**NEWSSTAND PRICE \$6.50** 

#### CHR Says Hello To 'Bye Bye Bye'

'N Sync easily grab CHR/Pop Most Added honors with "Bye Bye Bye," from their forthcoming No Strings



Attached release (Jive). Their 154 adds at CHR/Pop break the record previously held by labelmates The Backstreet Boys, who set the record last year with "I Want It That Way."

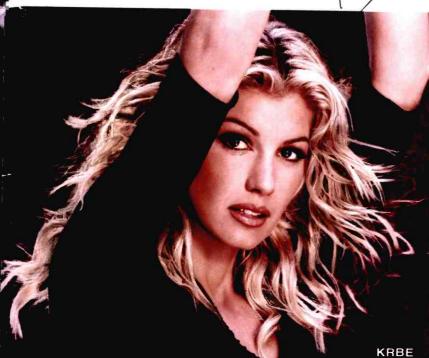


#### JANUARY 21, 2000

#### **Orbison Tops Oldies List**

Roy Orbison's "Oh! Pretty Woman" topped the list of the mostplayed songs at mainstream Oldies stations in 1999, according to Mediabase 24/7 nationwide tracking. Check out the complete list of the 200 most-played Oldies on Page 28.





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THE NEW SINGLE FROM THE MULTI-PLATINUM ALBUM "ON THE 6"

PRODUCED BY SEAN "PUFFY" COMBS FOR BAD BOY PRODUCTIONS INC.

# management + marketing + sales

We have an expanded Management, arketing & Sales section this week These jam-packed pages include our monthly "Industry X-Ray," this time featuring the computers and office equipment category. It's an important area to radio, but the category didn't expand much in 1999, so we offer some tools that might help make things grow in 2000. Also this week, Part Two of our series "Managing Yourself in the 21st Century" by Harvard Business School's Paul Woodhull. Columnist Dick Kazan spotlights the temporary labor industry, and our "Innovation Station" column returns for the new year with an update on in-band, on-channel digital radio.

Pages 12-20

#### **GETTING SIRIUS WITH RADIO**

As Sr. VP/Content for Sirius Satellite Radio, Joe Capoblanco is less than a year away from switching on the nation's first direct-to-consumer satellite radio programming (just a sliver ahead of competitor XM Satellite Radio). He is the subject of this week's Publisher's Profile with Erica Farber.

#### **1999 TRANSACTION UPDATE**

We sliced 'em and diced 'em, and this week R&R presents our review of 1999's radio industry transaction activity. Get the state-by-state, month-by-month and broker-by-broker results here.

Begins Page 4

#### IN THE NEWS

Doc Wynter adds Dir./Urban Programming post at Clear Channel

Page 3

# THE INDUSTRY'S NEWSPAPER

#### **JANUARY 21, 2000 Superstars Shine At The Shrine**



The American Music Awards took place Mondey at L.A.'s Shrine Auditorium here Gloria Estefan (I) picked up the "Award of Merit" while teen queen Britney Spears (r) was deemed Favorite New Pop/Rock Artist. Other ners included Shania Twain, Phil Collins, R. Kelly, Mariah Carey and Garth

# **Kennard Rejects NAB's Request For LPFM Delay**

#### Low power FM appears likely, but questions remain

By Jeffrey Yorke R&R Washington Bureau Chief yorke@rronline.com

About the time this newspaper reaches your hands, the FCC's powerful five-commissioner panel will have just concluded its historic meeting to discuss probably the most hotly debated and controversial issue in the commission's 63 years: low-power FM, a limited radio service that FCC Chairman Bill Kennard hopes will promote diversity and increase localism. Kennard, the most vocal and ardent supporter of the service, appears to have won crucial support from fellow commissioners Susan Ness and Gloria Tristani, while commissioners Michael Powell and Harold Furchtgott-Roth have opposed the plan.

As originally proposed, the plan would have included licenses for powerful 1.000-watt stations that would have a signal reach of about 17 miles. Those stations have seemingly been dropped from the plan. a battle won in a war apparently lost by the NAB - at least for now.

What does appear to have FCC backing is a plan for noncommercial 100-watt and 10-watt stations to be licensed where first- and secondadjacent channel protections can be offered. Spacing by measured distance between stations will be a prime consideration.

Last week Kennard and NAB President/CEO Eddie Fritts exchanged a series of terse letters uncharacteristic of two men who once worked together - Kennard, as a young lawyer, worked in the NAB's General Counsel's office - and who often showed open respect and admiration for one another. On Friday Fritts accused Kennard of trying to "confound the laws of physics" in attempting to initiate the service without interrupting the broadcasts of established radio stations,

The NAB has been strongly opposed to any form of LPFM and has been scratching away at the proposal since it was first discussed two years ago. Last Wednesday, as it became evident that the FCC's

LPFM/See Page 23

#### FCC Set To Enact New EEO Rules

BY JEREMY SHWEDER RAR WASHINGTON BUREAU ishweder@rmnline.com

One month after the EEO proposal was suddenly canceled from the FCC's agenda, the commission was expected to go forward with new rules that have left many broadcasters unsatisfied.

At R&R's press time on Tuesday (1/18) the FCC was expected to approve the new rules on Thursday, replacing the EEO rules that were deemed unconstitutional by the DC Circuit Court of Appeals in 1998. The main change in the new rules would be that broadcasters would not have to hire staff based on the racial makeup of the community they serve. Instead, broadcasters would have to demonstrate outreach efforts to all members of the community and would have to review their own outreach and EEO program

Additionally, the FCC was expected to yield on one of the major sticking points in the previous EEO rules: Religious broadcasters would be allowed to hire based on religious

Many broadcasters and broadcast organizations, includng the NAB, were against the creation of new EEO rules. First of all, the paperwork requirements of the new regulations are still hefty. Secondly, many radio groups have pledged to voluntarily sustain the previous EEO rules.

However, the FCC wants to preserve the EEO rules in some form. It believes that the new rules will not be found unconstitutional if challenged in court because the regulations do not require that a broadcaster hire certain applicants, only that the pool of applicants be expanded

EEO/See Page 23

## THIS #

#### WEEK

WAGE GARDEN I Knew I Loved You (Columbia)

#### CHR/RHYTHMIC

. CHRISTIMA AGUILERA What A Girl Wants (RCA)

• MISSY ELLIOTT Hot Boyz (EastWest/EEG)

. ANGIE STONE No More Rain... (Arista)

#### . FAITH HM I Breathe (Warner Bros )

SE CARDEN I Knew I Loved You (Columbia) HOT AC

#### - SANTANIA L/ROB THOMAS Smooth (Arista)

MAC/SMOOTH JAZZ - DAVID BENOIT Miles After Dark (GRP/VMG)

- INETALLICA No Leaf Clover (Elektra/EEG)

#### ACTIVE ROCK

• METALLICA No Leaf Clover (Elaktra/EEG)

#### . BLIBBI-182 All The Small Things (MCA)

**ADULT ALTERNATIVE** . R.E.M. The Great Beyond (Warner Bros.)

**NEWSSTAND PRICE \$6.50** 







#### 'FBQ Yanks Rodman's ... Spot!

The new commercial promoting the syndicated Bob & Tom Show has certainly gotten a rise out of some folks. In KXTA/L.A.'s version of the spot, seen here, the duo walk into a restroom and flank basketball bad boy Dennis Rodman. Simultaneously minding their pees and cues, Bob & Tom look down at his, er, accessory, awestruck at how "huge" it is. "I like it ... and the ladies like it too," explains Rodman, raising his hand to reveal the gleaming accessory in question: his gold NBA championship ring. A similar spot for the pair's flagship station, WFBQ-FM/Indianapolis, was yanked off four TV stations Monday (1/17) after it generated hundreds of viewer complaints over end. But then again, Indy is Pacers country ... and Rodman is best known for being a load of Bull!

#### **Programming, Research And Marketing Are Key At ABC**

Q&A with two top execs: Andrews, Steinmetz

By MATT SPANGLER R&R WASHINGTON BUREAU spangler@rronline.com

Nobody knows how to crosspromote quite like the Mouse. One day Donald Duck may be making an appearance at a Radio Disney remote, the next ESPN SportsCenter mainstay Dan Patrick has his eponymous program on ESPN Radio.

Two members of the Walt Disney family who know a thing or two about leveraging Disney product are Lyn Andrews, President of the ABC Radio Networks (which boasts more than 4,500 affiliates, including ESPN and Radio Disney), and ABC Station Group I President Mark Steinmetz.

Andrews migrated to radio from the network TV sales world. She joined ABC Radio

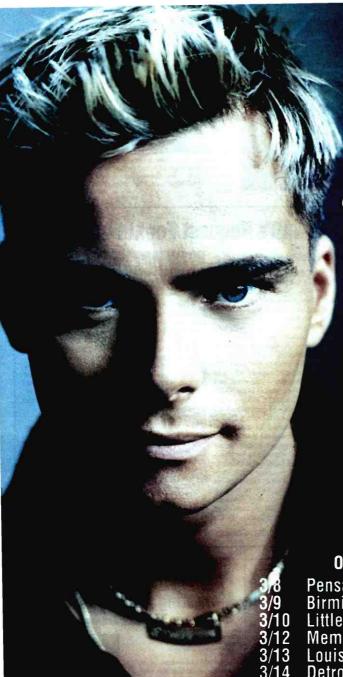




Networks in 1993 as Sr. VP/Advertising Sales and was promoted to the top position four years later. Steinmetz joined Capital Cities/ABC in 1986, when the company acquired the stations he was running, KQRS-AM & FM/Minneapolis-St. Paul. He grew the Twin Cities

ABC/See Page 29

R&R's Talk Radio Seminar 2000 is only a month away! Register now at www.rronline.com.



ADDED AT

"We've got the full package on this single...Research, requests and sales!

Bosson's 'We Live' is slammin'
on KIIS-FM."

-Michael Steele/KIIS-FM

# We Live

Breaking out of Europe, Bosson (pronounced bossahn') releases the first single from his highly anticipated forthcoming debut album.

#### On Over 65 Stations including:

KIIS	WDRQ
WHYI	KSLZ
WFLZ	WAKS
KKRZ	WKFS
KDND	WPRO
WKSL	WDJX
WBTT	WFLY
KHTT	WBHT
KCHQ	KQKQ
WNTQ	WNNK
KHTE	KKRD

#### ON TOUR WITH BRITNEY SPEARS

1000			
3/8	Pensacola, FL	3/25	Worcester, MA
3/9	Birmingham, AL	3/26	Baltimore, MD
3/10	Little Rock, AR	3/27	Albany, NY
3/12	Memphis, TN	3/29	Greensboro, NC
3/13	Louisville, KY	3/31	Tampa, FL
3/14	Detroit, MI	4/1	Miami, FL
3/15	Cincinnati, OH	4/2	Daytona Beach, FL
3/19	Grand Rapids, MI	4/4	New Orleans, LA
3/20	Moline, IĹ	4/6	Greenville, SC
3/21	Madison, WI	4/7	Roanoke, VA
3/22	Chicago, IL	4/8	Charleston, WV
3/23	Chicano II	4/9	Knoxville. TN

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#### Mercury/Nashville Taps Fagot As Dir./ Alt. Mktg. & Promo

Veteran Pop promotion executive John Fagot has joined Mercury/ Nashville in the newly created post of Director/Alternative Marketing & Promotion.

"John and I came up together in the '70s and '80s on the streets of the Southeast and Southwest with CBS Records," label President Luke Lewis commented, "He has always been a consummate professional and a great friend. We are incredibly fortunate to have him on the Mercury team."

Fagot, whose focus will be breaking and crossing over artists, quipped, "Between the crack cocaine, the alcohol and the women, I spent my retirement in 18 months. Thank God Luke was willing to give me a shot. Let's see how long I can keep him fooled."

Fagot's background includes Sr. VP/Promotion stints at Hollywood Records, Capitol Records and Columbia Records.

#### Stone Steps Up To **COO/Senior VP At B'Cast Architecture**

Longtime Broadcast Architecture exec Brian Stone has been promoted to COO/Sr, VP at the AMFM-owned consulting firm. He will continue to oversee the company's operations, with a particular focus on the needs of the AMFM stations. Stone continues to report to President/CEO Frank Cody.

"As my partner at Broadcast Architecture. Brian has done a fantastic job of helping us build our modest radio research firm into the respected international company it is today," Cody said. "With Brian's vision and commitment. BA will remain the industry leader in innovation and research technology."

Stone remarked, "This recognition is as much about the amazing success and growth that BA and AMFM have enjoyed together over the last few years and the people who have made that happen. Frank and I are blessed with a team of product and research specialists who continue to innovate in the quest for excellence."

Stone is a Boston-area native. He was a partner at Pyramid Broadcasting, which owned BA before Pyramid's sale to AMFM five years ago.

#### Grammy Breakdown Forcasted



Melissa Etheridoe and Island Def Jam Music Group Chairman Jim Melissa Entendige and island bet sain wistic Group Infantian aim Caparro are all smiles following her sold-out show in L.A. Etheridge is also nominated for three Grammy Awards, including Best Female Rock Performance for "Angels Would Fall"; Best Rock Song for "Angels Would Fall" and Best Bock Album for Breakdown

#### **Wynter Directs Clear Channel Urbans**

#### He retains current duties at WJBT, WSOL, KMJM

Doc Wynter has been promoted to Director/Urban Programming for

Clear Channel Radio. A 14-year radio veteran. Wynter will serve as the national format director for the company's Urban roster. He'll be plenty busy too: Wynter plans on retaining his duties as PD of WJBT-FM & WSOL-FM/Jacksonville, afternoon host at WSOL and Quiet Storm host for KMJM-FM/St.

Wynter reports to Sr. VP/Programming Tom Owens, who commented, "Doe did a fantastic job providing assistance to the former Jacor Urban station group, as well as achieving huge home-market success in Jack-



tremely excited that I've now been given an opportunity to assist in developing the Urban portion of the Clear Channel programming brain trust. We've got some great minds on our

mers and managers

sonville with WSOL, improving its

25-54 adult rank to No. 1 as of the

fall '99 trends. I know that

Doc will provide many

valuable services designed

to assist our impressive

group of Urban program-

Wynter added, "I'm ex-

team. The future is really promis-ing for the Clear Channel Urbans! I just hope there's a difference between wearing multiple hats and being a 'mad hatter.'

#### MTV Ups Graden To Pres./Programming

MTV Networks has promoted Brian Graden to the newly created post of MTV President/Programming.

'In just two years Brian's accomplishments have been vast," MTV GM Van Toffler said. "He has nurtured a fantastically creative culture at MTV, which thrives on the constant development of unique and fresh ideas. The programming he has overseen has led to great ratings that ultimately reflect the viewers' satisfaction with MTV right now.

Previously MTV Exec. VP/Programming. Graden will oversee all aspects of MTV programming, develop ideas for MTV2 and work with mtv.com. He will continue operating from MTV's New York and Santa Monica, CA offices.

#### Michaels Now OM/PD At 'MGK/Philly

WMGK/Philadelphia PD Dan Michaels has taken on additional duties as OM for the Greater Media Classic Hits station.

Greater Philadelphia Radio Sr. VP/Regional GM Rick Feinblatt said, 'Dan has consistently delivered a quality radio product both on-air and through marketing, sales and his overall leadership. He is extremely deserving of this added responsibility."

Michaels, who immediately assumes his OM responsibilities, has served as WMGK's PD since September 1995.

#### **JANUARY 21. 2000**

#### **NEWS & FEATURES** Radio Business 37 **Business Briefs** Mashville **Transactions** MMS 12 **Publisher's Profile** 124 Innovation Station 20 Opportunities 118 Show Prep 24 '7ine Scene Marketplace National Video Charts

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CHR	40	Hot AC Chart	84
CHR/Pop Chart	42	Hot AC Tuned-In	8
CHR/Pop Tuned-In	44	Pop/Alternative	8
CHR/Rhythmic Chart	49	NAC/Smooth Jazz	89
CHR/Rhythmic Tuned-In	51	NAC/Smooth Jazz Chart	9
Urban	54	NAC/Smooth Jazz Action	9
Urban Chart · ·	56	Rock	9
Urban Action	59	Rock Chart	9
Urban Tuned-In	60	Rock Tuned-In	9
Urban AC Chart	63	Active Rock Chart	10
Urban AC Tuned-In	64	Active Rock Tuned-In	10
Country	66	Rock Specialty Show	10
Country Chart	69	Alternative	104
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Country Action	. 71	Alternative Action	10
Country Tuned-In	73	Alternative Tuned-In	10
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		Adult Alternative Chart	110

#### **LETTERS**

#### **Setting The Satcom Satellite Situation Straight**

I want to clarify information contained in last week's story titled "NSN Sends Premiere to New Satellite (R&R TODAY, 1/12; R&R, 1/14). The story implies that NSN's upcoming move to the Starquide platform will provide them a unique and propriety advantage by allowing "affiliates to receive any program distributed by NSN with a single dish and receiver." Furthermore, stating that the move "to GE Americom's GE-8 early next year" is because Satcom C-5 "is expiring this year" points to a misunderstanding of the C-5/GE-8 transition.

As these issues are both of interest to affiliated stations of One-On-One Sports as well as CBS, Westwood One. ABC Radio and other networks that have or are in the process of converting to Starguide technology, I wanted to set the record straight.

In 1995 it was believed by some of the industry's forward-thinking broadcast engineers that the Starguide platform would emerge as the leading satellite technology for the radio industry. Both CBS/Westwood One and One-On-One Sports invested substantial capital resources into this technology Due to the success of the conversion. as well as the superior audio and communications capabilities of the system, other networks and uplink services have followed suit.

While the Starquide system offers addressable security to prevent confidential and unauthorized usage of specific content, each Starguide satellite receiver can be programmed by the end user for specific transponder/channel reception. The signal must then be "authorized" by the uplink facility to complete the loop. Therefore, while NSN's claim that an affiliate can receive any program distributed by NSN with a single dish and receiver is accurate, that same dish/receiver can receive any feed from any network or uplink facility that uses the Starquide plat-

Thus, the Starguide platform is not proprietary to NSN, but to the Starguide-capable receiver. All that is required to receive any Starguide satellite feed is a Starguide-compatible

LETTERS/See Page 29

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# Dollars, Deals Down In '99

#### $\square$ But most brokers still think outlook is positive

By Jeremy Shweder R&R WASHINGTON BUREAU

Stan Raymond isn't the highest-grossing broker in the business, but his boutique firm, Stan Raymond & Associates, generally accounts for several million dollars in station sales per year. In 1997 Raymond was the broker on over \$10 million worth of sales. In 1998 he was involved in \$8 million in sales. Last year, however, he was not involved in a single radio station sale.

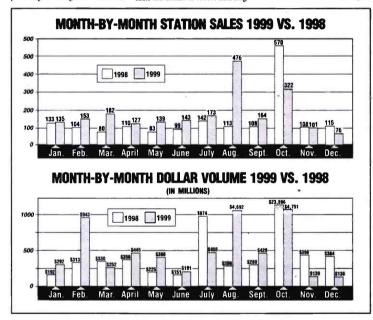
"The big boys just did a lot of the business themselves last year," Raymond told R&R.

Was last year an anomaly? Maybe. But brokers in the industry have been predicting a thinning of their ranks for the past few years, as consolidation leaves fewer buyers and sellers.

Maybe 1999 was the year that thinning out began. Overall, radio brokers were involved with far fewer deals and dollars in 1999. According to R&R records, brokers handled nearly \$2 billion in deals on nearly 600 stations, down from \$4.6 billion and nearly 800 stations in 1998.

Brokers both big and small were affected by the drop-off. Companies such as Star Media. Media Venture Partners. Media Services Group. Kalil & Co.. Bergner & Co. and Blackburm & Co. still have a hand in hundreds of millions of dollars worth of deals, but even some of

**DOLLARS/See Page 8** 





#### **Bloomberg**

BUSINESS BRIEFS

#### Sirius Satellite Launch Delaved

The first of three satellites produced for Sirius Satellite Radio by Lorel was set for liftoff Monday from Baikonur, Kazakhstan, but was delayed by Russian authorities due to several launch mishaps last year. Investigators determined that the launch problems had stemmed from shoddy manufacturing of Proton rocket second-stage devices built before 1993. Sirius spokesman Terrenco Sweeney told R&R that the problems had been corrected and that the New York satellite-to-car broadcaster is using second-stage devices built after 1997. Sirius, which built a six-month cushion into its startup schedule, expects to launch in March or April and said the other two satellites are still scheduled to be in orbit by June. Testing will begin immediately, Sweeney said, and 100-channel service is set to begin in Peocember.

#### Infinity To Repurchase Another \$500 Million In Stock

or the second time in less than a year Infinity Broadcasting will repurchase \$500 million of its own class A common stock, a move that raised some evebrows on Wall Street last week.

"Normally a buyback happens when a stock is beaten down and cheap," Prudential Securities analyst James Marsh told R&R. Infinity has risen 33% since its Sept. 24 close of \$26.69, however, and as of Jan. 10 the issue was trading at 25 times 2000 broadcast cash flow. Marsh said the half billion would be better spent acquiring stations, even at as high as 17-18 times cash flow. Infinity spokesman Dana McClintock pointed out, however, that the stock has fallen 14% since Dec. 8, and added that the company is "bullish going forward."

#### Disney Has Worst Board, Business Week Says

W alt Disney's lackluster stock performance led the magazine to name the company's board the worst board of directors for the second year in a row. Along with that dubious distinction, Business Week said share-holders want Chairman/CEO Michael Eisner to appoint more independent directors instead of his friends had acquaintances. Disney board members include actor Sidney Poitler and former U.S. Senator George Mitchell, but also Eisner attorney Irwin Russell. Disney's stock has risen 21% since Dec. 13, closing at \$33.56 last Friday (1/14). Last month London's Financial Times named Disney one of the world's most respected companies.

#### Regent Prepares \$113.5 Million Stock Offering

egent Communications, the Covington, KY-based operator of 28 FMs and 14 AMs in small and medium markets, will offer 13.3 million shares priced between \$6.50 and \$8.50. The IPO, expected late this week or next week on the Nasdaq under the symbol "RGCI," is being handled primarily by Prudential Securities, with co-management by Morgan Stanley Dean Witter and Schroders Pic., a British investment bank.

Although the group is not profitable — for the nine months ending Sept. 30 it had a net loss of \$6.5 million on broadcast revenue of \$17.5 million — optimism is high on Wall Street.

"Business is probably better than it's ever been," said Christopher Ensley, an analyst at Lazard Freres & Co., who, at press time, planned to attend the company's presentation Wednesday in New York.

#### Viacom Complete Without 'Net Merger

wmner Redstone, the head of Viacom — and soon CBS — said last week that his group does not need to follow the lead of AOL and Time Warner and merge with an Internet company. "We don't need to be taken over by anyone," he said, although he did not rule out the prospect of a merger. Viacom is one of a handful of content-delivery companies that some on Wall Street think could merge with Yahoo! or another Internet group. Redstone also said that the merger with CBS could be finished in April and that talks with government regulators were at an "advanced" stage. CBS has said it may have to spin off up to 10 stations to comply with ownership rules.

#### FCC Merger Reviews Limited To Six Months

hough it took the FCC nearly 10 months to approve Journal Broadcasting's 1998 application to buy WOW-AM & FM/Omaha-Council

Continued on Page 8

#### **R&R** Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change:	Since
	One Year Age	One Week	igo 1/7/86	One Year Ago	One Week Age
Radio Index	265.70	393.80	385.41	+48.21%	+2.18%
Dow Industrials	9120.67	11,722.98	11,522.56	+28.53%	+1.74%
S&P 500	1225.19	1465.20	1441,47	+19.59%	+1.45%

# YOU SIT WAY BACK IN YOUR CHAIR AND SMILE...

It's a smile you feel. "YES!" You've just seen the advances from Arbitron and they confirm what you already knew. Your decision to get a new research partner – one who really understood what it took to win – has paid off big time. You prepared, while others were sleeping. And the sound advice they gave your team in that preparation made all the difference.

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#### DEAL OF THE WEEK

 WROO-FM/Nashville \$11 million and WVOL-AM/ Nashville

#### 2000 DEALS TO DATE

**Dollars To Date:** 

\$117.655.028 (Last Year: \$88.916.000)

**Dollars This Week:** 

\$17.925.518 (Last Year: \$41 419 000)

Stations Traded This Year:

Stations Traded This Week:

19 (Last Year: 52)

(Last Year: 85)

#### TRANSACTIONS

## Dickey Ditches AM For Third Nashville FM

□ Deal with Heidelberg highlights quiet week for station sales

#### Deal Of The Week

#### Station Swap WRQQ-FM/ Goodlettsville (Nashville)

PRICE: \$11 million and WVOL-AM/ Berry Hill (Nashville)

TERMS: Swap agreement; \$1 million cash plus \$1 million in promissory notes for 10 years.

BUYER: DBBC LLC, headed by President Lew Dickey. It also owns WNPL-FM & WOOK-FM/Nashville, and Dickey holds an interest in Cumulus Media. Phone: (615) 321-1067

SELLER: Heidelberg Broadcasting LLC, headed by John Heidelberg. Phone: (770) 252-2620

FREQUENCY: 97 1 MHz POWER: 50kw at 492 feet FORMAT: AC

COMMENT: DBBC is buying Heidelberg's interest in Mid-Tenn Broadcasters, which owns one-eighth of WRQQ.

#### American Samoa

#### WVUV-AM/Leone

PRICE: \$2,500 TERMS: Asset sale for cash **BUYER: South Seas Broadcasting** Inc., headed by President Larry Fuss Phone: (662) 846-1787 SELLER: Radio Samoa Ltd. No phone

FREQUENCY: 648 kHz POWER: 10kw FORMAT: Misc.

#### KNWJ-FM/Leone

PRICE: \$70,000 TERMS: Asset sale for cash BUYER: Showers of Blessings Radio, headed by President Gary Sword. Phone: (684) 258-2765

SELLER: Harnack Engineering Inc., headed by President Kirk Harnack. Phone: (662) 846-1180

FREQUENCY: 93.9 MHz POWER: 370 watts at 1,253 feet FORMAT: Religious

#### California

#### KIQQ-AM/Barstow

PRICE: \$175,000 TERMS: Asset sale for cash **BUYER: Moon Broadcasting LLC,** headed by President Abel de Lune It owns five other stations. Phone: (213)

SELLER: Kenneth Orchard. Phone: (760) 243-4733 FREQUENCY: 1310 kHz POWER: 5kw day/118 watts night

FORMAT: Adult Standards

#### Colorado

KBVC-FM/Buena Vista

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: Headwaters Media LLC. headed by Kimberly Johnson, she has an interest in Three Eagles Communications. No phone listed.

SELLER: Rocky Mountain Media Ltd., headed by President Riley Murphy, Phone: (703) 639-6020 FREQUENCY: 104.1 MHz POWER: 600 watts at 1.187 feet FORMAT: Country

**BROKER: McCoy Broadcast Broker-**

#### KVRH-AM & FM/Salida

PRICE: \$575,000 TERMS: Asset sale for cash **BUYER: Three Eagles Communica**tions LLC, headed by Rolland Johnson. It owns 21 other stations. Phone: (719) 481-9378 SELLER: All-Heart Radio Inc., headed by President William Murphy. Phone: (719) 539-2575 FREQUENCY: 1340 kHz; 92.3 MHz POWER: 1kw; 13.5kw at 184 feet FORMAT: AC/Country: AC/Country BROKER: McCov Broadcast Broker-

#### Georgia

#### WDMG-AM & FM/ **Douglas**

PRICE: \$1.6 million TERMS: Asset sale for cash

#### TRANSACTIONS AT A GLANCE

- WVUV-AM/Leone, American Samoa \$2,500
- KNWJ-FM/Leone, American Samoa \$70,000
- KIQQ-AM/Barstow, CA \$175,000
- KBVC-FM/BuenaVista, CO \$150,000
- KVRH-AM & FM/Salida, CO\$575,000
- WDMG-AM & FM/Douglas, GA\$1.6 million
- WLKZ-FM/Wolfeboro, NH\$1.7 million
- WPDQ-FM/FreeholdTownship (Monmouth-Ocean), NJ \$203.018
- WQAK-FM & WYVY-FM/Union City,TN \$600,000
- KBAL-AM & FM/San Saba and KULM-FM/Columbus, TX \$600,000
- KZXR-AM & FM/Prosser (Richland-Kennewick-Pasco). WA

\$1.25 million

BUYER: Southern Broadcast Group LLC, headed by Michael Oesterie, It owns eight other stations, Phone: (517) 351-3222

SELLER: Jumbo Thing Inc., headed by President Raymond Firment. Phone: (904) 285-3239 FREQUENCY: 860 kHz: 99.5 MHz

POWER: 5kw; 100kw at 157 feet FORMAT: Talk; AC

#### New Hampshire

#### WLKZ-FM/Wolfeboro

PRICE: \$1.7 million TERMS: Asset sale for cash **BUYER: Tele-Media Broadcasting** LLC, headed by COO Ira Rosen It owns 20 stations, including WNNH-FM/Concord. Phone: (603) 366-2182 SELLER: Fifth Estate Inc., headed by Jay Williams Jr. Phone: (508) 653-7200 FREQUENCY: 104.9 MHz POWER: 570 watts at 1,053 feet FORMAT: Oldies

#### New Jersey

#### WPDQ-FM/Freehold Township (Monmouth-Ocean)

PRICE: \$203,018 TERMS: Assumption of debt **BUYER: Lazarus Elias Foundation** Inc., headed by President Bonnie Stamat. Phone: (732) 845-9362 SELLER: Faith Broadcasters Inc., headed by President Andrew Stamat Phone: (732) 845-9362 FREQUENCY: 89.7 MHz POWER: 2kw at 105 feet

FORMAT: Religious

#### Tennessee

#### WQAK-FM & WYVY-FM/ **Union City**

PRICE: \$600,000 TERMS: Stock purchase agreement BUYER: Rodney Taylor. Phone: (901) 885-2014

**SELLER: Twin States Broadcasting** Inc. Phone: (901) 885-2014

FREQUENCY: 105.7 MHz; 104.9 MHz POWER: 6kw at 328 feet; 6kw at 305

FORMAT: Rock; Country COMMENT: Taylor is a 25% owner and is paying the three other 25% owners \$200,000 each for their shares

#### Texas

#### KBAL-AM & FM/San Saba and KULM-FM Columbus

PRICE:\$600,000 **TERMS:** Assumption of debt

Email: hooks@hooks.com

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Continued on Page 8

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Sirius Satellite Radio also features seamless nationwide coverage. So, whether our subscribers are in the wilds of Wyoming or the middle of New York City, they'll never drive out of range of our crystal clear signal. (One more thing in the interest of clarity—we recently changed our name from CD Radio.)

And at just 59.95 a month, our service will be music to the ears of everyone who owns one of the 200 million vehicles on the road. To find out more about Strips Satellite Radio, call us at 212.584-5100 or visit us at www.siriusradio.com



FORMERLY CO RADIO

#### 1999 BROKER SCORECARD

(Dollar figures in millions)		
Broker	Statio	ns \$Total
Alderfer & Assoc.	1	.3
American Communications Partne	rs 4	1.5
American Media Services	3	.7
American Radio Brokers	2	1.5
Barger Broadcast Brokerage	3	2.8
Bergner & Co.	40	169.3
Blackburn & Co.	19	161.8
Buy Seil Radio Online	4	.6
Chaisson & Co.	1	5
Chaple Enterprises	3	9.4
Clark Smidt	1	2.5
Cliff Hunter	1	1
Crisier Co.	3	40
Dave Garland Media Brokerage	6	1.1
Exline Co.	11	11.9
Explorer Communications	4	10.7
Force Communications	9	20.2
Frank Boyle & Co.	3	2
Gammon Media Brokers	1	63.3
Gary Stevens & Co.	8	43.2
George Silverman & Assoc.	8	6
Gulf Breeze Media	1	3.1
Hadden & Assoc.	9	7.8
Henson Media	5	5
Jeffrey Group	2	15
Jim Wychor Communications	2	1.2
John Pierce & Co.	1	4.1
John Saunders	4	4.3
Johnson Communication Propertie	s 10	10.9
Jorgenson Broadcast Brokerage	8	26
Kalil & Co.	38	201.8
Kay Radio Brokers	1	.9
Kempff Communications	3	8.6
Kozacko Media Services	6	3

Martin Radio Co.  McCoy Broadcast Brokerage  MCH Enterprises  MCP Group  Meador & Associates  Media Services Group  Media Venture Pariners  MGRIT Services	2 14 1 2 2 93 75 3	2.5 8.6 .6 2.5 .4 209.4 296.6 2.1
McCoy Broadcast Brokerage MCH Enterprises MCP Group Meador & Associates Media Services Group Media Venture Partners MGRIT Services	14 1 2 2 93 75 3	8.6 2.5 .4 208.4 296.6
MCH Enterprises MCP Group Meador & Associates Media Services Group Media Venture Partners MGRIT Services	1 2 2 93 75 3	.6 2.5 .4 209.4 296.6
MCP Group Meador & Associates Media Services Group Media Venture Partners MGMT Services	2 93 75 3	2.5 .4 209.4 296.6
Meador & Associates Media Services Greep Media Venture Pariners MGMT Services	2 93 75 3	.4 209.4 296.6
Media Services Group  Media Venture Partners  MGMT Services	93 75 3	209.4 296.6
Media Venture Partners MGMT Services	75 3	296.6
MGMT Services	3	
	_	2.1
	-	
Miller & Associates	4	2.5
Minority Media & Telecom. Council	1	.3
Montcalm Inc.	7	3.1
New England Media	2	1.5
Horman Fischer & Associates	12	34.9
<b>Herth Country Communications</b>	1	1.16
Patrick Communications	19	33.7
Ray Resemblum	1	.2
Ray Stanfield & Assoc.	1	2.5
Richard A. Foreman Assoc.	3	8.3
Roehling Brondcast	7	3.5
Sailors & Assoc.	_ 1	3
Sam Bush	1	14.3
Satterfield & Perry	5	11.2
Serafin Bros.	4	32.2
Snewden & Assec.	2	1.2
Station Resource Group	2	.9
Star Media Group	41	356.8
Sunbelt Business Brokers	3	1.5
Sunbett Media -	5	4.3
The Connelly Co.	4	2
The Mahiman Co.	3	1.2
The Sales Group	9	6.9
The Thorburn Co.	5	1.3
Thoben Van Huss & Assoc.	1	.4
William Rice	1	.3
William Schutz	4	10.7
Total	583	1913.5

in deals involving more than one broker, each broker receives credit for the deal.

The numbers are based on deals assessed or signed in 1980, not deals closed in 1980.

#### **Dollars**

Continued from Page 4

those companies saw their totals go

Legacy Media

down last year. Not all brokers say that times are lean, however. Al Perry, Chairman of Satterfield & Perry, which handled about \$11 million in deals last year, says that consolidation has helped smaller brokers by driving up the price of small-market stations

"There are still plenty of deals out

there," he said. "There's enough availability in the small markets."

In Raymond's case, he said that several times in 1999 he thought he had a deal locked up at fair market value when a large broadcaster suddenly swooped in and offered prices his client couldn't match. It's just the nature of the radio business now, Raymond said. And he's still optimistic, saying that he expects to announce deals soon this year. Of course, consolidation does have a positive side for brokers: Prices - and commissions - are much higher.

#### Top States For Deals

Texas (135), California (101) and Florida (82) were the top three states for deals, far outdistancing other states. Ohio, which was the No. 3 state last year with 109 stations sold, was down dramatically to 52 stations. Other high-volume states included Pennsylvania (65), Virginia (63) and New York (62).

#### **Transactions**

Continued from Page 6

BUYER: Roy Henderson. He has interests in 11 other stations. Phone: (713) 227-2606

SELLER: Equicom Inc., headed by President Bennett Springer. It owns 23 other stations. Phone: (409) 774-5777 FREQUENCY: 1410 kHz; 97.1 MHz;

POWER: 800 watts day/203 watts night;

3kw at 20 feet; 6kw at 253 feet FORMAT: Country; Country; Country

#### Washington

**KZXR-AM & FM/Prosser** (Richland-Kennewick-Pasco)

PRICE: \$1.25 million TERMS: Asset sale for cash

BUYER: Moon Broadcasting LLC, headed by President Abel de Luna. It owns five other stations. Phone: (213) 745-6224

SELLER: Bogert-Funk Enterpris Inc., headed by President Michael Funk. Phone: (509) 839-0019 FREQUENCY: 1310 kHz; 101.7 MHz POWER: 5kw day/66 watts night;

3.5kw at 869 feet FORMAT: News; Hot AC BROKER: The Exline Co.

California	39	54	1	7	101
Colorado	17	10		2	25
Connecticut	7			0	16
Belaware	2	3			
BC	3	4			7
Florida	34	44.*		4	82
Georgia	26	13		3	42
Hawaii		11		2	21
Idaho	•	1		2	3
Hilmels	17	22	1	- 1	41
lodiana	16	19	1	1	37
lews	17	29		1	47
Kansas	10	17		3	36
Kontucky	12	19			31
Louisiana	13	21		3	37
Maine	7	23	•	•	30
Maryland	÷	4		i	12
Massachusetts	13	12			25
Michigan	19	28	1	-	41
Minnesota	13	22	3		30
Mississippi	10	24	•	2	36
Missouri	10	14		1	2!
Montana	7	-		1	16
	10			1	25
Nebraska Meneda		3	181		23
Nevada	6	- 1			22
New Hampshire		16		1	13
New Jersey	4				
New Mexico	9	11	0	1	21
New York	25	34		3	62
North Carolina	21	16	-	2	39
Herth Daketa	8	14	-1-	2	25
Ohio	17	34		1	52
Oklahoma	11	16		1	26
Oregon	18	25	2	0	45
Pennsylvania	30	35			65
Puerto Rice	8	13		•	21
Rhode Island	6	3	•		
South Carolina	12	14	•		26
South Daketa	10	15		1_	26
Tennessee	19	10			37
Texas.	52	81		2	135
Utah :	2	4		1	7
Verment	7	15			22
Virginia	30	31		2	83
Virgin Islands		2		1	3
Washington	10	21		5	44
West Virginia	12		0		21
Wiscensia	. 11	20		•	31
Wyoming	3	•		1	12
Total 1999	742	958	8	57	1,765

STATE BY STATE TRANSACTIONS 1999

15

15

22

23

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n

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2

52

24

2

35

36

37

11

12

Alabama

Alaska

Amer. San

Arizona

### Bloomberg

Bluffs from Great Empire Broadcasting, General Counsel Chris Wright says reviews of even the most complicated deals will now take only 180 days. FCC Chairman Bill Kennard has ordered Wright to assemble a task force that will draft uniform procedures for all merger analyses. The procedures will ensure that parties will know the timetable and status of their applications, the commission said in a statement last week. The FCC has been bashed for duplicating the Department of Justice's antitrust reviews. Wright DESIRON OF CAPACITY THE CHEMICAL PROPERTY OF THE PROPERTY OF T

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#### THURSDAY, FEBRUARY 24, 2000

12:00PM REGISTRATION OPENS

3:00-5:00PM

ANNUAL TALK RADIO ROUNDTABLE

An interactive session featuring a distinguished panel of some of Talk radio's biggest leaders.

**6:00-8:00PM**OPENING TALKTAIL RECEPTION

#### FRIDAY, FEBRUARY 25, 2000

8:30-9:00AM CONTINENTAL BREAKFAST

9:00-10:30AM GENERAL SESSION

Opening Remarks and Annual White House Briefing

Featured Speaker: Dan Rather/CBS News

10:45AM-12:00PM
CONCURRENT SESSIONS

• What Every Talk PD Should Know About Sales

Learn to better function outside of programming to help your station's marketing and sales efforts.

• The Talk Innovator's Summit

Our annual salute to some of the News/Talk trailblazers who are breaking all the rules — and winning while doing it!

12:15-1:45**PM** LUNCHEON

Featured Speaker: Mitch Albom/ABC/Radio Today

2:00-3:15PM

CONCURRENT SESSIONS

Crisis Management 101

When an unexpected crisis or breaking news occurs, preparation and planning will define how well your station will respond to the needs of listeners.

• FM Talk: It Ain't Your Father's Radio Station

Come see how this new generation of talkers will impact your market and the future of Talk radio

#### 3:30-4:45PM

CONCURRENT SESSIONS

• The High-Tech Talk Show of Tomorrow

New equipment, gadgets and technologies and revolutionary new competition from the Internet and Digital Satellite Radio — it's all part of Talk radio in the new millennium.

National Shows, Local Dollars

Are you maximizing the local revenue potential of your nationally syndicated shows?

5:00-6:00PM TALK RADIO HAPPY HOUR

9:00-11:00PM
TALK RADÍO CIGAR SMOKER

#### SATURDAY, FEBRUARY 26, 2000

8:30-9:00AM CONTINENTAL BREAKFAST

9:00-9:45AM GENERAL SESSION With featured speaker

10:00-11:15AM
Financial Survival For Busy
Talk Radio Professionals

In this exclusive TRS 2000 seminar, The Dolans will teach you five money moves you can make today to reach your financial goals.

#### 11:30AM-12:45PM

Managing In The New Cluster Environment

In an industry where yesterday's competitor is today's partner, how do you successfully manage the merging of different corporate cultures, philosophies, etc? Come learn how you can develop new synergistic strategies that will maximize your market cluster's clout and revenue.

1:00-2:30PM R&R'S TALK RADIO LIFETIME ACHIEVEMENT AWARD LUNCHEON

Honoree: Don Imus/ Westwood One

**Special Guest:** 

Cokie Roberts/ABC News





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Suites	\$475-1000/night

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"Organized crime in America takes in over \$40 billion a year. This is quite a profitable sum, especially when one considers that the Mafia spends very little for office supplies." - Woody Allen

management marketing sales

These small businesses and home offices will also

SALES

# **R&R INDUSTRY X-RAY: COMPUTERS & OFFICE EQUIPMENT**

Of the money spent advertising

computers and office equipment in

all media, how much goes to radio?

• 1999 YTD\* computers/office equip-

ment category radio growth rate: 3.6%

Computers and office equipment as a

percentage of total radio expenditures.

36.8%

22 74

2 24

**Nebest** market

• 1999 YTD\* overall radio

growth rate: 14%

1999 YTD\*: 2.5%

\*Through 10/31/99

Next big thing may be hitting the small-business market

By Jeff Axelrod

pens. It all adds up.

MMS Editor

Businesses do big business selling to businesses. Just ask your accounting department how much they spend on

roderronline com equipment, from big-ticket items like copiers and computers all the **RADIO SPENDING PROFILE** way down to such seemingly trivial items as paper clips and

Does it add up to increased sales for radio? Yes, but barely. While these businesses are spending nearly a quarter of their ad money on radio, the category's growth last year was relatively small. (Again, as mentioned in our last Industry X-Ray, the phenomenal rise of "dot-com" advertising may have squeezed avails and denied vendors access to some stations )

Source: Miller, Kaplan, Arase & Co. LLP In the office equipment and supplies sector, there's little competition for the three biggest vendors (see "Where Businesses Are Shopping," below). Are these chains resting on their laurels and cutting back on their ad spending? They shouldn't be. While they are dominant among large businesses, they've only got a combined 28% share of the small-business and home-office markets.1 And while this provides added incentive to the chains to step up their advertising, it also gives the smaller, local retailers reason to advertise with you.

be spending a lot of money on information technology products (computers, peripherals, software, etc.) as telecommuting continues to grow. These customers

will spend an estimated \$60.7 billion on IT products this year!2

If your station can produce an unscale audience you're in a great position to reach the decisionmakers at most companies. As profiled on Page 16, the majority of these people are 35-44-year-olds with solid household incomes. Also note that, with the exception of office supplies, the majority of buyers are male. So while strong "at-work" formats, like AC, are great vehicles for office equipment advertising, upper-demo maleskewing formats (such as Classic Rock or News/Talk) are ideal as well Hee your station's qualitative research, keeping in mind that the

more expensive the product, the more likely it is the decision will be made by somebody fitting an upscale demographic.

- 1 Investor's Business Daily, 1999
- <sup>2</sup> International Data Corp., 1999

Do you have comments about or suggestions for selling this month's category? E-mail jaxelrod@rronline.com, and we'll share some of your thoughts in a future column.

#### WHERE BUSINESSES ARE SHOPPING

For office equipment and supplies, you've got the "big three" and little else. Office Depot, Office Max and Staples are, by far, the leaders in both categories. While each of those three chains is patronized by at least a quarter of business customers, no other chain accounts for more than 4% in either category.

Things are more competitive on the technical side. where several stores reach double-digits and both the Internet and mail-order houses factor into the equation. (Shares may add up to more than 100% due to multiple responses.)

#### Computer Hardware Computer Software 1 Complisa Complisa 30 1% 20 3% 2. Best Buy 23.4% Best Buy 24.1% Mail order 3. Mail order 21.7% 21 2% 4. Circuit City Circuit City 21.4% 20.9% 5. Office Depot Office Depot 6. Computer City 13.0% Office Max 12.8% 7. Office Max Computer City 13.0% 12.0% 8. Internet 10.9% 10.1% internet 9. Staples 9.7% Staples 9.6% 10. Radio Shack Radio Shack 8 2% 7.8% Source: 1999 Scarborough Release 1 combined study



MANAGEMENT

# THESE BIZ RE

By Dick Kazan

sells something. Every business has

to have a sales focus " says Paul Mikos President/CEO of Aliso Viejo, CA-based RemedyTemp. Many companies, including some in radio and in records, lose the intense sale focus that made them successful, but not Mikos'. Last year RemedyTemp's 255 offices nationwide generated \$515 million in revenue by providing 150,000 temporary workers to 16,500 clients

Mikos adds, "It's crucial that your top people be directly involved with the major customers, showing them they're important and that you're working together to meet their

objectives. I do that weekly.

When we built the business. HE ROAD TO I spent four days a week with clients. In any company the top people have to be business developers. You've

also not to be in the marketnlace

to understand what's going on, who your client is and what added value you can offer."

Also essential to you is a specialty — something you do well that differentiates you from your competition. RemedyTemp's specialty is providing temporary workers to firms with 50-500 people. It targets its sales and tailors its services to this niche. which makes the best use of the company's time and money. In addition. Mikos says, "With mid-size clients, you can easily talk to senior management. You don't go through a filter." This rapport tets RemedyTemp demonstrate the value of its services directly to decisionmakers, the people who can select them for extensive follow-on business

However, even the greatest of marketing strategies will fail without motivated, canable employees. Knowing this, Mikos explains. "You have to show your employees you really care about them and that you're interested in their success, not just that of the organization. I often listen to them. I want to understand their thought process, and if I think someone's going in the right direction, I let them proceed. If someone has thought an approach through and has great emotion for it, it's likely they'll succeed."

Mikos adds, "People need to feel important. They love to be acknowledged for what they've accomplished, and we have awards for the top performers. You get strong emotions - even tears --- when people are recognized in front of their peers. You need a set procedure to recognize people and, at the same time, you need a spontaneous acknowledgment of achievement. Handwritten notes are more personal than letters or e-mail, so I send out two or three handwritten 'nice going' or congratulatory notes a day. No one succeeds without a lot of good people who give you great efforts.

'The biggest issue we've always had is people, not money. When you find and retain the right people, you can build a great company. Our most significant resource for finding good people is the people we already have. They tell everyone about us, which allows us to attract top candidates by referral. To retain them, we spend a lot of personal one-on-one time with them. offering training and a strong mentor program. Good people need to progress, and we help them do so. When someone joins you, the corporation has as much of an obligation for their success as they do.

As a final suggestion, Mikos says, "You have to have passion for what you're doing. A good idea is a fine start, but it takes hard work, dedication and passion to succeed." It is this passion, along with your faith and determination, that will energize everyone around you and lead to accomplishments others never thought were possible

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road to Success, the first radio talk show to ofter on-air business consulting to business owners and employees. E-mail your comments or ions to him at rkazan@ix.netcom.com.

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## **MEDIA ADVERTISING BY MARKET**

■ 1999 YTD Spending (Jan.-Sept. 1999, in thousands of dollars)

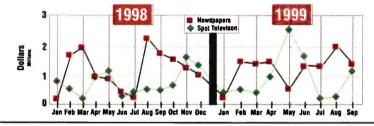
	Office Eq	uipment	Computers*		
Market	Newspape	r TV	Newspaper	TV	
Albuquerque	41.3	0.2	42.3	62.1	
Atlanta	239.9	194.6	1,739.1	564.4	
Baltimore	136.5	39.3	-517.0	243.4	
Boston	375.3	244.2	1,930.6	1,599.3	
Buffalo	112.0	0.0	12.5	84.5	
Charlotte	0.0	0.0	124.2	165.6	
Chicago	844.4	982.4	9,118.4	1,373.6	
Cincinnati	141.0	0.0	90.8	86.2	
Cleveland	127.4	80.7	126.8	209.7	
Columbus	74.4	0.5	40.5	41.6	
Dallas-Ft. Worth	389.4	293.4	2,013.5	917.6	
Denver	287.1	4.0	2,547.6	317.9	
Detroit	265.6	209.0	845.7	325.7	
Grand Rapids	48.4	2.7	2.5	78.2	
Greensboro	34.7	0.0	18.0	98.8	
Greenville-Spartanburg	69.3	0.0	24.1	21.7	
Harrisburg	33.3	5.7	5.0	80.67	
Hartford	116.1	0.0	10.6	170.9	
Houston	341.7	191.1	486.8	418.8	
Indianapolis	136.7	0.0	43.0	68.7	
Jacksonville	11.3	39.7	104.6	69.9	
Kansas City	185.3	5.4	22.9	76.6	
Los Angeles	821.1	1,030.5	10,718.1	1,736.8	
Louisville	125.6	0.3	727.8	74.8	
Memphis	95.1	2.5	361.9	40.3	
Miami-Ft. Lauderdale	355.4	311.3	562.1	334.5	
Milwaukee	150.1	1.7	0.0	97.4	

	Office E	quipment	Computers*		
Market	Newspap	er TV	Newspape	r TV	
Minneapolis-St. Paul	240.4	155.1	919.5	304.8	
Nashville	105.4	0.3	377.2	53.0	
New Orleans	66.1	0.0	0.0	98.0	
New York	905.1	1,754.4	3,896.3	4,773.5	
Norfolk	84.2	0.0	20.6	103.2	
Oklahoma City	149.3	0.0	0.0	38.1	
Orlando	149.8	105.1	936.0	106.0	
Philadelphia	326.0	351.2	2,059.8	713.7	
Phoenix	202.7	91.4	2,618.8	183.9	
Pittsburgh	156.8	0.5	4.0	119.5	
Portland	72.7	1.4	150.4	95.€	
Providence	83.4	0.1	405.4	92.3	
Raleigh-Durham	81.4	112.9	300,7	110.0	
Sacramento	133.7	0.3	288.8	77.7	
Salt Lake City	39.7	62.1	162.5	95.0	
San Antonio	142.4	0.1	70.4	34.2	
San Diego	99.0	148.2	401.2	122.2	
San Francisco	455.4	458.0	5,493.5	2,120.2	
Seattle	121.3	164.7	290.9	512.4	
St. Louis	117.7	6.7	7.6	94.9	
Tampa-St. Petersburg	342.1	0.4	875.2	325.3	
Washington, DC	499.5	381.8	2,866.4	805.9	
West Palm Beach	0.2	0.0	3.3	55.0	
Total Top 50	10.132.7	7.433.5	54.384.5	20.394.0	

\* Includes printers and accessories

Source: Competitive Media Reporting

#### **OFFICE MACHINES & EQUIPMENT**



## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

#### COMPUTER STORES GIVE WITH RADIO'S HELP

SITUATION: Bill Cabral, owner of Bill's computers of Los Alamos, NM, is in an enviable position. In just over five years his company has grown so rapidly that he rarely needs to advertise. But when his business was just starting, he relied on radio to get it off the ground — and recently, when he was faced with an unusual challenge, he turned to radio again.

OBJECTIVE: Cabral joined forces with the local Kiwanis Club and KSFQ/Los Alamos to promote a special community service project. The campaign asked local citizens to donate their computers at Bill's, where the Kiwanis Senior Computer society would update the machines, then present them to students from area schools.

CAMPAIGN: KSFQ was the only radio station involved in the project. Station GSM Dale Burns created the campaign and promotions, which included five 60-second spots each day for a month. Newspaper ads were also useful to multilize the program.

RESULTS: Campaign organizers classified the results as "outstanding," Though Los Alamos is a small town, more than 50 computers were donated. Bilt's Computers benefited from the favorable publicity surrounding the project and also received a small boost in sales thanks to the new computer owners who purchased accessories for their rebuilt machines.

#### RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

More than half (53%) of home PC owners earn more than \$50,000 per year, and 41% are college graduates. Seventy-eight percent own their homes, and 41% have children living at home. This group spends an average of 51% of its daily media time with radio.

#### INSTANT BACKGROUNO — COMPUTERS

First-time PC buyers in the first quarter of 1999 spent an average of \$1,588 for the machine and any additional hardware purchased at the same time. Replacement buyers spent an average of \$1,754, white consumers purchasing an additional PC spent an average of \$1,869 for the machine and extra hardware. (ZD Market Intelligence, 1999)

#### RAB CATEGORY FILES

"The largest U.S. consumer electronics chain. Best Buy, is giving consumers in three test markets free or discounted PCs if they sign up for internet service from Prodigy Communications Corp. Those signing up for the service will receive a discount of \$400 on any PC of their choice, a discount on certain PCs or a free PC model specified by Best Buy. It's expected that similar programs will be available at other computer retailers looking to spur demand for PCs and profitable accessories and warranties." (Inside Retailing, 1999)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.



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"On the Line" with DAVID STEIN 10:00 a.m. - Noon\*

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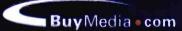
Last Year \$1 million a day 30,000 station orders

This Year \$500 million 85,000+ station orders

Next Year \$1 billion+ 175,000+ station orders

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management marketing sales

# REACH OFFICE DECISIONMA

When you look at the people who make important purchasing decisions for businesses, you're looking at four distinct groups: those who responsibility for one area also do at least some of the buying in the buy office equipment, office supplies, computer hardware and com-

puter software. To varying degrees, people who are charged with the others.

#### OFFICE EQUIPMENT BUYERS

84.3% also buy office supplies 57.1% also buy computer hardware 62.0% also buy computer software

#### **OFFICE SUPPLIES BUYERS**

41.5% also buy office equipment 37.5% also buy computer hardware 43.9% also buy computer software

#### **COMPUTER HARDWARE BUYERS**

46.3% also buy office equipment 61.2% also buy office supplies 86.0% also buy computer software

#### **COMPUTER SOFTWARE BUYERS**

42.4% also buy office equipment

61.4% also buy office supplies 72.5% also buy computer hardware

#### **BUSINESS BUYING GROUPS AT A GLANCE**

# OFFICE EQUIPMENT

58.8% male 41.2% female 10.7% 18-24 24.0% 25-34 28.9% 35-44 24.8% 45-54

Last education level completed: High school: 60.0% College: 22.2% Post-graduate degrees: 13.2% Most-common household

incomes: \$50k-\$75k: 7.8% \$25k-\$30k: 4.6% \$35k-\$40k: 4.5% 22% more likely than the

average adult to be a P1 radio listener

#### **OFFICE SUPPLIES** BUYERS

49.0% male 51.0% female 11.7% 18-24 24.6% 25-34 29.0% 35-44 22.7% 45-54

Last education level completed: High school: 63.8% College: 19.9% Post-graduate degrees: 10.4% Most common household

incomes \$50k-\$75k: 6.7% \$25k-\$30k: 5.0% \$35k-\$40k: 4.5%

21% more likely than the average adult to be a P1 radio listener

#### COMPUTER HARDWARE COMPUTER SOFTWARE BUYERS

68 0% male 32.0% female 9.7% 18-24 23.2% 25-34 30.8% 35-44 24 3% 45-54

Last education level completed: High school: 56.2% College: 23.4% Post-graduate degrees: 15.8%

Most common household incomes: \$50k-\$75k: 9.1%

\$75k-\$100k: 4.9% \$35k-\$40k: 4.4% 22% more likely than the

average adult to be a P1 radio listener

### BUYERS

63 7% male 36.3% female 9.9% 18-24 23.5% 25-34 30.6% 35-44 24 4% 45-54

Last education level completed: High school: 55.3% College: 23.7%

Post-graduate degrees: 15.8% Most common household incomes:

\$50k-\$75k: 8.9% \$75k-\$100k: 4.8% \$35k-\$40k: 4.5%

21% more likely than the average adult to be a P1 radio listener

Source: Scarborough 1999 Release 1 survey

#### **FORWARD**

Sales & Promotion Planning Calendar

February 20-26

Feb. 20-26 Pancake Week, International Friendship Week, Truth Week

**FOUR** 

National Cherry Pie Day Astronaut John Glenn orbits earth three times (1962) Supermodel Cindy Crawford born (1966)

**a** 

National Sticky Bun Day First issue of the New Yorker published (1925) Polaroid camera first

demonstrated (1947)

Be Humble Day Organized baseball's first game played (1860) The late George Washington born (1732)

National Banana Bread Day Actor Peter Fonda born (1939) The Rotary Club founded (1905)

National Tortilla Chip Day tran's Avatollah Khomeni puts bounty on Salman Rushdie's head for The Satanic Verses (1989)

National Chocolate-Covered Peanuts Day International Clam Chowder Day Samuel Cott receives patent for Cott 45 pistol (1836)

National Pistachio Day Late blue jeans creator Levi Strauss born (1829)World Trade Center bombing in New York City (1993)

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MANAGMENT

# **MANAGING YOURSELF IN THE 21ST CENTURY**

Part two: Where do you belong, and what should you contibute?

By Paul Woodhuil

With the industry changing so dramatically and so quickly, corporate culture and the rules of management are being constantly redefined. The true test of tomorrow's radio manager will not be based on their

numbers, but on how they manage themselves.

In part one of our examination of self-management (1/7), we determined that radio managers are what Peter Drucker — the Marie Rankin Clarke Professor of Social Science and Management at Claremont Graduate University in Claremont, CA — calls "knowledge workers" in a recent edition of the Harvard Business Review. Drucker asserts that knowledge workers have to take responsibility for managing their futures by asking and answering five crucial questions:

- . What are my strengths?
- How do I perform?
- What are my values?
- Where do I belong?
- What should my contribution be?

The first two questions were examined two weeks ago; in this article we'll focus on values, place and contribution.

#### **VALUES**

To optimize performance, radio managers must know what their values are. When an individual's values conflict with those of their organization, the inevitable result is frustration and nonperformance.

Drucker cites the example of a successful human resources director whose company was acquired by a larger corporation. Rewarded for her excellent work, she was promoted to the position of finding executives for top management positions. This woman firmly believed that promoting from within was the highest priority and that going outside the company was a last resort. The new corporation held the philosophy of "bringing in fresh blood." Although neither position is unethical, they pose conflicting and incompatible values. After several years of frustration, the human resources director quit,

having lost years of her professional life in the process.

Strengths and methods of performance rarely conflict, but your strengths and values may. Despite being successful and effective in a position, you need to determine if your job function conflicts with your values. The cost of human potential outweighs any monetary consideration and is the ultimate consideration. Consider your station, group or network. Does your organization's position on commercial clutter, brokered programming, local coverage, etc., closely match your values? If not, you should seek a work environment in which your values and the company's values, if not harmonious, do not directly conflict.

#### PLACE

Some people are born to do their work. Drucker categorizes mathematicians, musicians and cooks as people who have an innate sense of their roles. Most people do not have a sense of where they belong until they are well past their mid-20s.

I would argue that many of the great radio managers are born to do their work. They have a passion for the medium that was stirred within their soul at an early age and never quieted. For better or worse - or, more aptly, for better and worse - the industry is vastly different today than it was just a few short years ago, when a large group of stations meant a roster in the double-digits. Today, Clear Channel is 41 stations shy of 1,000. By knowing your strengths, how you perform best and your values, you will be ready to find your place, either in the new oligopolies or the small companies that still remain. As Drucker states, "Successful careers are not planned. They develop when people are prepared for opportunities. Knowing where one belongs can transform an ordinary person - hard-working and competent, but otherwise mediocre - into an outstanding performer."

#### CONTRIBUTION

For centuries the majority of people never had to question, "What should I contribute?" They performed the tasks that were dictated to them. As recently as the 1960s even knowledge workers looked to the personnel departments to plan their careers. In a dynamic industry such as ours the radio manager needs to ask a question never asked before: "What should my contribution be?" To answer, Drucker says you must address three separate concerns:

- · What does the situation require?
- Given my strengths, my way of performing and my values, how can I make the greatest contribution to what needs to be done?
- What results have to be achieved to make a difference?

To illustrate, here is the real-life story of a hospital administrator who was charged with the responsibility for a prestigious hospital that had been coasting on its reputation for decades. He decided to establish a standard of excellence as his contribution. To achieve that goal, he focused on the emergency room, which was large, disorganized and very visible to the public. His mandate: Every patient had to be seen by a qualified nurse within the first minute after they came in the door. Within one year the hospital's ER was a model for the country. Within another two years the entire hospital had been realigned to the same standard of excellence.

As this example demonstrates, knowledge workers should focus clear and specific plans in the immediate future (18 months at the most). The results of the plan should be difficult, but not impossible — they should stretch the capabilities of the people and the organization. Second, the results of the plan need to make an impact. Third, the results must be visible and measurable. These considerations will frame a plan of action that will dictate the specifics of your contribution.

By harnessing the power of self-assessment and awareness — by answering the questions of strength, performance, values, place and contribution — radio managers of the year 2000 and beyond will be dependent solely upon themselves for their own and their organization's success.

Paul Woodhull is President of Media Syndication Services Inc., an independent affiliate marketing and radio syndication consulting company. Harvard Business School Publishing's Ideas@Work is available through MSS on a barter basis, For more information on the program or on Peter Drucker's article, call (202) 544-4457 or e-mail

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#### "From 23" to 3" in one book! ... and we're still there"

Tim McNamara VP/GM Jammin' 95.5

Dear Radio Professionals:

It's nice to know radio can still produce overnight smash successes like KXJM. But research studies alone don't make successes, people do.

In creating the new Jammin' 95.5 in Portland, VP/GM Tim McNamara made the tough calls internally. McNamara says, "For Paul Allen's first entry Into radio, we had to guarantee success. That's why we chose Mike Henry and Paragon Research. The results of their market research, format recommendation, and strategic planning speak for itself. Jammin' 95.5 debuted #3 in Portland\* in its first book." We're proud to say it has maintained that position in the subsequent rating period.



Maintaining success over the long-term is elusive, but low-profile Bristol Broadcasting makes it look easy. From WXBQ in Johnson City (TN) to WQBE in Charleston (WV), Bristol's Country FMs dominate their markets ... usually as #1 12+. An ongoing client since 1986, Bristol's Operations Manager, Bill Hagy says, "Thanks to Paragon for your continued help in keeping our radio stations on top in our markets. We have more music tests coming up, and I look forward to adjusting our libraries for the next book."

Other radio groups, including RadioWorks, Inc., use Paragon to help them align multi-station clusters in markets such as Rockford and Lafayette. David McAley, Executive Vice President of RadioWorks, Inc., comments, "Paragon helped us strategically align our market clusters in Illinois and Indiana. We got powerful, actionable studies at a price affordable for our smaller markets, especially when you consider the value of our stations. I can't say enough about Paragon's service and follow-up. Outstanding!"

These three Paragon clients exemplify successful radio <u>operators</u> in the age of media convergence and sweeping change. Paragon is proud to be on their winning teams! Let me know if you need another player on your team, too.

~ 1

Mike Henry Managing Partner

\*Spring 1999 Arbtron, 12+, M-Su 6a-Mid



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#### STRATEGIC PLANNING

- Perceptual Studies
- Auditorium Music Tests
- Internet Studies
- Focus Groups
- Tracking Studies
- Sales Assessment Studies

# **RADIO TO FINALLY GET DIGITAL IN 2000**

By Ron Rodrigues
R&R Editor In Chief

ronr@rronline.com

With all things around us going digital, sometime this year radio will finally get to boast that it

has entered the digital transmission realm. With digital transmission, listeners will hear a much more stable and robust signal farther out from your transmitter than ever before and in locations that may currently be infested with multipath distortion.

The company that will make this possible is USA Digital Radio, the development organization that's been toiling away at in-band, on-channel (or IBOC) digital radio for the better part of a decade. Begun as a consortium of CBS, Gannett and Westinghouse, USA Digital now includes most of the radio industry's group owners as equity partners, and such radio CEOs as Mel Karmazin, Jim de Castro and Alfred Liggins sit on the USA Digital board.

The company was started when the U.S. was confronted with a choice between adopting a digital radio system that used the "L-band" of radio spectrum or attempting to piggyback a digital signal on top of broadcasters' analog signals. While virtually all of the rest of the world chose the L-band route, the U.S. backed away thanks to pressure from the military (which occupies the L-band spectrum in the U.S.) and from broadcasters, who feared that the new spectrum could be awarded to nonbroadcasters.

USA Digital has engaged with such RF developers as Broadcast Electronics, Continental Electronics and Shivley Labs for technology deals. It has also signed a product deal with Kenwood in the first of what it hopes will be a string of such agreements with consumer electronics manufacturers.

USADR is not alone in developing IBOC radio; technology giant Lucent Communications is developing a rival system that it hopes will be adopted as the industry standard. But considering that the top 10 group owners have already aligned themselves with USADR, just about no one expects the Lucent technology to win out.

At the recent Consumer Electronics Show in Las Vegas, USADR showed off its technology in conjunction with Kenwood and local station KWNR. The demo gave other manufacturers the opportunity to hear digital radio in a real-world situation. USADR's booth was one of three major radio exhibitors displaying their technologies at the show, marking the first time radio had such a prominent role at the CES.

USADR's technology comes after many years of trial and error. The company's engineers thought they had struck gold back in the early '90s when they were able to transmit a digital bitstream along the sidebands of an FM channel. At an NAB Convention five years ago they even took listeners on a bus ride around Las Vegas while demonstrating a digital broadcast on an unused FM channel. Little did they realize that when subjected to real-world co-channel interference, the digital signal would be destroyed. Back to the drawing board.

USADR's engineers have found a way to side-

step the co-channel interference problem quite nicely. They also used the intervening years to improve the bit rate to a respectable 96 kilobits per second, which is about 50% higher than the bit rate used by a portable MP3 player and approaches the "CD Quality" setting (128kbs) on a home MP3 player.

But in demonstrations at last year's NAB Radio show in Orlando, the digital mode did not produce a dramatic leap in the quality of WMMO's audio. The Cox AC station was used as the demonstration signal for a bus tour that took participants to various parts of the market on a trip that was designed to replicate a real-world driving situation. Perhaps because the station was so well-processed, it was difficult to discern between the digital and analog broadcasts when the USADR engineer switched between the two signals.

What was easily discernible was the absence of multipath or any other kind of interference. When the bus drove behind a building blocking WMMO's signal, the analog version was unlistenable, while the digital signal sang along without problems. The technol-

assumes a station's audio chain is already upgraded to take advantage of the new technology. If not, add another \$30,000-\$200,000 to the tab.

For the next 10 years or so broadcasters will transmit in "hybrid" mode, which means they'll transmit the same signal on both their analog and digital channels. Listeners with conventional analog radios will continue to hear broadcasts the way they do now, while those with IBOC receivers will hear the digital version most of the time. The radio will seamlessly switch to the analog signal if the digital stream is interrupted for any reason. The IBOC receiver will also receive analog broadcasts if a particular station is not broadcasting in digital.

Sometime down the road, most likely in 10 or 20 years, when the vast majority of radios in the marketplace are capable of receiving digital broadcasts, the analog portion of the bandwidth will be converted to digital and used for other purposes. These could include multichannel broadcasting (like the HBO multiplex channels) or data transmission.

USA Digital President/CEO Robert Struble knew



Faceplate of Kenwood's "iDAB" digital IBOC car

ogy should be a boon to FM broadcasters anywhere that multipath presents a problem (which means just about everywhere) and in those tricky markets, such as New York and San Francisco, where objects such as tall buildings and hills are a chronic problem.USADR is testing IBOC in New York and San Francisco and in a number of other cities in order to gauge how well it will hold up in a variety of environments.

In-band, on-channel digital is also being developed for AM, which USADR's engineers admit is a much more difficult challenge. The main problem lies in AM's tiny allocation of bandwidth — just 10kHz, or 1/20 of FM's allocation. Needless to say, IBOC on AM won't be ready for prime time at the same time that the technology will debut on FM, but the efforts could produce the kind of dramatic improvements in fidelity that could again make AM a centerpiece for music formats one day.

For AM, USADR's engineers can only squeeze a bitstream that's half the 96kbs that they were able to use on FM, but even that's enough to easily discern the difference between digital and conventional analog. And, of course, the interference issues inherent with AM radio would, hopefully, disappear as well. Broadcasters can only hope that development of AM IBOC will be as successful as its FM counterpart.

The cost of implementing IBOC digital at a station runs a few thousand dollars for an add-on exciter for the station's current transmitting gear. Of course, that that for the technology to succeed it had to have an easily identifiable brand and a logo that could be applied to all IBOC radios for easy consumer identification. He chose the name iDAB, and the Kenwood radio you see on this page sports that logo. USADR will make its money by licensing the technology and logo to consumer electronics manufacturers.

Broadcasters face a challenge of their own, because they must educate their listeners on the benefits not just of digital broadcasting, but of IBOC broadcasting. With Sirius and XM digital satellite services set to debut at about the same time that many broadcasters will be converting to IBOC, the words "digital radio" will be thrown about liberally, setting the stage to thoroughly confuse consumers.

For example, do you know the difference between "digital TV" and "high-definition TV"? If you don't, you're in good company. Most consumers don't, and neither TV broadcasters nor the consumer electronics industry are doing a very good job of convincing consumers to buy \$4,000 "HDTV-capable" TV's.

Radio programming and marketing experts have a few more months to decide how and to what degree they will advertise its attributes as a digital medium. After that all bets are off, because both satellite companies will inundate the country with multimillion-dollar ad campaigns touting their digital mediums.



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#### **Dove Will Manage** KKCW-FM/Portland

KEWS-AM, KEX-AM, KKCW-FM & KKRZ-FM/Portland Director/Sales Robert Dove has been named VP/GM of AC KKCW. He will also maintain his Director/ Sales title at the Clear Channel quartet

"Robert has successfully accomplished every challenge we've ever put in front of him," commented Clear Channel Sr. VP Dave Crowl "He's been preparing himself for this role and has learned from the best in [former KKCW GMs] Ron Saito and Clint Sly. We're excited about his future contributions as we continue to grow in Portland."

Dove added, "Many people in this industry are forced to move around as they advance their careers. I've somehow managed to keen under the radar screen and stay in Portland I know the market as well as anyone and can't wait to take on my new role."

Dove joined KKRZ 16 years ago as an AF and has sold for each of the four stations in Clear Channel's Portland cluster

#### **WRBQ/Tampa Taps** Logan As Ops Mgr.

Eric Logan - OM of Sports/ Talk-Country combo WOYK-AM & FM/Tampa



Radio Network has been given OM responsibilities for Infinity Country WRBQsister

"Eric's commitment and dedication to Country

radio, combined with his proven programming skills, qualify him as the best possible choice to lead the

LOGAN/See Page 29

#### Lake Adds PD Post At WHOK/Columbus

W AZU-FM & WLVQ-FM/Columbus, OH PD Charley Lake has added programming duties for Infinity Country sister WHOK-FM. The 30-year veteran of the radio and record industry replaces Don Christi who has evited WHOK's PD post after three years.

love the team of neonle at



a great staff - not only on the air but off the air Me've had great success with the Rock stations I'm honing I can spread that over to WHOK!

I also's recume includes stints as VP/Promotion at Epic, EastWest and Motown. The former KCFX/ Kansas City personality ioined WAZU & WLVO in 1998, following a one-year tenure as PD for Classic

ready in place at WHOK. They have Rock WRNO/New Orleans.

#### FTM Ups Kendrick To President/COO

David Kendrick, who has been Sr. VP/Sales & Marketing of Feed The Monster Media since August, has risen to President/COO for the radio website development firm. Concurrently, former RCA Records President and Tri-Star Music Group President Bob Buziak has been named to FTM's board of directors.

FTM CEO Ron Conquest commented, "David's promotion recognizes his talents and contributions to Feed The Monster to date and taps his impressive sales, management and radio industry credentials for the team's overall efforts. He has already proven himself a linchpin in our operations, and in this new position he will be better able to leverage the resources necessary to best serve our client stations."

FTM Chairman Frank Wood added, "These changes reflect the dynamic growth occurring inside the company. We are excited to welcome Bob to the board and look forward to the invaluable guidance he'll provide in our development. He has, for the past five years, specialized in bending the hyperdrive of the music and entertainment industries toward the commercial 'big bang' of the Internet universe."

Kendrick has more than 30





years of radio and Internet experience, including sales and management stints at KLOK/San Jose, KNBR/San Francisco and for KDFC-AM & FM and KKSF-FM/ S.F. under Brown Broadcasting. Under Kendrick's direction. KKSF's technical staff launched one of the first commercial radio station websites in the U.S.

Buziak, who heads his own independent consulting firm, will immediately assume the position vacated by Pollack Media Group Chairman/CEO Jeffrey Pollack. who will continue to serve as a consultant to Feed The Monster. FTM GM/Operations Vickie Ocheltree-Collier has also resigned, citing personal reasons, and it was unknown when a replacement would he named

#### **EXECUTIVE ACTION**

#### **Taddeo. Leland Join Arbitron Advisory Council**

Radio industry veterans Jack Taddeo and Wayne Leland have been elected to serve on Arbitron's 14-person Radio Advisory Council.

Taddeo, who serves as Regional VP/Programming for Clear Channel Radio and is also co-owner of four vest FM stations, was appointed to a two-year term ending in December 2001 and will represent group prorammers. He replaces Emmis Exec. VP/Programming Rick Cummings, Leland, COO of Spring Broadcasting and GM of WBSM & WEHN/New Bedford-Fall River. MA, won a three-year term ending in December 2002 and represents the News/Talk format. He succeeds WKBN-FM/Youngstown-Warren GM Bill Kelly.



Taddeo first entered the radio industry in 1976 and has held programming stints at radio stations in Philadelphia and Chicago. He joined SFX Broadcasting in 1997 as Sr. VP/Programming and continued in his role following that company's acquisition by Capstar, now a part of AMFM Inc. in 1995 he became a part-owner of WGKC-FM, WQQB-FM & WZNF-FM/Champaign-Urbana, IL and recently purchased WKTT-FM/ Sheboygan, WI.

Leland has been in his current position since 1997. He has also been a regional station manager, GM and sales manager for several stations in Connecticut

#### Farkas, Sullivan Now Cumulus Reg. Dirs./Sales

umulus Broadcasting has promoted Scott Farkas and Mark Sullivan C to two newly created Regional Director/Sales positions. Both will be responsible for regional sales management, recruiting, developing and managing the group's direct sales divisions.

rkas accepts duties for the Mid-South Region, which comprises the company's stations in Alabama, Arkansas, Indiana, Mississippi and Marion-Carbondale It. Meanwhile Sullivan will hold duties in the Central States Region, which encompasses Cumulus' properties in Iowa, Wisconsin and Rockford, IL. Cumulus owns 311 stations in 61 U.S. markets.

Cumulus President/CEO Bill Bungeroth commented. "Scott is ready to meet the challenges of this position. He did an outstanding job as Market Manager for us in Amarillo, TX. Mark has also done an outstanding job for us as Market Director/Sales and a Market Manager in Fayetteville, NC. I'm confident that he will continue to do an outstanding job for us as a Regional Director/Sales\*

#### Jones Elevates Crocker To VP/Affiliate Sales

atrick Crocker has been promoted to VP/Affiliate Sales for Jones Radio Network in Denver He was most recently Director/Affiliate Sales. a position he took on early last year.

Crocker joined JRN in 1996 as Regional Manager. His career includes twork sales for Unistar (now Westwood One) in Los Angeles, as well as tales management positions at KEZK and KSHE in St. Louis and KALC and KIMN in Denve

"Pat has made a tremendous contribution to the network, as evidenced by the continued growth of our format business," said Jones CEO Ron Hartenbaum. "We're all delighted to recognize his performance and his leadership."



#### Radio

 JUDD NESMITH has been chosen to direct the operations of NBG Radio Network's new Los Angeles office. The bureau is being opened to accommodate increased network radio business and increased interest in kiosks and Internet



sales. NeSmith formerly served as President and founder of Z-Five-O Radio, an advertising syndication com-

 BETH DUNCAN has become Director/Operations, Sacramento for Metro Networks/Shadow Broadcast Services. Since 1993 Duncan had held similar duties for Metro Networks prior to its acquisition by Westwood One and subsequent merger with Shadow

 MARY BETH CARDONI has been named Sales Manager/Atlanta for Premiere Radio Networks. She'll oversee the development of the sales office there, which serves Tennessee, Georgia, Alabama, Mississippi and the Carolinas. Cardoni previously worked in national ad sales for The Weather Chan-

#### Records

 Universal Music Group has restructured its Electronic Commerce and Advanced Technologies (eCAT) unit as "Universal et abs" and has established a separate business unit known as "Global e." The former will remain UMG's central e-commerce department and will be run by LARRY KENSWIL, who shifts from his President role for eCAT. MICHAEL BEBEL will serve as eLabs Exec. VP. He had been Sr. VP/Business Development and Strategic Planning for eCAT, Meanwhile, HEATHER MYERS will serve as Global e's Exec. VP/GM. She formerly coordinated the Universal/ PolyGram merger activities before assuming the Sr. VP/Operations post for

In addition to the above changes, UMG Exec. VP Norman Epstein will lead the company's directives into the e-commerce realm, while Universal Music International Exec. VP Tim Bowen will take an active role in eCAT, Global e and all international Internet initiatives

#### **National Radio**

 WESTWOOD ONE has expanded This Week in the NHL to a one-hour format. The program airs weekends through June 18 and is hosted by Don Criqui; (212) 641-2057.

#### **CHRONICLE**

CONDOLENCES

WII K-AM/Wilkes Barre Scranton owner (1947-89) Roy E. Morgan, 1/15, age 91.

#### industry

· FIRSTLOOK.COM INC. has partnered with Citadel Communications in offering its genre-specific station charts to the company's radio stations as a nontraditional revenue enhancer. Visitors to a station's website can se lect a song, hear the track and receive a pop-up window linking to an advertiser's website. They are also provided with alternative tracks and a chance to rate the song. The agreement also calls for traditional FirstLook.com advertising on 48 Citadel stations in 21 markets.

#### **Products & Services**

• TM CENTURY has unveiled JingleBack.com, a new commercial advertising imple service for clients worldwide. It is currently available in English to the United States and will debut oversees with a Spanish-language accompaniment in the next several months. For further information, call (972) 406-

Changes

Sports/Talk: The Infinity radio group, including WMAQ-AM/Chicago, has extended its agreement with the Chicago Bears for five years ... Mike Greenherg joins Mike Golic as co-host of ESPN Radio's morning show ... Beyond Ringside, a "rock and wrestling" program, now airs Saturdays from

8-10 am on the Alabama Radio Net-

Urban: Faith Robinson is promoted to Mktg. & Promotions Dir. for WIZF-FM/Cincinnati ... Mike Jamison is back on WALR-FM (Kiss 104.7)/Atlanta for weekend

Sales: Joanne Bruton is named

NSM for Country KSCS-FM/Dallas.Ft Worth

> **National Radio** Formats will return in next weeks issue.

#### **LPFM**

Continued from Page 1

vote and LPFM would go forward, Fritts sent a strongly worded threepage letter to Kennard asking him to "delay consideration of the lowpower issues until at least the commission's Feb. 17 meeting, and direct your staff to meet with us to provide answers on issues." Fritts added that the NAB has a number of questions, including how "noncommercial" will be defined, if LPFM outlets will be permitted to carry advertiser-supported sporting events, and if there will be height limits on LPFM transmitter antennas. Fritts reminded Kennard that one of the FCC's primary goals has always been "preservation of interference-free radio service" and said he wondered if the commission had abandoned that goal.

It took Kennard less than 24 hours to fire back his own letter rejecting Fritts' plea to delay the vote. Kennard noted that the FCC had granted all four of the NAB's previous requests for extensions and that "the prolonged duration of this proceeding has given the NAB ample opportunity to participate."
He added, "The NAB has more than taken advantage of that opportunity."

Kennard, who has increasingly shown that he is determined on this

matter, and who has rejected congressional demands that LPFM not be launched, concluded, "I see no pur-pose for further delay."

In his Friday response to that letter. Fritts fired back some of Kennard's own words at the chairman, incorporating as part of his argument his belief that LFPM will interfere with established service. While he noted that Kennard has promised not to "disturb the integrity of free over-the-air radio service," a "disappointed" Fritts wrote. "The overwhelming evidence in the record says it can't be done. We will see if the commission can confound the laws of physics; if not, we will aggressively seek ways to undo the damage.

The NAB has recently made it clear that if such a service is attempted, it will immediately file a lawsuit to stop its launch. On Tuesday the FCC held a rare press briefing outlining the commission's original proposal and its intent. The move raised eyebrows and was viewed as the commission's way of preparing to push through a plan unpopular with one of the country's most powerful lobbying groups, and one that has prompted Rep. Mike Oxley to introduce legislation in Congress to prohibit the service. One Washington insider told R&R, "If they are holding press briefings.

the fix is in. They are going to pass it." Another said simply, "It's a railroad job. They are going to railroad it through."

"Sounds like all systems are go from their perspective," NAB spokesman Dennis Wharton told R&R. "We are extremely concerned with this proposal." On the FCC's goal of adding more locatism, Wharton scratches his head. "Radio is the most local of all mediums. People tune in radio because they want to hear local news. It's ridiculous for the FCC to be complaining about not enough local radio. The most successful radio stations are programmed locally."

While the NAB managed to get Kennard to drop plans for 1,000-watt licenses and to require that only noncommercial licenses be issued, LPFM's likely approval may signal a defeat for the NAB.

But Wharton rejected that notion. "It's a defeat for listeners, who are not going to be hearing their hometown stations because of interference. Interference is interference, whether it's coming from a 1.000watt station, a 100-watt station or a 10-watt station."

He is also concerned about the FCC's ability to enforce rules that the newcomers might face, "What about enforcement? Can they enforce pirates? They've tried, and Continued from Page 1

EEO

One month ago the FCC was expected to go forward with the new EEO rules, but the vote was out off at the last minute. Barring a similar circumstance, some of the highlights of the proposal that was expected to be approved yesterday include:

· Requiring stations to merely reach out to minorities and other underrepresented groups without any implicit requirement that stations maintain work forces that match the composition of their communities

· Allowing religious broadcasters to hire based on religious belief or

 Eliminating questions about local labor force statistics on EEO forms, but adding questions about the number of minority and female applications received for job openings.

 Requiring broadcasters to subnewal applications that analyze their EEO programs for 12 months.

· Requiring stations to keep records showing they have strived to diversify the pool of applicants for their job openings.

· Exempting stations with 10 or wer full-time employees (instead of five) from EEO reporting and record-keeping.

 Continuing to sanction broad-casters for deficient recruiting and record-keeping.

#### **Legal History**

The former EEO regulations were originally struck down by the Washington, DC federal appeals court in April 1998. That ruling stemmed from a court challenge by the Lutheran Church-Missouri Synod, which had been fined \$50,000 (later reduced to \$25,000) in 1995 by the FCC for alleged recruiting violations at KFUO-AM & FM/St. Louis.

LCMS maintained it wanted to take into account the religious affiliation of applicants for "nonespousal" positions, such as receptionist and engineers. A month before the appellate court decision, the commission granted religious broadcasters this exemption to the EEO rules - but to no

In overturning the regulations, the court rejected the FCC's argument that diversity in hiring leads to diversity in programming. "The commission never defines exactly what it means by 'diverse programming," said the court.

After losing an appeal in late 1998, the FCC decided not to continue to appeal the decision to the Supreme Court.

Following the appellate court ruling, several major radio groups including Capstar Broadcasting and Jacor Communications - pledoed to perpetuate their affirmative action programs. But in September 1998 the agency indefinitely relieved broadcasters from filing EEO paperwork such as annual employment and model program reports.

Many broadcasters considered the filing requirements unduly burdensome. The program report, for instance, asked a station to outline its recruitment efforts for 12 months prior to the expiration of its current license Stations faced renewal delays - or fines of thousands of doilars - if violations were discovered.

The NAB and state broadcasting associations say the new rules proposed by the FCC to address the concerns of the LCMS court decision still call for onerous filing. Instead of collecting data on minority and female employment with the annual employment report, the associations believe that stations should be able to recruit effectively via career fairs, on-air announcements, websites, etc.

The Minority Media and Telecommunications Council opposes overreliance on the Internet as a recruitment tool, however, citing studies that show minorities have limited access to the web at work and home. MMTC also discourages on-air announcements, claiming that print media are more widely used to advertise job openings.

R&R Washington, DC Associate Editor Matt Spangler contributed to this story.

they've done a pretty good job, but it is impossible to get rid of all of them. And as soon as a 100-watt station gets on the air, they will be clamoring to boost to 1,000 watts. And some will just go to 1,000 watts. And these 100-watt stations will they be on a mountaintop or in a valley? There are a lot of issues that have not been discussed. There are an infinite number of details that have not been discussed."

Washington communications lawyer Jim Weitzman, who is also a broadcaster, agreed with Wharton's assessment of the proposal, "It leaves a hell of a lot of questions unanswered." But can it be done, and will it work? "It depends on how the FCC administers it. If they turn a blind eye to everyone except to the ones they hand out the authorizations [licenses] to, it won't. They don't have the resources to handle the transgressions in the radio world now."

Weitzman is also concerned that low-power broadcasters, who will be able to buy transmitter equipment for as little as \$1,000 (according to FCC) estimates), will not have the commitment to following the rules that established broadcasters have. "Absence of economic investment is going to make them much less concerned about the long arm of the law He who has the least to lose is the most dangerous to society. In the meantime, a lot of people are going to be hurt."

Many questions about how the service will be launched remain. One thing that doesn't seem likely is that service will begin this year. One FCC official acknowledged after the briefing that the commission fully expects the NAB to file suit to stop it,m and that a long battle could en-

As Congress began filtering into Washington this week in preparation to resume next week, momentum began building for Oxley's bill. The legislation was introduced in late November with bipartisan hacking, and Oxlev's office said last week that five more representatives had called from their home states to say they would sign on.

# ZINE

#### SCENE

#### Come To My Window, Crosby! (or) Melissa's Secret Exposed!

Polling Stone's cover features Melissa Etheridge, her life partner, Julie Cypher, their kids. Bailey and Beckett, and the couple's sperm donor, David Crosby, with its wife, Jan. "We just got so tired of this secret," says Etheridge, who finalty revealed that Crosby provided the sperm for Cypher's artificial insemination. "Keeping it goes against how we are choosing to live our lives: very openly."

"I think everyone will understand, except maybe the Christian Coalition and the far right wing." Crosby says. "But, I mean. I always wanted to be on the Nixon enemies list, and I missed it. So if I piss off these people, it's fine with me."

#### Much Music

Nylon's music issue features Eve. Devid Bowie and 21st Century Girls, among others. Also spotlighted are New York City's female music mixers and industry women, including Atlantic National Dir/Media Relations Angelica Cob, who adds this caveat to the job she loves: "I try to have my own identiharts separate from all of it. This industry takes up so much time — it's a whole lifestyle — and it can suck you in."

For the 'zine, The Goo Goo Dolls play photojournalists with a Polaroid, while Limp Bizkit's Wes Borland gives makeup tips. "I try to look as alien as possible," Borland says. "I bleached my hair white, so it matches my skin tone to create a blank canvas. I'm still into making my head monochromatic, but I'm using more gray and white." Spice Girl Mel C. also weighs in on her new image: "Now that I've got my hair cut and got tattoos and muscles, people assume I'm gay, which is very narrow-minded and quite offensive

Nylon also hangs with The Foo Fighters. I think we left the house twice," says drummer Taylor Hawklans of recording their new album in Dave Grohl's Virginia home. "The songs that didn't end up on the album were Who Pissed on the Toilet Seat?" and "Where Are the Foucking Car Keys?"

#### Alter Eges

Mariah Carey wants to embrace her mixed-race heritage by changing her last name from Carey to Nuñez to reflect her black-Venezuelan ethnicity (Vibe).

Malcolm McLaren, the mastermind behind punk icons The Sex Platola, is running for mayor of London. His platform includes the legalization of brothels and marijuana sales (Rolling Stone).

#### In The Year 2000 ...

Entertainment Weekly's music preview for 2000 includes looks at



AIMEE'S MANN-DATES — "I'm not perceived as a team player, and i'm not. If you want Britney Spears, don't sign me. Cuz I'm not getting the breast implants, and I'm not singing those songs, and I don't like that kind of music"— former Interscope artist Aimee Mann won't ownb down her image for a majoriabel contract. She recently bought back the rights to her album Bacheot it? and is releasing it independently on the Internet and in stores (thytom).

new projects from Lauryn Hill, Everclear, Matchbox 20, No Doubt, Spice Girls, Henson and Smashing Pumpkins, among a slew of others. Don't expect another single like "My Name Is" on Eminem's follow-up, Amsterdam." I can't stand that I—ing song. This album's rawer, Fans looking for bubblegum rap aren't going to get it

The eternally cheerful Marilyn Manson also gives details on the band's next release, In the Shadow of the Valley of Death: "This is a soundtrack for a world that is being sold to kids and then being destroved by them."

#### Sisae's Cents

"With a third Dru Hill album, (only the) people (who bought the last album) would have bought the record. It isn't a bad thing, because I love my fans. But the cost of living is changing, and if we came out and only sold another 2 million, I couldn't afford my bills, Id be a burn on the street. I hate to sound like I'm all about the dollar, but niggas ain't gonna be feelin' me forever. They feelin' me now, so I gotta get the money— It's all about the benjamins for Slego (Vibb).

#### Celebthumping

Bill Clinton, Bill Gates, Bono and Ally McBeal are all mentioned in a new tune from Chumbewamba entitled "Passenger List for Doomed Flight #1721." It's a list of the people we'd most like to see disappear from our lives," says singer Boff. "And there we are ... waving a smug bye-bee' (Entertainment Weekly).

- Frank Correla

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

#### CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway

#### 'Net Chats

- Hip-hop trio The Lox add fuel to the onion vs. sun-dried tomato bagel debate this Monday (1/24) at 10pm ET/7pm PT (www.tvec.com).
- Also on Monday, The Madd Rapper tackles anger management issues at 9pm ET/6pm PT (www.twec.com).
- Evil rocker Glenn Danzig discusses his new LP, 6:66 Satan's Child, as well as goat's blood valentines on Thursday (1/27) at 9pm ET/6pm PT (www.twec.com).
- Indie rocker Scott Meldrum answers the question "Who the hell is Scott Meldrum?" on Thursday (1/27) at 9pm ET/6pm PT (www.rockonline.com)

#### On The Web

- Singer/songwriter Peter Himmelman cyber-sings to you tonight (1/21). Check www. rollingstonetunes.com for times.
- \*Catch the R&B/pop/jazz fusion of clandestine Blue Thumber recording artists Incognito this Sunday (1/23) in a cybercast of their October performance at Las Vegas' House Of Blues. It starts at 3pm ET/6pm PT/www.liveconcerts.com).

#### **MUSIC & MOVIES**

#### CURRENT

NEXT FRIDAY (Priority)
 Single: ICE CUBE IMACK 10 & MS. TOI You Can Do It
 Other Featured Artists: PHAROAHE MONCH, AALIYAH,
 WU-TANG CLAN

STUART LITTLE (Universal)

Featured Artists: TRISHA YEARWOOD, LOU BEGA, BRIAN MCKNIGHT

- ANY GIVEN SUNDAY (Warner Sunset/Atlantic)
  Single: HOLE Be A Man
- Other Featured Artists: L.L. COOL J, KID ROCK, DMX
  MAN ON THE MOON (Warner Bros.)
- MAN ON THE MOON (Warner Bros.)
  Single: R.E.M. The Great Beyond
- LIBERTY HEIGHTS (Warner Sunset/Atlantic)
- Featured Artists: TOM WAITS, LOUIS ARMSTRONG, JAMES BROWN END OF DAYS (Gelfen)

END OF DAYS (Geffen) Singles: LIMP BIZKIT Crushed

POWERMAN 5000 Nobody's Real

Other Featured Artists: KORN, ROB ZOMBIE, CREED

#### COMING

- . PLAY IT TO THE BONE (Hollywood)
- Featured Artists: MOBY, LOS LOBOS, JOHN LEE HOOKER
- THE BIG TEASE (Virgin)
- Featured Artists: BLONDIE, WES CUNNINGHAM, GROOVE ARMADA
- · SCREAM 3 (Wind-up)

Singles: CREED What If

SYSTEM OF A DOWN Spiders

Other Featured Arists: POWERMAN 5000, INCUBUS, STATIC-X

· HEAVY METAL F.A.K.K. 2 (Restless)

Featured Artists: QUEENS OF THE STONE AGE, MONSTER MAGNET. HATE DEPT.

"Music & Movies" lists current and coming film soundtracks according to boxoffice standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundracks for inclusion in this column, contact R&R Associate Editor Frank Correla at (310) 788-1858; fcorrels @monline.com.

#### **MUSIC DATEBOOK**

#### MONDAY, JANUARY 31

- 1979/In Vancouver, The Clash launch their first North American tour. Bo Diddley opens.
- 1986/ Down and Out in Beverly Hills, teaturing Bette Midler and Little Richard onens
- 1993/At Super Bowl XXVII, Garth Brooks sings the national anthem, and Michael Jackson performs at halftime
- Born: Phil Collins 1951, K.C. (K.C. & The Sunshine Band) 1951, John Lydon (Sex Pistols/ Public Image Ltd.) 1956

#### TUESDAY, FEBRUARY 1

- 1964/The Kingsmen's "Louie Louie" is declared pornographic by the state of Indiana. The song's publisher offers \$1,000 to anyone who can discover anything suggestive in its
- lyrics.
  1968/ Nine months after marrying Elvis
  Presley, Priscilla Presley gives
  birth to Elvis' only child and heir,
  Lisa Marie.
- 1974/The original lineup of Thin Lizzy
- dissolves. 1988/ **The Cars** disband.
- 1991/ Sinead O'Conner informs the media she will not participate in the Grammys and will not accept any awards if she wins.
- Born: Rick James 1952

#### WEDNESDAY, FEBRUARY 2

- 1978/Van Halen sign a recording contract with Warner Bros. 1979/Sex Pictols bassist Sid Vicines
- 1979/ Sex Pistols bassist **Sid Vicious**, 21, dies of a heroin overdose in New York.



No limit to Master P's talent!

1998/ Master P advances to the NBA Charlotte Hornets' "Final 16" tryouts. He's cut just prior to entering the "Final 12."

Born: Graham Nash 1943 Releases: Frankie Avalen's "Ve

Releases: Frankie Avalon's "Venus" 1959, Duran Duran's "Planet Earth" 1981

#### THURSDAY, FEBRUARY 3

- 1956/Elvis Presley, Johany Cash, Carl Perkins and Jerry Lee Lewis record material as the Million Dollar Quartet at Sun Studios.
- 1959/ Buddy Holly, Ritchie Valens and
  The Big Bopper are killed when
  their four plane crashes in lowa
- their tour plane crashes in Iowa. 1996/ Queen Latifah is arrested in L.A. for possession of a concealed weapon and driving without a li-
- Born: Dave Davies (Kinks) 1947, Matraca Berg 1964

#### FRIDAY, FEBRUARY 4

1969/ Columbia Records signs Jehnny Winter to a five-year, \$300,000

- 1978/In Salt Lake City, Shaun Cassidy launches his first tour
- 1983/Karen Carpenter, 32, dies from heart failure caused by anorexia nervosa
- 1987/Liberace, 66, dies from AIDS-
- related complications.

  Born: Alice Cooper 1948, Clint Black

#### SATURDAY, FEBRUARY 5

- 1972/Paul Simon releases his first single following his split from Art Garfunkel, "Mother and Child Reunion."
- 1997/Three of **Prince**'s former managers sue the artist for \$600,000 for unpaid commissions.
- 1998/Slaughter guitarist Tim Kelly, 34, is killed in an Arizona car crash.
- Born: the late Bob Marley 1945, Duif McKagan (Guns N' Roses) 1964, Bobby Brown 1969

#### SUNDAY, FEBRUARY 6

- 1955/In Memphis, Elvis Presley performs for the first time.
- 1990/Billy Idot is seriously injured in a Los Angeles motorcycle accident. He had just exited the recording studio alter completing his Charmed Life album.
- 1997/ Gridlock'd, featuring the late Tupac Shakur, opens nationally.
- 1998/Beach Boy Carl Wilson, 51, dies of
- lung cancer.

  Born: Fabian 1943, Natalie Cole 1950,
  Axi Rese (Guns N' Roses) 1962,
  Rick Astley 1966

-Mark Solovicos

\$ Weekend (\$ To Date)



#### PLAYS

HOISTING ACLINI FRA What & Girl Wants BACKSTREET BOYS Show Me The Meaning Of MITMEY SPEARS From The Bottom Of. KORN Falling Away From Me DODE What's My Name? ICO ROCK Only God Knows Why LIMP BUZILIT N 2Gether Now St. HMK-182 All The Small Things **BLAQUE** Bring It All To Me FILTER Take & Picture FOO FIGHTERS Learn To Fly WAGE GARDEN I Knew I Loved You EVE Love Is Blind FRANCER & COPEZ Facilin' So Good MY-2 Do It Again AM CONTRINENT Rack At Con BLUEF DADDY LIB. KELLY Saliety Vog MASH MOUTH Then The Morning C MIAH CAREY LUCE & SO DEGREES Thank God SERVICE COMPROM | Whoma | our You Former CELINE DION That's The Way It is BUSH Letting The Cables Sleep BANTANIA VVITYCLEF JEAN Maria Maria FROME IGLESIAS The Rhythm Divine OR DOCUMENTO DOCC SHID R.F. JUNE HOLE Back That Azz Up 2PAC I/OUTLANIZ Baby Don't Cry OL' DIRTY BASTARD Got Your Money MILE CONTINUES COMP 11 CBOL J Shirt Fm Down LFO Girl On T.V. PALIFFINE COOMS USON Cotta Cet II 1-TIP Breathe And Stoo MANOY MODRE Candy ICE CUBE You Can Do It MARIC ANTHONY I Need To Know CREED What If METALLICA No Leaf Clove NOTOPHOUS B.I.G. Dead Wrong STRONG OI into Riack Rackmark DONELL JONES U Know What's Lio MAGE AGAINST THE MACHINE G. METE C MC Me Moself And I ENFFEL 66 Blue (Da Ba Dee) DESTROY'S CHILD Burn-A-Box MESTY FILL MITT Hat Boar MONTELL JORDAN Get It On Tonte ME None Of Ur Friend's Bu LOCK WHAT OLD STATIC. E Post II INE ARTHET The Greatest Romance Ever Sold DA BRAT That's What I'm I online For CAREY Heartbrea FASTSIDAZ SHI God He IN' WARRING The Rinck is Hot CHEF RAEKWON Live From New York W-Z Girl's Best Frien LL COOL J Deepest Blue SANTANA UR. THOMAS Smooth INITINEY HOUSTON My Love Is Your Love JUNEAU FUllinderstand SOLÉ 4.5.6 10001E MOB Get Rich To This MCHRUS Parrion Me P.O.D. Southtown HOUWINE, RL, TYRESE The Best Man... SYSTEM OF A DOWN Sugar BACKSTREET BOYS All Have To Give MACK Voodoo GUNS N' ROSES Welcome To The Jungle BRITHEY SPEARS (You Drive Me) Crazy LOU BEGA Tricky Tricky DR. DRE L'EMMEM Forgot About Dre METALLICA Hero Of The Day ME MICH MAILS Into The Void WENGS BOYS We Like To Party

Video airplay for the week ending January 17.



#### INSIDE TRACKS

PERTICAL HORIZON Everything You Want CM TER Take & Dictore

#### XL

23

22

21

29

28

17

11

11

CELINE DION That's The Way It is LEMMY ICHMITZ American Wor SANTANA UNDS THOMAS Smo BRIAN MICHIGHT Back At One MAGE GARDEN I Knew I Loved You

#### NEW

NACKETHEFT BOY'S Show Me The Meaning THIRD EYE BLIND Never Let You Go VERITICAL HORIZON Everything You Want

#### LARGE

CHRISTINA AGUILENA What A Girl Wants MANAH CAREY 1/10E & 90 BEGREES Thank God. COUNTING CROWS Hanginaround FILTER Take A Picture FOO FIGHTERS Learn To Fly WHITHEY HOUSTON My Love Is Your Love R.E.M. The Great Beyond BECKETH Then The Morning Come:

#### MEDIUM

THE ARTIST The Greatest Romance Ever Sold MARC ANTHONY I Need To Know LOU BEGA Tricky Tricky FAITH HILL Reaths ENTROUE IGLESIAS The Rhythm Divine JENNIFER LOPEZ Feelin' So Good

MOBY Natural Blues

ALANIS MORKSETTE That I Would Be Good OASIS Go Let It Out TIMA TURNER When The Heartache is Over

#### CUSTOM

A3 Woke Up This Morning MARY J. BLIGE VELTON JOHN Deep Inside RRY Check Your H CREED Higher D'ANGELO UNINEG BONELL JONES VLEFT EYEU Know What's Up MONTELL JORDAN Get II On Tonde IOD ROCK Only God Knows Why DITION If You Love Ma MICH MAILS INto The Void MPSON I Wanna Love You Foreve BRITINEY SPEARS From The Bottom Of... AMBJE STONE No More Rain (In This Cloud)

Video airolay from January 24-30



Cindy Mahmol VP/Music Program & Entertainme

#### Video Playlist

MARIAM CAMEY (JUDE & 98 DEGREES Thank God DMX Whats My Marney MONTELL ADROMA Cert Tronies JAVY-2 (VERAME SASEL & AMIL Do II Again GRAUTIME Roon Of Ur Friend's Business DM. DME (VERMINE) Frogot About Dre MINISTELL LUTTI HO BOY MONTELL JOHNEY BY D'AMCELO Lintitles

#### Rap City

O-TIP Breathe & Ston Q-TIP Breathe & Stop ICE CUBE You Can Do It HOT BOYS I Need A HOT Girl METHOD INAN & REDINAN Y.O.U. DR. DRE L'EDRINGEN Forgot About Dre DMIX What's My Name? THE NOTORIGUS B.F.G. Notorious 2 PAC VOUTLANTZ Baby Don't Cry IVENILE U Understand
IV-Z V BEANIE SIGEL & ANNIL Do It Again Video playlist for the week ending January 22.

#### TELEVISION

#### TOP TWENTY SHOWS Jan. 10-16

Total Audience (95.9 million households)

- Who Wants To Be A Millionaire (Wednesday)
- 2 ER
- 3 Who Wants To Be A Millionaire (Tuesday)
- Who Wants To Be A
- Millionaire (Thursday)
- Who Wants To Be A Millionaire (Sunday)
- Who Wants To Be A
- Millionaire (Monday) Who Wants To Be A
- Millionaire (Friday)
- 8 Erlanda
- Who Wants To Be A Millionaire (Saturday)
- 10 60 Minutes
- 11 Drew Carey Show
- 12 Everybody Loves Raymond
- (tie) Franier
- 14 NVPO Russ
- 15 Dharma & Grea
- 16 Jane
- 17 Malcolm In The Middle
- 18 20/20 (Friday)
- 19 Becks 20 Movie (Wednesday)
- (A Father's Choice)

Due to the holiday weekend, specific demographics were not available. In its place, the total audience list was expanded this week to include the top 20. Next week, we will return to the regular format.

Source Mistern Martin Research

#### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to

#### Friday, 1/21

. Dixie Chicks perform on PBS' sions at West 54th (check local listings)

• Kenny Wayne Shepherd Band, The Late Late Show With Craig Kilborn (CBS, check local

#### Saturday, 1/22

· Busta Rhymes performs on Forc's Mad TV (11pm).

#### Sunday, 1/23

 Barbra Streisand is set to re-ceive the Cecil B. DeMille Award when NBC presents The 57th Annual Golden Globe Awards (7pm).

 Britney Spears is a guest voice on The Simpsons (Fox, 8om).

 Russell Simmons is the focus
of VH1's latest Behind the Music (9pm)

#### Monday, 1/24

 Vanessa Williams produced and stars in The Courage to Love, a made-for-cable biopic of New Orleans nun Henriette Delille (Lifetime. 9om).

Diene Kreill, The Tonight Show With Jey Leno (NBC, check local

#### Tappeden, 1/25

 Alecin Elliott, Jay Leno.
 Shelby Lynne, Late Night With Conan O'Brien (NBC, check local listings for time)

#### Wednesday, 1/26

. Third Eye Blind, Jay Leno.

#### Thursday, 1/27

· Wynonna, Jay Leno.

- Julio Gidlow

#### FILMS

#### BOX OFFICE TOTALS JAN 14-17

i realiring	\$10.92
New Line*	(\$21.5)
2 Stuart Little	\$12.52
Sony	(\$109.6)
3 The Hurricane	\$10.51
Universal	(\$14.6)
4 Girl, Interrupted	\$9.32
Sony	(\$10.1)
5 The Green Mile	\$8.84
WB	(\$102.8)
6 Galaxy Quest	\$8.54
DreamWorks	(\$48.8)
7 The Talented Mr. Ripl	ey \$6.82
Paramount	(\$63.5)
8 Supernove	\$6.73
MGM*	(\$6.7)
9 Toy Story 2	\$6.63
Buena Vista	(\$227.6)
10 Any Given Sunday	\$5.49
WB	(\$66.9)

All figures in millions First week in release washand

Source: ACNielson FDI

#### COMING ATTRACTIONS:

This week's openers include Down to You, starring Freddie Prinze Jr. and Julia Stiles. The film's Epic soundtrack contains 12 tunes, including Billie Myers' "It All Comes Down to You." Ginger Mackenzie's "The Garden of You and I." Folk Implosion's "Free to Go," Velvet Crush's "Shine on Me," Deanna Kirk's "Stay" and The Rockfords "Silver Lining." Rounding out the album are Relie Perez's "Helin World" Miranda Lee Richards' "Vagabond Angel," Formosa's "I Must Have Done Something Right," Psychic Rain's "Spun Out," Sam Phillips" Need Love" and Crain Wedren & Jimmy Herry's 'Didn't Mean to Do Vou Harm"

- Julie Gidlow

#### VIUED

#### **NEW THIS WEEK**

· RUNAWAY BRIDE (Paramount)

Starring Julia Roberts and Richard Gere, this feature film spawned a Columbia soundtrack with two tunes each by the Dixie Chicks ("Ready to Run" and a cover of "You Can't Hurry Love") and Hall & Oates ("And That's What Hurts" and "Maneater"). along with U2's "I Still Haven't Found What I'm Looking For," Martina McBride's "I Love You," Eric Clapton's "Blue Eyes Blue," Shawn Colvin's "Never Saw Blue Like That," Billy Joel's "Where Were You (On Our Wedding Day)?" and Miles Davis' "It Never Entered My Mind." Cuts by Evan & Jaron ("From My Head to My Heart'), Marc Anthony ("You Sang to Me"), Allure ("You're the Only One for Me") and Coco Lee ("Before I Fall in Love") complete

#### POUSTAR CONCERT PULSE

National Top 20 1 BRUCE SPRINGSTEEN EVE Love Is Blind RICKY MARTIN AUVENILE U Understand

\$1,949.8 \$1,150.2 \$981.9 \$946.6 \$944.6 \$809.3 I RICKY MARTIN
BACKSTREET BOYS
BETTE MIDLER
ELTON JOHN
SHANIA TWAIN
AMY GRANT PAC VOUTLAWZ Baby Don't Cry \$809.3 \$745.8 \$405.9 \$400.3 \$397.7 \$345.1 \$290.0 \$258.1 PUFF DADDY My Best Friend 8 AMY GRAPI
9 STING
10 FAMILY VALUES
11 ZZ TOPALYNYRID SKYNYRID
12 JOHN MELLENCAMP
13 RAGE AGAINST THE MACHINE
14 LIMP BIZKIT
15 BOB DYLAN WHITNEY HOUSTON I Learned From The Best LFO Girl On T.V. HOT BOYS I Need & Hot Girl COMUNITORE R. L. TYRESE The Best Man EIFFEL 65 Blue (Da Ba Dee) PINK There U Go LIL' WAYNE The Block Is Hot HUVENILE Back That Azz Up GINUWINE None Of Ur Friend's Business BACKSTREET BOYS Show Me The Meaning Of

PARAM MOCHMENT SEARCH STATE ST

The CONCERT PULSE is courteey of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

LL COOL J Shut 'Em Down

DMEX What's My Name?

**BLAQUE** Bring It All To Me

AGGED EDGE He Can't Love

MITMEY SPEARS From The Bottom Of My.

MA AGUILERA What A Girl Wants

This week's list is frozen



AL PETERSON alasterson@ronline co

# **Life After Art Bell**

Mark Masters rebuilds Talk Radio Network into a 24/7 operation

hout six years ago Oregon-based Talk Radio Network believed that it had identified a significant opportunity for a syndicated late-night radio show. That "opportunity" was no small find: Art Bell's Coast to Coast went on to become the biggest overnight talk program in the country.

Fast-forward to 1998, when Premiere Radio Networks naid TRN hig

bucks to buy Bell's program. Conventional wisdom at the time said that the network would fade away following the sale. Although TRN did have a few developing programs. the fledgling network's fortunes had clearly been built primarily around Bell. But conventional wisdom, as we often discover, doesn't always accurately predict the final outcome of the game.

Today the newly rebuilt and vastly expanded TRN offers more than two dozen syndicated talk programs - which TRN owns, produces, distributes and markets - 24 hours a day, seven days a week. Its stable of daily talk personalities has grown over the past year and a half to include former California Congressman "B-1" Bob Doman, KRLA/Los Angeles father/son team Minvard & Minvard. Talk veteran Barry Farber, infamous literary agent Lucianne Goldberg, 40-year Talk dean Roy Masters, Roger Fredinburg, Ron Engleman, Lowell Ponte, Jeff Rense and, most recently, highly rated KSFO-AM/San Francisco afternoon

driver Michael Savage.

operation is CEO Mark Masters A business advisor to the network since its inception, he took over as TRN's CEO in October '98, after the depar-

At the helm of the rapidly growing

ture of Bell's program. Since his arrival, Masters has presided over TRN's transformation from a one-trick pony into a 24-hour nationwide Talk network. In a recent conversation with Masters from TRN's Central

Point, OR headquarters, he sounded a recurring theme of wanting to build what he says is a "different kind of relationship between affiliates and a network."

R&R: Give us a quick background on the origins of TRN.

MM: Four members of my family, including myself, are radio professionals. But if we go way back, my father, Roy Masters, is really one of the grand old men of radio, with a career that spans more than 40 years. He was a pioneering talk show host in L.A., doing a program very much like what Dr. Laura does today. But nobody had much confidence back

then in the potential of syndicated Talk radio, so he used to buy time on other stations to "syndicate" his show. And he did pretty well with it.

By 1988 the marketplace began to change, as Rush Limbaugh proved a syndicated talk show could be successful. By the early '90s, watching Rush's growth, we looked at nights and thought, "Hey, maybe we could do for late-nights what Rush has done for middays." Nobody seemed to think it would work, and most thought that, even if we did get a latenight/overnight show cleared on stations, nobody would be able to sell ads on it.

R&R: How did you settle on Art

MM: He was doing overnights in Las Vegas. Art is a genius on the radio, in my opinion. He tells bedtime stories for adults and is a master at keeping people listening. Someone else had already seen Bell's potential and had him syndicated to about 20 stations when we approached him. But what we saw in Art was something much bigger. We believed that if you could offer stations a quality syndicated show for overnights, it would allow them to save money. At that time many stations were still in-

#### TRS 2000: Are You Registered?



With a lineup that includes an exclusive Friday morning keynote address by CBS News anchor Dan Rather, R&R's fifth annual Talk Radio Seminar is the Talk radio event everyone is talking

fore it happens! Join Talk's best and brightest from around the country as Rather offers his uniquely qualified and experienced perspective on the state of broadcast journalism at the turn of the century, as well as an insider's viewpoint on the run for the White House, it's a session you won't want to miss at TRS 2000, February 24-26 at the Grand Hyatt in Washington, DC.

about - even be-

REGISTER RIGHT NOW! Simply log on to w tion for fast and easy online registration for TRS 2000 and a re link to the Grand Hyatt. Or fill out the registration form you'll find on Page 10 of this week's issue.

"Our view of the future is partnering with stations not only in terrestrial syndicated radio shows that can help them save money. but also by helping them to find new ways of generating Internet revenues."

dependents, and a lot of them were "mom and pop" operations, so saving \$18k-\$25k a year on an overnight person was significant to them.

R&R: Was Bell an "overnight" success for you?

MM: It was a slow building process for the first two years, but in year three it began to hit, and by the fourth year things changed from us calling stations to them calling us to get the show. By 1997, instead of us beating on doors to try to sell Art in a market, there were usually two stations fighting over who would get

R&R: So why hail out of what obviously was a major hit show?

MM: Over a period of several months beginning in 1997, Premiere came to us with several offers to buy Art's show. Finally, their last offer was just so lucrative for what we were doing - it was the proverbial offer we couldn't refuse. We felt that if we wanted to move the network forward, the Premiere deal would offer us a pretty high level of capital to begin doing what we had always dreamed of doing: building a 24/7 Talk network.

R&R: What did you see as the first step needed to get on with "life ofter Art"?



With Dennis Prager you can do the right thing and make money. Dennis Prager sells because he talks about what's right.



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MM: There's a different strategy for daytime shows than what we had been successful at doing for nights. Daytime shows also need a different selling strategy. But, ultimately, we felt that if we stayed true to our strategies of keeping our costs low and putting all of our investment into talent and our strongest efforts into building quality customer service, we

"The whole concept of machines that squeeze more commercial minutes into an hour would go away if networks would just care a little more about the bottom lines of their affiliates."

could take advantage of what we believed was a real fundamental change that was beginning to take place in the network environment.

R&R: And that was?

MM: In the new world of radio syndication, some networks were beginning to impose what have now become larger and larger punitive financial costs for affiliates on the network shows they carry. Costs associated with carrying some of the biggest network radio shows are becoming prohibitive for many stations. So those stations have found themselves in the strange position of either having to rehire local talent in order to save money - which is sort of bizarre, since the original intention of syndication was a way for stations to save money on hiring local hosts or seek out another network that offers terrific talent on a barter-only basis, which is the way it should work. We felt there were very few good options out there for stations in that arena.

**R&R:** What should an affiliate expect or demand from a network today?

MM: They should expect a partner, someone who cares as much about the station's bottom line as they do about the network's bottom line. Our view of the future is partnering with stations not only in terrestrial syndicated radio shows that can help them save money — and every dollar saved through syndication goes di-

#### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (858) 486-7232 or e-mail:

alpeterson@rronline.com

rectly to their bottom line — but also by helping them find new ways of generating Internet revenues. That is a formula for both the network and our affiliates to succeed.

R&R: Talk about what TRN has to offer stations as of right now.

MM: Today affiliates can take a menu" approach to our programs. We offer both a 24-hour and a 14hour network. You can have Michael Savage, Lucianne Goldberg, Minyard & Minvard, Jeff Rense's Sightings and Roy Masters all in one block. Or you can choose Lowell Ponte, Barry Farber, the Minyards, Roger Fredinburg and Ron Engleman two totally different kinds of lineups of high-quality talk shows. We offer stations a diverse menu of shows designed to allow them to focus their energies on sales, as opposed to operations. Lowering costs and increasing a station's revenues are what we are all about.

R&R: Define the mission of the new TRN.

MM: To partner with affiliates and care about their bottom lines as much as our own. To allow them to lower costs and increase their profitability through multiple program options that allow them to find the right shows that work best for their markets. And to work with stations through our shows and talent to drive traffic to websites that will increase revenues for both affiliates and advertisers.

R&R: When you think of where major national networks are based, you think L.A., New York... but not Central Point, OR. Do you think your location works against TRN being perceived as the big network it has become today?

MM: Actually, Premiere still has an office here in Central Point, so the town's really a hotbed for network radio. Seriously, about two-thirds of our shows are done from remote studios in New York, San Francisco, L.A. and many other cities. And TRN does have a sales office in New York City. But our headquarters is here because this is where our family was originally granted the license to a 100,000-watt FM station [which was sold to Jacor], so we've stayed here.

Technology allows us to live and work almost anywhere we want in today's world. And our costs of doing business here are about 35% less than what they'd be in almost any other location. This is a terrific place to live, but there aren't that many opportunities for radio professionals here. So many of our employees have come here because they can have not only a great career, but also a great quality of life.

R&R: Do you find it challenging to compete as an independent in a network radio world dominated by large multinational corporations?

MM: We have found that most of the winning companies out there including Clear Channel and Infinity — tend to grant their market cluster managers a lot of autonomy in running their respective operations. That allows us to present our option and show them how our shows can help them put money right to their bottom lines with no base fees and no extra minutes. Today's managers are always looking for ways to cut costs and improve profits. TRN is in the business of providing affordable talk syndication, and that is something most Talk radio managers today are looking for. When you cut base fees for syndicated programming, that savings goes right to the bottom line.

R&R: List the traits that you believe separate TRN from other networks

MM: We don't charge any base fees, we ask for no extra minutes outside of our shows, and our programming is offered on a barter-only basis. We offer a variety of shows that allow you to pick the show that works best in a given daypart in your market. You can literally build your own lineup based on your competitive situation and your station's needs. We think these are qualities that make TRN unique.

R&R: You noted that the Internet was part of your partnering strategy with affiliates. Is the Internet the fertile new ground for network radio?

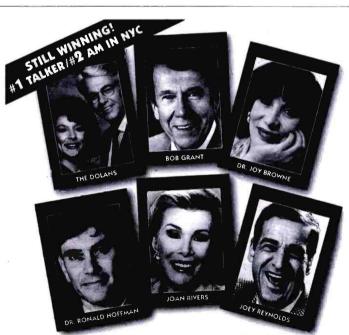
MM: It's going to allow networks to create highly niched programming that's very easy to sell. On the Internet we will be able to create programming "We're in the network radio business because we believe that content is, and always will be, king. To put it simply: TRN wants to be the network you don't hate."

for virtually every type of product and lifestyle you can imagine. One of our company's future goals is to partner with Internet companies in order to provide them with highly niched turnkey programming options.

R&R: A final question: What's your take on the recent reports of software that allows stations to "squeeze" extra local commercial minutes into network shows?

MM: It's simply a backlash, because most networks have already squeezed too many minutes out of local stations. In my opinion, software like that is simply the logical reaction of stations that are afraid, for competitive reasons, to drop a given show, but who also need to create more salable local inventory — especially in these times when dot-com advertisers are willing to pay premium dollars for minutes on stations.

I think the whole concept of machines that squeeze more commercial minutes into an hour would go away if networks would just care a little more about the bottom lines of their affiliates. I personally am against it; I think it tampers with the integrity of a program, and we can never afford to do that, because talent is the software that drives the hardware of radio stations. We're in the network radio business because we believe that content is, and always will be, king. To put it simply: TRN wants to be the network you don't hate.



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Source: Arbitron, Su99, M-S, 6A-12M, 12+ AQH.

office at (719) 579-6676.





CALVIN GILBERT gilbert@rronline.com

# The 1999 Top 200 In Oldies

#### ■ Mediabase 24/7 monitors a continued decline in '50s titles

hen the list of the 150 most-played Rhythmic Oldies songs ran in this column last June, I pointed out that R&R has no plans to compile a weekly Oldies chart of any kind.

That's still the case. But judging from the calls and e-mails, quite a few people programming traditional Oldies stations are interested in seeing a similar list of the '60s-based titles that are still wearing well after - can it be? - four decades. Last June's Rhythmic Oldies list reflected airplay from a single week. so that's the information I requested from R&R Manager/Charts & Music Anthony Acampora, one of the best guys on the planet and a snappy dresser, to hoot.

Timing is everything, as I quickly learned from Anthony. Sure.

ROY ORBISON Oh! Pretty Woman ('64) MANFRED MANN Do Wah Diddy Diddy ('64)

RIGHTEOUS BROTHERS Unchained Melody ('65)

TOMMY JAMES/SHONDELLS Mony Mony (68)

FOUR TOPS I Can't Help Myself ('65) LOVIN' SPOONFUL Do You Believe In Magic ('65)

TOMMY JAMES/SHONDELLS I Think We're Alone Now ('67)

RIGHTEOUS BROTHERS You've Lost That Lovin' Feelin' ('64)

SMOKEY ROBINSON/MIRACLES I Second That Emotion ('67)

PERCY SLEDGE When A Man Loves A Woman ('66)

FOUNDATIONS Build Me Up Buttercup ('69)

FOUR TOPS Reach Out, I'll Be There ('66)

MAMAS & PAPAS California Dreamin' ('66)

FOUR TOPS Baby I Need Your Loving ('64)

TEMPTATIONS Ain't Too Proud To Beg ('66)

FOUR TOPS It's The Same Old Song ('65)

OTIS REDDING The Dock Of The Bay ('68)

BETTY EVERETT Shoop Shoop Song ('64)

WE FIVE You Were On My Mind ('65)

WILSON PICKETT In The Midnight Hour ('65)

LOVIN' SPOONFUL Summer In The City ('66)

MARTHAVANDELLAS Dancin' In The Street ('64)

RIGHTEOUS BROTHERS Soul And Inspiration ('66)

MARVIN GAYE I Heard It Through The Grapevine ('68) LOU CHRISTIE Lightning Strikes ('65)

DRIFTERS Under The Boardwalk ('64)
CREEDENCE CLEARWATER REVIVAL Bad Moon Rising ('69)

TEMPTATIONS The Way You Do The Things You Do ('64)

SUPREMES You Can't Hurry Love ('66)

CONTOURS Do You Love Me ('62)
HERMAN'S HERMITS I'm Into Something Good ('64)

CREEDENCE CLEARWATER REVIVAL Proud Mary ('69)

**ARETHA FRANKLIN Respect ('67)** 

VAN MORRISON Brown Eyed Girl ('67)

ROLLING STONES Satisfaction ('65)

TEMPTATIONS My Girl ('65)

MARY WELLS My Guy ('64)

BOX TOPS The Letter ('67)

RASCALS Good Lovin' ('66)

KINGSMEN Louie Louie ('63)

RASCALS Groovin' ('67)

BYRDS Turn, Turn, Turn ('65)

NEIL DIAMOND Cherry Cherry ('66)

J.J. JACKSON But It's Alright ('66)

BEACH BOYS Wouldn't It Be Nice ('66)

FONTELLA BASS Rescue Me ('65)

BEACH BOYS California Girls ('65)

SONNY & CHER I Got You Babe ('65) ZOMBIES Time Of The Season ('69)

SUPREMES Baby Love ('64)

**GRASS ROOTS** Midnight Confessions ('68)

SEARCHERS Love Potion Number Nine ('64)

SIMON & GARFUNKEL Mrs. Robinson ('68)

FRANKIE VALLI Can't Take My Eyes Off You ('67)

ARTHUR CONLEY Sweet Soul Music ('67)

DEL SHANNON Runaway ('61)

B.J.THOMAS Hooked On A Feeling ('68)

DION The Wanderer ('61) DION Runaround Sue ('61)

**TURTLES** Happy Together ('67)

he told me, we could pull a week's worth of data from Mediabase 24/7. But wouldn't I rather have year-end data highlighting monitored airplay from throughout the nation for all of 1999? Well, of course I would.

from the '60s still have the corner on airplay. There's a smattering of post-1970 titles, but it's clear that music from the '50s is showing the kind of decline we've all seen hap-

As you sift through the list, you'll quickly see that tracks

SPIRAL STARECASE More Today Than Yesterday ('69) STEAM Na Na, Hey Hey, Kiss Him Goodbye ('69) FOUR SEASONS Sherry ('62)

JAY/AMERICANS Come A Little Bit Closer ('64)

TROGGS Wild Thing ('66)

**BRENTON WOOD** Gimme Little Sign ('67)

STEVIE WONDER Uptight ('65)

BYRDS Mr. Tambourine Man ('65)

LITTLE EVA The Loco-Motion ('62)

TOKENS The Lion Sleeps Tonight ('61)
ANIMALS House Of The Rising Sun ('64)

**BUCKINGHAMS** Kind Of A Drag ('66)

MCCOYS Hang On Sloopy ('65) BEACH BOYS I Get Around ('64)

CHIFFONS He's So Fine ('63)

FOUNDATIONS Baby, Now That I've Found You ('67)

MARVIN GAYE/TAMM TERRELL Ain't No Mountain... ('67)

**OUTSIDERS** Time Won't Let Me ('66)

CREEDENCE CLEARWATER REVIVAL Down On The Corner (69)

SUPREMES Stop In The Name Of Love ('65)

SUPREMES Where Did Our Love Go ('64)

RONETTES Be My Baby ('63)

JAY/AMERICANS This Magic Moment ('68)

FOUR SEASONS Working My Way Back To You ('66)

**BEACH BOYS** Barbara Ann ('66)

FOUR SEASONS Let's Hang On ('65)

VOGUES You're The One ('65)

BEN E. KING Stand By Me ('61)

**ELVIS PRESLEY Suspicious Minds ('69)** 

JAMES BROWN I Got You (I Feel Good) ('65) ? & MYSTERIANS 96 Tears ('66)

CHIFFONS One Fine Day ('63)

TOMMY JAMES/SHONDELLS Hanky Panky ('66)

GARY LEWIS/PLAYBOYS This Diamond Ring ('65)

SUPREMES I Hear A Symphony ('65)

ASSOCIATION Windy ('67)
VOGUES Five O'Clock World ('65)

LOS BRAVOS Black is Black ('66)

JIMMY RUFFIN What Becomes Of The Broken Hearted ('66) 100

ASSOCIATION Cherish ('66) 101

102 BEACH BOYS Fun, Fun, Fun ('64)

103 LESLEY GORE It's My Party ('63)

104 **BEACH BOYS** Good Vibrations ('66)

LOVIN' SPOONFUL You Didn't Have To Be So Nice ('66)

HERMAN'S HERMITS There's A Kind Of Hush ('67)

107 SUPREMES You Keep Me Hangin' On ('66)

DAVE CLARK FIVE Because ('64)

CASCADES Rhythm Of The Rain ('63)

110 SUPREMES Come See About Me ('64)

111 SAM & DAVE Hold On! I'm Comin! ('66)

112 TOYS A Lover's Concerto ('65) 113

ASSOCIATION Never My Love ('67) 114

SAM THE SHAM/PHARAOHS Wooly Bully ('65)

BEACH BOYS Don't Worry Baby ('64) 115

MARTHAVANDELLAS Nowher

117 **ELTON JOHN Crocodile Rock ('72)** 

118

LEN BARRY 1-2-3 ('65) BEATLES Twist And Shout ('64) 119

ANGELS My Boyfriend's Back ('63) 121 JOHNNY RIVERS Memphis ('64)

GRASS ROOTS Let's Live For Today ('67)

Judging from the calls and e-mails, quite a few people programming traditional Oldies stations are interested in seeing a list of the '60s-based titles that are still wearing well after - can it be? - four decades.

SAM COOKE Another Saturday Night ('63)

ROLLING STONES Jumpin' Jack Flash ('68)

FOUR SEASONS Big Girls Don't Cry ('62) THREE DOG NIGHT One ('69)

FOUR SEASONS Dawn (Go Away) ('64)
SLY & THE FAMILY STONE Dance To The Music ('68)

GARY PUCKETT/UNION GAP Young Girl ('68)

TURTLES She'd Rather Be With Me ('67)

CRYSTALS Da Doo Bon Bon ('63) HOLLIES Bus Stop ('66)

MEL CARTER Hold Me, Thrill Me, Kiss Me ('65)

RITCHIE VALENS La Bamba ('58)
ROLLING STONES Get Off Of My Cloud ('65)

NORMAN GREENBAUM Spirit In The Sky ('70) SMOKEY ROBINSON/MIRACLES The Tears Of A Clown ('67)

CREEDENCE CLEARWATER REVIVAL Have You Ever... ('71)

SAM & DAVE Soul Man ('67)

JOHNNY RIVERS Baby, I Need Your Lovin' ('67)

MINDBENDERS Game Of Love ('65)

STEVIE WONDER For Once In My Life ('68)

LINDA RONSTADT Different Drum ('67)

LEFT BANKE Walk Away Renee ('66)

PETULA CLARK Downtown ('64)

BEACH BOYS Help Me. Rhonda ('65)

**ASSOCIATION** Along Comes Mary ('66)

RASCALS I've Been Lonely Too Long ('67)

RASCALS A Beautiful Morning ('68)
BUFFALO SPRINGFIELD For What It's Worth ('67)

150 AD LIBS The Boy From New York City ('65)

MAMAS & PAPAS Monday, Monday ('66)

ARETHA FRANKLIN Think ('68) 153

SIMON & GARFUNKEL The Sounds Of Silence ('65)

FOUR SEASONS Walk Like A Man ('63)

SLY/FAMILY STONE Everyday People ('68) ISLEY BROTHERS Shout ('59)

157

SPENCER DAVIS GROUP Gimme Some Lovin' ('66)

ARCHIES Sugar, Sugar ('69) TEMPTATIONS Get Ready ('66)

MARCELS Blue Moon ('61)

CLASSICS IV Spooky ('67) DRIFTERS On Broadway ('63) 163

164 SUPREMES Reflections ('67)

ELVIS PRESLEY Return To Sender ('62)

166 GARY PUCKETT/UNION GAP Woman, Woman ('67)

SCOTT MCKENZIE San Francisco (Be Sure To Wear ...) ('67)

HAPPENINGS See You In September ('66) 168 DUSTY SPRINGFIELD I Only Want To Be With You ('64)

BOBBY FULLER FOUR I Fought The Law ('66)

DORISTROY Just One Look ('63) 171 DIXIE CUPS Chapel Of Love ('64)

BEATLES All My Loving ('64)

174 MONKEES Daydream Believer ('67)

JACKIE WILSON Higher And Higher ('67) DRIFTERS Up On The Roof ('62)

JOHNNY RIVERS The Poor Side Of Town ('66) BRUCE CHANNEL Hey! Baby ('62)

ANMALS Don't Let Me Be Misund

STEPPENWOLF Born To Be Wild ('68) NEIL DIAMOND Sweet Caroline ('69)

PETER & GORDON A World Without Love ('64)

**ROLLING STONES Honky Tonk Women ('6** 

CHUCK BERRY No Particular Place To Go ('64) LOOKING GLASS Brandy ('72) 185

DUSTY SPRINGFIELD You Don't Have To Say You Love Me ('66)

BOX TOPS Cry Like A Baby ('68)
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191 SUPREMES My World Is Empty Without You ('66)

SUPREMES Someday We'll Be Together ('69) BEACH BOYS Surfin' USA ('63)

GENTRYS Keep On Dancin' ('65)

BEATLES I Should Have Known Better ('64) NEIL SEDAKA Breaking Up Is Hard To Do ('62) 196

GUESS WHO These Eyes ('69) CYRKLE Red Rubber Ball ('66)
GARY PUCKETT/UNION GAP Lady Willipower ('68)
SMOKEY ROBINSON/MIRACLES The Tracks Of My Tears ('65)

#### www.americanradiohistory.com

Continued from Page 1

combo into a ratings powerhouse and was rewarded with oversight of Chicago in 1997. The following year he added San Francisco and Atlanta and was then named President of ABC's 13-outlet "Station Group I." In 1999 he took over the ESPN stations in Pittsburgh and Chicago, as well as eight Radio Disney O&Os. after Director/Owned Stations Onerations Ruz Powers exited Mitch Dolan is President of the 13 "Station Group II" O&Os, as well as seven Radio Disney stations.

In an enlightening conversation with Andrews and Steinmetz about sales, research, marketing and



Publisher/CEO: Erica vaniolos General Mauvier: Siry Deniolo VP/Rissarch & Divilopathi: Den Colo Verticus Mauvier: Page Beaver

#### EDITORIAL

Edition-In-Curi. Pion Rodrigues
Directoric-Curis & Forustre Kewin Becale
Biologica From Roman Langin
Mounte From Roman
America Jim Rern CRR Tony Monta
America Jim Rern CRR Tony Monta
America Jim Rern CRR Tony Monta
Rocco

Mexic Drops Jeff Axelrod
Mexic Sons Julie Gleider
Rection of Resulpsi Streams, Murricane Heera
Auto Entres, Gary Heeler, Adem Jacobson
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Assistant Entres, Renee Bell, Mitte Danies,
Diame Fredrickson, Jeannitz Gruptwick,
accy Hoskin, Tanya O'Quinn, Peter Petr

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#### DATA PROCESSING

Constitucations Diffector: Milke Onufer ITER SERVICES: Dale Choy, Ronald Cruz, ry Lou Downing, Dan Holcombe, Saeld Irvani, Diane Marukian, Cecil Phillips, Kevin Williams

CIRCULATION

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emerging technologies, R&R learned, among other things, why Radio Disney has flourished without ratings, that ABC may eventually launch an ESPN Radio 2, and that ratings aren't a significant factor in selling Radio Disney.

R&R: How are the growth strategies different for ABC Radio Networks, Radio Disney and ESPN Ra-

LA: My growth strategy is programming, programming, programming. ESPN and Radio Disney are two very good examples of that strategy that have already been put into place. ESPN is certainly capturing the brand equity of our cable property and putting it to work on radio. Radio Disney is a perfect blend of what the Disney brand represents with the fact that we know something about programming radio for kids.

It's my intent to continue to look for those big ideas. It's also my idea to look for programming that could be distributed in audio form on satellite or the Internet, and to extend the brands we already have. Who knows? There could be ESPN Radio There may be another slice of KISS Radio that would be interesting for us to create.

R&R: Will Radio Disney expand more on the FM dial?

LA: I think it would be tremendous if that could happen. Right now it's unlikely, because there's an absence of FM stations that we want to acquire and ones that we could affiliate with. I think it's an AM-driven

R&R: What types of testing does the network favor?

LA: It really depends on what we're testing. We use everything from focus groups to callout. It's really on a case-by-case basis.

We've asked Dr. Tom Evans. who's head of research, to work with all of our programming people to continually re-evaluate on the research side. We're taking advantage of tried and true, as well as any other kinds of testing that may be on the horizon.

We're holding more and more meetings with our 24-hour formats in order to get customer research. We feel that a couple of original research studies - one directed toward our agencies and clients on the ad sales side, and another directed at our affiliates - will really determine levels of customer satisfaction and ways in which we can improve.

R&R: How is the network world evolvine?

LA: It's much more competitive. When AMFM was introduced to the mix, you added an important new player. Certainly with Clear Channel's acquisition of AMFM and previous acquisition of Jacor, there's going to be some plan put together on how to deal with Premiere, AMFM and MJI.

The impact of that is to put pressure on network distribution - certainly from our point of view, since we're not someone who owns the same number of radio stations. When it puts pressure on distribution, it puts pressure on programming. I think really good programming will cross consolidation lines.

R&R: Have you had discussions about programming any of those DARS channels?

LA: That's one we have on a regular basis. To date we've not made a decision to license any of our programs to either of the two players Sirius Satellite Radio and XM Satellite Radio]. But you never know,

R&R: What's holding you back? LA: We've made commitments to

terrestrial radio stations to deliver the programming. We need to think pretty carefully about the basic infrastructure of our business and whether participating in satellite radio compromises it.

R&R: How does the market for network radio advertising look down the road?

LA: Robust. It's not just because of the influx of a lot of dot-com business, which all media have benefited from over the last 12 to 18 months. What's happened to network radio is that we can provide national reach on a targeted basis with solid programming in a very price-competitive fashion. As the media landscape has become more fragmented, there's more value to advertisers for the type of reach we can provide.

The flip side is that as marketers are looking at as much one-on-one and targeted communications to customers and prospects as they can get, network radio is perfectly positioned to help them out with that objective. If you have Tom Joyner, who reaches a very specific targeted demographic in African Americans, it's a powerful way for anyone with a message for the African-American community to get that across. And the cost of both network TV and cable TV continues to rise at a very rapid rate.

R&R: What effect has the rush to add more inventory, both on the national and local level, had on listen-

LA: To date the research has suggested that it hasn't had that much impact on listenership. But I think we all have to be honest with ourselves and say there's going to be a point at which the ratio of program time to commercial time will be such that if it's too much commercial time people are going to stop listening. At the network it's not our intent to push the edge of the envelope in that way.

R&R: How have you grown revenues at the ABC stations you've run over the years?

MS: I think marketing focus has been our key, and that applies to both ratings and revenues. We've always prided ourselves on knowing our customers better than our comnetitors know our customers - meaning we do research. We really keep an eye on what our listeners want what the marketplace is looking for and how well we're serving those needs. We adjust the product and the marketing of the stations to the audience continually, with the idea of satisfying them at a higher level than our competitors.

We apply that same philosophy to sales: It's a matter of knowing the customers, what our advertisers are looking for, staying very close to their own marketing objectives and goals, knowing what they want and serving those needs better.

R&R: Which research methods are favored at ABC O&Os?

MS: It's a variety of research. This company allows our operators to decide how to execute on a local

level. What might be right for San Francisco might not be right for Chicago.

In Minneapolis we've found that because we have a cluster of three Rock stations - and we've purchased an Alternative - we do our music research in-house and do perceptual callout and a quantitative AccuRatings-sort of report that we'd been doing long before AccuRatings had been in existence. We measure cume and come up with preferred scores from listeners in terms of who's listening to what. We find that information much more useful than what we get from Arbitron, because the base sample is about four times larger. It helps steer the ship,

Research is equivalent to flying an aircraft: On clear days you don't need to lift the instrumentation a great deal to navigate. But in bad weather - and in this radio business. when things become very competitive - it's very important to be able to read the instruments and know where you are.

R&R: How do you sell Radio

MS: The Radio Disney stations are a unique animal. They are targeting an audience that our traditional stations never targeted: children aged 11 and under. The advertising community doesn't have target demographics for them, so we are out there creating markets.

We have found that, for the most part, ratings are not a particularly important element in selling Radio Disney. We purchased ratings and measured ourselves for the first couple of years, only to realize - as we went out there with our ratings books, trying to show people what kinds of audience levels we had and how children were indeed consuming the product - clients were not particularly interested in looking at the ratings. They said, "Who's your competitor?" We said, "We really don't have one." It's more of an issue of the client realizing the tremendous marketing power of Disney and its brand image and applying that to specific marketing objectives.

We're not out selling spots and dots. We're out there putting together a specific presentation for the client's specific marketing objectives. That can sometimes be promotional. sometimes it's generating traffic on location, sometimes it's image and perception among children with commercials on the air. It's a variety of tools we bring to bear. We tend to charge a marketing fee more than we sell commercials, based on a package of goods and services we provide.

R&R: What types of new technologies is the station group embracing :

MS: The Internet is first and foremost. At first we saw it as a promotional opportunity, and now we see it as a revenue opportunity as well. The ABC O&Os were recently noted on a national listing of radio stations as having some of the most hits and page views. WLS, KGO, KQRS. WJZW - there were a number of them ranked in the top 20,

R&R: Are the ABC stations ready to go digital?

MS: I believe that, as technology begins to evolve and people become more standardized to the digital technologies that offer perfectly clean sound and better reproduction, radio will have to continue to evolve as well, IBOC is going to be very important for our industry, and most of us are looking forward to that evolution. We certainly have the capital set aside for future development and transition to that technology.

#### Letters

Continued from Page 3

system and authorization from the distributor's uplink facility.

Your story implies that NSN's end users will require a dedicated dish and receiver, which has additional expense implications for those radio stations. It should be made clear that reception is already available to any and all authorized subscribers that currently receive content via the Starguide platform. Those stations not yet utilizing Starguide technology may indeed encounter additional expense with a new dish, receiver, LNA, installation and alignment.

Secondly, the story also explains that while GE Americom's GE-8 satellite will go into service in early 2001, Satcom C-5 will expire this year, which obviously implies an absence of service for C-5 subscribers. GE-8 is actually the designated replacement satellite for C-5 and will occupy the same location in the spectrum as C-5. Satcom C-5 is expected to "die" in October 2001; GE-8's aunch will occur in the early fourth quarter of 2000. The transition will likely occur as early as March 2001. Consequently, the transition from Satcom C-5 to GF-8 will be seamless and will not result in any interruption of service

Both items have caused concern for some One-On-One Sports Radio Network affiliated stations, and while we're reassuring all concerned with the facts. I though it would be most helpful if Radio and Records would clarify the situation, GE Americom, too, has received a number of inquiries as a result of this miscommunication and has posted accurate and complete information about the transition on their website at www.geamericom.com.

One-On-One Sports has always endeavored to offer our services through the highest quality technology available. and we are proud of our foresight to have seen years ago what the mainstream of the industry is seeing only today. While the investment cost of this vision is high, the long-term rewards of the ensuing credibility and dependability are immense.

Many thanks in advance for your time and attention to this matter. Your attention to accuracy via your various publications is greatly respected by all of us at One-On-One Sports.

Chuck Duncan, EVP/Dir. Affiliate Relations

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

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# Street Talk.

# **BMG Merger Plans: All Smoke?**

MG Entertainment is downplaying rumors that it plans to buy another major record group. One BMG insider calls the reports "wild speculation," born from the merger mania spawned by AOL's acquisition of Time Warner. Fueling the speculation were comments in the German weekly news magazine Der Spiegel by Bertelsmann CEO Thomas Middlehoff that he wants his company "to become No. 1 in the music business this year." The source said Middlehoff never said BMG planned to buy Sony Music or EMI Music, as was widely reported.

#### 'Rush' Endorses Replacement

ST's moles in the City of Brotherly Love have been hearing a familiar voice on Beasley Talker WWDB-FM for the past few days: An astonishingly dead-on Rush Limbaugh sound-alike is urging listeners to "rush to their radios" to hear Iry Homer's show in its new time slot, which happens to be Limbaugh's old time slot. The faux Rush also tells listeners to "stand by for excellence in broadcasting with Iry Homer" and suggests that he "cannot think of a better replacement for me than Irv Homer." WWDB last week opted to drop both Rush's and Dr. Laura Schlessinger's programs due to what station management termed as "financial considerations," and both shows moved to Infinity-owned WPHT.

Condolences to the family and friends of legendary record promoter and onetime Atlantic Head/Promo Jugy Gayles, who passed away Monday (1/17) following complications from a stroke. The 86-year-old Gayles, one of the country's first and most beloved pop and rock promotion executives, was active in the business until just a few years ago. Donations in his memory can be made to the T.J. Martell Foundation, 338 N. Foothill Road, Beverly Hills, CA 90210.

#### The Best-Laid Plans ...

KMEL/S.F.'s "Winter Jam" concert featuring Juvenile didn't go as smoothly as hoped last.Friday night (1/14). About 9:30, the *S.F. Chronicle* reported, performers B.G. and Hot Boys complained that the crowd was getting too close to the stage, and Oakland Coliseum officials pulled the plug on the show. This didn't go over well with the audience, and fights broke out. There were unconfirmed reports of gunfire inside and outside the arena, and several people suffered minor injuries. When police and sheriff's deputies arrived at the scene, they were greeted by thrown bottles and other objects.

Meanwhile, a WBBM-FM (B96)/Chicagosponsored in-store by Christina Aguilera also erupted in chaos. The suburban department store had planned on a crowd of 2,000, but twice that many people showed up. When fans climbed on shelves to get a glimpse of Aguilera, some of those shelves collapsed, and organizers had to cut the event short. There were a few minor injuries, and some damage was done to the store.

Arbitron had to rush to issue a replacement CD-ROM for its Arbitrends v1.1 software. The company discovered that the originals, sent out last week, contained a flaw in the installation program that, when run, would have wiped out all of your saved surveys and preferences. The new discs should be at the station by the time you read this

#### Disco, Disco Bucks

KIIS/L.A.'s **Rick Dees** — presumably already a millionaire several times over — was nonetheless on ABC-TV's *Who Wants to Be a Millionaire* last Sunday night (1/16) ... as the answer to Regis Philbin's \$8,000 query, "Who sang 'Disco Duck'?" The incorrect answers were also radio folks: Dr. Demento, Casey Kasem and Howard Stern. The contestant had to poll the audience, but got the answer right. "Rick enjoyed being the final answer," Dees' producer Paul Joseph tells ST. "We're having fun with it."

Meanwhile, KENZ/Salt Lake City is putting a more worldly spin on the latest round of

Continued on Page 32



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KUMX	#1	89 SPINS
KSLZ	#1	83 SPINS
KKXX	#1	82 SPINS
WLDI	#1	82 SPINS
<b>KMXV</b>	#1	79 SPINS
WFMF	#1	77 SPINS
KSEQ	#1	74 SPINS
<b>KZHT</b>	#1	74 SPINS
KPRR	#1	74 SPINS
<b>WBAM</b>	#1	72 SPINS
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KDND	#1	71 SPINS
KBKS	#1	69 SPINS
KCDA	#1	69 SPINS
WKZL	#1	69 SPINS
KKRD	#1	69 SPINS
WEZB	#1	68 SPINS
KLUC	#1	68 SPINS
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WKQI	#1	66 SPINS
WHOT	#1	66 SPINS
WXYV	#1	66 SPINS
<b>WJBG</b>	#1	63 SPINS
WLAN	#1	63 SPINS
KSMB	#1	62 SPINS
WFHN	#1	59 SPINS
WCIL	#1	58 SPINS
WYOY	#1	57 SPINS
WKSE	#1	55 SPINS
<b>KBFM</b>	#1	52 SPINS
WWST	#1	46 SPINS
WNNK	#1	38 SPINS

Have you checked your spins lately?

EUROPOP CANANG ALBUM IN STORES NOVEMBER 30

Continued from Page 30

Millionaire-mania, playing "Who Wants to Be an Italian Millionaire." Players who answer five questions win a million ... Italian lira. That's worth about \$531, depending on the exchange rate! Howard Stern's getting in on the action, too, with "Who Wants to Be a Turkish Millionaire," giving away a million, uh, whatever they use in Turkey. Giblets?

Believe it or not, ABC-TV didn't air Millionaire on Monday night - but the show that did run. The American Music Awards, won the night for the net in both households and the 18-49 demo. Congrats to ABC. Dick Clark Productions and, of course, the AMA winners.

#### From Transmissions To Charity Missions

After 24 years on the air in various shifts at KNIX/Phoenix, W. Steven Martin is signing off later this month. He's not leaving the station though -- he'll become a "community relations ambassador" for new KNIX owner Clear Channel, working with the company's Phoenix stations to further several charitable organizations.

Meanwhile, at crosstown KMLE, afternoon personality Stu Evans is working for peanuts. Well, Peanuts, at least. Evans thinks he's come up with the perfect way to honor retiring cartoonist Charles Schulz: a big, baby blue, Linus-like blanket (with the KMLE logo, of course). He's having listeners sign their wishes on the "greeting card" and hopes to send it to Schulz before the final Peanuts strip runs on Feb. 13.

#### Parking Up The **Wrong Tree**

From the "It always pays to make just one more call" department:

A factual error in a WTMJ/Milwaukee news story about supposed parking meter changes around the city's Bradley Center sports arena sparked a war of words last week between the station and the Milwaukee Journal-Sentinel The newspaper - which, incidentally, owns WTMJ - called the station's mistake a "monumental blunder" and accused 'TMJ of "bad reporting, out of context quotes and reactions to something

Seems a 'TMJ reporter called a local alderman for comment on the alleged parking meter changes, and his comments were subsequently reported on the station's newscasts. Those comments were heard, then parroted by several 'TMJ talk hosts, which led to some heated discussion. Ultimately the brouhaha ended up involving the station, the newspaper, the alderman, one of his political opponents and even a Milwaukee Bucks VP. The real kicker: The story that spawned the whole controversy - the supposed change in the parking rules - wasn't even true!

The incident ended with an on-air apology from the station. OM Rick Belcher told ST, "We made an error in reporting. We issued a correction on every talk show ... and within every news-

#### Rumbles

- . Is former KVIL/Dallas MD Alex O'Neal staving in the Lone Star State to become PD/morning man of a Soft AC there?
- Veteran S.F. broadcaster Roger Coryell joins Bonneville as New Media Program Mgr. for its S.F. stations.
- · Former Sandusky/Phoenix Dir./Prog. & Ops Tim Maranville jumps into Internet radio, launching a new site called PhoenixRadioNet.com.
- One-On-One Sports signs WBWL-AM/Jacksonville as a new affiliate. WBWL is carrying the net in all dayparts except for weekday morning and afternoon drive.
- . KTNP/Omaha PD Tony Matteo exits to program Hot AC KLCA/Reno, NV. Interim programming duties are being shared by APD Chris Holland and MD Sophia John.
- · Hot AC WTLY/Tallahassee, FL digs Dug, tapping co-owned WXSR-FM's MD as its new PD. Kenzie succeeds Dug at WXSR.
- · Classic Hits KLLS/Wichita PD Jules Riley adds PD duties for Active Rock sister KICT. Ron Eric Taylor is now concentrating fully on his duties as OM of KICT and KLLS (where he also does mornings).
- . Former KAMX/Austin PD Jack Stevens lands as Hot AC KOEZ/Wichita's PD.
- B.J. Neilson is appointed Hot AC WFKS/Daytona Beach's GM.
- · WHBC-FM/Canton, OH PD Terry Simmons is boosted to WHBC-AM & FM's Dir./Prog. & Ops. WKTG/Madisonville, KY PD/MD Todd Hollo-
- . KFLX/Flagstaff, AZ taps Mark Stevens to re-
- place Greg Roberts as PD/MD. . The Lex & Terry Show plugs into its 11th affiliate: WWSK/Myrtle Beach, SC, which has segued from Classic Hits to "Classic Rock That Really
- · WSSS/Charlotte PD Jeff Ballentine exits. Coowned WNKS PD John Reynolds adds interim pro-
- gramming duties at 'SSS. KWWV/San Luis Obispo, CA APD/MD Tommy Del Rio is appointed OM at KIOO/Fresno and PD at sister CHR KSEQ. At KSEQ, Del Rio replaces Rik McNell, now PD at Clear Channel's new CHR/ Pop KFMS/Las Vegas
- WOWZ/Utica-Rome, NY PD John Carucci exits. J.P. Marks is interim PD.

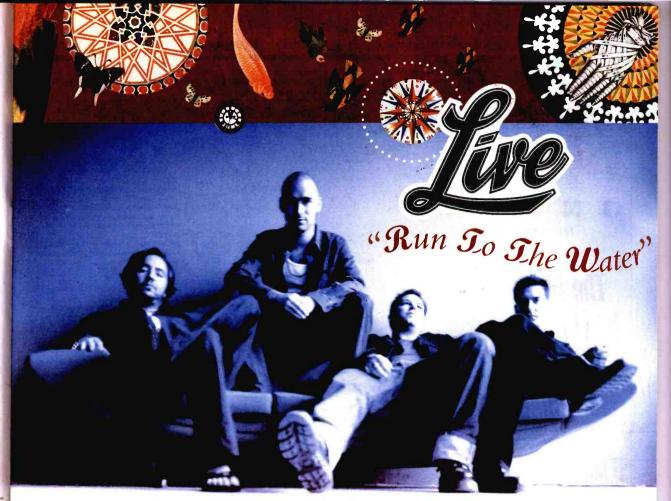
cast where it had aired. WTMJ has a great news department that works very hard and has built a terrific reputation. Our errors are few and far between. But perhaps making just a couple more phone calls would've made a difference in this particular situation."

The RTNDA has created a new set of awards - the RTNDA/Unity Awards based on stations' commitment to reporting on cultural diversity in their communities. The first recipients will be honored Sept. 16, during RTNDA2000 in Minneapolis.

#### Allen The Family?

Radio rights for the NBA's Portland Trailblazers are up for grabs, this week's Portland Business Journal reports, and three of the city's radio stations have been invited to make bids: Incumbent KEX-AM, a News/Talk station owned by Clear Channel; KFXX-AM, a Sports station owned by Entercom; and KXL-AM, the News/ Talk station owned by Paul Allen's Rose City Radio Group. Insiders say the Blazers are seeking a minimum marketing commitment of \$1

Continued on Page 34



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1.27 Montreal, QC

1.28 Toronto, ON

1.30 Quebec City, QC

2.4 Hershey, PA

2.5 Niagara Falls, NY

2.6 Cobleskill, NY

2.8 Asbury Park, NJ

2.9 Durham, NH

2.12 Alfred, NY

2.13 Brockport, NY

2.14 Providence, RI



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#### Street Talk.

#### Rumbles Pt. 2

- Longtime WKTU/N.Y. Programming Coordinator Jeff Z adds APD stripes and research duties.
- KMEL/S.F. elevates Rosemary Hart from Programming Coordinator to Programming Manager.
   Hot AC KMSX/San Diego midday talent Ker-
- ry McCall is upped to MD.
- Pop/Alternative KZON/Phoenix boosts MD Kevin Mannion to APD.
- KDND/Sacramento middayer Heather Lee is elevated to APD.
- Jay Smack is promoted to Image Dir./APD at WRXL/Richmond. Rik Maybee will continue as MD.
- KVSP/Oklahoma City APD/MD Maurice-Prince transfers to sales; Eddie Brasco takes over as APD/MD.
- The new MD at WWWZ/Charleston, SC is Eric icotf.
- At KRTQ/Tulsa, Kelly Garrett rises to APD.
- WIBA/Madison taps Sue Peterson as its new MD.
- WKRO/Daytona Beach afternoon personality Pat Largo rises to MD.
- KWIN/Stockton, CA elevates nighttimer
  Freeze to MD.
- KRQQ/Tucson morning co-host Mojo joins WKQI/Detroit for mornings.
- KGB-FM/San Diego nighttime personality "Long John" Leslie was found dead last Tuesday afternoon (1/11) at his home. He was 47.
- Longtime Miami/Ft. Lauderdale air personality Michael Ross (né Rosenbaum), 45, suffered a heart attack and died while flying to Kentucky on New Year's Eve. Ross most recently had been doing voice work and marketing for Creation Network.

#### Continued from Page 32

million annually for the team, but skeptics tell the paper they think that's a move aimed at pricing the rights out of the reach of KEX and KFXX. Oh, yeah — did we mention the team is owned by a certain Paul Allen?

#### Bribery? Yeah, That's The Ticket!

KKAT/Salt Lake City morning personalities Cano, Rick & Dawn thought they were having a little bit of innocent fun when they decided to test new SLC Mayor Rocky Anderson's "no gifts" policy. So they went to City Hall bearing bagels and coffee ... and were consistently rebuffed in their efforts to give away the goodies. But while they weren't able to give, the Salt Lake Tribune

#### Records

- Bad Boy Records and Exec. VP/GM Jeff Burroughs part ways.
- Look for Trauma Records, Al Teller's Atomic Pop and indie distributor Alliance Entertainment to join hands to form a key online-offline indie record company. One of the companies funding the venture is Leon Black's Apollo group.
- Look for Universal VP/Promo Val DeLong to earn Sr. VP stripes and pick up additional duties with Motown.
- Roadrunner taps former TVT Nat'l Dir./Rock Promo Mark Abramson as its new Nat'l Dir./Promo.
- Risk Records folds. Exiting are GM YIgal Dakar, Dir./Active & Modern Rock Promo Tami Morrissey, Dir./Media Relations Steven Cohen, Dir./Midg. Xavier Ramos and Dir./Retail Sales Jennie Odgen. Meantime, Risk Dir./Nat'l Promo Arl Chazanas segues to Artemis to handle West Coast Promo/Midg.



- David Linton tapped as Sr. VP/R&B Promo & Mktg. at Capitol Records.
- Matt Pierson promoted to Exec. VP/GM of Warner Bros. Jazz division.
- Frank Raphael becomes Dir./News & Prog. for WCBS/N.Y.
- . Bob Shomper set as OM of WBAP/Dallas.
- · Pat McMahon moves to KTXQ/Dallas as PD



- Janet Billig brought aboard Atlantic Records as Sr. VP.
- Mickey Eichner appointed Sr. VP of MCA Records.
- Stan Martin boosted to VP/Station Mgr. at
   WOEW/N Y
- Charife Morgan boosted to Station Manager of WFMS & WGRL/Indy.
- Shirley Maldonado joins KLJZ/New Orleans as PD.



- Randy Kebrich recruited as KHYI/Dallas' Station Mgr.
- Scott Fey tapped as GM of KSOL/S.F.
- Lorrin Palagi promoted to WRQX/DC OM.
- Fast Jimi segues from afternoons to middays at WPLJ/N.Y.



- Brian Bieler boosted to President of Viacom
  Radio.
- John Konjoyan returns to A&M Records as Dir./ Singles Promo.
- John Driscoll tapped as OM of WLZZ & WZUU/ Milwaukee.
- Jim Richards named KYKY/St. Louis PD.
- Neal Mirsky accepts the PD gig at WPLR/New Haven.



- . Dan Mason appointed GM of KFMK/Houston.
- Ted Ferguson named KWST/L.A. PD.
- . Charlie Kendall lands PD gig at WMMR/Philly.
- Ted Cramer chosen as WTVN/Columbus PD.
- Dateline Dallas: AC KPLX-FM becomes the market's eighth Country outlet; Dean Tyler becomes PD of KLIF.



- Dan Mason elevated to APD at WZGC/Atlanta.
- Robert Walker takes over the MD gig for WHY! (Y100)/Miami.
- . Drew Murray named WKLS/Atlanta MD

reports, they certainly were able to receive: When they left City Hall, unsuccessful in their quest, they found their car had been ticketed twice — once for parking in the press area without a permit and once for not having a front license plate. And just to add insult to injury, the *Trib* says station owner Clear Channel has told the jocks that when it comes to paying these tickets, they're on their own!

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com



Debut Top 10 Callout America #8 Overall - 3.68

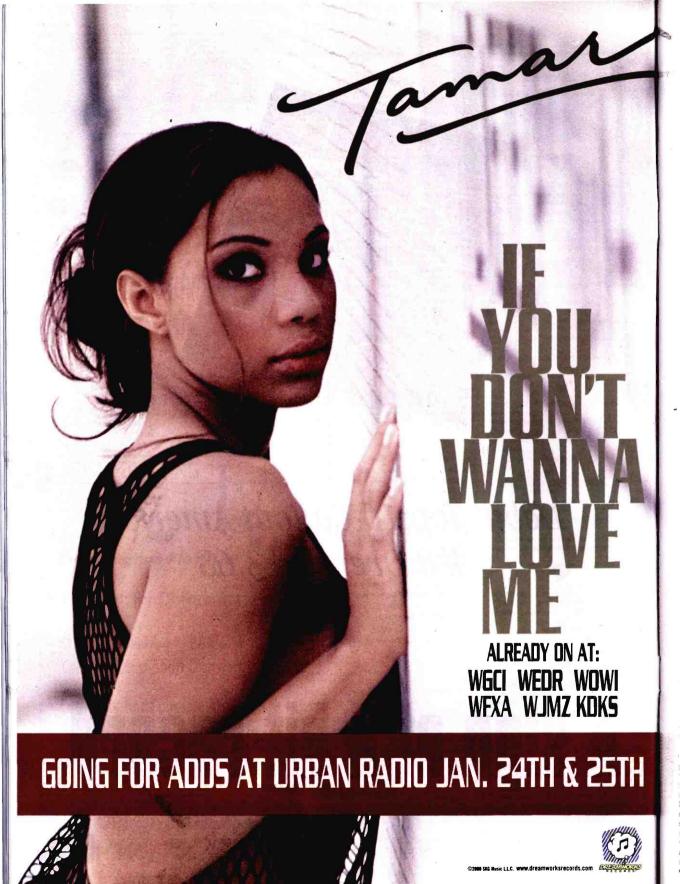
# A sign of a <u>hit</u> record.



PRODUCED BY: JERRY HARRISON FOR CONSTRUCT MUSIC, INC. • MIXED BY: TOM LORD-ALGE WRITTEN BY: STROKE 9 (KING NUMMY PUBLISHING, bmi)

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STEVE WONSIEWICZ swonz@rronline.com

### **Republic's Long, Winding Road**

□ Co-founder Avery Lipman talks about the label's origins, sale to liniversal

t's a dream shared by many in the music business — to build a profitable, world-class independent label and sell millions of records around the globe.

Brothers Monte and Avery Lipman turned that vision into reality with Republic Records. which has sold over 10 million albums with a cumulative gross of over \$100 million since its inception in late 1995. Artists on the roster include Chumbawamba (Tubthumper, 4.3 million), Godsmack (Godsmack, 1.9 million), Lil' Troy (Sittin' Fat Down South, 1.5 million), Bloodhound Gang (One Fierce Beer Coaster, 1.1 million; Hooray for Boobies, 650,000 both thanks to healthy international sales), Oleander (February Son, 500,000) and newcomer Eiffel 65 (Europop, and the hit pop single "Blue (Da Ba Deel").

Now the brothers have cashed in their chips and sold the label to the Universal Music Group for an undisclosed sum. Concurrent with that deal. Monte was promoted from Sr. VP to Universal Records President and Avery was named Sr. VP and head of Republic. And Republic Records is no longer an indie; it's wholly owned by UMG. a subsidiary of the Seagram Company Ltd.

I've been fortunate enough to watch Republic grow since its inception. In fact, the two debuted the record company just months after Sound Decisions first appeared in R&R. I've heard about red-eve flights to Germany to close a Chumbawamba deal and quick trips to Houston to win over Lil' Troy. I've observed how they bet heavily on a Bloodhound Gang demo tape and won, then doubled down on Chumbawamba and hit a multiplatinum jackpot. I've witnessed how they've canvassed the airplay and sales charts, looking for artists whose music reacted with the public and convincing them to buy into their vision.

To satisfy my curiosity about why the Lipmans opted to sell the company and join the majors. I spoke with Avery, who years ago quit his full-time job in Sony's contract administration department to devote his energies to the label. The experiences he shares offer a unique insight into the entrepreneurial spirit in the music business, but also provide a glimpse at how an indie and a major can work hand-in-glove to market, sell and promote records. Granted, having one of the co-



founders as a senior executive at a major opens many a door, but the simple fact is that these guys beat the odds and had hit records that Universal was obviously glad to work

R&R: You guys must have had some killer discussions about what to do with Republic and your careers when all of this came up.

AL: We tortured each other. We went through a lot of debate, as would anybody who sells their company. It was a big decision, real-life stuff, which is funny, because Republic is something that, only a few years ago, I was doing on my kitchen table at night. Then, all of the sudden, there's a significant amount of money on the table. There were plenty of times I was going, "Wow, what's this all about?

But the main thing is that both sides are happy, and we feel very positive. Republic continues to be an exciting label and an exciting place for artists to be given a platform to express themselves musi-

R&R: Certainly the fact that you sold Universal the label played a role in Monte being promoted to President and you to Sr. VP.

AL: That dynamic was certainly part of it. There's no question about

R&R: But the flip side is that you guys could have raised a lot of capital and gone it alone. What was the thinking in that regard?

AL: A lot of it has to do with

R&R: You really mean that? AL: Absolutely. That's from the heart. Monte and I went through it all - going to Wall Street, getting money from wealthy people we knew and putting the label on the market. But at the end of the day and this is the God's honest truth we really came to understand the importance of the support we received from [Universal Music Group Chairman/CEO] Doug [Morris] and [Universal/Motown Records Group Chairman Mel [Lewinter]. When you have the support of these guys, there's a danger of kind of taking it for granted and getting spoiled. If we were at another record company, we'd have to go through all kinds of channels.

We've had a very good experience here. Everyone likes each other. We didn't want to mess with it. I've seen other independent ventures jump around, and I've seen what happens to them. Most of them have failed. This has been so successful that it made sense to continue to build on it.

R&R: I remember an early conversation we had about Eiffel 65. How you guys were able to get that project going in record time - and in concert with Universal - speaks volumes about your relationship with Universal and Doug and Mel.

AL: Exactly. In that case we literally were standing by the fax machine and waiting for the signed contract to come through. When it did. I grabbed it and ran - not walked - to a guy who was waiting downstairs in a rent-a-car, who had the masters and the artwork. Then he went to Long Island and delivered that to someone who made the records and brought them back to us three days later.

We had virtually the entire company working together to stuff envelopes and mail the single. We must have set a record that night for that kind of mailing. Everyone came out of their offices and wanted to know what was going on and then ended up pitching in. We got it out in four days. We've shipped 975,000 copies of the album as of the first week of January. It's stuff like that that weighed heavily on us. It doesn't happen at too many places.

R&R: Another telling example was when you guys were getting your first act, Bloodhound Gang, up and running. You mentioned selling your baseball card collection to finance the project. Was that true or just a metaphor?

AL: Ohhhh, yeah, that's true. I also remember my wife looking at our credit card bill and saying. "Honey, should I be nervous?" It was hairy there at the beginning.

R&R: And then you partnered with Geffen Records, because even after what seemed like a small fortune, you still needed more money.

AL: We had taken it about as far

"It was a big decision, real-life stuff, which is funny, because Republic is something that, only a few years ago, I was doing on my kitchen table at night. Then, all of the sudden, there's a significant amount of money on the table."

as we could. We really couldn't do anything more. If we wanted to sell more records, we had to have a partner like Geffen.

R&R: You guys have proven very adept at watching the airplay and sales charts for acts with records that have reacted with the public. Then you swoop down and sign them.

AL: Sure, but don't forget it's more than just that. Those aren't the only kinds of acts we sign. Bloodhound Gang - to go back to our first act again - was signed based on what we heard from a raw demo tape.

You need a combination of core career, developing acts - like Godsmack, Oleander and Three Doors Down - and acts like Eiffel 65 and Chumbawamba to round out the roster. Having records from a group like Eiffel 65 is great for the company. People are buzzing around here about what's happening with that record. The phones are ringing, and people want to work.

R&R: Let's talk about the label going forward. Are you going to staff up in the near future, or should we take you literally that things will continue as they are, meaning you'll run a very lean organization and use Universal for marketing, promotion, etc.?

AL: For the time being we won't hire more people, with the exception of a support person for myself. I still usually answer my own phone, and Republic still doesn't have stationery. Once Chumbawamba took off, we weren't able to catch up. Honestly. So getting stationery will be our initial change, but we'll keep everything as is, and as business dictates, we'll staff up.

R&R: But now, since Republic is owned by Universal, aren't you going to have to fight the perception that you are a major? And how's that going to impact how you go after the next Godsmack or Eiffel 65? People can't help but think. "Hey, Republic is just as rich as the other majors, so pony up the cash"

AL: Yeah, but the truth of the matter is, we've always been a maior. It wasn't like we were an indie trying to establish indic cred and then we sold out. Every record we released, we worked hand-in-hand with Universal, and they financed every project.

R&R: So during the negotiations

with Eiffel 65, for example, that line of reasoning didn't come into play?

AL: Every act we have signed liked the fact that there were guys named Doug Morris and Mel Lewinter involved in our business. This credible indie label thing, I don't think artists are into that as much right now.

R&R: Really?

AL: It's a reflection of the times. People like and want stability. Evervone has heard horror stories about indie labels going under and not being able to support their artists. As a label, Republic is incredibly artist-friendly, especially when it comes to maintaining an artist's vision. We have that indie spirit and feel very strongly about that. It's our mantra.

R&R: Have you had any calls about the sale from managers or artists you've signed or are chasing?

AL: I've talked with Godsmack's manager, and he wanted to know what it all meant. My first response was, "It's business as usual." It's still pretty early, so I'm sure we'll get more calls in the future. But there's no need to worry, because everything's status quo.

R&R: Let's look at your day-today future. You're going to be a full-time employee of a major corporation. There are bound to be meetings you'll have to attend that you didn't when you were on your own That could cut down on your time with artists. How are you going to handle that?

AL: A lot of that still needs to be worked out, and it will be. As long as we can continue to have success, it won't be a factor. It still comes down to the fact that the Universal Music Group can turn around projects in days, rather than weeks, which tells you a lot about the system. That means a lot to artists, more than if I spend a little less time with them because I'm in a meeting.

R&R: Any last comments?

AL: Just that you have to remember that this all started as a hobby and a vision out of true love and to have fun. That's what this company is about. That spirit started the company, and that kind of spirit that will continue. The sale is really a change in business structure more than anything else. Republic will continue to act the way we have in the past.

### RER LAUNCHING PAD

# **Epic's Gray Earns Multiformat Airplay, Grammy Nod**

Slow and steady wins the race. That axiom certainly rings true when it comes to **Epic Records** singer/ songwriter **Macy Gray**, whose mix of old school soul and contemporary hiphop has consistently been winning overmore and more programmers at a variety of formats. That's in addition to earning her a Grammy nomination for Best New Artist.

Two weeks ago Gray's current



Macy Gray

single, "I Try," was thisclose to charting at Hot AC. Major-market stations spinning the single in the format include KYSR/Los Angeles, KZZO/ Sacramento, KBBT/Portland, WBMX/Boston, WTIC/Hartford. KLLC/San Francisco, WVRV/St. Louis, WJLK/Monmouth-Ocean and WXPT/Minneapolis. A growing number of CHR/Pop outlets are also supporting the track, including KZZU/ Spokane: KHTS/San Diego; WJJS/ Roanoke, VA; WFLY/Albany; WYKS/Gainesville: KOKO/ Omaha; and WKSS/Hartford. New airplay over the past few weeks has come in from such format heavyweights as WHTZ/New York and WXKS/Boston.

Meantime, in response to the album's and single's wide-ranging appeal, reporters such as Adult Alternatives, WXRV/Boston, KGSR/Austin and KMTT/Seattle: CHR/Rhythmics KDON/Monterey, KSEQ/Fresno and KOHT/Tucson; and a handful of Urbans are playing "I Try."

Gray, who cut her teeth performing in coffee bars and small clubs in Los Angeles, was officially signed to Epic in April 1998 by Epic Records Group President Polly Anthony. Anthony, in turn, hooked Gray up with producer' manager and Clean Slate Records President Andy Slater, who has produced albums for Fiona Apple and The Wallflowers, among others.

One of Slater's biggest challenges as a producer was to meld Gray's varying musical influences. "Her material has elements of classic R&B, but she also gives a nod to contemporary hip-hop. As a producer, I worked with her in trying to find a way to fuse those elements and still retain the character of an older soul record without sounding retro."

While Gray and Slater (who also manages Gray) undoubtedly captured that on disc, one of the next hurdles to clear was properly introducing Gray's music to radio. Slater, who's a big fan of using set-up singles before rolling out a mass-appeal hit, comments, "We did pretty much the same thing I've done with most of my artists. We started without the mainstream hit single and positioned her with touring and a video that was a good introduction to her record. She has a 12-piece modern soul revue type of band, and we visited clubs around the country. We also spent a lot of time in Europe. where the album is five times platinum in England.

That initial base is crucial, says Slater, because "if you lead off with a pop song, you end up living or dying at whatever format you're targeting. In Macy's case, there were only a few formats from which to choose, but musically her audience is very broad and crosses age and culture lines. That's why it's important to build a story early without radio and make them want to become a part of it.

"It's a testament to Polly and her staff. They've done an amazing job sticking with this project. A lot of times a label won't get it at the beginning and, consequently, they won't stick with it. But Polly and the rest of the company won't let this die."

To supplement Epic's radio efforts. the label's marketing department early on targeted key tastemakers in a spectrum of formats and media. Epic Records Group VP/Worldwide Marketing Ceci Kurzman comments, "Before the album was even completed, we sent rough mixes to colleges and clubs, so they could tell us what they thought of the record. We also did a lot with street teams and giveaways. We wanted to give people an access point to the music before we sent a single to radio. People ended up buying into the artist and music, which is what we believed would happen."

Epic was also aggressive at retail, getting into listening posts and securing price and positioning. "We knew if we could get people to listen to the record, they'd acknowledge what a great artist she is," adds Kurzman.

One big Gray fan is KHTS PD Diana Laird, who says Gray's disc On How Life Is "is in heavy rotation in my home." As to why "I Try" is reacting with her station's audience. Laird comments. "Anytime you have a great song about relationships — people breaking up or one person yearning for another — it has the potential to be a huge hit. Lyrically, this is a great one, and musically, it fits perfectly with our station."

Laird also notes that programmers need to be patient with the single. "We're just starting to research it, but what we're finding is that the more familiar it becomes with listeners, the better the research. Records like this one tend to be passive, but if you stick with them, they'll work great for your station."

Going forward, Gray will be performing on a variety of TV shows and continuing to tour. Her album, On How Life Is, has scanned around 350,000 copies since its release on July 27, 1999, according to Epic.

#### Ready For Takeoff: Gran Torino

Labels interested in funk-flavored pop rock should take a close look at the Knoxville-based nine-piece band Gran Torino, whose new single, "Moments With You," has found a home at such stations as CHR/Pop WDCG/Raleigh and Alternatives WARQ/Columbia, SC and WSFM/Wilmington, NC.

The single comes from the group's second studio album, i, which hits retail on Jan. 18. The act's first studio effort, Gran Torino One, scanned nearly 12.000 copies, according to the group's management/label. 26.2 Music. Of those scans, over 1,000 were in Charlotte, Raleigh-Durham and Greenville-Spartanburg, while nearly 500 were scanned in Atlanta and Greensboro. Contact Ted Heinig and Doug Ewell at (865) 584-3901 for more info.



Gran Torino

On the radar screen: Six Degrees Records act Euphoria, whose song "Delirium" is receiving spins at Adult Alternatives KBCO/Boulder, KACD/ Los Angeles and WRNX/Springfield.

- Steve Wonsiewicz

### Music News & Views

### Magazines Eying Teen Megatour

Is there a teen pop version of Lollapalooza on the hori-

zon? That appears to the case, according to the Los Angeles Times, which recently reported that teen magazines Seventeen and Teen People are "in talks about putting their brand names behind such a ven-



No Authority

ture" and that the two publications are discussing the plan with major concert booking and promotion firms. Meantime, other companies are looking into major teen shows. The newspaper says International Creative Management is looking at a lineup that features No Authority, Vitamin C and Youngstown that would hit 2,000-to-3,000-seat venues.

### 'Hotel' Features New U2 Music

U2 fans will be treated to new music from the group, courtesy of the soundtrack to the movie *The Million Dollar Hotel*, according to **Rollingstone.com**. The online site says the disc will feature two new U2 cuts, three solo Bono tracks and a Bono-Mila Jovovich duet of Lou Reed's "Satellite of Love." The soundtrack is stated for release in March, while the film will debut at the Berlin Film Festival in early February.

In the studio: Multiplatinum R&B singer/songwriter Mary

J. Blige has begun work on her next album, which could be released later this year .... Cracker have nearly completed work on their retrospective disc, Garage D'Or, which will be released on March 28. The disc features



Cracker

three new tracks: "Be My Love," "The Eyes of Mary" and 
"Heaven Knows I'm Lonely Now" ... The Jacksons are 
close to finishing their new album for Modern Records.

Tour news: Fiona Apple begins her national headlining tour on Feb. 24 in Connecticut ... Look for former Pink Floyd member Roger Waters to return to the U.S. in June and July ... Guitaris-singer/songwriter Ben Harper returns to the road on Jan. 27 in Charleston, SC. Supporting is labelmate Gomez ... Beck has tapped Beth Orton and Hank Williams III as opening acts on his national tour, which begins on Jan. 25 in Austin.

Digital dispatches: **Bon Jovi** have teamed with *Rolling Stone* magazine and **Microsoft** to webcast recording sessions for their new album. The sessions began on Jan. 10 and will last until Feb. 10 and culminate with an Internet-only concert the same day ... Online retailer **Musicmaker.com** is offering a brief sample of the **Jimmy Page/Black Crowes** live track "Oh Well." More music is expected to be available for download at the end of January ... **Maverick** hard-rock act the **Deftones** have begun webcasting sample clips from their forthcoming album. *The White Porv.* 

This 'n' that: Sharon Osbourne has quit as manager of The Smashing Pumpkins after working with the group for only a few months ... Madonna has pulled out of the Super Bowl XXXIV pre-game show due to a scheduling conflict ... Koch Entertainment has signed former MCA rock band The Nixons. The group's new album, Latest Thing, will be released on April 11.



### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES January 21, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of December 26, 1999-January 1, 2000.

				/P		FAMILIA	BURN	OEI	10GRAF	PHICS		RE	GIONS	
	ARTIST TITLE LABEL(S)	TW	VORABILIT LW	Y ESTIMAT 5W	E (1 5) 6W	FOTAL % F	FOTAL %	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
HP	BLINK-182 All The Small Things (MCA)	3.96	3.92	3.89	3.89	67.0	12.1	4.24	3.80	3.59	3.84	3.85	4.02	4.14
	BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)	3.87	_	_	_	70.2	11.6	4.00	3.90	3.59	3.99	4.09	3.72	3.67
HP	LONESTAR Amazed (BNA)	3.86	3.72	3.90	3.90	57:1	8.4	3.73	3.99	3.86	3.73	4.04	4.14	3.51
	CHRISTINA AGUILERA What A Girl Wants (RCA)	3.79	3.68	3.75	3.63	82.5	21.4	3.90	3.88	3.50	3.62	4.11	3.74	3.72
	SAVAGE GARDEN I Knew I Loved You (Columbia)	3.78	3.72	3.62	3.77	89.9	27.8	3.75	3.88	3.72	3:76	3.79	3.73	3.86
HE	CREED Higher (Wind-up)	3.72	3.71	3.62	3.58	56.9	11.8	3.66	3.84	3.64	3.75	3.73	3.68	3.73
,	SANTANA I/ROB THOMAS Smooth (Arista)	3.70	3.73	3.66	3.73	89.4	35.2	3.45	3.59	4.08	3.73	3.59	3.76	3.70
	BLAQUE Bring It All To Me (Track Masters/Columbia)	3.68	3.61	3.63	3.78	73.6	20.0	3.72	3.70	3.53	3.70	3.96	3.61	3.43
	STROKE 9 Little Black Backpack (Cherry/Universal)	3.68	-	-	-	33.6	5.2	3.84	3.78	3.29	3.92	3.59	3.67	3.55
	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	3.63	3.44	3.53	3.43	64.3	14.0	3.65	3.62	3.62	3.77	3.54	3.50	3.68
	CELIME DION That's The Way It Is (550 Music/Epic)	3.61	3.62	3.34	-	77.1	20.4	3.52	3.68	3.65	3.79	3.58	3.46	3.49
	BRIAN MCKNIGHT Back At One (Motown)	3.60	3.73	3.79	3.77	93.1	34.5	3.67	3.60	3:51	3.52	3.65	3.63	3.58
	98 DEGREES This Gift (Universal)	3.58	3.62	_	-	63.1	11.6	3.77	3.49	3.38	3.66	3.62	3.41	3.63
HIE	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	3.57	3.45	3.71	3.61	57.9	13.1	3.60	3.65	3.26	3.57	3.71	3.54	3.47
,	TRAIN Meet Virginia (Aware/Columbia)	3.57	3.59	3.51	3.64	64.0	17.7	3.26	3.89	3.61	3.68	3.54	3.48	3.58
	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	3.54	_	_	_	51.5	12.1	3.65	3.55	3.30	3.53	3.76	3.33	3.53
	EIFFEL 65 Blue (Da Ba Dee). (Republic/Universal)	3.52	3.53	3.50		70.9	19.0	3.74	3.35	3.37	3.52	3.53	3.52	3.51
	WHITNEY HOUSTON My Love Is Your Love (Arista)	3.46	3.40	3.65	3.52	70.7	20.9	3.48	3.64	3.14	3.42	3.47	3.71	3.22
	FOO FIGHTERS Learn To Fly (Roswell/RCA)	3.45	3.33	-	-	65.8	19.2	3.40	3.48	3.47	3.15	3.44	3.47	3.75
	TLC Unpretty (LaFace/Arista)	3.45	3.34	3.42	3.42	84.5	41.9	3.39	3.40	3.60	3.26	3.71	3.55	3.28
	COUNTING CROWS Hanginaround (DGC/Geffen)	3.43	3.22	3.07	3.27	59.9	14.5	3.44	3.46	3.39	3.32	3.34	3.63	3.48
	LOU BEGA Mambo No. 5 (A Little Bit Of) (RCA)	3.43	3.39	3.53	3.49	93.6	51.5	3.29	3.31	3.72	3.27	3.51	3.52	3.44
	SMASH MOUTH Then The Morning Comes (Interscope)	3.43	3.36	3.30	3.48	73.4	22.4	3.31	3.47	3.58	3.03	3.67	3.44	3.64
	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	3.41	3.36	3.27	3.34	91.4	36.5	3.59	3.37	3.24	3.43	3.41	3.49	3.30
	MARC ANTHONY I Need To Know (Columbia)	3.39	3.23	3.35	3.32	80.3	30.3	3.17	3.27	3.85	3.38	3.45	3.35	3.40
	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	3.34	3.18	3.34	_	70.9	20.7	3.25	3.33	3.56	3.28	3.58	3.20	3.35
	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	3.26	3.18	3.39	3.27	86.0	37.2	3.32	3.20	3.27	3.22	3.36	3.32	3.16
	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	3.26	3.09	3.07	3.14	83.3	33.0	3.09	3.20	3.56	3.21	3.29	3.39	3.14
	WILL SMITH Will 2K (Columbia)	3.26	3.31	3.41	3.31	74.4	28.6	3.17	3.25	3.43	3.21	3.34	3.44	3.03
	LEN Steal My Sunshine (Work/Epic)	3.17	3.05	3.21	3.38	83.7	43.3	3.00	3.26	3.27	3.08	3.34	3.06	3.20

CALLOUT AMERICAS
Hot Scores

Ry Keyin McCani

O nce again CHR/Pop audiences in 30 major markets respond with strong "like" and "favorite" responses for "All The Small Things" by Blink-182 (MCA). The group's previous hit, "What's My Age Again?" had a long run at the top last year. The female 18-24 and teen cells consistently power this song to the top of Callout America, where the track has already proven itself with multiple weeks of strong scores.

Absolutely nothing is slowing down for the Backstreet Boys, as "Show Me The Meaning Of Being Lonely" (Jive) enters Callout America at No. 2 overall with a 3.87. It is the highest debut for any track off their No. 1-selling album Millennium. "I Want It That Way" and "Larger Than Life" both tested well in Callout America, but neither entered with a score as strong as "Meaning." The video is already No. 1 in airplay at MTV.

There are a variety of remixes to choose from on "Amazed" by Lonestar (BNA). This week the Texas group improves its score 3.72-3.86. CHR/Pop stations are finding that local callout research on "Amazed" matches up with Callout America's. That turned out to be the case at WHTZ (Z100)/N.Y., which increased the song's rotation again this week.

"Got Your Money" by Ol Dirty Bastard (Elektra/EEG) is a Hil Potential track and a top five hit at CHR/Rhythmic. Callout America respondents are reacting to the pop edit, as "Money" jumps 3.45-3.57 overall.

Total sample size is 400 respondents with a 4-/5 margin of error. Total average tavorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total farmiliarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% farmiliarity before they appear in print. Hit Potantial (HP) represents songs that have yet to chart in the top 25 on #ABTS CHR/Pop chart. Sample composition is based on females aged 12-34, who responded tavorably to a CHR/Pop musical montage in the following regions and markets: EAST Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, D.C. SUITH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Colon; Portand, San Diego, San Francisco, Seattle @ 2000, #ABT finc.

### From the #1 Movie of the Year "Stuart Little"



On Your Desk Now! Add Date: 2/8





TONY NOVIA

PART TWO OF A TWO-PART SERIES

### **Owens' Clear Programming Vision**

### ☐ America's most powerful programmer looks into the future

day, Clear Channel Sr. VP/Programming Tom Owens oversees programming for 525 radio stations. When the AMFM merger with Clear Channel closes later this year, that number will jump to approximately 830.

For the past 33 years Owens has paid his radio dues, building on a programming caregramming category and the part of the part



Tom Owen

cess to open a cours sulting business. Many of his clients were owned by Cincinnati-based Jacor, which eventually offered him the VP/ Programming position. After the Jacor/ Clear Channel merger last June. Owens was elevated to Sr. VP/Pro-

gramming for Clear Channel.

This week, in part two of R&R's exclusive interview. Owens discusses the pending AMFM merger, the threat from satellite radio and the Internet, talent development, group contesting and what expansion the future may hold.

R&R: You have not had much breathing time as part of the Clear Channel family, and here comes the merger with AMFM. They have a different corporate programming structure, including Chief Programming Officers, Sr. VPs/Programming, etc. Are you beginning to map out a plan? Will AMFM executives be allowed to continue to operate as they do now, or will they be re-evaluated on a personby-person basis? Or, in the case of Sr. VPs/Programming who are also PDs, will they go back to programming their radio stations? What would your recommendation be?

TO: It's still inappropriate to speculate on that, except to say that, along with a high volunic of impressive properties. AMFM brings significant product talent to the table, and our intention would be to leverage it fully. They employ some of the brightest product minds in our business, as well as a powerful arsenal of air talent. R&R: Large companies like Clear Channel demand fiscal responsibility from their stations, and for some that means cutting back on talent. It's no secret that there is little or no talent development today. Clear Channel has taken personalities from stations like KHS/Los Angeles and put them on the air in markets like Youngstown. While that may sowe money and possibly put better talent on in the smaller markets, what is it doing to the talent farm sys-

TO: There is no question that there are going to be fewer but better jobs, filled by superior talent. I see this as an industry asset, not a liability. One of the biggest upsides to Telecom reform has



been our ability to grow our quality talent with respect to responsibility and compensation commensurate with contributions. When you and I were programming radio stations in the Jurassic era, it often took small lifetimes for programming or on-air talent to advance their careers through the traditional small-medium-large-market class system. Today, with the Lima, OH-to-Los Angeles scope of our company, we are able to identify and advance deserving talent with much greater efficiency. I have witnessed small-market, highquality programmers realize unprecedented but well-deserved short-order opportunities

We certainly recognize the need to continually enhance our talent base,

"Our bias would obviously be to become as broad as market circumstances allow and only as narrow as market circumstances demand."

and our intention is to better train and develop our existing work force while providing a more attractive work environment than our competitors. Our digital platform and resulting ability to export talent and our full-spectrum market coverage, well-balanced format portfolio, significant presence, dedication to the doctrine of superior talent and the financial excellence of Clear Channel will, hopefully, make us a clear destination oroanization.

R&R: With satellite radio and streaming audio on the Internet, being local would seem to be more important than ever to terrestrial radio. Doesn't it Intruot to have live air talent on in middays and overnights on stations like KIISLos Angeles?

TO: That question seems based on a misperception. First, our important system does not compromise local market integrity, it enhances it. The new platforms allow for complete customizations of market-specific content to whatever degree the local programmer is educated or motivated to exploit it. Our experience so far is that frequently the imported products tend to be even more highly localized due to the increased prioritization of that objective.

The satellite- or Internet-delivered products will clearly be able to cater to microcontent niches in manners that the economics of conventional broadcast ownership could not rationalize. However, it is extremely unlikely that they will do a superior job of servicing individual marketplaces with locality or topicality. It is more likely that they will also utilize existing digital technologies. but will probably do so in more generic. non-real-time deliveries. I agree that compelling between-the-records, highly localized content is one of our best defenses vs. the new media, but our particular digital platforming - when the applications are fully exploited helps, not hinders, this objective.

R&R: Clear Channel's commitment to the CHRPop format is unparalleled. However, you've taken several CHRRhythmics, such as WBTT/Dayton and WKGS/Rochester, and infused them with more pop acts, even though there are heritage CHRPop stations in those markets. Is this change researchdriven?

TO: While BJ Harris or Todd Shannon would undoubtedly be more qualified to address that, I would say that every market situation is evaluated on "Clear Channel's plan is twofold: Enhance the difficult-to-duplicate attributes of our existing broadcast products while taking an intelligent acquisitional interest in the new media."

its individual merits, with an avoidance of blanket commitments to generic models. Our bias would obviously be to become as broad as market circumstances allow and only as narrow as market circumstances demand. In the specific instances you mention, those adjustments were a reflection of strategic purpose, market research, prior rating performance and competitive intuition. We constantly flex all of our format positions to respond to emerging market conditions.

R&R: What role do you see consultants playing in Clear Channel in the feture?

TO: We do not have a boilerplate policy dictating the elimination of consultants. We continue to employ a number of them where we feel that adds unique values. However, we obviously intend to more fully leverage our qualified in-house expertise. It's clear that the higher-priced nonproprietary external vendor will continue to find this to be formidable competition. It's likely that you will see more joint ventures formed with large groups, such as we have done with McVay Media.

R&R: Does it frighten you that the technology to listen to www.tomowens. com in your car, on your Walkman, in your office and at home is here? That

"Most radio stations would benefit from simply focusing on a better execution of the basics."

means stations that cost little or nothing and need little to operate can compete with companies like Clear Channel that are worth billions.

TO: With barriers of bandwidth and portability resolved, there is little doubt that Internet-based narroweast products will further fragment the marketplace. Presently the majority of Internet entertainment consumption occurs in evenings: thus, the initial usage crosions are being most heavily incurred by prime time television. How much and how quickly portable full-spectrum audio will noticeably affect radio share-of-market is really impossible to forecast, but I think most would agree it is coming faster than once believed possible.

The ancestor of the Internet was

founded in 1969 by the Department of Defense. It took another decade for it to link with nonmilitary educational and research facilities, and 10 additional years for those forces to bow out to more purely commercial interests. It is this commercially turbocharged era of the '90s that is most indicative of the next decade's potential. There is no reason to believe that it will do anything but continue to accelerate. Online holiday revenues tripled in '98, exceeding \$11 billion.

R&R: What is Clear Channel's strategy?

TO: Clear Channel's plan is twofold: Enhance the difficult-to-duplicate attributes of our existing broadcast products while taking an intelligent acquisitional interest in the new media. If managed correctly, portable Internet penetrations will be more financial friend than foe. As you know. Clear Channel has taken a strong equity position in XM and formed alliances with existing domain forces such as Microsoft, NBCi and others in the pipeline, in addition to AMFMi's incoming interests. We have retained our ultimate streaming rights and aggressively use our Internet revenue stream.

Given Clear Channel's considerable multimedia assets and intellectual properties. few conventional broadcast groups will be better positioned to benefit from present and future e-commerce opportunities. Our company recognizes that it is principally in the business of providing superior entertainment as a basis for selling fairly priced goods and services to its advertisers. If we continue to do so effectively, we can blend the delivery systems in whatever manner seems most prudent over time.

**R&R:** Speaking of the Internet, what are your thoughts on Internet music testing, like RateTheMusic. com?

TO: Bill Richards has demonstrated the product to me several times during its life span, and it has come light years in design. In the specific instance of RateTheMusic, certain security measures do control contamination - at least to the degree of one computer at a time. It initially appears to me that the data tracks reasonably well with our conventional measurements, but at this time I would classify it as an excellent interactivity for station website consumers and perhaps a tertiary database. I don't see it superseding existing music research systems in the near term for stations that have the resources to measure both tech- and nontech-friendly consumers in a more highly controlled, screened

Continued on Page 43

# blessid union standing at the edge of the earth

The follow up to the Top 10 Hit "Hey Leonardo (She Likes Me for Me)"

34-29 R&R Mainstream Top 40

Breakthrough Week!

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"Don't over-think it. This record is the real deal." Bill Richards/Radio Consultant

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Scott Sands & Dave Decker/WZPL/Indianapolis

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### REP CHR/Pop Top 50

AST	THIS	<b>January 21, 2000</b>	TOTAL	+1-	GROSS	WEEKS ON	TOTAL ST
VEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL ST
1	1	SAVAGE GARDEN   Knew   Loved You (Columbia)	9613	-74	1040848	15	162
2	0	CHRISTINA AGUILERA What A Girl Wants (RCA)	9036	+495	973164	9	157
5	3	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	8997	+824	916807	7	160
3	4	SANTANA F/ROB THOMAS Smooth (Arista)	7952	-323	905491	27	158,
4	5	BRIAN MCKNIGHT Back At One (Motown/Universal)	7790	-400	826401	19	152
6	6	SMASH MOUTH Then The Morning Comes (Interscope)	7509	+303	655817	13	159
7	7	MARC ANTHONY I Need To Know (Columbia)	6551	-320	645813	21	154
9	8	BLAQUE Bring It All To Me (Track Masters/Columbia)	6378	+495	681161	12	138
2	Ŏ	BACKSTREET BOYS Show Me The Meaning Of (Jive)	5861	+1022	581771	4	161
3	Ŏ	CELINE DION That's The Way It Is (550 Music/Epic)	5581	+751	644363	11	155
0	ŏ	WHITNEY HOUSTON My Love Is Your Love (Arista)	5513	+352	586729	15	136
В	12	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	5389	-892	531331	16	150
1	13	TRAIN Meet Virginia (Aware/Columbia)	4825	-262	439592	23	129
e.	4	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	4799	+81	506793	17	145
	(B)			+123		10	140
6	_	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	4467		455762		
9	•	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	3989	+403	368586	5	146
5	17	LEN Steal My Sunshine (Work/Epic)	3954	-517	398732	25	143
	0	BLINK-182 All The Small Things (MCA)	3890	+483	427743	7	144
	•	FILTER Take A Picture (Reprise)	3755	+539	352380	6	140
	20	COUNTING CROWS Hanginaround (DGC/Geffen)	3680	-8	305092	11	134
	4	FOO FIGHTERS Learn To Fly (Roswell/RCA)	3468	+119	318456	9	133
eke	~ @	BRITNEY SPEARS From The Bottom Of My (Jive)	3273	+1061	285178	3	151
	<b>3</b>	LOU BEGA Tricky, Tricky (RCA)	3251	+324	320019	5	130
	24	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	2785	-1199	229386	10	131
ake	r 🚯	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2723	+1455	27 <b>2265</b>	2	146
	<b>2</b> 5	VERTICAL HORIZON Everything You Want (RCA)	2493	+224	208162	6.	115
	27	LFO Girl On TV (Arista)	2488	-123	262155	14	113
	28	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	2447	-519	250789	20	120
	2	BLESSID UNION OF SOULS Standing At The Edge Of (Push/V2)	1995	+67	163950	13	105/
	<b>1</b>	TLC Dear Lie (LaFace/Arista)	1910	+952	155812	2	121
	Õ	AMBER Sexual (Li Da Di) (Tommy Boy)	1788	+114	280976	6	70
	Ø	LONESTAR Amazed (BNA)	1784	+394	257612	3	7
	33	FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)	1723	-686	185301	13	9
	<b>©</b>	MARIAH CAREY/JOE & 98 DEGREES Thank God' (Columbia)	1703	+165	170365	5	92
ut	=	'N SYNC Bye Bye (Jive)	1617	+1617	244025		154/1
_	36	VITAMIN C Me, Myself And I (Elektra/EEG)	1607	-233	142818	9	97
	37	STROKE9 Little Black Backpack (Cherry/Universal)	1491	-13	148480	12	100
		LENNY KRAVITZ American Woman (Maverick/Virgin)	1473	-201	171210	18	7
	38 <b>①</b>			+265		4	99/
	=	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1457		142781		
but)		SONIQUE It Feels So Good (Republic/Universal)	1451	+797 -463	206372	1	108/
	41	ROBBIE WILLIAMS Angels (Capitol)	1334		208012	16	70
	<b>1</b>	R.E.M. The Great Beyond (Warner Bros.)	1326	+58	99198	3	78
)	43	98 DEGREES This Gift (Universal)	1291	-1058	112937	7	96
3	44	WILL SMITH Will 2K (Columbia)	1211	-835	150205	12	89
7	4	MX Stay The Night (MCA)	1023	+56	91881	3	62
5	46	JUVENILE Back That Thang Up (Cash Money/Universal)	1003	-16	127161	8	45
	•	MANDY MOORE Candy (550 Music/Epic)	888	+525	118398	13	83/
6	48	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	861	-141	99998	8	35
3	49	MARIAH CAREY Heartbreaker (Columbia)	819	-148	112592	19	55
)	50	TIMA TURNER When The Heartache Is Over (Virgin)	816	-17	79003	2	59



Tranked by total plays for the airplay week of Sunday 179-Sunday 1715. Bullets appear or songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played or more stations is placed first is beaker status as assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks cases income sought severage Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). 2 0000, RidR Inc.

### Most Added

ARTIST TITLE LABEL(S)	ADDS
'N SYNC Bye Bye (Jive)	154
MANDY MODRE Candy (550 Music/Epic)	33
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	32
FAITH HILL Breathe (Warner Bros.)	31
WILL SMITH Freakin' It (Columbia)	30
EDWIN MCCAIN Go Be Young (Lava/Atlantic)	21
MACY GRAY I Try (Epic)	20
SDNIQUE It Feels So Good (Republic/Universal)	16
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	13
BDSSON We Live (Capitol)	12
JOEE Arriba (Universal)	12
EURYTHMICS Power To The Meek (Arista)	12

### Most Increased Plavs

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
'N SYNC Bye Bye (Jive)	+1617
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	+1455
BRITNEY SPEARS From The Bottom Of My (Jive)	+1061
BACKSTREET BOYS Show Me The Meaning Of (Jive)	+1022
TLC Dear Lie (LaFace/Arista)	+952
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	+824
SONIQUE It Feels So Good (Republic/Universal)	+797
CELINE DION That's The Way It Is (550 Music/Epic	
FILTER Take A Picture (Reprise)	+539
MANDY MOORE Candy (550 Music/Epic)	+525

### Breakers.

### **BRITNEY SPEARS**

From The Bottom Of My... (Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 3273/1061

151/4

22

### THIRD EYE BLIND

Never Let You Go (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2723/1455

146/13

23

ost Added is the total number of new adds officially reported to R&i each reporting station. Songs unreported as adds do not coun ward overall total stations playing a song, thost increased Plays light a songs with the greatest week-to-week increases in total plays highted chart appears on R&R ONLINE MUSIC TRACKING.



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### New & Active

CREED Higher (Wind-up)
Total Plays: 765, Total Stations: 52, Adds: 6

BDSSON We Live (Capitol)
Total Plays: 763, Total Stations: 62, Adds: 12

MACY GRAY I Try (Epic)
Total Plays: 740, Total Stations: 77, Adds: 20

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
Total Plays: 729. Total Stations: 43. Adds: 2

WILL SMITH Freakin' It (Columbia)
Total Plays: 537, Total Stations: 58, Adds: 30

EDWIN MCCAIN Go Be Young (Lava/Atlantic)
Total Plays: 535. Total Stations: 61. Adds: 21

MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)
Total Plays: 520. Total Stations: 31, Adds: 0

**DESTINY'S CHILD** Say My Name (Columbia) Total Plays: 403, Total Stations: 30, Adds: 11

SISQO Got To Get It (Dragon/Def Sout/IDJMG)
Total Plays: 381. Total Stations: 36. Adds: 6

FREESTYLERS Don't Stop (Mammoth)
Total Plays; 298, Total Stations; 19, Adds; 0

KID RDCK Only God Knows... (Top Dog/Lava/Atlantic)
Total Plays: 217, Total Stations: 38, Adds: 32

FAITH HILL Breathe (Warner Bros.)
Total Plays: 166. Total Stations: 43. Adds: 31

Songs ranked by total plays

### Owens' Vision

Continued from Page 40

and proportionately balanced manner.

R&R: Clear Channel is doing national and regional contesting on multiple stations right now. Do you see more of this coming?

TO: We actually extended group contesting to the majority of our product lines in fall '99. We have budgeted for near-100% station participation in 2000. Our experience has been that consumers are quite accustomed to the well-established concept of broader geographic consesting and tend to be more compelled by its higher-caliber firepower. We intend to continue to design contests that meet our largest-market thresholds to ensure that we intrinsically exceed existing medium- and small-market promotional requirements.

I would point out, however, that group contests constitute a very small percentage of any Clear Channel station's annual promotional activities, and we will continue to engage in indigenous contesting and promotions driven by home-market opportunities and community is-

R&R: When you listen to specific radio stations, what separates the winners and losers?

TO: Generally four shares and seven rank positions. I personally love colorful, cut-through radio, but if those elements are not combined with a solid, consistent execution of fundamentals, they are essentially self-entertaining and commercially worthless. Most radio stations would benefit from simply focusing on a better execution of the basics. We've all monitored plenty of subjectively bland products that constantly achieve rating dominance, but none that violate the fundamentals of reflecting consumer preferences more effectively than available market options. Colorful presentations rarely negate second-tier fundamentals in competitive environments.

R&R: From your perspective, what's next? After the AOI/Time Warner deal, is everything fair game? Will Bill Gates step in and buy radio stations? Will Clear Channel get into the record or concert business?

TO: I believe that groups will get larger with respect to volume of ownership through remaining mergers and one-off acquisitions. More importantly, there is tremendous cash flow growth yet to be realized through the economies of consolidation and tangential industry acquisitions. In such an attractive environment it's certainly possible that present nonradio sectors will find a financial incentive in broadcast ownership.

We have been in the concert promotion business for some time. Denver has an extremely well-developed concert division that is very profitable. As for the record business, we feel that we are in an unprecedented position to offer uniquely contributive services to the labels, given our national data streams and distribution systems. The valuations, as well as the specific shape of the services themselves, will ultimately be determined by the label decision-makers. We met last week with Doug Morris and members of his Universal team to explore various online and on-air opportunities for furthering mutually attractive relationships. I'm sure these discussions and many others will be ongoing and enlightening.

R&R: What is the best thing about your job? TO: The best thing? Having it. There might be many programmers who would not be motivated by or interested in the organizational, financial or other corporate aspects of my position, but they fascinate me. I feel extremely fortunate to have been able to work with some of the best minds in the business, and I love doing it in such a financially rewarding era. It's amazing to me that I have been able to continue residing in one city for 16 years while this phenomenal opportunity grew around me. If I were to advise anyone of anything it would be to find a way to work for the best - they'll never let you rest and will constantly elevate your game, sometimes despite your best efforts to the contrary.

R&R: What's the worst?

TO: The worst thing? I'm closer to the end than the beginning.



KPWR/Los Angeles' "Big Boy's End of the Millennium Whoop-Ti-Bamm" featured performances by Imx and Tash and a drawing for a fully loaded Power 106 lowrider. Here, R&R CHR Asst. Editor Reneé Bell tries to convince Power 106's Big Boy to redraw the winning ticket. (He didn't qo for it.)



WZEE (Z104)/Madison, WI's 25th anniversary celebration was a sold-out smash that featured performances by 98 Degrees, Joey McIntyre, Jessica Simpson, Mandy Moore, Shaggy and Citizen King. Pictured here are (I-r) Tommy Bo Dean, Simpson, Rich Davis and Bonnie Oleson.



Virgin recording artist Kelis has a colorful personality and hair to match. She recently visited with the staff at KIIS-FM/Los Angeles to promote her new album, *Koleidoscope*. Here she's caught out there with morning personality Rick Dees.

**Most Played Recurrents** 

TLC Unpretty (LaFace/Arista)

SUGAR RAY Someday (Lava/Atlantic)

GOO GOO DOLLS Black Balloon (Warner Bros.)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

SMASH MOUTH All Star (Interscope)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

GOO GOO DOLLS Slide (Warner Bros.)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

BACKSTREET BOYS | Want It That Wav (Jive)

TLC No Scrubs (LaFace/Arista)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

LENNY KRAVITZ Fly Away (Virgin)

98 DEGREES I Do (Cherish You) (Universal)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

BRITNEY SPEARS ... Baby One More Time (Jive)

PEARL JAM Last Kiss (Epic)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

CHER Believe (Warner Bros.)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia) .

CHR/POP

Going For Adds 1/25/00

FAITH HILL Breathe (Warner Bros.)
KINA Girl From The Gutter (DreamWorks)
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
LIVE Run To The Water (Radioactive/MCA)
MISSY ELLIOTT Hot Boyz (Gold Mind/EastWest/EEG)

SHADES APART Sputnik (Universal)

TAMAR If You Don't Wanna Love Me (DreamWorks)

VIOLENT FEMMES Sleepwalkin' (Beyond)

TUNED-IN

R&R/MEDIABASE 24/7



AMBER Sexual (La Da Di) SIXPENCE NONE THE RICHER KISS Me

ANGEL MOON He's All I Want

WHYI/Miami

11am

PAULA COLE I Don't Want To Wait
CHRISTIMA AGUILERA What A Girl Wants
BRIAM MCKNIGHT Back At One
JENNIFER LOPEZ Waiting For Tonight
98 DEGREES Because Of You
SMASH MOUTH Then The Morning Comes
702 Where My Girls At?
BLESSID UNION OF SOULS Hey Leonardo (She
Likes Me...)
EN YOGUE (Don't Let Go) Love
BACKSTREET BOYS Show Me The Meaning Of
Being Lonely

4nm

LENNY KRAVITZ American Woman BRIAN MCKNIGHT Back AI One NO MERCY Where Op You Go EIFFEL 65 Blue (Da Ba Dee) GOO GOO DOLLS Black Balloon JENNIFER LOPEZ II You Had My Love SUGAR RAY Falls Apart (Run Away) CELINE DION That's The Way It Is SAVIAGE GARDEN I Knew I Loved You DUNCAN SHEIK Barely Breathing CHRISTINA AGUILERA What A Girl Wants JESSICA SINPSON I Wanna Love you Forever

### 8pm

WHITNEY HOUSTON My Love Is Your Love BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...)
LEN Steal My Sunshine
DUTHER BROTHERS BOOM BOOM BOOM WITAMIN C Me. Myself And I
SANTANA Maria Maria
BRITNEY SPEARS...Baby One More Time
BRIAN MCKNIGHT Back At One
LOU BEGA Tricky Tricky
SUGAR RAY Someday
CHRISTINA AGUILERA What A Girls Wants
MONTELL JORDAN This Is How We Do It
BLINK-182 AU The Small Trinings



WXYV/Baltimore

11am

ENRIUE IGLESIAS The Rhythm Divine
EIFFEL 65 Blue (Da Ba Dee)
LAURTH HILL CANT Take My Eyes Off You
CELINE GION That's The Way It Is
BLACK BOX Strike It Up
PUFF DAODY IR. KELLY Satisfy You
TAL BACHMAN She's SO High
CHRISTINA AGUILERA What A Girl Wants
98 DEGREES Because Of You
VARIOUS The Jock Jam
SANTANA IROB THOMAS Smooth
LOU BEGA Mambo No. 5 (A Little Bit Of...)
BRITHEY SPEARS From The Bottom Of My
BRIVEY SPEARS From The Bottom Of My
BRIVEN FLORE IN THE STREET OF THE BOTTOM OF THE STREET OF THE BOTTOM OF MY
BRIVEY SPEARS FROM THE BOTTOM OF MY
BROWNER HEAT!

4pm

EAGLE-EYE CHERRY Save Tonight
EIFFEL 65 Blue (Da 8a Dee)
LONESTAR Amazed
CHRISTINA AGUILERA What A Girl Wants
AMBER Sexual (La Da Di)
BACKSTREET BOY'S I Want II That Way
TAL BACHMAN She's So High
ROCKELL In A Dream
MADONNA Beautiful Stranger
702 Where My Girls At?
98 DEGREES The Hardest Thing
BLAQUE Bring It All TO Me

8pm

BACKSTREET BOYS Show Me The Meaning Of Being Lonely AMBER Sexual (La Da Di) SAVAGE GARDEN I Knew I Loved You WILL SMITH Freakin' It BLAQUE Bring It All To Me DESTINY'S CHILD Say My, Name CELINE DION That's The Way It Is 'N SYNC Bye Bye Bye 702 Where My Girls At? EMINEM My, Name Is TAL BACHMAN She's SO High CHRISTIMA AGUILERA Genie In A Bottle ROCKELL In A Dream 98 DEGREES The Hardest Thing



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WPST/Trenton, NJ\* PD: Dave McKey APD/MD: Chris Puerro

LOUBEGA TINDAY
VERTICAL HORIZTAN "Everything"
MARIAN MODIE "Clinia"
MARIAN CAREV-LOE... "Thuris"
OREED "Higher"
WILL SMITH "Frenker"

HADHART BROKE, DRIBUTE BROKE,

KHTT/fishza, OK \* OM: Seen Phillip PD: Carty Rush 17 NSYNC BW:

### Stations and their adds listed alphabetically by market

### WFLY/Albany, NY \* VP/Prog: Michael PD: Rob Dawes MD: Ellan Rechael

.

### HQ/Albuquerque, NM rim PD: D.J. Loss

WICSE/Bullato, MY\* DM: Sue O'Neil PO: Dave Universal MD: Brien Wide

HISMOC "Byo"
SUNGUE Texes"
REVUNEDADINOS "247"
ALICE CEELAY "Balley" KUM/Alexandria, LA PO: Kahuna APD/MO: Jav Stevens

NSMC By NSMC By NSMC By JOE Archa! LENTHINGS Pouge MEHHIL Bustle MAHHIL Bustle A Morray! WIL SMITH Freque! BILLE MYERS ME WRZE/Cape Cod, MA OM: Steve McVie AOM/PD: Mike O'Dom APD/MD: Kevin Mettheus NSYNC "Bye" WR L SMITH "Freelen" (DWN NCCAN Young" SONGLE "Feets"

W/OCS/Baston, MA\* PO: John Ivey APOAID: David Corey

VACE Allerdrave PA WSSX/Charleston, SC \* PD: Mike Edwards APO/MD: Chase Murphy

WAEB/Allentown, PA \*
PD: Brian Check
APD: Rob Acampora
MD: Jenniler Knight
2 NSNC Be\*
2 NSNC Be\*
2 NSNC Be\* UMID: Chases Murphy BLAK-182 Things: INSYNC TBye EDWYNACEAN "Young" EURYTHAICS "Power" JOEE "Arms" AROWEL HUTDHRICE Stde' KQIZ/Amarillo, TX OM/PO: Justin Brown APD/MO: Cisco Kidd

WVSR/Charleston, WV PD: Brett Sharp 16 NSYNC'Bw' 16 BOSSON'Like' 16 EDWNMCEAN Young

KGOT/Anchorage, AK OM: Mark Murphy PO: Bill Stewart MO: Dave Flavin WNKS/Charlotte, NC \* PD: John Reynolds MD: Jason McCormick

NISHIC TOWY KID ROOK TOWY MACY GRAY TIWY WCTR/Attanta CA . PD: Dan Bowen WKXL/Chattanooga, TN \*

BTS/Attanta, GA \* PD: Mike Abrams APD: Red Hot Brian Scott

WHITE/Chicago, IL.\*
PD: Chris Shobel
APQ.MD: Harry Logs
S SUGRAY Ford\*
S YERITAL HORON SWYING\*
S NENTC Be\*
S WARTHOOF CONS.
MEYGRAY By\*
GROWN Tay\*
GROWN Tay\*

WITY/Attantic City, NJ PD: Paul Kelly MS:NC: Bye Wit SMITH Feature EDWINGCMR Young' SSOD 'GE' A3 'Morang'

KLRS/Chico, CA
PD: Eric Brown
11 GEISE BICH Way
MANDY MODRE Cardy
WILL SKETH THESEN\*
DESTRIY'S CHILD TRAINE
NSYNC TRAIN WZNY/Augusta, GA\* PD: T.J. McKay

APD:MD: Michael Chees

KHFVAustin, TX\*
PD: Lestie Basenbe
14 NSWC Bu\*
8 CELEETON Wey

KOOC/Bakerskeld, CA\* OM: Chris Squires PO/MO: Craig Marshell 8 NS/NC By\* 17 WELSWITH Frader\* 12 WAMDY MODRE Cardy\* 3 BLSSSO UNDON Starking\* 2 MACY GRAY\*\*\* 12 MACY GRAY\*\*\* 12 MACY GRAY\*\*\*\*

WXYV/Baltimore, MD VP/Prog.: BM Pashe OM: Kristle Mchriyre APD: ND Throbb

28 DESTROYSCHILD Name 23 NSYNC Bye

WFMF/Beton Rouge, LA\*
PD/MD: Fleet Phillips
13 16:540C-15ye\*
MARIAH CAFEYUDE: "Press"

ICCY/Beaumont, TX PD/MD: Brandin Show APD: Pam Pace

NSYNC But EDWINNCOM Young SONGLE Test.

WXYK/Biloxi-Gullport, MS PD: Scotty Valentine APD/MD: Kyle Curley

JOEE "Arrow" NSYNC Bye" EURYTHARCS Power

WKFS/Cincinnati, OH\*
PD: Rod Phillips
ND: Juli Murray
14 NSYNC'By
12 NDROCK 'DW'
HKIHRL' Brute'

WKRQ/Cincinneti, OH OM/PO: Mile Marino MO: Jim Kelly

WAKS/Cleveland, OH OM: Gree Austram PD: Den Mason MD: Mark Pennington

N SYNC 'BW'
THEO EYE BLIND THANK!
DESTIN'S CHILD THANK!
HODROOK 'ONL'

IOONG/Colorado Springs, CO \*
PD: Babby Irwin
APD: Valerie Hert
IIO: Rub Ryen
4 NSYCE SPRING HERY
3 HERCH HORZON Swyshing\*
1 LOUBGA They\*

WHOK/Columbia, SC\* PD: Johnstian Flush CMAID: Scall Summer. 5 NSMC 9n\* 1 MER Scall MC/GRY by CRED high:

WOFA Columbus, GA
PD/MD: Sern Dismos
APD: Robert Thomas
BESSID-MON. Starding'
15/94C-9ac
HO ROOK YOW'

WNC/Columbus, OH \* OM: Todd Skannon

EURY In. EVE Tove' KOD ROCK TOW' WMRY/Binghamton DM/PD: Jacko APD/MD: Dave Lozzi 35 NS/NC/Bu/ STES Tages/ MACYGGW\*Tu/ SISON Tor' BOSSON Tue' IGD ROOK "OHY" NSTNC "Bye" BAPPAWED LADIES TIT FATHHILL "Braine"

KHKS/Dallas-Fl. Worth, TX DM: John Cook PD: Ed Lambort

WOEN/Birmingham, AL \* OM: John Jenkins PO: Billy Sur! No Asts NSTNC Bye' MANOY MODRE Tandy SISSO Gol' IZMS/Boles, ID PD: Mille Kasper MD: Kirk Frederick 4 NSMC Bys (URYMAKS Power JOE Yests) WSTT/Duylan, OH \* PD/MD: Dine Rebitoil 20 NSYNC Be\* RLER Poses\* WGTZ/Dayton, OH \* OM: Michael Luczek PD: Ange Conessa MD: Seet Sharp

NSYNC Bye' OREED Higher

NCOM/Des Moines, IA \*
ONI: Milto Blattomore
PD: Greg Chence
8 h5thC By:
WL SADH Teath
ROTHEL Death
RCTur

WDRO/Detroit, MI \*
PD: Alex Tear
APO: Jay Towers
31 hST0: Be
5 HDROX Tony
80SSON TIME:

WKONDetroit, MI \*\*
PD: Tim Richards
APD: Jo Jo Kincaid
MD: Dana Lundon

- MARIA-CARVUE: The
MACKENER
M

WKMX/Dotton Al

PD: John Houston MB: Phil Thomas

WLYY/Elmira-Coming, NY PD/MD: Mike Strobel APD: Briss Stoll 16 100 RDX: Tolk 10 100 RDX: Tolk 10 NOTE: Tolk

WRTS/Erie, PA
PD: Beth Ann McBride
15 NSYNC 9w'
fWHHILL 'brushe'
JUSE 'Annu'
EMPTHAICS 'Power'
MAKEY MOORE 'Cardy'

KOUN/Eugene-Springfield, OR PD: Paul Walter APD/MD: Volerie Steele 10 NSYNC Be: 8 SONOUE Free! 3 (DESSE Freest' FOMMINDOMP Trung'

WSTO/Evansville, IN OW/PD: Sky Phillips APD: Jimmy Ocean IND: Scatt Evans

NSYNC Bye WILL SAITH THEAD? EURYTHANCS POWER JOEE "AMODE" BOSSON "LAW" HATHHILL SHORTE

KMCK/Fayeteville, AR PD: Den Hentschel APD/MD: Nilks Chase 1574C But RESSOUWCK, Standing

WWCK/Flint, MI \* PD: Scott Seigel APD/MD: Nathan Rood

WUNDE/Forence, SC MD: Robel Phillips NSYIC Bye' PAROPE B. NO Trive' SAFUMI PRODUCT: Take' EDWINGCART YOUNG

WXXXI/Ft. Myers-Haples, FL.\* PD: Chris Cas MD: Randy Shorwyn

7 N SYNC 'Bye'
2 JESSICA SMPSCH 'Morve'
1 OL'DIRTY BASTARD 'Morve'
WILL SAITH 'Fredom'

KISRAPI. Sentillo, AR PD: Fred Baker APDARD: Milch Ryder 36: 18500-000. Sandroj 5 STROGE Stack 8 CODPOND GANG Touch SERS' Isquely OSSIVES OLD Name' NOTOROUSBIG Technois'

WYKS/Gainesville-Ocala, FL PD: Jerl Banta APD/MD: Brandon O'Brion

WSNX/Grand Rapi PD: Jult Androvs APD: Eric O'Brien MD: Bed Howman 5 NSNC Byr'

MANUE CONTRACTOR CONTR WVYB/Daytona Ber PD: Fargo MD: Keller 6 BOSSON Tue' 1 NAMEYMOOFE Cardy' RCTIE'

WKZL/Greensboro, NC \*
PD: Jelf Mickeyh
APDARD: Reale Alexander
16 NSYNC'BN:
SMWWAFROCUCT: Mare'
STEPS "kayed"

WSCL/Green Buy, WI PD: Den Stone MD: David Burns

WRHT/Greenville, NC \* PD: J.T. Bosch APD/MD: Gina Gray 12 WILLSWITH FM 3 KID ROOK 'Dwy

WFBC/Groenville, SC\* OM: Jim Kirkland PD: Midd Mile MD: Skip Charch 4 KSNG Skir RCTal TREOPER ROTHER! AKSN/

WNNK/Harrisburg, PA \* PD: John O'Dea MD: Denny Logan

WK\$S/Hartford, CT PD: Tracy Austin MD: Mike McGowan

VDDE Mounton Cohe KRBE/Houston-Galvesti PD: John Peake APD/MD: Jay Michaels 21 NSYAC By/ EDMINICCAN Young SAIDHHILL Beathy

WKEE/Huntington, WV PO; Jim Davis APD/MO: Gary Miller NSVNC 19ve" SANTANAH PRODUCT Maria

W7VPAlumbruille Al \* WZTP/runswile, AL PD: BiH West MD: Alex Diez 8 BACLE Bing 1 BACKSTPET BOYS 'Show'

WZPL/Indianapoli PO: Scott Sands MO: Dave Decier

WYDY/Jackson, MS \*
PD: Kevin Vaughan
APD/MD: Told Chase

WAPE/Jacksonville, FR OM/PD: Cat Thomas APOAID: Tony Menn NSYIC Bu! AMER Seas! HAIDHALL Bratte!

WAEZ/Johnson City, Thi \* OM: Bill Hagy PO/MD: Chris Mann

WGI II/Johnstown PA PD: Rich Adems MD: Mitch Edwards

NSYNC'Bee"
NAMEN'AGGISE "Carely"
NID ROCK "Ciry"
FATHHEL Brustre"

WICFL/Calemasoo, MI
PD: Cave Michaels
APD/MD: Weedy House
SONGE Test:
155/00 By:
EETHHATI "LA"

ICHOCY/Kanness City, NO \*
PD: Jess Zoffmer
APD/MO: Oylea
28 NSNO: De
1 MARY-MODE: Care;\*
THA ILUSER Yearsche\*

WWST/Keemille, Til PD: Rich Belley APD/ND: Brad Julices

ICSMBA atoyette, LA\*
PD: Bobby Neveral
MD: Derrick Hayes
APD: Cattleb Kelley
15 NSME The'
4 MAYDYMODE\*Cardy\*
1 MAYDRAT!
EURYTHANS Power

WLAN/Lancaster, PA\* PD/MD: Vince D'Ambrosic

NSYNC 'Bye' LOUBEGA' Inchy' NAMOY MOORE 'Cards' WHZZ/Lansing, MI\* PD: Jason Adams PO: Juson Adam 3 BLACKE Bird' 1 NSINC Bye'

W.LICTA eximpton-Fayette, ICV: POMIC: All Mayer 11 NSNC '9e' A3 Namer' ND NOCK '0e' SECO 'Gel'

KFROLALINGOIN, ME PD: Sensy Volent APD: Larry Franze WWW.Morganiows, WV

ALCOMOMICCAN Johns, FOMBURCCAN Johns, RELICAN HORIZON FAMARIOS. WWXDAMAGE Breach, SC PD: West B. APD: Dee MD: Beeger MI SMITH Freshin NOTIC Tell MARTHA MACH PROSE THA ILLER P THATCH MARTHA MACH PROSE MACH PRO

KHTEA.INIte Flock, AR \*
PD: Larry Leiblanc
ND: Pater Gum
NSRG: Swi
EURTHMOS Power
DESTNYS-DHLD \*fame\*
EDMINGCAN \*foung\*
JOE! 'Arbu'

KOARALINIe Rock, AR PD: Gary Robinson APD: Kevin Craise

WOZOAtashville, TN \*
VP Prog. Brian Krysz
6 NSWC Be\*
DESTWS CHUD Terre\*
VMLL SWITH Tealer\*
BILLE MYS PS 'AIT\* 4 NSYNC'Bye'
3 WHITNEY HOUSTON LOW'
SCHOOLE Trent"

KZIL/Lubbock, TX PD/MD: Jay Shannon F INSTRUMS DIED Name 3 MANDY MORE Candy NSYMC flue JOEE Famba\*

WMGB/Macon, GA Group PD: James Gregory APD: Laura Worth MD: Held Winters NSINC By MARCH CARRY USE TRAIN

WZEE/Madison, WI \*
PD: Rich Davis
MD: Tommy Bodean
11 NSWE'9w'
FATHHILL 'Brute'

WJYY/Manchester, NH PD/MD: Harry Kozlows APO: Stave Quellette O MARCY MODE Cardy

N NSYRE BA'
SARRHALL Brushy'
ND PROCK Only

KBFM/McAlten-Brownsville, TX ONL/PD: Billy Santiago MD: Senny Rie 4 NSNK: 94\* 2 FLRR Pulser

WACA/Melbourne, FL OM/PD; Mike Love MD; Lary McKloy 28 NS/NC/Bw\* 12 MANDYMORE Carely (DRSSAR Messar) AX SBN\*

WKSL/Merrophis, TN\*
OM/PO: Churis Taylor
APO/MO: Rebin Cote
16 NSYMC-9w\*
11 AMHHAL Yearly
1 VERIOL HORZON Evrythis\*
1 MRY GAR Thy\*

WHYVAlliami, FL.\*
PD: Rob Roberts
APD: Tony Bonks
MD: Diadre Poyner
20 NSTNC Be\*
MLL SWITH Treater\*

PD: Brian Kelly APD: Jaje Madines 4 NSMC Be' MISSYELLOTT Her

PD: Rob Morris APO/MD: Dorok Moses

NSMC Bye'
TIC'LE'
DESTRY'S CHILD Terms'

WABB/Mobile, AL.\*
Offi: Jay Hastings
PD: Berrin Stone
APD: Chris Oli
Mobile Product
1 SHYMA FPODICT. Mark
15MV Not
MACCGRAT by

WSBO/Monnous Ocea OM: Mike Kapten APD/MD: Gropy Thomas 15 NSNC 9w" MAC/GRV"NY TLC'LII"

WHITY/Monigomery, AL PD: Jeff Donavan MD: Helly Leve

IGIS/Los Angeles, CA \* PD: Dan Kieley APD/MD: Michael State WRVW/Mashville, TN \*
PD/MD: Jimmy Steele
APD: Tom Peace
13 NSTNC 7%:
2 NOROCYTON\*
3 LEMPINDANTZ Teleny

WOJX/Louisville, KY \*
PD/MD: Barry Fox

18 \*\SYNC'S\n'
SONGUE Fork'
FATHHILL Bridge' WBLI/Nassau-Suffolk, NY \* PD: J.J. Rice APD/MO: Al Levine

-WFHN/New Bedford, MA \* PD: Jim Reitz APD/MD: Christine Fox

HISTAC Bye' MILL SWITH Fewern' HATHHILL SHURE' WKCI/New Haven, CT \*

WICCINEW Haven, CT - PD: Keily Nash 
9 fts/No-Bye 
1 fts/N

WQGN/New London, CT PD: Kevin Palana 16590: Sei\* EDMHNOZAR Norig' RDINIEL Seale\* JENNERLORZ Teshi"

ICUNDANION Origins, LA\* DM/PD: Dave Stewart MD: Annollo Wado

WF7R/New Orleans 1.6

WEZB/MOW Unions,
PD: Jeff Scott
MD: J.Love
2 %S/MCTbw\*
1 BRITIEYSPEARS Boltom

WHTZ/New York, NY \* Sr. YP/Prog.: Tom Polen OM: Kid Kelly MD: Cubby Bryant

NSYNC'Bye'
MACYGAN' 'By'
MANAHCAREYUCE...'There'
ENGRERIOPEZ Yesto'

WKPKAW Michigan PO: Rob Weaver APO: Craig Ressell

HISTAC 18/4" BOSSON T.M." CREED "Highw" MANOY MOORE "Cardy" KJYO/Oktahoma City, OK \* PD: Miles McCoy MD: Jee Friday

NSYNC Bye" BLESSOUMON "Surany THA TURNER Hearboth" TLC Tur" ECHNINGCAN Young"

KOKO/Gmehe, ME\* PD: Wayne Cay APD/MD: J.J. Morgan

MISSYELLIOTT HOF THROEYE BLAID YEAR' SOMOUR TENS: BRITNEY SPEAPS Bullow WXCQ/Orlando, FL.\* Off: Adam Ceek APD/MD: Pute DeGraft

13 NSVRC'BW' WIOG/Philadelphia, PA\* OM: Glean Kalina PD: Srian Bridgmen MD: Marian Noveeme

KZZP/Phoenix, AZ \* PD: Marc Summers APD/MD: Karen Rite NSYNC 'Bye'
LONESTAR 'Amand'
MACY CRAY 'TH'

WBZZ/Pilisburgh, i OM: Keith Clark PO: David Edger MD: Jonny Harbeell

PD: Tim Moore MD: Mille Herstherger NSW: Ber

KKRZ/Portland, OR PD: Terminy Austin APD: Dr. Doug MD: Harrison Wood

WED7 Dodge WEHZ/Portsmouth, NO OM/PD: Jack O'Brien APO/MD: Jay Michaels

WSPI/Poughteepsie, NY PD: Scothy Mac APD/MD: Demie Michaels NS/NC-The' NL SMTH HAMP' SUGAR RW YEAR' EDMYMOZH TUNY EDMYMOZH TUNY

WPRO/Providence, RI \* PD: Tony Bristel MD: Dave Morris

MICHAEL HUTCHENCE. Skin.
I TRANS MIGHE CRUM.
I TRANS MIGHE CRUM.

WHTS/Quad Cities. IA-IL OM/PD: Tory Wallelos

NSYNC 'Bye'
CO ROCK TOWY'
THE C THE'
SOURCE FIND NEVER
THERD EYE BLIND NEVER

WDCG/Raleigh-Durham, NC \*
PD: Chris Edge
APD: Keith Scott
MD: Andie Summers
8 NSMIC 599
KD ROCK 'Chris'

WRFY/Reading, PA PD: Al Burke APD/MD: Bobby D

A3 Morang' BILLE MYERS 'AI' KO ROCK 'OW' EURYTHMICS 'Power'

WRVQ/Richmond, WA\* PD: Lisa McKay Co-MD: Travis Dylan Ca-MD: Paulie Medican

WILLE-Presents - Lambdong M.
PD: David Lee Michaels
APDAID: Malliam Margan
13 JAHNEL Health
13 JAHNEL SONG
14 NONE SHO
14 NONE SHO
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16

PD: Jon Relity
INC: Knaper
12 NSYNC Bye
8 WAL SAITH Frante:
FAITHHILL Proffe
STEPS Tagney

WPXY/Rechester, NY \* PD: Mile Danger MC: Horn On The Burelan

NISTRIC TBye"
NAMEN MODRE Carroy
EDMINIACOAN YOUNG
MARNH CAREY LIDE. Thank
DESTRIY'S CHILD Teams"
SOMOLE Town:

PD: David Joy MD: Juston Wort 14 UMDYMODE Cu 10 NSMC Bye' 6 KID ROCK Cuty SEGO GET

HOND/Seramento, CA\*
Station litigs: Steve Wood
APID: Nesther Lee
SID: Christopher II.
2 NONC-III.
5 NONC-III.
1 NONC-III.
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1 NONC-III.
1 NONC-III.
1 NONC-III.
1 NONC-III.
NONC-III.
1 NONC-III.
NONC-III.
NONC-II

WFLZ/Tempe, FL \*
OM: B.J. Henris
PD: Demine
APD: Rob Shepard
MD: Sten "The Men" Pricet
2: 165/16/294\*
4: ESTIN'S DIED Temin'
ROOMAND GMG Temin'

WIOG/Saginor, Mi PD: Mark Anderson MD: Brent Carey

KSXY/Santa Ross, CA PD: Dave Roble 15 NS/NC Bw! A3 Normay! HAS NOVE Production of the Common Pro

ICSLZ/St. Louis, MO \*
PD: Jeff Kapupi
MD: Kandy IDuich
20 NSYIC'Bul
2 MMOY MODE Cardy
640HHL Bruth
61.000HOURD GMG Tasch

ICHT/Salt Lake City, UT \*
PD: Juli McCartney
IID: Mad: McCartny

ICCOM/San Antonio, TX\* PD: Krash Kelly APD/MD: Duncan James

IOHTS/San Diego, CA \* PD: Diana Laird MO: Hitman Haves

KSLY/San Luis Obispo, CA OM: Dave Christopher PO/MO: Adom Burnes

WZAT/Savenneh, GA OM: John Thomas PD: Brad Kelly NSWC Be' BAUE Brrg' BLESSDUNON Sandrg'

KBKS/Seattle-Tacoma, WA \* PD: Mike Preston APD/MD: Matt Reid

KRUF/Shreveport, LA\*
OM/PO: Date Baird

8 VSINC Bye\*
ORED Name\*

WNDV/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell

KZZU/Spckane, WA\*
PD: Ken Hepkins
APD/MD: Paul Gray
30 NSMC Be\*
7 NAVOV NOORE Care\*

WDBR/Springfield, IL PD: Rik Blade MD: Michael T. 21 NSNC'8w'

KHTD/Springfield, MD OM: Dave Alexander PD: Ray Michaels MD: Store Kreate WIL SMITH Freater' NSTIC Tipe' BOSSON Tue'

WNTQ/Syracuse, NY \* OM/PD: Torn Mitchell APO/MD: Jimmy Oteen

THE WATER STATE OF THE STATE OF

WWHT/Syracuse, NY \*
PD: Tommy Frank
34 NSYNC Be\*

WHITF/fallahassee

OM: Jeff Horn Interim PD: Buzz Craven APO/MD: Briss O'Conner

WINGS/Torre Hands, IM PD: Steve Smith IID: Kelone Kaye NSNC But NDOX\*\*Only\* EURYPHAES \*Power SRPS \*Faguely\*

WWKS/Toledo, OH \* PO/MD: Bill Michaels

WWW.Z/Tupeto, MS PD/MD: Rick Stevens KZOZ/San Francisco, CA\* Interim PD: Suzy Mazell Interim MD: Marcus D MSVMC But

KISX/Tyler-Longview, TX PD/MD: Larry Kent

WSKS/Utica-Rome, NY PD: Stew Schantz APD/MO: Gina Jones 11 INSPIC Byo: FARDHILL Breate' STEPS Tagno.

KWTX/Waco, TX PD: Jay Charles MD: John Oakes

IV: JORN Calus
WLL SMITH Tream?
NSYNC Bye
TRATURNER THATSE
SCHOOLE Tees
SSOO GOT

WWZZ/Washington, DC \*
PD: Date O'Brian
MD: Seen Setters
17 NSYNC'BW\*
10 SONICUE Tees\*
MACYGRY'BY\*
TLC 1.e\*

WIFC/Weesan, WI PD: Danny Wright MD: Wee McKane

WLDI-West Palm Bee OM: Dave Denver PD: Jordan Walsh APD: Deve Vayda 13 NSY6C Bw' 4 MMDY MODE 'Cardy' LOUBEGA' Roly'

KKRD/Wichita, KS PD: Jack Oliver MO: Craig Hubbard

/ NED PROOK "ONly"

NESYNC 18/4"

NESYNC 18/4"

NESYNC 18/4"

NESYNC 18/4"

WBHT/Wilkes Barre, PA PD: Mark McKey 23 MAND/MODE Cardy 3 MALSMITH Fresion\* 8 DESTRIPSCHUD Marre\*

NSYNC 1840\* NSYNC 1840\* NAPAN-CANEYLICE... There BOSSON 1.440\* WACRY MARKING Room PA S

PD: Jarry Paddon

NSYAC 'Bu'
EDWINDEAN 'Young'
ORED 'Hote'

WSTW/Wilmington, DE \*PD: John Wilson APDAID: Mills Ressi 1 SATHHAL SHOULD Mare SAKWALFROULT Mare 1940/34F

PD: Jell Jacobs ND: Jeel Baker

WYCR/York, PA\* OM: Rick McCauslin PD: Davy Creckett MD: Sally V.

WHOT/Mangaloum-PD: Torm Pappas 11 NSYMC Bye\* 8 SONICLE Tork: 4 WILL SAITH THOSAN

\* = Mediabase 24/7 monitored

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95 87	SAVAGE GARDEN/1 Knew I Loved You	76995
98 85	BRIAN MCKNIGHT/Back At One	75225
92 86	BLAQUE/Bring It All To Me	/0800
68 64	SANTANA F/ROB THOMAS/Smooth	56640
33 46	GOO GOO DOLLS/Black Balloon	40710
52 45	EIFFEL 65/Blue (Da Ba Dee)	39825
40 41	LOU BE GA/Tricky, Tricky	36285
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38 35	N SYNC/Somewhere Someday	30975
32 33	11.C/Unpretty	29705
38 33	JENNIFER LOPEZ/Waiting For Tonight	29205
63 23	ENRIQUE IGLESIAS/The Rhythm Divine	29205
28 32	BACKSTREET BOYS/Show Me.	28320
29 31	702/Where My Girls At?	27435
31 31	SMASH MOUTH/Then The Morning	27435
36 34	MARIAH CAREY/JOE /Thank God! Found	
36 29	MARC ANTHONY/I Need To Know	25665
25 26	WHITNEY HOUSTON/My Love is Your Love	24780
40 27	RICKY MARTIN/Shake Your Bon-Bon	23895
	N SYNC/Bye Bye Bye	23010
23 24	BLINK-182/All The Small Things	21240
28 24	CELINE DION/That's The Way It is	21240
24 22	TRANSMeet Virginia	19470
20 22	SISQD/Got To Get It	19470
13 22	SON/OUE/It Feets So Good	19470
24 21	BRITNEY SPEARS/(You Drive Me) Crazy	18585
15 28	ENRIQUE IGLESIAS/Baltamos	17700
20 18	LENNY KRAVITZ/Fly Away	16815
17 18	SMASH MOUTH/All Star	15930
7 18	SANTANA F.PRODUCT Maria Maria	15930
21 18	LOUBEGA/Mambo No. 5	15930
23 17	LEN/Steal My Sunstaine	15045
26 17	TINA TURNE R.When The Heartache	15045
3 17	PIRAC/There You Go	15045
20 16	DEBORAH COX/Nobody's Supposed	14160

WILLE/Chicago Big City (312) 573-9400 Shebe/Legg 12+ Cume 382 288		92ki	
PLATS			
LW TW	ARTIST/TITLE	-	G4 (866
85 95	EIFFEL 65/Blue (Da B		9690
88 <b>92</b> 87 <b>98</b>		RAWhar A Girl Wants IMV Love is Your Love	9384
87 90 85 98			9180
78 88	PANAME CHAMBEONY	Wanna Love You	8976
70 88	CEL ME DION/That's	The Ute - N to	8976
10 00	CHARCHISONITHIS	n The Morning	8364
82 69	SMASH MOUTH/The TRAN/Meet Virginia	III THE STORY	703
55 62		nall Things	6324
	a SUGAR RAY/Falls Ac		5916
40 56	FILTER/Take A Picture		5712
52 56			4715
55 84	JENNIEER LOPEZAWA		5500
51 51	A TEENS/Mamma Mi		5200
44 51	INRIQUE IGLESIAS/	the Rhythm Davine	5200
29 54	BACKSTREET BOYS!	Show Me	5100
43 48	BRIAN MCKNIGHT/8		4896
39 46	WERTICAL HORIZON	Everything You Want	4697
38 42	FOO FIGHTERS/Learn	Toffy	428
40 48			4080
23 37	PET SHOP BOYS No.	v York City Boy	3774
2 35	THIRD EYE BLIND No.	ever Lat You Go	357
			3366
59 31			3163
31 30			3060
1 26			2657
27 26			265
61 21			214
53 18	POBBIE WILLIAMS		1836
15 17			173
17 17	BLESSID UNION JAM AMBER/Sexual (LID)		1734
20 17		MACC	173
14 16	GOO GOO DOLLSAN		1630
14 16	EVERLASTAMBALES		163
18 16			163
			1530
13 15 13 15	LENNY KRAVITZ/FW		153
15 18	SUGAR RAY/Every M		1530
	# N SYNC Bye Bye Bye		1530

PLAT		ARTIST/TITLE	G1 (86
64		BRIAN MCKNIGHT/Back At One	1669
62	63	BL INK-182/What's My Age Again?	1593
62	61	SAVAGE GARDEN/I Knew I Loved You	1543
51	55	JESSICA SIMPSON/I Wanna Love You	139
52	55	CHRISTINA AGUILE RAWhat A Gel Wants	139
61		EIFFEL 65/Blue (Da Ba Dee)	139
52		CELINE DION/That's The Way It is	134
45	52	TRAIN Meet Virginia	1315
48		BACKSTREE! BOYS/Show Me	131
50	45	98 DEGREES/This Gift	113
54		SANTANA F/PRODUCT /Maria Maria	1111
35	42	WHITNEY HOUST DN/My Love is Your Love	1063
50	41	SANTANA F/ROB THOMAS/Smooth	103
43		BLAQUE/Bring It All To Me	103
35	48	Fit, TER/Take A Picture	1013
40		SMASH MOUTH/Then The Morning	986
24		BRITMEY SPEARS/From The Bottom	96
39	36	LOUBEGA/Tricky, Tricky	911
44	35	PUFF DADDY/R KELLY/Satisty You	88
37	35	FOO FIGHTERS/Learn To Fly	88
39	31	AMBER/Sexual (Li Da Di)	78
29		MARIAH CAREYJJOE. /Thank God I Found	78
32		JENNIFER LOPEZ/Waiting For Tonight	73
27	25	SHANIA TWAIN/Man! I Feel Life	63
	25	OL' DIRTY BASTARD/Got Your Money	63
		N SYNC Bye Bye Bye	60.
30		MARC ANTHONY/I Need To Know	58
30	22	DESTINY'S CHILD/Bug A Boo	550
12		DESTINY'S CHILD/Say My Name	556
23		SISQQ/Got To Get II	53
17	19	IMOUStay The Hight	48
27		ENRIQUE IGLESIAS/The Pitrythm Divine	48
	19	WILL SMITH Freaker II	48
18		CHER/Bolleve	40
16	16	WHITNEY HOUSTON/It's Not Right	40
27		LFO/Girl On TV	40
18	15	LEN/Steat My Sunstrine	37
13		EAGLE-EYE CHERRY/Save Tonight	35
17		SUGAR RAY/Someday	35
18	14	702/Where My Girls At?	35

ICZOZ/San Francisco







WKQI/Detroit  AMFM (248) 967-3750 Richards/Kincard/Lundon 12- Cume 602,300			
PLAYS	ARTISTATUS	CI 1868)	
61 67	EFFEL 65/Blue (Da Ba Ore)	14405	
62 65	SANTANA F/ROR DIOMAS/Smooth	13975	
63 65	SAVAGE GARDEN/LKnew LLowed You	13975	
49 62	WHITNEY HOUSTON My Love is Your Love	13330	
47 62	CELINE DION/That's The Way It is	13330	
36 39	LEMMY KRAVITZ/American Woman	8385	
33 39	JESSICA SIMPSON/I Wanna Love You	8389	
38 38	TLC/Unpretty	8170	
32 38	CHRISTINA AGUIL FRA What A Girl Warts	8170	
37 37	JENNIFE BLOPEZ/Watang For Torright	7955	
37 37	BRIAN MCKNIGHT/Rack At One	7965	
37 36	IRAN/Meet Virginia	7740	
25 38	LONESTARVAINANG	7740	
28 35	Fit ISB/Take A Picture	7525	
30 34	ENRIQUE IGLESIAS/The Rhythm Divine	7316	
18 33	BACKSTREET BUYS/Show Me	7098	
27 32	SMASH MOUTH/Then The Morrang	6880	
47 28	LOUBEGA/Marrito No. 5	6020	
26 27	SHANIA TWAIN Man! I Feel Like	5803	
25 26	SUGAR RAY/Someday	5590	
24 25	CHRISTINA AGUIT ERA/Genie In A Bottle	5590	
48 25	TAL BACHMAN/She's So High	5375	
21 24	JETANHER LOPEZIT You Had My Love	516	
24 23	BLESSID UNION . /Hey Leonardo	4945	
15 23	BLADUE/Bring II All To ASI:	494	
26 22	GOO GOO DOLLS/Side	4730	
20 22	SMASH MOUTHVAILStar	4730	
25 20	SHANIA TWAIN/Trail Don't	4300	
20 18	LENNY KRAVITZ/Ny Away	4083	
11 19	SUGAR RAY/Falls Apart (Run. )	4083	
13 19	BLINK-182/All The Srival Things	4085	
17 17	WHITNEY HOUSTONITS Not Right	3655	
14 16	BRITNEY SPEARS/ Baby One More	344	
20 16	BACKSTREET BOYS/I Want It That Way	3440	
12 16	BRITMLY SPLARS from The Bottom	344	
16 15	NEW RADICALS/You Get What You	3225	
11 15	SUGAR RAY/Every Morning	322	
10 14	RICKY MARTINELa Copa De La Vida	3010	
12 13	SHAGGY FJANET/Luv Me, Luv Me	2795	
16 13	CHER Relieve	279	

(781) lvey/D	396-1430	ifm
_	Unite 331,000	
PLAYS LW TW	ARTIST/FILLE	GF (000)
44 60	SAVAGE GARDEN/1 Knew I I over 1 You	26520
61 58	CELINE DION/That's The Way It is	25636
55 51	COUNTING CROWS/Handinaround	22542
43 50	Ell FEL 65/Blue (Da Ba Dee)	22100
33 48	TRAIN Meet Virginia	21216
43 47	It Chinoretty	20774
42 46	SANTANA F/ROB THOMAS/Smooth	20332
39 39	MARC ANTHONY/I Need To Know	17238
37 35	WHITNEY HOUSTONIAN Love is Your Lave	154/0
29 35	# SSICA SIMPSON/I Wanna Love You	15470
31 33	CHRISTINA AGUILERA WILL A GIRL Warns	14586
33 32	ENRIQUE (GLESIAS/The Paythm Divine	14144
13 27	LONESTAR/Arroyad	11934
31 27	SAIASH MOUTH: Then The Morning	11934
19 27	BRIAN MCKNIGHT/Back At One	11934
24 27	FOO FIGHTERSA earn to Fly	11934
18 27	THIRD EYE BLIND/Never Let You Go	11934
40 25	HOBBIE WILL WAS Angels	11050
53 24	GOO-GOO DOLLS/Black Balloon	10608
18 24	AMBER/Sexual (L) Da Do	10608
8 24	JENNIFER LOPEZ/Waiting For Tonight	10608
19 23	GOO GOO DOLL Stree	10166
21 22	RICKY MARTIN/La Copa De La Vida	9724
23 22	BACKSTREET BOYS Show Mr.	9724
18 22	ALANIS MORISSETTE/Trut i Woold Be Good	9724
22 20	GOO GOO DOLLS/Skde	8840
14 18	JENNIFER LOPEZ/II You Had My Love	7956
14 17	SIXPENCE. Asss Me	7514
15 17	BAREMAKED LADIES/One Wirek	7514
19 17	EVERLAST/What It's Like	7514
13 17	FILTER/Take A Picture	7514
17 17	BLESSID UNION. /Standing Mr.	7514
17 16	TAL BACHMAN She's So High	7072
24 16	LEN/Steal My Sunstrine	7072
26 16	BACKSTREET BOYS/1 Want it Trac Way	1072
17 16	SMASH MOUTH/All Star	7072
14 16	SDOPENCE: /There She Goes	7072
19 15	SUGAR RAY/Every Morning	6630
18 15	SUGAR RAY/Falls Apart (Run)	6630
10 15	BLINK-182/All The Small Things	6630

MARKET #8

		MARKET #9	
В	חחכ	Z/Washington. DC evalle 522-1041	
		n/Sellers	
		ume 539,100	
_	_	diffe ddy, roc	
PLA		ARTIST/TITLE	GI (008)
58		RRIAN MCKNICHT Back At One	10602
62		MARC AN LHONY/I Need To Know	10416
	54	SANTANA F/ROB THOMAS/Smooth	10044
54		SAVAGE GARDEN/I Knew Lloved You	9672
53		CELINE DICINITHAT'S The Way IT IS	9300
52		WHITMEY HOUSTON MY Love Is Your Love	9114
47		SMASH MOUTH/Then The Morning	8742
40		JE NNIFT REOPEZAVaring for Torophi	B556
47		E #FEL 65/Blue (Da Ba Dee)	8556
29		CHRISTINA AGUIR FRA What A Girt Wants	7440
39		JESSICA SIMPSOW1 Wanna Love You.	7254
43		ENRIQUE IGLESIAS/The Rhythm Divine	6696
41		ATB-9PM (Till Come)	6324
32		FATROY SUBAThe Rockalette.	5766
25		LOUBE GA/Incly Tricky	5766
30		TLCAtopretty	5208
27		FILTER Take A Picture	5206
44		LEN/Steal My Sunshine	5022
36		SHAGGYMone	4650
20		BOB MARLEY & WAILERS/Sun Is Shining	4650
27		BLINK-182/All The Small Things	4464
29		BLADUE/Bring II All To Me	4464
	20	SANTANA EPHODUCT. Maria Maria	3720
	19	SUGAR RAY/Falls Apart (Run)	3534
	19	BACKSTREET BOYS Show Me	3534
	19	COUNTING CROWS/Handinaround	3534
	19	98 DEGREES/This Gift	3534
	18	TAL BACHMAN/She's So High	3348
9		THIRD EYE BLIND Never Let You Go	3348
17	18	WILL SMITH/Freaker'H	3348
17	17		3162
	15	TRAIN/Meet Virginia	2790
29		LFO/Girt On TV	2790
	15	MATIGHT CAREY/JOE /Trunk God (Found	2790
23		AMBER Sexual (Li Da Di)	2604
	14	BRITMEY SPEARS4 rom The Bottom	2604
	12	VFNGABOYS We Like To Party!	2232
	11	702/Mhare My Girls AI?	2046
6	11	WILL SMITH Wild Wild West	2046
		LEMBY KRAVITZ/Fly Away	
	18		1860

KRBE/	Houston-Galveston	1
Susau	ehanna 101	
(713)	266-1000	24.04
Peake?	Michaels	
12+ C	ume 771,900 KRBE	
PLAYS		
LW TW	ARTIS1/TITLE	C1 (800
58 63	SANTANA F.FROB THOMAS/Smooth	23247
41 62	702/Vinese My Girls At?	22878
45 61	BHIAN MCKNIGHT/Back At One	22509
53 57	GOO GOO DOLLS/Black Balloon "	21033
58 55	HOBBIE WILLIAMS/Angels	20295
47 48	ENFEL 65/Blue (Da Ha Dec)	17712
38 48	SONIQUE/It Feels So Good	17712
38 45	TRAIN-Meet Virginia	16605
39 44	CHRISTINA AGUILERA/What A Girl Wants	16236
34 42	MARC ANTHONY/I Need To Know	15498
37 42	ENRIQUE IGLESIAS/The Rhythm Divine	15498
31 41	SMASH MOUTH/Then The Morning	15129
28 40	BLAQUE/Bring II All To Me	14760
39 39	LEMMY KRAVITZ/American Woman	14391
38 39	SAVAGE GARDEN/1Knew II oved You	14391
28 36	BACKSTREET BOYS/Show Me.	1328
35 36	RED HOT CHILL /Scar Tissue	13284
32 35	DIDO:Here With Me	12915
48 34	TLCs.Inpretty	12546
31 29	JENNIF (R LOPEZ/Waiting For Tonight	1070
31 28	LEN/Steat My Sunshine	1033
48 27	RICKY MARTIN/Stuke Your Bon-Bon	996
23 26	CHRISTINA AGUILLERA/Genie In A Bottle	959
. 25	DESTINY'S CHILD/Say My Name	922
19 25	JESSICA SIMPSONA Warria Love You	922
19 25	CEL INE DION/That's The Way It Is	922
27 24	SMASH MOUTHVAIL Star	885
21 22	FILTER/Take A Picture	811
23 21		774
1 21	JUVENIL E/Back That Thang Up	774
	a 14 SYNC/Bye Bye Bye	774
20 20	SUGAR RAY/Falls Apart (Hun)	7380
23 19	SUGAR RAY/Someday	7011
19 19	BL MK-182/All The Small Things	7011
23 18	FATBOY SLIM/The Rockafeller	6642
17 18	ENRIQUE IGLESIAS/Baltamos	6642
13 17	LONESTAR/Amazed	6273
17 17	98 DE GREES/I Do (Cherish You)	627
22 16	WHITNEY HOUSTON/It's Not Hight	5904
19 16	Ltt." TROY/Wanna Be A Baller	5904



PLAYS	ume 731,708	
LW TW	ARTISY/TITLE	GI (888)
64 67	TAL BACHMAN/She's Softkish	28341
64 65	GOO GOO DOLLS/State	27495
66 65		27495
64 64		27072
54 57		24111
62 51	SMASH MOUTH/All Star	21573
41 51	SAVAGE GARDEN/I Knew I Loved You	21573
42 49	TRAIN/Meet Virginia	20727
41 40	SUGAR RAY/Someday	16920
41 48	COUNTING CROWS/Hanginaround	16920
33 39		16497
40 39	BRITNEY SPEARS/(You Drive Me) Crazy	16497
41 39		16497
39 37		15651
36 36	MATCHBOX 20 Back 2 Good	15228
30 34	VERTICAL HORIZON/Everything You Want	14382
31 34	BACKSTREET HOYS/Show Ma	14382
49 32		13536
40 31	GOO GOO DOLL S/Black Balloon	13113
38 31	JEWEL/Down So Long	13113
23 26		10998
31 23	LEN/Stea/ My Sunshine	9729
32 23	SIXPENCE/There She Goes	9729
24 22	BLINK-182:All The Small Things	9306
25 22	FOO FIGHTERS/Learn To Fly	9306
22 21	R.E.M./The Great Beyond	8883
28 20	EDWINGACCAIN/I Could Not Ask	8460
16 20	THIRD EVE BLIND/Meyer Let You Go	8460
		8460
17 17	BARENAKED LADIES/One Work	7191
1 17		7191
17 16		6768
13 16		6/68
14 16		6768
16 15	SHAWH MULLINS LURBY;	6345
19 15		6345
14 14		5922
16 13	MATALIE IMBRUGLIA Torn	5499
14 13	FASTBALL/The Way	5499
13 13	FACILE EVE CHERRY/State Torontal	5499

Jetterson-Pilot (404) 261-2970

	(/miami	No.	
	Channel		-
(954)	463-9299	- A 1	101
Rober	ts/Banks/Poyner	3.0	A .
12+ (	ume 559,900	AF 2185	6
PLAYS LW TW	ARTIST/TITLE		GI (800)
64 54	SANTANA EROB THO		16960
62 60	MARC ANTHONY/IN		15900
61 58	SAVAGE GARDEN/IK		15370
63 57	BRIAN MCKNIGHT/B		15105
48 52	EIFFEL 65/Blue (Da B		13780
46 51	ENRIQUE IGLESIAS/		13515
43 51	CHRISTINA AGUILER		13515
61 50	GOO GOO DOLLS/Bia		13250
44 49	ANGEL MOON 1 16'S A		12985
59 45	BLESSID UNION. AN		12190
43 43	AMBER/Senut (LIDs		11395
44 43	JENNIFER LOPEZWA		11395
25 42	SOMOUF At Feets So		11130
38 41	JESSICA SIMPSONA		10866
35 40	702.Where My Gats A		10600
38 48	LEN/Steat My Sunstin		10600
35 40	SMASH MOUTH The		10600
30 40	CELINE DION/That's		10600
34 38		My Love Is Your Love	10070
45 33	SUGAR RAY/Someda		8745
35 33	LENNY KRAVITZ:Am		8745
36 37	TLCAunoretty	a con tromas	8480
7 25	ALICE DEELAY Better	Off Mone	6890
16 24	BRITNEY SPEARS/FE		6360
11 22	THIRD EVE BLIND N		5830
21 21	SUGAR RAY/Falls Age		5565
23 21	BACKSTREET BOYS!	Show Me	5565
16 21	LOU BEGAMambo N		5565
	a NSYNCBye Bye Bye		5300
19 19	FATBOY SCRA/The Ro	ciuletes	5035
15 18	CLE B Between		4770
20 18	WHITNEY HOUSTON	At's Not Right	4770
20 18	fl.C.Dear Lie		4770
18 18	BRITNEY SPEARS/(Y	bu Drive Me) Crazy	4770
15 18	SANTANA F PRODUC	T. Maria Maria	- 4770
12 18	MARIAH CAREY/JOE	/Thank God I Found	4770
15 17	BACKSTREET BOYS	Want It That Way	4505
14 16	BLINK 182/All The Sr	ruit Things	4240
15 16	LOUBERATricky, Tric		4240
14 15	FREESTYLERS/Don't	Stop	3975

	MARKET #14	
finit 06) esto	805-1061 n/Reid	N.
_	ume 485,400	
YS TW	ARTIST/TITLE	G1 (00
16	ENFEL GS/Blue (Da Ba Dee)	1372
85	GOO GOO DOLLS/Black Balloon	1352
85	SANTANA E/ROB THOMAS/Smooth	1352
65	STRONG 91 Mile Black	1352
63	TRAIN/Mod Virginia	1310
63	SMASH MOUTH/Then The Morning	1310
44	COUNTING CHOWS/Hanginaround	915
41	BRIAN MCKNIGHT/Back At One	852
46	BRITNI Y SPEARS (You Drive Mr.) Crazy	832
40	SAVAGE GARDEN/I Knew I Loved You	832
39	FOOFIGHTERS/Learn To Fly	811
38	MARC ANTHONY/I Need To Know	790
37	SUGAR RAY/Someday	769
36	LEN/Steal My Sunshine	748
35	BLINK-182/What's My Age Again?	728
35	THIRD EYE BLIND: Never Lat You Go	707
34	BLINK-182/All The Small Things	707
34	FILTER/Take A Picture ROBBIE WILL IAMS/Angels	665
31	SUGAR RAY/Falls Acort (Run)	644
31	TLC/Ungretty	644
29	VERTICAL HORIZON'S verything You Want	603
27	CHRISTINA AGUILE RA Genie In A Bottle	561
25	SMASH MOUTH AN Star	540
25	BOSSONWELME	540
26	CELINE DXON/That's The Way It is	540
24	LiT/My Own Worst Enemy	495
23	TLG/Dear Life	478
23	BACKSTREET BOYS 1 Want It That Way	478
23	CHRISTINA AGUILLERA Wrut A Girl Wants	478
22	CITIZEN KING/Better Days.	457
20	CREED/Higher	416
19	BACKSTREET BOYS/Show Me.	395
19	LOUBEGA Mambo No. 5	395
19	R.E.M./The Great Beyond	395
18	GOO GOO DOLLS/Side	374
17	BETH HARTA A Song	353
16	SIXPENCE Axiss Me	332
16	SUGAR RAY/Every Morning	332
16	SDOPENCE /There She Goes	332

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### KHTS/San Diens Clear Channel (619) 291-9191 Laud/Haves

12+ Cume 427,700



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	180

PL	178		
	TW	ARTIST/TITLE	GI (000
83	26	BLAQUE firma it Ali To Me	14190
70	36	CHRISTINA AGUIR ERAWhat A Girl Wants	14190
60	66	SANTANA F ROB THOMAS Smooth	10890
58	58	£1FFEL 65/Blue (Da Ba Dee)	9570
75	57	SAVAGE GARDERUT Knew 1 Loved You	9405
39	50	GINUWINE/So Anxious	8250
27	47	BACKSTREET BOYS/Show Me	7755
38	39	Q-TIP//vyrant Thing	6435
36	37	JUNENILE/Back That Thang Up	6105
31	36	MX/Stay The Night	5940
15	35	TLC/Dear Lie	5775
30	35	JESSICA SIMPSON/I Wanna Love You	5775
22	34	LFO/Girl On TV	5610
32	33	MACY GRAY/I Try	5445
41	32	JE NNIFER LOPE Z/Watering For Torright	5280
23	31	SMASH MOUTH/Then The Morning	5115
35	31	LOU BEGA/Tricky, Tricky	5115
4	38	VDICE V/When U Think	4950
36	29	PUFF DADDY/R KELLY/Satisty You	4785
28	29	ENRIQUE IGLESIAS/The Rhythm Divine	4785
36	28	FATBOY SLIM/The Rockafeller	4620
8	27	WILL SMITH Freakin' II	4455
26	26	8LINK-182/What's My Age Again?	4290
17	26	SANTANA F/PRODUCT/Mana Maria	4290
43	25	BLAQUE/808	4125
36	25	BRIAN MCKNIGHT/Back At One	4125
26	25	MARIAH CARE Yiftearthreaker	4125
25	24	ARTIST/The Greatest	3960
45	23	SUGAR RAY/Someday	3795
31	23	702/Mhere My Girts At?	3795
25	23	MARC ANTHONY/I Need To Know	3795
25	23	VITAMIN C/Me, Myself And )	3795
24	23	CELINE DIONEThat's The Way It is	3795
18	23	NOTORIOUS BIG. Motorious BIG.	3795
20	22	WHITNEY HOUSTON/My Love is Your Love	
17	22	AMBER:Sexual (L+Da Di)	3630
22	22	RICKY MARTIN/Shake Your Bon-Bon	3630
		N SYNC/Bye Bye Bye	3630
	21	GINUWINE Awhait's So Different	3465
18	21	BLINK-182/All The Small Things	3465

### K77P/Phoenix Clear Channel (602) 279-5577 Summers/Rite 12+ Cume 388,909

T #16		
3	51	0
7.4		15

KZZP/	Phoenix	-
	Channel	
	279-5577	IJ.
	ers/Rite	
12+ C	ume 388,900	47
PLAYS		-
LW TW	ARTIST/TITLE	61 (88)
78 77	CHRISTINA AGUILERA/What A Girl Warns	1239
73 76	SANTANA F/ROB THOMAS/Smooth	1223
74 74	SAVAGE GARDEN/I Knew I Loved You	1191
61 73	EIFFEL 65-Blue (Da Ba Dee)	1175
53 52	FATBOY SUM/The Rockafeller	837
22 52	BACKSTREET BOYS/Show Me	837
52 51	SMASH MOUTH Then The Morning	821
30 43	JESSICA SIMPSOM/I Wanna Love You	692
65 42	TRAIN/Meet Virginia	676
23 39	CELINE DION/That's The Way It Is	627
27 38	BLAQUE/Bring II All To Me	611
73 38	BRIAN MCKNIGHT/Back At One	611
34 36	LOUBEGA/Tricky Tricky	579
27 33	VERTICAL HORIZON/Everything You Want	531
38 33	BLINK-182/All The Small Things	531
22 31	BLESSID UNION . Mey Leonardo	499
51 31	702/Where My Gats At?	499
37 31	FILTER/Take A Picture	199
28 30	SUGAR RAY/Falls Apart (Run)	483
- 29	MANDY MOORE/Cardy	466
48 28	MARC ANTHONY/I Need To Know	450
19 28	MARIAH CARE YAJOE/Thank God I Found	450
27 25	WHITNEY HOUSTON My Love is Your Love	402
17 28	SMASH MOUTH AN Star	402
22 25	LEMMY KRAVITZ/American Woman	402
22 24	SUGAR RAY/Someday	386
21 24	SIXPENCE_/There She Goes	386
29 23	TLC/Unpretty	370
17 22	LEN/Steel My Sunshine	354
24 22	ROBBIE WILL IAMS/Angels	354
20 22	SONIQUE/It Feels So Good	354
20 21	MONFAH/Touchit	338
30 21	BRITNEY SPEARS/(You Drive Me) Crazy	338
29 28	JENNIFER LOPEZ/II You Had My Love	322
25 19	JENNIFER LOPEZ/Waiting For Tonight	305
- 19	THIRD EVE BLIND Never Lat You Go	305
14 18	SHAGGY FAIANET/Luv Me, Luv Me	289
16 18	GOO GOO DOLLS/Black Balloon	289
- 18	TLC/Dear Lie	289
27 18	ENRIQUE IGLESIAS/The Rhythm Divine	289

116		
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9	44	9)
		17
	10	THE STREET

42	
SI (888)	П
12397	1 1
12236	1 I
11914	1 1
11753	1 1
8372	1 1
8372	1 1
8211	1 1
6923	1 1
6762	1 1
6279	1 1
6118	1 1
6118	4 1
5796	91
5313	1 1
5313	
4991	1 1
4991	
4991	1 1
4830	1 1
4669	1 1
4508	
4508	1 1
4025	1 1
4025	
4025	
3864	
3864	1 3
3703	
3542	
3542	1 1
3542	1 1
3381	1 1
3381	1 1
3220	1 4
3059	
3059	1 1
2896	1 1

12+ Cume 534,700			
PL	_	354,766	
	TW	ARTIST/TITLE	G) (88
70		BLAUUE/Bring It All To Me	2227
		MARC AN I HONY/I Need To Know	2197
70	72	CHRISTINA AGUIL ERAWhat A Girl Wants	
68	69	SAVAGE GARDEN I Knew I Loved You	2076
66		CELINE DK)N/That's The Way It is	2076
50		EWFFEL 65/Blue (Da Ba Dee)	1595
51	58	WHITNEY HOUSTON My Love Is Your Lov	
54		BLAQUE/808	1414
47	46	NAUGHTY BY NATURE /Jamboree	1384
	45	BRIAN MCKNIGHT Back At One	1354
29		LONESTAR/Amazed	1173
	34	BLiNK-182/All The Small Things	1023
34		MX Stay The Night	1023
20		BACKSTREET BOYS/Show Me.	933
34		SANTANA F FROB THOMAS/Smooth	933
28		WILL SMITH WILLOW	903
24		LOUBEGA/Tricky, Tricky	903
30		JESSICA SIMPSON/I Wanna Love You.	872
29		TLC/Unpretty	812
35		ENRIQUE IGLESIAS/The Rhythm Divine	812
	- 26	WHITNEY HOUSTONIT'S Not Right.	782
	26	702/Where My Girls At?	782
32		MARIAH CARE Y/Hearthreaker	752
21	23	DESTINY'S CHILD/Bug A Boo	692
21		PUFF DADDY/R. KELLY/Satisty You	662
22		JUVE MILE Back That Thang Up	602
9	20	FILTER/Take A Picture	602
22	19	SHAGGY F/JANET/Luv Me. Luv Me	571
14		KID ROCK/Cowboy	571
26	19	LOUBEGAMAmbo No. 5	571
18	18	LEN/Strai My Sunshine	541
17	16	SMASH MOUTH/All Star	451
14	15	COUNTING CROWS/Hanginaround	451
14	14	JENNIFER LOPEZ/Warting For Tonight	421
8	14	OL' DIRTY BASTARD/Got Your Money	421
	14 .		421
24	13	LENNY KRAVITZ/American Woman	391
	12	SUGAR RAY/Falls Apart (Run)	361
15	12	TLC/No Scrubs	361
11	12	LEO/Girl On TV	361

ı	_		ume 416,900	
	PLAY LW T		ARTIST/TITLE	GI (984
1		19	CHRISTINA AGUIL ERA/What A Girl Wants	1940
	88 1	16	SAVAGE GARDEN/1 Knew 11 oved You	1874
1	87 1	14	BRIAN MCKNIGHT/Back At One	1831
1	88 4	11	SANTANA F. FROB THOMAS/Smooth	1765
	88 1	18	ENTEL 65/Blue (Da Ba Dee)	1482
	46	H)	LONESTAR/Amazed	1046
	37		CELINE DION/That's The Way It is	1046
		15	BACKSTREET BOYS/Show Me	981
1		15	THIRD EYE BEIND Never Let You Go	981
1		12	WHITNEY HOUSTON My Love Is Your Love	915
	29			872
		16	AMBER/Sexual (Li Da Di)	8/2
	38		MARC ANT HONLY/I Need To Know	806
		17	JESSICA SIMPSON/I Wanna Love You	806
1		10	TECTInpretty	784
		15	GOO GOO DOLLS/Black Balloon	763
		M	JENNIFER LOPEZ/Waiting For Tunight	632
П	22 2	16	N SYNC/Bye Bye Bye	566
ı		3	SUGAR RAY/Falls Apart (Run) BLAQUE/Bring it All To Me	545
ı	26 2 37 2		SUGAR RAY Someday	501
ı			JENNIFER LOPE 2/11 You Had My Love	436
ı			BRITNEY SPEARS/. Baby One More.	414
ı		9	RICKY MARTIN/Livin' La Vide Loca	414
ı			ENRIQUE IGLESIAS/The Rhythm Divine	414
ı			EVERLAST/What H's Like	392
۱		8	WHITE Y HOUSTON'IT'S NOT Flight.	392
ı			SMASH MOUTH/All Star	392
ı		7	FILTER Take A Picture	370
ı		17	RICKY MARTIN/La Copa De La Vida	3/0
ı		7	TLC-No Scrubs	3/0
ı	15 1	17	CHRISTINA AGUILERA/Genie In A Huttle	370
ı	3 1	17	DESTRY'S CHILD/Bug A Boo	370
ı	17 1	15	BRANDY & MONICA/The Boy Is Mine	348
ı	25 1	15	CHARLOTTE/Skin	348
١	- 1	15	ROBBIE WILL WAS Angels	348
ı	20 1	15	ENRIQUE IGLESIAS Balarnos	327
J	12 1	5	VITABIN C/Me Mysell And I	327
١		14	SHANIA TWAIN/That Don't.	305
1	15 1	14	WHITNEY HOUSTON Heartbreak Hotel	305

KSLZ/	St. Louis			
Clear Channel				
	692-5100			
Kapuga				
	ume 337,800	1		
	ume 337,800			
PLAYS	ARTIST/TITLE	GI (868)		
79 82	BLACUE /Bring It Alt To Me	13284		
70 82	EHFEL 65/Blue (Da Ba Dee)	13284		
79 81	BRIAN MCKNIGHT/Back At One	13122		
76 80	SAVAGE GARDENA Knew I Loved You	12960		
78 80	CHRISTINA AGUILERA-What A Get Wants	12960		
44 65	SMASH MOUTH/Then The Morning	10530		
63 61	SANTANA F/BOB THOMAS/Smooth	9882		
80 61	WILL SMITHWEILSK	9882		
44 47	WHITNEY HOUSTON MY Love Is Your Love	7614		
42 45	LENNY KRAVITZ/American Woman	7290		
48 45	RICKY MARTIN/Strake Your Bon-Bon	7290		
23 44	TLC/Larie	7128		
42 44	BACKSTREET BOYS Show Me	7128		
45 44	JENNIFER LOPE Z/Waiting For Tonight	7128		
45 43	MARC ANTHONY/I Next To Know	6966		
52 42	702/V/here N/v Girls AI?	6804		
21 46	BRITHLY SPEARS From The Hottom	6480		
43 38	TLC/Unpretty	6318		
41 38	MARIAH CARE Y/Heartbreaker	6156		
45 38	JESSICA SIMPSON/I Wanna Love You	6156		
35 34	LEN/Steal My Sunshine	5508		
30 33	JUVENILE Back That Fhong Up	5346		
30 32	BLACHE/808	5184		
36 32	BACKSTREET BOYS/Larger Than Life	5184		
21 31	SUGAR RAY/Falls Apart (Run)	5022		
30 29	KID ROCK/Cowboy	4698		
29 29	CELINF DION/That's The Way # is	4698		
33 28	FILTER/Take A Picture	4536		
19 22	AMHER/Sexual (L+Da Di)	3564		
18 22	LOU BEGA/Tricky, Tricky	3564		
38 29	K-CI & JOJO/Tell Me It's Real	3240		
16 28	MARIAH CARE Y/JOE /Thank God I Found	3240		
	a N SYNC/Bye Bye Bye	3240		
20 18	JAY-ZF/AMIL AND JA/Can I Get A	2916		
16 18		2592		
10 16	BLESSID UNION Standing At	2592		
16 16	1FO/Girl On TV	2592		
19 16	ENRIQUE IGLESIAS/The Phythm Divine	2592		
18 15	CHRISTINA AGUILERA/Genic in A Bottle	2430		
23 15	LOUBEGA/Mambo No. 5	2430		

### WXYV/Baltimore Intinity (410) 828-7722 Pasha/Throb 12+ Cume 409,000



PLA	142		
	TW	ARTIST/TITLE	G1 (000)
62	66	Elf FEL 65/Blue (Da Ra Dee)	10296
58	64	SAVAGE GARDERA Knew FLoved You	9984
63	62	CHRISTINA AGUIL ERAWhall A Gall Wants	9672
66	61	BRIAN MCKNIGHT/Back At One	9516
36	50	LON/ STAR/Amazed	7800
63	46	WHITNEY HOUSTON My Love Is Your Love	7176
43	38	TLC4Inpretty	5928
27	38	AMBER/Sexual (L) Da DB	5928
59	38	JENNIER LOPEZ/Warting For Torright	5928
47	38	MARIAH CAREY, Hearthreakey	5928
22	37	WHITNEY HOUSTON HIS Not Bight.	5772
27	37	BLAQUE/Bring it All To Me	5772
42	36	JESSICA SIMPSON I Wanna Love You	5616
45	35	SANTANA F. ROB THOMAS/Smooth	5460
22	33	SIXPENCE /There She Goes	5148
24	30	JENNIFE RT OPEZ/II You Had My Love	4680
26	30	ENFIQUE IGLESIAS/Baipintos	4680
33	30	ENRIQUE IGLESIAS/The Ritviteri Divine	4680
32	29	LEN/Steal My Sunshine	4524
33	28	BACKSTREET BOYS/Show Me	4368
32	28	LOU BEGA Mambo No. 5	4368
33		DESTINY'S CHILD/Say My Name	4368
29	27	BRITNEY SPEARS/(You Drive Me) Crazy	4212
27	27	PUFF DADDY/R NELLY/Satisty You	4212
35	27	CELINE DION/That's The Way It is	4212
26	26	CITIZEN KING Better Days	4056
30	26	TAL BACHMAN/She's So High	4656
42	26	/02. Where My Girls At?	4056
24	23	SUGAR RAY/Someday	3588
26	23	CHRISTINA AGUILE RA-Genie in A Bottle	3588
22	23	JS 16/Storno To My Beat	3588
		N SYNG Bye Bye	3588
20	22	TLC No Scrubs	3432
23	22	98 DEGREES/The Hardest Thing	3432
24	22	BRITNEY SPEARS/From The Bottom	3432
24	18	BACKSTREET BOYS I Want IT That Way	2964
17	17	CHERBolove	2652
18	17	MADONNA/Broutiful Stranger	2652
	10	VENGABOYS/We Like To Party!	2496
11	16	WILL SMITH/Freaton R	2496
12	16	WILL SMITPWIREAUN IS	245



### WFLZ/Tames



	PLAT			
	LW T	₩	AATIST/TITLE	G1 (6
	59 €	18	EIFFEL 65/Blue (Da Ba Dee)	196
	64 €	16	CHRISTINA AGUILERA What A Girl Wants	190
	51 6	15	WHITNEY HOUSTON MY Love is Your Love	187
	64 (	1	BLAQUE Bring It All To Me	176
	48 5	0	SONIQUE It Feels So Good	144
	87 4	17	SAVAGE GARDEN 1 Knew I Loved You	135
	52 4	14	JENNIFER LOPEZ/Waiting For Toroght	127
	30	11	AMBER/Sexual (Li Da Di)	118
	36 4	11	SANTANA I /ROB THOMAS/Smooth	118
	36 3	8	BACKSTREET BOYS/Show Me	109
	45 3	18	MARCANTHONY/I Need To Know	109
	42 2		702/Where My Girls At?	3106
		16	SMASH MOUTH/Then The Morning	104
	32 3	15	JESSICA SIMPSON/I Wanta Love You	101
	30 3	35	BRITMEY SPEARS/From The Bottom	101
	42 0	13	WILL SMITH WIR 2K	95
	29 3	12	BRIAN MCKNIGHT/Back At One	92
		11	LOU BEGA-Tricky. Tricky	85
	32 2		MARIAH CAREY/Heartbreaker	83
1			SUGAR RAY/Falls Apart (Run)	80
1			LEN/Steat My Surishine	80
4	30 2		1FO/Girt On TV	80
1	29 2		ENRIQUE IGLESIAS/The Rhythm Drvine	78
			RICKY MARTIN Shake Your Bon-Bon	75
1		3	WHITNEY HOUSTON/It's Not Right	66
1	- 1	3 8	N SYNC/Bye Bye Bye	66
1		2	CELINE DION/That's The Way It is	63
1	26 2	1	FOOFIGHTERS/Learn To Fly	60
J	17 2		SUGAR RAY/Someday	57
3	22 1		LENNY KRAVITZ/American Woman	52
1	19 1		PUFF DADDY/R KELLY/Satisty You	52
4	18 1		TAL BACHMAN She's So High	49
1	6 1	17	TLG/Dear Lie	49
1			IMDUStay The Night	46
1	17 1	15	B G. Ming Ming	43
1	11 1		SISQO/Got To Get N	43
1	27 1	4	FATBOY SLIM/The Rockaleller	40
ı	16 1	1	L!MP BIZKIT/N 2 Gether Now	40
ı		10	NOTORIOUS B LG. Notorious B LG.	40
١	31 1	3	MONICA/Angel Of Mine	37
П				

### W822/Pittsburah



63	61	SANTANA F/ROB THOMAS/Smooth	11529
61	60	LEN/Steal My Sunshine	11340
63	60	SMASH MOUTH/Then The Morning.	11340
51	60	SAVAGE GARDEN! Knew I Loved You	11340
59	57	TLC:Unpretty	10773
54	49	BRIAN MCKNIGHT Back At One	9261
	45	EIFFEL 65: Rive (Da Ba Dee)	8505
35	44	BLIM-182/All The Small Things	8316
39	42	FOO FIGHTERS/Learn To Fly	7938
	41	SUGAR RAY Falls Apart (Rutt. )	7749
	48	COUNTING CROWS Hanginaround	7560
	38	TONIC You Wanted More	7182
	38	JENNIEER LOPEZ/Waiting For Torright	7182
	34	CHRISTINA AGUILERA/What A Girl Warits	6426
	33	VERTICAL HURIZON/Everything You Want	6237
	31	BACKSTREET BOYS/Larger Than Life	5859
33		FILTER/Take A Picture	5859
	31	JESSICA SIMPSON I Warina Love You .	5859
	30		5670
	30	R E M/The Great Beyond	5670
	27	EVERLAST What it's time	5103
	27	BACKSTREET BOYS/Show Me	5103
	26	BLAQUE/Bring It All To Me	4914
	25	LIT/My Own Worst Energy	4725
	25	SMASH MOUTH/All Star	4725
	24	SUGAR RAY/Someday	4536
	24	RED HOT CHILL/Scal Tissue	4536
	24	CELINE DION/That's The Way it is	4536
	23	SHANKA TWAIN Man! I Feet Like	4347
	23	SUGAR RAY/Every Morning	4347
24		LOUBEGA/Mambo No. 5.	4158
	19	CHRISTINA AGUILERA/Ganie in A Bottle	3591
	18	RICKY MARTIN/She's All Ever Had	3402
	17	EAGLE-EYE CHERRY/Save Tonight	3213
	17	THIRDEYE BLIND/Never Lat You Go	3213
	16	LOU BEGA Tricky, Tricky	3024
	18	SHERVL CROW'My Favorite Mistake	2835
	14	NATALIE INIBRUGLIA/Torn	2646
13	14	FASTBALL/The Way	2646

### Clear Channel (216) 781-9667 Mason Pennington 12+ Cume 222,500



_ '	2+ 00	Mile 222.300					
PLI	PLAYS						
LW	1W	ARTIST/TITLE	GI (000)				
88	86	SANTANA F/ROB THOMAS Smooth	9460				
55	86	BLAQUE/Bring it All To Me	9460				
89	85	BRIAN MCKNIGHT/Back At One	9350				
68		CHRISTINA AGUIL ERANNIN A GIRL Wants	9350				
89	84 *	SAVAGE GARDEN/I Knew I Loved You	9240				
89		702/Where My Girls At?	9130				
50		BACKSTREET BOYS/Show Me	6050				
	54	EIFFF L 65/Blue (Da Ba Dee)	5940				
52	53	WHITHEY HOUSTONIMY Love is Your Love	\$830				
47		BRITNEY SPEARS from The Bottom .	5610				
	51	LENNY KRAVITZ/American Woman	5610				
47		WILL SMITHAVIII 2K	5610				
48		SMASHAIOUTH/Then The Morning.	5500				
25	49	ENRIQUE IGLESIAS/The Rhythin Divine	5390				
47		ENNIFER LOPEZ/Waiting For Tunight	5280				
45	45	MARC ANTHORY/I Need to Know	4950				
45	40	TRAIN/Meet Virginia	4400				
5	38	GOO GOO DOLLS/Black Balloon	4180				
30	36	RICKY MARTIN/Shake Your Bon-Bon	3960				
30		MONIFAH/Touch It	3960				
37	35	CITIZEN KING Better Days	3850				
80		TLC/Unpretty	3740				
	34	t f 14/Steal My Sunshine	3740				
35		TAL BACHMAN/She's So High	3630				
	32	LOU BEGA/Mambo No. 5.	3520				
	32	LFO/Girl On TV	3520				
	31	SUGAR RAY/Falls Apart (Run)	3410				
	31	FASTRALL/Out OFMy Head	3410				
	30	JENNIFER LOPEZ/IT You Had My Love	3300				
	30	BLESSID VANION . /Hey Leonardo	3300				
	29	SMASH MOUTH/A/I Star	3190				
	29	BACKSTREET BOYS/I Want It That Way	3190				
	29	SUGAR RAY/Someday	3190				
	28	BRANDY Almost Doesn't Count	3080				
	29	Fit TER/Take A Picture	3080				
	27	LENNY KRAVITZSTy Away	2970				
	27	BACKSTREET BOYS/Larger Than Life	2970				
28		CHRISTIMA AGUILLERA Genie in A Bottle	2640				
22		JI/VENILE/BackThat Thang Up	2530				
21	19	BLIMK-182/All The Small Things	2090				

Clear Channel (503) 226-0100 Austin/Dr. Doug/Woo 12+ Cume 375,690



3 1 6 6 8 9	80 80 76 50 49 48	ARTIST/FILE WHITNEY HOUSTON-INV LOVE IS YOUR LOVE OHISTIAN AGUILE FLANYNATA OF WARRS MARK ANTHONYO Need To Know EIFFE 66-SHE 60 Ba Daep SAVAGE GARDENI'S Knew I Loved You BLAQUE/Bring if All 10 Me GOO GOOD DOLLS Black Baldon	61 (00 1730 1668 1648 1648 1565 1830
3 1 6 0 8 9	80 80 76 50 49 48	CHRISTIMA ACUILE FRANNIALA GIV Wants MARC ANTHONYTHEED TO KNOW: EIFFE ESSBue (DA BA Dee) SAVAGE GARDENIA Knew FLOWED YOU BLOUZEBING IT ARE TO ME GOOGOO DOLLS Black Bulloon	1648 1648 1648 1565
6 0 1	80 76 50 49 48	MARC ANTHONIY/I Need To Know EIFFE 65-Blue (Ib Ba Diee) SAVAGE (JARDENIE Knew ELoved You BLAQUE/Bring It All To Me GOO GOO DOLLS-Black Balloon	1648 1648 1565
6 0 8	80 76 50 49 48	EIFFELGS/Blue (Da Ba Dee) SAVAGE GARDEN/ERrew ELoved You BLADUE/Bring It All To Me GOO GOD DOLLS/Black Balloon	1648
6 9	76 50 49 48 42	SAVAGE GARDEN'S Knew ELoved You BLAQUE/Bring If At To Me GOO GOD DOLLS/Black Balloon	1565
8 .	50 49 48 42	BLAQUE/Bring If All To Me GOO GOO DOLLS Black Balloon	
8 .	49 48 42	GOO GOD DOLLS/Black Balloon	1030
9 .	48 42		
	42		1009
9 .		SMASH MOUTH/Then The Morning.	988
		ENRIQUE ICLESIAS/The Rhythm Divine	865
	41	SANTANA F/ROB THOMAS/Smooth	844
	41	BRIAN MUKNIGHT Back At One	844
	38	PACKSTREET BOYS/Show Me.	782
	36	JESSICA SIMPSON/I Wanna Love You	741
5 :		MOUStay The Night	721
	34	70/2/Where My Girls AZ?	700
8	33	CELINE DION/That's The Way It is	679
4 :	32	JENNIFER LOPEZ/Waiting For Toroght	659
5. 3	32	LOU BEGA/Tricky, Tricky	659
6 :	31	ELAQUE/808	638
2 :	30	SUGAR RAY/Falls Apart (Run)	615
7 :	29	1 ENNY KRAVITZ/American Woman	597
2	28	LEN/Steal My Sunshine	5/6
6 :	23	OL' DIREY BASTARE/Got Your Money	4/3
3 :	22	FATBOY SLIM/The Rockafelles.	453
. :	22 1	N SYNC/Bye Bye Bye	453
2 :	28	RICKY MARTIN/Shake Your Bon-Bon	412
7 3	28	SANTANA F./PRODUCT: /Maria Maria	412
5 '		DESTINY'S CHILD/Say My Name	391
	19 (	Witt SMiTH Freakin' ft	391
5	18	Tt C/Dear Lie	370
4	18	CHRISTINA AGUILERA/Genie In A Bottle	370
5	18	AMBI R/Sexual (L) Da Di)	370
8	17	LFO/Girl On TV	350
3	16	BLINK-182/All The Small Things	329
3 .	18	PRASMICHEL F/008 /Ghefio Supastar .	309
5	19	L ONESTAFVAmezed	309
6	18	SMASH MOUTH/All Star	309
6	15	MARIAH CARE Y/Heartbreaker	309
1	13	FILTER/Take A Picture	267
? .	13	MASE/All FEver Wanted	267

WKFS/Cincinnati Clear Channel (513) 763-5477 Phillips/Murray



12. Come Tours					
PLI	TW	ARTIST/TITLE	GI (860)		
82	80	BRIAN MCKNIGHT/Back At One	9360		
79	79	SAVAGE GARDENT Knew LL oved You	9243		
81	75	MARC ANTHONY/I New! To Know	8775		
	79	SANTANA F/POR THOMAS/S/mooth	8190		
49	68	CHRISTINA AGUILERA What A Girl Wants	7956		
54	65	WHITNEY HOUSTON MY Love is Your Love	7605		
55	57	SMASH MOUTH/Then The Morning	6669		
80	55	702/Where My Girls At?	6435		
52	54	EFFEL 65/Blue (Da Ba Dee)	6318		
35	50	Fit TER/Take A Picture	5850		
53	58	BLESSID UNION Standing At	5850		
43	46	FATBOY SLIM/The Rockafeller	5382		
47	48	BLACKE/Bring It All To Me	5382		
43	45	JENNIHER LOPEZ/Waiting For Tonight	5265		
43	42	BACKSTREET BOYS/Show Me.	4914		
36	41	LOUBEGA/Mambo No. 5	4797		
50	39	WILL SMITHWINZK	4563		
24	38	GOO GOO DOLLS Black Balloon	4446		
38	38	LEN/Steal My Sunshine	4446		
30	37	JAY-Z F/AMIL AND JA/Can I Get A	4329		
24	37	SUGAH RAY/Someday	4329		
24	37	CELINE DION/That's The Way It is	4329		
35	36	!RAthtMeet Virginia	4212		
27	35	98 DEGREES/This Gift	4095		
19	32	CHRISTINA AGUIT ERA Genie In A Bottle	3744		
29	31	JENNIFER LOPEZIT You Had My Love	3627		
30	30	LOUBEGA/Tricky, Tricky	3510		
31	26	TLC/Unipretty	3042		
26	26	SMASH MOUTH/All Star	3042		
30	26	BLINK-182 What's My Age Again?	3042		
34	24	LENNY KRAVITZ/American Woman	2808		
28	23	KtD ROCK/Cowboy	2691		
36	22	RED HOT CHILL /Scar Tissue	2574		
28	21	K-Cl & JOJO/Tell Mc It's Real	2457		
22	21	BL INK-182/All The Small Things	2457		
26	21	FOO FIGHTERS Learn To Fly	2457		
6	28	EDWIN MCCAINT Could Not Ask.	2340		
15	18	JUVENILE/Back That Thang Up	2106		
8	18	BRITNEY SPEARS From The Bottom	2106		
2.4		LACRUS AND Townshill	1080		

WXRQ/Cincinnets Infinity (513) 763-5686 Marino Kelly 12+ Cume 345,100



ı	PLA			
ı	I.M.	TW	ARTIST/TITLE	C1 (4
1	73	74	TRAIN/Meet Virginia	99
ı	75	74	COUNTING CROWS/Hanginaround	99
ı	75	73	SPLENDER/Yeah Whalever	97
ì	72	72	SANTANA F. FIOB THOMAS/Smooth	9€
ı	45	68	ENFFE L 65/Blue (Do Ba Don)	91
ı	77		MARC ANTHONY/I Need To Know	87
١	76		LIT/My Own Worst Enemy	83
ı	75	53	SMASH MOUTH/Then The Morning	71
ı	17		BRIAN MOKINGHT/Back At One	65
ı	43		SAVAGE GARDEN/I Knew I Loved You	65
1		47	GOO GOO DOLLS/Black Balloon	62
ı	37		BLESSID UNION: /Standing At	57
ı		48	SUGAR RAY/Falls Apart (Run)	53
ı		48	FILTER/Take A Picture	53
ı		48	FOOFIGHTERS/Learn To Fly	53
ı		37		49
ı	37	35	TAL BACHMAN/Shes So High	46
ı		34	BLINK-182/All The Small Things	45
ı	37		TLC/Linpretty	44
ı	31		SUGAR RAY/Someday	38
١	29		BLINK-182/What's My Age Again?	38
	27	28	SMASH MOUTH AIR Star	37
		28	ROBBIE WILLIAMS/Angels	37
ı	29	27	G00 G00 DOLLS/Slide	36
ı		26	LOUBEGA/Marnbo No. 5	34
ı	17	22	DAVE MATTHEWS BAND/Crush	29
ı	51	22	CITIZEN KING/Better Days	29
ı		22	LEN/Steal My Sunshme	29
ı	24	21	STROKE91 attle Black	28
ı	20		MATCHBOX 20:Rack 2 Good	2€
ı	55	28		26
ı		28	EVERLAST/What it's Like	26
١		19	SUGAR RAY Every Morning	25
ı	15	17	ALANIS MORISSETTE/Uninvited	22
l	16	17		22
ı	1	17		22
ı		16		21
ı		16	EVE 6/Inside Out	21
l	19	16	BARENAKED LADIES/One Week	21
١	16	16	WILL SMITH/WILZK	21

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	-	1
	ARTIST/TITLE	GI (800)
72	CHRISTINA AGUILERA/What A Girl Wants	8496
71	SAVAGE GARDEN/I Knew I Loved You	8378
71	E#FEL 65/Blue (Da Ba Dee)	8378
78	BLINK-182/All The Small Things	8260
78	BLAQUE/Bring It All To Me	8260
59	MARIAH CAREY UOE _/Thank God I Found	8142
H	WHITNEY HOUSTON/My Love is Your Love	6608
16	LFO/Girt On TV	6608
17	BACKSTREET BOYS/Show Me_	5546
16	JENNIFEH LOPEZ/Waiting For Tonight	5428
15	TRAIN Meet Virginia	5310
15	BRIAN MCKNIGHT/Back At One	5310
45	CELINE DION/That's The Way it is	5310
14	SANTANA F/ROB THOMAS/Smooth	5192
64	SMASH MOUTH/Then The Morning	5192
64	JESSICA SIMPSON FWanna Love You	5192
36	ENRIQUE IGLESIAS/The Rhythm Divine	4484
12	a N SYNC Bye Bye Bye	3776
31	N SYNC Somewhere Someday	3658
90	LOU BEGA/Tricky, Tricky	3540
29	SUGAR PAY/Falls Apart (Run)	3422
19	BRITNEY SPEARS From The Bottom	3422
	98 DEGREES/This Gift	3068
23	COUNTING CREWS/Hanginaround	2714
21	S1ROKE91.ittle Black	2478
?1	VITAMIN C/Mir, Myself And I	2478
10	BOSSON/We Live	2124
17	TLC:Unpretty	2006
15	LEN/Steal My Sunshine	1770
15	VERTICAL HORIZON/Everything You Want	1770
18	JENRIFER LOPEZITI You Hart My Love	1770
15	BRITNEY SPEARS/(You Drive Me) Crazy	1770
14	ALABER/Sexual (Li Da Di)	1652
14	R E.M./The Great Beyond	1652
13	702/Where My Girls AI?	1534
13	RED HOT CHILL, Scar Tissue	1534
13	DESTINY'S CHILD/Bug A Boo	1534
12	FASTBALL/Out OF My Head	1416
12	SUGAR RAY/Someday	1416
12	SMASH MOUTH AIR Star	1416



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PL		ume 319	.200	-
	Lin.	ARTIST/	TITLE	GI (000)
77	78	BLAQUE	Firing It All To Me	15132
75	78		MA AGUILERAAWhat A Girl Wants	15132
77	77	FIFFFL 6	6/Blue (Da Ba Dee)	14938
70	72	SAVAGE	GARDEN/I Knew I Loved You	13968
77	71	BRIANA	ACKNIGHT/Back At One	13774
61	66	MARCA	NTHONY/I Need To Know	12804
67	60	SANTAN	A F/ROB THOMAS/Smouth	11640
56	59	RACKST	REET BOYS/Show Me.	11446
52	51	FILINK-1	82/All The Small Things	9894
48	47	SUGAR	RAY#alls Apart (Run)	9118
55	46	LEN SIE	al My Sunstane	8924
47	46	SMASH	MOUTH/Then The Morning	8924
49	45		NG CROWS/Hangmaround	8730
44	43	G00 G0	O UKA LS Plack Balloon	8342
53	42	LIT/My E	Own Worst Enemy	8148
52	42	LENNY	(RAVITZ/American Wornan	8148
39	42		YF BLIND Never Let You Go	8148
33	41	WHITNE	Y HOUSTON TAY Love is Your Love	7954
47	39	FILTERV	Take A Picture	7566
35	35		Weet Virginia	6790
41	34	FOO FIG	HTERS/Learn lofly	6596
45	33		SLIM/The Rockafeller	6402
18	32	VERTICA	AL HORIZON/Everything You Want	6208
*	28	N SYNC	Bye Bye Bye	5432
24	26	G00 G0	O DOL i S/Slide	.5014
15	26	TLC/Dea		5044
25	25	SUGARI	RAY/Someday	4850
28	25		SAMambo No. 5	4850
	25		DION/That's The Way it is	4850
26	24	LFO/Gut		4656
27	23		ere f/Ay Girls AI?	4462
	21		MOUTHVAILStar	1074
1	21		VITHUFreakuri ti	4074
17	28		91.ettle Black	3880
24	19	TLC:Ung		3686
	19		MA AGUILERA/Genie in A Hottle	3686
25	19		CE /There She Goes	3686
	19		Y SPEARS/From The Bottom	3686
6	15		CK/Only God Knows Why	2910
12	13	FAGLE-	FYE CHERRY/Save Tonight	2522

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	PL	2.41		
		TW	ARTIST/TITLE	GI (888)
	62	66	Bt AQUE/Bring It All To Me	9438
	64	65	WHITNEY HOUSTON My Love Is Your Love	9295
	66	63	BRIAN MCKNIGHT/Back At One	9009
	45	63	EIFFEL 65/Blue (Da Ba Doo)	9009
	65	50	PUFF DADDY/R KELLY/Satisty You	8294
	63	47	DESTINY'S CHIL D/Bug A Boo	6721
	45	46	LONESTAPLAmazed	6578
	43	44	BLINK-182/All The Small Things	6292
	44	44	CREED/Higher	6292
	42	43	TRAIL Meet Virginia	6149
	43	43	SAVAGE GARDEN'T Knew It oved You	6149
į	- 44	42	JUIVENILE/Back That Thang Up	6006
	31	42	SMASH MOUTH/Then The Morning.	6006
	43	41	CHRISTINA AGUILT RAWhat A Girl Wants	5863
	43	39	SANTANA F/ROB THOMAS/Smooth	5577
	29	34	BACKSTREET BOYS/Show Me	4862
	32	33	VERTICAL HORIZON Everything You Want	4719
		32	RICKY MART IN Shake Your Bon-Bon	4576
		32	FILTER/Take A Picture	4576
	30	32	MONTELL JOHDAN Get It On Tonite	4576
	30	31	WILL SAUTH/WILZK	4433
	31	31	LOUBEGA/Tricky, Tricky	4433
	29	30	JAY-Z/Girls Best Friend "	4290
		29	MARIAH CAREY/JOE //Thank God I Found	4147
	22	24	GOD GOD DOLLS Black Balloon	3432
	24	24	JENNIER LOPEZ/Waiting For Tonight	3432
	18	23	SUGAR RAY/Falls Apart (Flun)	3289
	23	23	LIL' TROY/Wanna Be A Baller	3289
		22	/02/Where My Gals Al?	3146
	23	21	CELINE DION/That's The Way It is	3003
	23	20	RED HOT CHILL./Scar Tissue	2860
	18	19	CHRISTINA AGUIL ERA/Geme In A Bottle	2717
	21	19	FOOFIGHTERSA raim To Fly	2717
	21	19	COUNTING EROWS/Hanginaround	2717
	17	18	B G/Bling Ring	2574
	20	18	LOU REGAMambe No. 5.	2574
	22	18	MARIAH CARE Villeartbreaker	2574
	17	18	(MOC/Stay The Might	2574
	15	17	EVE/Gotta Man	2431
	18	15	FREESTYLERS/Don't Stop	2288

### CHR/Pop Playlists

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING



MIX9	<u>a</u>
	GI (886
he Small Things	15030
Ou Ba Dee)	15030
JILE RAWhat A Girl Wonts	14863
3 THOMAS/Smooth	14696
N/1 Knew 1 Loved You	14696
Then The Morning	13527
/Scar Tessue	11189

	me 302,000 holy's (hold )	houic.
1	ARTISTATUS	GI (886)
	RLMK-182/MI The Small Things	15030
	()FFF1 65/Blue (Da Ba Dee)	15030
	CHRISTINA AGUIL F RAMMAI A GALWords	
ï	SANTANA FROB THOMAS/Smooth	14696
:	SAVAGE GARDI NI Knew 1 Loved You	14696
•		13527
;	RECHOT CHILL /Scar Tissue	11189
ż	BLESSID LINION . Mey Leonardo	10521
	RACKSTREET ROYS/Show bile	10521
;		10020
i	BLACKE/Bring It All To Me	9853
ï	SUGAR RAY/Falls Apart (Run)	9519
i	CREED/Hoter	9352
,	BRITINEY SPEARS/From The Bottons	8684
i		8016
ï	LEN/Steal My Sunstaine	7348
i	R.E.M./The Great Beyond	7181
i		6847
ì	THIRD EYE BLIND Never Let You Go	6847
		6680
ï		6340
i	WHITNEY HOUSTON/MY Love Is Your Love	6346
i	BACKSTREET BOYS/Larger Than Life	6346
	ENRIQUE IGLESIAS/The Phythm Dwine	6346
	TLC Dear Let	6179
	SIXPENCE Ales Me	6012
	GOD GOD DOLL S-Planti Ballonn	6012
	FOO FIGHTERS Learn to Ety	5511
	SMASH MOUTH (All Star	5344
D	SUGAR RAY/Every Morning	5010
1	EAGLE 4 VE CHEFIETY/Save Tonight	3507
ì	PLEE DADOY/R KELLY/Satisty You	3006
	KID ROCK/Only God Knows Why	2672
	SONIQUE/It Feets So Good	2672
	FASTBALL/The Way	2505
	FATBOY SLIN/The Rockatelles	2505
5	PEARL JAMA ast Krs	2505
,	CEL INF DICHN/That's The Way It Is	2505
	N SYNC Bye Bye Bye	2505
3	NATAL IT IMPRILIGE IA/Torn	2171

Citade		10
	433-4200	200
Bristol		-
	ume 337,280	
PLAYS LW TW	ARTIST/TITLE	GI (800
57 57	CELINE DION/That's The Way It Is	8949
59 56	TRAPEMent Vegeta	8792
62 54	JE NINGER LOPE ZAVARBING For Torontol	8792
56 56	MARC ANTHONY/I New! To Know	8792
57 52	SAVAGE GARDI N.1 Knew I I oved You	8164
52 58	ROBBIE WILL IAMS/Angels	7850
60 47	BARE NAVE DI ADIE S'Get In Line	7379
36 43	WHITNEY HOUSTONAMY Love is Your Love	. 6/51
34 41	JE SSICA SAMPSON/1 Wanna Love You	6437
37 38	EIFFEL 65/Blue (Da Ba Dee)	5966
35 35	EMRIQUE IGLESIAS/The Rhythm Divine	5495
26 35	CHRISTINA AGUILERA What A Girl Wants	5495
35 34	SMASH MOUTH/Then The Morning	5338
26 32	BACKSTREET BOYS/Show Me	5024
24 31	LOU BEGA/Incky, Tricky	4867
77 28	SUGAR RAY/Falls Apart (Run)	4396
28 25	LOMESTARVARILLED	3925
30 24	SANTANA F/ROB THOMAS/Smooth	3768
23 23	SANTANA F/PRODUCT, /Maria Maria	3611
16 23	BRITMEY SFEARS/From The Bottom	3611
18 22	AMBI R/Sexual (Li Da DI)	3454
17 22	FILTER/Take A Picture	3454
20 21	VERTICAL HORIZON/Everything You Want	3297
21 21	BLESSID UNION Standing At	3297
17 19	BLINK-182/All The Small Things	2983
18 18 17 18	FOOTIGHTERS/Learn To Fly	2826
3 18	VITAMIN C'Me, Mysell And I THIRD EYE BLINDMeyer Let You Go	2826
17 17	FATBOY SURATTHE Rockeletter	2669
24 17	RICKY MARTINIShaki Your Bon-Bon	2669
20 17	STROIG 91 alle Black	2669
17 17	MARIAH CARE YAJOE . /Thank God I Found.	2669
21 17	FINA 11 IRNI R When The Heartache	2669
	N SYNC Bye Bye	2512
12 15	LAGLE-FYE CHERRY/Save lonnite	2355
15 14	ELCAlingretty	2198
16 14	SMASH MOUTH All Stay	2196
12 14	ENRIQUE IGLESIAS/Balarnos	2198
11 13	GOO GOO DOLLSArs.	2041
16 13	1 FN/Steal My Surshine	2041

(614) - Shanno	Columbus, OH Channel 430-9624 on/Sharpe		<b>D</b>
PLAYS	ime 309,780		
IM IM	ARTIST/TITES		GI (000)
69 78	BRIAN MCKNIGHT/B	ack &t One	12950
70 48	SANTANA F/ROB THO		12580
70 68	SAVAGE GARDENIN	arw I Loved You	12580
65 44	LOU BEGAMambo N	0.5	11840
65 61	GOO GOO DOLLS @b	ck Balloon	11285
37 40	SMASH MOUTH The		7400
37 40	JENNIFER LOPEZ/WA	alling for Tonight	7400
38 38	1 RAW Meet Virginia		7030
38 38	MARC ANTHONY/IN		7030
39 38	CHRISTINA AGUILLE	VA, What A Girl Wants	7030
37 37	COUNTING CROWSA	tanginaround	6845
36 35	WILL SMITHWIIZK		6475
31 32	BACKSTREET BOYS!		5920
31 32	BLESSID UNION JSI	anding AL	5920
33 29	TLC/Unpretty		5365
20 29	BLAQUE/Bring It All 1		5365
36 28	TAL BACHMANISHES		5180
30 28	LEN/Steal My Sunshi		5180
26 25	FASTBALL OUT OF MIS		4625
25 24	SUGAR RAY/Someda		4440
28 24	JENNIFER LOPEZ/NY	fou Had My Love	4440
17 24	EFFEL 65/Blue (Da B		4440
25 23	SMASH MORITHUALS FILTER/Take A Picture		4255
24 22 20 21	702:Where My Gats		3885
20 21			
19 28		T IMV Love Is Your Love	3885
19 20	ENRIQUE IGLESIAS/		3700
21 20	CELINE DION/Than's		3700
22 19	BLESSID UNION . AM		3515
19 19	BACKSTREET BOYS		3515
20 18	MATCHBOX 20/8ará		3330
19 18	SLIGAR RAY/Every M		3330
18 16		VI Will Remember You	2960
13 16	LED/Get On TV		2960
11 15	SUGAR RAY/Falls Ap	ort (Rum)	27.75
14 14	SDOPENCE AGES Me		2590
13 14	TLCNo Scrubs		2590
11 12	BLINK-182/All The Sc	nall Thinns	2220
14 11	MONICA/Aron OFM		2035

PLAYS	ARTIST/TITLE	G1 (000
77 75	FIFFEL 65-Blue (Da Ba Dee)	757
73 72	SAVAGE GARDEN/1 Knew I Loved You	727
46 66		666
55 61	SANTANA FROR THOMAS/Smooth	616
68 68	CHRISTINA AGUILE BAWhat A Girl Wants	609
72 59	ENRIQUE IGLESIAS/The Rhythm Divine	595
35 58	BACKSTREET ROYS/Show Mr.	585
46 49	MARC ANTHONY/I Need To Know	494
44 42	702/Where My Girls At?	424
30 40	LOUBEGA/Index Tricky	404
27 35	SMASH MOUTH/Then The Morning.	353
47 34	BRIAN MCKNIGHT/Back At One	343
18 34	THIRD EYE BLIND Never Let You Go	343
30 31	RICKY MARTIN/Shake Your Bon-Bon	313
33 31	FILTER/Take A Picture	313
20 28	TAL BACHMAN She's Sortion	282
	NSVNC-Bye Bye Bye	282
21 27	SUGAR RAY/Falls Apart (Run)	272
21 26	U2/Sweetest Thing	262
25 26	BLINK-182/All The Small Things	262
44 26	JESSICA SIMPSONA Wanna Love You	262
50 24	WILL SMITHWIIZK	242
24 23	SMASH MOUTHVAILStar	732
17 23	VERTICAL HORIZON/Everything You Want	232
19 23	DEF LEPPARD/Goodbye	232
24 28	SHANIA TWAIN/Man! II rel Little	202
37 28	TRAINSAset Virginia	702
39 28	FATBOY SLIMAThe Flockuletter	202
10 19	TLC/Dear Lie	191
21 19	STROKE 9.1 ittle Black	191
15 18	MATCHBOX 20/Back 2 Good	181
29 18	WHITNEY HOUSTON/My Love Is Your Love	181
10 18	LONI STAR Arrayed	181
- 17	GOO GOO DOLLS/Black Balloon	171
13 17	MARIAH CARE Y/JOE . /Trunk God I Found	171
14 16	EVE 6/Inside Out	161
14 16	CHRISTINA AGUILE RACierne In A Bottle	161
13 16	BRITNEY SPEARS/From The Bottom	161
16 15 16 15	TLC/No Scrubs TLC/Uncretty	151

MARKET #35

	331-9510 ds/McCormick ume 288,700	
PLAYS LW TW	ARTIST/TITLE	G1 (000
66 65	TRANSARd Vrono	955
64 84	MARC ANTHONYA Need to Know	940
61 63	RRIAN MOONIGHT/Back At One	926
61 59	SANTANA F/ROB THOMAS Smooth	867
63 58	SAVAGE GARDEN/I Knew I Lovert You	8521
58 57	EDWIN MCCAIN/I Could Not Ask	837
64 54	LE NNY KRAVITZ/American Woman	793
44 48	TLC/Unpretty	705
46 47	CHRISTINA AGUILE RAWHAI A GIRI WARIS	690
43 45	LENSING My Sunshine	661
43 43	COLINTING COOMS STANSON WOUND	632
41 42	SMASH MOUTH/Then The Morning	617
46 41	BLACKE Bring It All To Me	602
40 39	BRITMEY SPEARS/(You Drive Me) Crazy	573
40 39	FIFFEL 65/Blue (Da Ba Dee)	5733
42 38	SUGAR RAY/Someday	5580
24 38	702/Where My Girls AP	5580
41 34	VERTICAL HORIZONS verything You Want	499
13 38	CELINE DION/That's The Way It is	4411
32 29	BACKSTREET BOYS1 arger Than Life	4263
- 28	THIRD EYE BLIND/Nover Let You Go	4110
22 23	Fil.TER/Take A Picture	338
38 22	BLESSID InhON Hey Leonardo	323
13 19	CHRISTINA AGUILLERA Genie in A Bottle	279
3 19	EDWIN MCCAIN Go Be Young	279
17 18	LAURYN HILL/Doo Wop (That Thing)	764
18 17	WHITNEY HOUSTON My Love is Your Love	249
11 17	LONESTARVAmuzed	249
18 17	JENNIFER LOPEZ/IT You Had My Love	249
10 17	BRITNEY SPEARS/from The Bottom	5-19
18 16	LOU BEGA/Mambo No. 5.	235
13 16	ENRIQUE IGLESIAS/The Rity, third Divine	235
9 15	TLC/No Scrubs	220
15 15	RACKSTREET BOYS/Show Me	220: 220:
24 15	JESSICA SIMPSON I Warria Love You	
10 15	tFO/Girl On TV	220
11 15	LOUBEGA/Index, Inday  FATBOY SLIBAThe Revisiteller	220
14 14	FATBOY SUMATHE ROCKafeller FOOFIGHTERS Learn To Fly	205/
10 14	VITAMIN C.T.I. Mysell And I	2050

MARKET #37



CIMENTIAC GONNS's fragmanund OE Rindline 
SUSAR RIN's rever Musica 
SUSAR RIN's RIN's reversion 
SUSAR RIN's RIN's Reversion 
SUSAR RIN's RIN's RIN's Reversion 
SUSAR RIN's RIN

MARKET #38



MARKET #39

WXXL/Ortando

WRVW/Nashville





MARKET #45

WKSF/Buttalo

		MARKET #42	
0	ick 36)	/Greensboro 274-8042 ht/Alexander	1
		ume 157,200	
216	_	Temperature and the second sec	11-11
	TW	ARTISTATILE	G1 (000)
66	68	EIFFEL 65/Blue (Da Ba Dee)	4284
	64	SAVAGE GARDENA Knew I Lave of You	4037
	62	CHRISTINA AGUIT ERAVINALA GIII Wants	3906
64	59	SANTANA FROB THOMAS/Smooth	3717
	59	BLAQUE/Bring It All To Me	3717
	59	BRIAN MCKNIGHT/Back At One	3717
	47	VERTICAL HORIZON/Everything You Worlf	2961
	47	THIRD EYE BLIND: Never Let You Go	2961
	43	BACKSTREET BOYS/Show Mis.	2709
	43	SMASH MOUTH/Then The Morning.	2703
	41	WILL SMITH WILZK	2583
	37	WHITNEY HOUSTON My Love Is Your Love	2331
	33	MARC ANTHONY/I Need To Know	2079
	30	LENNY KRAVITZ/American Woman	1890
	29	702/Where My Girls AP?	1827
	27	ENRIQUE IGLESIAS/The Phythan Divine	1701
	26	JESSICA SIMPSON I Wanna Love You	1638
	25		1575
	25	BLINK-182/All The Small Things	1575
	22	FOOTIGHTERS Learn To Fly COUNTING CROWSHanginground	1386
	20	LENShal My Sunshine	1386
	78	BRITNEY SPEARS/From The Bottom	1260
	19	SUGAR RAY/Falls Apart (Run)	1197
	19	CHRISTINA AGUIL FRA Genie in A Bottle	1197
	10	LOU BEGAMambo No. 5	1197
	18	JENNIFFR LOPE Z/Waiting For Tonight	1134
	18	R.E. M./The Great Beyond	1134
	18	CELINE DION/That's The Way It is	1134
18		FAITHHUL/Thickes	1008
	16	SMASH MOUTH All Star	1006
		a N SYNC/Bue Bue Bue	1008
	15	SHANIA TWAIN That Don't	945
	15	Q#RBritise	945
	15	BLESSID UNKN. Mey Leonardo.	945
	15	FILTER/Take A Picture	945
19	14	SHANIA TWAITEMAN! I Feel Like	882
15	14	GOO GOO DOLLSA're	882
13	14	A NOTER PAGE/Crush	887
9	14	ti SYNC/Tearin' Up My Heart	882





	MARKET #44	
AMFA (860) Austin	723-6160 McGowan	5.7
12+ C	ume 499,900	
PLAYS	ARTIST/TITLE	G! (000)
58 53	BRIAN MCKNIGHT/Back At One	13515
54 50	JESSICA SIMPSONIT Warns Love You	12750
48 50	SAVACE CARRESULE Warma Love You	12750
53 47	D.C. Uncreffy	11985
36 46	SANTANAF-PRODUCT - Maria Maria	11730
49 43	702/Where Mr. Galls At?	10965
40 43	CHRISTINA ACIDI ERRAWIOTA GELWards	10965
42 39	BLAQUE Bring II All To Me	9945
40 38	EIFFEL 65/Blue (Da Ba Dee)	9690
38 37	DESTINY'S CHILD/Bug A Boo	9435
37 33	SANTANA F-ROB THOMAS/Smooth	8415
32 33	PUFF DADDY/R KELLY/Satisty You	8415
37 32	BRITNEY SPEARS/(You Drive Me) Crazy	8160
27 32	MONTELL XIGUANGER IDD. Tonde	8160
20 30	JENNIFER LOPEZ/Waiting For Toxight	7650
36 28	WHITNEY HOUSTON/My Love is Your Love	7140
22 27	BACKSTREET BOYS/Shovy Mr.	6885
28 24	LDU REGA/Mambo No. 5	6120
15 23	JENNIFF R L OPEZ/Feelin' So Good	5865
22 23	OL' DIFFLY BASTARD/Got Your Money	5865
26 23	ENRIQUE IGLESIAS/The Rhythin Divine	5865
25 23	CELINE DION/That's The Way It is	5865
16 21	NOTORIOUS B LG /Notorious B LG	5355
14 18	GOO GOO DOLLS/Ins	4590
20 18	SHAGGY FUANET/Luv Me. Luv Me.	4590
25 18	K-CI & JOJO/Tell Me It's Real	4590
15 17	SUGAR RAY/Someday	4335
21 17	JENNIFER LOPEZ/IFYou Had My Love	4335
26 17	MARC ANTHONY/I Need To Know	4335
18 16	JUVENILE Back That Thang Up	4080
14 18	RICKY MARTIN/La Copa De La Vida	3825
16,18	MACY GRAY/I Try	3825
15 18	LOU BEGA/Tricky, Tricky	3825
12 14	EVERLAST/What it's Like	3570
16 14	TYPESE/Sweet Lady BACKSTPEET BOYS/1 Ward It That Way	35/0
16 14	DESTRAYS CHILDWISH WAR IN THAT WAY	35/0
3 14	AMBER/Sommi (L/Da Di)	3670
12 14	(FO/GHOs TV	3570
18 13	WHITNEY HOUSTONAY'S Not Plant	3315

	884-5101	8.5
	ume 246,400	8.5
PLAYS	5100 5101100	- 1
LW TW	ARTIST/TITLE	GI (900)
56 53	EIFFEL 65/Blue (Da Ba Doe)	7102
58 52	SAVAGE GARDEN/I Knew I Loved You	6968
36 44	SANTANA F/ROB THOMAS/Smooth	5896
37 43	SLINK-182/All The Small Things	5762
50 43	98 DEGREES/This Gift	5762
36 38	FATBOY SLIM/The Hockafeller	5092
29 38	BRITNEY SPEARS/Born to Moke You	5092
35 37	OC DIRTY BASTARD/Got Your Money	4958
36 36	RICKY MAHTIN/Shake Your Bon-Bon	4824
32 35	CHRISTINA AGUIT FRAMITIA A GIRI Wants	4690
42 33	BLAQUE/Bring It All To Me	4422
22 33	LFG/GetOn TV	4422
39 31	GELINE DION/That's The Way It is	4154
27 30	BACKSTREET BOYS Show Me.	4020
37 30	WILL SMITHWILL 2K	4020
28 <b>30</b>	MARIAH CAREY/JOE /Thank God I Found	
34 28	DESTINY'S CHR (I/Bug A Boo	3752
25 27	LONESTAR/Amazed	3618
24 27	SANTANA F.PRODUCT Maria Maria	3618
40 27	SMASH MOUTH/Then The Morning	3618
36 27	BRIAN MCKN/GHT/Back At One	3618
19 26	MONTELL JORDAN/Get It On Torote	3484
29 25	WHITNEY HOUSTONING Love is Your Love	3350
27 25	AMBER/Sexual (L1Da Dt)	3350
38 25	JENNIFER LOPEZWating for foright	3350
24 25		3350
26 25	JESSICA SIMPSON1 Wanna Love You.	3350
20 24		3216 3216
26 24	JOEE/Arrito	
29 24	SISQO/Got to Get it	3216
20 23	EVE/Gotta Man ENRIQUE ICI ESIAS/The Ritviton Divine	3082 3082
28 23		
1 20	FICTER/Take A Picture LIMP BIZICITAL 2 Gether Now	2680
23 20		2680
23 20 17 18	IADUStay The Right	2680
	DESTROY'S CHILD/Say My Name DONELL JONES/U Know What's Up	
. 17	THIRD EYE BLIND Never Let You Go	2278
14 17	GDO GOO DOLLS Mark Balloon	2278
21 16	GOO GOO DOLLS/Black Balloon BRITNEY SPEARS/ Buby One More	2010
15 48	GRALIES & PLENARY RIGHT (100 INFOLE	2010



### REP CHR/Rhythmic Top 50

	THIS	- January 21, 2000	TOTAL	.1-	GROSS	MEERS UP	TOTAL ST.
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (86)	WEEKS ON CHART	TOTAL ST
1	0	CHRISTINA AGUILERA What A Girl Wants (RCA)	3226	+239	396816	8	51/
6	0	DESTINY'S CHILD Say My Name (Columbia)	3049	+641	440693	5	63/
2	3	BLAQUE Bring It All To Me (Track Masters/Columbia)	2832	-141	375370	20	55/
3	4	JUVENILE Back That Thang Up (Cash Money/Universal)	2443	-123	383734	34	58
4	5	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	2365	-129	318967	16	60,
8	6	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	2157	+178	319918	14	53
10	0	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	2142	+304	276491	5	. 39
5	8	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	2114	-311	282458	19	53
7	9	BRIAN MCKNIGHT Back At One (Motown)	2047	-264	370153	21	59
9	10	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1871	-1	155151	14	48
1	0	MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia)	1856	+59	235848	8	51
4	12	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	1708	-32	208068	9	52
2	13	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	1645	-108	248884	12	47
8	1	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	1619	+223	278850	7	54
3	15	IMX Stay The Night (MCA)	1586	-158	173465	18	49
5	1	BOB MARLEY F/LAURYN HILL Turn Your (Columbia/IDJMG)	1546	+29	154397	11	36
7	0	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	1478	+4	236844	13	49
	·®	DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Interscope)	1395	+463	315991	4	45
)	Ø	EVE Love Is Blind (Ruff Ryders/Interscope)	1258	+149	224324	3	41
6	20	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	1235	-258	187716	16	40
,	4	SAVAGE GARDEN   Knew   Loved You (Columbia)	1215	+104	103003	11	27
akoi	_	GINUWINE None Of Ur Friends Business (550 Music/Epic)	1094	+106	172625	8	34
akoi	_	TLC Dear Lie (LaFace/Arista)	1068	+482	120906	2	46
)	3	BACKSTREET BOYS Show Me The Meaning Of (Jive)	995	+198	129949	3	32
	25	MARIAH CAREY Heartbreaker (Columbia)	993	-113	134097	20	45
1	20	DMX What's My Name (Def Jam/IDJMG)	884	+119	223826	3	37
1	27	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	871	-178	121116	6	48
2	28	DESTINY'S CHILD Bug A Boo (Columbia)	841	-261	146698	17 ·	44
3	29	B.G. Bling Bling (Cash Money/Universal)	796	-256	164029	20	46
,	30	SOLE' 4,5,6 (DreamWorks)	787	-129	102415	14	35
	31	DR. DRE Still D-R-E (Aftermath/Interscope)	757	-70	190589	16	30
4	<b>3</b> 2	2PAC F/OUTLAWZ Baby Don't (Amaru/Death Row/Interscope)	753	+200	119940	2	27
	33	ICE CUBE F/MACK 10 You Can Do It (Priority)	749	-115	117674	10	36
3	33	SONIQUE It Feels So Good (Republic/Universal)	700	+142	100148	2	29
		JESSICA SIMPSON I.Wanna Love You Forever (Columbia)	683	-38	118324	10	22
4 .	35 <b>35</b>	KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	676	+170	83373	2	22
9	_	MARC ANTHONY I Need To Know (Columbia)	655	-97	101670	20	25
2	37	PUFF DADDY My Best Friend (Bad Boy/Arista)	650	-14	56859	4	36
5	38		640	+5		3	26
7	_	LOU BEGA Tricky, Tricky (RCA)			48434		
but>	-	BRITNEY SPEARS From The Bottom Of My (Jive)	639	+245	74050	1 2	28
?	4	JAY-Z Do It Again (Roc-A-Fella/IDJMG)	635	+76	207703		32
0	42	SANTANA F/ROB THOMAS Smooth (Arista)	620	-1	67116	10	8
but>	_	JOE   Wanna Know (Jive)	590	+230	103776	1	30
5	44	LIL' WAYNE The Block is Hot (Cash Money/Universal)	585	-94	120979	7	23
8	45	Q-TIP Breathe And Stop (Arista)	580	-50	142077	4	31
9	46	SNOOP DOGG B-Please (No Limit/Priority)	558	-68	96684	18	27
3	47	EVE Gotta Man (Ruff Ryders/Interscope)	543	-207	90357	17	41
but>	=	SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)	539	+139	128974	1	29
0	<b>1</b>	JUVENILE U Understand (Cash Money/Universal)	538	+41	81842	4	27
but>	600	'N SYNC Bye Bye Bye (Jive)	488	+488	71985	1	40/4

49	JUVENILE U Understand (Cash Money/Universal)	538	+41	81842	4	27/2
ut> 🗊	'N SYNC Bye Bye (Jive)	488	+488	71985	1	40/40
	66 CHR/Rhythmic reporters. Monitored airplay data supplied by Media ranked by total plays for the airplay week of Sunday 1/9:-Saturday 1/1: previous week. If two songs are tied in total plays, the song being playe to songs reaching 1000 plays or more for the first time. Songs below Ne quals Average Quarter Hour Persons times number of plays (times 10 from The Arbitron Company (Copyright 2000, The Arbitron Company)	5. Bullets appear of d 21 on more stati o. 20 are moved to 10). Average Quart	on songs gai ions is place recurrent af ter Hour Pers	ining plays or r d first. Breaker ter 20 weeks. (	emainii status i Gross Ir	ng flat from s assigned npressions

Ore mail R&R at

Most	Added .
musi	AUUCU

	1980
ADDS	ARTIST TITLE LABELIST
40	'N SYNC Bye Bye (Jive)
31	PINK There You Go (LaFace/Arista)
14	JENNIFER LOPEZ Feelin' So Good (Work/Epic)
8	HOT BOYS I Need A Hot Girl (Cash Money/Universal)
7	WILL SMITH Freakin' It (Columbia)
7	KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)
vity) 6	BONE THUGS-N-HARMONY Resurrection (Ruthless/Relativ
5	DA BRAT That's What I'm (So So Def/Columbia)
4	TLC Dear Lie (LaFace/Arista)
ope) 4	DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Intersec

### Most Increased Plavs

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DESTINY'S CHILD Say My Name (Columbia)	+641
'N SYNC Bye Bye (Jive)	+488
TLC Dear Lie (LaFace/Arista)	+482
DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Interscope)	+463
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	+304
VOICE V When U Think About Me (MCA)	+289
BRITNEY SPEARS From The Bottom Of My (Jive)	+245
JENNIFER LOPEZ Feelin' So Good (Work/Epic)	+242
D'ANGELO UntitledHow Does It Feel (Cheeba Sound/Virgin	+240
CHRISTINA AGUILERA What A Girl Wants (RCA)	+239

### **Breakers**®

DR. DRE F/EMINEM

Forgot About D.R.E. (Aftermath/Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS B 1395/463 45/4

### GINUWINE

None Of Ur Friends... (550 Music/Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1094/106 34/1

TLC

Dear Lie (LaFace/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1068/482

46/4

23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations pletring a song, Most increased Plays lists the songs with the greatest week-owek increases in total plays. Weighted chart appears on R&R ONLINE MUSTO TRACKING.



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66 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 1/9-Saturday 1/15. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

### New & Active

AMBER Sexual (Li Da Di) (Tommy Boy) Total Plays: 478, Total Stations: 18, Adds: 2 KURUPT Girlz All Pause (Antra/Artemis) Total Plays: 231. Total Stations: 8. Adds: 1

D'ANGELOUntitled...How Does It Feel (Cheeba Sound/Virgin) Total Plays: 475. Total Stations: 23. Adds: 3

REDMAN/METHOD MAN Da Rockwilder (Def Jam/IDJ/MG) Total Plays: 207 Total Stations: 9 Adds: 0

WILL SMITH Freakin' It (Columbia) Total Plays: 458, Total Stations: 26, Adds: 7 PINK There You Go (LaFace/Arista) Total Plays: 200, Total Stations: 33, Adds: 31

JENNIFER LOPEZ Feelin' So Good (Work/Epic) Total Plays: 432, Total Stations: 19, Adds: 14

J-SHIN One Night Stand (Slip 'N Slide/Atlantic) Total Plays: 194. Total Stations: 13. Adds: 0

VOICE VWhen II Think About Me (MCA) Total Plays: 422 Total Stations: 9 Adds: 1

SILK Meeting In My Bedroom (Elektra/EEG) Total Plays: 141, Total Stations: 9, Adds: 0

AALIYAH ( Don't Wanna (Priority) Total Plays: 384. Total Stations: 7, Adds: 2 MARC NELSON 15 Minutes (Columbia) Total Plays: 117, Total Stations: 8, Adds: 0

HOT BOYS I Need A Hot Girl (Cash Money/Universal) Total Plays: 338, Total Stations: 14, Adds: 8

L.L. COOL J Shut 'Em Down (Atlantic) Total Plays: 95, Total Stations: 10, Adds: 0

MARY J. BLIGE Deep Inside (MCA) Total Plays: 236, Total Stations: 12, Adds: 0 DABRAT That's What I'm Looking For (So So Del/Columbia) Total Plays: 58. Total Stations: 10. Adds: 5

Songs ranked by total plays

### CHR/Rhythmic Reporters

### Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM \*
Interim PD: Miktry Fuentes
MO: Cartes Duran
7 BONE THUSS-N: HARMONY "Page"
1 SIGOP FEASTSFORZ "Up"
1LL "Up"

SHOOP FEASTSIDAZ "US TLG "Lie" WILL SMITH "Freasin" GERALD LEVERT "Damn RIZZIES S. MITH "Netcha"

KYLZ/Albuquerque, HM PO: Jammer APD/MD: Robb Reyale 35 LENSAFR LOPEZ Tree: 31 KUMBIA KINGS "Love" 8 PIUK "There" 7 JUNENUE "U" 1 TI SYNC Bye"

KPRF/Amarillo, TX PD/MD: Eric Michaels 7 DESTRIP'S CHILD "Name" 3 MANCY MOCHE TORNY 1 N SYNC Bye! 1 JOTE "Arrosa"

KFAT/Anchorage, AK

KISV/Rakerstield CA \*

WERQ/Baltimore, MD \* PD Dron Summers MD Darren Brin

WBHJ/Birmingham, AL \*

WJMN/Boston, MA

WSSP/Charleston, SC Keli Reynolds PIAK "There" KUMBIA KINGS "Low! HOT BOYS THAT

WBBM/Chicago, IL \*

PD: Todd Cavana MD: Erik Bradley

KZFM/Corpus Christi, TX \*

KRBV/Dallas-Ft. Worth, TX

PO: Carmy Ferreri MO: Pete Manriquez 7 B.SYAC 'Ble' BRITAEY SPEARS 'Bottom WILL SANTH Treason'

KQKS/Denver-Boulder, CO

PRR/EI Paso, TX \*

PO: Brian Michel APD: Jo Valentine 41 N SYNC '8ye' 25 AMBER 'Sexual 3 STEPS 'Tragedy'

STEPS 'Tragedy'
WISEGUYS 'La'
808 MARLEY & WALLERS 'Shining
Plack 'There' WJFX/Ft. Wayne, IN \* 7 HOT BOYS "Halfing" 2 Prick "There" (EnroyER LOPEZ Tamber

KBOS/Fresno, CA PD: E. Curtis Johnson APD: Grey Hoffman MO: Travis Loughran

KSEQ/Fresno, CA \*

KIKI/Honolulu, HI \* PD: Fred Rico MD: Pablo Sato

KQMQ/Honolulu, HI \*

KXME/Honolulu, HI PO: Jamie Hyatt
MD: Ryan Kawamoto
81 18 SYNC 19ye
34 8UMBUA WINGS 1Love\*
28 MANDY MODRE "Candy

PD: Rob Scorpio ... MO: Kashawn Powell ICE CUBE WRAYZIE "UNIF

WHHH/Indianapolis, IN \* PD: Scall Wheeler MD: Carl Frye 32 AAL (Wel "Morea" 3 "A SYNC" Bye" PIR "There" 2PAC FOUTLAWZ "Baby" WILL SAITH "Freaten"

WJBT/Jacksonville, FL \* D: Dave Wynter

16 DRAMA "Left"

9 DR DRE EXMREM "Forget"

7 ANGIE FONE "Rain"

7 DWK "Party"

8 BOURTY WILLER "Looft"

1 MASTER P "Basers"

GUY "Manual"

KLZK/Lubbock, TX PD/MD: Obeck Lock 24 In SYM, Day: 27 JUVENUE 'U' MISSY BLIGHT 'Nec' 20K Thee' D. DRIY BASTARO 'Money' DOBELL JOHES 'MONE'

ICXHT/Memphis, TN \*

KHTN/Merced, CA

WPOW/Miami, FL \*

KBTU/Monterey-Salinas, CA PD: Bobby Dee MD: Vic DeLeon 17 808 MARLEY/WAL MACY GRAY THY

WKTU/New York, NY

KBAT/Odessa-Midland, TX

KOCH/Omaha. NE \*

WPYO/Orlando, FL \*

KCAQ/Oxnard-Ventura, CA \* PD: Dan Garite APD: Corn Dog MD: Jeey Boy 49 BOM: THUGS-N-HAI 24 ANGE STONE "Rain PAK "There" DA BRAT "What"

KPSI/Palm Springs, CA

IOUM/Portland, OR \*

KGGL/Riverside, CA

Prink "There" % SYRC "Bye" D'AMGSLO "Here WKGS/Rochester, NY PB: Erick Anderson
APD: Patrick Castonia
90 SANTANA FROB THOMAS "Sel
17 N SYNC "Bye"
SMASH MOUTH "Morning"
MONTELL JORDAN "Get"

KBMB/Sacramento, CA \*
ON: Ibrahim "Ebra" Jamite
PO: Sana G
8 Pilik "There"
3 HOT BOYS "Hot"

KSFM/Sacramento, CA \* PD: Bob West MD: C.K.

WTCF/Saginaw, MI \* PO: Jay Stater
15 'N SYNC 'Bye'
JENVIFER LOPEZ 'Wading'

WOCQ/Salisbury, MD PO: Weekie
MD: Gizme
22 Pilik There
14 SONIDUE Teus
2PAC FOURLANZ
JOE "Warna"
31 SYNG TEY
OA BRAT "MYS!"

KUUU/Salt Lake City, UT \* D: Michael Knight

DR DRE F/EMINEM "Forgot

EVE "Love"

PUFF DADDY "Friend"

KTFM/San Antonio, TX 1

10 Lt. TROY "Where's" 9 "Is SYRC "Bye" 4 AMBER "Sexual WILL SMITH "Freakin" JEMMIER LOPEZ "Feelin

XHTZ/San Diego, CA \*

DM/PD: Lita Varquez

MP: Date Solivan

37 Phis There
9 dENNEER LOPEZ Teenn''

NULL SHIP! Terasin''

NULL SHIP!

KMEL/San Francisco, CA 1

KYLD/San Francisco, CA \*

Michael Martin D/MO: Jazzy Jim Archer Bose ThiuGs-to Harmoley Pose "These" Is SVIIC "Bye" JENNIER LOPEZ "Feeto" KWWV/San Luis Obison, CA

t Jammer D/MD: Tommy Del Rio KUNBIA KINGS "Love" "N SYNC "Bye" PIEK "There" JENNIFER LOPEZ "Feelin"

KUBE/Seattle-Tacoma, WA OM: Shellie Har PD: Eric Pawers MD: Julie Pilat

PO: John Christian MO: Freeze 1 Pilot "There" JAY-2 "Do" N SYNC "Bye"

WLLD/fames, FL \*

KOHT/Tucson, AZ \* PO: Pace Jacobs MD: O: Wayne Chavez PISK "There" HUMBIA KINGS "Love" TE SYNC "Bye"

WOWZ/Utica-Rome, NY

Interier PD; J.P. Marks
MD;Dana Dee

¿NiviteR LOPEZ "Feeton"
JOE! "Archa!
Plus "There"
BASS VI-NET JAUX "Render
D ANGELD "Urented
SNOOP TRASTSCOAZ "Up"
N SYNC "Hyc"

WPGC/Washington, DC \*

KDGS/Wichita, KS BOYS HOT BOYS HOT MARLEY & WALLERS SH HOT BOYS 'HOT' BOB MARLEY & WALLERS PIRK "There" IN SYNC 'Bye' RASEMENT JAXX 'Rence!

WAT IN

\* = Mediabase 24/7 monitored

66 Total Reporters 66 Current Reporters 66 Current Playlists

<sup>®</sup> January 21, 2000

### **Most Played Recurrents**

702 Where My Girls At? (Motown/Universal)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

BLAQUE 808 (Track Masters/Columbia)

TLC No Scrubs (LaFace/Arista)

112 Anywhere (Bad Bov/Arista)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

TLC Unpretty (LaFace/Arista)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

GINUWINE So Anxious (550 Music/Epic)

K-CI & JOJO Tell Me It's Real (MCA)

TYRESE Sweet Lady (RCA)

BRANDY & MONICA The Boy Is Mine (Atlantic)

GINUWINE What's So Different (550 Music/Epic)

BRANDY Have You Ever? (Atlantic)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

2PAC Changes (Amaru/Death Row/Interscope)

MONICA Angel Of Mine (Arista)

### CHR/RHYTHMIC

Going For Adds 1/25/00

FUNKMASTER FLEX & BIG CAP I/MARY J. BLIGE Confrontation (Def Jam/IDJMG)
TAMAR If You Don't Wanna Love Me (DreamWorks)

LIL' TROY Where's The Love (Universal)

### TUNED-IN CHR/RHYTHMIC



KWIN/Stockton

#### 11am

IMX Stay The Night
K-CI & JOJO All My Life
PUFF DADDY VR. KELLY Satisty You
NU FLAVOR 3 Little Words
702 Where My Girls At?
KEITH SWEAT Come Get Wit Me

JENNIFER LOPEZ Waiting For Tonight BOB MARLEY I/LAURYN HILL Turn Your Lights... FAITH EVANS All Night Long

TLC No Scrubs MONIFAH Touch It

GINUWINE None Of Ur Friends Business SANTANA Maria Maria

### 4pm

ERIC BENET Spend My Life With You TOTAL Kissin' You MONICA Angle Of Mine BLAQUE 808 CHRISTINA AGUILERA What A Girl Wants USHER YOU Make Me Wanna... BLAQUE-8ring It All TO Me NU FLAVOR 3 Little Words MASE All I Ever Wanted KEITH SWEAT I Want Her LOU BEGA Mambo No. 5 (A Little Bit Of...) GINUWINE None Of Ur Friends Business

### 8pm

'N SYNC II Only In Heaven's Eyes
ERIC BENET Spend My Life With You
OL 'DIRTY BASTARD GOT YOUR MONEY
NU FLAVOR 3 Little Words
PUFF DADDY VR. YELLY Satisfy You
CHRISTINA AGUILERA What A GIRI Wants
DR DRE I'ERNINEM Forgot About Dre
DESTINY'S CHILD Say My Name
WARREN GI Want It All
SANTANA Mara Maria
JENNIFER LOPEZ Waiting For Tonight
GINUWINE Same O' G
702 Where My Girls At?



KBOS/Fresno

#### 11am

DONELL JONES U Know What's Up
DR DRESHII D-R-E
MONTELL JORDAN Get It On... Tonite
112 Anywhere
MACK 10 Backyard Boogie
SOLE 4. 5. 6
WARREN 6 I Want It All
MARIAH CAREY 8 JOE Thank God I Found You
COOLIO 1. 2. 3. 4 (Sumpin' New)
CHRISTINA AGUILERA WHAT A Girl Wants
JON 8. They Don't Know
MISSY ELLIOTT HOT BOYZ
MAIGHTY BY MATIJIER HOTIGAY

#### 4pm

BRIAN MCKNIGHT Anytime
CHRISTINA AGUILERA What A Girl Wants
MAUGHT PE VATURE HOliday
MONICA The First Night
KUMBIA KINGS YOU Don't Love Me Anymore
EVE Love Is Blind
IMX Stay The Night
TLC Dear Lie
NOTORIOUS B J. G. Big Poppa
MARIAH CAREY Heartbreaker
BLAQUE Bring II All TO Me
JUWENIE F Back That Thano I in

#### 8pm

SOLE 4. 5. 6
DR DREZMINEM Forgot About Dre
MARIAH CAREY & JOE Thank God I Found You
2 PAC/OUTLAWS Baby Don't Cry
GINUWINE None Of Ur Friends Business
MAUGHT BY NATURE Holiday
JENNIFER LOPEZ II YOU HAd My Love
MONTELL JORDAN Get It On... Tonite
TYRESE Sweet Lady
CHRISTINA AGUILERA What A Girl Wants



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/10, © 2000, R&R Inc.

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### CHR/Rhythmic Playlists

### FIND COMPLETE PLAYLISTS FOR ALL CHRARHYTHMIC REPORTERS DN R&R ONLINE MUSIC TRACKING

WKTII/New York KIII KALAI AMFM (201) 420-3700 Blue/7/Shape | Blauf 2/Suine | Blauf 2/Suin



PLAYS	ARTIST/TIPLE	
6/ 56		GI (888)
	SISOO/Thong Song	81088
54 55	JAY-Z/Do It Again	79640
43 47	REDMAN/METHOD MAN/Da Rockwilder	68056
47 47	DMDCWhat's My Name	68056
49 46	MONTELL JORDAN-Get it On Tonite	66608
46 42	MOBB DEEP/Quiet Storm	60816
44 42	DONELL JONE S/U Know What's Up	60816
41 41	MISSY ELL IOTT/Hot Boyz	59368
38 40	AAL IYAHII Don't Wanna	57920
35 39	BLACK ROB/Whoa!	56472
37 37	DR. DRE.F.E.MINEM/Forgot About D.R.E.	53576
29 34	DESTINY'S CHILD/Say My Name	49232
26 33	GINUWINE/None Of Dr.	47784
28 32	IDEAL/Get Gone	46336
31 32	KELIS/Gaught Out There	46336
39 31	1124 ove You Like I Did	44888
28 31	NAS/Nastradarrus	44888
30 31	SISQQ/Got To Get II	44888
37 29	NOTORIOUS BILG /Notorious BILG.	41992
30 27	CHICO DE BARGE/Give You What You	39096
24 25	LOXAVMd Out	36200
21 25	Q-TIP/Realthe And Stop	36200
23 23	MARIAH CARE Y/JOE /Thank God I Found	33304
21 23	NAS F/GINU/WINE/You Owe Me	33304
34 22	DR DRE/SMID-R-E	31856
18 22	EVEA ove is Blind	31856
24 20	FLINKMASTER FLEX III Borno	28960
30 19	DRAG-OW FULLVENILE/Down Bottom	27512
23 19	DRAG-ON/Soit These Bars	27512
24 19	FLINKMASTER FLEX/We to Here	27512
25 18	MISSY ELLIOTT/MIN My Grill	26064
27 16	GINUWINE /The Best Man	23168
18 15	EVEA et's Talk About	21720
17 14	702/You Don't Know	20272
	THACE SPENCE RUSHI In My Heart	15928
	JAY-7/So Ghello	15928
7 10		14480
20 10		14480
8 9	RAH DIGGA Imperial	13032
7	EMINEM E/DR. DRE/III I Gelt Locked Up	13032
, ,	CWINCH From UNIC/IT LOST LOCKED UP	13032

Emmis (818) 953-4200 Steal/Young/E-Man 12+ Cume 1,586,780



	s 953-4200 loung/E-Man ume 1,586,780	****
LAYS W TW	ARTIST/TITLE	GI (888)
5 17	SNOOP/EASTSIDAZ/G/d Up	58597
7 78	KURUPT/Getz All Parse	57836
4 75	LIMP BIZKIT/N 2 Gether Now	57075
7 78		
10 59	IDEAL/Get Gone	44899
0 57	JUVENILE/Back That Thang Up DR. DRE/SHI O-R-E	43377
0 53	DR DRE/SWID-R-E	40333
13 47	N W.A./Chin Check	35767
6 46		35006
7 44		33484
8 43	ICE CUBE EMACK 10You Can Do It	33484 32723
3 40	JA RULE/How Marry Wanna	30440
4 39	MOS DEF/Ms. Fat Booty	29679
38		28918
8 37	MARIAH CAREY/JOE. /Thank God I Found.	28157
0 37	DMDCWhat's My Name	28157
0 35	PUFF DADDY/R. KELLY/Satisfy You	26635
7 35	OL' DIRTY BASTARD/Got Your Money	26635
2 26	WARRENG / Want II All	19786
25 26	PUFF DADDY/R. IGELTY/Satisfy You OL: DIRTY BASTARD/Got Your Money WARREN G./I Want II All Q-TIP/Breathe And Stop	19786
8 25		19025
1 24		18264
5 23	<ul> <li>BONE THUGS-N-HARMONY/Resurrection.</li> <li>RUFF RYDERS FÆVE _What Ya Want</li> <li>DR. DREF**k U</li> </ul>	17503
15 16	RUFF RYDERS FÆVE What Ya Want	12176
3 15		11415
7 13	2PAC/Who Do You	9893
11 13	JAGGED EDGE/He Can't Love U	9693
1 12	JUVEINILE/U Understand	9132
8 18	KURUP1/Callin Out Names	7610
5 8	SLICK RICK/Street Ealkin*	6088
6 7	DMDC/Ruff Ryders Anthern	5327
7	BRIAN MCKNIGHT/Back At One	5327
9 7	URLEP I I Caller Out Names SLICK RICK/Street Ballari SLICK RICK/Street Ballari BRUM MICORIGHT Balck AN One TASSHWIghttal DJ QUIRC/WE Come To Play 112/Maywhite	5327
1 7	DJ QUIK/We Come To Play	5327
5 6	112/Anywhere	4566
2 5	REATNUTS Watch Out Now	4566
7 8	WESTSIDE CONNECTION/Let it Reign	4566
4 5	HOT BOYS/I Need A Hot Girl	4566
7 8	BIG PUNISHER F/JOE/Shill Not A Player	
. 6	ICE CLIBE/KRAYZIE /Limit We Rich	3805

1396 Infinity (312) 944-6000 Cavanah/Bradley 12+ Cume 1,249,200 Canana Mississis and Canana Activities and C

MARKET #3

KMFL/San Francisco AMFM (415) 538-1061 Arbagey/Aure 12+ Cume 550,500 **KMELJAMS** AND STATE OF THE S

KYLD/San Francisco AMFM (415) 356-0949 Martin/Archer 12+ Cume 736.000

ARTIST/TITLE



KRSV/Dallas-Ft. Worth

W. (214) 630-3011 Ferretriklantiques

12-C Cultura 298.789

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13-C Cultura 298.789

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14-C Cultura 298.789

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15-C Cultura 298.789

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16-C Cultura 298

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| Steent/Shores Millichem | 12-2 Cume \*This Shores Millichem \*This Sh 22997 21112 21112 21112 21112 21112 21112 21112 21112 2111 21

KBXX/Houston-Galvesto Clear Channel (713) 623-2108 Scorpio/Powell 97.9 FM 17.1 PM 12+ Cume 652,900 ARTIST/TITLE

POWER #easley (305) 653-6796 Curry/Mir

12+ Cume 682,600 Jump 687, 5689

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KUBE 93 fm Ackerley (206) 285-2295 Powers/Pilat 12+ Cume 441,100 CORNEL LANGE AND 

MARKET #14

KUBE/Seattle-Tacoma

XHTZ/San Diego 7/90 AND STATE OF THE S 12+ Cume 311,100 

POWER (602) 258-6161 St. James Huero 12+ Cume 311,500

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WERQ/Baltimore nadio One (410) 332-8200 Suppression Summuration

Very Course 45, 788

FAST

Ver Lime 45, 788

FAST

FA 12+ Cume 462,700

### **Urban Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #1	
(212) - Brown	Thew York City 447-1000 wme 1,564,666	5
PLAYS		
IM IM	ARTIST/TITLE	OS (800)
38 48	JOEA Wanna Know	44400
49 48	DONELL JONES & Know What's Up	44400
38 47	MONTELL JORDAN/Get it On Tonite	43475
43 44	BRIAN MCKNIGHT/Back At One	40700
29 43	GINLIWINE None DI Ut	39775
35 42	MINT CONDITION/IF You Love Me	38850
36 41	BLAQUE/Bring It All To Mir	37925
35 41	DESTROY'S CHILD/Say My Name	37925
40 40	ORLHILL/Benuty	37000
38 49	MARIAH CAREY/JOE /Think God I Found.	37000
38 36	SISQO/Got To Got It	33300
28 28	WHITNEY HOUSTOR/IL carned From	26825
17 26	MARY J. BLIGE/Your Child	26825 26825
28 28	GIRLAWINE_/The Boot Mizn	26625
3 28	AAL NAH'S Don't Wasse	25900
29 26	JAGGED EDGE/He Can't Love U	24975
19 27	GUY/Dancin'	24050
16 20	MARC NELSON/15 Minutes	24050
6 29	D'ANGELO/Unimed	23125
22 26	112/Your Letter ANGE STONE/No More Rain (tr)	23125
20 26	MARY J. BLICE/Dose Inside	23125
25 <b>26</b> 33 <b>23</b>	DEBORAN COSCINE Can't Be Friends	21275
	TRACE SPERCERSHIP IN My Heart	21275
26 <b>23</b> 43 <b>22</b>	SEVONEDMONDS/24/7	20350
	BRIAN MCXXIII GO	20350
	DEBORAN COX/Soutowher	18500
5 26 9 26	MAXWELL/Lat's Not Play	18500
19 10	O-TIP/Breathe And Stop	16650
22 16	Q-TIP/Awant Thing	14800
22 10	A IN AMORE AND A	.4600

	Cume 1,282,196	
PLAYS	ARTIGI/TITLE	'GJ (000)
39 28	MONTELL JORDAN/Get R On Tombe	25467
39 30	SNOOPEASTSIDAZGGUD	25467
34 36	DR. DRE/SWID-R-E	23508
25 36	DR. DRE F/ENMEM/Forgot About D.R.E.	23508
26 32	MARY J BLIGE/Doop Inside	20896
33 31	2PACWing Do You	20243
41 29	KURUPT/Girlz All Pause	18837
31 29	LIMP BLZIGT/N 2 Gelber Now	18837
27 26	ICE CLIBE FAMACK 10 You Can Do II	16978
27 25	BLACLIE Bring II All To Ma	16325
21 23	IDEAL/Get Gone	15019
16 21	NIOS DEFAM. Fat Booky	13713
1 29	a BONE THUGS-IN-HARMONY/Resurrection.	
33 20	OL' DIRTY BASTARD/Get Your Money	13060
18 <b>39</b> 15 <b>39</b> 12 <b>39</b>	DR DREF" "kU	13060
15 28	N: WEA-Chin Chuck	13060
12 20	2PNC F/OUTLANG/Buby Don't Cry D'ANGELO United	13060
17 19	D'ANGELOANNIMA.	12407
16 10	EVEA.ove to Blind	11754
26 10	Q-TIP/Breathe And Step	11754
22 14	BOB MARLEY . / Turn Your Lights	9142
13 14	DRDC/Mhat's My Name	9142
10 14	L.IL. ZAME/Allomey Stretch	9142
13 12	MISSY ELLIOTT Hat Boy2	7836
10 11	<b>ERIC BENET/Affect You Third Of Mo</b>	7183
13 11	Q-TIP/Avant Thing	7183
4 11	JAY-Z/Do It Again	7183
17 10	GINUWINE/So Amious	6630
10	JUVERILE/Back That Floring Up	5877
15 9	DONELL JONES/U Know What's Up	5877

Smith/	987-4497	VGCI
PLAYS	Dirio 918,000	
LW TW	ARTIGI/TITLE	80 (986)
39 42	DRUHILL/Beauty	33516
39 39	MONTELL JORDAN/GIER On Tonto	
30 37	ANGIE STONE/No More Rain (In)	29526
26 27	SISQO/Got To Get It	29526
37 30	DONELL JONES/U Know What's Up	
31 36	DESTINY'S CHILD/Say My Name	27930
- 36	/MMIT/Separated	27930
33 33	JOE/I Wanna Know	26334
28 31	REVONESMONDS/24/7	24738
9 20	WHITNEY HOUSTON/I Learned From	
31 30	<b>REVON EDMONDS/Love WIR De Vital</b>	ing 23940
30 29	GLY/Dancier	23142
40 28	MARY J. BLIGE/Doop Inside	22344
9 26	BRIAN MCKNIGHT/Home	20748
26 22	<b>BLAQUE/Bring II All To Min</b>	17556
28 22	GIRLSWINE_/The Boot Man_	17556
14 19	SMRIT COMDITIONAL YOU Love Mis	15162
19 18	CHICO DEBARGE/GAO YOU WHAT YOU	14364
11 16	D'ANGELO/Unithel	12768
17 18	WHITNEY HOUSTONING Lave to Yo	ar Love 11970
22 18	<b>BPNAM MCXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX</b>	11970
13 18	MAPIAH CAPEYUDE/Thursh God!	Found 11970
10 18	TAMARAN You DON'L.	11970
11 13	TLC/No Scrubs	10374
14 13	JAGGED EDGE/He Can't Love U	10374
10 13	Q-TVP/Breathe And Stop	10374
10 12	MNAF/BILIGL./Movin' On	9576
15 12	Q-TIP/Avrant Thing	9576
10 12	MISSY ELLIOTT MOI BOYZ	9576
25 12	GIRLIWINE Name Of Ur	9576

Radio		Philly	
	84-9400		5
Devoe/V		<b>103</b>	:9,4
12+ Cu	me 478,800		-
PLAYS	ARTIST/TITLE		GI (000)
48 66	JAY-Z/Do II Again		14322
54 66	GINUWINE None Of L		12152
51 56	112/Love You Libra I D		11935
49 14	SISQO/Thoma Sona		11718
51 82	KELLY PRICE/IT'S GOT	ma Ram	11284
49 52	MISSY ELLIOTT/Hot		11284
44 40	DESTRAYS CHILD/S		10416
46 41	MARY J BLIGE/Deep		8897
31 40	D'AMBEL Orthoding.		8680
31 40 39 30	JOE/I Warne Know		8463
26 30 a	O-TIP/Breathe And St	lap .	8463
38 30	MOSS DEEP/Quint St	OFFR	8246
35 30	NOTORIQUE 8.16.AL		7812
36 33	MONTELL JORDANI	list It On Tombe	7161
29 33	EVE/Love is Blimi		7161
32 32	AALIWANI Don't Wan		6944
15 30 a	ANGE STONE No MA		6510
	- NO QUESTIONA Con	1Gare	6510
28 38	NAS-Restractornus		6510
30 28	SISQO/Got To Get III		6076
23 20		/Thunk God I Found.	8076
30 24	JAY-Z/Things That U		5208
29 23	KELIS/Caught Out Th	879	4901
19 20	DNOCHMAR'S My Nam		4340
23 18	Q-TRP/Vivrant Thing		4123
11 18	ICE CLIBE FAMACK 10		3688
	JUNEMILE/J Underst	200	3472
14 18	B.G./Bling Bling		3255
17 14	702/Mhore My Girls	***	3038
17 14	/ Use service toly List is		JUJE
	MAG	KET #N	

98   SESSY ELLIDITANCE Boys   21   98   SESSY ELLIDITANCE Boys   21   98   DELWANDES By Name   21   97   81   SESSO THOROGONG   21   98   47   SEST STORE, Mon Store Rain (In. )   20   98   47   JUES HAVEN BY NAME   100   19   93   46   DESTROYS CHILDS SIN Mare   18   93   46   DESTROYS CHILDS SIN Mare   18   94   47   JUES HAVEN BY NAME   18   95   40   PARKECTO, MIRRIAN   18   95   40   PARKECTO, MIRRIAN   18   95   40   PARKECTO, GORNE RAIN   16   96   40   PARKECTO, GORNE RAIN   16   97   38   ANDER DEEP CAMES Shorm   17   97   38   ANDER DEEP CAMES Shorm   17   97   28   LE WORNECTON BROWN   17   97   29   EVEX LOW IN BROWN   19   98   OBJECT STORE BY NAMES   10   99   10   PARKECTON BROWN   10   91   10   PARKECTON BROWN BROWN   10   91   10   PARKECTON BROWN BRO		Philadelphia		
Comparison   Com			120W	3:1
12+ Cume 733,466  PURITY W THE ARTISY/TITLE 6 (4) 15 (6) 3-MY-Z/Do It Again 5 (6) 32 - MSSYZHL (0) Trifled Boy/ 7 (7) 82 DIAD/What's My Name 2 (7) 83 SSGD/Thong Song 5 (8) 5 SSGD/Thong Song 6 (8) 47 AGES TO MY Name 2 (7) 84 SSGD/Thong Song 9 (8) 00 SSTRYS CHILD Clay My Name 19 9 (6) 00 SSTRYS CHILD Clay My Name 19 9 (6) 00 SSTRYS CHILD Clay My Name 19 9 (6) 00 SSTRYS CHILD Clay My Name 19 19 (8) 10 SSTRYS CHILD Clay My Name 19 19 (1) 10 SSTRYS CHILD Clay My Name 19 10 SSTRYS CHILD CLAY CLAY 10 SSTRYS CHILD CLAY CLAY 10 SSTRYS CHILD CLAY 11 SSTRYS CHILD CLAY 11 SSTRYS CHILD CLAY 11 SSTRYS CHILD CLAY 11 SSTRYS CHILD CLAY 12 SSTRYS CHILD CLAY 13 SSTRYS CHILD CLAY 14 SSTRYS CHILD CLAY 15 SSTRYS CHILD CLAY 16 SSTRYS CHILD CLAY 16 SSTRYS CHILD CLAY 17 SSTRYS CHILD CLAY 18 SST			100	
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W Tu	12. Cu	me 733,400	h 2	21 -
\$5 66 JAV-Z/Do R Agam				
49 82 MISSY ELLIOTT Net Boys 21 82 DIMOVANTS 169 Name 21 75 81 85 SQD/Thong Song 21 84 AMBES STORM/MO MROR Rain (In.) 20 84 77 1124 over You Life a I Did 47 JOEP Milwhen Mrow 39 46 D ESTRY'S CHILD/Say My Marme 18 15 49 AML/MYHD DON'T Mones 15 49 AML/MYHD DON'T Mones 15 49 AML/MYHD DON'T Mones 17 40 99 45 KELEY PRIDE/RY Gorne Rein 18 39 30 MUSS DEEP Chairs Shorm 39 38 MUSS DEEP Chairs Shorm 39 38 MUSS DEEP Chairs I belt 29 28 EVEX Law In Billion 19 29 36 MUSS DEEP Chairs I belt 29 38 EVEX Law In Billion 19 29 38 MOSS DEEP Chairs I belt 29 38 MOSS DEEP Chairs I belt 29 38 EVEX Law In Billion 29 38 MOSS DEEP Chairs I belt 29 39 MOSS DEEP Chairs I belt 29 39 MOSS DEEP Chairs I belt 29 30 MOS				
47 S2 DIADOWhat's My Kime 27 S S DIADOWhat's My Kime 27 S S S SSOOTHONE Song 2 S S S SSOOTHONE SONG 2 S S S S SSOOTHONE SONG 2 S S S S S SSOOTHONE SONG 2 S S S S S S S S S S S S S S S S S S				25080 21736
57 81 SSQOTTHORSON_   21	9 82	MISSA SETTING INJUSTIO	IOY2	21736
36 580 AMGE STONE/Rob More Run (In. ) 20 94 71 1124 over Votu (Ine 1 Did 19 44 77 ) 2124 over Votu (Ine 1 Did 19 44 77 ) 20E1 Withmes Know 19 36 DESTRIPS CHILD Stay My Name 18 50 44 07 AMGE (LOKAMING. 18 15 49 AALV WHITE (DOT WITHMES 17 19 42 SELES Chaught Out There 17 48 30 SELEY PRECE'RS Grown Pain 17 48 30 SELEY PRECE'RS Grown Pain 17 48 30 SELEY PRECE'RS Grown Pain 17 31 32 SELEY CHARLES (LOKAMING IN 19 31 31 AMBOR SEEP CHARLES (LOKAMING IN 19 31 AMBOR SEEP CHARLES (LOKAMING IN 19 31 AMBOR SEEP CHARLES (LOKAMING IN 19 32 SEP SEEL AND SEEP CHARLES (LOKAMING IN 19 31 AMBOR SEEP CHARLES (LOKAMI				21318
49 47   1124 Over You Life a Diol   49 47   JOEF White a Diol   47 305C White a Diol   48 30 40 7 305C White a Diol   48 30 40 7 305C White a Diol   48 30 40 7 30 7 3		AMOR CYCON SAN SAN	a Dan (la )	20900
44 47 JOEA Withmen Know 19 9 de DESTROYS CHILD Style My Name 18 50 44 CANDET CHILD Style My Name 18 50 44 CANDET CHILD Style My Name 17 9 42 KLES Caught Oat There 4 80 KELLY PREEZ THE CORN Ruin 17 27 34 MARIAN CARRY LOTE . Thank God I Found 18 27 39 MARIAN CARRY LOTE . Thank God I Found 19 27 39 LIV WHYNE / The Block in Intel 27 39 MARIAN CARRY LOTE . Change in Intel 28 29 EVEN LOTE . Block in Intel 29 EVEN LOTE . Block in Intel 29 EVEN LOTE . Block in Intel 21 29 EVEN LOTE . Block in Intel 22 29 EVEN LOTE . Block in Intel 23 14 IN ESCROOK I God in Intel 24 29 EVEN LOTE . Block in Intel 25 18 MARY MARIAN INTEL 25 18 MARY INTEL 25 18 MARY MARIAN INTEL 25 18 MARY MARY MARIAN INTEL 25 18 MARY MARY MARIAN INTEL 26 18 MARY MARY MARIAN INTEL 27 18 MARY MARY MARIAN INTEL 27 18 MARY MARY MARIAN INTEL 27 18 MARY MARY MARY MARIAN INTEL 27 18 MARY MARY MARY MARY MARY MARY MARY MARY	9 42	1124 cas Voul do I De	d remitars )	19646
39 46 DESTRIVES CHILD/Say My Name   18				19646
50 44 CPANGELOHSMING.   18			M. Home	18810
15 49 ALT/NEVI Don't Viewore   17 40 29 LESComplet Out There   17 40 39 of SELEY PRINCE FIX Gornes Rain   16 23 44 MARSHAN CAREY-VIDE - There is God I found.   16 39 39 MORB DEEP POLICE I STAND   17 20 LE VIEWORY (The Blonch is bet   17 20 LE VIEWORY (The Blonch is bet   17 20 CT PER POLICE I SELECTION   10 25 39 MORB SELECTION Don't Complete   10 25 39 MORB SELECTION Don't Complete   10 25 39 MORB SELECTION DON'T COMPLETE   10 20 CT PER POLICE I SELECTION DON'T COMPLETE	0 44	CONCE DAMEN	,, ,	18392
19   42   SELESCRappit Out There   17			<b>1</b>	17974
48 39 VELLY PRIZE ITS Grove Rain 23 44 MARSH CAPE VAICE - TIMBE God I Found. 15 39 30 MORB DEEP Chairs Storm 37 26 LL: WARNEY (The Blows to Me 17 29 CE VEX. Low to Billion 19 30 MORB DEEP Chairs to Me 19 30 MORB CHEEP Chairs to Me 19 30 MORB CHEEP Chairs to Me 10 MORB CHEEP CHEEP CHEEP 10 MORB CHEEP CHEEP CHEEP 10 MORB CHEEP				17556
27 34 MARSHA CAREVAUE -/Thank God I Found. 15 32 MARSHA CAREVAUE -/Thank God I Found. 15 37 29 LL' WHYNE/Tha Block in Net 29 29 E-VE-Love in Blind 11 34 29 MONTELL JOPENA/Gol RO., Lonite 10 37 29 LL' WHYNE/Tha Block in Net 29 28 MORE STELL JOPENA/Gol RO., Lonite 10 37 29 MARY JE MARSHA Stop 10 37 29 JAJANE BLEUT Understand 10 37 37 MARY JE KE/Chosp Inside 7 41 5 SSQO(20 To Gol R 7 4 7 SSQO(20 To Gol R 7 5 15 J-SHANON Ingles Stand 6 5 15 16 IN CE CURE FAMAKI 107 to Can Do R 6 5 16 MASS Magninghama 6 5 11 MARY JE MARSHA MAR				16302
39 26 MORB DEEPChair Storm 12 28 LE: WANNEY, The Blanch to bet 12 29 26 EVEX.ture to Billion 11 29 26 EVEX.ture to Billion 11 29 26 EVEX.ture to Billion 11 20 20 The Power to Billion 11 20 20 The Power to Billion 11 20 20 The Power to Billion 10 20 20 JUAKERIEL JURDANGER CO. 10 21 29 20 JUAKERIEL JURDANGER CO. 10 21 29 SISSOCION 10 GR P 7 21 20 The Power to Billion 10 21 20 The Power to Billion 10 21 2				14212
27 26   LL WHYNE/The Block is Net   22 26   Pet-Love is Blind   11				13794
34 29 MONTELL, UNPANGER ION., Lorite 10. 25 28 MOURES (100 MO See 10. 17 29 O-TEP/Breathe And Stop 10. 18 29 JAMEN (100 MO See 10. 18 29 JAMEN (100 MO See 10. 18 19 7 MARY J. B. K.E./Deep heate 7. 14 18 SEQUEOR 10 Get 16 7. 14 18 SEQUEOR 10 Get 16 7. 14 18 SEQUEOR 10 Get 16 7. 15 15 16 LIC CLIBE FAMAN (100 VO Can Do B. 6. 15 18 LIC CLIBE FAMAN (100 VO Can Do B. 6. 15 18 LIC CLIBE FAMAN (100 VO Can Do B. 6. 15 14 MS AND MEMBER SHOW (100 Can Do B. 6. 15 14 GRAUPER SHOWN (100 Can Do B. 6. 15 14 GRAUPER SHOWN (100 Can Do B. 6. 15 14 GRAUPER SHOWN (100 Can Do B. 6. 15 14 GRAUPER SHOWN (100 Can Do B. 6. 15 14 GRAUPER SHOWN (100 Can Do B. 6. 16 15 14 GRAUPER SHOWN (100 Can Do B. 6. 16 16 16 16 16 16 16 16 16 16 16 16 16 1				12122
25 28 MODUSSTOMM Down Care 17 29 C-TPP Promise And Stoy 10 19 29 JAME RULE Understand 10 13 17 AMPY JBL (20 Down briefle 7 4 17 SSQUOGH 10 GR H 7 14 18 BL (20 Bloom briefle 6 15 18 BLC (UBBE FAMICK 10 Food Do B 6 15 18 BLC (UBBE FAMICK 10 Food Do B 6 15 18 BLC (UBBE FAMICK 10 Food Do B 6 15 18 MSC Publicationment 6 13 14 USEAU Card Gome 5 14 GRB (MWRS (Rome OUT).	9 20	EVEA.ove is Blind		11704
17. 26				10868
19 28JACFINIC FU University   10				10868
13 97 MARY J. B. (GC/Deep heads 7 47 SSG0/Ge 16 Get 18 7 7 14 18 B. B. Mary Bleep 6 B.				10868
4 12 SSQDCot to Get 8 7 4 18 B.C. Wing Blimp 9 18 J-SHIRUTH NIGHT Stand 6 15 18 LC CLUBE FAMICK 10/You Can Do B 25 18 MS-Shallandems 6 33 14 IDEAL/Get Gene 5 14 GSR MWHEE/More OUT. 5				10450
14 18 B.G./Bing/Bing 6 9 18 J-SHINON Night Stand 9 15 18 DC CLUBE FAMACH (10/Gu Can Do It 6 26 18 MAS/Nastradarmat 6 33 14 DCAL/Gat Cane 5 5 14 GRAUWEE/More Of Ur. 5			Impicto	7100
9 15 J-Shill/Dire Night Stand 15 18 ICE CUBE FAMICK 10/You Can Do N 6 18 MSS Nauthadamas 6 33 14 IDEALGH Gome 5 5 14 GRUMME/Nome Of Ur.				7100
15 18 ICE CUBE F/MACK 10/You Can Do III 6 26 18 MAS/Neutradurmus 6 33 14 IDEA/Gat Gone 5 5 14 GRILANNIE/None Of Ur. 5				6270
26 18 MAS/Neutradormus 6 33 14 IDEAL/Get Gone 5 5 14 GRIUN/ME/None OF Ur. 5				6270
33 14 IDEAL/Get Gene 5 5 14 GRIUWINE/None OF Ur. 5			You Can Do II	6270
5 14 GIRLAWRIE/None OF Ur. 5				6270
				5852
18 14 NOTCHICAS B.I.G./NOROMOBILIG. 5				5852
			MONDAS D 1 G.	5852
a its formation 2	9 13	CONTRACTOR!		543





PLAYS		
IM IM	ANTIST/TITLE	01 (00
56 80	ANGIE STONE No More Rain (In)	2702
56 86	JAGGED EDGE He Can't Love U	2609
48 49	MOBB DEEP/Quiet Storm	2283
37 49	DESTINY'S CHILD/Say My Name	2283
47 49	GINLWINE/None Of Ur.	2283
45 48	DONELL JONES/U Know What's Up	2236
32 45	StSQQ/Thong Song	2097
35 46	DRAG-ON F/JUVENILE/Down Boltom	1864
36	112/Love You Like I Did	1817
33 36	CHICO DEBARGE/Give You What You	1631
42 30	DMDCNo Love For Me	1396
31 30 26 29	KEVONEDMONDS/24/7	1351
	MARY J. BLIGE/Deep Inside MONTELL JORDAN/Get It On Tonite	1258
31 27	SHANICE/Nesterday	1165
20 28	KELLY PRICE Ws Gonna Rain	1116
6 24	DMX/Siloum	1071
22 23 45 23	DEBORANI COX/Mie Can't Be Friends	1071
45 28 28 21	DNDCF.FAITH EVANS.How's R Goin' Down?	978
12 21	112 Your Letter	978
27 21	PRIAN MCIONGHT/Back At One	978
11 21	D'ANGEL OAMMING	978
23 20	R IGELLY/Did You Ever Think	932
20 20	MAXWELL Fortunate	932
10 19	DMDCAMhar's My Name	885
17 18	CHICO DEBARGE F/JOE/Listen To Your Man	838
10 10	HOT ROYS/I Need A Hot Girl	838
18 17	DAVE HOLLISTER/My Favorite Girl	792
19 17	DRAG-ON/Soit These Bars	792
27 18	IDEAL/Get Gone	745

WJLS/Detroit

_	ume 77,600 1to Pupi - team	
PLAYS	ARTISY/TITLE	01 100
16 16	MONTELL JORGAN/Gat It On Torote	88
16 16	SISOO/Got To Get It	88
14 15	ANGLE STONE/No More Plain (ht)	88
11 15	GINLIWINE _/The Best Man	82
15 18	DONELL JONESAU Know What's Lip	82
15 18	GINLAMINE/None Of Ur	82
15 18	MARC NELSON/15 Minutes	82
14 14	KELIS/Caught Out There	77
13 14	MARIAH CAREY/JOE /Thank God   Found	77
14 14	J-SHIN/One Night Stand	77
14 14	GUY/Dancin'	77
11 13	JOE/I Wanna Know	71
13 13	MINT CONDITIONS You Love Mis	71
11 13	IDEAL/Creep Inn	71:
15 13	KEVON EDMONDS/24/7	71
13 13	TRACIE SPENCER/Still in My Heart	71:
12 12	BLAQUE/Bring II All To Mis	66
13 12	JAGGED EDGE/He Can't Love U	66
13 12	MARY J BLIGE/Deep Inside	66
10 12	D'ANGELO/United	66
12 12	*ARTIST/The Greatest	66
13 12	BRIAN MCKNIGHT/Back At One	66
13 11	CASE/Think Of You	60
- 11	DEBORAH COX/September	60
- 11	GERAL DLEVERT/Mr Too Damn Good	60
10 11	AMEL LARRIEUX/Get Up	60
10 18	COKO/Tribut	55
7 19	BARRY WHITE/The Longer We	55
7 18	DAVE HOLLISTER/Can't Stay	55
5 18	SILK/Let's Make Love	55

	ume 079,400	
PLAYS	ARTIST/TITLE	GJ 1000
48 B4	SISOO/Thong Song	17982
48 50	MINT CONDITIONAL YOU Love Me	16650
47 49	BRIAN MCKNIGHT/Back At One	16317
55 40	O-TIP/Breathe And Ston	15964
46 46	JOEA Wanna Know	14985
50 46	DONEL L JONES/U Know What's Up	14985
45 45		14965
47 44	MARY J. BLIGE/Deep Inside	14652
30 35	ANGIE STONE/No More Rain (In)	11655
26 34	KELLY PRICE/It's Gonna Rain	11322
30 34	EVE/Love is Blind	11322
30 33	Q-TIP/Vivrant Thing	10989
28 33	D'ANGEL O/Unitted	10989
	SISQO/Got To Get II	9324
23 27		8991
29 27	DESTINY'S CHILD/Say My Name	8991
20 25	MISSY ELLIOTT/Hot Boyz	8325
23 23	MARIAH CAREY/JOE /Thank God I Found	7659
21 22	FAITH EVANS/Never Gonna Let	7326
33 22	ERIC BENE T/Spand My Life	7326
21 22	GINUWINE/None Of Ur	7326
18 29	MARY J. BLIGE/Your Child	6660
23 29	LIL' WAYNE/The Block is Hot	6660
27 20	NOTORIOUS B I G./Notorious B I G	6660
21 18	JUVE NR E/Back That Thang Up	5994
14 18	NOTORIOUS B LG /Dead Wrong	5994
17 18	R. KELLY F/K. TAURPAY/Home Alone	4995
12 15		4995
17 15	HOT BOYS/We On Fire	4996
25 18	IDEAL/Get Gone	4996

	MARKET #11	
	/Attanta	
Radio	One	
(404)	765-9750	974
Johnso	on/Cameron/Debraux	
12+ C	ume 376,798	
PLAYS		
CM LM	ARTIST/TITLE	Ø 1000
40 47	JAGGED EDGE:He Can't Love U	9635
50 47	GOODIE MOBIGITRICH To This	9635
42 46		9430
46 45	DONELL JONES/U Know What's Up	9225
45 45	JUVENILE U Understand	9225
39 42	DRU HILL/Beauty	8610
41 39	IDEAL/Get Gone	7996
32 37	Q-TIP/Breathe And Stop	7585
24 36	LIL' WAYNE/Tha Block Is Hot	7380
28 36		7380
45 35	DRAMA/Left, Right, Left	7175
26 34	EVEA ove is Blind	6970
36 33	NOTORIOUS B.I.G. Motorious B.I.G.	6765
31 33		6765
29 32	MONTELL JORDAN/Get II On Tomite	6560
30 32	DESTINY'S CHILD/Say My Name	6560
25 32	SISQO/Got To Get III	6560
22 31	BLACK FIOB/Whoa!	6355
28 31	SISQO/Thong Song	6355
25 20	BLAQUE/Bring It All To Me	5740
1 28	DMDUParty Up	5740
- 28	JAY-Z/Anything	5740
23 28	DMDCWhat's My Name	5125
8 24	MARY J. BLIGE/Deep Inside	4920
19 24	GRAUW/RAE. None Of Ur.	4920
22 22	KELIS/Caught Out There	4510
14 28	LOXWINOU	4100
31 19	REDMAN, METHOD MAN Da Rockwilder	3895
4 19	GUY/Dancin	3895
19 17	JUVENILE/Back That Thang Up	3485

12+ C	ume 596,900	
PLAYS		
LW TW	ARTIST/TITLE	64 (
42 37	JAGGED EDGE/He Can't Love U	15
36 37	D'ANGELO/Unitted	15
39 35	DONELL JONES/U Know What's Up	14
31 33	BLAQUE/Bring It All To Me	14
34 31	DESTINY'S CHILD/Say My Name	13
5 38	AAL IYAH/I Don't Wanna	12
31 29	DRU HK L/Beauty	12
32 29	JOEA Warma Know	12
24 29	MARY J. BLIGE/Your Child	12
27 28	TRACIE SPENCER/Sill in My Heart	11
30 25	BRIAN MCKNIGHT/Back At One	10
24 24	ERIC BENET/Spand My Life	10
32 23	MAXWELL/Fortunate	9
22 23	MISSY ELLIOTT/Hot Boyz	9
29 22	FAITH EVANS Never Gonna Let	9
18 22	DRAMA/Left, Right, Left	9
19 21	Litt' WAYNE/This Block is Hot	8
15 20	EVE/Love is Blind	8
23 19	GOODIE MOBIGET Rich To This	8
16 18	DONELL JONES/Where I Wanna Be	8
21 18	JUVENILE/Back That Thang Up	7
18 16	Q-TIP/Mysant Thing	7
24 17	DEBORAH COX/We Can't Be Friends	7
16 17	HOT BOYS/I Need A Hot Girl	7
10 15	112/Anywhere	6
26 15	CASE/Happily Ever After	6
6 14	JUVENILE/U Understand	5
16 13	Q-TIP/Breathe And Stop	5
14 12	JESSE POWELL/You	5
8 12	SILK(1) You (Lovin' Me)	5

WENZ/Cleveland

WVEE/Attenta

Hollyw 12+ C	ume \$13,790	99 JAN 14 - 72 Janes	dale
PLAYS	ARTIST/TITLE		91 (900
34 23	DAVE HOLLISTER/Can's		14223
29 31	JAGGE DEDGEMe Can'T L		13361
31 31	BOB MARLEY Jum Your	Lights	13361
31 30	GINLIWINE /The Best Ma	n	12930
27 28	KEVON EDMONDS/24/7		12499
10 29	D'ANGELO/United		12499
31 29	GINLIWINE None Of Ur.		12068
26 27	MONTELL JORDAN/Geril	On Fonite	11637
16 28	J-SHIN/One Night Stand		11206
20 28	BLAQUE/Bring It All To Me		9913
19 22	MISSY ELLIOTT/Hot Boyz		9482
24 21	JOEA Wanna Know DESTINY'S CHILD/Say MA		9051
22 21	Q-TIP/Breathe And Stop	PERMIT	8620
22 19	702/You Don't Know		8189
17 10	JUNE MILE AT Linderstand		7758
13 17	DNDUWhat's My Name		7327
19 18	112/Love You Like I Did		6896
13 18	PUFF DADDY/My Best Frie	end	6896
16 18	SILK/Let's Make Love		6896
9 18	EVE/Love is Blind		6896
12 18	GERALD LEVERT/Mother	To Somethin'	6465
25 18	EVE/Gotta Man		6465
27 18	CASE/Think Of You		6465
9 16	2PAC F/OUTLAWZ/Boby C	lan't Cry.	6465
13 14	TLC/Unpretty		6034
17 14	DONELL JONES/U Know		6034
1 13	DA SHAI/Inar's What I'm		560.
	MARKET		
7 13 15 13	SNOOPÆASTSIDAZ/G°d U MARIAH CAREY/JDE. JTT DA BRAT/That's What Em	lo nank God I Found	560 560 560

	ume 195,290	
PLAYS	ARTIST/TITLE	GI (808
51 53	JUVENILE/U Understand	8427
53 51	JA RUL EHow Many Wanna	8109
54 66	DR DRE FÆMINEMForgot About D.R.E.	7950
55 45	MRSSY ELLIOTT/Hot Boyz	7155
27 48	DESTINY'S CHILD Say My Name	6360
30 40	GINL NAVINE/None Of Ur.	6360
31 39	JAGGED EDGE He Can'T Love U	6201
35 36	DNDC/What's My Name	5724
47 32	IDEAL/Get Gone	5088
34 29	OL' DIRTY BASTARD/Got Your Money	4611
20 28	JOEA Wanna Know	4452
23 25	MARY J. BLIGE/Your Child	3975
33 25	SLAQUE Bring II All To Me	3975
49 24	DEBORAH COX/We Can't Be Friends	3816
26 23	MARY J BLIGE/Deep Inside	3657
21 22	MARIAH CAREY/JOE /Thank God I Found	3498
46 21	DRU HK L. Beauty	3339
20 28	EVE/Love is Blind	3180
10 28	2PAC F/OUT LAWZ/Baby Don't Cry	3180
35 17	DONELL JONES/U Know What's Up	2703
33 17	FIEND/Talk II How I	2703
12 17	BOB MARLEY. /Turn Your Lights.	2703
15 18	JAY-Z/Do It Again	2544
35 15	ICE CLIBE F/MACK 10/You Can Do It	2385
32 14	NOTORIOUS B ( G./Motorious B I G.	2226
- 14	D'ANGEL O/Unided	2226
- 13	DRAMALeft Right Left	2067
14 13	DRAG-ON F/JUVENILE/Down Bottom	2067
9 13	KEVON EDMONDS/24/7	2067
31 12	2PAC/Who Do You	1908

	MARKET #21	
Tampa (813) Steele	620-1300	
PLAYS	unie 87,888	
W TW	ARTHST/TITLE	GI (888)
35 35	MISSY ELLIOTT/Hot Boy?	1540
33 34	J-SHIN/One Night Stand	1496
	GINUWINE/None Of Ut	1496
29 31	MONTELL JORDAN/Get It On Tonite SAMME/LLike It	1364
33 34	MARY J BLIGE/Deep Inside	1320
30 30	BOB MARLEY. / Turn Your Lights	1320
27 <b>30</b>		1320
28 <b>26</b>	BLAQUE/Bring & All To Me	1232
26 26	GLIV/Dancini	1232
27 27	JAGGED EDGE/He Can't Love U	1188
15 27	JOE / Wanna Know	1188
26 26	KELIS/Caupht Out There	1144
28 25	KEVONEDMONDS/24/7	1144
23 23	MINT CONDITION/IT You Love Me	1012
- 21	IDEAL/Creep Inn	924
22 26	GOODIE MOB/Get Rich To This	880
18 26		880
18 18		
17 18	EVEA.ove is Blind	792
9 18		792
8 16		704
5 16	DESTINY'S CHILD/Say My Name	704 660
	LATANYA Keys WHITNEY HOUSTON'I Learned From	660
12 15	TERRY DEXTER/Strayed Away	660
12 13	EIL WAYNE/Drop II Like II's.	572
	a THREE 6 MAFIA/Who Run II	528
23 12	ARTIST/The Greatest	528
29 12		528

	MARKET #22	
WAM	O/Pittsburgh	
Sheri	dan	
(412)	471-2181	47
Atkins	DJ Boogle 106/A	-
12. 0	ume 211,000 west 102.1 - MAN	
PLAYS		
LW TW	ARTIST/TITLE	GF (888)
13 31	MARIAH CAREYJIDE. /Thank God I Found	4526
13 30	JAGGED EDGE/He Carrit Love M	4380
18 30	MISSY ELLIOTT/Hot Boyz	4380
12 30	JOE/I Wanna Know	4380
16 30	GINUWINE/None Of Lir.	4380
19 29	SISQO/Got To Get it	4234
16 29	DONELL JONES/LI Know What's Up	4234
17 29		4234
18 28	MONTELL JORDAN/Get It On Tonite	4088
19 28	KEVONEDMONDS/24/7	4088
16 26	BLAQUE Bring It All To Me	3796
12 21	112/Love You Like I Did	3066
9 28	J-SHIN/One Night Stand	2920
12 28	WHITNEY HOUST ON/My Love is Your Love	
12 19		2774
12 19	MINT CONDITION/If You Love Me	2774
13 19		2774
12 19	ARTIST/The Greatest	2774
12 17	THACIE SPENCER/Still In My Heart	2482
12 17	IDEAL/Get Gone	2482
- 15	DEBORAH COX/We Can't Be Friends	2190
10 14	SOLE 14.5.6	2044
6 12	DESTINY'S CHILD/Say My Name	1752
7 11		1606
7 11	IDEAL/Creep Inn	1606
7 11	PUFF DADDY/R KELLY/Satisty You	1606
5 10	Q-TIP/Breathe And Stop	1460
7 9	EVE/Gotta Man	1314
5 8	EVE/Love is Blind	1168
5	D'ANGELO/United	1168

Binde		
12+ (	ume 307,600	12 60
PLAYS		_
LW TW	ARTIST/TITLE	GI (888)
50 53	MONTELL JORDAN/Get It On Tonite	7632
54 52	DONELL JONES/U Know What's Up	7488
46 51	HOT BOYS/We On Fire	7344
47 51	EVE/Love is Blind	7344
53 49	BRIAN MCKNIGHT/Back At One	7056
49 48	Q-TIP/Breathe And Stop	6912
51 45	Q-TIP/Vivrant Thing	6480
27 44	StSQQ/Thong Song	6336
28 40	JOE/I Wanna Know	5760
38 38	DESTINY'S CHILD/Say My Name	5472
36 37	MISSY ELLIOTT/Hot Boyz	5328
38 36	MINT CONDITION If You Love Me	5184
37 36	LIL' WAYNE/Tha Block is Hot	5184
41 34	B G./Bling Bling	4896
42 34	MARY J. BLIGE/Deep Inside	4896
37 34	GINUWINE/None Of Ur	4896
38 34	NOTORIOUS B I G./Notorious B I G.	4896
19 32	ANGIE STONE/No More Rain (In)	4608
37 37	MARIAH CAREY/JOE ./Thank God I Found.	4608
10 30	SOLE /4.5.6	4320
- 28	JUVENICE/U Understand	4032
- 28	2PAC F/OUT LAWZ/Baby Don't Cry	4032
26 26	JAY-Z/Do It Again	3744
14 25	MARY J BLIGE/Your Child	3600
26 23	ERIC BENET/Spand My Life	3312
27 22	IDEAL/Get Gone	3168
18 22	SCREWBALLHOS TYLE.	3168
33 22	SISQU/Got To Get 11	3168
24 21	DNDCWhat's My Name	3024
30 29	TLC/No Scrubs	2880

PLAYS	Cume 328,800	
LW TW	ARTIST/TITLE	GI (000
41 36	ANGIE STONE No More Rain (In)	8460
32 36	J-SHIN/One Night Stand	8460
33 33	GUY/Dancini	7755
34 32	MARC NEL SON/15 Minutes	7520
19 32	BLAQUE Bring It Alt To Me	7520
33 32	KEVON EDMONDS/24/7	7520
31 31	SISQUIGOT To Get II	7285
35 30	JOE 1 Wanna Know	7050
33 30	DONELL JONES U Know What's Up	7050
34 29	SOLE 4.5.6	6815
37 29	MONTELL JORDAN/Get It OnTonite	6815
28 28	SILIC/Meeting in Mly	6580
24 24	MISSY ELLIOTT Hot Boy?	5640
17 22	IDEAL/Creep Inn	5170
27 21	PUFF DADDY/Do You Like	4935
24 19	Q-TIP/Vivrant Thing	4465
5 17	DEBORAH COX/September	3995
18 17	BRIAN MCKNIGHT/Back At One	3999
26 17	GINUWINE/The Best Man	3995
15 18	EVE/Love is Blind	3760
16 16	MARIAH CAREY/JOE. /Thank God I Found	
15 15	WHITNEY HOUSTON/My Love is Your Love	3525
7 15	TLC/Unpretty	3525
15 15	TRACIE SPENCER/Still in My Heart	3525
16 <b>15</b>	MINT CONDITION/If You Love Me	3525
13 15	DAVE HOLLISTER/Can't Stay	3525
11 15	COKO/Triffin'	3525
4 15	GERALD LEVERT/Mr. Too Damn Good	3525
12 14	K-CI & JOJO/Tell Me It's Real	3290
18 14	CASE Think Of You	3290

	Chip 679-6000 n/Thomas Cume 177,200	-
PLAYS	ARTIST/TITLE	GI (800)
25 40	KEVON EDMONDS/24/7	5240
29 39	BRIAN MCKNIGHT/Back At One	5109
25 37	MINT CONDITION/IT You Love Me	4847
22 36	DONELL JONES/U Know What's Up	4716
25 36	MONTELL JORDAN Get It On., Tonde	4716
18 36	GIM WINE/None Ol 1k	4716
27 35	MARIAH CAREY/JDE /Thank God I Found	4585
14 34	MARY J BUIGE/All That FCan Say	4454
26 34	BLAQUE/Bring It All To Me	4454
. 34	DESTINY'S CHILD/Say My Name	4454
23 34	SISQQ/Got To Get II	4454
32 31	ANGIE STONE/No More Rain (in)	4061
13 31	JDE/I Wanna Know	406₹
22 29	GUY/Dancin'	3799
22 28	DAVE HOLLISTER/Can'l Stay	3668
21 27	MARY J BLIGE/Deep Inside	3537
20 27	TRIN-I-TEE 5 7/Put Your Hands	3537
27 26	JAGGED EDGE/He Can't Love U	3406
29 26	SILICLet's Make Love	3406
32 25	J-SHIN/One Night Stand	3275
. 25	AAL IYAHI! Don't Wanna	3275
29 24	TRACIE SPENCER/Shill in My Heart	3144
9 22	WHITNEY HOUSTON/1 Learned From	2882
8 21	DEBORAH COXVMe Can't Be Friends	2751
3 21	BEVERLY/You Carne Along	2751
· 21	SISQO/Thong Song	2751
5 19	MONICAF/T12/Right Here Waiting	2489
18 18	GINL/WINE /The Best Man	2358
5 17	PROFYLE/Whispers In The Dark	2227
8 18	TERRY DEXTER/Strayed Away	2096

PLAY		ARTHST/TITLE	GI (888)
35		MISSY ELLIOTT/Hot Boyz	1540
33			1496
		GINUWINE/None Of U.	1496
29			1364
		SAMME/I Like II	1320
33			1320
30 3		BOB MARLEY/furn Your Lights	1320
27 3	30	ANGIE STONE/No More Hain (In)	1320
28 2	15	BLAQUE/Bring it All To Me	1232
26 2	16	GL/V/Danceri*	1232
27 2	27	JAGGED EDGE/He Cari't Love U	1188
15 2	27	JOE/I Wanna Know	1188
26 2	26	KELIS/Gaught Out There	1144
28 2		KEVON EDIMONDS/24/7	1144
23 2		MINT CONDITION IT You Love Me	1012
	11	IDEAL/Creep Inn	924
22 2		GOODIE MOB/Get Rich To This	880
18 2			880
18 1		MARIAH CAREY/JOE ./Thank God I Found	/92
17 1		EVE/Love is Blind	792
		DAVE HOLLISTER/Can't Stay	792
	16		704
	16		704
15 1			660
14 1			660
12 1		TERRY DEXTER/Strayed Away	660
12 1			572
		THREE 6 MAFIA/Who Run It	528
23			528
29 1	12	ICE CUBE F/MACK 10/You Can Do It	528

KPRS (816) Weave	PRS/Mansas City PRS 16) 763-2040 JAMZ! 20 Cume 184.200	
PLAYS	ARTIST/TITLE	GI (000)
9 31	DONELL JONES 11 Know What's Up	4557
3 31	J-SHIN-One Nintil Stand	4557
9 29	GLM/Dancin	4263
8 28	BLAQUE Bring It All To Me	4116
30 28	GINUWINE None Of Ur.	4116
4 28	SISQO/Got To Get II	4116
25 27	JUVE NILE: Back That Thang Up	3969
11 27	JOE/I Wanna Know	3969
8 26	MONTELL JORDAN/Get It On Torrite	3822
14 25	JAGGED EDGE/He Can 1 Love U	3675
5 25	BRANDY/U Don't Know Me.	3675
23 25	DESTINY'S CHILD/Sav My Name	3675
7 23	KEVONEDMONDS/24/7	3381
8 22	ANGIE STONE/No More Rain (In., )	3234
24 22	KELIS/Caught Out There	3234
6 20	DRUHIL L'Beauty	2940
5 20	MINT CONDITION: If You Love Me	2940
21 19	DAVE HOLL ISTER/Can't Stay	2793
22 19	D'ANGELO/Lelt & Right	2793
20 18	RAPHAEL SAADIQ/Q-TIP/Get Involved	2646
16 18	702/Where My Girls At?	2646
19 18	MISSY ELLIGIT/Hot Boyz	2646
20 18	MARC NELSON/15 Minutes	2646
12 18	MARY J BLIGE/Deep Inside	2646
17 18	TRIN-I-FEE 5 7/Put Your Hands	2646
21 18	MARIAH CAREY/JOE ./Thank God I found	2646
20 18	GOODIE MOB/Get Rich To This	2646
16 17	Q-TIP/Vivrant Thing	2499
16 16	ERIC BENET-F/FAITH /Georgy Porgy	2352
22 16	GINUWINE/The Best Man .	2352



WALT LOVE

### African Americans Embrace The World Wide Web

### ☐ Brian Knox of Katz Urban Dimensions explains new research concerning African Americans online

here's been a lot said in the media about the lack of interest African Americans have concerning the World Wide Web and the Internet. Well, Katz Urban Dimensions recently released a new study on the subject, and there were some very surprising results. The study, frankly, dispels the myth that African Americans aren't into the web. Katz Urban Dimensions VP/Managing Director Brian Knox gives us an in-depth look at what the study reveals.

A prevalent misconception among today's website providers is that minorities do not have access to or are not interested in the World Wide Web. That couldn't be further from the truth. Not only do African Americans own computers, their use of the Internet rivals that of the general market.

Knox took the lead in our conversation, explaining how most Urban radio stations "have not, to date, enjoyed the business prowess of their local general-market brethren when it comes to dot-com business. Generalmarket stations have had significant increases in billing based on the influx of dot-com dollars that has trickled down into the various markets. Urban radio lags behind in terms of capturing those same advertising dollars."

So what we're talking about here is folks who have Internet businesses spending advertising dollars on local radio, trying to influence consumers to get on the Internet and come to their websites and do business with them? "That's aboutely correct," says Knox. "So if it's AOL.com or whatever dotcom is out there, they are spending money and not spending a portion of it on black consumer-targeted radio."

#### **Embracing The Web**

Katz Urban Dimensions has produced a study called "African Americans Embrace the Web " and Knox discussed some of the highlights. The study shows that African Americans spend money on computers and goes on to say, "African Americans represent over \$500 billion in spending power in the United States. In 1998 over \$1 billion was spent on computer hardware." Knox had this to say: "The significant thing to notice about the growth in spending on computer hardware from 1996 to 1998 is the 59% increase from \$653 million to over \$1. billion in 1998.

"The myth exists that African Americans don't have computers in our homes and that we, in our different types of work, don't have access to computers on our jobs. Therefore the negative publicity is around — the 'digital divide.' When you look at a report like this, you find that African Americans did not come out of the gate using and owning computers at the same rate as the general, overall population. But the days of the 30-year-old white male techie, in terms of the target market segment, are dead. African Americans all have computers; they're all online. They're all savvy with it.

"The new target for dot-com companies in creating more hits for their websites is African Americans and Hispanics. This study focuses on African Americans, and the gap is closed. We are in near-parity with the rest of the population in terms of having access to or having been online. Notice the graph called 'African Americans Own Computers' [on this page]. The impetus behind my putting that together was the inordinate press coverage in almost every national newspaper - USA Today, the L.A. Times, the New York Daily News, the Chicago Tribune - saving that we just don't have computers.

"The chart shows that 35.5% of African Americans have PCs in their homes. Now is there a gap between that and the number of computers in the total hotseholds in the U.S.? The bottom line is that 35.5% of African-American individuals own PCs. End of story, because that is a significant portion of the African-American population in this country.

The next graph in the study is titled 'African-American Online Users Are Female.' It says, 'Unlike the stereotypical "male/techie" profile of online users, the African-American profile of online users skews more female, which virtually matches that of the African-American population.' While the overall population shows that the online computer techie is male, there are differences between the African-American population and the general population in that there is more use from black females. There is a gender split in the overall population, with 56% female usage. And if you slide over to the bar graphs, you see that 54.9% of African-American females are online, and only 45.1% of African-American males are online.

"Notice that it splits almost 50/50

when it comes to the general-market population, where we see that 49.8% of white males are online and 50.2% of white females are online. So approximately 5% more African-American females are online at this juncture than white females. Here's the selling point for Urban stations, which are a match, being that most Urban-formatted radio stations skew more female than male.

"This means that dot-com advertisers are able to more effectively reach African-American females. This section is in the study to point out that the African-American market has some differences. If you want to target the white male when you are doing your advertising, you obviously can't look at Urban stations and figure maybe the black males are the same. No, the African-American females are the dominant users of the online services."

### Three Influences

Next, Knox told me, "There are basically three influences that have been eited as the main important sources that drive who uses computers: They are education, income and area of residence. Studies have found that those individuals who have a college degree or more are more apt to use computers and online services.

"African-Americans represent 45% of all minorities enrolled in college; Asians are at 22%, Hispanics 29% and Native Americans 4%. The number of African Americans between the ages of 25-29 attending college has grown 37% since 1980. This is proof that we are becoming more and more educated, and education is tied to computer ownership."

### Ownership And Income

The next section of the study, "Computer Ownership Rises As Income Rises," says a lot about computer ownership as it pertains to the rise in household income. In the \$35,000-\$74,999 range of income there isn't a significant difference between African-American ownership and white ownership of computers. Knox adds, "There is not a tremendous difference between African-Americans at

# African Americans Own Computers % of households with home PC 52.3% 1995 1997 1999 35.5%

T-4-1116

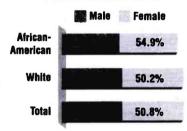
African American

### African-American Online Users Are Female

African-American gender solit



Used or subscribe to online service



Spring 1998 Simmons, Persons 18+

40.2% and whites at 55.1%. In the income bracket of persons earning \$75,000 dollars or more, 64.1% of African-American households have computers in them. Once again, not a large gap when you look at white households at 76.3%.

"As income increases, computer ownership increases. So when they talk about a 'digital divide,' I can only think that they are talking about a lower-income group, because the gap among those earning \$35,000-\$74,999 and the people making \$75,000 and more is minuscule, which means African-Americans in these group are doing pretty much what the general populace is doing when it comes to buving computer hardware.

buying computer hardware.
"One of the other connections people make with the haves and the have-nots is the area of residence. Fifty-four percent of African Americans live in areas qualified to be called central city or urban areas. What the studies have shown is that 32.8% of households in central city areas have computers. It also shows that 37.2% of households that fall into what is defined as an urban area have a computer in their home. If these numbers are correct, one has to make the connection that a good percentage of these individuals are African Americans.

"This is telling us that more than

half of us live in the city, and it's telling us that more than a third of the people in the cities have computers in their homes. It's a leap, but anyone with a little bit of common sense can make the connection. Many major corporations see the value of African Americans online, because major corporations are backing a significant number of African-American websites."

Here's just a little information about which major corporations are into the black dot-com emergence. AOL is investing millions to finance NetNoir (www.netnoir.com); Tribune is investing significant dollars in Black Voices.com (www.blackvoices.com); Microsoft is entering into a joint venture with BET to launch MSBET (www.mshet.com); and Cox Broadcasting is jumping on board to financially support BlackFamilies.com (www.blackfamilies.com.).

Knox ended by saying, "As the docom category grows and these marketers look to grow their business, they can no longer overlook the power of African Americans online."

If you'd like additional information about this study, call Brian Knox at (212) 424-6496, or e-mail him at brian knox@katz-dimensions.com. TRUE LOVE

AGE

# IN & OUT OF LOVE

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### R Urban Top 50

		January 21, 2000				200	
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS METERSONS	WEEKS ON CHART	TOTAL STATIONS
2	0	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	2762	+108	305648	11	79/0
1	2	MONTELL JORDAN Get It OnTonite (Def Sout/IDJMG)	2591	-65	360976	14	78/0
	Ó	GINUWINE None Of Ur Friends Business (550 Music/Epic)	2572	+46	311693	11	79/0
3	4	MARY J. BLIGE Deep Inside (MCA)	2392	-27	308792	12	78/0
5	5	SISQO Got To Get it (Dragon/Def Soul/IDJMG)	2374	-3	284434	9	78/0
7	6	BLAQUE Bring It All To Me (Track Masters/Columbia)	2344	+106	284551	9	73/0
20	ĕ	DESTINY'S CHILD Say My Name (Columbia)	2224	+566	339000	3	77/2
6	8	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	2203	-155	336699	21	75/0
8	9	JAGGED EDGE He Can't Love U (So So Def/Columbia)	2188	+70	266815	13	73/0
9	ŏ	MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)		+134	228321	6	71/0
15	0	JOE I Wanna Know (Jive)	2139	+337	319368	3	74/2
11	12	J-SHIN One Night Stand (Slip 'N Slide/Atlantic)	2098	+180	178945	11	75/1
19	Ö	EVE Love Is Blind (Ruff Ryders/Interscope)	1921	+246	250047	4	77/0
12	14	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	1871	-23	203789	10	71/0
14	<b>(</b>	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	1829	+5	195951	8	71/1
32	0	D'ANGELO UntitledHow Does It Feel (Cheeba Sound/Virgin)	1814	+740	254819	2	79/1
13	17	ANGIE STONE No More Rain (In This Cloud) (Arista)	1806	-19	265591	16	62/2
10	18	GUY Dancin' (MCA)	1798	-159	182179	10	72/1
18	1	JUVENILE U Understand (Cash Money/Universal)	1744	+51	201394	6	73/1
21	<b>a</b>	Q-TIP Breathe And Stop (Arista)	1688	+43	230597	7	72/1
17	21	TRACIE SPENCER Still In My Heart (Capitol)	1558	-165	133971	12	62/0
16	22	KEVON EDMONDS 24/7 (RCA)	1463	-324	199211	18	67/0
27	23	JAY-Z Do It Again (Roc-A-Fella/IDJMG)	1251	+83	173626	3	68/2
29	<b>2</b>	DMX What's My Name (Def Jam/IDJMG)	1229	+78	165612	4	70/1
30	23	IDEAL Creep Inn (Noontime/Virgin)	1227	+121	89178	6	60/0
22	26	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	1220	-98	146873	5	62/1
25	27	SILK Let's Make Love (Elektra/EEG)	1190	-2	91560	6	69/1
28	28	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	1079	-74	88802	9	57/3
Broake	_	WHITNEY HOUSTON I Learned From The Best (Arista)	1071	+212	122703	3	59/1
Breake	_	SAMMIE   Like It (Freeworld/Capitol)	1051	+65	72427	5	43/1
Broake	Ξ	KELIS Caught Out There (Virgin)	1007	+64	104620	4	55/0
26	32	BOB MARLEY F/LAURYN HILL Turn Your (Columbia/IDJMG)	1000	-175	91830	11	44/0
Debut	_	DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Interscope)	883	+290	102805	1	57/5
41	60	WYCLEF JEAN Low Income (Priority)	842	+81	68329	3	51/0
39	<b>3</b>	TERRY DEXTER Strayed Away (University/WB)	841	+9	54934	7	54/1
42	•	BEVERLY You Came Along (Yab Yum/Elektra/EEG)	785	+47	46228	5	39/2
Debut	=	SISQO Thong Song (Dragon/Def Soul/IDJMG)	784	+270	164239	1	5/0
33	38	MARC NELSON 15 Minutes (Columbia)	767	-225	82672	20	53/0
43	<b>①</b>	GOODIE MOB Get Rich To This (LaFace/Arista)	761	+25	75458	3	48/2
34	40	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	732	-255	106066	15	44/0
48	4	AMEL LARRIEUX Get Up (550 Music/Epic)	719	+62	49897	2	57/3
36	42	NAS Nastradamus (Columbia)	708	-242	84473	7	56/0
44	43	PUFF DADDY My Best Friend (Bad Boy/Arista)	694	-35	65797	3	49/0
50	<b>3</b>	PROFYLE Whispers In The Dark (Motown)	643	+44	40886	2	43/3
45	45	DRU HILL Beauty (University/IDJMG)	632	-75	162433	20	21/0
31	46	ICE CUBE F/MACK 10 You Can Do It (Priority)	631	-452	85006	8	52/0
Debut	-	DRAMA Left, Right, Left (Atlantic)	616	+159	59046	1	44/9
Debut	_	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	546	+371	50028	1	55/5
Debut	_	LOX Wild Out (Ruff Ryders/Interscope)	530	+59	50418	1	43/0
Debut	=	DEBORAH COX September (Arista)	523	+257	50317	1	48/2
_	18155	83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a	division o	f Premiere	Radio Netwo	orks. Sono	s ranked

Olan
COLOR STATE

83 Urban reporters. Monitored aimplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the aimplay week of Sunday 1/9-Sautiday 1/15. Bullets appear on songs garing plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times an unber of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Coopinght 2000. The Arbitron Company). © 2000. R8R Inc.

MUSI AUGUU	Most	Added	
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MOST AGGGG.	
IST TITLE LABEL(S)	ADD
LL SMITH Freakin' It (Columbia)	5
X In & Out Of Love (MCA)	4
ACK ROB Whoa! (Bad Boy/Arista)	3
AMA Left, Right, Left (Atlantic)	9
ASTER P Da Ballers (No Limit/Priority)	
ST BOYZ Plug Me In (Group Home/Universal)	
OOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghou	se/TVT) 1
BRAT That's What I'm (So So Def/Columbia	a) (
. DRE F/EMINEM Forgot(Aftermath/Intersed	pe)
RALD LEVERT Mr. Too Damn Good (EastWest	(EEG)

### Most Increased Plays

riays	TOTAL
ARTIST TITLE LABELIS	NCREASE
D'ANGELO Untitled (How Does) (Cheeba Sound/Virgin)	+740
DESTINY'S CHILD Say My Name (Columbia)	+566
GERALD LEVERT Mr. Too Damn (EastWest/EEG)	+371
JDE I Wanna Know (Jive)	+337
MIKE E. Master Plan (Capitol)	+293
DR. DRE F/EMINEM Forgot (Aftermath/Interscope)	+290
SISQD Thong Song (Dragon/Def Soul/IDJMG)	+270
DEBORAH COX September (Arista)	+257
EVE Love Is Blind (Ruff Ryders/Interscope)	+246
AALIYAH   Don't Wanna (Priority)	+235

### Breakers.

### WHITNEY HOUSTON I Learned From The Best (Arista)

TOTAL PLAYSANCREASE 1071/212

TOTAL STATIONS/ADDS 59/1

SAMMIE

I Like It (Freeworld/Capitol)

1051/65

1007/64

TOTAL PLAYSMICREASE TOTAL STATIONS/ADDS 43/1

30

29

KELIS

55/0

Caught Out There (Virgin) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1

Moat Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Moat increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUST TRACKING.



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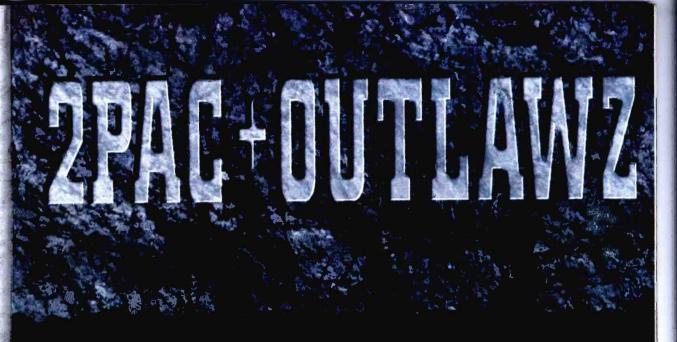
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### ARTIST BREAKDOWN

ARTIST IMX
TRACK: "IN & OUT OF LOVE"
LABEL MCA

It's a Wednesday morning, and I'm sitting in the passenger seat of Assistant CHR Editor Renee Bell's car, as my car is in the shop. We're on the 110 north "parking lot" listening to a tape, when a particular song catches my attention. "What did he do, what did he say to make you feel this way?/No way, no how, he didn't love you in the first place," sings the young male voice. Wait a minute — he sounds very familiar. Then a smile spreads across my face: I know this guy.

It was Batman, and he and fellow members LDB and Romeo make up IMx. The three young men who offered to "father [my] firstborn in 10 minutes" were singing their latest single. "In & Out of Love." After listening to the song in its entirety. I began to wonder two things: 1) Why hasn't MCA National Director/R&B Promotion Ken James sent me the CD: and 2) Why have the forces that be waited so long to release such a great song?



Written and produced by Vincent Herbert and Curtis Williams, "In & Out of Love" is about being attracted to someone who's already in a relationship. It seems homegirl is being mistreated by her boyfriend, yet she remains with him. Enter a male friend whom she talks to. apparently in detail, about the problematic relationship. Dude provided a shoulder to cry on and an ear to listen, but emotions intensified, and now he wants to offer a heart to love. He's in love with homegirl and wishes she'd leave her so-called boyfriend to be with him. Obviously, where the boyfriend is lacking, dude is all that and a bag of chips and a rib dinner! While trying to persuade homegirl to exit the relationship, he points out his own good traits - his understanding nature and caring heart. Tired of seeing her stressed out, he suggests, "He broke your heart, say goodbye." (Easier said than done.) "Said you're tired of him. come try my love/Said you want a real man, well I'm the one," boasts dude. He's offering her an escape from the valley of emotional despair, and her not accepting the proposition has dude confused. "What would it take to make you leave?/ Cause he's not what you need." "Girl you need to be with me/'Cause I'm all you'll ever need." (Hell,

"In & Out of Love" is a great mid-tempo ballad that IMx pull off well. This second single from their album Introducing IMx is definitely one to watch out for. Though I liked their debut single, "Stay the Night," it's this single that left a stronger impression on me. Its vibe is smooth and somewhat melodic. The lyrics are few, but to the point. And IMx perform the song very well. With all those pluses, I give it a ... (what's in a number anyway?) Peace.

— Tanya O'Quinn Asst. Urban Editor

### IN MY OPINION

with Akili Worthy

Destiny's Child
"Say My Name"
Columbia

Prog. Asst. — KMJK/Phoenix

The "Bills, Bills, Bills" crew have done it again! Their latest single, "Say My Name," is all of that and some left over. It's got the beats that have made them one of the best R&B groups to date. Who can turn away from Beyonce's melodic voice and the four-part harmony of these adolescent divas? The third smash from their CD The Writing's on the Wall has been my favorite thus far. In my opinion, this is definitely one to watch. But don't take my word for it, play it and see if your listeners don't fall instantly in love with it.

### **ADD**VANCE NOTICE

Giving you fair warning. These are the singles that are going for adds or Tuesday (1-25).

2PAC f/OUTLAWZ Baby Don't Cry (Keep...) (Amaru/Death Row/Interscope)

HOT BOYS I Need A Hot Girl (Cash Money/Universal)

ICE CUBE f/KRAYZIE BONE Until We Rich (Priority)

JENNIFER LOPEZ Feelin' So Good (550 Music/Epic)

LV How Long (Loud)

MALIK Look Around (Aflantic)

TLC Dear Lie (LaFace/Arista

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### New & Active

MIKE E. Master Plan (Capitol) Total Plays: 498 Total Stations: 43 Adds: 2 L.L. COOL J Shut 'Em Down (Atlantic) Total Plays: 487. Total Stations: 52. Adds: 3 MASTER P Da Ballers (No Limit/Priority)

MONICA F/112 Right Here Waiting (Arista) tal Plays: 440. Total Stations: 30. Adds: 2 LATANYA Keys (TVT)

Total Plays: 402, Total Stations: 21, Adds: 0 2PAC F/OUTLAWZ Baby... (Amanu/Death Row/Interscope) Total Plays: 398, Total Stations: 10, Adds: 3

SCREWBALL H.O.S.T.Y.L.E. (Tommy Boy) Total Plays: 266, Total Stations: 22, Adds. 0

S. DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT) Total Plays: 192. Total Stations: 19. Adds: 8

BARRY WHITE The Longer... (Private Music/Windham Hill) Total Plays: 185. Total Stations: 12. Adds: 0. WILL SMITH Freakin' It (Columbia) Total Plays: 184. Total Stations: 53, Adds: 52 BLAXEUDE Bring Da Pain (Avatar) fotal Plays: 183, Total Stations: 12, Adds: 0 YOUNG STAR Knockin' Pictures Off ... (Epic)

Total Plays: 172, Total Stations: 17, Adds: 0 BLACK ROB Whoa! (Bad Bov/Arista) Total Plays: 139, Total Stations: 32, Adds: 32 LOST BOYZ Plug Me In (Group Home/Universal) Total Plays: 139, Total Stations: 30, Adds: 8 IMX In & Out Of Love (MCA)

Total Plays: 64, Total Stations: 41, Adds: 41

Songs ranked by total plays

### TUNED-IN

URBAN

### WWDM/Columbia

R&R/MEDIABASE 24/7

ANITA BAKER Angel K-CI & JOJO Tell Me It's Real 112 Love You Like I Did BRANDY Brokenhearted GERALO LEVERT Mr. Too Damn Good KI YMAXX I Miss You ERIC BENET Spend My Life With You CASE Think Of You BEBE & CECE WINANS Lost Without You TYRESE Lately FORBIDOEN Let It Rain

### Anm

TRIN-I-TEE 5:7 Put Your Hands BOSSY BROWN Don't Be Cruei ANGIE STONE No More Rain (In This Cloud) GINUWINE None Of Ur Friends Business **MAUGHTY BY MATURE** Jamboree TONY! TON!! TONE! Anniversary ERIC BENET Spend My Life With You **DESTINY'S CHILD Bug A Boo** MARY J. BLIGE Deep Inside MONICA Why I Love You So Much

### 8pm

HOT BOYS I Need A Hot Girl GINLINGNE, R.L., TYRESE, & CASE The Best Man. JUVENILE U Understand DMX What's My Name LL COOL J Shut 'Em Down JAY-Z Do It Again.. D'ANGELO Untitled (How Does It Feel) NOTORIOUS B.I.G. Dead Wrong



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 1/10. © 2000, R&R Inc.

### **Most Played Recurrents**

BRIAN MCKNIGHT Back At One (Motown)

MINT CONDITION If You Love Me (Elektra/EEG)

IDEAL Get Gone (Noontime/Virgin)

JUVENILE Back That Thang Up (Cash Money/Universal)

**DEBORAH COX We Can't Be Friends (Arista)** 

Q-TIP Vivrant Thing (Def Jam/IDJMG)

ERIC BENET Spend My Life With You (Warner Bros.) B.G. Bling Bling (Cash Money/Universal)

112 Love You Like | Did (Bad Bov/Arista)

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)

COKO Triflin' (RCA)

ARTIST The Greatest Romance Ever Sold (NPG/Arista)

SOLE' 4.5.6 (DreamWorks)

CHICO DEBARGE Give You What You Want (Motown)

D'ANGELO Left & Right (Cheeba Sound/Virgin)

EVE Gotta Man (Ruff Ryders/Interscope)

MOBB DEEP Quiet Storm (Loud)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

CASE Think Of You (Def Soul/IDJMG)

DESTINY'S CHILD Bug A Boo (Columbia)

### WDKX/Rochester

#### 11am

DONELL JONES II Know What's Un SADE Smooth Operator JANET JACKSON And On And On MONICA 1/112 Right Here Waiting BRIAN MCKNIGHT Back At One TAYLOR DAYNE I'll Always Love You JENNIFER LOPEZ Feelin' So Good SANTANA Maria, Maria BLACKSTREET Never Gonna Let You Go. **EUGENE WILDE** Gotta Get You Home Tonight GINLIWINE, R.L., TYRESE, & CASE The Rest Man.

### 4pm

FVF I ove Is Blind SI AVE Stide BARRY WHITE Honey Please, Can't You See S.O.S. BAND The Finest SHIRLEY MURDOCK Go On Without You **EVE** Gotta Man SANTANA Maria Maria MISSY ELLIOTT Hot Royz **BLACKSTREET** No Diggity MARY J. BLIGE Deep Inside GINLININE None Of Ur Friends Business COKO L'EVE Triffin LAURYN HILL Doo Wop (That Thing)

### 8pm

D.J. KOOL Let Me Clear My Throat **DESTINY'S CHILD BUG A BOO** DONELL JONES U Know What's Up D'ANGELO Untitled (How Does It Feel?) MISSY ELLIOTT Hot Boyz LIL' WAYNE The Block is Hot LL COOL J Jingling Baby SANTANA Maria Maria PUFF OADDY My Best Friend GBILININE, R.L., TYRESE, & CASE The Best Man.

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### Stations and their adds listed alphabetically by market Urban

### WTMP/Tampa, FL PD: Larry Steele MD: Big Messey 12 "INREE 6MAHA" Who! 5 WALL SAUTH "Freakin!" 5 MOCTON! 5 BLACK ROB "Whoal!" WPAL/Charleston, SC PD: Jae Jackson 10 DESTINYS OHLD "Name" 5 SMINEY ROBINSON "Seep 5 WILL SMITH "Freaton" 4 MASTER P "Baters" PC. Arms Maurell MD: 8-Resh 2 LL COOL J Shur 1 J SHI/ Stand GERALD LEVERT Dame: MOTINI LOST 80YZ "Pug" WAJZ/Albany, NY PD: Mile Morgan MD: Ren Williams WKPS/Madison, PD: Chris Lee MD: LaTene Hart WILL SMITH Treater BLACK ROB "Whos?" BLACK ROB "Whos?" Haven, FL GM: Frankie Green PD40D: Chris Willia LOST 90YZ "Plug" RLACK ROB "Whost" 4 IMX"In" 3 BLACK ROB "Whoat 2 LOST BOY? "Plus" KBCE/Alexandria, I PD: Konny Smoor MD: R.J. Palk 5 BLACK ROB "Whos!" 5 WLL SMITH "Freske!" 5 BAC's!" 5 SNOOP REASTS/DAZ TUE WHRK/Memphis, TN \* PD/MD: Bubby 0'Joy APD: Elsen Hathaniel WJUC/Tolodo PO: Charlie Mach ND: Mibi G. VP/Prog.: Tuny Fields PD: Paul Streen WOWL/Norfolit, VA \* PD: K.J. Holiday MD: Michael Blussage 7 BLAX-ROB "Woos!" 1 LOST BDYZ "Plug" MX "S" WILL SLIFTH "Featur" PROPILE Whispers' SNOOP-REASTSIDAZ "Lp" WHTA/Atlanta, GA \* PD: Darrell Johnson APD: Ryan Cameron MD: Ramone Debraux WNEZ/Hartford, CT POMD: Ricky Ricards AFD: J.J. Fecs WPEG/Charlot PD: Andre Corsen MD: Note Culck WVEE/Atlanta, GA \* PD: Tony Brown MD: Rajaoyah Shebazz 10 DR. DRE FIEMMEM "Forgot" WILL SMITH "Freatun" WROU/Daylon, OH PD: More Simmons 1 GOODE MOB TRON\* 1 GERALDLEVER! "Damn" AMEL EARRELE "GR!" KVSP/Oklahoma City, OK \* PD: Torry Mentry APD/MO: Eddie Brace WJTT/Chaltaneoga, TN ' PO: Kellh Landscher MD: Magic DRAMA "Left" GERAL DLEVERT "Damn WILL SMITH "Freaton" DAVE HOLLISTER "Stay" WESE/Repelo, M PD/MD: Stan Allon 20 WILL SIATH Treaker 20 SAMME 1 Auf WFXA/Augusta, GA\* int. PD/MD: Robert Taylor 2 DABRAT "What" 2 MASTER P "Ballers" ACT "IN" WEL SMITH "Freakn" WNOV/Milwraukse, WI POMB: Sandra Rabinson 11 WLL SMITH Treaks 19 SLK Terk: 40X 10\* 60 AXX F08 "Whos!" 11/"Long" THREE 6 MAPA "Who" WGCI/Chicago, N. \* ORUPO-Envy Smith APDARD: Juy Alan 10 MEHPONE\* 10 JUY-2-Too\* 3 GERALDLEVERT "Damn" WJHM/Ortando, FL \* PD: Russ Allen 39 NAS "Gir" 7 G000/E M08 "Rich" WTLC/Indianap PD: Brion Wallace MD: Vychi Buchana KKBT/Les Angeles, CA \* PD: Haraté Austin MD: Densey Feller 2 JUE \*\*HARATONY\*\*Pap 2 JUE \*\*Marrat\*\* KNAJJ/Shreveport, LA PO: Michael Too No Acts WPHI/Philadelphia, PD: Mauree Berne APD: Lamente Williams 39 C-TP Feuter 30 AMGE STONE 'Ram' 7 MATCONDITION Low' W.J.B./Dotroit, MI \* 1970ps & Prog.: Michae 100: Kric Kidiby 5 DRMATUT' T.C.T.U" MIKE "Motor" MIEL LARREIX "Ga" VF/Frag.: Teny Fields FD: Phillip D. March MD: Torri Thomas GENALD LEVERT Thom ITANGELO THOMAS WJWZ/Montgom PD/MD: B-Reck 5 WLL SMITH Treator KTCX/Besument, TX PO/MD: Los Bessell In Atts WUSL/Philadelphi Olf: Hoton Little APONIO: Class Cooper 6 BLACK ROB "Whos!" WLL SMITH "Fresion" WENZ/Clevels PD: Dan Bloder In: Adm WJM/Dethen, AL POMD: Teny Black 8 MB("In" 5 WLL SMITH "Fresion" BLACK ROB "Whost" WZHT/Mentgemery, PD/MD: Michael Leng 12 SHOOP FEASTSIDAZ "Lip" MXL SMITH "Freshir" BLACK ROB "Whoat" WHBX/Tallahass PD: Hurricane Sove WLI SMITH Treater WJZD/Bilezi-Gullper PD: Rub Heal MD: Taberi Deniels 25 WLL SMITH "Fresion" 15 MOCTH" 5 BLACK HOB "Whos!" 5 SNOOP FEASTS DAZ "Lip" JENNIFERLOPEZ Test 1807-te" WILL SMITH Treston BLACK ROB "Whoat" WAMO/Pittsburgh, PA PD: Ren Aldries MD: DJ Boogle 5 DR DEE FEMINEM "Forgot" 5 IBAX "IN" 5 ELACK FOB "Whoat" DAME HOLLSTER "Stay" WILL SWITH "Frakin" \* = Mediabase 24/7 monitored WZFX/Fayetteville, NC \* PD: Bebby Jay 15 DEBONAHCOX September\* 5 MONICATP12 "Right" 4 DRAMA LET RARESSENCE "Push" IMO" Im" 2PACHOUTLAW2" Baby\* WDAI/Myrtle Beach, SC PD.MD: Chris Clay DAVE HOLLISTER Stay WILL SMITH Freakin WILD/Beston, MA PD: Steve Gously MD: T, Clark 11 DEBORAHCOX Septembe 5 TERRY DEXTER Strayed\* WDOK/Rale Reported Frozen Playlist (1): WACR/Tupelo, MS WTBB/Macon, GA PDARD: Kevin Feat 20. MOTORIOUS B.I.G. Not 5. MBC Int. 5. BUACK ROB "Whose" 5. WILL SMITH "Freskin" WORK/Maskvitte, TN \* Ooft-Jim Kennedy PD: Terry Feat 19 WALL-SMITH-Freakn\* 12 HOTBOYS\*Hot\* PD: Hocie Mach MD: Jadi Berry 4 DR. DREFEMMEN "Forgot" 1 LOST BOYZ "Plug" 1 MASTER P "Ballers" WR.L. SMITH "Freaker" INCTE" WHITNEY HOUSTON "Leave WDZZ/Filmi, MI \* POMD: Chris Reynold WILL SMITH Treaton\* TNEY HOUSTON "Learner

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WALR/Atlanta, GA * Int.PD: Jim Kennedy 23 BLAQUE "Bring" 16 D'ANGELO "United"	WBAV/Charlotte, NC * PD: Andre Carson MD: DC 13 MARY A BLIGE "Wade"	WDMK/Detroit, MI PDMD: James Alexander No Acts	IONUCHOUSION Galveston, TX* PD: Card Conner IND: Card Senter DESCRAHCOX Sestember	WRBV/Macon, GA PO/MD: Lise Charles 12 DONELL JOHES "Know" BRIAN CULBERTSON "Mest"	WDLT/Mobile, AL.* PD: Mark Dylan MD: Kathy Barlow No Accs	WDAS/Philadelphia, PA * PD: Joe Bookero APONID: Delay Davis BRANCLUSTRISON 1465*	KMJM/St. Lowis, MG * OM/PD: Chuck Alkins APD/MD: Eric Michaels AMELIARRED/Gar	WHUR/Washington, DC * PD: Hoctor Hannibal MD: Dovid A. Dictimon 21. RRANGE RESISTATION
12 'JOE "Warns" JEFFREY OSBORNE "Sure"	9 DRUHRLI "Beauty" 1 JEFFREY OSBORNE "Sure"	WMXD/Detreit, MI * VP/Ops & Prog.: Michael Second		SMOKEY ROBINSON "Steepen"		SMOREY ROBINSON "Simplin"	SMOREY ROBINSON "Seepin"	8 SMOKEY ROBINSON "Steepen"
WWM/Baltimore, MD * PD: Kally Brown	WVAZ/Chicago, IL * GM/PD: Macc Myrisk	PO: Janut G. JOE Warru	WICCI/Jackson, MS PD/MD: Stan Branson SMOKEY ROBINSON "Skepin"	KJMS/Memphis, TN * PO: Bobby C Jay ND: Short Mellouid	WYLD/New Orleans, LA* PD/NO: Leibren Joseph 3 SMORY/ROBINSON*Sween*	KMJK/Phoenix, AZ PO: Arl Jodgen	WLVH/Savannah, GA	WMML/Washington, DC * PD: Chris Conners No Accs
MD: Kolth Fisher  15 JDE "Wanna"  MARIAH CAREYXUDE "Thank"	APDARD: Jamillab Mahasanad BRAN CULBERTSON "Miss" SMOKEY ROBINSON "Shapin" DAVE HOLLISTER "Sav"	WFLIA/F1. Pierce, FL PO/MD: Michael James 18 MHTCONDTON*Low* SMIREY PERMICIN: SWEET	WSOL/Jacksonville, FL *	SMOKEY ROBINSON "Steepin" BRIAN CULBERTSON "Mess"	3 JEFFREY OSBOPNE "Sun" 2 BRIAN CULBERTSON "Miss" ALEX BUGNON "Say"	8 SMOKEY ROBINSON "Steepen" 6 IDEAL "Creep" 6 ERIC BELIET "Think" 5 BRIAN CULBERTSON "Mess"	PO/MIO: Vern Cairen APO: Regar Moore No Ados	WAAV/Wilmington, NC PDAID: Kala Richards BRAWCULBERTSON*Miss*
KOXL/Baton Rouge, LA PD: Al Jai Wallace MD: Mya Vernon GRALDIEVERT Dann	WLXC/Columbia, SC *	ALEX BUGNON Say" BRIAN CLUBERTSON "Mess" MIKE E "Master"	MD: K.J. 1 JEFFREY OSBORNE "Sure"	WHQT/Miami, FL * Station Mgr.: Tony Gdd PD: Derrick Brown	WRKS/New York, NY * PD: Toys Beesley APD: Lease Green	WFXC/Rateigh-Durkam, NC *	* = Mediabas	e 24/7 monitored
WSHK/Birmingham, AL * PD: Mite Airams MD: Dave Dennell	2 JEFFREY OSBORNE "Sure" 2 GERALD LEVERT "Darren" BEVERLY "Carme" MIKE E "Master"	WOMG/Greensboro, NC * PO: Alvin Stone NO: Bryon Manuell 2 JOE Warns' 1 DIAGELO Treaser	KOKY/Little Rock, AR PD: Jee Beeter JEFFRY OSBORNE "Sure" SMOKEY ROBINSON "Seepn"	MD: Traci Lutrelle 3 SILK "Lets" 2 GERALD LEVERT "Dann" 1 SHAE JONES "Everytime" 1 AAL IVAH "Wanna"	AMEL LARRIEUX "Gal" SAKKEY POBINSON "Skepin" BRIAN MCKNIGHT "Stay"	15 D'ANGELO "Unisted" 11 JOE "Narma" 5 WHITNEY HOUSTON "Learned"	38 Total R	eporters t Reporters
No Aces WRIGEL/Charleston, SC PD: Tony Base BRAN CLI BERTSON "Mas" ALEX RUGBON "Sy" SALOSY PROMESTY SEALON"	WAGH/Columbus, GA PD: 80by Dec NO: 6d Levite GRAD LEVERT "Durn" REMIN CAR RETISON "Alex"	WIKS/Greenville, NC * PO: B.K. Kiddand  D'ANGELO 'LIMBO' TERRY DEPTR 'Srayed' DEROPAHICON 'Substitute'	KJILH/Les Angeles, CA * POAID: CIE! Whiston 5 SMOISY RORMSON "Segon" DESCRAHOOX September REAMY-CRESSING No.	WINCS/Milwankee, WI PO/NO: Tyrone Jackson 6 SNOICY ROBINSON "Snopin" 5 BRAN CULBERTSON TASS 5 LETTER (CSECOME "Snop"	WCFB/Driando, FL * PD: Stove Holbreak 2 GRAWME "Man" GERALDIEVERT "Davin" JEFFREY OBSORIE "Suo" DOS HOLLISTER "Suo"	WKJS/Richmond, VA * PD: Novin Note: 14 MONTELL JORDAN "GIL" BRIAN CLA BERTSON "Mas" SMORY ROBINSON "Stopps" ALER BUSINON "Say"	KRNB/Del	t Playlists sport, Playlist Frozen (2): ins-Ft. Worth, TX over-Boulder, CO

### FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET #31	_			MJ
MN	<u>~</u>		Emmi (212) Beasie	Mew York 5 242-9870 y/Greene fume 1,433,108
_	GI (888)		PLAYS	
TT/Mot Boyz	416		24 25	MONTELL JORDA
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And Stop	364		16 28	GINLAMINE RICOR
INFM/Forgot About D.R.E.	364		15 28	SISOC/Got To Get
M ow income	364		11 28	D'ANGEL DAIsonne
ACK 10 You Can Do If	338		18 19	TRACE SPENCE
Y/JOE . /Thank God ) Found .	338		7 19	JOEA Wanna Kno
R/Strayed Away	312		25 17	ANGIE STONE/NO
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Freglan' it	286		10 14	PHALIA/Checken*
NLD/Say My Name	260		15 13	TLC/Unoretty
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Get it	234		8 11	TERRY DEXTERS
e N	234		7 11	DESTINYSCHILL
r These Bars	182		9 11	MARIAH CAREYA
FILEX/We in Here	182		8 11	<b>PROFYLE/Whispe</b>
alled	182		8 10	WHITNEYHOUST
Ballers	182	L	12 18	ERIC BENET F/FAI
MARKET #36	_	١.		Ma
WARKET #36		ı		/Philadelphia
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WDAS





WVAZ/Chicago





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1		LAYS		_
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PLATS		
LW TW	ARTIST/TITLE	GI (000
27 22	ANGIE STONE Mo More Rain (In. )	5456
22 20	ERIC BENET/Spend My Life	4960
22 20	BRIAN MCKNIGHT/Back At One	4960
19 19	TRIN-1-TEE 5:7/God's Grace	4712
24 19	KEVON EDMONDS:74/7	4712
21 18	TYRE SEA andy	4464
24 16	MAXWELLFortunate	3968
16 14	KIRK FRANKL NVL eart On Me	3472
18 14	TEMPTATIONS How Could He Hurt	3472
6 13	MINT CONDITIONAL You Love May	3224
19 12	CASE/Happily Ever After	2976
3 11	TEMPTATIONS/This is My Promise	2778
8 8	WHITNEY HOUSTON/My Love Is Your Love	1984
7 7	DEBORAH COX/Nobody's Supposed	1736
2 8	JESSE POWELL/You	1488
7 6	BHIAN MCKNIGHT/The Only One For Me	1488
8 8	WHITNEY HOUSTON/It's Not Right	1488
- 6	GLENN JONES/Secrets	1488
8 5	CASE F/JOE/Faded Pictures	1240
3 4	BRANDY/Almost Doesn't Count	992
2 4	LAURYN HILL/D'ANGEL Offiothing Matters	992
5 3	ARE THA FRANKLIN/A Rose is Stall.	744
1 3	Bt AQUE/Bring it Alt To Me	744
3 2	LUTHER VANDROSS/Tm Only Human	496
3 2	DEBORAH COXAWe Can't Be Friends	496
3 2	BARRY WHITE/Staying Power	496
3 5	MARY J. BLIGE/All That I Can Say	496
1 2	DONELL JONES/U Know What's Up	496
2 2	RAHSAAN PATTERSON/Treat You Like	496
1 1	GAP BAND/Good Old Fashion	248





	MARKET #9	
WHU	R/Washington, DC	
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(202)	806-3500	
Hann	bal-Dickinson	
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PLAYS		
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5 . 9	GERALD LEVERT/Mr. Too Damin Good	
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8 7		
8 7	LES NUBIANS/Dibou	

WALR/Atlanta



Conner	23-2108 Boatner	JIC 102
_	me 381,900	
PLAYS	ARTIST/UTLE	G1 (800
39 45	DYANGEL DATHORNAL	13156
24 33	JOE /I Wanna Know	9436
37 21	DONELL JONES/UKnow What's Up	8866
27 20	ERIC BENET/When You Think Of M	
33 25	GINLIWINE The Best Man	7150
19 24	AALIYAH1 Don't Wanna	6864
3 22	NEVON EDMONDS/No Love	6292
23 21	WHITNEY HOUSTON 1 Learned Fro	
17 18	GUY/Danoir/	5148
20 17	JAGGED EDGE/He Can't Love U	4862
20 17	ANGIE STONE No More Rain (In)	
9 17	DESTRIY'S CHILD/Say My Name	4862
18 16	BEVERLY/You Carne Along	4576
16 15	TRACIE SPENCE R-SMI In My Heart	
- 14	ARTIST/The Greatest	4004
9 13	702/Where My Girls Al?	3718
12 13	MINT CONDITION 11 You Love Me	
20 13	BRIAN MCKNIGHT/Back At One	3718
9 13	BRIAN MCKNIKJHT/6,8 12	3718
30 13	MARIAH CAREY/JOE/Thank God	
19 12	TLC No Scrubs	3432
21 12	KEVON EDMONDS/24/7	3432
16 11	MARIAH CAREY Finantineakin	3146
5 11	MEL WAITERS/Hote in The Wall	2866
	AMEL LARRIEUX/Get1/p DESTINYS CHILD/90s, Bits, Bits	2574
	DESTINY'S CHILD/Blue Affon	
15 8	JOHNNIE TAYLOR/Big Head Hunde	2288 ed <b>22</b> 88
	DERORAN COXANDONA'S Suppose	
5 7	MAXWELL/Fortunate	2002
5 1	WAXWITHOUNING	2002

	MARKET #39	
(407) Allen	M/Orlando M 919-1000 Cume 322,400	無
PLATS		
LW TW	DESTINO'S CHILD/Sav My Name	G( (888)
	MISSY ELLIOTT Hot Boyz	10680
52 56		9968 9468
	GINUWINE None Of Us.	9968
55 55	CONTRACTOR OF THE PARTY OF THE	9/90
47 66	ROB MARLEY ,/Turn Your Lights . LIL' WAYNE/Drop It Like It's .	9/90
60 47	EVEA ove is filled	8366
41 43	MARY J BLIGE/Deep inside	7654
41 40		7120
	a NAS/Big Get	6942
41 38	FAITH EVANS/Never Connact at	6764
10 36	D'ANGELO1 Intitle1	6408
34 35	BLAQUE/Bring II All To Me	6230
	Lit' WAYNE/Tha Block is Hot	6230
31 34	112/Love You Like I Did J-SHM/One Night Stand	6052
40 34	J-SHM/One Not t Stand	6052
20 30	DRAMA1.elt. Right, Left	5340
27 29	DEBORAH COXAVe Can't Be Friends	5162
15 29	JOEA Wanna Know	5162
30 29	SR K1 et's Make Love	5162
7 27		4806
	90(17456	4272
24 24		4272
39 23	IDE AL/Get Gone	4094
21 23	DR DRE F/EMMEM/Forgot About D R	E 4094
75 73	UNXX/What's My Name	4094
26 22	Q-11P/Vivrant Thing	3916
22 21		3/38
22 21		3738
25 26	8.G./Bling Bling	3560



PLAYS		
W TW		GI (000
33 29	ANGIE STONE/No More Rain (In)	9251
14 24	BRIAN MCKNIGHT/Back At One	7656
13 23	a RI ADNE Skino it All To Me	7337
23 23	DONELL JONESAL Know What's Up	7337
22 21	KEVON EDMONDS/24/7	6699
20 20	MAXWELL/Fortunate	6380
18 19	WHITNEY HOUSTON 1 Learned From	6061
27 18	. DEBORAH COX/We Can't Be Friends	5742
	DRUHILL Seauty	5742
18 18	IDEAL/Get Gone	5742
23 17	MINT CONDITION IT You Love Me	5423
	D'ANGELO/Linstleri	5104
13 14	JESSE POWELL/You	446G
	ERIC RENET/Spend My Life	4466
- 12	a JOE/I Wanna Know	3828
9 \$	AMEL LARRIELIX/Get Up	2871
5 6	ARTIST/The Greatest	1914
15 5	GUY/Dancin'	1595
4 4 3 4	TERRY DEXTER/Strayed Away	1276
3 4	TRIN-I-TEE 5:7/God's Grace	1276
- 3	BRIAN MCKNIGHT/The Only One For Me	967
4 3	WHITNEY HOUSTON/My Love is Your Love	
- 3	K-CI & JOJO/Tell Me It's Real	957
6 3	MARY J. BLIGE/All That I Can Say	957
	RAHSAAN PATTERSON/Treat You Like	957
: ;	*.BRANIDY/Almost Doesn't Count	638
. 2	DE BORAH COX/Nobody's Supposed	638
- 2	KUPIK FRANKI, INV. san On Me	638
	LAURYNHILL/Ex-Factor	638
2 2	DRILI HILL/These Are The Times	638

MH0.	T/Miami	0.0	2
Cox		0/4	7 1
(305)	444-4404	15/9	60 1
	Latrelle	9/3/1	Make
12+ C	ume 420,600	40 16	J
PLAYS			
FM 1M	ARTIST/TITLE		GI (888)
40 38	ANGIE STONE/No Mo		10640
33 36	BRIAN MCKNIGHT/R		10080
32 34	MINT CONDITION/15		9570
33 34	MARY J. BLIGE/Don't	Waste Your	9520
30 32	DONELL JONES UKA		8960
29 31	BOB MARLEY ./Turn*	Your Lights	8680
34 29	IDEAL/Get Gone		8120
30 27	KEVONEDMONDS:24		7560
26 24	DAVE HOLLISTERICA		6720
22 23	MONTELL JORDANG		6440
19 22	CHICO DEBARGE/GM	e You What You	6160
22 20	GUY/Dancin		5600
21 29	D'ANGELO/Untitled		5600
18 19	WHITNEY HOUSTON		5320
20 19	GINLINVINE_/The Bes	t Man .	5320
20 18	CASE/Thirds Of You		5040
16 16	KENOLY BROTHERS!	Why I Love You	4480
17 14	MARY J. BLIGE/Your	Child	3920
14 13	JOE/I Wanna Know		3640
3 12	DAVE HOLLISTER MA		3360
10 11	ERIC BENET/Spend N		3080
6 11	KELLY PRICE/IT'S Gon		3000
8 19	112/Love You Like 10	ed .	2800
15 18	<b>MAXWELL/Fortunale</b>		2800
6 18	TRACE SPENCERVITY		- 2800
14 19	AMEL LARRIEUX/Get		2800
5 9	CASE/Happuty Ever All	ter	2520
5 9	702/Where My Girls A		2520
4 8	GINLAWINE/So America		2520
5 8	BRANDY/Almost Dos	an't Count	2240



### RR Urban AC Top 30

TOT	Tuic	<b>January 21, 2000</b>	TOTAL		CROSS	WEEKS ON	TOTAL STATIO
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	MPRESSIONS (00)	CHART	ADDS
1	1	ANGIE STONE No More Rain (In This Cloud) (Arista)	988	-33	145851	19	37/0
2	2	KEVON EDMONDS 24/7 (RCA)	820	-82	116730	18	36/0
3	3	MINT CONDITION If You Love Me (Elektra/EEG)	767	+41	114724	20	35/1
4	4	BRIAN MCKNIGHT Back At One (Motown)	707	+4	107363	21	35/0
5	6	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	628	+21	92239	16	31/1
9	6	JOE I Wanna Know (Jive)	550	+105	93559	3	34/5
7	0	WHITNEY HOUSTON I Learned From The Best (Arista)	537	+49	61258	6	- 33/1
6	8	ERIC BENET Spend My Life With You (Warner Bros.)	512	-62	88474	34	33/0
10	9	TRACIE SPENCER Still In My Heart (Capitol)	434	-1	52911	10	28/0
Broake	· •	D'ANGELO UntitledHow Does It Feel (Cheeba Sound/Virgin)	406	+190	71796	2	30/4
12	0	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	399	+15	43927	11	28/0
15	12	GUY Dancin' (MCA)	370	+16	58763	6	25/0
14	<b>(B)</b>	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	369	+10	34796	11	25/2
13	14	BARRY WHITE The Longer We Make Love (Private Music/Windham Hill)	359	-19	30164	9	26/0
8	15	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	357	-90	57661	42	28/0
16	16	AMEL LARRIEUX Get Up (550 Music/Epic)	348	-5	39150	8	31/2
18	•	TERRY DEXTER Strayed Away (University/WB)	348	0	32648	8	26/1
11	18	<b>DEBORAH COX</b> We Can't Be Friends (Arista)	325	-71	45857	30	28/0
21	Œ	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	319	+68	53658	3	17/1
17	20	GLENN JONES Secrets (SAR/WB)	307	-43	35503	13	27/0
24	3	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	289	+42	59042	4	17/1
20	22	PEABO BRYSON Somebody In Your Life (Private Music/Windham Hill)	287	-3	21205	6	21/0
19	23	MARY J. BLIGE Deep Inside (MCA)	275	-24	29400	11	20/0
23	4	BEVERLY You Came Along (Yab Yum/Elektra/EEG)	265	+16	20380	7	18/1
25	<b>3</b>	MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)	252	+8	27319	4	15/1
26	26	RAHSAAN PATTERSON Treat You Like A Queen (MCA)	213	-9	22989	17	18/0
30	<b>3</b>	MONICA F/112 Right Here Waiting (Arista)	211	+19	17972	2	19/0
22	28	QUINCY JONES F/CATERO Something I Cannot Have (Qwest/WB)	206	-44	16719	13	17/0
~	29	PROFYLE Whispers In The Dark (Motown)	204	+26	23486	2	19/0
27	30	CASE Think Of You (Def Soul/IDJMG)	194	-24	32056	9	16/0



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/9-Saturday 1/15. Builets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs bellow No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitrion Company (Copyright 2000, The Arbitrion Company), © 2000, RRR Inc.

### **New & Active**

IDEAL Get Gone (Noontime/Virgin) Total Plays: 176, Total Stations: 8, Adds: 0

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) Total Plays: 160, Total Stations: 25, Adds: 5

JOHNNIE TAYLOR Big Head Hundred (Malaco) Total Plays: 150, Total Stations: 5, Adds: 0

JEFFREY OSBORNE That'S For Sure (Private Music/Windham Hill) Total Plays: 128, Total Stations: 22, Adds: 8

**DEBORAH COX** September (Arista)
Total Plays: 124, Total Stations: 16, Adds: 3

SILK Let's Make Love (Elektra/EEG) Total Plays: 121, Total Stations: 9, Adds:

FREDDIE JACKSON What Is It Good For (Orpheus/N.E.R.O.S.) Total Plays: 89, Total Stations: 8, Adds: 0

HOWARD HEWETT In The Meantime (Harmony)

Total Plays: 67, Total Stations: 5, Adds: 0

SPEECH Real Love (TVT)
Total Plays: 56, Total Stations: 4, Adds: 0

**DESTINY'S CHILD** Say My Name (Columbia) Total Plays: 52, Total Stations: 5, Adds: 0

Songs ranked by total plays

### Most Added

ARTIST TITLE LABELS!  SMOKEY ROBINSON Sleepin' In (Motown)  16  BRIAN CULBERTSON I'm Gonna Miss You (Atlantic)  JEFFREY OSBORNE That's (Private Music/Windham Hill)  8
BRIAN CULBERTSON I'm Gonna Miss You (Atlantic) 14
JEFFREY OSBORNE That's (Private Music/Windham Hill) 8
JOE I Wanna Know (Jive) 5
GERALO LEVERT Mr. Too Damn Good (EastWest/EEG) 5
O'ANGELO Untitled (How Does) (Cheeba Sound/Virgin) 4
ALEX BUGNON All That I Can Say (Narada) 4
OEBORAH COX September (Arista) 3
AMEL LARRIEUX Get Up (550 Music/Epic) 2
DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks) 2
MIKE E. Master Plan (Capitol) 2

### Most Increased

Plavs D'ANGELO Untitled (How Does...) (Cheeba Sound/Virgin) +190 GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) +140 JOE I Wanna Know (Jive) JEFFREY OSBORNE That's ... (Private Music/Windham Hill) +97 **DEBORAH COX** September (Arista) +85 GINUWINE, R.L., TYRESE, CASE The Best... (Columbia) +68 KEVON EDMONDS No Love (RCA) BLAQUE Bring It All To Me (Track Masters/Columbia) +52 WHITNEY HOUSTON I Learned From The Best (Arista) +49 SILK Let's Make Love (Elektra/EEG)

### Breakers.

### D'ANGELO

Untitled (How Does It Feel?) (Cheeba Sound/Virgin) TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 406/190 30/4

d is the total number of new adds officially reported to R&R porting station. Songs unreported as adds do not count rall total stations playing a song. Most increased Plays lists with the repeated week power! restest week-to-week increases in total



**Brian Culbertson** 

Most Added At Urban AC!!!! WVAZ WDAS WHUR KMJK WMCS WYLD **KJMS** WMGL WLXC WFLM WRBV WAGH WAAV

<u>"I'm G</u>onna Miss You"

**Featuring Lori Perry** 



January 21, 2000

### Most Played Recurrents

WHITNEY HOUSTON My Love Is Your Love (Arista)

CASE Happily Ever After (Def Jam/IDJMG)

TYRESE Lately (RCA)

SMOKEY ROBINSON Easy To Love (Motown)

MARY J. BLIGE All That I Can Say (MCA)

KIRK WHALUM All I Do (Warner Bros.)

BARRY WHITE Staying Power (Private Music/Windham Hill)

FAITH EVANS Never Gonna Let You Go (Bad Bov/Arista)

JESSE POWELL You (Silas/MCA)

K-CI & JOJO Tell Me It's Real (MCA)

R. KELLY If I Could Turn Back... (Jive)

FAITH EVANS Lately ! (Bad Boy/Arista)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

TYRESE Sweet Lady (RCA)

112 Your Letter (Bad Bov/Arista)

**DEBORAH COX** Nobody's Supposed To Be Here (Arista)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

TEMPTATIONS How Could He Hurt You (Motown)

TEMPTATIONS This Is My Promise (Motown)

CHANTAY SAVAGE My On My (RCA)

### URBAN AC

Going For Adds

LV How Long (Loud)

### TUNED-IN JURBAN AC

### WFXC/Raleigh

R&R/MEDIABASE 24/7

### 11am

WIKS/Greenville

GUY I Wanna Get With U WHITNEY HOUSTON Heartbreak Hotel PEBBLES L'BABYFACE Love Makes Things... FAITH EVANS Love Like This **OONELL JONES U Know What's Up** FOUR TOPS Ain't No Woman (Like The One I Got) **ORU HILL** These Are The Times MARIAH CAREY I/JOE Thank God I Found You ANITA BAKER Fairy Tales BARRY WHITE Staying Power MARY J. BLIGE Deep Inside TEVIN CAMPBELL Can We Talk

### 4pm

**BLACKSTREET** No Diggity MARY J. BLIGE Deep Inside GAP BAND You Dropped A Bomb On Me BRANDY Almost Doesn't Count BABYFACE LINENNY G Every Time I Close My ... ERIC BENET Spend My Life With You STEPHANIE MILLS Never Knew Love Like This ... **GUY** Dancin **KEVON EDMONDS 24/7** R. KELLY When A Woman's Fed Up

### 8pm

**Q-TIP** Vivrant Thano AALIYAH If Your Girl Only Knew MARY J. BLIGE Deep Inside B.G. Bling Bling **DEBORAH COX Nobody's Supposed To Be Here** ARTIST The Greatest Romance Ever Sold ERIC BENET Spend My Life With You **GINUWINE None Of Ur Friends Business** SILK Meeting In My Bedroom MARIAH CAREY VJOE Thank God I Found You 112 Love You Like I Did

#### 11am

**EVELYN KING** I'm In Love R. KELLY If I Could Turn Back The Hands Of Time EARTH, WIND & FIRE That's The Way Of The ... I FVERT Casanova WILL DOWNING All About You BRIAN MCKNIGHT Back At One S.O.S. BAND Take Your Time (Do It Right) D'ANGELO Untitled (How Does It Feel) EMOTIONS Best Of My Love GROVER WASHINGTON, JR. Just The Two Of Us KIRK WHAI IIM AII I DO PARI LAMENT Flash I ight BOYZ II MEN On Bended Knee

#### 4pm

ZAPP More Bounce To The Ounce K-CI & JOJO Tell Me It's Real BARRY WHITE It's Ecstasy When You Lay ... ANITA BAKER Giving You The Best. DENNIS EDWAROS Don't Look Any Further BRIAN MCKNIGHT Back At One MAXWELL Ascension (Don't Ever Wonder) ANYS KINGHT & THE PIPS Save The Overtime. MAZE LIFRANKIE BEVERLY The Morning After KIRK WHALUM AII I Do TONI BRAXTON Seven Whole Days

### 8pm

TONY! TON! TONE! It Never ... (In Southern...) BRANDY Brokenhearted MAZE Golden Time Of Day JOHNNY GILL My, My, My ROBERT WINTERS & FALL Magic Man ANGIE STONE No More Rain (In This Cloud) BLUE MAGIC Sideshow PATTI LABELLE If You Only Knew OHIO PLAYERS Heaven Must Be Like This **ATLANTIC STARR Secret Lovers** LSG Door #1



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio rks. Tuned-In is based on sample hours taken from Monday 1/10. © 2000, R&R Inc.

### A PIONEERING NEW CONCEPT HAS BEEN BORN.

Inspiration Jam flows with an exciting two hours of contemporary Gospel creatively beat mixed with a sprinkling of classics by America's top mixers. It's a great way to program something hip and positive that is exclusive to the urban format, something CHR/Rhythm radio cannot steal or own.

> "Inspiration Jam is a great positive idea whose time has come. After listening in my office to a 26 minute segment, I was surprised, blown away, and very eager to recommend it to my group of stations. It's very radio accessible and will be a ratings powerhouse.'

> > - Doc Wynter, Director, Urban Programming, Clear Cha

Get the info on Inspiration Jam before your competition locks it up. CONTACT GARY B. OR JOHN C. AT SUPERADIO 508.480.9000



Doc Wynter

### Stations and their adds listed alphabetically by market

Stations and their adds listed alphabetically by market									
WOMX/Acron, OH * PD Naves Mason MD SM Shiel 3 GEORGE STRAIT "Best" MONTGOMERY GERTRY "SHI"	WZZK/Birmingham, AL * OMPD: Jwn Too APOAND: Soot Stewart 17 GLORGE STRAIT "Sest" 7 SHEDAISY "Needs"	KSCS/Dalkas-Ft. Worth, TX * PD. Deen Jernee MD Lunde O'Brien 12 LORESTAR "Senie" 13 GARTH REDUIS "GETIA" 13 MARK WILLS "Der" 13 PROL VASSAN "Garthee" 13 GEORGE JONES "Cold"	WRNS/Groerwille, NC * PD Wayne Carlyle MD Michael Sove 9 FAITH HILL "May" 1 FRACE ADMINS, "More" 7 FRACE ADMINS, "More" 2 COLLIN PART "Coursen"	WMTZ/Johnstown, PA PD: Save Water ISO: Laure Mobby 1 WILKINSONS "Jammy's" 8 IACK WIWARINGE TBeen 1940; ADUINS "Micre"	KTEX/McAtion, TX * PD Monty Lawns MD Bendy Lagure 24 GEORGE STRAIT "Best" BLACK WWWAPRER "Been" SMANA TWAN "County"	KXKT/Omaha, NE * PD: Tom Goodwin MD: John Galen 2 BLACK W.WARNSER "Been" 1 SHANA "Country" VNACE GILL "Lets"	KBUL/Reno, NV * ON Ton Jordan APD/MO Chuck Reeves No Apps	WJCL/Savannah, GA PDMD, Bit West 11 GARTH SRIDOKS "Geets" 13 SHAINA TWARE "County" 2 THISMA" CRAWDOD" "Page" 7 JENNETE DAY "Fun" 8 AKK WMARRIE "Dern"	KIIM/Tucson, AZ * PO serio crose MD John Cottins No Adds
WGNA/Albany, NY * PO. Buzz Brindle MD. Bill Earley No. Asis	KIZN/Boise, ID PD Rich Surrenes. APONID: Spencer Burke CHULE 112-PAISON BECAUSE	KYNG/Dalias-Fl. Worth. TX *	2 COLLIB RAYE "Course"  WESC/Greenville, SC " OMPD Ron Brooks APPAID: John Landrum 2 WY10/TAK Trichody"	KBEQ/Kansas City, MO * PO Mile Kennedy MO T.J McEntire	WGKX/Memphis. TN * PD Greg Maxingo APD, Brian Driver MD Mark Skillingskry	VNOV Dmaha, NE *	WKHK/Richmond, VA * PD: Kevin King 2 GARTH BROOKS "Getta" 2 BLACK WWARNER "Been"	KMPS/Seattle-Tacoma, WA PD: Mark Richards MO Tony Thomas No Acts	KV00/Tulsa, 0K * OMMPD Andy Ostman MD: Scott Woodson Ro Adds
KRST/Albuquerque, NM * 90 Bad Barrel ND JT Jones	BLACK W WARRAR Toern	PD, Got Mchell MD, Jam Verdi 20 GEORGE STRAIT TBest* SHANNA TEVANA "County" GEORGE JONES "County"	WSSI /Greenville SC *	2 TV HERNOON "MERCY"  1 WILLEGONS "Devenys" VINCE GILL "Let's  KFKF/Kansas City. MO	WOGY/Memphis, TN *	PD. Tom Colors APDMOT from Scott  1 TRACY LAWRENCE "Lawrees" CHELY WRIGHT "Was"	KFRG/Riverside, CA * OMPO Ray Moses* MO: Don Jeffery 10 MARK WALLS 'One' 6 GEORGE STRAIT 'Best'	KRMD/Shreveport, LA *	WWZ0/Tupelo, MS PD:Tom Freeman 9 WWS STONE "Mana" 6 A ABAMA "Small" 8 JUNE W VONTCOMER* "Jesu
WCTO/Allentown, PA	PD Mike Brophey APDMID Genry Rogers No Appl WYRK/Buffalo, NY	WGNE/Daytona Beach, FL * PD: John Anthony MD: Jim Andrews 3 VINCE GILL "Lett" SHAMIA TWAIN "Country"	PO Bruce Logan APDMD: Kerry Owen 19 SHANA IWAIR "Country"  WAYZ/Hagerstown, MD	PD. Date Carter APOMO! Tony Stevens 1 WHICE GULL "Lets" KENNY CHESNEY "Need" VITL KHISONS "Jermy's"	OM. Jose Burise Ns. PDNAD Meth Albritism 13 GAPH BROOKS "Getta" 3 TOBY KETTH I HOW 2 JENNYET DAY "FUE" 2 BLACK W WARNER "Seet" KENTY CHESKEY "Need"	WWITCATTANDO, FL * PDI Lan Shachastord MO: Shadow Stevens 2 MAPR WILLS 'One'	4 LONESTAR "Smite" 3 PHE VASSAR "Carlebe" DOUG STONE "Mana"	PD, Ken Wall TV HERNOON "Mercy"  WBYT/South Bend, IN PD Retch Cherry	KNUE/Tyler-Longview, TX OMPD Larry Kert MD. Robert Maculoin TRISHA *(ARWOOD *Real*
PO: Chuck Geiger APOMO: Ed Paccera 3 JESSICA ANDREWS THEATT KGNC/Amarillo, TX	POMO Mark Lindow No A225	KYGO/Denver-Bouider, CD ** OMPD, John St. John MD Tad Svendsen 1 KENSY CHESSEY "Need"	POMED Dennis Hughes 21 TRISHA YEARWOOD "Real" 21 TY-46RIODS "Mercy" 21 WILKIRSORS "Jimmy's"	WOAF/Kansas City, MO  PONUTEd Cramer  5 AND SPRIGS "More" 4 WYNORMA "Rebody" 3 YANKE GRY "Mendes" 2 TRISHA YEARWOOD "Real"	WKIS/Miami, FL * PD. Bob McKlay MD Darkne Events 9 of Open STANT Best 2 KRIV ADGRS - Buy 2 VMC FOLL Table	KHAY/Oxmard, CA * PONO: Mark Hill 5 BLACK WWWARINER "Been" 4 VINCE GRLL "Lefts"	WYYD:Roanoke-Lynchburg, VA * POIND: Robyton Jaymes 1 #ERNEY #JA #5 #Jay* 1 #ANEFER DAY "Fan" SHARIA "WARE" COUNTY CHALEE TERMISON "Because"	PD. Reigh Cherry APOMO Lan Koph BLACK WWARRER "Been" KE NOV CHESNEY "Need"  KORK/Spokane, WA	K HICAlization CA :
PD Bob Shennon IAD Patrick Clark 28 BLACK WHARRINER "Been" VANKEE GREY "Minutes" INL KINSONS "Jammy'S TY HERADON "Mercy" VINCE GLE "Livib"	PD: Kra Ven Dyke ND Gery Comm 15 GARTH BROOKS "Gotta" 1 VRKE GILL "Let's  WHNCT/Charrieshon, SC *	KHKI/Des Moines, IA * PD Swammah Jones MD LC Wellies S BLACK WEARNING Press 5 TRISHA VEARWOOD "Real" 6 VINCE GOL TURKS	WRBT/Harrisburg, PA * PD. You Benson MD. Shedy Ecoton 7 JESSICA ANDRIWS "Heart" 5 TV HERNOW "Mery" 4 BLACK WIWARRER "Been"	WIVICKnazville, TN * PD fille Harmond MD College Ader	WMIL/Milwankse, WI * ON Northbold APO Soot Odphin INC Milwight A GAPT BROOK "Gotta"	KPLM/Palm Springs, CA PD At Gordon APDMD Kine Richards 15 SHAM THAM! "Country" 12 GATH BROCKS "Gota" TRACE ARMS, "More" 8 GACK REMARKING "Sprin" WHICE GOTAL "MIN" WHICE SORS, "MIN" WHICE SORS, "Whites"	WBEE/Rochester, NY * PD. Fred Horizon MD. Coyoler Collins 7	OMPO: Re Edwards APDMO Tony Trovsto 4 Black WHARRIEF Beer 7 TY HERADOL "Mercy" 2 LORRIE MORGAN "GR" 1 SAMMY KERSHAW "Master"	PDAID Deve Daniels  1 TV +ERKDDN *Nercy* 1 TV +ERKDDN *Nercy* 1 TRY-M =ERMYDDN *Reaf GASTM BRODES *Gora* VINEC BLE *L*H3* BLACK MYMARISER *Been* SHANA TWAIN *Country*
WNCY/Applicton, WI ON: Juli McCarthy PDMSD: Rundy Shannon CHELY WRIGHT "Was" BLACK WMWARRER "Been" YANKEE GREY "Windes"	PD Pob Koly  MD: Pom Blongen  1 VINCE GILL** BLACA WHARRING Then  TY HERSTON "Merry"  SORYA (SAACS "Forpotten"	KLJY/Des Moines, LA * OMPO Breeries Burrages IID: Edito Hallold  3 BLACK WARKING R Been	WRKZ/Harrisburg, PA * PC: Ban McGure MCD: Danishon VMCC GILL "Lets" SLACK WWWARNER "Been"	I VINCE SILL TEST SIRRY KIGGSE "Look" SORNA ISAMOS "Forgotten" TY HERNDON "Mercy" VANKEE GREY "Monates"  COKCOLLatayotto, LA *	KEEY/Minnespolis, MM * OMFO Couga Bandury APDAC Trans Money	WOMAN CO.	WOOLQ-Recisions, FL. PD. James Guices BDL tyme Lacry VANCE GRILL "VEN" VANCE GRILL "Worker" BEACK WINNERS There" JULIN REVS There"	KNFR/Spokane, WA* PD Scott Sharron Stop, Physike-Marron 3 8 LACK WHARPAR F Bern* 3 YINGS GEL "Left" 1 #RWEER DAY "Fun" CHAESE FRINSON "Becarse" WY.KINSONS "Ammys"	WACO/Waco, TX POMO: Zeck Owen 10 JENBIER DAY Twn 10 BLACK WINBARNER "Been" 10 TRISHA YEARWOOD "Real"
WISE/Acheville, ISC OMPO-Jul Davis MD-Roter Clay 2 BLACK WIWARRIER "Seen"	WRIXT/Charlette, NC * PC Birthung MD Dov Michaele No Adds	1 GLORG! JOMS "COLO" YRICE GLE TETT"  WYCD/Dubush, NO * PO Lin Reduce 2 MARTINA MCSRIDE "House"	WWYZ/Hartford, CT * PD: title steam SD: Jay McCollety 3 GARTH BRDOKS "Getta" MARTY RAYBON "Gracke"	PD: Runos Rivett MD: Kelly Thempson No Adds ICMDL/Latayyette, LA*	7 WILLERSORS "Limmys": 1 VINCE COLL "Lets" CLRY WALKER "Chain" SHARE WROOR "Exoty" KENRY CHESNEY "Reed"	WALDWAY WINGSHOUR, PL. POMID: Jun Week 4 GARTH BROOKS "Getz" 4 BLACK WINGSHORE "Been" 3 SHANIA TIMAN "Country" 3 SHANIA TIMAN "Country" 1 TRISHA YEARWOOO "Rea"	BLACK WWARRIER "Been" JULIE REVES "Been"  KINCA/Socraments, CA * Quarty-Nun Burns APOND, Joseph Warrier  J BLACK WWARRIER "Been"	WY. KINSONS "ammys"  WPSU/Springfield, MA " PORED Chip Miles  3. #SSICA ANDRWS "Hear! TY HERICON "Mercy. GARTH BROOKS "Gets."	WNLZQ/Washington, DC * PO. Jell Wyell MO. Jen Anthony 5 BLACK MINNAHINER "Bren" 2 TAM MGGRAW "Broube" 2 SAITH HILL "May"
WROCK/Altanta, GA ** COMPO: Neal Nacionally state. Johnson Gray 10 GETN URBAN "Low" 1 GETN URBAN "Low" 1 CHELY WRIGHT "Was"	WSOC/Charlotte, MC * PO Post addresses MD: Risk McConstan GARTH BROOKS "Getta"	KATHLEI Pass, TX *	IDCHMAPhanahub, HII * Oth and thanky APD throat Mindley IDD throat Notable 11 JESSICA AND REWS "Mean" ANDY CARSOS "Move" GARTH BROOKS "Gotta" BLACK WARRHER "Been"	PD throws tillnam MD: Stephanic Crist SOBYA ISAMCS "Forgotten"  WIOVA.seconter, PA * PD: Data Represent APARION Formers	WICE_Mishing AL * PORCE IN Black PORCE IN Black APO STATE MEMOY 7 TRISHA YEARWOOD "Real" RETRY CHESHLY "Rece" VINCE GRI "LIVIL" ARDY GRIGGS "MON"	WXTLEPhiladelphia, PA * APONDO Codilles dest 3 SARALA TRUST Country' 2 STEVE HOLY "6-5" SARANY ERSHAW "Marine" BRYAN WHITE "God"	WNCO/Saginow, MI * Carlo Rus Vehar NO Days James	WYXY/Egringfield, il. FD. Jos Com ID: Sorth Provid	WDEZ/Mouseu, WI PO-Low Senior 45 Y-HERDON "Mercy" BLACK WIMAPINER" "Seen" YANKE GREY "Morutes" VINCE GLL "Left"
W'CRY/Addicate, GA * One fout this Contay PC TRUSH STATE TEST 15 GC RORG STRAIT "Best" 17 TRISHA YEARWOOD "Reat"	WUSY/Charlesongs, TN * PO Leafly Foreign into: English 2 OHEY WHIGHT 1W25* 2 103Y KERN Horn 1 TY HE RINGON "Mercy"	1 JUJE REVES "New" 1 RACE ADMINS "New" 1 BLACK WYMARINER "Been"	BLACK WINNERS Been  BLACK WINNERS Been  BLACK Headon Calveston, TX*  PC Common Conte  BD - JD Chemits  SD - JD Chemits  SD - JD Chemits  SD - JD Chemits	KENNY ROGERS BUY TRISHA YEARWOOD RAW	KATIM/Modesto, CA * PD-Remy Stant APDRID Clivia Conta 5 TY HE RIDOR VIPOY 1 (DARK MORGAN CONT SHARE MINOR "YOU'V"	IOMLE/Phoenix, AZ * PD Jolf Gertson APCARD, Jon Allen to Adds	1 STEVE HOLY "Reg" 1 COLLIN RAYE "Coulon"  WILL'SE. Leader, IMO "  "When Subsid 3 VARKE GRY "Minutes" 2 BLACK WINNING Teen"	5 BLACK WINDAMIRE TIBER 5 TRANSIT REPRINTED THEST 2 VINCE GILL "LISS" 2 GARTH BROOKS "Gatts"  KTTS/Springfield, MO	WFIL/West Palm Beach, F PD: Mich Mahan APOND J.R. Jackson
WPUR/Mismite City, NJ PD: Jos Kelly	WUEM-Chicago, IL * PD. Autho Core No. Hote Standa No. Auts	PORIDE Chine Malling  1 YINGE GILL "Left"  1 SHARIA TRAIN "Country"  BLACK WIWARINER "Been"  WXXTA/Erio, PA	IGLI / Househon-Galvanian, TX * PC: Dather fumir- to Acts	PD. LLI BinChes BID: Christ Note: S TY MERHODIN: "Heart" 5 TY MERHODIN: "Heart" 1 YINCE GIT. LIST" JEMBITER DAY You" YAMMEE GREY "MYNUTES"	KTORAMonterray, CA * PD: Cary tenants 2 St.ACK WINNAMER "Been" 2 MARY HAYBON "Capitar" JULE RECYES "Need GATHE BROOKS "Gotts"	IOICI/Presente: AZ * PD: Nan-Stedge APD: George King 2 SHARIA TWARI "County" 1 SLAK WHARRIR P "Sect" WILKINSONS "Jamery 3"	2 BLACK WIMARIER "Sees" 1 VINCE GUL "Late"  WHOCK/St. Looks, BIO * 100 July Alam BIO. Dove Laula BIACA WIMARIER "Sees"	PD: Down Final APPEND: Burrow MicDanniel 12 BLACK MYMARINER (Bee) 12 WARKE (ERRY "Minutes" 11 KENNY CHESNEY "Need"	3 YMGE GLL 'Lers' 2 BLACK WWWAPIRER 'Been'  REFORMIGNIES KS * PD John Spen  BIO Glay Inglations  A KENN' CHESTEY 'Need'
4 BLACK WINNAMER TOWN 1 5 MINALSON'S "Jammy S" 1 SORNALSSAGS "Fargorier" 1 VINCE GALL TURS" 1 JOHR M. MORTGOMERY TANKS WHORE/Augusta, GA *	WUBE/Cincinnell, DH * OBPO-Tex Cisses BD Duke Heartfain Bo Adds	PD: Ren Artes ID: Chief PRODUS "Gotta" BLACK WINNARHIER "Seen" VRICE GUL "Len" SHANA TRANS "Goutty" SONYA ISAACS "Forgotten"	KKRCAteurien, TX * PD Tru Magity APOLITO Jane College ANDY GRIGIS Mere (ERRY ROCE IS * 50/*	ICMMR/Las Vegas, NV * PC. John Martin 100: Service O'Brien 9 TV HEROON: "Servy" 7 MARTINA MCSRIDE "Hovse" JERRY KILGORE "Loon"	WLWL/Montgomery, AL POSID: Darker Glason VINCE GR. 'Lers' CHALEE TEMPSON 'Because' VANEE GREY 'Montes'	WDSY/Planburgh, PA ** COSPO. Kells Clark APORD: Simony Register Proces 7 GEORGE STRAIT "Best" 5 SHO DASY "Seves" 5 TOBY KEITH "Now"	4 WARK WILLS "Cone" 4 VINCE GIL: "Let's" 1 KENNY CHESHEY "heed"	WESS,Syracese, NY * POND: this Sevens to Add: WEYN,Temps, FL * Oil: the Legin TO: Beacher Marin	4 JULIE REEVES "Need" 4 BLACK WAWARINER "Been"
CARPO, Temmy Gently APPARD, Zeck Teyfer  3 PHL VASSAP "Carlene" 1 JESSICA ARDINEWS "Heart" VHICE GILL "Letts"	WYGY/Cincinnati, OH * PD. Ren theretal Di. Li Garnet 20 LEAN RINES 'By" 18 BROUSS & DUNN "Beer" 17 CHELY WRIGHT "Was" 17 WYNONAN "Nebody" 14 REA MCENTRE "Wha! 15 SHEUNEY "Nebody"	IXINU/Engene-Springfield, OR PO-Jim Davis IXI: Matt James BLACK WINARINER "Been" VANKEE GREY "Minutes"	WTCR/Huntington, WV PONID: Chuck these 14 ALADAM 'Smail 5 BLACK WARRIER' Been' 5 VINCE GILL 'Lefs' 5 TANCE GALLS 'More' 5 RANCE AND STRENGE' 5 RANCE GREY Winder' 7 VANCE GREY Winder'	WYLK Lexington Fayelle, KY * PORD John Goon 3 BLACK WYKARINER "Been" JENNIER DAY 'Fun"	WILKINSONS "Jammy's"	WPOR/Portland, RIE PD Cite Stock APDRO Erick Anderson COLUM RAFE "Coulon" SLADE WINNANDER "Gen" SRIFED DAY "Fou"	KUAT/Salt Lake City, UT * PD: Blaces Browner APPARD: Ann Blackson 9 COLLIR RAVE ("COURT") 5 RACK WIRKANIER "Been" 1 #55/CA ANDREWS "HEAVY GARTH SRIDOKS "Gotta"	PD: Beacher Merita  1. BLACK WIMARRIEF "Seen" GARTH BROOKS "Coma" VAMEE GREY "Merutes" TRISHA YEARWOOD "Real"	KZSN/Michita, KS * OM. Judi Ciliver PD: Plat Mayer MO: Dain Helinday 4 BLACK WMMAPINER "Been" 2 KERNY ROGERS "Buy" SHAMA TWAIR "Country"
KASE/Austin, TX * PO Internal Owine NO: Bob Protest 100 Adds KUZZ/BalanceRedd, CA *	14 REA MCENTRY WWW. 15 SHEDAY Rects 4 FAITH HILL TRY; 2 THE MCGRAW TROUBE  WGAR/Cleveland, OH *	WKDQ/Evanoville, IN PO_sun Fivel MD, KC, Toold JEQUIER DAY "Fun" VIII. KNOWS "Jammys" VINCL GEL "Lets" KEWN CHESKEY "Beed	5 YARLE GILL TEETS 5 TRACE ADMINIS "More" 5 MARCY TRAVIS "Surender" 5 MARCE GREY "Minutes" WORMAN MARKET GREY "Minutes"	KZICK/Lincoln, ME PD: Charles Translas SS: Brian Javanings 5 SHANIA TWAN 'County' 4 BLACK WHARINGER 'Been' 1 DAVID BALL 'Hasta'	WSM.Mashville, TN * Oth Rylo Contest PD: Grap Cot 600: Revin Anderson 2 WICE Gut, "Lefs"	KUPL/Portland, OR * Ob: Lee Rogers FD: Cary Rule	NSOP/Saft Lake City, UT * PD. Don Hilber APONED Cheety Nurger 15 SAWYER BROWN "Jesus" 7 PAUL BRAND "Hurst" 6 BLACK WINNARNER "Been" 7 CLAY DUNISON "Uncording"	WRIBQ/Tampa, FL * PD: Record Lane  1 BLACK W/WARRIER "Been" KENNY ROGERS "Buy"	WGGY/Wilkes Barre, PA * Inc PO Mine Krosi. 2 KEITH URBAN "Love". 2 BROOKS & DUSH "Beer".
KUZZ/Sakin/sakidi, CA ** PD. Evin Richard MD: Krin Canista  5: BLACK WHYARRIGER "Been"  2: KENKY CHESAEY "Reed"  2: KENKY CHESAEY "Reed"  7: KENKY CHESAEY "Reed"  7: WHOE GILL "Lefts"	PO: Clay Hummoulf 18D: Churck Collins 1 MONTGOMERY GENTRY 'Sell'	WKML/Fayetteville, NC * PO Reian Daniele APORIO: Anely Brown S GLOGE STRUIT Best*	PD-Rich Brown  MD-Dan Inchma  1 SLACK WAYNANIER 'Been'  3 VACE GILL "Let's"	KSSN/Little Rock, AR * PDAID Bill Detean No Adds	2 VISCE GIL "Lefs" 1 TRISHA YEARWOOD "Real" 1 SHARIA TWAIN "Country" WHOE/New Orleans, LA *	1 WILKINSONS "Jamerys" 1 GARTH BROOKS "Getta"	MINI Call Labor City 107 1	WTH/Forre Hande, IN OMPO Bury Kore ID: Purby Morty GARTH BRODS: "Gotta" ANDY GRIGGS "Bore" STEV! HOLY "Beg" CHALEE TENNISON "Because"	WGTY/York, PA * OMPO John Palagran MD Kerry Shatton, No Acots
WPOC/Baltimore, MO * PD: Scott Lindentator No Adds	IGRCS/Colorado Springs, CO * POsto: Reves Daily * Reed* 3 STEVE HOLY "Red" 2 TY HERDON "Merch" WYNON'A "Issoody"	WCKT/Ft. Myers, FL * POMD: Kerry Babb GAPTH BROOKS "Gerts" VRICE GRIL "Let's"	WFMS/Indianapolis, IN PD Bit Richards D. JD. Cambon 7. GARTH BROOKS 'Gotta' 6. TY HBROOK 'Bero' 5. PHL WASSAR 'Carlere' 4. JOHN M. MONTONERY 'Less' 4. JERRY KING GORE' (OA) 4. JERRY KING GORE' (OA)	WILLCA.ong Island, NY * PD. Jan Ashar KIO: Amenda Charlus 3. John M. MONTGOMERY "Jesus" 3. BLACK WINARINGE "Breen" 2. VINCE GILL "Let's"	PO: Las Acres MD: Relaccia Lynn 9 DHC WHIGHT Was 3 BLACK WWWARRER Been WYNY/Mow York, NY PO: Durin Swill	POP Robins Machell MD Lobs Blonspornery 2 JO DE MS-MA-Tove* 1 JENSHER DAY Fun 9LACK WIMARING R "Been"	OURD EAR UNIT OF THE SERVICE OF THE	W/BW/Topeka, KS PD: Nover Valegue MD: Pactic Chook 6 BLACE WHARRIER Tibeen* 1ESSICA ANDREWS "Heart"	WCDC/Youngalows-Warren, 0 PD Chuck Streens MD Burton Lee No Adds
WXCT/Baton Rouge, LA * OMPO ted Keby APD Todd Day 3 WYRONA * Noboby*  WYNK/Baton Rouge, LA *	WCOS/Columbia, SC * OMPO-Lance Tribest MID: Olan Carrett 4: SMANIA PRIATA "Couring" 2: GARTH #RODKS "Gotta"	WWGR/FI. Myers, FL * PD. Chris O'Kelley MD. Jan Frankin 3. VINCE GLU "Lets" 2. TRACY BYBO "Mard" TY HERNON "Merry"	WMSL/Jackson, MS * PD Rich Adams MD Gill Sharin 4 BLACK WWARINER Been 3 TRISHA FLAMWOOD "Real"	KZLA/Los Angeles, CA * ON: Marsin Pulspan APONED: Maney McCormect 6: MARTHA MCBRIDE "House" 4: GARTH BROOKS "Gotta"	APDNO: Sherr Rost.  18 BLACK WWARRIER *Been!  WCMS/Norfolk, WA *  PD: John Creminer  MD: little Montgomery  2 MARK WILLS *Don"	WOKQ/Portsmouth, NH * One stark Ericson PD Stark January APDMO: Den Lumine 3 GARTH RRODES "Gotta" 2 JESSICA ANDREWS "Mear!" A JULY GRIGGS "Word"	CMAPD Kash Montposery MD. Jervine James III. 5. ILLACK WIMMARIUR "Been" 4. SAMMY RESHAM" "Matonic" 2. JULIE REVIS "Reed 1. MONTGOMERY GENTRY "Sen"	*= Mediabase	24/7 monitored
PD: Paul Oir ADDMO! Austin James GARTH BROOKS "GOTS" MONTGOMERY GENTRY "Set" CHALEE TERNISON "Because"	WCDL/Columbes, OH * ON Smin-Ton Friday PD Gad Austri 6 CHLLY WRIGHT "Was" 5 TRISHA YEARWOOD "REAL" COLLIN RAYF "COLION"	WOHK/FL Wayne, IN * OMPD. Deen McHeel No Ados	4 BLACK WIMARHER Seen 3 THIS NA **CAMPOOD **Peal 1 HILL LANGUOD **Peal 1 HILL LANGUOD **SEEN **CAMPOOD **CAMPO	WAMIZA.outsville, KY * PD: Coyote Cethour MD: Ron Heazed 9 TV HERBOON Mercy 7 GARTH BROOKS "Gotta"	WGH/Norfolk, WA * PDMD: Randy Brooks TRISHA YEARWOOD "Real" GARTH BROOKS "Gotta" COLLIE RAIL" "Gowlen"	WCTK/Providence, RI * PO. No. & towest BD: Sam Severors 4 SHARA TRANSIT COUNTY 4 BLACK TRANSIT TS-end 1 WK WESONS TOWNS 5 SHARA SAMAS Trapped	KCYY/San Antonio, TX * POI R.J. Curiss 11 GEORGE STRAIT "SEST" 2 MARK WILLS "One"  KSON/San Diego, CA *	147 Monitored F 147 Current Play	
KAYO/Beaumont, TX POND, Frank Dewon APD, Jay Bennard BLACK WWAARIER "Beer" WHAE GILL "Let's"  WYCHN/BHOZE-Geillport, MS	WHOK/Columbus, OH * PD Don Crun MO George Well 7 GEORGE STRAIT "Best" 4 TRISHA YEARWOOD "REAL"	KSKS/Freeno, CA * PONDID Ken Bosesn 3 GARTH BROOKS 'Gotta' 3 BLACK WIWARINER 'Been'	PO titles Jenes APD Jon Scott Mb. Death Reprock 3 VNGC GRU, "Let" 2 BLACK WWMARBER "Been" 1 GARTH BROOKS "Gotta"	WILLAubbock, TX PD. Joy Richards MD. Rolly Creans 18 E. ACK WWIRMER "Been" 19 YAMEE GREY "Mondes" 1) TRACE ADMIN'S "More" 7 RENAY CHESIBE" "Need"	WTCM/NW Michigan Pto Hash Sayon 400: Pyser Dobry 19 1/9/CE GILL "Left"	WLLR/Quad Cities, IA-IL.*	OMPO John Desich APOMO. Greg Frey 6 JO DEE MESSINA "Low"  KYCY/Sam Francisco. CA	Country Indicate 38 Total Reporte 32 Current Playl	rs
WYLANG/ONCOL-LAMPORT, INS. PO MAD ORGANIZATION  S. PHIL, WASSAR "Carene"  S. PHIL WASSAR "Carene"  S. RRPY BULGORE "Loon" ANDY GRIGGS: "Nore"  KEWEY CHESTE "Need"  TRISHA YEARWOOD "Real"	KRYS/Corpus Christi, TX * PD. Coyton Allen MD. Cockus Lou No Adds	WBCT/Grand Rapids, MI * OMPD: Doug Montgomery MD: Dave Salt to Adds  WHSL/Greensbore, MC *	WROQ/Jacksonville, FL * PD. Burr Induces IND. Phonds Goff 4 FAITH HILL "No," 2 KERRY DIESELY "Reed" JESSICA ANDREWS "Heart" TY HERNDON "Mercy"	7 RENTY CHESIET "Need"  WIDEN/Macon, GA PO Geny Marchel APONIO: Lears Starting 11 VIVIC GILL VIVI" 5 BLACK WARMINER "Been"	KTST/Didahorna City, OK * OMPD that flusher APD; Creen WINDE HAYES "Norm" BLACK WWW.RANIER "Been" RERBY CHESSEY "Reed" TRISHA YEARWOOD "Real"	PD. An Orbers ND. Ron Earnes No Adds WKKD/Radeigh-Durkson, NC Ott Oan Businesse PDRO Scott St. John 1 5/184* PDGRS 5-91*	PD: Care Hullan APT: Stave Junian Iden Richard Flyan In Adds Flyan In Adds Flyan Iden Jacob CA * PONSO: Jakob Staveno WANTE SERT "Binder"	KHAK/Cedar Ra WQBE/Charlest WDJR/Dothan,	on, WV AL
WHINK Binghamton, NY OMPONED John Devisor CHALE ETENISON "Because" JOHN IN MONTCOMENY "Jesus" TRISHAY VERWOOD "Real" BLACK WINARIER Servit OCALIR RATE "COMORT!	KPLX/Dallas-F1. Worth, TX * P0. Bism Prilips APD. Smoking Reves MD. Cody Alam to Adds	PD Cire Half NO. Juyen Austin No. Adds WT QR/Greensborn, NC * PD Paul Payatin AFSIND: Deane St. Clair No. Adds	WXEC/Johnson City, TN * PD Bill Hagy Need 1 TRACE Aboths "More" 2 Equates Dat "For" JESSICA ABOREWS "Heart"	WWCBN/Madison, WI * PD: Store O'Brien ISD: Idea Richando BLACK WINN/PRIEF "Been" YANKEE GREY "Monors' TRISHA YEARWOOD "Real"	SOCKY/Olifabeana City, OK * Olaffo: Red Burder 180 RED	WOOR/Radalgh-Durham, NC * Acting to Artist Stoyer Interior Afficials: Redam O'Brigan To Adds	WCTQ/Sarasqta, FL.* PIC Risk Cognition 10 CHELY WRIGHT Was 10 DIKE CHELY GOODY* 1 TAKER ADVIKS "Lamb" TAKER ADVIKS "Lamb"	KKIX/Fayettevill KGEE/Odessa-l KXDD/Yakima, V	fidland, TX



LON HELTON
Ihelton@rronline.com

# CRS 2000: Making The Most Of Your Station — And You

What's in store and who's on tap

he 31st edition of the Country Radio Seminar is just six weeks away, and once again it's chock-full of sessions and events designed to make you a better Country radio broadcaster. Indeed, this year's theme echoes the mandate of your owner: "Build Your Audience, Revenue, Career."

This year's CRS will once again be held in downtown Nashville, and with a couple of years at the new venue under their belts, you can bet the Country Radio Broadcasters and Nashville's record labels will use what they've learned to maximize the opportunities afforded by the site. Yet the CRS' focus, as always, is the speakers, panels and workshops put before you.

A number of panel titles and participants have changed since recent mailings. So, here's the latest (as of 1/18) on what CRS 2000 has in store for you from March 1–4 at the Nashville Convention Center.

### **Programming & Music**

90 Great Ideas In 90 Minutes: If one of your CRS geals is to take home a note-book full of actionable inspirations, this session is for you. KYCW-AM/Seattle PD/morning co-host Becky Brenner leads the idea onslaught from WYXY/Springfield, II, PD Joe Canin WCOLJ Columbus PD Gail Austin: WCTO/Allentown PD Chuck Geiger; and KDRK/Spokane OM Ray Edwards. (3/2, 10:30am-noon)

Charts In The Crossfire: Always my favorite panel. WUBE & WYGY/Cincinnati OM Tim Closson is joined by trade magazine chart editors and label reps in a discussion of charts and how people use them. (3/2, 10:30am-noon)

YourCallLetters.com: Surf the net, dude. This session will target e-commerce, e-marketing and e-broadcasting. CNET Radio Director Brian Cooley and InterActive Agency's Alan Wallace are the moderators, with panelists Philip Terry of Creative Good, Ian Freed from Real Broadcast Network, Brad Brunell of Microsoft and John Jeffrey from Live365.com. (3/2, 3:30-50m)

Too Country? Too Pop?: This debate has raged since Elvis first strapped on a guitar, and it will continue here. Westwood One's Charlie Cook asks the musical question of lahel chieftains Joe Galante (RLG) and Allen Buller (Sony). Radio programmers sharing the dais in-

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: lhelton@rronline.com

clude KBEQ/Kansas City PD Mike Kennedy. WQMX/Akron OM Kevin Mason and consultant Joel Raab. Adding his unique perspective to the discussion is Country superstar Kenny Rogers. (3/2-3-3(0.50m)

Air Talent: Find 'Em, Train 'Em, Keep 'Em' Catching, coaching, critiquing and keeping your radio stars will be the topic of conversation among AM-FM's Harve Allen, WPOC/Baltimore PD Scott Lindy; WYYDJ/Jynchburg, VA PD Robynn Jaymes: Cumulus Broadcasting's Bob Raleigh; and WIL/St. Louis PD Russ Schell, (33, 10:30-noon)

After The Music: Top programmers offer tips on sharpening the "between the music" elements, including creative teasing, solid imaging and well-planned promotypou arrangements. Moyes Research Sr. VP Mike Shepard moderates a stellar panel of programmers, including KMLE/Phoenix PD Jeff Garrison, KPLx/Dallas PD Brian Phillips, WKHX & WYAY/Malanta OM Neil McGimley, KKBQ/Houston PD Tim Murphy and WHTZ/New York OM Kid Kelly, (3/3, 3/30-5pm)

Personality Radio: Building Beyond The Basics: Learn the finer points of building a bit and solidifying your relationship with the audience from Jay Trachman. (3/4, 9-10;30am)

Air Talent Awards: The winners of the CRB's first-ever Air Talent Awards will serve as panelists, talking about what it takes to be a top talent with moderator and Country Music DJ Hall of Famer Bob Kingsley, (3/4, 10:30am-noon)

Arbitron Diarles: Consultant Rhody Bosley, who used to work for Arbitron, presents the findings of a 450,000-diary (gulp¹) study. Topics under discussion include Country's huge variances and the effect consolidation is having on your ratings. (3/2, 10:30am-noon).

#### Management & Revenue

Alsle To The Dlal: You're missing opportunities — and moneý — if you're not incorporating record retailers into your marketing strategies. Learn how from moderator Joe Mansfield (Mansfield/Martinovich) and retail specialists Scott Levin of Musicland, Walmart's Bill Lardie and M/M's Mike Martinovich, along with Country programmers Charlie Thomas of KZKX/Lincoln, NE and WQXK/Youngstown's Chuck Ştevens and consultant Bill Hennes. (3/2, 2:15-3:30pm)

Selling The Passion — Not The Points: Some of the format's top GSMs show you how to get past client's costper-point objections and ways to take home the order from reluctant advertisers. KCKK & KYGO/Denver's Steve Price moderates the chat with WZZK/ Birmingham's Hans Helimann, WKHX & WYAY/Atlanta's Melony Wilson, WSOC/Charlotte's Nancy Kirk and KSCS/Dallas' Kandi Duplantis. (3/2, 3:30-5pm)

Sales Training On A Shoestring: The bottom line is top-of-mind at this session of Country sales managers and trainers. KEEY/Minneapolis' Leslie Scheinman moderates panelists Judy Jennings (WTCR/Huntington, WV). Rich Kahn (KYCY/San Francisco). Mike DeMarco (KCKI & KVOY/Tulsa) and Media Consultant's Jerry Donovan.

Rethinking The Sales Force: That's the title of the new book by best-selling author Neil Rackham (Spin Selling), as well as the moniker for this panel, which has actually turned into a major 2 1/2-hour presentation. CRB Executive Director Paul Allen says. "He's a powerhouse speaker, we're really glad to have him." (3/3, 2:15-4:45pm)

GM/GSM Working Breakfast: CRS supplies the vittles, you supply the brainpower. As facilitators, KEEY/Minneapolis GSM Leslie Scheimman and KUBB/Merced, CA GM Lee Nye will cover recruitment, training, inventory control, rates, NTR and anything else that keeps you awake at night.

NTR For Dummies: If you don't know what NTR stands for, this panel is really for you. The search for more money is leading to some interesting places. Join tour guides Shelia Kirby, President of Morrison & Abraham: Lynn Kite, Dir! NTR for WUSN/Chicago: and Rory Flynn of WYGY/Cincinnati as they uncover ideas you can put to work immediately. (3/4, 10:30am-noon)

### Marketing & Promotion

Becoming Your Community: In addition to being a responsibility (remember the reason you were granted a license?), fully embracing your town can also mean ratings and revenue. Sharing their ideas are some folks who are among the best at all three: WOKQPortsmouth-Dover, PHS. Mark Jennings: WAXX/Eau Claire, WI OM George House: and WFMS/Indianapolis PD Bob Richards. Gene Bridges moderates. (3(2, 2:15-3:30pm)

Championship Marketing: Maximizing the vehicles available to market your station is key in this era of cluttered Munchin' To The Music
As usual, the CRS lunches and dinners are also chances

to hear stars and newcomers alike. On the menus this year:

Super Faces Dinner & Show: The annual opening-night superstar
dinner and performance has attracted this format's biggest stars. Organizters are still swalling final confirmation for this vear's talent, but all sions are

pointing to yet another event that's not to be missed. (3/1, 7:30-9:30pm)

Thursday Lunch: Southern cookin' is on the menu, along with music from MCA. The label will be serving Sons Of The Desert and Alecia



Elliott. The CRB reports that an expedient tech changeover has been promised, so it looks like we won't be treated to another fun-filled performance by Bill "Shecky" Macky and David "Mr. Punchline" Haley, Dam.

Friday Lunch: ASCAP presents Trace Adkins, and the WEA group showcases Atlantic's Tim Rushlow. Saturday Lunch: The annual

Country Music Association-sponsored function has something very special in store for you this year: It's Reba, in a show created especially for the CRS. You've never seen it before and will never see it again.

New Faces Show & Bariquet: Something old — Charlie Monk — and something new — a brand-new format for the new millennium. Instead of 10 acts singing two songs, each with a house band, five top newcomers will showcase their talents in 20-minute sets. Set to perform are Andy Griggs (RCA), Montgomery Gentry (Columbia), Brad Paisley (Arista), SHeDAISY (Lyric Street) and Keith Urban (Capitol).

Apparently Jeff Foxworthy, Bill Engvall and Mike Chapman were unavailable to MC the show, so Mr. Monk returns after a four-year hiatus (penance?) to regale us with his new, more politically correct humor.

media messages. From billboards to the Internet to direct mail, get ideas on strategies and get hip to breaking technologies from moderator Jay Meyers of Clear Channel, Abigail Pollay from WKKX/ St. Louis, John Richards of Clear Channel and George Pyne from NASCAR. (3/ 3, 10:30m-noon)

Promotion Awards: This year is top promotion winners will receive their awards and showcase the ideas that landed them the honors. Infinity Promotion Groups' Steve Lee moderates. (3/3, 3:30-

### **Keynotes & Presentations**

Officially opening the CRŞ on Thursday, March 2 is CRB President Ed Salamon, who will get an assist from a pair of Country divas. Martina McBride will be singing the national anthem to start things off, and Reba McEntire will be on hand to bestow the Humanitarian Award to a surprise (and hopefully surprised) recipient.

Next up is the keynote speech by author, radio commentator and host of CBS' Sunday Morning, Charles Osgood. The NAB Hall of Famer and Peabody Award winner is one of this year's "don't miss" speakers. (3/2, 9/30-10/30am)

The Art Of Making It Country: Country entertainer extraordinaire Neal McCoy talks songwriting with some of country's best. See how it's done, with Stephony Smith, Marc Beeson, Max T. Barnes and Jon Randall. Furthermore, you'll even have the chance to play A&R guy by electronically voting on who you think should record the future hits you'll hear during this session.

Balancing Life And Work: That's the subject of a new book by Roger Merrill, who co-wrote First Things First with Stephen Covey, It's also the title of this panel designed to help you get your priorities in order, (3/4, 10:30am-noon)

### Research, Studies & Strategies

Attack-Proof Your Station: The New

Research Group President Rick Toreasso unveils a new national study designed to help stop audience erosion. Then McVay Media President Mike McVay presents strategies to rebuild your listener base. (3/ 2, 2:15-3:30pm)

The Rosin Report: Edison Research President Larry Rosin updates last year's research project on Country radio and the way it handles music. Then a panel of radio and records experts, including consultant Larry Daniels, offer their take on Rosin's thoughts. (3/3, 9-10-30am)

The Disney Approach To People Management: Your time won't be Minnie-mized (sorry) when Citadel's Scott Mahalick engages a Disney representative in a discussion of Mickey Mouse management (sorry again). According to the CRB, "You'll learn Disney's philosophies and strategies for selection, training, communication and care, while showcasing structures and systems that maintain the unique Disney service culture." (3/3, 2:15-3:30pm)

Programmers Are From Mars, Listeners Are From Venus: Benchmark President Rob Balon has been interviewing Country PIs and will present videotape highlights during this session. He's also sending listening diaries to the participants and conducting follow-up interviews. See and hear what's on their minds and in their diaries. (3/3, 2:15-3:30pm)

### Activities

March 1: ARTS: The traditional Artist Taping Session takes place from 1-3pm and 4-6pm. Admittance is restricted to radio, networks and syndicators and requires a special armband, which can be obtained in advance from the CRB office in Nashville or on the CRB website at www.CRS2000.com.

CRS 2000 Trade Show: Activities get underway at 3pm with the CRS Cyber

Continued on Page 68

nere can i surrender

Dear Friends at Country Radio,

On one particular day while listening to songs for the new album, I had already gone through some 50 tapes when I came across "Where Can I Surrender". It first listen, I thought, " his is good." I rewound the tape and played it again and thought, "This is great!" Then I called my wife it and said, "Listen to this is this as good as I think it is, or have I been sitting here too long?" Well, she loved it and so did everyone else who he nd a.

I hope this song touches you and your listeners the same way it has touched us. Thanks - Randy

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CALVIN GILBERT

### **Gaylord Gets Aggressive**

☐ Corporate restructuring, hotel projects underscore company attitude

aylord Entertainment — whose holdings include the Grand Ole Opry, the Opryland Hotel and WSM-AM & FM/Nashville — appears to be getting even more aggressive with its corporate growth

In a series of announcements since December the company has touted a new organizational plan that created three distinct operating groups, as well as key promotions within its Interactive Media group. Expanding its presence in the fodging industry, Gaylord last week announced a joint venture to develop a 2,000-from hotel in the Washington. DC area.

#### Major Buzz

The company created a major buzz on Music Row last month when Arista/ Nashville President Tim DuBois announced plans to join Gaylord once he finishes up his current commitments. (DuBois' contract with Arista expires in June 1 He II be joining Gaylord Entertainment as Group President/Creative Content. That division includes live entertainment, music publishing, feature films, television and artist management.

Gaylord already owns one major contemporary Christian label. Word Entertainment, but DuBois' involvement apparently signals an expansion into country and pop labels. Other segments of the creative content division include the Opty, the Ryman Auditorium, Blanton', Harrell Entertainment, Acuff-Rose Music Publishing, Opryland Productions, Pandora Films, Cornerstone Sports and the Wildhorse Saloon.

Creative Content is just one of the groups established in Gaylord's recent restructuring. Gaylord executive Carl Kommeyer, who previously handled the company's cable and broadcast properties, was named Sr. VP/Corporate Development to focus on mergers, acquisitions,

financing and strategic planning. Opryland Lodging Group President Dave Jones has been promoted to Group President/Hospitality and Attractions. Brian Payne, former VP/GM of Gaylord's GETdigitalmedia division, has ascended to Group President/Interactive

In addition to GETdigitalmedia, Gaylord's Interactive Media division includes Lightsource.com (the Christian music provider for Yahoo! Broadcast), Musicforce.com. CMT International. Z Music Television and Nashville radio stations WSM and WWTN. CMT International VP/GM-Cindy Wilson, who formerly served as VP/International for Capitol/Nashville, has been named President of Gaylord Cable Networks. Wilson's duties now include supervision of Gaylord's interests in two Argentine TV channels, Solo Tango and TVA.

On the lodging front, Gaylord already had two new hotels in the works, with facilities set to open within the next three years in Orlando and Dallas. Last week Gaylord announced a partnership with the Peterson Companies to develop a self-contained 2.000-room hotel and convention center as the first component of National Harbor, a 534-acre site that includes more than a mile of frontage on the Potomac River in Prince George's County, MD. The project — Opryland Hotel Potomac - will feature 400,000 square feet of meeting and exhibit space, along with a five-acre glass-enclosed atrium. It's the first major convention hotel built in the Washington area since 1986. Construction of the \$500-million Opryland Hotel Potomac will begin in 2002.

### Music City News Folds

Music City News, a pioneer among country music magazines, closed last Friday (1/14) after 37 years. Closure of the Cannett-owned fan publication resulted in the dismissal of its nine-person staff.

When country music singer Faron Yugus founded Music City News in 1963, the only other fan-oriented magazine was Country Song Roundup. Music City News was the first company to initiate a fan-voted awards show, but its 10-year partnership with TNN for the nationally televised TNN/Music City News Country Awards ended recently when TNN changed its alliance to a competing publication. Country

Despite TNN's new direction, Music City News officials had continued making plans for their own awards show to take place this year as usual on the first Monday of Fan Fair. That date would have been June 12, but it was announced last week that the Country Weekly Magazine Presents the TNN Music Awards would take place Thursday, June 15 at the Gaylord Entertainment Center, Although the old TNN/Music City News awards had coincided with Fan Fair, the new show marks the first lime the Country Music Association's awards presentation has been designated an official part of Fan Fair.

Closure of Music City News follows the demise of two other country magazines — Country America and Modern Screen's Country Music — within the past two years. The February issue of Music City News, already on newsstands, will be the lists.

### **Destiny Prevailed In Grammy-nominated Duets**

Some things are just meant to be, including two musical collaborations that have been nominated for trophies at the 42nd annual Grammy Awards, taking place Feb. 23 in Los Angeles. In recent conversations with R&R, Clint and Lisa Hartman Black talked about Hartman Black's initial reluctance to join her husband for a duet, and Marty Stuart explained how an instrumental duet with bluegrass legend Earl Scruggs took place unrehearsed in a five-minute session.

When Lisa Hartman Black first heard "When I Said I Do," It was a work in progress, as her husband played her new verses and the chorus. At the time, she had no idea it would become their first recorded duet.

"When he suggested me singing in with him, I thought he was kidding at first," she says. "Then we started to toy with it." She couldn't think of anyone else her husband should collaborate with on the song. "Because of what the yric is about, it was a tough call," she adds. "I thought, 'Sing it by yourselt.' The more we worked with it, the more it made sense to me to sing it together, but I still didn't have the nerve to do it, quite honestly. Now it's grown into us talking about a Grammy nomination, and I can't believe it. I'm probably flying higher than he is."

Hartman Black joined her husband onstage for several shows during his recent tour and will likely return to the road with him in April, when he cranks up a national tour with Steve Wariner. When asked whether any future husband/wife duets are planned, Black says, "I'm trying to teach her another one. I really want her onstage with me for more than just one song. I have to look at my catalou, I'm working on it."

While making plans for the spring tour, Black says, "It suddenly hit me that I could be back in the studio, working on another album. I got that butterfly in my stomach for just a second, and then I put it out of my head. Whatever the genesis of the next album, it just has to put me in some creative situation that's point in give me an outcome that's satisfying."

creative situation that's going to give me an outcome that's satisfying."
In the meantime, news of last week's Grammy nomination finalized the Blacks' plans for Feb. 23, the day of the awards show. Black laughs, "I'd been keeping it kind of loose until this morning. You just never know."

### Steel-Driving Bluegrass

With two nominations for Country Instrumental Performance, Marty Stuart's chances are twice as good to win the trophy. "Or twice as good to lose," Stuart jokes. "I'm competing against myself. What a blessing."

Stuart's album, The Pilgrim, resulted in the nominations, one for 'The Greatest Love of All Time (Reprise)' and one for 'Mr. John Henry, Steel Driving Man,' a collaboration with bluegrass pioneer Earl Scruggs. If Stuart had his druthers, he would prefer to share the honor with Scruggs. 'He really is one of the true master architects of American music,' Stuart says. 'To be mentioned alongside him is quite all right with me.

"I've made this statement before, but what Satchmo was to New Orleans and what Miles Davis was to hip, that's what Earl Scruggs is to the banjo. He elevated the banjo from a comedy instrument to a respectable thing. To just know somebody like that is very cool. But to play music with him and feel like I'm part of his family, it really touches my heart deeply. There just aren't many of that type left on this planet:

Stuart and Scruggs have been close friends for more than three decades. As it turns out, their Grammy-nominated collaboration wasn't even supposed to appear on The Piligrim, since Stuart had only enlisted Scruggs to play on the track "Truckstop." Before Scruggs left the studio, Stuart asked him to pull out his banio.

"I've always loved the way he played 'John Henry," Stuart says. "I just swung the microphone between us. We were sitting knee-to-knee and did it in one take." So much for advance planning and weeks of preproduction. Stuart laughs, "We had 25 years of that."

### CRS 2000

Continued from Page 66

Lounge and a special silent auction, proceeds from which benefit the Country Music DJ Hall of Fame and the CRB Scholarship fund. (3/1)

CRS Welcome Reception: Your chance to ask, "When didja get in?" gets underway at 6pm and goes until 8pm. (3/1)

Grand Ole Opry Tour: The first 100 who register for this event will get a special tour of the Opry, including a reception on the stage and VIP seating for that night's show. Transportation is provided. Registration starts at 8 am Thursday morning. Again, it's limited to 100 people. (33, 5-10pm)

#### Rap Rooms & Round Tables

Rap Rooms: You'll have a couple of chances to chat in the casual atmosphere that surrounds a tub of iced beverages. Thursduy's (3/2) programming-oriented confab is conducted by Nick Anthony of the Rubber City Radio Group. Friday's (3/3) promotions-centered session is hosted by WYRK/Buffalo's Sieve Burgess. Both rooms run from 5-6:30pm.

Round Tables: Nineteen round-table discussions have been planned for Satugday (3/4) from 9-10:30am to put you in close contact with industry leaders. Table titles and participants include:

Assessing the Impact of Secondary Radio Station Airplay; David Corlew, Blue Hat Records. Being Your Own Station Consultant; Gene Dickerson, Goodstar Broadcasting.

Career Survival in a Consolidated World: John Blassingame, WGAR/ Cleveland.

Creating a Brand for Your Station: Shelley McBride, RadioVision.

Cross Promotions With Retail; Leslie Scheinman, KEEY/Minneapolis, Optimizing Your Station's Website;

Tim Erwin, Live-On-The-Net. International Radio Opportunities: Jeff Green, CMA.

Is Americana a New Format? Jessie Scott, Gavin.

Managing Your Artists for Radio; Shelia Shipley Biddy, Shipley Biddy

Promoting Your Independent Art-

ists to Radio; Debi Fleischer-Robin, Robin Enterprises.

Radio and the Internet — Friend or Foe? Carol Walcoff, CountryCool.

The Radio Station of the Future; Ed Shane, Shane Media.

Satellite Radio — Is It a New Opportunity? Steve Warren. Sirius Satellite Radio.

Station Promotions on a Zero Budget: Bob Duchesne, WQCB/Bangor, ME. Syndication — The End or the Answer? Gary Krantz, AMFM.

Synergizing Radio Promotions With Artist Tours; Greg Oswald, William Morris Agency.

Utilizing Local Video Shows to Promote Your Station; Craig Bann, AristoMedia; Bob Richards, WFMS/Indianapolis.

Women in Radio — Getting the Competitive Edge: Corinne Baldassano, soundsbig.com

Arbitron Issues and Answers: Bob Michaels, Arbitron.

### Wrappin' It Up

A pair of traditions close the seminar portion of CRS 2000 on Saturday afternoon. The "Town Meeting" will beheld from 2:15-3:30pm, with facilitator Dave Robbins bringing the previous three days' events into focus while crystal-balling what lies ahead for the format. Then it's "WCRS Live!" from 3:30-5pm, as Gene Bridges hosts an acoustic session with Victoria Shaw. Bob DiPiero, Chely Wright and a surprise guest or two.

### R Country Top 50

LICT	THIC	January 21, 2000	777A1 BAWTS	TOTAL OF AVE	COORE	WEEVS.ON	TOTAL STATIONS
WEEK	WEEK	ANTION TILLE CADECION	TW TW	TOTAL PLAYS	IMPRESSIONS	CHART	TOTAL STATIONS/ ADDS
1	0	FAITH HILL Breathe (Warner Bros.)	28124	5429	645465	15	147/0
2	0	DIXIE CHICKS Cowboy Take Me Away (Monument)	27395	5319	624457	14	146/0
4	0	TIM MCGRAW My Best Friend (Curb)	26768	5131	619063	13	147/0
3	•	REBA MCENTIRE What Do You Say (MCA)	26743	5172	611693	18	147/1
6	6	LEANN RIMES Big Deal (Curb)	22846	4404	522781	20	146/1
7	0	LONESTAR Smile (BNA)	22640	4407	514819	15	147/2
5	•	ALAN JACKSON Pop A Top (Arista)	22316	4355	504956	15 .	144/0
8	0	MARK WILLS Back At One (Mercury)	20836	3967	484110	11	146/6
12	9	GARY ALLAN Smoke Rings In The Dark (MCA)	15690	3037	357232	22	137/0
11	0	TRACY BYRD Put Your Hand In Mine (RCA)	15467	3017	346674	17	142/1
13	0	SHEDAISY This Woman Needs (Lyric Street)	14922	2949	333168	17	140/3
17	1	TRACY LAWRENCE Lessons Learned (Atlantic)	14611	2865	328141	9	135/1
16	®	TOBY KEITH How Do You Like Me Now? (DreamWorks)	14569	2743	341503	9	138/3
10	1	CLAY WALKER Live, Laugh, Love (Giant)	14434	2785	326385	23	129/0
14	(B)	JO DEE MESSINA Because You Love Me (Curb)	14284	2790	323042	13	140/2
22	Œ	GEORGE STRAIT The Best Day (MCA)	13743	2569	325480	3	145/13
20	Ø	MARTINA MCBRIDE Love's The Only House (RCA)	13640	2682	307532	8	133/4
15	®	KEITH URBAN It's A Love Thing (Capitol)	13288	2627	296426	19	132/2
18	<b>®</b>	BROOKS & DUNN Beer Thirty (Arista)	12841	2535	287192	11	132/2
19	20	JOE DIFFIE The Quittin' Kind (Epic)	12522	2443	280911	18	132/0
23	4	ALABAMA Small Stuff (RCA)	9917	1937	224878	13	130/0
24	2	CHELY WRIGHT It Was (MCA)	9780	1934	217697	14	119/9
25	3	MONTGOMERY GENTRY Daddy Won't Sell (Columbia)	7973	1619	169866	7	116/5
27	2	PHIL VASSAR Carlene (Arista)	7957	1565	176256	10	107/4
26	23	STEVE HOLY Don't Make Me Beg (Curb)	7504	1483	165861	13	112/3
21	26	TRACE ADKINS Don't Lie (Capitol)	6316	1204	144608	16	125/0
eaker	2	GARTH BROOKS Do What You Gotta Do (Capitol)	6040	1172	140058	2	107/26
30	<b>2</b> B	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	5621	1082	130217	11 -	84/8
	Ø.	WYNONNA Can't Nobody Love You (Curb/Mercury)	5544	1068	130576	10	96/6
	<b>1</b>	JESSICA ANDREWS Unbreakable Heart (DreamWorks)	4715	923	106400	5	95/10
35	Ō	ANDY GRIGGS She's More (RCA)	4448	891	97106	4	82/6
	Ø	SAMMY KERSHAW Me And Maxine (Mercury)	4317	918	87380	7	73/3
	<b>3</b>	SHANIA TWAIN Rock This Country! (Mercury)	3692	698	85165	2	65/15
	0	TRISHA YEARWOOD Real Live Woman (MCA)	3579	684	81949	2	65/17
34	35	BRYAN WHITE God Gave Me You (Asylum/EEG)	3163	647	66084	11	67/1
-	•	JENNIFER DAY The Fun Of Your Love (BNA)	3106	641	66574	5	72/9
	<b>1</b>	CLINT BLACK W/STEVE WARINER Been There (RCA)	2875	512	70225	3	65/49
	<u> </u>	JULIE REEVES What I Need (Virgin)	2827	581	60052	6	52/4
	Œ	YANKEE GREY Another Nine Minutes (Monument)	2412	498	50358	3	46/7
	<b>0</b>	GEORGE JONES The Cold Hard Truth (Asylum/EEG)	2135	413	47380	8	40/3
39	41	DOUG STONE Take A Letter Maria (Atlantic)	2125	441	43762	6	39/2
	1	TY HERNDON No Mercy (Epic)	1810	349	40622	1	33/17
_	<b>3</b>	LILA MCCANN I Will Be (Asylum/EEG)	1601	348	31171	5	39/0
43	44	ALECIA ELLIOTT I'm Diggin' It (MCA)	1322	216	34356	13	15/0
ebut>	-	FAITH HILL The Way You Love Me (Warner Bros.)	1133	202	27856	1	7/5
	<b>G</b>	KENNY CHESNEY What I Need To Do (BNA)	979	188	21521	1	19/12
	<b>4</b>	JERRY KILGORE The Look (Virgin)	942	196	20111	1	23/4
	_		884	151	23535	3	3/0
47	48	BROOKS & DUNN Against The Wind (Asylum/EEG)	859	168	19066	2	
	<b>1</b>	WILKINSONS Jimmy's Got A Girlfriend (Giant)					17/8
48	50	FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros.,		173	18394	5	6/



147 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 119-Saturday 1715. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### Most Added

ARTIST TITLE LABELIS	ADDS
CLINT BLACK W/STEVE WARINER Been There (RCA)	49
VINCE GILL Let's Make Sure We Kiss Goodbye (MCA)	29
GARTH BROOKS Do What You Gotta Do (Capitol)	26
TRISHA YEARWOOD Real Live Woman (MCA)	17
TY HERNDON No Mercy (Epic)	17
SHAMA TWAIN Rock This Country! (Mercury)	15
GEORGE STRAIT The Best Day (MCA)	13
KENNY CHESNEY What I Need To Do (BNA)	12
JESSICA ANDREWS Unbreakable Heart (DreamWorks	10
CHELY WRIGHT It Was (MCA)	9
JENNIFER DAY The Fun Of Your Love (BNA)	9

### Most Increased Points

. 011110	TOTAL
ARTIST TITLE LABELIST	POINT
	INCREASE
GEORGE STRAIT The Best Day (MCA)	+4480
MARK WILLS Back At One (Mercury)	+3884
GARTH BROOKS Do What You Gotta Do (Capitol)	+3376
LONESTAR Smile (BNA)	+2992
TRACY LAWRENCE Lessons Learned (Atlantic)	+2318
SHANIA TWAIN Rock This Country! (Mercury)	+2205
TOBY KEITH How Do You Like (DreamWorks)	+2186
TIM MCGRAW My Best Friend (Curb)	+2137
MARTINA MCBRIDE Love's The Only House (RCA)	+2019
TRISHA YEARWOOD Real Live Woman (MCA)	+1970
REBA MCENTIRE What Do You Say (MCA)	+1970
CLINT BLACK W/STEVE WARINER Been There (RCA	+1946
SHEDAISY This Woman Needs (Lyric Street)	+1938
ANDY GRIGGS She's More (RCA)	+1785
GARY ALLAN Smoke Rings In The Dark (MCA)	+1747

### Most Increased

riays	PLAY
ARTIST TITLE LABEL(S)	INCREAS
GEORGE STRAIT The Best Day (MCA)	+870
MARK WILLS Back At One (Mercury)	+710
GARTH BRODKS Do What You Gotta Do (Capitol)	+65
LDNESTAR Smile (BNA)	+599
TRACY LAWRENCE Lessons Learned (Atlantic)	+46
TIM MCGRAW My Best Friend (Curb)	+43
TOBY KEITH How Do You Like (DreamWorks)	+43
MARTINA MCBRIDE Love's The Only House (RCA)	+43
SHANIA TWAIN Rock This Country! (Mercury)	+42
TRISHA YEARWOOD Real Live Woman (MCA)	+39

### Breakers.

### **GARTH BROOKS**

Do What You Gotta Do (Capitol)
73% of our reporters on it (107 stations)
26 Adds • Moves 36-27

### JESSICA AMBREWS

Unbreakable Heart (DreamWorks) 65% of our reporters on it (95 stations) 10 Adds • Moves 32-30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count loward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

Now, the most established name in Country Music and Motor Sports is Thunder Road

Thunder Road hosted by Big Paul Franklin!

### **America Hears**



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### RAR'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

HEH'S EXCLUSIVE REPORT		EHV		r RA	TION	AL A	IMPL	.A 7	
ARTIST TITLE (LABEL)	ADDS	POMITS	PLAYS	50+	40-49	30-39	20-29	10-19	1-8
TRACE ADKINS Don't Lie (Capitol)	21/0	1519	440	0	0	1,	13	6	-1
ALABAMA Small Stuff (RCA)	35/2	2156	650	0	0	3	12	17	3
GARY ALLAN Smoke Rings In The Dark (MCA)	36/0	2881	877	0	2	7	16	10	1
JESSICA ANDREWS Unbreakable Heart (DreamWorks	s) <b>33/1</b>	1374	427	0	0	1	3	20	9
BROOKS & DUNN Beer Thirty (Arista)	35/0	2674	811	1	1	3	20	10	0
TRACY BYRD Put Your Hand In Mine (RCA)	37/0	3336	995	4	1	12	17	5	. 1
KENNY CHESNEY She Thinks My Tractor's (BN	(A) 25/0	2056	624	0	2	6	10	6	1
JENNIFER DAY The Fun Of Your Love (BNA)	19/5	556	171	0	0	0	2	6	11
JOE DIFFIE The Quittin' Kind (Epic)	37/0	2767	846	0	0	4	23	9	1
DIXIE CHICKS Cowboy Take Me Away (Monumer	nt) 38/0	4487	1355	2	6	24	6	0	0
ALECIA ELLIOT I'm Diggin' It (MCA)	3/0	255	74	0	0	0	2	1	0
VINCE GILL Let's Make Sure We Kiss (MCA)	13/13	127	38	0	0	0	0	2	11
ANDY GRIGGS She's More (RCA)	30/2	1173	360	0	0	1	4	15	10
TY HERNDON No Mercy (Epic)	13/4	331	110	0	0	0	1	3	9
FAITH HILL Breathe (Warner Bros.)	38/0	4492	1356	0	6	29	2	1	0
STEVE HOLY Don't Make Me Beg (Curb)	34/1	1668	505	0	0	1	7	19	7
SONYA ISAACS I've Forgotten How (Lyric Street	) 5/2	132	36	0	0	0	0	2	3
ALAN JACKSON Pop A Top (Arista)	35/0	4018	1223	1	4	25	3	2	0
GEORGE JONES The Cold Hard Truth (Asylum/EL	(G) <b>7/0</b>	208	61	0	0	0	0	5	2
TOBY KEITH How Do You Like Me (DreamWorn	ks) 38/0	2923	883	1	1	3	21	12	0
SAMMY KERSHAW Me And Maxine (Mercury)	33/0	1516	468	0	0	1	5	19	8
JERRY KILGORE The Look (Virgin)	12/1	350	103	0	0	0	0	5	7
TRACY LAWRENCE Lessons Learned (Atlantic)	38/0	2834	860	0	0	7	17	13	1
LONESTAR Smile (BNA)	38/0	4237	1272	2	4	22	9	1	0
MARTINA MCBRIDE Love's The Only House (RC.		2665	814	0	0	4	19	15	0
LILA MCCANN   Will Be (Asylum/EEG)	12/0	280	89	0	0	0	0	3	9
REBA MCENTIRE What Do You Say (MCA)	36/0	4142	1263	0	6	26	3	1	0
TIM MCGRAW My Best Friend (Curb)	38/0	4469	1344	2	6	23	7	0	0
JO DEE MESSINA Because You Love Me (Curb)	37/0	2732	837	0	1	6	21	7	2
JOHN M. MONTGOMERY Nothing Catches (Atlant		316	97	0	0	0	1	4	5
MONTGOMERY GENTRY Daddy Won't (Columbia		2040	624	0	0	2	11	20	3
JULIE REEVES What I Need (Virgin)	15/1	528	164	0	0	0	2	6	7
LEANN RIMES Big Deal (Curb)	37/0	3874	1165	1	6	16	10	4	0
KENNY ROGERS Buy Me A Rose (Dreamcatcher)		1045	316		0	0	5	12	4
SHEDAISY This Woman Needs (Lyric Street)	36/0	2708	825	0	2	3	21	8	2
				0	0	0	1	15	8
DOUG STONE Take A Letter Maria (Attantic)  CHALEE TENNISON Just Because (Asylum/EE)	24/1	941	281 70	0	0	0		4	6
		241							
SHAMA TWAIN Rock This Country! (Mercury)	24/4	1032	321	0	0	0	4	14	6
KEITH URBAN It'S A Love Thing (Capitol)	37/0 27/0	2419	735	.0	1	0	21	11	4
CLAY WALKER Live, Laugh, Love (Giant)	27/0	2362	711	0	3	6	12	6	0
MARK WILLS Back At One (Mercury)	38/0		1056	1	2	14	15	6	0
CHELY WRIGHT It Was (MCA)	36/1	2090	629	0	0	1	13	18	4
YANKEE GREY Another Nine Minutes (Monumen		636	186	0	0	0	0	13	10
TRISHA YEARWOOD Real Live Woman (MCA)	28/7	972	307	0	0	0	3	12	13

38 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 1/9-Saturday 1/15.

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### Most Added

MITIST TITLE LABEL(S)	ADOS
CLINT BLACK W/STEVE WARINER Been There (RCA)	24
VINCE GILL Let's Make Sure We Kiss (MCA)	13
YANKEE GREY Another Nine Minutes (Monument)	10
TRISHA YEARWOOD Real Live Woman (MCA)	7
WILKINSONS Jimmy's Got A Girtfriend (Giant)	7
GARTH BROOKS Do What You Gotta Do (Capitol)	5
JENNIFER DAY The Fun Of Your Love (BNA)	5
KENNY CHESNEY What I Need To Do (BNA)	5
SHANIA TWAIN Rock This Country! (Mercury)	4
TY HERNDON No Mercy (Epic)	4
CHALEE TENNISON Just Because (Asylum/EEG)	4
FRACE ADKINS More (Capitol)	4
JOHN MICHAEL MONTGOMERY Catches (Atlantic)	3

### Most Increased Points

ARTIST TITLE LABELIS)	POINT
GARTH BROOKS Do What You Gotta Do (Capitol)	+719
GEORGE STRAIT The Best Day (MCA)	+577
TRISHA YEARWOOD Real Live Woman (MCA)	+456
SHANIA TWAIN Rock This Country! (Mercury)	+446
MARK WILLS Back At One (Mercury)	+441
CLINT BLACK W/STEVE WARINER Been There (RCA	+368
TOBY KEITH How Do You Like Me Now? (DreamWork	(s) +349
MONTGOMERY GENTRY Daddy Won't Sell (Columbia	+337
PHIL VASSAR Carlene (Arista)	+334
ANDY GRIGGS She's More (RCA)	+326
YANKEE GREY Another Nine Minutes (Monument)	+326
TRACY BYRD Put Your Hand In Mine (RCA)	+296
TY HERNDON No Mercy (Epic)	+274
LONESTAR Smile (BNA)	+248
JESSICA ANDREWS Unbreakable Heart (DreamWorks	+225

### Most Increased Plays

Plays	TOTAL
INTEST TITLE LABEL(S)	PLAY NCREASE
GARTH BROOKS Do What You Gotta Do (Capitol)	+217
GEORGE STRAIT The Best Day (MCA)	+169
TRISHA YEARWOOD Real Live Woman (MCA)	+152
SHANIA TWAIN Rock This Country! (Mercury)	+147
MARK WILLS Back At One (Mercury)	+134
CLINT BLACK W/STEVE WARINER Been There (RCA)	+114
FORY KEITH How Do You Like Me Now? (DreamWorks)	+108
ANDY GRIGGS She's More (RCA)	+100
MONTGOMERY GENTRY Daddy Won't Sell (Columbia	+96
YANKEE GREY Another Nine Minutes (Monument)	+95
PHIL VASSAR Carlene (Arista)	+90
TY HERNDON No Mercy (Epic)	+90
FRACY BYRD Put Your Hand In Mine (RCA)	+83
LONESTAR Smile (BNA)	+77
IESSICA ANDREWS Unbreakable Heart (DreamWorks	+74
FRACY LAWRENCE Lessons Learned (Atlantic)	+63
MARTINA MCBRIDE Love's The Only House (RCA)	+61

# The New Album Gallery

In Stores: January 25, 2000



## Alecia Elliott I'm Diggin' It (MCA)

When Alecia Elliott celebrated her 17th birthday on Christmas Day, she had plenty to celebrate with the initial airplay of her debut single. "I'm Diggin' II," which also serves as the title track of her first album. She followed that up by being the only female among the four artists on the Los Angeles Times' list of "Faces to Watch in 2000." Elliott is a country singer, but a dance mix of

"I'm Diggin' It" has become popular at clubs throughout the nation. That dance mix isn't included on the album, but MCA has used the track to heighten Elliott's recognition by making it available via the Internet as a Liquid Audio download. The Muscle Shoals, AL native was just 9 when Lorric Morgan heard a demo tape and invited her to join her for a duet during a concert. By the time she was 11, Elliott was regularly performing in Nashville at Buddy Killen's Stockyard restaurant and club. At 12, Elliott had already met with MCA/Nashville Chairman Bruce Hinton, who admired her talent, but thought she needed more experience before embarking on a recording career. Three years later Elliott signed to MCA and began working on this album with producers Tony Brown and Jeff Teague. Elliott co-wrote two of the 11 songs on her debut album. In April she will be emphasizing her appeal to a younger demographic with a tour of high schools.



## Michelle Wright Greatest Hits (Arista)

In recent years Michelle Wright hasn't kept the highest profile in the U.S., although she remains a consistent force in the country music scene in her native Canada. But it's hard to overlook Wright's work in the '90s, which brought her a string of major U.S. hits, most notably "Take It Like a Man." The winner of the Academy of Country Music's Top New Female Vocalist award in 1993, Wright

looks back at a decade-long recording career with Greatest Hits, a package that includes "Take It Like a Man" and seven other familiar tracks, including "Safe in the Arms of Love," "He Would Be Sixteen," "Nobody's Girl" and "The Answer Is Yes." The Greatest Hits package also includes two songs that have never appeared on a Wright CD—"When I Found You" (which she co-wrote) and "Your Love," a collaboration with pianist Jim Brickman. The 1998 pairing with Brickman included a video that topped the CMT Canada chart and was named the Canadian Country Music Association's Vocal/Instrumental Collaboration of the Year. "Your Love" previously appeared on Brickman's latest Windham Hill CD, Destiny. The track, which has already found success at AC radio, is being serviced as a single to Country programmers. Reflecting on her career. Wright says. "When I listen to the album from start to finish, I can hear my development as a vocalist, and I'm happy with how I've grown and how I sound today. And I'm excited by the fact that I'm writing some of my own material. In some ways, ironic as this may seem, it makes me feel like I'm just getting started."



Bill Young, PD WKKT/Charlotte

CHALEE TENNISON
"Just Because She Lives There" (Asylum)

What an incredible song! When we first met Chalce, she was coming through Charlotte on her radio tour, and we had the privilege of listening to her acoustic set. I was first impressed by the ver of her voice as she performed for our staff, and I was amazed at the reaction she received. "Just Because She Lives There" actually brought tears to the eyes of one of the ladies on our staff as Chalce poured her heart into the song, and I found myself getting chills as well. Later, when Chalce returned to Charlotte as part of Alan Jackson's tour, her set was a crowd favorite and one of the highlights of the show. She truly relates to the country women as one of them, and I an't imagine anyone who's ever had a broken heart not "getting" this song. Way to go, Chalee!

# FLASHBACK

TEAR AGO

• No. I: "Spirit Of A Boy ..." - Randy Travis

S YEARS AGO

· No. 1: "Till You Love Me" - Reba McEntire

MYEARS AGO

• No. 1: "Hy Arms Stay Open All Night" - Tanya Tucker

15 YEARS AGO

• No. I: "Make My Life With You" - Oak Ridge Boys

20 YEARS AGO

• No. 1: "Coward Of The County" - Kenny Rogers (second week)

25 YEARS AGO

• No. 1: "Ruby Baby" — Billy "Crash" Craddock

# **ARE YOU AN INNOVATOR?**

R&R is looking for qualified Marketing Representatives for Music Meeting, our revolutionary new partnership with Liquid Audio. Do you have a zeal for new music AND technology? Do you have relationships with

leaders in both radio programming and label promotion? Then you could help lead our industry to one of the most exciting new concepts ever. Be part of the core team that will forever change the way the industry responds to new music. All inquiries will be held in strict confidence. Send resumes to:



Attn: Sky Daniels Email: sky@rronline.com

### New & Active

CHALEE TENNISON Just Because She... (Asylum/EEG)
Total Stations: 30. Adds: 5. Points: 775. Plays: 167

JOHN MICHAEL MONTGOMERY Nothing Calches... (Attantic) Total Stations: 17, Adds: 3, Points: 642, Plays: 145

VINCE GILL Let's Make Sure We Kiss Goodbye (MCA) Total Stations: 29, Adds: 29, Points: 626, Plays: 126

SONYA ISAACS I've Forgotten How You Feel (Lyric Street)
Total Stations: 15. Adds: 6. Points: 504. Plays: 96

Songs ranked by total points.



All-around superstar Dolly Parton recently completed a radio satellite tour at Nashville's Emerald Studios to promote her first bluegrass album on Sugar Hill Records, The Grass Is Blue. Pictured (1-r) are Emerald satellite tour producer Sharla McCoy, producer Steve Buckingham and Parton.



Capitol artist Keith Urban recently visited KYCY/San Francisco while promoting his current single, "It's a Love Thing," Seen here (I-r) are KYCY PD Dene Hallam, Urban and Capitol Records/Nashville Exec. VP Bill Catino.

### PLEASE SEND YOUR PHOTOS

**R&R** wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Diane Fredrickson: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

### National Radio Formats

## ABC RADIO NETWORKS Ceast-To-Ceast

Mark Edwards • (972) 991-9200

ldds:

CHELY WRIGHT IT Was

ANDY GRIGGS She's More

CLINT BLACK/STEVE WARRINER Been There

JESSICA ANDREWS Unbreakable Heart

JOHN INCHAEL MONTGOMERY Nothing Catches.

### Hellest-

MARIK WILLS Back At One PHIL WASSER Carlene MARTINIA MCORDE Love's The Only House

### ALTERNATIVE PROGRAMMING

Stave Knoll • (800) 231-2818

CLINT BLACK/STEVE WARINER Been There FAITH HILL/TIM MCGRAW Let's Make Love BROOKS & DUNN Against The Wind TY HERNDON No Mercy

### Hettest:

JESSICA ANDREWS Unbreakable Heart
JO DEE MESSIMA Because You Love Me

## PREMIERE RADIO NETWORKS After Midnite

KELLY ERICKSON • (818) 461-5435

GARY ALLAM Smoke Rings In The Dark

### Hottest:

FAITH HILL Breathe

BRAD PAISLEY He Didn't Have To Be

REBA MCENTIRE What Do You Say

ALAN JACKSON Pop A Top

ALAN JACKSON Pop A Top Leann Rimes Big Deal

### RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

TRISHA YEARWOOD Real Live Woman
CLINT BLACK/STEVE WARINER Been There

### Hottest:

FAITH HILL Breathe
DIXIE CHICKS Cowboy Take Me Away
LEANN RIMES Big Deal
TIM MCGRAW My Best, Friend
ALAN JACKSON POP A Top

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

**Mainstream Country** 

David Felker

Adds:

CLINIT BLACK/STEVE WARRINGS Been There

### lettest:

REBA INCENTIRE What Do You Say THM INCERANW My Best Friend FAITH HILL Breathe BRAD PARKLEY He Didn't Have To Be DOME CHICKS COWDOY Take Me Away

## Het Country David Felker

Adde:

VINCE GILL Let's Make Sure We Kiss Goodbye CLINT BLACK/STEVE WARRINER Been There

### Hottest

FAITH MILL Breathe
TIM MCGRAW My Best Friend
LEANN RIMES Big Deal
LONESTAR Smile
DUXIE CHICKIS COWDOY Take Me Away

### **GREAT AMERICAN COUNTRY**

John Hendricks

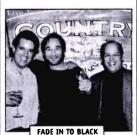


### ADDS

JIM BRICKMAN/MICHELLE WRIGHT Your Love TRIM! TRIGGS The Wrecking Crew THE MAVERICKS Things | Cannot Change

### ELITE

MARTIMA MCBRIDE Love's The Only House MARK WILLS Back At One DIXIE CHICKS Cowboy Take Me Away DOUG SUPERNAW 21-17 BROOKS & DUNN Beer Thirty



AMFM Radio Networks celebrated the launch of a new listener call-in show, Country Live Tonight, with debut guest Clint Black. Kicking things off right are (L-1) host Dean Warfield, Black and AMFM VP/Programming, Music & Entertainment Gary Krantz.

# GREAT : AMERICAN COUNTRY

### **ADDS**

JIM BRICKMAN & MICHELLE WRIGHT Your Love TRINK TRIGGS Wrecking Grew THE MANERISCOS Things I Cannot Change

### **TOP 10**

FALTH HILL Breaths
DBUS SUPERMAN 21-17
DBUS SUPERMAN 21-17
ALECIA ELLOTT I'M Dogon It
CHELY WINDATT I'M Dogon IT
CHELY WINDATT I Was
TIMI BECGRAW Something Like That
TOBY KETTH How Do You Like Me Now?
REBA MESHTREW WAS DO YOU SAY

KENNY CHESNEY She Thinks My Tractor's Soxy

SHEDARRY This Woman Needs

Information current as of January 21.



42 million households Chris Parr, Director/Programming Paul Hastaba. VP/GM

### ADDS

TRIME TRIGGS Wrecking Crew
TY HERMOON No Mercy

### **TOP 10**

REBA MACENTIFIC WHAT DO YOU SAY FAITH MILL BYBETHS
RESHIT CHESHEY SHE THINKS MY Tractor'S Sery LEMBN RIMBES BAG DEA!
LOWESTARI Smile
CHELY WINGERT I WAS
DUILE CHECKS COMPAY TAKE MY AWAY
ALAM JACKSON POR A TOP

## HEAVY

CLAY WALKER! WE Laugh Jove

CHELY WINGENT IN WAS
CLAY WALKER LIVE Laugh. Love
DIDILE CHINCES Comboy Take Me Avery
FANTH MILL Breame
GARY ALLAM Smoke Plings in The Dark
KERNIY CHESINEY She Thinks My Tractor's Sery
LOWESTAN Smile
MARK WILLS Bock At One
TOWN KETTIN How Do You Like Me Nov?

### HOT SHOTS

TY HERNOON Steam

ANDY GRIGGS She's More ASLEEP AT THE WHEEL Cherokee Waden BROOKS & DUMBER DETRY CHARLES THE WASHINGTON JOST BECAUSE She Lives There JESSACA ANDREWS Unbreakable heart JULIER REVERSIANT Heed (Live Version) MARTINA MEBRIDE Love's The Only House REBECOLLYMN HOWARD Out-he'e in The Water SAMANA THAININ FOR This Gountly SHEDALSY This Woman Needs THISHAY REARWOOD You're Where I Belong THISHAY REARWOOD You're Where I Belong WAMEE GREY ANDRE YEM MEMBERS AND THE MEMBER

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of January 19

### **Most Played Recurrents**

BRAD PAISLEY He Didn't Have To Be (Arista)

CLINT BLACK When I Said I Do (RCA)

MARTINA MCBRIDE I Love You (RCA)

TIM MCGRAW Something Like That (Curb)

YANKEE GREY All Things Considered (Monument)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

LONESTAR Amazed (BNA)

JO DEE MESSINA Lesson In Leavin' (Curb)

GEORGE STRAIT Write This Down (MCA)

SHANIA TWAIN Come On Over (Mercury)

KENNY CHESNEY You Had Me From Hello (BNA)

KENNY CHESNEY How Forever Feels (BNA)

**DIXIE CHICKS** Ready To Run (Monument)

ALABAMA (God...) A Little More Time... (RCA)

STEVE WARINER I'm Already Taken (Capitol)

GEORGE STRAIT What Do You Say To That (MCA)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

JOE DIFFIE A Night To Remember (Epic)

DIAMOND RIO Unbelievable (Arista)

TIM MCGRAW Please Remember Me (Curb)

### COUNTRY

### Going For Adds 1/24/00

CLINT BLACK W/STEVE WARINER Been There (RCA) VINCE GILL Let's Make Sure We Kiss Goodbye (MCA)

### TUNED-IN

R&R/MEDIABASE 24/7

### 106.5

### WYRK/Buffalo

### 11am

JO DEE MESSIMA Lesson In Leavin'
TRACE ADKINS EVEY Light In The House
BILLY RAY CYRUS Busy Man
YANKEE GREY AV Things Considered
CLINT BLACK & MYNDNMA A Bad Goodbye
COLLIN RAYE Someone You Used To Know
MARTINA MCBRIDE Whatever You Say
JOHN MICHAEL MONTGOMERY Be My Baby.
GARTH BROOKS Rodeo
ALAN JACKSON She's Got The Rhythm
SHEDJISY THIS Woman Needs
GEORGE STRAIT Write This Down
LEANIN RIMES Big Deal
TERRI CLARK Now That I Found You

### 4pm

MARTINA MCBRIDE Whatever You Say GARTH BRODKS TWO O'I A Kind, Working On. TIM MCGRAW Please Remember Me CLAY WALKER Live, Laugh, Love SHANHA TWAIN You're Still The One LEE ANN WOMACK A Little Past Little Rock MARK CHESNUTT It's A Little Too Late BRAD PAISLEY He Didn't Have To Be OIXIE CHICKS Wide Open Spaces MARK WILLS Back At One GEORGE STRAIT YOU LODK SO GOOD In Love LEANN RIMES Big Deal SAWYER BROWN Six Days On The Road

### 8nn

TRACY LAWRENCE I See It Now JO DEE MESSIM IL LESSON IN LEAVIN' STEVE WARNINER PICKUD MAN TIM MCGRAW My BEST Friend FAITH HILL This Kiss GARTH BROOKS Friends In Low Places MARTINA MCGRIDE Whatever You Say GEORGE STRAIT Write This Down SHEDAISY This Woman Needs ALABAMA Song Of The South TOBY KEITH HOW DO YOU LIKE ME NOW?

### WSM/Nashville

### 11am

LEE ANN WOMACK (Now You See Me) Now...
SHANIA TWAIN Whose Bed Have Your Boots...
LONESTAR Amazed
PHIL VASSAR Carlene
JULOS LOVE CAN BUILD A Bridge
ALAN JACKSON POP A TOP
PATTY LOVELESS Here I Am
MARK WILLS She's In Love
JOHN MICHAEL MONTGOMERY HOW Was I...
REBA MCENITRE WHAT DO YOU Say
CAN SURVIVE THAT THE WAS JEN A COUNTRY BOY
CAN SURVIVE THAT IS YOUR LOVE
KENNY CHESSHEY HOW FOREVET FEELS
KENNY CHESSHEY HOW FOREVET FEELS

### 4pm

TIM MCGRAW Down On The Farm BRAD PAISLEY HE DIGHT HAVE TO BE TOBY KEITH WISH I DIGHT KNOW NOW REBA MCENTIRE WHAT DO YOU SAY GEORGE STRAIT THE JO DEE MESSINA BECAUSE YOU LOVE ME ALAN JACKSON She'S GOT Rhythm (And I ...) LEANN RIMES BIG Deal SHANIA TWALN NO ONE NEEDS TO KNOW JDE OIFFIE THE QUIRTIN' KIND TRISHA YEARWOOD POWERFUL Thing

### 8pm

CLINT BLACK Where Are You Now WYNONIA Teil Me Why WAN MARTINA MCBRIDE I LOVE YOU TOBY KETTH HOW DO YOU LIKE ME NOW? LITTLE TEXAS What Might Have Been ALAN JACKSON POP A TOP MONTGOMERY GENTRY Daddy Won't Sell... SHENANODA THE Church On Cumberland... FAITH HILL Breathe DIAMONO RIO Unbelievable PHIL VASSAR Carlene CHELY WRIGHT Single White Female YANKEE GREY Another Nine Minutes CLAY WALKER You're Beginning To Get To Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/10, © 2000, R&R Inc



Have you had Reba, Martina McBride, Trisha Yearwood, Randy Travis, Clint Black, Vince Gill, Steve Wariner, Jo Dee Messina, Chely Wright and Mark Wills (among others) visit IN-PERSON with you over the past few months?

We have! And you could too — along with the lovely and talented Bill Cody and Amie Harper (twice nominated — still working on that acceptance speech!).

Call Barbara Silber to get "Country's Most Wanted" now! The Country Program for 2000 and beyond!



IONES RADIO NETWORK

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## Country Playlists

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WYTH/Philadelphia

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YOUNG COUNTRY (713) 881-5957 Davis 12+ Cume 279.200

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(713) 881-5100 Brazier

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93Q COUNTRY LEGY HOUST'S AMFM (713) 961-0093 Murphy/Guitarri 12+ Curne 343,866

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(770) 955-0101 McGinley/Gray

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### **Country Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #11	
WYAY/ ABC	Allania	
	955-0106 YOG	.7
		UNTRY
12+ Ct	ime 280.500	
PLAYS LW TW	ARTISTATILE	GI coop
41 41	ALAN JACKSON Pop A Top	6478
42 40	TIM MCGRAW/My Best Friend	6320
44 39	LEANN RIMES/Big Disal	6162
42 39	DIXIE CHICKS/Cowboy Take Me Away	6162
44 39	FAITH HILL/Breathe	6162
27 32	LOMESTAR/Smile	5056
30 31	MARK WILLS Back Al One	4896
39 27	KE NNY CHESNEY/She Thinks My	4266
26 26	MARTINA MCBRIDEA ove's The Only	4106
25 25	SHE DAISY/This Woman Reeds	3950
21 25	MART IN A MCBRIDE/11 ove You	3950
31 25	REBA MCENTIRE/What Do You Say	3950
41 23	CLANT BLACK/When I Said I Do	3634
23 22	SHANIA TWAIN Come On Over	3476
21 22	JODEF MESSINAL esson to Leavin	3476
19 22	MONTGOMERY GENTRY/Lonely And Gone	3476
23 22	GARY ALLAN/Smoke Rings In	3476
21 21	VANKEE GREY/All Things	3318
16 21	TOBY KEITH/How Do You Like	3318
21 28	BROOKS & DUNNABoor Thirty	3160
21 18	ANDY GRIGGS/TII Go Crazy	3002
18 19	TIM MCGRAW/Something Like That	3002
20 19	JOE DIFFIE/The Quetter Kind	2844
26 19	BRAD PAISLEY/Ne Didn't Have To Be	2844
13 19	TRACY LAWRENCEA essons Learned	2844
17 17	CHELY WRIGHT/II Was	2686
18 17	DOOR CHICKS/Ready To Run	2686
12 17	CLAYWALKER Live Laugh Love	2686
18 17	TRACY BYRO-Put Your Hand In.	2686
15 16	FAITH HILL/The Secret Of Life	2528
14 15	JO DEE MESSINA/Because You Love Me	2370
	GEORGE STRAIT/The Best Day	2370
12 14	SHE DAISY/1 inte Good-byes	2212
13 14	ALABAMA/(God JA Little	2212
13 14	ALABAMA Small Stuff	2212
12 13	GEORGE STRAIT Write This Down	2054
14 13	LONESTAR/Amazed	2054
	MONTGOMERY GENTRY Daddy Won't Sell.	2054
15 13		
15 13 16 13	KEITH URBANITS A Love Thing	2054

		MARKET #12	
W	KIS	Miami	
R	easi	v 77.95	2.59
		431-6200	₹₹
		C	
		ume 327,300 COUNT	RY
	LYS		
	TW	AATIST/TITLE	C) (886)
34	35	DDXIE CHICKS/Cowboy take Me Away	7385
35	35	ALAN JACKSON Pop A Top	7385
30	34	REBA MCENTIRE, What Do You Say	7174
34	34	FAITH HILL Breathe	7174
24	33	CLAY WALKER Live, Laugh, Love	6963
35	32	LEANN RIMES/Big Deal	6752
19	30	TIM MCGRAWINI Best Friend	6330
26	28	MARK WILLS/Back At One LONESTAR/Smile	5908
27	26		5486
15	21	TRACY BYRD/Put Your Hand In	4431
16	19	GARY ALLAN Smoke Rings In.	4009
16	18	STEVE HOLY/Don't Make Me Beg	3796
	17	KEITH URBAN/It's A Love Thing	3587
16	17	BROOKS & DUMM-Beer Thirty	3587
17	17	TOBY KETTH/How Do You Like	3587
17	16	JO DEE MESSINA Recause You I over Me	3376
15	16	SHEDAISY/This Woman Reeds	3376
16	14	KE NWY CHESHEY/She Thinks My	2954
10	14	JESSICA ANDREWS/Unbreakable Heart	2954
12	14	PHIL VASSAR/Cartene	2954
16	13	MONTGOMERY GENTRY/Daddy Won't Self	2743
9	12	MARTINA MCBRIDE/Love's The Only	2532
9	11	FAITH HILL/This Kess	2321
14	11	LONESTAR/Amazed	2321
9	11	CHELY WRIGHT/II Was	2321
1	18	SHANIA TWAIN/Flock This Country!	2110
10	18	CHAD BROCK/Lightning Does	2110
12	18	TRACY LAWRENCE/Lessons Learned	2110
13		DIAMOND RIG/Unbelievable	1899
7	•	KENNY CHESNEY/You Had Me From	1899
16		JOE Diff RE/The Quatern' Kind	1899
2	•	GEORGE STRAIT/The Best Day	1899
1	•	GARTH BROOKS/Do What You Gotta Do	1688
10		JO DEE MESSINA/Lesson In Leavin	1688
6	•	CHELY WRIGHT/Single White Female	1688
9		BRYAN WHITE/God Gave Me You	1688
15		TRACE ADKINS/Don't Lie	1688
3		TRISHA YEARWOOD/Real Live Woman	1688
8	7	SHANIA TWANLARE! I Feel Like	1477
7	7	T BM MCGRAW/Please Remember Me	1477

LAYS	AADSI/IIILE	G1 (886
7 39	LEANN RIMES Big Deal	826
8 39	DIXE CHICKS Cowboy Take Me Away	826
6 38	ALAN JACKSON Pop A Top	826
7 37	LONESTAR/Smile	784
4 37	TRACY BYRD/Put Your Hand In	784
6 17	MARK WILLS/Back ALOne	784
7 36	1tM MCGRAW/My Best Friend	763
5 36	REBAMCENTIRE. What Do You Say	763
4 34	FAITH HILL/Breathe	720
4 29	KE NAVY CHESNEY/She Thinks My	614
5 25	MARTINA MCBRIDEA ove's The Only	530
6 24	BRAD PAISLEY/He Didn't Have To Be	508
3 24	TRACY LAWRENCE Lessons Learned	508
1 23	KE NNY ROGERS/Buy Me A Rose	487
3 23	JOE DIFFIE/The Quatter Kind	487
2 22	ANDY 6RIGGS 111 Go Crazy	466
5 55	LONESTARVAmazed	466
1 22	OLINT BLACK/When I Said I Do TORY KEITH/How Do You Life	466
2 21	SHANIA TWAIN NAM I Feet Like	466
1 21	JO DEE MESSINA/Lesson in Leaven	445
3 21	TIM MCGRAW/Something Like That	445
3 21	WYNONNA Can't Nobody Love	445
8 28	KE NAVY ROGE RS/The Greatest	424
28	GEORGE STRAIT Write This Down	424
1 28	MART INA MCBRIDE/I Love You	424
1 28	GEORGE STRAIT/The Best Day	424
4 19	DIAMOND RICKUrbelingble	402
0 18	BILLY RAY CYRUS/Busy Man	402
2 19	KE NNY CHESINEY/How Forever Feels	402
2 16	RAMDY TRAVIS/A Man Am't Made	339
8 15	DIXIE CHICKS/You Were Mine	318
12	SHE DAISY/This Woman Needs	254
1 12	CHELY WRIGHT/RWas	254
3 11	IEITH URBANITS A Love Thing	233
18	SHANIA TWAIN/Rock This Country!	212
18	JO DEF MESSINA/Because You Love Me	212
1 18	PHIL VASSAR Cartine	212
9	GARTH BROOKS/Do What You Gotta Do	190
7 9	COLL IN RAYE/I Can Still Feel You	190













MARKET #19			
Emmi (314) Allen/L	s 621-4106	X	
PLAYS			
FM IM	ARTIST/TITLE	GI (888)	
32 39	DIXIE CHICKS Cowboy Take Me Array	6162	
39 38	FAITH HILL/Broathe	6004	
39 35	TIM MCGRAW/My Best Friend	5530	
37 34	REBAINCENTIRE/What Do You Say	5372	
39 32	LEANN RIMES/Big Deal	5056	
30 26	CLAY WALKE RALive, 1 augh. Love	4108	
21 25	ALAN JACKSON-Pop A Top	3950	
20 24	LONESTAR/Smile	3792	
37 22	CLINT BLACK/When FSaid LDo	3476	
18 19	TIM MCGRAW/Something Like That	3002	
19 19	GARY ALLAN/Smoke Rings In	3002	
		3002	
22 18 8 18	#AARTINA MCBRIDE/Love's The Only GEORGE STRAIT/The Best Day	2844	
20 17	TRACY BYRENPut Your Hand In	2844	
18 17	TRACY LAWRENCE A essons Lourned		
15 16	YAMGE GREY/All Things	2686 1 2528	
32 16	BRAD PAISLEY HE Didn'T tove To Be		
21 16	KETH URBANAS A Love Thing	2528 2528	
14 15	JOHN M MONTGOMERY/Home To You	2370	
18 15	BROOKS & UNINVENEY Triply	2370	
15 14	SHANIA TWAINCome On Over	2212	
17 14	KENNY CHESNEY/She Thinks My	2212	
16 14	TRACE AUXINS/Don't Lie	2212	
10 14	TOBY KEITH HOW DO You Like	2212	
8 14	TRISHA YEARWOOD Heal Live Woman	2212	
12 13	MONT GOMERY GENTRY/Daddy Wor I Set	2054	
8 13	JESSICA ANDREWS/Unbrostable Heart	2054	
9 13	ANDY GRIGGS She's More	2054	
20 13	SHE DAISY/This Woman Niends	2054	
14 13	CHELY WRIGHT/WW.	2054	
7 12	SHE DAISYA ##e Good-byes	1896	
18 12	MARTINA MCBRIDE / Love You	1896	
11 11	SAMMY NE RSHAW/ Me And Majone	1738	
12 18	PM II RRANDTA'S A Heaviter	1580	
11 18	WYNDMA Can't Nobody Love	1580	
12 9	GLORGE STRAIT/What Do You Say.	1422	
16 9	JOE DIFFIE/The Queton' Kind	1422	
12 9	DOUG STONE/Take A Letter Murui	1422	
12 9	STEVE HOLY/Don't Make Me Beg	1422	





12.0	ume 255,100	
PLAYS LW TW	ARTIST/TITLE	
37 A1	FAUTH HILL/Breathe	7216
39 40	FAITH HILL/Breathe TIRI MCGRAW/My Best Frend	7040
39 40	ALAN JACKSON Pop A Top	
39 39	CLAY WALKER Live, Laugh, Love	7040 6864
33 36	MARK WILL SARICK ALONG	
33 33	BRAD PAISLEY His Didn't Have To Re	6336 5808
33 33	GARY ALLAN/Smoke Rings In	
		5808
31 33	CLINT BLACK/When I Said I Do LEANN RIMES/Bio Disal	5808
32 33		5808
32 33 29 33	DIXIE CHICKS/Cowboy Take Me Array REBA MICENTIRE What Do You Say	5808
		5808
32 31	YANKEE GREY/All Things	5456
30 28	JOHN M. MONTGOM/ RY/Home To You	5280
23 20	GEORGE STRAIT/The Best Day	4928
		3520
	ANDY GRIGGS/She's More JOE DIFFIE/The Quettin' Kind	3344
18 19	BROOKS & DUNN Beer Thirty	3344
14 17	ALABAMA/Small Shift	2992
16 17	TRACY BYRD Put Your Hand In	2992
18 16	KEITH URBANCTS A Love Thing	
10 15	JO DEE MESSINA/Hecause You Love Me	2640
12 15	MONTGOMERY GENTRY/Daddy Wun't Sell.	2640
12 15	SHE DAISY/This Worman Needs	2640
	CHELY WRIGHT IN Was	
12 13	BRYAN WHITE/God Gave Me You	2288
	PHIL VASSAR/Carlene	2288
9 13	JESSICA ANDREWS Unbreakable Hourt	2288
	MARTINA MCBRIDEA over The Only	
		2112
16 12	BROCK WWILL IAMS'A Country Boy Cars II II IE REEVES What I New!	2112
	GEORGE JONES The Cold Hard Truth STEVE HOLY/Don't Make Me Beo	1936
10 11		
16 11	TRACY LAWRENCE/Lessons Learned	1936
17 11	TOBY KEITH/How Do You Like	1936
9 18	ANDY GRIGGS You Won 1 Ever Be	1760
6 10	CHELY WRIGHT/Single White Ferruse	1760
	SAMMY KERSHAWITAB And Maxine	1760
2	SHANIA TWAIN/Hock This Country!	1584
7 9	DIXIE CHICKS/There's Your Trouble	1584

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17	24 01	ume 321.300	
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-	110	ARTIST/TITLE	GI (888)
38		FA/TH HILL/Breathe	11968
39		REBA MCENT RE-What Do You Say	11152
34		MONTGOMERY GENTRY/Lonely And Gone	8704
29		CHAD BROCK/Lightning Does	8432
33		TIM MCGRAW/My Best Friend	8160
27		LEANN RIMES/Big Dear	7888
26		ALAN JACKSON-Pop A Top	7344
26		MARK WILLS/Back At One	7344
22		TRACY BYRD/Put Your Hand In.	7072
30		BRAD PAISLEY/He Didn't Have To Be	6528
55		DIXIE CHICKS/Cowboy Take Me Away	6528
27		SHANIA FWAIN/Come On Over	6256
19		MARTINA MCBRIDE/I Love You	5984
18		SHANIA TWAIN/Man! I Feet Like	5712
18		TIM MCGRAW/Something Like Than	5712
20		JO DEE MESSINA/Lesson In Leavin	5440
25		LOMESTAR/Arriaged	5440
18		- JOHN M. MONTGOME RY-Home To You	5440
19		YANKEE GREY All Things	5440
25		LONESTAR/Smile	5440
19		TY HERNDON/Steam	5440
23		CLINT BLACK/When I Said I Do	5440
20		ANDY GRIGGS/ITEGO Crazy	5168
13		JOE DIFFIE/The Quitter Kind	5168
20		GEORGE STRAIT.Write This Down	4896
14		GARY At LAN/Smoke Rings In	48 <b>9</b> 6
18		BILLY FLAY CYRUS/Busy Man	4624
19		KENNY CHESMEY/How Forever Leets	4624
19		KENNY CHI SNEY/You Had Me From	4624
19		GEORGE STRAIT-What (No You Say	4624
20		ALABAMA (God. ) A Little	4624
15		DIXIE CHICKS You Were Mine	4352
18		COLLIN RAYE/Anyone Fise	4352
16		DIAMOND RIGHthbelievable	4352
	16	ALAN JACKSON/Gone Crazy	4352
17		CHAD BROOK/Ordinary Life	4352
	14	JO DEE MESSINA Because You Love Me	3808
	14	MARK WILLS/Wish You Were Here	3808
	14	SARA EVANS No Place That Fair	3808
18	14	JOE DIFFIE/A Night To Remember	3808

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### **Country Playlists**

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	utt/Collier ume 364,908 PM.99.	w
LATE	ANTIST/TITLE	
3 42	LEANN RIMES/Bin () eat	61 (888) 12390
	REBA MCENTIRE/What Do You Say	
9 38	1881ACGRAW/My Rest Friend	11210
		10915
7 34	DIXIE CHICKS/Cowboy Take Me Away FAITH HILL/Breathe	10325
0 33	LONE STAR/Soule	10030
	CLINT BLACK When I Said I Do	9735
		8555
8 24	GEORGE STRAIT/The Best Day	7080
0 23	TRACY BYRDAPut Your Hand In	6785
3 23	MAHTINA MCBRIDE/Love's The Only.	6785
7 22	JO DEE MESS MA/Because You Love Me	6490
0 22	TOBY KEITH How Do You Like	6490
4 21	MARK WILLS/Back At One	6195
7 28	IS NAY ROCE RS/Buy Me A Rose	5900
1 28	SHEDAISY/This Woman Needs	5900
9 19	YAMKEE GREY/All Things	5605
1 19	ALABAMA Small Shift	5605
	CARY ALL AN/Smole Rings In	5605
4 17	BROOKS & DUNIN/Bear Thirty	5015
4 16	SHANIA TWANS Come On Over	4770
3 18	BRAD PAISLEY/He Didn't Have To Be	4720
4 18	CLAY WALKERA we Laugh Love	4720
5 14	JOE DIFFIE/The Quittin' Kind	4130
3 13	MARTINA MCBRIDE/I Love You	3835
0 12	ALAN JACKSON/Little Mart	3540
2 12	KENNY CHESNEY/You Had Me From	3540
7 12	TIM MCGRAW/Something Like That	3540
1 11	CHAD BROOK! splening Does	3245
8 11	GEORGE STRAIT/Write This Down	3245
6 11	LONE STAR/Amazed	3245
9 10	SAWYER BROWN Crive Me Wild	2950
2 18	KE MMY CHESMEY/How Forever Feels	2950
2 18	SHEDAISYA ittle Good-byes	2950
1 18	STEVE WARINER/two lear drops	2950
6 18	DIXTE CHICKS/Ready To Run	2950
5 18	ALAN JACKSON/Pop A Top	2950
5 9	SHANIA TWAIN/Man! I Feel Like	2655
7 9	JO DEE MESSINA/Stand Beside Me	2655
5 9	AARON TIPPING or You I WIR	2655
0 9	BILLY RAY CYRUS Busy Man	2655

MARKET =25

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TORY KEITH How Do You Like	396
LONESTAR/Smile	382
	367
JOE DIFFIE/The Quittir/ Kind	3675
	3675
SHEDAISY/This Worman Needs	3521
TRACY LAWRENCEA essors Learned	3521
	338
	323
	308
MARTINA MCBRIDE Love's The Only	2793
TIM MCGRAW/Something Like That	264
	264
JO DEE MESSINA/Because You Love Me	249
GEORGE STRAIT/What Do You Sax	249
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	2499
	2353
	2353
	2200
	2200
KENNY CHESINEY/You Had Me From	205
LILA MCCANN1 Will Be	205
AI ABAMA/Small Stuff	2058
JEPPRY KILGORE/The Look	176
SROOKS & DUMN/Beer Thirty	176
SHANIA TWAIN/Rock This Country!	161
ALABAMA/(God) A ( inte	1470
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2+ C	ume 288,780	
TW	ARTIST/TITLE	Q1 (999)
35	TIM MCGRAWAW Best Friend	4270
34	GARY ALL ANS motor Rings In	4148
34	REBA MICENTIRE What Do You Say	4148
37	CLINT RLACK/When LSaid LDn	3904
31	JOHN M. MONTGOME RY. Home To You	- 3/82
25	DIXIE CHICKS/Cowboy Take Me Avray	3050
24	LEANN RIMES Big Deal	2928
23	STEVE WARRING RATIO Abready Taken	2806
22	ALAN JACKSON Pop A Top	2806
22	JO DEE MESSINA Lesson In Leaven	2684
22	KE NINY CHESINEY/How Forever Feets	2684
22	GEORGE STRAIT/Write This Down	2684
22	FAITH HILL/Breathe	2684
21	CHELY WRIGHT/Single White Ferrule	2562
21	GEORGE STRAIT. What Do You Say	2562
21	LONESTAR/Amazed	2562
21	KE NNY ROGERS/Buy Me A Rose	2562
21	BRAD PAISLEY. He Didn't Have To Be	2562
21	MARK WILLS/Back At One	2562
18	MARTINA MCBRIDET Love You	2318
19	KEITH LIRBAN It's A Love Thing	2318
19	TOBY KEITHINIOW Do You Like	2318
18	TIM MCGRAW/Something Like That	2196
17	LONESTAR/Smile	2074
16	ALABAMA/Smail Stuff	1952
15	JOE DIFFIE/The Quittin' Kind	1830
13	GEORGE STRAIT/The Best Day	1586
11	BIS LY RAY CYRUS Busy Man	1342
11	TY HERNDON/II Must Be Love	1342
11	AARON TIPPIN For You I WIR	1342
11	MARK CHESNUTT/1 Don't Ward To	1342
11	ALABAMA (God) A Little	1342
11	TRACY BYRD/Put Your Hand In	1342
18	COLLIN RAYET Can Still Feel You	1220
18	UAMONO RIO/Unbellevable	1220
18	BLACKHAWK/There You Have It  I II A MCCAMMWith You	1220
18	SHEDAISY1 ittle Good-byes	1220
18	JOE DIFFIE/A Night To Remember	1220
18	JUL DIFFIE/A Night to Hernember TIM MCCRAW/Please Remember Me	1220
10	TIM MCGRAWIPhease Hemember Me	1220

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LW	TW	ARTIST/TITLE	GI (991
37	38	FAITH HILL/Breathe	779
35	37	LEANN RIMES/Big Deal	758
36	36	REBA MCENTIRE What Do Yo	u Say 738
35	36	BROOKS & DUMNEBeer Thirty	738
35	38	ALAN JACKSON Pop A Top	738
24	36	MARK WILLS/Back At One	738

C	0550	n/Hamilton	-
1	2+ C	ume 273,900	-
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	TW	ARTIST/TITLE	GI (888)
37	38	FAITH HILL/Breathe	7790
	37	LEANN RIMES/Big Deal	7585
36	34	REBA MCENTIRE/What Do You Say	7380
35	36	BROOKS & DUNNUBeer Thirty	7380
35	38	ALAN JACKSON Pop A Top	7380
24	36	MARK WILLS/Back At One	7380
37	33	TIM MCGRAW/My Best Friend	6765
35	33	BRAD PAISLEY. He Didn't Have To Be	6765
35	36	DIXIE CHICKS Cowboy Take Me Away	6150
18	27	CHELY WRIGHT/Was	5535
23	26	KENNY CHESNEY/She Thinks My	5330
22	26	MARTINA MICBRIDE'S over'S The Only	5330
23	25	LONE STAR-Smite	5125
22	25	MARTINA MCBRIDE 1 Love You	5125
13	24	JENNIFER DAY/The Fun Of Your Love	4920
18	24	TOBY KETTHITOW Do You Like	4920
24	23	SHANIA TWAIN/Come On Over	4715
23	23	ICEITH URBANIT'S A Love Thing	4715
21	22	LONESTARVAmazed	4510
3	22	JOHN M. MONTGOMERY/You Are	4510
20	21	TIM MCGRAW/Something Like That	4305
24	28	JO DEE MESSINA Because You Love Me	4100
20	28	SHE DAISY/This Woman Needs	4100
18	28	DOME CHICKS/Ready To Run	4100
28	19	CLIN1 BLACK/When I Said 1 Do	3895
18	18	TRACE ADKINS Don't Lie	3690
3	17	SHANIA TWAIN Rock This Country!	3485
11	17	JODEE MESSINA1 esson in Leavin'	3485
17	17	KENNY CHESNEY/You Had Me From	3485
13	18	SAMMY KERSHVAVIMe And Maxine	3280
22	15	YANKEE GREY/Another Nine Mautes	3075
12	14	SHEDAISY/Lette Good-byes	2870
18	14	CHELY WRIGHT/Single White Female	28/0
14	14	MONTGOMERY GENTRY/Daddy Won't Selt.	7870
4	14	GARY ALLAN Smore Rings In	2870
13	14	SONYA (SAACS/TVe Forgotter)	2870
16	14	GEORGE STRAIT/The Best Day	2870
17	13	ALAN JACKSON Little Man	2665
15	13	YANKEE GREY/All Things	2665
11	12	GEORGE STRAIT/Write This Down	2460

	MARKET #26	
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		UNTRY
	ume 155,680	
PLAYS	ARTIST/TITLE	E1 (984
37 48	DIXIE CHICKS/Cowboy Take Me Avczy	273
32 47	MARK WILLS Back At One	267
29 46	TIM MCGRAWAN Best Friend	262
62 45	LONESTAR/Amazed	256
8 45	CLINT REACK/When I Said! Do	256
28 44	FAITHHILL/Breathe	250
27 47	I OMESTARISMIN	239
4 14	KE NRY CHE SNE YAHOW Forever Feets	193
1 33		188
	TRM MCGRAW/Something Like That	188
37 32	SHAMA TWAIN Man! I Feet tike	182
40 32	SHAWA TWAIN/That Don't	182
40 31	ALABAMANGOD I A Little	176
36 36	TIM MCGRAW/Please Remember Me	171
41 29	FAITH HILL A et Me Let Go	165
40 28	CHELY WRIGHT/Single White Female	159
28 27	DIXIE CHICKS/You Were Mine	153
36 27	MARK CHESNUTT/I Don't Want To	153
62 25	FAITH WILL This Kiss	142
6 25	KEITH URBANITS A Love Thing	142
	SHANIA IWAIN/Honey, I'm Home	136
40 24	MARTINA MCBRIDEITS OVE YOU	136
4 23	GARTH BROOKS/Do What You Gotta Do	131
28 23	DIXIE CHICKS/There's Your Trouble	131
27 22	SHANIA TWAIN/Come On Over	125
26 22	JO DEE MESSINA Tim Alright	125
30 22	JO DEE MESSINA/Stand Beside Me	125
. 22	SAWYER BROWN/Drive Me Wild	125
6 22	SHAME MINOR/Ordinary Love	125
28 22	DIOLE CHICKS/Ready To Run	125
16 22	MARTINA MICBRIDE Love's The Only	125
66 21	DIDDLE CHICKS/Wide Open Spaces	119
2 28		114
	LEANN RIMES Big Deal	114
2 20	YANKEE GREY/Another Nine Minutes	114
26 19		1083
5 19		108
	BROOKS & DUMNIFIED Thirty	108
26 18	BROOKS GAINES Right Now	1021
3 17	FAITH HILL/The Secret Of Life	965

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	Come 134.500	
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33 51		5151
49 50		5050
32 44		
30 41		4848 4848
45 41		4848
49 47	ALANJACKSON-Pop A Top	4747
47 46		4646
28 21		
28 21		2929 2929
25 29		2929
19 21		
19 29		2929
15 29		2929
26 21		2829
28 21		
26 27		2828 2727
18 25		2525
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27 23		2424
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23 22		2020
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PLA	rs.		
	TW	ARTIST/TITLE	E1 (888)
29	32	ALAN JACKSON/Pop A Top	4480
29	31	LEANN RIMES/Big Deal	4340
31	31	FAITH HILL/Breathe	4340
31	30	LONESTAR/Smile	4200
	30	GARY ALLAN/Smoke Rings in	4200
31	38	DOIE CHICKS/Cowboy Take Me Away	4200
26	38	REBAMCENTIRE/What Do You Say	4200
25	28	JO DEE MESSINA/Because You Love Me	3920
28	27	FIM MCGRAW/My Best Friend	3780
27	27	KEITH URBANITS A Love Thing	3780
28	24	CLAY WALKER'S we Laugh, Love	3360
26	24	TRACY BYRD/Put Your Hand In	3360
18	23	SHI DAISY/This Woman Needs	3220
18	22	MARTINA MCBRIDEA ove's The Only.	3080
18	22	TRACY LAWRENCE Lessons Learned	3080
20	21	MARK WILLS/Back At One	2940
18	19	MONTGOMERY GENTRY Tradity Worth Self.	2660
15	19	JOE DR FIE/The Quettin' Kind	2660
17	19	CHELY WRIGHT/R Was	2660
18	19	TOBY KE1TH/How Do You Life	2660
15	18	ALABAMA/Small Stuff	2520
17	18	BROOKS & DUMM/Beer Thirty	2520
9	16	PHIL VASSAR/Cartene	2240
8	15	GEORGE STRAIT/The Best Day	2100
18	14	KENNY CHESNEY/She Thinks My.	1960
11	14	SAMMY KERSHAWANe And Maxime	1960
11	14	STEVE HOLY/Don't Make Me Beg	1960
20	13	TRACE ADKINS/Don't Lie	1820
11	13	JENNIFER DAY/The Fun Of Your Love	1826
7	12	KENNY HOGERS/Buy Me A Rose	1680
10	18	PAUL BRANDT/It's A Beautiful.	1400
10	9	GEORGE JONES/The Cold Hard Truth	1260
8	7	JESSICA ANDREWS/Unbreakable Heart	980
3		LEANN RIMES/Commitment	840
3	6	LEE ANN WOMACICAL IDE Past	840
4	5	FAITH HILL/This Kiss	700
4	5	JOE Dill HE/Texas Size Heartache	700
4	5	GEORGE STRAIT/I Just Want To	700
4	5	JOHN M. MONTGOME RY/Cover You in Kisses	700
	5	TRACY BYRLM Wanna Feel Truit	700

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189

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189

### TRACE ADKINS Don't Lie (Capitol 7087)

Prod: Paul Worley Wr: Chet Biggers, Frank Rogers Pub: EMI April Music Inc.(ASCAP)/Sea Gayle Music (ASCAP)

### ALARAMA Small Stuff (RCA 65879)

Prod: Don Cook, Alabama Wr: Mark Collie, Hillary Kanter, Even Stevens Pub: Daniel Island Music (BMI)/How Ya Doin' Publishing (BMI)/Leipers Fork Music (BMI) Mgr: Dale Morris & Associates

### GARY ALLAN Smoke Rings In The Dark (MCA 72091)

Prod: Tony brown, Mark Wright Wr: Rivers Rutherford, Houston Robert Wr: Universal-MCA Music Publishing, A Division of Universal Studios, Inc./Bar R Music - ASCAP/SESAC Mgr: Lytle Management

### BROOKS & OUNN Beer Thirty (Arista)

Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks Wr: Ronnie Dunn, Terry McBride Pub: Sony/ATV Songs LLC, Showbilly Music/ Warner-Tamerlane Publishing Corp., Constant Pressure Publishing (BMI) Mgr: Titley-Spalding

### TRACY BYRO Put Your Hand In Mine (RCA 65846)

Prod: Billy Joe Walker, Jr. Wr: Skip Ewing, Jimmy Wayne Barber Pub: Acuff-Rose Music, Inc. (BMI)/Milene Music, Inc. (ASCAP) Mgr: Ritter Carter Management

### KENNY CHESNEY She Thinks My Tractor's Sexy (BNA 65877)

Prod: Buddy Cannon, Norro Wilson Wr: Jim Collins, Paul Overstreet Pub: EMI Blackwood Music Inc./Jelinda Music (BMI) Mgr: International Management Services

### D

### JOE DIFFIE The Quittin' Kind (Fpic 42578)

Prod: Don Cook, Lonnie Wilson Wr: Sam Hogin, Phil Barnhart, Mark D. Sanders Pub; Sony/ATV Songs LLC (BMI)/D/B/A/Tree Publishing Co. (BMI)/Sams Jammin' Songs (BMI)/Suffer In Silence Music (BMI)/Starstruck Writers Group Inc.(ASCAP)/MCA Music Publishing Inc. (ASCAP)

### **DIXIE CHICKS** Cowboy Take Me Away (Monument 42882)

Prod: Paul Worley, Blake Chancey Wr: Martie Seidel, Marcus Hummon Pub: Woolly Puddin'/Admin. By Bug Music/Careers-BMG Music Publishing, Inc./Floyd's Dream Music (BMI) Mgr: Simon Renshaw/Senior Management

### JENNIFER DAY The Fun Of Your Love (BNA)

Prod: Robert Byrne Wr: Annie Roboff, Beth Nielsen Chapman, Jennifer Day Pub: Almo Music Corp./BNC Songs/Lillaly Music/ Anwa Music (ASCAP)

### ALECIA ELLIDT I'm Diggin' It (MCA 72103)

Prod: Tony Brown, Jeff Teague Wr: Daryl Burgess. Michele McCord Pub: EMI Blackwood (Canada) Ltd./Burg-Isle Music, Inc./Starstruck Angel Music, Inc. (BMI)

### ANDY GRIGGS She's More (RCA)

Prod: David Malloy. J. Gary Smith Wr: Liz Hengber, Rob Crosby Pub: Starstruck Writers Group, Inc./Gien Nikki Music (ASCAPI/ Warner-Tamerlane Publishing Corp./Crutchfield Music (BMI) Mgr: Full Circle Management

### KEITH HARLING Bring It On (Giant)

Prod: Doug Johnson, John Hobbs Wr: Rivers Rutherford, George Teren Pub: Songs o fYniversal, Inc./Zomba Songs Inc./Teren It Up Music (BMI) Mgr: McClintock/Harris Management

### TY HERNDON No Mercy | (Epic 48943)

Prod: Joe Scaile Wr: Dennis Morgan, Todd Cerney, Stephen Allen Davis Pub: Little Shop Of Morgansongs (BMI)/Mighty Moe Music (ASCAP)/Hamstein Cumberland Music (BMI)/Chrysalis Songs (BMI) Mgr: Dana Miller Management

### FAITH HILL Breathe (Warner Bros.)

Prod: Byron Gallimore, Faith Hill Wr: Holly Lamar, Stephanie Bentley Pub: Cal IV Songs (ASCAP)/Universal-Songs of PolyGram International, Inc./Hopechest Music (BMI) Mor: Borman Entertainment

### STEVE HOLY Don't Make Me Beg (Curb 1534)

Prod: Wilbur C. Rimes Wr: Frank Rogers Pub: EMI April Music, Inc./Sea Gayle Music (ASCAP)

### ALAN JACKSON Pop A Top (Arista 3183)

Prod: Keith Stegall Wr: Nat Stuckey Prod: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI) Mgr: Chip Peay

### GEORGE JONES The Cold Hard Truth (Asylum/EEG)

Prod: Keith Stegali Wr: Jamie O'Hara Pub: Sony/ATV Tunes LLC/Trick Knee Music (ASCAP)

### SAMMY KERSHAW Me And Maxine (Mercury)

Prod: Keith Stegall Wr: Gordon Bradberry, Michael Lunn Pub: Warner-Tamerlane Pub. Corp./New Works Music Co. (BMI)/WB Music Corp./Lunnmusic (ASCAP) Mgr: Go Tell Management

### JERRY KILGORE The Look (Virgin)

Prod: Steve Bogard. Jeff Stevens. Scott Hendricks Wr: Tim Nichols, Jeff Stevens Pub: EMI Blackwood Music, Inc./Ty Land Music/Warner-Tamerlane Publishing Corp. (BMI) Mgr: Titley-Spalding Management

### TRACY LAWRENCE Lessons Learned (Atlantic 9133)

Prod: Tracy Lawrence, Flip Anderson, Butch Carr Wr: Tracy Lawrence, Paul Nelson, Larry Boone Pub: SLL (ASCAP)/Sony/ ATV Songs LLC dba Tree Publishing Col., Asifits Music (BMI)/Sony/ ATV Tunes LLC dba Cross Keys Publishing CO. (ASCAP) Mgr: TLC Management Inc.

### LONESTAR Smile (BNA 65884)

Prod: Dann Huff Wr: Chris Lindsey, Keith Follese

Pub: Songs Of Nashville DreamWorkds (BMI)/Bud Dog Music, Inc./Foliazoo Music Publishing (ASCAP) Mgr: Carter Career Management

### MARTINA McBRIDE Love's The Only House (RCA 65883)

Prod: Martina McBride, Paul Worley Wr: Tom Douglas, Buzz Carson Pub: Sony/ATV Songs LLC. Mgr: Bruce Allen Management

### LILA MCCANN | Will Be (Asylum)

Prod: Mark Spiro Wr: Tanya Leah, Bob Farrell Pub: Titania Music/Songs Of Note, Inc./Ensign Music Corporation (BMI)/Bob Farrell Music/Summerdawn Music (ASCAP) Mgr: Walker Management

### REBA McENTIRE What Do You Sav (MCA 72104)

Prod: David Malloy, Reba McEntire Wr: Michael Dulaney, Neil Thrasher Pub: Michael Dulaney Music/Dalaneyhouse Music/ Ensign Music Corporation (BMI)/Major Bob Music Co., Inc.(ASCAP) Mgr: Starstruck Entertainment

### TIM McGRAW My Best Friend (Curb)

Prod: Byron Gallimore, James Stroud Wr: Aimee Mayo, Bill Luther Pub: Careers-BMG Music Publishing, Inc. (BMI)/Silverkiss Music (BMI) Mgr: RPM Management

### JO DEE MESSINA Because You Love Me (Curb 1537)

Prod; Tim McGraw, Byron Gallimore Wr: John Scott Sherrill, Kostas Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Nothing But The Wolf Music (BMI)/Songs Of PolyGram International, Inc./Seven Angels Music (BMI) Mgr: Refugee Management International

JOHN MICHAEL MONTGOMERY Nothing Catches Jesus By Surprise (Atlantic) Prod: Garth Fundis Wr: Waylon Jennings, Tom Douglas Pub: Waylon Jennings Music/Sony/ATV Songs LLC dba Tree (BMI) Mgr: Hallmark Direction

MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia 42170) Prod: Joe Scaife Wr: Steve Fox, Robin Branda Pub: Kreditkard Music, Inc. (ASCAP)/Penny Annie Music (BMI)/d/b/a/Copperfield Music Group (BMI) Mgr: Hallmark Direction Company

### P

### BRAO PAISLEY He Didn't Have To Be (Arista 3176)

Prod: Frank Rogers Wr: Brad Paisley. Kelley Lovelace Pub: EMI April Music Inc./Sea Gayle Music/Love Ranch Music (ASCAP) Mgr: Jag Management

### P

### JULIE REEVES What | Need (Virgin 33091)

Prod: Scott Hendricks Wr: Mary Green Pub: Warner-Tamerlane Publishing Corp./Golden Wheat Music (BMI) Mgr: Square West Entertainment Co.

### DOUG STONE Take A Letter, Maria (Atlantic 9134)

Prod: Wally Wilson, Doug Stone Wr: R.B. Greaves Pub: Songs of Polygram International, Inc., (BMI)

### T

### CHALEE TENNISON Just Because She Lives There (Asylum)

Prod: Jerry Taylor Wr: Dale Dodson, Billy Lawson Pub: Sony/ ATV Tunes LLC (ASCAP)

### KEITH URBAN It's A Love Thing (Capitol 7087)

Prod: Matt Rollings Wr: Keith Urban, Monty Powell Pub: Coburn Music, Inc. (BMI)/Sony/ATV Tunes, LLC dba Cross keys Publishing Co. (ASCAP) Mgr: Firstars Entertainment

### V

### PHIL VASSAR Carlene (Arista 3186)

Prod: Byron Gallimore Wr: Phil Vassar, Charlie Black, Rory Michael Bourke Pub: FMI April Music Inc. Phil Vassar Music (ASCAPV EMI Blackwood Music Inc. Flysridge Tunes (BMI)/Rory Bourke Music Company (BMI)

### CLAY WALKER Live, Laugh, Love (Giant 9895)

Prod: Doug Johnson. Clay Walker Wr: Gary Nicholson, Allen Shamblin Pub: Gary Nicholson Music/Built On A Rock Music/ Song Matters. Inc./Famous Music Corporation (ASCAP)

### CHELY WRIGHT It Was (MCA 72101)

Prod: Tony Brown, Buddy Cannon, Norro Wilson Wr: Gary Burr, Mark Wright Pub: MCA Music Publishing, A Division of Universal Studios, Inc./Gary Burr Music. Inc. (ASCAP)/Music Corporation of America, Inc./Marketwright Music (BMI) Mgr: Titley Spalding Associates

WYNONNA Can't Nobody Love You (Like I Do) (Curb/Mercury) Prod: James Stroud Wr: Danny Orton, Cathy Majeski Pub: Universal-MCA Music Publishing, a division of Universal Studios, Inc.:Chrysalis Music/Songs For Debin (ASCAP)



MIKE KINDSIAN mkinosox@rronline.com

# happynewyear.com

□ Three programmers examine dot-com advertising

ccording to figures from Boston Consulting Company, gift shoppers spent more than \$10 billion online this past holiday season (Nov. 1-Dec. 31). That's more than triple the total for 1998. Meanwhile, other consumers stubbornly did things the old-fashioned way. There we were — the diehards — fighting for mall parking spaces and clubbing each other to the floor for the last "gift with purchase" bargains at the cosmetic counter.

Sitting belnlessly in traffic. we were hombarded by one "dot-com" commercial after another on the radio Dot-com has undoubtedly become part of the vernacular, but



are the intended Dave Popovich messages from these advertisers registering, or are they getting lost in the clutter? This week, three format programmers offer their dot-com observations and discuss the web in gen-

### **Spots That Stick**

"Fourth-quarter business wasn't as spectacular for the market as people anticipated," WDOK/Cleveland PD Dave Popovich reports. "It was pacing under many other markets.

At the same time, however, he says 'DOK ran a ton of dot-com spots. "The spots that stick will be for product categories that people are interested in anyway. In reviewing Arbitron diaries or watching perceptual studies, we've seen that a lot of what happens on radio is primarily missed by those who aren't interested in that particular format. It's sometimes very confusing to me, but I'll probably take note of dot-com commercials for products that interest me. If a product or offer is compelling to someone, it will be remembered.

Many dot-com spots aired on WDOK over the holidays, but the process didn't pose any scheduling or traffic department problems, "We weren't overloaded in any one parcategory." re-

marks Popovich. "It seems we had a wide variety of dot-com advertisers on the air but I can't think of any one dot-com commercial that really stood out

ticular product

throughout the holiday season for me personally. I can't specifically recall any of them."

Based on that honest assessment, it's probably fair to say that dot-com advertising didn't work on consumer Popovich, "But if something fills a need or void in someone's life, one of these ads probably stuck," he says. "Dot-com commercials that stand out will be for the same products and services that stood out before dot-com."

### Caught In The Web

Since WDOK's website has been undergoing reconstruction the past several months. Popovich hasn't devoted much on-air time to promoting the address, "I really don't know how other stations increase hits or gauge whether or not their websites are successful. Amazon.com's success is based on how much business is generated through their website, but it's pretty hard for stations to draw a correlation between visiting a site and turning on the radio."

Given the fact that WDOK remains on top in its target demo (No. I women 25-54 and 35-64 in this summer's Arbitron), the absence of a website doesn't appear to be much of a hindrance, "For the past six months or so all the dot-com commercials have raised awareness that there's

"I'm still uncomfortable ordering things online. There are only two or three online companies I trust to do that stuff, and giving out a credit card number scares the 'you know what' out of me."

Courtney Nelson

another information source to find out about products and services," says Popovich, who this past June traded in McVay Media consultant duties for WDOK's programming chair, "With the amount of dot-com business we witnessed over the holidays, I think it's a necessity that radio stations have a website. We're becoming more and more accustomed to dotcom addresses, and as more of us surf the net, it's logical that stations should also have a dot-com address."

The challenge, naturally, is designing and maintaining a standout site. Popovich says that he hasn't seen anything so outstanding on another station's site that he would apply it to WDOK's site, "Most present their personality lineup and what the station is giving away," he explains. "Because of the amount of dot-com business we've experienced the past several months, it becomes more of a priority in our case to make sure our website gets up to speed. Websites must support the image projected on the air. The most frustrating thing is that it's a giant monster that must constantly be fed."

A member of 'DOK's promotion department has been designated as the station's webmaster. "She probably spends 50% of her day doing website stuff," Popovich explains. "The person maintaining it should have a pretty good knowledge of computer technology and have a good sense of station marketing and promotion. The website is another marketing tool and vehicle."

### Multimarket Viewpoint

Having lived in three major markets over a nine-month period. Chris Ebbott offers a rather unique perspective. Two weeks before Dave Popovich was named WDOK/ Cleveland's PD, former Pop/Alternative KYSR/Los Angeles APD/MD Ebbott took a similar assignment at Hot AC WAKS/Tampa (now WMTX). He joined Pop/Alt KZON (The Zone)/Phoenix five months later (11/5) as PD

"I heard a lot more dot-com spots in Los Angeles than in Tampa or Phoenix," Ebbott recalls, "As a category, the dot-com business has grown hundreds of times in the last



That's Jewel behind the shades after her recent set at Pon/Alternative KYSR/Los Angeles' "Star Lounge." Showing their approval (1-r) are afternoon drive hosts Rvan Seacrest and Lisa Foxx and MD Chris Pavtk.

18 months. The amount of business they get from it is phenomenal. But, for whatever reason, it appears they might be limiting their spending to top five or top 10 markets.

Compared to Tampa. Ebbott hears more dot-com ads in Phoenix But having dot-com advertisers running back-to-back hasn't vet been an issue for him. Preventing dot-com spots from running consecutively is probably wise, he says, "It's always a good idea to have as much separation as possible on all different levels."

Encouraged by KZON's holiday advertising levels, Ebbott points out, "We surpassed our goals and led the market for growth increase. They're very aggressive here.

When Ebbott first arrived at The Zone the station was running 16 units an hour; that number now stands at 12. But, he contends, "I don't think we'll win the battle just because we play one or two fewer commercials an hour. We've transitioned from being a male-leaning Alternative station to a female-leaning Pop/Alternative. Some of our advertisers still buy men and do copy that appeals to males."

Dot-com spots, he opines, don't favor one sex over the other. "It's all about content. The important thing is to have relevant and entertaining copy that moves listeners. Dot-com doesn't have a gender bias."

Similar to WDOK's situation. KZON's website is getting a face lift. While in Tampa, Ebbott didn't track the number of hits on Clear Channelowned WMTX's site, but notes, "The company set Tampa as a banner sales test market. We were actually required to promote our website a certain number of times each week on the air. A website is great if you use it to reinforce and support the 'right' images of your station, like a strong music position. You get into trouble when the site becomes something different from the station."

### **Dot-Com Kisses**

Courtney Nelson, PD of Hot AC KSII/El Paso, noticed over the holiday season that many local advertisers tacked dot-com addresses onto their spots. "I've also noticed it a lot on cable television. My wife and I became parents three months ago, and I'm up a lot late at night. Everything is dot-com

White he doesn't feet dot-com spots have become a tune-out factor vet. Nelson notes, "It's going to get so saturated that the spots will just get lost. These spots will only work when comething is very important to a listener. We haven't had to worry yet about running dot-com spots back to back. We're still more concerned about having too many car dealers close to each other."

KSII enjoyed a healthy holiday season, with sold out signs posted the two weeks lead-



ing up to Christmas Dav. "We run 11 minutes an hour in soldout situations, It's much more, of course, in morning drive." Those who ex-

Courtney Nelson ordering snafus over the holidays can relate to Nelson's observation.

perienced online

"I'm still uncomfortable ordering things online. There are only two or three online companies I trust to do that stuff, and giving out a credit card number scares the 'you know what' out of me

Recorded promos encourage listeners to check out Kiss' website, but Nelson admits, "Our site isn't to the point where I really want it to be. where I would heavily promote it. It seems (Pon/Alternative KFMB-FM/ San Diego) promotes its site after every two songs. They have a great site and really beat it up.

"When doing some contesting, we directed people to our website for updates, which worked very well for us. Tracking showed we were getting 700 hits a day. Especially when tied to a contest, people picked up on going to our site - I was very happy with that."

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: mkinosox@rronline.com "WE WERE TALKING ONE NIGHT ABOUT MUSIC AND I SAID,
ON ALL THE RECORDS I REALLY LOVE -- LIKE DYLAN AND THE BAND -- YOU CAN
PICTURE THE ROOM THEY'RE PLAYING IN AND YOU CAN HEAR THE WOOD.'
AND IT SUDDENLY HIT ME. WOOD! THAT WAS THE NAME I WANTED FOR MY BAND."

-James Maddock, lead singer of Wood

IMPACTING ADULT 1/24

WOOD

**STAY YOU** 

THE FIRST TRACK FROM THE BAND'S DEBUT ALBUM

"SOMGS FROM STAMFORD HILL"

**EARLY BELIEVERS AT ADULT FORMATS:** 

KZZO/Sacramento KLLY/Bakersfield WCPT/Albany

TOP 5 R&R ADULT ALTERNATIVE TOP 10 MONITOR AAA

RETAIL BREAKOUT MARKETS:

NEW YORK LOS ANGELES BOSTON SAN FRANCISCO PHILADELPHIA SEATTLE

www.americanradiohistory.com

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS MPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	0	SAVAGE GARDEN I Knew I Loved You (Columbia)	2739	+117	329314	14	111/1
2	2	CELINE DION That's The Way It Is (550 Music/Epic)	2552	+37	306270	11	111/1
3	0	98 DEGREES I Do (Cherish You) (Universal)	2038	+62	237902	20	98/1
4	4	LONESTAR Amazed (BNA)	1892	+13	229282	18	98/3
5	6	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	1881	+14	220942	22	107/0
6	6	BACKSTREET BOYS   Want It That Way (Jive)	1813	-37	213468	37	104/0
7	7	EOWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1507	-19	177416	31	92/0
8	8	PHIL COLLINS You'll Be In My Heart (Hollywood)	1491	+3	196344	40	101/0
10	9	PHIL COLLINS Strangers Like Me (Hollywood)	1417	+78	158290	8	102/2
9	10	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1336	-108	142449	24	93/0
reake	<b>O</b>	ROBBIE WILLIAMS Angels (Capitol)	1188	+339	136271	6	86/5
12	1	SARAH MCLACHLAN I Will Remember You (Arista)	1137	+98	135303	42	92/0
reake	7 B	BRIAN MCKNIGHT Back At One (Motown/Universal)	1087	+342	166618	5	70/7
11	14	98 DEGREES The Hardest Thing (Universal)	938	-106	137547	38	86/0
16	<b>(</b>	SANTANA F/ROB THOMAS Smooth (Arista)	785	+31	92533	11	33/0
15	16	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	772	-12	108688	43	73/0
20	<b>O</b>	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	758	+76	80949	12	61/10
13	18	'N SYNC (God) A Little More Time (RCA)	741	-124	97857	52	79/0
18	19	CHER Believe (Warner Bros.)	740	-3	110861	49	76/0
21	20	WHITNEY HOUSTON   Learned From The Best (Arista)	715	+47	63742	4	75/10
19	21	JIM BRICKMAN F/MICHELLE WRIGHT Your Love (Windham Hill)	632	-71	53808	12	64/3
23	22	MARC ANTHONY I Need To Know (Columbia)	616	+56	112034	11	49/5
22	23	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	606	-55	98396	15	46/0
24	24	MICHAEL BOLTON Sexual Healing (Columbia)	521	-5	52389	8	55/2
25	4	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	517	+11	58947	9	64/0
28	3	TINA TURNER When The Heartache Is Over (Virgin)	465	+104	51012	3	46/6
30	Ø	DAVE KOZ Together Again (Capitol)	271	+26	31445	3	45/1
ebut	> 23	ALISON KRAUSS Stay (Rounder)	265	+35	26018	1.	46/4
ebut)	> 29	FAITH HILL Breathe (Warner Bros.)	242	+118	29041	1	52/28
29	30	LOU BEGA Mambo No. 5 (A Little Bit Of) (RCA)	237	-53	28366	10	13/0



111 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/9-Saturday 1/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are ted in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000. The Arbitron Company). © 2000. R&R Inc.

### New & Active

TRISHA YEARWOOD You're Where I Belong (Motown/Universal)

BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive) Total Plays: 215, Total Stations: 39, Adds: 26

STING Brand New Day (A&M)
Total Plays: 197, Total Stations: 13, Adds: 1

RICK SPRINGFIELD Free (Platinum) Total Plays: 195. Total Stations: 33, Adds: 1 MARIAH CAREY I/JOE & 98 DEGREES Thank God I Found You (Columbia) Total Plays: 189. Total Stations: 29, Adds: 1

EDWIN McCAIN Go Be Young (Lava/Atlantic)
Total Plays: 72, Total Stations: 16. Adds: 6

GARTH BROOKS AS CHRIS GAINES That's The Way I Remember It (Capitol)

MERCEDES HALL Walk On By (Dalin)

Songs ranked by total plays

### Most Added

ARTIST TITLE LABEL(S)	DOS
FAITH HILL Breathe (Warner Bros.)	28
BACKSTREET BOYS Show Me The Meaning Of (Jive)	26
GARTH BROOKS AS CHRIS GAINES That's (Capitol)	11
WHITNEY HOUSTON   Learned From The Best (Arista)	10
SDOPENCE NONE THE RICHER There (Squint/Elektra/EEG)	10
EURYTHMICS   Saved The World Today (Arista)	8
BRIAN MCKNIGHT Back At One (Motown/Universal)	7
TINA TURNER When The Heartache Is Over (Virgin)	6
EDWIN MCCAIN Go Be Young (Lava/Atlantic)	6
MERCEDES HALL Walk On By (Dalin)	6

### Most Increased **Plays**

ARTIST TITLE LABELISI	TOTAL PLAY INCREASE
BRIAN MCKNIGHT Back At One (Motown/Universal)	+342
ROBBIE WILLIAMS Angels (Capitol)	+339
BACKSTREET BOYS Show Me The Meaning Of (Jive	+132
FAITH HILL Breathe (Warner Bros.)	+118
SAVAGE GARDEN I Knew I Loved You (Columbia)	+117
TINA TURNER When The Heartache Is Over (Virgin	+104
JIM BRICKMAN F/SMITH Love(Windham Hill)	+102
SARAH MCLACHLAN I Will Remember You (Arista)	+98
SHANIA TWAIN You've Got A Way (Mercury)	+97
PHIL COLLINS Strangers Like Me (Hollywood)	+78

### Breakers.

### **ROBBIE WILLIAMS**

Angels (Capitol) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1188/339

86/5

### **BRIAN MCKNIGHT**

Back At One (Motown/Universal)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 1087/342

70/7

0

Most Added is the total number of new adds officially reported to RAR by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on RAR ONLINE MUST TRACKING.



# Faith Hill

Breathe

**#1 MOST ADDED!** ...Official Add Week 1/24

including:

KOST KEZK KOSI

KUDL

WLIT WASH KESZ

WLTE

Management: Borman Entertainment

January 21, 2000

### **Most Played Recurrents**

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Tom (RCA)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

BRITNEY SPEARS Sometimes (Jive)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

PHIL COLLINS True Colors (Atlantic)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

BACKSTREET BOYS All I Have To Give (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

MONICA Angel Of Mine (Arista)

R. KELLY & CELINE DION I'm Your Angel (Jive)

JIM BRICKMAN I/MICHAEL W SMITH Love Of My Life (Windham Hill)

BOYZONE No Matter What (Ravenous/Mercury/IDJMG)

SUGAR RAY Someday (Lava/Atlantic)

JEWEL Hands (Atlantic)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

### AC

### **Going For Adds**

1/24/00

BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)

EURYTHMICS | Saved The World Today (Arista)

EURYTHMICS Power To The Meek (Arista)

JOEE Arriba (Universal)

MERCEDES HALL Walk On By (Dalin)

BILLIE MYERS It All Comes Down To You (Universal)

## TUNED-IN AG

R&R/MEDIABASE 24/7

### mix KYMX/Sacramento

### 11am -

ROBBIE WILLIAMS Angels
STEVE WINWOOD Roll With It
JAMES INGRAM I Don't Have The Heart
RICKY MARTIN She's All Ever Had
BERLIN Take My Breath Away
PHIL COLLINS Strangers Like Me
LEANN RIMES Looking Through Your Eyes
EOWIN MCCAIN I'll Be
JOHN WAITE Missing You
CELIKE DION I'YOU ASKED ME TO
R. KELLY I Believe I Can Fly
MARTINA MCBRIOE! Love You
BONNIE RAITT I Can't Make You Love Me

### 4nm

NATALIE IMBRUGILA TORM
GLORIA ESTEFAN & MIAMI SOUND MACHINE
DON'T WANNA LOSE YOU
ENRIQUE IGLESIAS BAIIAMOS
HEART These Dreams
MARTINA MCBRIOE I LOVE YOU
EXTREME MOVE THAN WORDS
JEWEL HANDS
CYNOI LAUPER AII Through The Night
ALL-4-ONE I Can Love You Like That
BACKSTREET BOYS Show Me The Meaning...
WHITNEY HOUSTON I WANNA DANCE WITH...
ROBBIE WILLIAMS AngelS

## 8pm JESSICA SIMPSON I Wanna Love You Forever

BOY2 II MEN 1"I Make Love To You

N SYNC w/GLORIA ESTEFAN The Music O(...

ELTON JOHN Something About The Way You...

ALL-4-ONE I Will Be Right Here

CHRIS DEBURGH The Lady In Red

GARTH BROOKS TO Make You Feel My Love

BREATHE HandS To Heaven

BILLY OCEAN THE Colour Of Love

PHIL COLLINS One More Night

BACKSTREET BOYS Show Me The Meaning...

BERLIN Take My Breath Away

TIMA TURMER When The Heartache Is Over



### KGBY/Sacramento

### 11am

EXTREME More Than Words
BACKSTREET BOYS! Want It That Way
MARIAH CARP Can't Let Go
LOU BEGA Mambo No. 5 (A Little Bit Of...)
ROO STEWART Have! Told You Lately
SUGAR RAY Fly
JOURNEY Lights
CELINE DION That's The Way It Is
GENESIS That's All
SARAH MCLACHLAN Ange!
ACE OF BASE The Sign
SAWAGE GARDEN Truly Madly Deeply

### 4pm

NATALIE IMBRUGLIA Torn
BRYNN ADAMS Heaven
SHANIA TWAIN Man! I Feel Like A Woman!
SELENA I Could Fall in Love
LOU BEGA Mambo No. 5 (A Little Bit Of...)
BONNIE TYLER Total Eclipse Of The Heart
BACKSTREET BOYS As Long As You Love Me
HOOTIE & THE BLOWFISH Only Wanna Be...
CELINE DION Thats The Way It Is
BRUCE HORNSBY & THE RANGE The Way It Is
SARAH MCLACHLAN I Will Remember You
TOTO HOId The Line
LEANN RIMES HOW DO I Live

### 8pm

BENNY MAROONES Into The Night
SIMPLY RED II You DON't Know Me By Now
SHANIA TWANI MAIN I Fell LIKE A Woman!
VANESSA WILLIAMS Save The Best For Last
SANTANA I RIBB THOMAS Smooth
CHEAP TRICK The Fame
RICKY MARTIN Livin' La Vida Loca
ROD STEWART Forever Young
LOWESTAR Amazed
BIG MOUNTAIN Baby. I Love Your Way
SARAH MCLACHLAN Angel
CUTTING CREW (I Just) Died In Your Arms
MICHAEL BOLTON Sexual Healing



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/10. © 2000, R&R Inc

# Daniel Gill "Harbinger (Don't Whisper Away)"



JON KONJOYAN, JK PROMOTION, 323.874.7507 DONNA BRAKE PROMOTION, 615.599.0777 MCD PROMOTION, 978.725.0119



Already On: KWAV, WTFM, WLRQ AND 41 OTHERS!

MARKET #1

## AC Playlists

### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

WITW/New York  AMFAN (212) 258-7000 Ryan/Del Rio 12+ Cume 2,191,800		7 m
PLAYS		
tw fu		G1 (000)
18 21		30009
20 21		30009
20 21		30009
	BRIAN MCKNIGHT/Back At One	78580
21 1		27151
18 19		27151
	N SYNC WIG. ESTEFAN Music Of My Heart	
20 19		27151
16 18		25722
17 10		75 <b>722</b>
16 17		24293
8 16		14290
8 1		14290
10		12861
9 1		12861
9 1		12861
10		12861
9 9		12861
9		12861
8		12861
8		11432
8 7		10003
8 7		10003
11 2		10003
6		8574
6		8574
7 5		7145
7 5		7145
2 5		7145

(818 Kaye	ALOS Angeles M 546-1043 Cume 964,700	big
PLAYS	ARTIST/TITLE	GI (000
29 35		14455
32 34		14042
29 32		13629
33 33		13629
32 32		13216
30 32		13216
31 32		13216
33 32		13216
33 31	MARC ANTHONY/I Need To Know .	12803
17 20		
18 19		7847
18 11		7847
18 11	T INA TURNER/When The Hisartache	/847
17 18	TAL BACHMAN/She's So High	7434
22 18	CHRISTINA AGUILERA/Genie in A Bottle	7434
16 18	PIOBBIE WILLIAMS/Angels	7434
14 18	N SYNC/Somewhere Someday	7434
19 17	BACKSTREET BOYS/I Want It That Way	7021
14 17	PHIL COLLINS/Strangers Like Me	7021
17 16	SIXPENCE /Kiss Me	6608
16 16	PHIL COLLINS/You'll Be In My	6608
16 16	JENNIFER LOPEZ/IFYou Had My Love	6608
21 15	SUGAR RAY/Every Morning	6195
13 14	LENNY KRAVITZ/Hy Away	5782
12 13	LOUBEGA/Mambo No. 5	5369
10 12	GOO GOO DOLLS/fris	4956
10 12	N SYNC/Tearin' Up My Heart	4956
10 11	FAITH HILL/This Kiss	4543
8 11	HICKY MARTINA a Copa De La Vida	4543
9 18	BRITNEY SPEARS/ Baby One More	4130

A (2 C	MFA (13) hian(	427-1035	
PLA			
	1W	ARTIST/TITLE SAVAGE GARDEN/I Knew I Loved You	GI (800)
	17	SXPENCE /There She Goes	12528
	12	98 DEGREES/I Do (Cherish You)	11832
	17	PICKY MARTIN/She's All Ever Had	11832
	17	N SYNCW/G ESTEFAN/Music OI My Heart *	
	17	RRIAN MCKNIGHT/Rack At One	11832
	17	CFLINE DION/That's The Way It is	11832
	17	MICHAEL BOLTON/Sexual Healing	11832
	16	PHIL COLL INSOMULIBRE to My	11136
13		BACKSTREET BOYS/Show Me	11136
13	12	MONICA/Angel Of Mine	8352
10		SHANIA TWAIN You're Still The One	7656
	11	SHANIA TWAIN From This Moment On	7656
	11	N SYNC/(God ) A Latte	7656
6	10	CHER/Believe	6960
9	10	MARIAH CAREYA Stat Believe	6960
8		98 DEGREES/The Hardest Thing	6264
5		NATALIE IMBRUGLIA/Tom	5568
7	8	FAITH HILL/This Kiss	5568
7		SIXPENCE AGS Me	5568
11		AFROSMITH/I Don't Want To	5568
8	8	R. KELLY & C. DION/Tim Your Angel	5568
9	8	BACKSTREET BOYS/I Want It That Way	5568
7	7	JEWEL/Hands	4872
В	7	ENRIQUE IGLESIAS/Bailarnos	4872
9	6	BRITNEY SPEARS/Sometimes	4176
8	5	BACKSTREET BOYS/All Have To Give	3480
6	5	PHIL COLL MS/True Colors	3480
4	3	N SYNC/Tearin' Up My Heart	2088
٠	1	SHANIA TWAIN Man! I Feel Like	696

(3 De	MFN 12) el Ro	329-9002		).9
PLA				9
r.w		ARTIST/TITLE		GI (888)
24		SAVAGE GARDENTKI		11160
24		NISYNC W/G ESTEL		10695
23		MARC ANTHONY/IN		10695
25		CELINE DION/That's T	the Way It Is	10695
23		LONESTAR/Amazed		10230
24		BACKSTREET BOYS/I		10230
23		98 DE GREES/1 Do (Ch		9765
	19	ROBBIE WILL IAMS/A		8835
22		PHIL COLLINS Strang		8835
	18	BRIAN MCKNIGHT/Ba	ICA AI UNB	8370
10		CHER/Believe		7905
25	14	PHIL COLL INS/You'll	Be in My	6510
	13	SDCPENCE /Kiss Me 98 DEGREES/The Harr		6045
12		RICKY MARTIN/She's		6045
10		SHANIA TWAIN/You'r		5580
12		EDWIN MCCAIN/I Cor		
12		ENRIQUE IGLESIAS/R		5580 5580
9	11	SHANIA TWAIN/Man!		5115
	11	N SYNC/(God_) A Lit		
11	18	NATALIF IMBRUGUA		5115 4650
7	10	BACKSTREET BOYS/A		
11		SHANIA TWAIN/From		4185 4185
9		SARAH MCI ACHI AN		4185
10	ï	FAITH HILL/This Kiss	I WIN Helmernoer TOU	3720
6	5	PHIL COLLINS/True Co	alasa	2325
9	5	HOUSTON & CAREYA		2325
8	4	MARIAH CAREY/ISM		1860
9	3	CHER/Strong Enough	peneve	1395
2	•	RICKY MARTINIANO	I a l fiels f acco	1395
- 2	3	LINEAL MARKETIAN	LE VICE LUCE	1395
		MARK	ET#8	

12+ C	297-5100 Juhns ume 623,600	OFM
PLAYS LW TW		G1 (000
24 26		795
25 26		795
25 26		795
25 24	98 DEGREES/1 Do (Cherish You)	734
22 20	PHIL COLL INS/Strangers Like Me	612
19 20		612
12 18	WHITNEY HOUSTON'T Learned From .	550
21 14	SHANIA TIVAIN/Mun! I Feet Lake	428
15 14	BRIAN MCKNIGHT/Back At One	428
	SIXPENCE /There She Goes	397
12 12		367
11 12	SARAH MCLACHLAN/LWILRemember You	367
10 11	ERIC CLAPTON/My Father's Eves	336
7 11		336
11 11		336
9 11	TINA TURNER/When The Heartache	336
9 18	SHANIA TWAIN/You're Still The One	306
9 18	At ROSMITH/I Don't Want To	306
13 10	EDWIN MCCAIN/I Could Not Ask	306
12 10	BACKSTREET BOYS/1 Want It That Way	306
12 18	RICKY MARTIN/She's All I Ever Had	306
2 10	ROBBIE WILLIAMS/Angets	306
6 18	BRICKMAN F/WRIGHT/Your Love	306
9 10	BOYZ II MEN/Not Me	306
9 9	NATALIE IMBRUGLIA/Torn	275
10 9	COCHRAN AND BRICKMAN/After All These	275
5 9	R KELLY & C DION/I'm Your Angel	275
8 9	98 DEGREES/This Gift	275
5 8		244
9 8	SDIPFNICE ALSS Me	244

MARKET #3

A (4	MFA 15) wret	538-1013 nce/Trygg	
_	-	ume 543,000	
PLA	TW	ARTIST/TITLE	GI (988)
41	42	TAL BACHMAN/She's So High	9828
42	42	SANTANA F/ROB THOMAS/Smooth	9828
41	41	RRIAN MCXNIGHT/Rack At One	9594
	41	SAVAGE GARDET&I Knew Lloved You	9594
	34	SLIGAR RAY/Someday	7956
	33	BACKSTREET BOYS/Larger Than tale	7722
	32	96 DEGREES/I Do (Cherish You)	7488
	32	JENNIFER LOPE Z/Waiting For Tonight	7488
	31	SDOPENCE /There She Goes	7254
	27	LOUBEGA Mambo No. 5	6318
	28	TLC/Unpretty	6084
	26	CELINE DION/That's The Way It Is	6084
	25	GOO GOO DOLL SAVIS	5850
	25	JENNIFER LOPEZ/IT You Had My Love	5850
	25	TDVA TURNE RAwhen The Heartache	5850
27	24	N SYNC/Tearin' Up My Heart	5616
	24	CHER/Believe	5616
19	24	BACKSTREET BOYS/I Want It That Way	5616
28	23	SMASH MOUTH/Alt Star	5382
18	23	BACKSTREET BOYS/Show Me	5382
19	22	CHRISTINA AGUIL ERAWhat A Girl Wants	5148
20	21	SIXPENCE AGES Me	4914
17	15	CHRISTINA AGUILE RA/Gente in A Bottle	3510
10	13	ACE OF BASE/Cruel Summer	3042
14	13	CHER/Strong Enough	3042
17	13	MARC ANTHONY/I Need To Know	3042
15	12	BRITNEY SPEARS/ Baby One More	2808
13	11	SHANIA TWAIN/That Don't.	2574
14	11	FAITHHII L/This Kiss	2574
15	11	JENNIFER PAIGE/Crush	2574





KVIL/Dallas-Ft. Worth

	Laurence ume \$14,300	
PLAYS		
LW TW	ARTIST/TITLE	GI (86
26 26	SAVAGE GARDEN/I Knew I Loved You	98
26 26	CELINE DION/That's The Way It is	98
25 25	BRITNEY SPEARS/Sometimes	94
26 25	EDWIN MCCARN/I Could Not Ask	94
20 20	SHANIA TWAIN/Man! I Feel Like	75
14 28	BRIAN MCKNIGHT/Back At One	75
11 15	98 DEGREES/The Hardest Thing	56
15 14	SARAH MCLACHLAN/I Will Remember You	53
13 12	NATALIE IMBRUGLIA/Torn	45
14 12	SIXPENCE. /Nss Me	45
9 12	MARIAH CAREY/I Still Believe	45
11 11	N SYNC/(God. ) A Lette	41
13 11	CHER/Believe	41
11 11	BACKSTREET BOYS/I Want It That Way	41
13 10	SHANIA TWAIN/From This Moment On	37
7	SHANIA TWAIN/You're Still The One	30
6	MONICA/Angel Of Mine	30
11 7	SHANIA TWAIN/That Don't	*26
7 7	FRIC CLAPTON/My Father's Eyes	26
7 6	N SYNC W/G ESTEFAN/Music OF My Heart	22
3 5	BRITNEY SPEARS/. Baby One More	18
8 5	98 DEGREES/I Do (Cherish You)	18
6 5	TINA TURNER/When The Heartache	18
- 4	FAITH HILL/Breathe	15
5 3	JEWEL/Hands	110
	FI KELLY & C DION/Tim Your Angel	7:
1 2	DAVE KOZ/Together Again	7
1 1	ERIC CLAPTON/Blue Eyes Blue	3
1 1	SIMPLY RED/Wave The Old	3
1	BACKSTREET BOYS/Show Me	

WMJX/Boston Greater Media

Allan/	984-9710 Martin Jume <b>436,960</b>	Soft Rock	11.1
PLATE		**	
LW TW	ARTIST/TITLE		GI (800)
24 23	N SYNC W.G. ESTEFA	NAL - OIL HAND	5083
25 22	SAVAGE GARDEN/IKE		4862
21 20	98 DEGREES/1 Do ICh		4420
23 19	EDMIN MCCAIN/ICO		4199
22 19	BRIAN MCKNIGHT-Ra		4199
20 17	98 DEGREES/The Hard		3757
23 17	BACKSTREET BOYSA		3757
18 17	MARIAH CAREY/JOE		3757
14 16	SHANIA TWAIN/Man!		3536
14 16	MARC ANTHONY/I No		3536
14 15	PHIL COLLINS/Strang		3315
18 14	BRITNEY SPEARS/So		3094
17 14	MARTINA MCRRIDEA		3094
17 14	CELINE DION/That's T		3094
9 12	FAITH HILL 1 of Me Le		2652
11 11	BRICKMAN FAILL /		2431
13 18	SHANIA TWAIN/You're		2210
7 18	BACKSTREET BOYS/A	# I Have To Give	2210
7 10	CHER/Beteve		2210
9 18	DION W/BOCELLVThe	Prayer	2210
17 9	SHANIA TWAIN From	This Moment On	1989
6 9	MARIAH CAREY/I SHI	Believe	1989
7 9	PHIL COLLINS You'll B		1989
8 8	NATALIE IMBRUGLIA/	Torn	1768
7 8	FAITH HILL/This Kiss		1768
8 8	"N SYNC/(God ) A Litt		1768
10 8		ONG/What A Wonderful	1768
12 8	JESSICA SIMPSONT		1768
5 7	SHANIA TWAIN/That D	lon't	1547

Clear (404) Dillard	I/Alianta Channel 367-0949 (Goss/Joy ume 414,488	49
PLAYS	ARTISTATUS	CI (888
14 18	SAVAGE GARDEN/I Knew (Loved You	4500
15 18	CELINE DION/That's The Way It is	4500
10 18	EDWIN MCCAINT Could Not Ask	3790
9 18	BACKSTREET BOYS/I Want It That Way	3790
15 15	LONESTAR/Arnaved	3555
9 15	98 DEGREES/10o (Cherish You)	3555
10 15	PHIL COLLINS/Strangers Like Me	3555
12 12	N SYNC W/G ESTEFAN/Music Of My Heart	2844
11 12	CL IFF RICHARD/Millennium Prayer	2844
9 11	SARAH MCLACHLAN/I WIII Remember You	260
11 11	RICKY MARTIN/She's All I Ever Had	260
8 15	RIDBBIE WILL IAMS/Angels	237
9 18	MARC ANTHONY/I Need To Know	237
10 8	PHIL COLL INS/You'll Be in My	213
5 8	SHANIA TWAIN You've Got A Way	189
6	WHITNEY HOUSTON/1 Learned From.	189
5 8	BRICKMANT/SMITH/Love OFMy Life	189
7 8	ATLANTA RHYTHM/Fine Day	189
5 7	SDOPENCE. Miss Me	1659
12 7	98 DEGREES/The Hardest Thing	165
11 7	BRICKMAN F/WRIGHT/Your Love	165
10	SHANIA TWAIN/Man! I Feel Like.	1423
7 8	SHANIA TWAINLYou re Still The One	142
4 8	BRITMEY SPEARS/Sometimes	142
7 8	JE SSICA SIMPSON/I Wanna Love You	142
5 5	FALTH HILL/Let Me Let Go	118
11 5	N SYNC/(God .) A Little .	1185
5 5	SUGAR RAY/Every Morning	1185
4 5	ROD STEWART/Faith Of The Heart	1180
1 5	KENNY GW/ARIMSTRONG/What A Wonderful.	1183

	Seattle-Tacoma		
Sandu		92.5 KI	(\
	653-9462	72.0 N	11
	Brooks	TODAY'S HITS: YESTERNA	rs ()waters
	ume 316,886		
PLAYS	ARTISTITUE		GI (860
41 39	EDWIN MCCAWACA	and Shot Ack	6552
42 38	SAVAGE GARDENAL		6384
40 37	VONDA SHEPARO		6216
37 35	LONE STARVAmazed	Daniel Tou	5880
22 33	MARC ANTHONY/IN	eed To Know	5544
21 32	CELINE DION/That's	The Way It Is	537€
14 38	SIXPENCE /There S	he Goes	5040
32 29	SANTANA F/ROB THE	MAS/Smooth	4872
39 27	BACKSTREET BOYS	Want It That Way	4536
24 26	SDEPENCE Kiss Me		4368
39 28	FASTBALL/Out OF M	Head	4200
. 24	<b>EAGLE-EYE CHERRY</b>	Save foright	4032
21 24	POBBIE WILLIAMS	Vnaels	4032
24 23	GOO GOO DOLLS/Int		3864
25 22	NATAL & IMBRUGLA		3696
13 21	JOHN MELLENCAM	"I'm Not Running	3528
30 21	SUGAR RAY/Someda	Y	3528
. 21	<b>ENRIQUE IGLESIAS/</b>	Baltamos	3528
2 26	BRIAN NICKNIGHT/E		3360
22 16		AN/Music Of My Heart	2688
10 13	98 DEGREES/1 Do (C		2184
19 12	FAITH HILL/This Kiss		2016
14 12	FAITH HILL Breathe		2016
23 11	SUGAR RAY/Every M		1848
12 11.	JESSICA SIMPSONI		1848
10 18	PHIL COLLINS/Stran		1680
13 8	PHIL COLLINS/YouT		1344
9 7	VONDA SHEPARO/R		1176
10	SHANIA TWAIN/That		1008
12 8	AEROSMITH/I Don't	Mant To	1008

Brooks	TODAY'S HITL: YESTERMA	rs ()waterte
me 316,898		
ARTISTITUE		GI (800)
<b>EDWIN MCCAIN/I Co</b>		6552
SAVAGE GARDEN/IK		6384
VONDA SHEPARO J	Baby: Don't You	6216
LONESTARVAmazed		5880
MARC ANTHONY/IN		5544
CELINE DION/That's		5376
SUXPENCE /There SI		5040
SANTANA F/ROB THO		4872
BACKSTREET BOYS	Want It That Way	4536
SIXPENCE /Kiss Me		4368
FASTBALL/Out OF My		4200
EAGLE-EYE CHERRY.		4032
<b>POBBIE WILLIAMS/</b>		4032
GOO GOO DOLLS/Ins		3864
NATALIE IMBRUGLIA		3696
JOHN MELLENCAMP		3528
SUGAR RAY/Someda		3528
<b>ENRIQUE IGLESIAS/E</b>		3528
BRIAN MCKNIGHT/B		3360
	AN/Music Of My Heart	2688
98 DEGREES/1 Do (CI	herish You)	2184
FAITH HILL/This Kiss		2016
FAITH HILL Breathe		2016
SUGAR RAY/Every M		1848
JESSICA SIMPSON/		1848
PHIL COLLINS/Stran		1680
PHIL COLLINS/You'll		1344
VONDA SHEPARO/Re		1176
SHANIA TWAIN/That		1008
AEROSMITH/I Don't \	Mant To	1008

12+ C	ume 291,200	State of Pers
PLAYS	ARTIST/TITLE	GI (86
29 38	SAVAGE GARDEN1 Knew I Loved You	519
30, 29	CELINE DION/That's The Way It Is	501
28 27	98 DEGREES/I Do (Cherish You)	467
22 23	I ONE STARVArnazed	397
21 23	RICKY MARTIN/She's All I Ever Hard	397
24 22	SARAH MCLACHLAN/I Will Remember You	380
22 22	IN SYNC W-G ESTEFAN/Music OI My Heart	380
22 18	BACKSTREET BOYS/I Want It That Way	328
21 19	ENRIQUE IGLESIAS/Bailarnos	328
20 18	PHIL COLLINS/Strangers Like Me	328
13 18	SHANIA TWAIN/That Don't	311
16 18	MARIC ANTHONY/1 Need To Know	311
19 17	SHANIA TWAIN/Man! I Feel Like	294
1 13	PIOBBIE WILL IAMS/Angets	224
9 11	NATALIE IMBRUGLIA/Tom	190
16 11	EDWIN MCCAIN/I Could Not Ask	190
7 .9	ERIC CLAPTON/My Father's Eyes	155
9 9	JENNIFE R PAIGE/Crush	155
8	BRICKMAN F/SMITH/Love Of My Life	138
8 8	PHIL COL LINS/You'll Be in Mix	138
9 7	N SYNC/(God) A Little	121
7 7	PHIL COLLINS/True Colors	121
8 9	SIXPENCE /Kiss Me	103
7 6	ROD STEWART/Ooh La La	103
8 5	VIONOA SHEPARD JBaby, Don't You	86
7 5	SHANIA TWAIN/You're Still The One	86
9 5	FAITH HILL/This Kiss	86
10 5	CHER/Believe	86
3 4	SHANIA TWAIN/You've Got A Way	69
7 4	BACKSTREET BOYS/All Have To Give	69

Infinit	Minneapelis y 339-1029	
Notan	1 7 7	B V
12+ €	ume 342,788	
PLAYS		
16 18	ARTIST/TITLE	4014
15 17	IN SYNC W/G. ESTEFAN/Music Of My Heart	3791
17 17	BACKSTREET BOYS/I Want It That Way CELINE DION/That's The Way It is	3791
16 16	FDWM MCCAIN1 Could Not Ask	3568
18 16	PHIL COLL INS/You'll Be in My	3568
15 16	SARAH MCLACHLAM/I Will Remember You	3568
13 16	SAVACE GARDEN/I Knew I Lovert You	3568
13 15	SHANIA TWAIN/fourve Got A Way	3345
15 15	98 DE GREES/The Hardest Thing	3345
16 15	LONESTAR/Ampowi	3345
16 15	RICKY MARTIN/She's All I Ever Had	3345
16 14	N SYNC/(God) A Little	3122
16 14	98 DEGREES/I Do (Chansh You)	3122
2 14	ROBBIE WILLIAMS/Anguls	3122
13 12	R. KELLY & C. DION/Tm Your Angel	2899
12 12	WHITNEY HOUSTON/I Learned From	2899
12 13	ERIC CLAPTON/Blue Eves Blue	2899
12 12	FAITH HILL/Let Me Let Go	2676
12 12	AFROSMITH/ Ons t Want To	2676
12 12	MONICA/Angel Of Mine	2676
11 12	JEWEL/Hands	2676
13 12	HOUSTON & CAREY/When You Believe.	2676
11 12	CHER/Betreye	2676
11 12	MARIAH CAREYA Still Believe	2676
11 12	MARIAH CAREY/JOE /Thank God   Found	2676
11 11	MADONNA/The Power Dt.,.	2453
12 11	SDIPENCE - Kiss Me	2453
13 11	JOHN & RIMES/Written in The Stars	2453
13 11	BRICKMAN FAILL Destiny	2453
12 11	PHIL COLLINS/Strangers Lilia Me	2453

KOSI/Denver-Boulder

PLAYS		
IM IM	ARTIST/TITLE	EI (800
27 38	LONESTAR/Amazed	759
31 29	SANTANAF/HOB THOMAS/Smooth	733
29 28	BACKSTREET BOYS/I Want It That Way	708
28 28	MARC ANT HONY/I Need To Know	708-
27 28	SAVAGE GARDEN/1 Knew I Loved You	708
25 27	BRIAN MCKNIGHT/Back At One	683
29 26	CELINE DION/That's The Way It is	657
11 15	WHITNEY HOUSTON/I Learned From	379
10 15	SUGAR RAY/Someday	379
14 14	JENNIFER LOPEZ/Waiting For Torright	354
13 14	JESSICA SIMPSON/I Wanna Love You	354
12 13	98 DEGREES/I Do (Cherish You)	328
11 12	FAITH HILL/This Kies	303
12 12	CHRISTINA AGUIL ERA/Genie In A Bottle	303
11 12	FIOBBIE WILLIAMS/Angels	303
13 12	LOU BEGANNambo No. 5	303
8 11	NATALIE IMBRUGLIA/Torn	278
10 11	SDIPENCE Auss Me	278
14 11	SUGAR RAY/Every Morning	278
10 11	98 DEGREES/The Hardest Thing	278
13 11	EDWIN MCCAIN/I Could Not Ask	278
10 11	RICKY MARTIN/LWW La Vida Loca	278
7 11	BACKSTREET BOYS/Show Me	278
11 11	ENRIQUE IGLESIAS/Balarnos	278
12 11	PHIL COLLINS/Strangers Like Me	278
17 10	SHANIA TWAIN/Manf I Feel Like	253
10 10	JENNIFER PAIGE/Crush	253
8 18	SHANIA TWAIN/From This Moment On	253
10 10	PHIL COLLINS/You'll Be in My	253
11 18	SMASH MOUTH ALL SEIF	253

HIDIY

WALK/Nassau-Suffett

li	finit		25
R	C 19VI	Doyle Sole	Rock
12	2+ Cı	me 365,399	
PLI			
	IW	ARTIST/TITLE	GI (980)
	17	EDWIN MCCAIN/1 Could Not Ask	4386
	18	SAVAGE GARDEN/I Knew I Loved You	4128
	15	98 DEGREES/I Do (Cherish You)	3870
	15		3870
	15		3870
	14	CELINE DION/That's The Way it is.	3612
	13		3354
	13	LONESTAR/Amazed	3354
3	11		2838
		SIXPENCE /Kiss Me	2838
5	18	SARAH MCLACI ILAWI Will Remember You,	
	10	TINA TURNI R/When The Heartache	2580
5	3	SHANIA TWAIN/From This Moment On	2064
9	7	N SYNC/(God) A Little	1806
5	6	ERIC CLAPTON/MyFather's Eyes	1548
6		MONICA/Angel Of Mine	1548
4	6	PHIL COLL INS/True Colors	1548
5	6	PHIL COLL INS/Strangers Like Me.	1548
3	6	MICHAEL BOLTON/Serval Healing	1548
7	5	SHANIA TWAIN/You're SIIII The One	1290
7	5	R KELLY & C DION/1 in Your Angel	1290
6	5	MARIAH CAREY/I Still Believe	1290
6	5	JOHN & RIMES/Written In The Stars	1290
6	4	FAJTH HILL/This Kiss	1032
7	4	HOUSTON & CAREY/When You Believe	1032
2	4	N SYNC W/G. ESTEFAN/Music Of My Heart	1032
5	4	JESSICA SIMPSON/I Wanna Love You	1032
12	4	KE NNY G/Aukt Lang Syne	1032
	3	BRICKMANF/SMITH/Love OF My Life	774
3	3	RICKY MARTIN/She's All IEver Had	774

li B	nfinit (10) alaba	Battimore y 823-1570 n/Thoner ume 268,400	WLIF	102
PLI				
	TW	ARTIST/TITLE		CI (608)
	31	LONE STAR/Amazed		6696
	31	JESSICA SIMPSON/I		6696
	31	SAVAGE GARDEN/16		6696
	31	CELINE DION/That's 1		6696
	30	PHIL COLL MS/Strang		6480
18	16	SHANIA TWAIN/From BOYZONE No Matter		3456
12	15	ROBBIE WILL LAMS/A		3456 3456
12	15	DAVE KOZ/Together A		3456
6	15	RICK SPRINGFIEL DA		3240
16	15	TRISHA YEARWOOD		3240
	14	WHITNEYHOUSTON		3024
	14	FDWIN MCCAIN/I Co		3024
	14	BRICIGMANE/HILL		3024
	14	BRICKMAN FAVRIGH		3024
	13	BACKSTREET BOYS		2808
1.6	13 :			2808
24	13	ERIC CLAPTON/Blue B		2808
	12	VONDA SHEPARD JE		2592
11	12	MARTINA MCBRIDEA		- 2592
6	11	PHIL COLL INS/You'll		2376
10	11	JOHN TESHMeart Of		2376
9	11	DIXIE CHICKS/Ready		2376
10	11	ALISON KRAUSS/State		2376
6	11	BROOKS GAINES/The		2376
11	10	MICHAEL BOLTON/Se	oual Healing	2160
7	9	SHANIA TWAIN You's		1944
9	9	VONUA SHEPARD/Fie	ad Your Mind	1944
6		CHER/Believe		1728
9	. 8	R KELLY/III Could Tu	m.	1728

Rend	<b>4/Pittsburgh</b> a 875-9500	Ш <sup>ish</sup> <b>99</b> .	7 <sup>FM</sup>
12+ C	ume 248,700		
PLAYS			
LW TW 20 18	ARTIST/TITLE		GI (886)
13 10	LONESTARVAmazed		2717
15 18	SAVAGE GARDENIA		2717
16 17	CELINE DION/That's		2574
18 16	EDWIN MCCAIN/1 Co		2431
17 15	PHIL COLL INS/You'll 98 DEGREES/The Har		2288
16 15	98 DEGREES/10o/C		2145
15 15		ANIMusic Of My Heart	2145
13 14		VI Will Remember You	2002
15 14	RICKY MARTIN/She		2002
14 12	SHANIA TWAIN/From		1716
16 12	BACKSTREET BOYS		1716
9 11	SHANIA TWAIN/You		1573
12 11	SHANIA TWAIN/You		1573
9 10	ERIC CLAPTON MY F		1430
11 10	MONICA/Angel Of Mi		1430
9 10	ROBBIE WILLIAMS/A		1430
9	FAITH HILL/This Kiss		1287
8	BACKSTREET BOYS		1287
14 8	N SYNC/(God) AL		1287
B 9	PHIL COLLINS/True (	Colors	1287
8 9	BOYZONE No Matter	What	1287
9	ERICCLAPTON/Blue	Eves Blue	1287
7 1	<b>GIXPENCE</b> Kiss Me		1144
8 8	HOUSTON & CAREY!	When You Believe	1144
9 8	* O∉RBelieve		1144
7 8	PHIL COLLINS/Stran		1144
8 7	TESHEANGRAM/Grv		1001
7 7	R KELLY & C DION/1		1001
7 7	JESSICA SIMPSON/1	Wanna Love You	1001

	on ume 313,408	
LAYS W TW	ARTIS7/TITLE	G! (000)
8 21	N SYNC W/G ESTEFAN/Music Of My Heart	3969
9 19	LONESTAR/Amazed	3591
7 19	SAVAGE GARDEN/I Knew I Loved You	3591
6 18	96 DEGREES/I Do (Cherish You)	3402
6 18	PHIL COLL INS/You'll Be in EAy	3402
3 18	CELINE DION: That's The Way It Is	3402
1 17	BRICKMAN FAVRIGHT/Your Love	3213
3 16	BRITMEY SPEARS/Sometimes	3024
5 16	98 DEGREES/The Hardest Thing	3024
8 16	BACKSTREET BOYS/I Want It That Way	3024
5 16	RICKY MARTIN/She's All LEver Had	3024
5 15	SDIPENCE . Niss Me	2835
2 14	SHANIA TWAIN/You're Still The One	2646
2 14	ERIC CLAPTON/My Father's Eyes	2646
6 14	SARAH MCLACHLAN/I Will Remember You	2646
6 13	EDWIN MCCAIN/I Could Not Ask	2457
4 12	SHANIA TWAIN/You've Got A Way	2268
3 12	FAITH HILL/This Kiss	2268
5 12	N SYNC/(God) A Little	2268
5 12	HOUSTON & CAREY/When You flelieve	2268
4 12	CHER/Reteve	2268
8 12	BROOKS/GAINES/Lost in You	?268
3 11	NATALIE IMBRUGLIA/Torn	2079
7 11	SHANIA TWAIN/From This Moment On	2079
11	PHIL COLLINS/True Colors	2079
6 11	BOYZONE/No Matter What	2079
10	MARC ANTHONY/I Need To Know	1890
3 9	BRIAN MCKNIGHT/Back At One	1701
5 6	WHITNEY HOUSTON/1 Learned From	1134
3 6	ROBBIE WILL LAWS/Angels	1134



## AC

# OM Michael Morgan MD Chris Holimberg 3 ALSONKRAUSS Stay\* ROBBE WILLIAMS 'Ang

WSNY/Columbus, PD. Chuck Knight MD. Mark Bingaman

KVIL/Daltas-Ft. Worth, TX \*
PO: Bitt Curtie
MD: John King
BACKSTREET BOYS 'Show'

WLQT/Dayton, OH \*
PD: Sandy Collins
MD: Steven Scott
1 SECOMMEMBER Tox

KOSI/Denver-Boulder, Cl PD: Juff Cochran Prog. Mgr. Steve Hamilton 3 SOPENCE "HOME ALSCHIRALISS Stay" FAITHHILL Braille!

WOOF/Dothan, AL WOOF/Dolham, AL.
GMPD: Leigh Simpson
OMAD: 68th Hobertei
2 MICHEL W SMITH "free"
2 BACKTRET BOYS "Show
1 MELSSAFTHERIDGE "Eron

WIKY/Evampville, IN PDAID: Mark Beter WHINEYHOUSTON Learned

WCRZ/Flint, MI \*
OM/PD: J. Partick
MD: George Michityre
1 BAXSIRET BOYS Show

KTRR/FL Collins, CO POMD: Mort Collegion SATHHEL Brade

OM: LEF. Wayne, B) \*
OM: Lee Tolen
PD: Barb Richards
MD: Or. Dave
1 TMATURER Harsche\*
SROUSGAMES Remark
FATHHEL Beathe\*

ICSOF/Freezo, CA \*
PO: Scott Keth
No Acts

# WLEV/Allenbown, PA \* PD: Vern Anderson 16 BPARMOSNIGHT "Dist" 12 WHIMEYHOUSTON Learned 3 STNG "Day"

# KYMG/Anchorage OM Mark Murphy PD: Deven Mitchell 4 EURYTHANCS Savet

# WPCH/Atlanta, GA \*\* OMPD: Vance Differd APD: Seve Goes MD: Godd Joy 1: TRATURNER Heartsche' DME-KDZ 'Rogethe'

# WFPG/Atlantic City, PD: Gary Guide MD: Martere Aque BRANMCHICON:

## ICOAL/Austin, TX \* PD: Alex O'Heat APDAID: Miles Austin

# WLIF/Balkimore, OMPD: Gary Bale ND: Mark Thener 13 SOPENCE: Then

### WHIIC/Canton, OH PD: Terry Statement ID: Kayleigh Kriss 3 LONESTAR "Arrace!" ALISONIKRAUSS "Stay

# KDAT/Codor Repids, IA PDMD: Disk Stedlen 6F00KSGAFES Terrumber FATHIRL "Brusto"

# TOPE/Challemange, TN 1 PD: Denny Memord SD: Oursee Peters 5 ROCSSHEEPELD Feb 4 ACCOMPANIES Stay BOISSTRET BOYS Show EDMHACTAM Young WHITEYHOLSTOR Lawrof

# WMMD/Chicago, R. 1 PD: Mark Hamilto MD: Haymas Jahne 13 SOPERD: "Trav" BACKSTRET BOYS "Show BROOKSGARES Terrent

# PD: Welter Brown ND: Angle Thompson 12 BRANMCHICHT ONE 12 MARCANTHONY Know 12 MARCANTHONY Know 12 MARCANTHONY KNOW

# WML1/Sirminghal OM: John Jenkine PDMD: John Stuert N: Ads

# WLHT/Grand Rapids, MI PO: 801 Belley APDAID: May Turner CONTROLLES Surpensive

## WMAG/Groensboro, NC \* POMD: Note Allen No Asis

## WHITI/Greenville, SC \* POND: Gary Jackson FATHHEL Budle\*

# WSPA-Greenville, SC \* Ott: Jim Kirkland POMO: Grog McKlanoy FAITHHEL Teach\*

## PO: Allen Comp MD: Jee Hann RRYDMICS Sout

# ICETR/Honolule, Hi \* POND: Wayne Made 3 MOSTRETEO'S Show

# KSSK/Honolule, HI POAID: Jolf Shore Holds

# WANTA handsville, AL. PD: Rob Harder MD: Beany O'Brien No ASS

# PD: Gary Havens MD: Stove Cooper 6 SDPENCE . There'

## \*= Mediabase 24/7 monitored

- 111 Total Reporters 111 Current Reporter 107 Current Playlists
- Did Not Report, Playlist Frozen (4): WGSY/Columbus, GA WXKC/Erle, PA WAFY/Frederick, ND WGNI/Wilmington, NC

- WOLR/Kalamazoo, M OM: Ken Lamphear PD: Brian Wertz 7 BACKSTREET BDYS Show MITHINGL Treaths\*

# KUOL/Kansas City, MC \* ON: Thom McClinty PD: Dan Hurst EURYHAICS Savd\* HATHIRL Truste\* ENCCARNEN Bom\* SASON 'Rebre\*

# KTDY/Lalaystin, LA \* PO: C.J. Clements MD: Steve Wiley No Adds

# KMZQ/Las Vegas, NV \* Interim PD: Duncan Payton

# ICSNE/Las Vegas, NV <sup>4</sup> PD: Tom Chaes MD: John Borry 4 ROBBE WILLIAMS "Acquis"

# WALK/Nassau-Seffolk, NY VPProg: Once Michaels APD: Rob Miller MD: Charle Lombardo

# PO: Jhani Kaye 1 EHROLE CLESAS TRYON 1 SIGARAY: Apur 1 SIAGSHAOUTH Norm; BACISTREET BOYS 'Show'

## IOSTA as Angeles, CA \* PD: Johnny Chieng FAITHHAL 'Busto'

# WVEZA.cuisville, KY \* OR: Dovid Smith APDAID: Joe Fedele 25 SAAGE GARDEN 'Now' 25 CELEE DION 'Wey'

## WPEZ/Macen, GA PO: Leure Worth BACISTRET BOYS 'Show

# WMGN/Madison, Wi VMProg: Pot O'Hold MD: Kim Placker

# POMP/MeAllon, TX \* POMD: Alon Duran 7 BACISTRET BOYS 'Show EURYTHINGS SAND' HATTHHILL 'Brushe'

# WRVR/Memphis, TN ON: Jeel Burke PDMD: Key Marky Index

# WLTQAMbronisto, W PDMD: Stop Address BACKSTREET BOYS 'Show' EURYTHINGS 'Snow' MERCEDESHALL Was

# WLTE/Minneapolis, MM \* PONTO: Gary Notes BACKSTREETBOYS Show! FATHHILL Books!

## WROSC/Mobile, AL \* PD: Ron Anthony MD: Mary Booth ROBBE WILLIAMS 'Arget

# EUSHARIOLOGIA, CA \* PORID: Cary Michaele 8 PHLOULING Starges\* 2 HATHHEL Bushe\* 2 BRITIEY SPEARS Bollom

# KWAM/Monterey, CA \* POAID: Bernie Moody 13 BACISTREETBUS Show 10 HAITHILL Braite\* ERICCAPINEU Bom CLEARLASEDIMOR \*\*\*

# WHULL/Newburgh, I OMPD Steve Petrone MD: Tom Furci EDWINDCAN Young BADISTRETBOYS Shot BROOKSGAMS TO

# WLMG/New Orleans, LA \* PD: Stove Suler APDMD: Johnny Scott NoAds

# WLTW/New York, NY "

# PD: Jim Ryon MD: Mea Del Rio MAPCAMIHONY Sarp' EDIVINICAN Young

### KMCI /Oktoberna Cilly Oil PD: Jell Couch APD: Kethl Yeager MD: Stove O'Brion BADISTIBETI BOYS

# KEFN/Ormains, NE \* POMID: Stave Alberteen NoAds

# WMGF/Orlando, FL \* PD: Ken Payne APONID: Deen Muscle

# WHIEZ/Ponsacola, FL \* PONC: Kevin Peterson FATHHLL Besite\*

# WSWT/Peerle, IL. PDMD: Randy Runde 4 ROBBE WILLIAMS Arguls\* W4TNEYHOLISTON Launud

# WSEB/Philadelphia PD: Cluric Conlay IED: Dorna Residend NoAds

# WSHN/Pittsburgh, PA \* PORID: Ron Antil MOWLEUIDN Soul

# KIKCW/Pertland, OR \* PDAID: Bis Mincher No Adds

## PD: Stove Allen MD: Rand Martin RATHHEL Treats SUPPROF : There PD: Tom Holt MD: Bob Beloveri WEAT/M. Pain Beach, FL.\* OMPD: Lee Howard Jacoby AFDAID: Chad Perry

# RSN/Rabigs Durbant DAD: Bob Bronson BACKSTREET BOYS 'Show' SUPERCE "There' MERCEDESHALL 'Walk'

# ECHONOMORO, NV PD: Dan Fritz 10 SHAMMOROHT 'Ou' 3 ROBBE HILLIAMS 'Argus' SHPEICE. Thur:

# WTVR/Richmond, VA PONED: US COM ERICCATATE N TON!

## WSLD/Housele-Lynchi PD: Don Morrison MD: Disk Denists 8 BRWMMXXXG/IT\*Ons\* 6 SDFENCE\_"Thus"

# WRWC/Recident, IL PO: Mail Williams IED: Corrio Melitecon

# IGBY/Sacramoni PD: Store Kelly ND: Michael Pivers

# ICEZIVISI. Louis, MO \* PD: Smolony Rivers BID: Jien Doyle MARE ARTHORY Wron' FAITHRIL "Brothe" BRYANALANKS "BUS"

# 

# KCCKT/Son Antonio, TX \* PO: Jim Mackey ERICGATMEN Son' MERISTERSMALL Man'

## KIOL/San Francisco, CA PO. Bob Lewrence APDMD: Line Trygg

# KSBL/Santa Barbara, CA PD: Peter Bie MD: Nancy Newcomer 14: 98 DEGREES 'Do'

# ICSY/Seattle-Tacorna, WA\* PD: Barry McKay NO: Bob Brooks MARC ANTHONY Sarg' TWA TUNNER Hearbore'

# WNSN/South Bond, IN PD: Jun Roberts MD: Nancy Newcomer FATHHILL Braife' WHTNEYHOUSTON Lourse

WRVF/Inledo, OH \* PD: Buson Gates MD: Kim Carson

KIMAL/Topoka, KS PDATD: Rose Dish LONESTAR 'Amazar'

10/0/2/Tecson, AZ \* PD: Bobby Alch MD: Leefe Lole SRPENCE. "There"

KOOVTyter-Longview, TX COMPD: Deve Moreland MD: Bit Devic MATHELL Brushe' BACKSTREET BOYS 'Show'

WLZW/Ulice, NY FDMD: Randy Jay ENTHHILL Beats'

ICROBANNIchito, ICS \*
PO: Larry London
ICC: Todd Taylor
NoAdis

POND: San Philips 6 BACKSTRET BOYS Show 1 TRATUPIER Heatach FATHALL Shuther WHITE WHILE STON 1 worm

# IOLY/Spokane, WA\* PD: Scott Valentine MD: Steve Knight NoAds WMAS/Springfield, MA \* PD: Paul Comnon APONID: Kelth Stephene 1 SUPANE: "Thee" 9 BACKSTREET BOYS 'Show' FATHHILL 'Brushe'

# WWWD(Ballimore, VPProg: Still Packs MD: Grog Corporter BRANMORIGHT On: FAITHHILL Bustle'

# ICD/Boise, ID PORID: Book Bonnell A3 Normal BACSTREET BOYS Show EURYTHAKES Power FAITHNEL Shutter

# WENDL/Section, MA WP/Prog.: Grog Stress MD: Nthe Shalleney 16 CELREDION Way 7 KOROOK DWY 8ARENWEDIORS W MEI ISSA EMBRINGE TO

# MIT/Coder Rapid DRID: Randy Loo HATHHILL 'Breath' FOOFIGHERS' Learn' FILTER "Pober"

# CM: Tem Jochson PC: Neel Shorps MD: Pally Vaughn

# NAIDE/Cincinnelli, QH DAID: Great Citie SUGARANT Aport VERTICAL HORIZON Everyte

# WWW.Cleveland, OH '

# WQAL/Cloveland, OH \* PD: Mary Ellen Keckinste MD: Stove Brown NoAds

### WJBR/Wilmington, DE \* PD: Michael Wate MD: Catey HM BND/STREETBDYS Show INVANCAInmale Springs, CD <sup>4</sup> PD: Kevin Collabon ND: Note Mayor

## WCGO/Columbus, GA POMD: Al Haynes APD: Sheryn Green

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### PD: Jeson Hillory MD: Ched Bennett 44 STRG\*Chy\* 18 EFFEL65\*Chei\* 16 SIGARRAY Acut\* WANTEN/Yerk, PA \* PD: Kelly West ID: First Stan

# WHOCY/Gungalos Warran, DH \* CMPD: Dan Rivers MD: Mark French

## Hot AC

WWW.D./Dayton, OH PD: Jeff Stevens MD: Deen Taytor NoAdds

WFKS/Daytona Beach, I PDAID. Bruce Cherry EURYTHMICS 'Power' MELISS/ETHERIDGE 'Enough' BILLE MYERS'AI'

ICADO/Des Moines, IA PD: Illie Blakemore APDAID: Steve Jordan

ISTZ/Des Meines, IA \* PD: J. Put IMber IID: Jen Myers NoAds

KSIL/El Pass, TX \*
Ottl: Courtney Nelson
PONIC: El Motimo
1 TRAN 'Wyris'
BRITIE' SPEARS 'Bollon

WKDO/Akron, OH \* PO Chuck Collins MD Lynn Kelly

# KNOXS/Anchorage, AK PO: Rosy Lennos MD: Rick Sperie

# TANK/Auctin, TX \* PD: Stan Main MD: Pubrick Lominoss 1 TRACY/GAPMAN\*Telling\* EDMINICAN Young\* COLLECTIVE SOIL Theids BLISH TO-Main\*

# RCLLY/Beharpfield, CA\* PDMD: Jason Griffin BARENWEDLADES IF MELISAEHBRUGE Encept MICHAELBUTGERGE. Side BILLE BUFFRS AF

# PD: Rick O'Shee APD: Susanne James MD: Susanne James MD: Mathew Allen 3 BRANHDORGHT 'One' 1 NSYNC'Bye' WINK/Ft. Myers, FL.\* PORIO: Bub Criminger HoAds -

# WGST/FL Myers, FL PD: Jim Redierd IID: Renee Reed 32 TRACYCHAPIAN 'Islay' 32 MELSSATHERIOSE France

# WMEE/Ft. Wayne, IN \* PD: Captain Chris Didies ND: Beateur I EDWINGCAN "hung" MEJSSAETHERIDG Troug

# KVSR/Freems, CA \* PD: Mills Vauger APD: Andy Windows MD: Julie Legen TRACYO-MFMMI 'Inling A3 'Morray'

# PD: Jell Andrews APD: Eric O'Brian MD: Ken Evens Models

# WICS/Groundhord, IPD: Jolf Cushmon IID: Gone Pearson 3 BAPENNEDLADES T

# PD: Rich Absender AFDRD: Michael Rose

WTICAIncident, CT \*
PD: Shore Salhany
MD: Duvid Simpeon
7 JEMIFERLOPEZ Watery
5 CHISTINAAGUERA What
2 SLIGAR MV "Agus"
7 MELSSAFTHERIOGE Trans

## UCD/Homolulu, H DAID: BM George STRUGS Buch COLLECTIVE SOUL No

# Old: Jim Trapp APD: Jim Observe ED: Last Bridley In-Add. WENSAndianapolis, IN 060FD: Grog Duntin MD: Jim Corono

# WFAT/Kalamazee PD: Den Mason MD: Tony Travello No.446.

# PD: Duncen Payle APDRD: Sherk MACYGRW 'By' IOD ROOK 'Dey' CRIEF DUNCEN

## KSTJ/Las Vegas, NV \* PD. Jerry Dean MD. Larry Martino

## WWXL/Lexington-Fit ON: Doug Hamand PD T.R. Fox

## KLIRBA ittle Rock AR

# PD. Randy Cain APD: Debra Daniels MD. Bocky Rogers MELISSAETHERIDGE Trisigh' HATHHELL Bruths'

## KALC/Denver-Boulder, C PD: Jim Lawson APDAID: Ken Maxwell MELSSAFTHERIDG: Enough' EDWEMCCAN Young' KYSR/Los Angeles, CA \* PD; Angele Perelli APD: Greg Perelli MD: Chris Perelli MD: Chris Perelli MD: MA(19)\*\*Press\*\*

# WZTR/Louisville, KY PDAID: C.C. Mathews 9 EMIQUEICLESIAS TRythm 6 REM 'Grail' 1 MITHRILL Breathe'

# WHIC/Marmphis, TN \* beaver PD: Bruce Wayne 2 MELISSAETHERIDGE Enough 1 TIM TURNER Hautache\* THRDEYEBLIND Never\*

## PD: Denny Cteyton APDRED: Leanard Peace 1. SETHHART 1.A.\*

# WMYX/Milliamulace PD: Brian Fielly MD: Mork Pilchards 18 EFFEL65 'Blue' ICSTP/Minnespelis, MM Dis/Prog.: Todd Fleher CMMD: Leighton Pack No Add.

# WXPT/Minneagolis, NB PD: Dusty Hoyes APD: Paul Kratmer, Dino BLBA182 Things TRACY CHAPMAN "Select"

# KOSO, Mediante, CA PD: Max Miller MD: Derne Miller 16: BAREMAZDIADES TO 2: EFFERS That" 1: EURYTHINGS Power

# PD: Chag Honderson QB: Mile Kapten MD: Lauren Presity 1 A3\*Noven\* 1 EDMINDCAN\*Young\*

# ICCOLAMontoruy, CA \* PO: Corto White No Ado.

# WITS/New Orleans, LA \* PD: Jim Hanne IID: Charese Frage' THRDEYEBLAD New!

# WOTLANSW York, WI VENTROS TEM Cuddy PO: South Shannon MD: Yony Missoure 18 CELIE DIGH 'My' 8 A3 Thomay BARRIMED LADES TO BARRIMED LADES TO

OMPO: Dan London APDAID: Jolf Moreau

# KYIS/Obbahanna Chy, OK \* OM: Chris Bahar PORID: Roy Kahan SICAR DM \*Apar\*

# PD: Kurt Owens MD: Dave Seen 3 FERRIPONE 1 BAPENAGDIADE

# WCBC/Orlands, F Dic/Ope: David lares MC: Tim Beldwin

# WPHH/Pittsburgh, PA \* PD Michael Hayes APOMID Scott Alexander TONC Yested FATHHILL Breathe'

### KBST/Portland, OR PD: Michelle Engel MD: Lien Adems 5 MELSSAETHERIOGE Enough 4 RATHFILL Tavally\*

# KRSI/Parlland, O OMPD: Joel Grey APOND: Jim Allen 6 MACYGRAYThy' 5 LONESSAR FARMACT 4 THROEVE BLID No.

## PD: BIE Hoss APD: Eddle Moran

# PO: Joe Fermicola MD: Rob Peudin KLCAPIONO, NY MD: Kovin Bimmons BARENWEDLADIES TI\* MELISSAETHERIDGE 'Enough' EDWN MCCAN "Young'

# PD: Bonder MD: Robeca Wide BAFFMAEDLADES IF EURYTHMES POME

## WOR/Rochester, NY \* PD: Dove LaFrois \* MFRICAL HORIZON SveyPring

# WZNE/Rochester, NY \* POMD: Rich McKenste 4 BMENWEDLADES 1" 2 A3 Myyer'

# PD: Alam Ode APD: Jim Masshows COLLECTIVE SOLK Yeards WOOD 'Stay' ICYKY/St. Lewis, MO \* PO: Smotory Rivers APDMD: Greg Howit MELSSAFRERIOE Tread

## MRV/21 | min 160 PD: Jee Lareen IID: Devid Myers 8 MELSSAERERIDG Trough 8 TRICYCHPMM Telery

# IONEE/Sult Lake City, UT PD: Reaty Keys ISD: Acron Shorts 2 IATHHEL Seate EDWINDCAN Tourg MICY GRAPTBY

# PD: Som Ettion IID: Brisn de Gous COLLECTME SOUL Times BAFFHANGD LADIES TF COLLECTME SOUL Times

# KOMBA/Bull Lake City, LIT Dilk: Alen Meger PO: Beb Welter SUCAR RAY "Apart" MELSSAT PHENDICE Trough! MICY CRAY "By!

# ISMG/San Antonio ON Virgi Thompson PDMD: Tom Laser

## 96 Total Reporters 96 Current Reporters 96 Current Pleylists

# KFMB/San Diego, CA \* VP/GMI Tracy Johnson MDI John Servell 7 SUCJARAV "Aparl" 5 AT Morning MELISSAETHERIDGE Timage

# KMSX/San Diego, CA 1006 Bill May PO: Mitte O'Brian MD: Kerry McCall 3 EDWHMDDAN Tearg' 3 TRACYOHAMAN "sting" 2 TRAN TVIGNIE"

## KLLC/San Francisco, CA 1

## PDI Louis Kaptan APDAIDI Julie Stoechel 1 MELISSAETHERIDGE Trough! MICHAEL HUTCHERICE: "Stde"

# KEZR/San Jose, CA \* PD: Jim Murphy APDAID Michael Mertinez 16 THRDEYE BI AD Tlever 7 STING Toy' 6 FOOFIGHTERS 'Laurn'

# KRUZ/Santa Barkara, CA POMIO: Jim Rondeou APOL Joe Manma 2: TRACYO-APMAN Talleg\* 12: TRACYO-APMAN Talleg\* 12: MELISSAETHERIOCE Enough\*

# COMPOL/Santa Ross, CA COSI: Ron Castro PD: E.J. Tyter BIFFL 65 'Blue' BAFFLWG DUALES 10' KOPROC TOW' MANYGRW' THY

# ICPLZ/Seattle-Tacoma, PO: Cossy Keeting IED: Alea Heahimoto

## WYYY/Syracuse, NY \* PORID: Pich Lauber Incides

# WSSR/Tomps, FL.\* PD: Scott Chase WD: John Stewart & WEDGE Song 5 BAREMADDLADES TO 1 MCYGAN' by HERYDMES POWE MELISSAETHERICCE In

# WWWW./felede, OH PO: Todd Michaele MD: Stove Marshall & parecytext source.

# KZPT/factom, AZ \* PD: Angle Hunda MD: Draw Michaela 10 TeRDEYE BLAD Time 9 MERTINA MIRETIN S-

# WROX/Washington, DC 1 Dir/Ope/PO: Stove Keekeu HD: Carel Perter

# WHIBS/West Palm Beek ONE: John O'Connell APONID: Juli Clarine 3 MEI SSAFHERIOGE Frough 2 EDWINMCOM' Young' OOLI FOTHE SOLE 'Hinds'

\*= Mediabase 24/7 monitored

# Rep. Hot AC Top 30

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS
1	0	SANTANA F/ROB THOMAS Smooth (Arista)	4035	+21	418113	27	95/0
3	0	SMASH MOUTH Then The Morning Comes (Interscope)	3097	+138	331019	11	89/0
2	0	TRAIN Meet Virginia (Aware/Columbia)	2999	+35	296647	22	88/2
4	0	SAVAGE GARDEN I Knew I Loved You (Columbia)	2983	+180	288521	12	81/0
5	6	GOO GOO DOLLS Black Balloon (Warner Bros.)	2686	+24	283622	30	76/0
6	6	COUNTING CROWS Hanginaround (DGC/Geffen)	2503	+161	264067	10	75/0
7	7	SUGAR RAY Someday (Lava/Atlantic)	2136	-174	220580	30	86/0
10	6	BETH HART L.A. Song (143/Lava/Atlantic)	2034	+11	198744	13	67/1
12	9	STING Brand New Day (A&M)	2002	+178	226050	14	72/2
13	•	MARC ANTHONY I Need To Know (Columbia)	1998	+272	233162	8	62/1
8	11	TAL BACHMAN She's So High (Columbia)	1985	-201	211651	37	86/0
11	12	FASTBALL Out Of My Head (Hollywood)	1953	-48	225391	39	77/0
9	13	LEN Steal My Sunshine (Work/Epic)	1948	-155	179655	23	71/0
15	Ð	CELINE DION That's The Way It Is (550 Music/Epic)	1805	+144	164686	8	59/3
14	<b>(b)</b>	R.E.M. The Great Beyond (Warner Bros.)	1796	+79	193187	7	70/1
19	<b>(</b>	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1675	+133	180844	8	67/2
20	•	FILTER Take A Picture (Reprise)	1580	+175	166001	5	71/3
17	18	SMASH MOUTH All Star (Interscope)	1553	-61	156660	34	86/0
16	19	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	1488	-158	179631	23	68/0
roaker	1	VERTICAL HORIZON Everything You Want (RCA)	1461	+274	156685	4	63/3
18	21	LOU BEGA Mambo No. 5 (A Little Bit Of) (RCA)	1335	-219	124921	20	67/0
21	22	ROBBIE WILLIAMS Angels (Capitol)	1183	-115	115618	14	48/0
24	<b>3</b>	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	1149	+170	120530	3	59/9
30	2	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1094	+501	141024	2	59/5
22	25	SARAH MCLACHLAN Ice Cream (Arista)	1056	-214	100587	13	47/0
25	23	ALANIS MORISSETTE That I Would Be Good (Maverick/Reprise)	937	+20	107624	4	51/0
26	1	TONIC You Wanted More (Universal)	836	+21	65887	10	22/1
27	28	SPLENDER Yeah, Whatever (C2/Columbia)	669	-93	61030	9	24/0
28	29	BARENAKED LADIES Get In Line (Elektra/EEG)	654	-79	67887	7	34/0
29	30	FIONA APPLE Fast As You Can (Clean Slate/Epic)	600	-7	51495	. 3	32/0



96 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs s ranked by total plays for the airplay we gat supried by Mestalads Hesterica, a division of trainer Heation Newtons. Songs ranked by total plays for the airplay we fat Sunday 179-8 being played on more stations is gaining plays or remaining flat from significant to the state of the state

### New & Active

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
Total Plays: 598. Total Stations: 26. Adds: 4 BRIAN NCKNIGHT Back At One (Motown/Universal)
Total Plays: 544, Total Stations: 18, Adds: 3 LONESTAR Amazed (BNA) Total Plays: 474, Total Stations: 19. Adds: 3 MACY GRAY I Try (Epic)
Total Plays: 462, Total Stations: 35, Adds: 7 JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
Total Plays: 369, Total Stations 12, Adds 1 BACKSTREET BOYS Larger Than Life (Jive)
Total Plays: 356. Total Stations: 17. Adds: 0 BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive) Total Plays: 326, Total Stations: 20, Adds: 5 CHRISTINA AGUILERA What A Girl Wants (RCA)
Total Plays: 318, Total Stations: 11, Adds: 2

CREED Higher (Wind-up)
Total Plays: 303. Total Stations: 16. Adds: 0 JARS OF CLAY Unforgetful You (Essential/Silvertone) Total Plays: 298, Total Stations: 24, Adds: 0 TIMA TURNER When The Heartache Is Over (Virgin)
Total Plays: 293, Total Stations; 19, Adds: 3 RICKY MARTIN Shake Your Bon-Bon (C2/Columbia) Total Plays: 248, Total Stations: 12, Adds: 0 EDWIN MCCAIN Go Be Young (Lava/Atlantic)
Total Plays: 230, Total Stations: 31, Adds: 10 LOU BEGA Tricky, Tricky (RCA) Total Plays: 230, Total Stations: 11, Adds: 0 COLLECTIVE SOUL Needs (Attantic)
Total Plays: 228. Total Stations: 16. Adds: 5 BLINK-182 All The Small Things (MCA) Total Plays: 224. Total Stations: 11, Adds: 3

FAITH HILL Breathe (Warner Bros.)
Total Plays: 222. Total Stations: 26. Adds: 11 STROKE9 Little Black Backpack (Cherry/Universal)
Total Plays: 206. Total Stations: 11, Adds. 1 BIG KENNY Under The Sun (Hollywood) Total Plays: 174. Total Stations: 11, Adds: 0 TRACY CHAPMAN Telling Stories (Elektra/EEG)
Total Plays: 163, Total Stations: 15, Adds: 9 MATTHEW SWEET What Matters (Volcano) Total Plays: 155, Total Stations: 12, Adds: 0 BARENAKED LADIES If I Had \$1000000 (Reprise)
Total Plays: 120, Total Stations: 18, Adds: 14 MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
Total Plays: 80. Total Stations: 24. Adds: 23

Songs ranked by total plays

### Most Added.

ADDS MELISSA ETHERIDGE Enough Of Me (Island/IDJMG) 23 BARENAKED LADIES If I Had \$1000000 (Reprise) 14 FAITH HILL Breathe (Warner Bros.) 11 EDWIN MCCAIN Go Be Young (Lava/Atlantic) 10 SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic) TRACY CHAPMAN Telling Stories (Elektra/EEG) 9 MACY GRAY I Try (Epic) 7 A3 Woke Up This Morning (C2/Columbia) 7 **EURYTHMICS** Power To The Meek (Arista) THIRD EYE BLIND Never Let You Go (Elektra/EEG) BACKSTREET BOYS Show Me The Meaning Of ... (Jive) 5 **COLLECTIVE SOUL Needs (Atlantic)** 

### Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABELISH +501 THIRD EYE BLIND Never Let You Go (Elektra/EEG) VERTICAL HORIZON Everything You Want (RCA) +274 MARC ANTHONY | Need To Know (Columbia) +272 EDWIN MCCAIN Go Be Young (Lava/Atlantic) +202 EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) +195 SAVAGE GARDEN I Knew I Loved You (Columbia) +180 +178 STING Brand New Day (A&M) FILTER Take A Picture (Reprise) +175 SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic) +170 COUNTING CROWS Hanginaround (DGC/Geffen) +161

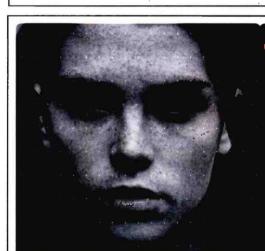
### Breakers.

### **VERTICAL HORIZON**

Everything You Want (RCA) TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 1461/274 63/3

20

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total statistics playing a song. Most increased Plays Rets the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ORLINE MUSTC TRACKING.



"Charm Attack" The Debut from Leona Naess

"WHATEVER IT TAKES"

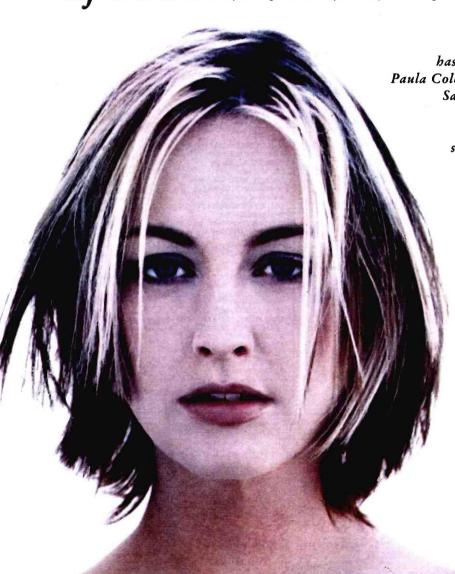
### **Impacting Modern Adult and Hot AC now!** Early Believers:

KZON - Phoenix 43x KLLC - San Francisco 28x KZZO - Sacramento 30x WXPT - Minneapolis KLLY - Bakersfield WCPT - Albany

Comatised The Album In Stores March 14th







Singer/songwriter/poet
Tara MacLean
has toured with the likes of
Paula Cole, Barenaked Ladies and
Sarah McLachlan, and has
performed at all three
Lilith Fair festivals-so it's no coincidence her
independent release
Silence has sold over
25,000 copies.
This is her major
label debut.

On Your Desk Now.

Reports Monday January 24

### **Most Played Recurrents**

GOO GOO DOLLS Slide (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

SUGAR RAY Every Morning (Lava/Atlantic)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

NATALIE IMBRUGLIA Tom (RCA)

SARAH MCLACHLAN I Will Remember You (Arista)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

BACKSTREET BOYS | Want It That Way (Jive)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SHAWN MULLINS Lullaby (SMG/Columbia)

SHERYL CROW My Favorite Mistake (A&M)

LENNY KRAVITZ Fly Away (Virgin)

FASTBALL The Way (Hollywood)

PHIL COLLINS You'll Be In My Heart (Hollywood)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me For Me) (Push/V2)

LENNY KRAVITZ American Woman (Maverick/Virgin)

SEMISONIC Closing Time (MCA)

### Going For Adds 1/24/00

AFRO CELT SOUND SYSTEM w/SINEAD O'CONNOR Release (Real World)

TRACY CHAPMAN Telling Stories (Elektra/EEG) FAITH HILL Breathe (Warner Bros.)

SHADES APART Sputnik (Universal)

BRITNEY SPEARS From The Bottom Of My Broken Heart (Jive)

PHOENIX STONE Nothing Good About Goodbye (Universal)

WOOD Stav You (Columbia)

### TUNED-IN

HOT AC

### R&R/MEDIABASE 24/7

### WRAL/Raleigh

### 11am

BRUCE SPRINGSTEEN Secret Garden PAULA COLE | Don't Want To Wait PETER GARRIEL Solshury Hill FOWIN MCCAIN I Could Not Ask For More ALANIS MORISSETTE Head Over Feet SHANIA TWAIN That Don't Impress Me Much MATCHBOX 20 3am **UB40** Red Red Wine STING Brand New Day 10 000 MANIACS Trouble Me SMASH MOUTH All Star HOWARD JONES No One Is To Blame FASTBALL Out Of My Head ANNIE LENNOX Walking On Broken Glass

### 4pm

TOAD THE WET SPROCKET All I Want SARAH MCLACHLAN Building A Mystery SIIGAR RAY Every Morning OMD If You Leave EAGLE-EYE CHERRY Save Tonight 10.000 MANIACS These Are Days STING Brand New Day LISA LOEB & NINE STORIES Do You Sleep SMASH MOUTH All Star FURYTHMICS Sweet Dreams (Are Made Of This) BARENAKED LADIES Call & Answer

### 8pm

**BLONDIE** Call Me GLASS TIGER Don't Forget Me When I'm Gone JOHN COUGAR Ain't Even Done With The Night SHANNON Let The Music Play CLASH Train In Vain **BELINDA CARLISLE** Mad About You **EOWIN MCCAIN I Could Not Ask For More** COLLECTIVE SOUL The World I Know **NATALIE MERCHANT** Kind & Generous SMASH MOUTH All Star TH THESDAY Voices Carry CELINE DION That's The Way It Is FASTBALL The Way

### WVOR/Rochester

### 11am

GIN BLOSSOMS Found Out About You TOTO Hold The Line MATCHBOX 20 Back 2 Good TOM PETTY AND THE HEARTBREAKERS Don't Do... SOFT CELL Tainted Love/Where Did Our... **COUNTING CROWS Hanginaround** STEVE MILLER Swingtown REO SPEEDWAGON Don't Let Him Go THIRD EYE BLIND How's It Going To Be? PAT BENATAR Shadows Of The Night MEAT LOAF I'd Do Anything For Love .. SCANDAL The Warrior FLEETWOOD MAC The Chain

### 4pm

JACKSON BROWNE Running On Empty U2 | Still Haven't Found What ... ALANIS MORISSETTE Ironi BRYAN ADAMS Summer Of '69 CARS My Best Friends Girl FASTBALL The Way JOURNEY Lights TAL BACHMAN She's So High **BOSTON** Let Me Take You Home Tonight **BLUES TRAVELER** Run-Around STEVE MILLER Jet Airliner JOAN JETT I Love Rock 'N Roll WALLELOWERS One Headlight

BOSTON More Than Feeling TEARS FOR FEARS Shout SHAWN MULLINS Lullaby RILLY JOEL Only The Good Die Young JOHN MELLENCAMP Wild Night ZZ TOP Legs GOO GOO OOLLS Black Balloon QUEEN We Will Rock You/We Are The Champions SURVIVOR I Can't Hold Back THIRD FYF RI IND Jumper PAT RENATAR Fire & Ice 38 SPECIAL Hold On Loosely ALANIS MORISSETTE Head Over Feet



Monitored airplay data supplied by Mediabase Research, a division of Prer etworks. Tuned-In is based on sample hours taken from Monday 1/10. © 2000, R&R Inc.



### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING



A (8	MFA (18) erelli	955-7000 Simms/Patyk	D
1	2+ C	ume 1,255,200 foday's best !	MISIC
PL			
	IW	ARTIST/TITLE	GI (000
	63	RED HOT CHILL Scar Tissue	35910
46		SMASH MOUTH/Then The Morning	35910
	63	MARC ANTHONY/I Need To Know	35910
	61	SUGAR RAY/Someday	34770
	61	SANTANA F/ROB THOMAS/Smooth	34770
	42	TRANGMeet Virginia	23940
	41	SIXPENCE: /There She Goes	23370
	41	R.E. All /The Great Beyond	23370
	39	GOO GOO DOLLS/Black Balloon	22230
	38	FOOTIGHTERS/Learn to Ply	22230
	39	SAVAGE GARDEN/1 Knew #Loved You	22230
	38	STING/Brand New Day	2166
	37	FATBOY SLIM/The Rockateller	21090
	35	BLIMK-182/What's My Age Again?	19950
39		MACY GRAY/I Try	1938
	33	THIRD EYE BLIND/Never Let You Go	1881
37		FILTER/Take A Picture	1824
6	30	VERTICAL HORIZON/Everything You Want	1710
6	26	LENNY KRAVITZ1 Belong To You	1482
	24	COUNTING CROWS/Hanginaround	1368
25		TAL BACHMANIShe's So High	1311
54	21	LFN/Steat My Sunshine	11970
21	21	ALANIS MORISSETTE/That I Would Be Good	11971
24	19	G00 G00 D0LLS/Slide	1083
	18	SDOPENCE. Aless Min	1026
	15	SUGAR RAY/Falls Apart (Run)	8550
	15	LIT/My Own Worst Enemy	8550
21	14	LEMNY KRAVITZ/American Woman	7980
27	13	FIONA APPLE/Fast As You Can	7410
17	12	EVERLAST/What it's Like	6840

Bonne (312) James	CChicago viile viile 946-1019 Kartak ume 823,800	) <sub>im</sub>
AYS	ARTISTATUS	61 (000)
3 52	SMASH MOUTH Then The Morning.	21372
52	BARE NAIGHT ADE S/Get to Line	21372
51	COUNTING CROWS/Hangirurgund	20961
45	FOO FIGHTERS/Learn To Fly	18495
44	VERTICAL HORIZONS verything You Want	18084
44	R.E.M./The Great Beyond	18084
43	STING/Brand New Day	17673
42	BETH HARTALA Song	17262
41	ALANIS MORISSETTE/That I Would Be Good	16851
34	COLLECTIVE SOUL/Needs	13974
30	SPLENDER/Yeah, Whatever	12330
30	JARS OF CLAY/Unforgetful You	12330
28	MATTHEW SWEET/What Matters	11508
25	MACHAEL HUTCHENCE ./Stide Avray	10275
23	GAS GIANTS Quitter	9453
22	CREED1tigher	9042
22	FIONA APPLE/Fast As You Can	9042
21	BREE SHARP/America	8631
28	FILTER/Take A Picture	8220
3 19	SARAH MCLACHLANtice Cream	7809
19	LEN/Steal My Sunshine	7809
19	BLINK-182 What's My Age Again?	7809
19	SANTANA FIROB THOMAS/Smooth	7809
19	PRETENDERS/Human	7809
18	TRAIN Meet Virginia	7398
17	LOUREGA/Mambo No. 5	6987
18	PEARL JANN and Kiss	6576
16	SUGAR RAY/Falls Apart (Run)	6576
16	EURYTHMICS:17 Again	6576
15	OLD 97S Mineteen	6165

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PU			
40		ARTIST/TITLE STRONG 94 anti- Risch	GI (600)
42		COUNTING CROWS Hanginground	
39		SANTANA F/ROB THOMAS/Smooth	9139 8398
37		GOO GOO DOLLS/Black Balloon	7904
	38	TONIC/You Warted More	7410
27		ALANIS MORISSETTE/That I Would Be Good	7163
38	27	SARAH MCI ACHI ANTO: Cream	6669
23	24	STING/Brand New Day	5928
21	23	CAKE of the Go	5681
29		BETH HARTI A Song	5681
27	21	FATBOY SLIM/The Hockafeller	5187
28	28	BLINK-182/What's My Age Again?	4940
19	28	GUSTER/Barrel Of A Gun	4940
18	20	THISWAY.Szawl	4940
24	10	COLLECTIVE SOUL River	4693
27	19	SOUPENCE /There She Goes	4693
21	19	DIDO: tere Witt Me	4693
23	10	FIL FER/Take A Picture	4693
17	19	SMASH MOUTH/Then The Morning	4693
17	19	FOO FIGHTERSA earn To Fiv	4693
16	18	SUGAR RAY/Falls Apart (Run)	4446
22	18	LEN/Strai My Sunstrine	4446
26	18	JEREMY TOBACK You MINING Me Fired	4446
19	18	INDIGO GIRLS/Prace Tonight	4446
20	10	FIONA APPLE/Fast As You Can	4446
20	18	R.E.Mr./The Great Beyond	4446
20	18	LEONA NAESS Charm Artack	4446
23	17	SHERYL CROW/The Difficult Kind	4199
20	17	JFWFL/What's Simple Is	4199
19	17	MORY/Porcelain	4199

STAR \$101.5









MARKET #10











	uma 379.500	-
PLAYS	0.000	
LW TW	ARTIST/TITLE	GP (886
56 58	R.E. M./The Great Beyond	904
55 56	TRAIN-Meet Virginia	873
54 55		858
54 53	TORI AMOS 1,000 Oceans	826
52 48	SARAH MCI ACHLAN/Ige Cream	748
55 48	1HISWAY/Crawl	748
51 43	INDIGO GIRLS/Peace Tonight	670
39 42	COUNTING CROWS/Hanginaround	6553
39 37	TONIC/You Wanted More	577
40 37	SMASH MOUTH/Then The Morning	577
38 37		577
38 35	BARENAKED LADIES/Get In Line	546
27 31	STING-Brand New Day	483
27 29		452
31 28	FILTER/Take A Picture	436
24 27	CITIZEN KING/Better Days .	421
25 27	SANTANA F/ROB THOMAS/Smooth	421
25 25	LIT/My Own Worst Enemy	390
25 24	DAVE MAITHEWS BANEFCRUSH	374
20 24	VERTICAL HORIZON/Everything You Warrt	374
23 23	NEW RADICALS/Someday We'll Know	358
21 22	VONDA SHEPARD Baby. Don't You	343
25 22	TAL BACHMAN/She's So High	343
19 22	CREED/tigher	343
26 21	G00 G00 D0LLS/Black Balloon	327
23 28	ALANIS MORISSETTE/That I Would Be Good	312
25 18	NIK KERSHAW/Wouldn't it Be Good	296
28 19	MATTHEW SWEET/What Matters	296
20 17	BLESSID UNION ./Standing At	2653
22 15	BE TH HARTAL A Song	234

PLAYS		
LW TW	ARTIST/TITLE	GI 1000
39 41	SANTANA F/ROB THOMAS/Smooth	6390
38 40	SAVAGE GARDEN/I Knew I Loved You	624
36 38	SUGAR RAY/Someday	592
35 37	BRIAN MCKINGHT. Back At One	577
33 36	GOO GOO DOLLS/Black Balloon	561
37 36	CELINE DION/That's The Way IT is	561
20 31	BACKSTREET BOYS/Show Me	483
12 28	MARC ANTHONY/I Need to Know	436
39 27	TAL BACHMANGShe's So High	421
13 24	FAITHHILL/Breathe	374
20 23	STING/Brand New Day	358
19 22	THANMMet Virginia	343
20 21	FASTBALL/Out Of My Head	327
19 17	CITUEN KING/Better Days	2662
12 15	EAGLE-EVE CHERRY/Save Toroght	234
18 15	SMASH MOUTH ALL Star	734
13 14	SHERYL CROW/My Favorite Mistake	218
20 14	BACKSTREET BOYS/I Want It That Way	218
12 13	SHAWN MER LINST LINDY	202
14 12	NATALIE MABRICGI IA/Torn	187
- 11	BARENAKED LADIE SALITAN \$1000000	171
11 11	ERIC CLAPTON/AN Father's Eyes	171
14 11	JOHN MELLENCAMP/Tm Not Running	171
20 11	EDWIN MCCAINT Could Not Ask	171
8 11	SMASH MOUTH/Then The Morning	171
11 18	FASTBALL/The Way	156
13 18	SDOPF NOT . AGSS Me	156
7 10	NATAL # MERCHANT/Kind & Generous	156
9 18	N SYNC/(God _) A Little	156
13 18	NEW RADICALS/You GH What You	156

Sin. (31- (31- (31- (31- (31- (31- (31- (31-	W ANTIST/TITLE SMASH MOUTH/TH TONIC YOU Warried COUNTING CROWS SI SIXPENCE / There	More Hamanaround	61 Janes 6262 6161
(314 Lars 124 PLAYS 186 6 19 6 19 6 11 5	4) 231-3699 soniMyers Cume 238,408  S W ARTIST/TITLE SMASH MOUTH/Th TONIC/You Wanted COUNTING CROWS SIS SUPPINCE ./There's	en the Morning	GI 1001 6262
12+ 12+ PLATS LW 11 56 6 63 6 61 5	SoniMyers Cume 238,406  W ARTIST/TITLE SMASHIMOUTH/TH TONIC/YOU/WARIED COUNTING CROWS SIS SUPPINCE. //There's	en the Morning	GI 1001 6262
12+ 12+ PLATS LW 11 56 6 63 6 61 5	SoniMyers Cume 238,406  W ARTIST/TITLE SMASHIMOUTH/TH TONIC/YOU/WARIED COUNTING CROWS SIS SUPPINCE. //There's	en the Morning	GI 1001
12+ PLATI LW 11 66 6 59 6 63 6 61 5	Cume 238,400  B W ARTIST/TIFLE SMASHMOUTH/THI TONIC/YOU Warded COUNTING CROWS BI SOPENCE/There	en The Morning	GI (886) 6262
PLATS LW 11 66 6 59 6 63 6 61 5	M ARTIST/TITLE SMASHMOUTH/TH TONIC/You Warried COUNTING CROWS	More Hamanaround	6262
56 6 59 6 63 6 61 5	W ANTIST/TITLE SMASH MOUTH/TH TONIC YOU Warried COUNTING CROWS SI SIXPENCE / There	More Hamanaround	6262
66 6 59 6 63 6 61 5	SMASH MOUTH/Th TONIC/You Wanted COUNTING CHOWS SIX SIXPENCE/There	More Hamanaround	6262
59 6 63 6 61 5	TONIC You Wanted COUNTING CROWS SIX SIXPENCE/There	More Hamanaround	
63 6 61 5	68 SIXPENCE/There	Hansoword	
01 5	SE SOMPERICE /There!		6161
13 4		She Goes	5858
	■ G00 G00 D0\LSB		4848
14 4	SANTANA F/ROB TH		4646
19 3	6 RETH HARTA A So	ng	3636
	6 STING Brand New E		3636
	6 REM/The Great Be		3636
18 3	5 SUGAR RAY/Somed	lay	3535
	5 SARAH MCLACHLA		3535
	5 FOOTIGHTERS/Lea		3535
	5 BARENAKED LADIE	S/GetIn Line	3535
40 3	14 ROBYNN RAGLAND	People You Know	3434
	4 SPLENDER/Yeah, W		3434
	4 VERTICAL HORIZON	LEverything You Ward	2424
19 2		u Get What You	2222
17 2			2121
b4 2	1 TRAIN/Meet Virginia		2020
19 1	8 TAL BAD MANAShe 9 BLINK-182/All The S		1919
16 1 20 1	IN IN INC. 182/All The	TE/That I Would Be Good	
	III DAVE MATTHEWS	FETT THE I WOULD BE GOOD	1818
16 1	IN LEMMY KRAVITZEN		1818
16 1 15 t	IN SHERYL CROWAN		1818
10 1	I CITIZEN KING/Bene	Const.	1818
	7 SEMISONIC Closing		1717
	7 FASTRALL/OutOFN		1717
18 1		y i reasu	1717
18 1		a Move	1717



	MARKET #21	
WMT	(Tames III.a	
	839-9393	M 7
	Channel 839-9393 ino/Blanco	IHI /
	ume 222,500	1000
PLAYS		
W TW	ARTIST/TITES	GI (888
34 35	PHIL COLLINS/You'll Be In Mis	3850
32 33	SANTANA F/ROB THOMAS/Smooth	3630
32 33	LOUBEGAMambo No. 5	3630
28 32	SIXPENCE. /There She Goes	3520
32 31	SHANIA TWAIN/From This Moment On	3410
30 31	BRITMEY SPEARS/Sometimes	3410
28 31	BACKSTREET BOYS/I Ward It That Way	3410
30 38	SARAH MCLACHLAWI Will Remember You	3300
33 29	SHANIA TWAIN/Man! 1 Feel Like.	3190
30 29	CHER/Believe	3190
25 24	MELISSA ETHERIDGE/Angels Would Fall	2640
22 23	MARIC ANTHONY/I Need To Know	2530
25 23	CELINE DION/That's The Way It is	2530
25 22	ERIC CLAPTON/Blue Eves Blue	2420
25 22	STING/Brand New Day	2420
26 22	SAVAGE GARDEN1 Knew I Loved You	2420
13 15		1650
13 14	G00 G00 D0LL S/vis	1540
12 12	AEROSMITH1 Don't Want To	1320
8 11	FAITH HILL/This Kiss	1210
10 18	NATALIE IMBRUGLIA/Tom	1100
10 9	SDCPENCE AGES Me	990
	I TINA TURNER/When The Heartache	990
11 8	RICKY MARTIN/Livin' La Vida Loca	880
7 7	98 DEGREES/The Hardest Thing	770
. 6	SHANIA TWAIN/That Don't.	660
8 6	ALL SAINTS/Never Ever	660
6 6	BRITNEY SPEARS/ Baby One More	660
4 3	BACKSTREET BOYS/All Have to Give	330

WSSR/Tampa Clear Channel (813) 839-9393 ChasenStewart 12+ Cume 298,500		3
PLAYS LW TW	ARTIST/DITLE	SI (888)
46 47	TRAIN Meet Verons	6768
48 47	SANTANA F/ROB THOMAS/Smooth	6768
48 47	TONIC/You Wanted More	6768
	. COUNTING CROWS/Hanginground	6624
46 45	DENOTHER With Me	6480
45 45		6480
44 43		6192
33 37		5328
35 37		5328
35 34	SARAH MCLACHLAN/log Cream	5184
34 36	Fit TER/Take A Picture	5184
37 35	BARENAKED LADIES/Get in Line	5040
33 32	GOO GOO DOLLS/Slide	4608
30 32	BE INHARTA, A Song	4608
35 31	THISWAY/Craws	4464
36 36	DAVE MATTHEWS BAND/Crush	4320
25 26	FASTBALL/Out Of My Head	3744
26 26	THIRD EYE BLIND Never Let You Go	3744
23 25	SUGAR RAY/Falls Apart (Run)	3600
21 25	R.E. M./The Great Beyond	3600
19 24	BLESSID UNION /Hey Leonardo	3456
26 23	RED HOT CHILL /Scar Rissue	3312
21 23	INDIGO GIRLS Peace Tonight	3312
22 22	LEMMY KRAWITZ/Fly Away	3168
18 28	SHERYL CHOWING Favorine Mistake	2880
22 28	SUGAR RAY/Someday	2880
21 28	TAL BACHMAN/She's Sortion	2880
21 20	SMASH MOUTHVAILStar	2880
28 28	DAVE MATTHEWS BAND/Granny	2880
17 19	MATCHBOX 20/Back 2 Good	2736



	7	Top 20 POP/AL	TER	NATIV	E
	100	19 19 19 19 19 19 19 19 19 19 19 19 19 1	_ T01	AL PLAYS 🗇	TOTAL STATIONS
LW 1	TW 1	SANTANA F/ROB THOMAS Smooth (Arista)	1647	1660	34/0
2	0	SMASH MOUTH Then The Morning Cornes (Interscope)	1555	1519	35/0
3	3	COUNTING CROWS Hanginaround (DGC/Geffen)	1517	1464	35/0
4	4	TRAIN Meet Virginia (Aware/Columbia)	1280	1302	34/0
5	5	GOO GOO DOLLS Black Balloon (Warner Bros.)	1223	1251	33/0
7	6	R.E.M. The Great Beyond (Warner Bros.)	1161	1086	35/0
8	0	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1092	1009	35/0
6	8	BETH HART L.A. Song (143/Lava/Atlantic)	1073	1176	32/0
10	9	STING Brand New Day (A&M)	1033	949	30/1
11	0	FILTER Take A Picture (Reprise)	1032	937	34/0
13	0	SAVAGE GARDEN I Knew I Loved You (Columbia)	959	845	27/0
14	0	VERTICAL HORIZON Everything You Want (RCA)	940	799	34/1
12	13	SUGAR RAY Someday (Lava/Atlantic)	868	921	31/0
9	14	LEN Steal My Sunshine (Work/Epic)	851	957	30/0
-	13	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	751	673	32/4
15	16	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	739	777	30/0
-	1	MARC ANTHONY I Need To Know (Columbia)	724	586	20/0
17	18	TONIC You Wanted More (Universal)	705	721	20/0
-	19	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	702	413	33/1
16	20	TAL BACHMAN She's So High (Columbia)	674	769	32/0



36 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 1/9-Saturday 1/15. © 2000, R&R Inc.

### New & Active

ALANIS MORISSETTE That I Would... (Maverick/Reprise)
Total Plays: 663, Total Stations: 30, Adds: 0

MACY GRAY | Try (Epic)
Total Plays: 297, Total Stations: 21, Adds: 4

CREED Higher (Wind-up)
Total Plays: 288, Total Stations: 15, Adds: 0

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
Total Plays: 268, Total Stations: 13. Adds: 3

JARS OF CLAY Unforgetful You (Essential/Silvertone)
Total Plays: 208, Total Stations: 15, Adds: 0

**BLINK-182** All The Small Things (MCA) Total Plays: 199, Total Stations: 16, Adds: 3

CELINE DION That's The Way It Is (550 Music/Epic)

STROKE9 Little Black Backpack (Cherry/Universal)
Total Plays 186 Total Stations: 13 Adds: 1

EDWIN INCCAIN Go Be Young (Lava/Atlantic)
Total Plays: 183 Total Stations: 22 Adds: 6

COLLECTIVE SOUL Needs (Atlantic) Total Plays: 171, Total Stations: 14, Adds: 4

Songs ranked by total plays

## TUNED-IN POPLALTERNATIVE

R&R/MEDIABASE 24/7

### The OINT

### KZPT/Tucson

### 3am

EAGLE-EYE CHERRY Save Tonight SISTER HAZEL All For You SAVAGE GARDEN Truly Madly Deeply **COUNTING CROWS** Hanginaround DEEP BLUE SOMTHING Breakfast At Tiffany's FIONA APPLE Fast As You Can TAL BACHMAN She's So High CROWDED HOUSE Something So Strong FASTBALL Out Of My Head CARDIGAMS Lovefool FOO FIGHTERS Learn To Fly **OUNCAN SHEIK** Barely Breathing THRES She's A Reauty PAULA COLE I Don't Want To Wait **EVERLAST** What It's Like

ACE OF BASE Don't Turn Around SANTANA I/ROB THOMAS Smooth
PETER GABRIEL Shock The Monkey FIONA APPLE Fast As You Can SHERYL CROW My Favorite Mistake HOOTIE & THE BLOWFISH Hold My Hand PEARL JAM Last Kiss CARS You Might Think EVERLAST Whats It's Like JEWEL Foolish Games COUNTING CROWS Hanginaround HOWARO JONES Things Can Only Get Better LENNY KRAVITZ Fly Away NATALIE MERCHANT Jealousy

### 4pm

PAULA COLE Where Have All The Cowboys...
ALANIS MORISSETTE You Learn SANTANA I/ROB THOMAS Smooth POLICE Every Breath You Take SPLENDER Yeah, Whatever PASTBALL The Way

NATALIE MERCHANT Wonder

RED HOT CHILI PEPPERS Scar Tissue

DON HENLEY All She Wants To Do Is Dance GREEN OAY Time Of Your Life FMF Unhelievahle COUNTING CROWS Hanginaround TEARS FOR FEARS Head Over Heels SMASH MOUTH Walkin' On The Sun

### 8om

**OEPECHE MODE** People Are People BETH HART L.A. Song OUNCAN SHEIK Barely Breathing NU SHDOZ I Can't Wait FILTER Take A Picture SMASH MOUTH Then The Morning Comes AFTER THE FIRE Der Kommissar SHERYL CROW Strong Enough BARENAKEO LADIES One Week **DAVID ROWIF China Girl** PEARL JAM Last Kiss TONIC If You Could Only See EOWIN MCCAIN I'II Be



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Net Tuned-In is based on sample hours taken from Monday 1/10. © 2000, R&R Inc.

### Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KI I V/Rekersfield CA WRMX/Roston MA WLNK/Charlette. MC WTMX/Chicago, IL MXPM/Corpus Christi, TX KALC/Denver-Boulder, CO WOST/Ft. Myers-Naples, FL KVSR/Fresne, CA WYTL/Grand Rapids, MI WKSI/Greenshore, MC

KUCD/Honolulu, HI KMXB/Las Vegas, NV KYSR/Los Angeles, CA W7TR/Louisville, KY WXPT/Minneapelis, MM KOSO/Modesto, CA KCDU/Monterey-Salinas, WPTE/Mortolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KBBT/Portland, OR KI CA/Rose, MV

WZNE/Rochester, NY K770/Sacramento CA WVRV/St. Louis, MO KQMB/Satt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KRUZ/Santa Barbara, CA KMHX/Saeta Resa, CA WSSR/Tampa, FL KZPT/Tucena. AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA



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CAROL ARCHER

# **KWJZ, Where Sales-Driven Promotions Really Work**

 $\hfill \square$  Phrases like "No Place Like Home" and "All About You" can appeal to clients  $\it and$  listeners

romotions keep clients happy, but some are either so boring or so transparently manipulative that they don't motivate listeners to take action. Recently, KWJZ/Seattle PD Carol Handley and Promotion Dir. Casey Van Damme created several promotions that sizzle with lifestyle appeal for listeners while also raising awareness of clients' products or services and generating revenue for the station — a win-win for all concerned. KWJZ plans to run one each quarter, in addition to its ongoing vacation-a-day giveaways.

"All programmers run into the promotional dilemma, especially with clients who run decentsized buys on your radio station." Handley begins. "A more favorable scenario is when



Carol Handley

you've got an exceptional client who ties in synergistically with the image of the radio station. But if you are already running something big, like trip-a-day, and you have several other clients during the same quarter who want a promotion, theirs would just be clutter. Plus, it would be hard to make them special."

### Something Special

"Here is the evolution of how the first promotion. 'There's No Place Like Home.' came about at KWJZ." Handley explains. "Anderson Windows came to us wanting a promotion along with their buy. They are a good client with a good product and have quite a valuable prize to offer. We had the luxury of time to mull the idea over to try to come up with something special. In the meantime, other, smaller clients came forward, as they do every day.

One was Maid Brigade, which had cleaning services to give away. We had Hollywood Video, which had a year's worth of video rentals. When we realized we had so many opportunities that had to do with house and home, that was the original inspiration to create the package 'There's No Place Like Home.'

"We could make this one sing, too, because it's got such a wonderful title. We used the Judy Garland audio clip from *The Wizard of Oz* where she says, 'There's no place like home,' along with other music from the soundtrack, as part of our recorded promo. In the Northwest, as the seasons change and it gets grayer and grayer outdoors, people spend more time at home indoors, so the message we focused on was how listeners can enjoy their indoor setting even more.

"The biggest prize was Renewal by Anderson Windows, which is their newest product. They're perfect for Scattle, where there are so many drafty old houses. On top of that, we were able to tie in a couple of retailers who wanted to drive traffic to their stores, like IKEA, which came aboard with a leather couch to give away. So the winner could sit on their new couch and watch videos in their toasty-warm house. We also gave away a year's worth of organic

"In the Northwest, as the seasons change and it gets grayer and grayer outdoors, people spend more time at home indoors, so our message was how listeners can enjoy their indoor setting even more." "The most creative way you can package the promotion and still image the radio station to its highest level is to focus on a great payoff

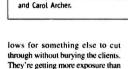
lawn care and a treadmill from EEC, a fitness equipment company. Because there's no place like home!"

for everyone."

### Creative Packaging

"We ran mostly produced promos, which we did with enough flair to catch people's attention." Handley continues. "Out in the world the promotion ran for three months. Listeners registered by going to one of two destinations, either EEC Fitness or window-and-door stores. At the same time, we were driving sign-ups for our station's Smooth Jazz Club to build our database.

"This promotion does so many things. All those clients wanted something. Every day, every program director and sales manager is faced with this same thing. Some of us are fortunate enough to have websites and magazines, but, inevitably, clients still want an on-air tiein. PDs always try to keep clutter to a minimum. 'There's No Place Like Home' was a way for us to package seven appropriate client requests without running seven separate promotions. When you're doing vacation-a-day - and as long as we run it, it's always going to be our biggest on-air push - this one al-



A CUP OF KINDNESS

Where would a committed NAC/Smooth Jazz professional ring in the

new year? Why, in the studios of KTWV (The Wave)/L.A., of course.

Revelers seen celebrating at this family affair are (I-r) air person-

alities Barbara Blake and Vince Garcia; Garcia's sons, Forrest and

Daniel; Chief Engineer Ron Russ (in hat); KLOS/L.A. ace account exec Mary Bedrossian and her spouse; Wave APD/MD Ralph Stewart;

they ever would individually. "The most creative way you can package the promotion and still image the radio station to its highest level is to focus on a great payoff for everyone. It's a tremendous tool for sales departments. 'There's No Place Like Home' brought in \$100,000 in revenue. We are spending a lot of cash on trip-a-day, but there are markets that can't afford it. The danger in doing smaller-market promotions is - because there will always be clients who want them they can become 'oh, whatever' after a while."

### All About Me

Anyone who's ever gone on a shopping spree or gotten a massage or facial knows what pleasure can be gleaned from such self-indulgence. After all. "Be good to yourself" has become a mantra for baby boomers everywhere. Handley applied this me-centric thinking when she created "All About You," another sales-driven promotion.

"We're still selling this promotion its title hasn't been finalized yet - but it's fun and eocky to say. 'You know, it's all about you.' This is a gender-free promotion in which we'll get a department store, like Nordstrom, which has men's and women's clothes, to provide a \$5,000 wardrobe and a personal shopper. The fitness equipment people are back on board for this one. A wonderful day spa at the Woodmark Hotel is in for a weekend package of dining and pampering for two people. Our local holistic college is giving away a year's worth of massage. Maid Brigade is back on board for this too. The previous promotion worked so well for clients, they are eager to be involved again. Some are even asking to be in on all four promotions. A trip anywhere Alaska Airlines flies is also included.

"We use our magazine as direct mail to the database three times a year — and postcards from time to time — to get the word out on these promotions and vacation giveaways. Whenever we can get in print, such as in the Seattle Film Festival program, we pursue it, but we don't have cash in our budgets for print. We'll do our third annual Smooth Jazz Festival later this year, so that's another opportunity.

"There are two more promotions we've nailed conceptually. The spring one will be about getting outdoors after the long winter, with a hot tub, a year's lease on a boat. float-plane rides in the San Juan Mountains, a spring ski package, scenic helicopter rides, bicycles all things that have to do with how much fun you can have in the Northwest. Later we'll do a promotion that will be 'smooth ride'-themed with BMW. These packages, broken out with the amount of live and recorded promos, allow our sales staff to drive traffic by point-of-purchase to a retail outlet where it makes sense. They already have a template that we can drop eager clients into without creating a brand-new promotion for every client."

Do you have questions, comments or feedback regarding this column or other issues?

TALK BACK TO R&R!

Call me at (310) 788-1664 or e-mail: archer@rronline.com

## REP NAC/Smooth Jazz Top 30

LAST WEEK	THIS	* January 21, 2000 ANTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	0	DAVID BENOIT Miles After Dark (GRP/VMG)	819	+30	94290	10	41/0
1	2	JOYCE COOLING Callie (Heads Up)	809	-32	89937	14	40/0
3	3	BRIAN CULBERTSON Back In The Day (Atlantic)	714	-8	93198	16	39/0
9	•	RICHARD ELLIOT On The Fly (Blue Note)	620	+119	81777	8	42/1
7	6	CHUCK LOEB High Five (Shanachie)	615	+69	62293	20	34/0
5	Ğ	KIM WATERS Secrets Told (Shanachie)	603	+31	56541	11	40/1
4	7	GOTA Let's Get Started (Instinct)	546	-32	65866	19	31/0
6	8	BRIAN MCKNIGHT Back At One (Motown)	545	-26	59996	16	37/1
10	9	KENNY GARRETT Simply Said (Warner Bros.)	531	+40	66787	10	38/1
13	Ø.	KENNY G Stranger On The Shore (Arista)	525	+98	64472	9	33/0
11	0	KIRK WHALUM That's The Way Love Goes (Warner Bros.)	490	+3	50031	14	35/0
Broaker	Ø	BONEY JAMES Boneyizm (Warner Bros.)	488	+118	78593	4	38/2
Breaker	•	NORMAN BROWN Paradise (Warner Bros.)	413	+67	40135	4	35/0
8	14	DAVE KOZ Together Again (Capitol)	408	-129	42690	19	30/0
12	15	BOB JAMES What's Up (Warner Bros.)	405	-71	37452	16	31/0
18	1	SPECIAL EFX Bella (Shanachie)	396	+71	51245	11	33/2
17	Ō	WALTER BEASLEY Nice And Easy (Shanachie)	362	+25	38355	5	33/0
55	<b>B</b>	CHRIS BOTTI Why Not (GRP/VMG)	350	+87	57796	3	35/4
20	1	BRIAN CULBERTSON FALORI PERRY Get'n Over You (Atlantic)	319	+39	20527	7	24/2
23	20	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	293	+51	51372	4	30/5
21	4	GROVER WASHINGTON JR. The Night Fantastic (Columbia)	280	+11	40641	6	23/0
14	22	KOMBO Talk The Talk (GRP/VMG)	247	-147	20109	18	23/0
19	23	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	238	-44	21215	18	18/0
25	<b>②</b>	BRIAN HUGHES Shakin' Not Stirred (Higher Octave)	238	+13	29154	9	17/1
24	3	SPYRO GYRA Breezeway (Windham Hill Jazz)	234	+5	10532	7	22/1
Debut	25	GERALD VEASLEY Valdez In The Country (Heads Up)	200	+83	25422	1	22/4
28	•	LEO GANDELMAN Rise (Jazzica)	190	+9	21735	3	17/2
30	<b>4</b>	JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)	188	+37	17174	2	18/2
27	29	STING Windmills Of Your Mind (Pangaea/Ark 21)	169	-53	7820	9	14/0
29	<b>3</b>	JONATHAN BUTLER What Would You Do For Love? (N-Coded)	154	+1	12217	2	11/0

43 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 1/9-Saturday 1/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are bed in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Ouerter Hour Persons times number of plays (times 100). Average Querter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### New & Active

PETER WHITE San Diego (Columbia) Total Plays: 141, Total Stations: 14, Adds: 2

SANTANA El Farol *(Arista)* Total Plays: 132, Total Stations: 14, Adds: 3

'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) Total Plays: 125, Total Stations: 9, Adds: 2

**DAVE KOZ** Surrender *(Capitol)*Total Plays: 111, Total Stations: 24, Adds: 12

BONA FIDE The Avenue (N-Coded)
Total Plays: 111, Total Stations: 13, Adds: 1

RIPPINGTONS Topaz (Peak/Windham Hill Jazz)
Total Plays: 102, Total Stations: 10, Adds: 0

STEELY DAN What A Shame About Me (Giant/Reprise)
Total Plays: 94, Total Stations: 24, Adds: 18

SDUL BALLET Sol Negro (Black Sun) (Countdown/Unity)
Total Plays: 93, Total Stations: 7, Adds: 0

JANGO 7th Journey (Samson) Total Plays: 91, Total Stations: 10, Adds: 0

GEORGE MICHAEL Roxanne (Aegean/Virgin) Total Plays: 85, Total Stations: 6, Adds: 0

Songs ranked by total plays

### Most Added

moot madeut	
ARTIST TITLE LABEL(S)	100
LARRY CARLTON Fingerprints (Warner Bros.)	20
STEELY DAN What A Shame About Me (Giant/Reprise)	18
DAVE KOZ Surrender (Capitol)	12
MARC ANTOINE Palm Strings (GRP/VMG)	9
PAUL TAYLOR Avenue (Peak/N-Coded)	8
STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	5
CHRIS BOTTI Why Not (GRP/VMG)	4
GERALD VEASLEY Valdez In The Country (Heads Up)	4
FATTBURGER Trail Of Tears (Shanachie)	4
VANN JOHNSON All The Above (1022)	4

## Most Increased Plays 10

Plays	TOTAL
ARTIST TITLE LABELIS)	PLAY INCREASE
RICHARD ELLIOT On The Fly (Blue Note)	+119
BONEY JAMES Boneyizm (Warner Bros.)	+118
KENNY G Stranger On The Shore (Arista)	+98
DAVE KOZ Surrender (Capitol)	+90
CHRIS BOTTI Why Not (GRP/VMG)	+87
GERALD VEASLEY Valdez In The Country (Heads U	p) +83
STEELY DAN What A Shame About Me (Giant/Repris	ie) +79
SPECIAL EFX Bella (Shanachie)	+71
CHUCK LOEB High Five (Shanachie)	+69
NORMAN BROWN Paradise (Warner Bros.)	+67

### Breakers.

### **BONEY JAMES**

Boneyizm (Warner Bros.)
OTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
488/118 38/2

### NORMAN BROWN

35/0

12

Paradise (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

413/67

Most Added is the total number of new adds officielly reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Pays Bits the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ORU, R& BUSIO TRACKOM.

### "Sweet Home Chicago"

the hot new single by **Urban Knights** from their highly anticipated Narada Jazz debut,

Urban Knights 111



### **GOING FOR ADDS JAN. 31**

For more information contact: Sue or Lisa at Narada Jazz 414-961-8350
All That Jazz 310-395-6995
NARADA

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## NAC notes

### with Carol Archer

M any thanks to our valued NAC/Smooth Jazz panel. Despite the challenges and difficulties posed by a short work week, we have excellent attendance this week. We certainly appreciate your extra effort in reporting your playlist.

Congratulations to David Benoit, whose "Miles After Dark" (GRPVMG) deservedly carns top chart honors. Richard Elliot's "On the Fly" (Blue Note) is top Most Increased with +119 plays and moves 9-4%; his strong rotation increases will challenge Benoit for a run at No. 1 in the coming weeks.

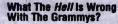
Two of Warner Bros.' top artists dominate our Breakers: Boney James' "Boneyizm" jumps 15-12\*/Breaker with +118 plays, and Norman Brown's "Paradise" surges 16-13\*/ Breaker. Among the Most Added with an increase of 87 plays. Chris Botti's "Why Not" (GRP/VMG) displays very strong momentum in its second week on the chart with a 22-18" move.

Rightly the No. 1 Most Added track is Larry Carlton's outstanding "Fingerprints" (Warner Bros.). Rolling Stone once characterized Carlton's playing on Steely Dan's "Kid Charlemagne" as "one of the three greatest guitar licks in rock 'n' roll," and this track displays his complete command. Awesome!

Second Most Added with 18 new adds is Steely Dan's "What a Shame About Me" (Giant/Reprise). My suggestion to MDs resisting the track: Why not simply give this one to the Adult Alternative station in your market so they can take all the credit for playing a tune your own audience has been waiting 20 years to hear?

Don't wait to audition Alex Bugnon's long-awaited "Onward. Upward" (Narada). Sophisticated, yet funky and melodic with a strong hook, Bugnon's chops on this track are simply wicked.

Automatic add: Al Jarreau's gorgeous "Just to Be Loved" (GRP/VMG). Heart, be



Anyone who knows Broadcast Architecture CEO Frank Cody will call him a gentleman. Certainly passionate about things that matter to him, Cody is rarely strident. But he



raised his volume considerably during a recent conversation about this year's Grammy nominations in the jazz genre. Particularly at issue for Cody is the lack of Grammy categories dedicated to NAC/Smooth Jazz. He singled out the Best Contemporary Jazz Performance category to illustrate his point. The nominees are Russell Gunn, Tim Hagans, Bob James, David Sanborn and Victor Wooten.

Cody begins, "What the hell is wrong with the Grammys? 1999 was a great year for music, there's no question about it. Our client stations alone count for more than 8 million smooth jazz listeners; add non-BA and Jones Radio Network stations, and there are perhaps 10 million people listening to smooth jazz. Help me to understand how — when you have recording artists like Boney James, Dave Koz, Norman Brown, Chris Botti, George Benson and others who released albums in such an incredible year of music — they are not represented on the list of Best Contemporary Jazz Performance nominees! This is 1 ot to take away from David Sanborn, Bob James or Diana Krall, whose nominations I

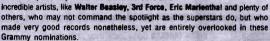


Frank Cody

am elated about, because they are so deserving. And it's really fantastic that Krall is nominated for Album of the Year! But there is no representation of the Smooth Jazz category of music — when there's a

Polka categoryl Do you suppose there is an 8 or 10 million polka cume? The ideal solution would be for NARAS to retain Traditional and Contemporary Jazz categories, but to add a Smooth Jazz category in recognition of this genre's proven importance to its verifiable legions of fans.

"Smooth Jazz stations are among the most profitable in America, and that's not because the audience is passive; they're active and they love this music. I repeat, they love this music! There are other



"I'm glad there's a New Age category and even a Polka category, but I can't fathom why there is no Smooth Jazz category. It's a tragedy in a year that gave us such great music. NARAS needs to get in step with the same awareness that the public has about music, that there are many styles of jazz: There are traditional jazz, contemporary jazz and smooth jazz. I think this oversight damages NARAS' credibility."





Joni Mitchell Both Sides Now Reprise

The word "reinvention" has been greatly overused, applied so casually that it has lost much of its meaning. But it is certainly apt to describe Joni Mitchell's forthcoming orchestral project, Both Sides Now (Reprise), in which another facet of her seemingly endless talent is displayed. With her uncanny ear for phrasing, Mitchell continues to mine new depths as a singer with every release. Here her rich vocals are showcase to perfection on standards such as "Comes Love," "Sometimes I'm Happy" (featuring Herbie Hancock), "Stormy Weather" and "I Wish I Were In Love Again." Vince

Mendoza's dazzlingly lush arrangements are simply extraordinary. Two of Mitchell's original compositions balance the project: a gorgeous, heartbreaking ballad, "A Case of You" (with Wayne Shorter on sax), and "Both Sides Now," which communicates with a maturity impossible when it was first recorded 30 years ago on her album *Clouds*. Joni Mitchell is brilliant, a human treasure.



### "WHAT A SHAME ABOUT ME"

From the new album TWO AGAINST NATURE
The first studio album in 20 years FEATURING ALL NEW SONGS

### **NEW & ACTIVE On These Stations:**

KTWV WJZW / **KWJZ KIFM** KHIH WNWV KCIY : IZLW WJZA WLOO **KBZN** WYJZ KEZL WWND WFSJ KOAZ WHCD **KWSJ** \* KQJZ KNIK KSMJ WJPL KMGQ JRN

#2 MOST ADDED! #7 MOST INCREASED PLAYS (+79)

produced by WALTER BECKER and DONAL D FACEN
management: CRAIG FRUINNIK MANAGEMENT

www.GiantRecords.com www.steelydan.com ©2000 Giant Records

### NAC/Smooth Jazz Reporters

### Stations and their adds listed alphabetically by market

### WZMR/Albany, NY PD: Patrick Ryan

### KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jennifer Summers

## WJZF/Atlanta, GA PD/MD: Mark Edwards

## PD/MD: Joel Widdows

### WNUA/Chicago, IL PD: Rob Kaske APD/MD: Steve Stiles

### WNWV/Cleveland, OH PD/MD: Bernie Kimble

### PD/MD: Bill Harman

### KOAI/Dallas-Ft Worth TX MD: Teresa Kincaid

### KHIH/Depver-Boulder, CO PD: Becky Taylor APD/MD: Cheri Marquart

### WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovack

KEZL/Fresno, CA
PD: J. Weidenheimer
11 STEELY DAN "Shame"
3 DANE KOZ "Surrender"
LARRY CAPLTON Trage: "

### WV.17/6 PD/MD: Carl Frye

WFSJ/Jacksonvil PD: Hank Dole

KCIY/Kansas City, MO PD: Steve Wiersman

# CHRIS BOTTI "Mity" BONEY JAMES "Boneyam KENNY GARRETT "Simply STEELY DAN "Sname" LARRY CARLTON "Finger DAVE KOZ "Surrender" SANTANA "Farol"

WSMJ/Knozville TN

### KTWV/Los Angeles, CA PD: Chris Brodie

D/MD: Raiph Stewart

### PO: Reat Michael MD: Mare Taylor

W.IZI/Milwaukee, WI PD: Chris Moreau MD: Debble Young LARRY CARLTON "Finger." STEEY DAN "Stame" BOMA FIZE "Avenue" DANE NOZ "Surrende" VANN JOHNSON "Above"

## PD: Jim Bryan MD: Doug Welff

MARC ANTONE "Strings". LARRY CARLTON "Finger. CRAIG CHAULICO "Divine" FATTBURGER "Trail" PAUL TAYLOR "Avenue" VANN JOHNSON "Abow! ALEX BUGNON "Divinard" DIANA KRALL "Face!"

## WQCD/New York, NY

MD: Rick Laboy

### WJCD/Norfolk VA OM/PD: Maxine Todd

MD: Larry Hollowell
2 STEVE COLE "Aright"
2 PATTI AUSTIN "In"
2 RICHARD ELLIOT "Ry"

### KCYI/Oklahoma City, DK PD: Steve English

WILDL/Urlando, FL
MD: Patricia James

1 BRAM MODRIGHT TOW!
HATBURGER "Tex!
MARC BURGON "OWNER!
STEVE COUL" "Amper"
SLAM MAN "Sevendo"

## WJPL/Peoria, IL PO: Rick Hirschmann

### W.LJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

### KYOT/Phoenix, AZ APD/MD: Greg Morgan

### KKJZ/Portland, OR PD: Paul Warren

MD: Hal Murray

### WWND/Raleigh-Durham, NC PD/MD: Don Brookshire

### KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones

### KBZN/Salt Lake City, UT

PD/MD: Rob Riesen STEELY DAN "Shame STEVE COLE "Airgot

## KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence

### KOJZ/San Luis Obispo, CA OM: Dave Christopher MD: David Atwood

KMGO/Santa Barbara, CA

### OM/PD: Mark Elliott APD/MD: Steve Bauer

STEELY DAN "Sharne"
EARL KLUGH F/R FLACK "Now"
WANN JOHNSON "Above"
DAVE KOZ "Surrender"
SHAKATAK "Day"
HIROSHIMA "Poze"

### K.I7Y/Santa Rosa CA KOA7/Tueson A7 PD: Gordon Zlot PD/MD: Erik Foxx MD: Rob Singleton

KWJZ/Seattle-Tacoma, WA

PD: Carol Handley MD: Dianna Rose

WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees

WSJT/Tampa, FL PD: Ross Block

MD: Kathy Curtis
SAITMA Faral
CHRIS BOTTI Why'
PETER WHATE "Diego"

STEELY DAN "Shame" JAZZMASTERS "Night, DAVE KOZ "Surrender"

## W.I7W/Washington DC

PD: Kenny King STELY DAN Shame' LARRY CASLTON 'Finger PAUL TAYLOR "Awener" DAYE KOZ "Surrender"

### KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott

STEELY DAN "Shame" LARRY CARLTON "Finger. PAIR TAYLOR "Avenue" WARN JOHRSON "Above"

MD: Laurie Cobb LARRY CARLTON "FI

### 43 Total Reporters 43 Current Reporter 42 Current Playlists

Did Not Report, Playlist Frozen (1): KSBR/Mission Viejo, CA

### **Most Played Recurrents**

CRAIG CHAQUICO Forbidden Love (Higher Octave)

BRIAN TARQUIN Darlin Darlin Baby (Instinct)

**NESTOR TORRES** Velvet Nights (Shanachie)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)

**BONEY JAMES** Body Language (Warner Bros.)

ROGER SMITH Off The Hook (Miramar)

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

RICHARD ELLIOT Chill Factor (Blue Note)

CHRIS BOTTI Drive Time (GRP/VMG)

PETER WHITE Autumn Day (Columbia)

SPYRO GYRA Silk And Satin (Windham Hill Jazz)

RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

NELSON RANGELL The Way To You (Shanachie)

JANGO With Your Love (Samson)

GEORGE BENSON Cruise Control (GRP/VMG)

3RD FORCE F/TAYLOR & HUGHES Revelation Of The Heart (Higher Octave)

KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)

BONEY JAMES Into The Blue (Warner Bros.)

STEVE COLE Say It Again (Bluemoon/Atlantic)

## NAC/SMOOTH JAZZ Going For Adds

1/24/00

WALTER BEASLEY Nice And Easy (Shanachie) RICHARD ELLIOT On The Fly (Blue Note) STANLEY TURRENTINE Do You Have Any Sugar? (Concord)

### **National Specialty Programming**

Jazz Trax

ART Good 818-504-5787

No Adds

### Soundscapes

PAIR HUITER 707-527-7624

> Alex Buanon **Larry Carlton**

Onward, Upward **Fingerprints** 

Leo Gandelman Vann Johnson

All The Above

Netradio.com

Ros Moss 612-379-6253

**Larry Carlton** 

**Fingerprints** 

**Dave Koz Radio Show** 

Renee DePuy 609-921-1188

No Adds

## **NAC/Smooth Jazz Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING





AMF (312) Kaake	645-9550 Stries	WHU	95.5
12+ 1	ume 772,600	2	
LAYS W TW	ARTIST/TITLE		GI (000
25 25		G.	13175
	DAVID BENOIT/Mile		12648
	RICHARD ELLIOT/O		11594
	WALTER BEASLEY		11067
	BONEY JAMES BON		9486
18 18	BRIAN CULBERISO	N/Back in The Day	9486
14 18	STEVE COLE IT's Gor	na Be	9486
13 16	BROOKS/GAINES/Li	ast in You	8432
13 15	BRIAN MCKNIGHT (	Back At One	7905
9 15	NORMAN BROWN F		7905
21 14	KE NINY GARRE IT/SI	mply Said	7378
14 14	ERIC CLAPTON Blue	Eyes Blue	73/8
16 12	KIM WATERS/Secret	ts Total	6324
	SPECIAL EFX/Relia		6324
11 11	KIRK WHALUM Tha	is The Way	5797
8 11	BRIAN HUGHES/Sha	plant Not	5797
8 11	BRIAN HUGHES/Sha CHRIS BOTTIWHY A KENNY GIStranger C	lot	5797
			4743
7 7	RAMSEY LEWIS/OR		3689
	DAVE KOZ/Surrende		2108
	a MARCANTONE/Pal		0
	FAITBURGER/Trail 0		0
	a PALIL TAYLOR/Aveni	M.	0

	975-5555 ein/Lawrence KKS	F 103
12+ 0	ume 436,460	1 1 1 1
PLAYS	ARTISTITUE	GI (886
21 23	RICHARD ELLIOTAWho?	646
22 23	KIRK WHALLBATTON'S The Way	646
21 21	LEO GANDEL MANARISE	590
24 21	KIM WATERS/Secrets Told	590
23 20	BRIAN TAROUN/Dartin Dartin Baby	
24 20	JOYCE COOL ING/Callie	562
23 18	DAVID BENOT, Whes After Dark	505
12 17	BRIAN CULBERTSON Back in The	Day 477
12 15	GOTA1 et's Get Started	421
13 14	NESTOR TORRES/Welvet Nights	393
12 14	KENNY G/Stranger On	393
14 13	KEMMY GARRETT/Simply Said	365
12 12	*CRAIG CHAQUICOForbidden Love	
15 12	CHRIS BOTTL/Why Not	337
12 12	WALTER BEASLEY/Nice And Easy	337
13 12	CHUCK LOEB/High Five	337
13 12	BONEY JAMES Boneyum	337
10 11	JAZZMASTERS/Nightcrawler	309
12 11	DAVE KOZ/Together Again	309
8 18	JOE SAMPLE/Fever DIANA KRALL/Let's Fall in Love	281
	- DANA KNALL/Lets Fall in Love	252
9	BRIAN MCXNIGHT/Back At One	252
9 1	KENNY G WARMSTHONGAMMA	
9 .	a MARC ANTONE/Palm Strings	Wongertu. 168
1 .	a LARRY CARLTON Fingerprints	
	a Denu Certinen (debute	

















Francis	258-8181 VMorgan ume 265.500	KYOT 1795	SFM
	VIIIE 260,366		
PLAYS	ANTIST/TITLE		94 (000)
21 23	KENNY GARPETT/Sir	mak Court	4324
22 22	KENNY G/Stranger O		4136
22 22	KIM WATERS/Secret		4136
22 22	RICHARD ELLIOT/Or		4136
22 21	DAVID BENOTTANN		3948
21 28	RONEY JAMES BORR		3760
9 19	NORMAN BROWNS	radica	3572
22 13	DAVE KOZ/Together /	com	2444
11 11	BRIAN MCKNIGHT/B	ack At One	2068
10 11	CHUCKLOEBHIGHT		2068
10 11	BOB JAMES What's U	b	2068
10 18	BONA FIDE/The Aven		1880
10 18	BRIAN CULBERTSON	VBack to The Day	1880
10 18	EARL IQ UGHPecular	Situation	1880
10 18	FOURPLAY/Snowbou		1880
10 18		ON/The Night Fantastic	1880
11 10	JOYCE COOLING/Call		1880
10 18	PETER WHITE/San D		1880
10 18	RIPPINGTONS/Topaz		1680
11 16	SOUL BALLET/Sol No.		1880
8 8	ERIC CLAPTOR/Blue		1692
10 9	KORK WHAL LIMES IN		1692
9 9	Q JONES F/P AUSTI		1692
	CRAIG CHAQUICO/TI		1504
	JAZZMASTERSANDI		1504
10 8	JONATHANBUTLER	Story Of Life	1504
			1.

	MARKET #21	
	Tampa	
Infinit	WSJT	94.1
(727)	568-0941	-
Block/6	Curtis	-
12+ C1	568-0941 Curtis ume 251,580	fare
PLAYS		
LW TW	ARTIST/TITLE	61 (900)
24 24	JOYCE COOLING/Caller	4008
23 24	BOB JAMES/What's Up	4008
23 23	DAVE KOZ/Together Again	3841
23 23	BRIAN CULBERT SOM/Back in The Day	3841
23 23	CHUCK LOEBHigh Five	3841
24 23	GOTA1 et's Get Started	3841
23 23	BONEY JAME S/Body Language	3841
17 18		3006
18 16	FRED JOHNSON-Ribbons Of Love	2672
15 16	BRIAN MCKNIGHT/Back At One	2672
8 9	KOMBO/Talk The Talk	1503
9 9	STEVE COLE/W's Gorma Bu	1503
9	BONA FIDEAligh Street EARL KLUCHA Product Solution	1503
9	WALTER BEASLEY/Nice And Easy	
8	RICHARD FLLIDT/On The Flv	1503
9	NORMAN RECORD Paradise	1503
9 9	ALLON SAMS/Dust to Dawn	1503
	KENNY GAPRETT/Simply Said	1336
9	DAVAD BENCHT Allers After Dark	1336
	KIM WATERS Servers Told	1336
	SPECIAL FEXIBILE	1336
	KIRK WHALLIM/Ther's The Way	1336
1	KERRRY G/Stranger On	1336
	SANTANAFI Farel	1330
	CHRIS BOTTWAY Not	
	PETER WHITE/San Diego	ò
	SHAKATAKA ovely Day	· ·
	GERALD VEASLEY Abbitur to.	č
	NSYNC W.G. ESTEFANANCIC OF My Heart	ď
	N SYNC W.G. ESTEFANNIAM OF My Heart	

	Channel 713-8000 Marquart	1 95.
	Marquart	Military
	ume 192,960	-
PLAYS	102,500	
IM IM	ARTIST/TITLE	G) (88
26 27	JOYCE COOLING/Caller	32
26 26	CRAIG CHAQUICO/Forbidden Love	309
	GOTA/Let's Get Started	305
26 26		309
27 25		29
19 22		26
16 16		190
17 15	IN SYNC W/G ESTEFAMMASIC OF My Hourt	190
13 16	WARREN HILL: Take Min Austry	190
14 15	JAZZMASTERS/Lost in Space	178
15 18		174
13 14		160
13 14	PETER WHITE/Autumn Day	160
13 14		16
15 18		154
11 13	KIM WATERS/Secrets Told	154
17 13	CULBERTSON & PERRYAGIEN OVER YOU	15
9 12	SPECIAL EDUBoto	143
15 12		147
11 11	ICIPIK WHAL UNI/Thei's The Way	130
11 11	BOB JAMES/Mhars Up	131
10 11	NOFMAN BROWN-Paradien	130
11 11	STEVE COLE/It's Gonna Be	130
8 11	BONA FIDE/High Street	130
11 11		130
11 11	KOMBO/Talk The Talk	130
12 11		13
10 18	WALTER BEASLEY/Nice And Easy	111
- 18	ROGER SMITH/OR The Hook	115
11 8	RICHARD ELLIOT/On The Fly	10





Entero (916) Wattan	334-7777 ts/Jones		
12+ C	ume 136,788	-	
PLATS			
24 27	MATHET/TITLE		3463
27 25	CELINE DICHARI The		
26 25	W SYNC W/G ESTER		3275
25 23	GROOKS/GAMESA.or	Mar.	2967
23 23	PRINCESCAPESCO		
18 22	OME 107/Somber 8		2967
17 21	BORN FIDE AND SING		2709
21 28	CHUCK LOTS Man Fa		2580
21 29	BRANDY/Hove You Ex	-	2580
22 19	MORNAM RECINAL	Californium.	2451
21 15	ICHINY G/Stranger Or		2451
17 19	RICHARD ELLIOT/CH		2451
17 18	DOWN TO THE BONE.		2322
10 14	LEOGANDELMANT		1806
8 14	JOYCE COOL RIG CHE		1806
9 11	MESTOR TORRESAM		1419
9 11	MONICA/Angel Of Mi		1419
- 11	PHIL COLLINS/True C	olors -	1419
11 19	KENNY GARRETT/Sin		1290
9 10	GOTA1 et's Get Starte		1290
11 19	PEFER WHITE/Don't	Nant To Be	1290
11 19	RIPPINGTONS/Topaz		1290
10 19	BRIAN TARQUINON		1290
12 19			1290
8 19	MARIAH CAREYA SM		1290
10 9	MELSON RANGELL/T		1161
10 9	VICTOR WOOTENUM		1161
10 9	BOB JAME SAWhat's U		1161
8 9	EARL KLUGH Peculia		1161
8 9	TOM SCOTT. /Smokin	Section	1032

	MARKET #10	
ECIY	Alaeses City	
Sinci		266
	514-3000	.s 17/1bectry
Wier	man/Chate	
	Cume 122.200	June -
	Came 182.200	
PLANS		
UF TW	ARTIST/TITLE	GI (000)
- 28	CHUCK LOEBHOON Five	2362
- 27	NERBOY G/Stranger On DAVID BESIDIT Aldes Alber Davk	2268 2268
: 27	JOYCE COOL MG-Calle	2268
. 27	SERVAN CALIFERTSON-Back In TO	
20	GDSAA afts Gat Storted	10 21M
- 17	ERIC CLAPTON Bhas Eyes Bhas	1428
- 16	CULBERTSON & PERRY/Gern C	hear Vose 1344
- 15	RPANI MCIGNICHT Rack At Con	1290
. 12	WALTER BEASLEY/Non And East	
- 12	DOWN TO THE BONEA cong Way	
- 11	a GERALD VEASLEY/Addur in	924
. 11	a CHRISBOTTWAY NO	924
	a ROMEY JAMES/Rometern	924
- 11	NORMAN BROWNParados	924
- 11	a KENNY GARRETT/Simply Said	924
- 11	RICHARDELLIOT/On The Fly	924
- 11	CRAIG CHAQUICO/Forbidden Lo	924
- 11	KIM WATERS/Secrets Told	924
- 11	KIRK WHALLIAD That's The Way,	
- 11	BOB JAMES/What's Up	924
- 19	STEVE COLEAR'S Gonna Be	840
- 19	SPECIAL EFX/Bells	840
- 19	DAVE KOZ/Together Again	840
- 1	ROGER SMITH/Off The Hook	756
	WARREN HILL/Take Me Away	756
	JANGG/With Your Love	756
	<b>NELSON RANGELL/The Way To</b>	
. 7	<b>BONEY JAMES Body Language</b>	588
- 7	CHRIS BOTTI/Drive Time	588

	MARKET #31	
	Milwanker	
Milwa		
	778-1933	
Morea	u/Young smaotigg	t/a
12+ C	ume 133,100	LL
PLATE		
IN LA	ARTIET/TITLE	61 (888)
19 20	DAME BEROFF Allies After Dark	1960
20 20	JOYCE COOLBIG Caller	1960
20 26		1960
19 19	NEMBEY GARRIETT/Sumply Sand	1862
19 19	DAME KOZ/Together Again	1862
19 18	KURK WHALLIANTHAY'S The Way	1862
19 19		1862
19 19	BRIAN MCXXIICHT/Back At One	1862
19 19		1862
13 15	KIM WATERS/Secrets fold	1470
13 15	BRIAN HUGHES/Shakin' Not	1470
13 13	SPECIAL EFX/Bella	1274
13 13	KOMBO/laft The Tafk	1274
13 13	CHUCK LOEB/High Five	1274
13 13	LEO GANDEL MANAPIno	1274
13 13	FOURPLAY/Snowbound	1274
13 13		1274
13 13	STING/Windmills Of Your	1274
13 13	WALTER BEASLEY/Mor And Easy	1274
13 13	GOTA/Let's Get Started	1274
13 13	MELSON RANGELL/A Little Somethin'	1274
13 13	GROVER WASHINGTON. /The Night Fantactic	1274
12 13	JAZZMASTERS/Mightcrawler	1274
12 13	BONEY JAMES Boneyum	1274
12 13	STEW COLE/It's Gorea Be	1274
12 12	DOWN TO THE BONEA ong Way From	1176
12 12	NORMAN BROWN/Paradise	1176
12 12	CHRIS BOTTVWhy Not	1176
- 12	GERALD VEASLEY/Valdez In	1176
- 11	CLE REPLISON & PERRY/Get a Over You	1078



Taken from the new album. 6.66 Satans Child

"We at WAAF feel this is one of the best records he's done in years."

-Dave Douglas, WAAF

"It's the best record since Danzig II-Lucifuge"

- Bridget Ventura, KUPD

SATANS CHILD

www.emaginemusic.com

Radio Contact: Rob Fiend at E-Magine Entertainment 212-924-1929 rob@emaginemusic.com McGathy Promotions 212-924-7775



6,111,3



CYNDEE MAXWELL max@rronline:com

## **Radio Wants More Artist Info**

### Bios needed for new bands, updates sought for established acts

ecently, KZOZ/San Luis Obispo, CA PD/MD Rick Andrews expressed his concern to me that labels are not providing basic artist bios with CD singles. "Sometimes we get a onesheet, but not any real tools to talk intelligently about the artist on the air," he says. He also adds that some label reps recite "their list of what they have going for adds, but have no passion behind the pitch. Give me information that I can get excited about and go on the air with."

What kind of info excites Andrews? "One of the great tools I use is VH1's Behind the Music, Lalso dig up information from imusic.com, ubl.com and fan sites. The bottom line is, we're all salespeople. Labels sell us on their product; 's our job to sell our audience.

Along with biographies, Andrews' wish list includes tour information and artist actualities. He suggests that after the band completes the process of recording their album, they do a O& A and record a few remarks about each sone "We could then not our local jacks in place of the interviewer and have something more than 'That was....' or 'This is....

Is Andrews alone in his perception that radio doesn't get enough information? WL ZR/Milwaukee MD Marilynn Mee points out the likelihood that labels aren't aware that many stations use Denon CD players, which require the insertion of CDs into a special cartridge. The CD is permanently removed from its jewel case, and we have to file the sleeves separately for the personalities to access. Even so, there usually isn't enough information on the liner notes not even bandmember names.

"For any station trying to sell a brandnew song, what better way to sell it than to be able to tell people something interesting about the band. Lahels want us to he excited, generate interest and get the phones going. Sometimes it takes a little more than the sone itself. The more information we're armed with, the better job we can do teaching our audience about the artist."

Mee isn't interested in only the new bands, either, "On big acts, I want to know if there are any changes in the band or producer, or maybe an interesting story about producing the album. Did the band all take a year off and join the Peace Corps? Whatever - new or established band - we want the most current information available."

The Internet has made it possible for virtually anyone to get material, and now that most studios are equipped with computers, one might think that stations' air talent are already handling "bio duties." But Mee stresses, "It would behoove the labels to always include information. They're trusting or hoping that personalities will make the effort, but that doesn't always happen.

"I've made a lot of calls asking for bio information, and in some cases I'm still waiting to get it. As music director. I consider it one of my job responsibilities to gather information and make sure





I have a whole library of bio books in the studio. But it still seems to me that it should be the label's job to make sure stations have artist information to share with the audience."

Mee's on-air tenure has shown her how bios help induce audience interest at appearances, "Listeners will approach me and say. 'I can't remember their name, but yesterday you talked about the twin brothers in the band.' People will hook on to things like that, They'll remember that the singer in a band is Rob Zombie's brother, not the name of the band. Especially with new bands. It's easier to create excitement with any piece of info, no matter how small, even if it's, 'They wrote "Holed Up" in the drummer's grandpa's basement.

"Once a station adds a record," she advises, "labels should either mail, fax or e-mail a bio individually to all the fulltime jocks at that station. Or, if you know the song is dayparted for nights only, send the bio to the night jock."

### **Emotional Attachment**

"It's hit and miss." says KDOT/Reno PD Jave Patterson. "I get a lot of onesheets, but it's rare that we automatically get a bio. I would love to get a bio with every release, especially when we add a record. Anytime we add something, I always request a recent bio, whether it's an established artist or not. I also ask for artist interviews, because that helps us create an emotional attachment with our listeners, especially at night, when we're trying to expose music to the most active audience.

KUFO/Portland APD/MD Al Scott concurs. "Usually, we do not get info on bands. It's sparse at best. If we call and ask for it, we'll get it, but it's not automatically sent. We're relying more on the Internet now. The air talent is looking for bios while in the studio, unless it's a special feature, in which case I'll gather the info in advance for it."

KHTO/Spokane PD/MD Ken

Richards estimates that approximately 20% of the time a bio will arrive with the music, "It's mostly for baby bands, Typically, it's pretty low-tech: Xerox copies and a brief intro. For the bigger bands, no info accompanies the disc.

"It would definitely be handy to get more information," says KAZR/Des Moines APD/MD Paul Oslund. "We just got the Mars Electric, and a bio came with it, but Lalso got CDs from three other new bands without any kind of information whatsoever, If every label always sent out hios, it'd be cool. It's always helpful to know something about a band."

WAPL/Appleton-Oshkosh, WI MD Roxanne Steele agrees. "There's no doubt we want bios on every band. For every record we add, we nut info in the studio for all the talent to know what to talk about. We do a lot of legwork to find it from the Internet, print it and put it in a form that the on-air staff can use. It really makes it easier to give the audience something to relate to."

Besides biographies, WBYR/Ft. Wayne, IN MD Matt Talluto wants to hear more music from new acts, "Along with a bio, I would like to see the full CD as well as the single, so I can get a better idea of what the band is about. I know sometimes that labels need to release edits, but that could come later. Another pet peeve I have is cetting too many singles, especially after we've already added the track "

Some programmers are okay with their existing level of bio service. "I like the audio bio that Elektra puts on their CD singles," enthuses KICT/Wichita MD R.J. Davis. "If more labels took the time to do that, it would be more helpful to me. But we usually do get bios on the baby bands."

It's the same for WAQX/Syracuse PD Dave Frisina. "More often than not, the first time I get a CD, there's a oneor two-sheet. The follow-up tracks don't have that info, but they should. We use the MJI Rock fax a lot, which always has artist info and breakdowns. It makes up for the labels' lack of info. Because there's so much to do, I'm always looking for shortcuts. I'd appreciate it if I got a bio with every release

But not everyone finds one-sheets useful, KROR/Chico, CA PD/MD Don Wilson remarks, "They're usually more sales pitch than anything concrete that I can use for show prep. To be fair, they do fluctuate - sometimes they're good, and sometimes they're not. And I do get more info on new bands than on estab-

"Sometimes we get a one-sheet, but not any real tools to talk intelligently about the artist on the air."

Rick Andrews

lished artists. But I want as much as nossible, including concert undates. Even for the big artists, I would love to get a monthly artist update. I can find a lot of information, but it's time-consuming. I need it to come to me. We have so many duties that we need all the help we can oet!"

### The Other Side

MCA's John Sigler agrees. "It's in a PD's best interest to educate their staff about artists, because when the announcers speak about the bands and give facts about songs, it only makes listening to the radio more interesting. And it is the label's job to get the information to the program director, who then should disseminate the info, hopefully as quickly as possible, on the artists they're playing and supporting."

As for MCA, Sigler says, "We're starting to service more bios with CD-PROS for the first single from a record. Sometimes they aren't done in time. It depends on how much time we have But we know how important it is with new artists in particular. You need to tell people what they are about, where they're going, where they're from, what they mean. With established acts, it's not as necessary, unless there has been a change in the band or the band is doing something special, like a benefit tour. Then it makes sense to update and reservice the big artists' bios.

Since the majority of radio has turned to the Internet as a research tool, Sigler underscores the need for labels to insure that info is correct and timely. "We try to update our artist websites as much as possible and put up as much material as we can. It strikes a chord with the audience. Hearing an announcer say something interesting about a band makes an impact on the listener: it's not a tune-out That's what's cool about radio: not only are you entertained, but you can learn something."

Elektra's George Cappellini explains how the label started adding audio bios to their CD-PROS. "One day in a marketing meeting, [General Manager] Greg Thompson came up with the idea of putting a band's hio on an audio file with the single. We decided to put together a minute and a half of information on the new release and see how it went. The feedback was good from radio, so now we do an audio bio with every new artist. And we're using different announcers to mix it up. It works: People find it informative.

Are such efforts enough? "Some" people still want a written bio, so we continue to provide those for them as well. But we've had good success with the audio bio, so we'll keep doing it. Not every hand is crazy about them, but we try to do it as much as possible."

"We are attempting to ship every brand-new baby band's CD-PRO with a bio card," notes Universal's Steve Leeds. "On one side is a photo of the hand, and on the other side is a biography. Unfortunately, those materials aren't always ready at the same time as the music. But we're now making it a normal procedure for all formats to use the inside front cover for bullet point information about the band - album street date, where the band is from and a few factoids - so the jock on the air can sound semi-intelligent when he is playing it.'

Currently Universal has two new bands with CD-PROS - one has some information, one doesn't. "On the back of the MDFMK CD-PRO is a paragraph of information that explains how KMFDM became MDFMK. On the other side we have the 3 Doors Down CD-PRO, which only lists the bandmembers on the back and a quote from WCPR/Biloxi-Gulfport, MS OM Kenny Vest on the front. We're aware of the fact that radio wants more bios, and it's being addressed. I'd say we've done a pretty good job on shipping them information. We're probably batting .500."

But Leeds says that sending touring info is more difficult than one might imagine. "It's such a dynamic, changing process. By the time the CD-PRO ships, the first couple of tour dates have already come and gone. Venues change, markets change. Many times people in radio know about shows in their area before I do through Pollstar or from their promoters. But many times promoters are working on a speculative basis dates aren't confirmed, opening bands aren't confirmed. It's something that changes quickly and frequently."

Leeds attempts to explain why bios aren't ready when singles ship to radio. There's an approval process between managers, bands and label rens that sometimes takes sometime. The hand itself probably doesn't prioritize a bio until the record is done. But as soon as the record is done, we want to get it to radio. Therefore, the bio is still being approved while we're manufacturing artwork. The photo-shoot takes longer than you'd think, and that's another approval process, with everyone from the band to the manager to the band's girlfriend wanting to put in their two cents. The whole process is frequently out of sync.

"It's goofy, and it doesn't make sense. I fight it all the time internally, because I don't want to ship a CD-PRO from a new band without some piece of info to go with it. Sometimes that happens.'

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com

# RR Rock Top 50

Part Service							
LAST WEEK	THIS WEEK	January 21, 2000	TOTAL	+1-	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/
WEEK		ARTIST TITLE LABEL(S)		PLAYS	(00)		
3	0	<b>METALLICA</b> No Leaf Clover <i>(Elektra/EEG)</i>	1412	+49	89653	7	68/0
1	2	CREED Higher (Wind-up)	1409	-78	98848	19	65/0
2	3	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1383	-78	86863	16	66/0
4	0	FILTER Take A Picture (Reprise)	1298	+83	76575	11	65/0
6	5	<b>BUSH</b> The Chemicals Between Us (Trauma)	1063	-49	68843	17	51/0
8	6	SANTANA F/EVERLAST Put Your Lights On (Arista)	957	+19	62784	15	53/0
5	7	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	846	-303	51667	15	56/0
i i	8	MEGADETH Breadline (Capitol)	843	+31	55179	7	55/0
	9	LIVE The Dolphin's Cry (Radioactive/MCA)	814	-183	52562	20	56/1
)	10 -	TONIC Knock Down Walls (Universal)	738	-67	49354	12	51/0
	0	CREED What If (Wind-up)	661	+227	42077	3	57/3
	1	R.E.M. The Great Beyond (Warner Bros.)	656	+49	32733	8	40/0
	1	GODSMACK Voodoo (Republic/Universal)	625	+62	32006	9	40/0
	14	LYNYRD SKYNYRD Preacher Man (CMC)	622	-39	32875	11	38/0
	Œ	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	593	+103	38813	4	48/3
	16	SHANNON CURFMAN True Friends (Arista)	561	-78	31495	13	40/0
	0	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	527	+90	28031	4	44/6
	Œ	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	468	+44	34335	3	43/2
ko	Ō	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	449	+350	32177	1	49/13
it)	_	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	380	+339	24259	1	53/17
	1	LIMP BIZKIT Re-Arranged (Flip/Interscope)	368	+18	22793	13	25/0
	2	KORN Falling Away From Me (Immortal/Epic)	363	+31	21181	9	28/0
	2	LITTLE STEVEN Salvation (Renegade Nation)	357	+60	21748	5	30/0
	2	TRAIN I Am (Aware/Columbia)	357	+26	25752	10	28/0
	25	COUNTING CROWS Hanginaround (DGC/Geffen)	354	-78	23113	14	23/0
rt)	_	DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope		+262	20261	1	40/6
	27	ALICE IN CHAINS Fear The Voices (Columbia)	352	-127	23117	12	30/0
	-	ZZ TOP 36-22-36 (RCA)	334	+170	15739	2	29/2
	28	OFFSPRING She's Got Issues (Columbia)	332	-27	33207	12	24/0
	29	, ,	306	-12	14381	8	23/0
	30	GREAT WHITE Ain't No Shame (Portrait/Columbia)		+179		2	37/8
	0	DEF LEPPARD Day After Day (Mercury/IDJMG)	305	+11/9	13332	6	27/1
	32	BRAMHALL Snakecharmer (RCA)	246	_	14776		
	33	POWERMAN 5000 Nobody's Real (DreamWorks)	231	-20	10249	5	23/0
	34	BEN HARPER Burn To Shine (Virgin)	223	-34	17174	14	19/0
	35	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	220	+10	14056	11	19/0
	36	STONE TEMPLE PILOTS Down (Atlantic)	213	-125	11210	16	27/0
	37	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	190	-85	11746	13	18/0
	38	THIRD EYE BLIND Anything (Elektra/EEG)	179	-73	12314	8	19/0
	39	SPLENDER Monotone (C2/Columbia)	165	-37	6842	4	18/0
	40	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	160	-133	12729	13	18/0
	0	STATIC-X Push It (Warner Bros.)	152	0	7362	13	18/0
	<b>1</b>	CHEVELLE Point #1 (Squint)	151	+31	5751	2	17/1
ut	• 🚯	BUSH Letting The Cables Sleep (Trauma)	145	+73	7899	1	16/2
ut	• 🚯	3 DOORS DOWN Kryptonite (Republic/Universal)	130	+95	8575	1	35/22
	45	BILLIONAIRE I Fell From Space (Slash/London)	128	-59	5131	10	15/0
	46	DEF LEPPARD Paper Sun (Mercury/IDJMG)	126	-86	6959	20	19/0
i	47	LENNY KRAVITZ Live (Virgin)	118	-45	7389	9	12/0
	<b>3</b>	NINE INCH NAILS Into The Void (Nothing/Interscope)	112	+5	6330	3	9/0
	-		110	-25	8759	11	15/0
	49	EARTH TO ANDY Still After You (Giant/Reprise)	110	-23	0133	• • • • • • • • • • • • • • • • • • • •	10/0

WHITE
80 Lin
SEC VIET

72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 179-Saturday 1715. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are ited in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### Most Added

os
2
7
3
0
8
8
6
6
6
6
6
6

### Most Increased Plays

TOTAL

1

ARTIST TITLE LABEL(S)	PLAY NCREASE
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	+350
KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	+339
DAYS OF THE NEW Weapon (Outpost/Interscope	+262
CREED What If (Wind-up)	+227
DEF LEPPARD Day After Day (Mercury/IDJMG)	+179
<b>ZZ TOP</b> 36-22-36 (RCA)	+170
STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic,	+103
3 DOORS DOWN Kryptonite (Republic/Universal)	+95
KID ROCK Only God Knows Why (Top Dog/Lava/Atlanta	c) + <b>90</b>
FILTER Take A Picture (Reprise)	+83

### Breakers.

### **RED HOT CHILI PEPPERS**

Otherside (Warner Bros.)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 449/350 49/13

Most Added is the lotal number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count towerd overall total stations playing a song, likest increased liyes lists the songs with the greatest week-overal increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# AUDITORIUM MUSIC TESTING

With MusicLink software. (303) 922-5600

January 21, 2000

### New & Active

INCUBUS Pardon Me (Immortal/Epic)
Total Plays: 102, Total Stations: 12, Adds: 0

SIMON SAYS Life Jacket (Hollywood) Total Plays: 100, Total Stations: 11, Adds: 0

GOV'T MULE Bad Little Doggie (Capricorn)
Total Plays: 98, Total Stations: 13, Adds: 2

**OLEANDER** Stupid (Republic/Universal) Total Plays: 96, Total Stations: 12, Adds: 1

WARREN ZEVON I Was In The House When... (Artemis)
Total Plays: 73, Total Stations: 12, Adds: 1

STEELY DAN Cousin Dupree (Giant/Reprise)
Total Plays: 70, Total Stations: 9, Adds: 4

PODUNK Wings (Matchbox)
Total Plays: 64, Total Stations: 10, Adds: 2

P.O.D. Southtown (Atlantic)
Total Plays: 63, Total Stations: 11, Adds: 2

UNION Do Your Own Thing (Spitfire) Total Plays: 56, Total Stations: 12, Adds: 6

ROLLINS BAND Illumination (DreamWorks) Total Plays: 56. Total Stations: 9, Adds: 3

Songs ranked by total plays

### **Most Played Recurrents**

SANTANA F/ROB THOMAS Smooth (Arista)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

COLLECTIVE SOUL Heavy (Atlantic)

LENNY KRAVITZ Fly Away (Virgin)

GODSMACK Keep Away (Republic/Universal)

DAYS OF THE NEW Enemy (Outpost/Interscope)

STAIND Mudshovel (Flip/Elektra/EEG)

BUCKCHERRY Lit Up (DreamWorks)

OLEANDER Why I'm Here (Republic/Universal)

GODSMACK Whatever (Republic/Universal)

TONIC You Wanted More (Universal)

EVERLAST What It's Like (Tommy Boy)

DEF LEPPARD Promises (Mercury/IDJMG)

CREED One (Wind-up)

OFFSPRING The Kids Aren't Alright (Columbia)

LENNY KRAVITZ American Woman (Maverick/Virgin)

LIT My Own Worst Enemy (RCA)

METALLICA Whiskey In The Jar (Elektra/EEG)

METALLICA Turn The Page (Elektra/EEG)

CHRIS CORNELL Can't Change Me (A&M)

### ROCK

### Going For Adds

1/25/00

A3 Woke Up This Morning (C2/Columbia)
BUCKCHERRY Check Your Head (DreamWorks)
DANZIG Unpeakable (E-Magine/Evilive)
8\$TOP\$7 Satistied (Reprise)
FOO FIGHTERS Stacked Actors (Roswell/RCA)
LIVE Run To The Water (Radioactive/MCA)
MICKELBACK Leader Of Men (Roadrunner)
\$HADES APART Sputnik (Universal)
\$LOWRUSH Junkie (Epic)
\$NAPCASE Typecast Modulator (Victory/Typecast)
\$OULMOTOR Lizard Boots (CMC)

### TUNED-IN

ROCK

### WMMR/Philadelphia | - WOLL

### 3am

BLACK CROWES She Talks To Angels DAYS OF THE NEW Touch, Peel & Stand AEROSMITH Back In The Saddle TONIC Knock Down Walls GUIS IN "ROSES YOU COULD Be Mine SPLENDER Monotone PINK FLOYD Welcome To The Machine CREED What II AC/DC YOU Shook Me All Night Long METALLICA Hero Of The Day GOLDEN EARRING TWIIIGHT ZONE SIMMON SAYS I II! Lacket

### 11am

SMASHING PUMPKINS The Everlasting Gaze AEROSMITH Rag Doli FOREIGHER Long, Long Way From Home KENNY WAYNE SHEPHERD Blue On Black DEF LEPPARD Footin' TONIC You Wanted More PINK FLOYD Brain Damage/Eclipse NITVANA COM

### 4pm

BUSH The Chemicals Between Us
GUNS N' ROSSES Knockin' On Heavens Door
WHO Bargain
RED HOT CHILL PEPPERS Give It Away
BLACK CROWES Hard To Handle
CREED Higher
BOSTON Don't Look Back
VAN HALEN Panama
FUEL Sunburn
TOM PETTY & THE HEARTBREAKERS American ...
LIVING COLUMP Cult Of Personality
STONE TEMPLE PILOTS Interstate Love Song

### 8pm

FOO FIGHTERS Learn To Fly
BLACK CROWES KICKING MY Heart Around
OZZY OSBOURNE NO More Tears
SIMON SAY'S Life Jacket
TOM PETTY Free Fallin'
SOUNDGANGEM Fell On Black Days
LED ZEPPELIN In The Evening
DAYS OF THE NEW Enemy
DEF LEPPARD Hysteria
COLLECTIVE SOUL The World I Know

### \*KOLL 96.7 KCAL/Riverside

R&R/MEDIABASE 24/7

### 3am

AC/DC T.N.T.

LED ZEPPELIN Communication Breakdown
PAGE/PLANT Most High
PAGE/PLANT Thank You
FIRM Naclioactive
LED ZEPPELIN Hearthreaker
LED ZEPPELIN Living Loving Maid (She's...)
LED ZEPPELIN Stainway To Heaven
KENNY WAYNE SHEPHERD BIVE On Black
ALICE IN CHAINS Man In The Box
METALLICA Whiskey In The Jar
FOGRAT SION Ride

### 11am

GOLDEN EARRING Twilight Zone
DID Holy Diver
FOO FIGHTERS Learn To Fly
DAYS OF THE NEW Touch, Peel & Stand
LED ZEPPELIN Stairway To Heaven
VAN HALEN And The Cradle Will Rock
OFFSPHING The Kids Aren't Ainght
STONE TEMPLE PILOTS Big Empty
TED NUGENT Stranglehold
MEGADETH Breadline

### 4om

CRACKER LOW
SABANY MAGAR I Can't Drive 55
OFFSPRING The Kids Aren't Airight
RATT Round And Round
CREED What's This Life For
AEROSMITH Walk This Way
BILLY SOURER Lonely Is The Night
ALICE IN CHAMIS Fear The Voices
RUSN Spirit Of Radio
DIO Rainbow In The Dark
KENNY WAYNE SHEPHERD Blue On Black

### 8pm

GREAT WHITE Save Your Love
ALICE IN CHAINS Fear The Voices
VAN HALEN YOU Really GOT ME
METALLICA NO Leaf Clover
METALLICA NO Leaf Clover
METALLICA NO Leaf Clover
AC/DC Shoot To Thrill
OFFSPRING Why Don't You Get A Job?
OZZY OSBOURNE Mama, I'm Coming Home
CREED Whai I'
MOTLEY CRUE WING Side
GUISS IN ROSES Knockin' On Heaven's Door



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/10. © 2000, R&R Inc.



### **Rock Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING



		MARKET #4	
K	SJO	San Francisco	
C	lear	Channel	
(4	15)	371-7511 (92 KS)	
Ř	char	ds/Berg	
1	2, C	ume 341,700	
	LTS.		
	TW		(000)
	31	GODSMACK/Keep Away OFF SPRING/The Kirls Aven't	6851
	26	OFF SPRING/The Kids Aren't	5746
	26	METALLICANOLisat Clover	5746 5746
		OFFSPHING/She's Got Issues	5525
	17	CRESPHINGShes Got Issues STAINLAMARKHOW!	3757
	16	ROB /OMBIE/Superbeast	3/5/
	15	HUS /UMBR/Superbeast MEGADE TH/Browdine	3536
	15	STONE TEMPLE PILOTS His wen And Hot Bods	
	15	ALICE IN CHAINS Fear The Voices	3315
	14	SPRING MONOY/Nated	3094
5	14	RACE AGAINST . Guerrilla Radio	3094
	13	GODSMACKWhalever	2873
	13		2873
	13	SANTANA F.EVERI AST. Put Your Lights On	2873
	13	CREED/What If	28/3
	13	KORN/Falling Away From Me	2873
5	12	CREDOre	2652
	12	GODSMACK/Bad Religion	2652
	11	THIRTIEVE BLINDVARWING	2431
	10	ROB /OMBIE/Draguta	2210
15	10	RED HOT CHILL. /Around The World	2210
6		KORM/Freak On A Leash	1989
3	•	GODSMACK-Vondon	1989
9	•	RED HOT CHU L. /Otherside	1989
5	i	SMASHING PUMPKINS/The Evertesing Gaze	1989
5	i	INCUBLIS/Pardon Me	1768
5	ě	METALLICAWhistory in The Jar	1326
5	ě	SLIPWNOT/Wait And Bleed	1326
5		METALLICA/Turn The Page	1105

MARKET #5				
Greate (610) Milkma	R/Philadetphia or Media 771-0933 sn/Zipeto ume 628.900	Elalatypock		
PLAYS				
LW TW	ARTIST/TITLE	G: (800)		
31 31	BLISH/The Chemicals	9300		
32 31	TONIC/Knock Down Walls	9300		
31 31	SMASHING PUMPKINS/The E	vertisting Gaze 9300		
29 29	OFFSPRING/She's Got Issues	8700		
23 27	SANTANA FÆVERLAST PULYO			
22 24	FUEL/Sunburn	, 7200		
24 24	FILTER/Take A Picture	7200		
30 21	FOO FIGHTERS Learn To Fly	6300		
10 19	CREED/What If	5700		
15 18	BUCKCHERRY/Littlp	5400		
14 15	RED HOT CHILL /Scar Tissue	4500		
16 15	CREEDHigher	4500		
17 14	STONE TEMPLE PILOTS Hear			
13	RED HOT CHILL /Other side	3900		
11 12	BEN HARPER/Burn To Shine	3600		
- 12	KENNY WAYNE Was	3600		
10 12	FOO FIGHTERS/Stacked Actor			
13 11	TONIC/You Wanted More	3300		
11 11	EARTH TO ANDY/SHILAIter You			
11 16	SIMON SAYS/Life Jacket	3000		
14	DAYS OF THE NEW Enemy	2400		
4 8	BUSH/Letting The Cables	2400		
7 7	CREED/One	2100		
16 7	RED HOT CHILL /Around The			
. 7	3 DOORS DOWN/Kryptonite	2100		
5 6	LENNY KRAVITZ/Fly Away	1800		
6 6	LIT/My Own Worst Enemy	1800		
	OUR LADY PEACE/Is Anybody			
6 6	THIRD EYE BLIND/Anything	1800		
5 8	EVERCLEAR/Father Of Mane	1500		

E (2)	nter (06) yan/l	/Seattle-Tacoma com 285-7625 Faulkner come 256,100	1. 数以
PL			_
	TW	ARTIST/TITLE	GI (000)
24		METALLICA/No Leaf Clover	4144
	27	BUSH/The Chemicals CREECATioner	3996 3700
	21	MEGADETH Proording	3106
	17	KENNY WAYNE . /in 2 Deep	2516
17	17	ZZ10P/36-22-36	2516
9	17	LIVE/Run To The Water	2516
	16	FOODSHIERSA varn In Fly	2368
14	15	Fit TER/Take A Picture	2220
	13	KORNS alino Avay From Me	1924
	12	OFFSPRING/She's Got Issues	1776
	12	STONE TEMPLE PILOTS Howen And Hot Book	
5	12	SI OW RUSH Charles	1776
	18	LENNY KRAVITZ/Fly Avgry	1480
	16	GUANO APES/Open Your Eyes	1480
11	16	SMASHING PUMPKINS/The Everlasting Gaze	1480
10	9	MONSTER MAGNET/Space Lord	1332
8		BUCKCHE RRYA IL Un	1184
4	ĭ	CREED-What II	1184
	i	CHRIS CORNE LL Pillow Of Your Bones	1184
1	•	FOO FIGHTERS/Stacked Actors	1184
7	7	COLLECTIVE SOUL/Heavy	1036
8	7	CHRIS CORNELL/Can't Change Me	1036
u		GODSMACK/Keep Away	888
5	ě	QUEENS OF., /IT Only	888
10		BUCKCHE RRY/Dead Again	888
1		BUCKCHERRY/Check Your Head	740
4		OLE ANDER Why I'm Here	592
3	4	GODSMACKWhalever	592
4	4	ROS ZOMBIE/Oraquia	592





























Illes	17 Channer 19 756-6400 Smack/Maybee Cume 112,380	
PLAY!		
6 2		2144
5 3		2077
4 3		2010
	GODSMACK/Keep Away	1876
	METALLICATION OF The Day	1608
3 2	ALICE IN CHARISFOR The Voices	1407
1 2	LIMP BIZKIT/Re-Arranged	1340
3 2	FOO FIGHTERSA own To Fly	1340
3 2	STORE TEMPLE PILOTS/Heaven And Hot Rods	1340
3 1		1273
- 1		1206
1 1		1139
1 1		1072
4 1		1072
2 1		1005
2 1		1005
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3 1		938
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1 1		938
1 1		871
1 1		871
2 1		871
3 1		804
3 1		804
		737
3 1		737 670
3 1	ROB ZOMBIE/Dragula	6/0



### Stations and their adds listed alphabetically by market

### Rock

WPYX/Albany, NY \*
PDMD: John Cooper
HDRDX:Toh/

WZZU/AHemows
PD: Robin Lee
MD: Kelth Moyer
2 KEMNYWAYNE... Was
2 3000RS DOWN 'Krypt
1 STERY DAW 'Thome'

PO: Fitz Modeld
APOMO: Kathy Mitchell

PD: Joe Colgoro APD: Rose Marwell

WZXL/Altentic City, N PD: Stave Raymond MD: Kelly Cave 8 STONE TEMPLE PLOTS THO! 5 OREVELLE THO! STAMO THOM! ROLLING SAMO THO! OLEMORE "Stay! MASS ELECTRIC "Someday! CREED WAIT! MICHAEL HUTCHERICE... SHIN!

KIOC/Beaumont, TX PD: Trey Peaten MD: Mile Davis

PD: Jim Pres MD: Tim Belled

WROK/Canton, OH \*
Mt. Church Storens
Lest. Ott. Todd Downers

WPXC/Case Cod. 864 INTYAL/CARPE CARE, IN Mr. Steve North ID: Susanno Tenah PDMD: Shien Kelly INTTE Stackshi 3 DOORS DOMN "Kryptonie" PO.D. "Southlown"

WYBB/Charleston, SC \* Interior PD: Brian Front No Acts

WKL C/Charleston, WV PDMD: Nine Repaport STEELY DAY "Dupre" RED HOT CHILL "Otherside"

WVRIK/Columbus, CMPD: Brian Waters APDAID: Dorak Myers MARS BLECTRIC Sometry DEFLEPPMO 'Day'

KONCHI/Corpus Christi, TX \*
PD: Panta Novell
SD: Al Jones
KRAY WAYNE. "Was"
DAYS OF THE NEW "Waspon"
3000RS DOWN "Krystonia"

RKI/Danbury, CT PD: Year Bases
MD: Many Scanton
S FOO RIGHTERS "Stacked
MELISSA ETHERIOGE "E
KENNY WAYNE "Vos"
DAYS OF THE NEW "Wei

\*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 71 Current Playlists

Did Not Report, Playlist Frozen (1): WYNF/Sarasota, FL

KFRQ/McAllen, TX \*

WTUE/Dayton, OH 1 PO: Mile Thomas APD: Steve Kramer MD: John Beautou

KLAQ/EI Pass, TX \*
POAID: "Magic" little Ram
APD: Glenn Geras
3 POD "Southows"
2 REJHOT DRLL. "Oneside"
3 DODRS DOWN "krystenie"
OASST ief

WPHD/Elenira-Comin PDAID: Suptum Shimer MELSSAETHENDE Enough MAMES ONDEN, "Fash" 3000RS OWN Krystonk! WARRIN ZVON "Mes! KRIMEY WINE. "Wes! KRIMEY WINE." Wes! KRIMEY WINE PLANFORS "Gast" MICHAEL HUTDHENDE. "Sich MICHAEL HUTDHENDE." Sich

VP/Programming: Ren IO.
IO: Sensoy State
GOVTMALE Doppe:
THROPYE BLIND Tieses"
MARCE D. COTTON

ICCEG/Fayettaville, ARI POND: Sundy Souti DELEGIMON Tow

PD: Trover Seets MD: Devid May CREED What' KENNY WANE... "Was"

PO: Millio Header MD: Will Kastiman MELISSAFTHERIDGE Frough DAYS OF THE NEW Wilson

WSTZ/Jackson, NGS
POMD: Kendo Kalib
3 3DORSDOWN Veysonia\*
KENY WINTE. \*Nas\*
PHILO PER SULIO \*Never
OWIS CORRELL \*Practing\*
MASS ELECTRIC \*Somedy\*
OASS \*Lef\*
STAND \*Home\*
ROUBS SWID \*Nam\*
Lif\* \*Nassenia\*
Lif

WRZK/Johnson City, TN PONE: Mark E. McGray DURLADY PEAC: Anycody 3 DOORS DOWN Toystone:

PD: Ray Boser ND: Chris Whiters DEFLEPPARD 'Day' REDHOT CHILL 'Oberside'

KOMP/Las Vegas, MV \* PD: John Griffin MD: Stg Marty 1 LNE Water 1 3000RSD0Wk1Vy

WROOA mingles Fayelle, KY POND: Devris Dillen 3DORS DOWN Trystonic

KLOS/Las Angeles, CA \* PD: No Wide ND: Jim Vibrusya No Adds

WTFX/Louisville, KY \* OMPD: Michael Lee MD: Keth O'Lore

PORTE: Strike Streams
12 GHACS Streams
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1

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WCLG/Morganiown, PD: July Miller ARTONIC Chile Business

WFUHA/Morristown, NJ Utiliteck Prog.: Lenny Block APOMD: Turle Carr ORISOTEMP: —

WICLTAWN Mic WILLIAM Inchique PD: Twist Flay MELSSAETHEFICE Enough STEELY DAN TARRENING CHRISCOMBELL Presching OUR LADY FEATE Fashing OUR LADY FEATE Fashing OUR LADY FEATE Fashing OUR STATE ETHOTILL WRITER

PD: John Griffin MD: Para Landy

ICFZI/Odesse-Midland, TX PC: Serve Drissell Idit: One Devesen 10 3000/S DOWN Yughania\* 10 NOCELMCX\*Lanta\* 9 REINCO\*LL.\*Omerata\* 8 DNYO'R REV\*Wesport MAYSECTIC Sometay\* ROLL/SS SWOT Servi

KCLB/Paim Springs, CA POSC: Tish Lacey STAND Hors:

WGLO/Peoris, IL.
OMPD: Ruse Schenk
APDRED: Tim Yilson
KD ROX TONY
OUR LOOY FLACE "Anybody"
STONE TEMPLE PILOTS Not"

WWYT/Pagrin H

WWCT/Peorin, IL.
tot. PD: Wayne Miller
MD: Soot: "Sparely" Smile
8 REDHOT CHIL. "Olivrisio"
JAMAES CHOCEN... "Iran"
LHOH TINI'I
MICHE HUTCHENCE... "Side"

PD: Garrett Hart ND: Val Porter

WHLY/Providence
PD: Joe Bevileopus
ED: Sharen Schilleo
3000SH "Vystor KEMN' WAYNE "Vystor KEMN' WAYNE "Last"

WBBB,Raleigh-Durham, NC \*
OMFD: Andy Meyer
10 Dirs Of THE NEW "Wapon"
6 BLPM-182 "Things"

WRXL/Richmond, VA PO: Brien Mes MD: Filk Mayber

KCAL/Riverside, CA \* PD: Store Hollman MD: M.J. Malliams

PO: Butz Coory MD: Hold Knument PODUN' Wrgs' OASIS 'Let'

WXRX/Rockford, IL.

WK02/Saginaw, MI \* 000PD: Jost Lawson APOND: Tom Vander Voldo No Acc

KBER/Salt Lake City, UT OMPO: Bruce Jenes APDMO: Helen Powers

ICSJO/San Francisco, CA \*
PD: Jim Richards
IED: Santh Borg
3 UAE Topkin's
2 STMO Your's
ROROOK 'On'y

KOKFX/Santo Reco, CA \* FD: Stove Garland MD: Comby Countertain A3 "Morring" UMON "Thing"

VPICE: Clark Ryon APDRID: Cathy Frances

FOXUS/Springfield, 800 PD: Movin Mino 600: Movin McClate URGO Thing\* DEFLEPPARD 'Day'

WACK/Syracese, MY PORID: Dave Frisine APD: Abade 1 BUSH Cates' 3 DOORS DOWN Wysterie' GDVT MULE 'Dogse' MANSELECTRIC' Sometay'

WZZQ/Terre Haste, IN PD: Jolf Brange APCARD: Dubtle Hunter BUXD/ERRY Head 3DORSDOWN Tu/plonie\* STAMD Home\* BUSH Cables\* MARS ELECTRIC Someday\*

PO: Don Davis MD: Will Worster KERNYWAYE. "W

ICLPX/Recson, AZ C

ICHOO/Rulsa, OK \*
PEARS: Rob Hurt

1 STONE TEMPLE PLOTS HOE'
1 KEMPY WENE, "Was"
UMON "Thing"

MMZK/Wansau, W 1960: Not Summers 1000RS DOWN Vrystonie

KATS/Yakinsa, WA PDRID: Roir Herris KEMYWANE, "Was" RED HOT O'RLI, "Oberside DE LEFFWAD They DAYS OF THE NEW "Weston 22 TOP "95-22-36" UNON "Thing"

WHCD/fourgations-Warti
PD: Chris Patrick
MD: Dom Nursella
3 GURLIADY PEAC: Anybody'
2 3000RS DOWN Tryptonia'
1 JAMAIE'S CHOCEN... "Trash"
1 MANSELECTRIC "Sometay'
STAND Thome"
MELISSAETHERIDGE "Enough

Active Rock

KAZR/DES Reserves, PD: Seen Elliott APDRID: Peed Celund STAND 'Home' 3 DOORS DOMN' Kryptonite

WRIF/Detroit, NO Ob: Doug Pudet IID: Troy Hensen 7 EARTH TO ANDY SMIT 3 DOORS DOWN 'Krysten' CON CHAMBER Tyer' CHIVELE Poor"

WGRF/Evansville, III ----Green Bay, WI FOMD: Civis Alan

WOSK/Albany, NY \* ND: Chris Ostom STAND Home\*

ICZRIK/Asmarille, TX PD: Eric Sleyter

WIGE/Ann Arbor, MI ON: Mark Thompson APDRID: Ken Word DAYS OF THE NEW West

KLBJ/Recklin, TX \*
Ott: Jost Carrol
MD: Lette Leure
REDHOTOHU. "Otherside
3 DODRS DOWN Tryptonte
BUXXX PERFY "Next"
DASS "14"

CHARLES Constitution CONTROL Course Separate SECTION CONTROL C

WTYY/Baltimore, R PD: Rick Streets APDAD: Rub Heckma AEDHOTOREL: "Olivisid SMONSAYS" Lie"

ORL: FLORING - Galling Oils: Keeny Vest PD: Wayer Walking APDRID: Beel Fex HTTE Backen STMID Home! JAMES DECIRIO. "Real" ROLLIES BMID Thori: MYS BLETTING "Senathy" CATES I When!

WRLR/Birmingham, AL \* POARD: Breely
ROUBLS "Parton"
STAND "Home"
KID ROOK "Only"
ROLLINS BAND "Num"
MANS ELECTRIC "Some

WICHC/Cheriotie, NC Pplatib: Ren Bousen 5 FOORGHERS 'Studes' FOORGHERS' Navra' 8JOCJERRY 'Nest' REDNIT CHILL "Overside" POD "Southown"

KFMF/Chice, CA PO: therey Gritten MD: The Buc those

KROR/Chice, CA FORD: Den Wilsen FOORGHTERS Started STAND Home ROLLINS BAND Thum

KILO/Colorado Springs, CO Son. My/OM: Rich Howk AFDRD: Own Jordan

MAZIUColumbus, DH

PD: Chartey Lake
APDMD: Joe Show
DMS OF THE NEW "Weapor
RED HOT CHILL "Othersets

WBZX/Columbus, OH PO: Hel Fleh AFORID: Recel Hunter STAND 'Home' PODURK 'Wings'

IRBSO/Corpus Christi, TX PC: Mark Schwabe APOND: Brende Abrucki COL (CHMERT Water) JMARS CHIDGH. "Lab" MAS ELETINE: Sanday LARON Thing" MELSSAEPHRIGE: Enough" MELSSAEPHRIGE: Soo.

ICEGL/Dallas-Ft. Worth, TX PD: Greg Stevens APD: Chris Ryen MD: Chris Scoti 9 SLPROG! YMC DEVELLE Port!

WKRO/Daytona Beach, FL YP/Prog.: Telk Moore PD: Dave Spein MD: PM Largo SUP/MD! "Mat" BUSHTCables"

KBPI/Denver-Boulds
PD: Bob Richards
APDAID: Wills B.
PB: HOTORIL: "Obersec"
STONE TEMPLE PILOTS THO'
SEVENDUST "Walk"
3 DOORS ON WAIT!"

WIDA OMPO: Glen Gardner APDAID: Blake Patton SIAND "Home" 3 DOORS DOWN "Kryptonie

WMFS/Memphis, TN \*
APDAID: Dave Capper
PD: Rob Crossman
7 REDHOT DRILL "Onesde"
OKSCT te\*

WZTA/Mismi, FL \*
OMPD: Group Steels
APD: Sould Struker
100: Kinde
6 RED HOT CHLL. "Direstee
6 FOOR HERS "Stacked"
3 OASSTur!
SUPPORT Wor!

WLZR/Millionada PD: Keith Heatings MD: Mardynn Mee 9 NETALLICA Minus\* 1 NIE RICHMALS Void BUCKDERRY THEOR START THOOR

ICHOP/Medeste, CA CASPD: Dane Taylor APD: Dan Kennedy ND: Care Spartin I REHOT CHU. "Ohersde" METHODS OF MMY18M "Ban' STAND "Home"

WGIR/Manchesser, PD: Todd Thomas MD: Kristin Burns SIAND Thoma: DRIS OF THE NEW "Weapon" CIRI LAY PEACE "Anabode"

WRCQ/Fayettaville, NC INLPD: Sydney Scott DEF(EPPNO:Day'

WWWIN/Flint, Mil FO: Brian Soddow MD: Chill Walter MD: Chill Walter MD: STParton' NO.BLS "Parton'

ICRZPyFreene, CA \*
Oth E Curie Jahnson
10 POD "Southown"
STAND "Home"
3000RSDOWN Kyptonie

WBYR/Ft. Wayne, IN PO: Jam Fee MD: Matt Talluto 1 REVELLE Phones' 1 STAND Home: "Wis" 1 REDBY WAYNE: "Wis" 1 3DOORS DOWN "Knotonis"

WOOLE/PL. Wayne, IN Plants: Dec Yould Spring Re Not Cells. "Owners ROLLS Spring RE Not Cells." Thereside ROLLS Spring Roll Spring Rolls Spring Rolls Spring Rolls Spring Rolls Spring Roll Spring Rolls Spring Rolls Spring Rolls Spring Rolls Spring Roll Spring Rolls Spring Rolls Spring Rolls Spring Rolls Spring Roll Spring Rolls Spring Roll Sp

PD: Herry Gussell MD: Mile Killebrew THRO EYE BLIED Hove 'OASS' Tuf'

WOXAAtsentsburg, PA \*
PD: Chaudine DeLorence
ID: Name
5 DHS: OPHEL! Practing
ROLLINS BMD Talm;
ROLLINS BMD Talm;
ROLLINS BMD Talm;
REMY WAYNE Was:

WCCC/Hartfierd, CT \*
PD: Olichest Please
APDAID: Elithe Karstyl
DAYS OF THE NEW "Wespon"
HTTE: "Bracken"
COM, CHAMBER "Tyers"
MAYS ELECTRIC "Someday"

POMIC: Dubble Wydde DAYS OF THE NEW YMAGON

WORK/Johnstown & WOWN/State College, PA PORED: Put Urbun STMD Home: UNE Water 100 ROOK YORK STREET STATES OF TRANSPORTED TO THE TRANSPORTED TO THE

KORC/Karisas City, 800 ° PD: Vince Richards 8D: Valerte Kright 2 KORN Telling" KERNY MAYIE... "Mas" STARD THORE" COAL CHAMBER Tyers"

ICI FXACIliano-Ti CPLY/AUGUST Forms

FORD: Bob Forms

STORE TEMPLE PILOTS HOT

FOO FIGHTERS "Studied"

FEMPLY WARNE... "Was"

STARID "Home!"

COAL CHAMBER "Tyers"

OUR LADY PEACE "Anyloody"

WJXQ/Lansing, RB PD: Bob Oteon RD: Kerler Conrad 4 3DDORSDOWN Nyptonia 3 REDHOT CHILL: "Otherside 3 MARS ELECTRIC "Somedy" 2 NOTTE: Bradush"

PO: Tim Sheridan
APDAID: Jon Terry
6 KID ROCK "Only
STAND "Home"
RED HOT CHILL. "Otherside
3 DOORS DOWN! "Kryptonte

WRITE WRAT/Menmeuth-Oc PD: Carl Craft APONED: Rebyn Lane 6 A3\*Morring\* LIVE "Warn" DINSOFTHE NEW "Wespon IEDMY WATNE "Nos" WKLQ/Grand Rapids, MI

WTPT/Greenville, \$C \*
PD: Zana: Tyler
IND: Taylor
SUPROOT Year
SUPROOT Year
SUPROOT Year WICZO/Myrtle Beach, SC CMPD: Eric S. Hell APDMC: Server 7 3DOORS DOWN Tryptonte 5 MANNE'S CHOKEN Trash"

WHITE SHARES HE WNOR/Nerfolk, M PD: Hervey Kejen APCAND: Tim Purker 5 LIMP BLOOT The Arrange 2 STAND "Home" BLOOKERRY "Head" CHRISCORNELL "Pillow"

KTMP/Denaha, NE APD: Chris Helland ND: Beptie John NTTE Radien? RED HOT CHILL. "Ohersic DAYS OF THE NEW YMAGE 3 DOORS DOWN TAYSTON 311 "Roung"

WJRR/Orlando, FL. \*
PO: Disk Shoetz
APDAID: Put Lynch
OURLADYPEACE\*Aydody\*

WTICL/Pensacola, FL \*
PD: Joel Sampson
AFDRD: Mark "The Shark" Dylor 311 "Rowing" MAME'S CHOVEN. "Trash"

WYSP/Philadelphia, PA OM: Tim Sebson PD: Heal Mirely MD: Hancy Publishe 1 STONE TEMPLE PILOTS THOP

KUPD/Phoenix, AZ PD: J.J. Jeffrice 100: Bridget Ventura 8 SINCX Push: 4 SSINCX Stated 2 SLOWRISH Junks: KUFO/Portland, OR Ott: Dove Numme APONID: Al Scott 4 SIAND Home\*

WHEB/Portsmen PD: Todd Thomas BD: Kall Kegatety 3000RSDXWL'Kyst WHER PA

KDOT/Reno, NV \*
PD: Jeve Patterson
IID: Chris Payer
3000RSDOWN Trypto
IOTTE 'Braksh'
SMICH SM'STLIe'

PD: Erick Anders

ICRXQ/Sacramento, (
Stn. Mgr.: Curties Johnso APD: Pat Martin
MD: Kylee Brooks
9 STOR EMPLE PRUTS Hot
7 METHODS OF MANNEM New\*
4 CRAYTOM Toxic
3 SLOW PLEN Turtier

WZBH/Salisbery, MD POMD: Shown Murphy STMO Hore! POD Southown' PODUNC Wings' IOTHE 'Bradesh' BUDDE-PRY Head'

KUSS/Son Antonio, TX \* Ott: Virgit Thompson PD: Kevin Varges MD: C.J. Chat

KIOZ/San Diege, CA

Otto: Bill though, CA Otto: Bill though Loder 9 STOIE TEMPLE PLOTS THO! 7 ONENELLE "Pows" 6 REDHOT CHILL. "Otherside" 5 LIMP BLOOT "Breat"

WRIBR/Seath Bond, IN POND: Jee Turner REDHOTONLL "Otherside" STAND Home; 311 "Rowing" MARS ELECTRIC "Sometay"

ICHTO/Spekane, WA PONID: Ken Richards 1 STAND Home! DAYS OF THE NEW "Wagon" SLOW RUSH "Jamke" OUR LADY PEACE "Annicody!

WOLZ/Springfield, IL. PD: Weety Carlson APD: John Creath" Carroll IID: Recity ROLLNS BAID Tibun' IOTHE "Braddish" CRAZY TOWN "Lose."

KZRQ/Springtiold, 900 PD: Ray Michaele ID: George Sprinkmaleter 311 Flowing 315 Turin MARS ELETRIC Someday U.RI LIOT PEACE 'Acybody' U.RI LIOT PEACE 'Acybody' STAND Thoma'

WAYTHING I made \$400 PD: Temeny Mattern APD: Eric Schmidt MD: Jeff "Weedy" File ID BUDD: ERRY Head 1 MORE BACK Teader STAMO "Home"

WXTB/Tamps, FL \* Oll: Brad Hardin MD: Brian Biller

WBUZ/Toledo, OH PDRD: Chris America

ICRTO/Tules, OK \*
PORED: Crive Kelly
APD: Kelly Gerrett
STONE TEMPLE PILOTS THO
SUPPONOT Year
SMON SAYS "Life"
NOURLES "Pardon"

PD: Bob Houmann APDRID: Buddy Riser

IOCTAMobile, ICS \* PD: Julea Rilley MD: RLJ. Conta 1 DAYS OF THE NEW YW STAND THOM?

WXBE/Wilkes Barre, PA 1 WASE-Wilkes Ba. CMPD: Aaron Rober APD: Chris Llayd 5 CHERLE Point 0ASS Tut\* 0FLEPPARD TON' COAL OHMER THAT'S 3DOORS DOAM YEAR

\*=Mediabase 24/7 monitored

75 Total Reporters 75 Current Reporters 75 Current Playlists

## RAP Active Rock Top 50

2 LIMP BIZKIT Re-Arranged (Flip/Interscope) 5 SORN Falling Away From Me (Immortal/Epic) 5 FILTER Take A Picture (Reprise) 6 CREED Higher (Wind-up) 7 GODSMACK Voodoo (Republic/Universal)	PLAYS 2208 1764 1762 1743	#4rs +101 -82 +104	184751 127612	WEEKS ON CHART	TOTAL STATIONS
METALLICA No Leaf Clover (Elektra/EEG)  LIMP BIZINT Re-Arranged (Flip/Interscope)  KORN Falling Away From Me (Immorta/Epic)  FILTER Take A Picture (Reprise)  CREED Higher (Wind-up)  GODSMACK Voodoo (Republic/Universal)	2208 1764 1762 1743	+101 -82	184751		
2 LIMP BIZKIT Re-Arranged (Flip/Interscope) 5 SORN Falling Away From Me (Immortal/Epic) 5 FILTER Take A Picture (Reprise) 6 CREED Higher (Wind-up) 7 GODSMACK Voodoo (Republic/Universal)	1764 1 <b>762</b> 1743	-82		7	
S KORN Falling Away From Me (Immortal/Epic) FILTER Take A Picture (Reprise) CREED Higher (Wind-up) GODSMACK Voodoo (Republic/Universal)	1 <b>762</b> 1743		127612		74/0
FILTER Take A Picture (Reprise)  CREED Higher (Wind-up)  GODSMACK Voodoo (Republic/Universal)	1743	+104		16	70/1
s CREED Higher (Wind-up) a GODSMACK Voodoo (Republic/Universal)		40	140475	10	74/1
6 GODSMACK Voodoo (Republic/Universal)		-46	120943	11	69/0
	1707	-113	137884	19	70/0
	1680	+146	134426	10	73/0
	1552	-244	134217	17	67/0
	1446	-140	100907	16	61/1
I ' ' '	1409	+60	113465	8	73/0
Ξ	1406	+47	116957	. 14	72/0
<u> </u>	1358	+291	113842	4	74/0
	1355	+122	106387	4	69/0
, , , , , , , , , , , , , , , , , , , ,	1354	+133	102991	5	64/3
	1310	-90	116183	27	67/0
	1081	-86	119252	38	61/0
Ξ ' ' ' '	1073	+35	86685	7	71/0
INCUBUS Pardon Me (Immortal/Epic)	923	+98	68732	10	66/3
8 SANTANA F/EVERLAST Put Your Lights On (Arista)	908	-43	68045	18	50/0
GUANO APES Open Your Eyes (Super Sonic/RCA)	884	+66	75263	13	65/0
STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	855	+74	62279	4	59/7
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	835	+488	66618	3	<b>67/16</b>
22 LIVE The Dolphin's Cry (Radioactive/MCA)	801	-208	64642	20	56/1
WINE INCH MAILS Into The Void (Nothing/Interscope)	712	+34	60540	5	56/2
SIMON SAYS Life Jacket (Hollywood)	677	+40	49718	8	60/5
25 STATIC-X Push It (Warner Bros.)	663	-47	59698	18	55/1
26 STONE TEMPLE PILOTS Down (Atlantic)	599	-100	64510	16	44/0
SLIPKNOT Wait And Bleed (Roadrunner)	575	+19	47921	8	54/6
28 SYSTEM OF A DOWN Sugar (American/Columbia)	537	-113	45916	21	53/0
BUSH Letting The Cables Sleep (Trauma)	475	+258	42494	2	42/2
CHEVELLE Point #1 (Squint)	434	+54	29710	4	44/4
EARTH TO ANDY Still After You (Giant/Reprise)	417	-73	24565	11	36/1
but DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)	410	+302	23773	1	48/10
RED HOT CHILI PEPPERS Around The World (Warner Bros.)	407	-184	36832	15	33/0
34 OFFSPRING She's Got Issues (Columbia)	404	-185	45408	14	29/0
P.O.D. Southtown (Atlantic)	403	+49	32680	6	41/3
3 DOORS DOWN Kryptonite (Republic/Universal)	373	+170	32286	3	40/18
37 PRIMUS Electric Uncle Sam (Prawn Song/Interscope)	364	-62	27155	8	37/0
38 ALICE IN CHAINS Fear The Voices (Columbia)	351	-181	25876	12	25/8
39 <b>TONIC</b> Knock Down Walls (Universal)	316	-170	19276	11	22/0
8 40 FULL DEVIL JACKET Stain (Enclave/Mercury/IDJMG)	312	-26	26982	6	33/0
R.E.M. The Great Beyond (Warner Bros.)	273	-6	19274	7	16/0
REVEILLE The Phoenix (Elektra/EEG)	259	+28	27521	3	31/2
DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	237	-233	15422	14	26/0
but OUR LADY PEACE Is Anybody Home? (Columbia)	226	+197	15502	1	31/6
OLEANDER Stupid (Republic/Universal)	213	+33	19301	2	20/0
46 NINE INCH NAILS We're In This Together (Nothing/Interscope)	207	-1	35909	18	13/0
37 47 KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	196	-144	19624	15	18/0
But WAYNE SHEPHERD BAND Was (Giant/Reprise)	191	+123	8634	1	22/7
ebut   ROLLINS BAND Illumination (DreamWorks)	183	+165	18942	1	28/7
41 50 THIRD EYE BLIND Anything (Elektra/EEG)	168	-101	12665	8	19/0
75 Active Bock reporters. Monitored aimlay data supplied by Mediahase Res	_	_		_	



75 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/9-Saturday 1/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first seaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons insee number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### Most Added

ARTIST TITLE LABEL(S)	ADDS
STAIND Home (Flip/Elektra/EEG)	29
3 DOORS DOWN Kryptonite (Republic/Universal)	18
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	16
KITTIE Brackish (NG/Artemis)	12
DAYS OF THE NEW Weapon(Outpost/Interscope)	10
COAL CHAMBER Tyler's Song (Roadrunner)	9
OASIS Go Let It Out (Epic)	8
STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic	) 7
ROLLINS BAND Illumination (DreamWorks)	7
KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	7
MARS ELECTRIC Someday (Portrait/C2/Columbia)	7

## "I Get The Feeling You're Looking For A New Beginning"

Capitol

## Most Increased

Plays	TOTAL
ARTIST TITLE LABEL(S)	NCREASE
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	+488
DAYS OF THE NEW Weapon (Outpost/Interscope	+302
CREED What If (Wind-up)	+291
BUSH Letting The Cables Sleep (Trauma)	+258
OUR LADY PEACE Is Anybody Home? (Columbia)	+197
3 DOORS DOWN Kryptonite (Republic/Universal)	+170
ROLLINS BAND Illumination (DreamWorks)	+165
GODSMACK Voodoo (Republic/Universal)	+146
IGID ROCK Only God Knows Why (Top Dog/Lava/Atlantic	+133
KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise	+123

### Breakers.

**RED HOT CHILI PEPPERS** Otherside (Warner Bros.)

835/488

67/16



### **ON OVER 50 ROCK STATIONS!**

**INCLUDING:** 

KORC KISS WZTA WLUM WXRC WMMR **WJRR** WLZR WXTM



Ianuary 21, 2000

### New & Active

FOO FIGHTERS Stacked Actors (Roswell/RCA) Total Plays: 166. Total Stations: 14. Adds: TRAIN | Am (Aware/Columbia) Total Plays: 157. Total Stations: 8. Adds: 0 KITTIE Brackish (NG/Artemis) Total Place: 154 Total Stations: 23 Adds: 12 STAIND Home (Flip/Elektra/EEG) Total Plays: 143, Total Stations: 38, Adds: 29 BIG BAD ZERO Slipping Away (Eureka)

Total Plays: 142, Total Stations: 11. Adds: 1

CRAZY TOWN Toxic (Columbia) Total Plays: 124, Total Stations: 17, Adds: 2 COAL CHAMBER Tyler's Song (Roadrunner) Total Plays: 119, Total Stations: 27, Adds: 9 PUYA Sal Pa'Fuera (MCA) Total Plays: 110 Total Stations: 11 Adds: 0 **OEF LEPPARD** Day After Day (Mercury/IDJMG) Total Place: 105 Total Statione: 14 Adds: 3 BRANHALL Snakecharmer (RCA) Total Plays: 90 Total Stations: 8 Adds: 0

Sones ranked by total plays

### **Most Played Recurrents**

SEVENDUST Denial (TVT)

GODSMACK Whatever (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

OLEANDER Why I'm Here (Republic/Universal)

KORN Freak On A Leash (Immortal/Epic) LIMP BIZKIT Nookie (Flip/Interscope)

ROB ZOMBIE Living Dead Girl (Geffen)

POWERMAN 5000 When Worlds Collide (DreamWorks)

COLLECTIVE SOUL Heavy (Atlantic)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

ROB ZOMBIE Dragula (Geffen)

OFFSPRING The Kids Aren't Alright (Columbia)

LIT My Own Worst Enemy (RCA)

LENNY KRAVITZ Fly Away (Virgin)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

CREED One (Wind-up)

KORN Got The Life (Immortal/Epic)

DAYS OF THE NEW Enemy (Dutpost/Interscope)

EVERLAST What It's Like (Tommy Boy)

### ACTIVE ROCK

### Going For Adds 1/25/00

A3 Woke Up This Morning (C2/Columbia) BUCKCHERRY Check Your Head (DreamWorks) OANZIG Unspeakable (E-Magine/Evilive) 8STOPS7 Satisfied (Reprise) FOO FIGHTERS Stacked Actors (Roswell/RCA) LIVE Run To The Water (Radioactive/MCA) NICKELBACK Leader Of Men (Roadrunner) SHADES APART Sputnik (Universal) SLOWRUSH Junkie (Epic) SNAPCASE Typecast Modulator (Victory/Typecast) SOULMOTOR Lizard Boots (CMC)

## TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

### KRAB KRAB/Bakersfield

### 3am.

POWERMAN 5000 Nobody's Real KIO ROCK Only God Knows Why FOO FIGHTERS Everiona SANTANA LEVERLAST Put Your Lights On LIMP BIZKIT Re-Arranged REASTIE BOYS Internalactic ROR ZOMBIE Draguia STONE TEMPLE PILOTS Creen SYSTEM OF A DOWN Sugar METALLICA Whiskey In The Jar GOOSMACK Keep Away TOOL Sober

### 11am

GDDSMACK Voodoo CREEO Higher MATCHROX 20 Push **ORGY** Blue Monday BIISH The Chemicale Retugen He COLLECTIVE SOUL Precious Declaration METALLICA No Leaf Clover KID ROCK Cowboy INCUBUS Pardon Me ROB ZOMBIE Dragula CREEN What If FILTER Take A Picture GREEN DAY When I Come Around DAYS OF THE NEW Touch, Peel & Stand

### 4pm SMASHING PUMPKINS The Everlasting Gaze

FILTER Take A Picture MARCY PLAYGROUND Sex & Candy LIMP BIZKIT Nookie CREED What If FOO FIGHTERS Learn To Fly PEARL IAM Retter Man RUCKCHERRYLitllo EVERCLEAR Everthing To Everyone GODSMACK Voodoo KID ROCK Cowboy BUSH The Chemicals Between Us LIMP BIZKIT Re-Arranged BECK Where It's At

LIMP BIZKIT Nookie **CRAZY TOWN** Toxic

### 8nm

KORN Falling Away From Me BLINK-182 Dammit (Growing Up) EVERLAST What It's Like GODSMACK Keep Away **GREEN DAY** Longview FOO FIGHTERS Learn To Fly GOO GOO DOLLS Iris ROR ZOMBIE Dragula STONE TEMPLE PROTS Heaven And Hot Rods CREED One BUSH The Chemicals Between Us KID ROCK Only God Knows Why

### WMFS/Memphis

### 3am

VAN HALEN Jamie's Crvin' BUSH Closer To The Heart COLLECTIVE SOUL December KIO ROCK Bawitdaba STEVIE RAY VAUGHAN Crossfire DEF LEPPARO Bringin' On The Heartbreak PRIMITS Flectric Lincle Sam FILTER Take A Picture OFFSPRING Pretty Fly (For A White Guy) AEROSMITH Angel LEO ZEPPELIN Four Sticks CHEVELLE Point #1 LIMP BIZKIT Re-Arranged **BLACK CROWES** Hard To Handle JIMI HENDRIX All Along The Watchtower

### 11am

TOADIES Possum Kinadom U2 Sunday Bloody Sunday MEAT PUPPETS Backwater CONSMACK Whatever CMEVELLE Point #1 MISS Rock & Roll All Night METALLICA Turn The Page INCUBUS Pardon Me AC/DC You Shook Me All Night Long EARTH TO ANDY Still After You MEGANETH Readling STONE TEMPI E PILATS DOWN PINK FLOYD Hey You

### 4pm

SPACEHOG In The Meantime **QUEENSRYCHE** Jet City Woman ALICE IN CHAINS Them Rones OI FAMOER Why I'm Here 3 DODRS DOWN Kryptonite STONE TEMPLE PILOTS Vasoline LIMP BIZKIT Re-Arranged VAN HALEN Mean Street FOO FIGHTERS Learn To Fly GUNS N' ROSES Sweet Child O' Mine 311 Come Original CREFO My Own Prison U2 I Will Follow

### 8om

MOTLEY CRUE Kickstart My Heart KORN Freak On A Leash AFROSMITH Dink 311 Flowing VAN HALEN Panama **COLLECTIVE SOUL** Heavy JIMI HENDRIX Hey Joe ALICE IN CHAINS Over Now GUANO APES Open Your Eyes MINE INCH NAU S Closer FOO FIGHTERS Learn To Fly



Monitored airplay data supplied by Mediabase Research, a division of Pre works. Tuned-In is based on sample hours taken from Monday 1/10. © 2000, R&R Inc.

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for complete station transactions, station ownership, Arbitrons, news & more.

### **Active Rock Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING



Clear (972) Steven	Dallas-Ft. Worth Channel 448-1058 s/Ryan/Scull ume 432,300	97.1 EAGLE ROCKS.	
PLAYS			
CM IM	ARTIST/TITLE		1 (000
30 30 25 28	GOOSMACK/Keep Avo METALLICA/No Leaf C		9150
20 28	METALLICATIO Lear C		8540
19 25			7625
15 20	FOO FIGHTERS/Learn KID BOCK/Only God Ki		6100
19 20		nows wmy IS-The Evertasting Gaze	6100
	GODSMACKAbodoo	Coulte Eventactural Caria	5796
5 19 19 19		TS/Heaven And Hot Rods	
17 19	CREED/What II	ISTHERVEN AND HOT HOOS	5796
	RED HOT CHILL /One	1.0	4575
	RAGE AGAINSTGue		4575
9 16	FILTER/Take A Picture		4270
	NINE INCH NAIL STORE		4270
16 14			4270
12 13	POWERMAN 5000/No		3965
27 13	LIVE/The Dolphan's Cr.		3965
31 13	BUSH/The Chemicals		396
11 13	CREEDMoney		3965
- 13	BUSH1 etting The Cata	las .	3965
11 12	MCUBUS Pardon Me		3660
15 12	KORN/Falling Away Fro	om Me	3660
8 11	ROB ZOMBIE A Iving D		3355
12 11			3355
15 18	SANTANA FÆVERLAS		3050
5 0	CREEDOW		2745
	SLIPKNOT/Moil And B	leed	2745
10 8	SYSTEM OF A DOWN!		2440
6 8	COLLECTIVE SOULAND		2440
7 .	ALICE IN CHAINS Get		2440
8 8	STONE TEMPLE PILOT		2440

Grea (248 Pode	Froetroit ter Media 1 547-0101 Il/Hanson	
_	Cume 553,200	
PLAYS	ARTIST/TITLE G	c000
21 21		8349
23 27		7986
21 22		7986
16 20	LINE/The Dolohin's Cov	7260
20 11	GODSMACKKeep Avay	6897
14 15	DAYS OF THE NEW Fremy	6897
20 15	FOO FIGHTERSA earn to Fly	6897
19 15	CREED/Wrat II	689
19 17	FILTER/Take A Picture	6171
16 15	KID ROCK/Only God Knows Why	5445
13 14	STONE TEMPLE PILOTS/Down	5082
19 12		4719
10 12		4715
12 12		435€
11 12		4356
13 12		435€
11 12		4356
10 12		4356
7 12		435€
11 12		435€
11 11		3993
7 10		3630
8 16		3630
4 1	SIMON SAYS/Life Jacket	2904
7 1		2904
9 1		2904
. 1		2541
7 1		2541
3 1	<ul> <li>EARTH TO ANDY: Still After You</li> </ul>	2541
7 1	PG D Southtown	2541



















12.0	ume 259,580	
PLAYS	ARTISTATILE	G1 (86
33 33	LIMP BIZKIT/Re-Arranged	534
32 33	METALLICA No. Lost Clover	534
33 31	STAING Markshoot	502
32 30	NINE INCH NAILS We're In This	486
18 25	GODSMACKAhodoo	405
16 20	SMASHING PUMPKINS/The Evertasting Gaze	
33 19	MACHINE HEAD/From This Day	307
15 19	NINE INCH NAIL Santo The Yord	307
20 18	KID ROCK/Only God Knows Why	291
19 18	KORN/Falling Away From Me	291
18 17	POWERMAN 5000 Nobody's Resil	275
19 17	MEGADETH/Breadine	275
16 16	GODSMACK-Whatever	255
17 16	KORNIGOT The Life	255
17 16	OFFSPRING/She's Got Issues	255
16 16	CREED/Higher	259
18 15	GOUSMACK Keep Avory	243
18 15	SANTANA FÆVERLAST/Put Your Lights On	243
10 15	PRIMUS/Electric Uncle Sam	243
10 14	RAGE AGAINST. /No Shelter	226
16 14	KORM/Freak On A Leash	226
17 14	OFFSPRING/The Kids Aren't	226
16 14	BUSH/The Chemicals	226
13 13	ROB ZOMBIE/Superbeast	210
13 12	ROB ZOMBIE/Living Dead Girl	194
8 12	SEVENDUST/Denial	194
10 12	GUANO APES/Open Your Eyes	194
11 12	PO.B. Southkown	194
- 11	KID ROCK/Bawildaba	178
9 11	SLIPKNOT/Wait And Bleed	178



Entero (916) Johnson	Sacramento com 334-7777 34-7777 350-Martin/Brooks ume 192-800	B
PLAY3		
LW TW	ARTIST/TITLE	G1 (886
27 28 30 28	REDHOT CHILL Otherside	366
30 28 29 25	CREED/Whall If POWERMAN 5000 Nobody's Real	366
	KORNE allino Avoy From Me	327
	CODSMACK Seen Away	314
27 20		262
	LIMP BIZKIT/Re-Arranged	262
19 20	SEVENDUST AVAIR	262
16 20	MEGACE THE Breading	262
20 18	OLEANDER Shand	235
19 18		235
21 10		235
	GUANO APES/Open Your Eves	222
19 17	STANDHome	222
18 17	STONE TEMPLE PILOTS No Way Out	222
21 16	ROB ZOMBIE/Superbeast	209
18 16	CREED/Higher	209
14 16	RAGE AGAINST Guerrito Radio	209
18 16	RAGE AGAINST Sleep Now In	209
16 15	METALLICATIOL and Clover	1965
7 13	RAGE AGAINST . No Sheter	1700
11 12	SLIPWNOT/Wait And Bleed	. 157
7 12	INCUBUS/Pardon Me	157
17 12		1577
11 12		1577
11 12	SMASHING PUMPKINS/The Evenasting Gaze	157
20 18	STAIND/Mudshovel	1310
9 19	NINE INCH NAILS/Into The Void	1310
11 10	PO D./Southtown	1310
9 18	DOPE/Everything Sucks	1310

	MARKET #30				
Sincla (913) Richard	514-3000 as Knight	!! 			
12+ Cume 258,188					
PLAYS	ARTIST/TITLE	GI (000)			
31 30	CREEDMinher	5070			
29 29		4901			
		4901			
18 25	FOO FIGHTERS A carn To Fly METALLICA No. Leaf Clover	1225			
26 24	FILTE R/Take A Picture	4056			
18 24	LTVE/The Dolphin's Cry	4056			
18 22					
11 20		3380			
17 20	BUSH/The Cherricals	3380			
31 18	BUCKCHE RRYALI No	3042			
30 18	BUCKCHERRY/For The Moves	3042			
17 18	SMASHING PUMPKINS/The Evertasting Gaze	3042			
19 16		2704			
17 15		2535			
10 14		2366			
7 13	SIMON SAYS/Life Lacket	2197			
12 13	BUSHIT etting The Cables	2197			
9 12	INCUBUS/Pardon Me	2028			
13 12	KENNY WAYNE In 2 Deep	2028			
8 18	GODSMACK/Memp Away	1690			
9 18	ROB ZOMBIE/Oragula	1690			
4 18	POWERMAN 5000/Nobody's Real	1690			
7 18		1690			
9 9	SYSTEM OF A DOWN Sugar	1521			
7 9	KID ROCK/Bawkishia	1521			
10 9	COLLECTIVE SOULTHANY	1521			
3 9	STATIC-XPush II	1521			
11. 8	BILLIONAIRE I Felt From Space	1521			
9 8	SLIPKNOT/Mait And Bleed	1352			
8 7	RED HOT CHILL /Scar Tissue	1183			



	MARKET ≠32					
Cox (210) Vargas	San Antonio 646-0105 pCruz ume 252,700	SS				
PLAYS.						
1W TW 32 33		GI (830)				
32 33 33 32	BUSN/The Chemicals RAGE AGAINST/Guerrilla Radio	5376				
33 32 31 31	RAGE AGAINST/Guerrilla Hadio CREED/Higher	5376				
32 31	KORNSaling Away From Me	5208				
32 30	GOESMACK/Indian	5040				
20 22	MEGADETH-Fiverdine	3696				
18 21		3528				
21 20	STANDMARKINANI	3360				
21 20	FILTER/Take A Picture	3360				
20 28	SMASHING PUMPKINS/The Evertasting Gaze	3360				
21 18	LIMP BIZKIT/Re-Arranged	3024				
15 16	GODSMACK/Keep Away	2688				
18 16	CREED/What If	2688				
14 15	BUCKCHE RRY/Lit Up	2520				
14 14	ROB ZOMBIEA wing Dead Girl	2352				
14 14	POWERMAN 5000/When Worlds Collide	2352				
15 13	KORMFreak On A Leash	2184				
13 13	IGO ROCK/Bawildaba	2184				
10 13	ALICE IN CHAINS/Get Born Again	2184				
14 12	OLEANDER/Why I'm Here	2016				
11 12	LIMP BIZKIT Nookie	2016				
13 12		2016				
11 12	SIMON SAYS/Life Jacket	2016				
14 11		1848				
	STATIC-X/Push it	1680				
	NINE INCH MAN STING The Void	1680				
10 18	STONE TEMPLE PILOTS Heaven And Hot Rods					
11 18	INCUBUS/Pardon Me	1680				
11 9	GUANO APES Open Your Eyes	1512				
	CHIRL ADV DEACE & Ambout Home?	1512				

(614) Lake/P	Jacolumbus, OH y 227-9696 asternak ume 71,100	
PLAYS		1 (000)
70 71	METALLICATIO Leaf Clover	2556
70 70	Fit TER/Take A Picture	2520
68 70		2520
69 70		2520
	LIMP BIZIGT/Re-Arranged	2484
67 68		2448
30 52		1872
69 46		1656
34 38		1368
32 34	OFFSPRING/She's Got Issues	1224
36 34	STONE TEMPLE PILOTS/Down	1224
35 33	GODSMACK/Modoo	1188
33 33	SANTANA F.EVERLAST/Put Your Lights On	1188
36 33	NINE INCH NAILS Into The Void	1188
31 32	SYSTEM OF A DOWN Sugar	1152
33 32		1152
31 32	MEGADETH/Breadline	1152
29 32		
21 32		1152
32 30		1080
33 30	LIVE/The Dolphin's Cry	1080
27 30	RAGE AGAINST Guerrilla Radio	1080
20 30	CREED/What II	1080
32 30	ALICE IN CHAINS/Fear The Voices	1060
33 29	CIOOSMACK/Keep Avvay	1044
35 29	POWERMAN 5000 Nobody's Real	1044
33 28	IGO ROCK/Only God Knows Why	1008
34 28	SEVENDUST/Denial	936
19 20	KID ROCK/Bawildaba	720
18 20	BUCKCHERRYANUP	720





## Tracey Hoskin

t's quite a feat when three songs from one release that isn't even out yet get a lot of attention from rock specialty shows. With their Designs for Automotion, Victory artists Snapcase are kicking ass and taking names. "Target," "Bleeding Orange" and "Energy Dome" are the titles that are speaking into specialty shows' top five and making the top 20 list. Big boys such as WXTM/St. Louis and WTFX/Louisville have them in their top five.

Bassist Dustin Perry, drummer Tim Redmond, guitarists Jon Salemi and Frank Vicario and vocalist Daryl Taberski are all from Buffalo and are friends first and foremost. All have day jobs (yes, musicians do that), are carning degrees and just happen to have a hobby that may pay off in airplay, gold records and a lot of time in a bus together. Snapcase already have three previous releases under their belts, the most successful to date being their last, Progression Through Unlearning, also on Victory. Victory Director/Radio Promotions Ron Platzer gushes. "Progression Through Unlearning has sold almost 100,000 copies without any commercial radio help, which is pretty impressive. Snapcase have a tremendous fan base, so we are excited about Designs for Automotion.

None of the songs from Design are tame. They are aggressive, heavy, bass- and guitardriven songs with vocals to match. Programming/Special Features Johnny Orr of WXTM/ St. Louis comments, "We have been spinning 'Energy Dome' off of a three-song sampler since summer, and we are also playing Typecase Modulator' off of Designs, I think it has the ability to cross over from specialty airplay to Active Rock." Well, Mr. Orr is right, because Victory went for adds this week at Rock with "Typecast Modulator." Can you say "four singles?"



Snancase

# Top 20 Specialty Artists

January 21, 2000

- 1 KITTIE (Ng/Artemis) Airplay Includes: JRN, KATT, WXTM
- 2 SLIPKNOT (Roadrunner) Airplay Includes: KISW, WAVE WTEX
- 3 ROLLINS BAND (DreamWorks) Airplay Includes: KLPX, WRXL, WOXA
- 4 DEADLIGHTS (OED/Elektra/EEG) Airplay Includes: KUPD, WJXQ KXXR
- 5 POWERMAN 5000 (DreamWorks) Airplay Includes: JRN, WKGB, WPXC
- 6 KORN (Immortal/Epic) Airplay Includes: KLFX, WJXO, WTFX
- 7 SEVENDUST (TVT) Airplay Includes: JRN, WBAB, WXTM
- 8 SNAPCASE (Victory) Airplay Includes: KBER, WAVF, WTFX
- 9 SYSTEM OF A DOWN (American/Columbia) Airplay Includes: KISW, WAVF, WBAB
- 10 PRIMER 55 (Island/IDJMG) Airplay Includes: JRN, KXXR, WTFX
- 11 COAL CHAMBER (Roadrunner) Airplay Includes: KATT, WJXQ, WXTM
- 12 PRIMUS (Prawn Song/Interscope) Airplay Includes: WBAB, WKGB, WXTM
- 13 3 DOORS DOWN (Republic/Universal) Airplay Includes: KISW, WOXA, WWDC
- 14 INCUBUS (Epic) Airplay Includes: WPXC, WTFX, WXTM
- 15 ANTHRAX (Beyond) Airplay Includes: KATT, WBAB, WJXQ
- 16 FULL DEVIL JACKET (Mercury/IDJMG) Airplay Includes: KATT, WTFX, WXTM
- 17 DANZIG (E-magine/Evilive) Airplay Includes: KLPX, KUPD, WGIR
- 18 S.O.D. (Nuclear Blast) Airplay Includes: KUPD. KXXR, WXTM
- 19 TYPE O NEGATIVE (Roadrunner) Airplay Includes: KBER, KISW, WXBE
- 20 FREAK HOUSE (QED) Airplay Includes: KRAB, KUPD, WJXQ

Ranked by total number of shows reporting artist.

### Specialty Show Reporters

### Shows and their Top 5 songs listed alphabetically by market

### KRAB/Rekersfield, CA

### WKGB/Binghamton, NY

Headay 10pm-11:30pm Tim Baland

## WPXC/Cape Cod, MA To The Extreme Saturday 9:36-18:30pm Brisis Kolly

## WAVE/Charlestee. SC

### WXRA/Greensbore, NC

lendoy 10-11pm largis fine

### KLFX/Killeen. TX Kut Radio Saturday 18pm-midel Bob Fonda

### WJXO/Lassies MI

### WTFX/Legisville, KY

unday 8-10pm hris Att

### WGIR/Manchester, MH

## EXXIR/Misseanolis, MM

### KATT/Oklahoma City, OK KATT's Big Motol Friday midnight-Zam Erik G.

### KATT/Okto home City, OK

## KUPO/Phoenix, AZ

## KUPO/Phonnix, AZ

### WRXL/Richmond, VA

### KRER/Salt Lake City LIT

Sendoy 9-11pm Dorby

### KISW/Seattle, WA New Music Hour Sunday 18-11pm Scott Vandaraca

### WXTM/St. Louis MO

## WXTM/St. Lauis. MO

### KLPX/Tecson, AZ Area 51 Friday 18pm-m Bob Bitchin'



### FEATURING:

**Oueens Of The Stone Age** Full Devil Jacket Coal Chamber

### Spinning at:

WXRK WBCN DC101 WIYY WKLO WMFS WTFX WEOX **WXBE KFMA** WARO **KXTE KBSO** WOKK **WXKE** 

From The Forthcoming Soundtrack, Movie, And Video Game HEAVY METAL 2000

**KXXR** KISW **KBPI** KUPD **KBER** WHJY WBAB WOXA **KRZZ** KRZR WBUZ WKRL WAVF **KJEE** WJBX KRAD and more!







JIM KERR

## **Radio's Everlasting Gaze**

## ☐ Virgin and The Smashing Pumpkins break free of Alternative's recent perception of the band

was thinking about the past fourth quarter and how incredibly crowded it was with superstar releases. The one release that snuck in at the end is the one that I found the most fascinating: The Smashing Pumpkins. I was interested on several levels, but I especially wondered how radio would react to a core band who were coming off of an album that did not equal the success of their previous release and how the record company would promote and market the band.

To be sure, The Smashing Pumpkins' previous album. Adore, was successful. It was released when I first arrived at R&R, and I found it to be a musically complex and rich achievement with at least two great singles in "Ava Adore" and

"Perfect." Radio certainly embraced the songs, and the album went platinum. Still, we live in a world of elevated expectations, whether they are realistic or not, and



Dawn Hood

Adore didn't match Mellon Collie and the Infinite Sadness' level of success. This doesn't signal the end of an artist's career, but it certainly adds another level of difficulty for the record

"With Machina/the machines

of God we had the luxury of a long lead time to maximize anticination for an album that based on the feedback so far, will blow people away "explains Virgin VP/Alternative Promotion Dawn Hood, "We didn't have that advantage with Adore. The Smashing Pumpkins never went away between Mellon Collie and Adore, because two soundtrack songs were worked to radio right before we dropped 'Ava Adore.' It seemed that the intense anticipation for a new album was lacking. With Machina, that isn't the case. Radio is pumped, and so are we.

### Perceptions And Expectations

While there was certainly anticipation for a new release from The Smashing Pumpkins, I asked Hood about radio's expectations. "With Ava Adore, the album went platinum, but the perception remains that it was overshadowed by the tremendous

"Radio expects great songs from the Pumpkins, and the band always delivers them."

success of Mellon Collie and the Infinite Sadness. Ava Adore' was instantly embraced at Alternative radio, but it didn't seem to perform like 'Bullet With Butterfly Wings,' and that was radio's expectation. However, that shouldn't overshadow the fact that radio expects great songs from the Pumpkins, and the band always delivers them."

There is no denying that The Smashing Pumpkins record great songs, but with the advent of hip hop-infused rock and the turn toward harder sounds that the format has taken recently. I wondered if a straight-ahead alternative rock band like The Smashing Pumpkins can maintain their relevance. Hood answered, "The Smashing Pumpkins are a band that are clearly relevant today. Some of the reasons that they continue to be relevant may be their diverse and dynamic songs, consistently great albums that break new ground musically and the dedication of their fans.

"Music is the driving force, and The Smashing Pumpkins are the No. 1 most-played alternative band of the '90s. There cannot be a stronger endorsement going into the new album. Machina/the machines of God lives up to its promise and delivers songs with all the tension,

"Machina/the machines of God lives up to its promise and delivers songs with all the tension, power and beauty that make The Smashing Pumpkins a unique and important force in rock."

power and beauty that make The Smashing Pumpkins a unique and important force in rock."

So we have a still-relevant and artistically vibrant band coming off an album that suffered from unrealistic expectations. How, then, is the record company to market and promote the new release? By concentrating on the band's strength, of course: its music.

"The album has at least five potential hit singles, and the challenge was to pick the song that would make the strongest statement as to what a powerful rock band The Smashing Pumpkins are now and always have been," states Hood. "We chose an unconventional way to release 'The Everlasting Gaze.' We rolled it out before Christmas, 12 weeks before the street date, and only serviced it on a recordable CD.

"The element of surprise and the fact that the song is so powerful inspired a lot of reaction from fans both old and new. We are so excited about the project that we want to share by having a long lead at radio and two singles on the air going into the street date. Programmers are blown away by The Everlasting Gaze, and blowout response from listeners is driving it up the charts."

### **Marketing Beyond Radio**

Virgin's plan to surprise radio and harness its enthusiasm for the new Smashing Pumpkins has obviously been a big success. With radio on board, Virgin has decided to work with radio in a single-download promotion that will simultaneously drive traffic to station websites and help cultivate new web-savvy fans, as well as serve music to old ones.

As Hood explains: "One of the key elements of our marketing plan at this point is the ability to download 'The Everlasting Gaze.' It began with an exclusive two-week MTV and VHI campaign, and next week we are opening it up to radio websites.

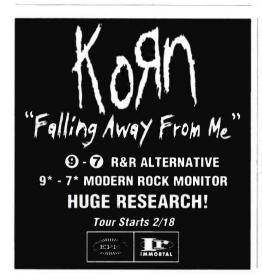
Fans will be able to download or stream the song before the album is released. We believe this will boost website traffic and be an effective way to prompt new Pumpkins fans to buy the album while providing radio stations with a fun, musically focused way to promote their websites."

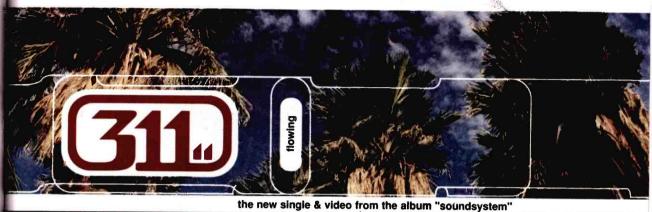
Of course, Virgin hasn't left out traditional methods of marketing and promotion. "The band will also embark on a retail and radio tour the first week of February through mid-March that will include several secondary markets where they will play live at each in-store where time and space permit. Fans will be able to pre-order the album and receive a collectible piece to take with them from every in-store appearance."

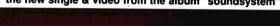
The Smashing Pumpkins are a good example of what can hap-

"We are so excited about the project that we want to share by having a long lead at radio and two singles on the air going into the street date."

pen when you become too successful. Expectations are raised to unrealistically high levels and, as a result, smaller successes can appear to be failures. Virgin decided to overcome the perceptual difficulties by focusing on something that was never doubted: the undeniable strength of the band's great songs. With strong promotional support behind equally strong music, it looks like Machina: the machines of God will be a success no matter what the expectation.









flowing



**New This Week:** 

WBRU **KXTE** WEND KQXR WZZI KTNP WWVV WJJO WZAZ WRBR WZPC

Already On:

WBCN 99X KNDD **LIVE 105** KEDJ WBTZ WFNX Q101 WMRQ WRRV WPLA WAVF WKRL WDST WARQ WPBZ WSFM **WXSR** WJSE WHTG WROX **KBRS** WEEO WHMP **KLEC KTEG** KRAD **KFMA** KTCL KQRX KKND KWOD **KXPK** KRZQ WOXY KXRK KJEE KCXX **KPOI** KMBY KNRQ **AND MANY MORE!**  R&R Alternative Chart 43-65 **Debut BDS Modern Rock Monitor 40\* Already Requesting!** 

BACK ON THE ROAD NEXT MONTH -L.A. HOUSE OF BLUES ... SOLD OUT IN 2 MINUTES! VIDEO COMING SOON!

# RR Alternative Top 50

		January 21, 2000					
LAST WEEK	THIS	ARTIST TITLE LABELIS)	PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATE
t	1	BLINK-182 All The Small Things (MCA)	2636	-51	238804	15	77/0
2	2	LIMP BIZKIT Re-Arranged (Flip/Interscope)	2370	-63	226230	16	76/0
3	3	FILTER Take A Picture (Reprise)	2313	-8	212230	15	75/0
4	4	FOO FIGHTERS Learn To Fly (Roswell/RCA)	2053	-187	199393	16	74/0
5	5	BUSH The Chemicals Between Us (Trauma)	2048	-178	191785	17	73/0
8	6	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	2035	+89	211655	4	77/0
9	Ŏ	KORN Falling Away From Me (Immortal/Epic)	2019	+79	210879	10	73/0
6	8	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1965	-93	227147	14	74/0
10	0	STROKE9 Little Black Backpack (Cherry/Universal)	1939	+57	180974	19	65/0
7	10	CREED Higher (Wind-up)	1806	-187	191415	19	69/
11	•	NINE INCH NAILS Into The Void (Nothing/Interscope)	1762	+86	145928	8	79/
19	12	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1684	+388	165825	3	68/
22	Œ	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1653	+523	196913	3	78/
12	14	R.E.M. The Great Beyond (Warner Bros.)	1544	-36	147920	9	64/
14	ß	VERTICAL HORIZON Everything You Want (RCA)	1460	+142	90173	10	59/
16	Œ	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1396	+82	114360	5	62/
21	Ō	LIT Miserable (RCA)	1374	+112	99734	6	68/
17	Œ	INCUBUS Pardon Me (Immortal/Epic)	1372	+66	115522	11	73/
13	19	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	1206	-183	102778	21	62/
18	20	LIVE The Dolphin's Cry (Radioactive/MCA)	1200	-101	148221	20	62/
vako		CREED What If (Wind-up)	1184	+354	107961	2	64/
ooko		BUSH Letting The Cables Sleep (Trauma)	1161	+382	137875	3	75/
23	<b>3</b>	METALLICA No Leaf Clover (Elektra/EEG)	1088	+68	115751	6	45/
24	<b>2</b>	POWERMAN 5000 Nobody's Real (DreamWorks)	1074	+60	115556	7	67/
20	25	BEASTIE BOYS Alive (Grand Royal/Capitol)	1039	-251	109603	12	56/
25	26	COUNTING CROWS Hanginaround (DGC/Geffen)	911	-84	69028	14	42/
33	2	MOBY Natural Blues (V2)	857	+148	100870	3	54/
28	23	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	857	+72	47243	4	51/
28 37	8	SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)	833	+235	62509	3	56/
40	0	APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)	821	+238	81016	2	59/
34	6	LIMP SIZKIT Crushed (Getten)	765	+89	110382	3	34/
	32	OFFSPRING She's Got Issues (Columbia)	715	-110	62431	14	44/
27 31	33	SMASH MOUTH Then The Morning Comes (Interscope)	702	-57	47858	15	32/
but		OASIS Go Let It Out (Epic)	687	+528	122557	1	60/4
		311 Flowing (Capricom)	645	+287	43334	2	52/
48 32	36	BECK Secodaws (DGC/Geffen)	630	-96	49461	13	40/
	37	SANTANA F/EVERLAST Put Your Lights On (Arista)	595	-76	51497	18	36/
35 39	3/	OWSLEY I'm Alright (Giant/WB)	594	+18	38795		37/
38	39	SYSTEM OF A DOWN Sugar (American/Columbia)	553	-33	41111	11	43/
30 42	40	OLEANDER I Walk Alone (Republic/Universal)	539	-18	46287	17	27/
30	41	FIONA APPLE Fast As You Can (Clean State/Epic)	535	-228	37991	13	33/
but	-	OUR LADY PEACE IS Anybody Home? (Columbia)	522	+357	33866	1	50/1
	_	GODSMACK Keep Away (Republic/Universal)	519	-35	61948	18	28/
41	43	STATIC-X Push It (Warner Bros.)	433	-96	33971	11	39/
43	44	SLIPKNOT Wait And Bleed (Roadrunner)	413	-5	30005	3	37/
-	45	SPLENDER Monotone (C2/Columbia)	389	-55	16002	5	30/
4	_		386	+41	60235	1	17/
ebut)		GODSMACK Voodoo (Republic/Universal)	380	-48	18126	19	34/
45	4	311 Come Original (Capricorn)	374	+53	15371	1	32/
ebut	=	CHEVELLE Point #1 (Squint)					
ebut	· 🛡	JOYDROP Spiders (Tommy Boy)	330	+23	14294	1	26/

81 Alternative reporters. Monitored eirplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/8-Saturday 1/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross impressions equals Average Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### Most Added.

ARTIST TITLE LABEL(S)	ADDS
OASIS Go Let It Out (Epic)	45
JIMMIE'S CHICKEN SHACK Trash (Rocket/IDJMG)	22
STAIND Home (Flip/Elektra/EEG)	20
ANGIE APARO Spaceship (Melisma/Arista)	17
LONG BEACH DUB ALLSTARS My Own Life (DreamWorks)	16
OUR LADY PEACE Is Anybody Home? (Columbia)	14
MICHAEL HUTCHENCE F/BONO Slide Away (V2)	12
CHRIS CORNELL Preaching The End Of The World (A&M)	12
A3 Woke Up This Morning (C2/Columbia)	10
CURE Maybe Someday (Fiction/Elektra/EEG)	10
GUIDED BY VOICES Hold On Hope (TVT)	10

## Jimmie's Chicken Shack

#2 Most Added! 23 Stations Out of the Box including: KPNT, WXDX, WEDG, WMRQ

The Island Def Jam Music Group / A Universal Music Company

Most Increased

Plays TOTAL PLAY INCREASE ARTIST TITLE LABELIS) DASIS Go Let It Out (Epic) +528 RED HOT CHILI PEPPERS Otherside (Warner Bros.) +523 +388 THIRD EYE BLIND Never Let You Go (Elektra/EEG) **BUSH** Letting The Cables Sleep (Trauma) +382 **OUR LADY PEACE** Is Anybody Home? (Columbia) +357 +354 CREED What If (Wind-up) 311 Flowing (Capricorn) +287 APOLLO FOUR FORTY Stop The... (550 Music/Epic) +238 SUICIDE MACHINES Sometimes I... (Hollywood) MARCY PLAYGROUND Bye Bye (Capitol)

### Breakers.

CHEED

What II (Wind-up)
TAL PLAYSMICHEASE
TOTAL STATIONEASES
1184/354
64/3

BUSH Letting The Cables Sleep (Trauma)

AL PLAYSMICHEASE TOTAL STATIONS
1161/382 75/4

75/4

Most Added in the total number of new adds efficially reported to R&A by each reporting station. Somps unreported as adds do not count toward overall total stations playing a some Most increased Phys libra the somps with the greatest week-to-seek increases in total plays. Whichidad delet amenas on RAS CRA MER RINSC TRACKING.

**SpinatraS** 

## **Comfort Zone**

from the debut album "@ MIDNIGHT.COM"

On Your Desk Going for Adds & Specialty Play Now

# "ALBUM OF THE YEAR



"TOP 10 (TOP 10) ALBUM OF '99" ALBUM OF '99"



# "2 ALBUM OF THE YEA

MENISHEEK

"...ONE TRACK AFTER ANOTHER LEAPS OUT AT YOU UNTIL YOU'VE GOT IT NEW **FAVORITE SONGS."** 



"SWEET SOUL MUSIC DONE WITH EXUBERANCE, HUMOR, AND DASH OF ANXIETY." TOP 10 ALBUM OF THE YEAR.

"THE YEAR'S MOST RELENTLESS GAS OF A PARTY ALBUM."

# CK mixed bizness

FROM THE ALBUM MIDNITE VULTURES

ON TOUR NOW... SOLD OUT!

Going For Adds on 2/1/00

Already committed at WPLY and WHFS

From the gold record MIDNITE VULTURES

www.americanradiohistory.com

# **Break Through**

Artist

REVEILLE Track "THE PHOENIX" IP LACED Labor FI FKTRA

Jeanette Grourevic Asst. Alternative Editor

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The fivesome started to play together as a side project while they were each in different bands. They never expected it to turn into anything more. As Simollardes says. "We didn't know it at the time, but I guess it was all happening pretty fast." In May of '98 they played their first public show together as Reveille. Playing around the Boston area got them a lot of local fans, but it wasn't until a series of showcases at New York's CBGB's

WHFS Q101

WROX WKRL

**W.JSE** 

KORX

WPBZ

and more



that they started receiving regional notoriety. By August of 1998, only a month after their first public appearance, they started to pique the interest of record labels.

Reveille were eventually signed to Elektra and recorded their album at the Long View Farm Studio in North Brookfield, MA (used by The Rolling Stones, Indigo Girls, Creed and Sevendust, to name a few) with producer Steve Thompson (Korn, Metallica) While in the studio. Thompson made a call to B Real of Cypress Hill in hopes that he would appear on one of Reveille's newer tracks. B Real ended up laving down some loc'd out Cypress-style vocals for their new track. Their debut release, Laced, which features their hit single "The Phoenix." hit record stores this past June and has already sold 50 000 copies.

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# Mary Shuminas PD WKOX (O101)/Chicago

The songs that are requesting for us here in Chicago are Smashing Pumpkins' "The Everlasting Gaze." Rage Against The Machine's "Guerrilla Radio." Oasis' "Go Let It Out." Filter's "Take a Picture" and Stroke 9's "Little Black Backnack." Stroke 9 is actually one of the few records, in terms of cales requests and research that have



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As far as new releases go, I'm really looking forward to the new Cure, Oasis and Smashing Pumpkins albums. And even though I'll be waiting a long time for this one, I really can't wait for the new Radiohead album.

the more I hear the new Oasis record, the more I think it will be a major hit for the format. If it happens sand it looks like it will, with \$5 adds this weekl, it will be somewhat surprising, considering how poorly English bands have done in the States recently. The track also has a more traditional poprock sound than much of the music out right now II we see bands like Qass or No Doubt breaking through it may indicate that the long-term trend toward harder rock is starting to reverse. Also in the Host Added volume this neek is Jimmie's Chicken Shack's Trash andleding KPNT and uden; WHFS and WXDX), both coming all rock-solid first singles WXDX; and Staind's "Home a new hornes and songs are doing quite well out of the The Sopranos, while P.O.D. get an add at MIY

s oding some good burs from Active Rock, and and a nice rotation Godsmack's Word 99X/Atlanta We haven't had a regeat band all Bush? "Letting the taples been is looking quite nught that the first single is a conger in the way face it Sublime is still a big band for your

audience As a result, you one it to yourself to give Beach Dub Allstars on their own The same can be said for Soundgarden and the new release from Chris Cornell finally, give a listen to Nickleback on Roadrunner It if a straight-ahead mass-appeal rock song that will sound just great on the air RECORD OF THE WEEK: The Cure "Maybe Saturday



KTEG

WSFM

WAVF

KXPK

WEJE

WCYY

cong Beach Dub All Stars "MU OWN LIFE

> Already scanned over 125,000 units!

National tour begins January 21

Produced & Mixed by Field Marshall, Miguel & Eddie Ashworth www.dreamworksrecords.com
Management: Jon Phillips/Silverback Management

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KTCL

WCDW

WRRV

# **Most Played Recurrents**

STAIND Mudshovel (Flip/Elektra/EEG)

LIT My Own Worst Enemy (RCA)

BLINK-182 What's My Age Again? (MCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

FUEL Sunburn (550 Music/Epic)

SANTANA F/ROB THOMAS Smooth (Arista)

OFFSPRING The Kids Aren't Alright (Columbia)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)

LIMP BIZKIT Nookie (Flip/Interscope)

LENNY KRAVITZ Fly Away (Virgin)

FUEL Shimmer (550 Music/Epic)

**COLLECTIVE SOUL Heavy (Atlantic)** 

KORN Freak On A Leash (Immortal/Epic)

CAKE Never There (Capricorn)

EVE 6 Inside Out (RCA)

ORGY Blue Monday (Elementree/Reprise)

GODSMACK Whatever (Republic/Universal)

SMASH MOUTH All Star (Interscope)

# ALTERNATIVE

# Going For Adds 1/25/00

**BECK** Mixed Business (DGC/Geffen) BELL, BOOK & CANDLE Rescue Me (Atlantic)

CURE Maybe Someday (Fiction/Elektra/EEG)

FOO FIGHTERS Stacked Actors (Roswell/RCA)

G. LOVE & SPECIAL SAUCE Dreamin' (Okeh/550 Music/Epic)

LEONA NAESS Charm Attack (Outpost/MCA)

LIVE Run To The Water (Radioactive/MCA)

NICKLEBACK Leader Of Men (Roadrunner)

NOOGIE Meantime (Trauma)

# TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

# WEJE/Ft. Wayne

## 11am

CAKE The Distance LIMP BIZKIT Re-Arranged RADIOHEAD Creep SOUNDGARDEN Fell On Black Days OFFSPRING She's Got Issues THIRO EYE BLINO Semi-Charmed Life BUSH The Chemical Between Us PFARL JAM Last Kiss SMASHING PUMPKINS The Everlasting Gaze EVERCLEAR Everything To Everyone REO HOT CHILI PEPPERS Around The World 311 Come Original

# 4pm

STONE TEMPLE PILOTS Dancing Days

GOO GOO OOLLS Black Balloon

GARBAGE | Think I'm Paranoid THIRO EYE BLINO Jumper BUSH The Chemicals Between Us SMASH MOUTH Walkin On The Sun KID ROCK Only God Knows Why ALICE IN CHAINS Man In The Box FOLK IMPLOSION Natural One LIVE The Dolphin's Cry BLINK-182 All The Small Things PEARL JAM Daughter OWSLEY I'm Alright 311 Down RED HOT CHILI PEPPERS Around The World BEASTIE BOYS So What'cha Want

**BLOODHOUND GANG** The Bad Touch BLINK-182 All The Small Things JANE'S ADDICTION Been Caught Stealing LIVE The Dolphin's Cry TONIC You Wanted More MOBY Natural Blue DAVE MATTHEWS BAND What Would You Sav FILTER Take A Picture ALANIS MORISSETTE You Oughta Know STAINO Mudshovel REO HOT CHILI PEPPERS Around The World SUGAR RAY Someday

# WXZZ/Lexington

## 11am

FATBOY SLIM The Rockafeller Skank GARBAGE Special **FVERLAST** What It's Like **EVERCLEAR** Everything To Everyone LIMP BIZKIT Re-Arranged STONE TEMPLE PILOTS Dancing Days OFFSPRING She's Got Issues DAYS OF THE NEW Touch, Peel and Stand ALANIS MORISSETTE You Oughta Know FUEL Sunburn FOO FIGHTERS Learn To Fly LOCAL H Bound For The Floor SMASH MOUTH Then The Morning Comes KID ROCK Cowboy PEARL JAM Jeremy

PEARL JAM Better Man FIONA APPLE Fast As You Can THIRO EYE BLINO Jumper SUGAR RAY Someday BUSH The Chemicals Between Us **DAVE MATTHEWS BAND Satellite** BLINK-182 What's My Age Again? FUEL Sunhum SPLENDER Monotone **BLINO MELON** No Rain LIMP BIZKIT Re-Arranged NO OOUBT Don't Speak

OFFSPRING The Kids Aren't Alright **NEW RADICALS** You Get What You Give BUSH The Chemicals Between Us **U2** Sunday Bloody Sunday SANTANA VEVERLAST Put Your Lights On **LENNY KRAVITZ** Fly Away **COUNTING CROWS Mr. Jones** STAIND Mudshovel LIMP BIZKIT Re-Arranged BAREMAKEO LADIES It's All Been Done LO FIDELITY ALLSTARS Battle Flag **BLOODHOUND GANG** The Bad Touch



nitored airplay data supplied by Mediabase Research, a division of Premiere Radio works. Tuned-th is based on sample hours taken from Monday 1/10. © 2000, R&R Inc.

# Noogie "Meantime" Half The Age. Twice The Talent.



# **Early Adds:**

Q101 WJSE WRZX **WDST** KNRK **WHTG** KWOD WRRV WMRQ **WCDW** 



Mary Shuminas, PD

WKQX (Q101)/Chicago

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KQRX

WHFS Q101 KXPK WROX WKRL WF.IF **WJSE** WPBZ WCYY

and more

KTEG WSFM: WAVF

KTCL WCDW WRRV

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LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)

LIMP BIZKIT Nookie (Flip/Interscope)

**LENNY KRAVITZ** Fly Away (Virgin)

FUEL Shimmer (550 Music/Epic)

**COLLECTIVE SOUL Heavy (Atlantic)** 

KORN Freak On A Leash (Immortal/Epic)

CAKE Never There (Capricorn)

EVE 6 Inside Out (RCA)

ORGY Blue Monday (Elementree/Reprise)

GODSMACK Whatever (Republic/Universal)

SMASH MOUTH All Star (Interscope)

# ALTERNATIVE

# Going For Adds 1/25/00

**BECK** Mixed Business (DGC/Geffen) BELL, BOOK & CANDLE Rescue Me (Atlantic) CURE Maybe Someday (Fiction/Elektra/EEG) FOO FIGHTERS Stacked Actors (Roswell/RCA) G. LOVE & SPECIAL SAUCE Dreamin' (Okeh/550 Music/Epic) LEONA NAESS Charm Attack (Outpost/MCA) LIVE Run To The Water (Radioactive/MCA)

NICKLEBACK Leader Of Men (Roadrunner) NOOGIE Meantime (Trauma)

# TUNED-IN ALTERNATIVE

# R&R/MEDIABASE 24/7

# WEJE/Ft. Wayne

# 11am

CAKE The Distance LIMP BIZKIT Re-Arranged RADIOHFAD Creen SOUNDGARDEN Fell On Black Days OFFSPRING She's Got Issues THIRD EYE BLIND Semi-Charmed Life BUSH The Chemical Between Us PEARL JAM Last Kiss SMASHING PUMPKINS The Everlasting Gaze EVERCLEAR Everything To Everyone RED HOT CHILI PEPPERS Around The World 311 Come Origina STONE TEMPLE PILOTS Dancing Days GOD GOO DOLLS Black Balloon

# 4pm

GARBAGE I Think I'm Paranoid THIRD EYE BLIND Jumper SMASH MOUTH Walkin On The Sun KID ROCK Only God Knows Why ALICE IN CHAINS Man In The Box FOLK IMPLOSION Natural One LIVE The Dolphin's Cry BLINK-182 All The Small Things PEARL JAM Daughter **OWSLEY** I'm Alright RED HOT CHILI PEPPERS Around The World BEASTIE BOYS So What'cha Want

**BLODOHOUND GANG** The Bad Touch

BLINK-182 All The Small Things

JANE'S ADDICTION Been Caught Stealing LIVE The Dolphin's Cry TONIC You Wanted More MOBY Natural Blue DAVE MATTHEWS BAND What Would You Sav FILTER Take A Pictur ALANIS MORISSETTE You Oughta Know STAIND Mudshovel PEARL JAM Alive REO HOT CHILI PEPPERS Around The World SUGAR RAY Someday

# WXZZ/Lexinaton

## 11am

FATBOY SLIM The Rockafeller Skank GARBAGE Special **EVERLAST** What It's Like **EVERCLEAR** Everything To Everyone I IMP BIZKIT Re-Arranged STONE TEMPLE PILOTS Dancing Days OFFSPRING She's Got Issues DAYS OF THE NEW Touch, Peel and Stand ALANIS MORISSETTE You Oughta Know **FUEL** Sunburn FOO FIGHTERS Learn To Fly LOCAL H Bound For The Floor SMASH MOUTH Then The Morning Comes KID ROCK Cowboy **PEARL JAM** Jeremy

## 4pm

PFARL JAM Better Man FIONA APPLE Fast As You Can THIRD EYE BLIND Jumper SUGAR RAY Someday BUSH The Chemicals Between Us **DAVE MATTHEWS BAND Satellite** BLINK-182 What's My Age Again? FIFE Sunburn SPI FNDFR Monotone **BLIND MELON** No Rain LIMP BIZKIT Re-Arranged NO DOUBT Don't Speak

OFFSPRING The Kids Aren't Alright NEW RADICALS You Get What You Give BUSH The Chemicals Between Us **U2** Sunday Bloody Sunday SANTANA VEVERLAST Put Your Lights On LENNY KRAVITZ Fly Away **COUNTING CROWS Mr. Jones** STAIND Mudshovel LIMP BIZKIT Re-Arranged BARENAKED LADIES It's All Been Done LO FIDELITY ALL STARS Rattle Flag **BLOODHOUND GANG** The Bad Touch



nitored airplay data supplied by Mediabase Research, a division of Pr rks. Tuned-In is based on sample hours taken from Monday 1/10. © 2000, R&R Inc.

# Noogie "Meantime" Half The Age. Twice The Talent.



# **Early Adds:**

Q101 WJSE WRZX **WDST** KNRK WHTG KWOD WRRV WMRQ **WCDW** 



# Stations and their adds listed alphabetically by market

# New & Active

GAY DAD Joy (London/Sire) Total Plays: 313, Total Stations: 25, Adds: 2, MARCY PLAYGROUND Bye Bye (Capitol) Total Plays: 289 Total Stations: 26 Adds: 3 HOLE Be A Man (Atlantic) Total Plays: 262, Total Stations: 18, Adds: 0 BLINK-182 Adam's Song (MCA) Total Plays: 261, Total Stations: 8, Adds: 1 LIVE Run To The Water (Radioactive/MCA) Total Plays: 206. Total Stations: 10. Adds: 3

P.O.D. Southtown (Atlantic) Total Plays: 188, Total Stations: 22, Adds: 3 FOO FIGHTERS Stacked Actors (Roswell/RCA) Total Plays: 169 Total Stations: 15 Adds: 7 REVEILLE The Phoenix (Elektra/EEG) Total Plays: 162, Total Stations: 16, Adds: 0 OLEANDER Stupid (Republic/Universal) Total Plays: 145, Total Stations: 14, Adds: 2

CURE Maybe Someday (Fiction/Elektra/EEG) Total Plays: 142, Total Stations: 10, Adds: 10

CRAZY TOWN Toxic (Columbia) Total Plays: 139 Total Stations: 13 Adds: 1 STAIND Home (Flip/Elektra/EEG) Total Plays: 120, Total Stations: 25, Adds: 20 A3 Woke Up This Morning (C2/Columbia) Total Plays: 120, Total Stations: 12, Adds: 10 COLLAPSIS Automatic (Cherry/Universal) Total Plays: 109, Total Stations: 9. Adds: 2

Sones ranked by total plays

# Reporters

WEQX/Albany, NY PO: John Allers

KTEC/Athen

WNNX/Atlanta, GA \* OM: Brian Philips PD: Leslie Fram APD: Chris Williams MO:

WJSE/Atlantic City, NJ PO: Blake Laurelli MO: Michele Amabile

DASIS TLef CHRIS CORNELL "Preaching" IMMNE'S CHICKEN "Trash" STAND "Home" LONG BEACH DUS "Den" NOOSE "Meaching" GUIDED BY VOICES "Hold"

KRDX/Austin, TX \*
PD: Alan Smith
MD: Brad "Whipping Boy" Hastings
5 Oat Lact While thereon

WCDW/Binghamton, NY
PD: Stephen Shimer

BISSENST JAUX Remost
JAMES DELEGATE TRANS
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WRAX/Birmingham, AL \*
PD: Dave Rossi
APD: Hurricane Shane
MD: Sazy Boe

KQXR/Boise, 10 PD: Jacent Jackson MD: Pete Schiecke

WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick ROLLINS BAND Toler FOD FEMTERS: TOLER

WFNX/Boston, MA PD: Cruze MD: Laurie Gail STANC "Home
P 0 0 "Southtown"
HMCst APARO "Spaceship

WEDG/Buffalo, NY \*
PD/MD: Rich Wall
MO: Ben Betten
600 FIGHTERS "Stacked"

WAVF/Charleston, SC \* PD: Greg Patrick APD/MD: Carrey Villalobes

CASIS "Let"

OUR LADY PLACE "Anybody"
LONG BEACH DUB "Own
HITHE "Revenue"

WEND/Charlotte, NC PD: Jack Deniel APD/ND: Kristen Pollus 17 OASS 1st 4 ANGE 18/ANG "Spaceship" 111 "Resing" 1000/05 "Pardon"

WKQX/Chicage, IL.\*
PD: Dave Richards
APO/ND: Novy Standards
16 CUR! "Sometiment"
18 DOWN! "Garbards"
1805 SEACH DUB. "Own!"

WOXY/Cincinanti, Or PO: Bort Valencesol IIC: Black Saylor Coulting College Saylor Saylor PARIS Tolley Saylor Black Saylor IIC: Saylor IIC: Saylor I

WARQ/Columbia, SC \* OM/PD: Sesan Groves APD/MD: Lisa Sielle 11 ANGE APARO 'Spaceshe'

WWCO/Columbus, OH

WZAZ/Columbus, OH \* PD: Matthew Harris NO: Sterling Schiessler

KRAD/Corpus Christi, TX PD/MD: Cory Smith

CHRIS CORNELL "Preach STAND "Home" OLEAVOER "Stupid" GASIS "Let 9 DOORS DOWN "Krysto KOGE/Dallas-Ft. Worth, TX \*

WXEG/Dayton, DH \*
PD: Mike Thomas
APD/MID: Allen Rantz
3 RED HOT CHUI "Otherson"

KTCL/Denver-Boulder, CO \* (MD: Mike O'Conner 8-000H0UND GMG "Touch" LDNG 8EACH DUB "DWn" FOO FIGHTERS "Stacked"

KXPK/Danver-Roulder CO 1

PD: Mike Stern

MD: Melody Lee
2 LONG BEACH DUB "Own"
1 865H "Cazes"
APOLLO FOUR FORTY "Stee CIMX/Detroit, Mi \* PD: Murray Brookshaw APD: Vince Cannova MD: Malt Franklin

KNRQ/Eugene-Springfield, OR PD: Ste Allen MD: Cla JUSINE'S CHICEEL "Tran" OAS'S Tell LIMP BEIDT "CHICHE"

MELL "Preacting" VOICES "Hold"

DASIS "Let" WJEX/Ft. Myers, FL \* AND: Lee Deniels

CHEVELLE "Point"

DUR LRDY PEACE "Anybody"

DASS "List"

ARD IT OF CHIE FORDY "See

WEJE/F1. Wayne, IN \*
PD: Ryte Godorion
RD: Phil Greech

0 OASIS Tulf

1 JAMES DIRECTA, "Track"
OHIS CONNELL "Practive)
STAND "Home"
1 DIG BRACH DUB., "Den"

WGRD/Grand Rapids, MI \*
PD: Tony Williams
IID: Tyn Branch
27 Michael Hafferled....-Shor'
AX Starry
AX Starry
AX Starry
AX Starry

WXNR/Greenville, NC \*

5 DASIS "LH" WEED/Hagerstown, MD PD/MD: Austin Davis JAMMES CHICARN, "Trash"

JAMMES CHICALM.
CASIS "Let"
OLEANDER "STUDIO"
COLLAPSIS "AUTOMATIC" WMRQ/Hartford, CT \*

PO: Dave Hill MO: Chuz Kelly DASIS T.et"
JIMMES [MICKEN, "Trash
ANGIE AFARD "Spacesho"
STAMD "Home"
#ITT-E "Bracksh"

KTBZ/Houston-Galveston, TX \* PD: Jim Trapp APO Steve Robison

WRZX/Indianapolis, IN \*

WPLA/Jacksonville, FL \*

WNFZ/Knoxville, TN \* PO/MD: Dan Bezyk

KFTE/Lafayette, LA \*
PD: Rob Summers
MD: Scott Perrin

MOLIO FOR FORTY 'Stop'

DASIS "Let"

OUR LADY PEACE "Anybod

MORY "Bullen" WWOX/Lansing MI \*

KXTE/Las Vegas, NV \*

PD: Dave Wellingto APD/MD: Chris Ripley

WXZZ/Lexington-Fayette, KY \*
PD: Derek Madden
IID: B.J. Kinerd
II 0ASS LW!
J ANDE MAD "Sakesho"

KLEC/Little Rock, AR \* KLEC/Little Rock, AR '
PD: Corey Deltz

MD: Peter Genn
1 81000H0/MD GANG "Touch"
STAND "Home:
AMGE 4/ARD "Saccelle"
SUICOE MACHRIS "Sancelle"
CHRIS CORNELL "Phaching"

WLIR/Long Island, NY \* PD: Gary Coe APD: Molho See MD: Andre Form 21 AS Thomas' 19 OASS Tot

KROQ/Les Angeles, CA \* VP/Prog.; Korin Westberly APD: Gees Sentitives ID: Lies Worden 10 DOUR! Services 10 DOUR! Services 10 DOUR! Services 10 DOUR! Services

WHTG/Monmouth-Ocean, NJ <sup>4</sup> PD: Mile Savier 20 DASIS TUST
6 MICHAEL HUTCHENCE "Slage"
6 CHRIS CORNELL "Preaching"
1000CRE "Meanthine"
2010RES CHICKEN "Trass"

KMBY/Monterey-Salinas, CA

AS 'Morang'
JAMATES CHOCKER... "Trans'
COAL CHAMBER "Trans'
ANGIE APARO" "Spacesing"
MICHAEL HUTCHINCE "Sade"
MARS ELECTRIC "Sorveday"

WZPC/Nastwitte, TN \*
VP/Programming: Brian Krytz
DM: Jim Patrick
MD: Essen Jeseph
GR 1407 PRACE "Anybon"
GAN DAD "Any
DASS TH"

GLIDED BY WOICES "HOM"

GLIDED BY WOICES "HOM" WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris

LITE "Water"
CHRIS CORNELL "Preaching 
MARCY PLAYGROUND "Bye 
LDING BEACH DUB "Own" 
FOO FIGHTERS "Stacked 
DASS "Lit" 
ANGIE APARO "Spaceship"

KKNO/New Orleans, LA \*
DM/PD: Dave Stewart
MD: Laura Jones
CHRS CORRELL "Preaching"

WXRK/New York, NY \*
PD: Steve Kingston
MD: Milke Peer
18 STONE TEMPLE PLOTS "Sow"
12 same NEXT! "Gene"
3 NO DOUB! "General"
3 NO DOUB! "General"
5YSTEV OA DOUB! "General"
5YSTEV OA DOUB! "General"

WROX/Norfolk, VA \*
PD: Holly Williams
ND: Michela Diamond
1 #Made's Crickith "Trash"
\$TAND "Home"
LONG SEACH DURY "Deep"
DAAY TOWN "Tasse"
10 DOX "Own"

KORX/Odessa, TX
GM/PD: Dave Cardwell
MD: Cary Rectmen
Dest Control (1997)
And Thereof
Darfs Tur
Station Thomas
At Macros (1997)
And Andre Andre (1997)
COAL CHAMBER There's
DUDDE BY VOLST THOSE
MICHAEL CHOTCHECK STRUCK
LOSE SEARCH TO 189 Dawn
MICHAEL COMESSAN TO 189 DAWN
MICHAE

WIXO/Peeria, IL 0M/PD: Russ Sches APD/MD: Med Baten OASIS "LIB"

MICHAEL MUTCHENCE "SHO
GAY DAD "LOD"
ANGE APARO "SOLOHAND"
GROOM ARMADA "BAD"
OUR LAD" PEACE "MHOOD"
GUIDED BY VOICES "HOS!"

KEDJ/Phoenix, AZ \*
PO: Paul Kriegter
APDAID: Mary Walkey
15 G005MAC Yease\*

WCYY/Portland, ME PD: Norb bry MD: Brien James JAMES S CHCKEN. "Train" LONG REACH DUS. "Dwn FOD FAMTERS "SEGME"

KNRK/Portland, OR \* 

WDST/Poughtnepsie, NY OM/PD: Ron Van Warmer MD: Raper Honelf 6. Jakell S: Dr.Cush. "Trash" 6. Jakell S: Dr.Cush. "Store" 7. Jakell S: Dr.Cush. "Store" 8. Ja

ANGIE APAPO "Spacestre STANLO "Home" GUIDED BY VOICES "Hose COLLAPSIS "Automate."

WBRU/Providence, R1 \*
PD: Tim Schiavelli
MD: Bedry Polwitsky
4 Cult Semeday
Jan's Of The Reth "Brapon"
MORT Manual
STAND "Home"
JANUE'S OHOCH Trap'
311 "Respon"

KRZQ/Reno, NV \* PD: Guy Dark
MD: Heather Pierce

GOOSMACK YOOGO
A3 "Marmy"
MARKE'S CHOCK! "Trash"
MARK' PLAYGROUND "Bye"
BUSH "Cabes"

KCXX/Riverside, CA \*

WZZI/Roanoke-Lynchburg, VA PD: Bob Travis MD: Greg Travis 12 CHRS CORNEL "Praching" 13 MICHAEL HUTCHRUE "Stor" 311 "Flowing" OASIS "LIS" MARCY PLAYGROUND "Bye" OUR LADY PLACE "Ambody"

KW00/Sacramento, CA \*
PD: Ron Bunce
APD: Boomer Barbosa D: Boomer berson
OASIS Tur

OASIS Tur

MCHAEL HUTCHERCE "Subir

AS "Monning"
GUIDED BY VOICES "Hold"
ROOGE "Meanting"
LIMMYS DHOREN. "Trass"
SLIPKNOT "Wor!"

WWVV/Savannah, GA 

KPMT/St. Lowis, MO \*
OM/PD: Allow Fee
APD: Marry Linck
MD: Traci Wide

4 JAMES CHICKEN "Trach"
4 OASS 'LINC"
1 IMPO ET BLIND "Never"
311 "Trach"

XTRA/San Diogo, CA \* PD: Bryon School: MR: Chris Machine

KITS/San Francisco, CA \* ON: Ron Honni PD: Jay Taylor MD: Aaron Austron 2 CURE "Someday" 3 KORN "Bud" NO DOUBT "Grimlend" PAPA ROMON "Last"

KJEE/Santa Barbara, CA GM/PD: Eddie Gatierrez APD: John Schroeter 27 Crells CONVELL "Pleaching" 12 ECK: "Missel" STAND Troom:

KNDD/Seattle-Tacoma, WA \* PD: Phil Manning MD: Kim Monroe 14 Cuff: "Soneth" 9 % O'DUIL "Gifferent"

WHMP/Springfield, MA PD/MD: Adam Wright DASIS LET DUR LADY PEACE "ANYDOOK" NOTHAS! HEITCHEBEE SINGE

WKRL/Syracuse, NY \*

A3 "Morning" AAGLE APARO "Spacestro" LONG BEACH SUB "Own" WXSR/Tallahassee, FL

WXShi.
PD: Scott Petitov.
MD: Kenzile
GUISIO BY VOICES HANG
ANGEL ARABIC Spacestre
JAMES SCHIKKEN TRANST
AGES THE
HITCHAEL HUTCHENCE "SLOW!
AZ \* 

KMYZ/Tulsa. OK \* PD: Lynn Barstow MD: Ray Seggern

WHFS/Washington, OC \* PD: Robert Benja APD: Bob Waugh MD: Pat Ferrise

WPBZ/West Palm Beach, FL \* OM: John O'Connell APD/800: Dan O'Brian Jamas S Decath Trans RISH (2004)

WSFM/Wilmington, NC PD: Chris Scharf MD: Jonico Sotter Trafo Pt (8:30 feet) Color Back Dote Town James Schools Treat AD ROCK Town

\* = Mediabase 24/7 monitored

81 Total Reporters

**81 Current Reporters** 

81 Current Playlists

rronline.com

THE INDUSTRY'S NEWSPAPER

# **Alternative Playlists**

# FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



	MARKET #2				
// (8	finit) (18) (eather	Los Angeles / 567-1067 hy/Sandbloom/Worden ume 1,348,380.	<b>(KRU</b>		
PL					
	TW	ARTIST/TITLE		GI (888) .	
41 38		RED HOT CHILL, 10th	TIMBA PSACHO	29964	
46		KORN/Falling Away Fro		25878	
37		THIRD EYE BUINDING		24516	
	35	CHARCE AND DESCRIPTIONS	ver Let You Go IS/The Everlasting Gaze		
33		BLINK-182/AFThe Sm		23835	
33		LIMP BIZKIT/Re-Arran		21111	
20		APOLLOFOUR FORTY		19749	
21		POWERMAN 5000/No		19068	
22		PENNYWSE/Aim	DODY'S HEA	18387	
25		LINE/The Dolphin's Co		18387	
27		R.E.M./The Great Bevo		18387	
32		LIMP RENUT/Crushed	NID.	18387	
16		OASIS/Go Let II Out		18387	
18		STROKE 91 Me Black		17706	
20		METALLICA No Lant C		17706	
34		BLINK-182/Adam's So		16344	
24		FILTER/Take A Picture		16344	
18		RLISH/The Chemicals		15663	
23		CREED/Higher		15663	
23	22	OFFSPRING/The Kids	Acres S	14982	
21	22	BLINK-182/What's My	Age Agein?	14982	
31	21	METALLICA HIPO OF T	he Day	14301	
20	28	LIT/My Own Worst En	erry	13620	
29	28	CREED/With Arms Wi	de Open	13620	
9	18	VERTICAL HORIZONS	verything You Want	12258	
14		MOBY/Natural Blues		11577	
23	17	FOO FIGHTERS/Learn		11577	
11	16	SYSTEM OF A DOWN		10896	
15	16	BUSHVLetting The Cab	les.	10896	

Emmi (312)	/Chicago s 527-8348 ds/Shuminas	Qio	
12+ C	ume 958,598		_
PLAYS LW TW 42 44 52 43 38 40 37 38 40 37 38 41 38 42 35 42 92 25 28 29 25 28 28 13 20 28 28 13 20 16 17 39 17 17 17 17 17 17 17 17	STRONGS AME Black. MAREYMANHAY Black. MAREYMANHAY Black. MED HOT CHILL. COM- ASSISSO LINE TO CHILL. COM- ASSISSO LINE TO CHILL. MAREY LINE TO CHILD THE SAME. BLOSS LINE TO CHILD THE CAN BLOSS LINE TO THE CAN MAREY DEATH THE CAN MAREY THE CAN MAREY THE CAN MAREY COM- MAREY THE CAN MAREY MAREY CAN MAREY CAN MAREY CAN MAREY CAN MAREY CAN MAREY CAN MAREY MAREY CAN MAREY MAREY CAN MAREY C	is/The Evertosting Gaze reside ning all Things all Thin	Gi (600 2125 2077 1932 1833 1833 1699 1690 1355 1200 1111 1200 966 969 969 968 97 82 82 82 82 82
15 15 14 14 17 14 17 14	LOFIDELITY ALLSTAY SANIANA FROB Dolphin's Cr KORNY alling Away Fri GURE-Way be Somed FOO FIGHTERSL earn METALLICA Hero OFT SUGAR RAY/Falls Apa METALLICA Ho Leaf O	IS-Battle Flag MMS-Smooth / / om-Me / / To-Fly he Day rf (Run)	821 724 676 676 676 676 621 621 575
	MARK	8=13	

	MARKET =4	
· Infini (415) Yaylor	Sen Francisco by 512-1053 (Azedsen Cume 555,600	B
PLAYS	ARTIST/TITLE	
LW TW		G1 (888)
45 39 34 35	RAGE AGAINST. /Guerrilla Radio SMASHING PUMPKINS/The Everbating Gaze	9828
33 34	RED HOT CHILL./Otherside	8820 8568
33 33	KOPMFalling Away From Me	8316
33 32	LIMP RIZKIT Caushed	8064
20 31	THIRD EYE BUND News Let You Go	2812
20 30	CREED-With Arms Wide Open	7560
19 29	BLINK-182/Adam's Song	7308
17 29	APOLL D FOUR FORTY/Stop The Bock	7308
29 28	LIMP BIZKIT/Re-Arranged	7056
9 27	QAS/S/Go Let II Out	6804
22 24	"REDHOT CHILL /Around The World	6048
31 24	RUNK-182/All The Small Things	6048
28 24	FOO FIGHTERS/Learn to Fly	6048
28 22	LINE/The Dolohin's Chr	5544
23 22	CREEDINgher	5544
16 22	METALLICAMIem Of The Day	5544
24 28	Fill TER Take A Picture	5040
30 28	BUSH/The Chemicals	5040
29 18	OFFSPRING/The Kirls Aven't.	4788
14 18	L11/My Own Worst Enemy	4788
11 18	STROKE 91 (the Black	4788
28 18	STAINCHAudshovel	4536
18 18	Nahil shiCH NAIL State The Void	4536
36 18	BEASTIE BOYS/Alwe	4536
12 17	KID ROCK/Only God Knows Why	4284
16 17	BUSI VLetting The Cables	4284
7 17	FOO FIGHTERS/Breakout	4284
23 16	METALLICA/No Leaf Clover	4032
- 15	MOBY/Natural Blues	3780
	MARKET /8	



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PLI			
	TW		il (000)
62	62	STROKE 9/1 inte Black	9982
57 59	59	RAGE AGAINST ./Guernita Radio BL MK-182/MI The Small Things	9499
62	58	KORNE alling Away From Me	9338
33	55	LIMP BIZKIT/Re-Arranged	8855
33	35	FILTER/Take & Pirture	6118
13	34	FOOFIGHTERS/Learn To Fly	5474
28	32	SMASHING PUMPIONS/The Evertasting Gaze	5152
34	31	111 Miserable	4991
33	30	STONE TEMPLE PILOTS/Heaven And Hot Rods	4830
22	26	CREEDItion	4186
35	26	THIRD EYE BLIND Never Let You Go	4186
26	24 :		3864
33	23	NINE INCH MAIL SANTO The Void	3703
15	23	BUSH's etting The Capies	3703
8	22	OLEANDER/Shubid	3542
53	22	BUSH/The Chernicals	3542
24	21	OLEANDER/I Wat Alone	3381
19	21	SPLENDER/Yeah, Whatever	3381
26	21	KID ROCK/Only God Knows Why	3381
22	21	INCUBUS Pardon Me	3381
27	20	NEVE/It's Over Now	3220
23	20	BUCKCHERRY/for The Movies	3220
24	20	POWERMAN 5000/Nobody's Real	3220
5	20 1		3220
27	19	OLEANDER/Why I'm Here	3059
26	19	SPLENDER/Monotone	3059
29	18	SUICIDE MACHINE'S Sometimes I Don't	2898
13	16	MARVELOUS 3/Freak Of The Week	2576
22	16	LITANy Own Worst Engray	2576







	ume <del>69</del> 7,100	
PLAYS	AATIST/TITLE	GI 1000
41 43	KORN/Falling Away From Me	1182
38 41	64 INK-182/All The Small Things	1127
38 37	RED HOT CHILL /Otherside	1017
39 37	RAGE AGAINST ./Guerrilla Hadio	1017
24 36	THIRD EYE BLIND Never Let You Go	990
38 36	LIMP BIZKIT/Crushed	990
15 32	LIT/Miserable	880
25 29	BUSH/The Chemicals	797
38 28	LIMP BIZKIT/Re-Arranged	770
21 27	OASIS/Go Let II Out	742
20 26	APOLLO FOUR FOR TY/Stop The Rock	715
27 26	SMASHING PUMPKINS/The Evertasting	
20 24 24 24	FILTER/Take A Picture	660
24 24 23	BEASTIE BOYS/Alive NINE INCH NAILS/Into The Void	660
14 23	POME PRANT SUBD Nobody's Real	635
26 23	LIVE/The Dolohin's Cry	632 632
18 23	R.E.M./The Great Reyard	632
26 22	FOOFIGHTERS/Learn To Fly	605
20 21	CREEDMoney	577
18 20	OFFSPRING/The Kids Arm?	550
20 19	BLINK-182/What's My Age Again?	522
. 19	CREED/With Arms Wide Open	527
27 18	SUICIDE MACHINES/Sometimes (Don't)	
25 17	STAINTIMurishovel	467
12 16	LOFIDELITY ALL STARS/Bartle Flag	440
15 16	RED HOT CHILL ./Around The World	440
21 16	INCUBUS/Pardon Ma	440
17 15	Li1/My Own Worst Enerry	412
16 14	CAVE/News, Three	385





Manni	622-3251 ng/Monroe ume 414.500	THE	7 d
PLAYS	ume 414,566		
LW TW	AATIST/TITLE		61 (800
42 45	MOBY/Natural Blues		9200
37 43	THIRD EYE BL IND/No		8600
40 43		IS/The Evertasting Gaze	8600
42 42	FOO FIGHTERS/Learn		8400
37 42	LIMP BIZKIT/Crushed		8400
42 40	BL MAX - 182/All The Set		8000
27 37	OFFSPRING/She's Got	Issues	7400
18 35	OASIS/Go Let II Out		7000
41 32	RAGE AGAINST JGue	rrilla Radio	6400
28 29	LIT/Miserable		5800
29 28	DOT ALLISON/Color &		5600
24 27	RED HOT CHILL/Sca		5400
25 26	FILTER/Take A Picture		5200
22 25	BL MK-182/What's My		5000
24 25	RED HOT CHILL JOIN		5000
27 25	BUSH/Letting The Cab		5000
19 25	FOOT IGHTERS/Break		5000
28 24	NINE INCH NAILS/Into		4800
25 24	POWERMAN 5000/No	body's Real	4800
26 24	CREED/Higher		4800
23 23	STAIND/Audshovel		4600
24 23	BUSH/The Chemicals		4600
24 23 17 23	BEASTIE BOYS/Airve 311/Flowing		4600
14 23	KORNANA Me Bad		
24 22	STROKE 94 dise Black		4600
24 22			
28 19	LIVE/The Dolphin's Cry MUSE/Muscle Museum		4000 3800
16 18	FATROY SLIBAPINGS		3600
16 18	DEESPRING/The Kids		3600
10 18	urrormetts/the kids	T 119 PA	3600



	ume 381,700	100
PLAYS LW TW	ARTIST/TITLE	G1 (888
31 41	KORN/Falling Away From Me	459
32 37	LIMP BUXIT/Be-Arranged	414
35 34	CREED/Noter	380
35 23		369
28 32	GODSMADKKeep Away	358
21 30	METALLICANIC Leaf Clover	336
10 29	BL MK-182/Adam's Sono	324
26 26	SMASHING PUMPKINS/The Evertasting Gaze	291
21 25	KID ROCK/Only God Knows Why	280
26 24	REDHOT CHILL , Otherside	268
25 23	BUSH1 etting The Cables	257
21 22	STAINE/Mudshovel	246
23 22		246
24 22		246
22 21	LMMP BtZKIT/Crushed	235
10 17	311/Flowing	190
18 17		190
17 16	LIT/Miserable	179
	GODSMA(X/Voodeo	168
13 15	SYSTEM OF A DOWN/Sugar	168
12 15		168
8 15	FILTER/Take A Picture	168
15 15	POWERNIAN 5000 Nobody's Resil	168
15 15	FOO FIGHTERS/Learn To Fly	168
1 15		
20 15		168
11 14		156
11 14	SLIPKNO1.Wait And Bleed	156
5 14	STAIND/Home	156
19 14	CREED-What If	156





TIST/TITLE	GI (988)	- 14
FE1. 65/Blue (Da Ba Dee)	4100	3
GAR RAY/Falls Apart (Run)	3600	- 14
MA APPLE/Fast As You Can	3600	- 14
TER/Take A Picture	3500	- 14
ASH MOUTH/Then The Morning	3500	3
NTANA F/ROB THOMAS/Smooth	3400	- 14
INK-182/All The Small Things	3400	- 14
UNTING CROWS/Hanginaround	3300	1 2
DEIGHTERS/Learn To Fly	3200	2
RTICAL HORIZON/Everything You Want	2500	2
ROKE 91, ggle Black	2500	2
SHOP BOYS/New York City Boy	2500	2
XXHere With Me	2400	2
SEMENT JAXX/Flendez Vu	2400	222222222222222222222222222222222222222
RIO G/Sunchyme	2300	1 2
X/Sextaws	2200	- 13
.M /The Great Beyond	2200	- 13
Woke Up This Morning	2100	- 12
M JONES CARDIGANS Burning Down.	2100	- 12
IRD EYE BLIND Never Let You Go	2100	- 12
EECithigher	2000	- 11
SIS/Go Let It Out	1900	- 11
FIDELITY ALLSTARS/Battle Flag	1800	- 11
OLLO FOUR FOR TY/Stop The Rock	1800	- 11
ONA NAESS-Charm Artack	1800	- 11
BOY SLIMPraise You	1700	
08Y/Notrural Blues	1700	- 11
SH/The Chemicals	1700	- 11
NG/Brand New Day	1700	- 11
GY/Blue Monday	1500	- 1

Sincla (314) Fee W	231-1057	POI	1
PLAYS			
LW TW			Et (888)
	RAGE AGAINST /Gue		4884
	BLINK-182/All The Sit		4773
42 42	LIMP BL/XIT/Re-Arran		4662
46 41	KORN/Falling Away Fr	om Me	455t
39 46	BUSH/The Cherricals		4440
42 39	REDHOT CHILL. /Aro	und The World	4329 3663
44 33	CREEDA ligher FOO FIGHTERS/Learn SMASHING PUMPION	t. n.	3330
78	POUNGHIERS/Learn	10 Hy	3330
~ 30	FILTER/Take A Picture	12) Line Countries and Owner	3219
26 29			3219
	COUNTING CROWS A		3219
29 27			2997
	FATBOY SLIM/The Ro		2997
	STAING Mudshovel		2997
27 26		te in This	2886
27 25		ic iii iiii	2775
22 24	LIT/My Own Worst En	emy	2664
24 23	OFFSPRING/The Kids	Aren't	2553
19 20	DAVE MATTHEWS BA	ND/Crush	2220
17 17	BLINK-182/What's My	Age Again?	1887
17 17			1887
	KORN/Got The Life		1776
	FILTER-Welcome to T	he Fold	1776
12 15			1665
19 14			1554
14 13		sh	1443
18 13			1443
14 13	RED HOT CHIEL /Sca		1443
9 13	POWERMAN 5000 No	body's Real	1443

Moschi	Moschitta/Diana		•
12+ C	ume 388,998	¥105	9
PLAYS			-
TM IM	ARTIST/TITLE		D1 (988)
27 48	GODSMACK/Voodoo		7560
31 39	KID ROCK/Only God K	nows Why	7371
34 39	SEVENDUST/Denial		7371
35 38	STROKE9/Latto Block		7182
36 36	RAGE AGAINST /Gue		6804
34 36	KORN/Falling Away Fr	om Me	6804
37 35	LIMP BLZXII/Pe-Arra	nged	6615
22 31	STAIND/Mudshovel		5859
23 27	INCUBUS/Pardon Me		5103
21 25	JOE 90/Drive		4725
14 25	OUR LADY PEACE/IS		4725
19 24			4536
24 22	FILTER/Take A Picture		4158
16 21	OLEANDER! Walk Alc	ne	3969
23 21			3969
25 21			3969
12 29	RED HOT CHILL JOIN		3780
16 20	BUSH/1 etting The Cab	les.	3780
12 19		TS Heaven And Hot Rods	3591
15 18	JOYDROP/Spiders		3402
- 18 a			3402
22 18	SMASHING PUMPKIR	IS/The Evertishing Gaze	3402
14 16	BLINK-182/All The Sm	all Things	3024
- 16	CREED-What If		3024
11 15	<b>ORGY/Blue Monday</b>		2835
11 15	POWERMAN 5000/No		2835
13 14	LOFIDELITY ALLSTA		2646
11 14	SYSTEM OF A DOWN	Sugar	2646
11 14	NINE INCH NAILSAM	The Void	2646
38 14	CREED/Haher		2646

WXDX/Pittsburgh AMFM (412) 937-1441

MARKET #23				
Clear (303) O'Cor	Denver-Boulder Channel 713-8000 nor lume 226,198			
PLAYS				
LW TW	ARTIST/TITLE	Ci (988)		
45 58	G. LOVE & SPECIAL ./Rodgo Clowns	4200		
50 58	BUSH/The Chemicals	4200		
40 58	LONG BEACH DUB. /Trailor Bas	4200		
54 49	WILD CHILD/Renegate Mister 98	4116		
21 48	KORNéFalling Away From Me	4032		
3 45	BEASTIE BOYS/Alive BL BNK-182/Adiam's Song	3864		
40 41	LIMP BENIT/Re-Arranged	3/80		
19 41	a RLOODHOUND GANG/The Rad Touch	3444		
7 37	CREED/What It	3108		
35 34	STROKE 94 otto Black	2856		
27 32	LOFIDELITY ALL STARS/Battle Flan	2688		
7 37	GARBAGE/I Think I'm Paranoid	2604		
42 31	GODSMACKAtordon	2604		
27 31	MOBY/Natural Blues	2604		
34 31	BEN HARPER Shail My Kisses	2604		
39 31	SMASHING PUMPKINS/The Evertasting Gaze	2604		
32 38	CAKE/Satart is My Mintor	2520		
36 29	VAST/Pretty When You City	2436		
38 29	RED HOT CHILL /Otherside	2436		
27 29	311/Flowing	2436		
24 28	NINE INCH NAILS/Into The Void	2352		
34 27	OLEANDER/Why I'm Here	2268		
20 27	APOLLO FOUR FORTY/Stop The Rock	2268		
23 26	CAKE/Let Me Go	2184		
36 24	NINE INCH NAILS/We're In This	2016		
13 23	SUICIDE MACHINES/Sometimes I Don't	1932		
30 22	CREEDHigher	1848		
22 21	GODSMACKWhatever	1764		
23 21	LIMP BIZKIT/Crushed	1764		

	MARKET #23	
(303) Stern/	572-7000	
PLAYS		
LW TW		E1 (888)
39 44	GODSMACK/loadco SMASHING PUMPKINS/The Evertecting Gaze	3828
40 44	SMASHING PUMPKINS The Evertisting Gaze STAIN CARACTERIST	3828
39 43	RAGE AGAINST ./Guerrilla Radio	3741
36 41	CREEDWAN II	3567
41 36	KORNET allers Away From Me	3132
36 32	LIMP BL/KIT/Re-Arranged	2784
22 28	SYSTEM OF A DOMNUSCON	2438
20 25	POWERMAN SOOD Minbody's Heal	2175
11 25	STONE TEMPLE PILOTS Transver And Hot Rods	
19 23	311-Firemo	2001
15 23		2001
15 22	NINE INCH MAIL SANTO The Void	1914
17 21	LONG BEACH DUB. /Trailor Ras	1827
18 26	ROB /OMBIE/Superheast	1740
20 28	KICI ROCK Bawedata	1740
16 20	SLIPKNOT/Wait And Blend	1740
11 20	FOO FIGHTERS/Stacked Actors	1740
12 20	METALLICA No Lest Clover	1740
16 19	1 ENNY KRAVITZAY Away	1653
19 19	L1T/My Own Worst Enemy	1653
20 19	BLINK-182/What's My Age Again?	1653
16 19	BL N4K-182/All The Small Things	1653
16 18	GODSMACK/Whatever	1566
18 18	OFFSPRING/The Kids Aven't	1566
16 17	ROB ZOMBIE / Dragula	1479
15 17	KORN/Freak On A Leash	1479
16 17	POWERMAN 5000/When Worlds Collide	1479
18 17	STATIC-X/Push III	1479
10 16	REACTIF DOWS/The Newstration	

# Alternative Playlists

# FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



(5 Va	alogo 13) iman	523-4114 isei/Taylor	(X)
12	?+ C	ume 24,000	
PLA		ARTIST/TILE	G1 (800
21		WH AT DON'T Hold You	23
17		LEONA NALSS Charm Attack	22
16		SPLASHOWMACTurming South	72
	21	STERS OPHONICS I Wouldn't Brisise	211
19		CHARLATANS UKAN Reactiful Friend	211
20		NO 2/Critical Mass	211
	21	LUNASuper Fronts	211
19		MATTHEW SWEET/Faith to You	211
20		JAMES/1 Know What Pm.	20
21		FIONA APPLEA min	20
10		G LOVE & SPECIAL Alumbers	20
	18	LONGPIGS/Blue Stors	19
	19	PROMISE HING/Deep South	19
	10	RECK/Pressure /one	19
	17	REN HARPER FORONO	12
12	17	FOLK IMPLOSIONE the To Go	17
17	17	AMBYEN	17
16	17	GROOVE ARMADA'I See You Baby	17
18	17	VELVET CRUSH/Worst Enemy	17
	17	SUNSET/Happey Frozen	17
	17	SUICIDE MACHINE S Permanent Holiday	17
	17	COUNTING CROWS/Mrs. Potter's	17
	19 :	OASIS/Go Let 11 Out	16
17	16	MUSE/Lino	16
	16	MOBY/Natural Blues	16
		SMASHING PUMI'K INS/The Evertasting Gaze	16
	16	APOLLO FOUR FORTY/Stop The Rock	16
	16	MICHAEL HUTCHENCE/Shide Avay	16
	16	BIG COUNTRY Driving to Damascus	16
16	16	LE TIGRE-Hot Topic	16











WZAZ/Columbus, DH



Simmons (801) 521-9696 Summers/Noker 12+ Cume 174,400

WZPC/Nashville



WEND/Charlotte



124 Cume \$72 786







WPBZ/West Palm Beach
Palm Beach
(561) 616-4600

Hill/Ke 12+ C	ty Sume 314,180	
PLAYS	ARTIST/TITLE	61 (900)
43 46	STROKE 91 atte Black	5040
38 29		4914
39 39		4914
42 39		4914
42 37		4662
30 36	BEASTIE BOYS/Alwe	4536
24 28		3528
23 26		3276
30 25		3150
25 25		3150
20 24		3024
4 24		3024
26 23		2898
18 23	RAGE AGAINST . Guerrita Radio	2898
26 19	BUSH/The Chemicals	2394
20 19	FOO FIGHTERS A warn To Fly	2394
12 18	INCUBUS/Pardon Me	2268
17 17		2142
17 17		2142
13 16	LIT/Miserable	2016
20 16		2016
11 16		2016
14 16	KORN/Falling Away From Me	2016
17 15		1890
- 15		1890
20 15		
19 15	R.E.M./The Great Beyond	1890
14 14		1764
17 14		1764
10 14	POWERMAN 5000/Nobody's Real	1764

	MARKET #45	
WEDE	/Settato	
Broad	casting Partners	
(716)	casting Partners 881-4555	11
Wall	111177351	
12+ C	ume 148,480	4
PLAYS		
LW TW	ARTIST/TITE!	C) (886
31 38	GOO GOO DOLLS/Broadway	254
79 38	LIMP BIZKIT/Re-Arranged	254
29 36	RED HOT CHILL / Around The World	254
34 38	RAGE AGAINST. /Guerritta Radio	254
30 37	GODSMACK/Keep Away	247
34 37	STAINDAAutshovel	247
20 38	1 NE/The Dolphin's Cry	201
24 29	OFFSPRING/She's Got Issues	194
24 29		194
25 28	NIME INCH MAIL S/Into The Void	187
21 28	ALICE IN CHAINS/Fear The Voices	187
23 27	BLINK-182/All The Small Things	180
22 27	FILTER/Take A Picture	180
32 27	BUSH/The Chemicals	180
20 -27	BEASTIE BOYS/Alwe	180
22 27	SMASHING PUMPKINS/The Evertasting Gaze	180
19 25	METALLICANIOL and Clover	167
13 19	OLEANDER/I Walk Alone	127
15 18	INCUBUS/Pardon Me	120
14 17	POWE RMAN 5000 Nobody's Real	113
9 16	KORM Freak On A Leash	107
12 15	KORN/Got The Life	100
13 15	STORE TEMPLE PILOTS/Heaven And Hot Rock	.100
10 14	NINE INCH NAIL SAMe're to This	93
20 14	FOO FIGHTERS/Learn To Fly	93
13 13	KID ROCK/Bawildaba	87
16 13	SEVENDUST/Denial	87
16 13	CREED/Higher	87
8 13	CREED/What If	87
9 12	OFFSPRING/The Kids Aren't	80

	WHT	493-2000	
1	2. 0	urne 113,966	
	AVS		
	I TW		C1 (988)
21		FILTER/Take A Picture	1815
	32		1760
35			1650
	30	RED HOT CHILL Otherside	1650
	38	NINE INCH NAIL STINO THE VOID	1650
21			1265
21			
21			1265
21		SMASHING PUMPKINS/The Evertishing Gaze	1210
21		MOBY/Natural Blues	1155
	28	L1T/Miserable	1100
	28	R E M./The Great Beyond	1100
- 1		OASIS/Got et il Out	1100
15			1045
17			935
21		TONIC/Knock Down Walls	935
15			935
10		STROKE 94.48to Black	880
15		OWSLEY/I'm Alright	825
14		JOYDHOP/Spiders	825
19			825
12			770
12			770
13		HOLE/Be À Mon	770
13		CAKE/You Turn The Screws	/15
13			715
21			660
20		BECK/Smothers	660
8	12	BLISH Letting The Cables.	660
10	11	JEAN S CHICKEN , Do Room	606

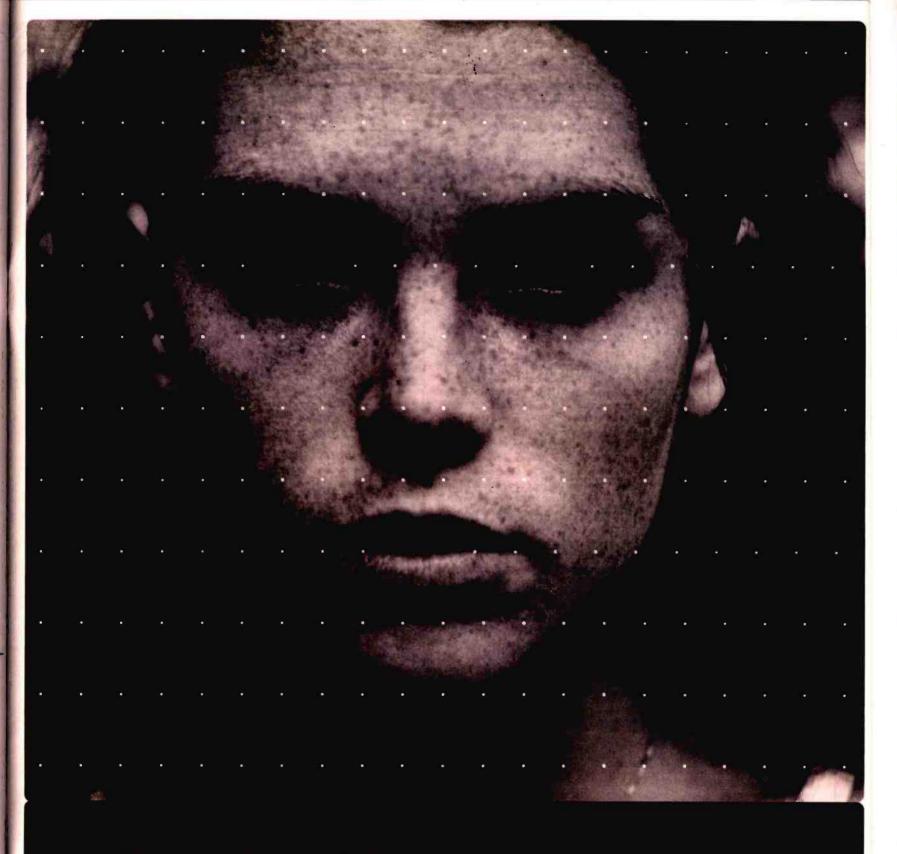


PLAYS	neil/O'Brien ume 132,200 103	_
TM IM		GI 100
36 36	FUEL/Sunburn	255
35 36	SANTANA FÆVERLAST/Put Your Lights On	255
31 36	INCURIES Pardon Me	255
36 35	LIMP BIZKIT/Re-Arranged	248
37 35	RED HOT CHILL Around The World	248
34 35	BLIMK-182/All The Small Things	248
36 35	BUSH/The Chemicals	248
36 33	GODSMACK/Keep Away	234
26 31	STAINDMAudshovel	220
33 28	RAGE AGAINST Guerrilla Radio	196
26 28	KORN/1 alling Away From Me	196
25 28	THIRD EYE BLIND: Anything	198
15 28	RED HOT CHILL Otherside	177
14 25	TONIC Knock Down Walls	17
29 24	OLEANDER/I Walk Alone	170
12 24	CREED/What II	170
25 23	BEASTIE BOYS/Abve	163
14 22	t FT./Minerable	156
20 21	OUR LADY PEACE/Is Anythody Home?	145
23 21	SMASHING PUMPKINS/The Evertesting Gaze	149
36 18	NYME INCH MAILS/We're In This	134
11 16	STATIC-X/Push II	113
15 16	CHRIS CORNELL/Can't Change Me	113
22 16	FOO FIGHTERS/Learn To Fly	113
15 19	APOLL OF OUR FORTY/Stop The Rock	. 106
11 14.	OLEANDER/Why Fm Here	99
12 14	· SYSTEM OF A DOMAN Sugar	96
12 14	SLIPIGIOT/West And Blood	96
21 14	CPEEDANGNUT	95
13 18	MOSY Abdural Shoes	92

	dt/Crissy ume 121,786	3)
PLAYS	ARTIST/TITLE	GI (888)
43 45	VERTICAL HORIZON/Everything You Want	3266
44 46	STROKE 94 atte Black	3266
41 45	FILTER/Take A Picture	3195
44 43	FOO FIGHTERSA earn to Fly	3053
41 42	RLISH/The Chamicals	2982
38 48	RED HOT CHILL /Scar Tissue	2840
38 29	BLINK-182/All The Small Things	2769
37 38	LIMP BIZIGT/Re-Arranged	2698
21 36	KID ROCK/Cowboy	2556
40 36	CREED/Higher	2554
36 30	JOYDROP/Beautiful	2130
25 24	METALLICANO Load Clover	1704
17 22	OLEANDER/Why I'm Here	1562
23 22	LO FIDELITY ALLSTARS/Bittle Fing	1562
25 22	SUICIDE MACHINES/Sometimes I Don't	1562
22 21	SMASH MOUTH AN STATE	1491
21 21	OWSLEY/I'm Alright	1491
17 29	NAME INCH NAIL S/Into The Void	1491
22 20	EVERLAST/What It's Life	1420
21 20	SANTANA F/ROB THOMAS/S/HOOTH	1420
16 19	NO DOUBT/New	1349
16 19	SPLENDER/Wash, Whatever	1349
16 19	TONIC/You Wanted More	1349
17 19	R.E.M./The Great Beyond "	1349
22 19	THIRD EYE BLIND/Never Lat You Go	1349
14 18	LITARiparable	1278
16 17	KOPBLF alling Away From Me	1207
16 16	COLLECTIVE SOUL/Honey	1136
17 18	RUEL/Summer RUEL/Summer	1065
17 10	TUEL/30-00M	1000

MARKET #51

WRO	(Nortells	•
	ir Telecable 640-8500	•
	640-8500	
Willian	540-8300	
	ume 142,300	•
	ume 142,300	
PLATS	ARTIST/UTLE	1 (000
29 33	INCLIBLIS/Pardon Me	184
37 31	STRONG 94 rate Black	173
22 31		173
36 30	FILTER/Take A Picture	168
27 30		168
28 30	SMASHING PUMPKINS/The Evertasting Gaze	168
36 29	Bt MK-182/All The Small Things	162
23 20	METALLICA/No Leaf Clover	156
37 27	LIMP BIZKI I/Re-Arranged	151
27 27	NINE INCH NAIL S/Into The Void	151
30 27	RAGE AGAINST. /Guerrilla Radio	151
17 27	OUR LADY PEACE/Is Anytody Home?	151
31 27	KORN/Falling Away From Ms	151
27 20	JIMMIE'S CHICKEN . /Do Right	145
24 28	POWE RIMAN 5000/Nobody's Real	145
24 20	SHE ILA DIVINE/Hum	145
31 20	CREE DANGHUT	145
15 26	RED HOT CHILL /Otherside	140
13 25	ROLL MS BAND/Numeration	140
22 26	BECK/Serotavis	140
23 26	PRIMUS/Etectric Uncle Sam	140
23 24	STANEHALISHOVE	134
18 24	VERTICAL HORIZON/Everything You Want	134
22 24	STONE TEMPLE PILOTS/Heaven And Hot Rods	
17 23	LITAliserable	128
27 23	LIVE/The Colphin's Cry	128
31 23	FOO FIGHTERS Learn To Fly	128
22 22	OFFSPRING/Sha's Got leases	123
22 21	STATIC-X-Push II	117
12 21	SLIP9007/Mint And Blood	117



# "Charm Attack" The Debut from Leona Naess

As featured in the upcoming Columbia/Phoenix Pictures film

"WHATEVER IT TAKES"

# Early Adds: WXRV WXPN WXRT KTCZ KROQ

ration The Album In Stores Tale Contract



# New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

# **Chawalaleng!**

Jeanette Grourevic Asst. Alternative Editor

Our favorite furry little friends, Kittle, drop a spot to No. 2, leaving room for the Violent Femmes, who sleepwalk their way over to No. 1. Groove Armada may have lost their way last week, but they make a big comeback this week at No. 3. Speaking of making a comeback, The Rollins Band debut this week at No. 4; look for their new album, Get Some, Go Again, to hit the shelves on Feb. 21, Other debuts include Baby Namboos at No. 5, Goldfinger at No. 8, Oasis at No. 11, 3 Doors Down at No. 12, Black 47 at No. 14 and Mars Electric at No. 18.

The transition from the slow fourth quarter to the abundant first quarter is making my head spin. I'm not sure about you, but I'm trying not to get overwhelmed with all the new music that's coming



Watch for the fabulous punk-ska-reggae-dubmetal Pilfers to be the next big thing to break at radio - at least they better be!

out. Some of cool things that I've listened to lately are The Pilfers on Mojo, William Orbit on Maverick, Beatsteaks on Epitaph, Chappaquiddick Skyline on Sub Pop, Snow Patrol on Jeepster, Bombpop on the Bridge sampler, The Bloodhound Gang on Republic/ Universal and BT w/DJ Rap on Pioneer. But that's not all - Kris Metzdorf of Atlantic Records came to visit me here at R&R headquarters the other day, and she played me a really cool track by Overseer, who have a hardhitting, in-your-face, guitar-tinged Prodigy-esque vibe. She also played me Catatonia's "Road Rage" and reminded me that we should all have the new Bad Religion single soon. Records Of The Week: Soulwax, Jungle Brothers, On

# Top 20 Artists

January 21, 2000

- 1 VIOLENT FEMMES (Beyond) Airplay Includes: KNDD, WBCN, WXEG
- 2 KITTIE (Ng/Artemis) Airplay Includes: KFMA, KXTE, WCYY
- 3 GROOVE ARMADA (Jive Electro) Airplay Includes: KNRK, KRAD, WEQX
- ROLLINS BAND (DreamWorks) Airplay Includes: KNDD, KWOD, WLIR
- BABY NAMBOOS (Palm Pictures) Airplay Includes: KJEE, WFNX, WOXY
- 6 FOO FIGHTERS (RCA) Airplay Includes: WBRU, WEQX, WPLY
- 7 SUICIDE MACHINES (Hollywood) Airplay Includes: KNDD, WHFS, WXEG
- 8 GOLDFINGER (Mojo) Airplay Includes: KROO, WBCN, WXRK
- 9 JIMMIE'S CHICKEN SHACK (Island/IDJMG) Airplay Includes: KFMA, WBRU, WEJE
- 10 LONG BEACH DUB ALLSTARS (DreamWorks) Airplay Includes: KPNT, WHFS, WXDX
- 11 OASIS (EDIC) Airplay Includes: KDGE, KITS, KROQ
- 12 3 DOORS DOWN (Republic/Universal) Airplay Includes: KPNT, KXTE, WCYY
- 13 RADFORD (RCA) Airplay Includes: KNRK, WEQX, WZZI
- 14 BLACK 47 (Shanachie) Airplay Includes: KPNT, WBCN, WHTG
- 15 MOBY (V2) Airplay Includes: WBCN, WPBZ, WXEG
- 16 311 (Capricorn) Airplay Includes: KMYZ, WEJE, WEQX
- 17 COLLAPSIS (Cherry/Universal) Airplay Includes: KNRK, WCYY, WEED
- 18 MARS ELECTRIC (Portrait/C2/Columbia) Airplay Includes: KPNT, WBRU, WXRK
- 19 BLOODHOUND GANG (Republic/Universal) Airplay Includes: KFMA, WEJE, WPLY
- 20 CHEVELLE (Squint) Airplay Includes: KMYZ, WBRU, WFNX

Ranked by total number of shows reporting artist.

# Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

# WEQX/Albany, NY

# (RAD/Corpus Christi, TX Rad Radio Sanday Spm-7pm J.J. Thomas

# WHFS/Washington, DC

32 Total Reporters

"TOO MANY DJ'S"

"Δ-"

-Entertainment Weekly

"...enrapturing...they've got every right to strut." ALMO - CMJ Monthly

[PIAS]

PART TWO OF A TWO-PART SERIES

# **One Step Higher For Sonia Dada**

□ Dan Pritzker speaks against sampling, but praises the 'Net

By Mark Solovicos Editorial & Charts Coordinator

wo weeks ago Dan Pritzker—the songwriter and silent voice behind the success of Adult Alternative favorites Sonia Dada—detailed how the Chicago-based band's own development and maturation has consistently mirrored that of this format.

He also discussed Sonia Dada's wholesome relationship with radio. the band's global fan allegiance and their phenomenal, albeit sometimes exotic, life on the road. In the second half of our interview. Pritzker embellishes upon music's past. present and future and reveals that his band has recently "grown horns." And forget "Planes and Satellites" - Pritzker passionately proclaims that the biggest technological advancement since the splitting of the atom is the Internet. He says that music has never had it so good — and it's only going to get better

R&R: In the early 1990s you established your own label. Chameleon. Since then you've launched another label, Calliope. How are things going now that you have a band and a record label to maintain? Do you have more creative freedom and control navigating the course of Sonia Dada's career?

DP: Yes and no. Obviously, we don't have the same clout as the major labels. The smaller labels do not have the massive stable of artists that the major labels do. Being on a smaller label, it is more challenging to get booked on shows like Late Night With David Letterman and stiff like that. Yes. that kind of horse trading absolutely goes on in

"For me, being born
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this business. In that respect, I'm not going to lie to myself. I know what I am willing to do and not do in trying to promote a record. Being on your own label, you do know one thing is for sure: You are the

R&R: Your new live album is comprised of a superb collection of old and new songs. You've also added a four-piece brass section to your lineup. Was that part of your inspiration to do a cover of the Sly & The Family Stone tune "I Want to Take You Higher"?

DP: We had just started working with a horn section at the time, and we were trying to figure out how to

incorporate all of it. We started asking ourselves what would be a great cover tune with horns. That track seemed like an obvious one to do. The one that is on the album is one we recorded at about three in the morning on the first of January of last year. It was the second or third encore from our New Year's Eve

We listened to it later and thought it would be a fine thing to put on our CD. We knew we would put one cover tune on the CD, because we have been doing them throughout the years, whether it was a Temptations cover or one from The Four Tops. This one struck us right off the bat as dynamically being the most compatible with the rest of the record.

People often ask me, "What is your music act?" I usually respond by saying that it is an R&B, soul, rock 'n' roll kind of thing. Yet I always feel like that really doesn't describe the depth and subtlety of the band's dynamics. We don't actively try to blend all of those elements. It's more of a subconscious thing. That's where we all come

If you look at my record collection from when I was a kid, you'll find all of that stuff. My collection is pretty eclectic. I was at a radio station the other day, and this guy asked what I was listening to these days. I said I have no idea what the nusic charts are. I have no idea what's going on. I do know The Backstreet Boys are out there, because we saw them at a hotel.

I used to listen to a record by John Hendrix & Ross called Sing a Song of Basie. This is one of my all-time favorite records. They are a vocal group from the late '50s and early '60s who re-created a Count Basie horn chart with their voices. This guy John Hendrix is a genius, an American treasure. If you asked Al Jarreau or Bobby McFerrin about John Hendrix, they'd tell you they studied him. He was the master of what they do. I also listened to a lot of Louis Armstrong and Billie Holiday.

R&R: Speaking of Billie Holiday, I heard this Alex Gopher electronic dance track recently that clearly samples one of her songs.



Gregarious A&M recording artist John Popper works the KBCO/Denver studio and shoots to thrill. Seen here having way too much fun are (I-r) Popper, KBCO PD Dave Benson and MD Scott Arbough and Interscope's Brian Courville.

How do you feel about all of the sampling that's going on in music

DP: While I was riding around my car the other day in Chicago, I was listening to this CHR station playing what I think is this old Jesse Collin Young song. I'm thinking, "Oh my god, this is great that this station is playing this song!" Then the song moves out of the chorus and into that generic rap bass-line beat. It begins to occur to me that this guy is taking a plumb chorus with a great hook and just building bullshit around it. He's just using the chorus! Well, if you can't write it yourself, you might as well use meone else's.

The downside of all of this sampling is, where are Brian Wilson,

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subtlety of the band's
dynamics."

John Lennon or Phil Spector when you need these great songwriters and record makers? Is there an upside? It's all a little goofy to me. What a weird world.

It is a little bit like my vibe on computers. If Darwin is right, will successive generations dependent on the computer actually become more stupid because less of our brain is going to get used? We won't have to do arithmetic in our heads or on paper anymore. We can simply do it on the computer. We can spell-check in the computer as well. After using less of our brains, we should become more stupid—
if Darwin is right. The same with songwriting. Why come up with a new one if you can just cop a Billie Holiday sample?

R&R: What's on the horizon for Sonia Dada into the next decade?

DP: Other than chasing the next song, which is our paramount interest, we've really gotten into our website (www.soniadada.com). It allows me the opportunity to communicate directly with people who are interested in our stuff. Streaming audio and video are important, and not just for our songs, but also for friends of ours who are artists who come in and program an hour of music that they like. This does not involve a program director, music director or consultant's perspective. It comes from an artist's perspective.

The opportunities along the se lines are just unbelievable. Of viously, the technology is getting better and better, especially with broadband. Music will benefit, because this technology will give rise to the release of singles. I think the songs were better when there was a singles-oriented thing going on.

If you can write a song in the morning, record it in the afternoon and post it in the evening on your Internet site and sell it for 99 cents, then you, as an artist, will not be pressured until you have a collection of 10, 12 or 14 tunes. And then maybe you'll have only two good ones out of all of them, and the rest will not be so good. Maybe, from all of this change, quality will improve.

We're also into video streaming. We have stuff up on our site that we're streaming. The technology is a little herky-jerky right now, but with broadband, it's going to happen. For me, being born after the splitting of the atom, the Internet is the biggest technological thing to happen that I've seen in my lifetime. It's just unbelievable, and we're still in the Model T phase as far as the Internet goes.



Another A&M artist, Jonny Lang, certainly doesn't keep WXRT/ Chicago's staff "second-guessing" why he's a 1999 Grammy Award nominee. Seen here rockin' the house are (I-r) WXRT midday air personality Tom Marker, Lang and WXRT PD Norm Winer.

# REP Adult Alternative Top 30

LAST WEEK	THIS	S January 21, 2000 ARTIST TITLE (JABELIS)	TOTAL	PLÁYS	GAOSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	R.E.M. The Great Beyond (Warner Bros.)	627	-30	44926	9	28/0
2	2	COUNTING CROWS Hanginaround (DGC/Geffen)	536	-61	37663	14	26/0
3	3	STING Brand New Day (A&M)	449	-47	31830	16	23/0
8	0	TRACY CHAPMAN Telling Stories (Elektra/EEG)	413	+78	29362	3	26/0
4	5	FILTER Take A Picture (Reprise)	376	+12	26819	8	20/0
Broake	<b>6</b>	STEELY DAN Cousin Dupree (Giant/Reprise)	371	+207	29628	2	24/2
9	0	VERTICAL HORIZON Everything You Want (RCA)	363	+39	21496	9	16/0
7	6	FOO FIGHTERS Learn To Fly (Roswell/RCA)	361	+8	24212	13	17/0
6	9	FIONA APPLE Fast As You Can (Clean Slate/Epic)	353	-2	20666	11	24/1
5	10	SANTANA F/EVERLAST Put Your Lights On (Arista)	346	-15	26778	12	20/0
11	0	MOBY Porcelain (V2)	313	+14	18915	8	21/1
13	0	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	259	+1	19243	5	20/0
16	13	SMASH MOUTH Then The Morning Comes (Interscope)	239	+1	19309	8	10/0
14	14	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	208	-40	11930	12	18/0
10	15	WOOD Stay You (Columbia)	192	-124	12864	18	18/0
22	•	BURLAP TO CASHMERE Eileen's Song (A&M)	191	+13	9734	7	15/0
Debut	> <b>()</b>	THIRD EYE BLINO Never Let You Go (Elektra/EEG)	185	+54	12745	1	15/3
24	Œ	ERIC CLAPTON (I) Get Lost (Reprise)	182	+7	11211	3	13/0
12	19	INDIGO GIRLS Peace Tonight (Epic)	171	-90	13276	16	17/0
19	20	TRAIN Meet Virginia (Aware/Columbia)	170	-30	16375	20	16/0
27	4	SHANNON CURFMAN True Friends (Arista)	169	+16	10996	8	14/0
20	22	GENESIS The Carpet Crawlers 1999 (Atlantic)	161	-36	12792	8	14/0
21	23	LIVE The Dolphin's Cry (Radioactive/MCA)	159	-36	8090	10	11/0
17	24	SANTANA F/ROB THOMAS Smooth (Arista)	158	-56	14472	31	18/0
Debut	> 🚱	TRAIN I Am (Aware/Columbia)	157	+35	7583	1	14/1
18	26	CHRIS CORNELL Can't Change Me (A&M)	156	-55	9928	18	11/0
Debut	> ②	WARREN ZEVON I Was In The House When (Artemis)	150	+100	8394	1	17/2
Debut	> 🔞	PAULA COLE BAND Amen (Imago/WB)	143	+13	5786	1	13/0
Debut	> 😰	TORI AMOS Concertina (Atlantic)	138	+57	7683	1	14/1
Debut	> 1	STING Desert Rose (A&M)	136	+68	8830	1	18/12



30 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/9-Saturday 1/15, Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are teid in total plays, the song being played on more stations is ploted first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross impressions equals Average Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# New & Active

FOLK IMPLOSION Free To Go (Interscope)
Total Plays: 136, Total Stations: 17, Adds: 1

COLLECTIVE SOUL Needs (Atlantic)
Total Plays: 135, Total Stations: 14, Adds: 1

MICHAEL HUTCHENCE F/BOHO Slide Away (V2)
Total Plays: 133, Total Stations: 12, Adds: 5

RED HOT CHILI PEPPERS Otherside (Warner Bros.)
Total Plays: 133, Total Stations: 10, Adds: 0

BRUCE COCKBURN When You Give It Away (Rykodisc)
Total Plays: 123, Total Stations: 14, Adds: 4

BEN HARPER Steal My Kisses (Virgin)
Total Plays: 116, Total Stations: 18, Adds: 3
JOE STRUMMER Tony Adams (Helical/Epitaph)
Total Plays: 112, Total Stations: 11, Adds: 0
JOE 90 Drive (Geffen)
Total Plays: 107, Total Stations: 9, Adds: 0

SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic) Total Plays: 102, Total Stations: 6, Adds: 0

**COUNTING CROWS** Four Days (*DGC/Geffen*) Total Plays: 94, Total Stations: 4, Adds: 1

Songs ranked by total plays

# Most Added.

ARTIST TITLE LABEL(S)	ADOS
STING Desert Rose (A&M)	12
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	8
A3 Woke Up This Morning (C2/Columbia)	8
MIKE YOUNGER If By Chance We (Beyond)	8
MICHAEL HUTCHENCE F/BONO Slide Away (V2)	5
JEREMY TOBACK Perfect From The Start (RCA)	5
OASIS Go Let It Out (Epic)	5
BRUCE COCKBURN When You Give It Away (Rykodisc	) 4
GUIDED BY VOICES Hold On Hope (TVT)	4
BEN HARPER Steal My Kisses (Virgin)	3
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3
LEONA NAESS Charm Attack (Outpost/MCA)	3

Most Increased Plays

ARTIST TITLE LABELISI	PLAY INCREASE
STEELY DAN Cousin Dupree (Giant/Reprise)	+207
WARREN ZEVON I Was In The House When (Artemi	s) +100
TRACY CHAPMAN Telling Stories (Elektra/EEG)	+78
BRUCE COCKBURN When You Give It Away (Rykodi	sc) +78
STING Desert Rose (A&M)	+68
BEN HARPER Steal My Kisses (Virgin)	+63
TORI AMOS Concertina (Atlantic)	+57
RED HOT CHILI PEPPERS Otherside (Warner Bros.	+55
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	+54
A3 Woke Up This Morning (C2/Columbia)	+52

# Breakers.

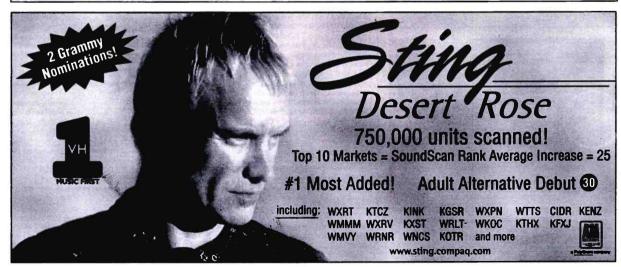
## STEELY DAN

Cousin Dupree (Glant/Reprise)

TOTAL PLAYERINCREASE TOTAL STATIO 371/207 24/

24/2

best Added is the total number of new adds officially reported to R&F y each reporting station. Songs surreported as adds do not count yeard overall total stations playing a song, blost increased Plays lists to songs with the greatest week-lowest increases in total plays. Inspirate chemist reposers on R&F ONLINE BURGET TRACKINES.



# FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



885

WBOS 92.9 FM

Univ/Pennsylvania (215) 898-6677 Warren/Slewart 12+ Cume 231,188

	MARKET #3	
WXRI	/Chicago	ΩX
	777-1700	$\forall R$
	Martin	
		CHICAGO
	K.U.M.	CHICAGO
PLAYS LW TW	ANTISTATULE	G1 (88
7 17	A3Woke Up This Morning	545
13 17	R E.M./The Great Beyond	545
6 15	STEELY DANG Cousin Dupren	481
15 14	SMASH MOUTH/Then The Morrano	
13 14	FIONA APPLE Fast As You Can	449
12 13	FILTER/Take A Picture	417
13 13	COUNTING CROWS Hanginaround	417
14 13		417
- 13		417
11 12	WILCO Working Sever	385
10 12	RED HOT CHILL, Otherside	385
11 12	BRIJCE COCKBURN Last Night Of	385
12 12	BECK/Scrodinus	385
13 11	MORY/Natural Blues	353
13 11	MATTHEW SWEET/What Matters	353
10 11	SMITHERETHS She's Got A Way	357
10 10	PRETENDERS/Popular	321
12 18	BEN HARPER/Burn to Shine	321
11 10	ANI DIFFRANCO-WISh I May	321
6 10	WARREN ZEVONA Was in	321
11 10	TRACY CHAPMAN Telling Stories	321
7 9	MICHAEL MCDERMOTT/Twenty Mile	288
11 9	MOIGO GIPLS/Peace Tonight	288
11 9	FOLK IMPLOSION/From To Go	288
9 9	STING/Brand New Day	288
9 9	COUNTING CHOWSAM's, Poller's	288
8 9	NETBOY WAYNE _/Was	288
10 8	MICHAEL HUTCHENCE /Slide Away	288
11 8	OLD 97'S Minuteen	256
7	SHAMMON CURFMAN True Friends	256

Susquehanna (214) 526-2400 Strong/Valentine 12+ Cume 262,186

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12-C come 552, 188

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KKMR

Susqu (415) Marst	San Francisco lehanna 543-1045 alek/Evans KFO 104.5 S	
_	ume 500,800	
PLAYS LW TW	ARTIST/TITU	GI (000)
17 23	PRETENDERS/Popstar	5221
17 23	NATALIE MERCHANT/Carniva	5221
21 22	GENESIS/The Carpet	4994
23 22	R.E.M./The Great Beyond	4994
22 25	KENNY WAYNE /Last Goodbye	4767
28 21		4767
12 19	TRACY CHAPMAN/Telling Stones	4313
20 15	ERIC CLAPTOWIN Get Lost	3405
12 13	COUNTING CROWS Hanginground	2951
11 12	TRAINFree	2724
10 12	WILLY PORTER/Mystery	2724
12 12	COUNTING CROWS/Four Days	2724
10 11	SANTANA FÆVERLAST/Put Your Lights On	2497
8 11	FOO FIGHTERS/Learn To Fly	2497
12 11	STING/Brand New Day	2497
3 10	A3/Woke Up This Morning	2270
9 10	SANTANA F/ROB THOMAS/Smooth	2270
9 10	FIONA APPLE Fast As You Can	2270
13 19	STONE TEMPLE PILOTS 1 Got You	2270
9 0	SUGAR RAY/Someday	2043
10 9	BEN HARPER/Burn To Shine	2043
11 0	WOOD/Stay You	2043
10 0	TORI AMOS/Concertina	1816
10	CROSSY, STILLS. /No Tears Left	1816
10 6	NEW RADICALS/You Get What You	1362
8 5	GOO GOO POLLS-Black Balloon	1135
9 6	OLD 97'S Mineteen SHANNON CURFINAN/True Friends	1135
2 5	STING After The Rain.	1135
2 4	LYLE LOVETT/Boars	1135
7 4	LYLE LOVE 11/840FS	900

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# KGSR/Austin, TX \* PD: Jody Denberg MD: Susan Castle 14 STEELY DAN 'Duples

- 14 STEELT DAN 'DUDICE 10 A3 "Morning" 8 BRUCE COCKBURN "Give" 8 STING "Desert" 6 SLAID CLEAVES "Broke"

KITAL/Boise, ID

KITAL/Boise, ID

ROD: Carl Scheder

20 STING 'Desert'
BRUCE COCKQURN "Gre'
BRUKE COCKQURN "Gre'
BRUKE ROCK "Hold'
TORI AMOS "Concerna"
TIM FIRM "Death"

- WBOS/Basian, MA \*
  MD: Arry Breaks

  8 BRUCE COCKBURN "Give"
  7 STEELY DAN "Dupree"
  6 WARREN ZEVON "Was"
  THIRD EYE BLIND "Never
- WXRV/Boston, MA \*

CKEY/Bultaio, NY PD: Ryan Patrick GUIDED BY VOICES

- WMVY/Cape Cod, MA
  PD/MD: Barbara Dacey
  1 STING 'Desert'
  1 MIGHTY MO RODGERS 'Blues'
  1 MELISSA ETHERIDGE 'Enough'
  1 EURYTHMINGS 'Power'
- OM: Danny Howard PD/MD: Jeff Martin OASIS "Let"
  ANGIE APARO "Spaceship"
  SANTANA'D MATTHEWS "Lite"
  JOYDROP "Spiders"
- WXRT/Chicago, IL \*
- WXRT/Chicago, N. "
  YP/Programming: Norm Winer
  MD: Pastly Martin
  2 BECK "Mosed"
  1 CHIS CORNELL "Preaching"
  1 LEOMA MASSS "Charim"
  DAVID BOWNE "Survive"
  BEN HARPER "Forgiven"

KKMR/Dallas, TX \* PD: Scott Strong MD: Alex Valentine

KBCO/Denver, CO \* PO: Dave Benson MD: Scott Arbough

# CIDR/Detroit-MI \*

WTTS/Indianapolis, IN \* PD: Rich Anten MD: Marie McCallister

KACD/Los Angeles, CA \* PD: Keith Conningham MD: Nicele Sandler

- Whithin/fibadison, WI PD: Pat Callagher 100: Toen Teaber 8 AIMER MAIN Savi 7 MICHAEL HUTCHINGE. "Side" 5 TERRY CALLER "G" MEL ISSA ETHERIDG! "Enough" MEL YOUNGER "Chance" WILLY PORTER "Rope"
- KTCZ/Minneapolis, MN 1
- PD: Lauren MacLeash
  APD/MD: Mike Wolf
  4 MACY GRAY "Try"
  2 STING "Desert"
  2 LEONA MAESS "Charm"
- KPIG/Monterey, CA PD/MD: Laser Hopper 7 GIV CARK 'Mar. 6 BRUE COOKER!N' Sev\* 4 BLUE HOMEN Sept 4 BLUE HOMEN Sept WELSA CHERODE TROUGH SLAD CLEWES' Chair JOHN POPPER LOS SIEVE FORER IT Sometimes\*
- WRLT/Nashville, TN APD/MD: Keith Coes 5 MIKE YOUNGER "Chance" 1 GAS GIANTS "Outter" A3 "Morang" 0 ASIS "Let" STING "Desert" CARY PIERCE "Thing"
- WKOC/Norfolk, VA \* PD/MD: Paul Shugrue
- † STING 'Deseri"
  † OASIS 'Let'
  A3 'Morning'
  COLLECTIVE SOUL "Needs"
  MICHAEL HUTCHENCE... 'Side'
  MIKE YOUNGER "Chance"
- PD: Bruce Warren
  MD: Shawn Stewart
  4 ROHSTADT & HARRIS
  4 WOOD "Could" WOOD Could A3 "Morning" LEDNA MAESS "Charm" SHE BY LYNNE "Life" AMEE MANN "Buidt" BLACK 47 "Susan" TIM Finin "Death" WILLY POPTER "Root" CHUCK PROPHET "Hurting" JETHRO TULL "Dot"

# KINK/Portland, OR \* PD: Dennis Constantine MD: Kevin Welch

- 3. North Wellich
  5. COURTING CROWS "Four"
  5. COURTING CROWS "Four"
  7. AIMEE MANN "Save"
  7. AIMEE MANN "Save"
  5. TOM PETTY 6. H8. "Counting"
  5. A3 "Morning"
  6. A3 "Morning"
  6. EN HARPER "Mors
  6. FOUR MAPPLE "Fast"
  FOUR MAPPLE "Fast"
  JONRY LANG "Breakin"

KTHI/Reno, NV
PD: Bruce Van Dyke
MD: Harry Reynolds
16 STING 'Deset'
### STERMY TORKER "Chance"
MIKE YOUNGER "Chance"
MORBLE HUTCH NOE. 12
#### ADBEN OF THE
TAB BENOTT 'Lights'

# KENZ/Salt Lake City, UT

CITY WARP

CAP TO THE WARP

IN STING 'Deser'
TARA MACLEAN 'Fair'
BEH HARPEN 'KSES'
AJ 'Morning'
OASIS' Let'
THIRD EY BUND 'Never'
JEREMY TOBACK 'Perfect'

KFOG/San Francisco, CA

# PD: Paul Marszalek APD/MD: Bill Evans KOTR/San Luis Obisan, CA

- PD: Drew Ross MD: Dean Kattari
- KRSH/Santa Rosa, CA
- KMTT/Seattle WA
- KAFP/Sookane WA \*

- WRNX/Springtield, MA
  GM/PD: Tom Davis
  9 MELISSA ETHERIDGE "Enough"
  8 MIKEY DUNGER "Chance"
  8 MICHAEL HUTGER (KE. "Side"
  5 JERBAY TOBACK "Perfect"
  6 WARREN ZEVON "Monkey"
- 30 Total Reporters 30 Current Reporters 30 Current Playlists

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Anna frattra

Control (1974)

Co

# **Most Played Recurrents**

GOO GOO DOLLS Black Balloon (Warner Bros.) RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

**COLLECTIVE SOUL** Run (Hollywood/Atlantic) GOO GOO DOLLS Slide (Warner Bros.)

SUGAR RAY Every Morning (Lava/Atlantic) VAN MORRISON Precious Time (Point Blank/Virgin)

SHAWN MULLINS Lullaby (SMG/Columbia) NEW RADICALS You Get What You Give (MCA)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) DAVE MATTHEWS BAND Crush (RCA)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

SHAWN MULLINS Shimmer (SMG/Columbia) JOHN MELLENCAMP Your Life Is Now (Columbia) LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG)

BARENAKED LADIES It's All Been Done (Reprise) SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)

JONNY LANG Still Rainin' (A&M) JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

SARAH MCLACHLAN I Will Remember You (Arista) BONNIE RAITT One Belief Away (Capitol)



A DISTRICT AND A DIST





WRNR/Saltimore

**OPENINGS** 

**OPENINGS** 

# NATIONAL



# FIELD MARKETING ACCOUNT MANAGER

The WALT DISNEY WORLD Resort\* is looking for a Dallas-based Field Marketing Account Manager to join our fast-paced organization. Successful candidate will direct all aspects of media, promotions, marketing, and creative development in Dallas, Houston and New Orleans.

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Attn: Sky Daniels Email: sky@rronline.com EOE

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Our radio department is expanding and has ple full-time opportunities for RADIO BROADCASTERS. These positions provide customer driven, value-added weather information and audio products to customers of the Radio/Audio department, Strong broadcast skills are required. Candidates must be flexible and able to work various shifts to support our 24-hr./7-day operation. Meteorology and computer skills preferred. Please submit standard audio cassette aircheck and resume to: The Weather Channel, Attn: HR, 300 Interstate North Parkway, Atlanta, GA 30339, jobs@weather.com. Or fax to: 770-226-2959 and reference "Radio Met BC" in the subject of response. Visit our website at: http://www.weather.com for more information. EOE

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# EAST

Long Island AC is searching for the best morning show conostl T&R: KJOY, 1055 Franklin Avenue. Garden City. NY 11530. EOE (01/21)

Danbury, CT's Oldies B105 is seeking a midday talent. Need to be able to make it local and topical, relate to an adult audience and keep things moving. Strong production skills a must! Send T&R to: Steve Skipp, WAXB, 1004 Federal Road, Brookfield, CT 06804. No Calls! EOE

OPPORTUNITY KNOCKS in the pages of R&R every Friday

# **OPENINGS**

Heritage Rocker, 90 minutes from Manhattan, looking for an evening personality. Must be a good adult communicator, with rock 'n roll attitude and solid production skills. Send T&R to: Bassman, WRKI, 1004 Federal Road, Brookfield, CT 06804. No calls! EOE

# Magie 93

Magic 93, Wilkes-Barre/Scranton's (market #64) dominant AC has a VERY RARE opening. We're looking for a strong, adult personalify-based communicator for our top-rated midday shift. Promotions/APD skills a plus. The last guy had so much fun he hung around for fifteen years! Work with an experienced, stable staff. Rush T&R's to: Stan Phillips, WMGS, Citadel Communications, 600 Baltimore Drive, Wilkes-Barre, PA 18702, Hurry! EOE

# **COUNTRY MORNINGS**

and moře. WKIK seeks on-air talent with production skills for suburban AM/FM. This is a long term, secure position with an 11-year, one-owner broadcasting company, not a Wall Street player. Minimum 3 years experience, good attitude and personal presence for remotes required. Salary, medical, holidays and vacations. Rush tape, resume and salary requirement to SOMAR Communications, P.O. Box 1590, LaPlata, MD 20646, Np Phone Calls EQE

Major market morning show host. Constantine Consulting is seeking morning show host for a major market station. Excellent knowledge of Adult Alternative format and artists; extensive experience; intelligent presence; comfortable interviewing musicians, authors, cultural newsmakers and others. Send tape and resume to: Constantine Consulting, 2019 Langley Court, Portland, OR 97229. EEO/AA.

# SOUTH

ulitime news reporter. Must have experience in Broadcast burnalism, writing and anchoring skills. T&R + writing samples b: WFIR/WPVR. Box 150, Roanoke, VA 24002. EOE (01/21)

Air talent sought at top Country station, immediate opening, Enthusiasm/passionate delivery more important than experience. T&R: KTCS, Box 180188, Fort Smith, AR 72918. EOE (01/21)

# MORNINGS IN MIAMI

Coast 97.3 is searching for America's best AC morning talent (or talents). Compelling, witty, warm, relatable, concise and family-friendly. Solo act or team. Please send aircheck, resume, writing samples and other relevant material to: Andy Holt, Program Director, WFLC, 2741 North 29th Ave., Hollywood, FL 33020. No calls please. EOE

## **OPENINGS**

COX RADIO, INC. is building a talent file for future on-air openings at our stations. We are looking for air personalities who can be relatable, personable and compelling. All formats, all day parts. Please forward resume, references and aircheck to: Leslie Watson, Cox Radio Inc., 1400 Lake Hearn Drive, Atlanta, GA 30319. Cox Radio, Inc., is an Equal Opportunity Employer.

Heritage CHR K-92 (WXLK) Roanoke/Lynchburg, VA seeks a fun, creative and compelling morning show team or host. Must know how to entertain the 18-34 year old audience, non-stop show prep, good production skills and great phones. Please send tape and resume to: Jon Reilly, Program Director, 3934 Electric Road, Roanoke, VA 24018. Mel Wheeler Inc. is an EOE



Two of America's highest-rated radio stations are accepting tapes and resumes for mornings on the CMAnominated small market caountry station of the year, WBKR-FM, and Program Director/midday for CHR/Top-40 WSTO-FM (Evansville/Owensboro). Prior mornings and programming experience is a must for these two heritage 100,000 watt stations. Benefits including 401k, great pay and facilities in our corporate headquarters round out two of the best jobs in America. Send T&R to: Sky Phillips, 3301 Frederica Street, Owensboro, KY 42302. EOE/Affirmative Action Employer.

## **OPENINGS**

Morning show producer. NewsRadio 970 WFLA/Tampa is accepting resumes for the next executive producer of our top-rated morning news magazine. Great pay, great benefits, great station! Send your cover letter and resume to: WFLA Radio, Attn: Sue Treccase. 4002 Gandy Blvd., Tampa, FL 33611 or email: suetreccase@clearchannel.com. EOE

# MIDWEST

Adrian & Hitlsdale, MI seek GSM to lead sales learn. Family owned with realistic expectations. 2-3 years sales experience. FAX: (770) 321-9700. EOE (01/21)

Morning talent/producer/promotions, CHR DSM, IA seeks talent for remotes, produce morning show, T&R: KKDM, Greg Chance, 1801 Grand Ave., DSM, IA 50309, EOE (01/21)

Production/Imaging Director sought Must know Scott & SAWI Send T&R: St. Cloud Broadcast Group. 1986 Julep Rd., St. Cloud, MN 56301 Attn: Carpenter. EOE (01/21)

The search is on for a motivated morning host/show at a Top-100 Hot AC. Must relate to the 25-54 demo and still be upbeat, hip, fun and music intensive. If you can entertain the listeners and allow the music to shine through, you could be a candidate. Join a winning team that loves to have fun. Radio & Records, 10100 Santa Monica Blvd., #849, 5th Floor, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR: South Bend area seeks energetic programmer for Active Rock station. Must be good imager, strategic planner, staff builder and possess great production skills. Air shift with position. Send tapes and resumes to: Michael R. Klein, GM, WRBR, 237 Edison Rd., Suite 200, Mishawaka, IN 46545. Fax 219-258-0930. EOE.

## **OPENINGS**



# Top 30 MARKET PROGRAM DIRECTOR

Salt Lake City seeks a disciplined, strategic thinker — strong leader and Modern/Hot AC format visionary. A fun person with programming passion, who is marketing oriented, creative-creative-creative (in other words, no paint-by-number PD's) production and imaging specialist, and personable air talent. Our last PD was with the company for 8 years. Please rush tape, resume, program philosophy and photo to: Scott Mahalick, Citadel Communications, re: SLC Program Director, 7201 W. Lake Mead Blvd., Suite 400, Las Vegas, NV 89128. EOE

News radio 550 WSAU seeks a passionate morning host that understands Talk radio for Central WI. Materials to: Tom Weaver, P.O. Box 5595. Waussu, WI 54402-5595. Midwest Communications is an ECIE.

# GREAT GENERAL MANAGER OPPORTUNITY

One-On-One Sports AM 1540 needs a leader who likes a challenge and living in Los Angeles! If you have an entrepreneurial spirit, existing relationships with clients and agencies in L.A., and a passion for sports, let's talk. We're looking for the right person who's motivated to lead our team and generate revenue. You should have a successful track record developing sales strategies and revenuegenerating programs and be a seasoned GM. Make it happen and be rewarded! Mail your resume to: Human Resources, One-On-One Sports, 1935 Techny Rd., #1935, Northbrook, IL 60062 or fax it to: 847-400-3033. Equal Opportunity Employer.

## **OPENINGS**



KYGO-FM/DENVER EVENINGS. Need killer talent NOW! If you sound like a focused loose wheel and love country, send T&R to: John St. John, 1095 South Monaco Pkwy., Denver. CO 80224. Jefferson Pilot Communications. Females encouraged. EOE

Infinity Broadcasting in Seattle has a Program Director's position open for KYPT 96.5 The Point. We just changed formats to '80s Pop/Rock. AC/CHR background required. Minimum 3 years PD experience with a strong track record a must. No phone calls please. Send packages to: Lisa Decker/GM, Infinity Broadcasting/Seattle, 1000 Dexter Ave. N., Ste., 100. Seattle, WA 98109. EOE

Hot AC on the central coast of California may have a need for a male partner on an eastblished morning show. Tape and resume to: Radio & Records, 10100 Santa Monica Bivd.,#850,5th Floor, Los Angeles, CA 90067. ECE

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Airchecks and resumes to: Mr. Jhani Kaye, Director of Adult Contemporary Programming/Los Angeles, c/o KBIG-FM, 330 North Brand Blvd., Suite 800, Glendale, CA 91203. EOE/MF. Absolutely no calls.

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**OPENINGS** 



Susquehanna San Francisco KSAN/ KFOG, now with tie-optional Fridays, is expanding programming departments while everyone else is slashing! Looking for Rock programming talent of MD, APD, PD caliber. Multiple positions. High creativity, high-energy, self-starter, self-motivator, leader, visionary. Must be passionate for the music! Some positions may require on-air. Send aircheck and or station composite, plus 100 words about why you want to be here. Deadline 1/21/00. No calls, we re serious. E-mail to Rockiobs@KFOG.com. Standard mail to: Paul Marszalek, KFOG, 55 Hawthorne, 10th Fl, San Francisco, CA 94105-3914. EOE

Operations/Program Mgr. needed for 4-station Colorado cluster. FM's: AC & Country. AM's: Country and Adult Standards. Airshift/production, computer literate pro needed. T&R to: Broadcast Opportunity - Commonwealth Communications, 2550 Fifth Ave., #723, San Diego, CA 92103. email: califcom@pacbell.net EOE



Top-rated AC in Sacramento has immediate opening for two part-time weekend personalities. Experienced talent only please. Knowledge of RCS-MS is a plus. Send tape and resume immediately to: Bryan Jackson, KYMX-FM, 280 Commerce Circle, Sacramento, CA 95815 Women and minorities are encouraged to apply. Infinity Broadcasting is an Equal Opportunity Employer.

# **RADIO & RECORDS** 10100 Santa Monica Blvd.. 5th Floor. Los Angeles, CA 90067

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814-0369 or PMOON1026@aol.com (01/21)

DAVE: (316) 687-2844, ionuniee@swbell.net

## **OPENINGS**

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Morning show host in too 20 market seeking to make the transition to an attTalk format. Call TOM: (516) 547-8912 or Dedfre@aol.com (01/21)

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Music Producer/Production Coordinator position sought with Record Label/Music Publisher in the Nashville, TN area. CONTACT: CooperBam@aol.com for resume (01/21)

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Twenty year veteran in small, medium, large market radio, seeking medium/large market. drive-time or PD/OM position. E-MAIL: bccomedy12@hotmail.com (01/21)

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accented by fax: (310-203-8727) or mail. Visa. MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card. expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

# Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles. CA 90067.

## **OPENINGS**

Enthusiastic young go-getter seeks stable FM gig. Rock and Oldies formats preferred. Good voice and SOF. MARC: (732) 761-0647, Marc1063@aol.com (01/21)

Enertaining Sportscaster available. MIKE: (336) 835) 4996. (01/21)

Last call before basketball! Contra Costa College voice and former KJSN, Modesto weekender seeks Bay Area. FRANK: (510) 223-1534 before 1/11 after 2/15. (01/21)

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30

# National Airplay Overview January 21, 2000

# CHR/POP

SAVAGE GARDEN I Knew'l Loved You (Columbia) CHRISTINA AGUILERA What A Girl Wants (RCA) EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) SANTANA F/ROB THOMAS Smooth (Arista) BRIAN MCKNIGHT Back At One (Motown/Universal) Ŏ SMASH MOUTH Then The Morning Comes (Interscope) MARC ANTHONY | Need To Know (Columbia) BLAQUE Bring It All To Me (Track Masters/Columbia) BACKSTREET BOYS Show Me The Meaning Of... (Jive)
CELINE DION That's The Way It Is (550 Music/Epic) 12 13 WHITNEY HOUSTON My Love Is Your Love (Arista) JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
TRAIN Meet Virginia (Aware/Columbia) 8 JESSICA SIMPSON | Wanna Love You Forever (Columbia) ENRIQUE IGLESIAS The Rhythm Divine (Interscope) 16 SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic) 19 LEN Steal My Sunshine (Work/Epic) 15 BLINK-182 All The Small Things (MCA)
FILTER Take A Picture (Reprise) 21 24 18 COUNTING CROWS Hanginaround (DGC/Geffen) 23 FOO FIGHTERS Learn To Fly (Roswell/RCA) BRITNEY SPEARS From The Bottom Of My ... (Jive) 31 26 LOU BEGA Tricky, Tricky (RCA)

RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)
THIRD EYE BLIND Never Let You Go (Elektra/EEG)
VERTICAL HORIZON Everything You Want (RCA) LFO Girl On TV (Arista) 28

BRITMEY SPEARS (You Drive Me) Crazy (Jive)
BLESSIO UNION OF SOULS Standing At The... (Push/V2) 25 34 TLC Dear Lie (LaFace/Arista)

> #1 MOST ADDED 'N SYNC Bye Bye (Jive)

**#1 MOST INCREASED PLAYS** 'N SYNC Bye Bye Bye (Jive)

CHR begins on Page 40.

# AC

SAVAGE GARDEN I Knew I Loved You (Columbia) CELINE OION That's The Way It Is (550 Music/Epic) 98 OEGREES I Do (Cherish You) (Universal) LONESTAR Amazed (BNA)
'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) BACKSTREET BOYS I Want It That Way (Jive) EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) PHIL COLLINS You'll Be in My Heart (Hollywood)
PHIL COLLINS Strangers Like Me (Hollywood) 10 12 RICKY MARTIN She's All I Ever Had (C2/Columbia) ROBBIE WILLIAMS Angels (Capitol)
SARAH MCLACHLAN I Will Remember You (Arista) 14 12 BRIAN MCKNIGHT Back At One (Motown/Universal) 11 98 DEGREES The Hardest Thing (Universal) SANTANA F/ROB THOMAS Smooth (Arista) 15 0 16 SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) SIXPENCE NOME THE RICHER There...(Squint/Elektra/EEG)
'N SYNC (God...) A Little More Time... (RCA)
CHER Believe (Warner Bros.) a 20 20 13 17 18 JIM BRICKMAN FMICHELLE WRIGHT Your... (Windham Hill)
MARC ANTHONY! Need To Know (Columbia) 21 0 23 19 23 21 22 SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG) 24 25 MICHAEL BOLTON Sexual Healing (Columbia)

JESSICA SIMPSON I Wanna Love You Forever (Columbia) 30 22 TIMA TURNER When The Heartache Is Over (Virgin) 28 30 DAVE KOZ Together Again (Capitol)
ALISON KRAUSS Stay (Rounder)

## #1 MOST ADDED

FAITH HILL Breathe (Warner Bros.)
30 LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)

FAITH HILL Breathe (Warner Bros.)

#1 MOST INCREASED PLAYS

BRIAN MCKNIGHT Back At One (Motown/Universal)

AC begins on Page 78.

# CHR/RHYTHMIC

CHRISTINA AGUILERA What A Girl Wants (RCA) DESTINY'S CHILD Say My Name (Columbia)
BLAQUE Bring It All To Me (Track Masters/Columbia) JUVENILE Back That Thang Up (Cash Money/Universal) OL' DIRTY BASTARD Got Your Money (Elektra/EEG) MONTELL JORDAN Get It On... Tonite (Det Soul/IDJMG) EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) 10 PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista) BRIAN MCKNIGHT Back At One (Motown)
SANTANA F/PRODUCT G&B Maria Maria (Arista) MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia) SISQO Got To Get It (Dragon/Det Soul/IDJMG)
LIMP BIZKIT N 2 Gether Now (Flip/Interscope) 12 Ö MISSY "MISOEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG) 13 IMX Stay The Night (MCA)

BOB MARLEY F/LAURYN HILL Turn Your... (Columbia/IDJMG) 15 OONELL JONES U Know... (Untouchables/LaFace/Arista) OR. ORE FÆMINEM Forgot... (Aftermath/Interscope)
EVE Love Is Blind (Ruff Ryders/Interscope)
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
SAVAGE GAROEN I Knew I Loved You (Columbia) 26 20 GINUWINE None Of Ur Friends Business (550 Music/Epic) 25 TLC Dear Lie (LaFace/Arista) BACKSTREET BOYS Show Me The Meaning Of ... (Jive) MARIAH CAREY Hearlbreaker (Columbia)
DMX What's My Name (Def Jam/IDJMG)
NOTORIDUS B.I.G. Notorious B.I.G. (Bad Boy/Arista) 21 31 22 28 DESTINY'S CHILD Bug A Boo (Columbia) B.G. Bling Bling (Cash Money/Universal) 30 SOLE' 4.5.6 (DreamWorks)

**#1 MOST ADDED** 

'N SYNC Bye Bye Bye (Jive)

#1 MOST INCREASED PLAYS DESTINY'S CHILD Say My Name (Columbia)

CHR begins on Page 40.

# **HOT AC**

SANTANA F/ROB THOMAS Smooth (Arista)
SMASH MOUTH Then The Morning Comes (Interscope) TRAIN Meet Virginia (Aware/Columbia) SAVAGE GARDEN | Knew | Loved You (Columbia) GOO GOO OOLLS Black Balloon (Warner Bros.) COUNTING CROWS Hanginaround (DGC/Geffen) SUGAR RAY Someday (Lava/Atlantic) 10 BETH HART L.A. Song (143/Lava/Atlantic) STING Brand New Day (A&M)
MARC ANTHONY | Need To Know (Columbia) TAL BACHMAN She's So High (Columbia) FASTBALL Out Of My Head (Hollywood) 11 12 LEN Steal My Sunshine (Work/Epic) CELINE DION That's The Way It Is (550 Music/Epic) R.E.M. The Great Beyond (Warner Bros.)
FOO FIGHTERS Learn To Fly (Roswell/RCA) FILTER Take A Picture (Reprise) SMASH MOUTH All Star (Interscope) 18 SIXPENCE NONE THE RICHER There ... (Squint/Elektra/EEG) 16 VERTICAL HORIZON Everything You Want (RCA) LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)
ROBBIE WILLIAMS Angels (Capitol) 18 SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic) THIRD EYE BLIND Never Let You Go (Elektra/EEG)
SARAH MCLACHLAN Ice Cream (Arista) ALANIS MORISSETTE That I Would... (Maverick/Reprise) TONIC You Wanted More (Universal)
SPLENDER Yeah, Whatever (C2/Columbia)
BARENAKED LADIES Get In Line (Elektra/EEG) 26 27 FIONA APPLE Fast As You Can (Clean State/Epic)

#1 MOST ADDED

MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)

#1 MOST INCREASED PLAYS THIRD EYE BLIND Never Let You Go (Elektra/EEG)

AC begins on Page 78.

# URBAN

MISSY "MISDEMEANOR" ELLIOTT Hot... (EastWest/EEG) 0 MONTELL JORDAN Get It On...Tonite (Del Soul/IDJMG)
GINUWINE None Of Ur Friends Business (550 Music/Epic) MARY J. BLIGE Deep Inside (MCA) SISQD Got To Get It (Dragon/Det Soul/IDJIMG)
BLAQUE Bring It All To Me (Track Masters/Columbia)
DESTINY'S CHILD Say My Name (Columbia)

20 DDNELL JONES U Know... (Untouchables/LaFace/Arista) JAGGED EDGE He Can't Love U (So So Det/Columbia)
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia) 8

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27

JOE I Wanna Know (Jive) J-SHIN One Night Stand (Slip 'N Slide/Atlantic)
EVE Love Is Blind (Ruff Ryders/Interscope) 11 LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)

GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia)
D'ANGELO Untilled...How Does It Feel (Cheeba Sound/Virgin) 32 ANGIE STONE No More Rain (In This Cloud) (Arista) 10 GUY Dancin' (MCA)

JUNEMILE II Understand (Cash Money/Universal) 18 21 Q-TIP Breathe And Stop (Arista) 17 TRACIE SPENCER Still In My Heart (Capitol) KEVON EOMONOS 24/7 (RCA) 16

JAY-Z Do It Again (Roc-A-Fella/IDJMG) 27 29 DMX What's My Name (Def Jam/IDJMG) IDEAL Creen Inn (Noontime/Virgin)

30 22 MOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista) 25 SHLK Let's Make Love (Elektra/EEG) OAVE HOLLISTER Can't Stay (Det Squad/DreamWorks) 28 38

WHITNEY HOUSTON I Learned From The Best (Arista) SAMMIE I Like It (Freeworld/Capitol)

> #1 MOST ADDED WILL SMITH Freakin' It (Columbia)

**#1 MOST INCREASED PLAYS** 

O'ANGELO Untitled...How Does It Feel (Cheeba Sound/Virgin)

IIRRAN heains on Page 53

# ROCK

METALLICA No Leaf Clover (Elektra/EEG) 0

CREEO Higher (Wind-up) FOO FIGHTERS Learn To Fly (Roswell/RCA) FILTER Take A Picture (Reprise)
BUSH The Chemicals Between Us (Trauma)

SANTANA FÆVERLAST Put Your Lights On (Arista)

KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)
MEGADETH Breadline (Capitol) LIVE The Dolphin's Cry (Radioactive/MCA)

TONIC Knock Down Walls (Universal)

18 CREED What If (Wind-up) R.E.M. The Great Beyond (Warner Bros.) GOOSMACK Voodoo (Republic/Universal)

LYNYRD SKYNYRD Preacher Man (CMC) 11 STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic) 15

SHANNON CURFMAN True Friends (Arista) 17 KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) SMASHING PUMPKINS The Everlasting Gaze (Virgin)

20 RED HOT CHILI PEPPERS Otherside (Warner Bros.) KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise) 22 24

LIMP BIZKIT Re-Arranged (Flip/Interscope)
KORN Falling Away From Me (Immortal/Epic) LITTLE STEVEN Salvation (Renegade Nation) TRAIN I Am (Aware/Columbia)
COUNTING CROWS Hanginaround (DGC/Getten)

25 19 DAYS OF THE NEW Weapon And ... (Outpost/Interscope) 16 ALICE IN CHAINS Fear The Voices (Columbia)

ZZ TOP 36-22-36 (RCA) 39 OFFSPRING She's Got Issues (Columbia) GREAT WHITE Ain't No Shame (Portrait/Columbia)

> #1 MOST ADDED 3 DOORS DOWN Kryptonite (Republic/Universal)

#1 MOST INCREASED PLAYS RED HOT CHILI PEPPERS Otherside (Warner Bros.)

ROCK begins on Page 95.



# The Back Pages

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# National Airplay Overview January 21, 2000

# **URBAN AC**

ANGLE STONE No More Rain (In This Cloud) (Arista) KEVON EDMONDS 24/7 (RCA)
MINT CONDITION If You Love Me (Elektra/EEG) BRIAN MCKNIGHT Back At One (Motown) DONELL JONES U Know... (Untouchables/LaFace/Arista) DUF I Wanna Know (Jive)

JDE I Wanna Know (Jive)

WHITHEY HOUSTON I Learned From The Best (Arista)

ERIC BENET Spend My Life With You (Warner Bross)

TRACE SPENCER Still In My Heart (Capitol)

D'ANGELO Unititled...How Does It Feel (Cheeba Sound/Virgin)

ARTIST The Greatest Romance Ever Sold (NPG/Arista)
GUY Dancin' (MCA)

DAVE HOLLISTER Can't Stay (Del Squad/DreamWorks)
BARRY WHITE The Longer We...(Private Music/Windham Hill)
MAXWELL Fortunate (Rock Land/Interscope/Columbia) AMEL LARRIEUX Get Up (550 Music/Epic) TERRY DEXTER Strayed Away (University/WB)
DEBORAH COX We Can't Be Friends (Arista)

11 GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia) GLENN JONES Secrets (SAR/WR) MONTELL JORDAN Get It On...Tonite (Del Soul/IDJMG)

24 20 19 23 PEABS BRYSON Somebody in ... (Private Music/Windham Hill)
MARY J. BLIGE Deep Inside (MCA)
SEVERLY YOU came Along (Yab Yum/Elektra/EEG)
MARIAH CAREY/JOE & 89 DEGREES Thank God... (Columbia)

26 RAHSAAN PATTERSON Treat You Like a Queen process

MONICA F/112 Right Here Waiting (Arista)
28 QUINCY JONES F/CATERO Something I Cannot...(Owest/WB)

PROFYLE Whispers in The Dark (Motown)

**#1 MOST ADDED** 

**#1 MOST INCREASED PLAYS** 

URBAN begins on Page 53.

# **ACTIVE ROCK**

LW METALLICA No Leaf Clover (Elektra/EEG) LIMP BIZKIT Re-Arranged (Flip/Interscope) KORN Falling Away From Me (Immortal/Epic) FILTER Take A Picture (Reprise) CREED Higher (Wind-up) GODSMACK Voodoo (Republic/Universal)
BUSH The Chemicals Between Us (Trauma)
FOD FIGHTERS Learn To Fly (Roswell/RCA) MEGADETH Breadline (Capitol)
RAGE AGAINST THE MACHINE Guerrilla Radio (Epic) CREED What If (Wind-up) SMASHING PUMPKINS The Everlasting Gaze (Virgin) KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) STAINO Mudshovel (Flip/Elektra/EEG) 13

GODSMACK Keep Away (Republic/Universal)
POWERMAN 5000 Nobody's Real (DreamWorks)
INCUBUS Pardon Me (Immortal/Epic) SANTANA F/EVERLAST Put Your Lights On (Arista) GUANO APES Open Your Eyes (Super Sonic/RCA) STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic) 20 21 36 17

RED HOT CHILI PEPPERS Otherside (Warner Bros.) LIVE The Dolphin's Cry (Radioactive/MCA)
NINE INCH NAILS Into The Void (Nothing/Interscope)

SIMON SAYS Life Jacket (Hollywood) STATIC-X Push It (Warner Bros.) STONE TEMPLE PILOTS Down (Atlantic)

SLIPKNOT Wait And Bleed (Roadrunner) SYSTEM OF A OOWN Sugar (American/Columbia)
BUSH Letting The Cables Sleep (Trauma) BUSH Letting the occur.

CHEVELLE Point #1 (Squint)

#1 MOST ADOED STAIND Home (Flip Elektra #1 MOST INCREASED PLAYS RED HOT CHILI PEPPERS Otherside (Warner Bros )

ROCK begins on Page 95

# COUNTRY

FAITH HILL Breathe (Warner Bros.) DIXIE CHICKS Cowboy Take Me Away (Monument)
TIM MCGRAW My Best Friend (Curb) REBA MCENTIRE What Do You Say (MCA) LEANN RIMES Big Deal (Curb) LONESTAR Smile (BNA)
ALAN JACKSON POP A Top (Arista) MARK WILLS Back At One (Mercury)
GARY ALLAN Smoke Rings In The Dark (MCA) 12 TRACY BYRD Put Your Hand In Mine (RCA) SHEDAISY This Woman Needs (Lyric Street)
TRACY LAWRENCE Lessons Learned (Atlantic) 13 TOBY KEITH How Do You Like Me Now? (DreamWorks) 10 CLAY WALKER Live, Laugh, Love (Giant) JO DEE MESSINA Because You Love Me (Curb) GEORGE STRAIT The Best Day (MCA) 22 MARTINA MCBRIDE Love's The Only House (RCA) KEITH URBAN It's A Love Thing (Capitol) 20 15 18 **BROOKS & OUNN** Beer Thirty (Arista) JOE OLFFIE The Quittin' Kind (Enic) 19 23 ALABAMA Small Stuff (RCA) 24 CHELY WRIGHT It Was IMCA 25 MONTGOMERY GENTRY Daddy Won't Sell... (Columbia) PHIL VASSAR Carlene (Arista)
STEVE HOLY Don't Make Me Beg (Curb)

TRACE ADKINS Don't Lie (Capitol)
GARTH BROOKS Do What You Gotta Do (Capitol)
KEINIY ROGERS Buy Me A Rose (Dreamcatcher) 26 WYNONNA Can't Nobody Love You... (Curb/Mercury)
JESSICA ANDREWS Unbreakable Heart (DreamWorks)

21

30

LW

33

28

#1 MOST ADDED **#1 MOST INCREASED PLAYS** 

GEORGE STRAIT The Best Day (A COUNTRY begins on Page 65.

# ALTERNATIVE **BLINK-182** All The Small Things (MCA)

LIMP BIZKIT Re-Arranged (Flip/Interscope) FILTER Take A Picture (Reprise) FOO FIGHTERS Learn To Fly (RoswelVRCA)
BUSH The Chemicals Between Us (Trauma)
SMASHING PUMPKINS The Everlasting Gaze (Virgin) KORN Falling Away From Me (Immortal/Epic) RAGE AGAINST THE MACHINE Guerrilla Radio (Epic) STROKE9 Little Black Backpack (Cherry/Universal)
CREED Higher (Wind-up) IE INCH NAILS Into The Void (Nothing/Interscope) THIRD EYE BLIND Never Let You Go (Elektra/EEG)
RED HOT CHILI PEPPERS Otherside (Warner Bros.) 22 R.E.M. The Great Beyond (Warner Bros.) VERTICAL HORIZON Everything You Want (RCA)
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) 16 17 INCUBUS Pardon Me (Immortal/Epic)
RED HOT CHILI PEPPERS Around The World (Warner Bros.) 13 LIVE The Dolphin's Cry (Radioactive/MCA) CREED What If (Wind-up)
BUSH Letting The Cables Sleep (Trauma)
METALLICA No Leaf Clover (Elektra/EEG) 29 POWERMAN 5000 Nobody's Real (DreamWorks) BEASTIE BOYS Alive (Grand Royal/Capitol) COUNTING CROWS Hanginaround (DGC/Geffen) 20

> APOLLO FOUR FORTY Stop The Rock (550 Music/Epic) **#1 MOST ADDED #1 MOST INCREASED PLAYS**

STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic) SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)

MOBY Natural Blues (V2)

ALTERNATIVE begins on Page 104

# **NAC/SMOOTH JAZZ**

2 0 DAVID BENOIT Miles After Dark (GRP/VMG)

JOYCE COOLING Callie (Heads Up)
BRIAN CULBERTSON Back In The Day (Atlantic) RICHARD ELLIOT On The Fly (Blue Note)

CHUCK LOEB High Five (Shanachie)
KIM WATERS Secrets Told (Shanachie) GOTA Let's Get Started (Instinct)

BRIAN MCKNIGHT Back At One (Motown)
KENNY GARRETT Simply Said (Warner Bros.) KENNY G Stranger On The Shore (Arista)

KIRK WHALUM That's The Way Love Goes (Warner Bros.) BONEY JAMES Boneyizm (Warner Bros.) 11 15

NORMAN BROWN Paradise (Warner Bros.) **OAVE KOZ** Together Again (Capitol) BOB JAMES What's Up (Warner Bros.)

18 SPECIAL EFX Bella (Shanachie) WALTER BEASLEY Nice And Fasy (Shanachie) 17 22

CHRIS BOTTI Why Not (GRP/VMG)
BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic) 20 23 21 STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)

GROVER WASHINGTON JR. The Night Fantastic (Columbia)
KOMBO Talk The Talk (GRP/VMG) 14 19 22 ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)
BRIAN HUGHES Shakin' Not Stirred (Higher Octave) 23

SPYRO GYRA Breezeway (Windham Hill Jazz) GERALD VEASLEY Valdez In The Country (Heads Up)

GENBLI VERSELY VABEZ III III EQUILIIV (FIESS DI)
LEG GANDELMAN Rise (Jazzica)
JAZZIMASTERS Nightcrawfer (Hardcastle/Trippin 'N' Rhythm)
STING Windmills Of Your Mind (Pangaea/Ark 21)
JONATHAN BUTLER What Would You Do For Love? (N-Coded)

#1 MOST ADDED

#1 MOST INCREASED PLAYS RICHARD ELLIOT On The Hy (1

NAC begins on Page 90.

# **ADULT ALTERNATIVE**

R.E.M. The Great Beyond (Warner Bros.)

COUNTING CROWS Hanginaround (DGC/Geffen) STING Brand New Day (A&M) TRACY CHAPMAN Telling Stories (Elektra/EEG) FILTER Take A Picture (Reprise)

STEELY DAM Cousin Dupree (Giant/Reprise)
VERTICAL HORIZON Everything You Want (RCA)
FOO FIGHTERS Learn To Fly (Roswell/RCA) 9

FIONA APPLE Fast As You Can (Clean State/Epic)
SANTANA F/EVERLAST Put Your Lights On (Arista) MOBY Porcelain (V2)

KENNY WAYNE SHEPHERD BAND Last...(Giant/Reprise)
SMASH MOUTH Then The Morning Comes (Interscope) 13 16 GUSTER Barrel Of A Gun (4,3.2,1) (Hybrid/Sire)

WOOD Stay You (Columbia)
BURLAP TO CASHMERE Eileen's Song (A&M) 22 THIRD EYE BLIND Never Let You Go (Elektra/EEG)

ERIC CLAPTON (I) Get Lost (Reprise) INDIGO GIRLS Peace Tonight (Epic)
TRAIN Meet Virginia (Aware/Columbia)
SHANNON CURFMAN True Friends (Arista) 19 12

GENESIS The Carpet Crawlers 1999 (Atlantic) 20 LIVE The Dolphin's Cry (Radioactive/MCA) 17 SANTANA F/ROB THOMAS Smooth (Arista)

TRAIN | Am (Aware/Columbia) CHRIS CORNELL Can't Change Me (A&M) WARREN ZEVON I Was In The House When... (Artemis)
PAULA COLE BANO Amen (Imago/WB)

TORI AMOS Concertina (Atlantic) STING Desert Rose (A&M)

> #1 MOST ADOED #+MOST INCREASED PLAYS

STEELY DAN COUS

ADULT ALTERNATIVE begins on Page 115.



"If By Chance We Meet Again"

# **#2 MOST ADDED**

**Already On:** 

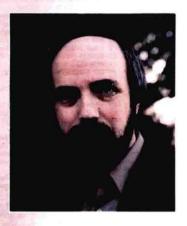
WRNR WKOC WYEP WRLT **KPIG** WRNX KRSH WMMM KTHX KOTR KBAC KFAN

From the CD "Somethin' In The Air" **IN STORES NOW** 



Mike is performing at the National Alliance To End Homelessness Awards Ceremony at the Kennedy Center 3/22

# Publisher's Fill By Erica Farber



y the fourth quarter of this year, the public is going to have access to a new form of audio entertainment: satellite radio. Joe Capobianco is directing the development and implementation of the product for 100 channels of Sirius Satellite Radio, one of two companies licensed to provide this service.

With his foundation in radio and the music business. Capobianco is no stranger to start-ups. He has provided programming, production, marketing and new product development services to many companies over the last 20 years, including subscription audio services. He has also served as an adjunct professor in NYUS Music Business/Technology Department.

Getting into the business: "Right out of college, I was in Worcester, MA and started working at WAAF. I ended up being the Program Director. That's the short of it. In getting my degrees, I'd had some radio courses. I was also totally involved with music, so I kind of combined it was Forest Sawyer's fault. He's an anchor with NBC and MSNBC. He had been at ABC for years, and CBS before that. He was the PD of the AM station and was pushing me to be PD of the FM station. I did, and I did pretty well."

A definition of satellite radio: "What we're seeing is a continuation of things that essentially started taking shape in the '80s. Cable offered more choices and had a subscription component to it. monthly payments. You started seeing portability through cassettes in the cars, then CDs. Walkmen and cell phones — another payment subscription service. This is a product that is truly national. It is going to be available to any car, wherever they are in the United States, with the same signal. They are going to have more choice and better choices than they've ever had from an audio point of view.

Tt is a new dimension in audio entertainment that's the result of technology. Sirius Satellite Radio was formerly CD Radio. Our founders essentially created this category back in 1990 when they started the company. What has already happened and is still unfolding in video, mobile communications and portability is now coming to radio in a sense not possible before."

The company: "We are fundamentally an entertainment company. Up until it received its license in 1997, it was totally involved in techno-regulatory and financial issues. You needed to be able to develop the technology to get the FCC to approve and license it. Then there were several years before it finally came to an auction process. The first seven years of the company's life was that. The company has been public since 1994, but until April of '97 all of it was developmental to gêt to the point where they

# JOE CAPOBIANCO

Senior Vice President/Content, Sirius Satellite Radio

knew they could have a company to fulfill a business plan. We've raised the capital, built the studios, and now we're ready to launch our satellites and totally unfold as a new entertainment company offering this package that we construct and put together here for consumers around the country."

On the name change from CD Radio to Sirius: "When the company was founded, the connotation of the CD name meant certain things through the '90s that arent' as clear in 2000. Now we're ready to go to the consumer and brand ourselves with this new product. That name had limitations that needed to be addressed. We don't know what 'CD' will mean to people three, four or five years from now.

There's also confusion from a receiver point of view. If you look at a car radio, there's a CD button on it right now — what would ours be called? What we did was take a name that had many connotations to it. It's the brightest star in the northern sky, a symbol of regeneration and rebirth. It's the dog star, which allows us to use the dog logo. The star connotation means it's coming from the sky, involving satellites and something new. It's a name we think can be marketed, take on a brand identity of its own and be a strong consumer brand.

How Sirius is going to work: "Shortly before the fourth quarter we'll start marketing to the consumer. Ford will make it available through all of their dealerships and model lines, including Ford. Lincoln, Mazda. Volvo and Jaguar. It'll be available as an aftermarket product in the Circuit Citys and Best Buys of the world, with receiver manufacturers like Alpine and Panasonic. Other announcements will be made between now and then. When we market and advertise, it will be available nationally, so when people start hearing the message about what this product is, if they like what it's about and what their neighbors are telling them, they'll be able to get it, which affects the whole ramp-out of the product."

Price considerations: "Our subscription costs 59.95 a month for all the channels. The hardware part of it really varies. The cost we've worked around is \$199 for a standalone adapter unit. Different manufacturers have different models of radios with different bells and whistles. This is where it's not like radio. It's got to be someone who cares about hearing something other than what they can get now or in addition to it and is willing to go through the hurdle of getting a unit. It may be built into a car lease, it could be transparent, but there's still a cost involved. Then they have to be willing to pay that monthly or annual subscription."

Biggest challenges ahead: "In a sense, the biggest challenges have been met, even though we still have a long way to go. Look back at this ten-year process, where people said. 'How is that ever going to happen?' and see where we are now. It is exhilarating. We're financed. We've got the satellite launches to be successfully completed and the receivers to be manufactured. Everything's on schedule, moving along the way it's been planned."

How radio should view satellite: "It comes down to an individual consumer making a decision — not only making a decision to get our product in the first place, but then how they use our product in relation to the radio that's already available to them. That will vary depending on what market you're in and what choices are available and who's there to make those choices. Our impact on any individual radio station is filtered through 3,000 miles across the country and millions of individuals who have their own individual mind-sets. I don't think anyone can predict when this will affect any individual radio station to the point where it affects at revenue."

Something about his company that might surprise our readers: "We are responsible for producing

more original content than any other company I can think of. When we look at what's starting to take shape, we're interacting with all kinds of people not only in the music business, but in the world at large. I think we're going to surprise a lot of people when they see what we come out with and how much is directly attributable to our own efforts here in our building and growing this company."

Differentiating between the two satellite companies: "We are doing all our music channels inhouse, as well as many of the Talk channels. We have complete creative control. We look at them holistically within the company. Our premise of commercial-free music channels doesn't mean they won't have hosts or talent; it just means we're not going to have commercials on them. There are also some technical difference, in that we are going to have a three-satellite constellation and fewer repeaters, as has been publicly stated. Beyond that, there's room for two companies in this space. As the company that created the category, we think we've generally taken the lead on how this category has developed, and we hope to continue to do so."

Most influential individual: 'There are two men, both of whom coincidentally attended Fordham University in the Bronx at the same time. One of them is Bob Heneberry. He's one of the brightest men around, not a one-trick pony. He's done everything from Talk to Top 40 to Album Rock and Urban. The other is Dick Broderick, who was a marketing executive at RCA and MCA and Chairman of the CMA, ran his own label, had some hits and then began the Music Industry Technology Department at NYU, which was the first of its kind in the nation.'

Career highlight: "Being part of this venture is a very distinct opportunity. We've got an entrepreneur, David Margolese, and a rocket scientist. Rob Briskman, as the founders. Being involved in the creation and marketing of this new service brings together most of what I have been working on over the years. I've been involved in interesting ventures and have still seen my daughter grow up, so I feel good about that."

Career disappointment: "I can't say that there is one. I believe in the 'Don't Look Back' philosophy. I do often wonder what might have happened had HBO gone into audio when they were seriously considering it. It might have changed the landscape a little bit."

Favorite radio format: "Whatever my fingers pop up on the dial. It's pretty eclectic."

Pavorite television show: "David Letterman still cracks me up."

Paverite song: "At my core, I'm a musician so I think of Sondheim stuff. I appreciate it for song structure and all that "Index it's "Parumyal" by Days Matthews."

all that. Today it's 'Rapunzel' by Dave Matthews.'

Favorite books. 'Being Digital by Negroponte. He
nailed it. Two beyond that are At Home in the Woods,
which is an old book, and A Walk in the Woods.

Pavorite movie: "Usual Suspects."

Pavorite restaurant: "Tre Colori in New York."

Beverage of choice: "Peach Snapple."

Hobbies: "Watching my daughter perform theater.

outwitting woodchucks and following the market."

Stock recommendation: "You know what I'm going to say. Are you 'Sirius'? Sorry, I had to."

B-mails 'jicapobionaco@siriusradio.com.'
What he's most looking forward to in the new
milleansium: 'We are chomping at the bit to get on the
air. There are some other great services that are going to
be on here. NPK's working on channels, PRI. and the SciFi Channel's doing a channel, plus there are some existing
things, like the BBC. We're excited! It's taken so long, but
it's not ten years from now—it's at the end of the year.'

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# 

nothing good about goodbye



**ADD DATE** 1/25

Written by PHOENIX STONE JOHNY PEDERSON KARSTEN DAHLGA ARD

Produced by JAM & DELGADO FROM THE FOLKS WHO BROUGHT YOU BACKSTREET BOYS, NSYNC & LFO COMES PHOENIX STONE.

"nothing good about goodbye"





SINGLE IN STORES FEBRUARY 8TH



Debut R&R Alternative

Debut 27\* Modern Rock Monitor



GO LET IT OUT

The first single from their eagerly anticipated new album Standing On The Shoulder Of Giants.

Album in stores Feb. 29, 2000

# **Great Rotations:**

Q101	40x	KNDD	33x
89X	30x	KROQ	24x
Y100	26x	<b>WBCN</b>	16x
<b>LIVE 105</b>	<b>20</b> x	<b>WHFS</b>	24x
KDGE	20x	99X	19x
KWOD	22x	WFNX	24x

Produced by Mark 'Spike' Stent and Noel Gallagher

Management: Ignition





