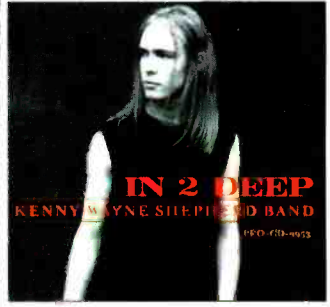


NEWSSTAND PRICE \$6.50

## Kenny Wayne Rocks

Giant/Reprise recording artists Kenny Wayne Shepherd Band rank No. 1 Most Added this week at Rock and



Active Rock with "In 2 Deep." One of the format's finest guitarists, Shepherd and his band rack up 60 adds at Rock and 38 adds at Active Rock.



OCTOBER 1, 1999

## Technology Theme Issue

Rick Dees (r) and his son, Kevin, herald the opening of KIISFMi.com, the broadcasting industry's first high-profile Internet-only station. The saga of KIISFMi.com, along with a slew of other Internet- and technology-related stories are in this, our first issue dedicated to emerging technologies.



### MUSIC FROM THE MOTION PICTURE

MAXWELL

LAURYN HILL AND BOB MARLEY

THE ROOTS feat. JAGUAR

BEYONCÉ AND MARC NELSON

GINUWINE, R.L., TYRESE, CASE

FAITH EVANS

ERIC BENÉT

LATOCHA SCOTT

KENNY LATTIMORE

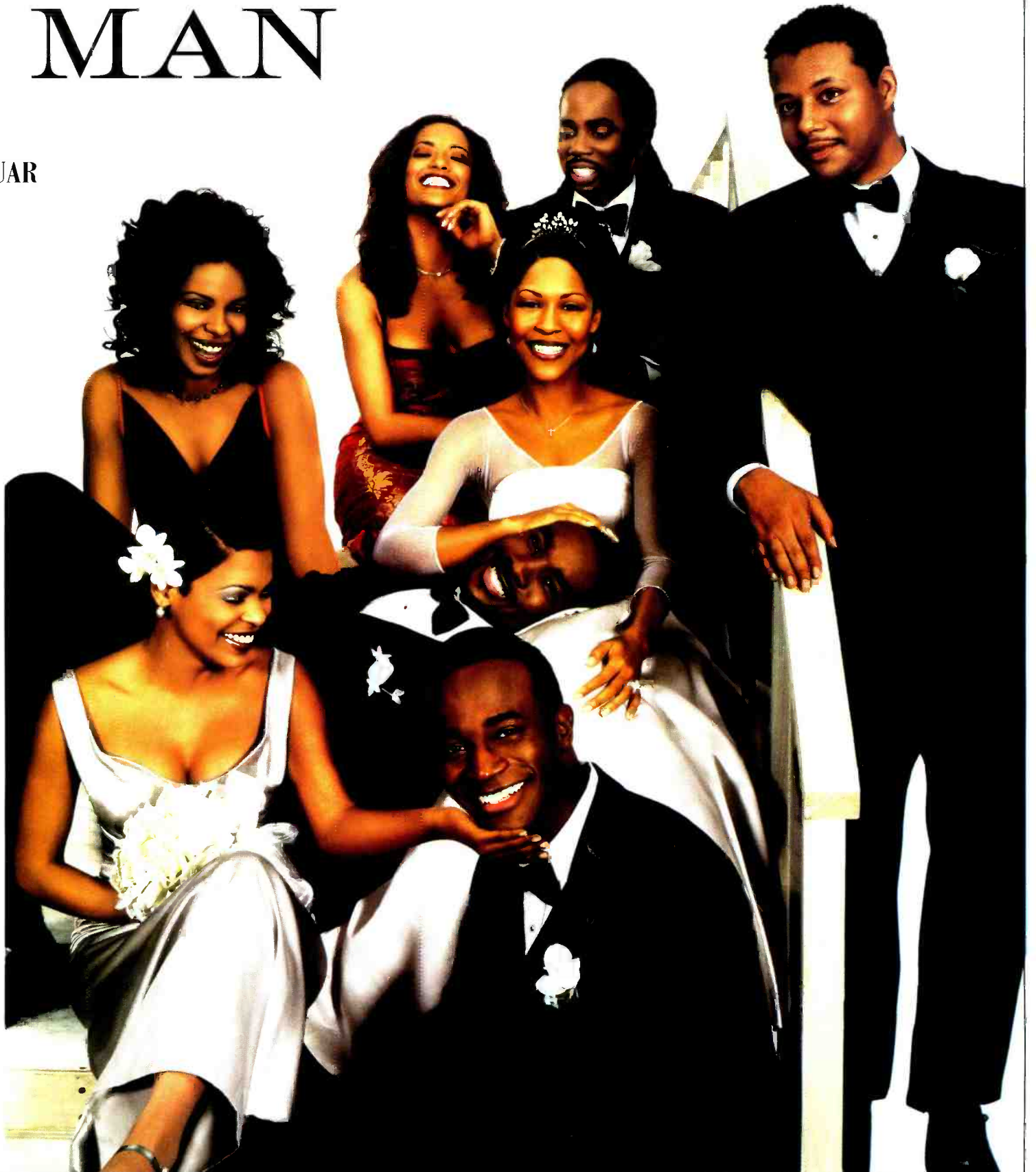
SPORTY THIEVZ

SYGNATURE

ALLURE

ME'SHELL NDEGÉOCELLO

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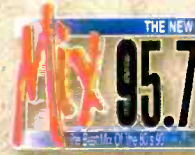
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TECHNOLOGY THEME ISSUE

Just about everyone agrees: The radio industry — indeed, just about every industry — is on the precipice of a technological revolution that will change the way people obtain information and entertainment. With this in mind, each R&R editor this week presents an Internet- or technology-related topic near and dear to their heart. Here's a rundown:

- **AC** How caller ID has revolutionized telephone research
- **Alternative** Making money on the 'Net by leveraging brand-based access
- **CHR** It's audio! It's visual! It's KIISFMi.com!
- **Country** MP3radio.com gets active
- **NAC/Smooth Jazz** Internet Jazz programming
- **News/Talk** Two broadcast vets discuss Internet radio
- **Rock** Surfing the companies that help you make money
- **Urban** An Internet overview from an Urban veteran

To top things off, **Erica Farber** features Internet impresario **Mark Cuban** in this week's "Publisher's Profile."

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Our Management, Marketing & Sales section is also chock-full of Internet- and technology-related articles. Katz Radio's **Gerry Boehme** kicks things off with a great piece that answers the many Internet objections he overheard broadcasters toss out at the recent NAB convention. Management specialist **Dick Kazan** reminds the broadcasting establishment that "nothing will prevent the transformation that technology brings." Translation: Embrace technology, or it will embrace you!

Pages 10-16



KSAN's O'Toole, To The Max!



Like wow! As if it wasn't trippy enough that KSAN/San Francisco had '60s psychedelic legend **Peter Max** (!) do a portrait of morning maven **Darian O'Toole** (r), just imagine how freaked out she was when Max said he wasn't finished with the job! He showed up at the billboard with a can of hot pink paint and brushed her hair, giving her highlights and ... a mustache! So does this hippie lady need an Epilady? "I keep telling myself, 'It's not facial hair, it's art,'" O'Toole says. Somebody give that lady a razor!

FCC Begins Online Broadcast Auction

BY MATT SPANGLER  
R&R WASHINGTON BUREAU  
spanglm@rronline.com

Look out, Mel Karmazin and Lowry Mays: Here comes George Flinn.

At the end of the first round of bidding in the FCC broadcast auction on Tuesday (9/28), the Memphis-based radiologist had made the high bid in eight markets — more than any entity in any service, including TV and TV translators — pledging a total of \$190,000 for new FMs in markets such as Great Falls, MT; Blair, NE; Kailua, HI and Charlevoix, MI.

"I'm not that big a player," the modest Flinn told R&R on Tuesday afternoon. "I'm a doctor."

But he's a longtime broadcaster as well. He bought his

AUCTIONS/See Page 36

The Industry's High Rollers

■ Redstone, Murdoch, Bronfman in Forbes top 50

Mirror, mirror, on the wall, who's the richest of them all? Well, with Microsoft's Bill Gates still around, a more intriguing question might be, who's the *second* richest of them all?

Forbes magazine released its annual ranking of the nation's 400 wealthiest people last week, with Gates more than doubling his nearest competitor with a net

worth of \$85 billion. Among radio people, Viacom's Sumner Redstone, Clear Channel Communications' Lowry Mays and AMFM's Tom Hicks all cracked the list. Here are how they and other media moguls fell into place:

• **Sumner Redstone**, Viacom: \$9.4 billion (No. 17)

FORBES/See Page 36



Bronfman Mays Cuban Hicks

Dolan, Steinmetz Add Oversight For Radio Disney O&Os



Dolan Steinmetz

BY ADAM JACOBSON  
R&R RADIO EDITOR  
jacobson@rronline.com

The second top-level shakeup in eight days has placed ABC's 15 owned-and-operated **Radio Disney** children's stations in the hands of its two radio station group presidents.

**Mitch Dolan**, who serves as ABC Radio Stations/Group

DISNEY/See Page 36

Bogus Letter Dupes Joyner

■ He and Smiley issue on-air apology after listeners call for boycott of CompUSA store

BY JEFFREY YORKE  
R&R WASHINGTON BUREAU  
CHIEF  
yorke@rronline.com

Ever since the famous Katz Media letter regarding "no urban dictates" surfaced (R&R 5/15/98), ABC syndicated morning host **Tom Joyner** has been talking about big companies not buying ad time on minority stations. One of the companies that has come into Joyner's sights has been CompUSA. Joyner and BET personality Tavis Smiley, a regular on the



Joyner

morning show, asked listeners to help them show the company the

power of black spending in America. It is significant: Joyner has amassed three crates of receipts faxed and mailed to him by listeners who've made purchases at the computer store.

Late last month Joyner received a faxed letter written on the chain's letterhead and signed by "Roger Finly, Director of Marketing." It said

JOYNER/See Page 24

Regent Courts Connoisseur

■ Offer 'came out of the blue,' Warshaw says

**Connoisseur Communications** has moved into the sights of **Regent Communications** for possible acquisition. "We are in discussions," acknowledged Connoisseur founding father/CEO Jeff Warshaw. "We haven't signed a contract, and there's plenty that could happen before a contract gets signed."

Warshaw, who said the two companies have been talking since mid-August, has had strong offers for his 39 stations in 10 markets — including Grand Rapids; Canton, OH and Rockford, IL — from such big players as Clear Channel. But Warshaw said he wasn't ready to give up the company — in fact, he's been actively looking for more stations to bring into the fold. One thing that allowed him to give the Regent offer a second look was his respect for Regent CEO Terry Jacobs, whom

Warshaw said has a genuine interest in the company and its people.

Warshaw declined to discuss specifics or reveal the proposed financial considerations. But he told R&R the offer from Regent "really came out of the blue. We were not expecting to be sellers." He took the offer to his partners — Abry Partners and Tinicum — and it is still being discussed.

Warshaw, whose father ran Universal Broadcasting, has been in radio "since my bar mitzvah." Now 35, Warshaw began the Westport, CT-based Connoisseur 5 1/2 years ago with \$250,000. His first acquisition was an AM/FM combo in Flint, MI from McVey Broadcasting. Warshaw is quick to admit he's not only professionally involved with the company, but he also

REGENT/See Page 36

THIS #1 WEEK

- CHR/POP**
  - LOU BEGA Mambo No. 5 (A Little Bit Of ...) (RCA)
- CHR/RHYTHMIC**
  - CHRISTINA AGUILERA Genie In A Bottle (RCA)
- URBAN**
  - DEBRAH COX We Can't Be Friends (Arista)
- URBAN AC**
  - ERIC BENET Spend My Life With You (Warner Bros.)
- COUNTRY**
  - TIM MCGRAW Something Like That (Curb)
- AC**
  - PHIL COLLINS You'll Be In My Heart (Hollywood)
- HOT AC**
  - TAL BACHMAN She's So High (Columbia)
- NAC/SMOOTH JAZZ**
  - NORMAN BROWN Out'a Nowhere (Warner Bros.)
- ROCK**
  - CREED Higher (Wind-up)
- ACTIVE ROCK**
  - CREED Higher (Wind-up)
- ALTERNATIVE**
  - RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- ADULT ALTERNATIVE**
  - MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)

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## Bonadonna Becomes KDKB/Phoenix PD

Former WMMR/Philadelphia OM/PD **Joe Bonadonna** has been appointed PD for **KDKB/Phoenix**. He replaces Tim Maranville, who exited at the end of August.

"I'm thrilled," Sandusky Arizona VP/GM Chuck Artigue told **R&R**. "Joe brings with him all of the strengths and background that's necessary to take a heritage station like KDKB and bring it to the forefront. I can't believe I'm that good a salesman to have been able to have talked him into leaving the East Coast, where he'd had a presence for so many years. Naturally, both Joe and I are excited, but I have to add that our staff here is just doing back flips as well."

Bonadonna added, "I'm very excited to be taking this next step in my career. After 22 years at WMMR, to now go to KDKB — which is a similar radio station, with even the same frequency at 93.3 — is very thrilling. I'm looking forward to working with the people at Sandusky. It's a great radio station, and I welcome this next phase in my career."

Bonadonna spent 22 years at WMMR, the last nine as PD. He had also been on the air in afternoon drive between 1977-98. His previous stints include programming experience at WNEW/New York and WIOT/Toledo and an airshift at WLIR/Long Island.

## Y107/Los Angeles Sets Tolkoff As PD

**Big City Radio** has named **Max Tolkoff** PD of its "Y107" Alternative trimulcast in Los Angeles (KLYY/Arcadia, KSYY/Fallbrook & KYYY/Ventura), effective Oct. 11. Tolkoff replaces John Duncan, who exited in August. Currently the host of AMFM Radio Networks' syndicated *Modern Rock Live*, Tolkoff has programmed XTRA/San Diego and WFNX/Boston and has served as a consultant with Jacobs Media.

"The ability to bring Max into the Y107 family is a major coup for both Y107 and Big City Radio," said Y107 VP/GM David Howard. "Max's background and thorough knowledge of radio, music and the record industry is an ideal combination to maximize Y107's full potential. He is a visionary, a leader and a great ambassador."

TOLKOFF/See Page 23



Tolkoff

### Chicks Chat



Rising country stars **The Dixie Chicks** swung by **America Online's Studio-1** to chat online with fans. Flashing virtual smiles are (l-r) Dixie Chick **Emily Robison**, AOL Music Producer **Evan Hosie**, Dixie Chicks **Natalie Maines** and **Martie Seidel** and Sony Sr. Dir./New Media **Jennifer Frommer**.

## ABC Taps Tang As 'EAE/Pittsburgh VP/GM

ABC Radio has named **Jessamy Tang** President/GM of **WEAE-AM/Pittsburgh** — the former **WTAE-AM** and the company's most recent ESPN Radio acquisition. Tang takes over for **Dave Waugaman**, who had been handling GM duties on an interim basis and will remain the station's NSM.

Tang, who began her professional career in 1989 as a research analyst at **Deloitte & Touche Management Consulting** in New York, was most recently Director/Asst. to the President of ABC Radio and was specifically focused on ESPN Radio expansion. In that position Tang was re-



Tang

sponsible for the overall evaluation, strategy and execution of ESPN Radio, from individual syndicated programs to 24-hour programming. Prior to that she was Director/Enterprises at ESPN Inc. in New York (1998-99). Tang's broadcasting background also includes several positions with the ABC Radio Networks,

where she was Director/Sales, Planning & Administration; Manager/Special Projects; and Regional Manager/Affiliate Sales, South and West regions.

TANG/See Page 23

## Cox's WYAP-FM/Atlanta Flips To CHR

### Rechin-Sheridan comes on board as VP/GM

Cox Radio's **WYAP-FM/Atlanta** flipped to CHR on Monday (9/27) after dropping its Country format on Saturday (9/25) and airing a loop of **Tone Loc's "Wild Thing"**. Now known as "Atlanta's New Number One Hit Music Station, **The Beat**," WYAP is playing 10,000 songs in a row, commercial-free, with on-air announcements from new WYAP VP/GM **Lori Rechin-Sheridan**.

Cox paid **Clarke Broadcasting** \$78 million for longtime Country station **WNGC/Athens, GA** (now WYAP) after the station received permission to move its antenna 30 miles closer to Atlanta. The move allows the station to tap into the lucrative under-radioed Atlanta market, which according to BIA, will bill an estimated \$279 million this year.

"We have conducted extensive research, and there is a pretty large

hole for this radio station in Atlanta," Rechin-Sheridan told **R&R**. "Looking back on it, you don't have to be a rocket scientist to figure out what the need was in this market. This is a mainstream CHR with a rhythmic flavor. We will focus on the pop and dance side of CHR, targeting 18-34 females; it will complement the 25-49 female target of co-owned **WSB-FM (B98)**. It will be a very energetic, upbeat station with a fun edge to it. Some of the artists we will play that crosstown **WSTR (Star 94)** does not play will include **Jennifer Lopez**, **Backstreet Boys**, **Mariah Carey**, **Ricky Martin**, **702** and **Christina Aguilera**."

Rechin-Sheridan told **R&R** that WYAP's call letters are temporary. No staffers have been hired, and the station will evolve, but "the core of

WYAP/See Page 23

OCTOBER 1, 1999

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## Bennett Now WW1 VP/E.C. Affil. Sales

**Fred Bennett** has been named VP/East Coast Affiliate Sales for **Westwood One**. Bennett was formerly interim GM for Shadow Broadcast Services' Detroit office.

"Through his years at Shadow Fred has gained extensive knowledge of how best to tailor products to help stations improve their ratings and revenue," said WW1 Sr. VP/Director of Affiliate Sales **Peter Kosann**, to whom Bennett reports. "He is an awesome addition to the staff."

Bennett spent 14 years with Shadow, a subsidiary of WW1. He served as a field reporter, Executive Producer, OM and National VP/Operations & Programming prior to his most recent post.

"I look forward to applying my Shadow experience to Westwood One's Affiliate Sales department," Bennett added. "I'm very excited about working with a great lineup of radio stations on the East Coast."

## Howard Hired To Head Rykodisc Label

**Chris Blackwell's Palm Pictures** has tapped **George Howard** as the new head of its **Rykodisc** label. Howard, who will be based in Boston, will continue overseeing **Slow River Records**, a Rykodisc imprint.

"George is a gifted, passionate individual who understands the music and artists wholly," Blackwell stated. "I feel confident he can build upon **Ryko's** legacy in the same fashion that the company was founded 16 years ago. **Don Rose** and **Arthur Mann** started a fantastic company, and I believe that George will continue to operate the company in a manner which bespeaks its history."

Howard noted, "Rykodisc is a great label and a well-known brand that symbolizes quality and innovation in music, marketing and packaging. My guiding principle moving forward will be to honor what **Don Rose** and **Arthur Mann** have built and to continue to work with unique, visionary artists who have helped make the label what it is today."

Palm Pictures bought Rykodisc in August 1998.

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## Let's Make A Deal

### AMFM, Cumulus, others active in big week for station sales

BY JEREMY SHWEDER  
R&R WASHINGTON BUREAU  
jshweder@rronline.com

One radio group is trying to reduce the fat, another just keeps getting larger and one big-name group is getting back in the business.

It was a hectic week for radio station transactions as AMFM sold its Puerto Rico holdings, Cumulus entered yet another new market in North Carolina and Richard Marriott's First Media re-entered radio ownership after a decade-long hiatus.

Those were just some of the headline deals. All in all over \$201 million changed hands in 60 deals this week, one of the most active trading weeks of the year.

In the case of AMFM, the company

seems to be shedding some properties in the wake of the merger with Capstar Broadcasting, which was completed a few months ago. Last week AMFM sold WCOM-FM, WCTA-FM, WIOA-FM, WIOB-FM, WIOC-FM, WOYE-FM, WZMT-FM & WZNT-FM/Puerto Rico to Spanish Broadcasting System for \$90 million. AMFM — then Chancellor Media — bought those properties for \$75 million in 1998 from Primedia Broadcast Group.

"Clearly the company is moving toward editing its portfolio," First Union Capital Markets analyst Bishop Cheen told R&R. AMFM said pretty much the same thing as Radio President/CEO Jim de Castro stated that the sale was "consistent with AMFM's strategy to divest non-strategic assets."

Meanwhile, as AMFM tries to cut back on its 451-station holdings, Cumulus Media continues to grow and grow. The 2 1/2-year-old company now owns 261 stations in 48 markets after purchasing Cape Fear Radio's WGNI-FM & WMNX-FM/

**DEAL/See Page 8**

## Around The World With DAB

In the U.S. a proposal that would make in-band, on-channel, or IBOC, the DAB standard has begun to wend its way through the labyrinthine regulatory process at the FCC. In Europe and most other regions of the world, however, L-band spectrum is being used for digital radio broadcasting. Many countries, in fact, have already begun either experimental or full-scale transmission.

The following information was supplied by the WorldDAB Forum and is valid as of last month.

Country	Status	Population Served
Australia	Services to begin January 2001	N/A
Austria	One multiplex transmitting	Vienna
Belgium	14 transmitters operating	80% of Flanders
Canada	Testing in Montreal, Vancouver and Toronto soon	35% of country
Czech Republic	Czech Radio doing experimental broadcasts	Prague
France	TDF broadcasting 13 programs	25% of country
Germany	100+ programs on in Saxony Anhalt and Bavaria	30% of country
Hungary	Magyar Radio doing experimental broadcasts	60% of country
Israel	Bezeq began pilot transmissions in 1996	70% of country
Italy	Five transmitters operating	15% of country
Mexico	Some experimental broadcasts	N/A
Netherlands	Three transmitters operating	45% of country
Poland	Polskie Radio broadcasting four services	8% of country
Portugal	RDP airing six programs using 15 transmitters	70% of country
South Africa	Pilot tests began in 1997	10% of country
Spain	Broadcasting in Madrid, Barcelona, Valencia	80% of country
United Kingdom	BBC began broadcasting in 1995	60% of country

## Bloomberg **BUSINESS BRIEFS**

### Mays Says No 'Net IPOs For Clear Channel

Clear Channel CEO Lowry Mays told an investors conference in San Francisco Monday that his fast-growing multimedia company has no plans to spin off its Internet division into a separately traded company, according to Bloomberg. Clear Channel competitor CBS has reportedly been thinking of an IPO with its Internet holdings. Mays also told listeners that Clear Channel expects "good growth" from its TV unit for the second half of 1999. About 7% of the company's revenue comes from TV, while its 511 radio stations bring in about 45% of its estimated \$1.35 billion in '98 revenues.

### FCC Fine Beat

In two cases the FCC fined stations for airing callers without notifying them that they would be broadcast. In the first case, involving Long Nine's WQLZ-FM/Springfield, IL, the FCC fined the station \$4,000 for broadcasting a conversation between relatives on the *Morning Disaster* show in October 1997. Long Nine told the FCC that they thought the caller knew her conversation would be rebroadcast. The second case involves KISV-FM/Bakersfield, which was first fined in April for playing a conversation without informing the callers during the *Baka Boyz* program in May of 1998. Station owner American General Media said in its defense that the show was aired under a programming agreement with syndicator Robert Eatman Enterprises and that it did not control the content. The commission reduced the station's fine to \$3,000.

- The commission rescinded fines against WFNT-AM & WCRZ-FM/Flint, MI and WPE-AM & WKSI-FM/Greensboro, NC for EEO violations and dismissed a petition to turn back the license renewal of WJPA-AM & FM/Washington, PA. The petition had claimed the stations violated EEO rules.

- The FCC last week repealed citations against six Nevada stations (five TV and one radio) plus KHTH-AM/Dillon, CO for airing casino ads. The law against that activity was overturned by the Supreme Court in June.

- The commission says KXLE-AM & FM/Ellensburg, WA and KLPL-AM & FM/Lake Providence, LA never responded to notices sent to them in June citing them for breaking Emergency Alert System rules. KXLE owes \$8,000, while KLPL must pay \$12,000.

### FCC Flags Entercom, Clear Channel Deals

Entercom knew it was going to be above the threshold in the market and, as has become routine, the FCC has asked the public for comments on the deal. Through its \$821 million acquisition of Sinclair's radio properties, Entercom is getting a Kansas City quartet that will bring its share of

Continued on Page 36

## R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	9/17/99	One Year Ago	One Week Ago
Radio Index	191.93	337.65	331.63	+72.79%	-1.78%
Dow Industrials	8108.84	10,598.50	10,275.53	+26.72%	-3.05%
S&P 500	1048.69	1307.58	1282.20	+22.27%	-1.94%

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## DEAL OF THE WEEK

- **WCOM-FM, WCTA-FM, WIOA-FM, WIOB-FM, WIOC-FM, WOYE-FM, WZMT-FM & WZNT-FM/Ponce, PR \$90 million**

## 1999 DEALS TO DATE

**Dollars To Date: \$3,350,924,500**  
(Last Year: \$8,088,813,969)

**Dollars This Week: \$201,688,000**  
(Last Year: \$21,633,300)

**Stations Traded This Year: 995**  
(Last Year: 1,678)

**Stations Traded This Week: 60**  
(Last Year: 30)

## TRANSACTIONS AT A GLANCE

- **KIT-AM, KMWX-AM, KATS-FM, KFFM-FM/Yakima & KQSN-FM/Toppenish (Yakima), WA; KKXL-AM & FM & KJKJ-FM/Grand Forks, ND; and KQHT-FM/Crookston & KSNR-FM/Thief River Falls (Grand Forks), MN \$19.71 million**
- **WPRN-AM & WKZB-FM/Butler (Meridian), AL Future cash consideration**
- **FM CP/Lenwood, CA \$430,000**
- **KRQK-FM/Lompoc (Santa Maria), CA \$1.3 million**
- **WRDW-AM/Augusta and WRFN-FM/Warrenton, GA \$800,000**
- **WGIA-AM/Blackshear, GA \$65,000**
- **WLET-AM/Toccoa, GA No cash consideration**
- **KNUQ-FM/Paauilo (Maui), HI \$1.3 million**
- **WGEN-AM/Geneseo and WHHK-FM/Galva (Davenport, IA), IL \$550,000**
- **WIRL-AM & WSWT-FM/Peoria (Bloomington-Normal), IL \$11.86 million**
- **WRCR-FM/Rushville, IN \$800,000**
- **WOOO-AM/Shelbyville (Indianapolis), IN \$250,000**
- **WTCJ-AM/Tell City, IN \$25,000**
- **FM CP/Veedersburg, IN \$135,000**
- **WZZY-FM/Winchester, IN \$300,000**
- **KWPC-AM & KWCC-FM/Muscataine (Davenport), IA \$2.2 million**
- **KKLO-AM/Leavenworth (Kansas City), KS \$1.3 million**
- **WCEI-AM & FM/Easton, MD \$4.2 million**
- **WODJ-FM/Greenville (Grand Rapids), MI \$6.5 million**
- **FM CP/Mackinaw City, MI \$108,000**
- **WRJH-FM/Brandon (Jackson), MS \$1.6 million**
- **WJYY-FM/Concord, WNHI-FM/Belmont and WRCI-FM/Hillsboro (Manchester-Nashua), NH \$3.6 million**
- **WXLQ-FM/Gorham, NH \$450,000**
- **WLIR-AM/Spring Valley (White Plains), NY \$270,000**
- **WFNC-AM & WQSM-FM/Fayetteville, WFNC-FM/Lumberton, WRCQ-FM/Dunn (Fayetteville) and WGNI-FM & WMNX-FM/Wilmington, NC \$47 million**
- **FM CP/Eik City, OK \$10,000**
- **KBCH-AM & KCRF-FM/Lincoln City, OR \$425,000**
- **WFIR-AM & WPVR-FM/Roanoke, VA \$6.5 million**

## TRANSACTIONS

## Chancellor Sells Puerto Rico Holdings

- **Eight stations go to SBS for \$90 million**

## Deal Of The Week

**WCOM-FM/Bayamon, WCTA-FM/San German, WIOA-FM & WZNT-FM/San Juan, WIOB-FM & WOYE-FM/Mayaguez and WIOC-FM & WZMT-FM/Ponce, PR**

**PRICE:** \$90 million

**TERMS:** Asset sale for cash

**BUYER:** Spanish Broadcasting System Inc., headed by CEO Raul Alarcon Jr. It owns 13 other stations, including WDOY-FM, WEGM-FM & WMEG-FM/Puerto Rico. Phone: (305) 441-6901

**SELLER:** AMFM Inc., headed by President/CEO Radio Jim de Castro. It owns 450 stations. Phone: (214) 922-8700

**FREQUENCY:** 94.7 MHz; 95.1 MHz; 99.9 MHz; 93.7 MHz; 97.5 MHz; 94.1 MHz; 105.1 MHz; 99.3 MHz

**POWER:** 31.9kw at 1,777 feet; 25kw at 1,970 feet; 50kw at 977 feet; 50kw at 259 feet; 50kw at 990 feet; 25kw at 1,958 feet; 50kw at 179 feet; 14.5kw at 226 feet

**FORMAT:** Spanish CHR; Tropical; Romantica; Tropical; Spanish Hits; Spanish CHR; Romantica; Spanish AC

## Multistate Deal

**KIT-AM, KMWX-AM, KATS-FM, KFFM-FM/Yakima & KQSN-FM/Toppenish (Yakima), WA; KKXL-AM & FM & KJKJ-FM/Grand Forks, ND; and KQHT-FM/Crookston & KSNR-FM/Thief River Falls (Grand Forks), MN**

**PRICE:** \$19.71 million

**TERMS:** Asset sale for cash

**BUYER:** Clear Channel Communications Inc., headed by CEO Lowry Mays. It owns 511 stations. Phone: (210) 822-2828

**SELLER:** T&J Broadcasting & Iowa City Broadcasting, both headed by Tom Ingstad.

**FREQUENCY:** 1280 kHz; 1460 kHz; 94.5 MHz; 107.3 MHz; 92.9 MHz; 1440 kHz; 92.9 MHz; 107.5 MHz; 96.1 MHz; 100.3 MHz

**POWER:** 5kw day/1kw night; 5kw day/3.7kw night; 100kw at 909 feet; 100kw at 1,500 feet; 17kw at 843 feet; 1kw day/500 watts night; 63kw at 386 feet; 100kw at 446 feet; 100kw at 414 feet; 100kw at 564 feet

**FORMAT:** News/Talk/Sports; Oldies; Rock; CHR; AC; Nostalgia; CHR;

Classic Rock; Soft AC; Oldies  
**COMMENT:** This deal was announced 8/30, but terms were filed with the FCC last week.

## Alabama

**WPRN-AM & WKZB-FM/Butler (Meridian)**

**PRICE:** Future cash consideration; 10% of profits in excess of \$500,000 from future sale of station

**TERMS:** Transfer of control

**BUYER:** K. Darryl Jackson. He also owns WPRN-FM/Lisman. Phone: (770) 252-2620

**SELLER:** Debra Jackson, 51% owner of Butler Broadcasting.

**FREQUENCY:** 1330 kHz; 93.5 MHz

**POWER:** 5kw; 32kw at 610 feet

**FORMAT:** Country; Hot AC

## California

**FM CP/Lenwood**

**PRICE:** \$430,000

**TERMS:** Asset sale for cash

**BUYER:** Lazer Broadcasting Corp., headed by President Alfredo Plascencia. It owns five other stations. Phone: (805) 240-2070

**SELLER:** Rita Bonilla. She has interests in two other stations. Phone: (619) 427-6323

**KRQK-FM/Lompoc (Santa Maria)**

**PRICE:** \$1.3 million

**TERMS:** Asset sale for cash

**BUYER:** American General Media, headed by President Anthony Brandon. It owns 25 stations. Phone: (410) 832-5870

**SELLER:** Padre Sierra Communications Inc., headed by President Jaime Valdez. It owns six other stations. Phone: (619) 427-6323

**FREQUENCY:** 100.3 MHz

**POWER:** 3.65kw at 863 feet

**FORMAT:** Reg. Mexican

**BROKER:** Miller & Associates

## Georgia

**WRDW-AM/Augusta and WRFN-FM/Warrenton**

**PRICE:** \$800,000

**TERMS:** Asset sale for cash

**BUYER:** Beasley Broadcasting Group, headed by CEO George Beasley. It owns 30 stations, including WGAC-AM, WAJY-FM, WCHZ-FM & WGOR-FM/Augusta. Phone: (941) 263-5000

Continued on Page 8



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**EARNINGS****Chicago Stands Out In Emmis Q3 Numbers**

**E**mmis Communications Corp. (Nasdaq: EMMS) saw tremendous growth in Chicago in its fiscal third quarter thanks to the recent addition of Mancow's morning show, along with "dot-com" business. Radio President Doyle Rose said last week. The company reported that same-station radio revenues grew 19%. Broadcast/publishing cash flow was up 37%, to \$33.9 million in the quarter, while same-station net revenue for the segment rose 13%. For the first half of '99 same-station radio revenue increased 15%, while broadcast/publishing cash flow jumped 46% to \$60.8 million. At 7 cents per share, Emmis came in lower than First Call analysts' estimate of 16 cents per share.

**Transactions**

Continued from Page 6

**SELLER:** Advertising Network Systems (WRDW) and Beard Broadcasting Co. (WRFN), both owned by the Beard family. Phone: (706) 667-8999  
**FREQUENCY:** 1480 kHz; 93.1 MHz  
**POWER:** 5kw; 4.1kw at 400 feet  
**FORMAT:** Sports; Sports  
**BROKER:** Kempff Communications Co.

**WGIA-AM/Blackshear**

**PRICE:** \$65,000  
**TERMS:** Asset sale for cash  
**BUYER:** Yates Broadcasting Inc., headed by President David Yates. Phone: (817) 447-2517  
**SELLER:** Christian Media Network Inc., headed by President Joe Chalk. Phone: (912) 449-3442  
**FREQUENCY:** 1350 kHz  
**POWER:** 5kw day/117 watts night  
**FORMAT:** Religious  
**BROKER:** Buy-Sell Radio Inc.

**WLET-AM/Toccoa**

**PRICE:** No cash consideration  
**TERMS:** Donation  
**BUYER:** Toccoa Falls College. It owns eight other stations. Phone: (706) 886-6831  
**SELLER:** Lee Street Properties, headed by R. Elliott Caudell. Phone: (706) 886-2191  
**FREQUENCY:** 1420 kHz  
**POWER:** 5kw day/72 watts night  
**FORMAT:** Urban/Talk

**Hawaii****KNUQ-FM/Paauilo (Maui)**

**PRICE:** \$1.3 million  
**TERMS:** Asset sale for cash  
**BUYER:** Visionary Related Entertainment II Inc., headed by President John Detz Jr. It owns seven other stations. Phone: (707) 528-0339  
**SELLER:** DCP Broadcasting Corp., headed by Christopher Dahl. Phone: (612) 925-8840  
**FREQUENCY:** 103.7 MHz  
**POWER:** 100kw at 1,211 feet  
**FORMAT:** Hot AC

**Illinois**

**WGEN-AM/Geneseo and WHHK-FM/Galva (Davenport, IA)**  
**PRICE:** \$550,000

**TERMS:** Asset sale for cash  
**BUYER:** Hoscheidt Broadcasting Co., headed by President John Hoscheidt. He owns one other station. Phone: (309) 582-5666  
**SELLER:** Coleman Broadcasting Co., headed by President Roger Coleman. He has interests in three other stations. Phone: (309) 932-2288  
**FREQUENCY:** 1500 kHz; 102.5 MHz  
**POWER:** 250 watts; 3kw at 328 feet  
**FORMAT:** AC; AC

**WIRL-AM & WSWT-FM/Peoria (Bloomington-Normal)**

**PRICE:** \$11.86 million  
**TERMS:** Asset sale for cash  
**BUYER:** JMP Broadcasting LLC, headed by President Michael Wild. It also owns WMBD-AM & WPBG-FM/Peoria. Phone: (309) 686-9405  
**SELLER:** Community Service Radio Inc., headed by President James Glassman. He owns three other stations. No phone listed  
**FREQUENCY:** 1290 kHz; 106.9 MHz  
**POWER:** 5kw; 50kw at 480 feet  
**FORMAT:** Talk; AC

**Indiana****WRCR-FM/Rushville**

**PRICE:** \$800,000  
**TERMS:** Asset sale for cash  
**BUYER:** RSE Broadcasting LLC, headed by Chairman Ron Lienemann. Phone: (765) 932-4121  
**SELLER:** Quantum Broadcasting Corp., headed by CEO Louis Disinger. Phone: (765) 932-3983  
**FREQUENCY:** 94.3 MHz  
**POWER:** 740 watts at 550 feet  
**FORMAT:** Nostalgia/Talk  
**BROKER:** Roehling Broadcast Services

**WOOO-AM/Shelbyville (Indianapolis)**

**PRICE:** \$250,000  
**TERMS:** Asset sale for cash  
**BUYER:** RSE Broadcasting LLC, headed by Chairman Ron Lienemann. Phone: (765) 932-4121  
**SELLER:** ARS Broadcasting Corp., headed by President Alan Schriber. Phone: (513) 821-7221  
**FREQUENCY:** 1520 kHz  
**POWER:** 1kw day/250 watts night  
**FORMAT:** Oldies  
**BROKER:** Roehling Broadcast Services

**Deal**

Continued from Page 4

Wilmington, NC and WFNC-AM & FM, WQSM-FM & WRQC-FM/Fayetteville, NC for \$47 million. Cumulus, which nearly always buys stations in clusters, also owns WAAV-AM & FM & WWQQ-FM/Wilmington.

**Odds And Ends**

The most interesting deals of the week may have come from smaller groups re-entering the business, expanding through odd deals or exiting the industry.

In Maryland, Richard Marriott's First Media is a station owner again, buying Clark Broadcasting's WCEI-AM & FM/Easton for \$4.2 million. Marriott has been out of the business since the mid-1980s, when First Media sold its 11-station holdings, including major-market stations in Washington, DC.

First Media's recent purchases also mark the end of radio ownership for Clark Broadcasting. Clark, a Washington, DC-based construction company that seems to have built just

about everything in DC — including the MCI Center. Jack Kent Cooke Stadium and the new convention center — also recently sold its Charlottesville, VA properties to Clear Channel for \$6.35 million. The company transferred its Staunton-Waynesboro, VA stations to its own President, Michael Douglass, for nearly \$750,000 earlier this summer.

In one of the week's more ironic deals, Mel Wheeler Inc. purchased WFIR-AM & WPVR-FM/Roanoke from Jim Gibbons Radio for \$6.5 million. The deal is noteworthy because Wheeler had filed an appeal with the FCC in early 1998 to block the sale of those stations to Capstar Broadcasting, claiming that the purchase would give Capstar too much market share. Over a year later Capstar withdrew its application for the stations, and Wheeler stepped in and bought the properties — for \$2 million less than Capstar's price.

"It is ironic," Mel Wheeler President Leonard Wheeler told R&R. "It's not as though I had the expectation that we would have an opportunity to own it." Wheeler also owns WSLC-AM, WLYK-FM, WSLK-

FM & WSLQ-FM in the market.

One example of how consolidation has changed smaller operators is the story of Goodrich Radio. Over the past few months owner Bob Goodrich has been selling off stations, and this week he sold WODJ-FM/Grand Rapids to Bloomington Broadcasting for \$6.5 million.

A decade ago, Goodrich said, he felt like a major player in the industry with his nine-station group. But as his competitors grew and grew following the Telecom Act of 1996, he found he had trouble keeping his sales team together, and part of the fun of being a radio operator had been lost.

Now Goodrich has sold all but two stations — WJNZ-AM & WKWM-AM/Grand Rapids, MI. He plans to keep those stations while turning his attention to his movie theater business — he owns 305 screens across five Midwestern states. While the camaraderie is not quite as good in the movie business, he says, consolidation has not hit that industry quite as hard as it has radio. (See Page 6 for more details on this week's transactions.)

**WTCJ-AM/Tell City**

**PRICE:** \$25,000  
**TERMS:** Asset sale for cash  
**BUYER:** Hancock Communications Inc., headed by President Bayard Walters. He owns 19 other stations, including WKCM-AM & FM/Hawesville, KY, WLME-FM/Cannelton, KY and FM CP/Tell City, IN. Phone: (615) 361-7560  
**SELLER:** James Roland Brewer Trust. Phone: (423) 265-9494  
**FREQUENCY:** 1230 kHz  
**POWER:** 1kw  
**FORMAT:** Talk

**FM CP/Veedersburg**

**PRICE:** \$135,000  
**TERMS:** Asset sale for cash  
**BUYER:** Zona Communications Inc., headed by President Rhea Weatherford. She also owns WKZS-FM/Covington. Phone: (217) 431-4995  
**SELLER:** Veedersburg Radio, headed by Keith Reising. Phone: (812) 738-3482

**WZZY-FM/Winchester**

**PRICE:** \$300,000  
**TERMS:** Asset sale for cash  
**BUYER:** Rodgers Broadcasting Corp., headed by President David Rodgers. It owns five other stations, including WFMG-FM/Richmond. Phone: (765) 962-6533  
**SELLER:** Picon of Winchester Inc., headed by President Michael Schillhahn. Phone: (765) 874-2535  
**FREQUENCY:** 98.3 MHz  
**POWER:** 3kw at 320 feet  
**FORMAT:** AC  
**BROKER:** Roehling Broadcast Services

**Iowa****KWPC-AM & KWCC-FM/Muscataine (Davenport)**

**PRICE:** \$2.2 million  
**TERMS:** Asset sale for cash  
**BUYER:** WPW Broadcasting Inc., headed by President David Madison. It owns 11 other stations. Phone: (309) 734-9452  
**SELLER:** Muscataine Communications Inc., headed by President John Schwandke. No phone listed  
**FREQUENCY:** 860 kHz; 93.1 MHz  
**POWER:** 250 watts day/8 watts night; 4.4kw at 382 feet  
**FORMAT:** AC; Country

**Kansas****KKLO-AM/Leavenworth (Kansas City)**

**PRICE:** \$1.3 million  
**TERMS:** Asset sale for cash  
**BUYER:** New Life Evangelistic Center Inc., headed by President Lawrence Rice Jr. It owns eight other stations. Phone: (314) 436-2424  
**SELLER:** Chara Communications Inc., headed by President William Neeck. Phone: (913) 268-5556  
**FREQUENCY:** 1410 kHz  
**POWER:** 5kw day/500 watts night  
**FORMAT:** Religious

**Maryland****WCEI-AM & FM/Easton**

**PRICE:** \$4.2 million  
**TERMS:** Asset sale for cash  
**BUYER:** First Media Radio LLC, headed by Richard Marriott. No phone listed.  
**SELLER:** Clark Broadcasting Inc.,

headed by President Michael Douglass. Phone: (410) 822-3301  
**FREQUENCY:** 1460 kHz; 96.7 MHz  
**POWER:** 1kw day/500 watts night; 25kw at 255 feet  
**FORMAT:** Nostalgia; AC  
**BROKER:** William Schutz Jr.

**Michigan****WODJ-FM/Greenville (Grand Rapids)**

**PRICE:** \$6.5 million  
**TERMS:** Asset sale for cash  
**BUYER:** Bloomington Broadcasting Corp., headed by Kenneth Maness. It owns 17 other stations, including WBBL-AM, WKLQ-FM & WLAV-FM/Grand Rapids. Phone: (423) 477-1034  
**SELLER:** Goodrich Radio LLC, headed by Robert Goodrich. It owns two other stations. Phone: (616) 698-7733  
**FREQUENCY:** 107.3 MHz  
**POWER:** 50kw at 492 feet  
**FORMAT:** Oldies  
**BROKER:** Media Venture Partners

**FM CP/Mackinaw City**

**PRICE:** \$108,000  
**TERMS:** Asset sale for cash  
**BUYER:** Broadcast Music Ministries Inc., headed by President James McCluskey. Phone: (231) 627-8113  
**SELLER:** Great Lakes Broadcasting Academy Inc., headed by President Del Reynolds. Phone: (517) 779-9178  
**FREQUENCY:** 88.5 MHz

**Mississippi****WRJH-FM/Brandon (Jackson)**

**PRICE:** \$1.6 million  
 Continued on Page 26

## The Only Successful Morning Syndicated Talk Show Targeted To Both Men And Women

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• The "what's worthwhile?" web, Page 15

• RAB: Total toasts radio success, Page 12

M S

"Never trust a computer you can't throw out a window."  
— Steve Wozniak

management marketing sales

SALES

## OK, SO WE NEED THE 'NET ... NOW WHAT?

By Gerry Boehme

By now you've probably read many articles regarding the NAB Internet Radio Show in Orlando. While it's still officially known as the "radio" show, the topic of radio's plans for the Internet dominated the sessions, the exhibits and many conversations throughout the week.

When RAB President Gary Fries spoke about radio's opportunity on the web and his feeling that we might "blow it," he no doubt expressed a sentiment held by many in our industry. It's clear that most stations and groups finally recognize the importance of developing a web strategy for their stations. What's not so clear is whether radio can effectively merge this "new" medium with our traditional business and do it quickly enough to simultaneously protect our current revenue while expanding our influence.

Over the past few months I've talked a lot in this space about radio's web opportunities as well as how much we still need to accomplish. In last month's column (R&R 9/2) I profiled a less-than-stellar radio Internet campaign to illustrate how we can develop more effective web advertising strategies. This week I'd like to continue to "find the positives in the negatives," using comments I heard at the NAB to illustrate choices we'll have to make as we develop successful Internet strategies.



GERRY BOEHME

Here's a sampling:

• *I don't want my listeners to leave my website.*

We don't want listeners to leave our stations either, but we accept the fact that people listen to several stations, watch TV, read the paper and use the web. What we really hope to do is make our on-air presentation so good that listeners keep coming back. We should be trying to do the same thing with our websites.

All the popular Internet sites serve as portals. While they certainly make their mark as gathering places by offering valuable content, they also serve as jump-points for links to other places. These sites are confident that users will bookmark their URLs and come back.

While radio stations certainly hope their websites offer enough value to attract and hold audiences, it's unrealistic to expect that users will stay exclusively on our home pages. Countless sites will compete for attention, and many have already built loyal and sizeable audiences. Many sites possess expertise that we can never hope to duplicate.

The important thing for us is to get people to come to our sites in the first place, and to keep them coming. Good content — and good links —

will attract regular users.

• *I own my audience. (Also heard as, "We own our cume.")*

It's funny how we can think we're one format change away from gaining or losing listeners in our core business, the radio

station, yet also think we can "own" those same listeners when they use the Internet.

Radio stations are getting a fairly late start when it comes to moving listeners to the web. The fact is, most of our listeners already have their favorite places locked in, and they may not include our home pages. To our listeners, our identity is pretty one-dimensional: the format we provide on-air, as well as services directly related to that format, such as music and concert information and other topics linked to on-air content.

What we should really try to do is parlay that loyalty into web traffic. We're more likely to accomplish that by capitalizing on the strengths we already have, rather than trying to create new expertise in competition with other companies that already own positions in the consumer's mind.

Does that mean we can't create new value on the web? Or course not. It does mean, however, that we should recognize what we own and what we don't, as well as how difficult it will be to move our listeners from on-air to online. Listeners expect our sites to be extensions of our on-air presentation. Let's concentrate on building that first.

• *My listeners don't want commercials on my website.*

The Arbitron/Edison Research studies say they do. The historical behavior of newspaper readers says they do. Other successful websites feature advertising. Broadcast advertisers will be looking to us to create models where the ads

appear and generate results.

The trick will be to place web ads in such a way that viewers consider them to be content, not intrusions. This can be as simple as having a sponsor button on the home page; if someone wants information on an advertiser, they click. If not, no harm done.

• *It's NTR.*

Broadcast advertisers pay the bills. Broadcast advertisers use other media, including the Internet. Broadcast advertisers will ask us more and more often to justify their expenditures and to prove results. Radio broadcast sellers will need access to web inventory to show results, and radio web sellers will need on-air mentions to generate higher response.

The unique value proposition we can offer is merged media, delivering higher response and documented results by combining broadcast and web advertising into one package. Web-only audiocasters already tout this advantage, pitching the immediate response they can deliver when listeners respond in real time to audio ads by

MANAGEMENT

## THE BENEFITS OF NEW TECHNOLOGY

By Dick Kazan

With technology presenting many wonderful opportunities, what an exciting time this is for you. In the record business digital downloading over the Internet offers what will become very profitable ways of marketing and distributing product. In radio you can already provide your listeners and advertisers with great new benefits.

But so often established companies hesitate to act. They wait to see what others in their field do and then "me-too" it. Or they fight the technology, thinking lawyers, regulatory bodies or their corporate size can prevent it. AT&T, IBM and General Motors are monuments to this failed thinking, for nothing will prevent the transformation that technology brings.

On the Internet the barriers to entry are low. With radio groups slow to create original programming for it, new Internet-only "radio

stations" are forming and developing bases of

listeners. These stations aren't sophisticated, and most don't know how to make money yet. But they're learning to operate and, with minimal overhead, can afford to stay in business.

You could do what Toyota wisely did when they introduced the Lexus — an entirely new brand, but one that capitalized on the knowledge and established infrastructure of the parent company. For a relatively small incremental cost they built a very profitable operation with minimal impact on their established brand. There is nothing stopping you from creating your own new "radio stations" on the Internet, then marketing them to your advertisers.

Bill Steding has had remarkable foresight and success in recent years, having transitioned from a station GM to one of the industry's biggest station brokers and now to heading The Darwin Group, which invests in media and entertainment companies. I asked him for his insight.

"The value of the Internet is profound for radio. It gives radio broadcasters their first real opportunity to 'close the marketing loop' for its listeners and advertisers. Historically, the only thing we could do for advertisers was expose our listeners to their message. The Internet provides us the opportunity to ferry the listener from commercial exposure to completed transaction, including product delivery and listener feedback to the advertiser. The 'marketecture' has changed, allowing radio broadcasters to become an end-game solution, as opposed to an optional element in the marketing process. The necessary alliances already exist to make that happen."

And while Broadcast.com co-founder Mark Cuban says wireless Internet equipment could soon challenge radio's dominance in the car, Steding retorts, "Historically, the relationship between advances in technology and radio has been, without exception, a positive one. That's not to say that very bright people, like Mr. Cuban, haven't predicted radio's decline in the past. TV, eight-track tapes, cassette tapes, CD players, mobile phones and most recently satellite radio have each been identified as threats to radio. In the face of each 'techno-attack,' radio not only survived, but prospered." And as you take action, it can readily do so again.

*Next week:* Why do some radio people succeed while many struggle? To find out I interviewed David Kantor, president of AMFM Radio Networks, and we'll learn what he and his team do that has made them so successful.

**Dick Kazan** is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).

Continued on Page 12

# BUILDING INTERNET SOLUTIONS FOR RADIO

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## OK, SO WE NEED THE 'NET ... NOW WHAT?

Continued from Page 10

clicking on web links. Any web strategy that does not include a dimension for traditional broadcast advertisers is short-sighted and dangerous.

• *I'm creating partnerships with other services, and I'll share in their revenue.*

Partnership or sponsorship? That's a tough question. Is there more money to be made in partnering with one provider — for a share of the revenue — than in selling the value of our audience to competing sponsors?

While some past radio web models focused on creating partnerships with established players, these deals benefited the partner more than the station. We furnished visibility, traffic and sales, but we only got paid if someone bought something. Our e-commerce solutions for the future will likely provide purchase options, branded to our stations, for products closely associated with our format. Established companies will pay for our web space just like they pay for broadcast ads.

Radio's value has always been as a sponsorship vehicle. Many times we ask a business to advertise with us because their competitors do. We gain the benefits of sponsorship from many companies, and we do not run the risk of picking the wrong partner.

Over the next few years many businesses will be competing for brand awareness and market share. Traditional marketing models show companies spending upward of 20% of their gross sales in advertising, marketing and promotion. We'd be foolish not to set ourselves up for a portion of that revenue in straight sponsorship deals sold to competing businesses who will fight it out among themselves for market dominance.

• *We're looking for an all-inclusive strategy.*

When people talk about moving "at Internet speed,"

what they really mean is "fast." While long-term focus is admirable, an all-inclusive strategy may slow things down too much at a time when radio stations need to get up and running.

An effective web strategy does not have to include absolutely

everything at once. It's quite acceptable to walk while we are learning to run. Just look at some of the elements that have to be included in a successful all-around strategy:

- Website design
- Website hosting
- Website content and updating
- Managing links
- E-commerce solutions
- Strategic partnerships
- Database management and mining
- Listener service elements (including added value propositions like e-mail and ISP service)
- Audio streaming

Each of these elements involves a wide range of discussions, debates and experimentation. By concentrating on our current strengths and extending them online — and by devising promotional and revenue strategies first — we'll establish our beachhead and add funding for more long-range solutions.

The good news in all of this is that we did not hear some of the statements that we've heard at past conventions. Anyone remember ...

... "Radio is in the radio business, not the web business"?

... "We'll wait to see how the web develops"?

... "If you give me a bigger broadcast share, the web is free"?

It looks like we've finally turned the corner and realized there's big opportunity on the web. Now's the time to firm up our strategies and quickly adopt models that get us in the game, and fast.

Gerry Boehme is Sr. VP for Katz Media Group and Katz Interactive Marketing. He can be reached at (212) 424-6784 or via e-mail at [gerry.boehme@katz-media.com](mailto:gerry.boehme@katz-media.com).

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### WINE TASTING GETS SWEET RESULTS FOR NEW LIQUOR STORE

**SITUATION:** Total Beverage is a liquor store chain in Virginia that was planning a grand opening for a new location. Competing with grocery stores and other liquor stores, Total Beverage uses a combination of radio, newspaper and yellow pages.

**OBJECTIVE:** Choosing to focus on its exceptional wine selection, Total Beverage wanted to set itself apart from its competitors and build new business and traffic for its new store.

**CAMPAIGN:** WJZW (Smooth Jazz 105.9)/Washington helped kick off the landmark store with a wine-tasting party. The event was promoted for a full week with 30 60-second commercials. WJZW-FM was the only media used to promote the party.

**RESULTS:** The response was phenomenal. Over 800 people turned out to be greeted personally by WJZW announcers, to sample a wide variety of wines and beverages and participate in various giveaways. Total Beverage was so pleased with the results of this effort that more wine-tasting events have been scheduled for the new store, as well as for other stores in the Total Beverage chain.

### RAB TOOLBOX

More marketing information and resources from the RAB

#### MEDIA TARGETING 2000

Nearly half (48%) of adults who drank wine in the past month earn in excess of \$50,000 per year, and 46% are college graduates. Almost three-fourths (74%) own their own homes, and 32% have children living at home. This group spends an average of 49% of its daily media time with radio.

#### INSTANT BACKGROUND — WINE SALES

Preliminary figures show that sales of imported wines in 1998 were up 3.6%, while domestic sales rose 3.5% for the year. (Adams Business Media, 1999)

#### RAB CATEGORY FILES

"What distinguishes this year's hot brands [of wine] is the fact that almost all are varietals — wines named for the particular grape from which they are principally made. Some are made to appeal to specific age and income groups, but their producers appear to share a common conviction: that Americans who drink wine, whatever their age, income or level of sophistication, no longer are satisfied with what used to be known as jug wines." (Dallas Morning News, 1999)

For more information, call RAB's Member Service Helpline at (800) 232-3131 or log on to RadioLink at [www.rab.com](http://www.rab.com).

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# Citadel Selects Scott Studios as "the Best" Digital System



Larry Wilson (at right), CEO of Citadel Communications Corp., shakes hands with Dave Scott as Citadel standardizes on Scott Systems for its 124 stations and future acquisitions.

Citadel Communications Corp., one of America's top 10 radio groups in 1998 revenues, selects Scott Studios Corp. as its sole supplier of on-air digital audio delivery systems for its 124 radio stations and future acquisitions.

"We thoroughly investigated all of the competitive digital air studio systems and decided upon the best one," says Larry Wilson, CEO of Citadel Communications. "Our regional Presidents and Vice Presidents of engineering and programming spent nearly a year analyzing different options. While no system or manufacturer is 100% flawless, it became obvious to us that Scott Studios is the very best. Their long history of excellent service commitment, the quality of their digital studio products and competitive pricing were our primary reasons for selecting Scott Studios."

Dave Scott, CEO of Scott Studios Corp. says, "It's an honor to be Citadel's sole digital audio vendor and take their other brands as trade-ins on our new equipment. Our systems are designed by announcers, for announcers."

"Of Scott's 61 employees, 43 are former jocks and PDs with 700 years collective radio experience. Competitors work more from the engineer's perspective, although we have 20 former chief engineers on staff also. Scott Studios' digital fits DJs like a glove."

After adding five Oklahoma City stations and other pending transactions, Citadel will own or operate 124 radio stations in 23 mid-sized markets such as Providence, Salt Lake City and Albuquerque.

Citadel is well known across the country for attaining topnotch competitive programming success, and the addition of Scott Studios announcer friendly-technology will help Citadel announcers deliver superior information, entertainment and service to their 8,000,000+ weekly listeners.

Citadel's stations are not the only ones who choose Scott: *More* U.S. radio stations use Scott Studios' than *any other* digital system, with 5,209 Scott digital workstations in 2,201 U.S. stations. Nine of the ten *top-billing* groups have Scott Systems.

Scott Systems are the *easiest to use!* They're intuitive, straightforward, simple, yet the *most* powerful!

Scott Studios is famous for our *uncompressed* digital systems at a compressed price, (but we work equally well in MPEG and MP3). Scott Studios' audio quality is the *very best* and plays on laptops or PCs with ordinary sound cards. We pre-dub your startup music library free. Your PD can auto-transfer songs digitally in *seconds* with a CD-ROM deck in his or her office.

Scott gives you industrial quality 19" rack computers, but *nothing* is proprietary: functional equivalents are available at computer stores. You also get 24 hour *toll-free* tech support! Scott also lets you choose your operating system: Linux, Novell, NT, Windows, DOS or any combination. You also choose from *three* systems: Good, Better, Best. One's right for *you!*

The Scott System 32 (pictured at the upper right) is radio's most powerful digital system. Your log is on the left side of the LCD touch screen. Instant access Hot Keys or spur-of-the-moment "Cart Walls" are on the right with lightning-quick access to *any* recording. Phone calls record automatically and can be edited to air quickly. You can also record and edit spots or voice tracks in the air studio or go on the air from production.

Options include seamless redundancy, self-healing fail-safes, newsrooms, 16-track production editors, time and temperature announce, and auto-transfer of spots and voicers to distant stations over WAN or Internet. Check our web site and call us toll-free.

8:15:38A	<b>R-E-S-P-E-C-T</b> Aretha Franklin :11/3:30/F HIT HM9834 8:15 The Queen of Soul!	1-2-3 Len Barry L 7/7 4p N 7/10 2a	409 Beach Boys L 7/1 5a N 7/8 10p	96 Tears ? & the Mysterians L 6/27 2p N 7/9 5p
On-Air 2	<b>Ferry 'Cross the Mercy</b> Gerry & the Pacemakers :17/4:13/F HIT HM2608 8:18	A Beautiful Mornin' Rascals, The L 7/8 4p N 7/12 7a	A Day In the Life Beatles L 7/6 11a N 7/18 8p	A Groovy Kind of Mindbenders L 7/4 2a N 7/12 7p
Start 3	<b>Home Depot</b> Q: Better at Home :00/0:30/F COM DA2214 8:22	A Hard Day's Nite Beatles L 7/2 3a N 7/9 3p	A Little Bit Me, A Monkees, The L 7/2 7p N 7/13 8a	A Little Bit of Soap Jarmels L 7/5 5p N 7/13 6a
Start 3	<b>McDonald's</b> Q: Prices may vary :00/0:06/F COM DA2215 8:22	A Lover's Question Clyde McPhatter L 6/29 5a N 7/13 9a	A Summer Song Chad & Jeremy L 7/2 8p	A Teenager in Love Dion & Belmonts L 7/4 3a N 7/11 5p
Start 3	<b>Eckerd's</b> Q: Sale Ends Saturday :00/2:45/C COM DA1234 8:23	A Thousand Stars Kathy Young L 7/2 9p N 7/15 4p	A Town W'out Pity Gene Pitney L 7/2 10a N 7/15 3p	A Whiter Shade of Procol Harum L 7/1 3p N 7/13 7a
Start 3	<b>Cool 105 Fast Jingle</b> Q: Cool 105 :00/0:30/F JIN DA4315 8:23	A World W'out Lov Peter & Gordon L 7/4 10a N 7/12 11	Abraham, Martin & Dion L 7/1 9p N 7/20 10a	Act Naturally Beatles L 7/2 2a N 7/14 3p
Stack	Artists	Time	Year	04
Auto				
A	B	C	D	E
F	G	H	I	J
K	L	M	N	O
P	Q	R	S	T
U	V	W	X	Y
Z				

The Scott System is radio's most user-friendly. You get instant airplay or audition of any song simply by spelling a few letters of its title or artist. You see when songs played last and when they'll play next. You also get voice tracking while listening to music in context, hot keys, automatic recording of phone calls and graphic waveform editing, all in one computer!

## Scott Studios

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COMMENTARY

## 57 MILLION CHANNELS AND NOTHING ON, PART ONE

By Jeff Axelrod

MMS Editor  
jaxelrod@rronline.com

*Man came by to hook up my cable TV/  
We settled in for the night my baby and me!*

*We switched 'round and 'round 'til half-past dawn/  
There was 57 channels and nothin' on...*

When Bruce Springsteen wrote that song about eight years ago, nobody had heard of the World Wide Web. I have yet to see The Boss on his current concert tour, but I wonder if he's added a verse about the Internet to his song about our underwhelmingly oversaturated media.

Out of its infancy and now part of the mainstream, the 'Net has shown some striking similarities to the cable TV model. While both enticed the curious with promises of something for everyone, neither has offered something for everybody. By design, they have perfected the art of narrowcasting.

Think about it: Of all the cable channels available to you, how many do you watch in the average week? A dozen, maybe? Of those, how many do you watch repeatedly? Not

many, I'm sure. The same applies to the web. Out of all the millions of pages on the web, how many do you have bookmarked? How

many of those bookmarked pages do you visit on a regular basis?

When the web was in its infancy, you could surf for hours based on the novelty factor alone. "Man! This is cool," you thought as you gladly sacrificed hours of your life to a keyboard, mouse and screen. Now that the novelty has worn off, how many of you are willing to sacrifice that time again?

As with any new product or service, we as consumers have begun to establish patterns of usage on the Internet. Just as with cable, these uses are very narrow. You may use it to read the news, rather than having to wait for a broadcast TV or radio newscast. You may check your stock prices or sports scores. You may use it for home shopping. You may turn to it for entertainment.

For a cable channel or a website to be successful, it must be good at one of two things: It must be very good at saving a viewer's time or very good at wasting a viewer's time.

How does this apply to radio and its websites? Tune in again next week....

## TV SPOTlight

### KIIS' UN-DEES-Y RIDER



We've confirmed the driver of the truck is Rick Dees.



I'm just trying to give away \$2 million.

Welcome to Los Angeles, where a single car chase is enough to pre-empt programming on at least five TV stations. L.A. residents, it seems, are mesmerized by these images.

Therein lies the genius of the latest spot from KIIS-FM/L.A. Produced in-house, it grabs Angelenos with authentic-looking "live coverage" of a chase. As KIIS' own airborne voice describes the action, you see a bird's-eye view of an 18-wheeler being pursued by law enforcement officials. The chase takes a twist when something is thrown out the truck's window: It's money, and the driver is none other than KIIS morning driver Rick Dees. The commercial announces the station's \$2 million giveaway.

Think about it — what images will mesmerize your market? What hot-button concept will captivate viewers and break through the clutter? Now think about how can you translate that concept into an irresistible TV spot.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

This TV SPOTlight brought to you by

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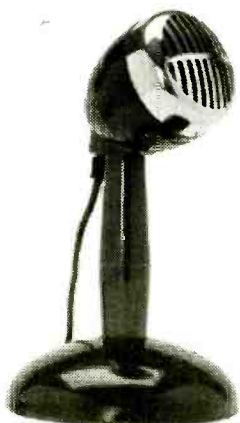
## FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

Oct. 31-Nov. 6

Oct. 31 - Nov. 6 American Art Week, National Card and Letter Writing Week, National Fig Week, National Notary Public Week

<p><b>31</b></p> <p>Halloween Houdini Day National Caramel Apple Day Nevada becomes a state (1836)</p>	<p><b>1</b></p> <p>Doubletalk Day National Author's Day Movie rating system introduced (1968)</p>	<p><b>2</b></p> <p>Plan Your Epitaph Day National Deviled Egg Day Lifeboat invented (1785) Martin Luther King Jr. Day established (1983)</p>	<p><b>3</b></p> <p>Housewife's Day Give Someone a Dollar Today Day Sandwich Day Nutrition labeling of food first required (1966)</p>	<p><b>4</b></p> <p>Chair Day National Candy Day <i>Leave It to Beaver</i> premieres (1957) Ronald Reagan elected (1980)</p>	<p><b>5</b></p> <p>World Community Day Gunpowder Day Chocolate Eclair Day Susan B. Anthony (illegally) becomes the first U.S. woman to vote (1872)</p>	<p><b>6</b></p> <p>Saxophone Day National Nachos Day Marooned Without a Compass Day Electric razor patented (1928)</p>
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INNOVATION  
STATION

# HOW TO MAKE THE INTERNET WORK FOR YOU

■ A report on Arbitron's latest research on streaming media

**By Ron Rodrigues**

R&R Editor In Chief  
ronr@rronline.com

The third edition of the Arbitron/Edison Media research on the Internet, released last month at

the NAB Radio Show in Orlando, didn't seem to create the stir that the first two reports did. Maybe that's because this report didn't have the explosive growth numbers that the last one did.

That growth slowdown might actually work to broadcasters' advantage, allowing them a sliver of time to catch their collective breaths and figure out how to exploit this Internet thing to radio's best advantage.

The report came up with 27 key findings regarding radio's relationship with the Internet. These findings cover a broad area of that relationship, including radio websites, Internet radio usage and sales opportunities. Here are a few highlights from those findings, along with the resulting recommendations.

## INTERNET USAGE

Among the key conclusions from this round of research:

- **Internet growth continues, and time spent online is rising.** Some 37% of homes access the Internet these days, which is up from 35% in the survey conducted earlier this year. Combined home and work access rose from 41% to 42% in the same period. The researchers acknowledge the modest growth and suggest that the next survey, which will be conducted after Christmas, will show a bigger spurt, owing to the new computers millions of consumers will receive as gifts.

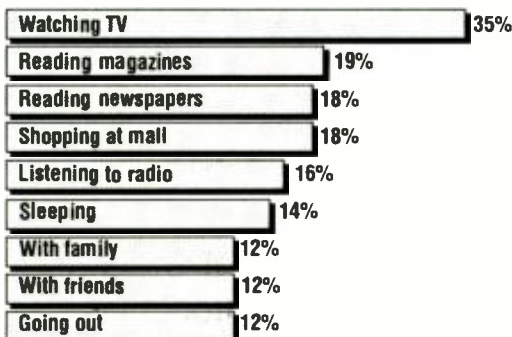
- **Internet usage is higher in cities associated with high-tech industries or universities:**

Rank	City	% Web Users	Index
1.	Washington, D.C.	63%	136
2.	San Francisco	58%	127
3.	Austin	58%	125
4.	Seattle	58%	125
5.	Denver	56%	121
6.	Salt Lake City	56%	121
7.	Norfolk	52%	114
8.	Portland, OR	52%	112
9.	Raleigh-Durham	51%	111
10.	Los Angeles	51%	111
11.	Kansas City	50%	109
12.	Houston	50%	108
13.	Boston	49%	107
14.	Dallas	49%	106
15.	Minneapolis	47%	102
16.	Jacksonville	47%	102
17.	New York	47%	102
18.	Chicago	47%	102
19.	San Diego	47%	102
20.	Baltimore	46%	100

Source: Scarborough Research, top 20 markets with the highest Internet home/work access

- **Users are watching less TV, thanks to their Internet usage.** Among a variety of activities that Americans have sacrificed (at least in part) in order to access the Internet, radio suffers much less than TV.

"Because of the time you spend online, are you spending less time ..."



Continued on Page 19

# DIGITAL BITS

What can stations do to improve their relationships with the Internet? Arbitron Internet Information Services VP/GM Greg Verdino and Edison Media Research President Larry Rosin offer seven recommendations that we summarize here.

**1. Internet advertisers should continue to use radio as a primary medium for building brands and driving website traffic.**

With over 14% of Americans saying they have responded to a radio commercial by visiting a website, radio is clearly the medium to drive traffic and build a web brand. Advertisers should seek to target online radio listeners, who have an even greater propensity (41%) to respond to a radio ad and visit a website. With the anticipated fourth-quarter 1999 boom in PC sales, advertisers should take this opportunity to reach new online users in fourth-quarter 1999 and first-quarter 2000. Since nights represent a time of heavy online usage, Internet radio advertisers should ensure that their radio campaigns include all days and time periods (especially nights) to reach web users.

**2. To capitalize on radio's effectiveness in driving online activity, all radio advertisers, local or national, should give their web addresses in their commercials.**

The website address is the 800 number of the new millennium and, when used effectively in ad copy, can bring a new level of accountability to advertisers' radio buys. For years advertisers have cited tracking response and results as a significant factor in media selection. With the new ability to track Internet response, radio should collect and document Internet advertising results and success stories.

**3. Companies and stations desiring to stream audio programming online must balance the costs against the benefits.**

There are virtually no additional technical costs when an over-the-air radio station increases its audience. Increases in online audiences result in increased technical and infrastructure costs. Therefore, you must consider building revenue-generating models to cover this. The significant news in this study is that those who have listened to audio online are extremely valuable consumers. They are far more likely to respond to a radio ad and visit a website. They are three times as likely to bookmark and visit a radio station website and far more likely to indulge in e-commerce. These strong interactive behaviors provide radio stations with a strong ad sales story for their webcast-related inventory.

**4. Stations should demand a substantial premium from advertisers for attracting and delivering these valuable customers.**

"Streamies" (online audio listeners) are a uniquely valuable subset of media consumers who, more than any other subset, go to websites and indulge in e-commerce. Targeted, responsive

Continued on Page 19

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Men 18-49



Adults 25-54



Women 25-54

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**CartWorks** File Edit Scripts Options Recorder Help

346	Marines	:30	1	Stop
218	Coca Cola	:60	2	Rdy
398	Pizza Hut	:60	3	Rdy
			4	Stop
			5	Stop
			6	Stop

00:02:03     Loop     Trip     Unload    **Pause**

12:16:35

**On The Air**

**Tools**

Recorder Files

Spot Sets Rotation

Instant Switcher

Meter Help

Navigation: << < > >>

**Music Log [ 06-06-2006 ]**

Time	Cart	Title	Artist	Length	Intro	End	Type
12:13:07	L002	Liner # 2		00:05			LC
12:13:12	M1012	Photograph	Def Leppard	04:54	:22	F	MUS
12:18:06	M2174	Friends	Elton John	02:20	:05	C	MUS
12:20:26	M1732	Dance The Night	Van Halen	02:47	:13	F	MUS
12:23:13	V026	Voice Track 26		00:12			VTK
12:23:25	DALIVE	SPOT SET		03:00		I	COM
12:26:25	J011	Jingle / Fast		00:06			Jin
12:26:31	M0713	Listen To Her Heart	Tom Petty	02:48	:11	C	MUS
12:29:19	V027	Voice Track 27		00:15			VTK
12:29:34	M2214	Black Friday	Steely Dan	03:40	:12	F	MUS
12:33:14	M0015	All Day Music	War	04:04	:19	F	MUS
12:37:18	L015	Liner # 15		00:15			LC

**AUTO**    **STOP**    **EDIT >**    00:03:23

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# INNOVATION STATION

## HOW TO MAKE THE INTERNET WORK FOR YOU

Continued from Page 16

### RADIO AND E-COMMERCE

Radio has some wonderful opportunities to capture the rapidly growing e-commerce business. Check out these findings:

- **A sizeable number of Americans (31 million) have visited a website as a direct result of a radio ad.** Expressed differently, 29% of Americans visited a web page based on an ad they heard on the radio. Believe it or not, the demographic most likely to be swayed to visit a website by a radio ad is persons 25-44 (36%), followed by persons 12-24 (27%) and persons 45+ (23%). These figures are not lost on the Amazon.coms and priceline.coms of the world.

- **Among online Americans, 34% have made a purchase over the Internet.** The majority of those online purchasers (56%) purchased from one or two sites; 26% bought from 3-5 sites; 18% bought from six or more sites. About 61% of online purchasers say their Internet shopping experience is equal to or better than traditional shopping.

### ONLINE RADIO USAGE

- **Internet listening continues to grow.** The number of online users who have listened to Internet radio stations has rocketed to 30%, and the entire universe of Americans who have listened to Internet radio has gone from 6% a year ago to 13% earlier this year to 14% in the current report, which was conducted over the summer. Despite this growth, the researchers say Internet listening for most people is still a novelty and produces nowhere near the kind of loyalty that broadcast radio does — for now.

- **Online radio listening is not habitual.** Whereas 30% of web users have sampled radio online, only 10% have listened in the last month, and 4% listened in the last week. Expressed in real numbers, 32 million Americans have "ever" listened to an Internet station, while 11 million have listened in the last month. Just four million listened in the last week.

- **Online listening is a satisfying experience.** Some 78% of Internet radio users "like" or "love" the experience.

### RADIO STATION WEBSITES

Here are two charts comparing what people want from a radio station website and what radio stations feature on their websites.

#### WHAT THEY WANT

Rank	Website Feature	% Interested In That Feature
1.	Community events info	64%
2.	Concert information	63%
3.	Title/artists of songs played	58%
4.	To listen to a station	53%
5.	To enter contests	48%
6.	Programming schedule	48%
7.	Vote on songs	47%
8.	Print advertiser coupons	40%
9.	To contact the air talent	39%
10.	To see advertiser products	38%

#### WHAT THEY GET

Rank	Website Feature	% That Have
1.	Info/pictures of DJs	75%
2.	Community events info	60%
3.	Links to advertiser sites	60%
4.	"Cool" links to other sites	58%
5.	Station information	58%
6.	Enter contests	54%
7.	Programming schedule	54%
8.	Concert information	50%
9.	E-mail contact	50%
10.	Listen to the station	48%

Source: Arbitron survey of 351 radio station websites in the top 100 markets.

This survey was conducted using two groups of people. One group included 1,527 users who were recruited using a random online intercept of users of Broadcast.com and vTuner.com. This group was recruited because they were known users of streaming media. The other group consisted of a random sampling of 1,505 Arbitron diarykeepers who were subjected to a telephone interview. Their responses were then merged with their listening habits as reported by their diaries.

## DIGITAL BITS

Continued from Page 16

audiences are worth more to advertisers. Due to the significant value of online audio listeners, webcasters should begin quantifying "streamies."

### 5. Stations need to match listener website content desires with site functionality.

A content analysis of over 351 stations reveals the most desired website elements are found in only about half of station websites. Stations should use their existing research to ask their listeners what content they want and would prefer in a site. In addition, stations should take advantage of online research tools like the one used in this study, where actual website visitors can be intercepted while visiting the station site and participate in quick and easy questionnaires about their firsthand desires and perceptions about that actual website.

Once station website content is more focused on what people want, stations need to become more aggressive in promoting and driving traffic to their websites. Awareness among web users of radio stations' promotion of their websites on-air has been flat at around 60%. Thus four out of our 10 web users cannot recall stations discussing their websites, and only one in four web users have visited the website of their favorite station.

### 6. Traditional radio companies should begin developing niche programming like that already delivered by Internet-only webcasters.

In any local perceptual format search conducted for a radio station there are always formats that show a small but loyal audience. Such formats may be unprofitable in a single market, but profitable when presented as a national or worldwide programming option. Group owners and stations have tremendous programming expertise and talent and can supplement their existing offerings with niche webcasts.

### 7. The radio industry should develop and distribute an onscreen interface that creates buttons for listening to radio.

The most popular webcast business model in this research is an icon on the computer that allows users to click and immediately hear the programming of favorite stations. Just as television broadcasters in the '70s and '80s rushed to ensure that they were carried on cable systems, the radio industry should ensure that their programming is what people choose, no matter what the source. Just as the radio industry is devoting considerable research and attention to digital audio broadcasting technical solutions, so should the industry consider and assess onscreen listening interfaces. The radio industry must consider this question: Would you rather invest in building this model for yourselves and secure a lead position in the development of this new medium, or would you rather buy into the model at a significant premium when a company from outside the industry establishes their own onscreen radio dial as the standard?



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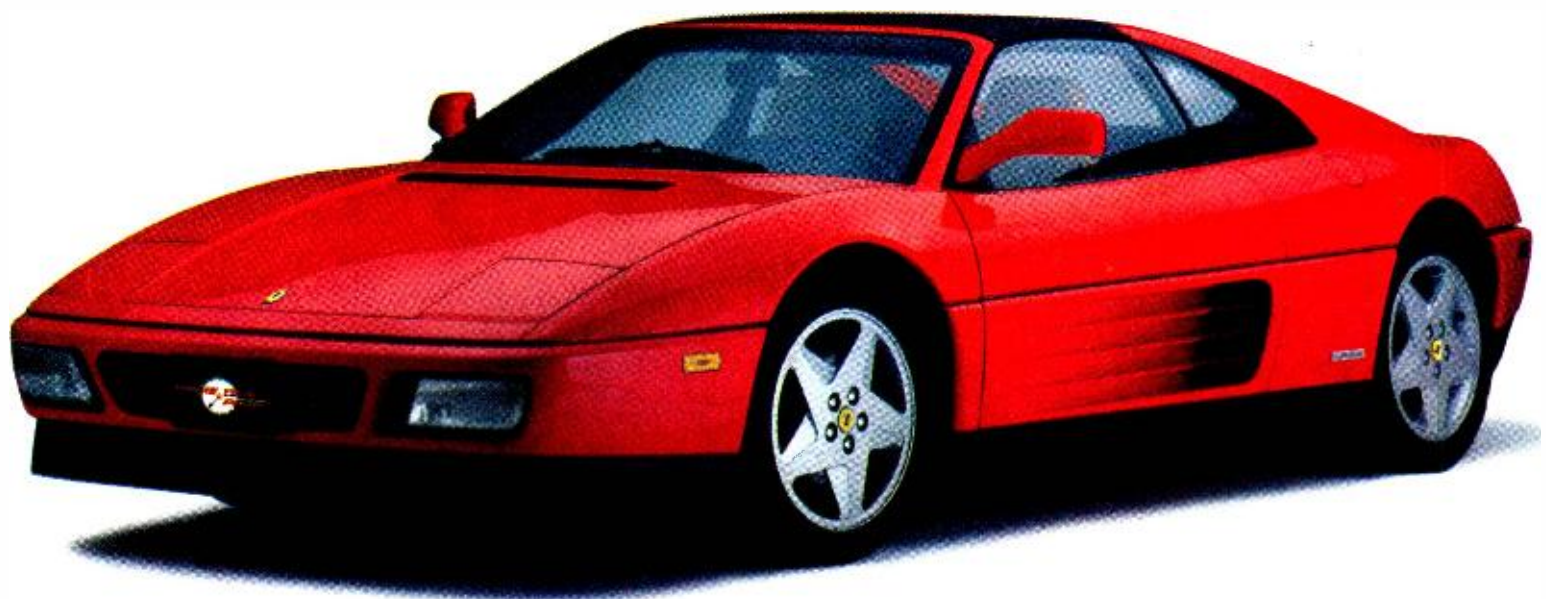
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**Marella Named MCA Nat'l Dir./Promo**

MCA Records has elevated Greg Marella to National Director/Promotion. Based in Los Angeles, Marella will be involved in Top 40, Cross-over, Top 40 Adult and other formats.

"Greg Marella exemplifies the executive talent that is consistent with the MCA family," MCA Sr. VP/Promotion Craig Lambert said. "We are all looking forward to Greg's continued contributions. Greg is a world-class promotion executive."

Previously MCA's Los Angeles Regional Promotion Director, Marella began his music industry career working at KDWB and KEGE in Minneapolis. He later relocated to Los Angeles and worked in a variety of promotion positions at Priority Records and Red Ant Records.

Continued from Page 3

the station will be the music," she said. "The station is currently being programmed in-house. The 10,000 songs in a row will take us four to five weeks, and we're building it with music."

**WYAP**

Regarding Rechin-Sheridan's promotion, Cox's WSB Radio Group VP/GM David Meszaros said, "Lori's commitment, dedication and successful track record in building station value have earned her this well-deserved promotion." Rechin-Sheridan joined sister WSB-AM in 1993 and was elevated to GSM in 1994.

"I'm very fired up," Rechin-Sheridan told R&R. "Atlanta listeners are ready for a new station. The phones have been ringing off the hook. The advertising community has told me they are ready for this, and internally we're ready for it."

**Waiting For This Night**



Sony led the industry with 13 awards at the MTV Video Music Awards. Basking in the afterglow are (l-r) Epic Records Group Chairman David Glew, WORK recording artist Jennifer Lopez, ERG President Polly Anthony and Sony Music Chairman/CEO Thomas Mottola.

**Pino Promoted To Sony Latin SVP/GM**

Sony Latin, Sony Discos' pop imprint, has elevated Jorge Pino to Sr. VP/GM. Based in Miami, he reports to Sony Discos President Oscar Llord.

"Since joining us 2 1/2 years ago from PolyGram, Jorge has been a vital factor in the phenomenal success of our international pop artists," Llord remarked. "Under his direction Sony Latin has consistently played a leading role in our industry, maintaining an ever stronger presence on the Latin charts. Mr. Pino has been instrumental in the U.S. success of Latin releases from superstars such as Ricky Martin, Shakira and Alejandro Fernandez, and the development of local artists such as MDO and, most recently, Jaci Velazquez."

Pino has served as Sony Latin's VP/GM since 1997. Prior to joining Sony, Pino was Director/Marketing for PolyGram Latino between 1995-97. He began his music industry career in 1976 with BMG Music International.

**Tang**

Continued from Page 3

"In addition to Jessamy's impressive business credentials and five years of broadcast experience at ESPN-TV and the ABC Radio Networks, she is also a sports nut," ABC Radio Stations/Group President Mark Steinmetz said. "Under Jessamy's leadership we hope to develop WEAE into one of the premier Sports/Talk stations in America."

Market listeners tell R&R the signal is similar to Athens move-in WALR-FM's 100,000 watts: listenable in the car in just about all of the metro's 22 counties and a little weak in building penetration in the important Northeast suburbs in Cobb County.

Tang told R&R, "I'm looking forward to living in Pittsburgh — one of the greatest sports cities in the U.S. and a perfect home for ESPN Radio 1250!"

**Tolkoff**

Continued from Page 3

In addition to his radio experience, Tolkoff has held positions as the Alternative Editor at *Gavin* and Sr. Director/Alternative Promotion for A&M Records. He told R&R, "Even though I was enjoying my life of semiretirement, where the major event of my day would be a trip to the post office, I felt it was time to reacquaint myself with the endless adventure of radio. I am sure that feeling will go away within the next three weeks."

**EXECUTIVE ACTION**

**Durgan Earns SVP/Int'l Stripes At Universal**

The Universal Music Group has appointed Jay Durgan Sr. VP/International. Based in Los Angeles, he reports to UMG Chairman Doug Morris and UMG COO Zach Horowitz.

"The global marketplace represents enormous opportunity for our artists," Morris said. "A seasoned executive, Jay is a great asset to our artists, able to maximize their worldwide potential. I am pleased that Jay is a part of the Universal Music Group team."

Prior to joining UMG, Durgan was Sr. VP/International for PolyGram Holding. He had held various international posts for that company.



Durgan

**Morgan Now VP/Prog. For Albany Sextet**



Morgan

Mike Morgan has been promoted to VP/Programming for Albany Broadcasting's WROW-AM, WIZR-AM, WAJZ-FM, WFLY-FM, WZMR-FM & WYJB-FM/Albany, NY. He previously served as OM for WAJZ, WFLY, WYJB & WZMR.

"We are very excited about Mike's abilities to lead Albany Broadcasting into the new millennium and beyond," said GM John Kelly. "In the face of continued change in radio broadcasting we are confident he will continue to lead these stations to the top."

Prior to his most recent post Morgan was PD/MD of WFLY. He's worked for the company for 16 of his 23 years in radio.

**Curtis Taps Whalen As EVP In Raleigh**

**Bunch becomes VP/GM for News/Talk WPTF-AM**

Former Dame Media/Albany, NY Market Manager Michael Whalen has returned to Curtis Media as Exec. VP of four of its Raleigh properties. He'll be supervising the GMs of WKIX-FM, WWND-FM and WBBB-FM, and will directly manage Country WQDR-FM for the near future. He'll also oversee the company's local traffic network, farm network (heard on 18 affiliates in two states), technical operations and human resources.

Concurrently, former WBT/Charlotte Sales Manager Al

Bunch has been named VP/GM of News/Talk WPTF-AM/Raleigh. He'll assist in supervising the rest of Curtis Media's AM stations in the Raleigh-Durham TSA, which include WCHL, WCLY and WRBZ.

Commenting on his two new executives, Curtis Media President Don Curtis told R&R, "Michael brings a world of expertise in planning and general operations to Curtis Media. He's a great person, and we're delighted to have him

WHALEN/See Page 36

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Name \_\_\_\_\_  
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 I would like to play in a foursome with \_\_\_\_\_

have no preference for a foursome  I will attend the Award Party

Handicap \_\_\_\_\_ or Average Score \_\_\_\_\_  
 (Requests will be honored as near as possible to handicap range)

Do you need to rent clubs?  Yes  No  Right  Left

My registration fee of \$400 is enclosed: Foursomes - \$1450 (list of players above)  
 (checks made payable to the Broadcasters' Foundation)

Contact Gordon Hastings at 203-862-8577  
 or Jim Champlin at 516-764-8999 or fax to 203-629-5739

## Foxx Trots To 'QQK In Nashville As PD

WBBM/Chicago afternoon drive personality **Terry Foxx** has been named PD for Urban **WQQK/Nashville**. Foxx's first day at WQQK will be Oct. 4.



Foxx

"With 92Q, the market's just become much more competitive, and the station needs a hands-on PD seven days a week," WQQK & WVOL/Nashville OM Jim Kennedy told R&R. "We're going to have a very competent person in that PD chair every day now. Even though we've taken the station to No. 1, we can take it to even loftier heights with somebody who's here every day and can concentrate on all the little things and things that might have slipped through the cracks before. We're very excited about that."

Although Foxx was an on-air personality in Chicago, he will remain off-air at WQQK to focus solely on programming duties. A 15-year veteran of the business, Foxx was PD for WQMG/Greensboro, NC prior to working at WBBM. He has also spent time as a personality for KKDA/Dallas.

## Joyner

Continued from Page 1  
black stations reached an inferior audience that failed to meet the company's target. The letter immediately riled the seasoned host. Smiley was on vacation when Joyner read it to his listeners, but it created an uproar that sparked an e-mail movement calling for a boycott of CompUSA stores. When Smiley returned to the show, he, too, expressed his outrage at such an incredible, insensitive letter that was almost too raw to believe.

And in the end it was really not to be believed. The letter was a fake: No one by the name "Roger Finly" worked at the company, and the thoughts expressed in the letter were not the company's position, Joyner was informed.

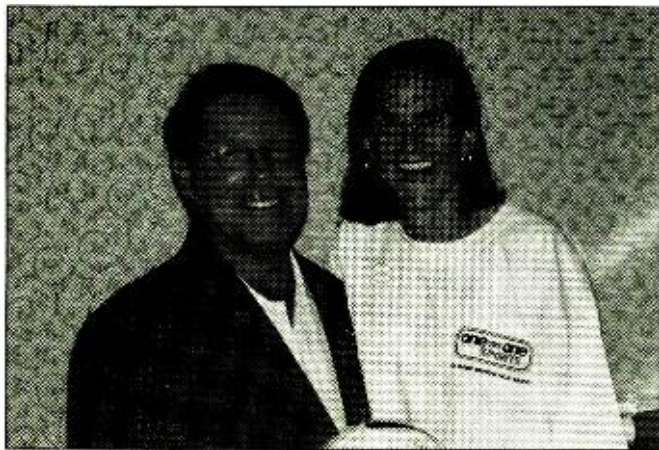
Last week Smiley and Joyner apologized on-air for reading the bogus letter, after having been scolded by management at the network.

"We are performers, and we prefer curtain calls to carpet calls," Smiley told listeners, adding that he and Joyner "regret that this letter was ever read over the air. We apologize. We sincerely regret the unintended." He noted that he and Joyner had been "bamboozled" by the "racist diatribe on CompUSA letterhead."

But Joyner told R&R last week that he is still irked that, after his months-long on-air campaign, he still hasn't heard directly from any executives at the computer company. He acknowledges that Axxess Marketing in Dallas, which placed ads for the stores, has talked to him.

CompUSA acknowledged that its 1997 advertising campaign, which was

## She Shoots, She Scores!



One-On-One Sports CEO/President Chris Brennan (r) is all smiles upon meeting Carla Overbeck, Captain of the U.S. Women's World Cup Soccer Team, at this year's One-On-One Sports party at the NAB.

## Griffin Gets KOMP/Las Vegas PD Slot

**John Griffin** has officially been named PD for Lotus Broadcasting Corp.'s **KOMP/Las Vegas**. Griffin had been acting PD for the mainstream Rock station since midday talent Mike Culotta relinquished PD duties in January. Griffin will give up his night shift once a suitable replacement has been found.

"It's a great company, and I work for a great GM," Griffin told R&R. "Why I got into the industry in the first place has come back to me because of this place and because of OM Richard Reed and GM Tony Bonnici. It's wonderful that they believe in me to take a legendary 18-year-old Rocker in Las Vegas into the new



Griffin

millennium. We've been doing a lot of changing of the guard and different things. Since I've taken over — knock on wood — the ratings and trends have been progressively going forward. I'm very happy to work for this company, a company that gets it."

Griffin joined KOMP for nights in '97. Prior to that, he spent 5 1/2 years at the now-defunct KEDG/Las Vegas. Griffin helped sign KEDG on in '92 as APD, and rose to PD six months later in the wake of PD Don Parker's departure. Griffin has also spent time in Salt Lake City as an on-air talent at KBER and KCPX and Asst. PD/MD at KZHT.

## Edge/Albany 'Just Needed To Rock!'

"The Edge" — **WQBK & WQBJ (103.5 & 103.9)/Albany** flipped from Alternative to Active Rock last Saturday (9/26) at 2am. The Clear Channel outlet modified its on-air identifier from "New Rock Radio" to simply "Rock Radio."

PD **Rod Ryan** told R&R, "Station research, as well as the opportunity to maximize male numbers from *The Howard Stern Show*, played a role in the format change. We just needed to rock!"

MD/nighttimer **Jeff Callan** has exited, and Programming Asst. **Chris Osborn** has risen to MD. Ryan moves from afternoons to middays in the wake of middayer Jason Keller's exit. Classic Rock sister **WXCR** afternoon driver **Mrozek** segues to *The Edge* for similar duties.

deep into radio, allotted only 2% for black radio and no other black media, according to Joyner and Katz Radio President Stu Olds. Olds has been touring the nation since the Katz memo was uncovered in May '98, meeting with and leaning on media buyers to "change their spending habits."

Olds — who met with Joyner and joined him on the air to take listeners' questions shortly after the Katz memo surfaced — said he's had some success getting buyers to "rethink their buys to include black and Hispanic stations."

One turnaround he points to is, in fact, CompUSA, which last year agreed to significantly increase its level of advertising on minority-targeted stations in its year 2000 budget. But last April the Dallas-based company yanked

its \$20 million-plus plan, citing a significant drop in its stock price and the need to lay off staff throughout the country.

Olds said that media buyers' lopsided buys should be blamed on their misperception of minority earning and spending habits. "Most of the time it's perception-based. Someone hasn't thought it through. There are many companies that do not realize they have stores in mixed neighborhoods, and those are the very people they want to target. People don't drive 30 miles to go to a CompUSA. They go in their neighborhoods. They are getting too caught up in qualitative data and, are sometimes letting the numbers get in the way of logical marketing."

## UPDATE

### Arbitron Announces 2000, 2001 Survey Dates; Adds Six New Markets To Fall 1999 Ratings

**A**rbitron has announced its survey dates for the next two years. In 2000 winter will be rated from Jan. 6 to March 29; spring, March 30-June 21; summer, June 29-Sept. 20; and fall, Sept. 21-Dec. 13. In 2001 winter will surveyed from Jan. 4 to March 28; spring, March 29-June 20; summer, June 28-Sept. 19; and fall, Sept. 20-Dec. 12.

In other Arbitron news, the ratings company has added six new markets to its fall 1999 survey: Rochester, MN (12+ pop. 124,900); Florence-Muscle Shoals, AL (116,500); Columbus-Starkville-West Point, MS (100,000); Mankato-New Ulm-St. Peter, MN (92,400); Mason City, IA (67,800); and Jonesboro, AR (61,600). Rochester had previously been measured by Arbitron as a syndicated radio market. The additions will bring the number of markets measured by Arbitron to 276.

## Robitaille Scores 'BTT/Dayton PD Post

WJET/Erie, PA PD **Dino Robitaille** has joined Clear Channel's CHR/Rhythmic **WBTT/Dayton** as PD/MD/afternoon driver. Robitaille replaces John Stewart, who has joined WSSR/Tampa as MD.

Clear Channel/Dayton Market OM Mary Fleenor told R&R, "We interviewed many applicants who had a lot of interest in this job, but Dino is the person who brought the passion for the format and the skills necessary to help move *The Beat* into the future."

Prior to joining 'JET, Robitaille worked at WIXX/Green Bay, WI; KAVL & KAVS/Lancaster, CA; and KQCR/Cedar Rapids, IA. He began his career at KKRQ/Iowa City, IA.

"This is a great company, and I am honored and excited to be working with and programming *The Beat*," commented Robitaille. "When I visited this radio station, the vibe and the people who worked here were incredible. It just felt like a great fit. The station sounds very good and is doing a lot of the right things. My goal is to work closely with this staff to keep it focused and on track."

## PRECIOUS METAL

The RIAA has issued the following awards for the month of August:

### MULTIPLATINUM ALBUMS

*Come On Over*, **Shania Twain**, Mercury (13 million); *Backstreet Boys*, **Backstreet Boys**, Jive; *Ten*, **Pearl Jam**, Epic (11 million); *Millennium*, **Backstreet Boys** (7 million); *...Baby One More Time*, **Britney Spears**, Jive (6 million); *R.*, **R. Kelly**, Jive; *Afterburner*, **ZZ Top**, Warner Bros. (5 million); *Significant Other*, **Limp Bizkit**, Flip/Interscope; *For The Record—41 Number One Hits*, **Alabama**, RCA (3 million); *Mirrorball*, **Sarah McLachlan**, Arista; *400 Degreez*, **Juvenile**, Cash Money/Universal; *Devil Without A Cause*, **Kid Rock**, Top Dog/Lava/Atlantic; *Aenima*, **Tool**, Volcano; *Greatest Hits*, **Lorrie Morgan**, BNA; *Guitars, Cadillacs, Etc., Etc.*, **Dwight Yoakam**, Reprise; *Greatest Hits, Vol. 1*, **Go For Your Guns** and *The Heat Is On*, **Isley Brothers**, Epic; *Kind Of Blue*, **Miles Davis**, Columbia (2 million).

### PLATINUM ALBUMS

*Significant Other*, **Limp Bizkit**; *I Will Stand*, **Kenny Chesney**, BNA; *Greatest Hits*, **John Michael Montgomery**, Atlantic; *Death Row's Greatest Hits*, Various Artists, Death Row/Priority; *Sentimientos*, **Charlie Zaa**, Sonolux; *Supernatural*, **Santana**, Arista; *Runaway Bride*, Soundtrack, Columbia; *The Matrix*, Soundtrack, Maverick/Nothing/Interscope.

### GOLD ALBUMS

*The Complete Hits*, **Billy Joel**, Columbia; *Full Clip*, **Gang Starr**, Noo Trybe/Virgin; *Beneath The Surface*, **Genius/GZA**, Geffen; *Sittin' Fat Down South*, **Lil' Troy**, Universal; *Significant Other*, **Limp Bizkit**; *Personal Conversation*, **Case**, Def Jam/IDJMG; *Death Row's Greatest Hits*, Various Artists; *Inolvidables*, **Los Angeles Azules**, EMI Latin; *Tucanes De Oro*, **Los Tucanes**, EMI Latin; *Love Scenes*, **Diana Krall**, Impulse/GRP; *Can't Stay Away*, **Too Short**, Short/Jive; *Shakin' Things Up*, **Lorrie Morgan**; *Chopper City In The Ghetto*, **B.G.**, Cash Money/Universal; *The Writing's On The Wall*, **Destiny's Child**, Columbia; *Runaway Bride*, Soundtrack; *The Wood*, Soundtrack, Jive; *Winnie The Pooh Halloween Songs & Sounds*, Various Artists, Walt Disney; *Bailamos*, **Enrique Iglesias**, Fonovisa; *Salvaje Y Tierno*, **Bronco**, Fonovisa.

### PLATINUM SINGLES

"Genie In A Bottle," **Christina Aguilera**, RCA; "Summer Girls," **LFO**, Arista.

### GOLD SINGLES

"Jamboree," **Naughty By Nature**, Arista; "Wild Wild West," **Will Smith**, Columbia; "Everything Is Everything," **Lauryn Hill**, Ruffhouse/Columbia; "Genie In A Bottle," **Christina Aguilera**.

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NAME Rich Drummond TRADER NAME DRUMMON  
AGE 28 PROFESSION CLUB Mgr PORTFOLIO VALUE \$165,920  
ArtistStock™ SHANIA TWAIN SYMBOL STWai

DATE	VOLUME	LAST PRICE (HS)	CHANGE
8/25	1,046,769	47.39	+2
9/7	837,970	54.15	+1 1/2
7/15	1,308,119	60.52	+1 1/2
7/23	3,871,283	69.33	+2 1/4

NOTES

LOOKS LIKE A BLUE CHIP! HER  
NEW ALBUM COMES OUT SOON - TIME  
TO MAX OUT! HOLDING THIS ONE LONG.

ArtistStock™ NINE INCH NAILS SYMBOL NIN

DATE	VOLUME	LAST PRICE (HS)	CHANGE
8/25	807,947	57.12	+1
7/6	873,872	74.93	+1 3/4
9/15	2,110,215	72.33	-2 1/2
7/23	2,420,720	69.60	-2 1/3

NOTES

WONDER IF ALL THE KORN +  
LIMP BIZKIT FANS STILL LIKE  
TRENT? ~~BE~~ KEEP CLOSE WATCH ON  
THIS ONE.

ArtistStock™ CHRISTINA AGUILERA SYMBOL CAGUI

DATE	VOLUME	LAST PRICE (HS)	CHANGE
8/27	8,434,324	18-	-
9/15	13,818,254	30 1/4	+3
9/21	2,348,355	32 7/8	-5/4
9/22	2,221,440	40.41	+3

NOTES

THE NEXT BRITNEY - WHICH MEANS  
QUICK PROFIT-TAKING. IT'LL  
RISE LIKE AN INTERNET STOCK!

ArtistStock™ LIMP BIZKIT SYMBOL LIMPB

DATE	VOLUME	LAST PRICE (HS)	CHANGE
8/3	2,732,090	61.65	+4
9/1	1,194,020	48.91	-1 3/4
9/3	972,051	50.21	+1 1/4
9/20	944,397	56.71	+1/2

NOTES

KID ROCKS CREEPING UP ON THEM  
+ BII'S NEW STUFF IS COMING OUT  
SOON... I EXPECT TO SEE SOME  
COUGHS ALONG THE WAY.

## Radio

**DREW MICHAELS** heads to Gulf Coast Programming as VP/Programming, overseeing CHR/Internet Programming. He was most recently on-air at WIOD/Miami.

## National Radio

**WESTWOOD ONE** announces that it will present Net Aid to its U.S. affiliates. The three shows, from London, New York and Geneva, will air Oct. 9, and feature David Bowie, Eurythmics, Bryan Adams, Bush, George Michael and Bryan Ferry, among others. WW1 affiliates may record and air the music of their choice from any of the three shows. Contact Telly Wong; (212) 641-2057. **RADIO EXPRESS** will provide worldwide live coverage of the Net Aid shows to 102 countries; (310) 889-9200.

WW1 also presents *Tibetan Freedom Concerts 1999*, to air Dec. 10-12. The two-to-three-hour special will feature The Beastie Boys, Eddie Vedder, Live, Blondie, The Cult, Rage Against The Machine, Blur, Ben Harper, Joe Strummer and Alanis Morissette; (212) 641-2057.

In other WW1 news, the company presents the album premiere of Alan Jackson's *Under the Influence*, airing Monday, Oct. 25 at 10pm ET. The

two-hour show is hosted by Charlie Cook and includes live performances by Jackson and his band, tracks from the new album and listener phone calls; (212) 641-2057. On Nov. 17 WW1 will present the album premiere of Reba McEntire's *So Good Together*. The two-hour show, hosted by R&R Country Editor Lon Helton, includes conversation with McEntire, tracks from the album and listener calls; (212) 641-2057.

**UNITED STATIONS RADIO NETWORKS** announces that in October it will expand its *Country Giant* series for four installments, to be called *Giants of the Decade*, featuring the best country music of the '90s. Jo Dee Messina, Lorrie Morgan, Steve Wariner and Mark Wills will each host a two-hour installment. The series airs four consecutive weekends beginning Oct. 2-3. Contact Julie Harris; (212) 869-1111.

## Records

**MICHAEL BESSOLO** is promoted to SVP/Marketing for Walt Disney Records. He rises from VP/Marketing.



Bessolo

## PROS ON THE LOOSE

**Keith Abrams**, PD KBSG/Santa Ana (425) 888-9637  
**Lisa Kelly**, MD/middays KFMF/Chico, CA (530) 899-9742

## Industry

**LORI WEINTRAUB** is named VP for ARTISTdirect Network. Her last position was as a strategic consultant for Universal Music Group.



Weintraub

**SANDY LITVACK** is promoted to Vice Chairman at Disney. He was formerly EVP.

## Products & Services

**NBG RADIO NETWORK** signs a sales representation agreement for the daily news fax *Wireless Flash*. Contact John Holmes; (800) 572-4624, ext. 770.

## Changes

**Radio:** Todd Womack becomes Corporate Accounting Manager for Journal Broadcast Group.

**Classic Hits:** Dallas Reese joins WSSS/Charlotte for nights.

**Classic Rock:** Joe Kleon takes on overnights at WNCX/Cleveland.

**News/Talk:** KEX-AM/Portland announces its new lineup: *Bob Miller's Morning Update* (5-9am); *Rush Limbaugh* (9am-noon); *The*

*Noon Report* (noon-1pm); **Dr. Laura Schlessinger** (1-4pm); **Mark Mason and Mychal Thompson** (4-7pm); **Phil Hendrie** (7-10pm); and **Art Bell** (10pm-5am) ... **WBT-AM & FM/Charlotte** add **Richard Spires** and **Brad Krants** for afternoon drive.

**Rock:** KPEZ-FM/Austin picks up AMFM Networks' *Bob & Tom Show* for mornings ... **WFKS/Daytona Beach** middayer **Laura Lynn** segues to **WNDD/Gainesville** for the same shift ... At **WWV/Charlottesville, VA**, weekend **Luke Church** is upped to afternoon

driver/Promotions Director, and overnigher **Matt Sieracki** segues to nights.

## CHRONICLE

### CONDOLENCES

Former UPI radio correspondent **Earnest Hoberecht**, 81, Sept. 22.  
 Former WLW-AM/Cincinnati radio announcer **Gene Elkus**, 79, Sept. 21.  
 Former MD for *Hawaii Calls* **Benny Kalama**, 83, Sept. 21.

## North Carolina

**WFNC-AM & WQSM-FM/Fayetteville, WFNC-FM/Lumberton, WRCQ-FM/Dunn (Fayetteville) and WGNI-FM & WMNX-FM/Wilmington**

**PRICE:** \$47 million  
**TERMS:** Asset sale for cash and stock  
**BUYER:** Cumulus Media Inc., headed by Vice Chairman **Law Dickey**. It owns 261 stations, including WAAV-AM & FM & WWQQ-FM/Wilmington. Phone: (414) 615-2800  
**SELLER:** Cape Fear Radio LLC, headed by President **John Dawson**. Phone: (910) 860-1401  
**FREQUENCY:** 640 kHz; 98.1 MHz; 102.3 MHz; 103.5 MHz; 102.7 MHz; 97.3 MHz  
**POWER:** 10kw day/1kw night; 100kw at 830 feet; 3kw at 269 feet; 24kw at 699 feet; 100kw at 1,066 feet; 100kw at 561 feet  
**FORMAT:** Talk; Hot AC; Talk; Rock; AC; Urban

## Oklahoma

**FM CP/Eik City**  
**PRICE:** \$10,000  
**TERMS:** Asset sale for cash

at 1,020 feet; 580 watts at 738 feet  
**FORMAT:** CHR/Pop; Classic Rock; Classic Rock  
**BROKER:** Harold Bausemer of The Sales Group

**WXLQ-FM/Gorham**  
**PRICE:** \$450,000  
**TERMS:** Asset sale for cash  
**BUYER:** New Hampshire Public Radio Inc. It owns two other stations. Phone: (603) 228-8910  
**SELLER:** GEP Investments Inc., headed by President **Gladys Powell**. Phone: (603) 752-1230  
**FREQUENCY:** 107.1 MHz  
**POWER:** 3kw at 157 feet  
**FORMAT:** Classic Hits

## New York

**WLIR-AM/Spring Valley (White Plains)**  
**PRICE:** \$270,000  
**TERMS:** Asset sale for cash  
**BUYER:** Alexander Broadcasting Inc., headed by President **Alexander Medakovich**. Phone: (212) 684-7392  
**SELLER:** Tsooris Corp., headed by President **Eugene Gugig**. Phone: (914) 624-1313  
**FREQUENCY:** 1300 kHz  
**POWER:** 500 watts day/83 watts night  
**FORMAT:** Nostalgia

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

**ABC RADIO NETWORKS (972) 991-9200**

### Classic Rock

**Chris Miller**  
 No Adds

### Hot AC

**Steve Nichols**  
 MELISSA ETHERIDGE Angels Would Fall  
 SANTANA W/EVERLAST Put Your Lights On

### Starstation

**Peter Stewart**  
 98 DEGREES I Do (Cherish You)

### Touch

**Ron Davis**  
 No Adds

**ALTERNATIVE PROGRAMMING**  
**Steve Knoll • (800) 231-2818**  
**Gary Knoll**

### Rock

**FOO FIGHTERS** Learn To Fly  
**SHADES APART** Stranger By The Day  
**KENNY WAYNE SHEPHERD BAND** In 2 Deep

### Alternative

**FOO FIGHTERS** Learn To Fly  
**MARCY PLAYGROUND** It's Saturday  
**SMASH MOUTH** Then The Morning Comes

### CHR/Hot AC

**SAVAGE GARDEN** I Knew I Loved You  
**CHRIS PEREZ BAND** Best I Can

### Mainstream AC

**SAVAGE GARDEN** I Knew I Loved You  
**EURYTHMICS** 17 Again  
**TEXAS** Tell Me The Answer

### Lite AC

**R. KELLY** If I Could Turn Back The Hands Of Time  
**MARC ANTHONY** I Need To Know

### NAC

**VICTOR WOOTEN** Urban Turban  
**BRIAN HUGHES** Shakin' Not Stirred

### UC

**SOLE** 4.5.6  
**PUFF DADDY** Do You Like It ... Do You Want It

**BROADCAST PROGRAMMING**  
**Walter Powers • (800) 426-9082**

### Delilah

**Mike Bettelli**  
 ENRIQUE IGLESIAS Bailamos

### Mainstream AC

**Mike Bettelli**  
 SAVAGE GARDEN I Knew I Loved You

**BUYER:** Spirit Broadcasting LLC, headed by **David Reeder**. Phone: (972) 355-1999  
**SELLER:** Women, Handicapped Americans and Minorities for Better Broadcasting Inc., headed by President **Doreen Hubert**. Phone: (603) 868-1744  
**FREQUENCY:** 98.5 MHz  
**POWER:** 100kw at 1,087 feet

## Oregon

**KBCH-AM & KCRF-FM/Lincoln City**  
**PRICE:** \$425,000  
**TERMS:** Asset sale for cash  
**BUYER:** Yaquina Bay Communications Inc., headed by President **David Miller**. It also owns KNPT-AM, KBGX-FM & KYTE-FM/Newport. Phone: (541) 265-2266  
**SELLER:** Oceanlake Broadcasting Corp., headed by President **Hal Fowl-**

### Soft AC

**Mike Bettelli**  
 SAVAGE GARDEN I Knew I Loved You

### CHR

**Josh Hosler**  
 COUNTING CROWS Hangin'around  
 WHITNEY HOUSTON My Love Is Your Love  
 SMASH MOUTH Then The Morning Comes

### Hot AC

**Josh Hosler**  
 COUNTING CROWS Hangin'around  
 LENNY KRAVITZ American Woman  
 STING Brand New Day

### Urban Contemporary

**Josh Hosler**  
 OL' DIRTY BASTARD Got Your Money  
 WARREN G I Want It All

### Alternative

**Teresa Cook**  
 BLINK 182 All The Small Things  
 FOO FIGHTERS Learn To Fly  
 SAVE FERRIS Mistaken  
 STONE TEMPLE PILOTS Down  
 STROKE 9 Little Black Back Pack

### JONES RADIO NETWORK

**Jon Holiday • (303) 784-8700**

### Rock Classics

**Rich Bryan**  
 KENNY WAYNE SHEPHERD BAND In 2 Deep

### Adult Hit Radio

**JJ McKay**  
 ENRIQUE IGLESIAS Bailamos

### Soft Hits

**Rick Brady**  
 ENRIQUE IGLESIAS Bailamos

### RADIO ONE NETWORKS

**Tony Mauro • (970) 949-3339**

### Hot AC

**Yvonne Day**  
 SMASH MOUTH Then The Morning Comes

### New Rock

**Steve Leigh**  
 FUEL Sunburn  
 BEN HARPER Burn To Shine  
 RED HOT CHILI PEPPERS Around The World  
 COUNTING CROWS Hangin'around  
 POUND Time  
 FILTER Take A Picture  
 MARCY PLAYGROUND It's Saturday

### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook • (805) 294-9000**  
**Bob Blackburn**

### Adult Rock & Roll

**Jeff Gonzer**  
 SAMMY HAGAR Right On Right

### Soft AC

**Andy Fuller**  
 No Adds

### Bright AC

**Jim Hays**  
 No Adds

er. Phone: (541) 994-2181  
**FREQUENCY:** 1400 kHz; 96.7 MHz  
**POWER:** 1kw; 610 watts at 669 feet  
**FORMAT:** Nostalgia; Oldies

## Virginia

**WFIR-AM & WPVR-FM/Roanoke**

**PRICE:** \$6.5 million  
**TERMS:** Asset sale for stock  
**BUYER:** Mel Wheeler Inc., headed by President **Leonard Wheeler**. It also owns WSLC-AM, WLYK-FM, WSLK-FM & WSLQ-FM/Roanoke-Lynchburg. Phone: (817) 294-7644  
**SELLER:** Jim Gibbons Radio Inc., headed by President **Terry Gibbons**. Phone: (540) 345-1511  
**FREQUENCY:** 960 kHz; 94.9 MHz  
**POWER:** 5kw; 100kw at 1,979 feet  
**FORMAT:** Talk; Classic Hits  
**BROKER:** William Schutz Jr.

# How to get higher ratings (on a lower budget)

TV is getting wildly expensive. Billboards are essentially a reminder medium. Direct mail gets thrown away.

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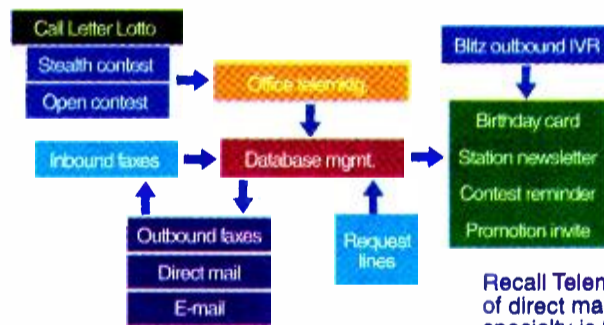
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## ZINE SCENE

## Nothing Fragile About NIN's Return!

After a five-year hiatus, Nine Inch Nails mastermind Trent Reznor has returned with a critically acclaimed double album, *The Fragile*. "The Fragile is a journey out of desperation," Reznor tells *Time*. "There are threads of optimism."

Reznor also lands on the cover of *Rolling Stone*, where the singer reveals the personal crisis he overcame during the recording and how he maintains the band's integrity: "I've worked hard at keeping Nine Inch Nails precious. Everything I do is secondary to the music. It's pretty easy, once you let your guard down, for someone to say, 'Hey, want this Prada jacket?' Next thing you know, you're some jive dude, Carmen Electra is on your lap and you're a rock guy that's full of shit. I like the challenges of flirting with the mainstream with Nine Inch Nails. I think we can do it honestly. You know, let Fred Durst surf a piece of plywood right up my ass."

## Winners And Losers

*Entertainment Weekly* names Howard Stern its "Winner of the Week." UPN has picked up *Doomsday*, a Stern-produced cartoon about a post-apocalyptic American family. Besides producing, Stern plays the family pup, Orinthal. *EW's* "Loser of the Week" goes to Britney Spears. The press release announcing her just-released bio spells her name three different ways: "Brittany," "Britany" and "Britney." An excerpt from the book, however, explains it all: "Part of what makes Britney unique is the quirky individualized spelling of her name."

## Black Hole Sun

"I haven't had time to contemplate suicide yet today, but there's a break after this interview" — Former Soundgarden singer Chris Cornell gets warm 'n' fuzzy with the press (*Rolling Stone*).

Cornell also talks to *Spin* about the good 'ol grunge days. "Stone Temple Pilots, Bush and Silverchair are taking the simplest elements of Soundgarden, Nirvana and Pearl Jam and melding them into one homogenous thing. [And] Alice In Chains were little kids that sounded like Ratt, and all of a sudden they saw what was going on and incorporated it. They were truly inspired by [grunge], which was cool, but it wasn't the same thing."

## Love Reunion Machine

"We didn't use the word reunion — it implies Fleetwood Mac and the Eagles. We just wanted to show everyone that there were no bald heads or beer bellies" — Billy Duffy, of the newly reformed Cult, explains the tour that helped land them a new deal with Atlantic Records (*Spin*).

"They were all grabbing her



**ALL THE SMALL THINGS** — Spin talks to the perpetually naked boys of pop-punk outfit Blink 182. The 'zine questions the band about appearing sexist to some people. "For someone to say that we're sexist, that just shows that they have, like, two brain cells, and they're living in their own little p.c. world, and nobody likes them anyway, and they're just pissed off that they never got in a band," clarifies guitarist/singer Tom Delonge.

ass and stuff. It's like, 'Get your hands off my mother's titty!'" — Sevendust drummer Morgan Rose realizes now that convincing his mom to stage dive during a show may not have been the best idea (*Spin*).

## In Their Own Words

Tori Amos graces the cover of *Spin* and succinctly sums up the meaning behind her new album, *To Venus and Back*: "It's a shape. It's circular. And it's not like you take a trip — it's more, like, in constant orbit. And I like the idea that there's this camera that orbits around the heart and sees things she can't see — yet. And then they form themselves into songs, and they can work as a reflector, and then she can hear it through that image, but not necessarily as the camera sees it. 'She' being the character. What's hidden behind the heart fascinates me."

"This album is sexcapades in the biosphere" — Beck talks candidly about his new album, *Midnite Vultures* (*Rolling Stone*).

"I don't believe in all this gloom. Let's be optimistic" — Sting's sunny disposition undoubtedly helped his upcoming album, *Brand New Day* (*People*).

## Now You Know

"I'm a clean freak. My house is spotless — carpet always vacuumed, bed always made, tub always scrubbed, you know, dishes always done. That's what I've been doin' all weekend, cleanin' my house. I just can't live like a pig" — Jane exposes the softer side of Kid Rock.

Jane then asks R&B singer Mary J. Blige about Kid Rock: "Oh, that guy that sings, like, hip-hoppy rock 'n' roll? I like him! He's kind of chubby, with black hair, right?"

— Frank Correia

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

## 'Net Chats

• Whatever you tell Marc Anthony, he needs to know. So chat away with the king of salsa on Monday evening (10/4) at 8pm ET/5pm PT ([www.tvguide.com](http://www.tvguide.com)).

• Rap duo (and twin brothers) Kane And Abel tag team for a live chat on Thursday (10/7) at 9pm ET/6pm PT ([chat.yahoo.com](http://chat.yahoo.com)).

• Ask the dreamy boys of Savage Garden what kind of shampoo they use during a live chat Thursday (10/7) at 9pm ET/6pm PT ([communities.msn.com](http://communities.msn.com)).

• NY-based goth-metal quartet Type O Negative make the web an evil place with a live chat on Thursday (10/7) at 9pm ET/6pm PT ([www.twec.com](http://www.twec.com)).

## On The Web

• Dust off your cowboy hat for Merle Haggard's live audiocast from the Las Vegas Hilton Sunday night (10/2) at 8pm ET/5pm PT ([www.tbstv.com](http://www.tbstv.com)) or ([www.haggardfortherecord.com](http://www.haggardfortherecord.com)).

• Melissa Etheridge celebrates her new CD, *Breakdown*, with an acoustic set at the Hard Rock Cafe New York. Catch the webcast Monday (10/4) at 11pm ET/8pm PT ([www.melissaetheridge.com](http://www.melissaetheridge.com)), ([www.vh1.com](http://www.vh1.com)) and ([www.hardrock.com](http://www.hardrock.com)).

## MUSIC &amp; MOVIES

## CURRENT

- **BLUE STREAK** (Epic)  
Singles: JAY-Z Girls' Best Friend  
SO PLUSH /JJA RULE Damn (Should've Treated U Right)  
Other Featured Artists: TYRESE /HEAVY D, FOXY BROWN, KELLY PRICE
- **FOR LOVE OF THE GAME** (MCA)  
Single: JOAN OSBORNE Baby Love  
Other Featured Artists: LYLE LOVETT, VINCE GILL, TRISHA YEARWOOD
- **AMERICAN BEAUTY** (DreamWorks/SKG)  
Featured Artists: ELLIOTT SMITH, EELS, FOLK IMPLOSION
- **STIGMATA** (Virgin)  
Featured Artists: CHUMBAWAMBA, MASSIVE ATTACK, DAVID BOWIE
- **STIR OF ECHOES** (Nettwerk)  
Single: MOIST Breathe  
Other Featured Artists: DISHWALLA, GOB, BETH ORTON
- **MUMFORD** (Hollywood)  
Featured Artists: PHANTOM PLANET, BILLY BRAGG AND WILCO, LYLE LOVETT & KEB' MO'
- **TARZAN** (Walt Disney Records)  
Single: PHIL COLLINS You'll Be In My Heart
- **WILD WILD WEST** (Overbrook/Interscope)  
Singles: ENRIQUE IGLESIAS Bailamos  
WILL SMITH Wild Wild West  
Other Featured Artists: BLACKSTREET, FAITH EVANS, SLICK RICK
- **AUSTIN POWERS: THE SPY WHO SHAGGED ME** (Maverick)  
Single: LENNY KRAVITZ American Woman  
Other Featured Artists: BIG BLUE MISSILE, BURT BACHARACH & ELVIS COSTELLO

## COMING

- **DRIVE ME CRAZY** (Jive)  
Single: BRITNEY SPEARS (You Drive Me) Crazy  
Other Featured Artists: JARS OF CLAY, MATTHEW SWEET, BACKSTREET BOYS
- **SWING** (RCA Victor)  
Featured Artists: LISA STANSFIELD, GEORGIE FAME, IAN DEVANEY
- **THAT'S THE WAY I LIKE IT** (RCA Victor)  
Featured Artists: OCTOBER CHERRIES, ZUL, JAI

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Frank Correia at (310) 788-1658; [fcorreia@ronline.com](mailto:fcorreia@ronline.com).

## MUSIC DATEBOOK

## MONDAY, OCTOBER 11

1960/In New York, Aretha Franklin performs for the first time.

1969/Muddy Waters is critically injured in an Illinois car crash.

1976/Nancy Spungen, the girlfriend of Sex Pistols bassist Sid Vicious, is found murdered in their Greenwich Village apartment. Vicious is arrested the following morning and charged with her murder.

1982/Marty Robbins is elected to the Country Music Hall of Fame.  
Born: the late Dottie West 1932, Daryl Hall (Hall & Oates) 1946

## TUESDAY, OCTOBER 12

1957/Little Richard declares he's abandoning rock 'n' roll for religion. Five years later he begins performing again, headlining a Liverpool concert with The Beatles.

1971/Rock 'n' roll pioneer Gene Vincent, 36, dies.

1975/In New York, Rod Stewart & The Faces perform together for the last time.

1996/Forty thousand attend Farm Aid '96 in Columbia, SC and see Neil Young, Willie Nelson, John Mellencamp and Hootie & The Blowfish perform.

1997/John Denver is killed when the plane he's operating plunges into Monterey Bay, CA.

Born: Sam Moore (Sam & Dave) 1935

## WEDNESDAY, OCTOBER 13

1963/Fifteen million BBC viewers are exposed to Beatlemania for the first time, when hundreds of hysterical fans compete for limited space at a Beatles show at the London Palladium.

1980/Johnny Cash is elected to the Country Music Hall of Fame.

1985/B-52s guitarist Ricky Wilson, 32, dies from AIDS-related complications.

1986/Reba McEntire wins an award for Best Entertainer at the CMAs.

Born: Sammy Hagar 1949, Marie Osmond 1959



Reba & CMAs — so good together!

## THURSDAY, OCTOBER 14

1966/At San Francisco's Fillmore West, Grace Slick performs with Jefferson Airplane for the first time.

1977/Bing Crosby, 74, suffers a fatal heart attack.

1996/Madonna and Carlos Leon become parents to daughter Lourdes Maria Ciccone.

Born: Justin Hayward (The Moody Blues) 1946, Thomas Dolby 1958

## FRIDAY, OCTOBER 15

1973/Patsy Cline and Chet Atkins are elected to the Country Music Hall of Fame.

1976/Ike and Tina Turner separate professionally after performing together for 19 years.

1993/Director Oliver Stone asks Trent Reznor and Nick Cave to provide music for his forthcoming film, *Natural Born Killers*.

Born: Richard Carpenter (The Carpenters) 1945

## SATURDAY, OCTOBER 16

1962/The first Motown Revue commences in Washington, DC. The two-month tour features Marvin Gaye, Little Stevie Wonder, The Supremes and The Miracles.

1968/In London, The New Yardbirds, featuring Jimmy Page, Robert Plant, John Bonham and John Paul Jones, perform for the first time.

1972/Creedence Clearwater Revival disbands.

Born: Bob Weir (The Grateful Dead) 1947, Flea (Red Hot Chili Peppers) 1962

## SUNDAY, OCTOBER 17

1967/The rock musical *Hair* premieres off Broadway.

1969/After three years, the American Federation of Musicians allows The Kinks to return to the U.S. The AFM would not allow the band to perform in the U.S. following an unauthorized 1966 TV appearance.

1977/Lynyrd Skynyrd's final album, *Street Survivors*, is released. The album's cover, depicting the group surrounded by flames, is promptly discontinued when three members of the band perish in a plane crash three days later.  
1986/*Sid and Nancy*, a film based on the lives of Sex Pistols bassist Sid Vicious and girlfriend Nancy Spungen, premieres.  
Born: Ziggy Marley 1968

— Mark Solovicos

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### PLAYS

Artist	Album	TW	LW
CHRISTINA AGUILERA	Genie In A Bottle	35	40
BACKSTREET BOYS	Larger Than Life	34	35
BLINK 182	All The Small Things	34	1
MARIAH CAREY	Heartbreaker	33	39
LIMP BIZKIT	Re-Arranged	33	32
KID ROCK	Cowboy	29	36
BRITNEY SPEARS	(You Drive Me) Crazy	27	34
TLC	Unpretty	23	22
JENNIFER LOPEZ	Waiting For Tonight	20	22
LOU BEGA	Mambo No. 5	19	22
POWERMAN 5000	When Worlds Collide	19	12
NINE INCH NAILS	We're In This Together	19	6
RED HOT CHILI PEPPERS	Scar Tissue	18	20
EVE	Gotta Man	18	19
JUVENILE	Back That Azz Up	18	18
WHITNEY HOUSTON	My Love Is Your Love	18	13
PUFF DADDY I/R. KELLY	Satisfy You	17	28
MARC ANTHONY	I Need To Know	17	22
RICKY MARTIN	She's All I Ever Had	17	20
BUCKCHERRY	For The Movies	17	11
98 DEGREES	I Do (Cherish You)	16	15
LIL' TROY	Wanna Be A Baller	15	13
EMINEM	Role Model	15	7
JIMMIE'S CHICKEN SHACK	Do Right	14	18
BIF NAKED	Moment Of Weakness	14	17
LIVE	The Dolphin's Cry	14	4
SANTANA I/ROB THOMAS	Smooth	13	14
SMASH MOUTH	Then The Morning Comes	13	6
SUGAR RAY	Someday	12	22
LEN	Steal My Sunshine	12	20
REDMAN & METHOD MAN	Tear It Off	12	11
JAY-Z	Girls' Best Friend	11	8
CHRIS CORNELL	Can't Change Me	10	15
CHRIS ROCK	No Sex	10	13
'N SYNC & GLORIA ESTEFAN	The Music Of...	10	12
LFO	Summer Girls	8	12
LIT	Zip-Lock	8	12
GINUWINE	So Anxious	8	8
STAIN'D	Mudshovel	8	7
CREED	Higher	8	-
BRIAN MCKNIGHT	Back At One	7	6
LAURYN HILL	Everything Is Everything	7	1
BRANDY	U Don't Know Me	7	-
SNOOP DOGG	B-Please	6	15
GOO GOO DOLLS	Black Balloon	6	14
Q-TIP	Vivrant Thing	6	14
NOREAGA	Oh No	6	4
KID ROCK	Bawitdaba	6	-
MELISSA ETHERIDGE	Angels Would Fall	6	-
B.G.	Bling Bling	5	10
FILTER	Welcome To The Fold	5	8
MARY J. BLIGE	All That I Can Say	5	8
STATIC-X	Push It	5	-
TYRESE	Criminal Mind	5	-
MARILYN MANSON	Coma White	4	11
SEVENDUST	Denial	4	7
KORN	Freak On A Leash	4	4
DAYS OF THE NEW	Enemy	4	1
FEAR FACTORY	Cars	4	-
GODSMACK	Keep Away	4	-
GODSMACK	Whatever	4	-
KORN	Got The Life	4	-
LIMP BIZKIT	Nookie	4	-
METALLICA	Whiskey In The Jar	4	-
OFFSPRING	Pretty Fly (For A White Guy)	4	-
ORGY	Blue Monday	4	-
"WEIRD AL" YANKOVIC	It's All About...	3	5
ALICE IN CHAINS	Get Born Again	3	-
BUCKCHERRY	Lit Up	3	-
CHEVELLE	Mia	3	-
COAL CHAMBER/OZZY OSBOURNE	Shock...	3	-
MARILYN MANSON	Rock Is Dead	3	-
OFFSPRING	The Kids Aren't Alright	3	-
ORGY	Stitches	3	-
RDB ZOMBIE	Superbeast	3	-
STAIN'D	Just Go	3	-
SYSTEM OF A DOWN	Sugar	3	-
TRAIN	Meet Virginia	3	-
TAL BACHMAN	She's So High	2	8
MOBY	Body Rock	2	7
BUSH	The Chemicals Between Us	2	-
METALLICA	Turn The Page	2	-
MONSTER MAGNET	Space Lord	2	-
OFFSPRING	Why Don't You Get A Job?	2	-
PUFF DADDY	PE. 2000	2	-
PUYA	Oasis	2	-
WYCLEF JEAN I/BONO	New Day	2	-
EMINEM	My Name Is	1	5
702	Where My Girls At?	1	-
BACKSTREET BOYS	I Want It That Way	1	-
BLUR	Song 2	1	-
DEFTONES	My Own Summer (Shove It)	1	-
FINGER ELEVEN	Above	1	-
HOLE	Celebrity Skin	1	-
HDT BOYS	We On Fire	1	-
JIMMIE'S CHICKEN SHACK	High	1	-
LIT	My Own Worst Enemy	1	-
OFFSPRING	She's Got Issues	1	-
RAGE AGAINST THE MACHINE	No Shelter	1	-
RAMMSTEIN	Ou Hast	1	-

*Video playlist for the week ending October 1.*

**VH1**  
MUSIC FIRST  
50.8 million households  
Isaak

### INSIDE TRACKS

BUCKCHERRY For The Movies  
CHRIS CORNELL Can't Change Me  
LEN Steal My Sunshine  
TRAIN Meet Virginia

### XL

LENNY KRAVITZ American Woman  
RED HOT CHILI PEPPERS Scar Tissue  
SANTANA I/ROB THOMAS Smooth  
SMASH MOUTH All Star  
SUGAR RAY Someday

### NEW

FIONA APPLE Fast As You Can  
LOU BEGA Mambo No. 5  
FOO FIGHTERS Learn To Fly  
WYCLEF JEAN I/BONO New Day  
ROBBIE WILLIAMS Angels

### LARGE

MARC ANTHONY I Need To Know  
DAVID BOWIE Thursday's Child  
MARIAH CAREY Heartbreaker  
CHER All Or Nothing  
ERIC CLAPTON Blue Eyes Blue  
MELISSA ETHERIDGE Angels Would Fall  
CHRIS GAINES Lost In You  
GOO GOO DOLLS Black Balloon  
WHITNEY HOUSTON My Love Is Your Love  
LEN Steal My Sunshine  
JENNIFER LOPEZ Waiting For Tonight  
RICKY MARTIN She's All I Ever Had  
SIXPENCE NONE THE RICHER There She Goes  
TRAIN Meet Virginia  
SHANIA TWAIN Man! I Feel Like A Woman

### MEDIUM

CHRISTINA AGUILERA Genie In A Bottle  
BLINK 182 What's My Age Again?  
BUCKCHERRY For The Movies  
CHRIS CORNELL Can't Change Me  
SHERYL CROW Difficult Kind  
ENRIQUE IGLESIAS Bailamos  
KID ROCK Cowboy  
LIVE The Dolphin's Cry  
BRIAN MCKNIGHT Back At One  
'N SYNC & GLORIA ESTEFAN Music Of My Heart  
JOAN OSBORNE Baby Love  
SAVAGE GARDEN I Know I Loved You  
SMASH MOUTH Then The Morning Comes  
STING Brand New Day  
TLC Unpretty

### CUSTOM

TORI AMOS 1,000 Oceans  
TAL BACHMAN She's So High  
BEN FOLDS FIVE Don't Change Your Plans  
ERIC BENET Spend My Life With You  
MARY J. BLIGE All That I Can Say  
BRANDY U Don't Know Me (Like U Used To)  
MEREDITH BROOKS Lay Down (Candles In The Rain)  
BUSH The Chemicals Between Us  
CHEAP TRICK That 70's Song  
CHEMICAL BROTHERS Let Forever Be  
CREED Higher  
DAYS OF THE NEW Enemy  
DEF LEPPARD Goodbye  
DIDD Here With Me  
FAITH EVANS Never Gonna Let You Go  
FATBOY SLIM The Rockefeller Skank  
GODSMACK Keep Away  
BETH HART L.A. Song  
R. KELLY If I Could Turn Back The Hands Of Time  
SINEAD LOHAN Whatever It Takes  
MAXWELL Fortunate  
MOBY Body Rock  
SPEECH Clocks In Sync With Mine  
ANGIE STONE No More Rain (In This Cloud)  
TYRESE Lately  
"WEIRD AL" YANKOVIC It's All About The Pentiums  
RDB ZOMBIE Superbeast

*Video airplay from October 4-10.*

---

**36 million households**  
Cindy Mahmoud  
VP/Music Programming  
& Entertainment

### Video Playlist

B.G. Bling Bling  
EVE Gotta Man  
PUFF DADDY I/R. KELLY Satisfy You  
WHITNEY HOUSTON My Love Is Your Love  
BRIAN MCKNIGHT Back At One  
DESTINY'S CHILD Bug-A-Boo  
IDEAL Get Gone  
Q-TIP Vivrant Thing  
DEBORAH COX We Can't Be Friends  
JAY-Z Girls' Best Friend

### Rap City

B.G. Bling Bling  
EVE Gotta Man  
DMX No Love 4 Me  
METHOD MAN & REDMAN Tear The Roof Off  
SNOOP DOGG B-Please  
MOBB DEEP Quiet Storm  
DL' DIRTY BASTARD Got Your Money  
Q-TIP Vivrant Thing  
WESTSIDE CONNECTION Let It Reign  
SOLE 4.5.6

*Video playlist for the week ending October 1.*

## TELEVISION

### TOP TEN SHOWS SEPTEMBER 20-26

Total Audience  
(95.9 million households)

- 1 Friends
- 2 Frasier
- 3 Monday Night Football (Falcons vs. Cowboys)
- 4 Third Watch
- 5 Saturday Night Live 25th Anniversary Special
- 6 Jesse
- 7 Law And Order
- 8 NFL Monday Showcase
- 9 CMA Awards (tie) Once And Again (tie) Stark Raving Mad

Adults 25-54

- 1 Friends
- 2 Frasier
- 3 Saturday Night Live 25th Anniversary Special
- 4 Jesse
- 5 Third Watch
- 6 Monday Night Football
- 7 Stark Raving Mad
- 8 Will & Grace
- 9 Once And Again
- 10 Dharma & Greg (9:30pm)

Source: Nielsen Media Research

### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Friday, 10/1

- John Hiatt takes over for David Byrne as host of **PBS' Sessions at West 54th**, which tonight features a performance by **Ruben Blades** (check local listings for time and channel).
- **Meredith Brooks & Queen Latifah, The Tonight Show With Jay Leno** (NBC, check local listings for time).

### Saturday, 10/2

- **Busta Rhymes, Mad TV** (Fox, 11pm).
- **David Bowie** performs on the season premiere of **Saturday Night Live** (NBC, 11:30pm).

### Sunday, 10/3



- **Sting** is the subject of a new VH1 **Behind the Music** (9pm).
- **Alanis Morissette** performs on VH1's latest **Storytellers** (10:30pm).

### Monday, 10/4

- **David Bowie, Late Show With David Letterman** (CBS, check local listings for time).

### Tuesday, 10/5

- **Kid Rock, Shootyz Groove** and **Disturbed** are slated to perform on HBO's hourlong music series, **Reverb** (11:30pm).
- **Clint Black, Jay Leno.**
- **Melissa Etheridge, David Letterman.**

### Wednesday, 10/6

- **Beth Hart, David Letterman.**
- **Meat Loaf, Late Late Show With Craig Kilborn** (CBS, check local listings for time).

### Thursday, 10/7

- **ZZ Top, David Letterman.**
- **Clint Black, Craig Kilborn.**

**BOX** 55 million households  
Peter Cohen, VP/Programming

### National Top 20

Pos.	Artist	Avg. Gross (In 000s)
1	DEBORAH COX We Can't Be Friends	\$1,045.7
2	PUFF DADDY I/R. KELLY Satisfy You	\$951.7
3	JUVENILE Back That Azz Up	\$912.2
4	BACKSTREET BOYS Larger Than Life	\$802.6
5	WHITNEY HOUSTON My Love Is Your Love	\$779.9
6	SNOOP DOGG B-Please	\$734.2
7	BRITNEY SPEARS (You Drive Me) Crazy	\$698.9
8	IMX Stay The Night	\$691.9
9	R. KELLY If I Could Turn Back The Hands Of Time	\$651.4
10	TLC Unpretty	\$550.4
11	MARIAH CAREY Heartbreaker	\$450.3
12	LOU BEGA Mambo No. 5	\$446.1
13	MANDY MOORE Candy	\$433.3
14	LIL' TROY Wanna Be A Baller	\$430.4
15	112 Love You Like I Did	\$352.7
16	JENNIFER LOPEZ Waiting For Tonight	
17	EVE Gotta Man	
18	BACKSTREET BOYS I Want It That Way	
19	LIMP BIZKIT Re-Arranged	
20	CHRISTINA AGUILERA Genie In A Bottle	

Among this week's new tours:  
BOB DYLAN  
CLAY WALKER  
CLINT BLACK  
COAL CHAMBER  
DRAIN STH  
GARY ALLAN  
MEGADETH  
NO DOUBT  
RATDOG  
SEVENDUST  
SHANE MINOR

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters On-Line Listings, (800) 344-7383, California (209) 271-7900.

## FILMS

### BOX OFFICE TOTALS SEPT. 24-26

Title	Distributor	\$ Weekend (\$ To Date)
1	<b>Double Jeopardy</b>	\$23.16 (Paramount* (\$23.16))
2	<b>Blue Streak</b>	\$12.54 (Sony (\$37.01))
3	<b>The Sixth Sense</b>	\$8.45 (Buena Vista (\$225.04))
4	<b>For Love Of The Game</b>	\$6.43 (Universal (\$23.01))
5	<b>American Beauty</b>	\$5.93 (DreamWorks* (\$7.48))
6	<b>Stigmata</b>	\$4.70 (MGM/UA (\$40.56))
7	<b>Stir Of Echoes</b>	\$2.28 (Artisan (\$15.58))
8	<b>Jakob The Liar</b>	\$2.05 (Sony* (\$2.05))
9	<b>Mumford</b>	\$1.85 (Buena Vista* (\$1.85))
10	<b>Runaway Bride</b>	\$1.61 (Paramount (\$146.54))

All figures in millions  
\* First week in release  
Source: ACNielsen EDI

### COMING ATTRACTIONS:

This week's openers include **Drive Me Crazy**, starring Melissa Joan Hart. The film's Jive soundtrack sports remixes of **Britney Spears'** "(You Drive Me) Crazy" and **Backstreet Boys'** "I Want It That Way," along with **Barenaked Ladies'** "It's All Been Done," **Matthew Sweet's** "Faith in You," **Steps'** "One for Sorrow" and **Less Than Jake's** "Help Save the Youth of America From Exploding." Cuts by **Jars Of Clay**, **Plumb**, **Phantom Planet**, **Don Philip**, **Mukala**, **Silage**, **The Donnas** and **The Tamperer f/Maya Davis** complete the ST.

**Happy, Texas**, starring Jeremy Northam, also opens this week. The film's Arista soundtrack contains **Randy Scruggs w/Joan Osborne's** "Passin' Thru," **Kim Richey's** "Good at Secrets," **Lee Roy Parnell w/Keb'Mo's** "Are You Happy Baby," **Emmylou Harris'** "Ordinary Heart," **Pam Tillis'** "After a Kiss," **Brad Paisley's** "Me Neither," **Allison Krauss'** "Stay," **BR-549's** "Honky Tonk Song" and **Abra Moore's** "Happiness," among others.

**Sony Wonder** has released the soundtrack to the latest Muppet movie, **The Adventures of Elmo in Grouchland**, which hits theaters this week. The ST showcases **Vanessa Williams'** "I See a Kingdom," **Tatyana Ali's** "Precious Wings" and **Steven Tyler's** take on Oscar the Grouch's anthem, "I Love Trash."

Opening in limited release is Gregg Araki's **Splendor**, starring Kathleen Robertson. The film's Astralwerks soundtrack features **Fatboy Slim's** "Sho' Nuff" and **New Order's** "Bizarre Love Triangle," but the ST is mostly made up of remixes: **Moby** remixes Blur's "Beetlebum," **My Bloody Valentine** remixes Lush's "Sweetness & Light," **Chicane** remixes **Everything But The Girl's** "Before Today," **Lionrock** remixes **The London Suede's** "The Chemistry Between Us," and more.



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**AL PETERSON**  
alpeterson@rronline.com

## “Yada, Yada, Yada, Yada ...”

Two broadcast veterans explore the brave new world of Internet radio

**A**s we near the turn of the century, most would agree that the Internet is certainly one of the most fascinating technological developments of the 20th century. While still well behind radio and other forms of media in the total number of people it reaches, the Internet is nonetheless a formidable and rapidly growing media option for not only millions of Americans, but also for people from all over the world.

Certainly one of the greatest testaments to this medium's growing influence is the increasing interest in the Internet by the radio industry. Virtually every major owner of broadcast radio stations and networks across the country is firmly invested in the Internet — from websites and streaming audio for listeners of their traditional broadcast stations to substantial holdings in numerous emerging Internet companies for their shareholders. There's no denying that the technology of the Internet has brought both opportunity and new competition to our industry.

### A Medium Made For Talk

Few would argue that the Internet is a medium made for Talk. Chat rooms are a staple of the Net, offering users an opportunity to discuss issues, offer opinions and get the news much as traditional News/Talk radio does. In fact, a study conducted last year by Arbitron and Edison Media

Research found that News/Talk's primary listeners are extremely Internet-savvy, and many of the format's PIs are regular users of this new medium (R&R 11/13/98).

The study concluded that News/Talk listeners are considerably more likely to be online at work or at home, by a margin of 36%, versus 31% for the general population. In other words, more than one-third of all News/Talk PIs are online at work or at home. And, as one might expect, News/Talk fans are much more likely than other radio listeners to use the Internet for news reports and financial information.

It is statistics such as these that are attracting some of broadcast radio's veterans to the brave new world of the Internet. Two individuals who have made the switch are DIR Broadcasting and *King Biscuit Flower Hour* founder **Bob Meyrowitz** and pioneering FM Rock personality **Dave Herman**. Both have enjoyed more than a little success in the traditional broadcasting world

for the better part of three decades. These days both have hitched their wagon to the recently launched eYada.com ([www.eYada.com](http://www.eYada.com)), a website the two have billed as “the web's first all-star, all-talk network.”

Speaking with confidence, Meyrowitz said that his budding New York City-based venture will “combine real star power with the best technology available to reinvent the Talk format and bring millions of new people to the web.” The brainchild of Meyrowitz, eYada differs from other Talk websites of the past and present by offering personalities who have already achieved at least some degree of celebrity. “I think one of the important things that we are doing here is bringing some brand names to the Internet,” he says. “This is, to my knowledge, the only time that names like we have on board have come exclusively to the Internet. And having name talents is what separates us from other sites that might offer some talk programming.”

Whether or not having name-brand talent can make a success of eYada remains to be seen, but Meyrowitz and Herman have put together a pretty impressive stable of talent for the new venture. Among those hosting shows are Richard Johnson, editor of the *New York*

## Osgood To Receive Murrow Award

With all the talk of emerging technologies, Internet radio, digital satellite broadcasting, etc., it's easy to lose sight of the fact that, for the most part, all these new media choices — much like traditional radio — rely primarily on words to deliver their message. Words that inform, inspire and sometimes ignite.

While it's been said that “one picture is worth a thousand words,” the reality is that words that have been penned by a true *wordsmith* — a practitioner of the art of painting pictures through words — can produce a type of art that no picture could ever hope to achieve.

Perhaps one of the most gifted practitioners of the art of writing in broadcasting today is longtime CBS newsmen and commentator **Charles Osgood**. His radio feature, *The Osgood File*, syndicated by Westwood One, serves as a daily reminder to industry rookies and veterans alike that great writing never goes out of style.

This week, as the RTNDA meets in Charlotte for the association's annual gathering, Osgood will be honored with the prestigious Edward R. Murrow Award for Outstanding Writing in a Radio Network/Syndication/Program Service. His winning essay, which aired last September, saluted Mark McGwire's history-making 70th home run.

So as the “Boys of October” get set to take to the field once again for baseball's annual closing ritual, R&R takes this opportunity to salute Charles Osgood for his award-winning writing, which is, as always, a home run by anyone's standards.

Continued on Page 34



**Bob Meyrowitz**



**Dave Herman**

*Post's* “Page Six” gossip page; George Rush and Joanna Molloy, the husband and wife gossip duo from the *New York Daily News*; Bob Berkowitz, most recently the host of CNBC's sex advice show, *Real Personal*; and former WABC/N.Y. talk host Lionel.

Also hosting shows on the site are Julie Gordon, founder of the AOL music-industry message board *The Velvet Rope*; Michael Lewittes, best known as a gossip guru for cable TV's *E! Entertainment Television*; Lori Kramer, most recently half of WRKO/Boston's *Two Chicks Dishing*; celebrity journalist Chauncé Hayden; and former MTV Radio Networks movie reviewer Tim Reid.

### Fresh Ground For Fresh Talent

Meyrowitz says the initial idea for eYada was an obvious one. “Looking at the success of Talk on radio, and even on TV, with people like Oprah, Howard Stern, Jerry Springer, Rush Limbaugh,

Dr. Laura or Jay Leno, I realized that what makes Talk so successful is the loyalty of the listeners,” he says. “Listener loyalty is a great thing, but it has also created a problem for Talk radio: There is very little room for new programming and talent to get started. They can't get on the air, simply because so many of the hosts already on are so successful. Consequently, I think that Talk radio tends to get very old — not because it's an old person's medium, as Stern has disproven, but because so many of the programs have just been on the air for such a long time.”

Meyrowitz therefore sees the Internet as the next logical step for Talk's next stars. “The Internet is a peculiarly perfect place for Talk,” he says. “It's a one-on-one environment. Much like radio in a car, when you're on the Internet, you pretty much have

Continued on Page 34

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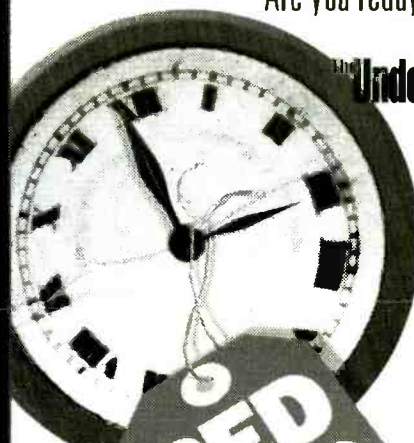
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**Yada, Yada, Yada**

Continued from Page 32

to sit there at your computer. Whether you're doing a spreadsheet or playing solitaire or looking up information on your stocks, you are sitting there with your computer. Now, with a service like eYada, you have a friend sitting there with you."

But sitting there isn't the selling point for radio. In fact, one of radio's strengths has always been its portability. Putting predictions of a wireless Internet aside for the moment, doesn't Meyrowitz see as limiting the fact that somebody has to be connected to a modem through their computer to use his service? "No," he replies.

"We see our current *strength* as being that someone has to sit there at the computer. That's where we are. In most offices you can't get AM radio. In fact, our research has shown that only 17% of people have an AM radio in their office. But 95% do have a computer. That's an obvious advantage, as we see it."

So what makes listening to eYada better than listening to streaming audio from your favorite broadcast radio Talk station? "I don't mean any disrespect to many very successful Talk talents who are out there today, but if you

want to listen to the same old stuff, it's there," says Meyrowitz. "But if you are looking for something that's younger, different and more innovative, we're here. You can not only call in, you can also e-mail the host in real time, scan pictures in and out — there is just so much more that can be done with a product that is created specifically for Internet users than can be done with traditional radio."

But Meyrowitz isn't sounding the death knell for traditional Talk radio just yet. "In the end I don't see this as something that will change broadcast Talk radio," he says. "It's a great medium and does what it does well. What a service like eYada does is

change the Internet and how you'll use it."

**Programming's New Frontier**

Dave Herman and a few others like him, it can be argued, virtually invented AOR on the FM band in the mid-1960s with programming such as his own infamous *Marconi Experiment*. As Herman sees it, eYada is the next great frontier for programmers. He comments, "In some very basic ways, programming a radio station and an Internet station are much the same, because first and foremost we have to entertain people.

"The challenge here is that, unlike in radio today, you are essentially free

**"The Internet is a peculiarly perfect place for Talk. It's a one-on-one environment. Much like a car radio, when you're on the Internet, you pretty much have to sit there at your computer. Now, you have a friend sitting there with you."**

Bob Meyrowitz

of almost all restrictions. There's no FCC or really any government agency of any kind looking over your shoulder. That kind of unbridled freedom creates an exciting but challenging dilemma: How far do we go?"

Some would find it exhilarating to program a station without worrying about the so-called "seven dirty words" that comedian George Carlin popularized so many years ago, but Herman sees it differently: "We don't want to talk dirty just because we can. With so many shock jocks on the radio today, their real shtick is, 'Hey, look what I'm getting away with!' But if you take that away, what else is there for them to do?"

"What we're doing is trying to talk to listeners the way people talk to each other in 1999. We don't just say the f-word anytime we want because we can. To me, the real challenge is to use the freedom that this medium offers wisely and to always keep in mind that it has to be entertaining, or it won't succeed."

As it is for any PD, one of Herman's first tasks was to assemble an "airstaff" for eYada. "I approached it like you would a baseball team — that is to say, we have assembled a handful of veterans and some good rookies," he says. "That mix makes for the best team, in my opinion. To that end we have Lionel, Lori Kramer and Bob Berkowitz as our veterans with traditional broadcast experience. The others are all columnists and writers with great ideas who can do this. Frankly, we don't want to populate eYada with a lot of people who have some of the bad habits we all picked up in traditional broadcasting. Many of the old rules just don't apply in this new medium."

So if it's a new medium with new rules, is Internet radio something that should be considered an extension of traditional broadcasting, or is it a whole new wave? "I think it'll become the leading edge of broadcasting," says Herman. "Consider this: In a recent issue of *USA Today*, a study showed that 85% of today's college students own their own computer, and 60% of those people spent about half their leisure time on the Internet! This is becoming a way of everyday life for this generation.

"Frankly, I think that even the Internet that we know today will seem downright primitive in just a few years as wireless Internet radios come onto the scene. I believe we'll soon reach the point where people are listening to eYada in their car and on the beach as well as while they're working at their computer. It's very exciting — hey, it's a whole new *Marconi Experiment!*"

**Osgood**

Continued from Page 32

*Records are made to be broken, they say,  
And maybe McGwire's will be broken some day.  
But it's hard to imagine to tell you the truth,  
For only McGwire, Sosa, Maris and Ruth  
Have ever hit 60 home runs in a season.  
McGwire and Sosa this year for some reason...  
Surpassing what all other players had done,  
The Babe had hit 60, Maris 61.  
Remarkable numbers they were looking back,  
But left in the dust now by Sam and Big Mac.  
When McGwire came to bat his last time at the plate  
For this fabulous season, 1998...  
He'd already hit one deep...home run 69  
Assuring that his name forever would shine  
Among baseball immortals. Sixty-nine in one year!  
An amazing accomplishment which it was clear  
Was a truly prodigious, remarkable feat  
But wouldn't one more be incredibly sweet?  
If just one more time now that swing could connect,  
But surely nobody could ever expect  
That it really would happen. We thought that we knew  
It was possible, yes, but too good to be true.  
The crowd in the stadium came to its feet,  
At a moment like that no one stays in his seat.  
And here came the pitch...and that patented swing  
Such a powerful, wonderful, beautiful thing...  
We'd been seeing all year...in the clips of Big Mac  
And there came that by now unmistakable crack  
As the ball left the bat like a shot on a line...  
And a thrill ran up every baseball fan's spine.  
There was roaring and jumping and carrying on  
For they knew when the ball hit the bat it was gone.  
And as it cleared the wall everyone knew that they'd  
Seen a great wonder happen, and history made.  
Seventy home runs...A seven...a zero...  
And McGwire ran the bases, a conquering hero.  
Who had done what had seemed an impossible thing.  
Nobody can tell what the future will bring,  
But nevertheless a great lesson was taught...  
We can sometimes do better than anyone thought.*

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## Disney

Continued from Page 1

President from 2 Penn Plaza in New York, will team with Minneapolis-based Radio Stations/Group President **Mark Steinmetz** in assuming duties previously held by Buz Powers. Powers, who had been Director/Owned Stations Operations for the Radio Disney stations, has exited the company. According to a Radio Disney spokeswoman, the absorption

of Powers' duties is primarily the result of ABC's desire to consolidate operations for all of its radio properties.

On Sept. 23 Dolan and Steinmetz gathered all of the GMs who directly oversee the 15 Radio Disney stations for a group meeting at ABC's Dallas offices. Steinmetz told **R&R** that he will oversee eight of the Radio Disney O&Os, while Dolan would take responsibilities for the remaining seven. Steinmetz commented, "We gave

them the ABC directive, and they're off and running." He explained that many of the GMs were new to the company and were unfamiliar with many of the ways other GMs within the company were successfully operating their stations.

When asked about the extent to which he and Dolan would be involved with the Radio Disney stations in comparison to the other "traditional" radio properties the two oversee, Steinmetz said, "In San Francisco, where Mickey Luckoff oversees the cluster, I will have some direct interaction with the managers. Initially, Radio Disney will require a little more focus than the other stations. I've spent an inordinate amount of time to date learning the Radio Disney process. But with ABC, we

have some real crown jewels in this collection of stations, and a lot of those stations have GMs capable of excelling on their own. After a while I don't think we'll put more time into this than into our other stations."

Steinmetz added, "Radio Disney presents an interesting challenge for us. All of the stations are doubling or nearly doubling the sales from their previous year. It's proven to be profitable way ahead of schedule, and it looks like a terrific business."

## Founding Father Leaves

Powers' exit comes just a little more than a week after the departure of Radio Disney VP/GM Scott McCarthy, who was chosen to lead ABC's venture into children's radio in 1996 and had seen the network

grow to 45 affiliates as of mid-September. A Radio Disney spokesperson said Asst. GM/Sr. Director, **J.P. Colaco** has "immediately assumed all of Scott's responsibilities."

Additionally, Radio Disney has lost one of its original test markets: Birmingham. WK1-AM, which began airing children's programming in 1997, was recently sold by Hibernia Communications and will end its relationship with Disney on the close of the deal. Hibernia owns six other AMs, all of which air the Radio Disney format.

According to Steinmetz, ABC's focus is on placing Radio Disney O&Os in the top 30 markets. "We hope to have strategic alliances in the top 30 markets and affiliates in markets 40+."

## Forbes

Continued from Page 1

- **Rupert Murdoch**, News Corp.: \$6.8 billion (No. 22)
- **Edgar Bronfman**, Seagram/Universal Music Group: \$4.2 billion (No. 41)
- **David Geffen**, DreamWorks: \$2.7 billion (No. 83)
- **Rob Glaser**, RealNetworks: \$2.4 billion (No. 96)
- **Lowry Mays**, Clear Channel: \$2.2 billion (No. 109)
- **Sam Zell**, former Jacor investor: \$1.8 billion (No. 132)

- **Richard Marriott**, hotel owner/First Media head: \$1.6 billion (No. 145)
- **Mark Cuban**, Broadcast.com: \$1.2 billion (No. 199)
- **William Levine**, Outdoor Systems: \$1 billion (No. 243)
- **Roy Disney**, Walt Disney Co.: \$900 million (No. 284)
- **Arturo Moreno**, Outdoor Systems: \$850 million (No. 296)
- **Jeffrey Katzenberg**, DreamWorks: \$725 million (No. 348)
- **Michael Eisner**, Walt Disney Co.: \$680 million (No. 372)
- **Tom Hicks**, AMFM/Hicks, Muse, Tate & Furst: \$650 million (No. 384)

## Auctions

Continued from Page 1

first station (WHBQ-FM/Memphis) in 1970, and now owns nine stations in Memphis, Little Rock, Reno and Jackson, MS.

He said the online auction had gone off without a hitch for him so far — a sentiment echoed by Mass Media Bureau attorney Lisa Scanlan. By the end of round two on Tuesday the historic auction of 97 FM licenses (plus 23 TV licenses and one FM translator) had lined the federal government's coffers with a fresh \$7.9 million.

There were few surprises in Tuesday's first round. The highest FM bids were in markets with the largest minimum bids set by the FCC. In Brigham City, UT, for example, several applicants bid \$260,000 for the new frequency there. On the TV side the prime real estate was in Hurricane Floyd-ravaged Manteo, NC, where Danbeth Communications and RAY-D-O-BIZ bid \$1.2 million apiece for a new license. In some cases, such as Susanville, CA, the bidding should be fairly peaceful, because there was only one applicant. The rest had dropped out earlier in the month.

In the hotly contested Asheville, NC market all the bidders received "new entrant credits." This means that parties with no more than three media interests (including newspaper, cable, etc.) receive a 25% dis-

count off their bids, while those with no interests get a 35% reduction. All the Asheville participants — including Orion Communications and Biltmore Forest Broadcasting — received the 35% credit. Another bidder, Willsyr Communications, did not bid in the first round and received an automatic bye to the second round.

At **R&R**'s Tuesday deadline only two rounds had been completed. The commission was conducting two rounds per day, and the auction was expected to last at least through Thursday (9/30). Jim Oyster, a Castleton, VA-based attorney representing one auction participant, told **R&R** that round one went smoothly, but that the process would go much faster if the FCC undertook at least three rounds a day.

Once the online portion is complete, the FCC will issue public notices announcing the winners in each market. Winners will then have 10 days to submit their down payments (20% of their net bids). Around the same time the commission will allow those wishing to block transfer of the licenses to file petitions. Expect allegations of parties colluding with each other during the bidding to come out of the woodwork then, observers say. After the FCC has dispensed with these matters and done its own study of each application, the winners will have a 10-day period to pay the balances of their bids.

## Regent

Continued from Page 1

has a strong emotional attachment to the stations and the people he has assembled.

"We have great stations and tremendous, tremendous people. We are

really proud of our people and of our company. If it doesn't get signed, we will continue operating. We will be very happy to continue operating."

Jacobs could not be reached for comment.

— Jeffrey Yorke

## Whalen

Continued from Page 23

back. Al is a real radio junkie who loves News/Talk AM radio stations. He's an Eastern NC native, and we

finally got him back where he belongs."

Whalen managed Curtis Media's Fayetteville operations in 1991-92 before leaving for Dame Media/Albany, where he spent the last seven years. Dame was recently sold to Clear Channel.

## Bloomberg

## BUSINESS BRIEFS

Continued from Page 4

The FCC also flagged Clear Channel Communications' \$11.5 million acquisition of a Parkersburg, WV-Marietta, OH quintet from WNUS Inc. According to BIA, the deal would give Clear Channel 59% of ad share in the market, while Burbach Broadcasting controls another 30%.

Meanwhile, the Federal Trade Commission gave antitrust clearance to two deals last week: AMFM's swap with Cox Radio for Cox's KFI & KOST/Los Angeles and 14 AMFM stations and Clear Channel's purchase of 10 stations from Tom Ingstad in Yakima, WA and Grand Forks, ND. Both deals must clear the FCC before they can close.

## House Panel Funds Public Radio

A House Appropriations subcommittee voted last week to fund the Corporation for Public Broadcasting at \$250 million for fiscal year 1999. Roughly 13% of CPB's budget is earmarked for public radio. The panel authorized \$300 million for 2000 and \$340 million each year for 2001 and 2002. Next stop for the legislation is the full committee.

## CBS Invests \$50 Million In Womens' Finance Site

CBS expanded its web holdings to 12 Monday, buying 40% of Women's Consumer Network ([www.womensconsumernet.com](http://www.womensconsumernet.com)). Most CBS online acquisitions have been made up of trade for advertising and promotional mention across CBS media, but this \$50 million, five-year deal includes a small amount of cash. The site features tips on saving money and health advice, among other things.

## Westwood Closes Metro Deal, Buys Back Stock

Shareholders of Westwood One and Metro Networks signed off on their \$900 million merger last week. After the deal closed, Westwood replaced Enesco Group in the S&P MidCap 400 Index. Westwood had previously been on the SmallCap 600 Index.

Westwood is also repurchasing \$200 million worth of shares, which will be used for general corporate purposes. The company bought back 7.4 million shares at a cost of \$177.4 million under its most recent share repurchase program. The new plan was approved last week by shareholders, who also named to the Westwood board former Metro Networks Chairman/CEO David Saperstein, Westwood President/CEO Joel Hollander and former Metro board member Dennis Holt.

## Triangle Looks Into Stock Manipulation

Triangle Broadcasting has retained an outside law firm to investigate and sue an individual or group of individuals suspected of posting messages on an online bulletin board that claimed they were privy to insider information on the company. The Palm Springs, CA-based broadcaster says those individuals were conspiring to raise the stock price for their own personal gain. Meanwhile, the company also said that former Chairman Frank Olsen gave his 14.1 million shares to Triangle Broadcasting in order to facilitate its merger with Triangle Multimedia.



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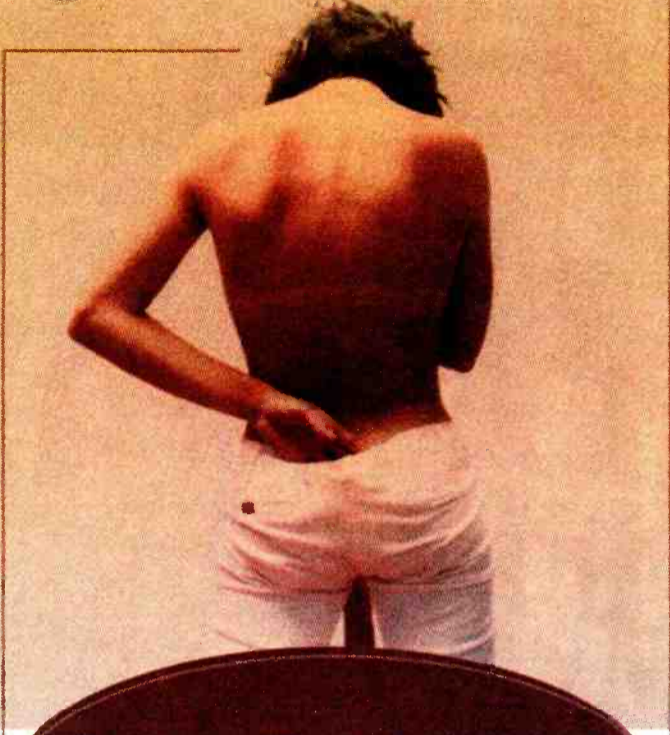
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## Street Talk®

### The Boss Looks Good In A Suit!

Looks like WFLZ/Tampa morning co-host **M.J. Kelli** is heading toward an October 14 date in small claims court, and the plaintiff is ... his own morning show producer, **Uncle Fester!** Kelli tells **ST** the suit stems from a fit of competitive rage. "We were supposed to have a guest on the air, but we couldn't reach him." When Kelli went to Fester's desk to find out what the problem was, he *heard* what the problem was: The guest could be heard on Fester's boom box — on another station. "I smashed that boom box into about 3,000 pieces," Kelli admits. When Kelli didn't replace the stereo in a timely fashion, Fester filed his suit. "I was shocked," Kelli says. "I had no idea what it was, and then I saw Uncle Fester's name. He's clogging up our system with a frivolous lawsuit, and I'll vigorously defend my position." In spite of the family feud, Kelli maintains that Fester's job is not in jeopardy.

More trouble in Tampa: Apparently **CHR WLLD** (Wild 98.7)'s on-air concert was a little too rowdy for some people's tastes. A group calling itself the Florida Family Association has filed a complaint with the FCC, the commission confirms, over "The Last Damn Show," a Sept. 11 event that was broadcast in its entirety — and apparently laced with profanity. The *St. Petersburg Times* called the show, headlined by Eminem and Busta Rhymes, "a relentless barrage of words many people would consider sexist and racist," including "a torrent of four-letter words." The association's president, David Caton, says he doesn't want to see the station get hit with a fine — he wants the license stripped. **ST's** calls to **WLLD** Marketing Dir. Mark Gullett were not returned.

#### ◀ Labor Unrest Never Rests ▶

The *Chicago Sun-Times* reports that contract negotiations between management at Infinity's all-News **WBBM-AM** and **AFTRA**,

which represents about two dozen on-air anchors and reporters, broke off last Thursday (9/23). The dispute revolves around a controversial plan to merge the operations of **WBBM-AM** with co-owned **WMAQ-AM**. (The plan has reportedly been withdrawn, since the pending CBS/Viacom merger may force Infinity to sell one of its Windy City radio stations.) Other key issues include salaries and additional fees for special programs and work that appears on the Internet. **AFTRA** members were expected to meet this week to consider a strike authorization vote. **WBBM & WMAQ** OM Georgeann Herbert offered an official "no comment" when contacted by **ST**. Ironically, while the situation at 'BBM seems to be going south, the *Tribune* cites inside sources as saying that the folks at 'MAQ are pushing toward **AFTRA** unionization, and the current labor woes at their sister station may be providing added impetus to do so. This one could get interesting.

Meanwhile, **AFTRA/San Diego** and **Shadow Broadcast Services** inked a new 2 1/2-year contract. That resolves charges recently filed by the San Diego local with the National Labor Relations Board, though the union's Chicago and S.F. locals still maintain that Shadow is breaking federal law by refusing to engage in good-faith bargaining.

**Lon Bason** joins Susquehanna Radio as GM of News/Talk **KLIF-AM & Country KPLX-FM/Dallas**. Most recently Bason was Regional VP/GM for Sinclair/St. Louis, where he was also GM of the company's **WRTH-AM, KIHT-FM & WIL-FM**. Bason will start with Susquehanna on October 18. Recently named Market Mgr. Dan Bennett will continue as GM of Susquehanna's other Dallas stations, **KTCK-AM & KKZN-FM**.

At press time **ST** learned that **KZQZ/SF PD Mark Adams** has resigned and will take the PD job at **KXJM/Portland**.

Continued on Page 40

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- R&R Hot AC 16 - 10**
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### UPCOMING TV PERFORMANCES

- VH-1 HARD ROCK LIVE & BEHIND THE MUSIC-10/9
- ROSIE O'DONNELL-10/4
- DAVID LETTERMAN-10/6
- REGIS AND KATHIE LEE-10/7
- JAY LENG -11/26
- VH-1 "ARTIST OF THE MONTH" -DECEMBER



Island Def Jam Music Group ISLAND UNIVERSAL Music Company

## Street Talk®

Continued from Page 38

### Minny Stations, Maxi Paychecks

Staffers at Hubbard Broadcasting's **KSTP-AM & FM/Minneapolis** were shocked when they got their checks last week — the company, which made a huge profit when it sold its share of a satellite TV operation, chose to share the wealth with employees. They got bonus checks that, according to the *Minneapolis Star-Tribune*, started at \$1,750 and got \$1,000 richer for every year of service! KSTP Dir./Programming **Todd Fisher** tells **ST**, "I know the Hubbards aren't looking for recognition, but they deserve to get it. I'm happy to go on record as saying it was a wonderful surprise for everyone when the checks were handed out last week. People were just blown away."

Former **KTRS/St. Louis** morning man **J.C. Corcoran** is also looking for a major windfall, but his would come under more litigious terms. According to the *Post-Dispatch*, he's sued the station for 90 days' pay (\$36,986), which he says he's owed under the terms of his contract with the station. **ST's** calls to **KTRS GM Tim Dorsey** were unreturned.

### The Call After The Storm

Now that stations in the Carolinas have had a chance to recover from Hurricane Floyd, their thoughts have turned to fund-raising. A coalition of stations in the Fayetteville, NC area banded together last week in a parking lot, each broadcasting live and taking donations for flood victims. By the end of the 12-hour effort **WCCG, WFLB, WFNC, WIDU, WKML, WKQB, WQSM, WRCQ** and **WZFX** took in more than \$170,000 in cash donations, plus plenty of water and food to be given to the American Red Cross. **WFLB GM Mac Edwards** told **ST** the stations thought they'd raise maybe \$50,000 or \$60,000, "but this just blew everybody away." Elsewhere, stations in the **Beasley Broadcast Group** kicked off "Operation Radio Relief," with a station in Charlotte raising \$60,000 and a **New Bern, NC** property's morning show staying on the air until it could raise at least \$10,000.

Speaking of benefits, the Washington, DC-based **Low Power Radio Coalition** is holding a series of concerts called "Left Off the Dial: 10 Days for Low-Power FM." There was quite a stir in the industry when it was rumored that **Bonnie Raitt** and **Jackson Browne** would participate in the shows. Although the pair did sign the coalition's letter to the FCC, which decried radio industry consolidation and backs low-power FM, a representative from the group told **ST** the pair will not be among the performers in the concert series. **Emmis Communications** Chairman/CEO **Jeff Smul-**

### Rumbles, Pt. 1

- **KEZL/Fresno** names **NAC/SJ** vet **J. Weidenheimer** PD following the departure of **Angie Handa**. **Weidenheimer** was PD of **KEZL** at its inception and recently rejoined the station for mornings.
- **Clear Channel** flips **NAC/SJ** **WJZT/Tallahassee, FL** to **Hot AC**. Expect the company to flip another **NAC/SJ**, **WHRL/Albany**, in the coming week.
- Former **WEZB/New Orleans** middayer **Patty Steele** joins **WLNK/Biloxi, MS** as PD.
- **WAIB & WHTF/Tallahassee** PD **Steve King** is appointed PD at **Hot AC-turned-CHR WBAM/Montgomery, AL**. **WHTF APD/MD** **Buzz Craven** grabs interim PD duties at **WHTF**, and **WAIB OM** **Jeff Horn** adds PD stripes at **WAIB**.
- **WJMX/Florence, SC** OM/PD **Keith Mitchell** exits.
- **KQDS/Duluth, MN** PD **Rick Church** is resigning, effective **October 22**, to spend time with his family in **Michigan**.
- **American General CHR/Rhythmic KWWV/San Luis Obispo, CA** moves from **99.7** to **106.1**, with co-owned **Country KKAL** moving to **99.7**.

yan told **ST**, "I love **Jackson Browne** and **Bonnie Raitt**, but I don't agree with them on this issue."

### Radio Awards Ready To Take The Spotlight

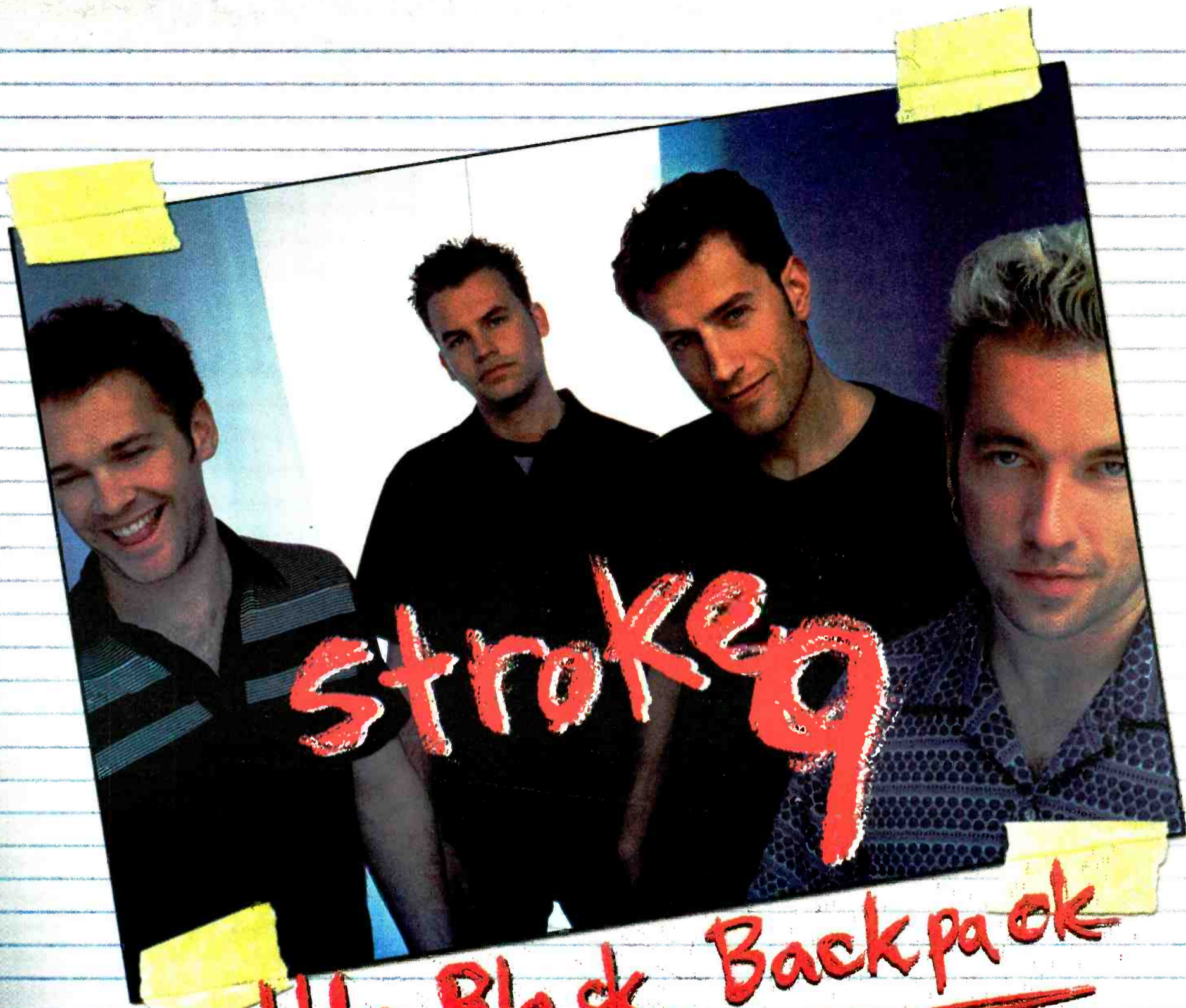
Just four weeks until the inaugural **Radio Music Awards**, to be broadcast live from **Las Vegas** on the **WB** network **October 28**, and the show's shaping up as a force to be reckoned with. Already committed to appear: 'N Sync, **Garth Brooks**, **Smash Mouth**, **Faith Hill**, **Sugar Ray**, **98 Degrees**, **Christina Aguilera** and more than 60 radio stations broadcasting live from the show's stage. There's still time to join the party, but not much — call **(310) 315-4739** ASAP to get your station or artist added to the roster. And if you're voting on the awards, a couple of reminders: Get your ballot in today's mail (it can be postmarked no later than **October 1**), and since these are the **Radio Music Awards**, make sure your vote in the "Best Trade Publication" category goes to the only nominee with "radio" in its name!

Continued on Page 43



PROMO ITEM OF THE WEEK

He's got the whole world in his hands: Are these tiny floating globe rings the key to **Giant** success? The label hopes so — it thinks there's nothing on the planet quite like **Earth To Andy's** new single, "Still After You," and CD, *Chronicle Kings*.



# Little Black Backpack

Produced by Jerry Harrison      Mixed by Tom Lord-Alge

*Top 5 PHONES:*  
WXRK/New York  
KROQ/Los Angeles  
LIVE 105/San Francisco  
WPLA/Jacksonville  
KKND/New Orleans

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# **KELIS\*** CAUGHT OUT THERE

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## **IMPACTING RHYTHM/CROSSOVER 10/5**

**"IT'S ANOTHER CHICK ANTHEM WITH A WICKED ATTITUDE"**  
**-SHELLIE HART OM/KUBE**

**"THE NEXT SMASH FEMALE WITH ATTITUDE"**  
**-JERRY McKENNA PD/WWKX**

**"THIS KELIS RECORD HAS A LOT OF ATTITUDE. PISSED  
OFF WOMEN MAKE GREAT RADIO"** -**ORLANDO APD/MD/WLLD**

**"DON'T GET CAUGHT WITHOUT IT. DEFINITELY A FEMALE ANTHEM"**  
**-PHIL MICHAELS PD/WPYO**

**"A GREAT FEMALE ATTITUDE RECORD"**  
**-LEE CAGLE PD/KXHT**

## Street Talk®

### Rumbles, Pt. 2

- KBPI/Denver MD/nighttimer **Willie B.** is promoted to APD/MD.
- WMGI/Terre Haute PD **Richard O'Brien** joins KMXD/Des Moines for APD/morning duties. WMGI MD Steve Smith is interim PD.
- WSNX & WVTI/Grand Rapids afternoon driver **Eric O'Brien** adds APD stripes for both stations. **Brad Newman** adds 'SNX MD/night duties, while **Ken Evans** does the same at sister WVTI.
- WNTQ/Syracuse MD **Jimmy Olsen** adds APD stripes and segues to middays.
- WEZB/New Orleans swinger **Todd Chase** is named APD/MD/morning driver at WYOY/Jackson, MS.
- As WBBM-FM/Chicago afternoon driver **Terry Foxx** exits for Urban WQQK/Nashville, B96 late-nighter **Roxanne** segues to afternoons.
- KOHT/Tucson MD/nighttimer **Latin Rascal** segues to KSFM/Sacramento for nights. KOHT overnigher **D. Wayne Chavez** adds MD duties and moves to nights.
- At WMMR/Philly, the **Sack & Davis** morning show is out, replaced by former WMAX/Philly morning guy **Paul Barsky**.
- New Hot AC KCDA/Spokane hires WKIE & WDEK/Chicago afternoon driver **George McFly** for mornings.
- WIOG/Saginaw-Flint, MI morning driver **Keith Kelly** exits. PD Mark Anderson will take over until a permanent replacement can be found.
- Big week for **Mancow**: As his local TV show, *Mancow TV*, earns a Chicago Emmy nomination, he picks up another affiliate: WORC/Worcester, MA.
- Clear Channel's Miami News/Talkers, **WINZ-AM & WIOD-AM**, get a major realignment. Starting Monday, WIOD's lineup will include news blocks surrounding syndicated fare from Dr. Laura, Rush Limbaugh, Paul Harvey and Art Bell. WINZ's tweaked roster now includes Phil Hendrie's show twice — live at night and a rebroadcast in middays. The lineup also includes *The Rick and Suds Morning Show*, Jim Rome, Brooke Daniels, Tom Leykis and Ed Tyll. OM Peter Bolger tells **ST** the changes "give each station its own well-defined identity."

Continued from Page 40

### You've Got To Be Kidneying Me!

And finally, this story is so sweet, it should be sponsored by C&H. On Wednesday (9/29) WOMC/Detroit afternoon personality **Tom Ryan** was scheduled to undergo

### Records

- Just how far along is former PolyGram chief **Alain Levy** in building his new Internet-based company, Idols.com? **ST** hears some of the industry's biggest stars have aligned with Levy's company, which will create e-commerce opportunities and promotions. Among those who have reportedly inked deals are Shania Twain, Andrea Bocelli, U2, Elton John and Luciano Pavarotti.
- Which senior programmer is *thisclose* to joining Island Def Jam Group in a senior A&R capacity?
- Restless Southeast local **Rick Austin** exits — but don't expect him to be idle long. A couple of majors are interested in his services.
- Sire/London and VP/Promo **Barry Pinlac** part ways.
- Lock for MCA to fill its L.A. regional promo post from within now that Greg Marella has been upped to Nat'l Dir./Promo.
- Risk Records names **Tami Morrissey** as its new L.A.-based Director/Active & Modern Rock Promo.
- As the Sire/London merger becomes reality, the West Coast office will be based at the Slash office. Reach promotion staffers Barry Lyons, Nick Bull and David Barbis at (323) 937-4660.

RADIO & RECORDS



1

- **Brian Bieler** becomes KTXQ/Dallas VP/GM.
- **Clifford Brown Jr.** recruited as OM/PD for KDIA & KDYA/S.F.
- **Janet Gilmer-Rowser** promoted to PD of WMXD/Detroit.
- **Jeff Schwartz** scores Ops Dir. gig at WSCR/Chicago.
- **Cadillac Jack's** back in the driver's seat at KLRZ/New Orleans.

5

- **Don Marion** named VP/GM of WBBM-FM/Chicago.
- **Peter Napoliello** selected as Sr. VP/Promo for EMI Records.

10

- WYHY/Nashville ups **Jack Evans** to OM and **Louis Kaplan** to PD.
- **Dave Dillon** is recruited as WHTX/Pittsburgh PD.
- Gold WFLZ/Tampa goes CHR as "Power 93, The Power Pig."

15

- **Joe Buys** sold on being GM of WLBS/Detroit.
- **Bill Gamble** tapped as WMAQ/Chicago PD.
- **Bill Pugh** picked as PD for WKDA & WKDF/Nashville.
- **Harvey "Dr. K" Kojan** joins KLOL/Houston for afternoon drive.
- Doubleday buys **WHN/N.Y.** for \$13 million.

20

- **Jim Wood** tapped as OM of KZLA/L.A.
- **Lee Fowler** named Program Mgr. at KDKA/Pittsburgh.
- **Pete Porter** picked as PD of WJJD/Chicago.
- **Pat Still** returns as PD of WIOT/Toledo, two weeks after leaving for KDUK/Honolulu.
- **Denny Somach** gets middays at WYSP/Philly.

25

- **John David Spangler** joins WGOW/Chattanooga in afternoon drive.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail [jaxelrod@rronline.com](mailto:jaxelrod@rronline.com)

surgery so that he could donate one of his kidneys to his wife, Joan, whose own kidneys have been failing due to a congenital condition. (ST guesses this means they really *are* compatible as a couple!) Thanks to the miracle of modern technology and surgical techniques, Ryan should recover completely within two weeks and be back on the air October 11. The only thing that could make the story more perfect would be the timing — Thursday was their 27th wedding anniversary!



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WQGN/New London  
WSTW/Wilmington  
WAOA/Melbourne  
...and many more



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**STEVE WONSIEWICZ**  
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## Aware Attentive To Web's Importance

Chicago indie using Internet to break bands, sell merchandise; next step — Aware Radio

Given that the theme of this week's R&R is new technology, I thought it would be interesting to chat with the folks at an independent label to find out where the web fits in with their plans.

I chose Chicago-based **Aware Records** for a couple of reasons. First, the company has had a 'Net presence for the past five years and relies on it extensively to help break bands and sell records. Secondly, Aware has a distribution deal with Sony Music (check out the success it's had with the rock band Train), so it has to balance its own needs versus the rules and regulations of a corporate giant. Lastly, Aware has recently diversified into artist management, repping the band Stir and singer/songwriter Cary Pierce.

I spoke with Aware founder **Gregg Latterman** and Director/New Media **Dan Sundt** about a variety of things, mostly centered on how they are using the web to break acts, how they have evolved their site over the years and if they are making money on the web. Here's what they had to say.

**R&R:** What did your website look like when you first launched it?

**DS:** It was pretty basic and in line with what most of the sites looked like at the time [1994]. It was done using a student at Northwestern University [Latterman's alma mater] and was pretty static, with new-release information, contact information, graphics and e-mail.

**R&R:** When was the first time you realized that your website was a bona fide marketing tool?

**GL:** It was pretty early. We've had an 800 number since we began the company, where people could call in orders, but early on we started getting a lot of people e-mailing in their orders.



Dan Sundt



Gregg Latterman

**DS:** We've always been improving the site, but in 1996 we launched our first e-commerce site, where people could buy discs over the 'Net using their credit cards. In the beginning our mail-order business was something like 80% telephone orders and 20% online. Now it's like 80%-85% online and the rest telephone.

**R&R:** Aware's branched out into managing artists like Stir and former Jackpierce member Cary Pierce. How has the web helped you in building their careers?

**DS:** We've had fan-to-fan discussion lists and announcements on the websites for a long time. It's a place where kids talk about the music and such. But over the past weekend we sent out an e-mail to a couple of thousand people from our different lists to let them know about Cary's new album. Within two hours we received about 150 preorders, and we won't be releasing the album for well over a month. It cost us absolutely zero dollars to do that, and now people are slapping down their credit cards and spreading the word.

We're also seeing a big spike in orders for our *Aware 7* compilation. We have something like 150 preorders for

that album, and we haven't finished or announced the final lineup of bands.

**R&R:** How much of that growth can be attributed to better database management versus people becoming more online savvy?

**DS:** It's both, and making sure the systems are in place.

**GL:** The system captures everything. If we have your e-mail address, we can get you signed up for anything we're planning and follow you around the country. If we had just your physical address, and you moved, then we might lose you. People usually hold on to their e-mail addresses, so it's much easier to track people and make sure they're in touch with what we're doing. We don't lose potential customers.

**R&R:** How have you grown the database? Did you buy lists, or did you compile it from people visiting your site?

**DS:** We've never bought any names. We've always gathered our own data.

**R&R:** What's the average profile of an Aware customer/fan?

**GL:** The core is 15-30 years old, but we've even had some judges buy stuff.

**DS:** Most of them are in college, and most have PCs and high-speed connections to the 'Net, because they're linked to the college's system. They're very tech savvy.

**R&R:** Where do you want to take the site now?

**DS:** We're currently redeveloping the record label site, which focuses on bands and releases. Hopefully, that will be up very soon. In July we launched a more general music site, where we have information on about 300 independent bands. People can get band information and tour dates, but they can also find out what's going on in different cities around the country. That site will continue to grow, and we'll help expose more bands that people should know about, and build the Aware brand. We're even writing about bands that are signed to the majors but maybe haven't gotten a lot of exposure, because a lot of people at the company dig the records.

**R&R:** You guys have highlighted *The Push Stars* and *Vertical Horizon*



LOTT, BERRY PRAISE PAYNE'S NEW DISC

Capitol Records Group President/CEO Roy Lott, Kendall Payne and EMI Recorded Music President/CEO Ken Berry take a minute to pose for the camera to celebrate Payne's new Capitol Records album, *Jordan's Sister*. The singer/songwriter recently wrapped up a summer tour opening for Arista Records act Dido. Payne's major-label debut disc hit retail on July 13.

on your store site. Are Capitol and RCA paying for that?

**GL:** It gets kind of convoluted, but no. We've done some street marketing through our rep network for Vertical Horizon, but RCA isn't paying us to recommend the band.

**R&R:** Your college reps must play an important role in building traffic to your site.

**GL:** They do. We have about 250 reps who are responsible for spreading the word about our compilations and our bands.

**DS:** We utilize our reps in every way we can. These are people who will go and visit different band discussion groups and talk about Aware bands and collect e-mail addresses. It's like having a bunch of rabid Aware fans all across the country.

**R&R:** What else are you doing to build the site?

**DS:** Touring is another big component that brings people in. We're about to launch the Aware tour in November, and we'll make sure that it has a big web presence, whether it's a webcast of the shows or making sure the URL is displayed prominently at the concerts. And the bands and our college reps will make sure we get as many e-mail addresses as we can.

Another big part of what we're doing is with Liquid Audio. We're now a part of the Liquid Audio network, and Cary Pierce will be the first Aware artist for whom everything will be available for download through Liquid Audio. We'll offer special acoustic tracks to people that will time out, and then we'll e-mail them to remind them that the album is available. They'll be able to download the entire album or have it shipped to them.

*Aware 7* will also be available via Liquid Audio. People will be able to download the entire *Aware 7* compilation or individual songs.

We've also started releasing back catalog material and have even sold songs. Again, the cost was nothing. We've been doing it for less than a week, and already around 5,000 people have previewed the songs.

**R&R:** What are the limitations on the Aware bands that are signed to Columbia, like Train?

**GL:** We don't have a lot of freedom. But with Cary, since we're doing it all, we can do anything we want. Look at Wind-up. They did all of their Internet stuff because they're independent.

**R&R:** Was there ever a time

when, like many early skeptics, you thought the Internet might not fly and that all of it was a waste of time and money?

**GL:** Since we've always had our toe in the water, we've seen how it has progressed. Dan started out doing A&R. I got to know him through e-mail when he was at the University of Miami at Ohio. Now all he does is the Internet. It's taken over his life — in a good way. And now we're about to launch an Internet radio station.

I've always believed in the Internet, because Aware is a word-of-mouth company, and the Internet is the perfect medium for spreading the word about our bands and getting information to fans. Now we have to be ready for the time when everybody has instantaneous access and the connection is fast and goes directly to your TV and stereo. That could be in a couple of years or in 10 years, but when it happens, the entire world is going to change.

**R&R:** How difficult has it been for a small company like Aware to manage its network?

**GL:** It's kind of expensive, but luckily Dan knows what he's doing. I wouldn't be doing it if we had to hire consultants; it would be too expensive. We're a bootstrap company, and Dan has done a great job of doing nearly everything in-house, with the exception of the store.

**DS:** One of the things that has made our life much easier is using Apple technology. I don't have to spend tons of time typing obscure commands. It's made it easier to deal with the system and added a lot of functionality very quickly.

**R&R:** It appears your web presence has grown incrementally instead of through a handful of big changes.

**DS:** We're at the point right now where we have the infrastructure required to explode our Internet growth. And that's what we plan to do. But as it has grown, so have our expectations. We're expecting greater returns from our efforts in the future.

"I've always believed in the Internet, because Aware is a word-of-mouth company, and the Internet is the perfect medium for spreading the word about our bands and getting information to fans."

Gregg Latterman

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues? Call me at (615) 244-8677 or e-mail: swonz@rronline.com

# FIONA APPLE



## 'FAST AS YOU CAN'



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NEW ROTATION



**ADD!**



**ADD!**  
WORLD PREMIERE  
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WRITTEN BY FIONA APPLE. PRODUCED BY JON BRION. MANAGEMENT: ANDREW SLATER/HK MANAGEMENT

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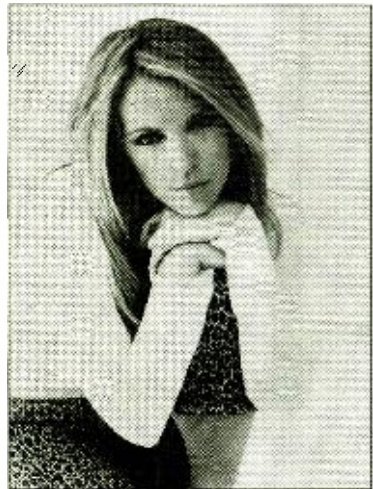
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# RR LAUNCHING PAD

## For Edel, 'It's About' Slow Growth At Hot AC, CHR For Paris

Edel Records America is betting that slow and steady development for **Anika Paris** will ensure that the pop singer/songwriter's voice gets heard in the fourth-quarter release stampede. That effort is already beginning to show results when it comes to Paris' debut single, "It's About," which is receiving support from such CHRs as **KDND/Sacramento**, **WNTQ/Syracuse** and **KSMB/Lafayette, LA** and Hot ACs **WSSR/Tampa**, **WXPT/Minneapolis**,



Anika Paris

**WCPT/Albany** and **WQSM/Fayetteville, NC**.

Born in Corpus Christi, TX, Paris was spoon-fed music at an early age by her father, a classical conductor who worked with Duke Ellington and Leonard Bernstein, and her mother, a poet and publisher of a literary magazine. By the time she was 5, she wrote her first song, and by 6 she was playing piano and attending concerts.

Paris, who won an ASCAP scholarship for Best Unsigned Songwriter, moved to Los Angeles in 1995 and ended up writing songs and singing background vocals for Canadian star Roch Voisine's album. That work led to Paris collaborating with Voisine producer Dean Landon, who also produced Paris' debut album, *On Gardner Street*, and record impresario Don Grierson.

It was Grierson who turned on Edel Records America President **Jonathan First** to Paris' music. First remembers, "Last November Don sent me some demos they were working on, and I was immediately struck by her vocal and songwriting ability. I flew out as soon as I could to meet her and flipped. She's an extremely talented woman who has a very clear vision of herself and her art."

After quickly signing to Edel, Paris, who wrote or co-wrote all 11 songs on the album, reconvened with Landon

and Grierson last winter to finish recording *On Gardner Street*. The disc was completed in May. First notes, "They had already written a lot of great material. All I really wanted was to make sure everyone was focused and that the album wasn't all over the place."

Interestingly, Paris is one of the first artists to release music under Edel's recently expanded promotion staff, headed by Sr. Director/Promotion **Anthony Iovino**, who has only been with the label for the past two months. One of Iovino's first tasks was to line up indies to work the project and get the promotion department ready for its first multiformat project.

Edel's approach to Paris is to take things market-by-market, a plan it believes will ensure the project doesn't get lost in the crush of fourth-quarter releases. Iovino stresses, "Since we plan on building her bit by bit, given the state of the industry, it really doesn't matter if it's the fourth quarter or first quarter. Regardless of the time, it's still going to be crowded. This way we can build stories at the stations that believe in the project and continually spread the word."

As a means to that end, Edel currently has Paris meeting with select stations. Iovino continues, "Anika has an impeccable talent for songwriting and singing, and she floors people she meets. We want to build her up from the grass roots so people see how established an artist she really is even though this is her first project. We want to focus on the stations that want to play a pivotal role in developing her career."

KDND MD **Chris K** is impressed with Paris' music. "There are a lot of female singer/songwriters releasing records, but this one caught our attention and stood above the pack more than some of the big-name artists. We liked it enough to put it on the air and see what happens."

Edel is also busy working behind the scenes to prime the pump at radio. The label released a cassette sampler of Paris' music at the recently completed Alanis Morissette-Tori Amos tour. Edel has also teamed with *Seventeen* magazine and is including cassette samplers in the publication's fall-winter subscription renewal campaign. First notes, "We want to reach the younger demos, because the song has pop sensibilities and she's pretty young as well, but we also wanted to hit an older audience."

Meanwhile, Edel is taking Paris on the road to visit select stations, where she'll perform acoustically. *On Gardner Street* hits retail November 17.

### Ready For Takeoff

**Mary Arden Collins** knows how to take care of her fans. The Wilmington, DE-based singer/songwriter has just finished producing a five-song EP titled *Alone With the B-Sides* that will be released later this year. "It's been two years since my first album, and my fans have been waiting patiently for my second album," says Collins, who initially treated the EP as a demo. "I realized they were in need of an interim release."

Radio has already taken notice. Hometown Rock station **WRDX** has been steadily moving up Collins' new single, "Alone." **WRDX's** airplay follows last summer's support from local CHR/Pop **WSTW** for the song "Motivate," taken from her 1997 self-titled, self-released debut album on **Feelin' Groovy Records**. That disc scanned nearly 2,000 copies.

Commenting on Collins and her music, **WRDX PD/MD Bob Walton** notes, "We usually try to have at least one local artist on our playlist, and we add more for our festival, which we recently held, because it's a great way to promote the show and support local talent. The great thing about Mary is that



Mary Arden Collins

she has such a loyal following."

As for "Alone," Walton notes, "It's what Jewel would sound like if she rocked." The song is "intelligently written" and is receiving good phones, Walton adds.

Collins currently is working with Ross Hogarth (engineer for Jewel, Keb' Mo', R.E.M.) on her next album.

—Steve Wonsiewicz

## MUSIC NEWS & VIEWS

### MP3.com, TLC Bow Charity Program

Multiplatinum R&B trio **TLC** have become the first group to participate in Internet music promotion/distribution company **MP3.com's** Dime-a-Download campaign, for which artists will contribute an exclusive track to MP3.com



TLC

for free downloading. Each time the song is downloaded, MP3.com will donate 10 cents to the charity of the artist's choice. TLC, who are making available the song "I Need That," have designated the Sickle Cell Disease Association of America as their beneficiary and are targeting 1 million downloads by October 1. MP3.com and TLC — TLC member **T-Boz** has been diagnosed with the disease — kicked off the drive on September 27 with a donation of \$25,000 to SCDA. MP3.com will also sponsor TLC's North American tour, which begins October 15 in Montreal.

In other 'Net news, **Bush** have teamed with **Emusic.com** to sell an MP3 version of their new single, "The Chemicals Between Us" ... Good news from music e-tailers and labels when it comes to download promotions. **CDnow** reports that sales of **Sugar Ray's** latest album, *14:59*, jumped 70% at the online store following the exclusive online release of a live version of the hit single "Every Morning," while sales of **Todd Rundgren's** 1997 greatest hits album climbed 110% after the release of his new song, "The Surf Talks." Also, **CustomDisc.com** reports sales have increased 350% this year, with the privately held custom digital CD seller citing a **Sarah McLachlan** promo as a key contributor.

This 'n' that: **Jewel** will donate proceeds from the sales of her new single, "Life Uncommon," to the Clearwater Project, a nonprofit organization founded by the artist and her mother/manager, Nedra Carroll. The single is being released in conjunction with Net Aid, a charity effort to help eradicate poverty ... Look for a 40-track, five-CD set from the **Grateful Dead** titled *So Many Roads* to be released later this year. The set includes mostly live material, as well as some of the last songs written by late

vocalist/guitarist **Jerry Garcia** ... **Duran Duran** have signed with **Hollywood Records**. The group's already-completed new album, *Pop Trash*, will be released next year ... Rapper/aspiring pro basketball player/record company mogul **Master P's** new album, *Only God Can Judge Me*, is slated to hit retail on October 26.



Duran Duran

Tour update: **Rage Against The Machine** will play a handful of club dates in New York, Washington and Los Angeles in support of their new album, *The Battle of Los Angeles*, which hits retail November 2 ... Columbia singer **Jessica Simpson** scores the opening slot for **Ricky Martin's** forthcoming tour ... Ex-Clash singer/songwriter **Joe Strummer** kicks off a U.S. tour November 1 in Seattle with his group, **The Mescaleros** ... Hollywood Records rock band **Loudmouth** lands opening gigs for **Zakk Wylde** and **Megadeth** during October.





# THE MUSEUM OF TELEVISION & RADIO RADIO FESTIVAL 1999

OCTOBER 25 TO NOVEMBER 5

## Seminars

### Bits, Bytes, and Broadcasting: Radio on the Internet

Wed., October 27; 6:00-7:30 p.m.  
Webcast live on [broadcast.com](http://broadcast.com)

**Chuck Armstrong**, E.V.P./Chief Marketing Officer,  
AMFMinteractive

**Dave Herman**, Program Dir., eYada.com

**Len Jordan**, Sr. V.P., Media Systems, RealNetworks

**Peggy Miles**, Pres., Intervox Communications

**Bill Pearson**, Pres., RadioWave.com

**Todd Schmidt**, Pres./COO, Magnitude Network

**Brian Smith**, Seeing Ear Theatre

**Greg Verdino**, V.P./Gen. Mgr., Internet Information  
Services, Arbitron New Media

This seminar is sponsored by  
Interep Interactive

### The Heart and Heritage of Urban Contemporary Radio

Thurs., October 28; 6:00-7:30 p.m.

**Doug Banks**, On-Air Personality,  
ABC Radio Networks/WBLS-FM

**Vinny Brown**, Program Dir., WBLS-FM

**Walt Love**, Urban Ed., R&R

**Wendy Williams**, On-Air Personality, Power 99,  
Philadelphia

Additional panelists to be announced.

This seminar is sponsored by  
WinStar Radio Networks

### A Conversation with Dr. Laura Schlessinger

Mon., November 1; 6:30-8:00 p.m.

### The Digital Revolution: Radio for a New Century

Tues., November 2; 6:00-7:30 p.m.

**David Margolese**, Chm./CEO, CD Radio

**Hugh Panero**, Pres./CEO, XM Satellite Radio, Inc.

**Ron Rodrigues**, Ed.-in-Chief, R&R

**Robert Struble**, Pres./CEO, USA Digital Radio, Inc.

**William Suffa**, V.P. of Strategic Development,  
Clear Channel Radio

This seminar is sponsored by  
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### From the Stones to Sinatra: A Conversation with Jonathan Schwartz

Wed., November 3; 6:00-7:30 p.m.

### College Radio and the Musician

Presented in conjunction with *CMJ*  
Thurs., November 4; 6:00-7:30 p.m.

**Cheryl Botchick**, Music Ed., *CMJ*

**Mike De Pippa**, Mgr., College Promotion,  
Elektra Records

**Pat DiNizio**, The Smithereens

**John Flansburgh**, They Might Be Giants

**Tal Levin**, Music Dir., WVKR-FM, Vassar College

**Lawrence Lui**, National College Promotion,  
V2 Records

**Brian Turner**, Music Dir., WFMU-FM

**TICKETS:** \$10 each (\$8 for Museum Members)  
Series Price (any 3): \$25 (\$18 for Museum Members)  
Tickets may be purchased in advance at the Museum's  
front desk or by calling the Museum at (212) 621-6600  
Tuesdays to Fridays 12:00 to 5:00 p.m. Programs and  
participants are subject to change.

## Live Broadcasts from the Museum

WFUV-FM, New York, 90.7 FM

### City Folk All-Day

Mon., October 25; 6:00 a.m.-9:00 p.m.

**Darren Devivo**, **Rita Houston**,  
**Meg Griffin**, and **Corny O'Connell**

Nationally Syndicated/Fisher Entertainment

### The Rick Emerson Show

Mon., October 25; 4:00-8:00 p.m.

Tues., October 26; 4:00-8:00 p.m.

WNYC-AM, New York, 820 AM

### New York & Company with Leonard Lopate

Wed., October 27; 12:00-2:00 p.m.

Sunny 1430, WNSW-AM, New York, 1430 AM

### The Chuck Leonard Show

Thurs., October 28; 3:00-7:00 p.m.

ABC Radio Networks/WBLS-FM, New York, 107.5 FM

### The Doug Banks Morning Show

Fri., October 29; 6:00-10:00 a.m.

WHUD-FM, Peekskill, 100.7 FM

### The Ed Baer Affair

Fri., October 29; 5:00-9:00 a.m.

WFMU-FM, 91.1 FM

### Greasy Kid Stuff with Belinda & Hova

Sat., October 30; 10:00 a.m.-12:00 p.m.

WFMU-FM, 91.1 FM

### The Radio Thrift Shop with Laura Cantrell

Sat., October 30; 12:00-3:00 p.m.

WABC-AM, 770 AM/ABC Radio Networks

### The Matt Drudge Halloween Party

Sun., October 31; 10:00 p.m.-12:00 a.m.

Nationally Syndicated

### The Mike Gallagher Show

Mon., November 1; 9:00 a.m.-12:00 p.m.

Nationally Syndicated/WABC-AM, 770 AM

### The Dr. Laura Program

Mon., November 1; 3:00-6:00 p.m.

Nationally Syndicated

### Jim Lowe & Company

Wed., November 3; 11:00 a.m.-3:00 p.m.

WABC-AM, 770 AM

### The Sean Hannity Show

Fri., November 5; 3:00-6:00 p.m.

**RESERVATIONS:** Members may call to reserve seats at  
broadcasts by calling the Membership Department at  
(212) 621-6780. Seats for most broadcasts are avail-  
able to the general public on a first-come first-served  
basis on the day of the broadcast.

## Live Radio Dramas

Stage Shadows Mystery Theatre

### "Radio Like You've Never Seen It!"

WFUV-FM, 90.7 FM

Fri., October 29; 7:00-8:30 p.m.

SCI FI Channel's Seeing Ear Theatre

### Past and Future

Sat., October 30; 8:00-10:00 p.m.

Tickets are free with general Museum admission on a  
first-come, first-served basis and may be reserved in  
advance at the Museum's front desk. Members may  
make reservations by calling the Membership  
Department at (212) 621-6780.

Funding for this Festival is generously provided by

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**TONY NOVIA**  
tnovia@rronline.com

**PART ONE OF A TWO-PART SERIES**

# It's Audio, It's Visual, It's Radio, It's Life, It's KIISFMi.com

## Execs discuss the launch of a revolutionary radio site

It's billed as new media for a new generation, and it's scheduled to open for business October 13. So just what is it? And will it live up to other KIIS-FM promotion masterpieces like giving away a million dollars to one listener or the superstar lineup at this year's sold-out Wango Tango concert at Dodger Stadium?

KIISFMi was born of a deal between InXsys Broadcast Networks and KIIS-FM parent Clear Channel. It's a 50/50 deal, with the goal of launching six channels as part of what will be called Hot Radio Networks. With satellite radio and Internet radio becoming potential ratings and revenue competition to traditional radio, Clear Channel, which operates 751 stations worldwide, is looking to protect its over-the-air franchises.

One of its first steps was to make a significant investment in satellite radio. The second step was a deal with InXsys to design websites that will complement and help further brand Clear Channel stations. The people at KIIS-FM also wanted to launch a website that would create sizzle and buzz to beat out all competition, whether from home-based or public company-financed Internet stations.

This week and next we'll find out what KIISFMi is, its target, the cost, whether it will help or hurt KIIS' ratings, what types of music it will play, what new roles the air personalities will play and what audio and visual aspects will make it different from what's out there today.

For answers to these questions I turned to the brain trust behind KIISFMi.com, Internet Commander **Chris Peaslee** and InXsys/BuySellBid.com President/COO **Laurence Norjean**, who is also co-Chairman of KIIS-FM.

Peaslee has been at KIIS-FM for the past 10 years. In 1994 VP/GM

Roy Laughlin and Peaslee launched the first Internet auction, KIIS & Unite, which raised hundreds of thousands of dollars for pediatric AIDS charities. According to Peaslee, KIIS-FM was one of the first stations with a website, which he put together himself. Peaslee told me that he had "dreamed of the day that bandwidth would allow us to provide the future content of KIIS-FM."

Norjean has been a broadcaster for over 20 years and has been in broadcasting and advertising his entire career. He's been president of InXsys and BuySellBid.com for 2 1/2 years. He was previously Dir./Marketing for the RAB and Metromedia Radio and has worked at MGM and Wolper Productions.

**R&R:** What is KIISFMi.com?

**CP:** KIIS-FM is the first superstation on the Internet that tracks "Generation I." It's future music, new Top 40. We've renamed Generation Y Generation I because we believe that this is a new generation that is adopting the Internet in a new way.

**LN:** Everybody has talked about the convergence of radio, television and the Internet. This is the first entertainment station that will be a true convergence of the best of radio and video entertainment, games, fashion, lifestyle information and more. It's a pure entertainment portal. KIISFMi is the first of what will eventually be

six channels, part of what we call Hot Radio Networks. It will be format, like radio.

The first one, KISS-FMi, is aimed at teens. The second is XTRAi, an offshoot of KXTA-AM (XTRA Sports 1150)/Los Angeles, which will be an all-male channel with talk, sports, rock and anything a guy could be interested in. We're tying it to several magazines, including one of the top European men's magazines. The idea behind it is that any guy brings a six-pack, and he's at home. LOCOi will be tied into a top Spanish-language station in Miami. Then there will be COUNTRYi and an URBANi playing rap out of New York. Finally, there will be GENYi.com, the first all-teen Talk station, with no talent over the age of 21. That has never been done on terrestrial radio or the 'Net.

**R&R:** Can you explain the partnership?

**LN:** This is a partnership between Citicasters (a division of Clear Channel), which is KIIS-FM, and InXsys/BuySellBid.com. It's a 50/50 partnership.

**R&R:** What makes KIISFMi different from other radio station sites?

**LN:** If you take a look at most of the radio sites that are out right now, they're basically a repackaging of what's on the air. They're going to have the jocks, commercial involvement, advertising, banners — that's pretty much the average of what's out there. What we've done with KIISFMi is plan a station that, though rooted in radio, takes the best of radio from the programmers behind KIIS-FM to create a new channel aimed at an entirely new audience. At the same time it will give them the best of what's on the web, since 99% of what's going to be on this site cannot be found anywhere else on the web right now.

KIISFMi will offer voice e-mail, video serials, movie trailers and out-



If you were wondering where the next Rick Dees is coming from, look no further. In case you can't tell, that's the 19-year-old son of Rick Dees, Kevin, on the left. Kevin Dees is the first new Internet DJ, or IJ, hired by KIISFMi.

takes from new movies and archived interviews with top talents. Of critical importance will be new music talent that has not hit the traditional airwaves yet. It will be the ultimate alternative from a radio standpoint and the very best entertainment portal, with video, concert footage, fashion news, etc. For example, we've tied in *Teen* magazine, the leading teen magazine in the U.S., which reaches 16 million teenage girls every month. There's going to be a teen talk show in partnership with the *Teen* publisher. We're going to treat this as a lot of special new programming, using new technologies.

**CP:** The site has some basic features that we found fundamental with Generation I. You will never see anything twice. Everything will be constantly changing, and you'll have updated bullet points. Generation I has a need for content that's delivered very quickly, as opposed to having deep amounts of content that they have no need for. Rather than a lot of text, they want to see a lot of images and a lot of pictures. That difference carries over to our advertising. With technology we can bring beyond-the-banner aspects. Rather than just giving a normal banner, we'll give a video. We will give more than the average website does today.

**R&R:** You remarked that *Generation Y wants immediacy — but don't these new elements take longer to load?*

**LN:** No, because the technology we have is the newest compression technology out there. You won't find it on other sites right now. Basically, we've found creators of cutting-edge technology and delivery systems that have not been able to distribute them in other places yet. We have them on an exclusive basis, so we'll be debuting new technologies that nobody has seen on the web yet.

**CP:** If you look at KIIS, it's like a boat going into the ocean, cruising at

full speed. On each side of this boat you have this wake. We see the left side as the past and the right side as the future. The right-hand side will provide the listeners/viewers with all the new information that KIIS-FM is going to deliver. That includes all the future music and future artists, as well as generating the new aspect of the IJ — as opposed to a DJ or VJ. With the IJ you're going to have the chance to see a different kind of talent, someone who performs and dances and sings. You'll be able to see a totally different look for this future radio station.

On the left-hand side — the past — you look at on-demand information, like interviews with Madonna and Britney Spears. Between these two you have KIIS-FM, which is the present. KIIS-FM VP/GM Roy Laughlin likes to use the analogy that KIIS-FM is this product that is like a log — you put it in the fireplace, it burns up and the content is gone. When we have our promotion meetings for KIIS-FM, we put all these ideas on the table and see which ones we can choose from. The reason we have to choose some and turn away others is because KIIS-FM only has so much airspace. KIIS-FM has unlimited space. It has all the space you could possibly need to do whatever you need to do.

**LN:** It also has unlimited avails for advertising potential, but we will not deliver advertising in a traditional way. In addition to classified, auctions, personals and shopping malls, we're going to have fashion shows, 3D animation and more. We've tied up some of the top producers in Hollywood, who are creating unique new material. TV is talking about interactive television as the future; well, this is interactive radio, interactive television and interactive cable — all in one.

**"KIISFMi will offer voice e-mail, video serials, movie trailers and outtakes from new movies and archived interviews of top talents. Of critical importance will be new music talent that has not hit the traditional airwaves yet."**

Laurence Norjean

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## standing at the edge of the earth

The follow up to the Top 10 Hit  
"Hey Leonardo (She Likes Me for Me)"

**#1 MOST  
ADDED!**

### Out of the Box!

WSTR/Atlanta  
Kiss 108/Boston  
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WKFS/Cincinnati  
KRQQ/Tucson  
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KQKQ/Omaha  
WKJX/Louisville  
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and another 20+ more!

From the Push/V2 Records release *Walking off the Buzz*

Produced by Emosia and C.P. Roth.

Management by Mark Liggett for Legend Entertainment Corp.



[www.v2music.com](http://www.v2music.com)

# R&R CHR/Pop Top 50

October 1, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	8518	+785	944160	7	149/0
1	2	CHRISTINA AGUILERA Genie In A Bottle (RCA)	8245	-186	856266	20	147/0
3	3	SUGAR RAY Someday (Lava/Atlantic)	7469	+46	741151	17	146/1
7	4	TLC Unpretty (LaFace/Arista)	6840	+533	755652	17	146/1
5	5	98 DEGREES I Do (Cherish You) (Universal)	6580	+131	624871	11	142/0
4	6	SMASH MOUTH All Star (Interscope)	6506	-428	673766	20	150/0
9	7	SANTANA F/ROB THOMAS Smooth (Arista)	6357	+787	590363	13	150/4
6	8	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	5867	-467	585898	14	144/0
8	9	TAL BACHMAN She's So High (Columbia)	5670	-412	505749	21	143/0
13	10	LEN Steal My Sunshine (Work/Epic)	5619	+519	594063	11	147/0
15	11	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	5255	+741	521425	6	149/1
11	12	RICKY MARTIN She's All I Ever Had (C2/Columbia)	5210	+44	568549	10	148/0
16	13	BACKSTREET BOYS Larger Than Life (Jive)	5125	+699	481766	7	152/1
14	14	GOO GOO DOLLS Black Balloon (Warner Bros.)	4777	-91	448146	16	139/0
12	15	JENNIFER LOPEZ If You Had My Love (Work/Epic)	4433	-724	447288	22	136/0
18	16	702 Where My Girls At? (Motown)	4375	+144	540141	14	111/3
10	17	PEARL JAM Last Kiss (Epic)	4361	-833	406727	15	124/0
19	18	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	4288	+364	424150	11	141/5
20	19	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	4127	+266	371667	8	143/2
17	20	FASTBALL Out Of My Head (Hollywood)	3801	-459	322006	25	128/0
21	21	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	3344	-42	311065	8	124/0
23	22	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	2954	+449	267447	5	125/3
24	23	MARC ANTHONY I Need To Know (Columbia)	2742	+297	315634	7	111/6
26	24	BLINK-182 What's My Age Again? (MCA)	2394	+224	219792	10	122/4
27	25	TRAIN Meet Virginia (Aware/Columbia)	2367	+256	194702	9	107/3
Breaker	26	MARIAH CAREY Heartbreaker (Columbia)	2262	+289	253796	5	93/3
25	27	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	2035	-196	229285	10	84/0
22	28	LFO Summer Girls (Arista)	1991	-582	177173	14	111/0
30	29	MANDY MOORE Candy (550 Music/Epic)	1790	+213	155805	5	113/9
38	30	LENNY KRAVITZ American Woman (Maverick/Virgin)	1739	+475	220707	4	94/13
34	31	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	1666	+202	133250	3	100/12
31	32	JORDAN KNIGHT I Could Never Take The Place.. (Interscope)	1503	-41	134077	6	96/0
50	33	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	1485	+882	188613	2	115/30
37	34	BRIAN MCKNIGHT Back At One (Motown)	1460	+172	147526	5	70/4
32	35	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	1419	-123	243629	18	70/0
45	36	ROBBIE WILLIAMS Angels (Capitol)	1376	+396	160438	2	101/16
33	37	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1341	-158	113286	18	84/0
43	38	PAULA COLE BAND I Believe In Love (Imago/WB)	1203	+171	100447	3	81/7
35	39	RICKY MARTIN La Copa De La Vida (C2/Columbia)	1195	-161	153449	15	23/0
44	40	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	1193	+206	142826	3	79/2
36	41	MADONNA Beautiful Stranger (Maverick/WB)	1179	-112	131863	19	104/0
40	42	R. KELLY If I Could Turn Back... (Jive)	1103	-9	87608	6	87/0
39	43	K-CI & JOJO Tell Me It's Real (MCA)	1035	-90	153309	18	69/0
46	44	SHAGGY Hope (MCA)	964	+110	99455	3	77/2
Debut	45	SAVAGE GARDEN I Knew I Loved You (Columbia)	842	+720	70595	1	92/31
41	46	VITAMIN C F/LADY SAW Smile (Elektra/EEG)	786	-292	68907	13	89/0
Debut	47	WHITNEY HOUSTON My Love Is Your Love (Arista)	729	+140	58849	1	71/8
Debut	48	YOUNGSTOWN I'll Be Your Everything (Hollywood)	592	+58	35703	1	49/2
Debut	49	SPLENDER Yeah, Whatever (C2/Columbia)	578	+89	39174	1	50/3
Debut	50	RENO I Think I Know (Curb)	556	+107	35592	1	54/5

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
BLESSID UNION OF SOULS Standing At... (Push/V2)	35
SAVAGE GARDEN I Knew I Loved You (Columbia)	31
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	30
A TEENS Mamma Mia (MCA)	22
SARAH MCLACHLAN Ice Cream (Arista)	21
NU FLAVOR Sprung (Reprise)	21
LFO Girl On TV (Arista)	20
FATBOY SLIM The Rockafeller... (Skint/Astralwerks/Caroline)	20
CHRIS GAINES Right Now (Capitol)	17
ROBBIE WILLIAMS Angels (Capitol)	16

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	+882
SANTANA F/ROB THOMAS Smooth (Arista)	+787
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	+785
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	+741
SAVAGE GARDEN I Knew I Loved You (Columbia)	+720
BACKSTREET BOYS Larger Than Life (Jive)	+699
TLC Unpretty (LaFace/Arista)	+533
LEN Steal My Sunshine (Work/Epic)	+519
LENNY KRAVITZ American Woman (Maverick/Virgin)	+475
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+449

## Breakers®

### MARIAH CAREY Heartbreaker (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2262/289	93/3	26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



153 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/19-Saturday 9/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

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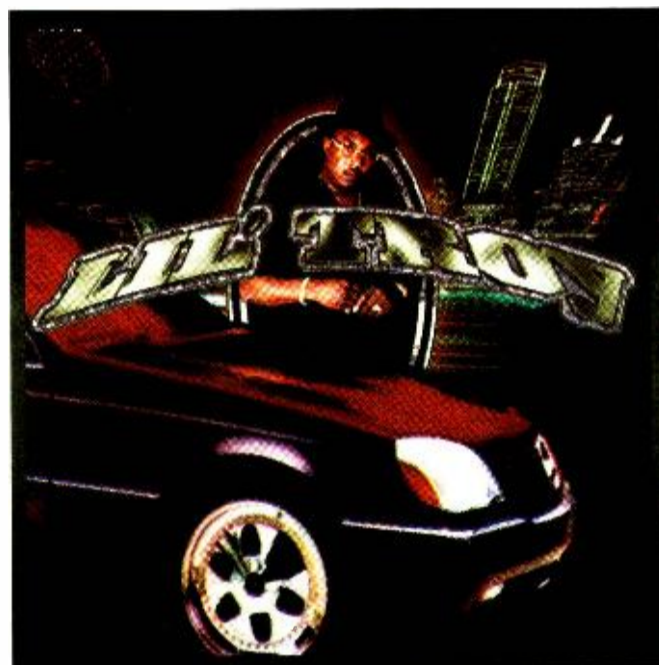
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2x Platinum



"Back That Thang Up!"

Platinum



"Wanna Be A Baller"

*"We took the challenge with Lil' Troy and the phones went bananas! In a very short period of time, the call-out research was #2 overall. I'd say it's a hit...now leave me alone."*

—Dave Morales, APD/MD, KHKS/Dallas



**Simply play both of these records 1x per night Monday through Friday between 7:00pm - 10:00pm. If your night jock doesn't report Top 10 Phones after one week, we encourage you to increase the rotation on *Mambo #5*.**



# R&R Callout America®

## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 1, 1999

CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of September 5-11.

ARTIST TITLE LABEL(S)	CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
<b>LOU BEGA</b> Mambo No. 5 (A Little Bit Of...) (RCA)	3.77	3.81	3.77	—	78.9	20.4	3.93	3.62	3.77	3.77	3.75	3.81	3.77
<b>HP</b> <b>BLINK-182</b> What's My Age Again? (MCA)	3.76	3.87	3.66	3.86	61.4	12.6	4.03	3.69	3.15	3.54	3.53	4.00	4.00
<b>SANTANA I/ROB THOMAS</b> Smooth (Arista)	3.73	3.68	3.52	3.76	62.1	13.3	3.59	3.72	3.93	3.69	3.70	3.75	3.77
<b>CHRISTINA AGUILERA</b> Genie In A Bottle (RCA)	3.70	3.66	3.71	3.70	91.7	32.0	3.82	3.72	3.56	3.77	3.72	3.65	3.68
<b>98 DEGREES</b> I Do (Cherish You) (Universal)	3.67	3.62	3.71	3.69	83.6	25.1	3.88	3.61	3.45	3.53	3.61	3.84	3.70
<b>PEARL JAM</b> Last Kiss (Epic)	3.64	3.69	3.63	3.61	80.8	27.3	3.77	3.81	3.31	3.63	3.77	3.55	3.65
<b>702</b> Where My Girls At? (Motown)	3.63	3.76	3.78	3.74	70.9	21.3	3.86	3.59	3.22	3.45	3.76	3.75	3.58
<b>SUGAR RAY</b> Someday (Lava/Atlantic)	3.62	3.72	3.71	3.70	90.5	29.6	3.70	3.55	3.61	3.46	3.58	3.61	3.83
<b>SMASH MOUTH</b> All Star (Interscope)	3.60	3.69	3.68	3.75	93.4	36.7	3.65	3.48	3.67	3.58	3.65	3.50	3.66
<b>TLC</b> Unpretty (LaFace/Arista)	3.59	3.71	3.82	3.79	77.3	26.5	3.61	3.66	3.44	3.45	3.68	3.73	3.52
<b>BACKSTREET BOYS</b> Larger Than Life (Jive)	3.55	3.67	—	—	74.4	21.6	3.71	3.33	3.58	3.65	3.52	3.54	3.46
<b>DESTINY'S CHILD</b> Bills, Bills, Bills (Columbia)	3.55	3.59	3.56	3.59	72.5	23.7	3.91	3.34	3.24	3.37	3.63	3.90	3.32
<b>HP</b> <b>SHANIA TWAIN</b> Man! I Feel Like A Woman! (Mercury)	3.53	—	—	—	86.0	30.8	3.62	3.27	3.70	3.38	3.41	3.71	3.61
<b>BRITNEY SPEARS</b> (You Drive Me) Crazy (Jive)	3.52	3.67	3.62	3.48	79.9	22.7	3.81	3.27	3.40	3.58	3.50	3.52	3.47
<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	3.50	3.56	3.50	3.63	76.1	23.7	3.50	3.73	3.17	3.29	3.64	3.44	3.63
<b>TAL BACHMAN</b> She's So High (Columbia)	3.48	3.53	3.49	3.57	87.9	30.3	3.54	3.37	3.53	3.35	3.44	3.46	3.65
<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)	3.47	3.56	3.47	3.60	69.2	19.2	3.61	3.52	3.21	3.28	3.23	3.76	3.55
<b>LEN</b> Steal My Sunshine (Work/Epic)	3.47	3.59	3.51	3.62	74.4	24.9	3.54	3.41	3.46	3.39	3.51	3.38	3.59
<b>LFO</b> Summer Girls (Arista)	3.46	3.53	3.44	3.47	70.6	22.3	3.64	3.41	3.21	3.39	3.49	3.31	3.66
<b>'N SYNC w/GLORIA ESTEFAN</b> Music Of My Heart (Epic)	3.42	3.39	3.50	—	56.6	15.6	3.48	3.40	3.34	3.16	3.53	3.53	3.48
<b>RICKY MARTIN</b> She's All I Ever Had (C2/Columbia)	3.37	3.46	3.36	3.44	66.4	23.5	3.26	3.37	3.52	3.29	3.53	3.29	3.38
<b>FASTBALL</b> Out Of My Head (Hollywood)	3.35	3.45	3.47	3.48	73.9	24.2	3.42	3.29	3.34	3.41	3.27	3.32	3.41
<b>SIXPENCE NONE THE RICHER</b> There She Goes (Squint/Elektra/EEG)	3.33	3.25	3.29	—	70.1	19.9	3.57	3.31	3.07	3.01	3.46	3.32	3.53
<b>JENNIFER LOPEZ</b> If You Had My Love (Work/Epic)	3.30	3.42	3.46	3.41	91.9	42.2	3.16	3.41	3.34	3.32	3.40	3.22	3.26
<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope)	3.28	3.31	3.20	3.32	84.6	34.6	3.23	3.26	3.36	3.26	3.37	3.37	3.11
<b>CITIZEN KING</b> Better Days... (Warner Bros.)	3.17	3.46	3.13	3.30	78.0	29.4	3.12	3.11	3.28	3.14	3.19	3.22	3.13

### CalloUT AMERICA® Hot Scores

By TONY NOVIA

It didn't take much begging to get "Mambo No. 5 (A Little Bit Of...)" by Lou Bega (RCA) to the top spot in this week's Callout America. Bega is strong across all demos, ranking No. 2 with women 12-17, seventh with women 18-24 and second among women 25-34.

"What's My Age Again?" by Blink-182 (MCA) again displays staying power and a strong 12-17 showing — it's ranked No. 1 in that demo, as well as fifth 18-24.

Each week we get phone calls and e-mails asking us to review the Callout America terminology (which, in an abbreviated form, is printed under the Callout America chart weekly). **Total Favorability** is based on the respondents who are familiar with a song, who are asked to rate it on a 1-5 scale — 1 meaning "dislike" and 5 meaning "like very much." The total favorability estimate is based on the average of all of those responses. The higher the estimate, the more favorable the attitudes toward the song. Because callout research must be evaluated over a multiple-week trend, R&R posts four weeks of scores. A minimum four-week trend is recommended before drawing conclusions about a song's performance. **Total Familiarity** is the percentage of respondents who are familiar with the song. Most callout experts recommend letting a song reach at least 50% familiarity before final judgment is made. Often a song's growing familiarity will increase its total score. **Total Burn** is the percentage of respondents who indicate they're tired of hearing the song. Two key things must be taken into consideration when interpreting burn scores: While 30%-35% can be used as a standard for high burn, a song's total score must be taken into account as well. Most programmers also look for a decline in total score before reducing rotation.

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. **Hit Potential** represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

**B R E E S H A R P**  
**A M E R I C A**

WMTX #16 24X  
KPLZ #39 12X  
KTOZ #38 11X  
KMHX 11X

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**New & Active**

**JEREMY TOBACK** You Make Me Feel (RCA)  
Total Plays: 328, Total Stations: 33, Adds: 4

**PUFF DADDY F/R. KELLY** Satisfy You (Bad Boy/Arista)  
Total Plays: 306, Total Stations: 35, Adds: 4

**LIL' TROY** Wanna Be A Baller (Short Stop/Republic/Universal)  
Total Plays: 304, Total Stations: 16, Adds: 2

**JUVENILE** Back That Thang Up (Cash Money/Universal)  
Total Plays: 302, Total Stations: 16, Adds: 5

**BACHELOR GIRL** Buses And Trains (Arista)  
Total Plays: 282, Total Stations: 27, Adds: 5

**CHRIS PEREZ BAND** Best I Can (Hollywood)  
Total Plays: 255, Total Stations: 41, Adds: 13

**KID ROCK** Cowboy (Top Dog/Lava/Atlantic)  
Total Plays: 255, Total Stations: 28, Adds: 15

**LFO** Girl On TV (Arista)  
Total Plays: 254, Total Stations: 43, Adds: 20

**OLD 97'S** Nineteen (Elektra/EEG)  
Total Plays: 234, Total Stations: 37, Adds: 11

**SMASH MOUTH** Then The Morning Comes (Interscope)  
Total Plays: 177, Total Stations: 18, Adds: 11

**MYTOWN** Body Bumpin' (Cherry/Universal)  
Total Plays: 174, Total Stations: 18, Adds: 0

**FATBOY SLIM** The Rockafeller Skank (Skint/Astralwerks/Caroline)  
Total Plays: 171, Total Stations: 23, Adds: 20

**DEF LEPPARD** Goodbye (Mercury/IDJMG)  
Total Plays: 156, Total Stations: 23, Adds: 9

**BETH HART** L.A. Song (143/Lava/Atlantic)  
Total Plays: 147, Total Stations: 15, Adds: 5

**BELLE PEREZ** Hello World (Priority)  
Total Plays: 107, Total Stations: 14, Adds: 1

**CHRIS GAINES** Right Now (Capitol)  
Total Plays: 102, Total Stations: 18, Adds: 17

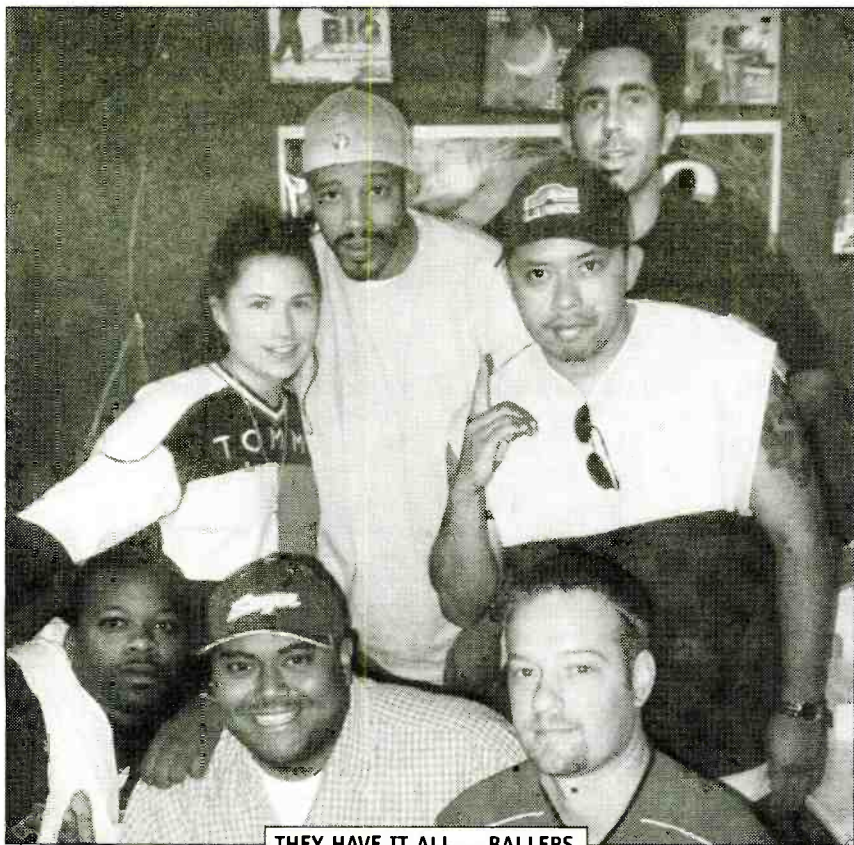
**ANIKA PARIS** It's About (Edel America)  
Total Plays: 98, Total Stations: 17, Adds: 6

**NU FLAVOR** Sprung (Reprise)  
Total Plays: 37, Total Stations: 22, Adds: 21

**DJ RAP** Good To Be Alive (Higher Ground/G2/Columbia)  
Total Plays: 36, Total Stations: 16, Adds: 15

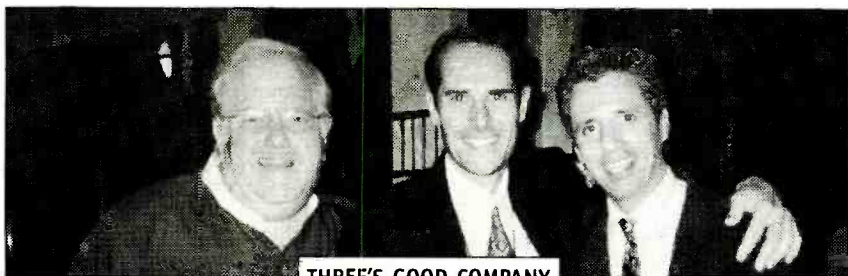
**BLESSID UNION OF SOULS** Standing At The Edge Of... (PushV2)  
Total Plays: 28, Total Stations: 38, Adds: 35

**Songs ranked by total plays**



**THEY HAVE IT ALL ... BALLERS**

G Funk/Restless rapper Warren G. stopped by XHTZ (Z-90)/San Diego while promoting the first single, "I Want It All," from his latest album. Hangin' are (l-r): (bottom) Z-90 personalities Alanzo and Big Daddy, Restless West Coast Regional Mike Karsting, (top) Z-90 PD Lisa Vasquez, Warren G., MD Dale Soliven and Restless National Director Crossover Promotion Rick Sackheim.



**THREE'S GOOD COMPANY**

During a private meeting at Transcontinental, founder Lou Perlman (l) JMA's Jeff McClusky (c) and R&R CHR Editor Tony Novia (r) hang during some down time to talk about big plans for the future.

**KIISFMi.com**

Continued from Page 48

**R&R:** Will this be KIIS-FM's site?

**LN:** No, but there will be a link to KIIS.

**CP:** KIIS-FM does what it needs to do as far as its presence here in Los Angeles. The KIIS-FM site will maintain its own identity and presence that works here in the city. It will have the same capabilities that other websites have, and it will adopt some of the technologies used by KIISFMi. KIISFMi is more like the leader, creating new models and new approaches in this medium. It's taking the terrestrial sense of KIIS-FM to a totally different level in the Internet world.

**R&R:** Does this project stem more from research, gut instinct or both?

**LN:** We've run a very intense series of focus groups with our target listeners. That includes the teen area of KIIS and also the Urban, Hispanic and Country formats. There has been an enormous rise in Alternative radio. What we'll be offering is the ultimate Alternative radio station with the best of terrestrial and the best of the Internet. We'll give the audience what they want from lifestyle-representative stations. This was not gut; it was information from focus groups and in-depth conversations with those listeners who were either dissatisfied with current radio or would like to see radio emerging into some other area.

**CP:** The IJs take a different slant on the traditional DJ or VJ. The IJ is a performer, dancer, singer — they're entertainers. It's someone our audience will look up to and view as an artist, as opposed to someone who delivers the music in a traditional sense. The IJs are a part of the aspect of future artists and future music at KISSFMi. The research shows that our audience wants to interact in a fun and exciting way, and they want to do it very quickly. In 2005 there will be 70 million Generation Y users on the Internet. That makes Generation Y almost three times larger than Generation X. All the research has indicated that this is the generation to go after, and this is the generation advertisers tell us they want to reach. So we plan to deliver exactly what they want.

**R&R:** Is the Internet a friend or foe of radio?

**LN:** This is radio's biggest opportunity to answer all the objections that existed before. Before the Internet, you couldn't see the product, you couldn't have unlimited avails, you couldn't do multimedia, you couldn't do integrated media. Now you can. Radio is the most loyal of all media. If you look at the millions of new Internet users, the majority of them — approximately 75% — are 12-24 years old. They are not loyal to television or cable, but they grew up with radio, and this is radio's chance to extend

**"The IJs take a different slant on the traditional DJ or VJ. The IJ is a performer, dancer, singer — they're entertainers. It's someone our audience will look up to and view as an artist, as opposed to someone who delivers the music in a traditional sense."**

Chris Peaslee

**R&R:** What were some of the things they were dissatisfied with?

**CP:** The research we've done on Generation Y is really clear-cut. They want one primary thing: They want their content, and they want it fast. They don't want to deal with a lot of extra text; they want pictures, graphics and video. They want information and entertainment on demand. They want music they can just listen to and other entertainment they can minimize and have on the side, but they want it quick and delivered on the fly.

**LN:** They also want freedom of choice. They want instant gratification, a lot of alternatives and a lot of choices. Our concept is to provide them with audio and video choices. They plainly stated, 'If you want me as a listener, as part of your audience, get involved with my life, tell me what I want to know, tell me what I should know and be representative of my life — even as you're part of it.' That's why the KIISFMi IJs we have hired will truly be representative of Generation Y. (Editor's note: The first IJ hired was 19-year-old Kevin Dees, son of KIIS morning driver Rick Dees).

itself into a new medium.

I'm not saying that radio should totally change, but here is radio's chance to stop wanting to be TV and be TV. Here's radio's opportunity to help advertisers drive traffic, consummate transactions, hand out coupons, offer free samples and gather audience information. Instead of advertisers tagging spots, you can now hear a commercial on KISSFMi, look at the catalog at KIISFMi and buy that product right off our site.

**CP:** At KIISFMi we've intertwined the advertising within our content. It's basically radio's solution. The future of the Internet is that people will be able to fast-forward right through all the commercial content, and what we're doing is blending it. The research shows Generation Y wants that.

In next week's CHR column, Peaslee and Norjean address whether KIISFMi will help or hurt KIIS-FM's ratings, what type of music and information KIISFMi will program and how much all this costs.

## Most Played Recurrents

CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
WILL SMITH Wild Wild West (Columbia)
BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)
BACKSTREET BOYS I Want It That Way (Jive)
SARAH MCLACHLAN I Will Remember You (Arista)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
TLC No Scrubs (LaFace/Arista)
GOO GOO DOLLS Slide (Warner Bros.)
LENNY KRAVITZ Fly Away (Virgin)
EVERLAST What It's Like (Tommy Boy)
SUGAR RAY Every Morning (Lava/Atlantic)
BRITNEY SPEARS ...Baby One More Time (Jive)
EAGLE-EYE CHERRY Save Tonight (Work/Epic)
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
CHER Believe (Warner Bros.)
BRITNEY SPEARS Sometimes (Jive)
WILL SMITH Miami (Columbia)
NEXT Too Close (Arista)
SHANIA TWAIN That Don't Impress Me Much (Mercury)
SHAGGY F/JANET Luv Me, Luv Me (Flyte Tyme/MCA)

## CHR/POP Going For Adds 10/5/99

CIBO MATTO Moonchild (Warner Bros.)
FOUNTAINS OF WAYNE Troubled Times (Atlantic)
MACY GRAY I Try (Clean Slate/Epic)
JENNIFER HOLLIDAY A Woman's Got The Power (Universal)
SMASH MOUTH Then The Morning Comes (Interscope)
THISWAY Crawl (Reprise)
ZEN MAFIA California (Kneeling Elephant/RCA)

## TOP 100 CHR/POP POWER GOLD

1 MARK MORRISON Return Of The Mack	51 NO MERCY Where Do You Go
2 TONIC If You Could Only See	52 PRINCE Kiss
3 MEREDITH BROOKS Bitch	53 LISA LOEB & NINE STORIES Stay (I Missed...)
4 MONTELL JORDAN This Is How We Do It	54 NATALIE MERCHANT Wonder
5 WALLFLOWERS One Headlight	55 BLIND MELON No Rain
6 2 UNLIMITED Get Ready For This	56 SALT-N-PEPA Push It
7 DAVE MATTHEWS BAND Crash Into Me	57 MARIAH CAREY Always Be My Baby
8 NO DOUBT Don't Speak	58 SHERYL CROW If It Makes You Happy
9 OMC How Bizarre	59 OMD If You Leave
10 QUAD CITY DJ'S C'mon N' Ride It	60 PEARL JAM Better Man
11 DUNCAN SHEIK Barely Breathing	61 HOOTIE & THE BLOWFISH Only Wanna Be...
12 CARDIGANS Lovetool	62 DEEP BLUE SOMETHING Breakfast At Tiffany's
13 REAL MCCOY Another Night	63 EURYTHMICS Sweet Dreams (Are Made...)
14 JEWEL You Were Meant For Me	64 RED HOT CHILI PEPPERS Under The Bridge
15 EN VOGUE (Don't Let Go) Love	65 DEEE-LITE Groove Is In The Heart
16 EVERYTHING BUT THE GIRL Missing	66 LIVE Lightning Crashes
17 ALANIS MORISSETTE Ironic	67 DAVE MATTHEWS BAND Ants Marching
18 ALANIS MORISSETTE You Learn	68 EMF Unbelievable
19 BLACKSTREET No Diggity	69 SOUL II SOUL Back To Life
20 CRANBERRIES Dreams	70 SALT-N-PEPA I/EN VOGUE Whatta Man
21 ALANIS MORISSETTE You Oughta Know	71 SOFT CELL Tainted Love
22 ALANIS MORISSETTE Head Over Feet	72 PRINCE Little Red Corvette
23 LA BOUCHE Be My Lover	73 AMBER This Is Your Night
24 MARIAH CAREY Fantasy	74 JEWEL Who Will Save Your Soul
25 FUGEES Killing Me Softly	75 INNER CIRCLE Sweat (A La La La Long)
26 EN VOGUE My Lovin' (You're Never Gonna...)	76 NEW ORDER Bizarre Love Triangle
27 SAVAGE GARDEN I Want You	77 COLLECTIVE SOUL December
28 TLC Waterfalls	78 COLLECTIVE SOUL The World I Know
29 GOO GOO DOLLS Name	79 COUNTING CROWS Mr. Jones
30 SPIN DOCTORS Two Princes	80 SEAL Kiss From A Rose
31 GREEN DAY When I Come Around	81 B-52's Love Shack
32 HADDAWAY What Is Love	82 CLUB NOUVEAU Lean On Me
33 SNAP Rhythm Is A Dancer	83 KEITH SWEAT Twisted
34 BLUES TRAVELER Run-Around	84 GIN BLOSSOMS Hey Jealousy
35 JEWEL Foolish Games	85 CRYSTAL WATERS 100% Pure Love
36 ALANIS MORISSETTE Hand In My Pocket	86 MAOONNA Vogue
37 SALT-N-PEPA Shoop	87 2 PAC f/DR. DRE California Love
38 GINUWINE Pony	88 CECE PENISTON Finally
39 VERVE PIPE The Freshmen	89 SMASHING PUMPKINS 1979
40 LA BOUCHE Sweet Dreams	90 DIONNE FARRIS I Know
41 UB40 Red Red Wine	91 4 NON BLONDES What's Up
42 SHERYL CROW All I Wanna Do	92 NAKED EYES Always Something There To...
43 C & C MUSIC FACTORY Gonna Make You...	93 DES'REE You Gotta Be
44 GINA G Ooh Aah... Just A Little Bit	94 TECHNOTRONIC Move This
45 PRINCE When Doves Cry	95 DEL AMITRI Roll To Me
46 DONNA LEWIS I Love You Always Forever	96 NATALIE MERCHANT Carnival
47 TONE-LOC Wild Thing	97 COOLIO f/L.V. Gangsta's Paradise
48 DAVE MATTHEWS BAND What Would You...	98 DISHWALLA Counting Blue Cars
49 MODERN ENGLISH I Melt With You	99 CRANBERRIES Linger
50 BRANDY Sittin' Up In My Room	100 BIZARRE INC. I'm Gonna Get You



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## Stations and their adds listed alphabetically by market

<b>WFLY/Albany, NY *</b> VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell MELISSA ETHERIDGE "Angels" JAY-Z "Frenzy" CHRIS GAINES "Right" DJ RAP "Ave"	<b>WXKS/Boston, MA *</b> PD: John Ivey APD/MD: David Corey 12 JUMP LITTLE "Catholics" 9 SMASHMOUTH "Morning" JENNIFER LOPEZ "Waiting" SPLENDER "Whatever"	<b>WRTS/Erie, PA</b> PD: Beth Ann McBride NU FLAVOR "Spring" SARAH McLACHLAN "Ice" FAB "Gonna" BLESSID UNION "Standing" SAVAGE GARDEN "Knew"	<b>WKSS/Hartford, CT *</b> PD: Tracy Austin MD: Mike McGowan 2 FATBOY SLIM "Skank" 1 WHITNEY HOUSTON "Love" NU FLAVOR "Spring"	<b>WBLI/Long Island, NY *</b> PD: J.J. Rice APD/MD: Al Levine SAVAGE GARDEN "Knew" BLESSID UNION "Standing" MANDY MOORE "Candy"	<b>WQZQ/Nashville, TN *</b> VP Prog: Brian Krysz 1 JENNIFER LOPEZ "Waiting" LFO "Gif" RENO "Think" ATEENS "Mamma" BACHELOR GIRL "Buses"	<b>WSPK/Poughkeepsie, NY</b> PD: Scotty Mac APD/MD: Donnie Michaels 46 SUGAR RAY "Someday" SAVAGE GARDEN "Knew" ATEENS "Mamma" OLD 97'S "Nineteen" NU FLAVOR "Spring" LFO "Gif" JESSICA SIMPSON "Wanna" BLESSID UNION "Standing"	<b>KSLY/San Luis Obispo, CA</b> OM: Dave Christopher PD/MD: Adam Barnes BUSH "Chemicals"	<b>WKZQ/San Francisco, CA *</b> MD: Lara Scott 1 JENNIFER LOPEZ "Waiting"	<b>KBKS/Seattle, WA *</b> PD: Mike Preston APD/MD: Matt Reid 2 MANDY MOORE "Candy" KID ROCK "Cowboy" SHAWNA TWIN "Man"	<b>KSIX/Tyler, TX</b> PD/MD: Larry Kent CHRIS PEREZ BAND "Best" BACHELOR GIRL "Buses" BLESSID UNION "Standing" NU FLAVOR "Spring"	<b>WWSK/St. Albans, NY</b> PD: Steve Schantz APD/MD: Gina Jones BLESSID UNION "Standing" FATBOY SLIM "Skank" LFO "Gif" CHRIS PEREZ BAND "Best" KID ROCK "Cowboy"	<b>WWSX/Charleston, SC</b> PD: Mike Edwards APD: Chase Murphy 12 RED HOT CHILLI "Scar"	<b>WVSR/Charleston, WV</b> PD: Brett Sharp 16 SAVAGE GARDEN "Knew" 5 ANIKA PARIS "About"	<b>WNKS/Charlotte, NC *</b> PD: John Reynolds MD: Jason McCormick SAVAGE GARDEN "Knew" MELISSA ETHERIDGE "Angels"	<b>WJMX/Florence, SC</b> MD: Kidd Phillips WHITNEY HOUSTON "Love" KID ROCK "Cowboy" BLESSID UNION "Standing" FAB "Gonna" ATEENS "Mamma" JANICE ROBINSON "Change"	<b>WJWB/Ft. Myers, FL *</b> PD: Eric Brown MD: Randy Sherwyn 2 SHAWNA TWIN "Man" 2 SANDANA/FROB THOMAS "Smooth" 2 JENNIFER LOPEZ "Waiting" 2 SAVAGE GARDEN "Knew" 2 MANDY MOORE "Candy"	<b>KISR/Ft. Smith, AR</b> Interim PD: Mick Ryder MD: Jeff Murray 25 JUVENILE "Back" ATEENS "Mamma" SARAH McLACHLAN "Ice" MELISSA ETHERIDGE "Angels" DEF LEPPARD "Goodbye" FAB "Gonna"	<b>WMEE/Ft. Wayne, IN *</b> OM: Dean McNeil PD: Captain Chris Didier MD: Boomer BLESSID UNION "Standing" SARAH McLACHLAN "Ice" DEF LEPPARD "Goodbye"	<b>WYKS/Gainesville, FL *</b> PD: Jeri Banta APD/MD: Brandon D'Brien 8 FATBOY SLIM "Skank" 2 KID ROCK "Cowboy" DJ RAP "Ave" BLESSID UNION "Standing" DEF LEPPARD "Goodbye" ANIKA PARIS "About" ATEENS "Mamma"	<b>WSNX/Grand Rapids, MI *</b> PD: Jeff Andrews APD: Eric O'Brien 5 RED HOT CHILLI "Scar" 3 MARG ANTHONY "Know" NU FLAVOR "Spring" MD: Brad Newman	<b>WVTI/Grand Rapids, MI *</b> PD: Jeff Andrews APD: Eric O'Brien MD: Ken Evans ROBBIE WILLIAMS "Angels"	<b>WIXX/Green Bay, WI</b> PD: Dan Stone MD: David Bums 3 JOAN OSBORNE "Baby" 3 DEF LEPPARD "Goodbye"	<b>WKZL/Greensboro, NC *</b> PD: Jeff McHugh APD/MD: Doug McKnight LENNY KRAVITZ "American" NO AUTHORITY "Wanna" SAVAGE GARDEN "Knew"	<b>WRHT/Greenville, NC *</b> PD: J.T. Bosch APD/MD: Gina Gray 1 JENNIFER LOPEZ "Waiting" ROBBIE WILLIAMS "Angels" BLESSID UNION "Standing"	<b>WFBC/Greenville, SC *</b> OM: Jim Kirkland PD: Nikki Nite MD: Skip Church WHITNEY HOUSTON "Love"	<b>WNNK/Harrisburg, PA *</b> PD: John O'Dea MD: Denny Logan 2 JENNIFER LOPEZ "Waiting" ROBBIE WILLIAMS "Angels" SAVAGE GARDEN "Knew"	<b>WVYQ/Jackson, MS *</b> MD: Kidd Phillips 14 PAULA COLE BAND "Believe" 4 BETH HART "LA"	<b>WVJY/Manchester, NH</b> PD/MD: Harry Kozlowski APD: Steve Ouellette BLESSID UNION "Standing" FATBOY SLIM "Skank" BETH HART "LA" SARAH McLACHLAN "Ice" OLD 97'S "Nineteen" CHRIS PEREZ BAND "Best"	<b>WZEE/Madison, WI *</b> PD: Rich Davis MD: Tommy Bodean 1 RENO "Think" SAVAGE GARDEN "Knew" VONDA SHEPARD "Baby" CHRIS PEREZ BAND "Best"	<b>WJZZ/Indianapolis, IN *</b> MD: Dave Decker 7 BACKSTREET BOYS "Larger" 1 TRAIN "Virginia"	<b>WYOE/Jackson, MS *</b> PD: Kevin Vaughan APD/MD: Todd Chase 14 PAULA COLE BAND "Believe" 4 BETH HART "LA"	<b>WVAP/Jacksonville, FL *</b> DM/MD: Cat Thomas APD/MD: Tony Mann JENNIFER LOPEZ "Waiting"	<b>WAEZ/Johnson City, TN *</b> DM: Bill Hagy PD/MD: Chris Mann SAVAGE GARDEN "Knew" ANIKA PARIS "About"	<b>WGLU/Johnstown, PA</b> PD: Rich Adams MD: Mitch Edwards FAB "Gonna" ATEENS "Mamma"	<b>WKFR/Kalamazoo, MI</b> PD: Dave Michaels APD/MD: Woody Houston 2 Lenny Kravitz "American" 2 CHRIS GAINES "Right"	<b>KMXV/Kansas City, MO *</b> PD: Jon Zellner APD/MD: Dylan 20 SAVAGE GARDEN "Knew" 1 SMASHMOUTH "Morning" LENNY KRAVITZ "American" LFO "Gif"	<b>WYMI/Miami, FL *</b> PD: Rob Roberts APD: Tony Banks MD: Dieder Poyner 14 DJ RAP "Ave" BILLY CRAWFORD "Come"	<b>WKSL/Memphis, TN *</b> OM/MD: Chris Taylor APD/MD: Robin Cole 2 ROBBIE WILLIAMS "Angels" ATEENS "Mamma"	<b>WHYI/Miami, FL *</b> PD: Rob Roberts APD: Tony Banks MD: Dieder Poyner 14 DJ RAP "Ave" BILLY CRAWFORD "Come"	<b>WXL/Orlando, FL *</b> OM: Adam Cook APD/MD: Pete DeGraff 8 FATBOY SLIM "Skank" 4 LFO "Gif" ATEENS "Mamma" DJ RAP "Ave"	<b>WIOQ/Philadelphia, PA *</b> OM: Glenn Kalina PD: Brian Bridgman MD: Marian Newsome 1 SANDANA/FROB THOMAS "Smooth" NU FLAVOR "Spring" MANDY MOORE "Candy"	<b>WVAB/Mobile, AL *</b> OM: Jay Hastings PD: Darrin Stone APD: Chris Ott MD: Ryan Foster No Adds	<b>WBBQ/Monmouth-Ocean, NJ</b> OM: Mike Kaplan APD/MD: Gregg Thomas MARG ANTHONY "Know" BLESSID UNION "Standing" WHITNEY HOUSTON "Love" KID ROCK "Cowboy" FATBOY SLIM "Skank"	<b>WVAG/Morgantown, WV</b> PD/MD: Lacy Neff SMASHMOUTH "Morning" CHRIS GAINES "Right" KID ROCK "Cowboy" COUNTING CROWS "Hangin" NU FLAVOR "Spring" BACHELOR GIRL "Buses"	<b>WVWX/Myrtle Beach, SC</b> OM/MD: Scrap Jackson APD/MD: Booger KID ROCK "Cowboy" FAB "Gonna" ATEENS "Mamma" JUVENILE "Back" NU FLAVOR "Spring" MACY GRAY "Iy"	<b>WVWV/Nashville, TN *</b> PD: Dan Kieley APD/MD: Michael Steele 3 KID ROCK "Cowboy" 1 SAVAGE GARDEN "Knew" OLD 97'S "Nineteen"	<b>WFHN/New Bedford, MA *</b> PD: Jim Reitz APD/MD: Christine Fox NU FLAVOR "Spring" BLESSID UNION "Standing"	<b>WKCI/New Haven, CT *</b> PD: Kelly Nash MARG ANTHONY "Know"	<b>WQGN/New London, CT</b> PD: Kevin Palana BLESSID UNION "Standing" FATBOY SLIM "Skank" KID ROCK "Cowboy" SARAH McLACHLAN "Ice" BACHELOR GIRL "Buses"	<b>KUMX/New Orleans, LA *</b> DM: Dave Stewart 3 MANDY MOORE "Candy" 1 JENNIFER LOPEZ "Waiting" MELISSA ETHERIDGE "Angels"	<b>WEZB/New Orleans, LA *</b> PD: Rob Wagman MD: J.Love LIL TROY "Baller" JENNIFER LOPEZ "Waiting" SMASHMOUTH "Morning" SAVAGE GARDEN "Knew" MANDY MOORE "Candy"	<b>WHTZ/New York, NY *</b> Sr. VP/Prog.: Tom Poleman OM: Kedy Kelly MD: Cubby Bryant 6 FATBOY SLIM "Skank" 4 TRAIN "Virginia"	<b>WRPK/NW Michigan</b> PD: Rob Weaver APD: Craig Russell JENNIFER LOPEZ "Waiting" JESSICA SIMPSON "Wanna" ATEENS "Mamma"	<b>KJYO/Oklahoma City, OK *</b> PD: Mike McCoy MD: Jimmy Barreda 12 KID ROCK "Cowboy" 5 SAVAGE GARDEN "Knew" MELISSA ETHERIDGE "Angels"	<b>KQKQ/Omaha, NE *</b> PD: Wayne Coy APD/MD: J.J. Morgan 4 KID ROCK "Cowboy" 3 CHRIS GAINES "Right" ATEENS "Mamma" SAVAGE GARDEN "Knew" JENNIFER LOPEZ "Waiting" BLESSID UNION "Standing" MELISSA ETHERIDGE "Angels" DEF LEPPARD "Goodbye" TNE STORY "Wst"	<b>WXLK/Roanoke, VA *</b> PD: Jon Reilly MD: Kasper DJ RAP "Ave" MELISSA ETHERIDGE "Angels" ANIKA PARIS "About" JENNIFER LOPEZ "Waiting"	<b>WPXY/Rochester, NY *</b> APD/MD: Mike Danger 1 FATBOY SLIM "Skank" 1 WHITNEY HOUSTON "Love" 1 RED HOT CHILLI "Scar" 1 JENNIFER LOPEZ "Waiting" VONDA SHEPARD "Baby"	<b>WZOK/Rockford, IL</b> PD: David Jay MD: Jenna West 5 CHRIS GAINES "Right" SARAH McLACHLAN "Ice" BLESSID UNION "Standing" JEREMY TOBACK "Teef" DJ RAP "Ave"	<b>WVWG/Saginaw, MI *</b> PD: Mark Anderson MD: Brent Carey 2 LFO "Gif" SAVAGE GARDEN "Knew" JENNIFER LOPEZ "Waiting"	<b>WTCS/Saginaw, MI *</b> PD/MD: Rich Stevens No Adds	<b>KSLZ/St. Louis, MO *</b> PD: Jeff Kapugi MD: Kandy Klutch LFO "Gif"	<b>KZHT/Salt Lake City, UT *</b> PD: Jeff McCartney MD: Mark McCarthy 2 BLESSID UNION "Standing" JEREMY TOBACK "Teef" CHRIS GAINES "Right" DEF LEPPARD "Goodbye"	<b>KXXM/San Antonio, TX *</b> PD: Krash Kelly MD: Duncan James No Adds	<b>WVWZ/Tupelo, MS</b> PD/MD: Rick Stevens BLESSID UNION "Standing" FAB "Gonna" ATEENS "Mamma" NU FLAVOR "Spring" JANICE ROBINSON "Change" SARAH McLACHLAN "Ice" DJ RAP "Ave" BLUDD PHILLIPS "Ivew" CHRIS GAINES "Right"	<b>WWSK/St. Albans, NY</b> PD: Steve Schantz APD/MD: Gina Jones BLESSID UNION "Standing" FATBOY SLIM "Skank" LFO "Gif" CHRIS PEREZ BAND "Best" KID ROCK "Cowboy"	<b>KWTX/Waco, TX</b> PD: Jay Charles MD: John Oakes BLINK-182 "Age" DJ RAP "Ave"	<b>WWZZ/Washington, DC *</b> PD: Dale O'Brian MD: Sean Sellers FATBOY SLIM "Skank"	<b>WVFC/Wausau, WI</b> PD: Danny Wright MD: Wes McKane 21 702 "Cats" 18 CHRIS GAINES "Right" 13 DEF LEPPARD "Goodbye" 8 JOAN OSBORNE "Baby"	<b>WLDI/West Palm Beach, FL *</b> DM: Dave Denver PD: Jordan Walsh APD: Dave Vayda 1 JENNIFER LOPEZ "Waiting" WHITNEY HOUSTON "Love" NU FLAVOR "Spring" PAULA COLE BAND "Believe" BRUNO MAGLI "Back"	<b>KKRD/Wichita, KS *</b> PD: Jack Oliver MD: Craig Hubbard 22 CHRIS GAINES "Right" LFO "Gif"	<b>WBHT/Wilkes Barre, PA *</b> PD: Mark McKay ATEENS "Mamma"	<b>WKRZ/Wilkes Barre, PA *</b> PD: Tony Banks APD/MD: Jerry Padden SAVAGE GARDEN "Knew" THE SWIVY "Caf" RENO "Think"	<b>WSTW/Wilmington, DE *</b> PD: John Wilson APD/MD: Mike Rossi 2 TLC "Unpretty" SAVAGE GARDEN "Knew" OLD 97'S "Nineteen" CHRIS PEREZ BAND "Best" ROBBIE WILLIAMS "Angels" SMASHMOUTH "Morning"	<b>KFFM/Yakima, WA</b> PD: Rik Mikels MD: Joel Baker APD: Kramer NU FLAVOR "Spring"	<b>WYCR/York, PA *</b> OM: Rick McCauslin PD: Dave Crockett MD: Sally V. NU FLAVOR "Spring" SARAH McLACHLAN "Ice" OLD 97'S "Nineteen"	<b>WHOT/Youngstown, OH *</b> PD: Tom Pappas MD: Justine Thomas 6 LFO "Gif" 1 FATBOY SLIM "Skank" LENNY KRAVITZ "American"
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\* = Mediabase 24/7 monitored

153 Total Reporters  
153 Current Reporters  
152 Current Playlists  
  
Did Not Report, Playlist Frozen (1):  
WJBO/Portland, ME  
  
No Longer A Reporter (1):  
KCHX/Odessa-Midland, TX

# CHR/Pop Playlists

## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WHTZ/New York**  
Clear Channel  
(212) 239-2300  
Poleman/Kelly/Bryant  
12+ Cume 2,553,100

**Z100**  
102.7

PLAYS	LTW	ARTIST/TITLE	GI (000)
76	77	LOU BEGA/Mambo No. 5	93324
69	69	LAURYN HILL/Can't Take My Eyes Off You	83628
74	69	SMASH MOUTH/All Star	83628
48	55	TLCPunprety	78780
40	51	SUGAR RAY/Someday	73932
61	52	702/Where My Girls At?	63024
38	48	LENS/Steal My Sunshine	58176
79	48	CHRISTINA AGUILERA/Genie In A Bottle	58176
49	46	98 DEGREES/Do (Cherish You)	55752
53	45	RICKY MARTIN/She's All I Ever Had	54540
19	43	TAL BACHMAN/She's So High	52116
45	38	RICKY MARTIN/She's All I Ever Had	46056
30	34	MARC ANTHONY/I Need To Know	41208
32	33	LENNY KRAVITZ/American Woman	38784
30	31	GOO GOO DOLLS/Black Balloon	37572
30	31	ENRIQUE IGLESIAS/Balamos	37572
28	27	PEARL JAM/Last Kiss	33936
27	27	WHITNEY HOUSTON/It's Not Right...	32724
25	27	MARIAH CAREY/Heartbreaker	32724
25	25	BRITNEY SPEARS/(You Drive Me) Crazy	30300
20	24	AMBER/Meet Me In The Middle	29188
22	22	SARAH MACLACHLAN/Will Remember You	26664
22	22	JENNIFER LOPEZ/Walking For Tonight	26664
21	21	VENGAROCKS/Boom, Boom, Boom	25452
26	21	JENNIFER LOPEZ/You Had My Love	25452
26	20	RED HOT CHILLI/Scar Tissue	24240
19	20	'N SYNC/W.G. ESTEFAN/Music Of My Heart	23028
19	19	THIS/AM/F.../The Way	23028
12	18	GOO GOO DOLLS/Black Balloon	21816
17	18	JESSICA SIMPSON/Wanna Love You...	21816
12	16	BACKSTREET BOYS/Larger Than Life	19392
15	15	SARAH MACLACHLAN/Will Remember You	18180
15	15	SIXPENCE/There She Goes	18180
15	15	SANTANA/Rob Thomas/Smooth	18180
14	15	DEBORAH COX/Nobody's Supposed	16968
14	14	SHANIA TWAIN/Man! I Feel Like...	16968
12	14	TAMM MOORE/Candy	16968
12	14	STARBUCKS/You Could Be	15756
13	13	THIRD EYE BLIND/Jumper	15756
10	13	BRANDY/Almost Doesn't Count	15756

**MARKET #2**

**KHIS/Los Angeles**  
Clear Channel  
(818) 945-1027  
Kietley/Steele  
12+ Cume 1,763,700

**KISFM**  
102.7

PLAYS	LTW	ARTIST/TITLE	GI (000)
82	82	LOU BEGA/Mambo No. 5	57564
76	80	CHRISTINA AGUILERA/Genie In A Bottle	56150
73	78	TLCPunprety	54756
72	58	ENRIQUE IGLESIAS/Balamos	40716
51	51	702/Where My Girls At?	35802
70	50	RICKY MARTIN/She's All I Ever Had	35100
39	49	SUGAR RAY/Someday	34998
40	47	BRITNEY SPEARS/(You Drive Me) Crazy	34998
35	42	SANTANA/Rob Thomas/Smooth	29484
41	41	'N SYNC/W.G. ESTEFAN/Music Of My Heart	28782
40	38	LENS/Steal My Sunshine	26676
37	37	WHITNEY HOUSTON/It's Not Right...	25974
29	36	RED HOT CHILLI/Scar Tissue	25272
35	34	98 DEGREES/Do (Cherish You)	23868
36	34	K-Ci & JoJo/Hei Me! Hei!	23868
32	32	ROBBIE WILLIAMS/Angels	22464
26	26	SIXPENCE/There She Goes	18252
15	25	BACKSTREET BOYS/Larger Than Life	17550
10	25	MARC ANTHONY/I Need To Know	17550
12	23	JENNIFER LOPEZ/You Had My Love	16146
16	23	DESTINY'S CHILD/Bills, Bills, Bills	16146
12	22	SHANIA TWAIN/Man! I Feel Like...	15444
15	22	FRESH FLESH/Here We Go	15444
24	22	SMASH MOUTH/All Star	15444
21	22	LENNY KRAVITZ/American Woman	15444
24	22	SHAGGY/Hope	15444
21	20	RICKY MARTIN/La Copa De La Vida	14940
15	20	FABULOUS/Out Of My Head	14040
17	19	Lenny Kravitz/Fly Away	13338
22	19	GARAGE/Special	13338
21	19	DIBROAH/COX/Nobody's Supposed	13338
18	18	BLINK-182/What's My Age Again?	12636
18	18	JENNIFER LOPEZ/Walking For Tonight	12636
11	17	JESSICA SIMPSON/Wanna Love You...	11934
24	17	MADONNA/Beautiful Stranger	11934
19	16	CHRISTINA AGUILERA	11232
20	16	BRITNEY SPEARS/Sometimes	11232
13	16	TLCPunprety	11232
13	16	RICKY MARTIN/La Copa De La Vida	11232
31	16	BACKSTREET BOYS/Want It That Way	11232

**MARKET #4**

**KZQZ/San Francisco**  
Bonneville  
(415) 957-0957  
Adams/Scott  
12+ Cume 530,400

**257**

PLAYS	LTW	ARTIST/TITLE	GI (000)
74	71	CHRISTINA AGUILERA/Genie In A Bottle	15052
64	68	LOU BEGA/Mambo No. 5	13144
59	62	98 DEGREES/Do (Cherish You)	12932
57	61	BACKSTREET BOYS/Show Me	12932
64	58	SUGAR RAY/Someday	12296
41	57	BRIAN MCKNIGHT/Back At One	12084
51	56	LENS/Steal My Sunshine	11872
67	54	MARC ANTHONY/I Need To Know	11448
56	50	RED HOT CHILLI/Scar Tissue	10600
28	49	BLAQUE/808	10388
43	43	SIXPENCE/There She Goes	9116
42	43	BLESSID UNION/Hey Leonardo	8904
53	42	ONE VOICE/When You Think...	8904
44	42	MARIAH CAREY/Heartbreaker	8692
42	41	RICKY MARTIN/She's All I Ever Had	8692
44	39	TAL BACHMAN/She's So High	8268
50	39	TLCPunprety	8268
42	39	'N SYNC/W.G. ESTEFAN/Music Of My Heart	8268
46	38	JOEY MCINTYRE/I Love You Came...	7632
16	38	JAY-Z/F.A.M.I.L.I.A./I Got A...	7632
32	34	MANDY MOORE/Candy	7308
38	32	BRITNEY SPEARS/(You Drive Me) Crazy	6784
31	32	SANTANA/Rob Thomas/Smooth	6784
29	30	JESSICA SIMPSON/Wanna Love You...	6360
23	30	VERY GOOD FRIEND/Just Around...	5936
25	26	JORDAN KNIGHT/It Could Never...	5512
18	26	SMASH MOUTH/All Star	5512
27	26	ENRIQUE IGLESIAS/Balamos	5512
25	25	BACHELOR GIRLS/Bus Stop	5300
25	25	DESTINY'S CHILD/Bills, Bills, Bills	5300
25	25	FRESH FLESH/Here We Go	5300
24	24	702/Where My Girls At?	5088
23	24	ANGELINA/Balando	5088
20	23	SAVAGE GARDEN/If I Knew I Loved You	4876
21	21	BRITNEY SPEARS/Sometimes	4452
19	21	JENNIFER LOPEZ/Back That Thing Up	4452
23	20	RICKY MARTIN/La Copa De La Vida	4240
23	20	JENNIFER LOPEZ/You Had My Love	4240
17	18	LIT TROY/Wanna Be A Baller	3816
16	16	CHER/ Believe	3392

**MARKET #5**

**WIOQ/Philadelphia**  
Clear Channel  
(610) 667-8100  
Bridgman/Newsome  
12+ Cume 797,500

**Q102**

PLAYS	LTW	ARTIST/TITLE	GI (000)
80	80	LOU BEGA/Mambo No. 5	27600
71	78	CHRISTINA AGUILERA/Genie In A Bottle	26910
65	75	TLCPunprety	25875
68	73	702/Where My Girls At?	25185
67	71	SMASH MOUTH/All Star	24948
46	67	WHITNEY HOUSTON/It's Not Right...	15870
62	65	PEARL JAM/Last Kiss	15870
43	65	JENNIFER LOPEZ/You Had My Love	15525
42	62	SUGAR RAY/Someday	14190
40	59	ENRIQUE IGLESIAS/Balamos	13455
40	59	98 DEGREES/Do (Cherish You)	13455
36	37	RICKY MARTIN/La Copa De La Vida	12765
31	33	RICKY MARTIN/She's All I Ever Had	11885
24	32	LENS/Steal My Sunshine	11040
25	30	SARAH MACLACHLAN/Will Remember You	10350
26	27	BRITNEY SPEARS/(You Drive Me) Crazy	9315
27	26	BACKSTREET BOYS/Larger Than Life	8970
19	24	MONIFAH/Touch It	8280
32	24	SHAGGY/F.A.M.E./I Love Me, Love Me	8280
16	23	BACKSTREET BOYS/Want It That Way	7935
19	23	MARIAH CAREY/Heartbreaker	7935
32	22	DESTINY'S CHILD/Bills, Bills, Bills	7245
23	21	'N SYNC/W.G. ESTEFAN/Music Of My Heart	7245
21	21	JENNIFER LOPEZ/Walking For Tonight	7245
14	20	LIT TROY/Now I'm	6900
17	20	NEXT/Too Close	6900
19	20	GOO GOO DOLLS/Black Balloon	6900
6	20	BRITNEY SPEARS/Sometimes	6900
16	19	TLCPunprety	6555
7	18	JESSICA SIMPSON/Wanna Love You...	6210
16	17	BRITNEY SPEARS/ Baby One More...	5865
8	17	SUGAR RAY/Every Morning	5865
15	17	NATALIE IMBRIGLIA/Torn	5175
26	15	MARC ANTHONY/I Need To Know	5175
14	14	GOO GOO DOLLS/Black Balloon	4830
9	14	SIXPENCE/Kiss Me	4830
13	14	'N SYNC/W.G. ESTEFAN/Music Of My Heart	4830
16	13	LAURYN HILL/Do You Want That Thing	4485
9	13	RICKY MARTIN/La Copa De La Vida	4485
11	12	EAGLE-EYE CHERRY/Save Tonight	4140

**MARKET #6**

**WDRQ/Detroit**  
ABC  
(248) 354-9300  
Tear/Towers  
12+ Cume 466,700

**WDRQ 93.1 FM**

PLAYS	LTW	ARTIST/TITLE	GI (000)
92	92	CHRISTINA AGUILERA/Genie In A Bottle	15770
59	91	TLCPunprety	15106
56	90	BRITNEY SPEARS/(You Drive Me) Crazy	14940
90	90	LOU BEGA/Mambo No. 5	14940
74	69	BACKSTREET BOYS/Want It That Way	11454
31	47	BLAQUE/808	7802
10	46	BLESSID UNION/Hey Leonardo	7636
78	46	702/Where My Girls At?	7636
50	45	ENRIQUE IGLESIAS/Balamos	7470
54	45	98 DEGREES/Do (Cherish You)	7304
44	43	SMASH MOUTH/All Star	7138
45	43	JENNIFER LOPEZ/You Had My Love	7138
38	42	GOO GOO DOLLS/Black Balloon	6972
77	42	SUGAR RAY/Someday	6972
41	41	PEARL JAM/Last Kiss	6604
41	39	BACKSTREET BOYS/Larger Than Life	6474
36	39	MARIAH CAREY/Heartbreaker	6474
29	36	WHITNEY HOUSTON/It's Not Right...	4316
40	26	RICKY MARTIN/She's All I Ever Had	4316
24	26	JESSICA SIMPSON/Wanna Love You...	4150
22	22	CHER/ Believe	3652
14	22	LENS/Steal My Sunshine	3652
21	21	RICKY MARTIN/La Copa De La Vida	3485
17	21	JORDAN KNIGHT/It Could Never...	2998
22	18	TAL BACHMAN/She's So High	2988
19	18	MARC ANTHONY/I Need To Know	2988
11	17	WHITNEY HOUSTON/My Love Is Your Love	2822
12	16	K-Ci & JoJo/Hei Me! Hei!	2666
9	15	'N SYNC/W.G. ESTEFAN/Music Of My Heart	2490
14	15	R. KELLY/I Got That...	2190
11	14	ROCKE L/Lin A Dream	2324
17	14	PHRAS MICHÉLE/O'Ghetto Supastar	2324
10	14	MONIFAH/Touch It	2324
13	14	GOO GOO DOLLS/Black Balloon	2324
10	12	'N SYNC/W.G. ESTEFAN/Music Of My Heart	1992
13	12	TLCPunprety	1992
11	12	INCLU/You Don't	1826
13	11	WILL SMITH/Miami	1826
6	11	SUGAR RAY/Every Morning	1826

**MARKET #7**

**KHKS/Dallas**  
Clear Channel  
(214) 891-3400  
Cook/Lambert/Morales  
12+ Cume 772,100

**106.1 KISS FM**

PLAYS	LTW	ARTIST/TITLE	GI (000)
65	60	SMASH MOUTH/All Star	26040
57	59	702/Where My Girls At?	25606
60	58	CHRISTINA AGUILERA/Genie In A Bottle	25172
43	49	JENNIFER LOPEZ/You Had My Love	21266
51	46	LOU BEGA/Mambo No. 5	19964
45	45	LAURYN HILL/Can't Take My Eyes Off You	19530
43	45	K-Ci & JoJo/Hei Me! Hei!	19530
46	45	DESTINY'S CHILD/Bills, Bills, Bills	19530
45	43	ENRIQUE IGLESIAS/Balamos	18662
45	41	TLCPunprety	17734
44	40	BRANDY/Almost Doesn't Count	17360
34	40	RICKY MARTIN/She's All I Ever Had	17360
39	39	BRITNEY SPEARS/(You Drive Me) Crazy	16926
41	39	BACKSTREET BOYS/Larger Than Life	16926
38	38	BRITNEY SPEARS/Sometimes	16926
37	37	98 DEGREES/The Hardest Thing	16058
35	37	98 DEGREES/Do (Cherish You)	16058
34	34	BACKSTREET BOYS/Want It That Way	14756
33	33	LAURYN HILL/Do You Want That Thing	14322
27	33	I'z/Anywhere	14322
25	33	TLCPunprety	14322
29	29	Lit TROY/Wanna Be A Baller	12586
26	24	JAY-Z/F.A.M.I.L.I.A./I Got A...	11284
22	24	AALYAH/Are You That...	10416
23	24	BLAQUE/808	10416
15	22	MONIFAH/Touch It	9548
17	22	SHAGGY/F.A.M.E./I Love Me, Love Me	9548
17	22	LFO/Summer Girls	9548
18	19	WILL SMITH/I Gettin' Juggy Wit It	8246
18	19	MONICA/Angel Of Mine	8246
18	18	NIXT/Too Close	7812
17	17	USHER/You Make Me Wanna...	70378
15	17	SARAH MACLACHLAN/Will Remember You	6510
15	15	K-Ci & JoJo/All My Life	6510
14	14	MATCHBOX 20/Push	6076
13	14	MARC ANTHONY/I Need To Know	6076
13	13	WILL SMITH/Miami	5642
13	13	ROBYN/Show Me Love	5642
8	12	BRITNEY SPEARS/ Baby One More...	5208
14	11	NOTORIOUS B.I.G./Mo'Nasty No Problems	4774

**MARKET #8**

**WXKS/Boston**  
Clear Channel  
(781) 396-1430  
Ivey/David  
12+ Cume 801,400

**106.1 Kiss FM**

PLAYS	LTW	ARTIST/TITLE	GI (000)
63	64	LOU BEGA/Mambo No. 5	21760
48	63	SANTANA/Rob Thomas/Smooth	21420
48	61	BACKSTREET BOYS/Want It That Way	20240
44	58	GOO GOO DOLLS/Black Balloon	19720
54	54	SUGAR RAY/Someday	18360
40	48	SHANIA TWAIN/Man! I Feel Like...	16320
44	48	CHRISTINA AGUILERA/Genie In A Bottle	16320
51	41	ENRIQUE IGLESIAS/Balamos	13940
34	40	RICKY MARTIN/She's All I Ever Had	13600
28	40	BACKSTREET BOYS/Larger Than Life	13600
31	39	LENS/Steal My Sunshine	13260
32	38	TLCPunprety	12920
56	37	FABULOUS/Out Of My Head	12580
40	33	SIXPENCE/There She Goes	11220
24	33	RICKY MARTIN/She's All I Ever Had	11220
8	31	JENNIFER LOPEZ/You Had My Love	10540
27	28	98 DEGREES/Do (Cherish You)	9520
19	28	BRITNEY SPEARS/(You	

# CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

### MARKET #18

**KDWB/Minneapolis**  
AMFM  
(612) 340-9000  
Morris/Moran  
12+ Cume 567,400




#### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
67	74	LOU BEGA/Mambo No. 5...	2162
73	73	702/Where My Girls At?	21389
73	71	WHITNEY HOUSTON/It's Not Right...	20803
74	67	TLCPretty	19631
50	66	SANTANA F/ROB THOMAS/Smooth	19338
68	56	CHRISTINA AGUILERA/Genie In A Bottle	16408
50	51	98 DEGREES/Do (Cherish You)	14943
30	50	BACKSTREET BOYS/Larger Than Life	14650
49	48	DESTINY'S CHILD/Bikis, Bikis, Bikis	14064
36	47	K-Ci & JoJo/Tell Me It's Real	13478
45	46	BLAQUE/808	12478
35	32	JENNIFER LOPEZ/If You Had My Love	9659
35	32	SUGAR RAY/Someday	9376
33	30	ENRIQUE IGLESIAS/Balamos	8790
29	29	BRITNEY SPEARS/(You Drive Me) Crazy	8497
26	28	TLC/Unpretty	8204
26	28	MARIAH CAREY/Heartbreaker	8204
33	27	FASTBALL/Out Of My Head	7911
21	27	LENS/Steal My Sunshine	7911
13	27	LENNY KRAVITZ/American Woman	7911
27	26	VICEDIA SHEPARD...Baby, Don't You...	7618
33	23	RICKY MARTIN/She's All I Ever Had	6739
21	21	BRIAN MCKNIGHT/Back At One	6153
19	20	EVERLAST/What It's Like	5860
22	19	SHAGGY F/JANET/Luv Me, Luv Me	5567
1	19	JENNIFER LOPEZ/Waiting For Tonight	5567
23	18	MONICA/Angel Of Mine	5274
45	18	TYFRESH/Sweet Lady	5274
46	18	SMASH MOUTH/All Star	5274
18	18	RED HOT CHILI...Scar Tissue	5274
27	17	WHITNEY HOUSTON/Heartbreak Hotel	4981
18	17	NAUGHTY BY NATURE...Jambovee	4981
14	16	BRITNEY SPEARS...Baby One More...	4688
20	15	LENNY KRAVITZ/Fly Away	4395
17	15	BACKSTREET BOYS/Want It That Way	4395
17	15	SIXPENCE...There She Goes	4395
14	14	WILL SMITH/Gettin' Jiggy Wit It	4102
15	14	WILL SMITH/Miami	4102
4	14	FAIYOBU/It's The Rockafeller	4102
13	14	NSYNC/W.G. ESTEFAN/Music Of My Heart	4102

### MARKET #19

**KSLZ/St. Louis**  
Clear Channel  
(314) 692-5100  
Kapugli/Klutch  
12+ Cume 331,300




#### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
71	77	LOU BEGA/Mambo No. 5...	11319
74	75	JENNIFER LOPEZ/If You Had My Love	11025
69	73	TLCPretty	10731
72	72	702/Where My Girls At?	10584
71	69	98 DEGREES/Do (Cherish You)	10143
52	67	BACKSTREET BOYS/Larger Than Life	9849
62	55	DESTINY'S CHILD/Bikis, Bikis, Bikis	8085
45	50	CHRISTINA AGUILERA/Genie In A Bottle	7350
44	49	RICKY MARTIN/La Copa De La Vida	7203
46	48	MARIAH CAREY/Heartbreaker	7056
42	46	VITAMIN C/FILADY SAW/Smile	6762
15	45	LENS/Steal My Sunshine	6615
15	44	ENRIQUE IGLESIAS/Balamos	6615
46	43	WHITNEY HOUSTON/It's Not Right...	6321
43	43	SMASH MOUTH/All Star	6321
44	42	BRITNEY SPEARS/(You Drive Me) Crazy	6174
34	41	SANTANA F/ROB THOMAS/Smooth	6027
50	37	PEARL JAM/Last Kiss	5439
22	37	JENNIFER LOPEZ/Waiting For Tonight	5439
22	37	BRIAN MCKNIGHT/Back At One	5439
21	35	VENGABOYS/Room, Boom, Boom	5145
38	34	BACKSTREET BOYS/Want It That Way	4998
46	32	TAL BACHMAN/She's So High	4704
1	32	SAVAGE GARDEN/If I Knew I Loved You	4704
15	31	BLAQUE/Bring It All To Me	4657
31	29	SHANIA TWAIN/Man! I Feel Like	4263
2	29	FATBOY SLIM/The Rockafeller	4263
28	29	BLINK-182/What's My Age Again?	4263
42	28	LENS/Steal My Sunshine	4116
43	26	NSYNC/W.G. ESTEFAN/Music Of My Heart	3822
40	25	CITIZEN KING/Better Days	3675
40	24	SIXPENCE...There She Goes	3528
23	24	MARC ANTHONY/Need To Know	3528
22	22	RICKY MARTIN/She's All I Ever Had	3234
34	20	K-Ci & JoJo/Tell Me It's Real	2940
19	20	RED HOT CHILI...Scar Tissue	2940
20	19	MANDY MOORE/Candy	2793
20	18	MONIFAH/Touch It	2646
28	17	FASTBALL/Out Of My Head	2499
18	16	JORDAN KNIGHT/Could Never...	2352

### MARKET #20

**WXYV/Baltimore**  
Infinity  
(410) 628-7722  
Pasha/Throe  
12+ Cume 403,900



#### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
68	82	TLCPretty	9672
51	60	LOU BEGA/Mambo No. 5...	9360
47	55	CHRISTINA AGUILERA/Genie In A Bottle	8580
67	52	JENNIFER LOPEZ/If You Had My Love	8112
56	51	702/Where My Girls At?	7956
47	45	BACKSTREET BOYS/Larger Than Life	7020
41	42	CITIZEN KING/Better Days	6532
44	41	WHITNEY HOUSTON/It's Not Right...	6356
41	39	LENS/Steal My Sunshine	6396
41	39	98 DEGREES/Do (Cherish You)	6084
42	39	MARC ANTHONY/Need To Know	6084
6	36	GOO GOO DOLLS/Black Balloon	5616
54	36	TAL BACHMAN/She's So High	5616
5	34	LENNY KRAVITZ/American Woman	5304
42	33	PEARL JAM/Last Kiss	5148
19	33	DESTINY'S CHILD/Bikis, Bikis, Bikis	5148
44	32	MANDY MOORE/Candy	4992
38	31	RICKY MARTIN/She's All I Ever Had	4836
5	30	SIXPENCE...There She Goes	4680
8	30	MARIAH CAREY/Heartbreaker	4680
28	28	FREESTYLERS/Here We Go	4368
53	26	SHANIA TWAIN/Man! I Feel Like	4066
7	26	R KELLY/If I Could Turn...	4066
36	25	BRITNEY SPEARS/(You Drive Me) Crazy	3900
36	23	ENRIQUE IGLESIAS/Balamos	3588
23	23	JESSICA SIMPSON/Wanna Love You	3588
21	26	NSYNC/Leanin' Up My Heart	2998
13	25	BRITNEY SPEARS...Baby One More...	2486
11	25	VITAMIN C/FILADY SAW/Smile	2486
16	22	DONNA SUMMERS/Will Get With You	2486
39	15	PHIL COLLINS/You'll Be In My	2340
9	14	MADONNA/Ray Of Light	2184
12	14	CHER/Believe	2184
39	14	JORDAN KNIGHT/Could Never...	2184
12	13	EAGLE-EYE CHERY/Save Tonight	2028
11	13	NSYNC/(Go) A Little	2028
8	12	SUGAR RAY/Fly Away	1872
12	12	NATALIE IMBRUGLIA/When I Was There	1872
10	12	98 DEGREES/Because Of You	1872
10	12	BACKSTREET BOYS/Man! I Feel Like	1872

### MARKET #21

**WBZZ/Pittsburgh**  
Infinity  
(412) 920-9400  
Clark/Edgar/Hartwell  
12+ Cume 416,600



#### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
66	62	CHRISTINA AGUILERA/Genie In A Bottle	11036
61	61	TLCPretty	10858
63	61	SMASH MOUTH/All Star	10658
54	56	TAL BACHMAN/She's So High	9968
47	56	LOU BEGA/Mambo No. 5...	9968
60	51	SUGAR RAY/Someday	9078
36	46	LENS/Steal My Sunshine	8188
59	45	LIT MY OWN WORST ENEMY	8010
30	44	BACKSTREET BOYS/Want It That Way	7832
27	43	BACKSTREET BOYS/Larger Than Life	7654
30	43	MARIAH CAREY/Heartbreaker	7654
42	42	RED HOT CHILI...Scar Tissue	7476
43	39	GOO GOO DOLLS/Black Balloon	6942
39	38	TRAIN/Meet Virginia	6764
56	38	PEARL JAM/Last Kiss	6764
38	37	CITIZEN KING/Better Days	6586
37	37	RICKY MARTIN/She's All I Ever Had	6586
37	37	SANTANA F/ROB THOMAS/Smooth	6586
25	36	SHANIA TWAIN/Man! I Feel Like	6408
17	30	BRITNEY SPEARS/(You Drive Me) Crazy	5340
23	29	GOO GOO DOLLS/Slide	5162
28	29	SIXPENCE...Kiss Me	4984
31	27	FASTBALL/Out Of My Head	4806
23	27	EDWIN MCCAIN/If I Could Not Ask...	4806
24	27	ROBBIE WILLIAMS/Angels	4806
24	27	MELISSA ETHERIDGE/Angels Would Fall	4806
26	26	WILL SMITH/Miami	4628
18	25	702/Where My Girls At?	4450
25	25	TONIC/You Wanted More	4450
26	23	MATCHBOX 20/Back 2 Good	4054
23	23	EVERLAST/What It's Like	4094
19	23	SUGAR RAY/Every Morning	4094
8	22	JESSICA SIMPSON/Wanna Love You	3916
15	20	TLC/Unpretty	3560
20	20	BLINK-182/What's My Age Again?	3560
22	19	BRITNEY SPEARS...Baby One More...	3382
18	16	NATALIE IMBRUGLIA/Torn	2848
30	16	EVE 6/Inside Out	2848
18	16	SHERYL CROW/My Favorite Mistake	2848
17	15	THIRD EYE BLIND/Jumper	2670

### MARKET #22

**WFLX/Tampa**  
Clear Channel  
(813) 839-3393  
Domino/Shepard/Priest  
12+ Cume 589,600



#### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
67	73	LOU BEGA/Mambo No. 5...	22338
71	69	TLCPretty	21114
70	63	CHRISTINA AGUILERA/Genie In A Bottle	19278
64	60	702/Where My Girls At?	18260
41	58	LENS/Steal My Sunshine	17748
47	47	ENRIQUE IGLESIAS/Balamos	14382
42	43	BRIAN MCKNIGHT/Back At One	13158
68	42	98 DEGREES/Do (Cherish You)	12852
38	41	BRITNEY SPEARS/(You Drive Me) Crazy	12546
43	41	MARIAH CAREY/Heartbreaker	12546
40	40	WHITNEY HOUSTON/It's Not Right...	12240
37	40	JENNIFER LOPEZ/If You Had My Love	12240
36	39	JENNIFER LOPEZ/Waiting For Tonight	12340
30	39	MARC ANTHONY/Need To Know	11934
32	38	BRITNEY SPEARS/She's All I Ever Had	11628
34	35	BLAQUE/Bring It All To Me	10710
31	34	SIXPENCE...There She Goes	10404
38	34	BACKSTREET BOYS/Larger Than Life	10404
30	32	SMASH MOUTH/All Star	9792
30	31	CITIZEN KING/Better Days	9466
29	30	LIT MY OWN WORST ENEMY	9160
28	29	SUGAR RAY/Someday	8874
28	28	MANDY MOORE/Candy	8568
26	27	PEARL JAM/Last Kiss	8262
29	27	BLESSID UNION...Hey Leonardo	8262
23	25	DESTINY'S CHILD/Bikis, Bikis, Bikis	7650
20	24	FASTBALL/Out Of My Head	7344
7	24	TAL BACHMAN/She's So High	7344
10	20	RICKY MARTIN/La Copa De La Vida	6120
38	20	RICKY MARTIN/La Copa De La Vida	6120
18	20	JORDAN KNIGHT/Could Never...	6120
9	19	RED HOT CHILI...Scar Tissue	5814
23	17	JORDAN KNIGHT/Give It All To Me	5202
17	17	JS 16/Stomp To The Music	5202
12	16	K-Ci & JoJo/Tell Me It's Real	4836
12	16	MONICA/Angel Of Mine	4294
14	13	LENNY KRAVITZ/Fly Away	3978
13	13	EVERLAST/What It's Like	3978
10	12	NOTORIOUS B.I.G./Mo Money Mo Problems	3672
20	12	BACKSTREET BOYS/Man! I Feel Like	3672

### MARKET #25

**KKRZ/Portland, OR**  
Clear Channel  
(503) 226-0100  
Austin/Dr. Doug/Wood  
12+ Cume 404,300



#### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
70	80	LOU BEGA/Mambo No. 5...	18720
77	77	SANTANA F/ROB THOMAS/Smooth	18018
53	74	BLAQUE/808	17316
64	64	CHRISTINA AGUILERA/Genie In A Bottle	14976
49	59	BACKSTREET BOYS/Larger Than Life	13806
49	58	BRIAN MCKNIGHT/Back At One	13572
42	52	LENS/Steal My Sunshine	12168
50	50	702/Where My Girls At?	11700
46	48	RICKY MARTIN/She's All I Ever Had	11232
51	43	TLCPretty	10062
43	43	98 DEGREES/Do (Cherish You)	10062
39	43	TAL BACHMAN/She's So High	9126
29	32	JENNIFER LOPEZ/If You Had My Love	7488
32	32	RED HOT CHILI...Scar Tissue	7488
32	32	TRACIE SPENCER/It's All About	7488
34	32	JENNIFER LOPEZ/Waiting For Tonight	7488
34	31	BRITNEY SPEARS/(You Drive Me) Crazy	7254
31	30	LENS/Steal My Sunshine	7020
37	29	BLESSID UNION...Hey Leonardo	6786
19	26	MARIAH CAREY/Heartbreaker	6084
28	25	SUGAR RAY/Someday	5850
34	24	ENRIQUE IGLESIAS/Balamos	5616
23	21	NEXT/Tu Cos	4914
21	21	LAURYN HILL/Cant Take My	4914
21	21	LENNY KRAVITZ/American Woman	4914
21	21	BLAQUE/Bring It All To Me	4914
21	19	SHAGGY F/JANET/Luv Me, Luv Me	4680
22	19	NOTORIOUS B.I.G./Mo Money Mo Problems	4448
19	19	WILL SMITH/Miami	4446
25	19	SMASH MOUTH/All Star	4446
67	48	BACKSTREET BOYS/Want It That Way	4212
13	17	DESTINY'S CHILD/Bikis, Bikis, Bikis	3978
19	16	BRIAN MCKNIGHT/Anytime	3744
16	16	K-Ci & JoJo/My Life	3744
9	16	FASTBALL/Out Of My Head	3744
11	16	AALIYAH/Are You That	3744
9	16	SIXPENCE...There She Goes	3744
18	15	LAURYN HILL/Doo Wop (That Thing)	3510
10	15	TLC/No Scrubs	3510
15	15	THYRFIVE/You Get What You Give	3510
24	15	MASE/If I Ever Wanted	3510

### MARKET #26

**WKFS/Cincinnati**  
Clear Channel  
(513) 621-9326  
Phillips/Murray  
12+ Cume 200,500



#### PLAYS

LW	TW	ARTIST/TITLE	GI (000)
81	82	SUGAR RAY/Someday	6314
69	81	702/Where My Girls At?	6237
76	81	LOU BEGA/Mambo No. 5...	6237
58	72	TLCPretty	5544
84	72	CHRISTINA AGUILERA/Genie In A Bottle	5544
53	66	RED HOT CHILI...Scar Tissue	5082
56	65	SMASH MOUTH/All Star	5005
76	64	TAL BACHMAN/She's So High	4928
61	64	CITIZEN KING/Better Days	4697
49	59	BRITNEY SPEARS/(You Drive Me) Crazy	4543
78	58	GOO GOO DOLLS/Black Balloon	4466
61	55	FASTBALL/Out Of My Head	4235
51	54	98 DEGREES/Do (Cherish You)	4159
52	51	K-Ci & JoJo/Tell Me It's Real	3927
41	51	ENRIQUE IGLESIAS/Balamos	3927
46	45	BACKSTREET BOYS/Larger Than Life	3465
44	44	BACKSTREET BOYS/Want It That Way	3388
36	44	LENS/Steal My Sunshine	3157
65	41	JENNIFER LOPEZ/If You Had My Love	3157
50	40	RICKY MARTIN/She's All I Ever Had	3080
29	40	SANTANA F/ROB THOMAS/Smooth	3080
20	39	BRANNUY/Almost Doesn't Count	3003
38	39	OFFSPRING/Why Don't You Get	3003
36	36	PEARL JAM/Last Kiss	2772
34	34	JAY-Z/FAMIL AND J/Can I Get A...	2618

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #37 WTKS/Charlotte Infinity (704) 331-9510 Reynolds/McCormick 12+ Cum 290,500

MARKET #38 WZPL/Indianapolis My Star (317) 816-4000 Decker 12+ Cum 196,400

MARKET #39 WXXL/Orlando AMFM (407) 919-1070 Cook/DeGraff 12+ Cum 355,600

MARKET #41 KUMX/New Orleans Clear Channel (504) 679-7300 Stewart 12+ Cum 238,000

MARKET #41 WEZB/New Orleans Sinclair (504) 834-9587 Wagman/Love 12+ Cum 168,100

MARKET #43 WKSE/Buffalo Sinclair (716) 884-5101 Universal/Wide 12+ Cum 222,900

MARKET #44 WQZZ/Nashville Cromwell (615) 399-1029 Krysz 12+ Cum 97,100

MARKET #44 WRVW/Nashville AMFM (615) 664-2400 Steele/Peace 12+ Cum 181,500

MARKET #45 WKSS/Hartford AMFM (860) 723-6160 Austin/McGowan 12+ Cum 495,400

MARKET #46 WKSL/Memphis Flinn (901) 375-9324 Taylor/Cole 12+ Cum 94,800

MARKET #47 WBBD/Monmouth Nassau Broadcasting Partners (609) 597-6700 Kaplan 12+ Cum 96,100

MARKET #48 WQCC/Raleigh AMFM (919) 878-1500 Edge/Scott/Summers 12+ Cum 273,600

MARKET #49 KHFI/Austin Clear Channel (512) 474-9233 Basenberg 12+ Cum 182,000

MARKET #50 WPXY/Rochester, NY Infinity (716) 262-2720 Danger 12+ Cum 184,700

MARKET #51 WLDI/West Palm Beach Clear Channel (561) 616-6600 Denver/Walsh/Vayda 12+ Cum 185,400

October 1, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CHRISTINA AGUILERA Genie In A Bottle (RCA)	2618	-72	406799	18	46/1
6	2	JUVENILE Back That Thang Up (Cash Money/Universal)	2413	+187	422767	20	52/2
7	3	BRIAN MCKNIGHT Back At One (Motown)	2344	+168	334492	7	51/0
5	4	MARIAH CAREY Heartbreaker (Columbia)	2221	-68	374398	6	53/1
3	5	702 Where My Girls At? (Motown)	2188	-165	375079	25	54/0
2	6	GINUWINE So Anxious (550 Music/Epic)	2188	-192	379497	14	50/1
4	7	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	2172	-165	315906	17	54/0
8	8	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1748	+46	329586	9	53/1
9	9	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1686	+33	260781	18	43/0
14	10	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	1629	+375	289991	5	35/3
18	11	BLAQUE Bring It All To Me (Track Masters/Columbia)	1599	+411	221957	6	41/4
15	12	B.G. Bling Bling (Cash Money/Universal)	1418	+188	286318	6	40/1
10	13	98 DEGREES I Do (Cherish You) (Universal)	1390	-90	204456	11	34/0
11	14	112 Anywhere (Bad Boy/Arista)	1297	-170	244743	30	51/0
12	15	BLAQUE 808 (Track Masters/Columbia)	1276	-174	132886	28	46/0
13	16	RUFF RYDERS F/EVE & NOKIO What... (Ruff Ryders/Interscope)	1265	-154	278658	16	46/0
19	17	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	1233	+86	214768	5	48/2
16	18	TLC Unpretty (LaFace/Arista)	1227	+8	243039	18	43/0
21	19	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	1181	+114	162013	5	29/1
31	20	DESTINY'S CHILD Bug A Boo (Columbia)	1121	+358	201117	3	47/11
22	21	JAY-Z Girls' Best Friend (Epic)	1100	+62	259972	7	40/0
33	22	EVE Gotta Man (Ruff Ryders/Interscope)	1018	+304	242911	3	44/5
24	23	WARREN G I Want It All (G-Funk/Restless)	1018	+57	112436	8	43/1
29	24	IMX Stay The Night (MCA)	942	+133	100025	4	40/6
23	25	R. KELLY If I Could Turn Back... (Jive)	910	-73	146127	7	42/0
17	26	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	906	-306	134921	15	31/0
34	27	BACKSTREET BOYS Larger Than Life (Jive)	867	+155	116497	4	31/1
27	28	WHITNEY HOUSTON My Love Is Your Love (Arista)	806	-6	129971	9	38/0
25	29	MARC ANTHONY I Need To Know (Columbia)	805	-68	144548	6	28/1
26	30	RICKY MARTIN She's All I Ever Had (C2/Columbia)	798	-71	163407	10	28/0
30	31	SNOOP DOGG B-Please (No Limit/Priority)	779	+11	195881	4	34/3
<b>Breaker</b>	32	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	699	+236	175712	2	36/6
<b>Breaker</b>	33	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	675	+182	92752	2	28/3
28	34	TRACIE SPENCER It's All About You Not... (Capitol)	655	-154	94510	13	32/0
38	35	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	630	+48	75271	8	21/1
32	36	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	611	-137	148144	15	27/0
35	37	NAUGHTY BY NATURE F/ZHANE' Jamboree (Arista)	588	-84	111408	19	38/0
39	38	BEATNUTS Watch Out Now (Loud)	579	+2	109514	8	31/2
36	39	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	557	-42	132205	16	26/0
37	40	AMYTH 1,2,3 (Rock The Bells/WB)	549	-43	66102	5	26/0
<b>Breaker</b>	41	DEBORAH COX We Can't Be Friends (Arista)	536	+100	56881	2	21/1
49	42	DR. DRE Still D-R-E (Aftermath/Interscope)	491	+101	126484	2	29/19
40	43	SILK Meeting In My Bedroom (Elektra/EEG)	486	-59	73953	9	23/0
43	44	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	408	-76	112584	14	25/0
45	45	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	407	-54	70355	20	32/0
<b>Debut</b>	46	BRANDY U Don't Know Me (Like U...) (Atlantic)	377	+102	40617	1	20/2
47	47	112 Your Letter (Bad Boy/Arista)	372	-46	46292	13	23/0
48	48	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	354	-37	94252	2	15/0
41	49	CASE Happily Ever After (Def Jam/IDJMG)	317	-195	57507	19	20/0
-	50	LFO Summer Girls (Arista)	311	+22	31060	10	11/1

## Most Added

ARTIST TITLE LABEL(S)	ADDS
MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	32
DR. DRE Still D-R-E (Aftermath/Interscope)	19
NU FLAVOR Sprung (Reprise)	13
DESTINY'S CHILD Bug A Boo (Columbia)	11
SANTANA Maria Maria (Arista)	7
DONELL JONES U Know... (Untouchables/LaFace/Arista)	7
IMX Stay The Night (MCA)	6
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	6
EVE Gotta Man (Ruff Ryders/Interscope)	5
DJ RAP Good To Be Alive (Higher Ground/C2/Columbia)	5

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLAQUE Bring It All To Me (Track Masters/Columbia)	+411
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	+375
DESTINY'S CHILD Bug A Boo (Columbia)	+358
EVE Gotta Man (Ruff Ryders/Interscope)	+304
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	+236
B.G. Bling Bling (Cash Money/Universal)	+188
JUVENILE Back That... (Cash Money/Universal)	+187
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	+182
BRIAN MCKNIGHT Back At One (Motown)	+168
BACKSTREET BOYS Larger Than Life (Jive)	+155

## Breakers

### OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
699/236	36/6	32

### JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
675/182	28/3	33

### DEBORAH COX We Can't Be Friends (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
536/100	21/1	41

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



"4, 5, 6"



WBTT Add!

KMEL-9x  
 WLLD -38x Top 10 Phones  
 KKSS -51x Top 5 Phones  
 KXHT -12x Top 10 Phones  
 WJHM -36x Top 10 Phones  
 WWKX-7x WJBT-17x  
 KDGS -20x KYLZ -11x  
 KIKI -26x KOHT-6x



Hip Hop Top 20

October 1, 1999

Table with columns: LW, TW, ARTIST, TITLE, LABEL(S), TOTAL PLAYS, TOTAL STATIONS/ADDS. Lists top 20 hip hop songs.

57 CHR/Rhythmic and 79 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 9/19-Saturday 9/25.

New & Active

Table listing new and active songs with columns: ARTIST, TITLE, LABEL(S), TOTAL PLAYS, TOTAL STATIONS, ADDS.

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

Grid of 24 market boxes listing station names, reporters, and their current song adds. Includes markets like Albuquerque, Chicago, Fresno, Indianapolis, etc.

\* = Mediabase 24/7 monitored

57 Total Reporters
57 Current Reporters
57 Current Playlists

**Most Played Recurrents**

JENNIFER LOPEZ If You Had My Love (Work/Epic)

K-CI & JOJO Tell Me It's Real (MCA)

BACKSTREET BOYS I Want It That Way (Jive)

TLC No Scrubs (LaFace/Arista)

JAY-Z FAMIL AND JA Can I Get A... (Def Jam/IDJMG)

AALIYAH Are You That Somebody? (Atlantic)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

NEXT Too Close (Arista)

T.W.D.Y. Player's Holiday (Thump)

TYRESE Sweet Lady (RCA)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

GINUWINE What's So Different (550 Music/Epic)

ERIC BENET Spend My Life With You (Warner Bros.)

BIG PUNISHER F/JOE Still Not A Player (Loud)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

DMX Ruff Ryders Anthem (Def Jam/IDJMG)

BRITNEY SPEARS Sometimes (Jive)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

USHER You Make Me Wanna... (LaFace/Arista)

**TOP 100** CHR/RHYTHMIC  
**POWER GOLD**

- |  |   |
|--|---|
| 1 WILL SMITH Miami                             | 51 WRECKX-N-EFFECT Rump Shaker                |
| 2 NOTORIOUS B.I.G. Hypnotize                   | 52 BACKSTREET BOYS As Long As You Love Me     |
| 3 112 Only You                                 | 53 ZAPP More Bounce To The Ounce              |
| 4 FUGEES Killing Me Softly                     | 54 EN VOGUE My Lovin' (You're Never Gonna...) |
| 5 2 PAC/DR. DRE California Love                | 55 R. KELLY Bump And Grind                    |
| 6 GINUWINE Pony                                | 56 2 PAC Dear Mama                            |
| 7 BLACKSTREET No Diggity                       | 57 NAUGHTY BY NATURE Hip Hop Hooray           |
| 8 DRU HILL In My Bed                           | 58 ANGELINA Release Me                        |
| 9 MONTELL JORDAN This Is How We Do It          | 59 ROB BASE/DJ EZ ROCK Joy And Pain           |
| 10 NOTORIOUS B.I.G. One More Chance            | 60 JUNIOR M.A.F.I.A. Get Money                |
| 11 GHOST TOWN DJ'S My Boo                      | 61 SHAGGY Boombastic                          |
| 12 MARK MORRISON Return Of The Mack            | 62 TONE-LOC Wild Thing                        |
| 13 NOTORIOUS B.I.G. Big Poppa                  | 63 WARREN G f/NATE DOGG Regulate              |
| 14 PUFF DADDY f/MASE Can't Nobody Hold..       | 64 ZHANE' Hey Mr. D.J.                        |
| 15 BLACKSTREET Don't Leave Me                  | 65 AALIYAH If Your Girl Only Knew             |
| 16 KEITH SWEAT Twisted                         | 66 BRANDY I Wanna Be Down                     |
| 17 L.L. COOL J Doin' It                        | 67 TONI BRAXTON You're Makin' Me High         |
| 18 ROB BASE/DJ EZ ROCK It Takes Two            | 68 FUGEES No Woman, No Cry                    |
| 19 2 PAC Life Goes On                          | 69 GAP BAND You Dropped A Bomb On Me          |
| 20 PUFF DADDY & THE FAMILY All About The...    | 70 TAG TEAM Whoomp! (There It Is)             |
| 21 DR. DRE Nuthin' But A 'G' Thang             | 71 DIGITAL UNDERGROUND Humpty Dance           |
| 22 L.L. COOL J Loungin                         | 72 HOUSE OF PAIN Jump Around                  |
| 23 QUAD CITY DJ'S C'mon 'N Ride It (The Train) | 73 PRINCE Kiss                                |
| 24 TLC Creep                                   | 74 CANDYMAN Knockin' Boots                    |
| 25 FREAK NASTY Da' Dip                         | 75 JODECI Come & Talk To Me                   |
| 26 BONE THUGS-N-HARMONY Tha Crossroads         | 76 R. KELLY Your Body's Callin'               |
| 27 KEITH SWEAT Nobody                          | 77 ONE WAY Cutie Pie                          |
| 28 MARY J. BLIGE Real Love                     | 78 SLICK RICK Children's Story                |
| 29 D.J. KOOL Let Me Clear My Throat            | 79 COOLIO f/L.V. Gangsta's Paradise           |
| 30 FUGEES Ready Or Not                         | 80 ADINA HOWARD Freak Like Me                 |
| 31 TLC Waterfalls                              | 81 L.L. COOL J I Need Love                    |
| 32 LUNIZ I Got 5 On It                         | 82 RICKY MARTIN Maria                         |
| 33 EN VOGUE (Don't Let Go) Love                | 83 MC LYTE Cold Rock Party                    |
| 34 NAS If I Ruled The World                    | 84 SALT-N-PEPA Shoop                          |
| 35 2 PAC f/JODECI How Do You Want It           | 85 SIR MIX-A-LOT Baby Got Back                |
| 36 GROOVE THEORY Tell Me                       | 86 TOM TOM CLUB Genius Of Love                |
| 37 BRANDY Sittin' Up In My Room                | 87 LIL' KIM Crush On You                      |
| 38 SALT-N-PEPA Push It                         | 88 SALT-N-PEPA Let's Talk About Sex           |
| 39 DEBBIE DEB When I Hear Music                | 89 SILK Freak Me                              |
| 40 MONICA Don't Take It Personal...            | 90 SNOOP DOGGY DOGG What's My Name?           |
| 41 NAUGHTY BY NATURE O.P.P.                    | 91 YOUNG MC Bust A Move                       |
| 42 2 PAC I Get Around                          | 92 112 Cupid                                  |
| 43 GEORGE CLINTON Atomic Dog                   | 93 AALIYAH Back & Forth                       |
| 44 SNOOP DOGGY DOGG Gin And Juice              | 94 NOTORIOUS B.I.G. Juicy                     |
| 45 PLANET SOUL Set U Free                      | 95 S.O.S. BAND Take Your Time (Do It Right)   |
| 46 METHOD MAN f/MARY J. BLIGE I'll Be There... | 96 SWV Right Here                             |
| 47 PAPERBOY Ditty                              | 97 VANITY 6 Nasty Girl                        |
| 48 MARIAH CAREY Fantasy                        | 98 WYCLEF JEAN Gone Til November              |
| 49 SOUL IV REAL Every Little Thing I Do        | 99 SELENA Dreaming Of You                     |
| 50 TLC Baby-Baby-Baby                          | 100 SUGARHILL GANG Rapper's Delight           |

**CHR/RHYTHMIC** **Going For Adds 10/5/99**

- MACY GRAY I Try (Clean Slate/Epic)  
 JENNIFER HOLLIDAY A Woman's Got The Power (Universal)  
 JA RULE How Many Wanna (Yab Yum/Elektra/EEG)  
 JAGGED EDGE He Can't Love U (So So Def/Columbia)  
 KELIS Caught Out There (Virgin)  
 TASH Rap Life (Loud)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of CHR/Rhythmic reporters for the airplay week of Wednesday 9/15-Tuesday 9/21. © 1999, R&R Inc.

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# CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WKUU/New York**  
AMFM  
(201) 420-3700  
Blue/Shane  
12+ Cume 2,088,700

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
76	77		RICKY MARTIN/She's All I Ever Had	83237
78	76		LOU BEGA/Mambo No. 5	82156
79	73		CHRISTINA AGUILERA/Genie In A Bottle	78913
66	67		MARIC ANTHONY/Need To Know	72427
40	49		AMBER/SEXUAL (Li Da Di)	52969
42	48		702/Where My Girls At?	51888
35	40		CHARLOTTE/Silk	43240
48	38		98 DREGG/ES1 Do (Cherish You)	41078
33	33		TL/CUnpretty	35673
31	33		BACSTRIFE I BOYS/Larger Than Life	34592
30	32		JENNIFER LOPEZ/Waiting For Tonight	32430
29	29		DESTINY'S CHILD/Bills, Bills, Bills	31349
29	29		BRITNEY SPEARS/You Drive Me Crazy	31349
24	29		MARIAH CAREY/Heartbreaker	29187
14	27		DONNA SUMMERS/When You Were In	27025
50	25		ENRIQUE IGLESIAS/Balamos	27025
23	22		JENNIFER LOPEZ/You Had My Love	23782
20	22		WHITNEY HOUSTON/Not A Right	21620
21	19		DEBORAH COX/Mambo's Supposed...	20539
25	19		VERONICA/Release Me	20539
9	18		IS:16/Stamp To My Beat	19458
16	16		BACKSTREET BOYS/Want It That Way	17296
14	15		HUNKY GREEN DOGS/Body	16215
17	14		CAPRICE/There Goes Your Boy	15134
9	13		STARS ON 54/If You Could Read	14053
14	13		WHITNEY HOUSTON/My Love Is Your Love	14053
13	13		MDO/Groove With Me	14053
10	12		NEXT/Too Close	12972
8	12		RICKY MARTIN/A Copa De La Vida	12972
7	12		RAJON & GUIDO/Do It Again	12972
12	12		CHEER UP/Nothing	12972
9	11		ROCKELL/FOLLOWAGE/Can I Wee Wee	11891
9	11		N SYN/W/EST/ST/Up My Heart	11891
11	11		TAMPERER/FMAY/Feed It	11891
8	10		LIVIN' JOY/Don't Stop Movin'	10810
9	10		DEBORAH COX/Things Just Ain't	10810
10	10		BRANDY & MONICA/The Boy Is Mine	10610
5	9		USHER/You Make Me Wanna...	9729
8	9		LAURYN HILL/Can't Take My Eyes Off You	9729
8	9		LAURYN HILL/Doo Wop (That Thing)	9729

**MARKET #1**

**WQHT/New York**  
Emmis  
(212) 229-9797  
Clotworthy/Taylor  
12+ Cume 2,116,500

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
44	46		DONELL JONES/U Know What's Up	66516
51	45		EVE/Gotta Man	65070
38	43		TANTO METRO.../Everyone Falls In...	62178
44	43		TL/CUnpretty	62178
46	43		JAY-Z/Girls' Best Friend	62178
39	40		GINUWINE/So Anxious	57840
43	40		RUFF RYDERS/EVE.../What Ya Want	57840
38	38		MISSY ELLIOTT/All In My Grill	54948
32	37		Q-TIP/Want Thing	53502
32	37		B.G./Bring Bling	53502
37	35		MOBB DEEP/Quiet Storm	50610
29	31		OK DIRTY BASTARD/Get Your Money	44826
37	29		DRU HILL/Beauty	41934
26	29		MARIAH CAREY/Heartbreaker	40488
7	28		NAS/You Won't See Me	40488
28	27		MARY J. BLIGE/Deep Inside	40488
42	27		FAITH EVANS/Never Gonna Let...	39042
22	27		JUVENILE/Back That Thing Up	39042
27	27		BUSTA RHYMES/Do The Bus A Bus	39042
26	27		112/Anywhere	39042
30	26		MR. VEGAS/Heads In	37596
16	26		SNOOP DOGG/B-Please	37596
25	25		NAS/K.../ss-n-g	36150
23	23		DESTINY'S CHILD/Bug A Boo	33258
11	22		PHARAOH MONCH/Simon Says	31812
20	22		MEMPHIS BLEEK/What You Think Of...	31812
26	21		WHITNEY HOUSTON/My Love Is Your Love	30366
27	21		R. KELLY/If I Could Turn...	30366
26	21		MARY J. BLIGE/All That I Can Say	30366
19	19		NORE AGUILERA/No	27474
18	18		METHOD MAN & REDMAN/Tea In Off	26028
12	17		PUFF DADDY/R. KELLY/Satisfy You	24582
12	14		MADD RAPPER/Do vs. TMR	20244
10	12		DR. DRE/Sik D-R-E	17352
11	11		BRIAN MCKNIGHT/Back At One	15906
5	10		LIL' CEASE/Future Sport	14460
6	9		TOTAL/Setting Home	13014
20	9		TRACIE SPENCER/It's All About...	13014
12	9		702/You Don't Know	13014
16	9		PUFF DADDY/Do You Like...	13014

**MARKET #2**

**KPWR/Los Angeles**  
Emmis  
(818) 953-4200  
Seal/Young/E-Man  
12+ Cume 1,618,600

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
84	83		SNOOP DOGG/B-Please	64740
69	82		WESTSIDE CONNECTION/Let It Reign	63960
76	79		NAUGHTY BY NATURE.../Jamboree	61620
43	70		DR. DRE/Sik D-R-E	54600
46	68		2PAC/Who Do You...	53040
67	59		JUVENILE/Back That Thing Up	46020
44	58		OK DIRTY BASTARD/Get Your Money	45240
43	48		GINUWINE/So Anxious	37440
73	45		112/Anywhere	35100
40	45		Q-TIP/Want Thing	35100
36	45		WARREN G./I Want It All	35100
47	43		DJ QUIK/Down, Down, Down	33940
40	41		MARIAH CAREY/Heartbreaker	31980
41	33		JAY-Z/Juga My *****	29740
10	32		EVE/Gotta Man	25740
17	32		AMY/11 2 3	24960
33	32		PUFF DADDY/R. KELLY/Satisfy You	24960
21	31		B.G./Bring Bling	24180
25	30		TRICK DADDY/Nann Brother	23400
5	30		JAY-Z/Girls' Best Friend	23400
57	29		HARLEM WORLD/Ja/Chronic	22620
32	27		SILK THROAD/Street Talkin'	21060
40	14		ICE CUBE/FMACK 10/You Can Do It	10920
33	12		SNOOP DOGG/Buss'n Roods	9360
3	10		ICE CUBE/FMACK 10/You Can Do It	7800
7	9		TYRRESE/Sweet Lady	7020
26	9		NAS/K.../ss-n-g	7020
4	8		NICOLE/Make It Hot	6240
8	8		MOBB DEEP/Quiet Storm	6240
4	8		PUFF DADDY/Do You Like...	6240
5	6		ALYVAH/Are You Thall	4680
4	6		DMX/Ruff Ryders Anthem	4680
5	6		LAURYN HILL/Ex-Factor	4680
4	6		MARIAH CAREY/I Still Believe	4680
4	6		TLC/No Scrubs	4680
5	5		BUSTA RHYMES/Pur Your Hands...	3900
7	5		DJ QUIK/You 2 A Gansta	3900
2	5		MONIFA/Touch It	3900
5	5		FAITH EVANS/Love Like This	3900
5	5		MONICA/Angel Of Mine	3900

**MARKET #3**

**WBBM/Chicago**  
Infinity  
(312) 944-6000  
Cavanah/Bradley  
12+ Cume 1,217,900

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
64	89		MARIAH CAREY/Heartbreaker	50908
87	83		LOU BEGA/Mambo No. 5	47476
84	82		CHRISTINA AGUILERA/Genie In A Bottle	46904
81	79		702/Where My Girls At?	45188
59	79		BRIAN MCKNIGHT/Back At One	45188
40	67		98 DREGG/ES1 Do (Cherish You)	38324
46	52		TL/CUnpretty	29744
47	49		BRITNEY SPEARS/You Drive Me Crazy	28028
75	48		TRACIE SPENCER/It's All About...	27456
29	47		112/Anywhere	26884
19	45		N SYN/W/EST/ST/EFE/AN/M/Of My Heart	25740
76	40		BLAQUE/Bring It All To Me	22880
46	40		SMASH MOUTH/Star	22880
24	38		K-CI & JOJO/Tell Me It's Real	21736
35	37		PUFF DADDY/R. KELLY/Satisfy You	21164
42	34		RUFF RYDERS/EVE.../What Ya Want	19448
78	34		ENRIQUE IGLESIAS/Balamos	19448
22	34		MARC ANTHONY/Need To Know	19448
23	33		RICKY MARTIN/She's All I Ever Had	18676
32	32		JENNIFER LOPEZ/You Had My Love	18304
12	32		FREESTYLE/Don't Stop	18304
29	27		JENNIFER LOPEZ/Waiting For Tonight	15444
33	26		DESTINY'S CHILD/Bills, Bills, Bills	14872
23	23		GINUWINE/What's So Different	13156
22	23		BACKSTREET BOYS/If I Ever	13156
26	21		GINUWINE/So Anxious	12012
42	19		LIL' TROY/Wanna Be A Baller	10868
14	14		DESTINY'S CHILD/Bug A Boo	8008
13	13		LFO/Summer Girls	7436
8	11		DRU HILL/FREEMAN/How Deep Is Your...	6292
3	11		WHITNEY HOUSTON/Not A Right	6292
10	11		VENGARLOS/Room, Boom, Boom	6292
10	11		BACKSTREET BOYS/Want It That Way	6292
28	10		ROCKELL/In A Dream	5720
8	10		RICKY MARTIN/A Copa De La Vida	5720
8	10		LAURYN HILL/Doo Wop (That Thing)	5148
9	9		BRITNEY SPEARS/Somebody	5148
7	9		RICKY MARTIN/She's All I Ever Had	5148
8	9		MONICA/Angel Of Mine	4576
7	8		BRITNEY SPEARS/... Baby One More...	4576

**MARKET #4**

**KMEL/San Francisco**  
AMFM  
(415) 538-1061  
Arbage/Aure  
12+ Cume 646,300

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
76	77		Q-TIP/Want Thing	24563
71	73		B.G./Bring Bling	23287
60	69		JAY-Z/Girls' Best Friend	22011
68	65		EVE/Gotta Man	20735
63	57		JUVENILE/Back That Thing Up	18183
63	57		MISSY ELLIOTT/All In My Grill	18183
56	57		MAC MALL/Wide Open	18183
55	55		SNOOP DOGG/B-Please	17545
47	53		OK DIRTY BASTARD/Get Your Money	16907
47	52		BLAQUE/Bring It All To Me	16588
40	51		WHORIDAS/Dock Of The Bay	16269
40	42		ERIC BENET/Spend My Life...	13398
23	42		DESTINY'S CHILD/Bug A Boo	13398
35	42		PUFF DADDY/R. KELLY/Satisfy You	13398
20	41		ICE CUBE/FMACK 10/You Can Do It	13079
39	39		GINUWINE/So Anxious	12441
30	37		LIMP BIZKIT/W 2 Gether Now	11803
56	36		RUFF RYDERS/EVE.../What Ya Want	11484
43	35		MARY J. BLIGE/All That I Can Say	11165
29	34		BRIAN MCKNIGHT/Back At One	10846
29	31		MARIAH CAREY/Heartbreaker	9889
29	28		LAURYN HILL/Everything Is	8932
14	21		DESTINY'S CHILD/Bills, Bills, Bills	6696
27	19		B.G./Cash Money Is An...	6061
35	19		MAXWELL/Fortunate	6061
16	19		702/Where My Girls At?	6061
21	18		WESTSIDE CONNECTION/Let It Reign	5742
17	18		METHOD MAN & REDMAN/Tear It Off	5742
14	17		TLC/No Scrubs	5423
29	16		K-CI & JOJO/Tell Me It's Real	5104
21	15		DR. DRE/Sik D-R-E	4785
10	14		2PAC/Who Do You...	4466
13	14		JAY-Z/Juga My *****	4466
3	12		ROCKELL/In A Dream	3828
9	11		R. KELLY/If I Could Turn...	3509
17	11		MOBB DEEP/Quiet Storm	3509
5	10		WHITNEY HOUSTON/My Love Is Your Love	3190
18	10		NAUGHTY BY NATURE.../Jamboree	3190
9	9		NEXT/Too Close	2871
5	9		SANTANA/Maria Maria	2871

**MARKET #4**

**KYLD/San Francisco**  
AMFM  
(415) 356-0949  
Martini/Archer  
12+ Cume 691,600

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
56	74		B.G./Bring Bling	25456
60	69		LIL' TROY/Wanna Be A Baller	23736
65	66		BLAQUE/Bring It All To Me	22704
66	65		JUVENILE/Back That Thing Up	22360
50	61		JAY-Z/Girls' Best Friend	20984
59	59		GINUWINE/So Anxious	20296
38	52		112/Anywhere	17888
37	40		SANTANA/Maria Maria	13760
53	39		MISSY ELLIOTT/All In My Grill	13416
27	37		BRIAN MCKNIGHT/Back At One	12728
35	35		EVE/Gotta Man	12040
20	34		SNOOP DOGG/B-Please	11696
33	33		BLAQUE/Bring It All To Me	11352
31	31		ONE VOICE/When You Think...	10644
38	30		JAY-Z/Juga My *****	10320
27	29		PUFF DADDY/R. KELLY/Satisfy You	9976
21	28		MISSY ELLIOTT/All In My Grill	9632
26	28		LOU BEGA/Mambo No. 5	9632
3	26		Q-TIP/Want Thing	8944
23	23		WHORIDAS/Dock Of The Bay	7912
6	23		MARIAH CAREY/Heartbreaker	7912
21	23		CHRISTINA AGUILERA/Genie In A Bottle	7224
17	19		B.G./Cash Money Is An...	6536
27	19		702/Where My Girls At?	6536
27	19		K-CI & JOJO/Tell Me It's Real	6536
25	19		BEATNUTS/Watch Out Now	6536
38	18		RUFF RYDERS/EVE.../What Ya Want	6192
15	18		DESTINY'S CHILD/Bug A Boo	5604
20	16		JAY RULE/Holla Holla	5160
32	12		ENRIQUE IGLESIAS/Balamos	4128
22	12		IS:16/Stamp To My Beat	4128
11	11		BODUM/TANG BOYS/Squeeze Toy	3784
11	11		LOOCHY/LOU Body Rock	3784
5	10		ERIC BENET/Spend My Life...	3440
6	9		DESTINY'S CHILD/Bills, Bills, Bills	3096
8	8		JENNIFER LOPEZ/You Had My Love	2752
8	8		WARREN G./I Want It All	2752
8	8		METHOD MAN & REDMAN/Tear It Off	2752
8	7		JAY-Z/FAMIL AND JA/Can I Get A...	2408

**MARKET #7**

**KRBV/Dallas**  
Infinity  
(214) 630-3011  
Ferrer/Maniquez  
12+ Cume 249,000

PLAYS	LW	TW
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FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WBLS**/New York  
 Inner City  
 (212) 447-1000  
 Brown/Campbell  
 12+ Cume 1,632,800

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
31	46	TLC/Unpretty	45218
49	45	MARY J. BLIGE/All That I Can Say	44235
47	44	MAXWELL/Fortunate	43252
44	44	COOK/Sunshine	43252
50	43	DEBORAH COX/We Can't Be Friends	42269
41	42	CASE/Happily Ever After	41286
47	41	FAITH EVANS/Never Gonna Let	40303
37	38	DONELL JONES/U Know What's Up	37354
38	37	R. KELLY/Spent My Life	36371
35	35	Q-TIP/Vibrant Thing	34405
30	34	MARIAH CAREY/Heartbreaker	33422
29	33	DRU HILL/Beauty	32439
19	33	K-Ci & JOJO/Tell Me It's Real	32439
32	32	MARC NELSON/15 Minutes	31456
35	31	KEVIN EDMONDS/24/7	30473
10	30	R. KELLY/Did You Ever Think	29490
46	29	WHITNEY HOUSTON/My Love Is Your Love	28507
50	28	GINUWINE/So Anxious	27524
44	25	DESTINY'S CHILD/Bills, Bills, Bills	24575
22	25	BRIAN MCKNIGHT/Back At One	24575
24	24	SILK/Meeting In My...	23892
19	24	RUFF RYDERS/F*V.E.../What Ya Want	23592
29	24	ERIC BENET/Spent My Life	23592
27	24	MISSY ELLIOTT/All In My Grill	23592
26	23	112/love You Like I Did	22609
22	22	BRANDY/Don't Know Me	21626
19	22	ANGIE STONE/No More Rain (In...)	21626
18	17	CHANTE MOORE/I See You In A...	16711
5	17	IDEAL/Get Gone	16711
20	16	702/Where My Girls At?	15728

**MARKET #2**  
**KKBT**/Los Angeles  
 AMFM  
 (323) 634-1800  
 Austin/Fuller  
 12+ Cume 1,351,000

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
50	49	SNOOP DOGG/B-Please	36897
40	48	JUVENILE/Back That Thang Up	36144
30	43	GINUWINE/So Anxious	32379
50	39	Q-TIP/Vibrant Thing	29367
20	33	JAY-Z/Jigga My ****	24849
41	26	MAXWELL/Fortunate	19578
33	25	DR. DRE/Still D.R.E.	18825
30	24	NAUGHTY BY NATURE //amboree	18072
21	24	OL' DIRTY BASTARD/Got Your Money	18072
26	22	FAITH EVANS/Never Gonna Let...	16566
22	21	B.G./Bling Bling	15813
27	21	MISSY ELLIOTT/All In My Grill	15813
11	21	EVE/Gotta Man	15813
14	21	ICE CUBE/F*cking Up Your Game	15813
30	20	RUFF RYDERS/F*V.E.../What Ya Want	15060
15	20	MARIAH CAREY/Heartbreaker	15060
23	19	DU QUICK/Down, Down, Down	14307
11	16	112/love You Like I Did	12407
15	16	DONELL JONES/U Know What's Up	12048
7	16	DESTINY'S CHILD/D'Back At One	12048
17	16	DRU HILL/You Are Everything	11295
6	15	TYRESE/Lately	11295
11	15	WESTSIDE CONNECTION/Let It Reign	11295
40	14	702/Where My Girls At?	10542
41	14	JARULE/Holla Holla	10542
14	14	PUFF DADDY/R. KELLY/Satisfy You	10542
8	11	TLC/No Scrubs	8283
14	11	SO PULSH/FJARULE/Damn (Should've...)	8283
14	10	2PAC/Who Do You	7530
9	10	LAURYN HILL/Everything Is...	7530

**MARKET #3**  
**WGCI**/Chicago  
 AMFM  
 (312) 427-4800  
 Smith/Aian  
 12+ Cume 875,600

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
34	39	IDEAL/Get Gone	29679
29	35	MARY J. BLIGE/All That I Can Say	26335
42	32	DEBORAH COX/We Can't Be Friends	24352
24	32	MARC NELSON/15 Minutes	24352
26	32	JOE/What's New	24352
23	31	DONELL JONES/U Know What's Up	23591
34	29	RUFF RYDERS/F*V.E.../What Ya Want	22069
28	28	JUVENILE/Back That Thang Up	21308
22	28	MINI CONDITION/If You Love Me	21308
27	28	MARY J. BLIGE/No Happy Holidays	21308
32	26	CASE/Happily Ever After	19786
32	26	GINUWINE/So Anxious	19786
20	25	SILK/Meeting In My...	19025
31	24	BRIAN MCKNIGHT/Back At One	18264
15	23	ERIC BENET/Spent My Life	17503
22	23	DESTINY'S CHILD/D'Back At One	17503
25	21	MARY J. BLIGE/Your Child	15811
12	19	KEVIN EDMONDS/24/7	14459
7	17	Q-TIP/Vibrant Thing	12937
14	17	MISSY ELLIOTT/All In My Grill	12937
17	16	GAP BAND/Good Old Fashion...	12176
19	14	MAXWELL/Fortunate	10654
18	13	R. KELLY/I Could Turn...	9893
10	13	MOBB DEEP/Quiet Storm	9893
27	13	TRACIE SPENCER/It's All About...	9893
10	13	CASE/Think Of You	9893
6	12	BLAQUE/808	9132
12	12	COOK/Sunshine	9132
12	12	2PAC/Who Do You	9132
11	11	SILK/If You (Lovin' Me)	8371

**MARKET #5**  
**WPHI**/Philadelphia  
 Radio One  
 (215) 884-9400  
 Calocacci/Williams/Egypt  
 12+ Cume 448,300

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
49	55	DEBORAH COX/We Can't Be Friends	13420
48	53	ERIC BENET/Spent My Life	12932
47	50	FAITH EVANS/Never Gonna Let...	12200
56	47	DRU HILL/Beauty	11468
41	40	MAXWELL/Fortunate	9760
49	36	SILK/Meeting In My...	8784
39	35	GINUWINE/So Anxious	8540
42	32	CASE/Happily Ever After	7808
34	32	TLC/Unpretty	7808
21	32	MARY J. BLIGE/All That I Can Say	7808
35	32	EVE/Gotta Man	7808
27	31	LAURYN HILL/Ex-Factor	7564
31	31	JAY-Z/Girls' Best Friend	7564
30	30	K-Ci & JOJO/Tell Me It's Real	7320
31	30	DESTINY'S CHILD/D'Bug A Boo	7320
28	28	NO QUESTION/I Don't Care	6832
24	27	BRIAN MCKNIGHT/Back At One	6588
24	27	WHITNEY HOUSTON/My Love Is Your Love	5856
28	22	DRU HILL/You Are Everything	5368
20	22	MARIAH CAREY/Heartbreaker	5368
30	21	IDEAL/Get Gone	5124
22	21	JAGGED EDGE/He Can't Love U	5124
18	20	R. KELLY/I Could Turn...	4880
15	19	702/Where My Girls At?	4636
14	19	702/You Don't Know	4636
16	17	DMX/FAITH EVANS/How's It Goin' Down?	4148
16	17	112/Anywhere	4148
17	16	KEVIN EDMONDS/24/7	4148
16	16	DESTINY'S CHILD/D'Back At One	3904
17	15	TOTAL/Sitting Home	3660

**MARKET #5**  
**WUSL**/Philadelphia  
 AMFM  
 (215) 483-8900  
 Little/Cooper  
 12+ Cume 829,900

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
44	51	ERIC BENET/Spent My Life	25806
49	47	DEBORAH COX/We Can't Be Friends	23782
45	46	EVE/Gotta Man	23782
46	42	GINUWINE/So Anxious	21252
46	42	JAY-Z/Girls' Best Friend	21252
46	41	DESTINY'S CHILD/D'Bug A Boo	20746
47	40	MAXWELL/Fortunate	20240
47	40	DONELL JONES/U Know What's Up	20240
42	37	B.G./Bling Bling	18722
34	34	JUVENILE/Back That Thang Up	17204
12	32	MOBB DEEP/Quiet Storm	16192
35	31	DRU HILL/Beauty	15686
13	30	SILK/Meeting In My...	15180
21	29	CASE/Happily Ever After	14674
20	29	IDEAL/Get Gone	14674
25	26	MARY J. BLIGE/All That I Can Say	13156
25	25	RUFF RYDERS/F*V.E.../What Ya Want	12650
26	24	BRIAN MCKNIGHT/Back At One	12144
22	23	FAITH EVANS/Never Gonna Let...	11638
33	20	MARIAH CAREY/Heartbreaker	10120
23	15	DESTINY'S CHILD/D'Back At One	7530
4	14	MISSY ELLIOTT/All In My Grill	7084
12	14	IMX/Stay The Night	7084
11	13	702/Where My Girls At?	6578
8	13	MARY J. BLIGE/Sincerity	6578
9	12	LAURYN HILL/Everything Is...	6072
4	12	JARULE/Holla Holla	6072
11	11	TYRESE/Lately	5566
6	11	Lil' TROY/Wanna Be A Baller	5566
3	11	SNOOP DOGG/B-Please	5566

**MARKET #6**  
**WDTJ**/Detroit  
 Radio One  
 (313) 871-0590  
 Bell/Pantone  
 12+ Cume 465,700

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
57	55	Q-TIP/Vibrant Thing	11990
52	52	GINUWINE/So Anxious	11336
54	49	DEBORAH COX/We Can't Be Friends	10682
48	49	DRU HILL/Beauty	10682
53	49	ERIC BENET/Spent My Life	10682
39	45	MAXWELL/Fortunate	9810
42	45	SNOOP DOGG/B-Please	9810
41	45	B.G./Bling Bling	9810
44	44	JUVENILE/Back That Thang Up	9592
51	44	K-Ci & JOJO/Tell Me It's Real	9592
27	43	HOT BOYS/We On Fire	9374
24	38	112/love You Like I Did	8284
33	38	DESTINY'S CHILD/D'Bug A Boo	8284
41	36	SILK/Meeting In My...	7848
36	33	MARY J. BLIGE/All That I Can Say	7848
32	33	MISSY ELLIOTT/All In My Grill	7194
34	34	TLC/Unpretty	6822
28	29	FAITH EVANS/Never Gonna Let...	5822
22	27	112/Anywhere	5886
23	27	702/Where My Girls At?	5886
32	27	JAY-Z/Jigga My ****	5886
20	26	DRU HILL/You Are Everything	5668
41	26	RUFF RYDERS/F*V.E.../What Ya Want	5668
21	24	DMX/No Love For Me	5232
22	23	DMX/FAITH EVANS/How's It Goin' Down?	5014
22	23	DAVE HOLLISTER/My Favorite Girl	5014
27	23	TEAR DA CLUB UP.../Hypnotize/Cash Money	5014
16	22	JESSE POWELL/You	4796
20	22	LAURYN HILL/Ex-Factor	4796
24	22	EVE/Gotta Man	4796

**MARKET #6**  
**WJLB**/Detroit  
 AMFM  
 (313) 965-2000  
 Saunders/Kelley  
 12+ Cume 684,700

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
51	46	ERIC BENET/Spent My Life	20838
49	46	GINUWINE/So Anxious	20838
47	43	JUVENILE/Back That Thang Up	19479
41	42	DRU HILL/Beauty	19026
40	41	SILK/Meeting In My...	18573
30	41	B.G./Bling Bling	18573
5	40	MISSY ELLIOTT/All In My Grill	18120
42	38	JAY-Z/Jigga My ****	17214
43	37	DRU HILL/You Love Me Had...	16761
36	37	DESTINY'S CHILD/D'Bug A Boo	16761
36	36	RUFF RYDERS/F*V.E.../What Ya Want	16308
45	35	MAXWELL/Fortunate	15855
42	34	DAVE HOLLISTER/My Favorite Girl	15402
25	31	Q-TIP/Vibrant Thing	14043
31	29	IDEAL/Get Gone	13137
25	28	DEBORAH COX/We Can't Be Friends	12684
27	28	HOT BOYS/We On Fire	12684
24	27	FAITH EVANS/Never Gonna Let...	12231
33	26	JARULE/Holla Holla	11778
11	26	SHANICE/Yesterday	11778
13	25	DMX/FAITH EVANS/How's It Goin' Down?	11325
13	25	SNOOP DOGG/B-Please	11325
13	25	EVE/Gotta Man	11325
35	23	LAURYN HILL/Everything Is...	10419
4	23	112/love You Like I Did	10419
24	20	DRU HILL/You Are Everything	9607
24	19	112/Anywhere	8607
16	19	PUFF DADDY/R. KELLY/Satisfy You	8607
26	18	COOK/Sunshine	8154
19	18	TEAR DA CLUB UP.../Hypnotize/Cash Money	8154

**MARKET #7**  
**KKDA**/Dallas  
 Service  
 (972) 263-9911  
 Cheatham  
 12+ Cume 552,300

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
55	56	JUVENILE/Back That Thang Up	22558
53	56	B.G./Bling Bling	22558
49	49	DEBORAH COX/We Can't Be Friends	19747
50	48	ERIC BENET/Spent My Life	19344
46	48	BRIAN MCKNIGHT/Back At One	19344
43	47	GINUWINE/So Anxious	18941
45	47	IDEAL/Get Gone	18941
48	46	TLC/Unpretty	18538
41	46	DESTINY'S CHILD/D'Bug A Boo	18538
52	46	PUFF DADDY/R. KELLY/Satisfy You	18538
43	45	MARIAH CAREY/Heartbreaker	18135
33	42	WARREN G/J Want It All	16926
28	40	SNOOP DOGG/B-Please	16120
39	39	ERYKAH BADU //our Precious Love	15717
41	38	Lil' TROY/Wanna Be A Baller	15314
44	38	HOT BOYS/We On Fire	14911
47	37	FAITH EVANS/Never Gonna Let...	14911
32	37	Q-TIP/Vibrant Thing	14911
38	37	JAY-Z/Girls' Best Friend	14911
42	34	SILK/Meeting In My...	13702
19	33	2PAC/Who Do You	13299
31	31	R. KELLY/I Could Turn...	12493
37	31	TLC/No Scrubs	12493
39	27	MAXWELL/Fortunate	10881
42	27	K-Ci & JOJO/Tell Me It's Real	10881
35	25	CASE/Happily Ever After	10075
16	25	MARY J. BLIGE/Deep Inside	10075
31	24	MISSY ELLIOTT/All In My Grill	9672
45	24	COOK/Sunshine	9672
22	21	EVE/Gotta Man	8463

**MARKET #8**  
**WILD**/Boston  
 Nash  
 (617) 427-2222  
 Gousby/Clark  
 12+ Cume 54,200

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
23	23	COOK/Sunshine	1265
22	23	ERYKAH BADU //RAHZEL/Southern Gul	1210
19	22	DONELL JONES/U Know What's Up	1210
21	21	TLC	



WALT LOVE  
babylove@rronline.com

# A Look At The Internet From An Insiders' Perspective

■ Intervox President Peggy Miles takes us on a quick trip in and around the Internet

Technology is propelling our industry into the future when it comes to communications. Obviously, I'm talking about the Internet — as is everybody else. To get a better understanding of some of the things the Internet will be offering us in the future, I talked with Intervox.com President Peggy Miles.

Intervox is a digital broadcasting company based in Washington D.C. that's been in business since 1994. Miles and Intervox work with a number of leading broadcasting, entertainment and technology companies around the country. She's also the author of two books, *The Internet Age Broadcaster*, which she wrote with Dean Sakai, and *The Internet World Guide to Webcasting*. Both books are available at traditional and online bookstores.



Peggy Miles

"We are seeing this because there have been some Internet-only companies like *imageradio.com* and *netradio.com* and some others, including *Spinner.com*, that have done well. *Spinner.com* was bought for more than \$300 million dollars, along with another company, *winamp.com*, and all they had was radio stations that were webcasting on their service. They were not affiliated with a radio broadcaster."

## The Webcasting Advantage

"What's unique about webcasting is the fact that you can listen to a song and click to buy it," Miles explained. "That instant impulse purchasing of something is changing the way people perceive, hear, listen, purchase and sample music. That customer information goes to a database, and I can find that customer information on the database. That is the thing that most influences their purchasing habits in the future, and that's so important for the recording industry."

"Besides the webcasting, in the future we'll talk about differences between webcasters. We'll talk about something called digital downloading of music. That was launched by a couple of companies: *a2b music*, an AT&T subsidiary, and *Liquid Audio*. Since then, a little renegade file format has taken the Internet industry by storm. That particular format is called MP3."

"It's nothing more than a type of file transfer, but what happened was that it was so easy to do, a lot of kids would record CDs or get music and put it on the Internet. They would either send it by e-mail or put it on a website. Well, they started do this before the recording industry did it. Because of that, all this stolen music was proliferating on the 'Net, and it caused the recording industry to say, 'Oh, my goodness! My music is being stolen!'"

"But what has really made the difference with MP3 was the ability to take it portable. There is a company in the Silicon Valley called *Diamond*

Multimedia that introduced technology that allows you to take your music from the Internet anywhere you want to. So no longer do I have to listen to 12 songs in a row at the computer. I can now listen to my own compilation. So it's taking the music that you design portable."

## The SDMI

"Because of all of this there is now a consortium called the SDMI, which is the Secure Digital Music Initiative," Miles continued. "It is made up of hundreds of member companies, but the only people who can rule on the proposed standards for secure digital delivery of music will be the actual recording companies and labels that are a part of the Recording Industry Association Of America."

"So we have seen in about a period of a year that webcasters can digitally download music and digitally downloading companies can webcast. In essence, there is no difference between webcasting, streaming media and digital downloading. You see this with *RealNetworks*, one of the popular ways to listen to live or recorded audio or video on the 'Net. *RealNetworks* has introduced what they call a 'jukebox' that downloads music."

"This is very popular, and this is not a myth. When all of the search engines are totaled, the term 'MP3' is a more popular term than 'sex.' If you go to any search site, like *Yahoo!*, *HotBot* or *infoseek*, you are going to see MP3s on the main page. So this has dramatically changed our industry."

## NTR Opportunities

Knowing that broadcasters at this point want to know how they can make more money from these nontraditional revenue sources, I asked Miles to tell me how this technology can be of help to local broadcasters and how it can be a source of revenue. She replied, "It can definitely make them more money. For the first time a local broadcaster or a local webcaster can sell music directly. You are seeing initiatives by the RAB, which is putting up electronic com-

"The interesting phenomenon is the 250 to 300 stations that are Internet-only. Those are now taking a share of business away from radio stations."

merce services to give a revenue share back to the radio stations for every record they've sold.

"At no time in the past has a radio station been able to actually take revenues off of record sales, because that always went to brick-and-mortar stores. So Dave Casper at the RAB, whose brainchild this idea was, and the RAB have put together an electronic commerce service, and he has more than 500 stations already signed up for it. They are about to get in on this type of revenue return, and that's a one-way step for a radio station."

"The second thing for a radio station to do — we're really not seeing much of this yet — is to not only stream their own music, but to start creating customized channels for the Internet. They haven't in the past, because there wasn't much initiative for the revenue returns. But if you really think about it, the Internet audience may be just a little bit different from the radio audience. The Internet audience has a different listening time, and, with the Internet audience, you can always put the call letters and information in. So it's really not *Arbitron* affecting it. It's about the accountability of the customer interactions. There's just so much that can be done through this medium that can add revenues to the bottom line."

## Software To Come

Miles also told about some new software programs that you might like to know about.

"There are some different programs that are being introduced to the industry. One that I saw comes from a company that will compete with *Diamond Multimedia's Rio* portable digital downloading device. The competition comes from a product by *Creative* called the *Nomad Digital Audio Player*."

"Creative has also introduced a 3D program, *LAVA*. What's so interesting about this program is that, when you are listening to music on the Internet, you can also see a continuous 3D display of moving images. What they do is this: They take the logo of the artists, they take some files and they create something that's almost like a screen saver. So even if the bandwidth isn't high right now, they are finding different ways to create 'slide shows,' all the way

up to full-motion video, where there would be music videos actually being seen on the Internet."

## Finding A Web Builder

Here's Miles' advice on finding a company to create your website. "The first question you should ask the companies you are talking to about this is whether any of their current clients are making money on the Internet, and if so, how. What you have to understand is that this is such a commodity business right now that anybody can create websites. I mean, my manager does it in her free time, because she's creative and she just likes to do it for her personal use and to share."

"So, since this is something that can be done easily these days, it's no longer just putting up pages or just putting on streaming media. It's just like the radio industry — you don't just put on the songs. You have to be sophisticated in figuring out what draws people back."

"Here are some other things you should have in your criteria: Can they give you a reference of either radio station clients or record industry companies they've done work for that are successful and that you can talk to? Understand, you don't only want their technical expertise, because after a while technical expertise doesn't count if you don't have a strategic plan for why in the heck you even have a web page."

"What are you trying to accomplish with this page? Is it an advertising tool, or is it an electronic commerce tool? Is it purely a database marketing tool for self-marketing — which is one of the killer applications for broadcasters — or is it for e-mail? You have to find out if the company or person who's going to be building this site for you knows why they are building the website. You may want them to give you 20 or 30 or 40 promotions that can make money or increase the TSL or increase people showing up in your hit count for today. Those are the critical questions. No longer can you say, 'What does your website look like, and does it load quickly?' You've got to know what you want and what you expect from your website."

You can reach Peggy Miles at Intervox at (202) 986-2636.

# Tamar

Pronounced (tay-mar)



**"GET NONE"**

featuring J.D. & AMIL

**IMPACT DATE: OCTOBER 11**

Produced by Jermaine Dupri for So So Def Productions

Music composed by Arthur Campbell

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# R&R Urban Top 50

October 1, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DEBORAH COX We Can't Be Friends (Arista)	2546	-210	369343	14	74/1
4	2	IDEAL Get Gone (Noontime/Virgin)	2389	+134	304358	12	76/2
3	3	ERIC BENET Spend My Life With You (Warner Bros.)	2336	+78	325526	20	73/1
5	4	Q-TIP Vivrant Thing (Def Jam/IDJMG)	2201	-40	332365	12	70/0
2	5	SILK Meeting In My Bedroom (Elektra/EEG)	2197	-386	310827	17	71/0
6	6	MARIAH CAREY Heartbreaker (Columbia)	2133	+47	261880	5	78/0
8	7	TLC Unpretty (LaFace/Arista)	2080	+24	267645	9	74/0
7	8	WHITNEY HOUSTON My Love Is Your Love (Arista)	2026	-42	237694	11	72/0
10	9	BRIAN MCKNIGHT Back At One (Motown)	2005	+26	242212	7	74/0
11	10	JUVENILE Back That Thang Up (Cash Money/Universal)	1905	-66	318538	15	64/0
15	11	B.G. Bling Bling (Cash Money/Universal)	1899	+116	264655	8	70/0
20	12	DESTINY'S CHILD Bug A Boo (Columbia)	1807	+377	253303	3	78/0
17	13	EVE Gotta Man (Ruff Ryders/Interscope)	1746	+148	254645	5	73/1
19	14	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	1733	+261	233902	7	70/2
13	15	GINUWINE So Anxious (550 Music/Epic)	1686	-203	342573	18	62/0
14	16	R. KELLY If I Could Turn Back... (Jive)	1594	-248	164245	8	71/0
16	17	JAY-Z Girls' Best Friend (Epic)	1576	-43	218327	8	66/0
9	18	MARY J. BLIGE All That I Can Say (MCA)	1446	-602	240827	12	65/0
21	19	112 Love You Like I Did (Bad Boy/Arista)	1341	-42	166139	14	64/1
22	20	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	1314	+36	155929	4	71/0
23	21	MINT CONDITION If You Love Me (Elektra/EEG)	1245	+19	112182	7	66/0
25	22	SNOOP DOGG B-Please (No Limit/Priority)	1245	+97	179913	4	64/0
26	23	MARC NELSON 15 Minutes (Columbia)	1183	+92	146294	6	61/1
18	24	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	1172	-355	200703	15	61/0
29	25	KEVON EDMONDS 24/7 (RCA)	1157	+102	146691	4	70/0
12	26	COKO Sunshine (RCA)	1145	-753	159037	12	62/0
30	27	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	1132	+81	89705	4	66/1
<b>Breaker</b>	28	BRANDY U Don't Know Me (Like U...) (Atlantic)	1129	+369	130128	2	68/1
24	29	AMYTH 1,2,3 (Rock The Bells/WB)	1109	-54	78395	9	59/0
31	30	DRU HILL Beauty (University/IDJMG)	1089	+72	220927	6	21/0
33	31	CHICO DEBARGE Give You What You Want (Motown)	989	+82	89764	4	59/2
35	32	SO PLUSH F/JA RULE Damn (Should've Treated U...) (Epic)	973	+123	75967	3	64/2
27	33	RUFF RYDERS F/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	960	-124	214427	17	45/0
37	34	IMX Stay The Night (MCA)	948	+130	94369	3	60/2
42	35	ANGIE STONE No More Rain (In This Cloud) (Arista)	916	+172	85768	2	48/2
32	36	702 You Don't Know (Motown)	906	-102	82887	6	55/2
34	37	NOREAGA Oh No (Penalty/Tommy Boy)	882	+8	86515	5	57/0
28	38	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	846	-210	176007	17	52/0
<b>Debut</b>	39	CASE Think Of You (Def Soul/IDJMG)	841	+381	103052	1	70/2
40	40	HOT BOYS We On Fire (Cash Money/Universal)	830	+58	101809	5	47/0
38	41	CHANTE' MOORE I See You In A Different Light (Silas/MCA)	816	+28	84797	4	51/0
46	42	SOLE' 4,5,6 (DreamWorks)	798	+188	73563	2	56/2
44	43	WARREN G I Want It All (G-Funk/Restless)	782	+90	86674	2	60/4
36	44	K-CI & JOJO Tell Me It's Real (MCA)	766	-61	151085	20	46/0
<b>Debut</b>	45	K-CI & JOJO Fee Fie Foe Fum (MCA)	752	+291	63190	1	65/11
45	46	METHOD MAN & REDMAN Tear It Off (Columbia/Def Jam/IDJMG)	729	+46	70893	4	56/1
<b>Debut</b>	47	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	706	+196	91669	1	58/7
50	48	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	589	+34	77422	2	30/0
<b>Debut</b>	49	MOBB DEEP Quiet Storm (Loud)	570	+117	102775	1	50/9
48	50	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	566	-18	82597	17	38/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
MONTELL JORDAN Get It On... (Def Soul/IDJMG)	63
JAGGED EDGE He Can't... (So So Def/Columbia)	58
DR. DRE Still D-R-E (Aftermath/Interscope)	40
ROOTS What You Want (Columbia)	38
MASTER P Light It Up (Yab Yum/Elektra/EEG)	33
SHANDOZIA Baby, I Like (Qwest/WB)	24
PUFF DADDY Do You Like... (Bad Boy/Arista)	23
YOLANDA ADAMS Yeah (Elektra/EEG)	13
SOUNDS OF BLACKNESS You're The One (Zinc)	13
K-CI & JOJO Fee Fie Foe Fum (MCA)	11
NO QUESTION I Don't... (Philadelphia International)	11

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CASE Think Of You (Def Soul/IDJMG)	+381
DESTINY'S CHILD Bug A Boo (Columbia)	+377
BRANDY U Don't Know Me (Like U...) (Atlantic)	+369
K-CI & JOJO Fee Fie Foe Fum (MCA)	+291
DONELL JONES U... (Untouchables/LaFace/Arista)	+261
OL' DIRTY BASTARD Got Your... (Elektra/EEG)	+196
DR. DRE Still D-R-E (Aftermath/Interscope)	+194
SOLE' 4,5,6 (DreamWorks)	+188
MONTELL JORDAN Get It... (Def Soul/IDJMG)	+178
PUFF DADDY Do You Like... (Bad Boy/Arista)	+173

## Breakers

### BRANDY

U Don't Know Me (Like U...) (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1129/369	68/1	28



79 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/19-Saturday 9/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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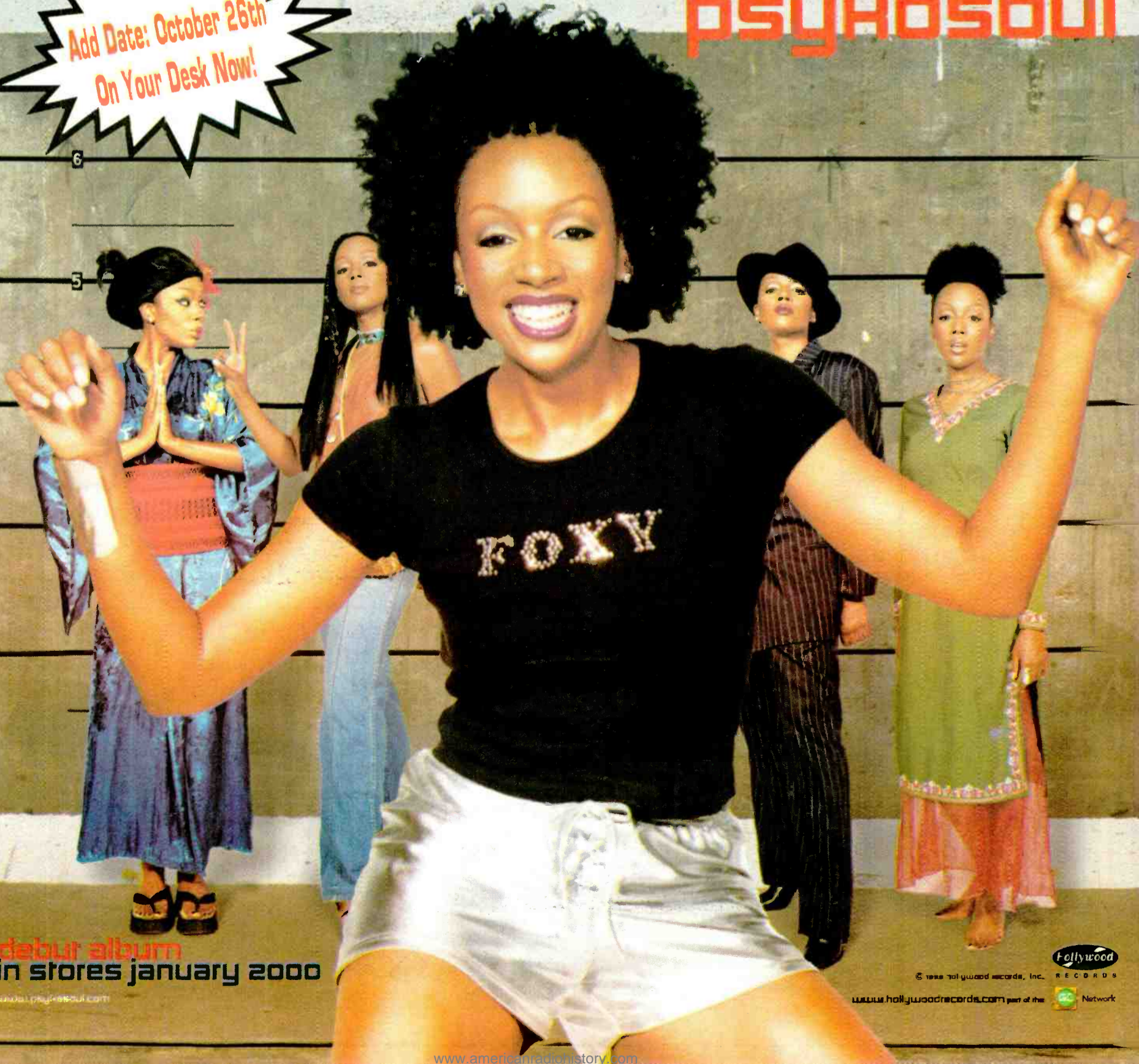
# SY SMITH

## "gladly"

the first single from her solo debut

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# ARTIST BREAKDOWN

ARTIST: **J-SHIN**  
TRACK: **"One Night Stand"**  
LABEL: **ATLANTIC**

On a recent trip to New York I stopped by Atlantic's office to say hello and see if I could get a free lunch. (Hey, a girl's gotta eat.) Of course, Atlantic/Promotion Ronnie Johnson and Sr. VP Morace Landy just had to play some music for me. At first the new artist they played sounded somewhat like R. Kelly during his Public Announcement days. But early in the song J-Shin's own style emerged, and his sound was incredible! When he came by the R&R offices, he was very polite and looked more like a rapper than a singer. But after listening to the CD, it's obvious J-Shin is a singer.

The debut single, featuring former Xscapee LaTocha Scott, goes for adds next week, and it speaks of what can happen when you combine a club encounter with unprotected sex.

In "One Night Stand" boy meets girl, boy has sex with girl, boy impregnates girl. According to dude, he was at a club, noticed how fly homegirl was looking and approached her. That same night they hooked up — a fairytale ending (for dude). However, homegirl has some drama in her situation. She had a man at home who wasn't giving her what she needed. He

neglected her, mistreated her, and "all they did was fuss and fight." Therefore, she ended up at the club with her homegirls, trippin', having a good time — then dude approaches and, well, baby makes three.

"You say you're havin' my baby/But I don't know if it's mine/It all started from a one-night stand/It wasn't part of the plan." (So there was a plan. Hmmm, did this "plan" include any mention of stopping at a drugstore?) "But now I see you got an attitude/And you're so confused/You didn't tell me 'bout your man at home/So what'cha gonna do?" (Can you say, "Happy Father's Day"?) By this time homegirl is saying "to go half on a baby, it takes two." It's not like she went to the club to find someone to get her pregnant: she just wanted some attention, and it was during that "attention span" that she became pregnant.

But dude is saying he'll be a man and take responsibility for the child, he just needs to know for sure that it's his. According to him, "I know you're livin' with your man/Sleepin' with your man/Creepin' with your friends/Now you wanna blame it on me." (Sounds like a paternity test is needed here.)

J-Shin has a great voice, and LaTocha's vocal ability needs no reminder. These two complement each other on a song whose message should serve as a warning to those just wantin' to hit it and go.

You're going to do what you want to do, and for any reason you decide — but how hard is it to pack some Trojans, Sheiks, Magnums or Lifestyles? (Note: I had to do research at a local store to find the names of the aforementioned prophylactics.) Peace.

— Tanya O'Quinn  
Asst. Urban Editor



# IN MY OPINION

with **Jerold Jackson**

Prince  
*The Vault...Friends 4 Sale*  
Warner Bros.

PD — WACR/Tupelo, MS

Pardon me for being more than a little biased, but I'm a genuine Midwestern Prince fan. I was not expecting much from Prince on this project — mostly because of his last WB release. So I was more than astonished to hear the diversity and the ageless Prince sound.

The blues cut "Five Women" is a little unconventional, but refreshing, and it's cool enough to play mainstream. I would positively have to say that the jazz cut "When the Lights Go Down" is a smooth groove, excellent for Quiet Storm play. It left me wanting to hear more than just 10 cuts from "the vault."

*The Vault...Friends 4 Sale* is an exceptional album. Though it was recorded in the early to mid-'90s and was meant for private use only, I'm so delighted we get a chance to hear this material. If I may use a cliché, it's classic Prince.

# ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (10/5).

- DAVE HOLLISTER *Can't Stay* (DreamWorks)
- J-SHIN f/LATOCHA *One Night Stand* (Atlantic)
- JA RULE f/TAH MURDAH... *How Many Wanna* (Yab Yum/Elektra/EEG)
- KURUPT *Girlz All Pause* (Antra/Artemis)
- MAXWELL *Let's Not Play The Game* (Columbia)
- NAUGHTY BY NATURE *Holiday* (Arista)
- PHAJJA *Checkin' For Me* (Warner Bros.)
- TRACIE SPENCER *Still In My Heart* (Capitol)
- TAMAR *Get None* (DreamWorks)
- TASH f/RAEKWON *Rap Life* (Loud/Columbia)
- TOTAL I *Tried* (Bad Boy/Arista)
- WINANS PHASE II *It's Alright (Send Me)* (Epic)

# Earl Klugh

featuring **Roberta Flack**

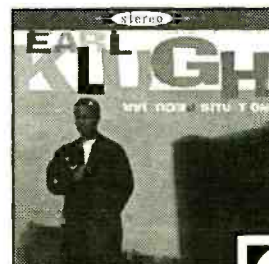
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WHUR & WLVA

For Service Contact: Eric Talbert  
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## New & Active

<b>TRICK DADDY</b> Sweatin' Me ( <i>Slip N' Slide/Warlock</i> ) Total Plays: 552, Total Stations: 43, Adds: 1	<b>FREDDIE JACKSON</b> Do You... ( <i>Orpheus/N.E.R.O.S.</i> ) Total Plays: 316, Total Stations: 22, Adds: 0
<b>RAHSAAN PATTERSON</b> Treat You Like A Queen ( <i>MCA</i> ) Total Plays: 538, Total Stations: 45, Adds: 1	<b>CHA CHA</b> He Likes ( <i>Noontime/Epic</i> ) Total Plays: 301, Total Stations: 32, Adds: 2
<b>VEGA</b> Let Me Get It ( <i>Freeworld/Capitol</i> ) Total Plays: 497, Total Stations: 44, Adds: 0	<b>PUFF DADDY</b> Do You Like... ( <i>Bad Boy/Arista</i> ) Total Plays: 297, Total Stations: 40, Adds: 23
<b>MONICA F/OUTKAST</b> Gone Be Fine ( <i>Arista</i> ) Total Plays: 456, Total Stations: 37, Adds: 0	<b>MONTELL JORDAN</b> Get It On Tonite ( <i>Def Soul/IDJMG</i> ) Total Plays: 277, Total Stations: 65, Adds: 63
<b>DR. DRE</b> Still D-R-E ( <i>Aftermath/Interscope</i> ) Total Plays: 447, Total Stations: 48, Adds: 10	<b>R. KELLY</b> Did You Ever Think ( <i>Jive</i> ) Total Plays: 271, Total Stations: 38, Adds: 0
<b>NITE &amp; DAY</b> Dante's Girl ( <i>Jive</i> ) Total Plays: 384, Total Stations: 37, Adds: 3	<b>JAGGED EDGE</b> He Can't... ( <i>So So Def/Columbia</i> ) Total Plays: 221, Total Stations: 59, Adds: 58
<b>WESTSIDE CONNECTION</b> Let... ( <i>Lench Mob/Priority</i> ) Total Plays: 325, Total Stations: 37, Adds: 2	<b>EIGHTBALL &amp; MJG</b> Throw... ( <i>Suave House/Universal</i> ) Total Plays: 221, Total Stations: 23, Adds: 0
<b>PROJECT PAT</b> Ballers ( <i>Loud</i> ) Total Plays: 321, Total Stations: 24, Adds: 3	

Songs ranked by total plays

## Most Played Recurrents

<b>MAXWELL</b> Fortunate ( <i>Rock Land/Interscope/Columbia</i> )
<b>FAITH EVANS</b> Never Gonna Let You Go ( <i>Bad Boy/Arista</i> )
<b>CASE</b> Happily Ever After ( <i>Def Jam/IDJMG</i> )
<b>702</b> Where My Girls At? ( <i>Motown</i> )
<b>BLAQUE</b> 808 ( <i>Track Masters/Columbia</i> )
<b>112</b> Anywhere ( <i>Bad Boy/Arista</i> )
<b>TLC</b> No Scrubs ( <i>LaFace/Arista</i> )
<b>CHANTE' MOORE</b> Chante's Got A Man ( <i>Silas/MCA</i> )
<b>LAURYN HILL</b> Ex-Factor ( <i>Ruffhouse/Columbia</i> )
<b>JESSE POWELL</b> You ( <i>Silas/MCA</i> )
<b>TYRESE</b> Sweet Lady ( <i>RCA</i> )
<b>SILK</b> If You (Lovin' Me) ( <i>Elektra/EEG</i> )
<b>LAURYN HILL</b> Doo Wop (That Thing) ( <i>Ruffhouse/Columbia</i> )
<b>JT MONEY</b> Who Dat ( <i>Tony Mercedes/Freeworld/Priority</i> )
<b>JAY-Z F/AMIL AND JA</b> Can I Get A... ( <i>Def Jam/IDJMG</i> )
<b>FAITH EVANS</b> Love Like This ( <i>Bad Boy/Arista</i> )
<b>FAITH EVANS F/PUFF DADDY</b> All Night Long ( <i>Bad Boy/Arista</i> )
<b>NEXT</b> Too Close ( <i>Arista</i> )
<b>K-CI &amp; JOJO</b> Life ( <i>Rock Land/Interscope</i> )
<b>DMX F/FAITH EVANS</b> How's It Goin' Down? ( <i>Def Jam/IDJMG</i> )

## TOP 100 URBAN POWER GOLD

1 <b>NOTORIOUS B.I.G.</b> One More Chance	51 <b>GAP BAND</b> Outstanding
2 <b>DRU HILL</b> In My Bed	52 <b>R. KELLY</b> Down Low (Nobody Has To Know)
3 <b>NOTORIOUS B.I.G.</b> Hypnotize	53 <b>CHERYL LYNN</b> Got To Be Real
4 <b>112</b> Only You	54 <b>DRU HILL</b> Never Make A Promise
5 <b>PUFF DADDY &amp; THE FAMILY</b> All About The...	55 <b>AL GREEN</b> Let's Stay Together
6 <b>MARY J. BLIGE</b> Real Love	56 <b>MCFADDEN &amp; WHITEHEAD</b> Ain't No Stoppin'...
7 <b>JUNIOR M.A.F.I.A.</b> Get Money	57 <b>S.O.S. BAND</b> Take Your Time (Do It Right)
8 <b>NOTORIOUS B.I.G.</b> Big Poppa	58 <b>SLICK RICK</b> Children's Story
9 <b>GEORGE CLINTON</b> Atomic Dog	59 <b>ZAPP</b> More Bounce To The Ounce
10 <b>GINUWINE</b> Pony	60 <b>2 PAC f/DR. DRE</b> California Love
11 <b>BLACKSTREET</b> No Diggity	61 <b>BRANDY</b> I Wanna Be Down
12 <b>FUGEES</b> Killing Me Softly	62 <b>TOM BROWNE</b> Funkin' For Jamaica
13 <b>2 PAC</b> I Get Around	63 <b>D'ANGELO</b> Brown Sugar
14 <b>KEITH SWEAT</b> Nobody	64 <b>DRU HILL</b> Tell Me
15 <b>KENNY LATTIMORE</b> For You	65 <b>EMOTIONS</b> Best Of My Love
16 <b>MAXWELL</b> Ascension (Don't Ever Wonder)	66 <b>RICK JAMES</b> Fire And Desire
17 <b>LIL' KIM</b> Crush On You	67 <b>AALIYAH</b> Back And Forth
18 <b>SWV</b> Right Here	68 <b>MARY J. BLIGE</b> Be Happy
19 <b>CASE</b> Touch Me, Tease Me	69 <b>FAITH EVANS</b> As Soon As I Get Home
20 <b>TLC</b> Creep	70 <b>METHOD MAN f/MARY J. BLIGE</b> I'll Be There...
21 <b>2 PAC f/JODECI</b> How Do You Want It	71 <b>MONICA</b> Why I Love You So Much
22 <b>D'ANGELO</b> Lady	72 <b>SOUL II SOUL</b> Keep On Movin'
23 <b>JUNIOR M.A.F.I.A.</b> Player's Athem	73 <b>MARY J. BLIGE</b> Not Gon' Cry
24 <b>FUNKADELIC</b> Knee Deep	74 <b>CARL CARLTON</b> She's A Bad Mama Jama...
25 <b>NAS</b> If I Ruled The World	75 <b>DEELE</b> Two Occasions
26 <b>BLACKSTREET</b> Don't Leave Me	76 <b>GROOVE THEORY</b> Tell Me
27 <b>KEITH SWEAT</b> Make It Last Forever	77 <b>ISLEY BROTHERS</b> Between The Sheets
28 <b>BLACKSTREET</b> Before I Let You Go	78 <b>RICK JAMES</b> Give It To Me Baby
29 <b>COMMODORES</b> Brick House	79 <b>LUTHER VANDROSS</b> Never Too Much
30 <b>R. KELLY</b> Your Body's Callin'	80 <b>2 PAC</b> Keep Ya Head Up
31 <b>MAZE</b> Before I Let Go	81 <b>BLACKSTREET</b> Booty Call
32 <b>112</b> Cupid	82 <b>MARY J. BLIGE</b> Love No Limit
33 <b>ERYKAH BADU</b> On & On	83 <b>AARON HALL</b> I Miss You
34 <b>ZAPP</b> Computer Love	84 <b>CRAIG MACK</b> Flava In Your Ear
35 <b>AALIYAH</b> One In A Million	85 <b>SHIRLEY MURDOCK</b> As We Lay
36 <b>GUY</b> Piece Of My Love	86 <b>ROB BASE &amp; DJ EZ ROCK</b> It Takes Two
37 <b>ONE WAY</b> Cutie Pie	87 <b>MARVIN GAYE</b> It Takes Two
38 <b>PUFF DADDY f/MASE</b> Can't Nobody Hold...	88 <b>HEATWAVE</b> Always And Forever
39 <b>SILK</b> Freak Me	89 <b>LEVERT</b> Casanova
40 <b>SOUL II SOUL</b> Back To Life	90 <b>MINT CONDITION</b> Breakin' My Heart (Pretty...)
41 <b>MARVIN GAYE</b> Sexual Healing	91 <b>O'JAYS</b> I Love Music
42 <b>MONTELL JORDAN</b> This Is How We Do It	92 <b>PATRICE RUSHEN</b> Forget Me Nots
43 <b>R. KELLY</b> Bump And Grind	93 <b>2 PAC</b> I Ain't Mad At Ya
44 <b>KOOL &amp; THE GANG</b> Ladies Night	94 <b>AALIYAH</b> If Your Girl Only Knew
45 <b>TOTAL f/NOTORIOUS B.I.G.</b> Can't You See	95 <b>AL B. SURE!</b> Nite & Day
46 <b>JOE</b> All The Things (Your Man Won't Do)	96 <b>TEENA MARIE</b> Square Biz
47 <b>PARLIAMENT</b> Flash Light	97 <b>MAXWELL</b> Sumthin' Sumthin'
48 <b>TLC</b> Waterfalls	98 <b>SWV</b> Weak
49 <b>WHISPERS</b> And The Beat Goes On	99 <b>TONY TERRY</b> With You
50 <b>ATLANTIC STARR</b> Secret Lovers	100 <b>FOXY BROWN</b> Get Me Home



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Urban reporters for the airplay week of Wednesday 9/15-Tuesday 9/21. © 1999, R&R Inc.

## R&R's Year-End Chart Pack....

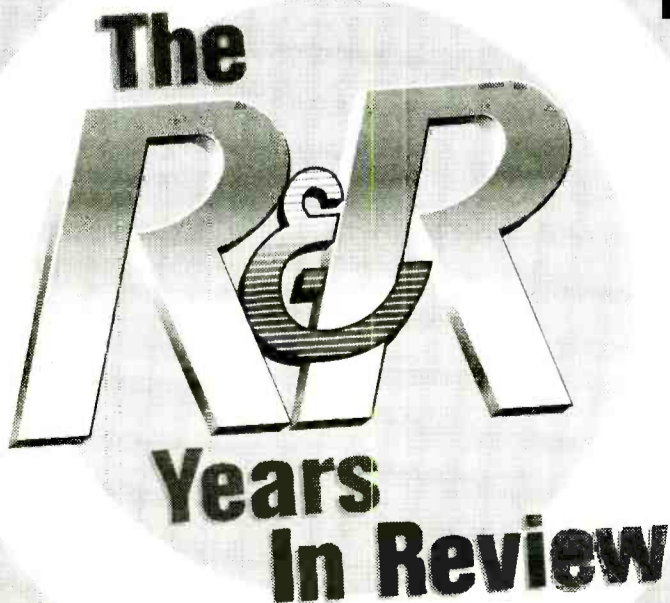
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# Reporters

Stations and their adds listed alphabetically by market

## Urban

<b>KBCE/Alexandria, LA</b> PD: Kenny Smoov MD: R.J. Polk 5 2 LIVE CREW "Live" 5 JAGGED EDGE "Can't" 5 ROOTS "What" 5 YOLANDA ADAMS "Yeah" 5 SOUNDS OF BLACKNESS "You're" 5 MASTER P "Light" 5 MOBB DEEP "Quiet" DR. DRE "Still" MONTELL JORDAN "Get"	<b>WPAL/Charleston, SC</b> PD: Jae Jackson 8 PUFF DADDY "Like" 8 MONTELL JORDAN "Get" 7 CHANTAY SAVAGE "My" 7 DR. DRE "Still" 3 JAGGED EDGE "Can't" 3 YOLANDA ADAMS "Yeah" 3 MASTER P "Light" 2 SHANDOZIA "Baby" 2 ROOTS "What"	<b>WCKX/Columbus, OH *</b> VP/Prog.: Tony Fields PD: Paul Strong 8 OL DIRTY BASTARD "Money" 6 MOBB DEEP "Quiet" MONTELL JORDAN "Get" JAGGED EDGE "Can't"	<b>WTMG/Gainesville, FL *</b> OM/PM/MD: Don Cody APD: Quincy 12 ERIC BENET "Spend" 3 JAGGED EDGE "Can't" 1 DR. DRE "Still" PUFF DADDY "Like" MONTELL JORDAN "Get" YOLANDA ADAMS "Yeah" SHALOM "Doubt" MASTER P "Light" SHANDOZIA "Baby" ROOTS "What" SOUNDS OF BLACKNESS "You're" FLEX G "Lot"	<b>KRRQ/Lafayette, LA *</b> PD: Dre Richards MONTELL JORDAN "Get" MASTER P "Light" CHANTAY SAVAGE "My" NO QUESTION "Care" NITE & DAY "Dante's"	<b>WHRK/Memphis, TN *</b> PD/MD: Bobby D'Jay APD: Eileen Nathaniel 11 DR. DRE "Still" 9 PUFF DADDY "Like" 4 YOUNG BLOODZ "U-Way" 2 JAGGED EDGE "Can't" 1 FORBIDDEN "Rain" MARY J. BLIGE "Inside" ROOTS "What" OLU "World" PHAJA "Checkin'" MONTELL JORDAN "Get" JA RULE "Wanna"	<b>WBLS/New York, NY *</b> PD: Vinny Brown MD: Michelle Campbell 12 JAGGED EDGE "Can't" 1 MONTELL JORDAN "Get" ROOTS "What"	<b>WTLZ/Saginaw, MI *</b> PD: Chris Reynolds MD: Long John MONTELL JORDAN "Get" MOBB DEEP "Quiet" DR. DRE "Still"	<b>KJMM/Tulsa, OK *</b> PD: Terry Monday MD: Maurice Prince 11 K-CI & JOJO "Fee" 6 MONTELL JORDAN "Get" 3 DR. DRE "Still" NO QUESTION "Care" PROJECT PAT "Balers" SHANDOZIA "Baby" MASTER P "Light" ROOTS "What" JAGGED EDGE "Can't"
<b>WHTA/Atlanta, GA *</b> PD: Darrell Johnson APD: Ryan Cameron MD: Ramona Debraux 1 WESTSIDE CONNECTION "Regr" LOST BOYZ "Shotto" JAGGED EDGE "Can't" ROOTS "What"	<b>WWWZ/Charleston, SC</b> PD: Terry Base 8 CHANTAY SAVAGE "My" 5 MONTELL JORDAN "Get" 5 ROOTS "What" PUFF DADDY "Like" JAGGED EDGE "Can't" MASTER P "Light" FORBIDDEN "Rain"	<b>WROU/Dayton, OH *</b> PD: Marco Simmons 8 DONELL JONES "Know" 7 DAVE HOLLISTER "Stay" 3 EVE "Gotta" CASE "Think"	<b>WJMJ/Greenville, SC *</b> PD: Marvin Haniston MD: Oou Davis 1 JAGGED EDGE "Can't" 1 MONTELL JORDAN "Get" CHANTAY SAVAGE "My" SOUNDS OF BLACKNESS "You're"	<b>WQHH/Lansing, MI</b> PD/MD: Brant Johnson 5 MONTELL JORDAN "Get" 5 JAGGED EDGE "Can't" 5 CHANTAY SAVAGE "My" MASTER P "Light" DR. DRE "Still" NO QUESTION "Care" SHANDOZIA "Baby" ROOTS "What"	<b>WEDR/Miami, FL *</b> OM: James Thomas PD/MD: Cedric Hollywood 10 JAGGED EDGE "Can't" 6 MONTELL JORDAN "Get" 6 DR. DRE "Still" DONELL JONES "Know"	<b>WOWI/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 10 DR. DRE "Still" 9 MONTELL JORDAN "Get" 4 NO QUESTION "Care" 2 JAGGED EDGE "Can't"	<b>WEAS/Savannah, GA</b> PD: Sam Nelson MD: Jewel Carter MONTELL JORDAN "Get" CHICO DEBARGE "Give" OL DIRTY BASTARD "Money" JAGGED EDGE "Can't"	<b>WACR/Tupelo, MS</b> PD: Jerold Jackson 4 ROOTS "What" PUFF DADDY "Like" MONTELL JORDAN "Get" SHANDOZIA "Baby" DR. DRE "Still" YOLANDA ADAMS "Yeah" TEE KEE "Freak" MOBB DEEP "Quiet" JAGGED EDGE "Can't" MASTER P "Light" SOUNDS OF BLACKNESS "You're" FLEX G "Lot"
<b>WVEE/Atlanta, GA *</b> PD: Tony Brown MD: Hajeeyah Shabazz 36 JAGGED EDGE "Can't" 2 K-CI & JOJO "Fee" BIG PUNISHER "Thug"	<b>WPEG/Charlotte, NC *</b> PD: Andre Carson MD: Nate Quirk 11 DR. DRE "Still" 7 JAGGED EDGE "Can't" 6 PUFF DADDY "Like" 1 YOUNG BLOODZ "U-Way" NO QUESTION "Care" ROOTS "What" MASTER P "Light" MONTELL JORDAN "Get"	<b>WTKG/Denver, CO</b> Int. PD/MD: Jim Walker 3 J.T. TAYLOR "Want" BLAQUE "Bring" SHANDOZIA "Baby" TRACIE SPENCER "Heart" FORBIDDEN "Rain" PHAJA "Checkin'"	<b>WNEZ/Hartford, CT</b> PD/MD: Ricky Ricardo 17 DR. DRE "Still" 15 ROOTS "What" 13 JAGGED EDGE "Can't" 11 MONTELL JORDAN "Get" YOLANDA ADAMS "Yeah" SHANDOZIA "Baby" FORBIDDEN "Rain" OLU "World" SOUNDS OF BLACKNESS "You're"	<b>WBT/Lexington, KY</b> OM: Doug Hamand PD: Mark Dennis 26 MONTELL JORDAN "Get" 21 PUFF DADDY "Like" 10 ROOTS "What" 5 MASTER P "Light" 5 DR. DRE "Still"	<b>WKKV/Milwaukee, WI *</b> PD: Gary Young APD/MD: Dallas Scott 16 MONTELL JORDAN "Get" 7 NO QUESTION "Care" 6 PUFF DADDY "Like" JAGGED EDGE "Can't" YOUNG BLOODZ "U-Way"	<b>WJHM/Orlando, FL *</b> PD: Russ Allen 20 PUFF DADDY "Like" 12 MASTER P "Light" 10 DR. DRE "Still" MARC NELSON "Mindes" MONTELL JORDAN "Get" MASTER P "Light"	<b>WJWS/Washington, DC *</b> VP/Prog.: Steve Hegwood 7 DR. DRE "Still" PUFF DADDY "Like" MONTELL JORDAN "Get" K-CI & JOJO "Fee"	
<b>WFXA/Augusta, GA</b> PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 10 PUFF DADDY "Like" 9 MOBB DEEP "Quiet" 5 MONTELL JORDAN "Get" 5 JAGGED EDGE "Can't" 5 ROOTS "What" 5 DMX "Catz" 5 MASTER P "Light" 5 JIM CROW "Bandits" 5 SHALOM "Doubt" 5 SHANDOZIA "Baby" DR. DRE "Still"	<b>WJTT/Chattanooga, TN *</b> PD: Keith Landecker MD: Magic 2 DR. DRE "Still" 1 CHANTAY SAVAGE "My" 1 MONTELL JORDAN "Get" JAGGED EDGE "Can't" SHANDOZIA "Baby" YOLANDA ADAMS "Yeah" MASTER P "Light" BIG PUNISHER "Thug"	<b>WJLB/Detroit, MI *</b> VP/Ops & Prog.: Michael Saund MD: Kris Kelley MONTELL JORDAN "Get" JAGGED EDGE "Can't"	<b>WTLG/Indianapolis, IN *</b> PD: Brian Wallace MD: Vycki Buchanan JAGGED EDGE "Can't" METHOD MAN & REDMAN "Fear" SOLE "4.5.6"	<b>WBLX/Mobile, AL *</b> PD: Niecy Davis APD: Jimmy Mack MONTELL JORDAN "Get" ROOTS "What"	<b>WNOV/Milwaukee, WI *</b> PD/MD: Sandra Robinson 8 DR. DRE "Still" 1 PUFF DADDY "Like" SHANDOZIA "Baby" OLU "World" MONTELL JORDAN "Get" GOOIE MOB "Cham" JIM CROW "Bandits" FORBIDDEN "Rain" MASTER P "Light" WYCLEF JEAN/BONO "New" JAGGED EDGE "Can't" ROOTS "What" SOUNDS OF BLACKNESS "You're"	<b>WPHI/Philadelphia, PA *</b> PD: Tom Calococi APD: Lamonda Williams MD: Egypt 1 MONTELL JORDAN "Get" K-CI & JOJO "Fee" ROOTS "What"	<b>WQK/Charlotte, NC *</b> PD: Cheryl Atkins MD: DeJau 9 WARREN G "Want" 7 SO PLUSH FUJA RULE "Damn" 5 DEBORAH COX "Friends" "702" "Know" JAGGED EDGE "Can't" DR. DRE "Still"	<b>WVOK/Mobile, AL *</b> PD/MD: Marie Kelly No Adds
<b>WEMX/Baton Rouge, LA</b> PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long 13 ANGIE STONE "Rain" 12 CHA CHA "Likes" 11 MONTELL JORDAN "Get" 10 "STRONG" "Arms" MASTER P "Light" JAGGED EDGE "Can't" NO QUESTION "Care" NITE & DAY "Dante's"	<b>WGCI/Chicago, IL *</b> OM/MD: Erroy Smith APD/MD: Jay Alan 6 GERALD LEVERT "Nothin" 5 JAGGED EDGE "Can't" 3 112 "Like"	<b>WJMI/Jackson, MS *</b> PD/MD: Stan Branson 21 DR. DRE "Still" 1 MOOCHIE MACK "Dirty" JAGGED EDGE "Can't" ROOTS "What" MASTER P "Light" MONTELL JORDAN "Get"	<b>WJWB/Atlanta, GA *</b> PD: Bobby Rush MD: Langford Stephens 5 DR. DRE "Still" 2 MONTELL JORDAN "Get" 1 PUFF DADDY "Like" JAGGED EDGE "Can't" YOLANDA ADAMS "Yeah" MONTELL JORDAN "Get" MASTER P "Light" YOLANDA ADAMS "Yeah"	<b>WJZZ/Flint, MI *</b> PD/MD: Chris Reynolds MD: Al Irvin 16 SHANDOZIA "Baby" 5 ROOTS "What" 5 RUDY "Like" 2 MONTELL JORDAN "Get" 2 FORBIDDEN "Rain" 2 MASTER P "Light" 2 CHA CHA "Likes" 2 BIG PUNISHER "Thug" 2 JAGGED EDGE "Can't" 2 PUFF DADDY "Like" 2 DMX "Catz" 2 DR. DRE "Still"	<b>WJWS/Washington, DC *</b> VP/Prog.: Steve Hegwood 7 DR. DRE "Still" PUFF DADDY "Like" MONTELL JORDAN "Get" K-CI & JOJO "Fee"	<b>WJWS/Washington, DC *</b> VP/Prog.: Steve Hegwood 7 DR. DRE "Still" PUFF DADDY "Like" MONTELL JORDAN "Get" K-CI & JOJO "Fee"	<b>WJWS/Washington, DC *</b> VP/Prog.: Steve Hegwood 7 DR. DRE "Still" PUFF DADDY "Like" MONTELL JORDAN "Get" K-CI & JOJO "Fee"	<b>WJWS/Washington, DC *</b> VP/Prog.: Steve Hegwood 7 DR. DRE "Still" PUFF DADDY "Like" MONTELL JORDAN "Get" K-CI & JOJO "Fee"

\* = Mediabase 24/7 monitored

79 Total Reporters  
79 Current Reporters  
79 Current Playlists

## Urban AC

<b>WALR/Atlanta, GA *</b> Int. PD: Jim Kennedy No Adds	<b>WMGL/Charleston, SC</b> PD: Terry Base 5 CHANTAY SAVAGE "My" OLU "World" SHANDOZIA "Baby" PIECES OF A DREAM "Why"	<b>WQMG/Greensboro, NC *</b> PD: Alvin Stowe MD: Bryan Maxwell 9 DEBRAH COX "Friends"	<b>WSOL/Jacksonville, FL *</b> PD: Dave Wynter MD: K.J. 4 IDEAL "Get" CHANTE MOORE "See" CHICO DEBARGE "Give"	<b>WHQT/Miami, FL *</b> Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle No Adds	<b>WYLD/New Orleans, LA *</b> PD/MD: LeRon Joseph 5 YOLANDA ADAMS "Yeah" 3 O. JONES/FIATERO "Something" SAMPLE FHATHAWAY "Street"	<b>KMJK/Phoenix, AZ</b> PD: Art Jackson 12 SAMPLE FHATHAWAY "Street" 11 YOLANDA ADAMS "Yeah" 6 IDEAL "Get" 5 CHANTE MOORE "See" 5 JAGGED EDGE "Gotta" CHANTAY SAVAGE "My" OLU "World"	<b>WLHV/Savannah, GA</b> PD/MD: Vem Catron APD: Roger Moore CHANTAY SAVAGE "My" EARL KLUH/FIATERO "Now" SOUNDS OF BLACKNESS "You're" SAMPLE FHATHAWAY "Street"	<b>WMMJ/Washington, DC *</b> PD: Chris Connors No Adds
<b>WWIN/Baltimore, MD *</b> PD: Kathy Brown MD: Keith Fisher 3 KEVIN EDWARDS "24/7" RAHSAAN PATTERSON "Queen" O. JONES/FIATERO "Something" GLENN JONES "Secrets"	<b>WBAV/Charlotte, NC *</b> PD: Andre Carson MD: DC INVIGNITO "Myself"	<b>WIKS/Greenville, NC *</b> PD: B.K. Kirkland 5 DEBRAH COX "Friends" 2 MISSY ELLIOTT "Gill" 2 IDEAL "Get" DESTINY'S CHILD "Bug" B.G. "Bring"	<b>KJLH/Los Angeles, CA *</b> PD/MD: Cliff Winston 14 BRENT JONES/T.P. "Good" O. JONES/FIATERO "Something" OLU "World"	<b>WMCS/Milwaukee, WI</b> PD/MD: Tyrene Jackson 5 GLENN JONES "Secrets" 5 J.T. TAYLOR "Want" SHANDOZIA "Baby" SAMPLE FHATHAWAY "Street" OLU "World" CHANTAY SAVAGE "My"	<b>WRKS/New York, NY *</b> PD: Toya Beasley APD: Lenny Greene No Adds	<b>WFXC/Raleigh, NC *</b> MD: Darryl Morrow No Adds	<b>WHUR/Washington, DC *</b> PD: Hector Hannibal MD: David A. Dickinson 11 OLU "World" YOLANDA ADAMS "Yeah" 4 GLENN JONES "Secrets" 4 CHANTAY SAVAGE "My" 3 ANGIE STONE "Rain" RAHSAAN PATTERSON "Queen" EARL KLUH/FIATERO "Now"	<b>WAAV/Wilmington, NC</b> PD/MD: Kala Richards 5 JONATHAN BUTLER "Do" GLENN JONES "Secrets" SOUNDS OF BLACKNESS "You're"
<b>KOXL/Baton Rouge, LA</b> PD: Al Jai Wallace 4 MONTELL JORDAN "Get" IDEAL "Get" FAITH EVANS "Right" OLU "World" SOUNDS OF BLACKNESS "You're"	<b>WMXD/Detroit, MI *</b> VP/Ops & Prog.: Michael Saund PD: Janet G. 1 MARY J. BLIGE "Say"	<b>KMJQ/Houston, TX *</b> PD: Carl Conner MD: Carla Boather 18 YOLANDA ADAMS "Yeah" 12 MONTELL JORDAN "Get" CHANTAY SAVAGE "My" JAGGED EDGE "Can't"	<b>WRB/Macon, GA</b> PD: Kevin Fox MD: Lisa Charles 5 MARY J. BLIGE "Say" 5 RAHSAAN PATTERSON "Queen"	<b>WOLF/Mobile, AL *</b> PD: Mark Dylan MD: Kathy Barlow 5 CHANTAY SAVAGE "My" 3 IDEAL "Get" YOLANDA ADAMS "Yeah" SOUNDS OF BLACKNESS "You're" BRENT JONES/T.P. "Good" SAMPLE FHATHAWAY "Street"	<b>WCFB/Orlando, FL *</b> PD: Steve Holbrook 2 BRIAN MCKNIGHT "Back" KEVIN EDWARDS "24/7" GLENN JONES "Secrets"	<b>WKJS/Richmond, VA *</b> PD: Kevin Kotax 3 SAMPLE FHATHAWAY "Street"	<b>WDAS/Philadelphia, PA *</b> PD: Joe Tamburro APD/MD: Daisy Davis SOUNDS OF BLACKNESS "You're" DONELL JONES "Know"	<b>KMJM/St. Louis, MO *</b> OM/MD: Chuck Atkins APD/MD: Eric Michaels MONTELL JORDAN "Get"

\* = Mediabase 24/7 monitored

32 Total Reporters  
32 Current Reporters  
32 Current Playlists



FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #31 WNOV/Milwaukee... WNOV 107.5 FM... Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

MARKET #33 WKCX/Columbus, OH... Kiss 107.5 FM... Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

MARKET #1 WRKS/New York... Kiss 98.7 FM... Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

MARKET #2 KJLH/Los Angeles... KJLH 102.5 FM... Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

MARKET #3 WVAZ/Chicago... V-103 FM... Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

MARKET #36 WOWI/Norfolk... 103 JAMZ... Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

MARKET #37 WPEG/Charlotte... Power 98... Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

MARKET #5 WDAS/Philadelphia... WDAS 105.3 FM... Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

MARKET #6 WMXD/Detroit... MIX 92.3 FM... Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

MARKET #9 WHUR/Washington... WHUR... Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

MARKET #38 WTLC/Indianapolis... WTLC 1330 AM... Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

MARKET #39 WJHM/Orlando... WJHM 102.3 FM... Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

MARKET #9 WMMJ/Washington... MAJIC 102.3 FM... Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

MARKET #10 KMJQ/Houston... MAJIC 102... Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

MARKET #11 WHQT/Miami... WHQT... Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

MARKET #41 WQVE/New Orleans... Q93.5 FM... Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

MARKET #43 W3LK/Buffalo... W3LK 93.7 FM... Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

MARKET #12 WALR/Atlanta... KISS 104.7 FM... Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

MARKET #15 KMJK/Phoenix... Majik 107... Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

MARKET #19 KMJM/St. Louis... Majik 105... Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000)

# R&R Urban AC Top 30

October 1, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	<b>ERIC BENET</b> Spend My Life With You (Warner Bros.)	716	+7	126200	20	32/0
	2	<b>BARRY WHITE</b> Staying Power (Private Music/Windham Hill)	599	-81	102551	12	32/0
	3	<b>R. KELLY</b> If I Could Turn Back... (Jive)	560	+63	101109	8	29/0
	4	<b>BRIAN MCKNIGHT</b> Back At One (Motown)	558	+46	84866	7	31/1
	5	<b>MAXWELL</b> Fortunate (Rock Land/Interscope/Columbia)	546	+19	119103	28	29/0
	6	<b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista)	519	+37	87356	10	27/0
	7	<b>SMOKEY ROBINSON</b> Easy To Love (Motown)	475	+97	68969	7	26/0
	8	<b>DEBORAH COX</b> We Can't Be Friends (Arista)	455	+61	71367	16	30/2
	9	<b>MARY J. BLIGE</b> All That I Can Say (MCA)	439	-37	78936	12	25/2
	10	<b>TYRESE</b> Lately (RCA)	403	-76	88390	18	24/0
	11	<b>CASE</b> Happily Ever After (Def Jam/IDJMG)	375	-39	88810	19	27/0
Breaker	12	<b>ANGIE STONE</b> No More Rain (In This Cloud) (Arista)	361	+39	63128	5	25/1
Breaker	13	<b>KEVON EDMONDS</b> 24/7 (RCA)	353	+32	53396	4	28/2
	14	<b>JESSE POWELL</b> You (Silas/MCA)	322	+38	69729	42	25/0
	15	<b>GAP BAND</b> Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)	318	-29	30066	8	21/0
	16	<b>REEL TIGHT</b> Reasons (G-Funk/Restless)	284	-7	27317	12	18/0
	17	<b>MINT CONDITION</b> If You Love Me (Elektra/EEG)	273	+22	38204	6	22/0
	18	<b>NATALIE COLE</b> Say You Love Me (Elektra/EEG)	254	-42	34872	18	24/0
	19	<b>FAITH EVANS</b> Never Gonna Let You Go (Bad Boy/Arista)	243	+22	59026	21	19/0
	20	<b>PRINCE</b> Extraordinary (Warner Bros.)	237	+4	24049	5	24/0
	21	<b>SILK</b> Meeting In My Bedroom (Elektra/EEG)	233	+31	32326	8	12/0
	22	<b>KIRK WHALUM</b> All I Do (Warner Bros.)	230	-2	35025	17	14/0
	23	<b>K-CI &amp; JOJO</b> Tell Me It's Real (MCA)	214	-17	46075	18	17/0
	24	<b>GERALD LEVERT</b> Nothin' To Somethin' (EastWest/EEG)	209	+33	21704	3	16/0
	25	<b>RAHSAAN PATTERSON</b> Treat You Like A Queen (MCA)	200	+16	21454	3	18/3
	26	<b>FREDDIE JACKSON</b> Do You Wanna (Orpheus/N.E.R.O.S.)	193	-3	16191	4	19/0
Debut	27	<b>BRIAN CULBERTSON</b> Get'n Over You (Atlantic)	172	+68	19950	1	21/1
	28	<b>BONEY JAMES</b> Are You Ready? (Warner Bros.)	167	+24	14333	2	19/0
Debut	29	<b>BRAXTON BROTHERS</b> Can We Try Again (Windham Hill Jazz)	162	+19	10570	1	16/1
	30	<b>DONELL JONES</b> U Know What's Up (Untouchables/LaFace/Arista)	159	+4	24867	2	9/1

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
<b>CHANTAY SAVAGE</b> My Oh My (RCA)	11
<b>OLU</b> My World (Gee Street/V2)	9
<b>JOE SAMPLE F/LALAH HATHAWAY</b> Street Life (PRA/GRP)	7
<b>SOUNDS OF BLACKNESS</b> You're The One (Zinc)	7
<b>IDEAL</b> Get Gone (Noontime/Virgin)	6
<b>GLENN JONES</b> Secrets (SAR/WB)	5
<b>YOLANDA ADAMS</b> Yeah (Elektra/EEG)	5
<b>CHANTE' MOORE</b> I See You In A Different... (Silas/MCA)	3
<b>RAHSAAN PATTERSON</b> Treat You Like A Queen (MCA)	3
<b>QUINCY JONES F/CATERO</b> Something I... (Qwest/WB)	3
<b>JONES, BRENT &amp; T.P. MOBB</b> Good Time (Holy Roller)	3
<b>MONTELL JORDAN</b> Get It On Tonight (Def Soul/IDJMG)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>SMOKEY ROBINSON</b> Easy To Love (Motown)	+97
<b>BRIAN CULBERTSON F/LORI PERRY</b> Get'n... (Atlantic)	+68
<b>R. KELLY</b> If I Could Turn Back... (Jive)	+63
<b>DEBORAH COX</b> We Can't Be Friends (Arista)	+61
<b>GLENN JONES</b> Secrets (SAR/WB)	+59
<b>BRIAN MCKNIGHT</b> Back At One (Motown)	+46
<b>QUINCY JONES F/CATERO</b> Something I... (Qwest/WB)	+44
<b>IDEAL</b> Get Gone (Noontime/Virgin)	+41
<b>ANGIE STONE</b> No More Rain (In This Cloud) (Arista)	+39
<b>JESSE POWELL</b> You (Silas/MCA)	+38



32 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/19-Saturday 9/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

## New & Active

**INCOGNITO** More Of Myself (Blue Thumb/Verve)  
Total Plays: 154, Total Stations: 16, Adds: 1

**CHANTE' MOORE** I See You In A Different Light (Silas/MCA)  
Total Plays: 149, Total Stations: 18, Adds: 3

**QUINCY JONES F/CATERO** Something I Cannot Have (Qwest/WB)  
Total Plays: 121, Total Stations: 16, Adds: 3

**GLENN JONES** Secrets (SAR/WB)  
Total Plays: 119, Total Stations: 17, Adds: 5

**MARIAH CAREY** Heartbreaker (Columbia)  
Total Plays: 115, Total Stations: 7, Adds: 0

**GINUWINE** So Anxious (550 Music/Epic)  
Total Plays: 98, Total Stations: 3, Adds: 0

**ORU HILL** Beauty (University/IDJMG)  
Total Plays: 93, Total Stations: 2, Adds: 0

**SHAE JONES** Everytime (Universal)  
Total Plays: 92, Total Stations: 11, Adds: 0

**IDEAL** Get Gone (Noontime/Virgin)  
Total Plays: 87, Total Stations: 10, Adds: 6

**112** Love You Like I Did (Bad Boy/Arista)  
Total Plays: 55, Total Stations: 2, Adds: 0

Songs ranked by total plays

## Breakers®

**ANGIE STONE**  
No More Rain (In This Cloud) (Arista)

TOTAL PLAYS/INCREASE: 361/39    TOTAL STATIONS/ADDS: 25/1    CHART: 12

**KEVON EDMONDS**  
24/7 (RCA)

TOTAL PLAYS/INCREASE: 353/32    TOTAL STATIONS/ADDS: 28/2    CHART: 13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

## URBAN/GOSPEL BREAKTHROUGH!

# INSPIRATION JAM

A PIONEERING NEW CONCEPT HAS BEEN BORN.

Inspiration Jam flows with an exciting two hours of contemporary Gospel creatively beat mixed with a sprinkling of classics by America's top mixers. It's a great way to program something hip and positive that is exclusive to the urban format, something CHR/Rhythm radio cannot steal or own.

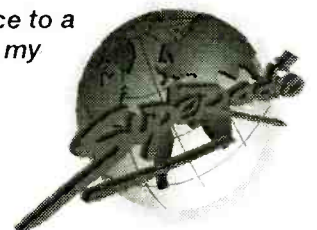


Doc Wynter

"Inspiration Jam is a great positive idea whose time has come. After listening in my office to a 26 minute segment, I was surprised, blown away, and very eager to recommend it to my group of stations. It's very radio accessible and will be a ratings powerhouse."

- Doc Wynter, Director, Urban Programming, Clear Channel

Get the info on Inspiration Jam before your competition locks it up.  
**CONTACT GARY B. OR JOHN C. AT SUPERADIO 508.480.9000**



**Most Played Recurrents**

TEMPTATIONS How Could He Hurt You (Motown)

BRANDY Almost Doesn't Count (Atlantic)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

TEMPTATIONS This Is My Promise (Motown)

GLENN JONES Baby Come Home (SAR/WB)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

TEMPTATIONS Stay (Motown)

TYRESE Sweet Lady (RCA)

K-CI & JOJO Life (Rock Land/Interscope)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

NEXT Too Close (Arista)

DRU HILL These Are The Times (University/IDJMG)

R. KELLY When A Woman's Fed Up (Jive)

BRIAN MCKNIGHT Anytime (Motown)

BRIAN MCKNIGHT The Only One For Me (Motown)

FAITH EVANS Love Like This (Bad Boy/Arista)

**TOP 100 URBAN AC POWER GOLD**

- 1 AL GREEN Let's Stay Together
- 2 BARRY WHITE It's Ecstasy When You Lay...
- 3 MARVIN GAYE Sexual Healing
- 4 MARVIN GAYE Let's Get It On
- 5 PATRICE RUSHEN Forget Me Nots
- 6 MARVIN GAYE What's Going On
- 7 MAZE 1/FRANKIE BEVERLY Joy And Pain
- 8 RICK JAMES Give It To Me Baby
- 9 O'JAYS I Love Music
- 10 WHISPERS And The Beat Goes On
- 11 LEVERT Casanova
- 12 BOBBY CALDWELL What You Won't Do...
- 13 CHIC Good Times
- 14 EARTH, WIND & FIRE Reasons
- 15 GAP BAND Outstanding
- 16 O'JAYS Use Ta Be My Girl
- 17 TEDDY PENDERGRASS Love T.K.O.
- 18 AL GREEN I'm Still In Love With You
- 19 FREDDIE JACKSON Jam Tonight
- 20 RICK JAMES Fire And Desire
- 21 CHERYL LYNN Got To Be Real
- 22 KENNY LATTIMORE For You
- 23 MAZE Before I Let Go
- 24 DAZZ BAND Let It Whip
- 25 MCFADDEN & WHITEHEAD Ain't No Stoppin'...
- 26 RUFUS Do You Love What You Feel
- 27 LUTHER VANDROSS Never Too Much
- 28 BROTHERS JOHNSON I'll Be Good To You
- 29 AL GREEN Love And Happiness
- 30 ISLEY BROTHERS Voyage To Atlantis
- 31 S.O.S. BAND Take Your Time (Do It Right)
- 32 TOM BROWNE Funkin' For Jamaica
- 33 COMMODORES Brick House
- 34 MARVIN GAYE Distant Lover
- 35 MARVIN GAYE Got To Give It Up
- 36 LTD (Every Time I Turn Around) Back In...
- 37 MAZE 1/FRANKIE BEVERLY Happy Feelings
- 38 S.O.S. BAND Tell Me If You Still Care
- 39 BLOODSTONE Natural High
- 40 EVELYN KING I'm In Love
- 41 GLADYS KNIGHT & THE PIPS Neither One...
- 42 L.T.D. Love Ballad
- 43 O'JAYS For The Love Of Money
- 44 GAP BAND Yearning For Your Love
- 45 ISLEY BROTHERS For the Love Of You
- 46 FREDDIE JACKSON Rock Me... (For Old...)
- 47 JANET JACKSON That's The Way Love Goes
- 48 LUTHER VANDROSS Bad Boy (Having A...)
- 49 STEVIE WONDER That Girl
- 50 CARL CARLTON She's A Bad Mama Jama...
- 51 EARTH, WIND & FIRE Let's Groove
- 52 RICK JAMES Mary Jane
- 53 PATTI LABELLE If Only You Knew
- 54 LAKESIDE Fantastic Voyage
- 55 TEDDY PENDERGRASS Come On Go With Me
- 56 TEMPTATIONS Just My Imagination (Running...)
- 57 BARRY WHITE Can't Get Enough Of Your...
- 58 EARTH, WIND & FIRE Can't Hide Love
- 59 EMOTIONS Best Of My Love
- 60 QUINCY JONES The Secret Garden
- 61 TEDDY PENDERGRASS Close The Door
- 62 AL B. SURE! Nite & Day
- 63 CON FUNK SHUN Love's Train
- 64 KOOL & THE GANG Ladies Night
- 65 ATLANTIC STARR Send For Me
- 66 ANITA BAKER Sweet Love
- 67 STAPLE SINGERS I'll Take You There
- 68 TONI BRAXTON I Love Me Some Him
- 69 TONI BRAXTON You're Makin' Me High
- 70 GEORGE CLINTON Atomic Dog
- 71 EMOTIONS Don't Ask My Neighbors
- 72 ASHFORD & SIMPSON Solid
- 73 DRU HILL Never Make A Promise
- 74 MARVIN GAYE Mercy Mercy Me (The Ecology)
- 75 GO Disco Nights
- 76 EVELYN "CHAMPAGNE" KING Shame
- 77 MINT CONDITION What Kind Of Man Would...
- 78 PRINCE I Wanna Be Your Lover
- 79 STEVIE WONDER I Wish
- 80 ANITA BAKER Giving You The Best That I Got
- 81 PEABO BRYSON I'm So Into You
- 82 NORMAN CONNORS You Are My Starship
- 83 ISLEY BROTHERS Between The Sheets
- 84 FREDDIE JACKSON You Are My Lady
- 85 O'JAYS Forever Mine
- 86 ONE WAY Cutie Pie
- 87 SPINNERS Mighty Love
- 88 GROVER WASHINGTON JR. Mister Magic
- 89 ZAPP More Bounce To The Ounce
- 90 GLADYS KNIGHT & THE PIPS Midnight Train...
- 91 SOUL II SOUL Back To Life
- 92 SOUL II SOUL Keep On Movin'
- 93 AVERAGE WHITE BAND Pick Up The Pieces
- 94 DEELE Two Occasions
- 95 AL GREEN Here I Am (Come And Take Me)
- 96 ISLEY BROTHERS That Lady (Part 1)
- 97 MAXWELL Ascension (Don't Ever Wonder)
- 98 RUFUS Sweet Thing
- 99 CHI-LITES Have You Seen Her
- 100 EARTH, WIND & FIRE Devotion

**URBAN AC**

**Going For Adds 10/5/99**

- DAVE HOLLISTER Can't Stay (DreamWorks)  
 J-SHIN 1/LATOCHA One Night Stand (Atlantic)  
 LES NUBIANS Demain (OmTown/Virgin)  
 MAXWELL Let's Not Play The Game (Columbia)  
 TRACIE SPENCER Still In My Heart (Capitol)  
 WINANS PHASE 2 It's Alright (Send Me) (Word/Epic)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Urban AC reporters for the airplay week of Wednesday 9/15-Tuesday 9/21. © 1999, R&R Inc.

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"I think Inspiration Jam is a great idea. Gospel music needs to be showcased this way. There is so much good material out there with a positive message. And, of course, Don Mack is the man to deliver that message to radio. Whether it is mainstream Urban, Urban-AC, young Urban, or Gospel, you have to check this program out!"

**- Helen Little, Director, Urban Programming, AMFM**



Helen Little



Get the info on Inspiration Jam before your competition locks it up.  
**CONTACT GARY B. OR JOHN C. AT SUPERADIO 508.480.9000**



LON HELTON  
lhelton@rronline.com

# MP3radio.com Helps Radio Build A Better Website

□ New Cox-MP3.com venture to provide free website content

The Internet may well be the most underutilized audience- and revenue-delivery tool available to radio. In the past year I've heard a number of experts, including Broadcast.com founder Mark Cuban at R&R Convention '99, voice the opinion that radio just isn't doing enough in that arena.

One of the problems, of course, is that websites can ingest huge quantities of content and must be continually maintained. Few stations have the manpower or expertise to do this correctly.

To the rescue comes Cox Interactive Media, which has entered into a joint venture with MP3.com to form a new company, MP3radio.com. Joining us this week to explain what the company is and how it benefits radio is newly appointed MP3radio.com President & COO Gregg Lindahl. A veteran broadcaster who has been both a GM and PD at major-market radio stations, he most recently was President of Cox's Eagle Research.



Gregg Lindahl

achieved is something that we are going to be offering local radio stations. A station's home page will have a ranking of the top 10 local artists in their format whose music has been downloaded by listeners. And they'll be able to direct their listeners to download free songs by local artists.

I'm talking about local bands and artists who have submitted their music to be downloaded on MP3.com and put on sale or made available for free. MP3.com is where those artists reside, and people can search by what kind of music is available where they live. Stations will be able to capture the MP3.com list of artists who live and perform in their marketplace, where the artists also have family and friends.

**R&R:** So the focus is on local artists and bands?

**GL:** The functionality of having downloads of local artists' music on your website can drive traffic to the website and is the next step to grow audience on the Internet. It's unique, and a functionality that most radio station websites don't have. You can simply put this on your website and start driving traffic.

**R&R:** What about access to music by stars?

**GL:** This is just the first of many steps that will not only make available music by local artists, but by stars as well. But the initial traffic driver is going to come through the functionality that exists right now at MP3.com. The opportunity being offered is like if five years ago Yahoo! offered radio stations an exclusive relationship with their portal. That would have been something that most people would have said yes to.

**R&R:** Most radio stations today don't use local artists to drive listeners to their radio stations. Why should they use them to drive people to their websites?

**GL:** Why do they drive 500,000 people a day to MP3.com? People like to discover a world of new music, and it's also the way a lot of people are using the web. Most radio stations like the idea of being able to help promote local artists, but most stations acknowledge that it's difficult to play them on-air. Imagine promoting and supporting local artists,

but doing it through your website.

**R&R:** Describe the way a local radio station affiliation would work.

**GL:** We're in seven different formats — Alternative, CHR, Country, Hot AC, Rock, Urban and Urban AC — and our affiliates are format-exclusive by market. A radio station will promote its website, which includes a link-box that says "Free music download." A flashing box would feature an artist, a format event or an event we're executing on the network. Listeners would click on that box and go to an MP3radio network home page where the radio station has the preferred and dominant branding and an ad avail.

There are a number of places a visitor can go from that page. There's news. There's a calendar that shows when and where artists are playing. They can buy a CD, take part in an event like a backstage chat — and the events always look like they're the station's events. There are icons that lead them to a place where they can see a picture of the venue and the seating chart, or that take them to tickets.com, where they can get event tickets. We invested in tickets.com so we can bring stations the ability to sell tickets on their sites. Of course, the station gets co-branding on that page as well.

There are also showcase link-boxes integrated into station home pages. The star of the page is the free music downloads. Also shown is the ranking of the top 10 most-requested local artists in the market as determined by downloads at MP3.com.

**R&R:** What's it cost?

**GL:** It's free to radio stations — no cash, no barter. We ask radio stations to promote it with a minimum number of promotional mentions per week. They also get 20% of the e-commerce revenue from the transactions that occur on the network. And they get 20% of the ad inventory on the network, so it's an additive deal. They are also able to maintain complete control of their website to pursue whatever strategy they want to pursue. Whatever inventory they have on their own website is 100% theirs. Whatever else they want to do, they can do, as long as that showcase link-box is above the fold on their home page. It's a real simple affiliation.

**R&R:** What else does a station get as an affiliate?

**GL:** Imagine the possibilities. We can do things on our site that are pretty

"What we want to do as a company is to build reach and frequency for radio stations' Internet websites. Radio has thought of its websites as brand extensions, but there is no traffic to speak of going to those sites."

powerful when you think of a network of radio stations. We can execute star-powered events, private chats, webcasts — experiences that involve the stars of a format on the Internet — and the radio stations get to promote them on their own sites. Not on Yahoo or America Online, but on their own sites.

MP3.com is putting together concert tours. Radio stations would get the right of first refusal for whatever kinds of "presents" deals that come with those shows. Think about all the fun radio could have with a Battle of the Bands on their website, and all the traffic they could drive doing star-powered promotions and events.

**R&R:** So, among other things, you'll be providing program content on the Internet for station websites?

**GL:** And functionality — something for people to do, experience and interact with. The Edison Media research project shows that people don't come back to station websites. The web is about functionality — things to do, things that help with your life — and about diversion or entertainment of some kind. It isn't about reading stuff on the web. This solves that. It's the first step to giving stations some functionality on their websites.

Radio has to take the same kind of discipline they've been so good at in building audiences on the air and leveraging those ratings for revenue and apply it from a web-user perspective. They have to understand how people use the web and what they want on the website. One of first things they tell you is they want something to do.

**R&R:** And this is all without providing the station's streaming audio on the website?

**GL:** That's correct. There are other companies that will help do that if that's what the station wants. Most people who use a station's website love the idea of being able to listen to that station. You can see it out there in mass quantities already. But the problem is that it's not drawing significant audience to the website. It's a nice feature, but it's not a draw. This is a draw.

**R&R:** What would you say to broadcasters about their use of the Internet?

**GL:** Radio needs to begin treating their websites with the same kind of discipline and execution that they treat their product and sales efforts with. We're past the point in time where we call the Internet an emerging medium. It isn't. It's there. It has 90 million users, and it only took five years to get there. If you want to play on the Internet

space and you have a website, you must operate it like people use it. And people on the web use the web, they don't read the web.

For your website to be attractive, you must give them a compelling reason to go there and a reason to get them to come back. It's not enough to just have pictures of your promotions; you need something for them to do. We provide something for your website visitors to do.

The proof that people enjoy MP3.com is that it has 500,000 visits per day. People on their site are turning 6.7 paid views. The industry average is 2.3, which shows you the functionality this whole free music download thing is all about.

**R&R:** What about those broadcasters who are afraid of losing listeners to the Internet?

**GL:** Radio sometimes fears that people using the 'Net results in some kind of loss to radio. I don't think that's something people should be bemoaning. The Internet is here as a mass medium. The trick is to get your brand in front of those people using the Internet. The way to do that is to program to them on the 'Net the way that they use the 'Net, just the way that TV commercials play to the way people watch TV.

To have the brand extension that you want from your website really work, people have to go there. The competition is the major portal sites, not other stations or other radio websites. The competition is any website that has functionality and holds people's attention. You just want a share of their time on the Internet. What are you doing now that will capture a share of people's time on the Internet? That's the question people should be asking, and then they should be searching for ways to provide that. What we have is a solution that is the first step.

If we as a company are doing our job well, we'll be the leading company in providing steps two, three and four when it comes to building reach and frequency for radio station websites. That's why we want the position with the ticketing company. When it comes to content in the future, we will be bidding against Yahoo and AOL. I think that some artists and record companies will see that as a revenue stream, especially when it comes to catalog material. So we want to be positioned to help radio retain those kind of things for their own websites. Clearly, we are an Internet company, but we are radio people who are here to service radio and who understand radio's needs.

# A Conversation With A Country Icon

Merle Haggard discusses his new CD, autobiography and pay-per-view special

**M**erle Haggard's music might lead you to believe that he's fearless, but the Country Music Hall of Fame member admits he's a bit apprehensive about performing Saturday's (10/2) pay-per-view TV special from the Las Vegas Hilton.

"I'm scared," Haggard tells R&R. "Man, oh man, this is going to be some sort of an athletic event. I can do two hours onstage and hardly say hello and goodbye — and I can't get but about 18 to 20 songs in there. They've got this three-and-a-half-hour schedule where they want me to do 43 songs." He laughs, adding, "If I die on the 35th song — have a coronary or a stroke or something — let it be known that I went on the stage with the full knowledge. I don't know how in the hell I'm gonna do it. It's gonna be a test."

Haggard and pop singer/songwriter Jewel performed on last week's CMA Awards show. She'll join him again in Vegas for the pay-per-view special, which coincides with the release *Merle Haggard for the Record: 43 Legendary Hits*, a two-CD compilation created by TBA Records with distribution and marketing by BNA, and HarperCollins' publication of *My House of Memories: For the Record*, a new autobiography written in collaboration with Tom Carter.

The pay-per-view concert special, produced by TBA TV and presented by BMG Music Service, will feature Haggard performing more than 30 of his No. 1 singles, along with other hits from a career that has spanned more than three decades. Haggard's other musical guests will include Willie Nelson, Dwight Yoakam, Connie Smith and Freddy Powers.

## The Album

Haggard's recently released CD features rerecordings of his hits, including duets with Jewel ("Silver Wings," "That's the Way Love Goes"), Alabama ("Ramblin' Fever"), Willie Nelson ("Pancho &



Merle Haggard

Lefty") and Brooks & Dunn ("Movin' On"). When asked why he decided to remake his songs, he says, "I hate to say that a project is about money. But when we started to do it for money, we left the money part of it out of the studio.

"We went back in and said, 'How are we going to record those classics again?' All we can do is do them the best we can do them today with the new technology and with what I've learned since I first recorded them. Some of them are not as good, some of them are different and some of them are better. It was like going to a psychiatrist to do these rerecordings."

Haggard acknowledges, "I don't think there's anything that can touch the original records," but he adds, "We had to say, 'We can't go in there and try to chase our own tail or drink our own bath water.' We've got to look at it like, 'This is the way we're gonna cut 'Mama Tried' in the year of 1998.' We can't expect to kick as high on the wall as we did when we first recorded those things. It would be like asking Sugar Ray Leonard to come in and whip Roberto Duran

again. We're really fortunate that they came out as good as they did."

Haggard has recorded throughout his career, but he says the modern techniques are a far cry from when he cut his first tracks for Capitol in the '60s. "You're going to be able to tear apart each section and fix it individually. We didn't have those options in 1967. We had to be prepared. We had three hours in the studio back in those days. I can remember twice going into Capitol in Hollywood and coming out of there in three hours with four No. 1 songs — eight No. 1 songs out of six recording hours.

"Nowadays, if you figure you can go into the recording studio and wrap up one tune in one day, that's my pace now. I'm talking about laying it down and getting it started. Then you've got to go in and do a remix. You listen to it for a while and see if you like that. You've got all kinds of time to play with it. Back in those days it was just like doing an audition for somebody. You had to have it together."

Contending that today's recorded music has lost some of its spontaneity, Haggard says, "I think people are irritated right now with music because of some of the perfection and some of the options in manufacturing a record. Most anybody can make a record now. Where it separates the men from the boys is who can go out and perform that way. It's pretty simple to do that in your mind and say, 'There's just a handful of boys and girls out there these days who can pick up a guitar and do anything close to what they did on the record.'"

Haggard is quick to admit that new acts don't have as many options when it comes to honing their live performance skills. "We're dealing with a different place and time. The honky-tonks in America really don't exist to the magnitude that they did when I was coming up through the ranks. There was a place for a guy like me to work. There must have been 1,500 nightclubs and another 150 dance halls, so musicians had a reason to have their own union."

## Bakersfield Memories

Haggard got his start in Bakersfield-area nightclubs, but he notes that the Bakersfield chapter of the musician's union recently closed its doors. He says, "Now you don't even have enough people to hold down regular jobs playing music to have a union hall." Explaining how the "Bakersfield sound" originated, he says, "It was the first place you came over the mountains during the days of two-lane highways and Model A Fords. For the people who migrated from the East,

"I tried not to be evasive when it came to something I was ashamed of. I tried to tell all I could without appearing nude on the cover."

Bakersfield was the first place there was a river. That was the end of the valley railroad line. Bakersfield had agriculture, and it had oil.

"I think people came there because they were starving to death, and there was food on the ground. They gathered there because they were coming out of a hard time. They were coming out of the Depression, and there was a lot of reason for soulful music to develop out of that. It was a honky-tonk heaven. There was a beer joint on every corner. Nowadays they've done away with all of that, and they've got drive-by shootings." Haggard laughs. "The police used to know where all the trouble was going to be. Now they can't figure out where to be."

Haggard recounts those early days in Bakersfield in his autobiography, which he says was more challenging than songwriting. "It's much more involved. It's painstaking. Again, it's like going to a shrink. You have to relive everything. Everything that made you cry the first time will make you cry the second time — and what's funny will make you laugh. It's your life.

"When you go back in detail to explain it to somebody, you've got to get emotional about it or they won't get the picture. I just skimmed over the top of my life and tried to tell the most important things. I tried not to

thinking about that. I was thinking about writing a song about the current events of the time. At the time it was a lot of substance to write about. It was an interesting time in American history.

"I'm proud that 'Okie From Muskogee' takes its place among the artistic events that described 1969, but people have got to understand that I'm like a radio station: Every song doesn't necessarily reflect my views. What I was writing about was what my daddy might have thought from his point of view had he been living on the Oklahoma/Arkansas line about the time they started rioting around the country and burning the flag. I tried to write the song from his standpoint."

Those who thought they knew Haggard's political leanings were shocked when he released the single "Are the Good Times Really Over," which included Watergate references as part of his commentary on changes underway in America. "I'm a human being and a man of many faces," Haggard says. "I do have a political opinion. I watch the news very closely every day. I'm very upset with America. This thing that went on down in Waco, everybody knew what was going on when they saw it. Everybody held their breath, but were getting told something other than the truth. When the information came out, sure enough, they lied to us again, and it makes us lose confidence in our government. The condition between the people and the government has worsened. The song probably covers more ground now than it did when I recorded it."

## Future Plans

Haggard has toured relentlessly throughout his career, but he plans to stay home next year. He says, "We've worked pretty hard the past few years. It's time to see if we did any good and make plans for the future."

Haggard recently completed work on a gospel album. "It's so good. I'm really proud of it. If my mother were alive, she would throw the babies in the air. It's my last work until the clock strikes 2000." Set for release later this year, the album — *Marching Together* — is a collaboration with Albert E. Brumley Jr., whose father wrote such gospel classics as "I'll Fly Away" and "Turn Your Radio On."

Aside from his singing and songwriting, Haggard is also one of the most underrated guitarists in country music. When asked if he'd ever considered recording an instrumental album, Haggard says, "That might be the only thing I haven't done. Maybe that's a good thing to do." He pauses and jokes, "I'll do a medley of my hit."

— Calvin Gilbert

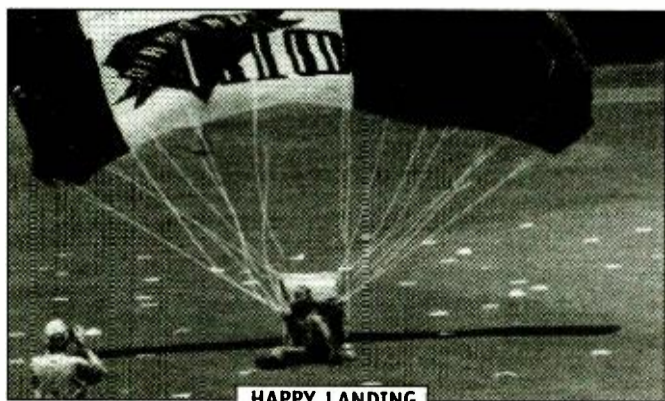
"It was like going to a psychiatrist to do these rerecordings."

be evasive when it came to something I was ashamed of. I tried to tell all I could without appearing nude on the cover."

Initially, there was talk of a book tour to promote the autobiography, but Haggard now says, "We're gonna try to coordinate it with some of the concert touring we're doing. You know, I'm getting to the age where they're gonna have to put things in my path, or I'm not going to be able to do them all. I'm just not that kid anymore."

## Country Classics

Haggard's song catalog includes countless country classics, but one of his most famous songs remains "Okie From Muskogee." Did Haggard think the song's right-wing political message would cause the public to speculate on his politics? "Hindsight is 20/20," he says. "I don't think I was



HAPPY LANDING

Diamond Rio guitarist Jimmy Olander is not a golfer, but he found another way to show his support for the band's recent Celebrity Golf Classic in Nashville. An avid skydiver, Olander kicked off the event by jumping out of a plane — a pleasure the other Diamond Rio members still don't fully understand. The eighth annual event, which included an awards banquet featuring Diamond Rio, Kenny Rogers and Joe Diffie, raised more than \$100,000 for the American Lung Association's asthma education programs.

# NUMBER ONE STATIONS THAT

# COUNTDOWN

These stations are the Number One country station in their market, when American Country Countdown With Bob Kingsley is on the air!

RIVERSIDE/SAN BERNARDINO AND LOS ANGELES, CA KFRG/FM\*  
 HARRISBURG, PA WRBT/FM  
 ALBUQUERQUE, NM KRST/FM\*  
 HONOLULU, HI KKHN/FM  
 NEW YORK, NY WYNY/FM

*There are so many reasons why Bob Kingsley's Countdown should be on every station. The bottom line...ACC is the one that gets the ratings!*

Jaye Albright, President/Country, McVay Media

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 PRESQUE ISLE, ME WBPW/FM  
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 TULSA, OK KWEN/FM\*

*Bob Kingsley smokes the competition in DFW. Bob introduces our audience to the best of the new music, he's a great fit with our high profile personalities and one of the highlights of our weekend programming!*

Dean James, Operations Manager/Program Director  
 Linda O'Brian, APD/Music Director  
 The Country Leader 96.3 KSCS/Dallas-Ft. Worth, TX

PHILADELPHIA, PA WXTU/FM  
 BUFFALO, NY WYRK/FM\*  
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 BAKERSFIELD, CA KUZZ/FM  
 SPOKANE, WA KDRK/FM\*

SOURCE: ARBITRON, SPRING 1999, EXACT TIME, DMA AND/OR METRO, ADULTS 25-54 AND/OR PERSONS 12+

\*OVERALL NUMBER ONE STATION IN THEIR MARKET DURING ACC BROADCAST

NASHVILLE, TN  
 PITTSBURGH, PA  
 MONROE, LA  
 COPPERAS COVE, TX  
 PARKERSBURG, WV  
 LAFAYETTE, IN  
 MEFIDIAN, MS  
 MOBILE, AL  
 BOISE, ID  
 QUAD CITIES, IA-IL  
 ABILENE, TX  
 LIMA, OH  
 BURLINGTON, VT  
 RENO, NV  
 WILMINGTON, NC  
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 WDSY/FM\*  
 KJLO/FM\*  
 KOOV/FM  
 WNUS/FM  
 WKOA/FM\*  
 WOKK/FM  
 WKSJ/FM  
 KQFC/FM  
 WLLR/FM  
 KEAN/FM  
 WIMT/FM  
 WOKO/FM\*  
 KBUL/FM\*  
 WWQQ/FM  
 KIAK/FM  
 WXXQ/FM\*

*"One of the smartest "hires" I ever made was putting Bob Kingsley in the Saturday night shift...not only have ratings doubled, but our sales staff never has a problem getting sponsors for American Country Countdown...we're SOLD OUT 52 weeks a year!"*

Kerry Wolfe, Operations Manager  
 Scott Dolphin, Assistant Program Director  
 WMIL/FM, Milwaukee, WI

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 HUNTINGTON, WV  
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 FT. WAYNE, IN  
 AUGUSTA, GA  
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 TEXARKANA, TX  
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 CHARLOTTESVILLE, VA  
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 JACKSONVILLE, FL  
 LEXINGTON, KY

WMIL/FM  
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 WKHX/FM  
 WTCR/FM\*  
 KHAY/FM  
 KKCS/FM\*  
 WTNV/FM  
 WKKT/FM\*  
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 LAWTON, OK  
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 LONGVIEW, TX  
 NEW LONDON, CT  
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 WTNT/FM  
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 WHCY/FM  
 WSTH/FM  
 KYKX/FM  
 WCTY/FM\*  
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*"Once again WSM/FM is the #1 Country Station when Bob Kingsley is on the air! Not only does EVERYONE listen, but they've brought friends!"*

Kyle Cantrell, Operations Manager  
 Greg Cole, Program Director  
 WSM/FM, Nashville

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 LINCOLN, NE  
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 DAYTONA BEACH, FL  
 FAYETTEVILLE, NC  
 WILMINGTON, DE  
 BRISTOL, VA  
 TUPELO, MS  
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 YUMA, AZ  
 VICTORIA, TX  
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 LUBBOCK, TX  
 BEND, OR  
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 MCALLEN, TX  
 POUGHKEEPSIE, NY  
 PASCO, WA  
 ALEXANDRIA, LA  
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 TYLER, TX  
 WICHITA, KS

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 WMTZ/FM\*  
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 KOEL/FM  
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 KKTY/FM  
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# AMERICAN COUNTRY COUNTDOWN

WITH BOB KINGSLEY



RADIO NETWORKS

For Market Exclusivity, call Robin Rhodes at (972) 448-3376



# R&R Country Top 50

October 1, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	TIM MCGRAW Something Like That (Curb)	28867	5398	679105	13	142/0
2	2	DIXIE CHICKS Ready To Run (Monument)	25024	4752	580023	14	143/0
5	3	MARTINA MCBRIDE I Love You (RCA)	24880	4672	583931	11	142/0
4	4	ALAN JACKSON Little Man (Arista)	21757	4145	501936	18	143/0
7	5	GEORGE STRAIT What Do You Say To That (MCA)	19279	3597	455169	11	142/0
8	6	TRISHA YEARWOOD I'll Still Love You More (MCA)	18485	3500	428181	22	139/1
10	7	STEVE WARINER I'm Already Taken (Capitol)	18192	3459	419361	14	142/0
11	8	MARK WILLS She's In Love (Mercury)	16885	3230	387541	16	140/0
12	9	MONTGOMERY GENTRY Lonely And Gone (Columbia)	16525	3167	379457	17	142/3
9	10	LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)	15514	2977	355908	18	138/0
13	11	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	15511	2959	357486	12	139/3
14	12	ANDY GRIGGS I'll Go Crazy (RCA)	14634	2758	340470	12	139/3
16	13	BROOKS & DUNN Missing You (Arista)	14165	2658	330091	10	130/3
17	14	CLINT BLACK When I Said I Do (RCA)	13412	2487	318432	7	141/4
15	15	DOUG STONE Make Up In Love (Atlantic)	12564	2438	284401	23	129/1
19	16	CHAD BROCK Lightning Does The Work (Warner Bros.)	11754	2281	263604	19	123/5
20	17	YANKEE GREY All Things Considered (Monument)	11408	2162	262959	12	124/2
23	18	SHANIA TWAIN Come On Over (Mercury)	11165	2060	266477	5	123/13
18	19	GARTH BROOKS It Don't Matter To The Sun (Capitol)	10821	2075	250997	7	122/0
21	20	JESSICA ANDREWS You Go First (DreamWorks)	9702	1852	222626	13	127/0
26	21	BRAD PAISLEY He Didn't Have To Be (Arista)	9571	1835	216599	5	123/6
22	22	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	9035	1732	205669	8	126/6
27	23	LEANN RIMES Big Deal (Curb)	8222	1541	193599	6	112/8
25	24	SHANE MINOR Ordinary Love (Mercury)	8216	1537	193988	11	118/2
24	25	SHERRIE' AUSTIN Never Been Kissed (Arista)	7667	1549	167787	20	100/0
29	26	TY HERNDON Steam (Epic)	6816	1288	156307	6	104/11
28	27	SHANE MCANALLY Are Your Eyes Still Blue (Curb)	6223	1194	140659	12	104/2
Breaker	28	REBA MCENTIRE What Do You Say (MCA)	6059	1166	137459	4	108/23
Breaker	29	CLAY WALKER Live, Laugh, Love (Giant)	6043	1185	133044	9	87/6
31	30	GARY ALLAN Smoke Rings In The Dark (MCA)	4790	932	107454	8	71/2
Breaker	31	JASON SELLERS A Matter Of Time (BNA)	4261	818	96599	11	86/3
34	32	SAMMY KERSHAW When You Love Someone (Mercury)	3869	754	85845	8	84/1
40	33	TRACY BYRD Put Your Hand In Mine (RCA)	3076	589	68866	3	71/15
36	34	JERRY KILGORE Love Trip (Virgin)	3072	583	70408	9	67/6
37	35	KEITH URBAN It's A Love Thing (Capitol)	3017	604	66009	5	69/5
38	36	LILA MCCANN Crush (Asylum/EEG)	2885	584	61672	8	70/5
39	37	JOE DIFFIE The Quittin' Kind (Epic)	2668	534	56950	4	66/12
42	38	TRACE ADKINS Don't Lie (Capitol)	2656	529	57924	2	58/14
35	39	MICHAEL PETERSON Sure Feels Real Good (Reprise)	2247	419	52564	15	47/0
Debut	40	FAITH HILL Breathe (Warner Bros.)	2037	378	48044	1	53/53
47	41	KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	2017	361	49959	2	68/33
43	42	JOHN BERRY Power Windows (Lyric Street)	1930	377	42981	4	49/4
Debut	43	ALAN JACKSON Pop A Top (Arista)	1629	304	37886	1	38/38
44	44	PAM TILLIS After A Kiss (Arista)	1401	291	29920	5	41/0
48	45	SHEDAISY This Woman Needs (Lyric Street)	1391	240	35135	3	39/18
41	46	BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG)	1239	236	28058	14	38/0
Debut	47	TOBY KEITH When Love Fades (DreamWorks)	977	195	21296	1	41/17
Debut	48	MERLE HAGGARD F/JEWEL That's The Way Love Goes (BNA)	935	180	21308	1	10/0
49	49	DWIGHT YOAKAM Thinking About Leaving (Reprise)	836	161	18507	4	26/0
Debut	50	LONESTAR Smile (BNA)	821	136	21979	1	8/0

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
FAITH HILL Breathe (Warner Bros.)	53
ALAN JACKSON Pop A Top (Arista)	38
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	33
REBA MCENTIRE What Do You Say (MCA)	23
SHEDAISY This Woman Needs (Lyric Street)	18
TOBY KEITH When Love Fades (DreamWorks)	17
TRACY BYRD Put Your Hand In Mine (RCA)	15
TRACE ADKINS Don't Lie (Capitol)	14
SHANIA TWAIN Come On Over (Mercury)	13
JOE DIFFIE The Quittin' Kind (Epic)	12

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
SHANIA TWAIN Come On Over (Mercury)	+3060
BRAD PAISLEY He Didn't Have To Be (Arista)	+2096
FAITH HILL Breathe (Warner Bros.)	+2037
STEVE WARINER I'm Already Taken (Capitol)	+1791
REBA MCENTIRE What Do You Say (MCA)	+1661
ALAN JACKSON Pop A Top (Arista)	+1629
MONTGOMERY GENTRY Lonely And Gone (Columbia)	+1503
CLINT BLACK When I Said I Do (RCA)	+1426
TY HERNDON Steam (Epic)	+1330
LEANN RIMES Big Deal (Curb)	+1298
FAITH HILL This Kiss (Warner Bros.)	+1252
DIXIE CHICKS Wide Open Spaces (Monument)	+1188
MARTINA MCBRIDE I Love You (RCA)	+1128
TRACY BYRD Put Your Hand In Mine (RCA)	+1061
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	+1038

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHANIA TWAIN Come On Over (Mercury)	+574
FAITH HILL Breathe (Warner Bros.)	+378
BRAD PAISLEY He Didn't Have To Be (Arista)	+373
STEVE WARINER I'm Already Taken (Capitol)	+371
REBA MCENTIRE What Do You Say (MCA)	+321
ALAN JACKSON Pop A Top (Arista)	+304
CLINT BLACK When I Said I Do (RCA)	+282
MONTGOMERY GENTRY Lonely And Gone (Columbia)	+275
LEANN RIMES Big Deal (Curb)	+256
TY HERNDON Steam (Epic)	+228

## Breakers®

**REBA MCENTIRE**  
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**CLAY WALKER**  
**Live, Laugh, Love (Giant)**  
 61% of our reporters on it (87 stations)  
 6 Adds • Moves 30-29

**JASON SELLERS**  
**A Matter Of Time (BNA)**  
 60% of our reporters on it (86 stations)  
 3 Adds • Moves 33-31

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



143 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 9/19-Saturday 9/25. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

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October 1, 1999

## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS Don't Lie (Capitol)	29/8	819	245	0	0	0	0	15	14
GARY ALLAN Smoke Rings In The Dark (MCA)	36/0	1616	492	0	0	0	6	22	8
JESSICA ANDREWS You Go First (DreamWorks)	33/0	2242	653	0	0	1	18	13	1
SHEREE' AUSTIN Never Been Kissed (Arista)	31/0	1870	567	0	0	3	1	13	4
JOHN BERRY Power Windows (Lyric Street)	12/0	400	120	0	0	0	1	6	5
CLINT BLACK When I Said I Do (RCA)	40/1	2998	890	0	1	6	18	13	2
PAUL BRANDT It's A Beautiful Thing (Reprise)	5/2	79	21	0	0	0	0	0	5
CHAD BROCK Lightning Does The... (Warner Bros.)	39/0	2931	865	0	0	6	18	14	1
GARTH BROOKS It Don't Matter To The Sun (Capitol)	37/0	2781	828	0	2	3	19	12	1
BROOKS & DUNN Missing You (Arista)	37/0	2938	863	0	2	3	25	5	2
TRACY BYRD Put Your Hand In Mine (RCA)	29/7	1048	295	0	1	0	0	15	13
MARY CHAPIN CARPENTER Wherever... (Columbia)	4/1	55	16	0	0	0	0	0	4
KENNY CHESNEY She Thinks My Tractor... (BNA)	13/5	503	153	0	0	0	2	5	6
KENNY CHESNEY You Had Me From Hello (BNA)	36/0	3924	1172	0	7	16	10	3	0
DIXIE CHICKS Ready To Run (Monument)	40/0	4626	1398	2	6	24	7	1	0
JOE DIFFIE The Quittin' Kind (Epic)	26/4	965	281	0	0	0	1	17	8
ANDY GRIGGS I'll Go Crazy (RCA)	40/0	3397	1016	0	2	8	24	5	1
M. HAGGARD F/JEWEL That's The Way... (BNA)	6/0	165	54	0	0	0	0	3	3
TY HERNDON Steam (Epic)	34/3	1555	462	0	0	1	6	19	8
FAITH HILL Breathe (Warner Bros.)	17/17	200	55	0	0	0	1	1	15
SONYA ISAACS On My Way To You (Lyric Street)	1/0	21	9	0	0	0	0	0	1
ALAN JACKSON Little Man (Arista)	39/0	4505	1339	0	6	24	7	2	0
ALAN JACKSON Pop A Top (Arista)	10/10	176	51	0	0	0	0	3	7
TOBY KEITH When Love Fades (DreamWorks)	15/0	534	161	0	0	0	1	8	6
SAMMY KERSHAW When You Love... (Mercury)	26/0	1199	364	0	0	1	4	15	6
JERRY KILGORE Love Trip (Virgin)	26/1	976	297	0	0	0	2	14	10
LONESTAR Smile (BNA)	1/0	36	12	0	0	0	0	1	0
SHANE MCANALLY Are Your Eyes Still Blue (Curb)	26/0	1387	419	0	1	0	7	14	4
MARTINA MCBRIDE I Love You (RCA)	40/0	4589	1372	1	7	19	12	1	0
LILA MCCANN Crush (Asylum/EEG)	20/0	767	236	0	0	0	2	12	6
MINDY MCCREADY All I Want Is Everything (BNA)	8/0	240	70	0	0	0	0	4	4
REBA MCENTIRE What Do You Say (MCA)	34/2	1448	433	0	0	0	5	22	7
TIM MCGRAW Something Like That (Curb)	40/0	4873	1451	1	10	23	6	0	0
SHANE MINOR Ordinary Love (Mercury)	34/1	2104	616	0	0	2	13	15	4
JOHN M. MONTGOMERY Home To You (Atlantic)	38/0	3239	966	0	2	7	23	6	0
MONTGOMERY GENTRY Lonely And... (Columbia)	40/0	3550	1057	0	2	9	22	7	0
BRAD PAISLEY He Didn't Have To Be (Arista)	39/1	2416	727	0	0	6	8	22	3
LEANN RIMES Big Deal (Curb)	35/0	2052	616	0	0	1	12	18	4
KENNY ROGERS Slow Dance More (Dreamcatcher)	7/0	185	58	0	0	0	0	4	3
JASON SELLERS A Matter Of Time (BNA)	30/2	1136	335	0	0	0	4	16	10
SHEDAISY This Woman Needs (Lyric Street)	16/4	409	125	0	0	0	0	5	11
DOUG STONE Make Up In Love (Atlantic)	39/0	2845	845	0	0	3	22	13	1
GEORGE STRAIT What Do You Say To That (MCA)	40/0	4078	1217	1	3	17	17	2	0
PAM TILLIS After A Kiss (Arista)	10/0	239	79	0	0	0	0	3	7
RANDY TRAVIS A Man Ain't Made Of... (DreamWorks)	40/1	2454	734	0	0	1	18	19	2
SHANIA TWAIN Come On Over (Mercury)	39/2	2173	653	0	1	4	7	21	6
KEITH URBAN It's A Love Thing (Capitol)	21/1	684	203	0	0	0	0	12	9
CLAY WALKER Live, Laugh, Love (Giant)	39/0	2076	621	0	0	1	10	21	7
STEVE WARINER I'm Already Taken (Capitol)	40/0	3831	1136	0	4	12	19	5	0
BRYAN WHITE You're Still Beautiful... (Asylum/EEG)	4/0	310	84	0	0	1	1	2	1
MARK WILLS She's In Love (Mercury)	40/0	3601	1072	0	4	7	24	5	0
LEE ANN WOMACK (Now You See Me) Now... (MCA)	38/1	3379	1016	0	2	11	17	8	1
CHELY WRIGHT Single White Female (MCA)	24/0	1351	420	0	0	3	4	15	2
YANKEE GREY All Things Considered (Monument)	35/1	2183	645	0	0	1	16	15	3
TRISHA YEARWOOD I'll Still Love You More (MCA)	36/0	3787	1140	0	5	15	14	2	0
DWIGHT YOAKAM Thinking About Leaving (Reprise)	10/0	257	75	0	0	0	0	3	7

40 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 9/19-Saturday 9/25.  
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### Most Added®

ARTIST TITLE LABEL(S)	ADDS
FAITH HILL Breathe (Warner Bros.)	17
ALAN JACKSON Pop A Top (Arista)	10
TRACE ADKINS Don't Lie (Capitol)	8
TRACY BYRD Put Your Hand In Mine (RCA)	7
KENNY CHESNEY She Thinks My Tractor's... (BNA)	5
JOE DIFFIE The Quittin' Kind (Epic)	4
SHEDAISY This Woman Needs (Lyric Street)	4
TY HERNDON Steam (Epic)	3
SHANIA TWAIN Come On Over (Mercury)	2
REBA MCENTIRE What Do You Say (MCA)	2
JASON SELLERS A Matter Of Time (BNA)	2
PAUL BRANDT It's A Beautiful Thing (Reprise)	2
STEVE HOLY Don't Make Me Beg (Curb)	2

### Most Increased Points

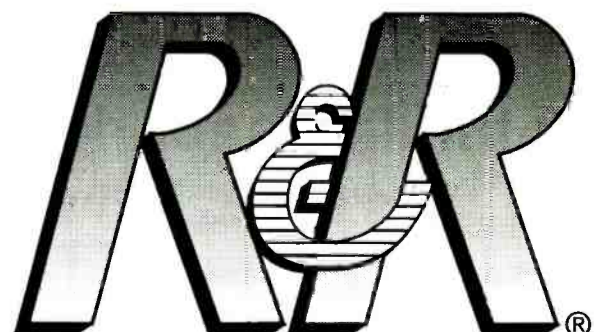
ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
BRAD PAISLEY He Didn't Have To Be (Arista)	+442
REBA MCENTIRE What Do You Say (MCA)	+436
TRACY BYRD Put Your Hand In Mine (RCA)	+387
CLINT BLACK When I Said I Do (RCA)	+380
KENNY CHESNEY She Thinks My Tractor's... (BNA)	+348
SHANIA TWAIN Come On Over (Mercury)	+321
TRACE ADKINS Don't Lie (Capitol)	+291
LEANN RIMES Big Deal (Curb)	+274
TY HERNDON Steam (Epic)	+266
MARTINA MCBRIDE I Love You (RCA)	+264

### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRAD PAISLEY He Didn't Have To Be (Arista)	+134
REBA MCENTIRE What Do You Say (MCA)	+124
TRACY BYRD Put Your Hand In Mine (RCA)	+115
CLINT BLACK When I Said I Do (RCA)	+112
KENNY CHESNEY She Thinks My Tractor's... (BNA)	+109
SHANIA TWAIN Come On Over (Mercury)	+91
LEANN RIMES Big Deal (Curb)	+87
TRACE ADKINS Don't Lie (Capitol)	+85
MARTINA MCBRIDE I Love You (RCA)	+84
TOBY KEITH When Love Fades (DreamWorks)	+80

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THE INDUSTRY'S NEWSPAPER



## The New Album Gallery

In Stores: October 5, 1999



**Paul Brandt**  
**Shall I Play For You** (Reprise)

It's been a prolific year for Paul Brandt. After the July release of his third Reprise album, *That's the Truth*, the Canadian-born singer/songwriter follows up with his first holiday project. Brandt provides some original material ("A Star Is Born," "The Way in a Manger") and offers his own arrangements of holiday classics such as "Jingle Bells," "Silent Night," "What Child Is This" and "O Holy Night." But what sets Brandt's holiday collection apart is his excellent choice of rather obscure cover material, including Dave Dudley's "Six Tons of Toys." For those of you who may not remember Dudley, he had some major hits in the '60s with truck driving-themed songs, including "Six Days on the Road." That trucker theme is continued on "Six Tons of Toys," which Dudley wrote in 1970. Brandt teams up with labelmate Terri Clark on Buck Owens' 1965 classic "Santa Looked a Lot Like Daddy." He also collaborates with another labelmate, Kim Richey, on "Run Run Rudolph." Chuck Berry's version of the song, written by Johnny Marks and Marvin Brodie in 1958, got a new life in the '80s, when it appeared in one of the *Home Alone* movies. Alison Krauss' band, Union Station, provides the musical backing on "What Child Is This."



**Lace**  
**Lace** (143/Warner Bros.)

Lace began evolving in Canada, when Beverley Mahood and Giselle Brohman were singing on their individual solo projects. Texas native Corbi Dyann entered the picture at the suggestion of famed producer David Foster. Mahood explains, "David had this idea for a group. He said it was going to be great and that he wanted me to be a part of it. My response to him was that I wanted to be a part of anything that was great." It was a safe bet that Foster was aiming for quality music and commercial success, since the 14-time Grammy winner had previously worked with Celine Dion, Whitney Houston, Toni Braxton and Madonna. Lace's self-titled debut album includes two original songs — Mahood's "True Love (Never Goes Out of Style)" and Brohman's "He Can't Talk Without His Hands." Brohman says, "Writing is a big part of our careers. It's an amazing feeling to see people singing the words to a song you wrote — relating to every word as if they had written the words themselves." Among the other songs are "Life Is Good" (written by Deana Carter and Chris Farren) and "Angel" (written by Sarah McLachlan).



**Redmon & Vale**  
**Redmon & Vale** (DreamWorks)

Describing the first time she met Tina Vale, Allison Redmon says, "It was as though we'd been separated at birth." Vale adds, "It was amazing. We just clicked. And it's not only that our voices mesh so well. We've been through so many of the same things. Our beliefs are the same. Our outlooks are the same." Vale's father was a musical comedian who traveled from city to city with his act. In fact, Vale was born in Elko, NV while her parents were on the road. Her family eventually moved to Des Moines, where their restaurant/lounge provided a stage for Vale and her brother. After a stint in California she moved to Nashville, where she scored gigs as a session singer on albums, demos and jingles. Redmon, a Georgia native, grew up singing in the church where her mother was Music Director. Although she studied opera, Redmon moved to Nashville to attend Belmont University while getting closer to country music. Redmon & Vale's self-titled debut album was produced by DreamWorks/Nashville chief James Stroud and Barry Beckett. About recording the album, Redmon says, "James and Barry knew we wanted to be challenged. And we pushed ourselves really hard. We're both perfectionists." Vale wrote three songs on the album. She says, "We wanted a variety of moods and messages, songs that would touch everyone in a unique way." Redmon adds, "We felt the songs should have a lot of depth, but we also wanted there to be an element of fun. The most important thing was to touch people." The album contains the duo's first two singles, "If I Had a Nickel" and "Squeezin' the Love Outta You."

### C O U N T R Y FLASHBACK

- ① YEAR AGO  
• No. 1: "Where The Green Grass Grows" — Tim McGraw
- ⑤ YEARS AGO  
• No. 1: "Who's That Man" — Toby Keith
- ⑩ YEARS AGO  
• No. 1: "Living Proof" — Ricky Van Shelton
- ⑮ YEARS AGO  
• No. 1: "City Of New Orleans" — Willie Nelson
- ⑳ YEARS AGO  
• No. 1: "It Must Be Love" — Don Williams (second week)
- ㉕ YEARS AGO  
• No. 1: "I'm A Ramblin' Man" — Waylon Jennings

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO

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## New & Active

**MINDY MCCREARY** All I Want Is Everything (BNA)  
Total Stations: 23, Adds: 0, Points: 720, Plays: 150

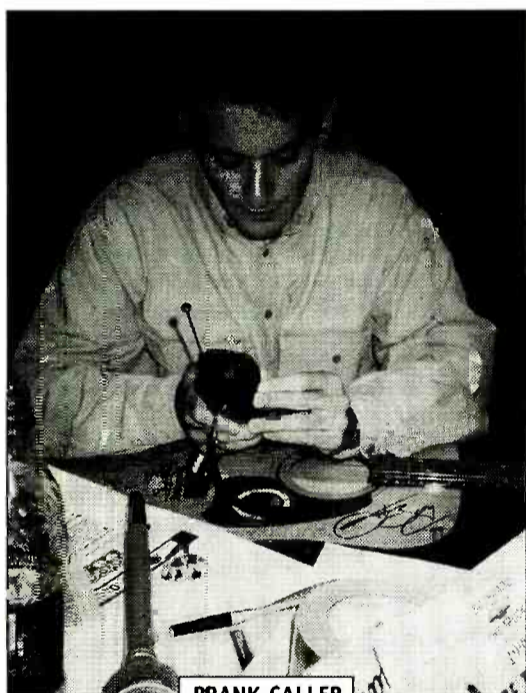
**WILKINSONS** The Yodelin' Blues (Giant)  
Total Stations: 36, Adds: 0, Points: 700, Plays: 136

**PAUL BRANDT** It's A Beautiful Thing (Reprise)  
Total Stations: 21, Adds: 5, Points: 569, Plays: 119

**MARY CHAPIN CARPENTER** Wherever You Are (Columbia)  
Total Stations: 20, Adds: 7, Points: 440, Plays: 99

**KENNY ROGERS** Slow Dance More (Dreamcatcher)  
Total Stations: 11, Adds: 1, Points: 311, Plays: 62

Songs ranked by total points.



PRANK CALLER

Ever wonder what Arista artist Brad Paisley likes to do in his spare time? Well, here you have it! Actually Brad (nice guy that he is) is trying to figure out whose cell phone was left on the interview table during WIL/St. Louis' CMA remote broadcast last week in Nashville. After scrolling through a long list of preprogrammed numbers, he discovered that the phone belonged to Mercury artist Shane Minor. Shane and his phone were happily reunited later that day...The End.

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots  
(color or black & white).

Please include the names and titles

of all pictured and send them to:

**R&R c/o Diane Fredrickson:**  
10100 Santa Monica Blvd., Fifth  
Floor, Los Angeles, CA 90067

## National Radio Formats

### ABC RADIO NETWORKS

#### Coast-To-Coast

**Mark Edwards • (972) 991-9200**

#### Adds:

FAITH HILL Breathe  
ALAN JACKSON Pop A Top

#### Hottest:

GEORGE STRAIT What Do You Have To Say  
MARTINA MCBRIDE I Love You  
BRAD PAISLEY He Didn't Have To Be

### ALTERNATIVE PROGRAMMING

**Steve Knoll • (800) 231-2818**

**Gary Knoll**

#### Adds:

JOHN BERRY Power Windows  
KENNY CHESNEY She Thinks My Tractor's Sexy  
TOBY KEITH When Love Fades  
CHELY WRIGHT It Was

#### Hottest:

GEORGE STRAIT What Do You Say To That  
YANKEE GREY All Things Considered

### BROADCAST PROGRAMMING

**Walter Powers • (800) 426-9082**

#### Super Country/Pure Country

**Ken Moultrie**

#### Adds:

No adds

#### Hottest:

KENNY CHESNEY You Had Me From Hello  
JO DEE MESSINA Lesson In Leavin'  
TIM MCCRAW Something Like That  
ALAN JACKSON Little Man  
FAITH HILL Secret Of Life

### Mainstream Country

**L.J. Smith**

#### Adds:

BRAD PAISLEY He Didn't Have To Be

#### Hottest:

DIXIE CHICKS Ready To Run  
TIM MCGRAW Something Like That  
GEORGE STRAIT What Do You Say To That  
MARTINA MCBRIDE I Love You  
TRISHA YEARWOOD I'll Still Love You More

### New Country

**L.J. Smith**

#### Adds:

BRAD PAISLEY He Didn't Have To Be

#### Hottest:

DIXIE CHICKS Ready To Run  
MARTINA MCBRIDE I Love You  
GEORGE STRAIT What Do You Say To That  
TIM MCGRAW Something Like That  
TRISHA YEARWOOD I'll Still Love You More

### JONES RADIO NETWORK

**Jim Murphy • (303) 784-8700**

#### U.S. Country

**Penny Mitchell**

#### Adds:

Frozen

#### Hottest:

Frozen

### CD COUNTRY

**John Hendricks**

#### Adds:

CHELY WRIGHT It Was  
ALAN JACKSON Pop A Top  
FAITH HILL Breathe

### JONES RADIO NETWORK CONTINUED

#### Hottest:

MONTGOMERY GENTRY Lonely And Gone  
JO DEE MESSINA Lesson In Leavin'  
TIM MCGRAW Something Like That  
ALAN JACKSON Little Man  
DIXIE CHICKS Ready To Run

### PREMIERE RADIO NETWORKS

**KELLY ERICKSON • (818) 461-5435**

#### Adds:

BRAD PAISLEY He Didn't Have To Be

#### Hottest:

KENNY CHESNEY You Had Me From Hello  
ALAN JACKSON Little Man  
DIXIE CHICKS Ready To Run  
TRISHA YEARWOOD I'll Still Love You More  
TIM MCGRAW Something Like That

### RADIO ONE COUNTRY PLAYLIST

**Kevin "Crash" Davis • (970) 949-3339**

#### Adds:

TOBY KEITH When Love Fades

#### Hottest:

MARTINA MCBRIDE I Love You  
ALAN JACKSON Little Man  
DIXIE CHICKS Ready To Run  
TIM MCGRAW Something Like That  
FAITH HILL The Secret Of Life

### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook • (805) 294-9000**

#### Mainstream Country

**David Felker**

#### Adds:

BRAD PAISLEY He Didn't Have To Be  
REBA MCENTIRE What Do You Say

#### Hottest:

DIXIE CHICKS Ready To Run  
LONESTAR Amazed  
ALAN JACKSON Little Man  
KENNY CHESNEY You Had Me From Hello  
TIM MCGRAW Something Like That

### Hot Country

**David Felker**

#### Adds:

KEITH URBAN It's A Love Thing  
FAITH HILL Breathe

#### Hottest:

TIM MCGRAW Something Like That  
MARTINA MCBRIDE I Love You  
KENNY CHESNEY You Had Me From Hello  
DIXIE CHICKS Ready To Run  
GEORGE STRAIT What Do You Say To That

### COUNTRY VIDEO



#### ADDS

SHEDAISY This Woman Needs  
STEVE HOLY Don't Make Me Beg  
PAM TILLIS After A Kiss  
TRACE ADKINS Don't Lie

#### ELITE

TIM MCGRAW Something Like That  
MARTINA MCBRIDE I Love You  
DIXIE CHICKS Ready To Run  
MONTGOMERY GENTRY Lonely And Gone  
ALAN JACKSON Little Man

# TNN

60.2 million households  
Traci Todd,  
Manager/Video Programming

#### ADDS

ALISON KRAUSS Forget About It  
RANDY TRAVIS A Man Ain't Made Of Stone

#### TOP 10

SHERRIE AUSTIN Never Been Kissed  
BROOKS & DUNN I Ain't Missing You  
DIXIE CHICKS Ready To Run  
GEORGE JONES Choices  
MARTINA MCBRIDE I Love You  
TIM MCGRAW Something Like That  
JOHN MICHAEL MONTGOMERY Home To You  
MONTGOMERY GENTRY Lonely And Gone  
KENNY ROGERS Slow Dance More  
TRISHA YEARWOOD I'll Still Love You More  
Information current as of September 27.

# CMT

COUNTRY MUSIC TELEVISION

42 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

#### ADDS

DIXIE CHICKS Ready To Run  
MARTINA MCBRIDE I Love You  
SHERRIE AUSTIN Never Been Kissed  
TRISHA YEARWOOD I'll Still Love You More  
ALAN JACKSON Little Man  
MARK WILLS She's In Love  
TIM MCGRAW Something Like That  
FAITH HILL The Secret Of Life  
MANDY BARNETT The Whispering Wind  
MONTGOMERY GENTRY Lonely And Gone

#### HEAVY

BROOKS & DUNN I Ain't Missing You  
FAITH HILL The Secret Of Life  
JESSICA ANDREWS You Go First  
LONESTAR Amazed  
MANDY BARNETT The Whispering Wind  
MARK WILLS She's In Love  
MARTINA MCBRIDE I Love You  
MONTGOMERY GENTRY Lonely And Gone  
SHERRIE AUSTIN Never Been Kissed  
TIM MCGRAW Something Like That  
TRISHA YEARWOOD I'll Still Love You More

#### HOT SHOTS

BARBARA STREISAND/VINCE GILL If You Ever Leave Me  
BRAD PAISLEY He Didn't Have To Be  
CHAD BROCK Lightning Does The Work  
CHELY WRIGHT It Was  
THE DERAILERS The Right Place  
JACK INGRAM How Many Days  
JOHN BERRY Power Windows  
MINDY MCCREARY All I Want Is Everything  
SHEDAISY This Woman Needs  
TARA LYN HART Stuff That Matters  
TOBY KEITH When Love Fades  
TRACE ADKINS Don't Lie  
TY HERNDON Steam

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of September 29.

## Most Played Recurrents

KENNY CHESNEY You Had Me From Hello (BNA)

LONESTAR Amazed (BNA)

JO DEE MESSINA Lesson In Leavin' (Curb)

FAITH HILL The Secret Of Life (Warner Bros.)

GEORGE STRAIT Write This Down (MCA)

CHELY WRIGHT Single White Female (MCA)

ALABAMA (God Must Have Spent) A Little More Time On You (RCA)

SHEDAISY Little Good-byes (Lyric Street)

KENNY CHESNEY How Forever Feels (BNA)

JOE DIFFIE A Night To Remember (Epic)

TIM MCGRAW Please Remember Me (Curb)

MARTINA MCBRIDE Whatever You Say (RCA)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

DIAMOND RIO Unbelievable (Arista)

COLLIN RAYE Anyone Else (Epic)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

DIXIE CHICKS Wide Open Spaces (Monument)

DIXIE CHICKS You Were Mine (Monument)

MARK WILLS Wish You Were Here (Mercury)

## COUNTRY

### Going For Adds 10/4/99

ALAN JACKSON Pop A Top (Arista)

TRAVIS TRITT w/GEORGE THOROGOOD Move It On Over (Asylum/EEG)

CHELY WRIGHT It Was (MCA)

## TOP 100 COUNTRY POWER GOLD

- 1 BROOKS & DUNN My Maria
- 2 GEORGE STRAIT Check Yes Or No
- 3 SAMMY KERSHAW She Don't Know...
- 4 BROOKS & DUNN Boot Scootin' Boogie
- 5 TRISHA YEARWOOD She's In Love With...
- 6 RANDY TRAVIS Forever And Ever, Amen
- 7 GARTH BROOKS Friends In Low Places
- 8 SHANIA TWAIN Any Man Of Mine
- 9 JOHN M. MONTGOMERY Sold (The Grundy...)
- 10 TOBY KEITH Should've Been A Cowboy
- 11 ALAN JACKSON Chattahoochee
- 12 TIM MCGRAW I Like It, I Love It
- 13 GARTH BROOKS Ain't Going Down (Til The...)
- 14 RICOCHET Daddy's Money
- 15 ALAN JACKSON Livin' On Love
- 16 JOHN M. MONTGOMERY Be My Baby Tonight
- 17 ALAN JACKSON Little Bitty
- 18 GARTH BROOKS The Dance
- 19 BROOKS & DUNN Neon Moon
- 20 GEORGE STRAIT I Cross My Heart
- 21 GARTH BROOKS Two Of A Kind, Working On...
- 22 LEANN RIMES One Way Ticket (Because I Can)
- 23 WYONNNA No One Else On Earth
- 24 GEORGE STRAIT Love Without End, Amen
- 25 DAVID LEE MURPHY Dust On The Bottle
- 26 ALAN JACKSON Gone Country
- 27 SHANIA TWAIN (If You're Not...) I'm Outta...
- 28 GARTH BROOKS Rodeo
- 29 MARK CHESNUTT It's A Little Too Late
- 30 TOBY KEITH A Little Less Talk And A Lot...
- 31 TRISHA YEARWOOD XXX's and OOO's
- 32 NEAL MCCOY Wink
- 33 PATTY LOVELESS Blame It On Your Heart
- 34 VINCE GILL Don't Let Our Love Start...
- 35 GEORGE STRAIT Carrying Your Love With Me
- 36 ALAN JACKSON Who's Cheatin' Who
- 37 GARTH BROOKS That Summer
- 38 VINCE GILL One More Last Chance
- 39 JOHN M. MONTGOMERY I Swear
- 40 GARTH BROOKS The Thunder Rolls
- 41 ALAN JACKSON Don't Rock The Jukebox
- 42 GARTH BROOKS Shameless
- 43 REBA MCENTIRE Fancy
- 44 TOBY KEITH Wish I Didn't Know Now
- 45 MARY CHAPIN CARPENTER Down At...
- 46 DIAMOND RIO Meet In The Middle
- 47 ALAN JACKSON Summertime Blues
- 48 BROOKS & DUNN That Ain't No Way To Go
- 49 CLINT BLACK Better Man
- 50 ALABAMA I'm In A Hurry (And Don't...)
- 51 SHANIA TWAIN Whose Bed Have Your Boots...
- 52 JOHN M. MONTGOMERY I Can Love You...
- 53 FAITH HILL Wild One
- 54 TIM MCGRAW Down On The Farm
- 55 GARTH BROOKS Unanswered Prayers
- 56 DARYLE SINGLETARY Too Much Fun
- 57 PAM TILLIS Maybe It Was Memphis
- 58 DEANA CARTER How Do I Get There
- 59 TIM MCGRAW Don't Take The Girl
- 60 LITTLE TEXAS God Blessed Texas
- 61 GARTH BROOKS The River
- 62 ALAN JACKSON Tall, Tall Trees
- 63 RANDY TRAVIS Deeper Than The Holler
- 64 JOHN M. MONTGOMERY I Love The Way...
- 65 JOHN ANDERSON Straight Tequila Night
- 66 REBA MCENTIRE Is There Life Out There
- 67 ALABAMA Song Of The South
- 68 BROOKS & DUNN Brand New Man
- 69 GARTH BROOKS Papa Loved Mama
- 70 TRAVIS TRITT T-r-o-u-b-l-e
- 71 JOHN M. MONTGOMERY Life's A Dance
- 72 SHANIA TWAIN No One Needs To Know
- 73 TRACY BYRD The Keeper Of The Stars
- 74 DEANA CARTER Strawberry Wine
- 75 DOUG STONE Why Didn't I Think Of That
- 76 SAWYER BROWN Some Girls Do
- 77 GARTH BROOKS If Tomorrow Never Comes
- 78 JOE DIFFIE Pickup Man
- 79 KEVIN SHARP Nobody Knows
- 80 BROOKS & DUNN She's Not The Cheatin' Kind
- 81 COLLIN RAYE I Think About You
- 82 COLLIN RAYE That's My Story
- 83 PATTY LOVELESS I Try To Think About Elvis
- 84 FAITH HILL Piece Of My Heart
- 85 TRACY LAWRENCE Time Marches On
- 86 CONFEDERATE RAILROAD Trashy Women
- 87 GEORGE STRAIT Carried Away
- 88 TRAVIS TRITT Take It Easy
- 89 TRACY BYRD Watermelon Crawl
- 90 MARTINA MCBRIDE Independence Day
- 91 MARY CHAPIN CARPENTER I Feel Lucky
- 92 GEORGE STRAIT One Night At A Time
- 93 CLINT BLACK Killin' Time
- 94 TRACE ADKINS (This Ain't) No Thinkin' Thing
- 95 TRACE ADKINS Every Light In The House
- 96 COLLIN RAYE Love Me
- 97 CLINT BLACK Like The Rain
- 98 MARTINA MCBRIDE My Baby Loves Me
- 99 HOLLY DUNN Daddy's Hands
- 100 LITTLE TEXAS Kick A Little



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Country reporters for the airplay week of Wednesday 9/15-Tuesday 9/21. © 1999, R&R Inc.

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# Country Reporters

Stations and their adds listed alphabetically by market

<b>WQMX/Akron, OH *</b> PD: Kevin Mason MD: Bill Shiel 1 RANDY TRAVIS "Man"	<b>WKLB/Boston, MA *</b> PD: Mike Brophy APD/MD: Ginny Rogers 1 REBA MCKENTIRE "What" 3 FAITH HILL "Breathe" LEANN RIMES "Big" LILA MCCANN "Crush" TRACY BYRD "Hand"	<b>KPLX/Dallas, TX *</b> PD: Brian Phillip APD: Smokey Rivers MD: Cody Alan 1 REBA MCKENTIRE "What" 1 ALAN JACKSON "Pop"	<b>WHSI/Greensboro, NC *</b> MD: Jayme Austin 9 LEANN RIMES "Big" 6 KENNY CHESNEY "Thinks" 6 TRACE ADKINS "Lies"	<b>WMTZ/Johnstown, PA</b> PD: Steve Walter MD: Laura Mosby 1 TRACE ADKINS "Lies" 1 ALAN JACKSON "Pop"	<b>WVQW/Madison, WI *</b> PD: Steve O'Brien MD: Mel McKenzie TRACE ADKINS "Lies"	<b>KTST/Oklahoma City, OK *</b> OMD/MD: Ted Stecker APD: Crash 1 TRACE ADKINS "Lies" 1 ALAN JACKSON "Pop"	<b>WKIX/Raleigh, NC *</b> No Adds	<b>WCTQ/Sarasota, FL *</b> PD: Bob Carpenter APD/MD: Wanda Miles 7 REBA MCKENTIRE "What" 13 ALAN JACKSON "Pop" 3 FAITH HILL "Breathe" 2 CLAY WALKER "Holding" 2 CLAY WALKER "Lies"	<b>WIBW/Topeka, KS</b> PD: Kevin Whigier MD: Patti Cheek 1 FAITH HILL "Breathe" 11 SHANE MCKINRD "Ordinary" 7 SHEDAISY "Needs"	
<b>WGNA/Albany, NY *</b> PD: Buzz Brundie MD: Bill Earley FAITH HILL "Breathe" ALAN JACKSON "Pop"	<b>WYRK/Buffalo, NY *</b> 1 ANDY GRIGGS "Crazy" 2 REBA MCKENTIRE "What" 1 JOHN M. MONTGOMERY "Home"	<b>KSCS/Dallas, TX *</b> PD: Dean James MD: Linde O'Brien 13 ALAN JACKSON "Pop"	<b>WTQR/Greensboro, NC *</b> PD: Paul Franklin APD/MD: Deano St. Clair 3 SHEDAISY "Needs" 1 SHANE MCKANALLY "Eyes" 1 M. CHAPIN CARPENTER "Wherever"	<b>KBEO/Kansas City, MO *</b> PD: Mike Kennedy MD: T.J. McEntire 3 FAITH HILL "Breathe" 1 TRACY BYRD "Hand" SHEDAISY "Needs"	<b>KTEJ/McAllen, TX *</b> PD: Monty Lewis MD: Sonny Laguna 4 ALAN JACKSON "Pop" 4 KENNY CHESNEY "Thinks" TOBY KEITH "Fades"	<b>KXXY/Oklahoma City, OK *</b> MD: Bill Reed MD: John Glenn 1 TY HERNDON "Steam" 1 ALAN JACKSON "Pop" 1 JOE DUFFIE "Quintin"	<b>WQDR/Raleigh, NC *</b> Acting PD: Andy Meyer APD: Robert O'Brian 1 RANDY TRAVIS "Man"	<b>KBUL/Reno, NV</b> MD: Tom Jordan APD/MD: Chuck Reeves No Adds	<b>KIIM/Tucson, AZ *</b> MD: Herb Crowe MD: John Collins 1 SHANE MCKINRD "Ordinary" 1 RANDY TRAVIS "Man"	
<b>KRST/Albuquerque, NM *</b> PD: Brad Barnett MD: J.T. Jones 3 TRACE ADKINS "Lies"	<b>KHAK/Cedar Rapids, IA</b> PD: Jeff Wentz MD: Dawn Johnson 2 ALAN JACKSON "Pop" 2 FAITH HILL "Breathe" 1 TRACY BYRD "Hand"	<b>KYNG/Dallas, TX *</b> PD: Bob McNeill MD: Jim Venz TRACE ADKINS "Lies" M. CHAPIN CARPENTER "Wherever"	<b>WRNS/Greenville, NC *</b> PD: Wayne Carley MD: Michael Sova No Adds	<b>KFKF/Kansas City, MO *</b> PD: Dale Carter APD/MD: Tony Stevens 3 ALAN JACKSON "Pop" 3 CHERRY WRIGHT "Was" JOE DUFFIE "Quintin" FAITH HILL "Breathe" KENNY CHESNEY "Thinks"	<b>WGKX/Memphis, TN *</b> PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley No Adds	<b>KXKT/Omaha, NE *</b> PD: Tom Goodwin MD: John Glenn 1 JOE DUFFIE "Quintin" REBA MCKENTIRE "What" SHEDAISY "Needs"	<b>WKHK/Richmond, VA *</b> PD: Kevin King 2 GARY RLAN "Smoke"	<b>KMPS/Seattle, WA *</b> PD: Mark Richards MD: Tony Thomas 4 BRAD PAISLEY "Didn't" 1 FAITH HILL "Breathe" 1 ALAN JACKSON "Pop"	<b>KVVO/Tulsa, OK *</b> OMD/MD: Andy Outman 1 ALAN JACKSON "Pop" 2 FAITH HILL "Breathe"	
<b>WCTO/Allentown, PA *</b> PD: Chuck Geeger APD/MD: Ed Pereira 15 ALAN JACKSON "Pop" 11 FAITH HILL "Breathe" 7 TRITT WITHERGOOD "Move" 5 TRACY BYRD "Hand" 5 TRACE ADKINS "Lies"	<b>WEZL/Charleston, SC *</b> PD: Kris Van Dyke MD: Gary Griffin 6 FAITH HILL "Breathe" 1 KENNY CHESNEY "Thinks" SHEDAISY "Needs"	<b>WGNE/Daytona Beach, FL *</b> PD: John Anthony MD: Jim Andrews No Adds	<b>WESG/Greenville, SC *</b> OMD: Ron Brooks APD/MD: John Landrum ALAN JACKSON "Pop"	<b>KDFW/Dallas, TX *</b> PD: Dale Carter APD/MD: Tony Stevens 3 ALAN JACKSON "Pop" 3 CHERRY WRIGHT "Was" JOE DUFFIE "Quintin" FAITH HILL "Breathe" KENNY CHESNEY "Thinks"	<b>WOGY/Memphis, TN *</b> OM: Joel Burse MD: Scott Dobson MD: Matt Abitton 3 SHANIA TWAIN "Over" 3 YANKEE GREY "Considered" 2 RANDY TRAVIS "Man" 1 KENNY CHESNEY "Thinks" 1 SHANE MCKINRD "Ordinary"	<b>KKKT/Omaha, NE *</b> PD: Tom Goodwin MD: John Glenn 1 JOE DUFFIE "Quintin" REBA MCKENTIRE "What" SHEDAISY "Needs"	<b>WVOW/Omaha, NE *</b> PD: Tom Oakes APD/MD: Tom Scott 10 ALAN JACKSON "Pop" 1 SHANIA TWAIN "Over" 1 CHAD BROOK "Lightning" 1 CHAS LEDOUX "Stamped"	<b>KFRG/Riverside, CA *</b> OMD/MD: Ray Masae MD: Don Jeffrey 2 LEANN RIMES "Big"	<b>KYCW/Seattle, WA *</b> PD: Becky Brenner MD: Mike Peterson 1 JOE DUFFIE "Quintin"	
<b>KGNC/Amherst, TX</b> PD: Bob Shannon MD: Patrick Clark FAITH HILL "Breathe" ALAN JACKSON "Pop"	<b>WNKT/Charleston, SC *</b> PD: Rob Kelly APD/MD: Cathie Cody 6 ALAN JACKSON "Pop" 3 FAITH HILL "Breathe" 1 LILA MCCANN "Crush" 1 KENNY CHESNEY "Thinks" SHEDAISY "Needs"	<b>KHKG/Des Moines, IA *</b> PD: Savannah Jones MD: J.C. Walker No Adds	<b>WSSJ/Greenville, SC *</b> PD: Bruce Logan APD/MD: Kerry Owen 6 ALAN JACKSON "Pop" 5 FAITH HILL "Breathe" 1 KENNY CHESNEY "Thinks"	<b>WDAF/Kansas City, MO *</b> PD/MD: Ted Cramer No Adds	<b>WKIS/Miami, FL *</b> PD: Bob McKay MD: Brian Stevens 12 TRACE ADKINS "Lies"	<b>WVWA/Oriando, FL *</b> PD: Lan Shackelford MD: Charles Stevens 12 TRACE ADKINS "Lies" 2 JOHN M. MONTGOMERY "Home"	<b>WYYD/Roanoke, VA *</b> PD/MD: Robyn Jaymes 11 CLINT BLACK "When" 2 TRACE ADKINS "Lies" 1 LILA MCCANN "Crush" REBA MCKENTIRE "What" JOE DUFFIE "Quintin" TOBY KEITH "Fades"	<b>KRMD/Shreveport, LA</b> PD: Ken Weil MD: Mike Peterson 1 REBA MCKENTIRE "What" SHANE MCKINRD "Ordinary" STEVE HOLY "Bee"	<b>KNUE/Tyler, TX</b> OMD: Larry Kant MD: Robert Minkoff 7 TY HERNDON "Steam" TRACE ADKINS "Lies" TRACY BYRD "Hand"	<b>KJUG/Visalia, CA *</b> PD/MD: Dave Daniels SHEDAISY "Needs" KENNY CHESNEY "Thinks"
<b>WNKY/Appleton, WI</b> OM: Jeff McCarthy PD: Randy Shannon MD: Scott Schick FAITH HILL "Breathe" TRACE ADKINS "Lies"	<b>WQBE/Charleston, WV</b> OMD/MD: Jeff Whitehead 12 TRACE ADKINS "Lies" 11 STEVE HOLY "Bee" 8 TRACY BYRD "Hand" 8 REBA MCKENTIRE "What" 8 BRAD PAISLEY "Didn't"	<b>KHKG/Des Moines, IA *</b> PD: Savannah Jones MD: J.C. Walker No Adds	<b>WRBT/Harrisburg, PA *</b> PD: Tom Benson MD: Shelly Easton 17 SHANIA TWAIN "Over" 12 REBA MCKENTIRE "What" 3 TY HERNDON "Steam"	<b>WDMJ/Milwaukee, WI *</b> OM: Kerry Wolfe APD: Scott Dobson MD: Mitch Morgan No Adds	<b>KHAY/Oxnard, CA *</b> PD/MD: Mark Hill 5 FAITH HILL "Breathe" 3 ALAN JACKSON "Pop" 2 KENNY ROGGERS "Dance" 2 TRACY BYRD "Hand" 1 M. CHAPIN CARPENTER "Wherever"	<b>WBBE/Rochester, NY *</b> PD: Fred Horton MD: Coyote Collins 6 ALAN JACKSON "Pop" ALECIA ELLIOTT "Diggin'"	<b>KNKI/Sacramento, CA *</b> OMD/MD: Mark Evans APD/MD: Jennifer Wood 4 FAITH HILL "Breathe" 2 CLAY WALKER "Love" 1 JOE DUFFIE "Quintin" JASON SELLERS "Matter"	<b>KDRK/Spokane, WA *</b> OMD/MD: Ray Edwards APD/MD: Tony Trovato 5 TY HERNDON "Steam"	<b>WNZO/Washington, DC *</b> PD: Mac Davies MD: Jon Anthony 5 FAITH HILL "Breathe"	<b>WDEZ/Wausau, WI</b> PD: Jesse James MD: Lou Stewart 5 TRACY BYRD "Hand" 4 JOE DUFFIE "Quintin"
<b>WKSF/Asheville, NC</b> PD: Jeff Davis MD: Peter Clay FAITH HILL "Breathe" ALABAMA "Small"	<b>WKKT/Charlotte, NC *</b> PD: Bill Young MD: Shane Collins 6 FAITH HILL "Breathe" 4 PAUL BRANDT "Beautiful" 2 CLAY WALKER "Love" M. CHAPIN CARPENTER "Wherever" STEVE HOLY "Bee"	<b>KHKG/Des Moines, IA *</b> PD: Savannah Jones MD: J.C. Walker No Adds	<b>WRKZ/Harrisburg, PA *</b> PD: Lisa McGuire MD: Dandelion FAITH HILL "Breathe" SHEDAISY "Needs" TARA LYNN HART "Matters"	<b>KEYE/Minneapolis, MN *</b> OMD/MD: Greg Swadberg APD/MD: Travis Moon 2 ALAN JACKSON "Pop" 2 FAITH HILL "Breathe"	<b>KXKC/Lafayette, LA *</b> PD: Renee Revatt MD: Kelly Thompson 4 FAITH HILL "Breathe" 3 SHANIA TWAIN "Over" 1 KENNY CHESNEY "Thinks" 1 TY HERNDON "Steam" 1 KEITH URBAN "Love"	<b>KPLM/Palm Springs, CA</b> PD: Al Gordon APD/MD: Kris Richards JOE DUFFIE "Quintin" JERRY KILGORE "Top"	<b>WXXB/Pensacola, FL *</b> PD/MD: Lynn West 1 TOBY KEITH "Fades"	<b>KNFR/Spokane, WA *</b> PD: Scott Shannon MD: Paul Neumann 4 SAMMY KERSHAW "Someone" 3 JASON SELLERS "Matter" 2 TOBY KEITH "Fades" 1 KENNY CHESNEY "Thinks" 1 REBA MCKENTIRE "What"	<b>WZLX/Spokane, WA *</b> PD: Scott Shannon MD: Paul Neumann 4 SAMMY KERSHAW "Someone" 3 JASON SELLERS "Matter" 2 TOBY KEITH "Fades" 1 KENNY CHESNEY "Thinks" 1 REBA MCKENTIRE "What"	<b>WZLX/Spokane, WA *</b> PD: Scott Shannon MD: Paul Neumann 4 SAMMY KERSHAW "Someone" 3 JASON SELLERS "Matter" 2 TOBY KEITH "Fades" 1 KENNY CHESNEY "Thinks" 1 REBA MCKENTIRE "What"
<b>WKHX/Atlanta, GA *</b> OMD: Neil McCarey MD: Johnny Gray 12 YANKEE GREY "Considered"	<b>WYAY/Atlanta, GA *</b> OM: Neil McCarey PD: Steve Mitchell MD: Johnny Gray 12 KENNY CHESNEY "Thinks" 11 REBA MCKENTIRE "What" 7 FAITH HILL "Breathe" 2 TRACE ADKINS "Lies"	<b>WYCD/Detroit, MI *</b> PD: Ron Chapman APD/MD: Ron Chapman 8 TRISHA YEAHWOOD "Sail" 1 MONTGOMERY GENTRY "Lonely" 1 LEANN RIMES "Big" FAITH HILL "Breathe"	<b>WYVZ/Hartford, CT *</b> PD: Mike Moore MD: Jay Michele No Adds	<b>KATM/Modesto, CA *</b> PD: Randy Black APD/MD: Chris Costa 3 CLAY WALKER "Love" 2 GARY ALLAN "Smoke"	<b>WVVO/Lancaster, PA *</b> PD: Dick Raymond APD/MD: Keith Patrick 1 TRACY BYRD "Hand" JERRY KILGORE "Top" REBA MCKENTIRE "What" M. CHAPIN CARPENTER "Wherever"	<b>WVWJ/Mobile, AL *</b> PD/MD: Bill Kelly 4 FAITH HILL "Breathe" 1 LEANN RIMES "Big"	<b>WVXW/Phoenix, AZ *</b> PD: Jeff Garrison APD/MD: Jon Allen 4 FAITH HILL "Breathe" 4 TOBY KEITH "Fades" TRACE ADKINS "Lies"	<b>WVLC/St. Louis, MO *</b> PD: Bob Barnett APD/MD: Mark Langston 3 KENNY CHESNEY "Thinks" 3 FAITH HILL "Breathe" 2 SHEDAISY "Needs" 1 PAUL BRANDT "Beautiful"	<b>WPKX/Springfield, MA *</b> PD/MD: Chip Miller 12 KENNY CHESNEY "Thinks" 7 JOHN BERRY "Power" 1 FAITH HILL "Breathe" ALECIA ELLIOTT "Diggin'" KEITH URBAN "Love" SHEDAISY "Needs" TOBY KEITH "Fades"	<b>KFDI/Wichita, KS *</b> PD: John Spier MD: Gary Hightower 4 ALAN JACKSON "Pop" 3 TRACY BYRD "Hand"
<b>WYAY/Atlanta, GA *</b> OM: Neil McCarey PD: Steve Mitchell MD: Johnny Gray 12 KENNY CHESNEY "Thinks" 11 REBA MCKENTIRE "What" 7 FAITH HILL "Breathe" 2 TRACE ADKINS "Lies"	<b>WYVZ/Hartford, CT *</b> PD: Mike Moore MD: Jay Michele No Adds	<b>WVVO/Lancaster, PA *</b> PD: Dick Raymond APD/MD: Keith Patrick 1 TRACY BYRD "Hand" JERRY KILGORE "Top" REBA MCKENTIRE "What" M. CHAPIN CARPENTER "Wherever"	<b>WVWJ/Mobile, AL *</b> PD/MD: Bill Kelly 4 FAITH HILL "Breathe" 1 LEANN RIMES "Big"	<b>WVXW/Phoenix, AZ *</b> PD: Jeff Garrison APD/MD: Jon Allen 4 FAITH HILL "Breathe" 4 TOBY KEITH "Fades" TRACE ADKINS "Lies"	<b>WVLC/St. Louis, MO *</b> PD: Bob Barnett APD/MD: Mark Langston 3 KENNY CHESNEY "Thinks" 3 FAITH HILL "Breathe" 2 SHEDAISY "Needs" 1 PAUL BRANDT "Beautiful"	<b>WPKX/Springfield, MA *</b> PD/MD: Chip Miller 12 KENNY CHESNEY "Thinks" 7 JOHN BERRY "Power" 1 FAITH HILL "Breathe" ALECIA ELLIOTT "Diggin'" KEITH URBAN "Love" SHEDAISY "Needs" TOBY KEITH "Fades"	<b>KFDI/Wichita, KS *</b> PD: John Spier MD: Gary Hightower 4 ALAN JACKSON "Pop" 3 TRACY BYRD "Hand"	<b>KZSN/Wichita, KS *</b> OM: Jack Oliver PD: Pat Moyer MD: Dan Holiday No Adds	<b>WGGY/Wilkes Barre, PA *</b> PD: Mark Lindow MD: Mike Kresak 2 CHAD BROOK "Lightning" FAITH HILL "Breathe" KENNY CHESNEY "Thinks"	<b>WZLX/Spokane, WA *</b> PD: Scott Shannon MD: Paul Neumann 4 SAMMY KERSHAW "Someone" 3 JASON SELLERS "Matter" 2 TOBY KEITH "Fades" 1 KENNY CHESNEY "Thinks" 1 REBA MCKENTIRE "What"
<b>WYAY/Atlanta, GA *</b> OM: Neil McCarey PD: Steve Mitchell MD: Johnny Gray 12 KENNY CHESNEY "Thinks" 11 REBA MCKENTIRE "What" 7 FAITH HILL "Breathe" 2 TRACE ADKINS "Lies"	<b>WYVZ/Hartford, CT *</b> PD: Mike Moore MD: Jay Michele No Adds	<b>WVVO/Lancaster, PA *</b> PD: Dick Raymond APD/MD: Keith Patrick 1 TRACY BYRD "Hand" JERRY KILGORE "Top" REBA MCKENTIRE "What" M. CHAPIN CARPENTER "Wherever"	<b>WVWJ/Mobile, AL *</b> PD/MD: Bill Kelly 4 FAITH HILL "Breathe" 1 LEANN RIMES "Big"	<b>WVXW/Phoenix, AZ *</b> PD: Jeff Garrison APD/MD: Jon Allen 4 FAITH HILL "Breathe" 4 TOBY KEITH "Fades" TRACE ADKINS "Lies"	<b>WVLC/St. Louis, MO *</b> PD: Bob Barnett APD/MD: Mark Langston 3 KENNY CHESNEY "Thinks" 3 FAITH HILL "Breathe" 2 SHEDAISY "Needs" 1 PAUL BRANDT "Beautiful"	<b>WPKX/Springfield, MA *</b> PD/MD: Chip Miller 12 KENNY CHESNEY "Thinks" 7 JOHN BERRY "Power" 1 FAITH HILL "Breathe" ALECIA ELLIOTT "Diggin'" KEITH URBAN "Love" SHEDAISY "Needs" TOBY KEITH "Fades"	<b>KFDI/Wichita, KS *</b> PD: John Spier MD: Gary Hightower 4 ALAN JACKSON "Pop" 3 TRACY BYRD "Hand"	<b>KZSN/Wichita, KS *</b> OM: Jack Oliver PD: Pat Moyer MD: Dan Holiday No Adds	<b>WGGY/Wilkes Barre, PA *</b> PD: Mark Lindow MD: Mike Kresak 2 CHAD BROOK "Lightning" FAITH HILL "Breathe" KENNY CHESNEY "Thinks"	<b>WZLX/Spokane, WA *</b> PD: Scott Shannon MD: Paul Neumann 4 SAMMY KERSHAW "Someone" 3 JASON SELLERS "Matter" 2 TOBY KEITH "Fades" 1 KENNY CHESNEY "Thinks" 1 REBA MCKENTIRE "What"
<b>WYAY/Atlanta, GA *</b> OM: Neil McCarey PD: Steve Mitchell MD: Johnny Gray 12 KENNY CHESNEY "Thinks" 11 REBA MCKENTIRE "What" 7 FAITH HILL "Breathe" 2 TRACE ADKINS "Lies"	<b>WYVZ/Hartford, CT *</b> PD: Mike Moore MD: Jay Michele No Adds	<b>WVVO/Lancaster, PA *</b> PD: Dick Raymond APD/MD: Keith Patrick 1 TRACY BYRD "Hand" JERRY KILGORE "Top" REBA MCKENTIRE "What" M. CHAPIN CARPENTER "Wherever"	<b>WVWJ/Mobile, AL *</b> PD/MD: Bill Kelly 4 FAITH HILL "Breathe" 1 LEANN RIMES "Big"	<b>WVXW/Phoenix, AZ *</b> PD: Jeff Garrison APD/MD: Jon Allen 4 FAITH HILL "Breathe" 4 TOBY KEITH "Fades" TRACE ADKINS "Lies"	<b>WVLC/St. Louis, MO *</b> PD: Bob Barnett APD/MD: Mark Langston 3 KENNY CHESNEY "Thinks" 3 FAITH HILL "Breathe" 2 SHEDAISY "Needs" 1 PAUL BRANDT "Beautiful"	<b>WPKX/Springfield, MA *</b> PD/MD: Chip Miller 12 KENNY CHESNEY "Thinks" 7 JOHN BERRY "Power" 1 FAITH HILL "Breathe" ALECIA ELLIOTT "Diggin'" KEITH URBAN "Love" SHEDAISY "Needs" TOBY KEITH "Fades"	<b>KFDI/Wichita, KS *</b> PD: John Spier MD: Gary Hightower 4 ALAN JACKSON "Pop" 3 TRACY BYRD "Hand"	<b>KZSN/Wichita, KS *</b> OM: Jack Oliver PD: Pat Moyer MD: Dan Holiday No Adds	<b>WGGY/Wilkes Barre, PA *</b> PD: Mark Lindow MD: Mike Kresak 2 CHAD BROOK "Lightning" FAITH HILL "Breathe" KENNY CHESNEY "Thinks"	<b>WZLX/Spokane, WA *</b> PD: Scott Shannon MD: Paul Neumann 4 SAMMY KERSHAW "Someone" 3 JASON SELLERS "Matter" 2 TOBY KEITH "Fades" 1 KENNY CHESNEY "Thinks" 1 REBA MCKENTIRE "What"
<b>WYAY/Atlanta, GA *</b> OM: Neil McCarey PD: Steve Mitchell MD: Johnny Gray 12 KENNY CHESNEY "Thinks" 11 REBA MCKENTIRE "What" 7 FAITH HILL "Breathe" 2 TRACE ADKINS "Lies"	<b>WYVZ/Hartford, CT *</b> PD: Mike Moore MD: Jay Michele No Adds	<b>WVVO/Lancaster, PA *</b> PD: Dick Raymond APD/MD: Keith Patrick 1 TRACY BYRD "Hand" JERRY KILGORE "Top" REBA MCKENTIRE "What" M. CHAPIN CARPENTER "Wherever"	<b>WVWJ/Mobile, AL *</b> PD/MD: Bill Kelly 4 FAITH HILL "Breathe" 1 LEANN RIMES "Big"	<b>WVXW/Phoenix, AZ *</b> PD: Jeff Garrison APD/MD: Jon Allen 4 FAITH HILL "Breathe" 4 TOBY KEITH "Fades" TRACE ADKINS "Lies"	<b>WVLC/St. Louis, MO *</b> PD: Bob Barnett APD/MD: Mark Langston 3 KENNY CHESNEY "Thinks" 3 FAITH HILL "Breathe" 2 SHEDAISY "Needs" 1 PAUL BRANDT "Beautiful"	<b>WPKX/Springfield, MA *</b> PD/MD: Chip Miller 12 KENNY CHESNEY "Thinks" 7 JOHN BERRY "Power" 1 FAITH HILL "Breathe" ALECIA ELLIOTT "Diggin'" KEITH URBAN "Love" SHEDAISY "Needs" TOBY KEITH "Fades"	<b>KFDI/Wichita, KS *</b> PD: John Spier MD: Gary Hightower 4 ALAN JACKSON "Pop" 3 TRACY BYRD "Hand"	<b>KZSN/Wichita, KS *</b> OM: Jack Oliver PD: Pat Moyer MD: Dan Holiday No Adds	<b>WGGY/Wilkes Barre, PA *</b> PD: Mark Lindow MD: Mike Kresak 2 CHAD BROOK "Lightning" FAITH HILL "Breathe" KENNY CHESNEY "Thinks"	<b>WZLX/Spokane, WA *</b> PD: Scott Shannon MD: Paul Neumann 4 SAMMY KERSHAW "Someone" 3 JASON SELLERS "Matter" 2 TOBY KEITH "Fades" 1 KENNY CHESNEY "Thinks" 1 REBA MCKENTIRE "What"
<b>WYAY/Atlanta, GA *</b> OM: Neil McCarey PD: Steve Mitchell MD: Johnny Gray 12 KENNY CHESNEY "Thinks" 11 REBA MCKENTIRE "What" 7 FAITH HILL "Breathe" 2 TRACE ADKINS "Lies"	<b>WYVZ/Hartford, CT *</b> PD: Mike Moore MD: Jay Michele No Adds	<b>WVVO/Lancaster, PA *</b> PD: Dick Raymond APD/MD: Keith Patrick 1 TRACY BYRD "Hand" JERRY KILGORE "Top" REBA MCKENTIRE "What" M. CHAPIN CARPENTER "Wherever"	<b>WVWJ/Mobile, AL *</b> PD/MD: Bill Kelly 4 FAITH HILL "Breathe" 1 LEANN RIMES "Big"	<b>WVXW/Phoenix, AZ *</b> PD: Jeff Garrison APD/MD: Jon Allen 4 FAITH HILL "Breathe" 4 TOBY KEITH "Fades" TRACE ADKINS "Lies"	<b>WVLC/St. Louis, MO *</b> PD: Bob Barnett APD/MD: Mark Langston 3 KENNY CHESNEY "Thinks" 3 FAITH HILL "Breathe" 2 SHEDAISY "Needs" 1 PAUL BRANDT "Beautiful"	<b>WPKX/Springfield, MA *</b> PD/MD: Chip Miller 12 KENNY CHESNEY "Thinks" 7 JOHN BERRY "Power" 1 FAITH HILL "Breathe" ALECIA ELLIOTT "Diggin'" KEITH URBAN "Love" SHEDAISY "Needs" TOBY KEITH "Fades"	<b>KFDI/Wichita, KS *</b> PD: John Spier MD: Gary Hightower 4 ALAN JACKSON "Pop" 3 TRACY BYRD "Hand"	<b>KZSN/Wichita, KS *</b> OM: Jack Oliver PD: Pat Moyer MD: Dan Holiday No Adds	<b>WGGY/Wilkes Barre, PA *</b> PD: Mark Lindow MD: Mike Kresak 2 CHAD BROOK "Lightning" FAITH HILL "Breathe" KENNY CHESNEY "Thinks"	<b>WZLX/Spokane, WA *</b> PD: Scott Shannon MD: Paul Neumann 4 SAMMY KERSHAW "Someone" 3 JASON SELLERS "Matter" 2 TOBY KEITH "Fades" 1 KENNY CHESNEY "Thinks" 1 REBA MCKENTIRE "What"

\* = Mediabase 24/7 monitored

143 Monitored Reporters  
143 Current Playlists

Country Indicator:  
40 Total Reporters  
39 Current Playlists

Did Not Report, Playlist Frozen (1):  
KKNU/Eugene, OR

# Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WYNY/New York**  
Big City  
(914) 592-1071  
Smith/Roth  
12+ Cumé 466,500

**107 NEW COUNTRY**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
51	57	57	SHEDAI'S/Little Good-Byes	17784
49	53	53	TIM MCGRAW/Something Like That	16536
53	53	53	DIXIE CHICKS/Ready To Run	16536
54	53	53	MARTINA MCBRIDE/You Had Me From...	16536
51	50	50	BROOKS & DUNN/Missing You	15600
53	49	49	TRISHA YEARWOOD/It's Still Love	15288
49	49	49	LEONSTAR/Amazed	15288
56	48	48	SHANIA TWAIN/Come On Over	14976
46	48	48	JOE DEE MESSINA/Lesson In Leavin'	14976
53	48	48	KENNY CHESNEY/You Had Me From...	14976
26	29	29	GEORGE STRAIT/What Do You Say...	9048
19	29	29	LEANN RIMES/Big Deal	9048
23	23	23	ALABAMA(God... ) A Little	7176
22	22	22	JOHN M. MONTGOMERY/Home To You	6864
25	21	21	DWIGHT YOAKAM/Crazy Little	6552
20	20	20	MARK WILL'S/She's In Love	6240
15	20	20	TIM MCGRAW/Please Remember Me	6240
11	20	20	STEVE WARINER/I'm Already Taken	6240
11	18	18	GEORGE STRAIT/Write This Down	5616
18	17	17	GARTH BROOKS/It Don't Matter...	5616
17	17	17	SHERRIE AUSTIN/Never Been Kissed	5304
9	16	16	DOUG STONE/Make Up In Love	4992
15	15	15	ANDY GRIGGS/I'm Crazy	4680
11	15	15	JOE DIFFIE/A Night To Remember	4680
16	15	15	CLINT BLACK/When I Said I Do	4368
13	14	14	GARTH BROOKS/You're The One	4368
14	13	13	SHANIA TWAIN/That Don't	4056
8	13	13	KENNY CHESNEY/How Forever Feels	4056
13	13	13	JESSICA ANDREWS/You Got A First	4056
10	12	12	SHANIA TWAIN/Man! I Feel Like...	3744
12	12	12	FAITH HILL/This Kiss	3744
10	12	12	COLLIN RAYE/Anyone Else	3744
12	12	12	LEE ANN WOMACK/Now You... ) Now...	3744
7	12	12	YANKEE GREY/All Things...	3744
10	12	12	JERRY KILGORE/Love Trip	3744
11	12	12	RANDY TRAVIS/A Man Ain't Made...	3744
4	11	11	FAITH HILL/The Secret Of Life	3432
12	11	11	SHANE MINOR/Ordinary Love	3432
6	11	11	SAMMY KERSHAW/When You Love...	3432
1	11	11	TOBY KEITH/When Love Fades	3432

**MARKET #2**

**KZLA/Los Angeles**  
Bonneville  
(323) 882-8000  
McCormack  
12+ Cumé 695,400

**93.9 KZLA**  
Southern California's Country

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	32	32	LEONSTAR/Amazed	13088
23	30	30	FAITH HILL/The Secret Of Life	12270
25	29	29	KENNY CHESNEY/You Had Me From...	11661
21	28	28	JOE DEE MESSINA/Lesson In Leavin'	11452
25	26	26	TIM MCGRAW/Something Like That	10634
20	23	23	TRISHA YEARWOOD/It's Still Love	9407
19	23	23	ALAN JACKSON/Little Man	9407
25	23	23	DIXIE CHICKS/Ready To Run	9407
29	22	22	MARTINA MCBRIDE/You Love You	8988
25	21	21	SHEDAI'S/Little Good-Byes	8589
21	20	20	MONTGOMERY GENTRY/Lonely And Gone	8589
21	20	20	TRISHA YEARWOOD/It's Still Love	8180
18	20	20	GEORGE STRAIT/Write This Down	8180
20	19	19	GEORGE STRAIT/What Do You Say...	8180
18	19	19	SAWYER BROWN/Drive Me Wild	7771
21	19	19	CHELY WRIGHT/Single White Female	7771
19	18	18	JESSICA ANDREWS/You Got A First	7652
19	17	17	MARTINA MCBRIDE/Whatever You Say	6363
17	17	17	DIXIE CHICKS/Le't Er Rip	6953
17	17	17	LEE ANN WOMACK/Now You... ) Now...	6953
16	17	17	DOUG STONE/Make Up In Love	6953
19	17	17	YANKEE GREY/All Things...	6953
21	16	16	ALABAMA(God... ) A Little	6544
18	16	16	GARTH BROOKS/It Don't Matter...	6544
19	15	15	MARK WILL'S/She's In Love	6135
13	15	15	ANDY GRIGGS/I'm Crazy	6135
16	15	15	TY HERNDON/Steam	6135
7	14	14	KENNY CHESNEY/She Thinks My...	5726
15	13	13	SHANIA TWAIN/You're Got A Way	5317
10	13	13	KENNY CHESNEY/How Forever Feels	5317
17	12	12	TIM MCGRAW/Please Remember Me	4908
9	11	11	BROOKS & DUNN/It's About A Whole	4499
12	11	11	SHANE MINOR/Ordinary Love	4499
7	10	10	MARTINA MCBRIDE/When I Said I Do	4090
5	10	10	FAITH HILL/This Kiss	4090
8	10	10	GEORGE STRAIT/Just Want You	4090
9	10	10	MARK CHESNUTT/This Heartache	4090
10	10	10	DWIGHT YOAKAM/Crazy Little	4090
5	9	9	MARK WILL'S/Don't Laugh At Me	3681
9	9	9	LILA MCCANN/Crush	3681

**MARKET #3**

**WUSN/Chicago**  
Infinity  
(312) 649-0099  
Case/Biondo  
12+ Cumé 606,100

**US 99**  
Chicago's #1 Country

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	32	32	LEONSTAR/Amazed	13376
35	31	31	KENNY CHESNEY/You Had Me From...	12958
24	31	31	ALABAMA(God... ) A Little	12958
30	30	30	JOE DEE MESSINA/Lesson In Leavin'	12540
33	30	30	FAITH HILL/The Secret Of Life	12540
29	30	30	GEORGE STRAIT/Write This Down	12540
33	29	29	ALAN JACKSON/Little Man	12122
31	29	29	JOE DIFFIE/A Night To Remember	12122
36	27	27	TIM MCGRAW/Something Like That	11286
25	25	25	SHANIA TWAIN/Come On Over	10450
26	24	24	MARTINA MCBRIDE/You Love You	10032
19	22	22	ANDY GRIGGS/I'm Crazy	9196
20	21	21	MONTGOMERY GENTRY/Lonely And Gone	8778
17	21	21	STEVE WARINER/I'm Already Taken	8778
26	20	20	SHEDAI'S/Little Good-Byes	8360
19	20	20	GEORGE STRAIT/What Do You Say...	8360
19	20	20	SUSAN ASHTON/You're Lucky	8360
22	19	19	JESSICA ANDREWS/You Got A First	7942
17	19	19	CLINT BLACK/When I Said I Do	7942
16	18	18	TRISHA YEARWOOD/It's Still Love	7524
22	18	18	LEE ANN WOMACK/Now You... ) Now...	7524
17	18	18	MARK CHESNUTT/This Heartache	7524
22	17	17	DIXIE CHICKS/Ready To Run	7106
11	13	13	CHAD BROCK/When I Said I Do	5434
16	12	12	YANKEE GREY/All Things...	5016
10	11	11	SHANE MINOR/Ordinary Love	4598
16	10	10	JOHN M. MONTGOMERY/Home To You	4180
8	10	10	BRAD PAISLEY/He Didn't Have To Be	4180
7	10	10	RANDY TRAVIS/A Man Ain't Made...	4180
8	9	9	GARTH BROOKS/It Don't Matter...	3762
8	9	9	FAITH HILL/This Kiss	3344
16	8	8	DOUG STONE/Make Up In Love	3344
9	8	8	MICHAEL PETERSON/Sure Feels Real Good	3344
7	7	7	GARTH BROOKS/Two Pina Colodas	2926
7	7	7	DIXIE CHICKS/Wide Open Spaces	2926
8	7	7	LEE ANN WOMACK/I Think Of A...	2926
8	7	7	STEVE WARINER/Two Teardrops	2926
4	7	7	TIM MCGRAW/Please Remember Me	2926
6	6	6	RANDY TRAVIS/Spirit Of A Boy...	2508
7	6	6	BILLY RAY CYRUS/Busy Man	2508

**MARKET #4**

**KYCY/San Francisco**  
Infinity  
(415) 391-9330  
Hallam/Jordan  
12+ Cumé 252,700

**Y95**  
COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
54	49	49	LEONSTAR/Amazed	5292
48	49	49	MARTINA MCBRIDE/You Love You	5292
36	48	48	ANDY GRIGGS/I'm Crazy	5184
48	48	48	TIM MCGRAW/Something Like That	5184
47	48	48	ALAN JACKSON/Little Man	5076
48	47	47	JOE DEE MESSINA/Lesson In Leavin'	4536
38	35	35	SHANIA TWAIN/That Don't	3780
35	34	34	MARK WILL'S/She's In Love	3780
36	34	34	JOHN M. MONTGOMERY/Home To You	3672
30	34	34	LEANN RIMES/Big Deal	3672
33	33	33	STEVE WARINER/I'm Already Taken	3564
34	32	32	TRISHA YEARWOOD/It's Still Love	3456
25	32	32	LEE ANN WOMACK/Now You... ) Now...	3456
31	32	32	KENNY CHESNEY/You Had Me From...	3456
34	31	31	JOE DIFFIE/A Night To Remember	3348
31	31	31	MONTGOMERY GENTRY/Lonely And Gone	3348
27	31	31	DIXIE CHICKS/Ready To Run	3348
32	28	28	GEORGE STRAIT/Write This Down	3024
29	26	26	DIXIE CHICKS/Goodbye Earl	2700
26	25	25	SHANIA TWAIN/Come On Over	2008
27	24	24	GEORGE STRAIT/What Do You Say...	2592
22	24	24	DOUG STONE/Make Up In Love	2592
24	24	24	FAITH HILL/This Kiss	2592
19	20	20	COLLIN RAYE/Anyone Else	2160
19	20	20	SAWYER BROWN/Drive Me Wild	2052
19	19	19	MARK CHESNUTT/This Heartache	2052
18	19	19	DIXIE CHICKS/Cowboy Take Me Away	2052
18	18	18	TY HERNDON/Hands Of A	1944
33	17	17	FAITH HILL/The Secret Of Life	1836
17	17	17	ANDY GRIGGS/You Won't Ever Be	1836
18	16	16	BROOKS & DUNN/I Can't Remember	1728
16	16	16	KENNY CHESNEY/How Forever Feels	1728
14	15	15	TIM MCGRAW/Please Remember Me	1620
28	15	15	ALABAMA(God... ) A Little	1620
15	15	15	ALAN JACKSON/Pop A Top	1620
13	12	12	JOE DEE MESSINA/Stand Beside Me	1286
13	12	12	ALAN JACKSON/Little Man	1196
10	12	12	DIXIE CHICKS/You Were Mine	9072
8	10	10	SAMMY KERSHAW/When You Love...	1080
7	9	9	GARTH BROOKS/It Don't Matter...	972

**MARKET #5**

**WXU/Philadelphia**  
Beasley  
(610) 667-9000  
Johnson  
12+ Cumé 528,100

**Country 92.5 WXU**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	36	36	TIM MCGRAW/Something Like That	13392
35	35	35	DIXIE CHICKS/Tonight	13020
36	34	34	GEORGE STRAIT/Write This Down	12648
36	33	33	TIM MCGRAW/Something Like That	12276
37	32	32	JOE DEE MESSINA/Lesson In Leavin'	11904
48	42	42	JOE DEE MESSINA/Lesson In Leavin'	10788
26	29	29	MARTINA MCBRIDE/Whatever You Say	11804
32	29	29	ANDY GRIGGS/You Won't Ever Be	10788
22	28	28	KENNY CHESNEY/You Had Me From...	10416
8	24	24	COLLIN RAYE/Anyone Else	8928
8	24	24	GEORGE STRAIT/What Do You Say...	8928
22	24	24	MARTINA MCBRIDE/You Love You	8928
23	24	24	GEORGE STRAIT/Write This Down	8556
23	22	22	LEE ANN WOMACK/Now You... ) Now...	8184
24	22	22	DIXIE CHICKS/Ready To Run	8184
21	21	21	MARK WILL'S/She's In Love	7812
17	21	21	STEVE WARINER/I'm Already Taken	7812
23	20	20	TRISHA YEARWOOD/It's Still Love	7440
24	20	20	SHANIA TWAIN/You've Got A Way	7068
23	19	19	CHELY WRIGHT/Single White Female	7068
26	18	18	BRAD PAISLEY/He Needs Pictures	6696
20	18	18	MARK WILL'S/Wish You Were Here	5952
2	16	16	CLINT BLACK/When I Said I Do	5852
2	14	14	JOHN M. MONTGOMERY/Home To You	5208
22	13	13	LILA MCCANN/With You	4836
2	12	12	ANDY GRIGGS/I'm Crazy	4464
6	12	12	TIM MCGRAW/Please Remember Me	4464
2	11	11	MONTGOMERY GENTRY/Lonely And Gone	4092
10	10	10	JOHN M. MONTGOMERY/Home To You	3720
8	10	10	STEVE WARINER/Two Teardrops	3720
13	10	10	JOE DIFFIE/A Night To Remember	3720
9	9	9	BILLY RAY CYRUS/Busy Man	3348
9	9	9	LEE ANN WOMACK/I Think Of A...	3348
10	9	9	CHAD BROCK/Ordinary Love	3348
16	9	9	SAWYER BROWN/Drive Me Wild	3348
13	9	9	DOUG STONE/Make Up In Love	3348
7	8	8	DIXIE CHICKS/Wide Open Spaces	2976
11	8	8	DIAMOND RIO/Unbelievable	2976
1	8	8	ALABAMA(God... ) A Little	2976
10	8	8	PAM TULLIS/After A Kiss	2976

**MARKET #6**

**WYCD/Detroit**  
Infinity  
(248) 799-0600  
Rothman/Chapman  
12+ Cumé 342,400

**99.5**  
COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	44	44	TIM MCGRAW/Something Like That	8140
35	35	35	YANKEE GREY/All Things...	6475
37	32	32	LEONSTAR/Amazed	5920
30	30	30	JOE DEE MESSINA/Lesson In Leavin'	5550
39	29	29	CHELY WRIGHT/Single White Female	5365
38	28	28	SHANIA TWAIN/You've Got A Way	5180
38	28	28	SUSAN ASHTON/You're Lucky	5180
35	27	27	MARTINA MCBRIDE/Whatever You Say	4995
22	24	24	CLAY WALKER/Live Laugh Love	4440
25	23	23	FAITH HILL/The Secret Of Life	4255
21	22	22	DIXIE CHICKS/Ready To Run	4070
23	21	21	SHEDAI'S/Little Good-Byes	3885
36	18	18	ANDY GRIGGS/You Won't Ever Be...	3330
10	17	17	ALABAMA(God... ) A Little	3145
12	16	16	DIAMOND RIO/Unbelievable	2960
18	16	16	LILA MCCANN/With You	2960
15	16	16	COLLIN RAYE/Can Still Feel You	2775
20	15	15	REBA MCGENTREE/One Honest Heart	2775
15	15	15	MARTINA MCBRIDE/You Love You	2775
11	14	14	SHANIA TWAIN/Man! I Feel Like...	2590
12	14	14	FAITH HILL/This Kiss	2590
14	14	14	LEE ANN WOMACK/Now You... ) Now...	2590
6	14	14	DIXIE CHICKS/I'm Crazy	2590
20	14	14	GEORGE STRAIT/Write This Down	2590
11	14	14	DOUG STONE/Make Up In Love	2590
13	13	13	TY HERNDON/Steam	2590
15	13	13	JOE DEE MESSINA/Bye Bye</	

# Country Playlists

## FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #12			
WKHX/Atlanta			
ABC (770) 955-0101 McGinity/Gray		<b>101.5 FM</b> <b>Kicks</b>	
12+ Cume 435,400			
PLAYS	LW	ARTIST/TITLE	GI (000)
35	35	DIXIE CHICKS/Ready To Run	9100
36	35	MARTINA MCBRIDE/Love You	9100
37	34	FAITH HILL/The Secret Of Life	8840
38	34	MARK WILLIS/She's In Love	8840
39	34	TIM MCGRAW/Something Like That	8840
40	34	GEORGE STRAIT/What Do You Say	8580
41	33	MONTGOMERY GENTRY/Lonely And Gone	8580
42	33	CHAD BROCK/Lighting Does	8320
43	33	LEANN RIMES/Big Deal	8060
44	33	SHANIA TWAIN/Come On Over	7620
45	33	ANDY GRIGGS/I'll Go Crazy	6500
46	33	ALAN JACKSON/Little Man	5980
47	23	THAD BROSSETT/What I Didn't Have To Be	5980
48	22	DIKIE CHICKS/Ready To Run	5720
49	22	SHE DAVIS/Little Good-Byes	5720
50	22	CHELY WRIGHT/Single White Female	5720
51	22	JOHN M. MONTGOMERY/You Had Me From	5720
52	21	TIM MCGRAW/What I Didn't Have To Be	5460
53	21	DIAMOND RIO/Unbelievable	5460
54	21	CLINT BLACK/When I Said I Do	5460
55	20	SAWYER BROWN/Drive Me Wild	5200
56	20	KENNY CHESNEY/How Forever Feels	5200
57	20	BROOKS & DUNN/When I Said I Do	5200
58	19	SHANIA TWAIN/You've Got A Way	4940
59	19	CLAY WALKER/You're Beginning	4940
60	19	DWIGHT YOAKAM/Crazy Little	4940
61	19	JOE DEE MESSINA/Stand Beside Me	4680
62	19	TRISHA YEARWOOD/Powerful Thing	4680
63	18	LILA MCCANN/With You	4680
64	18	RANDY TRAVIS/A Man Ain't Made	4680
65	18	GARTH BROOKS/It Don't Matter...	4680
66	18	JOE DEE MESSINA/Lesson In Leavin'	4420
67	17	GEORGE STRAIT/Write This Down	4420
68	17	BROOKS & DUNN/When I Said I Do	4160
69	16	LEE ANN WOMACK/Now You... Now...	4160
70	16	DIXIE CHICKS/Wide Open Spaces	3640
71	16	SHE DAVIS/Single White Female	3640
72	16	DOUG STONE/Make Up In Love	3640

MARKET #12			
WYAY/Atlanta			
ABC (770) 955-0106 Mitchell/Gray		<b>Y106.7</b> TODAY'S <i>HIT</i> COUNTRY	
12+ Cume 237,100			
PLAYS	LW	ARTIST/TITLE	GI (000)
40	40	TIM MCGRAW/Something Like That	5520
41	40	DIXIE CHICKS/Ready To Run	5520
42	40	MARTINA MCBRIDE/Love You	5244
43	38	MONTGOMERY GENTRY/Lonely And Gone	4554
44	26	SHANIA TWAIN/Come On Over	3588
45	29	LEONESTAR/Amazed	3588
46	25	MARK WILLIS/She's In Love	3450
47	25	ANDY GRIGGS/I'll Go Crazy	3450
48	24	FAITH HILL/The Secret Of Life	3312
49	24	KENNY CHESNEY/You Had Me From	3312
50	23	JOHN M. MONTGOMERY/You Had Me From	3174
51	23	TRISHA YEARWOOD/It Still Love	3036
52	21	ALAN JACKSON/Little Man	2898
53	21	GEORGE STRAIT/What Do You Say...	2898
54	18	JOE DEE MESSINA/Lesson In Leavin'	2484
55	18	CHELY WRIGHT/Single White Female	2484
56	18	STEVE WARINER/It's Already Taken	2484
57	10	YANKEE GREY/All Things...	2484
58	17	KENNY CHESNEY/How Forever Feels	2346
59	18	DOUG STONE/Make Up In Love	2346
60	17	BROOKS & DUNN/When I Said I Do	2346
61	17	CHAD BROCK/Lighting Does	2208
62	16	TY HERNDON/Steam	2208
63	15	SHE DAVIS/Little Good-Byes	2070
64	15	CLINT BLACK/When I Said I Do	2070
65	14	LEE ANN WOMACK/Now You... Now...	1932
66	14	SHANE MINOR/Ordinary Love	1932
67	14	ALAN JACKSON/Little Man	1932
68	14	GARY ALLAN/Smoke Rings In	1932
69	13	DIAMOND RIO/Unbelievable	1794
70	13	RANDY TRAVIS/A Man Ain't Made	1794
71	13	GARTH BROOKS/It Don't Matter...	1794
72	12	SHANIA TWAIN/You've Got A Way	1656
73	12	SAWYER BROWN/Drive Me Wild	1656
74	12	KENNY CHESNEY/How Forever Feels	1656
75	12	JOE DEE MESSINA/Lesson In Leavin'	1656
76	12	JOE DEE MESSINA/Stand Beside Me	1656
77	11	DIKIE CHICKS/Tonight...	1518
78	11	JOE DEE MESSINA/Stand Beside Me	1518
79	11	BROOKS & DUNN/Can't Get Over You	1518

MARKET #14			
KMPS/Seattle			
Infinity (206) 805-0941 Richards/Thomas		<b>92.5 FM</b> <b>KMPX</b>	
12+ Cume 324,700			
PLAYS	LW	ARTIST/TITLE	GI (000)
37	41	TIM MCGRAW/Something Like That	9840
38	40	MARTINA MCBRIDE/Love You	9600
39	40	CLINT BLACK/When I Said I Do	9600
40	38	KENNY CHESNEY/You Had Me From	9360
41	37	ALABAMA/(God...) A Little	8880
42	35	SHANIA TWAIN/Man I Feel Like	8400
43	33	ALAN JACKSON/Little Man	7920
44	33	KENNY CHESNEY/How Forever Feels	7920
45	31	CHELY WRIGHT/Single White Female	7440
46	29	DIXIE CHICKS/Ready To Run	6960
47	26	GEORGE STRAIT/What Do You Say...	6240
48	25	MARK WILLIS/She's In Love	6000
49	25	GARTH BROOKS/It Don't Matter...	6000
50	24	DIXIE CHICKS/Wide Open Spaces	5760
51	24	STEVE WARINER/It's Already Taken	5760
52	23	JOHN M. MONTGOMERY/You Had Me From	5760
53	23	RANDY TRAVIS/A Man Ain't Made	5520
54	22	GARTH BROOKS/You Move Me	5520
55	22	TRISHA YEARWOOD/It Still Love	5280
56	22	LEONESTAR/Amazed	5280
57	21	BILLY RAY CYRUS/Busy Man	5040
58	21	KENNY CHESNEY/How Forever Feels	5040
59	20	DIXIE CHICKS/You Were Mine	4800
60	20	STEVE WARINER/Holes In	4800
61	20	JOE DEE MESSINA/Lesson In Leavin'	4800
62	20	DIAMOND RIO/Unbelievable	4560
63	20	SHANIA TWAIN/You've Got A Way	4320
64	20	JOE DEE MESSINA/Stand Beside Me	4320
65	18	COLLIN RAYE/Can Still Feel You	4320
66	18	MARK WILLIS/Do (Cherish You)	4080
67	18	ALABAMA/How Do You Feel	4080
68	17	MARK WILLIS/Wish You Were Here	3840
69	16	LEANN RIMES/Big Deal	2880
70	16	BROOKS & DUNN/Missing You	2640
71	16	FAITH HILL/What I Didn't Have To Be	2160
72	16	YANKEE GREY/All Things...	1920
73	7	MONTGOMERY GENTRY/Lonely And Gone	1920
74	7	MICHAEL PETERSON/Drink Swear...	1680
75	7	SHANIA TWAIN/Come On Over	1680
76	6	COLLIN RAYE/Someone You Used	1680

MARKET #14			
KYCW/Seattle			
Infinity (206) 216-0965 Brenner/Peterson		<b>96.5 FM</b> <b>KYCW</b>	
12+ Cume 146,400			
PLAYS	LW	ARTIST/TITLE	GI (000)
45	51	LEE ANN WOMACK/Now You... Now...	4539
46	57	DOUG STONE/Make Up In Love	4094
47	45	TIM MCGRAW/Something Like That	4005
48	42	COLLIN RAYE/Start Over Georgia	3738
49	42	DIXIE CHICKS/Ready To Run	3738
50	41	ALAN JACKSON/Little Man	3649
51	41	MICHAEL PETERSON/Sure Feels Real Good	3649
52	25	LEE ANN WOMACK/Now You... Now...	2225
53	25	GEORGE STRAIT/What Do You Say...	2225
54	25	MARTINA MCBRIDE/Love You	2225
55	24	BRAD PAISLEY/He Didn't Have To Be	2136
56	24	CLAY WALKER/Live. Laugh. Love	2136
57	24	REBA MCGENTREE/What Do You Say...	2136
58	23	KENNY CHESNEY/You Had Me From	2047
59	23	JIM KINGS/Single White Female	2047
60	23	GARTH BROOKS/It Don't Matter...	2047
61	17	JOE DEE MESSINA/Lesson In Leavin'	1958
62	22	KENNY CHESNEY/How Forever Feels	1958
63	22	LEONESTAR/Amazed	1958
64	22	JOE DEE MESSINA/Lesson In Leavin'	1958
65	22	DIAMOND RIO/Unbelievable	1958
66	22	MARK WILLIS/She's In Love	1958
67	22	STEVE WARINER/It's Already Taken	1958
68	22	LEANN RIMES/Big Deal	1869
69	21	FAITH HILL/The Secret Of Life	1869
70	21	GEORGE STRAIT/Write This Down	1780
71	19	ANDY GRIGGS/You Won't Ever Be	1691
72	19	JOE DEE MESSINA/Lesson In Leavin'	1691
73	19	JOHN M. MONTGOMERY/You Had Me From	1691
74	18	REBA MCGENTREE/One Honest Heart	1602
75	18	ANDY GRIGGS/Go Crazy	1602
76	18	SHANE MINOR/Ordinary Love	1602
77	18	DIXIE CHICKS/You Were Mine	1602
78	15	RANDY TRAVIS/A Man Ain't Made	1424
79	15	DIXIE CHICKS/Cowboy Take Me Away	1335
80	15	TRACE ADKINS/Don't Lie	1335
81	15	CHAD BROCK/Lighting Does	1246
82	13	SHANIA TWAIN/Come On Over	1157
83	13	YANKEE GREY/All Things...	1157

MARKET #15			
KMFE/Phoenix			
AMFM (602) 264-0108 Garrison/Allen		<b>KMLE</b>	
12+ Cume 346,100			
PLAYS	LW	ARTIST/TITLE	GI (000)
57	57	MARTINA MCBRIDE/Love You	12654
58	55	MARK WILLIS/She's In Love	12210
59	53	GEORGE STRAIT/What Do You Say	11766
60	53	CLAY WALKER/The Chain (I Love)	11766
61	46	MARTINA MCBRIDE/Whatever You Say	10212
62	55	STEVE WARINER/It's Already Taken	10212
63	39	TIM MCGRAW/Something Like That	8658
64	36	SHANIA TWAIN/Come On Over	7992
65	37	LEANN RIMES/Big Deal	7548
66	32	LEONESTAR/Amazed	7104
67	29	SHE DAVIS/This Woman Needs	7104
68	32	JOHN M. MONTGOMERY/You Had Me From	7104
69	31	BRAD PAISLEY/He Didn't Have To Be	6882
70	31	GARTH BROOKS/It Don't Matter...	6882
71	31	CLINT BLACK/When I Said I Do	6882
72	31	BROOKS & DUNN/Missing You	5984
73	20	JOE DEE MESSINA/Lesson In Leavin'	5772
74	26	KENNY CHESNEY/You Had Me From	5772
75	26	LEONESTAR/Amazed	5772
76	26	DIAMOND RIO/Unbelievable	5772
77	26	GARY ALLAN/Smoke Rings In	5772
78	26	DIXIE CHICKS/Cowboy Take Me Away	5550
79	23	ALABAMA/(God...) A Little	5106
80	23	GEORGE STRAIT/Write This Down	4874
81	35	LEE ANN WOMACK/Now You... Now...	4718
82	17	SHANIA TWAIN/You've Got A Way	3274
83	17	SHANIA TWAIN/You've Got A Way	3274
84	17	DIXIE CHICKS/Ready To Run	3774
85	16	JOE DEE MESSINA/Stand Beside Me	3552
86	16	CHAD BROCK/Lighting Does	3552
87	16	SHANIA TWAIN/Man I Feel Like	3330
88	14	MICHAEL PETERSON/Drink Swear...	3108
89	14	SHANE MINOR/Ordinary Love	3108
90	14	REBA MCGENTREE/What Do You Say...	3108
91	14	FAITH HILL/What I Didn't Have To Be	3108
92	13	FAITH HILL/The Secret Of Life	2886
93	13	STEVE WARINER/You're Beginning	2886
94	13	DIXIE CHICKS/Wide Open Spaces	2664
95	12	DIXIE CHICKS/Wide Open Spaces	2664
96	15	SHANIA TWAIN/Man I Feel Like	2442
97	11	FAITH HILL/This Kiss	2442

MARKET #15			
KNIX/Phoenix			
Clear Channel (480) 966-6236 Sledge/King		<b>101.5 FM</b> <b>KNIX</b>	
12+ Cume 359,200			
PLAYS	LW	ARTIST/TITLE	GI (000)
39	44	TIM MCGRAW/Something Like That	9548
40	43	DIXIE CHICKS/Ready To Run	9331
41	42	MARTINA MCBRIDE/Love You	9114
42	38	LEE ANN WOMACK/Now You... Now...	8246
43	37	CHAD BROCK/Lighting Does	8029
44	34	JOHN M. MONTGOMERY/You Had Me From	7378
45	34	MARK WILLIS/She's In Love	6510
46	30	MONTGOMERY GENTRY/Lonely And Gone	6510
47	30	JESSICA ANDREWS/You Go First	6510
48	28	STEVE WARINER/It's Already Taken	6076
49	28	CLAY WALKER/You're Beginning	6076
50	26	SHANIA TWAIN/Come On Over	5859
51	26	TRISHA YEARWOOD/It Still Love	5859
52	26	ALAN JACKSON/Little Man	5642
53	26	LEONESTAR/Amazed	5642
54	26	BROOKS & DUNN/Missing You	5642
55	25	KENNY CHESNEY/You Had Me From	5425
56	25	ANDY GRIGGS/I'll Go Crazy	5425
57	43	FAITH HILL/The Secret Of Life	5208
58	43	BRAD PAISLEY/He Didn't Have To Be	4991
59	42	GEORGE STRAIT/Write This Down	4774
60	42	CHELY WRIGHT/Single White Female	4557
61	21	GARY ALLAN/Smoke Rings In	4557
62	20	JOE DEE MESSINA/Lesson In Leavin'	4340
63	19	LILA MCCANN/With You	4123
64	18	TY HERNDON/Hands Of A...	3906
65	18	KENNY CHESNEY/How Forever Feels	3906
66	18	MARTINA MCBRIDE/Whatever You Say	3689
67	17	GEORGE STRAIT/Write This Down	3689
68	17	JASON SELLE/Remember Me	3689
69	16	DIAMOND RIO/Unbelievable	3472
70	16	JOE DEE MESSINA/Lesson In Leavin'	3472
71	16	JOE DEE MESSINA/Lesson In Leavin'	3472
72	16	TIM MCGRAW/Please Remember Me	3472
73	16	YANKEE GREY/All Things...	3472
74	16	LEANN RIMES/Big Deal	3255
75	14	CLAY WALKER/She's Always Right	3038
76	14	SHANE MINOR/Ordinary Love	3038
77	14	ALABAMA/(God...) A Little	3038
78	14	SHANE MCANALLY/Are Your Eyes...	3038
79	14	GARTH BROOKS/It Don't Matter...	3038


MARKET #16			
KSON/San Diego			
Barnstable (619) 291-9797 Dimick/Frey		<b>101.5 FM</b> <b>93.1</b>	
12+ Cume 304,500			
PLAYS	LW	ARTIST/TITLE	GI (000)
36	47	TIM MCGRAW/Something Like That	10622
37	46	LEONESTAR/Amazed	8562
38	37	SHANIA TWAIN/Man I Feel Like	8369
39	36	JOE DEE MESSINA/Lesson In Leavin'	8136
40	35	KENNY CHESNEY/You Had Me From	7910
41	35	STEVE WARINER/It's Already Taken	7910
42	34	CHAD BROCK/Lighting Does	7684
43	34	MARTINA MCBRIDE/Love You	7684
44	33	YANKEE GREY/All Things...	7458
45	33	DIXIE CHICKS/Ready To Run	7458
46	32	COLLIN RAYE/Anyone Else	7232
47	32	MARTINA MCBRIDE/Whatever You Say	7006
48	31	TRISHA YEARWOOD/It Still Love	6554
49	29	ALAN JACKSON/Little Man	6554
50	29	DIAMOND RIO/Unbelievable	

# Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #23**

**KYGO/Denver**  
*Jefferson-Pilot*  
(303) 321-0950  
St. John/Svensden



12+ Cume 346,900

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
38	45	FAITH HILL/The Secret Of Life	9855
46	45	LONESTAR/Amazed	9855
42	43	GEORGE STRAIT/Write This Down	9417
30	43	MARTINA MCBRIDE/Love You	9417
44	42	KENNY CHESNEY/You Had Me From...	9198
38	42	TIM MCGRAW/Something Like That	9198
39	39	COLLIN RAYE/Anyone Else	8541
27	30	DIXIE CHICKS/Ready To Run	6570
28	30	JO DEE MESSINA/Lesson In Leavin'	6132
27	27	JOHN M. MONTGOMERY/Home To You	5913
26	27	BROOKS & DUNN/Missing You	5694
23	24	MARK WILLIS/She's In Love	5256
24	24	ALAN JACKSON/Little Man	5256
25	23	ANDY GRIGGS/It's A Little...	5037
20	22	RANDY TRAVIS/A Man Ain't Made...	4818
22	21	CLINT BLACK/When I Said I Do	4599
17	20	GEORGE STRAIT/What Do You Say	4380
23	19	MARTINA MCBRIDE/Whatever You Say	4161
20	19	SHANIA TWAIN/Come On Over	4161
19	19	GARY ALLAN/Smoke Rings In...	4161
17	19	CLAY WALKER/Live, Laugh, Love	4161
23	18	STEVE WARINER/I'm Already Taken	3942
8	18	BRAD PAISLEY/He Didn't Have To Be	3942
18	18	REBA MCENTIRE/What Do You Say	3942
15	15	KENNY CHESNEY/She Thinks My...	3285
8	14	DIXIE CHICKS/Wide Open Spaces	3066
41	14	JOE DUFFIE/A Night To Remember	3066
8	12	DIAMOND RIO/Unbelievable	2628
10	12	CHELY WRIGHT/Single White Female	2628
12	12	JESSICA ANDREWS/You Go First	2628
12	12	ALABAMA (God...) A Little...	2628
9	11	JOE DEE MESSINA/Bye, Bye	2409
9	11	FAITH HILL/This Kiss	2409
8	11	COLLIN RAYE/Can Still Feel You	2409
10	10	KENNY CHESNEY/How Forever Feels	2190
10	10	MONTGOMERY GENTRY/Only And Gone	2190
10	10	DOUG STONE/Make Up In Love	2190
6	9	GARTH BROOKS/To Make You Feel...	1971
6	9	CHAD BROCK/Whatever You Say	1971
5	9	KENNY ROGERS/The Greatest	1971

**MARKET #24**

**WGAR/Cleveland**  
*Clear Channel*  
(216) 328-9950  
Humnicut/Coffler



12+ Cume 346,100

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
38	38	FAITH HILL/The Secret Of Life	9386
37	33	TIM MCGRAW/Something Like That	8151
34	33	DIXIE CHICKS/Ready To Run	8151
36	31	ALAN JACKSON/Little Man	7657
40	30	KENNY CHESNEY/You Had Me From...	7410
31	27	JO DEE MESSINA/Lesson In Leavin'	6669
26	27	TRISHA YEARWOOD/It's Still Love...	6669
25	23	MARTINA MCBRIDE/Love You	5681
15	22	SHANIA TWAIN/Come On Over	5434
19	19	CHELY WRIGHT/Single White Female	4693
15	19	BROOKS & DUNN/Missing You	4693
20	18	LONESTAR/Amazed	4446
16	18	STEVE WARINER/I'm Already Taken	4446
17	17	SHE DAVIS/Little Good-byes	4198
13	16	DIAMOND RIO/Unbelievable	3952
10	16	GEORGE STRAIT/What Do You Say	3952
14	16	MONTGOMERY GENTRY/Only And Gone	3952
15	15	JESSICA ANDREWS/You Go First	3705
15	15	DOUG STONE/Make Up In Love	3705
15	15	SAMMY KERSHAW/When You Love...	3705
16	15	JOHN M. MONTGOMERY/Home To You	3705
19	14	ANDY GRIGGS/It's Crazy	3458
15	14	GARTH BROOKS/It Don't Matter...	3458
12	14	CLINT BLACK/When I Said I Do	3458
10	13	SAWYER BROWN/Drive Me Wild	3211
15	13	GEORGE STRAIT/What Do You Say...	3211
16	13	LEANN RIMES/Big Deal	3211
10	12	LEE ANN WOMACK/(How You...) Now...	2964
10	12	JOE DUFFIE/A Night To Remember	2964
9	12	YANKEE GREY/All Things	2964
9	11	CLAY WALKER/You're Beginning...	2717
10	11	CLAY WALKER/Live, Laugh, Love	2717
10	11	DIXIE CHICKS/Tonight	2470
10	10	KENNY CHESNEY/How Forever Feels	2470
13	9	SHANIA TWAIN/Man! I Feel Like...	2223
4	9	DIXIE CHICKS/Wide Open Spaces	2223
8	9	REBA MCENTIRE/One Honest Heart	2223
8	9	LEE ANN WOMACK/Think Of A...	2223
9	9	STEVE WARINER/Two Tears Drops	2223
11	9	SHE DAVIS/This Woman Needs	2223

**MARKET #25**

**KUPL/Portland, OR**  
*Infinity*  
(503) 223-0300  
Rolle/Taylor



12+ Cume 214,800

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
37	38	MARTINA MCBRIDE/Love You	6118
33	36	CHAD BROCK/Lighting Does...	5796
38	36	TIM MCGRAW/Something Like That	5796
36	33	ANDY GRIGGS/It's Crazy	5313
28	33	DIXIE CHICKS/Ready To Run	5313
23	30	SHANIA TWAIN/Come On Over	4830
23	30	STEVE WARINER/I'm Already Taken	4830
25	29	GEORGE STRAIT/What Do You Say...	4669
27	29	BRAD PAISLEY/Who Needs Pictures	4669
26	27	KENNY CHESNEY/She Thinks My...	4347
26	27	MONTGOMERY GENTRY/Only And Gone	4347
17	26	BROOKS & DUNN/Missing You	4166
21	25	TRISHA YEARWOOD/It's Still Love...	4025
30	25	ALAN JACKSON/Little Man	4025
23	24	MARK WILLIS/She's In Love	3864
17	23	JESSICA ANDREWS/You Go First	3703
19	23	BRAD PAISLEY/He Didn't Have To Be	3703
24	23	JERRY KILGORE/Love Trip	3703
27	21	LEE ANN WOMACK/(How You...) Now...	3381
23	21	DIXIE CHICKS/Goodbye Earl	3381
15	20	ALABAMA (God...) A Little...	3220
20	20	LEANN RIMES/Big Deal	3220
15	18	JOE DEE MESSINA/Lesson In Leavin'	2898
16	18	REBA MCENTIRE/One Honest Heart	2898
19	18	LONESTAR/Amazed	2898
19	18	TY HERNDON/Steam	2898
15	17	KENNY CHESNEY/You Had Me From...	2737
16	17	RANDY TRAVIS/A Man Ain't Made...	2737
12	16	SHANIA TWAIN/You've Got A Way	2576
9	15	DOUG STONE/Make Up In Love	2576
18	15	GEORGE STRAIT/Write This Down	2415
13	14	FAITH HILL/The Secret Of Life	2254
35	14	CHELY WRIGHT/Single White Female	2254
14	14	JASON SELLERS/A Matter Of Time	2254
3	14	MERLE HAGGARD/Jewel/That's The Way...	2254
13	13	DIAMOND RIO/Unbelievable	2093
13	13	BILLY RAY CYRUS/Busy Man	2093
3	13	CLINT BLACK/When I Said I Do	2093
10	12	MARTINA MCBRIDE/Whatever You Say	1932
16	12	GEORGE JONES/Choices	1932

**MARKET #25**

**KWJ/Portland, OR**  
*Fisher*  
(503) 228-4393  
Mitchell/Montgomery



12+ Cume 201,400

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
39	39	LONESTAR/Amazed	4212
26	36	KENNY CHESNEY/You Had Me From...	3888
40	36	CHELY WRIGHT/Single White Female	3888
38	35	TIM MCGRAW/Something Like That	3780
36	32	FAITH HILL/The Secret Of Life	3456
26	32	GEORGE STRAIT/Write This Down	3456
21	32	STEVE WARINER/I'm Already Taken	3456
27	31	MARTINA MCBRIDE/Love You	3348
26	30	JOE DUFFIE/A Night To Remember	3240
32	28	KENNY CHESNEY/How Forever Feels	3024
26	28	ALABAMA (God...) A Little...	3024
10	27	KENNY ROGERS/The Greatest	2916
34	24	JOE DEE MESSINA/Lesson In Leavin'	2592
24	24	STEVE WARINER/Two Tears Drops	2592
26	24	DIXIE CHICKS/Ready To Run	2592
29	23	MARTINA MCBRIDE/Whatever You Say	2484
15	23	ANDY GRIGGS/You Won't Ever Be...	2484
21	21	DIXIE CHICKS/You Were Mine	2268
20	21	LEE ANN WOMACK/Think Of A...	2268
18	21	TIM MCGRAW/Please Remember Me	2268
22	20	ALAN JACKSON/Little Man	2160
20	20	SHE DAVIS/Little Good-byes	2160
11	20	BROOKS & DUNN/Missing You	2160
25	19	REBA MCENTIRE/One Honest Heart	2052
11	17	JOE DEE MESSINA/Stand Beside Me	1836
14	17	TRISHA YEARWOOD/It's Still Love...	1836
26	16	JERRY KILGORE/Love Trip	1728
12	15	COLLIN RAYE/Can Still Feel You	1620
17	15	GEORGE STRAIT/What Do You Say...	1620
9	15	DOUG STONE/Make Up In Love	1620
11	15	CLINT BLACK/When I Said I Do	1620
13	14	DIXIE CHICKS/Wide Open Spaces	1512
14	14	MARK WILLIS/She's In Love	1512
12	14	ANDY GRIGGS/It's Crazy	1512
13	13	DIAMOND RIO/Unbelievable	1404
13	13	SARA EVANS/No Place That Far	1404
13	13	BILLY RAY CYRUS/Busy Man	1404
14	13	MARK CHESNUTT/I Don't Want To...	1404
12	13	BRAD PAISLEY/He Didn't Have To Be	1404
4	12	SHANIA TWAIN/Come On Over	1296

**MARKET #26**

**WUBE/Cincinnati**  
*AMFM*  
(513) 721-1050  
Clonson/Hamilton




12+ Cume 314,800

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
33	35	YANKEE GREY/All Things	7000
34	34	DIXIE CHICKS/Ready To Run	6800
34	34	MARTINA MCBRIDE/Love You	6800
33	32	TIM MCGRAW/Something Like That	6600
32	32	KENNY CHESNEY/You Had Me From...	6400
38	32	LONESTAR/Amazed	6000
30	32	ALAN JACKSON/Little Man	6000
33	29	SHERRIE AUSTIN/Never Been Kissed	5800
27	29	SHANIA TWAIN/Come On Over	5200
22	24	JOE DEE MESSINA/Lesson In Leavin'	4800
33	23	FAITH HILL/The Secret Of Life	4600
22	22	GEORGE STRAIT/Write This Down	4400
20	21	SHE DAVIS/Little Good-byes	4200
27	21	CHELY WRIGHT/Single White Female	4200
21	21	BROOKS & DUNN/Missing You	4200
21	21	MARK WILLIS/She's In Love	4200
20	20	LEE ANN WOMACK/(How You...) Now...	4000
17	20	JESSICA ANDREWS/You Go First	4000
21	20	JOHN M. MONTGOMERY/Home To You	4000
23	20	SHANE MCANALLY/Are Your Eyes...	4000
19	20	SHANE MCANALLY/Ordinary Love	3800
18	19	GEORGE STRAIT/What Do You Say	3800
22	19	MONTGOMERY GENTRY/Only And Gone	3800
20	19	LEANN RIMES/Big Deal	3800
18	18	DOUG STONE/Make Up In Love	3600
21	18	ALABAMA (God...) A Little...	3600
16	18	BRAD PAISLEY/He Didn't Have To Be	3600
15	17	ANDY GRIGGS/It's Crazy	3400
17	15	TIM MCGRAW/Please Remember Me	3400
16	15	DIXIE CHICKS/Tonight	3200
13	17	SAWYER BROWN/Drive Me Wild	3000
13	15	KENNY CHESNEY/How Forever Feels	3000
14	14	CLINT BLACK/When I Said I Do	2800
13	13	DIAMOND RIO/Unbelievable	2600
13	13	STEVE WARINER/I'm Already Taken	2600
10	12	SANITA ISAACS/On My Way To You	2400
11	11	JOE DEE MESSINA/Stand Beside Me	2200
11	11	REBA MCENTIRE/One Honest Heart	2200
11	11	KENNY CHESNEY/She Thinks My...	2200
11	11	KEITH URBAN/It's A Love Thing	2200

**MARKET #26**

**WYGY/Cincinnati**  
*AMFM*  
(513) 721-1050  
Marshall/Rider/Gerard




12+ Cume 158,100

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
47	47	ALAN JACKSON/Little Man	2773
47	47	DIXIE CHICKS/Ready To Run	2773
49	47	MARTINA MCBRIDE/Love You	2773
45	46	LONESTAR/Amazed	2714
44	44	FAITH HILL/The Secret Of Life	2596
44	44	TIM MCGRAW/Something Like That	2596
44	42	KENNY CHESNEY/You Had Me From...	2478
29	33	KENNY CHESNEY/How Forever Feels	1947
31	32	ALABAMA (God...) A Little...	1888
34	31	SHANIA TWAIN/Honey, I'm Home	1829
34	30	JOE DEE MESSINA/Lesson In Leavin'	1770
26	30	FAITH HILL/Let Me Let Go	1770
27	30	MARK CHESNUTT/I Don't Want To...	1770
32	30	JOE DUFFIE/A Night To Remember	1770
29	30	TIM MCGRAW/Please Remember Me	1770
29	29	SHANIA TWAIN/That Don't	1711
25	29	DIXIE CHICKS/You Were Mine	1711
25	29	ANDY GRIGGS/You Won't Ever Be...	1711
25	28	MARK WILLIS/She's In Love	1534
23	26	YANKEE GREY/All Things	1534
20	24	SHANIA TWAIN/Come On Over	1416
26	24	SHANE MCANALLY/Ordinary Love	1416
26	24	SHERRIE AUSTIN/Never Been Kissed	1416
23	23	SHE DAVIS/Little Good-byes	1357
20	23	CHELY WRIGHT/Single White Female	1357
25	22	STEVE WARINER/I'm Already Taken	1298
21	21	ANDY GRIGGS/It's Crazy	1298
19	19	TRISHA YEARWOOD/It's Still Love...	1121
18	19	BROOKS & DUNN/Missing You	1121
22	18	KEITH URBAN/It's A Love Thing	1062
17	17	LEE ANN WOMACK/(How You...) Now...	1003
16	17	GEORGE STRAIT/What Do You Say	1003
16	16	MONTGOMERY GENTRY/Only And Gone	944
16	16	JOHN M. MONTGOMERY/Home To You	944
16	15	REBA MCENTIRE/One Honest Heart	944
16	15	BRAD PAISLEY/He Didn't Have To Be	944
20	15	LONESTAR/Amazed	885
16	15	LEANN RIMES/Big Deal	885
18	14	JESSICA ANDREWS/You Go First	826
9	13	GARTH BROOKS/To Make You Feel...	767

**MARKET #27**

**KRTY/San Jose**  
*Empire*  
(408) 293-8030  
Stevens



12+ Cume 123,600

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
47	49	TIM MCGRAW/Something Like That	3234
46	47	LEE ANN WOMACK/(How You...) Now...	3102
50	47	KENNY CHESNEY/You Had Me From...	3102
27	46	CHAD BROCK/Lighting Does...	3036
48	46	MONTGOMERY GENTRY/Only And Gone	3036
49	46	ALAN JACKSON/Little Man	2772
24	26	LILA MCCANN/Crush	1716
27	26	CLINT BLACK/When I Said I Do	1716
17	26	LEANN RIMES/Big Deal	1716
22	25	TRISHA YEARWOOD/It's Still Love...	1650
14	25	SHANE MCANALLY/Are Your Eyes...	1650
23	25	CLAY WALKER/Live, Laugh, Love	1650
20	24	MARK WILLIS/She's In Love	1584
26	24	ANDY GRIGGS/It's Crazy	1584
27	24	STEVE WARINER	



# AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

### MARKET #1

**WLTW/New York**  
AMFM  
(212) 258-7000  
Ryan/Del Rio  
12+ Cumme 2,244,400

# 106.7

## Litefm

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
19	21	98	DEGREES/The Hardest Thing	33558
19	20	PHIL COLLINS/You'll Be In My...	31960	
19	20	BACKSTREET BOYS/All I Ever Had	31960	
19	20	ENRIQUE IGLESIAS/Balamos	31960	
19	20	*N SYNC W/G/ ESTEFAN/Music Of My Heart	31960	
19	20	MARC ANTHONY/Need To Know	31960	
18	19	EDWIN MCCAIN/I Could Not Ask...	30362	
18	19	98 DEGREES/Do (Cherish You)	30362	
18	19	RICKY MARTIN/She's All I Ever Had	30362	
18	19	ERIC CLAPTON/Blue Eyes Blue	30362	
18	19	MADONNA/Beautiful Stranger	22372	
11	12	BRITNEY SPEARS/Sometimes	19176	
11	11	*N SYNC (God...) A Little	15718	
11	11	JOSSelyn/No Matter What	15718	
11	11	JESSICA SIMPSON/I Wanna Love You...	15718	
9	10	EDWIN MCCAIN/I Be	14382	
9	10	BACKSTREET BOYS/All I Ever Had	14382	
9	10	SARAH McLACHLAN/Angel	14382	
9	10	SAVAGE GARDEN/Truly Madly Deeply	14382	
9	10	SHANIA TWAIN/You're Still The One	14382	
9	9	SIXPENCE...Kiss Me	14382	
9	9	HOUSTON & CAREY/When You Believe	14382	
9	9	SARAH McLACHLAN/You'll Be In My...	14382	
9	8	BACKSTREET BOYS/Quit Playing	12784	
9	8	JANE FARRAR/Together Again	12784	
9	8	BACKSTREET BOYS/All I Ever Had	12784	
9	8	BACKSTREET BOYS/She's All I Ever Had	12784	
9	8	PHIL COLLINS/True Colors	12784	
9	8	CHER/ Believe	12784	
9	8	CHER/Strong Enough	12784	

### MARKET #2

**KBIG/Los Angeles**  
AMFM  
(818) 546-1043  
Streit  
12+ Cumme 984,000

# K big

## 102.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	40	FNRIQUE IGLESIAS/Balamos	18680	
35	38	PHIL COLLINS/You'll Be In My...	17746	
37	37	SUGAR RAY/Someday	17279	
34	36	BRITNEY SPEARS/Sometimes	16812	
31	35	SIXPENCE...Kiss Me	16345	
32	35	*N SYNC (God...) A Little	16345	
34	34	BACKSTREET BOYS/All I Ever Had	15878	
33	32	SUGAR RAY/Every Morning	15411	
37	32	LENNY KRAVITZ/Fly Away	14944	
24	31	*N SYNC W/G/ ESTEFAN/Music Of My Heart	14477	
36	30	CHRIS GAINES/lost In You	14010	
27	30	BOYZONE/No Matter What	13410	
1	29	JENNIFER LOPEZ/You Had Me At	14043	
34	29	CHRIS GAINES/lost In You	13543	
31	27	98 DEGREES/Do (Cherish You)	12609	
30	27	RICKY MARTIN/She's All I Ever Had	12609	
29	26	MARC ANTHONY/Need To Know	12142	
28	24	MARTINA MCBRIDE/Love You	11208	
28	24	ERIC CLAPTON/Blue Eyes Blue	11208	
1	21	LEN/Steal My Sunshine	9807	
10	12	SHANIA TWAIN/That Don't	5604	
13	12	CHER/ Believe	5604	
12	11	SAVAGE GARDEN/Truly Madly Deeply	5137	
31	11	*N SYNC (God...) A Little	5137	
10	11	SHERYL CRUMB/My Favorite Mistake	5137	
10	10	NATALIE IMBRUGLIA/Tom	4670	
11	9	SHANIA TWAIN/You're Still The One	4203	
8	9	BRITNEY SPEARS/...Baby One More...	4203	
29	9	EDWIN MCCAIN/I Could Not Ask	4203	
7	8	CHER/Strong Enough	3736	

### MARKET #2

**KOST/Los Angeles**  
Cox  
(213) 427-1035  
Chiang  
12+ Cumme 1,413,500

# KOST

## 103.5 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
17	18	SARAH McLACHLAN/Angel	12708	
17	18	SIXPENCE...Kiss Me	12708	
17	18	BACKSTREET BOYS/All I Ever Had	12708	
17	18	*N SYNC (God...) A Little	12002	
16	17	ENRIQUE IGLESIAS/Balamos	12002	
15	16	MONICA/Angel Of Mine	11296	
18	16	CHER/ Believe	11296	
17	16	PHIL COLLINS/You'll Be In My...	11296	
15	15	MARIAH CAREY/She's All I Ever Had	10530	
12	13	SAVAGE GARDEN/Truly Madly Deeply	9178	
12	13	SHANIA TWAIN/That Don't	8472	
12	12	K-CI & JOJO/All My Life	8472	
10	11	R. KELLY & C. DIOMI/In Your Angel	7766	
10	10	SHANIA TWAIN/You're Still The One	7060	
10	10	AEROSMITH/Don't Want To	7060	
8	10	BACKSTREET BOYS/All I Ever Had	7060	
8	9	SHAWN COLVIN/Sunny Came Home	6354	
8	9	PAUL COLEA/Don't Want To Wait	6354	
9	9	ELTON JOHN/Something About...	6354	
9	9	BACKSTREET BOYS/As Long As You...	6354	
9	9	EDWIN MCCAIN/I Be	6354	
9	9	CELINE DION/My Heart Will Go On	6354	
9	9	FAITH HILL/This Kiss	6354	
1	9	MADONNA/Frozen	6354	
13	11	BACKSTREET BOYS/I'll Never Break	6354	
8	8	SAVAGE GARDEN/To The Moon And Back	5648	
8	8	SARAH McLACHLAN/Adia	5648	
8	8	NATALIE IMBRUGLIA/Tom	5648	
6	8	BRITNEY SPEARS/Sometimes	5648	

### MARKET #3

**WLTW/Chicago**  
AMFM  
(312) 329-9002  
Ryan  
12+ Cumme 713,500

# 93.9

## litefm

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	23	*N SYNC W/G/ ESTEFAN/Music Of My Heart	10450	
22	23	BACKSTREET BOYS/All I Ever Had	9614	
21	23	RICKY MARTIN/She's All I Ever Had	9614	
21	23	ENRIQUE IGLESIAS/Balamos	9614	
22	22	CHER/ Believe	9196	
24	22	98 DEGREES/The Hardest Thing	9196	
26	22	WINDY McCAIN/I Could Not Ask...	9196	
20	22	98 DEGREES/Do (Cherish You)	9196	
22	22	PHIL COLLINS/You'll Be In My...	9196	
24	22	ERIC CLAPTON/Blue Eyes Blue	9196	
15	24	*N SYNC W/G/ ESTEFAN/Music Of My Heart	9196	
12	14	RICKY MARTIN/You're Still The One	5852	
12	14	PAULA COLEA/Don't Want To Wait	5016	
10	12	SAVAGE GARDEN/Truly Madly Deeply	5016	
10	12	JANE FARRAR/Together Again	5016	
10	12	NATALIE IMBRUGLIA/Tom	5016	
10	12	SIXPENCE...Kiss Me	5016	
10	12	SHANIA TWAIN/You're Still The One	5016	
12	12	MARIAH CAREY/She's All I Ever Had	5016	
12	12	SARAH McLACHLAN/Adia	5016	
9	11	ELTON JOHN/Something About...	4598	
11	11	SHANIA TWAIN/As Long As You...	4598	
10	11	SHANIA TWAIN/You're Still The One	4598	
10	11	FAITH HILL/This Kiss	4598	
13	11	BACKSTREET BOYS/All I Ever Had	4598	
11	11	BACKSTREET BOYS/I'll Never Break	4598	
10	11	*N SYNC (God...) A Little	4598	
13	11	CHER/Strong Enough	4598	
11	10	BACKSTREET BOYS/Quit Playing	4180	

### MARKET #3

**WNNW/Chicago**  
Bonnaville  
(312) 297-5100  
Hamlin/Johns  
12+ Cumme 687,200

# Windy

## 100FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	33	PHIL COLLINS/You'll Be In My...	12045	
29	32	SHANIA TWAIN/You've Got A Way	11680	
30	31	ERIC CLAPTON/Blue Eyes Blue	11315	
30	29	BACKSTREET BOYS/All I Ever Had	10585	
25	27	EDWIN MCCAIN/I Could Not Ask...	9855	
26	26	SIXPENCE...Kiss Me	9490	
26	26	BRITNEY SPEARS/Sometimes	9490	
23	25	RICKY MARTIN/She's All I Ever Had	9490	
25	25	98 DEGREES/The Hardest Thing	9175	
19	25	*N SYNC W/G/ ESTEFAN/Music Of My Heart	9175	
15	24	98 DEGREES/Do (Cherish You)	8760	
23	23	CHRIS GAINES/lost In You	8396	
17	23	VONDA SHEPARD/...Baby, Don't You...	4745	
13	13	BRICKMAN/F.I.L.L...Destiny	4745	
8	13	TRISTRAND/All You Ever Leave Me	4745	
12	12	SARAH McLACHLAN/Will Remember You	4380	
11	12	ELTON JOHN/Something About...	4015	
11	10	PHIL COLLINS/True Colors	4015	
9	10	R. KELLY & C. DIOMI/In Your Angel	3650	
11	10	ROD STEWART/Faith Of The Heart	3650	
10	11	JOHN & RIMES/Written In The Stars	3650	
7	10	A.L.E. ONE/Will Be Right Here	3650	
10	9	CELINE DION/To Love You More	3285	
8	9	JIM BRICKMAN/All The Time	3285	
8	9	SARAH McLACHLAN/Angel	3285	
8	9	NATALIE IMBRUGLIA/Tom	3285	
10	9	MONICA/Angel Of Mine	3285	
7	8	FAITH HILL/This Kiss	2920	
11	8	FAITH HILL/Let Me Let Go	2920	

### MARKET #4

**KIOI/San Francisco**  
AMFM  
(415) 538-1013  
Lawrence/Trygg  
12+ Cumme 532,300

# KIOI

## 101.3 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	32	BACKSTREET BOYS/All I Ever Had	7968	
27	29	EDWIN MCCAIN/I Could Not Ask...	7221	
30	28	98 DEGREES/The Hardest Thing	6972	
23	28	*N SYNC W/G/ ESTEFAN/Music Of My Heart	6972	
26	26	BOYZONE/No Matter What	6474	
26	26	PHIL COLLINS/You'll Be In My...	6474	
24	23	RICKY MARTIN/She's All I Ever Had	5727	
23	23	ERIC CLAPTON/Blue Eyes Blue	5727	
23	23	JESSICA SIMPSON/I Wanna Love You...	5727	
21	22	ENRIQUE IGLESIAS/Balamos	5478	
22	22	MARTINA MCBRIDE/Love You	5478	
22	22	MARC ANTHONY/Need To Know	5478	
22	22	98 DEGREES/Do (Cherish You)	4482	
16	22	SARAH McLACHLAN/Angel	3984	
15	22	CHER/ Believe	3735	
14	22	MONICA/Angel Of Mine	3486	
14	22	FAITH HILL/This Kiss	3237	
13	22	SIXPENCE...Kiss Me	3237	
12	22	*N SYNC (God...) A Little	3237	
12	22	ERIC CLAPTON/My Father's Eyes	2988	
12	22	JEWELL/Hands	2988	
14	21	BRITNEY SPEARS/Sometimes	2988	
11	21	SAVAGE GARDEN/Truly Madly Deeply	2739	
6	21	SHANIA TWAIN/You're Still The One	2739	
12	11	GOD GOOD DOLL\$ins	2739	
9	10	SHANIA TWAIN/That Don't	2490	
8	10	RICKY MARTIN/You're Still The One	2490	
8	10	SPICE GIRLS/Say You'll Be There	1992	
6	7	SHICE GIRLS/2 Become 1	1743	
6	7	PAULA COLEA/Don't Want To Wait	1743	

### MARKET #5

**WBEB/Philadelphia**  
WEAZ Radio Inc  
(610) 538-1223  
Conley/Rowland  
12+ Cumme 700,700

# B\*101.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	32	98 DEGREES/The Hardest Thing	14304	
25	28	*N SYNC (God...) A Little	12516	
26	26	PHIL COLLINS/You'll Be In My...	11622	
22	24	SHANIA TWAIN/You're Still The One	10728	
20	20	BACKSTREET BOYS/All I Ever Had	8940	
24	19	SARAH McLACHLAN/Will Remember You	8493	
21	16	CHER/Strong Enough	7152	
23	16	RICKY MARTIN/You're Still The One	5152	
5	13	SARAH McLACHLAN/Angel	5811	
12	12	SAVAGE GARDEN/Truly Madly Deeply	5364	
14	12	K-CI & JOJO/All My Life	5364	
10	12	NATALIE IMBRUGLIA/Tom	5364	
10	12	AFROSMITH/Don't Want To	5364	
10	11	PAULA COLEA/Don't Want To Wait	4917	
10	11	FLEETWOOD MAC/Landside	4917	
9	11	MARIAH CAREY/She's All I Ever Had	4917	
13	11	EDWIN MCCAIN/I Could Not Ask...	4917	
6	11	RICKY MARTIN/She's All I Ever Had	4917	
9	10	ERIC CLAPTON/Blue Eyes Blue	4470	
8	9	CHER/ Believe	4023	
7	9	R. KELLY/It Could Turn...	4023	
5	8	BACKSTREET BOYS/Quit Playing...	3576	
8	8	ELTON JOHN/Something About...	3576	
7	8	CELINE DION/My Heart Will Go On	3576	
8	8	GOD GOOD DOLL\$ins	3576	
10	8	SHANIA TWAIN/You're Still The One	3576	
8	8	BACKSTREET BOYS/All I Ever Had	3576	
6	8	BRITNEY SPEARS/Sometimes	3576	
7	8	ENRIQUE IGLESIAS/Balamos	3576	
7	8	*N SYNC W/G/ ESTEFAN/Music Of My Heart	3576	

### MARKET #7

**KVIL/Dallas**  
Infinity  
(214) 691-1037  
Curtis/O'Neal  
12+ Cumme 583,900

# Ultra Rock 103.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
9	23	KENNY G/WARMSTRONG/What A Wonderful...	6394	
22	22	*N SYNC (God...) A Little	6116	
13	22	*N SYNC (God...) A Little	6116	
24	22	PHIL COLLINS/You'll Be In My...	6116	
21	21	SARAH McLACHLAN/Angel	5838	
21	21	SHANIA TWAIN/That Don't	4726	
10	16	BACKSTREET BOYS/All I Ever Had	4448	
13	16	LONESTAR/Amazed	3614	
10	11	MARIAH CAREY/She's All I Ever Had	3058	
11	11	BRITNEY SPEARS/Sometimes	3058	
10	12	SHANIA TWAIN/You've Got A Way	2780	
22	10	98 DEGREES/The Hardest Thing	2502	
10	9	EDWIN MCCAIN/I Be	2502	
22	9	JOHN & RIMES/Written In The Stars	2502	
2	9	98 DEGREES/Do (Cherish You)	2502	
8	7	SAVAGE GARDEN/Truly Madly Deeply	2224	
7	8	EDWIN MCCAIN/I Could Not Ask...	2224	
4	7	SIMPLY RED/The Air That I...	1946	
7	6	CELINE DION/To Love You More	1668	
6	6	FLEETWOOD MAC/Landside	1668	
6	6	SARAH McLACHLAN/Adia	1668	
6	6	BACKSTREET BOYS/As Long As You...	1668	
11	6	JEWELL/Hands	1668	
6	6	R. KELLY & C. DIOMI/In Your Angel	1668	
6	6	SHANIA TWAIN/You're Still The One	1390	
6	5	KENNY G/Loving You	1390	
4	5	JENNIFER PAIGE/Crush	1390	
4	5	BACKSTREET BOYS/All I Ever Had	1390	
5	5	HOUSTON & CAREY/When You Believe...	1390	

### MARKET #8

**WMJX/Boston**  
Greater Media  
(617) 822-9600  
Kelleys/Laurence  
12+ Cumme 616,400

# MAGIC 106.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	26	*N SYNC (God...) A Little	9360	
25	25	BACKSTREET BOYS/All I Ever Had	9000	
26	25	SARAH McLACHLAN/Will Remember You	9000	
24	24	SIXPENCE...Kiss Me	8640	
22	22	EDWIN MCCAIN/I Could Not Ask...	7920	
22	22	BRITNEY SPEARS/Sometimes	7200	
14	22	FLEETWOOD MAC/Silver Springs	5040	
26	24	SARAH McLACHLAN/Angel	5040	
14	24	JEWELL/Hands	5040	
13	22	SHANIA TWAIN/You're Still The One	4680	
13	22	SAVAGE GARDEN/Truly Madly Deeply	4680	
12	22	R. KELLY & C. DIOMI/In Your Angel	4320	
12	22	CHER/ Believe	4320	
12	22	PHIL COLLINS/You'll Be In My...	4320	
11	22	BACKSTREET BOYS/All I Ever Had	3960	
11	22	SHANIA TWAIN/You're Still The One		

# CROSBY STILLS NASH & YOUNG



## “SANIBEL”

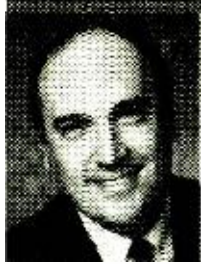
FROM THE NEW ALBUM: LOOKING FORWARD

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**MIKE KINOSHIAN**  
mkinosax@ronline.com

# Who's Calling, Please?

□ Caller ID may throw a curve to those who live and die by the telephone

Caller ID penetration has quadrupled the past four years — another indication that would seem to support the notion that our society is becoming more and more protective of its privacy.

While a great device for those wanting to know who's calling at the most inopportune time, caller ID may be throwing a nasty curve to those in our business who live and die by the telephone.

### A Marketing Puzzle

Although it's been available in other parts of the country for a few years, caller ID is relatively new in California. The penetration rate for the service in the parts of the country where it has been available for a while is quite high. "I know that's true in Texas, where half the telephone customers have it," explains Pacific Bell spokesperson **Steve Getzug**.

The majority of Pac Bell's caller ID customers are residential, but there's also a practical use for it in business. Caller ID's California introduction was delayed somewhat because, as Getzug opines, "This is a state where people tend to value their privacy. There are a lot of people with unlisted phone numbers here. It took a little time to figure out how best to introduce and market the product. Once the marketing puzzle was solved, caller ID was introduced in California in late '97- early '98."

In addition to a \$5 activation fee, Pacific Bell customers are charged \$6.50 a month for caller ID. Approximately 18% of its customers now utilize the product, and it's beginning to challenge call waiting as the company's most popular "add-on" feature. But as Getzug explains, "Different carriers charge different prices for it. People can package certain other services and get it for a discounted rate.

"As people become more tele-

communications-savvy, they like things like caller ID, because it helps them manage their time. People have busy lives. They talk all day at the office, and when they go home, they want it to be a sanctuary. They want to know who's calling, so they can decide whether or not to pick up the phone."

### Removing Barriers

The caller ID box will read something like "Private Caller," "Anonymous" or "Number Unavailable" for incoming calls with blocked numbers. But as caller ID becomes more accepted in places like California, Pac Bell claims that more people are unblocking their numbers.

"When Pacific Bell introduced caller ID, the California Public Utilities Commission mandated that we inform people about the changes that were going to take place," Getzug notes. "At that time they gave people a choice whether they wanted to block their numbers or keep them unblocked. It was an overt campaign where there was a lot of information given to customers to decide what they wanted to do."

In addition to showing the phone numbers of incoming calls, some companies are also starting to provide names associated with those numbers. "Some people are adamant and militant about people calling them," remarks Getzug. "They won't pick up the phone if the caller is unwilling to convey a piece of information about themselves."

Typically, he says, most calls are from family and friends, and a person knows the number when it pops up on the caller ID box. "It's not a problem for people who run in small



**"Some people are adamant and militant about people calling them. They won't answer the phone if the caller is unwilling to convey a piece of information about themselves."**

Steve Getzug



circles. But when they run in larger circles, people become more discriminating about who they'll talk to."

### Dealing With Rejection

Whenever a piece of technology like this becomes popular you can naturally count on seeing enhancements. Enter "anonymous call rejection." It was introduced earlier this year, and here's how it works: People with blocked numbers calling someone with this feature will hear a recording that says the person being called doesn't wish to receive calls from people with blocked numbers. The caller will then be prompted to press three numbers that will unblock their number.

Anonymous caller rejection is available in several markets. Caller ID customers get this service free, and there's a nominal fee for non-caller ID users. Getzug admits there may be ways for people or companies to defeat anonymous call rejection. "It just depends on how badly someone wants to talk to you. But a person could go to a pay phone [where they'd have to deposit 35 cents] or have an operator try to complete the call [and pay 95 cents for an operator-assisted call]. It then becomes a cost issue. But at this point, for people with blocked numbers, there's no way around it."

### Tool Of The Masses

A recent Arbitron NewMedia Pathfinder study shows 40% of all

## Call On Me

Caller ID is the fastest growing information appliance among American consumers. So says a Pathfinder Study released earlier this summer by Arbitron NewMedia. Here's a comparison breakdown of five media appliances/services by household income:

- The first column indicates the percentage of all persons 16-74 having a particular service.
- Column two refers to percentages of 16-74s having those services in households with annual incomes less than \$25,000 a year.
- The third column reflects a percentage of 16-64s using those particular appliances or services in households with annual incomes greater than \$75,000 a year.

For example, 40% of 16-74s have caller ID. From an income standpoint, however, there's basically no difference in where it can be found. Forty percent of 16-74s in households making more than \$75,000 a year have it, and 39% of those in households with less than \$25,000 a year use it. Contrast that with home PCs and cell phones.

Appliance/Service	40%	39%	40%
Caller ID	40%	39%	40%
Cell Phones	49%	24%	77%
Home PCs	54%	26%	83%
Internet Use	39%	18%	64%
Pagers	33%	21%	45%

persons 16-74 have caller ID. While that's a pretty significant number, Arbitron Director/Domestic Radio Research Dr. **Ed Cohen** says it's difficult to explain why people have it. "There can be positives and negatives with it. Sometimes people use it as a screening tool, instead of an answering machine, so they don't miss a call."



Ed Cohen

According to the study, use of caller ID cuts across all social and economic classes. "Cell phones tend to skew toward wealthier households," notes Cohen. "You pay extra for it and can rack up big bills. But when it comes to caller ID, it's very interesting that there's no difference by social class. It's not a tool of the rich."

While not wanting to attach a percentage, Cohen admits Arbitron loses "hidden refusals" because of caller ID. "As much as we'd like to, there's no way for us to get around the fact that someone won't pick up the phone if they see 'unknown caller' on their caller ID box. Yes, response rates are down a little, and we're taking a bit of a hit, but it's absolutely impossible to say how much of that is because of caller ID. We're trying to stay ahead of this, and it's kept us busy in some meetings. But our response rates are still pretty good, and we're very proud of them."

### Communication Complexities

Arbitron has been considering a plan in which "Arbitron Ratings" would appear on a subscriber's caller ID box. "We aren't there yet," Cohen points out. "We've done some work to try to see what's going on out

there. From a technology standpoint it's pretty wild, because what passes from one telephone company to another — and one long-distance supplier to a certain phone company — can be very different. So even with our best efforts there's a chance it might not show up. Whenever you think you know something about telephones, they make it more complex. Things aren't simple when you have a big phone center like ours."

And as Arbitron Radio GM **Pierre**

**"Response rates are down a little, and we're taking a bit of a hit, but it's absolutely impossible to say how much of that is because of caller ID. We're trying to stay ahead of it."**

Ed Cohen

**Bouvard** explains, "There's a lot of stuff we have in our bag of tricks, including extra premiums and reminder phone calls, but all that stuff is for naught if we — initially — can't even get people on the phone."

**"It's pretty wild, because what passes from one telephone company to another — and one long-distance supplier to a certain phone company — can be very different. Whenever you think you know something about telephones, they make it more complex."**

Ed Cohen

**TALK BACK TO R&R!**  
Do you have questions, comments or feedback regarding this column or other issues?  
Call me at (310) 788-1664 or e-mail: [mkinosax@ronline.com](mailto:mkinosax@ronline.com)

# R&R AC Top 30

October 1, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	<b>PHIL COLLINS</b> You'll Be In My Heart (Hollywood)	2322	-50	291915	26	108/0
1	2	<b>BACKSTREET BOYS</b> I Want It That Way (Jive)	2313	-63	306413	23	109/0
3	3	<b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)	1902	-9	223631	17	96/0
6	4	<b>ERIC CLAPTON</b> Blue Eyes Blue (Columbia/Reprise)	1797	+108	214520	8	104/1
5	5	<b>'N SYNC W/GLORIA ESTEFAN</b> Music Of My Heart (Epic)	1712	+20	225306	8	103/2
4	6	<b>98 DEGREES</b> The Hardest Thing (Universal)	1689	-28	223659	24	100/1
7	7	<b>SHANIA TWAIN</b> You've Got A Way (Mercury)	1524	-98	135588	11	90/0
9	8	<b>CHRIS GAINES</b> Lost In You (Capitol)	1489	+33	155157	9	90/0
11	9	<b>RICKY MARTIN</b> She's All I Ever Had (C2/Columbia)	1441	+145	210928	10	89/6
8	10	<b>SARAH MCLACHLAN</b> I Will Remember You (Arista)	1414	-106	175364	28	97/0
13	11	<b>'N SYNC (God...)</b> A Little More Time... (RCA)	1154	+20	162728	38	96/0
10	12	<b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia)	1140	-158	176503	29	91/0
12	13	<b>BOYZONE</b> No Matter What (Ravenous/Mercury/IDJMG)	1008	-151	118321	18	85/0
15	14	<b>SARAH MCLACHLAN</b> Angel (Warner Sunset/Reprise)	950	+106	145108	44	89/0
14	15	<b>BRITNEY SPEARS</b> Sometimes (Jive)	940	-62	129243	16	70/0
16	16	<b>CHER</b> Believe (Warner Bros.)	778	-37	122273	35	87/0
20	17	<b>98 DEGREES</b> I Do (Cherish You) (Universal)	772	+111	129667	6	63/12
19	18	<b>SHANIA TWAIN</b> From This Moment On (Mercury)	765	+62	112761	55	84/0
21	19	<b>MARTINA MCBRIDE</b> I Love You (Columbia)	758	+104	77477	6	67/1
18	20	<b>KENNY G W/LOUIS ARMSTRONG</b> What A Wonderful World (Arista)	722	-11	70800	10	66/0
23	21	<b>LONESTAR</b> Amazed (BNA)	671	+161	67396	4	74/6
22	22	<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope)	646	+96	136936	7	49/4
24	23	<b>R. KELLY</b> If I Could Turn Back... (Jive)	483	+44	43849	5	54/1
26	24	<b>JOHN TESH</b> Heart Of The Sunrise (GTSP/IDJMG)	390	+32	33316	7	49/3
25	25	<b>KATHY TROCCOLI</b> I Remember (Monarch)	340	-50	30210	9	49/0
27	26	<b>ROBERT PALMER</b> True Love (Pyramid)	317	-5	21278	4	41/1
30	27	<b>SUGAR RAY</b> Every Morning (Lava/Atlantic)	233	+31	39774	12	14/0
<b>Debut</b>	28	<b>SHANIA TWAIN</b> Man! I Feel Like A Woman! (Mercury)	224	+95	40467	1	20/7
28	29	<b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)	211	-27	34107	18	24/0
<b>Debut</b>	30	<b>AVALON</b> Can't Live A Day (Sparrow)	204	+9	15314	1	39/4

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)	21
<b>JIM BRICKMAN I/M. WRIGHT</b> Your Love (Windham Hill)	17
<b>98 DEGREES</b> I Do (Cherish You) (Universal)	12
<b>SHANIA TWAIN</b> Man! I Feel Like A Woman! (Mercury)	7
<b>RICKY MARTIN</b> She's All I Ever Had (C2/Columbia)	6
<b>LONESTAR</b> Amazed (BNA)	6
<b>SARAH MCLACHLAN</b> Ice Cream (Arista)	6
<b>KIM RICHEY</b> Come Around (Mercury)	5
<b>BETTE MIDLER</b> That's How Love Moves (Warner Bros.)	5
<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope)	4
<b>AVALON</b> Can't Live A Day (Sparrow)	4
<b>B*WITCHED</b> Blame It On The Weatherman (Epic)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>LONESTAR</b> Amazed (BNA)	+161
<b>RICKY MARTIN</b> She's All I Ever Had (C2/Columbia)	+145
<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)	+132
<b>98 DEGREES</b> I Do (Cherish You) (Universal)	+111
<b>ERIC CLAPTON</b> Blue Eyes Blue (Columbia/Reprise)	+108
<b>SARAH MCLACHLAN</b> Angel (Warner Sunset/Reprise)	+106
<b>MARTINA MCBRIDE</b> I Love You (Columbia)	+104
<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope)	+96
<b>SHANIA TWAIN</b> Man! I Feel Like A Woman! (Mercury)	+95
<b>FLEETWOOD MAC</b> Landslide (Reprise)	+93



109 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/19-Saturday 9/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

## New & Active

- MARTIN** Who (Warner Bros.)  
Total Plays: 173, Total Stations: 26, Adds: 0
- BARBRA STREISAND & VINCE GILL** If You Ever Leave Me (Columbia)  
Total Plays: 167, Total Stations: 28, Adds: 3
- MARC ANTHONY** I Need To Know (Columbia)  
Total Plays: 146, Total Stations: 15, Adds: 2
- JESSICA SIMPSON** I Wanna Love You Forever (Columbia)  
Total Plays: 145, Total Stations: 26, Adds: 3
- SAVAGE GARDEN** I Knew I Loved You (Columbia)  
Total Plays: 135, Total Stations: 35, Adds: 21
- KIM RICHEY** Come Around (Mercury)  
Total Plays: 132, Total Stations: 23, Adds: 5

- SIXPENCE NONE THE RICHER** There She Goes (Squint/Elektra/EEG)  
Total Plays: 113, Total Stations: 11, Adds: 3
- RED SPEEOWAGON** Just For You (Legacy/Epic)  
Total Plays: 83, Total Stations: 14, Adds: 2
- SARAH BRIGHTMAN** Dust In The Wind (Angel)  
Total Plays: 80, Total Stations: 11, Adds: 0
- B\*WITCHED** Blame It On The Weatherman (Epic)  
Total Plays: 69, Total Stations: 17, Adds: 4
- JIM BRICKMAN I/MICHELLE WRIGHT** Your Love (Windham Hill)  
Total Plays: 27, Total Stations: 17, Adds: 17
- BETTE MIDLER** That's How Love Moves (Warner Bros.)  
Total Plays: 26, Total Stations: 11, Adds: 5

Songs ranked by total plays

## Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# Atlanta Rhythm Section

## "Fine Day" (The Day You Come Back To Me)

From the Platinum CD "Eufala"

We escaped Hurricane Floyd to have a "Fine Day" in Hawaii  
Add Date Changed to 11/1

Contact: Jack Ashton Images Consultants (323)658-6580

# Paul McCartney

## Adult Alternative

### Airplay Includes:

- WXRT — Chicago
- WMMM — Madison
- WBOS — Boston
- KGSR — Austin
- WXPN — Philadelphia
- KXST — San Diego
- KINK — Portland
- KMTT — Seattle
- CIDR — Detroit

ALBUM IN STORES 10/4!!

An album this great  
deserves two singles at radio.

## “Try Not To Cry”

Breaking now at AAA & Rock Radio

## “No Other Baby”

Going for adds now at AC

Both from the new Paul McCartney album:

## Run Devil Run

Produced by Chris Thomas and Paul McCartney



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[www.americanradiohistory.com](http://www.americanradiohistory.com)

October 1, 1999

## Most Played Recurrents

- SAVAGE GARDEN** Truly Madly Deeply (Columbia)
- JIM BRICKMAN / J. HILL & B. PORTER** Destiny (Windham Hill)
- SHANIA TWAIN** You're Still The One (Mercury)
- FAITH HILL** This Kiss (Warner Bros.)
- NATALIE IMBRUGLIA** Torn (RCA)
- MONICA** Angel Of Mine (Arista)
- SHANIA TWAIN** That Don't Impress Me Much (Mercury)
- CELINE DION** My Heart Will Go On (550 Music/Epic)
- PAULA COLE** I Don't Want To Wait (Imago/WB)
- BACKSTREET BOYS** I'll Never Break Your Heart (Jive)
- EDWIN MCCAIN** I'll Be (Lava/Atlantic)
- PHIL COLLINS** True Colors (Atlantic)
- AEROSMITH** I Don't Want To Miss A Thing (Columbia)
- BACKSTREET BOYS** All I Have To Give (Jive)
- R. KELLY & CELINE DION** I'm Your Angel (Jive)
- ERIC CLAPTON** My Father's Eyes (Duck/Reprise)
- ELTON JOHN** Something About The Way You Look Tonight (Rocket/IDJMG)
- FAITH HILL** Let Me Let Go (Warner Bros.)
- CELINE DION** To Love You More (550 Music/Epic)
- W. HOUSTON & M. CAREY** When You Believe (From ...) (DreamWorks)

## TOP 100 AC POWER GOLD

- |  |  |
|--|--|
| 1 <b>LEANN RIMES</b> How Do I Live                         | 51 <b>MADONNA</b> Take A Bow                           |
| 2 <b>MEDLEY/WARNES</b> (I've Had) The Time Of...           | 52 <b>CELINE DION</b> The Power Of Love                |
| 3 <b>CELINE DION</b> Because You Loved Me                  | 53 <b>CHER</b> If I Could Turn Back Time               |
| 4 <b>BONNIE RAITT</b> Something To Talk About              | 54 <b>CYNDI LAUPER</b> Time After Time                 |
| 5 <b>BRYAN ADAMS</b> (Everything I Do) I Do It...          | 55 <b>CHER</b> The Shoop Shoop Song (It's...)          |
| 6 <b>POLICE</b> Every Breath You Take                      | 56 <b>STING</b> Fields Of Gold                         |
| 7 <b>JEWEL</b> You Were Meant For Me                       | 57 <b>JIMMY CLIFF</b> I Can See Clearly Now            |
| 8 <b>ROD STEWART</b> Have I Told You Lately                | 58 <b>ROD STEWART</b> So Far Away                      |
| 9 <b>R. KELLY</b> I Believe I Can Fly                      | 59 <b>DES'REE</b> You Gotta Be                         |
| 10 <b>MICHAEL BOLTON</b> When A Man Loves...               | 60 <b>IRENE CARA</b> Flashdance (What A Feeling)       |
| 11 <b>RICHARD MARX</b> Right Here Waiting                  | 61 <b>ERIC CLAPTON</b> Layla                           |
| 12 <b>FOREIGNER</b> I Want To Know What Love Is            | 62 <b>BETTE MIDLER</b> From A Distance                 |
| 13 <b>JOURNEY</b> Open Arms                                | 63 <b>HEART</b> These Dreams                           |
| 14 <b>TONI BRAXTON</b> Un-Break My Heart                   | 64 <b>SIMPLY RED</b> If You Don't Know Me By Now       |
| 15 <b>BEACH BOYS</b> Kokomo                                | 65 <b>CHICAGO</b> Hard To Say I'm Sorry                |
| 16 <b>SEAL</b> Kiss From A Rose                            | 66 <b>BILLY JOEL</b> The River Of Dreams               |
| 17 <b>ROD STEWART</b> Forever Young                        | 67 <b>RIGHTEOUS BROTHERS</b> Unchained Melody          |
| 18 <b>BILLY VERA/BEATERS</b> At This Moment                | 68 <b>PAUL YOUNG</b> What Becomes Of The...            |
| 19 <b>HALL &amp; OATES</b> You've Lost That Lovin' Feelin' | 69 <b>BENNY MARDONES</b> Into The Night                |
| 20 <b>AMY GRANT</b> Baby, Baby                             | 70 <b>BETTE MIDLER</b> The Rose                        |
| 21 <b>BONNIE RAITT</b> I Can't Make You Love Me            | 71 <b>PATRICK SWAYZE</b> She's Like The Wind           |
| 22 <b>JOURNEY</b> Faithfully                               | 72 <b>DON HENLEY</b> The Heart Of The Matter           |
| 23 <b>ROXETTE</b> It Must Have Been Love                   | 73 <b>RONSTADT &amp; NEVILLE</b> All My Life           |
| 24 <b>MARIAH CAREY</b> Hero                                | 74 <b>RICHARD MARX</b> Hold On To The Nights           |
| 25 <b>BETTE MIDLER</b> Wind Beneath My Wings               | 75 <b>SELENA</b> I Could Fall In Love                  |
| 26 <b>ERIC CLAPTON</b> Tears In Heaven                     | 76 <b>CHER &amp; PETER CETERA</b> After All            |
| 27 <b>TONY RICH PROJECT</b> Nobody Knows                   | 77 <b>JOE COCKER &amp; JENNIFER WARNES</b> Up Where... |
| 28 <b>BRYAN ADAMS</b> Have You Ever Really...              | 78 <b>ELTON JOHN</b> Circle Of Life                    |
| 29 <b>ALL-4-ONE</b> I Can Love You Like That               | 79 <b>ELTON JOHN</b> Candle In The Wind (Live)         |
| 30 <b>VANESSA WILLIAMS</b> Save The Best For Last          | 80 <b>BREATHE</b> Hands To Heaven                      |
| 31 <b>ERIC CLAPTON</b> Change The World                    | 81 <b>TONI BRAXTON</b> You Mean The World To Me        |
| 32 <b>WHITNEY HOUSTON</b> I Will Always Love You           | 82 <b>CHICAGO</b> Will You Still Love Me?              |
| 33 <b>ALL-4-ONE</b> I Swear                                | 83 <b>ROD STEWART</b> Rhythm Of My Heart               |
| 34 <b>BRYAN ADAMS</b> Please Forgive Me                    | 84 <b>JOHN WAITE</b> Missing You                       |
| 35 <b>GEORGE MICHAEL</b> Father Figure                     | 85 <b>ELTON JOHN</b> I Guess That's Why They Call...   |
| 36 <b>BERLIN</b> Take My Breath Away                       | 86 <b>ATLANTIC STARR</b> Always                        |
| 37 <b>CHICAGO</b> You're The Inspiration                   | 87 <b>SHERYL CROW</b> All I Wanna Do                   |
| 38 <b>CHRIS DEBURGH</b> The Lady In Red                    | 88 <b>ROD STEWART</b> Reason To Believe                |
| 39 <b>PAUL YOUNG</b> Oh Girl                               | 89 <b>VANESSA WILLIAMS</b> Colors Of The Wind          |
| 40 <b>JIM BRICKMAN &amp; M. MCBRIDE</b> Valentine          | 90 <b>REO SPEEDWAGON</b> Keep On Loving You            |
| 41 <b>REO SPEEDWAGON</b> Can't Fight This Feeling          | 91 <b>EURHYTHMICS</b> Sweet Dreams (Are Made...)       |
| 42 <b>ERIC CARMEN</b> Hungry Eyes                          | 92 <b>MR. MISTER</b> Broken Wings                      |
| 43 <b>BOYZ II MEN</b> I'll Make Love To You                | 93 <b>STEVE PERRY</b> Foolish Heart                    |
| 44 <b>SOPHIE B. HAWKINS</b> As I Lay Me Down               | 94 <b>MARIAH CAREY</b> I'll Be There                   |
| 45 <b>DONNA LEWIS</b> I Love You Always Forever            | 95 <b>LUTHER VANDROSS</b> Here And Now                 |
| 46 <b>TINA TURNER</b> What's Love Got To Do With It        | 96 <b>NAKED EYES</b> Always Something There...         |
| 47 <b>ELTON JOHN</b> Can You Feel The Love Tonight         | 97 <b>ERIC CLAPTON</b> Wonderful Tonight               |
| 48 <b>GENESIS</b> In Too Deep                              | 98 <b>DAN FOGELBERG</b> Rhythm Of The Rain             |
| 49 <b>WHAM!</b> Careless Whisper                           | 99 <b>PHIL COLLINS</b> You Can't Hurry Love            |
| 50 <b>MIKE &amp; THE MECHANICS</b> The Living Years        | 100 <b>TRACY CHAPMAN</b> Give Me One Reason            |

AC

## Going For Adds 10/4/99

- JONATHAN BUTLER** What Would You Do For Love (N-Coded)
- CHICAGO** Back To You (Chicago)
- CIBO MATTO** Moonchild (Warner Bros.)
- CROSBY, STILLS, NASH & YOUNG** Sanibel (Reprise)
- EURHYTHMICS** 17 Again (Arista)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.  
Top 100 Power Gold is based on a sample of AC reporters for the airplay week of  
Wednesday 9/15-Tuesday 9/21. © 1999, R&R Inc.

# "#12 TO #1 AT NIGHT!\*" THE NUMBERS SPEAK FOR THEMSELVES!"

—Tony Coles, PD, KRWM-FM, Seattle

*Delilah*

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\* SEATTLE ARBITRON, SPRING 1999. SUBJECT TO LIMITATIONS PRINTED IN THE REPORT.

Stations and their adds listed alphabetically by market

## AC

<b>WYJB/Albany, NY *</b> OM: Michael Holman MD: Chris Holmberg No Adds	<b>WGSY/Columbus, GA</b> PD/MG: Alan Culin AMD: April Haze STREISAND & GILL Leave	<b>WTFM/Johnson City, TN *</b> PD/MG: Mark E. McKinney SAVAGE GARDEN "Knew"	<b>WHUD/Newburgh, NY</b> OM/PD: Steve Petrone MD: Tom Furci SAVAGE GARDEN "Knew"	<b>KOXT/San Antonio, TX *</b> PD: Jim Mackey 6 RICKY MARTIN "AI" MARC ANTHONY "Knew" ENRIQUE IGLESIAS "Balamos" MONICA MARIE "Get"	<b>WKDD/Akron, OH *</b> PD: Chuck Collins MD: Lynn Kelly ROBBIE WILLIAMS "Angels" SARAH McLACHLAN "Ice"
<b>WLEV/Allentown, PA *</b> PD: Vern Anderson 2 JESSICA SIMPSON "Wanna" KIM RICHIEY "Come"	<b>WNSY/Columbus, OH *</b> PD: Chuck Knight MD: Mark Bingaman 98 DEGREES "Do"	<b>WKYE/Johnstown, PA</b> PD: Jack Michaels MD: Brian Wolfe LOUBEGA "Mambo"	<b>WLMG/New Orleans, LA *</b> Dir/Op: Nick Ferrara PD: Steve Suter APD/MG: Johnny Scott JOHN TESH "Sunrise"	<b>KIOI/San Francisco, CA *</b> PD: Bob Lawrence APD/MG: Lisa Trygg SHANNA TWAIN "Man" SAVAGE GARDEN "Knew"	<b>KKOB/Albuquerque, NM *</b> OM: Brad Barrett MD: Kenn McCloud No Adds
<b>KYMG/Anchorage, AK</b> OM: Mark Murphy MD: Devan Mitchell 4 LONESTAR "Amazed" 3 SUGAR RAY "Somebody"	<b>KVIL/Dallas, TX *</b> PD: Bill Curtis MD: Alex O'Neal SHANNA TWAIN "Man"	<b>WOLR/Kalamazoo, MI</b> OM: Ken Langhear PD: Brian Wertz MELISSA PEREIRA "Angels"	<b>WLTW/New York, NY *</b> PD: Jim Ryan MD: Nina Del Rio 4 SHANNA TWAIN "Man" SAVAGE GARDEN "Knew"	<b>KSBL/Santa Barbara, CA</b> PD/MG: Peter Ble 2 LONESTAR "Amazed"	<b>KPEK/Albuquerque, NM *</b> OM: Frank Jaxon PD: Mike Parsons APD: Jaime Barreras MD: Stephanie Buchicchio 1 OLD 97'S "Nineteen"
<b>WPCH/Atlanta, GA *</b> OM/PD: Vance Dillard APD: Steve Goss MD: David Joy No Adds	<b>WLQT/Dayton, OH *</b> PD: Sandy Collins MD: Steven Scott 10 NSYNC "WHO ESTEFAN Music" 2 ERIC CLAPTON "Blue"	<b>KUDL/Kansas City, MO *</b> OM: Thom McGinty MD: Dan Hurst KIM RICHIEY "Come" 98 DEGREES "Do"	<b>KMGL/Oklahoma City, OK *</b> PD: Jeff Couch APD: Kathi Yeager MD: Steve O'Brien 98 DEGREES "Do"	<b>KMSX/Anchorage, AK</b> PD/MG: Roxy Lennox SARAH McLACHLAN "Ice"	<b>KALC/Denver, CO *</b> PD: Jim Lewson APD/MG: Korman JEREMY TOBACK "Feel" JANICE ROBINSON "Change" BETH HART "L.A." DEF LEPPARD "Goodbye"
<b>WFPG/Atlantic City, NJ</b> PD: Gary Guida MD: Marlene Aquia 98 DEGREES "Do"	<b>KOSI/Denver, CO *</b> PD/MG: Steve Hamilton Prog. Mgr. Steve Hamilton	<b>WJXB/Knoxville, TN *</b> PD/MG: Jeff Jamigan No Adds	<b>KFMF/Omaha, NE *</b> PD/MG: Steve Albertsen 2 SHANNA TWAIN "Man"	<b>WNSN/South Bend, IN</b> PD/MG: Jim Roberts SOURCES: "Here" SHANNA TWAIN "Man" JESSICA SIMPSON "Wanna" SAVAGE GARDEN "Knew"	<b>KAMX/Austin, TX *</b> PD: Jack Stevens MD: Patrick Lemieux No Adds
<b>WBBQ/Augusta, GA *</b> PD: Bruce Stevens 1 ENRIQUE IGLESIAS "Balamos"	<b>WOOF/Dothan, AL</b> GM/PD: Leigh Simpson OM/MG: Mike Holderfield 2 LOUBEGA "Mambo" JIM BRICKMAN "Love"	<b>WFMK/Lansing, MI *</b> OM/MG: Ray Marshall PD: Denny Stewart JIM BRICKMAN "Love"	<b>WMGF/Orlando, FL *</b> PD: Ken Payne APD/MG: Dean Muccio SAVAGE GARDEN "Knew"	<b>KXLY/Spokane, WA *</b> PD: Steve Knight MD: Steve Knight SARAH McLACHLAN "Ice"	<b>KLLY/Bakersfield, CA *</b> PD/MG: Jason Griffin STING "Day" JANICE ROBINSON "Change" ANITA PARIK "About" CHRIS PEREZ BAND "Best"
<b>KKMJ/Austin, TX *</b> PD: Nolan Cruise APD/MG: Mike Austin No Adds	<b>WVFC/Charlotte, NC</b> PD: Ron Arlen MD: Scott Stevens 1 JIM BRICKMAN "Love"	<b>WJXX/Birmingham, AL *</b> OM/PD: Gary Balaban MD: Mark Thoner JIMMY BUFFETT "Play" JIM BRICKMAN "Love"	<b>WMEZ/Pensacola, FL *</b> PD/MG: Kevin Peterson 1 LONESTAR "Amazed" AVALON "Live"	<b>WMSW/Springfield, MA *</b> PD: Paul Cannon APD/MG: Keith Stephens No Adds	<b>WWMX/Baltimore, MD *</b> VP/Prog: Bill Pasha MD: Greg Carpenter ROBBIE WILLIAMS "Angels"
<b>WLFJ/Baltimore, MD *</b> OM/PD: Gary Balaban MD: Mark Thoner JIMMY BUFFETT "Play" JIM BRICKMAN "Love"	<b>WCRZ/Flint, MI *</b> OM/PD: J. Patrick MD: George McIntyre No Adds	<b>WJXX/Boston, MA *</b> PD: Don Kelley MD: Mark Laurence SAVAGE GARDEN "Knew"	<b>WSWT/Peoria, IL</b> PD/MG: Randy Rundle No Adds	<b>KGFX/Springfield, MO</b> PD/MG: Paul Kelley 2 SHANNA TWAIN "Man" 2 SARAH McLACHLAN "Ice" 2 KIM RICHIEY "Come"	<b>WKQI/Boise, ID</b> PD/MG: Ed Parreira 36 SIXPENCE "Here" MEREDITH BROOKS "Liv" OLD 97'S "Nineteen"
<b>WJMY/Biloxi, MS</b> PD: Walter Brown MD: Angie Thompson 18 JIM BRICKMAN "Love" 12 LARRY STEWART "Fantasy"	<b>KTRR/Ft. Collins, CO</b> PD/MG: Mark Callaghan No Adds	<b>WMMJ/Birmingham, AL *</b> OM: John Jenkins PD/MG: John Stuart No Adds	<b>WBEW/Philadelphia, PA *</b> PD: Chris Conley MD: Donna Rowland No Adds	<b>KMAJ/Topeka, KS</b> PD/MG: Rose Diehl SHANNA TWAIN "Man"	<b>WBMX/Boston, MA *</b> VP/Prog: Greg Strassel MD: Kim Mulaney 25 SARAH McLACHLAN "Ice" 5 BARENKATED LADIES "Get" 4 COUNTING CROWS "Hangin" GUSTER "Banaf" JANICE ROBINSON "Change"
<b>WMMJ/Birmingham, AL *</b> OM: John Jenkins PD/MG: John Stuart No Adds	<b>KOST/Los Angeles, CA *</b> PD: Johnny Chang No Adds	<b>WMMJ/Boston, MA *</b> PD: Don Kelley MD: Mark Laurence SAVAGE GARDEN "Knew"	<b>WSHH/Pittsburgh, PA *</b> PD/MG: Ron Antill 6 RICKY MARTIN "AI" AVALON "Live" REO SPEEDWAGON "Just"	<b>WRVF/Toledo, OH *</b> PD: Susan Gates MD: Kim Carson JIM BRICKMAN "Love"	<b>WQSD/Detroit, MI *</b> OM/PD: Tom O'Brien APD: Jo Jo Kincaid MD: Dana Lundon 3 LEN Sunshine 1 702 "Gals" 1 98 DEGREES "Do"
<b>WMMJ/Birmingham, AL *</b> OM: John Jenkins PD/MG: John Stuart No Adds	<b>KOST/Los Angeles, CA *</b> PD: Johnny Chang No Adds	<b>WMMJ/Boston, MA *</b> PD: Don Kelley MD: Mark Laurence SAVAGE GARDEN "Knew"	<b>WSHH/Pittsburgh, PA *</b> PD/MG: Ron Antill 6 RICKY MARTIN "AI" AVALON "Live" REO SPEEDWAGON "Just"	<b>WVTV/Toledo, OH *</b> PD: Susan Gates MD: Kim Carson JIM BRICKMAN "Love"	<b>WQSD/Detroit, MI *</b> OM/PD: Tom O'Brien APD: Jo Jo Kincaid MD: Dana Lundon 3 LEN Sunshine 1 702 "Gals" 1 98 DEGREES "Do"

## Hot AC

<b>WYJB/Albany, NY *</b> OM: Michael Holman MD: Chris Holmberg No Adds	<b>WGSY/Columbus, GA</b> PD/MG: Alan Culin AMD: April Haze STREISAND & GILL Leave	<b>WTFM/Johnson City, TN *</b> PD/MG: Mark E. McKinney SAVAGE GARDEN "Knew"	<b>WHUD/Newburgh, NY</b> OM/PD: Steve Petrone MD: Tom Furci SAVAGE GARDEN "Knew"	<b>KOXT/San Antonio, TX *</b> PD: Jim Mackey 6 RICKY MARTIN "AI" MARC ANTHONY "Knew" ENRIQUE IGLESIAS "Balamos" MONICA MARIE "Get"	<b>WKDD/Akron, OH *</b> PD: Chuck Collins MD: Lynn Kelly ROBBIE WILLIAMS "Angels" SARAH McLACHLAN "Ice"
<b>WLEV/Allentown, PA *</b> PD: Vern Anderson 2 JESSICA SIMPSON "Wanna" KIM RICHIEY "Come"	<b>WNSY/Columbus, OH *</b> PD: Chuck Knight MD: Mark Bingaman 98 DEGREES "Do"	<b>WKYE/Johnstown, PA</b> PD: Jack Michaels MD: Brian Wolfe LOUBEGA "Mambo"	<b>WLMG/New Orleans, LA *</b> Dir/Op: Nick Ferrara PD: Steve Suter APD/MG: Johnny Scott JOHN TESH "Sunrise"	<b>KIOI/San Francisco, CA *</b> PD: Bob Lawrence APD/MG: Lisa Trygg SHANNA TWAIN "Man" SAVAGE GARDEN "Knew"	<b>KKOB/Albuquerque, NM *</b> OM: Brad Barrett MD: Kenn McCloud No Adds
<b>KYMG/Anchorage, AK</b> OM: Mark Murphy MD: Devan Mitchell 4 LONESTAR "Amazed" 3 SUGAR RAY "Somebody"	<b>KVIL/Dallas, TX *</b> PD: Bill Curtis MD: Alex O'Neal SHANNA TWAIN "Man"	<b>WOLR/Kalamazoo, MI</b> OM: Ken Langhear PD: Brian Wertz MELISSA PEREIRA "Angels"	<b>WLTW/New York, NY *</b> PD: Jim Ryan MD: Nina Del Rio 4 SHANNA TWAIN "Man" SAVAGE GARDEN "Knew"	<b>KSBL/Santa Barbara, CA</b> PD/MG: Peter Ble 2 LONESTAR "Amazed"	<b>KPEK/Albuquerque, NM *</b> OM: Frank Jaxon PD: Mike Parsons APD: Jaime Barreras MD: Stephanie Buchicchio 1 OLD 97'S "Nineteen"
<b>WPCH/Atlanta, GA *</b> OM/PD: Vance Dillard APD: Steve Goss MD: David Joy No Adds	<b>WLQT/Dayton, OH *</b> PD: Sandy Collins MD: Steven Scott 10 NSYNC "WHO ESTEFAN Music" 2 ERIC CLAPTON "Blue"	<b>KUDL/Kansas City, MO *</b> OM: Thom McGinty MD: Dan Hurst KIM RICHIEY "Come" 98 DEGREES "Do"	<b>KMGL/Oklahoma City, OK *</b> PD: Jeff Couch APD: Kathi Yeager MD: Steve O'Brien 98 DEGREES "Do"	<b>KMSX/Anchorage, AK</b> PD/MG: Roxy Lennox SARAH McLACHLAN "Ice"	<b>KALC/Denver, CO *</b> PD: Jim Lewson APD/MG: Korman JEREMY TOBACK "Feel" JANICE ROBINSON "Change" BETH HART "L.A." DEF LEPPARD "Goodbye"
<b>WFPG/Atlantic City, NJ</b> PD: Gary Guida MD: Marlene Aquia 98 DEGREES "Do"	<b>KOSI/Denver, CO *</b> PD/MG: Steve Hamilton Prog. Mgr. Steve Hamilton	<b>WJXB/Knoxville, TN *</b> PD/MG: Jeff Jamigan No Adds	<b>KFMF/Omaha, NE *</b> PD/MG: Steve Albertsen 2 SHANNA TWAIN "Man"	<b>WNSN/South Bend, IN</b> PD/MG: Jim Roberts SOURCES: "Here" SHANNA TWAIN "Man" JESSICA SIMPSON "Wanna" SAVAGE GARDEN "Knew"	<b>KAMX/Austin, TX *</b> PD: Jack Stevens MD: Patrick Lemieux No Adds
<b>WBBQ/Augusta, GA *</b> PD: Bruce Stevens 1 ENRIQUE IGLESIAS "Balamos"	<b>WOOF/Dothan, AL</b> GM/PD: Leigh Simpson OM/MG: Mike Holderfield 2 LOUBEGA "Mambo" JIM BRICKMAN "Love"	<b>WFMK/Lansing, MI *</b> OM/MG: Ray Marshall PD: Denny Stewart JIM BRICKMAN "Love"	<b>WMGF/Orlando, FL *</b> PD: Ken Payne APD/MG: Dean Muccio SAVAGE GARDEN "Knew"	<b>KXLY/Spokane, WA *</b> PD: Steve Knight MD: Steve Knight SARAH McLACHLAN "Ice"	<b>KLLY/Bakersfield, CA *</b> PD/MG: Jason Griffin STING "Day" JANICE ROBINSON "Change" ANITA PARIK "About" CHRIS PEREZ BAND "Best"
<b>KKMJ/Austin, TX *</b> PD: Nolan Cruise APD/MG: Mike Austin No Adds	<b>WVFC/Charlotte, NC</b> PD: Ron Arlen MD: Scott Stevens 1 JIM BRICKMAN "Love"	<b>WJXX/Birmingham, AL *</b> OM/PD: Gary Balaban MD: Mark Thoner JIMMY BUFFETT "Play" JIM BRICKMAN "Love"	<b>WMEZ/Pensacola, FL *</b> PD/MG: Kevin Peterson 1 LONESTAR "Amazed" AVALON "Live"	<b>WMSW/Springfield, MA *</b> PD: Paul Cannon APD/MG: Keith Stephens No Adds	<b>WWMX/Baltimore, MD *</b> VP/Prog: Bill Pasha MD: Greg Carpenter ROBBIE WILLIAMS "Angels"
<b>WLFJ/Baltimore, MD *</b> OM/PD: Gary Balaban MD: Mark Thoner JIMMY BUFFETT "Play" JIM BRICKMAN "Love"	<b>WCRZ/Flint, MI *</b> OM/PD: J. Patrick MD: George McIntyre No Adds	<b>WJXX/Boston, MA *</b> PD: Don Kelley MD: Mark Laurence SAVAGE GARDEN "Knew"	<b>WSWT/Peoria, IL</b> PD/MG: Randy Rundle No Adds	<b>KGFX/Springfield, MO</b> PD/MG: Paul Kelley 2 SHANNA TWAIN "Man" 2 SARAH McLACHLAN "Ice" 2 KIM RICHIEY "Come"	<b>WKQI/Boise, ID</b> PD/MG: Ed Parreira 36 SIXPENCE "Here" MEREDITH BROOKS "Liv" OLD 97'S "Nineteen"
<b>WJMY/Biloxi, MS</b> PD: Walter Brown MD: Angie Thompson 18 JIM BRICKMAN "Love" 12 LARRY STEWART "Fantasy"	<b>KTRR/Ft. Collins, CO</b> PD/MG: Mark Callaghan No Adds	<b>WMMJ/Birmingham, AL *</b> OM: John Jenkins PD/MG: John Stuart No Adds	<b>WBEW/Philadelphia, PA *</b> PD: Chris Conley MD: Donna Rowland No Adds	<b>KMAJ/Topeka, KS</b> PD/MG: Rose Diehl SHANNA TWAIN "Man"	<b>WBMX/Boston, MA *</b> VP/Prog: Greg Strassel MD: Kim Mulaney 25 SARAH McLACHLAN "Ice" 5 BARENKATED LADIES "Get" 4 COUNTING CROWS "Hangin" GUSTER "Banaf" JANICE ROBINSON "Change"
<b>WMMJ/Birmingham, AL *</b> OM: John Jenkins PD/MG: John Stuart No Adds	<b>KOST/Los Angeles, CA *</b> PD: Johnny Chang No Adds	<b>WMMJ/Boston, MA *</b> PD: Don Kelley MD: Mark Laurence SAVAGE GARDEN "Knew"	<b>WSHH/Pittsburgh, PA *</b> PD/MG: Ron Antill 6 RICKY MARTIN "AI" AVALON "Live" REO SPEEDWAGON "Just"	<b>WRVF/Toledo, OH *</b> PD: Susan Gates MD: Kim Carson JIM BRICKMAN "Love"	<b>WQSD/Detroit, MI *</b> OM/PD: Tom O'Brien APD: Jo Jo Kincaid MD: Dana Lundon 3 LEN Sunshine 1 702 "Gals" 1 98 DEGREES "Do"
<b>WMMJ/Birmingham, AL *</b> OM: John Jenkins PD/MG: John Stuart No Adds	<b>KOST/Los Angeles, CA *</b> PD: Johnny Chang No Adds	<b>WMMJ/Boston, MA *</b> PD: Don Kelley MD: Mark Laurence SAVAGE GARDEN "Knew"	<b>WSHH/Pittsburgh, PA *</b> PD/MG: Ron Antill 6 RICKY MARTIN "AI" AVALON "Live" REO SPEEDWAGON "Just"	<b>WRVF/Toledo, OH *</b> PD: Susan Gates MD: Kim Carson JIM BRICKMAN "Love"	<b>WQSD/Detroit, MI *</b> OM/PD: Tom O'Brien APD: Jo Jo Kincaid MD: Dana Lundon 3 LEN Sunshine 1 702 "Gals" 1 98 DEGREES "Do"

\* = Mediabase 24/7 monitored

\* = Mediabase 24/7 monitored

109 Total Reporters  
109 Current Reporters  
108 Current Playlists

Did Not Report, Playlist Frozen (1):  
KSOJ/Fresno, CA

90 Total Reporters  
90 Current Reporters  
90 Current Playlists



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# R&R Hot AC Top 30

October 1, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	TAL BACHMAN She's So High (Columbia)	3328	-74	369031	23	87/1
2	2	SMASH MOUTH All Star (Interscope)	3129	-206	359145	20	82/0
5	3	SANTANA F/ROB THOMAS Smooth (Arista)	3024	+241	338131	13	83/1
3	4	SUGAR RAY Someday (Lava/Atlantic)	2957	-17	333330	16	81/1
4	5	FASTBALL Out Of My Head (Hollywood)	2767	-66	306221	25	84/0
6	6	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	2696	+138	313085	6	76/1
7	7	GOO GOO DOLLS Black Balloon (Warner Bros.)	2153	+61	249906	16	77/1
9	8	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	2102	+130	236976	9	82/1
10	9	LEN Steal My Sunshine (Work/Epic)	1848	+28	200296	9	63/5
16	10	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	1816	+180	217521	4	80/3
8	11	PEARL JAM Last Kiss (Epic)	1729	-245	193395	14	70/0
12	12	GOO GOO DOLLS Slide (Warner Bros.)	1682	-97	199321	51	83/0
11	13	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1652	-167	138862	18	71/0
17	14	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1637	+53	173083	12	53/1
14	15	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	1611	-34	160499	22	55/0
13	16	BACKSTREET BOYS I Want It That Way (Jive)	1566	-115	150411	20	49/0
15	17	SARAH MCLACHLAN I Will Remember You (Arista)	1516	-127	158691	23	80/0
18	18	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1359	-73	164292	46	80/1
Breaker	19	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	1235	+96	137557	4	57/3
20	20	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1223	-105	147376	46	76/0
19	21	BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)	1200	-151	162272	19	49/0
24	22	TRAIN Meet Virginia (Aware/Columbia)	1058	+84	123143	8	50/3
27	23	PAULA COLE BAND I Believe In Love (Imago/WB)	1043	+189	117684	3	52/1
25	24	RICKY MARTIN She's All I Ever Had (C2/Columbia)	976	+75	111383	5	42/2
22	25	MADONNA Beautiful Stranger (Maverick/WB)	955	-106	125045	17	56/0
26	26	JEREMY TOBACK You Make Me Feel (RCA)	953	+68	94856	8	48/3
Debut	27	LENNY KRAVITZ American Woman (Maverick/Virgin)	659	+112	83531	1	27/3
Debut	28	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	558	+35	51391	1	18/2
30	29	PRETENDERS Human (Warner Bros.)	556	-67	50190	7	30/0
29	30	LIT My Own Worst Enemy (RCA)	553	-82	75879	6	23/0

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
SARAH MCLACHLAN Ice Cream (Arista)	9
STING Brand New Day (A&M)	9
ROBBIE WILLIAMS Angels (Capitol)	7
COUNTING CROWS Hanginaround (DGC/Geffen)	7
SAVAGE GARDEN I Knew I Loved You (Columbia)	6
LEN Steal My Sunshine (Work/Epic)	5
BETH HART L.A. Song (143/Lava/Atlantic)	5
OLD 97'S Nineteen (Elektra/EEG)	5
BACHELOR GIRL Buses And Trains (Arista)	4
THISWAY Crawl (Reprise)	4
JANICE ROBINSON Nothing I Would Change (Warner Bros.)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SANTANA F/ROB THOMAS Smooth (Arista)	+241
ROBBIE WILLIAMS Angels (Capitol)	+209
STING Brand New Day (A&M)	+195
PAULA COLE BAND I Believe In Love (Imago/WB)	+189
MELISSA ETHERIDGE Angels... (Island/IDJMG)	+180
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	+138
SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	+130
LENNY KRAVITZ American... (Maverick/Virgin)	+112
SAVAGE GARDEN I Knew I Loved You (Columbia)	+102
CHRIS PEREZ BAND Best I Can (Hollywood)	+97



90 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/19-Saturday 9/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

## New & Active

<b>ROBBIE WILLIAMS</b> Angels (Capitol) Total Plays: 519, Total Stations: 37, Adds: 7 <b>CHRISTINA AGUILERA</b> Genie In A Bottle (RCA) Total Plays: 514, Total Stations: 17, Adds: 3 <b>FLEMING &amp; JOHN</b> Ugly Girl (Universal) Total Plays: 485, Total Stations: 30, Adds: 1 <b>JENNIFER LOPEZ</b> If You Had My Love (Work/Epic) Total Plays: 479, Total Stations: 16, Adds: 1 <b>SPLENDER</b> Yeah, Whatever (C2/Columbia) Total Plays: 409, Total Stations: 24, Adds: 2 <b>TONIC</b> You Wanted More (Universal) Total Plays: 403, Total Stations: 26, Adds: 2 <b>STING</b> Brand New Day (A&M) Total Plays: 389, Total Stations: 30, Adds: 9 <b>BETH HART</b> L.A. Song (143/Lava/Atlantic) Total Plays: 379, Total Stations: 22, Adds: 5 <b>JUDE</b> I'm Sorry Now (Maverick) Total Plays: 354, Total Stations: 27, Adds: 3	<b>POCKET SIZE</b> Walking (Atlantic) Total Plays: 323, Total Stations: 17, Adds: 0 <b>DIDO</b> Here With Me (Arista) Total Plays: 312, Total Stations: 24, Adds: 1 <b>BLINK-182</b> What's My Age Again? (MCA) Total Plays: 294, Total Stations: 17, Adds: 0 <b>98 DEGREES</b> I Do (Cherish You) (Universal) Total Plays: 265, Total Stations: 12, Adds: 1 <b>VONDA SHEPARD w/EMILY SALIERS</b> Baby, Don't... (Jacket) Total Plays: 264, Total Stations: 15, Adds: 0 <b>SARAH MCLACHLAN</b> Ice Cream (Arista) Total Plays: 251, Total Stations: 25, Adds: 17 <b>CHRIS GAINES</b> Lost In You (Capitol) Total Plays: 248, Total Stations: 13, Adds: 0 <b>BACHELOR GIRL</b> Buses And Trains (Arista) Total Plays: 217, Total Stations: 15, Adds: 4 <b>'N SYNC w/GLORIA ESTEFAN</b> Music Of My Heart (Epic) Total Plays: 208, Total Stations: 9, Adds: 0	<b>SHERYL CROW</b> The Difficult Kind (A&M) Total Plays: 192, Total Stations: 10, Adds: 0 <b>OLD 97'S</b> Nineteen (Elektra/EEG) Total Plays: 173, Total Stations: 22, Adds: 5 <b>TORI AMOS</b> 1,000 Oceans (Atlantic) Total Plays: 154, Total Stations: 9, Adds: 0 <b>MEREDITH BROOKS</b> Lay Down (Candles In...) (Capitol) Total Plays: 138, Total Stations: 9, Adds: 1 <b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia) Total Plays: 131, Total Stations: 15, Adds: 6 <b>INDIGO GIRLS</b> Peace Tonight (Epic) Total Plays: 124, Total Stations: 9, Adds: 3 <b>CHRIS PEREZ BAND</b> Best I Can (Hollywood) Total Plays: 100, Total Stations: 11, Adds: 3 <b>THISWAY</b> Crawl (Reprise) Total Plays: 71, Total Stations: 13, Adds: 4
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Songs ranked by total plays

## Breakers®

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	1235/96	57/3	19

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# chris gaines

early adds:

WTMX, WPTE, WQAL, KBBT, KALC, KCIX

television appearances

- 9/29 "Today Show"
- 9/29 "Later Today"
- 9/29 "Garth Brooks In...The Life of Chris Gaines, an NBC special"
- 10/6 "The View"
- 10/12 "Donny & Marie"
- 10/22 "Good Morning America"
- 10/30 "GQ Men of the Year Awards" - VH1
- 11/13 "Saturday Night Live"

"right now"

chris gaines greatest hits in stores now!!





**Most Played Recurrents**

- SUGAR RAY Every Morning (Lava/Atlantic)
- PHIL COLLINS You'll Be In My Heart (Hollywood)
- EAGLE-EYE CHERRY Save Tonight (Work/Epic)
- BARENAKED LADIES Call And Answer (Reprise)
- GOO GOO DOLLS Iris (Warner Sunset/Reprise)
- NATALIE IMBRUGLIA Torn (RCA)
- LENNY KRAVITZ Fly Away (Virgin)
- SHAWN MULLINS Lullaby (SMG/Columbia)
- THIRD EYE BLIND Jumper (Elektra/EEG)
- RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
- SHERYL CROW My Favorite Mistake (A&M)
- SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)
- EVERLAST What It's Like (Tommy Boy)
- GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
- CHER Believe (Warner Bros.)
- SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
- BARENAKED LADIES One Week (Reprise)
- MATCHBOX 20 3am (Lava/Atlantic)
- EDWIN MCCAIN I'll Be (Lava/Atlantic)
- MATCHBOX 20 Real World (Lava/Atlantic)

**TOP 100 HOT AC POWER GOLD**

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>1 DUNCAN SHEIK Barely Breathing</li> <li>2 BLUES TRAVELER Run-Around</li> <li>3 WALLFLOWERS One Headlight</li> <li>4 ALANIS MORISSETTE You Learn</li> <li>5 OMC How Bizarre</li> <li>6 SPIN DOCTORS Two Princes</li> <li>7 NATALIE MERCHANT Wonder</li> <li>8 NO DOUBT Don't Speak</li> <li>9 MODERN ENGLISH I Melt With You</li> <li>10 ALANIS MORISSETTE Ironic</li> <li>11 SHERYL CROW All I Wanna Do</li> <li>12 DEL AMITRI Roll To Me</li> <li>13 TONIC If You Could Only See</li> <li>14 HOOTIE &amp; THE BLOWFISH I Go Blind</li> <li>15 ALANIS MORISSETTE Head Over Feet</li> <li>16 JEWEL You Were Meant For Me</li> <li>17 TRACY CHAPMAN Give Me One Reason</li> <li>18 CARDIGANS Lovefool</li> <li>19 R.E.M. Losing My Religion</li> <li>20 SIMPLE MINDS Don't You (Forget About Me)</li> <li>21 SAVAGE GAROEN I Want You</li> <li>22 HOOTIE &amp; THE BLOWFISH Only Wanna Be...</li> <li>23 NAKED EYES Always Something There To...</li> <li>24 JEWEL Foolish Games</li> <li>25 DEEP BLUE SOMETHING Breakfast At...</li> <li>26 OMD If You Leave</li> <li>27 CRANBERRIES Dreams</li> <li>28 PETER GABRIEL In Your Eyes</li> <li>29 COLLECTIVE SOUL December</li> <li>30 NATALIE MERCHANT Carnival</li> <li>31 SHERYL CROW If It Makes You Happy</li> <li>32 UB40 Red Red Wine</li> <li>33 MELISSA ETHERIDGE I'm The Only One</li> <li>34 EURYTHMICS Sweet Dreams (Are Made Of ..)</li> <li>35 BODEANS Closer To Free</li> <li>36 MEREOTH BROOKS Bitch</li> <li>37 DONNA LEWIS I Love You Always Forever</li> <li>38 GOO GOO DOLLS Name</li> <li>39 B-52'S Love Shack</li> <li>40 COLLECTIVE SOUL The World I Know</li> <li>41 ALANIS MORISSETTE Hand In My Pocket</li> <li>42 DAVE MATTHEWS BANO Crash Into Me</li> <li>43 U2 I Still Haven't Found What I'm Looking For</li> <li>44 JOHN COUGAR Jack &amp; Diane</li> <li>45 TOM PETTY Free Fallin'</li> <li>46 POLICE Every Breath You Take</li> <li>47 ALANIS MORISSETTE You Oughta Know</li> <li>48 BRYAN ADAMS Summer Of '69</li> <li>49 JEWEL Who Will Save Your Soul</li> <li>50 HOOTIE &amp; THE BLOWFISH Let Her Cry</li> </ul> | <ul style="list-style-type: none"> <li>51 POLICE Every Little Thing She Does Is Magic</li> <li>52 REMBRANDTS I'll Be There For You</li> <li>53 BILLY IDOL Mony Mony</li> <li>54 PRETENDERS Brass In Pocket</li> <li>55 NATALIE MERCHANT Jealousy</li> <li>56 ROMANTICS What I Like About You</li> <li>57 HUMAN LEAGUE Don't You Want Me</li> <li>58 T'PAU Heart And Soul</li> <li>59 EDIE BRICKELL &amp; NEW BOHEMIANS What...</li> <li>60 SHERYL CROW Everyday Is A Winding Road</li> <li>61 MELISSA ETHERIDGE Come To My Window</li> <li>62 SHERYL CROW Strong Enough</li> <li>63 'TIL TUESDAY Voices Carry</li> <li>64 DISHWALLA Counting Blue Cars</li> <li>65 PAULA COLE Where Have All The Cowboys...</li> <li>66 GIN BLOSSOMS Follow You Down</li> <li>67 SEAL Kiss From A Rose</li> <li>68 BLIND MELON No Rain</li> <li>69 4 NON BLONDES What's Up</li> <li>70 PAT BENATAR Hit Me With Your Best Shot</li> <li>71 FINE YOUNG CANNIBALS She Drives Me Crazy</li> <li>72 BONNIE RAITT Something To Talk About</li> <li>73 DIONNE FARRIS I Know</li> <li>74 OESREE You Gotta Be</li> <li>75 SOPHIE B. HAWKINS As I Lay Me Down</li> <li>76 R.E.M. The One I Love</li> <li>77 SPIN DOCTORS Little Miss Can't Be Wrong</li> <li>78 LISA LOEB AND NINE STORIES Stay (I Missed...)</li> <li>79 U2 With Or Without You</li> <li>80 PAT BENATAR We Belong</li> <li>81 TOAO THE WET SPROCKET All I Want</li> <li>82 HOOTIE &amp; THE BLOWFISH Hold My Hand</li> <li>83 CRANBERRIES Linger</li> <li>84 TEARS FOR FEARS Shout</li> <li>85 ACE OF BASE The Sign</li> <li>86 JOHN COUGAR MELLENCAMP Small Town</li> <li>87 EVERYTHING BUT THE GIRL Missing</li> <li>88 HOOTIE &amp; THE BLOWFISH Time</li> <li>89 JESUS JONES Right Here, Right Now</li> <li>90 SOFT CELL Tainted Love/Where Did Our...</li> <li>91 COUNTING CROWS Mr. Jones</li> <li>92 RED HOT CHILI PEPPERS Under The Bridge</li> <li>93 JOHN COUGAR Hurts So Good</li> <li>94 MIGHTY MIGHTY BOSSTONES The Impression...</li> <li>95 JOAN OSBORNE One Of Us</li> <li>96 U2 Pride (In The Name Of Love)</li> <li>97 FIXX One Thing Leads To Another</li> <li>98 TRACY CHAPMAN Fast Car</li> <li>99 SHERYL CROW A Change</li> <li>100 DEXY'S MIDNIGHT RUNNERS Come On Eileen</li> </ul> |
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**HOT AC**

**Going For Adds 10/4/99**

- CHICAGO Back To You (Chicago)
- CIBO MATTO Moonchild (Warner Bros.)
- COUNTING CROWS Hanginaround (DGC/Geffen)
- CROSBY, STILLS, NASH, & YOUNG Sanibel (Reprise)
- EURYTHMICS 17 Again (Arista)
- FOUNTAINS OF WAYNE Troubled Times (Atlantic)
- SMASH MOUTH Then The Morning Comes (Interscope)
- STROKE 9 Little Black Backpack (Cherry/Universal)
- ZEN MAFIA California (Kneeling Elephant/RCA)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks  
Top 100 Power Gold is based on a sample of Hot AC reporters for the airplay week of  
Wednesday 9/15-Tuesday 9/21. © 1999, R&R Inc.

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**EVENTS**



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**WORLD DIVISION**

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# Hot AC Playlists

## FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WPLJ/New York**  
 ABC  
 (212) 613-8900  
 Cuddy/Shannon/Mascano  
 12+ Cumc 1,634,600  


**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
55	55	LOU BEGA/Mambo No. 5	37345
54	54	FASTBALL/Out Of My Head	36666
53	54	SMASH MOUTH/All Star	36666
52	53	BLESSID UNION...Hey Leonardo...	35987
51	52	SANTANA F/ROB THOMAS/Smooth	35308
50	51	SUGAR RAY/Someday	34629
49	50	TAL BACHMAN/She's So High	27160
48	49	SIXPENCE...Kiss Me	25802
47	48	LENNY KRAVITZ/Anytime	25123
46	47	DAVE MATTHEWS BAND/Crush	24444
45	46	GOO GOO DOLLS/Black Balloon	23765
44	45	SHANIA TWAIN/Man! I Feel Like...	23444
43	44	MADONNA/Beautiful Stranger	23265
42	43	SARAH McLACHLAN/You Will Remember Me	18333
41	42	RED HOT CHILI...Scar Tissue	17654
40	41	ROBBIE WILLIAMS/Angels	17654
39	40	PAULA COLE BAND/ Believe In Love	17654
38	39	BETH HART/L.A. Song	16975
37	38	SAVAGE GARDEN/Truly Madly Deeply	16975
36	37	U2/Sweetest Thing	16296
35	36	TRAIN/Meet Virginia	15617
34	35	GOO GOO DOLLS/Side	15617
33	34	LENNY KRAVITZ/ Fly Away	15617
32	33	SARAH McLACHLAN/ I Will Remember You	12922
31	32	EAGLE- EYE CHERRY/Save Tonight	12201
30	31	PEARL JAM/Last Kiss	11543
29	30	RICKY MARTIN/She's All I Ever Had	11543
28	29	STING/Brand New Day	11543
27	28	JEREMY TOBACK/You Make Me Feel	10864

**MARKET #2**  
**KYSR/Los Angeles**  
 AMFM  
 (818) 955-7000  
 Perelli/Simms/Patyk  
 12+ Cumc 1,128,400  


**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
66	67	TAL BACHMAN/She's So High	30954
65	66	SUGAR RAY/Someday	30492
64	65	SMASH MOUTH/All Star	30492
63	64	LENNY KRAVITZ/Anytime	29568
62	63	LIT/My Own Worst Enemy	28644
61	62	CITIZEN KING/Better Days...	20328
60	61	SANTANA F/ROB THOMAS/Smooth	19404
59	60	SIXPENCE...There She Goes	19404
58	59	MADONNA/Beautiful Stranger	18942
57	58	RED HOT CHILI...Scar Tissue	18942
56	57	FASTBALL/Out Of My Head	18018
55	56	GOO GOO DOLLS/Black Balloon	17556
54	55	LOU BEGA/Mambo No. 5	17094
53	54	PEARL JAM/Last Kiss	16632
52	53	BETH HART/L.A. Song	15246
51	52	STING/Brand New Day	14794
50	51	MELISSA ETHERIDGE/Angels Would Fall	14322
49	50	ROBBIE WILLIAMS/Angels	13398
48	49	SARAH McLACHLAN/ You Will Remember Me	12936
47	48	BLESSID UNION...Hey Leonardo...	11088
46	47	BLINK 182/What's My Age Again?	11088
45	46	GOO GOO DOLLS/Side	10626
44	45	THIRD EYE BLIND/Jumper	10164
43	44	SIXPENCE...Kiss Me	9240
42	43	SMASH MOUTH/All Star	9240
41	42	ROBBIE WILLIAMS/Angels	9240
40	41	GOO GOO DOLLS/Side	7854
39	40	THIRD EYE BLIND/Semi-Charmed Life	7392
38	39	BARENAKED LADIES/One Week	7392
37	38	NATALIE MERCHANT/It's Sweet	6930
36	37	EVERLAST/What It's Like	6930

**MARKET #3**  
**WTMC/Chicago**  
 Bonneville  
 (312) 946-1019  
 James/Karak  
 12+ Cumc 820,500  


**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
54	54	GOO GOO DOLLS/Black Balloon	20898
53	51	SANTANA F/ROB THOMAS/Smooth	19377
52	49	LOU BEGA/Mambo No. 5	18963
51	48	FASTBALL/Out Of My Head	18576
50	48	LENNY KRAVITZ/Anytime	18576
49	47	TRAIN/Meet Virginia	18189
48	47	MELISSA ETHERIDGE/Angels Would Fall	18189
47	46	SIXPENCE...There She Goes	17802
46	45	CHRIS GAINES/Right Now	16254
45	44	BARENAKED LADIES/Call And Answer	15093
44	43	STRETCH PRINCESS/Sorry	11997
43	42	PEARL JAM/Last Kiss	11273
42	41	PHIL COLLINS/You'll Be In My...	10062
41	40	JEREMY TOBACK/You Make Me Feel	10062
40	39	OLD 97'S/Nineteen	9288
39	38	LENNY KRAVITZ/ Fly Away	8514
38	37	LENNY KRAVITZ/ Fly Away	7740
37	36	SPLENDER/Yeah, Whatever	7740
36	35	LENNY KRAVITZ/ Fly Away	7740
35	34	ZENAFIA/California	7740
34	33	JEREMY TOBACK/You Make Me Feel	7353
33	32	SUGAR RAY/Someday	7353
32	31	CITIZEN KING/Better Days	6966
31	30	TAL BACHMAN/She's So High	6966
30	29	SMASH MOUTH/All Star	6966
29	28	ROBBIE WILLIAMS/Angels	6966
28	27	BREE SHARP/America	6966
27	26	OLD 97'S/Nineteen	6579
26	25	EDWIN MCCAINE/ Could Not Ask...	6579
25	24	RED HOT CHILI...Scar Tissue	6579
24	23	ALANIS MORISSETTE/So Pure	6192

**MARKET #4**  
**KLLC/San Francisco**  
 Infinity  
 (415) 765-4097  
 Kaplan/Stoeckel  
 12+ Cumc 561,700  


**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
38	40	CAKE/Get Me Up	9080
37	41	SANTANA F/ROB THOMAS/Smooth	8999
36	35	LENNY KRAVITZ/Anytime	7945
35	32	SUGAR RAY/Someday	7264
34	30	BARENAKED LADIES/Call And Answer	6810
33	28	DAVE MATTHEWS BAND/Crush	6356
32	28	GOO GOO DOLLS/Black Balloon	6356
31	27	SHERYL CROW/My Favorite Mistake	6129
30	26	SMASH MOUTH/All Star	5902
29	23	FLEMING & JOHN/ Ugly Girl	5221
28	22	RED HOT CHILI...Scar Tissue	4994
27	22	POCKET SIZE/Walking	4994
26	21	FASTBALL/Out Of My Head	4767
25	21	MELISSA ETHERIDGE/Angels Would Fall	4767
24	20	JEWEL/Jupiter (Swallow Me)	4540
23	20	TAL BACHMAN/She's So High	4540
22	18	BLINK 182/What's My Age Again?	4540
21	20	LENNY KRAVITZ/Anytime	4540
20	20	TONIC/You Wanted More	4540
19	19	OLD 97'S/Murder (Of A...)	4313
18	19	BETH HART/L.A. Song	4313
17	18	SARAH McLACHLAN/ I Will Remember You	4086
16	18	ROBBIE WILLIAMS/Angels	4086
15	18	PAULA COLE BAND/ Believe In Love	4086
14	17	OLD 97'S/Nineteen	3859
13	17	JEREMY TOBACK/You Make Me Feel	3859
12	16	CHRIS ISAKA/Baby Did A Bad	3632
11	16	NATALIE MERCHANT/It's Sweet	3632
10	16	OLD 97'S/Nineteen	3632
9	16	STROKES/Little Black	3632

**MARKET #5**  
**WYXR/Philadelphia**  
 AMFM  
 (610) 668-0750  
 Johnson/Proke  
 12+ Cumc 610,600  


**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
35	35	PHIL COLLINS/You'll Be In My...	9144
34	35	SMASH MOUTH/All Star	9144
33	36	LOU BEGA/Mambo No. 5	9144
32	35	CHRISTINA AGUILERA/Genie In A Bottle	8890
31	34	BACKSTREET BOYS/ I Want It That Way	8636
30	32	WHITNEY HOUSTON/It's Not Right...	8128
29	32	SANTANA F/ROB THOMAS/Smooth	8128
28	31	SHANIA TWAIN/Man! I Feel Like...	7874
27	31	TAL BACHMAN/She's So High	7874
26	28	ENRIQUE IGLESIAS/Balamos	7874
25	25	BRITNEY SPEARS/Sometimes	6350
24	25	98 DEGREEZ/I Do (Cherish You)	6350
23	25	RICKY MARTIN/She's All I Ever Had	6350
22	25	PAULA COLE BAND/ Believe In Love	6350
21	22	GOO GOO DOLLS/Black Balloon	5588
20	22	EDWIN MCCAINE/ Could Not Ask...	5588
19	22	ERIC CLAPTON/Blue Eyes Blue	5588
18	22	MELISSA ETHERIDGE/Angels Would Fall	5588
17	22	SARAH McLACHLAN/ I Will Remember You	4318
16	16	CHER/ Believe	4064
15	16	CHER/Strong Enough	4064
14	16	FAITH HILL/This Kiss	3556
13	14	SIXPENCE...Kiss Me	3556
12	14	EAGLE- EYE CHERRY/Save Tonight	3556
11	13	SHAWN MULLINS/Lulaby	3302
10	13	BRITNEY SPEARS/...Baby One More	3302
9	12	SARAH McLACHLAN/ I Will Remember You	3048
8	12	SHANIA TWAIN/That Don't	3048
7	12	EDWIN MCCAINE/ Could Not Ask...	3048
6	12	NYSNG/Good / A Little	3048

**MARKET #6**  
**WKQI/Detroit**  
 AMFM  
 (248) 967-3750  
 O'Brien/Kincard/London  
 12+ Cumc 649,500  



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
65	65	LOU BEGA/Mambo No. 5	15405
64	64	JENNIFER LOPEZ/If You Had My Love	15168
63	64	SMASH MOUTH/All Star	14931
62	64	TAL BACHMAN/She's So High	13035
61	64	SUGAR RAY/Someday	12561
60	61	CHRISTINA AGUILERA/Genie In A Bottle	9717
59	60	ENRIQUE IGLESIAS/Balamos	8532
58	60	GOO GOO DOLLS/Black Balloon	8295
57	60	TLC/No Scrubs	7821
56	60	SANTANA F/ROB THOMAS/Smooth	7821
55	60	MATCHBOX 20/Back 2 Good	7584
54	60	BACKSTREET BOYS/I Want It That Way	7584
53	60	RICKY MARTIN/She's All I Ever Had	7584
52	60	MADONNA/Beautiful Stranger	7584
51	60	SHANIA TWAIN/Man! I Feel Like...	7347
50	60	PEARL JAM/Last Kiss	7347
49	60	BLESSID UNION...Hey Leonardo...	7110
48	60	SIXPENCE...There She Goes	6636
47	60	SUGAR RAY/Someday	6162
46	60	GOO GOO DOLLS/Side	5925
45	60	SIXPENCE...Kiss Me	5925
44	60	TRAIN/Meet Virginia	5925
43	60	GOO GOO DOLLS/Side	5925
42	60	RICKY MARTIN/She's All I Ever Had	5925
41	60	THIS WAY/Craw	5925
40	60	GOO GOO DOLLS/Black Balloon	1992
39	60	CHER/ Believe	1992
38	60	SARAH McLACHLAN/ I Will Remember You	1992
37	60	TAL BACHMAN/She's So High	1992
36	60	SARAH McLACHLAN/ I Will Remember You	1992
35	60	FAGLE-EYE CHERRY/Save Tonight	1743
34	60	MELISSA ETHERIDGE/Angels Would Fall	5214

**MARKET #7**  
**KDMX/Dallas**  
 Clear Channel  
 (972) 991-1029  
 James/Taylor/Thomas  
 12+ Cumc 566,700  


**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
22	22	NEW RADICALS/You Get What You...	5478
21	22	SMASH MOUTH/All Star	5478
20	21	TAL BACHMAN/She's So High	5229
19	20	COLLECTIVE SOUL/Run	4980
18	19	MATCHBOX 20/Back 2 Good	4731
17	19	LENNY KRAVITZ/ Fly Away	4731
16	17	SUGAR RAY/Someday	4233
15	15	EDWIN MCCAINE/ Could Not Ask...	3735
14	17	GOO GOO DOLLS/Side	3486
13	16	LENNY KRAVITZ/ Fly Away	3486
12	13	FASTBALL/Out Of My Head	3237
11	13	PEARL JAM/Last Kiss	3237
10	13	RICKY MARTIN/She's All I Ever Had	3237
9	12	SHERYL CROW/Anything But Dinner	2988
8	12	JEREMY TOBACK/You Make Me Feel	2988
7	11	SUGAR RAY/Someday	2739
6	11	OLD 97'S/Nineteen	2490
5	10	PAULA COLE BAND/ Believe In Love	2490
4	9	BRITNEY SPEARS/...Baby One More	2241
3	9	SIXPENCE...There She Goes	2241
2	9	DIDO/Here With Me	2241
1	9	RED HOT CHILI...Scar Tissue	2241
0	9	THIS WAY/Craw	2241
0	8	GOO GOO DOLLS/Black Balloon	1992
0	8	CHER/ Believe	1992
0	8	SARAH McLACHLAN/ I Will Remember You	1992
0	8	TAL BACHMAN/She's So High	1992
0	8	SARAH McLACHLAN/ I Will Remember You	1992
0	8	FAGLE-EYE CHERRY/Save Tonight	1743

**MARKET #8**  
**WBMX/Boston**  
 Infinity  
 (617) 779-2000  
 Strassell/Mullaney  
 12+ Cumc 736,300  


**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
43	44	LOU BEGA/Mambo No. 5	13860
42	42	SUGAR RAY/Someday	13230
41	42	SANTANA F/ROB THOMAS/Smooth	13230
40	42	RED HOT CHILI...Scar Tissue	12910
39	41	FASTBALL/Out Of My Head	12910
38	40	GOO GOO DOLLS/Black Balloon	10770
37	40	BARENAKED LADIES/Call And Answer	10770
36	40	CITIZEN KING/Better Days	9450
35	37	MELISSA ETHERIDGE/Angels Would Fall	8505
34	37	LENNY KRAVITZ/ Fly Away	8190
33	37	SARAH McLACHLAN/ You Will Remember You	7875
32	37	SIXPENCE...There She Goes	7875
31	37	BETH HART/L.A. Song	7875
30	37	SMASH MOUTH/All Star	7245
29	37	SHANIA TWAIN/Man! I Feel Like...	6910
28	37	PAULA COLE BAND/ Believe In Love	6910
27	37	DAVE MATTHEWS BAND/Stay (Holding Time)	6300
26	37	EAGLE- EYE CHERRY/Save Tonight	6300
25	37	SEMONSON/Closing Time	6300
24	37	RICKY MARTIN/She's All I Ever Had	6300
23	37	THIRD EYE BLIND/Jumper	6300
22	37	MATCHBOX 20/Back 2 Good	6300
21	37	EVERLAST/What It's Like	5985
20	37	SHAWN MULLINS/Lulaby	5985
19	37	TAL BACHMAN/She's So High	5985
18	37	DAVE MATTHEWS BAND/Crush	5985
17	37	GOO GOO DOLLS/Side	5670
16	37	LIT/My Own Worst Enemy	5670
15	37	SARAH McLACHLAN/ I Will Remember You	5345
14	37	SIXPENCE...Kiss Me	5345

**MARKET #9**  
**WROX/Washington**  
 ABC  
 (202) 686-3100  
 Kosbau/Parker  
 12+ Cumc 637,100  


**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
34	34	SIXPENCE...Kiss Me	11220
33	34	TAL BACHMAN/She's So High	11220
32	34		

## Top 20

## POP/ALTERNATIVE

LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
1	1	SANTANA F/ROB THOMAS	Smooth	(Arista)	1599	1549	31/0
4	2	SUGAR RAY	Someday	(Lava/Atlantic)	1281	1263	31/0
2	3	TAL BACHMAN	She's So High	(Columbia)	1273	1390	30/0
3	4	SMASH MOUTH	All Star	(Interscope)	1265	1348	30/0
6	5	LOU BEGA	Mambo No. 5 (A Little Bit...)	(RCA)	1192	1163	29/0
7	6	GOO GOO DOLLS	Black Balloon	(Warner Bros.)	1186	1150	29/0
5	7	LEN	Steal My Sunshine	(Work/Epic)	1177	1163	30/0
8	8	FASTBALL	Out Of My Head	(Hollywood)	1169	1139	30/0
9	9	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)	1145	1078	28/0
10	10	SIXPENCE NONE THE RICHER	There...	(Squint/Elektra/EEG)	1031	965	31/0
12	11	MELISSA ETHERIDGE	Angels Would Fall	(Island/IDJMG)	962	875	31/0
11	12	CITIZEN KING	Better Days (And.....)	(Warner Bros.)	926	888	28/0
13	13	PEARL JAM	Last Kiss	(Epic)	697	804	27/0
15	14	JEREMY TOBACK	You Make Me Feel	(RCA)	656	645	27/1
17	15	TRAIN	Meet Virginia	(Aware/Columbia)	646	588	28/1
18	16	BARENAKED LADIES	Call And Answer	(Reprise)	602	587	22/0
-	17	PAULA COLE BAND	I Believe In Love	(Imago/WB)	562	464	23/0
-	18	LENNY KRAVITZ	American Woman	(Maverick/Virgin)	558	477	23/1
14	19	EDWIN MCCAIN	I Could Not Ask For More	(Lava/Atlantic)	543	677	23/0
16	20	LIT	My Own Worst Enemy	(RCA)	531	606	22/0



31 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 9/19-Saturday 9/25. © 1999, R&R Inc.

## TUNED-IN

## POP/ALTERNATIVE

R&R/MEDIABASE 24/7

### WLNK/Charlotte

Monday, September 28

#### 12am

CHER Believe  
 SPIN DOCTORS Two Princes  
 FASTBALL Out Of My Head  
 'TIL TUESDAY Voices Carry  
 EDWIN MCCAIN I Could Not Ask For More  
 SIXPENCE NONE THE RICHER Kiss Me  
 BONNIE RAITT & BRUCE HORNBY Thing Called Love  
 RICKY MARTIN She's All I Ever Had  
 LOU BEGA Mambo No. 5 (A Little Bit Of...)  
 CHUMBAWAMBA Tubthumping  
 PETER GABRIEL In Your Eyes  
 BACKSTREET BOYS I Want It That Way  
 SHERYL CROW My Favorite Mistake  
 EMF Unbelievable  
 HOOTIE & THE BLOWFISH Time  
 BARENAKED LADIES Call & Answer

#### 10am

SHERYL CROW If It Makes You Happy  
 SARAH McLACHLAN I Will Remember You  
 MODERN ENGLISH I Melt With You  
 LOU BEGA Mambo No. 5 (A Little Bit Of...)  
 WALLFLOWERS One Headlight  
 MATCHBOX 20 Back 2 Good  
 ANNIE LENNOX Walking On Broken Glass  
 SMASH MOUTH All Star  
 T'PAU Heart And Soul  
 SIXPENCE NONE THE RICHER There She Goes  
 DON HENLEY Sit Down You're Rockin' The Boat  
 SUGAR RAY Every Morning  
 BACKSTREET BOYS Quit Playing Games (With...)

#### 5pm

SHERYL CROW All I Wanna Do  
 TAL BACHMAN She's So High  
 LISA LOEB I Do  
 SARAH McLACHLAN I Will Remember You  
 OMD If You Leave  
 SMASH MOUTH All Star  
 VONDA SHEPARD Searchin' My Soul  
 BODEANS Closer To Free  
 NATALIE MERCHANT Carnival  
 RICKY MARTIN She's All I Ever Had  
 CLASH Train In Vain (Stand By Me)  
 GIN BLOSSOMS Found Out About You

#### 10pm

GIN BLOSSOMS Follow You Down  
 SARAH McLACHLAN I Will Remember You  
 RICKY MARTIN Livin' La Vida Loca  
 SHERYL CROW My Favorite Mistake  
 MADONNA Open Your Heart  
 GOO GOO DOLLS Black Balloon  
 STING Fields Of Gold  
 SUGAR RAY Someday  
 CHER Believe  
 BARENAKED LADIES Call & Answer  
 MARIAH CAREY Fantasy  
 PEARL JAM Last Kiss  
 NATALIE IMBRUGLIA Torn  
 HOOTIE & THE BLOWFISH Let Her Cry



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 9/28. © 1999, R&R Inc.

## New & Active

**SPLENDER** Yeah, Whatever (C2/Columbia)  
 Total Plays: 325, Total Stations: 16, Adds: 1

**BETH HART** L.A. Song (143/Lava/Atlantic)  
 Total Plays: 322, Total Stations: 19, Adds: 4

**TONIC** You Wanted More (Universal)  
 Total Plays: 317, Total Stations: 18, Adds: 1

**SHANIA TWAIN** Man! I Feel Like A Woman! (Mercury)  
 Total Plays: 315, Total Stations: 14, Adds: 1

**ROBBIE WILLIAMS** Angels (Capitol)  
 Total Plays: 290, Total Stations: 20, Adds: 2

**POCKET SIZE** Walking (Atlantic)  
 Total Plays: 274, Total Stations: 14, Adds: 0

**BLINK-182** What's My Age Again? (MCA)  
 Total Plays: 270, Total Stations: 18, Adds: 0

**JUDE** I'm Sorry Now (Maverick)  
 Total Plays: 268, Total Stations: 22, Adds: 2

**STING** Brand New Day (A&M)  
 Total Plays: 262, Total Stations: 16, Adds: 3

**SARAH McLACHLAN** Ice Cream (Arista)  
 Total Plays: 217, Total Stations: 19, Adds: 8

Songs ranked by total plays

## Contributing Stations

KPEK/Albuquerque, NM  
 KAMX/Austin, TX  
 KLLY/Bakersfield, CA  
 WBMX/Boston, MA  
 WLNK/Charlotte, NC  
 WTMX/Chicago, IL  
 KALC/Denver, CO  
 KFSR/Fresno, CA  
 WKSI/Greensboro, NC  
 KMXB/Las Vegas, NV

KYSR/Los Angeles, CA  
 WXPT/Minneapolis, MN  
 KOSO/Modesto, CA  
 KCDU/Monterey-Salinas, CA  
 WPTE/Norfolk, VA  
 KYIS/Oklahoma City, OK  
 KZON/Phoenix, AZ  
 KBBT/Portland, OR  
 KLCA/Reno, NV  
 WZNE/Rochester, NY

KZZO/Sacramento, CA  
 WVRV/St. Louis, MO  
 KQMB/Salt Lake City, UT  
 KFMB/San Diego, CA  
 KLLC/San Francisco, CA  
 KRUZ/Santa Barbara, CA  
 KMHX/Santa Rosa, CA  
 WSSR/Tampa, FL  
 KZPT/Tucson, AZ  
 WMBX/West Palm Beach, FL  
 WXLO/Worcester, MA

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**CAROL ARCHER**  
archer@rronline.com

# A Dream Gig In Internet Jazz Programming

▣ Rob Moore is still in radio, in control of 12 channels in the digital arena

It's often said that when one door closes, another opens. So it was for 20-year Jazz radio veteran Rob Moore, who lost his last broadcast PD job when KMJZ/Minneapolis flipped from NAC/Smooth Jazz in October '98, following its purchase by CBS (now Infinity). Moore walked through a new door after KMJZ disappeared, and today he's applying his jazz programming skills for netradio.com. Some think he's got tomorrow's job today.

With more than 100 channels, netradio.com is the leading web-caster of original music content, according to Moore. He adds that netradio.com is somewhat different from other providers in that it is commerce-enhanced. Moore explains, "We are owned by the independent record distributor Navarre. A listener on our site can literally click and buy. There are a fair number of sites that have original program content, but that aren't commerce-enabled. We're the whole package."



**Rob Moore**

## Curing Net Congestion

Some Internet radio listeners find they lose audio when the Internet is particularly busy. Moore says netradio is addressing 'Net congestion. "We are increasing bandwidth and adding servers so we can better serve listeners. It's becoming less and less of a problem here. 'Net congestion has diminished greatly for us over recent months, even though traffic has increased. We're figuring out technical ways of handling it, although there's no blueprint on how to proceed. We really have to take it literally one day at a time to react to our technical needs. We're able to keep up with the traffic, but it's a challenge.

"In terms of unique listeners — not just come, but those who come in once or 50 times each month — netradio.com has more than a million listeners in all formats combined. Our August come for the Smooth Jazz channel was 371,691 listeners, and average TSL is 53.73 minutes, which, I'm proud to say, is the highest of all our channels. Three to six months ago their come and TSL numbers were half that, so you can appreciate our growth. Another good thing is that we're able to measure listening here without waiting for sta-

tistics to roll in from New Jersey to learn about our audience. We know it every day."

## From Divas To Crooners

Moore continues, "I'm programming 12 jazz stations here, and when combined they've got over one million in come a month. The most fascinating thing from a programming standpoint is the diversity in the jazz genre, from Smooth Jazz to traditional Jazz channels to modern swing to classic big band. I'm also programming a channel called 'Divas,' which is all women vocalists, and 'Crooners,' which is all male singers. We can niche out all these music styles, and we can try things that broadcast radio can't, because it's becoming narrower and narrower."

**"A year ago broadcasters were riding along on a horse, when suddenly a car sped by carrying Internet people. The traditional radio folks said, 'Gosh, that's an ugly horse.' They didn't recognize what it was."**

"We've got a channel called 'Jazz Rock' that combines jazz fusion and fusion-based rock. For example, Steely Dan's *Aja* may follow a Metheny cut that you can't hear anywhere on the radio or a Chick Corea track. We have the latitude to create these formats and see how they do. In the case of 'Jazz Rock,' it's well-accepted by listeners. The beauty of these formats is how niched they are and how much people like to listen to them if they're available.

"I have always maintained that if listeners have a chance to hear contemporary jazz, they will embrace it. For all the right reasons, traditional broadcast programmers maintain that to win, you've got to play it safe. But I'm sitting here looking at a number of different jazz mixes that are growing every month, so it's hard for me to believe there's not an audience for jazz in all forms.

"Our Smooth Jazz channel is not untraditional. I keep up with the currents and the powers. For better or worse, it's me doing it, so it's never going to fall exactly in line with the rest of the world — and I'm not bragging.

"At the same time, you would recognize a high rotation of currents from the R&R NAC/SJ chart. Of all the jazz channels, our Smooth Jazz channel most resembles what's being done out there on traditional broadcast radio. It's not too experimental, because we can do so much of that with other channels. There are places where I can play Stevie Ray Vaughan into Miles Davis. Smooth Jazz doesn't have to be all things to all people, and it isn't."

## Growing Unit Numbers

Moore has seen the current sales reports for jazz product, and he's quite happy with them. "The increase in jazz units sold is measurable. We're grateful that it's growing. All the channels are individually programmed by programmers on Music Master. Combined with technical gains, that allows us to sound better and reach more people.

"It's interesting to watch units sold move from double digits into the thousands. And you'll see Louis Prima next to Louis Armstrong next to Gillian Welch and Def Leppard. It's an impressive aspect of the Internet experience that there are so many people who are willing to listen and buy. It keeps growing in terms of listening, TSL and commerce.

"It's still so early on with the Internet. My analogy is that a year ago broadcasters were riding along on a

## Music Monitor

Here's a look at a recent midday hour of music programmed by Rob Moore on netradio.com's Smooth Jazz channel.

**CHUCK MANGIONE** Give It All You Got  
**MARVIN GAYE** Sexual Healing  
**SPYRO GYRA** Silk & Satin  
**ART OF NOISE** Moments In Love (KKSF sampler version)  
**RIPPINGTONS w/JEFFREY OSBORNE** I'll Be Around  
**BONEY JAMES** Are You Ready?  
**KEIKO MATSUI** Fire In The Desert  
**SADE** Couldn't Love You More  
**DOWN TO THE BONE** On The Corner Of Darcy Street  
**GEORGE BENSON** Breezin'  
**STEELY DAN** Chain Lightning  
**HIROSHIMA** Mix Plate  
**GATO BARBIERI** Europa

horse, when suddenly a car sped by carrying Internet people. The traditional radio folks said, 'Gosh, that's an ugly horse.' They didn't recognize what it was. No one's got it all figured out, but what's becoming very clear are the tremendous commercial and promotional opportunities that go along with growing usage. That's what we're taking advantage of here.

"Believe me, we are hearing from a lot of programmers who want to get into this field. It's not that netradio.com is a giant like some other companies, but it is very forward-thinking. And the world is our market. To be able to program

with diversity and variety where your expertise is really needed, rather than simply tolerated, makes this kind of job a real haven for programmers who come from the music side. Some programmers are better described as technicians, but here the company depends on music expertise and programming philosophy.

"My boss, Mark Bauer, says, 'I'm

not going to tell you how to do jazz. Traffic looks great, so keep doing what you're doing.' It's unheard of. Those things are valued at netradio. We have a foundation for the schedule we're setting, and you are accountable for the channels you are producing. It's

fun to see it and be a part of it at this early stage. We probably won't even know what Internet radio's potential will be for another few years.

"Looking back, I now see traditional radio opportunities as finite, but here the sky's the limit. I didn't feel this kind of excitement in my last two traditional radio jobs. They existed very much in a month-

to-month world. We've made so many strides that we're definitely staying ahead of the game. Rest assured, people are listening to jazz out there. We get e-mail from all over the world — China, Ireland, everywhere. We're hearing from a lot of listeners whose local Smooth Jazz station flipped. They still really want to hear the music."

**"To be able to program with diversity and variety where your expertise is really needed, rather than simply tolerated, makes this kind of job a real haven for programmers who come from the music side."**



**SAN DIEGO AFTER DARK**

KIFM/San Diego APD/MD Kelly Cole (r) keeps her finger on the pulse of the market in a constant quest to learn what listeners really want and need from her station.

Here comes another song that's "Easy To Love" from the legendary  
Poet of Love, **Smokey Robinson**

# *Easy To Love*

already enjoying

## Top 10

success on R&B Adult Charts

### ADD DATE: OCTOBER 4

**Executive Producer:**  
**Berry Gordy**  
**Management:**  
**de Passe Management**  
**Los Angeles, CA**



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# R&R NAC/Smooth Jazz Top 30

October 1, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	<b>NORMAN BROWN</b> Out'a Nowhere (Warner Bros.)	859	-51	100592	13	42/0
2	2	<b>RICHARD ELLIOT</b> Chill Factor (Blue Note)	784	-36	104796	14	39/0
3	3	<b>CHRIS BOTTI</b> Drive Time (GRP)	775	-43	81653	16	39/0
4	4	<b>DOWN TO THE BONE</b> Long Way From Brooklyn (Internal Bass)	755	+47	69709	12	38/0
6	5	<b>DAVE KOZ</b> Together Again (Capitol)	623	+40	98308	5	43/0
9	6	<b>BONEY JAMES</b> Body Language (Warner Bros.)	612	+53	92464	10	37/0
5	7	<b>STEVE COLE</b> Say It Again (Bluemoon/Atlantic)	603	-45	98401	16	36/0
8	8	<b>CHRIS GAINES</b> Lost In You (Capitol)	569	+7	74021	6	37/0
11	9	<b>NESTOR TORRES</b> Velvet Nights (Shanachie)	535	+47	72412	8	39/1
7	10	<b>JAZZMASTERS</b> Lost In Space (Hardcastle/Trippin 'N' Rhythm)	533	-30	65422	17	32/1
10	11	<b>CRAIG CHAQUICO</b> Forbidden Love (Higher Octave)	513	-16	48235	11	36/0
12	12	<b>BRIAN TARQUIN</b> Darlin Darlin Baby (Instinct)	467	+2	66548	11	40/1
15	13	<b>GOTA</b> Let's Get Started (Instinct)	429	+10	66736	5	40/2
14	14	<b>DWIGHT SILLS</b> Dock Of The Bay (Citylights)	424	+3	41756	9	34/0
	15	<b>ERIC CLAPTON</b> Blue Eyes Blue (Columbia/Reprise)	417	+42	39574	4	30/1
16	16	<b>KENNY G W/LOUIS ARMSTRONG</b> What A Wonderful World (Arista)	401	-18	71580	13	29/0
21	17	<b>CHUCK LOEB</b> High Five (Shanachie)	391	+83	46386	6	34/0
26	18	<b>BRIAN MCKNIGHT</b> Back At One (Motown)	374	+157	49700	2	30/6
23	19	<b>BRIAN CULBERTSON</b> Back In The Day (Atlantic)	366	+84	65099	2	35/3
20	20	<b>KOMBO</b> Talk The Talk (GRP)	361	+10	40472	4	35/3
13	21	<b>SPYRO GYRA</b> Silk And Satin (Windham Hill Jazz)	359	-71	34387	18	29/0
18	22	<b>NATALIE COLE</b> Snowfall On The Sahara (Elektra/EEG)	336	-38	32271	16	23/0
22	23	<b>EARL KLUGH</b> Peculiar Situation (Windham Hill)	334	+30	49333	7	28/1
19	24	<b>DAVID BENOIT</b> ReJoyce (GRP)	298	-71	41943	20	27/0
24	25	<b>KENNY G W/GEORGE BENSON</b> Summertime (Arista)	281	+16	38246	4	27/0
25	26	<b>BOB JAMES</b> What's Up (Warner Bros.)	265	+37	20265	2	30/3
29	27	<b>MARCOS ARIEL</b> Green Eyes (Paras Recording Company)	238	+42	46395	3	20/1
27	28	<b>BONA FIDE</b> High Street (N-Coded)	209	-7	20869	13	17/0
30	29	<b>WARREN HILL</b> Take Me Away (Discovery)	191	-1	23438	19	19/0
	30	<b>PETER WHITE</b> Don't Want To Be... (Sony Wonder/Columbia)	156	+13	13801	1	16/0

Breaker

Debut

43 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 9/19-Saturday 9/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999, R&R Inc.

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
<b>JOYCE COOLING</b> Callie (Heads Up)	19
<b>BRIAN MCKNIGHT</b> Back At One (Motown)	6
<b>SPECIAL EFX</b> Bella (Shanachie)	6
<b>KIRK WHALUM</b> That's The Way Love Goes (Warner Bros.)	5
<b>BRIAN CULBERTSON</b> Back In The Day (Atlantic)	3
<b>KOMBO</b> Talk The Talk (GRP)	3
<b>BOB JAMES</b> What's Up (Warner Bros.)	3
<b>RAMSEY LEWIS</b> Close Your Eyes And... (Narada)	3
<b>SMOKEY ROBINSON</b> Easy To Love (Motown)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BRIAN MCKNIGHT</b> Back At One (Motown)	+157
<b>BRIAN CULBERTSON</b> Back In The Day (Atlantic)	+84
<b>CHUCK LOEB</b> High Five (Shanachie)	+83
<b>BONEY JAMES</b> Body Language (Warner Bros.)	+53
<b>NESTOR TORRES</b> Velvet Nights (Shanachie)	+47
<b>DOWN TO THE BONE</b> Long Way... (Internal Bass)	+47
<b>ERIC CLAPTON</b> Blue Eyes Blue (Columbia/Reprise)	+42
<b>MARCOS ARIEL</b> Green Eyes (Paras Recording Company)	+42
<b>NATALIE COLE</b> Say You Love Me (Elektra/EEG)	+41
<b>DAVE KOZ</b> Together Again (Capitol)	+40
<b>JOYCE COOLING</b> Callie (Heads Up)	+40
<b>KIRK WHALUM</b> That's The Way... (Warner Bros.)	+40

## New & Active

**JOE SAMPLE F/LALAH HATHAWAY** Street Life (PRA/GRP)  
Total Plays: 147, Total Stations: 12, Adds: 1

**KIRK WHALUM** That's The Way Love Goes (Warner Bros.)  
Total Plays: 145, Total Stations: 20, Adds: 5

**VICTOR WOOTEN** Urban Turban (Compass)  
Total Plays: 112, Total Stations: 13, Adds: 2

**JONATHAN BUTLER** Suite 830 (N-Coded)  
Total Plays: 102, Total Stations: 11, Adds: 1

**HIROSHIMA** Mix Plate (Windham Hill Jazz)  
Total Plays: 98, Total Stations: 12, Adds: 1

**JEFF LORBER** Dear Prudence (Zebra)  
Total Plays: 88, Total Stations: 9, Adds: 0

**RIPPINGTONS** Topaz (Peak/Windham Hill Jazz)  
Total Plays: 86, Total Stations: 9, Adds: 1

**BONEY JAMES** Boneyizm (Warner Bros.)  
Total Plays: 65, Total Stations: 4, Adds: 0

**PHILIP BAILEY** Waiting For The Rain (Heads Up)  
Total Plays: 63, Total Stations: 5, Adds: 0

**PHILLIPE SAISSE** The Girl With Botticelli... (GRP)  
Total Plays: 62, Total Stations: 5, Adds: 0

**SANTANA** El Farol (Arista)  
Total Plays: 58, Total Stations: 9, Adds: 2

**STEVE OLIVER** West End (Native Language)  
Total Plays: 52, Total Stations: 5, Adds: 1

Songs ranked by total plays

## Breakers®

ERIC CLAPTON		
Blue Eyes Blue (Columbia/Reprise)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
417/42	30/1	15

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# Herb Alpert & Colors

From the album Herb Alpert & Colors

the new single

## "Lady In My Life"

### Going For Adds October 4th



Produced and Arranged by Will Calhoun, Doug Wimbish and Herb Alpert • Recorded by Alan Meyerson  
Mixed by Alan Meyerson, Will Calhoun, Doug Wimbish and Herb Alpert • Management: Kip Cohen



# NAC notes

with Carol Archer

Our top four chart positions remain the same as last week. **Norman Brown's** "Out a Nowhere" (Warner Bros.) holds on to No. 1, followed by **Richard Elliot, Chris Botti** and **Down To The Bone**, the last being the only bulleted entry among the four. **Dave Koz's** "Together Again" (Capitol) rounds out the top five at 5\*; it's our only track with 100% consensus airplay.

**Brian McKnight's** "Back at One" (Motown) demonstrates the chart's biggest move, from 26-18\*, fueled by an increase of 157 plays and six new adds — among them KWJZ/Seattle, WJZI/Milwaukee and KCIY/Kansas City. At KSSJ/Sacramento McKnight is receiving 26 plays. Another vocal, **Eric Clapton's** "Blue Eyes Blue" (Reprise), captures 15\*/Breaker (see "Under the Radar" for

more on Clapton).

**Joyce Cooling's** "Callie" (Heads Up) was added this week at about half our reporting stations — 19 in all — including KYOT/Phoenix, JRN and KTWV/L.A. — The Wave's sole add. And it's no wonder. The Bay Area-based guitarist has given NAC/SJ exactly what it needs: a mile-deep groove, a strong hook and one rollicking performance. Cooling's 1998 hit "South of Market" held No. 1 for five weeks; this offering is destined for the same success.

Other notable lone adds this week include WQCD/N.Y.'s embrace of **Bob James'** "What's Up" (Warner Bros.) and WNUA/Chicago's acceptance of **Kirk Whalum's** "That's the Way Love Goes" (Warner Bros.) Another add that is particularly meaningful — since it's an "ear pick" from one of the best sets of ears in the format, KSSJ/Sacramento Station Mgr. **Steve Williams** — is **Leo Gandelman's** cover of "Rise" (Push/Jazzica) from the CD **Brazilian Soul**, with Gandelman's sax taking the lead. Coupled with a funky, soulful track, it's a completely fresh take on a classic song.

## Heads Up

Joyce Cooling  
Keeping Cool  
Heads Up

**Joyce Cooling** is a 10-year overnight sensation, an artist who's really paid her dues and is finally getting the recognition she deserves. First recognized by late KKSJ/S.F. PD Steve Feinstein, the guitarist played for Bay Area fans at that station's first-ever listener party in 1988. Ten years later the track "South of Market" from her first CD went to No. 1 and stayed there for five weeks. Now Cooling's sophomore effort, *Keeping Cool* (Heads Up), is off to a strong start thanks to the impressive lead track, "Callie." An homage written in memory of a friend of the same name, "Callie's" exuberant dance rhythms are custom-tailored for today's NAC/SJ, which so often borders perilously on sounding sleepy. KTWV(The Wave)/L.A., KKSJ, WNWV/Cleveland, KHIH/Denver and 15 others agree, making "Callie" top Most Added.



WJCD/Norfolk MD **Larry Hollowell** weighs in with some thoughts on new music. Since its founding the station has broken more than its fair share of records while sustaining impressive ratings.

## UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

Our listeners really want new music. My boss [Clear Channel/Norfolk OM] **Maxine Todd** and I like only the strongest stuff. She wants material that will last, that's strong enough to give us great programming well past its run. In other words, we want those strong songs that will be strong recurrences. Record reps love to supply us with these new tunes; currents give our audience the greatest pleasure in their listening experience. The ones that have a long life give us a lot of pleasure, too, and we love seeking them out.

We've had an interesting last few weeks in terms of new music. We went with **Brian Culberston's** "Back in the Day" (Atlantic), because we couldn't resist the groove and that great jazzy, R&B undercurrent that runs through it. Maxine and I played **Eric Clapton's** "Blue Eyes Blue" (Reprise), and when she asked my opinion I told her I thought it was a strong NAC song. It sounds great in our mix! We've also got Clapton's "Change the World" in the mix, and that's one of our strongest vocal recurrences.

Maxine feels very strongly about **Kenny G's** *Songs in the Key of G* (Arista). She is very impressed with the project's success as a whole. We tracked through the whole thing in search of the tracks that would work for us and added "Girl From Ipenema," with that great vocal by Bebel Gilberto, and the instrumental "Stranger on the Shore," which many others had added. As unusual as it seems, those were our only adds in one week, but they are very strong songs from a popular CD by a megastar artist. All the ingredients were there, and I know it's going to work for us.

KSBR/Mission Viejo, CA has a strong track record for breaking records in this important tertiary market. Known for a proactive music stance, KSBR MD **Judy D'Avila** discusses this week's adds.

We added **B.B. King's** "Beware Brother Beware" (MCA), because it's really a fun song. Listeners like to hear something with a sense of humor every once in a while. It's a bluesy song that's really swing-based. We're playing it because we want to keep our sound fresh and interesting. Swing is definitely part of the jazz tradition, and with Bobby Caldwell and others helping to bring it back, we think this is refreshing.

We also added **Candy Dulfer's** "Fred's Joint" (N-Coded), which I've been eager to add since her CD came out. It begins with a sample from Grover Washington's "Winelight." For anyone listening at home or at the office, this is really something to groove into that shows Candy's lighter side. When you see her live she has so much energy, and it's good to hear this other side of her.

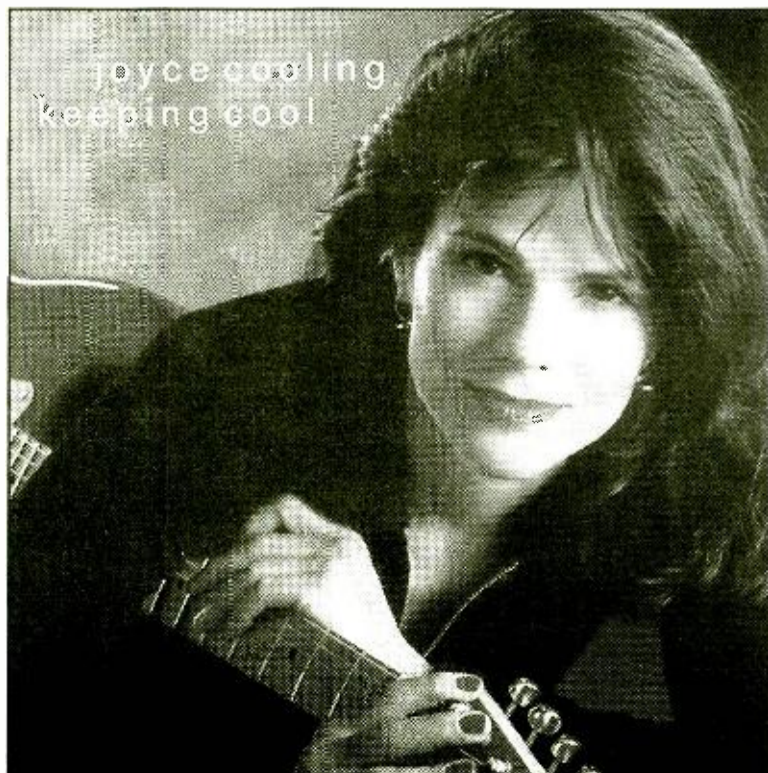
**Joyce Cooling's** "Callie" (Heads Up) went right on. There is a slight Latin feel to her vocal, kind of a cross in feel between Sergio Mendes' Brasil '66 and Down To The Bone. That's what KSBR is about, keeping it upbeat and fresh!



Larry Hollowell



Judy D'Avila



# JOYCE COOLING

## "CALLIE"

Thanks to our early believers:

- KKSJ, KTWV, KYOT, KHIH, WNWV,
- KKJZ, WJZI, KBZN, WWND, WFSJ,
- WHCD, KSMJ, KRVR, WJPL, WJZT,
- KQJZ, KNIK, KMGQ, KSBR, JRN

Roger & Dave

Thank You  
NAC Radio!

You're #1,  
She's #1

HEADS UP

Stations and their adds listed alphabetically by market

### Most Played Recurrents

**TOM SCOTT & THE L.A. EXPRESS** Smokin' Section (*Windham Hill Jazz*)

**WALTER BEASLEY** If You Knew (*Shanachie*)

**RIPPINGTONS** Summer Lovers (*Peak/Windham Hill Jazz*)

**ROGER SMITH** Off The Hook (*Miramar*)

**PETER WHITE** Autumn Day (*Columbia*)

**JANGO** With Your Love (*Samson*)

**3RD FORCE F/TAYLOR & HUGHES** Revelation Of... (*Higher Octave*)

**NELSON RANGELL** The Way To You (*Shanachie*)

**KIM WATERS** Easy Going (*Shanachie*)

**GRANT GEISSMAN** Did I Save? (*Higher Octave*)

**ERIC MARIENTHAL** Mercy, Mercy, Mercy (*I.E./Verve*)

**BRIAN BROMBERG** September (*Zebra*)

**MARC ANTOINE** Concache (*GRP*)

**GOTA** In The City Life (*Instinct*)

**KIRK WHALUM** Ascension (*Warner Bros.*)

**WALTER BEASLEY** I Feel You (*Shanachie*)

**RICK BRAUN** A Very Good Thing (*Atlantic*)

**AVENUE BLUE** Always There (*Mesa/Bluemoon/Atlantic*)

**GEORGE BENSON** Cruise Control (*GRP*)

**SARAH MCLACHLAN** Angel (*Warner Sunset/Reprise*)

### NAC/SMOOTH JAZZ Going For Adds

**10/4/99**

**AKA PROJECT** The Adventures Of F-F Man (*Internal Bass*)

**HERB ALPERT** Lady In My Life (*Almo Sounds*)

**DANCING FANTASY** Coming Up Roses (*Higher Octave*)

**JEFF GOLUB** Come On Home (*Bluemoon/Atlantic*)

**PRINCE** Extraordinary (*Warner Bros.*)

**JOHN TROPEA** Side Show (*Digital Dimension*)

**KIM WATERS** Secrets Told (*Shanachie*)

<p><b>WHRL/Albany, NY</b> OM/PD: Brant Curtiss 21 NATALIE COLE "Say" 8 GERALD VEASLEY "Valdez" 8 STEVE OLIVER "West" 8 JONATHAN BUTLER "Suite" 8 TOM SCOTT "Lonely"</p>	<p><b>WFSJ/Jacksonville, FL</b> PD: Hank Dole JOYCE COOLING "Callie" BRIAN MCKNIGHT "Back"</p>	<p><b>KYOT/Phoenix, AZ</b> PD: Nick Francis APD/MD: Greg Morgan BRIAN CULBERTSON "Day" JOYCE COOLING "Callie"</p>	<p><b>KJZY/Santa Rosa, CA</b> PD: Gordon Zlot MD: Rob Singleton 2 RICHARD SMITH "Flow" 2 RAMSEY LEWIS "Close"</p>
<p><b>KNIK/Anchorage, AK</b> OM/PD: Aaron Wallender MD: Jennifer Summers ERIC CLAPTON "Blue" GERALD VEASLEY "Valdez" JOYCE COOLING "Callie" KIRK WHALUM "Love" RAMSEY LEWIS "Close" SPECIAL EFX "Bella" LEO GANDELMAN "Rise" PIECES OF A DREAM "Philly" SMOKEY ROBINSON "Easy"</p>	<p><b>KCIY/Kansas City, MO</b> PD: Steve Wiersman MD: Michelle Chase BRIAN MCKNIGHT "Back"</p>	<p><b>KKJZ/Portland, OR</b> PD: Paul Warren MD: Hal Murray 1 JOYCE COOLING "Callie" EARL KLUGH F/R FLACK "Now"</p>	<p><b>KWJZ/Seattle, WA</b> PD: Carol Handley MD: Dianna Rose SANTANA "Farol" BRIAN CUI BERTSON "Day" JAZZMASTERS "Space" BRIAN MCKNIGHT "Back"</p>
<p><b>WJZF/Atlanta, GA</b> PD/MD: Mark Edwards 7 BRIAN TARQUIN "Darlin" 7 KOMBO "Talk" 6 GOTA "Started"</p>	<p><b>KTWV/Los Angeles, CA</b> PD: Chris Brodie APD/MD: Ralph Stewart JOYCE COOLING "Callie"</p>	<p><b>WWND/Raleigh, NC</b> PD/MD: Don Brookshire 2 JOYCE COOLING "Callie" 2 HIROSHIMA "Mix" 1 SMOKEY ROBINSON "Easy"</p>	<p><b>WHCD/Syracuse, NY</b> PD: Butch Charles APD/MD: Kenny Dees 1 JOYCE COOLING "Callie" 1 ROGER SMITH "Sides"</p>
<p><b>KSMJ/Bakersfield, CA</b> PD/MD: Joel Widdows EARL KLUGH "Peculiar" JOYCE COOLING "Callie"</p>	<p><b>WLVE/Miami, FL</b> PD: Bret Michael MD: Marc Taylor No Adds</p>	<p><b>KSSJ/Sacramento, CA</b> Station Mgr.: Steve Williams APD/MD: Ken Jones 1 LEO GANDELMAN "Rise"</p>	<p><b>WJZT/Tallahassee, FL</b> PD: Denny Alexander 8 JOYCE COOLING "Callie" 8 SPECIAL EFX "Bella"</p>
<p><b>WNUA/Chicago, IL</b> PD: Bob Kaake APD/MD: Steve Stiles KIRK WHALUM "Love"</p>	<p><b>WJZ/Milwaukee, WI</b> PD: Chris Moreau MD: Debbie Young VICTOR WOOTEN "Turban" BRIAN MCKNIGHT "Back" JOYCE COOLING "Callie"</p>	<p><b>KBZN/Salt Lake City, UT</b> PD/MD: Rob Riessen JOYCE COOLING "Callie" KIRK WHALUM "Love"</p>	<p><b>WSJT/Tampa, FL</b> PD: Ross Block MD: Kathy Curtis 1 KOMBO "Talk"</p>
<p><b>WNWV/Cleveland, OH</b> PD/MD: Bernie Kimble 5 JOYCE COOLING "Callie"</p>	<p><b>KSBR/Mission Viejo, CA</b> OM/PD: Terry Wedel MD: Judy Davila 11 JOE SAMPLE "Bitter" JOYCE COOLING "Callie" B.B. KING "Beware" CANDY DULFER "Joint"</p>	<p><b>KIFM/San Diego, CA</b> PD: Mike Vasquez APD/MD: Kelly Cole SANTANA "Farol" PETERSON HATHAWAY "Ask"</p>	<p><b>KOAZ/Tucson, AZ</b> PD: Erik Foxx VICTOR WOOTEN "Turban" RIPPINGTONS "Topaz"</p>
<p><b>WZJZ/Columbus, OH</b> PD/MD: Bill Harman STING "Windmills" JONATHAN BUTLER "Life" RHYTHM LOGIC "Speed"</p>	<p><b>KRVR/Modesto, CA</b> PD: Jim Bryan MD: Doug Wulff JOYCE COOLING "Callie" BRIAN MCKNIGHT "Back" SAMPLE F/HATHAWAY "Street" SPECIAL EFX "Bella"</p>	<p><b>KKSF/San Francisco, CA</b> PD: Paul Goldstein APD/MD: Blake Lawrence JOYCE COOLING "Callie" BRIAN CULBERTSON "Day" RAMSEY LEWIS "Close"</p>	<p><b>WJZW/Washington, DC</b> PD: Kenny King BOB JAMES "Whats" KIRK WHALUM "Love"</p>
<p><b>KHHH/Denver, CO</b> PD: Becky Taylor APD/MD: Cheri Marquart SPECIAL EFX "Bella" JOYCE COOLING "Callie"</p>	<p><b>WQCD/New York, NY</b> PD: John Mullen MD: Rick Laboy BOB JAMES "Whats"</p>	<p><b>KQJZ/San Luis Obispo, CA</b> OM: Dave Christopher MD: David Atwood JOYCE COOLING "Callie" SPECIAL EFX "Bella"</p>	<p><b>KWSJ/Wichita, KS</b> PD: Nancy Johnson MD: Dallas Scott 19 STING "Windmills" KIRK WHALUM "Love" ED HAMILTON "Boogie" SPECIAL EFX "Bella"</p>
<p><b>WMMV/Detroit, MI</b> PD: Tom Sleeker MD: Sandy Kovach GOTA "Started"</p>	<p><b>KCYI/Oklahoma City, OK</b> PD: Steve English MD: Stephani Stewart KOMBO "Talk"</p>	<p><b>KMGQ/Santa Barbara, CA</b> OM/PD: Mark Elliott APD/MD: Steve Bauer 14 JOYCE COOLING "Callie"</p>	<p><b>JRN/(Jones NAC)/National</b> PD: Steve Hibbard MD: Laurie Cobb 1 PETER WHITE "Windy" JOYCE COOLING "Callie"</p>
<p><b>KEZL/Fresno, CA</b> MD: J. Weidenheimer NESTOR TORRES "Velvet"</p>	<p><b>WLOQ/Orlando, FL</b> PD: Bill Wise MD: Patricia James ROGER SMITH "Sides" SMOKEY ROBINSON "Easy" MARCOS ARIEL "Eyes" BOB JAMES "Raise"</p>	<p><b>43 Total Reporters</b> 43 Current Reporters 41 Current Playlists</p>	<p>Did Not Report, Playlist Frozen (2): KOAI/Dallas, TX WJCD/Norfolk, VA</p>
<p><b>WYJZ/Indianapolis, IN</b> PD/MD: Carl Frye BOB JAMES "Whats"</p>	<p><b>WJPL/Peoria, IL</b> PD: Rick Hirschmann BRIAN MCKNIGHT "Back" KIM WATERS "Secrets"</p>	<p><b>WJJZ/Philadelphia, PA</b> PD: Anne Gress APD/MD: Michael Tozzi No Adds</p>	

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# NAC/Smooth Jazz Playlists

## FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WDCJ/New York**  
Infinity  
(212) 352-1019  
Mullen/Laboy  
12+ Cume 1,307,000




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
30	24	BONEY JAMES/Body Language	78356
33	33	GDIAN/It's Got Started	27522
33	33	DAVE KOZ/Together Again	27522
33	33	EARL KLUUGH/Peculiar Situation	27522
34	32	STEVE COLE/Say It Again	26688
23	24	NISTOR TORRES/Velvet Nights	20016
24	24	BRIAN TARQUIN/Darin Darin Baby	20016
-	23	BRIAN CULBERTSON/Back In The Day	19182
-	23	MARCCO ARIEL/Green Eyes	19182
24	23	CHUCK LOEB/High Five	19182
23	23	CHRIS GAINES/Lost In You	19182
22	21	KENNY G/WARMSTRONG/What A Wonderful...	17514
-	-	BOB JAMES/What's Up	0

**MARKET #2**

**KTWV/Los Angeles**  
Infinity  
(310) 840-7180  
Brodie/Stewart  
12+ Cume 1,028,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
24	24	RICHARD ELLIOT/Chill Factor	16152
23	24	MARCCO ARIEL/Green Eyes	16152
28	23	NORMAN BROWN/Out A Nowhere	15479
23	22	PETER WHITE/Autumn Day	14806
18	21	VICTOR WOOTEN/Urban Turban	14133
23	21	DAVID BENOIT/ReJoyce	14133
19	19	BONEY JAMES/Body Language	12787
15	17	CRAIG CHAQUICO/Forbidden Love	11441
15	17	DWIGHT SILLS/Dock Of The Bay	11441
17	17	KIMBO/Talk The Talk	11441
17	17	MICHAEL PAULOS/Struttin' With...	11441
16	16	3RD FORCE/Give It All You Got	10768
18	16	STEVE COLE/Say It Again	10768
15	14	DAVE KOZ/Together Again	9422
14	14	KIRK WHALUM/That's The Way...	9422
13	14	JEFF GOLUB/Velvet Touch	9422
14	14	WARREN HILL/Take Me Away	9422
15	13	NISTOR TORRES/Velvet Nights	8749
10	13	BRIAN MCKNIGHT/Back At One	8749
13	13	JAZZMASTERS/Lost In Space	8749
17	12	BRIAN CULBERTSON/Back In The Day	8076
14	12	ERIC CLAPTON/Blue Eyes Blue	8076
10	11	KENNY G/WARMSTRONG/What A Wonderful...	7403
12	11	CHRIS GAINES/Lost In You	7403
10	11	KENNY G/W.G. BENSON/Summertime	7403
12	11	BONEY JAMES/What's Up	7403
10	11	NATALIE COLE/Snowfall On...	7403
-	-	JOYCE COOLING/Callie	0

**MARKET #3**

**WNUA/Chicago**  
AMFM  
(312) 645-9550  
Kaake/Stiles  
12+ Cume 819,200




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
22	25	RICHARD ELLIOT/Chill Factor	12600
24	25	NORMAN BROWN/Out A Nowhere	12600
25	24	BONEY JAMES/Body Language	12096
22	23	JAZZMASTERS/Lost In Space	11592
25	22	CHRIS BOTTI/Drive Time	11088
20	20	DOWN TO THE BONE/Long Way From...	10080
20	18	KOMBO/Talk The Talk	9072
14	15	KI NNY G/W.G. BENSON/Summertime	7560
3	15	BRIAN MCKNIGHT/Back At One	7560
5	14	RAMSEY LEWIS/Close Your Eyes	7056
19	14	GOTAI/It's Got Started	7056
15	13	PETER WHITE/Don't Want To Be...	6552
17	13	ERIC CLAPTON/Blue Eyes Blue	6552
14	12	BRIAN TARQUIN/Darin Darin Baby	6048
17	12	DAVE KOZ/Together Again	6048
5	12	KI NNY GARRETT/Simply Said	6048
17	12	BRIAN CULBERTSON/Back In The Day	6048
16	11	CHRIS GAINES/Lost In You	5544
10	10	LUTHER VANDROSS/If Only Human	5940
7	9	SAMPLE F/HATHAWAY/Street Life	4032
10	7	KENNY G/WARMSTRONG/What A Wonderful...	3528
-	5	SPECIAL FX/Beta	2520
-	-	KIRK WHALUM/That's The Way...	0

**MARKET #4**

**KKSF/San Francisco**  
AMFM  
(415) 975-5555  
Goldstein/Lawrence  
12+ Cume 464,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
23	25	NORMAN BROWN/Out A Nowhere	7675
24	25	CRAIG CHAQUICO/Forbidden Love	7675
22	24	CHRIS BOTTI/Drive Time	7368
23	23	KENNY G/The Look Of Love	7061
13	16	DOWN TO THE BONE/Long Way From...	4912
21	16	DAVE KOZ/Together Again	4912
22	15	GOTAI/It's Got Started	4605
12	14	BONEY JAMES/Body Language	4298
11	13	CHUCK LOEB/High Five	3991
14	13	BRIAN TARQUIN/Darin Darin Baby	3991
13	13	NESTOR TORRES/Velvet Nights	3991
12	12	DAVID BENOIT/ReJoyce	3684
11	12	BLUI ZEUM/Esperanza	3684
12	12	JAZZMASTERS/Lost In Space	3684
21	12	TOM SCOTT/Smokin' Section	3684
11	12	KIRK WHALUM/That's The Way...	3684
9	11	LUTHER VANDROSS/If Only Human	3377
10	10	DIANA KRAL/Let's Fall In Love	3070
7	9	SAMPLE F/HATHAWAY/Street Life	2783
8	6	KENNY G/WARMSTRONG/What A Wonderful...	2456
7	5	RICHARD ELLIOT/Chill Factor	1842
7	5	STEVE COLE/Say It Again	1535
-	-	JOYCE COOLING/Callie	0
-	-	BRIAN CULBERTSON/Back In The Day	0
-	-	RAMSEY LEWIS/Close Your Eyes	0

**MARKET #5**

**WJZZ/Philadelphia**  
AMFM  
(215) 508-1200  
Gress/Tozzi  
12+ Cume 581,400




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
28	28	DAVE KOZ/Together Again	10052
28	28	STEVE COLE/Say It Again	10052
13	28	BRIAN CULBERTSON/Back In The Day	10052
28	28	JEFF GOLUB/Velvet Touch	10052
28	28	RICHARD ELLIOT/Chill Factor	10052
28	28	BONEY JAMES/Body Language	10052
19	19	CHRIS GAINES/Lost In You	6821
20	18	BRIAN MCKNIGHT/Back At One	6462
17	16	KENNY G/WARMSTRONG/What A Wonderful...	5744
13	13	DAVID BENOIT/ReJoyce	4667
12	13	DOWN TO THE BONE/Long Way From...	4667
11	13	CHUCK LOEB/High Five	4667
12	12	KENNY G/WARMSTRONG/What A Wonderful...	4308
12	12	RIPPING TONS/Summer Lovers	4308
12	12	BRIAN TARQUIN/Darin Darin Baby	4308
13	12	CHRIS BOTTI/Drive Time	4308
14	12	RONA FIDEA/High Street	4308
13	12	GOTAI/It's Got Started	4308
12	12	KIRK WHALUM/That's The Way...	4308
13	12	DWIGHT SILLS/Dock Of The Bay	4308
11	12	KENNY G/W.G. BENSON/Summertime	4308
13	12	NORMAN BROWN/Out A Nowhere	4308

**MARKET #6**

**WVMT/Detroit**  
Infinity  
(248) 855-5100  
Sleeker/Kovach  
12+ Cume 430,100




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
24	24	CHRIS BOTTI/Drive Time	7152
22	22	DOWN TO THE BONE/Long Way From...	6556
25	22	NORMAN BROWN/Out A Nowhere	6556
20	21	STEVE COLE/Say It Again	6258
20	21	JAZZMASTERS/Lost In Space	6258
22	21	RICHARD ELLIOT/Chill Factor	6258
14	16	BONEY JAMES/Body Language	4768
15	15	NESTOR TORRES/Velvet Nights	4470
12	15	EARL KLUUGH/Peculiar Situation	4470
14	15	DAVE MCMURRAY/My Brother & Me	4470
14	14	SPYRO GYRA/Silk And Satin	4172
14	13	KOMBO/Talk The Talk	3874
12	13	CRAIG CHAQUICO/Forbidden Love	3874
11	13	BRIAN MCKNIGHT/Back At One	3874
16	12	DAVE KOZ/Together Again	3576
8	12	BRIAN CULBERTSON/Back In The Day	3576
15	12	BRIAN TARQUIN/Darin Darin Baby	3576
9	12	NATALIE COLE/Snowfall On...	3576
16	12	BOB JAMES/What's Up	3576
11	11	KENNY G/W.G. BENSON/Summertime	3278
8	9	KENNY G/WARMSTRONG/What A Wonderful...	2682
-	-	GOTAI/It's Got Started	0

**MARKET #9**

**WJZW/Washington**  
ABC  
(202) 895-2300  
King  
12+ Cume 353,100




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
28	28	RICHARD ELLIOT/Chill Factor	6860
10	28	BONEY JAMES/Body Language	6860
28	28	DOWN TO THE BONE/Long Way From...	6860
28	28	CHRIS BOTTI/Drive Time	6860
28	27	JAZZMASTERS/Lost In Space	6615
28	26	NORMAN BROWN/Out A Nowhere	6370
15	17	BRIAN MCKNIGHT/Back At One	4165
17	17	KENNY G/WARMSTRONG/What A Wonderful...	4165
17	16	ERIC CLAPTON/Blue Eyes Blue	3920
16	16	CHRIS GAINES/Lost In You	3920
16	15	NATALIE COLE/Snowfall On...	3675
10	13	DAVE KOZ/Together Again	3185
10	12	DWIGHT SILLS/Dock Of The Bay	2940
-	12	CHUCK LOEB/High Five	2940
11	12	CRAIG CHAQUICO/Forbidden Love	2940
11	12	BRIAN CULBERTSON/Back In The Day	2940
11	12	STEVE COLE/Say It Again	2940
11	11	KENNY G/W.G. BENSON/Summertime	2695
12	11	DANCING TANSY/Say You Will	2695
11	10	KIMBO/Talk The Talk	2695
11	10	GOTAI/It's Got Started	2450
11	10	DAVID BENOIT/ReJoyce	2450
11	9	BRIAN TARQUIN/Darin Darin Baby	2205
11	9	NESTOR TORRES/Velvet Nights	2205
28	9	SPYRO GYRA/Silk And Satin	2205
7	9	JANGO/With Your Love	2205
9	8	NELSON RANGELL/The Way To You	1960
8	8	BRIAN BROMBERG/September	1960
7	8	ERIC MARIENTHAL/Mercy, Mercy, Mercy	1960
-	8	AVLNUJ BLUE/Always There	1960

**MARKET #11**

**WLVE/Miami**  
Clear Channel  
(305) 654-9494  
Michael/Taylor  
12+ Cume 366,800




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
30	23	KIRK WHALUM/My All	5405
30	23	DAVE KOZ/Together Again	5405
29	23	RICHARD ELLIOT/Chill Factor	5405
29	23	TOM SCOTT/Smokin' Section	5405
30	22	STEVE COLE/Say It Again	5170
29	22	NITE FLYTE/Open Your Heart	5170
15	20	BONEY JAMES/Body Language	4700
22	16	KENNY G/WARMSTRONG/What A Wonderful...	3760
30	14	PETER WHITE/Autumn Day	3240
11	11	WALTER BEASLEY/You Knew	2585
11	11	BOB JAMES/What's Up	2585
11	11	RIPPING TONS/Summer Lovers	2585
14	11	SPYRO GYRA/Silk And Satin	2585
13	11	DWIGHT SILLS/Dock Of The Bay	2585
13	11	NESTOR TORRES/Velvet Nights	2585
7	10	STEVE OLIVE/RM/Inlight At...	2350
13	10	BRIAN TARQUIN/Darin Darin Baby	2350
14	10	DAVID BENOIT/ReJoyce	2350
14	9	NORMAN BROWN/Out A Nowhere	2115
18	9	WARREN HILL/Take Me Away	2115
8	6	ERIC FESSY/For Real	1410
6	4	NELSON RANGELL/The Way To You	940
4	4	GOTAI/It's Got Started	940
3	4	QUINCY JONES/Sax In The Garden	705
-	3	ANDY SNITZER/Only With You	705

**MARKET #12**

**WJZZ/Atlanta**  
Cox  
(404) 897-7500  
Edwards  
12+ Cume 239,500




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
32	32	RICHARD ELLIOT/Chill Factor	3552
31	31	CHRIS BOTTI/Drive Time	3441
27	27	DOWN TO THE BONE/Long Way From...	3441
32	31	NORMAN BROWN/Out A Nowhere	3441
15	23	DAVE KOZ/Together Again	2553
31	23	STEVE COLE/Say It Again	2553
17	17	DWIGHT SILLS/Dock Of The Bay	1887
4	17	NISTOR TORRES/Velvet Nights	1887
15	17	CRAIG CHAQUICO/Forbidden Love	1887
17	17	CHRIS GAINES/Lost In You	1887
19	17	SPYRO GYRA/Silk And Satin	1887
17	16	BONEY JAMES/Body Language	1776
7	7	BRIAN TARQUIN/Darin Darin Baby	777
7	7	KOMBO/Talk The Talk	777
6	6	GOTAI/It's Got Started	666

**MARKET #14**

**KWJZ/Seattle**  
Sandusky  
(425) 373-5536  
Handley/Rose  
12+ Cume 232,700



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
27	27	MARCCO ARIEL/Green Eyes	4548
27	27	STEVE COLE/Say It Again	4482
27	27	CHRIS BOTTI/Drive Time	4482
26	27	RICHARD ELLIOT/Chill Factor	4316
25	26	NORMAN BROWN/Out A Nowhere	4316
27	25	BOB JAMES/What's Up	4156
16	16	ERIC CLAPTON/Blue Eyes Blue	2650
16	16	KENNY G/WARMSTRONG/What A Wonderful...	2650
15	15	SAMPLE F/HATHAWAY/Street Life	2490
16	15	CHRIS GAINES/Lost In You	2490
13	14	NATALIE COLE/Snowfall On...	2324
13	13	KOMBO/Talk The Talk	2158
12	11	NESTOR TORRES/Velvet Nights	1992
11	11	RIPPING TONS/Summer Lovers	1826
26	11	LEE RITENOUR/Come You Feel It?	1826
11	11	DAVE KOZ/Together Again	1826
11	11	BRIAN TARQUIN/Darin Darin Baby	1826
12	11	CRAIG CHAQUICO/Forbidden Love	1826
12	11	DWIGHT SILLS/Dock Of The Bay	1826
11	10	SOUL BALL ET/Be Joyride	1660
10	10	JEFF GOLUB/Velvet Touch	1660
10	10	BOB JAMES/What's Up	1660
9	10	SPYRO GYRA/Silk And Satin	1660
11	10	ROGER SMITH/Both Sides	1660
10	10	BONEY JAMES/Body Language	1660
10	10	GOTAI/It's Got Started	1660
10	9	KENNY G/W.G. BENSON/Summertime	1494
-	9	TOM SCOTT/Smokin' Section	1494
10	9	SHAKATAK/Blue Azure	1494
-	9	DAVID BENOIT/ReJoyce	1494

**MARKET #15**

**KYOT/Phoenix**  
AMFM  
(602) 258-8181  
Francis/Morgan  
12+ Cume 211,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
22	23	JAZZMASTERS/Lost In Space	3680
22	22	NORMAN BROWN/Out A Nowhere	3520
22	21	CHRIS BOTTI/Drive Time	3360
20	21	DOWN TO THE BONE/Long Way From...	3360
11	21	NISTOR TORRES/Velvet Nights	3360
21	21		



**CYNDEE MAXWELL**  
max@rronline.com

## A Surfing Safari For Online Sales

□ Many companies provide services to help radio stations make money

It's a common belief that radio stations don't make money with their websites. And if they are making money, it's not very much. So I went online and found a few companies out there who are hoping to help radio change all that.

If you've been wondering where to go to learn more about this aspect of operating your website, here are a few places to start. The following information was gleaned from each company's website and is not meant to fully represent their services or endorse any particular company.

### Magnitude Network

[www.magnitude-network.com](http://www.magnitude-network.com)

An independent company with four years of experience in the Internet industry, Magnitude designs websites that can include the ability to stream digital audio. Its goal is to help stations bring traffic to websites and keep people there. It provides tools for stations to maintain and track listeners, as well as full-time consultant support, and it teaches you how to use your own resources as "the key to unlocking the power of the Internet."

Stations with existing websites can add some of the company's components. "Now Playing" — a proprietary system that updates your web page in real time — shows your visitors the artist and title of the song currently playing over your RealAudio stream. Another component, "Store," is a radio station's own online store, which promises that stations will benefit from growth of the online music market by receiving a

percentage of all sales generated. Integrating store links into a station's playlist with the "Now Playing" feature can drive additional revenue.

One of the latest features that companies in many industries are attracted to is providing customers with e-mail accounts that feature the company's domain name. For example, a listener's e-mail address could be [joerock@kxy2mail.com](mailto:joerock@kxy2mail.com). Magnitude Network coordinates with Equity Media to create a link on your site that gives you and your users the opportunity to sign up for this service. This can help with the promotion of your radio station, because visitors will return to your website to check their mail.

### First Internet Media Corp.

[www.fimc.com](http://www.fimc.com)

The primary goal of FIMC is to generate station revenue from as many online streams as possible, including:

- Banner ads and section sponsorships. Additional pages of content are provided to increase overall advertising inventory. The station and FIMC can share the sales inventory, or FIMC will sell the entire inventory.

- E-commerce. Profit from sales of music CDs, books, videos, DVDs, flowers, toys, insurance, computers,

etc. FIMC partnership provides pre-existing commerce functions so the station doesn't have to build them from the ground up. Station paraphernalia can be featured in the station's own online store.

- Internet access. Easily become an Internet service provider by joining an already established network of 400 local Internet access points across the country. Stations get custom sign-up CDs to give to listeners. Sign-up is automated online, and FIMC handles billing and support. A station's web page automatically becomes the customer's home page.

- RadCity™ Yellow Pages. An online yellow page directory of all the businesses in your market. Stations have the opportunity to generate revenue by upgrading these free listings to an online coupon or templated website using FIMC's proprietary technology.

The company can build a station's website or revamp an existing site. It provides proprietary website management tools for maintenance and tracking of accounts. Comprehensive training and support are also provided, so you can learn every facet of running your new online business.

### Mediahub Networks

[www.mediahub.net](http://www.mediahub.net)

The Internet Services division of United Communications Hub Inc. promises stations will make money with every account signed up, with every paid account every month and with e-commerce sales of products in their own "Monstores."

Mediahub will develop and post a station's site or replace a station's old site, or stations can add this site to their Internet suite of products. The company provides tools so that a station can handle changing content whenever needed. Mediahub does not permit banner ads or affiliate programs on sites they provide to help ensure visitors don't leave. Provided content is local, useful and enhances a station's brand while "making thousands of dollars each month for your bottom line."

The company does not charge fees unless a station chooses the WebRadio Streaming Solution or other options — at prices less than those options would cost if purchased directly. It promises to pay stations monthly by providing "the real power

## WNOR: For The Record

In the 9/17 Rock column's "Then/Now" sidebar, I mistakenly printed the playlist for WNOR/Norfolk's AM station under the "Then" heading. Here's WNOR-FM's "Top 15 Albums" from early 1972. As PD Harvey Kojan laughs, "You've got to love a station that played both Black Sabbath and the Bee Gees."

- 1 **ROD STEWART** *Every Picture Tells A Story*
- 2 **THREE DOG NIGHT** *Harmony*
- 3 **TEN YEARS AFTER** *A Space In Time*
- 4 **SANTANA** *Santana*
- 5 **JEFFERSON AIRPLANE** *Bark*
- 6 **JOHN LENNON** *Imagine*
- 7 **CHICAGO** *Live At Carnegie Hall*
- 8 **BEE GEES** *Trafalgar*
- 9 **TRAFFIC** *Welcome To The Canteen*
- 10 **CAROLE KING** *Tapestry*
- 11 **BLACK SABBATH** *Masters Of Reality*
- 12 **WHO** *Who's Next*
- 13 **CAT STEVENS** *Teaser & The Firecat*
- 14 **JAMES TAYLOR** *Mud Slide Slim*
- 15 **FRANK ZAPPA** *200 Motels*

of the Internet: access." A station becomes its own Internet service provider and only has to promote its own ISP, not relinquish commercial inventory.

When a station becomes its own ISP, Mediahub will offer 56k v.90 dial-up services, with member home pages, e-mail accounts and UseNet access under the station's brand name. Each time members send e-mail (from their regular e-mail program) or tell a friend to visit their home page or where to get inexpensive dial-up access services, they advertise the station.

The station can make money in the following ways: from each setup fee for new accounts; from each paid monthly dial-up membership account; from e-commerce sales, without investing in advance; and from client coupon sales in the station's own Monstore. The company also offers other plans for making money: selling long-distance telephone service, prepaid cellular phones and service, and prepaid calling cards.

### GetMedia

[www.getmedia.com](http://www.getmedia.com)

GetMedia enables stations to generate revenue by selling the music they play, as they play it. The GetMedia service Applet resides within a radio station's website and displays current and recent programming, the artist name and the CD cover art. Consumers have the opportunity to purchase the CD in a secure environment in the GetMedia Applet without leaving the station website.

By clicking the "Info" button next to the song title, the user can get a list of tracks on each CD, along with selected audio samples. GetMedia handles all installation, orders, customer service and fulfillment on behalf of the station. The radio station receives a percentage of revenue from CD sales within its site.

The company plans to introduce a 1-800-GetMedia touch-tone telephone CD sales service this fall. The service is an interactive, voice-activated telephone system that enables a consumer to locate and se-

curely purchase a music CD heard on a GetMedia-enabled radio station.

### Everyone.net

[www.everyone.net](http://www.everyone.net)

Everyone.net's goal is to help radio discover how to further reach its audience through visual and textual information. For radio stations, the Internet has married the senses. Time Spent Listening used to end abruptly the moment the commute ended. Now it simply transitions into "Time Spent Viewing," as individuals enter their destination and log on to their favorite station's website to see pictures, read commentary or sign up for contests they heard about only moments before.

Everyone.net provides a free web-based e-mail service that is:

- Fully branded. Listeners receive e-mail accounts branded with a station name — i.e., [username@your-call-letters](mailto:username@your-call-letters) — with functionality that includes an address book, attachment capability, filters and a junk mail/SPAM blocker, organized folders, HTML option, stationary, 6MB free storage, personalization, etc.

- Fully customizable. Point and click to select templates, colors and font sizes. Create your own text messages and navigation buttons or use Everyone.net's defaults. Upload your station images and logos easily.

- One hundred percent free of setup and monthly service fees. The company operates on a 50/50 ad inventory sharing model. Half of the banners displayed within the e-mail interface will come from a source you designate, and half will come from Everyone.net.

- Fast. With the online registration/customization process, Everyone.net can be added to a station's site in under an hour.

### FYI

Does someone else already have your call letters or station slogan as a registered domain? Through [www.dot.fm](http://www.dot.fm), you can register for the ".fm" extension, which more accurately brands your site as radio-related.

# H-BLOCKX

## "FLY"

**FROM THE ALBUM:**

New This Week:  
WJRR, WZXL

Already Flying At:

WRIF	KUFO	WMFS	KTUX
WAAF	KRXQ	KAZR	KHOP
KUPD	WLZR	KHTQ	

Contact Ari Chazanas

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records

(888) 409-2282

[www.riskrecords.com](http://www.riskrecords.com)
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STEREO

# THE BOTTLE ROCKETS

## "NANCY SINATRA"

coolittle   
542359049-2



**A Rock Band  
That Still Plays Rock**

Playing This Week At:

<b>WWCT</b>	<b>WZXL</b>	<b>KXUS</b>
<b>WRKT</b>	<b>KATS</b>	<b>WKLT</b>
<b>KHTQ</b>	<b>WCPR</b>	<b>KLFX</b>

**The band that brought you  
the Top 20 Rock track,  
"Radar Gun," is back.  
"Nancy Sinatra"**



# R&R Rock Top 50

October 1, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	<b>CREED</b> Higher (Wind-up)	1557	+41	105638	5	70/0
1	2	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	1435	-136	83290	19	65/0
3	3	<b>DAYS OF THE NEW</b> Enemy (Outpost/Interscope)	1372	+8	91595	10	66/0
5	4	<b>LIVE</b> The Dolphin's Cry (Radioactive/MCA)	1163	+77	71728	6	66/0
4	5	<b>TONIC</b> You Wanted More (Universal)	1105	-64	71744	16	57/0
6	6	<b>CHRIS CORNELL</b> Can't Change Me (A&M)	1051	+20	69637	7	63/1
9	7	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)	877	-16	59317	15	45/0
8	8	<b>LYNYRD SKYNYRD</b> Workin' (CMC)	866	-85	50739	11	47/0
7	9	<b>GREAT WHITE</b> Rollin' Stoned (Portrait/Columbia)	769	-183	38225	14	52/0
11	10	<b>DEF LEPPARD</b> Paper Sun (Mercury/IDJMG)	761	+66	41621	6	52/2
13	11	<b>BUSH</b> The Chemicals Between Us (Trauma)	737	+158	50335	3	53/2
<b>Breaker</b>	12	<b>STONE TEMPLE PILOTS</b> Down (Atlantic)	706	+500	48130	2	62/6
14	13	<b>ZZ TOP</b> Fearless Boogie (RCA)	699	+138	40054	3	47/5
10	14	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Swingin' (Warner Bros.)	569	-129	34298	11	42/0
<b>Breaker</b>	15	<b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA)	558	+403	43386	2	53/5
<b>Breaker</b>	16	<b>COLLECTIVE SOUL</b> Tremble For My Beloved (Atlantic)	515	+72	38328	3	39/2
15	17	<b>QUEENSRYCHE</b> Breakdown (Atlantic)	514	-5	30246	5	45/0
16	18	<b>BUCKCHERRY</b> For The Movies (DreamWorks)	496	+13	34969	9	38/0
12	19	<b>DEF LEPPARD</b> Promises (Mercury/IDJMG)	460	-157	26592	19	46/0
19	20	<b>GODSMACK</b> Keep Away (Republic/Universal)	449	-6	28687	22	30/0
24	21	<b>OUR LADY PEACE</b> One Man Army (Columbia)	383	+38	21664	5	43/4
22	22	<b>FILTER</b> Welcome To The Fold (Reprise)	355	-23	22190	11	36/0
25	23	<b>OLEANDER</b> I Walk Alone (Republic/Universal)	354	+13	18700	7	30/0
21	24	<b>ALICE IN CHAINS</b> Get Born Again (Columbia)	348	-89	19301	18	26/0
26	25	<b>INDIGENOUS</b> Got To Tell You (Pachyderm)	327	-5	20265	7	26/0
23	26	<b>OFFSPRING</b> The Kids Aren't Alright (Columbia)	306	-44	22077	16	21/0
27	27	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)	288	-36	14872	16	23/0
38	28	<b>MEGADETH</b> Insomnia (Capitol)	255	+49	13139	2	27/3
32	29	<b>SAMMY HAGAR</b> Right On Right (MCA)	252	+7	16150	4	20/1
30	30	<b>JOHN POPPER</b> Miserable Bastard (A&M)	245	-16	14676	7	21/0
33	31	<b>STAINED</b> Mudshovel (Flip/Elektra/EEG)	230	-4	11958	8	24/1
28	32	<b>RATT</b> Over The Edge (Portrait/Columbia)	227	-80	11271	10	22/0
41	33	<b>MELISSA ETHERIDGE</b> Angels Would Fall (Island/IDJMG)	224	+25	21418	3	17/1
36	34	<b>KID ROCK</b> Cowboy (Top Dog/Lava/Atlantic)	224	+16	9888	4	16/0
<b>Debut</b>	35	<b>KENNY WAYNE SHEPHERD BAND</b> In 2 Deep (Giant/Reprise)	223	+223	17916	1	60/60
35	36	<b>SEVENDUST</b> Denial (TVT)	221	+11	10583	8	23/3
40	37	<b>LIT</b> Zip-Lock (RCA)	215	+16	10392	4	20/0
31	38	<b>SCORPIONS</b> Mysterious (Koch)	196	-62	17498	15	24/0
42	39	<b>CAROLINE'S SPINE</b> Attention Please (Hollywood)	185	-9	8823	7	16/1
43	40	<b>JIMMIE'S CHICKEN SHACK</b> Do Right (Rocket/IDJMG)	184	-2	10051	4	22/1
34	41	<b>MEGADETH</b> Crush 'Em (Trauma/Capitol)	177	-48	9084	13	19/0
45	42	<b>LIMP BIZKIT</b> Nookie (Flip/Interscope)	168	-11	10144	14	13/0
<b>Debut</b>	43	<b>NINE INCH NAILS</b> We're In This Together (Nothing/Interscope)	162	+29	7267	1	11/1
46	44	<b>PANTERA</b> Cat Scratch Fever (Mercury/IDJMG)	161	-10	7064	5	13/0
50	45	<b>POWERMAN 5000</b> When Worlds Collide (DreamWorks)	159	+11	7261	4	14/1
<b>Debut</b>	46	<b>SANTANA F/EVERLAST</b> Put Your Lights On (Arista)	150	+29	9106	1	18/5
-	47	<b>DOUBLEDRIVE</b> Tattooed Bruise (Here And Now) (MCA)	130	-16	5811	2	15/0
49	48	<b>SHADES APART</b> Stranger By The Day (Universal)	127	-21	6484	5	13/0
<b>Debut</b>	49	<b>COAL CHAMBER W/OZZY OSBOURNE</b> Shock The Monkey (Roadrunner)	124	+63	6672	1	14/4
<b>Debut</b>	50	<b>CHEVELLE</b> Mia (Squint)	118	+18	4416	1	14/1

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
<b>KENNY WAYNE SHEPHERD BAND</b> In... (Giant/Reprise)	60
<b>SHANNON CURFMAN</b> True Friends (Arista)	9
<b>DAVID BOWIE</b> The Pretty Things Are Going... (Virgin)	8
<b>STONE TEMPLE PILOTS</b> Down (Atlantic)	6
<b>RED HOT CHILI PEPPERS</b> Around... (Warner Bros.)	6
<b>COUNTING CROWS</b> Hangin'around (DGC/Geffen)	6
<b>DRAIN STH</b> Simon Says (Enclave/Mercury/IDJMG)	6
<b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA)	5
<b>ZZ TOP</b> Fearless Boogie (RCA)	5
<b>SANTANA F/EVERLAST</b> Put Your Lights On (Arista)	5
<b>EARTH TO ANDY</b> Still After You (Giant/Reprise)	5
<b>OFFSPRING</b> She's Got Issues (Columbia)	5
<b>BILLIONAIRE</b> I Fell From Space (Slash/London)	5

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>STONE TEMPLE PILOTS</b> Down (Atlantic)	+500
<b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA)	+403
<b>KENNY WAYNE SHEPHERD BAND</b> In... (Giant/Reprise)	+223
<b>BUSH</b> The Chemicals Between Us (Trauma)	+158
<b>ZZ TOP</b> Fearless Boogie (RCA)	+138
<b>LIVE</b> The Dolphin's Cry (Radioactive/MCA)	+77
<b>COLLECTIVE SOUL</b> Tremble For My... (Atlantic)	+72
<b>DEF LEPPARD</b> Paper Sun (Mercury/IDJMG)	+66
<b>COAL CHAMBER W/OZZY OSBOURNE</b> Shock... (Roadrunner)	+63
<b>BEN HARPER</b> Burn To Shine (Virgin)	+58

## Breakers®

### STONE TEMPLE PILOTS Down (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
706/500	62/6	12

### FOO FIGHTERS Learn To Fly (Roswell/RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
558/403	53/5	15

### COLLECTIVE SOUL Tremble For My Beloved (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
515/72	39/2	16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/19-Saturday 9/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

# "Erase The Slate"

from the album "Erase The Slate"

On 30 stations out-of-the-box including:

WCCC KRQS KBSO WGLO WWCT  
WKGB WYAV KFZX KBUY

On Tour With  
Great White !!!



## New & Active

**YES** Lightning Strikes (She Ay...) (*Beyond*)

Total Plays: 114, Total Stations: 14, Adds: 0

**STATIC-X** Push It (*Warner Bros.*)

Total Plays: 109, Total Stations: 12, Adds: 0

**SCREAMIN' CHEETAH WHEELIES** Halcyon... (*Capricorn*)

Total Plays: 100, Total Stations: 11, Adds: 0

**8STOPS7** My Would-Be Savior (*Reprise*)

Total Plays: 98, Total Stations: 13, Adds: 0

**CHEAP TRICK** That '70s Song (*Volcano*)

Total Plays: 96, Total Stations: 11, Adds: 0

**BEN HARPER** Burn To Shine (*Virgin*)

Total Plays: 92, Total Stations: 14, Adds: 2

**SOULMOTOR** Omega Son (*CMC*)

Total Plays: 85, Total Stations: 10, Adds: 1

**BADLEES** Don't Let Me Hide (*Ark 21*)

Total Plays: 69, Total Stations: 8, Adds: 1

**MOKE** Down (*Ultimatum*)

Total Plays: 63, Total Stations: 8, Adds: 0

**RED HOT CHILI PEPPERS** Around... (*Warner Bros.*)

Total Plays: 62, Total Stations: 12, Adds: 6

Songs ranked by total plays

## Most Played Recurrents

**LENNY KRAVITZ** American Woman (*Maverick/Virgin*)

**BUCKCHERRY** Lit Up (*DreamWorks*)

**OLEANDER** Why I'm Here (*Republic/Universal*)

**COLLECTIVE SOUL** Heavy (*Atlantic*)

**METALLICA** Whiskey In The Jar (*Elektra/EEG*)

**GODSMACK** Whatever (*Republic/Universal*)

**CREED** One (*Wind-up*)

**LENNY KRAVITZ** Fly Away (*Virgin*)

**EVERLAST** What It's Like (*Tommy Boy*)

**PEARL JAM** Last Kiss (*Epic*)

**KENNY WAYNE SHEPHERD** Blue On Black (*Revolution/Reprise*)

**METALLICA** Turn The Page (*Elektra/EEG*)

**LIT** My Own Worst Enemy (*RCA*)

**EVE 6** Inside Out (*RCA*)

**GOO GOO DOLLS** Slide (*Warner Bros.*)

**SAMMY HAGAR** Mas Tequila (*MCA*)

**KID ROCK** Bawitdaba (*Top Dog/Lava/Atlantic*)

**CREED** What's This Life For (*Wind-up*)

**TRAIN** Meet Virginia (*Aware/Columbia*)

**ROB ZOMBIE** Living Dead Girl (*Geffen*)

## TOP 100 ROCK POWER GOLD

- 1 **JIMI HENDRIX** All Along The Watchtower
- 2 **RUSH** Tom Sawyer
- 3 **AEROSMITH** Sweet Emotion
- 4 **AC/DC** You Shook Me All Night Long
- 5 **AC/DC** Back In Black
- 6 **RUSH** Limelight
- 7 **GUNS N' ROSES** Sweet Child O' Mine
- 8 **OZZY OSBOURNE** Crazy Train
- 9 **PINK FLOYD** Young Lust
- 10 **SCORPIONS** No One Like You
- 11 **ZZ TOP** La Grange
- 12 **PINK FLOYD** Comfortably Numb
- 13 **AEROSMITH** Walk This Way
- 14 **BLACK CROWES** Hard To Handle
- 15 **SCORPIONS** Rock You Like A Hurricane
- 16 **AEROSMITH** Dream On
- 17 **BLACK SABBATH** Paranoid
- 18 **RED RIDER** Lunatic Fringe
- 19 **KANSAS** Carry On Wayward Son
- 20 **AC/DC** Dirty Deeds Done Dirt Cheap
- 21 **JIMI HENDRIX** Purple Haze
- 22 **GEORGE THOROGOOD** Bad To The Bone
- 23 **RUSH** Spirit Of Radio
- 24 **PINK FLOYD** Run Like Hell
- 25 **VAN HALEN** You Really Got Me
- 26 **VAN HALEN** Panama
- 27 **AC/DC** Highway To Hell
- 28 **BOSTON** Peace Of Mind
- 29 **LED ZEPPELIN** Rock & Roll
- 30 **LYNYRD SKYNYRD** Sweet Home Alabama
- 31 **ZZ TOP** Tush
- 32 **JUDAS PRIEST** You've Got Another...
- 33 **NAZARETH** Hair Of The Dog
- 34 **BILLY IDOL** White Wedding
- 35 **STEVIE RAY VAUGHAN** Pride And Joy
- 36 **GUNS N' ROSES** Paradise City
- 37 **STONE TEMPLE PILOTS** Plush
- 38 **TOM PETTY** Runnin' Down A Dream
- 39 **ZZ TOP** Sharp Dressed Man
- 40 **BLUE OYSTER CULT** (Don't Fear) The Reaper
- 41 **OZZY OSBOURNE** Flying High Again
- 42 **PINK FLOYD** Hey You
- 43 **ROLLING STONES** Start Me Up
- 44 **VAN HALEN** Jamie's Cryin'
- 45 **VAN HALEN** Runnin' With The Devil
- 46 **LED ZEPPELIN** Black Dog
- 47 **LED ZEPPELIN** Ocean
- 48 **BLUE OYSTER CULT** Burnin' For You
- 49 **BILLY IDOL** Rebel Yell
- 50 **LED ZEPPELIN** Whole Lotta Love
- 51 **STONE TEMPLE PILOTS** Interstate Love Song
- 52 **AC/DC** Hell's Bells
- 53 **GUNS N' ROSES** Welcome To The Jungle
- 54 **KISS** Rock & Roll All Nite
- 55 **BAD COMPANY** Bad Company
- 56 **BOSTON** Rock & Roll Band
- 57 **BOSTON** Smokin'
- 58 **PINK FLOYD** Learning To Fly
- 59 **STEVIE RAY VAUGHAN** Crossfire
- 60 **BAD COMPANY** Rock & Roll Fantasy
- 61 **BOSTON** More Than A Feeling
- 62 **LED ZEPPELIN** Immigrant Song
- 63 **QUEEN** Fat Bottomed Girls
- 64 **TED NUGENT** Cat Scratch Fever
- 65 **PINK FLOYD** Wish You Were Here
- 66 **ROLLING STONES** Sympathy For The Devil
- 67 **VAN HALEN** And The Cradle Will Rock
- 68 **JIMI HENDRIX** Foxy Lady
- 69 **PINK FLOYD** Money
- 70 **VAN HALEN** Ain't Talkin' 'Bout Love
- 71 **DOORS** Roadhouse Blues
- 72 **LED ZEPPELIN** Over The Hills And Far Away
- 73 **LED ZEPPELIN** Ramble On
- 74 **PINK FLOYD** Brain Damage/Eclipse
- 75 **AEROSMITH** Rag Doll
- 76 **EAGLES** Hotel California
- 77 **GOLDEN EARRING** Twilight Zone
- 78 **RUSH** Freewill
- 79 **VAN HALEN** Hot For Teacher
- 80 **FOGHAT** Slow Ride
- 81 **PINK FLOYD** Time
- 82 **BILLY SQUIER** Lonely Is The Night
- 83 **PINK FLOYD** Have A Cigar
- 84 **AEROSMITH** Back In The Saddle
- 85 **JIMI HENDRIX** Hey Joe
- 86 **OZZY OSBOURNE** Mama, I'm Coming Home
- 87 **JOE WALSH** Rocky Mountain Way
- 88 **AEROSMITH** Same Old Song & Dance
- 89 **DAYS OF THE NEW** Touch, Peel & Stand
- 90 **CARS** Just What I Needed
- 91 **DIRE STRAITS** Sultans Of Swing
- 92 **SAMMY HAGAR** I Can't Drive 55
- 93 **DEF LEPPARD** Photograph
- 94 **LED ZEPPELIN** Hey Hey What Can I Do
- 95 **TEO NUGENT** Stranglehold
- 96 **PEARL JAM** Alive
- 97 **EAGLES** Life In The Fast Lane
- 98 **VAN HALEN** I'll Wait
- 99 **ZZ TOP** Legs
- 100 **ERIC CLAPTON** Cocaine

ROCK

## Going For Adds

10/5/99

**CROSBY, STILLS, NASH & YOUNG** No Tears Left (*Reprise*)

**HEPBURN** I Quit (*TVT*)

**LAIDLAW** Send My Baby Home (*Americoma/Beyond*)

**SHEILA DIVINE** Hum (*Roadrunner*)

**SMITHEREENS** She's Got A Way (*Koch*)

**ZEN MAFIA** California (*Kneeling Elephant/RCA*)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Rock reporters for the airplay week of Wednesday 9/15-Tuesday 9/21. © 1999, R&R Inc.



# Maximize Visibility



- X Cost effective plastic banners for your station.
- X We print any logos or designs in up to four spot colors.
- X Perfect for concerts, public appearances, expos & giveaways.
- X Packaged on a roll and easy to use.


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www.reefindustries.com

# Rock Playlists


FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #2**  
**KLOS/Los Angeles**  
ABC  
(310) 840-4836  
Wide/Villanueva  
12+ Cume 906,300




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
17	17	17	CREEED/Higher	3519
17	17	17	DAYS OF THE NEW/Enemy	3517
13	14	14	SANTANA F/ROB THOMAS/Smooth	7014
13	14	14	CHRIS CORNELL/Can't Change Me	7014
12	14	14	MELISSA ETHERIDGE/Angels Would Fall	7014
11	13	13	SCORPIONS/Mysterious	6513
11	13	13	TOM PETTY & HB'Swingin'	6052
11	13	13	KENNY WAYNE...In 2 Deep	5511
7	9	9	METALLICA/Whiskey In The Jar	4509
7	9	9	STONE TEMPLE PILOTS/Down	4509
10	8	8	LYNYRD SKYNYRD/Workin'	4008
6	6	6	COLLECTIVE SOUL/Heavy	3006
6	6	6	COLLECTIVE SOUL/Tremble For My...	3006
6	6	6	DEF LEPPARD/Promises	3006
6	6	6	TONIC/You Wanted More	3006
6	6	6	TRAIN/Free	2505
6	6	6	METALLICA/Turn The Page	2505
5	5	5	LENNY KRAVITZ/American Woman	2505
5	5	5	RATT/Over The Edge	2505
5	4	4	INDIGENOUS/Get To Tell You	2004
5	4	4	TOM PETTY & HB/Free Girl Now	2004
11	4	4	GREAT WHITE/Rollin' Stoned	2004
4	4	4	CHEAP TRICK/That 70s Song	2004
3	4	4	ZZ TOP/Fearless Boogie	2004
3	4	4	OLEANDER/Why I'm Here	1503
3	4	4	BUCKCHERRY/Lit Up	1503
1	3	3	DEF LEPPARD/Paper Sun	1503
1	3	3	JETHRO TULL/Spiral	1503
3	2	2	QUEENSRYCHE/Breakdown	1503
3	2	2	INDIGENOUS/Now That You're Gone	1002

**MARKET #4**  
**KSJO/San Francisco**  
Clear Channel  
(408) 453-5400  
Richards/Berg  
12+ Cume 312,400




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	32	32	OFFSPRING/The Kids Aren't...	5216
29	31	31	GODSMACK/Whatever	5053
29	30	30	GODSMACK/Keep Away	4890
30	28	28	METALLICA/Whiskey In The Jar	4554
16	19	19	CREEED/Higher	3097
8	19	19	STONE TEMPLE PILOTS/Down	3097
17	18	18	FILTER/Welcome To The Fold	2934
16	16	16	LENNY KRAVITZ/Fly Away	2609
17	16	16	ROB ZOMBIE/Dracula	2608
15	15	15	SPRUNG MONKEY/Naked	2445
13	15	15	FLITE R/Take A Picture	2445
17	15	15	CHRIS CORNELL/Can't Change Me	2445
18	15	15	BUSH/The Chemicals...	2445
18	14	14	MEGADETH/Insomnia	2282
18	14	14	FOO FIGHTERS/Learn To Fly	2282
16	13	13	DAYS OF THE NEW/Enemy	2119
7	12	12	KORN/Freak On A Leash	1956
14	12	12	GODSMACK/Rad Religion	1956
11	11	11	EVERLAST/What It's Like	1793
9	11	11	CREEED/One	1793
10	11	11	STAIN/Dudshovel	1793
9	10	10	SEVENDUST/Denial	1630
9	9	9	LIMP BIZKIT/Re-Arranged	1467
3	9	9	MEGADETH/Insomnia	1467
5	6	6	CHEATED/Where's The Love	978
4	5	5	METALLICA/Die My Darling	915
5	5	5	SYSTEM OF A DOWN/Sugar	815
5	5	5	SAMMY HAGAR/Right On Right	815
5	5	5	NINE INCH NAILS/We're In This...	815
3	4	4	CREEED/What's This Life For	652

**MARKET #5**  
**WMMR/Philadelphia**  
Clear Channel  
(610) 771-9933  
Zipeto  
12+ Cume 625,700




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	30	30	RED HOT CHILLI...Scar Tissue	9270
29	30	30	EVERCLEAR/The Boys Are Back	9270
29	30	30	DAYS OF THE NEW/Enemy	9270
30	30	30	CREEED/Higher	9270
28	29	29	BUCKCHERRY/Lit Up	8961
10	23	23	BUSH/The Chemicals	7107
20	22	22	TONIC/You Wanted More	6738
20	22	22	LIVE/The Dolphin's Cry	6738
10	22	22	FOO FIGHTERS/Learn To Fly	6738
16	21	21	COLLECTIVE SOUL/Tremble For My...	6489
9	17	17	BUCKCHERRY/For The Movies	5253
4	12	12	OUR LADY PEACE/One Man Army	3708
4	12	12	QUEENSRYCHE/Breakdown	3708
12	11	11	CHRIS CORNELL/Can't Change Me	3339
10	10	10	CREEED/One	3090
11	9	9	COLLECTIVE SOUL/Heavy	2781
5	9	9	BSTOPS7/My Would-Be Savior	2781
7	8	8	DAYS OF THE NEW/The Down Town	2472
4	8	8	BROTHER CANE/Lie In The Bed...	2472
8	8	8	LENNY KRAVITZ/Fly Away	2472
3	8	8	HOLE/Celebrity Skin	2472
4	8	8	GOO GOO DOLLS/Side	2472
4	8	8	GOO GOO DOLLS/Slide	2472
19	8	8	DEF LEPPARD/Promises	2472
3	7	7	FUEL/Shimmer	2163
4	7	7	FLYSGot You (Where...)	2163
9	7	7	METALLICA/Turn The Page	2163
3	7	7	LIT/My Own Worst Enemy	2163
10	6	6	KENNY WAYNE SHEPHERD/Blue On Black	1854
3	6	6	EVERCLEAR/Father Of Mine	1854

**MARKET #14**  
**KISW/Seattle**  
Entercom  
(206) 285-7625  
Ryan/Faulkner  
12+ Cume 239,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	28	28	CREEED/Higher	4284
25	27	27	DAYS OF THE NEW/Enemy	4131
23	26	26	TONIC/You Wanted More	3978
25	26	26	CHRIS CORNELL/Can't Change Me	3978
16	21	21	FOO FIGHTERS/Learn To Fly	3213
19	20	20	LIVE/The Dolphin's Cry	3060
18	19	19	BUSH/The Chemicals	2907
11	19	19	STONE TEMPLE PILOTS/Down	2907
17	18	18	BUCKCHERRY/For The Movies	2754
11	13	13	NEW AMERICAN SHAME/Under It All	1989
12	13	13	DEF LEPPARD/Paper Sun	1989
11	13	13	GREAT WHITE/Rollin' Stoned	1989
10	13	13	FLITE R/Welcome To The Fold	1989
13	12	12	QUEENSRYCHE/Breakdown	1836
13	12	12	SECOND COMING/Unknown Rider	1836
14	12	12	QUEENSRYCHE/Breakdown	1836
16	10	10	GODSMACK/Keep Away	1530
11	10	10	LENNY KRAVITZ/Fly Away	1530
1	10	10	MEGADETH/Insomnia	1530
9	9	9	MONSTER MAGNET/Space Lord	1377
10	8	8	BUCKCHERRY/Lit Up	1224
7	7	7	SEVENDUST/Denial	1071
5	6	6	KENNY WAYNE SHEPHERD/Blue On Black	918
13	6	6	ROB ZOMBIE/Superbeast	918
8	6	6	SAMMY HAGAR/Mas Tequila	918
5	6	6	EVERLAST/What It's Like	765
3	5	5	COLLECTIVE SOUL/Heavy	765
4	4	4	STABBING WESTWARD/Save Yourself	612
4	4	4	QUEENS OF.../It Only	612
3	4	4	ROB ZOMBIE/Dracula	459

**MARKET #15**  
**KDKB/Phoenix**  
Sandusky  
(480) 897-9300  
Bandonna  
12+ Cume 165,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	27	27	SANTANA F/ROB THOMAS/Smooth	2133
26	27	27	CREEED/Higher	2133
23	26	26	LIVE/The Dolphin's Cry	2054
25	26	26	LYNYRD SKYNYRD/Workin'	1975
23	25	25	CHRIS CORNELL/Can't Change Me	1975
23	25	25	LIVE/The Dolphin's Cry	1975
8	11	11	GREAT WHITE/Rollin' Stoned	869
10	11	11	KENNY WAYNE SHEPHERD/Everything Is Broken	790
7	10	10	METALLICA/Turn The Page	790
5	9	9	DOVETAIL/JOINT/Beautiful	711
12	9	9	TOM PETTY & HB'Swingin'	711
7	8	8	KENNY WAYNE SHEPHERD/Slow Ride	632
7	8	8	TRAIN/Meet Virginia	632
6	8	8	JOHNNY LANG/Still Rainin'	632
7	8	8	BLACK CROWES/Kickin' My Heart...	632
7	8	8	METALLICA/Whiskey In The Jar	632
6	8	8	LENNY KRAVITZ/Fly Away	553
7	8	8	COLLECTIVE SOUL/Heavy	553
7	8	8	SAMMY HAGAR/Mas Tequila	553
9	7	7	DEF LEPPARD/Promises	553
9	7	7	TONIC/You Wanted More	553
6	7	7	SCORPIONS/Mysterious	553
6	7	7	GOO GOO DOLLS/Side	474
6	7	7	GOO GOO DOLLS/Slide	474
6	7	7	TRAIN/Free	474
5	6	6	BLACK CROWES/Only A Fool	474
6	6	6	BAD COMPANY/Hey Hey	474
7	6	6	LENNY KRAVITZ/American Woman	474
6	5	5	KENNY WAYNE SHEPHERD/Blue On Black	395
6	5	5	GOO GOO DOLLS/Side	395

**MARKET #17**  
**WBAB/Long Island**  
Cox  
(516) 587-1023  
Buchmann/Welman  
12+ Cume 240,500




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	34	34	RED HOT CHILLI...Scar Tissue	3910
31	32	32	LENNY KRAVITZ/American Woman	3680
33	30	30	SANTANA F/ROB THOMAS/Smooth	3450
21	22	22	SMASH MOUTH/All Star	2530
13	19	19	DAYS OF THE NEW/Enemy	2185
14	19	19	MELISSA ETHERIDGE/Angels Would Fall	2185
22	18	18	GOO GOO DOLLS/Black Balloon	2070
14	16	16	COLLECTIVE SOUL/Tremble For My...	1840
17	16	16	CHRIS CORNELL/Can't Change Me	1840
12	16	16	ZZ TOP/Fearless Boogie	1840
13	16	16	CREEED/Higher	1840
15	15	15	INDIGENOUS/Get To Tell You	1725
9	15	15	SANTANA FEVERLAST/Put Your Lights On	1725
14	14	14	LYNYRD SKYNYRD/Workin'	1610
13	14	14	CREEED/Higher	1610
19	13	13	COLLECTIVE SOUL/Heavy	1495
13	13	13	FOO FIGHTERS/Learn To Fly	1495
10	12	12	BUCKCHERRY/For The Movies	1380
11	11	11	LIVE/The Dolphin's Cry	1265
9	11	11	STAIN/Brand New Day	1265
9	7	7	GREAT WHITE/Rollin' Stoned	805
9	7	7	JETHRO TULL/Spiral	805
5	6	6	KENNY WAYNE SHEPHERD/Blue On Black	690
6	6	6	ROLLING STONES...Memory Motel	690
6	6	6	METALLICA/Turn The Page	690
13	6	6	TAL BACHMAN/She's So High	690
4	6	6	OUR LADY PEACE/One Man Army	690
13	6	6	YES/Lightning Strikes	690
8	6	6	SCREAMIN' CHEETAH...Hakyon Days	690
4	5	5	EAGLE-EYE CHERRY/Save Tonight	575

**MARKET #21**  
**WDVE/Pittsburgh**  
AMFM  
(412) 937-1441  
Har/Porter  
12+ Cume 383,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
19	19	19	TOM PETTY & HB'Swingin'	4864
16	19	19	LYNYRD SKYNYRD/Workin'	4864
16	16	16	SANTANA F/ROB THOMAS/Smooth	4096
17	16	16	SMASH MOUTH/All Star	4096
9	16	16	ZZ TOP/Fearless Boogie	4096
14	15	15	INDIGENOUS/Get To Tell You	3840
13	15	15	SCORPIONS/Mysterious	3840
13	15	15	LIVE/The Dolphin's Cry	3840
5	15	15	FOO FIGHTERS/Learn To Fly	3840
7	14	14	BUCKCHERRY/For The Movies	3584
13	14	14	CHRIS CORNELL/Can't Change Me	3584
12	13	13	SAMMY HAGAR/Right On Right	3328
8	13	13	DEF LEPPARD/Paper Sun	3328
16	13	13	GRAPVINE/In My Head	3328
12	13	13	CREEED/Higher	3328
11	12	12	JOHN POPPER/Miserable Bastard	3072
5	11	11	BUSH/The Chemicals...	2816
7	10	10	COLLECTIVE SOUL/Tremble For My...	2560
15	8	8	DAYS OF THE NEW/Enemy	2048
9	8	8	MELISSA ETHERIDGE/Angels Would Fall	2048
3	8	8	STONE TEMPLE PILOTS/Down	2048
7	7	7	GODSMACK/Keep Away	1792
8	7	7	SCOTT BLASEY/Born Too Late	1792
7	6	6	FILTER/Welcome To The Fold	1536
5	5	5	TRAIN/Meet Virginia	1280
4	5	5	JOE GRUSHE/CRY/Everything Is...	1280
4	4	4	LENNY KRAVITZ/Fly Away	1024
4	4	4	GOO GOO DOLLS/Side	1024
11	4	4	GOO GOO DOLLS/Black Balloon	1024
11	4	4	GREAT WHITE/Rollin' Stoned	1024

**MARKET #26**  
**WEBN/Cincinnati**  
Clear Channel  
(513) 621-9326  
Water/Garrett  
12+ Cume 302,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	29	29	OLEANDER/Why I'm Here	5713
29	29	29	GODSMACK/Whatever	5713
23	28	28	METALLICA/Die My Darling	5516
29	26	26	TONIC/You Wanted More	5122
28	21	21	CREEED/One	4137
9	18	18	BUSH/The Chemicals...	3546
4	18	18	FOO FIGHTERS/Learn To Fly	3546
12	17	17	OFFSPRING/The Kids Aren't...	3349
15	16	16	LIT/Zip-Lock	3152
17	16	16	LIVE/The Dolphin's Cry	3152
12	16	16	CREEED/Higher	3152
14	14	14	GODSMACK/Keep Away	2758
20	14	14	BUCKCHERRY/Lit Up	2758
10	13	13	COLLECTIVE SOUL/Tremble For My...	2561
16	13	13	DAYS OF THE NEW/Enemy	2561
13	12	12	ALICE IN CHAINS/Get Born Again	2364
5	12	12	STONE TEMPLE PILOTS/Down	2364
9	11	11	SANTANA F/ROB THOMAS/Smooth	2167
15	9	9	TONIC/You Wanted More	1773
11				

Stations and their adds listed alphabetically by market

## Rock

**WPHY/Albany, NY \***  
PD/M: John Cooper  
KENNY WAYNE "Deep"  
DAVID BOWIE "Pretty"

**KZRR/Albuquerque, NM \***  
OM: Frank Jaxon  
PD: Phil Mahoney  
MD: Rob Brothers  
1 KENNY WAYNE "Deep"  
ZZ TOP "Fearless"  
OUR LADY PEACE "Army"

**WZZO/Allentown, PA \***  
PD: Robin Lee  
MD: Keith Moyer  
10 KENNY WAYNE "Deep"  
3 COUNTING CROWS "Hangin"

**KWHL/Anchorage, AK**  
MD: Kathy Mitchell  
KENNY WAYNE "Deep"  
EARTH TO ANDY "Still"

**WAPL/Appleton, WI**  
PD: Joe Caligaro  
APD: Ross Maxwell  
MD: Roxanne Steele  
ZZ TOP "Fearless"  
BIG BAD ZERO "Shipping"  
DRAIN STH "Simon"  
KENNY WAYNE "Deep"

**WZXL/Atlantic City, NJ**  
PD: Steve Raymond  
MD: Kathy Coro  
17 FOOT FIGHTERS "Learn"  
8 KENNY WAYNE "Deep"  
SEVENDUST "Denial"  
GOVT MULE "Soulshine"  
H-BLOCKX "Fly"

**WKGB/Binghamton, NY**  
PD: Jim Free  
MD: Tim Boland  
RED HOT CHILI "Around"  
KENNY WAYNE "Deep"  
COUNTING CROWS "Hangin"  
OFFSPRING "Issues"  
GOVT MULE "Soulshine"  
DOKKEN "One"  
DAVID BOWIE "Pretty"

**WRQK/Canton, OH \***  
OM: Chuck Stevens  
Asst. OM: Todd Downerd  
6 COAL CHAMBER "Shock"  
5 KENNY WAYNE "Deep"  
DRAIN STH "Simon"  
BEN HARPER "Burn"

**WPXC/Cape Cod, MA**  
OM: Steve McVie  
PD: Suzanne Tenair  
APD/MD: Brian Kelly  
ZZ TOP "Fearless"

**KRNA/Cedar Rapids, IA**  
PD: Joe Nugent  
MD: Tommy Lang  
22 STONE TEMPLE PILOTS "Down"  
9 KENNY WAYNE "Deep"  
5 FOOT FIGHTERS "Learn"

**WYBB/Charleston, SC**  
OM: Charlie Kendall  
2 KENNY WAYNE "Deep"  
COLLECTIVE SOUL "Beloved"

**WKLC/Charleston, WV**  
PD/MD: Mike Roepoport  
7 KENNY WAYNE "Deep"  
FOOT FIGHTERS "Learn"

**WEBN/Cincinnati, OH \***  
OM: Scott Reinhardt  
PD: Michael Waller  
MD: Bob Garrett  
SANTANA FEVERLAST "Put"  
NEUROTICA "Ride"

**WVRK/Columbus, GA**  
OM/MD: Brian Waters  
APD/MD: Derek Myers  
8 KENNY WAYNE "Deep"  
RED HOT CHILI "Around"  
POWERMAN 5000 "Collide"

**WRKI/Danbury, CT**  
PD: Tom Bass  
MD: Mary Scanlon  
No Adds

**WTUE/Dayton, OH \***  
PD: Mike Thomas  
APD/MD: John Beaulieu  
KENNY WAYNE "Deep"  
ZZ TOP "Fearless"  
FOOT FIGHTERS "Learn"

**KLAQ/EI Paso, TX \***  
PD/MD: "Magic" Mike Ramsey  
APD: Glenn Garza  
KENNY WAYNE "Deep"  
LIMP BIZKIT "Re-Arrange"  
SAMMY HAGAR "Right"

**WRKT/Erie, PA**  
VP/Programming: Ron Kline  
MD: Sammy Stone  
9 COUNTING CROWS "Hangin"  
7 KENNY WAYNE "Deep"

**KKEG/Fayetteville, AR**  
PD/MD: Sandy Scott  
MD: Keith Moyer  
4 KENNY WAYNE "Deep"  
RED HOT CHILI "Around"

**WXKE/Ft. Wayne, IN**  
PD/MD: Doc West  
18 KENNY WAYNE "Deep"  
10 BUCKCHERRY "Again"  
SOULMOTOR "Omega"  
DRAIN STH "Simon"

**WNDD/Gainesville, FL**  
PD: Trevor Scott  
MD: David Riley  
No Adds

**WXRA/Greensboro, NC \***  
PD/MD: Tim Satterfield  
APD: Marcia Gan  
1 OUR LADY PEACE "Army"

**WQCM/Hagerstown, MD**  
Int. PD: Mike Holder  
MD: Will Kauffman  
STONE TEMPLE PILOTS "Down"  
DAVID BOWIE "Pretty"  
COLLECTIVE SOUL "Beloved"  
KENNY WAYNE "Deep"

**WSTZ/Jackson, MS \***  
PD/MD: Kevin Keith  
3 OFFSPRING "Issues"

**WRZK/Johnson City, TN**  
PD/MD: Mark E. McKinney  
DEF LEPPARD "Goodbye"  
MEGADETH "Insomnia"  
KENNY WAYNE "Deep"  
DEF LEPPARD "Paper"

**WRKR/Kalamazoo, MI**  
PD: Ray Bauer  
MD: Chris Winters  
8 KENNY WAYNE "Deep"  
SHANNON CURFMAN "Friends"

**KOMP/Las Vegas, NV \***  
PD: John Griffin  
MD: Big Marty  
2 KENNY WAYNE "Deep"  
BILLIONAIRE "Feel"

**WKQQ/Lexington, KY \***  
PD: Dennis Dillon  
1 KENNY WAYNE "Deep"  
OFFSPRING "Issues"

**KMJX/Little Rock, AR \***  
PD: Tom Wood  
MD: Jimmy Edwards  
SANTANA FEVERLAST "Put"  
KENNY WAYNE "Deep"

**WBAB/Long Island, NY \***  
VP/Prog.: Bob Buchmann  
Ops. Dir.: Eric Wellman  
KENNY WAYNE "Deep"  
COUNTING CROWS "Hangin"  
STYX "Number"

**KLOS/Los Angeles, CA \***  
PD: Rita Wilde  
MD: Jim Villanueva  
11 KENNY WAYNE "Deep"  
EARTH TO ANDY "Still"

**WTFX/Louisville, KY \***  
OM/MD: Michael Lee  
APD/MD: Keith O'Lone  
KENNY WAYNE "Deep"  
CHEVELLE "Ma"

**WQBZ/Macon, GA**  
PD: Chris Ryder  
MD: Sarina Scott  
7 LAIDLAW "Send"  
KENNY WAYNE "Deep"  
COAL CHAMBER "Shock"

**KFRQ/McAllen, TX**  
PD/MD: Shilo Stevens  
RED HOT CHILI "Around"  
POUND "Time"  
SANTANA FEVERLAST "Put"  
SHANNON CURFMAN "Friends"  
OFFSPRING "Issues"  
KENNY WAYNE "Deep"

**KCAL/Riverside, CA \***  
PD: Steve Hoffman  
MD: M.J. Matthews  
14 KENNY WAYNE "Deep"  
1 COAL CHAMBER "Shock"  
1 CREED "What"

**WROV/Roanoke, VA \***  
PD: Buzz Casey  
MD: Heidi Krummert  
13 SHANNON CURFMAN "Friends"  
CHRIS CORNELL "Can't"  
BILLIONAIRE "Feel"  
EARTH TO ANDY "Still"  
MIKE YOUNGER "Air"  
DAVID BOWIE "Pretty"

**WCLG/Morgantown, WV**  
PD: Jeff Miller  
APD/MD: Chris Robbins  
6 KENNY WAYNE "Deep"  
9 KENNY WAYNE "Deep"  
RED HOT CHILI "Around"  
JIMMIE'S CHICKEN "Right"  
CAROLINE SPINE "Attention"

**WDHA/Morristown, NJ**  
Dir/Rock Prog.: Lenny Bloch  
APD/MD: Terrie Carr  
4 KENNY WAYNE "Deep"  
2 STONE TEMPLE PILOTS "Down"  
2 SMITHEREENS "Got"  
BUSH "Chemicals"  
DAVID BOWIE "Pretty"  
GUSTER "Barrel"

**WPLR/New Haven, CT \***  
PD: John Griffin  
MD: Pam Landry  
2 KENNY WAYNE "Deep"  
SHANNON CURFMAN "Friends"

**WKLW/NW Michigan**  
PD/MD: Terri Ray  
BILLIONAIRE "Feel"  
GOVT MULE "Soulshine"  
MOLLY'S YES "Sugar"  
DAVID BOWIE "Pretty"  
SHANNON CURFMAN "Friends"  
KENNY WAYNE "Deep"  
DRAIN STH "Simon"

**KATT/Oklahoma City, OK \***  
APD: Marcia Gan  
MD: Jake Daniels  
1 MEGADETH "Insomnia"  
SANTANA FEVERLAST "Put"  
KENNY WAYNE "Deep"

**KEZO/Omaha, NE \***  
PD/MD: Bruce Patrick  
KENNY WAYNE "Deep"

**KCLB/Palm Springs, CA**  
PD/MD: Fish Lacey  
RED HOT CHILI "Around"  
KENNY WAYNE "Deep"  
MELISSA ETHERIDGE "Angels"  
FEEDER "Insomnia"

**WGLO/Peoria, IL**  
OM/MD: Russ Schenk  
APD/MD: Tim Ylinen  
9 KENNY WAYNE "Deep"  
STONE TEMPLE PILOTS "Down"  
EARTH TO ANDY "Still"  
DOKKEN "State"  
BEN HARPER "Burn"  
MEGADETH "Insomnia"

**WWCT/Peoria, IL**  
Int. PD: Wayne Miller  
MD: Scott "Spanky" Smith  
6 KENNY WAYNE "Deep"  
DAVID BOWIE "Pretty"  
STEVE VAI "Jibboom"  
DOKKEN "State"  
GOVT MULE "Soulshine"  
BEN HARPER "Burn"

**WMMR/Philadelphia, PA \***  
MD: Ken Zipezo  
KENNY WAYNE "Deep"

**KDKB/Phoenix, AZ \***  
PD: Joe Bonadonna  
ZZ TOP "Fearless"  
DEF LEPPARD "Paper"

**WDVE/Pittsburgh, PA \***  
PD: Garrett Hart  
MD: Val Porter  
3 COUNTING CROWS "Hangin"  
3 KENNY WAYNE "Deep"  
1 BADLIES "Hide"  
OUR LADY PEACE "Army"

**WBBB/Raleigh, NC \***  
OM/MD: Andy Meyer  
6 STONE TEMPLE PILOTS "Down"  
5 FOOT FIGHTERS "Learn"  
KENNY WAYNE "Deep"

**WRXL/Richmond, VA \***  
PD: Brian Miles  
APD/MD: Rick Maybee  
KENNY WAYNE "Deep"  
SANTANA FEVERLAST "Put"

**KCAL/Riverside, CA \***  
PD: Steve Hoffman  
MD: M.J. Matthews  
14 KENNY WAYNE "Deep"  
1 COAL CHAMBER "Shock"  
1 CREED "What"

**WROV/Roanoke, VA \***  
PD: Buzz Casey  
MD: Heidi Krummert  
13 SHANNON CURFMAN "Friends"  
CHRIS CORNELL "Can't"  
BILLIONAIRE "Feel"  
EARTH TO ANDY "Still"  
MIKE YOUNGER "Air"  
DAVID BOWIE "Pretty"

**WXRK/Rockford, IL**  
PD/MD: Jamie Markley  
6 KENNY WAYNE "Deep"  
5 KENNY WAYNE "Deep"  
CROSBY STILLS "Tears"  
COUNTING CROWS "Hangin"

**WKQZ/Saginaw, MI \***  
OM/MD: Jack Lawson  
APD/MD: Tom Vander Velde  
5 KENNY WAYNE "Deep"

**KBER/Salt Lake City, UT \***  
OM/MD: Bruce Jones  
APD/MD: Helen Powers  
2 STONE TEMPLE PILOTS "Down"  
BILLIONAIRE "Feel"  
STAND "Mudshovel"

**KSJO/San Francisco, CA \***  
PD: Jim Richards  
MD: Sarah Berg  
MACHINE HEAD "Day"  
KENNY WAYNE "Deep"  
NEW AMERICAN SHAME "American"  
EARTH TO ANDY "Still"

**KZQZ/San Luis Obispo, CA**  
PD/MD: Rick Andrews  
GARY HOEY "Money"  
KENNY WAYNE "Deep"

**KXFX/Santa Rosa, CA \***  
PD: Steve Garland  
APD/MD: Candy Chamberlain  
KENNY WAYNE "Deep"  
OUR LADY PEACE "Army"

**WYNF/Sarasota, FL**  
PD: Brian Medlin  
MD: Cathy Taylor  
FEEDER "Insomnia"  
KENNY WAYNE "Deep"

**KISW/Seattle, WA \***  
VP/OM: Clark Ryan  
APD/MD: Cathy Faulkner  
13 KENNY WAYNE "Deep"

**WRBR/South Bend, IN**  
PD/MD: Joe Turner  
LIMP BIZKIT "Re-Arrange"  
FEEDER "Insomnia"  
DAVID BOWIE "Pretty"  
POUND "Time"  
BLINK-182 "Things"

**KXUS/Springfield, MO**  
PD/MD: Mark McClain  
APD: Dave Roberts  
KENNY WAYNE "Deep"

**WAQX/Syracuse, NY \***  
PD/MD: Dave Frisina  
KENNY WAYNE "Deep"  
LIMP BIZKIT "Re-Arrange"  
SHANNON CURFMAN "Friends"  
COAL CHAMBER "Shock"

**WZZQ/Terre Haute, IN**  
PD: Jeff Strange  
APD/MD: Debbie Hunter  
GARY HOEY "Money"  
LIMP BIZKIT "Re-Arrange"

**WIOT/Toledo, OH \***  
APD: Don Davis  
MD: Will Worcester  
12 BUSH "Chemicals"  
7 OLEANDER "Why"

**KLPX/Tucson, AZ \***  
OM/MD: Larry Miles  
6 KENNY WAYNE "Deep"  
SHANNON CURFMAN "Friends"  
GARY HOEY "Money"

**KMOD/Tulsa, OK \***  
OM/MD: Phil Stone  
MD: Rob Hurt  
9 KENNY WAYNE "Deep"  
2 SHANNON CURFMAN "Friends"  
2 GARY HOEY "Money"  
SEVENDUST "Denial"

**WRDX/Wilmington, DE \***  
PD/MD: Bob Walton  
KENNY WAYNE "Deep"

**WRQR/Wilmington, NC**  
PD/MD: Christine Martinez  
KENNY WAYNE "Deep"  
CROSBY STILLS "Tears"

**KATS/Yakima, WA**  
PD/MD: Ron Harris  
16 KENNY WAYNE "Deep"  
7 NINE INCH NAILS "Together"  
BILLIONAIRE "Feel"  
DRAIN STH "Simon"  
POUND "Time"

\*=Mediabase 24/7 monitored

70 Total Reporters  
70 Current Reporters  
70 Current Playlists

## Active Rock

**KZRK/Amarillo, TX**  
PD: Eric Slayter  
APD/MD: Randi Rush  
5 STATIC-X "Push"  
5 KENNY WAYNE "Deep"

**WIQB/Ann Arbor, MI**  
OM: Mark Thompson  
APD/MD: Ken Ward  
15 KENNY WAYNE "Deep"  
5 MARILYN MANSON "Coma"  
RED HOT CHILI "Around"  
STATIC-X "Push"

**KLBJ/Austin, TX \***  
OM: Jeff Carrol  
MD: Loris Lowe  
10 KENNY WAYNE "Deep"  
1 BROTHER LOVE "Lemon"  
LIMP BIZKIT "Re-Arrange"  
SUNSET HEIGHTS "Dud"  
MONTE MONTGOMERY "Long"  
ROY COX "King's"  
CADILLAC VOODOO "Red"

**KRAB/Bakersfield, CA \***  
PD: Chris Squires  
MD: Danny Sparks  
7 LIMP BIZKIT "Re-Arrange"  
7 RED HOT CHILI "Around"

**WIYY/Baltimore, MD \***  
PD: Rick Strauss  
APD/MD: Rob Heckman  
9 DEF LEPPARD "Paper"  
3 KID ROCK "Cowboy"  
RAGE AGAINST "Guerilla"  
RED HOT CHILI "Around"

**WCPR/Biloxi, MS**  
PD: Ricky Vest  
PD: Wayne Watkins  
APD/MD: Scot Fox  
9 BLINK-182 "Things"  
7 OFFSPRING "Issues"  
POUND "Time"  
DRAIN STH "Simon"  
BOTTLE ROCKETS "Sinatra"  
COAL CHAMBER "Shock"

**WAAF/Boston, MA \***  
PD: Dave Douglas  
MD: John Osterlind  
11 RAGE AGAINST "Guerilla"  
BUCKCHERRY "Again"  
BSTOP57 "Savior"

**WXRC/Charlotte, NC \***  
PD/MD: Ron Bowen  
6 KENNY WAYNE "Deep"  
COAL CHAMBER "Shock"  
LIMP BIZKIT "Re-Arrange"

**KFMF/Chico, CA**  
PD: Marty Griffin  
MD: Tim Buc Moore  
6 KENNY WAYNE "Deep"  
RED HOT CHILI "Around"  
BSTOP57 "Savior"

**KROR/Chico, CA**  
PD/MD: Don Wilson  
25 FOOT FIGHTERS "Learn"  
8 SANTANA FEVERLAST "Put"  
5 BLINK-182 "Things"  
1 BILLIONAIRE "Feel"  
1 FEEDER "Insomnia"

**KILO/Colorado Springs, CO \***  
Stn. Mgr./OM: Rich Hawk  
APD/MD: Don Jantzen  
10 GARY HOEY "Money"  
6 RED HOT CHILI "Around"  
5 KENNY WAYNE "Deep"

**WAZU/Columbus, OH \***  
PD: Charley Lake  
APD/MD: Joe Show  
FOOT FIGHTERS "Learn"

**WBZX/Columbus, OH \***  
PD: Hal Fish  
APD/MD: Ronni Hunter  
1 RED HOT CHILI "Around"  
BLINK-182 "Things"  
MARIYLN MANSON "Coma"

**KNCN/Corpus Christi, TX \***  
PD: Keith Cluque  
MD: Al Jones  
3 KENNY WAYNE "Deep"  
GARY HOEY "Money"  
SANTANA FEVERLAST "Put"

**KEGL/Dallas, TX \***  
PD: Greg Stevens  
APD/MD: Cindy Scull  
11 KENNY WAYNE "Deep"  
1 COAL CHAMBER "Shock"

**KBP/Denver, CO \***  
PD: Bob Richards  
APD/MD: Willie B.  
13 KID ROCK "Fortunate"  
3 OFFSPRING "Issues"  
BLINK-182 "Things"  
KOTTONMOUTH KINGS "Bump"

**KAZR/Des Moines, IA \***  
PD: Sean Elliott  
APD/MD: Paul Ostlund  
1 RED HOT CHILI "Around"  
LIMP BIZKIT "Re-Arrange"  
BUCKCHERRY "Again"  
OFFSPRING "Issues"

**WRIF/Detroit, MI \***  
OM: Doug Podell  
MD: Troy Hanson  
17 TED NUGENT "Give"  
2 KENNY WAYNE "Deep"  
1 LIMP BIZKIT "Re-Arrange"  
SANTANA FEVERLAST "Put"  
MOKE "Down"  
CHEAP TRICK "70s"

**WGBF/Evansville, IN**  
PD: Mike Sanders  
MD: Turner Watson  
KENNY WAYNE "Deep"  
EARTH TO ANDY "Still"  
RED HOT CHILI "Around"  
FEEDER "Insomnia"

**WRCQ/Fayetteville, NC \***  
PD/MD: Greg Patrick  
2 KENNY WAYNE "Deep"  
COUNTING CROWS "Hangin"

**WVBN/Flint, MI**  
PD: Brian Beddow  
MD: Chilli Walker  
COAL CHAMBER "Shock"  
KENNY WAYNE "Deep"  
LIMP BIZKIT "Re-Arrange"  
NINE INCH NAILS "Together"  
GUANO APES "Open"

**KRZR/Fresno, CA \***  
PD/MD: E. Curtis Johnson  
1 DRAIN STH "Simon"  
1 COAL CHAMBER "Shock"  
KENNY WAYNE "Deep"  
OFFSPRING "Issues"

**WBVR/Ft. Wayne, IN \***  
PD: Jim Fox  
MD: Matt Talluto  
11 KENNY WAYNE "Deep"  
2 BUCKCHERRY "Again"  
1 OFFSPRING "Issues"  
1 RED HOT CHILI "Around"  
TED NUGENT "Give"  
LIMP BIZKIT "Re-Arrange"  
DRAIN STH "Simon"  
GUANO APES "Open"

**WRUF/Gainesville, FL \***  
PD: Harry Guscott  
MD: John Spano  
2 LIMP BIZKIT "Re-Arrange"  
KENNY WAYNE "Deep"  
COAL CHAMBER "Shock"

**WKLO/Grand Rapids, MI \***  
OM: Tony Gates  
APD/MD: Mark Feurie  
11 KENNY WAYNE "Deep"  
SANTANA FEVERLAST "Put"  
COAL CHAMBER "Shock"  
311 "Original"

**WTPT/Greenville, SC \***  
PD: Zack Tyler  
MD: Taylor  
4 KENNY WAYNE "Deep"  
1 COAL CHAMBER "Shock"  
1 BILLIONAIRE "Feel"

**WQXA/Harrisburg, PA \***  
PD: Claudine DeLorenzo  
MD: Nixon  
8 KENNY WAYNE "Deep"  
DOUBLEDRIEVE "tattooed"  
RAGE AGAINST "Guerilla"  
COUNTING CROWS "Hangin"  
OFFSPRING "Issues"

**WCCC/Hartford, CT \***  
PD: Michael Picozzi  
APD/MD: Mike Karolyi  
1 OFFSPRING "Issues"  
BSTOP57 "Savior"  
DOPE "Deborah"  
DOKKEN "State"

**KPOI/Honolulu, HI \***  
PD/MD: Nikki Basque  
BLINK-182 "Things"  
LIMP BIZKIT "Re-Arrange"  
RED HOT CHILI "Around"  
STATIC-X "Push"  
SMASHMOUTH "Morning"

**WAMX/Huntington, WV**  
PD/MD: Debbie Wyde  
6 KENNY WAYNE "Deep"

**WQKK/Johnstown & WQWK/State College, PA**  
PD: Pat Urban  
3 KENNY WAYNE "Deep"  
RUEL "Sunburn"  
DRAIN STH "Simon"  
STATIC-X "Push"  
BLINK-182 "Things"

**WJRR/Oriando, FL \***  
PD: Dick Sheetz  
APD/MD: Pat Lynch  
1 DRAIN STH "Simon"  
1 H-BLOCKX "Fly"  
DOPE "Deborah"  
STATIC-X "Push"  
FULL DEVIL JACKET "Marty"  
OFFSPRING "Issues"

**WTKX/Pensacola, FL \***  
PD: Joel Sampson  
APD/MD: Mark the Shark  
No Adds

**KLFX/Killeen, TX**  
PD: Bob Fonda  
BLINK-182 "Things"  
SANTANA FEVERLAST "Put"  
DEF LEPPARD "Paper"  
KENNY WAYNE "Deep"

**WJXQ/Lansing, MI \***  
PD: Bob Olson  
MD: Kevin Conrad  
8 KENNY WAYNE "Deep"  
1 DRAIN STH "Simon"  
1 COAL CHAMBER "Shock"  
1 CHEVELLE "Ma"  
1 BUSH "Chemicals"  
1 BILLIONAIRE "Feel"  
BIGSHOT ALLSTAR "Smile"

**KIBZ/Lincoln, NE**  
APD/MD: Jon Terry  
OFFSPRING "Issues"  
KENNY WAYNE "Deep"  
RED HOT CHILI "Around"

**KFMX/Lubbock, TX**  
OM/MD: Wes Nessmann  
OFFSPRING "Issues"  
DRAIN STH "Simon"  
BLINK-182 "Things"  
KENNY WAYNE "Deep"  
SANTANA FEVERLAST "Put"  
WIDESPREAD PANIC "Climb"

**WJJO/Madison, WI \***  
OM/MD: Glen Gardner  
APD: Blake Patton  
DRAIN STH "Simon"  
EARTH TO ANDY "Still"  
CHEVELLE "Ma"  
COLLECTIVE SOUL "Beloved"

**WGIR/Manchester, NH**  
PD: Todd Thomas  
MD: Kristin Burns  
MEGADETH "Insomnia"  
DOPE "Deborah"

**WMFS/Memphis, TN \***  
PD: Rob Cressman  
MD: Dave Clapper  
3 KENNY WAYNE "Deep"

**WZTA/Miami, FL \***  
OM/MD: Gregg Steele  
APD: Scott Struber  
MD: Kimba  
2 OFFSPRING "Issues"  
RED HOT CHILI "Around"

**WLZR/Milwaukee, WI \***  
PD: Keith Hastings  
MD: Marilyn Mee  
10 KENNY WAYNE "Deep"  
4 CREED "Arms"  
2 DRAIN STH "Simon"  
1 RED HOT CHILI "Around"  
1 NEW AMERICAN SHAME "American"  
IRON MAIDEN "Wrathchild"

**KXXR/Minneapolis, MN \***  
OM: Dave Hamilton  
PD: Wade Linder  
APD/MD: Ryan Castle  
2 BUCKCHERRY "Again"  
DOPE "Deborah"  
KENNY WAYNE "Deep"  
EARTH TO ANDY "Still"

**KHOP/Modesto, CA \***  
OM/MD: Dave Taylor  
APD: Dan Kennedy  
MD: Dave Sparks  
2 MACHINE HEAD "Day"  
OFFSPRING "Issues"  
KENNY WAYNE "Deep"

**WRAT/Monmouth-Ocean, NJ \***  
PD: Carl Craft  
APD/MD: Robyn Lane  
PD: Claudine DeLorenzo  
MD: Nixon  
8 KENNY WAYNE "Deep"  
DOUBLEDRIEVE "tattooed"  
RAGE AGAINST "Guerilla"  
COUNTING CROWS "Hangin"  
OFFSPRING "Issues"

**KMBY/Monterey, CA**  
PD: Chris White  
MD: Rich Berlin  
3 BLINK-182 "Things"  
3 GIFT HORSE "Heater's"  
OFFSPRING "Issues"  
RED HOT CHILI "Around"

**WKQZ/Myrtle Beach, SC**  
OM/MD: Eric S. Hall  
APD/MD: Summer James  
7 KENNY WAYNE "Deep"  
6 RED HOT CHILI "Around"  
FEEDER "Insomnia"  
COLLECTIVE SOUL "Beloved"  
BILLIONAIRE "Feel"  
BLINK-182 "Things"

**WNOR/Norfolk, VA \***  
PD: Harvey Kojan  
APD/MD: Tim Parker  
DRAIN STH "Simon"  
RAGE AGAINST "Guerilla"  
OFFSPRING "Issues"  
RED HOT CHILI "Around"

**WQLZ/Springfield, IL**  
PD: Woody Carlson  
APD: John "Crash" Carroll  
MD: Rocky  
COAL CHAMBER "Shock"  
KENNY WAYNE "Deep"  
OFFSPRING "Issues"  
EARTH TO ANDY "Still"  
311 "Original"

**WJTB/Tampa, FL \***  
OM: Brad Hardin  
MD: Brian Biller  
1 NEUROTICA "Ride"  
RAGE AGAINST "Guerilla"  
COAL CHAMBER "Shock"

**WBUZ/Toledo, OH**  
PD: Chris Ammel  
2 KENNY WAYNE "Deep"  
STATIC-X "Push"  
LIMP BIZKIT "Re-Arrange"  
BSTOP57 "Savior"

**WWDC/Washington, DC \***  
PD: Bob Neumann  
APD/MD: Buddy Rizer  
14 FOOT FIGHTERS "Learn"  
13 COUNTING CROWS "Hangin"  
9 NINE INCH NAILS "Together"  
7 STONE TEMPLE PILOTS "Down"

**KICT/Wichita, KS \***  
OM: Ron Eric Taylor  
APD: Robin Kreisberg  
MD: R.J. Davis  
1 KENNY WAYNE "Deep"

**WXBE/Wilkes Barre, PA \***  
OM/MD: Aaron Roberts  
APD: Chris Lloyd  
2 COAL CHAMBER "Shock"  
1 DRAIN STH "Simon"  
1 KENNY WAYNE "Deep"  
1 EARTH TO ANDY "Still"

\*=Mediabase 24/7 monitored

68 Total Reporters  
68 Current Reporters  
68 Current Playlists

# R&R Active Rock Top 50

October 1, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	<b>1</b>	<b>CREED</b> Higher (Wind-up)	2189	+104	188936	5	68/0
2	2	DAYS OF THE NEW Enemy (Outpost/Interscope)	1711	-3	123123	11	68/0
4	<b>3</b>	LIVE The Dolphin's Cry (Radioactive/MCA)	1654	+121	121124	6	66/0
3	4	GODSMACK Keep Away (Republic/Universal)	1548	-8	129888	24	64/0
6	<b>5</b>	CHRIS CORNELL Can't Change Me (A&M)	1510	+50	108509	7	64/0
7	<b>6</b>	BUSH The Chemicals Between Us (Trauma)	1505	+206	118501	3	67/1
5	7	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1374	-122	120533	19	62/0
<b>Breaker</b>	<b>8</b>	STONE TEMPLE PILOTS Down (Atlantic)	1326	+809	116028	2	68/1
8	<b>9</b>	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1308	+73	109244	7	63/1
9	10	LIMP BIZKIT Nookie (Flip/Interscope)	1215	-8	99430	17	62/0
<b>Breaker</b>	<b>11</b>	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1129	+702	95248	2	67/3
11	12	POWERMAN 5000 When Worlds Collide (DreamWorks)	1071	-15	89652	15	63/0
10	13	FILTER Welcome To The Fold (Reprise)	1066	-94	94703	12	64/0
12	14	SEVENDUST Denial (TVT)	1032	-4	84995	11	64/0
15	<b>15</b>	NINE INCH NAILS We're In This Together (Nothing/Interscope)	883	+87	75619	4	63/2
14	16	STAIN'D Mudshovel (Flip/Elektra/EEG)	803	-49	72996	13	60/0
18	<b>17</b>	OUR LADY PEACE One Man Army (Columbia)	783	+9	45069	6	54/0
17	18	DOUBLEDRIE Tattooed Bruise (Here And Now) (MCA)	775	-7	57558	9	59/1
13	19	TONIC You Wanted More (Universal)	721	-231	40598	16	44/0
21	20	CAROLINE'S SPINE Attention Please (Hollywood)	720	-35	43715	10	46/0
19	21	OFFSPRING The Kids Aren't Alright (Columbia)	715	-56	75508	20	44/0
20	22	ROB ZOMBIE Superbeast (Geffen)*	694	-70	61653	11	50/0
24	<b>23</b>	MEGADETH Insomnia (Capitol)	684	+66	57460	4	55/3
23	<b>24</b>	OLEANDER I Walk Alone (Republic/Universal)	646	+21	36904	9	49/1
16	25	ALICE IN CHAINS Get Born Again (Columbia)	636	-150	38837	18	44/0
22	26	BUCKCHERRY For The Movies (DreamWorks)	558	-103	46408	9	37/0
29	<b>27</b>	SANTANA F/EVERLAST Put Your Lights On (Arista)	536	+95	58106	4	41/9
31	<b>28</b>	STATIC-X Push It (Warner Bros.)	504	+79	36339	4	56/8
26	<b>29</b>	LIT Zip-Lock (RCA)	503	+4	32980	7	38/1
28	<b>30</b>	CHEVELLE Mia (Squint)	484	+15	31297	8	42/2
27	31	QUEENSRYCHE Breakdown (Atlantic)	453	-21	27222	5	32/0
48	<b>32</b>	LIMP BIZKIT Re-Arranged (Flip/Interscope)	431	+228	34458	2	53/12
36	<b>33</b>	TYPE O NEGATIVE Everything Dies (Roadrunner)	423	+71	37753	3	40/1
33	<b>34</b>	DEF LEPPARD Paper Sun (Mercury/IDJMG)	411	+14	27102	4	30/2
47	<b>35</b>	COAL CHAMBER W/OZZY OSBOURNE Shock... (Roadrunner)	387	+177	31563	2	44/14
37	<b>36</b>	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	375	+23	30763	6	30/0
39	<b>37</b>	311 Come Original (Capricorn)	374	+32	30577	4	25/2
35	<b>38</b>	LOUDMOUTH No Heroes (Hollywood)	364	+9	29354	5	37/0
42	<b>39</b>	REVELLE Permanent (Take A Look Around) (Elektra/EEG)	334	+28	31347	7	40/0
34	40	SYSTEM OF A DOWN Sugar (American/Columbia)	326	-32	27485	9	34/0
41	41	SANTANA F/ROB THOMAS Smooth (Arista)	293	-33	17227	10	18/0
45	<b>42</b>	8STOPS7 My Would-Be Savior (Reprise)	279	+16	16929	4	37/6
<b>Debut</b>	<b>43</b>	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	264	+101	16544	1	33/19
38	44	PUSHMONKEY Lefty (Arista)	250	-95	16438	9	27/0
49	<b>45</b>	DOPE Debonaire (Flip/Epic)	240	+43	24024	2	32/4
50	<b>46</b>	COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	229	+46	8848	2	18/2
43	47	MEGADETH Crush 'Em (Trauma/Capitol)	222	-83	17551	14	27/0
44	48	MACHINE HEAD From This Day (Roadrunner)	211	-71	20867	10	24/1
40	49	PANTERA Cat Scratch Fever (Mercury/IDJMG)	191	-144	17411	7	20/0
<b>Debut</b>	<b>50</b>	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	163	+163	11705	1	38/38

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
KENNY WAYNE SHEPHERD BAND In 2... (Giant/Reprise)	38
RED HOT CHILI PEPPERS Around The World (Warner Bros.)	19
OFFSPRING She's Got Issues (Columbia)	18
DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	16
COAL CHAMBER W/OZZY OSBOURNE Shock... (Roadrunner)	14
LIMP BIZKIT Re-Arranged (Flip/Interscope)	12
BLINK-182 All The Small Things (Cargo/MCA)	11
SANTANA F/EVERLAST Put Your Lights On (Arista)	9
STATIC-X Push It (Warner Bros.)	8
8STOPS7 My Would-Be Savior (Reprise)	6
RAGE AGAINST THE MACHINE Guerilla Radio (Epic)	6

**Megadeth**  
**"INSOMNIA"**  
**R&R Active Rock 23**  
**On: WYSP WRIF KEGL**  
**WAAF KUPD**  
**and more**

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STONE TEMPLE PILOTS Down (Atlantic)	+809
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+702
LIMP BIZKIT Re-Arranged (Flip/Interscope)	+228
BUSH The Chemicals Between Us (Trauma)	+206
COAL CHAMBER W/OZZY OSBOURNE Shock... (Roadrunner)	+177
KENNY WAYNE SHEPHERD BAND In 2... (Giant/Reprise)	+163
LIVE The Dolphin's Cry (Radioactive/MCA)	+121
CREED Higher (Wind-up)	+104
RED HOT CHILI PEPPERS Around... (Warner Bros.)	+101
SANTANA F/EVERLAST Put Your Lights On (Arista)	+95

## Breakers®

### STONE TEMPLE PILOTS Down (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1326/809	68/1	<b>8</b>

### FOO FIGHTERS

#### Learn To Fly (Roswell/RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1129/702	67/3	<b>11</b>

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

68 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/19-Saturday 9/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



**GARY HOEY** **\$** **MONEY**  
**Already Top 5 Phones at WDHA**

**Cashing In At:**  
 KIOZ KLPX KILO  
 KNCR WROQ KMOD  
 KZOZ KZEZ WPHD  
 WOTT KZZK WZZQ  
**and more!!**



# TYPE O NEGATIVE

Over 42,000  
pieces scanned  
this week!

WZTA-GREGG STEELE: "Top 5 phones, and it's not just Type O fans, lots of curiosity calls. It's powerful."

KUPD-BRIDGETTE VENTURA: "At first we weren't sure, so we threw it on for a few days to test it, and the response was overwhelming. Still top 5 phones."

WLZR-MARILYN MEE: "Hated it at first, growing on me now, becoming a top 10 phone item."

WRIF-DOUG PODELL: "Starting to get some good phones on it."

WAAF-DAVE DOUGLAS: "We're on it. Fans like it. Top 10 phones."

WXRC-RON BOWEN: "It tested amazingly... added immediately. 'Everything Dies' is good for the band, good for the station, and good for the format!"

WKLO-MARK FEURIE: "Already top 10 phones."

## WORLD COMING DOWN

R&R  
ACTIVE ROCK 36 - 33  
ACTIVE ROCK  
MONITOR 36\* - 33\*  
HEADLINE TOUR  
BEGINS 9/29



Produced by Silver / ReProduced by Steele

Worldwide Representation: Andy Gould and Rob McDermott for A.G.M.

FOR MORE INFORMATION CALL JEN MEOLA (212) 274-7545 EMAIL: [meola@roadrunnerrecords.com](mailto:meola@roadrunnerrecords.com)  
or VICKI LITTLE (212) 274-7546 EMAIL: [little@roadrunnerrecords.com](mailto:little@roadrunnerrecords.com)

# R&R Active Rock

October 1, 1999

## New & Active

**H-BLOCKX** Fly (*Risk*)  
Total Plays: 163, Total Stations: 19, Adds: 1  
**GUANO APES** Open Your Eyes (*Super Sonic/RCA*)  
Total Plays: 154, Total Stations: 19, Adds: 3  
**SOULMOTOR** Omega Son (*CMC*)  
Total Plays: 132, Total Stations: 13, Adds: 1  
**ZZ TOP** Fearless Boogie (*RCA*)  
Total Plays: 110, Total Stations: 8, Adds: 0  
**MOKE** Down (*Ultimatum*)  
Total Plays: 99, Total Stations: 11, Adds: 1

**OFFSPRING** She's Got Issues (*Columbia*)  
Total Plays: 89, Total Stations: 24, Adds: 18  
**DRAIN STH** Simon Says (*Enclave/Mercury/IDJMG*)  
Total Plays: 89, Total Stations: 22, Adds: 16  
**FEEDER** Insomnia (*Echo/Elektra/EEG*)  
Total Plays: 80, Total Stations: 13, Adds: 3  
**EARTH TO ANDY** Still After You (*Giant/Reprise*)  
Total Plays: 41, Total Stations: 13, Adds: 5  
**BLINK-182** All The Small Things (*Cargo/MCA*)  
Total Plays: 18, Total Stations: 11, Adds: 11

Songs ranked by total plays

## Most Played Recurrents

**OLEANDER** Why I'm Here (*Republic/Universal*)

**BUCKCHERRY** Lit Up (*DreamWorks*)

**GODSMACK** Whatever (*Republic/Universal*)

**KORN** Freak On A Leash (*Immortal/Epic*)

**KID ROCK** Bawitdaba (*Top Dog/Lava/Atlantic*)

**BLINK-182** What's My Age Again? (*MCA*)

**LENNY KRAVITZ** American Woman (*Maverick/Virgin*)

**LIT** My Own Worst Enemy (*RCA*)

**COLLECTIVE SOUL** Heavy (*Atlantic*)

**ROB ZOMBIE** Living Dead Girl (*Geffen*)

**ROB ZOMBIE** Dragula (*Geffen*)

**METALLICA** Whiskey In The Jar (*Elektra/EEG*)

**CREED** One (*Wind-up*)

**KORN** Got The Life (*Immortal/Epic*)

**LENNY KRAVITZ** Fly Away (*Virgin*)

**EVERLAST** What It's Like (*Tommy Boy*)

**CREED** What's This Life For (*Wind-up*)

**METALLICA** Turn The Page (*Elektra/EEG*)

**STABBING WESTWARD** Save Yourself (*Columbia*)

**MONSTER MAGNET** Space Lord (*A&M*)

## TOP 100 ACTIVE ROCK POWER GOLD

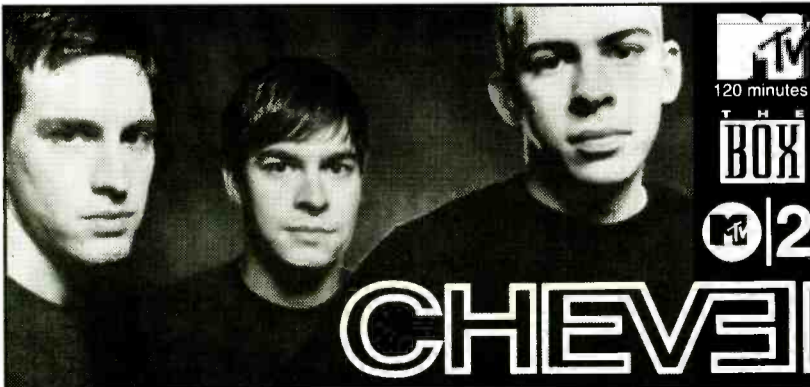
- 1 ALICE IN CHAINS Man In The Box
- 2 STONE TEMPLE PILOTS Plush
- 3 NIRVANA Smells Like Teen Spirit
- 4 PEARL JAM Alive
- 5 PEARL JAM Even Flow
- 6 DAYS OF THE NEW Touch, Peel & Stand
- 7 NIRVANA Come As You Are
- 8 GUNS N' ROSES Welcome To The Jungle
- 9 PEARL JAM Jeremy
- 10 CREED My Own Prison
- 11 METALLICA Enter Sandman
- 12 LENNY KRAVITZ Are You Gonna Go My Way
- 13 OFFSPRING Self Esteem
- 14 STONE TEMPLE PILOTS Vasoline
- 15 GUNS N' ROSES Sweet Child O' Mine
- 16 CANDLEBOX Far Behind
- 17 OZZY OSBOURNE Crazy Train
- 18 AC/DC You Shook Me All Night Long
- 19 AC/DC Back In Black
- 20 GUNS N' ROSES Paradise City
- 21 NIRVANA In Bloom
- 22 SOUNDGARDEN Spoonman
- 23 ALICE IN CHAINS Would?
- 24 RUSH Tom Sawyer
- 25 STONE TEMPLE PILOTS Interstate Love Song
- 26 TOOL Sober
- 27 GREEN DAY Brain Stew
- 28 OFFSPRING Come... (Keep 'Em Separated)
- 29 BUSH Machinehead
- 30 SOUNDGARDEN Black Hole Sun
- 31 NIRVANA Lithium
- 32 SEVEN MARY THREE Cumbersome
- 33 ALICE IN CHAINS Rooster
- 34 METALLICA Until It Sleeps
- 35 OZZY OSBOURNE Flying High Again
- 36 BUSH Comedown
- 37 FAITH NO MORE Epic
- 38 AEROSMITH Sweet Emotion
- 39 SCORPIONS Rock You Like A Hurricane
- 40 SOUNDGARDEN Fell On Black Days
- 41 VAN HALEN You Really Got Me
- 42 LIVING COLOUR Cult Of Personality
- 43 BLACK SABBATH Paranoid
- 44 METALLICA The Unforgiven
- 45 SMASHING PUMPKINS Bullet With Butterfly...
- 46 STONE TEMPLE PILOTS Sex Type Thing
- 47 VAN HALEN Panama
- 48 AC/DC Highway To Hell
- 49 TOADIES Possum Kingdom
- 50 PEARL JAM Black
- 51 NIRVANA All Apologies
- 52 AC/DC Dirty Deeds Done Dirt Cheap
- 53 GREEN DAY When I Come Around
- 54 VAN HALEN Runnin' With The Devil
- 55 FOO FIGHTERS Everlong
- 56 SCORPIONS No One Like You
- 57 METALLICA Fuel
- 58 OFFSPRING Gone Away
- 59 FILTER Hey Man, Nice Shot
- 60 METALLICA Nothing Else Matters
- 61 WHITE ZOMBIE More Human Than Human
- 62 ALICE IN CHAINS Them Bones
- 63 BLACK CROWES Hard To Handle
- 64 TOOL Forty Six & 2
- 65 AC/DC T.N.T.
- 66 WHITE ZOMBIE Thunder Kiss '65
- 67 JANE'S ADDICTION Been Caught Stealing
- 68 NIRVANA Heart-Shaped Box
- 69 MEGADETH Trust
- 70 CANDLEBOX You
- 71 METALLICA King Nothing
- 72 METALLICA The Unforgiven II
- 73 AC/DC Hell's Bells
- 74 AEROSMITH Dream On
- 75 AC/DC For Those About To Rock...
- 76 OZZY OSBOURNE No More Tears
- 77 JIMI HENDRIX Purple Haze
- 78 METALLICA Sad But True
- 79 OFFSPRING Gotta Get Away
- 80 AC/DC Shoot To Thrill
- 81 AC/DC Thunderstruck
- 82 OZZY OSBOURNE Over The Mountain
- 83 BLACK SABBATH Iron Man
- 84 CRACKER Low
- 85 BUSH Everything Zen
- 86 FOO FIGHTERS My Hero
- 87 LED ZEPPELIN Black Dog
- 88 JIMI HENDRIX All Along The Watchtower
- 89 PINK FLOYD Young Lust
- 90 SOUNDGARDEN Outshined
- 91 EVERCLEAR Santa Monica (Watch The...)
- 92 AEROSMITH Walk This Way
- 93 CULT Fire Woman
- 94 VAN HALEN Hot For Teacher
- 95 GREEN DAY Longview
- 96 OZZY OSBOURNE Mama, I'm Coming Home
- 97 STONE TEMPLE PILOTS Big Empty
- 98 STONE TEMPLE PILOTS Wicked Garden
- 99 BUSH Little Things
- 100 RUSH Limelight



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Active Rock reporters for the airplay week of Wednesday 9/15-Tuesday 9/21. © 1999, R&R Inc.

## ACTIVE ROCK Going For Adds 10/5/99

**CROSBY, STILLS, NASH & YOUNG** No Tears Left (*Reprise*)  
**HEPBURN** I Quit (*TVT*)  
**LIDLAW** Send My Baby Home (*Americoma/Beyond*)  
**SHEILA DIVINE** Hum (*Roadrunner*)  
**SMITHEREENS** She's Got A Way (*Koch*)  
**ZEN MAFIA** California (*Kneeling Elephant/RCA*)



R&R ACTIVE ROCK 30  
R&R ROCK Debut 50  
R&R ALTERNATIVE NEW & ACTIVE  
New: KCXX  
Already on: Q101, WFNX, WWCD,  
KKND, WZPC, KPTY  
Spins: KNRK, Live 105, KXPB, KXTE

# CHEVELLE "Mia"



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and P.O.D.  
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# Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #5**

**WYSP/Philadelphia**  
Infinity  
(215) 625-9460  
Mirsky/Palumbo  
12+ Cum 976,500

**94WYSP**  
THE ROCK STATION

LW	TW	ARTIST/TITLE	GI (000)
27	34	RED HOT CHILI...Scar Tissue	18394
31	33	CREED/Higher	17853
26	30	GODSMACK/Keep Away	16230
18	29	OFFSPRING/The Kids Aren't...	15689
7	18	STONE TEMPLE PILOTS/Down	9738
14	17	BUSH/The Chemicals...	9197
13	16	KID ROCK/Cowboy	8656
14	15	DAYS OF THE NEW/Enemy	8656
13	14	FOO FIGHTERS/Learn To Fly	8656
13	14	KORNFreak On A Leash	7574
12	14	FILTER>Welcome To The Fold	7574
9	14	CHRIS CORNELL/Can't Change Me	7574
12	12	BUCKCHERRY/For The Movies	6492
10	12	POWERMAN 5000/When Worlds Collide	6492
10	11	ROB ZOMBIE/Superbeast	5951
11	11	STAINDMudshovel	5951
10	10	SEVENDUST/Denial	5951
10	10	LIMP BIZKIT/Nookie	5410
10	10	LIVE/The Dolphin's Cry	5410
10	10	MEGADETH/Insomnia	5410
8	10	DOPE/Debonaire	5410
5	9	STABBING WESTWARD/Save Yourself	4869
2	9	REVELLE/Permanent (Take ...)	4869
2	9	DOUBLEDRIVE/Tattooed Bruise...	4869
2	9	NINE INCH NAILS/We're In This...	4869
4	8	EVERLAST/What's My Age Again?	4328
4	8	KID ROCK/Bawdaba	4328
4	8	LIMP BIZKIT/Re-Arranged	4328
7	8	TYPE O NEGATIVE/Everything Dies	4328

**MARKET #6**

**WRIF/Detroit**  
Greater Media  
(248) 547-0101  
Podehl/Hanson  
12+ Cum 526,700

**101WRIF**

LW	TW	ARTIST/TITLE	GI (000)
28	30	CREED/Higher	8760
26	26	RED HOT CHILI...Scar Tissue	7592
19	21	CHRIS CORNELL/Can't Change Me	6132
14	21	FOO FIGHTERS/Learn To Fly	6132
18	18	DAYS OF THE NEW/Enemy	5256
21	17	LIVE/The Dolphin's Cry	4964
17	17	BUSH/The Chemicals...	4964
15	17	TED NUGENT/Give Me Just...	4964
16	16	GODSMACK/Keep Away	4672
16	16	STONE TEMPLE PILOTS/Down	4672
13	14	FILTER>Welcome To The Fold	4088
13	13	KID ROCK/Cowboy	3796
6	12	STAINDMudshovel	3504
13	12	LIMP BIZKIT/Nookie	3504
13	11	ROB ZOMBIE/Superbeast	3212
7	11	SAMMY HAGAR/Right On Right	3212
12	11	POWERMAN 5000/When Worlds Collide	3212
8	11	DOUBLEDRIVE/Tattooed Bruise...	3212
11	11	COAL CHAMBER...Shock The Monkey	3212
10	10	OLEANDER/Walk Alone	2920
12	10	SEVENDUST/Denial	2920
9	10	MEGADETH/Insomnia	2920
12	10	QUEENSRÿCHE/Breakdown	2920
7	8	NINE INCH NAILS/We're In This...	2628
7	8	H-BLOCKX/Fly	2336
5	7	SYSTEM OF A DOWN/Sugar	2044
6	7	STATIC-X/Push It	2044
6	7	WILLIE/Denial (Take ...)	2044
6	7	8SIOPS/My Would-Be Savi...	2044
8	7	ZZ TOP/Jealous Boogie	2044

**MARKET #7**

**KEGL/Dallas**  
Clear Channel  
(972) 869-9700  
Stevens/Scul  
12+ Cum 449,400

**97.1 THE EAGLE ROCKS**

LW	TW	ARTIST/TITLE	GI (000)
26	30	LIVE/The Dolphin's Cry	7800
32	28	CREED/Higher	7280
23	25	FILTER>Welcome To The Fold	6500
31	25	DAYS OF THE NEW/Enemy	6500
8	19	PANTERA/Cat Scratch Fever	4940
15	19	BUSH/The Chemicals...	4940
12	16	MEGADETH/Insomnia	4160
13	16	STONE TEMPLE PILOTS/Down	4160
16	15	CHRIS CORNELL/Can't Change Me	3900
14	15	FOO FIGHTERS/Learn To Fly	3900
10	13	GODSMACK/Keep Away	3380
14	13	BUCKCHERRY/For The Movies	3380
8	12	LIT/Zip-Lock	3120
13	12	KID ROCK/Cowboy	3120
9	12	SEVENDUST/Denial	3120
10	11	POWERMAN 5000/When Worlds Collide	2860
11	11	KENNY WAYNE...In 2 Deep	2860
11	10	ROB ZOMBIE/Superbeast	2600
10	9	OLEANDER/Walk Alone	2340
10	9	COLLECTIVE SOUL/Heavy	2340
9	9	LOUDMOUTH/No Heroes	2340
11	9	CHEVELLE/Ma	2340
9	8	STABBING WESTWARD/Save Yourself	2080
5	8	STAINDMudshovel	2080
15	7	TONIC/You Wanted More	1820
6	7	NINE INCH NAILS/We're In This...	1820
6	7	KENNY WAYNE SHEPHERD/Blue On Black	1560
7	6	KID ROCK/Bawdaba	1560
17	6	RED HOT CHILI...Scar Tissue	1560

**MARKET #8**

**WAAF/Boston**  
Entercom  
(617) 236-1073  
Douglas/Osterlind  
12+ Cum 524,500

**107.3 FM WAAF**

LW	TW	ARTIST/TITLE	GI (000)
37	41	CREED/Higher	13325
41	40	LIMP BIZKIT/Nookie	13000
41	39	KID ROCK/Cowboy	12675
37	38	RED HOT CHILI...Scar Tissue	12350
30	33	SANTANA/EVERLAST/Put Your Lights On	10725
8	32	STONE TEMPLE PILOTS/Down	10400
31	31	FILTER>Welcome To The Fold	10075
26	30	POWERMAN 5000/When Worlds Collide	9750
29	30	SEVENDUST/Denial	9750
32	27	NINE INCH NAILS/We're In This...	8775
27	26	COAL CHAMBER...Shock The Monkey	8450
27	22	STAINDMudshovel	7150
18	18	SYSTEM OF A DOWN/Sugar	5650
14	17	BUSH/The Chemicals...	5525
18	17	311/Come Original	5525
10	16	KORNFreak On A Leash	5200
15	16	MACHINE HEAD/From This Day	5200
16	16	CAROLINE'S SPINE/Attention Please	5200
15	16	DAYS OF THE NEW/Enemy	5200
21	15	GODSMACK/Keep Away	4875
15	15	CHEVELLE/Ma	4875
20	14	GODSMACK/Whatever	4550
13	14	REVELLE/Permanent (Take ...)	4550
11	14	H-BLOCKX/Fly	4550
13	13	PLY/Case	4225
11	13	TYPE O NEGATIVE/Everything Dies	4225
11	12	KORNFreak On A Leash	3800
13	12	SHADES APART/Valentine	3800
10	12	DOUBLEDRIVE/Tattooed Bruise...	3900
9	11	STATIC-X/Push It	3575

**MARKET #9**

**WWDC/Washington**  
AMFM  
(301) 587-7100  
Neumann/Rizer  
12+ Cum 643,800

**DC101**

LW	TW	ARTIST/TITLE	GI (000)
33	40	LIVE/The Dolphin's Cry	9600
39	39	SPLINTER/Yeah, Whatever	9360
39	38	SANTANA/EVERLAST/Put Your Lights On	9120
35	36	SHADES APART/Valentine	8640
17	35	KID ROCK/Cowboy	8400
37	34	JIMMIE'S CHICKEN...Do Right	8160
34	33	BLINK-182/What's My Age Again?	7920
30	32	CREED/Higher	7680
31	31	OFFSPRING/The Kids Aren't...	7440
25	26	LIMP BIZKIT/Nookie	6240
21	24	311/Come Original	5760
31	17	RED HOT CHILI...Scar Tissue	4080
15	16	CHRIS CORNELL/Can't Change Me	3840
15	15	FUEL/Shimmer	3600
15	15	KORNFreak On A Leash	3600
15	15	GOOD DOLLS/Black Balloon	3600
16	15	CITIZEN KING/Better Days...	3600
16	15	CAROLINE'S SPINE/Attention Please	3600
16	14	DAYS OF THE NEW/Enemy	3360
14	14	BLINKER THE STAR/Below The Sliding...	3360
10	14	FOO FIGHTERS/Learn To Fly	3360
13	13	SEVENDUST/Denial	3120
13	13	EVE 6/Inside Out	3120
14	13	EAGLE-EYE CHERY/Save Tonight	3120
13	13	LEWIS/Let My Sunshine	3120
12	13	SMASH MOUTH/Alibi	3120
12	13	LIT/Zip-Lock	3120
8	13	COUNTING CROWS/Hungaround	3120
11	12	LENNY KRAVITZ/American Woman	2880
10	12	BARE NAKED LADIES/One Week	2880

**MARKET #11**

**WZTA/Miami**  
Clear Channel  
(305) 654-9494  
Steele/Struber/Kimba  
12+ Cum 344,300

**93.7 WZTA**  
THE ROCK STATION

LW	TW	ARTIST/TITLE	GI (000)
29	31	BUSH/The Chemicals...	6820
25	31	LIVE/The Dolphin's Cry	6820
17	31	FOO FIGHTERS/Learn To Fly	6820
30	30	KID ROCK/Cowboy	6600
29	29	CREED/Higher	6380
30	28	GODSMACK/Keep Away	6160
26	26	CHRIS CORNELL/Can't Change Me	5720
15	24	NINE INCH NAILS/We're In This...	5280
22	11	HILTI Welcome to The Fold	4840
24	22	DAYS OF THE NEW/Enemy	4840
20	20	JIMMIE'S CHICKEN...Do Right	4400
10	20	STONE TEMPLE PILOTS/Down	4400
25	19	BUCKCHERRY/For The Movies	4180
16	19	TYPE O NEGATIVE/Everything Dies	4180
17	18	LIT/Zip-Lock	3960
18	17	STAINDMudshovel	3740
19	17	BLINK-182/What's My Age Again?	3740
13	16	OFFSPRING/The Kids Aren't...	3520
16	16	RED HOT CHILI...Scar Tissue	3520
16	16	SANTANA/EVERLAST/Put Your Lights On	3520
15	15	LIT/My Own Worst Enemy	3300
15	15	LENNY KRAVITZ/American Woman	3300
15	15	SANTANA/EVERLAST/Put Your Lights On	3300
15	15	LIMP BIZKIT/Nookie	3300
14	14	SEVENDUST/Denial	3080
2	13	KID ROCK/Bawdaba	2860
11	13	DEF LEPPARD/Paper Sun	2860
9	12	311/Come Original	2640
11	13	PAPA VEAS/Somebody Wrong	2420
10	10	COLLECTIVE SOUL/Heavy	2200

**MARKET #15**

**KUPD/Phoenix**  
Sandusky  
(480) 345-5921  
Jettines/Ventura  
12+ Cum 242,200

**98KUPD**  
ARIZONA'S ACTIVE ROCK

LW	TW	ARTIST/TITLE	GI (000)
25	25	ROB ZOMBIE/Superbeast	4200
28	24	CREED/Higher	4032
23	23	HILTI Welcome To The Fold	3864
19	23	MEGADETH/Insomnia	3864
11	23	FOO FIGHTERS/Learn To Fly	3864
22	22	SEVENDUST/Denial	3696
14	19	STONE TEMPLE PILOTS/Down	3192
16	18	DOUBLEDRIVE/Tattooed Bruise...	3024
16	18	LIVE/The Dolphin's Cry	3024
15	16	CAROLINE'S SPINE/Attention Please	2688
16	16	DAYS OF THE NEW/Enemy	2688
17	16	CHRIS CORNELL/Can't Change Me	2688
8	15	LOUDMOUTH/Fly	2520
14	14	STATIC-X/Push It	2352
18	14	TONIC/You Wanted More	2352
13	14	LOUDMOUTH/No Heroes	2352
13	14	GUANO APES/Open Your Eyes	2352
14	14	QUEENSRÿCHE/Breakdown	2352
16	13	STAINDMudshovel	2184
12	13	OUR LADY PEACE/One Man Army	2184
14	13	8SIOPS/My Would-Be Savi...	2184
4	13	COAL CHAMBER...Shock The Monkey	2184
5	12	MAHLIN MANSON/Coma White	2016
5	12	H-BLOCKX/Fly	2016
11	12	DOPE/Debonaire	2016
3	12	NINE INCH NAILS/We're In This...	2016
7	11	LENNY KRAVITZ/American Woman	1848
6	11	GODSMACK/Whatever	1848
9	11	SECOND COMING/Soft	1848
1	11	OLEANDER/Walk Alone	1848

**MARKET #16**

**KIOZ/San Diego**  
Clear Channel  
(619) 565-6006  
Maj/Leber  
12+ Cum 275,000

**ROCK 105.3**  
SAN DIEGO'S ROCK STATION

LW	TW	ARTIST/TITLE	GI (000)
24	28	ALICE IN CHAINS/Get Born Again	4284
29	28	CREED/Higher	4284
28	27	GODSMACK/Keep Away	4131
25	20	METALLICA/Die, Die My Darling	3660
16	19	BUSH/The Chemicals...	2907
18	18	OFFSPRING/She's Got Issues	2754
9	17	RAGE AGAINST...No Shelter	2544
14	17	SANTANA/EVERLAST/Put Your Lights On	2601
16	16	DAYS OF THE NEW/Enemy	2448
14	15	LIVE/The Dolphin's Cry	2295
7	15	STONE TEMPLE PILOTS/Down	2295
7	14	FOO FIGHTERS/Learn To Fly	2142
12	13	NINE INCH NAILS/We're In This...	1989
10	13	DOUBLEDRIVE/Tattooed Bruise...	1989
4	13	FILTER>Welcome To The Fold	1989
13	13	THICK LIQUID/For Real	1989
10	11	STAINDMudshovel	1683
10	10	ROB ZOMBIE/Superbeast	1530
10	10	POWERMAN 5000/When Worlds Collide	1530
9	10	RED HOT CHILI...Scar Tissue	1530
16	10	MEGADETH/Crush 'Em	1530
7	9	JANE'S ADDICTION/Ocean Sea	1377
7	9	LENNY KRAVITZ/American Woman	1224
8	8	SPRUNG MONKEY/Naked	1224
8	8	OLEANDER/Walk Alone	1224
5	7	GODSMACK/Whatever	1071
6	7	CREED/One	1071
6	7	LIMP BIZKIT/Nookie	1071
10	6	KORNFreak On A Leash	918

**MARKET #18**

**KXXR/Minneapolis**  
ABC  
(612) 545-5601  
Linder/Castle  
12+ Cum 219,300

**93X**  
PURE ROCK

LW	TW	ARTIST/TITLE	GI (000)
16	31	STONE TEMPLE PILOTS/Down	3410
25	30	POWERMAN 5000/When Worlds Collide	3300
21	29	GODSMACK/Keep Away	3190
23	26	CREED/Higher	2860
22	24	BUSH/The Chemicals...	2640
12	24	FOO FIGHTERS/Learn To Fly	2640
23	20	WRI AT WHITE/Rollin' Stoned	2200
23	20	FILTER>Welcome To The Fold	2200
23	20	LIVE/The Dolphin's Cry	2200
19	19	LOUDMOUTH/Fly	2090
17	19	DEF LEPPARD/Paper Sun	2090
21	18	OLEANDER/Walk Alone	1980
25	17	LIVE/The Dolphin's Cry	1980
18	18	ROB ZOMBIE/Superbeast	1980
18	18	SEVENDUST/Denial	1980
17	17	PUSHIMONKEY/Lethy	1980
11	17	STAINDMudshovel	1760
16	16	MEGADETH/Insomnia	1760
17	15	DAYS OF THE NEW/Enemy	1650
19	15	PANTERA/Cat Scratch Fever	1650
21	14	OFFSPRING/The Kids Aren't...	1540
13	14	STATIC-X/Push It	1540
14	14	COAL CHAMBER...Shock The Monkey	1540
11	13	KID ROCK/Cowboy	1430
11	12	REVELLE/Permanent (Take ...)	1430
12	11	MOTLEY CRUE/Teaser	1210
21	11	KORNFreak On A Leash	1210
11	11	MACHINE HEAD	

## active INSIGHT

By  
**Frank Correia**  
Asst. Rock Editor

In the ever-shifting cosmos, collisions between foreign bodies are common occurrences that often spawn new life and create change. In the microcosm of the music world, a similar merging of different worlds gave rise to the band **Earth To Andy**. Vocalist/guitarist **Andy** and drummer **Kevin Murphy** were playing with the punk/funk outfit **Egypt**, while bassist/vocalist **Chris Reardon** and guitarist **Tony Lopacinski** helmed the more melodic **Red Henry**. Both bands had loyal followings around the D.C. area, as well as indie record deals. Nevertheless, the desire to evolve was evident among the four musicians.

Confined by **Egypt**'s style, **Andy** holed up in a cabin in the Blue Ridge Mountains to pen the songs he had floating in his mind. **Murphy** heard the demos and quickly decided to start anew with **Andy**. Both were gifted singers and wanted to create rock music that also contained a strong sense of melody. Setting their sights on **Red Henry**, the twosome easily recruited **Reardon**, who had been instantly impressed with the demos. Through **Reardon**, **Lopacinski** was brought in to round out the group. Besides being talented musicians, the group's sense of melody benefited from hav-

ing four singers on board as well.

Soon the band was earning a reputation as one of the area's best live bands. **Giant Records'** head of A&R **Jeff Aldrich** and **GM Larry Jacobson** were so impressed with a Raleigh, NC show that they offered the band a deal on the spot. With **Nick Launay** (Semisonic, Silverchair, Talking Heads) on board as producer, the group cut their **Giant** debut, *Chronicle Kings*. Blending that much-sought-after melody with solid guitar hooks, **Earth To Andy**'s first single, "Still After You," has beamed itself onto several Rock stations, including early support from **WXKE/Ft. Wayne**. "I'm avoiding the use of the word 'pop,' but it was along the lines of something that would appeal to a Collective Soul fan," explains PD/MD **Doc West**. "It's good, middle-of-the-road music, and you don't hear much of that anymore. It totally stood out from everything else. Oftentimes you have to digest some of today's music, because it isn't instantly accessible. I think **Earth To Andy**'s music is, and what a welcome change."



Earth To Andy

## R&R Top 20 Specialty Artists

October 1, 1999

- 1 **COAL CHAMBER** (*Roadrunner*) Airplay Includes: KATT, KISW, WHJY
- 2 **SEVENDUST** (*TVT*) Airplay Includes: KBER, WJXQ, WYSP
- 3 **SLIPKNOT** (*Roadrunner*) Airplay Includes: KRXQ, KWHL, WMFS
- 4 **TYPE O NEGATIVE** (*Roadrunner*) Airplay Includes: KLFX, WGIR, WXTM
- 5 **MACHINE HEAD** (*Roadrunner*) Airplay Includes: KXXR, WPXC, WRXL
- 6 **LIMP BIZKIT** (*Flip/Interscope*) Airplay Includes: WBAB, WKGB, WXRA
- 7 **POWERMAN 5000** (*DreamWorks*) Airplay Includes: KBER, KWHL, WTFX
- 8 **KREATOR** (*Pavement*) Airplay Includes: KRXQ, WKLQ, WXBE
- 9 **DOPE** (*Flip/Epic*) Airplay Includes: KISW, WQXA, WXTM
- 10 **SPITE** (*Prosthetic/Metal Blade*) Airplay Includes: KXXR, WGIR, WYSP
- 11 **LYNCH MOB** (*Koch*) Airplay Includes: KLFX, KLPX, WHJY
- 12 **H-BLOCKX** (*Risk*) Airplay Includes: KWHL, WPXC, WXTM
- 13 **FILTER** (*Reprise*) Airplay Includes: KRAB, WBAB, WKGB
- 14 **STATIC-X** (*Warner Bros.*) Airplay Includes: KATT, KLPX, WWDC
- 15 **EDL** (*Big Deal*) Airplay Includes: KLFX, KXXR, WQXA
- 16 **MEGADETH** (*Capitol*) Airplay Includes: KISW, WTFX, WXTM
- 17 **WILL HAVEN** (*Revelation*) Airplay Includes: KRXQ, WRXL, WYSP
- 18 **BLACK LABEL SOCIETY** (*Spitfire*) Airplay Includes: WBAB, WHJY, WXBE
- 19 **NINE INCH NAILS** (*Nothing/Interscope*) Airplay Includes: KWHL, WPXC, WXRA
- 20 **QUEENSRYCHE** (*Atlantic*) Airplay Includes: WGIR, WHJY, WXTM

Ranked by total number of shows reporting artist.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

### KWHL/Anchorage, AK

The Pit  
Sunday 8-9pm  
Hilman  
Kid Rock "Cowboy"  
Nine Inch Nails "We're In This"  
Type O Negative "Creepy Green Light"  
Dope "Debonaire"  
Limp Bizkit "Re-Arranged"

### KRAB/Bakersfield, CA

X-Factor  
Sunday 8-9pm  
Mike Bell  
Coal Chamber "Shock The Monkey"  
EDL "The Choice Is Yours"  
Buckethead "The Ballad Of..."  
Filter "Captain Bitch"  
Chemical Brothers "Out Of Control"

### WKGB/Binghamton, NY

Incoming  
Monday 10pm-11:30pm  
Tim Boland  
Limp Bizkit "Nookie"  
Thin Lizzy "Dawn 'Get It"  
Filter "Welcome To The Fold"  
Fenix-TX "Ben"  
David Bowie "The Pretty Things"

### WPXC/Cape Cod, MA

To The Extreme  
Saturday 9:30-10:30pm  
Erik Stafford  
Korn "Freak On A Leash"  
Machine Head "From This Day"  
H-BlockX "Fly"  
Powerman 5000 "When Worlds Collide"  
Coal Chamber "Shock The Monkey"

### WKLO/Grand Rapids, MI

New Metal Monday  
Monday midnight-1am  
Tom "Wiz" Stavrou  
Amen "Goma Amnesia"  
Type O Negative "Everyone I Love..."  
Freak House "Singapore Cane"  
Vision Of Disorder "Choke"  
N17 "Rust"

### WKLO/Grand Rapids, MI

Clambake  
Sunday 9-10pm  
Steve "The Rat" Aldrich  
Letfield "Africa Shox"  
Tom Amos "Juarez"  
Mark Lanegan "Consider Me"  
Clinton "Buttoned-Down Disco"  
Those Bastardz "Train From..."

### WXRA/Greensboro, NC

Outer Limits  
Sunday 10-11pm  
Marcia Gan  
Red Hot Chili Peppers "Around The World"  
ZZ Top "Fearless Boogie"  
311 "Come Original"  
Our Lady Peace "One Man Army"  
Drain STH "Simon Says"

### WQXA/Harrisburg, PA

The Sunday News  
Sunday 8-10am  
Bill Hanson  
Ben Harper "Burn To Shine"  
Snoo Dogg "Rage"  
Snoop Dogg "Snoop Rounce"  
Bloodhound Gang "The Bad Touch"  
Smash Mouth "Then The Morning"  
Davis Watts "Senorita"

### KLFX/Killeen, TX

Kut Radio  
Saturday 10pm-midnight  
Bob Fonda  
Suicidal Tendencies "Ain't Gonna Take It"  
Fear Factory "Securtron"  
Type O Negative "Everyone I Love..."  
Megadeth "Seven"  
EDL "Let It Ride"

### WJXQ/Lansing, MI

The Pit  
Sunday midnight-2am  
Jennifer Taylor  
Coal Chamber "Shock The Monkey"  
Machine Head "The Blood..."  
Slipknot "Six"  
Sevendust "Headtrip"  
Dope "Pig Society"

### WBAB/Long Island, NY

Fingers Metal Shop  
Sunday 10pm-1am  
Fingers  
Lynch Mob "World Spinning Away"  
Godsmack "Whatever"  
Megadeth "Insomnia"  
Black Label Society "Sold My Soul"  
Ice Age "The Bottom Line"

### WTFX/Louisville, KY

The Attitude Network  
Saturday 10pm-2am  
Black Frank  
Type O Negative "White Slavery"  
Coal Chamber "Tragedy"  
C.O.C. "Land Of The Free..."  
Sevendust "Home"  
Vision Of Disorder "Choke"

### WTFX/Louisville, KY

Delour  
Sunday 8-10pm  
Chris Altman  
Dance Hall Crashers "Beverly Hills"  
Coal Chamber "Shock The Monkey"  
311 "Come Original"  
Chemical Brothers "Out Of Control"  
Iggy Pop "Corruption"

### WGIR/Manchester, NH

Whiplash  
Sunday 10-11pm  
Roadkill  
Coal Chamber "Shock The Monkey"  
Fireball Ministry "The Man"  
Type O Negative "Everything Dies"  
Hatebreed "Before Dishonor"  
Slipknot "Wait And Bleed"

### WMFS/Memphis, TN

Beyond The Pit  
Saturday 11pm-2am  
Jose Romero  
Slipknot "Prosthetics"  
Kittie "Spit"  
Dillinger Escape... "Clip The Apex"  
Amen "Everything Is Untrue"  
Clutch "Raised By Horses"

### KXXR/Minneapolis, MN

X-treme Metal Shop  
Friday 1-4am  
Nick Davis  
Revelie "Butterfly"  
Static-X "Fix"  
N17 "Rust"  
Coal Chamber "Entwined"  
Vision Of Disorder "Choke"

### KATT/Oklahoma City, OK

Launch Pad  
Thursday midnight-1am  
Leo Cage  
Desert Sessions WVI "Punk Rock Caveman"  
C.O.C. "Land Of The Free..."  
Doubtrevive "Smaller"  
Megadeth "Duke Nukem Theme"  
Megadeth "New World Order"

### WYSP/Philadelphia, PA

Rockers  
Friday midnight-2am  
Matt & Huggy  
Machine Head "From This Day"  
Kreator "Shadowland"  
Black Label Society "The Wizard"  
Powerman 5000 "They Know Who You Are"  
Sevendust "Reconnect"

### WHJY/Providence, RI

The Metal Zone  
Saturday midnight-2am  
Or. Metal  
Queensryche "Breakdown"  
Testament "DNR"  
Type O Negative "Creepy Green Light"  
Coal Chamber "Notion"  
Mike Hartman "Black Blue"

### WRXL/Richmond, VA

The Richmond  
Mon-Fri 2-3am  
Johnny Young  
Coal Chamber "Notion"  
Arch Enemy "Pigmen"  
Type O Negative "Everyone I Love..."  
Slipknot "Wait And Bleed"  
Sevendust "Denial"

### KRXQ/Sacramento, CA

Ear Whacks  
Sunday 8-9:30pm  
Paul Wilbur, Che Brooks  
59 Times The Pam "Weekend Revolution"  
Will Haven "If She Could Speak"  
Staring Back "Mom"  
Kill It This "Twisted"  
Orange Goblin "Magic Carpet"

### KBER/Salt Lake City, UT

Radio Kaos  
Sunday 9-11pm  
Darryl  
EDL "Endurance"  
Kreator "Cleansing"  
Powerman 5000 "Supernova Goes Pop"  
Freak House "The Enemy"  
Type O Negative "Creepy Green Light"

### KISW/Seattle, WA

Metal Shop  
Saturday midnight-2am  
Rocktish  
Machine Head "From This Day"  
Drown "Kerosene"  
Chrome Locust "New World Disorder"  
Factory B1 "Peace Officer"  
Rammstein "Weisses Fleisch"

### KISW/Seattle, WA

New Music Hour  
Sunday 10-11pm  
Scott Vanderpool  
Bottle Rockets "Nancy Sinatra"  
Ratt "Over The Edge"  
Guano Apes "Open Your Eyes"  
Cheap Trick "That 70s Song"  
Sevendust "Denial"

### WXTM/St. Louis, MO

Static  
Sunday 8pm-9pm  
Johnny Orr  
Drain STH "Simon Says"  
Limp Bizkit "Re-Arranged"  
O'Spring "She's Got Issues"  
Fuel "Sunburn"  
Kill It This "Twisted"  
Manilyn Manson "Coma White"

### WXTM/St. Louis, MO

Monday Night Metal  
Mon-Fri 11pm-midnight  
Kane  
Slipknot "Six"  
P.O.D. "Outkast"  
Brohzard "Switchback"  
Machine Head "From This Day"  
Powerman 5000 "Tonight The Stars..."

### WXTM/St. Louis, MO

Hotwired  
Friday 10pm-midnight  
Johnny Orr  
Alex Gopher "Party People"  
Basement Jaxx "Red Alert"  
Bob Marley "Sun Is Shining"  
Everything But The "Five Fathoms"  
Vickie Sue Robinson "Move On"

### KLPX/Tucson, AZ

Area 51  
Friday 10pm-midnight  
Bob Bitchin  
Lynch Mob "Chromepainted"  
Static-X "Push It"  
Static-X "Bled For Days"  
Pantera "Cat Scratch Fever"  
8 Sticks "My Would Be Savior"

### WWDC/Washington, DC

New Music Mart  
Sunday 9:30-10:30pm  
Buddy Rizer  
Feeder "Insomnia"  
Our Lady Peace "One Man Army"  
Bush "The Chemicals"  
Ben Harper "Burn To Shine"  
Marcy Playground "It's Saturday"

### WXBE/Wilkes Barre, PA

Freddie's Closet  
Saturday 11pm-1am  
Freddie  
Spite "Bastard Complex"  
Slipknot "No Life"  
Kreator "Encorams"  
Vision Of Disorder "Choke"  
Dope "Pig Society"

30 Total Reporters  
from the Active Rock  
and Rock panels.

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## Stations and their adds listed alphabetically by market

### New & Active

**MARCY PLAYGROUND** It's Saturday (Capitol)  
Total Plays: 333, Total Stations: 31, Adds: 9

**SHEILA DIVINE** Hun (Roadrunner)  
Total Plays: 324, Total Stations: 23, Adds: 1

**FENIX TX** All My Fault (Drive-Thru/MCA)  
Total Plays: 298, Total Stations: 29, Adds: 3

**MUSE** Muscle Museum (Maverick/Taste Media)  
Total Plays: 290, Total Stations: 34, Adds: 6

**FEEDER** Insomnia (Echo/Elektra/EEG)  
Total Plays: 226, Total Stations: 18, Adds: 1

**FUEL** Sunburn (5:0 Music/Epic)  
Total Plays: 220, Total Stations: 29, Adds: 20

**CHEVELLE** Mia (Squint)  
Total Plays: 199, Total Stations: 23, Adds: 1

**SAVE FERRIS** Mistaken (Starpool/Epic)  
Total Plays: 192, Total Stations: 16, Adds: 8

**PUSH STARS** Drunk Is Better Than Dead (Capitol)  
Total Plays: 189, Total Stations: 13, Adds: 0

**COUNTING CROWS** Hangin'around (DGC/Geffen)  
Total Plays: 180, Total Stations: 16, Adds: 15

**SYSTEM OF A DOWN** Sugar (American/Columbia)  
Total Plays: 168, Total Stations: 15, Adds: 3

**STATIC-X** Push It (Warner Bros.)  
Total Plays: 162, Total Stations: 22, Adds: 6

**OFFSPRING** She's Got Issues (Columbia)  
Total Plays: 158, Total Stations: 35, Adds: 29

**COLLECTIVE SOUL** Tremble For My Beloved (Atlantic)  
Total Plays: 157, Total Stations: 10, Adds: 1

**SOULWAX** Much Against Everyone's Advice (Almo Sounds)  
Total Plays: 146, Total Stations: 15, Adds: 5

**RAGE AGAINST THE MACHINE** Guerrilla Radio (Epic)  
Total Plays: 146, Total Stations: 14, Adds: 14

**THIN LIZARD DAWN** Get It (RCA)  
Total Plays: 145, Total Stations: 15, Adds: 0

Songs ranked by total plays

### Reporters

**WEQX/Albany, NY**

PD: John Ailers  
14 COUNTING CROWS "Hangin"  
6 FUEL "Sunburn"  
1 OFFSPRING "Issues"  
9 NINE INCH NAILS "Vood"

**WQBK/Albany, NY \***

PD/MD: Rod Ryan  
AMD: Jeff Callan  
37 CHEED "Higher"  
23 311 "Dignity"

**KTEG/Albuquerque, NM \***

PD: Skip Isley  
MD: Scotty Papek  
6 OFFSPRING "Issues"  
6 DAVID BOWIE "Pretty"  
3 SANTANA FEVERLAST "Put"

**WNNX/Atlanta, GA \***

OM: Brian Phillips  
PD: Leslie Fram  
MD: Sean Demery  
36 COUNTING CROWS "Hangin"  
9 SEVENDUST "Denial"  
1 LIMP BIZKIT "Re-Arrange"

**WJSE/Atlantic City, NJ**

PD/MD: Blake Laurelli  
12 FUEL "Sunburn"  
7 OFFSPRING "Issues"  
6 BLINK-182 "Things"  
6 FILTER "Picture"  
4 ASH "Jesus"  
4 SAVE FERRIS "Mistaken"  
4 DEATH IN VEGAS "Asha"  
4 COAL CHAMBER "Shock"

**KROX/Austin, TX \***

PD: Sara Trexler  
MD: Brad "Whipping Boy" Hasti  
4 STATIC-X "Push"  
2 LIMP BIZKIT "Re-Arrange"  
1 RAGE AGAINST "Guerrilla"

**WRAX/Birmingham, AL \***

PD: Dave Rossi  
APD: Hurricane Shane  
MD: Suzy Boe  
23 RED HOT CHILI "Around"  
1 OLEANDER "Walk"  
1 OFFSPRING "Issues"  
1 BLINK-182 "Things"  
1 FUEL "Sunburn"

**KQXR/Boise, ID**

PD: Jacent Jackson  
MD: Pete Schiecke  
RED HOT CHILI "Around"  
BLINK-182 "Things"

**WBCN/Boston, MA \***

VP/Programming: Oerlipus  
APD/MD: Steven Strick  
1 RED HOT CHILI "Around"  
1 LIMP BIZKIT "Re-Arrange"  
1 INCUBUS "Pardon"  
1 STATIC-X "Push"  
1 MUSE "Muscle"  
1 OFFSPRING "Issues"  
1 BLINK-182 "Things"  
1 FUEL "Sunburn"

**WFXN/Boston, MA \***

PD: Cruze  
MD: Laurie Gail  
15 OFFSPRING "Issues"  
13 NINE INCH NAILS "Fragile"  
13 RAGE AGAINST "Guerrilla"  
6 APOLLO HOUR FORTY "Stop"  
3 BLINK-182 "Things"  
3 WUSE "Muscle"

**WEDG/Buffalo, NY \***

PD/MD: Rich Wall  
MD: Ben Belton  
SHEILA DIVINE "Hun"  
STATIC-X "Push"

**WAVF/Charleston, SC**

PD: Vacant  
COLLECTIVE SOUL "Believe"  
OFFSPRING "Issues"  
RED HOT CHILI "Around"  
SANTANA FEVERLAST "Put"  
COUNTING CROWS "Hangin"  
ZEN MATTIA "California"

**WEND/Charlotte, NC \***

PD: Jack Daniel  
APD/MD: Kristen Pettus  
L1 "Zip-Lox"  
COUNTING CROWS "Hangin"

**WKQX/Chicago, IL \***

PD: Dave Richards  
APD/MD: Mary Shuminas  
1 COUNTING CROWS "Hangin"  
1 FILTER "Picture"  
1 NINE INCH NAILS "Vood"

**WOXY/Cincinnati, OH**

PD: Keri Valmassei  
MD: Kevin Couch  
1 FRAMES "State"  
7 CHARLATANS UK "Forever"  
2 ASH "Jesus"  
2 MARCY PLAYGROUND "Saturday"  
2 BOTTLE ROCKETS "Smifra"  
1 SOULWAX "Much"  
1 GIBO MATTO "Spoon"  
1 FILTER "Picture"  
1 SCREAMFEEDER "Wire"  
1 CHURCH "Propose"  
1 DIDD "Think"  
1 OWLSLEY "Aright"

**WARQ/Columbia, SC \***

OM/MD: Susan Groves  
MD: Lisa Biello  
1 SEVENDUST "Denial"  
1 STEREOPHONICS "Part"  
1 FILTER "Picture"  
1 BLINK-182 "Things"  
1 OFFSPRING "Issues"

**WWCD/Columbus, OH \***

PD: Andy Davis  
MD: Jack DeVoss  
1 RED HOT CHILI "Around"  
1 FILTER "Picture"  
1 SAVE FERRIS "Mistaken"  
1 ASH "Jesus"  
1 CROSBY STILLS "Tears"

**WZAZ/Columbus, OH \***

PD: Matthew Harris  
APD: Ben Williams  
11 RED HOT CHILI "Around"  
11 FILTER "Picture"  
11 OFFSPRING "Issues"

**KRAD/Corpus Christi, TX**

PD/MD: Cory Smith  
45 RED HOT CHILI "Scar"  
OFFSPRING "Issues"  
BLINK-182 "Things"  
1 FILTER "Picture"  
1 FUEL "Sunburn"  
1 COAL CHAMBER "Shock"  
1 STEREOPHONICS "Part"

**KDGE/Dallas, TX \***

PD: Duane Doherty  
MD: Alan E Smith  
4 LIMP BIZKIT "Re-Arrange"  
1 RAGE AGAINST "Guerrilla"  
1 NINE INCH NAILS "Vood"  
1 JIMMIE'S CHICKEN "Right"

**WXEG/Dayton, OH \***

PD: Jeff Stevens  
APD/MD: Allen Rantz  
15 FOO FIGHTERS "Learn"  
11 FUEL "Sunburn"  
2 STONE TEMPLE PILOTS "Down"  
2 BLINK-182 "Things"

**WKRO/Daytona Beach, FL**

OM: Taft Moore  
PD/MD: Rosy Acevedo  
15 FUEL "Sunburn"  
15 MARYLYN MANSON "Coma"  
1 STROKES "Black"

**KTCL/Denver, CO \***

PD/MD: Mike O'Connor  
42 FEEDER "Insomnia"  
23 BLINK-182 "Things"  
1 STEREOPHONICS "Part"

**KXPK/Denver, CO \***

PD: Mike Stern  
MD: Melody Lee  
14 RAGE AGAINST "Guerrilla"  
14 OFFSPRING "Issues"

**CIMX/Detroit, MI \***

PD: Murray Brookshaw  
APD: Vince Cannova  
MD: Matt Franklin  
1 COUNTING CROWS "Hangin"  
1 GODSMACK "Keep"

**KNRQ/Eugene, OR**

PD: Stu Allen  
MD: Cia  
12 SAVE FERRIS "Mistaken"  
1 SOULWAX "Much"  
1 LIMP BIZKIT "Re-Arrange"  
1 SYSTEM OF A DOWN "Sugar"  
1 LONG BEACH DUB "Trailer"

**KBRS/Fayetteville, AR**

PD: Kyle Gibson  
MD: A.J.  
RED HOT CHILI "Around"  
STATIC-X "Push"  
BLINK-182 "Things"  
1 FILTER "Picture"

**WJBX/Ft. Myers, FL \***

PD/MD: Lee Daniels  
RED HOT CHILI "Around"  
SANTANA FEVERLAST "Put"  
1 FILTER "Picture"

**WEJE/Ft. Wayne, IN \***

PD: Kyle Guderian  
MD: Phil Grosch  
RED HOT CHILI "Around"  
OLEANDER "Walk"  
LONG BEACH DUB "Trailer"

**KFRR/Fresno, CA \***

PD/MD: Bruce Wayne  
1 RED HOT CHILI "Around"  
3 SANTANA FEVERLAST "Put"  
2 BLINK-182 "Things"  
1 OFFSPRING "Issues"

**WGRD/Grand Rapids, MI \***

PD: Tony Williams  
MD: Tom Bronson  
1 FILTER "Picture"  
1 STROKES "Black"

**WXNR/Greenville, NC \***

OM: Jeff Sanders  
MD: Andrew Boris  
STAINED "Mushroom"  
MARCY PLAYGROUND "Saturday"

**WMRQ/Hartford, CT \***

PD: Dave Hill  
Interim MD: Jay Catley  
11 RED HOT CHILI "Around"  
11 FUEL "Sunburn"  
11 COUNTING CROWS "Hangin"  
11 OFFSPRING "Issues"

**KTBZ/Houston, TX \***

PD: Jim Trapp  
APD: Steve Robinson  
1 FUEL "Sunburn"

**WRZX/Indianapolis, IN \***

PD: Scott Jameson  
MD: Michael Young  
No Adds

**WPLA/Jacksonville, FL \***

PD: Rick Schmidt  
MD: Crissy  
1 FILTER "Picture"  
2 GUSTER "Barber"

**WNFZ/Knoxville, TN \***

PD/MD: Dan Bozyk  
2 LIMP BIZKIT "Re-Arrange"

**KFTE/Lafayette, LA \***

PD: Rob Summers  
MD: Scott Perrin  
1 COUNTING CROWS "Hangin"  
1 GODSMACK "Keep"

**WWDX/Lansing, MI \***

PD: Chris Brunt  
3 BLINK-182 "Things"  
2 SANTANA FEVERLAST "Put"  
2 FILTER "Picture"  
1 BEN HARRIER "Burn"

**KXTE/Las Vegas, NV \***

PD: Dave Wellington  
APD/MD: Chris Ripley  
15 INCUBUS "Pardon"  
1 OFFSPRING "Issues"

**WXZZ/Lexington, KY \***

PD: Derek Madden  
MD: B.J. Kinard  
4 COUNTING CROWS "Hangin"  
3 G. LOVI & SPECIAL "Rides"  
3 LIMP BIZKIT "Re-Arrange"

**WLIR/Long Island, NY \***

PD: Gary Cee  
APD: Malibu Sue  
MD: Andre Ferro  
No Adds

**KROQ/Los Angeles, CA \***

VP/Prog.: Kevin Weatherly  
APD: Gene Sandbloom  
MD: Lisa Worden  
16 RAGE AGAINST "Guerrilla"

**WMAD/Madison, WI \***

PD: Pat Frawley  
MD: Amy Hudson  
RED HOT CHILI "Around"  
RAGE AGAINST "Guerrilla"  
1 MUSE "Muscle"  
1 FILTER "Picture"

**WHTG/Monmouth-Ocean, NJ \***

PD: Mike Sauter  
2 BLINK-182 "Things"  
5 FILTER "Picture"

**WZPC/Nashville, TN \***

VP/Programming: Brian Krysz  
APD: Jim Patrick  
MD: Julie Forman  
2 STEREOPHONICS "Part"  
1 SOULWAX "Much"  
1 SANTANA FEVERLAST "Put"  
1 FENIX TX "Fault"  
1 FUEL "Sunburn"  
1 OWLSLEY "Aright"  
1 MARCY PLAYGROUND "Saturday"  
1 SMASH MOUTH "Morning"  
1 BLINK-182 "Things"

**WRRV/Newburgh, NY**

PD: Greg O'Brien  
MD: Andrew Boris  
25 COUNTING CROWS "Hangin"  
3 SAVE FERRIS "Mistaken"  
3 BLINK-182 "Things"  
3 MARCY PLAYGROUND "Saturday"  
1 LIMP BIZKIT "Re-Arrange"  
1 FILTER "Picture"

**KKND/New Orleans, LA \***

OM/MD: Dave Stewart  
MD: Laura Jones  
GODSMACK "Keep"  
BLINK-182 "Things"  
OFFSPRING "Issues"

**WRRK/New York, NY \***

PD: Steve Kingston  
MD: Mike Peer  
11 RAGE AGAINST "Guerrilla"  
1 ALICE IN CHAINS "Voices"

**KQRX/Odessa, TX**

GM/MD: Dave Cardwell  
MD: Cary Rockman  
1 FILTER "Picture"  
1 FUEL "Sunburn"  
1 COAL CHAMBER "Shock"  
1 MARCY PLAYGROUND "Saturday"  
1 OFFSPRING "Issues"

**WXRK/New York, NY \***

PD: Steve Kingston  
MD: Mike Peer  
11 RAGE AGAINST "Guerrilla"  
1 ALICE IN CHAINS "Voices"

**KQRX/Odessa, TX**

GM/MD: Dave Cardwell  
MD: Cary Rockman  
1 FILTER "Picture"  
1 FUEL "Sunburn"  
1 COAL CHAMBER "Shock"  
1 MARCY PLAYGROUND "Saturday"  
1 OFFSPRING "Issues"

**WIXD/Peoria, IL**

OM/MD: Russ Schenck  
MD: Jeff Williams  
BLINK-182 "Things"  
FENIX TX "Fault"  
SMASH MOUTH "Morning"  
MARCY PLAYGROUND "Saturday"  
OWLSLEY "Aright"  
SANTANA FEVERLAST "Put"  
SOULWAX "Much"  
FUEL "Sunburn"

**WPLY/Philadelphia, PA \***

PD: Jim McGuinn  
APD: Doug Kubinski  
AMD: Dan Fine  
15 COUNTING CROWS "Hangin"  
1 OFFSPRING "Issues"

**KEDJ/Phoenix, AZ \***

Interim PD: Smlin/ Marty  
7 SANTANA FEVERLAST "Put"  
5 RED HOT CHILI "Around"  
1 BLINK-182 "Things"  
1 OFFSPRING "Issues"

**KPTY/Phoenix, AZ \***

PD: Byron Kennedy  
MD: "Dead Air" Dave  
65 KID ROCK "Cowboy"  
21 BLINK-182 "Things"  
21 SMASH MOUTH "Morning"

**WXDX/Pittsburgh, PA \***

PD: John Moschitta  
APD: Brandon Davis  
MD: Lenny Diana  
10 RAGE AGAINST "Guerrilla"  
5 COUNTING CROWS "Hangin"  
1 BLINK-182 "Things"  
1 RED HOT CHILI "Around"  
1 OFFSPRING "Issues"  
1 SAVE FERRIS "Mistaken"

**WCYY/Portland, ME**

PD: Herb Ivy  
MD: Brian James  
FUEL "Sunburn"  
RAGE AGAINST "Guerrilla"  
MUSE "Muscle"  
MARCY PLAYGROUND "Saturday"  
OFFSPRING "Issues"  
BLINK-182 "Things"

**KNRK/Portland, OR \***

PD: Mark Hamilton  
7 OUR ADY PEACE "Army"  
6 OFFSPRING "Issues"

**WDST/Poughkeepsie, NY**

OM: Jimmy Buff  
APD: Dave Doud  
6 RED HOT CHILI "Around"  
6 DAVID BOWIE "Pretty"  
4 ASH "Jesus"  
4 FILTER "Picture"  
4 SAVE FERRIS "Mistaken"

**WBRU/Providence, RI \***

PD: Tim Schiavelli  
MD: Becky Pohotsky  
13 COUNTING CROWS "Hangin"  
1 RAGE AGAINST "Guerrilla"  
1 BLINK-182 "Things"

**KRZO/Reno, NV \***

PD: Guy Dark  
MD: Heather Pierce  
11 BLINK-182 "Things"  
3 FILTER "Picture"  
3 COAL CHAMBER "Shock"  
1 OFFSPRING "Issues"  
1 FUEL "Sunburn"

**KCCX/Riverside, CA \***

OM/MD: Dwight Arnold  
APD: John DeSantis  
MD: Lisa Axe  
2 STATIC-X "Push"  
2 RED HOT CHILI "Around"  
1 SMASH MOUTH "Morning"  
1 OFFSPRING "Issues"  
1 CHEVELLE "Mia"

**KWOD/Sacramento, CA \***

PD: Ron Bunce  
APD: Boomer Barbosa  
MD: Carla "Raz" Raswyk  
49 RED HOT CHILI "Around"  
26 BLINK-182 "Things"  
24 FUEL "Sunburn"  
20 OFFSPRING "Issues"  
19 FILTER "Picture"  
19 SAVE FERRIS "Mistaken"  
7 SYSTEM OF A DOWN "Sugar"  
6 LIMP BIZKIT "Re-Arrange"  
5 JOAN OSBORNE "Babe"  
5 BEN HARRIER "Burn"  
5 COAL CHAMBER "Shock"  
5 OWLSLEY "Aright"

**KPNT/St. Louis, MO \***

OM/MD: Allan Fee  
APD: Marty Linck  
MD: Traci Wilde  
BLINK-182 "Things"  
FUEL "Sunburn"  
FENIX TX "Fault"

**WOSC/Salisbury-Ocean City, MD**

PD/MD: Paula Sangleer  
3 COUNTING CROWS "Hangin"  
5 LIMP BIZKIT "Re-Arrange"  
1 SOULWAX "Much"

**KXRK/Salt Lake City, UT \***

VP/Ops. & Prog.: Mike Summers  
MD: Sean Ziebarth  
10 RED HOT CHILI "Around"  
11 MUSE "Muscle"

**XTRA/San Diego, CA \***

PD: Bryan Schock  
MD: Chris Muckley  
10 FILTER "Picture"  
5 OFFSPRING "Issues"  
5 COUNTING CROWS "Hangin"  
5 CHEMICAL BROTHERS "Control"

**KITS/San Francisco, CA \***

OM: Ron Nenni  
PD: Jay Taylor  
MD: Aaron Axelsen  
11 RAGE AGAINST "Guerrilla"  
1 SEVENDUST "Denial"

**KJEE/Santa Barbara, CA**

GM/MD: Eddie Gutierrez  
APD: John Schroeter  
FUEL "Sunburn"  
RAGE AGAINST "Guerrilla"  
OFFSPRING "Issues"

**KNDD/Seattle, WA \***

PD: Phil Manning  
MD: Kim Monroe  
11 RAGE AGAINST "Guerrilla"

**WHMP/Springfield, MA**

PD/MD: Adam Wright  
LIMP BIZKIT "Re-Arrange"  
SYSTEM OF A DOWN "Sugar"  
STATIC-X "Push"  
OFFSPRING "Issues"  
1 FILTER "Picture"  
1 FUEL "Sunburn"

**WKRL/Syracuse, NY \***

OM: Mimi Griswold  
PD: Steve Carlett  
7 FUEL "Sunburn"  
2 BLINK-182 "Things"  
1 SAVE FERRIS "Mistaken"  
1 COAL CHAMBER "Shock"  
1 OFFSPRING "Issues"  
1 ASH "Jesus"

**WXSX/Tallahassee, FL**

PD: Scott Pettibone  
MD: Doug  
1 FUEL "Sunburn"  
1 BLINK-182 "Things"  
1 CYCLOTRON "Voices"  
1 PRESENCE "Worlds"

**KFMA/Tucson, AZ \***

MD: John Michael  
3 GODSMACK "Keep"  
1 FILTER "Picture"  
1 OFFSPRING "Issues"

**KMYZ/Tulsa, OK \***

PD: Lynn Barstow  
MD: Ray Seggern  
OFFSPRING "Issues"

**WHFS/Washington, DC \***

PD: Robert Benjamin  
APD: Bob Waugh  
MD: Pat Ferrise  
1 RAGE AGAINST "Guerrilla"

**WPBZ/West Palm Beach, FL \***

OM: John O'Connell  
APD/MD: Dan O'Brian  
LIMP BIZKIT "Re-Arrange"  
RED HOT CHILI "Around"  
LONG BEACH DUB "Trailer"

**WSFM/Wilmington, NC**

PD: Chris Scharf  
MD: Janice Sutter  
1 FILTER "Picture"  
1 MARCY PLAYGROUND "Saturday"  
1 MUSE "Muscle"

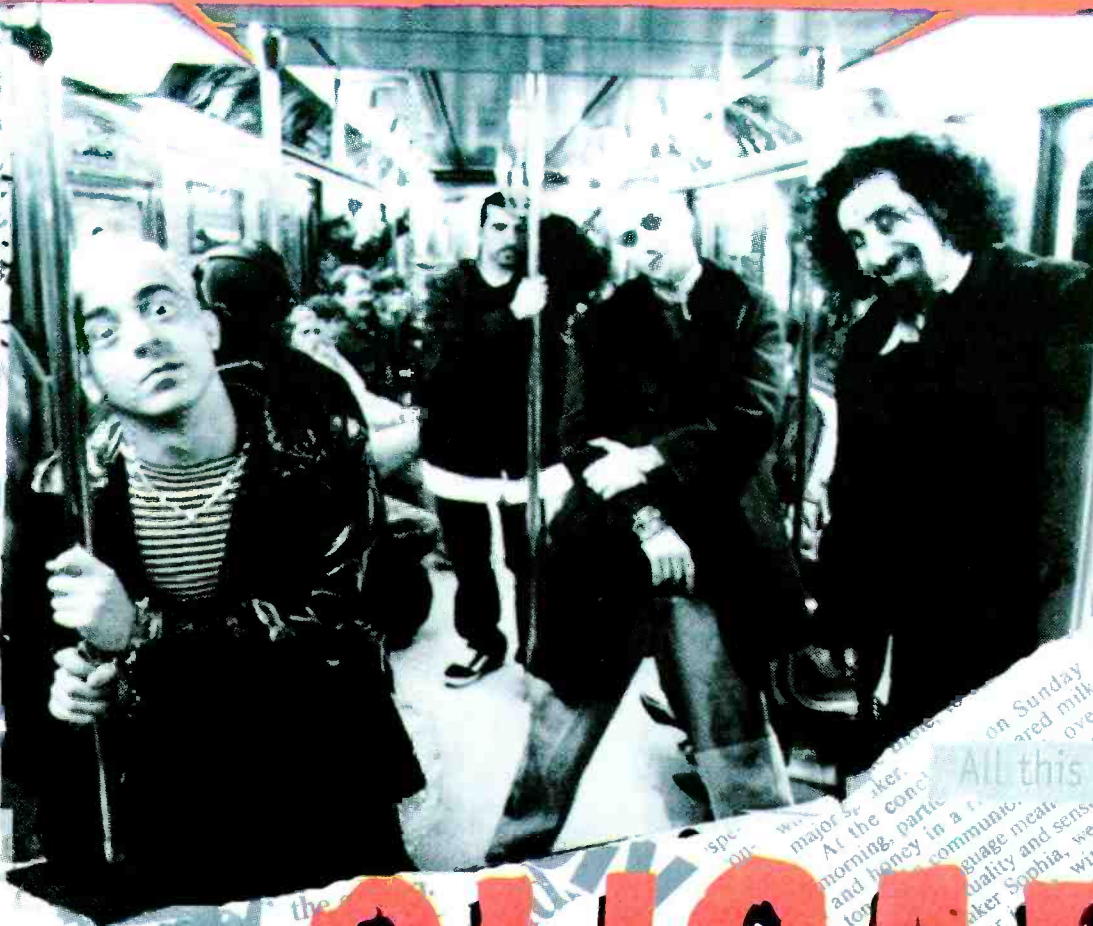
\* = Mediabase 24/7 monitored

77 Total Reporters  
77 Current Reporters  
77 Current Playlists

**ASH**  
**JESUS SAYS**

New Adds This Week:  
**WWCD WOXY  
WKRL WDST  
WJSE**

# SYSTEM OF A DOWN



# SUGAR

On  
Family Values Tour

Over 160,000  
units scanned

HUGE PHONES  
EVERYWHERE!

## System of a Down Cranks It Up

### POP MUSIC REVIEW

Big, blustery displays of angst can certainly be impressive, but unless it's shaped by coherent ideas, such music can fail to leave a lasting impression. There's plenty coursing through the stem of a Down's music, but it's deftly tempered with stylistic elements culled from many sources—jazz, the group members' Armenian cultural roots, the musical quirks of artists such as Faith No More and Primus—plus lyrics that tackle everything from politics to poetry.

As powerful as System's new self-titled album debut is, the mu-

sic proved even more intense stage at the Roxy on Saturday. Los Angeles quartet shifted smoothly through a dynamic, eclectic set that churned with hardcore aggression one moment, then soared with brooding beauty the next. At one point, during "Suite-Pee," singer Serj Tankian's microphone cut out, but the band didn't miss a beat—nor did the enthusiastic, sell-out crowd, which chanted the chorus in perfect time until the equipment was fixed.

Throughout, the charismatic Tankian addressed issues historical and topical, from the Armenian genocide to the U.S. anti-terrorist attacks to the lack of air conditioning at the club. Mostly, though, he let System of a Down's convincing music do the talking.

—SANDY MA

Dutch government confirms  
lab provided nerve gas  
samples to Israel

twide call  
had expected a U.S.  
said, and had acted

### BREAKING IN EVERY AIRPLAY MARKET:

- BOSTON (WFNX/WAAF) – over 5000 sold (Top 200)
- DENVER (KXPK) – over 2300 sold (Top 100)
- NEW YORK (WXRK) – over 18,000 sold  
(#33 Best Selling Rock/Alternative Album in market)
- PHILADELPHIA (WYSP) – over 5000 sold (Top 200)
- SACRAMENTO (KWOD/KRXQ) – over 4000 sold  
(88\* in market)
- AUSTIN (KROX) – over 2000 sold (36\* in market)
- PHOENIX (KEDJ/KPTY/KUPD) – over 2600 sold  
(80\* in market)
- and many more.....

Produced by Rick Rubin  
Management: Velvet Hammer Management, David Benveniste  
www.systemofadown.com

"Columbia" and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1999 American Recording Company, L.L.C.



... was the second-highest-grossing concert tour of the year, and if the socko turnout on Friday was indicative, it might



**JIM KERR**  
jimkerr@ronline.com

# Leveraging The Brand

□ Making money on the Internet by selling brand-based access

**W**hile radio is becoming more and more focused on nontraditional revenue, the concept of using a radio station's brand to capitalize on other ventures has been around for quite some time.

KSHE in St. Louis is a good example. It planned its "Real Rock Café" (complete with memorabilia from the station's 25-plus-year history) well before consolidation was in progress. That kind of attempt at leveraging a radio station's brand identity for use in other businesses should be high on the priority list of any station looking to improve its bottom line.



Lee Kent

## Ambitious Business Model

One area where radio brands are being stretched is the Internet. This week I look at Mediahub, a company that has embraced a particularly interesting and ambitious business model: leveraging radio station brand identity into the sale of Internet access. Lee Kent, Division GM for Mediahub, gives some background on how radio stations can capitalize on their brands by selling Internet access. "The normal concept of Internet access is based on the ISP's building a brand to benefit their own business model," he says. "There is no affiliate incentive for end users to acquire the service other than access. There is no benefit to the supplier other than access income."

"Our approach is reversed. We affiliate with a radio station, licensing their logo and name. Then we provide everything the station needs for an online presence that will put them in the Internet access business."

Outside of America Online, Internet service providers don't have a tremendous amount of brand identity. This is certainly an area of opportunity for companies with an already established brand, including radio. The difficulty is in taking on the capital-intensive task of actually launching a new business providing Internet service. This is where a partnership with a company like Mediahub comes in.

So what's in it for the radio station? Kent lays it out: "The normal dial-up service retails for \$15.95 for unlimited access each month. A \$15.00 setup fee is charged to end users to establish the account. The station receives \$5.00 of each setup fee and \$2.00 of each account fee each month the account remains paid. We provide a toll-free phone number for users to sign up on the service. We also provide 12 dial-up accounts and unlimited e-mail accounts to the station for its own use. Dial-up accounts are also available to the station at a discounted price in packs of 10 to promote the

service or to use in station contests." For the listeners, the service provided by Mediahub through the radio station compares favorably to that provided by traditional Internet service providers in both cost and comprehensiveness. "End users get three e-mail accounts with each dial-up account, a personal home page with three megabytes of space and Usenet access," says Kent.

Radio has traditionally embraced partnerships, with the trade-off from radio being commercial airtime. With spot inventory becoming increasingly precious, those agreements are becoming hard to justify. In this instance, that isn't a problem. "We do not take commercial inventory, and we do not trade for our service," states Kent. "All we require is a minimum of 30 minutes of promotional airtime per week during the first 90 days to promote the service. No commercial inventory is required."

This is actually a perfect example of a win-win situation. The more radio promotes the service — which is a potentially powerful imaging tool in and of itself — the more money both the radio station and Mediahub will make.

## ISP As Marketing Vehicle

One of the beautiful aspects of imaging the radio station as an ISP is that all e-mail and personal home pages created by people signing up will include the station's call letters or slogan. It is a subtle and pervasive style of marketing that is not only done by your listeners, but done with their approval and enthusiasm.

As Kent explains: "The station's image is promoted when anyone sends e-mail or sends someone to their personal home page using the station's ISP domain name, which can be the station's real domain or an addition to it. The only cost to the station is the cost of the domain name filing (\$70 for two years). We will even pay for it, if necessary, but in that case we will own the domain name." The radio station gets not only income, but built-in marketing on the Internet through every listener it signs up.

In addition to the ISP program, Mediahub offers an extensive web

presence service for radio stations. "We provide everything the station needs for an online presence that will put them in the Internet access business," Kent explains. "We provide the home page, but not just one home page. We also provide the NeoPlanet browser — customized for the station with logos and art for each account — which also serves as a portal to the home page."

"All links in the browser are to the station's home page. We build the home pages in Flash and include the station's jingles, music beds and imaging. If the station does not have jingles, we provide the music to match the format and also provide the music to the station for use in promos to continue the imaging."

"The sites we build are true local portal sites based around the ISP concept. If the station already has a domain and does not want to change it, we will simply link to it, and it should link to the ISP site. If the station wants a new site, or this is a first site, we will build the ISP site to be both an ISP and a station domain."

## No Flea Markets

One of Kent's pet peeves is the current model radio uses for web pages to generate revenue. "Unlike other station web presence packages, we do not offer stations the ability to make pennies from banner ads and affiliate agreements. Why? Two reasons: First, Internet users get enough ads in every other place they visit, and research from Georgia Tech indicates that users who have been online for more than one year drastically dislike banner ads and affiliate programs. We want the site to be visited and used, not escaped when a person clicks an ad. We do not want the sites to become flea markets."

"Our concept is to draw visitors and customers to the site, expose them to the station in all aspects of their online experience and retain the customers. If too much of the station is given online, the only thing left is to hear it. And to most people, that means they have no reason to go back to the site. Second, we offer income

"The station gets real money and not just click-through rates or commissions on purchases from sites that are far removed from the station's own brand-enhancement intent."

ability to the station that far exceeds any affiliate or banner ad program available anywhere. Income for the station is derived from controlling access to the web, not from selling third-party content.

"This model matches the method used by a radio station to sell its own product on the air. Stations sell time to offer access to their clients' products and, in effect, are selling access to the end buyer. By selling access to the end user of the Internet, the station is doing the same thing it already does in selling ad time. And just like the on-air model, the station gets paid

to do it — it does not pay someone else to do it. The station gets real money and not just click-through rates or commissions on purchases from sites that are far removed from the station's own brand-enhancement intent."

## Paying In Brand Equity

As I said above, Mediahub uniquely leverages a radio station's brand identity using the Internet — and the brand identity is the sole leverage. Kent explains: "The full package is 100% completely free to the station. We do all the hosting, e-mail and home page processing,

sign-up, billing and collections, help desk, customer service and all of the design and maintenance of the site for as long as the agent affiliation continues. We provide promotional announcements customized for the station on CD to sell its access program, and we provide art and ad suggestions for the station to advertise in local newspapers and magazines. Day-to-day updates are controllable by the station directly to the site."

I couldn't resist asking Kent about banner ads. "Sorry. There are no banner ads. We want to make sure the station keeps its visitors and uses the Internet as a sales tool as well as a programming tool and makes its money from access services, not turn-offs. The Internet becomes a tool to enhance the station's on-air product, not compete with it or duplicate it. And since we offer Internet access for only \$15.95 a month, end users will save money, tell others about the station's service and increase listenership of the station through word of mouth that is service-oriented."

With consolidation and technological advancement running headlong into one another, there are bound to be opportunities for those who seek them hard enough. Over the past few months I've described a number of companies that seem to have found some of the opportunities offered by the Internet. Mediahub certainly looks like one that has hitched its Internet product to one of radio's undeniable strengths: its brand identity.

"The station's image is promoted when anyone sends e-mail or sends someone to their personal home page."

# SEVENDUST

## "DENIAL"

**R&R Alternative 33**

**Modern Rock Monitor 40\* - 36\***

**New At:**  
**99X LIVE 105 WARQ**

**Already On:**

<b>WXRK 17x</b>	<b>WBCN 20x</b>	<b>WFNX 12x</b>	<b>KPNT 13x</b>
<b>WXDX 14x</b>	<b>KXPK 17x</b>	<b>KWOD 15x</b>	<b>KCXX 15x</b>
<b>WBRU 15x</b>	<b>KXRK 19x</b>	<b>WRZX 13x</b>	<b>KXTE 35x</b>

# R&R Alternative Top 50

October 1, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	<b>1</b>	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	2528	+62	273668	19	75/1
4	<b>2</b>	<b>CREED</b> Higher (Wind-up)	2435	+203	234396	5	72/1
5	<b>3</b>	<b>BUSH</b> The Chemicals Between Us (Trauma)	2428	+327	252462	3	77/0
2	<b>4</b>	<b>LIVE</b> The Dolphin's Cry (Radioactive/MCA)	2397	+79	217831	6	76/0
3	5	<b>BLINK-182</b> What's My Age Again? (MCA)	2133	-135	247918	23	72/0
6	<b>6</b>	<b>KID ROCK</b> Cowboy (Top Dog/Lava/Atlantic)	2114	+42	233816	8	70/1
9	<b>7</b>	<b>311</b> Come Original (Capricorn)	1962	+153	193073	5	74/1
<b>Breaker</b>	<b>8</b>	<b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA)	1865	+915	209698	2	76/1
8	<b>9</b>	<b>CHRIS CORNELL</b> Can't Change Me (A&M)	1863	+38	151820	7	75/0
7	10	<b>LIMP BIZKIT</b> Nookie (Flip/Interscope)	1626	-261	183552	17	65/0
10	11	<b>DAYS OF THE NEW</b> Enemy (Outpost/Interscope)	1506	-72	100698	10	63/0
<b>Breaker</b>	<b>12</b>	<b>STONE TEMPLE PILOTS</b> Down (Atlantic)	1487	+829	166363	2	76/1
11	13	<b>LIT</b> Zip-Lock (RCA)	1440	-61	111098	10	71/1
14	<b>14</b>	<b>OUR LADY PEACE</b> One Man Army (Columbia)	1380	+103	98986	8	68/1
13	<b>15</b>	<b>NINE INCH NAILS</b> We're In This Together (Nothing/Interscope)	1354	+38	116737	4	73/0
19	<b>16</b>	<b>JIMMIE'S CHICKEN SHACK</b> Do Right (Rocket/IDJMG)	1227	+105	95650	8	62/1
12	17	<b>LEN</b> Steal My Sunshine (Work/Epic)	1186	-154	109070	21	48/0
16	18	<b>OFFSPRING</b> The Kids Aren't Alright (Columbia)	1131	-103	171778	21	50/0
18	19	<b>POWERMAN 5000</b> When Worlds Collide (DreamWorks)	1083	-55	124779	14	53/0
17	20	<b>LIT</b> My Own Worst Enemy (RCA)	1072	-108	135591	36	67/0
20	21	<b>BUCKCHERRY</b> For The Movies (DreamWorks)	1040	-51	108624	10	54/0
21	22	<b>TONIC</b> You Wanted More (Universal)	956	-128	62711	16	47/0
23	23	<b>SUGAR RAY</b> Someday (Lava/Atlantic)	884	-158	77247	17	50/0
22	24	<b>FILTER</b> Welcome To The Fold (Reprise)	851	-203	68750	12	57/0
26	25	<b>UNWRITTEN LAW</b> Cailin (Interscope)	841	-99	84197	8	49/0
24	26	<b>JOYDROP</b> Beautiful (Tommy Boy)	836	-121	53790	20	42/0
29	<b>27</b>	<b>STROKE9</b> Little Black Backpack (Cherry/Universal)	818	+94	79034	5	48/2
30	<b>28</b>	<b>RED HOT CHILI PEPPERS</b> Around The World (Warner Bros.)	801	+90	122895	7	57/19
44	<b>29</b>	<b>LIMP BIZKIT</b> Re-Arranged (Flip/Interscope)	784	+432	85394	2	62/12
31	<b>30</b>	<b>SANTANA F/EVERLAST</b> Put Your Lights On (Arista)	756	+71	95799	4	51/8
27	31	<b>LENNY KRAVITZ</b> American Woman (Maverick/Virgin)	746	-137	78701	20	49/0
28	32	<b>KOTTONMOUTH KINGS</b> Bump (Dimension/Capitol)	734	-54	55306	11	52/0
34	<b>33</b>	<b>SEVENDUST</b> Denial (TVT)	689	+32	65898	9	45/3
32	<b>34</b>	<b>STAINED</b> Mudshovel (Flip/Elektra/EEG)	688	+13	67120	9	46/1
35	35	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)	602	-51	41102	17	29/0
38	36	<b>G. LOVE &amp; SPECIAL SAUCE</b> Rodeo... (Okeh/550 Music/Epic)	586	-9	39081	9	38/1
<b>Debut</b>	<b>37</b>	<b>FILTER</b> Take A Picture (Reprise)	524	+229	75701	1	46/23
<b>Debut</b>	<b>38</b>	<b>SMASH MOUTH</b> Then The Morning Comes (Interscope)	469	+228	25360	1	34/4
40	39	<b>CAKE</b> Let Me Go (Capricorn)	461	-40	39703	17	22/0
37	40	<b>MOBY</b> Body Rock (V2)	452	-184	46216	14	36/0
43	<b>41</b>	<b>LONG BEACH DUB ALLSTARS</b> Trailor Ras (DreamWorks)	430	+15	45547	4	32/3
36	42	<b>SILVERCHAIR</b> Ana's Song (Open Fire) (Epic)	419	-230	31968	16	29/0
<b>Debut</b>	<b>43</b>	<b>BLINK-182</b> All The Small Things (Cargo/MCA)	416	+145	67265	1	41/28
42	44	<b>TORI AMOS</b> Bliss (Atlantic)	401	-82	39554	6	31/0
41	45	<b>ORGY</b> Stitches (Elementree/Reprise)	391	-101	36067	18	32/0
45	<b>46</b>	<b>OLEANDER</b> I Walk Alone (Republic/Universal)	387	+39	28202	3	25/2
47	<b>47</b>	<b>GODSMACK</b> Keep Away (Republic/Universal)	383	+47	40141	4	23/4
39	48	<b>VERVE PIPE</b> Hero (RCA)	362	-164	27031	14	21/0
49	<b>49</b>	<b>STEREOPHONICS</b> Pick A Part That's New (V2)	356	+36	16135	3	31/4
48	<b>50</b>	<b>GUSTER</b> Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	354	+23	22133	4	26/1

## Most Added

ARTIST TITLE LABEL(S)	ADDS
<b>OFFSPRING</b> She's Got Issues (Columbia)	29
<b>BLINK-182</b> All The Small Things (Cargo/MCA)	28
<b>FILTER</b> Take A Picture (Reprise)	23
<b>FUEL</b> Sunburn (550 Music/Epic)	20
<b>RED HOT CHILI PEPPERS</b> Around... (Warner Bros.)	19
<b>COUNTING CROWS</b> Hanginaround (DGC/Geffen)	15
<b>RAGE AGAINST THE MACHINE</b> Guerrilla Radio (Epic)	14
<b>LIMP BIZKIT</b> Re-Arranged (Flip/Interscope)	12
<b>MARCY PLAYGROUND</b> It's Saturday (Capitol)	9
<b>SANTANA f/EVERLAST</b> Put Your Lights On (Arista)	8
<b>SAVE FERRIS</b> Mistaken (Starpool/Epic)	8

## Jimmie's Chicken Shack

New KDGE

"Do Right"

R&R Alternative **19** - **16** 1227 + 105  
 Modern Rock Monitor **22\*** - **20\*** 908 + 74



The Island Def Jam Music Group / A Universal Music Company

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA)	+915
<b>STONE TEMPLE PILOTS</b> Down (Atlantic)	+829
<b>LIMP BIZKIT</b> Re-Arranged (Flip/Interscope)	+432
<b>BUSH</b> The Chemicals Between Us (Trauma)	+327
<b>FILTER</b> Take A Picture (Reprise)	+229
<b>SMASH MOUTH</b> Then The Morning... (Interscope)	+228
<b>CREED</b> Higher (Wind-up)	+203
<b>COUNTING CROWS</b> Hanginaround (DGC/Geffen)	+172
<b>311</b> Come Original (Capricorn)	+153
<b>RAGE AGAINST THE MACHINE</b> Guerrilla... (Epic)	+146

## Breakers

**FOO FIGHTERS**  
 Learn To Fly (Roswell/RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1865/915	76/1	<b>8</b>

**STONE TEMPLE PILOTS**  
 Down (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1487/829	76/1	<b>12</b>

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



77 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/19-Saturday 9/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999, R&R Inc.

aisha

# DEATH IN VEGAS

AISHA. THE FIRST SINGLE FROM "THE CONTINO SESSIONS"  
 On Tour Now!

11/12 San Francisco 11/13 L.A. 11/15 Seattle  
 11/17 N.Y.C. 11/18 Boston 11/19 Montreal  
 11/20 Toronto 11/22 Detroit 11/23 Chicago

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Concrete



In the past **8** years

3 albums released

14 million sold

9 top 10 tracks

5 no. 1 hits

2 no. 1 albums

"The Dolphin's Cry"

**Live**

THE FIRST SONG FROM THE NEW ALBUM *The Distance To Here*

Increased Plays Include:

WXRK WBCN

WHFS KEDJ

WLIR KPNT

and many more!!

Worldwide tour begins in October VH-1 Hard Rock Live airs in August and September

Produced by JERRY HALLISON & LIVE

Mixed by TOM LORD-ALICE

Executive Producer: GARY KURFIRST

[www.friendsoflive.com](http://www.friendsoflive.com) [www.radioactive.net](http://www.radioactive.net)

Management: DAVID SENCUK & PETER FRIEDMAN

[www.americanradiohistory.com](http://www.americanradiohistory.com)



radioactive

## Break Through

### Artist

THE SHEILA DIVINE

Track: "HUM"

LP: **NEW PARADE**

Label: **ROADRUNNER**

By  
**Jim Kerr**  
Alternative Editor

The band's first single at radio, "Hum," is a perfect example of their unique brand of angry pop. A condemnation of overplayed one-hit wonders, the song begins calmly enough, but Perrino soon breaks into the trademark scream that makes you *feel* his pain. With such raw vocal sincerity combined with a deft melodic touch, this is a band that has a bright future.

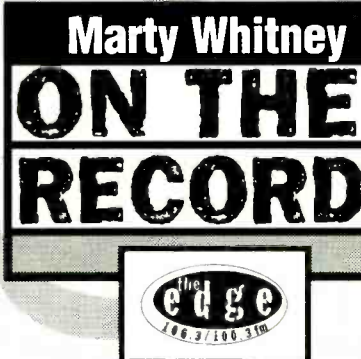
• **Artist POV:** Jim Gilbert explains the band's name: "A 'sheila' is slang in Australia for guys that don't play sports or act tough ... I guess they're pussies. If you are going to be a pussy, you might as well be the very best. And there you have it, The Sheila Divine."

**e**ssentials: The Sheila Divine (Aaron Perrino, vocals/guitars; Jim Gilbert, bass; Shawn Sears, drums) are one of those angry pop/rock bands that you never can put a finger on. With an album alternately full of beautiful melodies and startling wails, the listener knows that this is a band that will keep them on their toes. The bottom line is that this is a band that doesn't just wear their hearts on their sleeves, they rip them out and show them off to the world.



"Smilin'" Marty Whitney, MD  
KEDJ/Phoenix

The first thing I have to mention is Powerman 5000, which came back No. 1 in our research this past week. It's even testing well with females. Over the past few weeks it seems like everything that we put in is requesting. The cup is just overflowing. My most requested song is changing every week as we add all the different superstar artists. ■ Of the new bands, The Kottonmouth Kings are doing well. It's selling off the shelves faster than it can be stocked. Another newer band doing well is Fenix TX. I love that song, and I love that band. They played our show this past weekend, and their energy and stage presence were awesome. They were the dark horse that stole the show. ■ Other things that I have a great vibe about are Muse's "Muscle Museum" — it sounds the same, but *different*. System Of A Down is great, too, and the Save Ferris record is really cool.



Individuals who thought they could take a break this week after the recent deluge of superstars were sadly mistaken. How can you take a break when bands with follow-up singles to huge releases are going for adds? **Offspring** lead off with "She's Got Issues," yet another killer song off their album *Americana*. "Issues" pulled in 29 adds. **Blink-182** followed up with "All the Small Things," which is already on almost two-thirds of the panel and pulled in 28 adds in its first week. As if these two monsters weren't enough, you also had **Filter**'s highly regarded "Take a Picture" and "Around the World" from **The Red Hot Chili Peppers**, who are following up the biggest song in the history of the format, which, by the way, is now in its 16th week at No. 1 ... Also in the Most Added column was **Fuel**. "Sunburn" is a track that radio demanded be released. 550 Music delivered, and radio responded with 20 adds ... **Marcy Playground** also hit the Most Added column with a great new song in their signature style ... When the top of playlists are packed with nothing but superstar releases, it will be the songs that have a slow but steady growth pattern that will eventually break through. Some good examples include **Muse**, with "Muscle Museum" getting more support every week, and **The Stereophonics**, who are the biggest band in England and are poised to conquer the U.S. Two good harder examples include **Staind** and **System Of A Down**, both of which are selling huge. Coming into their own are **Sevendust**, who pick up KITS and WNNX this week to go along with their fat MTV rotation. They're also selling 20,000 units a week ... Finally, don't forget **Fiona Apple** when thinking of upcoming superstar releases. She is truly a star. All your male listeners lust after her, all your female listeners want to be her and she's released what is quite simply a great tune ... And, of course, the most anticipated record of the year is my **RECORD OF THE WEEK: Rage Against The Machine "Guerrilla Radio"**

**ON THE RADIO**  
by Jim Kerr

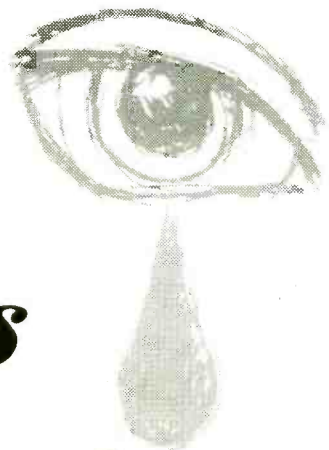
# Matthew Sweet

## What Matters

The first track off the new album *In Reverse*

### Going for adds this week

- **Alternative Specialty Show 9 - 4**
- **U.S. Tour starts October 24**
- **Album in stores October 12**



**Most Played Recurrents**

- SMASH MOUTH All Star (*Interscope*)
- LO FIDELITY ALLSTARS Battle Flag (*Skint/Sub Pop/Columbia*)
- OLEANDER Why I'm Here (*Republic/Universal*)
- KORN Freak On A Leash (*Immortal/Epic*)
- KID ROCK Bawitdaba (*Top Dog/Lava/Atlantic*)
- COLLECTIVE SOUL Heavy (*Atlantic*)
- SPLENDER Yeah, Whatever (*C2/Columbia*)
- GODSMACK Whatever (*Republic/Universal*)
- ORGY Blue Monday (*Elementree/Reprise*)
- EVERLAST What It's Like (*Tommy Boy*)
- FUEL Shimmer (*550 Music/Epic*)
- KORN Got The Life (*Immortal/Epic*)
- LENNY KRAVITZ Fly Away (*Virgin*)
- CREED One (*Wind-up*)
- EVE 6 Inside Out (*RCA*)
- PEARL JAM Last Kiss (*Epic*)
- CAKE Never There (*Capricorn*)
- CITIZEN KING Better Days (And The Bottom...) (*Warner Bros.*)
- TRAIN Meet Virginia (*Aware/Columbia*)
- FATBOY SLIM Praise You (*Skint/Astralwerks/Caroline*)

**TOP 100 ALTERNATIVE POWER GOLD**

- |   |   |
|---|---|
| 1 BLUR Song 2                                 | 51 311 All Mixed Up                           |
| 2 SUBLIME Santeria                            | 52 CRACKER Low                                |
| 3 FOO FIGHTERS Everlong                       | 53 BUSH Machinehead                           |
| 4 STONE TEMPLE PILOTS Plush                   | 54 MIGHTY MIGHTY BOSSTONES The Impression...  |
| 5 BECK Loser                                  | 55 ALICE IN CHAINS Would?                     |
| 6 JANE'S ADDICTION Been Caught Stealing       | 56 CAKE The Distance                          |
| 7 NIRVANA Smells Like Teen Spirit             | 57 THIRD EYE BLIND Semi-Charmed Life          |
| 8 GREEN DAY Brain Stew                        | 58 LOCAL H Bound For The Floor                |
| 9 BLINK-182 Dammit                            | 59 THIRD EYE BLIND Semi-Charmed Life          |
| 10 ALICE IN CHAINS Man In The Box             | 60 BEASTIE BOYS (You Gotta Fight) For Your... |
| 11 NIRVANA Come As You Are                    | 61 STONE TEMPLE PILOTS Big Empty              |
| 12 RADIOHEAD Creep                            | 62 BUTTHOLE SURFERS Pepper                    |
| 13 GREEN DAY When I Come Around               | 63 BEASTIE BOYS Brass Monkey                  |
| 14 SUBLIME What I Got                         | 64 ALICE IN CHAINS Rooster                    |
| 15 STONE TEMPLE PILOTS Interstate Love Song   | 65 CANDLEBOX Far Behind                       |
| 16 PEARL JAM Alive                            | 66 BEASTIE BOYS Sabotage                      |
| 17 NIRVANA In Bloom                           | 67 RED HOT CHILI PEPPERS Give It Away         |
| 18 SUBLIME Wrong Way                          | 68 TEMPLE OF THE DOG Hunger Strike            |
| 19 SMASHING PUMPKINS Today                    | 69 NIRVANA Heart-Shaped Box                   |
| 20 CREED My Own Prison                        | 70 LIVE I Alone                               |
| 21 LENNY KRAVITZ Are You Gonna Go My Way      | 71 FAITH NO MORE Epic                         |
| 22 NINE INCH NAILS Closer                     | 72 SMASHING PUMPKINS Cherub Rock              |
| 23 PEARL JAM Even Flow                        | 73 SOUNDGARDEN Fell On Black Days             |
| 24 EVERCLEAR Santa Monica (Watch...)          | 74 BLIND MELON No Rain                        |
| 25 PEARL JAM Jeremy                           | 75 SUBLIME Don't Time                         |
| 26 JANE'S ADDICTION Jane Says                 | 76 DAVE MATTHEWS BAND Crash Into Me           |
| 27 SMASHING PUMPKINS Disarm                   | 77 LIVE Lightning Crashes                     |
| 28 DAYS OF THE NEW Touch, Peel & Stand        | 78 SEVEN MARY THREE Cumbersome                |
| 29 VIOLENT FEMMES Blister In The Sun          | 79 FILTER Hey Man, Nice Shot                  |
| 30 EVERCLEAR Everything To Everyone           | 80 BUSH Everything Zen                        |
| 31 BECK Where It's At                         | 81 DAVE MATTHEWS BAND What Would You Say      |
| 32 FOO FIGHTERS My Hero                       | 82 ALICE IN CHAINS No Excuses                 |
| 33 PEARL JAM Daughter                         | 83 NINE INCH NAILS Head Like A Hole           |
| 34 SMASHING PUMPKINS 1979                     | 84 TOOL Sober                                 |
| 35 GREEN DAY Longview                         | 85 SMASH MOUTH Walkin' On The Sun             |
| 36 OFFSPRING Come Out...(Keep 'Em Separated)  | 86 STONE TEMPLE PILOTS Creep                  |
| 37 SMASHING PUMPKINS Bullet With Butterfly... | 87 RED HOT CHILI PEPPERS Soul To Squeeze      |
| 38 SOUNDGARDEN Black Hole Sun                 | 88 SPONGE Plowed                              |
| 39 PEARL JAM Better Man                       | 89 WHITE ZOMBIE More Human Than Human         |
| 40 BUSH Comedown                              | 90 BUSH Glycerine                             |
| 41 OFFSPRING Self Esteem                      | 91 PEARL JAM Yellow Ledbetter                 |
| 42 NIRVANA Lithium                            | 92 SOUNDGARDEN Spoonman                       |
| 43 GREEN DAY Basket Case                      | 93 SUBLIME Bad Fish                           |
| 44 GREEN DAY Time Of Your... (Good Riddance)  | 94 GARBAGE Only Happy When It Rains           |
| 45 PEARL JAM Black                            | 95 STONE TEMPLE PILOTS Trippin' On A Hole...  |
| 46 RED HOT CHILI PEPPERS Under The Bridge     | 96 TONIC If You Could Only See                |
| 47 NIRVANA All Apologies                      | 97 VERVE Bitter Sweet Symphony                |
| 48 TOADIES Possum Kingdom                     | 98 R.E.M. It's The End Of The World As We...  |
| 49 STONE TEMPLE PILOTS Vasoline               | 99 LIVE All Over You                          |
| 50 311 Down                                   | 100 SMASHING PUMPKINS Tonight, Tonight        |

**ALTERNATIVE Going For Adds 10/5/99**

- FIONA APPLE Fast As You Can (*Clean Slate/550 Music/Epic*)
- HEPBURN I Quit (*TVT*)
- INCUBUS Pardon Me (*Immortal/Epic*)
- RAGE AGAINST THE MACHINE Guerilla Radio (*Epic*)
- SEMISONIC Delicious (*Reprise*)
- MATTHEW SWEET What Matters (*Volcano*)
- ZEN MAFIA California (*Kneeling Elephant/RCA*)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks  
Top 100 Power Gold is based on a sample of Alternative reporters for the airplay week of  
Wednesday 9/15-Tuesday 9/21. © 1999, R&R Inc.

On 25 total stations, including:  
WZPC WIXO WOXY WPGU KWOD  
WMRQ KLEC WDST WRAX KBRS  
WJSE WSFM WXSJ

"I'm Alright" to be featured in the new WB show  
*Jack & Jill* on 10/3 and the *Nautica* commercial  
premiering 10/5 between *Buffy* and *Angel*

**owsley i'm alright**



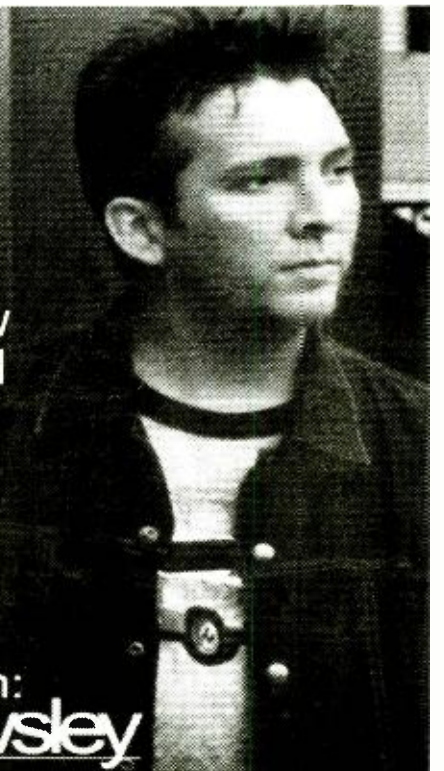
© 1999 Giant Records

Produced by OWSLEY  
Mixed by TOM LORD-ALGE  
Career Direction: WARREN ENTER MANAGEMENT

from the debut album:

[www.giantrecords.com](http://www.giantrecords.com)  
[www.owsleymusic.com](http://www.owsleymusic.com)

**owsley**



# Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WXRK/New York**  
Infinity  
(212) 314-9230  
Kingston/Peet  
12+ Cume 1,841,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	35	35	RED HOT CHILI.../Scar Tissue	36820
36	34	34	KID ROCK/Cowboy	35768
32	34	34	RED HOT CHILI.../Around The World	35768
32	33	33	OFFSPRING/The Kids Aren't...	34716
31	33	33	BLINK-182/What's My Age Again?	34716
29	31	31	FOO FIGHTERS/Learn To Fly	32612
28	28	28	FATBOY SLIM/The Rockafeller...	29456
27	28	28	CREEDEX/Higher	29456
17	27	27	COLLECTIVE SOUL/Heavy	28404
25	26	26	BUSH/The Chemicals...	27352
22	26	26	LIVE/The Dolphin's Cry	27352
22	26	26	STONE TEMPLE PILOTS/Down	27352
24	25	25	BUCKCHERRY/For The Movies	26300
21	25	25	LIMP BIZKIT/Nookie	26300
33	24	24	RAGE AGAINST.../Wake Up	25248
33	24	24	LIT/My Own Worst Enemy	23144
20	22	22	ALICE IN CHAINS/Get Born Again	23144
20	22	22	STROKE9/It's Little Black...	23144
19	20	20	KORN/Freak On A Leash	21040
20	20	20	POWERMAN 5000/When Worlds Collide	21040
18	17	17	SEVEN DUST/Denial	17884
16	16	16	KORN/Got The Life	16832
22	15	15	LO FIDELITY ALL STARS/Battle Flag	15780
22	15	15	SANTANA/EVERLAST/Put Your Lights On	15780
10	15	15	311/Come Original	15780
13	14	14	FILTER/Welcome To The Fold	14728
18	12	12	OLEANDER/Why I'm Here	12624
12	12	12	GODSMACK/Whatever	12624
11	12	12	BLINK-182/All The Small Things	12624
8	12	12	OUR LADY PEACE/One Man Army	12624

**MARKET #2**

**KROQ/Los Angeles**  
Infinity  
(818) 567-1067  
Weatherly/Sandblom/Worden  
12+ Cume 1,390,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	39	39	BUSH/The Chemicals...	25974
35	38	38	LIMP BIZKIT/Nookie	25308
38	38	38	KID ROCK/Cowboy	25308
25	38	38	FOO FIGHTERS/Learn To Fly	25308
34	36	36	BLINK-182/What's My Age Again?	23976
34	36	36	RED HOT CHILI.../Scar Tissue	23976
34	34	34	OFFSPRING/The Kids Aren't...	22644
14	27	27	LIMP BIZKIT/Re-Arranged	17982
27	27	27	311/Come Original	17982
5	27	27	STONE TEMPLE PILOTS/Down	17982
25	25	25	SAVE FERRIS/Mistaken	16650
21	24	24	KID ROCK/Bawdaba	15984
22	24	24	LEN/Steal My Sunshine	15984
22	24	24	CREEDEX/Higher	15984
19	23	23	BLINK-182/All The Small Things	15318
20	22	22	RED HOT CHILI.../Around The World	14652
23	21	21	LIT/My Own Worst Enemy	13986
21	21	21	PENNYWISE/Alen	13986
21	21	21	LIVE/The Dolphin's Cry	13986
28	20	20	UNWRITTEN LAW/Calin	13320
16	18	18	FATBOY SLIM/Gangster Tripping	11988
15	18	18	POWERMAN 5000/When Worlds Collide	11988
16	17	17	KORN/Got The Life	11322
18	17	17	OFFSPRING/She's Got Issues	11322
16	16	16	RAGE AGAINST.../Guerrilla Radio	10656
16	16	16	BECK/SeaX Lies	10656
14	15	15	FILTER/Welcome To The Fold	9920
12	14	14	HOLE/Celebrity Skin	9324
13	14	14	KORN/Freak On A Leash	9324
12	14	14	SMASH MOUTH/All Star	9324

**MARKET #3**

**WKQX/Chicago**  
Emmis  
(312) 527-8348  
Richards/Shuminas  
12+ Cume 1,009,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	40	40	CREEDEX/Higher	18760
29	37	37	KID ROCK/Cowboy	17353
37	37	37	SANTANA/EVERLAST/Put Your Lights On	17353
40	35	35	BLINK-182/What's My Age Again?	16415
37	34	34	OFFSPRING/The Kids Aren't...	15946
34	34	34	RED HOT CHILI.../Scar Tissue	15946
24	28	28	311/Come Original	13132
20	26	26	BUSH/The Chemicals...	12194
15	24	24	SUGAR RAY/Someday	11256
22	23	23	BUCKCHERRY/For The Movies	10787
21	23	23	CHRIS CORNELL/Can't Change Me	10787
23	22	22	LIVE/The Dolphin's Cry	10318
17	22	22	FOO FIGHTERS/Learn To Fly	10318
11	18	18	LONG BEACH DUB.../Trailer Ras	8442
15	17	17	LO FIDELITY ALL STARS/Battle Flag	7973
11	16	16	TORI AMOS/Bliss	7973
11	16	16	RED HOT CHILI.../Around The World	7504
12	14	14	POWERMAN 5000/When Worlds Collide	6566
15	14	14	FILTER/Welcome To The Fold	6566
11	13	13	GARBAGE/Special	6097
13	13	13	FATBOY SLIM/Gangster Tripping	6097
11	13	13	METAL LICA/Turn The Page	6097
6	13	13	STONE TEMPLE PILOTS/Down	6097
9	12	12	LIT/Zip-Lock	5628
13	11	11	GOO GOO DOLLS/Black Balloon	5159
12	11	11	MOBY/Body Rock	5159
10	10	10	ROB ZOMBIE/Dracula	4690
7	10	10	NINE INCH NAILS/We're In This...	4690
9	9	9	GODSMACK/Whatever	4221
8	8	8	CARDIGANS/My Favourite Game	3752

**MARKET #4**

**KITS/San Francisco**  
Infinity  
(415) 512-1053  
Taylor/Axelsen  
12+ Cume 527,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	36	36	KORN/Freak On A Leash	8568
35	36	36	BUSH/The Chemicals...	8568
36	34	34	BLINK-182/What's My Age Again?	8092
26	34	34	RED HOT CHILI.../Scar Tissue	8092
33	33	33	KID ROCK/Cowboy	8092
33	33	33	CREEDEX/Higher	7854
32	31	31	LIMP BIZKIT/Nookie	7378
24	30	30	LIT/My Own Worst Enemy	7140
20	29	29	LIMP BIZKIT/Re-Arranged	6902
31	29	29	LIVE/The Dolphin's Cry	6902
28	28	28	LENNY KRAVITZ/American Woman	6664
22	28	28	FOO FIGHTERS/Learn To Fly	6664
25	26	26	OFFSPRING/The Kids Aren't...	6188
26	25	25	RED HOT CHILI.../Around The World	5980
12	23	23	STONE TEMPLE PILOTS/Down	5474
21	22	22	GODSMACK/Whatever	5236
13	21	21	EVERLAST/What It's Like	4988
21	21	21	LO FIDELITY ALL STARS/Battle Flag	4988
19	20	20	OFFSPRING/She's Got Issues	4760
20	20	20	FILTER/Welcome To The Fold	4760
26	19	19	311/Come Original	4522
17	18	18	KID ROCK/Bawdaba	4284
15	17	17	ROB ZOMBIE/Dracula	4026
14	16	16	BEASTIE BOYS/Intergalactic	3808
15	16	16	KORN/Got The Life	3808
18	16	16	UNWRITTEN LAW/Calin	3808
16	15	15	SAVE FERRIS/Mistaken	3808
17	15	15	RAGE AGAINST.../No Shelter	3570
13	15	15	STAIN'D/Mudshovel	3570
11	12	12	HOLE/Celebrity Skin	2656

**MARKET #5**

**WPLY/Philadelphia**  
Greater Media  
(610) 565-8900  
McGuinn/Kubinski  
12+ Cume 553,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
46	44	44	LIT/My Own Worst Enemy	7700
43	44	44	RED HOT CHILI.../Scar Tissue	7700
44	43	43	TONIC/You Wanted More	7525
43	42	42	BLINK-182/What's My Age Again?	7350
42	41	41	TRAIN/Meet Virginia	7175
42	41	41	GOO GOO DOLLS/Black Balloon	7175
32	32	32	CHRIS CORNELL/Can't Change Me	5600
28	31	31	LIT/My Own Worst Enemy	5425
31	30	30	LIVE/The Dolphin's Cry	5250
31	30	30	CREEDEX/Higher	5250
29	29	29	LENNY KRAVITZ/American Woman	5075
19	27	27	FOO FIGHTERS/Learn To Fly	4725
27	27	27	SUGAR RAY/Someday	4725
26	27	27	BUSH/The Chemicals...	4725
20	27	27	FOO FIGHTERS/Learn To Fly	4725
28	26	26	FUEL/Sunburn	4550
23	26	26	KID ROCK/Bawdaba	4550
21	26	26	STROKE9/It's Little Black...	4550
23	23	23	DAVE MATTHEWS BAND/Rapunzel	4025
12	22	22	JIMMIE'S CHICKEN.../Do Right	3850
32	19	19	SMASH MOUTH/All Star	3525
20	18	18	LIT/Zip-Lock	3150
5	17	17	STONE TEMPLE PILOTS/Down	2975
20	16	16	COLLECTIVE SOUL/Heavy	2800
17	16	16	BUCKCHERRY/For The Movies	2800
23	15	15	G. LOUV & SPECIAL.../Rodeo Clowns	2625
16	15	15	NINE INCH NAILS/We're In This...	2625
15	14	14	COUNTING CROWS/Hungry for Memory	2625
12	14	14	KID ROCK/Cowboy	2450
6	13	13	SMASH MOUTH/Then The Morning	2275

**MARKET #6**


**CIMX/Detroit**  
Chum Ltd.  
(313) 961-6397  
Brookshaw/Canova/Matt  
12+ Cume 343,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
43	38	38	OUR LADY PEACE/One Man Army	3636
31	38	38	BUSH/The Chemicals...	3492
37	35	35	KID ROCK/Cowboy	3395
19	35	35	STONE TEMPLE PILOTS/Down	3395
39	34	34	BLINK-182/What's My Age Again?	3298
38	34	34	LIVE/The Dolphin's Cry	3298
33	33	33	RED HOT CHILI.../Scar Tissue	3201
32	32	32	LIT/My Own Worst Enemy	3104
18	30	30	LEN/Steal My Sunshine	2910
30	28	28	311/Come Original	2716
26	28	28	FILTER/Welcome To The Fold	2522
21	26	26	CHRIS CORNELL/Can't Change Me	2522
30	25	25	NINE INCH NAILS/We're In This...	2425
17	25	25	FOO FIGHTERS/Learn To Fly	2425
23	24	24	POWERMAN 5000/When Worlds Collide	2328
6	24	24	LIMP BIZKIT/Re-Arranged	2328
20	23	23	DAYS OF THE NEW/Enemy	2231
29	20	20	JOYDROPP/Beautiful	1940
20	20	20	OFFSPRING/The Kids Aren't...	1940
17	19	19	ORGY/Stitches	1843
16	18	18	FINGER LEVIE/N'Quicksand	1746
20	18	18	SUGAR RAY/Someday	1746
15	18	18	BIF NAKED/Moment Of Weakness	1746
21	17	17	TORI AMOS/Bliss	1649
20	16	16	BUCKCHERRY/For The Movies	1552
16	16	16	LENNY KRAVITZ/American Woman	1552
19	16	16	BLINK-182/What's My Age Again?	1552
16	16	16	SLOAN/Losing California	1552
24	14	14	UNWRITTEN LAW/Calin	1358
36	13	13	LIMP BIZKIT/Nookie	1261

**MARKET #7**


**KDGE/Dallas**  
AMFM  
(972) 770-7777  
Doherty/Smith  
12+ Cume 430,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
59	59	59	BUCKCHERRY/For The Movies	9676
60	59	59	RED HOT CHILI.../Scar Tissue	9676
60	58	58	BUSH/The Chemicals...	9512
33	54	54	LO FIDELITY ALL STARS/Battle Flag	8856
23	48	48	BLINK-182/What's My Age Again?	7872
58	41	41	KID ROCK/Cowboy	6724
39	39	39	311/Come Original	6396
32	37	37	CREEDEX/Higher	6068
30	33	33	LIT/Zip-Lock	5412
31	33	33	CHRIS CORNELL/Can't Change Me	5084
36	31	31	LIVE/The Dolphin's Cry	5084
21	31	31	FOO FIGHTERS/Learn To Fly	5084
60	29	29	SPLENDER/Yeah, Whatever	4756
19	29	29	STONE TEMPLE PILOTS/Down	4756
25	27	27	OUR LADY PEACE/One Man Army	4428
20	26	26	ORGY/Stitches	4264
26	26	26	OLEANDER/Why I'm Here	4264
26	26	26	STAIN'D/Mudshovel	4264
23	25	25	DOVE TAIL/Join The Peel On The Inside	4100
20	25	25	MARVEL DUS/3rd Break Of The Week	4100
25	25	25	SILVER CHAIR/Ariaus Song (Open...)	4100
21	25	25	FILTER/Welcome To The Fold	4100
26	25	25	NIXONS/First Trip	4100
15	23	23	LIMP BIZKIT/Nookie	3772
22	22	22	COLLECTIVE SOUL/Heavy	3608
24	22	22	LENNY KRAVITZ/American Woman	3608
22	22	22	SANTANA/EVERLAST/Put Your Lights On	3608
22	22	22	KOTTONMOUTH/KINGS/Bump	3608
22	22	22	UNWRITTEN LAW/Calin	3608
22	22	22	NINE INCH NAILS/We're In This...	3608

**MARKET #8**

**WBCN/Boston**  
Infinity  
(617) 266-1111  
Oedipus/Strick  
12+ Cume 863,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	37	37	OFFSPRING/The Kids Aren't...	15059
35	36	36	KID ROCK/Cowboy	14652
36	36	36	CREEDEX/Higher	14652
33	33	33	RED HOT CHILI.../Scar Tissue	13431
36	32	32	BLINK-182/What's My Age Again?	13024
15	27	27	STONE TEMPLE PILOTS/Down	10989
20	26	26	NINE INCH NAILS/We're In This...	10582
20	26	26	LIVE/The Dolphin's Cry	10582
29	25	25	SANTANA/EVERLAST/Put Your Lights On	10175
25	25	25	311/Come Original	10175
16	25	25	FOO FIGHTERS/L	

# Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #23**

**KXPX/Denver**  
AMFM  
(303) 572-7000  
Stern/Lee  
12+ Cume 207,400

**THE PLAN**

PLAYS  
LW TW ARTIST/TITLE GI (000)  
41 44 CREED/Higher 3256  
41 42 311/Come Original 3108  
27 42 STONE TEMPLE PILOTS/Korn  
44 41 BUSH/The Chemicals 3034  
39 40 POWERMAN 5000/When Worlds Collide 2960  
46 37 LIMP BIZKIT/Nookie 2758  
23 31 GODSMACK/Keep Away 2294  
25 29 FOO FIGHTERS/Learn To Fly 2146  
21 28 KID ROCK/Bawdaba 2072  
19 26 ROB ZOMBIE/Superbeast 1924  
23 23 KID ROCK/Cowboy 1702  
23 23 SYSTEM OF A DOWNS/Sugar 1702  
24 23 KOTI N MOUTH KINGS/Slump 1702  
21 23 NINE INCH NAILS/We're In This... 1702  
22 22 KORN/Get The Life 1628  
20 22 OUR LADY PEACE/One Man Army 1628  
25 21 GODSMACK/Whatever 1554  
18 21 ROB ZOMBIE/Living Dead Girl 1554  
19 21 KORN/Freak On A Leash 1554  
26 20 RED HOT CHILLI.../Around The World 1480  
16 17 SEVENUST/Denia 1258  
9 17 FEMIK TM/All My Fault 1258  
13 17 LIVE/The Dolphin's Cry 1258  
12 16 STAINED MUSHOVEL 1184  
20 16 RED HOT CHILLI.../Scar Tissue 1184  
12 16 LONG BEACH DUB.../Trailer Ras 1184  
13 15 CHRIS CORNELL/Can't Change Me 1110  
6 15 DOPPELBEAN/aire 1110  
18 14 BEASTIE BOYS/Intergalactic 1036  
12 14 ROB ZOMBIE/Dracula 1036

**MARKET #25**

**KNRK/Portland, OR**  
Entercom  
(503) 223-1441  
Hamilton  
12+ Cume 202,000

**94.7 NRK**

PLAYS  
LW TW ARTIST/TITLE GI (000)  
45 44 CREED/Higher 4224  
43 43 LEN/Steal My Sunshine 4128  
41 43 RED HOT CHILLI.../Scar Tissue 4128  
40 43 BUSH/The Chemicals 4128  
43 42 BLINK-182/What's My Age Again? 4032  
43 40 CAKE/Let Me Go 3840  
22 39 FOO FIGHTERS/Learn To Fly 3744  
23 26 LIVE/The Dolphin's Cry 2496  
18 25 JIMMIE'S CHICKEN.../Do Right 2400  
23 25 311/Come Original 2100  
34 24 LIT/Zip-Lock 2304  
24 24 FILTER/Welcome To The Fold 2304  
18 23 SMASH MOUTH/Stoned 2208  
23 22 OLEANDER/Why I'm Here 2112  
22 22 CHRIS CORNELL/Can't Change Me 2112  
19 19 GUSTER/Barrel Of A Gun... 1824  
21 18 SUGAR RAY/Someday 1728  
19 18 BUCKCHERRY/For The Movies 1728  
14 17 BEASTIE BOYS/Intergalactic 1632  
16 17 FAYOBY SLIM/The Rocketeer... 1632  
17 17 OFFSPRING/The Kids Aren't... 1632  
13 17 NOUVEAU/Rev 1632  
15 16 JOYDROP/Beautiful 1536  
15 16 CAKE/Never There 1536  
24 16 FAYOBY SLIM/Gangster Tripping 1536  
19 16 KID ROCK/Cowboy 1536  
24 16 LIARS/IN/Anybody 1536  
15 15 GARBAGE/I Think I'm Paranoid 1440  
15 15 COLLECTIVE SOUL/We're In This... 1440  
16 15 LIT/My Own Worst Enemy 1440

**MARKET #26**

**WOXY/Cincinnati**  
Balogh  
(513) 523-4114  
Valmasse/Couch  
12+ Cume 23,900

**97X WOXY**

PLAYS  
LW TW ARTIST/TITLE GI (000)  
22 21 G. LOVE & SPECIAL.../Rodeo Clowns 210  
21 21 ECHO & THE BUNNYMEN/Just 210  
20 21 SCREAMFEDDER/Dart 210  
20 21 KRIS IVHERS/Toto 210  
20 21 LIVE/The Dolphin's Cry 210  
23 21 SHELIA DIVINE/Atom 210  
21 20 TORI AMOS/Bliss 200  
19 20 HIN HARPER/Burn To Shine 200  
21 20 311/Come Original 200  
19 20 LONDON SUE/De Savoir Faire 200  
22 20 THOSE BASTARD SQUETS/Train From... 200  
21 19 DAVID BOWIE/The Pretty Things 190  
21 19 NINE INCH NAILS/We're In This... 190  
20 19 STEREO PHONICS/Pick A Part... 190  
17 19 EVERYTHING BUT.../Five Fatmonds 190  
5 19 INDIGO GIRL/S'Peace Tonight 190  
19 19 ROBYN/HITCHCOCK/Nasa Clipping 190  
21 18 IGGY POP/Corruption 180  
19 18 PHENNDERS/Popstar 180  
20 18 MUSE/Music Museum 180  
16 18 MAJDER/ROSE/Overflow 180  
15 18 PAULA COLE/BAND/1 Believe In Love 180  
19 18 FROGPODD/Righter 180  
19 18 BISE/Endoside 180  
17 17 FOLK IMPLOSION/My Ritual 170  
16 17 TRICKY/For Real 170  
17 17 LUSCIOUS JACKSON/Nervous Breakthrough 170  
19 17 MOBY/Honey 170  
19 17 TRISH MURPHY/Outside 170  
13 17 SKUNK ANANSIE/The Skank Heads 170

**MARKET #28**

**KWOD/Sacramento**  
Royce  
(916) 448-5000  
Bunce/Raswyck  
12+ Cume 230,300

**KWOD 106.5**

PLAYS  
LW TW ARTIST/TITLE GI (000)  
48 55 311/Come Original 5500  
52 49 LIMP BIZKIT/Nookie 4900  
47 49 RED HOT CHILLI.../Around The World 4900  
51 47 RED HOT CHILLI.../Scar Tissue 4700  
28 46 OFFSPRING/The Kids Aren't... 1600  
21 44 LENNY KRAVITZ/American Woman 1400  
28 44 BUSH/The Chemicals 4400  
49 37 SUGAR RAY/Someday 3700  
34 34 LIVE/The Dolphin's Cry 3400  
19 34 FOO FIGHTERS/Learn To Fly 3400  
30 31 CREED/Higher 3100  
27 29 SPLENDER/Yeah, Whatever 2900  
28 28 JOYDR/Beautiful 2800  
5 27 SMASH MOUTH/Stoned 2700  
22 27 STROKES/Little Black... 2700  
28 26 KID ROCK/Cowboy 2600  
28 26 BLINK-182/What's My Age Again? 2600  
9 26 TONIC/You Wanted More 2600  
26 25 UNWRITTEN LAW/Cain 2500  
21 24 FUEL/Shimmer 2400  
49 22 BLINK-182/What's My Age Again? 2200  
50 20 OLEANDER/Why I'm Here 2000  
15 20 OFFSPRING/She's Got Issues 2000  
19 19 CAKE/Let Me Go 1900  
19 19 LIT/My Own Worst Enemy 1900  
25 19 LENNY KRAVITZ/American Woman 1900  
21 19 SMASH MOUTH/All Star 1900  
9 19 FILTER/Take A Picture 1900  
19 19 DAYS OF THE NEW/Enemy 1900  
10 19 SAVE FERHIS/Mistaken 1900

Some folks just can't  
**"Keep Away"**  
from a hit.  
**GODSMACK**  
New at:  
**CIMX, KKND, KFMA,  
KFTE and more**

**UNIVERSAL**  
**Republic**

**MARKET #32**

**WBRU/Providence**  
Brown University  
(401) 272-9550  
Schiavelli/Pototsky  
12+ Cume 253,400

**95.5 WBRU**

PLAYS  
LW TW ARTIST/TITLE GI (000)  
33 35 SANTANA F/ROB THOMAS/Smooth 3500  
35 35 RED HOT CHILLI.../Scar Tissue 3500  
34 34 KID ROCK/Cowboy 3400  
33 33 LEN/Steal My Sunshine 3300  
30 33 BUSH/The Chemicals 3300  
29 32 LIMP BIZKIT/Nookie 3200  
23 32 LIVE/The Dolphin's Cry 3200  
34 32 CREED/Higher 3200  
17 31 FOO FIGHTERS/Learn To Fly 3100  
32 24 GOOD DOOLLS/Back Balloon 2400  
17 24 STONE TEMPLE PILOT/Down 2400  
21 21 ELECTIRASY/Morning Afterglow 2100  
21 21 DAYS OF THE NEW/Enemy 2100  
21 21 OUR LADY PEACE/One Man Army 2100  
9 20 KORN/Freak On A Leash 2000  
19 20 DAVE MATTHEWS BAND/O'Crush 1900  
6 19 LIMP BIZKIT/Re-Arranged 1900  
19 19 NINE INCH NAILS/We're In This... 1900  
20 19 311/Come Original 1900  
12 18 GODSMACK/Keep Away 1800  
24 18 TONIC/You Wanted More 1800  
13 18 SMASH MOUTH/Then The Morning... 1800  
17 18 CHRIS CORNELL/Can't Change Me 1800  
20 17 LIT/Zip-Lock 1700  
17 17 LIT/Zip-Lock 1700  
16 16 BLINK-182/What's My Age Again? 1600  
19 16 TORI AMOS/Bliss 1600  
13 16 GUSTER/Barrel Of A Gun... 1600  
15 15 CREED/One 1500  
10 15 SANTANA F/EVERLAST/Put Your Lights On 1500

**MARKET #33**

**WWCO/Columbus, OH**  
Ingleside  
(614) 221-9923  
Davis/DeVoss  
12+ Cume 80,100

**101.5**

PLAYS  
LW TW ARTIST/TITLE GI (000)  
11 29 FOO FIGHTERS/Learn To Fly 812  
27 26 LONG BEACH DUB.../Trailer Ras 728  
20 25 G. LOVE & SPECIAL.../Rodeo Clowns 700  
25 25 CHRIS CORNELL/Can't Change Me 700  
20 24 STEREO PHONICS/Pick A Part... 672  
25 23 SPLENDER/Yeah, Whatever 644  
24 23 311/Come Original 644  
17 22 BUSH/The Chemicals 616  
21 21 JOYDROP/Beautiful 588  
23 21 SANTANA F/EVERLAST/Put Your Lights On 588  
21 21 LIT/Zip-Lock 588  
19 21 JIMMIE'S CHICKEN.../Do Right 588  
24 21 LIVE/The Dolphin's Cry 588  
20 21 OUR LADY PEACE/One Man Army 588  
1 21 MARCY PLAYGROUND/Its Saturday 588  
23 20 TORI AMOS/Bliss 588  
11 20 PUSH STARS/Drunk Is Better... 560  
19 19 CHRIS ISAAK/Baby Die A Rad... 560  
21 19 OLEANDER/Why I'm Here 532  
19 19 MOBY/Body Rock 532  
13 18 SMASH MOUTH/Then The Morning... 504  
12 18 LIMP BIZKIT/Re-Arranged 476  
26 16 CHEMICAL BROTHERS/Let Forever Be 448  
15 15 DAVID BOWIE/The Pretty Things 448  
14 15 BLINK-182/What's My Age Again? 420  
16 15 TYPE O NEGATIVE/Everything Goes 420  
15 15 NINE INCH NAILS/We're In This... 420  
15 14 RED HOT CHILLI.../California 392  
12 13 MIKE NESS/Charmed Life 364  
9 13 BIG KENNY/Candy Colored... 364

**MARKET #33**

**WZAZ/Columbus, OH**  
Clear Channel  
(614) 848-7625  
Harris  
12+ Cume 116,500

**105.7**

PLAYS  
LW TW ARTIST/TITLE GI (000)  
27 43 KID ROCK/Cowboy 1720  
47 43 LIVE/The Dolphin's Cry 1720  
40 43 CREED/Higher 1720  
24 43 FOO FIGHTERS/Learn To Fly 1720  
47 42 CHRIS CORNELL/Can't Change Me 1680  
41 42 BUSH/The Chemicals 1680  
47 41 311/Come Original 1640  
43 40 BLINK-182/What's My Age Again? 1600  
45 40 RED HOT CHILLI.../Scar Tissue 1600  
25 38 DAYS OF THE NEW/Enemy 1520  
47 37 LEN/Steal My Sunshine 1480  
46 32 SUGAR RAY/Someday 1280  
28 30 MOBY/Body Rock 1200  
33 30 LIT/Zip-Lock 1200  
23 30 JIMMIE'S CHICKEN.../Do Right 1200  
25 30 OUR LADY PEACE/One Man Army 1200  
15 28 SANTANA F/EVERLAST/Put Your Lights On 1080  
23 27 TRAIN/Meet Virginia 1040  
22 26 CAKE/Never There 1000  
33 25 SMASH MOUTH/All Star 1000  
24 25 LIVE/The Dolphin's Cry 1000  
26 25 TONIC/You Wanted More 1000  
19 25 UNWRITTEN LAW/Cain 1000  
19 24 EVERCLEAR/When Buy You... 960  
20 24 FVE 6/Inside Out 960  
14 24 G. LOVE & SPECIAL.../Rodeo Clowns 960  
20 23 FASTBALL/Out Of My Head 920  
21 23 DAVE MATTHEWS BAND/Crush 920  
19 23 ORGY/Blue Monday 920

**MARKET #35**

**KXRK/Salt Lake City**  
Simmons  
(801) 521-9696  
Summers/Ziebarth  
12+ Cume 178,300

**96**

PLAYS  
LW TW ARTIST/TITLE GI (000)  
34 33 BLINK-182/What's My Age Again? 3003  
33 33 CHRIS CORNELL/Can't Change Me 3003  
33 33 311/Come Original 3003  
32 32 LIMP BIZKIT/Nookie 2912  
33 32 POWERMAN 5000/When Worlds Collide 2912  
32 31 RED HOT CHILLI.../Scar Tissue 2821  
31 31 BUSH/The Chemicals 2821  
30 31 LIVE/The Dolphin's Cry 2821  
22 29 BUCKCHERRY/For The Movies 2639  
21 29 LIT/Zip-Lock 2639  
31 29 CREED/Higher 2639  
32 28 UNWRITTEN LAW/Cain 2548  
9 27 BLINK-182/All The Small Things 2457  
31 27 NINE INCH NAILS/We're In This... 2457  
27 26 KID ROCK/Cowboy 2366  
27 26 LIMP BIZKIT/Re-Arranged 2366  
4 26 FILTER/Take A Picture 2366  
33 25 OFFSPRING/The Kids Aren't... 2275  
22 21 KORN/Get The Life 1911  
18 21 FILTER/Welcome To The Fold 1911  
26 20 KORN/Freak On A Leash 1820  
14 20 FOO FIGHTERS/Learn To Fly 1820  
18 19 BEASTIE BOYS/Body Movin' 1729  
23 19 SEVENDUST/Denia 1729  
23 18 GODSMACK/Whatever 1638  
20 18 CAKE/Never There 1638  
19 18 ORGY/Blue Monday 1456  
30 16 OUR LADY PEACE/One Man Army 1456  
9 16 STONE TEMPLE PILOTS/Dave 1456  
11 15 GARBAGE/Special 1365

**MARKET #37**

**WEND/Charlotte**  
Dalton  
(704) 338-9600  
Daniel/Peltus  
12+ Cume 165,200

**106.5**

PLAYS  
LW TW ARTIST/TITLE GI (000)  
45 46 CAKE/Let Me Go 3082  
44 46 RED HOT CHILLI.../Scar Tissue 3082  
42 44 SUGAR RAY/Someday 2948  
21 42 SANTANA F/ROB THOMAS/Smooth 2814  
18 38 OLEANDER/Why I'm Here 2546  
12 36 TRAIN/Meet Virginia 2412  
42 32 BLINK-182/What's My Age Again? 2144  
46 31 SILVERCHAIR/Ana's Song (Open...) 2077  
45 30 TONIC/You Wanted More 2010  
24 30 BUSH/The Chemicals... 2010  
21 27 CREED/Higher 1809  
19 25 CHRIS CORNELL/Can't Change Me 1675  
24 25 LIVE/The Dolphin's Cry 1675  
11 25 FOO FIGHTERS/Learn To Fly 1675  
21 24 DAVE MATTHEWS BAND/Rapunzel 1608  
45 24 LIT/My Own Worst Enemy 1608  
25 24 SPLENDER/Yeah, Whatever 1541  
9 16 FVE 6/What's It Like 1072  
14 16 OUR LADY PEACE/One Man Army 1072  
14 16 311/Come Original 1072  
11 14 TORI AMOS/Bliss 938  
14 13 GOOD DOOLLS/Slide 871  
10 13 FAYOBY SLIM/Praise You 871  
12 13 COLLECTIVE SOUL/Heavy 871  
15 13 SMASH MOUTH/All Star 871  
9 12 LENNY KRAVITZ/Fly Away 804  
10 12 CITIZEN KING/Better Days... 804  
7 11 SEMISONIC/Cosing Time 737  
13 11 LENNY KRAVITZ/American Woman 737

**MARKET #38**

**WRZX/Indianapolis**  
AMFM  
(317) 257-7565  
Jameson/Young  
12+ Cume 152,000

**103**

PLAYS  
LW TW ARTIST/TITLE GI (000)  
37 42 LIMP BIZKIT/Nookie 4032  
28 40 BUSH/The Chemicals 3840  
39 39 KID ROCK/Cowboy 3744  
39 38 RED HOT CHILLI.../Scar Tissue 3648  
36 38 LIVE/The Dolphin's Cry 3648  
27 38 LO FIDELITY ALL STARS/Battle Flag 3548  
35 36 BUCKCHERRY/For The Movies 3456  
32 36 POWERMAN 5000/When Worlds Collide 3456  
37 25 LENNY KRAVITZ/American Woman 2400  
23 25 OUR LADY PEACE/One Man Army 2400  
23 23 OLEANDER/Why I'm Here 2208  
22 23 NINE INCH NAILS/We're In This... 2208  
22 22 GODSMACK/Keep Away 2112  
23 22 DAYS OF THE NEW/Enemy 2112  
25 22 CHRIS CORNELL/Can't Change Me 2112  
8 22 FOO FIGHTERS/Learn To Fly 2112  
29 19 KORN/Freak On A Leash 1824  
16 19 KOTI N MOUTH KINGS/Bump 1824  
19 19 FILTER/Welcome To The Fold 1824  
15 18 KORN/Get The Life 1728  
17 18 STAINED MUSHOVEL 1632  
17 17 SANTANA F/EVERLAST/Put Your Lights On 1632  
11 17 STONE TEMPLE PILOTS/Down 1632  
14 15 ORGY/Blue Monday 1440  
1 15 SMASH MOUTH/Then The Morning... 1440  
9 14 GARBAGE/Push It 1344  
11 14 GODSMACK/Whatever 1344  
12 13 FUEL/Shimmer 1248  
14 13 KID ROCK/Bawdaba 1248

**MARKET #40**

**KXTE/Las Vegas**  
Infinity  
(702) 257-1075  
Wellington/Ripley  
12+ Cume 152,700

**107.5**

PLAYS  
LW TW ARTIST/TITLE GI (000)  
33 36 BUSH/The Chemicals 3672  
36 35 SEVENDUST/Denia 3570  
35 35 311/Come Original 3570  
33 34 CREED/Higher 3468  
23 31 STONE TEMPLE PILOTS/Down 3162  
28 29 FILTER/Welcome To The Fold 2958  
17 28 NINE INCH NAILS/We're In This... 2856  
29 27 KID ROCK/Cowboy 2754  
19 26 RED HOT CHILLI.../Around The World 2652  
25 25 LIVE/The Dolphin's Cry 2550  
25 24 STAINED MUSHOVEL 2448  
23 23 POWERMAN 5000/When Worlds Collide 2346  
36 22 BLINK-182/All The Small Things 2244  
22 21 GODSMACK/Keep Away 2142  
21 21 LIMP BIZKIT/Re-Arranged 2142  
19 20 RAGE AGAINST.../Guerrilla Radio 2100  
19 17 LIMP BIZKIT/Nookie 1734  
17 17 MACHINERY/Head From This Day 1734  
14 16 KORN/Get The Life 1632  
16 15 SNOW P. RAGE.../Snoop Bounce 1530  
22 15 DAYS OF THE NEW/Enemy 1530  
15 15 INCURSION/Postcard Me 1530  
9 15 KORN/Freak On A Leash 1428  
13 14 GODSMACK/Keep Away 1428  
14 14 STATION X/Push It 1428  
15 14 COAL CHAMBER/Notion 1428  
14 13 RED HOT CHILLI.../Scar Tissue 1326  
14 13 LIT/Zip-Lock 1326  
8 12 ROB ZOMBIE/Dracula 1224  
10 11 KID ROCK/Bawdaba 1122

**MARKET #41**

**KNND/New Orleans**  
Clear Channel  
(504) 679-7300  
Stewart/Jones  
12+ Cume 148,500

**106.7**

PLAYS  
LW TW ARTIST/TITLE GI (000)  
40 41 KID ROCK/Cowboy 4059  
34 41 FILTER/Welcome To The Fold 4059  
33 39 SPLENDER/Yeah, Whatever 3861  
36 39 BLINK-182/What's My Age Again? 3861  
32 39 CHEMICAL BROTHERS/Let Forever Be 3861  
41 38 DAYS OF THE NEW/Enemy 3762  
24 33 LIT/Zip-Lock 3267  
27 28 STROKES/Little Black... 2772  
21 27 BUSH/The Chemicals 2673  
27 26 LIVE/The Dolphin's Cry 2574  
27 25 FVE 6/Tongue Tied 2475  
22 24 OUR LADY PEACE/One Man Army 2376  
19 23 CAKE/Let Me Go 2277  
21 23 CREED/Higher 2277  
22 23 NINE INCH NAILS/We're In This... 2178  
14 22 FUEL/Sunburn 2178  
16 22 JOYDROP/Beautiful 2078  
25 21 LENNY KRAVITZ/American Woman 2079  
13 21 FOO FIGHTERS/Learn To Fly 2079  
19 20 CHRIS CORNELL/Can't Change Me 1980  
21 19 SMASH MOUTH/Then The Morning... 1881  
38 18 OFFSPRING/The Kids Aren't... 1782  
9 18 OLEANDER/Why I'm Here 1782  
18 18 STONE TEMPLE PILOTS/Down 1782  
15 17 BUCKCHERRY/Lit Up 1683  
15 17 COLLECTIVE SOUL/Tremble For My... 1683  
15 16 GARBAGE/Special 1584  
19 16 RED HOT CHILLI.../Scar Tissue 1584  
16 16 SANTANA F/EVERLAST/Put Your Lights On 1584  
19 16 VERVE PIPE/Hero 1584

**MARKET #43**

**WEDG/Buffalo**  
Broadcasting Partners  
(716) 881-4555  
Wall  
12+ Cume 173,100

**103.3 EDGE**

PLAYS  
LW TW ARTIST/TITLE GI (000)  
39 41 RED HOT CHILLI.../Scar Tissue 3116  
35 40 CREED/Higher 3040  
37 39 OFFSPRING/The Kids Aren't... 2964  
39 39 BLINK-182/What's My Age Again? 2964  
40 38 LIMP BIZKIT/Nookie 2888  
28 45 KORN/Freak On A Leash 2812  
36 33 KID ROCK/Cowboy 2508  
38 30 GODSMACK/Whatever 2280  
23 29 DAYS OF THE NEW/Enemy 2204  
26 28 BUSH/The Chemicals 2128  
31 28 OUR LADY PEACE/One Man Army 2128  
30 27 LIVE/The Dolphin's Cry 2052  
15 26 FOO FIGHTERS/Learn To Fly 1976  
24 25 STAINED MUSHOVEL 1900  
15 25 CHRIS CORNELL/Can't Change Me 1900  
23 24 FILTER/Welcome To The Fold 1824  
28 24 STONE TEMPLE PILOTS/Down 1824  
10 24 STONE TEMPLE PILOTS/Down 1824  
21 22 311/Come Original 1672  
23 22 NINE INCH NAILS/We're In This... 1672  
8 20 LENNY KRAVITZ/American Woman 1520  
15 20 LIT/Zip-Lock 1520  
13 19 METALLICA/Whiskey In The Jar 1444  
14 18 LIT/My Own Worst Enemy 1368  
19 18 MOBY/Body Rock 1368  
26 18 SEVENDUST/Denia 1368  
15 17 BUCKCHERRY/For The Movies 1292  
15 17 CITIZEN KING/Under The Influence 1292  
17 17 POWERMAN 5000/When Worlds Collide 1292  
13 16 OLEANDER/Why I'm Here 1216

**MARKET #44**

**WZPC/Nashville**  
Cromwell  
(615) 399-1029  
Patrick  
12+ Cume 60,500

**102.9**

PLAYS  
LW TW ARTIST/TITLE GI (000)  
45 48 KID ROCK/Cowboy 960  
49 47 LIMP BIZKIT/Nookie 940  
45 46 LIVE/The Dolphin's Cry 920  
46 45 LEN/Steal My Sunshine 906  
39 45 RED HOT CHILLI.../Scar Tissue 906  
28 45 CREED/Higher 900  
51 44 BLINK-182/What's My Age Again? 880  
29 32 SUGAR RAY/Someday 640  
14 28 BUSH/The Chemicals 560  
13 23 NINE INCH NAILS/We're In This... 460  
20 22 LIT/My Own Worst Enemy 440  
36 22 SMASH MOUTH/All Star 440  
23 21 OFFSPRING/The Kids Aren't... 420  
33 20 GOOD DOOLLS/Back Balloon 400  
18 20 LIT/Zip-Lock 400  
20 20 CHRIS CORNELL/Can't Change Me 400  
9 20 311/Come Original 400  
20 18 FASTBALL/Out Of My Head 360  
19 18 PEARL JAM/Last Kiss 360  
3 13 STONE TEMPLE PILOTS/Down 260  
4 12 FOO FIGHTERS/Learn To Fly 240  
20 11 LO FIDELITY ALL STARS/Battle Flag 220  
9 10 HARVEY DANGER/Fugpops Sitta 200  
7 10 FUEL/Shimmer 200  
6 10 NEW RADICALS/You Got What You 200  
9 10 OFFSPRING/Pretty Fly (For...) 200  
8 10 KID ROCK/Bawdaba 200  
8 10 CITIZEN KING/Better Days... 200  
19 10 FILTER/Welcome To The Fold 200

**MARKET #45**

**WMRQ/Hartford**  
AMFM  
(860) 723-6040  
Hill/Catley  
12+ Cume 296,300

**radio 104**

PLAYS  
LW TW ARTIST/TITLE GI (000)  
35 47 311/Come Original 6016  
33 42 LIVE/The Dolphin's Cry 5376  
42 40 RED HOT CHILLI.../Scar Tissue 5120  
45 38 LIMP BIZKIT/Nookie 4864  
29 35 KID ROCK/Cowboy 4480  
26 29 DAYS OF THE NEW/Enemy 3712  
29 28 BUSH/The Chemicals 3584  
28 28 CREED/Higher 3584  
15 28 STONE TEMPLE PILOTS/Down 3584  
31 27 SEVENDUST/Denia 3456  
12 26 EVERLAST/Ends 3328  
26 26 NINE INCH NAILS/We're In This... 3328  
23 25 STAINED MUSHOVEL 3072  
19 24 JIMMIE'S CHICKEN.../Do Right 3072  
14 25 FOO FIGHTERS/Learn To Fly 3200  
19 24 SMASH MOUTH/All Star 3072  
26 24 VERVE PIPE/Hero 3072  
23 23 LIT/Zip-Lock 2948  
26 22 GODSMACK/Keep Away 2816  
41 22 SMASH MOUTH/All Star 2816  
16 22 CHRIS CORNELL/Can't Change Me 2816  
23 21 BUCKCHERRY/For The Movies 2680  
40 20 KID ROCK/Bawdaba 2560  
17 17 SANTANA F/EVERLAST/Put Your Lights On 2176  
19 17 KOTI N MOUTH KINGS/Bump 2176  
20 17 FACE TO FACE/Go! Is A Man 2176  
15 17 G. LOVE & SPECIAL.../Rodeo Clowns 2176  
14 15 LONG BEACH DUB.../Trailer Ras 1920  
14 14 AZTEK TRIP/Beautiful 1792  
13 13 CITIZEN KING/Better Days... 1664

**MARKET #47**

**WHTG/Monmouth-Ocean**  
WHTG  
(732) 493-2000  
Sauter  
12+ Cume 78,800

**106.3**

PLAYS  
LW TW ARTIST/TITLE GI (000)  
32 34 OUR LADY PEACE/One Man Army 1258  
30 33 LIVE/The Dolphin's Cry 1221  
31 32 LIT/Zip-Lock 1184  
32 31 BUSH/The Chemicals 1147  
25 27 STROKES/Little Black... 998  
24 24 RED HOT CHILLI.../Around The World 889  
30 24 CHRIS CORNELL/Can't Change Me 881  
25 23 CREED/Higher 858  
26 21 TORI AMOS/Bliss 777  
7 21 FOO FIGHTERS/Learn To Fly 777  
26 20 JIMMIE'S CHICKEN.../Do Right 740  
20 20 STONE TEMPLE PILOTS/Down 740  
22 18 UNWRITTEN LAW/Cain 666  
19 17 BLINKER THE STAR/Below The Sliding... 629  
15 17 MUSE/Music Museum 629  
20 16 GUSTER/Barrel Of A Gun... 592  
16 15 CITIZEN KING/Under The Influence 592  
17 15 LIARS/IN/Anybody 558  
15 14 VERTICAL HORIZON/We Are 518  
17 14 JACI JACUSSES 481  
16 13 JOYDROP/Beautiful 481  
14 13 OFFSPRING/The Kids Aren't... 481  
14 13 LEN/Steal My Sunshine 481  
15 13 SHOFFOFF/Falling Star 481  
13 13 SHADES APART/Stranger By The Day 481  
13 13 COUNTING CRDWS/Hangaround 481  
20 12 G. LOVE & SPECIAL.../Rodeo Clowns 444  
12 12 STEREO PHONICS/Pick A Part... 444  
3 11 SANTANA F/EVERLAST/Put Your Lights On 407

**MARKET #49**

**KROX/Austin**  
LBJS  
(512) 832-4000  
Trexler/Hastings  
12+ Cume 141,300

**10X**

PLAYS  
LW TW ARTIST/TITLE GI (000)  
39 41 LIVE/The Dolphin's Cry 2173  
37 38 KID ROCK/Cowboy 2014  
38 38 FILTER/Welcome To The Fold 2014  
26 38 BUSH/The Chemicals... 2014  
37 36 CREED/Higher 1908  
25 35 OLEANDER/Why I'm Here 1855  
33 35 RED HOT CHILLI.../Scar Tissue 1855  
31 28 KOTI N MOUTH KINGS/Bump 1484  
29 27 LIMP BIZKIT/Nookie 1431  
18 27 311/Come Original 1431  
26 26 POWERMAN 5000/When Worlds Collide 1378  
21 25 STONE TEMPLE PILOTS/Down 1325  
26 24 SEVENDUST/Denia 1272  
21 24 OUR LADY PEACE/One Man Army 1272  
25 22 SYSTEM OF A DOWNS/Sugar 1166  
23 22 LIT/Zip-Lock 1166  
21 21 JOYDROP/Beautiful 1113  
21 21 VERVE PIPE/Hero 1080  
22 19 GODSMACK/Whatever 1007  
24 19 DAYS OF THE NEW/Enemy 1007  
28 18 BLINK-182/What's My Age Again? 954  
17 18 NINE INCH NAILS/We're In This... 954  
6 17 OFFSPRING/The Kids Aren't... 901  
19 17 TONIC/You Wanted More 901  
10 17 WATCHMEN/Stereo 901  
18 16 LO FIDELITY ALL STARS/Battle Flag 848  
11 16 JIMMIE'S CHICKEN.../Do Right 848  
15 15 SPLENDER/Yeah, Whatever 795

## New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

# The Upward Spiral

By **Mark Solovicos**  
Editorial & Charts Coordinator

Nothing/Interscope industrial icon **Trent Reznor** steps out of the void this week and naturally nails No. 1, demonstrating once again that **NIN** have it goin' on. Stations like **WEDG**, **WFNX** and **WXDX** are cutting deep into the band's new album, *The Fragile*, and injecting the airwaves with it. **Folk Implosion** (No. 2 for the second week) are "Free to Go," yet the



**HAPPINESS IN VICTORY**

Nine Inch Nails provide us with the perfect drug — their music! After a painfully long hiatus, the Prince of Darkness retrieves his crown and reclaims the throne.

Alternative Specialty Show panelists recognize exceptional material when they hear it — and they feel free to play it.

Holy Moses, **Ash's** transcendent single, "Jesus Says," continues to rise and rise, spiking a celestial No. 5 this week. **Marcy Playground**, **Matthew Sweet** and **David Bowie** are just a few of the other artists blazing the chart this week.

Here's Johnny ... and **Public Image Ltd.** tastefully toe-tagging the chart this week at No. 16 with their bewitching new track, "The Order of Death." They're the ones who put the rocks there ...

**Record To Watch: Incubus**

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p><b>WEQX/Albany, NY</b> Download Sunday 7:00pm-10:00pm Jeff Wade 1. Tom Amos "Glory Of The 80s" 2. Nine Inch Nails "The Fragile" 3. Old 97's "Nine Lives" 4. Death In Vegas "Asha" 5. Filter "Take A Picture"</p>	<p><b>KDGE/Dallas, TX</b> Adventure Club Sunday 6:00pm-9:00pm Josh Venabile 1. SuperFurryAnimals "Free In My Heart" 2. Supersuckers "Born With A Tail" 3. Tricky "I Like Girls" 4. Darlington "Jodi Foster" 5. Feeder "Insomnia"</p>	<p><b>WHTG/Monmouth, NJ</b> The Underground Sunday 11:00pm-Midnight Jeff Raspe 1. Mike Viola &amp; The "All I Have" 2. Freshmaka "Are U Happy?" 3. Splashdown "The Archer" 4. Matthew Sweet "What Matters" 5. Type O Negative "Everything Dies"</p>	<p><b>KWOD/Sacramento, CA</b> Alternative Beat Sunday 10:00pm-2:00am DJ David X 1. Kid Rock "Cowboy" 2. No Doubt "New" 3. Filter "Welcome To The Fold" 4. Chemical Brothers "Out Of Control" 5. Prodigy "Firestarter"</p>
<p><b>WQBX/Albany, NY</b> Over The Edge Monday Midnight-2:00am Kelli McNamara 1. Godsmack "Keep Away" 2. Earth To Andy "Still After You" 3. Dleander "I Walk Alone" 4. Hal From Apollo '69 "666" 5. Living End "Living In Sin"</p>	<p><b>WXEG/Dayton, OH</b> The X Spin Cycle Sunday 9:00pm-10:30pm Allen Rantz 1. Mary Playground "It's Saturday" 2. Death In Vegas "Asha" 3. Stone Temple Pilots "Down" 4. Long Beach Dub "Trailer Ras" 5. Matthew Sweet "What Matters"</p>	<p><b>WXRK/New York, NY</b> The Buzz Sunday Midnight-2:00am Mike Peer/Radio Raheem 1. Nine Inch Nails "The Fragile" 2. Save Ferris "Mistaken" 3. Oleanzer "I Walk Alone" 4. Blinker The Star "Below The Sliding" 5. Full Devil Jacket "Stain"</p>	<p><b>KXRK/Salt Lake City, UT</b> Now Hear This Monday-Friday 8:00pm-9:00pm Sean Ziebarth 1. Death In Vegas "Asha" 2. EOL "Let It Ride" 3. Jason Bentley "Innervision" 4. Nagstatic "Promise" 5. Those Bastard Souls "The Last Thing"</p>
<p><b>WBCN/Boston, MA</b> Nocturnal Emissions Sunday 8:00pm-10:00pm Dedipus/Albert O 1. Gomez "Bring It On" 2. Folk Implosion "Free To Go" 3. Letfield "Africa Shox" 4. Lamb "Fly" 5. Gay Dad "Joy"</p>	<p><b>WJBX/Ft. Myers, FL</b> 99 Xtreme Sunday 8:00pm-10:00pm Lancer 1. Sevendust "Denial" 2. Bloodhound Gang "Vagina" 3. Pantera "This Love" 4. Nine Inch Nails "No, You Don't" 5. Nine Inch Nails "Where Is Everybody?"</p>	<p><b>WXRK/New York, NY</b> Solid State Transmission Saturday 10:00pm-Midnight Liquid Todd 1. Apollo Four Forty "Stop The Rock" 2. Beastie Boys "3 MC's." 3. Blur "Song 2" 4. Chemical Brothers "Out Of Control" 5. Dub Pistols "Keep On Movin'"</p>	<p><b>XTRA/San Diego, CA</b> Floorboard Tuesday Midnight-1:00am Action DJ Hillary 1. Rollins Band "Get Some..." 2. Pennywise "Victim Of Reality" 3. Get Up Kids "10 Minutes" 4. Scrimmage Heroes "Know Idea" 5. Supersuckers "My Kickass Life"</p>
<p><b>WFNX/Boston, MA</b> The First Contact Friday Midnight-2:00am Charlie 1. Iggy Pop "Corruption" 2. Death In Vegas "Asha" 3. Dot Allison "Colour Me" 4. Jurassic "Improvise" 5. Ben Harper "Burn To Shine"</p>	<p><b>KXTE/Las Vegas, NV</b> H Hurts When I Pee Sunday 10:00pm-Midnight Tank &amp; Young Marc 1. Incubus "Pardon Me" 2. Zen Mafia "California" 3. Kittle "Brackish" 4. Coal Chamber/Ozzy "Shock The Monkey" 5. Bloodhound Gang "The Bad Touch"</p>	<p><b>WXDX/Pittsburgh, PA</b> Edge Of The X Sunday 9:00pm-11:00pm Lenny Diana 1. Filter "Take A Picture" 2. Revolving Coats "Let's Get Physical" 3. Long Beach Dub "Trailer Ras" 4. Dope "Debonaire" 5. Wilis Drama "That's Why I Say"</p>	<p><b>KJEE/Santa Barbara, CA</b> Dissonant Tendrils Monday Midnight-2:00am John Schroeter 1. Ash "Jesus Says" 2. Buffalo Daughter "Great Five Lakes" 3. Gay Dad "Joy" 4. Gomez "Bring It On" 5. Lamb "Fly"</p>
<p><b>WEDG/Buffalo, NY</b> Over And Beyond Sunday 9:00pm-10:30pm Brad Maybe 1. Our Lady Peace "Blister" 2. Tom Amos "Concavins" 3. Nine Inch Nails "Somewhat Damaged" 4. Nine Inch Nails "Where Is Everybody" 5. Folk Implosion "My Ritual"</p>	<p><b>WLIR/Long Island, NY</b> Left Of Center Sunday 9:00pm-10:30pm Jerry Rubino 1. Get Up Kids "Valentine" 2. Dot Allison "Close Your Eyes" 3. Supergrass "Beautiful People" 4. Dallas "Let's Split" 5. Charlatans UK "My Beautiful Friend"</p>	<p><b>WCYY/Portland, ME</b> Spinout Thursday 7:00pm-9:00pm Shawn Jeffrey 1. Nine Inch Nails "Into The Void" 2. Revolving Coats "Let's Get Physical" 3. Basement Jaxx "Jump N' Shout" 4. Indigo Girls "Peace Tonight" 5. L7 "Crackpot Baby"</p>	<p><b>KPNT/St. Louis, MO</b> New Music Sunday Sunday 7:00pm-9:30pm Les Aaron 1. Tom Amos "1000 Oceans" 2. Death In Vegas "Asha" 3. Zen Mafia "California" 4. Pocket Size "Walking" 5. Travis "Why Does It..."</p>
<p><b>WAVF/Charleston, SC</b> Cutting Edge Sunday 8:30pm-10:00pm H. Little John 1. Mogwai "May Nothing But..." 2. Gaza Strippers "Missile Command" 3. Freakwater "Creak Of Frogs" 4. Three Finger Cowboy "A Foot Of Snow" 5. Oiler "Little Holes"</p>	<p><b>KLYY/Los Angeles, CA</b> The Chris Carter Mess Sunday 9:00pm-Midnight Chris Carter 1. Supergrass "Pumping On Your Stereo" 2. Supergrass "Your Love" 3. David Bowie "What's Really Happening?" 4. Stereophonics "T-Shirt Tan" 5. Travis "She's So Strange"</p>	<p><b>KNRK/Portland, OR</b> Something Cool Sunday Midnight-1:00am Jaime Cooley 1. Blink 182 "All The Small Things" 2. Blueclad "Another Sunday Song" 3. Justin Clayton "Sunday" 4. Feeder "Insomnia" 5. Folk Implosion "Someone You Love"</p>	<p><b>KLZR/Topeka, KS</b> Future Mass Hysteria Monday 10:30pm-Midnight Jeff Peterson 1. Our Lady Peace "One Man Army" 2. Save Ferris "Mistaken" 3. Muse "Muscle Museum" 4. Sheila Dwyse "Hum" 5. Blink 182 "All The Small Things"</p>
<p><b>WOXY/Cincinnati, OH</b> 11 O'Clock News Tuesday 11:00pm-Midnight Dorsey Fyffe 1. Soulwax "Much Against" 2. Githorse "Heather's Arrest" 3. Church "Porpoise Song" 4. Bottle Rockets "Nancy Sinatra" 5. Gay Dad "To Earth With Love"</p>	<p><b>KROQ/Los Angeles, CA</b> Rodney On The R0D Sunday Midnight-3:00am Rodney Bingenheimer 1. Paul McCartney "Try Not To Cry" 2. The Bangles "Get The Girl" 3. Supergrass "Moving" 4. Rachel Stamp "I Wanna Be Your Doll" 5. Contempo "You Be Naughty"</p>	<p><b>WBRU/Providence, RI</b> Breaking And Entering Wednesday Midnight-2:00am Becky Poholsky 1. Feeder "Insomnia" 2. Push Stars "Drunk Is Better" 3. Soulwax "Much Against..." 4. Ben Harper "Burn To Shine" 5. Jude "I'm Sorry Now"</p>	<p><b>WHFS/Washington DC</b> Now Hear This Sunday 8:00pm-10:30pm Dave Marsh 1. Love As Laughter "Margartas" 2. Scramfeeder "Dart" 3. Promise Ring "Arms &amp; Danger" 4. Lush "Sweetness &amp; Light" 5. Dance Hall Crashers "Everything To Lose"</p>
<p><b>WWCD/Columbus, OH</b> Invisible Hits Hour Sunday 7:00pm-9:00pm Curtis Schieber 1. Royal Trux "Veterans Of Disorder" 2. Chris Cornell "Euphoria Morning" 3. Holy Modal Rounders "1&amp;2" 4. Mary J. Blige "Mary" 5. Dave Moore "Breaking Down To..."</p>	<p><b>KZMZ/Minneapolis, MN</b> Freedom Rock Sunday 8:00pm-9:30pm Brian Oake 1. Folk Implosion "My Ritual" 2. Super Furry Animals "Mrs Spector" 3. Sukpatch "Stuck On Me" 4. Matthew Sweet "What Matters" 5. Marcy Playground "It's Saturday"</p>	<p><b>KCXX/Riverside, CA</b> Music Meeting Sunday 9:00pm-10:00pm Lisa Aze 1. Sublime "Date Rape" 2. Save Ferris "S.V.L.S.B." 3. Jimmy Eat World "Your New Aesthetic" 4. Hippoes "Pollubon" 5. Man Of Astroman "Interstellar Hardrive"</p>	<p><b>WPBZ/West Palm Beach, FL</b> Electronic Buzz Saturday Midnight-3:00am The Tech Kid 1. Chemical Brothers "Out Of Control" 2. Breakbeat Era "Ranoid" 3. Death In Vegas "Asha" 4. Freshmaka "La La" 5. Basement Jaxx "Rendez-Vu"</p>

Ranked by total number of shows reporting artist.

Synk in. Get Supersonic.

**Jamiroquai** SUPERSONIC From their new album, "Synkronized." Impacting specialty shows now!

**October 1, 1999**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	<b>1</b>	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	611	+72	45695	5	28/0
1	2	SANTANA F/ROB THOMAS Smooth (Arista)	591	-21	40757	17	27/0
3	3	SUGAR RAY Someday (Lava/Atlantic)	470	-18	32879	14	20/0
5	4	GOO GOO DOLLS Black Balloon (Warner Bros.)	436	-1	32394	13	17/0
4	5	PRETENDERS Human (Warner Bros.)	420	-52	30858	15	25/0
<b>Breaker</b>	<b>6</b>	STING Brand New Day (A&M)	399	+186	38299	2	25/3
7	<b>7</b>	JOHN POPPER Miserable Bastard (A&M)	398	+18	25323	8	26/0
14	<b>8</b>	INDIGO GIRLS Peace Tonight (Epic)	383	+118	31979	2	26/2
9	<b>9</b>	KIM RICHEY Come Around (Mercury)	340	+20	15932	9	21/0
16	<b>10</b>	BRUCE COCKBURN Last Night Of The World (Rykodisc)	328	+71	22288	3	24/1
8	11	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	321	-37	29063	18	20/0
10	<b>12</b>	LOS LOBOS This Time (Hollywood)	305	+3	25146	12	21/1
13	<b>13</b>	BEN HARPER Burn To Shine (Virgin)	303	+32	23956	4	24/1
6	14	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	283	-109	19359	13	16/0
<b>Breaker</b>	<b>15</b>	SHERYL CROW The Difficult Kind (A&M)	264	+18	14787	7	20/0
20	<b>16</b>	CHRIS CORNELL Can't Change Me (A&M)	248	+12	17794	4	16/1
23	<b>17</b>	WOOD Stay You (Columbia)	235	+31	13270	4	19/0
15	18	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	227	-33	16282	10	16/0
26	<b>19</b>	OLD 97'S Nineteen (Elektra/EEG)	223	+52	13201	3	23/3
19	20	WILCO Nothing'ssevergonnastandinmyway (Reprise)	222	-17	10769	6	19/0
11	21	JEREMY TOBACK You Make Me Feel (RCA)	221	-60	14346	14	17/0
12	22	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	208	-67	15719	19	17/1
22	23	LYLE LOVETT You Can't Resist It (Curb/MCA)	199	-13	16056	15	16/0
25	24	TONIC You Wanted More (Universal)	195	-3	11728	4	12/2
24	25	TRAIN Meet Virginia (Aware/Columbia)	190	-8	12776	6	11/0
28	<b>26</b>	RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol)	176	+15	8487	5	16/0
17	27	ZIGGY MARLEY & THE MELODY... Beautiful Day (Elektra/EEG)	161	-92	15275	14	14/0
-	<b>28</b>	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	151	+7	7661	7	8/1
<b>Debut</b>	<b>29</b>	WILLIAM TOPLEY Walk Like I Do (Mercury)	147	+17	8705	1	17/2
27	30	FASTBALL Out Of My Head (Hollywood)	147	-17	9373	14	7/0

31 Adult Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 9/19-Saturday 9/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

## New & Active

**TORI AMOS** Bliss (Atlantic)

Total Plays: 142, Total Stations: 13, Adds: 1

**LINDA RONSTADT/EMMYLOU HARRIS** Sweet Spot (Asylum/EEG)

Total Plays: 133, Total Stations: 13, Adds: 1

**SPLENDER** Yeah, Whatever (C2/Columbia)

Total Plays: 121, Total Stations: 5, Adds: 0

**PAUL MCCARTNEY** Try Not To Cry (Capitol)

Total Plays: 119, Total Stations: 15, Adds: 3

**JOAN OSBORNE** Baby Love (Blue Gorilla/Mercury/IDJMG)

Total Plays: 103, Total Stations: 14, Adds: 3

**SANTANA F/EVERLAST** Put Your Lights On (Arista)

Total Plays: 103, Total Stations: 13, Adds: 6

**GUSTER** Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)

Total Plays: 96, Total Stations: 11, Adds: 2

**BREE SHARP** America (Trauma)

Total Plays: 96, Total Stations: 9, Adds: 0

**FOO FIGHTERS** Learn To Fly (Roswell/RCA)

Total Plays: 96, Total Stations: 7, Adds: 0

**LIVE** The Dolphin's Cry (Radioactive)

Total Plays: 88, Total Stations: 4, Adds: 0

Songs ranked by total plays

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
SHANNON CURFMAN True Friends (Arista)	8
SANTANA F/EVERLAST Put Your Lights On (Arista)	6
DAVID BOWIE Thursday's Child (Virgin)	5
STING Brand New Day (A&M)	3
OLD 97'S Nineteen (Elektra/EEG)	3
PAUL MCCARTNEY Try Not To Cry (Capitol)	3
JOAN OSBORNE Baby Love (Blue Gorilla/Mercury/IDJMG)	3
GUS Tell Me What You Want (Almo Sounds/Interscope)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STING Brand New Day (A&M)	+186
INDIGO GIRLS Peace Tonight (Epic)	+118
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+78
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	+72
BRUCE COCKBURN Last Night Of The World (Rykodisc)	+71
OLD 97'S Nineteen (Elektra/EEG)	+52
JOAN OSBORNE Baby Love (Blue Gorilla/Mercury/IDJMG)	+42
PAUL MCCARTNEY Try Not To Cry (Capitol)	+36
SANTANA F/EVERLAST Put Your Lights On (Arista)	+36
BREE SHARP America (Trauma)	+33

## Breakers®

**STING**

Brand New Day (A&amp;M)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
399/186	25/3	<b>6</b>

**SHERYL CROW**

The Difficult Kind (A&amp;M)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
264/18	20/0	<b>15</b>

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# SHERYL CROW

## "The Difficult Kind"

 From the Double Platinum  
*Globe Sessions*
**R&R Adult Alternative**
**18 - 15 Breaker**
**BDS AAA Monitor 18\***

Spinning at:

**WXRT KTCZ KACD KINK**
**KGSR WBOS KXST CIDR and more**
**Upcoming TV:**

- 10/8 Conan O'Brien
- 10/9 Net Aid
- 10/23 VH-1 White House Special

Written and produced by Sheryl Crow • Mixed by Andy Wallace • Management: Skooter Weintraub/W Management




# Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #2**

**KACD/Los Angeles**  
Clear Channel  
(310) 451-1031  
Cunningham/Sandler  
12+ Cume 243,000




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
26	26	LOS LOBOS/This Time	3042
23	26	SANTANA F/ROB THOMAS/Smooth	3042
23	26	COLLECTIVE SOUL/No More, No Less	2925
25	25	PRETENDERS/Human	2925
25	25	CHRIS ISAAK/Baby Did A Bad	2808
24	24	MELISSA ETHERIDGE/Angels Would Fall	1989
25	17	SUGAR RAY/Someday	1989
17	17	RONSTADT & HARRIS/Sweet Spot	1872
16	16	TORI AMOS/Bliss	1755
15	15	INDIGO GIRLS/Peace Tonight	1755
15	15	STING/Brand New Day	1755
14	15	GOO GOO DOLLS/Back Balloon	1755
14	15	ZIGGY MARLEY/Beautiful Day	1755
13	15	LYLE LOVETT/You Can't Resist It	1755
13	14	SINEAD LOHAN/Whatever It Takes	1638
13	14	LUCINDA WILLIAMS/Can't Let Go	1638
14	14	OLD 97'S/Murder (Or A...)	1638
14	14	SHAWN MULLINS/Shimmer	1638
13	13	JOHN POPPER/Miserable Bastard	1521
13	13	NEW RADICALS/Someday We'll Know	1521
13	13	SUSAN TEDESCHI/You Need To Be	1521
13	13	VAN MORRISON/Back On Top	1521
11	13	HARVEY KAIEL/BAMADA's Wassy	1521
13	13	DAVE MATTHEWS BAND/Stay (Wasting Time)	1521
11	13	SHERYL CROW/The Difficult Kind	1521
12	12	VAN MORRISON/Precious Time	1404
14	12	NATALIE MERCHANT/Life Is Sweet	1404
11	12	FASTBALL/Out Of My Head	1404
15	12	BRUCE COCKBURN/Last Night (Or...)	1404
12	12	BEN HARPER/Burn To Shine	1404

**MARKET #3**

**WXRT/Chicago**  
Infinity  
(773) 777-1700  
Winer/Martin  
12+ Cume 547,800




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
20	22	STING/Brand New Day	6886
14	20	MELISSA ETHERIDGE/Angels Would Fall	6260
16	14	GOO GOO DOLLS/Back Balloon	4382
14	14	PAUL MCCARTNEY/Try Not To Cry	4069
14	13	INDIGO GIRLS/Peace Tonight	4069
14	13	RED HOT CHILLI...Scar Tissue	4069
9	12	CHRIS CORNELL/Can't Change Me	3756
10	12	TOM PETTY & HB/Swingin'	3756
10	11	LOS LOBOS/This Time	3443
10	11	BRUCE COCKBURN/Last Night Of...	3443
10	11	SANTANA F/ROB THOMAS/Smooth	3130
14	10	PRETENDERS/Human	3130
10	10	SANTANA F/ROB THOMAS/Smooth	3130
7	10	JOHNNY LANG/Wander This World	3130
10	9	BEN HARPER/Burn To Shine	2817
10	9	SANTANA D. MATTHEWS/Love Of My Life	2817
8	9	JOHN POPPER/Miserable Bastard	2817
9	9	OLD 97'S/Nineteen	2817
9	9	PRETENDERS/Popstar	2817
9	9	SINEAD LOHAN/Whatever It Takes	2817
10	9	MICHAEL MCDEERMOTT/Twenty Miles	2504
5	8	ROBERT CRAY/24-7 Man	2504
7	8	SMASH MOUTH/Halos	2504
7	8	ZIGGY MARLEY/Beautiful Day	2504
9	8	RICHARD THOMPSON/Crawl Back	2504
10	8	WILCO/Nothing Severe	2504
7	8	RED HOT CHILLI...Other Side	2504
7	8	SANTANA F/EVERLAST/Put Your Lights On	2504
7	8	SUGAR RAY/Someday	2504
8	8	CROSBY, STILLS...No Tears Left	2504
12	7	FLAMING LIPS/Buggin'	2191

**MARKET #4**

**KFOG/San Francisco**  
Susquehanna  
(415) 543-1045  
Marszalek/Evans  
12+ Cume 519,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
25	25	STING/Brand New Day	5950
16	25	BEN HARPER/Burn To Shine	5950
21	23	MELISSA ETHERIDGE/Angels Would Fall	5474
22	23	ZIGGY MARLEY/Beautiful Day	5474
15	23	LOS LOBOS/This Time	5474
24	22	RED HOT CHILLI...Scar Tissue	5236
13	20	SUGAR RAY/Someday	4760
25	14	OLD 97'S/Murder (Or A...)	3332
12	14	SANTANA F/ROB THOMAS/Smooth	3332
13	12	SANTANA D. MATTHEWS/Love Of My Life	2856
11	12	TOM PETTY & HB/Swingin'	2856
9	11	ROBERT CRAY/24-7 Man	2618
18	11	JOHN POPPER/Miserable Bastard	2618
13	11	WILLY PORTER/Mystery	2618
10	11	INDIGO GIRLS/Peace Tonight	2618
10	11	CHRIS ISAAK/Baby Did A Bad	2618
12	11	GOO GOO DOLLS/Back Balloon	2618
15	10	PHETENDERS/Human	2380
5	10	LENNY KRAVITZ/Fly Away	2380
12	9	WIDESPREAD PANIC/Bears Gonna Bite	2142
9	9	SQUEEZE/In The Morning	2142
9	9	FOO FIGHTERS/Learn To Fly	2142
12	9	WOOD/Stay You	2142
11	9	TORI AMOS/Bliss	2142
13	7	VAN MORRISON/Back On Top	1666
9	7	ROBBEN FORD/Supernatural	1666
7	7	SINEAD LOHAN/Whatever It Takes	1666
4	7	JEREMY TOBACK/You Make Me Feel	1666

## Reporters

Stations and their adds listed alphabetically by market

**KGSR/Austin, TX**  
PD: Jody Denberg  
MD: Susan Castle

**WRNR/Baltimore, MD**  
MD: Damian Einstein  
SHANNON CURFMAN "Friends"

**KFXJ/Boise, ID**  
PD: Colter Langan  
MD: Carl Scheider  
SHANNON CURFMAN "Friends"  
SEMISONIC "Game"  
DAVID BOWIE "Child"  
AFROCEL "Release"  
CINDY BULLENS "Better"

**WBOS/Boston, MA**  
PD: George Taylor Morris  
MD: Amy Brooks  
BETH HART "LA"  
BEN HARPER "Burn"

**WXRV/Boston, MA**  
PD: Joanne Doody  
MD: Jerry Mason  
4 SMASH MOUTH "Morning"  
2 TONIC "Wanted"  
1 JOE 90 "Drive"

**CKEY/Bufalo, NY**  
PD: Ryan Patrick  
3 BRUCE COCKBURN "Last"

**WMVY/Cape Cod, MA**  
PD/MD: Barbara Dacey  
DAVID BOWIE "Child"  
JDAN OSBORNE "Baby"  
PAUL MCCARTNEY "Try"  
VAN MORRISON "Biography"  
SONIA DADA "Take"  
DAVID MEAD "World"  
CINDY BULLENS "Better"

**WDDO/Chattanooga, TN**  
OM: Danny Howard  
PD: Chris Adams  
16 BARENAKED LADIES "Get"  
KENNY WAYNE "Deep"  
CREED "Higher"

**WXRT/Chicago, IL**  
VP/Programming: Norm Winer  
MD: Patty Martin  
8 CROSBY, STILLS...Tears"  
3 PETE TOWNSHEND "Let"  
GUSTER "Barrel"  
DAVID BOWIE "Child"

**KKZN/Dallas, TX**  
PD: Scott Strong  
MD: Alex Valentine  
DAVID BOWIE "Child"  
SMASH MOUTH "Morning"

**KBCO/Denver, CO**  
PD: Dave Benson  
MD: Scott Arbough  
5 SANTANA F/EVERLAST "Put"  
1 RONSTADT & HARRIS "Sweet"

**CIDR/Detroit, MI**  
PD: Wendy Doff  
MD: Pete Travers  
8 STING "Day"  
8 INDIGO GIRLS "Peace"  
5 PAUL MCCARTNEY "Try"  
4 LOS LOBOS "Time"  
MELANIE DOANE "Rib"  
JOAN OSBORNE "Baby"

**WTTs/Indianapolis, IN**  
PD: Rich Anton  
MD: Marie McCallister  
No Adds

**KACD/Los Angeles, CA**  
PD: Keith Cunningham  
MD: Nicole Sandler  
SANTANA F/EVERLAST "Put"

**WMMM/Madison, WI**  
PD: Pat Gallagher  
MD: Tom Teuber  
MOBY "Heart"  
JOAN OSBORNE "Baby"

**KTCZ/Minneapolis, MN**  
PD: Lauren MacLesh  
APD/MD: Mike Wolf  
2 SHANNON CURFMAN "Friends"  
1 CHRIS CORNELL "Can't"  
GUSTER "Fa"

**KPGI/Monterey, CA**  
PD/MD: Laura Hopper  
7 SANTANA F/EVERLAST "Put"  
SHANNON CURFMAN "Friends"  
EQUATION "Kissing"  
B.B. KING "Good"  
PATTY LARKIN "Holds"

**WRLL/Nashville, TN**  
PD: Jane Crossman  
APD/MD: Keith Coes  
6 FILTER "Picture"  
CURIOUSLY STRONG "Life"  
PUSH STARS "Drunk"  
GUS "Teal"  
PUSH STARS "Drunk"

**WKOC/Norfolk, VA**  
PD/MD: Holly Williams  
14 SIXPENCE...There"  
6 WILLIAM TOPELY "Like"  
SANTANA D. MATTHEWS "Life"  
MIKE YOUNGER "Air"

**WXP/Philadelphia, PA**  
PD: Bruce Warren  
MD: Shawn Stewart  
7 BRUCE COCKBURN "Mango"  
6 OLD 97'S "Busted"  
5 WOOD "Lot"  
5 TARRAS "Whisky"  
SHANNON CURFMAN "Friends"  
SONIA DADA "Take"  
STING "Desert"  
GOMEZ "Kind"  
NATALIE MACMASTER "Hands"  
INDIGO GIRLS "Gone"  
TORI AMOS "Glory"

**WCLZ/Portland, ME**  
PD: Herb Ivy  
MD: Brian James  
MOBY "Porcelain"  
OLD 97'S "Nineteen"  
TONIC "Wanted"  
INDIGO GIRLS "Peace"  
EURYTHMICS "7"

**KINK/Portland, OR**  
PD: Dennis Constantine  
1 GUS "Teal"

**KTHX/Reno, NV**  
PD: Bruce Van Dyke  
MD: Harry Reynolds  
10 SANTANA F/EVERLAST "Put"  
10 DAVID BOWIE "Child"  
9 BOTTLE ROCKETS "Sinatra"  
9 PATTY LARKIN "Book"  
8 SHANNON CURFMAN "Friends"  
8 WILSON PICKETT "Soul"  
7 PUSH STARS "Drunk"  
5 GUSTER "Barrel"

**KENZ/Salt Lake City, UT**  
PD: Bruce Jones  
SANTANA F/EVERLAST "Put"

**KXST/San Diego, CA**  
PD/MD: Dona Shaieb  
9 OLD 97'S "Nineteen"  
PAUL MCCARTNEY "Try"  
SHANNON CURFMAN "Friends"

**KFOG/San Francisco, CA**  
PD: Paul Marszalek  
APD/MD: Bill Evans  
7 SINEAD LOHAN "Takes"

**KOTR/San Luis Obispo, CA**  
PD: Drew Ross  
MD: Dean Kattari  
7 PATTY LARKIN "Book"  
4 DAVID BOWIE "Pretty"  
4 WILLIAM TOPELY "Like"  
4 WILSON PICKETT "Him"  
4 MARSHELL CRENSHAW "Light"

**KRSH/Santa Rosa, CA**  
PD: Zoe Zuest  
MD: Bill Bowler  
SHANNON CURFMAN "Friends"  
STING "Day"  
TOSHI REAGON "Real"  
WILSON PICKETT "Him"  
GUS "Teal"  
PUSH STARS "Drunk"

**KMTT/Seattle, WA**  
PD: Jason Parker  
MD: Dean Carlson  
2 OLD 97'S "Nineteen"


**KAEP/Spokane, WA**  
PD/MD: Haley Jones  
7 COUNTING CROWS "Hangin'  
STING "Day"  
SANTANA F/EVERLAST "Put"

**WRNS/Springfield, MA**  
OM: Tom Davis  
PD: David Witthaus  
MD: Bruce Stebbins  
12 TORI AMOS "Bliss"  
GUS "Teal"

31 Total Reporters  
31 Current Reporters  
31 Current Playlists

**MARKET #5**

**WXP/Philadelphia**  
University Of Pennsylvania  
(215) 898-6677  
Warren/Stewart  
12+ Cume 224,000




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
9	20	BRUCE COCKBURN/Last Night Of...	2560
18	18	INDIGO GIRLS/Peace Tonight	2304
18	18	STING/Brand New Day	2304
16	16	WOOD/Stay You	2048
6	16	MELISSA ETHERIDGE/Angels Would Fall	2048
9	10	BEN HARPER/Burn To Shine	1280
10	10	PRETENDERS/Human	1280
10	10	KIM RICHIE/You Can't Resist It	1280
9	10	TOM PETTY & HB/Counting On You	1280
10	10	PAULA COLE BAND/ Believe In Love	1280
5	10	JOHN POPPER/Miserable Bastard	1280
7	10	BOTTLE ROCKETS/Nancy Sinatra	1280
18	10	DAVID MEAD/World Of A King	1280
10	10	TORI AMOS/1,000 Oceans	1280
9	9	HONSTADT & HARRIS/Sweet Spot	1152
10	9	AFROCEL/Release	1152
6	8	JOHNNY LANG/Wander This World	1024
6	8	SIXPENCE...There She Goes	1024
5	8	MOXY FRUVOUS/Half As Much	1024
9	8	SANTANA D. MATTHEWS/Love Of My Life	1024
8	8	JOAN OSBORNE/Baby Love	1024
8	8	TOSHI REAGON/Real Love	1024
6	8	BILLY BRAGG/The Boy Done Good	1024
5	7	RICHARD THOMPSON/Signs And Sounds...	896
6	7	KATE HUSBY/The Cabinet's Secret	896
7	7	WILLY PORTER/Mystery	896
11	7	INDIGNOUS/Got To Tell You	896
7	7	RONSTADT & HARRIS/oving The Highway	896
7	7	PAUL MCCARTNEY/Try Not To Cry	896
10	7	ROBERT CRAY/Pardon	896

**MARKET #6**

**CIDR/Detroit**  
Chum Ltd.  
(313) 961-6397  
Duff/Travers  
12+ Cume 221,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
12	24	SUGAR RAY/Someday	1560
24	24	GOO GOO DOLLS/Back Balloon	1560
21	23	PRETENDERS/Human	1495
23	23	SANTANA F/ROB THOMAS/Smooth	1430
9	22	MELISSA ETHERIDGE/Angels Would Fall	1430
13	15	BRUCE COCKBURN/Last Night Of...	975
15	15	ALANIS MORISSETTE/So Pure	975
6	13	JOHN POPPER/Miserable Bastard	845
13	13	TRAIN/Meet Virginia	845
12	12	KIM RICHIE/You Can't Resist It	780
13	12	SMASH MOUTH/Halos	780
14	11	SHERYL CROW/The Difficult Kind	715
13	11	TOM PETTY & HB/Swingin'	715
13	11	RED HOT CHILLI...Scar Tissue	715
11	10	WILCO/Nothing Severe	650
14	9	BEN HARPER/Burn To Shine	585
9	8	COLLECTIVE SOUL/No More, No Less	585
7	8	STING/Brand New Day	520
7	8	INDIGO GIRLS/Peace Tonight	520
6	8	PAULA COLE BAND/ Believe In Love	325
5	8	PAUL MCCARTNEY/Try Not To Cry	260
4	8	LOS LOBOS/This Time	260
5	8	MELANIE DOANE/Adam's Rib	0
5	8	JOAN OSBORNE/Baby Love	0

**MARKET #7**

**KKZN/Dallas**  
Susquehanna  
(214) 526-2400  
Strong/Valentine  
12+ Cume 243,400




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
39	41	LIT/My Own Worst Enemy	3239
39	41	RED HOT CHILLI...Scar Tissue	3081
34	39	SUGAR RAY/Someday	3081
26	38	OLE ANDER/Why I'm Here	3007
40	38	SMASH MOUTH/Halos	3002
38	36	SANTANA F/ROB THOMAS/Smooth	2844
38	36	GOO GOO DOLLS/Back Balloon	2844
29	29	SPLURGE/Yeah, Whatever	2291
28	29	LEN/Stay My Sunshine	2291
26	28	CAKE/At Me Go	2212
25	28	TRAIN/Meet Virginia	2132
30	27	VERTICAL HORIZON/We Are	2132
29	27	OLD 97'S/Murder (Or A...)	2133
27	27	CHRIS CORNELL/Can't Change Me	2133
29	26	CHRIS ISAAK/Baby Did A Bad	2054
24	23	CREEK/Higher	1817
38	21	IONIC/You Wanted More	1659
19	20	BEN HARPER/Burn To Shine	1580
1	18	FOO FIGHTERS/Learn To Fly	1422
15	16	SANTANA F/EVERLAST/Put Your Lights On	1264
8	15	LENNY KRAVITZ/Fly Away	1185
17	15	OLD 97'S/Nineteen	1185
10	14	L'ARBEZ/Spacial	1106
12	13	MARCO PLAYGROUND/Sex And Candy	1027
10	13	EVERLAST/What It Like	1027
15	13	CITIZEN KING/Better Days	1027
11	12	EVE 6/Inside Out	948
12	11	EVE/It's A Party	869
11	11	CAKE/Never There	869
7	10	SHERYL CROW/Two Goes	790

**MARKET #8**

**WBOS/Boston**  
Greater Media  
(617) 822-9600  
Morris/Brooks  
12+ Cume 353,700




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
31	34	RED HOT CHILLI...Scar Tissue	4386
44	32	GOO GOO DOLLS/Back Balloon	4128
31	32	MELISSA ETHERIDGE/Angels Would Fall	4128
32	31	SUGAR RAY/Someday	3999
2	31	INDIGO GIRLS/Peace Tonight	3512
6	19	BREE SHARP/America	2451
31	13	PAULA COLE BAND/ Believe In Love	1677
1	13	OLD 97'S/Nineteen	1677
9	11	STING/Brand New Day	1419
12	11	JEREMY TOBACK/You Make Me Feel	1419
15	11	SINEAD LOHAN/Whatever It Takes	1419
12	11	TONIC/You Wanted More	1419
11	11	SHERYL CROW/The Difficult Kind	1419
12	11	JOHN POPPER/Miserable Bastard	1419
12	11	KIM RICHIE/You Can't Resist It	1419
11	10	JUMP LITTLE...Cathedral	1290
7	7	WOOD/Stay You	903
6	7	WILLIAM TOPELY/Walk Like I Do	774
9	6	BRUCE COCKBURN/Last Night Of...	774
6	6	CINDY BULLENS/Better Than I Do	774
7	6	CHRIS CORNELL/Can't Change Me	774
6	6	SMASH MOUTH/Halos	774
2	6	JOAN OSBORNE/Baby Love	774
7	6	PAUL MCCARTNEY/Try Not To Cry	774
6	5	GUSTER/Barrel Of A Gun	645
5	5	SANTANA F/ROB THOMAS/Smooth	645
6	5	PRETENDERS/Human	645
8	5	DAVID MEAD/World Of A King	645
8	5	WILCO/Nothing Severe	645
8	5	SIXPENCE...There She Goes	645

**MARKET #8**

**WXRV/Boston**  
Northeast  
(978) 374-4733  
Doody/Mason  
12+ Cume 168,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
21	24	JOHN POPPER/Miserable Bastard	1776
20	23	SANTANA F/ROB THOMAS/Smooth	1702
21	23	MELISSA ETHERIDGE/Angels Would Fall	1628
20	22	INDIGO GIRLS/Peace Tonight	1628
20	21	STING/Brand New Day	1554



## OPENINGS

### NATIONAL

#### PERSONALITY JOCKS

needed. Placing talent nationwide, all markets with huge need for mornings, nights — good phones a plus. PDs, news people also. Current & future openings. Ready to move call us. 2nd decade of placing talent. Openings and contacts. The ONLY service placing talent coast to coast throughout the '90s.

### NETWORK

(407) 977 2900

#### BUSINESS MANAGER

Fun. Yes, fun as a business manager. Face it, you're not working in show business anymore, you're working in cashflow maintenance. Get to work with a creative group. New York City location. Build the department your way. Must have experience at a radio/TV station or network. Knowledge of accounting packages. Establish reporting systems. High level executive interaction. CPA useful. MBA amusing. You'll get competitive salary and respect. Immediate opening. Fax confidential resume to: 212-382-0602. You will get a reply. EOE. Sabo media.

Top-5 major market station looking for a morning show. Only established, successful host/team should apply. This is a once in a lifetime opportunity. All inquiries will be kept strictly confidential. Radio & Records, 10100 Santa Monica Blvd., #807, 5th Floor, Los Angeles, CA 90067. EOE

### EAST

Fulltime AT's for HAC & Country. Good phones. \$20,000. Insurance. Northeastern Vermont, ski, lakes, good schools. T&R: WGMT, Box 97, Lyndonville, VT 05851. EOE (10/01)

**PROGRAM DIRECTOR** Progressive 103.1 WRNR/Baltimore/Annapolis seeking Program Director/Morning Personality. If you can lead, teach, motivate and do, you may be our new programmer. Send tapes and resumes to: Judy Buddensick, WRNR, 112 Main Street, Annapolis, MD 21401. EOE

#### OLDIES MD/PM DRIVE

Clear Channel Allentown seeks MD/PM Drive talent with true passion for Oldies. Extensive music knowledge and Selector skills a must. Plenty of outside appearances, great area to live. Send cover letter, T&R, photo to: Bill Sheridan, WODE, 107 Paxinosa Rd. West, Easton, PA 18040. E-mail: WODEPL@aol.com. Clear Channel is an EOE. Females and minorities encouraged to apply.

101.3 FM The Rose Central PA's AC leader has an immediate opening for morning show co-host. If you can relate the news, be topical and like to have fun in the morning, send your best work and resume to: Tom Shannon-Operations Manager, WROZ-FM "The Rose", Box 4368, Lancaster, PA 17604-4368.

Hall Communications Inc. is an Equal Opportunity Employer and encourages women to apply.

## OPENINGS

### FROGGY 101

#### THERE'S ONLY BEEN ONE!

Froggy 101 is in search of our next great Program Director. We are only 6 years old, but have grown to become the top Country radio station in the Northeast. Minimum 5 years in radio preferably in country format with PD/APD/MD experience. Our ideal candidate should be computer literate, including Selector, Maestro, etc. and have strong people skills, be able to image the station and be promotionally minded. Sound like a lot? It is! We're the best and intend to stay that way. We offer a competitive salary, great benefits and the opportunity to work in a first class organization. Send your best to: Stu Schroeder, Operations Manager, Sinclair Broadcast Group, 305 Highway 315, Pittston, PA 18640. EOE

#### Y108/PITTSBURGH

Pittsburgh's Country, Y108 has an immediate opening for morning personality or team who identifies with the contemporary Country audience. If you're a tireless show preparer who can develop a variety of content ... from laughs to tears ... and leave the audience wanting more instead of wishing you would shut up, and if you're a team builder who knows how to use the other talent around you, come and fall in love with the city and people of Pittsburgh! Y108 is a legendary Country station with a strong support staff. Rush presentation to: Keith Clark, Infinity Broadcasting, 651 Holiday Drive, Pittsburgh, PA 15220. No calls. Infinity Broadcasting is an Equal Opportunity Employer.

### KICKS 96

West Virginia Radio Corporation is searching for on-air personalities for our cluster of seven stations. Country personalities and other candidates should have a willingness to learn the skills of music, programming and promotions for possible future promotions within our company. Come work hard and play hard in a competitive market! Fax your letter and resume to me at: 304-344-4745 and send me your best stuff on tape TODAY! Kicks 96/WKWS-FM, Attn: Marcus Cole, 1111 Virginia Street East, Charleston, West Virginia 25301. Females and minorities are encouraged to apply.

### SOUTH

**Morning Host sought:** Country station in Florida has morning opening. T&R ASAP: WAIB, Operations Manager, 3000 Olson Road, Tallahassee, FL 32308. EOE (10/01)

**News Director Wanted!** Mid-Atlantic Broadcast Group seeks radio news professional. News gathering experience a must. News staff to supervise, paid continuing education, and a travel allowance included. Send T&R to: Scott Stevens, NRV Radio Partners, 7080 Lee Highway, Radford, VA 24141. EOE

## OPENINGS

Discover Charlottesville, you'll love it. Drivetime communicator needed. DCS, Cool Edit, a plus. Relate to women and do quality production. Local owned cluster. Send your "stuff." PD@WQMZ, 1140 Rose Hill Drive, Charlottesville, VA 22903. EOE

#### MIDDAY CHR OPENING

My midday personality is headed to B-97.1 in New Orleans and I need someone to fill the slot yesterday! Can you sell a station liner without using 4 talk over beds to do it? Are you full of energy, personality, and do you have a passion for what you do? Can you start **real soon**? If you understand the CHR midday audience, I'm ready to hear from you. Rush **photo, tape and resume** to: Bobby Novosad, 94.5 KSMB, 202 Galbert Ave., Lafayette, LA 70506. (Females encouraged to apply) KSMB is an EOE

### MIDWEST

**News reporter-anchor sought.** Electronic newsroom, great benefits. T&R: Carl Hilke, WFHR, P.O. Box 8022, Wisconsin Rapids, WI 54495-8022. EOE (10/01)

**Searching for a talented up & comer** to take over morning show duties. Send T&R: WZZQ, Jeff Strange, P.O. Box 35, Terre Haute IN 47808. EOE (10/01)

**KSOK-FM seeks leader** for top Country Morning Team. T&R: Aaron West, P.O. Box 843, Winfield, KS 67156. EOE (10/01)

### K-ROCK 93.3

#### OMAHA'S LOUDEST ROCK

AMFM Omaha is in need of air personalities that are ready to rock! If Active Rock is your game, then send your best stuff now. We need aspiring, energetic, team players for all dayparts who want to take on the big boys across the street. Send T&R to: Tony Matteo, PD, KTNP, 5010 Underwood Ave., Omaha, NE 68132. AMFM is an EOE.

**Northern Illinois AC seeks morning person.** Duties include production and remotes. No egos wanted. No Stern wannabes. T&R to the program director. Please forward all packages to the following address: Radio & Records, 10100 Santa Monica Blvd., #812, 5th Floor, Los Angeles, CA 90067. EOE

WNNS, Lite Rock 99 seeks topical, fun PM Drive Personality. Strong production skills a plus! T&R to: Kellie Michaels, P.O. Box 460, Springfield, IL 62705. (217) 629-7077. E-mail: WNNS@WNNS.com EOE/MF

### WEST

**Morning Show Host sought.** side-kick here. Females/minorities encouraged. T&R: Mike Parsons, 2700 San Pedro NE, Albuquerque, NM 87110. EOE (10/01)

**Morning drive talk entertainer wanted.** Are you funny? Topical? Know the difference between good fun and bad taste? West coast talk station needs you. Radio & Records, 10100 Santa Monica Blvd., #814, 5th Floor, Los Angeles, CA 90067. EOE

## OPENINGS

### WE NEED A PROMOTIONS DIRECTOR!

Southern California Radio Group is looking for someone with experience in Multi-format promotions to run on our promotions department.

Must be able to create, set up and execute fun and exciting promotions for several stations, including a CHR. Must be a team player with a great attitude and love promoting some of the best stations in the market.

If you love the sun and can kick butt at promotions, send your resume to R&R now! Radio & Records, 10100 Santa Monica Blvd., #815, 5th Floor, Los Angeles, CA 90067. EOE

### AFFILIATE MARKETING OPPORTUNITY

with GrooveMann Radio Syndication. If you're motivated to succeed, interested in working with polished pros, we're interested in you. Previous experience is less important than drive and determination to win. L.A. locals preferred ... your desk is waiting. Please send resumes to: Ed Mann, GrooveMann, 3575 Cahuenga Blvd. West, Ste. 500, Los Angeles, CA 90068. EOE

**CHIEF ENGINEER MIX 95.9, KXMX-FM/KEZY 1190 AM/Anaheim, CA:** Have 5 years experience, be proficient with all studio and RF equipment and able to troubleshoot down to component level. Experience with PSI/Prophet Systems and AM directional antennae a plus. Submit resume to: Connie Stanyer—MIX 95.9, 1190 E. Ball Rd., Anaheim, CA 92805.

### LATIN MUSIC PROGRAMMER/PRODUCER

Major in-flight entertainment company in Orange requires marketing-minded Latin music expertise to create diverse customized music channels for major airlines. Must comprehend a wide variety of major Latin music markets (especially international Latin pop, Mexican and Brazilian adult formats). Fluency in English and Spanish required. Fluency in Portuguese and voice talent qualities a plus. Excellent organizational/communication skills required, with working knowledge of digital and analog recording techniques. Good opportunities for growth and occasional travel while gaining Latin music industry exposure. Working knowledge or ability to learn additional English music genres a plus. Fax resume and salary requirements to: Debra Mitchell (714) 998-0135.

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## POSITIONS SOUGHT

### POSITIONS SOUGHT

**Country Mornings.** Ten year medium market team member eager to fly solo. Will work for hourly wage. ROBERT: (901) 759-3072. (10/01)

**Women Don't Lie - Men Don't Listen** can beat Dr.L because radio is entertainment, not therapy. DOC LOVE: (800) 404-2644, doclove@doclove.com. (10/01)

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**I'm yours.... Searching** for a production pro? Maybe a guy that can fill any on-air hole in any format? JASON: your\_next\_employee@yahoo.com (10/01)

## POSITIONS SOUGHT

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**Creative force ready** to collide with your Immovable Problem: Marketing/Promotion Director BRENT CLANTON loosed from KODA/Houston: (713) 830-8424. (10/01)

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## POSITIONS SOUGHT

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**Radio & Records** provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: [kmumaw@rronline.com](mailto:kmumaw@rronline.com) Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### R&R Opportunities Advertising

**1x \$150/inch** **2x \$125/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. ([www.rronline.com](http://www.rronline.com)).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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### Deadline

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## RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

# Marketplace

## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

- + CURRENT #234, WGGI/Rick Parry, WDRQ/Tic Tac, WKIE/George McFly & Melissa Forman, KFMB-FM/Jagger & Kristi, WOMC/Tom Ryan, KKRZ/Dr. Doug, KMXV, \$7.50
  - + CURRENT #233, WXXY/Fred Winston, KYSR/Ryan Seacrest, WSHH/Don & Michelle Jefferson, KRTH/Shotgun Tom Kelly, KHKS/Kid Kraddick, WLVO, \$7.50
  - + PERSONALITY PLUS #PP-142, WJMK/John Landecker, WKQI/Steve Cochran, KSSK/Perry & Price, WTMX/Eric & Cathy, Cassette \$7.50
  - + PERSONALITY PLUS #PP-141, KSHE/Bob & Tom, WNIC/Jim Harper, WXXY/Robert Murphy WRIF/Drew & Mike, Cassette \$7.50
  - + PERSONALITY PLUS #PP-140, WOMC/Dick Purtan, WKXX/Steve & D.C., KLOS/Mark & Brian, KPLX/Bobby Mitchell, \$7.50
  - + ALL COUNTRY #CY-89, WWW, WYCD, KFKE, KBEQ, KMPS, \$7.50
  - + ALL AC #AC-67, KILY, KYSR, WNIC, KFMB-FM, \$7.50
  - + ALL CHR #CHR-59, WDRQ, KXJM, KKRZ, KOMQ, KXME, KBKS, \$7.50
  - + PROFILE #S-400, CHICAGO: CHR WBMM, WKIE, UC WGGI, WVAZ, Gold WJMK, WUBT, Ctry WUSN, AC WLIT WTMX, WIND, AOR WKQX, WXCD, WXRJ, WLUP, \$7.50
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  - + PROMO VAULT #PR-38, promo samples - all formats, all market sizes, Cassette, \$10.
  - + SWEEP VAULT #SV-14, Sweeper & Legal ID samples, all formats, Cassette, \$10.
  - #E-26 (ALL FEMALE), #UC-21 (URBAN), #CHN-26 (CHR NIGHTS), #ADR-16 (ALL AOR), #T-7 (TALK), #MR-8 (ALT. ROCK), #O-21 (OLDIES), #S-398 (DETROIT) at \$7.50 each
  - + CLASSIC #C-227, WNBC/Howard Stern-1984, KFRC/Con Hanlan-1972, KYA/Chris Edwards-1972, KFWB/Gene Weed-1958, KHJ/Dave Sebastian-1975 \$11
  - VIDEO #78, Pittsburgh's WBZZ/John, Dave, Bubba, Shelley, Chicago's WKIE/George McFly & Melissa Forman, WJMK/Scott Miller, Detroit's WKQI/Steve Cochran, St. Louis KYKY/Guy Phillips & Michelle Dibbie, SD's KMSX/Kerry McCall 2 hrs., VHS, \$25!
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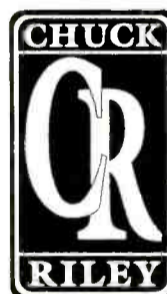
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1 time	\$90.00
6 insertions	85.00
13 insertions	80.00
26 insertions	70.00
51 insertions	65.00

Marketplace  
(202) 463-0417 Fax: (202) 463-0432  
e-mail: shannon@rronline.com

## National Airplay Overview October 1, 1999

### CHR/POP

LW	TW	
2	1	<b>LOU BEGA</b> Mambo No. 5 (A Little Bit...) (RCA)
1	2	<b>CHRISTINA AGUILERA</b> Genie In A Bottle (RCA)
3	3	<b>SUGAR RAY</b> Someday (Lava/Atlantic)
7	4	<b>TLC</b> Unpretty (LaFace/Arista)
5	5	<b>98 DEGREES</b> I Do (Cherish You) (Universal)
4	6	<b>SMASH MOUTH</b> All Star (Interscope)
9	7	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)
6	8	<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope)
8	9	<b>TAL BACHMAN</b> She's So High (Columbia)
13	10	<b>LEN</b> Steal My Sunshine (Work/Epic)
15	11	<b>BRITNEY SPEARS</b> (You Drive Me) Crazy (Jive)
11	12	<b>RICKY MARTIN</b> She's All I Ever Had (C2/Columbia)
16	13	<b>BACKSTREET BOYS</b> Larger Than Life (Jive)
14	14	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)
12	15	<b>JENNIFER LOPEZ</b> If You Had My Love (Work/Epic)
18	16	<b>702</b> Where My Girls At? (Motown)
10	17	<b>PEARL JAM</b> Last Kiss (Epic)
19	18	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)
20	19	<b>SIXPENCE NONE THE RICHER</b> There... (Squint/Elektra/EEG)
17	20	<b>FASTBALL</b> Out Of My Head (Hollywood)
21	21	<b>'N SYNC W/GLORIA ESTEFAN</b> Music Of My Heart (Epic)
23	22	<b>SHANIA TWAIN</b> Man! I Feel Like A Woman! (Mercury)
24	23	<b>MARC ANTHONY</b> I Need To Know (Columbia)
26	24	<b>BLINK-182</b> What's My Age Again? (MCA)
27	25	<b>TRAIN</b> Meet Virginia (Aware/Columbia)
28	26	<b>MARIAH CAREY</b> Heartbreaker (Columbia)
25	27	<b>DESTINY'S CHILD</b> Bills, Bills, Bills (Columbia)
22	28	<b>LFO</b> Summer Girls (Arista)
30	29	<b>MANDY MOORE</b> Candy (550 Music/Epic)
38	30	<b>LENNY KRAVITZ</b> American Woman (Maverick/Virgin)

#### #1 MOST ADDED

**BLESSID UNION OF SOULS** Standing At The Edge Of... (Push/V2)

#### #1 MOST INCREASED PLAYS

**JENNIFER LOPEZ** Waiting For Tonight (Work/Epic)

CHR begins on Page 48.

### AC

LW	TW	
2	1	<b>PHIL COLLINS</b> You'll Be In My Heart (Hollywood)
1	2	<b>BACKSTREET BOYS</b> I Want It That Way (Jive)
3	3	<b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)
6	4	<b>ERIC CLAPTON</b> Blue Eyes Blue (Columbia/Reprise)
5	5	<b>'N SYNC W/GLORIA ESTEFAN</b> Music Of My Heart (Epic)
4	6	<b>98 DEGREES</b> The Hardest Thing (Universal)
7	7	<b>SHANIA TWAIN</b> You've Got A Way (Mercury)
9	8	<b>CHRIS GAINES</b> Lost In You (Capitol)
11	9	<b>RICKY MARTIN</b> She's All I Ever Had (C2/Columbia)
8	10	<b>SARAH MCLACHLAN</b> I Will Remember You (Arista)
13	11	<b>'N SYNC</b> (God...) A Little More Time... (RCA)
10	12	<b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia)
12	13	<b>BOYZONE</b> No Matter What (Ravenous/Mercury/IDJMG)
15	14	<b>SARAH MCLACHLAN</b> Angel (Warner Sunset/Reprise)
14	15	<b>BRITNEY SPEARS</b> Sometimes (Jive)
16	16	<b>CHER</b> Believe (Warner Bros.)
20	17	<b>98 DEGREES</b> I Do (Cherish You) (Universal)
19	18	<b>SHANIA TWAIN</b> From This Moment On (Mercury)
21	19	<b>MARTINA MCBRIDE</b> I Love You (Columbia)
18	20	<b>KENNY G W/LOUIS ARMSTRONG</b> What A Wonderful... (Arista)
23	21	<b>LONESTAR</b> Amazed (BNA)
22	22	<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope)
24	23	<b>R. KELLY</b> If I Could Turn Back... (Jive)
26	24	<b>JOHN TESH</b> Heart Of The Sunrise (GTSP/IDJMG)
25	25	<b>KATHY TROCCOLI</b> I Remember (Monarch)
27	26	<b>ROBERT PALMER</b> True Love (Pyramid)
30	27	<b>SUGAR RAY</b> Every Morning (Lava/Atlantic)
—	28	<b>SHANIA TWAIN</b> Man! I Feel Like A Woman! (Mercury)
28	29	<b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)
—	30	<b>AVALON</b> Can't Live A Day (Sparrow)

#### #1 MOST ADDED

**SAVAGE GARDEN** I Knew I Loved You (Columbia)

#### #1 MOST INCREASED PLAYS

**LONESTAR** Amazed (BNA)

AC begins on Page 89.

### CHR/RHYTHMIC

LW	TW	
1	1	<b>CHRISTINA AGUILERA</b> Genie In A Bottle (RCA)
6	2	<b>JUVENILE</b> Back That Thang Up (Cash Money/Universal)
7	3	<b>BRIAN MCKNIGHT</b> Back At One (Motown)
5	4	<b>MARIAH CAREY</b> Heartbreaker (Columbia)
3	5	<b>702</b> Where My Girls At? (Motown)
2	6	<b>GINUWINE</b> So Anxious (550 Music/Epic)
4	7	<b>DESTINY'S CHILD</b> Bills, Bills, Bills (Columbia)
8	8	<b>Q-TIP</b> Vivrant Thing (Def Jam/IDJMG)
9	9	<b>LIL' TROY</b> Wanna Be A Baller (Short Stop/Republic/Universal)
14	10	<b>LOU BEGA</b> Mambo No. 5 (A Little Bit...) (RCA)
18	11	<b>BLAQUE</b> Bring It All To Me (Track Masters/Columbia)
15	12	<b>B.G.</b> Bling Bling (Cash Money/Universal)
10	13	<b>98 DEGREES</b> I Do (Cherish You) (Universal)
11	14	<b>112</b> Anywhere (Bad Boy/Arista)
12	15	<b>BLAQUE</b> 808 (Track Masters/Columbia)
13	16	<b>RUFF RYDERS F/EVE &amp; NOKIO</b> What... (Ruff Ryders/Interscope)
19	17	<b>PUFF DADDY F/R. KELLY</b> Satisfy You (Bad Boy/Arista)
16	18	<b>TLC</b> Unpretty (LaFace/Arista)
21	19	<b>BRITNEY SPEARS</b> (You Drive Me) Crazy (Jive)
31	20	<b>DESTINY'S CHILD</b> Bug A Boo (Columbia)
22	21	<b>JAY-Z</b> Girls' Best Friend (Epic)
33	22	<b>EVE</b> Gotta Man (Ruff Ryders/Interscope)
24	23	<b>WARREN G</b> I Want It All (G-Funk/Restless)
29	24	<b>IMX</b> Stay The Night (MCA)
23	25	<b>R. KELLY</b> If I Could Turn Back... (Jive)
17	26	<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope)
34	27	<b>BACKSTREET BOYS</b> Larger Than Life (Jive)
27	28	<b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista)
25	29	<b>MARC ANTHONY</b> I Need To Know (Columbia)
26	30	<b>RICKY MARTIN</b> She's All I Ever Had (C2/Columbia)

#### #1 MOST ADDED

**MONTELL JORDAN** Get It On Tonite (Def Soul/IDJMG)

#### #1 MOST INCREASED PLAYS

**BLAQUE** Bring It All To Me (Track Masters/Columbia)

CHR begins on Page 48.

### HOT AC

LW	TW	
1	1	<b>TAL BACHMAN</b> She's So High (Columbia)
2	2	<b>SMASH MOUTH</b> All Star (Interscope)
5	3	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)
3	4	<b>SUGAR RAY</b> Someday (Lava/Atlantic)
4	5	<b>FASTBALL</b> Out Of My Head (Hollywood)
6	6	<b>LOU BEGA</b> Mambo No. 5 (A Little Bit...) (RCA)
7	7	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)
9	8	<b>SIXPENCE NONE THE RICHER</b> There... (Squint/Elektra/EEG)
10	9	<b>LEN</b> Steal My Sunshine (Work/Epic)
16	10	<b>MELISSA ETHERIDGE</b> Angels Would Fall (Island/IDJMG)
8	11	<b>PEARL JAM</b> Last Kiss (Epic)
12	12	<b>GOO GOO DOLLS</b> Slide (Warner Bros.)
11	13	<b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)
17	14	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)
14	15	<b>CITIZEN KING</b> Better Days (And The Bottom...) (Warner Bros.)
13	16	<b>BACKSTREET BOYS</b> I Want It That Way (Jive)
15	17	<b>SARAH MCLACHLAN</b> I Will Remember You (Arista)
18	18	<b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia)
21	19	<b>SHANIA TWAIN</b> Man! I Feel Like A Woman! (Mercury)
20	20	<b>MATCHBOX 20</b> Back 2 Good (Lava/Atlantic)
19	21	<b>BLESSID UNION OF SOULS</b> Hey... (She Likes Me...) (Push/V2)
24	22	<b>TRAIN</b> Meet Virginia (Aware/Columbia)
27	23	<b>PAULA COLE BAND</b> I Believe In Love (Imago/WB)
25	24	<b>RICKY MARTIN</b> She's All I Ever Had (C2/Columbia)
22	25	<b>MADONNA</b> Beautiful Stranger (Maverick/WB)
26	26	<b>JEREMY TOBACK</b> You Make Me Feel (RCA)
—	27	<b>LENNY KRAVITZ</b> American Woman (Maverick/Virgin)
—	28	<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope)
30	29	<b>PRETENDERS</b> Human (Warner Bros.)
29	30	<b>LIT</b> My Own Worst Enemy (RCA)

#### #1 MOST ADDED

**SARAH MCLACHLAN** Ice Cream (Arista)

#### #1 MOST INCREASED PLAYS

**SANTANA F/ROB THOMAS** Smooth (Arista)

AC begins on Page 89.

### URBAN

LW	TW	
1	1	<b>DEBORAH COX</b> We Can't Be Friends (Arista)
4	2	<b>IDEAL</b> Get Gone (Noontime/Virgin)
3	3	<b>ERIC BENET</b> Spend My Life With You (Warner Bros.)
5	4	<b>Q-TIP</b> Vivrant Thing (Def Jam/IDJMG)
2	5	<b>SILK</b> Meeting In My Bedroom (Elektra/EEG)
6	6	<b>MARIAH CAREY</b> Heartbreaker (Columbia)
8	7	<b>TLC</b> Unpretty (LaFace/Arista)
7	8	<b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista)
10	9	<b>BRIAN MCKNIGHT</b> Back At One (Motown)
11	10	<b>JUVENILE</b> Back That Thang Up (Cash Money/Universal)
15	11	<b>B.G.</b> Bling Bling (Cash Money/Universal)
20	12	<b>DESTINY'S CHILD</b> Bug A Boo (Columbia)
17	13	<b>EVE</b> Gotta Man (Ruff Ryders/Interscope)
19	14	<b>DONELL JONES</b> U Know... (Untouchables/LaFace/Arista)
13	15	<b>GINUWINE</b> So Anxious (550 Music/Epic)
14	16	<b>R. KELLY</b> If I Could Turn Back... (Jive)
16	17	<b>JAY-Z</b> Girls' Best Friend (Epic)
9	18	<b>MARY J. BLIGE</b> All That I Can Say (MCA)
21	19	<b>112</b> Love You Like I Did (Bad Boy/Arista)
22	20	<b>PUFF DADDY F/R. KELLY</b> Satisfy You (Bad Boy/Arista)
23	21	<b>MINT CONDITION</b> If You Love Me (Elektra/EEG)
25	22	<b>SNOOP DOGG</b> B-Please (No Limit/Priority)
26	23	<b>MARC NELSON</b> 15 Minutes (Columbia)
18	24	<b>MISSY "MISDEMEANOR" ELLIOTT</b> All N... (EastWest/EEG)
29	25	<b>KEVON EDMONDS</b> 24/7 (RCA)
12	26	<b>COKO</b> Sunshine (RCA)
30	27	<b>GERALD LEVERT</b> Nothin' To Somethin' (EastWest/EEG)
41	28	<b>BRANDY</b> U Don't Know Me (Like U...) (Atlantic)
24	29	<b>AMYTH</b> 1,2,3 (Rock The Bells/WB)
31	30	<b>DRU HILL</b> Beauty (University/IDJMG)

#### #1 MOST ADDED

**MONTELL JORDAN** Get It On Tonite (Def Soul/IDJMG)

#### #1 MOST INCREASED PLAYS

**CASE** Think Of You (Def Soul/IDJMG)

URBAN begins on Page 63.

### ROCK

LW	TW	
2	1	<b>CREED</b> Higher (Wind-up)
1	2	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)
3	3	<b>DAYS OF THE NEW</b> Enemy (Outpost/Interscope)
5	4	<b>LIVE</b> The Dolphin's Cry (Radioactive/MCA)
4	5	<b>TONIC</b> You Wanted More (Universal)
6	6	<b>CHRIS CORNELL</b> Can't Change Me (A&M)
9	7	<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)
8	8	<b>LYNYRD SKYNYRD</b> Workin' (CMC)
7	9	<b>GREAT WHITE</b> Rollin' Stoned (Portrait/Columbia)
11	10	<b>DEF LEPPARD</b> Paper Sun (Mercury/IDJMG)
13	11	<b>BUSH</b> The Chemicals Between Us (Trauma)
37	12	<b>STONE TEMPLE PILOTS</b> Down (Atlantic)
14	13	<b>ZZ TOP</b> Fearless Boogie (RCA)
10	14	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Swingin' (Warner Bros.)
48	15	<b>FOO FIGHTERS</b> Learn To Fly (Roswell/RCA)
20	16	<b>COLLECTIVE SOUL</b> Tremble For My Beloved (Atlantic)
15	17	<b>QUEENSRYCHE</b> Breakdown (Atlantic)
16	18	<b>BUCKCHERRY</b> For The Movies (DreamWorks)
12	19	<b>DEF LEPPARD</b> Promises (Mercury/IDJMG)
19	20	<b>GODSMACK</b> Keep Away (Republic/Universal)
24	21	<b>OUR LADY PEACE</b> One Man Army (Columbia)
22	22	<b>FILTER</b> Welcome To The Fold (Reprise)
25	23	<b>OLEANDER</b> I Walk Alone (Republic/Universal)
21	24	<b>ALICE IN CHAINS</b> Get Born Again (Columbia)
26	25	<b>INDIGENOUS</b> Got To Tell You (Pachyderm)
23	26	<b>DFSPRING</b> The Kids Aren't Alright (Columbia)
27	27	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)
38	28	<b>MEGADETH</b> Insomnia (Capitol)
32	29	<b>SAMMY HAGAR</b> Right On Right (MCA)
30	30	<b>JOHN POPPER</b> Miserable Bastard (A&M)

#### #1 MOST ADDED

**KENNY WAYNE SHEPHERD BAND** In 2 Deep (Giant/Reprise)

#### #1 MOST INCREASED PLAYS

**STONE TEMPLE PILDTS** Down (Atlantic)

ROCK begins on Page 104.



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## National Airplay Overview October 1, 1999

### URBAN AC

LW	TW	ARTIST	SON	LABEL
1	1	ERIC BENET	Spend My Life With...	(Warner Bros.)
2	2	BARRY WHITE	Staying Power	(Private Music/Windham Hill)
5	3	R. KELLY	If I Could Turn Back...	(Jive)
4	4	BRIAN MCKNIGHT	Back At One	(Motown)
3	5	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
6	6	WHITNEY HOUSTON	My Love Is Your Love	(Arista)
11	7	SMOKEY ROBINSON	Easy To Love	(Motown)
10	8	DEBORAH COX	We Can't Be Friends	(Arista)
8	9	MARY J. BLIGE	All That I Can Say	(MCA)
7	10	TYRESE	La'ely	(RCA)
9	11	CASE	Happily Ever After	(Def Jam/IDJMG)
13	12	ANGIE STONE	No More Rain (In This Cloud)	(Arista)
14	13	KEVON EDMONDS	24/7	(RCA)
17	14	JESSE POWELL	You	(Silas/MCA)
12	15	GAP BAND	Good Old Fashion Lovin'	(Big Trax/Private I/IDJMG)
16	16	REEL TIGHT	Reasons	(G-Funk/Restless)
19	17	MINT CONDITION	If You Love Me	(Elektra/EEG)
15	18	NATALIE COLE	Say You Love Me	(Elektra/EEG)
24	19	FAITH EVANS	Never Gonna Let You Go	(Bad Boy/Arista)
21	20	PRINCE	Extraordinary	(Warner Bros.)
25	21	SILK	Meeting In My Bedroom	(Elektra/EEG)
22	22	KIRK WHALUM	All I Do	(Warner Bros.)
23	23	K-CI & JOJO	Tell Me It's Real	(MCA)
28	24	GERALD LEVERT	Nothin' To Somethin'	(EastWest/EEG)
27	25	RAHSAAN PATTERSON	Treat You Like A Queen	(MCA)
26	26	FREDDIE JACKSON	Do You Wanna	(Orpheus/N.E.R.O.S.)
—	27	BRIAN CULBERTSON	Get'n Over You	(Atlantic)
30	28	BONEY JAMES	Are You Ready?	(Warner Bros.)
—	29	BRAXTON BROTHERS	Can We Try Again	(Windham Hill Jazz)
29	30	DONELL JONES	U Know...	(Untouchables/LaFace/Arista)

#### #1 MOST ADDED

CHANTAY SAVAGE My Oh My (RCA)

#### #1 MOST INCREASED PLAYS

SMOKEY ROBINSON Easy To Love (Motown)

URBAN begins on Page 63.

### COUNTRY

LW	TW	ARTIST	SON	LABEL
1	1	TIM MCGRAW	Something Like That	(Curb)
2	2	DIXIE CHICKS	Ready To Run	(Monument)
5	3	MARTINA MCBRIDE	I Love You	(RCA)
4	4	ALAN JACKSON	Little Man	(Arista)
7	5	GEORGE STRAIT	What Do You Say To That	(MCA)
8	6	TRISHA YEARWOOD	I'll Still Love You More	(MCA)
10	7	STEVE WARINER	I'm Already Taken	(Capitol)
11	8	MARK WILLS	She's In Love	(Mercury)
12	9	MONTGOMERY GENTRY	Lonely And Gone	(Columbia)
9	10	LEE ANN WOMACK	(Now You See Me) Now You Don't	(MCA)
13	11	JOHN MICHAEL MONTGOMERY	Home To You	(Atlantic)
14	12	ANDY GRIGGS	I'll Go Crazy	(RCA)
16	13	BROOKS & DUNN	Missing You	(Arista)
17	14	CLINT BLACK	When I Said I Do	(RCA)
15	15	DOUG STONE	Make Up In Love	(Atlantic)
19	16	CHAD BROCK	Lightning Does The Work	(Warner Bros.)
20	17	YANKEE GREY	All Things Considered	(Monument)
23	18	SHANIA TWAIN	Come On Over	(Mercury)
18	19	GARTH BROOKS	It Don't Matter To The Sun	(Capitol)
21	20	JESSICA ANDREWS	You Go First	(DreamWorks)
26	21	BRAD PAISLEY	He Didn't Have To Be	(Arista)
22	22	RANDY TRAVIS	A Man Ain't Made Of Stone	(DreamWorks)
27	23	LEANN RIMES	Big Deal	(Curb)
25	24	SHANE MINOR	Ordinary Love	(Mercury)
24	25	SHERRIE' AUSTIN	Never Been Kissed	(Arista)
29	26	TY HERNDON	Steam	(Epic)
28	27	SHANE MCANALLY	Are Your Eyes Still Blue	(Curb)
32	28	REBA MCENTIRE	What Do You Say	(MCA)
30	29	CLAY WALKER	Live, Laugh, Love	(Giant)
31	30	GARY ALLAN	Smoke Rings In The Dark	(MCA)

#### #1 MOST ADDED

FAITH HILL Breathe (Warner Bros.)

#### #1 MOST INCREASED PLAYS

SHANIA TWAIN Come On Over (Mercury)

COUNTRY begins on Page 74.

### NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	LABEL
1	1	NORMAN BROWN	Out'a Nowhere	(Warner Bros.)
2	2	RICHARD ELLIOT	Chill Factor	(Blue Note)
3	3	CHRIS BOTTI	Drive Time	(GRP)
4	4	DOWN TO THE BONE	Long Way From Brooklyn	(Internal Bass)
6	5	DAVE KOZ	Together Again	(Capitol)
9	6	BONEY JAMES	Body Language	(Warner Bros.)
5	7	STEVE COLE	Say It Again	(Bluemoon/Atlantic)
8	8	CHRIS GAINES	Lost In You	(Capitol)
11	9	NESTOR TORRES	Velvet Nights	(Shanachie)
7	10	JAZZMASTERS	Lost In Space	(Hardcastle/Trippin' N' Rhythm)
10	11	CRAIG CHAQUICO	Forbidden Love	(Higher Octave)
12	12	BRIAN TARQUIN	Darlin Darlin Baby	(Instinct)
15	13	GOTA	Let's Get Started	(Instinct)
14	14	DWIGHT SILLS	Dock Of The Bay	(Citylights)
17	15	ERIC CLAPTON	Blue Eyes Blue	(Columbia/Reprise)
16	16	KENNY G W/LOUIS ARMSTRONG	What A Wonderful ...	(Arista)
21	17	CHUCK LOEB	High Five	(Shanachie)
26	18	BRIAN MCKNIGHT	Back At One	(Motown)
23	19	BRIAN CULBERTSON	Back In The Day	(Atlantic)
20	20	KOMBO	Talk The Talk	(GRP)
13	21	SPYRO GYRA	Silk And Satin	(Windham Hill Jazz)
18	22	NATALIE COLE	Snowfall On The Sahara	(Elektra/EEG)
22	23	EARL KLUGH	Peculiar Situation	(Windham Hill)
19	24	DAVID BENOIT	ReJoyce	(GRP)
24	25	KENNY G W/GEORGE BENSON	Summertime	(Arista)
25	26	BOB JAMES	What's Up	(Warner Bros.)
29	27	MARCOS ARIEL	Green Eyes	(Paras Recording Company)
27	28	BONA FIDE	High Street	(N-Coded)
30	29	WARREN HILL	Take Me Away	(Discovery)
—	30	PETER WHITE	Don't Want To Be...	(Sony Wonder/Columbia)

#### #1 MOST ADDED

JOYCE COOLING Callie (Heads Up)

#### #1 MOST INCREASED PLAYS

BRIAN MCKNIGHT Back At One (Motown)

NAC begins on Page 98.

### ACTIVE ROCK

LW	TW	ARTIST	SON	LABEL
1	1	CREED	Higher	(Wind-up)
2	2	DAYS OF THE NEW	Enemy	(Outpost/Interscope)
4	3	LIVE	The Dolphin's Cry	(Radioactive/MCA)
3	4	GODSMACK	Keep Away	(Republic/Universal)
6	5	CHRIS CORNELL	Can't Change Me	(A&M)
7	6	BUSH	The Chemicals Between Us	(Trauma)
5	7	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
25	8	STONE TEMPLE PILOTS	Down	(Atlantic)
8	9	KID ROCK	Cowboy	(Top Dog/Lava/Atlantic)
9	10	LIMP BIZKIT	Nookie	(Flip/Interscope)
30	11	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
11	12	POWERMAN 5000	When Worlds Collide	(DreamWorks)
10	13	FILTER	Welcome To The Fold	(Reprise)
12	14	SEVENDUST	Denial	(TVT)
15	15	NINE INCH NAILS	We're In This Together	(Nothing/Interscope)
14	16	STAINED	Mudshovel	(Flip/Elektra/EEG)
18	17	OUR LADY PEACE	One Man Army	(Columbia)
17	18	DOUBLEDRIVE	Tattooed Bruise	(Here And Now) (MCA)
13	19	TONIC	You Wanted More	(Universal)
21	20	CAROLINE'S SPINE	Attention Please	(Hollywood)
19	21	OFFSPRING	The Kids Aren't Alright	(Columbia)
20	22	ROB ZOMBIE	Superbeast	(Geffen)
24	23	MEGADETH	Insomnia	(Capitol)
23	24	OLEANDER	I Walk Alone	(Republic/Universal)
16	25	ALICE IN CHAINS	Get Born Again	(Columbia)
22	26	BUCKCHERRY	For The Movies	(DreamWorks)
29	27	SANTANA F/EVERLAST	Put Your Lights On	(Arista)
31	28	STATIC-X	Push It	(Warner Bros.)
26	29	LIT	Zip-Lock	(RCA)
28	30	CHEVELIE	Mia	(Squint)

#### #1 MOST ADDED

KENNY WAY & SHEPHERD BAND In 2 Deep (Giant/Reprise)

#### #1 MOST INCREASED PLAYS

STONE TEMPLE PILOTS Down (Atlantic)

ROCK begins on Page 104.

### ALTERNATIVE

LW	TW	ARTIST	SON	LABEL
1	1	RED HOT CHILI PEPPERS	Scar...	(Warner Bros.)
4	2	CREED	Higher	(Wind-up)
5	3	BUSH	The Chemicals Between Us	(Trauma)
2	4	LIVE	The Dolphin's Cry	(Radioactive/MCA)
3	5	BLINK-182	What's My Age Again?	(MCA)
6	6	KID ROCK	Cowboy	(Top Dog/Lava/Atlantic)
9	7	311	Come Original	(Capricorn)
25	8	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
8	9	CHRIS CORNELL	Can't Change Me	(A&M)
7	10	LIMP BIZKIT	Nookie	(Flip/Interscope)
10	11	DAYS OF THE NEW	Enemy	(Outpost/Interscope)
33	12	STONE TEMPLE PILOTS	Down	(Atlantic)
11	13	LIT	Zip-Lock	(RCA)
14	14	OUR LADY PEACE	One Man Army	(Columbia)
13	15	NINE INCH NAILS	We're In This	(Nothing/Interscope)
19	16	JIMMIE'S CHICKEN SHACK	Do Right	(Rocket/IDJMG)
12	17	LEN	Steal My Sunshine	(Work/Epic)
16	18	OFFSPRING	The Kids Aren't Alright	(Columbia)
18	19	POWERMAN 5000	When Worlds Collide	(DreamWorks)
17	20	LIT	My Own Worst Enemy	(RCA)
20	21	BUCKCHERRY	For The Movies	(DreamWorks)
21	22	TONIC	You Wanted More	(Universal)
23	23	SUGAR RAY	Someday	(Lava/Atlantic)
22	24	FILTER	Welcome To The Fold	(Reprise)
26	25	UNWRITTEN LAW	Cailin	(Interscope)
24	26	JOYDROP	Beautiful	(Tommy Boy)
29	27	STROKES	Little Black Backpack	(Cherry/Universal)
30	28	RED HOT CHILI PEPPERS	Around The...	(Warner Bros.)
44	29	LIMP BIZKIT	Re-Arranged	(Flip/Interscope)
31	30	SANTANA F/EVERLAST	Put Your Lights On	(Arista)

#### #1 MOST ADDED

OFFSPRING She's Got Issues (Columbia)

#### #1 MOST INCREASED PLAYS

FOO FIGHTERS Learn To Fly (Roswell/RCA)

ALTERNATIVE begins on Page 115.

### ADULT ALTERNATIVE

LW	TW	ARTIST	SON	LABEL
2	1	MELISSA ETHERIDGE	Angels...	(Island/IDJMG)
1	2	SANTANA F/ROB THOMAS	Smooth	(Arista)
3	3	SUGAR RAY	Someday	(Lava/Atlantic)
5	4	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
4	5	PRETENDERS	Human	(Warner Bros.)
21	6	STING	Brand New Day	(A&M)
7	7	JOHN POPPER	Miserable Bastard	(A&M)
14	8	INDIGO GIRLS	Peace Tonight	(Epic)
9	9	KIM RICHEY	Come Around	(Mercury)
16	10	BRUCE COCKBURN	Last Night Of The World	(Rykodisc)
8	11	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
10	12	LOS LOBOS	This Time	(Hollywood)
13	13	BEN HARPER	Burn To Shine	(Virgin)
6	14	CHRIS ISAAK	Baby Did A Bad Bad Thing	(Reprise)
18	15	SHERYL CROW	The Difficult Kind	(A&M)
20	16	CHRIS CORNELL	Can't Change Me	(A&M)
23	17	WOOD	Stay You	(Columbia)
15	18	TOM PETTY & THE HEARTBREAKERS	Swingin'	(Warner Bros.)
26	19	OLD 97'S	Nineteen	(Elektra/EEG)
19	20	WILCO	Nothing'ssevergonnastandinmyway	(Reprise)
11	21	JEREMY TOBACK	You Make Me Feel	(RCA)
12	22	SINEAD LOHAN	Whatever It Takes	(Grapevine/Interscope)
22	23	LYLE LOVETT	You Can't Resist It	(Curb/MCA)
25	24	TONIC	You Wanted More	(Universal)
24	25	TRAIN	Meet Virginia	(Aware/Columbia)
28	26	RICHARD THOMPSON	Crawl Back (Under My Stone)	(Capitol)
17	27	ZIGGY MARLEY & THE MELODY...	Beautiful Day	(Elektra/EEG)
—	28	SIXPENCE NONE THE RICHER	There...	(Squint/Elektra/EEG)
—	29	WILLIAM TOPLEY	Walk Like I Do	(Mercury)
27	30	FASTBALL	Out Of My Head	(Hollywood)

#### #1 MOST ADDED

SHANNON CURFMAN True Friends (Arista)

#### #1 MOST INCREASED PLAYS

STING Brand New Day (A&M)

ADULT ALTERNATIVE begins on Page 125.



## "All The Small Things"

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# Publisher's Profile

By Erica Farber



## MARK CUBAN

VP, Yahoo! Broadcast Services Division; co-founder and former Chairman, Broadcast.com

**M**ark Cuban is a guy who goes out and makes stuff happen. In 1995, on a mission to pioneer the next wave of the Internet, he co-founded Broadcast.com. This past August the company was acquired by Yahoo!, and Cuban now leads that company's broadcast services division.

His responsibilities at Yahoo are to make sure the company stays ahead of the curve of the multimedia world. He is a devoted student of the subject, spending an average of two to three hours a day reading, in his words, "just to keep up." Although the sale of Broadcast.com has made Cuban more than comfortable financially, he strongly believes that anyone who rests on their laurels or thinks they are smarter than anybody else is an idiot.

With an in-depth knowledge of the entire technology industry, coupled with a true love of what he does, Cuban has definitely proven the theory that all it takes is one idea to change everything.

**Beginning his career:** "My first job was at Mellon Bank of Pittsburgh, which is what got me into computers. I helped them convert banking systems from manual to automated systems. I did that for a year. I went back to Bloomington, IN, for a while, just to play, and from there I went down to Dallas in '82."

**How he knew the Internet was going to be so powerful:** "I don't think there was any doubt. From 1983 on, every time I was in a situation where more and more people got connected, there was more and more value added, more and more things got done and more and more people had fun. There was only the question of cost and time, and all those pieces were coming together."

"The Internet, in a lot of respects, was just an extension of CompuServe. I started using CompuServe and those dial-up services back in 1986, and actually even before that. The Internet was a more open way for the same thing to happen, and it also supported graphics and, fortunately, audio and video shortly afterward. To me and the people who were already in the technology industry, it wasn't so much this big new thing as it was an extension of the technology. But because it began expanding so much, it became part of the rest of the non-geek world. To someone who wasn't in the technology business, it was something brand-new. For someone who lived and breathed the technology world, it was old news."

**Helping radio feel comfortable with the 'Net:** "Radio has shown a phenomenal capacity to adjust. There have been lots of revolutions, from AM being dominant to FM to AM being dominated by nothing but Talk radio to ethnic radio to new formats. There's always something new happening in radio; it just hasn't been based off of technology. They have been opening their minds to realize that changing isn't just about changing programming, but

also about changing the mediums that radio is available on.

"Radio is in a great position to start leveraging the Internet. There are always going to be people who don't want to change, and there are always going to be people who want to take advantage of change. Radio's a big enough industry that there are examples of all of the above."

**Providing fresh content:** "I don't know why people are nervous about content. The Internet isn't competitive with radio; it's just another transport for radio. Radio is about being the best programmer you can possibly be and leveraging that into a business that you can create both traditional and nontraditional revenue around. The Internet is just another medium."

"Broadcast.com enables radio stations to transport their signals, their content, to a wider audience. That's an opportunity. Radio doesn't have to be an expert in how to build a tower — you can hire those services. Radio doesn't have to be an expert in how to build the building you're in — you pay rent for that. There are a variety of technologies you outsource. In the case of Broadcast.com, we're one source of technologies that complement radio's skill set. The Internet is not competitive unless you turn your back on it. If you embrace it and leverage it as just another way to communicate with your listeners, it's purely an opportunity to become more successful."

**Making money with the 'Net:** "The Internet is just one more opportunity for radio. And just like radio, it is all about selling, in terms of the profitability. You should always follow the money. In the case of streaming, it gives you an opportunity to garner rating points, to reach P1s who support your advertisers. In the case of your website, it's a way to communicate information to your listeners for your advertisers. You have to say, 'OK, what is my core audience, what do they want, and what do my advertisers want? What are my nontraditional revenue opportunities, and how do I pull those pieces together to best leverage our skill set?'"

"Again, it's not a magic formula, but radio tends to adjust to where the money's at. If your ratings are down in one format, you flip a switch and start selling the next format, based on your research. The Internet really shouldn't be a whole lot different. It's just always hard for people to change once they've reached a comfort level. Fortunately, in radio there are a lot of people who have gotten past that and are now investing in change."

**How to stand out:** "Programming, promotion and focus on selling become even more important. One of the big advantages radio has over Internet companies is its ability to sell. But radio has not done a good job to this point in leveraging those sales skills to the Internet to sell their websites, to sell sponsorships and new opportunities. That's something they need to start transitioning their skill sets for."

"Ninety-nine percent of these web companies coming out today are going to go away. They will fail because they don't know how to sell. If radio leverages their skill sets in programming and in selling and driving audience, radio can be successful. But you have to think out of the box. Radio has always been about the immediacy of the medium. Well, you're not always by a radio, so there are alternative mediums you use."

**Advice to radio:** "Obviously, stream their signal, but even that's too basic anymore. Hire a full-time Internet salesperson. That's more important than anything. It's amazing how you find ways to commit resources when somebody's sold something."

**Most influential individual:** "My dad. He was as blue collar as blue collar can be. He just retired. He did upholstery for cars. He taught me how to treat people, and that you can take chances because you always get a second chance. If you're good to people, things can work out. And to have patience. Life's a long, long time, and if you have patience and have fun along the way, things tend to work out."

**Career highlight:** "Selling magazines door-to-door

when I was 16 and always selling more than anybody. I learned then that I'd always be able to be successful, because I could always sell, so I could always pay my bills. I learned that in a competitive situation where I was selling, if I worked hard enough, I could succeed, and that set the course for anything I've done since then."

**Career disappointment:** "Nothing at all. Nothing I regret, nothing I'm disappointed at. I just never look at things that way."

**Favorite radio format:** "Urban. I'm kind of into the newer formats coming out, the R&B-type stuff, but it's a little too mellow, so I switch back and forth between Urban and some of the new R&B stuff."

**Favorite song:** "The Beach Boys' 'Good Vibrations' and all the George Clinton stuff. He and John Mellencamp are probably my two favorite artists."

**Favorite television show:** "If I watch TV, it's usually football."

**Favorite movie:** "One Flew Over the Cuckoo's Nest or Sleeper."

**Favorite book:** "Right now it's *The Innovator's Dilemma* by Clayton M. Christensen, which I think everybody should have to read, especially in my part of the world. Basically, it says every company has open wounds that somebody can leverage to put your company in a bad spot, and even the smartest companies have the opportunity to fail."

**Favorite restaurant:** "Primanti's in Pittsburgh. It's a sandwich shop where they put french fries and coleslaw and whatever you order on these big pieces of Italian bread. It's just the best."

**Beverage of choice:** "Water. I had to swear off Diet Coke."

**Hobbies:** "Basketball, reading, traveling, playing on my computers. I've got five computers in a circle in my bedroom. Literally, that's what I'll do on a Saturday afternoon. Shopping at CompUSA."

**Communication medium of choice:** "E-mail: [mcuban@broadcast.com](mailto:mcuban@broadcast.com)."

**Favorite website:** "Newshub.com."

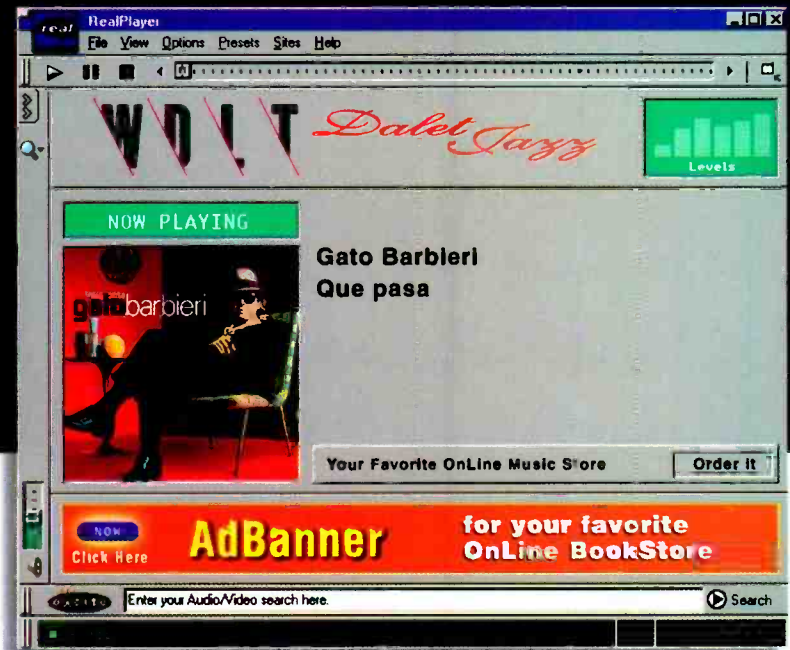
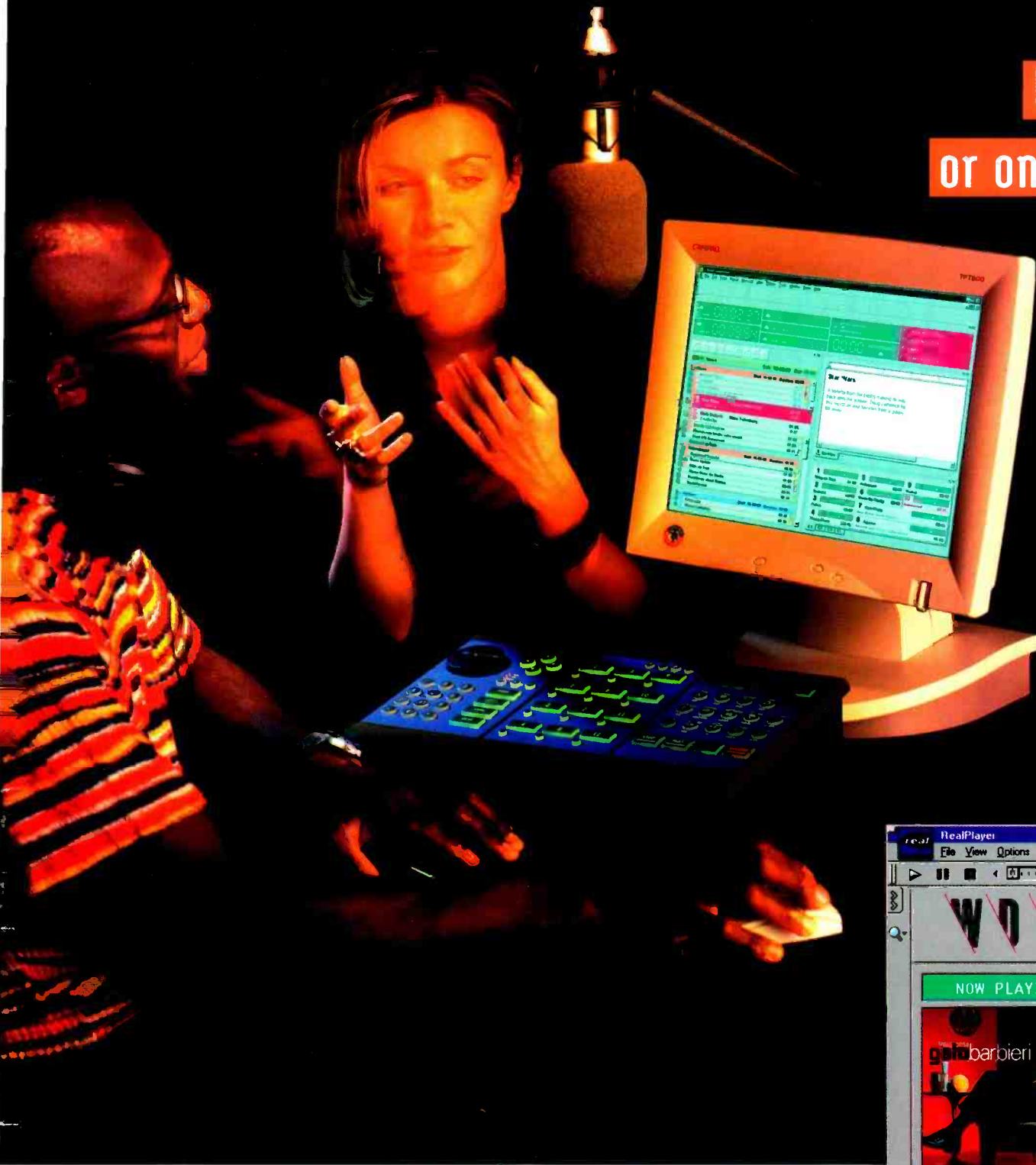
**The future of the 'Net:** "The Internet's just digital transport. Just like the telephone, it'll become part of our lives. But what makes it really interesting is the rate of change and how the way we do business and live our lives is going to accelerate so dramatically. This is the Stone Age of the Internet. The thought that even a cable modem or DSL line is the fastest communications that will ever come into our homes is crazy. We're going through a kind of revolution now, because of increases in digital communication speed, but within five to 10 years we'll start to see the impact of optical communications."

"Now most people have 56K modems on their laptops and at their homes, and people are starting to talk about DSL and cable modems. Within 10 years we'll be talking about multigigabyte optical connections over fiber to our homes. Then lots of things will change dramatically — how we live, how we work. By 2010 we'll look at today's Internet just like we look at the PC of 1982."

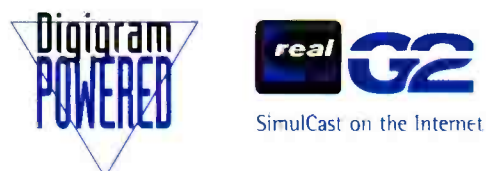
"The concept of a 64K machine with one floppy being a powerhouse was important back then, or paying \$5,000 for an IBM XT that ran at 6 mhz with a 10 meg hard drive — that was changing the world back then. We'll look at today as being the IBM PC days of the Internet. It's going to change so dramatically, and it will have a huge impact on radio and on media. We'll question what our definition of media even is. Digital and/or optical transport will come into our cars, our homes and our offices; we'll carry it with us. So saddle up, this is just beginning."

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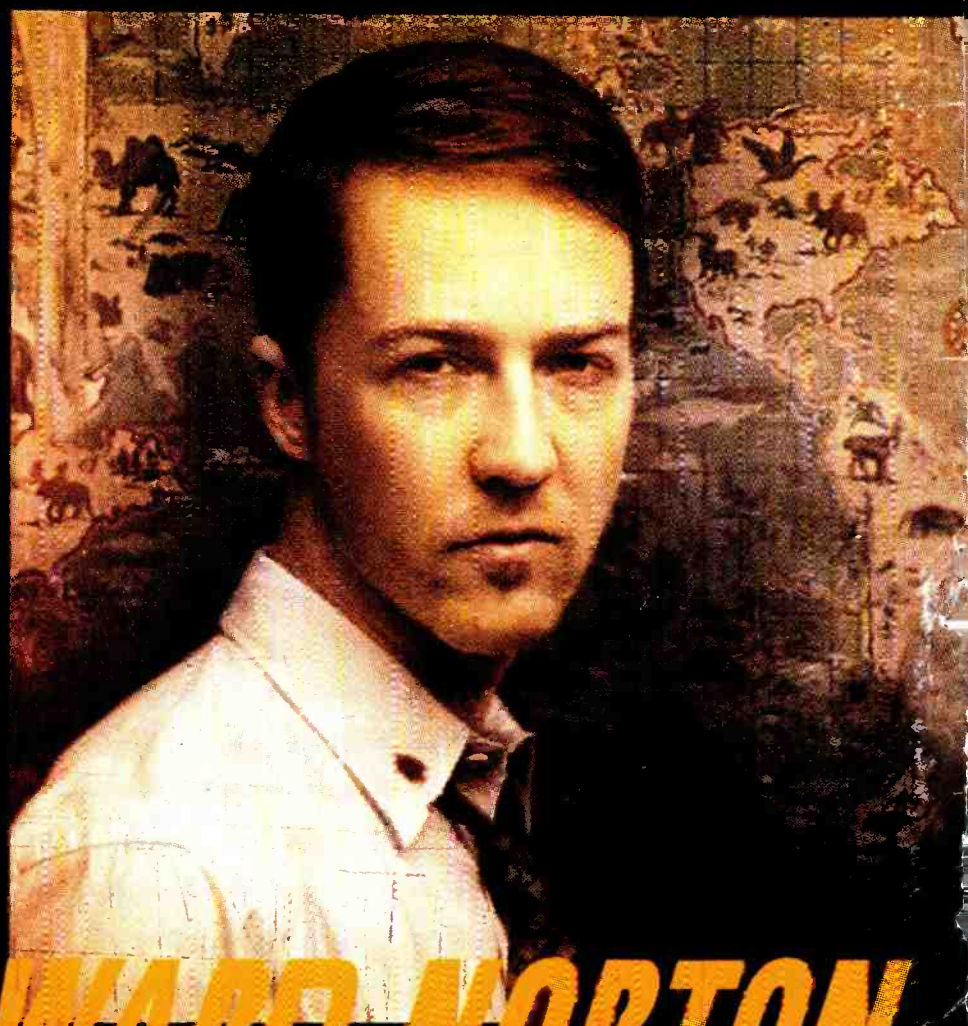


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