NEWSSTAND PRICE \$6.50

Dixie Chicks To Open CMA Broadcast

The Texas trio will kick off the 33rd annual CMA Awards next Wednesday with a sizzling version of their top-five Country hit, "Ready to Run." The show will be broadcast live on CBS-TV: the Chicks are nominated for four awards. Check out our coverage of the CMA broadcast winners. beginning on page 77.



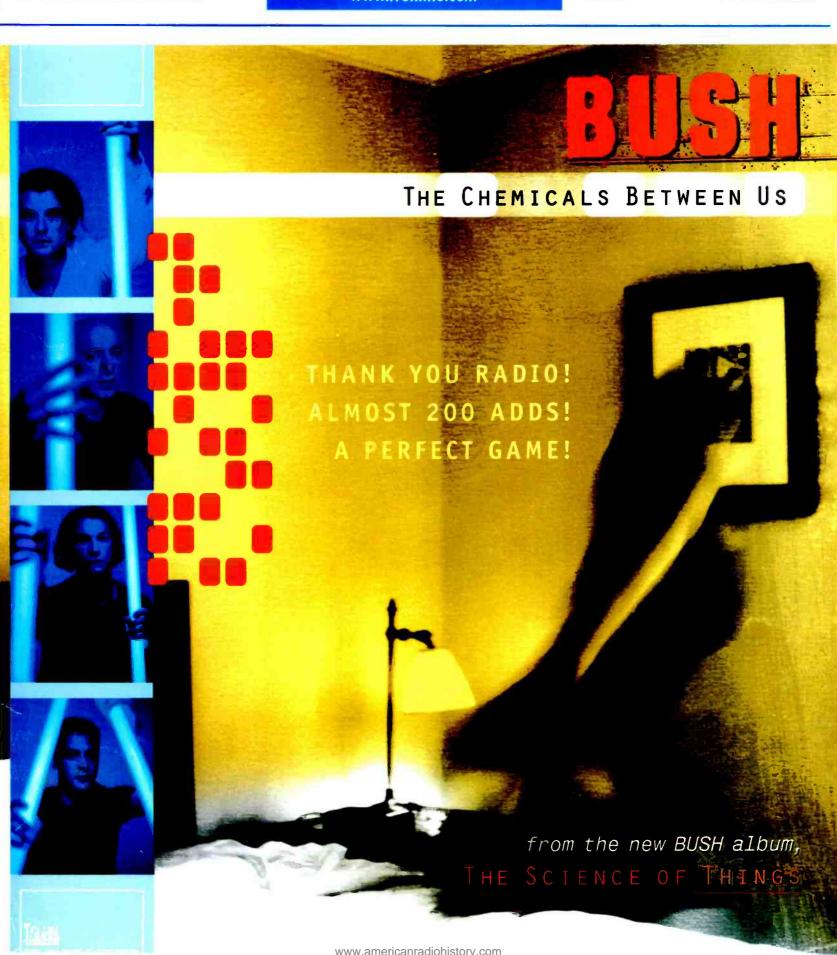


SEPTEMBER 17, 1999

Susquehanna's David Kennedy Profiled

As head of one of the few remaining privately held radio groups. Susquehanna Radio President/COO David Kennedy oversees a far-flung group of medium- and major-market stations in a variety of format persuasions. He tells Erica Farber in this week's "Publisher's Profile" that the company has plans to expand beyond its roster of 22 stations.





RANDY FZ///S AFTER FOUR CONSECUTIVE TOP 10 SINGLES & TWO #1'S FROM THE "YOU & YOU ALONE" ALBUM... THE NEW ALBUM & SINGLE A MAN AIN'T Made If STONE In Stores September 21 MAJOR MEDIA: DAVID LETTERMAN 9/22 REGIS & KATHIE LEE 9/24 DON IMUS/MSNBC 9/27 THE CHARLIE ROSE SHOW 9/27 THE VIEW W/BARBARA WALTERS 9/30 www.randy-travis.com

management • marketing • sales

A couple of articles in R&R this week discuss how to create moneymaking and ratings-building strategies using the Internet, In this week's Management,

Marketing & Sales column, Interep Interactive's John Porterfield maps out a cross-media strategy that could turn into dollars for your station. And Tony Novia recounts the CHR session from the NAB Radio Show, which discussed in great detail how to build audiences with the help of your website.

Pages 10, 42

THE WINNERS ARE ...

Every year during the annual CMA awards show, the Station and Personality of the Year winners are showcased. Lon Helton previews this year's crop, which you'll see next Wednesday.

Pages 74-77

IN THE NEWS

- Dan Bennett appointed Dallas Market Manager for Susquehanna Radio
- Desiree Schuon becomes VP/Top 40 Promo at Elektra Entertainment
- Eric Murphy takes VP/Pop Promo position at RCA Records
- John McL. Doelp now President of Crescent Moon label
- Radio Disney signs on new stations in Philadelphia, Miami
- Paul Kriegler announced as PD of KDDJ & KEDJ/Phoenix

- CHRISTINA AGUILERA Genie in A Bottle (RCA)

. CHRISTINA AGUILERA Genie In A Bottle (RCA)

. DEBORAH COX We Can't Be Friends (Arista)

. TIM McGRAW Something Like That (Curb)

• SMASH MOUTH All Star (Interscope)

NAC/SMOOTH JAZZ

ACTIVE ROCK

ALTERNATIVE

· CREED Higher (Wind-up)

ADULT ALTERNATIVE

. PHIL COLLINS You'll Be In My Heart (Hollywood)

• NORMAN BROWN Out'a Nowhere (Warner Bros.)

• REO HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

• RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

· SANTANA L/ROB THOMAS Smooth (Arista)

• ERIC BENET Spend My Life With You (Warner Bros.)

Jim Higgins new Regional VP/Sales for AMFM

THIS

CHR/RHYTHMIC

URBAN AC

Page 3



One Week Later: Viacom-CBS Deal Faces Some Opposition

Jackson wants FCC to take 'long, hard look' at merger, which he says 'is not good for democracy'

By JEREMY SHWEDER RAR WASHINGTON BUREAU Ishweder@rronline.com

One week after the merger that rocked the media world, the celebratory champagne may be going a little flat.

Opposition to the union of CBS and Viacom has come mostly from Jesse Jackson. President of the Rainbow/PUSH Coafition, who held a press conference this week to blast the merger as the creation of a mononoly that will not serve the public interest.

"This deal, as we see it today, is not good for the public." Jackson said. "When there is too much media in the hands of too few people, this is not good for democracy.

Jackson twice this week demanded that he be allowed to meet with Viacom CEO Sumner Redstone and CBS chief Mel Karmazin to discuss details of the merger and how the union would affect minority programming and hiring at the new company. He also asked FCC Chairman Bill Kennard to hold public hearings on the merger.

CBS, for its part, seemed a little confused by Jackson's pleas. One company source pointed out that CBS, under Mel Karmazin, has been at the forefront in creating a minority fund and has been a leading force behind sustaining minority hiring. Karmazin has also pledged to search for minority buyers when any CBS station spinoff comes as a result of the merger. A CBS spokesman did say that Karmazin and Jackson had spoken by telephone and were planning to meet.

When not listening to criticisms from Jackson, Redstone and Karmazin were meeting with Washington, DC regulators last week to discuss the merger. The company executives would like to see the FCC change its

VIACOM/See Page 20

SEPTEMBER 17, 1999

New York Talk Begins A 'NEW

Rumor becomes reality as Rocker finally flips

By Ai. Peterson R&R NEWS/TALK EDITOR alpeterson@rronline.c

Ending months of rumors and speculation, WNEW-FM/New York ended three decades of Rock and flipped to

all-Talk on Monday (9/13) at 5:30pm. The station that once proclaimed "Long Live Rock" now becomes "FM Talk @ 102.7

- Talk You Can't Ignore," joining a growing group of Infinity FM stations that have embraced Talk, including WJFK/Washington, KLSX/Los Angeles, WCKG/ Chicago and WKRK/Detroit.

WNEW's new Talk programming targets men 25-49 with a lineup of both local and syndicated talk hosts, according to information obtained from Infinity/

CBS spokesperson Dana McClintock. Mornings kick off with Mason & Kolinsky (6-10am), featuring former KXTA-AMILOS Angeles

and XTRA-AM/San Diego host Steve Mason and comedian/ comedy writer Sue Kolinsky, Middays are hosted by former

WNEW/See Page 18

Standalones: Staying Afloat

'Mom & Pop' ops still thrive in top 10 markets

Take a look at who owned Boston's top 15 stations in fall 1998. The list: Infinity, Chancellor. Greater Media, Entercom and Charles River.

Wait a minute Charles River?

Okay, let's try fall 1992. Infinity is still there (as either Infinity, Group W or CBS), along with Greater Media, and then Atlantic Radio, Ardman, Noble, Granum, Emmis and ... Charles River.

It's no secret in the radio community that the big boys have bought up all the real estate in the top 10 markets. So this Charles River must have clusters all over the place, right?

Waltham, MA-based Charles

River Broadcasting owns four stations: WCRB-FM/Boston. WCR1-FM/Providence-Warwick-Pawtucket (formerly WVBb, WFCC-FM/ Cape Cod, MA and recently acquired WKPE-FM/Cape Cod. Period.

Three years ago R&R called it "the new David and Goliath story" (R&R 9/9/96). Today the bigcity standalones, the "Mom & Pops," the fringe market operators and the heritage stations are the Rocks of Gibraltar - the storefront operators who stayed put as skyscrapers sprouted up around

STANDALONES/See Page 18

Brown: SVP/Promo At Giant/Nashville

Former Curb Sr, VP/Promotion John Brown has been named to a similar post at Giant/Nashville. Brown has been working as Sr. Consultant for Curb since April.

"John is the third and missing link in the Giant/Nashville executive team." Giant owner Irving Azoff said, "My belief in Nashville and the music Giant/ Nashville has been making is manifest in this hiring - and bringing someone of John's caliber into the mix means realizing Giant's potential."

Giant/Nashville President Doug Johnson added, "We were looking for focused, passionate promotion with radio - and no one brings that commitment to both the music and the work the way John Brown does. We want

BROWN/See Page 20

FCC Says Federal Candidates Can Get Longer Time For Ads

Bobby Baker sees his primary role in enforcing the FCC's new political advertising rules as "mediator."

The rules, adopted last week, force radio and TV stations to negotiate sales of longer blocks of time to candidates for the White House and Congress. For five years before the ruling, broadcasters were only required to offer the same increments of time (30- or 60-second spots, infomercials, etc.) they allotted for commercial advertisers. Now stations must show they at least made a goodfaith effort to accommodate candidates seeking, say, three- or five-minute chunks of time.

"I don't think there is much demand" for these longer blocks, Baker told

R&R. Baker is chief of the Mass Media Bureau's Political Programming section, and he thinks he'll only have to act as policeman when candidates complain they weren't handled fairly by a

As proof of that, he pointed out that before 1994, when the commission changed the rules so that political ad sales were no different from commercial ones, stations were obligated to barter with candidates. Mark O'Brien - who has been in the business 20 years and is VP/GM of AMFM's Washington, DC operation -- told R&R that few candidates wanted more than a minute before 1994.

ANTIME/See Page 31

Ginsburg Accused Of Insider Trading

By Jeffrey Yorki Rar Washington burfacthed vorke@rnmline.com

Chancellor Media co-founder and former Chairman/CEO Scott Ginsburg denied wrongdoing and vowed to fight charges

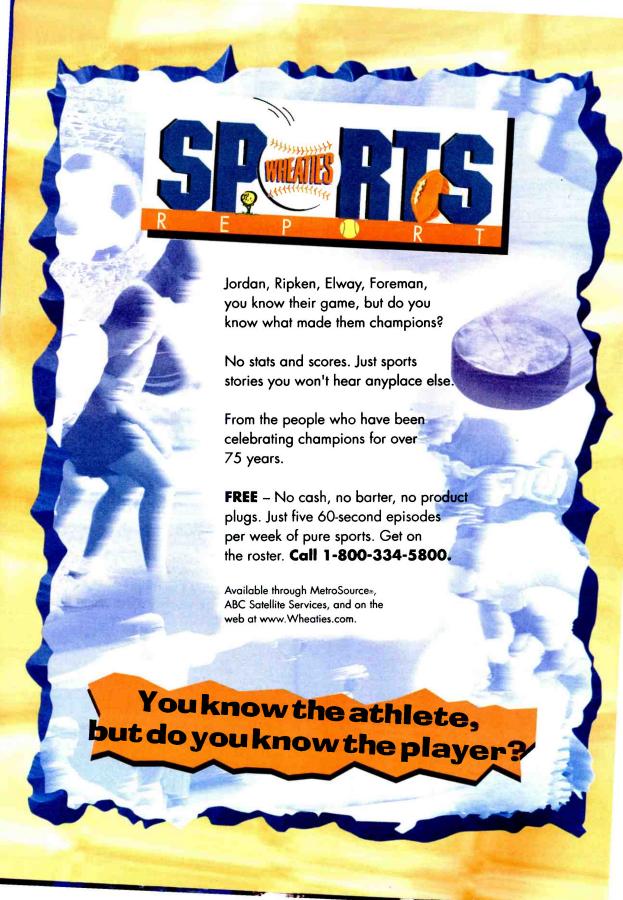
of insider trading leveled by the Securities & Exchange Commission last week (9/9).

Ginsburg's brother, Mark Ginsburg, and their father, Jordan Ginsburg, were also named as



defendants in the 16-page lawsuit filed in U.S. District Court in West Palm Beach. The complaint followed a lengthy investigation by federal authorities and alleges that the Ginsburgs made \$1.8 million

NEWSSTAND PRICE \$6.50



Bennett To Manage Susquehanna/Dallas

KLIF-AM & KTCK-AM/Dallas VP/GM Dan Bennett has been



Bennett

promoted . Market Manager for Susquehanna Radio's Dallas station cluster. In his new role Bennett will continue his day-today management duties at News/ Talk KLIF and Sports/Talk KTCK (The

Ticket) and oversee strategic planning for all of Susquehanna's Dallas radio properties, which also include Adult Alternative KKZN-FM and Country KPLX-FM.

BENNETT/See Page 20

Kriegler Appointed PD At Edge/Phoenix

Big City Radio has appointed Paul Kriegler to the position of PD



at its "Edge" Alternative simulcast of KDDJ-FM & KEDJ-FM/Phoenix effective Sept. 27. Kriegler replaces Shellie Hart, who exited the station in May to join KUBE/Seattle as OM (R&R 5/28).

'We took extreme care to find a great programmer and leader to take the Edge to its next level of success," stated Big President/CEO Michael

KRIEGLER/See Page 31

Higgins Now AMFM Regional VP/Sales

Jim Higgins, a 17-year radio sales veteran, has been appointed Regional VP/Sales for AMFM Inc.'s Pacific Star and Gulfstar divisions. Higgins, who will report to AMFM Sr. VP/Regional Operations Iim Donahoe, will continue to be based in San Diego.

In his new role Higgins will primarily be responsible for maximizing cluster sales strategies in each region, including sales management systems and the management of revenue opportunities. He'll also serve as a liaison between Donahoe and each market's Director/Sales and GSMs and will work directly with station staff on such issues as performance, management, training and recruitment.

HIGGINS/See Page 16

"...Baby..." 5 Million More Times



Jive Records teen superstar Britney Spears proudly displays her quintuple platinum award for the single "...Baby One More Time" after a performance at the Hammerstein Ballroom in New York, one stop on her sold-out U.S. tour. Pictured with the happy singer are (I-r) Jive Records GM/VP Tom Carrabba, lawyer/manager Larry Rudolph and la-

Radio Disney Debuts On Two More ABC 0&0s: WWJZ/Philadelphia. WFBA/Miami

ABC Inc. has signed on two more "Radio Disney" O&Os, providing the company with its first-ever properties in Philadelphia and Miami. In the City of Brotherly Love Radio Disney's Children's format arrived on WWJZ-AM Wednesday morning (9/15). Mitch Dolan, President of ABC Radio Stations Group I, will oversee the station's launch period. WABC-AM & WQEW-AM/New York GM Tim McCarthy will oversee local sales for 'IZ in the interim.

Meanwhile, in South Florida Radio Disney was scheduled to make its Miami debut on WFBA-AM Thursday (9/16), depending on the effects of Hurricane Floyd. Drew Rashhaum, who serves as WWMI-

AM/Tampa-St. Petersburg's on-site manager, becomes Regional Manager for WFBA & WWMI. An onsite station manager will be hired for 'FBA by the end of this week.

"It's our goal to be in all of the top 20 markets," Radio Disney spokeswoman Melissa Gorup told R&R. "Philadelphia was a huge goal for us in approaching 50% national coverage of Radio Disney. With the addition of Philadelphia and Miami, we now have 48.8% national coverage." Radio Disney is "actively in the process of seeking a new GM" for the Philly station. Gorup said.

"Radio Disney represents a safe

ABC/See Page 20

Schuon Heads To Elektra As VP/Top 40

Elektra Entertainment Group has tapped Desiree Schuon as VP/Top 40 Promotion. Based in New York, she reports to EEG VP/Promotion Bill Pfordresher.

"We are delighted to welcome Desiree to the Elektra family," Pfordresher said. "Desiree's tenacity, coupled with the great relationships she's formed in the industry.

will make her a huge asset to our team. Now come on, Des - let's go work the lobby.

Exec. VP/GM Greg Thompson noted, "I've known Desiree for years. She epitomizes the kind of



energy, enthusiasm and passion that defines a great executive. Desiree will add a new element of excellence to an already outstanding promotion team." Schuon joins EEG from

Epic Records, where she most recently was VP/Promotion. She hegan her music industry career as Director/Promotion & Marketing at KAZY-FM/Den-

ver. Between 1990-93 she was Promotion Editor for Network 40. In 1995 she was appointed Director/ Pop Promotion for Sony 550 Music. and one year later was elevated to VP/ Pop Promotion.

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& CHARTS

FORMATS

News/Talk **Adult Contemporary** 88 Oldies AC Chart CHR AC Tuned-In 90 CHR/Pop Chart Hot AC Tuned-In 93 **Callout America** Hot AC Chart 94 CHR/Pop Tuned-In 48 Pop/Alternative 97 CHR/Rhythmic Chart **NAC/Smooth Jazz** 98 56 Rhythmic Tuned-In **NAC/Smooth Jazz Chart** 99 Urban 58 **NAC/Smooth Jazz Action** 100 60 Urban Chart Rock 104 **Rock Chart** 62 Urban Action 106 107 Urban Tuned-In 65 **Rock Tuned-In** 72 **Urban AC Chart** Active Rock Tuned-In 109 73 Urban AC Tuned-In **Active Rock Chart** 110 74 113 Country **Rock Specialty Show Country Chart** Alternative 117 **Country Indicator Alternative Chart** 118 **Country Action Alternative Action** 120 Country Tuned-In Alternative Tuned-In 121 **Alternative Specialty Show** 124 **Adult Alternative** 125 **Adult Alternative Chart** 125 The Back Pages 130

Murphy Moves Up To RCA VP/Pop Promo

RCA Records has elevated Eric Murphy to VP/Pop Promotion. Based in New York, he continues reporting to Sr. VP/Promotion Ron Geslin.

"Eric has proven himself to be one of the brightest new stars in the promotion arena." Geslin said. "His creativity and personality are tremendous assets for the new RCA Records."

Murphy noted, "I have great respect for RCA and the progress that this label has made over the past four years. President Bob Jamieson, Exec. VP/GM Jack Royner and Ron have given me an incredible opportunity to grow with an aggressive, winning team, I am so thankful to work for a company that really knows how to break new artists through creative promotion, marketing and artist development. It truly is a team effort here with no egos. Hove that."

Murphy was previously National Director/Pop Promotion, having joined RCA in December '95. Prior to that he spent nearly a decade in radio, exiting as Asst. PD/MD/on-air personality at KKRZ/Portland. He still works a part-time airshift at CHR/Pop WHTZ/New York.

Doelp Named Crescent Moon President

Crescent Moon Records has self in different capacities — as a named John McL. Doelp

President. Based at the label's Miami headquarters, he reports to Crescent Chairman Emilio Estefan. Doelp joins the label

from 550 Music, where he had been Exec. VP/GM since 1997 and Exec. VP since the label's inception in October '93.

"I have respected and admired John for many years." Estefan said. "He worked with both Gloria [Estefan] and my-



Doelp

A&R source and as someone we trust who understands how to present our music to different audiences. John is a music man, and we are grateful to 550 Music and [Sony Music Enertainment Chairman/ CEO] Tommy Mottola for the opportunity to have John join us and bring his many talents to Crescent

marketing executive, as an

WEBSITE-www.rronline.com

Moon Records DOELP/See Page 16

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

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OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 kmumaw@rronline com EDITORIAL, OTHER DEPTS: 310-203-9763 WASHINGTON, DC BUREAU: 202-463-0500 202-463-0432 NASHVILLE BUREAU: 615-244-8822 615-248-6655

McCain Introduces Broadcast Ownership Reform

"Nobody is less

sympathetic than I am

to the fact that the

broadcasters, unlike

other users of the

public's spectrum, pay

nothing for the

privilege. But

subjecting them to

counterproductive

rules isn't a substitute

for lost spectrum

revenues."

John McCain

cast ownership rules were a step in

the right direction, he criticized the

commission because it did not re-

vise either the national TV network

ownership limit or the newspaper-

broadcast cross-ownership ban.

The 1996 Telecommunications Act

directs the FCC to review all of its

broadcast ownership rules every two

years. Let's shed outdated notions

and finish the job the FCC didn't."

McCain said.

Legislation would remove cross-ownership hurdles

By Jeffrey Yorki rarwashington bereat chief vorke@ronline.com

With the next presidential election just 14 months away, it's just about time for politicians to once again embrace the media, and broadcasters in particular. Senator John McCain of Arizona, who is seeking the Republican presidential nomination, this week introduced legislation intended to ensure "timely, rational and complete FCC resolution of all pending proceedings re-examining the current radio and TV broadcast station rules."

While it looks like the bill would have less of an effect on radio than on TV, it would chiminate the newspaper-broadcast cross-ownership ban, allowing newspapers to own one or several radio or TV outlets in the same markets in which they publish papers

McCam's proposal would also rarse the limit on the national TV networks' audience reach from 35% to 50% and allow the FCC to raise it further it public interest warrants it.

In announcing the bill on Monday, McCain said, "The proliferation of alternative sources of electronic news and entertainment hasn't just made the old ownership rules useless — it's actually made them harmful. Faced with daunting competition from these new media, broadcasters — and especially newspaper owners — must have the opportunity to take advantage of the increased operating benefits that new ownership rules will make possible."

Rep. Cliff Stearns, a Florida Republican, recently introduced a proposal that would expand TV networks' audience reach to 45%. It also calls for "reciprocity for foreign broadcast ownership." Stearns said, "Many nations prevent American companies from owning any percentage of their domestic broadcast industry. This provision would increase the ownership cap for foreign broadcasters to 40% for those nations allowing reciprocal ownership arrangements."

While McCain acknowledges that the FCC's recently overhauled broad-

His bill notes that "the commission's failure to simultaneously resolve all its pending broadcast cross-ownership rules will affect all potential buyers and sellers of radio and television stations in the interim, because the current restrictions will prevent networks and newspaper publishers from engaging in station transactions to the extent they otherwise might."

The bill also says that "the commission's failure to simultaneously resolve its pending proceedings on the national television ownership and newspaper-broadcast cross-ownership restrictions is arbitrary and capricious, because it treats similarly situated entities — those bound by ownership rules that predate the advent of increased competition from alternative electronic media — differently, without any consideration of, or reasoned analysis for this disparate treatment."

Viacom, which last week proposed to purchase CBS for \$37.8 billion, would be among the companies that would benefit from raising the national ownership cap. The combined Viacom-CBS would own TV stations serving about 41% of U.S. households, so it would now likely be required by the FCC to shed stations.

McCain, who in the past has called for broadcasters to pay for the new digital spectrum, added that "nobody is less sympathetic than I am to the fact that the broadcasters, unlike other users of the public's spectrum, pay nothing for the privilege. But subjecting them to counterproductive rules isn't a substitute for lost spectrum revenues."

TV networks, such as Fox Entertainment Group's Fox-TV, have been pushing Congress and the FCC to relax the cap, but most non-network station group owners oppose the increase

MCCAIN/See Page 8

Bloomberg

BUSINES! BRIEFS

XM Needs \$610 Million More To Finish System

M Satellite Radio has raised \$330 million toward the buildout of its DARS system, according to an amendment to its IPO registration filed with the SEC last Friday. The remaining \$610 million will come from debt or equity offerings and loans. XM said it will offer 10 million shares of class A common stock — which will trade on Nasdaq as "XMSR" — at \$14-\$16 each. After the IPO the company will have a total of 43.9 million shares outstanding. Last week's document also offered a glimpse inside the company's finances: For example, in 1997 XM's operating expenses were \$1.1 million: that increased to \$16.2 million last year. Also, as of June 30, including all outstanding equity and debt. XM was capitalized at \$163.6 million.

Meanwhile, fellow DARS developer CD Radio will price its issuance of two million shares of common stock — as well as \$125 million of 10-year convertible subordinated notes — in two weeks. Based on Tuesday's closing price of \$32.63, the offerings could net \$190 million for CD Radio, less fees and expenses. Proceeds from the sales will go toward the buildout of its satellite radio system.

Hicks, Muse Makes First European Media Investment

Investment firm Hicks. Muse. Tate & Furst has sunk \$52.5 million into Media Capital. a Portuguese firm with interests in TV. radio. magazine and newspaper properties across that country. Media Capital owns the second-, fourth- and sixth-highest-rated radio stations in Portugal ("Radio Cidade," "Radio Comercial" and "Radio Nostalgia"), as well as "Radio Nacional" and "Radio Romantica." Part of Hicks. Muse's capital infusion will go toward acquiring Portuguese television station TVI. Media Capital's Miguel Amaral said the investment will help the firm become "a significant European media force."

Cumulus Fights To Buy In Columbus, GA

umulus Media says a document Davis Broadcasting filed with the FCC in June is a "remarkable collection of reckless and unsupported charges." which include allegations that Cumulus is a silent partner in an application for a new FM in Cussetta. GA. Davis — which owns three stations in Columbus. GA — also claimed Cumulus' acquisition of WDAK-AM & WSTH-FM/Columbus will "cripple competition" in the market. Cumulus replied that its revenue share in the market would be less than 50% after the deal closes. "The reality is that Cumulus vigorously competes with rival

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of *all* publicly traded companies that derive more than 5% of cross revenues from radio advertising.

Change 5	šince
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	One Year Ago	One Week	\ga 9/0,1/99	One Year Ago	One Week Ago
Radio Index	177.20	337.00	311.54	+90.18%	+8-17%
Dow Industrials	7895.66	11,028.43	11.078.45	+39.68%	45%
S&P 500	1020.09	1351.66	1357.24	+32.50%	41%

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You can either call us at 719.540.0100 or e-mail us at information@moyes.com. Your request for information will be treated with confidence.

*Ranks and shares are from Spring 1999 Arbitron, Mon-Sun, 6AM-Mid.



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DEAL OF THE WEEK

• KROD-AM, KLAQ-FM & KSII-FM/EI Paso \$23.5 million

1999 DEALS TO DATE

Dollars To Date: \$ 3,120,039,999.39

Dollars This Week:

\$37,921,227

(Last Year: \$56,228,000)

Stations Traded This Year:

916

(Last Year: 1,601)

Stations Traded This Week:

16 (Last Year: 33)

TRANSACTIONS AT A GLANCE

- KREB-AM/Rogers, KBRS-FM/Springdale and KREB-FM/Huntsville (Fayetteville), AR \$1.5 million
- KWG-AM/Stockton \$441,227
- KGU-AM & KHNR-AM/Honolulu \$1.7 million
- WILC-AM/Laurel, MD (Washington, DC) \$5.5 million
- FM CP/Norwood, NY \$500,000
- KXUX-AM & KXIX-FM/Bend and KSJJ-FM/ Redmond (Bend), OR \$3.05 million
- KAEZ-FM/Amarillo, TX \$750,000
- WKTT-FM/Cleveland (Sheboygan), WI \$980,000

TRANSACTIONS

Regent Enters El Paso With New Wave Trio

Purchases two FMs, one AM for \$23.5 million; ZGS enters DC's Spanish arena

Deal Of The Week

KROD-AM, KLAQ-FM & KSII-FM/EI Paso

PRICE: \$23.5 million TERMS: Asset sale for cash **BUYER: Regent Communications** Inc., headed by CEO Terry Jacobs. It owns 38 other stations. Phone: (606) 292-0030

SELLER: New Wave Broadcasting LP, headed by CEO Jon Ferrari. It owns 10 other stations. Phone: (201) 934-4480

FREQUENCY: 600 kHz; 95.5 MHz; 93.1 MHz

POWER: 5kw: 100kw at 1,390 feet: 100kw at 1,422 feet

FORMAT: News/Talk/Sports: Rock: Hot AC

BROKER: Peter Handy of Star Media Group

KREB-AM/Rogers, KBRS-FM/Springdale and KREB-FM/ Huntsville (Fayetteville)

PRICE: \$1.5 million

TERMS: Asset sale for cash

BUYER: Butler Broadcasting LLC, headed by President Stephen Butler. It owns five other stations. Phone: (216) 687-6190

SELLER: Hochman Communications Inc., headed by President George Hochman, Phone: (501) 521-5128

FREQUENCY: 1390 kHz: 104.9 MHz: 99.5 MHz

POWER: 1kw day/49 watts night; 2.75kw at 485 feet: 13.5kw at 443 feet FORMAT: Sports; Alternative; Sports **BROKER: Hochman Communica**tions

COMMENT: Although the license was still in Hochman's name, Cumulus Media will receive the money for this deal, since it originally possessed the option to purchase the stations from Hochman

KWG-AM/Stockton

PRICE: \$441,227 TERMS: Asset sale for cash **BUYER: Immaculate Heart Radio.** headed by President Douglas Sherman. It owns two other stations.

Phone: (530) 584-5700

SELLER: Carson Group Inc., headed by President Susan Carson. It also owns KQOD-FM/Stockton. Phone: (209) 462-5367

FREQUENCY: 1230 kHz POWER: 900 watts FORMAT: Oldies

KGU-AM & KHNR-AM/ Honolulu

PRICE: \$1.7 million TERMS: Asset sale for cash **BUYER: Salem Communications** Corp., headed by President Ed Atsinger. Phone: (805) 987-0400 SELLER: Chagal Hawaii, LLC, headed by President Jack Siegal. Phone: (310) 395-1427 FREQUENCY: 760 kHz; 650 kHz

POWER: 10kw: 10kw FORMAT: Sports; News/Talk BROKER: Blackburn & Co.

WILC-AM/Laurel (Washington, DC)

PRICE: \$5.5 million

TERMS: Asset sale for cash

BUYER: ZGS Radio Inc., headed by President Ronald Gordon. It owns two other stations. Phone: (703) 528-5656

SELLER: ILC Corp., headed by President Israel Lopez, Phone: (202) 723-4521

FREQUENCY: 900 kHz

POWER: 1.9kw day/500 watts night FORMAT: Tropical

FM CP/Norwood

PRICE: \$500,000 TERMS: Asset sale for cash

BUYER: Seaway Broadcasting Inc., headed by Tim Martz. It owns eight other stations. Phone: (715) 831-8701

SELLER: Sinan Mimaroglu. Phone: (315) 673-1269

FREQUENCY: 96.1 MHz

KXUX-AM & KXIX-FM/ Bend and KSJJ-FM/ Redmond (Bend)

PRICE: \$3.05 million

TERMS: Asset sale for cash

BUYER: Gross Communications Corp., headed by President Herbert Gross. It owns one other station.

Phone: (407) 647-5557 **SELLER: Stewart Broadcasting**

Inc., headed by President Sande Stewart, Phone: (541) 382-5611 FREQUENCY: 940 kHz: 94.1 MHz:

102.9 MHz POWER: 10kw; 86.3kw at 993 feet;

100kw at 886 feet FORMAT: Nostalgia: Hot AC: Coun-

BROKER: Andrew McClure of The Exline Co.

KAEZ-FM/Amarillo

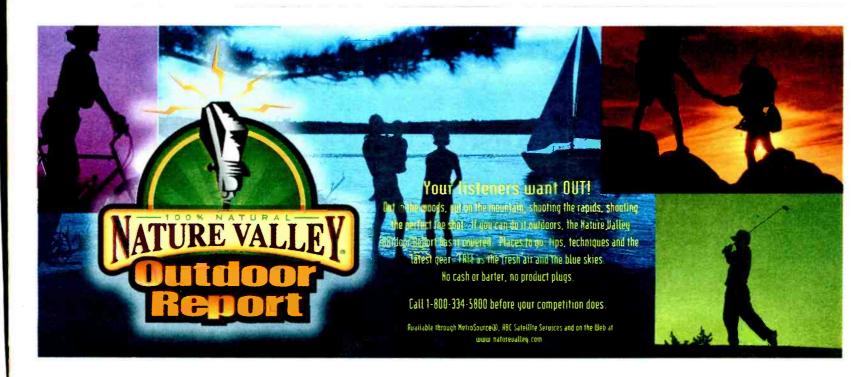
PRICE: \$750,000

TERMS: Asset sale for cash

BUYER: KXOJ Inc., headed by President Michael Stephens. It owns two other stations. Phone: (918) 492-

SELLER: KAEZ-FM Inc., headed by President John Gav. Phone: (806) 372-3002

Continued on Page 8



How to get higher ratings (on a lower budget)

TV is getting wildly expensive. Billboards are essentially a reminder medium. Direct mail gets thrown away.

More and more radio stations across America are realizing that the most cost-effective way to get significant ratings increases is through **telemarketing**.

And now you can get your telemarketing from an expert:

Recall Telemarketing. We're radio's first pure **specialist** in telemarketing.

We make our calls from radio's largest and most technologically advanced telephone center. We make sure that your station stays top-of-

mind with **multiple exposures** of your message. And we use the latest techniques in database marketing to maximize the effectiveness of your program.

If you're thinking about commissioning a Fall '99 telemarketing project, call Joe Heslet, Brent Lightfoot, Hans Bengard, or Kurt Hanson, toll-free, at 1-877-4-NEW-TSL.

We're not a direct-mail house that does some telemarketing work on the side. We're the specialist you'll want on your side -- because we'll get you results!



Recall Telemarketing utilizes the full range of direct marketing techniques, but our specialty is the toughest and most important portion of the project: the telemarketing portion



1-877-4-NEW-TSL

FCC Regulatory Fees FAQ

Tax time for most individuals comes in April, but September for the radio industry means it's time to pay FCC regulatory fees. Here are some answers to common questions. For a full description of the regulatory fee structure, see R&R 6/25.

Q:When are fees due?

A: Fee payments must be made between Sept. 13 and Sept. 22.

Q: Where are fees paid?

A: Payments by mail should be sent to: Federal Communications Commission. Regulatory Fees. P.O. Box 358835, Pittsburgh, PA 15251-5835. Payments by courier should go to: FCC. c/o Mellon Bank, 3 Mellon Bank Center. 525 William Penn Way, 27th FI., Room 153-2713, Pittsburgh, PA 15259-0001.

Q: Who is responsible for paying the fee?

A: The current holder of the permit or license at the time payment is due.

Q: What if I do not pay my fees on time?

A: Any payment that is not received by 11:59pm Sept. 22 will be assessed a 25% late payment fee.

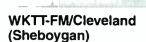
Q: Who should I call if I have more questions?

A: Call the Public Service Division of the FCC at (202) 418-0220. Forms can be downloaded from the Internet at www.fcc.gov or obtained by calling (800) 418-3676.

Transactions

Continued from Page 6

FREQUENCY: 105.7 MHz POWER: 6kw at 236 feet FORMAT: AC



PRICE: \$980.000

TERMS: Asset sale for cash

BUYER: Radio K-T Inc., headed by President Joseph Taddeo. It owns three other stations. Phone: (847) 518-0340

SELLER: Tri-County Radio Inc., headed by President Charles Mills. He owns one other station. Phone: (920) 693-3103

FREQUENCY: 98.1 MHz POWER: 5.1kw at 328 feet

FORMAT: Country

BROKER: Kozacko Media Services

McCain

Continued from Page 4

because of concerns that it would reduce their clout in dealing with major programming suppliers.

McCain's bill, which has been scheduled for a committee hearing before the Senate Commerce Committee he chairs, will also face opposition from consumer groups that are concerned that the rule changes would result in fewer media voices and viewpoints in the marketplace,

despite new technology. In addition, Sen. Ernest Hollings, the ranking Democrat on the Commerce Committee, has raised concerns over concentration in the media industry.

NAB spokesman Dennis Wharton told **R&R ONLINE** that "the NAB Board of Directors recently reviewed the ownership rules and agreed that no changes in the 35% cap were necessary." The Fox Network recently resigned its NAB membership after the lobbying group opted not to push for an increase on the cap.

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

radio stations and other advertising media for sales of advertising time or space." Cumulus said in its FCC filing. The deal is pending before the commission.

NAB Protests NHL Low-Power Proposal

The NAB says the National Hockey League can achieve its aim of helping spectators better understand the game through nonradio methods such as better-edited programs. Furthermore, the NAB pointed out in comments filed with the FCC last month, the NHL's proposed low-power hockey arena service would be another enforcement burden for the commission, which said earlier this year that events broadcasting was not part of its mission of 'increasing broadcasting diversity."

IBOC DAB developer USA Digital Radio said that the commission must consider the potential impact of low-power service on IBOC DAB. The arena broadcasts could interfere with radios brought within 100 yards, USADR suggested in its comments. ABC parent Walt Disney Co. — which has filed comments against the FCC's low-power FM proposal — pointed out that the NHL service may interfere with LPFM as well as full-service stations. Both ABC and the NAB said that the league's goal of penetrating concrete arenas could be accomplished through AM carrier currents or FM translators.

Entercom Still Looking At Kansas City Spins

Intercom is still deciding which stations it will spin off in the Kansas City market, but an announcement was expected by early next week. "They are talking to a variety of people about a variety of scenarios." Star Media Group broker Paul Leonard told R&R. Those scenarios include both station swaps and asset sales for cash, said Leonard, Entercom's broker for the Kansas City stations. Entercom has to divest at least three stations in the Kansas City market because of the deal for Sinclair's radio holdings, but could divest even more if the FCC finds that Entercom holds more than the 40% maximum of ad revenue in the market.

The company also hopes to generate \$150 million from the sale of 3 million shares of term income deferrable equity securities, or "TIDES," at an estimated \$50 each. TIDES are convertible into common stock. Proceeds from the offering will go toward the Sinclair deal, as R&R reported last week.

FCC Flags Clear Channel Wyoming Deal

The FCC says Clear Channel's divestiture of KMGW-FM/Casper. WY to Mt. Rushmore Broadcasting — to comply with regulatory limits there — will still mean that Mt. Rushmore and Clear Channel control 97% of ad revenue in the \$3.7-million market. In July the commission asked for public comment on Clear Channel's acquisition of a trio from Mountain States Radio. The FCC is still weighing that deal.

Religious Broadcasters Split On LPFM

The National Religious Broadcasters' membership is divided on the FCC low-power FM proposal, spokesman Karl Stoll told R&R last week. Some members support LPFM, such as Ken Bowles, who has formed a Missouri-based consortium to take immediate advantage of the service if it becomes available. Others, such as NRB radio committee member and WLTK-FM/Broadway, VA owner David Eshelman, say LPFM will fragment their markets. The NRB is taking a cautious approach, having the proposal reviewed by technical experts. If its study demonstrates that the service wouldn't interfere significantly with existing stations. Stoll said, the NRB will likely support LPFM. "We would welcome more opportunities for more religious programming." Stoll added, "but not at the expense of interference to existing stations."

Miami Pirates Resurface

Despite a massive roundup of 21 stations last month, the pirate scene in Miami has sprung up again. In late August R&R counted at least four buccaneers, many of which are located on dial positions formerly occupied by other unlicensed broadcasters. (For example, "Groove Radio" is on at 107.1 MHz, previously claimed by "The Womb.") Some of the pirates also appeared to be jumping from frequency to frequency to elude detection. FCC Compliance and Information Bureau Chief Richard Lee told R&R that, in busting the pirates last month, the commission worked with officials from the Federal Aviation Administration (one pirate was interfering with air trequencies); Miami-Dade police (firearms had been discovered at another station); the Drug Enforcement Administration (some pirates were using their broadcasts to aid drug dealers); the Bureau of Alcohol, Tobacco and Firearms; and U.S. Marshals.

Insanity? Passion!

Senior vice-president of advertising agency spending thousands of dollars on ads like this, seeking to throw away successful career and corner office in exchange for return to radio. Maybe it is insanity. But if so, that's not all bad. Several mentally unstable people seem to be doing quite well in personality-talk radio these days.

Eleven years working in The Land of Corporate Stupid and living in your listeners' shoes - this is show prep.

Before joining McMahon and Tate, eleven years news/talk WROK Rockford and mornings KZZP/KDKB Phoenix.

Looking for talk or personality opportunity. Money, market size, not relevant for legitimate shot.

Currently warming up doing fill-in talk for KSTP-AM, Minneapolis.

Keith Larson. (404)229-1581. ISDN. Fill-in welcome.

this show SUCKSE

Especially if you have to program against it

What's so different about The Russ Parr Morning Show with Olivia Fox?

Is it the consistently compelling entertainment? Or maybe the great balance between community issues and 24-karat funny, funny humor?

Russ Parr is constantly interactive with his listeners, so your station sounds alive and bigger than life. Plus, you get fun interviews with the hottest stars in entertainment, zany unpredictably, and fresh excitement every single broadcast day. One listen and you'll say this is the very best mainstream urban morning show in America.

Produced by Radio One, The Russ Parr Morning Show is now blowing up in Washington, Detroit and Philadelphia. It's available to you now via satellite through Superadio, home of the most powerful programming on the planet!

Get your competition saying "this show sucks" when your ratings blow up and they're blown away.

Call Superadio now for all the details ... 508.480.9000 before your competition does!

What's so funny?

"I don't listen." - Chris Tucker

(unintelligible) - Chris Rock

"I listened once; that was all I needed" - Will Smith

management marketing sales

PORTERFIELD

M A N A G E M E N T

ACT NOW ON NEW INTERNET BUSINESS OPPORTUNITIES!

By John Porterfield

Interep Interactive

While most advertisers tend to agree they should have an Internet adver-

tising presence, many are still trying to figure out how to approach this relatively new medium. Radio salespeople, meanwhile, might agree there is incremental money to be made through Internet sales on station websites, but in many cases they are not yet plunging fullthrottle into this arena because it's still a bit alien to them.

Despite these reservations on both sides of the table, the time to launch an aggressive Internet sales effort is now, when ground-floor

relationships can be developed and nurtured as the Internet continues to grow.

At Interep, for example, we have launched a division called Interep Interactive. We see substantial growth opportunities through the creation of cross-media (radio and Internet) opportunities that provide clients with integrated media and marketing solutions.

Radio and Internet companies are ideal media to match for an advertiser for a variety of reasons. Internet usage is highest in the evening, while radio listenership is generally high-

est from morning through evening drive. This creates a terrific opportunity for Internet companies to reach their target audiences when they are available and not already online.

Specific audiences and their interests generally are easy to target via Internet sites. Many sites are ideally matched with radio programming that reaches the same target, i.e., MapQuest.com and traffic reports, CBSSportsline.com and sports reports, expedia.com and travel reports, and so on.

Radio reaches 84% of Internet users in an average weekday, and the heaviest users of both media fall in the desirable 18-49 demographic.

The case for asking advertisers to combine radio and Internet advertising, therefore, is a strong one. It is, in short, a great way for advertisers to increase the effectiveness of their marketing expenditures. By combining the Internet and radio, advertisers are afforded the ability to target their consumers and/or markets at a very efficient rate. Our sales pitch explains that Interep Radio delivers the listening audience, while Interep Interactive delivers the targeted impressions to accomplish our advertiser objectives.

While the radio-Internet case is a strong one, the reality is that this point really needs to be hammered home with advertisers. In fact, the sales process needs to be an educational one, which is as good a reason as any to start now. The media reps who take the time to explain Internet opportunities to advertisers are the ones who will become trusted new media experts. Advertisers will rely upon these experts for insights and opportunities.

At Interep Interactive, our primary educational objective is to show advertisers how new and innovative marketing approaches can help

> their businesses. We listen to their objectives and strategies, then create the most effective media and promotional opportunities that will yield the best results. We help explain to our clients the use of the Internet as an effective media option that really works, instead of asking them to place marketing dollars there because they feel "it's the thing to do."

One recent example of a successful radio-Internet promotion developed by Interep was on behalf of TDK Electronics Corp., a promotion

that Alternative WHFS-FM/Baltimore called the most successful it has ever run.

"The CD of the Century" promotion, developed by Interep's sales and promotion marketing teams, was created to publicize TDK's recordable CD (CD-R) technology, which lets music lovers create their own CD

For approximately three weeks this summer, WHFS listeners were encouraged by onair personalities to submit the names of nine music tracks they believed should comprise "The CD of the Century." The on-air component directed listeners to the WHFS website and also allowed for entry via fax or standard mail. Visitors to WHFS' website could link to the TDK website for an online guide to the world of digital audio recording.

Listeners submitting their selections were entered into a grand prize drawing for a CD burner and blank TDK CD-Rs, plus two tickets

Continued on Page 12

I KNOW THE SECRET OF RHINO!

By Dick Kazan

"The secret [to our success] is a passion for music combined with entrepreneurial skills and instincts." Rhino Records

President Richard Foos told me. How successful are they? Rhino, famous for its top-selling oldies collections, has 165 employees and \$100 million in annual sales and was acquired last year by Time Warner. All this from a company Foos started by Selling used records from the trunk of his car.

In 1973, for \$3, Foos bought a bunch of old records at a music store's going-out-of-business sale and sold them at swap meets for a nice profit. He then kept buying and selling records at swap meets while taking a couple of bins of sales space in a Santa Monica, CA electronics store, where he sold \$50 dollars a day more. That gave him the confidence to sublet 400 square feet (about the size of three office cubicles) of a 600-square-foot electronics repair shop near UCLA. He hired Harold Bronson and, as sales increased, they took over the whole store.

They were frugal, selecting some of their store fixtures from a supermarket dumpster and bringing in furniture from home. To

attract customers, Richard and Harold ran promotions such as Hassle



dressed in matching seersucker suits), Polka Day and Redneck Day, On Jewish Day they served corned beef on rye while encouraging

buyers to bargain. In other words, they had fun and built a successful business without much money.

In 1978, realizing oldies could become big sellers, they went into the record business and sold their store. Most record companies at that time let their old hits languish in their libraries. so Foos and Bronson approached them to license and distribute their oldies. Their breakthrough came when they licensed Warner Music's old Allan Sherman novelty songs ("Hello Mudduh, Hello Faddah!") for an advance of only \$3,000, and sales took off.

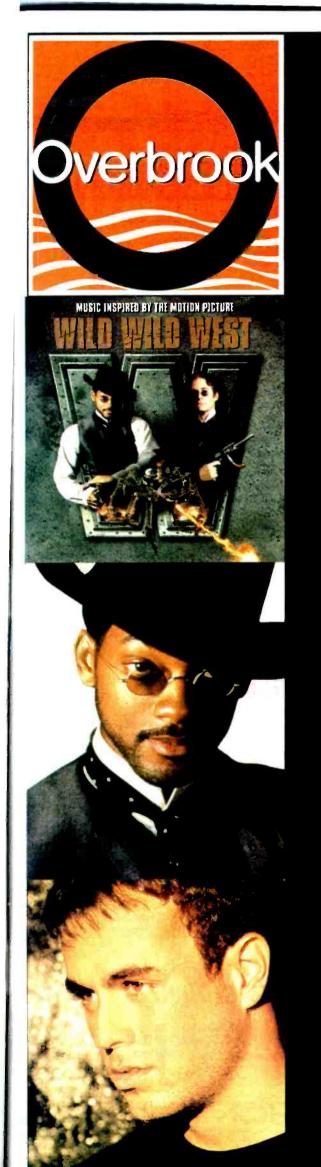
Rock 'n' roll has dominated radio and the record charts since 1955, so there's an enormous number and variety of hits to choose from. Foos and Bronson, like many millions of others. grew up listening to this music and loved it. They believed that if the music was packaged in high-quality compilations and made easily available at affordable prices, the demand would be enormous. They were right.

The result: Ninety percent of Rhino's records make money (vs. the 10% industry average), and the company has always been profitable. Of course Rhino has little studio time to pay for, nor does it incur the costs of shooting videos, underwriting promotional tours or tolerating the eccentricities of temperamental stars. but that's the beauty of being in the oldies business.

Its biggest problem is its own success. They've shown others how large and profitable this market can be, so competition is increasing, particularly from record labels who retain the marketing of their old hits. Hence the merger with Time Warner, which controls several record labels, and the movement into other aspects of popular culture such as books and movies.

What most impressed me about Rhino is the caring of its people. Customer sensitivity and a love for oldies are intrinsic. Bu many employees also do community service, such as assisting at the Al Wooten Jr. Heritage Center in South Central L.A., which offers after-school education and recreation, as well as an alternative high school. Rhino employees who volunteer receive extra vacation time, but most would volunteer anyway. It's that passion, social conscience and the creativity of its people that make the company special.

Dick Kazan is a successful entrepreneur who founded one of the largest compu leasing corporations in the United States. He created and hosts The Road Success, the first radio talk show to offer on-air business consulting to busine owners and employees. E-mail your comments or questions to him



Overbrook Music proudly congratulates all those involved in the success of our

DOUBLE PLATINUM

debut release

MUSIC INSPIRED FROM THE MOTION PICTURE

WILD WEST

The first soundtrack this decade

to feature two #7 singles:

"WILD WILD WEST"

by WILL SMITH featuring Dru Hill & Kool Mo Dee and

"BAILAMOS"

by ENRIQUE IGLESIAS





management • marketing • sales

ACT NOW ON NEW INTERNET BUSINESS OPPORTUNITIES!

Continued from Page 10

to the 30th anniversary Woodstock Concert.

The promotion resulted in 25,000 home page hits and 5,000 click-throughs (an outstanding 3.55% rate) to the TDK site. More than 2,000 "CD of the Century" lists were submitted.

"This is a great template for how a radio/Internet promotion should work for a client," said Phil Zachary, WHFS GM/NSM. "Radio drove consumers to the Internet, where they could participate in the promotion, get information and go to the advertiser's website. It was a great fit for our audience, since the Alternative listener tends to be very Internet-savvy."

Christopher Corteen, Marketing Communications Manager for TDK, said: "By combining the power of radio with the Internet, this promotion was able to tap into a key audience of technologyminded young people."

Station salespeople can approach a wide range of local advertisers to develop similarly creative promotions. Take the local hardware store, for example, which is fighting for business against the powerful big-box chains. The local store could conduct a radio-driven web promotion in which listeners are directed to the station's website to list the one tool they'd want to have with them if they were stranded on a deserted island. A link could be established to the hardware store's website, if one exists. All entrants would be eligible for a random drawing to win a complete set of tools or perhaps a single big-ticket item like a lawn mower or snow blower. The beauty of a promotion such as this is that it really involves consumers and strengthens their relationships with the store (meeting the store's need to compete against the "faceless" bigbox chains). The promotion could also yield value-added benefits in the form of local press coverage of the poll's results and a story on the winner.

The fact is that more and more local brick-and-mortar merchants are also beginning to sell products via the Internet. But something must still drive consumers to the sites, and that "something" is traditional media. By taking the time to understand the advertiser's needs and developing a creative promotion that clearly addresses those needs, radio can become the traditional medium of choice in these circumstances.

One challenge in making this radio-Internet sales effort work on a national level — and no doubt on a regional one as well — is that there is generally no clearly defined budget for this type of cross-media promotion. Because money must come from multiple budget levels, it is usually most effective to take this case directly to the client, taking great care to meet with the individual who has the authority to make it happen.

Having just formed Interep Interactive this summer, we are in the process of closing radio-Internet deals with a number of major advertisers. Early acceptance has been enthusiastic, so much so that we project our efforts will generate \$100 million in annual billings within four or five years — not bad considering we started from literally zero. Our target categories include packaged goods, health and beauty and automotive, among others.

It isn't often that an established industry such as radio has an opportunity to delve into uncharted waters, but the development of radio-Internet packages lets us do just that. The important thing is not to just dip a toe into these waters, but to dive in and set a course for prosperity.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

RADIO DELIVERS FOR DELI

SITUATION: "Newspapers were not giving us the results I expected, and my handbills were just creating litter." That was the situation for Bill Argiewicz, owner of the Old Style Deli in Marinette. WI. The family-run restaurant competes against tast-food restaurants and other delis. The Old Style Delf sells sandwiches and homemade sausage and specializes in catering and delivery service.

OBJECTIVE: The owners needed something to set the Old Style Deli apart from other local restaurants. Traditional print ads had not worked, so at the urging of a station salesperson. Bill Argiewicz decided it was time to give radio a try.

CAMPAIGN: WMAM-AM/Green Bay. WI created an attention-getting ad campaign that made the most of the Old Style Deli's unique menu. The ads were designed and run to reach the dining public and to tell people about the Deli's homemade meats and its catering and delivery services.

RESULTS: After struggling with disappointing print advertising, Bill Argiewicz was pleasantly surprised by the results he received from his first radio campaign. "We had new customers coming in, and many of them said they heard my ad on WMAM." Bill remembers. Thanks to that first successful ad campaign, the Old Style Deli is now a regular advertiser on WMAM.

RAB TOOLBOX

More marketing information and resources from the RAB

Thirty-five percent of adults who ate fast food in the past three months earn in excess of \$50.000 per year, and 28% are college graduates. About three fourths (74%) own their own homes, and 39% have children living at home. This group spends an average of 46% of its daily media time with radio.

INSTANT BACKGROUND -DELICATESSENS

According to American Business Lists, there are just over 25,000 delicatessens in the U.S. in 1999, approximately 500 fewer than existed in 1995. (American Business Lists, 1999)

RAB CATEGORY FILES

"Jay Wainwright, with his brother Shep, founded Cosi Sandwich Bar in 1996. Cosi — modeled on a Parisian sandwich shop — numbers 11 units in Manhattan. Wainwright bluntly says that a sandwich is just 'bread on either side with stuff in the middle," and maintains that 'we're just doing something better. In the past, Wainwright said, "There haven't been a whole lot of palatable lunch options in New York, But people are willing to pay more if they get superior quality and service." (*Restaurant Business*, 1999)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

"He brought jingles to life..."

Bill Meeks







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TAPSCAN now has Maximi\$er data

TAPSCAN helps you do more of what you do best — sell!

Want to spend more time selling? Then check out TAPSCAN®! TAPSCAN now includes data and features previously available *only* in Maximi\$er® software. That's right — the comprehensive data of Maximi\$er *plus* the speed and ease of TAPSCAN! The result? Your sales staff spends less time on the computer and more time writing business.

TAPSCAN now runs:	QUALITAP ^{®M} now runs:
Counties and zipsEthnic breakoutsNonstandard dayparts	 Instant Qualitative Profiles RetailDirect® data

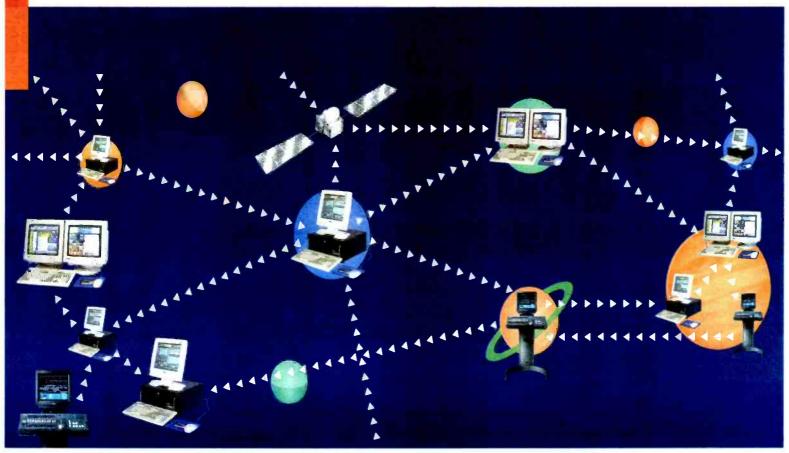
Coming in TAPSCAN and QUALITAP this October:

- Socioeconomic demos (income, education, presence of children, household size)
- Age 21+ demos (crucial for beer and wine advertisers)
- Qualitative diary data (qualitative data for markets measured twice a year)

To see how the new TAPSCAN can help you focus more on sales and spend less time on your computer, contact your Arbitron representative.



Your Wide Area Networkability Is Limitless



DAD_{PRO} 32 Digital Audio Delivery System The demands of today's fast paced broadcast marketplace require maximum utilization of resources to achieve cost effective performance. Thanks to the latest advances in digital technologies, multiple broadcast facilities can now seamlessly share audio inventories, news, scheduling and billing data, and often consolidate other redundant functions.

All of this is possible by combining the advantages of non-proprietary products such as the ENCO DAD_{PRO}32 Digital Audio Delivery System with Wide Area Network (WAN) architecture. Audio production may now occur from virtually anywhere within a group, information flow is automatically managed between multiple remote locations, and transfer schedules are configured to take advantage of varying tariffs for maximum efficiency and cost control.

The ENCO DAD_{PRO}32 Digital Audio Delivery System provides a powerful professional audio management tool for both live assist and automated on-air operations, production, and inventory control. Support of Wide Area Networking is inherent with DAD_{PRO}32, providing capabilities to take full advantage of distributed data and group interconnectivity.



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MARKETING

SCREEN SCENE: COMING ATTRACTIONS

A sneak peek at the films hitting theaters near you

Looking for some great promotional opportunities? Look no further than your local cineplex. Start planning... here are some of the major movies set for release in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market.

OCTOBER 1

THE ADVENTURES OF ELMO IN GROUCHLAND (Columbia Pictures) - Elmo's beloved fuzzy blue blanket means a lot to him. So much, in fact, that he's willing to go to the ends of the earth — and even Grouchland — to get it back after he loses it in a tug-of-war with his friend Zoe. Grouchland is a treacherous place with, of course, grouchy creatures and stinky garbage. Directed by Gary Halvorson.

OCTOBER 1

DRIVE ME CRAZY (Twentieth Century Fox) - A romantic comedy about next-door neighbors Chase (Adrian Grenier) and Nicole (Melissa Joan Hart), who hash out a plot to win over their dream dates by making them jealous. Chase wants his ex-girlfriend back, while Nicole hopes to gain the attention of their high school's star basketball player. In the end, of course, the lovesick teens fall for each other. Directed by John Schultz. Also starring: Susan May Pratt, Mark Webber and Kris Park.

THE BONE COLLECTOR (Universal Pictures) -This suspense thriller follows a pair of cops (Denzel Washington and Angela Jolie) tracking a brutal serial killer. The partners must learn to think and act as one in order to capture the disturbed criminal before he strikes again. Directed by Phillip Novce

OCTOBER 8

RANDOM HEARTS (Columbia Pictures) - Oscar winner Sydney Pollack (The Firm) directs a stellar cast in a dramatic love story about two people whose lives should never have crossed - but once they have, there's no turning back. Harrison Ford plays Dutch Ven Den Broeck, an internal affairs officer embroiled in a highlevel corruption case; Kristin Scott Thomas is Kay Chandler, a congresswoman in the midst of a bitter re-election campaign.

OCTOBER 22

ANYWHERE BUT HERE (Twentieth Century Fox) A mother (Susan Sarandon) and daughter (Natalie Portman) leave behind their small-town lives in Bay City, WI and head to Beverly Hills, hoping to fulfill lifelong dreams while struggling with separation from their loved ones back home. Adapting to life in L.A., mother and daughter see their relationship strained to the breaking point before it ends up stronger than ever. Directed by Wayne Wang. Also starring: Bonnie Bedelia, Shawn Hatosy, Hart Bochner, Heather McComb, Corbin Allred and Caroline Aaron

Compiled by R&R Associate Editor Elon Schoenholz: (310) 788-1669

TV SPOTlight

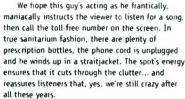


What is it about radio that leads people to associate it so closely with padded cells? (OK. so there may be good reason.) But for high-intensity formats, taking spots to the lunatic fringe appears to be a good fit.

YOU'VE GOT TO BE CRAZY!

Caller 100 wins \$50,000 cash!

For Capstar's six-market cash giveaway involving some of its Rock and Classic Rock stations in the Northeast, Robert Michelson Inc. produced this series of :10, :15 and :30 spots featuring a character based on New York's legendary "Crazy Eddie" pitchman. Although the spots utilize much of the same footage, they're customized for each station with logos and shots of their dial positions.





If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

This TV SPOTlight brought to you by

FOCUS TV

(800) 581-3277

FOURWEEKSFORWARD

Sales & Promotion Planning Calendar

October 17-23

October 17-23 Credit Union Week, Pickled Pepper Week, Get the World to Beat a Path to Your Door Week, International Pinball Week

Black Poetry Day National Pasta Day Big Yellow Hat Day 0

Credit Union Day National Chocolate Cupcake Day No Beards Day Alaska becomes a territory (1867)

1

Evaluate Your Life Day Change Your Life Day National Seafood Bisque Day

20

National Change Your Oil Day National Apple Butter Day Brandied Fruit Day U.S./Canada border established (1818)

മ

Babbling Day National Shut-In Day National Pumpkin Cheesecake Day First practical light bulb introduced (1879)

 ${\mathfrak P}$

National Nut Day National Barber's Day First parachute jump First televised pro football game (1939)

995

FLAGS



National Talk Show Host Day Make a Difference Day Feast of Fools Boston Cream Pie Day

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San Diego Gets A Whole New 'Galaxy'

First it was a "Star" that lit up San Diego airwayes. Now an entire "Galaxy" has arrived.

Califormula has shifted XTIM-FM (La Mejor)'s Regional Mexican format from 91.7 MHz to 97.7 MHz, replacing XTIJ-FM's Spanish Contemporary format. Listeners to XTIJ are being told to shift to coowned Spanish Contemporary XLTN-FM (Radio Latina).

At the same time Califormula has unveiled an English-language AC dubbed "Galaxy 91.7." Galaxy is being positioned as a "family-oriented Soft Rock station" targeting listeners of AM-FM's mainstream AC KYXY-FM. Midwest TV's Hot AC KFMB-FM (Star 100.7) and Clear Channel's Hot AC KXMX-FM (Mix 95.9). Califormula has applied for the calls XGLX-FM for Galaxy.

Mario Lagsbatt, a San Diego radio veteran, has accepted PD duties at Galaxy. Califormula VP/Sales & Marketing Randal Phillips told R&R that most of what's on the air right now is based on research conducted by Bob Burch Consultancy.

CALIFORMULA/See Page 31

Paging Dr. Octagon



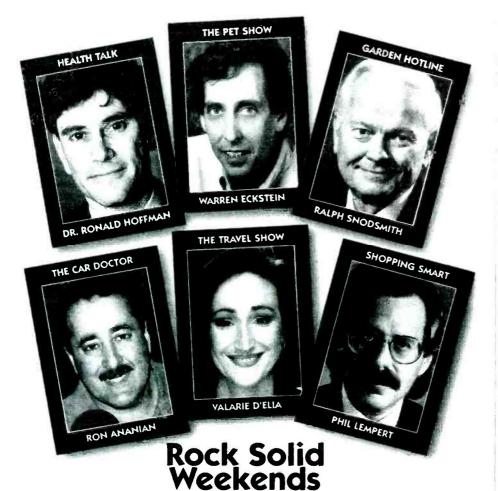
During a recent (and brief) stay on planet Earth. Kool Keith visits with MJI Broadcasting's Kweli Wright (r). Keith. Dr. Octagon's alter ego — or vice versa — has a new album. Black Elvis. out on Red Ink.

Mackey Becomes PD At KQXT/San Antonio

Jim Mackey has been named PD of Clear Channel AC KQXT/San Antonio. He succeeds Chris Reynolds.

"This is a great company and a great radio station, and I'm obviously very happy to be here." Mackey told R&R. "GM Bob Cohen and station consultant Mike McVay were looking for someone who could come in and make things happen quickly. My name came up, and that's why I'm here. While each market is different, good basic radio programming works everywhere."

Before joining KQXT. Mackey programmed WRWC/Rockford, IL for nearly four years. Prior to that he was PD for WKMQ/Rockford and did on-air work at WJJO & WMGN/Madison, WI.



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EXECUTIVE ACTION

Razor & Tie Taps Turco As Sr. Dir./Nat'l Promo

Razor & Tie Entertainment has named Andi Turco Sr. Director/ National Promotion. Based in New York, she reports to co-Presidents Craig Balsam and Cliff Chenfeld.

Turco joins the label after a six-year stint at Virgin Records America, where she rose to New York Regional Marketing Director. She began her music industry career in radio and was PD/on-air personality at WEQX. Albany and WPYX/Albany and an on-air personality at WNEW/New York.

Concurrently, Razor & Tie has elevated Jessica Siracusa to Asst. Director/Promotion. Siracusa joined the label in 1996 as a promotion coordinator and was most recently National Manager/Radio Promotion.

"With her broad experience both in promotion and as a program director. Andi will help Razor & Tie's artists obtain broader exposure and offer them exciting new opportunities," Chenfeld said. "In addition. Jessica is an exceptional promoter, and we are thrilled they will be working together to bring Razor & Tie artists to a larger audience."

Diener Rises To Columbia VP/A&R-Marketing

Columbia Records has promoted James Diener to VP/A&R-Marketing. Based in New York, he reports to GM Will Botwin.

"James has the unique ability to spot emerging talent and work with artists on both the creative development and marketing fronts." Botwin said. "It gives me great pleasure to announce this well-deserved promotion."

Diener, most recently Sr. Director/A&R-Marketing, joined Columbia in January '92 as a Product Manager. Three years later he was elevated to Associate Director/Marketing. After four months he was named Director/Marketing and also began working as an A&R representative. He was promoted to his most recent post



Diener

in July '97. Diener entered the music business in 1988, working for Power Station Recording Studios in New York.

MediaAmerica Shifts Its Shows To Jones

MediaAmerica is known for a wide array of daypart, long-form and short-form programming, including such programs as *The Dennis Prager Show: The Motley Fool Radio Show: Personal Notes With Boney James, A&E Live by Request* and *Hard Rock Live.* Now the company's 22 radio shows and services have shifted to **Jones Radio Network**, as Jones International Network — owner of both MediaAmerica and JRN — refocuses MediaAmerica's service needs.

"This is a natural next step in the growth of our companies," JRN CEO Ron Hartenbaum said. "Consolidating our programming under JRN allows MediaAmerica to focus on its original mission: radio network and syndication advertising sales."

Among the other programs and services now part of JRN are The Clark Howard Show. The Neal Boortz Show. Rhona at Night, Handel on the Law, McLaughlin Radio Hour, Dr. Gabe Mirkin Show, Country's Most Wanted, HardDrive, Up Close, Your Weekend With Jim Brickman, All Access, Fax Off, Country Mailbag, BDSradio.com, The Lyons Den With Jeffrey Lyons, This Is Bill Harris and Fightback! With David Horowitz.

JRN's New York-based staff will continue to handle production and affiliate relations for all of the above-mentioned programs under VP/Programming & Affiliate Relations Frank DeSantis. Concurrently, Jessica Sherman joins Jones Radio/NY as Affiliate Relations Manager.

Higgins

Continued from Page 3

Donahoe commented, "Jim's previous success in increasing revenue share in the face of strong competition, combined with his ability to build strong and successful sales teams, is among the very best in the business."

Higgins previously served as Director/Sales for AMFM's KPLN-FM & KYXY-FM/San Diego. He's also been Sr. VP/Sales at Unistar and has held management positions with Westinghouse, Gannett, Adams Corp. and SFX Entertainment. He began his radio career as Sales Manager for KJQY-FM/San Diego.

"I'm delighted to continue working with AMFM," Higgins added, "It will be a collaborative team effort between the market sales managers and myself, and I look forward to working in unison to maximize each station's revenues."

Doelp

Continued from Page 3

Before joining 550 Music, Doelp was Sr. VP/Marketing at Epic Records, having joined CBS Records in 1985 as Manager/Financial Planning, He also was VP/A&R at Epic from 1991 to 1992.









Mornings on One-On-One Sports will never be the same.

One-On-One Sports proudly announces an exciting new morning show that's ready to deliver the most outrageously entertaining mix of sports and non-stop fun on national radio. Proven ratings winners and sports talk veterans Bruce Jacobs, Art Mehring, and Scott Wetzel have teamed up to bring listeners a fast-paced, four-hour weekday blast of pure, unpredictable guy talk. Their quick wit and expert insights into the world of sports are guaranteed to be a big winner with listeners and advertisers alike. Tune in to hear why sports talk radio will never be the same—then call us today to find out what One-On-One Sports can do for your station.

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Barnstable Shifts Graham To Norfolk As 'FOG Drops AC

Andy Graham has moved from his President/GM post at Barnstable's KBGG-AM, KJJY-FM & KRKQ-FM/Des Moines to Norfolk, where he'll manage the company's newly acquired Sports-Country combo WGH-AM & FM and WFOG-FM, which has flipped from AC to "Soul Classics."

"Andy has a 17-year history of success with our company," Barnstable President/COO Mike Kaneb said, "We are excited to be working with him in Norfolk, where we see great opportunities ahead." Graham joined Barnstable in 1982 and spent 15 years at WTOU-AM & WKDD-FM/Akron.

WFOG is currently running without a PD or air personalities. Graham is still searching for a PD, although he said the airstaff will be announced in the near future.

Meanwhile, Des Moines Director/ Sales Matt Gillon is promoted to VP/GM in that market, overseeing Business News KBGG, Country KJJY-FM and Classic Hits KRKQ, Gillon joined Barnstable earlier this year, and his resumé includes a 10year stint at WHO-AM/Des Moines in sales and sales management.

Devilish Kid



Double-platinum seems like a good way to start for Lava/Atlantic recording act Kid Rock, whose debut album, Devil Without a Cause, has seen strong sales thanks to the hit single "Bawitdaba," Pictured behind the award are (I-r) Lava Records President Jason Flom, Kid Rock and Atlantic Group Co-Chairman/Co-CEO Val Azzoli.

James Joins WQIK/Jacksonville As PD

KKCS/Colorado Springs PD Mike James has been named PD for Country WQIK/Jacksonville. He succeeds Gail Austin, who left in August to program Country WCOL/Columbus, OH.

James assumed the KKCS programming reins 15 months ago after a 15year tenure at WWKA/Orlando, where he held a variety of positions. He was WWKA's Director/Marketing & Promotion when he left to join KKCS.

Replacing James as PD for KKCS is afternoon drive personality/MD Travis Daily, who will continue his airshift.

Standalones

Continued from Page 1

Where Are They Now?

In 1996 R&R spoke with Oliver Sutton, who was then managing Inner City Broadcasting's WBLS-FM/New York; Roy Robertson, who owned three stations in the Washington, DC area through Somar Communications, Jerry Lee, who owned WBEB-FM/Philadelphia; and Goff Lebhar, who owned Washington, DC-based Capitol Broadcasting.

Three years later Inner City is still subsisting as a five-station group (including consistent top 10 performer WBLS), and Robertson and Lee still run their stations. Lebhar, however, sold Capitol last year to Chancellor for \$72 million.

Why do the Robertsons and Lees and Charles Rivers of the world hold out?

"I'm still a relatively young man," Robertson, 46, told R&R, "It's not like football, where my body is going to give out." He, like others who have stayed in the game, doesn't have the faintest idea what to do with a golf club or sunscreen.

For Saul Levine, President/GM of Los Angeles-based Mt. Wilson FM Broadcasters, work is a nar-cotic, At KGIL-AM, KGXL-AM & KKGO-FM/L-A., he performs the labors of two or three people — equal parts programmer, salesperson and engineer. "I probably save the company \$500,000-\$700,000 a year in salaries," he told R&R.

For Charles River CEO Bill Campbell, running a lean operation is part of leaving behind corporate bureaucracies. Everyone has a say in one another's work. "We believe in communication," he told R&R. But they don't believe in memos or meetings. "We don't have to pay attention to investors and Wall Street, because we conduct our business as we conduct our business," he said. "We don't have to publicly display how well we're doing all the time, which has to be a hardship."

Does Campbell yearn for any of the luxuries that his publicly traded brethren enjoy? "I fly in the back of the plane," he noted. And, he added, he doesn't like paying full commission to the agencies.

When asked what he yearned for, Levine replied tersely, "Nothing."

If You Got It ...

Lee's reason for staying in the business is rather singular: "I use this as my lever to effect social change."

By that he means that, as a broadcaster, he can get in the door of Philadelphia's school superintendent more quickly than an "ordinary" homme d'affaires. Lee, who put WBEB on the air in 1963 as WDVR, said he became interested in activism in 1980, after an economist convinced him the U.S. would lag behind Japan as a financial power by the end of the millennium. Shortly thereafter, Lee - who was then President of the NAB -- put together a PSA campaign for the association that promoted cooperation between labor and management.

He'll be the first to tell you he's no communist. To the contrary, he'll lavishly outspend his competition—he just budgeted \$140,000 for a TV spot, for example—and he shamelessly flaunts his position:

"I'm not going to sell off, period. I'll be here in 30 years."

But, like many successful standalones, he benefited from getting in the game when and at the price he did. "If I had \$50 million in debt, I wouldn't be able to do this," he says.

WHUR-FM/Washington, which is owned by Howard University, has been able to stave off predators in its 28 years of broadcasting because it's a profit center, and it's debt-free, GM Jim Watkins pointed out that interest payments resulting from off-the-scale station prices have been at least partially responsible for any homogenization in programming. Corporations look for a quick pop in the ratings to be able to service that debt.

Levine, who went on the air in 1959 for a paltry (by today's standards) \$10,000, said he will never be able to buy in Los Angeles again. "I wouldn't borrow the money to go into debt for hundreds of millions of dollars," he added. "It wouldn't be cost-effective."

On the other hand, both Watkins and Campbell are always on the lookout for good buys. "But paying an inflated price for an inferior signal doesn't make good business sense." Campbell said.

Prince Of The Suburbs

For Robertson, life is about surviving on the fringe. "It may be easier for agencies to place a buy on 85 stations at once," he said. "But the reality is, we're moving away from an industrialized society" to one marked by suburban sprawl. Washington, DC, whose population has been decimated by flight to the 'burbs over the past decade and a half, is a model of this paradigm.

UPDATE

Bennett, Davis Take Renegade Senior Positions

Intertainment veteran Lorenzo Doumani's newly formed Las Vegasbased record company, **Renegade Music**, has named **Buzz Bennett** VP/Radio & Promotions and **Gary Davis** Head/Distribution & Marketing. The imprint, which will specialize in jazz and soundtracks, has also signed on McVay Media's **Mike McVay** as an AC consultant.

"Too much of radio programming today is about the promotions and support (i.e., money) the major labels put behind their artists," commented Bennett, a former radio PD who once served as Head of Programming for Chancellor. "To me, you just can't buy good music — you have to make it and then get it played."

Davis, a longtime label executive, helped established WEA's distribution business in the late 1960s.

Loken, Niles Given Ultimatum Duties As GM, VP

Itimatum Music. the Los Angeles-based label cofounded by the William Morris Agency and label President John Perenchio, has tapped John Loken as GM and Lou Niles as

Loken was most recently GM at China Records. Prior to that he was VP/International Marketing-A&R at Motown Records and International Marketing Manager at Warner Bros. Records.





Loken

MILES

Niles joins the label after a 10-year broadcasting career, most notably as programmer/producer of Alternative XTRA-FM (91X)/San Diego's new-artist specialty show, *Loudspeaker*. He has also worked in music licensing and publishing and tour-managed such bands as Lucy's Fur Coat, Rust and Inch.

AMFM Flips WZZR From Rock To Talk

AMFM Inc.'s WZZR-FM/Ft, Pierce, FL, which is also rated in West Palm Beach, flipped from Rock to Talk on Monday (9/13) as "Real Talk 92.7." Rich Dickerson remains PD, and night personality Lady Di segues to APD, while MD Woody Maxwell exits to seek other opportunities.

Also remaining with the newly launched FM Talker is WZZR's existing midday show, *The Love Doctors*. Dickerson and on-air partner Glenn Curtis have been hosting the popular and highly rated Talk show on the station for the past several years.

The rest of Real Talk 92.7's day shapes up as follows: Jacksonville-based syndicated Lex & Terry come on board for mornings, the local Josh Cohen & the Home Team host afternoon drive and Westwood One's Tom Leykis Show takes over evenings. Leykis will be followed by a rebroadcast of The Love Doctors for late nights, with WW1's syndicated Loveline rounding out the lineup for overnights.

Robertson advises agencies that consider the aforementioned scenario to consider spending "\$50 per minute" in a fringe market in lieu of "\$500 per minute." He believes that buyers can get equivalent or greater audiences at one-tenth the cost.

Campbell said that Charles River is also able to sell its four stations as a regional cluster. But Levine, who once owned an FM and a TV outlet in Honolulu, said that regionalization is not his MO, because he can't be on-site to run the operation.

The ultimate question is. What happens when these steadfast operators, well, die off? Do their stations then fall into the hands of salivating corporate raiders?

For Mt. Wilson, Levine said it will be up to his heirs. Robertson's response was a little more bleak: "I'm probably a dinosaur that will be extinet."

WNEW

Continued from Page 1

WRKO-AM/Boston talker Leslie Gold, The Radio Chick (10am-2pm). WNEW's Opie & Anthony remain in afternoon drive (2-7pm), and are followed by Westwood One's syndicated *Tom Leykis Show* (7-10pm) and *Loveline* (10pm-3am). A final decision on the station's 3-6am programming has not yet been released.

While 'NEW will be all Talk Monday through Friday, the station will continue to air some music programming on weekends — including Saturday Night Rocks with Eddie Trunk and Idiot's Delight, hosted by legendary New York City DJ Vin Scelsa, on Sunday evenings — until further notice. Football will take up a major portion of the station's weekend schedule through the fall: WNEW carries a college football "game of the week" every Saturday afternoon and remains the Gotham City flagship of the New York Giants every Sunday through the NFL season.

You wouldn't let an outside company schedule your music...

Why on earth would you let one research it?

You need quality callout information to make the right airplay and rotation decisions for your radio station. If you're relying on out-of-house callout for answers, you might find yourself lulled into a false sense of security.

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They can't. That's why your programming originates locally, why you schedule your music in-house, and also, why you should consider seizing control of your weekly callout research, and deploying it in-house as well.

Nobody pays attention to detail or cares about the success of your station as much as your own staff.

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Radio

- BOB ROSENTHAL joins Journal Broadcast Group as VP/GM of the company's Boise operations. KCID-AM & FM, KGEM-AM, KJOT-FM & KOXR-FM He was most recently Dir./Sales for Citadel Communications' five-station Boise cluster
- SINCLAIR BROADCAST GROUP announces the following changes.

DAVID AMY is promoted to EVP from CFO

PATRICK TALAMANTES is upped from Treasurer to CFO

THOMAS SEVERSON, formerly Corporate Controller, rises to Chief Accounting Officer.

LUCY RUTISHAUSER is elevated to Asst Treasurer/Corporate Finance from Asst. Treasurer

National Radio

- LISA LAVERY is named Affiliate Relations Mgr for Talk America Networks. She had been managing the company's affiliates west of the Mississippi.
- MJI BROADCASTING makes available a 90-minute Abbey Road special celebrating the 30th anniversary of the album's release, set to air Oct. 18-24. Contact Bob Blasser. (212) 896-5333.
- HOME & GARDEN TELEVISION announces two syndicated gardening programs. The two-hour Nick Federoff on Gardening airs 8-10am PT Saturdays. Federoff also hosts daily 90-second vignettes, the Things Green Garden Minute. Contact Dan Stevens; (800) 963-9927.
- THE FOOTBALL NETWORK announces two new programs. The TFN Radio Football Minute is available

CHRONICLE

BIRTHS

KCIX/Boise, ID nights Shannon Ellis, fiancee Melanie Neilsen, daughter Sydney Lorraine Ellis, Sept. 7

Monday-Friday, while *TFN's Football* 2000 is a 30-minute postgame wrap-up. Both programs are hosted by Fred Wallin and Michael Martinez. Contact Steffanie Siebrand; (323) 898-8388.

Industry

• Geller Media International will hold its Producer's Workshop 2000 on Sat., Apr. 1, 2000 at the Empire Hotel in New York, (212) 580-3385, fax (212) 787-6279.

Viacom

Continued from Page 1 ownership rules to allow one company to reach 50% of TV households. The current rules allow for a maximum of 35%, and a combined Viacom and CBS would reach about 41% of viewers.

Karmazin and Redstone met with all five commissioners last week, with no indication from the commissioners on whether the meeting led to any decisions. One commissioner, Harold Furchigott-Roth, has said for months that he would like to see ownership rules relaxed. This week he told Bloomberg that he thinks the FCC should review the CBS-Viacom deal not as a merger, but as a series of individual applications for broadcast license transfers— a position that Redstone and Karmazin will surely be happy to hear.

Karmazin did pull out of a scheduled meeting with the House Telecommunications Subcommittee on Wednesday, leading the spokesman for Subcommittee Chairman Billy Tauzin to say that Karmazin was likely trying to avoid a detailed discussion of the merger. "They don't want to be on the firing line this soon after the merger," said Tauzin spokesman Ken Johnson. A CBS spokesman did not comment on Karmazin's absence from the House meeting.

Once the smoke from the record \$37 billion merger cleared, the obvious question for most industry watchers was, What happens now? Many analysts speculate that CBS TV competitors will look to create quick partnerships to match the new Viacon. Rumors this week had NBC talking with Paxson Communications and ABC talking to USA Inc.

"Everyone is talking to everyone and trying to figure out the best situation for them." ING Barings analyst Vinton Vickers told Bloomberg. "Clearly, the CBS-Viacom deal may have built a stronger case for doing something sooner rather than later."

On the radio front, some in the industry are wondering whether Infinity Broadcasting's competitors will also search for partnerships. PaineWebber analyst Lee Westerfield said the two major competitors. AMFM and Clear Channel, are already in a strong position and don't need to seek outside help.

"Clear Channel is marvelously well-positioned in out-of-home media, where its ability to grow is really driven by matters directly in management's control," he said. "They don't have to buy programming; their destiny is in their direct control. Likewise for AMFM. — the business that they are operating in is strategically complete."

Within the combined CBS-Viaconi, partnerships between various divisions are certainly expected. Karmazin said as much in a memo to CBS and Infinity employees on the day the merger was announced, when he wrote, "Across the new company, at CBS and Infinity alike, the opportunities for creative synergy are many and exciting."

Merging such Viacom music assets as MTV, VH1 and more with CBS' radio holdings is a powerful combination, said Cahners In-Stat Group analyst Gerry Kauthold. He predicted that MTV will eventually become radio's largest programmer. "There has been resistance by radio programmers to just follow the lead of what MTV does," Kauthold told R&R. "Now, with direct ownership of 165 radio stations, it is very likely that those owned-and-operated stations will obtain a lot of direction from MTV music programming."

Kaufhold says that radio listeners should expect to hear Infinity stations playing MTV Jingles, giving airtime to MTV VJs and advertising MTV programming. And the promotion goes both ways, Kaufhold said. With digital cable, MTV can do things like direct TV viewers to a local radio station while a video is playing on TV. "Especially in the big markets like L.A. or New York, where you've got a lot of clutter on the dial, this would be a way to stand out," he said.

While it was no surprise that CBS and Viacom stocks rose immediately after the merger was announced, many CBS subsidiaries have also seen stock prices jump in the wake of the merger.

Infinity, Westwood One and recently purchased Metro Networks were all trading higher than they had been before Sept. 7, when CBS and Viacom announced the merger.

Despite a broad self-off on Tuesday, Infinity rose \$1.125 over the week to close at \$27.813 at R&R's Tuesday deadline. Westwood One and Metro Networks fared even better for the week, with Westwood jumping \$7.125 to \$48.125 and Metro skyrocketing \$11 to \$71.625 at Tuesday's close.

Meanwhile, a special session in New York to discuss King World's acquisition by CBS was postponed Tuesday and rescheduled for Oct. I so that King World could wait for CBS to provide information to the SEC about the Viaconi deal King World will distribute that information to its shareholders upon receipt from the SEC and will seek turther adjointments, if necessary, until the information is provided). On Sept. 8 King World and CBS amended their agreement to allow CBS to waive certain conditions in order to consummate the King World-CBS merger.

Brown

Continued from Page 1

to be the best partner with radio we can, given our belief in the music, and that's something we share with John."

Brown spent the last 10 years with Curb. He was the label's Director/West Coast Regional Promotion between 1990-93. He was elevated to VP/National Country Promotion in October '93 and to Sr. VP last February.

"I am following the music, and I mean that sincerely," Brown commented. "With Giant's commitment to creative integrity, I feel fortunate to be with the company at this time. Let's go!"

Brown wasted no time in starting the staffing process. Former Bang II Exec. VP Larry King has been hired for Southeast regional promotion, and ex-Giant/Reprise Southwest rep John Trapone will remain in Dallas to work the Southwest for Giant.

Brown said three additional promotion slots — Northeast, Midwest and West — could be filled by the end of this week. Brown also plans to hire a National Promotion Director.

Bennett

Continued from Page 3

Bennett began his broadcasting career in the early '70s at WREN-AM/ Topeka, which now is licensed to Kansas City, During his 10 years at WREN Bennett held a variety of positions, including PD, OM and, ultimately, GM. In 1984 he moved to Dallas as PD of KLIF, where he presided over that station's 1986 format switch to News/ Talk. In 1993 he was named Station Manager at KLIF and held that position until 1996, when Susquehanna promoted him to GM of both KLIF and KTCK.

"Dan has made significant contributions to Susquehanna/Dallas, and he is highly deserving of this promotion,"

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Peter Stewart
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98 DEGREES 1 Do (Che)

Josh Hosier

JENNIFER LOPEZ Waring For liquight
SHAGGY Hope
JESSICA SIMPSON Wanna Love You Foreve

Hot AC Josh Hosier

SMASH MOUTH Then The Morning Comes

Urban Contemporary Josh Hosier

IDEAL Get Done
IMX Stay The Night
DONELL JONES G Know What's Up

Alternative Teresa Cook

BLINK 182 What's My Age Again?
LEN Stear M, Sunsnine
LIMP BIZKIT Nookie
LIT My Own Worst Enem.
RED HOT CHILI PEPPERS Scar Tissue

JONES RADIO NETWORK Jon Holiday • (303) 784-8700

Rock Classics Rich Bryan

BEATLES He. Boildog
MELISSA ETHERIOGE Angels Would ha
PAUL MCCARTNEY It. Not In Cr.

Adult Hit Radio *JJ McKay*

ERIC CLAPTON Blue tights Blue MELISSA ETHERIDGE Angels Would Fit

Soft Hits Rick Brady

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

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Seft AC

Andy Fuller
90 DEGREES | Do (Cherish You)

Bright AC

Jim Hays SHANIA TWAIN Man! I Feel Like A Woman

ABC

Continued from Page 3

haven for kids to listen to on the radio," Rashbaum told R&R. "It knows no color lines, and it knows no language barriers, much like Disney's theme parks. Feedback thus far from Miami has been tremendous, and we've been getting only positive reactions from the community."

When asked by R&R if any preliminary listener estimates have been conducted for WFBA. Rashbaum explained that, because of Arbitron's inability to measure listening among those under the age of 12, potential listenership has been based on general population estimates and other census data. However, he expects WFBA to eventually mirror WWMI's currer success. "In Tampa, Radio Disney receiving 30,000 calls a week from th station, and that's a lot. We get a prin out every week of calls by area cod and there's no reason to believe th Miami won't be just as strong."

Although much of Radio Disney music content is similar to a CH station's, Rashbaum said that WFBA chief competitor was, if anythin "children's TV." Radio Disney wooncentrate its Miami-area marketi on outdoor and TV, and may also i clude direct mail.

The additions of WWJZ and WFE to Radio Disney raises the number network affiliates to 45. ABC operat 15 of those stations as O&Os.

Susquehanna Sr. VP/Regional Manager Nancy Vaeth-Dubroff said. Bennett replaces former Dallas Market Manager Dan Halyburton, who was recently elevated to Sr. VP/GM of Group Operations for the company's 23 radio stations (R&R 7/2).

"My goal for the stations, both as a former programmer and from a sales standpoint, is to keep the quarter-hours

in the family and to find ways that can all work together to enhance coverall revenues for the cluste Bennett told R&R. "I plan to hire a other GM for KPLN and KKZN topervise the day-to-day operations those two stations, while I continue manage KLIF and KTCK and seek visionary ways that we can all we together to benefit all four stations."

This Car

Dodge

Drunk"

never on

Plymouth

Supported by DAIMLERCHRYSLER

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Upcoming Legends Of The Fall!

Both Entertainment Weekly and New York do previews of autumn's musical releases. The 'zines' album previews run the gamut from Nine Inch Nails to Fiona Apple to Brooks & Dunn to Metallica with the San Francisco Symphony. New York sits down with rapper Lil' Kim. who talks about her hard-core style and her new album, which will feature guest appearances by Grace
Jones and RuPaul. "After doing Hard Core, I learned that I have a huge gay following," says Lil' Kim. "And I love that! So I had to do a song with RuPaul."

Third Eye Blind's Stephan Jenkins tells EW that he shuts his ears to the current teen pop craze: "I feel like the 5-year-olds have spoken - and let 'em, if they want Britney or Barney or whatever."

Also in EW. Spice Girl Melanie C., who is releasing a more mature solo album this fall, takes partial blame for Jenkins' lament: "I guess we were a contributing factor, and I feel a little bit guilty for starting the whole thing.

If You Wannabe Abducted ...

Speaking of the Spice Girls, Posh Spice (a.k.a. Victoria Adams) and her husband, David Beckham, took it seriously when a psychic warned that their newborn baby, Brooklyn, was in danger of being kidnapped. The couple installed a complex home security system, hired a staff of armed guards and are taking selfdefense classes (Star).

Metal's Positive Message

"What this album says to me is, 'I give up. I don't have the balls to kill myself. I'm going to walk through the quagmire" - Type O Negative frontman/bassist Peter Steele lives up to at least part of his band's name (Alternative Press).

"The letter 's' and the letter 'h' seem to trick everybody that it has something to do with 'Satan' and 'hell.' Always, always, always. It's never 'sunshine' and 'happiness'

- Drain STH bassist Anna K frowns upon metal stereotypes. By the way, STH stands for their hometown of Stockholm, Sweden (Details)

Bizkit For Babies

Appearing alongside Christina Aguilera features and 'N Sync contests, Limp Bizkit grace the pages of Teen People, Frontman Fred Durst does it all for the ladies: "I'm just a heterosexual guy addicted to women. Not necessarily the sex aspect of it. I just love making girls feel sweet, making them feel special. It's such a rush. I love seeing girls at our shows. It makes me want to do more shows."



ANIMALISTIC AMOS -- Alternative Press devotes its cover and a feature to Tori Amos and her upcoming double CD. To Venus and Back. Amos reveals that her personality has mellowed over the years: "I'm much more of a wild animal than a domesticated one - but that doesn't always mean I'm in attack mode. There's even a side to me that wants to sit on your shoulder and wants you to giggle when you're taking your exams.

Moonlighting Musicians

Following her successful HBO concert. Cher was approached by the cable network to star in an adult series similar to Sex in the City. The diva is excited, because HBO agreed to hire her ex-boyfriend Rob Camilletti as her co-star (Star).

David Bowie's voice will be heard on an audiocassette tour of the Brooklyn Museum of Art's upcoming tour of young British artists (Entertainment Weekly)

Get My Good Side

People ranks the "Best & Worst Dressed of '99." Ricky Martin and Will Smith score points for best dressed, while worst-dressed honors go to Madonna, Mariah Carey, Cher and Shania Twain.

The National Enquirer investigates "Makeovers of the Stars," detailing how celebrities have improved their look over the years. Musicians highlighted include Celine Dion, Courtney Love, Janet Jackson, Madonna and Jennifer Lopez, among others. The 'zine also explores "Country Chic," highlighting Faith Hill. Shania Twain, LeAnn Rimes and Reba McEntire.

Speaking of country, TV Guide previews the Country Music Association Awards and talks with Faith Hill. Kenny Chesney and June Carter Cash. "I don't feel 70," legend Cash states. "It never dawned on me until I saw it in the paper the other day. I said, 'Oh Lord, how did that happen?"

Nelson: Behind The Music

People scrolls through the "Where Are They Now?" file to dig up Matthew and Gunnar Nelson. who have relaunched their career with a country twist and new, shorter hairdos. "I got tired of being known as either the Breck girl Farrah Nelson," explains Gunnar, "The hair had to go."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- · "Whatever You Sav" will get to Martina McBride in a live chat session on Sunday (9/19) at 8pm ET/5pm PT (www.twec.com).
- · View a video chat with Sixpence None The Richer on Monday evening (9/20) at 9pm ET/6pm PT (www.sonicnet.com).
- · Also on Monday at 9pm ET, type your talk with former Soundgarden frontman Chris Cornell (www.twec.com).
- Backstreet Boys member Nick Carter's little brother. Aaron Carter, has released his own album. Talk about it on Tuesday (9/21) at 7pm ET/4pm PT (TeenHollywood.com).
- · Check out an interview with Fastball on Tuesday at 8pm ET/5pm PT (rollingstone. tunes.com).
- Tune in for an interview with Bree Sharp on Wednesday (9/22) at 8pm ET/5pm PT (rollingstone.tunes.com).
- On Wednesday at 9pm ET/6pm PT, chat it up with the Kottonmouth Kings (chat.yahoo.com).
- Country great Joe Stampley visits Billy Bob's Texas chat house on Thursday (9/23) at 9pm ET/6pm PT (www.twec. com).

MUSIC & MOVIES

CURRENT

• STIGMATA (Virgin Records)

Featured Artists: CHUMBAWAMBA, MASSIVE ATTACK, DAVID BOWIE

MICKEY BLUE EYES (Milan/BMG)

Featured Artists: ROSEMARY CLOONEY, DEAN MARTIN, LOUIS PRIMA THE BLAIR WITCH PROJECT (Chapter III)

Featured Artists: LYDIA LUNCH, BAUHAUS, MEAT BEAT MANIFESTO

DEEP BLUE SEA (Warner Bros.) Single: L.L. COOL J Deepest Bluest (Shark's Fin)

Other Featured Artists: SMOKEMAN, CHANTEL JONES, DIVINE

AMERICAN PIE (Universal) Featured Artists: BLINK 182, SUGAR RAY, THIRD EYE BLIND

TARZAN (Walt Disney Records)
Single: PHIL COLLINS You'll Be In My Heart

WILD WILD WEST (Overbrook/Interscope) Singles: ENRIQUE IGLESIAS Bailamos

WILL SMITH Wild Wild West
Other Featured Artists: BLACKSTREET, FAITH EVANS, SLICK RICK

TEACHING MRS. TINGLE (Capitol)
Featured Artists: EVE 6, MOFFATTS, DUNCAN SHEIK
AUSTIN POWERS: THE SPY WHO SHAGGED ME (Maverick) Single: LENNY KRAVITZ American Woman Other Featured Artists: BIG BLUE MISSILE, BURT BACHARACH & ELVIS COSTELLO

SOUTH PARK: BIGGER, LONGER & UNCUT (Atlantic) Featured Artists: TRICK DADDY I/TRINA & TRE, GEDDY LEE & ALEX LIFESON, VIOLENT FEMMES

EYES WIDE SHUT (Warner Sunset/Reprise) Single: CHRIS ISAAK Baby Did A Bad Bad Thing
Other Featured Artists: JOCELYN POOK, VICTOR SILVESTER ORCHESTRA, OSCAR PETERSONTRIO

THE MATRIX (Mavenck/Nothing/Interscope)
Featured Artists: MARILYN MANSON, ROB ZOMBIE, RAGE AGAINST THE MACHINE

THE ACID HOUSE (Capitol)
Featured Artists: BETH ORTON, BELLE & SEBASTIAN, CHEMICAL **BROTHERS**

COMING

 SWING (RCA Victor) Featured Artists: LISA STANSFIELD, GEORGIE FAME, IAN DEVANEY

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Elon Schoenholz at (310) 788-1669; elon@rronline.com

MUSIC DATEBOOK

MONDAY, SEPTEMBER 27

1964/ The Beach Boys make their debut on The Ed Sullivan Show.

1979/Elton John, suffering from ex-haustion, collapses onstage moments into a Los Angeles concert. He returns 10 minutes later to complete a three-hour show.

1986/ Metallica's original bassist. Cliff Burton, is killed when the band's tour bus flips over on an icy road in Sweden.

1990/ Marvin Gaye is posthumously awarded a star on the Hollywood Walk of Fame.

1998/Randy Travis, sitting in the back seat of a moving limo, notices his driver is unconscious, climbs to the front and secures the wheel to control the vehicle



Randy Travis gets a grip!

Born: Randy Bachman (Bachman Turner Overdrive) 1943, Meal Loaf 1947. Shaun Cassidy 1958

TUESDAY, SEPTEMBER 28

1988/John Denver offers the Soviet Union \$10 million to be transported on their next space shuttle 1991/Miles Davis, 65, dies of natural

causes in Santa Monica, CA. 1998/Bobby Brown begins serving a five-day jail sentence in Ft. Lauder date for a drunk driving offense.

Born: Ben E. King 1938

Releases: the Smiths' Strangeways Here We Come 1987

WEDNESDAY, SEPTEMBER 29

1975/ Jackie Wilson slips into a coma and remains unconscious until his death in 1984.

1976/Jerry Lee Lewis, aiming at soda bottles with a .357 magnum. shoots his bass player twice in the chest. Lewis is charged with using a firearm illegally within city limits

1977/Citing abusive work conditions. James Brown's band abandons him moments before launching their tour.

1993/ Vince Gill wins in five categories at the Country Music Awards.

THURSDAY, SEPTEMBER 30

1950/ The Grand Ole Opry is televised for the first time.

1961/Bob Dylan signs a recording contract with Columbia.

1988/ John Lennon is posthumously awarded a star on the Hollywood Walk of Fame.

1993/B-52's member Kate Pierson is arrested at a New York antifur pro-

1994/ R.E.M.'s Michael Stipe secures a movie development deal with New Line Cinema.

Born: Johnny Mathis 1935, the late Marc Bolan 1947, Patrice Rushen 1954

FRIDAY, OCTOBER 1

1967/Pink Floyd arrive in New York to launch their first U.S. tour.

1981/ Pretenders drummer Chambers severely lacerates his hands breaking a window, prompting the band to cancel the remainder of their U.S. tour.

1990/Jazz legend Nancy Wilson is awarded a star on the Hollywood Walk of Fame

SATURDAY, OCTOBER 2

1965/The Who make their U.S. TV de-but on Shindig! Also on the show are Gerry & The Pacemakers and the Four Tops

1967/Six members of the Graleful Dead are arrested in California and charged with narcotics possession.

1982/ At a London WOMAD benefit, Peter Gabriel and Genesis perform together for the first time in seven years.

1994/John Mellencamp informs the media he suffered a mild heart at-

Born: Don McLean 1945. Sling 1951

SUNDAY, OCTOBER 3

1965/ Manfred Mann become the first Western band to tour behind the Iron Curtain.

1988/Imagine. a film documenting the

life of John Lennon. premieres

Los Angeles. 1992/On NBC-TV's Saturday Night Live. Sinead O'Connor destroys a picture of the Pope and calls him "the

1996/ David Lee Rolh discloses to the media that his recent reunion concert with Van Halen was an orchestrated publicity strategy.

Born: the late Eddie Cochran 1938. Chubby Checker 1941. Lindsey Buckingham 1947, the late Stevie Ray Vaughan 1954. Tommy Lee (ex-Motley Crue) 1962

- Mark Solovicos

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PLAYS		_
PLATS	TW	_
KIO ROCK Cowbo,	22	
RICKY MARTIN She's All I Ever Had	21	
BRITNEY SPEARS (You Drive Me) Crazy	21	
TLC Unpretty	21	
EMINEM Guilty Conscience	20	
98 DEGREES Do (Cherish You)	19	
MARIAH CAREY Heartbreaker	19	
CHRISTINA AGUILERA Genie in A Bottle JENNIFER LOPEZ Warting For Tonight	18	
CHRIS ROCK No Sex	18	
OESTINY'S CHILOBAIS BAIS BAIS	17	
SUGAR RAY Someda.	1.4	
LEN Stea My Sunshine	13	
LFO Summer Girls	.3	
GOO GOO OOLL\$ Black Balloon	12	
JIMMIE'S CHICKEN SHACK Do Right	.5	
LIT Z D-LOC*	12	
MARC ANTHONY Need To Knov.	* *	
LAURYN HILL Everything is Everything	11	
JAY-Z arts Best Friend "N SYNC w/G. ESTEFAN The Music OfM, Hear		
BIF NAKED Moment Of Weakness	10	
REO HOT CHILI PEPPERS Scar Tissue	10	
SANTANA I/R THOMAS Smooth	10	
BACKSTREET BOYS Want it That Way	9	
LOU BEGA Mambo #5 (A Little Bit Cf.)	9	
LIMP BIZKIT Noolue	9	
BUCKCHERRY For The Movies	8	
FILTER Welcome To The Fold	8	
ENRIQUE IGLESIAS Bailamos	8	
JUVENILE Back That Azz Up	8	
SILVERCHAIR Anals Song (Open Fire) TAL BACHMAN Shels So High	8 7	
MACY GRAY Do Something	7	
HOT BOYS We On Fire	7	
WHITNEY HOUSTON My Love Is Your Love	7	
POWERMAN 5000 When World's Collide	7	
PUFF DADOY PE 2000	7	
SNOOP OOGG/XZIBIT B-Please	7	
"WEIRD AL" YANKOVIC Its All About The Pentium		
GINUWINE Sc Anxious	6	
ORGY Striches	6	
REDMAN & METHOD MAN Tear IT Off MISSY ELLIDIT All N My Grill	6 5	
OFFSPRING The Kids Aren't Arright	5	
SMASH MOUTH All Star	5	
EVE 6 "onque " ed	4	
JEWEL Jupiter, Swallow The Moon?	4	
JOROAN KNIGHT Could Never Take The Place	4	
LENNY KRAVITZ American Womar	4	
LIL' TROY Wanna Be A Baller	-6	
BRIAN MCKNIGHT Back At Orie	4	
SHOWOFF Fall TUNES	4 4	
STAIND Mudshove TLC No.5 / DS	4	
IN SYNC I CARRA A CAR.	4	
98 OEGREES The Harde of the grant		
BLINK 182 Ahari M. Ash Aga		
BRANDY A milist Does in the in-	٤	
GERI HALLIWELL - DON AT M-	3	
JAY-Z/BIG JAZ Jigga What	3	
KIO ROCK Bayvitdaba	3	
JORDAN KNIGHT Give It To You	3	

KORN Freak On A Leash LIT My Own Worst Enemy

MADONNA Beautiful Stranger

ORGY Blue Monday
WILL SMITH Wild Wild West

BRITNEY SPEARS Sometimes 112 Anywhere

MARY J. BLIGE All That I Can Say

NE WILLIAMS Millennium

BEASTIE BOYS Three MCs And One DJ

BEN FOLOS FIVE Don't Change Your Plans

BLACKBOX RECORDER Child Psychology

BUSTA RHYMES Gimme Some More

1 LIFE TO LIVE Can't Nobody

CHEVELLE Mia
NATALIE IMBRUGLIA Identify

ALANIS MORISSETTE Unimited

NAUGHTY BY NATURE Jamboree

SPICE GIRLS Say You'll Be There

Video playlist for the week ending September 17

MASE Feel So Good MASE What You Want

Q-TIP Vivrant Thing:

STATIC-X Push It

GOOSMACK Whatever WHITNEY HOUSTON It's Not Right But It's Okay

702 Where My Girls Al?

BLUR Coffee & TV

JARULE Holla Holla

MORY Body Rock

RICKY MARTIN Livin' La Vida Loca JOEY MCINTYRE! Love You Came Too Late

OFFSPRING Why Don't You Get A Job?

JENNIFER LOPEZ If You had My Love

50 8 million households

INSIDE TRACKS

TAL BACHMAN She's So High BUCKCHERRY For The Movies LEN Steal My Sunshine TRAIN Meet Virginia

XL

LENNY KRAVITZ American Woman REO HOT CHILL PEPPERS Scar Tissue SANTANA L/ROB THOMAS Smooth ISH MOUTH All Sta SUGAR RAY Someday

NEW

MARC ANTHONY | Need To Know MELISSA ETHERIDGE Angels Would Fall JENNIFER LOPEZ Warting For Tonight
SHANIA TWAIN Man! I Feel Like A Woman OU BEGA Mambo No. 5 (A Little Bit Of

LARGE

TAL BACHMAN She's So High MARIAH CAREY Heartbreaker FASTBALL Out Of My Head GOO GOO OOLLS Black Balloor NRIQUE IGLESIAS Bailamos RICKY MARTIN She's All I Ever Had SIXPENCE MONE THE RICHER There She Goes

MEDIUM

CHRISTINA AGUIL ERA Genie in A Bottle ra bottle r (Candles In The Rain) MEREOITH BROOKS Lay Don MEREOTH BROUGHS Lay Down (Candies in BUCKCHERRY For The Mones ERIC CLAPTON Blue Eyes Blue CHRIS CORNELL Can T Change Me SHERYL CROWD Orticult Kind CHRIS GAINES Lost in You WHITMEY MOUSTON MY Love 15 Your Love IE ME! Liver's (Swatters, the Money) WHITNEY HOUSTON My Love Is You JEWEL Jupiter (Swallow The Moon) KID ROCK Cowboy LIT My Own Worst Enemy BRIAN MCKNIGHT Back At One ALANIS MORISSETTE So Pure JOAN OSBORNE Baby Love SHAGGYHO TLC Unpretty
"WEIRD AL" YANKOVICIT'S Atl About The Pentiums

CUSTOM

ALICE IN CHAINS Get Born Again BEN FOLOS FIVE Don't Change Your Plans BEN FULUS HIPE LORT CHANGE YOUT MARRY J. BLIGE AH THAT I CAN SA. CHE MICAL BROTHERS LET FOREVE BE PHILE DOLLIN'S YOU II BE IN MY HEART OFFLEPPARD Promises.

OESTINY'S CHILO BUIS B IIS BIIIS BIIIS BIIIS BUILD HARD SALE. OIOO Here With Me GOOSMACK Keep Awa; WACY GRAY Do Someth LAURYN HILL Everything is Everything NATALIE IMBRUGLIA ident*, CHRIS ISAAK Baby Did A Bad Bad Tring
R. KELLY III Could Turn Back The Hands Of Time LES MURIANS TADO LES MUBBANS TADOL
SIMEAD CIDHAW Whatever It Takes
LUSCIOUS JACKSON Ladylingers
MAXWELL Fortunate
MEGADETH Crush 'E'm
MOBY BODY ROCK
'N SYNO WIGLORIAE ESTEFAN Music Of My Heart
MANDAG SELEMENDER BASE OF DOOL YOU BRANK IAL MANDAG VONDA SHEPARO Baby Don't You Break My Heart Slow SPEECH Clocks in Sync With Mine TRACIE SPENCER It's All About You (Not About Me) DONNA SUMMER I Will Go With Yo TYRESE Lately This week's chart is frozen



Cindy Mahmoud
VP/Music Programm
& Entertainment

Video Playlist

B.G. Bling Bling MISSY ELLIGTT All N My Gnil GINUWINE So Amoous
AUVENILE Back That Azz Up BRIAN MCKUMGHT Back At One SILK Meeting In My Bedroom MARY J. BLIGE All That I Can Say O-TIP Virvant Thing DEBORAH COX We Can't Be Friends JAY-Z Girls' Best Friend

Rap City

B.G. Bling Bling BEATHUTS Watch Out Now JUVENILE Back That Azz Up METHOO MAN & REOMAN Tear The Root Off SMOOP DOGG/C7INIT B-Please MODE DEEP CLIEF STORM
HOT BOYS WE ON Fire
O-TIP YVIVANT Thing
WESTSIDE COMMECTION Let IT Reign
NOREAGA On No

Video playirst for the week ending September 10.

TELEVISION

TOP TEN SHOWS SEPTEMBER 6-12

Total Audience (95.9 million households)

- 1 Emmy Awards
- Dateline NBC (Tuesday)
- 60 Minutes II
- 4 60 Minutes
- 5 ER

(tie) Everybody Loves Raymond (Special)

- (tie) Frasier 8 Friends
- 9 20/20 (Friday)
- (tie) JAG

Adults 18-34

- 1 Beverly Hills. 90210
- 2 Emmy Awards
- 3 Friends
- Get Real 4
- The Drew Carey Show 5
- 6 Will & Grace (9:30pm)
- That '70s Show (8:30pm)
- 8 Dateline NBC (Tuesday)
- 9 Ally McBeal
- (tie) ER
- (tie) Frasier
- (tie) Jesse

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted: subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to

Tube Tops

Alabama are set to perform with 'N Sync, and Merle Haggard is slated to team with Jewel when CBS presents the 33rd annual Country Music Association Awards from Nashville's Grand Ole Opry Other performers scheduled include Brooks & Dunn, Kenny Chesney, Dixle Chicks, Sara Evans, Vince Gill, Faith Hill, Alan Jackson, Martina McBride, Tim McGraw, Jo Dee Messina. George Strait,

National Top 20

Peter Cohen,

(BOX)

112 Love You Like I Did

LFO Summer Girls

RI ADIJE I Do

EVE Gotta Man

IMX Stay The Night

LIMP BIZKIT Nookie

MINEMILE Back That Azz Up

LIL' TROY Wanna Be A Baller

MARIAH CAREY Heartbreaker

SMOOP DOGG/KZIBIT B-Please

PUFF DADDYPE 2000

DEBORAH COX We Can't Be Friends

WINNEY HOUSTON My Love Is Your Love

R. KELLY If I Could Turn Back The Hands Of Time

JENNIFER LOPEZ Warting For Tonight

BACKSTREET BOYS | Want It That Way

CHRISTINA AGUIL FRA Georg in A Rottle

Video playlist for the week ending September 12

SANTANA I/R THOMAS Smooth

MISSY ELLIDTY All N My Grill

BRITHEY SPEARS (You Drive Me) Crazy

Shania Twain, Steve Wariner, the Wilkinsons, Chely Wright and Dwight Yoakam (Wednesday. 9/22, 8pm).

Friday, 9/17

- · Collective Soul. The Tonight Show With Jay Leno (NBC. check local listings for time).
- Former Duran Duran member/current solo artist John Tavlor is interviewed and Melky Sedek performs on Late Late Show With Craig Kilborn (CBS. check local listings for time)

Saturday, 9/18

- The 79th annual Miss America Pageant is set to showcase a performance by 98 Degrees (ABC, 8pm).
- Meat Loaf performs on VH1's Hard Rock Live (midnight).

Sunday, 9/19

Glen Campbell is the subject of VH1's latest installment of Behind the Music (9pm)

Monday, 9/20

- Barbara Mandrell and Clay Walker, Prime Time Country (TNN, 9pm).
 - Martina McBride, Jay Leno.

Tuesday, 9/21

- · Conway Twitty is profiled on TNN's documentary series The Life and Times Of... (8pm).
- · John Ford Coley, former Bread singer Jimmy Griffin and ex-Hollies member Sylvester, Prime Time Country.
- Everlast and Alanis Morissette perform on HBO's new hourlong music series. Reverb (11:30pm).
- Tori Amos. Jay Leno. Cindy Bullens. Late Night
- With Conan O'Brien (NBC, check local listings for time)

Wednesday, 9/22

• Randy Travis, Late Show With David Letterman (CBS. check local listings for time)

Thursday, 9/23

· Alanis Morissette, Jay Leno.

PARTHAR **CONCERT PULSE**

1 DAVE MATTHEWS BAND 2 'N SYNC \$1,061.3 PHISH OZZFEST '90 \$912 SHAMA TWAIN CHER DYLAN/SIMON LILITH FAIR NEIL DIAMOND ELTON JOHN TOM PETTY EARTH JOHN MELLENCAMP WHITNEY HOUSTON SANTANA TIM MCGRAW Mong this week's new lours
311
AL DI MEOLA
AMY GRANT
B.B. KING
GOO GOO DOLLS
JOHN MELLENCAMP
KRIS KRISTOFFERSON S KRISTOFFERS
LEN
LOS LOBOS
MIKE WATT
NEIL DIAMOND
PENNYWISE
RATT
VERBENA

The CONCERT PULSE is cou publication of Promoters' On-Line List 344-7383; California (209) 271-7900.

FILMS

BOX OFFICE TOTALS SEPT. 10-12

Distr	ibutor	(\$ To Date
1	Stigmata	\$18.30
	MGM/UA*	(\$18.30)
2	The Sixth Sense	\$16.51
	Buena Vista	(\$197.66)
3	Stir Of Echoes	\$5.81
	Artisan*	(\$5.81)
4	Runaway Bride	\$3.83
	Paramount	(\$140.46)
5	Bowfinger	\$3.60
	Universal	(\$60.40)
6	The 13th Warrior	\$3.02
	Buena Vista	(\$26.81)
7	The Thomas Crow	vn \$2.70
	Affair	
	MGM/UA	(\$61.35)
8	Mickey Blue Eyes	\$2.21
	WB	(\$30.26)
9	Chill Factor	\$1.93
	WB	(\$9.61)
10	The BlairWitch	\$1.63
	Project	
	Artisan	(\$136.26)

All figures in millions *First week in release

Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include For Love of the Game, starring Kevin Costner. The film's MCA soundtrack sports Shaggy's "Hope." Semisonic's "For the Love of the Game." Vince Gill's "Loving You Makes Me a Better Man." Trisha Yearwood's "Something So Right," Mulberry Lane's "Just One Breath." Lyle Lovett's. "Summer Wind." Chanté Moore f/ JoJo's "I See You in a Different Light," Joan Osborne's Baby Love and Jonny Lang's "Paint It Black." Cuts by Jennifer Day. Kim Richey. Roy Orbison, Steely Dan and Kami Lyle complete the ST

Also opening this week is Blue Streak, starring Martin Lawrence. The film's Epic soundtrack contains Jav-Z's "Girls' Best Friend." Tyrese's "Criminal Mind." Kelly Price's "While You Were Gone." Keith Sweat's "I Put You On," Foxy Brown's "Na Na Be Like," Playa's "Playboy Like Me" and songs by So Plush, Raekwon, TQ, Hot Boys, Rehab, Da Shortiez, Ruff Endz and Strings.

American Beauty, Starring Kevin Spacey, opens in exclusive engagements this week. The film's DreamWorks soundtrack showcases Folk Implosion's "Free to Go." Elliott Smith's "Because," Eels' "Cancer for the Cure." Gomez's "We Haven't Turned Around" and vintage tracks by the Who, Free, Bobby Darin, Peggy Lee and more.

Rounding out this week's openers is Sugar Town. starring Rosanna Arquette. Look sharp for former Duran Duran bassist John Taylor, ex-X frontman John Doe, former Spandau Bailet member Martin Kemp and onetime Power Station singer Michael Des **Barres** in supporting roles.



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AL PETERSON olpeterson@rronline.com

Politics: Talk Radio's Hot Potato

□ Talk host's defense of political topics draws response from both sides

ut a few people from Talk radio together in a room, and sooner or later the subject of whether or talking about politics helps or hurts the format is bound to come up. It's an issue which just about everyone in News/Talk has an opinion. And with a presidential election year just around the corner, it's not likely the debate will end any time soon.

You can count KSTP-AM/Minneapolis talk host Jason Lewis as a strong proponent of talking politics on the radio. In fact, the afternoon driver says that consultants who preach against doing political



Jason Lewis

talk are "shying away from the hottest game in town." Lewis, who has been at KSTP since 1994, delivers his selfdescribed conservative political opinions to residents of the Twin Cities using a multimedia approach. The radio host is a frequent contributor to the editorial pages of both the Minneapolis Star and Tribune and the St. Paul Pioneer Press and is also co-host of Face-to-Face, a weekly public affairs program on Minnesota Public Television

In a recent letter Lewis suggested that stations don't need to - in his words -- "dumb down" when it comes to choosing topics for discus-



Don Watson

Walter Sabo

sion. He also suggests that the best hosts in Talk are both compelling and entertaining regardless of whether they're talking about political topics. "In practice, those hosts who are compelling are entertaining," he says. But if you don't plan to elicit a 'hell. ves' or a 'hell, no' from your audience, then you'd better be a great entertainer in a more comedic sense.

No Such Thing As Mass-Appeal

Lewis says he believes that those consultants who bad-mouth politically oriented topics and advise client stations to lean toward more

mass-appeal/lifestyle topics are wrong. "There is no such thing as mass-appeal if that means finding a topic to which virtually everyone is guaranteed to listen," he says. "The so-called lifestyle topics may have more in common with those everyday situations that form 'mass-appeal.' but the really hot ones invariably end up as political issues. Why do you think people say 'There ought to be a law'? Politics is the ultimate social experiment — it is how we get along. And what could have greater appeal than that?

"I choose to do issue-oriented programs because that's what interests me. Politics is my priority, because history has shown us you've got to get it right before society can progress. What could be more important?"

Consultants Reply

Since one group specifically targeted by Lewis' remarks was Talk radio consultants. I sent excerpts of his letter to a number of leading News/ Talk "gurus" and asked for their responses. As you would expect, Lewis' words were met with flat-out disHey, What's Your "E-ddress?"

These days it seems nearly impossible to do business or stay in touch with friends in our industry without an e-mail address. To that end, I am currently assembling a database of "e-ddresses" for all of us in News/Talk. Send me yours today, then watch for our listing of News/ Talk e-ddresses in an upcoming issue of R&R.

Please send your e-mail address today to: alpeterson@rronline.com

agreement from some and - perhaps somewhat surprisingly - strong support from others. But, by and large, all seemed to agree on one point, and that is that there's absolutely no right or wrong way to succeed at Talk radio. Those who read their station's place in the market correctly usually win, and those who don't get left behind by their smarter competitors.

Veteran Talk consultant Don Watson feels that the key is to gather the necessary facts about your station's place in the market and then make the necessary decisions. "If you were to just say 'No more political talk' when that is the obvious choice, you've simply shot yourself in the foot," he says. "Are there trends? Sure. Is there a perceptible trend away from conservative political talk? Yes. Does that mean all PDs need to make immediate changes and rush into lifestyle talk? No!"

So what kind of talk topics will succeed, in Watson's opinion? "Entertaining Talk radio, crafted by particularly gifted show hosts, will typically succeed. The real questions are, Do you have the right person on the air doing the right kind of show, and is that person being guided by a PD who knows what he or she is doing? It may not be rocket science, but it ain't ditch digging either. Be smart and savvy in how you approach your shows on your

station in your market!"

Keith Rovell, a consultant with Houston-based Shane Media Services, believes that good talk topics must tap people's emotions as well as their intellects. "As programmers, we compete in an environment where less than half of all eligible Americans vote, where trust in public officials is at an all-time low and where fewer citizens than ever affiliate with an established political party," he says. "Our talk topics have to be as entertaining as the song the FM station down the hall is playing, or we

Continued on Page 28

"John Q. Diarykeeper regards politics as a tainted process populated by people with whom he doesn't identify: shifty characters with predictable motives."

Holland Cooke



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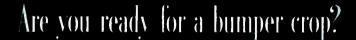
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Hot Potato

Continued from Page 26

lose. Talk about your listeners' lives. and you matter. Talk about the Beltway, and you don't."

Topic Selection Is Key

Both Sabo Media President Walter Saho and the company's Evecutive VP. Harry Valentine, offered their thoughts on



Harry Valentine

Topics should be determined by the interests of the target audience," says Sabo. "If a music station wanted 18-24 male rock lis-

Lewis' comments

in the debate over

political talk.

teners, to succeed they'd play rock all day: they wouldn't throw in a few country records here and there.

"So first decide who the target listener is for your station. Then - in addition to following your own observations and experience - do the research to find out what they really care about. Finally, select hosts who have the skill to present those subjects in an entertaining manner. The only blanket content guideline for any station is based on good manners and good showmanship. Talk about items of interest to your target listeners, and

"Politics is the ultimate social experiment it is how we get along. And what could have greater appeal than that?"

Jason Lewis

WRVA Richmond

they will talk about your station."

Valentine takes exception to Lewis' comment that really hot everyday issues invariably end up as political issues, "I totally disagree," he says, "The reason anyone outside of the media and government would care about a political issue is if it affects them personally. People care about direct impact on their lives, not whatever political process is involved."

Valentine contends that political talk tends to produce stations with ton-heavy demographics. "There's nothing wrong with older demos if that's what you want," he says, "But Lewis' thinking leaves a tremendous opportunity for other stations to deliver younger listeners by talking about topics that are line-of-sight in their lives. If you know enough about your audience, content decisions will become obvious, and it's not always politics. In fact, it's far from it.'

Politics As Life



Valerie Geller

ler, who consults Talk stations in 17 countries around the world, says a talk show should convey topics, political and otherwise, that the host would normally

Geller Media

International Pres-

ident Valerie Gel-

discuss in conversation at a party. over dinner, etc. "Many hosts mistakenly copied Rush Limbaugh's act. thinking it was the politics, not Rush's humor, intelligence, timing, personality, curiosity and sense of the absurd that made his show work," she says. "It's the fascinating personality who can hold up a mirror and reflect all aspects of life that I look for in a host.'

Geffer says political talk is OK in her book, as long as it's interesting. "Look, there's right, there's wrong and then there's what works," she says, matter-of-factly, "Politics works if it's interesting. Take the Lewinsky/ Clinton story - was it politics or was it life? Life always works as a topic. There are no boring stories in life, only boring storytellers."

Packer TalkRadio Consulting President Michael Packer believes the answer is neither all politics nor all lifestyle if you want your Talk station to succeed, "Any PD or consultant who would be so dogmatic as to demand that a host never talk politics or. on the flip side, never discuss a 'fluffy' subject, is missing the point," Packer contends.

"In Talk radio, a hit is a hit. The key is knowing your target audience and delivering today's 'hit' issues in a style and package that pushes listeners' emotional hot buttons. If a consultant or PD claims that blending politics with lifestyle issues or combining morals, ethics and values with a sense of humor is a sure-fire formula for failure, tell them to quickly copy that memo to Limbaugh, Leno. Laura and Letterman before their shows floo!"

The Last Words ... Not!

Our last two responses come from opposite ends of the spectrum on this debate. McVay Media's News/Talk Specialist, Holland Cooke, comes down firmly on the anti-political talk side of our discussion. "In 13 years of living in Washington, DC," he says, "I've yet to hear people talking about members of Congress over lunch!"

Citing just one example of why he thinks political talk isn't the format's



Michael Packer

future. Cooke says, "Almost a year later the media still doesn't get the significance of Jesse Ventura's election as governor of Minnesota. Woefully outspent by the two biggest names in an upset win. The victory was a clear message from the vox populi: 'None of the above!' John O. Diarykeeper regards politics as a tainted process populated by people with whom he doesn't identify: shifty characters with predictable motives."

state politics, he did more than score

Longtime consultant and now Citadel Communications VP of News/Talk and Sports Brian Jennings weighs in

with this piece of

advice: "I firmly

believe that those

talk hosts who ig-

nore hot political

issues run the risk

of not maximizing

their TSL and

cume," he says. "I

have never sub-

scribed to the phi-



Holland Cooke

losophy that we should ignore politics, and at the Citadel stations we don't. But the key is to choose your political battles well.

"For example, while Talk radio was criticized for its continued focus on the impeachment proceedings last year. the fall '98 ratings were among the format's best in recent years. Citadel stations gained an average of 25% in 25-54 adults, and those stations that staved with the story were the clear winners. In spite of all the complaints.

humor is a sure-fire formula for failure. tell them to quickly copy that memo to Limbaugh, Leno, Laura and Letterman before their shows flop!"

Michael Packer

"If a consultant or PD claims that blending

politics with lifestyle issues or combining

morals, ethics and values with a sense of

listeners were glued to the radio for the latest information. It was the best radio soap we've had in years!"

Finally - although as we've already noted this debate is proba-



Brian Jennings

bly far from over - perhaps Jennings sums it all up best when he says. "Politics, just like any other subject. can be water-cooler talk. The key is to identify political talk that is entertaining, interesting, controversial or hot. Because the bottom line is that if a subject is hot and entertaining, it will interest the public. It really doesn't matter if it's political, lifestyle or social in nature."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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CALVIN GILBERT gilbert@rronline.com

The Bigger Picture

 $\ \ \square$ Experts discuss topics weighing on the minds of Oldies programmers

hen Mike McVay and Joel Salkowitz talk about Oldies programming, people listen closely.

That was certainly the case earlier this summer, when the pair participated in the Oldies panel at R&R Convention '99 in Los Angeles, McVay, of course, is one of the nation's top consultants, and Salkowitz is an AMFM executive who has launched several of the group's "Jammin' Oldies" stations.

Due to other assignments for this column, we're just now able to share some of the insights from that panel, which also featured WFOX-FM/Atlanta PD Bill Cabill and Westwood One Oldies PD Rick Santos. Those attending the session raised some intriguing questions. The answers should be of interest to '60s-based and Rhythmic Oldies programmers alike.

Future Nostalgia?

Can '60s-based Oldies stations manage to avoid evolving into another "Music of Your Life"-type format? The inevitable answer appears to be no, but there's still some life left in the format. McVay says, "It's logical, If you're tracking the '60s, look at your demo. Ten years ago it was 35-44, now it's 45-54. In another 10 years it's going to be 55-64."

One of the obvious measures to attract the youngest demo possible would be reducing the number of '50s titles on the playlist. McVay notes, "A couple of years ago there were 75 songs from the '50s that tested well. Now that's down to about 40, A lot of '60s-based Oldies stations have just stopped playing them."

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Mike McVay

Joel Salkowitz

As far as '60s-based stations turning into Nostalgia outlets, McVay says, "It is going to happen, and it will probably require relaunches of stations — blowing them up and relaunching them."

Overall, McVay is not an advocate of traditional Oldies stations moving their music libraries beyond the early to mid-'70s. He notes, "WCBS-FM/ New York breaks a lot of rules. If you listen to WCBS as a '60s Oldies station and you hear a song that's from the past five years, you think, 'How the hell do they do that?' Well, they do very well with it, so that's a station that could possibly successfully evolve demographically. But I don't know if all of them will be able to do that."

Salkowitz agrees with McVay's assessment, noting, "For all the talk about the variety on WCBS-FM, look at the records they actually rotate seven days a week. Apart from their specialty programs, it's a pretty tight radio station. WCBS-FM plays songs twice a day. People turn on the radio because they expect to hear certain things out of it. If you deliver that to them time and time again, they'll keep coming back as long as you keep it interesting. WCBS has done that. KRTH (K-Earth)/Los Angeles has done it via personalities, packaging and promotion of the station."

As far as extending the music's time line, McVay has seen a trend among some programmers to begin adding records that were hits in the late '70s and beyond. He says, "I've not had a great deal of success - and I've had a tough time getting it to research playing very far into the '70s when it's mixed with the '60s. The '70s songs that seem to work are the Spinners and the ones that had a '60s sound to them." Joking that "nobody really likes traditional Oldies stations but the listeners," McVay says there's a danger when programmers lose objectivity. "Unlike the normal listener, who listens a couple of hours a week," he says, "they're listening all day long, and they want to figure out how to broaden it.'

Free Music Research

The music now being featured in major TV ad campaigns for national companies is one indicator of Rhythmic Oldies' stations ability to tap into an affluent demo. Salkowitz says, "The music is in the pop culture right now, because the target audience for a lot of those products is the same target audi-

"People turn on the radio because they expect to hear certain things out of it. If you deliver that to them time and time again, they'll keep coming back as long as you keep it interesting."

Joel Salkowitz

ence that the 'Jammin' Oldies' stations are going after, Believe me, when Clairol or Burger King or General Motors makes a commercial using something like that, they spend more money producing it and testing it — before it ever gets its \$10 million worth of television time — than most radio stations and many companies spend doing research in a whole year. You have to know that these people are on to something and that these radio stations are striking a nerve with that audience."

When Rhythmic Oldies stations began hitting the airwaves, programmers were provided with a massive chunk of '70s R&B music that hadn't been played on a regular basis for years. Despite the repeated airplay on Rhythmic Oldies stations and in TV commercials, Salkowitz still hasn't seen any burn with specific titles.

Forget Jukeboxes

For Rhythmic Oldies stations, the challenge is to make certain that history will not remember the format as a fleeting fad. Salkowitz says, "These 'Jammin' Oldies' stations are very, very new. They're still in their honeymoon period. Our mission in the next 18 months to two years is to grow these things and put legs on them so they're still around.

"Logic would tell you that if a traditional '60s-based Oldies station has been able to have a 15- or 20-year run targeting an audience that's now 45plus, there has to be a next incarnation of Oldies for people who are 35-plus. The progression is there. I think it's our job to make these radio stations compelling with personalities and promotions and content — to make sure they're more than just jukeboxes."

Salkowitz says the "jukebox" scenario was a big reason that the '70s-based "Arrow" stations failed to live up to initial expectations. He explains, "In a lot of cases, that's all they were; they were just jukeboxes. Somebody said, 'Here's some hot music. Here's your 300 songs. Go play these songs and read these liness.' A year later people got tired of them, because there was no passion with the radio stations. Nobody did anything to keep them fresh."

McVay says owners such as AMFM and Clear Channel are wise in their efforts to tailor Rhythmic Oldies stations to each individual market. He notes, "The problem comes in when people somewhere else say, 'I've read about it in the trades. It looks good. I've got a Joel Whitburn book, so let's go.' If it works or doesn't work in that case, it's luck — and the lemmings run. We're not in a real sophisticated business.

"The smart broadcasters will sit down and figure out what works. The problem with this industry is that you give the format one name, and everybody goes, 'That's it.'"

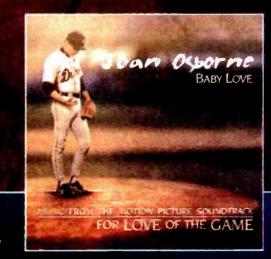
For owners considering a flip to Rhythmic Oldies, McVay strongly recommends doing the necessary homework by previewing as many stations as possible in other markets.

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BABY LOVE

Califormula

Continued from Page 16

The changes mark the second time in the last several weeks that Califormula has dropped Spanishlanguage programming for an English-language format. As Phillips explained. "Three months ago we combined the listening audience of XHKY-FM with that of La Mejor. since we had just obtained an LMA for La Mejor and XTIJ. This is just a situation of consolidating our properties to make sure we're solid and successful in the future. With Heftel (now Hispanic Broadcasting) coming into the market and converting two English-language stations into Spanish-language stations, we saw it as an opportunity to snare some of the listening lost from the changes." XHKY is now Country XHCR.



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A Perry Capital Corp

Ginsburg

Continued from Page 1

in trading profits. They face as much as \$7.2 million in fines and profit repayment if the SEC prevails.

The suit, which has been assigned to Judge Kenneth Ryskamp, claims that Mark and Jordan Ginsburg bought large chunks of shares in EZ Communications and Katz Media in 1996 and 1997, respectively, after being tipped off by Scott Ginsburg all this while Scott Ginsburg had allegedly been in discussions with the principals of both EZ and Katz regarding the possible acquisition by his company, then known as Evergreen

After holding an initial discussion on July 12, 1996 with EZ's CEO about the possible purchase of the Fairfax, VA-based group (the SEC suit did not identify the CEO by name, but R&R has identified him as Alan Box), Ginsburg allegedly phoned his brother on July 14, 1996 and relayed to him "nonpublic information concerning EZ's plan to pursue strategic alternatives that included the possible sale of the company." The following day, the government claims, Mark Ginsburg purchased 3,800 shares of EZ stock in his individual retirement account at Dean Witter Reynolds.

During his discussions with EZ Scott Ginsburg agreed to sign a confidentiality agreement to obtain EZ financial information. Although the suit says Scott Ginsburg was faxed the agreement on July 16, 1996, it does not say whether the agreement was ever signed and returned. EZ, however, faxed Ginsburg its updated financial information two days later so that Evergreen could determine the amount of its bid for EZ.

On July 25, 1996, "the day before Evergreen submitted its bid for EZ." Scott Ginsburg again spoke with his brother by telephone, and during the call said Evergreen intended to make an offer for EZ, the suit claims. After that conversation Mark Ginshurg reportedly purchased 3,200 shares of EZ stock with his wife. The following day he allegedly bought another 11,800 shares for a trust account he held for his son. In all, during a series of stock purchases made during the period of July 15 to July 29, 1996. the suit accuses Mark Ginsburg of picking up a total of 48,800 shares of EZ stock for nearly \$1.4 million.

During the same period Mark Ginsburg is alleged to have shared the same information with his father, who is also his next-door neighbor in the affluent community of Boca Raton. FL. Over the course of several transactions, Jordan Ginsburg acquired 25,000 shares of EZ in a trust account maintained for his wife, for a total of \$640,250, all on margin

Before the stock market opened on Aug. 5, 1996, American Radio Systems announced a merger with EZ. causing EZ shares to rise 30% to \$42.125. The suit says Mark Ginsburg realized profits of \$664,024; his father. \$412,875.

In March 1997, after it was announced that Evergreen would merge

For The Record

Thomas Dolby Robertson was misidentified in last week's "Innovation Station" column (R&R 9/10). R&R apologizes for the error.

with Hicks, Muse, Furst & Tateowned Chancellor Broadcasting (but before the deal was completed). Scott Ginsburg was invited by Tom Hicks to join a meeting between representatives from Hicks. Muse and Katz Media regarding the possible acquisition of Katz. The parties agreed that, upon execution of a confidentiality agreement. Katz would provide additional financial information. The SEC says that on June 16, 1997, the President of Katz Media's Radio Division (R&R's records show the President was Stu Olds) met with Scott Ginsburg and encouraged him to have Evergreen/Chancellor acquire Katz for a price of \$12-\$14 per share and advised him to act swiftly because there were other suitors

The suit states, "At all relevant times [Scott] Ginsburg knew he was subject to Evergreen's comorate policies that prohibited (a) the use of confidential information for personal advantage; (b) huying stock or giving advice to buy stock, based on inside information; and (e) discussing confidential information with family and relatives.

The suit also contends that on the evening of June 16 Scott Ginsburg telephoned his older brother and discussed Katz Media's ongoing and active efforts to be acquired. The following day Mark Ginsburg placed an order for 150,000 shares of Katz: the order was filled over the next several days at a cost of \$713,400. About three weeks later, on July 14, 1997, it was announced that Evergreen/ Chancellor would huy Katz, and within days Mark Ginsburg sold his shares, realizing a profit of \$729,200. The suit claims that Scott Ginsburg "engaged in fraudulent, deceptive or manipulative acts or practices in connection with said tender offer."

Scott Ginsburg, now Chairman of San Francisco-hased Digital Generation Systems, left Chancellor abruptly in April '98, following a board of directors meeting where Chairman Tom Hicks and others made it clear they wanted the radio company to expand its horizon to include ownership of television stations and outdoor advertising. Hicks said he wanted a "world class CEO who could bring a different skill set." After a series of costly. and often emharrassing, missteps and deals that were later reversed, and after a name change to AMFM Inc., the company again bears a closer resemblance to the operation left behind by Scott Ginsburg.

"He misused confidential information about other companies that he obtained in his capacity as the CEO, by tipping his relatives," SEC lead trial attorney Yuri Zelinsky told R&R. "There is a personal benefit from tipping your relatives and friends

In an interview with R&R from his home in Dallas, Scott Ginsburg -1977 graduate of Georgetown Law Center who relishes the fact that he has never practiced law, but instead has been in radio -- noted that the government made no direct allegations of his personal involvement with securities activities. He denied that he did or said anything wrong. While he acknowledged that he could have had conversations with his brother, he wondered, "How would they know what we discussed? ... I know the difference between right and wrong, and I did no wrong."

Kip Johnson, a DC lawyer who rep resents Scott Ginsburg, told R&R, "Mr. Ginsburg denies any allegation of

What Is Insider Trading?

"Every executive's nightmare is having his name on the front page of the Wall Street Journal being accused of insider trading," said Jim Weitzman, a partner with the DC law office of Kaye, Scholer, Fierman, Hays & Handler LLP. Though Weitzman - a veteran communications lawyer who has represented a number of public companies — spoke to R&R without knowledge of the facts regarding the SEC v. Ginsburg case, he was able to provide some basic guidance on how to stay out of legal hot water.

Simply put, insider trading is trading of nonpublic, material information. "The government wants to provide a level playing field for the American public so that everyone has access to the same information and so that no one is disadvantaged by trading in a marketplace where there are some individuals who have the benefit of nonpublic information," Weitzman said. "The SEC wants it to be fair for all persons, whether you are a veteran on Wall Street or a Main Street newcomer, Insider trading is profoundly inconsistent with the American sense of fairness, and SEC Chairman Arthur Levitt has said that cheating will be vigorously prosecuted whenever it is found."

- Jeffrey Yorke

wrongdoing or inappropriate conduct."

Dixie Johnson, who represents Mark and Jordan Ginshurg, declined to comment, The court has granted the defendants an extension to Oct, 20 to file their answers to the charges or request that the case be dismissed. An official court date has not been set.

If the Ginsburgs are found guilty, the judge could order disgorgement of all profits. That is, the Ginsburgs could have to repay gains totaling \$1.8 million and could be ordered by the court to pay up to triple the prof-

its in penalties - \$5.4 million - for a total of \$7.2 million. In addition, they could face civil penalties.

The Ginsburgs' trading activity in Katz Media caught the attention of American Stock Exchange monitors who, after questioning the traders, were unsatisfied with the answers and referred the case to the SEC's Enforcement Division, Zelinsky told R&R. In its three-page press summary of the case, the commission noted that it "gratefully acknowledges the assistance" uf the exchange.

Airtime

Continued from Page 1

This system equated the political process with commercialism, says DC-based public-interest law firm Media Access Project, which has pushed for reversal of the 1994 ruling since it was adopted. "Political discussion shouldn't be dictated by the amount of time you need to sell Budweiser," MAP Deputy Director Cheryl Leanza told R&R.

The NAB, which petitioned the FCC that year to modify the rules, says the new regulation places "an added burden" on broadcasters to accommodate political candidates. It would be pretty disruptive. agreed News/Talk WGN-AM VP/ GM Steve Carver, "to have several candidates running five-minute blocks during an hour.

Though it's still too early to tell what the impact of the ruling will be, Carver told R&R it might be particularly devastating to a music station's programming. "It does affect the sound of the radio station, especially with the amount of negative ads that we're obligated to run. he said.

"You're going to get more opportunity for mudslinging," NAB spokesman Dennis Wharton told R&R

Senate Commerce Committee spokeswoman Pia Pialorsi balked at the broadcasters' bellyaching, reminding them of the "billions of dollars of free spectrum" they received for digital television. "We would hope that giving candidates five minutes in return wouldn't be too much to ask." she told R&R.

The NAB has documented that broadcasters provided \$143 million in free airtime for debates in the '96 general election," Wharton retorted. Politicians turned down over \$15 million in free airtime in the same period."

How would broadcasting someone like fringe presidential candidate Lyndon LaRouche in five-minute increments affect music stations' ratings? "When they hear anything longer than la 30- or 60-second spot]." O'Brien said, "it's cause for greater tune-out of those stations. The listeners do not like things of that length."

Baker responded that broadcasters would be allowed to factor in the revenue they would likely lose as listeners and viewers turn off stations running five-minute diatribes. For instance, he said, a station could multiply its normal 30-second rate by 10 in order to arrive at how much it charges for one of these longer blocks. But in order to do this, he cautioned, a broadcaster "must make a reasonable showing that they're going to lose money.

The FCC's "lowest unit rate charge" rule allows candidates for political office to buy a spot at the lowest rate charged to a commercial advertiser for that unit for 45 days before a primary and 60 days prior to a general election.

- Matt Spangler

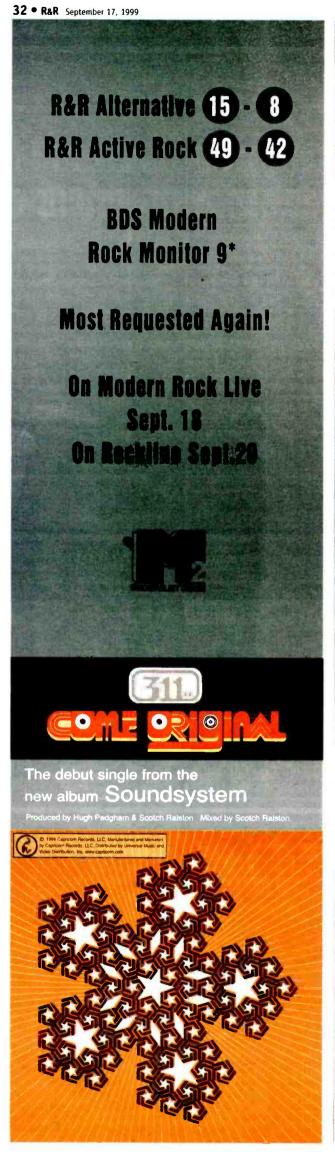
Kriegler

Continued from Page 3

Kakoviannis.

Kriegler returns to the Alternative format after a stint as PD at Pop/Alternative KOZN/Kansas City. Before that he served as PD of KMYZ/Tulsa and Asst. PD at KNNC/Austin.

"I am absolutely thrilled with the opportunity Mike Kakoviannis and Big City Radio have given me in Phoenix," said Kriegler. "When it comes to Alternative, I'm as passionate as anyone I've ever met. It's the format that I grew up with, know and





Street Talk.

Miami Avoids The Floyd, But **Broadcasters Braced For Storm**

ate Tuesday night, forecasters were saying that Miami had dodged a bullet in the form of Hurricane Floyd. But Clear Channel/So. Florida OM Peter Bolger tells ST there were plenty of tense moments as the storm churned its way through the Carribean, seemingly on a collision course with the market. "Dealing with the reality of a Category 5 hurricane heading right at us for about three days has taken its toll. We're real tired," he says. "But we're also gearing up for the next big angle of this story - the possibility of extensive damage in North Florida." His WIOD/Miami began wall-to-wall coverage Sunday night, feeding the signal to other stations on the company's Florida Radio Networks.

But at press time, northern Florida, Georgia and the Carolinas were getting ready for hurricane-force winds and the storm's potential landfall, AMFM was simulcasting News/Talk WOKV-AM/Jacksonville on all six of its stations in the market. In Orlando, Clear Channel's WJRR-FM, WMGF-FM & WSHE-FM dropped all regular programming to simulcast CBS affiliate WKMG-TV. Cox's WMMO-FM and WPYO-FM dropped music shortly after 10pm Tuesday night to begin simulcasting WDBO-AM.

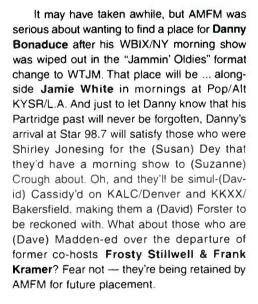
But not all the stations on Florida's Atlantic coast were as concerned with Floyd's fury: WPSL-AM/Port St. Lucie stuck with its New York Mets play-by-play, while WZZR-FM/West Palm Beach kept Tom Leykis' syndicated show on the air.

Meanwhile, WPBZ/West Palm Beach kept a skeleton crew of eight people holed up at the station Tuesday and Wednesday. One of those was PD John O'Connell, who took a break from boarding up windows to help create a bit of R&R Alternative chart history: His report helped ensure that, for the first time ever, a song was added by the entire Alt panel in its first week. That would be Bush's "The Chemicals Between Us" (Trauma), which scored a perfect 77-for-77. But that wasn't the only Alt chart record broken this week - the Red Hot Chili Peppers' "Scar Tissue" (Warner Bros.) sits at No. 1 for the 14th straight week, besting the 13 weeks for Marcy Playground's "Sex & Candy" (Capitol).

Rover's One Dirty Dog...

WNFZ/Knoxville is under FCC investigation for a broadcast last March by former jock Rover, who's now at KXPK/Denver. A commission source confirms there is a "complaint under review" after one listener wrote in about a bit that aired while Rover had the band Stabbing Westward in the studio. At about 5:30pm that day, the complaint alleges, a female caller to the show was encouraged to masturbate over the phone as Rover and the band asked her intimate questions about the experience. When a woman called in to complain about the segment, saying she'd been listening with two 4year-olds in the room, Rover supposedly called her "a bad parent for letting her children listen" and "a liar" when the woman said she didn't masturbate. For his part, Rover seems to be enjoying the attention - on his page at the KXPK website, he claims he's going to frame the FCC's letter and hang it up. "I guess it finally means I've hit the big time," he exclaims.

And A Partridge In A Pairing



Continued on Page 34

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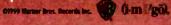
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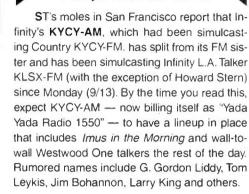
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Continued from Page 32

Ta-Da, It's Yada Yada!



ABC's Alternative trimulcast KZNR, KZNT & KZNZ/Minneapolis shifts to "Classic Alternative." It retains its "Zone 105" moniker, though it's touting "20 years of Alternative music," mirroring co-owned WPLT/Detroit's recent switch.

KLZ-AM/Denver is set to segue to Nostalgia on Monday (9/20). The station's former Religious format will take a break for a few weeks. then migrate up the dial to the 1220 frequency currently occupied by Regional Mexican KBNO.

When WZEW/Mobile broke from its typically eclectic Adult Alternative format to become "The '80s Station" over the weekend, speculation was running wild about a possible format flip. Nothing more than smoke here, folks - no format change is in the works.

KZOK: Tops In Tower-Climbing, Fire-Breathing Transsexuals!

When a transsexual woman climbed atop an electrical tower alongside a busy interstate, stripped off her top and breathed fire last Wednesday, the Seattle Times somehow managed to draw a tenuous link to Classic Rock KZOK. PD Carey Curelop tells ST whatever link there is comes from the fact that the woman is a station groupie. Acknowledging that the woman's accomplice did alert the station to the stunt once it was in progress, Curelop says, "Everyone thinks we're involved because we were first on the story. This isn't a stunt that we'd ever sanction." Since this person is a station groupie, ST wonders how the KZOK staff is selling that demographic.

There's a cool-sounding show on the horizon, but you'll have to tune in to (gasp!) noncommercial radio to hear it. Skywave Rider: Rock 'n' Roll Radio in the '60s is a one-hour documentary hosted by Ken Mills and featuring airchecks from a number of legendary Midwestern jocks from the era. It'll be available to NPR stations on Sept. 30, though actual airtimes will vary.

A Fate Worse Than Lake Erie

Those WMMS/Cleveland folks are s-i-c-k! (That's OK, we like 'em that way.) Knowing their listeners would do anything to score tickets to

Rumbles. Pt. 1

- · ST hears that KBZT/San Diego's Kipper Mc-Gee. who's programmed the Jefferson-Pilot Oldies station since 1995, has left the building.
- The Spanish AC simulcast of KTTA & KLNA/ Dunnigan (Sacramento), CA is over: KLNA flips to CHR/Rhythmic under former XHTZ/San Diego PD
- · Zimmer Radio's 100kw KLZR/Topeka, KS drops Alternative for CHR. Look for Dir./CHR Chad Elliot to oversee programming.
- KEZL-FM & KSOF-FM/Fresno PD Angie Handa succeeds Darla Thomas as PD of Pop/Alternative KZPT/Tucson.
- · Changes in Spokane have Country KCDA flipping to Hot AC "Mix 103.1" and stunting over the weekend with an operator's voice referring listeners to 96.1, which repositioned itself from "96 Frog" to "Kicks Country."
- . Charlie McGraw moves from nights at WOGK/ Ocala, FL to the PD gig at WPAW (Panther Country)/Vero Beach, FL.
- WQCM/Hagerstown, MD PD David Miller exits to become OM of AMFM's WNTW-AM, WFQX-FM & WUSQ-FM/Winchester, VA. He'll also assume PD duties at Rock 'FQX.
- · Former WBHV/State College, PA APD/MD Glen Turner rejoins the station as PD.

the new Cleveland Browns' first regular-season game against the hated Pittsburgh Steelers, they decided to make four contenders pay their dues or, more accurately, play with dog-doo.

Continued on Page 36



PROMO ITEM OF THE WEEK

Jimmie's sound investment: To promote a CD called Bring Your Own Stereo, it would only make sense to have the correct accessories, which is why Rocket/IDJMG sent out a set of personal earphones (perfect, of course, for listening to the new Jimmie's Chicken Shack single, "Do Right"). The phones' plug is plated gold, as the label hopes the CD will be.

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Street Talk.

Rumbles, Pt. 2

- · Mammoth regional Suzie Dunn joins Alternative WPLY/Philadelphia as APD. She succeeds Doug Kubinksi, who exits for law school
- WFLC & WHQT/Miami Station Mgr. Tony Kidd is WRKS/NY's new consultant.
- · Jackie Brush, formerly of WSJZ/Boston. ioins WSRS/Worcester, MA as MD/midday personality.
- Hot AC WDAQ/Danbury, CT boosts MD Barbara Corbett to APD and welcomes former WJBQ/ Portland, ME staffer Sara Meaney to nights.
- · WHMS/Champaign, IL appoints Ryan Arthur MD.
- · KOHT/Tucson nighttimer Latin Rascal adds
 - KLRS/Chico, CA MD Diamond Dave exits.
- · Jay Marvin returns to WLS/Chicago, his home prior to a three-year stop at KHOW/Denver, for
- Longtime KMEL/San Francisco morning driver Rick Chase exits.
- KUFX/San Jose morning sidekick Erika Tayfor exits to become national news anchor for satellite network Command Audio
- . Congrats to Cox Radio's Motley Fools the nationally syndicated financial duo inked their 100th affiliate this week, KTRS-AM/St. Louis.

Continued from Page 34

Contestants had to pick a bone from a pool of manure. One got to go to the game. Another got a commemorative football. The other two got humiliated.

Congrats to Loveline's Adam Carolla -- his gig hosting The Man Show with ex-KROQ-er Jimmy Kimmel has been extended. Comedy Central gave the program a 26-episode secondseason pickup. Kimmel, by the way, was omnipresent during the NFL's kickoff weekend maybe you saw him as Fox TV's new pigskin prognosticator or in a new Lite Beer ad with Daisy Fuentes.

Now that football season's back, so are those wacky game-day bets: WNKS/Charlotte morning show producer Yankee Pete will have to single-handedly mow the New Orleans Saints' practice field as a result of a bet with KUMX/ N.O. (and the Saints' 19-10 win over the Carolina Panthers).

L.A. Stories

is taking advantage of the Who Wants to Be a

Records

- Warner Bros, names former Epic regional Myra Simpson as its new Atlanta rep. She takes over for Danny Davenport, who is retiring after nearly 30 years with Warner Bros
- 550/Work taps former MCA regional Jeff Davis as its new Atlanta rep, succeeding Chris Sicialiano, who segues to NY as Dir./Rock-AAA Promo.
- Former Trauma Rock promotion rep Mari Dew is now consulting Radioactive's promotion efforts.
- Just how close is Michael Jackson to signing former Maverick exec Freddy DeMann as his new





- · WAAF/Boston VP/GM Bruce Mittman adds duties at WEGQ.
- · Mary Fleenor boosted to OM of Jacor/Dayton.
- . Casev Keating returns to KPI 7/Seattle as PD.
- · Leslie Basenberg-Whittle promoted to PD of KHFI/Austin.



- . Marty Loughman upped to CEO of Shamrock Broadcasting.
- · Davitt Sigerson elevated to EMI Records President/CEO.
- Bob Visotcky appointed GM of KYLD-FM/SF.
- · Alex Valentine named PD of KISF/KC.



- . Michael Crusham chosen as GM for WWSW-AM & FM/Pittsburgh.
- · Dave Hamilton upped to KQRS/Minneapolis OM.
- · Gary Shannon promoted to PD at KMGC/Dallas.



- · Jim Hardy tapped as KOME/San Jose GM.
- . Mike Edwards upped to PD of KSTP/Minneapolis.
- Bob Harlow rejoins KEZR/San Jose as PD.



- · Jon Anthony appointed PD of WJEZ/Chicago.
- · Frank DiLeo named Mgr./Special Projects and Customer Merchandising for CBS Records.
- Steve Huntington hired for mornings at WSHE/ Miami



- · Jim Duncan becomes R&R's Country Editor.
- George Wilson promoted to Exec. VP of Bartell Broadcasting
- · Tim "The Birdman" Byrd joins WIXY/Cleveland for late nights.

Millionaire buzz by launching a contest of its own, in which listeners will have to answer hiphop trivia questions to qualify for \$1,000 and a chance at up to \$1 million.

And from the "life ain't fair" department, those of you who've been waiting at least 16-19 years to break into the L.A. market will be disheartened to know that KABC will be hiring kids who are only that old for a new weekend show called Teen Talk.

If you have Street Talk, call the R&R News Desk at

Chalk one up for KPWR (Power 106), which



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STEVE WONSIEWICZ
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Adult Rock's Window Of Opportunity

□ Teen appeal of pop and hard rock leaves the door open for adult rock acts

s this a great time for adult rock or what? Sure, the sales and airplay charts are chock-full of younger-skewing music ranging from Christina Aguilera and the Backstreet Boys to Kid Rock and Limp Bizkit, but that's exactly the point. The current shortage of great adult rock is proving a boon to adult artists who have released or are about to release new music.

Case in point: the rapidly escalating popularity of Santana's new Arista Records album. Supernatural, which was recently the fourth-best-selling album in the U.S. and is bound for multiplatinum status. Driving the sales is the monster hit "Smooth," which as of last week had spent a record 11 weeks at No. 1 at Adult Alternative and was No. 5 at Hot AC, No. 6 at Rock, No. 14 at CHR/Pop. No. 35 at Active Rock and No. 42 at Alternative.

Other artists are also enjoying the current climate. Melissa Etheridge's new single, "Angels Would Fall," has quickly been embraced at Adult Alternative and Hot AC and is this close to charting at CHR/Pop. Other acts benefiting are perennial favorites like the Pretenders and Tom Petty & The Heartbreakers and newcomers like Aware/Columbia's Train and RCA's Jeremy Toback. Lastly, new albums from Crosby, Stills, Nash & Young: Sting: Counting Crows; and the Wallflowers are in the works.

The current climate is good for Adult Alternative, Hot AC and older-skewing Alternative stations, which are feasting on this music. The same group is also benefiting from the enormous popularity of hard rock and pop among teens and twentysomethings at CHR, Active Rock and Alternative, as older fans turn elsewhere for adult-rock-friendly stations.

Mind The Gap

Arista Records Sr. Director/A&R Pete Ganbarg, who played a lead role in overseeing Santana's new album, agrees that the timing couldn't have been better for the legendary guitarist's record, "What's happening is that CHR and Rock are beginning to skew younger and younger. In Pop. it's teen music from the Backstreet Boys, 'N Sync. 98 Degrees, Britney Spears, Mandy Moore, etc. They're just lining up. On the Rock side, it's Korn, Limp Bizkit and Kid Rock. If they don't look out, both of those formats are going to hit a wall. When that happens, people are going to look for more organic music

"It has already hit that wall to a degree. We're obviously very happy about the success Santana's record is having, but look at Tom Waits, who is coming off his best-selling record. The timing couldn't be more perfect,



Pete Ganbarg



Lauren MacLeash



Prusa lange



Steve Ellis

which is why we're excited about [new blues rock guitarist/singer] Shannon Curfman. She's completely the opposite of somebody like Britney Spears."

Adult Alternative KTCZ/Minneanolis PD Lauren MacLeash relishes the current environment. "I don't think it's so much a cycle as it is that a lot of adult rock artists happen to be releasing new records around the same time. It wasn't planned. And now we're looking at new music from the Waliflowers, Sting and Counting Crows. That's going to be a big upside for the format. It's a great time to get in early. grab ownership and not let go. Just because Top 40 is playing Santana doesn't mean we're going to let go. It's a huge record for us.'

Converting Younger Fans

Thanks to the musical climate, MacLeash has her sights set on winning over younger listeners, "Adult rock is primarily a 35-44 demo, especially at stations like ours and KBCO/Denver that have a heritage in the format and market. Our listeners have grown with us. But the new music offers us a great opportunity to strengthen our 25-34 demo.

"I'm ecstatic, because the station we shared the most music with, KQRS, is now Classic Rock. On the other side. we don't want to be the Alternative station in the market. We want to be the station that introduces the best new music that makes sense for 24-49-yearolds. We're not going after 18-24. That demo belongs to [sister CHR/Pop station KDWB/Minneapolis] or the really hard-edged Rock stations. We think we ean win over more 25-34s who are out of college but still like new music and aren't into teen or hard rock music. The angst is gone in that crowd, and we want them to listen to our station. Santana's new record is the perfect example of the upper and lower demos merging.

"What's happening is that CHR and Rock are beginning to skew younger and younger. If they don't look out, both of those formats are going to hit a wall. When that happens, people are going to look for more organic music."

Pete Ganbarg

Bruce Jones, OM/PD at Adult Alternative-Rock combo KENZ & KBER/Salt Lake City, agrees with MacLeash that Adult Alternative and Hot AC can have a field day with the music. "There are fewer places for this kind of music to get exposed. Alternative has basically said they're not going to play it. Our Rock station, The Bear, is much more straightahead rock, so it doesn't make a good fit. And the Pop stations are having success with the mainstream pop. It's definitely an opportunity, if the music's strong."

Jones doesn't expect to see Gen Y—the teens and twentysomethings—start gravitating toward stations playing adult rock, "In terms of Adult Alternative and Pop/Alternative, sure, it's obviously an advantage if you're playing those records. But I doubt that an individual song or two is suddenly going to attract kids to your station."

Younger Demos Climb Aboard

Nonetheless, Gen Y is finding the music. It's not just baby boomers who have bought over one million copies of Supernatural. Arista's Ganbarg notes, "It's funny that we're talking about Adult Alternative radio, because when Carlos signed with [Arista President] Clive Davis, who first signed him to Columbia Records some 30 years ago, our challenge was to connect Carlos' music with a youthful audience. We always felt he could do that with the right material, because even though he has been putting out records consistently over the years, he's never really aimed for that

"With this album, Carlos — in light

of the high school shootings and kids being pretty disillusioned — set out to record an album that touched kids. And, ironically, it's not only touching kids, but touching everybody. Older fans have never really left Carlos, but the younger audience is saying. 'We love [Matchbox 20 songwriter/ frontman] Rob Thomas, but we've never really heard much or don't know much about Santana."

That mass-appeal potential first surfaced when Santana started contacting potential songwriting partners. Ganbarg continues, "One of the great things about this project was that when we reached out to somebody like Rob Thomas, Everlast or Wyclef Jean, they called back immediately. The feeling was that they wouldn't have done it if it weren't for Santana. These people hold him in such high esteem. The majority of the songs were creative collaborations where he would go into the studio with them. and they'd work on the material. Once we were finished, we knew we had something special."

Feed The Hunger

Meanwhile, the labels are doing everything they can to take advantage of this window of opportunity for adult rock. Island Def Jam Music Group Sr. VP/Promotion Steve Ellis notes. "When we first heard Melissa's new record, we could tell it was something radio would want. And as we played it for people, they went nuts, because they had the Backstreet Boys and Britney Spears on the low end, but not much on the adult end.

"Stations, especially Hot ACs, are really moving this record up, because there is such a hunger for it among the older demos. Those people are calling the station and requesting the music. You don't see that much."

Will the company move up releases and strike while the iron's hot? "We see the hole, but you can't do that," notes Ellis. "You have to go with the release schedule and not push the projects."

Ellis, however, doesn't expect that CHR won't join the party. "I haven't seen a hole this big for adult rock in a long time. But Top 40 has learned over the past several years that they need to have balance. Look at their ratings. They found that out in the late '80s, when they leaned too far toward dance, and the early '90s, when they played too much afternative. That's why something like the Melissa record is so important for them."



MCA Records execs and the Tommy Lee-fronted group Methods Of Mayhem (MOM) pose for a picture to celebrate the band's signing with the label. The group's debut single, "Get Naked," is set to be released in October, and their self-titled album, produced by Scott Humphrey, will hit retail later in the fall. Pictured (I-r) are MCA Sr. VP/Business & Legal Affairs Jeff Harleston, MOM attorney Kenny Meiselas, MCA Dir./Marketing Tim Reid, MCA Exec. VP/GM Abbey Konowitch, MCA President Jay Boberg, Lee, MOM's TiLo and MCA VP/A&R Tom Sarig.

RR

Debut Ballad Powers Pop Vocalist Simpson At CHR

A crowded teen market hasn't stopped Columbia Records from making impressive inroads at CHR/Pop with 19-year-old newcomer Jessica Simpson, whose debut single, "I

Jessica Simpson

Wanna Love You Forever," is winning over some of the format's top program-

Major-market stations spinning the power ballad - written and produced by Color Me Badd's Sam Watters and Mariah Carey producer Louis Biancanella - include KHTS/San Diego. KDND/Sacramento, KZQZ/San Francisco, WDRQ/Detroit, WKSE/ Buffalo, WPRO/Providence, WKFS/ Cincinnati, WHTZ/New York, KHS/ Los Angeles and WHYI/Miami. Other outlets supporting the song include CHR/Rhythmics WBTT/Dayton. KSEQ/Fresno and WKGS/ Rochester: AC KIOI/San Francisco; and Hot AC WJŁK/Monmouth.

Simpson began her major-label career in July 1997, when Columbia's Dallas-based Sr. Director/A&R Teresa LaBarbera Whites (Destiny's Child) first caught wind of the then-17-yearold's vocal talent. "A friend of mine who works at a studio in town called me and said he had something I should hear. Once I heard Jessica sing, I knew there was something very special about

With Simpson's father, a Dallas Baptist youth minister, already setting up meetings in New York, LaBarbera Whites immediately flew to San Antonio, where the Simpson family was performing missionary work. Whites continues. "I rented a hotel room in the city. she sang to a tape and I was blown away. But I was also very impressed with her. She's a friendly, smart young woman who has that star quality.

LaBarbera Whites then had Simpson repeat the process for Sony Music Entertainment Chairman/CEO Thomas Mottola and Columbia Records Group Chairman Don Jenner. "Lnever even gave [Mottola or fenner] the demo," LaBarbera Whites says, "After Jessica

sang for them, she asked if they wanted to hear anything else, and I remember them saving, 'No. That won't be necessary.

By December Simpson was in the studio recording demos, and four months later she was tracking her debut album. Commenting on their search for appropriate producers and songwriters. LaBarbera Whites recalls, "We met personally with just about every publisher on the East and West Coasts, because we wanted people to get to know her and find out what she is all about. But we also wanted to make sure we found the right songs for her, ones that a 17year-old could relate to and that fit

LaBarbera Whites also booked plenty of time for Simpson to work with the songwriters. "She only has one song she co-wrote on the alburn, but it was very important that she was a part of the record and the entire process.

In setting up Simpson's single and her album, Sweet Kisses, Columbia elected to lead off with a ballad in order to showcase Simpson's vocal talent. But that decision wasn't finalized until after Simpson's first showcase. which took place at R&R Convention '99. Columbia Sr. VP/Promotion Charlie Walk remembers, "That was her first introduction to radio. She totally mesmerized the room; so much so that they gave her a standing ovation during the crescendo of 'I Wanna Love You Forever. That was when we knew we had to lead the way with a ballad."

After the convention Columbia arranged for about eight other showcases. Walk continues. 'That was a major part of the setup. We wanted tastemakers from radio, TV, retail and print media to bear her incredible vocal talent and see what a star she will be

While the showcases certainly won over programmers, WPRO PD Tony Bristol, who didn't attend any of the events, is playing Simpson's single simply because he believes in it. "Obviously there are going to be comparisons to some of the best divas out there. but I think she's even better. It's not a new style, but her voice jumps out of the radio. And it's a sound that we can really use on the air right now."

Meanwhile, Columbia will continue finding more supporters like Bristol. Walk stresses, "This project is really about organic growth and finding believers. Look at our first week. Some of the biggest and most credible stations in the country have put the song in rotation with no hype attached to it."

Simpson's debut album, Sweet Kisses, is slated to be released on November 9

Ready For Takeoff: Die Symphony

Unsigned St. Louis-based hard rock group Die Symphony's long-term plan is finally paying dividends. The quartet, a fixture in the River City for nearly three years, last week saw their song "My Love" - taken from their fivesong EP, Codependence Day - officially added by hometown Alternative KPNT (The Point). That's on top of airplay in Columbia, MO, home to the University of Missouri, Look for other Alternative and Active Rock stations to add it soon.

Formed in the fall of 1996 and comprising Jared Oliver. IMe and brothers Kelly and Christian DeVein, the group regularly draws over 500 to their shows, and they've opened for some of the biggest names in alternative and rock. In addition to Codependence Day, the group self-released the album Foundations of Malice in 1997.

Kelly DeVein comments, "Once we started getting airplay in Columbia, the phones starting ringing again. After the Point added us, the phones exploded. and we're getting all kinds of calls."

In addition to looking for a label home, the group is also in the market for a lawyer and a manager. Sums up Kelly, "Right now we're just interested in finding someone who believes in us. We've been doing this for so long and have had people talk to us before, but it doesn't mean anything until someone really wants to work with us."



Die Symphony

Music News & Views

NetAid Bolsters Lineup

NetAid, the multimedia charity event for poverty that

will be held on three continents on October 9, has added several performers to its lineup. In addition to U2's Bono. Wyclef Jean, Jimmy Page, Sting, Quincy Jones, the Eurythmics and George Michael, artists who have joined the bill include Bush, Bryan Adams, Mary J. Blige.



Mary J. Blige

Busta Rhymes, Sean "Puffy" Combs. Counting Crows, Zucchero. the Stereophonics. Robbie Williams, the Corrs, Bryan Ferry, Texas, Des'ree, Sheryl Crow, Jewel and Bon Jovi. NetAid was conceived by the United Nations Development Programme and the computer/Internet networking company Cisco Systems, which is underwriting the effort to the tune of around \$20 million

Jive Inks 'N Sync?

A legal battle could be brewing for the services of multiplatinum pop group 'N Sync. The group reportedly just signed a new record deal with Jive Records, home to fellow teen sensations the Backstreet Boys and Britney Spears. Meanwhile, BMG says that 'N Sync remains with the company - via RCA Records - and that it plans to "enforce and protect [its] rights vigorously." RCA had planned to release the group's sophomore album later this year.

New Music Wire: Rage Against The Machine's new single, "Guerilla Radio," is set to hit radio October 5 ... "A Straight Line," a solo single from the late INXS singer Michael Hutchence, was released on the Internet in Australia on September 13 ... Guns N' Roses' first new song in years, "Oh My God," will be featured in the new Arnold Schwarzenegger movie, End of Days, which will be released in theaters in late November ... Marilyn

Manson will release their first live album. The Last Tour on Earth, in mid-November

Tour update: Multiplatinum female hip-hop trio TLC have tapped Christina Aguilera and Destiny's Child to open for their new tour, which Sixpence None The Richer begins in October



Former Soundgarden frontman Chris Cornell begins his full-scale tour on November 10 in Atlanta . Squeeze embarks on a national tour October 2 in Anaheim ... Sixpence None The Richer, Better Than Ezra and Jeremy Toback kicked off their national tour on September 15 in Philadelphia.

This 'n' that: Smashing Pumpkins co-founder/bassist D'Arcy Wretzky has left the group. No reason was given for her departure ... Veruca Salt has signed with Beyond Records. A new single is expected in December ... Capricorn Records has signed the Glands. Jucifer, Hayride and Big Sister ... The Fun Lovin' Criminals and Virgin Records America have parted ways. The group was originally signed to the nowdefunct EMI Records before it was folded into VMA ... Bono told MTV News that U2 are two songs away from completing tracking for their new album ... Pearl Jam have begun preliminary work on their new album Congrats to Talvin Singh, who won the UK's 1999 Mercury Prize for Best Album for OK.

kim richey * "Come Around" from her new album * glimmer

"GLIMMER should put Richey at the center of attention. And if she makes more albums like this one, she could make a little music history,"

TIME MAGAZINE

"...screams for the kind of radio airplay that made Shawn Colvin a household name two years ago."

> - ROLLING STONE NETWORK

"Every decade or so, a great singer/songwriter/performer with a truly original style (like Bonnie Raitt, Annie Lennox, or Sarah McLachlan) emerges from her own quiet season of slow-building into the blinding sunshine of success. In '99 with her third solo album, "Glimmer," about to be unleashed, that star looks to be Richey..."

> - BILLBOARD, **Timothy White**

> > kim richev * glimmer



'Come Around", the first single from the new album GLIMMER, featured in the forthcoming Universal Pictures release FOR LOVE OF THE GAME starring Kevin Costner

Produced by Hugh Padgham



Visit: www.kimrichev.com 1999 Mercury Records, A Universal Music Company

Already getting multi-format airplay at: KINK WLIF **Baltimore**

KKCW Minneapolis

KTCZ Minneapolis

WXRV Boston

WLTQ Milwaukee

Portland, OR

Portland, OR

WXPN
Philadelphia

KUDL Kansas City

WRNX Springfield

wkoc

KGSR

WRLT Nashville

KXST San Diego

WMMM Madison

WRWC Rockford

KMTT Seattle

Indianapolis

Indianapolis

KRNO

KOSI

Denver KIMN

KGBY Sacramento

WXKC



TONY NOVIA

PART TWO OF A TWO-PART SERIES

Maximizing Ratings And Revenue On The Web

☐ More tips and advice from the NAB CHR session

ith just about every radio group and station trying to figure out how to best utilize the Internet, two of America's outstanding radio marketers have been ahead of the curve — and their stations' ratings and revenues prove it

In part two of our wrap-up of the CHR session at the NAB, WHTZ (Z100)/NY Dir./Marketing & Advertising Theresa Beyer and WXXL & WJHM/Orlando Dir./Marketing Mike Garrett explain how they are creating ratings and revenue from the Internet and how e-mails and faxes play important roles at their respective stations.

R&R: How can a website help a radio station in ratings? Specifically, how does a website help build ratings?

TB: Through contesting. "Listen Thursday for Paul 'Cubby' Bryant to give you the phrase that pays. If you know it and tell it to us within a certain amount of time, you'll win \$1,000." It's just transposing contesting on the radio to another medium.

MG: We are focused on keeping our website clutter-free. There are a lot of funny and entertaining things you can put on the website, but it's like the radio station: You don't want to clutter it up. It needs to be informative, entertaining and - like your radio station - presented well. We also place an emphasis on keeping things fresh and new. There are certain pages on our site that change every day, and others that change once a week. So if you were to log on today, next week it would look completely different. Of course, the front page would look the same, but everything else would change.

TB: Are you changing that? Is that up to you?

MG: We have an in-house webmaster. We sit down each week

and talk about what we have on now and what we would like to put on. Our wehmaster is also the morning show producer, so he takes special

pride in making sure the morning show page is updated and changed. The other pages — entertainment information, events

information, events calendars and playlists

— change, either dramatically or subtly, all the time.

In terms of revenue, one of the questions that often comes up is, "How do you charge for the website or sponsorship for the website?" We came up with something that we thought made sense. When it comes to doing client promotions on the site, each client gets a page that runs exclusively for, say, two weeks. No other client promotion or contest can run on that page. There is a certain fee each month, even if you just want a banner, and we charge \$300 a month just to put you on the site. Whatever comes after that is added on to your cost.

We revamped our site about four to five months ago, and over the past three months we've really started to see revenue from it. We had one month with a \$50,000 order for one, and \$20,000 for the next month. So we're seeing the value of it from a revetue standpoint. From a marketing standpoint, it's a fun tool for us to use, because it allows you to do certain things that maybe you couldn't get on the air, but which

keep listeners entertained on your website.

TB: Another thing is that if you don't have a camera set up in your studio, you should. We ap-

proached Circuit City in New York about that. We sold them a 52week sponsorship of it, plus we developed what I call

the "Greg T Fathead Cam." Greg T is a Z Morning Zoo character who is always getting into trouble. It comes across great on air, but to be able to see it adds a whole other element.

So we turn around and sell that to clients as well, which has been tremendously successful. Whether he's running naked across the George Washington Bridge or breaking into Martha Stewart's house, the web is the only place you can actually see it, and Z100 becomes the only place to hear it. The combination of the two is very strong and very appealing for a lot of your electronics clients.

R&R: Frank Wood, founder of Feed The Monster, a company focusing on radio websites, believes that the reason so many radio websites don't work is that they have stagnant playlists. There's no animation on the sites, and they're not updated enough. Specifically, how are your stations dealing with that?

TB: That's a tough one. For as many hits as we get and as many clients as we have, our website is still not where I want it to be. AMFM created AMFMi, which is putting a webmaster in each of the major markets, so that there will be somebody at each station and somebody in each market who works on the whole cluster. That hasn't happened yet, so the APD and I have been doing it in our spare time. It's a great site; it's very visited and very relevant.

We also buy a lot of comedy. When I break down who visits what and how much time they spend and where, it's the customized comedy that really attracts people. And they are constantly reminded that if you like the stuff on the site, listen to Elvis and the Z Morning Zoo in the morning. So it all ties in.

"Imagine that you come into your office in the morning and open your e-mail and you see an e-mail from your favorite radio station saying, 'You have an opportunity to join us next week for a private barbecue with Sugar Ray.' That's kind of cool. And that's a great way to brighten up somebody's day."

Theresa Beyer

MG: As Theresa said, you have to treat your Internet site as if it were your radio station, keeping things fresh, new and entertaining. If the screen is flashing one day, and the next day it's not, at least your audience feels that each time they check into it, something different will occur. Databasing which listeners log on to your website has also been important. When we started redesigning the website, the first source of conversation was creating responses to the e-mails that had been sent. I don't care if it's a short message to say, "Hey, you guys sound great," we write back, "Hey, thanks." It's no different from being in the studio when the phone rings. They want to know that you're there.

TB: Another thing that's important is to capture those people. In all of our direct-mail pieces, our website and on the back of our bumper stickers, we have them fill out a form. Make it brief — name, birthday, e-mail. That's so important, and something that we don't tend to do. When you come to the site, you need to register and put in your e-mail address.

You want to know where they are,

and you want to know who they are. That's how you can maximize them and put them up on a plate, quite frankly, and offer them to advertisers. You pay a lot

of attention to your database; this is a database too. It's a new database and a new way of thinking, but it's something you need to start doing right away.

R&R: Discuss some of the things your stations are doing with e-mail marketing.

TB: It's not an expensive thing. You can hire people like Eagle Marketing and Fairwest, who offer e-mail services and fastfax services, or you can buy particular programs and do it yourself. It's very inexpensive and very effective. Imagine that you're not in radio, and you come into your office in the morning. You open your email and start weeding out the stuff, and you see an e-mail from your favorite radio station saying, "You have an opportunity to join us next week for a private barbecue with Sugar Ray." That's kind of cool. And that's a great way to brighten up somebody's day.

You can target people just like you can with direct mail. You can do a lot

of fine-tuned, focused e-mailing, Direct-mail calls are also quite inexpensive. If you've got a huge special event coming or you're starting the phrase that pays or thousand-dollar Thursdays next week, you can have an artist or morning show jock reminding people to listen. Those kind of fast, guerrilla opportunities are things we tend to ignore because we focus on the book with direct mail and telemarketing. We forget about all the other layers, but we need to address them.

R&R: What are you doing with

TB: We're going to do less of them, because now that we've got a huge datahase, it's not quite as necessary. If we have a special client event, we'll send out faxes to husinesses and local areas reminding them to join us tomorrow at a free club performance with Sugar Ray. But that's something we're going to phase out, and we'll rely more on e-mail. It's cheaper and easier.

MG: We're still putting together a mass e-mail program for our database. We look forward to getting it together in the next few months for the

same reasons Theresa has expressed. It's so much cheaper to do, and a lot quicker. You can figure out what you want to do on Monday, and by Wednesday you can

have it e-mailed to everybody.

TB: Just as if yotr were spending \$600,000 on your spring book campaign, keep the station and your goals in the forefront. Don't let the sales department come in and take it. You need to work with the sales department, but you don't want to see every little sales promotion up there, because it becomes unimportant to the fistener, and that's the worst thing you can do. You don't want to achieve listener tune-out — that's death! It's got to be fun and entertaining.

You've got to brand the station, and the message should be exactly the same as your spring book or fall book marketing campaigns would be. Don't junk it up. Don't tell them about every single bar you're going to, don't tell them about every two-for night you're doing, because it will get to a point when they open their mail and delete your messages. Then you've wasted a tremendous amount of time and a tremendous opportunity. Use those opportunities very wisely.

"When we started redesigning the website, the first source of conversation was creating responses to the e-mails that had been sent. It's no different from being in the studio when the phone rings. They want to know that you're there."

Mike Garrett

melissa etheridge





her long awaited new album

breakdown

featuring the new single

angels would fall

UPCOMING TV PERFORMANCES

VH-1 HARD ROCK LIVE & BEHIND THE MUSIC-10/9

LIFETIME'S "INTIMATE PORTRAITS"-10/29

ROSIE O'DONNELL-10/4

DAVID LETTERMAN-10/6

REGIS AND KATHIE LEE-10/7

JAY LENO -11/26

VH-1 "ARTIST OF THE MONTH"-DECEMBER

album in stores october 5th

www.melissaetheridge.com

produced by melissa etheridge and john shanks mixed by chris lord-alge management: w.f. leopold management inc.

**TOP 5 MOST ADDED FOR THE 3RD WEEK IN A ROW

WPLJ	KYSR	KLOS	KACD .	KLLC	WXKS
WTMX	KFOG	WXRT			
WYXR			WKQI		
	KZON				
	KHMX				
	KQAR				
	WPRO				
AND DESCRIPTION OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUM	WWXM		KTCZ		
and the state of t	KSTJ			WMC	
	WXZZ				
KLCA	KZPT	WTTS	KPIG	WRVW	WMG)

STARTING TO REQUEST AND CALL-OUT AT B94, KYSR, KFMB, KBBT, WSSR AND WSTR





CHR/Pop Top 50

2	- 194	September 17, 1999					
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	CHRISTINA AGUILERA Genie In A Bottle (RCA)	8550	+6	893615	18	150/1
2	2	SMASH MOUTH All Star (Interscope)	7429	-265	752524	18	150/1
3	3	SUGAR RAY Someday (Lava/Atlantic)	7244	+119	707162	15	146/1
11	0	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	6649	+1501	782905	5	149/4
5	6	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	6491	+65	675755	12	147/1
8	6	98 DEGREES Do (Cherish You) (Universal)	6441	+368	621099	9	146/1
7	0	TAL BACHMAN She's So High (Columbia)	6342	+150	539567	19	145/1
4	8	PEARL JAM Last Kiss (Epic)	6104	-394	568543	13	134/1
9	9	TLC Unpretty (LaFace/Arista)	5901	+558	654898	15	145/3
6	10	JENNIFER LOPEZ If You Had My Love (Work/Epic)	5744	-459	561334	20	140/1
13	0	RICKY MARTIN She's All I Ever Had (C2/Columbia)	4904	+456	562549	8	148/1
14	Ø	SANTANA 1/ROB THOMAS Smooth (Arista)	4830	+486	443666	11	143/3
12	Œ	GOO GOO DOLLS Black Balloon (Warner Bros.)	4820	+127	441137	14	140/4
10	14	FASTBALL Out Of My Head (Hollywood)	4757	-417	397352	23	136/1
16	15	LEN Steal My Sunshine (Work/Epic)	4616	+433	484389	9	148/5
18	Œ	702 Where My Girls At? (Motown)	4079	+163	541422	12	105/5
15	17	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	3920	-410	306253	22	123/1
23	13	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	3911	+772	376484	4	148/8
25	Œ	BACKSTREET BOYS Larger Than Life (Jive)	3675	+1135	348929	5	148/1
22	3	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3643	+499	372810	9	136/7
	3	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	3634	+279	340258	6	140/4
21	_	LFO Summer Girls (Arista)	3424	-119	291396	12	131/1
20	22 23	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	3237	+260	297877	6	126/3
24	_		2373	-68	270762	8	92/1
²⁶ vake	24	DESTINY'S CHILD Bills, Bills, Bills (Columbia)					99/11
oako	_	MARC ANTHONY I Need To Know (Columbia)	2142	+357	265100	5	
	_	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	2141	+612	198116	3	115/1
30	②	BLINK 182 What's My Age Again? (MCA)	2049	+14	200694	8	112/8
28	28	SARAH MCLACHLAN I Will Remember You (Arista)	2042	-211	244299	19	98/0
35	49	TRAIN Meet Virginia (Aware/Columbia)	1926	+221	152365	7	99/11
29	30	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1871	-374	168923	16	102/0
33	31	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	1754	-113	292077	16	75/0
38	32	MARIAH CAREY Heartbreaker (Columbia)	1728	+299	193594	3	90/8
27	33	VITAMIN C I/LADY SAW Smile (Elektra/EEG)	1713	-606	151978	11	112/1
31	34	RICKY MARTIN La Copa De La Vida (C2/Columbia)	1700	-323	210339	13	25/1
32	35	BRITNEY SPEARS Sometimes (Jive)	1689	-199	183567	20	119/0
37	36	MADONNA Beautiful Stranger (Maverick/WB)	1473	+13	182380	17	108/0
39	9	JORDAN KNIGHT Could Never Take The Place (Interscope)	1449	+99	126703	4	98/4
44	38	MANDY MOORE Candy (550 Music/Epic)	1399	+280	125920	3	97/6
40	39	K-CI & JOJO Tell Me It's Real (MCA)	1221	-81	163575	16	73/0
42	40	LIT My Own Worst Enemy (RCA)	1151	-3	127380	19	62/1
ebut	_	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	1083	+519	87187	1	83/13
46	1	R. KELLY If I Could Turn Back (Jive)	1051	+129	84512	4	87/4
48	43	BRIAN MCKNIGHT Back At One (Motown)	1039	+218	100658	3	64/8
43	44	PHIL COLLINS You'll Be In My Heart (Hollywood)	1009	-128	91640	11	74/0
41	45	WILL SMITH Wild Wild West (Columbia)	976	-187	90317	19	99/0
19	4 5	LENNY KRAVITZ American Woman (Maverick/Virgin)	811	+116	130933	2	66/22
47	47	FREESTYLERS Here We Go (Mammoth)	804	-58	78807	6	55/0
ebut	> 40	SHAGGY Hope (MCA)	765	+169	82830	1	71/6
ebut	> 49	PAULA COLE BAND Believe In Love (Imago/WB)	736	+367	66896	1	68/13
	> 🛈	JESSICA SIMPSON Wanna Love You Forever (Columbia)	682	+358	78990	1	67/13



ranked by total plays for the airplay waek of Sunday 9/5-Saturday 9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999. R&R Inc.

Most Added

most Added®	
ARTIST TITLE LABELIS	ADDS
ROBBIE WILLIAMS Angels (Capitol)	24
PUFF DADDY I/R. KELLY Satisfy You (Bad Boy/Arista)	23
LENNY KRAVITZ American Woman (Maverick/Virgin)	22
JEREMY TOBACK You Make Me Feel (RCA)	17
SHANIA TWAIN Man! Feel Like A Woman! (Mercury)	14
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	14
MYTOWN Body Bumpin' (Cherry/Universal)	14
BACKSTREET BOYS Larger Than Life (Jive)	13
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	13
PAULA COLE BAND Believe in Love (Imago/WB)	13
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	13
WHITNEY HOUSTON My Love Is Your Love (Arista)	13

Most Increased Plavs

ARTIST TITLE LABELISI	PLAY
LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	+1501
BACKSTREET BOYS Larger Than Life (Jive)	+1135
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	+772
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury,	+612
TLC Unpretty (LaFace/Arista)	+558
MELISSA ETHERIDGE Angels Would Fall (Island/IDJIN	(G) + 519
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+499
SANTANA I/ROB THOMAS Smooth (Arista)	+486
RICKY MARTIN She's All I Ever Had (C2/Columbia)	+456
LEN Steal My Sunshine (Work/Epic)	+433

Breakers®

MARC ANTHONY I Need To Know (Columbia)

2142/357

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 99/11

25

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

2141/612

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

115/14

26

most acced as the total number of new accs officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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From her debut album "I'd Rather Eat Glass"



Produced by Jerry Barrison for Construct Music, Inc. @1999 Almo Sounds, Ir



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES September 17, 1999

CALLOUT AMERICAN song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of August 22-28.

			TOTAL	AVERAG	E	POTAL ", FABILIABLE.	* BURN	DEN I WOMEN	MOGRAF WOMEN	PHICS WOMEN		RE	SIONS MID-	
	ARTIST TITLE LABELISI	TW	LW	2W	3W	701AL	TOTAL	12-17	18.24	25-34	EAST	SOUTH		WEST
	TLC Unpretty (LaFace/Arista)	3.82	3.79	3.82	3.88	70.0	16.7	3.94	3.77	3.68	3.91	3.84	3.84	3.66
	702 Where My Girls At? (Motown)	3.78	3.74	3.85	3.72	69.0	16.4	3.88	3.80	3.57	4.03	3.70	3.91	3.42
	LOU BEGA Mambo No. 5 (A Little Bit Of) (RCA)	3.77	_	_	_	64.3	13.6	4.03	3.59	3.66	3.99	3.49	3.89	3.65
	98 DEGREES 1 Do (Cherish You) (Universal)	3.71	3.69	3.72	3.78	80.7	21.0	4.04	3.61	3.45	3.81	3.71	3.55	3.78
	CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.71	3.70	3.77	3.74	89.8	28.3	3.84	3.71	3.57	3.79	3.65	3.79	3.62
	SUGAR RAY Someday (Lava/Atlantic)	3.71	3.70	3.69	3.65	83.1	24.0	3.88	3.58	3.65	3.69	3.93	3.57	3.70
	SMASH MOUTH All Star (Interscope)	3.68	3.75	3.76	3.89	91.9	33.8	3.82	3.55	3.65	3.68	3.66	3.61	3.75
<i>HP</i> ≫	BLINK 182 What's My Age Again? (MCA)	3.66	3.86	3.77	3.80	56.7	14.3	3.99	3.54	3.02	3.68	3.66	3.67	3.63
	BACKSTREET BOYS I Want It That Way (Jive)	3.64	3.61	3.77	3.73	92.9	33.8	3.73	3.50	3.69	3.70	3.62	3.47	3.78
	PEARL JAM Last Kiss (Epic)	3.63	3.61	3.72	3.78	85.0	30.0	4.04	3.39	3.48	3.75	3.57	3.68	3.52
	SARAH MCLACHLAN I Will Remember You (Arista)	3.63	3.66	3.69	3.77	90.7	30.5	3.64	3.70	3.55	3.62	3.60	3.54	3.76
<i>HP</i> →	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	3.62	3.48	_	_	70.7	16.4	3.83	3.46	3.49	3.75	3.57	3.53	3.62
<i>HP</i> ≫	DESTINY'S CHILO Bills. Bills, Bills (Columbia)	3.56	3.59	3.74	3.73	72.9	23.8	3.85	3.60	3.04	3.57	3.71	3.51	3.43
	SANTANA 1/ROB THOMAS Smooth (Arista)	3.52	3.76	_	_	53.6	10.7	3.39	3.65	3.51	3.62	3.23	3.63	3.47
	LEN Steal My Sunshine (Work/Epic)	3.51	3.62	3.45	3.55	65.5	20.2	3.59	3.36	3.61	3.49	3.21	3.82	3.44
	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	3.50	_	_	_	52.4	14.8	3.67	3.53	3.09	3.46	3.57	3.45	3.53
	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.50	3.63	3.51	3.57	69.3	20.7	3.67	3.43	3.36	3.53	3.66	3.35	3.52
	TAL BACHMAN She's So High (Columbia)	3.49	3.57	3.57	3.48	84.0	27.4	3.46	3.51	3.51	3.47	3.41	3.48	3.62
	BLESSID UNION OF SOULS Hey Leonardo (Push/V2)	3.47	3.57	3.61	3.54	76.7	26.0	3.52	3.51	3.37	3.56	3.46	3.42	3.45
	FASTBALL Out Of My Head (Hollywood)	3.47	3.48	3.56	3.55	76.0	19.3	3.61	3.31	3.49	3.54	3.44	3.54	3.32
	GOO GOO DOLLS Black Balloon (Warner Bros.)	3.47	3.60	3.53	3.68	67.9	16.4	3.51	3.46	3.41	3.35	3.56	3.48	3.50
	JENNIFER LOPEZ If You Had My Love (Work/Epic)	3.46	3.41	3.45	3.45	88.3	35.5	3.52	3.35	3.51	3.80	3.33	3.37	3.34
	LFO Summer Girls (Arista)	3.44	3.47	3.70	3.61	67.4	21.2	3.69	3.31	3.17	3.59	3.58	3.19	3.39
	RICKY MARTIN She's All I Ever Had (C2/Columbia)	3.36	3.44	3.55	3.54	60.7	17.9	3.28	3.37	3.50	3.70	3.17	3.16	3.37
	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	3.29		_	_	65.0	19.5	3.50	3.26	3.11	3.19	3.18	3.34	3.42
	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	3.20	3.32	3.46	3.47	84.0	34.3	3.12	3.10	3.42	3.18	3.27	3.14	3.20
	VITAMIN C f/LADY SAW Smile (Elektra/EEG)	3.14	3.13	3.07	3.15	63.3	24.3	3.34	2.95	3.09	3.20	2.92	3.32	3.04
	CITIZEN KING Better Days. (Warner Bros)	3.13	3.30	3.40	3.39	76.0	31.7	3.12	3.07	3.21	3.36	2.98	3.17	2.96

CALLOUT AMERICAS Hot Scores

By Kevin McCabi

ongratulations to the RCA pro- motion staff for placing two titles in Callout America's top 10 this week. Not surprisingly, "Mambo No 5 (A Little Bit...)" by Lou Bega makes a strong debut at No. 3 with a 3.77 total score and ranks No. 2 among teens (4.03). Multiformat airplay, along with a popular video clir on MTV and VH1, helps drive the familiarity to over 64% in its debut week. Meanwhile Christina Aguilera's "Genie in a Bottle" remains strong with a 3.71 overall score and increasing but relatively low burn "Genie," now in its 18th week on the R&R CHR/Pop chart, holds at No 1 in Mediabase monitored airplay.

TLC's performance at last week's 1999 MTV Video Music Awards was one of the best of the night, and the group thanked fans for their loyalty through the decade (TLC first exploded in 1992 with "Ain't 2 Proud to Beg"). This week the LaFace/Arista trio hits the top of Callont America with a 3.82 score for "Unpretty."

"(You Drive Me) Crazy" by Britney Spears (Jive) climbs 3.48-3.62 in overall score and is a clear favorite among the teen cell (3.83).

Looking closely at the demoscores, it's interesting that the bestesting song among women 25-34 betenings to the Backstreet Boys. "I Want It That Way" (Jive) ranks No I in the adult female demo with 4 3.69 ... 18-24s rank "Where My Girls At?" by 702 (Motown) as their clear favorite ... among teens it's a tie between "I Do (Cherish You)" by 98 Degrees (Universal) and "Last Kiss" by Pearl Jam (Epic).

Detailed reports for songs appearing in Callout America are available to R&R readers by request. Cal (310) 788-1635 or e-mai anthony1@rronline.com.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much. 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets EAST. Baltimore. Boston. Long Island. New York, Philadelphia, Pittsburgh. Providence. Washington. DC. SOUTH: Atlanta, Dallas. Houston. Miami. San Antonio. Tampa MIDWEST: Cincinnati. Cleveland. Columbus. Detroit Kansas City. Milwaukee. Minneapolis. St. Louis WEST: Los Angeles, Phoenix, Portland. Sacramento. Salt Lake City. San Diego. San Francisco. Seattle. © 1999. R&R Inc.

SIXPENCE NONE THE BIGHER "There She Goes" It could GO...all...the...way!!!!! Check out this amazing early CALLOUT: KISS 108 #4 W/Core KKRZ Top 5 KIIS Top 15 G105 #7 w/Core Y100 #16 Overall

New & Active

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)
Total Plays: 605. Total Stations: 47, Adds: 1

BLAQUE 808 (Track Masters/Columbia)
Total Plays: 530. Total Stations: 12. Adds: 0

MEREDITH BROOKS Lay Down (Candles...) (Capitol)
Total Plays: 500, Total Stations: 38. Adds: 3

WHITNEY HOUSTON My Love Is Your Love (Arista) Total Plays: 455. Total Stations: 56, Adds: 13

YOUNGSTOWN I'll Be Your Everything *(Hollywood)* Total Plays: 455. Total Stations: 46. Adds: 6

ROBBIE WILLIAMS Angels (Capitol)
Total Plays: 413, Total Stations: 68, Adds: 24

SPLENDER Yeah, Whatever *(C2/Columbia)* Total Plays: 399. Total Stations: 43. Adds: 7

LIL' TROY Wanna Be... (Short Stop/Republic/Universal)
Total Plays: 352, Total Stations: 12, Adds: 1

POCKET SIZE Walking (Atlantic)
Total Plays: 339, Total Stations: 28, Adds: 1

RENO | Think | Know (Curb)
Total Plays: 317. Total Stations: 41, Adds: 9

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
Total Plays: 242, Total Stations: 21, Adds: 14

BACHELOR GIRL Buses And Trains (Arista)
Total Plays: 211. Total Stations: 22. Adds: 4

PUFF DADOY F/R. KELLY Satisfy You (Bad Boy/Arista)
Total Plays: 49. Total Stations: 24, Adds: 23

JEREMY TOBACK You Make Me Feel (RCA)
Total Plays: 46. Total Stations: 18, Adds: 17

MYTOWN Body Bumpin' (Cherry/Universal)
Total Plays: 2. Total Stations: 14. Adds: 14

Songs ranked by total plays



Pausin' for the cause of west coast hip-hop, Da Entity artist Lord G (of Militia) (I) and his producer Chris "The Glove" Taylor (r) hang with KKPW/Fresno PD Greg Mack (c) at "A Day In The West," a photography event held in Los Angeles to celebrate hip-hop history 1980-1999.



Doing the hang at the Palm in Los Angeles, the boys snapped this shot. Pictured (I-r) are Island Def Jam Music Group VP/Field Operations Tony Smith, R&R CHR Editor Tony Novia, R&R Charts & Music Manager Anthony Acampora and WPRO-FM/Providence PD Tony Bristol.



Bad Boy/Arista multiplatinum artist/CEO/producer Puff Daddy is back and doing his thing with his new album, 'Forever'. Hangin' in the bay at the release party are (l-r) R&R Editorial Assistant Mike Davis, Puffy and BMG San Francisco Merchandiser Brad Cody.



Columbia heartthrob Maxwell recently made a visit to B-96/Chicago to celebrate his No. 1 single, "Fortunate." Showing the love are (l-r) MD Erik Bradley, Maxwell, PD Todd Cavanah and Columbia Midwest Regional Promotion Manager Mike Shied.



Qwest/Warner Bros. artist Michael Fredo stops by Z-100/New York while promoting his current single, "This Time Around." After the recent visit MD Cubby Bryant (l) and AMD Axel Nemetz (r) showed Fredo around the Big Apple.



Most Played Recurrents

TLC No Scrubs (LaFace/Arista)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

EVERLAST What It's Like (Tommy Boy)

LENNY KRAVITZ Fly Away (Virgin)

SUGAR RAY Every Morning (Lava/Atlantic)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

BRITNEY SPEARS ... Baby One More Time (Jive)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

CHER Believe (Warner Bros.)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

WILL SMITH Miami (Columbia)

SHAGGY F/JANET Luv Me, Luv Me (Flyte Tyme/MCA)

NEXT Too Close (Arista)

NATALIE IMBRUGLIA Torn (RCA)

THIRD EYE BLIND Jumper (Elektra/EEG)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

EVE 6 Inside Out (RCA)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

98 DEGREES The Hardest Thing (Universal)

CHR/POP

Going For Adds

9/21/99

GERI HALLIWELL Mi Chico Latino (Capitol)

JAY-Z Girls' Best Friend (Epic)

JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)

OLD 97'S Nineteen (Elektra/EEG)

BELLE PEREZ Hello World (Priority)

SAVAGE GARDEN | Knew | Loved You (Columbia)

STROKE9 Little Black Backpack (Cherry/Universal)

LIL' TROY Wanna Be A Baller (Short Stop/Universal)

TUNED-IN

KKK

CHR/POP

WKZL/Greensboro

R&R/MEDIABASE 24/7

Tuesday, September 7

KKXX/Bakersfield

Tuesday, September 7

MONICA Street Symphony LIT My Own Worst Enemy 'N SYNC w/GLORIA ESTEFAN The Music Of. MADONNA Beautiful Stranger K-CI & JOJO Tell Me It's Real SUGAR RAY Someday **BRIAN MCKNIGHT** Anytime BLESSID UNION OF SOULS Hey ... (She ...) PEARL JAM Last Kiss RICKY MARTIN She's All I Ever Had CHRISTINA AGUILERA Genie In A Bottle BRITNEY SPEARS (You Drive Me) Crazy GINUWINE What's So Different TYRESE Sweet Lady

BACKSTREET BOYS I Want It That Way

PEARL JAM Last Kiss JENNIFER LOPEZ If You Had My Love MARC ANTHONY | Need To Know **BRITNEY SPEARS** Sometimes 702 Where My Girls At? BACKSTREET BOYS | Want It That Way **USHER My Way** MACONNA Beautiful Stranger K-CI & JOJO Tell Me It's Real SMASH MOUTH All Star MARIAH CAREY Heartbreaker LIT My Own Worst Enemy DRU HILL Last Kiss SAVAGE GAROEN Truly Madly Deeply CHRISTINA AGUILERA Genie In A Bottle

8pm

BRITNEY SPEARS (You Drive Me) Crazy LOU BEGA Mambo #5 JORDAN KNIGHT I Could Never Take... LFO Summer Girls BRIAN MCKNIGHT Back At One MARIAH CAREY Heartbreaker BACKSTREET BOYS | Want It That Way 2 PAC/DR. DRE California Love SANTANA I/ROB THOMAS Smooth 98 DEGREES I Do (Cherish You) B'WITCHEO C'est La Vie JENNIFER LOPEZ If You Had My Love

SUGAR RAY Someday SAVAGE GARDEN | Want You EAGLE-EYE CHERRY Save Tonight TLC No Scrubs SHERYL CROW My Favorite Mistake CHER Beleive PEARL JAM Last Kiss 'N SYNC Tearin' Up My Heart **OES'REE** You Gotta Be

SMASH MOUTH All Star JENNIFER LOPEZ Waiting For Tonight SIXPENCE NONE THE RICHER There She Goes

4nm

CITIZEN KING Better Days (And The Bottom...) TLC No Scrubs EVE 6 Inside Out GREEN OAY Time Of Your Life (Good ...) **CHER** Believe BACKSTREET BOYS | Want It That Way MATCHBOX 20 3am SNAP Rhythm Is A Dancer SMASH MOUTH All Star **BRITNEY SPEARS** Sometimes LENNY KRAVITZ Fly Away RICKY MARTIN Livin' La Vida Loca NO DOUBT Don't Speak

5pm

TAL BACHMAN She's So High SHANIA TWAIN That Don't Impress Me Much LA ROUCHE Be My Lover SUGAR RAY Every Morning JENNIFER LOPEZ If You Had My Love MATCHBOX 20 Real World CHRISTINA AGIIII FRA Genie In A Bottle SPIN DOCTORS Two Princes LEN Steal My Sunshine **EVERLAST** What It's Like LOU BEGA Mambo No. 5 (A Little Bit Of ...) 2 UNLIMITED Get Ready For This JOEY MCINTYRE I Love You Came Too Late



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Tuned-In is based on sample hours taken from Tuesday 9/7. © 1999. R&R Inc.



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WFLY/Albany, NY * OM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell

KQID/Alexandria, LA PD: Kahuna APO MD: Jay Slevens

WAFR/Allentown PA PD: Brian Check APD: Rob Acampora MD: Jennifer Knight

KQIZ/Amarillo, TX

PD: Justin Brown APO MD. Cisco Kidd

KGOT/Anchorage, AK DM: Mark Murphy PD: Bill Stewart MD: Dave Flavir

PD: Dan Bowen MD: J.R. Ammons

WAYV/Atlantic City, NJ

WZNY/Augusta, GA * OM/PD: Bruce Stevens MD: Michael Chase LERENT TORACK Tour

KHFI/Austin, TX * PD: Leslie Basenbero

(OOX/Bakersfield, C/ PO/MD: Craig Marsha

- ROUBEGA MAIRBOT

 BRITISY SPEARS COAY

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- BLESSIDUNION Texturdo LIT Worst GODGODDOLLS Baltion BACKSTREETROYS Turger

WXYV/Baltimore, MD * VP/Prog.: Bill Pasha OM: Kristi McIntyre APD: MD Throbb

WLSS/Baton Rouge, LA* PD/MD: Flash Phillips

KDXY/Beaumont, TX PD/MD: Brandin Shaw APO: Pam Pace

WLNF/Biloxi, MS GM/PD: Bill Brock MD:Scott Smith 90888 WILLAWS Angel:

WMRV/Binghamton, NY OM/PD: Jacko MELISSAL THE PODGET ANDRE

OM: John Jenkins PD/MD: Scott Bohannon

PD: Mike Kasper MD: Kirk Frederick

BACKSTREET ROYS Larger RENO TOWN? WARTNEY HOUSTON Love

WYKS/Roston MA* PD: John Ivey APD/MD: David Corey A SAUGE GARDER Train RESSOUNCE Standard

WKSE/Buffalo, NY * DM: Sue D'Neil PD: Dave Universal

WRZE/Cape Cod. MA PD: Mike D'Donnell MD: Kevin Matthews

WSSX/Charleston SC * PD: Billy Surl APD: Chase Murphy

WVSR/Charleston WV

PD; Brett Sharp

WHITMYHOUSTON'S ON

RENOTHMAN :

WNKS/Charlotte, NC * PD: John Reynolds MD: Jason McCormick

WKXJ/Chattanooga, TN PD: Scott Hamilton

KLRS/Chico. CA

WKFS/Cincinnati, OH * PD: Rod Phillips MD: Jeff Murray

WKRO/Cincinnati, OH * OM/PD: Mike Marino MD: Jim Kelly

100MG/Colorado Springs, CO

PD: Bobby Invin
APD: Valerie Hart
MD: Rob Ryan

1 MANEYMORE Card
1 PUT DADDY RIGHT Salely

WNOK/Columbia, SC * PD; Johnathan Rush OM/MD: Scott Summers

WNCt/Columbus, OH

OM: Todd Shannon PD/MO: Neal Sharpe

KHKS/Dallas TX * PD: Ed Lambert APD/MD: Dave Morales

WGTZ/Dayton, OH

DM: Michael Luczak
PD: Ange Canessa
MD: Scotl Sharp
MELISSAETHERIDG: 'Angels

WDRQ/Detroit, MI PD: Alex Tear APD: Jay Towers MD: Jimi Jamm

WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas

WNKL/Flmira NY

WRTS/Erie, PA PD: Beth Ann McBride

JUAN NI E 1860° ROBBR WILLIAMS "Argins" MYTOWN 1860Y PUE DADDYR HELLY "Sinsty" SPLENDER "Whatever"

KDUK/Eugene, OR PD: Paul Walker APD/MD: Valerie Steele

WANG ANDHON'S MITOW MELISSAE THE REIGE Arque

WSTO/Evansville, IN OM/PD: Sky Phillips MO: Jimmy Ocean

WHITNEY HOUSTON 'Love YOUNGSTOWN Everything PEHF CIADDY R VELEY Sale

KMCK/Favetteville, AR PD; Mike Chase PAULA COLE HAND Brieve REPROTOPILE Scar

WWCK/Flint, MI* PD: Scott Selpel APD/MD: Nathan Reed

ERFWY TOBACK THE MYTOWN Box.

WJMX/Florence, SC DM/PD: Keith Mitchelf MD: Kidd Phillips JERENYTOBACK Feet

JEREMY TOBACK Feel MYTOWN Hold: YOUNGSTOWN Townships

WXKB/Ft. Myers, FL * PD: Chris Cue MD: Randy Sherwyn

KISR/R. Smith, AR Interim PD: Mick Ryder 20 PUF DADDYR KELLY SMIR MDO GROOK VONDASHEPARD BIDA

WMFE/Ft. Wavne. IN OM: Dean McNeii PD: Captain Chris Didier MD: Boomer

PD; Jeri Banta APD/MD; Brandon O'Brien

WSHD/Grand Rapids, MI* PD: Jeff Andrews APD: Eric O'Brien 13 JEMBERLOPZ Watery 1 SOPENCE There'

WVTL/Grand Rapids, MI PD/MD: Jeff Andrews APO: Eric O'Brian

WIXX/Green Bay, WI PD: Dan Stone MD: David Burns

WKZL Greenshorn, NC *

PD: Jeff McHugh APD/MD: Doug McKnight

- EMPORIE IGLESIAS Buter JEMMER LOPEZ Wastery SHAMA TWAITE Man' TLC Unprets 98 DEGREES TO
- LEO "Summer" RECKY MARTEN "AE MARCANTHONY TKYON
- 702 GeN." HACKSTREET BOYS "Large

WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray

WFBC/Greenville, SC OM: Jim Kirkland PO: Nildki Nite MO: Skip Church

PD: John O'Dea MD: Denny Logan

MARC ANTHONY THROW' BLAN 182 Age' LENNY KHANTZ "American'

WKSS/Hartford, CT * PD: Tracy Austin MO: Mike McGowan

KRRE-Houston TX *

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

W7YPHuntsville Al *

WZPL/Indianapolis. IN * MD: Dave Decker

WYDY/Jackson, MS * PD/MD: Kevin Vaughan

WAPF/Jacksonville Fl *

WAEZ/Johnson City, TN *

WAEZ/Johnson City, OM; Bill Hagy PD/MD; Chris Mann PALLACOLE BAND TRING WYKTNEY HOUSTON 3 ON RENO TRING

WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards

WKFR/Kalamazoo, MI

PD: Dave Michaels APD/MD: Woody Houston

KMDCV/Kansas City, MO * PD: Jon Zellner APD/MD: Dylan

WWST/Knoxville, TN * PD: Rich Bailey APD/MD: Brad Jeffries

KSMB/Latavette, LA PD: Bobby Novosad MD: Derrick Hayes

APD: Catrish Kelle JAMMUE Back JEREMY TOBACK THEF ROBBE WILLIAMS FAIGHT

WLAN/Lancaster, PA * PD/MD: Vince D'Ambrosio APD: Dave Skinner

WHZZ/Lansing, MI* PD: Jason Adams

WLKT/Lexington, KY * PD/MO: Jill Meyer

KERXA incoin. NE PD: Sonny Valentine APD: Larry Freeze MD: Joe Tyler VONDASHEPARD Buby

KHTE/Little Rock. AR PD: Larry LeBlanc MD: Peter Gunn

AONCY ZIELNAC BIPS MMC WILLOW, JOHN UNE PYDDA U META ZWIPA BLWLDHED BRAIN,

KDAR/Little Rock, AR

WBLI/Long Island, NY PD: J.J. Rice APD/MD: Al Levine

BLINKTR2 "Age REDHOT CHILL "Scar" MOAUTHORITY WAYN YOUNGSTOWN Early

KIIS/Los Angeles, CA * PD: Dan Kieley APD/MD: Michael Steele

WDJX/Louisville, KY * PD/MD: Barry Fox

KZII/Lubbock, TX PD/MD: Jay Shannon PUFDADDYR KELLY Sal YOLINGSTOWN Entrything

WMGB/Macon, GA Group PD: James Gregory APD: Laura Worth MD: Heidi Winters

W7FF/Marlison, WI

WJYY/Manchester, NH PD/MO: Harry Kozlowski APD: Steve Ouellette

702 Tarls*
LEHMYHRAAT (2 "American
NINKA PARIS "Abust"
LESSICA SIMPSON "Warns"

DM/PD: Billy Santiago MD: Sonny Rio 10. BRANMONEAT Bas 3. REDHOTORIL: "Scar" 2. PLEF DADDYR HELLY "SIRRY

WANA Methourne Fl

WKSI Memohis TN

WRSL/Wempris, IN OM/PD: Chris Taylor APD/MD: Robin Cole .ESSCA SMPSON Warns RENO Think

WHYI/Miami, FL 1 PD: Rob Roberts MD: Diedre Poyner

WXSS/Milwaukee, WI PD: Brian Kelly

APO: JoJo Martinez PUFF DADDY RICKLY Sales/ £NNFER LOFE / "Making 60D ROOK "Control (LD97'S Mindoor

KDWB/Minneapolis, MN PD: Rob Morris APD/MO: Derek Moran

WARR/Mobile, Al. 1 OM: Jay Hastings PD: Darrin Stone APD: Chris Off

MARKETHET BOYS "Larg MEREDITHEROOKS "Lav SHADES APART "Strange POORT SAT Walland"

OM: Mike Kaplan APD/MD: Gregg Thomas 12 SHMA TYAN Man BRANNION MEN

WBBO/Monmouth-Ocean, NJ

PD/MD: Lacy Neff PAULACOLE BAND TO

WVAQ/Morgantown, WV

WWXM/Myrtle Beach, SC

DM/PD: Scrap Jackson APD/MD: Booger PUFFDADDYR 4ELY Saisk

WQZQ/Nashville, TN *

VP Prog: Brian Krysz PD: Nell Sullivan

WRVW/Nashville, TN * PD/MD: Jimmy Steele APD: Tom Peace

WEHN/New Bertford MA

PD: Jim Reitz APD/MD: Christine Fox MICH Some JENNERLOPEZ Waters; PUT DADDYR KELLY Sa

WKCI/New Haven, CT * PD: Kelly Nash BRITING'S SPEARS TOUS

WOGN/New London, CT

PD: Kevin Palana BRANNAUOROPI Back JENNYHELUPEZ WARREJ PUREDAUDYR KELLY SI LENNYKRANTZ AMERICA

KUMX/New Orleans, LA* **OM: Dave Stewart**

WEZB/New Orleans, LA*
PD: Rob Wagman
MD: J.Love
1: MARCANTHON TOTAL

WHTZ/New York, NY * Sr. VP/Prog.: Tom Po OM: Kid Kelly MD: Cabby Bryant 12 ...EMBH 10PE Water

WKPKAW Michigan PD: Rob Weaver APD: Craig Russell

KCHX/Odessa-Midland, TX PD/MD: Brent Hensice

KJYD/Oklahoma City, OK 1 PD: Mike McCoy MD: Jimmy Barreda 22 BRITN YSPARS Cray 2 TRAN Wigna

KQKQ/Omaha, NE * PD: Wayne Coy APD/MD: J.J. Morgan

LENNY KHAVATZ "Amer JEFESAY TOBACK Teef

DM: Adam Cook APD/MD: Pete DeGraff

WIOQ/Philadelphia, PA OM: Glenn Kalina PD: Brian Bridgman MD: Marian Newsome

LEN Sureture GOLGOODOLLS Balticon JORDANIONGHT Never JESSICA SIMPSON Voices KZZP/Phoenix, AZ

WBZZ/Pittsburgh, PA * OM: Keith Clark PD: David Edgar

W.IBO/Portland MF KKR7/Portland OR 9

MD: Jonny Hartwell

PD: Tornmy Austin APD: Tornmy Austin APD: Dr. Doug MD: Harrison Wood 2: BLINN 1927/Age PUF DADDYR RELLY SIMBY JERENY TERAX Tool

PD: Scotty Mac APD/MD: Donnie Michaels

WPRO/Providence, RI* PD: Tony Bristol MD: Dave Morris

WDCG/Raleigh, NC * PD: Chris Edge APD: Keith Scott

MD: Andie Summers

WRFY/Reading, PA PD: At Burke APD/MD: Bobby D PD: Ken Hopkins APOMD: Paul Gray

WRVO/Richmond, VA WDBR/Springfield, IL PD: Rik Blade MD: Michael T.

PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison

WJJS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan

LEN Surezuer VONDA SHEPARD: Baby SHAGGY "Hope" BAD'ELOR (JRL: Buses ROBBE WILLIAMS "Anguis

WXLK/Roanoke, VA PD: Jon Reilly MD: Kasper I D4R Telling WHTNEYHOUSTON Town MANDY MODR "Conty"

WPXY/Rochester, NY *
APD/MD: Milie Danger
1. TRAN Vigna'
MME/MODE/Cany PD: Domino MD: Stan "The Man" Priest

KDND/Sacramento CA* Station Mgr.: Steve MD: Christopher K. TRAIN Virginia
ANNA PRINS TAXANI
MARKAN CARRY Hourt
WYSTREYHOUSTON LOVE

WING/Saninaw MI

WTCF/Saginaw, MI* PO/MD: Rich Stevens

KSLZ/St. Louis, MO PD: Jeff Kapugi MD: Kandy Klutch

PD: Jeff McCartney MD: Mark McCarthy

KOCKM/San Antonio, TX * PO: Krash Kelly MO: Duncan Jarnes 19 PNIA COLE HAND Beleve 9 MANACOLE HAND Beleve 10 CITIZENOBE Belov' 59-WAN THAN Man

SHAMATIMIN Mari MARC AZEHTRY Moon SHIGGY Tape CHITE Huge RORRE WILLAMS 'Angel KRQQ/Tucson, AZ * OM/PD: Tim Richards APO: Mark Medina MD: Randy "R Dub!" Williams

KHTT Tules DK *

WWKZ/Tupeio, MS PD/MD: Rick Slevens INICE SIEVERS

IN MY TERMS FOR

HE BOOM WARE BY SOMEY

PUR DADOV P. GLIV SOM

MYCHELEAUE BOAD Sex

MYCHELEAUE BOAD Sex

KISX/Tyter, TX

PD: Stew Schantz APD MD: Gina Jones

KWTX/Waco, TX PD: Jay Charles MD: John Dakes

PD: Jordan Walsh APD: Dave Vayda JORDANINGHT N

WKRZ/Wilkes Barre, PA *

WSTW/Wilmington, DE * PD: John Wilson APD.MD: Mike Rossi

PD: Rik Mikels MD: Joel Baker APO: Kramer

WYCR/York, PA * OM: Rick McCauslin PO: Davy Crockett MD: Sally V.

WHOT/Youngstown, OH * PD: Tom Pappas MD: Justine Thomas

* = Mediabase 24/7 monitored

t54 Total Reporters

Moves from Hot AC to CHR/Pop (1): WKZL/Greensboro, NC

KKXX/Bakersfield, CA

Stations and their adds listed alphabetically by market

WERZ/Portsmouth, NH * OM/PD: Jack O'Brien APD/MD: Jay Michaels

WSPK/Poughkeepsie_NY

ILAI soiti3 han@27144

WNDV/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell MEISSALDERDGE Asys.

KZZU/Spokane, WA

KHTO/Springfield, MO DM: Dave Alexander PD: Ray Michaels MD: Steve Kraus

WINTO/Swracuse NY PD: Tom Mitche MD: Jimmy Olsen

WWHT/Syracuse. NY *

CNOTE YOU

WMGI/Teme Haute IN PD: Rich O'Brien MO: Steve Smith

WPST/Trenton, NJ *

PD: Dave McKay APD/MD: Chris Puomo

WFLZ/Tampa, FL ' OM: B.J. Harris

W70K/Rockford II

WVKS/Toledo, OH * PD/MO: Bill Michaels

PD: Mark Anderson MD: Brent Carey

KZHT/Salt Lake City, UT *

KHTS/San Diego, CA* PD: Diana Laird MD: Hitman Hayes BELLE PERS / Hello

KSTY/San Luis Obisoo, CA

KZQZ/San Francisco, CA *

PD: Mark Adams

KBKS/Seattle, WA* PD: Mike Presion APD/MD: Matt Reid

KRUE/Shrevenort 1.A

DM/PO: Daie Rain

MD: Lara Scott

WWZZ/Washington, DC * PD: Dale D'Brian MD: Sean Sellers

WIFC.Wausau, WI PD: Danny Wright MD: Wes McKane

OM: Dave Denve

KKRD/Wichita, KS 1

WRHT Wilkes Rarre PA PD: Mark McKay

PD: Tony Banks APD/MD: Jerry Padden

KEEM/Yakima WA

154 Current Reporters 154 Current Plavilsts

Moves from CHR/Rhythmic to CHR/Pop (1):

americanradiohistory

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

AMEN



17	12- Cume 2,553,100					
PLI	14.5					
LW	T98	ARTIST TITLE	GI (888)			
1	75	LOUBLIGA/Mambir No. 5	40900			
	73	102 Where Ms Gats At 1	88476			
	71	CHRISTINA AGUIL FRA-Genie to A Bottle	86/052			
41	59	SMASH MOUTH All Star	71508			
	57	FLC-Unpretty	69084			
11	54	SEKSAR RAY Someday	65448			
- 4	52	LAURYBERILL Lant Dake My	63024			
4	44	#BDEGREEST DoorUnershirk au	5 1 128			
4	44	RICKY MARTIN/She's Alt it verified	53328			
5	44	I NRIGHT IGLESIAS/Balamos	53428			
t.	41	BLESSID UNION. This Livinards	49692			
	36	MARI ANTHONY NIVER GUICEW	4 (632			
74	32	WHITMEY EXCUSSION TESTANT Right	38784			
1	31	G0040000 SBlack Ballnon	37577			
	30	ENNY KRAZITZ American Woman	36 (64)			
2 F	29	BA IKSTREET BOY 51 Warr In thur Was	35148			
	28	JENNIER LOPEZ IEYou Hald My Love	14936			
١.	28	BRITNEY SPEARS: You brive Mercius	13936			
	27	LENStrat McSurezhini	32724			
	27	SARAH MULACHI AN 1998 Remember You	12,74			
4+	25	PEARL JAMELISTRS	10.000			
1.4	25	REDHOT CHILL Scar Essur	10 300			
?	24	SDIPENGE. There She cores	219088			
٠,	23	#1% ARTYS firsim Boom Briom	278.1			
1.0	22	TAL BACHMANShirs St. High	26664			
	21	DESTINY'S CHILD Bals, Bals, Bals	25452			
11	20	BHITNEY SPEARS Sometimes	24240			
	10	AMBLR/Seinakri (Dalbi	21816			
2	18	MARIAH LARÉ Y/Hearthmaker	21816			
14	17	GOO GOO DOLLS AIS	20604			
14	16	BRANDY Amost Goesn't Lount	19392			
1.4	15	SIXPENIT KISS MA	16180			
14	15	BLIRK 182 What's My Age Again?	18180			
I ;	14	THIRD EYE BURD Jumper	16968			
_	14	NSYNCWIS ESTERALMusic DEMYHEAR	16968			
١,,	13	SHANIA TWAIN Man* Feet Like RAZOR & GUIDOS by It Assam	15756			
2+	13	i IffiSummer Girls	15756			
17	13	SANTANA FIREB THOMASS SMOOTH	15756			
13	12	TAMPERERI MAYAS on it	15756			
′	12	Louise Contact Mental Application	14544			

Clear Channel (818) 845 1027 Kieley/Sleele

KISFM
102.7

1	2 · C	ume 1,763,700	102.7
P1.6	LYS.		
199	TW	ARTIST TITLE	GI 1000
82	84	LOUBLIA Mambo No. 5	58968
61	81	TLC:timpretty	56862
7 Q	81	CHRISTINA AGUILL RA/Genie in A Bottle	56862
78	78	ENRIQUE IGLESIAS/Balamos	54756
/8	77	RICKY MARTIN She's All (Eyer Had)	54054
J2	40	BACKSTREET BOYS 1 Want It That Way	28080
1.4	37	WHITNEY HOUS LINE It's Not Right	25974
13	37	is CLS JOJO Tell Me it's Real	25974
13	37	RED HOT UHIL: Scar lissue	25974
4	36	98 DEGREES/1 Do (Cherish You)	75277
34	36	SANTANA FROB THOMAS Smooth	25272
14	35	LEN Strait My Sunstrine	24571
181	34	702 Where My (wits At?	23868
4	33	SUGAR RAY Someday	23166
4.4	33	N SYNEW GLESTEFAN Music DEM, Heart	2316e
	33	HOBBIE WILLIAMS Angels	23166
57	30	MADOMNA Beautiful Stranger	21060
4.5	29	JENNIFER LOPEZ to You Had My Love	20358
19	28	LENNY KHAVITZ American Woman	19656
14	27	SIXPENCE: There She Goes	18954
31	26	RICAY MARTING rvin (a Vida Loca	18252
15	26	SMASH MOUTH All Star	18757
	24	LERE FLEInterver	16848
20	24	FREESTYLERS/Liere We Lic	16848
٠,	23	GARBAGE Special	16148
711	23	BLINK 182 What's My Age Again?	16146
24	22	DE HOHAH COX Nobody's Supposed	15444
15	28	MANITY MODRE Cands	14040
8	20	SHAGGY1tope	14040
6	19	BRITNEY SPEARS/Sometimes	13338
	19	MEREDITH BROOKS/Lay Down	13338
15	18	DESTINY'S CHIED/Bills Bills Bills	12636
4	17	SHANIA TWAIN Man' I Fort Like	11934
1	17	RICKY MARTIN'I a Copy De La Vida	11934
18	17	LENNY KRAVITZETy Away	11934
15	17	RRANDY Almost Dresn't Count	11934
10		LEO Summer Liefts	11232
14	15	SUCPENUE TOSS Me	10530
	14	ROCKELL: In A Dream	9828
14	1.4	CHARLE THEREIN The Floor F	0021

Bonneville (415) 957-0957 Adams Scott



1	2+	Cu	me 530,460	-
Pt.I	175	_		
FM	TW		ARTIST TITLE	GI (0)
69	68		CHRISTINA AGUILERA/Genie in A Bottle	144
61	67		MARC ANTHONY 1 Need To Know	142
hh	61		SUF,AR RAY Someday	129
52	59		98 DEGRUES/1 Do (Cherish You)	125
43	54		1LG Unprethy	114
45	52		BLESSID UNION - Hey Leonardo	110
13	52		BACKSTREET BOYS/Show Me	110
59	51		LEN/Struit My Surestime	108
4 :	51		LOUBEGA/Mambo No. 5	108
44	49		DNE VOICE When You Ehink	103
41	47		TAL BALLHMAN/Shes So High	99
28	44		JOEY MEINTYRE TLove You Came	93
78	44		RED HOT CHILL Scar Tissue	93
20	42		MARIAH LAHEY Heartbreaker	89
2.9	41		BRIAN MEKNIGHT Back At One	86
44	40		HK KY MAHTIN She's All Liver Had	84
11	37		SIXPENUE: There She Goes	78
25	36		SANTANA FRUBTHOMAS Smooth	'6
79	35		NISYNC WIG. ESTEFAN/Music OFMy Heart	74
77	32		BRITNEY SPEARS I You Drive Me) Crazy	67
40	31		MANUY MORRE Candy	65
18	28		FORDAN KNIGHT Louid Never	59
18	28		BLACKE Bring It All To Me	59
11	26		JESSICA SIMPSON 1 Wanna Love You	55
53	25		702 Where Mr. Gets At ^o	53
19	25		R-ELS JOLIO Tell Me It's Real	53
53	24		SMASH MOUTH As Star	50
79	24		ANGEL INA/Ratando	50
20	22		RICKY MARTIN/La Copa De La Vida	46
21	22		BRITNEY SPEARS/Surrietmes	46
73	21		JENNIELE LOPE Z.B. You Haid My Love	44
- 1	21		JS 16/Stomp To My Beat	44
-11	20		VERY GOOD FRIEND Just Round	42
	19	8	LIL TROY Wanna Be A Baller	40
23	19		ENRIQUE IGLESIAS/Balamos	40
19	18		JAY 7 turts Best mend	38
11	17		VENI-ABOYS-We take To Party*	36
17	17		JUVENILE Back That Thang Up	36
-14	16		DESTINY'S CHILD/Bills Bills Bills	33
	16		FREESTYLERS/Don't Stop	33

(610) 667-8100 Bridgman Newsome 12+ Cume 797,588

ARTIST/TITLE

Q102

	12 · C	ime 466,700	931 F/V				
	PLAYS		////				
	LW TW	ARTIST TITLE	GI (999)				
	80 87	702 Where Mr. Lutts At?	14442				
	88 87	CHRISTINA AGUILE FIA Gene to A Bottle	14447				
	5" 81	98 DEGREES 1 Do (Cherish You)	1 1446				
	53 77	PEARL JAM1 ast Kes	12,82				
		BACKSTREET BOYS I Want it That Wis	12284				
	51 54		8964				
	65 48	SUGAR RAy Somethy	7968				
	47.48	UNRIQUE IGLUS AS Balanies	7968				
	51 45	II (_Unprem	14.10				
	6. 43	JENNELEL OPEZ 1EYou Had My Love	17.58				
	45 42	SMASH MORTH CALSER	6972				
	41 41	NISYNEW GLESTHAN Music Of Mr. Heart	6806				
	25 40	BACKSTREET BOYS Larger Than Life	6640				
	33 38	G00 G00 DDLLS Black Balloon	6308				
	35 38	MARIAN (ARE y Hightbroaker	6.408				
	36 37	BRITNEY SPEARS (You Drive Me. 1 145)	6142				
	31 32	MATCHBOX 20/Back 2 Good	5112				
	74 31	RICKY MARTIN She's All Liver Had	5146				
	13 29	WHITNEY HOUSTON Its Not Right	4814				
	39 28	LOVE INC. You re A Superstar	41-48				
	26 26	JORDAN KNIGHT Louid Never	4.116				
	31 26	VITAMIN CT LADY SAW Smile	4 116				
1	1: 22	BLAQUE 908	3652				
1	76 22	EED/Summer Carls	3652				
1	18 20	RIGKY MARTIN La Copa De La Vida	3 120				
1	15 20		1320				
	14 19	BRITNEY SPEARS Baby One More	3154				
	14 18	TAL BACHMAN She's So High	2988				
	11 10	LTN/Strait My Surishine	2988				
	8 10	MARL ANTHONY 1 Need To know	2988				
	10 17.	K-CLA JOJG ALM, Life	2822				
	14 17	CHI RiBriteve	2822				
	4 15	LENNY KRAVITZ 5 h. Away	2490				
	12 15	MONIFARE Touch It	2490				
J		AEROSMITH Lition t Want to	2324				
1	17 14	SHAGGY FJANET Lin Me Lin Me	2324				
1	12 14	R. KELLY EK. MURRAY Home Alone	2324				
		TLU-No Scrubs	2324				
- [12 13		2158				
1	b 12	SIXPENCE Kiss Me	1992				

(248) 354-9300 Tear/Towers

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106.1 KISSFM

1	_t;	? · C	ume 772,100	
ľ	PLI	LYS.		
1		TW	ARTIBI/III I	Gt (888)
ı	(6I)	64		21776
-[62	SMASH MOUTH AIR Star	26906
1	A.,	60		26040
1	55	54		23436
1	1.1	54		23436
1	41	51		22134
1	4,	47		20.398
1	5	46	ENRIQUE IGLESIAS/Balamos	19964
1	4.7	44		19096
1		43	BRITNLY SPEARS Sometimes	18662
1		43	98 DEGREEST Dir (Cherish You)	18662
1		42		18228
1	+4	42		18228
1	4.	40	96 DEGREES/The Hardest Thing	17360
1	4.	39		16926
١	35	35	LAURYN HILL floo Wop (That Thing)	15190
1	?€	34	112 Anywhere	14756
-	31	31		13454
ı	7.	29		12586
ï	1.	28		12152
1	14	27		11718
1	*	22	NEXT Ton Clase	9548
1		22		9448
1	*	21		9114
1	7'	21		1114
1	21	21		9114
J	26	18		7817
1	71	18		7812
1	4,	17	MONII AH Touch II	/3/8
1	1	17		/3/8
1		16		7378 6944
1	1.1	16		6944
1	14	16	4 KFLIV WT Could Turn	6944
1	15	15		6510
1		13		5642
1		13		5642
1	15	13		5642
ı	11	12		5208
1	13	12		5208
1		- 6		24 (140)

WXKS/Beston Kiss. AMFM (781) 396 1430 Ivey David

	act r	ray ju		10
1	12. (ume 801,400		10gta
PL	AYS		1	
LW	r TW	ARTIST/TITLE		61 (81
58	52	SUGAR RAY Someday	1	176
59	49	FASTBALL/Out OLMy	Head	166
39	48	BLESSID DNION 7He	y Leonardo	163
49	48	LOUBEGA/Mambo N	0 5	163
59	47	ENRIQUE IGLESIAS/B	alamos	159
55	46	BACKSTREET BOYS:	Want It That Way	156
39	43	SMASHMOUTH ALS	lar .	146
60	42	SANTANA ERIOR THO		142
19	39	CHRISTIMA AGUILER	A1,ense in A Botti	r 132
28	38	GOOGOODOUS/Black	di Balloon	179
45	37	TAL BACHMAN/Shes	So High	175
3.	31	WHITNEY HOUSTON	16's Not Right	105
71	31	98 DEGREES/4 Dio (Ch	erish You)	105
- 10	30	FEARL IAMT ast Kiss		102
30		FICKY MAHTIN She S		98
37		SIXPENCE /There Sh		91
29		REDHOT CHILL Sca		91
25	- 25	SHANIA TWAIN Nan	Heeti de	85
78	24	MARL ANTHONY THE	ed to Know	81
21	23	TLG/Nn Scrubs		78
24		GOO GOO DOLLS/Stat	e e	74
24			arger Than Life	74
21				71
24		LIAVE MATTHEWS BA		68
27		SUKJAH RAY 1 Jery Mi	жинд	68
2.3		It L'Unpretty		68
3.0		RETHHARLET A Sono		64
7		LENSINA My Sunshir	an a	57
15		BRITNEY SPEARS: IV		57
1		LEMNY KRAVITZ/Hy A		51
15		SHAWN MULLINSA u	laby	51
11		702 Where My Gats A		51
11		ROBBIE WILL LAWS A		51
11				47
14				
E				47
11				47
- 8			Stranger	47
10				44
ı	13	MATCHBOX 20/Real V	Vorld	44

WWZZ/Washington

Bonneville (703) 522-1041 O Brian/Sellers 12+ Cume 529,280



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GI (808) In A Buttle 19730	

5 (i	rusq 7131 eake	Juehanna 1266-1000 • Michaels Michaels Cume 813,788	
PLI	273		_
LW	TW	ARTIST/TITLE	GI (808
7.1	69	WHITNEY HOUSTON It's Not Right	27390
47	69	RED HOT CHILL Scar Tissue	27393
12	67	SMASH MOUTH All Star	26599
68	64	ENRIQUE IGLESIAS/Balamos	25408
60	61	RICKY MART IN She's All I Ever Had	24217
59	55	CHRISTINA AGUIL ERA/Genie In A Bottle	21835
38	49	LOUBEGA/Mambo No. 5	19453
40	44	CEN/Steat My Sunshine	17468
52	43	GOO GOO DOLLS/Black Balloon	170/1
- ^ -			

KRBE/Houston

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12+ Cume 478.000



		44 24 10	
ı	PLAYS		
į	LW TW	ARTIST/TITLE	GF (888)
ľ	59 61	MARC ANTHONY 1 Need To Know	13115
į	60 60	TAL BACHMAN/Shes Scritigh	12980
	59 60	SMASH MOUTH All Star	12900
į	b4 60	CHRISTINA AGUIT FRA Genie In A Bottle	12900
ı	p. 68	ENRIQUE IGEESIAS/Balarinos	12900
ŀ	45 53	SARAHACHALHLAN 1 Will Remember You	11395
i	40 44	JENNIET R LOPEZ It You Had My Love	9460
	31 44	LOU REGA Mambu No. 5	9460
	40 43	WHITNEY HOUSTONAYS Not Right	9245
ı	37 42	MADONNA/Beautiful Stranger	9030
	36 41	DESTRIY'S CHILD/Bills Bills Bills	8815
ľ	37 39	98 DEGREE Sittle (Cherish You)	8385
	31 30	RICKY MARTIN She's All IE ver Had	81/0
ľ	38 37	TLC/Unpreth	7955
ľ	35 37	NISYNOW GLESTEFAN Music OFMy Heart	1955
l	36 35	LENNY KRAVIT/1 Is Awas	7525
	37 35	SUGAR RAY Someda.	525
	35 33	BLESSID URION - Hes Leonardo	'09'
	40 33	VITAMIN C+ 1 ADV SAW Snile	7095
	31 29	K-CL& JOJO Tell Me it's Heal	6235
	3' 28	LENNY KRAVITZ American Woman	6020
	75 27	BACKSTREET BOYS Larger than Life	58/35
	71 24	MARIAH CAREY Heartbreaker	5160
	20 23	JOREAN KNIGHT 1 Could Never	4945
	76-23	PHILL COLL INS You If Bertn Ms	4945
	18 23	LEG/Summer Gels	4445
	14 22	SANTANA ERI'H THOMAS Smooth	4730
	18 22	MELISSAETHERIEIGE Angels Would Lak	4730
	27 21	GOO GOO DOLES Black Balloon	4515
	16 21	LEN/Steal Mr. Sunshine	4515
	15 18	CHI R. Beteve	341.0
	18 18	BRITNEY SPEARS (You Drive Me) Crazy	3870
	12 18	JENNIFER LOPE / Waiting For Tonight	3870
	14 15	702 Where My Girls At?	1225
	14 14	AMBER Sequetiti Da Diri	3010
	8 13		2795
	25 13		2795
	12 13	BLINK 182/What's My Age Again?	2795
	11 13	MEREDITH BROOKS/1 av Down	2795
	10 12	NEXT floo Clase	2580

MARKET #12

Jetterson-Pilot (404) 261-2970 Bowen Ammons 12+ Cume 774.786



171 0	OME 114.166	100
PLAYS		
LW TW	ARTISTATLE	G1 (000)
65 67	SMASH MOUTHCAR Star	27001
64 66	SUKAR RAY Someday	76598
61 64	SIXPENCE Kiss Me	25792
65 64	GOO GOO BOLL S/Slote	75792
€ 63	SARAH MCI ALHI ANY WII Remember You	75389
55 52	PEARL JAMELISTICS.	20956
41 46	Stet RVL CROW/My Lavrage Mistalia	18538
3 41	REDHOT CHILL Scartissue	16523
3 40	COLLECTIVE SOUR Boin	16120
1 40	LEWIN MCCAIN LCould Not Asia	16120
1: 40	SANTANA F BOB THOMAS Smright	16120
4 39	TAL BALHMAN Shris Schligh	15717
4 38	L MIBEGA Mambe No. 5	15314
37	BLESSID UNION THIS Limitation	14 (11
. 37	BACKSTREET BOYS WHILE That Was	14911
3.6	MATCHBOX 29 Back 7 word	14508
35	JEWEL Down Scill (in)	1410
3.4	VONDASHEPARE BUILD FOLLY	13 12
1 34	R. SERT RIGHT ARREST Hallower	11.02
34	SHAMFERED TELESION NO.	1 (0/
34	Fr Steat Mr. Surednin	1 0
33	RR # Y MARTIN Stars All Flore Hall	13249
33	FNR OUR KILESIA (Balance)	13.39
2 31	"HAIFs Rent Vir price	4.41
31	PALLACOLE BANC THelese in Low	17418
29	* No Serialis	1.968
. 27	ME ISSAETHERRING Angels Woodstall	19881
71 24	1319 N. L. There She Goe	16.72
20	SHANIA "WAIN Mar." Evel Like	8060
14 16	HARENGELL AURISTIN WINN	1.448
14 16	SHAWSHALLI LINS LUBB.	1-448
14 15	EASTBAL The Way	6045
14 15	LENNY KRAVIT 11s, Avor.	6045
19 15	BRITNEY SPEARS, Baby One Moce	6045
11 14	NATALIE IMBRUGLIA Tom	5642
14 18	FACILE CYE CHERRY Sinve furnisht	5642
8 13	BILICY MARTINES win to Vida Loca	5239
11 12	THIRD EYE BUIND Jumper	4836
11 12	EDWIN MCCAINT#Be	48 36
10 11	CHER/Betrow	4433

MARKET #14

KBKS/Seattle 12+ Cume 493,380



PL/	84/		
LW	TW	ARTIST/TITLE	61 (0
6/	68	SMASH MOUTH AN SEA	142
56	6.7	1EN/Stisal My Sunshine	140
65	6.6	SUGAR FAY/Someday	138
49	66	It Crtinpreth	138
6^4	66	LOUBEGA/Mambo No. 5	138
48	65	SANTANA EROR THOMAS/Smooth	136
158	64	GOO GOO DOLL S/Black Balloon	134
59	47	CHRISTINA AGUILE RA/Genie in A Bottle	98
40	44	FASTBALL/Out DEMy Head	92
	41	PEARL JAMA JISHUSS	86
14	41	TALBALHMAN/Shes So High	86
41	40	BLESSID UNION. Ney Leonardo	84
1.8	40	RED HOT CERCL SCAL Fissur	44
	39	CITUTE NI KINKL Helber Davis	81
4,9	36	ELL Wy Own Worst Linerry	
	31	1 DWN MULAIN 1COURNIEASE	Fe 1
24	30	MADERNA BISINERUL STEERIGE	63
	29	THAM Meet Virginia	HO)
	29	LHG5sammer Garb	1.0
	26	FR 97010LSS&F	1
	76	Brithik 182 What Mr. Age Again	-1
1	25	BRITNEY SPEARS: You Enve Mer Grazy	57
,	25	BACK, 1811-1 Borrist in perthant in	5.7
	24	EyE tuloside Out	+0
14	24	5 KPENLL ThereSheGors	of le
,	24		50
1	22	ENRIGHE IGEESIAS/Balamos	411
>	21	HAREMAKED LADIES The Week	44
4	21	EAGLE EYE CHERRY Save Tonight	44
	21	SUKJAH HAV 1 very Morning	44
1.1	20	LENNY KHAVITZ 1 N Awan	42
3	20	SPEENDER Yearn Whatever	42
"Ъ	19	LENNY KRAVIT & American Woman	39
16	19	RICKY MARTIN/She's Alt (Ever Had)	39
	17	THRD EYE BUND Jumper	35
	17	SHANIA TWAIN That Bon t	35
	17		.35
1.6	17	SUPENCE Assiste	35
1.5	17		35
1.6	16	MATCHBOX 20/Back 2 Good	3.3

MARKET #15

Clear Channel (602) 279-5577 Summers 12+ Cume 373,888



12+ C	ume 373.000	.64
PLAYS LW TW	ANTIST TITLE	61 [000
77 78	LEN/Steat My Sureshine	1.365
68 77	SUGAR HAY Sumeday	1360
5/ 77	TI C/Inbretty	1387
49 76	GOO GOO DOLLS-Black Balloon	1330
57 76	RICKY MARTIN/She's Alt I Ever Haid	13:00
67 58	LT.Ws Own Worst Enemy	8.09
69 49	SMASH MOUTH All Star	857
37 48	SHAGGYT JANETT IN Me Lis Me	857
49 48	I NHIQUE IGLE SIAS Bularrus	
6 47	BLESSID UNION Hey Lyonardo	8/2
34 85	BRITNEY SPEARS (You Drive Me) Crazs	
		78.0
38 45 47 42	LOUBEGA Mambri No. 5 MARC ANTHONY 1 Need To Know	784
		639
32 41	RELIED CHILL SCH Tissue	717
31 38	TRAIN Meet Virginia	15050
34	SANTANA F RIGHTHOMAS Smorth	5 #4
32 32	12 Where M. Luk At?	560
30	BLINE 192 What's M. Age Again?	524
30	HHIS TINA ALIEBE ERA Lienie in A Bottle	124
28	PEAHL JAM1 INTRIS	490
28	JI NNIFERE JPY " If You had Mo ove	490
4 : 27	HALKSTHEET HOYST Want It That Was	4 2
24	SIXIMAKE MK PA	12.4
24	RHANZ + Arright I was 1 with	4 20
23	ANI TO Deep	40
21 23	SULARRAY Livery Morning	40"
/ 22	TAL HAL HMAN Shes SLITUP	3111
5 22	RHIAN AV, KRIUGHT BACA AT ONE	385
21	NE i 1 - Cless	307
21	LENNY & HAVIL' EN AWO	367
111 21	BRITINEY SPEARS Sometimes	367
24 21	DESTINY SCHILD/Bills Bills Bills	997
20 20		350
1/ 20		3:50
17 20	MDG Groove With Me	3-41
12 19	THIRD I YE BLIND How sit Going to Be	3 17
23 19	GOD GOD DOLLS/Slide	3 2
16 17	MATCHBOX 20/Back 2 Good	297
11 17	EDWIN MCCAINLTERE	297
23 17	RICKY MARTIN 1 a Copa De La Vida	297

KHTS/San Diego





PLAYS		
LW TW	ARTIST/FITLE	GI (000)
57 75	RICKY MARTIN/She's All EE ver Haid	14375
72 34	702 Where My Girls At?	14134
72 73	PLAQUE:808	13943
3 63	LOUBEGA/Mambo No. 5	12033
25 53	LEN/Steal My Sunshine	10123
33 47	98 DEGREES/LDo (Cherish Your)	8977
ET 47	CHRISTINA AGURL ERA-Genie In A Hottle	897
47	DESTRAY'S CHILD PAIRS BAILS BAILS	89 7
42 43	ENHIQUE IGLESTAS Baitamos	8213
46 40	BHITNEY SPEARS (You Drive My) Cracy	1:40
19 40	NISYN WIG ESTEFAN Music Of Nr. Heart	ti-40
2 38	VENGABITYS Boom Boom Bown	7258
1 37	Bit LiF Honey to The Bee	706
35	11 Linprett	6685
33	MARIAN CARE'S Neurobreaker	6 413
31	is (1.4.3030) Tell Mir It's Heal	5921
31	LH Fummer Cart	592
29	112 Anywher	55 111
75 29	MARIC ANTHORY I News In Know	35.10
11 28	SMASH MOUTH ARSO	LER
5 28	BRIAN MARNING HARRALLEN	> 44 B
28	JESSE A SIERPS/RELYCINGEL TO F	4.1B
26	JENNIET REPORTS TWO IN The Mirmon.	4 Ha
25	TVRF 4 Sweet at	1
10 25	JORDAN KRARAT GIVE B To You	4/15
24	DR 111 These Air The Times	4500
24	PEARL IAM Last Riss	4500
11 22	Bt. Nii: 182 What's My, Age Again ?	4000
22	BACHELOR (IRL Buses And Trains	4 1900
21	BLESSIFUNION Ney Leonardo	4011
26 21	BACKSTREET BOYS 1 Want It That Way	2011
78 20	JAY-," E AMIL AND JA Can Livel A	0
20	GINUWINE What's So Different	3/20
2 20	NAUGHTY BY NATURE Jamboree	0
11 20	GINUNVINE/So Arusous	3820
E 20	JENNIFFR1 OPEZ Waiting For Tonight	3826
16 19	FL C/No Scrubs	36279
21 19	BACKSTREET BOYStarger Than title	3629
2 18	WHITNEY HOUSTON'TS Not Right	3438
19 18	FREESTYLERS, Here We Go	

MARKET #10

Cox (516) 732-1061 Rice/Levine



Rice/Li	evine		
12+ Cume 380.380			
PLAYS			
FM LM	ANTIST TITLE		E1 [000]
84 92	CHRISTINA AGUILERA	Literne in A Hottle	16560
86 89	PEARL JAM1 as Kiss		16020
85 87	ENRIQUE IGLT SIAS/Ba		15660
85 87	LOU REGA Mambo No		15660
14 67	702 Where My Latts Al		12060
38 52	SARAH MULALHLANI		9360
38 38	WHITNEY HOUSTON'S BACKSTREET BOYS U		6840 6480
17 36 32 36	MADONNA Beautius		(vani)
12 35	98 DEGREE S. LDorChi		130E
10 35	LENSTEAR My Sunshin		6300
31 35	DEMONETER FOR THE AN		6300
76 35	BACKSTREET BOYS!		11-1616
17 34	BILLY MARTIN She		(120
29 34	SANJANA FIRM THOM		6120
32	SMASHMOUTH ALSO		1.66
1 31	AMRER Securit (1)		- 86
1: 29	BRITNEY SPEARS 1		1,17
26	SHANIA TWAIN THAT		1686
26	MARC ANTHONY I New		ToW.
25	G00 (00 D00) S Bur		1-9
13 25	SIXPERCE There She		4 481
. 25	NSYNCK 1 THA		4.48
+ 24	BUSSID IN IN HIS		41%
24	D.C. Unpretts		400
22	WHITE CHOUSTONS	scarttirean Hotel	1960
21	DEBORAR JOS Things	Just Amir	1780
1 21	N SYNC1 Want You Is	K b	4.80
1 - 21	EVERLAST What its Li	lio.	1.4
* 21	G00GHD0USSIde		1.180
J: 20	RICKY MARTIN La Lor	sa Fie La Vista	3606
1. 50	FASTBALL OUTOMALE	tead	Real
16 20	BRITNEY SPEARS B	aby One More	36/00
9 20	SUGARRAY Someday		3600
21 28	11 C No Scrubs		3600
9 19	WILL SMITH Marri		1420
19	CHER/Strong Frough		3420
16 18	NOTORIOUS BIG. MA		3240
12 18	N SYNC/rGod +A Lift	le	3240
20 18	CHER/Bolleve		3240

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KDWB-Minneapolis 45/647 -17 140 9000 17 - 17 141 7 - Cume 567,400



1,00	ume 567,400 101-2	•
PLAYS	ARTIST TITLE	G1 (800)
75		1975
1 74		
	111. Unpretty	20510
5 64		18/52
57	JENNIEL BILDPEZ IT You Had My Love	16/01
	SANTANA F ROB THOMAS Smooth	16/01
	PEARL JAM Last Kiss	16408
32 53	LOUBEGA Mambo No. 5	15529
44 51	98 DEGREES 1 Do (Cherish You)	14943
	FASTBALL Out Of My Head	14064
*1 45		13478
50 38		11134
	ENRIQUE IGLE SIAS/Bailarrios	10548
30 35	SUGAR RAY Someday	10255
23 35	BLACIUE/808	10255
30 34	RILKY MARTIN/She's All I Ever Had	9962
39 33	SMASH MOUTH/All Star	9669
25 30	LFO/Summer Gets	8790
32 38	BACKSTREET BOYS/Larger Than Life	8790
27 28	SDOPENCE , There She Goes	8204
22 27	VONDA SHEPARD /Baby Don 1 You	7911
22 27	MONICA/Angel Of Mine	7911
26 27	WHITNEY HOUSTON/Heartbreak Hotel	7911
28 27	11 CNo Scrubs	7911
2 26	TAL BACHMAN/She's Sorligh	/618
22 22	SHAGGY F:JANET/Luv Me, Luv Me	6446
17 22	LFN/Steat My Sunshine	6446
23 21	N SYNC W/G ESTEFAN-Music OFMy Heart	
21 19		5567
21 19	NAUGHTY BY NATURElamboree	5567
14 18		5274
14 18		5274
13 16	N. C.I. & JOJO/Tell Me It's Real	4688
21 15		4395
13 15	BACKSTREET BOYS/I Want II That Way	
	MARIAH ("AREY Hearthreaker	4395
14		4107
	WILL SMITH/Gettin Jiggy Wit II	3516
	98 DEGREES. The Hardest thing	3516
A 12	BRIAN MUKNIGHT Back At One	3516

1 Cume 331.300			
_	_	Once 331,300	
	LYS 1W	ARTIST TITLE	GI 19981
1	76	JEMNIEEH LOPEZ III You Had My Love	11177
1.1	76	LOUBEGA Mambri No. 5	11172
12	74	/ 02 Where Ms. Gats At?	10878
56	71	BACKSTREET BOYS1 arger Than Life	10437
57	70	98 DEGREES 1 Do (Cherish You)	10290
13	69	It C/Unpretty	10143
63	49	CHRISTINA AGUIL ERA/Genie in A Bottle	7203
61	48	PEARL JAM Last Kess	7056
48	48	TAL BACHMAN Shes So High	7056
43	45	RICKY MARFIN 1 a Copa De La Vida	6615
48	45	LEN/Steal My Sunshine	6615
45	45	BRITNEY SPEARS (You Drive Me) Crazy	6615
49	44	DESTINY'S CHILD/Bills Bills Bills	6468
	43	SIXPENCE /There She Goes	6321
	43	'N SYNC W/G ESTEFAN/Music Of My Heart	6321
	42	WHITNEY HOUSTONAL'S Not Right	6174
43	42	VITAMIN CF1 ADY SAW/Smile	6174
44	42	ENFRIQUE IGLESIAS/Bailamos	6174
41	41	CITIZEN KING/Better Days	6027
	41	K-CI & JOJO/Tell Me IT's Real	6027
	41	MARIAH CAREY/Heartbreaker	6027
61	48	SMASH MOUTH/All Star	5880
42	48	1 FO/Summer Girls	5880
28	32	SHANIA TWAIN Nan' I Feel tille	4704
37		BACKSTREET BOYS/I Want II That Way	4557
40	29	FASTBALL/Out Of My Head	4763
30	28	BLINK 182 What's My Age Again?	4116
26	25	FICKY MARTIN/She's All I Ever Had	3675
17		MARC ANTHONY/I Need To Know	3675
23	24	BRIAN MCKNIGHT Back At One	3528 3381
22	23	R KELLY/IFI Could Turn SANTANAF ROB THOMAS/Smooth	3381
15	23	VENGABOYS/We take to Party!	3234
	21	MADORNA Seauth a Stranger	3087
35 21	78	RRITNEY SPEARS/Sometimes	2940
20	19	.IORDAN KNIGHT/I Could Never	2/93
22	19	VENGABOYS/Boom Boom Boom	2793
19	19	RED HOT CHILL /Scar Tresur	2793
6	17	BLAQUE/808	2499
17	17	BASEMENT JAXX/Red Alert	2499
Γ΄.	.,	There are us warranged beaut	. 400
ı			

WXYV/Baltimore nnnty 410, 928 7722 Pasha Throb 7 * Lum* 403,900

12+ €	um+ 403.900	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
61 60	JENNIFER LOPE Z If You Had My Love	9360
44 57	TAL BACHMAN, She's So High	4897
26 55	TLG/Unpretty	8580
52 53	702 Where My Girls AF?	8268
50 51	WHITNEY HOUSTON It's Not Right	/956
40 58	SHANIA TWAIN Man! I Feel Like	/800
25 46	BACKSTREE! BOYS Larger Than Life	7176
45 46	LOU BEGA/Mambo No. 5	7176
37 43	LEN/Steal My Sunshine	6708
30 42	CTTI/EN KING/Better Days	6552
43 42	BRITNEY SPEARS/(You Drive Me) Grally	6557
74 42	MANEY MOORE/Candy	6552
39 41	CHRISTINA AGUIL FRA/Genie In A Bottle	6396
29 48	JORDAN KNIGHT/I Could Never	6240
30 48	98 DEGREES/LDo (Cherish You)	6240
24 38	PEARL JAMLast Kiss	5928
32 36	ENRIQUE IGLE SIAS/Baitamos	5616
21 32	PHIL COLLINS You II Be in My	4992
27 32	MARC ANTHONY/I Need To Know	4992
24 31	RICKY MARTIN/She's All I Ever Had	4836
20 20	VFTAMINIC F1 ADY SAW/Smile	4368
55 26	BRANDY/Almost Doesn't Count N SYNC/Tearn Up My Heart	4056
14 23	K-Cl & JOJO/fell Me II's Real	3588
47 22 36 22	DESTRAYS CHILD/Bills Bills Bills	3432
	FREESTYLERS/Hare We Go	3432
	*N SYNC W/G ESTEFAN/Music OFMy Heart	3276
	JENNIFER PAIGE/Abacays You	2964 2808
	SMASH MOUTH/AUSEN	2652
35 17 15 16	BARENAKED LADIES/One Week	2496
18 16	EVERLAST/What It's Like	2496
11 15	WILL SMITH/Gettin Jippy WH #	2340
13 15	MEXT/Top Close	2340
15 14	EAGLE-EVE CHERRY/Save forught	2184
12 14	MADONNA/Braudhal Stranger	2184
14 13	BLACKSTREET & MYA ./Take Me There	2028
12 13	SUGAR RAY/Every Morning	2028
14 13	SUGAR RAY/Someday	2028
13 13	WILL SMITH-Wild Wild West	2028
10 12	CHER Balance	1872
.0 18	A.M. A. Francisco	.012

WBZZ/Pittsburgh intimity 417, 420, 4400 Togar Fort - 1 12 - Cume 416,680

12+ 1	ume 410,000 10day 6 hit 4	1416
PLAYS		
LW TW	ARTIST 11TLE	GI 18881
58 63	PEARL JAM LISTRES	11214
61 63	4.11 My Own Worst Enemy	11214
61 63	CHRISTINA AGUILLERA Lienie In A Bottle	11214
64 62	SMASH MORTH ARSTIR	11036
52 56	GOD GOD POLLS/Black Balloon	1968
49 55	SUGAR PLAY Someday	9790
39 50	ELC Unpretty	8900
49 48	LOUBEGA/Mambo No. 5	85.44
51 47	RIGKY MARTIN/LaCopa Em La Vida	8366
53 47	BACKSTREET BOYS/EWanTR That Way	8366
43 43	RED HOT CHILL Scar Tissue	/654
36 42		+476
47 48		/120
38 39	FAL BACHMAN/She's So High	6942
27 34		6052
43 33		5874
36 33	EDWIN MCCAIN/I Could Not Asia	5874
37 33	RICKY MARTIN/She's All Ever Had	5874
27 38		5340
27 38		5340
76 29		5162
31 28	BLINK 182/What's My Age Again?	4984
26 27	MATCHBOX 20/Back 2 Good	4806
25 27	FVE 6/Inside Out	4806
71 26	SHANIA TWAIN/Man¹ I Feel Life	4628
25 20	TONIC/You Wanted More	4628
25 25	WILL SMITH/Marrie	4450
27 25		4450
22 25		4450
27 25		4450
23 24 15 24		42 12 42 12
21 23 29 22		4094 3916
17 21		1/38
26 21		3738
33 19		3738
9 18		3204
14 17	SHAMMARA LINSA ullaby	1026
13 16	EAGLE LYE CHERRY Save foreight	2848
1 ' '	EMORE ETE OVERHALL DESK (Omder	2040

WFLZ/Tampa Part Channe Part Channe Channe Channe And Show (Salar) And Show (Salar) And Show (Salar) And Show (Salar)

	P1 AYS		
ı	LW TW	ARTIST TITLE	G1 (800)
ı	.1 69	Lic Deposits	1114
ı	1 69		1114
1	68		20808
1	14 65	DZ Where My Guts At7	19890
	4 65		19890
	5 47	ENRIGOE IGLES (ASSENIATIONS	* 4382
	41 45	HRIAN MCKNIGHT Back At One	1.1770
	10 44	BRITNEY SPEARS (You Drive Mex Crass)	1 146-4
	36 41	BACKSTREET BOYS/Larger Than Life	12546
	39 41	MARIAH CAREY Heartbreaker	12546
	19 40	JENNIFER LOPEZ IT You Had My Love	12240
	48 39	LEN/Steal My Surishine	11934
	66 37	WHITHEY HOUSTON/ITS Not Right	11322
	37 36	RICKY MARTINE a Copa De La Vida	11016
	41 36		11016
	37 33		10098
	28 32	SUGAR HAY/Someday	9792
	33 32	LEO/Summer Girls	9792
	37 31		9486
	30 31		9486
	31 31		9486
	27 30		9180
	32 29		8874
	78 29		8874
	29 27		8262
	19 26		7956
	14 25		/650
	33 23		/038
	23 22	R KELLY/WI Could Turn	6732
	22 21	BACKSTREET BOYS4 Want If That Way	6426
	25 19	JORDAN KNIGHT FCould Never	5814
	20 18		5508
	18 18		5508
	12 18		5508
	17 15		4590
	13 15		4590
	16 14		1284
	17 13		3978
	12 13		1978
	25 13	K-LLLA JOJO/Tell Mr It's Real	3978

MARKET #2

KKRZ-Portland, OR Clear Channel 504: 226-0400



_		
PLATS		
LW TW		GI 188
1 75		1755
46 75	LOU BEGA/Mambo No. 5	1755
68 66	BLESSID UNION THey Leonardo	1544
b4 63		1474
48 63	SANTANA FROB THOMAS/Smooth	1474
52 61	TLC/Unpretty	1427
54 56	702.Where My Girls At?	1310
5 54		1263
50 52	BACKSTREET BOYS/Larger Than Life	1216
66 48		1123
33 43	TAL BACHMAN/She's Sortigh	1006
41 41	SUGAR RAY Someday	959
26 39	RICKY MARTIN/Site's All LEvel Had	912
30 38	BRIAN MCKNIGHT/Back At One	889
26 34	TRACIE SPENCER/IT'S All About	795
20 32	MASE, All I Liver Wanted	/48
30 31	LEN/Steal My Surestime	/25
27 31	t FO/Summer Girls	725
45 29	JENNIFER LOPEZ/W You Had My Love	678
29 25	ME RE DITH BROOKS/Lay Down	585
29 24	SMASH MOUTH/All Star	561
9 23	SHAGGY F/JAMET/Luv Me Luv Me	538
31 23	BACKSTREET BOYS/I Want II That Way	538
21 23	MARIAH CARE Y Hearthrealer	538
71 22	NEX I/Top Close	514
16 21	LAURYN HILL/Can't Take My	491
13 20	K-CL& JOJO/All My Life	468
18 28	WILL SMITH Marrie	468
11 28	LAURYWEILL, Doo Woo Lihat Dwog)	468
9 28	BRITINEY SPEARS/(You Drive Me) Crazy	468
11 19	NOTORIGIS BLLG. Mo Money Mo Problems.	-544
19 17	DESTINY'S CHILD NO No No	397
14 16	BRIAN MCKNIGHT/Anytime	3/4
14 16	ORGY Blue Monday	174
13 16	RICKY MARLIN Livin La Vida Loca	374
2 16	RED HOT CHILL Scar Tissue	374
13 15		351
14 15		351
	PUFF DADBY - 111 Be Missing You	304
17 13		104







Infinit 816: Zellner	,5€ 5698	V/id	3
PLAYS			_
LW TW			GI (880)
54 59 46 55	JERNSTINA AGUICERA JERNNIE ER LOPEZ 11 VI.		8305
47 52	SMASRMOUTH ASSE		1852
40 52	COLIBEGA/Mareho No		852
53 51	SANTANA F/ROB FROM		7701
54.50	GOOGOODOUS STREET		7550
54 58	It C/Unpretty	- Lipinocari	7550
40.58	BACKSTREET BOYSAL	armer I han I de	7550
44 49	FASTBALL Out OF My I		/399
40 49	LTE/My Own Worst En		7399
40 48	CITIZEN KING-Better D	lavs	/248
52 47	SUGAR RAY/Someday	-,-	7097
35 47	TAL BACHBAN/Shes S	io Hiah	7097
75 45	BRITTHEY SPEARS/(Yo	u Drive Mei Crazy	6795
43 42	PEARL JAM1 ast Kess		6347
35 42	98 DEGREES/1 Do (Ch)	erish You)	6342
33 39	ENRIQUE IGLESIAS/BI		5889
30 36	SARAH MCI ACHLANI	Will Remember You	5436
32 36	RICKY MARTIN/She's	All I Ever Had	5436
31 35	LEN/Steal My Sunshin	,	5285
32 34	/02/Where My Girls Al		5134
29 31	REDHOT CHIEF /Scar		4681
21 27	SDIPENCE There Shi		4077
40 24	BLESSID UNION His		3624
18 23	BLINK 182/What's My		3473
8 23	DESTINYS CHILLIPHIN		3473
16 17	SUGAR RAY 1 very Mo		2567
14 17	MADONNA/Bountful S		2567
14 16	GOOGOODOUS SIM		2416
22 16 14 13	NISYNC WIG ESTERA RICKY MARTING & Co.		241£ 196.1
14 13	EVERLAST WHAT IN LET		1964
18 13	N SYNG-You Drive Me		1963
18 13	BIELISSA FTHERIDGE		1963
16 12	LAGLE-EYE CHERRY S		1812
12 11	SUXPENUE Ness Me	ager compe	1661
13 11	MARIAN CARLY Heart	Distriction	1061
4 8	BACKSTRLE LBOY'S L		1208
	WILL SMITHWARD WA	d West	1208

PLAY		
FM L		GI 18801
	TM Ocide + them	4.4
	4 111. Unpretty	8316
	6 02 Where M. Link At 1	3.016
	S DELAR RAY SHE HISTO	9.90
	B HRISTINA AGUIL ERA Genie in A Bottle	190
	# JOPTGOPPOUSBlackBalcon	::44
	14 FNHOQUE IGLES IAS Buildines	5 (44
	 AHTNEY HOUSTON US Not Right 	5418
	 JENGABOYS Brom Brom Brom 	5418
	12 ENNIFER LOPE, IF You Hartlish Liver	1297
	12 FESTONY SOMED Bats Balls Balls	5242
	12 - 3 E F HOTE HILL Star Tissue	1292
	 ENRY KRAVIT, Arvenian Werron 	15b
4 4	 A. J. M. Tell Media close 	16-6-
	 L1LSteal My Sunshine 	1040
	IB TURBLE SPRIES N. Age Ageic	040
	M. TAL MATERIAL PROFILE	1.44
	13 FA, THALL Followship Head	11.9
	3 ANTANA CHORTEPINAS CIDEOTIC	1159
	12 SERACHUANISM SCHOR	103
	12 TUSHNE WIGHSTHAM MUSE MAD HEAD	1.13
	I TALL AMERICA	8.9
	II contains the second	4.16
	ID I BE AME & N	891
	Marine Editor of Seeklery	1.1
	A VASHIBUTO ARTO	- 1
	March 1991 March 1997 Co.	,
	23 SEARCH A FEAST AND REPORT OF THE PROPERTY OF THE PROPERT	
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	12 (15 % Bellin	
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	III OARDA World Michigan III	+ 1
	IB - HESSEN HILL BESSES	144
	IB to the state of the feet of	
	III HACE YENGTH TSAKAL A	- 15
1	III BESA JAM Ante	264
	III REALTY STEEL STREET AT NO	, + N
100	16 OTANES Asset west traumf	114

ı	PLI	175		
i	LW	TW	ARTIST TITLE	G1 (000)
į	14	54	S. B. Archa'r Sceninger	-116
ı	1	51	PEARL JAM1 art Krs.	81.4
ı	1.5	50	FASTBALL Out ORMy Head	. 700
į		58	TAL RAI HMAN She's So High	nn)
ı		58	LOP REGA Mambo No. 5	- 00
ı	41	47	GOLDGO DOLLS Blank Balloon	2 (8
ı		39	RIGICY MARTIN Shes ARTESH Full	+006
ı	4	37	FaRitable Rd ESIAS Balamos	698
ı	41	35	111/EN Kiho Better Days	+390
Į	18	35	fut timporth	5390
i	2	35	SIXPENCE: There She Goes	+ 390
i	49	32	1 MASH MOUTH All Stat	1428
	39	31	ANTABA E ROBERTHOMAS Smooth	4,14
	34	38	2 Sylvin ALG + STEEAN Music ORM, Heart	1620
	12	30	BARG ANTHORY I New Linknow	1620
ì	0	27	HR TEEY : PEARS IV of the Mercian	1158
Į		26	124 ShalfMy anstine	1104
J		24	MEDISSAFTHERID in Angels Would fill	419h
K		22	HANIA NYANANA Festi we	188
ľ		21	ephotomic Sociesa	** 4.5
ĺ		20	introduction for addeds	08-1
i		18	Make TREET BLOSS a per Name te	
i		18	ESCHAFISHMON A PERFORMANCE	
í		17	HARE West Virginia	1.12
i		16	201 JULIUS KOURBELL M.	di 1
ľ		16	HI My Mickly and Back At the	16-1
į		14	star 1, ART TyBland yes Bland	
ĺ		13	with S. R. Suid has	
į		13	v. ch. s.: Veah Whiteser	
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		12	PANEL CONTRACTOR AND A	1948
		12	7 CNF 1 VS 19-1	-44
	1	11	SENSE SERVICES	19 4
	1 .	11	Testition April Me	1.14
		11	DBB F.A. LIABS Arejon	19.54
		11	TARE-150 EE E.	1.44

MARKET #32

92PP

WPRO/Providence

401) 433-4200 Bristol Morris

12+ Cime 300,100

Sharpe	WINLI DA				
12 + 61	ume 323,180				
PLAYS	DI AVE				
LW TW	ARTISTITILE	G) (000)			
+ 80	LEN Steil Mr. Sunshine	11920			
16 79	PEARL MART astruss	117/11			
2 73	FASTBALL TUEDENE Head	1087			
n 73	5 MASH MOUTH All Star	19877			
6 71	SUGAR RAY Someday	10579			
41:44	TLG Unpretty	6556			
44 44	ENHIQUE IGLESIAS Batamos	0,450,45			
11.43	IENNIEER LOPEZ'S routsart No. Love	1-413;			
·· 43	RICKY MARCIN She's All (Ever Had)	6496			
45 41	CHRISTINA AGUILT HA Gene In A Bottle	+ 109			
47.40	PLDEGREES TO COLDERARY 9	+96A			
(9.40	BACKSTREETBOYS Larger Than 4-fe	+ 966			
· 39	TAL BACHMAN She's So High	.811			
4 35	a00 G00 D0O S Black Balloon	211			
: 35	EDWIN MICAIN LOUISING Not Ask	1,215			
H 34	RED HOE CHILL Scar Tissue	1.066			
79	BUISSIDUNION, He Leonardo	1421			
. 27	ULEN KING Better Bays	102 (
- 27	1 MHE A Tarbolic 1	1023			
24	RN F (MALE NO.) (1) (1)				
24	12 Yehrre Mr., art., -c	2.0			
21	BALKSTREET RIDS WELLT TO BUSE	* +			
- 19	MORE A.Ar. p. 1101 or				
11 LB	SIMPLE - STORE	1.62			
1 18	ANTARCO DO COMPANION DE LA COM	1.8			
16	Birth Assess	184			
16	MARIAN, SEL "				
15	A DESIGNATION OF THE PROPERTY OF				
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15	5-25-58-45-41-4-11-4				
1 14	F MAN KHOU I I I I I I I I I I I I I I I I I I I				
14	TO RECEIVE WARRING THE CO.	15-1			
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13	EJERON PARTIE ENGLISHED	1.1			
- 13	F = i +1DOL = 165c				
1 13	CTI N DK				
13	1 Sti 18, Whats Mi Age Aga	191			
112	MATCHBOX 29 Back 2 lend	P H			
12	Alta SM PHMami SDC Not you	1 88			
12	JEN DECKE	88			

MARKET #31

(WWC) 979

WNCI/Columbus, OH

Clear Channel 614) 430 9624

Kelly James					
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PL AYS	PLATS				
LW TW	ARTIST TILLE	GI 1600)			
79	TALLBAT HISTATE SZW. Sc. High	200			
71 79	LHRISTINA AGUIL FRA Gene In A Bottle	12719			
, 1 77	SMASHMOUTH ALSTILL	1,739			
+ 1 77	ENRIGH RULES AS Rounce	1 31			
61.70	SANTANA E HOR THOMAS Shorth	117.0			
+1.66	SEGARRAY Somethy	10626			
62	PEARL JAM Lint Kiss	1984			
51.59	REPHOLORIA TVal fissor	14 (0)			
58 58	5.00G00D0USBlackBatere	F1.38			
14 56	FASTBALL OUTURN THAP	1011			
4 56	RICKY MARTIN She. At 11 verificit	Ø311			
- 149	RSDEGREES FOR its here his not	88 (
4 49	SDPENCE: ThereShe use	987			
< 47	TERISBURN Synchine				
21 46	OUBLIA/Mambi Nc. 5	1 h			
. 38	* UGAR RAY Every Morrang				
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33	199APa Nove us pass				
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25	MARKET ALC: 15 7 (4)				
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13	PRODUCT RESERVE TO A STATE OF THE STATE OF T				

MARKET #34

KXXM/San Antonio

McCartne, Mr Carthy				
		Control of the Contro		
		un + 261 300	-	
PLA	75		- 1	
LW	TW	ARTIST TITLE	GF (090)	
	76	Note and the contract of		
	75	PEARL JAMELIEF RUST	310/	
- (75	HALL THAN AND STRAIGH OF BUILDING	4100	
	72	MAJEMETH ARISE		
	66	HIR KIR MARKET STAFF ALL FOR HIRE		
4 1	47	INDIFFE SECTION FOR THE	0.1	
4	45	STICATION SOURCE	SHE	
1	44	in Dr. JARES C. Chiercon	1 1	
1 -	42	FNR 2ºE GUES AUBation	15.4	
4.1	40	Rule MARCNE Logothe in Zida	11	
	37	N. HE JAMES IN TH	31.64	
	33	isAt inforth Editors Cooper from the	0.1	
	30	CONSTRUCTOR BUSINESS	1.4	
	29	WINDAF ROR DOMASSHORE		
	29	IN THE WILLIAM TO THE PART MADE OF THE PROOF TO		
	20	HANKA SSAINERGET FINELING	1	
	20	1 PAPENSON CONTRACTOR	73	
	58	E. L. Millian Landson, Sci.	P2.1	
	27	KERPALE THREE STATES		
	26	 1 IOU SBlackBaller 	10	
	26	TOKE THEFT IN AWEL STANK	19	
	26	6.5 A. M. College (455)		
	25	TOTAL TO STATE	- 1	
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	24	SAN A CARL COLUMN TO SAN A SAN		
	24			
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	20	Mr. 1944. 11-7		
	18	10 Table	1.1	
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	17	A A A		
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	17	111 or 200 supplement		
	16	A + 18 6755 po Me bere	- 1	
	16	1925 ESCORE CARE	- 4	

MARKET #35

KZHT/Sall Lake City

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

INKS/Charlotte offinity 1941-331-9510 eynoids McCotmick 71-Cume 298-588	Kess
1100	

PL AYS		
LW TW	ARTIST 1(TL)	GI (88)
65 86.	JENNII ER LOPEZ II You Had My Love	950
100 15	CERRISTINA AGUIT ERAT Jenie In A Boffle	936
45 43		907
63 62		892
63 62	BLESSID UNION JAMY Leonardo	330
61 62	SMASH MOUTH ALSER	890
60 60	TAL BACHMAN/Shes Sortigh	864
33 48	LOUBEGA/Mambo No. 5	691
37 41	GOO GOO DOLLS/Black Balloon	590
42 41	MALIONNA/Braubbul Stranger	590
36 40	EVERLAST/What this Like	576
42 49	SUGARRAY Sometay	576
32 39	BACKSTRLET BOYSA Want is That Way	:561
41 39		561
42 39		363
55 38	FASTRALL Out OF My Head	547
41 38	EDWIN MCCAIN/LCould Not Ask	587
40 38	98 DEGREES/LODICHERS NOW	54
38 38		541
25 24	SIXPENCE There She Goes	3/4
11 25		.366
8 23		33 1
26 23		331
14 22		316
15 20		796
38 20	BRITHEY SPEARS/Sometimes	799
17:19	NEXT Too Clase	7/3
11- 19		2/3
17 19		
77 11		759
101 12	TEC/fio Scrubs	:744
19 16	WILL SMITH Murris	/30
19.18		390
18 15		716
14		201
10 13	MATCHBOX 20/Sam	187
92.33		187
12 12		172
- 32		172
12 12	GOOGOODOOLSSlide	172
1.2		

D	reger				
1	2 . C	ume (96,480			
PLAYS					
	W	ARTIST/TITLE	GI [000]		
66	10	SMASH MORTH PAISSAI	6070		
64	61	TEARL JAME ISTKISS	5246		
62		CITIZEN IONG/Better Pays	4902		
	54	GOO GOO DOOLS/Slide	4644		
	41	CHRISTINA AGUIL ERA/Genie In A Bottle	4042		
	44	WILL SMITH/Wild Wild West	3784		
47	42	BACKSTREET BOYS/I Want It That Way	3612		
20	42	1 DUBEGA/Wambo No. 5	3612		
47	41	RICKY MARTING iven La Vida Loca	3576		
37	40	FASTBALL/Out OFMy Head	3440		
41	40	EVERLAS I What it's Like	3440		
37		SUGAR RAY Someday	7904		
	31	TAL BACHMAN/Shes So High	7666		
30	30	LEN/Steal My Sunshine	2580		
29	30	SARAH MCLACHLAN/1 Will Remember You	2580		
21	37	SAFAFIMICI ACHLAWAngel	7377		
2B		TL12/Dispretty	73.77		
38	76	JOHN MEELENEAMP/I'm Not Running	2236		
21	23	REFIHOT CHILL Scar Tissue	19.46		
26	22	98 DEGREES/Ello (Cherish You)	1892		
77	22	RICKY MARTIN/She's All I I ver Had	1892		
	19	SHANIA IWAIN/That Don't	1614		
25	19	GDO GDO EIDL1 S/Black Balloon	16:34		
18		CHI R/Beteve	16 84		
	19	PAUL A COLT BAND/I Believe in Love	1634		
1/		SUGAR RAY 1 very Morning	1548		
47	18	BLESSID LINKING May Lyonardo	1546		
17	18	E ENVIN MICCAIN 1 Could Not Ask	T-546		
	17	GREEN EAV/Time OF Your Life	1462		
19	17	FVERYTHING/Hooch	1462		
th	17	EAGLE 1 VEICHERRY Save Tonight	146		
14:	17	SHAWN MULTINS Lulliby	1.862		
18	17	SARIANA FIRIB LITOMAS/SMooth	146		
1.2	16	MAICHBOX 20/3am	13.76		
15	16	NATAL IF IMBRUGLIA/Torn	13.76		
16	16	4AITH100 L/This Kess	13.76		
1	16	BRITNEY SPEARS (You Drive Me) Crary	13.76		
15	15	THIRD EYE BLIND/Semi-Charmed Life	1290		

WXXL/Orlando AMFM (407) 919 1070 Cook DeGraaff X 104.700

PLAYS LW TW	ARTIST/TITLE	GI (001
67 65	I NEIGUE IGUE SIAS/Balarros	1124
64 63		1099
66 63	CHRISTINA AGUIL RA-Genie In a Bottle	1009
62 62	SMASH MOUTH, All Star	1072
40 62	LOUBEGA Mambo No. 5	10.72
53 53	BACKSTREET BOYS Larger Than Life	916
53 48	RICKY MAREINA a Copa De La Vida	430
14 46	BRITNEY SPEARS/(You Drive Me) Crazy	795
39 45	JERNIFFR LOPEZ/II You Had My Love	7.78
47 44	WHITNEY HOUSTON/It's Not Right	768
34 44	11 C/Unpretty	765
56 44	98 DEGREESA Do It herish Youl	761
48 43	SUGAR RAY/Someday	74.3
42 42	Bit SSID UNION /Hey Leonardo	726
28 34	AMBER/Seval (1 : Da Di)	588
33 33	MARC ANTHONY I Need to Know	5/0
22 32	FASTBALL/Out Of My Head	553
21 29	NISYNO W/G ESTEFAN/Music Of My Heart	501
27 27	TAL BACHMAN/She's So High	467
47 27	RICKY MARTIN/Shes All Ever Had	467
75 26	GOD GOO LICKES/Black Ballnon	449
33 25	PF ARL JAMA'L ast Kiss	437
35 25	MADONNA/Beautiful Stranger	432
24 24		4.95
15 24	BLtNK 182/What's My Age Again?	415
20 21	SAHAH MCI ACHI ANI Will Remember You	363
19 20	EVERLAST/What #% Like	346
21 20	BACKSTREET BOYS/I Want II Fhall Way	346
23 20	DESTINY'S CHILD/Bits Bits Bits	- 346
20 19	SHANIA TWAIN That Don't	328
20 19	SDIPENEL There She Goes	328
16 18	SIXPENCE Yess Me	311
	HRITMLY SPEARSY Baby Dne More	311
15 17		794

PLA			
	TW	ARTIST/HTLE	GI (888)
	77	TAL BACHMAN/Shrs Sortigh CITE/T NICING Retter Days	/623
	76		7574
16	76	BLESSID I/NION . Hey Leonardo	7524
63	24	PEARL JAAA Last Kiss	/324
	74	MADONNA/Beautiful Stranger	7326
64	88		6733
	56		354
48	52	111 My Own Worst Enemy	5148
	5.7	1LC/Lingretty	5148
	52	SMASH MOUTH/All Star	5/141
	52	I ENNY KRAVITZ/American Woman	5140
	48	36 DE GRE I SA Do (Cherish You)	4750
	47	SUGAR RAY/Someday	4653
14	44	LDLI REGA/Mambo No. 5	435€
34	36	DAVE MAJ THEWS BAND/Crush	3564
	36	I subpress MA pringuine	3564
25	36	BRITNEY SPEARS (You Drive Met Crazy	356
	34	SANTANA FROB THOMAS/Smooth	3564
42	35	BACKSTREET BOYS/I Want it That Way	3460
33	34	SARAHMCLACHLAN1Will Remember You	
	32	ORGY-Blue Monday	3166
	30	RICKY MARTIN/She's All I Ever Had	29/1
31	30	ENRIQUE IGLE SIAS/Balamos	29/1
	28	LFO/Surrimer Girls	53.11
	27	BRITNEY SPEARS: Baby One More	7677
	26	GOD GOODOLL SAllack Balloon	25/7
	26	/02 Where My Girls At?	2574
	24	JENNIFER EDPEZ/II You Had My Love	2379
	23	SHAGGY F/JANE I/Luv Me. Luv Me.	29/7
15	23	GOD GOD DOLLS/Slide	7211
	22	NATALIE IMBRUGLIA/Torn	2111
12	20		1966
14	20	RED HOT CHILL /Scar Tissue	1560
	16	LENNY KRAVITZ/Fly Away	1584
12	15	SHANIA TWAIN Man! IT eet Like	1400
9	15	EAGLE-EYE CHERRY/Save Tonight	1485
9	15	EVERLAST What it's Like	1488
27	15		1483
3		BACKSTREET BOYS/Larger Than Life	1.78%
10	13	GREEN DAY/Time OF Your Life	1287

MIX 104.1



		ume 168.100	
PL A			
197	1W	ARTIST/TITLE	Et (000)
	72		4680
	66		4290
		/02 Where My Guts At?	4030
66	61	11 C/Unpretty 98 DI GREE S/I Do (Chensh You)	3965
			3640
		SMASH MOUTH All Star	3315
	49		3185
	45		7925
	43		2795
	48		2600
		RICKY MARTIN/Shes All Ever Had	2600
	38	RED HOT CHILL /Scar Tessur	2470
39	37	JE NNIE FR LOPE Z/IE You Had My Love	2405
		K-CL& JOJO/Telf Me it's Real	2405
		SANTANA FROB THOMAS/Smooth	2210
27	34	ENRIQUE IGLESIAS/Balamos	2210
	33		2145
	33		2145
	33		2145
		CT112F N.IONG/Retter Days	2080
	31		2015
		BLESSID UNION / Hey Leonardo	1885
		(OUBLGA/Mambo No. 5	1820
		GOO GOO DOLL S Black Balloun	1690
		TAL BACHMAN She's So High	1625
		DESTINY'S CHILD/Hats Bills Bills	1495
		B*WITCHED:Blame III On	1495
	22		1430
	22		1365
	21		1365
	20		1300
21	20 20		1300
	20		1300
		LERCSteal My Sunshine	1300
		TRAIN Meet Virginia	1235
16	19	DAVE MATTER WS BANDS rush	1235
		LENRY ICRAVITZ Sh. Away	1235
		TVI 6-triside Out	F170
	18		11/0
.,	1.0	951 941441 0 54 801	
ı			

WKSE/Buttalo



		11 - 555 300	
PLA			
FW	Ī₩	ARTIST HILL	G1 (000
	55	HRISTINA AGUILERA, Gene In A Bottle	1,49
- 5	50	BR TN + SPEARS crouting Me Trus	590
	50	L REBEANSING NE	190
	48	FRISHMIN, Sunshine	dist
\$	44	BLL BRESTRECONSE YOU	-19
7.0	43	RRARI ANTH MY Thred to Know	-07
5.4	42	ic CLA 3030 TelrMeltis Heal	495
4	41	1 Unports	48.1
	41	IEFINELEL DPEZ IEYou Had My Love	48 (
4.1	40	BALICSTREET BOYST arger than title	4.2
	38	BRIAN AR KNIGHT Back ALONE	148
4	37	GOLD (0350) SBlins Ballion	1 in
4.3	37	BICKE MARTIN She's All Ever Hait	1.96
, .	36	NSYNCW'S ESTEAN Music DERN Heart	174
- 9	35	92 Where Ms ruits ALP	414
421	35	ENHIULTE KILESSAS Baltamos	411
24	34	MAHIAH LARE Y Hearthreaker	101
	33	REDHOT CHILL Scar byser	489
15	30	JOHDAN FNIGHT LLouid Never	154
2	30	BLINK 1821Whats My Age Again 7	154
1	28	SHANIA TWAIR Man' Hirettiae	130
14	28	112 Anywhere	136
- 25	27	IOEL Arntia	118
1.00	26	If SSICA SIMPSON 1 Wanna Love You	106
20	25	EMPBI/KIT Noulse	295
21	24	SDIPENCE: There She Goes	283
21	23	BLACIUE 908	2/1
13	23	VENGAROYS/Briom Boom Boom	2/1
-0	22	BACKSTREET BOY'S TWANT IT THAT Way	259
24	22	DESTRIYS CHECKHOS Bills Bills	259
25	21	NAUGHTY BY NATURE Julanborre	747
24	21	LECI Summer Girls	247
21	21	BLAGUE Libri	247
9	28	SMASHMOUTHLAIIStar	736
3/	19		274
22	19		224
8	15		177
*	15		177
	15		177
4.2	14	RM KY MARI IM La Cana De La Veta	LIG-6

rh15: 349 1024 Sull . m



12+ Cume 97,100		1.44	IOZ TOM	
	_	97,108		
PLA		ARTIST TITLE	68 (86	
,	65	CHRISTINA AGUILERA Generio A Bott		
	62	9 MNR FR LORS Z It You Had Mu Love	21.	
10	60	ENRIGHT IN ESIAS Nationes	210	
i.	5.7	SMASHMOUTHCARSur	110	
10	56	PLANT INMEDIAN	19/	
44	56	LECES connectors	196	
1	48	FALEBRIAN Shes Siction	164	
11	38	STEARHAY Someste.	133	
	36	BRITISEY SPEARS (You Drive Mexicia)		
24	35	DESTRIV SCHILLEBUS BUS BUS	123	
41	34	02 Where My Links At?	515	
-1	33	SRIPEGREES Unorthershiften	115	
2+	33	COUREGA/Mambo No. 5	115	
41	32	LEN/Strat N/z Sonshine	11;	
3.5	31	GDD GDD DDE1 S Black Balloon	10	
-17	31	BACKSTREET BOYS I Want in Thut Wa	v 10	
4	30	1) Littinpretty	105	
-44	29	TASTRALL Out ORNO Head	10	
-54	29	FLENNING A JERNITORY Curs	10	
-14	27	LITE/EN KING Better Days	9	
21	25	BRANLIY & MONICA, The Boy Is Mire	8.	
21	23	LAURYN HILL Tico Wop (That Thing)	8	
24	23	WILL SMITH WAIT WAIT WHAT	81	
2)	22	MONICA The First Night	7.	
- 25	22	LHERBideve	7.	
25	21	JE NNIE ER PAIGE/Crush	73	
24	21	AALIYAH Are You That	7	
21	21	LITVINE A alrely	7.	
24	21	WHITHEY HOUS FOR Heartbreak Hotel		
31	18		6	
27	18	N SYNC/Tearin Up My Heart	6:	
32	18	BLESSIO UNION - Hey Leonardo	6	
12	18	MK21A) Li Bi DO/This Time Around	6	
15	18	SHALGVAtope	6	
	17	SHAGGYEJANET Euv Me Luv Me	5	
17	17	TECNO Scrubs	51	



PLA	YS.		
W	TW	ARHST TITLE	GI
	71	CERRISTINA AGUNT FRA Genie In A Bottle	
	68	SERJAH HAY Someday	
45	68	11.1. Unpretta	
1.1	68	SMASHMITHLAFStar	
į ji	66	TAL HALHMAN Shirk Sortigh	
47	49	SANTANA ERIOR THOMAS Smooth	
14	47	EOUBEGAMambo No. 5	
34	44	REDHOTCHICL ScarTissue	
61	42	C111/EN KING Better Days	
1.4	41	1 IT My Own Worst Enemy	
1.	40	LLN Strul My Surishine	
V_{i}	39	FASTRALL Out-OFMicHead	
15	38	38 DEGREES/LDo (Cherish You)	
	38	JENNIEE RELOPE Z 18 You stad My Love	
	37	GOLLGOO DOLLS/Black Balloon	
19	36	EDWIN MCCAIN 1 Could Not Ask	
$\delta_{\mathcal{L}}$		SIXPENCE: There She Gries	
11		ENHIQUE IGLESIAS/Baitamos	
3		BEESSID DNION - Afey Lironaldo	
	27	BRITMLY SPEARSTYOU DOVE METCHAY	
25	24	TRAIN West Virginia	
	24	RICKY MARTINIShe's All Lifer Had	
	24	BACKSTREE ERBYS/Larger Than Life	
	23	MARIAH CARE YA Isaribreaker	
	55	ME LISSA ETHE RIDGE/Angels Would Fall	
	21	N SYNCW/G TSTEFAN/Music Of My Heart	
	21	RENO:11hmk I Know	
	28	BLINK 182, What's My Age Again?	
	19	BACKSTREET BOYST Want It That Way	
	18	G00 000 D0LL5/Ins	
	18	LEMRY KRAVITZ# by Away	
	17	SIXPENCE YOSS MP	
	16	MATCHROX 70/Back 2 Good	
	16	FREESTYLERS/Here We Go	
	15	EVERLAST What it's Like	
	15	SUGAR RAY 1 very Morning	
	12	PHIL COLLINS/You li Be in My	
	11	SHERYL CROW Anything But Down	
1.4	18	PEARL IARE ASTRICS	



3	7, (ume 495,488	
L A	78 TW	ARTIST TITEF	G1 (pee
			1494
	61	102 White M, Lark AL2	14451
51	59	WhitNEY HOUSTON its Not Right	14210
10	58	TEL Unpretty JENNIET BLOPEZ II You Had My Love	1.1961
5	57	CHRISTINA AGUIL FRA GREEN IN A BORRE	1.1/26
	56		13.29
45	56	LOUBEGA Membo No. 5	1029
30	42 40	DESTRY SCHILD Bals Bills Bils	980
51			955
		TYRESE Sweet Lach RIGGY MARTING a Cana De La Vida	9310
	38		
	38 38	BACKSTRLET BOYS/EWant it that Way it-c.t.&utxtc. Tell Me it's Beat	9310
10		BRANLLY Almost Doesn't Lourt	906
71	37	BRANCH AMOST DOESN'T COUNT BILLY MARTIN She's ALL Liver Haid	906
	37	98 DEGREES TO Cherish Your	8820
34	36 35	SESSING W. G. ESTEFAN/Music Of My Heart	857
34	35	MARICANTHORY 1 Need To Know	857
4.5			833
40 18	32	I NRIGH IGLE SIAS/Baitarnos SUGAR RAY Serveday	/84
	38	MARIAH LARE Y Hisarthreaker	735
		BRITIS Y SPEARS/Sometimes	/10
34 21	29	NAUGHTY BY NATURE Jamborer	539
18	22	ROCKELL/In A Dream	490
14	18	R KELLY WI Could Turn	441
19	18	SMASH MOUTH ALSIS	441
20	10	AMPLE R/Sexual (L) Da Dii	4411
15	10	BACKSTREEL BOYS/Larger Than Life	441
20	18	VITAMIN CF-LACIY SAW Smile	441
16	17	MONIFACTOUCH IT	416
	15	SUGAR RAY/I very Morning	392
14	16	TLG No Scrubs	392
16		BRITINI Y SPEARS/r You Drive Met Crazy	392
	15	USHF R-You Make Me Wanna	367
15	15	I VERLAST What It's Like	367
11	15	JORDAN KNIGHT TGOULD Never	367
13	15	I RETSTYLT RS Here We Go	367
11		LUCTULITUDITHE AND OO	

WKSL/Memphis



PLAY		
LW 1		GI (000)
11	66 BUSSID DRONG THIS CHARGE	18.0
15.1		2.5
	4 TAL BAUHMAN Shirs Sirriot	275
45.1	4 SMASH MOUTH All Star	775
E []	4 LEHRSTINA AGUILE BACLersie in A Bottle	2.52
4 4	IO CHIZI NisiNs Better Days	1576
4	PASTBALL DUIDING Hold	16
4 3	9 RED RECURIED Scar Grade	1677
4 1 3	SBDEGRES (Dericherish You)	16 14
4.6	III COOBLIANGIODONO 5	1634
4.1	37 SULAR HAY Someday	1591
an :	37 SANTANA FROR THOMAS Smooth	1541
3 3	14 PAULA LOET BAND TReteve in Love	1462
35.0	13 GOTGOODOLES/Back Balloon	1415
79	3 i FNNY KRAVITZ American Woman	1415
33	13 ENRIQUE IGLESIAS Balamos	1415
28	2 BRITSEY SPEARS (You Dove Mexical)	1376
31.0	3 JUREAN KNIGHT LOOKS Never	133
32	11 ELIWIN MCCAIN LOUID NOT Ask	133
31	18 SDCPRCE TrereShelions	1290
32	BICKY MARTIN Shes All Ever Had	1290
22	MONEAL fouch to	1116
24	VENEJABOYS/We Like To Party!	1118
25	16 TLG-No Scrubs	1118
24	NADINE FIENE E Next To Ne	1118
25	M SHANIA I WAIN That Don 1	1032
19	H RICKY MARTIN/La Copa tie La Vida	1032
10	M NSYNCW G ESTELAN Music DEMy Heart	1032
73	23 CHI R Betwee	989
19	P2 RICKY MARTIN/Livin La Vida Loca	946
40	22 JE NINHER LOPE Z/II You Had My Love	946
74	21 JENNIER PAGE Crush	903
18	SUGAR RAY Tyrry Morning	900
19	BACKSTREET BOYS TWO III Than Way	900
18	MANDY MODRE Lands	90.
27	EB LENNY KRAVITZ/Fly Avoy	866
16	19 N SYNG I Want You Back	81
19	18 N SYNG Tearm Up My Heart	+74
20	III GOOGOODOLLS/Shde	774
15	F7 ALL SAINTS Never Ever	7,0
1		

WBBO/Monmouth-Ocean



PLAYS EW TW	ARTIST TITLE	GI (000)
41 70		3570
4 67		141.
66		1,866
- 66		1384
6 65		1315
/8 50		2550
2 50		2550
4 49		2419
31 41		2448
32	SIXH NO. ThereShe Goes	16 12
30 32	LEN Steat Mr. Sunstiene	1632
. 32	DESTINY SCHOOL DRIEG BIRG BIRG	16.17
30	BLOK 182 What s Mu Age Ayan 2	15.90
' 30	FNMY KRAVITZ American Woman	15.00
' 25	BRITNEY SPEARS (You Drave Mexiciazy	1479
2 21	WHITHEY HOUSEON ITS Not Hight	1428
2 / 21	96 DEGREES FDia (Cherish You)	1408
71.20	BLESSIEDBON, Her Leonardo	1428
2" 23	TALESALHMAN Szin S Süttügli	1477
3 21	HICKY MARTIN/Shins All LEvel Hart	1377
/ 21	HAGASTREET BOYS 1 Want II That Way	13//
27 21		1377
∃r 27	- 02 Where My Carls At?	1.177
2/ 20		1326
21 20		1.526
75 25		1275
25		1275
25		1275
75 25		1275
29		1275
23 10		918
12 18		918
7 14		714
	a SHANIATWAINIMan! I Feel Eike	617
15 11		561
- 11		561
13 11		561
28 1		459
: 1		459
7 4	SANTANA F/ROR THOMAS/Smooth	459



12	٠.0	ume 273,600				
	PLAYS					
r.m.	TW	ARTISE/BITLE	GI (800)			
5.19	44		6556			
	42		625R			
	41		6104			
4"	41		6109			
\$1)	41		6109			
41	40		5960			
F5	38		5667			
4	34		5066			
29	31		4619			
-14	311	SMASH MOUTH CALISTA	4470			
2	29	FHAM/Meet Virginia	4321			
78	29	El C-Unpretty	4321			
23	27	BARENARE DIL ADIE Schall And Answer	4021			
24	27		402 1			
41	27		4021			
21	27	SARAHMULACHI ANSWIR Hemeniber You	4023			
21	25	LEN Steal My Sunshine	3725			
1	21		3129			
3.1	18		2682			
3.4	17	BLiffix 182 What's My Age Again?	75.31			
_		a UEREMY TORACK You Make Me Feel	2533			
- 8	16	MELISSA ETHERHOGE/Angels Would Fait	7.384			
18	13		1937			
	13		1937			
-73	13		1937			
19	12	REESSID LINKIN Hey Leonardo	1788			
19	12		1788			
8	11	STREETICH PRINCESS/Sorry	1639			
10	11	98 EF GREES A Do (Church You)	1639			
- 10	- 11	BRITMEY SPEARS/(You Drive Me) Crazy	1639			
14	10	FASTBALL/Out Of My Head	1490			
10	10	NEW RADICAL S/You Get What You	1490			
7	10	SHERVE CHOW/Anything But Down				
13	10	BACKSTREET BUYS/1 Want it That Way	1490 1490			
11	10	LUSCIOUS JACKSON/Ladvinters	1490			
10			1490			
8	10	GREEN DAY/Tune Of Your Life	1341			
6	•	EVE 6/Invade Out	1341			
10	- :	N SYNC/Tearn Up My Heart	1341			
10		nation in the state of the stat	1341			

Clear Channel (512) 474 9233 Basenberg 124 Cume 182.000



1.00	TW	ARTIST/TITLE	C1 1880
76	90	SUGARI RAY Scienceday	439
89	89	HILKY MARTINEL a Copa Deta Vida	62 1
89	89	CHRISTINA ACIUIL I RA/Genie in A Bottle	623
88	89	JENNIFER LOPEZ/IFYou Had My Love	623
88	115	SMASH MOUTH All Star	595
69	76	702 Where My Larls At?	532
70	78	SANTANA F/HOB THOMAS/Smooth	490
54	63	BLINK 182 What's My Age Again?	441
61	62	98 DEGREES 1 Do (Cherish You)	434
55	62	LEN/Steat My Sunshine	434
6	61	FASTBALL Dut OFMs Head	427
10	61	TAL BACHMARISHES SO High	427
7	60	ENRIGHE GLESIAS Balamos	420
56	55	RICKY MARTIN/She's All III ver Had	385
64	48	MALX INNA Seauthul Stranger	136
32	45	SIXPENGE There She Goes	115
15	44	LOCABEGA/Mambu No. 5	308
4	43	BACKSTREET BRIYS EWant DEFhat Way	301
31	43	BACKSTREET BOYS Larger than Life	3011
38	41	MARIAH ("ARE Y Hearthreaker	-283
49	40	PEARL JAM List Kiss	760
.17	40	BRITINEY SPEARS (You Drive Me) Grady	280
19	39	NISYNOWIG ESTETAN Music Of My Heart	7/3
33	35	11 G Linpretty	245
3.	34		208
79	33	RICKY MARTIN1 van La Vida Loca	231
30	29	SARAHMUL ALHUAN TWIII Remember You	203
13	25		3.75
50	24	BLESSID UNION , Hey Leonardo	168
	24	DESTINY'S CHILD/Bills Bills Bills	168
16	18	SDOPENCE - Kiss Me	126
	18	MONICA/Angel Of Mine	126
16	18	JAY-Z1/AMIL AND JA/Can I Get A	12%
	18	GOO GOO DOLLS/Slide	126
	17	JENNIER LOPEZ/Waiting For Tonight	119
	13	THIRD EYE BLIND-Some-Charmed Life	91
	13	WILL SMITH/Getter Jaggy Will It	91
	13		91
	13		91
	13	11 C/No Scrubs	91



	98 PXY
00	THE #1 BIT BURK STATIONS
-	

PLAYS IN TH	ARTIST TITLE	GI (000)
15.78	SMASH MURITHVALSER	4402
/1.71		440.
68	ENBIQUE IGLESIAS Balantos	4216
66 67	PLARL JAM 1 ast Kiss	4154
69 55	JE NNIE ER LOPE Zitt You Had My Love	3410
31 54	LOUISEGA/Mambri No. 5	3346
40 40	RICKY MARTIN/La Copa De La Vida	2400
45 40	SUCAR RAY Someday	2480
40 40	98 DEGREES (Do (Cherish You)	2480
38 38	BAUKSTREET BOYS/1 Want It That Way	2356
23 36	MARC ANTHONY 1 Need to Know	7237
30 34	TAL BACHMAN Shes So High	2108
30 33	702 Where My Garls Ar?	2046
71 32	EAGLE-EYE CHERRY Save Tonight	1994
21 31	WILL SMITTE Marm	1900
2 31	GOO GOO DOLL S/Black Balloon	1909
32 31	H G No Scrubs	1902
23 24	BRITHEY SPEARS Baby One More	17/38
34 29	GOO GOO DOLLS/Stide	1798
11 29	BRITHEY SPEARS/(You Drive Met Crazy	1,98
30 28	SIXPENCE Kiss Me	1736
29 78	FASTBALL/Out OFMy Head	1.736
19 28	RICKY MARTIN/She's All II veriful	1736
30 77	SUGAR RAY 1 very Morning	3664
19 25	THIRD EYE BLIND/Jumper	1550
18 25	LEN/Steat My Sunshine	1550
22 23	MAI CHBOX 20/Real World	1476
21 23	GDO GOO DOLES/Ins.	140%
24 23	SHAGGY F/JANETA W Me Lov Me	5426
38 23	CITIZEN KING/Better Days	1476
36.23	Bt I SSID LINION /Hey Leonardo	5426
13 23	Tt C-Unpretty	1426
23 22	BAFE NAKED LADIE S/One Week	1364
27 22	N SYNC/Tearns' Up My Heart	1364
37 22	BRITIEY SPEARS/Sometimes	1364
20 21	MATCHBOX 20/3am	1:302
22 21	WILL SMITH/Getter Jiggy Wit it	1302
22 21	CHEROLINE	1307
14 21	BACKSTREET BOYS/Larger Thun Life	1302
10 40	CALADRA TRANSPORTATION TO THE PARTY OF THE P	00.76



2. 0		aish Vayda TODAY'S HIT MUSIK			
6.0	ume 185.488	au sa			
AVS		E1 -000			
TW	ARTIST TITLE	GI (000)			
78	CHRISTINA AGUILLE RATIENIE IN A Boffle	6 396			
33	JENNIFER LISPS 2 If You Had My Love	6314			
75	11 CTapeens	6150			
74	TAL BALLHMAR She's So High	6068			
12	SULAR RAY Someday	5 (4)4			
72	SMASH MOLITICALISM	5 100			
51	702 Where My Girls At?	4165			
51	98 DE GRET S/TDo (Cherish You)	4187			
49	ENRIQUE IGLESIAS Balamos	-9313			
48	AMBER/Sematri (Balbi)	243			
46	LOUBLIGA Mambo No. 5	219			
4.1	FASTBALL OULDEMY HIGH	107			
47	SARAHMCI ACHLAN I Will Remember You	1854			
47	RACKSTREET BUYST arges Than Life	1854			
46	SHANIA TWAIN Mun' Heel Like	1//			
45	PEARL JAPAT INTKING	3/17			
45	GOOTGOODOLES/Black Balloon	3690			
45	CITETNICING Heller Days	3690			
43	BLESSID UNION: 19ey Leonardo	1526			
26	LEG/Summer Girls	3 111			
32	BACKSTREET BOYS TWANT II That Way	2624			
31	RICKY MARTINE a Copa De La Vida	254			
31	1) C.No Serubs	254			
38	LENNY KRAVITZ Fly Away	21900			
30	I VI HEAST Whaters Like	2460			
29	BRITHLY SPLARS. Haby One More	2378			
29	RICKY MARITIM1 ivin Ta Vida Loca	7378			
28	SDIPENCE Kiss Me	7296			
28	FAGLE 4 YE CHERRY/Savé lonight	7290			
26	GOO GOO DOLLS/Slide	2±30			
24	SUGAR RAY/Every Morning	1966			
24	RICKY MARTIN/She's All IE ver Had	1966			
23	MARC ANTHONY 4 Need To Know	1886			
22	N SYNC W/G ESTEFAN/Music Of My Heart	1806			
21	BRITMEY SPEARS/(You Drive Me) Crazy	1777			
50	LENNY KRAVITZ/American Woman	1640			
20	DESTINY'S CHILD/Balls, Balls, Balls	168			
29	Bit L IE/Honey To The Bee	1640			
20	MARIAH CAPE Y/Hearthrealair	1640			
19	SHANKA TWANNThail Don't	1568			

Rip Hop Top 20

- 63	No.	September 17, 1999	TOTAL	PLAYS 7	OTAL STATION
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	ADDS
1	1	JUNENILE Back That Thang Up (Cash Money/Universal)	3976	4015	116/0
2	3	Q-TIP Vivrant Thing (Def Jam/IDJMG)	3733	3459	124/5
3	3	RUFF RYDERS F/EVE & NOKIO What (Ruff Ryders/Interscope)	2752	2978	105/0
7	4	B.G. Bling Bling (Cash Money/Universal)	2662	2292	113/6
4	5	MISSY "MISDEMEANOR" ELLIOTT All (EastWest/EEG)	2559	2907	110/0
5	6	JAY-Z Girls' Best Friend (Epic)	2555	2428	123/1
6	7	LL' TROY Wanna Be (Short Stop/Republic/Universal)	2202	2317	93/0
10	8	EVE Gotta Man (Ruff Ryders/Interscope)	1731	1334	113/23
11	9	SNOOP DOGG B-Please (No Limit/Priority)	1572	1255	104/8
8	10	NAUGHTY BY NATURE F/ZHANE' Jamboree (Arista)	1396	1608	96/0
12	0	WARREN G Want It All (G-Funk/Restless)	1384	1141	101/8
9	12	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	1284	1426	87/0
16	B	NOREAGA Oh No (Penalty/Tommy Boy)	1065	985	101/0
15	14	JA RULE Holia Holia (Murder Inc./Def Jam/IDJMG)	1048	1061	86/0
14	15	2PAC Who Do You Believe In (Death Row/Priority)	1047	1064	86/15
18	16	JAY-Z F/AMIL AND JA Can I Get A (Def Jam/1DJMG)	877	868	85/0
13	17	TRU Hoody Hooo (No Limit/Priority)	866	1108	79/0
17	18	HOT BOYS We On Fire (Cash Money/Universal)	863	885	68/2
19	1	METHOD MAN & REDMAN Tear It Off (Columbia/Def Jam/IDJIMG)	856	828	96/3
_	20	BEATNUTS Watch Out Now (Loud)	716	646	62/2

57 CHR/Rhythmic and 79 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. For complete reporter lists refer to CHR/ Rhythmic and Urban sections. © 1999, R&R Inc.

New & Active

DEBORAH CDX We Can't Be Friends (Arista) Total Plays: 335 Total Stations: 19 Adds: 1

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) Total Plays: 334, Total Stations: 16, Adds: 0

ERIC BENET Spend My Life With You (Warner Bros.) Total Plays: 307, Total Stations: 20, Adds: 0

SO PLUSH FAIA RULE Damn (Should've Treated U...) (Epic) Total Plays: 304. Total Stations: 23. Adds: 1

JENNIFER LOPEZ Waiting For Tonight (Work/Epic) Total Plays: 276. Total Stations: 17. Adds: 10.

JS:16 Stomp To My Beat (Priority) Total Plays: 273, Total Stations: 14. Adds: 0

OL' DIRTY BASTARD Got Your Money (Elektra/EEG) Total Plays: 262, Total Stations: 24, Adds: 20

TIMBALAND Keep It Real (BlackGround/Atlantic) Total Plays: 254. Total Stations: 5. Adds: 0.

NOREAGA Oh No (Penalty/Tommy Boy) Total Plays: 213. Total Stations: 13. Adds: 0

SOLE 4.5,6 (DreamWorks)

Total Plays: 211, Total Stations: 18, Adds: 12

METHOD MAN & REDIMAN Tear It Off (Columbia/Del.Jany/DJ/MG)

Total Plays: 207 Total Stations: 17 Adds 3

ANGELINA Bailando (Upstairs) Total Plays: 188, Total Stations: 7, Adds: 0

MARC NELSON 15 Minutes (Columbia) Total Plays: 183, Total Stations. 9, Adds. 1

MOBB DEEP Quiet Storm (Loud)
Total Plays: 175, Total Stations: 13, Adds: 0

AMBER Sexual (Li Da Di) (Tommy Boy)
Total Plays: 162, Total Stations: 5, Adds: 0

MDO Groove With Me Tonight (C2/Columbia) Total Plays: 155, Total Stations: 10, Adds: 0

AARON SKYY The One (Red Ant)
Total Plays: 155, Total Stations: 10, Adds: 0

INNERLUDE Every Little Thing (Local) Total Plays: 149. Total Stations: 11, Adds: 0

IDEAL Get Gone (Noontime/Virgin)
Total Plays: 131, Total Stations: 10, Adds: 1

MR, VEGAS Heads High (Green Sleeve) Total Plays: 129, Total Stations: 5, Adds: 1

PROJECT PAT Bailers (Loud)
Total Plays: 129, Total Stations: 5, Adds: 0

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM *

KYLZ/Albuquerque, NM * PO: Jammer APO/MO: Robb Royale

KORT/Austin TX * PD Scooler B Stevens MD Mark Macray

KISV/Bakersfield, CA *

WERO/Baltimore, MD *

WBHJ/Birmingham, AL *

WJMN/Roston MA * PD Cadillac Jack McCa APO MD Danny Ocean

VALUE OF VAL WBBM/Chicago, IL *

KZFM/Corpus Christi, TX PO: E6 Ocanas MD: Danny 8. Jammin

KRBV/Dallas, TX * PO: Carmy Ferreri MO: Pete Manriquez

WBTT/Dayton, OH *

KQKS/Denver, CO *

KPRR/EI Paso, TX *

WJFX/Ft. Wayne, IN VITTO DAS CRE VAS TEA

KBOS/Fresno, CA * PD E Curtis Johnson MD Travis Loughran

KKPW/Fresno, CA *

KSEQ/Fresno, CA *

WJMH/Greensboro, NC 1

PO: Fredrice MO: James Coles

KIKI/Honolulu. Hi *

KOMO/Hololulu HI *

KXME/Honolulu, Hi * PO Jamie Hyatt MO Ryan Kawamoto

KBXX/Houston, TX *

PO Rob Scorpio MO Kashawn Powell

WHHH/Indianapolis, IN *

WJBT/Jacksonville, FL *
PD Dave Wymter

yr Abdr

KLUC/Las Vegas, NV *

ICKHT/Memphis, TN *

KHTN/Merced, CA PD Rene Roberts APD MD Drew Stone

ATY MASTARC Wifes

WPOW/Miami, FL * PD Kid Curry MD Eddie Mix APD Tony The Tiger

KDON/Monterey, CA * PO Dan Watson MD Dennis Martinez

WKTU/New York, NY * VP/Ops Frankie Blue APD/MD Andy Shane

WQHT/New York, NY PD: Tracy Cloherty MD Sean Taylor

WNVZ/Nortolk, VA * PO: Don London
MD: Jay West
1. MANUY MOORE Landy
2.0 1.P. Olorant

WPYO/Orlando, FL *

KCAD/Dynami CA * PO Dan Game APD: Cem Deg MO: Jeey Bey OPEC Mar a

KPSI/Palm Springs, CA

KKFR/Phoenix, A2 * PO Bruce St James APO/MO Chartie Huero

KXJM/Portland, OR 1 PD John Christia MD Pretty Boy D

WWKX/Providence, RI PD Jerry McKent MO Paul Helsen

KWNZ/Reno. NV

KGGI/Riverside, CA *

WKGS/Rochester, NY *
PD. Erick Anderson
APD: Patrick Castania

KBMB/Sacramento, CA * NEVOTE NEST TO SER.

KSFM/Sacramento, CA * PO Bob West MD John E Cage N STAN SAME

WOCQ/Salisbury, MD PD Wookie MO. Grzeno

KTFM/San Antonio, TX *

MD Steve Chavez

XHTZ/San Diego, CA * OM/PD Lisa Vazquez MD Dele Selivan DEC'NYSUPL BUY
JENNER LOPEZ Warbing
ZNL NONE FAMU 10

KMEL/San Francisco, CA *

PAL Who MP BIZKIT Getter A KINTY BY BATURE "Blues

KYLD/San Francisco, CA * 12 SANTANA TMANU t LEIRTY BASTAHD Money 4 DEST NYS CHILD Bug LOL BLUA NAMINDO ENNERGY WAITING PAC MINO

KWWV/San Luis Obispo, CA

PO Jammer APO/MO Tommy Del Rio

KUBE/Seattle WA: OM Shellie Har PD Eric Powers MD Julie Pilal

KWIN/Stockton, CA * PD Trevor Carey APO Tammy Cruise

PO Dave Forguso APD/MD Orlando

WLLD/Tampa, FL *

KOHT/Tueson, AZ * PD: Pace Jacobe MD: Labe Rescal

WOWZ/Utica. NY

WPGC/Washington OC *

PO Jay Stevens APO MO Maurice Devoe

KDGS/Wichita, KS * PD Steve Dorrell APD/MD Ricardo Cherry

4.500

* = Mediabase 24/7 monitored

57 Total Reporters 57 Current Reporters 57 Current Playlists

Moves from CHR/Rhythmic to CHR/POP (1): KKXX/Bakersfield,CA

www.americanradiohistory.com

CHR/Rhythmic Top 50

L L	I	September 17, 1999					
LAST WEEK	MEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS' ADDS
		CHRISTINA AGUILERA Genie In A Bottle (RCA)	2721	-44	417359	16	45/0
	2	DESTINY'S CHILD Bills, Bills (Columbia)	2459	-245	345805	15	56/0
3	3	702 Where My Girls At? (Motown)	2399	-137	416075	23	55/0
4	0	GINUWINE So Anxious (550 Music/Epic)	2326	+24	387399	12	51/0
5	õ	MARIAH CAREY Heartbreaker (Columbia)	2224	+74	364210	4	53/1
	6	JUVENILE Back That Thang Up (Cash Money/Universal)	2007	+140	362778	18	47/0
6	ŏ	BRIAN MCKNIGHT Back At One (Motown)	1945	+21	253081	5	51/0
13	0	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1611	+154	307222	7	49/5
9	9	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1609	-42	250231	16	43/0
10	10	RUFF RYDERS I/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1556	-29	358508	14	48/0
8	17	BLAQUE 808 (Track Masters/Columbia)	1536	-173	173823	26	47/0
17	12	112 Anywhere (Bad Boy/Arista)	1513	-35	308563	28	50/0
11	13	98 DEGREES Do (Cherish You) (Universal)	1497	-71	190604	9	37/0
16	14	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	1298	-80	235591	13	32/0
14	15	JENNIFER LOPEZ If You Had My Love (Work/Epic)	1248	-184	171641	20	43/0
17	16	TLC Unpretty (LaFace/Arista)	1178	0	196903	16	44/0
15	17	K-CI & JOJO Tell Me It's Real (MCA)	1111	-273	163558	20	46/0
21	1	B.G. Bling Bling (Cash Money/Universal)	1094	+141	200192	4	35/3
27	19	PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	1048	+173	208922	3	45/2
24	20	JAY-Z Girls' Best Friend (Epic)	946	+19	231138	5	40/1
30	ã	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	933	+136	125513	3	28/0
22	22	RICKY MARTIN Sne's All I Ever Had (C2/Columbia)	927	-10	184539	8	31/0
33	23	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	914	+265	188891	3	28/5
76	2	WARREN G Want t All (G-Funk/Restless)	913	+24	97292	6	40/2
23	25	R. KELLY If I Could Turn Back (Jive)	906	-21	149061	5	43/0
19	76	NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)	895	-88	179241	17	45/0
29	2	MARC ANTHONY Need To Know (Columbia)	893	+83	127701	4	29/0
20	28	TRACIE SPENCER It's All About You Not (Capitol)	882	-80	130718	11	36/0
78	29	JAY-Z Jigga My ' (Ruff Ryders/Interscope)	776	-67	152162	13	30/0
36	30	BLAQUE Bring It All To Me (Track Masters/Columbia)	756	+137	131737	4	29/10
32	9	WHITNEY HOUSTON My Love Is Your Love (Arista)	710	+36	117478	7	36/3
3	32	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	697	-17	153657	14	27/0
41	33	SNOOP DOGG B-Please (No Limit/Priority)	691	+162	169839	2	31/3
3.4	34	JA RULE Holia Holia (Murder Inc./Def Jam/IDJMG)	684	+36	125251	18	37/0
25	35	CASE Happily Ever After (Def Jam/IDJMG)	668	-256	107193	17	31/0
37	33	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	615	+27	69436	6	21/1
42	3	BEATNUTS Watch Out Now (Loud)	597	+68	132581	6	25/2
Break		BACKSTREET BOYS Larger Than Life (Jive)	594	+211	98764	2	25/1
Break	er 🕦	IMX Stay The Night (MCA)	589	+171	67821	2	32/3
35	40	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	546	-90	117668	12	34/0
Break	er 1	AMYTH 1.2,3 (Rock The Bells/WB)	517	+55	51863	3	26/2
39	42	BRITNEY SPEARS Sometimes (Jive)	516	-47	66275	20	25/0
Break		EVE Gotta Man (Ruff Ryders/Interscope)	502	+160	146294	1	32/20
40	44	SILK Meeting In My Bedroom (Elektra/EEG)	500	-42	72598	7	30/1
38	45	COKO Sunshine (RCA)	443	-136	57656	10	33/0
Debut	_	DESTINY'S CHILD Bug A Boo (Columbia)	431	+134	102797	1	25/12
44	47	LFO Summer Girls (Arista)	396	-73	31172	9	11/0
43	48	112 Your Letter (Bad Boy/Arista)	387	-86	49919	11	22/2
46	49	TRU Hoody Hooo (No Limit/Priority)	376	-83	66245	9	24/0
_	50	MARY J. BLIGE All That I Can Say (MCA)	339	-9	89967	8	17/0
WHI	TIPLISE	57 CHR/Rhythmic reporters, Monitored airplay data supplied by Mediabase F		division of		dio Netwo	

ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

ARTIST TITLE LABELISI	ADDS
EVE Gotta Man (Ruff Ryders/Interscope)	20
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	20
2PAC Who Do You Believe In (Death Row/Priority)	17
DESTINY'S CHILD Bug A Boo (Columbia)	12
SDLÉ 4.5.6 (DreamWorks)	12
BRANDY U Don't Know Me (Like U) (Atlantic)	12
KEVDN EDMONDS 24/7 (RCA)	11
BLAQUE Bring It All To Me (Track Masters/Columbia)	10
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	10
CASE Think Of You (Def SouVIDJMG)	8
Most Increased Plays	TOTAL

TOTAL PLAY INCREASE ARTIST TITLE LABELISE LOU BEGA Mambo No. 5 (A Little Bit ...) (RCA) +265 BACKSTREET BOYS Larger Than Life (Jive) +211 PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista) +173 IMX Stay The Night (MCA) +171 JENNIFER LOPEZ Waiting For Tonight (Work/Epic) +169 DR. DRE Still D-R-E (Aftermath/Interscope) +167 +162 SNOOP DOGG B-Please (No Limit/Priority) EVE Gotta Man (Ruff Ryders/Interscope) +160 +154 Q-TIP Vivrant Thing (Def Jam/IDJMG) B.G. Bling Bling (Cash Money/Universal) +141

Breakers.

BACKSTREET BOYS Larger Than Life (Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 594/211 25/1

IMX Stay The Night (MCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 32/3

> HTYMA 1,2,3 (Rock The Bells/WB)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 517/55 26/2

589/171

CHART 1 EVE

CHART 33

39

Gotta Man (Ruff Ryders/Interscope)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 502/160 32/20

43

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





KBMB KDGS-WBHJ-48x KOHT KKPW Z KHTN WJFX KWNZ Already Reacting At:

KKSS/Albuquerque 59x Top 5 Phones
WLLD/Orlando 35x Top 10 Phones
KXHT/Memphis 30x
WJHM/Orlando 26x Top 5 Phones

WJBT/Jacksonville

KIKI/Honolulu 15x KMEL/San Francisco 8x

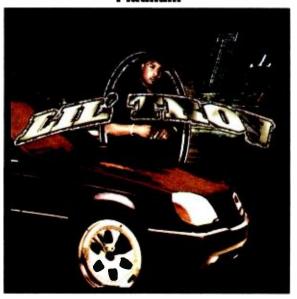
We Dare You To Take The Top 40 Music Challenge

2x Platinum



"Back That Thang Up!"

Platinum



"Wanna Be A Baller"

"I took the Challenge and I'm here to tell you that Lil' Troy is a Smash! Top 5 Call-Out, Top 5 Phones and Top 5 Sales! What else can you possibly ask for...just play it!"



-Jay Michaels, PD, KRBE, Houston

Simply play both of these records 1x per night Monday through Friday between 7:00pm - 10:00pm. If your night jock doesn't report <u>Top 10 Phones</u> after one week, we encourage you to increase the rotation on *Mambo #5*.









Republic



Most Played Recurrents

TLC No Scrubs (LaFace/Arista)

JAY-Z F/AMIL AND JA Can | Get A ... (Det Jam/IDJMG)

T.W.D.Y. Player's Holiday (Thump)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

NEXT Too Close (Arista)

DRU HILL F/REDMAN How Deep Is Your Love (Det Jam/IDJMG)

AALIYAH Are You That Somebody? (Atlantic)

TYRESE Sweet Lady (RCA)

GINUWINE What's So Different (550 Music/Epic)

BIG PUNISHER F/JOE Still Not A Player (Loud)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

DMX Ruff Ryders Anthem (Def Jam/IDJMG)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

BLAQUE | Do (Track Masters/Columbia)

WESTSIDE CONNECTION Let It Reign (Lench Mob/Priority)

LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)

OUTKAST Rosa Parks (LaFace/Arista)

BRANDY & MONICA The Boy Is Mine (Atlantic)

ONE VOICE When You Think About Us (Kamikaze)

Going For Adds 9/21/99

HOT BOYS We On Fire (Cherry/Universal) KEESHA You Got Me (RCA) WYCLEF JEAN I/BONO New Day (Ruffhouse/C2/Columbia)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7

KS107.5

KQKS/Denver

Tuesday, September, 7

BRIAN MCKNIGHT Back At One MC LYTE Cold Rock A Party RUFF RYDERS/EVE What Ya Want LAURYN HILL Doo Wop (That Thing) 112 Anywhere WILL SMITH Miami JAY-Z Girls Best Friend **DIVINE** Lately SILKK THE SHOCKER Somebody Like Me TLC Baby-Baby-Baby TANTO METRO/OEVONTE Everyone Falls In... JENNIFER LDPEZ If You Had My Love OESTINY'S CHILD Bills, Bills, Bills

4pm

PUFF DADDY/R. KELLY Satisfy You **USHER** My Way JA RULF Holla Holla LL COOL J & BOYZ II MEN Hev Lover TIMBALAND/GINUWINE Keep It Real MISSY ELLIOTT & DA BRAT Sockit2me 112 Your Letter JAY-Z I/AMIL & JA Can I Get A. CHRISTINA AGUILERA Genie In A Bottle TRICK DADDY Nann Ni * *a TLC Red Light Special T.W.D.Y. Player's Holiday

JUVENILE Back That Azz Up CHRISTIMA AGUILERA Genie In A Bottle PUFF DADDY/R. KELLY Satisfy You LIL'TROY Wanna Be a Baller PRAS MICHAEL I/ODB & MYA Ghetto Supastar (That Is What You Are) XSCAPE Just Kickin' It Q-TIP Vivrant Thing TAMIA So Into You RUFF RYDERS I/EVE What Ya Want CANDYMAN Knockin' Boots **BLAQUE** 808

ICE CUBE I/DAS EFX Check Yo' Self



MAXWELL Fortunate

WJBT/ Jacksonville Tuesday, September, 7

10am

B.G. Bling Bling DAS EFX They Want EFX FAITH EVANS Never Gonna Let You Go HOT BOYS We On Fire LAURYN HILL Ex-Factor 2 PAC Who Do You Believe In JAY-Z Jigga My · · · R. KELLY I Believe I Can Fly MR VEGAS Heads High CHILLDREN OF DA GHETTO Luv At First Sight DEBORAH COX I/R.L. We Can't Be Friends

3pm

IDEAL Get The Hell On (Get Gone) **OUTKAST** Da Art Of Storytellin K-CI & JOJD Tell Me It's Real MARY J. BLIGE It's On CASE Happily Ever After SNOOP DOGG & XZIBIT B-Please JESSE POWELL You MISSY ELLIOTT All N My Grill SOLE' 4,5.6 DEBORAH COX Nobody's Supposed To Be Here JUVENILE Ha

MYSTIKAL /OUTKAST Neck Liv Da Woods TEAR DA CLUB UP THUG Hypnotize Cash... GINUWINE So Anxious HOT BOYS We On Fire B.G. Bling Bling Q-TIP Vivrant Thing JON B. They Don't Know JAY-Z Jigga My *** OUTKAST Da Art Of Storytellin' PLAYA Cheers 2 U



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio works. Tuned-In is based on sample hours taken from Tuesday 9/7. © 1999, R&R Inc.

UDITORII ISIC TEST

With MusicLink software. (303) 922-5600

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING



-	103.54					
	PLAYS					
LW	130	ARTIST/TITLE	G1 10001			
64	76	LDUBEGA Mambo No. 5	82156			
65	71	CHRISTINA AGUIL ERA/Genre In A Buttle	/6/51			
1.4	70	ENRIQUE IGLE SIAS/Ratamos	75670			
50	65	RICKY MARTIN/She's All Lever Had	/0765			
48	49	702/Where My Girls AI?	52969			
48	41	AMBER/Sexual (Li Da Di)	44321			
48	41	MARC ANTHONY/I Need To Know	44321			
38	38	CHARLOTTE Skin	41078			
3	37	DONNA SUMMERT WILL GO WITH YOU	39997			
-0	34	VENGABOVS:Boom Boom Boom	36754			
79	31	98 DEGREES/1 Do (Cherish You)	33511			
28	31	BACKSTREET BOYS Larger Than Life	33511			
- 1	26	BRITHLY SPEARS/(You Drive Me) Crazy	28106			
21	25	TLC/Unpretty	27025			
49	23	WHITNEY HOUSTON'S Shirt Right	24863			
21	22	JENNIETR LOPEZ IT You Had My Love	73/87			
12	50	DEBORAFICOX Nobody's Supposed	21620			
18	20	VI RONICA Release Me	21620			
7.1	20	MARIAHLARI Y Hearlbreaker	21620			
٠.	15	1 DRKY GREEN DOGS/Body	16215			
	14	JENNIEER LOPEZ Waiting for longht	15134			
4	13	TAMPEREREMANA Feet II	14053			
14	13	STARS ON 54 10 You Louid Read	14053			
	13	DESTINYSCHILD/Balls Balls Balls	14053			
	13	CAPRICE There Goes Your	14053			
	12	DEBORAFILOX Things Just Ain t	129/2			
.1	12	H-KELLY RTCould furn	12972			
1	12	BACKSTREET BOYS 1 Want If That Was	12972			
10	10	ULIRANATETree	10810			
- 1	10	RK KY MAHTIN La Lopa De La Vida	10810			
1.5	9	ROCKELLE LIDELAGE Can tWe Try	9729			
	9	N SYNC, Tearni Up My Heart	9729			
١,	6	LIVIN XIY Don't Stop Movin	8648			
	- 8	RISYNCWIG ESTEFANIMUSIC DEMY Heart	8648			
	0	(OUNA/Ballando	8648			
	7	JANET Together Again	7567			
1	7	MADONNA Ray D11 ight	7567			
1	7	(ADRYN HILL The Wep (That Ching)	7567			
	7	WHITNEY HOUSTON My Love is Your Love	7567			
	7	JS 16-Stomp to My Heat	r567			

WOHT/ Emmis (212) 2 Cloherty 12+ Cu

MARKET #					
Mew York 229 9797 y Taylor ume 2,116,588	LOT OF THE PERSON OF THE PERSO				

PLAYS LW TW	ARTIST/IPTLE	G) (80)
49 43	MOBB DEEP 'Quet Storm	6217
41 43	RUH RYDERS LEVE , What Ya Want	621/
53 43	JAY Z/Girls Best Friend	6217
45 41	EVE/Gotta Man	5928
39 39	TARTO METRO: A veryone Falls in	5639
36 39	FAITH EVANS-Never Gonna Let	5639
38 37	BUSTA RHYME S/Party Is Goin On	5350
39 37	GINUNVINI /So Annous	5350
39 37	MISSY ELLIOTT/AILN My Grill	5350
36 37	OF DIRTY BASTARD Got Your Money	5350
32 35	DRU HILL/Brauty	5061
38 34	Q-TIP Vivrant Thing	4916
27 32	TLC/Linpretty	4627
30 31	PURF DADDY'R KELLY Sabsky You	4482
75 29	BUSTARHYMES/Do The Bus A Bus	4193
38 29	NAS You Won 1 See Me	4193
32 28	MARIAH CAREY Heartbreaker	4048
22 27	MARY J. BUIGE All That I Can Say	3904
26 26	WHITNEY HOUSTON No Love is Your Love	3759
2/ 25	JUDYENNI F Black That Thang Up	3615
15 25	SNOOP (FOGG-B-Playse	3615
29 24	H RELEY HT Could form	3470
26 24	NASIK ESS Erreg	3470
28 24	NOREAGA/OR No.	34/0
19 24	PHARAOH MONCHE Simon Says	3470
76 23	702 You Don I Know	3325
26 23	MEMPHIS BLEEK What You Think Of	3325
22 22	1121 ove You Like I Did	3181
21 21 29 10	R G. Bling Bling CASE Happily Ever After	3036
	MALIGHTY BY NATURE /Jambores	2458
22 17	RAH DIGGA Tight	2458
21 16	TRACTE SPENCERUIS AT About	2313
21 16		2313
8 15		2169
/ 14	H KELLY Did You Ever Think	2024
16 14	COM/Surshine	2024
16 12	PUEF DADDY Do You Like	1735
16 12		1590
	a BH VI (ASSWark High	1446



	mm (18)	953-4200	EKI
		Young/E-Man 1064	c wall
- 1	2+ (ume 1,618,688	
PLA			
	1W	ARTIST/FITLE	61 6
	72	SNOOP DOGG/B Please	561
	67	NAUGHTY BY NATURE Lightbures	527
	54	112/Anywhere	499
	60	DJQUIK/Down Down Down	468
	68	HARLEM WORLD Cali Chronic	468
	58	WESTSIDE CONNECTIONA et Il Reign	390
	46	JUVENILE/Back That Thang Up	358
	42	MARIAH CARE Y Heartbreaker	377
	48	702/Where My Girls At?	317
37		SLICK RICK/Street Tallun	104
31		RUFF RYDERS FEVE . What Va Want	296
17	37 35	GINERATINE /So Aromius SNOOP DOGG/Buss in Rocks	288
	35	BEATRUTS/Watch Out Now	2/3
	35	WARRENG TWANT AR	2/3
71		OL DIRTY BASTARD Got Your Money	251
52	28	JAY Z. Jinga My ****	218
	26	PUFF DADDY RIKELLY Satisfy You	202
28	25	TWD Y flaver's Holiday	195
34		Q-11P/Vivrant Thora	195
12	24	2PAC Who Do You	187
17	24	B G Bling Bling	18/
		a DR DRI SMID-R E	1/9
16	27	NAS-K-i-ss-i-n-g	171
17	19	1RICK DADDY Nann Brother	148
27	16	JAY Z/Girls Best Friend	124
9	15	DRU HJi L. You Are Cverything	117
17	14	AMYTH 123	109
- 5	11	R KELLY EK IJRJRRAY Home Alone	85
14	10	TYRESE/Sweet Lady	78
12	10	JA FILE F Holla Holla	78
16	10	JAGGED EDGE Keys To The Runge	7.8
- 8	9	D.J. POOHF KAM/Whoop! Whorp!	70
4	9	DMX:Ruff Ryders Anthem	e (1
5	9	PUFF DADDY PE 2000	/0
8	9	PUFF DADILY Do You Like	/0
3		KURUPT We can Freak II	62
- 4	7	TLC/No Scrubs	54
6	6	DJ QUIK You z A Garnila	46
-4	6	EAURYN HILL Can't Like My	46



12. C	ume 1,217,988
PLAYS	
LW TW	ARTIST/EIILE
8/ 86	702 Where My Cirils At?
35 84	LOGREGA/Mambir No. 5
83 83	CHRISTINA AGUIR ERAGenie to A Bottle
35 85	ENRIQUE IGLESIAS/Balamos
81 81	TRACIL SPENCER/II's All About
55 76	RICKY MARTIN/She's All Ever Had
45 68	MARIAH LAREY Heartbenaker
71 50	BLACKE 908
74 49	FL C/Linprelly
48 48	BRIAN MCIOHGHT/Back At One
44 46	98 DEGREE S/I Do (Cherish You)
45 46	RUFE RYDERS E4 VE. What Ya Want
/1 41	112 Anywhere
36 41	BRITISTY SPEARS (You Drive Me) Crazy
26 48 11 38	BACKSTREET BOYS/Larger Than Life
	GINLIWINI /50 Annous
4/ 35 45 32	LTETROY Wanna Be A Baller JENNIFER LOPE / TEYOU BARRAY LOVE
47 30	DESTROYS CHIED TO THE BIRL
10 27	DRUGGE FREDMANTHOW Dorp is Your
41 25	N SYNG W.G. ESTEFAN Music Of My Heart
25 24	CIRCRATRE SANGES SO Different
18 22	PUEL DADDY B. KELLY Sabsty You
9 21	ENNEER LOPS / Warned or London
28 19	LLO Summer Carls
19 18	K CLAUDJO Jell Me It's Real
24 16	TLC/Disar Lie
16 16	MAHC ANTHONY 1 Need to Know
12 13	WHITNEY HOUSTONIN'S Not Brote
14 13	BACKSTREE CBOYS/LWGinEtt That Way
29 13 .	 DESTINY'S CHILD/Bury A Box
10.12	BEITINEY SPEARS - Baby One Myae
9 12	R KELLY II Lould Turn
11 12	
11-11	BRHTM Y SPEARS Sometimes
12 10	LAURYNHILL Doo Wop (That Thing)
10 9	JAY-ZF/AMIL AND JA/Lan Fliet A
9 8	RICKY MARTINEL a Lopa (In Ca Vida
6 0	1LGNo Scrubs
	■ SMASHMOUTH ALSE»

KMEL/San Francisco



LW TW	ARTIST-TITLE	GI 1000
55 75	Q TIP'Viylarl Thing	23925
70 74	(LC; Hing-Hing	23606
74 69	HTVFRHT F Rack That Thang Up	27011
6 61	MISSYELLIOTE AIR NAy GOT	19459
ы 59	GINERVINE Sig Anionus	18821
13 59	JMV Z/Lists Best Friend	18821
65 58	RULE RYDERS F/EVE - What Ya Want	18502
56 55		17545
48 49	MAXWELL forturale	15631
40 49	SNOOP DOGG19 Please	15631
41 49	MAL MALL/Wide Open	15631
13 47	EVE Solita Man	14993
41 38	K-GLS, XSXS Tell Me fils Real	12122
46 38		12122
29 36	MARY J. BUILL AILTHALLGAN Say	11484
ь 36	BLAQUE Bring It All To Me	11484
11 29	PREEDADOY'S RELLY Salish You	4251
1, 29	MARIAH LARE Y Heartbreaker	4251
1 29	OL DRITY BASTARD GLE Your Money	92-1
/* 28	NAUGHTY BY NATURE - Jambone	8117
14 27	92 Where My Lasts AL2	58.11
51 27	tAY / liqquiM, *****	BE 1
. 27	BRIAN MUKANDIAH Bara Atone	861.6
71 26	LABRYNHILL Liverything Is	874
10 22	DESTRY'S CHIED BINK BIN BIN	018
20	NAS You World See Min	£380
20 19		60h1
18 19	FAITH EVANS Never Gonna Let	6061
24 10		5742
1 14	METHOD MAN & HEDMAN, Tour ITOM	4464
	WORR DEEP Guiet Storm	4147
12 13	WESTSIDE LONNECTION Live It Reign	114
	NOREAGATE No	1828
5 11	TYHESE Sweet Lidy	3.905
13 11	REREALY End You Ever Think	35/04
5 11	IMPUSAIs The hight	1506
19 18	NEXT for Close	1190
/ 18	R. KELLY If Louid Turn	1190
8 9	DRIDHILLE REDMAN How Deep Is Your	78.1
1 9	BUSTA BUYAN ST JANET What Strooma Be	78.1

Anrew (415) J56 0949 Martin Archer 12+ Cume 691,600 J56 0949 Archer



ı	LW	110	ARTIST TITLE	GI (000)
ı	- 1	57	JUM NILL/Back That Thang Up	23048
ı	1.5	66	LIL TROY Warns Be A Baller	22704
ı		60	CHRISTINA AGUILLHA Gene In A Bottle	20640
ı	4	57	BLACUE Bring It All To Me	19608
ı	41	53	RUFF RYDERS FEVE . What Ya Want	18232
ı	12	49	MASE All Ever Wanted	16856
ı	48	47	BLAQUIJ:808	16168
ı	4.8	47	702 Where My Girls AL2	16168
ı	39	41	B.G. Hling Bling	14104
ı	6.4	39	JAY / Jigga Ms *****	1 (416
ı	10	39	I HRITWINE So Annous	1 34 16
ı	16	35	NAUGHTY BY NATURE - Jamboree	12040
ı	- 1	33	Q TIP Vivrant thing	11352
ı		32	HEATNUTS/Mark In Cast Now	11008
ı	- 6	32	ENHIQUE BUT ESTAS RIGHTING	11008
ı	7.5	32	WHORIDAS Doctor Dribertoy	11008
Ì		31	PUFF DADRY R KELLY Salids You	10664
ľ	- 4	31	INNERCOUNT /ers Little Uning	10664
ı		30	JAY / Girls Best Friend	10320
ı		30	MAHIAH CAREY Heathream	10320
ı		79	K-CLS JOJO Tell Me It's Heal	99,6
ı	- 4	28	112 Anywhere	96.32
ı		28	JS 16 Stomp to My Beat	-16,32
ı	4.1	27	ONE VOICE When You Think	9288
ı		27	EVE Gotta Man	9788
ı	- 1	21	JARUET Polletroke	7774
ı		21	TWOY Players Holiday	/224
ı	2.4	21	ANGEL MATHABAND	1224
ı	1.7	20	MARL ANTHONY I Need To Know	6880
ı	l	19	DESTINY SCHILD/Bills Bills Bills	65.96
ı		15	SNOOP DOGGTE Place	5160
ı		13	FLVIS CRESPO Suspension	4472
ı	ĺ	12	# SANTANA NUrui Minu	4128
ı	3.5	10	JT MONEY Who but	3440
ı	٠,	1.0	TAY ZT AMIL AND TA Lan LGPLA	1440

(214) 630-3011 Ferren Mannquez 12. Cume 249 686

KRRV/Dallas



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	GI
ing Up	1

12+ Cume 249,000			
PL/	YS TW	ARTIST/TITLE	Ci recei
74	83	JEDVENNI E/Back That Thang Up	11869
81	79	BLACKE/808	11297
67	66	I IL TROY Wanna Be A Baller	9438
55	63	98 DEGREES TDo (Cherish You)	9009
64	60	DESTINY'S CHILD PAIS Bits Bits	8580
41	59	BRITM Y SPI ARS/Sometimes	8437
58	56	CHRISTINA AGUILLERA/Genie In A Bottle	8008
44	49	112 Annyhere	/00/
50	44	ANG UNA Balando	6292
381	39	35 15 Stomp to Mic Beat	5577
4+	38	JAY Z F AMIL ANO JA Can Livet A	5434
40	37	RUFF RYDERS FTVE What Ya Want	5291
36	37	PUH DADDY'R KLLLY Salisty You	5291
42	36	JEMNIFER LIDES Z 1F You Hartfilly Love	5148
31	36	ENRIQUE IGEESIAS/Balamos	5148
54	34	702 Where Ms Earls At?	4862
-15	33	AALIYAH Are You That	4719
3.1	33	TLURe/Scrubs	4719
58	31	DIVINE Latery	4433
47	28	BACKSTREET BOYS/EWARLIETHALW/6	4004
37	28	MARIAH CARLY Heartbreaker	4004
20	27	LAGRYNHILL Doo Wop (That Thing)	3861
28	27	BRIAN MCKNIGHT Back AFOre	3861
8	25	GINEWINE So Anxious	3575
24	24	RICKY MARTIN She's All III ver Had	34.17
24	24	WARRENG TWINEITAL	34132
14		a RTi Bling Bling	3146
11-	21	2PAC/Uhanges	1003
27	21	NISYNG WIGHESTELANDMUSIC OF MY HEART	.3003
71	20	PRAS MICHEL FOOR - Ghetto Supastar	2860
21	19	MARCANTHONY Threet To Know	2/1/
	19	SHAGGY FJANET LINE ME LIN ME	271z 2574
16	16	BOOMTANG BOYS Squeeze for	2288
16	15	DOLORITANG PRITS SQUORES TO:	2145
110	15	INOL Fanc After Fane	2145
710	15	II (,) Inpretty	2145
	15	NAUGHTY BY NATURE Jamboree	2145
	14	VOILES OF THE ORYS IS II	2002

W.IMN/Reston AMFM (781) 663 2500 McCarrney Ocean



PLAYS		
LW TW	ARTIST/THELE	G1 (66)
75.76	ROFF RYDERS FEVE. What Ya Ward	1944
12.75	BEATNUTS Water Out Now	1892
53 67	112/Anywhere	347 r
65 66	TIMBALAND Keep If Real	1425
68 65	CHRISTINA AGUIL ERA/Genie In A Bottle	3373
66 58	WHITNEY HOUSIDN TIS NOT RIGHT	3010
65 58	BACKSTREET BOYS 1 Want it That Way	3010
33 57	JAY-Z/Girls Best Friend	7958
60 53	702/Where Mv Girls Al?	2750
48 51	DESTINY'S CHILLYBIA'S BIAS BIAS	2646
47 46	JA RUIL E. Holla Holla	2387
45 46	MARIAH CARLY Hearthreaker	2 18 7
46 43	LIL TROY Wanna Be A Baller	2211
26 48	GINLAVINE So Arvenus	20/6
41 38	IC GL& JQJQ Tell Mir It's Real	1972
27 36	JAY-7 Jinga My *****	1868
20 36	Q-11P Vivrael Thing	1868
10 25	BLACKE Bring II All 1: Me	1297
26 21	MR VEGAS Hearts High	1089
17, 19	TEL/No Scrubs	986
37 19	NAUGHTY BY NATURE - Jamboire	986
15 18	MASE F. TOTAL What You Want	934
34.18	BLACKE 1808	9 (4
15 17	WYCLEF JEAN/We Irving to Stay	882
19 17	A NOT DISTALL OWN JIMA TS YAL	882
19 17	TANTO METRO: Everyone Falls In	882
17 17	HARLEM WORLD - LReally Like It	887
15 17	JENSHIER LOPEZ III You Had My Love	882
15 16	JANETEO DE GOLDERS Gone	830
14 16	PRASIMID (ET FODB - Gheffo Supastar	830
21 16	MARI ANTHURY I hand to Know	830
14 15	LAUHYN HILL Can F Take My	778
15 15	BIG PUNISHI R F JOE Shifthot A Player	778
1, 15	LAURYN HILL Lost Ones	7.8
14 15	AALIYAti Are You That	778
15 15	PUELDADDY B. KELLY Substy You	778
15 14	NOTORIOUS BILG. Mo Money Mu Problems	/26
14 14	BEENIE MAN Who And I	726
12 14	NOREAGA/SuperThug (What)	726
11.14	LAURYN HILL Liverything Is	726

WPGC/Washington



		MI Devoc	_
10	2+ I	Cume 833,468	
PLA	LY'S		
LW	TW	ARTHST/BILE	G1 (0
66	54	O TIP Viviant Onno.	218
42	53	GOGO/Goog	206
53	49	ERIC BENET Spend My Life	190
64	49	GINLIWINE So Auurous	190
51	45	LATELL VANS/Never Gonna Let	175
4,	45	RUFF RYDFRS LLVI - What Ya Want	175
35	42	JUM NR LiBack That Thang Up	163
38	42	JAY / Girls Best Friend	163
51	39	SILIC Meeting In My	151
40	36	K. GL& JOJO/ fell Me It's Heat	140
15	36	DESTINY SCHILLUBING BING BING	140
28	34	DHUTTLE You Are Everything	1.12
1,	39	LVI Gotta Man	1.16
30	28	DEBORAH COXWe Can The Lorends	HOR
35	28	MAXWELL Fortunate	1108
36	28	DESTREY'S CHILD/Bug A Boo	108
24	25	MARY J. BUGL All Did Llan Say	9,
32	24	LASE Happily I viri After	93
18	23	∠02 Where M ₂ Gitts At?	89
1/		DBID RLL Beauty	81
12	21	MARIAH LARI Y Hearthrealer	8.1
20	28	MOBB DEEP Quet Storm	1.0
16	19	WHITHEY HOUSTINGS, Love Is, Your Line	
20	17	112 Anywhere	14
17		TEGNo Scrubs	62
91.	15	TLC, Lm Good At Being	58
18	15	a METPRO MAN & REDMAN TeacHOR	148
14	14	JAY / F AMIL AND JA Lan LGet A	5.4
3.6	13		56
		 SNOOP(IDGGB Please 	5/6
1	13	BRIAN MCKNIGHT Back ALOne	50
15	12	GERALD LEVERT Nothin: To Somethin	-84
- 4	11	BIDSTA RITH MES Put Your Hands	42
13	11	SANTO METRO: 1 peryone falls in	1.7
17	11	R RECEVIFFC and furn	42
11	9		11
1	. 9		17)
11	- 8	EAUHYNHILL Don Whip (That Thinly)	- 11
5		LORG Sunshine	6.7

KBYY/Houston



PLAYS		
	ARTIST/TITLE	GI 1888
/8 72		50096
70 61	LIL TROY Wanna Be A Baller	21418
	■ DESTINY SCHIED Bug Affor	24667
57.56	GINEWINE SciAninous	2 1408
51 52	IDEAL Gettione	21736
44 50	H KLLLY W.L.Could Turn	20900
52 47		19646
45 47	Q-TIP Viviant thing	19646
41 47	TRU Hondy Hours	19646
	DESTINYS CHIII D/Bills, Bills, Bills,	179:4
17 40	BLAQUE Bring III AR To Me	11 / 20
1: 38	MARIAHLARI Y Hesithroler	15884
35	YOUNG STARLKHOOKE I Perform.	14630
(1) 32	DRITHIT Besuty	11176
/4 32	MARCNETSON, 15 Minutes	1116
31.31	3AGGEDEDGE Keys Rothe Range	1,7958
12 31	MARY J BEHJ Your Lhild	12958
11.30	TANTO METRO. Everyone Ealis In	12540
0.30	BRIAN MEKNIGHT Burk ATTINE	12540
1.29	TRIC BENET Spend My Life	12122
11.21	PUBLICATION BURELLY Sales, You	11286
8 27	INIX Stal, The Night	11 /86
/1 25	SILIC Meeting In 58,	10868
71 21		88
20.28		8.940
15 19		442
	■ KLVON FORIONDS 24 /	912
	H F, Hirry Hirry	106
18 15	TLUNo Scrubs	62.0
/ 15		0.10
12 15	Shoop Docks Billinger	12.6
11 14		1,81,2
(3		1.4 (4
1 13		1.150
- 13		14.0
11 12	IA HOR E Stoffe Front	5011
11 12	STH WARD BOY," P. Propin	5014
11	USER RECORDS A MONROA THE BOX IS Made	4" 16
25 11		45.48
·> 11	MYA ESIJI OK. MEZIN On	4598

WPDW/Miame



PLA			
fM	1.86	ARTIST/TITLE	61 1000
F	76	JUVENILE Back That Chang Up	26144
61	71	CHRISTINA AGUIL I RA/Genie In A Buille	24424
36	66		22704
58	65	JENNIFER LOPEZ#You Had My Love	22360
49	64	ATB/9PM (Till I Come)	22016
50	62		21328
43	62		21328
65	61		20984
32	59		20296
50	59		20296
	59		20296
45	54		18576
33	49		16856
45	47		16168
	42		14448
19	42		14448
34	39		13416
22	34	8 G. Sling Bling	11696
	27		9788
20	23	JS 16/Stomp To My Beat	7912
33	19	MARIC ANTHONY/I Need To Know	6536
20	16	RUFF DRIVERS/Dreamin	5504
8	15	JAY-ZF/AMIL AND JA/Can I Get A	5160
12	15		5160
	15		5160
17	14		4816
5	13		4472
33	13	98 DE GRE FS/The Hardest Thing	4472
16	13	JA RULE/Holta Holta	4472
21	13		4472
	13	D.J. LAZAGIGRiBu	44/2
11	12	BIG PUNISHER F/JOE SMI Not A Player	4126
9	12	TLC/No Scrubs	4128
15	11		3784
6	11		3784
6	11		3784
11	18		3440
4	18		3440
5			3096
7		JAV-Z/Jippa N/y ****	3096

12+ Cume 479,480



PL A	473		
LW	110	ARTIST/TITLE	GI (008)
64	75	LIL TROY/Wanna Be A Baller	19575
34	69	RUFF RYDERS1.EVE ., What Ya Want	18009
55	69	BRIAN MCKNIGHT/Back At One	18009
69	67	CHRISTINA AGUIL E RA/Genre In A Rottle	17487
39	63	112/Anywhere	16443
60	63	GINUAVINE/So Armous	16443
46	52	FRICK DADDY/Nann Brother	13577
44	51	Q-TIP/Vivrant flving	13311
65	49	702/Where My Girls Al ²	12/89
42	49	MARIAH CAREY Heartbreaker	12789
74	48	1WD Y/Players Holiday	12528
48	47	DESTINY'S CHILLIPBING BINS Rins	12267
63	47	BLAQUE/Bring it All To Me	17767
37	47	PUFF DADDY/R KELLY/Salisty You	12267
46	41	BLAQUE/808	10701
38	37	BACKSTREET BOYS/Larger Than Life	9657
40	34	BACKSTREET BOYS/1 Want II That Way	8874
36	31	Tt C/No Scrubs	8091
22	24	LAURYN HILL/Doo Wop (That Thing)	6264
20	22	GINLIWINE/What's So Different	5742
4	20	BEATNUTS/Watch Out Now	5220
15	19	Nt XT/Top Close	4959
20	18	MORREAL/Touch to	4698
18	18	DRU HILL F/REDMAN/How Deep Is Your	4698
17	18	JAY-7 F/AMIL AND JA/Can I Get A	4696
12	17	WILL SMITH/Gettin Jiggy Will II	4437
10	17	BRANDY & MONICA/The Boy Is Mine	4437
15	16	BIG PUNISHER F/JOE/SMINOTA Player	4176
	16	AAL IYAHVAre You That	4176
16	16	BRITMEY SPEARS/ Baby One More	4176
21	15	TYRE SE/Sweet Lady	3915
16	14	OUTKAST/Rosa Parks	3654
8	14	RICKY MART IN/She's All I Ever Had	3654
12	13	PRAS MICHEL F/ODB /Ghetto Supastar	3393
16	12	DNDVWs All Good	3132
10	11	WHITNEY HOUSTON/My Love Is Your Love	2871
3	11	NAUGHTY BY NATURE /Jamboree	2871
15	18	2PAC/Changes	2610
9	10	JRY-2/Gats' Best Frond	2610
		04040 # D 4 4-m	0000

AMFM (602) 258-6161 St James Huero 12+ Cume 307,788



PLAYS		
FM LM	ARTIST/TITLE	CI 1000)
64 74	/02/Where My Girls At?	16058
69 71	112/Anywhere	15407
36 71	DESTINY'S CHILD/Bills, Bills Bills	15407
54 67	1 IMBAL AND Keep II Real	14539
54 62	SILIOK THE SHOCKER /Somebody Like Me	13454
38 44	JUTYE NILE/Back That Thang Up	9548
21 44	RUFF RYDERS FreVE - AWhat Ya Want	9548
29 48	CHRISTINA AGLIILE RA/Genie In A Bottle	8680
29 35	BLAQUE/808	7595
24 35	JAY-Z/Girts' Best 1 riend	7595
42 34	KE ITH SWEAT/I'm Not Ready	/3/8
28 33	Bt AQUE/Bring It All To Me	7161
20 31	TRACIF SPENCER/It's All About	6727
21 31	BRIAN MCKNIGHT/Back At One	6/2/
10 31	IMDL/Stay The Hight	6727
24 27	GINUWINE:So Arosous	5859
28 25	Q-fIP/Vwrant Thing	5425
23 24	JENNIFER LOPEZ/W You Had My Love	5208
9 24	BEATNUTS/Watch Out Now	5208
16 23	TYRE SE/Sweet Lady	4991
21 23	MARIAH CARE Y/Hearthreaker	4991
16 28	NEXT/I Shill Love You	4340
15 29	TLC/No Scrubs	4340
18 26	SO PLUSH F/JA RUILE/Damin (Should ve.)	4340
16 18	OUTKAST/Rosa Parks	3906
11 17	JAY-Z F/AMIL AND JA/Can 1 Get A	3689
14 17	WHITNEY HOUSTON My Love is Your Love	3689
17 17	DJ CLUE F/DMOVII's On	3689
18 17	CASE/Happely Ever After	3689
19 17	K-Ci & JOJD/Tell Me II's Resi	3689
12 16	R ICELLY/When A Woman's	3472
9 16	98 DEGREES/1 Do (Cherish You)	3472
26 15	LHL' TROY/Wanna Be A Baller	3255
14 14	DMDCRuff Ryders Anthem	3038
15 14	MONICA/Angel Of Mine	3038
7 14	SNOOP DOGG/B-Planse	3038
13 14	WESTSIDE CONNECTION Let It Reign	3038
13 12	RICKY MARTIN/Shirs All I Ever Had	2604
19 12	WARRENG/I Wark II All	7604
4 10	PLIFF DADDY/R IGELLY/Sallely Vou	2170

12+ Cume 346.289



- 12	TEV GUINE WASLESS			
PLAY		- 1		
LW 1	IW ARTIST/SITLE	CI (600)		
43 4	NAUGHTY BY NATURE Jamboire	7 180		
38		/020		
	38 TLC/Unpretty	6840		
51 3	MARIAH CAREY/Heartbreaker	6840		
33 3	37 #MX/Stay The Right	6660		
33 1	SE WARREN G /I Want II All	6480		
	34 RUFF RYDERS F/EVE What Ya Want	6120		
36	32 BEATNUTS/Watch Out Now	5760		
27 2	12 TERRY OF XTER/Better Than Me	5760		
		5400		
	COKO/Sunshme	5220		
	28 WHENEY HOUSTON My Love to Your Love	5040		
	28 Q-11P/Vwani Ihing	5040		
27 1				
20 2		4680		
	25 GINA THOMPSON/Va Di Va	4500		
	25 BRIAN MCKNIGHT Back At One	4500		
27 7	24 TRACIE SPENCERVIS All About	4320		
23 2	P4 MDO/Groove With Me	4320		
	13 TIMBALAND & MAGOO /Can II Get Will!	4140		
	23 SNOOP DOGG/B-Please	4140		
30 2	22 MISSY ET LIOTT/All N My Griff	3960		
32	22 MARC ANTHONY/I Need To Know PUFF DADDY/R KETLY/Satisfy You	3960		
	22 PUFF DADDY/R KETLY/Satisfy You	3960		
	MARY J BLIGE/All That I Can Say	3/80		
	19 CHRISTINA AGUIL ERA/Genie In A Bottle			
32 1	18 DESTRIY'S CHILD/Rills Bills Bills 17 VENGABOYS/Boom Boom Boom	3240		
16 1	17 VENGABOYS/Room Boom Boom	3060		
	16 JT MONEY/Who Dat	2880		
	16 /02/Where My Girls AF?	7880		
19 1		2880		
22	15 CASE/Happily Ever After	2/00		
71 1	16 C NOTE/Spanish Fly	2/00		
		2700		
5 1	13 TANTOMETRO /Everyone Falls In	2340		
11 1	13 GINUWINE/So Amious	2340		
111	13 RICKY MARTIN/She's All Ever Had	2340		
	13 B G/Bling Bling	2340		
71 1	13 ENRIQUE IGLESIAS/Batumos	2340		



- 1	2. 1	Cume 479,480	49-171
PLAYS			
	tw	ARTIST/TITLE	GI (000)
78	40	KELLY PRICE 3ts Gonna Ham	14800
21	35	LVI Gotta Man	1 1 120
13	31	JAY 7. Carls, Hest I nend	114/0
29	38	Q TIPAlyrant Thing	11100
35	29	R KELTY101 Could Turn	10/30
29	28	MARY J. BLIGE/All That I Can Sav.	10360
28	26	ERIC BENET/Spend My Life	9620
76	25	WHITNEY HOUSTON MY LOVE IS YOUR LOVE	9250
16	25	DRUHILL Beauty	9250
23	24	MAXWELL Fortunate	8880
35	23	GINLAVINE/So Amouus	8510
20	22	JUVENII E-Back That Thang tip	8140
26	21	TLC/Unpretty	7770
20	28	DEBORAH COXAVe Carr Title Friends	7/9/30
6	19	TANTO METRO: , \$ veryone Falls In	7230
18	19	CASE Happily I ver After	7530
17	19	FAtELLE VANS/Never Gonnalt et	7930
17	18	/02/You Don't Know	0693
10	17	MOBB DEEP Quiet Storm	6290
30	17	HUFF RYDERS FIFVE . What Ya Want	6290
4	17	BRANDY-U Don 1 Know Me	6290
19	16	DRUHII I /You Are I verything	5/870
12	15	CHICO DE BARGE/Give You What You	5929
18	16	MARIAH CAREY/Heartbreaker	5920
24	15	SILICIT You (Lover Me)	3550
10	14	BUSTA HHYME S/Put Your Hands	5180
23	14	Sit K/Meeting In My	5180
2	14	JAGGED EDGE/He Can't Love U	5180
15	14	BRIAN MCKNIGHT/Back At One	5180
6	11	JA RULE/Holla Holla	4070
13	11	DESTINY'S CHIR D-Bug A Boo	-4070
4	11	PLIFF DADDY/Do You Like	-4070
1	11	OL DIRTY RASTARD/Got Your Money	4070
	18	BUSTA RHYME ST/JANET What's It Gonna Be	3700
14	18	K-CI & JOJO/Tell Me It's Real	3700
	18	B G. Sling Bling	3700
		NEXT/Ion Close	3330
6		DRUHILL F.REDMANLHOW Deep Is Your	3330
6		FAITH EVANS/Love Like This	3336
4		R. KELLY/Diel You Ever Think	3330

FINO COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

WKTU/New York



K.	
	G1 [00
be No. 5	8215
ILL RA/Genie In A Bottle	/6/5
AS/Hulamos	7567
She's All I f yer Had	/026

12 · Cume 2,088,700				
PLAT				
1.10	1 W	ARTIST/TILLS	GI (000)	
	76	LOUBLGA/Mambe No. 5	82156	
65	71	CHRISTINA AGUILLERA/Genie in A Bottle	/6/51	
64	70	I NRIGUE IGLESIAS/Bailamos	75670	
50	65	RICKY MARTIN/She's All LEver Had	/0765	
48	49	702 Where My Girls At?	57969	
48	41	AMH R/Sexual (L) Da Di)	44321	
18	41	ANARC ANTHONY/I Need To Know	44321	
	38	CHARLOTTI/Skin	41078	
	37	PONNA SUMMERAWAII Go Wiffi You	39997	
33	34	VI NGAROYS/Buom Room Hoom	36/54	
	31	98 DE GREE S/1 Do (Cherish You)	33511	
28	31	BACKSTREET BOYS/Larger Truin Life	33511	
23	26	BRITNEY SPEARS/(You Drive Me) Crazy	28106	
	25	FLG/Unpretty	27025	
	23	WHITM Y HOUSTON ITS NOT Hight	24863	
	22	JENNIFER LOPEZ/ITYou Had My Love	23/82	
	20	DEBORAH COX Nobody's Supposed	21620	
	20	VEHONICA Retissor Me	21620	
	20	MARIAH LARE YARSINDI ROKES	21620	
	15	FUNKY GREEN DOGS/Burly	16215	
	14	JEMBER LOPEZ Waiting For Longit	15134	
	13	TAMPERI RJ MAYA Feet II	14053	
9.4	13	STARS ON 14 ft You Enuld Read	14053	
17	13	DESTINY'S CHILD Bills Bills Bills	14053	
	13	CAPRICE/There Goes Your	14053	
- 8	12	DEBORA/TODX Things Just Airt1	12972	
11	12	R KELLY1f1 Could furn	179/2	
0.0	12	BACKSTREET BOYS/TWANTITTNATWay	12977	
6	10	UN THA MATE A rest	10810	
9	10	FILCKY MARTIN La Copa De La Vida	10810	
B	9	RODGELL F COLLAGE Can't We Try	9779	
19	9	TV SYNC Texast Up My Heart	9/29	
10	8	LTVIN .IDY Don't Stop Movin'	8648	
91		NISYNUWIG ESTITAN Music DEMy Heart	8648	
	8	LOCHA/Bakindo	8648	
	7	JAN! T Together Aguin	7567	
	7	MADDRIA Ray Of Light	7567	
6	7	(ADRYN HILL: Doo Woo (That Third)	7567	
3	7	WHITNEY HOUS TON My Love is Your Love	7567	
5	7	JS 16-Stomp to My Heat	7567	

WDHT/New York

Cioherty/Laylor

12- Cume 2, 116,500

PLATS

1W 1W ARIST/TITLE

14 43 BUR FRYLE RS-FW1 - Whol Vs World

14 43 BUR FRYLE RS-FW1 - Whol Vs World

15 43 JAN-ZGris Beat French St. Whol Vs World

15 43 JAN-ZGris Beat French St. Whol Vs World

16 19 39 JANIOM TRO JANIOM



_	
	- 1
	- 1
-41	
= 741	- 1
	- 1
	- 1

12+ C	ume 1,618,600	
PLAYS LW TW	ARTISTATILE	GI I
68 72	SNOOP DOGG/8-I-house	56
69 67	NAUGHTY BY NATURE /Jamborne	57
47 64	112/Anvolute	49
65 60	DJQUIIGDown Down Down	46
50 60	HARLEM WORLD: Cali Chronic	46
50 50	WESTSIDE CONNECTIONAL of It Reign	39
39 46	JUVENILE/Rack That Thang Up	35
37 42	MARIAH CARE Y Hearthreaker	32
49 40	702/Where My Girls At?	31
3/ 39	StiCK RICK/Street fakin	.30
31 38	RUFF RYDERS LAVE _AVEGEYA Want	29
34 37	GINI MONUSO Anxious	28
1/ 35	SNOOP DOGG/Buss is Bridge	27
33 35	REATNUTSAVatch Dut Now	2/
48 35	WARREN G./I Want If All US DIRTY BASTARD Got Your Money	27 25
52 28	JAY-Z/Jaga My	21
30 26	PUEF DAUDY/FLKELLY/Salisty You	20
28 25		19
34 25	Q-FIPAlviant Thing	19
17 24		18
17 24		18
	a DR DREASOND-R F	17
36 22	NAS. k. ESS-ER-O	1/
17 19	TRICK DADDY Nario Brother	14
27 16	JAY-Z-Girls Best Friend	12
9 15	DRO HILL You Are Liverything	11
17 14	AMVTH123	10
5 11	R KELLYLIK MURRAY-Hume Alone	8
14 10	TYRESE Sweet Lady	- /
12 10	JA RUI E/Holla Holla	1
16 10	JAGGED LDGE, Keys to The Bange	- 1
8 9	D.J. POOH FKAM Whoop! Whoop!	1
9 9	DNDC/Ruff Ryders Anthem	7
5 9	PUELDADDY/PE 2000	1
8 9	PUFF LIADOY/Do You Like	1
3 8	KURUPT We Can Fresh It	6
4 7	TLC/No Scrubs	5
6 6	DJ QUIK/You'z A Garriela	-4
4 6	LAURYNTHILL Can't Lake My	- 4

MARKET #2

	Cavana	ah/Brac
	12 · C	ume 1
	PLAYS	
(80)	LW TW	ARTI
60	87 86	/02*
260	35 84	FINI
20	63 83	CHR
300	37 82	ENR
100	81 81	TRA
000	55 76	RICH
180	45 60	MAH
60	/1 50	FR AI
000		ILC/
120	48 48	(BELLA
40		981)
160	45 46	HUFF
300	71 41	112/
100	36 41	BRIT
100	26 40	BAG
40	11 38	GifNi
340	42 35	0.000
180	45 32	JEN!
:00	47 30	US
-00	30 27	DRU
20	43 25	NSY
70	25 24	GINI
140	18 22	17(35)
160	9 21	JIF NA
320	28 19	110/
180	19 18	K-CI
001	24 16	TI C/
20	16 16	BRAF
80	12 13	V/11
100	14 13	BACI
300		a DESI
100	10 12	BRIT
120	9 12	FI KE
120	11 12	VEN
120	13 11	BRH
120	12 10	LAU
40	10 9	JAY-
160	9 8	RICH

1393

	145		
	1W	ARTIST/TITLE	CI 10001
	86	/02 Where My Girls At?	49192
15	84	EDUBEGA Manibo No. 5	48048
33	83	CHRISTINA AGUILLERA Genue in A Hottle	474/6
37	82	ENRIQUE IGLESIAS/Balamius	46904
31	81	TRACIL SPENCER/Ws All About	46332
55	7.6	RICKY MARFIN/She's ARTEVELHAD	43472
15	60	MARIALI CARLY/Hourtbooker	34320
/1	50	FRAULE 808	28600
/4	49	TLC/Unpretty	28078
8	48	BRUNF MCKNIGHT/Black At One	27456
14	46	98 DEGRE (\$4 Do (Chere/n You)	26312
15	46	RUFL HYDERS F/EVE What Ya Want	26312
11	41	112//vrzwhete	23452
36	41	BRITNEY SPEARS (You Drive Me) Linzy	23452
6۱	40	BACKSTREET BOYS/Larger Frunt de	22880
1	38	GINLAWINE /So Arredus	21/36
12	35	LIL' TROYAVIanna Be A Baller	20020
15	32	JENNIEER LOPEZ IF You Had My Love	18304
17	30	DESTRY'S CHITCHES Bills Bills	17160
30	27	DRU HILL LAN DRAWNHOW Deep is Your	15444
13	25	NISYNE W/G TSTEFAN Music DEMy Heart	14300
25	24	GINDWINE What's So Different	13/28
18	22	PUFF DADBY/R KILLLY/Salesty You	12584
9	21	JENNE FREOREZ/Wasting For Tunight	12917
8.9	19	LEO/Surriener Links	10868
19	18	K-CL& JOJO, Tell Me IT's Resi	10296
1	16	FLC4 histor Lint	9157
16	16	MARC ANTHORY/I Need to Know	9152
12	13	WHITNEY HOUS LONG'S Not Book	7436
14	13	BACKSTREET BOYS/EWart It Hust Way	7436
0	13	a DESUMYSCHILLIANG ABOU	7436
10	12	BRITNEY SPEARS: Baby One More	6864
9	12	FLKETTY II Could furn	6864
	12	VENGABOYS Room Boom Boom	6864
3	11		6292
12	10		5/70
0	9	JAY-Z F/AMIT AND JA/Can LiGet A	5148
9		RICKY MARTIN/La Loga De La Vida	4576
6	8	11 C/No Scrubs	45/6
		a SMASH MORTH ARSID	4576

KMEL/San Francisco

KMELJAMS

PLATS		
IM IM		CI (000
55 75	Q HPViviantThing	23925
	8.G. Hangtling	23606
	JUVEN'S E Black That Thong Up	22011
6/ 61		19855
63 59		18821
53 59		18821
65 58	RUFF RYDERS F/FVF _/What Ya Want	18502
56 55		17545
48 49	MAXWELL/Forturals	15631
	SNOOP DOGG/B-Please	15631
43 49	MACMALL/Wide Open	15631
33 47	EVE/Gotta Man	14993
43 38	K-CLA JOJO/Tell Me IT's Resp.	12122
46 38	WHORIDAS/DOCK OF The Boy	12122
79 36	MARY J. BUGL/Alt That I Can Say	11484
6 36	BLAQUE/Bring It Alt In Me	11484
31 29	PERFEIADOV/RIKELLY/Salisty You	9251
17 29	BANHAUTI ABIL VATeartbreaker	9251
	OF DRITY BASTARD/Got Your Money	9251
25 28	MAJICHTY HY NATHRE Lamborer	8932
14 27	702/Where My Circls ATP	8613
51 27	JAY-Z, Jepty FAy ******	8613
33 27		8613
24 26	LAURYNHILL Everything Is.	8294
40 22	DESTINY SCHILD Has, Has, Bals,	7018
37 20	NAS You Won I Say Me	6386
20 19	TED/No Scrubs	6061
18 19	FAITH EVANS Never Gonna Let	6061
74 18	ERICBINET Spend My Life	5740
6 14	METHOD MAN & REDMAN/Tost it Off	-1466
12 13	MERRICH DIE EP Quiet Storm	414/
17 13	WESTSIDE CONNECTION Letterson	414
6 12	NORLAGA/ONNo	3878
5 11	TYRESE Sympt Lady	3505
33 11	R KELLY Dist You Liver Third	3509
5 11	IMX Stay He Night	3509
10 10	NEXT/Too Close	3190
7 10	R KELLY IT I Could Turn	3190
8 9	DEBLERO LE/REDMAN How Deep is Your	28/1
6 9	BUSTA HHYMEST JANET What's It Gorna Re-	

KYLD/San Francisco



PLAT			
LW		ABUSTATULE	GI (000
1	67	JUVENII E/Black Phyt Thang Up	2304
64	66	LIL TROY Winns Be A Ballet	2270
52	60	CHRISTINA AGUIL ERA/Genie In A Bottle	2064
	57	BL ACIDE Bring It All to Me	1960
49	53	RULL RYDERS FAVE AMout Ya Want	1823
	49	MASE All I Ever Warned	15856
		BLAULE SYIB	1616
68	47	702/More My Guls At?	1616
39	41	B G /Hirro Ring	1410
	39	JAY-7 chocas fab.	1,5410
	39	UINI NVINE /So Anapus	13416
16	35	NAUGHTY BY NATURE / Jambores	1204
	33	Q-Tre/Vivrant Thing	1135
3.	32	BLATNUTS/Watch Livit Now	1100
	32	ENRIQUE IGLESIAS Bulantos	11000
18	32	WHERIDAS/Dock Of The Bay	1100
18	31	PUFFDADDY R KELLY Salphy You	1066
24	31	INN BLUCK Every Little Using	1066
30	30	JAY-//Gitts Best Frend	1032
28	30	MARIAH CARLY/Hostbresker	1032
	29	K-CEA JUJO/Tell Me It's Heal	9970
15	28	112 Apyethere	963
	28	JS 16 Storop to My Beat	96.0
44	27	TIME VOICE/When You Think	928
	27	EVI:/Gotta Man	928
23	21	JA RUIL E/Holla Holla	722
	21	1 WD Y Places Holiday	177
.9	21	ANGLI NASsilando	177-
rg	20	MARC ANTHONY I Need to Know	688
	19	DESTINY'S CHILD Bills Bills Bills	6530
	15	SNOOP DOGG/8-Please	5160
	13	HVIS CRESPO Survemente	447
	12 a	SANTANA MARIA MARIA	4121

Infinity 1214) 630-3011 Ferren Manriquez 12+ Cuine 249,000



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PLA	142		
1W	E W	ARHSI/TILE	GI 1000
74	83	JUVE fall E/Back Heat Thang Up	11869
61	79	BLACKE/908	1129/
61	66	Litt. TRDY/Wanna Be A Baller	9438
55	63	98 DEGREES I Do (Cherish You)	9009
6-6	60	DESTINYS CHILD Bills Bills	8580
40	59	BRITMLY SPEARS/Sometimes	8437
58	56	CHRISTINA AGUILLERA/Genie to A Bottle	8008
49	49	112/Anywhere	7007
50	44	ANGELINA/Balando	6292
36	39	JS 16/Stomp to My Beat	5577
43	38	JAY 21/ARREAND JA Carri Get A	5434
40	37	RUFE RYDERS FEVE. What Va Want	5291
36	37	PUFE DARDY/N KELLY/Salisty You	5291
42	36	JENNIE R LOPE ZIT You Had My Love	5148
31	36	ENRIQUE IGLESIAS/Balamos	5148
54	34	702/V/here Mly Girls At?	4867
35	33	AAL IYAHVAre You That	4/19
33	33	1LC/No Scrubs	4719
38	31	DIVINE Latery	4433
37	28	BACKSTREET BOYS/LWant It That Way	4004
32	28	MARIAH CARLY Hearthreaker	4004
	27	(AURYN HK L/Doo Woo (That Thing)	3861
28	27	BRIAN MCKNIGHT Back At One	3861
8	25	GINLAWINE/So Amonus	3575
24	24	BICIOY MARTIN/She's All III ver Hart	3432
74	24	WARRING 1-Want II All	3432
14	22	 8 G, Bling Bling 	3146
16	21	2FACT hanges	3003
22	21	IN SYNC WILL I STEFANI MUSIC OF My Heart	3003
21	20	PRAS MICHI LT 008 - Ghetto Superstar	2860
21	19	USHt R'You Make Me Wanna	2717
13	19	MARC ANTRONY TReed to Know	2/1/
16	18	SHAGGY E JANE L/Luv Me. Luv Me.	2574
23	16	BULKSTANG BOYS Squerze for	2788
16	15	D.J.I.AZ/Sabrosura	2145

WJMN/Boston



LW TW	ARTIST/TITLE	(000) 1g
75 76	RUFT RYDI RS F/EVE What Va Want	39444
77 75	BLATNUTS/Watch Out Now	38925
53 67	112/Arrywhere	34773
65 66	TIMBAL ANTI Keep II Heat	34754
68 65	CHRISTINA ACHTH ERATuenie In A Hottle	33735
66 58	WHITH YHOUS LONGS NOT HIGH	30102
65 58	BACKSTREET BOYS I Ward It that Way	30102
33 57	JAY-2/Girls Best Friend	29583
60 53	702/Where My Girls At?	27507
48 51	702/Where My Girls At? DESTINY'S CHILD/Bills Bills, Bills	26469
47 46	JA RULE/Holls Holls	238/4
45 46	MARIAH CARL Y/Hearthreaker	23874
46 43	LIL' TROY/Wanna Be A Baller	2231/
26 40	GINLINVINE/So Armous	20760
41 38	K-Ct & JOJO: fell Me tr's Heal	19/22
27 36	JAY-Z/Jirgga Mrz	18684
20 36	Q-11P/Vivrant Thing	18684
10 25	BLAULE Bong It All To Me	129/5
26 21	MR VEGAS/Heads High	10899
17 19	11 C/No Scrubs	9861
3/ 19	NAUGHTY BY NATURE . Jamboine	9861
15 18	MASE E/TOTAL What You Want	9342
34 18	BLAQUE/808	9342
15 17	WYCLLF JEANLYVe Frying To Stay	8873
19 17	JAY-7 F AM AND JAYLan I Get A	8823
19 17	TAN (O METBO): /Everyone Falls In	8873
17 17	HARLENWORLD , skeally Like It	8823
15 17	JE NAME ER LOPE ZAN You His Lift My Love	8823
15 16	JANE LE GETTE / GOT TILES GODE	8.304
14 16	PRAS MICHEL 1 (DDB: 2Chetto Supastar	
16 [6	MARIL ANTHONY 1 Bend To Know	8304
14 15		7785
15 15		7785
17 15	LAURYN HILL, Lost Ores	7785
14 15	AALIYAH Are You That	7785



12+	Cume 833,400 Jan 1 95.	5 F M
PLAYS		
LW TW	ARTIST/TUTE!	GF 100
66 54	Q-TIP Viviant Uning	2100
47 53	GOGOGogo	2061
53 49	ERICBENET/Spend My Life	1900
64 49	GINLAVINE/So Arveous	1900
51 45	FAITH LYANS/Never Gorara Let	1750
47 45	HUFF RYDERS FILVE /What Ya Ward	1750
35 42	JUNE NILE/Back That Energ Up	1633
38 42	JAY-E/Girls' Best-Friend	1633
51 39	Sit K Meeting in My	151
40 36	K-CF& JOJO/Telt Me It's Heat	1406
35 36	DESTINAY'S CHILD/Bills: Bills. Bills.	2.41)(
28 34	DRUMI L You Are Everything	1322
1/ 30	LVI Gotta Man	116
30 28	DEBORAH COXWe Card He Loends	11381
35 28	MAXWELL fortunate	111/51
36 28	DESTINY'S CHILD/Hor; A Boo	1085
24 25	MARY J. BUILLY ALL DIALITIES SAN	9/2
32 24	CASE Happity Ever After	933
18 23	702; Where My Girls A1?	8.1
17 22	DRIJERT L.15cauty	855
22 21	MARIAH CARL VAliculti rosker	810
20 20	MORR OF Franciscom	771
16 19	VYER FIREY HOUSTON MY Love Is Your Love	735
20 17	112/Anywhere	66
17 16	FLC/No Scrubs	627
15 15	TJ C/1 m Good At Being	583
18 15	 MEDITOD MAN & REDMAN/Test IFOR 	583
14 14	JAY-ZE/AMIL AND JA/Can LiGet A	544
36 13		500
/ 13	■ SNOUP DOGG/B-Phase	508
17 13	BRIAN MCKNIGHT Back Artime	505
15 12	GERALD (EVERT Nothin: Te Somethin	(564)
9 11	BUSTA BHYMES I've Your Funds	47.
10 11	TANTELIAR FRO. 1 veryone Luft In	42
18 11	R KELLY B Louid forn	42
11 9	NEXT/160 Close	356
6 9		356
11 8	LAURYN RR (ZDoo Woll-(That Thing)	31
5 8		31
A 2	It sty H. (Then Drom Differents	74.25

KBXX/Houston



PLAYS		
	ARHS1/IIII	GI (000
	JUVENI E Back 15 of Thung to	30096
70 61	LIL TROY Wanea Be A Baller	75498
67 59 8	DESTINY'S CHILD/Bug A Boo	74662
57 56	GINDWHIL/So Anisous	2 1408
53 52	IDEAL/Get Gone	21/36
19 50	R KLUVIP Could form	20900
52 47	K-CL& JOJQ/TeHMe Rs Real	19646
45 47	Q-1/P/Viyrant Tring	19640
48 47	1913/Hoody Hooci	19646
38 43	DISTINYSCHILLIBER, BIR. BIR.	1/9/-
3/ 40	HI AGUS Being It All So 25-	16720
1/ 38	SCARIAGE CARL V& europeinser	15884
35	YOUNG STAR Knodun Profuses	9.4630
30 32	DHUHHU Heauty	13376
24 32	MARCHESON/15 Minutes	13376
31.31	JAGGERFERGE News To Div Range	12958
32 31	MARY J. BUIGE Your Unid	17956
19 30	TANTO MEDITAL /Everyone Falls In-	12540
35 30	BHIAN MEKNIGHT BLICK AT ONE	12548
29 29	LRICHENE L Spend Mr. Life	12122
23 27	PULL DADDY R KELLY Satisfy You	11288
8 27	IMX Stay The Night	11286
76 76	Sit ICMeeting in filly	(086)
23 21	HILL PORCE YASHING FOLLOW	8771
20 20	JT MONEY Who Car	8360
15.19	ROLL RYDERS E/LVE AWhat Yo Want	7942
26 19	REVENUENDS 24 /	7943
9 17	Bite Blang Blong	7.106
	TLL No Scrubs	6270
52 15	702/Where M. Larts At7	6270
	SMOOP DOLL 9 Please	6270
	JAY / Jagar My	5857
11 13	NOT joutane	543
1 13	Lit KLKE Southside	5436
	WHITE CHOUS LINE Houtbrook History	54.6
	A RULE Fealls Holls	5016
11 12	SHOWARD BOYZE Poppin	5014
	USVER KYLLE MUNE Me Warms	459
1 / 22	DOLLARD S. R. & BOOKING & Thomphon in Principles	459
15 11	MYAE SILIKE Wilson On	450

Beasley (305) 653-6796 Curry Min



PLAYS		
EW TW	ARTIST/HILE	E1 1000
6: 76	JUVERILE Black Fruit Thang Up	2614
61 71	CHRISTINA AGUIL FRA/Genie In A Bottle	7442
36 66	98 Dt GHEES/1 Do (Cherish You)	2270
58 65	JENNIER LOPEZ/IFYou Had My Love	2236
49 64	ATB/9FM (Till I Come)	2201
50 62	112/Arryvihere	2132
43 62	LIL' TROY/Warris Be A Butter	2132
65 61	DESTINY'S CHILLIABAIS Balls Balls	2098
32 59	RUFF RYDERS HEVE What Ya Want	2029
50 59	AMRERUSexual (Li Da Ui)	2029
52 59	BRIAN MCKNIGHT/Back At One	2029
15 54	/02/Where My Guis At?	185/
33 49	ENRIQUE IGLE SIAS Flailamos	1685
45 47	BRITM Y SPEARS/Sometimes	1616
39 42	BACKSTRELT BOYS/I Want IT That Way	1444
19 42	BRITINEY SPEARS (You Drive Me) Grazy	1444
34 39	Q-11P*Vivrant1hirig	1341
27 34	B G . Elling Bling	1169
39 27	JENNIFER LOPE Z/No Me Arnes	928
70 23	JS 16/Stomp to My Beat	791
33 19	MARC ANTHONY/I Need To Know	653
20 16	RUFF DRIVERS Dreamer	550
8 15	JAY-7 F/AMIL AND JA/Can I Get A	516
12 15	JORDAN KNIGHT/Give II To You	516
24 15	'N SYNC W/G ESTEFAN/Music OF My Heart	516
17 14	NAUGHTY BY NATURE / Jamboree	481
5 13	DMDURult Ryders Anthem	447
33 13	96 DE GREES/The Hardest Thing	447
16 13	JA RULE Holta Holta	447
21 13	BE ATNUTS/Watch Out Now	447
13	D.J. LAZAGKi Ri-Bu	447
11 12	BIG PUNISHER HUDE SMI Not A Player	412
9 12	FLC/No Scrubs	412
15 11	TANTO METRO: Æveryone Falls In	378
6 11	WHITNEY HOUSTON'TI'S Not Right	3/8
6 11	PLIFF DADDY/R KELEY/Salisty You	3/8
11 18	DEBORAH COM/Nobody's Supposed.	344
4 18	ELVIS CRESPOYTu Sorviso	344
5 8	DOLL ME A COL AGE - Date Con March	300

Ackerley (206) 285-2295 Powers/Pilat



PL	AYS		
£W	T Ye	ARTIST/BILLE	EI 1000
64	75		19575
34	69	RUFF RYDFRS I/EVE What Ya Want	18009
55	69	BHIAN MCKNIGHT/Back At One	18009
69	67	CHRISTINA AGUILE RA/Genie In A Bottle	1748
39	63	112/Anywhere	1644
60	63	GiNUNINL/So Anxious	1644
46	52	TRICK DADDY/Nann Brother	13572
44	51	Q-TIP/Vivrant Thing	1331
65	49	702/Where My Girls Al7	12789
42	49	MARIAH CAREY Treathrealer	12/8
	48	TWD Y/Player's Holiday	1252
	47	DESTINY'S CHILLIPBINS Bills Bills	1226
	47	BLACIDE/Bring It All To Me	1226
37	47	PUFF DADDY/R KELLY/Sabsty You	1226
46	41	BLAQUE/808	10/0
38	37	BACKSTRLE1 BOYS/Larger Than Eife	965
40	34	BACKSTREET BOYS/I Want It That Way	8874
36	31	TLC/No Scrubs	809
22	24	1.AURYN HILL/Doo Wop (That Thing)	6264
20	22	GINUWINE What's So Exflerent	5742
4	20	BEATNUTS/Watch Out Now	5220
15	19	NI X1/Too Close	4959
20	18	MONII AH Touch II	4698
18	18	DRUHRLE FIRE DASAN/How Deep Is Your	4691
17	18	JAY-7 F/AMIL AND JA/Can I Get A	4694
12	17	WILL SMITH Geton Jiggy Wit It	443
10	17	BRANDY & MONICA The Boy Is Mine	443
15	16	BIG PUNISHER F/JOE/SMI Not A Player	41/0
14	16	AAL IYAH Are You That	417
16	16	BRITNEY SPEARS: Baby One More	4171
21	15	TYRESE/Sweet Early	3915
16	14	OUHKAST/Rosa Parks	365
8	14	RICKY MARTIN/She's All Ever Had	3654
12	13	PRAS MICHEL FOOB //Ghetto Supastar	3393
16	12	DMXX11's All Good	3133
10	11	WHITNEY HOUSTON My Love is Your Love	287
3	11	NAUGHTY BY NATURE /Jamboree	287
	16	2PAC/Changes	2610
9	18	JAY-Z/Gets' Best Friend	261
10	8	DMDCRuff Ryders Anthem	208

(602) 258-6161 St James/Huero



LW	TW	ARTIST/TILLE	C1 [990
64	74	702/Where My Girls At?	1605
69	71	112 Arrywhere	1540
36	71	DESTINY'S CHILD/Bills Bills Bills	1540
54	67	LIMBAL AND Keep It Real	1453
54	62	Sit KK 114 SHOCKER /Somebody Like Me	1345
38	44	HIVENII E/Rack That Lhang Up	954
21	44	RUFF RYDERS F/EVE / AMout Ya Word	954
29	40	CHRISTINA AGUILE RA Genie In A Bottle	868
29	35	BLAQUE:808	759
	35	JAY-Z/Girls' Best Friend	759
42	34	KETTH SWEAT/Em Not Ready	737
28	33	BLAQUE Bring It All To Me	716
20		TRACIE SPENCER/RS All About	677
21		BHIAN MCKNIGHT Back At One	617
	31	IMDUStay The Night	677
	27	GINUWINE So Anxious	585
	25	Q-TIP:Vivrant Thing	542
73		JE MANUFER LOPE Z/W You Had My Love	520
9	24	HEATNUTS Watch Out Now	520
16	23	TYRESE/Sweet Lady	499
21		MARIAH CAREY/Hourtbreaker	499
	20	NEXT/I Shill Love You	434
	20	TLCNo Scrubs	434
	28	SO PEUSH F/JA RULE/Damn (Should ve)	434
	18	OUTKAST/Rosa Parks	390
	17	JAY-Z F/AMIL AND JA/Can I Get A	368
	17	WHITNEY HOUSTON/My Love is Your Love	368
	17	DJ CLUE F/DMX ITS On	368
	17	CASE/Happity Ever After	368
	17	K-Cl & JOJ0/Tell Me It's Real	368
	18	R KELLY/When A Wornan's	347
	16	98 DEGRI ES/I Do (Cherish You)	347
	15	LIL' TROY Warns Be A Baller	325
	14	DMDC/Ruff Ryders Anthem	303
	14	MONICA/Angel Of Mine	303
- 7	14	SNOOP DOGG/B-Please	303
	14	WESTSIDE CONNECTION Let II Reign	303
	12	RICKY MARTIN/She's All Ever Had	260
19	12	WARREN G./I Want II All	760

XHTZ/San Diego (619) 585-9090 Vasquez/Sofivan



	9.3		(married) a to a sectivity (Villameters)	7.90U
ı	38	39	JAY-Z/Girls' Rest Friend	7020
ı	33	38	It C-Unpretty	6840
ı	51	38	MARIAH CARLY/Heinthreaker	6840
ı	33	37	MIX/Stay The Niight	6660
ı	33	36	WARRENG / Ward IT All	6480
ı	36	34	RUFF RYDERS F4 VF What Ya Ward	6170
1	36	32	BEATNLU SANDRED OUT NOW	5/60
ı	27	32	TERRY DEXTER/Better Than Me	5760
ı	34	30	JAGGED EDGE/Keys to The Plange	5400
ı	39	29	CORO/Sunshine	5220
ı	34	28	WHITNEY HOUSTON/My Love is Your Love	5040
ı	74	28	Q-TIP/Vivrant1hmg	5040
1	27	27	CHANTE MICORE/Chante's Got A Mari	4860
ı	20	26	JA RUL (Jholia Holia	4680
ı	24	25	GINA TROUPSON/Va Di Va	4500
ı	23	25	BRIAN MCKNIGHT Back At One	4500
ı	27	24	TRACIE SPENCER/IT'S All About	4320
ı	23	24	MDC/Groove With Me	4320
ı	34	23	TIPATEIAL AND & MAGOO . (Can I) Get With	4140
ı	- 7	23	SMOOP DOGG/B-Please	4140
I	30	22	MISSY ELLIGIT/All N My Grill	3960
ı	32	22	MARC AN I HONY/I Need To Know	3960
ı	13	22	PLIEF DADDY/R RELLY/Satisfy You	3960
ı	28	21	MARY J. BUGE/All Itsit I Can Say	3780
ı	32	19	CHRISTINA AGURLERA/Genie In A Bottle	3420
ì	32	18	DESTINY'S CHILD/Bills Bills Rills	3740
ì	16	17	VENGABOYS-Boom, Hoom Boom	3060
ı	12	16	JT MONEY/Who Dut	2880
k	8	16	/02/Where My Girls AI?	2880
ì	19	16	BLAQUE/I Do	2880
ľ	22	15	CASE/Happely Ever After	2/00
ı	21	15	C NOTE/Spanish Fly	2/00
ı	16	15	AM RCE DESIT'S Your Thing	2700
ľ	5	13	TANTO METRO /Everyone Falls Inc.	2340
Į	11	13	GINUWINE/So Armous	2340
Ŋ	11	13	RICKY MARTIN/She's All I Ever Had	2340
ı	3	13	B G. Bling Bling	2340
ł	21	13	ENRIQUE IGLESIAS/Bailarnos	2340
Ì	18	12	112/Your Letter	2160
ı				



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PLA	75		
LW	TW	ARTIST/TITLE	GI 1888
28	40	KELLY PHICE/It's Gorma Ham	14800
23	36	EVE Gotta Man	13320
33	31	JAY-Z/Gris Rest Frend	11470
29	30	Q TIPAlisrant Thing	11100
35	29	H KELLY/I/1Could Jurn	10730
29	28	MARY J. BLIGE/All That I Can Say	10360
28	26		9620
26	25	WHITNEY HOUSTON My Love Is Your Love	9250
16	25	DRIJHILL Beauty	9250
23	24	MAXWELL, Forhirate	8880
35	23	GINUNVINE/So Anxious	8510
20	22	JUIVENILL/Back That Thang Up	8140
26	21	TI C/Limpterty	7776
20	20	DEBORIAH COX/We Can't Re Friends	7.400
6	19	TANTO METRO: /Everyone Falls in	7030
18	19		/030
17	19	LATTH EVANS/Never Gonna Let	7030
12	18	702/You Don't Know	6660
	17		6290
30	17	RUFF RYDERS F/FVF . What Ya Ward	6290
- 4			6290
	16		5920
	16		5920
18	16		5920
	15		5550
	14		5180
	14		5180
2	14		5180
	14		5180
6	11		4070
	11		4070
4	11		4070
1		 OL' DIRTY BASTARD/Got Your Money 	4070
9	18		
14	18		3700
	18		3700
6			3330
6	,		3330
6	9		3330
4	9	R RELEVIDED You Ever There	3330



WALT LOVE
babylove@rronline.com

A Day In The Life Of An Urban Diary

☐ An overview of sampling, surveys and diary processing

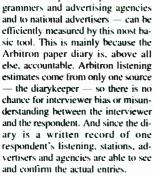
By Julian Davis Arbitron Dir./Urban Radio Marketing Services

he very same things that make radio such an excellent choice for the advertiser — that practically anyone can listen at any time and in almost every place — also make radio audiences particularly challenging to measure.

As specialty formats and audiences have increased in importance and significance nationwide, the Arbitron Company has worked to ensure that

its industry standard of measurement, the paper diary, can meet the test of time and efficiently and proportionately represent all audiences in our surveys.

The 1999 diary continues to be the most personal and portable means of collecting listener information. Even the most statistically difficult-to-measure ethnic or age groups — of prime importance to today's radio pro-



Every day hundreds of Arbitron employees work to ensure the consistency and accountability of the diary process. Let's take a peek over the shoulders of the nation's Arbitron diarykeepers to witness the life cycle of an Urban radio diary.

Random Sampling And Interviewing

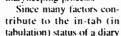
Each Arbitron Radio Market Report contains audience estimates gathered from a specific three-month survey of radio listeners in a particular Arbitron-defined market.

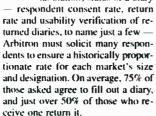
Potential survey respondents are obtained through the random generation of telephone numbers, listed and unlisted, in each market. The company then initiates an intensive telephone and mail recruitment campaign of identified households to encourage participation—sample telephone numbers may be dialed up to 13 times on different days and at different times to maximize contact rates.

Arbitron's trained interviewers use standardized scripts appropriate to the category of sample being called. Supervisors regularly monitor and audit the results of selected calls made from the company's centralized interviewing centers to assure procedural adherence and interviewer effectiveness. Arbitron's interviewing center also has special conversion

teams on staff whose purpose is to invite and convince target respondent households that do not initially agree to participate in a survey to do so.

These teams are trained to be more assertive and to use a more definitive approach in their calls. Conversion team interviewers attempt to identify the exact nature of a respondent's objection, explain the importance of the survey and persuade the respondent to take part in the diarykeeping process.





Julian Davis

Once a household agrees to participate, Arbitron forwards a personal seven-day radio diary to each household member age 12 and over.

Premiums and DSTs

Cash diary and follow-up premiums and follow-up telephone calls and letters are designed to maximize response rates and the ultimate usability of returned diaries. Special Differential Survey Treatments are also employed to improve response rates among the black, Hispanic and young male populations. In order to qualify for ethnic controls, the Metro Persons 12+ estimated population must be at least 10% black or Hispanic (with 9.5% rounded up to 10%) or have at least 5% and 75,000 black or Hispanic persons 12+.

All Arbitron Metros are reviewed annually for possible ethnic control qualification. Metros may qualify to receive both black and Hispanic controls — these are known as "dual-DST markets" — if the black and Hispanic populations individually meet one of the above criteria. Once implemented in a Metro, ethnic controls are generally retained regardless of possible short-term fluctuations in annually updated population estimates or other factors.

Households identifying themselves as black in response to the race question at recruitment will receive the following DSTs at diary placement:

 Higher diary premiums: If the household includes a black male age 18-34, and there are four or fewer persons age 12+ in the household, each respondent will receive a diary premium of \$5, as opposed to the standard premium of \$1. If the household includes a black male age 18-34, but has more than four persons age 12+ in the household, the diary premium is generally \$3 per diary.

 Specialty packaging: Diaries and premiums are mailed in specially packaged boxes to all young male households, black households and households of four or more persons.

 Presurvey reminder posteards: These promotional tools are mailed to each household after diary placement and before the survey start date.

• Higher follow-up premiums: Like the standard consenting household, the DST household will typically receive a letter mailed on the first day of the survey. The letter thanks the household once again for its participation and encourages the return of all diaries. In the case of a DST household containing a black male age 18-34, the follow-up premium increases from the standard \$1 to \$2.

· Additional callbacks: Traditionally, a non-DST household will receive a minimum of two follow-up phone calls, generally during the presurvey and survey process. Black and Hispanic DST households receive a total of three additional call-- one in the presurvey, one during the survey week and one in the postsurvey. A minimum of five attempts is made for each of the three calls, for a total of 15 possible attempts. The calls, like the aforementioned letters, help confirm that the diaries were received and remind households of the diary's importance. These one-to-one phone calls also afford Arbitron's staff the opportunity to answer any questions about diary usage, remind the diarykeepers to return the diaries at the survey week's end and to personally thank respondents once again.

The Survey Week

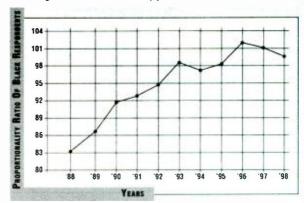
With close to one billion radios in the United States today and statistics indicating that more than 75% of listening takes place away from home, the portability of the paper diary enables diarykeepers to keep their diary conveniently with them at all times.

The easy-to-complete diary requests listening start and stop times, station identifiers, AM or FM band information and the location for each episode of radio listening for a seven-day period. Each diary is postage-paid and preaddressed for quick and effortless return to Arbitron.

A Measure Of Survey Ratio

An aggregate of the proportionality ratios for each of Arbitron's four surveys (winter, spring, fall and summer) for the past five years Indicates an average increase of 6.5 percentage points over the same survey aggregate of 1989 through 1993. One key to Arbitron's success in proportionality is its methodology and Differential Survey Treatments for black and Hispanic households and respondents.

Specifically for black respondents, the application of these DST treatments has resulted in the increase in our black proportionality ratio from an average of 83 in the 1988 survey year to over 100 in the late 1990s.



Diary Processing And Verification Of Usability

With a return rate of over 50%, Arbitron diaries arrive by the crate at the company's Maryland facility, where they are immediately electronically scanned into computers.

Electronic images of the diaries are then forwarded to diary processors, who perform a series of checks and edits onscreen as they enter the demographic and listening information. Online crediting tools, which reflect the most current station information on file with Arbitron, are available on all diary processor computers. As each diary is selected for processing, the station information applicable to that particular county is displayed.

Diary processors are responsible for checking, editing and keying all diary information used to develop audience estimates. This is accomplished in two stages. First, there is a front-to-back check of the diary contents, primarily to determine the diary's usability. This is followed by the longer process of clarifying and keying the listening data.

After the listening and nonlistening demographic information has been keyed into the system, the diaries are processed through a series of automated edits and quality assurance checks. One such edit is the crediting of aberrant, or illegal, call letters to a set of legal call letters, if possible. Another automated edit attempts to assign "blank station" entries to a legal station based on patterns of listening in that particular diary.

Quality assurance measures include internal audits of each diary processor's work, periodic checks to ensure that all scanned diaries have been properly accounted for in the system and the automatic rejection of diaries that meet any pre-established criteria for deletion.

While we make reasonable efforts to use all returned diaries, some diaries will be determined to be unusable during either diary or data processing. The usability check, performed on each diary before any editing of the listening information, may result in a diary being excluded from the survey if:

 The diary is postmarked or received before the last day of the survey week. The diary is received after the designated survey week cutoff date?

 The diary is incomplete or blank Diaries with six usable days are processed unless they are postmarked on the last day of the survey, in which case they are considered unusable. A usable day contains radio listening entries, a check in the "no listening" box or a written comment on the page to explain the no-listening day Diaries completed by a respondent under the age of 12, kept by a person outside the sample household or kept by a person outside of the survey area are also unusable. Diaries reassigned to a county that is not currently being surveyed become unusable as well.

Missing age or sex — or race, if the respondent received any of the aforementioned DSTs— may also cause a diary to be unusable. Diaries missing demographic information are routed to a re-call center before editing. If the missing information can be obtained from the respondent via callback, the diary is returned to a diary processing workstation for editing. Otherwise, it is coded as unusable.

Certain other conditions detected by the automated system may also prompt a diary's deletion from the survey. These include, but are not limited to

- Two or more diaries from the same household that have identical sex and age and identical or closely similar listening data.
- Three or more diaries from the same household that have identical sex and age data.
- Diaries with listening that exceeds Arbitron's established thresholds for excessive listening.

Quality Assurance And Measurement

The electronic processing of diaries allows periodic checks of the diaries in the system to ensure that alscanned diaries are accounted for and that all eligible diaries are forwarded to report processing.

Once all the listening and nonlistening data is extracted from a diary checked for accuracy and cleared as usable information, Arbitron's mainframe computers tabulate the data and produce audience estimates for each Arbitron-measured market.



FOLLOW-UP TO ME IT'S REAL" THEIR

New At: WBLS KKBT WGCI WUSL WILD WKYS WEDR WVEL WHTA I SINGLE PRODUCED BY DARBYL PEARSON FOR 401 MUSIC 1999 MCA RECORDS, INC. www.mcarecords.com/www.kciandloio.com/

WJLB WDTJ KKDA WAMO and many more!!!! ANAGEMENT: DEVOUR ENTERTAINMENT

M C.A HUSIC | COAP

Urban Top 50

	20	September 17, 1999					
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIO ADDS
3	0	DEBORAH COX We Can't Be Friends (Arista)	2560	+112	332384	12	74/1
2	2	SILK Meeting In My Bedroom (Elektra/EEG)	2560	+27	323265	15	74/0
1	3	MARY J. BLIGE All That I Can Say (MCA)	2453	-162	338813	10	75/0
4	4	COKO Sunshine (RCA)	2352	-10	253403	10	74/0
7	5	ERIC BENET Spend My Life With You (Warner Bros.)	2244	-1	314425	18	72/0
9	6	Q-TIP Vivrant Thing (Def Jam/IDJMG)	2184	+112	321251	10	71/0
10	0	IDEAL Get Gone (Noontime/Virgin)	2076	+194	233951	10	73/2
5	8	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	2048	-257	242714	13	75/0
8	9	JUVENILE Back That Thang Up (Cash Money/Universal)	2046	-195	335867	13	64/0
6	10	GINUWINE So Anxious (550 Music/Epic)	1988	-291	374212	16	69/0
11	0	WHITNEY HOUSTON My Love Is Your Love (Arista)	1976	+132	221898	9	72/0
12	12	TLC Unpretty (LaFace/Arista)	1924	+81	245303	7	71/1
15	B	MARIAH CAREY Heartbreaker (Columbia)	1880	+201	232264	3	78/0
14	4	BRIAN MCKNIGHT Back At One (Motown)	1879	+152	226955	5	74/2
13	13	R. KELLY If I Could Turn Back (Jive)	1873	+92	194293	6	73/0
16	1	JAY-Z Girls' Best Friend (Epic)	1642	+102	234658	6	72/0
20	0	B.G. Bling Bling (Cash Money/Universal)	1631	+235	228013	6	68/3
18	18	112 Love You Like Did (Bad Boy/Arista)	1336	-150	137813	12	68/0
28	19	EVE Gotta Man (Ruff Ryders/Interscope)	1273	+236	198268	3	71/4
25	a	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	1267	+198	164207	5	65/2
19	21	RUFF RYDERS I/EVE & NDKIO What Ya(Ruff Ryders/Interscope)	1266	-200	283308	15	49/0
17	22	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	1218	-270	234288	20	57/0
?1	23	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	1177	-180	238824	15	58/0
27	3	MINT CONDITION If You Love Me (Elektra/EEG)	1135	+85	101211	5	65/2
9	3	AMYTH 1,2,3 (Rock The Bells/WB)	1084	+51	78613	7	58/2
ake:		PUFF DADDY 1/R. KELLY Satisfy You (Bad Boy/Arista)	1039	+243	138200	2	71/1
0	Ŏ	702 You Don't Know (Motown)	1005	+5	90002	4	60/1
32	2 3	MARC NELSON 15 Minutes (Columbia)	981	+85	113415	4	57/0
31	29	2PAC Who Do You Believe In (Death Row/Priority)	953	-30	94235	6	61/0
38	①	SNOOP DOGG B-Please (No Limit/Priority)	941	+175	133462	2	60/5
33	0	DRU HILL Beauty (University/IDJMG)	938	+118	195347	4	20/1
35	<u>0</u>	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	933	+132	73156	2	64/1
22	33	K-CI & JOJO Tell Me It's Real (MCA)	921	-278	156138	18	52/0
14	3	KEVON EDMONDS 24/7 (RCA)	916	+242	123248	2	64/2
34	3	NOREAGA On No (Penalty/Tommy Boy)	869	+64	85428	3	57/0
23	36	ERYKAH BAOU f/RAHZEL Southern Gul (Motown)	847	-324	82865	7	55/0
ebut>	1	DESTINY'S CHILD Bug A Boo (Columbia)	845	+416	144142	1	71/62
24	38	JAGGED EDGE Keys To The Range (So So Def/Columbia)	824	-258	60995	7	53/0
36	39	GINA THOMPSON Ya Di Ya (Gold Mind/EastWest/EEG)	783	-16	52852	5	49/0
39	40	HOT BOYS We On Fire (Cash Money/Universal)	751	-11	90817	3	46/2
50	1	CHICO DEBARGE Give You What You Want (Motown)	742	+111	63324	2	54/1
48	1	CHANTÉ MOORE I See You In A Different Light (Silas/MCA)	729	+92	66961	2	53/0
41	(3)	BARRY WHITE Staying Power (Private Music/Windham Hill)	706	+14	35560	3	38/0
ebut	0	IMX Stay The Night (MCA)	694	+109	62023	1	54/0
ebut	4 5	SO PLUSH f/JA RULE Damn (Should've Treated U) (Epic)	685	+55	50968	1	54/2
43	46	KEESHA You Got Me Where You Want (RCA)	676	-3	48377	3	48/0
49	1	METHOD MAN & REDMAN Tear It Off (Columbia/Def Jam/IDJMG)	659	+25	66660	2	59/0
26	48	TRACIE SPENCER It's All About You Not (Capitol)	649	-417	107775	16	48/0
40	49	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	637	-72	89080	15	43/0
46	50	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	608	-64	125887	20	46/0
	34	79 Urban reporters. Monitored airplay data supplied by Mediabase Research, a			_		

Most	Added
MOSI	Added

most Added	
ARTIST TITLE LABEL(S)	ADDS
DESTINY'S CHILD Bug A Boo (Columbia)	62
BRANDY U Don't Know Me (Like U) (Atlantic)	58
CASE Think Of You (Def Soul/IDJMG)	56
K-CI & JOJO Fee Fie Foe Fum (MCA)	56
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	45
SOLE' 4,5,6 (DreamWorks)	42
MONICA I/OUTKAST Gone Be Fine (Arista)	36
EIGHTBALL & MJG Throw(Suave House/Universal)	19
SANTANA Maria Maria (Arista)	18
RUDY Do It Like This (Platinum)	17

Most Increased Diave

Plays	PLAY
ARTIST TITLE LABELIS)	CREASE
DESTINY'S CHILD Bug A Boo (Columbia)	+416
PUFF DADDY I/R. KELLY Satisfy(Bad Boy/Arista)	+243
KEVDN EDMONDS 24/7 (RCA)	+242
EVE Gotta Man (Ruff Ryders/Interscope)	+236
B.G. Bling Bling (Cash Money/Universal)	+235
WARREN G I Want It All (G-Funk/Restless)	+214
MARIAH CAREY Heartbreaker (Columbia)	+201
DONELL JONES U Know(Untouchables/LaFace/Arista,	+198
DEAL Get Gone (Noontime/Virgin)	+194
SNODP DOGG B-Please (No Limit/Priority)	+175

Breakers.

PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1039/243

71/1

20



79 Urban reporters, Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Songs ranked 79 Orban reporters. Monitored airpialy data supplied by Mediadoase Hesearch, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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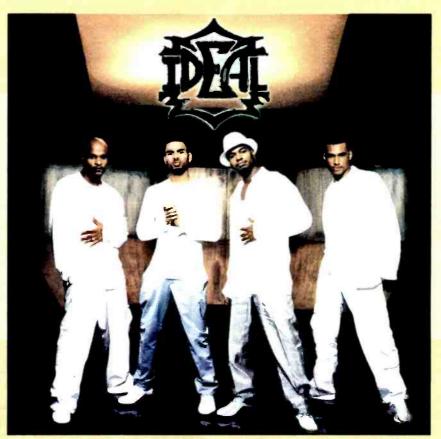
The Hot

Debut

Single

from

IDEAL



Album In Stores September 21 st

GET GONE"

7 R&R URBAN CHART **Billboard Monitor Mainstream Audience #25**

FEEL THE HEAT:

WHTA 20X WIZF 41X WTLC 30X WIIZ 32X WZAK 35X WWWZ 30X WDTJ 20X WFXE 40X WJLB 32X WEDR 25X **WAMO 22X** WEAS 26X WGCI 40X WTMP 26X KPRS 30X

KATZ 30X KKBT 10X WBLS 10X **WOWI 27X** WPEG 30X WKYS 5X

WCDX 20X WJMI 60X KKDA 40X WBLX 55X KBXX 60X **WQUE 40X** WJMI 60X KIPR 45X

Produced by: Bryan-Michael Cox for Blackbaby, Inc./Noontime Music, Inc. and Kevin Hicks for KDH Productions, Inc./Noontime Inc.

Management: Carmonique Roberts for High Places Entertainment/Rhythm Jazz

CHECK OUT THE NEW VIDEO ON BET & THE BOX

















BREAKDOWN

ARTIST: IMx
TRACK: Stay The Night
LABEL: MCA

ith a new single and a new name, former Immature members Batman, Romeo and LDB graced the R&R office with their presence last week. It seems someone had a birthday, and the group felt they had outgrown their name - because now they are known as IMx. Promoting the debut single from their forthcoming album. Introducing IMx. the guys, along with MCA promo exec Ken James, spent their time harassing R&R employees, taking photos and stealing CDs from Assistant CHR Editor Robert Pau. After spending much of his time arguing with me. Batman flirted with Assistant AC/Smooth Jazz Editor Reneé Bell (he liked her braids). Then when he met R&R Publisher/ CEO Erica Farber, he picked her up! (Talk about personable ...) The group spent their last ten minutes at R&R offering to father my unborn child (according to Batman, he only needed two minutes). After they left, we all *tricd* to unwind. I decided to see if they really had a reason to be out promoting their debut single, so I put on "Stay the Night." Hmmm, how could I have missed this record?

"Stay the Night" was mainstream Urban's third Most Added song during its add week (8/27). It is an up-tempo track where homegirl requests to spend some "quality" time with dude. However, it's more than a physical thing with him — he's talking love. Though he's willing to comply with her request, his request is for her to let down her guard so things can happen. This track hits you unexpectedly. The beat sneaks up on you, and the next thing you know, you're bouncing and singing along with the guys. With Romeo serving as in-house rapper, this single shows the maturity of the three

young men who were responsible for one of my favorite Immature songs, "Never Lie."

With the release of their fifth album, Marques Houston, Kelton Kessee and Jerome Jones are a trio whose mentality and musical skills have matured. With their debut in 1990 we were impressed with the three cute little boys: in 1995 we realized the real talent they had (after all, they were still around); and now, in 1999, the three cute little boys with real talent show us that all things improve with time — even when no improvement is required. Peace.

Tanya O'Quinn

—Asst. Urban Editor

IN MY OPINION

Angie Stone "No More Rain" Arista with Doug Davis

MD — WJMZ/Greenville, SC

It's Angie Stone's time to shine! This former member of the groups Sequence and Vertical Hold releases a single that gives women hope. Talking about overcoming heartache after a painful relationship, Stone sings of a period of emotional healing and strengthened spirituality. This soul sister is keepin' it real, tellin' it like it is. Our phone lines blew up every time I played the single.

Nowadays you don't get music like "No More Rain." There aren't real records where people are talking about real things in circulation right now. I believe the music in the new millennium is going to be more socially conscious, heading back to where it was, especially for adults over 30. The hardcore sex songs are going to be prevalent, but there's going to be more realism in music. In my opinion, this is the beginning of another successful career for Angie Stone. The hook is catchy, it's an easy melody to sing along with and the Gladys Knight sample is cool. With an outstanding vocal performance, Stone does no disrespect to the Knight sample. It's her spirit that cuts through the airwaves.

The return of soul music has accompanied the Angie Stone project, and I think her project is going to be big ... humongous!

ADDVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (9/21).

FORBIDDEN Let It Rain (Ruthless/Epic)

GOODIE MOB Chain Swang (LaFace/Arista)

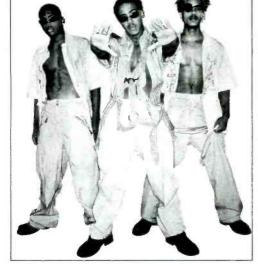
JA RULE f/TAH MURDAH... How Many Wanna Die (Yab Yum/Elektra/EEG)

JIM CROW Bandits (Noontime/Epic)

PUFFY f/JAY-Z Do You Like It...Do You Want It (Bad Boy/Arista)

ROOTS What You Want (Columbia)

TASH Rap Life (Loud/Columbia)



Now the "Secret" is out...

GLENN JONES "Secret"

2nd Most Added At Urban AC

Thank You Urban AC Radio!



EARLY BELIEVERS:

WRKS KJLH WVAZ WHUR KMJO KJMS WFLM WKXI WBHK WDLT WUVA WKGN WMOJ KXZZ WOWI WZMJ WSMZ WHUR WFXE WRKS

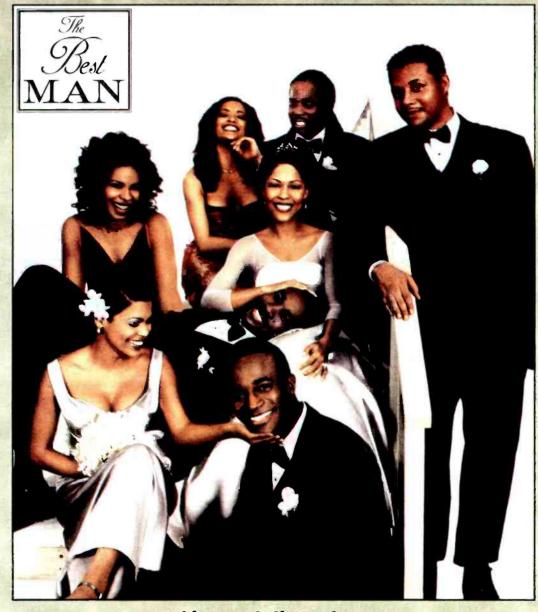
AC Time

SAR

FOR TOUR INFO AND UPCOMING APPEARANCES, VISIT GLENN'S WEB PAGE www.sarentertainment.com or call 973-571-9444

featuring J A G U A R

What You Want



Live and direct from "The Best Man-Music From The Motion Picture."

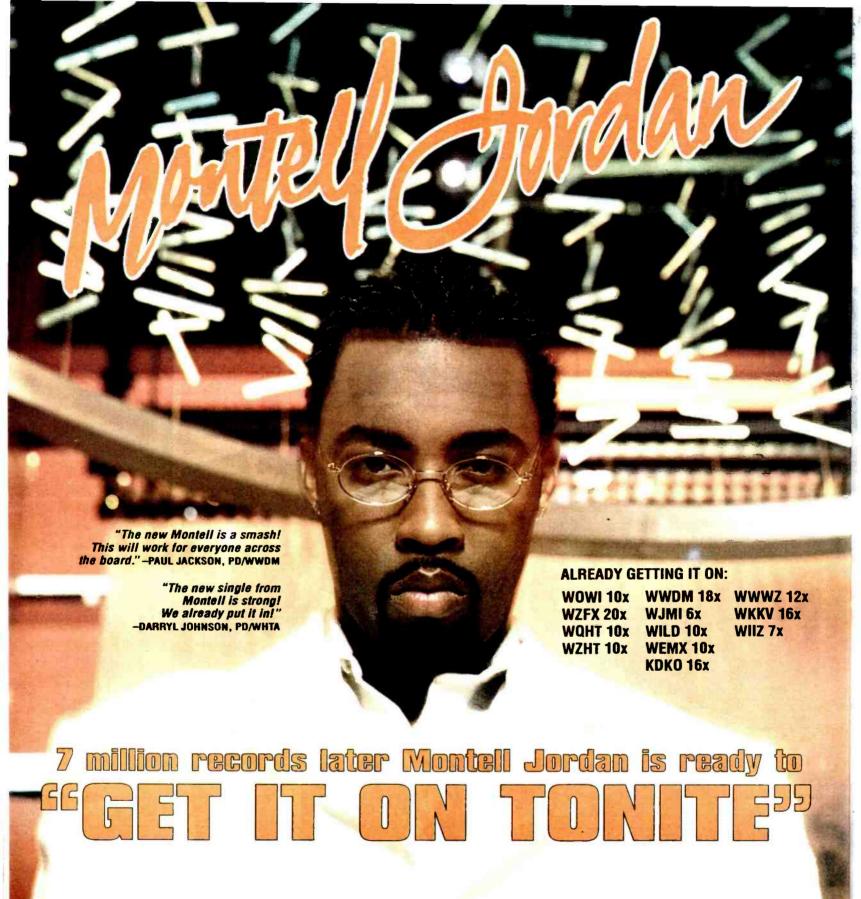
Single impact date Tuesday September 21, 1999

www.columbiarecords.com www.best-man.com





Produced by The Roots and Scoh Storch for Grand Wizards LLC Management: Miyoshi Smith and Derrick Jackson



IMPACT DATE: SEPTEMBER 27th

er wutel Jerise Alian Get If dr. Trails in Storm Herenber Sto www.Silantell-Jordan.com









eptember 17, 1999

New & Active

ANGIE STONE No More Rain (In This Cloud) (Arista)

TANTO METRO & DEVONTE Everyone... (Penthouse) otal Plays: 587, Total Stations: 31, Adds: 3

PRINCE Extraordinary (Warner Bros.) Total Plays: 531, Total Stations: 43, Adds: 0

WARREN G I Want It All (G-Funk/Restless)

tal Plays 527 Total Stations 54 Adds: 6

YOUNGBLOODZ U-Way (How We...) (LaFace/Arista) ntal Plays: 474 Total Stations: 34 Adds: 2

SHANICE You Need A Man (LaFace/Arista) Total Plays: 457, Total Stations: 37, Adds. 0

TRICK DADDY Sweatin' Me (Slip N' Slide/Warlock)

Total Plays: 451, Total Stations: 41, Adds: 0 MOBB DEEP Quiet Storm (Loud) Total Plays: 415. Total Stations: 27. Adds: 6 TEAR DA CLUB UP THUGS Hypnotize/Cash Money (Hypnotize Minds/Loud) Total Plays: 385, Total Stations, 30, Adds: 2

VEGA Let Me Get It (Freeworld/Capitol)

Total Plays: 376 Total Stations, 43 Adds: 1

SOLE' 4.5.6 (DreamWorks)

Total Plays: 351 Total Stations, 49 Adds: 42

BRANDY U Don't Know Me (Like U...) (Atlantic)

Total Plays: 309, Total Stations: 61, Adds: 58

Total Plays: 216. Total Stations: 45. Adds: 45

FREDDIE JACKSON Do You... (Orpheus/N.E.R.O.S.) Total Plays. 283. Total Stations: 21. Adds: 1

RAHSAAN PATTERSON Treat You Like A Queen (MCA)

Total Plays: 274, Total Stations: 38, Adds: 9 OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

Songs ranked by total plays

Most Played Recurrents

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

702 Where My Girls At? (Motown)

CASE Happily Ever After (Def Jam/IDJMG)

112 Anywhere (Bad Boy/Arista)

BLAQUE 808 (Track Masters/Columbia)

TLC No Scrubs (LaFace/Arista)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

SILK If You (Lovin' Me) (Elektra/EEG)

JESSE POWELL You (Silas/MCA)

TYRESE Sweet Lady (RCA)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

JAY-Z F/AMIL AND JA Can | Get A... (Def Jam/IDJMG)

JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

FAITH EVANS Love Like This (Bad Boy/Arista)

NEXT Too Close (Arista)

FAITH EVANS F/PUFF DADDY All Night Long (Bad Boy/Arista)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

AALIYAH Are You That Somebody? (Atlantic)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7

KJMM/Tulsa

Tuesday, September 7

10am

OONELL JONES U Know What's Up

PRINCE Extraordinary

MINT CONDITION If You Love Me

CHICO OEBARGE Give You What You Want

MARC NELSON 15 Minutes

BRANOY Have You Ever

IDEAL Get The Hell On (Get Gone)

SHAE JONES Everytime

SWV I'm So Into You

GERALO LEVERT Nothin' To Somethin

KEVON EOMONOS 24/7

3pm

AMYTH 1.2.3

ANGIE STONE No More Rain (In This Cloud)

BLACKSTREET Think About You

CHICO DEBARGE Give You What You Want

BROOKE RUSSELL So Sweet

NEXT Butta Love

TEMPTATIONS Stav

CHANGING FACES Stroke You Up

DONELL JONES U Know What's Up WHITNEY HOUSTON My Love Is Your Love

FREODIE JACKSON Do You Wanna

9 nm

NOREAGA Oh No

JAY-Z Jigga My

BRANDY & MONICA The Boy Is Mine BUSTA RHYMES I/ JANET What's It Gonna Be

BLACKSTREET Think About You

FOXY BROWN I/ ORU HILL Big Bad Momma

BRIAN MCKNIGHT You Should Be Mine (Don't)

NOTORIOUS BIG Mo' Money Mo' Problems

JUVENILE Back That Azz Up

JAGGED EDGE Keys To The Range

2PAC Keep Ya Head Up

TLC Unpretty

WWWZ/Charleston

Tuesday, September 7

10am

LAURYN HILL Everything Is Everything GINA THOMPSON Ya Di Ya

USHER Nice And Slow

702 You Don't Know

CHANTÉ MOORE Chantés Got A Man OEBORAH COX/ R.L. We Can't Be Friends

XSCAPE Just Kickin' It

TEVIN CAMPBELL Losing All Control

ANGIE STONE No More Rain (In This Cloud)

BRIAN MCKNIGHT Back At One

OONELL JONES U Know What's Up

MARIAH CAREY Heartbreaker

3pm

MISSY ELLIOTT All N My Grill ANGIE STONE No More Rain (In This Cloud) LAURYN HILL Lost Ones JAGGEO EOGE Keys To The Range

DEBORAH COX/ R.L. We Can't Be Friends ERIC BENET Spend My Life With You

TOTAL What About Us PUFF DADDY/ R. KELLY Satisfy You

TLC Unpretty

PROJECT PAT Ballers

8pm

JUVENILE Back That Azz Up SILK Meeting In My Bedroom SNOOP DOGG/ XZIBIT B-Please

WHITNEY HOUSTON My Love Is Your Love R. KELLY If I Could Turn Back The Hands.

TLC Unpretty

RUFF RYDERS/EVE What Ya Want PUFF DADDY & THE FAMILY All About REDMAN & METHOD MAN Tear It Off

BLADUE I Do RUFF RYDERS I/ORAG-DN Down Bottom

ERIC BENET Spend My Life With You NAUGHTY BY NATURE Jamboree



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Tuesday 9/7. © 1999, R&R Inc.



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Urban

KRCE/Alexandria I A PD. Kenny Sm MD R J. Polk

- DESTINY'S DRILD Bug"
 MONICAF OUTRAST "Fine
 OLD RTY BASTARD "Money
 SOLE 456"
 QUONESF CATERO "Something"
- CASE "There"

 4-CL 4 JOJO Fee
 DMX Catz
 EIGHTBALL & MUG Hands
 40/RUPT "Smash"

WHTA/Atlanta, GA * PD Darrell Johnson APO: Ryan Cameron MD Ramona Debraux

DL DIRTY BASTARD "Money MONTELL JORDAN "Tonight" DESTINY'S CHILD "Bug" CASE Think 15" BOYZ "CRZY"

WVFF/Atlanta GA PD: Tony Brown MD: Rajeeyah Shabazz

WFXA/Augusta, GA * PD Tim Snell MD. Robert Taylor AMD Gena Lavig

- MU Gena Lavigne
 UESTMYSCH D. Plug'
 BRANDY 'Know'
 ID DRIY BASTARD 'Money
 IN ONE OF PORT OF THE STATE
 MONEGA FOUTNAST "Fine"
 SOLE "4.56"
 CASE "Thine"
- WEMX/Baton Rouge, LA *
- APD Mya Vernor MD: Adrian Long
- SOLE 155 CASE There ANGESTONE Plann' DESTRYNS O'RLD 'Bug' DMX Catz' BRANDY 'NOW' RANSAMA PRATERSON 'Quisen' OL DIRTY BASTARD 'Money' EIGHTBALL & MAG 'Harris'

WJZO/Biloxi, MS PD: Rob Neal MD. Tabari Daniels

- OLE 456 MAJCAPOUTKAST Time O & JOJO Time IN DIRTY BASTARD Money
- OLDIRTY BASTARD Money RUDY 1 Net CASE "Threi" DESTINY'S CHILD BUQ SANTANA MANA TEAR DA CLUBUP CASH EIGHBALL & MUG HANCH
- JONES F CATERO 'Something'

WILD/Boston, MA PD Steve Goustry MD T. Clark

- DESTRY'S OHILD Bug' SNOOP DOGG B-Pease CASE Think k-D 8 JOJO Tee

WRI K/Ruffalo, NY OMD. Skip Dillard

BRANDY 'Know'
MONICAFOUTKAST 'Fine
CASE "Think."
707 'Know'

WALR/Atlanta, GA *

WWIN/Baltimore, MD * PO Kathy Brown Int. MD: Natalie Case

KQXL/Baton Rouge, LA PD: Al Jai Wallace

CALL The CONOTSUNSHIPE STAR JONES Everytime ANGESTONE TRAIN

YOLANDA AGAMS YEIN' Q JONESFICATERO SON

PO Mike Abrams MO Dave Donneil

WBHK/Birmingham, AL

FREDDE JACKSON Warna' GLEAN JONES 'Secrets' SHAE JONES 'Everytime' Q JONES FCATERO 'Something'

nt.PD: Jim Kennedy

WPAI Tharleston SC

- D. Jae Jackson

 BPANET NOW

 III. S. D.D. Fee

 MONGAFOUTKAST Fine

 RUDY Like

 SOLE 456

 DISTINITY BASTARD Money

 SANTANA Murai

 Q JIRESFLATERO Sumethin

WWWZ/Charleston, SC

BRANDY Nuowi SOLE 456" CASE There is CLB JOJO Fee" NORGA POUTKAST Fire!" RAHSAAN PRITERSON: Queen SANIANA Mura: NITE & DAY, Dantes

WPFG/Charlotte, NC PD Andre Carson MD: Nate Quick

- 20 SIXE 4 L6
 20 DESTRIYS CHILD Bug*
 5 BHANDY Know
 5 FIGHTBALL & MAJG "Hands
 1 CASE Thems."
- LOST BOYZ GNESS
 MONICAT OUTKAST Fine
 (XONELL XIM C. V...

WJTT/Chattanooga, TN *

WJTT/Chattanooga, PD: Keith Landecker MD: Magic 24 #551W ; D410 Bug' 11 BUE #16 2 BUANTY NOW SANIVA Mura MORCAF OUTNAST Fire! K-CB 8000 Fee 40 Wee 4U "Vibe" OL DIRTY BASTARD "Money CASE "Think"

WGCI/Chicago, IL * OM/PD Elroy Smith APD/MD: Jay Alan

WIZE/Cincinnati, OH MD: Tem Thomas

- mu; rem (nomas 24 DESTINYS CHILD Bug* 3 EVE*Gotta 1 MOBB DEEP*Quist* 1 WARREN G. Wart* OLDREY BASTARO "Money ANYTH*1 2:3"
- ANTOMETRO Everyone

WZAK/Cleveland, OH

PD. Bobby Rush
MD. Langford Stephens
3: 2NOTH NIPM FLAMG TUP
1: HPANICY TUPO
CASE Three
DESTINY'S CHILD 'Bug'
FREDDE JACKSON, Warnis
MONILAF OUTKAST 'FINE

WWOM/Columbia SC

- DMD Paul Jackson

 K CL & JUJU 1-96

 RUF DADDY PLANE ELY "Stock
 BRANDY "Know"
 DESTINY'S CHILD "Bug"
 CASE "Thre"
 MONCAPOUTIVAST "Fine
 SOLE 456"
- WFXE/Columbus, GA

PD: Terri Ave MD: Al Irvin

- ID: All min

 LYRICA GARRIS Trus'

 RAMABLA CUTINAS Trus'

 MANBLA CU

WMGL/Charleston, SC

PD Terry Base

8 SHAE JONES "Everytime"

Q JONES F CATERO "Something

WBAV/Charlotte, NC *

WVAZ/Chicago, IL *
OM:PD: Maxx Myrick
APO:MD: Jamillah Muhammad

WMXD/Detroit. MI *

VP/Ops & Prog.: Michael Saund PD: Janet G. No Add:

PD: Andre Carson MD: DC No Adds

WCKY/Columbus DH * VP/Prog.: Tony Fields PD: Paul Strong

KKNA/Nallas TX * PD/MD Skip Cheath

DESTINYS CRILD Bug'
MONICAF DUTHAST "Fine"
K.CL& JOJO "Fee"
BRANDY NOW
CASE "Thins"
SOLE 456"
MINI CONDITION "Love"
FIGHTBALL & MUG "Hands

WROU/Dayton, OH *

- PD Marco Simmons
 1. OLD HITY BASTARD "Money"
 BRANDY "Know
 RAYSAAN PATTERSON "Queer
 DISTRY'S CHILD "Bug"
 WARRENG "Warri
- KOKO/Denver CO

WOT I/Detroit MI * OM: James Alexande PD: Nate Bell APD MD Lance Paging

CASE Think BRANUY 'Know' MIDNICAF OUTKAST 'Fine' K-CF&JOJO 'Fee' SOLE '456' CHA CHA 'Likes

W.II 8/Detroit, MI

WJL B/Detroit, MI *
VP/Ops & Prog.; Michael Saund
MD: Kris Kelley

1. OL DIRTY BASTARD "Money"
DASE "Think"
IK-OL & JOUD Tee:
SO PLUSHFUA RUE E "Damn"

W.LIN/Dothan At

- WJJN/Dothan, AL PDIMD: Tony Black 8 OL DIRTY BASHOY Mone, 7 BRANDY YOUN 7 CASE THANK 7 DESTINY'S CHILD "Bug" 5 MONICA FOUTNAST "Fine" 5 K-CI & JOUTNAST "Fine" 5 K-CI & JOUTNAST "Fine"
- CONTRACTOR THE STATE OF THE STA

WZFX/Favetteville, NC

- PD: Bobby Jay MD: Yonni O Donohue
- FRANDY TORON

 MINT CONDITION Tore

 CASE Then

WN77/Flint MI *

WOZZ/Flint, MI *
PD/MD: Chris Reynolds
4. OL DIRTY BASTART More
5. SOLE*1-6.6°
DISTINY'S CHILD Bug!
BRANDY YOUNG
SMITANA MARIE
MORICAF OUTKAST. Five:
K-O & JOJO Tee?

WEI M/Ft Pierce FI

D/MD Michael James GLEHN JORES Secrets: Q JORES FCATERO Something:

ILITA STICATE TO SCHOOL

INCLUDENCE TO SCHOOL

ANTHONY AND FROM "Can'

ANGEL SESSIONS "Get"

WQMG/Greensboro, NC *

PD Alvin Slowe MD Bryan Maxwell

17 R KELLY "Turn" 1 FHE DDIE JACKSON Warris

WIKS/Greenville, NC * WIKS/Greenvine, no PD, B.K. Kirkland 2 Briani/Modright Back Q-tip "Vivary" REVONEDRIBINGS "247" PUFF DADDYRI KELLY "Sabsty"

KMJO/Houston TX *

PO: Carl Conner MD: Carla Boatner

WYNN/Florence, SC

- DONECL JONES TWOM SNOOP DOGG 18-Please RRANDY TWOM DESTINY'S CHILD Bug MITE & DAY "Danies"

WTMG/Gainesville, FL OM/PD/MD: Don Cody APD: Quincy Q. JOHESF-CATERO "Something

O JONES FLATERIO Someth CASE "Thrib" K-DI AJ JOJO "Fee" BHANDY "Know" OL DIRTY BASTARIO "Money" MISTA JUAN "Walk" SOLE "4-5.6" EIGHTBALL & MUG "Hands" JURJET" Smashi ANGEL SESSIONS "GIEL" MONICA FOUTKAST FINE

W.IMZ/Greenville SC *

PD: Marviston
MD: Doug Davis

10. ANGE STONE "Rain"
1. DEAL "Get"
1. DEAL "Get"
0. JONES FCATERO "Something" 4U "Vibe" BPANDY "Know"

WNEZ/Hartford, CT

- WMEZ/Hartford, CT PD/MD: Ricky Ricardo 23 TERROR SOUND THE 12 CASE Three 14 JONES FACKERO "Something" 4 MONGAF GUTHAST Time" 4 MONGAF GUTHAST Time" 5 DESTIMPS OF HID Bug K-OL & MOD FALD Bug K-OL & MOD FALD Bug RICH SAMA

WEUP/Huntsville, AL

VEUP/Huntsville, OMD Steve Murray BRANDY TKNON NITE & DAY Darries CASE Think SOLE "45.6" DESTRY'S CHALD "Bug" K-CAB JOUC "Fee"

WTLC/Indianapolis, IN * PD: Brian Waltace MD: Vycki Buchanon

WJMI/Jackson, MS *

- DEBORAH COX "Friends MOBS DEEP "Quier"
- SQLE "45 6"
 KCG & JOJO Tee"
 MONCAF QUITANT "Fine"
 MARKAM PATTERSON "Queen"
 DINA" Cate"
 BPAINDY Know
 MRN J LARGE "Gretto"
 CASE "Thris"
 ENFRENCE & MUST TRANS'
 QL DIRTY BASTARD "Money

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

K-CI & JOJO Fee N-CI & JOUD Fee SOLE *14.5° DESTINY'S CHILD "Bug" RILDY Take" DR DRE SMIT EIGHTBALL & MUG "Hands" CASE "Their" OL DRITY BASTARD "Money" SANTAMA "Mara" O JUNES F CATERO "Something"

KIIZ/Killeen, TX

DESTINYS CHILD Bug"
K-CI & JOJO T-Fee"
BRANDY KNOW'
MONECAF (OUTNAST "Free"
OL DIRTY BASTARD "Money
CASE "Thrie"

WKXI/Jackson, MS

PD/MD: Stan Branson

O IDEAL 'Get'

O CHANTE MOORE 'See'

WSDL/Jacksonville, FL '

KJLH/Los Angeles, CA * PD/MD: Cliff Winston

DONELL J. M.E. "Know" CULBERTSON & PERRY "Ger'n GLENNUONES "Secrets" INCOGNITO Myself"

PO: Kevin Fox
5 CULSERTSON & PERRY "Get in"
5 SHAE JONES FEATERO "Something"

WRBV/Macon, GA

PD: Dave Wynter MD: K.J.

WKGN/Knoxville, TN

- PO: Thomas Henderso

- BRAND'S Krowi USSIN'S SORLD Bug' EIGHTBALL & MUG'T YUNG'S K-CL & JOUL TE' SOLE & 4-5 E DAX CEE' CASE There' CLEST There' GLENN JORES Socreti ANGEL SESSIONES GET O JONES FORTER O Something: SANCALA MANIE MOUGLAF-OUTFUST THERE'

KRRQ/Lalayette, LA

PD: Dre Richards DI UPE HIGHARDS

CASE "Turne"
ANGLESTONE "Rain"
DIADI "Cate"
BRANGOY Know"
RAINSAAN PATTERSON "Queen"
DESTINY'S CHILD "Blug"
OL DIRTY BRASTARD "Money"
EKGHTBALL & MUG "Hands"

WQHH/Lansing, MI

- DESTING STATE OF THE BUY SEARCH OF THE BUY STATE OF THE B

RUDY "Line Lingel sessions "Ger"

WBTF/Lexington, KY

OM: Doug Harmand
PD: Mark Dennis
18 DESTINYS CHILD Bug*
11 K-CL BUDU Thee*
11 CASE Thrus*
10 BRAKEN Now*
5 DL DRITY BISTARD Money
5 SOLE "456"

KIPR/Little Rock, AR

NO. 17 INI.) JOE BOOKE! SOLE 4.5 6" LOST BOY? "Ghebo MR. Minté "Texas" NITE & DAY "Dantes" BRANDY "Know H-CI & JOJO "Tee" RAHSAAN PATTERSON "OL DESTINAY'S CHILD 'Bug' MONICAFOUTHAST "Fre"

KKBT/Los Angeles, CA PD: Harold Austin MD: Dorsey Fuller

DR DRE SME OLDINTY BASTARD "Movey DESTINY'S DHILD "Bug" K-CI & JOJO "Fee" ICE CUBE FIMACK 10 "You"

WRI O/Louisville, KY * PD MD: Tony Fields 9 SOLE 456' 6 OL DIRTY BASTARD Money

WCZRA misville KY

PD:MD: Timm Jherard APD: Karen Jordan

DESTINYS CHILD "Bug"
BRANDY "Know"
MONICAFOUTKAST "Fine"
K-CLA JOJO "Fee"
CASE "Think"

WIBB/Macon GA

WKPO/Madison, WI PD: Chris Lee MD: LaTone Hart

- OLDIRTY BASTARD Moi SANIANA "Marg" DESTINY'S DHILD Big" SOLE" 45.6" CASS "Three.
- CASE Thinh
 BRANDY TINDW
 Q JONES FIGHTERO Scriething
 K-CL& JOJO Tee*
 RUDY TLINE*
 MONICA FOUTIVAST Time*

WHRK/Memphis TN '

- PD.MD: Bobby O'Jay APD: Eileen Nathaniel 19 DESTINYSCHILD Bug" 6 EIGHTBALL & NUG Hands 4 CASE Think" 4 MONICA FOURIORST Fine
- K-CL& JOJO "Fee"

 OLD IRTY BASTARD "Money"

 OLD JONES F. CATERO "Something

WEOR/Miami, FL * OM: James Thomas PD:MD: Cedric Hollywood

SOLE 456'
K-CI & JOJO: Fee'
BRANDY TANON'
OL DIRITY BASTARD "Money
CASE: Thins:

WKKV/Milwaukee, Wt *

PD: Gary Young APD/MD: Dallas Scott

- WNOV/Milwaukee, Wi PD/MD. Sandra Robinson

 Mice DEEP Court
 OSC There
 OSC The CERO Secretaria
 O. SERVA MAC SHOOTS
 OD DETY PASTARD Money
 DESTINY SOLD Bug
 RA-SAMP MITTERSON OLIVEN
 KOOL SALOD TO DEEP
 OND ON THE COURT OF THE COURT
 MATTERSON OWN CTION Regri
 BRANDY WROW
 MISTINGS CONNECTION Regri
 BRANDY WROW
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 - RUDY "Like" WORKA FOUTHAST "Fine"

WBLX/Mobile, AL * PD: Niecy Davis APD: Jimmy Mack

27 SOLE 456 10 K-CF&JOJP Fee* OR ORE SMIT BRAMDY Know* WARRENG Wan!* CASE Think* DESTINY'S CHILD 'Bug' CHA CHA 'Lines'

WYOK/Mobile, AL * PDMD: Marie Kelly

BRANDY Tknow SOLE "456" K-CL&JOUD "Fee" DESTINY'S CHILD "Bug NITE & DAY "Dantes"

WJWZ/Montgomery, AL

D/MD: D-Rock
DESTITY'S CHILD Bug'
OLD RTY BASTARD: Money
K-CL& JOJO Fee'

WZHT/Montgomery, AL PD:MD: Michael Long 35 PEGGY SCOTT ADAMS Those (COLD ADAMS THOSE (COLD ADAMS THOSE SCOLET AS SET

SOLE"456" Q JONES FIGATERO "Something MONICA FIOLITIKAS E "Fine"

WOALMyrtle Reach SC

WOOK/Nashville, TN * OM PD: Jim Kennedy

BAIAN MUNHIGHT Back BEIGHTBALL & MUG Hands' BRANCH "Know" L SO PLUSH FJA RULE "Dami

WQUE/New Orleans, LA *

PD: Gerod Stevens MD: Angela Watson HID, Aligeta Walson

14 DESTINYS CHED Bug

4 SOLE 456"
BRANDY TORON

CASE Thirti

KEVONEDMORDS 747"

K-O 8 JOJO Tee!

WBI S/New York, NY

PD: Vinny Brown MD: Michelle Campbell

WDWI/Nortolk, VA *

- PD; K.J. Holiday MD; Michael Mauzone
- CASE 'Think'
 MONICA FOUTICAST Time

KVSP/Oklahoma City, OK * PD: Terry Monday MD: Maurice Prince

WJHM/Orlando, FL *

WPHI/Philadelphia, PA PD: Tom Calococc D: Lamonda Williams APD: Lamo MD: Egypt

MU: Egypt 18 DESTRIVES CHILD: Bug* 14 B.G. "Bling" 11 OL DIRTY BASTARD Money 10 KEVON EDMONOS 24.7"

WUSL/Philadelphia, PA OM: Helen Little APD:MD: Glenn Cooper

OLDIRTYBASTARD Mone DESTINYS OHLD BUG CASE "Threi" MORECA FOUTKAST "Fine" K-CL& JOJO "Fee"

WAMO/Pittsburgh, PA *

- WOOK/Rateloh, NC *
- WUUK/Haleigh, NC *
 PO: Hosse Mack
 MD: Jodi Berry
 ?
 ! TANTO METRO "Everyone"
 19 8G Bing"
 2 DESTINY SCHUD 'Bug"
 2 CASE "Hink"
 SOLE 14.5.6"
 K-CL& JOJO Tee"

WCOX/Richmond, VA PD: Aaron Maxwell MD: B-Rock

WOKX Rochester, NY *

Big Bling SWOOP DOGG 18-Please CASE Think KiO & JOUO Tee

WTLZ/Saninaw, MI* PD: Chris Reyno MD. Long John

BRANDY Know
OL DIRTY BASIARO Mon
DESTINYS CHILD Bug
SOLE 456*
MONICAFOUTICASE Fine
SANTANA "Karis"
K-CL & JOJO Fee

WEAS/Savannah, GA

PD Sam Nelson MD; Jewel Carter

#DKS/ShreveBort LA PD MD Quinn Echo 10 IORA FRAIRU IN 1. BRANDY Know

BRANCY Ticon
LASE Thin
SOLE '45 6"
MIDNIGAT OUTHAS! True
KC & 50.0 Tee!
DESTRAYS OF ILD TBUE
OL DIRTY BASTARD "More
MORE DEEP "Quee!
PROLECT PAT BALLES"
SANTAMA "MARY"
LLOYD SANUELS "Seven"
EIGHTBALL & MAC "Hands

KMJJ/Shreveport, LA PD: Michael Tee N O & JOJO Fee CASE Thirs! BRANDY YKODE OL DRY BASTARD Morey SOLE" 4 5 6"

KATZ/St. Louis. MO PD: Chuck Ab MD: DejaVu

- WTMP/Tampa, FL *
- HD: Big Money

 E SOLE 156"

 DESTINY'S ONE, D'Bug"

 BRANGY Know

 DL DIRTY BASTARD Money
 SANTAMA Main

 N-CLE A JUD THE
 ALLINE TONY
 BIT & DAY Darkes'
 KURLIPT Smash'
 SMACCHET
 SMACCHE RUDY "Like" MINICA FOUTHAST Time" HAITHEVANS "Right"

WJUC/Toledo, OH * PD Chartie Mack MD: Nikki G.

DESTINES CHILD Bug
DEDITY BASTARD Mone
BRANDY Know!
MANUCA FOLTRAST Fire!
N.CLA JOJO Fee
CASE Thinli
SOLE 4.56
DMX-Tatz

KJMM/Tulsa, DK *

KJMM/Tulsa, DK *
PD: Terry Monday
MD: Maurice Prince
8 YOUNGR DODZ 'U-Way
4 SOLE 4 to 8
10 FSTINY'S CHILD Bug'
SANTARA "Mura'
CASE 'Think
BRANC'S LINCH
RUDY TIME
K-CL & JOUD 'Fee

WACR/Tupelo, MS PD. Jerold Jackson

ULUERING FAMIG "Up" BRANDY Krew CASE Thrib DESTINYS CHILD BUG EIGHTRALL & MUG "Punds" R-CR & JOUD "Fee" ICURLIFT Smash"
MONICAF-OUTHAST Free
OL DIRTY BASTARD Money
RUDY TLAKE"
SOLE "456"

WESE/Tupelo, MS PD/MD Stan Allen

WKYS/Washington, DC VP/Prog.: Steve Hegwood 6 OLDIRTY BASTARD "Mor GERALDLEVERT Thothin CASE "Three" K-CL& JOJO "Fee"

WJKS/Wilmington, DE PD: Tony Quartaron MD: Manuel Mena

D. Manuel Mena
K-O & JOUO TieSAMTASA Musia
SRANDY TROWN
RESTSING COMM CTION Regin
DISCHOLD SHIP
MONICAFOLINASI Time
EIGHTBALL & MAG THINKS
LOBRITUBASIAND Mone,
CASE TIME
RANSAMA PATTERSON Quient
RUDY TLME

WMNX/Wilmington, NC

PD. Rod Cruise MD Gerald McSwain BRANDY 'Know'
SOLE 14.56'
TYRESEFHEAVY D'Criminal'
NITE & DAY Durdes'
OL DIRTY BASTARD Money'
CASE Thre'
DESTINY'S CHILD 'Bug
SANTANA 'Mana

* = Mediabase 24/7 monitored

79 Total Reporters 79 Current Reporters 79 Current Playlists

Urban AC

- KJMS/Memphis, TN PD Bobby D'Jay MD: Eileen Nathaniel GLENN JONES Si
- WHQT/Miami, FL *
- Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle
- WMCS/Milwankee WI

- WDLT/Mobile, AL " PD Mark Dylan MD: Kathy Barlow
- GULBERTSON & PERRY 'Get in'
 GULBENSONES 'Secrets'
 Q JOMS S-FGATERO 'Something'
 FAITHEVANS 'Right'
 ANTHONY ANDERSON 'Can'
- WYLD/New Orleans, LA PD/MO: LeBron Joseph
 CULBERTSON & PERRY "Gutn"
 ARNOLD MCCULLER "Shooting
- WRKS/New York. NY PD: Toya Beasley APO: Lenny Greene DONELL JOHES TKNOW' KEVON FOMONDS 247
- WCFB/Orlando, FL.

- WDAS/Philadelphia, PA PD: Joe Tamburro APD MD: Daisy Davis Q JONES FICATERD Somethin GERALD LEVERT Nothin" K-CL& JOJO Fee" EARL IQUIGH FIR RACK Now
- KMJK/Phoenix, AZ PD: Art Jackson 6 MAXWELL 'Play' 5 VICTOR FIELDS "Nature"
- WFXC/Raleigh, NC MD: Darryl Morrow DONELL JONES "Know"

WKJS/Richmond, VA * PD: Kevin Kotax

SILK "Meeting" BRANDY "Know" ARMOLD MCCULLER "Shooting" DONELL JONES "Know"

Q JONES FCATERO "Something

- KMJM/SI. Louis. MD * DM/PD: Chuck Atkins APD/MD: Eric Michaels
- WLVH/Savannah, GA

WHUR/Washington, DC * PD: Hector Hannibal MD David A. Dickinson 7 CLA SERESON & PERRY TO 3RD FORCE Revealors

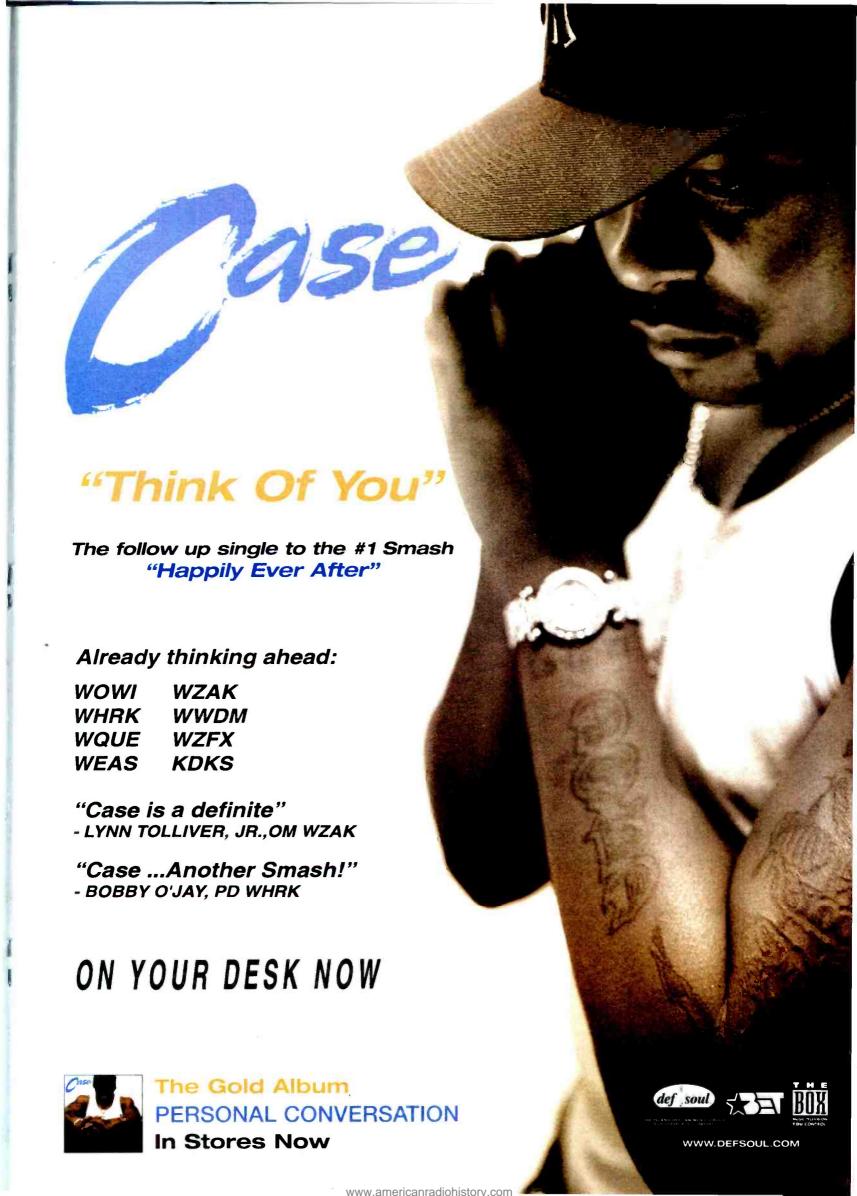
WAAV/Wilmington, NC

WMMJ/Washington, DC *

* = Mediabase 24/7 monitored

32 Total Reporters 32 Current Reporters 32 Current Playlists

www.americanradiohistory.com



Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1				
WBLS/New York Inner City (212) 447 1000 Brown Campbell 12+ Cume 1,532,890	≥BI S			
PLAYS LW TW ARTISTITITE	GI (808)			

12+ Cume 1,632,890				
PLA				
	TW 46	ARTISTITLE	GI (800)	
45	46		45218	
38			45218	
40	45		44235 41286	
		LASE Happily Ever After FAITH LVANS Never Control et	41286	
	41	CORDSunshine		
37			40303	
	37	DESTINY'S CHILD/Bills Bills Bills WHITNEY HOUSTON MALL over IS Your Love	3/354	
27		1LC/Jinpretty	36371 35388	
24	34			
28	34	DONELL JONES/LEKnow What sup	33422	
	33	O-TIP Vivrant Thinn	33477	
	32	KEVON FEMONUS/24//	52439 31456	
	31		30473	
38		702/Where RA Curts At?	28507	
	29		28507	
21			26541	
31	27		26541	
23	27		26541	
22	27		26541	
28	26		25558	
22	26	R KHLYSpendin Money	25558	
71	25		24575	
28	25		245/5	
34	24	R RELLY/Did You Ever Think	73597	
16	21	MARC NELSON 15 Minutes	20643	
23	21 1	DESTINY'S CHILD/Bug A Boo	20643	
14	29	TRACIE SPENCER WS All About	19660	
24	19	K-CL& JOJO/Tell Me II's Real	18677	
13	18 4	BRANDY'U Don't Know Me	17694	

WARK	ET #2
BT/Los Angeles F/M 31 634 1800 In Fuller	W. B.
Cume 1,351,000	7

A	Austin Fuller					
- 1	12+ Cume 1.351,000					
	PLAYS					
	1.00	ARTIST/TITLE		(888) 19		
38		Q-11P Viviant Thing		36897		
57	46	SNOOP DOGG/R Plear	e.	34638		
40	45	JA RUIT I Molta Holta		33885		
41	42	702 Where My Girls A	13	31626		
31	48	MAXWELLFortunate		30120		
35	33	JUVENILE/Back That		24849		
40	30	RUFF RYDERS FEVE		77590		
	29	NAUGHTY BY NATUR		21837		
46	23	DJ QUIK/Down Down		1/319		
22	22	MARY J. BLIGE AR TO		16566		
22	21	GINUWINE So Annou		15813		
23	21	MISSYELLIOTE ALPI My Grill		15813		
25	21	EVE/Gotta Man		15813		
	18 :			F3554		
16	17	AWYIH 23		12801		
	17	DONELL JONES/UKn		17801		
	16	CASE/Happily Liver All		12048		
	16	MARY J BLIGH Since		12048		
	16	JAY-7/Girts' Best Frien	d	12048		
	15	2PAG/Who Do You		11295		
.7	15	FAITH EVANS Never C		11295		
	14	ERYICAH BADUE /RAH		10542		
77	13	WESTSIDE CONNECT		9789		
19	13	2ND II NONE F/AMG		9789		
18	13	MARIAH CARLY Hear		9789		
	12	WARRENG/I Want It		9036		
13	12	PUFE DADBY R KELL		9036		
	11	CAURTYN HILL/Everytt		8283		
-8	11	112/Love You Like ID		8283		
10	11	BE AT NUTS/Watch Ou	Now	8283		

AMEM (312: 427-4800 Smith Alan WGCi 12+ Cume 875,600

ь				
I	PLA	78		
ı	LW	TW.	ARTIST/TITLE	GI (000)
ı	39	45	RUFF RYDERS LEVE - What va Want	34745
۱	19	44	IDEAL Get Gone	33484
ı	40	38		28918
1	24	36	JUVENILE/Back That Flying Up	27396
ı	34	32	JOE:1Wanna Know	24352
1	37	31	CASE/Happily Ever After	23591
1		31	DESTINY'S CHIED/Bills Bills Bills	23591
ı	35	38	GINLIWINE/So Armous	22830
ı		38	MARC NELSON/15 Minutes	22830
1	13	27	MARY J. BLIGE/No Happy Holidays	20547
ı		26	MUSSY ELLIOTT/AILN My Geil	19786
I	29	26	BRIAN MCKNIGHT Back At One	19786
1	76	26	KEVON FOMONOS/24/7	19786
ı	24	25	SILK-Meeting in My	19025
ı	30	25	MAXWELLFortunate	19025
ı	20	25	MINT CONDITION IT You Love Me	19025
ı	30	23	DEBORAH COX/We Can 1 Be Friends	17503
ı	19	23	MARY J. BLIGE/Your Child	17503
ı	16	22	RIKELLY If I Could Turn	16742
ı	17	22	Estill HENET Spend My Life	16742
ı	15	19	TRACIE SPENCER/It's All About	14459
ı	10	19		14459
ı	11	17	MORB DEEP/Quet Storm	1793/
ı	20	17	TYRESE/Lately	17937
ı	18	15	SILICIT You (Lovin Me)	11415
ı	16	15	MARIAH CAREY Heartbreaker	11415
1	17	14		10654
1	8	13	TLC/No Scrubs	9893
ı	5	12	BRANDY & MONICA/The Boy Is Mine	3132
1	18	12	R KEELY/Did You Ever Think	9132

2+ Lume 446,300 ARTIST/TITLE



	178		- 1	
	TW		GI (888)	
	44	DRU HILL Beauty	507-16	
	41	MAXWELL furturate	10004	
	39	Sit it Meeting to Miz	9516	
18	37	EHIC RENET Spend My Life	9028	
łr.	36	CASE 1 Nopely Ever After	8784	
48	36	DEBORAH COX We Can the Friends	8784	
17		FAITHEVANS/Never Lonna Let	8784	
39		ray 2 turts Best Friend	/808	
28		II Climpretty	7564	
10		GINUWINE:So Anxious	/320	
37	30	EVE Gotta Man	/320	
30	27	TANTOMETRO: Everyone Falls In	6588	
20	27	1DEAL Get Gone	6588	
35	26	MARY J. BLIGE/All That I Can Say	6344	
76	25	DRUHILLYou Are Everything	6100	
22	24	702/Where My Girls At?	5856	
10	23	NO QUESTION 1 Don't Care	5612	
22	22	LAURYN HILL/Ex Factor	5368	
30	22	K-CL& JOJO/Tell Me It's Real	5368	
22	21	Q-TIP/Vivrant Thing	5124	
23	28	RUFF RYDERS F/EVE . What Ya Want	4880	
20	19	BRIAN MCKNIGHT/Back At One	4636	
14	18 (DESTINY'S CHILD/Bug A Boo	4397	
17	17	MOBB DE EP Quiet Storm	4148	
15	16	WEITNEY HOUSTON/MY Love is Your Love		
17	16	TOTAL Sitting Home	3904	
22	16	DESTINAY'S CHILD/Bills Bills Bills	3904	
9	16	JAGGED EDGE He Can't Love U	3904	
19	15		3660	
19	15	R. KEELLY 'Did You Ever Think	3660	
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١,	/+ C	ume 829,900	
PL A			
	TW	ARTIST TITLE	GI (880)
	46	GINOWINE Sc Anumus	23276
	45	LVI. Gotta Mari	22 70
	44	uAy / Curs. Best Friend	22264
	41	DEBOHARECOX We Lian 1 Be Energy	70746
17	40	MAXWELL Fortunate	20240
	37	ERIU BENLT Spend My Life	18722
*8	36	8 (; filing filing	18216
§-0	35	DHU HILL Beauty	17710
34	33	TLG Unpretty	16698
38	32	JEJVENII E Back That Thang Up	16192
17	31	DONELL JONES/LIKnow What's Up	15686
29	30	MARY J. BUIGE All That I Can Say	15180
31	27	RUFF RY DERS F1 VE What va Want	13662
27	26	BRIAN MCKNIGHT Back At One	13156
8	26	PUFF DADDY'R KELLY Salisty You	13156
37	25	NO QUESTION 1 Don LCare	12650
39	23	FAITHE VANS Never Gonna Let	11638
27	22	DESTINY'S CHILD THIS THIS THIS	11132
20	21	MARIAH CARE Y Heartbreaker	10626
30	18	702 You Don't Know	9108
30	17	CASE 1 Sappily Ever After	8602
15	14	Q-TIP Vivrant Thing	7084
3	14	a CIL DIRTY BASTARD/Got Your Money	7084
٩ŋ	13	TDTAL Satting Home	6578
Q	13	702 Where My Girls At?	6578
7	11	FANTOMETRO Everyone Falls In	5566
ŧŊ	11	B. KELLY TEL Could Turn	5566
12	11	DU CLUE F DMDC tr's On	5566
9	11	IDEAL Gettione	5566
11	10	LAURYN HILL Doo Wop (That Thing)	5060

WUSI /Philadelphia

		WARK
VDTJ	/Detroit	
ladio	One	

Hadio Une (313) 871-0590 Bell Panton 12+ Cume 465,788



WJL B/Detroit AMFM (313) 965-200 Saunders/Kelley 12+ Cume 684

000 lley 584.788	
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PLA	Y S		
LW	TW.	ARTIST/TITLE	GI (000)
51	53	JUVENILE/Back That Fhang Up	74029
53	51	GINUWINE/So Armous	23103
50	47	ERIC BENET Spand My Late	21298
47	44	MAXWELL/Fortunate	19932
30	42	DRU HILL/The Love We Had	19076
44	42	DAVE HOLLISTER My Favorite Girl	19026
50	41	DRU HILL/Beauty	185 /3
25	41	JA RULÉ Holla Holla	185 /3
30	39	JAY-//Jigga My *****	17667
3/	36	LAURYN Hit 1,1 verything is	16308
	35	SIL K/Meeting in My	15855
21	35	IDE AL/Get Gone	1585 5
	24	RUFF RYDERS LEVE _What Ya Want	15402
	33	DESTINY'S CHILD/Bug A Boo	14949
	12	B G/Bling Bling	14496
	29	112/Anywhere	13137
	26	FAITH EVANS/Never Gonna Let	11778
	26	CORD/Sunshine	11778
	25	HHANDY Almost Doesn't Count	11325
	24	DRUFHLL/You Are Everything	10872
	24	SNOOP DOGG/B-Please	10872
	23	Sit it if You'll own Mer	10419
	23	SHANICE You Need A Man	10419
	22	OI BORAH COX We Can title Friends	1966
	22	Q TRP Viviant Thing	3966
	21.	DUCK HE EDMOCHS On	9611
	20	LASE Happily I ver After	3060
	20	TEAR EACEURUP Hypnolize Cash Money	.9060
	18	DMXFFAITHEVANS Hows III on Town?	8154
.00	18	PUFF HADDY/R KELLY Substy You	8154

KKDA/Dallas



PLJ	275		
	FW	ARTIST/TITLE	G: (006)
56	56	JUVE Nit E. Back That Fruing Up	72568
58	56	B G/Bling Bling	77568
57	54	DEBORAH COX We can i Be Friends	21762
42	53	PUFF DADDY'R KELLY Sabsty You	21359
51	52	HOT BOYS/We ()n Fire	20956
51	51	GINUWINE/So Areitous	70553
51	50	SILK/Meeting in My	20150
53	50	ERIC BENET/Spend My Lite	20150
44	49	LIL TROY Wanna Be A Baller	19747
45	49	BRIAN MCKNIGHT Back At One	19747
46	47	FAITHEVANS Never Gonna Let	18941
53	43	R-KELLY If I Could Turn	17329
50	43	DESTINY'S LIHELISHIS BAIS BAIS	17329
40	42	CASE Happity Liver After	16926
49	47	TLC,1Inpretty	16926
	42	Q-TIP Vivrant Thing	16926
33	42	ERYKAH BADU Your Precious Love	16926
37	41	JAY Zitaris Best Friend	16521
44	38	702 Where My Girls At?	15314
50	38	MARY J. BLIGE All That I Can Say	15314
38	36	K-CL& JOJELTell Me It's Real	14508
37	34	ERYKAH BADUT RAHZEL Southern Gut	13/02
4	33	MAHIAH CAREY Heartbreaker	13299
29	32	WHITNEY HOUSTON My Love is Your Love	12896
40	32	AAXWELL Fortunale	1289E
25	31	IEH AL Cel Gone	12493
6	27	DESTINY SCHILD Bug ABoo	1880
37	24	RUFF RYDERS F1 VE. What va Want	361/7
31	24	CDK05unsheir	16. 2
17	77	TRU Hoody House	8866

Nash (617) 427 2222 Gousby Clark 12+ Cume 54,200

ARTIST TITLE



		PLA
(888) ID		LW
1265		53
1265		50
1265		4.1
1219		50
1210		13
1210		44
1155		44
1155		36
1100		40
1100		30
1045		30
1045		36
1045		21
1045	l I	-11
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490		∠8
9.15		31
135		12
680		10
880		26
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WKYS/Washington

Radio One (301) 306-1111 Lisa

15.3
27.2 Curne 664,809
ATS
ETW ARTIST TITLE
15.3 Cp. LIP Vivorant Timing
15.3 Cp. LIP Vivorant Timing
15.4 Cp. LIP Vivorant Timing
15.5 Cp. LIP Vivorant Timing
15.6 Right For Vivorant Timing
16.7 Right For Vivorant T ARTIST TITLE

G-TIP YAVARIT Iming

GIJB HYTS RYSE TY What Ya Want

MARKY J BLYCE All That TCAIN Sin

GIMANNINE SAN ANDROUGH

SERIE BINE T Sprond Whi sie

MANWYELL SCHANDOUGH

ERIS TROY'S CHILL DEBIN, Bills

GIWANNINE SAN ANDROUGH

ERIS TROY'S CHILL DEBIN, Bills

GIWANNINE SAN ANDROUGH

ERIS TROY'S CHILL DEBIN, Bills

GIWAN Z Giros Bed

ERIS TROY'S CHILL DEBIN, Bills

GIWAN Z Giros Back

ERIS TROY'S CHILL DEBIN, Bills

GIWAN Z Giros Back

ERIS TROY'S CHILL DEBIN, Bills

GIWAN Z GIROS

GIWAN Z GIROS

GIWAN GIROS

ERIS TROY

WEOR/Miami

99 JAMZ

PLI			
	TW	ARTIST TITLE	Gripper
29	35	MAXINE E Entereste	18900
38	35	GRIDWINE Su Annous	18900
24	34	SILICMosting in My	18360
+1	32	RUFF RYDERS FEVE - What Ya Want	17280
29	32	K-CL& JOJO Teli Me II s Heal	17280
21	32	ERIC RENE Espend My Life	1/280
32	27	NAUGHTY BY NATURE Lamboree	14580
75	27	BLACKSTREET Think About you	14580
21	25	IDEAL/Get Gone	13500
26	24	WHITNEY HOUSTON My Love Is Your Love	12960
24	24	COKO/Sunshine	12960
73	23	DEBORAH COX/We Lan t Be Friends	12420
19	22	Tt G/Unpretty	11880
20	21	TRACE SPENCER ITS All About	11340
16	19	BRIAN MUKNIGHT Back At One	10260
9	19	KEVON EDMONOS/24/7	10260
16	18	JUVENIEE/Back That Thang Up	9720
31	17	CASE:Happily Ever After	9180
23	15	PUBLIC ANNOUNCEMENT/John Doe	8640
• 9	16	PUFF DADDY R: KELLY Salisly You	8640
4.7	15	Q-TIP Vivrant Thing	8100
12	15	B G 'Bling-Bling	8100
17	15 1	SOLE 456	8100
9	14	LHANTE MOORE 1 See You In A	7560
11	14		7560
*	13	2PAC/Who Do You	7020
15	13		מקמי
ħ	12		n480
4.0	12	11 L-No Scrubs	6480

WHTA/Atlanta

12+ Cume 385, 100

. HOT 975

PLI	LYS.		
LW	TW	ARTIST/FITLE	G1 (88)
58	62	Q-TIP Vivrant Thing	1326
57	58	8 G./Sting-Bling	1241
62	53	JUVE Nit E/Back That Thang Up	1134
57	53	JAY-Z/Girls Best Friend	1134
49	51	Sit IVMeeting in My	1091
54	58	JAY-//Jigga My ****	1070
51	49	RUFT FRYDERS FEVE _/What Ya Want	1048
43	46	DESTINY'S CHILD HIS HIS HIS	984
30	37	BLAQUE/808	/91
37	37	SNOOP BOGG/B Please	791
39	37	MARIAH CAREY Heartbreaker	791
35	35	2PAC/Who Do You	749
35	35	TANTO METRO: Everyone Falls In	749
32	35	MORR DEEP taset Storm	749
30	34	JA RDE E/Holla Holla	721
41	34	PASTOR TROY No Mo Play In GA	727
18	34	YOUNGBLOODZ U-Way (How We Do II)	127
33	33	TEAH DA CLUB UP "Hypnotize/Cash Money	706
27	31	MARY J. BLIGE All That I Can Say	663
26	39	R KELLY Did You Ever Think	642
33	30	SINITAVINE/So Arusous	642
30	29	702 Where My Girls At?	620
3.6	29	LIL TROY Wanna Be A Raller	620
78	27	MISSYELLICITE AILN My Grill	577
27	27	PUE DADBY Do You Like	5//
21	23	E VE/Gotta Man	497
22	22	SILICIT You It over Mey	470
35	21	HOT BOYS/We On Fire	449
1.0	0.0	CROSSES TORSAL BARROOM	400

12+ Cume 658,500



PLA	178		
LW	TW		GI (001
40	38	DEBORAH COX We Lan't Be Friends	1903
28	35	FAIFH EVANS/Never Gonnal Let	*/53
29	35	JUVE NILE, Black That Thang Up	175.8
31	34	Q-TIP/Viviant Thing	1,03
36	33	CASE/Happely Ever After	1653
39	31	SILIC/Meeting In My	1553
33	31	GINDWINE'So Arospus	1553
23	31	B G/Bling Bling	1553
26	30	DESTINY'S CHILD/Bills Bills Bills	1503
31	29	MAXWELL/Fortunate	14529
41	29	DRU HILL/Beauty	1452
26	27	ERIC BENET/Spand My Life	1352
16	26	JESSE POWFLL/You	1302
25	26	■ DESTINY'S CHILD/Bug A Boo	1302
21	24	TANTO METRO /Everyone Falls in	1202
16	24	112/Anywhere	1202
79	23	MARY J. BLIGE All That I Can Say	1152
19	20	JAY-Z/Girts' Best Friend	10021
14	19	TYRE SE/Lately	951
9	15	LAURYN HILL/Ex-Factor	751
15	15	NAUGHTY BY NATURE Liambores	751
16	14	TLC/No Scrubs	701
1.7	14	YOUNGBLOODZ/U-Way tHow We Do ft!	701
16	14	a EVE/Gotta Man	701
10	13	JAY-Z F/ANRL AND JA/Card Get A	651
12	13	JAY-Z-Jigga My * * * * * *	651
9	12	USHER/You Make Me Wanna	601
12	12	RUFF RYDERS F.E.VE. What Ya Want	601
111	44	DACTOR TROUBLE No. 61, 1915, Jo. 1 A	44.4

MARKET #19

KATZ/St. Louis



/\$1. Lowis Channel 692 5108 Dejavu Cume 147.360		3
ARTIST TITLE		GI 100
JUVENILE Hack That I	hang tip	550
B G. Bling Bling		475
GINI IMINE/So Amonu		475
K-CI & JOJOS Tell Me II		462
TEAR DAICLUBUP 19		450
1123 ove You Like I (h	d	412
SOLE 4.5.6		400
PERFEDADOV'R KELL		187
LASE Happily Evel Aft	list .	375
DRAG ON FULLYENILE	Down-Bottom	362
DRUHILL Beauty		367
HOT BOYS/We On Fire		350
RUFF RYDERS F EVE	What Ya Want	325
(DEAL Get Gone		312
MISSY ELLIOTT AIRN	My Gritt	312
JAV-Z Galls Best Frien	d	100
U-TIP Vivrant Thing		300
SNOUP DOGG/B-Pleas	ie.	275

Sh Ath	2 105	D/Pittsburgh lan 471 2181 DJ Boogre ume 242 600	WAMO 106 JAMZ WEST 107.1 + WAMO AM 860
L A1	5	ABTISTITUTE	C1 (000)
8	29	GREAVINE So Angues	41.76

MARKET #21

PU	W S		
LW	DW	ART(ST/T)TLE	E4 (000)
78	29	GINLAVINE So Arregues	41.76
32	28	SILK Meeting in My	11.17
75	27	RUFF RYDERS FEVE What Ya Want	0.000
24	27	CERCI/Surishine	1638
26	27	MARY J. BUIGE All That I Lan Say	3549
27	76	/02 Where My Girls At?	1/44
28	26	MISSYTLLIGIT AILN My GAIL	1744
28	25	WHITNEY HOUSTON MY Love is Your Love	1693
24	75	LASI Happily Ever After	3600
2=	75	DESTINY'S CHILD/Bills Bills Bills	3600
21	23	(#BORAH LOX We Can 1 Be Friends	1112
21	72	E C Unpretty	1168
20	21	MARIAH CAREY Heartbreaker	1024
17	20	ERIC BLNET Spend Mv Life	2880
17	19	DRUHILL Beauti	2736
	19	JUVENILE Back That Thang Up	2736
22	19	is ALI & JOJO Tell Me It's Real	77.36
19	19	NAUGHTY BY NATURE Jamboier	2736
16	19	SHAE JONE S'Everytime	2736
16	17	TRACIE SPENCER: It's All About	7448
16	17	FAITH EVANS/Never Gonna Let	7.649
11	16	Q-TIP Vivrant Thing	7304
15	16	MACY GRAY The Something	2304
12	16	JAY 2 Garls Rest Friend	2354
	15	BLAQUE 808	11963
	15	EVE Gotta Man	160
TH	14	112 Love You Like I Did	2016
20	14	IDEAL Get Gone	/016
111	13	MCMICA Street Symphony	18.2
i-n	12	TANTO METRO: Everyone Falls In	1.28

12+ Cume 26.308



PLAYS		
	ARTIST/TITLE	GI 1880
	MARY J. BLIGE/All That I Gain Say	260
12 29	ERIC BENET Spend My Life	260
	DIANA ROSS/Sugarfree	247
17 19	CHICO DEBARGE/Give You What You	247
15 19	1DEAL/Get Gone	247
20 18	GINUM/INF /So Anxious	234
14 17	ROME Never Let You Go	221
14 17	BLAQUE/I Do	221
15 16	BARRY WHITE/Staying Power	208
13 16	MINT CONDITIONATY YOU LOVE ME	208
19 16	DONELL JONES/LIKnow What's Up	208
19 15	COKO/Sunshine	195
	BRIAN MCKNIGHT Back Ar One	195
	MARIAH CAREY Hearthreater	195
2 15	HAHSAAN PATTERSON/Treat You Like	195
15 14	ANG/E STONE/No More Rain (In)	182
12 14	GERALD LEVERT/Nothin To Somethin	182
14 13	TLG-Unpretty	169
17 13	BLACKSTREET Think About You	11.9
7 13	SMOKEY ROBINSON/Lasy to Love	169
13 12	702 You Don't Know	156
13 12	KEESHA/You Got Me Where	156
16 12	SHANICE/You Need A Man	156
	DRU HILL/Beauty	156
	PRINCE/Extraordinary	156
	CULBERTSON & PERRY/Get it Over You	156
8 10	SPEECH/Clocks Nr Sync	130
	MONTELL JORDAN/Tonight	130
	GINA THOMPSON/Ya Di Ya	130
12 9	NATALIE COLE/Say You Love Me	117

12+ Cume 344.188



	TW	ARTIST/TITLE	GF 1000
35	36	SILK/Meeting in My	10224
34	35	ERIC BENET/Spend My Life	9940
36	33	GINL/WINE/So Arunous	9377
31	33	JOE/I Wanna Know	9377
34	32	IDEAt/Get Gone	908
30	38	R KELLY/III Could Turn	8570
18	38	MARY J. BLIGE/All That I Can Say	8521
25	38	MEN AT LARGE 'Ghetto Love	8520
34	29	MAXWELL/Fortunate	8230
28	29		8230
31	29		82.9
20	28	WHITNEY HOUSTON WAS Love Is Your Love	7957
21	27		7664
20	24	HUFF RYDERS FEVE . What Ya Want	6810
			624
14	19	112/Love You Like I Did	5390
		PRINCE/Extraordinary	5390
	17	TYRESE/Lately	4871
	17	COKG/Sunshine	482
			482
			454
			454
			454
			454
			454
	15	SHAE JONES/Everytime	454
			454
10	15	SILICH You (Lovin' Me)	426
10	15	K-Cl & JOJO/Tell Me It's Real	426
9	15	GINA THOMPSON/Ya Di Ya	426
	34 36 31 34 30 18 25 34 28 31 20 27 20 27 20 26 14 19 13 21 14 19 14 19 14 10 10 10 10 10 10 10 10 10 10 10 10 10	34 35 36 33 31 33 32 34 32 39 38 29 31 29 24 27 27 27 26 22 14 19 19 19 19 17 17 14 17 17 14 16 14 16 14 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 18 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 17 18 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	14 35 FRICE RENT ESPOND MY LEE

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1 614			
	TW	ARTIST TITLE	GI (888
	44	DEBORAH COX We Can 1 Be Friends	5940
	43	JUVENILE Back That Thung Up	5805
	42	CASE Happily Ever After	56+0
	40	Sit K Meeting in My	5400
	38	IDEAL Get Gone	5130
	34	FAITH EVANS/Never Gonna Let	4590
	34	ERIC BENET Spend My Life	4590
	33	MAXWELL/Fortunate	4455
	32	TLL/Unpretty	4320
	30	MARY J. BUIGE All That I Can Say	4050
	29	WHITNEY HOUSTON MY Love is Your Love	3915
10	29	MiNT CONDITION It you Love Me	3915
	27	LAURYN HILL 1 verything Is	3645
	27		3645
	27	GINUM/INE So Anxious	3645
14	25	TEVIN LAMPBELL For Your Love	3375
	24	R KELLY HT Louid Turn	3740
1.1	24	TYRESE Latery	1240
	24	KELLY PRILE It's Gonna Rain	3240
	24	B G Bling Bling	1240
		■ DESTINY'S CHILD/Bug A Boo	3240
	23	K-CL& JOJO/Tell Mr It's Real	3105
	23	BRIAN MCKNIGHT Back At One	3105
10	20	EXTREME STURIOW What's Up	2700
	14	LIL TROY Wanna Be A Baller	1890
17	13	112/Lave You Lake I Did	1755
10	12	Q-TIP*Vivrant Thing	1620
13	12	KEVON EDMONDS:24/7	1620
21	11	TRACIE SPENCE R/WS All About	1485
15	11	MARIAH CAREY Heartbreaker	1485

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Li TIP Violant Them
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	PLAYS				
	TW	ARTIST/TITLE	GI (000)		
29		ERYICAH BADUT RAH/EL Southern Gul	6540		
	29	TL (,1)npreffy	6322		
25		MARIAH CAREY Heartbreaker	6322		
	27	COKO/Sunshine	5886		
24	26	ERIL BENET Spend My Life	3668		
	26	DESTINYS CHILD/Bills Bills Bills	5668		
21		DEBORAH COX We Can I Be Friends	5450		
79	25	MARY J. BLIGE All That I Can Say	5450		
17	25	DONELL JONES/Diknow What's Up	5450		
21	23	CASE Happily Ever After	5014		
24		FAITH FVANS Never Gonna Let	5014		
29	23	GINLAVINE So Arusous	5014		
		BRANDY U Don't Know Me	4796		
2.	22	TRACIE SPENUT Rates All About	4796		
19	22	'DEAL Get Gone	1796		
14	21	DRUHILL Reauty	4578		
11		MISSY ELLIGITE All NIMy Grill	45.18		
	20	SILK Meeting in My	4 360		
	19	WHITNEY HOUSTON MY Love is Your Love			
23		WILL SMITH Wild Wild West	4142		
	19	BRIAN MCKNIGHT Back At One	4142		
	18	JUVENII E/Back That Thang Up	3924		
	17	R ICELLY/II F Could Turn	3/06		
	17	KIRK FRANKLIN/Gonna Be A Lovely	3706		
	17	MACY GRAY To Something	3706		
	16	MAXWELL/Fortunate	3488		
20	16	/02/Where My Girls At?	3488		
	15	LAURYN HILL/Ex-Factor	3270		
	15	LAURYN HILLE verything is	3270		
18	15	RAPHAEL SAADIQ/Q-TIP/Get involved	3270		

WKKV/Milwaukee



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175				
TW	ARTIST/THTLE	GI (1000)		
36	GINLAVINE Su Amous	6192		
32	f1.C.Unpreffs	SWM		
32	DESTINY'S CHILD Bills Bills Bills	1994		
31	DEBORAH COXAVe Can LiBe Friends	5.132		
28	JUVENILL Back That Thang Up	4816		
27	ERK. BENLT Spend My Life	4644		
25	JENNIFER LOPE / 11 You Had My Love	4,100		
25	MARY J. BLIGE All That I Can Say	4.900		
24	Sit K.Meeting in My	4128		
23	WHITNEY HOUS TONAN Love Is Your Love	1956		
23	REACHIE 908	7956		
53	RHIAN MUKHIGHT Rack At One	7996		
23	MARIAH LAREY Hearthreaker	1956		
22	112 Love You Like Liftd	1/84		
25	FAITH EVANS Never Gottna Let	1/84		
22	TRACIE SPENCER ITS ALL About	1/84		
21	, 102 Where My Guts At?	1677		
50	(XIXI) Surshine	1440		
18	MISSY ELLIGIT ARN My Gull	1096		
10	MARC NELSON:15 Minutes	MOME.		
15	WONICA Street Symphony	7752		
16	GERALD LEVERT Nother To Somethin	7 57		
15	MAXWELL/Fortunate	2181		
13	Q-TIP Vivrant Thing	2236		
13	8 G./Sting Sting	27.16		
13	MONTELL JORDAN/Tonight	27.16		
12	R KELLY/II I Could Turn	2064		
12	K-CI & JOJO/Tell Me It's Real	2064		
12	REEL TIGHT Reasons	7064		
12	DONELL JONES/U Know What's Up	2064		



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22 19	LW	TW	ARTIST TITLE	G1 (866)
19 16 9 18 "Vision Times 144, 18 MISS STEEL (11 DTT AND MS of all 166, 18 17 17 18 18 18 18 18				40
35 18 MISSY LEDGE LANDS CORE 124				
16 17	19	10	Q-TIP Viviant Thing	Hili
19	18		MISSYTUTIOTT AIRING Gall	066
16 16 16 16 16 16 16 16	18	17	11 G-13 npretty	629
1.0 1.0	17	17	MARY 3-Rein E-All that (Can Sa)	629
1	16	16	HOTBOYS We On Fire	592
1, 14 SH K Meeting in M. 1, 18	8	16	TEAR DATE URDE: HypnotiveCash Money	542
6 14 MF THORMAN FULL MAN Feal IT HR 518 13 19 TO COM MAN FULL MAN FOR IT HR 68 13 19 TO COM MAN FULL MAN FOR IT HR 68 14 19 TO COM FULL MAN FULL MA	11	15	CERCIASSIERS Inter-	555
10 13 FVI Cotta Man 481 12 WHI DIRW FURSITINS No. Love N. YouT Love 444 446 15 11 246	1,	14		518
11 12 WHITE YERSTERS NO Trock Votal Love 444	-6	14	METHOD MAN & REDMAN Town ISSUE	518
16 11 JANY Zub Ber Liverd 407	10	13	EVE Gotta Man	481
6 11 WARRING LYMATHAR 407 11 MARKING LAW YIMMERSHEP 407 12 18 1600AHARIAN HAVELSHADEN GAI 370 11 18 1600AHARIAN BAVELSHADEN GAI 170 11 18 1700SHORT IR ARAULTHAL 170 14 18 10 TOUSHORT IR ARAULTHAL 170 15 18 JARGO DE TOU Free to The Hampe 370 1 18 JEWAN GAINE AND THE ARAULTHAL 170 1 18 10 TOUSHORT IR ARAULTHAL 170 1 18 JARGO DE TOU Free to The Hampe 370 1 18 JEWAN GAINE WAR 170 1 18 SACE LE WINSTITUTE WAR 170 1 18 SACE LE WINSTITUTE WAR 170 2 10 SACE 45 6 6 8 PURE FRANCISK WALNAY WAR 259 3 7 RUP FRYTHEST STYL MARK 2 WAR 259 3 7 RUP FRYTHEST STYL MARK 2 WAR 259 9 7 MARK NULSWEST STANDERS	*1	12	WHITNEY HOUSTON My Love Is Your Love	444
16 11 MARHAF (ABP Visanthesaler 407 2 18 Tenford-MARDI RAVI (Excellent Lat 370 2 18 SOLIN I fees to Robe 170 3 18 TOO SINGH ITS Above that 179 4 18 TOO SINGH ITS Above that 179 4 18 TOO SINGH ITS Above that 179 5 MARTINE CONTROL TO THE RANGE 370 5 MARTINE CONTROL TO THE RANGE 370 6 8 ORDA TEAM STANDAYATA VA 256 7 FOR SINGH LOCK WITCH LIFE THE RESIDENCY OF THE PROPERTY OF	16	1.5	JAY / Curts Rest Friend	407
12 18 FONDAH PARVIL SHAPE SHAPE 370 171 18 50 LH 50 kH	- 6	11	WARREN G. 1 Wart II All	407
22 18 SOLIN Flow to Note 170	16	11	MARIAH (.AH) Y Heartbreaker	407
11 18 TOUSHIRE ITS Above that 170 171 181 181 181 180 181	12	18	LRYKAHBADUT RANZELSINITHMINGUL	370
14 18 IDEA Set Conce 370	12	18	50 GLN1 How to Rob	140
5 18 JAGGE D EDG Res to The Nazion 170 18 JEMPAR 91 RV (LEPS August 370 12 8 DERFEL RES STATION WHAT UP 370 12 8 DERFEL RES STATION WHAT UP 373 6 8 URBA 1 EARRIST VIA 1 VIA 276 6 8 PLEF EDALOT R RELLY VIA VIA VIA 276 6 6 PLEF EDALOT R RELLY VIA	11	18	TOO SHORT It's About that	379
1 19 JFM/MRY F 8 Ng (JEP Angel 370) 9 DORFL J JM STANDA 133 136 6 8 GMA 1-8 JM STANDA 14 Va 296 6 8 GMA 1-8 JM STANDA 14 Va 296 6 8 DEFENDENCY L Va Va 296 6 8 DEFENDENCY L VA VA 296 6 8 DEFENDENCY L VA 14 JM STANDA 14 JM STAND	14	18	IDE At 'Get Gone	370
12 9 DANE LERBESTHONN Whats Up 133 136 8 GHA FERMESTHING WHATS Up 296 298 241 456 296 296 296 297 29	15	18	JAGGED EDGE Keys to The Range	370
6 8 GMA HUMPSCRIVA IN VA 296 2 8 SOLE 4.5 6 296 11 7 18 PORANCOXW Can EMPIred 229 11 7 18 PORANCOXW Can EMPIred 229 3 7 RUFF RYFF RS F VE WHAT Want 259 9 7 MARC METS/METS Minutes 259		10	JEMONEY FBK; GIPP Aloght	370
2 B SOXE 456 796 796 796 11 7 10 11 11 11 11 11 11 11 11 11 11 11 11	12	9	DOMELL JONES LEKnow What's Up	133
6 0 PUFF (ADDITY R. KELLY Substy You 296 11 7 DE BORANT COM/WE can the French 259 3 7 RUFF RYTH RS ELVE - What Ya Want 259 9 7 MARK, NELS HIS 15 Minutes 259	6	- 0	GINA FHOMPSON Ya Di Ya	296
11 7 DEBORANTEDXWW-Can tille Friends 259 3 7 RUFF RYDERS FEVE What Ya Want 259 9 7 MARC NELSON: 15 Minutes 259	2	- 8	50LE 456	296
3 7 RUFFRYDERSE4VE What Va Wort 259 9 7 MARC NELSON: 15 Minutes 259	-6	- 0	PUFF DADDLY RIKELLY Sabsty You	296
9 7 MARC NELSON-15 Minutes 259	11	7	DEBORAH COXWe Can 1 Be Eriends	759
	3	3	RUFFRYDERS F1 VE - What Ya Want	259
6 7 SO PLUSH1-JA RULL/Damn (Should ve.) 259	9	7	MARC NELSON: 15 Minutes	259
	6	7	SO PLUSHEJA RULL/Damn (Should ve)	259

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PLAYS LW TW ARTIST TITLE	G1 (888)

1	2 · C	ume 154,880	
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LW	EW	ARTIST TITLE	GI (800)
44	51	FALLH EVANCS/Never (Johns Let	6777
44	48	EBK BENET SpinigMy Life	5856
41	46	Stick Meeting in My	5617
10	46	RULL RYDERS LEVE - What Ya Want	5617
	46	MARY J. BLIGE AILINITICAN Say	5612
4	45	JUVENILE Has a Fruit Fhang LIP	5490
44	45	DESTRIYS CHIED/Bills Bills Bills	5490
4,	44	GINUWINE So Anworrs	5 368
34	44	G-TIP Viviant Thing	5.868
14		BRIAN MUNICHT Hack At One	4636
38	37	IDEAL/Get Gone	4514
44	35	MISSY ELLIOTT AIR MY GOIL	4270
16	35	IMDCStay The Hight	4270
	33	11 C/Unpretty	4026
15	32	COKO/Sunshine	3904
79		MARIAH CARE Y Heartbreaker	3782
31		EAURYN HILL/Everything is	3660
27	28	R KLLLY/H+Could form	3416
12	28	MAXWELL/Fortunale	3416
11	27	DRUHILL/Beauty	3294
2,	25	CHICD DE BARGE/Give You What You	3050
13	25	KE VON LOMONOS/24.7	3050
23	24	112/I ove You Like LOrd	2928
14	24	RLAUURISIS	2928
20	23	LIL TROY/Manna Be A Baller	2806
14	23	ERYKAFIBADUF/RAH/EL/Southern Gul	2806
74	23	PHWLE /Extraordinary	2806
28	22	WHITNEY HOUSTON/My Love Is Your Love	2684
19		CHANTE MOORE/LSer You to A	2684
19	21	CASEAGappily Liver After	2562

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12	2 · C	ume 154,888	- 1
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LW	TW	ARTIST TITLE	G1 (800)
44	51	FALLH EVANS-Never (Jonna Let	6222
44	48	ERIC BENET SpinisMy Life	5856
44	46	SH K Meeting in My	5612
10	46	RULL RYDERS LEVE. What va Want	5612
	46	MARY J BLIGE All Init! Can Say	5612
4	45	JUVENILE Black That thang tip	5490
44	45	DESTRY'S CHIED/Balls Bills Bills	5490
4,	44	GINUWINE So Anxious	5 368
34	44	G-TIP Viviant Thing	5368
14	38	BRIAN MUKNIGHT Hack At One	4636
38	37	IDEAL/Cet Gone	4514
14	35	MISSY ELLIOTE AILNING GOIL	4270
16	35	MOCStay The Night	4270
36	33	11 C/Linpretty	4026
15	32	COKO/Sunshine	3904
79	31	MARIAN CARE Y Heartbreaker	3782
11	38	EAURYN HILL/Everything is	3660
77	28	R KLLEY/H i Could Turn	3416
12	28	MAXWELL/Fortunate	3416
11	27	DRU HILL Beauty	3294
7,	25	CHICD DEBARGE/Give You What You	3050
†3	25	KE VON LUMONOS/24-7	3050
23	24	112/Love You Like LOrd	2928
14	24	RLAGUE/808	2928
20	23	LIL TROY/Wanna Be A Baller	2806
14	23	ERYKAFIBADU F/RAH/EL/Southern Gul	2806
	23	PRINCA A xtraordinary	2806
28		WHITNEY HOUSTON/My Love Is Your Love	2684
19	2.2	CHANTE MICHORE/LSee You to A	2684
19	21	CASE/Happily Ever After	2562

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LW		ARTIST TITLE
24	22	
14	21	FAITH FVANS Never Gonna Let
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26	19	K CL& JOJO Tell Me It's Real
16	19	BARRY WHITE Staying Power
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27	18	TRACIE SPERCERUS ALAbout
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	14	WHITM: Y HOUSTON MY Lave Is Your
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7	11	112/Love You Like I Did
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10	18	DE BORAH COX/We Carr t Be Friends
9.1		BRIAN MUKNIGHT Back At One
1		KELLY PRICE/Secret Love
9		NATALIE COLE/Say You't ove Me.
0.	- 1	DIAMA ROSS/Sugarfree
6		ERIC RENET FEATH /Georgy Porgy
10		CHANTE MOURE/I See You In A
6.	5	TARRIA So Into You
5	5	WHITNEY HOUSTON/It's Not Right
2	4	JESSE POWELL/You
4	4	GOD'S PROPERTY/Stomp
8	4	MEX1/Too Close

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1	2 · C	ume 356,580	The same
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30	33	MAXWELL Sortunate	/ 194
21	31	DRUHLL You Are Liverything	6/58
28	30	CHANTE MICIORE Chantes Got A Man	6540
30	29	KURIK WHALUMLAILi Do	6327
19	19	ERIC BENET Spend My Life	4142
15	18	TYRESE Lately	3924
13	17	JESSE POWELL You	3706
17	17		1706
1.3	16	LAURYN HILL/D ANGEL O/Nothing Matters	3488
17	16	LAURYN HILL/Everything is	3488
15	16	CASE/Happily Ever After	3488
14	14	BRIAN MCKNIGHT.Back At One	3052
11	13	R KELLY 11 I Could Turn	28.14
10	13		2834
	12		2616
	12	NATAL 16 COLE/Say You Love Me	2616
	12	BARHY WHITE/Staying Power	2616
	11	WHITNEY HOUSTON/My Love is Your Love	
12	9	JONATHAN BUTLER/What Would You Do	1967
6	- 8	ANGIE STONE/No More Rain (In.)	1744
3	7	TRIN-1-TEE 5 7/God's Grace	1526
- 8	7	GAP RAND/Good Old Fashion	1526
2	- 6	SOUNDS OF BLACKNESS/Hold On IChange	
	- 6	BRIAN MCKNIGHT/Anylime	1308
?	- 6	TI MPTATIONS/This Is My Promise	1308
2	- 6	LAURYN HILL/Ex-Factor	1308
5	- 6	LRIN-1-1EE 5 7/You Can Always	1308
	- 6	KEVON EDMONOS/24/7	1308
, 7	5	BONEY JAMES/Sweet Thing	1090
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	TW	ARTISTRIFLE	GI (800)
11	27	MARY J. BUGT All That I Can Say	12:98
3,	24	MAXWEELT orlunate	11476
5		CASE F JOE Faded Pictures	10902
25		TYRESE Lakely	10902
14		ERICBENET Spend My Life	10902
- 13		BAHRY WHITE Staying Power	9954
17	17	JESSE POWELL You	8058
	12	GRENIQUE Should 1?	9688 4688
1	12	ANGIL STONE No More Rain (In.) MACY GRAY To Something	5214
1?	11	IG VON FORMUNDS 24.7	5214
H	10	REVONELINUMOSS24.7 BRIAN MOONIGED Back ALOne	4/40
Ιi	7	PIF LES OF A DREAM Proces	3318
l ż	'n	FAITH EVANS 1 over the This	3318
24		LAURYNHIELD v-Factor	3316
26		SILICAT You (Lover Me)	2844
13		CASE Atlantaly Ever After	2844
1 7	- 1	FAITHF VANS/Never Gonna Let	2844
l ź	- 1	BILL SHARPE/Light On Mr. Life	2844
1 2	- 1	BRACLON BROTHERS/Can We Try Again	2844
1 2	5	ANGEL GRANTA if Red Boat	2370
l ŝ	5	R. KELLY F/K. MURRAY/Home Alone	2370
10		LES NURIANS/Mahmta	23/0
Ιï	5	WHITMEY HOUSTON MY LOVE IS YOUR LOVE	2370
8	5	WHITNEY HOUSTON W'S Not Right	23/0
l ĭ	5	K-CLA JOJO 1 de	2370
3	5	DOWNING & At BRIGHT/Pleasures Of	2370
3	4	DOWNING & At BRIGHT/Stop. Look.	1896
1	4	LAURYN HILL When II Hurts So Bad	1896
4	- 4	TYRESE/Sweet Lady	1896

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PLAYS
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	Tax.	ARTIST TILLS	C) 10001
44	40	MINERALE Black That Chang Up	86,610
18	39	J Till Voir or I Etweet	8 584
1	36	JAY Z Farts, Bent Friend	20
	35	MISSELLHOTT AIRMATURE	1,25
	35	April of Au A CR to	11,311
	35	t LGB Million	12
	35	Film Titlering Filtering	fre.
	33	V-116 10 H/5 74 %	1141
	29	Meeting in 1A	+25
	28	1 -41	101,21
4	28 a	No. of Contract of	6.0
	27	H HE IN THE ME INC.	280):
	27	Wan Eurte	256.31
	27	MARIAN LARE 1 % arthr laker	*HU+
	26	INAI of No	2000
	25	ATLESCATION BLUE AT NO	0.475
	24	PS at ABIL trene in a	11/1
	23	1 9 1 system	1.44
14	23	TRINE: FRESTRIKE WHITS Up.	414
11	28	HOTE RYTH RS LEE A MONEYA VICE	4 66363
	78	ERREBERET Spend M. Life	4 (90)
14	15	MARL DORSEY1 zave	108
16	14	METHOR MAN & RETIRAN TOWN IT OFF	408
17	18	IREC Stay The Night	18/0
14	17.	GINI MANY Scrattering	\$40.05
15	43.	GINA THOMESHIN YA DI YA	4655
14	16	TROMA BREIGISSARD LOW YOU SEEMAND	1440
10	15.0	DL DIRTY BAS IARDINGOLYON Money	1440
14	15	MOBB DELPT Junet Storm	1275
20	**	Est MENERALL CLE Man Care t Day & country	803.0

		WPEG-fine	w
	2 · L	ume 260,300	
PL/			
LW	TW	ARHSTRITLE	GI (808)
١.	53	DEBORANCOX We turn the Friends	11147
111	51		10914
	49		10486
111	45	HUIF RYDERS ETEVE What Ya Want	96,30
1	45	AY Z tarb Hest cend	96-10
1:	44	GINERATNE Scramous	4416
	44	SH is Meeting to Ms	9416
	41	FRICHINET Spinishly Life	8 4
٠.	40	MARC NELSON 11 Minutes	8560
	37	MISSETTHOTT AIN MUGAIL	1978
	37	AND PERMITTING A DESCRIPTION OF THE STORY OF	118
1.0	36	MARK BUILD All That Landson	z 134
	34	List(List) L. Besints	2.6
	33	Est fatta Man	062
	32	ERYKAH HABILIF HARU'EL Southern Link	+84h
R	31	FARTER LARGE REPORT GODING LET	f4 s4
- 1	31	"Historials blease	14,44
28	31	MARIANT ARE Y Histothesises	14,14
1	30	BRIAN MUKNIGHT Bara ALOne	b420
	29	LADRYN HILL Liver atting Is	6206
	28	1HAL Interese	5997
1.1	27	DESDMY'S CERCLEBARS Bars Bars	5778
21	27	R KELLY MICOURTURE	5.78
78	26	f) C-Onpretty	5564
29	26	COCASimetime	-564
74	26	TANTO METBO: Everyone Falls Is	1964
10	25	NOREAGA/ON No	5350
16	24	B to Ming Ming	5136
15	23	MOBB DELP Quet Stores	4922
16	23	KELLY PRICE/It's Gonna Rain	4922

WPEG/Charlotte

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	OUTITE 200,000	1
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TW	ARTISTALLE	GI (808)
53	DEBORANCOX.We can't Be Friends	11147
51		10914
49		10486
45		96.30
45		96-83
44		9416
-84		9416
41	FRICHINET Spind My Life	8 4
40	MARC NELSON 11 Minutes	8560
31	Messattrott ain Musuit	978
31	AHLENEY HOUSTON ME LEVE'S Your Love.	118
36	FAAR+ RUGEAUThati un Say	z 134
34	L. Dittlett L. Besints	2.6
33	E E Fir thi Man	062
32	FRYKAH BABIGE BARGEL Southern out	+848
31	FAITH E, ANS Never (consult of	f4 s4
31	"RISHmaty Heavy	114.44
31	MARIAHT AREY Histotheaus	14,14
30	FRIAN MCKNIGHT Bara At One	6420
25	L. LADRYN HILL Liverathing is:	6206
28	1 HALLetterer	5997
21	P. DESDNYSCERCD Bark Bark Bark	5778
21	R KELEY REGould furr	5.78
21	f COmpretty	5564
28	COOLSonshine	-564
21		1964
25		5350
24	L B tr Ming Bling	5136
23	MOBBDELP:QuetStorm	4922
23	KELLY PRICE/It's Gonna Rain	4922

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16		617-8500 110/Davis	ì
			3FM
PLA	v S		0.10
LW	TW	ARTIST/TITLS	GI (1
25	25	KSLAPE SchestPace Dn	124
22	23	MAXWELL Fortunate	114
	22	[# I J I I I The Luve We Had	105
	19	II MIMALONS This Is M. Promise	64
	19	TREBLIEN IN We Can't Be French	14
	17	\$5 METALICATE OF FROM LOURT HER FROM	21.1
	16	BRANTIE Altaint Dennit ment	19
	15	RISSEP WITE FOU	
	15	Wind in the US of RED Not Right	1
11	15	Circ. Ell No. period CI	4
		THESE LIDER	11
17	13	FAIT I was sold for	14
1.6		APW & 16 e er 1 pst the	11
	13	LAN TERROR IN APPER	- 6
.19	12	At 1 Ut - 1 1 et	
	12	dated it titled hit o	5
	12	MARY J BOUL All Thur. Car	
	11	OLI Bath Carl Survey	-
	10	R. KELLY When A Workin's	4
	10	Whill NEY HOUS TURETH actors alchotel.	41
10	16	BARRY WHITE Staving Power	4
10	10	BHIAN MUKHHITI Back ATOne	45
	. 9	CASE FUDE Faded Protures	- 4
10	. 9	TYRESE SWEETLACK	4
4		DEBORAH COX Nicholdy's Supposed	1
4	. 8	LADRYN HILL To Zion	
8	8	WHITNEY HOUSTON My Love is Your Love	- 3
8		At JEHNSON franquility	35
2		PALTI AUS LINUTE And Live	3
11	. 7	TRIN LTEE & c God's Crace	- 3

12+ Cume 389,108					
PLA					
	W	ARTIST TOTLE	GI (888		
	33	MAXWELL Lorduside	131		
	32		H31		
	31	HISSEPTATIONS Dusts M. Promese	44.0		
	29		34.1		
	27	UTHER VANDHOSS for longiturial	- N		
		TEMPTATIONS How Country that WHITNEY HOUSTON IN STATISTICS	91		
2.	26 18		2.0		
	12	First RENT Spend Mct 5 RBANGE Arm Covers to and	544		
	12	K (LA JCHI) Alikh Uh	54.4 A.1		
	11	DIRECTOR A Testina Company	(2)		
	11	SHANILE Visiteda	121		
1	10	Rife H. Phys. Cont & Rings	1 +16		
	10	Note 1 to Some	+16		
	10	188N TEE Gold state	+14		
	10	AURTRIBLE D'ANGLETT Nobies Matters	29414		
	10	H. KELLY SYmen A Worthar 5	194		
r	9	ERYKAH BADU Next Lifetime	7619		
	9	LIBANTE MICKIEL Libertes Grand Man	2611		
	8	BHIAN NUKNIGHT Anytime	2 121		
		TYRESE Sweet Lath	7 321		
4	7	ARE LHA I FIANKI IN A Rose is Still	203		
11)	7	GERALD LEVERE Talong Everything	20.17		
81	7	WHITNEY HOUSTON Heartbreak Hotel	203		
5	6	BOY/ II MEN. A Song For Marita	1740		
.5	6	KIRIX FRANKLIN Learn Dri Mir	17-50		
4	6	K-CL& JQJO1 #e	1746		
٠,	4	TEMPTATIONS/Stay	1164		
₿	4	BARRY WHITL:Staying Power	1164		
2	3	RRIAN MCKNIGHT The Only One For Me	8/		

PLAYS		
LW FW	AREISTATILE	CI [800]
15 20		4.20
	JOE 1 Manna Know	(P()
14 19		3.5
T9		
18 17		6-4
15 16	BARRY WHITE States Prison	F45.74
15	K.C.LS. JOHO Teltifile It's Resil	. 4
15	MARY J BUILD ANTHALL CARS	3/15
15		
13		ART
13	MARCUS, JOHNSON PRINT Test for e.A.	455
13	INCOGNITO More Of Moset	1900
11	FLEROT I ISAR RELET Floris Goold Re Resil	3.191
11	2 XMEST CATEROSomething	1199
. 11	GAPBAND Good Old Lishon	3000
- 10	RANELY ERAWS (1RE) Breaking Drown	10
10	AL INTEREST IN TEMPORAL LA	- 0
9	KARENII, ARKI SHEARD, Numming Wilbord Vis	U 1679
9	VM_TDREFITTES Nature Boy	14.11
. 9	BRIAN MCKNIGHT Flack At One	3574
4 9	DIANNI REEVES Tostily	1474
	DAYINA Give Me Love	3048
1 8	KYLLI ASTWOOD Why Card We live	1048
11. 8	OE U/Baby Carrit nave	1048
1. 8	MAXWELL Fortunate	3048
1 8	WILL DOWNING You Sure Love To	HHH
1 8	REVENTOMONDS/247	BLUE
1 7	SAMPLE F HATHAWAY When Your Life	2007
7 1	NATALIE COLE Say You Luye Mill	7667
8 1	tNAE H SHADE Tell Me Something	2667

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WTLC/Indianagolis	Г
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1317) 955 9852 Wallace Buchanon	ĺ
12+ Cume 143,500	
PLAYS	



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	TW	ARTIST/THE?	CI (900)
5/	50	FALFH EVANS/Never Gonna Let	5150
51	49	DEBORAH COX/We Can I Be Friends	5047
57	48	CASE Trappily Ever After	4444
52	46	SILICMeeting in My	4738
39	43	LAURYN HILL, Everything Is	4429
21	39	KELLY PRICE, It's Gonna Rain	4017
26	37	RUFF RYDERS LEVE What Ya Ward	3811
25	31	DRILLERII L/Beauty	3194
29	38	MINT CONENT YOU Love Me	3090
45	29	NAUGHTY BY NATURE Jamboree	2987
24	29	MISSY ELLIOTT AI NAN GAIL	2987
28	28	BRIAN MCKNIGF(T Back At One	2884
25	27	1121 ove You Like (EHd	2781
29	27	MARY J. BLIGE/All That I Can Say	2/81
55	26	GINUMME/So Annous	26/8
- 7	23	GERALD LEVERT Nothin To Somethin	2369
18	22	702/Where My Gals At?	7766
27	22	Q-TIP Vivrant Thing	2266
6	22	EXAL Get Gone	2266
74	21	MAXWELL/Fortunate	2163
27	21	MARIAH CARE Y Heartbreaker	2163
78	28	K LL&JDJO/Tell Mr It's Real	2060
18	28	DESTINY'S CHILD/Bills, Bills, Bills	2060
18	16	SILICITYou (Lovin Mr.)	1648
12	16	JUVENILE:Back That Thang Hp	1648
19	16	ERIC BLNET/Spend My Life	1648
8	15	TRACE SPENCER/IS All About	1545
27	12	TYRESE/tailely	1236
9	11	LLC/No Scrubs	1133
1	11	DESTINY'S CHILD Hug A Boo	1133

PL/	TW	ARTIST/FITLE	GI (000)
46	50	JUVENINE Back That Thomp Up	10150
55	46	MISSYTTLIOTT AIN My Grill	9338
53	43	SILK Meeting In My	8729
32	25	LVE/Golta Man	7917
31	38	112/Love You Like Did	7714
44	37	GINUWINE/So Anytous	/511
33	34	K-CL& JOJO Tell Me It's Real	6180
14	23	NASK ESS EN Q	6699
19	32	DRU Hit L. You Are I verything	6496
24	32	JA RUE E/Holla Holla	64%
16	38	MARIAH CARE Y Fleartbreaker	6090
26	29	B G /Bling Bling	5887
18	78	DMDUTup Shotter	5694
21	78	BRIAN MCKNIGHT Back At One	5684
24	25	NAS-You Wort I See Me	5075
25	24	RUFF RYDERS FT VE AWhat Ya Want	48 /2
37	23	112/Amywher	4603
74	73	FR ACILIE 1908	4003
21	23	JAY Z/Girls, Best Felend	4669
9	22	DEBORAH COX/We Can't Be Friends	4466
23	22	MARCNELSON 15 Minutes	4466
31	20	FL C/Unpretty	4960
3	20	/02/You Don't Know	4060
22	19	SOLU 456	TIP!
21	18	H KELLY Did You I you Think	1/54
23	18	/02/Where My Gets At?	3654
9	17	MORB DEEP Quiet Storm	161
6	17	JAY-Z/Jigga My	1451
30	16	DESTINYSCHILLERIES Bills Bills	3248
15	16	Q- RPMwant thing	3248

	7)	919 1000	4
Alle		me 332,180	である。
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LW T		ARTIST/FITLE	GI 1000
46 \$		JUVENINE Back That Thoma Up	10150
55 4		MISSYTTLIOTT AIN My Grill	9338
53 4	3	SILK Meeting in My	8729
32 1	5	I VE/Golfa Man	7917
3/ 3		112/Love You take I Did	//14
44 3	7	GINUWINE/So Anxious	/511
33 1	4	K-CL& JOJO Tell Me It's Real	6 40
14 2	3	NASK ISS IN G	6600
19 1	2	DRU HILL You Are Everything	649
24 3	2	JA RULE/Holla Holla	649
	8	MARIAH CARE Y Heartbreaker	609
	9	B G /Bling Bling	586
18 1		DMDCTup Shotter	566
		BRIAN MCKNIGHT Back At One	568
74 2		NAS-You World Ser Me	5075
		RUFFRYDERS FEVE AWhat ya Wai	
		112/Anywher	492
	3		400
	3	JAY Z/Girls, Best Friend	9667
	5	DEBORAH COX/We Can't Be Friends	449
	2	MARC NELSON/15 Minutes	440
	10	H.G/Unpretty	496
	10	/02/You Don't Know	4060
	9	SOLU 456	Nb.
	9	H KELLY Did You I ver Think	W54
	8	/02/Althore My Girts At?	3854
	7	MORB DEEP/Quiet Storm	3/61
	7	JAY-Z/Jigga My	3451
	6	DESTINY'S CHILLE Balls Balls Balls 3248	
15 1	6	Q- HP Viviant I fluing	3248

WMMJ/Washington Radio One (301) 306 1111 Conners Thompson 12 - Cume 366.688				
PLAYS		ARTIST/TITLE		&I (808)
16 2		MAXWELL Fortunate		6446
		CHANTE MOORE/Ch.	intes Got A Man	615.1
12 2				5860
		TYRE SEA allely		5860
20 1		ERIC BENET Spend M	ly Little	5567
18 1		TEMPTATIONS This H		5274
17 1	8	TEMPTATIONS/How D	could He Hurl	52/4
21 1	7	NATALIE LOLL/Sib Vi	nu Love Me	4981
21 1	7	BARRY WHITE Staving Power 4981		
3	6	GOD'S PROPERTY SI	omp	1758
4	5	ARE THA FRANKLIN'A Rose is SMI 1465		
4	5	DRU Hit L/These Are The Times 1465		
7	5	FRIC BENETI FAITH / Georgy Porgy 1465		
	4	DRUHILL/We're Not Making 1172		
4	4	SOUNDS OF BLACKNESS/Hold On (Change) 11/7		
3	4	TEMPTATIONS/Stay		11/2
4	4	KIRK FRANKI IN 1 car	On Me	11/2
	3	BRIAN MCKNIGHT AF	tyteme	879
	3	K-CL& JOJO/AII My L		8/9
	3	BRIAN MCKNIGHT/TI		879
1	3	DEBORAH COX Nobo		8/9
Ť		LUTHER VANDAOSS/		8/9
3	3	PEABO BRYSON/Did You Ever Know 879		
	2	JON B/They Don't Know 586		
	2	PHIL PERRY/One Heart One Love 586		
3	2	BRANDY, Have You Ev		586
2		LAURYN HILL/D ANG	ELG:Nothing Maders	586
3	1	JESSE POWELL/You		293
	1	SMOKE Y ROBINSON DEBORAH COXANG		293

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1.	12+ Cume 487,780				
PLA					
	FW	ARTIST TITLE	G1 (800)		
	33	BRIAN MCKNIGHT Back At One	11385		
	31	KIRK WHAI UM/AIT Do	10695		
•	31	MEL WAITERS. Hole in The Wall	10695		
	27	702/Where My Girls Az?	9315		
	27	KE VON E DMONDS/24/7	9315		
	24	ANGLE STONE No More Rain IIn 1	8280		
	23	MAXWEL cifortunate	7935		
	22	ERIC BENET Spend My Life	7590		
	20	MINT CONDITION/II You Love Me	6900		
	17	SAMPLE FHATHAWAY When Your Life	5865		
	16	REKELLY 1FT Could Turn	5520		
۱4	16	BARRY WhitE/Staying Power 5520			
Я	16	YOLANDA ADAMS/Yeah 5520			
11	15	FAITH EVANS Never Gonna Let 5 1/5			
	15	K-CL& JELXIVTell Me It's Real 51/5			
	15	DESTMY'S CHILD/Buga Boo 5175			
12			SILK/Meeting in My 4830		
	13	IDEAL/Get Gone	4485		
	12	DESTINY'S CHILD/Bills Bills Bills	4140		
16	12	HAHSAAN PATTERSON/Treat You Like	4140		
13	11	KELLY PRICE/It's Gonna Rain	3795		
4	18	WHITNEY HOUSTONAN, Love is Your Love	3450		
5	18	TRACIE SPENCER/It's All About	3450		
6	18	MARC DORSEY Craye	3450		
17	18	MARY J. R. IGE Your Child	MARY J Ri IGE Your Child 3450		
8	9	MARY J. BLIGE Deep Inside	3105		
16		PRINCE/Extraordinary	2760		
13	7	MARVIN SEASE/Hoochie Momma			
4	6	JK-Ain't It Good To	2070		
?	- 6	GLE NN JONE S/Baby Come Home	2070		

MANACI #11				
WHO	T/Miami		2	
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12 · Cume 434,300				
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PLAYS LW TW	ARTISTATULE		GI (888)	
29 28	FRICRENET Spend I	Act as	9016	
25 27	TYRESE/Lakely	my Lang	8694	
28 26	MAXWELL1 orbinate		83/2	
23 26	PUBLIC ANNOUNCE!		8372	
25 25	KELTY PRICE/ITS Gar		8050	
22 23	TRACE SPENCERAN		7084	
23 21			6/62	
	LAURYN HR LEveryl		6118	
21 19	CASE/Happily Ever A		5152	
17 16	BLACKSTREET Third			
22 15	MEN OF VIZION Bres		4830 4830	
16 15				
20 15	GINDAVINE to Anxious 4830			
14 15	MINT CONDITION IT You Love Me 4830			
16 14	DEBORALLCOXVWe Can't Be Friends 4508			
13 13	KIRK WHA! UNLALI Do 4186			
14 11	ANGIE STONE/No MI		3542	
8 10	BAHRY WHITE Stays		3720	
8 9	GERALD LEVERT No		2898	
15 9	RAHSAAN PATTERSI	DN/Treat You Like	2898	
7 8	DRU HILL Beauty		2576	
5 7	BRANDY/Almost Doe		2754	
5 7	FAITH EVANSA ove L	dur [his	2254	
5 7	K-CI & JOJO1 de		2254	
1 7	DAVE HOLLISTER M	y Favorite Girl	2254	
8 7	CHANTE' MOORE/Chante's Got A Man 2254			
5 6	CASE F/JOE/Faded Pr	CASE F/JOE/Faded Pictures 1932		
6 6	TYRESE/Sweet Lady 1932			
12 6	R KELLY/It's Could furn 1937			
3 \$	JESSE POWELL/You 1610			
8 5	NEXT/Too Close 1610			

PLAYS ATTEST/TITLE	12+ C	ume 285.888	
18	PLAYS		
10 Ad MFLCotta Main 11270			
43 42 1 LUCIngrestry 107/10 4 19 C-IPV-Vicarel Thing 10455 5 49 3AV-Zifaris Best Friend 10208 3 9 COXIOSIMPhine 9945 36 99 DEAL, Get Gome 9945 37 DE REPORT LOTTING CAIT THE FINANCE 9945 31 SWING CAIT THE FINANCE 9945 31 SWING CAIT THE FINANCE 9945 31 SWING CAIT THE FINANCE 9945 32 STATE SWING CAIT THE FINANCE 9945 32 STATE SWING CAIT THE FINANCE 9945 33 SWING CAIT THE FINANCE 9945 33 SWING CAIT THE FINANCE 9945 34 SWING CAIT THE FINANCE 9945 35 SWING CAIT THE FINANCE 9945 36 SWING CAIT THE FINANCE 9945 37 SWING CAIT THE FINANCE 9945 38 SWING CAIT THE FINANCE 9945 39 SWING CAIT THE FINANCE 9945 39 SWING CAIT THE FINANCE 9945 30 SWING CAIT THE FINANCE 9945 30 SWING CAIT THE FINANCE 9945 31 SWING CAIT THE FINANCE 9945 32 SWING CAIT THE FINANCE 9945 33 SWING CAIT THE FINANCE 9945 34 SWING CAIT THE FINANCE 9945 35 SWING CAIT THE FINANCE 9945 36 SWING CAIT THE FINANCE 9945 36 SWING CAIT THE PROPERTY PROPERTY PROPERTY 995 36 SWING CAIT THE PROPERTY 9945 37 SWING CAIT THE PROPERTY PROPERTY PROPERTY 995 36 SWING CAIT THE PROPERTY PROPERTY PROPERTY 995 36 SWING CAIT THE PROPERTY PROPERTY PROPERTY 995 36 SWING CAIT THE PROPERTY			
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40 99 COMOSumehme 9946 39 DIR AL, Get Grone 9946 39 DIR AL, Get Grone 9949 31 35 Servicus born Viscous 9949 31 35 Servicus born Viscous 9949 31 35 MARYLY BURGAT HONG Child 8927- 31 34 Servicus born Viscous 8927- 31 34 THALL HONG Child 8927- 31 34 SERVICUS LID THAN MAY Grad 8415- 31 32 SERVICUS LID THAN MAY Grad 8415- 31 32 SERVICUS LID THAN MAY GRAD 8160- 31 34 SERVICUS LID THAN MAY GRAD 8160- 31 35 SERVICUS LID THAN MAY GRAD 8160- 31 36 SERVICUS LID THAN MAY GRAD 8160- 32 50 CORELL LIP SERVICUS WHATS LID 6375- 32 6 SERVICUS LIP THAN SERVICUS WHATS LID 6375- 32 8 CHANTIS MOODRAT SERVICUS LID THAN SERVICUS LID T			
36 39 DR AL/Get Come 994/35			
20		COKO/Sunshine	
29 36 ZOZYNAL (Don't Norw 9189 31 35 WHON'T de mit Merene 8925 41 38 38 WHON'T de mit Merene 8925 41 38 34 HILL HOLGON'HORO 8925 32 31 41 HILL HOLGON'HORO 8415 31 23 314 HILL HOLGON'HORO 8415 28 22 41 TROVYMERRIS BE A Railer 8160 28 23 11 HOLF HOLG'STEM AND Love Is You'd Love 7905 3 38 28 11 CHE BET IS Speed MAY Love Is You'd Love 6630 30 28 11 CHE BET IS Speed MAY but it it 6670 30 28 11 CHE BET IS Speed MAY but it 6720 25 22 14 AN AND HOLD HOLD 6170 25 24 MAY LOW HOLD HOLD 6170 25 22 14 AN AND HOLD HOLD 6170 23 23 24 MAY LOW HOLD HOLD 6170 25 22			
33 35 WMINTA sinus Meenie 8925		DEBORAH COXWe Can't Re Friends	
1			
31 34 THULL trough Hoto His/O			8925
32 33 MISSY LL VOT I AN I NN Graft 34 15 3	41 35	MARY J BLIGE/Your Child	8975
11 32	31 34		8670
28 32 4.1. TROW/Mannas Re A Raffer 8160 3 38 7.90 7.90 3 38 7.90 7.90 ANASSAM/RATT RSSTM Treat Must due 7.90 30 28 1.00 RE LT Spend MV L de 6.50 30 29 1.00 RE LT Spend MV L de 6.70 21 24 3.11 K VIR SCH Krowe Wharts Up 6.72 22 24 R H K LL VIRT L Goad Brown in A 6.170 25 24 CHANTT MODRIA See Virus in A 6.170 23 23 24 MARY L 79 B LGF. All That I can favy 5.805 23 23 24 MARY L 79 B LGF. All That I Can favy 5.805 16 20 HOT BOYS SVE On Free 5.100 30 28 MARAUA CALLS ILIP "Hyperchavicach Money 5.100 30 28 THE RAD LO LIB ILIP "Hyperchavicach Money 5.100 31 7 FIRED Lab In How! 4.335	37 33	MISSY FLLIOTT/All N My Graft	8415
29 31 WHITTEN Y HOUSTON MAY Love Is You Love 700. 38 MANSAM PATTER SOFT from that Line 66.70 76.50 19 28 IR RIC RIP ME T Sepand MAy Line 63.75 63.75 21 28 LONG LI LI LING SCH KINN WARD'S LUIP 63.75 63.75 21 24 SILK KMeeting in MAy 61.70 61.70 25 24 AR KLI LIVIT I Could from 61.70 61.70 25 24 AR KATT J RIC GA THE I LICA SAY 61.70 67.70 23 23 LIMA THE AMOSTON LINE AV CALL OF A 5865-61.70 5865-61.70 16 28 HOT BUTS SAW On Fire 6 5100 30 28 MARAUN CALL Y HE P Approxim/Cash Money 510 5100 30 28 MARAUN LOAK LY Hearth creater 1 5100 31 71 HAND LIA Bit How 1 4325	31 32	JUVE NILE/Back That Thang-Up	8160
3 38 PANSAMAPATT RSON Treat Not the Action of Part 1.5 gend Not 4.6 Action 1.6 65.00 30 28 Els Refer 1.5 gend Not 4.6 65.00 65.00 30 28 DIONE LL I I I I MR 50 I Know What's Up 67.2 67.2 67.2 24 24 SIL K Meeting in IA, 61.20 61.20 25 24 AL KLLY PI Coadt I un 6.1 61.20 23 23 CHANTT MODRI AS se Vibu In A. 61.20 61.20 23 23 CIBA I HE AMPS SUN Ya Liv Ya. 5865 52.2 23 23 CIBA I HE AMPS SUN Ya Liv Ya. 5865 585.5 16 20 HOT BUYS Yes On Fee 5100 30 28 MARAUN CURL IF Physicianus Cash Money 5100 31 71 FIRST List II How 1.4 4335	28 32		
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19 26 RICC REWET FSpend MV-LEP 6630 22 DORFILL FLOWED FS		RAHSAAN PATTERSON/Tiral You Edie	7650
21 24 SH.K.Meeting in My 6172		ERIC BENET/Spend My Erin	6630
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23 24 MARY J B LIGT All That I (am Say) 6170			
23 23 GIMA THYMPS/DHYA DI YA 5865 25 23 BRUAN MC000CHT Back At One 5865 62 4 FOT BUTS/SHE On Five 5100 13 28 TEAR DA CLUB IIP 4 hyprotow/Cash Money 5100 38 21 HEAR DA CLUB IIP 4 hyprotow/Cash Money 5100 38 21 HEAR DA CLUB IIP 4 hyprotow/Cash Money 5100 38 21 HEAR DA CLUB III HOW 4335 4356			
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PLAYS			
LW TW	ARTIST/TITLE		GI (866)
72 33	DEBORAH COX/We G		4389
33 33			4389
19 32		ante's Got A Man	4756
34 32	DRU HILL Beauty		4756
23 32	GINUWINE/So Anisou	K	4756
29 31	SILK/Meeting in My		4123
27 31	BRIAN MCKNIGHT/B:		4123
32 38	MARY J BLIGE AN TH	ial f Can Say	3990
28 29	TYRE SE/Eultely		385/
36 28	MAXWELL/Fortunate		3/24
74 28	DESTINYS CHIED/Bill	s Hills Bills	3774
37 28	COXO/Sunshine		3/24
2/ 27	TLG/Unpretty		3591
29 26	LAURIVIERILLE veryl		3458
25 26	MINT CONDITION/ITY		3458
74 25	WHITMEYHUUSTON		3325
20 25	CHICO DEBARGE/GM		3325
20 22	MARIAH CAREY Hou		2926
19 21	R KELLY/IELCould fu		2/93
19 21	K-CI & JOJI VTell Me I		2793
15 21	KEE SHA/You Got Me		2793
17 21	DOMETT NOME ZATION		2793
7 19	KEVON EDMUNDS/24		2527
16 18	FAITH EVANS Never (2394
20 17	JUVENN E/Rack That		2261
13 17	BARRY WHITE Stayon		2261
18 16	JAY Z/Girls Best Frien	rd	2128
15 16	l VE/Gotta Man		2128
20 15	BLAGUE/808		1995
14 15	Q-TIP/Vivrant Thing		1995



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30 38 WHITEY FOLDSTONMIN Love is Not Love 600	LW	FW			
DEBORAH COLVING Can't Be Francis 500	30	31	MARY J BLIGE/All Th	aft Can Say	
28 29 DOME IL JOHE SU From Whart's Up 580	30	38	WHITNEY HOUSTON	My Love Is Your Love	600
27 29 GAP BANDL/Cool Did Fathor 580 29 28 KCT, JU/OF alls Nr 18 lead 580 29 28 KCT, JU/OF alls Nr 18 lead 580 29 28 GR NRULE-Should FF 560 29 28 GR NRULE-Should FF 560 20 20 68 68 68 68 68 20 20 62 70 70 21 22 70 70 70 28 28 70 70 70 28 28 70 70 70 27 28 71 71 71 70 27 28 71 71 71 71 27 28 71 71 71 71 29 20 20 71 71 20 20 20 71 71 20 20 20 71 21 21 71 71 22 23 71 71 71 23 71 71 71 71 24 71 71 71 71 25 71 71 71 71 26 71 71 71 71 27 71 71 71 71 28 71 71 71 71 29 71 71 71 71 20 20 20 20 20 21 21 71 71 71 22 21 71 71 71 71 23 71 71 71 71 71 24 71 71 71 71 71 25 71 71 71 71 71 27 71 71 71 71 71 28 71 71 71 71 71 71 29 71 71 71 71 71 71 20 71 71 71 71 71 71 21 71 71 71 71 71 71 21 71 71 71 71 71 71 71	30	38			
29 29 K. CJA, JUUC-10 like it is Real 580 580 580 28 CBR WOLD-Should IV 560 560 580	28	29	DONELL JONES/UKn	ow What's Up	580
29 28 GRE-MIGUE-Disorded FY 560 29 21 28 GER-ALD FY HET AND HAT IS Consistent 560 29 27 RELE LIGHT Reasons 540 26 27 COMSUMERHINE 540 28 28 ERIC RE HET Rispend My Lie 570 27 28 PHILLAST RISK IN AND OUT 570 27 28 PHILLAST RISK IN AND OUT 1ry Again 520 28 28 BRACH LINEST RESCAIN WE Iry Again 520 28 28 ARAFORD SICKY/THE CIRC 500 26 28 ANATIC EL MONIONICS/CVAY 500 26 28 ANATIC EL MONIONICS/CVAY 500 26 28 SAMPLE EL MONIONICS/CVAY 500 26 28 SAMPLE EL MONIONICS/CVAY 500 26 28 SAMPLE EL MONIONICS/CVAY 480 27 28 VINTER EL MONIONICS/CVAY 480 28 21 28 LIVER HANATIC EL MONIONICS/CVAY 480 <	27	29			
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28 28 FRICER HE IS Spend MV Lee 520 7 28 PM TILLASTING In And Out 520 7 28 PM TILLASTING IN AND Out 520 7 28 PM TILLASTING IN AND Out 520 7 28 REVAID BROTHER SCICEN WE In Again 520 28 SEAVING BROTHER SCICEN WE 500 7 28 KEVAND (BOMONISCY AT 500 8 ANAROL SCIVET FROM SERVING IN COLUMN 500 8 ANAROL E ONE I, Exp. You Love Me 500 8 ANAROL E ONE I, Exp. You Love Me 500 8 ANAROL E ONE I, Exp. You Love Me 480 8 28 ANAROL E ONE I, Exp. You Love Me 480 8 28 ANAROL E ONE I, Exp. You Love Me 480 9 28 ANAROL E ANAROL E ONE I 480 9 28 PM LEV SCIENCE I 480 10 20 20 20 20 20 20 20	29	27	REEL FIGHT Reusons		540
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1778.SE.LaileV 520	28	26	ERIC BENET/Spend M	V Late	520
25 26 BRANT DN BROTHER SYGTAT WE Ir, Again 320 25 ASKNON SKYV/The DW 500 17 28 KRYNNE DNAGINGS/24/7 500 28 MAIN E COT E/Say, You Love Me 500 23 24 SAMDEY FOR BRISCANE Again You Cove 480 24 SAMDEY FOR BRISCANE Again You Cove 460 24 SAMDEY FOR BRISCANE Again You Cove 460 21 22 BROOKE RUSSEL L/So Sweet 440 22 22 RAN HIV WHI Could Drun 440 15 21 BAMRY WHITE L/Saywory Dover 470 22 28 PARK AND ROSS. Suspired 400 29 29 PARK AND ROSS. Suspired 400 29 29 PARK AND ROSS. Suspired 400 20 29 PARK AND ROSS. Suspired 400 20 29 PARK AND ROSS. Suspired 400 30 38 MINI CONNOTH ROSS AND AND ROSS. Suspired 400 8 98 BRANK MINI CONNOCH ROSS AND AND ROSS. Suspired <td< td=""><td>27</td><td>26</td><td>PATTI AUSTRVIn And</td><td>Out</td><td>520</td></td<>	27	26	PATTI AUSTRVIn And	Out	520
20 28 AARRIN SICHYTHE ONE 500 7 28 RLYNE (BOMONDSZ47 500 62 28 62 28 28 28 28 28 28 28 28 28 28 28 28 28	27	26			520
17 25 KLYUNE DMOINE/247 500 25 MAIL & COIL F.Say, You Love Me 500 23 24 SAMDE Y ROBRISCAMF.aay To Love 480 26 24 SAMDE Y ROBRISCAMF.aay To Love 480 24 22 FRYGAH BADD. Your Precous Love 460 21 22 SAMDE Y FATHER AND A SAMDE 460 21 22 BROOKE RUSSEL U.So Sweet 440 22 22 KLYUN LOAD Un 460 22 22 KLYUN LOAD Un 460 22 28 NGL NATE AND A SAMDE 460 22 29 KLYUN LOAD UN 460 22 20 DANA ROSS. Suppring Cover 470 22 20 DANA ROSS. Suppring For The Rain 400 20 20 PHIL IP BAR LEY Mahming for The Rain 400 21 29 WHITE CAMP LOAD COVER 460 22 30 WHITE AND A SAMDE 460 23 40 WHITE AND A SAMDE 460 24 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5	25	26	BRAXTON BROTHERS	S/Can We Try Again	520
26 25 MAIAL IE COLE L'Say You Love Me 500 32 4 SAMOY FORBISSOME SUP To Love 480 26 2.8 SAMPLE F HALHAWAY When You L Le 480 26 2.8 SAMPLE F HALHAWAY When You L Le 480 23 23 SILK Wheeling In My 460 21 22 BROUNE FLISSEL L'So Sweet 440 15 21 RAHAY WHIT LE Cand Dan You 470 20 20 DANARY WHIT L'Solvery Down 470 20 22 PIA LIVE AND ROSS Supparties 400 20 28 PIALEZ & Hazordram A 400 30 38 MRT COMDITION YOU LOVE Me 380 8 19 BRANK MONICH LINEAR A More 380	20	25	AARON SKYY/The On	e	500
23 24 SABORY FROBRISCOME any To Love 480 62 24 SABORY FE FEATH AND ANY Photon Your Let 480 24 22 FERVICAN BADD. Your Precous Love 460 23 28 SK Mohemory In My 460 21 22 BROUGE RUSSEL L/So Sweet 440 52 22 R KI LYM I Could bron 440 15 21 BAMARY WHITL Scapying Power 470 22 29 DAMAR MOSS Suppring Or The Rain 400 20 20 DAMAR MOSS Suppring Or The Rain 400 30 38 MRIT COMDITIONAL You Love Me 380 19 19 MRIT CONDITIONAL YOU Love Me 380 8 19 BRAIN MONICH CHRISA M A One 380	17	25			
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24 23 I RYXGH BADU. Your Precous Love 460 3.2 SIK Mollenton In My. Mollenton In My. 460 460 2.1 22 BROGUE RUSSEL L/So Sweet 440 2.2 2.8 R KI LY WI LOad Dirun 440 15 2.1 BAMFY WHITL Supryn Power 470 2.2 2.0 LANA ROSS. Supprint One 400 2.2 2.0 LANA ROSS. Supprint One 400 2.0 2.0 LANA ROSS. Supprint One 400 3.0 3.0 1.0 1.0 4.0 3.0 1.0 1.0 4.0 3.0 1.0 1.0 4.0 3.0 1.0 1.0 4.0 3.0 1.0 1.0 4.0 3.0 1.0 1.0 4.0 3.0 1.0 1.0 4.0 3.0 1.0 1.0 4.0 3.0 1.0 1.0 4.0 3.0 1.0 1.0 4.0	23	24	SMOKEY ROBINSON	Easy To Love	480
23 23 23 23 58 K/Meeting in My 450 21 22 BRODGE RUSSELLS Sweet 440 21 22 28 R KILVIM I Good fluor 440 15 21 BAHARY WHAT IL Sayung Dower 470 22 28 DAMAR MSS Suppartive 400 20 28 DAMAR MSS Suppartive 400 9 28 PMILVEZ - In acordinary 400 19 19 MRT IC CONDITIONITY You Love Me 380 8 19 BRAM MCONICH Flash At One 380	26	24	SAMPLE F HATHAWA	Y/When Your Life	480
21 22 BBOOKE RUSSELLUSG Sweet 440	24	23	ERYKAHBADU JYou	r Precious Love	
22 22 R MELLYHT Good Furn A40	23	23	SILK/Meeting In My		
15 21 BAKRY WHITE/Staying Power 420 22 28 DIANA ROSS Sugarine 400 20 28 PRILIP BAM EY Whating For The Rain 400 19 28 PRINCE A strandmary 400 19 19 MINI CONDITION You Love Me 380 18 19 BRAM MODINICH IRaids At One 380	21	22	BROOKE RUSSELL/S	D Sweet	440
22 28 DIANA ROSS Sugarfree 400 20 28 PHILLIP RALL LY Meaning For The Rain 400 19 28 PHINEXE strandmenty 400 19 19 MINIT CONDITION YING USE Me 380 8 19 RINAM MCONGETT Raid All One 380	22	22	R KELLY/H Could Tu	fn .	440
20 28 PHILLIP BARLEY Albating For The Rain 400 19 28 PHIMICZE Airpardinary 400 19 29 PHIMICZE Airpardinary 400 4	15	21	BARRY WHITE/Stayin	g Power	420
19 28 PHINCE/Extraordinary 400 19 19 MINIT CONDITION/11 You Love Me 380 18 19 BRIAN MCKNIGHT/Back At One 380	22	20	DIANA ROSS/Sugartn	00	400
19 19 MINIT CONDITION/IT You Love Me 380 18 19 BRIAN MCKNIGHT/Back At One 380	20	28	PHILIP BAIL EY Worker	ng For The Rain	400
18 19 BRIAN MCKNIGHT/Back At One 380					
	19	19	MINT CONDITION/IF	You Love Me	
18 19 MARC NELSON/15 Minutes 380	18	19			
	18	19	MARC NELSON/15 M	mules	380

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LA.	YS FW	ARTIST/TILLE	GI (000)
	37	MAXWELL Fortunate	8399
	37	ERIC BENET/Spend My Lide	8399
	34	TYRE SEA Labely	7718
	33	TEMPTATIONS/How Could He Hurl	7491
	33	K-CI A JOJON de	7491
	33	REEL TIGHT/Reasons	7491
	32	CASE Happily Ever After	7264
	29	SMOKE Y HORINSON Easy To Love	6583
	27	TRIN 1-TEE 5 7/God's Grace	6129
	25	SILK Meeting in My	56/5
20	25	MARY J BLIGE/All That I Can Say	56/5
8	74	GINLAVINE So Anusous	5448
17	23	MINT CONDITION/II You Love Me	5221
18	22	WHITNEY HOUSTON/My Love is Your Love	4994
16	22	SHAMICE/Vesterday	4994
6	32	ANGIE STONE/No More Rain (In)	4394
75	35	DONELL JONES/U Know What's Up	4994
75	21	R KELLY/It I Could Turn	4747
12	21	MICHAEL & BLIGE/As.	4267
5	20	KEVON EDMONDS:24/7	4540
10	14	D'ANGE L Ci-Heaven Must Be	31/8
12	10	BRANDY/Almost Doesn't Count	7270
1	18	CHANTE MOORE/Chante's Got A Man	7770
2	18	RAHSAAN PATTERSON/Treat You Like	2279
11	9	CHICO DEBARGE/Give You What You	2943
11		SHAE JONES/Everytime	1816
19		BARRY WHITE/Staying Power	1816
t		TEVIN CAMPBELL/Losing All Control	1816
4	7	JESSE POWELL/You	1589
6		TEMPTATIONS/This Is My Promise	1589



Urban AC Top 30

LAST	THIS	September 17, 1999 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION
1	0	ERIC BENÉT Spend My Life With You (Warner Bros.)	744	+72	128620	18	32/0
3	2	BARRY WHITE Staying Power (Private Music/Windham Hill)	628	-5	97171	10	32/0
2	3	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	598	-40	131078	26	30/0
4	3	TYRESE Lately (RCA)	494	-73	101161	16	26/0
5	6	MARY J. BLIGE All That I Can Say (MCA)	493	+25	87704	10	23/0
9	6	R. KELLY If I Could Turn Back (Jive)	457	+30	74851	6	29/2
7	Ŏ	BRIAN MCKNIGHT Back At One (Motown)	456	+10	68164	5	30/1
10	0	WHITNEY HOUSTON My Love Is Your Love (Arista)	407	+25	58848	8	24/0
reake	-	DEBORAH COX We Can't Be Friends (Arista)	372	+41	50267	14	28/1
12	Ō	SMOKEY ROBINSON Easy To Love (Motown)	336	+5	51121	5	25/0
8	11	CASE Happily Ever After (Def Jam/IDJMG)	331	-96	73215	17	27/0
6	12	NATALIE COLE Say You Love Me (Elektra/EEG)	324	-136	42947	16	24/0
14	13	GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)	318	+22	28528	6	20/0
17	Ø	ANGIE STONE No More Rain (In This Cloud) (Arista)	301	+53	37934	3	23/2
27	13	KEVON EDMONDS 24/7 (RCA)	277	+112	39891	2	25/2
18	Œ	JESSE POWELL You (Silas/MCA)	271	+30	54082	40	25/0
16	Ō	REEL TIGHT Reasons (G-Funk/Restless)	255	+1	22702	10	17/0
15	18	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	249	-27	59523	25	26/0
19	1	BRANDY Almost Doesn't Count (Atlantic)	242	+4	43515	21	25/0
21	20	PRINCE Extraordinary (Warner Bros.)	238	+22	25340	3	24/0
13	21	K-CI & JOJO Tell Me It's Real (MCA)	237	-63	48967	16	20/0
25	2	MINT CONDITION If You Love Me (Elektra/EEG)	223	+37	34680	4	20/1
22	3	KIRK WHALUM All I Do (Warner Bros.)	220	+12	30965	15	16/0
23	21	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	201	-1	50005	19	18/0
26	3	FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)	196	+12	13632	2	18/2
24	26	SILK Meeting In My Bedroom (Elektra/EEG)	193	-1	27005	6	13/1
Debut	> ②	RAHSAAN PATTERSON Treat You Like A Queen (MCA)	173	+26	19517	1	15/0
Debut	> 23	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	158	+31	13559	1	17/1
Debut	> 29	MARC DORSEY Crave (Jive)	144	-3	12068	1	12/0
28	30	JOE SAMPLE I/LALAH HATHAWAY When Your Life Was (PRA/GRP)	142	-13	20832	19	18/0



32 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

BRAXTON BROTHERS Can We Try Again (Windham Hill Jazz) Total Plays: 137, Total Stations: 15, Adds: 0

JONATHAN BUTLER What Would You Do For Love? (N-Coded Music) Total Plays: 136. Total Stations: 16. Adds: 0

MACY GRAY Do Something (Epic) Total Plays: 132. Total Stations: 13. Adds: 0

CHANTÉ MOORE I See You In A Different Light (Silas/MCA) Total Plays: 127, Total Stations: 14. Adds: 1

BONEY JAMES Are You Ready? (Warner Bros.) Total Plays: 127, Total Stations: 12, Adds: 1

INCOGNITO More Of Myself (Blue Thumb/Verve) Total Plays: 111. Total Stations: 13. Adds: 1

KIM BURRELL I Come To You More Than I Give (Tommy Boy) Total Plays: 96, Total Stations: 9, Adds: 0

MARIAH CAREY Heartbreaker (Columbia) Total Plays: 94, Total Stations: 7, Adds: 0

GINUWINE So Anxious (550 Music/Epic) Total Plays: 87, Total Stations: 3, Adds: 0

BILL SHARPE Light On My Life (Instinct)

Songs ranked by total plays

Most Added

MUSI AUUEU⊗	
ARTIST TITLE LABEL(S)	ADDS
QUINCY JONES 1/CATERO Something I Cannot (Qwest/WB)	11
GLENN JONES Secrets (SAR/WB)	7
BRIAN CULBERTSON & LORI PERRY Get'n Over You (Atlantic)	6
SHAE JONES Everytime (Universal)	4
OONELL JONES U Know (Untouchables/LaFace/Arista)	4
ARNOLO MCCULLER Shooting Star (Boulder)	3
CASE Think Of You (Def Soul/IDJMG)	3
K-CI & JOJO Fee Fie Foe Fum (MCA)	3
R. KELLY If I Could Turn Back (Jive)	2
KEVON EDMONDS 24/7 (RCA)	2
ANGIE STONE No More Rain (In This Cloud) (Arista)	2
FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)	2
FAITH EVANS Right Back Where Started (Harmony)	2
ANTHONY ANDERSON Can You Show Me (Ebony Sounds)	2

Most Increased Plays

rayo	TOTAL PLAY
ARTIST TITLE LABELIS)	NCREASE
KEVON EDMONDS 24/7 (RCA)	+112
ERIC BENET Spend My Life With You (Warner Bros.)	+72
ANGIE STONE No More Rain (In This Cloud) (Arista)	+53
BRIAN CULBERTSON & LORI PERRY Get'n Over (Atlantic	+51
TEMPTATIONS This Is My Promise (Motown)	+48
BONEY JAMES Are You Ready? (Warner Bros.)	+46
DEBORAH COX We Can't Be Friends (Arista)	+41
MINT CONDITION If You Love Me (Elektra EEG)	+37
MEL WAITERS Hole In The Wall (Malaco)	+36
GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	+31

Breakers.

DEBORAH COX We Can't Be Friends (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

372/41 28/1

9

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

cater SOMETHING I CANNOT

Quincy Jones featuring Catero

"Something I Cannot Have"

#1 Most Added Urban AC!!

from the Quincy Jones Album, From Q, With Love

Added Out Of The Box At:

WHUR WMCS WBHK WDAS WKJS KQXL WDLT WMGL WFLM WKXI WRBV WAAV WNOV WCKX WNEZ **KPRS** WHRK WIMZ WQHH WKPO WKGN WTMG WPAL WJZD **WZHT WIBB** WJJN **KBCE**

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September 17, 1999

Most Played Recurrents

TEMPTATIONS How Could He Hurt You (Motown)

TEMPTATIONS This Is My Promise (Motown)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

GLENN JONES Baby Come Home (SAR/WB)

TYRESE Sweet Lady (RCA)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

K-CI & JOJO Life (Rock Land/Interscope)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

NEXT Too Close (Arista)

TEMPTATIONS Stay (Motown)

R. KELLY When A Woman's Fed Up (Jive)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

DRU HILL These Are The Times (University/IDJMG)

LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)

BRIAN MCKNIGHT The Only One For Me (Motown)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

FAITH EVANS Love Like This (Bad Boy/Arista)

K-CI & JOJO All My Life (MCA)

URBAN AC

Going For Adds

9/21/99

Going for adds? Call R&R Urban/Urban AC Assistant Editor Tanya O'Quinn with the details at (310) 788-1655 or e-mail: oquinn@rronline.com.

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

WKJS/Richmond

Tuesday, September 7

10am

SPINNERS Mighty Love **MONICA** Angel of Mine SADE Keep Looking JAMES INGRAM | Believe in Those Love Sonas WHITNEY HOUSTON My Love Is Your Love **GUY** Groove Me ANITA BAKER No One In The World RUFUS Tell Me Something Good BRANDY U Don't Know Me. MARY J. BLIGE Beautiful K-CI & JOJO All My Life MINT CONDITION If You Love Me MARIAH CAREY Make It Happen **HERB ALPERT** Rise

3pm

ATLANTIC STAR When Love Calls **ORU HILL** These Are The Times TLC Waterfalls ERIC BENET/ FAITH EVANS Georgy Porgy MAXWELL Fortunate R. KELLY Did You Ever Think SKYY Real Love MARY J. BLIGE All That I Can Say SPINNERS One Of A Kind (Love Affair) GERALO LEVERT Can't Help Myself BEBE WINANS In Harm's Way B. SHARPE/ J. OSBORNE Light Of My Life FREDDIE JACKSON Main Course

7pm

MAZE/ F. BEVERLY While I'm Alone GLENN JONES We've Only Just Begun... O'JAYS Forever Mine NORMAN CONNORS You Are My Starship MARC OORSEY Crave FREODIE JACKSON Love Me Down L.T.O. Concentrate On You JESSE POWELL You PATTIAUSTIN & JAMES INGRAM Baby. Come To Me **OENIECE WILLIAMS** Free **GEORGE BENSON** Breazin STEPHANIE MILLS I Feel Good All Over

WBHK/Birmingham

Tuesday, September 7

11am

HALL & OATES Sara Smile CON FUNK SHUN Love's Train BRIAN MCKNIGHT Back At One GOD'S PROPERTY Stomp TEDDY PENDERGRASS Come On Go With Me TEMPTATIONS How Could He Hurt You ANITA BAKER Caught Up In The Rapture WHITNEY HOUSTON Exhale (Shoop Shoop) SMOKEY ROBINSON Easy to Love GEORGE BENSON On Broadway BABYFACE I/KENNY G Every Time I Close ... EMOTIONS I Don't Wanna Lose Your Love

BOBBY CALOWELL What You Won't Do. WHITNEY HOUSTON & CECE WINANS Count ... **REEL TIGHT** Reasons JOOECI Forever My Lady STAPLE SINGERS I'll Take You There LUTHER VANOROSS Don't Want To Be A Fool TYRESE Sweet Lady ANITA BAKER Good Love **BOBBY WOMACK If You Think You're Lonely... PRINCE** Extraordinary **BILLY OCEAN** Love Zone

7pm

O'JAYS Cried Together **HEATWAVE** Always And Forever **BARYY WHITE** Staying Power WHITNEY HOUSTON ! Will Always Love You FLACK/ HATHAWAY The Closer I Get To You AL GREEN I'm Still In Love With You PEABO BRYSON Did You Ever Know MARIAH CAREY Can't Let Go MARVIN GAYE Distant Lovel PATTI AUSTIN In And Out Of Love **OEBARGE** All This Love GLENN JONES Baby Come Home



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 9/7. © 1999, R&R Inc.

From the forthcoming CD..."A Brand New Me"

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LON HELTON
Ihelton@rronline.com

The 1999 CMA Broadcast Winners

hese are the folks you'll see on CBS-TV during the Country Music Association awards show next Wednesday (9/24), picking up their trophies for Station and Personality of the Year. Here's a glimpse of who they are and what they've done to get to this highlight in their careers.





KNIX/Phoenix

Owner: Clear Channel Communications

VP/GM: J.D. Freeman

PD/Reg. Dir. of Country Programming: Alan Sledge

GSM: Susan Karis-Madigan

MD: George King

- ➤ Airstaff: (beginning with mornings; years at station in parentheses) Tim & Willy, Andrea Veres (stuntgirl), Becky Lynn (ND), Dave McMinn (Prod.) (1); George King (14); W. Steven Martin (22); Steve Goddard (4); Gwen Foster (3); Jason Christopher (4). Weekends: Anne Perkins, Monica Reed, Buster Lee, Josh McDermitt, Lou Denim, Brad Powers.
- ➤ Slogans/Positioning Statements: "Arizona's Best Country"
- ➤ Frequency/Power: 102.5/100kw
- ➤ Ratings: (Arbitron, last five books; demo rank in parentheses T = tie)
 - 12+: 6.0 (1), 6.0 (1), 5.7 (3T), 6.1 (1), 6.4 (1) 25-54: 6.5 (1), 5.8 (2T), 5.7 (3), 6.7 (1), 5.9 (3)

➤ Other Awards/Honors:

 R&R Industry Achievement Awards: 1999 MD of the Year. Buddy Owens. 1998 Country PD of the Year. Larry Daniels: MD of the Year. Buddy Owens

Continued on Page 77

Mike Hammond



Alan Sledge





Owner: Dick Broadcasting VP/GM: Bobby Denton GSM: Ed Brantley OM/PD: Mike Hammond MD: Colleen Adair

- ➤ Airstaff: (beginning with mornings: years at station in parentheses) Andy Ritchie & Alison West (3), Colleen Adair (10), Gunner (2), Kim Kavanaw (1), Terry Womack (32 yes. 32), Weekends: Tom Miller (2), Ed Rupp (16), Taryn Kay (2), Billy Jack (1).
- ➤ Slogans/Positioning Statements: "Today's New Country and Your All-Time Favorites," "The Power Frog Station"
- ➤ Frequency/Power: 107.7/100kw
- ➤ Country Sign-On Date: 1965
- ➤ Ratings: (Arbitron. last five books) No. 1 last five books in both 12+ and 25-54.
 - **12+**: 21.7, 22.4, 23.8, 22.2, 21.6 **25-54**: 21.9, 21.2, 23.1, 21.1, 21.7
- ➤ Other Awards/Honors:
 - Finalist, 1998 ACM Station of the Year
 - Finalist, NAB Marconi Award for Medium Market Statlon of the Year and Country Station of the Year
- Edward R. Murrow Award. 1998
- ➤ GM Statement: "It's like winning the national championship to win the CMA Country Station of the Year. It's a credit to the hard work of our OM. Mike Hammond, and his great staff. We know that it's people who make the difference, and our people have made the difference in the Knoxville market. We have been supporters of country music for over 35 years and look forward to great things in the new millennium."



98W-S-1-X
WSIX/Nashville

Dave Kelly

Owner: AMFM VP/GM: Dick Williams GSM: Mike Carpenter OM: Bob Barnett PD/MD: Dave Kelly

- ➤ Airstaff (beginning with mornings; years at station in parentheses) Gerry House (23) & The House Foundation Mike Bohan (4), Duncan Stewart (16), Al Voecks (18) and Devon O'Day (12); Hoss Burns (10); Dean Warfield (9); Dallas Turner (3) and Marty McFly (1); Jamie Mayberry (7). Weekends: Chris Romer. Scott McKay, Marty Fitzpatrick, Bama. Lori Eskra, John D., Dave Arrowood and Bitiv Block
- ➤ Stogans/Positioning Statements: "Today's Country,"
 "The Big 98"
- ➤ Frequency/Power: 97.9 FM/100kw
- ➤ Ratings: (Arbitron. last five books: demo rank in parentheses) 12+: 8.9 (2), 8.7 (1), 8.1 (3), 12.3 (1), 10.2 (1) 25-54: 8.5 (2), 9.6 (2), 9.5 (1), 13.7 (1), 10.6 (2)



- R&R Industry Achievement Award: Country Station of the Year. 1999
- ACM Station of the Year, 1988-89-90-95-96-97-99
- CMA Medium Market Station of the Year, 1994-95-96
- NAB Marconi Country Station of the Year. 1992. 1995
 Billboard Country Station of the Year. 1990-94-95-96
- Billboard Country Station of the Year, 1990-94-95-96
- Gavin Country Station of the Year. 1990-91-94-95-96
- CRB Humanitarian Station of the Year, 1994
- CMA SRO Award, 1993-94-95
- ➤ GM Statement: "WSIX is so much more than just a Country music station. The staff of on-air professionals and the support staff behind the scenes truly care about our community and strive to make a positive difference every day. Raising money for St. Jude, collecting coats for kids the list is endless. The Big 98 is truly a unique group of talented people focused on making a difference."





WUSY/Chattanooga

Owner: Cumulus Media VP/GM: Sammy George GSM: Drew Bienvenu PD: Chris Huff

MD: Bill "Dex" Poindexter

- ➤ Airstaff: (beginning with mornings; years at station in parentheses)
 The Bearman (11). Ken Hicks (13) and Lynn Sharpe (1); Chris Huff
 (1): David Earl Hughes (8) and Bill Poindexter (4); Big Zak Evans
 (2): Brandy Brown (8). Weekends: Johnny Mack. Randy Ray, Scott Daniels.
- ➤ Slogans/Positioning Statements: "Chattanooga's Hot Country Favorites, US-101"
- ➤ Frequency/Power: 100.7 FM/100kw
- ➤ Country Sign-On Date: May 1983
- ➤ Ratings: (Arbitron, last five books) WUSY has ranked No. 1 12+ and 25-54 for 37 straight Arbitrons!

12+: 18.2, 24.0, 18.8, 17.6, 18.6 **25-54**: 17.8, 24.1, 20.1, 19.0, 17.6



Chris Huff

➤ Other Awards/Honors:

- R&R Industry Achievement Awards: 1998 GM of the Year, Sammy George: finalist, Station of the Year
- CMA Station of the Year, 1995-96-97-98; finalist, 1994, 1994 Personality of the Year, David Hughes; finalist, 1996-97, Bill Poindexter; finalists, 1997. The Bearman & Ken Hicks
- NAB Crystal Radio Award, 1998
- Finalist, NAB Marconi Station of the Year, 1994-95-97-98-99
- NAB Best of the Best Promotion Award, Grand Prize. 1994
- CRB Promotion Award Medium Market, first place, 1995
- ➤ GM Comment: "Everything we do is with a single purpose in mind: to serve our listeners and be everything they expect US101 to be. They honor us every day by choosing US101.

Continued on Page 77

INTRODUCING



Im Diggin' It"

The first single from her debut album, Produced by Tony Brown And Jeff Teague

Immediate Airplay



"I'm Diggin' It"

Mandy McCormack KZLA Los Angeles, CA

"I'm Diggin' It"

Mac Daniels WMZQ Washington, D.C.

"I'm Diggin' It"

Scott Stewart WZZK Birmingham, AL

I'm Diggin' It

Carrie Dunne KIKF Anaheim, CA

"I'm Diggin' It"

Jim Asker & Suzanne Alexander

WMJC Long Island, NY

"I'm Diggin' It"

Jay McCarthy WWYZ Hartford, CT

"I'm Diggin' It"

Coyote Collins WBEE Rochester, NY

"I'm Diggin' It"

Chris O'Kelley WWGR Ft. Myers, FL

I'm Diggin' It

Eddie Hatfield KJJY Des Moines, IA

Im Diggin' Ir

Joel Raab & Georgeanne Harris Joe Rabb & Associates

"I'm Diggin' It"

Chip Miller WPKX Springfield, MA

J'm Diggin' It'

Mike Sova WRNS Greenville, NC

"I'm Diggin' It"

Dale Mitchell WSCA Savannah, GA

'I'm Diggin' It'

Dave Steele WCAC Baton Rouge, LA

"I'm Diggin' It"

Dexter WUSY Chattanooga, TN

MCA

YES, she is the one you've been hearing about.

Country

MAJOR MARKET PERSONALITY OF THE YEAR

W. Steven Martin, KNIX/Phoenix

- ➤ Personal: Born Christmas Day. 1944, in Scottsbluff, NE. Married to Susie for 23 years; children Becky (25) and 15-year-old twins Steve and Chris.
- ➤ First Radio Job: Top 40 KRIZ/Phoenix, 1962-64. "Picked up trash after school and played DJ in the production studio."
- ➤ Radio History: 1964-'66, KRDS/Phoenix; '66-'72, KRIZ; '72, KITE/ San Antonio: '72, KBER/San Antonio: '73, KTSA & KTFM/San Antonio: '74-'75, KTUF & KNIX/Phoenix; '75, KBBC/Phoenix; '76-'77, KUPD/Phoenix: '77-present, KNIX/Phoenix.
- ➤ On-Air Team: News. Larry Clark
- ➤ On-Air Philosophy/Advice For AirTalent: "Let people know you're happy being on the air every break. Work the phones. Make a difference."



W. Steven Martin

- ➤ Something AboutYouThatWould Surprise Our Readers: "I never let the PD or manager find out I love my job!"
- ➤ Hobbies: Trips to Las Vegas and New Orleans. Motorcycle rides, pool, meeting people, bicycling. Collecting rock 'n' roll memorabilia and police badges and patches.
- ➤ Best Radio Memory: "My mother picking me up after my first all-night weekend radio show and telling me how proud she was of me. I'll never forget that smile and kiss on the cheek."
- ➤ Worst Radio Memory: "The GM finding me asleep in his office."
- ➤ Short-Term Goal: "Enjoy the rest of my radio career. Make a difference every day and have fun."
- ➤ Long-Term Goal: Take my toy drive to the national level and run for the U.S. Congress."
- ➤ Favorite Song(s): "Something Like That" and "The Secret of Life."
- ➤ Fantasy Job: Blackjack dealer or a lifeguard in San Diego every summer.
- ➤ Four People I'd Invite To A Fantasy Dinner: "Faith, Martina, Shania and my wife. Susie."
- ➤ People I'd Like To Thank: "My late mother, Myrtle: my wife. Susie: and my kids. Becky. Steven and Christopher. The people who come up to me or call and tell me how much what I do affects their lives. Plus. the 700 police officers who give out toys for me at Christmas."

ARGE MARKET ARGE MARKET Sammy Allred & Bob Cole, KVET/Austin

- ➤ Personal: Sammy Allred: Sammy was born in Austin on May 5. He's married to Karen, has a daughter. Alison, and two grandchildren. Bob: Born in Miami 11/11/56. Married to Linda for 23 years. Son Jason is 12, daughter Amanda is 11.
- ➤ First Radio Job: Sammy: Joined KVET in 1969. Bob: Started at WWOK/Miami in 1971 at age 14. "I wanted a job in radio more than anything. I called the PD, made myself sound older by mustering a deep voice, got an interview on a Friday after the PD drank his lunch and the rest is history."
- ➤ Radio History: Sammy: Only radio he's ever worked has been in Austin. Spent short stints at KOKE and KTXZ. Bob: WIOD/Miami: KIKK/Houston: KOKE/Austin: WPKX/Washington. DC; KKMJ/Austin; KVET & KASE/Austin.
- ➤ On-Air Team: News. Chuck Meyer; weather, Troy Kimmel; sports. Jon Madani: producer Young John Tindall: traffic. Lucy "Sugar Britches"
- ➤ On-Air Philosophy/Advice For Air Talent: Sammy: "Be yourself." Bob: "Be natural, sincere, casual, friendly and relaxed" yet have a passion for your station, its music and your city. Avoid contrived bits. Read everything you can get your hands on."
- ➤ Something AboutYouThatWould Surprise Our Readers: Sammy: "I, not Al Gore, invented the Internet." Bob: "One of my best friends, Jason Kane, says that I'm a cross between Andy Griffith and Larry Flynt."
- ➤ Hobbies: Sammy: "Procrastinating and taking naps." Bob: "Coach Little League. I love baseball, football and the NBA. I collect signed baseballs, old radios, old signs, antique stuff. I am the parabolic sound-dish operator for Longhorn football and PA announcer for Longhorn baseball. At \$10 a game, it's a hobby."

Continued on Page 77

MEDIUM MARKET PERSONALITY OF THE YEAR

Andy & Alison, WIVK/Knoxville



First Radio Job: Alison: "WYAY/Allanta. It was a brand-new station, and I started as a receptionist. Eight months later I began working in the sales department as the National Sales Assistant. I worked there four years, along with voicing commercials and doing a weekend shift. I went to full-time evenings in 1990." Andy: "WAAK-AM/Gastonia. NC (1,000 watts — 500 less than my hair dryer). First job (1984, after high school graduation) was Sunday morning shift playing 'preaching' programs/religious broadcasts from 33 rpm albums. Fell asleep once and had 15 minutes dead air."



Andy & Alison

- ➤ Radio History: Alison: WYAY/WYAI/Atlanta, evenings, 1984-92; WTDR/Charlotte, middays, 1992-97; WIVK/Knoxville, mornings, 1997-present. Andy: WLON/Lincolnton, NC; WKBC/North Wilkesboro, NC; WLVK/Charlotte (later WTDR) nights, afternoons, mornings, MD. From there to WIVK in 1997.
- ➤ On-Air Team: Producer, Alan Chapman: news, Channing Smith: traffic, Ed Rupp; sports, John Wilkerson
- ➤ On-Air Philosophy/Advice For Air Talent: Alison: "Be prepared for each show, be as local as you can, try to be different from everyone else in the market, be yourself and, most importantly, have fun." Andy: "Never listen to anybody else's radio philosophy! Well, maybe sometimes. Seriously, find a place where you can do the creative things you believe in. I just never liked being limited to 'being creative' over a 12-second intro. Too many times we're all limited by other people's ideas of what we can and can't do. Be yourself, work hard, be creative and have fun! If you don't get to do that at work now, find another place to work. (I know easier said than done.)"
- ➤ Something About You That Would Surprise Our Readers: Alison: "I was the Butter Bean Queen of Valdosta, GA." Andy: "I was once a nude body double for Brad Pitt. (Not really, but it surprised you, didn't it?)"
- ➤ Hobbies: Alison: "Photography, horseback riding, hanging out on the lake with my jet ski, going to lots of movies, going to my son's basketball games." Andy: "Boating/skiing, snow skiing and, of course, I love to spend all my free weekends doing car dealer remotes."
- skiing and, of course, I love to spend all my free weekends doing car dealer remotes."

 > Best Radio Memory: Alison: "Taking a chance and coming to Knoxville as a brand-new team and being successful." Andy: "Proving a few people wrong by being successful at morning radio."

Continued on Page 77

David Earl Hughes & Dex, WUSY/Chattanooga

- ➤ Personal: David: David Earl Hughes was born in Nashville in 1956. He married Gail on 9/29/98. ("It's been a great year." he says.) He has sons Steven (18) and Cody (15), and stepdaughters Heather (16) and Hannah (10). Dex: Bill Poindexter was born in Nashville in 1952. He's been married to his high school sweetheart. Shelia, for 28 years. Children: Christy (27). William (20) and Nick (9).
- ➤ First Radio Job: David: WOWE/Rossville, GA, a Gospel station where he worked for his dad. His father has won six Dove Awards for Radio Personality and was the reason David got the job. Dex: WOWE/Rossville. GA. "I worked there during high school, making \$1.25 an hour."
- ➤ Radio History: David: WOWE. 1976: WGOW/
 Chattanooga. 1979; WSKZ/Chattanooga. 1986;
 WUSY, 1990. Dex: WDOD/Chattanooga. 1971;
 WELL/Chattanooga. 1973: 12 pages in record ass



David Earl Hughes & Dex

- WFLI/Chattanooga, 1973: 12 years in record promotion; WUSY, 1993.

 ➤ On-Air Philosophy/Advice For Air Talent: David: "Love them, and they'll love you back.
- Most of all, have fun. Know when to cry and when to laugh." Dex: "Just be yourself."

 > Something About You That Would Surprise Our Readers: David: "I can't sweat." Dex: "Overactive sweat glands. I sweat enough for both of us."
- ➤ Hobbies: David: "Hawaiian nose humming, collecting navel lint and selling bootleg whiskey." Dex: "Collecting antique lug nuts, taking early pregnancy tests."
- Best Radio Memory: David: "The day I was hired at WUSY (for afternoons, not mornings)." Dex: "Second job, making \$2 an hour."
 Worst Radio Memory: David: "Doing morning shows (that's anything before noon)." Dex:
- "When I saw David Hughes in his underwear."

 > Short-Term Goal: David: "Beating the Methodists to the white meat at Shoney's after
- church on Sundays." Dex: "To win the lottery and buy a pulp-wood truck."

 > Long-Term Goal: David: "To outlive all the people I owe money to." Dex: "To buy two pulp-
- wood trucks."

 Favorite Song(s): David: "Old Rugged Cross" and "I'm a Little Teapot" ("That one always makes me cry"). Dex: "Happy Birthday," "Deep & Wide" and "Itsy Bitsy Spider" ("That one
- brings a tear to my eye").

 Fantasy Job: David: "To be Lon Helton's gofer." Dex: "Driving the pace car at NASCAR
- races."
 ➤ Four People I'd Invite To A Fantasy Dinner: David: "Andy, Barney, Otis and Ernest T. (I love that Mayberry.)" Dex: "Martina McBride, Sara Evans, Chely Wright and Betty Rubble."

Continued on Page 77

KNIX/Phoenix



Continued from Page 74

- CMA Radio Station of the Year, 1987-88-91-93-94, 1992 Personality of the Year, W. Steven Martin
- ACM Station of the Year, 1986-87-92-93-94
- 1999 Country Radio Broadcasters Humanitarian Award
- 1999 Achievement In Radio Community Service Award, W. Steven Martin
- ➤ PD Statement: "The CMA Award for Major Market Country Station represents the industry's highest recognition, and we are proud to accept this award on behalf of the KNIX staff, our incredibly loyal listeners, our advertisers and the country music artists who made this possible. The winning of this award comes at a transitional time for KNIX. The challenge continues to be one of taking the best elements of what makes KNIX famous and framing it within today's consolidated radio world. KNIX represents only the best to a great many people, and its new leadership and owners pledge to honor its past while moving forward to create even greater experiences within the country music industry.

Andy & Alison, WIVK/Knoxville

Continued from Page 76

- ➤ Worst Radio Memory: Alison: "Doing an entire show from the pits at the Talledega Super Speedway soon after becoming full-time on the air. The bad part was that I knew nothing about NASCAR. Nothing. As we drove from Atlanta to Alabama, my engineer educated me on what a 'pole position' was, etc. I mispronounced half the drivers' names and got weird looks from most of the drivers who realized - as I questioned them - that I was clueless. After the show my face was covered with red stress bumps." Andy: "Having a station owner (who made millions in radio, though I don't know how) tell me that I needed to try another line of work because he didn't think I was 'cut out' for radio. He told me that in front of all my co-workers. I think he's dead now -- I'm not sure."
- Short-Term Goal: Alison: "To marry a millionaire so I can quit this radio crap (consider this an advertisement)." Andy: "Make more money."
 Long-Term Goal: Alison: "To spend all the millionalre's money." Andy: "Make more money
- than that
- ➤ Favorite Song(s): Alison: "Jimmy Crack Corn, and I Don't Care." Andy: "He Stopped
- ➤ Fantasy Job: Alison: "Matthew McConaughey's personal assistant (real personal ... assistant)." Andy: "Suntan oil applicant at the Ms. Hawaiian Tropic contest or a cartoon voice-over talent."
- Four People I'd Invite To A Fantasy Dinner: Alison: "George Clooney, Brad Pitt, Matthew McConaughey and Elvis (the young Elvis --- the one in the black-leather outfit)." Andy: The four finalists from the question above."
- ➤ People I'd Like To Thank: Allson: "My son, Christopher, for leaving his friends behind in NC and starting over in a new town. My parents for always believing in and supporting me. Dixie Lee at WCOL/Columbus for all her advice and taking time to show me the ropes when we were both at WYAY. Bill Wise for taking a chance on me and giving me the opportunity to be on the air. All the folks at Dick Broadcasting who took a chance hiring us, including Bobby Denton, Mike Hammond, Les Acree, James Dick and Alan Dick. And let's not forget the people I work with every day, Andy and Alan Chapman. Andy: "God for giving me the talent. All the people who have believed in me over the years. My mom, dad and family. My wife and daughter, because it takes a lot of time away from them to do this radio thing. Thanks to Alison and all the people who help with the show, including Eric and Alan. Also, the great folks like Ron Ellis, Pat Reedy, Reta Thorn, Mark Tudor, Bobby Denton, Mike Hammond, Les Acree and James and Alan Dick. If I forgot your name, put it . Finally, all of the other great morning shows across the country who are inspiring to listen to and steal from."

WUSY/Chattanooga



Continued from Page 74

and we can't let them down. This is our fifth consecutive CMA Radio Station of the Year Award, and it's just incredible. I'm tremendously excited for David Hughes, who has won two CMA Personality of the Year Awards, and for his partner, Bill Poindexter, for his CMA Award. These guys are real and genuine, and I'm proud to work alongside them every day."

Sammy Allred and Bob Cole, KVET/Austin

Continued from Page 76

- ➤ Best Radio Memory: Sammy: "Winning the 1997 Billboard Award with Bob Cole and the 1971 Billboard Award as a single." Bob: "Too many - I've been blessed. However, my 15 minutes of fame came in 1986, when I won the new Mazda RX-7 our biggest competitor was giving away. NBC, The New York Times, even Paul Harvey carried the story.
- ➤ Worst Radio Memory: Sammy: "Not winning the CMA Award last year." Bob: "Accepting the OM position at the legendary WSM/Nashville, but not realizing at the time that leaving Austin was something I could not do. [He changed his mind days after accepting the post.] I don't blame [WSM GM] Bob Meyer for barring me for life from going backstage at the Opry.
- ➤ Short-Term Goal: Sammy: "Get to work tomorrow." Bob: "To reach AMFM's goals for ratings and revenues in Austin."
- ➤ Long-Term Goal: Sammy: "Get to work the day after tomorrow." Bob: "To open a barbecue restaurant and live in Austin till I die.
- ➤ Favorite Song(s): Sammy: "All songs by the Geezinslaws." Bob: "Why Me Lord" and Vince Gill's version of "I Can't Tell You Why.
- ➤ Fantasy Job: Sammy: "Owning Microsoft." Bob: "Without a doubt, cop."
- ➤ Four People I'd Invite To A Fantasy Dinner: Sammy: "The entire cast of Fantasy Island, if that little guy who hollered, 'De plane, de plane,' is still alive." Bob: "George Bush, Elvis, George Stephanopoulos, Billy Graham."
- ➤ People I'd Like To Thank: Sammy: "Thanks to everyone who enjoys listening to radio, especially KVET radio in Austin. And, of course, the above-mentioned members of the morning team." Bob: "My wife, Linda, Steve Hicks, Kerby Confer, Ted Cramer, Dusty Black, Jim Ray, Ron Rogers, Roy Butler, Mac Allen, Mal Harrison, George Means, Brian Beiler and Bill Sherard --- all of whom have had many reasons to fire me, but never did. Most especially, thanks to the great staffs at KVET & KASE -- the best in America."

David Earl Hughes & Dex. WUSY Chattanooga

Continued from Page 76

➤ People I'd Like To Thank: David: "The good Lord for the talent He gave me. My sweet wife, Gail, who I love very much. My dad, morn and Uncle Earl, who passed away earlier this year. My GM, Sammy George, the greatest guy in radio I've ever met. You've always made me feel at home. Mikki, who made me look better than I really am, And the CMA." Dex: My wonderful wife, Shelia, and our children, Christy, William and Nick. My partner, David. My GM, Sammy George, for your guidance, patience and belief in me. Clay Hunnicutt -- thank you for naming your new baby after me. Mildki Hofferber. E. Alvin Davis, who drilled the basics of radio into me. Mike O'Malley. And the CMA."



Sharing a laugh at the recent CRS Gulf Coast confab in Mobile are (l-r) Atlantic/Nashville President Barry Coburn, WQYK/Tampa OM Eric Logan, McVay Media VP/Country Programming Jaye Albright, MCA/Nashville Director/National Promotion Bill Macky and Westwood One Network's VP/Programming Charlie Cook.



Launching CRS Gulf Coast as keynote speaker and opening act, respectively, were Citadel CEO Larry Wilson and Reprise/Nashville artist Paul Brandt. Pictured here after the opening ceremonies are (l-r) Warner-Reprise/Nashville Sr. VP/GM Bill Mayne, Wilson, Brandt, Westwood One President/Programming and CRB President Ed Salamon and Rusty Walker & Associates consultant Phil Hunt.

REP Country Top 50

		September 17, 1999	TOTAL POINTS	TOTAL PLAYS	GROSS	WEEKS ON	TOTAL STATIONS
WEEK	WEEK	ARTIST TITLE LABELIS)	TW	TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	ADDS
2	0	TIM MCGRAW Something Like That (Curb)	27165	5067	641030	11	142/0
1	2	KENNY CHESNEY You Had Me From Hello (BNA)	26330	4933	619434	22	143/0
5	3	ALAN JACKSON Little Man (Arista)	23969	4500	561678	16	143/0
3	4	LONESTAR Amazed (BNA)	23915	4430	571452	25	143/0
6	6	DIXIE CHICKS Ready To Run (Monument)	23776	4494	553625	12	143/0
7	6	FAITH HILL The Secret Of Life (Warner Bros.)	23042	4425	527468	20	141/0
8	0	MARTINA MCBRIDE I Love You (RCA)	21812	4095	513579	9	141/0
4	8	CHELY WRIGHT Single White Female (MCA)	20098	3829	463776	26	143/0
9	9	TRISHA YEARWOOD I'll Still Love You More (MCA)	18555	3475	435253	20	138/0
10	1	GEORGE STRAIT What Do You Say To That (MCA)	17615	3278	418029	9	141/0
11	11	LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)	16281	3100	377891	16	139/2
12	Ø	MARK WILLS She's In Love (Mercury)	15766	3016	361841	14	138/2
13	Œ	STEVE WARINER I'm Already Taken (Capitol)	15730	2972	362922	12	142/2
15	Ø	MONTGOMERY GENTRY Lonely And Gone (Columbia)	14004	2710	317478	15	138/3
14	Œ	ANDY GRIGGS I'll Go Crazy (RCA)	13784	2607	319785	10	135/1
1.7	Œ	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	13432	2531	312847	10	132/4
16	Ū	DOUG STONE Make Up In Love (Atlantic)	13281	2534	306182	21	128/1
18	13	BROOKS & DUNN Missing You (Arista)	12445	2351	287504	8	124/3
20	Ø	CHAD BROCK Lightning Does The Work (Warner Bros.)	10563	2042	237893	17	115/4
23	3	CLINT BLACK When I Said I Do (RCA)	10505	1904	252769	5	127/12
	3	GARTH BROOKS It Don't Matter To The Sun (Capitol)	10305	1950	243878	5	123/3
22	3	JESSICA ANDREWS You Go First (DreamWorks)	10323	1973	236135	11	127/2
19	3		9712	1824	227159	10	119/6
21	3	YANKEE GREY All Things Considered (Monument)	7780		172065	18	97/1
24		SHERRIE AUSTIN Never Been Kissed (Arista)		1551			
26	3	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	7259	1409	162683	6	112/7
25	3	SHANE MINOR Ordinary Love (Mercury)	7108	1331	167083	9	108/2
oako	=	SHANIA TWAIN Come On Over (Mercury)	6126	1133	145200	3	92/28
eake.	_	LEANN RIMES Big Deal (Curb)	5841	1084	139364	4	92/11
27	3	SHANE MCANALLY Are Your Eyes Still Blue (Curb)	5686	1101	127475	10	98/1
eake.	_	BRAD PAISLEY He Didn't Have To Be (Arista)	5381	1057	118139	3	102/19
29	9	CLAY WALKER Live, Laugh, Love (Giant)	4404	874	95481	7	76/8
30	32	TY HERNDON Steam (Epic)	4252	824	95472	4	80/9
31	3	MICHAEL PETERSON Sure Feels Real Good (Reprise)	4015	747	94584	13	64/0
35	33	GARY ALLAN Smoke Rings In The Dark (MCA)	3779	748	82273	6	66/8
34	3	JASON SELLERS A Matter Of Time (BNA)	3589	695	80661	9	82/6
37	1	SAMMY KERSHAW When You Love Someone (Mercury)	3380	674	73112	6	81/4
36	0	BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG)	3337	652	74242	12	65/0
39	3 B	JERRY KILGORE Love Trip (Virgin)	2750	526	61772	7	56/3
40	39	LILA MCCANN Crush (Asylum/EEG)	2464	501	52376	6	62/5
42	1	KEITH URBAN It's A Love Thing (Capitol)	2403	491	52354	3	58/8
48	40	REBA MCENTIRE What Do You Say (MCA)	2190	420	50119	2	59/48
46	1	JOE DIFFIE The Quittin' Kind (Epic)	2108	404	47049	2	42/14
41	43	DIXIE CHICKS Goodbye Earl (Monument)	1821	303	47385	3	4/2
44	44	PAM TILLIS After A Kiss (Arista)	1677	347	35713	3	43/3
47	4	JOHN BERRY Power Windows (Lyric Street)	1423	278	32225	2	40/8
ebut	> 🚯	TRACY BYRD Put Your Hand In Mine (RCA)	1376	272	29924	1	39/24
43	47	WILKINSONS The Yodelin' Blues (Giant)	1329	272	28077	9	38/0
45	4 B	SONYA ISAACS On My Way To You (Lyric Street)	1126	214	25721	5	28/0
Debut	> 49	SHEDAISY This Woman Needs (Lyric Street)	1023	172	26630	1	11/7
50	50	DWIGHT YOAKAM Thinking About Leaving (Reprise)	1011	189	22669	2	25/6



143 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 9/5-Saturday 9/11. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999. R&R Inc.

Most Added®

ARTIST TITLE LABELIS	ADDS
REBA MCENTIRE What Do You Say (MCA)	48
SHANIA TWAIN Come On Over (Mercury)	28
TRACY BYRD Put Your Hand In Mine (RCA)	24
TRACE ADKINS Don't Lie (Capitol)	22
BRAD PAISLEY He Didn't Have To Be (Arista)	19
JOE DIFFIE The Quittin' Kind (Epic)	14
CLINT BLACK When Said Do (RCA)	12
LEANN RIMES Big Deal (Curb)	11
TY HERNOON Steam (Epic)	9
CLAY WALKER Live, Laugh, Love (Giant)	8
GARY ALLAN Smoke Rings In The Dark (MCA)	8
KEITH URBAN It's A Love Thing (Capitol)	8
JOHN BERRY Power Windows (Lyric Street)	8
PAUL BRANDT It's A Beautiful Thing (Reprise)	8
MARY CHAPIN CARPENTER Wherever You Are (Columbia)	8

Most Increased Points

	ARTIST TITLE LABEL(S)	POINT INCREASE
	SHANIA TWAIN Come On Over (Mercury)	+2363
	MARTINA MCBRIDE I Love You (RCA)	+2306
	CLINT BLACK When I Said I Do (RCA)	+2215
ı	TIM MCGRAW Something Like That (Curb)	+1776
ļ	BRAD PAISLEY He Didn't Have To Be (Arista)	+1690
l	LEANN RIMES Big Deal (Curb)	+1485
	GARTH BROOKS It Don't Matter To The Sun (Capitol)	+1379
Ì	REBA MCENTIRE What Do You Say (MCA)	+1306
ļ	CHAD BROCK Lightning Does The Work (Warner Bros.)	+1274
į	RANDY TRAVIS A Man Ain't Made Of (DreamWorks)	+1091
Ì	BRDOKS & DUNN Missing You (Arista)	+1085
į	JOE DIFFIE The Quittin' Kind (Epic)	+1028
1	GEORGE STRAIT What Do You Say To That (MCA)	+1020
١	MONTGOMERY GENTRY Lonely And Gone (Columbia	+997
	TRISHA YEARWOOD I'll Still Love You More (MCA)	+897

Most Increased
Plays

riays	TOTAL
ARTIST TITLE LABEL(S)	PLAY INCREASE
SHANIA TWAIN Come On Over (Mercury)	+433
MARTINA MCBRIDE I Love You (RCA)	+432
CLINT BLACK When I Said I Do (RCA)	+424
TIM MCGRAW Something Like That (Curb)	+342
BRAD PAISLEY He Didn't Have To Be (Arista)	+340
LEANN RIMES Big Deal (Curb)	+281
GARTH BROOKS It Don't Matter To The Sun (Capitol)	+275
REBA MCENTIRE What Do You Say (MCA)	+255
CHAD BROCK Lightning Does The Work (Warner Bros) +242
GEORGE STRAIT What Do You Say To That (MCA)	+214

Breakers®

BRAD PAISLEY

He Didn't Have To Be (Arista)
71% of our reporters on it (102 stations)
19 Adds ● Moves 33-30

SHANIA TWAIN

Come On Over (Mercury)
64% of our reporters on it (92 stations)
28 Adds • Moves 32-27

LEANN RIMES

Big Deal (Curb)
64% of our reporters on it (92 stations)
11 Adds • Moves 28-28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.







September 17, 1999

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

-										
	ARTIST TITLE (LABEL)	L STATIONS	TOTAL POINTS	TOTAL PLAYS	50+	10-49	30-39	20-29	10-19	1-9
	GARY ALLAN Smoke Rings In The Dark (MCA)	31/2	1273	389	0	0	0	4	17	10
1	JESSICA ANDREWS You Go First (DreamWorks)	39/1	2523	750	0	1	Ö	19	17	2
l	SHERRIE AUSTIN Never Been Kissed (Arista)	35/0	2171	647	0	0	4	13	14	4
	JOHN BERRY Power Windows (Lyric Street)	10/2	234	70	0	0	0	0	3	7
	CLINT BLACK When Said Do (RCA)	39/1	2106	633	0	0	3	8	23	5
	CHAD BROCK Lightning Does The (Warner Bros.)		2590	763	0	0	3	18	15	3
	BROOKS & DUNN Missing You (Arista)	37/2	2598	769	0	1	3	18	12	3
	GARTH BROOKS It Don't Matter To The Sun (Capitol)	36/1	2385	707	0	0	3	11	22	0
	KENNY CHESNEY You Had Me From Hello (BNA)	40/0	4604	1368	1	6	26	4	3	0
	MARK CHESNUTT This Heartache Never Sleeps (MCA)	18/0	1372	411	0	0	4	9	5	0
	DIXIE CHICKS Goodbye Earl (Monument)	1/0	70	18	0	0	0	0	1	0
	DIXIE CHICKS Ready To Run (Monument)	40/0	4496	1324	1	4	23	12	0	0
	ANITA COCHRAN For Crying Out Loud (Warner Bros.)	3/0	60	16	0	0	0	0	0	3
	JOE DIFFIE The Quittin' Kind (Epic)	18/7	483	142	0	0	0	1	8	9
	ANDY GRIGGS I'll Go Crazy (RCA)	40/0	3049	908	0	2	3	24	10	1
	TY HERNDON Steam (Epic)	30/5	1102	327	0	0	0	3	17	10
	FAITH HILL The Secret Of Life (Warner Bros.)	40/0	4554	1351	0	6	24	8	2	0
	SONYA ISAACS On My Way To You (Lyric Street)	7/0	232	70	0	0	0	1	2	4
	ALAN JACKSON Little Man (Arista)	40/0	4724	1408	0	7	25	8	0	0
	GEORGE JONES Choices (Asylum/EEG)	11/0	761	238	0	0	1	6	3	1
	SAMMY KERSHAW When You Love (Mercury)	25/1	1066	329	0	0	0	4	14	7
	JERRY KILGORE Love Trip (Virgin)	25/1	936	285	0	0	0	1	13	11
	MATT KING Rub It In (Atlantic)	2/0	45	12	0	0	0	0	0	2
	LONESTAR Amazed (BNA)	35/0	3267	970	0	3	15	8	7	2
	SHANE MCANALLY Are Your Eyes Still Blue (Curb)	26/3	1163	343	0	0	2	3	11	10
	MARTINA MCBRIDE Love You (RCA)	40/0	3966	1183	1	4	13	20	2	0
	LILA MCCANN Crush (Asylum/EEG)	18/1	646	201	0	0 7	0	0	14	4
	TIM MCGRAW Something Like That (Curb)	40/0	4855 323	1443 97	1 0	0	28 0	4	0	0
	JO DEE MESSINA Lesson In Leavin' (Curb)	11/1 31/0	2729	814	0	3	12	0 5	5 9	6 2
	SHANE MINOR Ordinary Love (Mercury)	33/3	1790	523	0	0	1	11	15	6
	JOHN M. MONTGOMERY Home To You (Atlantic)	38/0	2964	878	0	1	7	17	12	1
	MONTGOMERY GENTRY Lonely And (Columbia)	40/0	3264	969	0	2	5	27	6	Ö
	BRAD PAISLEY He Didn't Have To Be (Arista)	34/7	1494	446	Ö	ō	3	3	15	13
	MICHAEL PETERSON Sure Feels Real Good (Reprise)	20/0	1010	297	0	Ō	0	4	13	3
	COLLIN RAYE Start Over Georgia (Epic)	7/0	312	100	0	Ō	0	1	5	1
	LEANN RIMES Big Deal (Curb)	33/8	1175	343	0	0	0	5	12	16
	JASON SELLERS A Matter Of Time (BNA)	28/1	1079	316	0	Ō	0	3	14	11
	DOUG STONE Make Up In Love (Atlantic)	39/0	2813	834	0	0	4	22	11	2
	GEORGE STRAIT What Do You Say To That (MCA)	40/0	3554	1061	1	2	7	24	6	0
	CHALEE TENNISON Handful Of Water (Asylum/EEG)	4/0	73	20	0	0	0	0	0	4
	PAM TILLIS After A Kiss (Arista)	13/1	302	94	0	0	0	0	4	9
	RANDY TRAVIS A Man Ain't Made (DreamWorks)	37/0	2040	603	0	0	1	10	23	3
	SHANIA TWAIN Come On Over (Mercury)	32/8	1241	381	0	0	1	4	13	14
	KEITH URBAN It's A Love Thing (Capitol)	18/4	470	133	0	0	0	0	6	12
	CLAY WALKER Live, Laugh, Love (Giant)	38/3	1823	544	0	0	1	8	17	12
	STEVE WARINER I'm Already Taken (Capitol)	40/0	3396	1011	0	3	6	24	6	1
	BRYAN WHITE You're Still Beautiful (Asylum/EEG)	12/0	633	174	0	0	1	2	5	4
	WILKINSONS The Yodelin' Blues (Giant)	5/0	125	40	0	0	0	0	2	3
	MARK WILLS She's In Love (Mercury)	40/0	3338	991	0	2	5	29	4	0
	LEE ANN WOMACK (Now You See Me) (MCA)	39/0	3651	1094	0	3	14	16	6	0
	CHELY WRIGHT Single White Female (MCA)	35/0	3630	1092	1	6	13	8	7	0
	YANKEE GREY All Things Considered (Monument)	32/1	1917	563	0	0	1	14	13	4
	TRISHA YEARWOOD I'll Still Love You More (MCA)		3897	1168	0	4	14 0	17 0	4	0 7
	DWIGHT YOAKAM Thinking About Leaving (Reprise)	10/0	247	73	U	U	U	U	3	,

40 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 9/5-Saturday 9/11 © 1999, R&R Inc.

Most Added

ATIST TITLE (ABELIS)	ADDS
REBA MCENTIRE What Do You Say (MCA)	17
EANN RIMES Big Deal (Curb)	8
SHANIA TWAIN Come On Over (Mercury)	8
TRACY BYRD Put Your Hand In Mine (RCA)	8
BRAD PAISLEY He Didn't Have To Be (Arista)	7
DE DIFFIE The Quittin' Kind (Epic)	7
TRACE ADKINS Don't Lie (Capitol)	7
Y HERNDON Steam (Epic)	5
KEITH URBAN It's A Love Thing (Capitol)	4
SHEDAISY This Woman Needs (Lyric Street)	4
TOBY KEITH When Love Fades (DreamWorks)	4

Most Increased Points

ARTIST TITLE LABELIS	INCREASE
BRAD PAISLEY He Didn't Have To Be (Arista	+618
SHANIA TWAIN Come On Over (Mercury)	+562
STEVE WARINER I'm Already Taken (Capito	() +457
TIM MCGRAW Something Like That (Curb)	+451
CLINT BLACK When I Said I Do (RCA)	+430
LEANN RIMES Big Deal (Curb)	+341
RANDY TRAVIS A Man Ain't Made (DreamW	orks) +318
DIXIE CHICKS Ready To Run (Monument)	+307
CHAD BROCK Lightning Does (Warner Bro	os.) +292
GARTH BROOKS It Don't Matter To (Capit	01) +290

Most Increased Plays

ARTIST TITLE LABELIS	TOTAL PLAY INCREASE
BRAD PAISLEY He Didn't Have To Be (Arista)	+195
SHANIA TWAIN Come On Over (Mercury)	+177
CLINT BLACK When I Said I Do (RCA)	+148
TIM MCGRAW Something Like That (Curb)	+138
STEVE WARINER I'm Already Taken (Capitol)	+135
LEANN RIMES Big Deal (Curb)	+106
TY HERNDON Steam (Epic)	+95
CHAD BROCK Lightning Does (Warner Bros.	+93
RANDY TRAVIS A Man Ain't Made (DreamWor	ks) +91
DIXIE CHICKS Ready To Run (Monument)	+85

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The New Album Gallery

In Stores: September 21, 1999



Brooks & Dunn Tight Rope (Arista)

Kix Brooks & Ronnie Dunn took a different approach to recording their sixth album, *Tight Rope*. The tracks featuring Brooks' lead vocals were handled by longtime producer Don Cook, but Dunn's tracks were produced by Byron Gallimore, whose production credits include Tim McGraw, Faith Hill and Jo Dee

Messina. Dunn says, "I was looking for a different technical sound. Byron seems to be making what I think are the best-sounding records out there right now," With the exception of the current single, a remake of John Waite's "Missing You," all songs on Tight Rope have Brooks' or Dunn's name on the writer's credit. Dunn says, "I listened to more outside stuff than I have over the years. It's frustrating to find that song that you know is not only going to be good, but will say what you want to say. As a writer, you catch yourself critiquing everything. I caught myself going back and writing most of what I did. Not that what I did's any better; it just says what I want it to say better."



Jack Ingram Hey You (Lucky Dog)

Texas-based singer-songwriter Jack Ingram wasn't the only artist to be left without a label home when Universal shut down the Nashville-based Rising Tide imprint. However, armed with the Steve Earle/Ray Kennedy-produced Livin' or Dyin.' Ingram managed to expand the grass-roots following he'd been developing since 1992. Hey You. Ingram's first

project for Sony's Lucky Dog label, was produced by his longtime hero, Richard Bennett, Ingram says, "He played on Earle's *Guitar Town*. All those lowdown guitar lines are his. That wasn't the only reason I wanted to work with him, but that's where I became aware of him." Ingram wrote or co-wrote all 11 songs on *Hey You*, and his collaborators include Bruce Robison, Todd Snider, Jim Lauderdale and Tom Littlefield.



Jerry Kilgore Love Trip (Virgin)

When Jerry Kilgore made his Grand Ole Opry debut last weekend, the crowd of country's most-devoted gave him a rousing welcome. Maybe that's because they recognize the honesty in Kilgore's style of traditional country. It was a quality that led Virgin/Nashville President Scott Hendricks to sign Kilgore

as his first male artist when he rolled out the new country label. Kilgore's introduction to radio came with the debut single, "Love Trip," which this week continues to climb the R&R Country Singles chart. As a songwriter, Kilgore's credits include Tracy Byrd's "Love Lessons" and John Michael Montgomery's "Cover You in Kisses," "If a Man Ain't Thinking ('Bout His Woman)," one of the originals on Kilgore's debut album, was also covered by Clay Walker on his latest project.



Randy Travis

A Man Ain't Made of Stone (DreamWorks)

Referring to his second DreamWorks Records Nashville album. A Man Ain't Made of Stone, Randy Travis says, "I think it's one of the best collections of songs I've had in years. Sonically, it's a bit different-sounding than anything I've ever done. Musically, it's also a little different than anything I've ever done."

Travis co-produced the album with DreamWorks/Nashville chief James

Stroud and Byron Gallimore with Nashville-based musicians, but the project was not recorded in Music City. Travis explains, "We actually came out to Santa Fe and put together a group of musicians I'd never worked with before as a group. I had worked with a lot of them individually before in other groupings of players, but we'd never had this group together. That's something James really concentrated on so we would have a different sound." The title track, the album's first single, jumps to No. 25 on this week's R&R Country Singles Chart.



Yankee Grey Untamed (Monument)

Despite the current success of their debut single, "All Things Considered," don't label Yankee Grey an "overnight sensation." After all, they've been performing in Cincinnati clubs for about 13 years. Lead vocalist Tim Hunt says, "The Cincinnati club scene was really active back then. There were dozens of clubs.

and at any given time 14 bands would be vying for a spot. The competition really helped us all, because it raised the standard of musicianship." That musicianship is obvious on the band's debut album, *Untamed*. With influences ranging from Restless Heart to the Southern rock the band specialized in during its club days. Yankee Grey has released a debut album possessing a range and depth rarely found in so-called "new acts."



YEAR AGO

• No. I: "How Long Gone" — Brooks & Dunn

(5) YEARS AGO

• No. 1: "What The Cowgirls Do" - Vince Gill

(10) YEARS AGO

• No. 1: "Killin' Time" — Clint Black

(15) YEARS AGO

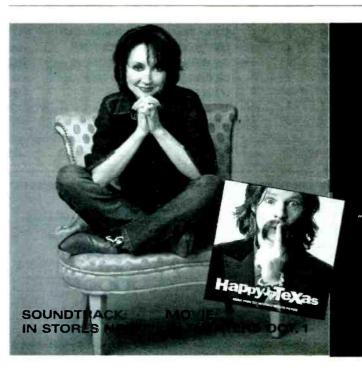
• No. 1: "I Don't Know A Thing About Love" — Conway Twitty

20 YEARS AGO

• No. 1: "You're My Jamaica" — Charley Pride

25 YEARS AGO

• No. I: "Please Don't Tell Me ..." - Ronnie Milsap (second week)



Pam Tillis "After A Kiss"

FROM THE HAPPY, TEXAS SOUNDTRACK

THE ARTIST

"With a relatable lyric and an ace performance by one of country's best female voices, this should be easy for programmers to pucker up to" -Billboard

THE SONG

"Such an honest song. Terrific!" Stephen Giuttari, Music Director, KKBQ

THE MOVIE

"A rare Sundance Fave, wherein the film's as good as the buzz. And yes, there really is a Happy, Texas." -Entertainment Weekly

1999 Arista Records, Inc., a unit of BMG Entertainment

New & Active

TRACE ADKINS Don't Lie (Capitol)
Total Stations: 32, Adds: 22, Points: 777, Plays: 169

MINDY MCCREADY All I Want Is Everything (BNA)
Total Stations: 23, Adds: 2, Points: 697, Plays: 143

KENNY ROGERS Slow Dance More *(Dreamcatcher)* Total Stations: 10, Adds: 0, Points: 443, Plays: 82

MERLE HAGGARD (JEWEL That's The Way Love ... (BNA)
Total Stations: 10, Adds: 4, Points: 416, Plays: 86

CHALEE TENNISON Handful Of Water (Asylum/EEG)
Total Stations: 13, Adds: 0, Points: 337, Plays: 69

LACE I Want A Man (Warner Bros.)
Total Stations: 10, Adds: 0, Points: 276, Plays: 56

Songs ranked by total points.



Rusty Walker & Associates consultant Scott Huskey makes a point during a panel at CRS Gulf Coast. Looking on in awe are (l-r) programmers Bill Young, Russ Williams and Dale Carter.



Providing luncheon entertainment at CRS Gulf Coast was Columbia artist Tara Lyn Hart (c). Congratulating her are Westwood One President/Programming Ed Salamon, WSOC/Charlotte PD Paul Johnson, WCMS/Norfolk PD and CRS Agenda Chair John Crenshaw and Sony/Nashville St. VP Jack Lameier.

Please Send Your Photos

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to: R&R c/o Diane Fredrickson: 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS Coast-To-Coast

Mark Edwards • (972) 991-9200

TRACE ADKINS Don't Lie
GARY ALLAN Smoke Rings In The Dark
SHANE MACANALLY Are Your Eyes Still Blue?
REBA MCENTIRE What Do You Sav

Hottest:

TIM MCGRAW Something Like That MARTINA MCBRIDE | Love You CLINT BLACK When | Said | Do

Real Country

Dave Nicholson • (602) 966-6236 Adds:

BRAD PAISLEY He Didn't Have To Be

Hottest:

ALAN JACKSDN Little Man
DIXIE CHICKS Ready To Run
TIM MCGRAW Something Like That
GEDRGE STRAIT What Do You Say To That

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

JOHN BERRY Power Windows
JOE OIFFIE The Quittin' Kind
DIXIE CHICKS Goodbye Earl
REBA MCENTIRE What Do You Say
BRAD PAISLEY HE Didn't Have To Be
DWIGHT YOAKAM Thinking About Leaving

Hottest:

TIM MCGRAW Something Like That CLINT BLACK When I Said I do

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

YANKEE GREY All Things Considered LEANN RIMES Big Deal BRAD PAISLEY He Didn't Have To Be

Hottest:

JO DEE MESSINA Lesson In Leavin' DIXIE CHICKS Ready To Run TIM MCGRAW Something Like That ALAN JACKSON Little Man LONESTAR Amazed

Mainstream Country

L.J. Smith

Adds: No adds

No adds Hottest:

DIXIE CHICKS Ready To Run TIIM MCGRAW Something Like That AALAN JACKSON Little Man FAITH HILL The Secret Of Life KENNY CHESNEY You Had Me From Hello

New Country

L.J. Smith

Adds:

No adds

Hottest:

DIXIE CHICKS Ready To Run KENNY CHESNEY You Had Me From Hello FAITH HILL The Secret Of Life TIM MCGRAW Something Like That ALAN JACKSON Little Man

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

TRACE ADKINS Don't Lie TRACY BYRD Put Your Hand In Mine

lettest:

DIXIE CHICKS Ready To Run ALAM JACKSON Lonestar

Jones Radio Network continued

MARTINA MCBRIDE I Love You TIM MCGRAW Something Like That GEORGE STRAIT What Do You Say To That

CD COUNTRY

John Hendricks

Adds:

TRACE ADKINS Don't Lie REBA MCENTIRE What Do You Say SHANIA TWAIN Come On Over

Hottest:

JO DEE MESSINA Lesson In Leavin'
TIM MCGRAW Something Like That
ALAN JACKSON Little Man
FAITH HILL The Secret Of Life
DIXIE CHICKS Ready To Run

PREMIERE RADIO NETWORKS

KELLY ERICKSON • (818) 461-5435

Adds:

No adds

Hottest:

FAITH HILL The Secret of Life KENNY CHESNEY You Had Me From Hello ALAN JACKSON LIME Man OIXIE CHICKS Ready To Run TRISHA YEARWOOD ("II STII! Love You More

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

REBA MCENTIRE What Do You Say LEANN RIMES Big Deal

Hottest:

CHELY WRIGHT Single White Female TIM MCGRAW Something Like That FAITH HILL The Secret Of Life TRISHA YEARWOOD I'll Still Love You More LONESTAR Amazed

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

SHANE MINOR Ordinary Love

Hottest:

DIXIE CHICKS Ready To Run FAITH HILL The Secret Of Life ALAN JACKSON Little Man KENNY CHESNEY YOU HAD ME From Hello TIM MCGRAW Something Like That

Hot Country

David Felker

Adds:

REBA MCENTIRE What Do You Say BRAD PAISLEY He Didn't Have To Be

Hottest:

TIM MCGRAW Something Like That MARTINA MCGRIDE I Love You KENNY CHESNEY You Had Me From Hello CHELY WRIGHT Single White Female FAITH HILL The Secret of Life

COUNTRY VIDEO



ADDS

SUZY BOGGUSS Goodnight TOBY KEITH When Love Fades BRAD PAISLEY He Didn't Have To Be REDMON & VALE Sqeezin' The Love Outa You

ELITE

TIM MCGRAW Something Like That MARTIMA MCBRIDE I Love You DIXIE CHICKS Ready to Run ALAN JACKSON LITTLE MAN FAITH MILL The Secret Of Life

TNN

60.2 million households Traci Todd, Manager/Video Programming

ADDS

GEORGE JONES Choices

TOP 10

JESSICA ANDREWS You Go First

OIXIE CHICKS Ready To Run

FAITH HILL The Secret Of Life
MARTINA MCRRIOF LL nve You

MARTINA MCBRIDE I Love You

TIM MCGRAW Something Like That

JOHN MICHAEL MONTGOMERY Home To You

MONTGOMERY GENTRY Lonely And Gone

CHELY WRIGHT Single White Female

YANKEE GREY All Things Considered

TRISHA YEARWOOD TII Still Love You More

Information current as of September 13



.12 million households Chris Pair, Director Programming Paul Hastaba, VP-GM

ADDS

DERAILERS The Right Place

JOHN BERRY Power Window

KENNY ROGERS Slow Dance More

PAM TILLIS After The Kiss SHEDAISY This Woman freeds

TOP 10

FAITH HILL The Secret Of Life

DIXIE CHICKS Ready To Run

SHANIA TWAIN You ve Got A Way

ALAN JACKSON Edite Man

MARTINA McBRIGE I Love You

TRISHA YEARWOOD I'll Shill Love You More SHERRIÉ AUSTIN Never Been Kussed

KENNY ROGERS The Greatest

MARK WILLS She's In Love
TIM MCGRAW Something Like That

HEAVY

ALAN JACKSON Little Man

BROOKS & DUNN ! Ain ! Missing You

DIXIE CHICKS Ready To Run LONES TAR Amazed

MANDY BARNET! The Whispering Wind

MARK WILLS She's in Love

MARTINA MCBRIDE I Love You MONTGOMERY GENERY Lonety And Gone

SHERRIÉ AUSTIN Never Been Kussed TIM MCGRAW Something Like That

TRISHA YEARWOOD I'll Still Love You More

HOT SHOTS

ALECIA ELLIOT I'm Diggin' It

BRAD PAISLEY He Didn't Have To Be CHAD BROCK Lightning Does The Work

CHELY WRIGHT IT Was

CLAY WALKER Live, Laugh, Love

THE DERAILERS The Right Place

JACK INGRAM How Many Days
JOHN BERRY Power Windows

KEITH URBAN It's A Love Thing

RANDY TRAVIS A Man Ain't Made Of Stone TARA LYN HART Stuff That Matters

TOBY KEITH When Love Fades
TY HERNOON Steam

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of September 15.

September 17, 1999

Most Played Recurrents

JO DEE MESSINA Lesson In Leavin' (Curb)

GEORGE STRAIT Write This Down (MCA)

ALABAMA (God Must Have Spent) A Little More Time On You (RCA)

SHEDAISY Little Good-byes (Lyric Street)

JOE DIFFIE A Night To Remember (Epic)

MARTINA MCBRIDE Whatever You Say (RCA)

KENNY CHESNEY How Forever Feels (BNA)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

TIM MCGRAW Please Remember Me (Curb)

SHANIA TWAIN You've Got A Way (Mercury)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

MARK WILLS Wish You Were Here (Mercury)

COLLIN RAYE Anyone Else (Epic)

DIAMOND RIO Unbelievable (Arista)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

DIXIE CHICKS You Were Mine (Monument)

JO DEE MESSINA Stand Beside Me (Curb)

MARK CHESNUTT I Don't Want To Miss A Thing (MCA)

BRAD PAISLEY Who Needs Pictures (Arista)

DIXIE CHICKS Tonight The Heartache's On Me (Monument)

COUNTRY

Going For Adds

9/20/99

T. GRAHAM BROWN Memphis Women and Chicken (Platinum) ALECIA ELLIOTT I'm Diggin' It (MCA)

TOBY KEITH When Love Fades (DreamWorks)

TUNED-IN

COUNTRY

R&R/MEDIABASE 24/7



WGAR/Cleveland Tuesday, September 7

11am

TRISHA YEARWOOD She's In Love With The Boy JOHN MICHAEL MONTGOMERY Hold On To Me FAITH HILL The Secret Of Life DIAMOND RIO Meet In The Middle STEVE WARINER I'm Already Taken ALABAMA Down Home GARTH BROOKS YOU Move Me KENNY CHESNEY YOU HAD ME From Hello TIM MCGRAW Where The Green Grass Grows JO DEE MESSINA Stand Beside Me TRACE ADKINS Every Light In The House LILLA MCCANN CRUSH

3pm

SHANIA TWAIN Man! I Feel Like A Woman!
COLLIN RAYE That'S My Story
KENNY CHESNEY You Had Me From Hello
JOE DIFFIE Prop Me Up Beside...
TERRI CLARK You're Easy On The Eyes
OOUG STONE Make Up In Love
ALAN JACKSON Tail. Tail Trees
ALABAMA (God Must Have Spent) A Little...
DIXIE CHICKS Goodbye Earl
TOBY KEITH Wish I Didn't Know Now
GARTH BROOKS The Dance
LEANN RIMES BIG Deal
VINCE GILL I Still Believe In You
LORRIE MORGAN GOOD AS I WAS TO YOU

7pm

JO DEE MESSINA Lesson in Leavin'
RANDY TRAVIS Spirit Of A Boy, Wisdom Of...
TRISHA YEARWOOD There Goes My Baby
CLINT BLACK Desperado
WADE HAYES Old Enough To Know Better
SHANIA TWAIN Honey, I'm Home
NEAL MCCOY The Shake
LONESTAR Amazed
TOBY KEITH He Ain't Worth Missing
JOE DIFFIE A Night To Remember
SAWYER BROWN This Night Won't Last Forever
KEVIN SHARP Nobody Knows
ANDY GRIGGS I'll Go Crazy

- Martiev Miller, GM, KEKB-FM, Grand Junction, CO

COOMIT

WYCD/Detroit

Tuesday, September 7

11am

MARTINA MCBRIDE Whatever You Say CLAY WALKER What's It To You LILA MCCANN With You CARLENE CARTER Every Little Thing ALAN JACKSON Gone Crazy JASON SELLERS A Matter Of Time GEORGE STRAIT You Look So Good In Love REBA MCENTIRE One Honest Heart SUSAN ASHTON You're Lucky I Love You BROOKS & DUNN How Long Gone FAITH HILL This Kiss JO DEE MESSINA Bye Bye

3pm

TRAVIS TRITT T-r-o-u-b-l-e
CHELY WRIGHT Single White Female
TIM MCGRAW Where The Green Grass Grows
MARY CHAPIN CARPENTER Almost Home
JOHN MICHAEL MONTGOMERY I Swear
WADE HAYES How Do You Sleep At Night
SHANE MINOR Ordinary Love
REBA MCENTIRE Take It Back
MARTINA MCBRIDE Whatever You Say
COLLIN RAYE Anyone Else
ROSANNE CASH Runaway Train

7pm

DARYLE SINGLETARY Too Much Fun JO DEE MESSINA Lesson In Leavin' CLINT BLACK Nothin' But The Tailights CLAY WALKER She's Always Right FAITH HILL This Kiss NEAL MCCOY Wink GARTH BROOKS It Don't Matter To The Sun ALAN JACKSON Chattahoochee ALABAMA (God Must Have Spent) A Little. CHELY WRIGHT Single White Female MICHAEL PETERSON Drink, Swear, Steal & Lie JO DEE MESSINA Stand Beside Me JOHN ANDERSON Seminole Wind



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Tuesday 9/7, © 1999, R&R Inc.

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NEON

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Stations and their adds listed alphabetically by market									
WOMX/Akron, OH	KIZN/Baise, 10	KPLX/Dallas, TX * PO Brun Printps	KSKS/Fresna, CA *	WMSI/Jackson, MS *	WAMZ/Louisville, KY * PD Coyote Cathoun	WCMS/Norfolk, VA 1 PO John Crendhaw	WLLR/Quad Cities, IA-IL PD Jan D Hare	WJCL/Savannah, GA	KVOO/Telsa, OK * OMPD Andy Cetmen APD/MO Steve Jectson
D Bd Shel	PD Rich Summing APD/MD Spencer Burks A\ A "WA\	APD Smoley Rivers MD Cody Alen 19. 1849C HANG	MD Steve Montgomery I HOAD PAS Fr Digit SHAN A TWA N Diet	MD Get Stuert	MD Ron Hazard 1 + ASARE JR + 00% Sered 5 Horn S. W. S. S. R. R. White	MD Mile Mortgomery j jarth BRODES Matter	MD Ron Evene	HA BROLF GROLF EANN PLACE BY	TATALIS I
	E EASER RES BIG S HEAD PAIS EX DISES LAY MALRER LIVE	A L BEND HAND	THERROOM "Steam" PAU, BRAND" Brant's		5 Sm ASY Needs			HERA MIRE WHIT	HAS A TAKE NO LIFE
VGNA/Albany, NY	SHEGASY Needs			WQIK/Jacksonville, FL *		WGH/Norfolk, VA * PO Rendy Brooks	WKIX/Rateigh, NC *	KMPS/Seattle, WA *	
D But Earley		KSCS/Dallas, TX * PD Deen James	WBCT/Grand Rapids, MI *	E REBAIN ENTRE WITE BHAD PAISCE DIGET TRACK RYRC HART	KLLL/Lubbock, TX PO Jay Richards MD Kelly Greene	MD Mare Carmody "MA + ACA % H+8A M + 5," M+ Why."	° संभू संस्थान कर	PD Mark Richards MD Tony Thomas	WWZO/Tupelo, MS PO Tom Freeman
/ / Sele	WKLB/Boston, MA *	MD Linds 0 Brien % A321	MD Deve Tell HESA MINITER ATTA TOOLOGIST ANDER	TY HERBOOK STEEM	THE AS TO TABLE		WQQR/Raleigh, NC "	" V \$, M = 25"	MD Lara Manaoti - F Mr S - NA - Provide - E F - H - K - T - ght
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(RST/Albuquerque, NM * D Brad Burvit ID JT Jones		KYNG/Ballas, TX * PD Bob McNell	WHSL/Greensboro, NC *	WR00/Jacksonville, FL * PD Butz Jackson MD Rhonde Goff	WOEN/Macon, GA PO Geny Merchell APOMO Leure Starting	PD Mark Stayon MD Ryan Dobry		PO Becky Brenner MO Mike Peterson	
1/4 A4 / H	WYRK/Buffalo, NY *	MD Joh Vords - in the Mile No House THE FREE HERD INST	ND Jayme Austm	792 # 2E Eaz Asus	W HAP & AHES NO WE WE WANTED	7 87 68 7 1 1331 5 21 8041 2 271 06 28 1 22 7 1	KBUL/Reng, NV	1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
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WCTO/Altentown, PA		WGNE/Daytona Beach, FL *	WTQR/Greensboro, NC *	WXBQ/Johnson City. TN *	A + A + 1 Digg		SHOW AND ACT	KRMO/Shreveport, LA	-AN U AN
PD Chuck Geiger MPOMID Ed Parreirs	KHAK/Cedar Rapids, IA PD Johr Workland MD Dewn Johnson	PO John Anthony MD Jun Andrews	PD Paul Frankin APDRID Doeno St Cler	PO Bill Hingy MD Reggie Neel To SHAN, A TWA No. or To grade and Res. To	MERRIAL MANAGE MANAGE	KGEE/Odessa-Midland, T3 PO Michael Lawrence APOMO Boomer Kingston		PO Ken Well VANA S V 1 HANA WAS S	
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STATE STATE		AT WAR NOT UP HERA MILENIA WHAT	WRNS/Greenville, NC *	WMTZ/Johnstown, PA	WWQM/Madison, Wi		PO Kevin King BERA U 15" W' -		PD/MD Dave Deniets
	WEZL/Charleston, SC * PO Kna Van Oyler		PD Wayne Cartyle MD Michael Sove	PD Save Welter MD Laura Mostly	PD State O'Brein MD Met McKenzie 4 1 Br xE 1n Fade - R18A M > 51 R What	KTST/Oklahoma City, OK		WBYT/South Bend, IN	ALCAN CONTRACTOR
KGNC/Amarilio, TX PO Bob Shannon MD Palech Clark	MD Gary Griffen b. HEBA NF ENT Ps. White: 4. SHERRE A. ST. N. HISSEL	KYGO/Denver, CO *	E HERRY CHE 45 TH JERRY CHE 41 DHS BERRY PLAN	FRALT BYHC HAND HEBA WULST RE What	mich i heed SAMMI et inkh iomes i	QMAPO Ted Stocker	KFRG/Riverside. CA *	PD Reigh Cherry APOMD Lee Koth	HIRA WINSTA WAY
-1/ 0 1/1 / (4)	TRAIL A KAS IN	MD Ted Svendson - HERT WITST HIS What - ARTH BROOKS Wate	1 TRALY BYRU HANT 2 SHEUAIST BERD	•		ATTERNAL CO	MD Dan Jeffrey % 8005	HERA MITSTIFF WITE	
		BRAL PAISEY DISH!		KBEQ/Kansas City, MO *	KTEX/McAilen, TX *				WACO/Waco, TX PD/MD Zack Owen
WNCY/Appleton, WI 08 Jet McCerthy PD Randy Shannon	WNKT/Charleston, SC * PD Rob Kelly APDRED Cartush Cody		WESC/Greenville, SC *	#BD TU McEnter I REBA WCFN* RE What BRAD PA S EY Didn* 108 xE** Fades	PO Monty Limits MD Sonny Liguria MER, HAJJARO JEWE, L. VI	KXXY/Diclahoma City, DK OMPD Ted Stocker MD Bill Reed	WYYO/Roanoke, VA * PD/MD Robynn Joymes	KORK/Spokane. WA * OMPD Ray Edwards APD/MD Tony Trovato	of the green
MD Scottle Stick	THALE ACT OF	KHKi/Des Moines, IA *	APDNAD John Landnam TRALT ADK NS + TRACK BYRD Hand	TOBY RETH FADES RENNY HISNEY TO E GARY A LAN Smore	2-88 Y , MY / 344 BEBY D. 68 - 91 - No. 1.	7 YANKEE WEY LOSS DEPT	M CHAP'S APPSTIC MICE.	4 SHA +A ++ -d THA A + N -	
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DA AID TO	WQBE/Charleston, WV	102 1 914 172	WSSL/Greenville, SC *	KFKF/Kansas City, MO *	WGKX/Memphis, TN *	KXKT/Omaha, NE *	WBEE/Rochester, NY * PD Fred Horton	KNFR/Spokane, WA *	PO Mac Danasia MD Jan Anthony % 4881
	3 JERRY AT GORE TO E HAN A TWA DVE	KLJY/Des Moines, IA *	PD Bruce Logen APDMD Kerry Owen 3 HIBA M. (NI HE WILL)	PD Date Carter APD/8D Tony Stevens **RALE ADK %5	APD Brisin Driver MD Mark Billingsley 19ALE AUR NS COR	PD Tom Goodwin MD John Glenn	MD Coyote College	MD Paul Neumann SPAL - A Sc1+ Did 1	
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AE A VILL OF WAR	WKKT/Charlotte, NC *	V WY 4EU 10						WFMB/Springfield, IL	WDEZ/Wausau, WI PO Joseff James MD Low Stewart
-AN WS - Ordinar	PO Bill Young MD Shane Collets E N° B A + Wher SAMM + k1+SHAb Someone		WAYZ/Hagerstown, MO	WDAF/Kansas City, MO * PDMO Ted Cramer GARY A., Ab. "Smort	WOGY/Memphis, TN *	WOW/Omaha, NE * PO Tom Oation APDMID Tom Scott	KNCI/Sacramento. CA *	PD Mark Philips MD John Spoulding 100 x (10 - 160)	A HAD PA SCAY DIGHT A SYLA ANDROW 1751 AT MA 459
	- SAMM # HHSHAM Someone AE "H JRRAN Love PAJ BRANC" Beauffu	WYCD/Detroit, MI * PD Las Rodman	PDMD Dannis Hughes 28 REAL NUCENT RE What 1 TRACE ADA NS LIE 24 ALBOY ALL DEACH ALL	> 10£ DifF £ Suttin LEANN R ME B-g	OM Joel Burker PO Bill Hughes MD Mast Albritton	TO BE BEEN THE WHAT	APDAID Jenniler Wood 2 READ PAS 4+ -d 1 1 TERRES 19, 14-2	PAM 1. 5 1 5 What	2 SHANE MINOR HILPERS
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OMPD Nest McGerbay MD Johnny Gray	WSOC/Charlotte, NC *	4F TH JABAN LOVE THERROOM Steam	MODIFAL anichum DA *	WIVK/Knezville, TN		WWKA/Orlando, FL * PO Lan Shadow Stevens	WKCQ/Saginaw, MI *	WPKX/Springfield, MA	SAMINA SACOT LIBITIO DOGGET, L.C.
-44 4 44 4	PO Paul Johnson MD Rick McCracken - JOHN M MONTG MERY HOME		WRBT/Harrisburg, PA * PO Tem Benson MD Shelly Easton	PD Main Harrimond MD Colleon Adeir 2 v0(D FHE Surtic	WICIS/Miami, FL * PD Bob McKey	BHOOKS A DUNK Missing	OMPD Rus Walter MD Stan Perman HASD+ *HAV - Va	TO DEEP AND THE METS! A. N. SE THAT MATTER OR DISET OF A THE	PD Mitch Mahen APDMD J.R. Jeckson 5**AN A. TWA No. 1971
	PAUL BRABOT BEAUTUR THA FAURUR OF	WDJR/Dothan, AL PD/60 Devid Sommers	No Adds	DWIGHT YOAKAW , raying SHANIA "WA'R Over SHEDA SY Nonds	MD Derione Evens for Addy			FANS - W . N.	GERMAN SETTINGS OF ANY TRANSPORT
WYAY/Atlanta, GA ** Out fout McGirley		HERANGE POWER	MONTEL MICHAEL DA A	TRACE ADK NS III		KHAY/Dxnard, CA * POMD Mark Hill	WIL/St. Louis, MO *		
PD Stave Mitchell NO Johnny Gray	WUSY/Chattanooga, TN *		WRKZ/Harrisburg, PA * PD Sam McGure MD Dandehon		WMIL/Milwauket, WI *	% A001	PO Bob Barriott APOMO Mark Langeton	KTTS/Springfield, MO PO Don Plaul APD/MO Warren McDonald	KFDI/Wichita, KS *
344 L 3-	MD Bill Poindester	KHEY/EI Paso, TX *	1 RERA WEENT HE WYST PAU BRANC' BRAUTU TRA + RYRC HANC	KXKC/Lafayette, LA * PD Ranse Revett MD Kelly Thompson	APD Scott Dolphin MD Mitch Morgan 890 JRN 5 JUNN Missing	MON SA Chaire Courses CA	CHA 889 K g t , . 00 j S1 St Matr JA 5 St EH 551**	TRAIN WAYNE INCOMES	PO John Speed MD Gary Hightower
	THE BAND THE AMAR THE SHARK WARA THES THE ACMARKS OF THE	PDAID Denny White 4 SAMMY \$1.65+8W Someons A VC ASS 35	Vinit HAWAND FWE & U HAR ARPENTA Wrote.	BRAD PAISLET Didnit	SHARA WAR JW	KPLM/Paim Springs, CA PD Al Gordon APOMIO Kins Richards	700% 158 St. 60 1 10 10 1		
WICKC/Augusta, GA * ONEPD Tommy Gentry APD/ND Zach Taylor	of Welliam	SHAN A TWAN I HE LASSIN SELLERS MATER TRAIN REPORTED		THA Y BIR Hand	AMP HERSHAM JOHNS	EHAL PASSES	WKKX/\$1. Louis. MO *	WBBS/Syracuse, NY	
4 - 4 - 4			WWYZ/Hartlord, CT *				PD Jeff Alten MD Dave Lours	PDMD Mag Stevens STALL V. S. on White V. outry, particle Wee	KZSN/Wichita, KS *
OR, BRANCE BEAUTY	WUSN/Chicago, IL * PD Justen Case MD Tricis Brando	WXTA/Ene, PA	PO Mike Moore MD Jay Michaels 1 (EAS) = M-5 B-0	WIDV/Lancaster, PA 1 PO Dick Reymond APOMD Keen Petrol	KEEY/Minneapolis, MN * OMPD Gragg Swedbarg APDMD Trave Moon	WXBM/Pensacola, FL *	SHARA "WAS UP OF DEFENDANT	9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	PU Pel dojer
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KASE/Austin, TX * PD Michael Cruste ND Bob Pickett	WUBE/Cincinnati, DH *	HAN A TWAN LE	KKHN/Honolulu, HI *	A ME, ACCICAD.			MMAT 0-11 4-1- 0:4- 117 4	WÖYK/Tampa, Ft. * OM Enclopen	WGGY/Wilkes Barre, PA *
0 5 018 Was 9	OMPO Tim Closeon MD Duke Herniflon		POND Charle Genetic	WITL/Lansing, MI *	WKSJ/Mobile, AL *	WXTU/Philadelphia, PA	* KKAT/Salt Lake City, UT * PD Shawn Stavens APDMD Jun Micheleon	PD Beecher Mertin APD/MD Jey Roberts APD/MD Jey Roberts	PO Mark Landow MD Make Krane
A water Miles	C SHACE ADMING A DESCRIPTION OF A SHACE ADMING A SHACE ADMINISTRATION OF A SHACE AND A SHA	KKNU/Eugene, OR	3 C %" NLAUS Whe 2 DWIGHT sTAKAM saving	PD JJ McCree MD Chine Tyler JANE R MS Rd	APD Serve Kelley	STEVE WAR NEW Taken MINDY NO HEACH AN	Sc Adds	- Helpfa B. Steam	14 A 1/4 T A 1/4 A 14 A 14 A 14 A 14 A 14 A 14 A 1
		OED-11 Only BERT 11 IV, B1 Mult.	NEBRIF "OUE IL - "See" BEBRA 6 44 - LA HEBRO-JF 24414	* 24 MGA 3_AR*					
KUZZ/Bakersfield, CA * PD Even Bridwell NO Kris Deniels	WYGY/Cincinnati, DH *	TRACY BYPC HAND KE "H JRBAN 10YP			KATM/Modesto, CA *	KMLE/Phoenix, AZ *	KSDP/Salt Lake City, UT * PO Don Hillon APDMID Dobby Turpin	WRBQ/Tampa, FL * PO Ronnie Lare MD Nancy Knight	KXDD/Yakima, WA POMID Devey Boymon
AN STA AND AND AND AND AND STA	OM Ten Closeon PO Pulls Marshall APD C C Ruler			KFMS/Las Vegas, NV * PO John Meries APOMO Shen Singer	PO Randy Black APDRIO Chris Costa	APDAID Jon Allen	No Adds	% A30	ERA MATA P
	# REBA NUENT RE TWHAT	WKDQ/Evansville, IN PD Jon Prof	KIKK/Housion, TX * PO John Roberts 1 REA WCENT RE WYST	1 VANKEE GREY "Considered BRAD PA SLEY "Dign!"	5 REBA WEEN' RE WHAT I LA MCLANN TOUSE		KUBL/Salt Lake City, UT	·	BRAD PA S En Olden
WPQC/Baltimore, MD *	,	MD K C Todat .EANN R MES B-g .20 DEFEE "Quetter	*PACE AD4 %S -e BHAL PA SLEY Dight TRACY BYPD "Hand	MERLE MAGMARD JEWEL C.		KNIX/Phoenix, AZ *	ONPD Ed HIS MD Dans Curite To Adds	WTHL/Terre Haute, IN OMPO Berry Kent MD Perty Monty	
PD Scott Landerruitier APD/MD Todd Bery	WGAR/Cleveland, DH *		SE HAVIS LARRESTER Wherever	WWW.D.S. or Monney Mile *	KTDM/Monterey, CA *	APD George King		" JAN"H HH I S MUTTER HH IS S JUNS MISSING HESS MCEST RE TWOST	1
N A335	PD: Cley Hummoutt MD: Chuck Collect N: B. A., L. Miner	KKIX/Fayetteville, AR		KWNR/Las Vegas, NV * OMPO John Merts NO Brooks D'Bren	PD Cory Minhals " PAL E AL K NS . , a Ar dra tz PL vr		KAJA/San Antonio, TX *	SHANE W. 6. P. Ordinars	WGTY/York, PA * OMPO John Pelagrav est Kenny Shellon
WXCT/Baton Rouge, LA	T SHEDA NT Beeds T RRAD PAINT Dight	PD Torn Trave APD/ISD Tone Marcons *4 BRAD PMS Ex Didn*	KILT/Houston, TX *	8 C. % B.AC+ When		WDSY/Pittsburgh, PA *	MD James James " YASSALE JUST 5 SHEET DESIGN Y ATAM 124.72		A CHELL THE MIT.
OMPO Ted Kelly ARO, Todd Day		13 LEANN PIMES BIG 5 LASON SE ERS Marte	PDMD Debbie Pipes 7 JESC & ANDREWS First RESA WOLES RE What			APDISID Stoney Richards U N7 BLA X White		WIBW/Topeka, KS PD Kever Wagner	JOE DIFFE JUT THALE AGE NO.
ANA MAN MM BAN PAIS VIN	IOCES/Colorado Springs. CO	•	5-29 A (4, H) MJS,	WVL K/Lexington, KY * PO John Swen MO Neel Thomas	WLWI/Montgomery, AL POND Dartere Dison (Alst: R Mr. > Big.		KCYY/San Antonio. TX *	MD Path Cheek	
V V W WIAY Home	APDAMO Invest Daily	WKML/Fayetteville, NC 1		PERA MILENT RE MINT DW INT C ARABY 1884 2 THA FROM MAIN	DEDITIONS WERN WILLS BY	KUPL/Portland, OR *	1- 7/7-4 A AT 4 7 "	*****	WQXK/Youngstown, OH *
) NT FLA + 80% SHAN A 1964 N - 61% TRA E A + 55	APONIO Andy Brown	KKBQ/Houston, TX *		, on	Old Lee Regers PD Cary Rolle MD Rick Taylor		MUSE/Tuesna A7 1	PD Chuck Stevens MD Burton Lee plant A AN ex
WYNK/Baton Rouge, LA 1 PD Paul Or APD/80 Austin James			APD/MO Stove Guitters	KZKX/Lincoln, NE		4 (8) 10 (8) 10 (17) 4 (8) 10 (18) 10 (18) 7 (4) 13 (18)	KSON/San Diego, CA *	KHM/Tucson, AZ * PO Herb Crosse MD John Collins	PAV S A
4 A A A	WCOS/Columbia, SC *	MANAGE SALVE ET A	*## + P+ **	PD Charle Thomas MD Brian Johnings	WSIX/Nashville, TN 1 PDMD Dave Kelly	V V - A	APDMO Greg Frey	N. Ar	
S(10) at	Obt Jeff Roper PD Lance Tidwell Alternation Management	WCKT/Ft. Myers. Ft. 1 PDMD Kerry Babb HERA V. S. F. W. J.		- 2 2 - 3	, 1.			t Madiaha	oo 24/7 manitarad
	- Ay 9 V	2 85 5 84 6 1 8 1 8	WTCR/Huntington, WV PD/ND Chuck Bleck			KWJJ/Portland, OR ' PD Robel Michel MO Lole Montgomery	KYCY/San Francisco, CA PD Own Hellor	· = Megiava	se 24/7 monitored
KAYD/Beaumont, TX POMD Frank Davison			V 41	KSSN/Little Rock, AR	WSM/Nashville, TN *	74 - W 4 - 4 - 5	APDMID Steve Jordan		
APD Jay Bernard	WCOL/Columbus, OH * Obt Smitr Tree Fridley PD Gell Austin			PD/MD Bill Dotson A =	PO Greg Cole MD Kevin Anderson	**** ***		143 Monitored 143 Current P	
	** ** ** ** **	WWGR/F1 Myers, FL * PD Chris O Kelley	WORM/Huntsville, AL				KRTY/San Jose. CA *		
WITHIN BUILDING		A WAYN TO A WAYN A WAYN A WAYN A	PO Rich Brown MO Dan McClein	WMJC/Long Island, NY		WOKQ/Portsmouth, NH OM Mark Encoor	4 4 A A	Country Indic	
WKNN/Bilaxi, MS PD Kep Greggery IID Stove Kelly	WHOK/Columbus, OH		× - 8, - + 8 +	PD Jon Asker MD Suzanne Alexander	WNOE/New Orleans, EA 1 POMD Edde Edwards	PD Mark Jennings APD/MD Dan Lunner	er h	40 Total Report 38 Current Pla	
-4\1 A1\	PD Don Cristi MD George Wolf 5 Add	MADELLA ST. INC IN .		- 70	5 A**	H BY MINE WY	WCTQ/Sarasota, FL *	36 Current Pi	aynat
		WQHK/FI. Wayne, IN * OMPO Dean McNet APDMD Jeff Moore	WFMS/Indianapolis, IN 1			WCTH Chandran	PO Rob Corporter APD/MD Wands Myles		rt. Playlist Frozen (2)
WZZK/Birmingham, AL	KRYS/Corpus Christi, TX PD Clayton Allen	HERA SE ENT RE WINDS - IN ANN PROFES BY	MD JD Carnon LEASE RAFE A, TRACK RYRD Hand	KZLA/Los Angeles, CA *	WYNY/New York, NY * PD Darrin Smith	WCTK/Providence. RI * PD Rick Everell MO Sam Stevens	17 SER CHAPTY THE 19 BUCHE HE SEE THE	WHWK/Bingh WPOR/Portla	
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HE DE BONT COMERN HOW	"Y HERBDOR Steam	I WACTERF CAN		1		11.000	1	į.	

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING



PLATS		
LW TW	ARTIST/TITLE	GI 4000
en 56		17472
4/ 54		16848
50 54		16848
49 53		16536
55 52	JO DEE MESSINA Lesson in Leaven	16224
49 52	SHI DAISY Little Good-byes	16224
48 57	RENNY CHESNEY You Had Me From	16224
52 49	ALAN JACKSON/Little Must	15288
51 48		149/6
4. 46	SHANIA TWAIN You ve Got A Way	14352
30 39	DOOR CHICKS Heady To Hun	12168
32 36	CONTRACTOR OF THE PROPERTY STORE TO YOU	11233
25 33	CHURGE STRAIT Write This Down	1029
11 21	PARCET ADMINISTRATION FAILS IN THE	8736
2L 26	TM MCGRASV Something I we That	8113
22 23	GLORGE STRAIT What Do You Say	1178
15 19	LEE ANN WOMALK How You - I Now	5971
16 15		5921
5 . 19	CLINERI ALIKSYben I Said LDo	5928
19 17	TIMERCCBAW Please Remember Mc	53D
1: 11	JESSICA ANDREWS You Go First	5 (0)
. 17	SHERRIE AUSTIN Never Herri Kissert	530
9.7	LEASIN ROMES Him Deal	5.304
14 16	MARK WILLS She's in Love	4990
18 16	CARTH BROOKS it Oon EMage:	4990
6 15	SHANIA TWAINThat Don't	468/
13 15	GEORGE STRAIT True	4686
16 15	CHAD BROCKLIghtness Lives	4686
13 15	STEVE WARRING B. Lm. Arready Taken	4680
13 14	ANDY GRIGGS/THEO CALLY	4 36.3
14 14	YAT#KEE GREY, All Flyings	4364
5 13	GARTH BRODICS/To Make You Feel	4054
18 12	DOUGSTONE, Make Up in Love	3/4
15 11	(ALTHHULL, This Kiss.	3430
4 16	CARTHEROOKS Two Pria Courtas	3120
8 10	SHANIA (WAIN/Come On Liver)	3120
9 16	COLL IN RAYE, Anyone Else:	3120
3 9	TRACY BYRDA in From The Country	280
10 9	DIXTE CHICKS Wide Open Spaces	2808
14 1		2808

KZLA/Los Angeles



- 14	21 6	ume 695.400			
PLAYS					
	1 W		PI 1000		
26	28	LONESTAR/Anticed	11452		
3,3		ILE NAV CITÉ SALLY You Had Me From	11043		
23	26	MARTINA MCBRIDE/II Love You	10634		
25	25	FAITH HILL/The Segret OFLife	10225		
22	25	DIDDE CHICKS Ready to Run	10225		
53		SHEDAISY Later Good-byes	9816		
22	24	TIM McGRAW/Something Like that	9816		
26		THIS HARVE DOUGLEVER AND THE	940		
20		MARK WILLS/She's In Love	8998		
21	22	TRISEA YEARWOOLETTESHILLOVE	8998		
20		SAWYER BROWNETH WE ME WILD	8998		
75	22	CHELY WRIGHT Single White Fernale	8998		
20		GEORGE STRAIT What Do You Say	8998		
	21	DIXH CHICKS Let ExRip	8589		
28		JO DET MESSINA Lesson in Leavin	8589		
	21	At AN JACKSONA ittle Man	8589		
29	21	GLORGE STRATEWATE This Down	8589		
	21	ALABAMA (God. LA Little	8585		
	20	TIM MCGRAW Flease Remember Mil	8186		
18	20	GARTHEBROOKS It Don 1 Matter	8186		
21	19	LEE ANN WOMACK (Now You -) Now	7771		
19	19	JESSICA ANDREWS You Go Liest	7771		
	19	TV EIL RNOON/Steam	7771		
-1	18	MARTINA MCRHIDE Whitever You Say	7362		
	18	SHANIA TWAIN You've Got A Way	/367		
:8	18	DDREDHICKS You Were Mine	7362		
	18	YANKEE GREY All Things	/360		
14	17	DODG STORE Whe Up In Love	6953		
	14	AND Y GRIGGS, 18 GO CHAPY	5/26		
:6	14	DODE CHICKS/You Can 1 Hurry Love	5/26		
9	13	HEYAN WHITE YOU IE SHI	5317		
11	12	GEDRIGE STRAIT/FJust Warr To	4908		
10	12	JOHN M. MONTGOME RY/Hold On To Me.	4908		
13	12	AWDY GRIGGS You Won't Ever Be	4908		
20		KENNY CHESINE YAllow horever heels	4908		
	12		4402		
10	11	DIAMOND RIGHYOU re Gone	4499		
11	11	TY HE RNDON/R Must Be Love	4499		
12	11	COLLIN RAYE, Anyone Erse	4499		
	10	MARK WILLS/Don't Laugh At Me.	4090		



_		3 000,100	
PLA	175		
LW	TW	ARTIST/TITLE	G1 10
28	34	ALAN JACKSON/Little Mari	142
22	34	SHIF DAISY 1 ittle Good-byes	142
32	34	1 M MCGRAW Something Like That	147
33	33	ICENNY CHESNEY/You Had Me From	13.
36	33	LONESTAR Amazed	13
38	30	JO DE EMESSINA Lesson in Leavin	125
30	30	JOE DIFFIE/A Night To Remember	125
26	30	DIXIE CHICKS/Ready To Run	125
	29	GEORGE STRAIT Write this Down	12
22	26	JESSICA ANDREWS/You Go First	108
23	26	MARTINA MCBRIDE 11 ove You	108
21	25	EATHHILL/The Secret Of Life	104
	23	ENDUG STONE/Make Up to Love	90
22	22	LEE ANNI WITH ACK, NOW YOU. I NOW	9
19	21	ANDY GRIGGS/I'll Go Drazy	8
. 22	21	GEORGE STRAIT-What Do You Say	8.
18	20	MONTGOSH RY GENTRY Lonery And Gone	83
	19	ALARAMA (God.) A Little	75
20	18	TRISHA YEARWOOD/I'V SMIT OV:	25
19		MARK CHESNUTT/This Heartache	75
16	18	SUSAN ASHTON/You're Luctor	65
	17	STEVE WARRING RAY in Already Taken	71
11	17	CLINT BLAUKWhen I Said! Do	7
13	15	YANKEE GREY All Things .	67
11	14	CHAD BROCKL ightning Does	51
	13	RRAD PAISLEY/Who Needs Pictures	54
11	12	MICHALL PETERSON Sure Feets Real Good	
13	11	JOHN M. NK XHTGOMERY Horse To You	45
11	11	GARTH BROOKS/It Don't Mitter	45
10	10	MARK WILLS/She's in Love	4
9	10	Stdsveledni DIACALIA	41
10	10	SHAVIE MINOR/Ordinary Love	-11
10	9	COLL IN FLAYE Start Over Georgia	3
10	7	18 AL NICCOY/The Shake	25
4	7	SHANIA I WAIN Don't Be Shapid	25
3	7	SHARIA TWAIN You're Shir The One	25
8	7	TAITH HILL This Kiss	25
5	7	CLAY WALKER/You're Regenoing	25



		Othe 232.700				
PLAYS						
	TW	ARTIST/TITLE	GI 1000			
53	50	LONESTAR: Amazed	5400			
18	19	CHELY WRIGHT Single White Female	5297			
46	49	ALARAMA (God) A Little	5292			
46	49	TiM MCGRAW/Something Like Trial	5792			
19	47	ALAN JACKSON Lime Mail	507€			
37	45	SHANIA "WAIN/That Don't	4860			
32	42	JO DET MESSINAT esson in Leavin	4536			
19	40	JOE DIFFIE/A Night To Remember	4320			
31	36	MARK WILLS/Shes In Love	3888			
33	35	TRISHA YEARWOOD/TILSBEL ove	3780			
30	34	KLNNY CHESNEY/You Had Mc From	3672			
23	34	DIXTE CHICKS Ready To Run	3672			
12	32	FAITH HILL/The Secret Of Life	3456			
28	32	STEVE WARINER/Tim Aiready Taken	3456			
31	31	GEORGE STRAIT Write This Down	3348			
32	31	MARTINA MICBRIDE/LL ove You	3348			
21	30	JOHN M. MONTGOMERY frome to You.	3240			
18	22	MARK CHESNIJTT 1 Don't Want to	2376			
19	22	GFORGE STRAIT What Do You Say	2376			
21	22	MONTGOMERY GENTRY/Lonely And Gone	2376			
22	21	PAM TILL IS/After A Kiss	2768			
19	20	LEE ANN WOMACK/(Now You - I Now	2160			
14	19	 SHANIA TWAIN/Cornel On Over 	2052			
18	19	COLLIN RAYE/Anyone Else	2052			
	19	ANDY GRIGGS You Won't Ever Re	2057			
17	18	LEANN RIMES/Rig Disal	1944			
15	18	DIXIE CHICKS/Goodbye Earl	1944			
19	17	HE NAY CHESNEY How Lorever Feets	1836			
14	16	SAWYER BROWN Drive Me Wild	1/26			
17	15	TIM MUSICALV For A Little White	1620			
16	15	TIM MCGRAW/Please Remember Mill	1620			
17	13	JD DEF MESSINA Stand Beside Me.	1404			
4	12	TY HERNOON/Hands OF A	1296			
15	12	STEVE WARRING Relations	1296			
10	12	DIDLE CHICKS/Cowboy Take Me Away	1296			
26	11	SHANIA I WAIN/You've Got A Way	1188			
17	13	FAITH HILL/Let Me List Go	1188			
14	11	BROOKS & DUNN/I Can't Get Over You	1188			
15	11	DIXIE CHICKS Without You	1188			
11	10	ALAN JACKSON/Gone Crazy	1080			

12: Cume 528.100



PLA	YS		
LW	TW	ARTIST TITLE	GI 10001
36	37	LONE STARVAMAZED	13764
35	35	JO DEE MESSINA1 esson in Leaven	13020
37	35	Gi DRGE STHAIT Write This Down	13020
36	34	SAMYER BROWN/Drive Me Wild	12648
30	34	LILA MCCANN With You	12648
35	33	DIXIE CHICKS/Toraght	12276
31	33	MARK WILLS Wish You Were Here	12276
25	25	FIM MCGRAW Sometring Like That	9300
21	24	CLORGE STRAIT What Do You Sav	8928
21	24	MARTINA MCBRIDG I Love You	8928
72	23	DIDDE CHICKS/Ready to Run	8556
27	22	FAITH HILL/The Secret Of Life	8184
29	55	THISHAYEAHWOOD/TESHI OVE	8184
22	22	ALAN JACKSON/Little Main	8184
21	22	(TEANN WOMACK (Now You) Now	8184
35	22	JOE DIFFIE/A Night to Remember	8184
23	22	GARTH BRIDGKS/ft Don't Matter	8184
18	21	MARK WILLS/She's In Love	7812
33	21	COLLINERAYE Anyone Else	7812
20	21	KENNY CHESNEY/You Had Me From	7812
.0	20	ANDY GRIGGS/You World have Be	7440
21	20	RRAD PAISt EY/Who Needs Pictures	7440
20	19	SHANIA TWAIN You ve Got A Way	7068
	18	JOHN M. MONTGOMERY Hold On To Me.	6696
15	18	CHELY WRIGHT Single White Female	6696
11	12	DOLIG STONE Make Up in Love	4.164
10	12	EAMITH LIS After A Kiss	\$454
16	17	MAHLINA MCBRIDE Whatever You Say	4092
11	11	LIAMOND RIG/Unbelievable	4092
10	11	SARA EVANS No Place That Far	4092
11	31	LEE ANN WOMACK LILTHING OF A	4097
9	11	MARK CHESNUTTA Don't Want In	4097
16	10	BILLLY RAY CYRLES/Busy Main	3720
10	10	CHAD BROCK/Ordinary Life	3720
9	9	KENNY CHESINE Y/How Forever Feels	3348
13	9	Shill RRRE ALIST IN Never Been Kassed	3348
	9	BRYAN WHITE/You're Still	1348
9	8	ALAN JACKSON/Gone Crazy	29/6
17	8	A) ABANN/(God) A Little	2976
9	7	DIXIE CHICKS/You Were Mine	2604

WYCD/Detroit Infinity (248) 799-0600 Rodman Chapman 12: Gume 342,400



PLAYS		3.3
LW TW	ARTIST/TITLE	GI (000
33 39	YAMALE GREY AT Things.	/215
34 38	Chil LY WHIGHT Single White Female	7030
36 38	TIM MCGRAW/Something Like Truit	/030
36 36	LONESTATUARNET	6666
27 36	SUSAN ASHTON You re Lucky	6660
33 35	SHANIA TWAIN/You ve Got A Way	6475
35 35	JO DEE MESSINAT esson in Leavin	6475
28 34	MARTINA MCBRIDE/Whitever You Say	6290
35 34	ANDY GRIGGS/You Won 1 Ever Re	6290
20 23	LILA MCCANN/With You	425
21 23	SHI DAISY/Little Good-byes	425
28 23	CLAYWALKER/Live Laugh Love	475
23 22	DIXIE CHICKS/Heady to Hun	4070
13 21	M. CHUPIN CARPENTER/Almost Home	388
27 21	ALASIAMAYGod A Little	388
19 20		370
20 20		370
26 19		3515
19 19		3515
22 19	ALANJACICSON1 dte Mari	3515
25 19	GEORGE STRAIT Write This Down	351
14 18		333
16 16		296
16 16	JOHN M. MONTGOME RY/Home To You	296
10 15	JODEE MI SSINA Bye. Bye	277
12 14		259
15 14		259
12 13	FAITH HILL/This Kiss	240
14 13	DIAMONO RIC/Unbelievable	240
14 13	LEE ANN WOMACRITH Think OF A	240
14 13	GEORGE STRAITAWhat Do You Say	240
12 13	TrM MCGRAW/Please Remember Mir.	240
16 13	GARTH BRODKS/N Don't Matter	240
17 12	TIM MEGRAW For A1 into White	222
12 12		227
10 12		772
	DUGE CHICKS Wide Open Spaces	222
12 12	SHANE MINOFLOrdinary Love	2771
12 11	WADE HAYES/How Do You Sleep	203
16 44	BARRIAGO I C/Chert to Level	2024

KPLX/Dallas Susquehanna (214) 526 2400 Philips Br. ers Alan 12+ Cume 430,200



PLA	142	_	
	TW	ARTIST/TITLE	GI (86
50	52	TIM: MCGHAW/Something Like That	1300
52	51	CLINT BLACK/When I Said I Do	1275
48	51	DIDDE CHICKS/Goodbye Earl	1275
	50	JOE DIFFIE/A Night To Remember	1250
57	50	LONE STARVAGUEURS	1250
51	48	JODEF MESSINAL esson in Leavin	1200
47	48	DDDE CHICKS/Ready to Run	1200
48	47	SHEDAISY/Limit Good-byes	3175
47	47	GEORGE STRAIL What Do You Say	1175
34	36	TY HERNDON/Steam	900
31	33	KENNY CHESNEY You Had Me From	825
22	32	ALAN JACKSON 1 inte Man	800
35	32	BRIDDINS & DUMN/Missing You	800
22	29	LEANN FILME S/Big Deal	72
23	27	MARTINA MICBRIDE/I Love You	675
6	27	DERVI DOOD/On Earth As It is	67
29	26	GEORGE STRAITAWINE This Down	650
32	25	BRODICS & DUNTL/Brand New Whiskey	62
11	25	MONTGOME HY GENTRY/Lonely And Gone	625
21	19	KENNY CHESNI Y/How Forever Feets	47
19	18	TRINI TRIGGS/Horse to Mexico	456
10	18	HONNIH SPEARS/Melcome to Texas	45
13	16	ANDY GRIGGS/You Won't Ever He	40
18	16	DWINGHT YOAKAM/Crazy Lette	40
21	15	DERYL DODD/Sundown	37
19	13	BLACKHAWK There You Have it	325
9	13	PAEGREEN/Songs About lesus	325
14	13	LEE ANN WOMALK/(Now You Now	32
16	13	CHARLIE ROBISON/Bartight	32
9	13	CHARL IF HOBISON You're Not The Best	325
16	12	MARTINA MCBRIDE Whatever You Say	30
14	12	SHANIA FWAIN That Don't	30
11	12	LEE ANN WOMACK/10 Trink OF A	30
18	12	MARK CHESNUT1/I Don't Ward To	30
16	12	TIM MCGHAW/Please Remember Me	30
- 5	11	DIXIE CHICKS/Wide Open Spaces	27
12	11	DIXIE CHICKS/Tonight	21
-11	11	DOUG STONE/Make Up In Love	27
3	18	DIXII CHICKS/I Can Love You	25
10	10	JO DEL MESS/NA/Stand Reside Me	25

KSCS Dallas ABC (817) 640-1963 James O Brian 12+ Cume 494.500



PLA	75		
LW		ARTIST/TITLE	GI (80
38	42	KENNY CHESNI Y/You Had Me From	1260
49	40	ANDY GRIGGS/TII Go Crazy	1200
42	40	TIM MCGHAW/Something Like That	1200
41	39	ALAN JACKSONA atte Man	1170
41	39	LEE ANN WOMACICINOW YOU Now	1170
42	38	CHELY WRIGHT/Single White Fernale	1140
41	38	GEORGE STRAIT WASH DO YOU Say	1140
22	23	STEVE WARINE Rit in Almady Taken	690
22	23	JOHN M. MONTGOMF RY. Home To You	690
21	23	FIANDY TRAVISIA Man Arri Made	690
22	21	SHANIA TWAIN/You've Got A Way	630
22	21	MICHAEL PETERSON/Sure Feets Real Good	630
22	21	BROOKS & DUNN Missing you	631
18	20		600
21	20	MONTGOMERY GENTRY Lonely And Gone	60
19	19	TRISHA YEARWOOD/TII SHILLove	571
	19	GARTH BROOKS/II Don't Matter	571
18	18	M CHAPIN CARPENTER/Almost Home	54
19	18	MARTINA MCBRIDE 11 ove You	540
5	12	DOUG STONE/Make Up in Love	360
8	18	ASLEEP AT THE WHEEL/Roly Poly	30
15	9	DIXII CHICKS/Ready To Run	271
10	. 9	DERYL DODD/On Earth As It Is	271
12		CHARLIE ROBISON/You're Not The Best	240
6	7	MARLINA MCBRIDE Whitever You Say	211
5	7	GARTH BROOKS/Two Pina Coladas	21
6	7	FALINHILL This Kiss	21
5	7	JODEE MESSINALesson In Leaver	21
5	7	SHEDAISYA inter Good-byes	211
6	7	MARK CHESNUTT/This Heartache	211
1	7	LONESTAR/Amazed	71
5	7	ALABAMA (God) A Little	211
4	- 6	TRISHA YEARWOOD/How Do I Live	18
6	- 6	SHANIA "WAINI ove Girts Me	18
4	6	STEVE WARINER/Holes In	18
4	6	REEA MCENTIRE/One Honest Heart	18
5	5	SHANIA TWAIN/Honey I m Home	150
5	5	DIXIE CHICKS/I Gan Love You	15
5	5	TRACY BYRD/I m From The Country	15
6	5	DixIE CHICKS There's your Trouble	15

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12+ Cume 328.000					
PL A	75				
	TW	ARTIST/TITLE	GI (600)		
	40	ICENNY CHESINEY: You Had Mill rom,	5480		
39	37	LONESTAR/Amazed	5069		
	35	GEORGE STRAIT What Do You Say	4795		
	35	TIM MCGRAW/Something Like Trial	4/95		
	32	ALAN JACKSON/Little Main	4384		
	31	JO DEE MESSINA/Lesson in Leaven	4247		
	31	JOE DIFFIE/A Night To Remember	4747		
31	29	DiXIE CHICKS/Ready To Run	3973		
30	28	LEE ANN WOMACK (Now You) Now	3836		
18	23	JOHN M. MONTGOME RY/Home To You	3151		
29	23	MARTINA MCBRIDE 1 Love You	3151		
	22	ANTIY GRIGGS/TB Go Crazy	3014		
	21	CHELY WHIGHT Single White Fernale	28/7		
21	28	FAITHHILL/The Secret Of Life	2740		
	20	(3HAE) BROCK1 ightning Does	2740		
	20	SHERRIE AUSTIN/Never Been Krssed	2740		
18	20	BROOKS & DUNNMAssing You	2740		
	18	DOUG STONE/Make Up In Love	2466		
21	17	STEVE WARRING RAT in Already Taken	2329		
17	17	CLINT BLACK/When I Said I Do	7329		
16	16	RANELY TRAVIS/A Man Am T Made	2192		
9	15	DDXII-CHICKS/Goodbye Earl	2055		
9	14	ALABAMA (God.) A Little	1918		
19	12	CLAY WALKER'She's Always Hight	1644		
1	11	MARK WILLS Wish You Were Here	1507		
3	11	TY HE RNDON Steam	1507		
7	18	MARK WILLS/She's in Love	1370		
6	18	ALAN JACKSON/Gone Crazy	1370		
10	10	ANDY GRIGGS/You Won't Ever Re	1370		
7	18	MONTGOMERY GENTHY/Lonely And Gone	1370		
9	18	JESSICA ANDREWS/You Go First	1370		
6	10	BRAD PAISLEY He Didn't Have To Be	1370		
7	9	LEE ANN WOMACICE II Think OF A	1733		
6	9	RANCY TRAVIS/Spirit OF A Boy	1733		
7	9	CHAD BROCK/Ordinary Life	1233		
10	9	GEORGE STRAIT/Write This Down	1733		
8	9	TIM MCGRAW/Plagse Remember Me	1233		
10	9	YAAKEE GREY/All Things	1233		
9	8	DIXII: CHICKS/You Were Mine.	1096		
10	8	DIXIE CHICKS Tonight	1096		



PLA	75		
LW	TW	ARTIST/TITLE	GF (80
40		KE NAV CHESNE Y/You Had Me From	105
35		FAITH HILL/The Secret OFL de	853
29	33	ALAN JACKSON'T Mile Man	821
30	32	TIM MCGRAW/Something Laur That	800
36	30		75
78		DIXIL CHICKS/Ready To Run	12.
26	29	MARTINA MCBRIDETLove You	12.
31	28	SHEDAISY/Little Gond-byes	70
21		TRISHA YEARWOOLUTESHE Love	67.
22		JESSICA AND HEWS YOU GO FIRST	67
21		DOUGSTONE Make Up in Love	62.
	24	GLORGE STRAIT/What Do You Say	600
24		LEI ANN WOMACKI (Now You) Now	57.
	23	ANDY GRIGGSTUGO CHAZY	57.
25	22	SHANIA (WAIN/Mari! (Feel Like)	553
55	22	LONE STAFL Amazed	55
25		JOHNM MONTGOMERY/Home to you	55
	21	GEORGE STRAIT Write This Down	52
28		ALARAMA (God) A Little	52.
19		DWIGHT YOAKAM-Crazy Little	52
	20	STEVE WARING R/1 in Almady Taken	500
	19	JO DEE MESSINAL esson lo Leavin	47
21		SHANE MINOR/Ordinary Love	47
	19	JOE DIFFIE/A Nigns to Remember	471
	18	YANKEE GREY/All Things	45
	17	MARK WILLS/She's In Love	421
	17	I II. A MCCANIN With You	421
16	17	SHANE MINOR/Stave to The Hilbid	421
17	16	MARTINA MCBRIDE Whalever You Say	40
3		SHANIA TWAIN/Come On Over	3/1
12	15	KE NAY ROGERS/Slow Dance More	37
16	13	DIXIE CHICKS/There's Your Trouble	32
14	13	DECE CHICKS/Tonight	32
10	13	MONTGOME RY GENTRY Lonely And Gone	32
7	13	TV HE RINCK IN/Steam	12
12	13	CLINT BLACK When I Said I Do	32
8	12	BRAD PAISLEY Who Needs Pictures	30
8	12	JOE DIFFIE/The Quittin' Kind	30
16	11	TIM MCGTAW/Please Remember Me	27
5	10	JO DEE MESSINA Bye. Bye	25

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12. Cume 496 108 WANNATON TO ATT			
PLA			
	TW	ARTISTALTL1	GI (6
36	41	LONESTAR Arraped	119
34	40	KENNY CHESAH Y YOU HAVE ME From	116
36	40	T:M:MCGHAW.Sumetring Like Trial	116
20	35	GEORGE STRAIT What Do You Say	101
22	34	DDOE CHICKS/Hearly To Run	98
37	32	MAHTINA MCBRIDE Whatever You Say	93
34	32	SHEDAISY/Limin Good-bytes	93
32	31	JO DEF MESSINA Lesson in Leaver?	90
37	31	GEORGE STRAIT/Write This Down	90
71	31	MARTINA MCBRIDE/LL ove You	90
17	25	YANKEE GREY All Things.	72
26	24	ALAN JACKSON/Lime Man	69
19	22	SHANIA TWAIN/Come (In Over	14
23	21	FAITH HILL The Secret OF Life	61
11	21	JOHN M MCREGOMERY Home to You	61
32	19	ICENTY ROCI RS/The Gristest	55
19		GARTH BROOKS to Don't Matter	55
16	19		55
19	17	ALABAMA [God A Little	49
14	16	DIAMONG RIO/Unbelievable	46
9	16		46
16	15	SAWYER BRITM/WDove Me Wiki	4.
36	15		43
15	14		-14
14	14		40
15	14		40
8	14	LEE ANNEY/OMIACIC/Now You Nov	40
10	14	ANDY GRIGGS/11 Go Crazy	40
12	14	STEVE WARRING RVt m Already Taken	-30
9	13	MARK WILLS/She's In Love	3
14	13	I M NICGHAW/Please Remember Me.	3.
14	12	FAITH HILLS ove An 11 se fluit	34
10	12	SHANE MINOR/Ordinary Love	34
15	11	JO DEE MESSINA/Stand Reside Me	37
13	18	BROOKS & DUNFAMISSING You	25
6	10	KETTH URHANITIS A Love Thing	25
3	9	NEAL MCCOY/The Shake	26
9		MARK CHESHUTT/I Don't Warit To	23
5		MCINTGODA: RV GENTRY/Lonely And Gone	23
8		BRYAN WHITE Moulie Still	23

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121 Guille 200.000							
PLA	PLAYS						
LW	1 1		GI 18001				
	47		7520				
	47		7520				
37	47	1:M MCGRAW/Something Eike I has	7520				
	47		/520				
47	46	DIXIE CHICKS/Ready To Run	7360				
42	45	TRISHA YEARWOOD/TIISMI Love	/200				
45	43	KENNY CHESNEY/You Had Me From .	6880				
30	29	MARK WILLS/She's In Love	4640				
23	29	ANDY GRIGGSTHGO CIAZY	4640				
27	29	DOUG STONE /Make Up in Love	4640				
27	29	BROOKS & DUMN/Missing You	4640				
29	28	LEE ANN WOMACIC/New You. Now.	4480				
21	28		4480				
31	28	LONESTAR/Ansazed	4480				
19	28		4480				
23	27		4320				
30	26	CLAYWALKI FM ive Laugh Love	4160				
16	25	MONTGOMERY GENTRY/Lonely And Gone	4000				
29	25	JOHN M. MONTGOMERY Home To You	4000				
3?	24		3840				
12	24		3840				
5	22		3520				
	21		3360				
	21		3360				
19	21	YANKEE GREY/All Things	3360				
16	21		3360				
27	20		3200				
16		DIDNE CHICKS/Goodbye Earl	3200				
17	19	SHERRIL AUSTIN/Never Bren Kissed	3040				
. 26	18		2880				
	17		2720				
9	16	ICE NINY CHESINEY How Forever Freds	2560				
13	15	LEANN FILMES/Big Disal	2400				
	14	JERRY KILGOREA ove 1/10	2240				
6	13		2080				
. 7	12		1920				
	12		1920				
	11		1760				
10	11	TY til RNDOM/Steam	1760				
8	10	REBA MCENTIRE/One Honest14/urt	1600				

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6	36	THM MCGRAW Something Lake That	1058
5	36	MARTINA MCBRIDE/LLove You	1058
4	34	DOUE CHICKS/Ready To Run	999
3	33	TRISHA YEARWOOD/TESMIL ove	970
2	32	KENNY CHI SNEY/You Had Me From	940
4	31	CHELY WRIGHT/Single White Fernale	91
3	31	STEVE WARRING RVI in Already Taken	91
2	30	FAITH HILL/The Secret Of Life	883
0	30	ALAN JACKSON/Little Main	883
3	24	LEE ANN WOMACK/(Now You) Now	705
2	23	GEORGE STRAIT White Do You Say	670
3	23	CLAY WALKER/Live Laugh Love	676
8	21	SHANE MINOR/Ordinary Love	61
7	21	CLINT BLACKWhen (Said) Do	61
9	20	MAHK WILLS/She's in Love	588
9	19	MONTGOM: RY GENTRY 5 onely And Gone	551
6	18	GARTH BROOKS/It Don't Matter	529
4	17	BROOKS & DUNN Missing You	499
7	16	CHALL BROCK/Lightning Does	470
1	16	JEHRY KILGOREA ove Imp	471
6	15	YANKEL GREY/Al-Things	44
á	15	LEANN RIMES/Big Diel/	44
t	14	HANDY FRAVIS A Mari Am T Made	41
C	12	SHIF DAISY 1 ifflir Good-byes	35
3	12	ANDY GRIGGS/rtl Go Crazy	353
0	12	ALARAMA/(God) A Little.	357
2	12	SAMMY ICERSHAW When You Love	353
1	12	JOHN M. M:N160MERY/Home to You	352
3	11	LONE STAR/Amared	32:
5	11	DIXIE CHICKS/Goodbye Earl	32
8	10	GEORGE STRAIT Wide This Down	29
6	9	JO DEE Mt SSINA/Stand Beside Me	26
6	9	COLL IN RAY! Anyone I lise	26
9	9	DIAMONU RIDAInbelievable	26
9		JO DEE NA SSINAL esson in Leaver	23
6		ICENNY CHESNEY/How Forever Feets	23
3		CHARLIT ROBISON/You're Not The Best	23
7		JOE Diff IE/A Night To Remember	23
,		ARREST BUT BECOME THE SAME AND THE WALL CO.	20

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	12+ Cume 352,600					
	42	ARTIST/TITLE	GI (808)			
	1W 56	CHEEV WRIGHT/Single White Female	10864			
	54	ODDE CHICKS/Ready to Burn	10476			
	50	ALAN JACKSON Little Man	9/00			
7		TIM MCGRAW/Something Like Itur	9312			
9	43	LEE ANN WOMACK (Now You 1 Now	8347			
	37	SHE DAIS YA ITHI Good-byes	/1/8			
8	36	TRISHA YEARWOOD TILSHILOW	6984			
2	36	LONESTARVAMAZED	6984			
0	31	GEORGE STRAIT Write This Down	6014			
4	31	Shit RRif 'AUSTIN Never Been Kissed	6014			
4	31	MARTINA MCBRIDE/LLove You	6014			
7	30	FAITH HILL/The Secret Of Life	5820			
A	29	JO DE EMESSINA Lesson in Leavin	5626			
9	27	JOHN M MONTGOMERY/Home to You	5238			
6	25	GEORGE STRAIT/What Do You Say	4850			
	25	ALAHAMAHGod LALittle	4850			
	24	SHANIA DVAIN Man! (Feet Like	4656			
i	22	MARK WILLS/She's In Love	4268			
9	20	SHANIA TWAIN/Come On Over	3880			
6	20	CLAY WALKERI WE LAUGH LOVE	3880			
4	20	CLINT BLACK/When I Said I Do	3880			
В	19	LEANN RIMES/Big Deal	3686			
4	18	KENNY CHESNEY/She Thinks My	3492			
4	17	TIM MCGRAW/For A Little While	3298			
5	17	DOUG STONE. Make Up in Love	3298			
1	17	STEVE WARRING R/Tim Already Taken	3298			
2	16	COLL IN HAVE/Anyone Else	3104			
5	16	KENNY CHESNEY/How Forever Feels	3104			
4	16	TIM MCGRAW/Please Remember Me	3104			
1	16	HANDY TRAVIS/A Man An 1 Made	3104			
3	14	DIXIÉ CHICKS/There's Your frouble	2/16			
3	14	MARK WILLS: Wish You Were Here	2716			
7	14	JESSICA AND REWS/You Go First	2/16			
Б	14	GARTH BHOOKS/II Don't Militer	2716			
9	13	GARTH BROOKS/Two Pina Cotadas	7522			
3	13	THINH TRIGGS/Horse To Meiuco	2522			
6	13	KENNY CHESNEY/You Had Me From	7522			



M	12 Cure 200 For					
1;	12+ Cume 309.500					
	PLAYS LW IW ARTIST/TITL1 GI (000)					
	35	ALAN JACKSON Lime Man	7175			
	35	TIM MCGRAW/Something Like That	7175			
33		MARTINA MICBHIDE/LLove You	7175			
33	34	KENNY CHESNEY/You Had Me From	6970			
	34	DIXIE CHICKS/Ready to Run	6970			
	33	LONE STAR/Amazeri	6/65			
29		TRISHA YEARWOOD/TESMI Love	6355			
	31	CHELY WRIGHT/Single White Female	6355			
15		LEE ANN WOMACICINOW You 1 Now	5945			
14	20	GEORGE STRAIT Wrist Do You Say	4100			
	19	MARK Will I S She's In Love	3895			
15	16	ANDY GRIGGS/I II Go Crazy	3690			
17	17	CHAD BROOKT intening Does	3485			
5	17	CLINT BLACK When I Said I Do	3485			
8	15	JOHN M. MONTGOML RY/Horse To You	3280			
	15	FAITH HILL/The Secret Of Ede	3075			
18		DOUG STONE Make Up in Love	3075			
15	15	STEVE WARUNER/I'm Already Laken	3075			
14	14	MONTGOMERY GENTRY Lonely And Gone	2870			
16	14	SHE FIRIT AUST IN Never Been Kissed	2870			
9	14	GARTH BROOKS It Don't Matter	2870			
6	13	GEORGE STRAITAVirte This Down	2665			
9	12	SHANIA IWAIN/Honey I'm Home	2460			
1	12	SHANIA I WAIN/Come On Over	2460			
14	12	JESSICA ANDREWS/You Go First	2460			
15	12	MICHAEL PETERSON/Sure Feets Hall Good	2460			
14	12	BROOKS & DUNN Missing You	2460			
9	11	SHANIA FWAIN/Man? I Feet Jake	2255			
14	10	SHANE MCANALLY/Are Your Eyes	2050			
- 7	9	COLLIN FLAYE/Arryone Else	1845			
5	9	TRAVIS TRITT Start The Car	1845			
- 6	9	CHAD BROCK/Ordinary Life	1845			
9	9	EILAMCEANN/With You	1845			
8	9	STEVE WARINER/Two leardrops	1845			
3	9	TIM MCGRAW Please Remember Me	1845			
9	9	RANDY TRAVIS A Mari Ari T Made	1845			
10	- 8	FAJTH HILLE/This Kiss	1640			
8		TY HERNDON'IT Must Be Love	1640			
14	8	DIAMONE RIG/Unbelievable	1640			
10		LEE ANN WOMACKETETHIN OF A	11,40			

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MARKET #15

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P1/			
	I W	ARTIST TITLE	GI (0001
3.4	36	DINUE CHICKS Ready to Hun	9360
	35	FAITHHILL The Secret Of Life	9100
8	35	ALAN JALIKSON Little Man	9100
100	35	RENAY CHESNEY You had Mel tom	9100
	35	TIM MLGRAW Something Like That	9100
10	33	MARK WILLS She's In Love	8589
the same	33	THISHA YEARWOOLHTUSTIFLESS	8580
	32	CHETYWRIGHT Single White Female	83.00
21	28	LONESTAR Amazind	7280
11	26	MARTINA MCBRIDE/LLove You	6760
	26	CHAD BROCKs opting Does	6/60
7	25	LEANN RIBM S. Reg Deal	6500
75	25	MONTHOWERY GENTRY Lunely And Gone	6500
94	74	LEE ANNI-WORLACK (Prov. You - Lihow	6240
22	25	ANDY BRIGGSTEGo Crazz	6240
100	24	GLORGE STRAIT What Do You Say	6240
?-	22	BROOKS & DUMN Missing You	5720
36	21	SAMVER BROWN/Drive Me Wiki	5460
1/3	21	SHEDAISY 1 rttle Good-byes	5460
16	21	DWIGHT YOAKAM Crazy Little	5460
2"	20	GARTH BROOKS # Don't Mitter	5200
16	20	DIAMOND RIGIDINESSIDE	5200
22	20	STEVE WARRINGRATION Already Taken	5200 4940
13	19 a		
16	19	11M MCGRAW/For A Little White	4940
19	19	JO DEE MESSINAA esson in Leavin BLACIO-VANICThere You Have it	4940
18	19	STEVE WARRING FLIVO Transfers	4940
12	19	JOHN M MONTGOMERY/Home To You	4940
20	19	SHANIA I WAIN That Don't	4680
16	18	BROOKS & OUNING Can 1 Get Over You	4680
15	17	SHANIA TWARE Man ! I feet Like	4420
12	17	JODE MESSINA Stand Beside Me	4420
16	17	CLAY WALKER You're Beauting	4420
16	17	TRISHA YF ARWOOD Powerful Thing	4420
70	17	KENNY CHESMI VANOVED FOR PART LINES	4420
21	17	LILA MCCAMPLAYIN You	4420
19	17	GEORGE STRAIT Wate This Down	4420
20	17	DOUG STONE Make Up in Love	4420
15	16	LEE ANN WOMACICITETHIN OF A	4160
13	10	TEE LABOR AND MANUE WAS IN THE PARTY.	4100



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	55-0106 Y106	
Ht.	Gray TODAY'S HIT CO	JUNTRY
J	me 237,100	
_		
	ARTISTATELE	GI 1000)
	DIGIT CHICKS Ready To Hun	5244
	Tity MCGRAW Something Lair That	5106
	FAITH HILL, The Secret Of Lide	4968 4968
	TRISHA VEARWOODA'R SMILLOW	4968
	ALAN JADKSON Little Man MARTINA MCRRIDETE ove You	4968 4968
	ICENINY THE SHEY You Had Me From	4278
	LONESTAN Amand	4278
	LLE ANN WORACICTNOW YOU. 17fov.	4002
	MONTGOMERY GENERAL ones And Gone	4002
	CHELY WRIGHT/Single White Female	3450
	ANDY GRIGGS/TIIGo Craza	3450
	MARK WILLS She's In Love	3036
	JOHN M. MONTGOMERY/Horse To You	2898
	BROOKS & DUNA Missing You	2898
	CLINT BLACK When I Said 1 Do	2898
	SHI DAISY Little Good-byes	2760
	GEORGE STRAIT Write This Down	2622
	KENNY CHESNEY How Forever Feets	2484
	GEORGE STRAIT What Do You Say	2484
	JO DEE MESSINAL esson in Leavin	2346
	ANDY GRIGGS/You Won't Ever Be	2346
	DOUG STONE: Make Up In Love	2346
	SHANIA TWAIN Man! Heet Like	2208
	DIAMOND RIO/Unbelievable	20/0
	JOE Dif Ltf.: A Night To Remember	2070
	SHANIA TWA/N/Come On Over	1932
•	SALVYI RI BROWN/Livrye Me Wild	1932
	TV HE RINDON/Steam	1932
	GARTH BROOKS/It Don't Matter	1932
	TRISHAYEARWOOD/Powerful Thing	1794
	RLACIGIAWK There You Have It	1794
	MONTGOMERY GENTRY HARbity Shoes	1/94
	JESSICA ANDREWS/You Go First	1794
	ALABAMA/(God) A Little	1/94
	STEVE WARRING RUT in Already Taken	1794
	YANKEE GREY/All Things	1794
	SHANIA TWAIN/That Don't	1656
	GARY ALL AN/Smoke Rings in	1656
	DIXII CHCKS/Tonight	1518

- 1	KMPS
	Intinit
	(206)
	Richari
-1	12.0

PLA	42		
LW	TW	ARTIST/TITLE	BI 100
	38	TIM NICGRAW Something Like That	913
38	37	KENNY CHESNEY You had McErom	88
33	37	ALABARA/(God.) A Little	88
39	37	DIXTE DHICKS Read, To Hun	88
41	36	CHEEV WRIGHT Single White Female	Hör
38	36	LONE STARL Armyred	86
38	34	FAITH HILL The Secret Of Life	810
36	33	ALAN JACKSON Little Main	790
3.8	32	SHANIA TWAIN You ve Got A Wa.	164
. 3	24	STEVE WARRING R Tim Arready Taken	
75	24	MARTINA MUBBIDE LLOVE YOU	570
74	23	GEORGE STRAIT What Do You Say	55
21	23	CLINT BLACK When I Said I Do	55
32	22	JO DEE MESSINAL esson in Leavin.	52
23	22	MARK WILLS/Shes In Love	521
11	22	TRISHA VE ARWOOD TILS BILLOW	521
22	21	GARTH BROOKS It Don't Matter	50



	121 Lume 324,700					
PLA	LY S					
	TW	ARTIST/TITLE	BI 1000			
2:	38	TIM MCGRAW Something Like That	912			
38	37	KENNY CHESNEY You had Mc From	888			
33	37	ALARAMA/(God.) A Little	888			
39	37	DIXTE DHICKS Head, To Hun	888			
41	36	CHEEV WRIGHT Single White Female	Medical			
38	36	LONE STARL Answerd	864			
38	34	FAITH HILL The Secret Of Life	816			
36	33	ALAN JACKSON Little Mair	792			
3.8	32	SHANIA TWAIN YOU VE GOT A W.J.	TGB			
. 3	24	STEVE WARRING R.T.m Arready, Taken	170			
75	25	MAREINA MICHRIDE LLove You.	576			
74	23	GEORGE STRAIT What Do You Say	552			
2.1	23	CLINT BLACKWhen I Said I Do	552			
32	22	JO DEE MESSINALesson In Leavin	528			
23	22	MARK WILLS/She's Intlove	528			
1.1	22	TRISHA VEARWOOD TESHLOVE	528			
22	21	GARTH BROOKS It Don't Matter	504			
5	20	SHANIA TWAITE Man' LEwel Like	480			
20	20	DIXIE CHICKS Wide Open Spaces	480			
2.5	20	DIXIL CHICKS You Were Mine	480			
22	20	COLL IN RAYE/I Carl Still Feet You	480			
18	20	BILLY RAY CYRUS Busy Man	480			
21	19	DIAMOND RIG/Linbelevable	456			
19	19	KENNY ROGERS/The Greatest	456			
17	18	MARK WILL S/Wish You Were Here	432			
21	18	TIM MCGRAW/Please Remember Mr.	432			
21	17	GARTH BROOKS You Move Me	408			
21	16	MARK WILL \$1 Do (Cherish You)	384			
16	16	STEVE WARING R/Hotes to	384			
19	16	JO DEF MESSINA/Stand Beside Me.	384			
19	16	STEVE WARRING RVTiwo Tearstrops	384			
70	15	At AHAMA/How Dip You Full	360			
3	9	JOHN M. MONTGOME BY/Home To You	216			
7	9	MERLE HAGGARDUEWI L/Thur's The Way	216			
7		COLL IN RAYE/Someone You Used	192			
8	- 1	ANDY GRIGGS/I'll Go Crazy	192			
6	8	RANDY TRAVIS/A Man Airt Made	192			



ARTISTATULE		PLAYS		
ARTISTATILL				
	GI (000)	1W 1W	ARTIST TITLE MARTINA MICHIGAL TUrise You	61 (0
FAITHFILL The Secret Of Life LOLL IN RAYE Start Over Lemma	3916	48 54	STEVE WARRIER TO Assert Taker	119
KENNY CHESNEY You Hait Me From	6916	58 54	FIM MICGUAN Something Law That	119
DODE, STUBILIFATION TO BE STORE	4916	35 42	LLAY WAS RESULTED Chan On Love	
DDUG STONE, WARE UP BLOVE DDDE LEBOOS BEAU, To Run	Pitte	35 42	LUNESTAN ACTIONS	168
LUNESTAR Annand	17.16	48 39	LEORIA STRATT What Do You Sub	76
ALAN JACKSON LIMIT MAIN	2846	1. 38	MAHR Will sobies in Love	54
11 ANN HIST STEEL DOE	77.59		111 ANN YOMACK there you I New	168
MARTINA MCBRILL LI OVE VIIII	2581	35 38 57 38	JOHN M. MUNICIPALITY HOME IN YOU.	84
MICHAEL PLEBSON Sure Feets Residence	2490	39 37	JODEL MUSSINA Lesson in Leave	82
DUDE CHICKS-Goodbar Earl	2492	11 36	CAST CRESSING CESSOR IN CREATE	24
TEE ANN WOMACKELL Drink Or A	2314	10 36	CERTER ALICWHEN I Said Up	.9
REBAMCENTHE One Honest Peart	2775	2 (35	BELLIES A LILEBANA Sing You	.7
MARCWILLS/Shes in Live	2775	33 34	SHANIA TWAIN Lame Un Over	75
THE ANN WOMACK, New You, There	2225	31 33	LEAVIN HIMI S/Bir Disal	73
DELY WRIGHT Single White February	2136	31 32	SHEDARY The Winner heads	/1
TIME NUCLEARY Sumething Lake That	21.80	.14 32	BRALLPAISI I VAN Light Frage to Be	- 21
JODE FAR SSINAT #SSID ID LESSON	1958	7 29	LDRESTARSmit	64
WILKINSONS/The Voctoin Bioms	1958	23 28	DODE DELICAS Lowboy law Me Away	62
DIAMOND RIGHTON PROBLEM	1956	19 25	KENKY LINES REY You Had Me From	55
KENNY CHESNEY How Forever Leeb-	1958	16 20	ALAHAMA Licel LAT title	44
ANDY GRIGGS/TII Go Erazy	1958	16 18	HAAN METRICATION	39
GEDRIGESTRATEAMORTO You Say	1958	18 18	GLORGE STRAIT Write This Down	39
GARDERHOUGS It Don't Matter	1958	4 18	GARY ALL AN/Smoke Bings In	39
SHI DAISYA mir Good-byrs	1869	10 17	CHALI HROCUSTIONE PURGS IN	3/
STEVE WARRING LUTTER Arreach, Taken	1869	34 17	CHELY WRIGHT/Single White Female	3/
JOE DIFFIE/A Night To Remember	1/80	12 16	JO DEE MI SSINA I'm Alcohi	35
GEORGE STRAIT Write Hus Down	1780	16 16	FAITHTHI L/The Secret Dt Life	35
YANKEL GREVIALTHIRE	1/80	17 16	BILLY HAY CYRUS Busy Man	35
JO DEE MESSINA/Stand Beside Me	1691	10 15	SHANIA IWAIN/Init Don't	33
MARK WILLS/Wish You Were Here	1691	12 15	JODE MESSINA Stand Beside Me	33
ANDY GRIGGS/You Won't Ever Be	1691	14 15	MARK CHESNIET FOOD Want To	33
JOHN M MONTGOIN RY/Home to You	1691	15 15	SHELIALSY/Lime Good-bytes	33
STEVE WARRING RETWOODS	1602	9 15	STLVI WARINER/Iwo leardrobs	33
CLAY WALKER/Live Laugh Love	1602	1 13 15	TIM MCGHAW/Please Hemerober Me	30
DIGIL CHICKS/You Were Mine	1513	1/ 15	Dixit Chicks/Heady To Run	3.7
MONTGOMERY GENERAL onely And Gone	1246	8 14	DDDF CHICKS/Wide Open Spaces	31
BRAD PAISLE VALE Didn't have To Be	1068	11 14	LEE ANN WORLACK STUTIONS OF A	31
MARK CHI SMITT/This Houterhe	9/9	2 14	KETH URBANITS A Love Thric	31
RANDY TRAVIS/A Man Arrit Made	9/9	10 13	SHARIA DWARLMan' Llevil de	28

Clear Channel (480) 966-6236 Sledge King 124 Cume 359,200



PLAYS		
LW TW	ARTIST/TITLE	@1 [000]
43 44	FIALLACGRAW Something Life That	9548
44 41	LONESTARIAmazed	8897
3/ 39	KENNY CHESNEY/You Had Me From	8463
38 39	STEVE WARINER1 m Already Taken	8463
40 38	FAIRHHILL/The Secret Of Life	8746
29 38	DDOH CHICKS/Ready To Run	8246
12 37	MARTHA MCBRITE/I Love You	8029
26 28	SHANIA EWARL'Come On Over	6076
10 28	ALAN JACKSON/LIME Musi	6076
30 28	ANDY GRIGGS/11 Go Crazy	6076
15 28	BROOKS & FUNN/Missing You	6076
7 27	CHAD BROUKLightning Does	5859
17 26	LEE ANN WOMACK/(Now You - I Now	5642
11 25	JODEE MESSINATesson In Leaver	5475
74	CHELY WRIGHT Single White Fernale.	5208
24	JOHN M. MONTGOMERY Home To You	5208
23	MARK WILLS She's In Love	4991
/ 23	TRISHA YEARWOOD/TIESHIL ove	4991
/ 23	GEDRIGE STRAIT What Do You Say	4991
. 22	MONTGOMERY GENTRY Lonely And Gone	4774
21	ALABAMA (God.) A Little	4557
20	CIAMOND RIG Unbereyable	4,340
18	COLLIN RAYE Asyntie Else	390h
18	SAWYER BROWNEED WWW. Wild	390
18	ICHNINY CHESINEY How Forever Feets	3906
18	1 II A MCCARIN With You	3906
18 18	DECREE STRAIT Write This Down	3906
17	ANDY GRIGGS You Won't Ever Be	3681
17	STEVE WARRINGRESSION Issurdings	3689
1. 17	JASON SELLERS A Matter Of Time.	3689
16 17	IJARY ALLAN Smoke Rings In	3681
16	Diddl (DRDKS/Tonight	34.72
15	NAMED AND SHIP Whatever You Say	3755
16 15	JESSICA ANDREWS You Go First	3250
1 15	SHANE MICANALLY, Are You'r Lyes	3255
15	CLINT BLACK When I Said I Do	3755
St 15	LLANN RIMES Big Deal	3755
14	SHANE MUNOR THRIPIARY LOVE	3038
1 14	YAVIKET GREY ARTHINGS	3038
19.14	CLAY WALKERS we Laugh Love	3038

MARKET #16

KSON/San Diego Jefferson-Pilot (619) 291-9797 Dimict/Frey 12: Cume 384,500



- "	12. Come 304,300				
PLA					
	TW	ARTIST/TITLE	G1 1000		
33	38	SHANIA TWAIN Man! I Feel Like	858		
37	37	LONESTAFVAmazed	836		
33	36	COLL IN RAYE/Anyone Else	813		
32	36	GLORGE STRAIT Write This Down	813		
26	36	STEVE WARRINGR/Ten Already Taken	813		
32	34	JO DEE Mt SSINA1 esson In Leavin	768		
33	34	KENNY CHESNEY You Had Me From	768		
32	34	STEVE WARINER/Two Teardrops	768		
47	34	DIXIF CHICKS/Ready To Run	/68-		
30	33	TIM MCGRAW/Something Like That	745		
18	32	MARK WILLS/Wish You Were Here	123		
30	31	TRISHA YEARWOOD/TUSHILLOVE	700		
24	31	MARTHA MCBRIDETLOVE You	700		
37	29	MARTINA MCRRIDE/Whatever You Say	655		
2:	28	ALAN JACKSON/Little Main	632		
30	27	CHELY WHIGHT Single White Female	610		
15	26	BRIDOKS & DUNK Missing You	587		
	25	FAITHHILL The Secret Of Life	565		
24	21	SHEDAISY Little Good-byes	547		
	23	DOOR STONE Make Up to Love	519		
30	22	ALABAMA (God.) A Little	49.		
10	21	1 EE ANN WOMACICTII Think OF A	4,4		
	21	GLINT HLACK When I Said I Do	474		
29	20	DixTE DHIGKS You Were Mine	457		
	20	MARK WILLS She's In Love	457		
	19	YANKEE GREY, All Things	429		
19	18	DIAM 90D RIC/Unbelievable	406		
	18	ANDY GRIGGS You World Liver Re	406		
16	18	ANDY GRIGGS TIEGO Crazy	406		
16	18	MONTGOMERY GENTRY/Lonely And Gone	406		
	17	KENNY CHESNEY/How Forever Feels	384		
18	17	JOE DILETE A Night to Remember	384		
	17	GEORGE STRAIT What Do You Say	.184		
15	17	GARTH BROOKS IT DON'T Matter	384		
	16	JOHN M. MONTGOMERY/Home to You	361		
15	15	JO DEE MESSINA Stand Beside Me	339		
13	14	DIXIF CHICKS/Wide Open Spaces	316		
		COLUMN TRANSPORTATION AND ADDRESS OF THE PARTY	216		

MARKET #17

WMJC/Long Island Barnstable (516) 423-6740 Asker/Alexander



12+ Cume 90,600			
PLAYS			
LW TW	ARTIST/TITLE	C1 1000	
36 37	LONE STAR Amazed	236	
33 37	1 M MCGFUNV/Something Like That	236	
36 37	DIXII CHICKS/Ready To Run	736	
33 36	ALAHAMA/(God) A Little	730	
36 35	FAITHHILL/The Secret Of Life	224	
36 34	KENNY CHESNEY/You Had Me From	217	
39 34	CHELY WHIGHT/Single White Female	217	
35 31	ALAN JACKSON I intle Man	198	
74 30	MARTINA MCBRIDE/11 ove You	192	
20 24	MONTGOMERY GENTRY Lunety And Game		
23 24	STEVE WARINER/I'm Alleady Taken	153	
21 24	BROOKS & DUNA Messing You	153	
34 23	SHANIA I WAIN You've Got A Way.	1.47	
20 22	MARK WILL S/She's In Love	140	
21 21	JESSICA ANDREWS/You Go First	134	
20 20	JOHN M. MONTGOMERY Home To You.	128	
17 20	RANDY TRAVIS A Man Am I Made	128	
22 19	ANDY GRIGGS/19 Go Grazy	121	
2. 19	YANKEL CHEY All Things	121	
20 18	TRISHA VI ARWOOD DISBILLOSE	115	
19 18	PAM TILLIS, After A Niss	115	
21 17	LEE ANN WOMACK (New You Now	108	
13 16	MARTINA MCBRIDE Whatever You say	102	
15 16	CHAO BROCK Lightning Does	102	
14 16	JOE DIFFIE/A Nignt To Hemember	102	
1" 16	DOUG STONE Make Up in Love	102	
22 15	GEORGE STRAIT What Do You Sav	96	
13 15	GARY At LAN Smoke Bings In	96	
9 15	CLINT BLACK When I Said LDo	96	
8 15	LEANNERIMES Big Lear	96	
22 14	JODEE MESSINAL esson in Leavin	89	
10 14	COLLIN RAYE Anyone I Ise	89	
17 14	SAWYER BROWN/Drive Me Wild	89	
14 14	KENNY CHESNEY/How Forever Leets	89	
14 14	SHI DAISY Little Good-byes	89	
11 14	11M MCGRAW Please Remember Me	89	
17 14	GARTH BROOKS, It Don't Matter	89	
12 13	BRODICS & DUNN/I Can't Get Over You	83	

MARKET #18

KEEY/Minneapolis



	erg/Moon	12
	ume 432,700	ست
AYS		
W TW	ARTIST/TITLE	E1 [000]
4 42	CHALL BHOCKA Aphtning Does	12306
9 40	TIM MCGRAW/Something Like That	11/20
8 40	MARTINA MCBRIDE/IL ove You	11/20
8 39	CHELY WRIGHT/Single White Female	11427
39	DIXIE CHICKS/Heady to Bun	11427
4 37	KERNY CHI SNEY/You Had Me From	10641
8 36	TRISHAYEARWOOD/LISEILOW	10548
8 35	SHI RRIE 'AUS DIVINIEVE Been Rissed	10255
5 34	MONTGOMERY GENTRY/Lonely And Gone	9962
7 30	LONESTATIVATION OF	8790
1 28	JODE F MESSINA Lesson In Leaven	8204
27	JDHNM MONUGOMERY/Home To You	7911
1 27	CLINT BLACK/When I Said I Do	7911
8 76	FAITHUR L/The Secret DELife	761B
26	TEE ANN WINDACK (Now You -) Nov.	7618
1 26	MICHAEL PLIERSON: Sure Feets Heat Good	7618
4 26	GARTH BROOKS It Don't Matter	7618
6 24	SHANIA TWAIN Lonne Ein Over	7032
3 24	MARKWILLSSheshrove	7132
- 21	SHANE MINOR Didestry Love	70007
24	SHEDAISY This Woman heigs	7032
23	ALAN JAUKSHIN Little After	6.49
23	\$HI DAISV 1 the Good-byes	6. 39
3 23	GEDEIGE STRAFF Write Itis Down	6,34
23	GLORGE STRAIT What Do You Say	6.39
23	SHARE BE ANALLY Are YOUR EYES	6/39
21	SHANE MILANALLY Say Anything	6153
21	BHALLEAISLEY Who Needs Pictures	
21	YANKEE GREY ARTHURS	
20	EATTY ALL ARESIDENCE Bridge In	SHott
8 20	BHOOKS & DUMNINGSING YOU	5866
9 20	RANDY TRAVIS A Man Amethade	5860
9 19	JASON SELLINS A Mimer off-brief	5561
0 18	ANDY GRIGGS THGo Crazy	52.74
9 18	JOE DRIEE A Naght to Remember	5274
0 17	BRAD PAISLLY 5 to Didnit Love to Be	4981
0 17	LONESTAR/Smile:	4981

WIL/St. Louis



12 - Cume 354,400			
PLAYS			
EW TW	ARRIST/RILL	G1 10	
41 45	LONES IAR Amazed	104	
43 43	TINK MCGFWW/Something Like That	99	
39 41	KLNAY CHESNEY/You had Me From	95	
43 40	CHLLY WRIGHT/Single White Female	90	
41 38	JODEF MESSINA/Lesson in Leave	BI	
32 35	ANDV GRIGGS/You Won't Ever Be	8:	
79 34	MARTINA NA BRODE Whatever You Say GEORGE STRAIT Write This Down	71	
35 34			
21 26	MONTGONE RYGENTRY Lonely And Gone	61	
	SHERRIF ALBSTRENever Heeri Kassed ALANS JALKS LINE TWO MAIN	66	
76 25		Di-	
73 25	SHANE MINOR/Ordinary Love DODE CHICKS/Hears, To Run	12	
24 25	MARTINA SILBRIEF OLINE YOU	16	
20 24	TRISHA YEARWOOD ITTISHED IN	5"	
21 24	LEE AND MY MAKE REPORT YOU I HOW	5	
22 23	JOHN M. MUNICIPALITY Home In You	5	
21 22	SCRIVA IS AAUS LIN EN VERY TO VOI	5	
/3 21	MARK WILLS Stes In Love	41	
15 21	AND CHICAL TREOLOGY	4.	
15 20	DIAM PATHICS Trobele cable	-01	
A 19	JUNEAU THAT What in You are	44	
15 18	JESSICA AND REWIS YOU GO FIRST	d	
1 18	YAZIKET LIHEY AN Driver.	4	
15 18	BHUARS & Lightly Messing You	4	
14 17	EALISTERN The Secret Of Life	5	
12 17	CLINERLAUK, When I Said Life		
16	TRACK RENULT in cross The Country		
1 16	THE MERCANN LIGHT SHIP IN YOU		
14 16	MARK CDR Short Libon (Want Is		
1 16	AHTH RRODUCS It Lean I Matter		
1/ 15	COLL IN HAYE 1 artic Ford Forder		
13 15	SHANIA TWAIN/Lone On Dye		
115, 15	RANDY TRAVES A Man Air t Made		
15	LEANN FOMES Significati		
11 13	BRIDGS & DIANGROW Long Gane	9	
12 13		ų.	
11 13	SHI DAISY/Little Good-byes	0	
4 12	GARTHBROOKS/Iwo ProcLotadas		
10.12	JOHN M. MONTGOMERY Hold On To Me.		

WKKX/S1. Louis



	-		• -
PLA	142		
LW	119	ARTIST/TITLE	GI (00
37	37	DIXIL CHICKS/Ready to Run	481
36	36	FAITH HILL/The Secret Of Life	468
39	36	LIM MCGRAW/Something Like That	468
37	35	CHELY WRIGHT/Single White Female	45
33	33	ICENNY CHESINE Y/You Had Mir From	425
20	27	MARTINA MCBRIDE/Love You	35
26	26	DOUG STONE Make Up in Love	338
39	24	JO DLE MESSIMA1 esson in Leaver	312
23	24	ALAN JACKSON 1 ette Man	312
	24	CHAD BROCK Lightning Does	312
36	24	LONESTAR Amazed	312
18	27	TRISHA YEARWOOD/TESHLOve	286
20	22	ANOY GRIGGS/TII Go Crazy	286
18	21	MONTGOMERY GENTRY/Lonely And Gone	273
19	20	SHI DAISYA Attle Good-byes	260
21	20	JOHN M. MONTGOM RY Home To You	260
22	19	LLE ANN WOMACK (Now You) Now	24.
19	19	GEORGE STRAIT What Do You Say	24
18	19	YANA I GREY All things	24
12	14	LILA MICCANN/Crush	183
15	14	STEVE WARINER/Tim Aiready Taken	183
11	14	GARY ALL AN/Smoke Hings In	183
16	14	BROOKS & DUMPLMessing You	183
5	14	CLINT B: ACK When I Said I Do	183
99	17	MARTINA MCBRIDE/Whatever You Say	156
13	12	TIM MCGRAW Please Remember Me	156
93	12	CLAY WALKER/Live Laugh Love	156
11	11	SAMMAY KE RISHAW When You Love	143
13	11	JOHN BERRY Power Windows	143
13	11	Official GMICKS Facodbye Fact	143
14	10	JE SSICA ANTIREWS You Go First	130
4	10	BRIAL) PAISLEY I te Didn't have To Be	134
5	9	SHANIA TWAIN Man! I Feel Like	11;
11		KENNY CHESNEY How Forever Feets	113
12	9	BRAD PAISLEY Who Needs Pictures	11
12		JOE DIFFIE/A Night to Remember	10
16		ALABAMAI(God) A Little	104
5	7	JO DEF MESSINA Bye, Bye	9
4	7	FAITH HILL Chies Kiss	9
6	6	DIXIF CHICKS/Wide Open Spaces	71

WPOC/Baltimore Clear Channel (410) 366-3693 12 · Cume 378,700



PLAYS		
LW TW	ARTIST/FITLE	GI (808)
33 38	KENNY CHESNEY/You Had Me From	10336
31 38	TIM MCGRAW/Something Like That	10336
34 35	LONESTAR/Amazed	9520
37 35	ALAHAMA/(God) A Little	9520
38 32	SHANIA TWAIN/You've Got A Way	8704
35 32	JODEE MI SSINA Lesson In Leavin	8704
36 32	GEORGI STRAIT/Write This Down	8/04
32 32	DOUG STONE/Make Up In Love	8704
73 25	TRISHA YEARWOOD/ITESHELOVE	6800
27 25	DIXIE CHICKS/Ready To Run	6800
26 24	FAITH HILL/The Secret Of Life	6528
19 24	ALAN JACKSON/Little Man	6528
20 23	MARTINA MCBRIDE/I Love You	6256
19 21	MONTGOMERY GENTRY /Lonely And Gone	5/12
20 20	GARTH BROOKS/It Don't Matter	5440
21 19	MARK WILLS/She's In Love	5168
12 19	GEORGE STRAIT/What Do You Say	5168
22 18	LEE ANN WOMACK/(Now You) Now	4896
19 18	STEVE WARRING RA'm Already Taken	4896
21 18	JOHN M. MONTGOMERY Home to You	4896
19 17	SHI DAISY/Little Good-byes	4624
26 16	CHELY WRIGHT/Single White Fernale	4352
13 15	JOE DIFFIE/A Night To Remember	4080
20 14	MARTINA MCBRIDE Whatever You Say	3808
12 14	SAWYER BROWN Drive Me Wint	3808
11 14	JESSICA ANDREWS/You Go First	3808
13 13	JO DEE MESSINA Stand Beside Me	3536
13 13	ANDY GRIGGS You Won't I ver Be	3536
11 12	DIXIE CHICKS/Tonight	3264
5 12	FAITHFHILL/This Kiss	3264
11 12	CLIN1 BLACK/When I Said I Do	3264
15 11	KENNY CHESNEY/How Forever Feels	2997
7 11	SHANE MCANALLY/Are Your Eyes	2992
12 10	DIAMUNO RIO/Unbelievable	2720
7 10	BROOKS & OUNIV Missing You	2720
8 9	BLACKHAWK/There You have it	2448
7 0	SHANIA TWAINIMan! I Feel Like	2176
5	DIXIE CHICKS/You Were Mine	2176
5 8	LEE ANN WOMACICTO THIRK OF A	2176
22	MARK CHE SNUTT/This Heartache	2176

WDSY Pijisburgh



ARTIST/TITLE	GI 1000
JO DEE MESSINA Lesson in Leavin	9170
GEORGE STRAIT/Write This Down	8908
JOE DIFFIE/A Night To Remember	8646
DIXIE CHICKS/Ready to Hun	8384
MARTINA MCBRIDE Whatever You Say	8127
TIM MCGRAW Something Like That	7860
(RISHAYEARWOOD11) Still Love	7598
KENNY CHESNEY/You Had Me From	759E
ALAN JACKSON/Little Mairi	7336
FAITH HILL/The Secret OI Life	6550
STEVE WARRING RVI in Already Taken	6026
MARK WILLS/She's in Love	5764
MONTGOMERY GENTRY/Lonely And Go	
ALABAMA/(God) A Little	5764
SHANIA TWAIN TALES! Life Like	5502
MARK CHESNUTT/Libor t Ward To	5502
LONESTAR Amazed	5502
MARTINA MICHRIDET Love You	5502
MARK WILLS Wish You Were Here	5740
CHI LY WRIGHT Single White Female	5240
BROOKS & DUNNI Wissing You	5240
JO DEE MESSINA/Stand Beside Me	4978
LEE ANN WOMALK, Now You) Now	4976
ANDY GRIGGS/You Won't it ver Be	4716
ANDY GRIGGS/I'll Go Crazy	4716
YANKEE GREY/All Things	4716
EHXIE CHICKS Tonight	4454
DHAD BROCKALightning Does	4454
KENNY CHESNEY/How Forever Feets	
JOHN M MONTGOMERY/Home to You	
COLLIN RAYL Someone You Used	4192
DIAMONE RIC/Undelievable	4192
SARA EVANS/No Place That Fax	4197
CHAD BROCK Ordinary Life	4190
STEVE WAHINER/Two leardrops	4192
MARK CHESNUTT/This Heartache	4192
MARTINA MCBRIDE Wrong Again	3930
DIXIE CHICKS/You Were Mine	3930
FAITH HILL Love Am I Like That	3930
BILLY RAY CYRUS/Busy Man	3930

WOYK/Tampa



	12+ Cume 325,700				
PLI	2.41				
	1w	ARTIST/TILL	61 (900)		
31	37	TIM MCGHAW/Something1 ike that	7289		
35	32	FAITH HILL/The Secret Of Life	6304		
35	3.7	DIXIE CHICKS/Heady To Run	6304		
31	39	JODEE MI SSINAT esson in Leavin	6107		
32	30	CHELY WRIGHT Smale White Lensule	5910		
30	30	LONE STARLAINANT	5910		
79	79	ALAN JACKSONE ittle Mari	5/13		
33	79	KENNY CHESNEY/You Had Me From	5/13		
31	27	SHI DAISYA ritle Good-byes	5319		
16	20	LEE ANN WOMACK (Now You) Now	3940		
19	20	GEORGE STRAIT What Do You Say	3940		
	20	MARTINA MCBRIDE/Love You	3940		
21	18	CHAD BROCK/Lightning Does	3546		
19		GARTH BROOKS/II Don't Matter	3546		
13	17	TRISHA YEARWOOD/TESMILOW	3349		
18	17	ANDY GRIGGS/I'll Go Crazy	3349		
9.7		DOUG STONE/Make Up in Love	1349		
11	16	SHANIA I WAINIMUIT I Feel Like	3152		
12	16	IQ NNY CHI SNI Y How Forever Feets	3152		
17	16	BROOKS & DUNNAMISSING You	3152		
16	15	NACINTIGOMERY GENERY/Lonely And Gone	2955		
	14	MARK WILLS/She's In Love	7758		
12	14	CLINE BLACK/When I Said LBo	2758		
14	13	GEORGE STRAIT/Write This Opwo	2561		
5	13	HANDY TRAWIS/A Man An I Made	2561		
7	12	ANDY GRIGGS/You Won't Ever Be	2364		
15	12	JESSICA ANDREWS You Go First	2364		
10	11	ALARAMA/(God) A Latte	2167		
10	11	SHANE MCANAL LY/Are Your Eyes	216/		
9	11	YANKEE GREY/All things LIEA MCCANN/With You	19/0		
8	10	JOE DIFFIE/A Night to Remember	19/0		
12	18	SHERRIE AUSTIN/Never Heen Kussed	1970		
11	18	STEVE WARRING BUT in Already Laken	1970		
7	18	DIXIE CHICKS/Tomatit	1773		
6		DIAMOND RIGITINGS	1773		
10	•	SHANE MINOR/Ordinary Love	1773		
10	ř	BRAD PAISLEY Who Needs Pictures	1576		
11		JOHN M. MONTGOMERY.Home To You	15/6		
7	i	LEANN RIMES By Dool	1576		
	•	of taken a seemed on roads to oppose	1310		



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	41	FAITHHILL/The Secret Or Life.	6847
	40	KENNY CHI SNEY/You Had Me From	6680
41	39	TRUSH A YEAR WOOD DATE SHIPLOW	6513
	39	CHELY WHIGHT/Sungle Wride Female	6513
	34	TIM MCGRAW Something Like That	56/8
37	34	DIXIE CHICKS/Ready To Run	5678
33	32	ALAN JACKSON/Little Main	5344
	31	CHAD BHOLKA ightning Does	5177
31		LET ANN WOMACK/Now You - I Now	5010
	30	JOE DIFFIEAR Night to Remember	5010
31	30	LONE STARVAINAPPI	5010
32	30	ALAHAMA/(God) A Little	5010
	29	JOOR I MESSINA'S essue In Leaven	4843
	26	SHI DAISY/I interGood-byes	4342
	25	CLINT BLACK/When I Said I Do	4175
18	23	MARTINA MCBRIDE/EL ove You	3841
	20	MARK WILLS/Shes in Love	3340
	19	ANDY GRIGGS/TILGo CIA/V	31/3
	18	DOUG STONE/Make Up in Love	3006
	17	BRAD PAISEL V/He Didn't Have To Be	7839
	17	GARTH BROUKS/R Don'T Matter	2839
	15	STEVE WARRING RAY in Alleady, Taken	2505
18	15	MRCHAFT PETERSON/Sure Feets Real Good	2505
	14	JESSICA ANCHEWS/You Go First	7338
	14	SAMMY KERSHAW When You Love	2338
15	12	SHANE MINOR/Ordinary Love	2004
	12	JOHN M MONTGOMERY Home To You	2004
14	12	YANKEE GREY All Things	2004
7	11	SHANE MICANAL LY/Are Your Lyes	1837
10	11	JASON SELLI RS/A Matter Of Time	1837
12	11	BROOKS & DUNAMissing You	1837
6	10	SHANIA TWAIN/Honey, I'm Home	1670
9	10	GEORGE STRAIT/What Dip You Say	1670
I	9	GARTH BROUKS/Two Pina Coladas	1503
9	9	TRACY RYRD/Em From The Country	1503
6	9	DIXIE CHICKS/You Were Mine	1503
8	9	LARI WHITE/Take Me	1503
10	9	BILLY RAY CYRUS/Busy Man	1503
9	9	LII A MCCANNEW YOU	1503
6		DIXIE CHICKS/Wide Open Spaces	1336

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

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4	44	HEROTER LEAD TO NEW YORK AND MAKE AND MET.	9.1
41	43	JECHNIJE TRAIT Write The Tx 200	63.5
1	42	LOT TURANT Anymorthum	15.06
	40	EREME HAW they a Herrieri ber Me	
١.	34	MARTINA MCHRIDE 11 No. 4 1	1-11
	31	KIND OF BOTH GOODS IN THE RESTORED	H I
1	28	1825 A HAW Something as That	, 1
14	26	TAITH HILL The Secret Of the	1, 4
	26	S.F., F.WARINER, Em. Amount, Taken	6.61
	25	A AHARIA LINE A 100-	-1
1.	25	BROKES & DOME Messing You	41
l .	24	MARITINA MCBRIDE Whatever You Sup-	258
	24	HAR ATWANNING MICHARY	2.4
	22	MARe WILL'S Stess In L. ve.	1818
- 1	22	ALAS IALASONS me SSa	1816
-	22	AN F BROWSTREETAS	1814
٠,	22	IESS CA ANDREWS You as hirt	44.4
1.4	22	DOCE CHICKS Residu Tr. Hun.	1818
	20	JEDRIA STRAIT What Driving Say	1386
19	19	RANE Y TRAVES A Man Airc Made	411
1	15	LARLALLANSINGE Hings In	(28*
٠.	14	HE I WHIGHT Single White Female	sOt at
١.	14	CLINT BLACKWhen (Said) Dr.	1364
5	13	CEAY-MALKERT we Laugh Live	744
١.	12	AAH IN TIFPINET IN YOU. WIR	.4.8
١.	10	RILLY RAY CYRUS/Busy Mar	118
	10	MONTGOMERY OF NERY 1 neets Auditione	190
	9	SHARIA TWAIN Man't Freet Like	14.1
	9	FARTHORILL This ities.	14.1
	9	ECRETIN HAVE 1 Can Still Levi You	14,1
	9	DIAM/NO RIGITInbellevable	19.1
: 6	9	AND Y GRIGGSS You Won't Ever Be	1.11
Ь	- 9	MARK CHESNETT L'Don't Want fo	19/1
- 4	9	KENNY CHESNEY How Forever Erets	19,1
10	9	SHEDAISY1 RTH GOOD byes	19.1
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	36	ISLINE GRAW Schoething Like That	484			
4	35	We TAH ARKENS	964			
1	33	3DEL DESSINATION OF BUILDING	811.1			
	33	+ FSBs - FB SSES You Had Me From	811.7			
	28	115 - WithHT Single White Fer use	1.311			
	76	Like in 1961 to S. Hessely, Tr. H. pt.	1422			
	25	MARC NA MICHRIDE TE SECVI	617			
	19	IET SICA ANDREWS You be 1	36.44			
η	18	HEDARSY Entire Good bytes	1441			
ŧ	17	TRICINA REARWINDELTIES MILLOWS	1199			
\$	17	Fr ANN WERRALK INC. Y . News	4197			
6	16	My Y BOGGS-HOLLIAN	1912			
Ł	15	Static Will ES She's in Love	t 0+			
	15	As I IEEE A Night To Remember	370"			
	15	FANN RIMES By Deal	1.0%			
1	14	HANIA DVAIR ManCEFreEE ide	1458			
	14	JUANUA TWAIN, COMP On Over	4458			
	5.4	a HGESTRAIL What Dr. You Say	4458			
4	14	UK REGUMERY GENTRY tionely Analyone	1458			
٠	14	Kit III STUNE Make Up In Love	1458			
ŋ	14	ALABAMA (God A Little	4158			
ŋ	13	MARTINA MCBRIDE Wholeser You Say	1211			
	13	JOHN M MONTGOMERY Horse In Your	1211			
4	13	vANHEE INHEY All Things.	3211			
4	13	MICHAEL PETERSON SureTeels Real Good	1211			
	12	tAWOND FIRM inbelievable	2*#A			
7	12	HILL IKS & DONN Messing You	2964			
7	11	LEE ANN WOMALICE Black OF A	21.			
1	11	SAWYER BROWNS Drive Me Wild	271			
ă,	11	at His & STRAIT Write this Down	2.1			
4	11	STEZE WARRER Em Arreids Taken	271.			
1	11	ARTH BRODICS II Don I Multer	2/11			
	10	MARK WILLS Wish You Were Here	7470			
	10	LEAU BROCK Lightning Does	2470			
1	10	KENNY CHESNEY How Forever Feets	2470			
3	18	STEVE WARRING RUTING Tearthrops	2470			
n	9	LOCUS HAYE Anyone Else	2221			
	9	ANDY GRIGGS You Won't Liver Be	7221			

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	35	HELE WIRIGHT Sin pe White Female	-615
	34	FAIDHRILL The Secret - Flate	p4 -4
	34	ANC FIRM ISTRUOTEST	4 4
	33	Lien enex Nody Lean	* 49.1
	32	JODEL MESSINATIES on retission	P.
	32	BRADE AISTER Who Nevel Pictures	152
	32	KENNY HE'S NEY You Had Me From	157
	30	PRISHA YEARWOOD FESHEL 199	48 H
	29	ALAN IALKSINET MIRRE	464-
	28	STARTINA MERRICE FL. IVE YOU	4508
	27	CHAD RROOT, Lightning Down	444
	27	JUST 1 441 EVES Trouble IS A Worker	4.44
- 1	27	STEVE WARRERER I'M Areach, Geen	4 (4
28	26	JEORGE STRAIT What Dr. You Su	4186
74	26	JERRY KILLOHE LOVE Trip	4186
	25	LEARN HIMES Rig Disal	4925
	25	LEE ANN WERRAL ICTNOW YOU. I NOW	4025
	24	SHANIA TWAIN Come On Over	1864
	23	MONTGOMERY GENTRY, Lonely And Jone	170
	22	CINE STAR Amazwet	1942
	20	MARK LHESTET THIS HEARD IN	1220
	1.7	JOE LIFFIE A Night to Remember	273
	17	a DRGESTRAIT Write This Down	2.37
	1.7	FIRE STORE STAR Up In Love	2737
	1.7	ALABAMA (Lin) A Little	271
	16	RRODICS & DONN Messing You	25 ℃
12	16	TY LEE REND KIN Sasam	25/4
1.4	15	MAJELINA MERHIDE Whatever You Sav	1815
	15	SHANNA TWAIRLYOU IP GIRE & Way	2415
*(15	DIAMOND RIGHINDelievable	2415
	15	BILLY RAY LYRUS/Bus Man	2415
78	15	JESSICA ANDREWS You Go First	, 415
	15	IASON SELLERS A Matter Of Time	2415
16	14	GEORGE JONES Chicken	?2*⊬
	14	RANGY FRAVIS & Man Am I Made	2754
	13	MARK WILLS She's In Love	2093
	13	ANDY GRIGGS You Won't Ever Re	2093
	13	KE NNY CHESNEY How Forever Leets	2093
11	12	DIDDE CHICKS/You Were Mine	1932

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	- 1	25	MARTINA MEBBIELL 11 % You	
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		20	MARTINA MCHHILL Whatever Y ki Say	
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)	15	CHAD BROCK Ordinary Life	
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	15	15	GARTH BROOKS It Don't Matter	
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	34	LIAN STAR ALLOW	+ 804
	34	SHEHRE AUSTRIANNERBOY Krisht	+.800
	33	RESNY CHESNEY You had Me From	n600
ŧ.	33	CHEEV WRIGHT Single White Lenius	+ 661
	32	FAITH HILL The Secret Of Life	4-100
5	27	MARTINA MCBRICE TLOW Y NO	.400
	24	SHANIA TWARLLome On Over	15(Y)
0	24	SHANE MINOR Ordinary Love	449
ρ	23	SHEDASY Emergood byes	1600
	23	GEORGE STRAIT What Ex. Year Say	4600
	23	STEVE WARRER I'm Alesats Taker	400
1	23	KIRNM MONTGOMERY Home Circu.	4600
1	23	BRIDDICS & DERNAMISSING You	1600
4	23	EANN HIMES Big Deal	let if
1	22	JUDGE MESSINAT esson In Leave	4400
	22	MONT JOWERY SENTEY Lonely And Gone	1400
2	21	JESSICA ANDREWS Y ALTIC FIRST	4,300
	20	LEE ANN WORLD IN ROW YOU. NOW	4 100
8	28	GEORGE STRAIT Write this flow:	4000
2	19	ANDY HARIGGS You Wor of Ever Be	38600
3	19	FOUG STONE Make Up In Love	1808
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7	16	KEITH LIRBAN 115 A Love Thing	1200
1	15	AND Y GRIGGS TRGO CLAS	±000
9	14	TO DEE MESSINA Stand Reside Me	. 800
2	14	KENNY CHESNEY How Forever Leets	2800
ŧ	14	BRAD PAISEEY He Indn't Have to Be	7800
	14	GARTH BROOKS It Don't Matter	7800
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2	13	MARIC WILLS She's in Love	2600
٠	13	DIAMONO RIO Unbelievable	2600

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ı	1	20	ENGA SANGERS FA	1.190
ı		20	MALE MILES SEE TO 1	118
ı		20	Alter allouis Life and a	* * 161
ı		20	(Attack this All thear	16
Į		20	HH CA. A DI NINNING AND T	*19
		18	RS READING BURST OF THE	1.9
ı		18	IONG MININGSOMERY TRANSPORT	1.6
ı		17	All follows MERRY of STROPS over Auditories	1.4
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I	٠,٠	15	JE HIGE STRAIT WIGHTON YOUR	48
ı	10	15	SCREA SAN SOLMEWIL!	-01
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11	45	# REMESSINATION INTEL	- F(
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11	20	Fig. 3. A East Of Sangle White Let Line	142
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	18	MALE MARKEBHIDE WEITER F. S.	1186
2	18	AN FRANKING COST	1188
	18	12 HAR N. ARPENTER AIR COLORS	**##
	18	Fig. 1 Billion Teach	1 10,0
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	17	E. Biol STRAIT Write The E. w.	112
٠.	1.7	A LEFT PERMANANTER ST. 1994	117
	17	HA E ALMINDS DODELLE	1.4
4	16	it falkAxt Assessment than	1191
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1	15	HANE AN ANALLY Are Your t >=	**
1	15	+ AM TILLES After A Mins	190
4	14	EARIN HIRM STREET CIRCLE	174
1	12	AIANE MINORCOdesia Licky	47,
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4	43	(All') HHIL The Secret IRLife	1.8111	
1	38	HE + WRIGHT Single White Ferrule	Pfig	
	37	E. NESTAR Amuzed	DEX	
4.	36	SHEE ARSY Little west trees	4017	
4	34	KENNY HESNEYYE HADMERINE	16-58	
	33	ROTHERMICS/BATHASIA INTERFA	45,71	
	33	MARIENA NE PRINT TO THE YOU	41.21	
	26	ALAN JALKSON, IMPRAIN	4.16	
	26	AL RUESTRAILWHATE MUSIC	1.6	
	26	A STAAN HASSY O'R OR	to the	
	24	515 J. SARRERETT ARREST TWO	4 88	
*	23	RISHA (FARWORD DESMIT WE	7 3	
	22	HAN A "VIA "LOCK BOKEN	6311	
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	19	A ARRUMA, act. A Latter	11, 4	
	18	AND YOR SHOW OF BRIDE	44.4	
	15	START NAME HARD LINGS OF A PART PARTY.	η.	
٠,	15	MARKAVIL SiShe in Live	9	
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3	14	MONTH ARREST JUNE 1 most And Jone	1.48%	
٩	12	FAITH I "FREE	11,41	
11	12	ILA MILANN WITH 1.2	1+41	
4	12	1 M St. (RAS Pleas Remember Me.	1+41	
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٠,٤	10	JOEDH EARight to Remember	13.4	
1	10	HANDY TRAVIS A Man ArritMade	11,0	
1	10	REBAINCENTIRE What Do You Say	1 (71)	
4	9	JODEL MESSINATIVE BIRE	1234	
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		32	E10ExHIUKS Leight		8832
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	,	30	HRA, PAIS LY WIN A	book this in	4280
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		29	MARTINA MCBRIEF Y		413/24
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		16	MARK LEESING TO The		1111
		16	CHELY WRIGHT Single		4117
	٠,	16	MONTGOMERS SENT		
		14	SHANE MINOR DOOR		U4e=1
	٠,	14	DIDELLIBERS Beach		44.4
	٠,	13	MARK WILLS She T		88
		13	ALAN JAUKSHILLION		1386
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		11	STEVE WARRING I TWO		4136
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	39	FAIRCHILL The Secret OUT to	489.1
4	38	RESTAR AMERICA	4 6
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t	28	HICKAR WHITE Y CHISMI	
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-14	33	DOUGSTONE Make Up to Love	128
44	33	TIM MULRAW Something Like That	4.2B
10	32	La KALI BROGIG Lightning Eigen-	112
- 45	38	MARTINA MURRIOR 1 Love You	480
20	29	BHOOKS & DUMM Missing You	464
19	28	MARICWILLS She's In Love	448
١.	26	MONTGOMERY GENTRY Lones And Lone	416
38	26	STEVE WARRING R.1 m Already Taken	416
19	24	ANDY GRIGGST II Go Grazy	184
2	23	ALAN JAL KSCRV1 ittle Man	16-8
19	20	EEE ANN WOMACK (Now You -) Now	120
24	20	GEORGE STRAIT/What Do You Say	120
25	20	VANKEE LIREY All Things	320
19	19	EALTH HILL The Secret OLL de	304
19	19	CLINT BLACK/When I Said I flo	104
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22	16	AAHON TIPPIN/Her	256
20	15	SHANE MINOR/Ordinary Love	240
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13	13	RANDY TRAVIS A Man Am't Made	208
27	13	TY HE RNDON/Steam	208
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21	12	LONESTAP/Amazed	192
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	9	SHANIA TWAIN/Come On Over	144
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VDAF/Kansas City Entercom 913) 67" 8998 Cramer 12+ Cume 171 500



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40	32	WARK WILLS She's in Love	4/68
11	32	GEORGE STRAIT What Do You Say	4768
12	32	EDUE CHICKS Heady To Bun	4768
1.5	31	LEE ANN WOMACK (New You - Now	46.19
10	39	ALAN JAI'1050N/Lime Man	4470
10	29	MONTGOMERY GENTRY Lonely And Gone	4 17 1
11	29	DOUG-STONE Make Up In Love	4 (2)
17	27	LIM MCGRAW Something Like That	4023
21	25	TRISHA YEARWOOD TESMIL ove	3.75
26	25	STEVE WARRING RAI in Already Taken	1724
18	24	SHARE MINOR/Didmary Love	3570
* 8	23	CHAD BHOUCT ightning Dises.	3427
29	21	FAITH HILL/The Secret Of Life	3129
21	21	ANDY GRIGGS/FB Go CIRLY	3179
11	21	IASON SELLERS/A Matter Of Time	3179
24	21	BRODICS & DUNN-Missing You	3129
26	28	KENNY CHESNEY You Had Me From	2980
18	20	MILEIAET PETERSON/Sure Feets Real Good	2980
20	19	YANKEE GREY/Alt things	2831
17	17	SHANE MCANALLY/Are Your Eyes	2533
9	16	SAMMY KERSHAW When You Love	2384
20	16	JOHN M. MONTGOMERY Home To You	2384
19	16	RANCY TRAVIS/A Man Am I Made	2384
5	14	TY HERNDON/Steam	2086
4	14	CLINT BLACK When I Said I Do	2086
19	13	SHERRIE AUSTRIVNEVEr Bren Kissed	1937
3	12	BRAD PAISLEY He Didn't Have To Be	1788
2	0	SHANIA TWAIN Come On Over	1197
17	- 0	JESSICA ANDREWS/You Go First	1192
10	- 8	JE RRY KIL GOREA ove Trip	1192
9	7	SONYA ISAACS/On My Way To You	1043
- 7	- 7	LACE /I Want A Man	1043
?	7	KEITH URBANICS A Love Thing	1043
- 4	- 6	JO DEE MESSIMA/Lesson in Legyin	894
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WMBL/Mitwaukee Clear Channel (414) 545 8900 Wolfe Dolphin Morgan 12+ Cume 263,900



78			
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45		FAITHHILL The Secret Of Life	8325
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43			7955
43			7955
42			7770
36		JODEF MESSINAL esson in Leavin	6660
35			6475
28			5180
25			4625
24			4440
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13		SHANIA TWAIN/Man* I Feel Like	2405
13		SAWYER BROWN/Drive Me Wild	2405
13		KE NNY CHE SNE V/How Forever Feets	2405
13		CLINT BLACK/When I Said I Do	2405
12		TIM MCGR/W/Please Remember Me	2220
12			2220
12		MICHAEL PETERSON/Sure Feets Rani Good	2220
12	8		2220
11		ALAN JACKSON/Gone Crazy	2035
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	TW	ARTIST TITLE	61 10001
10	39	DIXIF CHICKS Ready to Run	5148
33	38	DM McGRAW Something Like That	5010
	26	FAITHFILL The Secret Of Life	\$75.1
10	26	IGNNY CHESNEY You Had Me From	4750
14	13	ALAN JACKSON1 mir-Man	4356
36	31	SHANIA TWAIN You've Got A Way	4097
90	21	MARTINA MCBRIDE 1 Love You	4092
38	30	CHELY WRIGHT Single White Female	3990
24	30	GEORGE STRAIT What Do You Say	3390
27	27	TRISHA YEARWOOD LII SUILL ove	3564
29	23	MARK CHESNUTT This Heartache	3036
32	22	JU DEF MESSINA1 esson in Leavin	2904
25	22	ANDY GRIGGS TILLIO Crazy	2994
19	22	JOHN M. MONTGOMERY Home To You	2904
73	21	LEE ANN WOMACIGENOW You. 3 Now.	2772
22	21	DOUG STONE Make Lip In Love	2177
22	21	SHERRIE AUSTININEVER Been Kissed	2777
24	21	STEVE WARRING FUT m Already Taken	2779
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25	20	LONESTAR Amazed	7640
14	20	YANKEE GREY All Things	7640
14	19	CHAD BROCK1 ightning Does	2508
24	19	SHE DAISY 1 MMr Good-byes	2506
18	18	CLAY WALKER'S we Laugh Love	23 /6
16	17	MONTGOMERY GENTRY's onely And Gone	2244
25	17	JESSICA ANDREWS You Go First	2244
20	17	ALABAMA/(God A Little	2244
17	17	GEORGE JONE S/Choices	7244
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16	16	MARTINA MCBRIDE/Whatever You Say	2112
17	16	JOE DIFFIE/A Night To Remember	2112
14	16	BROOKS & DUNN/Missing You	2112
14	15	DDGE CHICKS/Tonight	1980
5	15	CLINT BLACK/When I Said I Do	1960
12	14	GILL W/LOVELESS/My Kind Of Woman	1845
	14	BRAD PAISLE Y/Who Needs Pictures	1846
9	14	BRAD PAISLEY/He Didn't Have To Be	1848
9	14	TY HE RINDON/Shum	1848
	13	JO DEE MESSINA/Tm Alright	1716
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	KENNY CHESNEY You Had Me	from 8965
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	JODEE MESSINAL esson in Le	saviri 8150
50 45	GEORGE STRAIT Write This Do	
40 39	DIXIF CLUCKS Ready to Run	35
12 38	1 tM MCGRAW Something Like	That 6194
1 37		
28 30	LONESTAR Amazed	4890
28 30	MARTINA MCRRIDE 11 ove You	4890
24 25	TRISHA YEARWOOD TILSHILL	we 4075
31 24	CHELY WRIGHT Single White F	
71 23	Ct Ay WALK! R/She's Aways R	
22 23	STEVE WARRING R.Tm Already I	laken 3749
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22 20	SHE HAISY 1 iffle Good-byes	326
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30 17	ANDY GRIGGS You Won't Ever	
20 16	SHANIA TWAIN You've Got A V	
16 16	JOE Life (E.A Night to Remem	
13 18	GEORGE STRAIT What Do You	
19 15	TIM MCGRAW/Please Remem	
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12 15	BROOKS & DUNN/Missing You	
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6 13	MARK WILLS Wish You Were	
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10 11	BILLY RAY CYRUS/Busy Man	1/9
10 11	CHAD BROCK/Ordinary Life	179
6 11	ANDY GRIGGS/TII Go Crazy JOHN M. MONTGOME RY/Horr	179
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9 10		
2 18	SHANIA TWAIN/Come Dn Ove	1630

Country Song Index

ALABAMA (God Must Have Spent) A Little More Time On You (RCA 65741) Prod: Don Cook, Alabama Wr: Carl Sturken, Evan Rogers Pub: Music Corporation Of America. Inc./Bajun Beat Music (BMI) Mgr: Dale Morris Management

GARY ALLAN Smoke Rings In The Dark (MCA 72091)

Prod: Tony brown, Mark Wright Wr: Rivers Rutherford, Houston Robert Wr: Universal-MCA Music Publishing, A Division of Universal Studios, Inc /Bar R Music - ASCAP/SESAC Mgr: Lytle

SHERRIE' AUSTIN Never Been Kissed (Arista 3140)

Prod: Ed Seay, Will Rambeaux Wr: Sheree' Austin, Greg Barnhill, Will Rambeaux Pub: Reynsong Publishing Corp . Lucky Ladybug Publishing, Bayou Boy Music (BMI)/Chrysalis Music. Audacity Music (ASCAP) Mgr: Fitzgerald-Hartley Co.

В

CHAD BROCK Lightning Does The Work (Warner Bros 9711) Prod: Norro Wilson, Buddy Cannon Wr: Chad Brock, John Hadley. Kelly Garrett Pub: McSpadden Music, a div. of McSpadden-Smith Music LLC/Bluesbilly Music Sony ATV songs LLC dba Tree Publishing Co / John Hadley Songs BMI Mgr: James Dowell

BROOKS & DUNN Missing You (Arista 3179)

Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks Wr: Mark Leonard, Charles Sanford, John Waite Pub: Markmeem Music (ASCAP)/WB Music Corp (ASCAP)/Paperwaite Music (BMI) Mgr: Titley-Spalding

MARY CHAPIN CARPENTER Almost Home (Columbia 42001)

Prod: Mary Chapin Carpenter, Blake Chancey Wr: Mary Chapin Carpenter, Beth Nielson Chapman, Annie Roboff, Pub: Why Walk Music (ASCAP)/Almo Music Corp. (ASCAP)/BNC Songs (ASCAP)/ Anwa Music (ASCAP)

KENNY CHESNEY You Had Me From Helio (BNA 65728)

Prod: Buddy Cannon, Norro Wilson Wr: Kenny Chesney, Skip Ewing Prod: Acuff-Rose Music, Inc. (BMI) Mgr: International Management Services

MARK CHESNUTT This Heartache Never Sleeps (Decca 72090) Mark Wright Wr: Daryl Burgess, Tim Johnson Pub: EMI Blackwood Music, Inc./EMI Blackwood (Canada) Music Ltd Burg-Isle Music/Tim Johnson Music (BMI) Mgr: BDM Management

ANITA COCHRAN For Crying Out Loud (Warner Bros)

Prod: Jim Ed Norman, Anita Cochran Wr: Tommy Rocco, Bob McDill Pub: Milene Music, Inc./PolyGram Int'l. Pub., Inc./Ranger Bob Music ASCAP

D

DIAMOND RIO I Know How The River Feels (Arista 3153)

Prod: Michael D. Clute, Diamond Rio Wr: Steven Dale Jones. Amy Powers Pub: Famous Music Corporation, Island Bound Music. Inc Powers Be That Music (ASCAP) Mgr: Ken Kragen Management

JOE DIFFIE The Quittin' Kind (Epic 42578)

Prod: Don Cook, Lonnie Wilson Wr: Sam Hogin. Phil Barnhart. Mark D Sanders Pub: Sony/ATV Songs LLC (BMI)/D/B/A Tree Publishing Co (BMI)/Sams Jammin Songs (BMI) Suffer in Silence Music (BMI) Starstruck Writers Group Inc (ASCAP)/MCA Music Publishing Inc (ASCAP)

DIXIE CHICKS Cowboy Take Me Away (Monument)

Prod: Blake Chancey, Paul Worley Wr: Martie Seidel, Marcus Hummon Pub: Woolly Poodin' Music Administered By Bug Music Careers BMG Music Publishing, Inc /Floyd's Dream Music (BMI) Mgr: Simon Renshaw/Senior Management

DIXIE CHICKS Goodbye Earl (Monument)

Prod: Blake Chancey, Paul Worley Wr: Dennis Linde Pub: EMI Blackwood Music. Inc./Rising Gorge Music (BMI) Mgr: Simon Renshaw/Senior Management

DIXIE CHICKS Sin Wagon (Monument)

Prod: Blake Chancey, Paul Worley Wr: Matalie Maines, Emily Robison, Stephony Smith Pub: Scrapin' Toast Music (ASCAP)/ Wooly Puddin' Music. Administered by Bug Music/EMI Blackwood Music Inc./Singles Only Music (BMI) Mgr: Simon Renshaw/Senior Management

ANDY GRIGGS I'll Go Crazy (RCA 65803)

Prod: David Malloy, J. Gary Smith Wr: Andy Griggs, Lonnie Wilson Zack Turner Pub: Sony/ATV Songs LLC/Sony ATV Tunes LLC Mgr: Full Circle Management

TY HERNDON Steam (Epic 40342)

Prod: Joe Scarle Wr: Lewis Anderson, Bob Regan Pub: Sony ATV Songs LLC (BMI) d/b/a/Tree Publishing Co. (BMI) BMG Songs, Inc. (ASCAP)/Yessiree Bob Music (ASCAP) Mgr: Dana Miller Entertainment

FAITH HILL The Secret Of Life (Warner Bros 9722)

Prod: Byron Gallimore, Faith Hill Wr: Gretchen Peters Pub: Sony/ATV Tunes LLC/Purple Crown Music ASCAP Mgr: Borman

REBECCA LYNN HOWARD When My Dreams Come True (MCA 72099) Prod: Mark Wright Wr: Trey Bruce, J.D. Martin Pub: WB Music Corp./Big Tractor Music Corp./Pop-A-Wheelie Music/Lillywilly Music-ASCAP

ALAN JACKSON Little Man (Arista 3145)

Prod: Keith Stegall Wr: Alan Jackson Pub: WB Music Corp. Yee Haw Music (ASCAP) Mgr: Chip Peay

GEORGE JONES Choices (Asylum/EEG 1331)

Prod: Keith Stegall Wr: Billy Yates, Mike Curtis

Pub: Music Corporation of America, Inc./So Bizzy Music/Hillbillion Music (BMI)/Boondocks Music/Makin' Friends Music, Inc./Mac Wadkins Publishing (ASCAP)

SAMMY KERSHAW When You Love Someone (Mercury 250)

Prod: Keith Stegall Wr: Keith Stegall Dan Hill Pub: Smash Vegas Music, A Div Of Big Picture Entertainment LLC/November One Songs: If Dreams Had Wings Ltd. (BMI)

Mgr: Go Tell Management

JERRY KILGORE Love Trip (Virgin 14339)

Prod; Steve Bogard, Jeff Stevens, Scott Hendricks Wr: Jerry Kilgore, Gil Grand, Brett Jones Pub: Saddle Tan Music/Ensign Music Corporation (BMI)/Dreaming In Public (SOCAN) Adm. for the U.S. by NIMBY Music (ASCAP)/Mo Fuzzy Dice Music/Famous Music Corporation (ASCAP) Mgr: Tiltey-Spalding/Marc Dottore

MATT KING Rub It In (Atlantic)

Prod: Billy Joe Walker, Jr. Wr: Layng Martine, Jr. Pub: AHAB Music, BMI Mgr: Cathy Gurley

LONESTAR Amazed (BNA 65731)

Prod: Dann Huff Wr: Mary Green, Aimee Mayo, Chris Lindsey Pub: Warner-Tamerlane Publishing Corp./Golden Wheat Music (BMI) Mgr: Carter Career Management

MARTINA MCBRIDE I Love You (RCA)

Prod: Paul Worely, Martina McBride Wr: Adrienne, Follese', Keith Follese . Tammy Hyler Pub: Encore Entertainment LLC Scott And Soda Music/Bud Dog Music, Inc. Follazoo Music/Sony'ATV Tunes LLC/B.A/Cross Keys Publishing Co (ASCAP) Mgr: Bruce Allen Management

LILA McCANN Crush (Asylum EEG 62355)

Prod: Mark Spiro Wr: Cathy Majeski, Stephony Smith Sunny Russ Pub: Debin (ASCAP)/EMI Blackwood Music, Inc./Singles Only Music/Starstruck Angel Music. Inc /Missoula Music (BMI) Mgr: Walker Management

MINDY McCREADY All I Want Is Everything (BNA)

Prod: Billy Joe Walker, Jr. Wr: Matraca Berg, Marshall Chapman Pub: Hillbillith Music/Wedgewood Avenue Music/Windswept Pacific Songs (BMI)/Tall Girl Music (BMI)

TIM McGRAW Something Like That (Curb)

Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Rick Ferrell, Keith Follese' Pub: Mr. Noise Music/We Make Music (BMI)/ Bud Dog Music, Inc./Follazoo Music Publishing (ASCAP) Mgr: **RPM Management**

SHANE MINOR Ordinary Love (Mercury 249)

Dann Huff Wr: Bob Dipiero, Dan Truman Craig Wiseman Pub: Sony/ATV Songs LLC DBA Tree Pub Co (BMI)/Songs Of Peer LTD. Almo Music Corp /Daddy Rabbit Music (ASCAP) Mgr: Bud Prager

MONTGOMERY GENTRY Lonely And Gone (Columbia 41890)

Prod: Joe Scalfe Wr: Greg Crowe. Dave Gibson, Bill McCorvey Pub: Sony Music Entertainment Inc

COLLIN RAYE Start Over Georgia (Epic 42136)

Prod: Paul Worley, Bill Joe Walker, Jr., Collin Raye, Wr.: Collin Raye. Scot Wray Pub: Sony Music Entertainment, Inc.

DOUG STONE Make Up in Love (Atlantic 8901)

Prod: Wally Wilson Doug Stone Wr: Danny Orton Tony Ramey Pub: MCA Publishing (a Division of Universal Studios Inc. ASCAP/ O-Tex Music, BMI)

GEORGE STRAIT What Do You Say To That (MCA 72100)

Prod: Tony Brown. George Straft Wr: Jim Lauderdale Melba Montgomery Pub: Laudersongs Mighty Nice Music Caroliac Music (BMI) Mgr: Erv Woolsey

CHALEE TENNISON Handful Of Water (Asylum 1372)

Prod: Jerry Taylor Wr: Allison Mellon, Jason Sellers, Austin Cunningham Pub: Bases Loaded Music/BMG Songs Inc. Starstruck Writers Group, Inc / Aubrie Lee Music/Song Matters, Inc Famous Music Corporation (ASCAP)

PAM TILLIS After A Kiss (Arista 3180)

Prod: Bob DiPiero Wr: Steven Dale Jones, Carolyn Dawn Johnson Pub: EMI April Music , Sound Island Publishing (ASCAP). Windswept Music, Blakemore Avenue Music (ASCAP) Mgr: Moress Nanas Management

U

KEITH URBAN It's A Love Thing (Capitol 7087)

Prod: Matt Rollings Wr: Keith Urban, Monty Powell Pub: Coburn Music, Inc. (BMI)/Sony/ATV Tunes, LLC dba Cross keys Publishing Co. (ASCAP) Mar: Firstars Entertainment

CLAY WALKER Live, Laugh, Love (Giant 9895)

Prod: Doug Johnson, Clay Walker Wr: Gary Nicholson, Allen Shamblin Pub: Gary Nicholson Music/Built On A Rock Music/ Song Matters, Inc./Famous Music Corporation (ASCAP)

STEVE WARINER I'm Already Taken (Capitol)

Prod: Steve Wariner Wr: Terry Ryan.Steve Wariner Pub: Fleetside Music (BMI)/Steve Wariner Music (BMI) Mgr: Renaissance Management

BRYAN WHITE You're Still Beautiful To Me (Asylum FEG 1340)

Prod: Bryan White. Derek George Wr: RJ Lange, B. Adams Pub: Zomba Enterprises Inc./Badams Music Ltd (ASCAP)

WILKINSONS The Yodelin Blues (Giant)

Prod: Tony Haseldon, Russ Zavitson, Doug Johnson Wr: Skip Ewing Pub: Acuff-Rose Music. Inc BMI Mgr: Fitzgerald-Hartley Company MARK WILLS She's In Love (Mercury 240)

Prod: Carson Chamberlain Wr: Keith Stegall, Dan Hill Pub; EMI Tower Street Music/Little Cayman Music, admin, by EMI Blackwood Music Inc (BMI)/If Dreams Had Wings Music Ltd (ASCAP)

LEE ANN WOMACK - Now You See Mer Now You Don't (MCA 72098) Prod: Mark Wright Wr: Tony Lane, David Lee, Jess Brown Pub:

Famous Music Corporation/Almo Music Corp Twin Creeks Music Inc. Jess Brown Music Ken-Ten Publishing - ASCAP/BMI Mgr: Erv. Woolsey Agency

CHELY WRIGHT Single White Female (MCA 72092)

Prod: Tony Brown, Buddy Cannon, Norro Wilson, Wr. Shaye Smith, Carolyn Dawn Johnson, Pub. EMI Blackwood, Music Inc./Mark Alan Springer Music (BMI)/Blakemore Avenue Music/Windswept Music (ASCAP) Mgr: Titley Spalding Associates

TRISHA YEARWOOD I'll Still Love You More (MCA)

Prod: Tony Brown, Trisha Yearwood Wr: Diane Warren Pub; Realsongs (ASCAP) Mgr: Ken Kragen

DWIGHT YDAKAM Thinking About Leaving (Reprise 9758)

Prod: Pete Anderson Wr; Rodney Crowell, Dwight Yoakam Pub: Sony/ATV Tunes LLC ASCAP/Coal Dust West Music adm by Warner-Tamerlane Publishing Corp BMI



MIKE KINOSIAN mkinosox@rronline.com

Houston's K-Lite Revisited

back at AC in the '80s

ne component of this year's "Rewind/Fast Forward" AC Special (R&R 7/23) was a past and present look at several different markets. Feedback about these snapshots has been very positive, so I'll present another such summary this week and next.

John Hiatt has had two tenures as: VP/GM of KLTR/Houston. The first lasted five years, the second four. He joined the station in November '81, when it was Urban KRLY. In 1983 he transformed it to AC with a "K-Lite" moniker. KLTR remained K-Lite until November '93, when it hopped on the "Arrow" bandwagon.

Lite Rock Influence

Houston's 1983 backdrop had gold-based ACs KFMK and KRBE serving the market, "When we put K-Lite on the air it was essentially a contemporary Lite Rock station." recalls Hiatt, "Dan Mason had taken KFMK to AC in 1981, and it was a six-share station, KRBE was the No. 2 AC with a four share."

Prior to changing to AC, KRLY was in an Urban battle with KMJQ. "We were a six-share station, billing about \$4.5 million. The first year we flipped to K-Lite we did \$9 million. Our sales doubled with hasically the same share point.

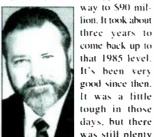
But the transition from Urban to AC was hardly a smooth one, as KLTR hit an immediate hump in the road: Westinghouse AC KODA filed an injunction and took KLTR to court, "Dave Pearlman was KODA's GM then, and he claimed we couldn't say 'K-Lite' on the air. They were using the phrase 'Lite Music,' and their position was that they owned the word 'lite,' After three days the court ruled in our favor."

Within two ratings books KLTR advanced to a 6.5. "In the first six months we were around, KRBE went away [flipping to CHR, where it's been ever since]. KFMK and K-Lite pretty much shared the AC arena for a number of years,

Economic Tumble

Houston had been growing by leaps and bounds, and Hiatt notes

that by 1985 it was up to almost \$100. million in radio revenues, "But then it got really bad and dropped all the



John Hiatt

three years to come back up to that 1985 level. It's been very good since then. It was a little tough in those days, but there was still plenty of money to go around. Back

then there were 13 FM signals in the market; there are about 22 now

"Most of the move-ins are secondary signals and not full-market stations. There's been a good job of consolidating those signals. Some owners use one signal to cover the market's north side and another to cover the south side," About 18 signals, he says, are making a go of it. "Houston has almost no AM coverage. The two News/Talk stations, KPRC and KTRH, are the only AMs of any consequence. Nothing else really penetrates."

Principal format players back in the '80s were gold-based KFMK. "soft and contemporary" KLTR and B/EZ KODA, which was about to become a Soft AC. Regarding the latter, Hiatt remarks, "They were still in their elevator stages. Those were healthy days, before Houston went into its first economic spiral with the oil. Everybody did pretty well, It was a pretty close AC race between KFMK and KLTR. We dominated the younger 18-49 females, and they continued doing well among 25-54 females.

Comings & Goings

Not long after Dan Mason's departure from Houston, KFMK was sold.

"When I left KLTR in 1985 we had 350 titles in the library. When I got back there were 1,000. It was just nuts. They claimed to have the biggest library in America — the problem was that they were playing all 1,000 songs."

"By the late '80s KODA had flipped to its next phase, which was a very soft AC," comments Hiatt, "Westinghouse created a strange hybrid format [Spectrum]. KLTR's and KFMK's numbers began to erode, and KFMK flipped to Oldies in 1989."

Nationwide's Hot AC "Mix" (KHMX) signed on shortly thereafter. "K-Lite got into a situation where it didn't know whether it wanted to fight KODA for the soft end or Mix on the young end," Hiatt says, "K-Lite literally went back and forth, When I left KLTR in 1985 we had 350 titles in the library. When I got back there were 1,000. It was just nuts. They claimed to have the biggest library in America problem was that they were playing all 1,000 songs.

"It was a pretty close AC race between KFMK and KLTR. We dominated the younger 18-49 females, and they continued doing well among 25-54 females."

"It was a three-way contest with KODA at the very soft end with about a 4.0; K-Lite in the middle at about 3.5; and KHMX on the bright side at about 4.5. Everybody was doing okay, but when I left KLTR in 1985, we were cash-flowing almost \$5 million. When I got back in 1992. the station was losing \$2 million. Sales hadn't gone anywhere, but expenses went way up. I was asked to see if we could resurrect it."

One thing Hiatt immediately did was rehire Jon Coleman, who'd been KLTR's researcher in the '80s. "We got it turned around and were actually making money, but not a lot," admits Hiatt, "KLTR's image had been so diluted at that time that no one knew what it was, KODA was the soft station, KHMX was contemporary and we were like nothing. We sort of went after Mix and did a soft version of it, but it didn't work '

Former KBIG PD Responds

Westwood One Radio Network's Rob Edwards takes exception to certain statements former KOST/Los Angeles PD Jhani Kaye made here two weeks ago (9/3).

I strongly disagree with Jhani Kaye's opinion that KBIG "emulated and shadowed KOST, duplicated its format and was strategically weak."

At least under my watch, KBIG was the upbeat, bright, personalityoriented, foreground AC in the market. KBIG MD Dave Verdery and I introduced many new AC hits and artists in the market. Despite Jhani's effort to rewrite radio history, KBIG was one of America's great radio stations. I know, because I was there.

Edwards programmed AC KBIG between 1986-1994, as well as several years previously, when it was Beautiful Music/Easy Listening.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

Soft Rates

Everyone's advertising rates then were cheap. As Hiatt points out, "It wasn't pretty. When I went back, KLTR was probably a \$75-\$80-perspot station. Ten years earlier we were getting \$400-\$500. KODA was in that low-\$100 range. Mix was doing better, because it had a much better image. KODA was perceived as old and sleepy and has done well as 'Sunny' since KLTR went away. While it was a three-way race, there wasn't a clear-cut winner.

"Nationwide always ran their stations expensively because they had a lot of nice things. I don't think anybody was making over \$1.5 million. This was seven or eight years ago - they're doing a lot better than that now

While Hiatt's recollections are that KODA, KLTR and KHMX weren't making a ton of money, he says, "AC could pay the bills at all three stations. The big factor is that - whether in Dallas, Houston, San Antonio or Austin — Country is AC. People tend to forget that. It's a mainstream format. As late as 1991 Houston was a 20-share Country market, with KIKK and KILT as the hig players. Even when KKBO came in, there was still enough room for three. That was always the big, overriding factor. and continues to be in Texas: Country is AC. It's even more so now."

There were good clashes among Houston ACs KHMX, KFMK, KLTR and KODA, but Hiatt opines, "I find this amusing. Until we left the format KODA was really an also-ran. Everybody talks about them like they're geniuses. For years, until KLTR vacated, they were a 3.5-4.0 radio station. It took them almost 18 months even after KLTR was gone to begin growing. People forget these things. We left and assumed they'd get a big windfall. By then it was about a six-share station. It was about three years later that it got in the 7.5-8.0 range."

When it became clear that KLTR's time as an AC was over, Hiatt knew the direction he wanted to take. "Houston had a pretty weak Classic Rock station, so I was in the front of the line when the all-rock-'n'-rolloldies concept was created, and I suggested that we flip to 'The Arrow. We signed off as an AC in 1993. Six months after we changed, the Classic Rocker vacated."

For its first few years Arrow/ Houston was quite successful among 25-54 males. "The only two places where the format did well were Los Angeles and Houston. It never seemed to make it anywhere else."

Hiatt Today

Hiatt has been enjoying life over the past year as VP/GM of Infinity/ Austin Pop/Alternative KAMX-FM. Soft AC KKMJ-FM and CHR/Rhythmic KOBT-FM. The market, he says. is going through an "unbelievable boom. It grew by almost 30% in May and is just a very strong market. There's a good mix of stations, and everyone's doing pretty well.

"The Capstar guys {KASE & KVETI dominate Country, but KKMJ is the dominant adult female station, KAMX is in the mid-range and we have the Bee, KQBT, on the younger end. We sell what we call the 'wall of women.' Those three stations dominate three separate female demos. When you combine them, the female shares are astronomical.

"KKMJ is consistently a 7.5share station, but in March we had a 3.2. We were afraid that 'Jammin' Oldies' had eaten a bit into our upper end, but the next month we came back to 7.5. It was the kind of statistical fluke that screws you up for three months. The buyers know what it is, but still drag you through

Next week: KODA/Houston PD Marc Sherman

"We were a six-share station, billing about \$4.5 million. The first year we flipped to K-Lite, we did \$9 million. Our sales doubled with basically the same share point."

AC Top 30

LAST	THIS WEEK	September 17, 1999 ARTIST TITLE LABELIS	TOTAL	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION
1	3	PHIL COLLINS You'll Be In My Heart (Hollywood)	2309	-98	300768	24	108/0
2	2	BACKSTREET BOYS I Want It That Way (Jive)	2294	-41	302710	21	109/0
4	3	EOWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1924	+87	227037	15	95/3
3	4	98 OEGREES The Hardest Thing (Universal)	1867	+15	241321	22	101/0
6	5	SARAH MCLACHLAN I Will Remember You (Arista)	1740	-8	206497	26	102/0
5	6	SHANIA TWAIN You've Got A Way (Mercury)	1686	-74	162542	9	96/1
7	0	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	1557	+26	200023	6	103/0
. 8	8	CHRIS GAINES Lost In You (Capitol)	1445	-34	164549	7	92/1
10	9	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	1390	+104	187923	6	100/1
9	10	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1357	-37	192290	27	98/0
12	0	'N SYNC (God Must Have Spent) A Little More Time On You (RCA)	1225	+40	179026	36	99/0
11	12	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	1199	-72	147771	16	91/0
13	13	BRITNEY SPEARS Sometimes (Jive)	1108	-71	136266	14	75/0
7.6	4	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1039	+128	163653	8	81/7
14	15	JIM BRICKMAN f/J. HILL & B. PORTER Destiny (Windham Hill)	930	-78	88048	19	79/0
15	16	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	920	-24	141925	42	92/0
17	1	CHER Believe (Warner Bros.)	874	+42	136042	33	87/0
18	(B)	SHANIA TWAIN From This Moment On (Mercury/IDJMG)	858	+40	125576	53	86/0
19	19	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	712	+21	71594	8	68/0
21	20	MARTINA MCBRIDE Love You (Columbia)	570	+126	62473	4	63/7
22	3	98 DEGREES Do (Cherish You) (Universal)	537	+127	105927	4	46/10
20	2	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	526	+66	124038	5	41/3
24	3	KATHY TROCCOLI I Remember (Monarch)	392	+30	35625	7	52/2
26	24	LONESTAR Amazed (BNA)	389	+83	39630	2	62/12
27	25	R. KELLY If I Could Turn BackThe Hands Of Time (Jive)	358	+75	36401	3	48/6
25	20	JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)	333	+20	29625	5	45/2
23	27	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	305	-104	27132	14	46/0
28	23	ROBERT PALMER True Love (Pyramid)	277	+6	20357	2	40/1
29	2	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	270	+10	43617	16	25/1
_	30	SUGAR RAY Every Morning (Lava/Atlantic)	197	-32	37654	10	13/0



109 AC reporters, Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by 109 AC reponers, Monitored airplay data supplied by Mediabase Hessacro, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

AVALON Can't Live A Day (Sparrow) Total Plays: 166, Total Stations: 32, Adds: 3

MARTIN Who (Warner Bros.) Total Plays: 148, Total Stations: 28, Adds: 3

REO SPEEDWAGON Just For You (Legacy/Epic) Total Plays: 115, Total Stations: 19, Adds: 0

MARC ANTHONY | Need To Know (Columbia) Total Plays: 111, Total Stations: 11, Adds: 3

KIM RICHEY Come Around (Mercury/IDJMG) Total Plays: 109, Total Stations: 17, Adds: 1

JESSICA SIMPSON | Wanna Love You Forever (Columbia) Total Plays: 67, Total Stations: 19, Adds: 9

SARAH BRIGHTMAN Dust In The Wind (Angel) Total Plays: 61, Total Stations: 12, Adds: 3

BARBRA STREISAND & VINCE GILL If You Ever... (Columbia) Total Plays: 27, Total Stations: 17, Adds: 16

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BARBRA STREISAND & VINCE GILL If You Ever (Columbia)	16
LONESTAR Amazed (BNA)	12
98 DEGREES I Do (Cherish You) (Universal)	10
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	9
B°WITCHED Blame It On The Weatherman (Epic)	8
RICKY MARTIN She's All I Ever Had (C2/Columbia)	7
MARTINA MCBRIDE I Love You (Columbia)	7
R. KELLY If I Could Turn Back The Hands Of Time (Jive)	6
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	4
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	3
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	3
AVALON Can't Live A Day (Sparrow)	3
MARTIN Who (Warner Bros.)	3
SARAH BRIGHTMAN Dust In The Wind (Angel)	3
MARC ANTHONY I Need To Know (Columbia)	3
PAULA COLE BAND I Believe In Love (Imago/WB)	3
LOU BEGA Mambo No. 5 (A Little Bit Of) (RCA)	3

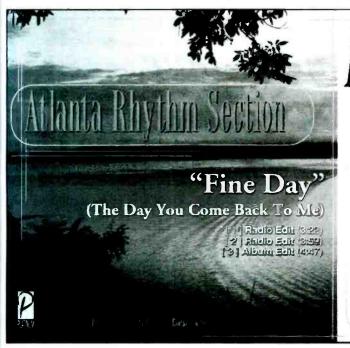
Most Increased Plays

ARTIST TITLE LABELISH RICKY MARTIN She's Ali I Ever Had (C2/Columbia) +128 98 DEGREES I Do (Cherish You) (Universal) +127 MARTINA MCBRIDE | Love You (Columbia) +126 'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic) +104 EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) +87 LONESTAR Amazed (BNA) +83 ANNE COCHRAN AND JIM BRICKMAN After... (Windham Hill) +79 R. KELLY If I Could Turn Back The Hands Of Time (Jive) +75 ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope) +66 AEROSMITH I Don't Want To Miss A Thing (Columbia) +46 RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic) +46

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Atlanta Rhythm Section "Fine Day" (The Day You Come Back To Me)

From the Platinum CD "Eufala"

ADD DATE September 27

Contact: Jack Ashton Images Consultants (323)658-6580



September 17, 1999

Most Played Recurrents

SAVAGE GARDEN Truly Madly Deeply (Columbia)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

R. KELLY & CELINE DION I'm Your Angel (Jive)

FAITH HILL This Kiss (Warner Bros.)

MONICA Angel Of Mine (Arista)

NATALIE IMBRUGLIA Torn (RCA)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

CELINE DION My Heart Will Go On (550 Music/Epic)

PHIL COLLINS True Colors (Atlantic)

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

BACKSTREET BOYS All I Have To Give (Jive)

BACKSTREET BOYS As Long As You Love Me (Jive)

PAULA COLE | Don't Want To Wait (Imago/WB)

FAITH HILL Let Me Let Go (Warner Bros.)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

AEROSMITH | Don't Want To Miss A Thing (Columbia)

ELTON JOHN & LEANN RIMES Written In The Stars (Curb/Rocket/IDJMG)

ELTON JOHN Something About The Way You Look Tonight (Rocket/IDJMG)

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)

Going For Adds

9/20/99

DANIELLE BRISEBOIS I've Had It (RCA) JOAN OSBORNE Baby Love (Blue Gorilla/Mercury/IDJMG) SAVAGE GARDEN | Knew | Loved You (Columbia)

STING Brand New Day (A&M)

TUNED-IN AG

R&R/MEDIABASE 24/7



96.5 koit KOIT/San Francisco

MADONNA Live to Tell STEVIE WONDER If You Really Love Me SAVAGE GARDEN Truly Madly Deeply FOREIGNER Waiting For A Girl Like You **BEATLES** Something SADE The Sweetest Taboo PHIL COLLINS You'll Be In My Heart KENNY G Goina Home **PEACHES & HERB** Reunited COMMODDRES Nightshift ROO STEWART I/RONALO ISLEY This Old ...

3pm

BOZ SCAGGS Look What You've Done To Me **CELINE DION** Because You Loved Me RANDY VANWARMER Just When I Needed ... GREGORY ABBOTT Shake You Down ROD STEWART Rhythm of My Heart **TEMPTATIONS** My Girl SARAH MCLACHLAN I Will Remember You **DENIECE WILLIAMS** Let's Hear It For The Boy **MADONNA** Take A Bow BOYZ II MEN I'll Make Love To You BREAD IF PHIL COLLINS Two Hearts **LUTHER VANDROSS** Always And Forever

9pm

JOHN I FNNON Woman SHANIA TWAIN You're Still The One FLEETWOOD MAC Sara GEORGE MICHAEL Father Figure GENESIS Hold On My Heart BACKSTREET BOYS I Want It That Way JIM BRICKMAN If You Believe HALL & OATES One On One GLDRIA ESTEFAN I See Your Smile RICHARD MARX Right Here Waiting

KIOI/San Francisco

10am

BACKSTREET BOYS | Want It That Way SPICE GIRLS 2 Become 1 **ROD STEWART** Forever Young WHITNEY HOUSTON | Have Nothing TRACY CHAPMAN Give Me One Reason SHANIA TWAIN You've Got A Way MARVIN GAYE Sexual Healing RICKY MARTIN Livin' La Vida Loca ALL-4-ONE | Swear PHIL COLLINS Take Me Home 98 DEGREES The Hardest Thing CELINE DION It's All Coming Back To Me Now

3pm

MARIAH CAREY Hero **DON HENLEY** The Last Worthless Evening LISA STANSFIELD All Around The World ELTON JOHN Something About The Way You... RICKY MARTIN She's All I Ever Had KENNY G Songbird **BRITNEY SPEARS** Sometimes R. KELLY I Believe I Can Fly MADDNNA Into The Groove BACKSTREET BOYS | Want It That Way V. WILLIAMS & B. MCKNIGHT Love Is

9pm

DON HENLEY The Boys of Summer 'N SYNC W/GI DRIA ESTEFAN The Music Of CHICAGO Hard To Say I'm Sorry **DEELE** Two Occasions SAVAGE GARDEN Truly Madly Deeply GENESIS Hold On My Heart EDWIN MCCAIN I Could Not Ask For More MARIAH CAREY Love Takes Time WILL TO POWER Baby. I Love. / Freebird AMY GRANT That's What Love Is For BRYAN ADAMS Please Forgive Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Tuesday 9/7. © 1999, R&R Inc.

"I love your eyes, I love your smile..."

CHUCKIE PEREZ "I Love Your Ways"

ALREADY ON: KTHO, WSNN, KGY, WOYS, KLKC, WDMG, WRZI, KATW, WFDL, KAKO, KIKO, WRJC, KMXL, KMVR, KOJM, KLWN, WNNC

Check out the BILLBOARD Magazine review (9/25 issue).

JON KONJOYAN/JK PROMOTION 323-874-7507 STEPHANIE B PROMOTIONS 610-789-7833

Crown Town Music

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

17+ Gumr 2,244,408				
	PLAYS			
	1107	ARTIST THAT	GI (800)	
100	28	PHILLOCLINS You'll Be In My	11960	
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10	19	981/EGH ES EGirus herish You	49361	
1.5	19	RALIKSTREET BOYST Want IT That Way	41 H	
15	19	RICKY MARTIN She's All Lever Had	9) (62	
١.	19	NISYNE WITH ESTERANDALINE PRAY HEART	10362	
-(1)	19	FRICILLAPTON/Blue Eyes Blue	30 442	
10	18	LUMBING CAINCE AND Exceld Not Ask	28744	
10	18	ENRIQUE IGEESIAS Batamos	28,64	
159	18	MARC ANTHONY Theed to Know	28,44	
1.	12	MADONNA Heauthful Stranger	19176	
	11	RSYNG God (ALittle	17578	
11	11	BRITHEY SPEARS Sometimes	17578	
١.	11	SAHAH MI LI ACHLAND WILl Remember You	175 / 8	
١.	18	BACKSTREET BUYS/Quit Playing	15980	
١.	10	SAVAGE GARDEN/Truiy Madh Leviph	15980	
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١.	10	BAL KSTREET BOYS LITRIPYER British	15980	
	1 D	i 28 Hilliotone	15980	
	10	JESSICA SIMPSON EWanna Love You	15980	
-	9	BACKSTREEL BOY'S As Long As You	14382	
	9	SARAHAKI ADRI AN Angel	14382	
- 4	9	JANE Together Again	14382	
- 1	9	EDWIN MCLAIN 18 Be	1438,1	
	9	STOPENCE - Kiss Me	14482	
	9	PHILOCERS True Colors	14 182	
- 4	9	HOUSTON & CAREY When You Believe	14382	
- 4	9	BrYZONE No Matter What	14 182	
1.0	9	cBLRStrongEnough	14382	
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32	37	SULAR HAY/Someday	17279			
34	36	BACKSTREET BOYS/AB Have In Give	16812			
51	36	PHR COLLINS You little in My	16817			
	35	ENRIQUE IGLESIAS/Ballamirs	11,345			
76	34	BRITNEY SPEARS/Sometimes	15878			
35	34	BACKSTREET BOYS 1 Want It That Was	15878			
11	34	CHRIS GAINE ST ost in You	15878			
3.	33	SUCAR RAY Every Morning	15411			
24	32	NSYNL-(God (ALittle	14944			
37	31	SOPENCE /Kiss Me	14477			
36	31	N SYNG Tearitr Up My Heart	14477			
29	31	98 DEGREES/LDo (Cherish You)	14477			
28	38	RICKY MARTIN/She's ARTT ver Hart	14016			
28	29	EDWIN MCCAIN LOUID NOT ASK	13540			
20	29	MARCANIHONY 1 Need to Know	13543			
25	28	MARTINA MCBRIEF 11 ove You	13976			
28	27	BOY/ONE No Matter What	12609			
29	27	ERIC CLAPTON-Blue Eves Blue	12609			
24	24	N SYNC W/G ESTEFAN Music DEM, Heart	11208			
10	13	CH F/Returve	6071			
14,	12	SAVAGE GARDEN Truly Madis Deeply	5604			
1	11	SHAMA TWAIN You re Still The Une	5137			
10	18	SHANIA TWAIN, That Don t	4670			
16	18	NATALIE IMBRUGLIA Torn	4670			
9	10	SHERYL CHOW My Favorite Mistake	4670			
6		GOO GOO DOLL S/Ins	3/36			
ě	i	BRITMLY SPEARS: Babs One More	3736			
11	7	(MED Shoon Leough	2260			

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Pt A	PLAYS					
1 W	TW	ARTIST TITLE	GI (88)			
75	26	EDWIREMCLARET Could Not Ask	1086			
23	24	98 DEGREES-The Hardest Thing	100			
75	24	PHIL COLLING/You'll Be in My	100			
24	24	EBIL CLAPTON Blue Eyes Blue	1003			
23	23	BACKSTREET BOYS I Want It That Was	5851			
24	22	NISYNUW GLESTEFANIMUSIC OF My Heart	914			
2.7	21	RICKY MARTIN/She's All Ever Hart	8.7			
19	21	ENFROUE IGLES/AS/Bailarros	87			
21	28	98 DEGREES This (Cherish You)	8.46			
21	19	URR British	/94			
1.1	13	SHANKA TWAIN/You re Still the One	54.6			
13	13	N SYNL, (God) At ittle	547			
1 4	13	CHER/Strong Enough	541			
1.1	12	SHANIA LWAIN From This Moment On	501			
5	12	RIGKY MARTIN Even La Vida Linca	501			
11	12	SARAH MULALHI ANI WIII Remember You	501			
9.4	11	BACKSTREETHOY'S/GHI Playing	455			
10	11	BAGKSTRELT BOY'S As Long As You	451			
12	11	JAM 1 Tugether Again	459			
10	11	BACKSTREET BOYS All Have to Live	451			
12	11	PHR COLLINS True Colors	451			
12	11	MARIAH CAHEY 1 Still Belowe	41/4			
10	10	SARAH MULALHI AN Angel	411			
11	10	SAVAGE EARLOUN Truly Madly Deeply	418			
1.1	18	RATACIE IMBRIDILI IA Tien	418			
12	10	FAITH HILL Thromas	438			
1.2	10	SDOPENUL /Kiss Me	418			
11	10	BALKSTREET BOYS/DINIever Break	41)			
12	10	HOUSTON & CARLY When You Believe	417			
-7	9	PAULA COLE 1 Don't Want to Wait	376			

lire93.9

MAGIC 106.7

MARKET #3					
WNNO/Chicago					
Bonneville 1312) 797 5100 Hamin Johns 12- Cume 687.280					
		297 5100 //IMA	14		
H	mpr	Johns			
12	?+ C	ume 687,280 70	OFM		
PLA					
F W		ARTISTITLE	E1 (1000)		
*8		PHILLOCOMS YOU REMAINS	12045		
	30	BACKSTREET BOYS 1 Want IT THAT WAS	1.3950		
28	30	UBIG CLAPTOR/Blue Five Blue	19950		
1	29	SHANIA TWAIRLY Julie Got A Way	1.3585		
- 3	29	98 DEGREE'S The Hairtest Thing	101/85		
25	28	SIXPERCE RESIDEN	1.1.29		
- 1	27	RIKUCY MARTINESTIM ABBE JOSTEJIT	381.5		
19	26	RHITNEY SPEARS Sometimes	1490		
	25	EDWIN MECAIN LEOUITNET Asia	91.5		
- 1		CHRISGAREST STEET	3125		
10		NISYNGW G ESTEFAN Music OF My Heart	1935		
76		VDNDA SHEPARE Baby Don't You	1/205		
	15	98 DEGREES Live Cherish You:	54.5		
	13	Broy Yolks No Matter What	4.45		
	13	ERRUKMAN FIRE TIESTING	4/45		
	12	SARAHMI. ALHI AN I Will Remember You.	4 (80		
- F	11	CELINE DION To L. ve You Micer	401		
+	11	JHM BETT KMARE. The List	40.1		
	11	FAITH (III) L'Ext Me Let G	40*>		
113	11	ROD STEWARD Light. If the Heart	4015		
-1	11	JOHN & RIME x Written in The Stars	4(17.)		
	10	ETTING BIRRYTH INSTRUMPATIONS ADDINGS	8.50		
11	10	MONICA Angel LP Mine	No of		
- 4	10	PHILOD INSTRUCTION	3650		
8.9	9	ALBOSMIDETDon't Want E	3785		
-1	9	R. KELLY & C. DREN, Emily air Anges	3785		
-11	9	DERBrieve	3285		
- 4	9	LONESTAR Answert	3285		
- 1		AMY LBANT Takes A Little Time	2920		
- 8	i.	SAHAH MULADHI ANI Angel	2920		

KIOI/San Francisco K101

		me 532,300	F M
PLA	TS.		
EW	TW	ARTISTATULE	GI (888)
	38	46 DEGREES The Hardest Thing	7470
	28		6972
	28	BAUKSTREET BOYS/I Want It That Was	6972
	21	EDWIN MCCAIN 1 Louid Not Ask	6/23
71	26	PHIL COLDING/You Title in My	(4/4
ŧ	24	RICKY MARTIN/She's All (Ever Had)	5976
${\bf l}_{\Phi}$	23	IN SYNC WIGHTSTEFAN Music Of My Heart	
14	23	MARTINA MCRRIDE 11 over You	5/2/
Į.	23	FRIC CLAPTON Blue Lyes Blue	5727
14	22	98 DEGREES/LIG (Cherish You)	5478
	21	I NHIQUE KiLL SIAS/Batamos	5229
	16	SARAH MCLACHI AN Angri	3984
	15	SHANIA TWAIN You ve Got A Way	37.35
	15	LHER/Strong Enough	3735
	14	MI NiCA Angel H Mine	3486
14	14	BRITNEY SPEAKS Sometimes	3486
	13	SDOPENCE Kiss Me	3237
	13	CHER Between	1237
	12	SAVALL JAHOL NaTruh Madly Drepty	2988
• •	12	ERIC CLAPTON/My Father's Eyes	2988
1.1	12	FAITH HILL, This Kiss	2988
	12	600 GO DOLL \$3ris	2988
	12	NSYNUIGOD FALITIP	2988
	12	JEWE Hands	2988
	12 :	a UESSICA SIMPSONT Wanna Love You	2988
	11.7	n MAR: ANTHEINY I News To Know	2739
	9	BOBYNShow Mc Love	2741
	9	SHANIA "WAIN That Don't	2241
4	1	SPILE GIRLS/2 Become 1	1992
	8	RKJKY MARTINET over ita Vida Loca	1992





KESZ/Phoenix



	12+ Cume 616,480						
		TW	ARTIST/TILLE	GI (80			
		27	N.SYNU/God 1A1 m-	9/2			
	2.	26	SUIPENCE Ness Me	9.36			
		26	SARAHMOLACHLAN, I Will Remember You	934			
	76	25	SARAHMULACHI AN Angel	900			
	26	25	BACKSTREET BOY'S I Want II That Way	900			
	20	18	CHI R/Betteve	648			
	1.7	15	BRITMLY SPEARS Sometimes	540			
	14	13	SAVAGE GARDEN, Truly Madly Deeply	467			
ı	10	12	FLEETWOOD MAC/Landslide	432			
	12	12	SHANIA TWAIN You re Still The One	437			
ı	11	12	SHANIA TWAINA rom This Moment On	4,37			
ı	16	12	JEWEL/Hands	432			
	- 8	12	R. KELLY & C. DIONET in Your Angel	4.37			
	12	12	EDWIN MCCAIN Louid Not Ask	43)			
	12	11	PHR COLLINS/You little in My	396			
		11	ERIC CLAPTOM/Blue Eyes Blue	3′₩			
	1 *	10	FEEE TWOOD MAL/Sover Springs	360			
ı	10	10	NATALIE IMBRUKLUATORI	360			
	ь	10	BACKSTREET BOYSTR Never British	360			
	13	10	98 DEGREET S-The Hardest Thing	366			
	9		PAULA COLE 1 Don 1 Want To Wait	324			
	9		CET INE DION/My Heart Will Go Un	374			
	9		EDWM MCCAMITIEBE	288			
	10	. 8	ERIC CLAPTON/My Father's Eyes	288			
	į.	7	R KELLY W.Lould Furn	80			
	1	7	BOY/ONE No Matter What	252			
	В	7	RESYNC WITE ESTEFANIMUSIC OF NY THIRT	757			
	5	7	CHRIS GAINES/Lost In You	252			
		- 6	SARAH MICHALHEAN Adul	216			
	4	5	BAUKSTREET BOYS/Quit Playing	186			

WALK/Long Island

KO\$i/Denvel

MARKET #9				
(3 0)	MFA 01 i ivis 1	I/Washington # 984 9 117 Martin ume \$37,600	Soft Rock	97./
PLA				
LW		ARTIST TITLE		(BBB)
25	25	BACKSTREET BOYS O		625
23			What A Wonderful	7625
22	24	98 DEGREES/1 Por Chi BRUCY MARTIN/She's		170
	21	EDWIN MCCAING Cou		715
21	23	N SYNU WHILESTERA		7015
51	21	UHRIS LARREST OSTI		6405
19		TRIC CLAPTON/Blue E		6405
22	28	PHILODOMS/mult		6100
51	10	SHANIA TWAIN You a		5.195
19	19	BACKSTREET BOYS A		795
19	10	CHI R. Heleve	- 1 Marc 111 Marc	5 95
17	10	98 DEGREES The Hard	lest There	5 95
1	17	SUPPRICE Reside		5185
11	14	ENBRUGE IGLESIAS BU	ailamos.	4270
15	14	MARTINA MCBRIDE I	LOVE YOU	47.0
5	0	SHANIA IWARI You re	stall The Citie	2440
b		SHANIA TWAINS rom	This Moment In	2440
0	7	FAITHHILL 1 of Mocket	His	2135
3	7	PHILLOUGHBY, To price	alurs.	2145
4	7	DION W/BOCELLL The	Prayer	2145
9	7	BRICKMAN FHILL 1		2145
ь	6	- ELTON JOHN Somethi	ng Abnut	1830
	6	SARAHMULAUHLAN	Angel	1830
- }	6	MARIAHLARI Y 15W		1830
5	5	ELEETWOOD MALISA		1.7
	5	SAVAGE GARDERS Trul		1 1/5
5	5	EDWIN MOLAIN LIEBA		1525
ŀ	5	CELINI DIDNIMS Hear		1525
	5	NATALIE BABRIEL IA	lor	15
		MARK	ET #18	

WPCH/Atlanta Clear Channel 404 - 361 1949 Dillard Goss Joy 12+ Cume 418,688			peach	949
PLI	Yg Tw	ARTIST TIPLE		GI (0001
	20	BOY/ONE No Matter 1	Mul	5240
24	15	FDWIN McCAIN 1 Cor	ald Not Asia	3930
19	15	PHILCOLLINS/You'll	Be in My	3930
14	15	BACKSTREET BOYS 1	Want It That Way	39.40

PLE	70		
	Tw	ARTIST TIPLE	GI (0001
	20	BOYZONE No Matter What	5240
24	15	FDWIN McCAIN 1 Could Not Ask	3930
19	15	PHILCOLLINS/You Filte In Ms.	3930
14	15	BACKSTREET BOYS/1 Want It That Way	39.40
	15	NISYNO, WIG ESTEFAN/Music OFM, Heart	3970
15	15	LERRIS GARRES-Lost in You	3930
תי	13	SARAH MCL ACHLAN/1 Will Remember You	3406
	13	BRICKMAN FHILL Destroy	3406
	13	RICKY MARTIN She's All LEver Hard	3406
16	12	ERIC CLAPTON/Blue Eyes Blue	3144
1.4	11	BRITMEY SPEARS Sometimes	7887
4	11	98 DE GREES. The Hardest Thing	2682
1.0	10	SHANIA TWAIN You ye Got A Was	2620
	18	MARTINA MCBRIDE/LLove You	2620
9	9	Tr SYNG (God.) A Little	2358
-4		R K[LLY & C DK)NLT m Your Angel	2096
- 4	7	SHANIA TWAIN You re Still The One	1834
- 4	7	FAITH HILL This Kiss	1834
-1	7	ROBERT PALMER/True Love	1834
1	6	MICHAEL BOLTON/Go The Distance	15/2
١.	- 6	CELINE CHON/My Heart Will Go On	1577
4	- 6	VAMESSA WILL LAMS/On How The Years	15/2
10	- 6	SIXPENCE /Kiss Me	15/2
	- 6	98 DEGREES/A Do (Cherish You)	1572
- 4	- 6	JOHN IT SHIfteet Of The Sunnse	1572
- 2	6	KENNY G W/ARMSTRONG/What A Wonderful	
1	5	FLEETWOOD MAC/Landslide	1310
- 0	5	SARAHMOLACHI AN'Angel	1310
	5	SAVAGE GARDEN/Indy Madly Deeply	1310
3	5	JIMEBRICKMAN /The Gift	1310

K	LSY	/Seattle	
S	and	USAV OOF 1/1	CM
14	25	653 9467 92.5 Kl	SY
М	cka	Rinoles	
	2. 0	ume 398,688	A INCOME.
	e + L	PHILE 2.28' 999	
PLA	LTS.		
	TW	ARTIST/TITLE	G1 (888)
18	35	FAITHHILL/This Kiss	7956
3 -	38	SIXPERICE JKISS Me	7757
3.6	38	PHR COLLINS/You li Be to My	1752
41	38	BACKSTHEET BOYS/LWant It Ehat Was	1752
3	36	SHANIA TWAIN, That Don?	7344
3.4	36	SUGAH FIAY/E yery Morning	7344
30	31	SARAH MCI ACHLAN/I Will Remember You	6324
4	30	RICKY MARTIN She's All I [ver Had	6120
12	20	FASTBALL The Way	5/12
20	22	BUY/ONE No Matter What	4488
13	22	LOU BEGA Mambe No. 5	4486
1	26	NATALIE IMBRUGLIA Tom	4080
* b	18	AEROSMITH/LDon't Want to	36.72
14	17	SARAH MCLACHLAN, Angel	3468
to.	17	SAVAGE GARDER Truly Madly Eleeph	3468
16	17	SHANIA TWAIN Man! I Feet Line	3468
10	17	EDWIN MCCAIN/11/Be	3468
20	17	JOHN MELLENCAMP 1 on Not Bunning	3468

MARKET #14

PLA	TW	ARTIST/TITLE	G1 (888)
	35	FAITHHILL This Kiss	7956
			7752
3 :	38	SIXPENCE TKISS Me	7752
3.6	38	PHR COLLINS/You II Be 10 My	1/52
41	38	BACKSTREET BOYS/LWant It Ehat Was	
3	36	SHANIA TWAIN That Don!	/344
3.4	36	SUGAR RAY/Eyery Morning	7344
3.0	31	SARAH MCI ACHLAN/I Will Remember You	6324
4	30	RICKY MARTIN She's All IT ver Had	6120
12	20	FASTBALL The Work	5/12
50	55	BOY/ONE No Matter What	4488
13	22		4488
1	20	NATALIL IMBRUGLIA Tom	4080
*6	18	AEROSMITH/I Don't Ward To	36.72
	17	SAHAH MCLACHLAN, Angel	3468
	17	SAVAGE GARDER Truly Madly Enephy	3468
16	17	SHANIA TWAIN/Man* (Feet Line	3468
10	17	EDWIN MCCAIN 111 Be	3468
20	17	JOHN MELLENCAMP/I m Not Running	3468
17	17	CHER/Briteve	3468
15	15	GOO GOO DOLL SAis	\$764
15	16	BLT SSID LINION: /Hey Leonardo	3764
15	15	SAVAGE GARDEN/To The Moon And Back	3060
14	15	BACKSTREET BOYS As Long As You	3060
20	14	FASTBALL/Out Of My Heard	2856
14	13	VONDA SHEPARD JBaby Don't You	2652
11	12	R KELLY/N1Could furn	2448
-8	12	SUGAR HAY/Someday	2448
9	12	LONESTAR/Amazed	2448
11	12	SIXPENCE /There She Goes	2448
10	12	CHRIS GAINES/Lost In You	2448

Del Ro	sso/Shanahan	nate of Eq.
12+ C	ame 335,788	
PLAYS		
LW TW	ARTISTITLE	CI [886
24 33	BACKSTREET BOYS/I Want II That Way	8448
	PHIL COET INS/You II Be in My	7424
	SHANIA TWAIN, That Don'T	6656
21 23		5888
?? 21	CHRIS GAINE S.1 ost in You	5376
?? 10	SHANIA TWANLYou ve Got A Way	4608
13 18	SDIPFINCE /Kiss Me	4608
17.18	MONICA Angel Of Mine	4600
19 17		4357
19 17		4357
17 17	ENRIQUE IGLE SIAS/Batamos	4352
12 17	N SYNC W/G ESTEFAN/Music Of My Heart	4352
13 16	KENNY GW'ARMSTRONG What A Wonderful	
25 15	BRICKMANE/SMITH/Love OFMy Life	3840
15 14	VONDA SHEPARD /Baby Don't You	3584
11 14	RICKY MARTIN/She's All I Ever Had	3584
16 13	ERIC CLAPTON/Blue Eves Blue	3328
8 11	EBIC CLAPTON/My Father's Eyes	2816
6 11	FAITH HILL/This Kiss	781E
13 10	ROD STEWART Faith Of The Heart	2560
9 9	NATALIE IMBRUGI IA Tom	2304
4 1	CHE R Belove	2048
8 7	MADONNA/Frozen	1792
6 7	JE NAIFER PAIGE/Crush	1797
3 7	COCHRAN AND BRICKMAN After All These	1792
3 6	BACKSTREET BOYS/As Long As You	1536
- 6	SHANIA TWAINLYbu re Still The One	1536
5 6	SHANIA TWAIN-From This Moment On	1536
10 6	EDWIN MCCAIN-1 Could Not Asia	1536
7 6	RICKY MARTIN/Livin La Vida Loca	1536

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		475 5200 WALK	275
N	licha	ers/Miller Lombardo	y /. J ==
- 1	2· (ume 360,560	
PLF			
	TW	ARTIST/TITLE	G1 10001
	26	SIXPENCE 1688 Me	6,496
	26	ENRIQUE IGLESIAS/Ratarnos	6396
	25	SARAH MCLACHI AND Will Remember You	6150
	24	98 DEGREES/The Hardest Thing	5904
21		RILICY MARTIN She's ARTE ver Hart	5181)4
	23	PHIL GOLLINS You'll lie in My	5658
	23	BACKSTREET BOYS 1 Want It That Way	5658
	21	SUGAR RAY Someday	5166
20	20	PEARL JAM/Last Kiss	4929
19	28	SMASH MULTH AT Star	4920
10	- 9	EDWIN MCCAIN TEBe	2214
9	9	FAITH HILL/This Kiss	2214
-8	9	TAL BACHINAN/She's Scritigh	2214
j	9	DONNA SUMMERLI Will Go With You	2214
5	9	ERIC CEAPTON/Blue Eyes Blue	2714
11	0	SHANIA TWAIN: That Bon 1	1968
5	- 6	SHANIA TWAIN/You're Still The One	1968
- 8	8	ERIC CLAPTON/My Father's Eyes	1968
5		GLORIA I STITAN/Heaven's What I Feel	1968
9		JENNIFI, R PAIGE/Crush	8,841
9	0	'N SYNC Tegrin Up My Heart	1968
8		JE Wt L/Hands	1968
- 7		MARIAH CAREY 1 Still Believe	1968
9		CHER/Strong Enough	1968
15		TN SYNC WIGHTSTITEAN MUSIC OF MY HEART	1968
7	7	SHAWN COLVIN/Sunny Came Home	1777
b	7	FLEETWOOD MAGE and side	1772
5	7	ELTON JOHN/Something About	1777
3	7	K-CL6 JOJO All My Life	1/22
9	7	NAFALIE IMBRUGLIA Tom	1/22

- 5	SAVAGE GARDERS Truly Magby Emirph	1 1/5
5 5	EDWIN MCCAIN LILBE	1525
b 5	CELINE DIDNENS Heart Will Go On	1525
5	NATALIE BUBBLIS, IA, for	15
	MARKET #18	
WITE	Minneapolis	
intinit		1.
	339 1029	
Notan	357 1073	
	VV	r,
121 (urhe 378,780	
PL AYS		
IN THE	ARTISTALL	C1 (999)
14 21	FEIWIN MC/CAIN LCould Not Ask	4767
17	SHANIA IWANI You ze Got A Was 98 DEGREES The Hardrist Thing	3859
17 15	BHITNEY SPEAKS Surveines	1405
4 15	PERL COLUMNS YOU THE ID MV	3405
15 15	BACKSTREET BOYS 1 Want it that Way	1405
14 15	SARAHMCI ACHI ANT Will Remember You	1405
15	BERSMAN FREE TIESTEN	1405
2 15	NISYNC WIG ESTEEAN Wasic OFM, Heart	1405
11 15	CHICLEAPTON Blue Laws Blue	3405
9 14	EDWIN MCCAINT RHe	1178
9 14	R. KLLLY & C. DRUNLEM Your Angel	3178
11 14	BOYZON: No Matter What	3178
12 13	SHANIA TWAIN From This Moment On	2951
11.13	CHRIS GAINES Lost in You	2951
11 12	FAITH HILL/This Kiss	2724
12 12	TAITH HILL 1 of Me Let Gr	2/24
12 12	JEWFL Hands	2724
12 12	HCROSTON & CAREY When You Believe	2/24
17 12	(3H H/Helieve	2724
9 12	MARIAH CAREY I Shif Believe	2724
11 11	NATALIE MIRRUGLIA Tom	2497
17 11	MALIONNA/The Power Of	2497
10 11	ALRUSARTH/LDon't Want To	2497
11 11	MONICA Angel Of Miny	2491
14 11	PHIL COLLINS/True Colors	2497
6 11	R RELEVIT Could furn	7497
11 11	98 DEGREE S.1 Do (Cherish You)	2497
11 11	RKKY MARTIN She's ARLEyer Had VUNDA SHEPARD , Baby Don't You	2497
11 10	HOW THICK J VIBILET, CHARM SEY ANDREW	2279

KEZK/St. Louis **KEZK 102.5** 314: 531-0000 12+ Cume 337,988

PL	144		
	Tw	ARTIST/TITLE	St (800)
14	16		3520
			3300
	15		3300
	16		3080
	14	N SYNC (God) A Little	3080
	14		3080
10	13		2860
14	13		2860
13	13		2860
15	13	SARAH MCLACHLAN/1 Will Remember You	2860
15	11	SHANIA TWAIN From This Moment On	2420
ī		SAMAGE GARDEN/Truly Madly Deeply	1760
5	ï	JIM BRICKMAN /The G/B	1540
1	ż	R KELLY & C DION/I'm Your Angel	1540
- 1	i	N SYNC W-G ESTEFAN/Music OF My Heart	1540
0	- 6	CEL INE DION/To Love You More	1320
5	i	BACKSTREET BOYS/As Long As You	1320
5	- i	MARX & LEWIS/At The Reginning	1320
6	- 6	CELSNE DIONANy Heart Will Go On	1320
6	- 6	FAITH HILL/This Kiss	1320
-	- i	BACKSTREET BUYS/TI Never Break	1320
5	- i	MONICA Angel Of Mine	1320
5	- 6	HOUSTON & CAREY. When You Believe	1320
5	- 5	PAIR A COLEA Don't Want To Wat	1100
-6	5	ELTON JOHN/Something About	1100
5	- 6	SHAMA FWAMLYou're Still The One	1100
1		TESHI INGRAM Give Me Forever	1100
6	5	ERIC CLAP10N/My Father's Eyes	1100
- 6	- 5	MARIAH CAREYA Still Believe	1100
4	- 6	I/HAW A RIBAS CAMMINER In The Crore	1100



PLA	78		
LW	Tw	ARTIST/TITLE	GI (000)
28	32	EDWIN MCCAIN 1 Could Not Ask	5952
29	38	SHANIA TWAIN/You ve Got A Way	5580
78	30	BOY/ONE/No Matter What	5580
14	38	ERIC CLAPTON/Blue Eyes Blue	5580
28	27	BACKSTREET BOYS/I Want It That Way	5022
14	16	11 SYNC W/G ESTEFAN/Music Of My Heart	29/6
15	15	CHRIS GAINES/Lost In You	2790
10	14	98 DEGREES/I Do (Chentish You)	2604
14	14	RICKY MARTIN/She's All I Ever Had	2604
13	13	FAITH HILL/Let Me Let Go	2418
9	13	98 DEGREES/The Hardest Thing	2418
26	13	BRICKMAN FAMIL /Destroy	2418
16	13	KENNY G W/ARMSTRONG/What A Wonderful	2418
13	12	VONDA SHEPARD /Baby, Don't You	2232
10	12	SDOPENCE /Krss Me	2232
11	12	PHIL COLL INS/You'll Be In My	2232
10	12	SARAH MCLACHLAN/1 Will Remember You	2232
14	12	ENRIQUE IGLESIAS/Balamos	2732
11	11	N SYNC/(God) A Little	2046
15	11	BRITNEY SPEARS/Sometimes	2046
8	11	JOHN TESH/Heart Of The Summe	2046
14	11	KATHY TROCCOL VI Remember	2046
12	18	SHANIA TWAIN From This Moment On	1860
8	16	SARAH BRIGHTMAN/Dust In The Wind	1860
8		SUGAR RAY/Every Morning	1674
11		LONE STAR/Amazed	1674
9	9	RICKY MARTINA avri' La Vida Loca	1674
9	9	REO SPEEDWAGON/Just For You	1674
9		AVALON/Can't Law A Day	1674
6		FACTRALL PLACE My Hand	1488

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SHH/Pittsburgh inda 12) 875-9500 httl • Cume 254,588	Ш ^{ізh} 99.7^{FM}
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PLAYS		
LW TW	ARTIST/TITLE	GI (886
13 17		783
17 16		267
13 18	EDWIN MCCAIN/I Could Not Asia	267
17 16		267
16 15		250
17 15	BACKSTREET BOYS/I Want It That Way	250
15 14	CHRIS GAINES/Lost in You	233
10 13	SDIPF NCE JAIss Me	217
14 12	SHANKA TWAIN/You've Got A Way	200
14 12	MONICA/Angel Of Mine	200
11 12	THSYNC/(God) A Little	200
10 12	BOYZONE/No Matter What	200
14 11	SARAH MCLACHE AWAngel	183
9 11	TN SYNC W/G ESTEFAN Music Of My Heart	183
10 18		167
11 10	ERIC CLAPTON/Blue Eyes Blue	167
7 8	KATHY TROCCOLVI Remember	150
9	R. KELLY & C. DION/1'm Your Angel	133
12 7	SAVAGE GARDEN/Truly Madly Deeply	116
8 7	LONE STAR/Amazed	116
7 7	JOHN TESHVHoart Of The Survise	116
5 6	HOUSTON & CAREY/When You Believe	100
6 4	KERNY GW/ARMSTRONG/What A Wonderful	100
2 5	EDWIN MCCAINLIN Be	83:
8 5	ERIC CLAPTON/Any Father's Eyes	83
4 4	CEL INE DION/To Love You More	66
4 4	BACKSTREET BOYS/Quit Playing	66
4 4	ELTON JOHN/Something About	66
4 4	BACKSTREET BOYS/As Long As You	66
4 4	TESH F/INGRAM/Give Me Forever	66

- 14	19101	The state of the s	
1	2 · C	ume 259,388	MAR.
PLA			
LW	TW	ARTIST/TITLE	G) (888)
16	28	BOY/ONE/No Matter What	3360
16	19	BACKSTREET BOYS/I Want it That Way	3192
17	18	NSYNC (God) A Little	3024
18	18	CHE R/Behave	3024
19	18	BRITM Y SPEARS/Sometimes	3024
17	18	98 Dt GREES/The Hardest Thing	3024
15	18	N SYNC W/G ESTEFAN/Music Of My Heart	3024
16	17	SHANIA TWAIN You've Got A Way	2856
18	17	PHIL COLL MS/You'll Be in My	2856
19	16	SDIPENCE /Kats Me	2688
12	11	CE1 INE DION/My Heart Will Go On	1848
10	18	MATALIE BABRUGLIA/Tom	1680
11	18	SHANIA TWAIN/From This Moment On	1680
7	18	JOHN & RIME S/Written in The Stars	1680
8	18	BRICKMAN FAMILL /Destury	1680
8	9	CELIME DIGN/To Love You More	1512
11	9	SARAH MCI. ACHLAWAngel	1512
9	9	SHAMIA TWAIN/You're Still The One	1512
11	9	EDWIN MCCAIN/TEBe	1512
12	9	FAITH HILL/This Kies	1512
7	9	R KELLY & C DIONA m Your Angel	1512
q		RICKY MARTIN/She's All I Fuer Hart	1512

	12+ Cume 376,588 Continuos Sufch			
21.4	VS.		ı	
	TW	ARTIST/TIELE		GI (800)
24	25	SHANIA TWAIN You y	e Got A Way	6325
20	23	BACKSTREET BOYS/1	Want it That Way	5819
16	21	NISPINOWIG ESTERA	M/Music Of My Heart	5819
19	27	SARAH MCLACHLAN	1 Will Remember You	5566
21	21	98 Lif GREES/The Han	test Thing	5313
25	21	PHILOQUINS/You'ld	le In Nh	5313
14	15	SARAH MCLACHLAN	Angel	3795
13	12	BOY/ONE/No Matter 1	Mhat	3030
13	11	EDWIN MCCAINS Co.	nd Nor Ash	2783
12	11	CHRIS ("AINE SA ost a	1 You	278
-11	18	BRILIGHAN FHILL J	lestony	2531
9	9	EDWIN MCCAIN/TER		221
- 7	9	CET INE DICINAWAY Hea	rt Will Go On	227
- 7	9	ERIC CLAPTON/My Fa	ther's Eyes	2277
8	9	RICKY MARTIN/She s	ALLE you Haid	227
- 4		*# SYNC/(God) At 6	le .	2024
8		CHER/Believe		2024
12		ERIC CLAPTON Blue E	yes Blue	2024
5	7	ELTON JOHN Someth	ng Aboul	177
- 5	7	SHANNA TWANNYOU n	SMI The One	177
- 8	7	FAITH HILL/Thus Kiss		177
- 6	1	SHANIA TWAIN/From		177
6	6	PAULA COLE 1 Don'T I		1518
- 4	6	SARAH MCLACHLAN/	Adia	1518
9	6	SAVAGE GARDEN/Ind		1518
- 6	- 6	NATALIE IMBRUCLIA		1511
- 8	6	AE BOSMITHA Don't V		1518
- 7	6			1511
11	6	BRITNEY SPEARS/So		1511
?	- 6	ENHIQUE IGLESIAS/B	allamos	1510

WDOK/Cleveland

(216) 696-0123

WDOK

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY ESSICA SHARE A V

WLEV/Allentown, PA HOSE MARTILL AL MARTIN Who SAMERROUNTENS & SSICA SIMPSON WAYN

KYMG/Anchorage, AK

WPCH/Allanta, GA *

WEPG Atlantic City N I

WBBQ Augusta, GA

KKMJ/Austin, TX PD. Noten Cruse APD/MD Mike Austin

WLIF Baltimore, MO

WMJY/Biloxi. MS

WMJJ/Birmingham, AL

PDMO. John Stuart WMJX Boston, MA

PD Don Kelley MO Mark Laurence WEZN/Bridgeport, CT

WHBC Canton, OH * PD. Terry Simmons UD Kayleigh Kriss

KOAT Cedar Rapids. IA

WDEF Chattanooga, TN PD Danny Howard WD Denise Peters

WLIT/Chicago, IL * WNND/Chicago, IL

WRRM/Cincinnati, QH OMPD TJ Holland APO/MD Ted Morro

WOOK/Cleveland. OH APDMO Scott Mi

WTCB/Columbia, SC 1

WGSY/Columbus GA

WSNY/Columbus, OH 1

KVIL/Dallas. TX * PD. Bill Curtis SHARE TWAN YOUR TONESTAR THOUGH TOUGHTS TO

WLQT Dayton. OH * PD. Sandy Collins MD. Steven Scott

KOSI/Denver, CO: PD/MD Scott Taylor Prog. Mgr Steve Hamilton 8"WITD# D Plants

WDOF/Dothan, AL

WXKC/Erie, PA

WIKY/Evansville, IN

WCRZ/Filnt, MI *

KTRR Ft. Collins, CO

WAJI/Ft, Wayne, IN PD Barb Richards MD Dr Dave

WAFY/Frederick, MD

KSOF/Fresno. CA WI HT Grand Ranks MI

APD/MD Mary Turner

WMAG Greensboro, NC

PD Altan Carr MO Joe Hann

KRTR/Honolulu, HI

BTWIDED Blank BMRDEY Torre

*= Mediabase 24/7 monitored

109 Total Reporters 109 Current Reporters 108 Current Playlists

Did Not Report, Playlist Frozen (1): KJSN/Modesto, CA

WAHR, Huntsville, AL

WTPt/Indianapolis. IN PD Gary Havens MD Steve Cooper 10 PNSI ACCUL HAVE Retext

WTFM/Johnson City, TN POWD Mark E McKinney IMPOUT KLESAS Balance STRESAND A GILL Trave'

WKYE/Johnstown, PA PD Jack Michaels MD Brian Worle STRESANE & GILL Liga

WOLR/Kalamazoo, Mi

KUDL/Kansas City, MO OM: Thom McGinty MD Dan Hurst STRESAND & GLI Years ESSICA SMPSTIN Warra MAPTIN Who:

WJXB/Knoxville. TN

WFMK/Lansing, MI

KMZQ/Las Vegas, NV

KSNELas Vegas. NV *

WALK/Long Island, NY VP/Prog. Gene Michae APD Rob Miller MD. Charlie Lombardo

KBIG/Los Angeles. CA *

EN Sundre ENVERTERS Fund

KOST/Los Angeles. CA

WVEZ/Louisville. KY * OM: Oavid Smith APD/MO Joe Federe

WPEZ/Macon. GA

WMGN/Madison, WI

VP/Prog Pat O Ne MDr Kim Fischer WMYLGreenville, SC *

WSPA/Greenville, SC * OM Jim Kirkland PD/MD Grag McKinney

WRCH Hartford, CT

KSSK/Honelulu, HI *

WLTE/Minneapolis, MN

WMXC/Mobile. AL "

PO: Ron Anthony MD Mary Booth MARTHAM/CHRIST Love CASSINGUESTIMAN TOX

KWAV/Monterey. CA

WLTW/New York, NY * PD Jim Ryan MD Nina Del Rio

KMGL/Oklahoma City, OK

PD Ken Payne APDMD Deen Muccio

MD Kevin Peters 48UEGREES Do

WBEB Philadelphia. PA *

KKCW/Portland, OR *

WWLI/Providence, RI *

WRSN/Raleigh, NC *

KRNO/Reno, NV

PD Matt Williams MD Donna Mason

PD Steve Kelly MD Michael Rivers

OM Alan Hague MD Lyte Morris

AMLON Live LONESIAN 'Arrayed

KGBY Sacramento. CA

KEZK/St. Louis. MO *

KOXT/San Antonio, TX *

KVLY/McAllen, TX

WTVR/Richmond, VA * WLRQ/Melbourne. FL

WSLQ Roanoke, VA PO Mark Lande MD Karen Kay PD. Oon Morrison MD Dick Daniels WRWC Rockford. IL

WRVR/Memphis. TN * OM Joel Burke PD/MD Kay Manley

WLTQ:Milwaukee, WI

STRESHORGET TOP

WORMManmouth-Ocean, NJ 100LSan Francisco, CA PD Bob Lawrence APDMD Lisa Trygg

KSBL/Santa Barbara. CA

KLSY/Seattle, WA *
PD Barry McKay
MD Bob Brooks

WNSN/South Bend. IN

KXLY/Spokane. WA *

PD Scott Valentin MD Steve Knight

KMAJ/Topeka. KS

WRVF/Toledo. OH *

KMXZ/Tucson, AZ *

PD. Bobby Rich 16D Lesse Los

KOOI/Tyler. TX

WLZWARICA NY

WASH-Washington, DC

PD Darren Davis MD Randi Martin 1 MAW ANTHE ME MICH. 1 MAW ANTHE ME MICH. 1 MAW ANTHE ME.

WHUD/Newburgh, NY

WLMG/New Orleans, LA Dir/Ops. Nick Ferrara PO Serve Suter APD/MD Johnny Scott (ONESTA) Amaged

PD. Jeff Couch APD Kath: Yeager MD. Steve O'Brien 5 EINWARDCAR Cou RICKY MARTIN 'Ar R IELLY 'Turn'

KEFM/Omaha. NE *

VMGF Orlando, FL *

WMEZ/Pensacola, FL *
PDMD Kevin Peterson

WSWT/Peoria. IL

KESZ/Phoenix, AZ *
PD. Mike Del Rosso
MD. Genevieve Shanahan

WSHH/Pittsburgh, PA POMD Ron Antill

WEAT/West Palm Beach, FL. OMPD Les Howard Ja APDARO Chad Perry

WRIMF West Palm Beach, FL

KRBB Wichita. KS *

PD, Larry London MD Todd Taylor

WMGS-Wilkes Barre, PA

WJBR/Wilmington. OE

WGNI Wilmington. NC PD, Mike Farrow MD Craig Thomas LOM SUM- Arrand

WSRS/Worcester, MA PD: Steve Peck MD: Jackse Brush

WARM/York, PA * KSFI/Sall Lake City. UT * PD Kelly West MD Rick Sten

WWXY/Youngstown, OH *
OM/PD: Dan Rivers
MD Mark French
No Add:

10/7

WKDD/Akron, OH 1

KKOB/Albuquerque, NM

KPEK/Albuquerque, NM OM Frank Jazon PD Mike Parsons APD Jaimey Barreras MD Stephenie Buchlochio 11 SMASHADUTH Mirring*

KMXS/Anchorage. AK

KAMX/Austin. TX * PO, Jack Stevens MD Patrick Lemiues

WMAS Springfield, MA *
PD Paul Carnon
APD/MD Kerth Stephens
I-0M STAP Arrayed
SHANA TWININ *Nam* SPLENDER "Whatever ROBBE WILLIAMS "Anges TORLAMUS "Blass" RIDICOGIRLS "Place" LENNY KRAATZ "American KGBX/Springlield, MO

> KLLY/Bakersfield, CA * ROBBE WILLIAMS Arusts BACHLOR GIRL Busins

> > WWMX/Baltimore. MD * VP/Prog Bill Pasha MD Greg Carpenter ADIGD GPLS Peace

KCIX/Baise, ID PAULACOLE BAND Breeze B'WTO4ED Blarre

WBMX/Boston, MA VP/Prog Greg Str. MD. Mike Mullaney

WMJQ/Buttalo. NY * PD David Gillen MD Roger Christian

WMT/Cedar Rapids, IA WALC/Charleston, SC 1

PO Todd Haller
MD Holle Anderson
BRUFMOMGH Skill
RLISSDUNDE Skild
PAULACOLE BAND Britt
EMARRIDEE Water

WLNK/Charlotte, NC * PD. Mike Edwards MD Patty Vaughn WTIC/Hartford, CT *

OMPO Steve Saiha MD David Simpson II REDHOLOHEL Sur II RICK MARTIN AL WTMX/Chicago, IL * PD Barry James APO-MD Jame Kartak KHMX/Houston, TX * JUREGA Warnto

WVMX/Cincinnati. QH WENS/Indianapolls, IN *

WMVX/Cleveland. QH KMXB Las Vegas. NV *

WQAL/Cleveland, OH * KSTJ/Las Vegas. NV * MD: Jerry Dean MD: Larry Martino

KURB/Little Rock, AR

PD Randy Cain APD Debra Daniels MD. Becky Rogers

Single sales #2 w / 213, 977 scanned in 2 weeks!!

KVULL Colorado Springs. CO WMXL/Lexington. KY OM: Doug Hamend PD TR Fox 2 REOHOLORU Scar 3 1008FGA Warnto

WCGQ/Columbus, GA PD/MD At Haynes APD Sheryn Green Geldad Thissy Man'

Hot AC

KYSR/Los Angeles. CA *

WMC/Memphis. TN PD. Russ Mortey MD Bruce Wayne

KSTP/Minneanolis MN

WJLK/Monmouth-Oosan, NJ

WPLJ/New York, NY

WPTE/Nortolk, VA *

WKTI/Milwaukee, WI 1 PD Danny Clayton APDARD Leonard Peace VELSSAETHERICE Angel WMMX/Dayton, OH PD Jeff Stevens MD, Dean Taylor

WMYY/Milwaukee, WI PD: Brian Kelly MD: Mark Richards 5 (OUREGA Manto) RICKY MARTIN "Ar KALC Denver, CO * PO Jim Lawson APDAID Kozm

KMXD/Des Moines, IA * PO Mike Blakemore APDMO Greg Chance

KDMX/Dallas. TX *

WOAQ/Danbury, CT

PD Randy James APD Race faylor MD Lisa Thomas

WXPT/Minneapplis, MN PD Ously Hayes APD Paul Krainse, Dino 10 LOUBEGA Nambo LENN CIBACK Self LN Sunthe HN CIPACK KSTZ/Des Moines, IA

WKQI/Detroil. MI * OM/PO Tom D'Brien APO Jo Jo Kincaid MD Dana Lundon KOSO Modesto. CA * PD Max Miller MD Donna Miller ROBBE WILLIAMS TAYLES (ILDST'S Pareller) KSII/EI Paso, TX °

OM Courtney Neison POMID EH Moteno BRUTHEY SPEARS CORN WPD Mike Kaple uren Pressley 8"V/ID/ED Barre THSWW Tranf WQSM/Fayetteville, NC KCDU/Monterey, CA

KVSR/Fresno. CA * PD Mike Yeager MD Julie Logan 1 (ETAN (GAZET) American SABADI (UNIVERSITY)

WINK/Ft. Myers. FL

PD Mark Bradley MD F. Devon Thornton WKSI Greensboro. NC PD Jeff Cushman MD Geno Pearson WWOE/Nortalk, VA

WIKZ/Hagerstown, PA PD Rick Alexander APD-MD Michael Ross KYIS Oklahoma City. OK OM Chine Baker POMD Ray Kalusa

KSRZ/Omaha, NE *

WQMX/Orlando. FL Dir/Ops David isi MD Tim Baldwin

KBBY/Oxnard-Ventura, CA
OMPID Mark Ellion
MD Manoye Thomas
PYO(1 list Walker) WYXR/Philadelphia. PA

WYXH/r PD: Kurt Johnso MD: Joe Proke

KZON Phoenix. AZ * PD Paul Peterson MD Kevin Mannion WPHH/Pittsburgh, PA *

PD Michael Hayes APOMD Scott Alexander

Album in stores September 28th!!

WMGX/Portland, ME

PO Randi Kirshbaum APD/MO Ethen Minton No Ann KBBT/Portland. OR *

> KRSK/Portland, OR * DMAPD Joel Grey APDAMD: Jim Allen

WSNE/Providence, RI PD: Bill Hess APD: Eddie Moran BENIGLDSHW Urang: PNJLACOLEBAND Belev

WRAL/Raleigh, NC * KRUZ/Santa Barbara. CA

KLCA/Reno, NV

WMXB/Richmond, VA PD Jeff Cochran APDMO Usa Gree ENYROUNT Am JUS Sony THISNA- Craef WAEV Savannah, GA

WVOR/Rachesier, NY *
PD. Dave LaFrons
licAdds

KZZO/Sacramento, CA * PD: Alan Oda APD: Jim Matthews MD: Sonia Jimanez Jackson 6: (0) REGA Marrib; _ENN: RHART! Terentair MER OTH BROTHS: Ln. (0) 0/57 Wireland

WZNE/Rochester, NY *
PDMD Bich McKenze
AHANIBO ADNAMINE

KYKY St. Louis. MO * APD/MD Greg Hewitt

WVRV St. Louis, MO PO Joe Larson MD David Myers 5 STML Da

PD Rusty Keys MD Aaron Steele KISN/Salt Lake City, UT *

KBEE Salt Lake City. UT .

MD Brian de Geus KQMB Sall Lake City. UT *

KSMG/San Antonio. TX *

KFMB/San Diego. CA *

KMSX/San Diego. CA * ON: Bill May
PD Mike O'Brian
5 PAULACOLESAND Subre
4 BACHLORGIR Suss'

KLLC/San Francisco. CA * PO. Louis Kapian APD/MO Julie Stoecker

KEZR/San Jose, CA * PO Jim Murphy APOMD: Michael Martinez

JUDE Somy SANSWAY FILE INCIDAS SMOOT DED HOLD SOME

PD/MD Jim Rondes.
APD Joe Mamma
1. PULKETSUE YARKIN
10. ROBBE WILLAMS AND
1. JULE Son. KMHX/Santa Rosa, CA

GMPO Ron Castro APD E.J. Tyler JANES ROBING Charge STING 'Do. OLD 975 "Streber

OM/PD Scotty Snipes MD Brad Kelly KPLZ Seattle. WA " PD Casey Keating MD Alisa Hashimo

WYYY Syracuse, NY

WAKS/Tampa. FL * MD Rico Blanco WSSR/Tampa, FL *

WWWM/Toledo. OH * PD T.J. McKay MD Steve Marshall

KZPT/Tucson. AZ PD Angie Handa MD Drew Michaels WROXWashington, DC *

Dir/Ops/PD Stev MD Carol Parker WMBX/West Palm Beach. FL M John O Connell LPOMO Jeff Clarke

WXLO Worcester, MA GMPD Steve Gallage MD Amy Navarro 4 HAIDS - SPEARS Track 1 ACH State 1 HORRE WILLIAMS Asse

*= Mediabase 24/7 monitored

90 Total Reporters 90 Current Reporters 90 Current Playlists

New Reporter (1): KZON/Phoenix, AZ

No Longer A Reporter (2): WPLT/Detroit, MI WKZL/Greensboro, NC

chris gaines Top 10 Everywhere! On 109 Stations Including: WLTW KBIG WMJX KESZ WDOK WSHH WASH KOSI

Upcoming Television Appearances: 9/27 Tonight Show

The Rosie O'Donnell Show 9/29 Garth Brooks In The Life of

9/29 CNN Showbiz Today

in you Crook & Chase





KVIL WNND WLIT **WLTO** WMGF WLTE KKCW KLSX

Chris Gaines an NBC Special 9/29 The Today Show

10/22 Good Morning America The GQ Men of the Year Awards 10/30

September 17, 1999

Most Played Recurrents

SUGAR RAY Every Morning (Lava/Atlantic)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

NATALIE IMBRUGLIA Torn (RCA)

LENNY KRAVITZ Fly Away (Virgin)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

SHAWN MULLINS Lullaby (SMG/Columbia)

EVERLAST What It's Like (Tommy Boy)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

THIRD EYE BLINO Jumper (Elektra/EEG)

OAVE MATTHEWS BAND Crush (RCA)

SHERYL CROW My Favorite Mistake (A&M)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

MATCHBOX 20 Real World (Lava/Atlantic)

MATCHBOX 20 3am (Lava/Atlantic)

BARENAKED LADIES One Week (Reprise)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

EVE 6 Inside Out (RCA)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

HOT AC

Going For Adds

DANIELLE BRISEBOIS I've Had It (RCA) JOAN OSBORNE Baby Love (Blue Gorilla/Mercury/IDJMG) ROBYNN RAGLAND People You Know (Saifer/Red Ant) SAVAGE GAROEN | Knew | Loved You (Columbia) BREE SHARP America (Trauma)

STING Brand New Day (A&M)

TUNED-IN

HOT AC



KHMX/Houston

Tuesday, September 7

10am

DAVID BOWIE Let's Dance PHIL COLLINS You'll Be In My Heart CYNDI LAUPER Girls Just Want To Have Fun BLIND MELON No Rain CHICAGO You're The Inspiration JENNIFER PAIGE Crush ROD STEWART Young Turks JEREMY TOBACK You Make Me Feel ZZ TOP Sharp Dressed Man BACKSTREET BOYS Quit Playing Games. GLENN FREY The Heat Is On MATCHBOX 20 Back 2 Good

3pm

EDWIN MCCAIN I Could Not Ask For More STARSHIP We Built This City ALANIS MORISSETTE Uninvited SPIN DOCTORS Two Princes SHANIA TWAIN From This Moment On MADONNA Into The Groove BLESSID UNION OF ... Hey Leonardo (She...) STEVIE NICKS & TOM PETTY Stop Draggin SUGAR RAYFIY ALANIS MORISSETTE Ironic HOWARD JONES No One Is To Blame

9pm

PRINCE 1999 **COLLECTIVE SOUL** Run ROD STEWART Some Guys Have All The Luck BACKSTREET BOYS I Want It That Way VAN HALEN Jump JOHN COUGAR Ain't Even Done With The Night HOOTIE & THE BLOWFISH Only Wanna Be. JEWEL Jupiter. MARCY PLAYGROUND Sex & Candy **DEF LEPPARD** Love Bites ERIC CLAPTON Change The World

KMXP/Phoenix

Tuesday, September 7

11am

R&R/MEDIABASE 24/7

DON HENLEY Dirty Laundry NEW RADICALS You Get What You Give FOREIGNER Until The End Of Time **POLICE** Roxanne CLASH Rock The Cashah **BLUES TRAVELER Run-Around** HALL & OATES Don't Hold Back Your Love CARS Good Times Roll NAKED EYES Always Something There To. FASTBALL Fire Escape FACES Stay With Me **GDLDEN EARRING** Twilight Zone

3pm

DAVID BOWIE Modern Love SISTER HAZEL All For You R.E.M. The One I Love PINK FLOYD Money JESUS JONES Right Here. Right Now MATCHBOX Back 2 Good GENESIS Misundertanding HOOTIE & THE BLOWFISH Time BILLY IDOL Dancing With Myself FASTBALL The Way FIXX Red Skies

9pm

FIXX One Thing Leads To Another SIXPENCE NONE THE RICHER Kiss Me **AEROSMITH** Cryin ROBERT PALMER Bad Case Of Loving You... CARS Since You're Gone MELISSA ETHERIDGE I'm The Only One J. GEILS BAND Freeze Frame QUEEN Crazy Little Thing Called Love **OASIS** Wonderwall PAT BENATAR Fire And Ice SUGAR RAY Every Morning FOREIGNER Urgent BON JOVI Wanted Dead Or Alive CRANBERRIES Linger



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 9/7. © 1999, R&R Inc.

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Hot AC Top 30

LAS" NEEK	THIS WEEK	September 17, 1999 ARTIST TITLE LABELISI	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION
1	1	SMASH MOUTH All Star (Interscope)	3306	-141	359587	18	84/0
	2	TAL BACHMAN She's So High (Columbia)	3258	-105	348745	21	88/0
	3	FASTBALL Out Of My Head (Hollywood)	2807	-146	292838	23	86/0
4	3	SUGAR RAY Someday (Lava/Atlantic)	2802	-48	294817	14	79/1
5	6	SANTANA f/ROB THOMAS Smooth (Arista)	2462	+120	275857	11	78/4
8	Ö	GOO GOO DOLLS Black Balloon (Warner Bros.)	2037	+46	223958	14	78/2
11	Ŏ	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	2007	+238	231393	4	69/10
6	.8	PEARL JAM Last Kiss (Epic)	1958	-195	223006	12	72/0
7	9	EDWIN MCCAIN Could Not Ask For More (Lava/Atlantic)	1813	-189	155710	16	75/0
9	10	SARAH MCLACHLAN Will Remember You (Arista)	1783	-198	179525	21	84/0
1.4	0	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	1760	+66	187017	7	79/3
12	12	CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)	1706	-29	158173	20	57/1
10	13	GOO GDO DOLLS Slide (Warner Bros.)	1704	-98	206226	49	82/0
16	0	LEN Steal My Sunshine (Work/Epic)	1639	+199	178892	7	56/3
13	15	BACKSTREET BOYS Want It That Way (Jive)	1597	-132	141181	18	50/0
19	①	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1488	+102	165075	10	54/4
15	17	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1474	-125	162801	44	80/0
1.7	18	BLESSID UNION OF SOULS Hey Leonardo (She Likes Me) (Push/V2)	1400	-24	184220	17	53/0
reakei	19	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	1360	+420	166915	2	71/4
18	20	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1303	-117	153884	44	76/0
20	21	MADONNA Beautiful Stranger (Maverick/WB)	1114	-99	142218	15	58/0
21	22	PHIL COLLINS You'll Be In My Heart (Hollywood)	1065	-17	102855	19	48/0
. 4	23	TRAIN Meet Virginia (Aware/Columbia)	876	-48	104805	6	47/0
55	2.2	BARENAKED LADIES Call And Answer (Reprise)	869	-81	93116	19	41/0
28	3	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	865	+257	101253	2	52/4
	20	JEREMY TOBACK You Make Me Feel (RCA)	784	+4	79276	6	44/3
27	3	RICKY MARTIN She's All Ever Had (C2/Columbia)	781	+80	76683	3	39/4
Debut	23	PAULA COLE BAND Believe In Love (Imago/WB)	703	+217	85910	1	46/8
26	29	PRETENDERS Human (Warner Bros.)	649	-77	73132	5	40/0
Debut	· 🛈	CHRISTINA AGUILERA Genie In A Bottle (RCA)	619	+74	54962	1	14/0



ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999. R&R Inc.

New & Active

UT My Own Worst Enemy (RCA) Total Plays 607 Total Stations 25, Adds. 0 ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)
Total Plays 601 Total Stations 37 Adds. 0

JENNIFER LOPEZ If You Had My Love (Work/Epic)
Total Plays 586 Total Stations 16. Adds 0

FLEMING & JOHN Ugly Girl (Universal)
Total Plays, 531, Total Stations, 28, Adds, 1 ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
Total Plays: 461. Total Stations: 16. Adds: 0

BRITNEY SPEARS Sometimes (Jive) Total Plays 434, Total Stations 18, Adds. 0

LENNY KRAVITZ American Woman (Maverick/Virgin) Total Plays 373 Total Stations 24, Adds: 4

SPLENDER Yeah. Whatever (C2:Columbia) Total Plays 364 Total Stations 23. Adds 2

POCKET SIZE Walking (Atlantic)
Total Plays 321 Total Stations 19, Adds 2 DIDO Here With Me (Arista)
Total Plays 314 Total Stations 25. Adds: 0 TONIC You Wanted More (Universal) Total Plays 302 Total Stations 22, Adds. (BETH HART L.A. Song (143/Lava/Atlantic)
Total Plays 287 Total Stations 16, Adds 2 98 DEGREES | Do (Cherish You) (Universal) tal Plays. 278. Total Stations 12. Adds BLINK 182 What's My Age Again? (MCA) Total Plays 265, Total Stations, 18, Adds: 2 CHRIS GAINES Lost in You (Capitol) Total Plays 240, Total Stations 15, Adds: 1

JUDE I'm Sorry Now (Maverick)
Total Plays 230 Total Stations 24 Adds 5

V. SHEPARD w/E. SALIERS Baby. Don't You Break... (Jacket) Total Plays 228. Total Stations 18. Adds: 2 CRANBERRIES Just My Imagination (Island/IDJMG)
Total Plays 189, Total Stations 13, Adds: 0

'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)
Total Plays 176 Total Stations 10, Adds: 0 SHERYL CROW The Difficult Kind (A&M)
Total Plays 171 Total Stations 11, Adds: 0

BACHELOR GIRL Buses And Trains (Arista) Total Plays: 168. Total Stations: 11. Adds: 3

ROBBIE WILLIAMS Angels (Capitol)
Total Plays: 134, Total Stations: 22, Adds: 11 OLD 97'S Nineteen (Elektra/EEG)
Total Plays 35, Total Stations 10 Adds. 8

Songs ranked by total plays

Most Added®

ARTIST TITLE LABELISI	ADDS
ROBBIE WILLIAMS Angels (Capitol)	11
LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	10
PAULA COLE BAND Believe In Love (Imago/WB)	8
OLO 97'S Nineteen (Elektra/EEG)	8
STING Brand New Day (A&M)	7
JUDE I'm Sorry Now (Maverick)	5
THISWAY Crawl (Reprise)	5
SANTANA I/ROB THOMAS Smooth (Arista)	4
MELISSA ETHERIOGE Angels Would Fall (Island/IDJMG)	4
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	4
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	4
RICKY MARTIN She's All! Ever Had (C2/Columbia)	4
LENNY KRAVITZ American Woman (Maverick/Virgin)	4
B*WITCHED Blame It On The Weatherman (Epic)	4

Most Increased Plays

TOTAL ARTIST TITLE LABEL SI MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG) +420 SHANIA TWAIN Man! I Feel Like A Woman! (Mercury) +257 LOU BEGA Mambo No. 5 (A Little Bit ...) (RCA) +238 PAULA COLE BAND | Believe in Love (Imago/WB) +217 +199 LEN Steal My Sunshine (Work/Epic) SANTANA 1/ROB THOMAS Smooth (Arista) +120 ROBBIE WILLIAMS Angels (Capitol) +105 RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) +102 JUDE I'm Sorry Now (Maverick) +97 RICKY MARTIN She's All I Ever Had (C2/Columbia) +80

Breakers.

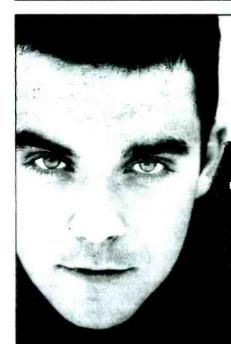
MELISSA ETHERIDGE

Angels Would Fall (Island/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1360/420 71/4

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



robbie williams "angels"

Most Added!!

New: WPLJ KDMX KAMX KHMX WXLO KLLY KRUZ **KPEK** KOSO KLCA KBEE

KSRZ On: KYSR KALC KLLC

WTMX WMC WSSR KSTZ WMYX WALC WMBX

"This single will win a Grammy! I guarantee it!" Jay Pat Miller, PD, KSTZ/Des Moines

"There is something about this song, it's haunting and you can't get it out of your head. I believe this will be a huge song both for us and the format." - Lisa Thomas, MD, KDMX/Dallas

Upcoming Tour Dates:

New & Active

10/12 Boston 10/13 Upper Darby, PA 10/15 New York City

10/22 Washington, DC 10/24 Atlanta 10/25 Hard Rock Live

10/29 Houston 10/30 Dallas 11/1 Austin



ON YOUR DESK NOW! GOING FOR ADDS AT HOT AC SEPTEMBER 20TH

Already Committed: WTMX, KPLZ, KLCA, WBOS, WRNR, KTCZ, KXST, WKOC, KINK, WRNX, KRSH, WDST, KFXJ & many more.

> **MOST ADDED AGAIN @ Adult Alternative** 90,000 SHIPPED

lie lighmulinne

From Bree Sharp's debut album A Cheap And Evil Girl (78864-74012)

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Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON RAR ONLINE MUSIC TRACKING



_		EM YORK
PLAYS		GJ Least
55 5		38/03
52 5		38024
	LOUBEGAMambo No. 5	38024
53 5		3/34%
52 5		
52 5		37,365
97 S		30000
41 3		25,002
35 3		95123
3: 3		25123
34 3		25.123
40 3		24444
36 3		23765
36 3		23086
2/ 3		
24 3		20370
40 2		19691
32 2		19012
36 2		18333
16 2		
25 2	5 TRAIN/Meet Virginia	169/5
17 2		169/5
20 1	8 SARAH MCLACHI ANI WILLIAMS	
5 1	7 SARAH MCLACHLAN/Ice Cream	11543
1	6 SHANIA TWAIN/Man* I Feel Like	10864
12 1		
13 1	5 EVERLAST What It's Like	10185
22. 1	5 HARI NAVE DI ADRI S/ITS All Reen	
10 1	3 THIRD EYE BUIND Jumper	8827
12 1	3 IHIRD FYE BLIND/How's It Going	10 Be 8827

MARKET #6

MAR	KET =2
KYSRA es Angeles AMFM (818) 955 7000 Perellu/Simms/Patyli 12 - Cume 1,120,400	doday's best music
£410	

P	ereih/	Simms/Patyli	
1	2. C	ume 1,128,488 fodey's best	MATERIC
	ivs.		
	TWF	ARTIST/TITLE	GI (806)
52) ENNY KRAVITZ/American Woman	2022/8
1	43	TAL RACHMAN/Shes So High	19866
15	42	PEARL JAM1.ast Kiss	19404
55	47	SMASH MOUTH/All Star	19404
3	35	LOLER GAMambo No. 5	16170
52	34	MALXHNA-Brautiful Stranger	15/08
	32	CITI/EN KING/Better Days	14784
14	30	SARAH MCLACHLAN/1 Will Remember You	13890
35	29	SUGAR RAY Someday	13398
31	28	SANTANA F/ROB THOMAS/Smooth	12936
15	25	FASTBALL/Out Of My Head	51550
32	25	GARRAGE Special	11000
34	25	LIT My Own Worst Lnerty	11990
75	58	LEM/Strat My Sunshme	11550
1	25	HED HOT CHILL /Scar Tissue	11550
1	21	MEELISSA ETHERIDGE/Angels Would Fall	9702
10	20	SHANIA TWAIN/Man* I Feel Like	3040
14	58	SDCPENCE There She Goes	9240
12	19	BLESSID-LINION . Hey Leonardo	8778
10	16	GOD GOD DOLL S/Side	7392
10	15	EVERLAST What it's Like	6930
14	14	MATCHBOX 20/Real World	6468
13	54	GOO GOO DOLL S/Black Ballnon	6468
15	13	THIRD EYE BLIND/Jumper	5006
13	15	G00 G00 D0H S/fris	5544
1	17	BETH HAHTA A Song	5544
	11	THIRD EYE BLIND/Semi-Charmed Life	5/3/82
10	11	NATALIE IMBRUGLIA/Tom	5087
14	11	SIXPENILE 16ss Me	5087

WTMX/Chicago 101.94m Bonneville (312) 946-1019 James/Kartak

12. €	ume 828.588	VII./
PLAYS		
TM IM	ARTIST/THE	61 (800)
57.54	SANTANA F/ROB THOMAS/Smooth	20898
52 53	GOO GOO DOLLS/Black Balloon	20511
19:51	MELISSAETHERIDGE/Angels Would Fall	19/37
48 47	TRAIN-Meet Virginia	18189
49 45	STRETCH PRINCESS Sorry	17415
66 45	LEM/Strait My Sunshine	17 4 15
84 44	PE ARL JAMY ast Kiss	171028
37 44		17028
45 43	FASTBALL, Out OF My Head	16841
47 42	SIXPENCE /There She Goes	16254
25 28	BARE NAKE DI ADIE S/Call And Answer	10836
21 26	TAL RACHMAN/Shes So High	10062
23 26	OLD 9/TS/Nimeteen	10062
24 26	ERIC CLAPTON/Blue Eyes Blue	10062
24 25	RED HOT CHILL /Scar Tissue	9675
18 24	FLEMING & JOHNE Ugly Girl	5098
20.21	JEREMY TOBACK/You Make Me Feet	8 1 1/
21 21	/I N MAFIA/California	8 107
16 20	SMASH MOUTH ALL STAT	7:740
26 20	PRETENDERS/Human	7.740
1# 20	BREE SHARP/David Duchovny	7.150
13 28	ROBBIE WILL LAWS/Angels	7.740
19 19	ALANIS MORISSETTE/So Pure	7353
18 19	TOMMY HE NIKIKSEN/1 See The Sun	7:353
18 19	SUGAR RAY Someday	7363
17 19	NEW RADICAL S/Someday We'll Know	7353
20 19	BLESSID UNION - / Hey Leonardo	6506
25 18	COLLECTIVE SOUL No More No Lass	6966
17 18	BLINK 182/What's My Age Again?	6166
19 17	CIT L/E N KING/Retter Days	65,79

PLAYS LW TW	ARTIST/TITLE	67 (000)
30 38	LEN/Steal My Surstane	8626
32 37	SUGAR HAY/Someday	8399
40 36	SMASH MOUTH/All Stat	81/2
35 34	GOO GOO DOLL S/Black Balloon	7718
25 32	SANTANA F/ROB THOMAS/Smooth	7264
23 31	COLLECTIVE SOUL/Run	Zensu
38 38	Ot D 97'S/Murder (Or A)	6810
28 28	FLEMING & JOHN/Ugly Get	6356
18 28	CAKE /Let Me Go	6356
18 27	RED HOT CHILL , Scar Tessue	6129
14 25	SARAH MCLACHLAN/I WWI Remember You	5675
27 23	BARE NAKE D LADIE S/Call And Answer	1221
29 23	TAL BACHMAN/She's So High	1221
21 22	TONIC/You Wanted More	4994
20 22	SIXPFNCE /There She Goes	4994
25 22	BRE L SHARP/David Duchovny	4994
1/ 21	PRE15NDERS/Human	4767
11 21	MELISSA ETHERIDGE/Angels Would Fall	4/47
17 21	NATALIE MERCHANT/Life is Sweet	4767
27 21	MAZICANIA/Beautitui Stranger	4060
17 28	CHRIS ISAAICBaby Did A Bad	4540
16 28	JEWEL/Jupiter (Swallow)	4540
18 28	BETH HARTA A Song	4540
15 19	DAVE MATTHEWS BANG/Crush	4313
21 19		4317
20 18	PEARL JAMA ast Kass	4086
9 18	TORI AMOS/1 000 Oceans	4086
15 18	& UM 1 Atomite	4000

Alica

KLLC/San Francisco

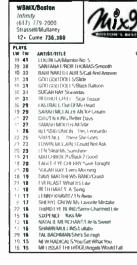
Johns	568-0750 pa/Proke ume 616.600	रो
PLAYS	ARTIST/7014	Q1 1000
16 29	PHIL COLLINS/You'll Be in My	7364
28 29	BACKSTREET BOYS/I Want II That Way	/364
23 28	TAL BACHMAN/She's So High	71 12
26 28	SARAH MCLACHLAWI Will Remember You	7112
28 27	SHAMA DAVANVI but Don't	1001
26 27	CHRISTINA AGUIL FRAGente in A Rottle	585
75 75	PEARL JAM 1 as Kiss	635
26 25		6356
76 24	WHITNEY HOUSTON/It's Not Right	609
30 24	SMASH MOUTH/ALSta	609
20.24	ENRIQUE IGLE SIAS/Balamos	609
25 22	SHANIA TWAIN/Man! I Lee! I due	1448
18 87	FOWIN MCCAIN/I Could Not Ash	43.18
10 17	MELISSA ETHERIDGE/Angets Would Fall	43 (8
20:15	RICKY MARTIN/She's All I ver Had	486
18 16	ERIC CLAPT ON/Blue Eves Blue	406
11 16	PAUL A COLE BAND 1 Believe In Love	406
14	BRITHEY SPEARS/Sometimes	2004
14	98 DEGREES/1-Do (Cherish You)	7554
30 12	98 DEGREES/The Hardest Thing	304
9 11	JANE I. Together Again	214
1 11	FAITH HILL, This Kiss	2/14
9 11	SUGAR RAY/Every Morning	2/19
10:10	NATALIE IMBRUGLIA Torn	254
12 10	SDIPENCE /Kess Me	2 4
3 9	MATCHBOX 20/3am	22 m
7 9	BRITNEY SPEARS/ Baby One More	228
1 9	CHER/Believe	77
77 9	RICKY MARTINILIWIN La Vida Loca	228
5 8	SARAHMCLACHLAN-Arget	700

(248) (248)	"	5.5
PLAYS	AT AT TRANSPORT	pa * * *
LW TW		E1 (00
36 64		1516
59 61		1441
5/ 60		1422
59 59		1398
	JENNIEER LOPEZ is You Had My Love TECNo Scripts	1396
		900
54 37 33 37		87F 87E
14 36		853
12 35		824
35		829
/ 33		782
34 33		- 82
79 30		/11
21 29		687
12 29	BLESSID UNION 1995 Leonardo	687
70 28	RICICY MARTIN She's All (Ever Had	66
20 24	FAGLE EVECKERRY Save Tonight	568
€ 23	RICKY MARTINE vin La Vida Loca	545
23		545
21 21		497
1: 20		4/4
14 28		474
52 20		474
14 20		474
	SANTANA FROR THUMAS/Smooth	450
11 16		475
	N SYNG Tearn Lip My Heart	379
	RORYN-Show Me Love	355
13 15	SARAH MCLACHLAN/Angri	355



KDMX/Dallas

KFMB/San Olego



KMSX/San Diego

WWMX/Battimore



KSTP/Minneapotrs

Pa A	_	ume 517,500 L H #	×
	FW	ARTHST/TITLE	GI (888
21	14	TAL BACHMAN/Shes So High	3/66
20	14	SMASH MOUTH AIR Star	3766
18	13	MATCHBOX 20/Back 2 Good	3497
21	13	BRITNEY SPEARS/Sometimes	3497
14	13	RICKY MARTIN She's All I Ever Had	349
٠9	12	G00 G00 D0LLS/Slide	3228
22	12	SUGAR RAY Someday	3221
21	12	E ENVIN MCC.AIN.1 Could Not Ask	3221
	12	PHIL COLLINS You II Be In My	3778
20	11	COLLECTIVE SOUL Run	2959
3.1	11	SDXPENCE There She Goes	2959
16	11	JEREMY TOBACK You Make Me Feet	2959
15	10	ERIC CLAPTON/Blue Eves Blue	2690
1.1	10	MELISSAT THERIDGE Angels WouldFall	2690
	18	PAULA COLL BAND I Believe In Love	2690
17	9	TRAIN West Virginia	2421
15	0	CHRIS ISAAK Raby Ind A Bad	2152
8		BACKSTREET BOYS-Quit Playing	24%
7	8	NATALIE IMBRUGLIA Torn	2152
9		FASTRALL The Way	2152
8		BARENAKED LADIES One Week	2152
8	8	IASTRALL Falet SCAPE	2152
8	0	BRITNEY SPEARS: Baby One More	2152
14		ROBBIE WILL IAMS/Millennium	2157
8		RACKSTREET BOYS/TWANTR That Way	2152
14	0	MADONNA/Beauthul/Stranger	2152
14	0	CHRIS GAINE S/Lost in You	2152
ь	7	MATCHBOX 20/Real World	1883
b	7	HIRD EYE BLIND: Jumper	1883
8	7	SMASELMOLETH/Wallun On The Sun	1883

MARKET #18

KHMX/Houston

	Ceating	223-5700 g Hashimoto ume 366,000	01.5
	AYS		
	W TW	ANTIST/TITLE	GI (888)
45		SDCAH RAY Someday	7097
41		SMASHMORTH All Star	7097
41		SANTANA ERIOR THOMAS Smooth	6946
- 40		MATCHBOX 20/Bar is 2 Good	£i/9%
4.		GOO GOO BOUT SSlate	1644
- 44	33	SIDPENCE NISS Me	4981
- 21	33	TAL BACHMAN/Shirk Sni High	4981
34	1 33	MAEX INNA Resubbut Stranger	498.1
- 30	32	SHANIA (WAIN) That Don't	48 12
33	7 31	BUISSIDENION Hey Leonardo	4681
- 2:	31	EDWIN MCCARLI Could Not Asia	4681
36	28	LVL 6 toside Dut	4228
34	28	GOO GOO DOCUSTAS	4228
- 3	28	FASTBALL/Dut Of My Head	4228
12	20	JOHN MELLENCAMP Lini Not Running	4278
- 2.	1 24	GDO GOO DOLLS/Black Balloon	4624
1.2	23	EVERLAST What it stake	34/3
1/2	22	LOUBEGA Manibo No. 5	1322
1 2	20	MATCHBOX 29 Heal World	1020
- 0	28	SARAHMU ACHLAN (Will Bemember You	3020

KPLZ/Seattle

45 45 46 42 42 44 30 37 29 30 30 30	47 46 45 44 33 33	SMASHMORTH All Star SANTANA ERIOR THE MASS SHIPPIN	7097 7097 7097 6946 6795 6644
45 45 42 47 44 28 34 30 37 29 30 30	47 46 45 44 33 33	SAASH MORETE ALSO: SANTANA ERDB THOMASS SHIPP MATCH BOX 20 Mark 2 Good GOO GOD DOLES State	7097 6946 6795
45 42 47 14 28 14 30 37 29 30 30	46 45 44 33 33	SANTANA ERDB THOMASS More MATCHBOC20 Bark 2 Good GOO GOO DOLESSINE	6946 6/95
42 47 44 28 34 30 37 29 30 30	45 44 33 33	MATCHBOX20/Bark 2 Good GOO GOO DOLES State	£i/9h
47 14 28 14 30 37 29 30 30	44 33 33	600 GOD DOLLS State	
34 28 34 30 37 29 30 30	33 33		1644
28 34 30 37 29 30 30	33	SUPERICE: Ness Me	
34 30 37 29 30 30			4981
30 37 29 30 30		TAL BACHMAN/Shirk Sni High	4981
37 29 30 30			4981
29 30 30			48 12
30 30		BLESSIDENION Hey Leonardo	4681
30		EDWIN MCCARLI Could Not Ask	4681
		LVL 6 triside Dut	4228
30			4228
	28	FASTBALL/Dut OF My Heard	4228
75	20	JOHN MELLENCAMP Locifici Running	4278
7.8	24	GDO GDO DOLL S/Black Balloon	4624
21	23	EVERLAST What it stake	3471
12	22		1322
74	20		3020
-01	28	SARAH MCLACHLAN I Will Bernember You	3020
20		SARAH MCLALHLAN Angel	2869
13		NATALIE MERCHANT Kind & Generius	2718
17			2/18
15	17	VONDA SHEPARD - Blaby Tront Votice	2567
37		SIXIFING. There She Goes	2567
10		SEAWN LOCKIN Sunny Calife Home	2416
19			2416
12			7265
15		NATALIE IMPRIHIGI IA Torn	221.5
12	15		

	<i>Midw</i> (619) Sands	/San Ovego est 5/1 8888 Sewell ume 386,000	ζ
L		Unit 388.000	
	L AY S		
	W IW		GF (000) 12816
	4 72		
	1 69		12282
	62		11036
- 1	0 59		10502
П.	53		
	1 41	STEVE POLIZE verything About You	7654 7298
	39	BLESSIL DNON - Hev Leonardo	6942
	1 36	MARC ANTHONY 1 New Livings	6408
	8 35	EDWIN MCLAINT (audt for Ash	6230
	/ 32	GDD GDD LOCES Risk Ballion	5696
	1 31	FASTRALL Out Of My Head	5518
	5 31	VITAMIN LET ALLY SAW Smile	5518
	/ 38	MELISSA EDIERIDGE Anuels Would Fall	5340
	5 29	SUGAR RAY Surprete.	5162
	0 28		4984
	9 28		4984
	2 22		3916
	6 22		3916
- 13	0 19	CHRIS ISAAK Babs Dat A Bad	3 182
- 1 2	1 19	SHANIA I WARLSLin! I I evil ide	3382
- 12	4 19	PEARL JAM Last Kris	3382
- 1	2 19	BLINK 182 What's My Age Again?	3382
- 13	1 19	SPHUNG MONKEY Coconut	1382
- 1	2 18	LTT Wy Own Worst Enemy	3204
- 1	2 18	SARAH MCLACHI ANTWIRRemember You	3204
- 1	5 17	SIXPENCE Yass Me	3026
1.	1.7	NEW RALICALS/You Get What You	3026
- 2	7 17	GITIZEN KING/Better Days	3026
- I -	A TE	MALK INNA Hearth & Stranger	2848

MARKET #19

WVRV/St. Louis

PLAYS		
FM IM		GI (000)
20 21		1197
20 21		1147
19 28		1140
21 19		106
19 18		100%
20.10	RICKY MARTIN She's All I I ver Had	1026
19 17	FASTRALL/Out OF My Head	907
21 16	GOO GOO DOLLI S/Black Ralloon	912
18 16	EDWIN MCLAIN/1 Could Not Ask	912
8 14	CHRIS ISAAK Baby Did A Bad	Z98
16 14	THIRD LYE BUIND Jumper	798
14 14		198
15 14		798
15 13		741
15 13	MATCHBOX 20 Hack 2 Good	/4T
15 13		/41
15 13		/41
	SANTANA L ROB THOMAS Smooth	741
15 13	SHERYL CROW/Sweet Child O. Mine	741
	ELTOW JOHN/Something About	184
16 12		684
15 11	EDWIN MCCAIN LIBE	67-
13 11		627
4 11		627
16 11	AEROSMITH LIDOR I Want To	601
77 11		627
13 10	SARAH MCI ACHI AN Angel	570
10 18	LVI. 6-Inside Out	5/0
11 9	SHANIA EWAIN That Don't	513
16 9	SDOPENCE Kess Me	513

1

(651) 642-4141 Fisher Peck				
12 × C	ume 458,888	M		
PLAYS LW TW	ARTIST TITLE	GI 1000)		
37 35	SMASH MOUTH All Star	5915		
34 32	JOHN MELLI NUAMP 1 m Not Running	5408		
37 31	PHIL COLL INS You It Be In My	5739		
39 31	SANTANAT/HOB THOMAS/Smooth	5239		
37 30	MATCHBOX 20/Back 2 Grand	50/0		
37.29	BAUKSTREET BOYS 1 Want It That Way	4901		
16 29	LOUREGA Mambe No. 5	4901		
72 20	SUGAR RAY Someday	1380		
22 20	EDWIN MCCAIN I Could Not Ask	3380		
21 19	G00 G00 80LLS/Stde	3211		
24 19	NEW RADICAL S/You Get What You	3211		
34 19	PEARL JAM Lastitiss	3211		
73 10	SHANIA TWAIN Man! Lifeet Like	3042		
21 17	VONDA SHEPARD /Baby Don't You	28/3		
17 17	SHANIA TWAIN, That Don't	2873		
21 17	TAL BALHMAN Shes So High	28/1		
17	RICKY MARTIN/Shes All Ever Had	2873		
14 16	SAFIALITACL ACHLAN Angel	2704		
17. 16	SIXPENCE YASS Me	2704		
16 16	EAGLE-EYE CHERRY Save Tonight	2704		
19 15		25.15		
20 15		25.35		
14 14	SISTERHA/EL AIFOLYou	2366		
14.14	FASTRACL The Way 236			
15 14				
13 13		2197		
17 13		2197		
13 13	SARAH MCL ACHLAN 1 Will Remember You 2197			
14 12				
16 12	SHERYL CHOW My Favorite Mistake	2028		

Infini		104
	836-1041	100
Hayes		
12. C	ume 395,908	_
PLAYS		
LW TW	ARTIST/TITLE	GI [600]
54 58	SUGAR RAY Someday	9338
41 58	1AL BACHMAN/Shes So High	9338
55 56	SANTANAT ROBTHOMAS Smooth	
16 56	NRCKERSHAW Wouldn't It Be Good	(#)16
51 54	HARFMAKETTI ADR SELIF And Answer	8494
49 54	BLESSID-UNION - Hey Leonardo	8694
58 50	STRETCH PRINCESS/Sorry	8050
37 39	GOO GOOLOUL S. Plack Balloon	60/9
28 31	ECEMING & JOHN-Ugly Girl	627.9
29 31	SIXI'T NCE There She Goes	67:9
37 37	ALANIS MORESSETTE So Pure	595
37 3%	DILICIHere With Me	5/96
40 35	HED HOT CHILL Scar fissue	5635
16 32	MELISSAETHERIDGE/Angels Would Fall	1152
78 3 0	TORFAMOS/1 000 Oceans	4000
4 2	CITIZEN KING/Better Days	4508
33 2∎	NEW RADICALS/Someday We'll Know	3508
26 2	SARAH MCI ALHI AN/Ice Cream	4500
21 25	LENNY KRAVITZ American Woman	1025
21 24	1 DWIN MCCAIN 1 Could Not Asia	138 (
53 21	FASTBALL Out Of My Head	31/20
17.20	CARE Never There	3220
20 1	VONDA SHEPARD Raby Don't You	3359
16 11	MATCHBOX20/Back 2 Good	3359
19 11	HOME YEIGHS I Miss You	3000
20 1	PODG 1 St/1 Wallung	- NEW Y
28 ₩	NAIAL II MERCHANT Life is Sweet	2838
19 10	£LYS Got You (Where 1	7998
16 58	FATBOY SLIMLPraise You	2938
18 17	DAVE MATTHEWS BANEL Crush	737
	MARKET #22	

		MARKET #19	
KY	KY/	St. Louis	
In	hnit		_
		531 0000	K
Rn	vers.	Hewitt	740
12	» (,ı	ime 299,300	
PLA			
	Twr	ARTIST TITLE	B1 (888)
		TAL RACHMAN Shirs ScHigh	224
	41	FASTRALL fluir OFMs, Head	6888
	41	SMASH MOUTH ALISE TLET NO NG Better Days	(388)
			n. 20 6 84
	38	LOURS GAMANDO No	6384
	34	SARAH MCTAL PELANT Will Remember Your	1/12
		SARATINE DE RESIDENTIMENTALES	5040
	30	BACKSTREET BUYS LWant It That Was	5040
	29		4872
		SECAH RAY Syrreday	4032
	22	(DENIANELLENGAMP Linder The Broathwale	
20	22	FREE LL APTERCRISE Law Man	3696
13	22	PAUL A COLE BAND TBelieve In Cove	3696
23	21	RILICY MARTIN/She's All H ver Had	3528
	19	MATCHROX 20/Bars 2 Good	3142
17	14	G00 G00 DOLLS/Slide	2352
9	13	EL10N JOHN/Something About	2184
11	13	SAVAGE GARDEN/Truly Martly Deeply	2184
14	13	JOHN MELLENCAMP1 m Not Running	2184
16	12	EAGLE-EYE CHERRY/Save Toroght	2016
14	12	RICKY MARTIN'S win La Vida Loca	2016
	11	SISTER HAZEL/All For You	1848
	11		1848
	11		1848
	11	NATALIE WERLIGLIA/Tom	1848
		FASTBALL/The Way	1848
	11		1848
	11	NEW RADICAL S/You Get What You	1848
9	18	MAI CHROX 20/3am	1680

			I/\$1. Louis	
•		Sincla		VED
-			231 3699	ACU
Pan		Larson	731 3699 Myers	
AV4 .		12+ 6	ume 230,980	
		PLAYS		
10001		LW LM	ARTIST/TITLE	El 10001
224		I-O 61	SUGAR RAY Someday	6527
6888		54 60	EASTBALL OUTDOMY Head	6420
(JUH)		51 58	TAL BALHMAN/Shes Scritigh	6206
n. 20		h 1 56	CITIZEN KING Better Nass	5992
6.184		55	NEW RADICALS/Someday Well Know	5885
6384		1 42	SARIANA FROBTHOMAS/Smooth	4494
5712		41 40	EDWIN MCCAIN 1 Could Not Ask	4280
5040		/ □ 40	LEN/Steat My Surestrine	4280
5040		11 39	REDHOLORUL Scalifissur	4173
4872		71 38	THANN/Weet Virginia	4066
4032		18 38	GOOGOO DOCES Black Balleon	4066
3696		25 26	SDDFNCE /ThereSheGoes	2782
1696		16 25	CHRIS ISAAK/Baby Did A Bad	2675
3696		1 25	CRANBERRIES-Just My Imagination	7675
3528	l '	25 24	MEETSSA ETHERIDGE/Angels Would Fall	
3192		12 22	VONDA SHEPARD JBaby Don't You	2354
2352		30 22	PLARI JAM1 ast Kes	7354
2184		24 21	JEREMY TOBACK/You Make Me Leel	2247
2184		14 16	LIAVE MATTHEWS BAND/Crush	1712
2184	1	40 16	SMASH MOUTH/All Star	1712
2016		15 15	EAGLE-EYE CHERRY/Save Tonight	1605
2016		14 14	U2/Swedest Flung	1498
1848		15 14	SEMISONIC/Closing Time	1498
1848		14 14	EVE 6/Insude Out	1498
1848		13 14	AE ROSMITH/I Don't Want To	1498
1848		12 14	FAIBOY SLIM/Praise You	1498
1848		12 14	LUSCIOUS JACKSON/Ladvingers	1498
1848		12 14	PAULA COLE BAND/I Behave In Love	1496
1848		11 14	JAVER MENDOZA/On Top Of The World	1498
1680		12 13	THIRD EYE BLIND/Jumper	1391

Pas	0) 825-1065 ha Carpenter • Cume 419,888	106.	<u> </u>		
PLAY					
LW I			GI (888)		
44.4	46 JOHN MELLENCAM	P.1 m Not Running	10534		
44.4	16 TAL BALHMAN/She	s 5o High	10534		
40.4	15 PHILLOLDIA'S You	PHILLOLDIA'S You title in My			
42.4	15 SMASH MORITH AR		10305		
43.4	14 MADONNA Besimfulla 12 FASTBALL DistORN	Estranger	10076		
10 4	12 FASTBALL OUTORN	h Head	9618		
29 :	SUGAR RAY Scirned		7557		
0.3		s\$	7099		
	BICKY MARTING MY	n La Vida Loca	6870		
77	ERIL CLAPTON Blue	- Lives Blue	6870		
29 2	19 CHRIS GAINEST os	t In You	6641		
18.2	27 SHANIA TWAINING	SHANIA TWAIN Man' I Feet take			
77.3	5 G00 G00 D0LLS/S				
77	5 G00 G00 D0LLS/B				
30	15 SANTANA I ROB IH	SANTANA I 'ROB THOMAS/Smooth			
20 2					
		RICKY MARTIN/She's All I Ever Had			
17.3		BLONDIF/Marsa			
23 2			4809		
26		Baby, Don'l You	4580 4580		
29 2		BARENAKED LADIES/Call And Answer			
17			4351 4351		
15		SUGAR RAY.Every Morning			
13		SIXPENCE /Kess Me			
17			3435		
14	IS DAW MATTHEWSE	MMD/Crush	3435		

		937 1441 Alexander 96.1	
12	· Ci	ume 307,200 ~~~~~	ne sp.
PLAY	18		
LW	TW	AMTIST/TITLE	GI (880)
62		PEARL JAMEL ast Kiss	232
	64		/232
	63		119
	61		6893
	50		5650
	44		4972
		TAL BACHMAN She's So High	4520
	38		4294
		EFNNY KIVAVITZ/Fly Away	4214
		IOHN MELLENCAMP I m Not Burning	
	3.0		
		SDOPE NCE /There She Goes	2/12
	23		7599
	22		2486
	22		7486
	21		2373
	28		2260
	20		2260
	19		2147
	19		7147
	18		2147
	18		2147
17		SARAH MCLACHLAN/I WWI Remember You	
16		GDO GOO DOLL S/Ins	1971
17		AE ROSMITH/I Don't Want To	1921
17		SHAMA TWANYOU IS SHETTIN ONE	1808
14		RED HOT CHILL /Scar Feature NATALIE IMBRUGLIA/Tom	1695 1582
	14 14	FAITH-HILL/This IGes.	1582
			1469
13	13	MATCHBOX 29/3wn	1409

MIX

		Channel	
		839 9393	_
		Blanco 100-	7
12	? · C	ume 226.400	•
PLA			
1.90		ARTIST/TITL1	GI (000)
- 63	38	RICKY MARTINA a Lopa De La Vida	46.56
	38	SHANIA TWANIFrom This Moment On	4636
	37	BRITHEY SPEARS - Baby One More	4514
	35	SDCFENCE Kiss Me	42/0
	34	98DEGREES The Hardest Thing	4148
	34	PHIL COLLINS You I Be In My	4148
32		SARAH MCLACHLAN I Will Hemember You	4148
	35	DRER/Strong Enough	3904
	31	BACKSTREET BOYS I Want It That Way	1/82
	19	TAL BACHMAN/Shrs So High	7318
16		GOO GOO DOLL Sales	2196
21		ERIC CLAPTON/Blue Lyes Blue	2196
	17	CHRIS GAINE S/Lost in You	2074
17		MEEISSAETHERIDGE Angels Would Fall	7074
13		NATALIE IMBRUGLIA/Torn	1952
	16	RICKY MARTIN/Livin La Vida Loca	1952
	16	JEREMY TOBACK You Make Me Feel	1952 1830
	15	SHANIA TWAIN/That Don't	1830
	15	BRITNEY SPEARS/Sometimes	1/08
	14	SMASH MOUTH/Wallun On The Sun	1708
	14	JANE T/Together Again CEL ME DIOM/My Heart Will Go On	1586
	13		1464
	12	CHUMBAWAWBA Tulkflumping	1464
	12	EDWIN MCCAIN/TI Be	
	12	SHAWN MULLI INS/Lutaby	1464
	12	SDDFENCE /There She Goes	1464
		PAULA COLE/I Don't Want To Wait	1342
	11	FAITHHR L/This Kins	1220
7	18	SAVAGE GARDEN/Truly Madly Deeply ALL SAINTS/Never Ever	1220
,	10	WE'R SHARED SAMENES CARE	1270

WAKS/Tampa

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABELIS)	TW	PLAYS T	TOTAL STATIONS/ ADDS
3	0	SANTANA F/ROB THOMAS Smooth (Arista)	1436	1347	31/0
1	2	SMASH MOUTH All Star (Interscope)	1392	1491	30/0
2	3	TAL BACHMAN She's So High (Columbia)	1374	1488	31/0
2	4	SUGAR RAY Someday (Lava/Atlantic)	1283	1344	30/0
5	5	FASTBALL Out Of My Head (Hollywood)	1197	1339	30/0
6	6	GOO GOO DOLLS Black Balloon (Warner Bros.)	1132	1112	30/0
8	0	LEN Steal My Sunshine (Work/Epic)	1074	986	30/1
7	8	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1067	1025	30/0
9	9	CITIZEN KING Better Days (And) (Warner Bros.)	980	981	27/0
11	0	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	958	892	28/3
12	11	SIXPENCE NONE THE RICHER There (Squint/Elektra/EEG)	860	882	30/1
10	12	PEARL JAM Last Kiss (Epic)	791	938	25/0
18	B	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	741	545	30/1
13	14	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	714	736	26/0
14	15	BARENAKED LADIES Call And Answer (Reprise)	620	692	21/0
15	16	SARAH MCLACHLAN I Will Remember You (Arista)	590	664	29/0
17	0	BLESSID UNION OF SOULS Hey Leonardo (She) (Push/V2)	584	577	21/0
19	18	JEREMY TOBACK You Make Me Feel (RCA)	557	538	26/3
20	19	LIT My Own Worst Enemy (RCA)	557	519	20/0
16	20	TRAIN Meet Virginia (Aware/Columbia)	548	596	25/0



31 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. © 1999. R&R Inc.

TUNED-IN POP/ALTERNATIVE

R&R/MEDIABASE 24/7



KBBT/Portland
Tuesday, September 7

12am

U2 Sweetest Thing
RED HOT CHILI PEPPERS Scar Tissue
DEL AMITRI Roll To Me
NO DOUBT Spiderwebs
MELISSA ETHERIDGE Angels Would Fall
NATALIE MERCHANT Kind & Generous
SANTANA I/ROB THOMAS Smooth
EDWIN McCAIN I Could Not Ask For More
GARBAGE Special
POCKET SIZE Walking
MATCHBOX 20 Back 2 Good
FASTBALL Out Of My Head

10am

TRAIN Meet Virginia
RED HOT CHILI PEPPERS Under The Bridge
GOD GOD DOLLS Black Balloon
MATCHBOX 20 3am
INDIGO GIRLS Get Out The Map
LEN Steal My Sunshine
SANTANA I/ROB THOMAS Smooth
GREEN DAY Time OI Your Life (Good Riddance)
NATALIE MERCHANT Break Your Heart
SUGAR RAY Someday
U2 With Or Without You

3pm

EVERCLEAR I Will Buy You A New Life
PAULA COLE BAND I Believe In Love
CURE Friday I'm In Love
DAVE MATTHEWS BAND Crush
MATCHBOX 20 Push
ELVIS COSTELLO Veronica
REO HOT CHILI PEPPERS Scar Tissue
TAL BACHMAN She's So High
EVERCLEAR Father Of Mine
SARAH MCLACHLAN Adia
LEN Steal My Sunshine
EMF Unbelievable

9pm

LENNY KRAVITZ American Woman EVERCLEAR I Will Buy You A New Life SANTANA I/ROB THOMAS Smooth FASTBALL Out Of My Head POCKET SIZE Walking SARAH MCLACHLAN Sweet Surrender PEARL JAM Last Kiss CURE Just Like Heaven NATALIE MERCHANT Break You Heart LOU BEGA Mambo #5 (A Little Bit Ot...)



CARDIGANS Lovefool

MonItored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 9/7. © 1999, R&R Inc.

New & Active

PAULA COLE BANO I Believe In Love (Imago/WB) Total Plays 402 Total Stations 23. Adds 0

LENNY KRAVITZ American Woman (Maverick/Virgin)

POCKET SIZE Walking (Atlantic)

SPLENDER Yeah, Whatever (C2/Columbia)
Total Plays 294 Total Stations 16, Adds 2

ma riajs com man manuns in page c

SHANIA TWAIN Man! I Fee! Like A Woman! (Mercury)
Total Plays 282 Total Stations 13 Adds 0

BETH HART L.A. Song (143/Lava/Atlantic)

TONIC You Wanted More (Universal)

BLINK 182 What's My Age Again? (MCA)

JUDE I'm Sorry Now (Maverick) Total Plays: 184, Total Stations, 18, Adds; 3

CAKE Let Me Go (Capricorn)

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KALC/Denver, CO KVSR/Fresno, CA WKSI/Greensboro, NC

KMXB/Las Vegas, NV

KYSR/Los Angeles, CA
WXPT/Minneapolis, MN
KOSO/Modesto, CA
KCDU/Monterey-Salinas, CA
WPTE/Norfolk, VA
KYIS/Oklahoma City, OK
KZON/Phoenix, AZ
KBBT/Portland, OR
KLCA/Reno, NV
WZNE/Rochester, NY

KZZO/Sacramento, CA WVRV/St. Louis, MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KRUZ/Santa Barbara, CA KMHX/Santa Bosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA

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CAROL ARCHER archer@rronline.com

Programmers' Pearls Of Wisdom

■ NAB panelists offer big-picture perspectives as they examine competitive concerns and the imperative to increase profitability

he NAC/Smooth Jazz radio session at the recent NAB Radio Show was just over an hour long, but thanks to the caliber of its panelists, its content was especially pithy. Broadcast Architecture VP/Prog. Allen Kepler, KSSJ/Sacramento Station Mgr. Steve Williams and WLOQ/Orlando PD Bill Wise each contributed meaningful insights on the current state of the format, as well as strategies for long-term success. Here is a cross-section of their comments.

AK: Operators who put a lot into Smooth Jazz are getting a lot out. The difference today compared to five years ago is that there is a lot more competition among adults. We had huge numbers in Dallas [at KOAI (The Oasis)] several years ago, at a time when there were no soft ACs in the market. Now there are two, plus an Urban AC.

Competition is stiff in every market, but in many cases Smooth Jazz is beating "Jammin' Oldies," UAC and soft AC. There are so many good success stories as this format continues to grow. This is an exciting time for our client stations, and our mission is to continue their success. Hopefully other operators will see that, and we'll see new Smooth Jazz sign-ons in Houston, St. Louis and other markets where it's gone away.

" In this day of publicly traded companies, it's all about the bottom line. If you can't contribute to that, you don't deserve the keys to the car."

Steve Williams

SW: There's definitely a rosy prognosis for NAC/Smooth Jazz, We're seeing unprecedented growth -- more than nearly any other format has experienced -over the past four or five years, and those doing well on the ratings side are doing well in revenues too. Where the format has gone away, it's because the operators couldn't find the dollars to support their stations, like in Pittsburgh, Cincinnati and Boston.

Lack of resources is one reason stations flipped, but the main reason is that they haven't figured out how to tap into revenue streams available to broadcasters. You have to have the



Allen Kepler

Steve Williams

resources to ask listeners what they want from you. Do the research, It determines a station's direction. Then you have to sell it to listeners. The biggest faux pas in this format is that when there is a decision to market a radio station, it's a half-assed, perfunctory effort. Then, when they are not achieving enough success and things get tough, the first thing to go is marketing.

After research and marketing, it takes keen programming insight to win. In Sacramento we do research and marketing, plus we've taken the station in a much more mainstream direction, so it's listenable for folks who aren't jazz fans.

AK: As radio operators, what keeps us in business? We are selling marketing opportunities out on the streets, telling clients they need to market their product via our airwaves. It's ironic that we're selling marketing, but not marketing the station. Our product has to be right, and the marketing has to be on target to build the cume base of a station. For many years this format was too dependent on TSL from a loyal core of listeners that bounced between their CD players and us. Stations that are winning big now have 20%-30% higher cume than they did two or three years ago, and many of them are 10-year-old stations.

BW: Two things that can make a station unique, even if you don't have the money for research and marketing, are music flow and stationality, such as production elements like sweepers, which can help hold your sound together.

SW: When someone says NAC is a niche format and not mainstream. it's indicative of their lack of understanding. This isn't a niche: it's all



through.

gest concern is that, with less marketing, radio will become less important in general. This has been a heck of a year for tightening down economically, but the pendulum will swing back. When you look at individual station performances, it's clear the ones that are consistently performing are keeping those resources available to programming and marketing, and sales comes

AK: With most

of the markets

we're working in.

the big companies

own four or five

stations each, Ev-

eryone is stock-

driven and look-

ing at the same

situation. My big-

SW: The age of marketing just for the hell of it - for imaging alone -is over. You've got to be able to justify your marketing investment, he it into revenue and make money. In this day of publicly traded companies, it's all about the bottom line. If you can't contribute to that, you don't deserve the keys to the car.

AK: Everyone is immediately accountable, which means you must make decisions that impact today. That's why it's so important to have

"A few years ago we didn't do that many promotions or give away prizes. Now we put winners on the air, and we've got brilliant, classy production elements. It's all very exciting to listeners."

Allen Kepler



These revelers enjoyed an evening of great food and conversation at L.A.'s Le Deux Cafe to celebrate the success of Dwight Sills' (third from r) "Dock of the Bay." Gourmands included (I-r) manager Earl Cole, Monarch Records Pres./CEO (and oenophile) Christopher Long, All That Jazz's Cliff Gorov and Jason Gorov, Carol Archer and Monarch's Jeff

a 12-month plan. Without one, good luck getting the money from corpo-

SW: You also can't be so egoinvested that you can't change the plan if it's not working. A lot of stations don't have checks and balances. Monthly trends aren't a very good way of determining a station's fortune, but if you see something isn't working over six months, you mustn't be afraid to change the game plan. Ad agencies change creative all the time if a product isn't selling.

AK: Playing a bad song can hurt you a lot more than playing one more commercial. Many of our clients are running a lot of units, but research still comes back showing that people think Smooth Jazz stations play fewer commercials than other stations in the market. Historically, the stations that get hit with a lot of commercials have a lot of talk. Our competitors probably have talky morning shows, talky DJs and play less musie than we do, so they get hit perceptually

BW: Unlike other formats I've worked in, listeners to Smooth Jazz seem to perceive advertising clients as supporters of the format, not just clients who made a buy. We're always looking outside the box to marry the clients and the radio station. Our station magazine used to be part of the radio station, then it grew when our owner. John Gross, and our GM, Kim McFadden, turned it into a separate revenue stream. It has its own sales staff and contains clients that would never be on the radio station as advertisers. We don't have a lot of on-air clutter, because we can put that content in print instead.

SW: We use traditional methods of funneling sales opportunities to the radio station. We set up benchmarks, like a quiz in mornings or a request feature in afternoons, that allow us to seek out sponsors. They can sponsor dayparts or miniprograms, like our Smooth Jazz Sunrise. That's nonspot

Other sources of NTR are the four shows we've done this year that we've co-presented with the promoter. We got several sponsors and made them our partners. A record retailer comes in to sell product. Typically, the venue wants a cut of whatever you sell, so we figured out we can't be giving that money away. We

"Two things that can make a station unique even if you don't have money for research and marketing are music flow and stationality."

Bill Wise

give them trade equal to the amount of their cut of the cash instead. We chose a venue with a modest capacity, say 1,500, and had an appealing ticket price, \$15. We sold out every one, so it was a moneymaking venue for the station, clearing probably \$50,000. That's not counting the resenue generated by record sales Those events create unbelievable fistener lovalty too.

BW: We're not in the concert ticket business; instead, we get reventies from sponsors and present free concerts for listeners.

AK: These concert events are not only a revenue generator at the source, but a great way to introduce a potential new advertiser to the format. Sales staffs aren't doing enough of that, especially when we're being sold against, even though there's no adult format that gets people out like this one does

This format, when it's treated like a real radio format, is on the rise. There's been a lot of thinking out of the box in recent years, and even Smooth Jazz stations that are 10 or 12 years old are experiencing significant gains. A few years ago we didn't do that many promotions or give away many prizes. Now we put winners on the air, and we've got brilliant, classy production elements. It's all very exciting to

Last December four Smooth Jazz stations' CD samplers were in the top 30 in national sales. This is an active audience that buys music and goes to concerts! We've learned that we must be interactive with our listeners. We can be like other formats, but in our own way,

NAC/Smooth Jazz Top 30

-69-		September 17, 1999					
MEE*	WEEK	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	ADDS
2	1	NORMAN BROWN Out'a Nowhere (Warner Bros.)	928	-9	133248	11	44/0
	2	RICHARD ELLIOT Chill Factor (Blue Note)	894	-71	132256	12	42/0
3	3	CHRIS BOTTI Drive Time (GRP)	812	-13	102152	14	41/0
4	4	STEVE COLE Say It Again (Bluemoon/Atlantic)	683	-60	113350	14	39/0
5	6	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	630	+34	54039	10	39/0
5	6	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	576	+49	67962	15	34/0
	0	CRAIG CHAQUICO Forbidden Love (Higher Octave)	554	+4	49660	9	38/0
12	0	DAVE KOZ Together Again (Capitol)	550	+54	94040	3	43/1
14	9	CHRIS GAINES Lost In You (Capitol)	550	+61	7 7017	4	36/0
10	1	BONEY JAMES Body Language (Warner Bros.)	544	+27	70108	8	38/0
8	7 1	SPYRO GYRA Silk And Satin (Windham Hill Jazz)	503	-60	44591	16	32/0
15	12	NESTOR TORRES Velvet Nights (Shanachie)	480	+2	63484	6	38/1
1.7	(3)	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	469	+21	65459	9	39/2
117	14	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	462	-36	76300	11	33/0
8	15	DAVID BENOIT ReJoyce (GRP)	453	-87	52715	18	33/0
13	16	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	452	-42	44259	14	30/0
16		OWIGHT SILLS Dock Of The Bay (Citylights)	444	-13	40068	7	36/1
20	13	GOTA Let's Get Started (Instinct)	377	+53	57204	3	36/4
28	1	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	369	+122	32412	2	29/5
23	a	KOMBO Talk The Talk (GRP)	329	+67	43325	2	31/4
16	21	WALTER BEASLEY If You Knew (Shanachie)	327	-72	25162	19	21/0
2 -	2	CHUCK LOEB High Five (Shanachie)	276	+20	12526	4	29/5
2.	23	WARREN HILL Take Me Away (Discovery)	271	-45	34702	17	23/2
22	24	JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	265	-44	35540	15	21/0
	25	KENNY G w/GEORGE BENSON Summertime (Arista)	255	+31	41452	2	27/3
26	26	EARL KLUGH Peculiar Situation (Windham Hill)	255	-2	34589	5	25/3
24	27	BONA FIDE High Street (N-Coded)	244	-16	21387	11	19/1
Debut	> 23	MARCOS ARIEL Green Eyes (Paras Recording Company)	218	+13	25429	1	18/1
25	29	JOE SAMPLE 1/LALAH HATHAWAY Fever (PRA/GRP)	192	-67	22286	20	15/0
_	30	SLIM MAN Sweet Serenade (GES)	187	-15	4634	3	15/1

44 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 9-5-Saturday 9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999. R&R Inc.

New & Active

BRIAN CULBERTSON Back In The Day (Atlantic)
Total Plays: 177, Total Stations: 24, Adds: 6

BOB JAMES What's Up (Warner Bros.)
Total Plays, 175, Total Stations; 20, Adds; 4

PETER WHITE Don't Want To Be... (Sony Wonder/Columbia)
Total Plays: 164. Total Stations, 18. Adds, 3

JOE SAMPLE 1/LALAH HATHAWAY Street Life (PRA/GRP) Total Plays: 111. Total Stations: 10. Adds: 2

MERCEDES HALL Walk On By (Dalin) Total Plays. 103. Total Stations. 8. Adds. 1

HIROSHIMA Mix Plate (Windham Hill Jazz)
Total Plays: 98, Total Stations: 11, Adds: 1

JANGO How Long (Samson)
Total Plays 88 Total Stations: 7 Adds: 1

BRIAN MCKNIGHT Back At One (Motown) Total Plays 81 Total Stations 17. Adds: 12

KIRK WHALUM That's The Way Love Goes (Warner Bros.)
Total Plays 78. Total Stations 13. Adds 6

BONEY JAMES Boneyizm (Warner Bros.)
Total Plays: 66. Total Stations: 4. Adds 0

JONATHAN BUTLER Suite 830 (N-Coded)
Total Plays: 57 Total Stations 10 Adds 5

Songs ranked by total plays

Most Added

ARTIST TITLE LABELIS	ADDS
BRIAN MCKNIGHT Back At One (Motown)	12
BRIAN CULBERTSON Back In The Day (Atlantic)	6
KIRK WHALUM That's The Way Love Goes (Warner Bros.)	6
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	5
CHUCK LOEB High Five (Shanachie)	5
JONATHAN BUTLER Suite 830 (N-Coded)	5
GOTA Let's Get Started (Instinct)	4
KOMBO Talk The Talk (GRP)	4
BOB JAMES What's Up (Warner Bros.)	4
BRIAN HUGHES Shakin' Not Stirred (Higher Octave)	4

Most Increased Plays

ARTIST TITLE LABELIS	TOTAL PLAY INCREASE
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	+122
KOMBO Talk The Talk (GRP)	+67
BRIAN CULBERTSON Back In The Day (Atlantic)	+64
CHRIS GAINES Lost In You (Capitol)	+61
DAVE KOZ Together Again (Capitol)	+54
GOTA Let's Get Started (Instinct)	+53
JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhyt	thm) +49
BOB JAMES What's Up (Warner Bros.)	+39
SANTANA El Farol (Arista)	+39
BRIAN MCKNIGHT Back At One (Motown)	+38

Breakers .

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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NAC notes

with Carol Archer

longratulations to Norman Brown, whose "Out 'a Nowhere" (Warner Bros.) bumps Richard Elliot's "Chill Factor" (Blue Note) to take the top slot. Brown's track is the only one on the chart with airplay on 100% of the panel.

Momentum, especially in the realm of increased plays, is a little anemic on the top half of the chart, Jazzmasters, Dave Koz, Chris Gaines, Nestor Torres and Brian Tarquin all have steam left, but it's not until we drop to 197 that we see really impressive movement, on Eric Clapton's "Blue Eyes Blue" (Reprise). The track surges from 28 with five new adds and an impressive +122 increase in plays. No other track reflects triple-digit increases this week.

Brian McKnight's "Back at One" (Motown) is by far the Most Added, with 12 stations jumping aboard, among them KTWV/L.A., WNUA/ Chicago, WVMV/Detroit, WJZW/Washington, KSSI/Sacramento, KOAI/Dallas, WNWA/Cleveland and KHIII/Denver, What a hit!

Chuck Loeb's "High Five" (Shanachie) earns tive new adds, including WQCD/NY, and moves 27-22

Brian Culbertson's "Back in the Day" (Atlantic) is among the Most. Added and picks up play at KOAI and five other reporters.

Kirk Whalum's "That's the Way Love Goes" (Warner Bros.) ties Culbertson with six adds, including WNWV and KHIH.

One station with an outstanding track record for picking hits is WNUA/Chicago, Besides McKnight, WNUA added Brian Hughes' "Shakin' Not Stirred" (Higher Octave) - it's got just a hint of vermouth in its sophisticated retro as well as Kenny Garrett's "Simply Said" (Warner Bros.) this week. I've really got to hand it to PD Bob Kaake and APD/MD Steve

Jonathan Butler's "Suite 830" (N-Coded) is added at KMGQ/Santa Barbara, WWND/Raleigh and three others. Up to 13 plays at WJZI/Milwaukee.

Check out Ed Hamilton's cool "Boogie Woogie" (Fahrenheit) for plenty of backbeat and a smooth groove. Added out of the box at JRN and KSBR/Mission Viejo.

WHRL/Albany OM Brant Curtiss has gained a reputation for very good ears in the years he's programmed NAC/Smooth Jazz and he's certainly broken his share of hits. In addition to programming, Curtiss does mornings on



'HRL and recently added duties as Director/Creative Services for all of Clear Channel's Albany stations. Here he discusses the role of new music and his

Our recent adds include A-One's "West by South..." (Push), which has that fresh summer sound that people don't want to let go of, because the format needs as many up-tempo, yet smooth-sounding, songs as possible. This one

has that whole Duncan Millar thing going on, which is such a great sound. Another is Victor Wooten's "Urban Turban" (Compass), which is not only a snappy song, it's very uplifting too. Some people program according to the season, perhaps playing more Latin jazz in the summer - or the opposite in winter, trying to match the mood, but ending up sounding somber. I think we as a format should try to keep the energy up. A good example is Ed Hamilton's "Boogie Woogie" (Farenheit) or Michael Paulo's "Struttin' With Momma Mae" (Noteworthy).



Brant Curtiss

Sometimes I'll grab a song that fits the market and the environment I'm in rather than something that fits the for-

mat per se, although a lot of times the format will catch up with a chance I might take. I'm not a soothsayer, but I am willing to try something. It works the other way too. When I saw that The Wave was on Victor Wooten, I listened to it and said to myself, "[Wave APD/MD] Ralph [Stewart], you're right!" All the PDs in this format seem to feed off one another to some degree.

Kombo's "Talk the Talk" (GRP) is an example of a perfect song for us, totally fresh. It sounds killer in the morning, and that's something crucial for us, because mornings can be devastating in this format. Not everyone has a powerful morning show with a big, recognizable name like 'NUA has with Ramsey Lewis. We're all up against competitors that are playing powerfully up-tempo music backed with big personalities and huge marketing.

Our ratings rise continuously through the day. During evenings, with our Today's Jazz Tonight and Lights Out programs, the numbers go through the roof - No. 1 and 2 in certain demos - and we are kicking the hell out of 41 stations in Albany. That's because the format fits the function, and our function is stress management. When people leave work and are driving home, we're like a decompression chamber for them. It's sad, but our morning show is almost not a factor, middays are more like morning for us. That doesn't mean you should waste mornings; you've got to go after it. With great songs like "Urban Turban," Kombo and Brian Tarquin's "Darlin' Darlin' Baby," you can pump up your sound. They have very strong hooks. Songs that are very smooth complement them and offer balance.

Heads

Brian Culbertson Somethin' Bout Love Atlantic

Brian Culbertson's new release. Somethin' Bout Love (Atlantic). is a celebration of love and life from start to finish. It's a deep record, musically and emotionally, with some very radio-friendly tracks — and some great ones for listening at home too. The first single, "Back in the Day," is a '70s-inspired retro-groove whose shamelessly infectious hook makes it destined for the top of the NAC/ Smooth Jazz charts. "The Rise and Fall," with a guest turn from Dave Koz on sax, is a cinematic piece. "Escape' epitomizes a late-night hang. It's a bold move to include both instrumental and vocal versions of Q's "The Secret Garden" on the same record; Howard Hewitt turns in a delicate,



haunting performance on the latter. The grand finale is Culbertson's tribute to the late Howard Lowell, appropriately titled "I'm Gonna Miss You," featuring Lori Perry singing from the bottom of her heart backed by a full live gospel choir. It's sure to give the listener goose bumps with its sheer beauty. Yeah, there's definitely Somethin' 'Bout Love!

Steve Stiles. APD/MD WNUA/Chicago

SW: There prognosis for NA We're seeing on. growth - more than other format has experieover the past four or five y and those doing well on the rating side are doing well in revenues too. Where the format has gone away, it's because the operators

Lack of resources is one reason. stations flipped, but the main reason is that they haven't figured out how to tap into revenue streams available to broadcasters. You have to have the

Cincinnati and Boston.

couldn't find the dollars to support their stations, like in Pittsburgh,

such as pic sweepers, which sound together.

SW: When someon a niche format and not a it's indicative of their lack 6 standing. This isn't a niche; h

ze Visibility

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Stations and their adds listed alphabetically by market

Most Played Recurrents

TOM SCOTT & THE L.A. EXPRESS Smokin' ... (Windham Hill Jazz) RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

NELSON RANGELL The Way To You (Shanachie)

PETER WHITE Autumn Day (Columbia)

ROGER SMITH Off The Hook (Miramar)

3RD FORCE F/TAYLOR & HUGHES Revelation... (Higher Octave)

JANGO With Your Love (Samson)

KIM WATERS Easy Going (Shanachie)

BRIAN BROMBERG September (Zebra)

AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)

KIRK WHALUM Ascension (Warner Bros.)

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E. Nerve)

GRANT GEISSMAN Did | Save? (Higher Octave)

NAJEE Room To Breathe (Verve Forecast/Verve)

GEORGE BENSON Cruise Control (GRP)

BONEY JAMES Into The Blue (Warner Bros.)

GOTA In The City Life (Instinct)

FOUR 80 EAST Eastside (Cargo/MCA)

TONY MAIDEN Straight Ahead (Bluemoon/Atlantic)

RICK BRAUN A Very Good Thing (Atlantic)

NAC/SMOOTH JAZZ Going For Adds

9/20/99

AKA PROJECT Adventures Of F-F Man (Internal Bass) BOBBY CALDWELL Come To Me (Sin-Drome) DALIA It's Not Over (Digital Dimension) DANCING FANTASY Coming Up Roses (Higher Octave) RAMSEY LEWIS TRIO Close Your Eves And Remember (Narada) RICKY PETERSON Placid Paul (Windham Hill) PIECES OF A DREAM Silly High (Metro Blue) TOM SCOTT Lonely One (Windham Hill) GERALD VEASLEY Valdez In The Country (Heads Up)

WHRL/Albany, NY **DM/PD: Brant Curtiss**

KNIK/Anchorage, AK DM/PD: Aaron Wallender MD: Jennifer Summers

- BRYANI SAWAGE Templato
 FRICESSIA' Real
 JEFE LORRE IT Semple
 JEFE LORRE
 JEFE LORRE

KSMJ/Bakersfield, CA PO/MD: Joel Widdows

WNUA/Chicago, IL APD/MD: Steve Stiles

BRIAN HUGHES "Shalun" KENNY GARRETT "Simply

WNWV/Cleveland, DH PD/MD: Bernie Kimble

BHIAN MCKNIGHT "Ba KIRK WHALUM "Love"

WZJZ/Columbus, OH PD/MO: Bill Harman

KHIH/Denver CO PD: Becky Taylor

APD/MD: Cheri Marquart EARL KLUGH "Peculiar" CHUCK LOEB "Five" KIRK WHALLIM "Love" BRIAN MCKNIGHT "Baci

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

BOB JAMES What

KEZI /Fresno CA MD: J. Weidenheimer

CHUCK LOEB Five DAVE KOZ Togethe

WYJZ/Indianapolis, IN PD/MD: Carl Frve

WFSJ/Jacksonville, FL PD: Hank Dole

KCIY/Kansas City, MD PD: Steve Wiersman MD: Michelle Chase

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WIVE/Miami El

PD: Bret Michael MD: Marc Taylor

WJZI/Milwaukee, WI PD: Chris Moreau

MD: Debbie Young

KSBR/Mission Vieio, CA DM/PD: Terry Wedel MD: Judy Davila

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

RIPPINGTONS "Topal"
MENNY G WIG BENSON
MERCEDES HALL "Walk
SANTANA "Farol"
ROGER SMITH "Sides"
BRIAN HUGHES "Shakin

WQCD/New York, NY PD: John Mullen MD: Rick Laboy

KCYI/Oklahoma City, DK PO: Steve English MD: Stephani Stewart

earl Klugh "Peculai" Brian Culbertson "Day Phillipe Saisse "Girl" WLOQ/Orlando, FL

PD: Bill Wise MD: Patricia James WJPL/Peoria, IL

PD: Rick Hirschmann KIRK WHALLIM "Love JANGO "Long"

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

KYDT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan

KK 17/Portland OR PD: Paul Warren MD: Hal Murray

GOTA "Started KOMBO "Tala" ERIC CLAPTON "Blue SAMPLE E-EATHAWAY Street

WWND/Raleigh, NC PD/MD: Don Brookshire

KSSJ/Sacramento, CA Station Mgr.: Steve

APD/MD: Ken Jones

KBZN/Salt Lake City, UT PO/MD: Rob Riesen

KIFM/San Diego, CA O: Mike Vasquez APD/MO: Kelly Cole

CHUCK LOEB "Five" 3RD FORCE "Give"

KKSF/San Francisco, CA PO: Paul Goldstein APD/MD: Blake Lawrence

KQJZ/San Luis Obispo, CA OM: Dave Christopher MD: David Atwood

KMGQ/Santa Barbara, CA OM/PO: Mark Elliott APD/MD: Steve Bauer

- BRAXTON BROTHERS "B WARREN HILL "Take" DAVID SANBORN "LISA" BRIAN MCKNIGHT "BICK" KENNY G WIG BENSON " JONATHAN BUTLER "Suil

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose

WHCD/Syracuse, NY PD: Butch Charles

- APD/MD: Kenny Dees
- 1 JONATHAN BUILER Son 1 BRIAN CULBERTSON Day

W.IZT/Tallahassee, FL PD: Denny Alexander

WSJT/Tampa, FL PD: Ross Block **MD: Kathy Curtis**

KIRK WHALUM "Love" BRIAN MOKNIGHT "Back

KOAZ/Tucson, AZ PO: Erik Foxx

ERIC CLAPTON "Blue BONA FIDE "Street" BOB JAMES "Whats"

WJZW/Washington, DC PD: Kenny King

KWSJ/Wichita, KS PO: Nancy Johnson MD: Dallas Scott

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb

44 Total Reporters **Current Reporters 40 Current Playlists**

Reported Frozen Playlist (2): WJZF/Atlanta, GA WJCD/Norfolk, VA

Did Not Report, Playlist Frozen (2): KOAI/Dallas,TX WGUF/Ft. Myers, FL



THE INDUSTRY'S NEWSPAPER

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FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

WOCD/New York



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	24	CHRP GAINEST OCHR YOU	20016
18	24	NESTOR TORRES Visual Sugnis	20016
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	22	MARICOS ARIEL Green	n Fares	14806
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18	17	L RAIGTHAUDICHT 4	Indian Live	11441
1	17	LAVER/LV Together A	gan.	11441
	17	WARRENHILL Lake N	le Away	11441
1.2	16	BRIAN OLBERTSON	Back In The Day	19768
-	16	ZICTOR WOOTEN Did	un Turban	10768
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9	14	DWIGHTSHUSDock	of the Bay	3422
	14	11 TEVELOUI Sacili Ad	Latte	3422
	13	FRIRIS GAINES LOSTI	it You	8:49
	13	RENNYGWIGHENS	N Surrametaine	8749
14	13	HORIZ / JAMES ESHA	L1 II Always Love You	8/49
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24 26	(HRIS HOLLTING Tittle	13104
22 24	RICHARD FLUIDT Child Factor	12096
76 23	JAZ/MASTERS1 ost in Space	11592
14 20	BONLY JAMES Body Language	10080
1/ 20	STEVE COLE Sav it Again	10060
16. 19.	KOMMICS Talk The Talk	95.16
11 17	DOWN TO THE BONE Long Was From	(0.60)
11 15	GOTAL et Cuet Started	1560
1 15	CHRIS CAINES Lost in You	11460
13 15	KENNY C/W/1s BLNSON Summertime	(1968)
9 14	BRIAN TARQUIN Nariin Darlin Baby	7586v
14 14	SPECIALITY: Muni	7056
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21	23	NORMAN BROWN Out a Nowhere	1061
21	23	CRAIG DIAGUICA Forbidden Love	1061
22	23	KENNY (» The Look (» Low	061
	23	DAVE KOZ Together Again	7061
	22		6.54
72	22	TUM SCOTT Smokin Section	6.54
	14	ILOMBO/Talk The Talk	4/98
13	13	DAVID BENOEL ByJeyce	3991
10	12	RICHARLIELLIOI Chill Factor	3684
12	12	BRIAN TARQUINCTION Dartin Baby	3684
. (11	BLDE/EUMEsperanza	3377
11	11	STEVE COLL Say it Again	131
12	11	DOWN TO THE BONE Long Way From	3377
4.1	11	JAZZMASTERS/Lost in Space	137
10	10	NATALE COLE:Snowfall On	3070
	18	CHECK EDEB High Five	10/0
14	10	NESTOR LORRES Velvet Nights	10/0
11)	10	KIRIK WHAL UM That's The Way	91/0
	9	KENNY G.W. ARMSTRONG What A Wonderful	
11	9	SAMPLE I HATHAWAY Fever	2.63
8	9	LUTHER VANDROSS 1 m Only Human	2763
10	8	BONE Y JAMES Body Language	2456
		DIANA KHALL/Let's Fall to Love	745b

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13 14	BUNATUN High Street	-
13 13	BRIAN CUILBERTSON PLAN IN THE LAN	41
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17 13	CHRIS-BOTTI Dince Tirt	464
11 13	DAVID BENOT Recover	314
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	25		745
22	24	STEVE COLE/Say It Again	715
19	24	JAZZMASTERS Lost in Space	715
	24	NORMAN BROWN Out a Nowhere	/15
20	23	RICHARD ELLIO I/Chill actor	685
21	22	WARREN HILL, Take Me Away	655
14	15	KOMBO/Green Oraums	447
	15	BRIAN TARQUIM/Dartin Dartin Baby	447
17	15	CRAIG CHAQUICOForbuiden Love	447
14	14	DAME KOZ/Together Again	41/
14	14	CHRIS BOTT VDrive Time	417
16	14	EARL KLUGH/Prouter Situation	417
21	14	KIRK WHALUMAN AN	417
4	14	BRIAN MCKNIGHT/Back At One	417
	13	NESTOR TORRES/Velvet Nights	387
14	13	SPYROGYRA/Silu And Salin	387
15	13	BONEY JAMES/Body Language	387
11	12	KENNY GW/G BENSON/Summertime	357
12	18	NATALIF COLE/Snowfalt On	798
10	9	LUTHER VANDROSS/Em Only Human	268
10		KENNY GW/ARMSTRONG/What A Wonderful	738
	- 6	a TIAVE MCMURRAY My Brother & Me	1.'8
		■ BOB JAME SWhat's Up	



WSJT/Tampa

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	16	16	CHRIS GAINE S/Lost in You	3920
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	10	12	NESTOR TORRES/Velvet Nights	2940
	11	12	GOTA1 et's Get Started	2940
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	11	11		7695
	9	11	KENNY G W/G BENSON/Summertime	2695
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	10	9	TOM SCOTT - Smoket Section	2205
	12	9	KOMBO/Talk The Talk	2705
	- 3	9		2205
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	9	9	BRYAN SAVAGE/Sout Temptation	220
	٩	9	BRIAN BIROMBLEG September	2205
	-	9	ERIC MARIENTI SAL Mercy Mercy Mercy	2205

_	_	MARKET #11	
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PLA			5000
LW	1W	PETER WHATE/Autumn (zw	4465
	18	KIRK WHALLIAM My All	4230
	18	TOM SCOTT . Smokin Section	4230
	18	NITE FLYTE/Open Your Heart	4230
	17	RICHARD FILLIOT/Chill Factor	3995
	16	KE NNY G W/ARMS I RONGAWhat A Wonderful	
	15	DAVE KOZ/Together Again	3760
	15	STEVE COLE/Sav It Agen	3525
	12	SPYRO GYRA/Sdr And Salin	2820
	11	WALTER REAST EV 19 YOU Know	2585
10	11	DWIGHT SILLS/Duck Of The Bay	2585
11	11	BONEY JAMES/Body Language	2585
10	11	NORMAN BROWN/Out a Nowhere	2585
13	11	BRIAN TAROLIN/Dartin Dartin Baby	2585
14	11	RIPPINGTONS/Summer Lovers	2585
12	18	NESTOR TORRES/Volvet Nights	2350
13	10	DAVID BENOT Raloyce	2350
10		WAPREN HILL Take Me Away	2115
7		BOB JAMES/What's Up	1880
*	6	QUINCY JONE S/Sax In The Gardon	1410
4	5	NELSON RANGELL/The Way To You	11/5
5	4	RICK BRAUN/A Very Good Thing	940
1	4	3RD FORCE /Revelation Of	940
		JEFF L ORBER/Simple Life	940
	3	FRICESSIDEFOI Heal	710b
	3	 STEVE OLIVER Midnight At 	Z106





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11 14 SAMELE FRATIONAY Fever 20 1 13 KENNY GW ARWSTRON (What A Wonderful - 18	
* 13 KENNY GW ARWSTRUNG War A Wooderful 18	
1 - 12 Jillio GAINP Lister You 17	
1 12 (TANAKHALL Tets) sEmiline 1	
a 11 FRANCHAUDICDForbiddenLove 15	
± 11 KOMBGTall-The Talk 15	
12 11 NATALIE LOLE Snowfall (in	
1 18 BONEY JAMES Budy Language 14	
6 10 DAVE KDZ Together Again 14	
10 18 KRKWHALUMMYAR 14	
8 18 NITE LLYTE/Open Your Heart 14	
9 18 NORMAN BROWN Out a Nowhere 14	
10 18 WARRENHILL Take Me Away 14	
7 9 CHRIS-BOTTVIline Type 12	
10 9 RICHARD FLUIOT-Chill Factor 12	
8 9 SPvROGYRASah And Sahin 12	
7 B CANDY DULLER/Milli/S Dysom 11	
7 B EARLIGH/Pecular Situation 11	4.0
13 8 STEVE COLE Say It Again 11	
6 7 JETLI (HBER/Dear Prudence 10	14

Pt 8	2 4 4		
	TW	ARTIST TITLE	GI 1000
	25	SPYROLYRA Silk And Silfin	1500
/ (24	PRODUCAN ENGINAPES BUT a PROVINCE	1.460
23	23	STEVEL DELISA MAGAIN	1220
4	23	CHRC, ROTELThrive Tame	4220
-4	23	DAVID BENOT Reunyon	1220
	23	AZZMAS TERN LOST IN Space	3220
4	22	HICHARD ELLICH STHILL LIGHT	3080
48	18	 KENNY GW ABINS DRONG What a Wonderful 	25.10
4	17	NATALIE CHE Snewbill on	2380
٠,	17	CHRIS GAINES Lost In You	2 (80
	16	SAMPLE LHATHAWAY Fever	2240
4	15	ERR CEAPTORERUE EVES Blue	2100
ij	9	DOM/N TO THE BONE Long Way From	1260
ě	9	JAVE RHZ Togethiri Again	1260
Q	9	BHIAN TARGUIN Darlin Darlin Baby	1260
9	9	TOMSCOTT: Smokin Section	1260
ß	9	BDNA FIDE 1 tigh Street	1260
5	9	EARL KLIJGELPvizuliar Situation	1260
j	9	JEEF IJ/OLUB/Wilvet Touch	1260
9	9	SPECIAL FIDE: Mianu	1260
9	9	GOTAALet's Get Started	1260
8	9	CRAK, CHAOLECU4 orbidden Love	1260
9	9	KIRIK WHALLINATAY AIR	1260
8	9	NITE FLYTE Open Your Heart	1260
8	- 8	SOLIL BALLET Her Joynde	1120
8	0	NESTOR TORRES/Velvet Rights	1120
9		RIPPINGTONS/Summer Lovers	1120
9		WARREN HILL/Take Me Away	1120
-1		KEN NAVARRO/Dancing With Melissa	1120
9		DWKJHT SILLS/Dock OF the Bay	1120

	- 1	_	_	ume 203.400	
. 6	G1 10001	PL/	TW	ARTIST TITLE	G1 1000
(A, Salt, And Satin	1500	26	28	TOM SCOT* Smoke Section	416
HERNYNES HAR A PARAMETER	1.460	- 21	27	STEVE COLE Sir. It Again.	105
Sa, it Again	1220		27	CHRIS BOTTLOnve Time	104
TLT From Table	1220	1.7	27	RICHARD ELLIOT Chill Factor	305
Diff Resinyon	1220	26	25	NORMAN BHOWNED at Nowhele	282
ERS Lost In Space	3220	26	19	WALTER BEASILEY 11 YOU Know	214
LLICH Schill actor	1080	- 11	17	DOWN TO THE BONE Long Way From	192
AHMS TRUME, What a Wonderful	25.20	- 1	15	ERIC LEAPTONEBlur Eves Blur	169
LE Snewfall On	2380	17	14	NESTOR TORRES Welver Nights	158
WES Last In You	2 (80	- 5	14	NATALIE COLE Snowfall On	158
(AltsAWay Fever	2240	16	14	ILLENNY I. W. ARMSTRICNG/What A Wonderful	158
ON Blue Eves Blue	2100	- 1	13	SOOL BALLET Blu Get	146
HE BONE Long Way From	1260	9	12	KOMECLTals The falls	1.35
Ingethiri Again	1260	12	12	JAZZMASTERS1 ost in Space	135
LIURI Darlin Darlin Baby	1260	14	12	LEHRIS GAINES/Lost in You	135
Smokii Section	1260	11	12	CRAIG CHAURIK DE orbidden Love	135
High Street	1260	+ 3	12	PETER WhitTE Auturus Day	135
FLPventar Situation	1260	13	12	NELSON RANGELL The Way To You	135
Is/Welvet Touch	1260	5	11	DAVE KOZ Together Again	124
H Mariu	1260		11	BRIAN CULBERTSON/Back In The Day	124
Get Started	1260	12	11	DAVID BENOT ReJoyce	124
Ol BCD/Forbidden Love	1260		11	GOTA'Let's Get Started	124
LINUTRY AIR	1260	11	11	BRIÁN BROMBLRG/September	124
Open Yout Heart	1260	10	18	BONEY JAMES Body Language	113
E1 Her Jöynde	1120	- 11	16	BRIAN TARQUIN/Dartin Dartin Baby	113
IRRES/Velvet Rights	1120	12	10	GRANT GEISSMAN/Did (Save?	113
MS/Summer Lovers	1120	15	18	KIM WATERS/Easy Going	113
ttl I /Take Me Away	1120	12	18	WARREN HILL Take Me Away	113
tRO/Dancing With Melissa	1120	10	9	DWIGHT SILL S/Dock Of The Bay	101
ILLS/Dock Of the Bay	1120	- 1 '	9	GEORGE RENSON/Cruise Control	101

WSJT 94.1 KHIH/Denver

E1	yrıa.	Lorain 236 9283	THE WAVE	
		ume 253,488	Date Att - nome	
PLA	vS.			
LW	TW	ARTIST TITLE	G1 1000	
14	26	RICHARD FLEROT UnitEactor	1.4	
6	26	WALTER BEASELY If You Knew	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	
21	26	CHRIS BOTTs Drive Time		
22	24	STEVE COLF Say it Again	436	
21	24	NORMAN BROWN Out a Now	nere - 4 st-	
22	22	JAZZMASTERS Lost in Space	4/1/)	
	18	FRIGID APTOA/Blue Eyes Blue	- 12	
16	17	KENNY GW/ARMSTRIONG/W	hat A Wonderful 409	
1.1	16	CHRIS GAINES Lost in You	.81	
15	15	NAFALIE COLE Snowfall On	2/3	
* †	11	LHAIG CHAQDICD Frabildens	mvr 200	
1.4	11	NESTOR FORRES/Veiver Might	5 100	
1.1	11	BRIAN TARQUINITIArtin Darkin Baby		
9	11	JANGO/With Your Love	200	
11	10	DOWN TO THE BONEA ong W	a ₁ 1 _{rom} 182	
13	10	(COMBO) Talk The talk	182	
10	10	DAVID REMOIT Resigne	182	
6	10	RIKIAN CUIL BE RESUN/Back In	The Day 182	
11	10	DWIGHT SILLS Dock Of The B		
А	10	WARREN HILL Take Me Augy	182	
11	10	(401A1 ets Get Started	187	
11	18	DAVE KOZ/Engether Again	182	
1.1	10	3RD FORCE Revetation Of	182	
10	10	GRANT GEISSMAN Did I Save	2 182	
9	18	AVENUE BLUE Alvens There	182	
	18	KIM WATERS/Easy Going	182	
10	9	SPYRO GYRA/Sili And Sabn	163	
10		KENNY G W/G BENSON/Sum	merhme 163	
		NE I SON RANGET L/The Way I		
À	í	NAJE E/Room To Henathe	145	

	ume 125.588	
PLAYS LW TW	ARTIST TITLE	G1 1800
27.24	NOHMAN HIS WASTUS a Newtonin	189
27 23	WALLER REASERY IF YOU KNOW	191
22 23	SPYRE GYRA Sali And Salin	1.
7 22	STEAT COLL Say If Arrange	1.13
/ 23	RICHARDELLIOS Chill) actor	15
21 21	DAVID BLWOIT Reserve-	11
1.16	CHRIS BOTTLUmve by =	1.6
12 13	BRIAN TARQUIN Dark Tricke Babs	,113
12 13	EARL KLUGHTProduct: tuabur	1.7
12 13	DAVE KDZ Together Again	107
11.13	NESTOR TORRES/Vehicles 2/5	100
11.12	SLIM MAN Sweet Serenade	-4
12 12	MARCOS ARIEL Green Eyes	94
10 12	KERRY GW G BERSOR Summertime	94
11 12	DOWN TO THE BONE Long Way From	94
13 11	BOB JAMES What's Up	86
11 11	PHILIP BALLEY Waiting Lot The Flain	86
10.11	CRAIG CHAQUICO Forbidden Love	86
10.10	PETER WHITE Don't Wark To Be	79
11 18	BONEY JAMES/Body Language	79
9 9	CHRIS GAINE S/Lust in You	7.1
9	GEORGE BENSON/Cruise Control	71
· 9	RIPPINGTONS/Summer Lovers	71
- 9	HFLAN BROMBERG/September	71
. 9	KIRK WHAL LIM Ascension	71
	3RD FORCE /Revolution Of	63
9 8	EHIC MARIÉNTHAL/Mercy Mercy Mercy	63
7 8	FRIC MARIENTHAL/Here in My Heart	63
9 8	GOTA/In The City Life	63
8 8	WARREN HILL Turn Out The Lights	63

		WARKET #28	
£1 19 Jo	161 ines	Sacramento rom 334 /7/7 ume 138.288	,
PLA	78		
	TW	ARTIST TITLE	G1 (000)
		MAHCANTONE Maring	2002
		BALKSTREET BOYS/TEMeyer Break	1911
16	19	DOWN TO THE BONE 1 ong Way From	1779
17	18	CHUCKEOEBHigh+ive	1638
15	18	CHRIS GAMES 1 ost in You	1638
18	17		1547
۱6	17	SARAH MCLALHLAN Angel	1547
14	16	KENNY G WARMSTRONG/What A Wonderful	1456
17	15	BRANDY Have You I ver?	1.365
19	15	49HL COLLING: frue Colors	1365
19	13	RICHARDELLIOT Chill Factor	1183
19	12	BONA FIDE 14gh Street	1092
10	12	UAVE KOZ/Together Aguin	1092
В	11	NELSON RANGELL. The Way To You	1001
12	11	KIM WATERS/Easy Going	1001
1	18	PHILLIPE SAISSE, The Get With	910
10	18	REIAN TARCILIEN/Tartin Dartin Baby	910

	iucis		
			·
W	iersn	nan/Chase	
1;	2 · C	ume 152,988	
PLA			
	TW		61 (000)
	28		2520
	27		2430
	27		2430
	26	NORMAN BROWN Out a Nowhere	2340
	26	CHRIS BOTTs/Dove Time	2340
	25	WALTER BEASLEY IF YOU Knew	7250
	16	KENNY G W/ARMSTRONG/Whal A Wonderful	
	16	NATALIE COLL/Snowfall On	1440
71)	16	MARIAH CAREY/I Stall Bolieve	1440
	14	CHRIS GAINE S/I ost in You	1260
	12	JAZZMASTI RS/Lust In Space	1080
	12	DAVID BENCHT/HisJoyce	1980
	12	TOM SCOTT , Smolan Section	1080
	11	BONEY JAMES/Body Language	990
	11	BRIAN TARQUIN/Dartin Dartin Baby	990
	11	DAVE KOZ/Together Agein	990
	11	NESTUR TORRES/Veivet Mights	990
	11	KENNY G W/G RENSUN/Summertime	990
	11	CHAIG CHAQUICQ/Forbidden Love	990
1.4		WARREN HILL/Take Mr Away	990
	10	OFWN 10 THE BONE A ong Way From	900
	16	DWIGHT SILL S/Dock Of The Bay	900
12	18	JEST GOLLIB/Velvet Touch	900
	9	GOTA/1 et's Get Started	810
1	8	GRANT GEISSMAN/Did I Savic?	720
9	7	ROGER SMITH/OIT The Hook	630
1	7	NELSON RANGELL/The Way To You	630
- /	7	KIRK WHAt UM/Ascension	630
B	7	BRIAN BROMBERGHIEFO	630
	4	DIDDRIC LONG Common Louisia	

Milw (414) More	/Milwaukee aukee 778 1933 au/Young Cume 118,988	smooth	ažz		
PLAYS	Dame ++41,300				
LW TW	ARTIST/TITLE		61 (000)		
19 19		rne	1735		
13 19	JAZZMASTI RS/Lost	JAZZMASTI RSZLost in Space			
18 18	DWIGHT SILLS/Donli	Of The Bay	11/0		
18 18	RICHARD ELLIOT/Ch	di Factor	1170		
16 18	HINEY JAMES Flody	Language	11/0		
19 18	WESTOR TORRES/W	iver Rights	1170		
17 17		rbidden Love	1105		
17 17			1105 1105		
17 17					
11 15		tall On	9/5		
14 14			910		
15 14			910		
13 14			910		
12 14			910		
14 14			910		
13 14			910		
3 14			910		
14 14			910		
12 13			845		
12 13			845		
12 13			845		
18 13			845		
15 13			845		
13 13			845		
13			845		
14 13			845		
14 13			845		
14 12			780		
14 12			780		
14 12	WARREN HILL/Take	IAR PLANEY	780		

	MARKET #33			
Scant (614) Harma	766-5200	1043		
	dille 18.566			
PLAYS LW TW	ARTIST TITLE	61 (000)		
20 21	CRAIG CHAQUICO/Forbidden Love	, 14		
20 28	DOWN TO THE BONL'S ong Way From	680		
14 28	KOMBO-Talk The Talk	ti80		
20 28	EARL KLUGH/Peculiar Situation	680		
	CHUCK LOEB High I we	ь80		
	BOB JAMES/What's Up	680		
20.28	RICHARD ELLIOT/Chill Factor	680		
20.28	NORMAN BROWN/Out a Nowhere	680		
13 14	VICTOR WOOTTN/Urban Turban	476		
14	CHRIS GAINE S/Lost in You	476		
14 14	NATALIE COLE/Snowfall On 476			
13 14	GOTAA et's Get Started	476		
14 14	SLIM MAN Sweet Serenade	476		
8 13	RIPPINGTONS Topaz	442		
14 13	EIAVE KOZ/Together Again	442		
13 13	EHIC CLAPTON/Blue Eyes Blue	442		
7 13		442		
13 13	JAZZMASTERSA ost in Space	442		
13 13		442		
13 13		442		
- 9	ANDY SNITZER/Only With You	306		
. 9		306		
	CANDY DULFER/Mille's Dream	212		
8 8		272		
8 8		212		
9 8		515		
8 8		272		
20		217		
8 8	BRIAN CLILBERTSON/Back In The Day	272		
9 7	PETER WHITE/Don't Want To Be	238		



MARKET #15

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5

	LOS/	Los Angeles	
		R40 4836 VIOCO	TEE!
		R40 4836 (KLOS 5	ע ככו
_	_	906.300	
PLA	TW	ARTIST TITLE	GI 1800)
	19	DAYS OF DO NOW Locary	9519
	19	SANTANA FIRM THORAS Screens	7014
	13	All LISSA ETHERHOGE Awards Would Fail	6513
	13	GREEL Higher	0513
	12	FEBLIS LLY & HIS Symon	6012
	12	LHEAT WHITE Hollin Stoned	6012
	11	Histig you Wanted More	5511
	10	SCORPICMS Mesterious	5010
1	10	195YHD SKYNYHD Workin	5010
	10	CHRIS CORBETT L'Can't Change Me	5010
3	1	Black(24 HHV Little	1507
1	6	MOTTEY CRUIT Teaser	3006
1	6	DEEP NSRYD & Bosaldown	3006
	5	METALLICA Winster In The Lie	2505
	5	COLLECTIVE SOULHERA	2505
9	5	DE LI PPARI Promises	2505
3	5	DEFTERPARDASion Son	2505
1	1	OLI ANDERASON Em Here	2004
B	1	METALLICA/Turn The Page	2004
6	1	LEMNY KRAVITZ/American Worman	2004
	4	HALL ther The Edge	2004
	3	TRAIN Free	1503
	3	INDIGENOUS Now That You're Gone	1503
	2	TOWNY LANG Shit Ramer	1002
	2	PLARE JAM'S aSTKISS	1002
	2	BLACK LIROWAY ScGo Caster	1002
	2	TOMPS TTY & BBLE on Girt New	1002
	2	IANE ANDREWS Time to Burn	1002
	2	GLORGE DESIGNOOD SWEEDINGS Francisco	1002
	2	JE UHRO TELL Spiral	1002

MARKET #2

KSJO/San Francisco	Ĭ.
Clear Channel (408) 453 5400	
Richards Herg	9
17: Jume 312,400	

R	(80) (1)	110	53 5400 5 Berg me 312,400	(2)()
PLI				
	1 90		ARTIST TILLE	G1 (000)
4			GOOSMACK Reep Avoy	3917
	23		GOOSMACIC Whatever	3749
	20		METALLICA Whiskey in The Air	32(4)
	15		OFFSPRING Tri-Rids Avenit	2445
	94		SPICING MONREY Naked	2282
			RORZOMBIE Draguta	2287
	11		DAYS OF THE NEW Friends	2282
12	13		CHRIS CORNELL/Can't Change Me	2119
	12		LENNY KRAVITZETY Avan	1956
95	12		CREE DY tightes	1956
	11		GODSMADICBad Religion	1/93
			BUSH/The Cherrycals	1/93
	11		MEGADE REflectation	1793
2.3			RECHOLOFILL Asidomication	1630
13	10		FILTER Welcome to The Fold	16.10
17	10		EILTER Take & Picture	1630
13	9		EVERLAST What it's Like	1467
22	9		KCHN Frisik Dn A Leash	146/
10	9		CRITED/One	1467
H	В		STAINDMindshovet	1304
	7		SEVENDUST/Denul	1141
	6		UMP BIZKH Re-Arranged	978
5	4		MUNSTER MAGNET/SpaceTord	652
4	4		SYSTEM OF A DOWN Sugar	652
3	3		ROB ZOMBIE, Superbriest	489
4	3		METALLICA/Dig, Die My Durting	489
3	3		DLI ANDERG Walls Alone	489
5	3		LHLERRE Don't Even Care	489
4	3		TONIc You Wanted More	489
2	2		1. C N. ET M. RC M. PT E. L. Shiry Edward and	489

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PLATS		
LW FW	ARTIST TITLE	G# 100
16 32	DEFLEPPARGENDINSS	1905
/: 30	PRICKCHI HRY LIFUD	97
71 29	REDHOLEHILL Scarlasson	.89
2. 29	DAYS OF THE NEW Yorks	FS19
10 28	CREED Yearters	750 x
2, 27	EVERCLE ART he Boys Are Back	8.3
18 17	LEVE/Ethe Dolphin's City	52
17 15	LONIC You Wanted More	46
15 14	BLACK CHOWES/Go Laster	4.1
15 14	CHRIS CORNELL Can't Change Me	43
13 12	TRAIN Meet Virginia	3.7
11 12	COLLECTIVE SOURTHWAY	37
9 10	BLACK CROWES Kirkin My Beart	30
11 10	METALLICATion The Page	\$6
- 10	COLLECTIVE SOLIL, Tremble For My	86
. 9	DAYS OF THE NEW The Down Town	21
12 9	TRAINS ree	27
15 9	CRLED/One	23
12 9	PEARL JAMELAST KISS	21
6 8	KENNY WAYNE SHI PREBITSION BUT	74
10 8	LENNY KRAVITZTE: Askin	74
4 7	KENNY WAYNE SHEPHERD/Bur On Black	21
4 4	LENNY KBAV/17, American Woman	12
. 1	R F M./Daysleeper	3
1	R E M, Lotus	3
1	BAD COMPANY Hir, Hey	

WEBN/Cincinnati

Enter in 1206, 285 7625 Repair - surkner				
- 3	2, (ume 239,800 9 9 9 9	M	
P1./				
₹W	1.W	ARTIST/FILL(@1 1000	
	28	GAYS OF DIT NEW LITERS	4284	
	26	ALICE BLUBARIS Cell Born Again	31/7	
14	26	Hilbit, You Wanted More	11,77	
28.	25	DRISCORNITE Gartifungelie	3821	
	55	BUDKERRY for The Moses	£ 15 M	
18	55	MEGADI TRUCIush Em	3364	
	22	LIVE The Eulphen's City	5 30 40	
		GDBSWAUK Keep Assay	121	
20	20	URIEDINGET	51.00 ml	
		HUSH The Chemicals	2754	
14	14	DREENSHYCHE/Bosekdown	2147	
10	13	MONSTER MAGNET Space Lord	1984	
13	13	STAINTEMudshivel	148	
14	13	GREAT WHITE Business Strong	1989	
17	13	LILTER Wetcome to The Lold	1488	
	13	SECONO COMBING Unimovo Rider	1989	
18	12	HUCKCHI RRY La Up	1836	
17	12	NEW AMERICAN SHAME/Under IT All	18.9	
3	12	DEFETPS/ABD Paper Sun	1836	
8	11	11 NNY KRAVITZ FI _Y Away	168	
12	11	HOB ZOMBIL Superlieus	1683	
19		SAMMY HALIAHUMIS Tequiti	122	
4	7	QUEENS OF THINK	107	
5	4	METALLICA/form The Page	612	
19	4	TOMPETTY & HR Swingin	61;	
	3	KENNY WAYNE SHEPBERGERRU-OH BUCK	45	
	3	CHEFO/What's This Life For	459	
3	3	STABBING WESTWARD Say Yourself	455	
3	3	BROTHLE CAN 11 in In The Bed	450	
2	3	HOR ZOMBIL, Draguta	455	

MARKET #29

KCAL/Riverside

5.	ind.	Phoenix (SA) 3 KDR	(1 g
	e b	ume 165,400	MOSE:
PLA			
€ W		ARTISTATULE	E1 400
	24	JOSNY LAWS Served Guessing	184
	23	Billiteri timi. Scarlague	181
		TORUS ITY & HR Swingle	173
	20	VANTANA 1.16 RETHER AS SHOOTH	158
	16	DBBSCBBILL Lan Lhange Ve	126
	14	DR Habigher	196
	\$3	LEVE The Dolphin's Liny	100
	23	TURIL You Wanted More	86
	10	RENNY WAYNE SHEPH HO/Blue Dr Black TEARL West Virginia	74
		BLACKEROWES/Disk Afroni	79
5	10	LAMMY HALAREMAN Technic	19
5	10	DOVE SAIL JOBN'T Results	71
14	10	SUDBERFORS Mysterius	
	10	GREAT WHITE Holler Station	79
1	9	MI (ALL) CA Window In the lar	71
	9		
13	q	DE LES ARTEROPES	- 1
1.0	R	LIMMY KHAVITZ I In Aveny	b.
	8	GOLIGODDOUS SHara Baltoon	6.3
	8	METALLICA Jun Pre Page	63
	7	KLNNY WAYNE SHEET RESERVED IN STRUKEN	
	7	EVI b/msdeful	55
1	7	1300 600 00 0 E S205	55
R	7		54
- 6-	7	G00G00000155bdc	
8	7	PEARL JAMILISTRISS	
		BUILDING BUY LALID	55
Ok.	6	CRELIATING	4
10	6	LENRY KRAVITZ American Woman	47

MARKET #32

		MARKET #17	1.77
Ci IS	oi 16 i ichm	Along Island 587-1023 Jann-Wellman June 240,500	AB 102.3
t A	75		
ıΝ	TW	ARTISTATULE	G1 [000]
:	33	LENNY KRAVITZ American Worrum	1/95
£	32	REDHOLDHILL Scar Jasur	.0866.
	39	SANTANA ERRIR THOMAS Smooth	4565

17 Cume 240,500 95.3/102.3J			
PLF	175		
18	TW	ARTISTATULE	G1 [000]
4	33	LENNY KRAVITZ Americas Woman	17.95
18	32	REDHOT DHILL Scar Fissor	.1680
4	31	SANTANA FROB THOMAS/Smooth	4565
1	23	GOOGOO BULLS Black Balloon	2645
	22	COLLECTIVE SOULDWAY	25.10
20	18	SMASH MOUTH AIRSIN	2070
	18	MEETSSA ETHERIDGE Augels Would Fall	20/0
2.1	9.7	Unit(SUDRNETT, Can 1 Change 544	1955
7	16	TAL BACHMAN Shes So High	1840
	16	BOOKDHEPRY For The Movies	1840
	15	Bit NK 182 What's My Age Agen?	1725 7
	15	JETHRO BUCL/Spiral	1775
840	15	VES Lightning Strikes	1725
10	11	TONIC You Wanted Milire	11-17
	11	DAYS OF THE NEW Enemy	1610
	12	INDICENCUS/Got To Televiou	1380
	12	GREALWHITE Rollin Stoned	1,380
,	12	CHE () Higher	1380
	11	JURINEY LATEL Second Guessing	1265
	11	1 P/E The Dolphio's City	1265
13	10	LAMARIT ZKAMAHIT Afourtru	1150
	10	72 TOP Fearless Bouque	1110
	8	PEARL JASS LIST KISS	170
	8	TOMPS FLY & HB/Sympii	920
	1	LAGELLYE LIBERRY Subgridenger	30.75
	6	COLDTED VESCUL Tember for Mis-	25'8"
	6	LIARS Ru. Aredods	1/90
	6	SCREAMIN CHEETAGE Trainvon Days	1990
	5	KERINE WAYNE SHEPFERD Blue On Black	2007
4	5	WALTER BRIDE Law Every Lts.	975



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LW TW	ARTIST HILL	E1 100
7 B	SMASH MIDHELAUSIDE SANDAMA FRUIT DIOMAS Smooth	47 47
25	BELLECT CHILL Scar Jissue	47
16 21	DAYS OF DIE SERVE LOOPS	
9 58		35
1.50	(JHEETINgton	70
2 (15	COLLECTIVE SELECTION Note: Not assu- KLENTAY WAYNE SHEETH ROBBOTOLBUCK	
		25
1.0	TORIC, You Wanted More	25
	CREED/One	23
11.14	LIVL Be Eulphors Lev	23
11 13		77
	CHRIS CORBETTZCan t Change Me	22
	Lid NESIMACIK, Kerepi Assory	17
10	STEAR REDESCRIPTION BOILD	1.7
10		17
	MLIALLICA, Lors Tre-Page	17
1. 10	DESPRING THE RHS Arms	3.7
1 10	BUCIO HI HRY 1 I/T IP	9.7
10	TOMPETTY & PRESZODA	17
10	13 NRV ARAVITZ American Winnia	17
	LIMPROME BOOKS	3,2
5 10	SEVERIOUS EXPENSE	17
9	ELAPTHALA HAMBARA	15
9	SHIAR RAY Eyery Morning	15
. 9	Shall SaraRI Shargerth The Lin-	15
. 8	EVE Is Ireade Dist	13
8	ETHAPPRICAVIT, 19, Assay	13
19 8	CONTROLDED STREET BARRIES	1.3
	COCHSTIVE SOOF Swarp	7.5
- 8	DEFETPPARD Super Succ	1.4

KBER Salt Lake City



	6	02 i	8	Las Vegas 76 1460 laiti mm 106,100
- 1	PLI	YS		
(0)	LW	TW		ARTIST THLE
20	11	34		1.10 En Piephie
18.	1	33		DAYS OF THE
1	13	32		1099, You Wi
3	7.5	32		DREADWRITE
9.		31		RED HOT CHIL
7	11.0	21		DYNORD SINYS
Pr.	201	20		OULI NSRYDS
tH.		19		BULKCHERRY
11	9	19		TOMPSTIY 6
1	19	19		CHAIRS COURSE
1	1.7	16		DEFILIPEARD
ы .	115	12		ALTO IN CHAI
ы	1.8	11		REWAMERIC
1/	1 2	11	à	BUSHTONIDE
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1/	100	10		LIVI, The Bold
o l	1 :	10		DURLADY PE
0		10		72 TDP Frantes
0	9.9	9		GODSMACK'S

L	otus	A Las Vegas 8:6 1460 Maiti	m
1	2. 0	106,100	COLUMN TIESE
PU	IW	ARTIST TRUE	G1 1000)
1.00	34	LIB + In Prestore	2414
		SIAYS OF THE NEW LORDS	2111
	32	11/hit. You Wanted More	12.2
	32	Edit Al Wasti Holio Stores	
	31	BED HOT CHILL Sear Trave	
	21	LYNORD SICVINGED Workin	1491
	20	OBLI NSRYDU Besidosa	1420
	19	REJUST HERRY for The Movies	1,649
130	19	TOMPETTY & HIS Synon	1349
19	19	CHRIS CORN 11 Can't Change Me	1349
	16	DELLIFERARD Pager Sug	2136
15	12	ALTO IN CHAINS Get Born Agen	8101
. 8	1.5	LEW AMERICAN SHAME LIGHT II AR	781
2		BUSHThe Chemicals	/81
	10	GOD GOODDELS Plack Balloon	710
	10	LIVI. The Botches's City	/10
	10	DURLADY PEACL On-Man Army	/10
	10 4	77 TOP Frantess Bourge	710
	9	GDUSMACK Neep Away	639
19	9	MEGADE THE Grush Tem	639
	9	PUSHMONKEY Letty	639
9	9	BHAMHAL L.1 Wanna He	639
9	8	MOTEEY CRUE/Traser	568
5	6	JERRY LANTRELL/Cut You In	426
6	6	LVI 6/Inside Out	476
7	6	MONSTER MAGNET/Space Lord	426
4	6	LENNY KHAVITZAN Avan	426
	6	EVERLAST What this take	426
5	6	METALLICA/Turn The Page	426
6	6	COLLECTIVE SOUL/Heavy	426

(3 Sa	ear 361 ittert	Channel 727 8826 leid Gan	4.5
1:	2+ U	ume 114,800 the ro	ck station
PLA			
LW		ARTIST/TILE	GI (000
7	31	REDHOT URLE Sciclistic CREDITION	
			1900
14		OLEANDER Why Em Her- GODSMADIC Whitever	1746
	28 26	METAL EIGA Whiskes In The Jan	1566
	25	BOB/DABBit Lamp Deather	150
	21	HPBC You Wasted Uses	1348
	10	GDDSMA: A Keen Azer	1410
	16	KORN Less on A Lessin	1979
	15	FUEL-Bettersured	900
	15	DAYS OF Bill Mill Wilnern.	900
	13	OF SPRING THE KID AUTO	186
	12	KERNY VANTE SEETSERGBURDE	
7	12	EVERGITAR (Will Buy You	721
	11	TRAIN Ment Virginia	660
	11	EVERLAST What it state	fed
3.5	11	LIVI /The Dotomics Co.	660
8	10	MONSTER MAGRITT Space Lord	601
	10	LI NAPY KHAYIT / 1 by Avigny	600
q	9	LVI 6 Inside Out	541
9	9	REL/Suntain	540
1	9	COLLECTIVE SOUR Alexay	540
	9	BUSI/The Chemicals	1-00
8	8	I (8), Shramer	480
9	8	FLYS/Got You Where	486
8	7	GREED/What's This Life For	420
5	7	ROB ZOMBIE/Dragosa	420
6	1	HOLL/Celebrity Skin	420
14	7	CREEIVOne	420
1	7	DRAW STREnter My Mind	426

19	e, e,	876 3831 9670	d
PLA	_	7.11,000	
1.00		ARITSI TITLE	GI (860)
81	41	At 92 RELEABLE List Born Again	2870
127	41	BLDHOLCHOL Scarbsser	
19		CBH FD Houses	201.78
	34	SULAR RAY Symposis	
23	26	DESERVATION SECURITIONS	1820
1	25	24 Mars November 2 Mary	
71	25	LPM Trie Dolohio sicre	1750
20	24	BULKCHI RRY for Hy Moyers	Bosto
55	24	DAYS OF THE REW LINEOU	11660
18	23	1.8MPBIZKELNexture	7610
22	23	CHRIS CORRECT, Can account Me	1610
21	21	GODGOODOS SRek Isatoon	14.0
48	21	KID HOUS Bavilla du	1470
24	21	BLINK 182 Whats My Agr Agen?	14.0
18	19	BOBZOMRR Living beat Cirl	17,00
11	17	LLARIACIONY Curs	1190
13	15	BUCKCHERRY 1 d Up	1050
	15	COLLECTIVE SOUL Tremble For My	1050
25	15	ESCITEINA emonade	1050
13	14	DODGMADICKING Avery	1980
2.1	14	COLUMN SOUR SOUR SOUR SOUR SOUR SOUR SOUR SOUR	1886)
5.4	14	HATE DEPT, Neisselft	1380
15	14	PEANERMAN 5000/When Worlds Lolledi	980
1.4	14	CAROLINE'S SPINE Attention Please	984
13	14	JEMMIE'S CERCKEN The Right	1980
11	13	OLE AND HWhy Emilies	911)
	13	QURLLAUY PLACE One Man Army	910
	12	EVERLAST What it's Like	840
11	11	GODSMACKWhitever	770
12	11	G00G00D0HS/State	770

Cleur (502)	(A oursyille Channer 474 2222	
	ume 104,500	
PLAYS		77
TW TW	ARTIST RELE	GI 100
26	1 dUL+Hi2lkiT, Nor-kar	167
	59 TALLE AWtestey in The Jac	2.1
11 24	GER SMADE WILDOW	
21 24		151
22	Lil My Don Warsh come.	1.98
- 21	13/ElterColptons	5.45
20	KIETE OCH endaha	176
71 20	REPORT AMERICAN FEBRUARY	126
	DAYS DETHE NEW Eveny	121
19	39 RM 182 What s Ms Age Again *	
19	43 RRS CORNELL Lan EUrange Me.	115
1: 17	GREED free	10)
- 17	KERNAGE THE BY	10:
22 17	t,Rti E1x9tophes	107
11 16	GDDSMADCKiep Avan	100
1 16	KETSNY WAYNE SEE PHE RELBROW ON BUILD	100
35 16	ROB ZOMBIL Living Dead List	100
13 16	LEFRIN KRAVITZ American Woman	100
15	METALLICATIVE DVM/Tracking	196
11 15	LODGETTAL SOLD BROWN	9.3
31- 14	KOHN Freak On A Loash	58
15 14	UREED/One	88
14 12		
10 12	S1AthD:Madshovei	75
11 12	KID HOCK Control	75
11 12		15
4 11		66
8 7		4.5
/ 6	LETAY KEAVITZS by Awary	3.
1 6	♠ RUSH/The Uluminals.	34

12. Cume 149,900



Life	1 W	ARTISTATULE	GI (000)
		L-REED Mother	2484
	22	LIT & Over Worst Lineting	2376
	22	LT NOV KBAVIT / American Woman	23(4)
	21	RECORD CORF. Scar Tissue	2.368
	21	GREAL WORLD Hollin Stonest	2768
	21	CHRIS CORNECT Can't Change Me.	2268
	20	CDLLICTOR SOULTHERA	2100
	20	10Nic You Winted Note	2160
	20 a	18 ISI1 The Cherry also	2160
	19	EIVE Re-Dolphin's City	2052
	18	ALICE TRECHAINS Set Born Again	1944
	16	GDDSARADICW/mileser	1728
	16	NAME INCHINATE SAVE OF IT THIS	1728
	15	OLEANDER Why Emittee	1620
	15	EDITECTIVE SOUR/No Millie, No Less.	1620
4	15	DAYS DETHE NEW Enemy	1670
16	14	FLARIACIDRY-Las	1517
	14	MEGADE PErcrush Em	1512
3	13	STAINI1 Mudshovel	1404
23	13	LIMP BIZIGT Noulue	1404
	13	KiO ROOK Cowboy	1404
	2.7	TRAINFigu	1188
	91	Et YS/Got You (Where)	1188
3	10	FVF 6/Inside Dut	1080
	10	LVERLAST What its care	LOBO
*7	9	ROB ZOMBIL Superboast	977
	9	FILTER/Welcome To The Fold	972
	8	CREED What's This Life his	864
	8	OFF SPRING Why Don't You Get	.864
9	7	MOTELY CRUE Teaser	756

WTUE/Dayton 12 - Cume 155,100



1.44	1.99	WHITE THIS	61 10
	27	BUCKDHERRY LIEUp	18
24	21	HETEROT CHILL /Scar hissue	17
	20	OLEANDER Why Emiliene	14
2.	20	s REED time	16
10	70	COLLECTIVE SOURCHOOS	16
10	14	LTVF : The Diolphin's Cry	11
93	13	LONG You Wanted More	97
1.3	13	DAYS OF THE NEW Herms	110
	13	CREED Attorney	10
10	11	BUCKCHI RRY For The Moves	9
8	11	CHRIS CORNELL Can Ethange No.	9
9	10	OFFSPRING/The Kids Aren t	8
17	10	TONIPETTY & HIS Swingin	2
12	10	At ICL IN-CHAINS/Get Born Again	8
13	10	SANTANAT ROB THOMAS/Smorth	2
1	9	QUEENSRYCHI Breakdown	
9	8	Fit II it Welcome to The Lotd	6
8	7	EVERLAST What it's take	5
10	7	GREAT WHITE Bollin' Stoned	6
6	6	CREED What's this Life For	4
5	6	JONNY1 ANG/SMI Rame:	4
	6	DEFLEPPARD/Paper Sun	4
17	6	RALE Over the Edge	4
6	5	KENNY WAYNE SHEPHERD-Blue On Black	4
	5	COLLECTIVE SOUL/fremble For My	4
4	3	LEMMY KRAVITZETY Away	7
	3	FLYS/Got You (Where	2
	1	UNION/October Morning Wind	
. 7	9	MI TALLICA/Turn The Page	
		CARROLLIN CAPABRADITISMOS	

WRXI /Bichmond Clear Channel (804) 756-6400 Illes/Maybee 12+ Cume 105,800



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PLA		ARTISTATICE	C+ 1000
	110		61 [800]
	29	ALICE IN CHARLS Get Born Again	2146
	28	REDHOLOHILL Scar Issue	2077
21	26	1 IT/My Own Wars Flinerry	1974
	26	CHRIS CORNELL Cart Change Me.	192-1
	25	OLLANDERAShy Linitiese	1850
	23	FENBC Yon Wanted More	1702
	21	DAYS OF THE NEW LINERLY	1554
	21	LIVE/The Dolphins Gry	1554
17	20	DIMMES CHICKLE JP Right	1480
	19	CREED/righer	1406
	18	LYNYRD SKYNYRD Workin	1332
14	15	GODSMACK/Keep Away	1110
15	15	Kill BDCKBawitdaba	1.110
11	13	GOO GOO DOLLS/Side	962
12	12	LENNY KRAVITZ/LIv Avory	888
11	12	COLLECTIVE SOULTHWAY	888
10	12	LIMP BU/KIT NOOME	888
16	12	Fit TER/Welcome To The Fold	888
8	11	EAGLE-EYE CHI RRY Save foright	814
11	11	EVERLAST What it's Like	81.5
11	11	BUCKCH BRYA (Up	814
10	11	BL tNK 182/What's Mr. Age Again?	814
11	10	FLYS/Got You (Where)	740
10	10	CREED/One	740
15	10	CLTT/EN KING/Better Days	/40
	10	BUCKCHI RRY For The Movies	740
10	10	SMASH MOUTH All Star	740
19	10	LENNY KHAVII / American Worten	740
10	10	EVERGE FARITHE BOYS Are Back	7.40
9	9	OF LSPRING Why Don't You Get	666

WPYX/Albany, NY (518) 785-9061



C	oope	ume 124,800	
1	2+ C	unie 124,800	9
P1. A	LY S		
W	EW	A#1151/11111	G: (000)
13	25	SANTANA F/ROB THOMAS Smooth	2350
17	73	DEF LEPSYARDLEYomeses	2162
25	22	PRETENDERS FARMAN	26hi8
'n	20	Lett Half (1981) Silbara Colorina	1399
10	20	REPORT CHIEF Son basic	1880
9	12	ERLUSSA ETHERRICA, Augen Woold Fall	1128
10	11	LENNY KRAVITZEN; Away	1034
12	11	LENNY KRAVITZ Aviseuran Woman	1034
m	9	TRAINETER	846
6	9	TOMPLITY & HRSvingin	846
	9	TONIC You Wanted More	Billio
8	9	GREAT WHITE/Hollin: Stoned	646
2	8	EVE-6/freside Out	752
11	8	FY AFRI JARRE LISTAGES	752
9	8	COLE CTIVE SOUR Hours	752
0	8	TYNYRD SKYNYRUWindon'	752
6	7	SHERYL CHOW Anything But Drivin	658
5	2	LHI/My Own Worst Enemy	658
4	6	JOHN MELLEN/AMPT in Not Running	564
6	6	DAYS OF THE NEW Enemy	564
3	6	YES/Lightning Strikes	564
5	5	GOO GOODOLLS Slide	470
4	4	SHADES APART Stringer By The Day	376
5	4	QUELNSRYCHI Bresidown	3/6
	4 /	ZZ TOP/Fearless Hoogre	3/6
6	3	SCORPIONS Menterious	282
4	3	BRAMHALL/EVanna Be	282
	3	BADLEES/Don't Let Me Hide	282
5	3	LIVE/The Dolphits Ezy	282
a	3	# TORRO PUBLICANON	282

96.1 KLPX

wiles	TOTAL S MOTE & MAIL	31
12 i E	ume 99,200	
ATS		
v 1w	ARTISTITITE	CI [000]
21		1491
20		1420
	Little, You Mainted More	1.549
18		12.8
18	THEOPETEY & OB Swinger	1278
18	GANTANATI ROB THOMAS Smiroth	1278
18		12/8
16		1136
15	7/10PA sartess Broge	19h5 -
14	INFO FNOUS/Got To Fell You	5994
1.14	DEFERMANDATION Sun	17.61
12	BRAMHALL FWanna Be	852
9	JAKE ANDREWS/Time to Burn	6.39
9	URILENSBYCHE Breakd syn	639
8	SUSANTI DESCRIBIO A Mir Hight	168
8	LIVE/The Driphin's Livy	191-25
7	rNUIGENOUS/Now That Vou're Gone	497
7	DAYS OF THE NEW Engrey	497
6	BAD COMPANY Hammer Of Love	126
6	DEOBLE DRIVE, Tattoried Brusse	426
. 6	RALD/Dyer The Edge	426
5	MOTLEY CHUL/Tesiser	355
5	KLHNY WAYNE SHEPHERDHILL ON BOKE	355
5	CENTY KHAVITZEN Away	
5	JONNY LANG Stift Ramin	355
5	CRI I D/Drie	355
5	PLARL JAM/Last Res	355
5	HLAGK CRUWI S/Only A1 ool	355
5	TAMMY HAGAR Shirp	355
5	DELLI PPARD Fromises	355



CYNDEE MAXWELL max@rronline.com

WNOR: No Balloons Or Party Hats

☐ If you have a birthday and don't celebrate it, does it count?

onsistency ... longevity — not words you usually associate with an industry where ownership swaps and format changes are as commonplace as Scott Weiland's courtroom appearances. In fact, as we roar toward the millennium, there are a mere handful of Rock stations whose roots reach back to the '60s, when the format first took shape.

You might be surprised to know that one of those stations is Active Rock WNOR (FM99)/Norfolk, which started rockin' in that magical year. 1969 - just a few weeks after the original (peaceful) Woodstock, in fact,

You might be even more surprised to learn that WNOR is celebrating its historic 30th birthday by ... doing

No Big Deal

Don't get the wrong impression According to Harvey Kojan, 'NOR PD since 1993 (and erstwhile Rock Editor of this very publication). there's always something going on at the Saga Communications station. But FM99 made a conscious decision not to trumpet its birthday on the air.

"We certainly considered marking our 30th with something special," Kojan says, "However, we kept coming back to the painful truth that most listeners really don't give a damn how long we've been around! We all know how fickle they can be. It's 'What have you done for me lately?' And who can blame them? There are just too many other entertainment choices.

"Sure, we're fun. We're cool. A lot. of people listen religiously and love what we do. But it's unrealistic to think they're really going to care all that much about a radio station's birthday. That kind of stuff has always seemed a bit self-serving to me.

You know, 'Hey, it's our birthday, but you get the presents." Please!"

It was more than potential listener apathy that spurred 'NOR's decision not to make a big deal about its birthday, "Anyone at a true heritage Rock station knows there's some baggage that comes with being around for so long, and we've got enough baggage

"Sometimes you've got to throw caution to the wind and commit to playing something 200-300 times or more to really give it a legitimate shot."

to rival LAX," Kojan explains. "Remember, it wasn't too long ago that we were playing Boston and Journey! As an Active Rocker, we've worked long and hard to make FM99 a contemporary station and gain credibility with the younger demos. Given that, is it necessarily good strategy to remind them that the station's older

Year Of 99

Perhaps the single most important factor that swayed the FM99 brain trust to just say no to an on-air birthday binge was ... well ... all those nines. "Our moniker is 'FM99' and it's 1999," notes Kojan, "Himmin. how about the 'Year of 99'? Brilliant, huh? Okay, perhaps not. But it's the perfect umbrella for all our activities. To suddenly break away from that and start throwing the number 30 around just didn't make sense. We much prefer focusing on one thing and beating it completely into the ground, and the fact that our handle just so happened to coincide with the year made that easy. Besides, I once read that the number nine is special or powerful or something like that at least I think I did."

Kojan admits the "Year of 99" really hasn't been all that different from previous years. "It's not as though we suddenly started promoting concerts and giving away crap. We've always done that. It's just that this year we've got this neat tag line: 'All part of the Year of 99.' When you've been writing promos and sweepers as long as I have, you need all the help you can get. I mean, how many more times can I use 'vacation station'?

"Look, don't get me wrong. We take great pride in the fact that we've been able to survive as a Rock station for three decades. The sales staff's playing up our birthday big-time, as they should - especially when just about every other station in the market has been sold six times, changed formats or both.

Surviving And Thriving

WNOR's done far more than survive. This spring the station posted its best book in two years, rising 5.9-6.2 in persons 12+ to finish second overall behind Urban powerhouse WOWI. Morning team Tommy & Rumble ranked No. 1 persons 25-54 with a 9.5 share.

Kojan hopes the best is vet to come, "September's an extremely active month for us. Our third annual Lunatic Luau [15] bands, including Kid Rock, Sevendust and Powerman 5000] was huge. Two weeks later we presented free concerts with Oleander and Drain STH, immediately followed by the Family Values Tour. Let's not forget Tommy & Rumble's 'Ugly Dog Contest,' which is always a big hit with Shih Tzus 18-34. And

THEN



Partial Playlist, 12/14/71

MELANIE Brand New Key

SLY & THE FAMILY STONE Family Affair DAVID CASSIDY Cherish JONATHAN EDWARDS Sunshine MICHAEL JACKSON Got To Be There CHI-LITES Have You Seen Her THREE DOG NIGHT Just An Old-Fashioned Love Song DONNY OSMOND I Knew You When PETER NERO Summer Of '42 BREAD Baby I'm - A Want You ISAAC HAYES Shaft HONEY CONE One Monkey TEMPTATIONS Superstar CHARLIE PRIDE Kiss An Angel Good Morning DONNY ELBERT

NOW



R&R Mediabase Sample Hour, 9/8/99

SOUNDGARDEN Burden In My Hand SEVENDUST Denial AC/DC T.N.T SMASHING PUMPKINS Tonight, Tonight **CREED** Higher BILLY IDOL Rebel Yell MONSTER MAGNET Powertrip RED HOT CHILI PEPPERS Give It Away JOE SATRIANI Always With Me. Always With You PINK FLOYD Run Like Hell



we celebrated September 9th -9/9/99, get it? - by playing a 99song marathon and giving away \$1,999. You can bet that was IVP/ GMI Dave Paulus' favorite promotion of all, 'cause what GM doesn't love eight hours with no commercials, not to mention a big cash giveaway?"

Where Did Our Love Go

Kojan's also bullish on the music he's received in the past few months. "IAPD/MD1 Tim Parker and I never bought into that whole thing about there being no good stuff available. We've heard and played plenty of compelling music this year. It just so happens that most of it was really freakin' heavy, 'rappy' or, in Korn's case, just plain weird. It's taken some creative scheduling and imaging. Some of those Kid Rock into Pink Floyd segues can be a little rough, I admit. But we just throw in another 'Year of 99' sweeper between 'em. and we're all set.

"We've also tried to stick to our

guns with certain things we like that others either ignore or abandon. Soulmotor's 'Guardian Angel' is a perfect example of a song that turned into a surprise hit for us. And it's a 'relief record' to boot, since it's not freakin' heavy, rappy or weird. Ditto for Loudmouth and Oleander, which have both been A's and have tested through the roof. Prior to that it was Finger Eleven, Last year it was Sevendust. Of course, we've misfired as well - we'll skip naming those but sometimes you've got to throw caution to the wind and commit to playing something 200-300 times or more to really give it a legitimate shot.

"While it's always rewarding to help break a new band and come up with an unexpected hit, it's also comforting to receive highly anticipated new music from established artists, and the latter part of the year is shaping up beautifully. Creed, Bush, Rage

happy 30th birthday indeed!"

Cheap Trick

"That '70s Song"

The theme song from "That '70s Show" on Fox

#4 Rock Most Added 20 Stations First Week

WBAB WLZR WEGR

Album in stores 9/28

CARSEY • WERNER



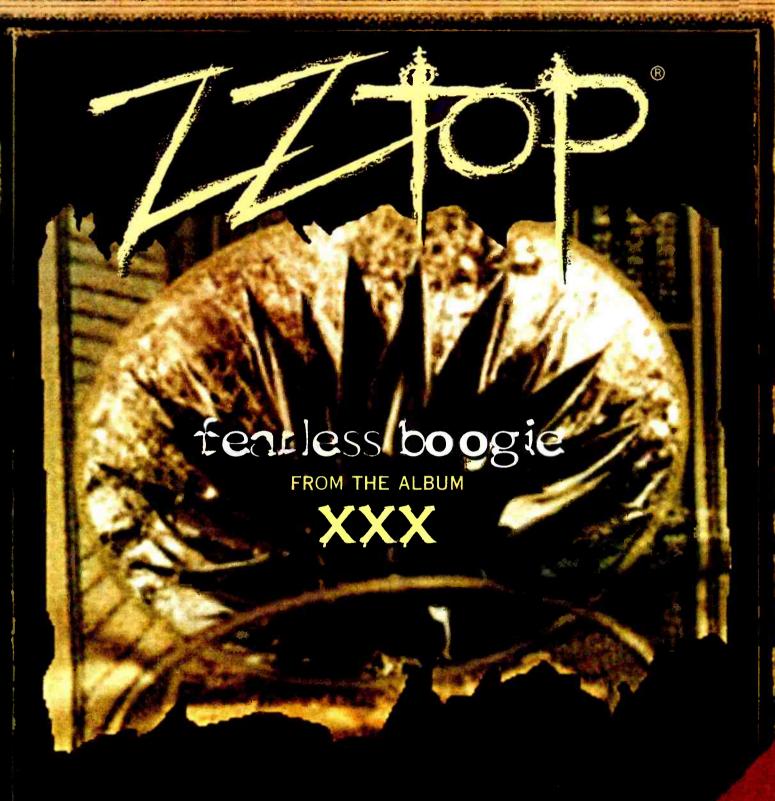


. . . PRESENTS THE **Burt Bacharach Special** "The Story of His Life and Music" April 15 & 16-12 Noon to 6 p.m.

-Presented by-The Suttle Motor Corp., Miller & Rhoads and Variety Records

BURT'S DA MAN

A 1972 ad for WNOR's Burt Bacharach Special. Proof positive that the old progressive/underground stations played everything. Though space doesn't permit, you should see the ads for Sonny & Cher, Roberta Flack & Donnie Hathaway and the Osmonds!



#2 Most Added • Debut R&R Rock D Debut 15* Heritage Rock BDS Chart Over 60 stations first week,including KLOS, KQRS, WBAB, WFBQ,WEGR, WRIF, KEGL, KLOL, WMMS, KLBJ, KSHE, WDVE to name a few...

Catch them on their sold out tour with Lynyrd Skynyrd!

The new album in stores 9/28





ZZTOP.COM

PRODUCED BY BILLY F GIBBONS AND LONE WOLF PRODUCTION COMPAN



Rock Top 50

LAST WEEK	THIS	September 17, 1999 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLATS	CROSS MPRESSIONS	WEEKS ON	TOTAL STATIONS
1	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1636	-61	95618	17	66/0
5	0	CREED Higher (Wind-up)	1359	+213	89859	3	69/1
3	3	DAYS OF THE NEW Enemy (Outpost/Interscope)	1318	+50	91090	8	66/0
2	4	TONIC You Wanted More (Universal)	1264	-13	81659	14	61/0
4	5	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	1071	-81	61360	12	59/0
9	6	LIVE The Dolphin's Cry (Radioactive)	1036	+161	65214	4	66/0
11	0	CHRIS CORNELL Can't Change Me (A&M)	942	+107	64379	5	60/0
7	8	LYNYRD SKYNYRD Workin' (CMC)	928	-5	52287	9	52/1
6	9	SANTANA I/ROB THOMAS Smooth (Arista)	913	-22	61339	13	47/2
10	10	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	833	-22	47974	9	52/0
8	11	DEF LEPPARD Promises (Mercury/IDJMG)	769	-109	46141	17	52/0
12	12	LENNY KRAVITZ American Woman (Maverick/Virgin)	566	-93	35320	19	53/0
14	3	BUCKCHERRY Lit Up (DreamWorks)	534	+6	43151	28	46/0
Breake.	7 (DEF LEPPARD Paper Sun (Mercury/IDJMG)	533	+117	33050	4	48/7
13	15	ALICE IN CHAINS Get Born Again (Columbia)	507	-104	30561	16	37/0
24	Œ	QUEENSRYCHE Breakdown (Atlantic)	498	+90	28523	3	43/0
22	O	BUCKCHERRY For The Movies (DreamWorks)	470	+59	30229	7	36/1
23	13	GODSMACK Keep Away (Republic/Universal)	442	+31	27868	20	30/1
16	19	OLEANDER Why I'm Here (Republic/Universal)	408	-58	28451	33	30/0
26	30	FILTER Welcome To The Fold (Reprise)	398	+18	25214	9	35/2
15	21	GOO GOO DOLLS Black Balloon (Warner Bros.)	385	-95	21651	14	25/0
17	22	SCORPIONS Mysterious (Koch)	365	-101	24671	13	32/0
50	23	PEARL JAM Last Kiss (Epic)	359	-82	21455	19	39/0
25	24	RATT Over The Edge (Portrait/Columbia)	357	-46	17833	8	32/0
27	25	OFFSPRING The Kids Aren't Alright (Columbia)	346	-6	20478	14	25/0
19	26	MEGADETH Crush 'Em (Trauma/Capitol)	331	-116	20175	11	34/0
1.8	27	COLLECTIVE SOUL No More. No Less (Atlantic)	331	-122	18394	16	32/0
28	28	INDIGENOUS Got To Tell You (Pachyderm)	306	-10	17451	5	28/0
30	4 9	OLEANDER Walk Alone (Republic/Universal)	296	+32	15187	5	29/1
29	①	JOHN POPPER Miserable Bastard (A&M)	285	+18	16398	5	22/0
33	•	OUR LADY PEACE One Man Army (Columbia)	272	+46	10721	3	37/6
Debut	> 🚱	BUSH The Chemicals Between Us (Trauma)	241	+233	14745	1	46/46
Debut	> 🚯	COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	228	+182	13598	1	36/14
47	32	SAMMY HAGAR Right On Right (MCA)	225	+85	15051	2	19/1
36	35	STAIND Mudshovel (Flip/Elektra/EEG)	221	+15	12147	6	23/0
32	36	LIMP BIZKIT Nookie (Flip/Interscope)	211	-44	12581	12	18/0
Debut	> 🕖	ZZ TOP Fearless Boogie (RCA)	208	+194	11593	1	37/30
40	38	SEVENDUST Denial (TVT)	193	+8	8581	6	19/0
34	39	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	191	-30	17080	8	17/0
42	40	LIT Zip-Lock (RCA)	182	+12	8815	2	19/1
35	41	ROB ZOMBIE Superbeast (Geffen)	180	-27	7843	8	19/0
43	1	PANTERA Cat Scratch Fever (Mercury/IDJMG)	180	+11	6995	3	14/0
Debut	> 🚯	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	177	+69	18189	1	15/0
41	44	CAROLINE'S SPINE Attention Please (Hollywood)	174	-8	7916	5	15/0
37	45	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	173	-32	10792	18	17/0
50	4	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	173	+40	7747	2	16/0
31	47	MOTLEY CRUE Teaser (Motley/Beyond)	166	-92	10164	10	22/0
45	4 8	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	159	+6	8670	2	21/1
39	49	WIDESPREAD PANIC Dyin' Man (Capricorn)	149	-40	7703	11	20/0
44	50	BRAMHALL I Wanna Be (RCA)	149	-19	12547	7	19/0

Most	A	l ela	d

ARTIST TITLE LABELIS)	ADDS
BUSH The Chemicals Between Us (Trauma)	46
ZZ TOP Fearless Boogie (RCA)	30
COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	14
DEF LEPPARD Paper Sun (Mercury/IDJMG)	7
CHEAP TRICK That '70s Song (Volcano)	7
OUR LADY PEACE One Man Army (Columbia)	6
BEN HARPER Burn To Shine (Virgin)	6
SANTANA f/EVERLAST Put Your Lights On (Arista)	5
BOTTLE ROCKETS Nancy Sinatra (Slipdisc)	5
MEGADETH Insomnia (Capitol)	4
NINE INCH NAILS We're In This Together (Nothing/Interscop	ne) 4
FEEDER Insomnia (Echo/Elektra/EEG)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
BUSH The Chemicals Between Us (Trauma)	+233
CREED Higher (Wind-up)	+213
ZZ TOP Fearless Boogie (RCA)	+194
COLLECTIVE SOUL Tremble For My Beloved (Atlantic	+182
LIVE The Dolphin's Cry (Radioactive)	+161
DEF LEPPARD Paper Sun (Mercury/IDJMG)	+117
CHRIS CORNELL Can't Change Me (A&M)	+107
QUEENSRYCHE Breakdown (Atlantic)	+90
SAMMY HAGAR Right On Right (MCA)	+85
MELISSA ETHERIDGE Angels Would Fall (Island/IDJI	MG) +69

Breakers.

DEF LEPPARD

Paper Sun (Mercury/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

533/117 48/7





70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are field in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



The band that brought you the Top 20 track, "Radar Gun," is back. Nancy Sinatra

Already Added At: WWCT KXUS WRKT KATS WKLT



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http://www.doolitile.com



September 17, 1999

New & Active

MEGADETH Insomnia (Capitol)
Total Plays 145 Total Stations: 21 Adds 4
DOUBLE EDRING Tattoned Bruise (He

ODUBLEDRIVE Tattooed Bruise (Here...) *(MCA)* Total Plays 140, Total Stations: 16, Adds. 0

POWERMAN 5000 When Worlds... (DreamWorks)

Total Plays 126 Total Stations 13, Adds: PUSHMONKEY Lefty (Arista)

Total Plays: 114. Total Stations: 13, Adds. 0

CHEVELLE Mia (Squint)
Total Plays 94, Total Stations: 13, Adds: 2

YES Lightning Strikes (She Ay...) (Beyond)
Total Plays: 90. Total Stations 12. Adds 1

JETHRO TULL Spiral (Fuel 2000) Total Plays: 85, Total Stations 9, Adds. 0

NINE INCH NAILS We're In... (Nothing/Interscope)

Intal Plays: 77 Intal Stations 9 Adds 4

SCREAMIN' CHEETAH WHEELIES Halcyon... (Capricom)
Total Plays: 76. Total Stations. 10, Adds. 1

SANTANA F/EVERLAST Put Your Lights On (Arista)
Total Plays: 70. Total Stations: 12. Adds; 5

Songs ranked by total plays

Most Played Recurrents

COLLECTIVE SOUL Heavy (Atlantic)

METALLICA Whiskey In The Jar (Elektra/EEG)

CREED One (Wind-up)

LENNY KRAVITZ Fly Away (Virgin)

GODSMACK Whatever (Republic/Universal)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

LIT My Own Worst Enemy (RCA)

EVERLAST What It's Like (Tommy Boy)

METALLICA Turn The Page (Elektra/EEG)

TRAIN Meet Virginia (Aware/Columbia)

SAMMY HAGAR Mas Tequila (MCA)

EVE 6 Inside Out (RCA)

GOO GOO DOLLS Slide (Warner Bros.)

JONNY LANG Second Guessing (A&M)

ROB ZOMBIE Living Dead Girl (Geffen)

CREED What's This Life For (Wind-up)

KORN Freak On A Leash (Immortal/Epic)

ROB ZOMBIE Dragula (Getten)

MONSTER MAGNET Space Lord (A&M)

BLINK 182 What's My Age Again? (MCA)

ROCK

Going For Adds

9/21/9

BIG BAO ZERO Slipping Away (Eureka)

COAL CHAMBER Shock The Monkey (Roadrunner)

CYCLEFLY Violet High (Radioactive)

EARTH TO ANDY Still After You (Giant/Reprise)

FOO FIGHTERS Learn To Fly (RCA)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

MARCY PLAYGROUND It's Saturday (Capitol)

MOLLY'S YES Sugar (Republic/Universal)

JOAN OSBORNE Baby Love (Blue Gorilla/Mercury/IDJMG)

POUND Time (Island/IDJMG)

STONE TEMPLE PILOTS Down (Atlantic)

STEVE VAI Jibboom (Epic)

TUNED-IN

ROCK

R&R/MEDIABASE 24/7



KATT/Oklahoma City

Tuesday, September 7

1am

GREAT WHITE Rock Me
AC/DC Dirty Deeds Done Dirt Cheap
AC/OC Girls Got Rhythm
COLLECTIVE SOUL Heavy
COLLECTIVE SOUL Gel
MOTLEY CRUE Without You
MOTLEY CRUE Teaser
RUSH Freewill
RUSH Spirit Of Radio
ALICE IN CHAINS Get Born Again
ALICE IN CHAINS Over Now

11am

GREAT WHITE Once Bitten Twice Shy BAO COMPANY Feel Like Makin' Love BAO COMPANY Can't Get Enough BUSH The Chemicals Between Us BUSH Little Things PINK FLOYO Comfortably Numb PINK FLOYO On The Turning Away TESLA Love Song TESLA Paradise (Live) ALICE IN CHAINS Get Born Again

5pm

JERRY CANTRELL Cut You In
OZZY OSBOURNE Over The Mountain
OZZY OSBOURNE Perry Mason
BUSH The Chemicals Between Us
BUSH Comedown
AEROSMITH The Other Side
AEROSMITH Same Old Song And Dance
OEF LEPPARD Rock Of Ages
DEF LEPPARD Bringin' On The Heartbreak

9pm

DAYS OF THE NEW Enemy
DAYS OF THE NEW Shelf In The Room
CREED Higher
CREED What's This Life For
FILTER/CRYSTAL METHOD Can't You Trip Like I Do
FILTER Welcome To The Fold
ZZ TDP Gimme All Your Lovin'
ZZ TDP My Head's In Mississippi
LIVE The Dolphin's Cry



KBER/Salt Lake City

Tuesday, September 7

1am

MEGAOETH Sweating Bullets
AC/DC Back In Black
ALICE IN CHAINS Get Born Again
STONE TEMPLE PILOTS Sex Type Thing
OZZY OSBOURNE Shot In The Dark
EVERCLEAR The Boys Are Back In Town
NIRVANA Lithium
CHRIS CORNELL Can't Change Me
LIVING COLOUR Cult Of Personality
GREEN DAY Brain Stew/Jaded
LIT Zip-Lock

10am

EVERLAST What's It Like
BLACK SABBATH Iron Man
PEARL JAM Alive
TOM PETTY Free Fallin'
CREED Higher
U2 Where The Streets Have No Name
METALLICA The Unforgiven II
PINK FLOYO IS There Anybody Out There
OFFSPRING Why Don't You Get a Job?
GUNS N' ROSES Live And Let Die
TONIC You Wanted More
AEROSMITH Walk This Way
REO HOT CHILI PEPPERS Give It Away

3pm

PEARL JAM Better Man
AC/OC Hell's Bells
LIVE The Dolphin's Cry
BLACK CROWES She Talks To Angels
GREEN DAY When I Come Around
CINDERELLA Shake Me
BLACK SABBATH Paranoid
ALICE IN CHAINS Get Born Again
SCORPIONS I Can't Explain
CREED Torn
AEROSMITH Cryin'
OFFSPRING Why Don't You Get A Job?

7pm

SOUNDGARDEN Outshined
AC/OC Thunderstruck
SILVERCHAIR Ana's Song (Open Fire)
STONE TEMPLE PILOTS Vasoline
LED ZEPPELIN Rock & Roll
SEVENDUST Denial
ALICE IN CHAINS I Stay Away
TONIC You Wanted More
VAN HALEN Panama
FILTERWelcome To The Fold
MARCY PLAYGROUND Sex & Candy
TOOL Aenema



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 9/7. © 1999, R&R Inc.



Down

Call Red Hat Promo (212)987-7477

New This Week: KIOZ WROO WWCT

New This Week: #9 Active Rock New & Active

WJRR* KLBJ* KMOD* WXRC* KRZR* WAQX* KTUX* KBSO* KHTQ* WZZR* WRAT* WDHA* WQCM **WXLT** WAPL* WCPR* KOZE* **KBUY KFFX** KEYJ WRKT **KRRX KQWB** KJKJ **KFZX WTBK KBUS WHMH** WGBF KQDS





Rock

WPYX/Albany, NY * OMD John Cooper 1. 10F Faires DUR AT -PEA - A. s.

KZRR/Albuquerque, NM * OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers

WZZO/Allentown. PA * PD Robin Lee MD Keth Moyer

KWHL/Anchorage, AK MD Kathy Mitchell SuSH Temcas SKITMOYADOWN Sign

WAPL/Appleton, WI PD Joe Calgaro APD Ross Maxwell MD Rozanne Steele

WZXL/Atlantic City, NJ

PO Steve Raymond MD- Kathy Coro VEGALE*** regimu DEF EPPIRC Page R. Eller Intercelle

WKGB/Binghamton, NY

PD Jim Free
MD Tim Boland
9 BUSH Chemicak
5 LL*10P Fearess
BENHARPER Burn
4EEDER Insomnal

WROK/Canton, OH * DM Chuck Stevens
Asst. OM Todd Downerd
- 22*OP Fearess
2 BUSH*Chemicals
- MEGADETH Insomna

WPXC/Cape Cod. MA

OM Steve McVie
PD Suzanne Tenair
APDAID Brian Kelly

BUSH Chemicas
COLLECTIVE SOUL Belowd
POMERMAN 5000 Toolide
BSTOPS* Savior

KRNA/Cedar Rapids, IA PD Joe Nugent MD. Tommy Lang " BUSH 'Chemicals' NME INCHNALS Togethe

WYBB/Charleston, SC 1

WKLC/Charleston, WV PDMD, Mile Reppaper 8 COLLECTIVE SOUL Beloved 4 BUSH 'Chemicals 3 DEFLEPPARD 'Pager

WEBN/Cincinnati, OH * OM. Scott Reinhart PD, Michael Walter MD. Bob Garrett COLLECTIVE SOUL 'Beloved' BUSH "Chemicals" OUR LADY PEACE "Army

WVRK/Columbus, GA

OM/PD. Brian Waters APD/MD. Derek Myers ZZTOP:Fearless BUSH "Chemicals COLLECTIVE SOUL "Betwee

WRIKI/Danbury, CT
PD. Tom Bass
MD. Mary Scanion
Z7 TOP Fearess
DEAP TRICK *705*
SCREAMN OVETTAM
BEN MARPER Burn*

WTUE/Dayton, OH * PD: Mille Thomes APD/MD. John Beautieu BUSH Chemicals OUR LADY PEACE TArmy

KLAQ/EI Paso, TX * PD/MD Magic Mil APD Glenn Garza BUSH herikan it" /[picode |% 6 ADY+EALE Arms |*** Picomoss

WRKT/Erie. PA

VP/Programming Ron Kline MD Sammy Stone OE EPPHIC Paper SLSH DEFLEPPMAN FILL
BUSH Chemicals
BOTTLE PRODETS Smalta
1210P Fearless

KKEG/Fayetteville, AR
POMO Sandy Scott

WXKE/F1. Wayne. IN POMD Doc West 8 BUSH Itensials 15 M NOTHALS Torther 15 AV APP Ben

WN00/Gainesville, FL PD Trevor Scott MD David Riley DuEC // SOUL Herord MMYHALAR Right

WXRA/Greensboro, NC *
PD/MD: Tim Satterfield
APD Marcia Gan
BUSH Chemicals

WQCM/Hagerstown, MD Int. PD: Mike Holder MD: WM Kauffmen 5 BADLES Hot 2719 Fearles HEAPTRIAL 70s

WSTZ/Jackson, MS *

PDAND Kevin Keith

A/NE INCH NAILS Together

UTOP Fearless

BUSH "Chemicals

WIDESPREAD PANIC "Climb

FEEDER Insonina

WRZK/Johnson City, TN PDMD. Mark E. McKinney 4EDHO* CHIL. Around 27*0P *Fearess BUSH Chemicals

WRKR/Kalamazoo, MI PD Ray Bauer MD. Chris Winters 2 BUSH Chemicals YES Lightney

KOMP/Las Vegas, NV *
APD. John Griffin
MD. Big Morry

1 BLSH Chemicals*
2 ZAPD Fearless*
4 SANIAMAT EVERLAST Put
MEGADETH Insomna*

WKQQ/Lexington, KY * PD: Dennis Dillon 6 BUSH "Chemicals 1 DEFLEPPARD "Paper

KMJX/Little Rock. AR *

WBAB/Long island, NY *
YP/Prog : Bob Buchmann
Ops. Dir.: Eric Wellman
SANIMA F-Y/FEUST *Pu'
DEAP TROC / 70'S
OUR LADY PEACE *Army'

KLOS/Los Angeles, CA

WTFX/Louisville, KY OM/PD: Michael Lee MD: Kelth O'Lone 6 BUSH Chemicals 8510PS7*Savor

*=Mediabase 24/7 monitored

70 Total Reporters 70 Current Reporters **69 Current Playlists**

Did Not Report, Playlist Frozen (1): WNCD/Youngstown, OH

WOB7/Macon, GA

PD Chris Ryder MD Sarina Scott 1 TOP Featlest BUSH Chericals THAMAR Wall LICHAMAR WALL LICHAMAR WALL

KFRO/McAllen, TX * REHU/MICATE
POMID Shilo SI
FILTER Welcome
ZI TOP Fearless
BUSH Chemicals
BEN HARPER Bur
OFEVELLE Mil
H BL TOOK TI

WCLG/Morgantown, WV PD Jeff Miller APDMO Chris Robbins

WOHA/Morristown, NJ

WPLR/New Haven. CT * PD John Landry

2.10 P Fairless

B.SH Dremcus
COLECT V SOUL Broved
VELEPHARD Paper
DURUADY PEACE Army

WKLT/NW Michigan POMAD, Terri Ray

1710P Fearess
BUSH Dismitals

4EEDER Insonnia

AMDESPREAL PANIC Climb

JEAP FRUIL 105

BOTTLE POORETS Senitra

BENHAAPERI Burn

KATT/Oklahoma City, OK

OMPD. Chris Bake MD. Jake Deniets 20 BUSH "Chemicals 27 TOP "Sarress

KEZO/Omaha. NE * DAND Bruce Patrick
COLLECTIVE SOUL Reloved'

KCLB/Palm Springs, CA DAND: Tieh Lei BUSH Chemicak ZZ*0P Fearless

WGLO/Peoria, IL OM/PD. Russ Scheni APDMD. Tim Yllnen

WWCT/Peoria, IL Int. PD: Wayne Miller MD: Scott "Spanky" Smith ID: Scott "Spanning" Smill CHEAPTRICK 70's" BUILD THE SCOTT SOME MORE TOWN BOTTLE ROCKETS Smills WIDESPREAD PAINC "Climb" BUSH "Chemicals" WORRA "Pou" BLACK SHEEP II "Someone"

WMMR/Philadelphia. PA 1 MD: Ken Zipelo

KOKB/Phoenix, AZ *
Int. PD. Chuck Artigue
LYNYRO SKYRYRO Worlen

WDVE/Pittsburgh, PA *
PD: Gerrett Hert
ND: Val Ponter
ZZTOP Fearess'
COLLECTIVE SOUL Beloved
BUSH 'Chemicals'

WHJY/Providence, RI

PD. Joe Bevilacque
MD. Sharon Schilino

BUSH Chemicals'
SANTANAFEVERUAST Puz
COLLECTIVE SOUL Beloved
FETER Picture

WBBB/Raleigh, NC *
OMPO Andy Mayer
BUSH Chemicals
RED HOT CHILL Around
SANTANAF ROB *HOMAS *Shooth

WRXL/Richmond, VA 1 PO. Brian Illes APOMIO. Rik Maybee II. BLOKDERRY Moves BLSH Chemicals

KCAL/Riverside, CA 1

WRDV/Roanoke, VA

WXRX/Rockford, IL.
PDAND, James Markery
E-ZZTOP Fearless
BUSH Chemicals
VEGADETH Insomna

OM/PD Jack Lawson APDMD Tom Vander Velde TVP DNEGATIVE Everything

KBER/Salt Lake City, UT * OM/PO: Bruce Jones APD/MD Helen Powers

KSJD/San Francisco, CA * PD Jim Richards
MD Sarah Berg
BJSH Chemicals

KZOZ/San Luis Obispo. CA

PD/MID: Rick Andrews
BUSH Chemicals
COLLECTIVE SOUL Beloved
FEEDER Insomna
1/NE INCH NALS Together
2009 Fearless

KXFX/Santa Rosa, CA * PD. Steve Garland MD. Candy Chamberlan JAMMESOHORN Right JEVELLE Ma BENHAPPER Burn

WYNF/Sarasota, FL PD: Brian Medin MD: Cathy Taylor WTOP featess BUSH Chemicals

KISW/Seattle, WA * VP/GM: Clark Ryan APDMD. Cathy Faultoner B BUSH Dremcals

WRBR/South Bend, IN PDMD. Joe Turner BUSH Chemicals' SAN/ANA FVERLAST PLC' STROKED BLOK

IOCUS/Springfield. MO PDARD: Mark McClain APD: Dave Roberts DEFLEPPARD 'Paper' 27 TOP 'Fartess' CHEAP TRIOK '70's BOTTLE RODIETS 'Snatra' SOULMOTOR 'Omega

WAQX/Syracuse, NY
PD: John McCrae
APDMD: Dave Frieine
ZTOP Ferries
BUSH 'Chemical'
STATIC'X 'Push'

WZZQ/Terre Haute, IN PD: Jeff Stronge APOMO: Dobble Hunter BUSH "Chemicals" ZZ TOP "Featless" REVEILLE "Permanent"

WIOT/Toledo, DH * APD: Don Davis MD: Will Worster

KLPX/Tucson, AZ *

KMOD/Tulsa, OK *
OM/PD; Phil Stone
MD; Rob Hurt

18 ZZTOP Fairtess'
COAL CHAMBER "Shock

WRDX/Wilmington, DE *
PDMD. Bob Walton
1 COLLECTIVE SOLL Beloved
1 ZETOP Fearless

WRQR/Wilmington, NC

KATS/Yakima, WA PDAID: Ron Herris 9 BUSH (Demicals 6 2/TOP Fearess BOTILE RODIETS Shatta

Active Rock

KZRK/Amarillo, TX

WIQB/Ann Arbor, MI OM: Mark Thompson APD/MD; Ken Ward

BUSH Chemicals COLLECTIVE SOLL Beloved VINE INCHMAILS Together SOLLMOTOR Omega

KLBJ/Austin, TX 1 RLBJ/AUSTIN, 1X

DM: Jeff Carrol

MD: Loris Lowe

9: BUSH Chemicals

5: ZZTOP Fearless

BLACK LABEL SOCIETY: Born

OUR LADY PFACE: Arm,

KRAB/Bakersfield. CA *

PD: Chris Squires MD: Denny Spenks BUSH Chemicals 8 LENDY KRAVITZ Americal WIYY/Baltimore, MD *

PD- Rick Strauss APOMO. Rob Heckman

WCPR/Biloxi, MS OM: Kenny Vest PD. Wayne Watkins APD/MD Scot Fox

REDINOT CHELL Around
REDINOT CHELL Around
RUSH Chemicals
REDER Trisomma
DOPE Distonaire
HIBLOOK Ry
SCREAMIN CHEETAH Harvon

WAAF/Boston, MA PD: Dave Douglas MD. John Osterlind BUSH Chemican

WXRC/Charlotte, NC * PDMD. Ron Bowen

BUSH Themicals

VEGADETH Insomina.

JIMMIE SCHOOLEN - Rught
SANTANA FEVERLAST "Put"

KFMF/Chico, CA PO: Marty Griffin APDAID: Lian Kelly BUSH "Chemicals" GUANO APES "Open

KROR/Chico, CA PDMID: Don Wilson
LIMPBIZOT "Re-Arrange"
REDHOT CHILI Around
OFFSPRING Issues
311 "Ongraf"
BUSH "Chemicals"

IOLO/Colorado Springs, CO ° Str. Mgr./OM: Rich Henrit APOMO: Don Jentzeri

BUSH "Chemicals" STATIC-X "Push" COAL CHAMBER "Shock

WAZU/Columbus, OH *
PD: Charley Lake
APD/MD: Joe Show
7 BUSH 'Charles':
WIE MCHNALS 'Togetter'
MEGAETH*Insonna*

WBZX/Columbus, OH *

PD- Hell Flets
APDME: Resmi Hunter

4 BUSH Chemicas'
STATIC-X "Push"
SANTAMA FEVERLAST "Put"

KNCN/Corpus Christi, TX PD. Kolli Chuque MD: Al Jones 6 MEGADETH 'Crush' 5 BUSH 'Christia' 2210P 'Featess'

KEGL/Dallas, TX * PD: Greg Stevens APDMD: Cindy Scull 12 BUSH "Chemicals" 10 ZZTOP Fearless

KBPI/Deriver, CO * PD: Bob Richards MD: Wille B. Hung

KAZR/Des Moines, IA PD: Seen Elliott APDMD: Paul Oslund 5 BUSH: Chemicals 8STOPS7: Savor FEEDER Insomna

WRIF/Detroit, MI *

WGBF/Evansville, IN

PD Mike Sanders
MD: Turner Watson

3.USH Overnicals
MEGADY** Insomina
H-8LODOX FN
LOUDMOUTH Heroes

WRCQ/Fayetleville, NC *

PDAND: Grog Patrick
LIMPBIZKIT Re-Arrange
BUSH Chemicals
RED-HOT CHILL Around
DOPE Debonare

WWBN/Flint, MI PD: Brian Beddon MD: Chilli Walker

KRZR/Fresno, CA * PDMD. E. Curtis Johnson BJSH Chemicals SYSTEM SEADOWN Sugar

WBYR/FI. Wayne, IN * PD Jim Fox MD Matt Talluto " BUSH Jemicke 2 EARTH "CANDY SNI

WRUF/Gainesville, FL PETTUP/LIGHTESVIIIE,
PD: Harry Guscott
MD: John Spano

BUSH Chemicals
SANTANAFFYRIAS* Put
BENHARPER Burn
REVEILLE Permanent

WKLQ/Grand Rapids, MI *

OM: Tony Gates APDMD: Mark Fourte BUSH Chemicals
TYPE 0 NEGATIVE Everything
STATIC-X Push

WTPT/Greenville, SC * PD: Zaldi Tyler MD: Taylor 1 BUSH Chemicas STATIC K Push REDHOT CHEL Around

WQXA/Harrisburg, PA *

PD: Claudine DeL MD: Nixon BUSH Chemicals LIMPBI201 Re-Arrangi STATIC-X "Push 311 "Onginal

WTPA/Harrisburg, PA *

WCCC/Hartford, CT * PO: Michael Picozzi APDMD: Mile Karolyl 5 BUSH 'Chemicals' 4 STATIC-X 'Push'

KPOI/Honolulu, HI 1 D. Nildel Ba

LEN "Sunstrine"
BLISH "Chemicals"
SANTANIA FEVERLAST "Pur"
COLLECTIVE SOUL "Beloved"

WAND(Huntington, WV POMD: Details Wyste 6 BUSH Chemicals' 2 STATIC-X 'Push'

WQKK/Johnstown & WQWK/State College, PA BUSH "Characats" RED HOT CHILL "Around" FEEDER "Insomms" COAL CHAMBER "Shock"

KQRC/Kansas City, MO *

PC: Vince Richards
MC: Valore Knight
1: BUSH "Chemicals"
1: STATIC X "Push"
1: KID ROCK "Cowboy"
LOUDMOUTH: "Herois"
CAROLINE'S SPME "Air

KLFX/Killeen, TX KLFX/Killeen, TX PD/Mib: Bob Fonde ISTOPS/"Salva" H-BL0001"P/ PAPA VEGAS "Something" ZT TOP "Feerfess" MEGADETH "Insomia" BUSH "Chemicals" REDHOT CHILL "Around" BOTILE ROOKETS "Sisatra

WJXQ/Lansing, MI

PD: Bob Olson MD: Kevin Conred 6 BUSH Chemicals 2 SANTANAFEVERLAST Pur 2 SYSTEM OF A DOWN 'Sugar' 2 STATIC'S Push

KIBZ/Lincoln, NE PD: Tim Sheridan APDMD. Jon Terry BUSH "Chemicals STATIC-X "Push

KFMX/Lubbock, TX

MMPD Wee Nesman NIDPOCK London JUEENSPYLIE Braindon LOIR LINAINER Shoot HEAP TRICK TOS BUSH Diemicals NINE NO+NALS Topether

WJJD/Madison, WI OM/PO: Gien Gard APD Blake Patton BUSH Chemicals COPE Deborare

WGIR/Manchester, NH

PD: Todd Thomas
MD. Kristin Burns

BUSH Oremicas
MINES_HICKEN = gnr
DOUBLEDRIVE Tattoord

WMFS/Memphis, TN BUSH Chemicals

DOPE Debonare

REVE LE Permanent

WZTA/Miami, FL * OM/PD Gregg Steele APD Scott Struber MD. Kumba BUSH Chemicas

WLZR/Milwaukee, W1 *

PD- Keith Hastings MD. Maritynn Mee D BUSH Chemicals FEEDER Insorina COAL CHAMBER Shoot

KOXR/Minneapolis, MN *

OM: Dave Hamilton PD. Wade Linder APD/MD Ryan Castle KHOP/Modesto, CA *

KHOP/Modesto. OM/PD: Dave Taylo APD. Dan Kennedy MD: Dave Sparks 4 BJSH Chemicals 20PE Debonare DRAINSTH Smon

WR/IT/Monmouth-Ocean, NJ PD, Carl Craft
APD/MD: Robyn Lane

10 BUSH Chemicals

4 POWER/MAN 5000 Cofide

3 LIT Zip-Look

KMBY/Monterey, CA

PD: Chris White
MD: Rich Berlin
0 BLSH Ohemcals
CYOLERY Voter
DOPE Debonant
FEEDR Insomnal
BENHARPER Burn
KOTTOMMOUTH KINGS Burnp

WICZQ/Myrtle Beach, SC OMPO: Eric 5. Hall APONIO. Summer James 9. BUSH 'Chemicals'

WNOR/Norfolk, VA 1 PD: Harvey Kolan APOMD: Tim Parker BUSH 'Chemicals' VEGADETH'Insomna'

WJRR/Orlando, FL * PD: Dick Sheetz APDAID: Put Lynch

WTIO/Pensacola, FL *

WYSP/Philadelphia, PA 1 OM: Tim Saboan PD: Nead Mirely MD: Nancy Palumbo 2 BUSH 'Chemicals' REVEILLE 'Permanent'

KUPD/Phoenix, AZ * PD: J J. Jeffries MD: Bridget Venture No Adds

KUFO/Portland, OR * OM: Dave Numme APOMD: At Scott BUSH "Chemicals" QUEENSRYCHE "Breakd

WHEB/Portsmouth, NH * PD Todd Thomas MD Kat Kagelery

KODT/Reno, NV PDMD, Jave Patters BUSH Chemicals STATIC IL PUSh

WNVE/Rochester, NY * POMD. Erick And BUSH Chemicals

KRXQ/Sacramento, CA * Str. Mgr. Curbss Johnson APD: Pat Martin MD: Kylee Brooks 2: 3USP "Bernads 4: STANG C Page.

WXTM/St. Louis, MO * PO, Tommy Mattern
APD Eric Schmidt
MD Jeff "Woody Fife
0 "Sh hencak
-EYECE Pernaned
< "TOMMOUTH KNGS Burne
y "TM 0FA DOWN Siga."

WZBH/Salisbury, MO PDMD Shawn Murphy DAMD Shawn Mu BJSH Demcak +AR*++*TO ANDY SM SOULMOTOR Dregs S*ATIC X Push

KISS/San Antonio, TX * OM Virgil Thomp PD. Kevin Vargas MD C.J. Cruz BUSH Chemicas

KIOZ/San Diego, CA * OM: Bill May
APDAID, Shanon Leder

- BUSH Chemicals
- NUME*NOH NAULS Toolther
2 HEVELLE Via
- MONE*Down

KTUX/Shreveport, LA
POAID, Paul Cannell
5 BUSH Chemicals
FEEDER Insomna
DAL, HAMABER Shock
EARTH TO ANDY Stall
H BLODOX Fly

KHTO/Spokane, WA

KHTQ/Spolkane, Wi PD Gary Allen APD, Lyn Dennelle - BLACK LABEL SOCET'S - BLSY-Chemical - MOONOG MANE Turk - GGY PD Compton - 3 ZT 10P Faurities - STEVE WILL JESSON - BOTTLE ROCKET'S Shaltz - DOLET'S Shaltz - THRD DAY 'Beleve'

WQLZ/Springfield, IL PD: Woody Carleon APD: John "Creeh" Carroll MD: Rocky 9 BLSH 'Chemcais' SURIC x Push' DEF LEPPARD "Pape" DRAMSTH'Smon' SOLA MOTOR "Omega'

WXTB/Tampa, FL * OM: Brad Hardi MO: Brian Billion

WBUZ/Toledo, OH

WWDC/Washington, DC * PD: Bob Neuma APDMD: Buddy LEN Sunshire

KICT/Wichita, KS *
OM. Ron Eric Taylor
APD: Robin Kreinbarg
MD: R.J Davie
6 BUSH 'Dramcals'
QLEANDER 'Vabn'
SANTANAF EVERLAST 'Pur'
BSTOPS' Savor

WXBE/Wilkes Barre, PA * WADC/WINKES DATTE,
OMPD: ADDROR Roberts
APD: Chris Lloyd
5 BLSH**(Demcas*
2 SADIC.X**Pub**
2 TYPEONEGATIVE Twenything
1 MEGADETH "Inspiring"
1 MEGADETH "Inspiring"
1 LIT Ze-Lock
REVEILE "Permanent"

*=Mediabase 24/7 monitored

69 Total Reporters 69 Current Reporters 69 Current Playlists

No Longer A Reporter (1): WKPE/Cape Cod, MA

September 17, 1999

New & Active

GUANO APES Open Your Eyes (Super Sonic/RCA) Total Plays 163 Total Stations: 18. Adds. 1

SMASH MOUTH All Star (Interscope) Total Plays 160, Total Stations 7, Adds: 0

OOPE Debonaire (Flip/Epic)

Total Plays 123, Total Stations: 23, Adds: 9

H-BLOCKX Fly (Risk)

BOLT UPRIGHT The Next Level (550 Music/Epic) Total Plays: 115, Total Stations: 14, Adds: 0

PAPA VEGAS Something Wrong (RCA) Total Plays: 107. Total Stations: 11. Adds SOULMOTOR Omega Son (CMC) Total Plays 97, Total Stations: 12, Adds 3

COAL CHAMBER W/O. OSBOURNE Shock... (Roadrunner)

Total Plays 97. Total Stations 9. Adds 6 MOKE Down (Ultimatum)

fotal Plays: 93, Total Stations, 10, Adds: 1 COLLECTIVE SOUL Tremble For My Beloved (Atlantic)

Total Plays: 92. Total Stations. 13, Adds: 4

Songs ranked by total plays

Most Played Recurrents

BUCKCHERRY Lit Up (DreamWorks)

KID ROCK Bawitdaha (Top Doo/Lava/Atlantic)

GODSMACK Whatever (Republic/Universal)

KORN Freak On A Leash (Immortal/Epic)

LIT My Own Worst Enemy (RCA)

ROB ZOMBIE Living Dead Girl (Geffen)

COLLECTIVE SOUL Heavy (Atlantic)

CREED One (Wind-up)

METALLICA Whiskey In The Jar (Elektra/EEG)

ROB ZOMBIE Dragula (Geffen)

LENNY KRAVITZ Fly Away (Virgin)

KORN Got The Life (Immortal/Epic)

EVERLAST What It's Like (Tommy Boy)

CREED What's This Life For (Wind-up)

METALLICA Turn The Page (Elektra/EEG)

ORGY Blue Monday (Elementree/Reprise)

MONSTER MAGNET Space Lord (A&M)

METALLICA Die. Die My Darling (Elektra/EEG)

STABBING WESTWARD Save Yourself (Columbia)

DEF LEPPARD Promises (Mercury/IDJMG)

ACTIVE ROCK

Going For Adds 9/21/99

BIG BAD ZERO Slipping Away (Eureka)

COAL CHAMBER Shock The Monkey (Roadrunner)

CYCLEFLY Violet High (Radioactive)

EARTH TO ANOY Still After You (Giant/Reprise)

FOO FIGHTERS Learn To Fly (RCA)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

MARCY PLAYGROUND It's Saturday (Capitol)

MOLLY'S YES Sugar (Republic/Universal)

JOAN OSBORNE Baby Love (Blue Gorilla/Mercury/IDJMG)

POUND Time (Island/IDJMG)

STONE TEMPLE PILOTS Down (Atlantic)

STEVE VAI Jibboom (Epic)

TUNED-IN ACTIVE ROCK

99.5 KISS

AC/DC Big Balls

BECK Loser

CREED Higher

KISS/San Antonio

1am

OZZY OSBOURNE See You On The Other Side

RED HOT CHILI PEPPERS Soul To Squeeze

11am

LIVING COLOUR Cult Of Personality

TONIC You Wanted More

METALLICA Until It Sleeps

COLLECTIVE SOUL Heavy

SEMISONIC Closina Time

BUCKCHERRY For The Movies

WHITESNAKE Here I Go Again

STABBING WESTWARD Shame

NIRVANA Smells Like Teen Spirit

AC/DC Highway To Hell THIRD EYE BLIND Semi-Charmed

PUSHMONKEY Caught My Mind

NIRVANA Smells Like Teen Spirit

LEO ZEPPELIN Whole Lotta Love

ALICE IN CHAINS Get Born Again

SOUNDGARDEN Pretty Noose

JIMI HENDRIX All Along The Watchtower

9pm

ECONOLINE CRUSH Surefire (Never Enough)

BLUE OYSTER CULT Burnin' For You

RED HOT CHILI PEPPERS Scar Tissue

I FO ZEPPELIN Black Dog

PINK FLOYD Hey You

BUSH Glycerine

BLUR Song 2

SEVENDUST Denial

LIVE The Dolphin's Cry

ALICE IN CHAINS Them Bones

QUEENSRYCHE Silent Lucidity

JUDAS PRIEST Breaking The Law

POWERMAN 5000 When Worlds Collide

4pm

OFFSPRING Self Esteem

BLACK SABBATH Iron Man

LIT My Own Worst Enemy

BILLY IDOL Rebel Yell

PUSHMONKEY Leftv

OFFSPRING Gone Away

LIT My Own Worst Enemy

CANOLEBOX Far Behind

PANTERA Walk

Tuesday, September 7

R&R/MEDIABASE 24/7

ABP ROCKS

KBPI/Denver

Tuesday, September 7

1am

PEARL JAM Jeremy AC/DC T.N.T

TOOL Eulogy

RAGE AGAINST THE MACHINE The Ghost Of

STAIND Mudshovel

BLACK SABBATH Iron Man

ALICE IN CHAINS Got Me Wrong

MEGADETH Insomnia

BEASTIE BOYS So What cha Want

WHITE ZOMBIE Black Sunshine

CREED Higher

METALLICA Turn The Page

11am

SOUNDGARDEN Spoonman

GOOSMACK Whatever

NIRVANA About A Girl (Unplugged)

AC/DC What Do You Do For Money. Honey

OFFSPRING Pretty Fly (For a White Guy) ALICE IN CHAINS Them Bones

CREED Higher

GUNS N' ROSES Welcome To The Jungle

METALLICA Bleeding Me

MEGADETH Insomnia CRACKER LOW

LED ZEPPELIN Heartbreaker

4pm

CREEO Higher

PINK FLOYO Hev You

STONE TEMPLE PILOTS Plush

COLLECTIVE SOUL Heavy CANOLEBOX Change

VAN HALEN Unchained

NINE INCH NAILS We're In This Together

REO HOT CHILI PEPPERS Under The Bridge

LEO ZEPPELIN Ocean

8pm

OFFSPRING The Kids Aren't Alright WHITE ZOMBIE I'm Your Boogie Man

DAYS OF THE NEW Enemy

HELMET Unsung

METALLICA Fuel

KORN Shoots & Ladders

MEGADETH Crush'Em

RAGE AGAINST THE MACHINE Down Rodeo

311 Come Original

MONSTER MAGNET Space Lord

NIRVANA Come As You Are

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 9/7. @ 1999, R&R Inc.

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Interactive In-house Callout Research

www.callout.com 619-659-3600

Active Rock Top 50

		September 17, 1999					
WEEK	THIS	ARTIST TITLE LABELIS)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	0	CREED Higher (Wind-up)	1993	+209	176331	3	69/0
3	0	DAYS OF THE NEW Enemy (Outpost/Interscope)	1761	+30	132728	9	69/0
1	3	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1672	-163	145711	17	63/0
4	4	GODSMACK Keep Away (Republic/Universal)	1583	-40	134019	22	65/0
6	6	LIVE The Dolphin's Cry (Radioactive)	1479	+49	108602	- 4	67/0
	6	CHRIS CORNELL Can't Change Me (A&M)	1424	+69	104526	5	65/0
5	7	LIMP BIZKIT Nookie (Flip/Interscope)	1312	-154	106917	15	64/0
8	8	TONIC You Wanted More (Universal)	1236	-83	79487	14	52/0
9	9	FILTER Welcome To The Fold (Reprise)	1174	-58	99393	10	67/0
10	1	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1137	+67	94270	5	61/2
11	•	POWERMAN 5000 When Worlds Collide (DreamWorks)	1063	+16	92238	13	61/1
14	1	SEVENDUST Denial (TVT)	986	+6	79804	9	65/0
2	13	ALICE IN CHAINS Get Born Again (Columbia)	932	-114	67920	16	51/0
3	14	OFFSPRING The Kids Aren't Alright (Columbia)	914	-87	87001	18	51/0
5	15	STAIND Mudshovel (Flip/Elektra/EEG)	890	-22	79855	11	62/0
6	1	ROB ZOMBIE Superbeast (Geffen)	861	+15	75420	9	60/0
ake	_	BUSH The Chemicals Between Us (Trauma)	853	+744	84221	1	65/65
7	18	OLEANDER Why I'm Here (Republic/Universal)	808	-20	55936	34	55/0
0	Ð	CAROLINE'S SPINE Attention Please (Hollywood)	756	+11	45584	8	48/1
2	1	DOUBLEDRIVE Tattooed Bruise (Here And Now) (MCA)	750	+32	53795	7	58/2
ake	_	NINE INCH NAILS We're In This Together (Nothing/Interscope)	708	+225	71982	2	60/5
5	22	OUR LADY PEACE One Man Army (Columbia)	699	+64	41693	4	55/1
4	Ø	BUCKCHERRY For The Movies (DreamWorks)	695	+41	56531	7	45/0
ake	_	OLEANDER Walk Alone (Republic/Universal)	603	+5	32542	7	44/1
3	25	BLINK 182 What's My Age Again? (MCA)	602	-105	42268	20	35/0
ı	4	MEGADETH Insomnia (Capitol)	518	+113	50521	2	51/8
)	Ø	LIT Zip-Lock (RCA)	486	+59	31956	5	38/2
	28	MEGADETH Crush 'Em (Trauma/Capitol)	470	-254	29688	12	41/1
7	29	LENNY KRAVITZ American Woman (Maverick/Virgin)	458	-104	32398	19	38/1
	30	QUEENSRYCHE Breakdown (Atlantic)	457	+30	28261	3	35/2
10	0	CHEVELLE Mia (Squint)	443	+33	28395	6	40/1
4	32	PANTERA Cat Scratch Fever (Mercury/IDJMG)	381	-20	34501	5	29/0
6	3	SANTANA (/EVERLAST Put Your Lights On (Arista)	378	+114	49467	2	26/6
5	3	SANTANA I/ROB THOMAS Smooth (Arista)	369	+2	19545	8	18/0
6	6	PUSHMONKEY Lefty (Arista)	361	+8	25448	7	30/0
7	•	SYSTEM OF A DOWN Sugar (American/Columbia)	353	+9	30564	7	36/3
18	9	DEF LEPPARD Paper Sun (Mercury/IDJMG)	352	+103	25541	2	29/2
8	33	LOUDMOUTH No Heroes (Hollywood)	346	+10	27896	3	36/3
17	9	STATIC-X Push It (Warner Bros.)	334	+82	27235	2	45/18
but	_	TYPE O NEGATIVE Everything Dies (Roadrunner)	333	+104	28683	1	34/3
	41	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	324	-85	14870	12	20/0
12	1	311 Come Original (Capricorn)	322	+73	29572	2	23/2
19	(3)		316	+12	27966	4	31/2
13		JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)					
10	44	MACHINE HEAD From This Day (Roadrunner)	315	-11 -12	26199	8	33/0
42	45	REVEILLE Permanent (Take A Look Around (Elektra/EEG)	294	-13	21194	5	41/6
39	46	SILVERCHAIR Ana's Song (Open Fire) (Epic)	251	-81 -	16952	14	18/0
-	47	SHADES APART Stranger By The Day (Universal)	232	-5 40	13279	2	18/0
50	48	8STOPS7 My Would-Be Savior (Reprise)	229	-13	13867	2	30/4
44	49	COAL CHAMBER Notion (Roadrunner)	224	-51	12158	5	25/0
45	50	SECOND COMING Unknown Rider (Capitol)	211	-62	13981	5	19/0



and Active Hock reporters, monitored airplay data supplied by Mediabase Hesearch, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song being played on more stations is placed first, Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs believ No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999, R&R Inc.

Most Added .

ı		
	ARTIST TITLE LABELIS)	ADDS
	BUSH The Chemicals Between Us (Trauma)	65
	STATIC-X Push It (Warner Bros.)	18
ı	DOPE Debonaire (Flip/Epic)	9
ı	MEGADETH Insomnia (Capitol)	8
ı	FEEDER Insomnia (Echo/Elektra/EEG)	8
ı	REVEILLE Permanent (Take A Look Around (Elektra/EEG)	6
	SANTANA f/EVERLAST Put Your Lights On (Arista)	6
ı	COAL CHAMBER w/OZZY OSBOURNE Shock (Roadrunner)	6
	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	6
Į	ZZ TOP Fearless Boogie (RCA)	6

R&R Active Rock 33 New This Week: WXTB WXRC WNOR **WAZU** and more

Most Increased Plays

ARTIST TITLE LABELIS)	TOTAL PLAY INCREASE
BUSH The Chemicals Between Us (Trauma)	+744
NINE INCH NAILS We're In This (Nothing/Intersco)	ne) +225
CREED Higher (Wind-up)	+209
SANTANA I/EVERLAST Put Your Lights On (Arista)	+114
MEGADETH Insomnia (Capitol)	+113
TYPE O NEGATIVE Everything Dies (Roadrunner)	+104
DEF LEPPARD Paper Sun (Mercury/IDJMG)	+103
COLLECTIVE SOUL Tremble For My Beloved (Atlantic	c) +85
STATIC-X Push It (Warner Bros.)	+82
311 Come Original (Capricorn)	+73

Breakers.

The Chemicals Between Us (Trauma)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 853/744

65/65

D

NINE INCH NAILS

We're In This Together (Nothing/Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

708/225

60/5

4

OLEANDER

I Walk Alone (Republic/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 603/5

44/1

CHART 24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.









Most Added at Active Rock & Active Rock 47-39

Rock NEW & ACTIVE

New Adds Include:

Over 230,000 Units Sold!!

STONE TEMPLE PILOTS

Radio Adds Now!



STREET DATE OCTOBER 26

Produced by Brendan O'Brien

Steve Stewart/Steve Stewart Management



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www.americanradiohistory.com

MARKET #\$

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #7

974

KEGL/Dallas

WYSP/	Philadelphia		
Infinity,			
(215) 6	25 9460	94W)	/CD
Mirsty F	Palumbo		
12. 6.0	me 976.588	THE BLOCK ST	ATILS
121 00	a10'28e		
PLAYS			
LW TW	ARTIST/TITLE		El (888)
29 38	KIÜ ROCKBawithibu		16230
	GODSMACK/KMP AW		15689
	REDHUTCHILL Sca	r lissue	15689
13 24			12984
33 10			9738
13 16			8616
12 15			8115
11 15			8115
14 14	KCHINGFreak (In A Leu		7574
10 14			7574
12 14	ALICE IN CHAINS/GH	Born Again	7574
13 14	LTVF The Dolphin's Cr		7514
8 13	CHRIS CORNELL/Can	1 Change Me	/043
	POWERMAN 5000 W	hen Wirlds Collide	6492
11 12	SEVENDUST Denial		6492
	BUSH/The Chemicals		6492
11 11			5951
7 11		1	5951
10 18			5410
9 10	i(II) RODK/Gowbuy		5410
10 18	PANTERA/Cat Scratch	Lever	5410
9 9	ROB / YMBNE/Superbi	nast	4869
A B	HOUBLE DRIVE/Tamos	ed Bruise	4869
12 9	NINE INCH NAILS YM	re In This	4869
8 8	STARBING WESTWAR	ILI Save Yourself	4 (28
7 8	PICINE HE ALIVI KIRAN		4328
4 7	FUEL-BittlerSweet		1787
F 7	HCK E-Celebrilly Siun		te R
4 7	BLACK SABBATH 15y	thu Man	1,8,
8 7	MERCY RIVER Anoth	er Day Goes By	1787

	Oetroit or Media	
(248)	547 0101 Hanson	DIE)
Podell	Hanson	ш
12+ C	ume 526,780	
PLAYS		
LW TW	ARTIST/TITLE	El 188
	(RHDHigher	759
78 21	RED HOT CHILL Scar Lissue	613
23 21	FONIC/You Wanted More	613
17 17	DAYS OF THE NEW Enemy	496
16 15	DELLEPPARD Paper Sun	438
	CHRIS CORNECT Lant Change Me	4 18
19 15	CIVE The Doublin's Liny	4 38
16 13	ALICE IN CHAINS Get Born Again	
10 12	KITI ROCK/Cowboy	379 350
10 12	GOUSMACK/Keep Away	35U 292
	1 INB*BIZRITANOUNAP 1M GADETH-Crush Em	292
12 18	HETERAMOREMENT TO THE LOID	292
10 10	Styl MDDISt/Denot	292
11 10	SEVENDUS FIDERIAL SMATTERA Cat Scratch Fever	292
12 9	OLEANDER Why a matter	262
20 9	GODSMACKSMAJESE	262
11 9	ROB ZOMBIL Superbrast	262
11 9	PCWF RMAN 5000 When Worlds Collide	262
9 8	Ex IORLE DRIVE Tallucied Bruise	262
8 9	OUE ENSRYCHE/Breakdown	262
1 9	CDAL CHAMBER Shock The Monkey	762
	a BUSH The Chemicals	233
5 B	MEGADE THAnsomora	233
10 7	OLF ANDERLI Walk Alvine	204
. 7	FOCKCHERRY LICIN	204
1 7	STAINIDMudshrivel	204
-1 7	TACL TOTAGE God is A Main	204
4 6	KID ROOK/Bawelrtaba	175
7 g	LOULD CTIVE SOUL House	175

24 3 30 2 16 11 16 11 16 11 17 17 18 11 11 11 11 11 11 11 11 11 11 11 11	1W 36 33 31 29 16 15 15 11 11 11 11 11 11 11 11 11 11 11	1080C/You Wanted More CRE EDHophe RID HIDT CHILL Scar Tissue 11/07,The Robinshins, Dry 800COLE RRY for In-Moves Mr (AUR 11H-Incomma CHRIS-CORRELL Carr TChange Me OR LANDER HIVE, IT THE MORE MRP TAMBLE SUppreheast HIT IF EWelcome to The Fold KID RICOLECOM BUSHYTHE Chemicals COLLECTION SOULH Heavy	658 806 754 416 390 364 238 338 238 312 312
33 33 33 33 33 33 33 33 33 33 33 33 33	36 33 31 29 16 15 15 11 13 13 13 13	DAYS OF THE NEW Enemy 10 MIC You Wanted More ORE ED Nights IN DAY THE LESS AT TESSUE IT YIT THE LESS AT TESSUE IT THE LESS AT TESSUE IT THE LESS AT TESSUE IT THE LESS AT THE LESS AT TESSUE IT THE LESS AT THE LESS A	938- 658- 806- 754- 416- 390- 364- 238- 338- 338- 312- 312- 312- 312-
31 3: 3: 24 3: 30 2: 16 1: 16 1: 16 1: 15 1: 15 1: 17	33 31 29 16 15 15 11 13 13 13 13 12	1080C/You Wanted More CRE EDHophe RID HIDT CHILL Scar Tissue 11/07,The Robinshins, Dry 800COLE RRY for In-Moves Mr (AUR 11H-Incomma CHRIS-CORRELL Carr TChange Me OR LANDER HIVE, IT THE MORE MRP TAMBLE SUppreheast HIT IF EWelcome to The Fold KID RICOLECOM BUSHYTHE Chemicals COLLECTION SOULH Heavy	658 806 754 416 390 364 238 338 238 312 312
24 3 30 2 16 11 16 11 16 11 17 17 18 11 11 11 11 11 11 11 11 11 11 11 11	31 29 16 15 15 14 13 13 13 13 12 12	CRE ED-Naphe RD HADT CHILL SCAR TISSUE LTM JTHE (Rothins) CDy LTM JTHE (Rothins) CDy RDUCCHE RRY's on Its Movies Mit (ANN) TH Vissomma CHHIS CHORE IT CHAnge Me CO HANGE (RW), I'm I'm see GATIS MAMOCK Meep Justoy HILL THE MEET CONTROLLED HE LITTLE MEET CONTROLLED HE ROUGE LANGE REVISION ON BUSHYTHIS CHEMICAL COLLECTION SOULT HEAVY	806 754 416 390 364 238 338 338 319 312 312
30 2'16 11'1	29 16 15 15 14 13 13 13 13 13 12 12	RID HOT CHILL Scar Tissue LIVIT, The Robinshins, Dry BUSICAS BREY for Ihm Moves Mr (AUR HITHOROUSE CHRIS CORRELL Can't Change Me CART HITHOROUSE CHRIS CORRELL CAN'T Change Me CART HITHOROUSE HORP JAMBER SHOUGH HORP JAMBER SOULH HORP JAMBER SOULH HORP JAMBER SOULH HORP JAMBER SOULH HORY KOULH HORP JAMBER SOULH HORY HORP JAMBER SOULH HORY HORP JAMBER SOULH HORY HORP JAMBER SOULH JAMBE	754 416 390 384 338 338 338 313 312
16 1: 16 1: 16 1: 16 1: 17 1: 18 1: 17 1:	16 15 15 14 13 13 13 13 12 12	LIVI, The Rolphins, City or the Moves MEXACHER RIVY or the Moves MEXACHER RIVY or the Moves MEXACHER CONTROL OF THE CONTROL CHRISCO (1981) EL CANTON TO THE CONTROL CANTON MEXACE THE CONTROL MEXACE THE CONTROL MEXACE	816 390 384 338 338 338 312 312
12 1: 13 1: 8 1: 12 1: 14 1: 11 1: 12 1: 9 1: 8 1: 12 1: 12 1: 12 1: 12 1: 13 1: 14 1: 15 1: 16 1: 17 1: 18	15 14 13 13 13 13 12 12	BUDGUE BREY for Ins Moves Mr (AUR HTH Amorems CHRIS CHRRIST LE CANT Change Me CL HANTER RWY, ITTH SEE GUIDEAN CHRIST LE CANT Change Me CL HANTER RWY, ITTH SEE HORP JAMBER SE, Superbasts HI HE RWescome to The Fold KUI) BRUDGUE CHRON BUSH THE CHRISTIAN BUSH THE CONTROL BUSH THE CHRISTIAN COLLECTION SOULH SERVY	390 384 338 338 338 312 312 312
13 1. 8 10 12 1. 14 10 11 10 11 10 12 1 9 10 8 11 12 11	14 13 13 13 13 13 12 12	Me CAR's 11-Incommon CHASCAPORE L. Can Tchange Me Ox EANUER R. Why, Tim Here CARCSARACK Reep Justice HILL TRANSPORT AND THE CONTROL TO THE CARCSARACK REEP JUSTICE HILL TRANSPORT AND THE CARCSARACK REEP JUSTICE HILL TRANSPORT AND THE CARCSARACK REEP JUSTICE BUSHATING CONTROL BUSHATING CONTROL OUT TO THE CONTROL OUT TO THE CARCSARACK REEP JUSTICE TO THE CONTROL OUT TO THE CARCSARACK REEP JUSTICE TO THE	390 384 338 338 338 312 312 312
8 10 12 10 11 11 11 11 12 11 12 11 11 11 11 11 11	13 13 13 13 13 12 12	OLEANDER Why, I'm Here (2005MADD/Keep Away HORE ZIMBEL/Superboast HITE RAMECONE to The Fold KID RICKE Cowboy BUSH/The Chemicals COLLECTIVE SOUL/Heavy	338 338 338 338 312 312
12 11 14 11 11 11 11 12 1 9 11 8 11 12 11	13 13 13 12 12	CODSAMOK/Nerp Aviay ROB ZIMBB/Superbast FILTE RIMBECORE to The Fold RID RICK/Condon BUSH/The Chemicals COLLECTIVE SOUL/Many	338 338 338 312 312
11 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 11	13 13 12 12 12	ROB ZTMBHZ/Superbeast FILTER/Melconie To The Fold IIID RICK/Conie To The Fold IIID RICK/Conie To The Fold IID BUSH/The Chemicals COLLECTIVE SOUL Heavy	338 338 312 312
14 11 11 11 12 1 12 1 1 1 1 1 1 1 1 1 1	13 12 12 12 1	FILTER/Welcome to The Fold IKID RICK/Cowboy BUSH/The Chemicals COLLECTIVE SOUL/Heavy	3380 313 312
11 12 11 12 1 12 1 9 11 8 11 12 11 - 11	12 12 11	KIE) REICK-Cowboy BUSH-The Chemicals COLLECTIVE SOUL-Heavy	312
11 12 1 12 1 9 11 8 11 12 11 - 11	12 :	BUSH/The Chemicals COLLECTIVE SOUL/Heavy	312
11 1 12 1 9 11 8 11 12 11 - 11	11	COLLECTIVE SOUL/Heavy	
12 1 9 1 8 1 12 1 - 1			
9 11 8 11 12 11 - 11			786
8 1 12 1 - 1	9.5	SEVENDUST Denial	756
12 1	10	STABBING WESTWARD/Save Yourself	760
- 1	16		560
	10		260
		// TOP Fearless Boogle	260
	9	111/Zip-Lock	234
			206
			206
	0	DEF LEPPARD/Fraper Sun	208
			.798
	0		508
	7		182
	7	KORN/Freak On A Leash	182
	7	PUSHMONICE Y Lefty CREED Torn	180

PLA	TW.	ARTIST/FITLE	G) 1000
54	59	CREEDINA	19175
	54	NINE INCH MAILS Were In This	17550
20		COAL CHAMBER Shock The Munkey	14950
37	43	KID ROCK Cowboy	13975
40	37	I IMP BIZKIT Noolae	12025
14	35	REDHOLCHILL Scarlissue	11700
15	36		11700
2	36	311 Come Original	11700
21	31	SEVENDUST Denial	10075
18	30	STONE TEMPLE PILOTS/Down	9750
34	29	GODSMACK/Keep Away	9425
28	29	SANTANA I EVERLAST/Put Your Lights On	9425
29	28	POWERIMAN 5000/When Worlds Collide	9100
29	24	fit TER/Welcome To The Fold	Z800
21	21	STAIND/Mudshovel	6825
20		ROB 20MBiE. Superbrast	10500
1/	20	DRAIN STH. Enter My Mind	9500
14	20	CAROLINE'S SPINE/Attention Please	6500
21	19	SYSTEM OF A DOWN/Sugar	610
13	16	PUYA/Unsis	5200
14	15	DOVETAIL JOINT/Beautiful	407
	15	SHADES APART Valentine	- Z
17		DAYS OF THE NEW Enemy	487
12	14	MACHINE HEAD From This Day	= 50
8	14	ME GADE 1H/Insomna	# 50
33		KORN/Freak On A Leash	4225
11	13	OH SPRING/The Kids Aren 1	4225
16	12	GODSMACKWhatever	900
10	12	STATIC X Push II	900
13	11	KORNLGot The life	357

INAAE

WAAF/Boston



MARKET #19





KUPD/Phoeniz



1071

PROIDBOVE

KUFO/Portland, OR

WBZX/Columbus. OH

KIOZ/San Diego

PLAYS		
CM TW	ARTIST/TITLE	GI (000)
29 30	UEFSPRING/The Kids Aren 1	3300
11 28 a	BUSH/The Chemicals	3080
31 27	KORN4 real On A1 each	29/0
22 27	GREAT WHETE Rollin Stoned	29/0
25 25	FILTER-Welcome To The Fold	2750
21 24	LTVE The Dolphin's Cry	2640
76 77	LOUDMOUTHER	,420
25 55	CREED: Higher	420
17 21	ROB /OMBIE/Superbeast	3 0
12 21	POWERMAN 5000 When Worlds Collide	2310
20 11	PANTE RA-Cat Scratch Lever	2090
22 18	GODSMACK/Keep Away	1980
22 18	DAYS OF THE NEW Enemy	7980
21 17	OLE ANDER Why I'm Here	7879
12 16	PUSHMONIG Y1 My	1760
11.15	STAIN(I/Mudshovel	1656
10 14	STATIC X Push It	. 1540
12 14	ALICE IN CHAINS/Get Born Again	1540
13 14	NINE INCH NAIL SAVe to in This	1540
19 13	BUCKCHERRY4 #Up	3430
19 13	KID RUCK Cowboy	7430
11 13	SEVENEUS1/Denial	1430
14 13	Mt GADE TH/Insomnia	1430
9 12	LOUDMOUTH/No Heroes	1320
11 11	SÉ VENDUST/Black	7295
13 11	DEF LEPPARD/Paper Sun	1210
5 10	CREEU/Torn	1,100
11 10	GEDSMACKWhatever	31106
6 10	ECONOLINE CRUSH/Surefire I Never 1	1100
10 18	ROB ZOMBIE.1 wmg Dead Get	1100

W	χŢ	M/St, Louis				
Emmis						
	(314) 621-0400					
	Mattern Schmidt Fite EXTREME DADTO					
		Jume 193,800	JUL DATO			
_	_	State 193.000				
PLA LW		ARTIST TITLE	G((000)			
	36	LIMP BL/KIT Nooke	3564			
26		FILTER-Welcome To The Fold	1465			
24		GODSMALK Keep Away	3168			
		a BUSH The Chemicals	29/0			
	29	KID BOCK Bawildaba	2871			
27	24	LREF (2Hoher	23/6			
	23	CHRIS CORNELL/Can't Change Me	2277			
	22	POWERMAN 5000 When Worlds Collide	2178			
	22	LIVE The Dolphin's Cry	21,8			
	20	HAGE AGAINST No Shirter	1980			
	28	KORN4 reali On A Leash	1980			
	28	RED HOT CHILL. Around The World	1980			
23	28	SEVENDUST Denial	1980			
25	18	BLINK 182 What's My Age Again?	1/82			
76	18	ALIKE MICHAINS-Set Born Again	1/82			
17	18	KID ROCK/Cowboy	1782			
24	17	GODSMACK.Whatever	1683			
12	15	ROB ZOMBIE/Dramuta	1485			
20	15	311 Come Original	1485			
11	14	ROB ZOMBIE 1 MING Dead Girl	1386			
17	13	STATIC X-Push It	1287			
14	13	NINE INCHNAILS We re in This	1287			
9	12	STAINU/Mudshovel	1188			
10	12	DAYS OF THE NEW Enemy	1188			
11	11	STABBING WESTWARD Save Yourself	1089			
12	11	COAL CHAMBER: Shock The Monkey	1089			
4	10	KORN/Got The Life	990			
11	10	OUR LADY PEACE tine Man Army	990			
8	9	URGE/Jump Right In	891			
9		DLL ANDER Why Lm Here	792			
		MARKET #28				
KI	RXI	2/Sacramento				

	14	ears. 10) trausi	Baltimore r 889 0098 L/Heckman ime 425,388
г	PLI	178	
- 1	LW	TW	ARTIST/FITLE
- 1	22	32	GODSMACKKeep Au
- 1	10	32	CREED/Higher
- 1	29	29	DEESPRING/The lock
- 1	79	29	REDHOT CHILL ,5c
- 1	12	24	SANTANA FÆVERLA

KORC/Kansas City

PLA			
	TW	ARTIST/TITLE	GI 1990
22		GODSMACK/Keep Avay	1104
	32	CREE (). Hugher	1108
	54	DEESPRING/The Kids Aren 1	6438
79		REDHOT CHILL /Scar fissue	64 38
12	24	SANTANA FÆVERI AST PULYOUR LIGHTS (In	537R
18	73	TONIC/You Wanted More	5106
77	23	CHRIS CORNET L/Can t Change Me	5106
25	25	BUCKCHE RRYA II Up	4664
20	2.7	1 IVE/The Dolphur's Cry	4556
71		DAYS OF THE NEW Enemy	4440
		BUSH/The Chemicals	4440
17	18	5TANE/Mudshovel	7994
15		KID ROCK/Bawildaba	3552
16	16	POWERMAN 5000 When Worlds Collide	3552
17	16	LIMP BL/KIT Modue	3557
++	15	FILTER/Welcome to the Fold	3 10
17	13	DLEANDER/Why I m Here	2 1114
11	13	COLLECTIVE SOUL/Heavy	2000
12	12	METALLICAWhiskey in The Jar	2664
10	12	PE ARL JAM/1 ast Kess	2664
8		KORN/Freak On A Leash	1968
10		BUDICHERRY For The Movies	17+6
1	. 6	SAMMY HAGARIMAS Tequita	1332
21		DEFLEPPARD/Printeses	1300
15	. 6	NINE INCH NAILS/We re in This	1300
6	6	MEGADE I HVInsommu	1337
5		1)OPE/Debonaire	1300
21	5	GODSMADICWhatever	1110
5	5	LOUDMOUTH/No Heroes	1111
4	5	SEVENDUST/Dehall	1110

MARKET #20

98 ROCK

		MARKET #22	
17 15	lear '27) ardin	/Tampa Channel 5/2 9808 Biller ume 291,386	
PLA	178		
FW	TW	ARTIST/TITLE	G1 1000
29	35	GODSMACKWhatever	8085
317)	34	ici HM Freak On A Leash	7854
90	32	1#ESPRING/The kids Aren 1	/392
20	27	(JREED/Higher	6237
12	25	PYWERMAN 5000 When Worlds Collide	5775
78	25	LIMP HUXIT Nacke	5775
		the second second second	

1	2. (ume 291,386	
PLI	YS.		
LW	TW	ARTIST/TITLE	G1 (000)
29	35	GODSMADIOWhatever	8085
317	34	KEHREFRAKON A Leash	7854
10	32	1#FSPRING/The kids Aren 1	/392
	27		6237
	25	PCWERMAN 5000 When Worlds Collide	57/5
	25		5775
	22		5082
77	27	SANTANA E EVERI AST Put Your Lights On	5082
- 9	22		5082
10	21	GODSMACK/Keep Away	4851
17	21	STAINE/Mudshovel	4851
16	28	ROB ZOMBIE/Superheast	4620
22	20	RED HOT CHILL /Scar Tessue	4620
17	28		4620
70	28	CHRIS CORNELL Can't Change Me	4620
18	28	LTVE/The Dolphin's Cry	4620
14	14	BUCKCHERRY/L#Up	3234
14	13	OLE ANDER-Why Em Here	3003
12	13	KORN/Got the Life	3003
9	13	ROB ZOMBIE/Living Dead (url	3003
15	13	KID ROCK/Bawildaba	3003
15	12	ROB /OMBIE/Dragula	2772
9	12	COLLECTIVE SOUL/Heavy	2112
12	11	SEVENDUST/Danial	2541
19	18	ALIKE IN CHAINS/Get Born Again	7310
8	18	KITI ROUK/Cowboy	2310
3	18	DGPE/Debonaire	7310
9	9	Bi INK 182/What's My Age Again?	7079
13	9	DOUBLE DRIVE: Tattooed Bruise	2079
3	9	NINE INCH NAILS/We re In This	20/9

PLAYS		
LW TW		Gr (860)
29 34		5400
27 34		5406
32 33		5247
13 11		524
33 32		5068
20 22		3456
27 21		3339
11 21		3339
19 20		3 186
1/20		3 180
22 11	MEGADE THICIUSH Em	3001
9 11	MACHIRE HEAD From This Day	2 1 2
16 15		2 386
10 14		2228
4 13		2067
15 13		2067
12 13		2067
12 13		5067
10 17		1908
14 11		1749
12 11		1749
14 11		1749
11 11		1749
9 11		1/49
11 11		1749
8 11		1/49
5 18		1590
11 18		1590
10 18	KID ROCK/Wasting Time	1190
19 10	LIMP BL/KIT Moolue	1590

_	ume 223.600	
PLAYS LW TW	ARTIST/TITLE	CLUBBO
	a BUSH The Cherricals	3503
27 38	REDHOT CHILL Scar Tessue	3390
14 29	CREED/Hoher	12//
26 23	KID ROCK Russitratia	25 -
21 23	KID ROCK/Cowboy	25.94
30 22	GODSMACK Keep Avgy	2486
2 21	LIMP BIZKIT Noolue	23/3
22 20	ROB /OMBIE Superbeast	7264
23 28	FILTI PLWetcome To The Fold	7260
20 16	BUCKCHERRY For The Movies	1908
17 16	LIVE The Dolphins City	1,508
13 15	KORN/Freak On A Leash	1695
18 15	STAIND/Mudshovel	36.95
11 14	OFFSPRING/The Kids Aren't	3562
18 14	OLEANDER/1Walk Alone	1582
18 14	DAYS OF THE NEW Enemy	1580
15 13	CHRIS CORNE LL/Can't Change Me	140
10 12	ROB ZOMBIE Draguta	T35/6
20 12	SEVENDUST/Denail	1354
10 12	NINE INCH MAIL S/We te In This	1354
12 11	RAGE AGAINST /No Shelter	1243
11 11	LENNY KRAVITZ/Fly Away	1743
12 11	EVERLAST/What it's Like	1243
9 11	PIOB ZOMBIE 1 rving Dead Girl	1243
9 11	SYSTEM OF A DOWN/Sugar	124
12 11	LENNY KRAVITZ/American Woman	1243
17 11	Mt GADETH/Insomnia	1243
13 18	GODSMACK/Whatever	1130
11 18	STATIC-X/Push II	1130
8 9	CREED/One	1017

K	KAU	1/Sacramento				
E	nte	rcom				
19	161	334 7777 SO NO				
Je	has	son Martin Brooks	\sim			
	12 - Cume 182,888					
- ''		Jume 182.809				
PLA						
LW		ARTIST/TITLE	GI (888)			
	33	CRE11/Higher	3828			
30	32	GODSMACK Keep Away	3712			
31		STAIND/Mudshovel	3596			
29	29	ROBZOMBIE Superbeast	3364			
28	26	KID RODIC Cowboy	3016			
6	21	a BUSH The Chemicals	2436			
5	19	SANTANA F EVERLAST Put Your Lights On	2204			
15	18	METALLICATHE Dir My Darling	2088			
13	18	PARTERA/Cat Scratch Fever	2088			
22	17	SEVENDUST Denut	1972			
16	17	4 IVE/The Dolphin's Cry	19/2			
11	17	SOULMOTOR/Omega Son	1972			
1.7	16	POWERMAN 5000/When Worlds Linlide	1856			
18	18	LIMP BIZKIT Nooke	1856			
14	16	FILTFPVWelcome To The Fold	1856			
16	16	CHRIS CORNELL Can I Change Me	1856			
12	16	MEGADE TH/Insomns	1856			
15	15	OFFSPRING The Kids Aren t	1740			
14	15	RED HOT CHILL , Around The World	1740			
13	14	SYSTEM OF A DOWN/Sugar	1624			
16	14	CHEVELLEMIN	1674			
4	13	NINE INCH NAIL SAVE IE IN This	1506			
11	12	CLAWFINGER/Biggest And The Best	1392			
9	12	SPEAK NOT VIL Hold Your Breath	1392			
13	12	DAYS OF THE NEW Enemy	1392			
12	12	DOPE/Debonaire	1392			
10	11	MACHINE HEAD From This Day	1276			
	18	LIMP BL/KIT Re-Arranged	1160			
18	18	SECOND COMING/Unknown Rider	1160			
6	10	PO D/Outlast	1160			
	_					
		MARKET #35				

KISS/San Antonio

Rock! Sinclair (913) 514-3000 Richards, Knight 98 12+ Cum e 185,200 PLAYS 19 19 BUCKOSH RRYA 6 Up 29 29 BUCKOSH RRYA 6 Up 21 24 KERRY WAYNE SHE PRE RIVENE D 19 21 DAYS OF RE RIVENE SHE PRE RIVENE D 19 21 DAYS OF RE RIVENE SHE PRE RIVENE D 19 21 DAYS OF RE RIVENE SHE PRE RIVENE D 25 28 BUCKOSH RRYA FOR THE RIVENE SHE PRE RIVENE D 25 28 BUCKOSH RRYA FOR THE RIVENE SHE PRE RIVENE SHE RIVENE 12+ Cume 185.288

		MARKI	ET #31		
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		as/Mee	AMAER		
		ume 261.188			
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	35			5740	
32				4920	
33	27	GODSMACK/Keep Avo		4428	
23				4100	
20				3608	
	21			3444	
	21		us	3444	
			BUSH/The Chemicals 3280		
21			LENNY KRAVITZ/American Woman 3116		
	18	DAYS OF THE NEW/Enemy 2952			
55		OFFSPRING/The Kids Aren't 2788			
	17			2788	
	13		hen Worlds Collide	2132	
17	13	LIMP BLZKIT/Noolue		2132	
	13		he Fold	2132	
	12	KID ROCK/Cowboy		1968	
	10		hasi	1640	
14		STAINE/Mudshovel		1640	
	18	CHRIS CORNELL/Can		1640	
9	10	LIVE/The Dolphin's Cr	1	1640	
- /		STATIC-X/Push II		1476	
	9	ME GADE TH/Insomns		1476	
8		GODSMACK/Whateve		1312	
8		COLLECTIVE SOUL/H	MIN'y	1312	
7		SEVENDUST/Donal		1312	
7		PANTERA/Call Scratch	Fever	1312	
4		PO D/Outlast		1312	
9		TYPE O NEGATIVE/Evi		1317	
10	0	QUEENSRYCHE/Brook	down	1312	
6	7	CREED/One		1148	

12 · C	ume 56.300	
PLAYS		
10 73	ANTIST/TITLE DAYS OF THE NEW Snorthy	6r (906)
70 78		1680
69 89		1656
71 64		1656
71 88		1632
33 55		1300
34 53		1292
69 42	IOD ROCK/Sawatana	1152
19 48		1152
35 37		866
11 15		540
34 35		840
32 35		840
35 34		8 16
33 34	CHRIS CORNELL/Can't Change Me	8 16
30 33		790
34 33		/90
19 33		790
35 33	SILVE RCHAIR/Ana's Song (Open .)	790
29 33	CHEVELLEMIN	790
33 32	IGD ROCK/Cowboy	768
34 32	LIVE/The Dolphin's Cry	768
34.31		744
33.31	DOUBLE DRIVE/Tattooed Bruse	7-44
31 31		744
35 30		150
32 30		/20
35 29	LERBRY KRANTTZ/American Woman	696
33 28	KORN/Fresh On A Lepsh	672
29 28	LIT/My Own Worst Enemy	6,77

WAZU/Columbus, OH RICE

(614) Fish/H	American 481-7800 unter ume 157,186	201
PLAYS		
IN IN	ARTIST/TITLE	81 Linear
25 38	CREE Diffligher	2817
33.36	EHAP BIZKIT/Noolue	2664
33. 33	REDHOT CHILL /Scar Tissue	2442
39.28	IOD ROCK/Bawildaba LENNY-KRAN/TTZ/American Woman	20.77
32 28	LENNY KRONTI Z/American Woman IGD ROCK/Cowboy	
39 27	i NE/The Dolphin's Cry	1998
	OLEANDER Why I'm Hara	1998
23 24	CAROLINE'S SPINE/Attention Please	1776
24		1776
25. 23	GODSWACK Whatever	1702
20 23	BEASTIE BOYS/Intergelectic	1702
20 23	ORGY/Blue Monday	1202
29 23	FILTER/Walcome To The Fold	1702
25 23	CHRIS CORNE LL/Can't Change Me 1700	
77 22	ROB ZOMBIE/Livens Dead Get	1628
25 22	KORN/Frest On A Leach 1628	
19.22	METAL LICA/Whistory In The Jar	1628
24 22	L(T/Zap-Lock	1628
29 22	DAYS OF THE NEW/Enemy	1628
23 22	NINE INCH NAJLS/We're in This	1628
27 21	GODSMACK/Keep Avery 1554	
25 21	KORRI/Got The Life 1554	
27 21	ALICE IN CHAINS/Get Born Agent 1554	
17 28	ROB 20MBIE/Superbrant 1460	
20 20	LITAlly Own Worst Enemy 1480	
29 28	TORIC/You Wanted More 1480	
20. 19	OFFSPRING/The Kids Aven't	1406
20 1	BLINK 182What's My Age Agen? 1406	
26 10	LOFICELITY ALLSTARS/Bulls Fine 1392	



and dicht

Frank Correia Asst. Rock Editor

With the year 2000 looming, questions about numerical significance swirl in the heads of palm readers and computer technicians alike. But while the world frets about Y2K. Rock programmers may find themselves focusing on "8\$7," better known as 8\$tops7.

The group's nexus lies in vocalist/guitarist Evan Sula-Goff, who was playing clubs in Ventura County, CA as a solo artist after several band efforts fell through. He eventually teamed up with guitarist Seth Watson, solidifying the core of 8Stops7. Drummer Adam Powell and bassist Alex Viveros rounded out the lineup, and soon the band was tightening their sound through a plethora of gigs. Labels caught wind of the group, a bidding war ensued and 8Stops7 landed with Reprise Records.

Helmed by producer Tody Wright (Korn, Alice In Chains), the group recorded their hookladen debut, In Moderation. Despite the album title, 8Stops7 did anything but restrain their unabashed rock spirit throughout the disc. The catchy riff of opener "Satisfied" erupts into a blistering chorus that plays like a more aggressive version of Bush. "Question Everything"

showcases the group's subtler moments, while tracks like "Wider" celebrate rock's tradition of the heavy guitar riff.

The first single, "My Would-Be Savior," is proving that 8Stops7 could be a lucky number for the format. KRZR/Fresno MD Michael Bower found the single a refreshing dose of unadulterated rock. "In my opinion, it's this great rock record in a room filled with noise," he explains. "This is just a flat-out, straightforward, slap-you-in-the-face rock record. It's great to hear a vocalist who is able to compete without all of the sampling or industrial effects on the voice. It stood out above and beyond all the noise that was out there.



8Stops7

Top 20 Specialty Artists September 17, 1999

1 COAL CHAMBER (Roadrunner) Airplay Includes: KDOT, WMFS, WWDC

2 SEVENDUST (TVT) Airplay Includes: KISW, KLFX, WQXA

3 MACHINE HEAD (Roadrunner) Airplay Includes: KFMF, KXXR, WYSP

4 DOPE (Epic) Airplay Includes, KWHL, WKLQ, WXTM

5 SLIPKNOT (Roadrunner) Airplay Includes, KUPD, WJXQ, WTFX

6 MEGADETH (Capitol) Airplay Includes. KLPX, WBAB, WPXC

7 TYPE O NEGATIVE (Roadrunner) Airplay Includes: KLFX. KWHL. WMFS

8 POWERMAN 5000 (DreamWorks) Airplay Includes. KDDT. WKGB. WXTM

9 AMEN (Roadrunner) Airplay Includes. KRXQ. WGIR. WYSP

10 LIMP BIZKIT (Flip/Interscope) Airplay Includes KFMF. KLFX. WBAB

11 FILTER (Reprise) Airplay Includes: KBER, WPXC, WQXA

12 STATIC-X (Warner Bros.) Airplay Includes: KLPX, KXXR, WWDC

13 H-BLDCKX (Risk) Airplay Includes. KISW. WGIR. WMFS

14 EDL (Big Deal) Airplay Includes: KRXQ KUPD, WXTM

15 BUCKETHEAD (CyberOctave) Airplay Includes: KXXR, WBAB, WGIR

16 VISION OF DISORDER (Go Kart) Airplay Includes, KUPD, WIFX, WYSP

17 NINE INCH NAILS (Nothing/Interscope) Airplay Includes KBER. KEME WPXC

18 8STOPS7 (Reprise) Airplay Includes KISW. WKGB. WXTM

19 P.O.O. (Atlantic) Airplay Includes. KLFX. KWHL. WTFX

20 SYSTEM OF A DOWN (American/Columbia) Airplay Includes KDOT KXXR WYSP

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KWHL/Anchorage, AK

The Pril
Sunday 8-9pm
Hilman
Macrure Head From This Day '
Kid Rock 'Cowboy'
Type O Negative 'Creepy Green Light'
Sevendust 'Denai'
Bott Upright "The Need Level"

KRAB/Bakersfield, CA

X-Factor Sunday 8-9pm Mike Bell 1999 Pop Torruption' Long Beach Dub - Trailer Ras' Prizzan "Suchs to Be Prou" Heliscopters "The Devil Stole Butthole Surfers "Summer In The City"

WKGB/Binghamton, NY

Incoming Monday 18pm-11:30pm Yian Beland Baha 182 "Yhars My Age Agan?" Limp Busid "Nooke" Protein "Lemonade" Unde Mo "Bubbehadi" Shela Divine "Hum"

WPXC/Cape Cod, MA

KFMF/Chico, CA Dol-stracilies Mon-Fri 11pm-midnight Cale Wiggins

KFMF/Chico, CA

Over The Edge
Sunday 10 pm-midnight
Paul Swifta
Nine inch Nais-We're in This
311 "Come Original"
Limp Butut "Break Surf"
Earth To Andy "Shill After You"

WKLQ/Grand Rapids, MI Mew Matal Menday Menday midnight-tam Tom "Wiz" Stavrou Sa feet Under "War Machine" Cail Chamber "Shock The Monkey Septont "Wate And Bleed" Machine Head "Dely" Type 0 Megative "Creepy Green Light"

WKLQ/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Rat" Affrich Lettiled "Artia Shox" Sneaker Pimps "Low Five" Tricky "For Rea!" Shack "Nataleits Party Fall "Fodn Money!

The Sunday News
Sunday 8-10am
Bill Hanson
Stereoothorius "Pich A Part"
Dance Hall Crashers "Beverly Kitis"
Hot "Crasy"
Zen Mafa "California"
Magnet "Drag"

WQXA/Harrisburg, PA

WCCC/Hartford, CT

Sunday Might Blues Sunday 6-18pm Beel Stew Stann Chain 'Boodshot Annie' Joney Lang 'Cherry Red Wine' 9g 88 Morgarhed 'Diamogre & Reder Water Toolt 'Paying With A." 8.B. King 'Mean Of World'

KLFX/Killeen, TX

Kurr Radio
Saturday 10pm-midnight
Bob Fonds
Sucodi Ferdences "Ant Gorna Take It"
Machine Head "Solver"
...np Blust "Break Stuff"
Mothricipion: "Metal Crusade"
Codeseven "Lights."

WJXQ/Lansing, Mi The Pil Sunday midnight-2am Jenniter Taylor

WBAB/Long Island, NY Fingers Metal Shop Fingers Metal Shop Sunday 10pm-1am Fingers State-X "Bled For Days" Megaceth "Insomna" Biohazard "Slon" Limp Bunt "Nooise" Godsmack "Moon Baby"

WTFX/Louisville, KY

The Attitude Network Salurday 10pm-2am Black Frank Type O Negative White Slavery' Coal Chamber "Shock The Monkey' Sevenous' Licking Oram" C O C "Land Of the Fire: " Slipknot "Only One"

WTFX/Louisville, KY

Detour
Senday 8-18pm
Chris Aliman
Death In Vegas "Asha"
Fords Of Acid "Am I Seny"
Type O Negative "Everyone I Love
Dance Half Crashers "Beverly Kills"
Filter "Take A Picture"

WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill

Fear Factory "Descent"
Reveille "Flesh & Blood"
Drain STH "Enter My Mino
Sevendust "Home"
Disarray "Exist To Suffer"

WMFS/Memphis, TN

Beyond The Pit
Saturday 11pm-2am
Jose Romero
Shoknot (Skr)
Machne Head "Nothing Left"
Coat Chamber "Tyler's Song"
Amen "Drue"
Disarray "Piss"

KXXR/Minneapolis, MN

RAAK/MIRINEAD DII X-Ireme Metal Shop Friday 1-4am Nick Davis N17-Rust" State:X-Fu' Bohazard 'Dogs O'War' Coal Chamber 'Entwined' Vision O' Disorder 'Choke'

KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am Erik G. Jokken 'Maddest Hutter'

WYSP/Philadelphia, PA Rockers Friday midnight-2am Matt & Huggy Dope "Everything Sucks" Megaceth "Duke Nukem Then Amen "Down Human" System Of A Down "Sugar" Tranquility "The Sun Fire

KUPO/Phoenix, AZ

(UPD/FNDENIA, na.
Red Radio Underground
Sunday 7-9pm
Larry Mac
Suckethead Jump Man
Bloodhound Gang-The Bad Touch:
Death in Vegas "Asha"
Muse: "Musch Museum"
Supersuckers "My Kodlass Life"

KUPD/Phoenix, AZ

Into The Pit
Sunday 10pm-entidraight
Dennis Hot!
Subc:N:Tim With Stupid'
Sightnot "Eyeless"
System Of A Down "Suite Pee"
lestament "Down For Life"
Machine Head "The Blood"

KDDT/Reno. NV KDDT/Reado, MY Pare Metal Massacre Mea-Fri 11pm:midnight Megaae Raye System Of A Down 'Suga: Orange Smm 'When You List' Oran STH "Enter My Maind" Coad Dhamber "Hobbon" Machine Head "From This Day"

KRXQ/Sacramento, CA Enr Whacks Sunday 8-9:30pm Paul Wilbur, Che Brooks 59 Times The Pain Need No Alsb en "Urive rky Ramone & "What If?" tkethead "Jump Man"

KBER/Sait Lake City, UT

RBEH/Saft Lake City
Radio Kaos
Sunday 9-11pm
Darby
Filter Captain Bligh*
Megadeth "Prince Of Dartiness"
Candria "Elevate In Madness;
Testament "Down For Life"

KISW/Seattle, WA

MISW/SEATTE, WA
Metal Shep
Saturday midnight-2am
Rockifish
Satic-XI "Jam"
H-Blocki "Fly"
Pantera "Cal Scratch Fever"
Powerman 5000 "When Worlds Colled
Slightnot "Wast And Bleed"

KISW/Seattle, WA New Music Hour Sunday 18-11pm Scott Vanderpool

Bush "The Chemicals."
Ratt "Over The Edge"
Guano Apes. "Open Your Eyes"
(Regadeth "Insomma"
Collective Soul "Tremble For My

WXTM/St. Louis, MO Static Senday Spm-Spm Johnny Orr Lmp Butst "Break Stuff" Ionic "You Wanted More" Megadeth "Insomna" Red Hot Chié Peppers "Around The

World* Cnai Chamber "Shock The Monkey

WXTM/St. Louis. MO Monday Night Metal Mon-Fri 11pm-midnight

Mon-Fri Typin
Kane
Sliptnot 'Purity'
Biohazard 'Stan'
Machine Head 'Devit With The
Doubledrive "Eattood Brusse"
Orange 9mm "When You'Lie"

WXTM/St. Louis, MO

Hotwired Friday 10pm-midnight Johnny Orr Wineguys 'Don La La' Freestylers 'Don 1 Stop' Freshmaka 'I Am The Freshmak Deep Red 'Left # Flow' DJ Rob-E 'IListen'

KLPX/Tucson, AZ Area 51 Friday 10pm-midnight 8ab 8lichin: State: If Push It' Posertma-5000 When Works: C 0.C "Land Of The Free Pantera "Cat Scratch Fever"

WWDC/Washington, DC

New Music Mari Sunday 9:30-19:30pm Buddy Rizer Feeder Insonna: Ben Harper "Burn To Stine" Our Lady Peace "One Man Army! Buckchery: "For The Moves:" Thin Lizard Dawn "Gett R".

32 Total Reporters from the Active Rock and Rock panels.

Confirmed for next week: KUFO!!!







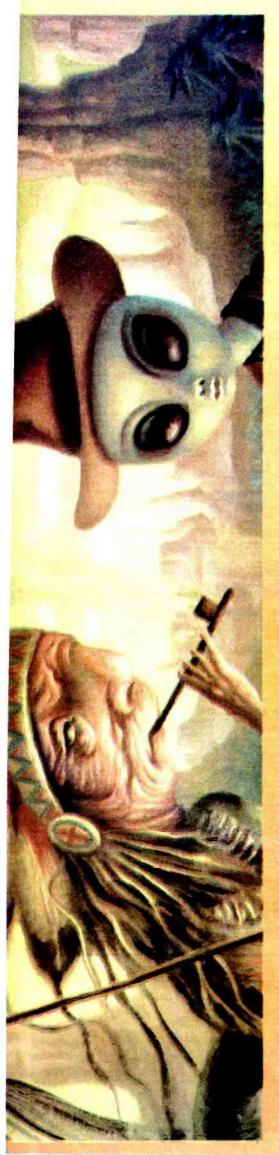
From the album

In Stores Now

WRIF WAAF KUPD (18 Spins after 1 week!!!) KRXQ WLZR WMFS KHTQ KAZR KTUX WXKE KHOP KMBY KLFX WGBF KRQS WRXF KFMX KBUY KRQR WQLZ KFGX KQWB WHMH KEYG WIHN WPUP

Contact Ari Chazanas: 888.409.2283





COULDN'T WAIT KKND



COULDN'T WAIT Q101

GOING FOR ADDS SEPTEMBER 20

MARCY PLAYGROUND

"IT'S SATURDAY"

The new single from their upcoming album:

ESIGNAIPIBSI BILIBINI BIR

IN STORES & ON TOUR BEGINNING NOVEMBER 2!

Produced by John Wozniak • Management: Chris Blake @ Blake & Bradford www.marcyplayground.com hollywoodandvine.com @1999 Capitol Records, Inc.



Stations and their adds listed alphabetically by market

New & Active

LIVING END Trapped (Reprise) Total Plays: 256. Total Stations: 24. Adds: 0

SHEILA DIVINE Hum (Roadrunner) Total Plays: 247. Total Stations: 21, Adds: 1

JACT Excuses (Trauma)

Total Plays: 246. Total Stations: 18, Adds: 0

BOLT UPRIGHT The Next Level (550 Music/Epic) Total Plays: 227 Total Stations: 23 Adds: 0

BLINK 182 All The Small Things (Cargo/MCA) Total Plays: 227. Total Stations: 12. Adds: 3

FENIX TX All My Fault (Drive-Thru/MCA) Total Plays: 197, Total Stations: 25. Adds: 4

SHADES APART Stranger By The Day (Universal) Total Plays: 190. Total Stations: 12. Adds: 1

CHEVELLE Mia (Squint)

Total Plays: 186. Total Stations: 23. Adds: 4

FILTER Take A Picture (Reprise) Total Plays: 175 Total Stations: 11 Adds: 7

FUEL Sunburn (550 Music/Epic)

Total Plays: 172 Total Stations: 6 Adds: 0

FACE TD FACE God Is A Man (Lady Luck/Beyond) Total Plays: 171, Total Stations: 15, Adds: 0

CITIZEN KING Under The Influence (Warner Bros.) Total Plays: 169. Total Stations: 17. Adds: 2

LIMP BIZKIT Re-Arranged (Flip/Interscope) Total Plays: 167. Total Stations: 13, Adds 10

SYSTEM OF A DOWN Sugar (American/Columbia) Total Plays: 156, Total Stations: 11, Adds: 4

BLINKER THE STAR Below The Sliding Doors (DreamWorks) Total Plays: 143 Total Stations: 16 Adds: 1

PUSH STARS Drunk Is Better Than Dead (Capitol) Total Plays: 130 Total Stations: 11 Adds: 2

EVE 6 Tonque Tied (RCA) Total Plays: 120. Total Stations: 6, Adds: 0

Songs ranked by total plays

Reporters

WEQX/Albany, NY PD: John Allers

WQBK/Albany, NY PD/MD: Rod Ry AMD: Jeff Callan

KTEG/Albuquerque, NM * PO: Skip Isley MD: Scotty Papek

WNNX/Allanta, GA *

DM: Brian Philip PD: Leslie Fram MD: Sean Demery

WJSE/Atlantic City, NJ PD/MO: Blake Laurel

9 SMACH U F IM Morning 8 SMACH U F IM Morning 8 SMACH APART Stranger Mills Arget and Alace Dus Trade

KROX/Austin TX * PD; Sara Trexler MD: Brad "Whipping Boy" Hasti

WRAX/Birmingham, AL * PD: Dave Rossi APD: Hurricane Shane MD; Suzy Boe

KOXR/Boise, ID PD: Jacent Jackson MD: Pete Schiecke

WBCN/Boston, MA VP/Programming: Dedipus APD/MD: Steven Strick

WFNX/Boston, MA * PD: Cruze MD: Laurie Gail

WEDG/Buffalo, NY * PD/MD: Rich Wall MD: Ben Belton

WAVE/Charteston SC *

WEND/Charlotte, NC * PD: Jack Danlel APD/MD: Kristen Pettus

WKQX/Chicago, IL PD: Dave Richards APO/MD: Mary Shuminas

WOXY/Cincinnati, OH

PD: Keri Valmassei MD: Kevin Couch

MEBOMBRECORDINGS COM RETE-RECORDINGS COUN

WOXY/Cincinnati, OH (cont.)

WARQ/Columbia, SC * DM/PD: Susan Groves

MD: Lisa Biello

WWCD/Columbus, OH * PD: Andy Davis MD: Jack DeVoss

W7A7/Columbus OH * PD: Matthew Harris APD: Ben Williams

MARL TAYONOUND "San

KRAD/Corpus Christi, TX

KDGE/Dallas, TX * PD: Duane Doherty MD: Alan E Smith

WXEG/Dayton, OH * PD: Jeff Stevens APD/MD: Allen Rantz

WKRO/Daytona Beach, FL DM: Tatt Moore PD/MD: Rosy Acevedo

KTCL/Denver, CO * PD/MD: Mike O'Connor

KXPK/Denver, CO * PD: Mike Stern MD: Melody Lee

(Elsi) Ti haut MuSt Muscin

CIMX/Detroit, MI * PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin

KNRQ/Eugene, OR

m MD; Mike Severson

KBRS/Fayetteville, AR PD: Kyle Glbson MD: A.J.

WJBX/Ft. Myers, FL * PD/MO: Lee Daniels

WEJE/Ft. Wayne, IN * PD: Kyle Guderian MD: Phil Grosch

KFRR/Fresno, CA * PO/MO: Bruce Wayne

WGRD/Grand Rapids, MI * PD: Tony Williams MD: Tom Bronson

WXNR/Greenville, NC

WMRO/Hartford, CT * PD: Dave Hill Interim MD: Jay Catley

KTBZ/Houston, TX * PD: Jim Trapp APD: Steve Robison

WRZX/Indianapolis, IN * PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL * PD: Rick Schmidt MD: Crissy

WNFZ/Knoxville, TN *

KFTE/Latavette, LA * PD: Rob Summers MD: Scott Perrin

WWDX/Lansing, MI *

KXTE/Las Vegas. NV *

PD: Dave Wellingtor APD/MD: Chris Ripley

WXZZ/Lexington, KY * PD: Derek Madden MD: B.J. Kinard

WLIR/Long Island, NY * PD: Gary Cee APD: Malibu Sue MD: Andre Ferro

KROQ/Los Angeles, CA * VP/Prog.: Kevin Wealherly APD: Gene Sandbloom MD: Lisa Worden

WMAD/Martison WI *

WHTG/Monmouth-Ocean, NJ PD: Mike Sauter

WZPC/Nashville, TN * VP/Programming: Brian Krysz APD; Jim Patrick MD: Julie Formac

WRRV/Newburgh, NY

PD: Greg D'Brien MD: Andrew Boris

KKND/New Orleans. LA *

WXRK/New York, NY *

PD: Steve Kingston MD: Mike Peer

KQRX/Odessa, TX GM/PD: Dave Cardwell MD: Cary Rockman

WIXO/Peoria, IL DM/PD: Russ Schenck MD: Jeff Williams

WPLY/Philadelphia, PA * PD: Jim McGulnn APD: Doug Kubinski AMD: Dan Flne

KEDJ/Phoenix, AZ *
InterIm PD: Smilln Marty
APD/MD: Chris Patyk

KPTY/Phoenix A7 PD: Byron Kennedy MD: "Dead Air" Dave

WXDX/Pittsburgh, PA * PD: John Moschitta APD: Brandon Davis MD: Lenny Diana

WCYY/Portland ME PD: Herb Ivy MD: Brian James

KNRK/Portland OR *

DM: Jimmy But APD: Dave Doud

WBRU/Providence, RI * PD: Tim Schlavelli MD: Becky Pohotsky

KRZQ/Reno, NV

PD: Guy Dark MD: Healher Pierce

KCXX/Riverside, CA * MD: Lisa Axe

KWOD/Sacramento, CA * PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyck

KPNT/St, Louis, MO * DM/PD: Allan Fee APD: Marty Linck MO: Traci Wilde

WOSC/Salisbury-Ocean City, MD

KXRK/Salt Lake City, UT * VP/Dps. & Prog.: Mike Summ MD: Sean Ziebarth

XTRA/San Diego, CA * PD: Bryan Schoo MD: Chris Muckley

KITS/San Francisco, CA * DM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen E TAYS TERRITY Medium L. William Transport College Stranger

WDST/Poughkeepsie, NY

KNDD/Seattle, WA * PD: Phil Manning MD: Kim Monroe

K.IFF/Santa Barbara CA

WHMP/Springfield, MA PD/MD: Adam Wright

Bush hemican Straigh William & Straigh William & Straight AS Deni Add M. 31 WKRL/Syracuse, NY *

DM; Mimi Griswold PD: Steve Carlett

WXSR/Tallahassee. FL PD: Scott Pettibone MD: Doug

KFMA/Tucson, AZ * MD: John Michael

KMYZ/Tulsa, OK *

PD; Lynn Barstow MD: Ray Seggern WHFS/Washington, DC *

WPBZ/West Palm Beach, FL * DM: John O'Connell APD/MD: Dan O'Brian

WSFM/Wilmington, NC PD: Chris Schart MD: Janice Sutter

* = Mediabase 24/7 monitored

77 Total Reporters 77 Current Reporters 77 Current Playlists

No Longer A Reporter (2): KLZR/Topeka, KS KZNZ/Minneapolis. MN

Moves From Alternative To Hot AC (1): KZON/Phoenix, AZ



ΔΕΑΤΗ ΙΠ΄ Ϋ

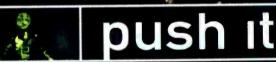
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"Gorgeous and wasted, *The Contino Sessions* sounds like blues for space cowboys."
- ★ ★ ★ → Rolling Stone

BOMB Concrete

Going For Adds At Alternative This Week!



Statica (

#2 Most Added at Rock Radio!

from the sonic debut album: wisconsin death trip

Produced by Ulrich Wild and Static-X. Worldwide RepresentationRob McDermott for Andy Gould Management (AGM)

Early Adds Include:

KXPK KMYZ WFNX KXTE WNFZ KTEG KRAD KRZQ KLEC KJEE WBER WMRQ

Over 230,000 Sold!!
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JIM KERR jimkerr@rronline.com

Alternative Morning Monitor

A peek at the nation's morning shows through the eyes and ears of Mediabase Research

A s the Alternative format has grown, much attention has been given over the past few years to improving morning drive numbers. To a great degree, this increased focus has yielded rich dividends in a number of markets across the country.

In addition to its numerous music data tools, Mediabase also includes a section of monitored morning shows. It provides an excellent overview of what morning shows across the country are doing and when they are doing it. This week I present a sampling from the Alternative world.

KROQ/LOS ANGELES Kevin & Bean

Monitored 8:30-9:00am PT Thursday, September 2 Content/Bits

 REGULAR FEATURE: "KROQ Music News": Prerecorded news about groups and music happenings

* REGULAR FEATURE: "Ralph's Sex University": Ralph, a member of the morning show, discusses sexual issues. Today's topic is phone sex. Ralph gives ups on how to have good phone sex.

 TEASE SPECIAL BROADCAST: Kevin & Bean will broadcast live next week from New York for the MTV Video Music Awards.

 TEASE SPECIAL FEATURE: Listeners may pick their 500 favorite songs of the '90s on the KROQ website. The countdown will air Labor Day weekend. Five listeners who enter a favorite some on the station's website will win a \$3,000 scooter.

· CONTEST/PROMOTION: Collect all four new KROQ stickers and qualify to win a new Toyota, Stickers available in various locations.

Monitored 7:30-8:00am PT Tuesday, September 7

• SPECIAL BROADCAST: Kevin & Bean are live for this week from the MTV Video Music Awards in New York

• TOPIC: Kevin & Bean talk to listeners about Broadway shows. Specifically, Cats. They ask listeners why they like Cats and why they think it is one of the longest-running shows. They cannot understand the attraction of a bunch of people dressed up like cats.

· CONTEST/PROMOTION: Collect all four new KROO stickers and qualify to win a new Toyota, Stickers available in various locations. The car will be given away Thursday morning.

• TEASE UPCOMING GUESTS: Blink 182 and Carson Daly of MTV.

BIT: "The Rev. Jesse Jackson" ac-

cuses Kevin & Bean of discrimination because of the "black hoe" promotion. They explain to him that was Mark and

WFNX/BOSTON Neil Roberts and Henry Santoro

Monitored 6:15-6:45am ET Thursday, August 26

Content/Bits:

· CONTEST: "Say What": Identify the voice behind the clip. Clip is from an interview. A woman is describing her excitement at working in a new movie. The voice belongs to Cheryl Ladd. Many callers try until they get the clue "voice of an angel."

. TEASE: Coming Soon: A replay of yesterday's interview with Barry Williams (Greg Brady) from The Brady

. BIT: Next month marks the 30th anniversary of The Brady Bunch's TV debut. Williams talks about his new CD, website and the Brady years. The new CD will contain mostly covers and is titled The Return of Johnny Brayo. There is a comparison to Eve Plumb, another Brady Bunch co-star, Barry embraces his connection to the show as Eve detests it. Barry says he will answer questions on his e-mail often and asks fans to visit his website. BarryWilliams,net. There is a discussion of how Robert Reed, who played father Mike Brady, was only rememhered for dying of AIDS, as opposed to having a successful acting career.

Monitored 6:10-6:40am ET Monday, August 30

Content/Bits:

· TEASE: The author of an unauthorized biography of Dr. Laura Schlessinger will be on soon.

• CONTEST: "Say What": Guess who's voicing the audio clip. While callers respond, someone says Sharon Stone. They go over Stone's topgrossing movies, including Sharon's latest. The Muse. The clip belongs to the female lead in The Astronaut's Wife. Charlize Theron.

• TEASE: A replay of Jump Little Children from last Friday's in-studio performance. Music news soon.

• REGULAR FEATURE: "Daily Buzz": Music news, Bono has a new child - his first son. There is speculation on whether the kids will only go by their first names like their dad, Henry goes into a story about how U2 came into his college radio station before anyone knew who they were.

Monitored 6:00-6:30am FT Wednesday, September 1

• REGULAR FEATURE, "Say What": Identify the voice behind the clip. The first caller is correct with the guess of Kevin Bacon.

• BIT: It is Sept. 1, and the college kids are back in town. The place to see what the rich girls are wearing is the School of Management at Brown University in Providence. The message: Hang by the steps and get an eyeful. Henry asks if Neil ever approached those girls, and Neil says they weren't his type. Neil goes into a story about baking some hash brownies for a college girl. The girl freaked. Neil was having a good time. He lost his buzz. The first couple weeks are hard to adjust at school. Today in the news there's the story of a student who died while ingesting laughing gas

WKQX/CHICAGO Mancow's Morning Madhouse

Monitored 6:05-6:35am CT Wednesday, August 18 Content/Bits:

· BIT: A rip on the restaurant Planet Hollywood. Some of the movie props look fake, and the food is not good, Mancow says their stock is worth 75 cents a share. Cut to William Shatner audio replay of him finding his wife at the bottom of his pool. Sound effects of screams can be heard.

• REGULAR FEATURE: "Mancow Mystery Movie": Listeners are asked to identify an audio clip. Today's clip is from 8mm.

• BIT: A man named Keith is on a date in a bar, trying to impress his beautiful friend. A patron near themfalls on the floor and starts choking to death. Keith did not give mouthto-mouth and refused to give CPR. The man dies. The man turns out to be black. Someone blames the bartender for not helping. The caller, who's a paramedic, doesn't blame him because of a perceived AIDS risk.

• REGULAR BIT: "Fact or Bull --Mancow makes a statement, and callers say whether it is a fact or not. The questions include, "Do earthworms have five separate hearts?" and "Is dog poop the most recognizable smell?

Manitored 7:10-7:40am CT Thursday, August 19 Content/Bits:

• BIT: A story in that day's local www.americanradiohistory.com



Rapper/entrepreneur/champagne enthusiast Sean "Puffy" Combs recently stopped by WKQX/Chicago with Arista Director/Rock Promotion Pete Rosenblum, Q101 MD Mary Shuminas posed for a photo with the two before pointing Combs in the direction of B96. Seen here are (I-r) Shuminas, Combs and Rosenblum.

newspaper says that Tara, Mancow's female sidekick, is moving on to another gig. Before she goes, Mancow and Taraagree to have sex. Mancow wants to do it so she can talk about it over the air. The entire airstaff chimes in on how they all want to have sex with her. Tara says she wants to feel special and have it with Mancow, A guest, NBC-TV weatherman Al Roker, is in the studio, and Mancow asks him how his first sexual experience was. The rest of the staff tells about their first experiences Mancow tells about his first experience. in a hotel bathtub during a party

· GUEST: Darth Fiddler: an eightvear-old wonder on the violin who performs regularly in Branson, MO.

. BIT: "Name the A-hole": Three sound bites are played, and the caller has to identify the person who said

. CONTEST, Win tickets to a wrestling match by answering a trivia question: "How do the men of some African tribes greet each other?"

. BIT: Mancow offers \$5,000 to any one who can escape from a maximumsecurity prison and come down to the

· BIT: Mancow's sidekick, Turd. works as a bartender. He brings in a bunch of jokes, including a few Kennedy jokes.

Monitored 7:10-7:40am CT Friday, August 20 Content/Bits:

• BIT: Mancow's talking about some

woman he was with last night, and he's raying about her feet. He compares them to Tara's as he makes fun of her shoes. He never wanted to suck toes before last night.

. TEASE: In the studio soon, the "used panty girls" (usedpennies.com).

· TEASE: There's allegedly a demonfollowing Mancow around. He noticed it on Friday. There is a video of Mancow, and you can see something behind him. Turd is on location at the Sears Tower, where a man has scaled the outside of the building.

· BIT: A woman on the phone is a sex addict. She has had sex in alleys and other strange places and claims she is afraid of catching a disease. No matter the danger, she cannot stop having sex. Mancow calls her a bunch of names. Another caller suggests she see a psychiatrist.

· BIT; Mancow has a radio friend in Nevada, He's on the phone to talk about a woman who they allegedly shared in a three-way sexual escapade. The woman was a base jamper (they explain that base jumping is basically finding a high surface and then jumping from it with a parachute). This woman jumped at Magic Mountain in Valencia, CA, and her chute didn't open in time. You can see pictures of her on the Internet after she hit the pavement.

• BIT: Turd is checking in to say that the guy who climbed the Sears Tower has been taken into custody. Stay tuned for a report from the police station.



R&R Alternative (7) - (35) Modern Rock Monitor D39*



New At: WHMP WMAD

Already On:

WXRK21x Q101 WBCN 18x KEDJ 11x WXDX14x KXPK 23x KCXX 14x KPNT WBRU10x KXRK 32x WRZX 17x KXTE 34x and many more!

division of Premiere Radio works @ 1999 RAR Inc.



Break Through

Artist

CHEVELLE

Track: "MIA"

Producer: STEVE ALBINI, REMIX BY
BEN GROSSE

Label: SQUINT

e

ssentials: You gotta love a band that got its name from a '70s-era muscle car. If you

drop *Point #1* in your CD player, you'll immediately see that Chevelle is not afraid to emulate its namesake and lay out some loud and aggressive sounds. The difference, of course, is that Chevelle the band adds some distinctly '90s melodies to their heavy rock mix. The results are apparent on their current radio hit, "Mia," which is making significant moves at both Active Rock and Alternative.

The band itself is a rarity outside of

By Jim Kerr Alternative Editor

bubblegum pop and country circles: It is made up entirely of siblings. The three Loeffler brothers (guitarist/vocalist Pete, drummer Sam and bassist Joe) cut their teeth on the Chicago bar and club scene. While Chevelle were making an impressive name for themselves through hard work, fortune ultimately shined upon them in 1998, when Squint Records founder Steve Taylor discovered them while checking out another band. It wasn't long after that fateful crossing of paths that the band put the finishing touches on the Steve Albiniproduced *Point #1*.

• Artist POV: Pete on music as therapy: "Music can help get aggression out of you. I don't want to live an angry life."



Sean Ziebarth, MD KXRK/Salt Lake City

A song that's been doing great for us is Unwritten Law's "Cailin." I've been playing a bunch of songs from that album since it came out, and I'd get requests for "Cailin," "Teenage Suicide" and "Sorry." So it's been performing well the whole year. I felt great when KROQ picked it up

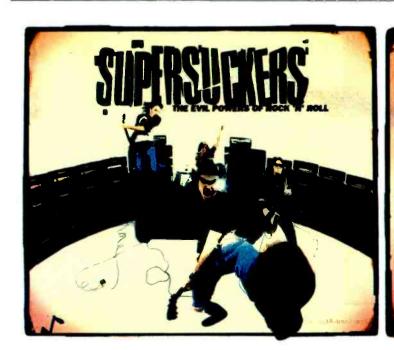


and Interscope turned around and put "Cailin" out, because I think the whole record is excellent, and it's nice to see them get a shot. Of the superstar acts that are out, Nine Inch Nails is requesting, but not as much as 311, which is huge. But I really can't talk about requests without talking about Limp Bizkit. I can't believe the amount of calls we get for "Nookie." We played the band before with *Counterfeit*, and we got requests, but I am still amazed at the volume of calls for the one song. I can't remember any song requesting like this one has.

Write the date down, tolks. This week is one for the history books, as two lofty Alternative records fall by the wayside. The first is a never-before-achieved feat of perfection, while the second is a similarly unique record of longevity. Let's start with the former. In the past, R.E.M. came damin close, but a couple of early adds spoiled their attempt. U2 also came close, but some holdouts ruined that attempt too. In fact, in the entire history of the Alternative format at R.E.R., a band has never closed out the entire radio panel in one week. Until now, With 7.7 stations adding "The Chemicals Between Us" out the entire radio panel in one week. Until now, With 7.7 stations adding "The Chemicals Between Us" out the entire radio panel in one week. Until now, With 7.7 stations adding "The Chemicals Between Us" out the entire radio panel in one week. Until now, With 7.7 stations adding "The Chemicals Between Us" out the History on a doubt their importance to the format While Bush was achieving perfection on the add side, the Red Hot Chili Peppers continued doing what they've now done for a record 14 weeks sit at No. 1. Think about that number for a moment. That's almost four months at No. 1. And we're not talking about a period of time with no moment. That's almost four months at No. 1. And we're not talking about a period of time with no other good music. Some very strong songs have been kept out of the No.1 spot due to one simple other good music. Some very strong songs have been kept out of the No.1 spot due to one simple other good music. Some very strong songs have been kept out of the No.1 spot due to one simple other good music. Some very strong songs have been kept out of the No.1 spot due to one simple other good music. Some very strong songs have been kept out of the No.1 spot due to one simple other good music. Some very strong songs have been kept out of the No.1 spot due to one simple other good music.



the Monkey" by Coal Chamber ... Also, check out the sales on Sevendust. The band has sold over 100,000 units in only two weeks, numbers that are turning heads ... Incredibly, some baby bands are actually making headway in this superstar environment. Muse fits that bill, and so does Stroke 9. (Check out the most increased plays for the week. Stroke 9 is in some impressive company.) RECORD 'OF THE WEEK: Static-X "Push It"



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September 17, 1999

Most Played Recurrents

OLEANDER Why I'm Here (Republic/Universal)

KORN Freak On A Leash (Immortal/Epic)

SPLENDER Yeah, Whatever (C2/Columbia)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

GODSMACK Whatever (Republic/Universal)

PEARL JAM Last Kiss (Epic)

FUEL Shimmer (550 Music/Epic)

CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)

COLLECTIVE SOUL Heavy (Atlantic)

CREED One (Wind-up)

EVERLAST What It's Like (Tommy Boy)

LENNY KRAVITZ Fly Away (Virgin)

ORGY Blue Monday (Elementree/Reprise)

KORN Got The Life (Immortal/Epic)

CAKE Never There (Capricorn)

EVE 6 Inside Out (RCA)

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

DAVE MATTHEWS BAND Crush (RCA)

ALTERNATIVE

Going For Adds 9/21/99

CAKE Satan Is My Motor (Capricorn)

CHEMICAL BROTHERS Out Of Control (Astralwerks/Virgin)

FOO FIGHTERS Learn To Fly (RCA)

INDIGO GIRLS Peace Tonight (Epic)

JOAN OSBORNE Baby Love (Blue Gorilla/Mercury/IDJMG)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

LO FIDELITY ALLSTARS Blisters On My Brain (Skint/Sub Pop/Columbia)

MARCY PLAYGROUND It's Saturday (Capitol)

PROTEIN Over My Dead Body (Work/Epic)

STATIC-X Push It (Warner Brothers)

STONE TEMPLE PILOTS Down (Atlantic)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

WAVF/Charleston

Tuesday, September 7

1pm

U2 I Still Haven't Found What...
U2 Two Hearts Beat As One
CREED Higher
JIMMIE'S CHCKEN SHACK Do Right
BARENAKED LADIES Brian Wilson
BARENAKED LADIES The Old Apartment
SUGAR RAY Someday
SUGAR RAY Falls Apart
BUCKCHERRY For The Movies
SHOWOFF Falling Star

5pm

JERRY CANTRELL Cut You In
LIMP BIZKIT Nookie
FILTER Welcome To The Fold
BUSH Glycerine
BUSH Everything Zen
WIDESPREAD PANIC Walkin' (For Your Love)
WIDESPREAD PANIC Dyin' Man
COUNTING CROWS Angels Of The Silence
COUNTING CROWS A Murder Of One
JIMMIE'S CHCKEN SHACK DO Right
SHOWOFF Falling Star
RAMONES I Wanna Be Sedated

11pm

CURE Pictures of You
CURE Just Like Heaven
TONIC You Wanted More
KORN Freak On A Leash
KORN Got The Life
LIVE The Dolphin's Cry
311 Come Original
LENNY KRAVITZ Always On The Run
LENNY KRAVITZ American Woman
TEMPLE OF THE DOG Say Hello 2 Heaven
CHRIS CORNELL Can't Change Me



WPLA/Jacksonville
Tuesday, September 7

11am

CRANBERRIES Zombie
FLYS Got You (Where I Want You)
RED HDT CHILI PEPPERS Scar Tissue
R.E.M. Losing My Religion
TONIC II You Could Only See
LIVE The Oolphin's Cry
UNWRITTEN LAW Cailin
GOO GOD ODLLS Name
CREED Higher
METALLICA Nothing Else Matters

4pm

METALLICA Enter Sandman
EVERLAST What's It Like
DAYS OF THE NEW Enemy
DAYS OF THE NEW Touch. Peel & Stand
SMASH MOUTH Walkin' On The Sun
LO FIDELITY ALL ALLSTARS Battle Flag
SHOWOFF Falling Star
WEEZER Undone-The Sweater Song
NIRVANA Lithium

8pm

CREEO My Own Prison
BLINK 182 What's My Age Again
JIMMIE'S CHICKEN SHACK Do Right
CAKE Never There
OAYS OF THE NEW Enemy
BEASTIE BOYS Brass Monkey
REO HOT CHILI PEPPERS Scar Tissue
GREEN OAY She
TOOL Stinkfist
311 Come Original
GOO GOO DOLLS Black Balloon

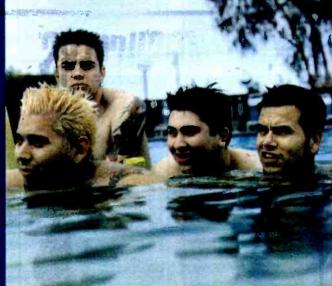


Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 9/7. © 1999, R&R Inc.

"All My Fault"

New This Week At: Live 105 KXPK KFRR KRAD

Already On:
Q101 CIMX KEDJ KPTY 91X
KNRK WOXY KWOD WWCD KXTE
WHTG WPBZ KFMA KMYZ WKRL
KRZQ WJSE WRRV KBRS WXSR
KJEE



Produced by Jim Sames Additional Production by Jerry Finn Remixed by Tom Lord-Alge www.fenixtx.com www.mcarecords.coi





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WPLY Philadelphia

CIMX/Detroit



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ıΩ	33	1 N/E * the Erolphii - 1 / /	1201
	32	LIEM - No Worst Friend,	3104
N,	29	111 Ezerie Original	2813
25	28	BUCKLIFERBY For the Movier.	27 Hz
4	27	HMSteaM, Surrame	21.19
1	27	KERLERBYMORETH HIRLS Hurns	JF 14
1.3	24	#ESPROBLE THE KIRL Aren'T	2328
26	24	PDWFRMAN SOUDWhen Worlds Lollide	2328
	24	HANNETTEN LAW Lade	2.028
- 4	23	DRGV Street	2231
11		SULAH KAY Sometre	2047
- 4	21	SMASH MOREHEARS For	434,
14	21	LAYS OF THE NEW Energy	20 to
r	21	BLINKER Fré STARCHeires The Skiling	201
2.5	19	BLINK 182 What 18, Age Again F	1841
20	18	LENRY RHAVELZ American Whimsin	1746
	18	CHRIS CORNELL Card Change Me	1.46
0	17	Fifty (ERELEVERS) was assured.	1149
* 6	17	JOYEHO P Besulthil	14-69
	15	ZXIGEODOLI SPaci Baltimo	14
4.4	15	FOE TANKE (in Taleston 1) of Westerness	145
	13	TORCAMOS Biss	1.9.1
	13	SEDANE rangualhina	1.26.1
4	11	FUEL Shinner	1067



	ALI -
(DGE/Dallas 4MFM 9-2++70+777 Inherty Smith 12+ Cume 430,700	94.5 [*] EDGE

PLI			
	LM	ARTIST TITLE	GI 18881
t 4		SPLENDER Yealt Whatever	89101
	51	KIL) HITK JK Lawdan	10064
1.5	59	RELIGIOT CHILL Star fissue	96/6
2	58	PLICKER HRY For The Movey.	9512
		BUSH the Unerorals	81/28
51	36	LHRIS LORNETT san i Change Me	5904
11	36	3111 Lotter Chigasal	5904
4	35	L FEE E D. F Gapty er	5740
٠.4	32	OLEANOR RIVEN Alone	5248
4	32	LIVE The Dolphin's Cry	5248
4	31	LITTIDELITY ALLS FARS Battle Barg	5084
4	31	LH /ip Lock	5084
[4]	30	DAYS OF THE NEW LINERS	4920
21	38	NOONSTast Inp.	4920
23	28	SEVERCHARLANAS Song (Den.)	4492
11	28	KOTTONMOOTHIGNGS-Burne	4592
21	26	DORLADY PEAUL Time Man Above	4244
25	25	MR HIY Henry, Here &	4100
11	24	DOVERAL TORKER even On the Incade	39.96
	23	STAINL/Martshroot	1/72
11	23	Fit IEH Welcome & The Lold	3772
٠,	22	UNWHILLEN LAW Curley	1608
n	21	ORGY Strictures	1444
4		LLMNy ichavit. American Monuro	1444
0	20	KORN Leak On A Leasts	1280
	28	NiNL NEED NAMES We reauths	1280
1	19	FLir's Got You (Where)	1/16
	19		3116
1	19	CHIEF DVESOR Beavy	33.16
	10	MONRO Cod The Cale	2062

Infinity (617) 266-1111 Oedipus Strick 12+ Cume 863,980

	_	_		10-010
P1/	142			
	IW		ARTIST/TITLE	G1 (888)
	38		DELSPRING The Kids Aren L	15466
	36			14652
43	36			14652
12	36		RED HOT CHIEF. Scar Ussue	14652
29	36		CREED Higher	14652
35	34			13838
	26		NINE INCH NAILS/We re in this	10582
	25		LOFDELITY ALL STARS Burdellag	10175
	24		LIVE The Dolphin's Cry	9/68
	23			9361
7.1	23		OUR LAUY PEALE One Man Army	9361
21	23		311 Come Original	9.361
14	22		GODSMALK Whatever	B954
17	21	8	BUSH The Chemicals	8547
25	20		MORY Body Hock	8140
19	20		DAYS OF THE NEW Triemy	8140
11	19			7733
19	19		CHRISTORNEL Lant Change Me	7733
17	18		BUCKER RRY for The Movies	7376
	18		LH Zip-Lock	7326
	18		SANTANA FT VERLAST that Your Lights C	
	18		SEVENDUST Denial	7376
	17			6919
	17			6919
	16		KORN/HS/De ⁵	6512
	16		KORN1 mak on A Livash	6512
١.	16			6512
-			FILTER Take A Picture	6105
	14		FUEL Shromer	5698
15	14		HOLL Celebrity Skin	5698

MCC (7811 595-6200 Cruze Gail 1017 WFNX

1	2 + 1	Cu	me 289,188	
PL/	YS			
LW	TW		ARTIST TITLE	GI (888)
8	26	a	BitSH: The Chemicals	2196
31	25		FILTE IL Welcome To The Fold	2075
21	24		JALT Fixuses	1944
21	23		KITT BOLK Cowboy	1863
18	23		NINE INCHINALISME re in this	1863
¹b	23		LORI AMOS Hiss	186 (
	22		JUMP LLETTE Cathedrals	1787
24	21		LTVI The Dolphin's Cry	1701
13	29		SHEILA DIVINE Hum	1620
11	18		BEASTIE BOYS The Negotiation	1458
14	17		ELYS-Lot you (Where)	1377
20	17		CHRISTORNETT Can trhunge Me	1477
	16	8	LRMPBi/KIT Re Arranged	1296
+4	15		Ltf Zip-Lock	1296
	16		BASI MENT JAXX/Rendezvous	1296
20	16		CREE (J. Higher	1296
10	15		FLYS/She's So Huge	1215
15	15		[H[X]:Here With Me	1215
16	15		KOT LUNMOUTH KINGS/Bump	1215
11	15		FACE TO FACE God Is A Mari	1215
26	15		311 Come Original	1215
11	15		GUSTERBarretOtAGun	1215
10	14		STAIND/Mudshovel	11,34
20	14		POWEHMAN 5000 When Worlds Lottide	1134
12	14		MOBY Body Ruck	1134
16	14		SANTANA F1 VFRLAST Put Your Lights Dri	1134
14	14		SILVERCHAIR/Ana's Song (Open)	1134
12	14		DURLLADY PEACE One Man Army	1134
b	13		ROH ZOMBIE Superbeast	1053
1 4	13		BUCKCHERRY for The Movies	105,1

WHFS/Washington Infinity (301) 306 0991 Benjamin Ferrise 12+ Cume 671,988

PL A	11.3		
LW	TW	ARTIST/TITLE	C1 (888)
35	38	1 #MP HI/KI1 Norke	100.15
21	37	BLINK 182 What's My Age Agam?	97.68
3.1	35	RED HOT CHILL Scar Insur	9240
31	34	RED HOT CHILL Around The Workt	8971
	33	a BUSH Thet.hemicals	By t.1
1.4	32	EDEIDELITY ALTSTARS Plante Flag	8448
15	31	CARE Let Me Go	8184
31	26	Ji 1 Come Original	f.86-4
74	25	OFESPRING The Kids Aren E	£#410
25	24	KB ROCK Cowbis	4 4 44
25	23	SUIGAR RAY SOUNDIN	60.7
24	23	SMASH MORITH All Star	143. 2
19	23	LIVE The Dolphin stary	60.7
24	22	LEN Steal My Sunshine	5808
4	22	a FILTER Take A Picture	5808
2€	22	JUMBIE STERICREN To Right	5808
25	28	BURK 182 All the Small Things	5280
10	20	UNWRITTEL AV Latin	5280
* 4	19	POWERMAN 5000 When Worlds Collide	5011
20	19	SANTANA ET VEREAST Flut Your Lights (In	5016
17	18	LLE My Own Worst Enemy	4.52
15	EB	BUCKLHERBY For The Moves	4.5,
19	18	CREE(xHigher	4 52
12	16	KID ROUK Baveldaba	4274
q	16	MOBY Body Hock	4774
15	15	CHRIS CORNI LL/Can L Change Me	(960)
q	13	KORN4 reak thi A Leash	34 12
14	13	FATBOY SUM/Gangster Tripping	412
17	13	TORII AMCIS Bins	1417
11)	12	HOLL Celebrity Stan	3168
	_		

KTBZ/Houston Clear Channel (713) 968 1900 Trapp Robison 12+ Cume 468,288



PLAYS		
rm im	ARTIST TILLT	El (880)
19 42	BLINN 182 What CRE Age Agen?	10/94
4" 40		10280
4. 39	MARINE APPROPRIE	10023
19 39	SMASH MORITH AIR SEE	1002 i
40 39	REDHULL HILL Scar fissue	1002 1
' 38	INWEST NEAW Colors	Fr fills
e 35	TONIE Y as Wintert More	899
1 30	EIL N. Dwn Worst Frem.	7710
/P 38	DAYS OF THE NEW Enemy.	7710
1 26	JERVE PREETING	1682
1 / 23	1 REE En Stepher	1911
79 72	ARRALE When Early 19	444
10 55	ARTHAL HORIZUNAVEAR	St. 4
22	"IL/EHLERIR Aria's Song (Open	5654
. 21	COLLECTIVE SOOL Hor	549
11 21	CONTRETIVE SORE HORS	539
F 21	ENA lead Million restate	1.49
21	11.1 The European III co.	1.69
. 20	THAT WATTH WY HAND TITE	140
1/ 28	11 / Start You (Where)	5146
11 19	LARRAL Source	1881
18 19	NEW RADILALS You Get What You	488 (
17 19	C FIE F D.4 Ime	488.1
22 19	LEMNY KRAVICZ American Woman	488 (
1 18	6001600100155lide	4621
18 17	EVE 6-Inside Out	4 059
20.17	FAGE EYETHERRY Save longht	4 169
15 17	SCKB CODIGHINGS arries	4369
1 17	CARE Never These	4 469
11 47	Control March 19 Control of Control of Control	4.16 %

Susquehanna (404) 266 099: Fram Demery 12: Cume**459.000**



PLAYS								
610	110		ARTIST TITLE	E1 (880)				
+	39	a	BUSH The Cherricals	9828				
1/	36		LIVE the Dolphin's Cay	9072				
$\{f\}$	35		LTREstal My Sunstane	8820				
1	33		DEFANDERSMy Linitiere	8316				
1.1	33		411 Exerc Organal	8314				
11	35		VERTICAL HORIZOR/We Are	8064				
1	32		L REE (1 Fligher	8064				
	30		IMMIL'S CHICKEN To Right	7560				
4	27		LIMP BUXIT Norther	6804				
4	26		RED 001 CHIEF SCALTISSAN	65%2				
1	26		RETURNITURE Around the World	6552				
6	25		EO FOEDELTEY ALT STARS Buttle Flag	6300				
18	25		LENNY KRAVIT/ American Woman	6300				
1	25		EII Zip Lock	6300				
4	25		10 Mile. You Warded More	6-300				
4	25		STEREOPERING SPEEAPAR	6 100				
	23		FIRE Character	5.167				
- 1	22		#EESERONG The Kids Aren E	1544				
4	22		SUGARRIAN Somedia	5544				
	22		BLIMICTB2 Whits My Age Again?	5544				
4.3	50		COLLECTIVE SOUL Heavy	5040				
4	20		CHEMICAL BROTHERS Let Forese Be	5040				
*8	19		SUGAH HAY Ealls Apart	4788				
9	19		LTE My Dwn Worst Enemy	4, 88				
7	18		LEAN, Neet Virginia	45.36				
1)	18		MOREY Rest Rest 6	45.66				
U	18		KIDRIX K Lowboy	45 th				
18	17		LARRAGE When Eurowillo	4284				

Entercom (206) 622-3251 Manning Monroe 12+ Cume 348,409



ı	PLI	N S		
ı	LW	TW	ARTISTITLE	GT 1888
ı	45	45	311 Cothe Original	/110
ı	40	41	KILHOUK Cowbey	6478
	39	48	LENSteal My Sureshine	0320
	18	39	BLINK 182 Whits Mr. Age Again?	6162
	t,	38	DELSPHING The Kids Aren L	6004
1	41	38		6004
1	42		RELIHOT CHILL Scarlassur	6004
		38	a. BUSH The Chermials	6004
ł		35	NINE INCH NAILS Were In This	5530
		34	LIVE The Dolphurs Cry	51/2
Į	25	31	En FER Weicome to The Fold	4846
I		38	BLINK 182 At The Small Things.	4740
1	30	28		4424
		27	CHRIS CORNELL Lant Change Me	421/6
ì		27	CREEn Higher	42bh
1		26	MARCY PLAYLEROUND It's Saturday	4108
		25	SMASHMOUTH/Stored	1950
	2	25	UNWFUTTEN LAW Lader	1950
ł		25	DURLADY PEALE One Man Arm,	1950
į		24	LIT /sp-Lock	3/97
1		23	DHtsY Blue Monday	36.34
1		23		36.34
ł		21		3318
1		20		3160
Į		19		1002
l		19		1002
		19		3002
	16	17	LENNY KRAVITZ1 iy Away	7686

e'd ge

New Century AZ LLC (602) 266 1360



PLAYS	
LW TW	ARTIST/THLE
55 \$7	POWERIMAN 5000 When Worlds Collide
51 55	KORRET reak On A E nash
52 54	REDHRIT CHILL Scar Issue
41 53	OHE v Street
49 52	GOUSMACK Whatever
48 52	RORZOMBIL Sragata
59 51	LISH? BIZKIE Nocitie
' 25	LRELEST inglies
18 23	LLE My Own Worst Enemy
	KIE BOLK Cowber
	OFESPHING THE KIRS ARMST
30 22	BLifix 182 What's My Age Again?
1 22	
7/ 21	LOTIDELITY ALL STARS Ratter List
2 (21	H.f. Consertingmal
1 [9]	LENNY KRAVITZ American Worsan
	OLEANDER Why Limitere
	JOSEPHAL K. Kimp Away
	KIÉ) KOLIK Bayridaba
	LOLLECTIVE SOUL History
	SMASH MORIFILAR Star
	FILTI R. Welcome to Fhe Fold
	LENNYKRAVITZEN Away
16 16	
14 16	
17 16	CREED:One
12 16	
19 16	
	LIVE The Dolphin's Cr.
13 15	EUEL/Shimmer

KPTY/Phoenix



w	1.00	ARTIST TITLE	GI 1000)
7	90	PUNERMAN SORDWhen Worlds Collide	4n
9	89	LIMP BIZKE Nooke	1:54
٠	89	BETHOT CHILL SCALTISSIP	654
4	00	LTF My Own Worst Enemy	Bek
5	87	KIU HDUK Bawiklaba	2 BB2
1	85	SMASH MOUTHLAILSIDE	(10)
٠	62	EREFTEEN .	5332
q.	59	PEARL JAMEL PLANS	50.4
5	48	Billips 182 What's Mr. Age Again?	4178
8	47	KIELHOLK CANYDOY	Ars4
	45	FIMP BIZKIT Risak Staff	tir n
n	44	ELINNY ICRAVILL' 1 & Assis	C 84
ŧ	43	LLN Steal My Sunstitue	31 16
	43	CHRIS ROUGHE Sev	0 Mt
ķ	42	SKYL (LEE) introduction Limit	91.1
4	41	CHRISCORNEC Land BangeMe	\$15 MS
	39	SILE REHARDANIES (1.76)	0-4
1	37	LIMP HURLI Re-Azonand	(18.
ı	36	c REE Galangture	\$11.86
7	32	GOOGOODOLES State	2752
5	27	EVERCLEAR Futher (M.Mine	2 122
1	27	EVERLAST What it's Like	23/2
8	27	OFFSPRING Frenz Hythor (2322
Ť	26	MARCY PLAYGROUNUSex And Gandy	72 %
7	26	GODSMACK Whatever	2236
1	26	KORN1 (valid in Altrich	2236
2	24	HARVEY DANGER FLIDDON SITU	2064
,	24	DAVE MATTHEWS BAND/Crush	2064
6	24	REASTIE HOYS Intergalactic	2064
4	24	DEESPRING Why Don't You Get	2064
_			

XTRA/San Diego Clear Channel (619) 791 9191 Schock Muckley 12+ Cume 381,588



PLI	Y\$		
LW	TW	ARTIST TITLE	GF (888
9.5	33	CAKE 1 of Me Lio	5874
11	33	OFF SPRING The Kids Aren t	5874
		REDHOT CHIEF Scar Tissue	5696
34	31	BLINK 182 What's My Age Again?	5518
12	38	LEN/Strat My Sunshine	5340
31	38	L11//ip-Lock	5340
32	29	G. L.	5162
	28	CHRIS CORNELL/Lan't Change Me	3560
18	19	SMASH MOUTH/Waste	3382
19	19	UNWRITTEN LAW/Callin	3382
15	19	JIMMIE'S CHICKEN /Do Right	3387
21		TORI AMOS/Bliss	3704
	16	a BUSH/The Chemicals	2848
15	15	LOFIDELITY ALESTARS/Battle Flag	2670
11	15	BLINK 182 All The Small Things	26/0
	15	SOULWAX/Much Against	26/0
12	14	MHKE MI SS/Don 1 Ehrnli Fwice	7492
16	14	DIDOHlare With Me	2497
11	13	CITUEN KING/Better Days	2314
12	13	SULAR RAY/Sometay	2314
13	13	LTT 1/Ay Oven Worst Enemy	2314
13	13	NO DOUBT New	2314
12	13	SMASH MOUTH AILSIA	2314
16	13	RED HOT CHIEL /Around The World	2314
12	11	CARDIGANS/My Favounte Game	1958
13	11	FATBOY SLIM/Praise You	1958
8	11	311/Come Original	1958
12	18	SMASHING PUMPKINS/Perfect	1780
8	18	LENNY KRAVITZ/American Woman	1/80
9	- 8	EVE 6/Inside Out	1602

WLIR/Long Island



_			
PL J	LY S	-	
ł W	7 107	ARTIST/TITLE	G1 (888
14	36	RETHIOT CHILL /Scar fissue	1/4
48	35	BLINK 182 What's My Age Again?	3646
14	32	SUGAR HAY/Someday	3328
14	31	LEN/Steal My Sunstane	327
11	28	BUCKOR RRY for The Movies	2913
/4	28	SPLENDE R/Veah. Whatever	291
71	27	LIVE/The Dolphin's Cry	280
75	26	TONIC You Wanted More	270
26	25	GOO GOO DOLLS Black Balloon	2600
28	25	JMMME'S CHICKEN /Do Right	260
19	24	MORY/Body Rock	2490
26	23	LENNY KRAVITZ/American Woman	7399
22	23	DAYS OF THE NEW/Finemy	239
22	23	CHRIS CORNEL L/Can't Change Me	2390
16	22	SMASH MOUTH All Star	228
20	21	DJ RAP/Good to Be Alive	218
16	20	SANTANA F/EVERLAST/Put Your Lights On	208
14	19	LOFIDELITY ALESTARS/Battle Flag	197
12	19	DNWRITTE N.LAW/Callin	197
14	18	DRGV/Blue Monday	1877
Bf	18	311/Come Original	1877
15	17	FATROY SLIM/Praise You	176
13	17	CITUTN KING Better Days	176
19	17	L11//mp-Lock	1768
17	17	TORI AMOS/Hiss	176
12	16	CAKE/Never There	166
11	16	STROKE 9/Lattle Black	166
	4.0	O LANE & COLCIAL Charles Charles	11.0

KPNT/SI. Louis Sinclair (314) 231 1057 Fee Wilde 12+ Cume 258.6



		2 4 1	CU	III 230.000	
	PL/				
		TW		ARTIST/THLE	El (888)
		41		LIMP BL/X11 Noolue	4633
		39			4407
		38		BLINK 182/What's My Age Again?	4294
		37		REDHOT CHILL Scar Tissue	4181
		37		CREED/Higher	4181
		36		DAVE MATTHEWS BAND/Crush	4068
		36		KID ROCK-Cowboy	4068
		26		FUEL/Shimmer	2938
		26		CAKE/Never Phere	2938
				BUSH/The Chemicals	2938
		26		311/Come Original	7938
		24		STABBING WESTWARL: Save Yourself	2712
		23		OFFSPRING/The Kids Aten 1	2599
		22		GDDSMACK/Whatever	2486
		22		CREED/One	2486
		22		SMASH MOUTH/AILStar	2486
		21		FLYS:Gal You (Where)	2373
		21		KID ROCK/Bawildaba	2373
		21		PF ARL JAM/Last Kess	2373
		21		SUGAR HAY/Someday	2373
		21		FILTER/Welcome To The Fold	2373
		21		LIVE/The Dolphun's Cry	2373
ı		20		JOYDROP/Beautiful	2260
		28		DAYS OF THE NEW Enemy	2260
ı		19	8		2147
		19		LTT My Own Worst Enemy	2147
		19		LIT/Zip-Lock	2147
		15		SANTANA F/EVERLAST/Pul Your Lights On	1695
		14		OUR LADY PEACE/One Man Army	1582
	14	13	_	EVERCLEARN WIE Buy You	1469

AMFM (412) 937-1441 Moschitta Diana



Woschitta Diana							
î	2.	Cu	me 302,780	10 5	59		
Ī	lys						
r	7 100		ARTIST/TITLE		GI (888)		
ì	36		BEINK 182 What's My	Age Again ²	6732		
)	36		LIVE The Dolphin's Gry	,	6732		
Į	35		OLEANDER Why 1 m 1	lere	6545		
	35		JOYDROP/Beautiful		6545		
;	34		LOHDELITYALISTA	KS/Battle Flag	6.358		
ı	33		OFFSPRING/The Kids	Aren T	61/1		
ì	33		IGB ROCK/Cowboy		6171		
,	26		LIMP BIZKIT/Nooke		4862		
,	24		GODSMACK/Keep Awa	Øy	4488		
١	24		L11//Ip-Lock		4488		
ı	24		TONIC You Wanted M	016	4488		
,	24		CHRIS CORNELL/Can	t Change Me	4488		
٠	24		OUR LADY PEACE/On	e Man Army	4488		
ı	23		FUEL/Sunburn		4301		
,	23		LEN/Steal My Sunshin	e	4301		
	23	a	BUSH/The Cherricals		4301		
١	23		GRAPE VINE/In My He	ad	4301		
ì	22		TRAIN/Meet Virginia		4114		
r	22		ORGY/Striches		4114		
)	21		SANTANA FÆVERLAS	T/Pull Your Lights On	3927		
,	21		Fit TER/Welcome To T	ne Foldi	3927		
ŝ	21		311/Come Organal		3927		
ļ	29		JIMME'S CHICKEN J	Do Right	3740		
ř	18		SPLENDER/Yeah, Whi	alever	3366		
ì	18		MOBY/Body Rock		3366		
ķ	16		NINE INCH NAILS/We	re in This	2992		
ı	14		GODSIAACK/Whateve	r	2618		
ř	14		POWERMAN 5000/WI	nem Worlds Collide	2618		
,	14		SEVENDUST/Denut		2618		
ï	4.0		CTARRY Advantages and		2421		

KTCL/Denver



14		υu	1116 130.304	
A	Y\$			
ĕ	TW		ARTIST TIPLE	GI (888)
3	47		BLINK 182/What's My Age Again?	3807
3	46		JOYDROP Reautiful	3726
5	45		LEN/Steat My Sunshme	3726
ı	44		DLEANDER/Why i m Here	3564
5	43		VAST Pretty When You City	3483
	43		MOBY Body Rock	.3483
5	42		SUGAR RAY Someday	3402
	37		PUSH STARS/Drunk is Better	2997
1		8	RED HOT CHILL / Around the World	2916
	36		CREE D41tigher	7916
	35		ORGY/Stitches	2835
	34		DOVETAIL JOINT/Level On The Inside	2/54
	34		CAKE/Let Me Go	2/54
	34		SMASH MOUTH/All Star	2754
	34		31 I/Come Original	2754
	33		L11/My Own Worst Enemy	26/3
	33		SPLENDER/Yeah, Whatever	2673
	33		Sit VERCHAIR Ana's Song (Open .)	2673
	33	8	RUSH/The Chemicals	2673
	32		OFF SPRING/The Kids Aren't	2592
	31		MIKE NESS/Don't Think Twice	2511
	31		KICI ROCK/Cowboy	2511
	29		KORN/Got The Life	2349
	28		BASEMENT JAXX/Rendezvous	2268
	27		LOFIDELITY ALLSTARS/Battle Flag	2187
	27		G LOVE & SPECIAL /Roden Clowns	2187
	26		UNWRIT!EN LAW/Calin	2106
	25		L MAP BIZKIT/Noolee	2025
	24		WILD CHILD/Renegade Master '98	1944
•				1002

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

KXPK/Denver



PLA			0. 1000
	TW	ARTIST/TITLE POWERMAN 5000/When Worlds Collide	GI [888]
	48		3552
		LIMP BL/KIT Nooke	3182
		CREED Stuther	1034
12		80SH The Chemicals	2960
36-	40		2960
47	33		7447
	29		2146
24		KID RODKBawildaba	2072
	25		1850
		SYSTEM OF A DOWN Sugar	1792
25	23		1702
	22		16.26
1	22	NIME INCH NAILS/We re in This	1628
7	21	GOLISMACK Keep Away	1554
71	21	KID ROCKLowboy	1554
	20	KORN/Liot The Life	1480
11	19	KOHM/Ereali On A Lisash	1406
18	19	STATIC-X filled For Blays	1406
21	19	STAIND/Mudshovel	1406
TE	19	FACE TOTACE/God Is A Man	1406
*8	19	OUR LADY PEACE/One Man Army	1406
21	18	GDDSMACKWhatever	1.332
23	10	KOTTONMOUTHIKINGS/Burno	1332
18	18	LEVE The Dolphin's Cry	1332
14	17	JCYDROP Boautiful	1258
12	17	RED HOT CHILL 'Around The World	1258
11		LONG BEACH DUB. Trailor Ras	1184
6		HOB ZOMBIE 1 Ming Pead Get	1110
14	15		1110
14	14	STARBING WESTWARD-Save Yoursell	1036

Entercom (503) 223 1441 Hamilton



1	12+ Cume 202,000							
PLAYS								
LW	ħ	M ARTIST/TITLE	\$1 (000)					
45	4	11 N/Steal My Sunshine	4416					
44	4		4128					
42	4	2 CAKE 1 rt Me Go	4032					
47	4		403?					
44	4		4037					
44	4		4032					
28	4		3840					
ħ		BUSH The Chemicals	2496					
24	2		2400					
25	2		2304					
74	2		2208					
21	2		2206					
25	2		2208					
74	2		7208					
3	2		2112					
22	2		2112					
23	21		1920					
21	11		1824					
19	1		1824					
14	11		W28					
18	11		1/78					
19	11		1728					
14	11		1/28					
16	1		1632					
15	1		1632					
1.7	1		1632					
8	1		1637					
13	1		1632					
19	1	TORIAMOS/Biss	1637					

Balogh (513) 523-4114 Valmassei Couch 12+ Cume 23,988



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PLA	PLAYS					
LW	Ŧ₩	ARSIST/TISLE	GI (888)			
- 7	28	NINE INCHNAILS/We re in This	200			
19	19	G. LOVE & SPECIAL . Rodro Clowns	190			
19	19	DAVID BOWIL Pretty Things	190			
19	19	IGGY POP/Corruption	190			
19	18	GUIDED BY VOICE S:Surgical Focus	180			
19	10	TORIAMOS Bliss	186			
14	17	ECHO & THE BUNNYNE NAMES	176			
16	17	SHEILA DIVINE Hum	170			
16	17	GO ROBOT GO/Site You On The Radio	170			
	17	BENHARPER/Burk to Shire	170			
14	17	311-Come (Iriginal	170			
19	17	LIVE The Dolphin's Cry	170			
15	16	D/DQA-funites	160			
16	16	PRETENDERS/Popstar	160			
16	16	SPARKLEHORSE Happy Man	160			
16	16	THOSE BASTARD SOULS Train From	160			
15	16	SCREAM/EFDER/Dart	160			
15	16	KRISTIN HERSHA cho	160			
14	16	STEREOPHONICS/19ck A Part	160			
15	16	ROBYN HITCHODOK/Viva* Sea-Tac	160			
15	15	LONDON SUEDE/Savor Faire	150			
12	15	PMyEMENT/ And Carrot Rope	150			
3	15	LOS LOBOS/This Time	150			
2	15	U-ZIQ/The Fear	150			
7	15	FAIRMONT GIRLS/1900 Fairmont	150			
11	15	GUS GUS/Starlovers	150			
9.1	15	JACT/E iouses	150			
10	15	PAUL A COLE BANG/1 Believe In Love	150			
14	15	CIBO MATTLYMoonchild	150			
10	15	SUIPS RESULTANT Helin Hawk	150			



L/A	AYS						
W	TW	ARTIST/TITLE	GI [888]				
ij.	56	311 Come Original	5600				
6	51	OLEANDER/Why Limitere	5100				
1	51	BLHNK 182 What's My Age Again?	5100				
б	51	RECEIOT CHIEF Around The World	5100				
1	58	LIMP BI/IGI/Nootae	5000				
0	48	SUGAR HAY Sumeday	4800				
9	48	REOPIOT CHRT - Scar Tissue	4800				
2		 BUSH The Chemicals 	1100				
9	29	LEN/Steal My Sunshine	2900				
1	29	J IVE The Holphin's Cry	2900				
9	28	LOTHOLLITY ALCSTARS/Baltie Flag	2800				
	28	OH SPRING The Kids Armi T	2800				
2	28	SPLENDERCYssh Whatever	2800				
I)	28	117 Zip Logic	2800				
1	28	CBEED/Higher	2800				
0	27	JOYDROP Beautiful	2700				
8	27	KID HOCK/Lowboy	2700				
8	26	BLINK 182 All the Small Things	2600				
4	25	PENNYWISE Alien	2500				
J	25	UMWRITTEN LAW Code	2500				
Ĝ	53	FUEL Sunburn	2300				
9	23	DAYS OF THE NEW Enems	2300				
9	55	KOTTONMOUTH KINGS/Burnp	2200				
?	51	STROKE 91 ithe Black	2100				
5	28	FU(1 Shimmer	2000				
1	58	GARBAGE/I Think i m Paranoid	2000				
9	28	CAKE/Let Me Go	2000				
?	20	TONG BEACH DUB - Trailor Ras.	2000				
9	19	LTDMy Own Worst Linemy	1900				
9	19	SMASH MOUTH All Star	1900				
_							

103.9

12+ Cume 122,808							
1.4	LAYS						
w	ΓW	ARTIST/TITE1	GI 800)				
34	34	ORI ₁ Y/Satches	1802				
17	32	ODR LATIY PEALE One Man Army	1696				
Ħ	27	CREED Higher	1431				
13	26	SMASH MODITH AIR Stair	1378				
11	26	RED HOT CHILL Scar Tesue	1378				
q	25	BUSH The Chemicals	1325				
4	23	SPLENOER/Yeah Whatever	1219				
8	23	BLINK 182 What's My Age Again?	1219				
1	27	CEESPHING The Kids Armit	1166				
H	22	SHOWOFF fulling Star	1166				
3	21	Lift Zip Lock	1113				
1	28	SILVERCEARK Areas Song (Open)	1060				
16	19	LLE My Own Worst Enertry	1007				
15	19	LEN/Straf My Sunstime	1007				
18	19	VERVE PIPE 1990	1007				
M)	19	LIARS INC. Anybody	100/				
В	19	DAYS OF THE NEW Enemy	1007				
14	18	ORGY Hue Monday	954				
J.	18	SULARRAY Someday	954				
16	10	CHRISTORNETT Can TiChange Me	954				
19	16	EIMP BL/K/I Novius	848				
17	15	MKIKE/Wheel In Motion	/95				
16	14	DLI ANDI RAWhy ('m Here	742				
12	14	STAINU/Mudshovel	742				
11	14	POWERMAN 5000 When Worlds Collide	742				
15	14	SUICIDAL TENDENCIES/Heaven	742				
10	14	SEVENDUST Denial	742				
11	13	CITIZEN KING/Retter Days	689				
76	13	PERHAPILE HIMD Yourself	689				
18	12	VERTICAL HORIZON/We Are	636				



_	_		
PL/	LV S		
	TW	ARTIST/TITLE	GI (800)
22	37	LEN/Steal My Sunshine	3200
2	32	LIMP BL/KIT Noolue	3200
31)	32	KID ROCK/Gowboy	1200
74	35	SANTANAE ROB THEMAS-SHOOTS	3200
111	32	REDHOT (2011) Scar Tissue	3200
N	38	LIVE The Dolphin's Cry	3000
	38 0	BUSH The Chemicals	3000
7	79	GOO GOO DOLLS/Black Balloon	2900
	79	TONIC-You Wanted More	2900
th.	28	CREI Diffigher	2900
8	77	BLINK 182 What's My Age Again?	7700
M	77	311 Come Original	7200
11	25	OFFSPRING The Kids Aren't	2100
	21	SMASH MOUTH All Star	2100
Ħ,	21	LEMNY KRAVITZ American Woman	2100
	19	TORIAMOSHIss	1900
	18	SPLENDER Yeah Whatever	1800
炊	18	DAYS OF THE NEW Enemy	1800
16	57	OLEANDER, Why Lim Here	1/00
	12	LIAVE MATTHEWS HANG/Crush	1,700
	47	PEARL JAM1 ast Kiss	1790
H/L	17	CHRIS CORNELL Lant Change Me	1700
	42	DUR LADY PLACE One Man Army	1700
12.	35	EVERLAST What its Like	1500
16	15	LTEMs Own Worst Enemy	1500
HR:	15	ELECTRASY Morning Afterglow	1500
	15	LONG BEACH DUB - Franke Ras	1500
15	14	LREED DOM	1400

ingleside (614) 221-9923 Davis OeVoss

WWCD/Columbus, OH



12+ Cume 80,100						
PLAYS						
FM #M	ARTHST/TIBLE	GI (800				
7/ 26	CHEMICAL BROTHERS/Let Forever Be	72				
24 26	Sti VERCHAIR/Ana's Song (Open)	121				
28 2 5	G LOVE & SPECIAL - Rodeo Clowns	/0				
22 24	FROGPOND/10id	67				
76 24	CHRIS LORNELL Can LChange Me	673				
73 24	LIVE. The Dolphin's Cry	673				
24 22	TORI AMOS/Bliss	611				
73 22	LONG BEACHOUR - Trailor Ras	610				
71 21	CHRIS ISAAKBaby Did A Bad	58				
22 21	OLE ANDER: Why I m Here	58				
28 21	JOYDHOP/Beauth#	58				
24 21	SHOWOFF Lalling Star	58				
16 21	STEREOPHONICS/Pick A Part	58				
27 21	311/Come Onginal	58				
17 20	E17 Zip-Lock	56				
21 20	OLIR LADY PEALE/One Man Army	56				
24 19	SPLENDER/yeah Whatever	53				
24 19	MOBY Body Rock	5.0				
22 19	VERTICAL HORIZUN/We Are	537				
16 19	SMASH MOUTH (Boad Man	533				
18 19	JMMMI SCHICKIN - Do Right	53;				
1, 17	RED HOT CHILL Californication	471				
20 16	SUGAR RAY Someday	44				
20 16	SANTANA FROB 1HOMAS/Smooth	44				
12 15	SARAH MCLACHLAN/Possession	421				
16 15	LEN/Feelin Alright	421				
14 15	FILTER/Welcome to The Fold	421				
11 15	TYPE O NEGATIVE Everything Dies	421				

WZAZ/Columbus, DH Clear (614) Harri 12+

er Channel 1) 848-7625 15 Cume 116,580	Z	
N ARTHST/TITLE B SMASH-MOUTH-AIRS	E Car	

				-
PLAYS				
	£W	TW	ARTIST/TITLE	GI (000
	44	49	SMASHAROUTH All Star	1960
	46	49	RED HOT CHILL /Scar Tessue	1960
	47	49	L IVE/The Dolphin's Cry	1960
	45	48	SUGAR RAY Someday	1920
	40	47	LEN/Steat My Sunshine	1880
	43	47	CHRIS CORNELL Can Librarge Me	1880
	43	46	BLINK 182/What's My Age Again?	1840
	45	46	311/Come Original	1840
	22	45	CREED/Higher	1840
		44	 BUSH The Chemicals 	1760
	41	41	DAYS OF THE NEW Enemy	1640
	78	34	MOBY Body Rock	1360
	49	34	FONK, You Wanted Nove	1360
	32	33	CAKE 1 et Me Go	1320
	31	32	LENNY KRAVITZ, American Woman	1286
		33	UNWRITTEN LAW Caller	1280
	10	31	OUR LADY PLACE One Man Army	1240
	27	30	LTF Zip-Lock	1200
		29	BUCKCHERHY For The Moves	1160
	23	53	FUEU/Shimmer	920
		53	EVERCLEAR Father DEMine	920
		23	DAYE MATTHEWS RAND/Crush	920
		23	LTE My Own Worst Enemy	921
		23	KOTTONMOUTH KINGS/Burnp	920
		55	U2/Sweetest Thing	880
		55		880
		22		880
		22	FEYS/Got You (Where)	BBC

KXRK/Saft Lake City 3801) 521-9696 Summers/Ziebarti



Ť	21	Cume 178,388	-
	148		
	ŢW		GI 1000
	35		318
1	34		309
		BUSH The Chestwals	309
9	33		300
2	33		300
1	33		300
1	33		300
1	32		291
2	32	LERCSteal My Sunshine	291
â	32	KIEROGÇGowbov	291
9	32		291
2	32	NINE INCH NAILS We re In This	291
1	32	OUR EADY PLACE One Man Armi,	291
Û	32	LRFEITFligher	291
5	31	BLINK 182 What's My Age Again?	282
Ţ	38	KDRN Freak On A Leash	27.1
1	30	REDHOLDHU Scar Issue	27.1
8	30	EVEG/longue Terd	2/3
f)	38	LTVE The Dulphin's Gr,	273
i	24	LTT Zip Lock	216
ь	21	BENTOEDSTIVE Arms	191
9	28	LUET, Shimmer	182
ß	28	KORILtiol The Life	182
g	26	ORGY Blue Minday	182
ŧ	17	HARVEY DANGER Flagginin Sitta	154
6	17	LENNY KRAVITZ 15 Aven	154
b	17	LVERLAST What it's Like	154
	17	LAKI Never There	154

WEND/Charlotte Datton 17041 338 9600 Daniel Pettus 12. Cume 165 288



22 21 (MYS R) 194 MW Freety 140. 23 18 (LPT) Five England SL; 120. 11 18 (LPT) Five England SL; 120. 11 18 (LPT) Five England SL; 107. 12 15 (LES) FINE ENGLA SYMPHICAL SYMPHOPS 100. 13 11 Connection STATE	1,	12 i Cume 165,288				
24						
44. 45. REPUBLICABLE SACE RESIDE 45. 1500, TOWN Wanner Miller 47. 44. CARL T-LEME to 2014 48. 1500, TOWN Wanner Miller 49. 30. SHARMAR SACE SACE 49. 30. SHARMAR SACE SACE 49. 31. SHARMAR SACE 49. SHARMAR SACE 49. SHARMAR SACE 49. SHARMAR						
66. 45. TÜRRE, You Wannet More 3912 47. 44. CARL TEATH CO 294 24. 36. SHARH KART Sennishe 293 27. 36. Bil Bill FLYP What KAR, Jay Aganez 293 28. Bill FLYP What KAR, Jay Aganez 241 27. 36. SILV BICASHA RANS Sennish Eper 294 28. Bill FLYB AND LINE WEST SENDING 297 44. 30. OK EANLER KWIN, Tim Here 291 25. CREST LINE SOUL HISBADY 167 26. ER EL TIM SOUL HISBADY 167 27. 22. SAMPARA HISBA BIR BARAS-Smooth 160 29. 22. SAMPARA HISBA BIR BARAS-Smooth 160 20. 22. EL GLIST STORM FIRE BIR BARAS-Smooth 160 20. 22. EL GLIST STORM FIRE BIR BARAS-Smooth 160 20. 22. EL GLIST STORM FIRE BIR BIR BARAS-Smooth 160 20. 22. EL GLIST STORM FIRE BIR BIR BARAS-Smooth 160 20. 22. SAMPARA HISBA BIR BARAS STORM 160 22. 23. SAMPARA HISBA BIR BARAS STORM 160 22. 23. SAMPARA STORM STORM STOR						
42. 44. CARL Tet Me Lo. 24M 24. 13b. SIRABHAY Scientists 25. 13b. SIRABHAY Scientists 25. 13b. SIRABHAY Scientists 25. 13b. SIRABHAY Scientists 26. 13b. SIRABHAY Scientists 27b. 14b. SIRABHAY Scientists 27b. 14b. SIRABHAY Scientist 27b. 14b. SIRABHAY Scientist 27b. 14b. SIRABHAY Scientist 27b. SIRABHAY Scient						
21. 36 SIRABH RAY Summister 24.1 22. 36 Bit Bit Bit STWINT RAY May Paganen 24.7 23. 36 Bit Bit Bit STWINT RAY May Paganen 24.7 24. 30 SILV BICASHA RAYS Songri Epen 24.7 24. 30 OLE ANTHER STWINT In the Per 20.1 24. 30 OLE ANTHER RAY MAY In the Per 20.1 25 CARLEL FLOW SOUL History 16.7 26 SAN FARRA FIRB BIT BIRAMAS Smooth 16.0 27 24 SAN FARRA FIRB BIR BIRAMAS Smooth 16.0 27 22 SAN FARRA FIRB BIR BIRAMAS Smooth 16.0 28 TAN FARRA FIRB BIR BIRAMAS Smooth 14.7 29 24 SAN FARRA FIRB BIRAMAS Smooth 16.0 20 22 23 SAN FARRA FIRB BIRAMAS Smooth 14.7 21 23 SAN FARRA FIRB BIRAMAS Smooth 14.0 22 24 SAN FARRA FIRB BIRAMAS Smooth 14.7 22 25 SAN FARRA FIRB BIRAMAS Smooth 14.7 22 26 SAN FARRA FIRB BIRAMAS Smooth 14.7						
20. 36 Bit RMs 162 VMs LV MA Age Again? 24.1 21. 35 SIVE MORARE Ass Score (plem) 24.4 49 31 LBM7 MAID HEW SAMD Repurve 207.4 49 30 CLEAR HER Why Im There 201.1 41 20 CLEAR HER Why Im There 201.1 11 25 CREEL HEM SOUR HERMAN SHOW HERMAN						
22 35 SILV ROSARR Ana Scong (Igen) 244 31 BAVI MAIN HW SHAMP SEQUENCE (2015) 43 30 GEANIAR WHY JIM BERGERY 2016 43 30 GEANIAR WHITE HERMAN SHOWN 106 45 32 GEANIAR WHITE HERMAN SHOWN 106 40 22 GEANIAR WHITE HERMAN SHOWN 106 40 22 GEANIAR WHITE HERMAN SHOWN 106 40 22 GEANIAR WHITE HERMAN 106 40 21 GEANIAR WHITE HERMAN 106 40 106 41 GEANIAR WHITE HERMAN 106 41 MINISTER WHITE HERMAN 106 41 MINISTER WHITE HERMAN 107 41 MINISTER WHITE WHITE HERMAN 107 41 MINISTER WHITE WHITE HERMAN 107 41 MINISTER WHITE						
9-31 IAVT MATTHEW SAND Repures 2074						
44. 30. OKEANIAR Why In there 2011 22. CREET LITTO SOUR HISTORY 23. A SERVIN SOUR HISTORY 23. A SERVIN HE LEVERUAL 10.72 24. SERVIN HE HERAL SYSTORM 10.02 25. LERES LITTORY 26. LERES LITTORY 27. LERES LITTORY 2						
11.25 CHELLIM SUB Stanly 22.24 REPORT THE FORMAN 10.72 22.44 SHOP THE FORMAN 10.72 22.44 SHOP THE FORMAN 10.72 22.44 SHOP THE SHOP THE SHOP 20.24 SHOP THE SHOP 20.24 SHOP THE SHOP 20.24 SHOP THE SHOP 21.24 SHOP THE SHOP 22.24 SHOP THE SHOP 21.24 SHOP THE SHOP THE SHOP 22.24 SHOP THE SHOP THE SHOP 22.24 SHOP THE SHOP THE SHOP 22.24 SHOP 23.24 SHOP 23.24 SHOP 24.24						
25 a BLOCK The Laternal 11.72						
22 24 SMITAMA THE HEMANYSmooth 100	3.3					
22 24 VERDEPRESSON 1020 24 FEREITSHIPPE 24 FEREITSHIPPE 26 FEREITSHIPPE 27 25 FEREITSHIPPE 1477 22 FEREITSHIPPE 1477 22 FEREITSHIPPE 1477 23 FEREITSHIPPE 1477 24 FEREITSHIPPE 1477 25 FEREITSHIPPE 1477 26 FEREITSHIPPE 1477 27 FEREITSHIPPE 1477 27 FEREITSHIPPE 1477 28 FEREITSHIPPE 1477 28 FEREITSHIPPE 1477 29 FEREITSHIPPE 1477 29 FEREITSHIPPE 20 FERE						
70 24 TRELITINGDE 100						
20, 22 CARRIS CHRIST LIAM ENging-Me 1427						
1-2 T NST Infla R Vonh Withdrow 140,7 2 T MAND LIDS, SE ME Inc. 140,2 22 T LID R VOND LIDS, SE ME Inc. 140,2 22 T LID R VOND LIDS, SE ME Inc. 140,2 22 T LID R VOND LIDS, SE ME INC. 150,2 1-1 T LIDS LIDS, SE ALSA MEL Anylongers 100,2 1-2 T LIDS LIDS, SE ALSA MEL Anylongers 100,2 1-4 T LIDS LIDS, SE ALSA MEL Anylongers 94,9 1-4 T LID R VOND LID ALSA SE Alexa Memory 94,9 1-4 T LID R VOND LID ALSA SE ALEXA MEMORY 94,9 1-4 T LID ALSA MEMORY MEMORY 94,0 1-5 T LID ALSA MEMORY MEMORY 94,0 1-6 LID ALSA MEMORY MEMORY 94,0 1-7 T LID ALSA MEMORY 94,0 1-7 T LID ALSA MEMORY 94,0 1-						
21. 21 MANUTURS SEMENTO 22. 22 (19/NYS BIN BA WETNERS 140. 1107 The Exiginiss Ex. 1107 The Exiginiss Ex. 1108 JUNES Bloom 100 201. 11 LIST THE Exiginiss Ex. 1100 201. 11 LIST FORE STANDARD Anylongers 1000 21. 11 LIST FORE STANDARD ANYLONG 21. 11 LIST FORE STANDARD ANYLONG 22. 22. 22. 22. 22. 22. 22. 22. 22. 22.						
22 21 (MYS R) 194 MW Freety 140. 23 31 (LPF) Footblass Eg. (1988) 120. 1 16 (LPF) Footblass Eg. (1988) 120. 1 16 (LPF) Footblass (1988) 100. 1 15 (LPF) Footblass (1988) 100. 1 16 (LPF) Footblass (1988) 100. 1 16 (LPF) Footblass (1988) 100. 1 14 (LPF) Footblass (1988) 198. 1 15 (LPF) Footblass (1988) 198. 1 16 (LPF) Footblass (1988) 198. 1 17 (LPF) Footblass (1988) 198. 1 18 (LPF) Footblass (1988)				1407		
21. HI LPV Teck (septimis Leg 120 12. FARTH Freshold 100 20. 18. EARTH Freshold 100 20. 18. LISE FIRES AND SINKL anylogies 100 14. 14. FARTH Freshold 100 14. 14. GREST AND SINKL AND				1407		
1. 16 A FYFERS Treadmed 107 1.0 15 LEST FIXED ARXAMENTAL Hybrights 1000 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0						
79 15 LIST FIRST, MASS MIL advingers 1000 19 111, Carrier Grana 100 14 14 III E Sentence 9,8 14 14 16 (MOST MIL ET STADE) 9,9 15 12 (MOST MANT) 18 (MOST MANT) 9,9 15 13 14 (MOST MANT) 9,0 17 14 MOST MANT Grane Mantary 9,0 18 14 MOST MANT MANTAR 9,0 18 15 16 (MOST MANTAR) 10				1206		
15				1072		
14 14 Ell Exhimmer 938 14 14 Ell Exhimmer 938 14 14 Ell Exhibition 938 14 11 Ell Exhibition 938 15 14 Ell Exhibition 938 15 14 MORE Body Hook 949 15 14 MORE Body Hook 949 15 Ell Exhibition 949 Ell Exhibition 949 El		15	LUSCIOUS JACKSON Ladylingers	1005		
14 4 (FO COLUDITISTADE) 9.9 9 14 (EMPY ARAVIT FAMERICA Woman 9.38 15 14 MOBY Body Book 9.9 15 14 CORE, LALY PER ALE Cine Man Arms 9.9 17 13 CHILLY Blue Mantala 8.1				1005		
1-1 1.4 LERMY KRAVEL ** Armerican Woman 938 1.5 1.4 MXDEE ** Bridge Hook 938 1.5 1.4 ACMEL ALLY FE ALE ** Chie Main Airmy 938 1.1 3.3 (1861 x** Hain Airmitte) 8.1	14	14	FIRE Shirmer	9.38		
13 14 MOBY Body Rock 938 TR 14 OUR LATIVE FALE One Man Army 938 11 13 ORGY Blackbooks 81		14	GOOGOODOUSSIde	9.38		
TE 14 OUR LADY PLACE One Man Arms 9.9 11 13 ORGV Hise Monday 8.1	11	14	LENNY KRAVIT 1 American Woman	938		
11 13 ORGY Blue Montay 8 1	1.5	14	MOBY Bridy Rock	9.98		
	11	14	OUR LATIY PEAUL One Man Army	9.9		
To 13 CARDICARS MyTavourie Game 87	11	13	ORGY Blue Montas	8.1		
	Ть	13	CARLIN ARS My Lavourite Game	871		

WRZX/Indianapolis AMFM 31. 257 7565 Jameson Young 12. Cume 152,000



PLA	148		
LW	TW	ARTIST/BITLE	GI [888]
19	41	LOTTERLITY ALL STARS/Battle Flag	3936
18	41	KID ROCK Cowboy	3936
39	41	LIVE The Dolphin's Gry	3936
#.3	39	LENNY KRAVITZ American Woman	3744
19	39		3/44
4.5	36	ROB ZOMBR, 1 rving Dead Girl	3456
40	36	KORN Freak On A Leash	3456
.4	36	BLICKCHERRY For The Movies	.4156
35	35	POWERIMAN 5000/When Worlds Collide	3360
38	35	RED HOT CHILL /Scar Tissue	3360
33	27	OLE ANDERS Walk Alone	2592
74	25	DAYS OF THE NEW/Enemy	2400
24	23	OUR LADY PEACE One Man Army	2208
	22	a BUSH The Chemicals	2112
3	22	CREI Diffigher	2112
23	21	GODSMACK/Keep Away	2016
21	21		2016
19	20	Ett TER Welcome To The Fold	1920
.14	17	Lif My ()wn Worst Enemy	1632
9.1	17	SPLENER RYeah Whatever	1632
-14	17	SEVENDUS Fitternal	1632
12	16	FUEL/Shimmer	1536
.16	16	MOBY Body Rock	1536
15	15	KID ROCK/Rawitdaba	1440
116	15	KOTTONMOUTH KINGS/Bump	1440
71	15	VERVE PIPE Hero	1440
11)	14	GODSMACKWhatever	1344
+5	14	KORN/Got The Life	1344
99	14	ORGY Blue Monday	1344

KXTE/Las Vegas



PLATS					
1.00	TW	ARTIST/TITLE	61 (986		
33	35	CRE ED/Higher	3570		
36	34	SEVENDUST Denial	3468		
37	33	311 Come Original	3366		
29	31	KOTTONMOUTH IONGS/Bump	3162		
27	27	FILTER/Wetcome to The Fold	2754		
26	26	\$1AtM(M/Judshovel	2657		
28	26	NINE INCH NAIL S/We re In This	2657		
24	26	LIVE, The Dolphan's Cry	2652		
15	26 4	BUSH/The Chemicals	2652		
23	25	POWERIMAN 5000-When Worlds Collide	2550		
25	24	KID ROCK/Cowboy	2448		
26	24	MACHINE HEAD/From This Day	2441		
23	23	Bit INK 182/All The Small Things	2346		
29	23	DAYS OF THE NEW Trienty	2346		
24	21	t IMP BL/KIT Noolue	2142		
18	21	RED HOT CHILL /Scar Tessue	2142		
16	19	STATIC-X/Push II	1938		
15	19	LIARS INC. Anybody	1938		
31	18	ORGY/Striches	1836		
17	17	COAL CHAMBER/Notion	1734		
- 7	16	LIMP BL/KIT Re-Arranged	1632		
12	16	RED HOT CHILL / Around The World	1632		
24	15	SNOOP , RAGE Snoop Bounce	1530		
14	14	CHRIS CORNELL/Can't Change Me	1428		
13	13	EVERLAST Ends	1376		
15	13	LTT /ZIIP-Lock	1326		
7	12	DELLTONE S-My Own Summer	1224		
9	11	KORN/Fleak On A Leash	1122		



PLA	LAYS					
w	TW	ARTIST/THLE	GJ (800)			
36	36	OLEANDER Why I m Here	3564			
30	35	OFFSPRING The Kids Aren't	3465			
34	34	LIMPRUKIT Nooke	3366			
35	33	Bt INK 182/What's My Age Again?	326			
26	32	IGD ROCK/Cowboy	3168			
24	32	DAYS OF THE NEW Tinemy	3168			
23	38	PENNYWISE/Alien	2970			
25	26	SPLENDER/Yeah Whatever	25/4			
24	24	POUND/Upside Down	23/6			
22	24	FREESTYLF RS/Here We Go	23/6			
26	24	(ENNY KRAVITZ/American Woman	2376			
27	24	CHEMICAL BROTHERS/Let Forever Be	73/6			
16	23	STROKE 94 ittle Black	2711			
24	22	VERVE PIPE/Hero	21/8			
21	22	FILTE RAWelcome to the Lold	21/8			
12	22	EVE 6/Tongue Tied	2178			
21	21	LTT/Zip-Lock	2079			
78	19	RED HOT CHILL Scar Tessue	1881			
19	19	LIVE/The Dolphin's Cry	1881			
15	17	CAKE/Let Me Go	1683			
15	17	SEVENDUSE/Denial	1683			
15	17	OUR LADY PEACE/One Man Army	1683			
18	17	CREE DANgher	1680			
15	16	FUEL/Sunburn	1584			
12	16	BUCKCHE RRYA 4 Up	1584			
		STAIND/Mudshovel	1584			
	16	COLLECTIVE SOUR Tremble For My	1584			
	**	CREATURADUST AN Com-	44.0			

WEDG/Buffato

1033 EDGE

w	TW		ARTIST/TITLE	GI (886
6	37		KORN/Freak UrrAT each	281
2	37		RETHOLOHILL Scar Lissue	281
3	35		OUR LADY PEALE One Mail Army	266
5	35		CREETIN topins	266
5	34		LIMP BIJKIT Nuclee	258
2	32		OFFSPRING, the Kids Aren t	243
Ŋ	31		GODSMACKWhatever	245
3	29		KID ROCK/Cowboy	220
7	28		FILTER/Melcome to The Fold	212
5	28		DAYS OF THE NEW Enemy	212
1	28		I IVE/Ehe-Dolphin's Cry	212
2	26		NINE INCH NAIL SAVe re In This	197
б	24		SEVENDUST/Demail	182
4	22		BLINK 182:What's My Age Again?	167
0	22		KOTTONMOREH KINGS/Bump	167
Ð	21		STAIND/Mudshovel	159
В	21		VERVE PIPE/Hirro	159
0	28		COFIDETITY ALT STARS Barriet lag	152
ī	18	a	BUSH: The Chemicals	136
3	17		KORN/Got 1 he tale	129
б	17		311 Come ()riginal	129
3	16		ORGY Stitches	121
5	16		SHADES APART Stranger By The Day	121
4	15		ORGY/Blue Monday	114
6	15		LTT My Own Worst Enemy	114
6	14		COLLECTIVE SOUL/Heavy	106
7	14		SMASH MOUTH All Star	106
4	14		LLINNY KRAVITZ American Woman	106
2	14		CHRIS CORNELL, Can't Change Me	106

WZPC/Nashville



PL/	178					
LW	Ιw	ARTIST/TITLE	GI (88)			
47	48	GOO GOO DOLLS/Black Balloon	96			
44	47	BLINK 182 What's My Age Again?	94			
4.1	47	REDHOT CHILL Scar fissur	94			
47	46		92			
43	46		92			
71	45	LBVE The Drilphin's Cry	90			
44	43	LEN/Steal My Sunshine	86			
43	43	LINNE BURGET Norther	86			
25	31	KID ROCK/Cowboy	67			
- 5	28	CRLI D4-ligher	56			
-21	23	LIT My Own WorsELnemy	46			
14	22	Fit IF R-Welcome To The Fold	44			
40	21	EASTBALL/Dut Of My Head	47			
20	28	COTRICTLY ALLSTARS Battle Flag	40			
1/1	28	Ltt Zip Łork	40			
77	28	DAYS OF THE NEW/Enertry	40			
17	18	PLARI JAM/Last Kiss	36			
21	18	SUIDAR RAY Surreday	36			
14	18	TONIC, You Wanted Mixe	36			
21	18		36			
3	12		24			
8	11		27			
8	18		20			
- 6	18		20			
17	18		20			
- 2	9		18			
10	9		18			
-6	9		18			
11	9		18			
- 6	9	()RGV Blue Monday	18			

Stone Temple Pilots Yes?

FOO FIGHTERS

MOLLYS YES "Sugar"

Going For Adds Next Week (If you can believe it)



Republic

WHTG/Monmouth-Ocean





PU			
139	TW	ARTIST TITLE	G1 (888)
37	30	CHRIS LORNETT CARTERLINGS Me	1110
)	28	OOR LADY PEACE One Man Arms	1036
- 63	26	LIVE The Dolphin's Gry	962
18	22	LIT Zip Lock	814
-22	21	URI (11 Higher	777
	20	REDHOT CHILL Around The World	740
19 21 19 27	20	TORI AMOS BISS	: 40
21	19	Is LOVE & SPECIAL Hodeo Clawns	703
21	19	TUNIC You Wanted More	703
19	18	JUMMIE SCHICKEN Do Bight	666
14	17	UNWRITE N LAW Caller	629
9	16	STROKE 94 ittle Black	592
15	14	DAYS OF THE NEW Linemy	518
75	13	11 N/Steal My Sunshine	461
8	12	GUSTER/Barrel OF A Gun	444
- 7	12	LENNY KRAVITZ/American Woman	444
21	12	SHOWOFF # alling Star	444
13	11	LIARS INC, Anybody	407
9	11	311/Come Original	407
14	11	JAC1/Excuses	407
12	11	FACE TD FACE/God Is A Man	407
7	11	PAPA Vt GAS/Something Wrong	407
10	11	CITIZEN KING/Under The Influence	407
12	11	SMASH MOUTH/All Star	407
9	11	SILVERCHAIR/Ana's Song (Open)	407
10	11	SUGAR HAY/Someday	407
	11	OFF SPRING/The Kids Aven 1	407
9	11	Ot E ANOT FLWhy Fm Here	407



PLA	YS		
	110	ARTIST/TITLE	GI (000)
40-	37	ORGY Striches	1961
	37	EIMP BI/KIT Noolue	1961
32	36	SYSTEM OF A DOWN Sugar	1908
29	36	CREED/Nigher	1908
31	35	KOTTONIAOUTH KINGS Borns	1855
35	35	FILTER Welcome to the Fold	1855
34	34	BL RK 182 What's My Age Again?	1802
34	34	REDIROT CHILL Scar Tissue	1802
36	33	IGD ROCK Cowbrs	1749
24	32	LTVE The Dulphin's Gry	169h
м	29	SEVENDUST Denial	1537
• 9	28	STAIN(14Mudshovel	1484
24	28	POWERMAN 5000 When Worlds Collide	1484
27	27	DAYS OF THE NEW Lnemy	1431
13	25	LIT/Zip-Lock	1325
27	24	JOYDROP/Beautiful	1277
18	21	GODSMACK-Whatever	1113
15	19	LOTIDELITY ALLSTARS/Battle Flag	100/
13	19	SOAK/21/9	100/
18	10	NINE INCH NAILS/We re In this	954
	17	a BUSH/The Chemicals	901
23	16	OLEANDER Why I m Here	848
33	16	SANTANA FROB THOMAS/Smooth	848
13	15	LTT My Own Worst Enemy	795
15	15	311/Come Original	795
22	14	KORN/Freak On A Leash	742
	13	GARBAGE/I Think I'm Paranoid	689
	13		689
	13	LEN/Steal My Sunshine	689

WPBZ

- 1	2+ C	ume 120,780	
PLA			
	TW		G1 1000)
-31		KID ROUGEOWING	1411
33	35		72.1
1.5	35	LOCUTE BYE SOUL BEAT	27.
4.4	34	DEFANDER Why Emitten	7.11
₹5	34	LIMPBI/KIT Nonke	7. [1]
15	34	WHY Body Reck	1.7
-31	34	LREED Higher	221
17	31	IBMME SCHUREN. To Right	4015
28	38	FILLER Well order for the Fold:	1.60
79	30	LIVE The Dolphin's Lis	1.850
11	30	DUBLADY PEALL One Man Army	1 (5)
1Ú	28	CHRIS CORNET Liftian IT Junge Me	1820
33	26	GDDSMAGSWhatever	11591
28		Eff Zip-Luck	1625
23	24	STAINIT Murbhows	1560
27		POWERIMAN HOOLIWhen Worlds Lotton	1540
2.3	24	KB110NMOU1HKINGS:Burnp	1560
22	24	SHOWOFF Falling Star	1560
18	24	DAYS OF FIR NEW Energy	1560
15	23	311/Come Original	1495
13	28	BLINK 182 What's My Age Again?	1300
16	17	LOTIDITITY ALL STARS/Rame Flag	1105
35	17	SPLENDER/Yeah Whatever	1105
12	16	KIO RODIÇBawıldaba	1040
1.7	16	RED HOT CHILL /Scar Tessue	1040
	16	BUSIVItie Chemicals	1040
16	15	BUCKCHERRY/For The Movies	9/5
17	15	GUSTER/Barrel Of A Gun	975
16	14	KORN/Freak 1)n A Leash	910
12	14	PENNYWISE/Alten	910

WPLA/Jacksonville



		Citie 111 400	0				
A	AYS						
ď	TW	ARTIST TITLE	G1 [888]				
	42	C.Z. Heliophins Cr.	2688				
	41	NAT END REVISE Whatever	2124				
	40	LREE (sTrigher	2560				
è	34	Briffer 182 What HJ, Agr Again	749k				
ì	38	 LEFFELTE ALLSTARSBattle Flag 	2432				
ř	38	DAYS DE THE NEW Loc. 1	2102				
	37	XTANDER Why Impro-	2.968				
	34	RELOROTERIUM Scar Jessen	21.1				
4	33	LICM, Own-World Linen .	2117				
ä	32	STIROGEALING Black	2048				
	20	LIMP BUIGH North	1280				
	18	Ji IVI HRI HP Hespolitikali	1152				
	16	LEHRS LORRETT San FChange Me.	1024				
	15	KILEBOLICSAWbis	960				
4	15	SPERMOFT Lalling Star	960				
9	15	OUR LADY PEAUL One Man Army	960				
3	14	GDUGOO DOLLS Black Ballnon	B96				
ŧ	14	LERISISH My Sunshink	8%				
?	14	LHDI 3 Frese Writh Me	896				
?	14	EDNIC/You Wanted More	896				
7	13	UNWRITTEN LAW Calm	632				
	13	a BUSH The Chemicals	837				
Ì,	13	311 Come Original	832				
1	12	FUEL Shimmer	768				
Q	12	JUNEAU OF MANUAL S HANNAIL	768				
3	11	SULAR RAY Someday	704				
ř	11	NULCIDET flow	704				
	11	EVI 6/Tongue 1ied	704				
)	10	EVE 6:1nside Out	640				
	40	E LOS COL REST SAME UP DE LI ALIA	4.80				

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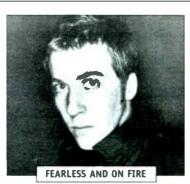
New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Beatin' The Odds

Mark Solovicos Editorial & Charts Coordinator

Elvis may be dead, but Time Bomb's Death In Vegas are alive and kickin'. The band's second consecutive week at No. 1 confirms that stations like WFNX/Boston. WEQX/Albany and WPLA/Jacksonville are "right on the money." Hefner have a welldeserved drink and smoke following the success of their single, "Hymn...," at No. 3. Basement Jaxx make their first "Rendez-Vu" with the chart this week, flirting with No. 10.



Time Bomb's Death In Vegas (a.k.a. Richard Fearless) modestly mugs for the camera during a hot winning streak.

Hooray for boobies ... and the Bloodhound Gang. Stations like WFNX. KPNT and KNRK are already copping a feel from the band's forthcoming alburn. Contact my bosom buddy Lenny Lasalandra at Interscope [(310) 443-4524] for more info on the gang. The buzz this week surrounds Los Angeles local heathens Motochrist who will be performing a special mass this Saturday. Sept. 18, at L.A.'s Troubador. Linvite all of you to direct any questions, concerns or revelations to me at (310) 788-1649 or solo@rronline.com. Record To Watch: Hardknox

Top 20 Artists

September 17, 1999

- 1 DEATH IN VEGAS (Time Bomb) Airplay includes WENX, WEQX, WPLA
- 2 STEREDPHONICS (V2) Airplay includes: KNDD, KPNT, XTRA
- 3 HEFNER (Beggars Banquet) Airplay includes KNDD. KNRK, XTRA
- 4 CHEMICAL BROTHERS (Astralwerks) Airplay includes WXRK, WBRU, WPBZ
- 5 IGGY POP (Virgin) Airplay includes WDST WENX WPLA
- 6 LIMP BIZKIT (Interscope) Airplay includes WDST WENX KCXX
- 7 MOBY (V2) Airplay includes WXRK KLZR WPBZ
- 8 FILTER (Reprise) Airplay includes WENX KNRK WPLA
- 9 NINE INCH NAILS (Interscope) Airplay includes WXRK WENX WPLA
- 10 BASEMENT JAXX (Astralwerks) Airplay includes WOXY WPBZ XTRA
- 11 BREAKBEAT ERA (1500) Airplay includes KXRK WENX WPLA
- 12 BEN HARPER (Virgin) Airplay includes KPNT KXTE XTRA
- 13 FEEDER (Elektra/EEG) Airplay includes KITS KNRK KPNT
- 14 BLOODHOUND GANG (Interscope) Airplay Includes KPNT, KNRK, WFNX
- 15 MUSE (Maverick) Airplay Includes WEJE. WPLA. WXEG
- 16 DAVID BOWIE (Virgin) Airplay Includes WLIR. WXEG. XTRA
- 17 FENIX TX (MCA) Airplay includes KXTE, WPLY, WXRK
- 18 SUKPATCH (Grand Royal) Airplay Includes KXRK, KNDD, KNRK
- 19 TRICKY (Island) Airplay Includes. WFNX. WPLA. KPNT
- 20 OWSLEY (Warner Bros.) Airplay Includes KNRK, WBRU, WPLA

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download Sunday 7-18pm Jeff Wade Jude in Sori Now Death in Jega Asha Southean M.X. Agu Ema Shinto Owsier, im A. opti

WQBK/Albany, NY

Over The Edge
Monday Midnight-2am
Kelli McNamara
Blimi 182 Ah The Smail Things
Johns Strutter
Feeder Inson
Sulph Analysis The Skut in Heads
Red McTuhal - Around The West

WRAX/Birmingham. AL Reg's Collechouse
Sunday IBam-2pm
Scott Register
Whitesproven I Miss You
Shawn Colvin Shotgun Down
Wood Never Linding
Luchds Williams Sweet Did World
Neve Plume Band "Something To Say

WFNX/Boston, MA The First Contact
Friday Midnight-2am
Cliarite
Filter 'Skinny
Ouanuum Sportrum 'Changed'
Sportaneous Human 'All For!
G Love & Spoceal 'Rodeo Clo
Mu-zq 'The Fear'

WAVF/Charleston, SC Cutting Edge
Sunday 8:38-18pm
Janda Baldwin
The Go 'Meet Me At
Subjatch 'One Sign Dhini
Arsonsts 'The Session
Mr Bungle' 'Air Condition'
Bobby Corn. Grinn Head

WOXY/Cincinnati. OH

Ti O'Clock News
Treaday Tipm-Midnight
Dorsey Fyite

Nasi Muchapand
Jihorse Heather CA Lett
Richa J'hompse Law Bala
(Layor Sal
Hunger Last + 100 Fairs

KOGE/Dallas, TX Adventure Club Sunday 6-9pm Sandary 6-9gm
Josh Venable
Mr I Experience Naomi
Hefter The Hymn For
Stereolab "People Oo It
Luna Sweet Child O Mine
Face To Face In Harm's W

WXEG/Dayton, DH WREG/Dayton, Or The X Spin Cycle Sunday 9-10:30pm Allen Rantz 311 Come Orignal Creed Higher' David Bowe The Pretty *hings Strycycle Last Girl On Earth Red Hot Ché Around The Wor WEJE/Ft. Wavne, IN New Music Show Sunday 7 30-8:30pm

WPLA/Jacksonville. FL Forbidden Planet
Saturday 8pm-1am
Robert Goodman
Vice Musce Museur
Dean-1 Jegas Asku
Jancera Jane's Bezerk Kits
Jinsens Just What Needing
Selends I miss

KXTE/Las Vegas. NV IRX IE/L/25 Veryins. IV It Hurts When I Pee Senday 10pm-Mildinght Tank & Young Marc Limp Blank Re Arranged Zen Maha Cathorina Sipknot Wark And Bieed Type O Negative Everyone Ivin Bloodhound Gang The Bad Tol

> WLIR/Long Island. NY Left Of Center
> Sunday 9-18:30pm
> Jerry Rebine
> Los Stratuckets My Heart Will
> Pure Grain (Here Come) The
> Promise Ring Jersey Shore
> Supersuckers Toom Back To

> > KLYY/Los Angeles, CA
> > The Chris Carler Mess
> > Sanday Spin-Midnight
> > logy Pop 'Corruption'
> > Gob Paritt Black'
> > Stereophones 1-5hrid Man
> > Gaimmer "Male it Real
> > Cheap Trick 'So Good to See You'

KZNZ/Minneapusso.
Freedom Rock
Sunday 8-30pm
Brian Dake
Look Borrock Societé Alare
Look Borrock KZNZ/Minneapolis, MN

WHTG/Monmouth N.I. The Underground Sunday 11pm-Midnight Jeff Raspe Biocycle Cast Gut On Earth reshmana Are U14pp; ?

WXRK/New York, NY The Buzz
Sanday Midnight-Zam
Mitte Peer/Radio Raheem
Supersuchers "My kickas Life:
Ling Beach Dub "Trailer Ras"
Bucket Head The Balad OF
Earth To Andy, Shil After You"
Rinker The Star Below The Stiding WXRK/New York, NY Solid State Transmission Monday 10pm-Midnight Liquid Todd

April 1988

April

WPLY/Philadelphia. PA Y-Not Sunday 9-10:30pm Oan Fein

WCYY/Portland, ME

Spiroul
Thursday 7-9pm
Shawn Jeffrey
Death Legal Anha
11 Come Organi
11 cri. ne Assembli New Years Day
Mari Almond When Bad People
Jimmies Unicen Spiraling

KNRK/Portland, OR Semething Cool
Sunday Midnight-1am
Jaime Cooley
Justin Clayton "Collide"
Fater "Jair A Picture"
Hefner Hymn Foi The
Sulpatich "Stuck On Ne"
Supersockers "Ny Kichass Life
Supersockers "Ny Kichass Life

WDST/Poughkeepsie. NY

WRRU/Providence, RI

Reserve Managle

Npore-lain se the English

Dick light to light the mile in

The englishes with the

next a Entres with the

KCXX/Riverside, CA Music Meeting
Sunday 9-10pm
Dwight Arnold
ogy, Pop Cortuption
Dath in Vegas Asha
Infectious Lidoves. Just A Lid. Bit
Coal Chamber. Notion
Spiender 1 Think God Can

KWOD/Sacramento, CA Alternative Beat
Sunday 18pm-2am
DJ David X
Kd Rock Cowboy
Lenny Kravitz American Woman
Fater Ivery Man hice Shot
Chemical Borbers 'Out Of Control
Pet Shop Boys: 1 Don ti Know

KXRK/Sall Lake City. UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth

XTRA/San Oiego. CA

KITS/San Francisco, CA Sound Check Friday Midnight-1am Aaron Axelson herused flew Noise for kind of the Alliame lies and reeder insomnia Verbera Pretty Please Sichold Wonde

KNDD/Seattre, WA KNDU/Stratter: --Leedspeaker
Sunday 18-11pm
Bill Reid
Sultpatch "Stuck On Me"
Ruck 60: Wrestler
Aummun Group "Miss Late
Beta Band "Beta Band Rep"
Heftner "Hymn Foi

Indie Flux Thursday 18:30-11:30pm Justin Habersaat Justin Habersaan
Buck Jones In Your Head
Ming And FS "Hell's Kitchen
Iggy Pop. Corruption
Dwindle Fan Justy
Slick 60: Rectiner Classic KPNT/St. Louis, MD

New Music Sanday Sunday 7-9:30pm Les Aaron Roustinous Bullying Julebox Roodhound uang Charev Lain Te Mathu La firmus buining (ea. Lafting

KLZR/Topeka. KS

WPR7/West Palm Beach, FI Electronic Buzz
Saturday Midnight-Sam
The Tech Kid
Chemica Bothes 'Out Of Control
Death in Vegas: Aisha
Basement Java Render, Yu
Breatbeat Fira Rancid
Freshmaha La La La

31 Total Reporters

"Put Your Lights On" Featuring EVERLAST

R&R Alternative 💯

Massive Momentum - New this week at: KDGE KTBZ WXEG WQBK WKRO WMAD KMYZ WXNR WZAZ Y107 WBRU

Q101 41x (#1) WXRK 24x (#10) WBCN 20x (#15) WHFS 21x WXDX 21x

WFNX 17x KWOD 13x

KPNT 15x KITS 12x

Over 140.000 Scanned this week!

From His Top 5 Arista Debut album SUPERNATURAL!

31*-30* Monitor Audience

Produced by Dante Ross & John Gamble, the Stimulated Dummies, for sd50 Inc. • Album Producers: Clive Davis & Carlos Santana Everlast appears courtesy Tommy Boy Records * < 1999 Arista Records, Inc., a unit of BMG Entertainment | WWW.Santana.com www.arista.com |

Adult Alternative Top 30

LAST	THIS WEEK	September 17, 1999 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
7	1	SANTANA f/ROB THOMAS Smooth (Arista)	653	-37	43836	15	28/0
2	2	PRETENDERS Human (Warner Bros.)	510	-47	38499	13	26/0
8	3	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	498	+129	38592	3	28/1
3	4	SUGAR RAY Someday (Lava/Atlantic)	485	-11	37548	12	23/0
4	5	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	437	-44	30621	11	23/0
6	6	GOO GOO DOLLS Black Balloon (Warner Bros.)	398	0	29651	11	16/0
	0	JOHN POPPER Miserable Bastard (A&M)	390	+7	27586	6	26/0
	8	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	379	-47	30957	16	21/0
12	9	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	315	+6	19317	8	20/0
7.3	1	LOS LOBOS This Time (Hollywood)	313	+4	24004	10	22/0
9	11	ZIGGY MARLEY & THE MELODY Beautiful Day (Elektra/EEG)	311	-34	22969	12	23/0
	12	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	309	-9	18931	17	21/0
1.4	B	JEREMY TOBACK You Make Me Feel (RCA)	301	+37	19421	12	23/0
16	0	KIM RICHEY Come Around (Mercury/IDJMG)	286	+25	14677	7	21/0
Breake	er 🚯	BRUCE COCKBURN Last Night Of The World (Rykodisc)	257	+117	18020	1	23/2
*3	16	LYLE LOVETT You Can't Resist It (Curb/MCA)	240	-36	19341	13	19/0
20	O	BEN HARPER Burn To Shine (Virgin)	238	+45	19706	2	23/1
18	13	WILCO Nothing'severgonnastandinmyway (Reprise)	236	+33	14538	5	21/0
15	19	COLLECTIVE SDUL No More, No Less (Atlantic)	229	-33	17830	15	14/0
	a	SHERYL CROW The Difficult Kind (A&M)	217	+46	13512	5	19/3
21	4	CHRIS CORNELL Can't Change Me (A&M)	200	+17	16149	2	15/2
2.1	2	TONIC You Wanted More (Universal)	187	+13	10469	2	8/1
19	23	SMASH MOUTH All Star (Interscope)	183	-14	15324	18	10/0
29	②	WOOD Stay You (Columbia)	179	+25	10250	2	18/2
22	25	TRAIN Meet Virginia (Aware/Columbia)	172	-8	12512	4	12/2
28	20	RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol)	158	+3	8526	3	14/0
	1	VENICE The Man You Think I Am (Vanguard)	152	+5	5256	2	11/1
	3	JONNY LANG Second Guessing (A&M)	151	+4	7097	4	15/0
Debut	> 😰	PAULA COLE BAND Believe In Love (Imago/WB)	151	+2	7811	1	13/0
Debut	. =	OLD 97'S Nineteen (Elektra/EEG)	150	+44	9826	1	18/4

31 Adult Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company), © 1999, R&R Inc.

New & Active

TORI AMOS Bliss (Atlantic)

Total Plays: 133. Total Stations. 13. Adds: 0

LEN Steal My Sunshine (Work/Epic) Total Plays: 127, Total Stations: 4, Adds: 0

LINDA RONSTADT/EMMYLOU HARRIS Sweet Spot (Asylum/EEG) Total Plays: 125, Total Stations. 12, Adds: 2

TRISH MURPHY Outsider (Doolittle) Total Plays: 96. Total Stations: 9. Adds: 0

WILLY PORTER Mystery (Six Degrees) Total Plays: 92, Total Stations: 10, Adds: 1

G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic)

Total Plays: 74, Total Stations: 6. Adds: 0

DAVID MEAD World Of A King (RCA) Total Plays: 71. Total Stations: 9. Adds: 0

TORI AMOS 1.000 Oceans (Atlantic)

Total Plays: 71, Total Stations: 7, Adds: 0

BLINK 182 What's My Age Again? (MCA) Total Plays: 71, Total Stations: 3. Adds: 0

INDIGO GIRLS Peace Tonight (Epic)
Total Plays: 70, Total Stations: 18, Adds: 15

Songs ranked by total plays

Most Added®

ARTIST TITLE LABELISI	ADDS
INDIGD GIRLS Peace Tonight (Epic)	15
WILLIAM TOPLEY Walk Like Do (Mercury/IDJMG)	13
SDNIA DADA I Want To Take You Higher (Calliope)	8
PAUL MCCARTNEY Try Not To Cry (Capitol)	5
STING Brand New Day (A&M)	5
DLD 97'S Nineteen (Elektra/EEG)	4
BREE SHARP America (Trauma)	4
WIDESPREAD PANIC Climb To Safety (Capricorn)	4
MELANIE DOANE Adam's Rib (Columbia)	4
VAN MORRISON New Biography (Virgin)	4

Most Increased Plays

ARTIST THEE LABELISH INCREASE MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)+129 BRUCE COCKBURN Last Night Of The World (Rykodisc) +117 INDIGO GIRLS Peace Tonight (Epic) +67 SHERYL CROW The Difficult Kind (A&M) +46 BEN HARPER Burn To Shine (Virgin) +45 OLO 97'S Nineteen (Elektra/EEG) +44 JEREMY TOBACK You Make Me Feel (RCA) +37 BREE SHARP America (Trauma) +35 WILCO Nothing'severgonnastandinmyway (Reprise) +33 SANTANA I/EVERLAST Put Your Lights On (Arista) +27

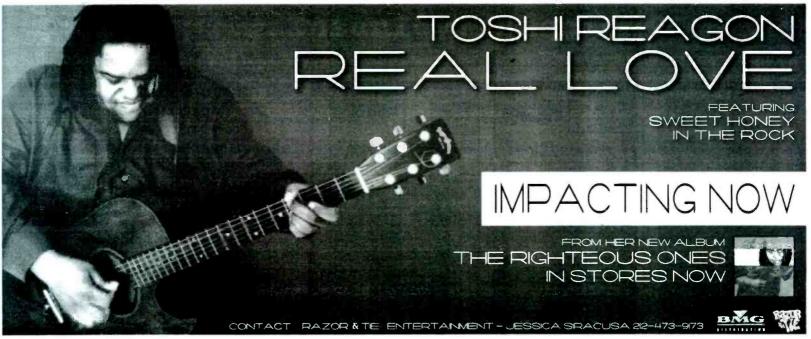
Breakers.

BRUCE COCKBURN Last Night Of The World (Rykodisc)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 257/117

23/2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



PLAYS	
LW TW ARTIST/TITLE	GI (888
29 28 SANIANA L'ROB LICHAS/Smooth	3276
79 25 CHRIS ISAAK/Baby Did A Bail	2925
28 25 LOS LOBOS/This Time	2925
27 25 PRETENDERSHUMAN	2925
30 25 SUGAR HAY/Someday	2925
27 24 COLLECTIVE SOUL No More No Leus	2808
24 23 MELISSATTHERIDGE/Angels Would fa	d 2691
15 15 NEW RADICAL S/Someday We'll Know	1/55
16 15 JEREMY FOBACIC/You Make Mic Feet	1755
15 IS SUSAN TEDESCHLYou Newd to Be	1755
14 14 /IGGY MARLEY Resident Day	1638
17 14 CHRIS CORNELL/Can t Change Me	T6:48
 14 SHERYL CHOW/The Difficult Kind 	1638
15 13 DaVE MATTHEWS HAND/Stay (Washing	Time: 1521
12 13 SUGAR RAY/Every Morning	1521
18 13 LUCINDA WILLIAMS/Can 11 /4 Go	1521
15 13 VAN MITTERSON Black On Top	1521
16 13 SHAWN MULLINS Shimmer	1521
15 12 GOD BOOD DOLLS/Broadway	1404
16 12 VAN STORRISON Frequous Time	1404
9 12 HABIBIKOITE BAMAUA Wassiye	140-
2 12 BRUCE COCKBURNA act Notifi Of	1494
16 12 SINI AD L'OHANGVINITEUR II Talies	1404
1) 12 COLLECTIVE SOUR Print	1404
15: 12 JOHN POPPER Meurabir Burdard	140-
In 12 ULD 97 S/Murder (F): A	1404
6 11 RENHARPER Burn To Shrie	178
15 11 NATALIE MERCHANT Life Is Sweet	128
14 11 FASTBALL/Thit 0FMs Head	128
15 11 TRANSMAN Virginia	128.

MARKET #5

WXPN/Philadelnhia

e 224,000

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SECTION OF SECTION OF

12+ Cume 353,700

ARTIST/TIFLE

_ '	12 · Cume 547,800 RADIO CHICAGO				
	142				
LW		ARTIST/FITLE	GI (886)		
14	15	GOO (FOO) DOLLS/Hark Halloon	4695		
12	14	PRETENDERS/Human	4382		
14	14	TOM PETTY & HB Swingin	4382		
18	13	MELISSA ETHERIOGI/Angels Would Fall	4069		
- 4	12	BENTOUSPERCHUM to Shine	3756		
	12	MELISSA ETTE RIDGE/Into The Dark	3756		
15	12	COLLECTIVE SOUL/No Move, No Less.	3756		
13	12	RED HQ1 CHILL Scar Lissue	3756		
12	12	SANTANAE ROB THOMAS/Smooth	3756		
11	11	CHRISTORNETE Lant Change Me	1443		
12	11	RICHARD THOMPSON/Craw/Black	3443		
114	11	LOST OBOS/This Time	3443		
11	10	FLAMING LIPS/Buggin	3130		
9	10	SINEAD LONAN/Whatever It Fakes	3130		
- 1	9	DLD 9/5/No adents	2817		
10	9	Wil Claffe ithing sevel	2817		
1	9	JUNNY LANGAWarder Little World	281/		
1.5	9	LYLE LUVE LT/You Carci Resest it	281/		
9	8	SMASH MODIFIAD Star	2584		
10	8	CHRIS ISAAK(Baby Did A Bad	2504		
9	8	TOREAMOS/Bliss	2504		
6	8	WILCO'T in Atwars In Love	2504		
8		PHE1ENDERS/Popstar	2504		
9	B	SANTANATA VERLASTAND YOUR LIGHT. On	2504		
10	8	SUK, AH HAY Someday	2504		
R	8	RETH OR FON/Stolen Car	2504		
	- 8	PAUL MILICARTINE V/Try Not To City	2504		
A	7	VAN MERRISON Back On top	2191		
14	7	JK-GY MARLEY Resoluted Day	2191		
4	7	PEARL IAME IN KISS	2191		

MARKET OF

FATE A LOUI HANDS Release in Lin-JOHN POPPER Miserable Backed BER HARDER Rom In Shine

ARTIST/THE

COMMANDER DAYS A ROCE LT/Milliage A ROCE LT/Milliage 2/IGGY MART EY/Nesutiful Day PRETENDERS/Muman GUSTET/URS/red OLA Gun

MARKET #18

Cities 97

12 : Cume 168,500

CIDR/Detroit

Chum Ltd (313) 961 639

PRIVER 93.9FM



PLAYS	ARTISTALITA	GI (809)
21 24	JOHN POPPERIMENEURIE Bastard	5712
27 24	OLD 97S/Murder (OLA)	5712
22 23	ZIGGY MARLEY/Reauthul Day	5474
21 23	RED HOT CHILL /Scar Tissue	5474
24 21	CHRIS ISAAICHuby Did A Rad	4998
25 19	PRE1FNOERS/Human	4522
70 15	GOO GOO DOLLS Hack Balloon	35/0
11 14	MELISSAETHERIUGE/Angels Would Fait	3332
13 14	SARTANA F/ROB THOMAS, Smooth	3332
11 12	BEN HARPER/Burn To Shine	2856
11 12	SANTANA/D MATTHEWS/Love OFMy Life	285€
11 11	WIDESPREAD PANIC Rears Gone Fisher	2618
8 11	PEARL JAM 1 ast Kiss	2618
10 11	SAHAHMELACHLAN/Possession	2618
11 11	LOS LOBOS/This Time	2618
12 11	LENNY KRAVITZEN Avgy	2618
10 10	VAN MORRISON Black On Top	2380
11 10	PATTY GRITEBLE Sky	2380
10 10	Will CO/Nothing sever	2380
10 10	ROBBE N LORE/Supernisural	7380
10 10	TOM PETTY & HB Swingin'	2386
9 8	TORI AMOS Bliss	1904
8	SULAR RAY Someday	1904
6	a ROBERT CHAY/24 / Main	1428
11 5	SUGAR RAY Every Morning	1190
9 5	JESSEMY FORACK YOU Allike Me Fort	1190
	a WILLY POHITR/Myslery	(
	a MOROGIALS/Proce Torocht	0
	- constitute of the constitute	

MARKET #7

KKZN

KKZN/Dallas

Reporters

Stations and their adds listed alphabetically by market

KGSR/Austin, TX

INDIGO GIRLS "Peace"
PAUL MCCARTNEY "Try
WILLIAM TOPLEY "Like
CIBO MATTO "Sience" KEV N WELCH Wheels

WRNR/Baltimore, MD MD: Damian Einstein

RON SEXSMITH 'Feel' RONSTADT'S HARRIS 'Swee SONIA DADA 'Take' MISHKA "Give' WIDESPREAD PANIC 'Climb'

KFXJ/Boise, ID PD: Coller Langan MD: Carl Scheider

WRDS/Boston MA

WXRV/Boston, MA MD: Jerry Mason

CKEY/Buttalo NY

PD/MD: Barbara Dacey

WDOD/Chattanooga, TN DM: Danny Howard PD: Chris Adams

WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin

KBCO/Denver, CO PD: Dave Benson MD: Scott Arbough

CIDR/Detroit, MI PD: Wendy Duff MD: Pete Travers

WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister

SONIA DADIA 1852 STING "Day" SHERYL CROW "DHICUM" CHRIS CORNELL "Can't"

KACD/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandler

WMMM/Madison WI

OLD 97 S. Nimeteen INDIGO GIRLS "Peace" SONIA DADA Take," WILLIAM TOPLEY "LAE"

KTCZ/Minneapolls, MN PD: Lauren MacLesh APD/MD: Mike Wolf

KPIG/Monterey, CA PD/MD: Laura Hopper

WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes

WKOC/Norfolk VA

RET -OT CHILL OTH PADIGO GIRLS Peace NG Day CHARP America

WXPN/Philadelphia, PA

INDIGO GIRLS "Peace"
WILLIAM TOPLEY "Like"
PAUL MCCARTNEY "By"
MARSHALL CRENSHAW "Light
BOTTLE ROCKETS Small a"

WCLZ/Portland. ME PD: Herb Ivy MD: Brian James

KINK/Portland, DR PD: Dennis Constantine INDIGO GIRLS "Peace" WILLIAM TOPLEY "Line"

KTHX/Reno. NV PD: Bruce Van Dyke MD: Harry Reynolds

KENZ/Salt Lake City. UT

PD: Bruce Jones

KXST/San Diego. CA PD/MD: Dona Shaleb

KFOG/San Francisco, CA

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari

KRSH/Santa Rosa, CA PO: Zoe Zuest MD: Bill Bowker

W AN TO ANEDDANE RE

KMTT/Seattle, WA PD: Jason Parker MD: Dean Carlson

KAEP/Spokane, WA

PD/MD: Haley Jones

WRNX/Springlield, MA DM: Tom Davis PD: David Witthaus

MD: Bruce Stebbins

BREE SHARP "America MELANIE DOANE "Rib"

Which thingsever BRUCE COORDINATUST Night OF

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KXST/San Diego Compass (619) 286-1170 Shaleh



WBOS 92.9 FM

PLA		ARUST/TITLE	GI (90)
9	32	MELISSAETHERIDGE/Angels Would Fall	147
26	28	HONSTADT A MARRIS/Sweet Spot	128
32	78	PRETENDERSHUMAN	128
31	28	SANTANA F/ROB THOMAS/Smooth	128
21	28	JOHN POPPI RANeurrable Hastard	128
8	27	Wil CD Notwin sever	124
23	26	GOD GOD DOLLS/Bandi Flatrion	119
27	25	/ICLLY MAHLEY Swarpful Clay	115
25	24	TOATH TTY & HS Swingin	110
18	21	TOHTAMOS Flins	96
15		JEREMY TORACICYOU Make Mr Feet	96
21	18	SUGAR RAY Surreday	82
14	18	SHERVL CROW/The Difficult fore)	82
13	15	WIDESPREAD HANG/DWITMAN	69
23	13	REDHOT CHILL /Scar Tissue	59
13	12	JONNY LANG/Second Guessing	55
27	12	CHRIS ISAAK/Buby 1nd A Bud	55
21	12	LYLE (OVF 11/You Can I Resist II	55
17	11	LOS LOBOS/ Flus. Time	50
17	11	SINE AD LONATE Whatever It Takes	50
10	18	VEHICE/The Man You	46
10	10	WOOD/Stay You	46
10	18	PUSH STARS/Any Little Town	46
10	10	KIM FICH! Y/Come Around	46
4	10	HEN HARPER Hum To Shine	46
8	10	OLD 97 S/Murder (Or A.)	46
17	9	PARILA COLE BAND4 Believe In Love	41
9	9	COLLECTIVE SOUR Fluin	41
10		VAN WORRISON Back On Top	36
9	7	TAL BACHMAN/She's So High	32

KTCZ/Minneapolis

1 .		921200			
'	12+ Cume 278.200				
PLA					
	1W	ARTIST/TITLE	PI 100		
- 25	79		37-		
	29	MELISSAETHERIDGE Angels Would Fall	37		
25		SANTANAT/ROB THOMAS/Smooth	36		
23			36		
24		SLICATI HAY/Someday	34		
76	19	TOMPETTY & HB/Swingini	7-1		
14	17	TRAIN/Meet Virginia	21		
17	16	JIGGY MARI FY Tissientul Lity	20		
12	15	JOHN POPPI R/Miserable Bastard	19		
9	15	CHRIS ISAAK/Raby Ind A Rad	19		
. 11	15	Ot D.97'S/Nineteen	19		
14	15	SHIE ALL LOHAN Whatever It Takes	19		
14	14	KIM RIGH) Y/Come Around	18		
15	14	JEREMY TOBACIC/You Make Me Feet	18		
15	14	LOS LOBOS/This Time	18		
6	13	SHERVE CROW/The Difficult Kind	16		
13	12	WOOD/Stay You	15		
16	12	COLLECTIVE SOUL/No More. No Less	15		
1 .	18	INDIGO GIRLS/Peace Tomotic	12		
12	18	SANTANA/D MATTHEWS/Love DEMy Life	12		
	10	BRUCE COOKBURN/Last Night Of	12		
9	9	JUNNY LANG/Second Guessing	11		
- 8	9	JUMP LITTLE /Cathedrals	11		
	9	a HRIT SHARP/America	F-1		
10		CINDY BULLENS/Better Thin Eve	01		
9	0	RED HOT CHILL /Scar lessue	10		

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G1 (888)	1 1
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Mountain 12 · Cume 225.300 ARTISTATULE ARRISTATULE ARRIS

E	mp	626-0103	WRNR10	
		MAR	KET #20	
_	_	* THE MICHINE	Printer to taly	700
4	4 7 DAVID ROWIE/Thursday's Child 910 - 2 a PAUL MCCARTNEY/TeyNot to Cry 260			
	7	■ INDIGU GIRL S/Pea		910
12				
12 18 BETH ORTON/Central Reservation		1300		
11	18	ZIGGY MARLEY/He		1300
9 11 NEW RADICALS/Someday We'll Know		1430		
11	11	JONNY LANG/Seco	nd Guessina	1430
13	11	COMBOY JUNKES	Ooh Las Vegas	1430
11	11	TORI AMOS/1 000		1430
12	17	LOS LOBOS/This Ti	me	1560

12 • Cume 60,600

		ARTIST/TITLE	GI (000
		BRUCE COOKBURNA ast Night Of	93
		BEN HARPER/Burn To Shine	78
	16		/8
	16		78
	15	MELISSAETHERIDGE/Angels Would Life	/3
	13		63
	13		63
	13		63
12	12	BETH ORION Central Heservation	58
12	12	RICHARD THOMPSON/Crawl Back	58
8	11	OLD:97S/Newteen	53
	10		49
	10		49
	10	CHRIS CORNELE/Can I Change Me	49
	10	CINDY BULLENS/Better Than Eve	49
11	9	BLACK CROWES/Diamond Ring	44
. 10		WILCO/Nothing sever	44
10		WIDESPREAD PANICIPIUM Indian	44
18		JOHN POPPER/Miserable Bastard	-14
12	9	ROBERT CRAY/Pardon	44
8	9	DAVID MEAD/World OF A King	44
10	8	KIM RICH Y/Come Around	39
17		JOHN MELLENCAMP/Eden is Burning	39
8		TOMPETTY & HB/Swinger	39
6		P16 TAS TERS/Yesterday's Over	39
		ELEANOR MCEVOY Please Heart	39
8		COWBOY JUNKIES/Ooh Las Vegas	39
		WILLY PORTER/Mystery	39
		RON SEXSMITH/Feet for You	34

Most Played Recurrents

COLLECTIVE SOUL Run (Hollywood/Atlantic)

VAN MORRISON Precious Time (Point Blank/Virgin)

SHAWN MULLINS Shimmer (SMG/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

JONNY LANG Wander This World (A&M)

LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG)

SARAH MCLACHLAN I Will Remember You (Arista)

DAVE MATTHEWS BAND Crush (RCA)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

GOO GOO DOLLS Slide (Warner Bros.)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

JOHN MELLENCAMP Your Life Is Now (Columbia)

SHAWN MULLINS Lullaby (SMG/Columbia)

NEW RADICALS You Get What You Give (MCA)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

LYLE LOVETT Bears (Curb/MCA)

B.B. KING Bad Case Of Love (MCA)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise) JONNY LANG Still Rainin' (A&M)

WILCO Can't Stand It (Reprise)

OPENINGS

OPENINGS

NATIONAL



CUMULUS

Cumulus Media, a talent driven company, is seeking air talent as well as program directors, music directors and news directors for all radio formats. Send a cover letter detailing your format of interest and the geographic areas in which you could work, along with tape and resume ASAP. No Calls Please. EOE, Send materials to:

CHR & Hot AC:	BOX A
AC & Oldies:	BOX B
Country:	BOX C
Rock:	BOX D
Urban:	BOX E
News/Talk:	BOX F

CUMULUS

BOX

2970 Peachtree Road Suite 750 Atlanta, GA 30305

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- All markets/All formats Sent every 5 days.
- · ATS PDs MDs Prod News Talk and Promo You have the talent. We have the jobs!!! http://onairloblinsheet.com

(800) 231-7940

Seeking production pro with multi-format imaging experience Send examples to Peter Delloro, WHCN 10 Columbus Blvd Send examples to Peter Delloro, Hartford CT 06106 EOE (09/17)

AM Sidekick for PA top 40 Females Encouraged T&R Rhonda Farmer Citadel-WGLU 115VIP Drive, Wexford, PA 15090 EOE (09.17)

NEWSROOM COMPUTER MANAGER

for WTOP AM-FM and wtopin Background in broadcast news with thorough understanding of personal computers and oft Windows networks (Windows 95) 98 and Windows NT) and networking. Know-ledge of AP's ENPS a plus. Resumé and cover letter (no calls, please) to:

Director of Human Resources, WTOP, 3400 Idaho Ave. NW, Washington, DC 20016

An Liquid Opportunity Affirmative Action Limployer

Night Entertainer to be networked on Last Coast Country stations, If you can do great phones, bits, have high energy and high aspirations – Rush T&R to Joel Raab Associates, 700 N. Woodbourne Road, Suite D. Langhorne, PA 19047, EOE

Top-20 Market/Top Two Stations PRODUCTION DIRECTOR

How would you like to be the person responsible for creating the visual image of Baltimore's most successful radio stations? Radio One, Baltimore. is seeking a highly motivated Production Director for our four Urban formatted stations, 920, MAGIC 95 9. SPIRIT 1400 & WOLB 1010 Heavy emphasis on creative station imaging. Top organization. management and commercial production abilities necessary for managing department. Experience on Orban Audicy and/or Media Touch Saw Plus. helpful. Minimum three years' experience preferred. Resume and demo tape to: Pam Somers, General Manager, Radio One, 100 St. Paul St., Baltimore, MD 21202. Equal Opportunity Employer.

Small/regional Hot Country station seeks dynamic and enthusiastic lock/ PD who wants to take the next step in his/her career. We need a workhorse, not a philosopher! Must be computer literate, production whiz. familiar with automation (ENCO) and satellite operations, handle the pressures of a small staff and be the driving force behind station/sales promotions. Live in small market. program to regional market of $200,\!000\pm$ and develop station to be the only Country station in a major market with pending power increase. Ready for the challenge? Rush T&R to: Cartier Communications, Inc. RR#1 Box 24C, Porter Road, Malone, NY 12953 or fax (518) 483-1382, EOE

NEWSROOM COMPUTER MANAGER

for WTOP/AM-FM and wtopnews.com Background in broadcast news with thorough understanding of personal computers and Microsoft Windows networks (Windows 95/ 98 and Windows NT) and networking. Know-ledge of AP's ENPS a plus. Resumé and cover letter (no calls, please) to:

Director of Human Resources WTOP, 3400 Idaho Ave. NW, Washington, DC 20016

An Equal Opportunity Affirmative Action Employer

Urban WACR-FM/Tupelo is searching for a PM drive AT T&R

Seeking Country Pro, AM Drive Production and music knowledge. edge a must T&R C MCGRAW, WPAW 1850 43 Ave. C-4 Vero Beach FL 32960 EOE (09/17)

Lite 96.1 is searching for the best midday air personality to fill an opening at our highly rated AC station. You must be warm, bright and relatable, Great station, beautiful city! Rush tape and resumé to Ed Fairbanks, WEJZ, 1896 Corporate Square Blvd., Jacksonville, FL 32216, EOE

OPENINGS

MP3radio.com is looking for Music Masters!

If you know your way around the Internet and you're a music junkie with an absolute passion for Alternative, Rock, CHR, Hot AC, Country, Urban or Urban AC music and the lifestyle,.. then read on!

This Atlanta-based opportunity involves an exciting new Cox company building a network of robust music portal websites for radio stations. Site features include distribution of free music via mp3,com.

Our Music Masters will architect a web-based music and affinity content offering that will prove irresistible to aficionados of their format. Music experience a must, HTML fluency a plus, Contact: stacy.cantrell@cimedia.com Fax: 404-572-1959 Cox is an EOE

YOU WANNA TALK?

Our last three AMD hosts are in NY, Portland and Charlotte! We are the proving grounds and we just proved it again. Immediate opening for Afternoon Drive host WVNN/Huntsville, Alabama. Still locally owned and operated in our 51st year. Send T/R to Bill Dunnavant, P.O. Box 389, Athens, AL 35612 or (256) 830-8300, EQE

WVEZ/Louisville is seeking a morning news director for heritage Soft AC, Must be pleasant, fun, team-player and have a great attitude. Two years on-air required. Tapes & resumés to Joe Fedele at 612 4th Avenue, Louisville, KY 40202, COX EOF

MORNINGS ON THE CAT

Clear Channel Lexington has launched a search for the most outrageous morning co-host. 104.5/The Cat needs a second half! If you've been doing mornings for at least 2 years, would love to live in the heart of basketball country, tell us about it today. Send T&R plus photo of yourself to:

WLKT 1498 Trade Center Drive Lexington, KY 40505 Attn: Jill Meyer Women and minorities are strongly

encouraged to apply Clear Channel is an equal opportunity employer.

Morning Soul Patrol In Memphis

Barnstable's Soul Classic 103.5 seeks fun, topical communicator(s) for our Class C FM in a heritage market for Rhythm & Blues Oldies. If you have a successful morning show track record of reaching out to African-American adults, let's talk. Send tape and resumé to Henry Nelson, Soul Classics 103.5 WRBO-FM, 965 Ridge Lake Blod., Suite 102, Memphis, TN 38120, EOE

TOP 35 MARKET.

OPENINGS

LIVE ON THE BEACH

Needed: PM drive position at the coast (AAA) WKOC/Norfolk-Virginia Beach. Looking for a full-timer who is ready to work. Must be solid in production (Pro-Tools friendly). Interested? Send T&R to: PD. WKOC, 999 Waterside Dr., Suite 500, Norfolk, VA 23510, EQE

MIDWEST

ika) looking to the future Email er1069.com. MARTY BRANDON, PD EOE (09/17)

Northern Illinois AC seeks morning person, Duties include production and remotes. No egos wanted. No Stern wannabe's. T&R to the program director. Please forward all packages to the following address: Radio & Records, 10100 Santa Monica Blvd., #812, 5th Floor, Los Angeles, CA 90067. EOE

General Sales Manager KDWB-FM/Minneapolis

Heritage CHR KDWB-FM seeks a GSM with 2 years major market radio sales management experience with a proven track record of innovation, team work, nontraditional revenue experience and sales success. Strong communications skills a must. Position involves creating sales materials, training and motivating a high-performance sales team, working with management, budgeting local, national and NTR business. College degree preferred. If you are a hard working, innovative person who would like to join one of America's most renowned Contemporary Hit Radio stations, please send resume and cover letter to: Mr. Scott Fransen, Director of Sales, AMFM, INC., 100 North 6th Street, Suite 306C, Minneapolis, MN 55402. No Phone Calls please. AMFM, INC. is an Equal Opportunity Emplover.

Mid America Radio Group seeking Re gional Operations Manager for three station group in North Central, IN. Previous operations and programming necessary. Tape & resumé to: David Keister, P.O. Box 1970, Martinsville, IN 40151, EQI.

ught: Air Talent for KBLL-FM. Hot Country Production du included. Send T&R. Mike Kandilas. KBLL, 1400 11th Ave Helena MT 59601 EOE (09/17)

KJMQ has immediate opening for fulltime AT Good production & appearances a must T&R Todd Martin 514 E. Bellevue Rd. Atwater, CA 95301 EOF (09.17)

Fulltime overnight opening now with High Desert AC. Includes full benefits. T&R. Lance Todd. KHWY Box. 1668. Barstow, CA 92312 EOE (09.17)

Wanted:

News Reporter for established local radio news department. Must have a minimum of 3 years' experience. Job duties include: anchoring daily newscast, attending meeting, spot reporting, etc. Must be eager, live and breathe news! F&R to George Davis, P.O. Box 1930, Flagstaff, AZ 86002. No phone calls.

Guyann Corporation is an EOL. Women and minorities are encouraged to apply

Job closes 9/18/99,

www.rronline.com

OPENINGS

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Positions Sought

POSITIONS SOUGHT

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perienced, entertaining Sportscaster available MIKE (336)

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17 year rock pro seeks new position in the NW Female with brains and brawn (541) 608-9441 or pimcwide truswest net (09:17)

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Positions Sought

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doclove doclove.com (09/17)

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To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20 word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles,

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National Airplay Overview September 17, 1999

CHR/POP

O CHRISTINA AGUILERA Genie In A Bottle (RCA)

SMASH MOUTH All Star (Interscope)

SUGAR RAY Someday (Lava/Atlantic) LOU BEGA Mambo No. 5 (A Little Bit) (RCA)

3 11 ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

98 DEGREES | Do (Cherish You) (Universal)

TAL BACHMAN She's So High (Columbia)

PEARL JAM Last Kiss (Epic)

TLC Unpretty (LaFace/Arista) 13

JENNIFER LOPEZ If You Had My Love (Work/Epic) RICKY MARTIN She's All I Ever Had (C2/Columbia)

SANTANA I/ROB THOMAS Smooth (Arista)

12 10 GOO GOO DOLLS Black Balloon (Warner Bros.)
FASTBALL Out Of My Head (Hollywood)
LEN Steal My Sunshine (Work/Epic)

16

702 Where My Girls At? (Motown)

18 15 23 CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
BRITNEY SPEARS (You Drive Me) Crazy (Jive)

BACKSTREET BOYS Larger Than Life (Jive)

22 21

REO HOT CHILL PEPPERS SCAR TISSUE (Warner Bros.)
SIXPENCE NONE THE RICHER There She.. (Squint/Elektra/EEG)

20 LFO Summer Girls (Arista)

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic) DESTINY'S CHILO Bills, Bills, Bills (Columbia) 26

MARC ANTHONY I Need To Know (Columbia)

34 36

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

30 28 BLINK 182 What's My Age Again? (MCA) SARAH MCLACHLAN I Will Remember You (Arista)

79 TRAIN Meet Virginia (Aware/Columbia)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

#1 MOST ADDED

ROBBIE WILLIAMS Angels (Capitol)

***1 MOST INCREASED PLAYS**

LOUI REGA Mambo No. 5 (A Little Bit.

CHR begins on Page 42.

AC

PHIL COLLINS You'll Be In My Heart (Hollywood)

BACKSTREET BOYS I Want It That Way (Jive)

EOWIN MCCAIN | Could Not Ask For More (Lava/Atlantic)

98 DEGREES The Hardest Thing (Universal)

6 SARAH MCLACHLAN I Will Remember You (Arista) SHANIA TWAIN You've Got A Way (Mercury)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

CHRIS GAINES Lost In You (Capitol)
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic) 0

10

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

'N SYNC (God ...) A Little More Time... (RCA)
BOYZONE No Matter What (Ravenous/Mercury/IDJMG) 0 12 11

13 BRITNEY SPEARS Sometimes (Jive)

0

16

RICKY MARTIN She's All | Ever Had (C2/Columbia) BRICKMAN (MILL & PORTER Destiny (Windham Hill) SARAH MCLACHLAN Angel (Warner Sunset/Reprise) 14 15

17 CHER Believe (Warner Bros)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)
KENNY G w/LOUIS ARMSTRONG What A Wonderful ...(Arista) 18 19

MARTINA MCBRIDE I Love You (Columbia)

21 22 20

98 DEGREES | Do (Cherish You) (Universal)
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
KATHY TROCCOLI | Remember (Monarch)

24

26 27 LONESTAR Amazed (BNA)

R. KELLY If I Could Turn Back... (Jive) 25 JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)

NATALIE COLE Snowfall On The Sahara (Elektra/EEG)

ROBERT PALMER True Love (Pyramid)

28 29 RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

#1 MOST ADDED

BARBRA STREISAND & VINCE GILL If You Ever Leave Me (Columbia)

#1 MOST INCREASED PLAYS

AC begins on Page 88.

CHR/RHYTHMIC

CHRISTINA AGUILERA Genie In A Bottle (RCA)

DESTINY'S CHILD Bills. Bills. Bills (Columbia)

702 Where My Girls At? (Motown)
GINUWINE So Anxious (550 Music/Epic)

MARIAH CAREY Heartbreaker (Columbia)

JUVENILE Back That Thang Up (Cash Money/Universal)
BRIAN MCKNIGHT Back At One (Motown)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

13 LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

RUFF RYDERS I/EVE & NOKIO What... (Ruff Ryders/Interscope)
BLAQUE 808 (Track Masters/Columbia) 10 10

112 Anywhere (Bad Boy/Arista)

98 DEGREES | Do (Cherish You) (Universal) ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope) JENNIFER LOPEZ If You Had My Love (Work/Epic) 16

TLC Unpretty (LaFace/Arista)
K-CI & JOJO Tell Me It's Real (MCA)

15 B.G. Bling Bling (Cash Money/Universal) 21

PUFF DADDY I/R. KELLY Satisfy You (Bad Boy/Arista)

24 30 JAY-Z Girls' Best Friend (Epic)
BRITNEY SPEARS (You Drive Me) Crazy (Jive)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA) WARREN G I Want It All (G-Funk/Restless)

26

23 25 R. KELLY If I Could Turn Back... (Jive)

NAUGHTY BY NATURE UZHANE' Jamboree (Arista)
MARC ANTHONY | Need To Know (Columbia)

29 20 28

TRACIE SPENCER It's All About You Not... (Capitol)
JAY-Z Jigga My "" (Ruff Ryders/Interscope)

BLAQUE Bring It All To Me (Track Masters/Columbia)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

LOUISEGA N

CHR begins on Page 42.

HOT AC

SMASH MOUTH All Star (Interscope) 1

TAL BACHMAN She's So High (Columbia)

FASTBALL Out Of My Head (Hollywood)

SUGAR RAY Someday (Lava/Atlantic) SANTANA 1/ROB THOMAS Smooth (Arista)

GOO GOO OOLLS Black Balloon (Warner Bros.)

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

PEARL JAM Last Kiss (Epic)

EDWIN MCCAIN | Could Not Ask For More (Lava/Atlantic)

SARAH MCLACHLAN I Will Remember You (Arista)

SIXPENCE NONE THE RICHER There...(Squint/Elektra/EEG) 14

CITIZEN KING Better Days (And The Bottom...) (Warner Bros.) 12

GOO GOO DOLLS Slide (Warner Bros.) 10

LEN Steal My Sunshine (Work/Epic)
BACKSTREET BOYS | Want It That Way (Jive) 16

13 19 REO HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

15 SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

BLESSIO UNION OF SOULS Hey... (She Likes Me...) (Push/V2)
MELISSA ETHERIOGE Angels Would Fall (Island/IDJMG) 17 23

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

20 21 MADONNA Beautiful Stranger (Maverick/WB)
PHIL COLLINS You'll Be In My Heart (Hollywood)

TRAIN Meet Virginia (Aware/Columbia)

BARENAKEO LADIES Call And Answer (Reprise)
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury) 22 28

JEREMY TOBACK You Make Me Feel (RCA)

RICKY MARTIN She's All I Ever Had (C2/Columbia) PAULA COLE BANO I Believe In Love (Imago/WB)

PRETENOERS Human (Warner Bros.)

26 CHRISTINA AGUILERA Genie In A Bottle (RCA)

#1 MOST ADDED ROBBIE WILLIAMS Angels (Capitor)

#1 MOST INCREASED PLAYS

all (Island IDJMG) AC begins on Page 88.

URBAN

DEBORAH COX We Can't Be Friends (Arista)

SILK Meeting In My Bedroom (Elektra/EEG)

MARY J. BLIGE All That I Can Say (MCA)

COKO Sunshine (RCA) ERIC BENET Spend My Life With You (Warner Bros.)

Q-TIP Vivrant Thing (Det Jam/IDJMG)
IDEAL Get Gone (Noontime/Virgin)

MISSY "MISOEMEANOR" ELLIOTT All N... (EastWest/EEG)

JUVENILE Back That Thang Up (Cash Money/Universal)
GINUWINE So Anxious (550 Music/Epic)

WHITNEY HOUSTON My Love Is Your Love (Arista)

10

TLC Unpretty (LaFace/Arista)
MARIAH CAREY Heartbreaker (Columbia) 15

BRIAN MCKNIGHT Back At One (Motown) 14 R. KELLY If I Could Turn Back... (Jive)

13 16

JAY-Z Girls' Best Friend (Epic)
B.G. Bling Bling (Cash Money/Universal) 20

112 Love You Like | Did (Bad Boy/Arista) 18 28

EVE Gotta Man (Ruff Ryders/Interscope)

DONELL JONES U Know... (Untouchables/LaFace/Arista) 25

RUFF RYDERS LEVE & NOKIO What... (Ruff Ryders/Interscope) 19

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)
DESTINY'S CHILD Bills, Bills, Bills (Columbia)
MINT CONDITION If You Love Me (Elektra/EEG)

AMYTH 1,2,3 (Rock The Bells/WB) 37 PUFF DADDY t/R. KELLY Satisfy You (Bad Boy/Arista)

702 You Don't Know (Motown) 30

MARC NELSON 15 Minutes (Columbia) 2PAC Who Do You Believe In (Death Row/Priority)

SMOOP DOGG B-Please (No Limit/Priority)

#1 MOST ADDED

DESTINY'S CHILD Bod A

#1 MOST INCREASED PLAYS DESTINY'S CHILD Bug A

URBAN begins on Page 58.

ROCK

RED HOT CHILI PEPPERS Scar...(Warner Bros.)

CREED Higher (Wind-up) OAYS OF THE NEW Enemy (Outpost/Interscope)

2 TONIC You Wanted More (Universal)

GREAT WHITE Rollin' Stoned (Portrait/Columbia)

LIVE The Dolphin's Cry (Radioactive) 11 CHRIS CORNELL Can't Change Me (A&M)

LYNYRO SKYNYRO Workin' (CMC)

SANTANA I/ROB THOMAS Smooth (Arista) 10

TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)

OEF LEPPARD Promises (Mercury/IDJMG)

LENNY KRAVITZ American Woman (Maverick/Virgin)

BUCKCHERRY Lit Up (DreamWorks) DEF LEPPARO Paper Sun (Mercury/IDJMG) 21

ALICE IN CHAINS Get Born Again (Columbia) 13 QUEENSRYCHE Breakdown (Atlantic)

000 BUCKCHERRY For The Movies (DreamWorks) GOOSMACK Keep Away (Republic/Universal) 23

OLEANDER Why I'm Here (Republic/Universal) 16

FILTER Welcome To The Fold (Reprise)
GOO GOO OOLLS Black Balloon (Warner Bros.) 21 22

15 17 SCORPIONS Mysterious (Koch) PEARL JAM Last Kiss (Epic)

RATT Over The Edge (Portrait/Columbia)

OFFSPRING The Kids Aren't Alright (Columbia) 24 25

27

MEGADETH Crush 'Em (Trauma/Capitol) 27 COLLECTIVE SOUL No More. No Less (Atlantic)

INDIGENOUS Got To Tell You (Pachyderm) 28 28 30 OLEANOER | Walk Alone (Republic/Universal)

#1 MOST ADDED

JOHN POPPER Miserable Bastard (A&M)

BUSH The Chemicals Between Us (Trauma) **#1 MOST INCREASED PLAYS**

BUSH TI

ROCK begins on Page 103. SWIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLT CIMX KLTY WDVE KZLA WZTR



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2



National Airplay Overview September 17, 1999

URBAN AC

0 ERIC BENET Spend My Life With You (Warner Bros.) BARRY WHITE Staying Power (Private Music/Windham Hill)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

TYRESE Lately (RCA)

MARY J. BLIGE All That I Can Say (MCA) R. KELLY If I Could Turn Back... (Jive)
BRIAN MCKNIGHT Back At Dne (Motown)

WHITNEY HOUSTON My Love Is Your Love (Arista)
DEBORAH COX We Can't Be Friends (Arista)

10 SMOKEY ROBINSON Easy To Love (Motown)

CASE Happily Ever After (Def Jam/IDJMG)

NATALIE COLE Say You Love Me (Elektra/EEG)
GAP BANO Good Old Fashion Lovin' (Big Trax/Private I/IDJMG) 6 14

ANGIE STONE No More Rain (In This Cloud) (Arista) 27 KEVON EOMONOS 24/7 (RCA)

JESSE POWELL You (Silas/MCA) 18 16 REEL TIGHT Reasons (G-Funk/Restless)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

BRANOY Almost Doesn't Count (Atlantic)
PRINCE Extraordinary (Warner Bros.) 19 21 K-CI & JOJO Tell Me It's Real (MCA)

25 22

MINT CONDITION If You Love Me (Elektra/EEG)
KIRK WHALUM All I Do (Warner Bros.)
FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)

SILK Meeting In My Bedroom (Elektra/EEG)
RAHSAAN PATTERSON Treat You Like A Queen (MCA) 24

GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)

29 MARC DORSEY Crave (Jive)
30 JOE SAMPLE I/LALAH HATHAWAY When Your ... (PRA/GRP)

#1 MOST ADDED

QUINCY JONES HCATERO SE

#1 MDST INCREASED PLAYS KEVON EDMONDS 247 (RCA)

URBAN begins on Page 58 .

ACTIVE ROCK

TW LW CREED Higher (Wind-up)

DAYS OF THE NEW Enemy (Outpost/Interscope)
REO HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

GODSMACK Keep Away (Republic/Universal)

LIVE The Dolphin's Cry (Radioactive)
CHRIS CORNELL Can't Change Me (A&M)

LIMP BIZKIT Nookie (Flip/Interscope)

TONIC You Wanted More (Universal)
FILTER Welcome To The Fold (Reprise) KIO ROCK Cowboy (Top Dog/Lava/Atlantic)

POWERMAN 5000 When Worlds Collide (DreamWorks)

SEVENOUST Denial (TVT)
ALICE IN CHAINS Get Born Again (Columbia) 12

OFFSPRING The Kids Aren't Alright (Columbia) STAINO Mudshovel (Flip/Elektra/EEG)
ROB ZOMBIE Superbeast (Geffen)

16 BUSH The Chemicals Between Us (Trauma) 17

OLEANOER Why I'm Here (Republic/Universal)
CAROLINE'S SPINE Attention Please (Hollywood)
OOUBLEORIVE Tattooed Bruise (Here And Now) (MCA) 20

NINE INCH NAILS We're In This Together (Nothing/Interscope)

OUR LADY PEACE One Man Army (Columbia) BUCKCHERRY For The Movies (DreamWorks) 25 24 OLEANOER | Walk Alone (Republic/Universal)

BLINK 182 What's My Age Again? (MCA)

33 29 MEGADETH Insomnia (Capitol) LIT Zip-Lock (RCA)

MEGADETH Crush Em (Trauma/Capitol)

LENNY KRAVITZ American Woman (Maverick/Virgin)
QUEENSRYCHE Breakdown (Atlantic)

#1 MOST ADDED

RUSH The

#1 MOST INCREASED PLAYS

ROCK begins on Page 103.

COUNTRY

TIM MCGRAW Something Like That (Curb)

0 KENNY CHESNEY You Had Me From Hello (BNA)

ALAN JACKSON Little Man (Arista) 5 3

tw

2

6

8

LW

1

LONESTAR Amazed (BNA)
DIXIE CHICKS Ready To Run (Monument)
FAITH HILL The Secret Of Life (Warner Bros.) Ġ

MARTINA MCBRIDE I Love You (RCA)

CHELY WRIGHT Single White Female (MCA)
TRISHA YEARWOOD I'll Still Love You More (MCA)

9 GEORGE STRAIT What Do You Say To That (MCA)

LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)

MARK WILLS She's In Love (Mercury) 12 STEVE WARINER I'm Already Taken (Capitol) 13

MONTGOMERY GENTRY Lonely And Gone (Columbia)

15 14 17

ANDY GRIGGS I'll Go Crazy (RCA)
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

16 OOUG STONE Make Up In Love (Atlantic) 18 20 BROOKS & DUNN Missing You (Arista)

CHAD BROCK Lightning Does The Work (Warner Bros.)
CLINT BLACK When I Said I Do (RCA) 23

22

GARTH BROOKS It Don't Matter To The Sun (Capitol)
JESSICA ANDREWS YOU GO First (DreamWorks)
YANKEE GREY All Things Considered (Monument) 19

21 24 SHERRIE' AUSTIN Never Been Kissed (Arista)

26 RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)

SHAME MINOR Ordinary Love (Mercury)
SHAMA TWAIN Come On Over (Mercury) 25 32

LEANN RIMES Big Deal (Curb)
SHAME MCANALLY Are Your Eyes Still Blue (Curb)
BRAD PAISLEY He Didn't Have To Be (Arista)

#1 MOST ADDED

REBA MCENTIRE What Do Yo

#1 MOST INCREASED PLAYS SHANIA TWAIN C

COUNTRY begins on Page 74.

ALTERNATIVE

RED HOT CHILI PEPPERS Scar... (Warner Bros.)

BLINK 182 What's My Age Again? (MCA)

6 LIVE The Dolphin's Cry (Radioactive)

LIMP BIZKIT Nookie (Flip/Interscope) CREED Higher (Wind-up) 3 7 5

KIO ROCK Cowboy (Top Dog/Lava/Atlantic) CHRIS CORNELL Can't Change Me (A&M)

15 11

311 Come Original (Capricorn)

OAYS OF THE NEW Enemy (Outpost/Interscope)

SMASH MOUTH All Star (Interscope) BUSH The Chemicals Between Us (Trauma)

8 LEN Steal My Sunshine (Work/Epic)

LIT Zip-Lock (RCA) 10

OFFSPRING The Kids Aren't Alright (Columbia)

LO FIOELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia) 14 12

LIT My Own Worst Enemy (RCA) 16 SUGAR RAY Someday (Lava/Atlantic)

OUR LAOY PEACE One Man Army (Columbia)
TONIC You Wanted More (Universal) 21 13 19

23 POWERMAN 5000 When Worlds Collide (DreamWorks)

19 FILTER Welcome To The Fold (Reprise) **BUCKCHERRY** For The Movies (DreamWorks) 20 22

NINE INCH NAILS We're In This Together (Nothing/Interscope) 26 JOYOROP Beautiful (Tommy Boy) 18

LENNY KRAVITZ American Woman (Maverick/Virgin)
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG) 29 UNWRITTEN LAW Cailin (Interscope)

SILVERCHAIR Ana's Song (Open Fire) (Epic) GOO GOO OOLLS Black Balloon (Warner Bros.) 25

KOTTONMOUTH KINGS Bump (Dimension/Capitol)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

ALTERNATIVE begins on Page 115.

NAC/SMOOTH JAZZ

NORMAN BROWN Out'a Nowhere (Warner Bros.)

RICHARO ELLIOT Chill Factor (Blue Note)

CHRIS BOTTI Drive Time (GRP)

3

STEVE COLE Say It Again (Bluemoon/Atlantic)

OOWN TO THE BONE Long Way From Brooklyn (Internal Bass) 5 9 JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

CRAIG CHAQUICO Forbidden Love (Higher Octave) 12

OAVE KOZ Together Again (Capitol) CHRIS GAINES Lost In You (Capitol)

14 10 BONEY JAMES Body Language (Warner Bros.)

SPYRO GYRA Silk And Satin (Windham Hill Jazz) NESTOR TORRES Velvet Nights (Shanachie) 15 17 BRIAN TARQUIN Darlin Darlin Baby (Instinct)

KENNY G w/LOUIS ARMSTRONG What A Wonderful ... (Arista)

8

OAVIO BENOIT ReJoyce (GRP)
NATALIE COLE Snowfall On The Sahara (Elektra/EEG) 13 16

16 OWIGHT SILLS Dock Of The Bay (Citylights)

GOTA Let's Get Started (Instinct)
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise) 20 28

23 KOMBO Talk The Talk (GRP)

WALTER BEASLEY If You Knew (Shanachie) 27 CHUCK LOEB High Five (Shanachie)

WARREN HILL Take Me Away (Discovery)
JEFF GOLUB Velvet Touch (Bluemoon/Atlantic) 22

KENNY G w/GEORGE BENSON Summertime (Arista)

26 EARL KLUGH Peculiar Situation (Windham Hill) BONA FIDE High Street (N-Coded) 24

MARCOS ARIEL Green Eyes (Paras Recording Company)
JOE SAMPLE (LALAH HATHAWAY Fever (PRA/GRP)

25 30 SLIM MAN Sweet Serenade (GES)

#1 MOST ADDED

BRIAN MCKNIGHT 8a

#1 MOST INCREASED PLAYS

NAC begins on Page 98.

ADULT ALTERNATIVE

SANTANA 1/ROB THOMAS Smooth (Arista) 1

LW

8

PRETENDERS Human (Warner Bros.) MELISSA ETHERIOGE Angels Would Fall (Island/IDJMG)

SUGAR RAY Someday (Lava/Atlantic) CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise) 3 4

GOO GOO OOLLS Black Balloon (Warner Bros.) 6

JOHN POPPER Miserable Bastard (A&M)
REO HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.) 5 12

LOS LOBOS This Time (Hollywood)

ZIGGY MARLEY & THE MELOOY... Beautiful Day (Elektra/EEG)

9 SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)
JEREMY TOBACK You Make Me Feel (RCA) 10

14 16

KIM RICHEY Come Around (Mercury/IDJMG)
BRUCE COCKBURN Last Night Of The World (Rykodisc)
LYLE LOVETT YOU Can't Resist It (Curb/MCA) 13

20 BEN HARPER Burn To Shine (Virgin) WILCO Nothing's evergon nast and in myway (Reprise)
COLLECTIVE SOUL No More, No Less (Atlantic) 18 15

SHERYL CROW The Difficult Kind (A&M) 21 CHRIS CORNELL Can't Change Me (A&M) 24 TONIC You Wanted More (Universal)

SMASH MOUTH All Star (Interscope) 19

W000 Stay You (Columbia) 22

TRAIN Meet Virginia (Aware/Columbia)
RICHARO THOMPSON Crawl Back (Under My Stone) (Capitol)
VENICE The Man You Think | Am (Vanguard) 28 JONNY LANG Second Guessing (A&M)

> OLD 97'S Nineteen (Elektra/EEG) #1 MOST ADDED

PAULA COLE BANO | Believe In Love (Imago/WB)

#1 MOST INCREASED PLAYS

ADULT ALTERNATIVE begins on Page 125.

WKLX WLZR WMZQ WPGC WRUF WRVA WWOB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLT CIMX KLTY WDVE KZLA WZTR KWJJ KWNZ WIL 鬂



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By Erica Farber



usquehanna acquired its first radio station 57 years ago, with the sign-on of WSBA in York, PA. This diverse, family-owned organization consists of radio, cable and other divisions, but is committed to radio in the future.

David Kennedy is the radio group's President & COO. What makes his position even more interesting is that Kennedy, a professed radio junkle, began his professional career some 26 years ago with a job at a radio station owned by none other than the Susquehanna Radio Corporation.

He currently oversees 15 FM and seven AM stations and definitely has plans to grow the group even more. A strong advocate for the radio industry, Kennedy sits on a number of professional boards and focuses a great deal of his attention on community activities.

Getting into the business: "I was one of those kids who hung around radio stations when I was too young to work at them. I used to visit and spend as much time in them as I could, doing whatever I could. I just enjoyed the business. I even set up a small AM station in my basement, and I used to send my father out in the car to tell me how far he could drive before my signal faded away. I was also an amateur radio operator.

"I actually started college in engineering, thinking I wanted to get into that side of the business, but after a year and a half or so I switched over to communications. I ended up getting a degree in communications and psychology and then went on and did graduate work. By that time I was working full-time at a station, so it has always been in my blood."

What it's like running the company he began his career with: "When I joined, I was just joining another radio station. I didn't know at the time this would be the company I would spend so many years of my career at. The people at that station were wonderful to me. They listened to a young, crazy kid when he had ideas, and some of those ideas actually became part of our operating approach. In addition, they gave me opportunities to further my education.

"In the end, I think it was the people and the opportunity they made available to me, as well as their focus on their philosophy in running their businesses, that attracted me to the company, and I am very proud to represent those things today."

Origin of the Susquehanna name: "The geographic location where our company is headquartered is referred to as the Susquehanna Valley because the Susquehanna River flows right through our area. It divides York County from Lancaster County."

The company culture: "We have long held the belief that people are crucial to our success in this business. It isn't about equipment, it's not just about product, it's not just about sales. In the end, it all boils down to people and how you deal with those people. Some have said we try to

DAVID E. KENNEDY

President & COO, Susquehanna Radio Corporation

create a family atmosphere within the company. I don't know if that's entirely accurate, because there are some connotations to a family culture within a company that aren't necessarily appropriate for us. But we recognize the contributions of individuals and what they represent to our future.

"We are a success-oriented company. We are in business for a profit, and everybody strives to accomplish that as best they can, yet they know we do so in a responsible way and pay a great deal of attention to the ethics of our business."

Mission statement: "We have a Susquehanna Philosophy, a Mission Statement and a Vision Statement for our company. All of those documents are provided to each employee when they join the company. In addition, we often refer to them in internal publications within the company, newsletters that aren't just focused on radio, but extend across our entire company — the manufacturing organization, the cable company, the Internet service provider and so on."

Long-term strategy: "It is one of growth through internal development, as well as through external acquisition. We will continually increase our revenue and profitability, as well as our acquisition of new properties in new markets. From a strategic standpoint, we are a large-market-focused group. We have made that choice. The exception is our home property in York, PA. They do very well and are an important part of our company, but it is not our intention to grow in smaller markets. We continue to look for opportunities to grow in our existing markets, as well as to acquire good positions in new markets.

"Susquehanna intends to be a surviving entity. You can rest assured that the family has had many opportunities to sell this company, particularly over the last couple of years. Instead of opting to sell, the company has supported our efforts and encouraged us to pursue them, which, I hope, sends a very strong message to the broadcasting community concerning the future of Susquehanna. In addition, as a company, we just started an ESOP program this year. That was a major event in this company's history, because it permits every employee of our company, in all divisions, to become owners of the Susquehanna/Pfaltzgraff company itself."

How consolidation has affected the company: "With the success we have had in consolidating in a number of our markets, it has caused us to look at the operation of our stations differently. We have had to face the challenges of many of our competitors. How do you run a collection of radio stations in a market you never thought you would have? We're all learning that process.

"In addition, in markets where we have not been able to consolidate yet, we have had to face competitors who are very well-consolidated. That has forced us to focus more intently on what our mission is and has perhaps sharpened us at our game and made us that much more intent on not only serving our customers, listeners and community, but superserving them as well, because it can help us ensure our success."

The company's media campaign to attract employees: "The idea for the campaign originated from a research study we did within the industry that told us how people viewed our company. This was done as a random sample survey of radio station employees throughout the country and was commissioned within the last year. We learned some perceptions people had of us. In this environment, we think people are going to make the difference in the success of a company. As a result, the strategy of the campaign is focused on having people who work with us talk about us. Perhaps their testimony will be indicative of the kind of attitude they may have and how people might develop in our company. Who better to sell a potential employee on Susquehanna than a Susquehanna employee?"

Internet strategy: "We've been paying attention to the Internet for quite some time. Pete Brubaker, President of our media company, also oversees our cable operations and our Internet service provider, Blazenet. Blazenet serves the city of York, as well as several other communities. We have introduced cable modem service in a number of those communities, and we are rolling out a number of Internet services and products.

"We have some very forward-thinking people within our organization who constantly push and test us with respect to how we're viewing our business these days. We were one of the first companies, I think, to take seriously the issue of streaming audio for stations over the Internet. In addition, we have looked at the Internet as an integral part of radio. We see the two media coming together in many ways, and it's our belief that the sooner we can develop a strategy and execute that strategy, the better we're going to position ourselves when these two media converge even more."

Something about Susquehanna that would surprise our readers: "Maybe it relates to my comments about us being a people company. While we say we try to focus on people and ensure they understand how we value them, it's a lot harder than it sounds, and it's not just something that we say glibly."

Career highlight: "The day our Chairman, Louie Apel, named me to succeed Art Carlson in the position of President of the radio company."

Career disappointment: "Fortunately. I can't say I have anything I look back on with a great deal of remorse. There have been some minor things along the way, but nothing that rises to mind."

Most influential individual: "In radio, Art Carlson, my former boss, Larry Grogin, who is our Executive VP, and Rick McDonald, who is our VP/Programming. They have been three mentors. In general business and management, Pete Brubaker, President of our media company. I am very fortunate, and everybody should know that "

Favorite radio format: "My favorite format is Top 40, I don't necessarily mean the music, I mean the format, the architecture of the product, I love Top 40 — always have and probably always will."

Favorite song: "'Laura', an old standard from the Otto Preminger film *Laura* from the '40s. Also, 'Gold and Silver' by the Quicksilver Messenger Service."

Favorite television show: "When I turn on the TV, it's either CNBC, CNN or the Weather Channel, honestly."

Favorite book: "One is The Seven Habits of Highly Effective People. It is an outstanding guidebook. Secondly, Undaunted Courage, the story of Lews and Clark. It's a wonderful read, an exciting book and full of lessons."

Favorite movie: "One is *Picnic*, with William Holden and Kim Novak. The other is *A Clockwork Orange* by Stanley Kubrick."

Favorite restaurant: "Postrio in San Francisco."

Beverage of choice: "OJ, every morning."

Hobbies: "Music, computers, youth sports — my kids have all played sports — and reading."

Stock recommendation: "No recommendation other than how fortunate I feel that employees of Susquehanna Radio are able to acquire shares of Susquehanna/Pfaltzgraff stock. It's not available to any of your readers, unfortunately, other than employees of our company."

Communication medium of choice: "I prefer face-to-face. I love just sitting down with people and talking with them. I respond to e-mail, and I do use voice mail. E-mail is probably more preferred now over voice mail. Dkennedy@suscom.com."

Biggest challenge facing Susquehanna:

"Perhaps it's the biggest challenge facing radio today, and that is overcoming relatively low self-esteem. For a long time I've felt we in the industry don't think as highly of ourselves as we should and don't value ourselves as much as many of our clients who use our medium do. We are often surprised at how eager they are to use us, how important they consider us for the success of their businesses. As a result, we tend to undervalue and underprice, and you know the consequences of that. I hope, as an industry, we

consequences of that. I hope, as an industry, we recognize the true value of radio to our listeners, our communities and our advertisers and hold our head up higher than we have in the past."

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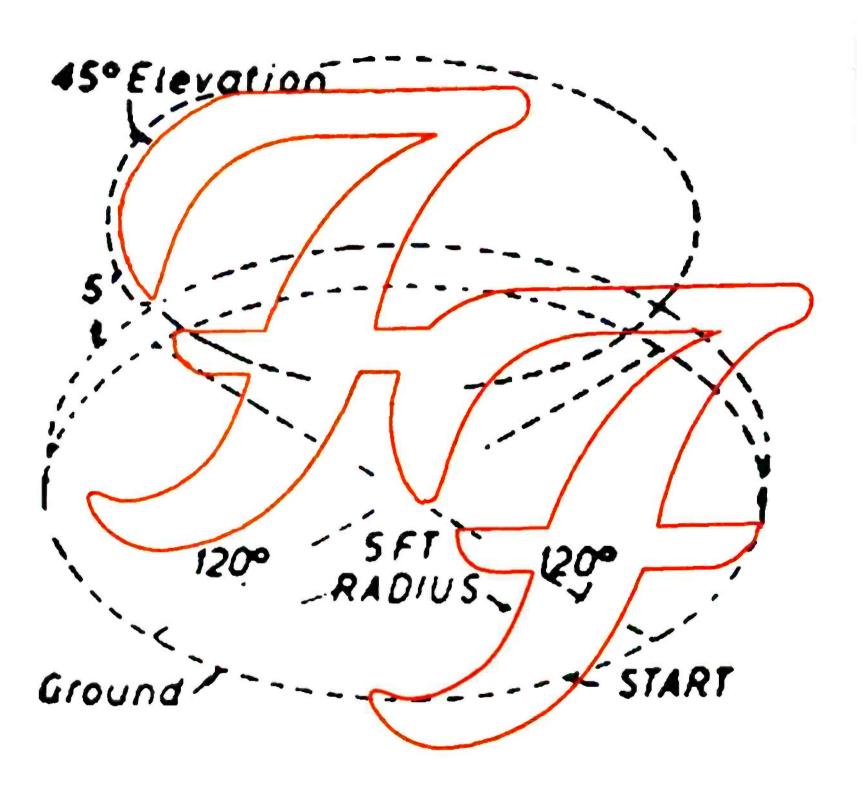
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