

Dixie Chicks To Open CMA Broadcast

The Texas trio will kick off the 33rd annual CMA Awards next Wednesday with a sizzling version of their top-five Country hit, "Ready to Run." The show will be broadcast live on CBS-TV; the Chicks are nominated for four awards. Check out our coverage of the CMA broadcast winners, beginning on page 77.



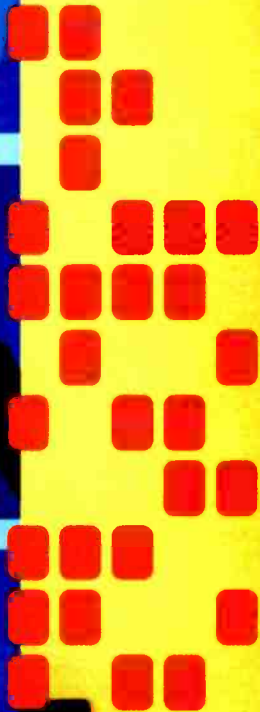
Susquehanna's David Kennedy Profiled

As head of one of the few remaining privately held radio groups, Susquehanna Radio President/COO David Kennedy oversees a far-flung group of medium- and major-market stations in a variety of format persuasions. He tells **Erica Farber** in this week's "Publisher's Profile" that the company has plans to expand beyond its roster of 22 stations.



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A couple of articles in **R&R** this week discuss how to create moneymaking and ratings-building strategies using the Internet. In this week's Management, Marketing & Sales column, Interep Interactive's **John Porterfield** maps out a cross-media strategy that could turn into dollars for your station. And **Tony Novia** recounts the CHR session from the NAB Radio Show, which discussed in great detail how to build audiences with the help of your website.

Pages 10, 42

THE WINNERS ARE ...

Every year during the annual CMA awards show, the Station and Personality of the Year winners are showcased. **Lon Helton** previews this year's crop, which you'll see next Wednesday.

Pages 74-77

IN THE NEWS

- **Dan Bennett** appointed Dallas Market Manager for Susquehanna Radio
- **Desiree Schuon** becomes VP/Top 40 Promo at Elektra Entertainment
- **Eric Murphy** takes VP/Pop Promo position at RCA Records
- **John McL. Doelp** now President of Crescent Moon label
- **Radio Disney** signs on new stations in Philadelphia, Miami
- **Paul Kriegler** announced as PD of KDDJ & KEDJ/Phoenix
- **Jim Higgins** new Regional VP/Sales for AMFM

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THIS #1 WEEK

- CHR/POP**
 - **CHRISTINA AGUILERA** Genie In A Bottle (RCA)
- CHR/RHYTHMIC**
 - **CHRISTINA AGUILERA** Genie In A Bottle (RCA)
- URBAN**
 - **DEBORAH COX** We Can't Be Friends (Arista)
- URBAN AC**
 - **ERIC BENET** Spend My Life With You (Warner Bros.)
- COUNTRY**
 - **TIM MCGRAW** Something Like That (Curb)
- AC**
 - **PHIL COLLINS** You'll Be In My Heart (Hollywood)
- HOT AC**
 - **SMASH MOUTH** All Star (Interscope)
- NAC/SMOOTH JAZZ**
 - **NORMAN BROWN** Out'a Nowhere (Warner Bros.)
- ROCK**
 - **RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)
- ACTIVE ROCK**
 - **CREED** Higher (Wind-up)
- ALTERNATIVE**
 - **RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)
- ADULT ALTERNATIVE**
 - **SANTANA** / **ROB THOMAS** Smooth (Arista)

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One Week Later: Viacom-CBS Deal Faces Some Opposition

■ **Jackson wants FCC to take 'long, hard look' at merger, which he says 'is not good for democracy'**

By JEREMY SHWEDER
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One week after the merger that rocked the media world, the celebratory champagne may be going a little flat.

Opposition to the union of CBS and Viacom has come mostly from Jesse Jackson, President of the Rainbow/PUSH Coalition, who held a press conference this week to blast the merger as the creation of a monopoly that will not serve the public interest.

"This deal, as we see it today, is not good for the public," Jackson said. "When there is too much media in the hands of too few people, this is not good for democracy."

Jackson twice this week demanded that he be allowed to meet with Viacom CEO Sumner Redstone and CBS chief Mel Karmazin to discuss details of the merger and how the union would affect minority program-

ming and hiring at the new company. He also asked FCC Chairman Bill Kennard to hold public hearings on the merger.

CBS, for its part, seemed a little confused by Jackson's pleas. One company source pointed out that CBS, under Mel Karmazin, has been at the forefront in creating a minority fund and has been a leading force behind sustaining minority hiring. Karmazin has also pledged to search for minority buyers when any CBS station spinoff comes as a result of the merger. A CBS spokesman did say that Karmazin and Jackson had spoken by telephone and were planning to meet.

When not listening to criticisms from Jackson, Redstone and Karmazin were meeting with Washington, DC regulators last week to discuss the merger. The company executives would like to see the FCC change its

VIACOM/See Page 20

Brown: SVP/Promo At Giant/Nashville

By LON HELTON
R&R COUNTRY EDITOR
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Former Curb Sr. VP/Promotion **John Brown** has been named to a similar post at Giant/Nashville. Brown has been working as Sr. Consultant for Curb since April.

"John is the third and missing link in the Giant/Nashville executive team," Giant owner Irving Azoff said. "My belief in Nashville and the music Giant/Nashville has been making is manifest in this hiring — and bringing someone of John's caliber into the mix means realizing Giant's potential."

Giant/Nashville President Doug Johnson added, "We were looking for focused, passionate promotion with radio — and no one brings that commitment to both the music and the work the way John Brown does. We want

BROWN/See Page 20

FCC Says Federal Candidates Can Get Longer Time For Ads

Bobby Baker sees his primary role in enforcing the FCC's new political advertising rules as "mediator."

The rules, adopted last week, force radio and TV stations to negotiate sales of longer blocks of time to candidates for the White House and Congress. For five years before the ruling, broadcasters were only required to offer the same increments of time (30- or 60-second spots, infomercials, etc.) they allotted for commercial advertisers. Now stations must show they at least made a good-faith effort to accommodate candidates seeking, say, three- or five-minute chunks of time.

"I don't think there is much demand" for these longer blocks, Baker told

New York Talk Begins A 'NEW'

■ **Rumor becomes reality as Rocker finally flips**

By AL PETERSON
R&R NEWS/TALK EDITOR
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Ending months of rumors and speculation, WNEW-FM/New York ended three decades of Rock and flipped to all-Talk on Monday (9/13) at 5:30pm. The station that once proclaimed "Long Live Rock" now becomes "FM Talk @ 102.7 — Talk You Can't Ignore," joining a growing group of Infinity/FM stations that have embraced Talk, including WJFK/Washington, KLSX/Los Angeles, WCKG/Chicago and WKRR/Detroit.



WNEW's new Talk programming targets men 25-49 with a lineup of both local and syndicated talk hosts, according to information obtained from Infinity/CBS spokesperson Dana McClintock. Mornings kick off with *Mason & Kolinsky* (6-10am), featuring former KXTA-AM/Los Angeles and XTRA-AM/San Diego host Steve Mason and comedian/comedy writer Sue Kolinsky. Middays are hosted by former

WNEW/See Page 18

Standalones: Staying Afloat

■ **'Mom & Pop' ops still thrive in top 10 markets**

By MARI SPANGLER
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Take a look at who owned Boston's top 15 stations in fall 1998. The list: Infinity, Chancellor, Greater Media, Intercom and Charles River.

Wait a minute ... Charles River?

Okay, let's try fall 1992. Infinity is still there (as either Infinity, Group W or CBS), along with Greater Media, and then Atlantic Radio, Ardman, Noble, Granum, Emmis and ... Charles River.

It's no secret in the radio community that the big boys have bought up all the real estate in the top 10 markets. So this Charles River must have clusters all over the place, right?

Waltham, MA-based Charles



Lee

River Broadcasting owns four stations: WCRB-FM/Boston, WCRI-FM/Providence-Warwick-Pawtucket (formerly WVBI), WFCC-FM/Cape Cod, MA and recently acquired WKPE-FM/Cape Cod, Period.

Three years ago **R&R** called it "the new David and Goliath story" (**R&R** 9/9/96). Today the big-city standalones, the "Mom & Pops," the fringe market operators and the heritage stations are the Rocks of Gibraltar — the storefront operators who stayed put as skyscrapers sprouted up around them.

STANDALONES/See Page 18

Ginsburg Accused Of Insider Trading

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
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Chancellor Media co-founder and former Chairman/CEO **Scott Ginsburg** denied wrongdoing and vowed to fight charges of insider trading leveled by the Securities & Exchange Commission last week (9/9).

Ginsburg's brother, Mark Ginsburg, and their father, Jordan Ginsburg, were also named as defendants in the 16-page lawsuit filed in U.S. District Court in West Palm Beach. The complaint followed a lengthy investigation by federal authorities and alleges that the Ginsburgs made \$1.8 million



Scott Ginsburg

AMTME/See Page 31

GINSBURG/See Page 31



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Bennett To Manage Susquehanna/Dallas

KLIF-AM & KTCK-AM/Dallas VP/GM Dan Bennett has been



Bennett

promoted to Market Manager for Susquehanna Radio's Dallas station cluster. In his new role Bennett will continue his day-to-day management duties at News/Talk KLIF and Sports/Talk KTCK (The

Ticket) and oversee strategic planning for all of Susquehanna's Dallas radio properties, which also include Adult Alternative KKZN-FM and Country KPLX-FM.

BENNETT/See Page 20

Kriegler Appointed PD At Edge/Phoenix

Big City Radio has appointed Paul Kriegler to the position of PD at its "Edge" Alternative simulcast of KDDJ-FM & KEDJ-FM/Phoenix, effective Sept. 27.



Kriegler

Kriegler replaces Shellie Hart, who exited the station in May to join KUBE/Seattle as OM (R&R 5/28).

"We took extreme care to find a great programmer and leader to take the Edge to its next level of success," stated Big City President/CEO Michael

KRIEGLER/See Page 31

Higgins Now AMFM Regional VP/Sales

Jim Higgins, a 17-year radio sales veteran, has been appointed Regional VP/Sales for AMFM Inc.'s Pacific Star and Gulfstar divisions. Higgins, who will report to AMFM Sr. VP/Regional Operations Jim Donahoe, will continue to be based in San Diego.

In his new role Higgins will primarily be responsible for maximizing cluster sales strategies in each region, including sales management systems and the management of revenue opportunities. He'll also serve as a liaison between Donahoe and each market's Director/Sales and GSMs and will work directly with station staff on such issues as performance, management, training and recruitment.

HIGGINS/See Page 16

'...Baby...' 5 Million More Times



Jive Records teen superstar Britney Spears proudly displays her quintuple platinum award for the single "...Baby One More Time" after a performance at the Hammerstein Ballroom in New York, one stop on her sold-out U.S. tour. Pictured with the happy singer are (l-r) Jive Records GM/VP Tom Carrabba, lawyer/manager Larry Rudolph and label President Barry Weiss.

Radio Disney Debuts On Two More ABC O&Os: WWJZ/Philadelphia, WFBA/Miami

ABC Inc. has signed on two more "Radio Disney" O&Os, providing the company with its first-ever properties in Philadelphia and Miami. In the City of Brotherly Love Radio Disney's Children's format arrived on WWJZ-AM Wednesday morning (9/15). Mitch Dolan, President of ABC Radio Stations Group I, will oversee the station's launch period. WABC-AM & WQEW-AM/New York GM Tim McCarthy will oversee local sales for 'JZ in the interim.

Meanwhile, in South Florida Radio Disney was scheduled to make its Miami debut on WFBA-AM Thursday (9/16), depending on the effects of Hurricane Floyd. Drew Rashbaum, who serves as WWMI-

AM/Tampa-St. Petersburg's on-site manager, becomes Regional Manager for WFBA & WWMI. An on-site station manager will be hired for 'FBA by the end of this week.

"It's our goal to be in all of the top 20 markets," Radio Disney spokeswoman Melissa Gorup told R&R. "Philadelphia was a huge goal for us in approaching 50% national coverage of Radio Disney. With the addition of Philadelphia and Miami, we now have 48.8% national coverage." Radio Disney is "actively in the process of seeking a new GM" for the Philly station, Gorup said.

"Radio Disney represents a safe

ABC/See Page 20

Schuon Heads To Elektra As VP/Top 40

Elektra Entertainment Group has tapped Desiree Schuon as VP/Top 40 Promotion. Based in New York, she reports to EEG VP/Promotion Bill Pfordresher.

"We are delighted to welcome Desiree to the Elektra family," Pfordresher said. "Desiree's tenacity, coupled with the great relationships she's formed in the industry, will make her a huge asset to our team. Now come on, Des — let's go work the lobby."

Exec. VP/GM Greg Thompson noted, "I've known Desiree for years. She epitomizes the kind of



Schuon

energy, enthusiasm and passion that defines a great executive. Desiree will add a new element of excellence to an already outstanding promotion team."

Schuon joins EEG from Epic Records, where she most recently was VP/Promotion. She began her music industry career as Director/Promotion & Marketing at KAZY-FM/Denver. Between 1990-93 she was Promotion Editor for *Network 40*. In 1995 she was appointed Director/Pop Promotion for Sony 550 Music, and one year later was elevated to VP/Pop Promotion.

SEPTEMBER 17, 1999

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Murphy Moves Up To RCA VP/Pop Promo

RCA Records has elevated Eric Murphy to VP/Pop Promotion. Based in New York, he continues reporting to Sr. VP/Promotion Ron Geslin.

"Eric has proven himself to be one of the brightest new stars in the promotion arena," Geslin said. "His creativity and personality are tremendous assets for the new RCA Records."

Murphy noted, "I have great respect for RCA and the progress that this label has made over the past four years. President Bob Jamieson, Exec. VP/GM Jack Rovner and Ron have given me an incredible opportunity to grow with an aggressive, winning team. I am so thankful to work for a company that really knows how to break new artists through creative promotion, marketing and artist development. It truly is a team effort here with no egos. I love that."

Murphy was previously National Director/Pop Promotion, having joined RCA in December '95. Prior to that he spent nearly a decade in radio, exiting as Asst. PD/MD/on-air personality at KKRZ/Portland. He still works a part-time airshift at CHR/Pop WHITZ/New York.

Doelp Named Crescent Moon President

Crescent Moon Records has self in different capacities — as a named John McL. Doelp President. Based at the label's Miami headquarters, he reports to Crescent Chairman Emilio Estefan.

Doelp joins the label from 550 Music, where he had been Exec. VP/GM since 1997 and Exec. VP since the label's inception in October '93.

"I have respected and admired John for many years," Estefan said. "He worked with both Gloria [Estefan] and my-



Doelp

Moon Records."

DOELP/See Page 16

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McCain Introduces Broadcast Ownership Reform

□ Legislation would remove cross-ownership hurdles

By JEFFREY YORKI
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With the next presidential election just 14 months away, it's just about time for politicians to once again embrace the media, and broadcasters in particular. Senator John McCain of Arizona, who is seeking the Republican presidential nomination, this week introduced legislation intended to ensure "timely, rational and complete FCC resolution of all pending proceedings re-examining the current radio and TV broadcast station rules."

While it looks like the bill would have less of an effect on radio than on TV, it would eliminate the newspaper-broadcast cross-ownership ban, allowing newspapers to own one or several radio or TV outlets in the same markets in which they publish papers.

McCain's proposal would also raise the limit on the national TV networks' audience reach from 35% to 50% and allow the FCC to raise it further if public interest warrants it.

In announcing the bill on Monday, McCain said, "The proliferation of alternative sources of electronic news and entertainment hasn't just made the old ownership rules useless — it's actually made them harmful. Faced with daunting competition from these new media, broadcasters — and especially newspaper owners — must have the opportunity to take advantage of the increased operating benefits that new ownership rules will make possible."

Rep. Cliff Stearns, a Florida Republican, recently introduced a proposal that would expand TV networks' audience reach to 45%. It also calls for "reciprocity for foreign broadcast ownership," Stearns said. "Many nations prevent American companies from owning any percentage of their domestic broadcast industry. This provision would increase the ownership cap for foreign broadcasters to 40% for those nations allowing reciprocal ownership arrangements."

While McCain acknowledges that the FCC's recently overhauled broad-

"Nobody is less sympathetic than I am to the fact that the broadcasters, unlike other users of the public's spectrum, pay nothing for the privilege. But subjecting them to counterproductive rules isn't a substitute for lost spectrum revenues."

John McCain

cast ownership rules were a step in the right direction, he criticized the commission because it did not revise either the national TV network ownership limit or the newspaper-broadcast cross-ownership ban. "The 1996 Telecommunications Act directs the FCC to review all of its broadcast ownership rules every two years. Let's shed outdated notions and finish the job the FCC didn't," McCain said.

His bill notes that "the commission's failure to simultaneously resolve all its pending broadcast cross-ownership rules will affect all potential buyers and sellers of radio and television stations in the interim, because the current restrictions will prevent networks and newspaper publishers from engaging in station transactions to the extent they otherwise might."

The bill also says that "the commission's failure to simultaneously resolve its pending proceedings on the national television ownership and newspaper-broadcast cross-ownership restrictions is arbitrary and capricious, because it treats similarly situated entities — those bound by ownership rules that predate the advent of increased competition from alternative electronic media — differently, without any consideration of, or reasoned analysis for, this disparate treatment."

Viacom, which last week proposed to purchase CBS for \$37.8 billion, would be among the companies that would benefit from raising the national ownership cap. The combined Viacom-CBS would own TV stations serving about 41% of U.S. households, so it would now likely be required by the FCC to shed stations.

McCain, who in the past has called for broadcasters to pay for the new digital spectrum, added that "nobody is less sympathetic than I am to the fact that the broadcasters, unlike other users of the public's spectrum, pay nothing for the privilege. But subjecting them to counterproductive rules isn't a substitute for lost spectrum revenues."

TV networks, such as Fox Entertainment Group's Fox-TV, have been pushing Congress and the FCC to relax the cap, but most non-network station group owners oppose the increase

MCCAIN/See Page 8

Bloomberg

BUSINESS BRIEFS

XM Needs \$610 Million More To Finish System

XM Satellite Radio has raised \$330 million toward the buildout of its DARS system, according to an amendment to its IPO registration filed with the SEC last Friday. The remaining \$610 million will come from debt or equity offerings and loans. XM said it will offer 10 million shares of class A common stock — which will trade on Nasdaq as "XMSR" — at \$14-\$16 each. After the IPO the company will have a total of 43.9 million shares outstanding. Last week's document also offered a glimpse inside the company's finances: For example, in 1997 XM's operating expenses were \$1.1 million; that increased to \$16.2 million last year. Also, as of June 30, including all outstanding equity and debt, XM was capitalized at \$163.6 million.

Meanwhile, fellow DARS developer CD Radio will price its issuance of two million shares of common stock — as well as \$125 million of 10-year convertible subordinated notes — in two weeks. Based on Tuesday's closing price of \$32.63, the offerings could net \$190 million for CD Radio, less fees and expenses. Proceeds from the sales will go toward the buildout of its satellite radio system.

Hicks, Muse Makes First European Media Investment

Investment firm Hicks, Muse, Tate & Furst has sunk \$52.5 million into Media Capital, a Portuguese firm with interests in TV, radio, magazine and newspaper properties across that country. Media Capital owns the second-, fourth- and sixth-highest-rated radio stations in Portugal ("Radio Cidade," "Radio Comercial" and "Radio Nostalgia"), as well as "Radio Nacional" and "Radio Romantica." Part of Hicks, Muse's capital infusion will go toward acquiring Portuguese television station TVI. Media Capital's Miguel Amaral said the investment will help the firm become "a significant European media force."

Cumulus Fights To Buy In Columbus, GA

Cumulus Media says a document Davis Broadcasting filed with the FCC in June is a "remarkable collection of reckless and unsupported charges," which include allegations that Cumulus is a silent partner in an application for a new FM in Cussetta, GA. Davis — which owns three stations in Columbus, GA — also claimed Cumulus' acquisition of WDAK-AM & WSTH-FM/Columbus will "cripple competition" in the market. Cumulus replied that its revenue share in the market would be less than 50% after the deal closes. "The reality is that Cumulus vigorously competes with rival

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	9/13/99	One Year Ago	One Week Ago
Radio Index	177.20	337.00	311.54	+90.18%	+8.17%
Dow Industrials	7895.66	11,028.43	11,078.45	+39.68%	-.45%
S&P 500	1020.09	1351.66	1357.24	+32.50%	-.41%



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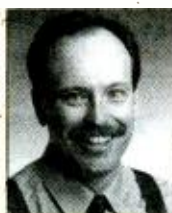
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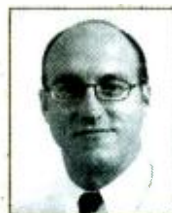
*Ranks and shares are from Spring 1999 Arbitron, Mon-Sun, 6AM-Mid.



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DEAL OF THE WEEK

• **KROD-AM, KLAQ-FM & KSII-FM/EI Paso**
\$23.5 million

1999 DEALS TO DATE

Dollars To Date: \$ 3,120,039,999.39
(Last Year: \$7,913,239,177)

Dollars This Week: \$37,921,227
(Last Year: \$56,228,000)

Stations Traded This Year: 916
(Last Year: 1,601)

Stations Traded This Week: 16
(Last Year: 33)

TRANSACTIONS AT A GLANCE

- KREB-AM/Rogers, KBRS-FM/Springdale and KREB-FM/Huntsville (Fayetteville), AR \$1.5 million
- KWG-AM/Stockton \$441,227
- KGU-AM & KHNR-AM/Honolulu \$1.7 million
- WILC-AM/Laurel, MD (Washington, DC) \$5.5 million
- FM CP/Norwood, NY \$500,000
- KXUX-AM & KXIX-FM/Bend and KSJJ-FM/Redmond (Bend), OR \$3.05 million
- KAEZ-FM/Amarillo, TX \$750,000
- WKTT-FM/Cleveland (Sheboygan), WI \$980,000

TRANSACTIONS

Regent Enters El Paso With New Wave Trio

☐ **Purchases two FMs, one AM for \$23.5 million; ZGS enters DC's Spanish arena**

Deal Of The Week

KROD-AM, KLAQ-FM & KSII-FM/EI Paso

PRICE: \$23.5 million
TERMS: Asset sale for cash
BUYER: Regent Communications Inc., headed by CEO Terry Jacobs. It owns 38 other stations. Phone: (606) 292-0030
SELLER: New Wave Broadcasting LP, headed by CEO Jon Ferrari. It owns 10 other stations. Phone: (201) 934-4480
FREQUENCY: 600 kHz; 95.5 MHz; 93.1 MHz
POWER: 5kw; 100kw at 1,390 feet; 100kw at 1,422 feet
FORMAT: News/Talk/Sports; Rock; Hot AC
BROKER: Peter Handy of Star Media Group

TERMS: Asset sale for cash
BUYER: Butler Broadcasting LLC, headed by President Stephen Butler. It owns five other stations. Phone: (216) 687-6190
SELLER: Hochman Communications Inc., headed by President George Hochman. Phone: (501) 521-5128
FREQUENCY: 1390 kHz; 104.9 MHz; 99.5 MHz
POWER: 1kw day/49 watts night; 2.75kw at 485 feet; 13.5kw at 443 feet
FORMAT: Sports; Alternative; Sports
BROKER: Hochman Communications
COMMENT: Although the license was still in Hochman's name, Cumulus Media will receive the money for this deal, since it originally possessed the option to purchase the stations from Hochman.

Phone: (530) 584-5700
SELLER: Carson Group Inc., headed by President Susan Carson. It also owns KQOD-FM/Stockton. Phone: (209) 462-5367
FREQUENCY: 1230 kHz
POWER: 900 watts
FORMAT: Oldies

Hawaii

KGU-AM & KHNR-AM/Honolulu

PRICE: \$1.7 million
TERMS: Asset sale for cash
BUYER: Salem Communications Corp., headed by President Ed Atsinger. Phone: (805) 987-0400
SELLER: Chagal Hawaii, LLC, headed by President Jack Siegal. Phone: (310) 395-1427
FREQUENCY: 760 kHz; 650 kHz
POWER: 10kw; 10kw
FORMAT: Sports; News/Talk
BROKER: Blackburn & Co.

TERMS: Asset sale for cash
BUYER: ZGS Radio Inc., headed by President Ronald Gordon. It owns two other stations. Phone: (703) 528-5656
SELLER: ILC Corp., headed by President Israel Lopez. Phone: (202) 723-4521
FREQUENCY: 900 kHz
POWER: 1.9kw day/500 watts night
FORMAT: Tropical

New York

FM CP/Norwood

PRICE: \$500,000
TERMS: Asset sale for cash
BUYER: Seaway Broadcasting Inc., headed by Tim Martz. It owns eight other stations. Phone: (715) 831-8701
SELLER: Sinan Mimaroglu. Phone: (315) 673-1269
FREQUENCY: 96.1 MHz

Oregon

KXUX-AM & KXIX-FM/Bend and KSJJ-FM/Redmond (Bend)

PRICE: \$3.05 million

TERMS: Asset sale for cash
BUYER: Gross Communications Corp., headed by President Herbert Gross. It owns one other station. Phone: (407) 647-5557
SELLER: Stewart Broadcasting Inc., headed by President Sande Stewart. Phone: (541) 382-5611
FREQUENCY: 940 kHz; 94.1 MHz; 102.9 MHz
POWER: 10kw; 86.3kw at 993 feet; 100kw at 886 feet
FORMAT: Nostalgia; Hot AC; Country
BROKER: Andrew McClure of The Exline Co.

Texas

KAEZ-FM/Amarillo

PRICE: \$750,000
TERMS: Asset sale for cash
BUYER: KXOJ Inc., headed by President Michael Stephens. It owns two other stations. Phone: (918) 492-2660
SELLER: KAEZ-FM Inc., headed by President John Gay. Phone: (806) 372-3002

Continued on Page 8

Arkansas

KREB-AM/Rogers, KBRS-FM/Springdale and KREB-FM/Huntsville (Fayetteville)

PRICE: \$1.5 million

California

KWG-AM/Stockton

PRICE: \$441,227
TERMS: Asset sale for cash
BUYER: Immaculate Heart Radio, headed by President Douglas Sherman. It owns two other stations.

Maryland

WILC-AM/Laurel (Washington, DC)

PRICE: \$5.5 million

Your listeners want OUT!
Out in the woods, out on the mountain, shooting the rapids, shooting the perfect tee shot... if you can do it outdoors, the Nature Valley Outdoor Report has it covered. Places to go, tips, techniques and the latest gear. Fresh as the fresh air and the blue skies.
No cash or barter, no product plugs.
Call 1-800-334-5800 before your competition does.
Available through MetroSource®, ABC Satellite Services and on the Web at www.naturevalley.com

How to get higher ratings (on a lower budget)

TV is getting wildly expensive. Billboards are essentially a reminder medium. Direct mail gets thrown away.

More and more radio stations across America are realizing that the most cost-effective way to get significant ratings increases is through **telemarketing**.

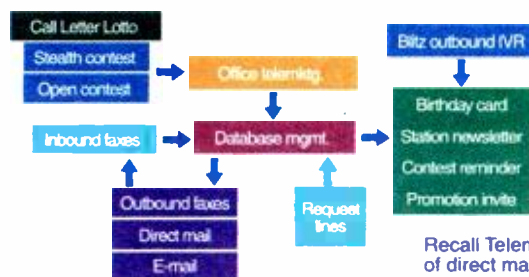
And now you can get your telemarketing from an expert: Recall Telemarketing. We're radio's first pure **specialist** in telemarketing.

We make our calls from radio's largest and most technologically advanced telephone center. We make sure that your station stays top-of-

mind with **multiple exposures** of your message. And we use the latest techniques in database marketing to maximize the effectiveness of your program.

If you're thinking about commissioning a Fall '99 telemarketing project, call Joe Heslet, Brent Lightfoot, Hans Bengard, or Kurt Hanson, toll-free, at **1-877-4-NEW-TSL**.

We're not a direct-mail house that does some telemarketing work on the side. We're the specialist you'll want on **your** side -- because we'll get you **results!**



Recall Telemarketing utilizes the full range of direct marketing techniques, but our specialty is the toughest and most important portion of the project: the telemarketing portion

Recall Telemarketing
Radio's first and only **specialist** in telemarketing

1-877-4-NEW-TSL

180 N. Wabash, Suite 201
Chicago, IL 60601
www.recall-telemarketing.com

FCC Regulatory Fees FAQ

Tax time for most individuals comes in April, but September for the radio industry means it's time to pay FCC regulatory fees. Here are some answers to common questions. For a full description of the regulatory fee structure, see R&R 6/25.

Q: When are fees due?

A: Fee payments must be made between Sept. 13 and Sept. 22.

Q: Where are fees paid?

A: Payments by mail should be sent to: Federal Communications Commission, Regulatory Fees, P.O. Box 358835, Pittsburgh, PA 15251-5835. Payments by courier should go to: FCC, c/o Mellon Bank, 3 Mellon Bank Center, 525 William Penn Way, 27th Fl., Room 153-2713, Pittsburgh, PA 15259-0001.

Q: Who is responsible for paying the fee?

A: The current holder of the permit or license at the time payment is due.

Q: What if I do not pay my fees on time?

A: Any payment that is not received by 11:59pm Sept. 22 will be assessed a 25% late payment fee.

Q: Who should I call if I have more questions?

A: Call the Public Service Division of the FCC at (202) 418-0220. Forms can be downloaded from the Internet at www.fcc.gov or obtained by calling (800) 418-3676.

Transactions

Continued from Page 6

FREQUENCY: 105.7 MHz
POWER: 6kw at 236 feet
FORMAT: AC

WKTG-FM/Cleveland (Sheboygan)

PRICE: \$980,000

TERMS: Asset sale for cash
BUYER: Radio K-T Inc., headed by President Joseph Taddeo. It owns three other stations. Phone: (847) 518-0340

SELLER: Tri-County Radio Inc., headed by President Charles Mills. He owns one other station. Phone: (920) 693-3103

FREQUENCY: 98.1 MHz
POWER: 5.1kw at 328 feet
FORMAT: Country

BROKER: Kozacko Media Services

McCain

Continued from Page 4

because of concerns that it would reduce their clout in dealing with major programming suppliers.

McCain's bill, which has been scheduled for a committee hearing before the Senate Commerce Committee he chairs, will also face opposition from consumer groups that are concerned that the rule changes would result in fewer media voices and viewpoints in the marketplace.

despite new technology. In addition, Sen. Ernest Hollings, the ranking Democrat on the Commerce Committee, has raised concerns over concentration in the media industry.

NAB spokesman Dennis Wharton told R&R ONLINE that "the NAB Board of Directors recently reviewed the ownership rules and agreed that no changes in the 35% cap were necessary." The Fox Network recently resigned its NAB membership after the lobbying group opted not to push for an increase on the cap.

Bloomberg BUSINESS BRIEFS

Continued from Page 4

radio stations and other advertising media for sales of advertising time or space." Cumulus said in its FCC filing. The deal is pending before the commission.

NAB Protests NHL Low-Power Proposal

The NAB says the National Hockey League can achieve its aim of helping spectators better understand the game through nonradio methods such as better-edited programs. Furthermore, the NAB pointed out in comments filed with the FCC last month, the NHL's proposed low-power hockey arena service would be another enforcement burden for the commission, which said earlier this year that events broadcasting was not part of its mission of "increasing broadcasting diversity."

IBOC DAB developer USA Digital Radio said that the commission must consider the potential impact of low-power service on IBOC DAB. The arena broadcasts could interfere with radios brought within 100 yards, USADR suggested in its comments. ABC parent Walt Disney Co. — which has filed comments against the FCC's low-power FM proposal — pointed out that the NHL service may interfere with LPFM as well as full-service stations. Both ABC and the NAB said that the league's goal of penetrating concrete arenas could be accomplished through AM carrier currents or FM translators.

Entercom Still Looking At Kansas City Spins

Entercom is still deciding which stations it will spin off in the Kansas City market, but an announcement was expected by early next week. "They are talking to a variety of people about a variety of scenarios," Star Media Group broker Paul Leonard told R&R. Those scenarios include both station swaps and asset sales for cash, said Leonard. Entercom's broker for the Kansas City stations, Entercom has to divest at least three stations in the Kansas City market because of the deal for Sinclair's radio holdings, but could divest even more if the FCC finds that Entercom holds more than the 40% maximum of ad revenue in the market.

The company also hopes to generate \$150 million from the sale of 3 million shares of term income deferrable equity securities, or "TIDES," at an estimated \$50 each. TIDES are convertible into common stock. Proceeds from the offering will go toward the Sinclair deal, as R&R reported last week.

FCC Flags Clear Channel Wyoming Deal

The FCC says Clear Channel's divestiture of KMGW-FM/Casper, WY to Mt. Rushmore Broadcasting — to comply with regulatory limits there — will still mean that Mt. Rushmore and Clear Channel control 97% of ad revenue in the \$3.7-million market. In July the commission asked for public comment on Clear Channel's acquisition of a trio from Mountain States Radio. The FCC is still weighing that deal.

Religious Broadcasters Split On LPFM

The National Religious Broadcasters' membership is divided on the FCC low-power FM proposal, spokesman Karl Stoll told R&R last week. Some members support LPFM, such as Ken Bowles, who has formed a Missouri-based consortium to take immediate advantage of the service if it becomes available. Others, such as NRB radio committee member and WLTK-FM/Broadway, VA owner David Eshelman, say LPFM will fragment their markets. The NRB is taking a cautious approach, having the proposal reviewed by technical experts. If its study demonstrates that the service wouldn't interfere significantly with existing stations, Stoll said, the NRB will likely support LPFM. "We would welcome more opportunities for more religious programming," Stoll added, "but not at the expense of interference to existing stations."

Miami Pirates Resurface

Despite a massive roundup of 21 stations last month, the pirate scene in Miami has sprung up again. In late August R&R counted at least four buccaneers, many of which are located on dial positions formerly occupied by other unlicensed broadcasters. (For example, "Groove Radio" is on at 107.1 MHz, previously claimed by "The Womb.") Some of the pirates also appeared to be jumping from frequency to frequency to elude detection. FCC Compliance and Information Bureau Chief Richard Lee told R&R that, in busting the pirates last month, the commission worked with officials from the Federal Aviation Administration (one pirate was interfering with air frequencies); Miami-Dade police (firearms had been discovered at another station); the Drug Enforcement Administration (some pirates were using their broadcasts to aid drug dealers); the Bureau of Alcohol, Tobacco and Firearms; and U.S. Marshals.

Insanity? Passion!

Senior vice-president of advertising agency spending thousands of dollars on ads like this, seeking to throw away successful career and corner office in exchange for return to radio. Maybe it is insanity. But if so, that's not all bad. Several mentally unstable people seem to be doing quite well in personality-talk radio these days.

Eleven years working in The Land of Corporate Stupid and living in your listeners' shoes — this is show prep.

Before joining McMahon and Tate, eleven years news/talk WROK Rockford and mornings KZZP/KDKB Phoenix.

Looking for talk or personality opportunity. Money, market size, not relevant for legitimate shot.

Currently warming up doing fill-in talk for KSTP-AM, Minneapolis.

Keith Larson. (404)229-1581. ISDN. Fill-in welcome.

this show SUCKS!

Especially if you have to program against it

What's so different about The Russ Parr Morning Show with Olivia Fox?

Is it the consistently compelling entertainment? Or maybe the great balance between community issues and 24-karat funny, funny humor?

Russ Parr is constantly interactive with his listeners, so your station sounds alive and bigger than life. Plus, you get fun interviews with the hottest stars in entertainment, zany unpredictably, and fresh excitement every single broadcast day. One listen and you'll say this is the very best mainstream urban morning show in America.

Produced by Radio One, The Russ Parr Morning Show is now blowing up in Washington, Detroit and Philadelphia. It's available to you now via satellite through Superadio, home of the most powerful programming on the planet!

Get your competition saying "this show sucks" when your ratings blow up and they're blown away.

**Call Superadio now
for all the details ...
508.480.9000 before your
competition does!**

What's so funny?

"I don't listen." – Chris Tucker

(unintelligible) – Chris Rock

"I listened once; that was all I needed" – Will Smith



- Screen scene: Movies on the way, Page 15
- RAB: It's a deli-cate situation, Page 12
- TV Spotlight: Sanity not required, Page 15

MMS

management marketing sales

"When all men think alike, no one thinks very much."
— Walter Lippmann

SALES

ACT NOW ON NEW INTERNET BUSINESS OPPORTUNITIES!

By John Porterfield

VP/Sales
Interrep Interactive

While most advertisers tend to agree they should have an Internet advertising presence, many are still trying to figure out how to approach this relatively new medium. Radio salespeople, meanwhile, might agree there is incremental money to be made through Internet sales on station websites, but in many cases they are not yet plunging full-throttle into this arena because it's still a bit alien to them.

Despite these reservations on both sides of the table, the time to launch an aggressive Internet sales effort is now, when ground-floor relationships can be developed and nurtured as the Internet continues to grow.

At Interrep, for example, we have launched a division called Interrep Interactive. We see substantial growth opportunities through the creation of cross-media (radio and Internet) opportunities that provide clients with integrated media and marketing solutions.

Radio and Internet companies are ideal media to match for an advertiser for a variety of reasons. Internet usage is highest in the evening, while radio listenership is generally highest from morning through evening drive. This creates a terrific opportunity for Internet companies to reach their target audiences when they are available and not already online.

Specific audiences and their interests generally are easy to target via Internet sites. Many sites are ideally matched with radio programming that reaches the same target, i.e., MapQuest.com and traffic reports, CBSsportsline.com and sports reports, expedia.com and travel reports, and so on.

Radio reaches 84% of Internet users in an average weekday, and the heaviest users of both media fall in the desirable 18-49 demographic.

The case for asking advertisers to combine radio and Internet advertising, therefore, is a strong one. It is, in short, a great way for advertisers to increase the effectiveness of their marketing expenditures. By combining the Internet and radio, advertisers are afforded the ability to target their consumers and/or markets at a very efficient rate. Our sales pitch explains that Interrep Radio delivers the

listening audience, while Interrep Interactive delivers the targeted impressions to accomplish our advertiser objectives.

While the radio-Internet case is a strong one, the reality is that this point really needs to be hammered home with advertisers. In fact, the sales process needs to be an educational one, which is as good a reason as any to start now. The media reps who take the time to explain Internet opportunities to advertisers are the ones who will become trusted new media experts. Advertisers will rely upon these experts for insights and opportunities.

At Interrep Interactive, our primary educational objective is to show advertisers how new and innovative marketing approaches can help their businesses. We listen to their objectives and strategies, then create the most effective media and promotional opportunities that will yield the best results. We help explain to our clients the use of the Internet as an effective media option that really works, instead of asking them to place marketing dollars there because they feel "it's the thing to do."

One recent example of a successful radio-Internet promotion developed by Interrep was on behalf of TDK Electronics Corp., a promotion

that Alternative WHFS-FM/Baltimore called the most successful it has ever run.

"The CD of the Century" promotion, developed by Interrep's sales and promotion marketing teams, was created to publicize TDK's recordable CD (CD-R) technology, which lets music lovers create their own CD recordings.

For approximately three weeks this summer, WHFS listeners were encouraged by on-air personalities to submit the names of nine music tracks they believed should comprise "The CD of the Century." The on-air component directed listeners to the WHFS website and also allowed for entry via fax or standard mail. Visitors to WHFS' website could link to the TDK website for an online guide to the world of digital audio recording.

Listeners submitting their selections were entered into a grand prize drawing for a CD burner and blank TDK CD-Rs, plus two tickets



JOHN PORTERFIELD

MANAGEMENT

I KNOW THE SECRET OF RHINO!

By Dick Kazan

"The secret [to our success] is a passion for music combined with entrepreneurial skills and instincts." Rhino Records

President Richard Foos told me. How successful are they? Rhino, famous for its top-selling oldies collections, has 165 employees and \$100 million in annual sales and was acquired last year by Time Warner. All this from a company Foos started by selling used records from the trunk of his car.

In 1973, for \$3, Foos bought a bunch of old records at a music store's going-out-of-business sale and sold them at swap meets for a nice profit. He then kept buying and selling records at swap meets while taking a couple of bins of sales space in a Santa Monica, CA electronics store, where he sold \$50 dollars a day more. That gave him the confidence to sublet 400 square feet (about the size of three office cubicles) of a 600-square-foot electronics repair shop near UCLA. He hired Harold Bronson and, as sales increased, they took over the whole store.

They were frugal, selecting some of their store fixtures from a supermarket dumpster and bringing in furniture from home. To attract customers, Richard and Harold ran promotions such as Hassle the Salesman Day (for which they dressed in matching seersucker suits), Polka Day and Redneck Day. On Jewish Day they served corned beef on rye while encouraging buyers to bargain. In other words, they had fun and built a successful business without much money.

In 1978, realizing oldies could become big sellers, they went into the record business and sold their store. Most record companies at that time let their old hits languish in their libraries, so Foos and Bronson approached them to license and distribute their oldies. Their breakthrough came when they licensed Warner Music's old Allan Sherman novelty songs ("Hello Mudduh, Hello Faddah!") for an advance of only \$3,000, and sales took off.

Rock 'n' roll has dominated radio and the record charts since 1955, so there's an enormous number and variety of hits to choose from. Foos and Bronson, like many millions of others, grew up listening to this music and loved it. They believed that if the music was packaged in high-quality compilations and made easily available at affordable prices, the demand would be enormous. They were right.

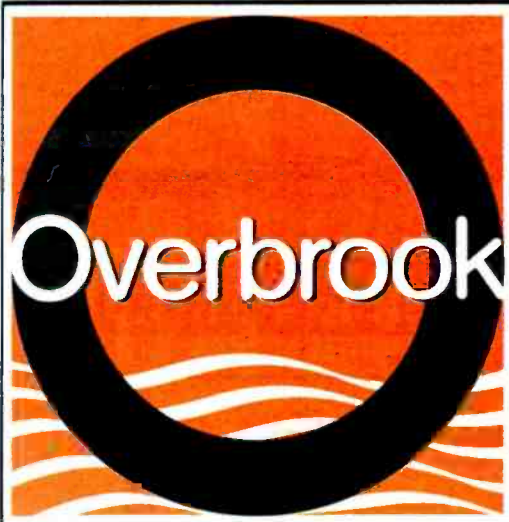
The result: Ninety percent of Rhino's records make money (vs. the 10% industry average), and the company has always been profitable. Of course Rhino has little studio time to pay for, nor does it incur the costs of shooting videos, underwriting promotional tours or tolerating the eccentricities of temperamental stars, but that's the beauty of being in the oldies business.

Its biggest problem is its own success. They've shown others how large and profitable this market can be, so competition is increasing, particularly from record labels who retain the marketing of their old hits. Hence the merger with Time Warner, which controls several record labels, and the movement into other aspects of popular culture such as books and movies.

What most impressed me about Rhino is the caring of its people. Customer sensitivity and a love for oldies are intrinsic. Bu many employees also do community service, such as assisting at the Al Wooten Jr. Heritage Center in South Central L.A., which offers after-school education and recreation, as well as an alternative high school. Rhino employees who volunteer receive extra vacation time, but most would volunteer anyway. It's that passion, social conscience and the creativity of its people that make the company special.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him rkazan@ix.netcom.com.

Continued on Page 12



Overbrook Music proudly congratulates
all those involved in the success of our
DOUBLE PLATINUM
debut release



MUSIC INSPIRED FROM THE MOTION PICTURE
WILD WILD WEST

The first soundtrack this decade
to feature two **#1** singles:

"WILD WILD WEST"

by **WILL SMITH**

featuring **Dru Hill & Kool Mo Dee**

and

"BAILAMOS"

by **ENRIQUE IGLESIAS**



ACT NOW ON NEW INTERNET BUSINESS OPPORTUNITIES!

Continued from Page 10

to the 30th anniversary Woodstock Concert.

The promotion resulted in 25,000 home page hits and 5,000 click-throughs (an outstanding 3.55% rate) to the TDK site. More than 2,000 "CD of the Century" lists were submitted.

"This is a great template for how a radio/Internet promotion should work for a client," said Phil Zachary, WHFS GM/NSM. "Radio drove consumers to the Internet, where they could participate in the promotion, get information and go to the advertiser's website. It was a great fit for our audience, since the Alternative listener tends to be very Internet-savvy."

Christopher Corteen, Marketing Communications Manager for TDK, said: "By combining the power of radio with the Internet, this promotion was able to tap into a key audience of technology-minded young people."

Station salespeople can approach a wide range of local advertisers to develop similarly creative promotions. Take the local hardware store, for example, which is fighting for business against the powerful big-box chains. The local store could conduct a radio-driven web promotion in which listeners are directed to the station's website to list the one tool they'd want to have with them if they were stranded on a deserted island. A link could be established to the hardware store's website, if one exists. All entrants would be eligible for a random drawing to win a complete set of tools or perhaps a single big-ticket item like a lawn mower or snow blower. The beauty of a promotion such as this is that it really involves consumers and strengthens their relationships with the store (meeting the store's need to compete against the "faceless" big-

box chains). The promotion could also yield value-added benefits in the form of local press coverage of the poll's results and a story on the winner.

The fact is that more and more local brick-and-mortar merchants are also beginning to sell products via the Internet. But something must still drive consumers to the sites, and that "something" is traditional media. By taking the time to understand the advertiser's needs and developing a creative promotion that clearly addresses those needs, radio can become the traditional medium of choice in these circumstances.

One challenge in making this radio-Internet sales effort work on a national level — and no doubt on a regional one as well — is that there is generally no clearly defined budget for this type of cross-media promotion. Because money must come from multiple budget levels, it is usually most effective to take this case directly to the client, taking great care to meet with the individual who has the authority to make it happen.

Having just formed Interep Interactive this summer, we are in the process of closing radio-Internet deals with a number of major advertisers. Early acceptance has been enthusiastic, so much so that we project our efforts will generate \$100 million in annual billings within four or five years — not bad considering we started from literally zero. Our target categories include packaged goods, health and beauty and automotive, among others.

It isn't often that an established industry such as radio has an opportunity to delve into uncharted waters, but the development of radio-Internet packages lets us do just that. The important thing is not to just dip a toe into these waters, but to dive in and set a course for prosperity.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

RADIO DELIVERS FOR DELI

SITUATION: "Newspapers were not giving us the results I expected, and my handbills were just creating litter." That was the situation for Bill Argiewicz, owner of the Old Style Deli in Marinette, WI. The family-run restaurant competes against fast-food restaurants and other delis. The Old Style Deli sells sandwiches and homemade sausage and specializes in catering and delivery service.

OBJECTIVE: The owners needed something to set the Old Style Deli apart from other local restaurants. Traditional print ads had not worked, so at the urging of a station salesperson, Bill Argiewicz decided it was time to give radio a try.

CAMPAIGN: WMAM-AM/Green Bay, WI created an attention-getting ad campaign that made the most of the Old Style Deli's unique menu. The ads were designed and run to reach the dining public and to tell people about the Deli's homemade meals and its catering and delivery services.

RESULTS: After struggling with disappointing print advertising, Bill Argiewicz was pleasantly surprised by the results he received from his first radio campaign. "We had new customers coming in, and many of them said they heard my ad on WMAM," Bill remembers. Thanks to that first successful ad campaign, the Old Style Deli is now a regular advertiser on WMAM.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Thirty-five percent of adults who ate fast food in the past three months earn in excess of \$50,000 per year, and 28% are college graduates. About three fourths (74%) own their own homes, and 39% have children living at home. This group spends an average of 46% of its daily media time with radio.

INSTANT BACKGROUND — DELICATESSENS

According to American Business Lists, there are just over 25,000 delicatessens in the U.S. in 1999, approximately 500 fewer than existed in 1995. (American Business Lists, 1999)

RAB CATEGORY FILES

"Jay Wainwright, with his brother Shep, founded Cosi Sandwich Bar in 1996. Cosi — modeled on a Parisian sandwich shop — numbers 11 units in Manhattan. Wainwright bluntly says that a sandwich is just 'bread on either side with stuff in the middle,' and maintains that 'we're just doing something better.' In the past, Wainwright said, 'There haven't been a whole lot of palatable lunch options in New York. But people are willing to pay more if they get superior quality and service.'" (Restaurant Business, 1999)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

"He brought jingles to life..."

Bill Meeks
1921-1999

FRM



TAPSCAN now has Maximi\$er data

*TAPSCAN helps you do more of
what you do best — sell!*

Want to spend more time selling? Then check out TAPSCAN®! TAPSCAN now includes data and features previously available *only* in Maximi\$er® software. That's right — the comprehensive data of Maximi\$er *plus* the speed and ease of TAPSCAN! The result? Your sales staff spends less time on the computer and more time writing business.

TAPSCAN now runs:	QUALITAP SM now runs:
<ul style="list-style-type: none">■ Counties and zips■ Ethnic breakouts■ Nonstandard dayparts	<ul style="list-style-type: none">■ Instant Qualitative Profiles■ RetailDirect® data

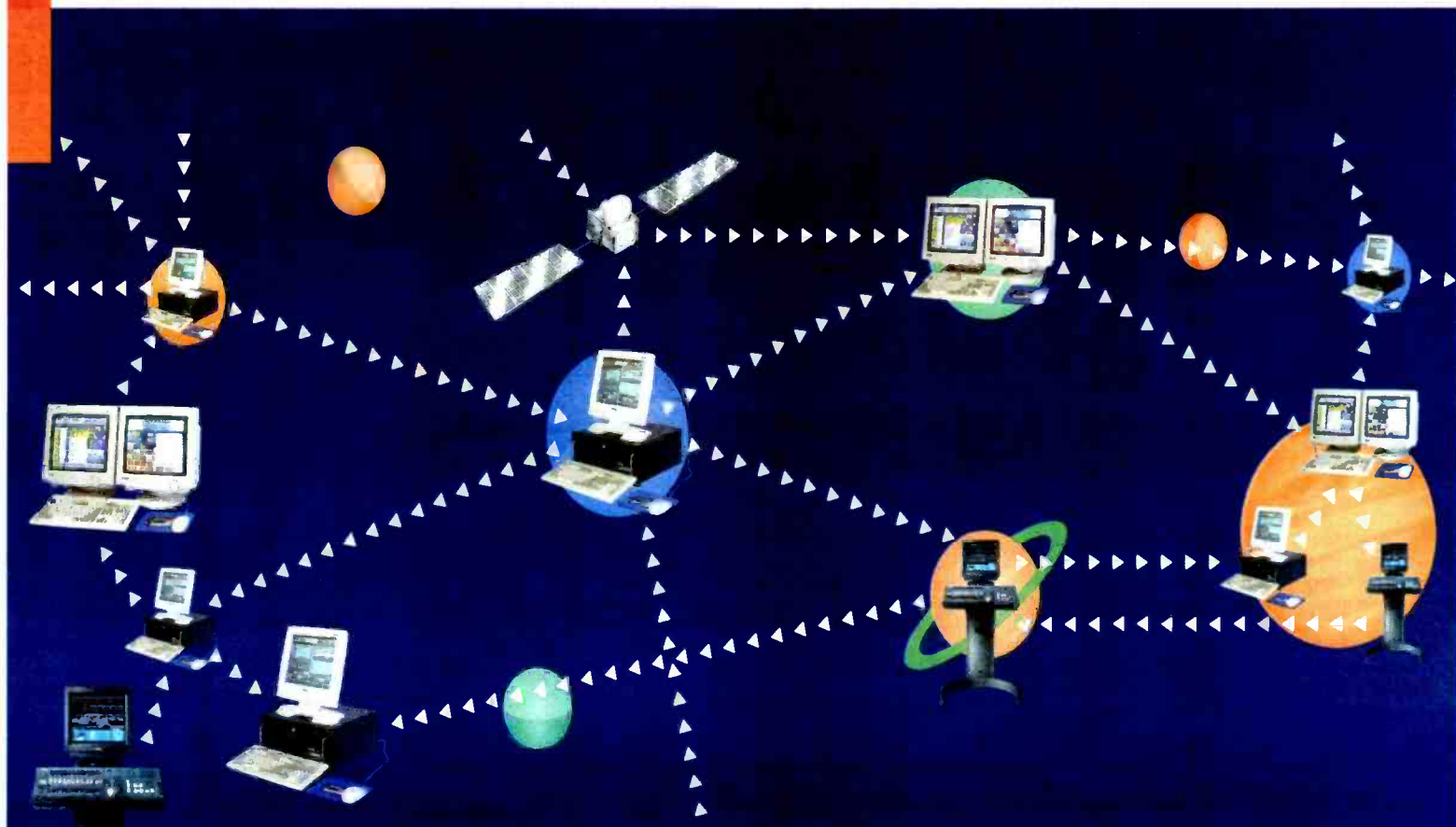
Coming in TAPSCAN and QUALITAP this October:

- Socioeconomic demos (income, education, presence of children, household size)
- Age 21+ demos (crucial for beer and wine advertisers)
- Qualitative diary data (qualitative data for markets measured twice a year)

To see how the new TAPSCAN can help you focus more on sales and spend less time on your computer, contact your Arbitron representative.

ARBITRON
A Ceridian Company

Your Wide Area Networkability Is Limitless



ENCO **DAD_{PRO} 32** Digital Audio Delivery System

The demands of today's fast paced broadcast marketplace require maximum utilization of resources to achieve cost effective performance. Thanks to the latest advances in digital technologies, multiple broadcast facilities can now seamlessly share audio inventories, news, scheduling and billing data, and often consolidate other redundant functions.

All of this is possible by combining the advantages of non-proprietary products such as the ENCO DAD_{PRO} 32 Digital Audio Delivery System with Wide Area Network (WAN) architecture. Audio production may now occur from virtually anywhere within a group, information flow is automatically managed between multiple remote locations, and transfer schedules are configured to take advantage of varying tariffs for maximum efficiency and cost control.

The ENCO DAD_{PRO} 32 Digital Audio Delivery System provides a powerful professional audio management tool for both live assist and automated on-air operations, production, and inventory control. Support of Wide Area Networking is inherent with DAD_{PRO} 32, providing capabilities to take full advantage of distributed data and group interconnectivity.



next level solutions

WIRELESS

BROADCAST

GOVERNMENT

NETWORK SUPPORT

HARRIS

MMS™

management • marketing • sales

MARKETING

SCREEN SCENE: COMING ATTRACTIONS

■ A sneak peek at the films hitting theaters near you

Looking for some great promotional opportunities? Look no further than your local cineplex. Start planning... here are some of the major movies set for release in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market.

OCTOBER 1

THE ADVENTURES OF ELMO IN GROUCHLAND (Columbia Pictures) — Elmo's beloved fuzzy blue blanket means a lot to him. So much, in fact, that he's willing to go to the ends of the earth — and even Grouchland — to get it back after he loses it in a tug-of-war with his friend Zoe. Grouchland is a treacherous place with, of course, grouchy creatures and stinky garbage. Directed by Gary Halvorson.

OCTOBER 1

DRIVE ME CRAZY (Twentieth Century Fox) — A romantic comedy about next-door neighbors Chase (Adrian Grenier) and Nicole (Melissa Joan Hart), who hash out a plot to win over their dream dates by making them jealous. Chase wants his ex-girlfriend back, while Nicole hopes to gain the attention of their high school's star basketball player. In the end, of course, the lovesick teens fall for each other. Directed by John Schultz. Also starring: Susan May Pratt, Mark Webber and Kris Park.

THE BONE COLLECTOR (Universal Pictures) — This suspense thriller follows a pair of cops (Denzel Washington and Angela Jolie) tracking a brutal serial

killer. The partners must learn to think and act as one in order to capture the disturbed criminal before he strikes again. Directed by Phillip Noyce.

OCTOBER 8

RANDOM HEARTS (Columbia Pictures) — Oscar winner Sydney Pollack (*The Firm*) directs a stellar cast in a dramatic love story about two people whose lives should never have crossed — but once they have, there's no turning back. Harrison Ford plays Dutch Van Den Broeck, an internal affairs officer embroiled in a high-level corruption case; Kristin Scott Thomas is Kay Chandler, a congresswoman in the midst of a bitter re-election campaign.

OCTOBER 22

ANYWHERE BUT HERE (Twentieth Century Fox) — A mother (Susan Sarandon) and daughter (Natalie Portman) leave behind their small-town lives in Bay City, WI and head to Beverly Hills, hoping to fulfill life-long dreams while struggling with separation from their loved ones back home. Adapting to life in L.A., mother and daughter see their relationship strained to the breaking point before it ends up stronger than ever. Directed by Wayne Wang. Also starring: Bonnie Bedelia, Shawn Hatosy, Hart Bochner, Heather McComb, Corbin Allred and Caroline Aaron.

Compiled by R&R Associate Editor Elon Schoenholz: (310) 788-1669

TV SPOTlight

YOU'VE GOT TO BE CRAZY!



Caller 100 wins \$50,000 cash!

What is it about radio that leads people to associate it so closely with padded cells? (OK, so there may be good reason.) But for high-intensity formats, taking spots to the lunatic fringe appears to be a good fit.

For Capstar's six-market cash giveaway involving some of its Rock and Classic Rock stations in the Northeast, Robert Michelson Inc. produced this series of :10, :15 and :30 spots featuring a character based on New York's legendary "Crazy Eddie" pitchman. Although the spots utilize much of the same footage, they're customized for each station with logos and shots of their dial positions.



This contest is insane!

We hope this guy's acting as he frantically, maniacally instructs the viewer to listen for a song, then call the toll-free number on the screen. In true sanitarium fashion, there are plenty of prescription bottles, the phone cord is unplugged and he winds up in a straitjacket. The spot's energy ensures that it cuts through the clutter... and reassures listeners that, yes, we're still crazy after all these years.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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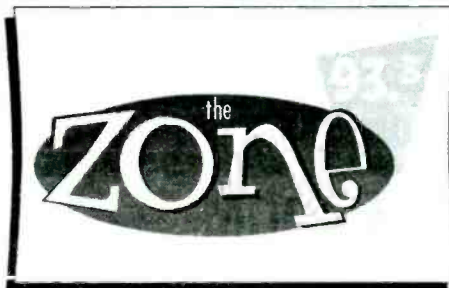
<p>17</p> <p>Black Poetry Day National Pasta Day Big Yellow Hat Day</p>	<p>18</p> <p>Credit Union Day National Chocolate Cupcake Day No Beards Day Alaska becomes a territory (1867)</p>	<p>19</p> <p>Evaluate Your Life Day Change Your Life Day National Seafood Bisque Day</p>	<p>20</p> <p>National Change Your Oil Day National Apple Butter Day Branded Fruit Day U.S./Canada border established (1818)</p>	<p>21</p> <p>Babbling Day National Shut-In Day National Pumpkin Cheesecake Day First practical light bulb introduced (1879)</p>	<p>22</p> <p>National Nut Day National Barber's Day First parachute jump (1797) First televised pro football game (1939)</p>	<p>23</p> <p>National Talk Show Host Day Make a Difference Day Feast of Fools Boston Cream Pie Day</p>
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CUSTOM PENNANTS

San Diego Gets A Whole New 'Galaxy'

First it was a "Star" that lit up San Diego airwaves. Now an entire "Galaxy" has arrived.

Califormula has shifted XTIM-FM (La Mejor)'s Regional Mexican format from 91.7 MHz to 97.7 MHz, replacing XTIJ-FM's Spanish Contemporary format. Listeners to XTIJ are being told to shift to co-owned Spanish Contemporary XLTN-FM (Radio Latina).

At the same time Califormula has unveiled an English-language AC dubbed "Galaxy 91.7." Galaxy is being positioned as a "family-oriented Soft Rock station" targeting listeners of AM-FM's mainstream AC KYYX-FM, Midwest TV's Hot AC KFMB-FM (Star 100.7) and Clear Channel's Hot AC KXXM-FM (Mix 95.9). Califormula has applied for the calls XGLX-FM for Galaxy.

Mario Lagsbatt, a San Diego radio veteran, has accepted PD duties at Galaxy. Califormula VP/Sales & Marketing Randal Phillips told R&R that most of what's on the air right now is based on research conducted by Bob Burch Consultancy.

CALIFORMULA/See Page 31

Paging Dr. Octagon



During a recent (and brief) stay on planet Earth, Kool Keith visits with MJI Broadcasting's Kweli Wright (r). Keith, Dr. Octagon's alter ego — or vice versa — has a new album, *Black Elvis*, out on Red Ink.

Mackey Becomes PD At KQXT/San Antonio

Jim Mackey has been named PD of Clear Channel AC KQXT/San Antonio. He succeeds Chris Reynolds.

"This is a great company and a great radio station, and I'm obviously very happy to be here," Mackey told R&R. "GM Bob Cohen and station consultant Mike McVay were looking for someone who could come in and make things happen quickly. My name came up, and that's why I'm here. While each market is different, good basic radio programming works everywhere."

Before joining KQXT, Mackey programmed WRWC/Rockford, IL for nearly four years. Prior to that he was PD for WKMQ/Rockford and did on-air work at WJJO & WMGN/Madison, WI.

EXECUTIVE ACTION

Razor & Tie Taps Turco As Sr. Dir./Nat'l Promo

Razor & Tie Entertainment has named Andi Turco Sr. Director/National Promotion. Based in New York, she reports to co-presidents Craig Balsam and Cliff Chenfeld.

Turco joins the label after a six-year stint at Virgin Records America, where she rose to New York Regional Marketing Director. She began her music industry career in radio and was PD/on-air personality at WEQX/Albany and WPYX/Albany and an on-air personality at WNEW/New York.

Concurrently, Razor & Tie has elevated Jessica Siracusa to Asst. Director/Promotion. Siracusa joined the label in 1996 as a promotion coordinator and was most recently National Manager/Radio Promotion.

"With her broad experience both in promotion and as a program director, Andi will help Razor & Tie's artists obtain broader exposure and offer them exciting new opportunities," Chenfeld said. "In addition, Jessica is an exceptional promoter, and we are thrilled they will be working together to bring Razor & Tie artists to a larger audience."

Diener Rises To Columbia VP/A&R-Marketing

Columbia Records has promoted James Diener to VP/A&R-Marketing. Based in New York, he reports to GM Will Botwin.

"James has the unique ability to spot emerging talent and work with artists on both the creative development and marketing fronts," Botwin said. "It gives me great pleasure to announce this well-deserved promotion."

Diener, most recently Sr. Director/A&R-Marketing, joined Columbia in January '92 as a Product Manager. Three years later he was elevated to Associate Director/Marketing. After four months he was named Director/Marketing and also began working as an A&R representative. He was promoted to his most recent post in July '97. Diener entered the music business in 1988, working for Power Station Recording Studios in New York.



Diener

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MediaAmerica Shifts Its Shows To Jones

MediaAmerica is known for a wide array of daypart, long-form and short-form programming, including such programs as *The Dennis Prager Show*, *The Motley Fool Radio Show*, *Personal Notes With Boney James*, *A&E Live by Request* and *Hard Rock Live*. Now the company's 22 radio shows and services have shifted to Jones Radio Network, as Jones International Network — owner of both MediaAmerica and JRN — refocuses MediaAmerica's service needs.

"This is a natural next step in the growth of our companies," JRN CEO Ron Hartenbaum said. "Consolidating our programming under JRN allows MediaAmerica to focus on its original mission: radio network and syndication advertising sales."

Among the other programs and services now part of JRN are *The Clark Howard Show*, *The Neal Boortz Show*, *Rhona at Night*, *Handel on the Law*, *McLaughlin Radio Hour*, *Dr. Gabe Mirkin Show*, *Country's Most Wanted*, *HardDrive*, *Up Close*, *Your Weekend With Jim Brickman*, *All Access*, *Fax Off*, *Country Mailbag*, *BDSradio.com*, *The Lyons Den With Jeffrey Lyons*, *This Is Bill Harris* and *Fightback! With David Horowitz*.

JRN's New York-based staff will continue to handle production and affiliate relations for all of the above-mentioned programs under VP/Programming & Affiliate Relations Frank DeSantis. Concurrently, Jessica Sherman joins Jones Radio/NY as Affiliate Relations Manager.

Higgins

Continued from Page 3

Donahoe commented, "Jim's previous success in increasing revenue share in the face of strong competition, combined with his ability to build strong and successful sales teams, is among the very best in the business."

Higgins previously served as Director/Sales for AMFM's KPLN-FM & KYYX-FM/San Diego. He's also been Sr. VP/Sales at Unistar and has held management positions with Westinghouse, Gannett, Adams Corp. and SFX Entertainment. He began his radio career as Sales Manager for KJQY-FM/San Diego.

"I'm delighted to continue working with AMFM," Higgins added. "It will be a collaborative team effort between the market sales managers and myself, and I look forward to working in unison to maximize each station's revenues."

Doelp

Continued from Page 3

Before joining 550 Music, Doelp was Sr. VP/Marketing at Epic Records, having joined CBS Records in 1985 as Manager/Financial Planning. He also was VP/A&R at Epic from 1991 to 1992.



Mornings on One-On-One Sports will never be the same.

One-On-One Sports proudly announces an exciting new morning show that's ready to deliver the most outrageously entertaining mix of sports and non-stop fun on national radio. Proven ratings winners and sports talk veterans Bruce Jacobs, Art Mehring, and Scott Wetzel have teamed up to bring listeners a fast-paced, four-hour weekday blast of pure, unpredictable guy talk. Their quick wit and expert insights into the world of sports are guaranteed to be a big winner with listeners and advertisers alike. Tune in to hear why sports talk radio will never be the same—then call us today to find out what One-On-One Sports can do for your station.

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WJWR New York, NY

Barnstable Shifts Graham To Norfolk As 'FOG Drops AC

Andy Graham has moved from his President/GM post at Barnstable's KBGG-AM, KJJY-FM & KRKQ-FM/Des Moines to Norfolk, where he'll manage the company's newly acquired Sports-Country combo WGH-AM & FM and WFOG-FM, which has flipped from AC to "Soul Classics."

"Andy has a 17-year history of success with our company," Barnstable President/COO Mike Kaneb said. "We are excited to be working with him in Norfolk, where we see great opportunities ahead." Graham joined Barnstable in 1982 and spent 15 years at WTOU-AM & WKDD-FM/Akron.

WFOG is currently running without a PD or air personalities. Graham is still searching for a PD, although he said the airstaff will be announced in the near future.

Meanwhile, Des Moines Director/Sales Matt Gillon is promoted to VP/GM in that market, overseeing Business News KBGG, Country KJJY-FM and Classic Hits KRKQ. Gillon joined Barnstable earlier this year, and his resumé includes a 10-year stint at WHO-AM/Des Moines in sales and sales management.



Double-platinum seems like a good way to start for Lava/Atlantic recording act Kid Rock, whose debut album, *Devil Without a Cause*, has seen strong sales thanks to the hit single "Bawitdaba." Pictured behind the award are (l-r) Lava Records President Jason Flom, Kid Rock and Atlantic Group Co-Chairman/Co-CEO Val Azzoli.

James Joins WQIK/Jacksonville As PD

KKCS/Colorado Springs PD Mike James has been named PD for Country WQIK/Jacksonville. He succeeds Gail Austin, who left in August to program Country WCOL/Columbus, OH.

James assumed the KKCS programming reins 15 months ago after a 15-year tenure at WWKA/Orlando, where he held a variety of positions. He was WWKA's Director/Marketing & Promotion when he left to join KKCS.

Replacing James as PD for KKCS is afternoon drive personality/MD Travis Daily, who will continue his airshift.

Standalones

Continued from Page 1

Where Are They Now?

In 1996 R&R spoke with Oliver Sutton, who was then managing Inner City Broadcasting's WBLS-FM/New York; Roy Robertson, who owned three stations in the Washington, DC area through Somar Communications; Jerry Lee, who owned WBEB-FM/Philadelphia; and Goff Lebharr, who owned Washington, DC-based Capitol Broadcasting.

Three years later Inner City is still subsisting as a five-station group (including consistent top 10 performer WBLS), and Robertson and Lee still run their stations. Lebharr, however, sold Capitol last year to Chancellor for \$72 million.

Why do the Robertsons and Lees and Charles Rivers of the world hold out?

"I'm still a relatively young man," Robertson, 46, told R&R. "It's not like football, where my body is going to give out." He, like others who have stayed in the game, doesn't have the faintest idea what to do with a golf club or sunscreen.

For Saul Levine, President/GM of Los Angeles-based Mt. Wilson FM Broadcasters, work is a narcotic. At KGIL-AM, KGXL-AM & KKGO-FM/L.A., he performs the labors of two or three people — equal parts programmer, salesperson and engineer. "I probably save the company \$500,000-\$700,000 a year in salaries," he told R&R.

For Charles River CEO Bill Campbell, running a lean operation is part of leaving behind corporate bureaucracies. Everyone has a say in one

another's work. "We believe in communication," he told R&R. But they don't believe in memos or meetings. "We don't have to pay attention to investors and Wall Street, because we conduct our business as we conduct our business," he said. "We don't have to publicly display how well we're doing all the time, which has to be a hardship."

Does Campbell yearn for any of the luxuries that his publicly traded brethren enjoy? "I fly in the back of the plane," he noted. And, he added, he doesn't like paying full commission to the agencies.

When asked what he yearned for, Levine replied tersely, "Nothing."

If You Got It ...

Lee's reason for staying in the business is rather singular: "I use this as my lever to effect social change."

By that he means that, as a broadcaster, he can get in the door of Philadelphia's school superintendent more quickly than an "ordinary" *homme d'affaires*. Lee, who put WBEB on the air in 1963 as WDVR, said he became interested in activism in 1980, after an economist convinced him the U.S. would lag behind Japan as a financial power by the end of the millennium. Shortly thereafter, Lee — who was then President of the NAB — put together a PSA campaign for the association that promoted cooperation between labor and management.

He'll be the first to tell you he's no communist. To the contrary, he'll lavishly outspend his competition — he just budgeted \$140,000 for a TV spot, for example — and he shamelessly flaunts his position:

"I'm not going to sell off, period. I'll be here in 30 years."

But, like many successful standalones, he benefited from getting in the game when and at the price he did. "If I had \$50 million in debt, I wouldn't be able to do this," he says.

WHUR-FM/Washington, which is owned by Howard University, has been able to stave off predators in its 28 years of broadcasting because it's a profit center, and it's debt-free. GM Jim Watkins pointed out that interest payments resulting from off-the-scale station prices have been at least partially responsible for any homogenization in programming. Corporations look for a quick pop in the ratings to be able to service that debt.

Levine, who went on the air in 1959 for a paltry (by today's standards) \$10,000, said he will never be able to buy in Los Angeles again. "I wouldn't borrow the money to go into debt for hundreds of millions of dollars," he added. "It wouldn't be cost-effective."

On the other hand, both Watkins and Campbell are always on the lookout for good buys. "But paying an inflated price for an inferior signal doesn't make good business sense," Campbell said.

Prince Of The Suburbs

For Robertson, life is about surviving on the fringe. "It may be easier for agencies to place a buy on 85 stations at once," he said. "But the reality is, we're moving away from an industrialized society" to one marked by suburban sprawl. Washington, DC, whose population has been decimated by flight to the 'burbs over the past decade and a half, is a model of this paradigm.

UPDATE

Bennett, Davis Take Renegade Senior Positions

Entertainment veteran Lorenzo Doumani's newly formed Las Vegas-based record company, **Renegade Music**, has named **Buzz Bennett** VP/Radio & Promotions and **Gary Davis** Head/Distribution & Marketing. The imprint, which will specialize in jazz and soundtracks, has also signed on McVay Media's **Mike McVay** as an AC consultant.

"Too much of radio programming today is about the promotions and support (i.e., money) the major labels put behind their artists," commented Bennett, a former radio PD who once served as Head of Programming for Chancellor. "To me, you just can't buy good music — you have to make it and then get it played."

Davis, a longtime label executive, helped established WEA's distribution business in the late 1960s.

Loken, Niles Given Ultimatum Duties As GM, VP

Ultimatum Music, the Los Angeles-based label co-founded by the William Morris Agency and label President John Perenchio, has tapped **John Loken** as GM and **Lou Niles** as VP.

Loken was most recently GM at China Records. Prior to that he was VP/International Marketing-A&R at Motown Records and International Marketing Manager at Warner Bros. Records.

Niles joins the label after a 10-year broadcasting career, most notably as programmer/producer of Alternative XTRA-FM (91X)/San Diego's new-artist specialty show, *Loudspeaker*. He has also worked in music licensing and publishing and tour-managed such bands as Lucy's Fur Coat, Rust and Inch.



Loken

Niles

AMFM Flips WZZR From Rock To Talk

AMFM Inc.'s WZZR-FM/Ft. Pierce, FL, which is also rated in West Palm Beach, flipped from Rock to Talk on Monday (9/13) as "Real Talk 92.7." **Rich Dickerson** remains PD, and night personality **Lady Di** segues to APD, while MD Woody Maxwell exits to seek other opportunities.

Also remaining with the newly launched FM Talker is WZZR's existing midday show, *The Love Doctors*. Dickerson and on-air partner Glenn Curtis have been hosting the popular and highly rated Talk show on the station for the past several years.

The rest of Real Talk 92.7's day shapes up as follows: Jacksonville-based syndicated *Lex & Terry* come on board for mornings, the local *Josh Cohen & the Home Team* host afternoon drive and Westwood One's *Tom Leykis Show* takes over evenings. Leykis will be followed by a rebroadcast of *The Love Doctors* for late nights, with WWI's syndicated *Loveline* rounding out the lineup for overnights.

Robertson advises agencies that consider the aforementioned scenario to consider spending "\$50 per minute" in a fringe market in lieu of "\$500 per minute." He believes that buyers can get equivalent or greater audiences at one-tenth the cost.

Campbell said that Charles River is also able to sell its four stations as a regional cluster. But Levine, who once owned an FM and a TV outlet in Honolulu, said that regionalization is not

his MO, because he can't be on-site to run the operation.

The ultimate question is, What happens when these steadfast operators, well, die off? Do their stations then fall into the hands of salivating corporate raiders?

For Mt. Wilson, Levine said it will be up to his heirs. Robertson's response was a little more bleak: "I'm probably a dinosaur that will be extinct."

WNEW

Continued from Page 1

WRKO-AM/Boston talker Leslie Gold, *The Radio Chick* (10am-2pm). WNEW's Opie & Anthony remain in afternoon drive (2-7pm), and are followed by Westwood One's syndicated *Tom Leykis Show* (7-10pm) and *Loveline* (10pm-3am). A final decision on the station's 3-6am programming has not yet been released.

While WNEW will be all Talk Monday through Friday, the station will

continue to air some music programming on weekends — including *Saturday Night Rocks* with Eddie Trunk and *Idiot's Delight*, hosted by legendary New York City DJ Vin Scelsa, on Sunday evenings — until further notice. Football will take up a major portion of the station's weekend schedule through the fall; WNEW carries a college football "game of the week" every Saturday afternoon and remains the Gotham City flagship of the New York Giants every Sunday through the NFL season.

You wouldn't let
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Why on earth would you
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You need quality callout information to make the right airplay and rotation decisions for your radio station. If you're relying on out-of-house callout for answers, you might find yourself lulled into a false sense of security.

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Radio

• **BOB ROSENTHAL** joins Journal Broadcast Group as VP/GM of the company's Boise operations. KCID-AM & FM, KGEM-AM, KJOT-FM & KQXR-FM. He was most recently Dir./Sales for Citadel Communications' five-station Boise cluster.

• **SINCLAIR BROADCAST GROUP** announces the following changes.

DAVID AMY is promoted to EVP from CFO.

PATRICK TALAMANTES is upped from Treasurer to CFO.

THOMAS SEVERSON, formerly Corporate Controller, rises to Chief Accounting Officer.

LUCY RUTISHAUSER is elevated to Asst. Treasurer/Corporate Finance from Asst. Treasurer.

National Radio

• **LISA LAVERY** is named Affiliate Relations Mgr for Talk America Networks. She had been managing the company's affiliates west of the Mississippi.

• **MJI BROADCASTING** makes available a 90-minute *Abbey Road* special celebrating the 30th anniversary of the album's release, set to air Oct. 18-24. Contact Bob Blasser, (212) 896-5333.

• **HOME & GARDEN TELEVISION** announces two syndicated gardening programs. The two-hour *Nick Federoff on Gardening* airs 8-10am PT Saturdays. Federoff also hosts daily 90-second vignettes, the *Things Green Garden Minute*. Contact Dan Stevens; (800) 963-9927.

• **THE FOOTBALL NETWORK** announces two new programs. The *TFN Radio Football Minute* is available

CHRONICLE

BIRTHS

KCIX/Boise, ID nights Shannon Ellis, fiancée Melanie Neilsen, daughter Sydney Lorraine Ellis, Sept. 7.

Monday-Friday, while *TFN's Football 2000* is a 30-minute postgame wrap-up. Both programs are hosted by Fred Wallin and Michael Martinez. Contact Stefanie Siebrand; (323) 898-8388.

Industry

• **Geller Media International** will hold its Producer's Workshop 2000 on Sat., Apr. 1, 2000 at the Empire Hotel in New York. (212) 580-3385, fax (212) 787-6279.

Viacom

Continued from Page 1

ownership rules to allow one company to reach 50% of TV households. The current rules allow for a maximum of 35% and a combined Viacom and CBS would reach about 41% of viewers.

Karmazin and Redstone met with all five commissioners last week, with no indication from the commissioners on whether the meeting led to any decisions. One commissioner, Harold Furchtgott-Roth, has said for months that he would like to see ownership rules relaxed. This week he told Bloomberg that he thinks the FCC should review the CBS-Viacom deal not as a merger, but as a series of individual applications for broadcast license transfers — a position that Redstone and Karmazin will surely be happy to hear.

Karmazin did pull out of a scheduled meeting with the House Telecommunications Subcommittee on Wednesday, leading the spokesman for Subcommittee Chairman Billy Tauzin to say that Karmazin was likely trying to avoid a detailed discussion of the merger. "They don't want to be on the firing line this soon after the merger," said Tauzin spokesman Ken Johnson. A CBS spokesman did not comment on Karmazin's absence from the House meeting.

Once the smoke from the record \$37 billion merger cleared, the obvious question for most industry watchers was, What happens now? Many analysts speculate that CBS' TV competitors will look to create quick partnerships to match the new Viacom. Rumors this week had NBC talking with Paxson Communications and ABC talking to USA Inc.

"Everyone is talking to everyone and trying to figure out the best situation for them," ING Barings analyst Vinton Vickers told Bloomberg. "Clearly, the CBS-Viacom deal may have built a stronger case for doing something sooner rather than later."

On the radio front, some in the industry are wondering whether Infinity Broadcasting's competitors will also search for partnerships. PaineWebber analyst Lee Westerfield said the two major competitors, AMFM and Clear Channel, are already in a strong position and don't need to seek outside help.

"Clear Channel is marvelously well-positioned in out-of-home media, where its ability to grow is really

driven by matters directly in management's control," he said. "They don't have to buy programming; their destiny is in their direct control. Likewise for AMFM — the business that they are operating in is strategically complete."

Within the combined CBS-Viacom, partnerships between various divisions are certainly expected. Karmazin said as much in a memo to CBS and Infinity employees on the day the merger was announced, when he wrote, "Across the new company, at CBS and Infinity alike, the opportunities for creative synergy are many and exciting."

Merging such Viacom music assets as MTV, VH1 and more with CBS' radio holdings is a powerful combination, said Cahners In-Stat Group analyst Gerry Kaufhold. He predicted that MTV will eventually become radio's largest programmer. "There has been resistance by radio programmers to just follow the lead of what MTV does," Kaufhold told R&R. "Now, with direct ownership of 165 radio stations, it is very likely that those owned-and-operated stations will obtain a lot of direction from MTV music programming."

Kaufhold says that radio listeners should expect to hear Infinity stations playing MTV jingles, giving airtime to MTV VJs and advertising MTV programming. And the promotion goes both ways, Kaufhold said. With digital cable, MTV can do things like direct TV viewers to a local radio station while a video is playing on TV. "Especially in the big markets like L.A. or New York, where you've got a lot of clutter on the dial, this would be a way to stand out," he said.

While it was no surprise that CBS and Viacom stocks rose immediately after the merger was announced, many CBS subsidiaries have also seen stock prices jump in the wake of the merger.

Infinity, Westwood One and recently purchased Metro Networks were all trading higher than they had been before Sept. 7, when CBS and Viacom announced the merger.

Despite a broad sell-off on Tuesday, Infinity rose \$1.125 over the week to close at \$27.813 at R&R's Tuesday deadline. Westwood One and Metro Networks fared even better for the week, with Westwood jumping \$7.125 to \$48.125 and Metro skyrocketing \$11 to \$71.625 at Tuesday's close.

Meanwhile, a special session in New York to discuss King World's acquisition by CBS was postponed Tuesday

and rescheduled for Oct. 1 so that King World could wait for CBS to provide information to the SEC about the Viacom deal. King World will distribute that information to its shareholders upon receipt from the SEC and will seek further adjournments, if necessary, until the information is provided. On Sept. 8 King World and CBS amended their agreement to allow CBS to waive certain conditions in order to consummate the King World-CBS merger.

Brown

Continued from Page 1

to be the best partner with radio we can, given our belief in the music, and that's something we share with John."

Brown spent the last 10 years with Curb. He was the label's Director/West Coast Regional Promotion between 1990-93. He was elevated to VP/National Country Promotion in October '93 and to Sr. VP last February.

"I am following the music, and I mean that sincerely," Brown commented. "With Giant's commitment to creative integrity, I feel fortunate to be with the company at this time. Let's go!"

Brown wasted no time in starting the staffing process. Former Bang II Exec. VP Larry King has been hired for Southeast regional promotion, and ex-Giant/Reprise Southwest rep John Trapane will remain in Dallas to work the Southwest for Giant.

Brown said three additional promotion slots — Northeast, Midwest and West — could be filled by the end of this week. Brown also plans to hire a National Promotion Director.

Bennett

Continued from Page 3

Bennett began his broadcasting career in the early '70s at WREN-AM/Topeka, which now is licensed to Kansas City. During his 10 years at WREN Bennett held a variety of positions, including PD, OM and, ultimately, GM. In 1984 he moved to Dallas as PD of KLIF, where he presided over that station's 1986 format switch to News/Talk. In 1993 he was named Station Manager at KLIF and held that position until 1996, when Susquehanna promoted him to GM of both KLIF and KTCK.

"Dan has made significant contributions to Susquehanna/Dallas, and he is highly deserving of this promotion,"

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS (972) 991-9200

Classic Rock
Chris Miller
No adds

Hot AC
Steve Nichols
LOU BEGA Mambo No. 5 (A Little Bit O' 702 Where My Girls At)

Starstation
Peter Stewart
CHRIS GAINES Lost In You

Touch
Ron Davis
BRANDY You Don't Know Me Like You Used To

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock
JIMMIE'S CHICKEN SHACK Do Right
LIT 7ip, oc
LIVE The Dolphin's Cry
NINE INCH NAILS We're in This Together
OLEANDER I Walk Alone
ZZ TOP Fearless Boogie

Alternative
TORI AMOS Bus
LIVE The Dolphin's Cry
OLEANDER I Walk Alone

CHR/Hot AC
BACKSTREET BOYS Larger Than Life
CHER All or Nothing
R. KELLY If I Could Turn Back The Hands Of Time
LENNY KRAVITZ American Woman
JESSICA SIMPSON I Wanna Love You

Mainstream AC
CHRISTINA AGUILERA Genie In A Bottle
CHRIS PEREZ BAND Best I Can
MELISSA ETHERIDGE Angels Would Fall
ROBBIE WILLIAMS Angels

Lite AC
CHRIS PEREZ BAND Best I Can
BETTE MIDLER That's How Love Moves

NAC
CHRIS BOTTI Drive Time
BRIAN CULBERTSON Back In The Day
KOMBO Talk The Talk
BRIAN MCKNIGHT Back At One

UC
AMYTH 1, 2, 3
JAY-Z Girls' Best Friend
R. KELLY If I Could Turn Back The Hands Of Time
2PAC Who Do You Believe In

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082

Dellish
Mike Bottelli
RICKY MARTIN She's All I Ever Had

ABC

Continued from Page 3

have for kids to listen to on the radio," Rashbaum told R&R. "It knows no color lines, and it knows no language barriers, much like Disney's theme parks. Feedback thus far from Miami has been tremendous, and we've been getting only positive reactions from the community."

When asked by R&R if any preliminary listener estimates have been conducted for WFBA, Rashbaum explained that, because of Arbitron's inability to measure listening among those under the age of 12, potential listenership has been based on general population estimates and other census data. However, he expects WFBA to

Susquehanna Sr. VP/Regional Manager Nancy Vaeth-Dubroff said, Bennett replaces former Dallas Market Manager Dan Halyburton, who was recently elevated to Sr. VP/GM of Group Operations for the company's 23 radio stations (R&R 7/2).

"My goal for the stations, both as a former programmer and from a sales standpoint, is to keep the quarter-hours

Mainstream AC
Mike Bottelli
90 DEGREES I Do (Cherish You)

Soft AC
Mike Bottelli
90 DEGREES I Do (Cherish You)

CHR
Josh Hosler
JENNIFER LOPEZ Waiting For Tonight
SHAGGY I Hate
JESSICA SIMPSON I Wanna Love You Forever

Hot AC
Josh Hosler
SMASH MOUTH Then The Morning Comes

Urban Contemporary
Josh Hosler
B.G. Bing Bing
IDEAL Get Done
IMX Stay The Night
DONELL JONES I Know What's Up

Alternative
Teresa Cook
BLINK 182 What's My Age Again?
LENN STEARNS Sunshine
LIMP BIZKIT Nookie
LIT My Own Worst Enemy
RED HOT CHILI PEPPERS Scar Tissue

JONES RADIO NETWORK
Jon Holiday • (303) 784-8700

Rock Classics
Rich Bryan
BEATLES The Ballad
MELISSA ETHERIDGE Angels Would Fall
PAUL MCCARTNEY I Got to Be Real

Adult Hit Radio
JJ McKay
ERIC CLAPTON Blue Eyes Blue
MELISSA ETHERIDGE Angels Would Fall

Soft Hits
Rick Brady
No adds

RADIO ONE NETWORKS
Tony Mauro • (970) 949-3339

Hot AC
Yvonne Day
No adds

New Rock
Steve Leigh
NINE INCH NAILS We're in This Together
SANTANA We Everlast Put Your Lights On

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (805) 294-9000

Adult Rock & Roll
Jeff Gonzer
ZZ TOP Fearless Boogie

Soft AC
Andy Fuller
90 DEGREES I Do (Cherish You)

Bright AC
Jim Hays
SHANNA TWAIN Man! I Feel Like A Woman

eventually mirror WWMI's current success. "In Tampa, Radio Disney receiving 30,000 calls a week from the station, and that's a lot. We get a print out every week of calls by area code and there's no reason to believe that Miami won't be just as strong."

Although much of Radio Disney music content is similar to a CH station's, Rashbaum said that WFBA's chief competitor was, if anything "children's TV." Radio Disney will concentrate its Miami-area marketing on outdoor and TV, and may also include direct mail.

The additions of WWJZ and WFE to Radio Disney raises the number network affiliates to 45. ABC operates 15 of those stations as O&Os.

in the family and to find ways that can all work together to enhance overall revenues for the cluster. Bennett told R&R, "I plan to hire a other GM for KPLX and KKZ to supervise the day-to-day operations of those two stations, while I continue manage KLIF and KTCK and seek visionary ways that we can all work together to benefit all four stations."

This Car
"Drives

Drunk"

to make sure you
never do!



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Las Vegas
Newark
Reno
San Diego

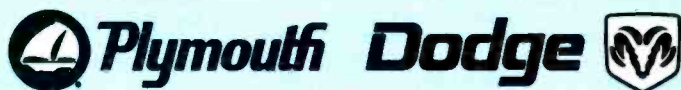
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Dodge & Plymouth dealers

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drinks needed to put you "over the limit." When participants
get behind the wheel it's like driving drunk.

Your station can be a part of this important educational
program by participating as the sponsoring radio station
when the Neon Drink Driving Simulator
visits your community. Help support the
lifesaving message the program
delivers to high school students and
community members.

Presented by
MADD

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R&R

MARKETING

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or e-mail hmowry@rronline.com

ZINE SCENE

Upcoming Legends Of The Fall!

Both *Entertainment Weekly* and *New York* do previews of autumn's musical releases. The 'zines' album previews run the gamut from **Nine Inch Nails** to **Fiona Apple** to **Brooks & Dunn** to **Metallica** with the **San Francisco Symphony**. *New York* sits down with rapper **Lil' Kim**, who talks about her hard-core style and her new album, which will feature guest appearances by **Grace Jones** and **RuPaul**. "After doing *Hard Core*, I learned that I have a huge gay following," says Lil' Kim. "And I love that! So I had to do a song with RuPaul."

Third Eye Blind's Stephan Jenkins tells *EW* that he shuts his ears to the current teen pop craze: "I feel like the 5-year-olds have spoken — and let 'em, if they want **Britney** or **Barney** or whatever."

Also in *EW*, **Spice Girl Melanie C.**, who is releasing a more mature solo album this fall, takes partial blame for Jenkins' lament: "I guess we were a contributing factor, and I feel a little bit guilty for starting the whole thing."

If You Wannabe Abducted ...

Speaking of the Spice Girls, **Posh Spice** (a.k.a. **Victoria Adams**) and her husband, **David Beckham**, took it seriously when a psychic warned that their newborn baby, **Brooklyn**, was in danger of being kidnapped. The couple installed a complex home security system, hired a staff of armed guards and are taking self-defense classes (*Star*).

Metal's Positive Message

"What this album says to me is, 'I give up. I don't have the balls to kill myself. I'm going to walk through the quagmire'" — **Type O Negative** frontman/bassist **Peter Steele** lives up to at least part of his band's name (*Alternative Press*).

"The letter 's' and the letter 'h' seem to trick everybody that it has something to do with 'Satan' and 'hell.' Always, always, always. It's never 'sunshine' and 'happiness'" — **Drain STH** bassist **Anna K** frowns upon metal stereotypes. By the way, STH stands for their hometown of Stockholm, Sweden (*Details*).

Bizkit For Babies

Appearing alongside **Christina Aguilera** features and 'N Sync contests, **Limp Bizkit** grace the pages of *Teen People*. Frontman **Fred Durst** does it all for the ladies: "I'm just a heterosexual guy addicted to women. Not necessarily the sex aspect of it. I just love making girls feel sweet, making them feel special. It's such a rush. I love seeing girls at our shows. It makes me want to do more shows."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



ANIMALISTIC AMOS — *Alternative Press* devotes its cover and a feature to **Tori Amos** and her upcoming double CD, *To Venus and Back*. *Amos* reveals that her personality has mellowed over the years: "I'm much more of a wild animal than a domesticated one — but that doesn't always mean I'm in attack mode. There's even a side to me that wants to sit on your shoulder and wants you to giggle when you're taking your exams."

Moonlighting Musicians

Following her successful HBO concert, **Cher** was approached by the cable network to star in an adult series similar to *Sex in the City*. The diva is excited, because HBO agreed to hire her ex-boyfriend **Rob Camilletti** as her co-star (*Star*).

David Bowie's voice will be heard on an audiocassette tour of the Brooklyn Museum of Art's upcoming tour of young British artists (*Entertainment Weekly*).

Get My Good Side

People ranks the "Best & Worst Dressed of '99." **Ricky Martin** and **Will Smith** score points for best dressed, while worst-dressed honors go to **Madonna**, **Mariah Carey**, **Cher** and **Shania Twain**.

The *National Enquirer* investigates "Makeovers of the Stars," detailing how celebrities have improved their look over the years. Musicians highlighted include **Celine Dion**, **Courtney Love**, **Janet Jackson**, **Madonna** and **Jennifer Lopez**, among others. The 'zine also explores "Country Chic," highlighting **Faith Hill**, **Shania Twain**, **LeAnn Rimes** and **Reba McEntire**.

Speaking of country, *TV Guide* previews the Country Music Association Awards and talks with **Faith Hill**, **Kenny Chesney** and **June Carter Cash**. "I don't feel 70," legend **Cash** states. "It never dawned on me until I saw it in the paper the other day. I said, 'Oh Lord, how did that happen?'"

Nelson: Behind The Music

People scrolls through the "Where Are They Now?" file to dig up **Matthew** and **Gunnar Nelson**, who have relaunched their career with a country twist and new, shorter hairdos. "I got tired of being known as either the Breck girl or **Farah Nelson**," explains **Gunnar**. "The hair had to go."

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

• "Whatever You Say" will get to **Martina McBride** in a live chat session on Sunday (9/19) at 8pm ET/5pm PT (www.twec.com).

• View a video chat with **Sixpence None The Richer** on Monday evening (9/20) at 9pm ET/6pm PT (www.sonicnet.com).

• Also on Monday at 9pm ET, type your talk with former Soundgarden frontman **Chris Cornell** (www.twec.com).

• Backstreet Boys member **Nick Carter's** little brother, **Aaron Carter**, has released his own album. Talk about it on Tuesday (9/21) at 7pm ET/4pm PT (TeenHollywood.com).

• Check out an interview with **Fastball** on Tuesday at 8pm ET/5pm PT (rollingstone.tunes.com).

• Tune in for an interview with **Bree Sharp** on Wednesday (9/22) at 8pm ET/5pm PT (rollingstone.tunes.com).

• On Wednesday at 9pm ET/6pm PT, chat it up with the **Kottonmouth Kings** (chat.yahoo.com).

• Country great **Joe Stampley** visits **Billy Bob's Texas** chat house on Thursday (9/23) at 9pm ET/6pm PT (www.twec.com).

MUSIC & MOVIES

CURRENT

- **STIGMATA** (*Virgin Records*)
Featured Artists: **CHUMBAWAMBA**, **MASSIVE ATTACK**, **DAVID BOWIE**
- **MICKEY BLUE EYES** (*Milan/BMG*)
Featured Artists: **ROSEMARY CLOONEY**, **DEAN MARTIN**, **LOUIS PRIMA**
- **THE BLAIR WITCH PROJECT** (*Chapter III*)
Featured Artists: **LYDIA LUNCH**, **BAUHAUS**, **MEAT BEAT MANIFESTO**
- **DEEP BLUE SEA** (*Warner Bros.*)
Single: **L.L. COOL J** *Deepest Bluest* (*Shark's Fin*)
Other Featured Artists: **SMOKEAN**, **CHANTEL JONES**, **DIVINE**
- **AMERICAN PIE** (*Universal*)
Featured Artists: **BLINK 182**, **SUGAR RAY**, **THIRD EYE BLIND**
- **TARZAN** (*Walt Disney Records*)
Single: **PHIL COLLINS** *You'll Be In My Heart*
- **WILD WILD WEST** (*Overbrook/Interscope*)
Singles: **ENRIQUE IGLESIAS** *Bailamos*
WILL SMITH *Wild Wild West*
Other Featured Artists: **BLACKSTREET**, **FAITH EVANS**, **SLICK RICK**
- **TEACHING MRS. TINGLE** (*Capitol*)
Featured Artists: **EVE 6**, **MOFFATTS**, **DUNCAN SHEIK**
- **AUSTIN POWERS: THE SPY WHO SHAGGED ME** (*Maverick*)
Single: **LENNY KRAVITZ** *American Woman*
Other Featured Artists: **BIG BLUE MISSILE**, **BURT BACHARACH** & **ELVIS COSTELLO**
- **SOUTH PARK: BIGGER, LONGER & UNCUT** (*Atlantic*)
Featured Artists: **TRICK DADDY** / **TRINA & TRE**, **GEDDY LEE & ALEX LIFESON**, **VIOLENT FEMMES**
- **EYES WIDE SHUT** (*Warner Sunset/Reprise*)
Single: **CHRIS ISAAK** *Baby Did A Bad Bad Thing*
Other Featured Artists: **JOCELYN POOK**, **VICTOR SILVESTER ORCHESTRA**, **OSCAR PETERSON TRIO**
- **THE MATRIX** (*Maverick/Nothing/Interscope*)
Featured Artists: **MARILYN MANSON**, **ROB ZOMBIE**, **RAGE AGAINST THE MACHINE**
- **THE ACID HOUSE** (*Capitol*)
Featured Artists: **BETH ORTON**, **BELLE & SEBASTIAN**, **CHEMICAL BROTHERS**

COMING

- **SWING** (*RCA Victor*)
Featured Artists: **LISA STANSFIELD**, **GEORGIE FAME**, **IAN DEVANEY**

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor **Elon Schoenholz** at (310) 788-1669; elon@ronline.com.

MUSIC DATEBOOK

MONDAY, SEPTEMBER 27

1964/ **The Beach Boys** make their debut on *The Ed Sullivan Show*.

1979/ **Elton John**, suffering from exhaustion, collapses onstage moments into a Los Angeles concert. He returns 10 minutes later to complete a three-hour show.

1986/ **Metallica's** original bassist, **Cliff Burton**, is killed when the band's tour bus flips over on an icy road in Sweden.

1990/ **Marvin Gaye** is posthumously awarded a star on the Hollywood Walk of Fame.

1998/ **Randy Travis**, sitting in the back seat of a moving limo, notices his driver is unconscious, climbs to the front and secures the wheel to control the vehicle.



Randy Travis gets a grip!

Born: **Randy Bachman** (**Bachman Turner Overdrive**) 1943, **Meal Loaf** 1947, **Shaun Cassidy** 1958

TUESDAY, SEPTEMBER 28

1988/ **John Denver** offers the Soviet Union \$10 million to be transported on their next space shuttle.

1991/ **Miles Davis**, 65, dies of natural causes in Santa Monica, CA.

1998/ **Bobby Brown** begins serving a five-day jail sentence in Ft. Lauderdale for a drunk driving offense.

Born: **Ben E. King** 1938

Releases: the **Smiths' Strangeways Here We Come** 1987

WEDNESDAY, SEPTEMBER 29

1975/ **Jackie Wilson** slips into a coma and remains unconscious until his death in 1984.

1976/ **Jerry Lee Lewis**, aiming at soda bottles with a .357 magnum, shoots his bass player twice in the chest. Lewis is charged with using a firearm illegally within city limits.

1977/ Citing abusive work conditions, **James Brown's** band abandons him moments before launching their tour.

1993/ **Vince Gill** wins in five categories at the Country Music Awards.

THURSDAY, SEPTEMBER 30

1950/ *The Grand Ole Opry* is televised for the first time.

1961/ **Bob Dylan** signs a recording contract with Columbia.

1988/ **John Lennon** is posthumously awarded a star on the Hollywood Walk of Fame.

1993/ B-52's member **Kate Pierson** is arrested at a New York antifur protest.

1994/ R.E.M.'s **Michael Stipe** secures a movie development deal with New Line Cinema.

Born: **Johnny Mathis** 1935, the late **Marc Bolan** 1947, **Patrice Rushen** 1954

FRIDAY, OCTOBER 1

1967/ **Pink Floyd** arrive in New York to launch their first U.S. tour.

1981/ **Pretenders** drummer **Martin Chambers** severely lacerates his hands breaking a window, prompt-

ing the band to cancel the remainder of their U.S. tour.

1990/ Jazz legend **Nancy Wilson** is awarded a star on the Hollywood Walk of Fame.

SATURDAY, OCTOBER 2

1965/ **The Who** make their U.S. TV debut on *Shindig!* Also on the show are **Gerry & The Pacemakers** and the **Four Tops**.

1967/ Six members of the **Graefull Dead** are arrested in California and charged with narcotics possession.

1982/ At a London WOMAD benefit, **Peter Gabriel** and **Genesis** perform together for the first time in seven years.

1994/ **John Mellencamp** informs the media he suffered a mild heart attack.

Born: **Don McLean** 1945, **Sling** 1951

SUNDAY, OCTOBER 3

1965/ **Manfred Mann** become the first Western band to tour behind the Iron Curtain.

1988/ *Imagine*, a film documenting the life of **John Lennon**, premieres in Los Angeles.

1992/ On NBC-TV's *Saturday Night Live*, **Sinead O'Connor** destroys a picture of the Pope and calls him "the enemy."

1996/ **David Lee Roth** discloses to the media that his recent reunion concert with **Van Halen** was an orchestrated publicity strategy.

Born: the late **Eddie Cochran** 1938, **Chubby Checker** 1941, **Lindsey Buckingham** 1947, the late **Stevie Ray Vaughan** 1954, **Tommy Lee** (ex-Motley Crue) 1962

— Mark Solovicos

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69.7 million households

PLAYS

	TW	LW
KID ROCK Cowboy	22	23
RICKY MARTIN She's All I Ever Had	21	17
BRITNEY SPEARS (You Drive Me) Crazy	21	22
TLC Unpretty	21	24
EMINEM Guilty Conscience	20	23
98 DEGREES I Do (I Cherish You)	19	22
MARIAH CAREY Heartbreaker	19	28
CHRISTINA AGUILERA Gene In A Bottle	18	21
JENNIFER LOPEZ Waiting For Tonight	18	21
CHRIS ROCK No Se	18	23
DESTINY'S CHILD Bliss B'is Bliss	17	23
SUGAR RAY Someday	14	18
LEN STEAL MY SUNSHINE	14	14
LFO Summer Girls	13	15
GOO GOO DOLLS Black Balloon	12	16
JIMMIE'S CHICKEN SHACK Do Right	12	16
LIT Z D-LOCK	12	13
MARC ANTHONY Need To Know	11	17
LAURYN HILL Everything Is Everything	11	11
JAY-Z 's Best Friend	11	13
'N SYNC w/G. ESTEFAN The Music Of M., Heart	10	13
BIF NAKED Moment Of Weakness	10	10
RED HOT CHILI PEPPERS Scar Tissue	10	18
SANTANA I/R. THOMAS Smooth	10	13
BACKSTREET BOYS I Want It That Way	9	7
LOU BEGA Mambo No. 5 (A Little Bit Of)	9	10
LIMP BIZKIT Nookie	9	15
BUCKCHERRY For The Movies	8	4
FILTER Welcome To The Fold	8	11
ENRIQUE IGLESIAS Bailamos	8	16
JUVENILE Back That Azz Up	8	9
SILVER CHAIR Ana's Song (Open Fire)	8	-
TAL BACHMAN She's So High	7	8
MACY GRAY Do Something	7	11
HOT BOYS We On Fire	7	6
WHITNEY HOUSTON My Love Is Your Love	7	6
POWERMAN 5000 When Words Collide	7	10
PUFF DADDY PE 2000	7	7
SNOOP DOGG/KZIBIT B-Please	7	7
"WEIRD AL" YANKOVIC It's All About The Pentiums	7	12
GINUWINE So Anxious	6	10
ORGY Stitches	6	9
REDMAN & METHOD MAN Tear It Off	6	2
MISSY ELLIOTT All N My Gril	5	8
OFFSPRING The Kids Aren't Alright	5	11
SMASH MOUTH All Star	5	6
EVE 6 Tongue Tied	4	4
JEWEL Jupiter (Swallow The Moon)	4	10
JORDAN KNIGHT Could Never Take The Place	4	11
LENNY KRAVITZ American Woman	4	20
LIL' TROY Wanna Be A Baller	4	4
BRIAN MCKNIGHT Back At One	4	6
SHOWBOAT Fall In Love	4	4
STAINED Mudslove	4	4
TLC No 3 (Just Deep)	4	5
'N SYNC (I Wanna) Love Me	3	3
98 DEGREES (I Wanna) Love Me	3	4
BLINK 182 All Stars (All Stars)	3	6
BRANDY A Million Dreams	3	4
GERI HALLIWELL Love A Little	3	4
JAY-Z/BIG JAZZ Jigga What	3	5
KID ROCK Baduaba	3	4
JORDAN KNIGHT Give It To You	3	4
KORN Freak On A Leash	3	5
LIT MY OWN WORST ENEMY	3	4
JENNIFER LOPEZ If You Had My Love	3	5
MADONNA Beautiful Stranger	3	4
RICKY MARTIN Luv'n La Vida Loca	3	4
JOE MCINTYRE I Love You Came Too Late	3	4
OFFSPRING Why Don't You Get A Job?	3	4
ORGY Blue Monday	3	4
WILL SMITH Wild Wild West	3	5
BRITNEY SPEARS Sometimes	3	4
112 Anywhere	2	3
702 Where My Girls At?	2	4
BEATNUTS Watch Out Now	2	1
MARY J. BLIGE All That I Can Say	2	6
BLUR Coffee & TV	2	4
GOODSMACK Whatever	2	4
WHITNEY HOUSTON It's Not Right But It's Okay	2	4
JARULE Holla Holla	2	4
NOBODY Body Rock	2	4
NOREAGA Oh No	2	1
ROBBIE WILLIAMS Millennium	2	3
1 LIFE TO LIVE Can't Nobody	1	-
BEASTIE BOYS Three MCs And One DJ	1	1
BEN FOLDS FIVE Don't Change Your Plans	1	-
BLACKBOX RECORDER Child Psychology	1	1
BUSTA RHYMES Gimme Some More	1	-
CHEVELLE Mia	1	-
NATALIE IMBRUGLIA Identify	1	-
MASE Feel So Good	1	-
MASE What You Want	1	-
ALANIS MORISSETTE Uninvited	1	-
NAUGHTY BY NATURE Jamboree	1	1
Q-TIP Vivrant Thing	1	3
SPICE GIRLS Say You'll Be There	1	2
STATIC-X Push It	1	-
VERVE PIPE Hero	1	3

Video playlist for the week ending September 17



50.8 million households
Isaac

INSIDE TRACKS

TAL BACHMAN She's So High
BUCKCHERRY For The Movies
LEN STEAL MY SUNSHINE
TRAIN Meet Virginia

XL

LENNY KRAVITZ American Woman
RED HOT CHILI PEPPERS Scar Tissue
SANTANA I/R. THOMAS Smooth
SMASH MOUTH All Star
SUGAR RAY Someday

NEW

MARC ANTHONY I Need To Know
MELISSA ETHERIDGE Angels Would Fall
JENNIFER LOPEZ Waiting For Tonight
SHANIA TWAIN Man! I Feel Like A Woman
LOU BEGA Mambo No. 5 (A Little Bit Of)

LARGE

TAL BACHMAN She's So High
MARIAH CAREY Heartbreaker
FASTBALL Out Of My Head
GOO GOO DOLLS Black Balloon
ENRIQUE IGLESIAS Bailamos
LEN STEAL MY SUNSHINE
RICKY MARTIN She's All I Ever Had
SIXPENCE NONE THE RICHER There She Goes
TRAIN Meet Virginia

MEDIUM

CHRISTINA AGUILERA Gene In A Bottle
MERE DITH BROOKS Lay Down (Candles In The Rain)
BUCKCHERRY For The Movies
ERIC CLAPTON Blue Eyes Blue
CHRIS CORNELL Can't Change Me
SHERYL CROW Dilettante
CHRIS GAINES Lost In You
WHITNEY HOUSTON My Love Is Your Love
JEWEL Jupiter (Swallow The Moon)
KID ROCK Cowboy
LIT MY OWN WORST ENEMY
BRIAN MCKNIGHT Back At One
ALANIS MORISSETTE So Pure
JOAN OSBORNE Baby Love
SHAGGY Home
TLC Unpretty
"WEIRD AL" YANKOVIC It's All About The Pentiums

CUSTOM

ALICE IN CHAINS Get Born Again
TORI AMOS Bliss
BEN FOLDS FIVE Don't Change Your Plans
ERIC BENET Spend My Life With You
MARY J. BLIGE All That I Can Say
CHEMICAL BROTHERS Let Forever Be
PHIL COLLINS You'll Be In My Heart
OFFLEPPARD Promise
DESTINY'S CHILD Bliss B'is Bliss
DIDD Here With Me
GOODSMACK Keep Awa
MACY GRAY Do Something
LAURYN HILL Everything Is Everything
NATALIE IMBRUGLIA Identify
CHRIS ISAAC Baby Did A Bad Bad Thing
R. KELLY I Could Turn Back The Hands Of Time
LES NUBIANS Taboo
SINEAD LOHAN Whatever It Takes
LUSCIOUS JACKSON Ladyfingers
MAXWELL Fortune
MEGADETH Crush Em
NOBODY Body Rock
'N SYNC w/G. ESTEFAN Music Of My Heart
VONDA SHEPARD Baby Don't You Break My Heart Slow
SPEECH Clocks In Sync With Mine
TRACIE SPENCER It's All About You (Not About Me)
DONNA SUMMER I Will Go With You
TYRESE Lately

This week's chart is frozen



Video Playlist

B.G. Bling Bling
MISSY ELLIOTT All N My Gril
GINUWINE So Anxious
JUVENILE Back That Azz Up
BRIAN MCKNIGHT Back At One
SILK Meeting In My Bedroom
MARY J. BLIGE All That I Can Say
Q-TIP Vivrant Thing
DEBORAH COX We Can't Be Friends
JAY-Z Girls' Best Friend

Rap City

B.G. Bling Bling
BEATNUTS Watch Out Now
JUVENILE Back That Azz Up
METHOD MAN & REDMAN Tear The Roof Off
SNOOP DOGG/KZIBIT B-Please
NOBB DEEP Quiet Storm
HOT BOYS We On Fire
Q-TIP Vivrant Thing
WESTSIDE CONNECTION Let It Reign
NOREAGA Oh No

Video playlist for the week ending September 10

TELEVISION

TOP TEN SHOWS SEPTEMBER 6-12

Total Audience
(95.9 million households)

- 1 Emmy Awards
- 2 Dateline NBC (Tuesday)
- 3 60 Minutes II
- 4 60 Minutes
- 5 ER
- (tie) Everybody Loves Raymond (Special)
- (tie) Frasier
- 8 Friends
- 9 20/20 (Friday)
- (tie) JAG

Adults 18-34

- 1 Beverly Hills, 90210
- 2 Emmy Awards
- 3 Friends
- 4 Get Real
- 5 The Drew Carey Show
- 6 Will & Grace (9:30pm)
- 7 That '70s Show (8:30pm)
- 8 Dateline NBC (Tuesday)
- 9 Ally McBeal
- (tie) ER
- (tie) Frasier
- (tie) Jesse

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Alabama are set to perform with 'N Sync, and Merle Haggard is slated to team with Jewel when CBS presents the 33rd annual *Country Music Association Awards* from Nashville's Grand Ole Opry. Other performers scheduled include Brooks & Dunn, Kenny Chesney, Dixie Chicks, Sara Evans, Vince Gill, Faith Hill, Alan Jackson, Martina McBride, Tim McGraw, Jo Dee Messina, George Strait,

Shania Twain, Steve Wariner, the Wilkinsons, Chely Wright and Dwight Yoakam (Wednesday, 9/22, 8pm).

Friday, 9/17

- Collective Soul. *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Former Duran Duran member/current solo artist John Taylor is interviewed and Melky Sedek performs on *Late Late Show With Craig Kilborn* (CBS, check local listings for time).

Saturday, 9/18

- The 79th annual *Miss America Pageant* is set to showcase a performance by 98 Degrees (ABC, 8pm).
- Meat Loaf performs on *VH1's Hard Rock Live* (midnight).

Sunday, 9/19

- Glen Campbell is the subject of *VH1's* latest installment of *Behind the Music* (9pm).

Monday, 9/20

- Barbara Mandrell and Clay Walker. *Prime Time Country* (TNN, 9pm).
- Martina McBride. *Jay Leno*.

Tuesday, 9/21

- Conway Twitty is profiled on TNN's documentary series *The Life and Times Of...* (8pm).
- John Ford Coley, former Bread singer Jimmy Griffin and ex-Hollies member Terry Sylvester. *Prime Time Country*.
- Everlast and Alanis Morissette perform on HBO's new hourlong music series, *Reverb* (11:30pm).
- Tori Amos. *Jay Leno*.
- Cindy Bullens. *Late Night With Conan O'Brien* (NBC, check local listings for time).

Wednesday, 9/22

- Randy Travis. *Late Show With David Letterman* (CBS, check local listings for time).

Thursday, 9/23

- Alanis Morissette. *Jay Leno*.

FILMS

BOX OFFICE TOTALS SEPT. 10-12

Title	Distributor	Weekend (\$ To Date)
1 <i>Stigmata</i>	MGM/UA	\$18.30 (\$18.30)
2 <i>The Sixth Sense</i>	Buena Vista	\$16.51 (\$197.66)
3 <i>Stir Of Echoes</i>	Artisan	\$5.81 (\$5.81)
4 <i>Runaway Bride</i>	Paramount	\$3.83 (\$140.46)
5 <i>Bowfinger</i>	Universal	\$3.60 (\$60.40)
6 <i>The 13th Warrior</i>	Buena Vista	\$3.02 (\$26.81)
7 <i>The Thomas Crown Affair</i>	MGM/UA	\$2.70 (\$61.35)
8 <i>Mickey Blue Eyes</i>	WB	\$2.21 (\$30.26)
9 <i>Chill Factor</i>	WB	\$1.93 (\$9.61)
10 <i>The Blair Witch Project</i>	Artisan	\$1.63 (\$136.26)

All figures in millions

*First week in release

Source: ACNielsen EDI

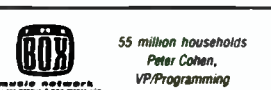
COMING ATTRACTIONS:

This week's openers include *For Love of the Game*, starring Kevin Costner. The film's MCA soundtrack sports Shaggy's "Hope," Semisonic's "For the Love of the Game," Vince Gill's "Loving You Makes Me a Better Man," Trisha Yearwood's "Something So Right," Mulberry Lane's "Just One Breath," Lyle Lovett's "Summer Wind," Chanté Moore's "I See You in a Different Light," Joan Osborne's "Baby Love" and Jonny Lang's "Paint It Black." Cuts by Jennifer Day, Kim Richey, Roy Orbison, Steely Dan and Kami Lytle complete the ST

Also opening this week is *Blue Streak*, starring Martin Lawrence. The film's Epic soundtrack contains Jay-Z's "Girls' Best Friend," Tyrese's "Criminal Mind," Kelly Price's "While You Were Gone," Keith Sweat's "I Put You On," Foxy Brown's "Na Na Be Like," Playa's "Playboy Like Me" and songs by So Plush, Raekwon, TQ, Hot Boys, Rehab, Da Shortiez, Ruff Endz and Strings.

American Beauty, starring Kevin Spacey, opens in exclusive engagements this week. The film's DreamWorks soundtrack showcases Folk Implosion's "Free to Go," Elliott Smith's "Because," Eels' "Cancer for the Cure," Gomez's "We Haven't Turned Around" and vintage tracks by the Who, Free, Bobby Darin, Peggy Lee and more.

Rounding out this week's openers is *Sugar Town*, starring Rosanna Arquette. Look sharp for former Duran Duran bassist John Taylor, ex-X frontman John Doe, former Spandau Ballet member Martin Kemp and onetime Power Station singer Michael Des Barres in supporting roles.



55 million households
Peter Cohen,
VP/Programming

National Top 20

- DEBORAH COX We Can't Be Friends
112 Love You Like I Did
JUVENILE Back That Azz Up
LFO Summer Girls
WHITNEY HOUSTON My Love Is Your Love
BRITNEY SPEARS (You Drive Me) Crazy
LIL' TROY Wanna Be A Baller
MARIAH CAREY Heartbreaker
SNOOP DOGG/KZIBIT B-Please
BLAQUE I Do
PUFF DADDY PE 2000
R. KELLY If I Could Turn Back The Hands Of Time
EVE Gotta Man
JENNIFER LOPEZ Waiting For Tonight
SANTANA I/R. THOMAS Smooth
MISSY ELLIOTT All N My Gril
B.G. Bling Bling
BACKSTREET BOYS I Want It That Way
IMX Stay The Night
CHRISTINA AGUILERA Gene In A Bottle
LIMP BIZKIT Nookie

Video playlist for the week ending September 12



Pos.	Artist	Avg. Gross (in 000s)
1	DAVE MATTHEWS BAND	\$1,061.3
2	'N SYNC	\$945.1
3	PUSH	\$912.2
4	OZZFEST '99	\$862.2
5	SHANIA TWAIN	\$827.7
6	CHER	\$784.8
7	DYLANSPHON	\$730.2
8	LILTH FAIR	\$671.2
9	NEIL DIAMOND	\$651.4
10	ELTON JOHN	\$640.7
11	TOM PETTY & HEARTBREAKERS	\$610.0
12	JOHN MELLENCAMP	\$464.2
13	WHITNEY HOUSTON	\$433.3
14	SANTANA	\$413.0
15	TIM MCGRAW	\$378.8

Among this week's new tours

- 311
ALDI MEOLA
AMY GRANT
B.B. KING
GOO GOO DOLLS
JOHN MELLENCAMP
KRIS KRISTOFFERSON
LEN
LOS LOBOS
MIKE WATT
NELL DIAMOND
PENNYWISE
RATT
VERBENA

The CONCERT PULSE is courtesy of Polstar, a publication of Promoters' On-Line Listings, (800) 344-7363; California (209) 271-7900.



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- Maximize \$99: New features plus hands-on demo
- How to help your station get the best book possible
- Behind-the-scenes tour of the Arbitron Research & Technology Center
- Free copy of the Program Director Resource Book

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Arbitron 101 will take place on Wednesday, September 22, and Thursday, September 23. Arbitron 101 is only \$90 and will be held at the Arbitron Research & Technology Center in Columbia, MD. The seminar is open to Arbitron clients only – we'll invoice you later. To register or receive more information, visit the Arbitron Web site at www.arbitron.com or call Bob Michaels at (972) 385-5357.

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Address _____

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AL PETERSON
alpeterson@rronline.com

Politics: Talk Radio's Hot Potato

□ Talk host's defense of political topics draws response from both sides

Put a few people from Talk radio together in a room, and sooner or later the subject of whether or talking about politics helps or hurts the format is bound to come up. It's an issue which just about everyone in News/Talk has an opinion. And with a presidential election year just around the corner, it's not likely the debate will end any time soon.

You can count KSTP-AM/Minneapolis talk host **Jason Lewis** as a strong proponent of talking politics on the radio. In fact, the afternoon driver says that consultants who preach against doing political talk are "shying away from the hottest game in town." Lewis, who has been at KSTP since 1994, delivers his self-described conservative political opinions to residents of the Twin Cities using a multimedia approach. The radio host is a frequent contributor to the editorial pages of both the *Minneapolis Star and Tribune* and the *St. Paul Pioneer Press* and is also co-host of *Face-to-Face*, a weekly public affairs program on Minnesota Public Television.

In a recent letter Lewis suggested that stations don't need to — in his words — "dumb down" when it comes to choosing topics for discus-



Jason Lewis



Don Watson



Walter Sabo

sion. He also suggests that the best hosts in Talk are both compelling and entertaining regardless of whether they're talking about political topics. "In practice, those hosts who are compelling *are* entertaining," he says. "But if you don't plan to elicit a 'hell, yes' or a 'hell, no' from your audience, then you'd better be a great entertainer in a more comedic sense."

No Such Thing As Mass-Appeal

Lewis says he believes that those consultants who bad-mouth politically oriented topics and advise client stations to lean toward more

mass-appeal/lifestyle topics are wrong. "There is no such thing as mass-appeal if that means finding a topic to which virtually everyone is guaranteed to listen," he says. "The so-called lifestyle topics may have more in common with those everyday situations that form 'mass-appeal,' but the really hot ones invariably end up as political issues. Why do you think people say 'There ought to be a law'? Politics is the ultimate social experiment — it is how we get along. And what could have greater appeal than that?"

"I choose to do issue-oriented programs because that's what interests me. Politics is my priority, because history has shown us you've got to get it right before society can progress. What could be more important?"

Consultants Reply

Since one group specifically targeted by Lewis' remarks was Talk radio consultants, I sent excerpts of his letter to a number of leading News/Talk "gurus" and asked for their responses. As you would expect, Lewis' words were met with flat-out dis-

agreement from some and — perhaps somewhat surprisingly — strong support from others. But, by and large, all seemed to agree on one point, and that is that there's absolutely no right or wrong way to succeed at Talk radio. Those who read their station's place in the market correctly usually win, and those who don't get left behind by their smarter competitors.

Veteran Talk consultant **Don Watson** feels that the key is to gather the necessary facts about your station's place in the market and then make the necessary decisions. "If you were to just say 'No more political talk' when that is the obvious choice, you've simply shot yourself in the foot," he says. "Are there trends? Sure. Is there a perceptible trend away from conservative political talk? Yes. Does that mean all PDs need to make immediate changes and rush into lifestyle talk? No!"

So what kind of talk topics will succeed, in Watson's opinion? "Entertaining Talk radio, crafted by particularly gifted show hosts, will typically succeed. The real questions are, Do you have the right person on the air doing the right kind of show, and is that person being guided by a PD who knows what he or she is doing? It may not be rocket science, but it ain't ditch digging either. Be smart and savvy in how you approach *your* shows on *your*

station in *your* market!"

Keith Rovell, a consultant with Houston-based Shane Media Services, believes that good talk topics must tap people's emotions as well as their intellects. "As programmers, we compete in an environment where less than half of all eligible Americans vote, where trust in public officials is at an all-time low and where fewer citizens than ever affiliate with an established political party," he says. "Our talk topics have to be as entertaining as the song the FM station down the hall is playing, or we

Continued on Page 28

"John Q. Diarykeeper regards politics as a tainted process populated by people with whom he doesn't identify: shifty characters with predictable motives."

Holland Cooke

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<<

Hot Potato

Continued from Page 26

lose. Talk about your listeners' lives, and you matter. Talk about the Beltway, and you don't."

Topic Selection Is Key

Both Sabo Media President Walter Sabo and the company's Executive VP, Harry Valentine, offered their thoughts on Lewis' comments in the debate over political talk.



Harry Valentine

"Topics should be determined by the interests of the target audience," says Sabo. "If a music station wanted 18-24 male rock listeners, to succeed they'd play rock all day; they wouldn't throw in a few country records here and there.

"So first decide who the target listener is for your station. Then — in addition to following your own observations and experience — do the research to find out what they really care about. Finally, select hosts who have the skill to present those subjects in an entertaining manner. The only blanket content guideline for any station is based on good manners and good showmanship. Talk about items of interest to your target listeners, and

they will talk about your station."

Valentine takes exception to Lewis' comment that really hot everyday issues invariably end up as political issues. "I totally disagree," he says. "The reason anyone outside of the media and government would care about a political issue is if it affects them personally. People care about direct impact on their lives, not whatever political process is involved."

Valentine contends that political talk tends to produce stations with top-heavy demographics. "There's nothing wrong with older demos if that's what you want," he says. "But Lewis' thinking leaves a tremendous opportunity for other stations to deliver younger listeners by talking about topics that are line-of-sight in their lives. If you know enough about your audience, content decisions will become obvious, and it's not always politics. In fact, it's far from it."

Politics As Life



Valerie Geller

Geller Media International President Valerie Geller, who consults Talk stations in 17 countries around the world, says a talk show should convey topics, political and otherwise, that the host would normally

discuss in conversation at a party, over dinner, etc. "Many hosts mistakenly copied Rush Limbaugh's act, thinking it was the politics, not Rush's humor, intelligence, timing, personality, curiosity and sense of the absurd that made his show work," she says. "It's the fascinating personality who can hold up a mirror and reflect all aspects of life that I look for in a host."

Geller says political talk is OK in her book, as long as it's interesting. "Look, there's right, there's wrong and then there's what works," she says, matter-of-factly. "Politics works

if it's interesting. Take the Lewinsky/Clinton story — was it politics or was it life? Life *always* works as a topic. There are no boring stories in life, only boring storytellers."

Packer TalkRadio Consulting President Michael Packer believes the answer is neither all politics nor all lifestyle if you want your Talk station to succeed. "Any PD or consultant who would be so dogmatic as to demand that a host never talk politics or, on the flip side, never discuss a 'fluffy' subject, is missing the point," Packer contends.

"In Talk radio, a hit is a hit. The key is knowing your target audience and delivering today's 'hit' issues in a style and package that pushes listeners' emotional hot buttons. If a consultant or PD claims that blending politics with lifestyle issues or combining morals, ethics and values with a sense of humor is a sure-fire formula for failure, tell them to quickly copy that memo to Limbaugh, Leno, Laura and Letterman before their shows flop!"

The Last Words ... Not!

Our last two responses come from opposite ends of the spectrum on this debate. McVay Media's News/Talk Specialist, Holland Cooke, comes down firmly on the anti-political talk side of our discussion. "In 13 years of living in Washington, DC," he says, "I've yet to hear people talking about members of Congress over lunch!"

Citing just one example of why he thinks political talk isn't the format's



Michael Packer

future, Cooke says, "Almost a year later the media still doesn't get the significance of Jesse Ventura's election as governor of Minnesota. Woefully outspent by the two biggest names in

"If a consultant or PD claims that blending politics with lifestyle issues or combining morals, ethics and values with a sense of humor is a sure-fire formula for failure, tell them to quickly copy that memo to Limbaugh, Leno, Laura and Letterman before their shows flop!"

Michael Packer

state politics, he did more than score an upset win. The victory was a clear message from the *vox populi*: "None of the above!" John Q. Diarykeeper regards politics as a tainted process populated by people with whom he doesn't identify: shifty characters with predictable motives."

Longtime consultant and now Citadel Communications VP of News/Talk and Sports Brian Jennings weighs in



Holland Cooke

with this piece of advice: "I firmly believe that those talk hosts who ignore hot political issues run the risk of not maximizing their TSL and come," he says. "I have never subscribed to the philosophy that we

listeners were glued to the radio for the latest information. It was the best radio soap we've had in years!"

Finally — although as we've already noted this debate is probably far from over — perhaps Jennings sums it all up best when he says, "Politics, just like any other subject, can be water-cooler talk. The key is to identify political talk that is entertaining, interesting, controversial or hot. Because the bottom line is that if a subject is hot and entertaining, it will interest the public. It really doesn't matter if it's political, lifestyle or social in nature."



Brian Jennings

"Politics is the ultimate social experiment — it is how we get along. And what could have greater appeal than that?"

Jason Lewis

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues? Call me at (858) 486-7559, fax: (858) 486-7232 or e-mail: alpeterson@rronline.com

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CALVIN GILBERT
gilbert@rronline.com

The Bigger Picture

Experts discuss topics weighing on the minds of Oldies programmers

When Mike McVay and Joel Salkowitz talk about Oldies programming, people listen closely.

That was certainly the case earlier this summer, when the pair participated in the Oldies panel at R&R Convention '99 in Los Angeles. McVay, of course, is one of the nation's top consultants, and Salkowitz is an AMFM executive who has launched several of the group's "Jammin' Oldies" stations.

Due to other assignments for this column, we're just now able to share some of the insights from that panel, which also featured WFOX-FM/Atlanta PD Bill Cahill and Westwood One Oldies PD Rick Santos. Those attending the session raised some intriguing questions. The answers should be of interest to '60s-based and Rhythmic Oldies programmers alike.

Future Nostalgia?

Can '60s-based Oldies stations manage to avoid evolving into another "Music of Your Life"-type format? The inevitable answer appears to be no, but there's still some life left in the format. McVay says, "It's logical. If you're tracking the '60s, look at your demo. Ten years ago it was 35-44, now it's 45-54. In another 10 years it's going to be 55-64."

One of the obvious measures to attract the youngest demo possible would be reducing the number of '50s titles on the playlist. McVay notes, "A couple of years ago there were 75 songs from the '50s that tested well. Now that's down to about 40. A lot of '60s-based Oldies stations have just stopped playing them."



Mike McVay Joel Salkowitz

As far as '60s-based stations turning into Nostalgia outlets, McVay says, "It is going to happen, and it will probably require relaunches of stations — blowing them up and relaunching them."

Overall, McVay is not an advocate of traditional Oldies stations moving their music libraries beyond the early to mid-'70s. He notes, "WCBS-FM/New York breaks a lot of rules. If you listen to WCBS as a '60s Oldies station and you hear a song that's from the past five years, you think, 'How the hell do they do that?' Well, they do very well with it, so that's a station that could possibly successfully evolve demographically. But I don't know if all of them will be able to do that."

Salkowitz agrees with McVay's assessment, noting, "For all the talk about the variety on WCBS-FM, look at the records they actually rotate seven days a week. Apart from their specialty programs, it's a pretty tight radio station. WCBS-FM plays songs twice a day,

People turn on the radio because they expect to hear certain things out of it. If you deliver that to them time and time again, they'll keep coming back as long as you keep it interesting. WCBS has done that. KRTH (K-Earth)/Los Angeles has done it via personalities, packaging and promotion of the station."

As far as extending the music's time line, McVay has seen a trend among some programmers to begin adding records that were hits in the late '70s and beyond. He says, "I've not had a great deal of success — and I've had a tough time getting it to research — playing very far into the '70s when it's mixed with the '60s. The '70s songs that seem to work are the Spinners and the ones that had a '60s sound to them." Joking that "nobody really likes traditional Oldies stations but the listeners," McVay says there's a danger when programmers lose objectivity. "Unlike the normal listener, who listens a couple of hours a week," he says, "they're listening all day long, and they want to figure out how to broaden it."

Free Music Research

The music now being featured in major TV ad campaigns for national companies is one indicator of Rhythmic Oldies' stations ability to tap into an affluent demo. Salkowitz says, "The music is in the pop culture right now, because the target audience for a lot of those products is the same target audi-

"People turn on the radio because they expect to hear certain things out of it. If you deliver that to them time and time again, they'll keep coming back as long as you keep it interesting."

Joel Salkowitz

ence that the 'Jammin' Oldies' stations are going after. Believe me, when Clairol or Burger King or General Motors makes a commercial using something like that, they spend more money producing it and testing it — before it ever gets its \$10 million worth of television time — than most radio stations and many companies spend doing research in a whole year. You have to know that these people are on to something and that these radio stations are striking a nerve with that audience."

When Rhythmic Oldies stations began hitting the airwaves, programmers were provided with a massive chunk of '70s R&B music that hadn't been played on a regular basis for years. Despite the repeated airplay on Rhythmic Oldies stations and in TV commercials, Salkowitz still hasn't seen any burn with specific titles.

Forget Jukeboxes

For Rhythmic Oldies stations, the challenge is to make certain that history will not remember the format as a fleeting fad. Salkowitz says, "These 'Jammin' Oldies' stations are very, very new. They're still in their honeymoon period. Our mission in the next 18 months to two years is to grow these things and put legs on them so they're still around."

"Logic would tell you that if a traditional '60s-based Oldies station has been able to have a 15- or 20-year run targeting an audience that's now 45-plus, there has to be a next incarnation of Oldies for people who are 35-plus.

The progression is there. I think it's our job to make these radio stations compelling with personalities and promotions and content — to make sure they're more than just jukeboxes."

Salkowitz says the "jukebox" scenario was a big reason that the '70s-based "Arrow" stations failed to live up to initial expectations. He explains, "In a lot of cases, that's all they were; they were just jukeboxes. Somebody said, 'Here's some hot music. Here's your 300 songs. Go play these songs and read these liners.' A year later people got tired of them, because there was no passion with the radio stations. Nobody did anything to keep them fresh."

McVay says owners such as AMFM and Clear Channel are wise in their efforts to tailor Rhythmic Oldies stations to each individual market. He notes, "The problem comes in when people somewhere else say, 'I've read about it in the trades. It looks good. I've got a Joel Whitburn book, so let's go.' If it works or doesn't work in that case, it's luck — and the lemmings run. We're not in a real sophisticated business."

"The smart broadcasters will sit down and figure out what works. The problem with this industry is that you give the format one name, and everybody goes, 'That's it.'"

For owners considering a flip to Rhythmic Oldies, McVay strongly recommends doing the necessary homework by previewing as many stations as possible in other markets.

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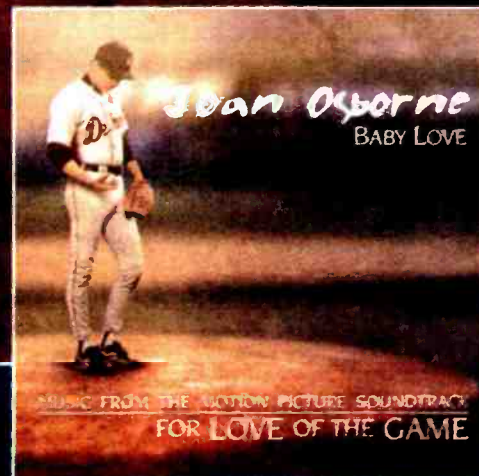
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BABY LOVE

Califormula

Continued from Page 16

The changes mark the second time in the last several weeks that Califormula has dropped Spanish-language programming for an English-language format. As Phillips explained, "Three months ago we combined the listening audience of XHKY-FM with that of La Mejor, since we had just obtained an LMA for La Mejor and XTJJ. This is just a situation of consolidating our properties to make sure we're solid and successful in the future. With Hefel (now Hispanic Broadcasting) coming into the market and converting two English-language stations into Spanish-language stations, we saw it as an opportunity to snare some of the listening lost from the changes." XHKY is now Country XHCR.



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Ginsburg

Continued from Page 1

in trading profits. They face as much as \$7.2 million in fines and profit repayment if the SEC prevails.

The suit, which has been assigned to Judge Kenneth Ryskamp, claims that Mark and Jordan Ginsburg bought large chunks of shares in EZ Communications and Katz Media in 1996 and 1997, respectively, after being tipped off by Scott Ginsburg — all this while Scott Ginsburg had allegedly been in discussions with the principals of both EZ and Katz regarding the possible acquisition by his company, then known as Evergreen Media.

After holding an initial discussion on July 12, 1996 with EZ's CEO about the possible purchase of the Fairfax, VA-based group (the SEC suit did not identify the CEO by name, but R&R has identified him as Alan Box), Ginsburg allegedly phoned his brother on July 14, 1996 and relayed to him "nonpublic information concerning EZ's plan to pursue strategic alternatives that included the possible sale of the company." The following day, the government claims, Mark Ginsburg purchased 3,800 shares of EZ stock in his individual retirement account at Dean Witter Reynolds.

During his discussions with EZ, Scott Ginsburg agreed to sign a confidentiality agreement to obtain EZ financial information. Although the suit says Scott Ginsburg was faxed the agreement on July 16, 1996, it does not say whether the agreement was ever signed and returned. EZ, however, faxed Ginsburg its updated financial information two days later so that Evergreen could determine the amount of its bid for EZ.

On July 25, 1996, "the day before Evergreen submitted its bid for EZ," Scott Ginsburg again spoke with his brother by telephone, and during the call said Evergreen intended to make an offer for EZ, the suit claims. After that conversation Mark Ginsburg reportedly purchased 3,200 shares of EZ stock with his wife. The following day he allegedly bought another 11,800 shares for a trust account he held for his son. In all, during a series of stock purchases made during the period of July 15 to July 29, 1996, the suit accuses Mark Ginsburg of picking up a total of 48,800 shares of EZ stock for nearly \$1.4 million.

During the same period Mark Ginsburg is alleged to have shared the same information with his father, who is also his next-door neighbor in the affluent community of Boca Raton, FL. Over the course of several transactions, Jordan Ginsburg acquired 25,000 shares of EZ in a trust account maintained for his wife, for a total of \$640,250, all on margin.

Before the stock market opened on Aug. 5, 1996, American Radio Systems announced a merger with EZ, causing EZ shares to rise 30% to \$42.125. The suit says Mark Ginsburg realized profits of \$664,024; his father, \$412,875.

In March 1997, after it was announced that Evergreen would merge

with Hicks, Muse, Furst & Tate-owned Chancellor Broadcasting (but before the deal was completed), Scott Ginsburg was invited by Tom Hicks to join a meeting between representatives from Hicks, Muse and Katz Media regarding the possible acquisition of Katz. The parties agreed that, upon execution of a confidentiality agreement, Katz would provide additional financial information. The SEC says that on June 16, 1997, the President of Katz Media's Radio Division (R&R's records show the President was Stu Olds) met with Scott Ginsburg and encouraged him to have Evergreen/Chancellor acquire Katz for a price of \$12-\$14 per share and advised him to act swiftly because there were other suitors.

The suit states, "At all relevant times [Scott] Ginsburg knew he was subject to Evergreen's corporate policies that prohibited (a) the use of confidential information for personal advantage; (b) buying stock or giving advice to buy stock, based on inside information; and (c) discussing confidential information with family and relatives."

The suit also contends that on the evening of June 16 Scott Ginsburg telephoned his older brother and discussed Katz Media's ongoing and active efforts to be acquired. The following day Mark Ginsburg placed an order for 150,000 shares of Katz; the order was filled over the next several days at a cost of \$713,400. About three weeks later, on July 14, 1997, it was announced that Evergreen/Chancellor would buy Katz, and within days Mark Ginsburg sold his shares, realizing a profit of \$729,200. The suit claims that Scott Ginsburg "engaged in fraudulent, deceptive or manipulative acts or practices in connection with said tender offer."

Scott Ginsburg, now Chairman of San Francisco-based Digital Generation Systems, left Chancellor abruptly in April '98, following a board of directors meeting where Chairman Tom Hicks and others made it clear they wanted the radio company to expand its horizon to include ownership of television stations and outdoor advertising. Hicks said he wanted a "world-class CEO who could bring a different skill set." After a series of costly, and often embarrassing, missteps and deals that were later reversed, and after a name change to AMFM Inc., the company again bears a closer resemblance to the operation left behind by Scott Ginsburg.

"He misused confidential information about other companies that he obtained in his capacity as the CEO, by tipping his relatives," SEC lead trial attorney Yuri Zelinsky told R&R. "There is a personal benefit from tipping your relatives and friends."

In an interview with R&R from his home in Dallas, Scott Ginsburg — a 1977 graduate of Georgetown Law Center who relishes the fact that he has never practiced law, but instead has been in radio — noted that the government made no direct allegations of his personal involvement with securities activities. He denied that he did or said anything wrong. While he acknowledged that he could have had conversations with his brother, he wondered, "How would they know what we discussed? ... I know the difference between right and wrong, and I did no wrong."

Kip Johnson, a DC lawyer who represents Scott Ginsburg, told R&R, "Mr. Ginsburg denies any allegation of

What Is Insider Trading?

"Every executive's nightmare is having his name on the front page of the Wall Street Journal being accused of insider trading," said Jim Weitzman, a partner with the DC law office of Kaye, Scholer, Fierman, Hays & Handler LLP. Though Weitzman — a veteran communications lawyer who has represented a number of public companies — spoke to R&R without knowledge of the facts regarding the SEC v. Ginsburg case, he was able to provide some basic guidance on how to stay out of legal hot water.

Simply put, insider trading is trading of nonpublic, material information. "The government wants to provide a level playing field for the American public so that everyone has access to the same information and so that no one is disadvantaged by trading in a marketplace where there are some individuals who have the benefit of nonpublic information," Weitzman said. "The SEC wants it to be fair for all persons, whether you are a veteran on Wall Street or a Main Street newcomer. Insider trading is profoundly inconsistent with the American sense of fairness, and SEC Chairman Arthur Levitt has said that cheating will be vigorously prosecuted whenever it is found."

— Jeffrey Yorke

wrongdoing or inappropriate conduct." Dixie Johnson, who represents Mark and Jordan Ginsburg, declined to comment. The court has granted the defendants an extension to Oct. 20 to file their answers to the charges or request that the case be dismissed. An official court date has not been set.

If the Ginsburgs are found guilty, the judge could order disgorgement of all profits. That is, the Ginsburgs could have to repay gains totaling \$1.8 million and could be ordered by the court to pay up to triple the prof-

its in penalties — \$5.4 million — for a total of \$7.2 million. In addition, they could face civil penalties.

The Ginsburgs' trading activity in Katz Media caught the attention of American Stock Exchange monitors who, after questioning the traders, were unsatisfied with the answers and referred the case to the SEC's Enforcement Division, Zelinsky told R&R. In its three-page press summary of the case, the commission noted that it "gratefully acknowledges the assistance" of the exchange.

Airtime

Continued from Page 1

This system equated the political process with commercialism, says DC-based public-interest law firm Media Access Project, which has pushed for reversal of the 1994 ruling since it was adopted. "Political discussion shouldn't be dictated by the amount of time you need to sell Budweiser," MAP Deputy Director Cheryl Leanza told R&R.

The NAB, which petitioned the FCC that year to modify the rules, says the new regulation places "an added burden" on broadcasters to accommodate political candidates. "It would be pretty disruptive," agreed News/Talk WGN-AM VP/GM Steve Carver. "To have several candidates running five-minute blocks during an hour."

Though it's still too early to tell what the impact of the ruling will be, Carver told R&R it might be particularly devastating to a music station's programming. "It does affect the sound of the radio station, especially with the amount of negative ads that we're obligated to run," he said.

"You're going to get more opportunity for mudslinging," NAB spokesman Dennis Wharton told R&R.

Senate Commerce Committee spokeswoman Pia Pialorsi balked at the broadcasters' bellyaching, reminding them of the "billions of dollars of free spectrum" they received for digital television. "We would hope that giving candidates five minutes in return wouldn't be too much to ask," she told R&R.

"The NAB has documented that broadcasters provided \$143 million in free airtime for debates in the '96 general election," Wharton retorted. "Politicians turned down over \$15 million in free airtime in the same period."

How would broadcasting someone like fringe presidential candidate Lyndon LaRouche in five-minute increments affect music stations' ratings? "When they hear anything longer than [a 30- or 60-second spot]," O'Brien said, "it's cause for greater tune-out of those stations. The listeners do not like things of that length."

Baker responded that broadcasters would be allowed to factor in the revenue they would likely lose as listeners and viewers turn off stations running five-minute diatribes. For instance, he said, a station could multiply its normal 30-second rate by 10 in order to arrive at how much it charges for one of these longer blocks. But in order to do this, he cautioned, a broadcaster "must make a reasonable showing that they're going to lose money."

The FCC's "lowest unit rate charge" rule allows candidates for political office to buy a spot at the lowest rate charged to a commercial advertiser for that unit for 45 days before a primary and 60 days prior to a general election.

— Matt Spangler

Kriegler

Continued from Page 3

Kakoyiannis.

Kriegler returns to the Alternative format after a stint as PD at Pop/Alternative KOZN/Kansas City. Before that he served as PD of KMYZ/Tulsa and Asst. PD at KNNC/Austin.

"I am absolutely thrilled with the opportunity Mike Kakoyiannis and Big City Radio have given me in Phoenix," said Kriegler. "When it comes to Alternative, I'm as passionate as anyone I've ever met. It's the format that I grew up with, know and love!"

For The Record

Thomas Dolby Robertson was misidentified in last week's "Innovation Station" column (R&R 9/10). R&R apologizes for the error.

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Street Talk®

Miami Avoids The Floyd, But Broadcasters Braced For Storm

Late Tuesday night, forecasters were saying that Miami had dodged a bullet in the form of Hurricane Floyd. But Clear Channel/So. Florida OM Peter Bolger tells **ST** there were plenty of tense moments as the storm churned its way through the Carribean, seemingly on a collision course with the market. "Dealing with the reality of a Category 5 hurricane heading right at us for about three days has taken its toll. We're real tired," he says. "But we're also gearing up for the next big angle of this story — the possibility of extensive damage in North Florida." His WIOD/Miami began wall-to-wall coverage Sunday night, feeding the signal to other stations on the company's Florida Radio Networks.

But at press time, northern Florida, Georgia and the Carolinas were getting ready for hurricane-force winds and the storm's potential landfall. AMFM was simulcasting News/Talk WOKV-AM/Jacksonville on all six of its stations in the market. In Orlando, Clear Channel's WJRR-FM, WMGF-FM & WSHE-FM dropped all regular programming to simulcast CBS affiliate WKMG-TV. Cox's WMMO-FM and WPYO-FM dropped music shortly after 10pm Tuesday night to begin simulcasting WDBO-AM.

But not all the stations on Florida's Atlantic coast were as concerned with Floyd's fury. WPSL-AM/Port St. Lucie stuck with its New York Mets play-by-play, while WZZR-FM/West Palm Beach kept Tom Leykis' syndicated show on the air.

Meanwhile, WPBZ/West Palm Beach kept a skeleton crew of eight people holed up at the station Tuesday and Wednesday. One of those was PD John O'Connell, who took a break from boarding up windows to help create a bit of **R&R** Alternative chart history: His report helped ensure that, for the first time ever, a song was added by the entire Alt panel in its first week. That would be Bush's "The Chemicals Between Us" (Trauma), which scored a perfect 77-for-77. But that wasn't the only Alt chart record broken this week — the Red Hot Chili Peppers' "Scar Tissue" (Warner Bros.) sits at No. 1 for the 14th straight week, besting the 13 weeks for Marcy Playground's "Sex & Candy" (Capitol).

▶ Rover's One Dirty Dog... ◀

WNFZ/Knoxville is under FCC investigation for a broadcast last March by former jock **Rover**, who's now at KXPK/Denver. A commission source confirms there is a "complaint under review" after one listener wrote in about a bit that aired while Rover had the band Stabbing Westward in the studio. At about 5:30pm that day, the complaint alleges, a female caller to the show was encouraged to masturbate over the phone as Rover and the band asked her intimate questions about the experience. When a woman called in to complain about the segment, saying she'd been listening with two 4-year-olds in the room, Rover supposedly called her "a bad parent for letting her children listen" and "a liar" when the woman said she didn't masturbate. For his part, Rover seems to be enjoying the attention — on his page at the KXPK website, he claims he's going to frame the FCC's letter and hang it up. "I guess it finally means I've hit the big time," he exclaims.

▶ And A Partridge In A Pairing ◀

It may have taken awhile, but AMFM was serious about wanting to find a place for **Danny Bonaduce** after his WBIX/NY morning show was wiped out in the "Jammin' Oldies" format change to WTJM. That place will be ... alongside **Jamie White** in mornings at Pop/Alt KYSR/L.A. And just to let Danny know that his Partridge past will never be forgotten, Danny's arrival at Star 98.7 will satisfy those who were Shirley Jonesing for the (Susan) Dey that they'd have a morning show to (Suzanne) Crough about. Oh, and they'll be simul-(David) Cassidy'd on KALC/Denver and KKXX/Bakersfield, making them a (David) Forster to be reckoned with. What about those who are (Dave) Madden-ed over the departure of former co-hosts **Frosty Stillwell & Frank Kramer**? Fear not — they're being retained by AMFM for future placement.

Continued on Page 34

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Street Talk®

Continued from Page 32

▶ Ta-Da, It's Yada Yada! ◀

ST's moles in San Francisco report that Infinity's **KYCY-AM**, which had been simulcasting Country **KYCY-FM**, has split from its FM sister and has been simulcasting Infinity L.A. Talker **KLSX-FM** (with the exception of Howard Stern) since Monday (9/13). By the time you read this, expect **KYCY-AM** — now billing itself as "Yada Yada Radio 1550" — to have a lineup in place that includes *Imus in the Morning* and wall-to-wall Westwood One talkers the rest of the day. Rumored names include G. Gordon Liddy, Tom Leykis, Jim Bohannon, Larry King and others.

ABC's Alternative trimulcast **KZNR**, **KZNT** & **KZMZ/Minneapolis** shifts to "Classic Alternative." It retains its "Zone 105" moniker, though it's touting "20 years of Alternative music," mirroring co-owned **WPLT/Detroit's** recent switch.

KLZ-AM/Denver is set to segue to Nostalgia on Monday (9/20). The station's former Religious format will take a break for a few weeks, then migrate up the dial to the 1220 frequency currently occupied by Regional Mexican **KBNO**.

When **WZEW/Mobile** broke from its typically eclectic Adult Alternative format to become "The '80s Station" over the weekend, speculation was running wild about a possible format flip. Nothing more than smoke here, folks — no format change is in the works.

▶ KZOK: Tops In Tower-Climbing, Fire-Breathing Transsexuals! ◀

When a transsexual woman climbed atop an electrical tower alongside a busy interstate, stripped off her top and breathed fire last Wednesday, the *Seattle Times* somehow managed to draw a tenuous link to Classic Rock **KZOK**. PD **Carey Curelop** tells *ST* whatever link there is comes from the fact that the woman is a station groupie. Acknowledging that the woman's accomplice did alert the station to the stunt once it was in progress, Curelop says, "Everyone thinks we're involved because we were first on the story. This isn't a stunt that we'd ever sanction." Since this person is a station groupie, *ST* wonders how the **KZOK** staff is selling that demographic.

There's a cool-sounding show on the horizon, but you'll have to tune in to (*gasp!*) noncommercial radio to hear it. *Skywave Rider: Rock 'n' Roll Radio in the '60s* is a one-hour documentary hosted by Ken Mills and featuring airchecks from a number of legendary Midwestern jocks from the era. It'll be available to NPR stations on Sept. 30, though actual airtimes will vary.

▶ A Fate Worse Than Lake Erie ◀

Those **WMMS/Cleveland** folks are s-i-c-k! (That's OK, we like 'em that way.) Knowing their listeners would do *anything* to score tickets to

Rumbles, Pt. 1

- *ST* hears that **KBZT/San Diego's Kipper McGee**, who's programmed the Jefferson-Pilot Oldies station since 1995, has left the building.

- The Spanish AC simulcast of **KTTA & KLNA/Dunnigan (Sacramento), CA** is over: **KLNA** flips to CHR/Rhythmic under former **XHTZ/San Diego PD Jeff Nelson**.

- **Zimmer Radlo's 100kw KLZR/Topeka, KS** drops Alternative for CHR. Look for Dir./CHR **Chad Elliot** to oversee programming.

- **KEZL-FM & KSOE-FM/Fresno PD Angie Handa** succeeds **Darla Thomas** as PD of Pop/Alternative **KZPT/Tucson**.

- Changes in Spokane have Country **KCDA** flipping to Hot AC "Mix 103.1" and stunting over the weekend with an operator's voice referring listeners to 96.1, which repositioned itself from "96 Frog" to "Kicks Country."

- **Charlie McGraw** moves from nights at **WOGK/Ocala, FL** to the PD gig at **WPAW (Panther Country)/Vero Beach, FL**.

- **WOCM/Hagerstown, MD PD David Miller** exits to become OM of **AMFM's WNTW-AM, WFQX-FM & WUSQ-FM/Winchester, VA**. He'll also assume PD duties at **Rock 'FQX**.

- Former **WBHV/State College, PA APD/MD Glen Turner** rejoins the station as PD.

the new Cleveland Browns' first regular-season game against the hated Pittsburgh Steelers, they decided to make four contenders pay their dues — or, more accurately, play with dog-doo.

Continued on Page 36



PROMO ITEM OF THE WEEK

Jimmié's sound investment: To promote a CD called *Bring Your Own Stereo*, it would only make sense to have the correct accessories, which is why **Rock-et/IDJMG** sent out a set of personal earphones (perfect, of course, for listening to the new Jimmié's Chicken Shack single, "Do Right"). The phones' plug is plated gold, as the label hopes the CD will be.

JENNIFER LOPEZ

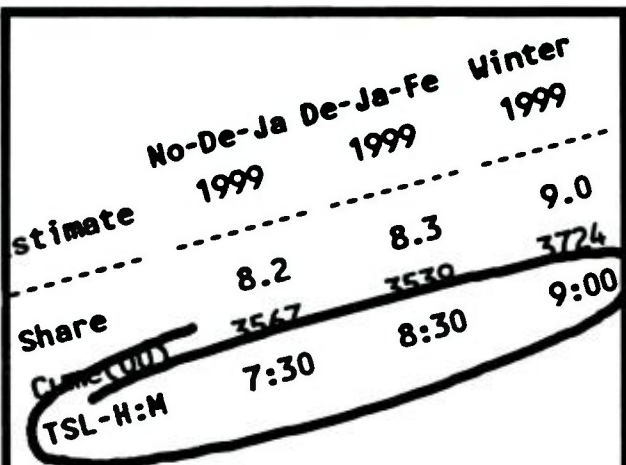
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Rumbles, Pt. 2

- Mammoth regional **Suzie Dunn** joins Alternative WPLY/Philadelphia as APD. She succeeds Doug Kubinski, who exits for law school.
- WFLC & WHQT/Miami Station Mgr. **Tony Kidd** is WRKS/NY's new consultant.
- **Jackie Brush**, formerly of WSJZ/Boston, joins WRSR/Worcester, MA as MD/midday personality.
- Hot AC WDAQ/Danbury, CT boosts MD **Barbara Corbett** to APD and welcomes former WJBO/Portland, ME staffer **Sara Meaney** to nights.
- WHMS/Champaign, IL appoints **Ryan Arthur** MD.
- KOHT/Tucson nighttimer **Latin Rascal** adds MD duties.
- KLRS/Chico, CA MD **Diamond Dave** exits.
- **Jay Marvin** returns to WLS/Chicago, his home prior to a three-year stop at KHOW/Denver, for nights.
- Longtime KMEL/San Francisco morning driver **Rick Chase** exits.
- KUFJ/San Jose morning sidekick **Erika Taylor** exits to become national news anchor for satellite network Command Audio.
- Congrats to Cox Radio's **Motley Fools** — the nationally syndicated financial duo inked their 100th affiliate this week, KTRS-AM/St. Louis.

Continued from Page 34

Contestants had to pick a bone from a pool of manure. One got to go to the game. Another got a commemorative football. The other two got humiliated.

Congrats to *Loveline's* **Adam Carolla** — his gig hosting *The Man Show* with ex-KROQ-er **Jimmy Kimmel** has been extended. Comedy Central gave the program a 26-episode second-season pickup. Kimmel, by the way, was omnipresent during the NFL's kickoff weekend — maybe you saw him as Fox TV's new pigskin prognosticator or in a new Lite Beer ad with **Daisy Fuentes**.

Now that football season's back, so are those wacky game-day bets: WNKS/Charlotte morning show producer **Yankee Pete** will have to single-handedly mow the New Orleans Saints' practice field as a result of a bet with KUMX/N.O. (and the Saints' 19-10 win over the Carolina Panthers).

L.A. Stories

Chalk one up for KPWR (Power 106), which is taking advantage of the *Who Wants to Be a*

Records

- Warner Bros. names former Epic regional **Myra Simpson** as its new Atlanta rep. She takes over for **Danny Davenport**, who is retiring after nearly 30 years with Warner Bros.
- 550/Work taps former MCA regional **Jeff Davis** as its new Atlanta rep, succeeding **Chris Sicaliano**, who segues to NY as Dir./Rock-AAA Promo.
- Former Trauma Rock promotion rep **Mari Dew** is now consulting Radioactive's promotion efforts.
- Just how close is **Michael Jackson** to signing former Maverick exec **Freddy DeMann** as his new manager?

RADIO & RECORDS



1

- WAAF/Boston VP/GM **Bruce Mittman** adds duties at WEGQ.
- **Mary Fleenor** boosted to OM of Jacor/Dayton.
- **Casey Keating** returns to KPLZ/Seattle as PD.
- **Leslie Basenberg-Whittle** promoted to PD of KHFI/Austin.

5

- **Marty Loughman** upped to CEO of Shamrock Broadcasting.
- **Davitt Sigerson** elevated to EMI Records President/CEO.
- **Bob Visotcky** appointed GM of KYLD-FM/SF.
- **Alex Valentine** named PD of KISF/KC.

10

- **Michael Crusham** chosen as GM for WWSW-AM & FM/Pittsburgh.
- **Dave Hamilton** upped to KQRS/Minneapolis OM.
- **Gary Shannon** promoted to PD at KMGC/Dallas.

15

- **Jim Hardy** tapped as KOME/San Jose GM.
- **Mike Edwards** upped to PD of KSTP/Minneapolis.
- **Bob Harlow** rejoins KEZR/San Jose as PD.

20

- **Jon Anthony** appointed PD of WJEZ/Chicago.
- **Frank DiLeo** named Mgr./Special Projects and Customer Merchandising for CBS Records.
- **Steve Huntington** hired for mornings at WSHE/Miami.

25

- **Jim Duncan** becomes R&R's Country Editor.
- **George Wilson** promoted to Exec. VP of Bartell Broadcasting.
- **Tim "The Birdman" Byrd** joins WIXY/Cleveland for late nights.

Millionaire buzz by launching a contest of its own, in which listeners will have to answer hip-hop trivia questions to qualify for \$1,000 and a chance at up to \$1 million.

And from the "life ain't fair" department, those of you who've been waiting at least 16-19 years to break into the L.A. market will be disheartened to know that KABC will be hiring kids who are only that old for a new weekend show called *Teen Talk*.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@ronline.com

THE MOST ADDED RECORD THIS WEEK INCLUDING:

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WVAQ, WMGB, WKMX, WWCK, WHTS, WAPE, WNNK, WKQK,
KYSR, KDUK, KKRD, WLVI, KAMX, KKXL, WMXB, KMGZ, WJYY**

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KBKS 17x	KFMB 12x	KHTS 10x	WXPT 25x	KBBT 36x
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WKSL 32x	WDCG 32x	WLDI 20x	WPST 23x	KDWB
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STEVE WONSIEWICZ
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Adult Rock's Window Of Opportunity

□ Teen appeal of pop and hard rock leaves the door open for adult rock acts

Is this a great time for adult rock or what? Sure, the sales and airplay charts are chock-full of younger-skewing music ranging from Christina Aguilera and the Backstreet Boys to Kid Rock and Limp Bizkit, but that's exactly the point. The current shortage of great adult rock is proving a boon to adult artists who have released or are about to release new music.

Case in point: the rapidly escalating popularity of Santana's new Arista Records album, *Supernatural*, which was recently the fourth-best-selling album in the U.S. and is bound for multiplatinum status. Driving the sales is the monster hit "Smooth," which as of last week had spent a record 11 weeks at No. 1 at Adult Alternative and was No. 5 at Hot AC, No. 6 at Rock, No. 14 at CHR/Pop, No. 35 at Active Rock and No. 42 at Alternative.

Other artists are also enjoying the current climate. Melissa Etheridge's new single, "Angels Would Fall," has quickly been embraced at Adult Alternative and Hot AC and is *thisclose* to charting at CHR/Pop. Other acts benefiting are perennial favorites like the Pretenders and Tom Petty & The Heartbreakers and newcomers like Aware/Columbia's Train and RCA's Jeremy Toback. Lastly, new albums from Crosby, Stills, Nash & Young; Sting; Counting Crows; and the Wallflowers are in the works.

The current climate is good for Adult Alternative, Hot AC and older-skewing Alternative stations, which are feasting on this music. The same group is also benefiting from the enormous popularity of hard rock and pop among teens and twentysomethings at CHR, Active Rock and Alternative, as older fans turn elsewhere for adult-rock-friendly stations.

Mind The Gap

Arista Records Sr. Director/A&R **Pete Ganbarg**, who played a lead role in overseeing Santana's new album, agrees that the timing couldn't have been better for the legendary guitarist's record. "What's happening is that CHR and Rock are beginning to skew younger and younger. In Pop, it's teen music from the Backstreet Boys, 'N Sync, 98 Degrees, Britney Spears, Mandy Moore, etc. They're just lining up. On the Rock side, it's Korn, Limp Bizkit and Kid Rock. If they don't look out, both of those formats are going to hit a wall. When that happens, people are going to look for more organic music.

"It has already hit that wall to a degree. We're obviously very happy about the success Santana's record is having, but look at Tom Waits, who is coming off his best-selling record. The timing couldn't be more perfect,



Pete Ganbarg



Lauren MacLeash



Bruce Jones



Steve Ellis

which is why we're excited about [new blues rock guitarist/singer] Shannon Curtman. She's completely the opposite of somebody like Britney Spears."

Adult Alternative KTCZ/Minneapolis PD **Lauren MacLeash** relishes the current environment. "I don't think it's so much a cycle as it is that a lot of adult rock artists happen to be releasing new records around the same time. It wasn't planned. And now we're looking at new music from the Wallflowers, Sting and Counting Crows. That's going to be a big upside for the format. It's a great time to get in early, grab ownership and not let go. Just because Top 40 is playing Santana doesn't mean we're going to let go. It's a huge record for us."

Converting Younger Fans

Thanks to the musical climate, MacLeash has her sights set on winning over younger listeners. "Adult

rock is primarily a 35-44 demo, especially at stations like ours and KBCO/Denver that have a heritage in the format and market. Our listeners have grown with us. But the new music offers us a great opportunity to strengthen our 25-34 demo.

"I'm ecstatic, because the station we shared the most music with, KQRS, is now Classic Rock. On the other side, we don't want to be the Alternative station in the market. We want to be the station that introduces the best new music that makes sense for 24-49-year-olds. We're not going after 18-24. That demo belongs to [sister CHR/Pop station KDWB/Minneapolis] or the really hard-edged Rock stations. We think we can win over more 25-34s who are out of college but still like new music and aren't into teen or hard rock music. The angst is gone in that crowd, and we want them to listen to our station. Santana's new record is the perfect example of the upper and lower demos merging."

"What's happening is that CHR and Rock are beginning to skew younger and younger. If they don't look out, both of those formats are going to hit a wall. When that happens, people are going to look for more organic music."

Pete Ganbarg

Bruce Jones, OMPD at Adult Alternative-Rock combo KENZ & KBER/Salt Lake City, agrees with MacLeash that Adult Alternative and Hot AC can have a field day with the music. "There are fewer places for this kind of music to get exposed. Alternative has basically said they're not going to play it. Our Rock station, The Bear, is much more straight-ahead rock, so it doesn't make a good fit. And the Pop stations are having success with the mainstream pop. It's definitely an opportunity, if the music's strong."

Jones doesn't expect to see Gen Y—the teens and twentysomethings—start gravitating toward stations playing adult rock. "In terms of Adult Alternative and Pop/Alternative, sure, it's obviously an advantage if you're playing those records. But I doubt that an individual song or two is suddenly going to attract kids to your station."

Younger Demos Climb Aboard

Nonetheless, Gen Y is finding the music. It's not just baby boomers who have bought over one million copies of *Supernatural*. Arista's Ganbarg notes, "It's funny that we're talking about Adult Alternative radio, because when Carlos signed with [Arista President] Clive Davis, who first signed him to Columbia Records some 30 years ago, our challenge was to connect Carlos' music with a youthful audience. We always felt he could do that with the right material, because even though he has been putting out records consistently over the years, he's never really aimed for that audience.

"With this album, Carlos—in light

of the high school shootings and kids being pretty disillusioned—set out to record an album that touched kids. And, ironically, it's not only touching kids, but touching everybody. Older fans have never really left Carlos, but the younger audience is saying, 'We love [Matchbox 20 songwriter/frontman] Rob Thomas, but we've never really heard much or don't know much about Santana.'"

That mass-appeal potential first surfaced when Santana started contacting potential songwriting partners. Ganbarg continues, "One of the great things about this project was that when we reached out to somebody like Rob Thomas, Everlast or Wyclef Jean, they called back immediately. The feeling was that they wouldn't have done it if it weren't for Santana. These people hold him in such high esteem. The majority of the songs were creative collaborations where he would go into the studio with them, and they'd work on the material. Once we were finished, we knew we had something special."

Feed The Hunger

Meanwhile, the labels are doing everything they can to take advantage of this window of opportunity for adult rock. Island Def Jam Music Group Sr. VP/Promotion **Steve Ellis** notes, "When we first heard Melissa's new record, we could tell it was something radio would want. And as we played it for people, they went nuts, because they had the Backstreet Boys and Britney Spears on the low end, but not much on the adult end.

"Stations, especially Hot ACs, are really moving this record up, because there is such a hunger for it among the older demos. Those people are calling the station and requesting the music. You don't see that much."

Will the company move up releases and strike while the iron's hot? "We see the hole, but you can't do that," notes Ellis. "You have to go with the release schedule and not push the projects."

Ellis, however, doesn't expect that CHR won't join the party. "I haven't seen a hole this big for adult rock in a long time. But Top 40 has learned over the past several years that they need to have balance. Look at their ratings. They found that out in the late '80s, when they leaned too far toward dance, and the early '90s, when they played too much alternative. That's why something like the Melissa record is so important for them."



MAYHEM AT MCA

MCA Records execs and the Tommy Lee-fronted group Methods Of Mayhem (MOM) pose for a picture to celebrate the band's signing with the label. The group's debut single, "Get Naked," is set to be released in October, and their self-titled album, produced by Scott Humphrey, will hit retail later in the fall. Pictured (l-r) are MCA Sr. VP/Business & Legal Affairs Jeff Harleston, MOM attorney Kenny Meiselas, MCA Dir./Marketing Tim Reid, MCA Exec. VP/GM Abbey Konowitch, MCA President Jay Boberg, Lee, MOM's TiLo and MCA VP/A&R Tom Sarig.

R&R

Debut Ballad Powers Pop Vocalist Simpson At CHR

A crowded teen market hasn't stopped **Columbia Records** from making impressive inroads at CHR/Pop with 19-year-old newcomer **Jessica Simpson**, whose debut single, "I



Jessica Simpson

Wanna Love You Forever." is winning over some of the format's top programmers.

Major-market stations spinning the power ballad — written and produced by Color Me Badd's Sam Watters and Mariah Carey producer Louis Biancanella — include **KHITS/San Diego**, **KDND/Sacramento**, **KZQZ/San Francisco**, **WDRQ/Detroit**, **WKSE/Buffalo**, **WPRO/Providence**, **WKFS/Cincinnati**, **WHTZ/New York**, **KHIS/Los Angeles** and **WHYI/Miami**. Other outlets supporting the song include **CHR/Rhythmics** **WBT/Dayton**, **KSEQ/Fresno** and **WKGS/Rochester**; **AC** **KIOI/San Francisco**; and **Hot AC** **WJLK/Monmouth**.

Simpson began her major-label career in July 1997, when Columbia's Dallas-based Sr. Director/A&R **Teresa LaBarbera Whites** (Destiny's Child) first caught wind of the then-17-year-old's vocal talent. "A friend of mine who works at a studio in town called me and said he had something I should hear. Once I heard Jessica sing, I knew there was something very special about her voice."

With Simpson's father, a Dallas Baptist youth minister, already setting up meetings in New York, LaBarbera Whites immediately flew to San Antonio, where the Simpson family was performing missionary work. Whites continues, "I rented a hotel room in the city, she sang to a tape and I was blown away. But I was also very impressed with her. She's a friendly, smart young woman who has that star quality."

LaBarbera Whites then had Simpson repeat the process for Sony Music En-

tertainment Chairman/CEO Thomas Mottola and Columbia Records Group Chairman Don Ienner. "I never even gave [Mottola or Ienner] the demo," LaBarbera Whites says. "After Jessica sang for them, she asked if they wanted to hear anything else, and I remember them saying, 'No. That won't be necessary.'"

By December Simpson was in the studio recording demos, and four months later she was tracking her debut album. Commenting on their search for appropriate producers and songwriters, LaBarbera Whites recalls, "We met personally with just about every publisher on the East and West Coasts, because we wanted people to get to know her and find out what she is all about. But we also wanted to make sure we found the right songs for her, ones that a 17-year-old could relate to and that fit her."

LaBarbera Whites also booked plenty of time for Simpson to work with the songwriters. "She only has one song she co-wrote on the album, but it was very important that she was a part of the record and the entire process."

In setting up Simpson's single and her album, *Sweet Kisses*, Columbia elected to lead off with a ballad in order to showcase Simpson's vocal talent. But that decision wasn't finalized until after Simpson's first showcase, which took place at **R&R Convention '99**. Columbia Sr. VP/Promotion **Charlie Walk** remembers, "That was her first introduction to radio. She totally mesmerized the room; so much so that they gave her a standing ovation during the crescendo of 'I Wanna Love You Forever.' That was when we knew we had to lead the way with a ballad."

After the convention Columbia arranged for about eight other showcases. Walk continues, "That was a major part of the setup. We wanted tastemakers from radio, TV, retail and print media to hear her incredible vocal talent and see what a star she will be."

While the showcases certainly won over programmers, **WPRO PD** **Tony Bristol**, who didn't attend any of the events, is playing Simpson's single simply because he believes in it. "Obviously there are going to be comparisons to some of the best divas out there, but I think she's even better. It's not a new style, but her voice jumps out of the radio. And it's a sound that we can really use on the air right now."

Meanwhile, Columbia will continue finding more supporters like Bristol. Walk stresses, "This project is really

about organic growth and finding believers. Look at our first week. Some of the biggest and most credible stations in the country have put the song in rotation with no hype attached to it."

Simpson's debut album, *Sweet Kisses*, is slated to be released on November 9.

Ready For Takeoff: Die Symphony

Unsigned St. Louis-based hard rock group **Die Symphony**'s long-term plan is finally paying dividends. The quartet, a fixture in the River City for nearly three years, last week saw their song "My Love" — taken from their five-song EP, *Codependence Day* — officially added by hometown Alternative **KPNT** (The Point). That's on top of airplay in Columbia, MO, home to the University of Missouri. Look for other Alternative and Active Rock stations to add it soon.

Formed in the fall of 1996 and comprising Jared Oliver, JMe and brothers Kelly and Christian DeVein, the group regularly draws over 500 to their shows, and they've opened for some of the biggest names in alternative and rock. In addition to *Codependence Day*, the group self-released the album *Foundations of Malice* in 1997.

Kelly DeVein comments, "Once we started getting airplay in Columbia, the phones started ringing again. After the Point added us, the phones exploded, and we're getting all kinds of calls."

In addition to looking for a label home, the group is also in the market for a lawyer and a manager. Sums up Kelly, "Right now we're just interested in finding someone who believes in us. We've been doing this for so long and have had people talk to us before, but it doesn't mean anything until someone really wants to work with us."



Die Symphony

MUSIC NEWS & VIEWS

NetAid Bolsters Lineup

NetAid, the multimedia charity event for poverty that will be held on three continents on October 9, has added several performers to its lineup. In addition to **U2's Bono**, **Wyclef Jean**, **Jimmy Page**, **Sting**, **Quincy Jones**, the **Eurythmics** and **George Michael**, artists who have joined the bill include **Bush**, **Bryan Adams**, **Mary J. Blige**,



Mary J. Blige

Busta Rhymes, **Sean "Puffy" Combs**, **Counting Crows**, **Zucchero**, the **Stereophonics**, **Robbie Williams**, the **Corrs**, **Bryan Ferry**, **Texas**, **Des'ree**, **Sheryl Crow**, **Jewel** and **Bon Jovi**. NetAid was conceived by the **United Nations Development Programme** and the computer/Internet networking company **Cisco Systems**, which is underwriting the effort to the tune of around \$20 million.

Jive Inks 'N Sync?

A legal battle could be brewing for the services of multiplatinum pop group **'N Sync**. The group reportedly just signed a new record deal with **Jive Records**, home to fellow teen sensations the **Backstreet Boys** and **Britney Spears**. Meanwhile, **BMG** says that 'N Sync remains with the company — via **RCA Records** — and that it plans to "enforce and protect [its] rights vigorously." RCA had planned to release the group's sophomore album later this year.

New Music Wire: **Rage Against The Machine's** new single, "Guerilla Radio," is set to hit radio October 5 ... "A Straight Line," a solo single from the late **INXS** singer **Michael Hutchence**, was released on the Internet in Australia on September 13 ... **Guns N' Roses'** first new song in years, "Oh My God," will be featured in the new Arnold Schwarzenegger movie, *End of Days*, which will be released in theaters in late November ... **Marilyn Manson** will release their first live album, *The Last Tour on Earth*, in mid-November.

Tour update: Multiplatinum female hip-hop trio **TLC** have tapped **Christina Aguilera** and **Destiny's Child** to open for their new tour, which begins in October ...



Sixpence None The Richer

Former Soundgarden frontman **Chris Cornell** begins his full-scale tour on November 10 in Atlanta ... **Squeeze** embarks on a national tour October 2 in Anaheim ... **Sixpence None The Richer**, **Better Than Ezra** and **Jeremy Toback** kicked off their national tour on September 15 in Philadelphia.

This 'n' that: **Smashing Pumpkins** co-founder/bassist **D'Arcy Wretzky** has left the group. No reason was given for her departure ... **Veruca Salt** has signed with **Beyond Records**. A new single is expected in December ... **Capricorn Records** has signed the **Glands**, **Jucifer**, **Hayride** and **Big Sister** ... The **Fun Lovin' Criminals** and **Virgin Records America** have parted ways. The group was originally signed to the now-defunct **EMI Records** before it was folded into **VMA** ... **Bono** told **MTV News** that **U2** are two songs away from completing tracking for their new album ... **Pearl Jam** have begun preliminary work on their new album ... Congrats to **Talvin Singh**, who won the UK's 1999 Mercury Prize for Best Album for **OK**.

kim richey ★ "Come Around"

from her new album ★ glimmer

"GLIMMER should put Richey at the center of attention. And if she makes more albums like this one, she could make a little music history,"

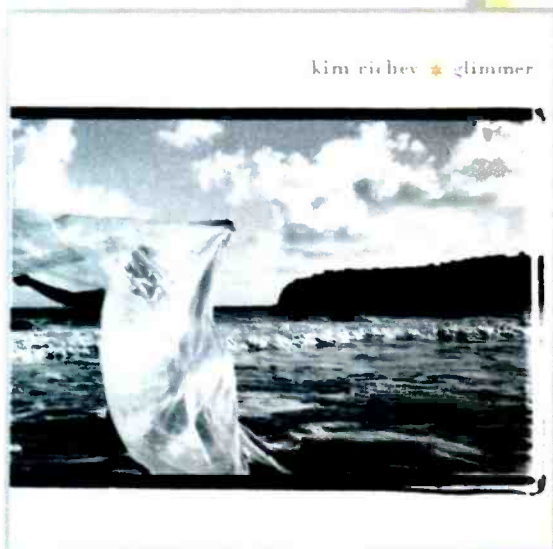
— TIME MAGAZINE

"...screams for the kind of radio airplay that made Shawn Colvin a household name two years ago."

— ROLLING STONE NETWORK

"Every decade or so, a great singer/songwriter/performer with a truly original style (like Bonnie Raitt, Annie Lennox, or Sarah McLachlan) emerges from her own quiet season of slow-building into the blinding sunshine of success. In '99 with her third solo album, "Glimmer," about to be unleashed, that star looks to be Richey..."

— BILLBOARD, Timothy White



kim richey ★ glimmer

"Come Around", the first single from the new album GLIMMER, featured in the forthcoming Universal Pictures release FOR LOVE OF THE GAME starring Kevin Costner

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PART TWO OF A TWO-PART SERIES

Maximizing Ratings And Revenue On The Web

More tips and advice from the NAB CHR session

With just about every radio group and station trying to figure out how to best utilize the Internet, two of America's outstanding radio marketers have been ahead of the curve — and their stations' ratings and revenues prove it

In part two of our wrap-up of the CHR session at the NAB, WHITZ (Z100)/NY Dir./Marketing & Advertising Theresa Beyer and WXXI & WJHM/Orlando Dir./Marketing Mike Garrett explain how they are creating ratings and revenue from the Internet and how e-mails and faxes play important roles at their respective stations.

R&R: How can a website help a radio station in ratings? Specifically, how does a website help build ratings?

TB: Through contesting. "Listen Thursday for Paul 'Cubby' Bryant to give you the phrase that pays. If you know it and tell it to us within a certain amount of time, you'll win \$1,000." It's just transposing contesting on the radio to another medium.

MG: We are focused on keeping our website clutter-free. There are a lot of funny and entertaining things you can put on the website, but it's like the radio station: You don't want to clutter it up. It needs to be informative, entertaining and — like your radio station — presented well. We also place an emphasis on keeping things fresh and new. There are certain pages on our site that change every day, and others that change once a week. So if you were to log on today, next week it would look completely different. Of course, the front page would look the same, but everything else would change.

TB: Are you changing that? Is that up to you?

MG: We have an in-house webmaster. We sit down each week

and talk about what we have on now and what we would like to put on. Our webmaster is also the morning show producer, so he takes special pride in making sure the morning show page is updated and changed. The other pages — entertainment information, events calendars and playlists — change, either dramatically or subtly, all the time.

In terms of revenue, one of the questions that often comes up is, "How do you charge for the website or sponsorship for the website?" We came up with something that we thought made sense. When it comes to doing client promotions on the site, each client gets a page that runs exclusively for, say, two weeks. No other client promotion or contest can run on that page. There is a certain fee each month, even if you just want a banner, and we charge \$300 a month just to put you on the site. Whatever comes after that is added on to your cost.

We revamped our site about four to five months ago, and over the past three months we've really started to see revenue from it. We had one month with a \$50,000 order for one, and \$20,000 for the next month. So we're seeing the value of it from a revenue standpoint. From a marketing standpoint, it's a fun tool for us to use, because it allows you to do certain things that maybe you couldn't get on the air, but which

keep listeners entertained on your website.

TB: Another thing is that if you don't have a camera set up in your studio, you should. We approached Circuit City in New York about that. We sold them a 52-week sponsorship of it, plus we developed what I call

the "Greg T Fathead Cam." Greg T is a Z Morning Zoo character who is always getting into trouble. It comes across great on air, but to be able to see it adds a whole other element.

So we turn around and sell that to clients as well, which has been tremendously successful. Whether he's running naked across the George Washington Bridge or breaking into Martha Stewart's house, the web is the only place you can actually see it, and Z100 becomes the only place to hear it. The combination of the two is very strong and very appealing for a lot of your electronics clients.

R&R: Frank Wood, founder of Feed The Monster, a company focusing on radio websites, believes that the reason so many radio websites don't work is that they have stagnant playlists. There's no animation on the sites, and they're not updated enough. Specifically, how are your stations dealing with that?

TB: That's a tough one. For as many hits as we get and as many clients as we have, our website is still not where I want it to be. AMFM created AMFMi, which is putting a webmaster in each of the major markets, so that there will be somebody at each station and somebody in each market who works on the whole cluster. That hasn't happened yet, so the APD and I have been doing it in our spare time. It's a great site; it's very visited and very relevant.

We also buy a lot of comedy. When I break down who visits what and how much time they spend and where, it's the customized comedy that really attracts people. And they are constantly reminded that if you like the stuff on the site, listen to Elvis and the Z Morning Zoo in the morning. So it all ties in.



"Imagine that you come into your office in the morning and open your e-mail and you see an e-mail from your favorite radio station saying, 'You have an opportunity to join us next week for a private barbecue with Sugar Ray. That's kind of cool. And that's a great way to brighten up somebody's day.'"

Theresa Beyer

MG: As Theresa said, you have to treat your Internet site as if it were your radio station, keeping things fresh, new and entertaining. If the screen is flashing one day, and the next day it's not, at least your audience feels that each time they check into it, something different will occur. Databasing which listeners log on to your website has also been important. When we started redesigning the website, the first source of conversation was creating responses to the e-mails that had been sent. I don't care if it's a short message to say, "Hey, you guys sound great." We write back, "Hey, thanks." It's no different from being in the studio when the phone rings. They want to know that you're there.

TB: Another thing that's important is to capture those people. In all of our direct-mail pieces, our website and on the back of our bumper stickers, we have them fill out a form. Make it brief — name, birthday, e-mail. That's so important, and something that we don't tend to do. When you come to the site, you need to register and put in your e-mail address.

You want to know where they are, and you want to know who they are. That's how you can maximize them and put them up on a plate, quite frankly, and offer them to advertisers. You pay a lot of attention to your database; this is a database too. It's a new database and a new way of thinking, but it's something you need to start doing right away.

R&R: Discuss some of the things your stations are doing with e-mail marketing.

TB: It's not an expensive thing. You can hire people like Eagle Marketing and Fairvest, who offer e-mail services and fastfax services, or you can buy particular programs and do it yourself. It's very inexpensive and very effective. Imagine that you're not in radio, and you come into your office in the morning. You open your e-mail and start weeding out the stuff, and you see an e-mail from your favorite radio station saying, "You have an opportunity to join us next week for a private barbecue with Sugar Ray." That's kind of cool. And that's a great way to brighten up somebody's day.

You can target people just like you can with direct mail. You can do a lot

of fine-tuned, focused e-mailing. Direct-mail calls are also quite inexpensive. If you've got a huge special event coming or you're starting the phrase that pays or thousand-dollar Thursdays next week, you can have an artist or morning show jock reminding people to listen. Those kind of fast, guerrilla opportunities are things we tend to ignore because we focus on the book with direct mail and telemarketing. We forget about all the other layers, but we need to address them.

R&R: What are you doing with faxes?

TB: We're going to do less of them, because now that we've got a huge database, it's not quite as necessary. If we have a special client event, we'll send out faxes to businesses and local areas reminding them to join us tomorrow at a free club performance with Sugar Ray. But that's something we're going to phase out, and we'll rely more on e-mail. It's cheaper and easier.

MG: We're still putting together a mass e-mail program for our database. We look forward to getting it together in the next few months for the same reasons Theresa has expressed. It's so much cheaper to do, and a lot quicker. You can figure out what you want to do on Monday, and by Wednesday you can have it e-mailed to everybody.

TB: Just as if you were spending \$600,000 on your spring book campaign, keep the station and your goals in the forefront. Don't let the sales department come in and take it. You need to work with the sales department, but you don't want to see every little sales promotion up there, because it becomes unimportant to the listener, and that's the worst thing you can do. You don't want to achieve listener tune-out — that's death! It's got to be fun and entertaining.

You've got to brand the station, and the message should be exactly the same as your spring book or fall book marketing campaigns would be. Don't junk it up. Don't tell them about every single bar you're going to, don't tell them about every two-for-night you're doing, because it will get to a point when they open their mail and delete your messages. Then you've wasted a tremendous amount of time and a tremendous opportunity. Use those opportunities very wisely.

"When we started redesigning the website, the first source of conversation was creating responses to the e-mails that had been sent. It's no different from being in the studio when the phone rings. They want to know that you're there."

Mike Garrett



melissa etheridge



her long awaited new album

breakdown

featuring the new single

angels would fall

UPCOMING TV PERFORMANCES

VH-1 HARD ROCK LIVE & BEHIND THE MUSIC-10/9

LIFETIME'S "INTIMATE PORTRAITS"-10/29

ROSIE O'DONNELL-10/4

DAVID LETTERMAN-10/6

REGIS AND KATHIE LEE-10/7

JAY LENO -11/26

VH-1 "ARTIST OF THE MONTH"-DECEMBER

**TOP 5 MOST ADDED FOR THE 3RD WEEK IN A ROW*

WPLJ	KYSR	KLOS	KACD	KLLC	WXKS
WTMX	KFOG	WXRT	WXPB	WBMX	Y100
WYXR	KFMB	WSTR	WKQI	KYKY	WVRV
WBLI	KZON	KXXM	KPLZ	KALC	KMXB
KDMX	KHMX	WAKS	KBBT	KBCO	KRBE
WNCI	KQAR	KDUK	KBKS	WNOK	KKRD
WBZZ	WPRO	WDVE	KQMB	KBEE	WYEP
WXPT	WWXM	KINK	KTCZ	KMXV	WQAL
KLZR	KSTJ	WFKS	WCGQ	WMC	WAQX
WSTW	WXZZ	WAPL	WPYX	KZZO	KOSO
KLCA	KZPT	WTTS	KPIG	WRVW	WMGX

album in stores october 5th

www.melissaetheridge.com

produced by melissa etheridge and john shanks
mixed by chris lord-alge
management: w.f. leopold management inc.

STARTING TO REQUEST AND CALL-OUT AT
B94, KYSR, KFMB, KBBT, WSSR AND WSTR



THE UNIVERSAL MUSIC COMPANY

R&R CHR/Pop Top 50

September 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (90)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CHRISTINA AGUILERA Genie In A Bottle (RCA)	8550	+6	893615	18	150/1
2	2	SMASH MOUTH All Star (Interscope)	7429	-265	752524	18	150/1
3	3	SUGAR RAY Someday (Lava/Atlantic)	7244	+119	707162	15	146/1
11	4	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	6649	+1501	782905	5	149/4
5	5	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	6491	+65	675755	12	147/1
6	6	98 DEGREES I Do (Cherish You) (Universal)	6441	+368	621099	9	146/1
7	7	TAL BACHMAN She's So High (Columbia)	6342	+150	539567	19	145/1
4	8	PEARL JAM Last Kiss (Epic)	6104	-394	568543	13	134/1
9	9	TLC Unpretty (LaFace/Arista)	5901	+558	654898	15	145/3
6	10	JENNIFER LOPEZ If You Had My Love (Work/Epic)	5744	-459	561334	20	140/1
13	11	RICKY MARTIN She's All I Ever Had (C2/Columbia)	4904	+456	562549	8	148/1
14	12	SANTANA I/ROB THOMAS Smooth (Arista)	4830	+486	443666	11	143/3
12	13	GOO GOO DOLLS Black Balloon (Warner Bros.)	4820	+127	441137	14	140/4
10	14	FASTBALL Out Of My Head (Hollywood)	4757	-417	397352	23	136/1
16	15	LEN Steal My Sunshine (Work/Epic)	4616	+433	484389	9	148/5
18	16	702 Where My Girls At? (Motown)	4079	+163	541422	12	105/5
15	17	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	3920	-410	306253	22	123/1
23	18	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	3911	+772	376484	4	148/8
25	19	BACKSTREET BOYS Larger Than Life (Jive)	3675	+1135	348929	5	148/13
22	20	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3643	+499	372810	9	136/7
21	21	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	3634	+279	340258	6	140/4
20	22	LFO Summer Girls (Arista)	3424	-119	291396	12	131/1
24	23	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	3237	+260	297877	6	126/3
26	24	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	2373	-68	270762	8	92/1
Breaker	25	MARC ANTHONY I Need To Know (Columbia)	2142	+357	265100	5	99/11
Breaker	26	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	2141	+612	198116	3	115/14
30	27	BLINK 182 What's My Age Again? (MCA)	2049	+14	200694	8	112/8
28	28	SARAH MCLACHLAN I Will Remember You (Arista)	2042	-211	244299	19	98/0
35	29	TRAIN Meet Virginia (Aware/Columbia)	1926	+221	152365	7	99/11
29	30	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1871	-374	168923	16	102/0
33	31	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	1754	-113	292077	16	75/0
38	32	MARIAH CAREY Heartbreaker (Columbia)	1728	+299	193594	3	90/8
27	33	VITAMIN C (LADY SAW Smile (Elektra/EEG)	1713	-606	151978	11	112/1
31	34	RICKY MARTIN La Copa De La Vida (C2/Columbia)	1700	-323	210339	13	25/1
32	35	BRITNEY SPEARS Sometimes (Jive)	1689	-199	183567	20	119/0
37	36	MADONNA Beautiful Stranger (Maverick/WB)	1473	+13	182380	17	108/0
39	37	JORDAN KNIGHT I Could Never Take The Place.. (Interscope)	1449	+99	126703	4	98/4
44	38	MANDY MOORE Candy (550 Music/Epic)	1399	+280	125920	3	97/6
40	39	K-CI & JOJO Tell Me It's Real (MCA)	1221	-81	163575	16	73/0
42	40	LIT My Own Worst Enemy (RCA)	1151	-3	127380	19	62/1
Debut	41	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	1083	+519	87187	1	83/13
46	42	R. KELLY If I Could Turn Back... (Jive)	1051	+129	84512	4	87/4
48	43	BRIAN MCKNIGHT Back At One (Motown)	1039	+218	100658	3	64/8
43	44	PHIL COLLINS You'll Be In My Heart (Hollywood)	1009	-128	91640	11	74/0
41	45	WILL SMITH Wild Wild West (Columbia)	976	-187	90317	19	99/0
49	46	LENNY KRAVITZ American Woman (Maverick/Virgin)	811	+116	130933	2	66/22
47	47	FREESTYLERS Here We Go (Mammoth)	804	-58	78807	6	55/0
Debut	48	SHAGGY Hope (MCA)	765	+169	82830	1	71/6
Debut	49	PAULA COLE BAND I Believe In Love (Imago/WB)	736	+367	66896	1	68/13
Debut	50	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	682	+358	78990	1	67/13

Most Added®

ARTIST TITLE LABEL(S)	ADDS
ROBBIE WILLIAMS Angels (Capitol)	24
PUFF DADDY I/R. KELLY Satisfy You (Bad Boy/Arista)	23
LENNY KRAVITZ American Woman (Maverick/Virgin)	22
JEREMY TOBACK You Make Me Feel (RCA)	17
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	14
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	14
MYTOWN Body Bumpin' (Cherry/Universal)	14
BACKSTREET BOYS Larger Than Life (Jive)	13
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	13
PAULA COLE BAND I Believe In Love (Imago/WB)	13
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	13
WHITNEY HOUSTON My Love Is Your Love (Arista)	13

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	+1501
BACKSTREET BOYS Larger Than Life (Jive)	+1135
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	+772
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+612
TLC Unpretty (LaFace/Arista)	+558
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	+519
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+499
SANTANA I/ROB THOMAS Smooth (Arista)	+486
RICKY MARTIN She's All I Ever Had (C2/Columbia)	+456
LEN Steal My Sunshine (Work/Epic)	+433

Breakers®

MARC ANTHONY
I Need To Know (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2142/357	99/11	25

SHANIA TWAIN
Man! I Feel Like A Woman! (Mercury)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2141/612	115/14	26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

154 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999. R&R Inc.

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CALLOUT AMERICA song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of August 22-28.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL FAMILIARITY	TOTAL BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
TLC Unpretty (LaFace/Arista)	3.82	3.79	3.82	3.88	70.0	16.7	3.94	3.77	3.68	3.91	3.84	3.84	3.66
702 Where My Girls At? (Motown)	3.78	3.74	3.85	3.72	69.0	16.4	3.88	3.80	3.57	4.03	3.70	3.91	3.42
LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)	3.77	—	—	—	64.3	13.6	4.03	3.59	3.66	3.99	3.49	3.89	3.65
98 DEGREES I Do (Cherish You) (Universal)	3.71	3.69	3.72	3.78	80.7	21.0	4.04	3.61	3.45	3.81	3.71	3.55	3.78
CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.71	3.70	3.77	3.74	89.8	28.3	3.84	3.71	3.57	3.79	3.65	3.79	3.62
SUGAR RAY Someday (Lava/Atlantic)	3.71	3.70	3.69	3.65	83.1	24.0	3.88	3.58	3.65	3.69	3.93	3.57	3.70
SMASH MOUTH All Star (Interscope)	3.68	3.75	3.76	3.89	91.9	33.8	3.82	3.55	3.65	3.68	3.66	3.61	3.75
HP BLINK 182 What's My Age Again? (MCA)	3.66	3.86	3.77	3.80	56.7	14.3	3.99	3.54	3.02	3.68	3.66	3.67	3.63
BACKSTREET BOYS I Want It That Way (Jive)	3.64	3.61	3.77	3.73	92.9	33.8	3.73	3.50	3.69	3.70	3.62	3.47	3.78
PEARL JAM Last Kiss (Epic)	3.63	3.61	3.72	3.78	85.0	30.0	4.04	3.39	3.48	3.75	3.57	3.68	3.52
SARAH MCLACHLAN I Will Remember You (Arista)	3.63	3.66	3.69	3.77	90.7	30.5	3.64	3.70	3.55	3.62	3.60	3.54	3.76
HP BRITNEY SPEARS (You Drive Me) Crazy (Jive)	3.62	3.48	—	—	70.7	16.4	3.83	3.46	3.49	3.75	3.57	3.53	3.62
HP DESTINY'S CHILO Bills, Bills, Bills (Columbia)	3.56	3.59	3.74	3.73	72.9	23.8	3.85	3.60	3.04	3.57	3.71	3.51	3.43
SANTANA /ROB THOMAS Smooth (Arista)	3.52	3.76	—	—	53.6	10.7	3.39	3.65	3.51	3.62	3.23	3.63	3.47
LEN Steal My Sunshine (Work/Epic)	3.51	3.62	3.45	3.55	65.5	20.2	3.59	3.36	3.61	3.49	3.21	3.82	3.44
*N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	3.50	—	—	—	52.4	14.8	3.67	3.53	3.09	3.46	3.57	3.45	3.53
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.50	3.63	3.51	3.57	69.3	20.7	3.67	3.43	3.36	3.53	3.66	3.35	3.52
TAL BACHMAN She's So High (Columbia)	3.49	3.57	3.57	3.48	84.0	27.4	3.46	3.51	3.51	3.47	3.41	3.48	3.62
BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)	3.47	3.57	3.61	3.54	76.7	26.0	3.52	3.51	3.37	3.56	3.46	3.42	3.45
FASTBALL Out Of My Head (Hollywood)	3.47	3.48	3.56	3.55	76.0	19.3	3.61	3.31	3.49	3.54	3.44	3.54	3.32
GOO GOO DOLLS Black Balloon (Warner Bros.)	3.47	3.60	3.53	3.68	67.9	16.4	3.51	3.46	3.41	3.35	3.56	3.48	3.50
JENNIFER LOPEZ If You Had My Love (Work/Epic)	3.46	3.41	3.45	3.45	88.3	35.5	3.52	3.35	3.51	3.80	3.33	3.37	3.34
LFO Summer Girls (Arista)	3.44	3.47	3.70	3.61	67.4	21.2	3.69	3.31	3.17	3.59	3.58	3.19	3.39
RICKY MARTIN She's All I Ever Had (C2/Columbia)	3.36	3.44	3.55	3.54	60.7	17.9	3.28	3.37	3.50	3.70	3.17	3.16	3.37
SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	3.29	—	—	—	65.0	19.5	3.50	3.26	3.11	3.19	3.18	3.34	3.42
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	3.20	3.32	3.46	3.47	84.0	34.3	3.12	3.10	3.42	3.18	3.27	3.14	3.20
VITAMIN C /LADY SAW Smile (Elektra/EEG)	3.14	3.13	3.07	3.15	63.3	24.3	3.34	2.95	3.09	3.20	2.92	3.32	3.04
CITIZEN KING Better Days. (Warner Bros.)	3.13	3.30	3.40	3.39	76.0	31.7	3.12	3.07	3.21	3.36	2.98	3.17	2.96

CALLOUT AMERICA® Hot Scores

By KEVIN MCCABE

Congratulations to the RCA promotion staff for placing two titles in Callout America's top 10 this week. Not surprisingly, "Mambo No. 5 (A Little Bit Of...)" by Lou Bega makes a strong debut at No. 3 with a 3.77 total score and ranks No. 2 among teens (4.03). Multiformal airplay, along with a popular video clip on MTV and VH1, helps drive the familiarity to over 64% in its debut week. Meanwhile Christina Aguilera's "Genie in a Bottle" remains strong with a 3.71 overall score and increasing but relatively low burn "Genie," now in its 18th week on the R&R CHR/Pop chart, holds at No. 1 in Mediabase monitored airplay.

TLC's performance at last week's 1999 MTV Video Music Awards was one of the best of the night, and the group thanked fans for their loyalty through the decade (TLC first exploded in 1992 with "Ain't 2 Proud to Beg"). This week the LaFace/Arista trio hits the top of Callout America with a 3.82 score for "Unpretty." "You Drive Me Crazy" by Britney Spears (Jive) climbs 3.48-3.62 in overall score and is a clear favorite among the teen cell (3.83).

Looking closely at the demo scores, it's interesting that the best-testing song among women 25-34 belongs to the Backstreet Boys. "I Want It That Way" (Jive) ranks No. 1 in the adult female demo with a 3.69 ... 18-24s rank "Where My Girls At?" by 702 (Motown) as their clear favorite ... among teens it's a tie between "I Do (Cherish You)" by 98 Degrees (Universal) and "Last Kiss" by Pearl Jam (Epic).

Detailed reports for songs appearing in Callout America are available to R&R readers by request. Call (310) 788-1635 or e-mail anthony1@rronline.com.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

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KIIS Top 15 KDWB #11 w/Core

G105 #7 w/Core Y100 #16 Overall

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New & Active

ERIC CLAPTON *Blue Eyes Blue* (Columbia/Reprise)
Total Plays: 605. Total Stations: 47. Adds: 1

POCKET SIZE *Walking* (Atlantic)
Total Plays: 339. Total Stations: 28. Adds: 1

BLAQUE *808* (Track Masters/Columbia)
Total Plays: 530. Total Stations: 12. Adds: 0

RENO *I Think I Know* (Curb)
Total Plays: 317. Total Stations: 41. Adds: 9

MEREDITH BROOKS *Lay Down* (Candles...) (Capitol)
Total Plays: 500. Total Stations: 38. Adds: 3

JENNIFER LOPEZ *Waiting For Tonight* (Work/Epic)
Total Plays: 242. Total Stations: 21. Adds: 14

WHITNEY HOUSTON *My Love Is Your Love* (Arista)
Total Plays: 455. Total Stations: 56. Adds: 13

BACHELOR GIRL *Buses And Trains* (Arista)
Total Plays: 211. Total Stations: 22. Adds: 4

YOUNGSTOWN *I'll Be Your Everything* (Hollywood)
Total Plays: 455. Total Stations: 46. Adds: 6

PUFF DADDY F/R. KELLY *Satisfy You* (Bad Boy/Arista)
Total Plays: 49. Total Stations: 24. Adds: 23

ROBBIE WILLIAMS *Angels* (Capitol)
Total Plays: 413. Total Stations: 68. Adds: 24

JEREMY TOBACK *You Make Me Feel* (RCA)
Total Plays: 46. Total Stations: 18. Adds: 17

SPLENDER *Yeah, Whatever* (C2/Columbia)
Total Plays: 399. Total Stations: 43. Adds: 7

LIL' TROY *Wanna Be...* (Short Stop/Republic/Universal)
Total Plays: 352. Total Stations: 12. Adds: 1

MYTOWN *Body Bumpin'* (Cherry/Universal)
Total Plays: 2. Total Stations: 14. Adds: 14

Songs ranked by total plays



A DAY IN THE WEST

Pausin' for the cause of west coast hip-hop, Da Entity artist Lord G (of Militia) (l) and his producer Chris "The Glove" Taylor (r) hang with KKPW/Fresno PD Greg Mack (c) at "A Day In The West," a photography event held in Los Angeles to celebrate hip-hop history 1980-1999.



CHILLIN' WITH THE TONYS

Doing the hang at the Palm in Los Angeles, the boys snapped this shot. Pictured (l-r) are Island Def Jam Music Group VP/Field Operations Tony Smith, R&R CHR Editor Tony Novia, R&R Charts & Music Manager Anthony Acampora and WPRO-FM/Providence PD Tony Bristol.



P-DITTY FOREVER

Bad Boy/Arista multiplatinum artist/CEO/producer Puff Daddy is back and doing his thing with his new album, *'Forever'*. Hangin' in the bay at the release party are (l-r) R&R Editorial Assistant Mike Davis, Puffy and BMG San Francisco Merchandiser Brad Cody.



HOW FORTUNATE

Columbia heartthrob Maxwell recently made a visit to B-96/Chicago to celebrate his No. 1 single, "Fortunate." Showing the love are (l-r) MD Erik Bradley, Maxwell, PD Todd Cavanah and Columbia Midwest Regional Promotion Manager Mike Shied.



ZZZ-RRIFIC

Qwest/Warner Bros. artist Michael Fredo stops by Z-100/New York while promoting his current single, "This Time Around." After the recent visit MD Cubby Bryant (l) and AMD Axel Nemetz (r) showed Fredo around the Big Apple.

September 17, 1999

Most Played Recurrents

- TLC No Scrubs (LaFace/Arista)
 SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
 GOO GOO DOLLS Slide (Warner Bros.)
 EVERLAST What It's Like (Tommy Boy)
 LENNY KRAVITZ Fly Away (Virgin)
 SUGAR RAY Every Morning (Lava/Atlantic)
 RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
 BRITNEY SPEARS ...Baby One More Time (Jive)
 EAGLE-EYE CHERRY Save Tonight (Work/Epic)
 CHER Believe (Warner Bros.)
 SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)
 WILL SMITH Miami (Columbia)
 SHAGGY F/JANET Luv Me, Luv Me (Flyte Tyme/MCA)
 NEXT Too Close (Arista)
 NATALIE IMBRUGLIA Torn (RCA)
 THIRD EYE BLIND Jumper (Elektra/EEG)
 MATCHBOX 20 Back 2 Good (Lava/Atlantic)
 EVE 6 Inside Out (RCA)
 GOO GOO DOLLS Iris (Warner Sunset/Reprise)
 98 DEGREES The Hardest Thing (Universal)

CHR/POP

Going For Adds 9/21/99

- GERI HALLIWELL Mi Chico Latino (Capitol)
 JAY-Z Girls' Best Friend (Epic)
 JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)
 OLD 97'S Nineteen (Elektra/EEG)
 BELLE PEREZ Hello World (Priority)
 SAVAGE GARDEN I Knew I Loved You (Columbia)
 STROKE9 Little Black Backpack (Cherry/Universal)
 LIL' TROY Wanna Be A Baller (Short Stop/Universal)

TUNED-IN CHR/POP

R&R/MEDIABASE 24/7


KKXX/Bakersfield

Tuesday, September 7

10am

- MONICA Street Symphony
 LIT My Own Worst Enemy
 'N SYNC w/GLORIA ESTEFAN The Music Of...
 MADONNA Beautiful Stranger
 K-CI & JOJO Tell Me It's Real
 SUGAR RAY Someday
 BRIAN MCKNIGHT Anytime
 BLESSID UNION OF SOULS Hey... (She...)
 PEARL JAM Last Kiss
 RICKY MARTIN She's All I Ever Had
 CHRISTINA AGUILERA Genie In A Bottle
 BRITNEY SPEARS (You Drive Me) Crazy
 GINUWINE What's So Different
 TYRESE Sweet Lady
 BACKSTREET BOYS I Want It That Way

3pm

- PEARL JAM Last Kiss
 JENNIFER LOPEZ If You Had My Love
 MARC ANTHONY I Need To Know
 BRITNEY SPEARS Sometimes
 702 Where My Girls At?
 BACKSTREET BOYS I Want It That Way
 USHER My Way
 MAONNA Beautiful Stranger
 K-CI & JOJO Tell Me It's Real
 SMASH MOUTH All Star
 MARIAH CAREY Heartbreaker
 LIT My Own Worst Enemy
 DRU HILL Last Kiss
 SAVAGE GARDEN Truly Madly Deeply
 CHRISTINA AGUILERA Genie In A Bottle

8pm

- BRITNEY SPEARS (You Drive Me) Crazy
 LOU BEGA Mambo #5
 JORDAN KNIGHT I Could Never Take...
 LFO Summer Girls
 BRIAN MCKNIGHT Back At One
 MARIAH CAREY Heartbreaker
 BACKSTREET BOYS I Want It That Way
 2 PAC/DR. DRE California Love
 TLC No Scrubs
 SANTANA I/ROB THOMAS Smooth
 98 DEGREES I Do (Cherish You)
 B *WITCHED C'est La Vie
 JENNIFER LOPEZ If You Had My Love


WKZL/Greensboro

Tuesday, September 7

9am

- SUGAR RAY Someday
 SAVAGE GARDEN I Want You
 EAGLE-EYE CHERRY Save Tonight
 TLC No Scrubs
 SHERYL CROW My Favorite Mistake
 CHER Believe
 PEARL JAM Last Kiss
 'N SYNC Tearin' Up My Heart
 OES'REE You Gotta Be
 SMASH MOUTH All Star
 JENNIFER LOPEZ Waiting For Tonight
 SIXPENCE NONE THE RICHER There She Goes

4pm

- CITIZEN KING Better Days (And The Bottom...)
 TLC No Scrubs
 EVE 6 Inside Out
 GREEN DAY Time Of Your Life (Good...)
 CHER Believe
 BACKSTREET BOYS I Want It That Way
 MATCHBOX 20 3am
 SNAP Rhythm Is A Dancer
 SMASH MOUTH All Star
 BRITNEY SPEARS Sometimes
 LENNY KRAVITZ Fly Away
 RICKY MARTIN Livin' La Vida Loca
 NO DOUBT Don't Speak

5pm

- TAL BACHMAN She's So High
 SHANIA TWAIN That Don't Impress Me Much
 LA BOUCHE Be My Lover
 SUGAR RAY Every Morning
 JENNIFER LOPEZ If You Had My Love
 MATCHBOX 20 Real World
 CHRISTINA AGUILERA Genie In A Bottle
 SPIN DOCTORS Two Princes
 LEN Steal My Sunshine
 EVERLAST What It's Like
 LOU BEGA Mambo No. 5 (A Little Bit Of...)
 2 UNLIMITED Get Ready For This
 JOEY MCINTYRE I Love You Came Too Late



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 9/7. © 1999. R&R Inc.

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Stations and their adds listed alphabetically by market

WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell 1 SHAWN TAYLOR 2 JESSICA SIMPSON 3 JESSICA SIMPSON 4 JESSICA SIMPSON	WKXS/Boston, MA PD: John Ivey APD/MD: David Corey 1 SAUNDRA GARDNER 2 JESSICA SIMPSON 3 JESSICA SIMPSON	KDUK/Eugene, OR PD: Paul Walker APD/MD: Valerie Steele 1 MARK ANTHONY 2 MELISSA THE BEIGE 3 JESSICA SIMPSON 4 JESSICA SIMPSON	WKSS/Hartford, CT PD: Tracy Austin MD: Mike McGowan 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	KDAR/Little Rock, AR OM/MD: Gary Robinson 1 MELISSA THE BEIGE 2 PAULA COLLE RAND 3 PAULA COLLE RAND	WWXM/Myrtle Beach, SC OM/MD: Scrap Jackson APD/MD: Booger 1 PUFF DADDY R KELLY 2 CHRIE TAYLOR 3 MYRTON BOB 4 JERRY TOBACK	WERZ/Portsmouth, NH OM/MD: Jack O'Brien APD/MD: Jay Michaels No Adds	KSLY/San Luis Obispo, CA OM: Dave Christopher PD/MD: Adam Barnes 1 JESSICA SIMPSON 2 JESSICA SIMPSON	KHTT/Tulsa, OK OM: Sean Phillips PD: Cary Rush 1 BRUCE SPRINGSTEEN 2 BRUCE SPRINGSTEEN 3 BRUCE SPRINGSTEEN
KQD/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens 1 MYRTON BOB 2 JESSICA SIMPSON 3 JESSICA SIMPSON 4 JESSICA SIMPSON	WKSE/Buffalo, NY OM: Sue O'Neil PD: Dave Universal MD: Brian Wilde No Adds	WSTO/Evansville, IN OM/MD: Sky Phillips MD: Jimmy Olson 1 TRAVIS TAYLOR 2 PAULA COLLE RAND 3 WHITNEY HOUSTON 4 YOUNGSTOWN Tenthing 5 PUFF DADDY R KELLY	KRBE/Houston, TX PD: John Peake APD/MD: Sky Michaels 1 CHRIE TAYLOR 2 JESSICA SIMPSON 3 JESSICA SIMPSON 4 JESSICA SIMPSON	WBL/Long Island, NY PD: J.J. Rice APD/MD: Al Levine 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WQZZ/Nashville, TN VP Prog: Brian Krysz PD: Nell Sullivan 1 MARIAN HARRIS 2 CHRIE TAYLOR 3 JESSICA SIMPSON 4 JESSICA SIMPSON	WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels 1 PUFF DADDY R KELLY 2 CHRIE TAYLOR 3 CHRIE TAYLOR	KZQZ/San Francisco, CA PD: Mark Adams MD: Lara Scott 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WWK/Tupelo, MS PD/MD: Rick Stevens 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON
WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Jennifer Knight 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WSSX/Charleston, SC PD: Billy Surf APD: Chase Murphy No Adds	KMCK/Fayetteville, AR PD: Mike Chase 1 PAULA COLLE RAND 2 PAULA COLLE RAND 3 PAULA COLLE RAND	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Michael Steele 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WRWV/Nashville, TN PD/MD: Jimmy Steele APD: Tom Peace 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WHTS/Quad Cities, IA-IL OM/MD: Tony Walekus 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WWDV/South Bend, IN PD: Casey Daniels APD: Brian Bell 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WWSK/Utica, NY PD: Steve Schantz APD/MD: Gina Jones 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON
WZLW/Albany, NY PD: Justin Brown APD/MD: Cisco Kidd 1 PAULA COLLE RAND 2 PAULA COLLE RAND 3 PAULA COLLE RAND	WVSR/Charleston, WV PD: Brett Sharp 1 WHITNEY HOUSTON 2 PAULA COLLE RAND 3 PAULA COLLE RAND	WWCK/Flint, MI PD: Scott Selpel APD/MD: Nathan Reed 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WZYP/Huntsville, AL PD: Bill West MD: Alex Diaz No Adds	WDJX/Louisville, KY PD/MD: Barry Fox No Adds	WFGN/New Bedford, MA PD: Jim Rertz APD/MD: Christine Fox 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WDCG/Raleigh, NC PD: Chris Edge APD: Keith Scott MD: Andie Summers 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WDRB/Springfield, IL PD: Rick Bladen MD: Michael T. 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WVVC/Waco, TX PD: Jay Charles MD: John Dakes 1 MELISSA THE BEIGE 2 MELISSA THE BEIGE 3 MELISSA THE BEIGE
WYV/Atlantic City, NJ APD/MD: Paul Kelly 1 PAULA COLLE RAND 2 PAULA COLLE RAND 3 PAULA COLLE RAND	WVCL/Chattanooga, TN PD: Scott Hamilton 1 PAULA COLLE RAND 2 PAULA COLLE RAND 3 PAULA COLLE RAND	WJMX/Florence, SC OM/MD: Keith Mitchell MD: Kadd Phillips 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WYDZ/Jackson, MS PD/MD: Kevin Vaughan 1 BACKSTREET BOYS 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WMGB/James, GA Group PD: Macon Gregory APD: Laura Worth MD: Heidi Winters 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WQGN/New London, CT PD: Kevin Paiana 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WRVQ/Richmond, VA Co-MD: Travis Dylan Co-MD: Paulie Madison 1 BACKSTREET BOYS 2 BACKSTREET BOYS 3 BACKSTREET BOYS	WDBR/Springfield, IL PD: Rick Bladen MD: Michael T. 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WVVC/Waco, TX PD: Jay Charles MD: John Dakes 1 MELISSA THE BEIGE 2 MELISSA THE BEIGE 3 MELISSA THE BEIGE
WYV/Atlantic City, NJ APD/MD: Paul Kelly 1 PAULA COLLE RAND 2 PAULA COLLE RAND 3 PAULA COLLE RAND	WVCL/Chattanooga, TN PD: Scott Hamilton 1 PAULA COLLE RAND 2 PAULA COLLE RAND 3 PAULA COLLE RAND	WJMX/Florence, SC OM/MD: Keith Mitchell MD: Kadd Phillips 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WYDZ/Jackson, MS PD/MD: Kevin Vaughan 1 BACKSTREET BOYS 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WMGB/James, GA Group PD: Macon Gregory APD: Laura Worth MD: Heidi Winters 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WQGN/New London, CT PD: Kevin Paiana 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WRVQ/Richmond, VA Co-MD: Travis Dylan Co-MD: Paulie Madison 1 BACKSTREET BOYS 2 BACKSTREET BOYS 3 BACKSTREET BOYS	WDBR/Springfield, IL PD: Rick Bladen MD: Michael T. 1 JESSICA SIMPSON 2 JESSICA SIMPSON 3 JESSICA SIMPSON	WVVC/Waco, TX PD: Jay Charles MD: John Dakes 1 MELISSA THE BEIGE 2 MELISSA THE BEIGE 3 MELISSA THE BEIGE

* = Mediabase 24/7 monitored

154 Total Reporters
154 Current Reporters
154 Current Playlists

Moves from Hot AC to CHR/Pop (1):
WKZL/Greensboro, NC

Moves from CHR/Rhythmic to CHR/Pop (1):
KXXX/Bakersfield, CA

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #37


WKNC/Charlotte
Infinity
(704) 331-9510
Reynolds McCormick
12: Cumc 290,500



PLAYS	ARTIST/TITLE	GI (000)
66	JR BLONDI (I) / I'm In A Bottle	9504
65	CHRISTINA AGUILERA / Genie In A Bottle	9160
64	PEARL JAM / Last Kiss	9077
63	CHITURI NING / Better Days	8968
62	BLISS / I'm In A Bottle	8926
61	SMASH MOUTH / All Star	8860
60	THE RAGAN MATHESON / She's So High	8810
59	CHRISTINA AGUILERA / Genie In A Bottle	8717
58	GOJOLIO / I'm In A Bottle	8694
57	MAJAN / Beautiful Stranger	8644
56	EVERLAST / What's My Age Again?	8640
55	SUGAR RAY / Someday	8640
54	BACKSTREET BOYS / I Want It That Way	8616
53	VICTORIA / I'm In A Bottle	8616
52	THE RAGAN MATHESON / She's So High	8616
51	EVERLAST / What's My Age Again?	8616
50	SUGAR RAY / Someday	8616
49	BACKSTREET BOYS / I Want It That Way	8616
48	VICTORIA / I'm In A Bottle	8616
47	THE RAGAN MATHESON / She's So High	8616
46	EVERLAST / What's My Age Again?	8616
45	SUGAR RAY / Someday	8616
44	BACKSTREET BOYS / I Want It That Way	8616
43	VICTORIA / I'm In A Bottle	8616
42	THE RAGAN MATHESON / She's So High	8616
41	EVERLAST / What's My Age Again?	8616
40	SUGAR RAY / Someday	8616
39	BACKSTREET BOYS / I Want It That Way	8616
38	VICTORIA / I'm In A Bottle	8616
37	THE RAGAN MATHESON / She's So High	8616
36	EVERLAST / What's My Age Again?	8616
35	SUGAR RAY / Someday	8616
34	BACKSTREET BOYS / I Want It That Way	8616
33	VICTORIA / I'm In A Bottle	8616
32	THE RAGAN MATHESON / She's So High	8616
31	EVERLAST / What's My Age Again?	8616
30	SUGAR RAY / Someday	8616
29	BACKSTREET BOYS / I Want It That Way	8616
28	VICTORIA / I'm In A Bottle	8616
27	THE RAGAN MATHESON / She's So High	8616
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15	SUGAR RAY / Someday	8616
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13	VICTORIA / I'm In A Bottle	8616
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8	VICTORIA / I'm In A Bottle	8616
7	THE RAGAN MATHESON / She's So High	8616
6	EVERLAST / What's My Age Again?	8616
5	SUGAR RAY / Someday	8616
4	BACKSTREET BOYS / I Want It That Way	8616
3	VICTORIA / I'm In A Bottle	8616
2	THE RAGAN MATHESON / She's So High	8616
1	EVERLAST / What's My Age Again?	8616

MARKET #38


WZLW/Indianapolis
My Star
(317) 816-4000
Decker
12: Cumc 196,400



PLAYS	ARTIST/TITLE	GI (000)
66	SMASH MOUTH / All Star	6070
65	PEARL JAM / Last Kiss	5246
64	CHRISTINA AGUILERA / Genie In A Bottle	4902
63	GOJOLIO / I'm In A Bottle	4644
62	CHRISTINA AGUILERA / Genie In A Bottle	4042
61	EVERLAST / What's My Age Again?	3874
60	BACKSTREET BOYS / I Want It That Way	3874
59	THE RAGAN MATHESON / She's So High	3874
58	GOJOLIO / I'm In A Bottle	3874
57	MAJAN / Beautiful Stranger	3874
56	EVERLAST / What's My Age Again?	3874
55	SUGAR RAY / Someday	3874
54	BACKSTREET BOYS / I Want It That Way	3874
53	VICTORIA / I'm In A Bottle	3874
52	THE RAGAN MATHESON / She's So High	3874
51	EVERLAST / What's My Age Again?	3874
50	SUGAR RAY / Someday	3874
49	BACKSTREET BOYS / I Want It That Way	3874
48	VICTORIA / I'm In A Bottle	3874
47	THE RAGAN MATHESON / She's So High	3874
46	EVERLAST / What's My Age Again?	3874
45	SUGAR RAY / Someday	3874
44	BACKSTREET BOYS / I Want It That Way	3874
43	VICTORIA / I'm In A Bottle	3874
42	THE RAGAN MATHESON / She's So High	3874
41	EVERLAST / What's My Age Again?	3874
40	SUGAR RAY / Someday	3874
39	BACKSTREET BOYS / I Want It That Way	3874
38	VICTORIA / I'm In A Bottle	3874
37	THE RAGAN MATHESON / She's So High	3874
36	EVERLAST / What's My Age Again?	3874
35	SUGAR RAY / Someday	3874
34	BACKSTREET BOYS / I Want It That Way	3874
33	VICTORIA / I'm In A Bottle	3874
32	THE RAGAN MATHESON / She's So High	3874
31	EVERLAST / What's My Age Again?	3874
30	SUGAR RAY / Someday	3874
29	BACKSTREET BOYS / I Want It That Way	3874
28	VICTORIA / I'm In A Bottle	3874
27	THE RAGAN MATHESON / She's So High	3874
26	EVERLAST / What's My Age Again?	3874
25	SUGAR RAY / Someday	3874
24	BACKSTREET BOYS / I Want It That Way	3874
23	VICTORIA / I'm In A Bottle	3874
22	THE RAGAN MATHESON / She's So High	3874
21	EVERLAST / What's My Age Again?	3874
20	SUGAR RAY / Someday	3874
19	BACKSTREET BOYS / I Want It That Way	3874
18	VICTORIA / I'm In A Bottle	3874
17	THE RAGAN MATHESON / She's So High	3874
16	EVERLAST / What's My Age Again?	3874
15	SUGAR RAY / Someday	3874
14	BACKSTREET BOYS / I Want It That Way	3874
13	VICTORIA / I'm In A Bottle	3874
12	THE RAGAN MATHESON / She's So High	3874
11	EVERLAST / What's My Age Again?	3874
10	SUGAR RAY / Someday	3874
9	BACKSTREET BOYS / I Want It That Way	3874
8	VICTORIA / I'm In A Bottle	3874
7	THE RAGAN MATHESON / She's So High	3874
6	EVERLAST / What's My Age Again?	3874
5	SUGAR RAY / Someday	3874
4	BACKSTREET BOYS / I Want It That Way	3874
3	VICTORIA / I'm In A Bottle	3874
2	THE RAGAN MATHESON / She's So High	3874
1	EVERLAST / What's My Age Again?	3874

MARKET #39


WKXL/Orlando
AMFM
(407) 919-1070
Cool/Degratt
12: Cumc 355,500



PLAYS	ARTIST/TITLE	GI (000)
67	THE RAGAN MATHESON / She's So High	11745
66	CHRISTINA AGUILERA / Genie In A Bottle	10899
65	SMASH MOUTH / All Star	10726
64	EVERLAST / What's My Age Again?	9169
63	BACKSTREET BOYS / I Want It That Way	8394
62	THE RAGAN MATHESON / She's So High	7368
61	CHRISTINA AGUILERA / Genie In A Bottle	7185
60	EVERLAST / What's My Age Again?	7017
59	SMASH MOUTH / All Star	6842
58	CHRISTINA AGUILERA / Genie In A Bottle	6544
57	EVERLAST / What's My Age Again?	6368
56	SMASH MOUTH / All Star	6192
55	CHRISTINA AGUILERA / Genie In A Bottle	5944
54	EVERLAST / What's My Age Again?	5768
53	SMASH MOUTH / All Star	5600
52	CHRISTINA AGUILERA / Genie In A Bottle	5424
51	EVERLAST / What's My Age Again?	5248
50	SMASH MOUTH / All Star	5072
49	CHRISTINA AGUILERA / Genie In A Bottle	4896
48	EVERLAST / What's My Age Again?	4720
47	SMASH MOUTH / All Star	4544
46	CHRISTINA AGUILERA / Genie In A Bottle	4368
45	EVERLAST / What's My Age Again?	4192
44	SMASH MOUTH / All Star	4016
43	CHRISTINA AGUILERA / Genie In A Bottle	3840
42	EVERLAST / What's My Age Again?	3664
41	SMASH MOUTH / All Star	3488
40	CHRISTINA AGUILERA / Genie In A Bottle	3312
39	EVERLAST / What's My Age Again?	3136
38	SMASH MOUTH / All Star	2960
37	CHRISTINA AGUILERA / Genie In A Bottle	2784
36	EVERLAST / What's My Age Again?	2608
35	SMASH MOUTH / All Star	2432
34	CHRISTINA AGUILERA / Genie In A Bottle	2256
33	EVERLAST / What's My Age Again?	2080
32	SMASH MOUTH / All Star	1904
31	CHRISTINA AGUILERA / Genie In A Bottle	1728
30	EVERLAST / What's My Age Again?	1552
29	SMASH MOUTH / All Star	1376
28	CHRISTINA AGUILERA / Genie In A Bottle	1200
27	EVERLAST / What's My Age Again?	1024
26	SMASH MOUTH / All Star	848
25	CHRISTINA AGUILERA / Genie In A Bottle	672
24	EVERLAST / What's My Age Again?	496
23	SMASH MOUTH / All Star	320
22	CHRISTINA AGUILERA / Genie In A Bottle	144
21	EVERLAST / What's My Age Again?	68

MARKET #41


KUMJ/New Orleans
Clear Channel
(504) 619-1300
Stewart
12: Cumc 230,000



PLAYS	ARTIST/TITLE	GI (000)
67	THE RAGAN MATHESON / She's So High	7673
66	CHRISTINA AGUILERA / Genie In A Bottle	7294
65	SMASH MOUTH / All Star	7120
64	EVERLAST / What's My Age Again?	6741
63	BACKSTREET BOYS / I Want It That Way	6362
62	THE RAGAN MATHESON / She's So High	5983
61	CHRISTINA AGUILERA / Genie In A Bottle	5604
60	EVERLAST / What's My Age Again?	5225
59	SMASH MOUTH / All Star	4846
58	CHRISTINA AGUILERA / Genie In A Bottle	4467
57	EVERLAST / What's My Age Again?	4088
56	SMASH MOUTH / All Star	3709
55	CHRISTINA AGUILERA / Genie In A Bottle	3330
54	EVERLAST / What's My Age Again?	2951
53	SMASH MOUTH / All Star	2572
52	CHRISTINA AGUILERA / Genie In A Bottle	2193
51	EVERLAST / What's My Age Again?	1814
50	SMASH MOUTH / All Star	1435
49	CHRISTINA AGUILERA / Genie In A Bottle	1056
48	EVERLAST / What's My Age Again?	677
47	SMASH MOUTH / All Star	291
46	CHRISTINA AGUILERA / Genie In A Bottle	115

MARKET #41


WEZB/New Orleans
Singular
(504) 834-3987
Wagman/Love
12: Cumc 168,100



PLAYS	ARTIST/TITLE	GI (000)
67	CHRISTINA AGUILERA / Genie In A Bottle	4630
66	THE RAGAN MATHESON / She's So High	4250
65	SMASH MOUTH / All Star	4080
64	EVERLAST / What's My Age Again?	3910
63	BACKSTREET BOYS / I Want It That Way	3740
62	THE RAGAN MATHESON / She's So High	3570
61	CHRISTINA AGUILERA / Genie In A Bottle	3400
60	EVERLAST / What's My Age Again?	3230
59	SMASH MOUTH / All Star	3060
58	CHRISTINA AGUILERA / Genie In A Bottle	2890
57	EVERLAST / What's My Age Again?	2720
56	SMASH MOUTH / All Star	2550
55	CHRISTINA AGUILERA / Genie In A Bottle	2380
54	EVERLAST / What's My Age Again?	2210
53	SMASH MOUTH / All Star	2040
52	CHRISTINA AGUILERA / Genie In A Bottle	1870
51	EVERLAST / What's My Age Again?	1700
50	SMASH MOUTH / All Star	1530
49	CHRISTINA AGUILERA / Genie In A Bottle	1360
48	EVERLAST / What's My Age Again?	1190
47	SMASH MOUTH / All Star	1020
46	CHRISTINA AGUILERA / Genie In A Bottle	850
45	EVERLAST / What's My Age Again?	680
44	SMASH MOUTH / All Star	510
43	CHRISTINA AGUILERA / Genie In A Bottle	340
42	EVERLAST / What's My Age Again?	170

MARKET #43


WKSE/Buffalo
Singular
(716) 384-1911
Singular
12: Cumc 222,900



PLAYS	ARTIST/TITLE	GI (000)
65	CHRISTINA AGUILERA / Genie In A Bottle	1491
64	THE RAGAN MATHESON / She's So High	1491
63	SMASH MOUTH / All Star	1491
62	EVERLAST / What's My Age Again?	1491
61	BACKSTREET BOYS / I Want It That Way	1491
60	THE RAGAN MATHESON / She's So High	1491
59	CHRISTINA AGUILERA / Genie In A Bottle	1491
58	EVERLAST / What's My Age Again?	1491
57	SMASH MOUTH / All Star	1491
56	CHRISTINA AGUILERA / Genie In A Bottle	1491
55	EVERLAST / What's My Age Again?	1491
54	SMASH MOUTH / All Star	1491
53	CHRISTINA AGUILERA / Genie In A Bottle	1491
52	EVERLAST / What's My Age Again?	1491
51	SMASH MOUTH / All Star	1491
50	CHRISTINA AGUILERA / Genie In A Bottle	1491
49	EVERLAST / What's My Age Again?	1491
48	SMASH MOUTH / All Star	1491
47	CHRISTINA AGUILERA / Genie In A Bottle	1491
46	EVERLAST / What's My Age Again?	1491
45	SMASH MOUTH / All Star	1491
44	CHRISTINA AGUILERA / Genie In A Bottle	1491
43	EVERLAST / What's My Age Again?	1491
42	SMASH MOUTH / All Star	1491
41	CHRISTINA AGUILERA / Genie In A Bottle	1491
40	EVERLAST / What's My Age Again?	1491
39	SMASH MOUTH / All Star	1491
38	CHRISTINA AGUILERA / Genie In A Bottle	1491
37	EVERLAST / What's My Age Again?	1491
36	SMASH MOUTH / All Star	1491
35	CHRISTINA AGUILERA / Genie In A Bottle	1491
34	EVERLAST / What's My Age Again?	1491
33	SMASH MOUTH / All Star	1491
32	CHRISTINA AGUILERA / Genie In A Bottle	1491
31	EVERLAST / What's My Age Again?	1491
30	SMASH MOUTH / All Star	1491
29	CHRISTINA AGUILERA / Genie In A Bottle	1491
28	EVERLAST / What's My Age Again?	1491
27	SMASH MOUTH / All Star	1491
26	CHRISTINA AGUILERA / Genie In A Bottle	1491
25	EVERLAST / What's My Age Again?	1491
24	SMASH MOUTH / All Star	1491
23	CHRISTINA AGUILERA / Genie In A Bottle	1491
22	EVERLAST / What's My Age Again?	1491
21	SMASH MOUTH / All Star	1491
20	CHRISTINA AGUILERA / Genie In A Bottle	1491
19	EVERLAST / What's My Age Again?	1491
18	SMASH MOUTH / All Star	1491
17	CHRISTINA AGUILERA / Genie In A Bottle	1491
16	EVERLAST / What's My Age Again?	1491
15	SMASH MOUTH / All Star	1491
14	CHRISTINA AGUILERA / Genie In A Bottle	1491
13	EVERLAST / What's My Age Again?	1491
12	SMASH MOUTH / All Star	1491
11	CHRISTINA AGUILERA / Genie In A Bottle	1491
10	EVERLAST / What's My Age Again?	1491
9	SMASH MOUTH / All Star	1491
8	CHRISTINA AGUILERA / Genie In A Bottle	1491
7	EVERLAST / What's My Age Again?	1491
6	SMASH MOUTH / All Star	1491
5	CHRISTINA AGUILERA / Genie In A Bottle	1491
4	EVERLAST / What's My Age Again?	1491
3	SMASH MOUTH / All Star	1491
2	CHRISTINA AGUILERA / Genie In A Bottle	1491
1	EVERLAST / What's My Age Again?	1491

MARKET #44

WZZD/Nashville
Cumc
(615) 399-1029
Singular
12: Cumc 97,100



PLAYS	ARTIST/TITLE	GI (000)
65	CHRISTINA AGUILERA / Genie In A Bottle	771
64	THE RAGAN MATHESON / She's So High	771
63	SMASH MOUTH / All Star	771
62	EVERLAST / What's My Age Again?	771
61	BACKSTREET BOYS / I Want It That Way	771
60	THE RAGAN MATHESON / She's So High	771
59	CHRISTINA AGUILERA / Genie In A Bottle	771
58	EVERLAST / What's My Age Again?	771
57	SMASH MOUTH / All Star	771
56	CHRISTINA AGUILERA / Genie In A Bottle	771
55	EVERLAST / What's My Age Again?	771
54	SMASH MOUTH / All Star	771
53	CHRISTINA AGUILERA / Genie In A Bottle	771
52	EVERLAST / What's My Age Again?	771
51	SMASH MOUTH / All Star	771
50	CHRISTINA AGUILERA / Genie In A Bottle	771
49	EVERLAST / What's My Age Again?	



Hip Hop Top 20

September 17, 1999

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	JUVENILE Back That Thang Up (Cash Money/Universal) 3976 4015 116/0			
2	2	Q-TIP Vivrant Thing (Def Jam/IDJMG) 3733 3459 124/5			
3	3	RUFF RYDERS F/VE & NOKKO What... (Ruff Ryders/Interscope) 2752 2978 105/0			
7	4	B.G. Bling Bling (Cash Money/Universal) 2662 2292 113/6			
4	5	MSSY "MISDEMEANOR" ELLIOTT All... (EastWest/EEG) 2559 2907 110/0			
5	6	JAY-Z Girls' Best Friend (Epic) 2555 2428 123/1			
6	7	LIL' TROY Wanna Be... (Short Stop/Republic/Universal) 2202 2317 93/0			
10	8	EVE Gotta Man (Ruff Ryders/Interscope) 1731 1334 113/23			
11	9	SNOOP DOGG B-Please (No Limit/Priority) 1572 1255 104/8			
8	10	NAUGHTY BY NATURE F/ZHANE' Jamboree (Arista) 1396 1608 96/0			
12	11	WARREN G I Want It All (G-Funk/Restless) 1384 1141 101/8			
9	12	JAY-Z Jigga My ***** (Ruff Ryders/Interscope) 1284 1426 87/0			
16	13	NOREAGA Oh No (Penalty/Tommy Boy) 1065 985 101/0			
15	14	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG) 1048 1061 86/0			
14	15	2PAC Who Do You Believe In (Death Row/Priority) 1047 1064 86/15			
18	16	JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG) 877 868 85/0			
13	17	TRU Hoody Hoo (No Limit/Priority) 866 1108 79/0			
17	18	HOT BOYS We On Fire (Cash Money/Universal) 863 885 68/2			
19	19	METHOD MAN & REDMAN Tear It Off (Columbia/Def Jam/IDJMG) 856 828 96/3			
-	20	BEATNUTS Watch Out Now (Loud) 716 646 62/2			

57 CHR/Rhythmic and 79 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

New & Active

DEBORAH COX We Can't Be Friends (Arista)

Total Plays: 335. Total Stations: 19. Adds: 1

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

Total Plays: 334. Total Stations: 16. Adds: 0

ERIC BENET Spend My Life With You (Warner Bros.)

Total Plays: 307. Total Stations: 20. Adds: 0

SO PLUSH F/JA RULE Damn (Should've Treated U...) (Epic)

Total Plays: 304. Total Stations: 23. Adds: 1

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

Total Plays: 276. Total Stations: 17. Adds: 10

JS:16 Stomp To My Beat (Priority)

Total Plays: 273. Total Stations: 14. Adds: 0

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

Total Plays: 262. Total Stations: 24. Adds: 20

TIMBALAND Keep It Real (BlackGround/Atlantic)

Total Plays: 254. Total Stations: 5. Adds: 0

NOREAGA Oh No (Penalty/Tommy Boy)

Total Plays: 213. Total Stations: 13. Adds: 0

SOLE 4.5.6 (DreamWorks)

Total Plays: 211. Total Stations: 18. Adds: 12

METHOD MAN & REDMAN Tear It Off (Columbia/Def Jam/IDJMG)

Total Plays: 207. Total Stations: 17. Adds: 3

ANGELINA Bailando (Upstairs)

Total Plays: 188. Total Stations: 7. Adds: 0

MARC NELSON 15 Minutes (Columbia)

Total Plays: 183. Total Stations: 9. Adds: 1

MOBB DEEP Quiet Storm (Loud)

Total Plays: 175. Total Stations: 13. Adds: 0

AMBER Sexual (Li Da Di) (Tommy Boy)

Total Plays: 162. Total Stations: 5. Adds: 0

MDO Groove With Me Tonight (C2/Columbia)

Total Plays: 155. Total Stations: 10. Adds: 0

AARON SKYY The One (Red Ant)

Total Plays: 155. Total Stations: 10. Adds: 0

INNERLUDE Every Little Thing (Local)

Total Plays: 149. Total Stations: 11. Adds: 0

IDEAL Get Gone (Noontime/Virgin)

Total Plays: 131. Total Stations: 10. Adds: 1

MR. VEGAS Heads High (Green Sleeve)

Total Plays: 129. Total Stations: 5. Adds: 1

PROJECT PAT Bakers (Loud)

Total Plays: 129. Total Stations: 5. Adds: 0

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM *

 PD Tony Manero
MD Jackie James
1. F&M
2. BANGIN' Around
3. DEEP IN THE MUD
4. SO PLUSH JA RULE Damn
5. ERIC BENT
6. KANYE
7. MONKEYS 24 7

KYLZ/Albuquerque, NM *

 PD Jammer
APD/MD Robb Royale
1. F&M
2. Me Man

KQBT/Austin, TX *

 PD Scooter B Stevens
MD Mark Macray
1. F&M
2. Me Man

KISV/Bakersfield, CA *

 PD Bob Lewis
APD MD Picazzo
1. AM
2. Me Man

WERQ/Baltimore, MD *

 OM PD Tom Calococi
APD Dion
MD Darnen Bria
1. F&M
2. Me Man

WBHJ/Birmingham, AL *

 PD Mickey Johnson
APD MD Mary Kay
1. F&M
2. Me Man

WJMN/Boston, MA *

 PD Cadillac Jack McCartney
APD MD Danny Ocean
1. F&M
2. Me Man

WBMM/Chicago, IL *

 PD Todd Cavanah
MD Erik Bradley
1. F&M
2. Me Man

KZFM/Corpus Christi, TX

 PD Ed Ocasas
MD Danny B. Jamman
1. F&M
2. Me Man
3. BEATNUTS Watch
4. R. Kelly Bring
5. G.P. Vivrant
6. KANYE
7. MONKEYS 24 7

KRBV/Dallas, TX *

 PD Carmy Ferreri
MD Pete Manriquez
1. F&M
2. Me Man
3. ERIC BENT

WBTT/Dayton, OH *

 PD/MD John Stewart
1. F&M
2. Me Man
3. ERIC BENT

KQKS/Denver, CO *

 PD Cal Collins
1. F&M
2. Me Man

KPRR/El Paso, TX *

 DM John Candelario
PD/MD Victor Starr
1. F&M
2. Me Man

WJFX/Ft. Wayne, IN

 Interim PD/MD Weasel
1. F&M
2. Me Man

KBOS/Fresno, CA *

 PD E Curtis Johnson
MD Travis Loughran
1. F&M
2. Me Man

KKPW/Fresno, CA *

 OM/MD Greg Mack
APD R J Lopez
MD DJ Jess
1. F&M
2. Me Man

KSEQ/Fresno, CA *

 PD Rick McNeil
MD Eddie Cruz
1. F&M
2. Me Man
3. ERIC BENT
4. MONKEYS 24 7

WJMH/Greensboro, NC *

 DM/PO Brian Douglas
APD Kendall B
MD Boogie D
1. F&M
2. Me Man
3. ERIC BENT

KIKI/Honolulu, HI *

 MD James Coles
1. F&M
2. Me Man
3. ERIC BENT

KQMQ/Honolulu, HI *

 PD Jacques Gonzales James
MD Justice Cruz
1. F&M
2. Me Man

KXME/Honolulu, HI *

 PD Jamie Hyatt
MD Ryan Kawamelo
1. F&M
2. Me Man

KBXX/Houston, TX *

 PD Rob Scorpio
MD Kashawn Powell
1. F&M
2. Me Man

WFFF/Indianapolis, IN *

 PD Scott Wheeler
MD Carl Frye
1. F&M
2. Me Man

WJBT/Jacksonville, FL *

 PD Dave Wynter
1. F&M
2. Me Man

KLUC/Las Vegas, NV *

 PD Cat Thomas
APD Mike Spencer
MD J. B. King
1. F&M
2. Me Man

KPWR/Los Angeles, CA *

 VP/Prog Jimmy Staal
APD/MD Damien Young
MD E-Man
1. F&M
2. Me Man
3. ERIC BENT

KXHT/Memphis, TN *

 OM Chris Fowler
PD Lee Cagle
1. F&M
2. Me Man
3. ERIC BENT

KHTN/Merced, CA

 PD Rene Roberts
APD MD Drew Stone
MD Justice Cruz
1. F&M
2. Me Man

WPOW/Miami, FL *

 PD Kid Curry
MD Eddie Mix
APD Tony The Tiger
1. F&M
2. Me Man

KDON/Monterey, CA *

 PD Dan Watson
MD Dennis Martinez
1. F&M
2. Me Man

WKTU/New York, NY *

 VP/Ops Frankie Blue
APD/MD Andy Shane
1. F&M
2. Me Man

WOHT/New York, NY *

 PD Tracy Clegherty
MD Sean Taylor
1. F&M
2. Me Man

WNVZ/Norfolk, VA *

 PD Don London
MD Jay West
1. F&M
2. Me Man
3. ERIC BENT

WPYD/Orlando, FL *

 PD Phil Michaels
APD/MD Damien Post
1. F&M
2. Me Man
3. ERIC BENT

KCAQ/Oxnard, CA *

 PD Dan Garcia
APD/MD Cam Dog
1. F&M
2. Me Man
3. ERIC BENT

KPSI/Palm Springs, CA

 OM/PO Mike Keane
1. F&M
2. Me Man

KKFR/Phoenix, AZ *

 PD Bruce St James
APD/MD Charlie Herra
1. F&M
2. Me Man

KXJM/Portland, OR *

 PD John Christian
MD Pretty Boy D
1. F&M
2. Me Man

WWKX/Providence, RI

 PD Jerry McKenna
MD Paul Watson
1. F&M
2. Me Man

KWNZ/Reno, NV

 PD Bill Scheiz
1. F&M
2. Me Man

KGGI/Riverside, CA *

 PD Mark Feather
APD/MD Jesse Duran
1. F&M
2. Me Man
3. ERIC BENT

WKGS/Rochester, NY *

 PD Erick Anderson
APD Patrick Castania
1. F&M
2. Me Man
3. ERIC BENT

KBMB/Sacramento, CA *

 PD/MD Ibrahim "Ebro" Jammie
1. F&M
2. Me Man
3. ERIC BENT

KSFM/Sacramento, CA *

 PD Bob West
MD John E Cagle
1. F&M
2. Me Man

WOCQ/Salisbury, MD

 PD Wookie
MD Gizmo
1. F&M
2. Me Man

KTFM/San Antonio, TX *

 PD Cliff Iradway
MD Steve Chavez
1. F&M
2. Me Man

XHTZ/San Diego, CA *

 OM/PO Lisa Vazquez
MD Dela Salvan
1. F&M
2. Me Man

KWZZ/Stockton, CA *

 PD Trevor Caray
APD Tammy Cruise
1. F&M
2. Me Man

KMEL/San Francisco, CA *

 PD Joey Arboley
MD Glenn Auro
1. F&M
2. Me Man
3. ERIC BENT

KYLD/San Francisco, CA *

 PD Michael Martin
APD/MD Jazzy Jim Archer
1. F&M
2. Me Man
3. ERIC BENT

KWWW/San Luis Obispo, CA

 PD Jammer
APD/MD Tommy Del Rio
1. F&M
2. Me Man

KUBE/Seattle, WA *

 OM Shellie Hart
PD Eric Powers
MD Julie Pilot
1. F&M
2. Me Man

WPGC/Washington, DC *

 PD Jay Stevens
APD MD Maurice Devoe
1. F&M
2. Me Man

KOGS/Wichita, KS *

 PD Steve Dorrell
APD/MD Ricardo Cherry
1. F&M
2. Me Man

* = Mediabase 24/7 monitored

57 Total Reporters
57 Current Reporters
57 Current Playlists

Moves from CHR/Rhythmic to CHR/POP (1):
KXXX/Bakersfield, CA

R&R CHR/Rhythmic Top 50

September 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CHRISTINA AGUILERA Genie In A Bottle (RCA)	2721	-44	417359	16	45/0
2	2	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	2459	-245	345805	15	56/0
3	3	702 Where My Girls At? (Motown)	2399	-137	416075	23	55/0
4	4	GINUWINE So Anxious (550 Music/Epic)	2326	+24	387399	12	51/0
5	5	MARIAH CAREY Heartbreaker (Columbia)	2224	+74	364210	4	53/1
6	6	JUVENILE Back That Thang Up (Cash Money/Universal)	2007	+140	362778	18	47/0
7	7	BRIAN MCKNIGHT Back At One (Motown)	1945	+21	253081	5	51/0
8	8	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1611	+154	307222	7	49/5
9	9	LIL' TROY Wanna Be A Bailer (Short Stop/Republic/Universal)	1609	-42	250231	16	43/0
10	10	RUFF RYDERS I/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1556	-29	358508	14	48/0
11	11	BLAQUE 808 (Track Masters/Columbia)	1536	-173	173823	26	47/0
12	12	112 Anywhere (Bad Boy/Arista)	1513	-35	308563	28	50/0
13	13	98 DEGREES I Do (Cherish You) (Universal)	1497	-71	190604	9	37/0
14	14	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	1298	-80	235591	13	32/0
15	15	JENNIFER LOPEZ If You Had My Love (Work/Epic)	1248	-184	171641	20	43/0
16	16	TLC Unpretty (LaFace/Arista)	1178	0	196903	16	44/0
17	17	K-CI & JOJO Tell Me It's Real (MCA)	1111	-273	163558	20	46/0
18	18	B.G. Bling Bling (Cash Money/Universal)	1094	+141	200192	4	35/3
19	19	PUFF DADDY I/R. KELLY Satisfy You (Bad Boy/Arista)	1048	+173	208922	3	45/2
20	20	JAY-Z Girls' Best Friend (Epic)	946	+19	231138	5	40/1
21	21	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	933	+136	125513	3	28/0
22	22	RICKY MARTIN She's All I Ever Had (C2/Columbia)	927	-10	184539	8	31/0
23	23	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	914	+265	188891	3	28/5
24	24	WARREN G I Want It All (G-Funk/Restless)	913	+24	97292	6	40/2
25	25	R. KELLY If I Could Turn Back... (Jive)	906	-21	149061	5	43/0
26	26	NAUGHTY BY NATURE I/ZHANÉ Jamboree (Arista)	895	-88	179241	17	45/0
27	27	MARC ANTHONY I Need To Know (Columbia)	893	+83	127701	4	29/0
28	28	TRACIE SPENCER It's All About You Not... (Capitol)	882	-80	130718	11	36/0
29	29	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	776	-67	152162	13	30/0
30	30	BLAQUE Bring It All To Me (Track Masters/Columbia)	756	+137	131737	4	29/10
31	31	WHITNEY HOUSTON My Love Is Your Love (Arista)	710	+36	117478	7	36/3
32	32	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	697	-17	153657	14	27/0
33	33	SNOOP DOGG B-Please (No Limit/Priority)	691	+162	169839	2	31/3
34	34	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	684	+36	125251	18	37/0
35	35	CASE Happily Ever After (Def Jam/IDJMG)	668	-256	107193	17	31/0
36	36	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	615	+27	69436	6	21/1
37	37	BEATNUTS Watch Out Now (Loud)	597	+68	132581	6	25/2
38	38	BACKSTREET BOYS Larger Than Life (Jive)	594	+211	98764	2	25/1
39	39	IMX Stay The Night (MCA)	589	+171	67821	2	32/3
40	40	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	546	-90	117668	12	34/0
41	41	AMYTH 1,2,3 (Rock The Bells/WB)	517	+55	51863	3	26/2
42	42	BRITNEY SPEARS Sometimes (Jive)	516	-47	66275	20	25/0
43	43	EVE Gotta Man (Ruff Ryders/Interscope)	502	+160	146294	1	32/20
44	44	SILK Meeting In My Bedroom (Elektra/EEG)	500	-42	72598	7	30/1
45	45	COKO Sunshine (RCA)	443	-136	57656	10	33/0
46	46	DESTINY'S CHILD Bug A Boo (Columbia)	431	+134	102797	1	25/12
47	47	LFO Summer Girls (Arista)	396	-73	31172	9	11/0
48	48	112 Your Letter (Bad Boy/Arista)	387	-86	49919	11	22/2
49	49	TRU Hoody Hooo (No Limit/Priority)	376	-83	66245	9	24/0
50	50	MARY J. BLIGE All That I Can Say (MCA)	339	-9	89967	8	17/0

Breaker 38 BACKSTREET BOYS Larger Than Life (Jive)
Breaker 39 IMX Stay The Night (MCA)
 35 40 MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)
Breaker 41 AMYTH 1,2,3 (Rock The Bells/WB)
 39 42 BRITNEY SPEARS Sometimes (Jive)
Breaker 43 EVE Gotta Man (Ruff Ryders/Interscope)
 40 44 SILK Meeting In My Bedroom (Elektra/EEG)
 38 45 COKO Sunshine (RCA)
Debut 46 DESTINY'S CHILD Bug A Boo (Columbia)
 44 47 LFO Summer Girls (Arista)
 43 48 112 Your Letter (Bad Boy/Arista)
 46 49 TRU Hoody Hooo (No Limit/Priority)
 — 50 MARY J. BLIGE All That I Can Say (MCA)

Most Added

ARTIST TITLE LABEL(S)	ADDS
EVE Gotta Man (Ruff Ryders/Interscope)	20
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	20
2PAC Who Do You Believe In (Death Row/Priority)	17
DESTINY'S CHILD Bug A Boo (Columbia)	12
SDLÉ 4.5.6 (DreamWorks)	12
BRANDY U Don't Know Me (Like U...) (Atlantic)	12
KEVDN EDMONDS 24/7 (RCA)	11
BLAQUE Bring It All To Me (Track Masters/Columbia)	10
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	10
CASE Think Of You (Def Sou/IDJMG)	8

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	+265
BACKSTREET BOYS Larger Than Life (Jive)	+211
PUFF DADDY I/R. KELLY Satisfy You (Bad Boy/Arista)	+173
IMX Stay The Night (MCA)	+171
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	+169
DR. DRE Still D-R-E (Aftermath/Interscope)	+167
SNOOP DOGG B-Please (No Limit/Priority)	+162
EVE Gotta Man (Ruff Ryders/Interscope)	+160
Q-TIP Vivrant Thing (Def Jam/IDJMG)	+154
B.G. Bling Bling (Cash Money/Universal)	+141

Breakers

BACKSTREET BOYS Larger Than Life (Jive)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
594/211	25/1	38

IMX Stay The Night (MCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
589/171	32/3	39

AMYTH 1,2,3 (Rock The Bells/WB)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
517/55	26/2	41

EVE Gotta Man (Ruff Ryders/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
502/160	32/20	43

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



57 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 or more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

"4, 5, 6"

Top 5 Most Added

KXJM KBMB Z90 WBHJ-48x
 KCAQ KDGS-6x KOHT KKPW
 WJFX KWNZ KHTN
Already Reacting At:
 KKSS/Albuquerque 59x Top 5 Phones
 WLLD/Orlando 35x Top 10 Phones
 KXHT/Memphis 30x
 WJHM/Orlando 26x Top 5 Phones
 WJBT/Jacksonville 16x
 KIKI/Honolulu 15x
 KMEL/San Francisco 8x

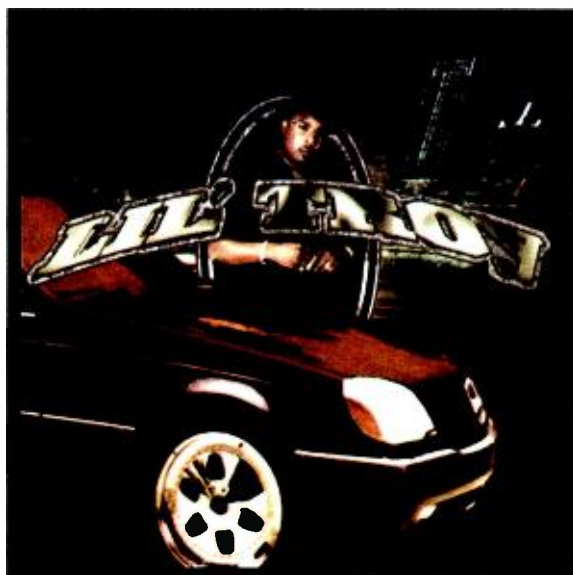
We Dare You To Take The Top 40 Music Challenge

2x Platinum



"Back That Thang Up!"

Platinum



"Wanna Be A Baller"

"I took the Challenge and I'm here to tell you that Lil' Troy is a Smash! Top 5 Call-Out, Top 5 Phones and Top 5 Sales! What else can you possibly ask for...just play it!"

—Jay Michaels, PD, KRBE, Houston



Simply play both of these records 1x per night Monday through Friday between 7:00pm - 10:00pm. If your night jock doesn't report Top 10 Phones after one week, we encourage you to increase the rotation on *Mambo #5*.



Most Played Recurrents

- TLC No Scrubs (LaFace/Arista)
- JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)
- T.W.D.Y. Player's Holiday (Thump)
- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
- NEXT Too Close (Arista)
- DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)
- AALIYAH Are You That Somebody? (Atlantic)
- TYRESE Sweet Lady (RCA)
- GINUWINE What's So Different (550 Music/Epic)
- BIG PUNISHER F/JOE Still Not A Player (Loud)
- TRICK DADDY Nann Brother (Slip N' Slide/Warlock)
- DMX Ruff Ryders Anthem (Def Jam/IDJMG)
- WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
- MAXWELL Fortunate (Rock Land/Interscope/Columbia)
- BLAQUE I Do (Track Masters/Columbia)
- WESTSIDE CONNECTION Let It Reign (Lench Mob/Priority)
- LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)
- OUTKAST Rosa Parks (LaFace/Arista)
- BRANDY & MONICA The Boy Is Mine (Atlantic)
- ONE VOICE When You Think About Us (Kamikaze)

CHR/RHYTHMIC Going For Adds 9/21/99

- HOT BOYS We On Fire (Cherry/Universal)
- KEESHA You Got Me (RCA)
- WYCLEF JEAN I/BONO New Day (Ruffhouse/C2/Columbia)

TUNED-IN CHR/RHYTHMIC

KS107.5 **KQKS/Denver**
 Tuesday, September, 7

10am

BRIAN MCKNIGHT Back At One
 MC LYTE Cold Rock A Party
 RUFF RYDERS/EVE What Ya Want
 LAURYN HILL Doo Wop (That Thing)
 112 Anywhere
 WILL SMITH Miami
 JAY-Z Girls Best Friend
 DIVINE Lately
 SILKK THE SHDCKER Somebody Like Me
 TLC Baby-Baby-Baby
 TANTO METRO/DEVONTE Everyone Falls In...
 JENNIFER LOPEZ If You Had My Love
 OESTINY'S CHILD Bills, Bills, Bills

4pm

PUFF DADDY/R. KELLY Satisfy You
 USHER My Way
 JA RULE Holla, Holla
 LL COOL J & BOYZ II MEN Hey Lover
 TIMBALAND/GINUWINE Keep It Real
 MISSY ELLIOTT & DA BRAT Sockit2me
 112 Your Letter
 JAY-Z I/AMIL & JA Can I Get A...
 CHRISTINA AGUILERA Genie In A Bottle
 TRICK DADDY Nann Ni...a
 TLC Red Light Special
 T.W.D.Y. Player's Holiday

JUVENILE Back That Azz Up
 CHRISTINA AGUILERA Genie In A Bottle
 PUFF DADDY/R. KELLY Satisfy You
 LIL TROY Wanna Be a Baller
 PRAS MICHAEL I/ODB & MYA Ghetto Supastar
 (That Is What You Are)
 XSCAPE Just Kickin' It
 Q-TIP Vivrant Thing
 TAMIA So Into You
 RUFF RYDERS I/EVE What Ya Want
 CANDYMAN Knockin' Boots
 BLAQUE 808
 ICE CUBE I/DAS EFX Check Yo' Self

WJBT 92.7 **WJBT/ Jacksonville**
 Tuesday, September, 7

10am

MAXWELL Fortunate
 B. G. Bling Bling
 DAS EFX They Want EFX
 FAITH EVANS Never Gonna Let You Go
 HOT BOYS We On Fire
 LAURYN HILL Ex-Factor
 2 PAC Who Do You Believe In
 JAY-Z Jigga My *****
 R. KELLY I Believe I Can Fly
 MR. VEGAS Heads High
 CHILDREN OF DA GHETTO Luv At First Sight
 DEBORAH COX I/R. L. We Can't Be Friends

3pm

IDEAL Get The Hell On (Get Gone)
 OUTKAST Da Art Of Storytelling
 K-CI & JOJD Tell Me It's Real
 MARY J. BLIGE It's On
 CASE Happily Ever After
 SNOOP DOGG & XZIBIT B-Please
 JESSE POWELL You
 MISSY ELLIOTT All N My Grill
 SOLE' 4,5,6
 DEBORAH COX Nobody's Supposed To Be Here
 JUVENILE Ha

8pm

MYSTIKAL/OUTKAST Neck Uv Da Woods
 TEAR DA CLUB UP THUG Hypnotize Cash...
 GINUWINE So Anxious
 HOT BOYS We On Fire
 B. G. Bling Bling
 Q-TIP Vivrant Thing
 JON B. They Don't Know
 JAY-Z Jigga My *****
 OUTKAST Da Art Of Storytelling
 PLAYA Cheers 2 U



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 9/7. © 1999, R&R Inc.



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A Day In The Life Of An Urban Diary

□ An overview of sampling, surveys and diary processing

By Julian Davis

Arbitron Dir./Urban Radio Marketing Services

The very same things that make radio such an excellent choice for the advertiser — that practically anyone can listen at any time and in almost every place — also make radio audiences particularly challenging to measure.

As specialty formats and audiences have increased in importance and significance nationwide, the Arbitron Company has worked to ensure that its industry standard of measurement, the paper diary, can meet the test of time and efficiently and proportionately represent all audiences in our surveys.

The 1999 diary continues to be the most personal and portable means of collecting listener information. Even the most statistically difficult-to-measure ethnic or age groups — of prime importance to today's radio programmers and advertising agencies and to national advertisers — can be efficiently measured by this most basic tool. This is mainly because the Arbitron paper diary is, above all else, accountable. Arbitron listening estimates come from only one source — the diarykeeper — so there is no chance for interviewer bias or misunderstanding between the interviewer and the respondent. And since the diary is a written record of one respondent's listening, stations, advertisers and agencies are able to see and confirm the actual entries.

Every day hundreds of Arbitron employees work to ensure the consistency and accountability of the diary process. Let's take a peek over the shoulders of the nation's Arbitron diarykeepers to witness the life cycle of an Urban radio diary.

Random Sampling And Interviewing

Each Arbitron Radio Market Report contains audience estimates gathered from a specific three-month survey of radio listeners in a particular Arbitron-defined market.

Potential survey respondents are obtained through the random generation of telephone numbers, listed and unlisted, in each market. The company then initiates an intensive telephone and mail recruitment campaign of identified households to encourage participation — sample telephone numbers may be dialed up to 13 times on different days and at different times to maximize contact rates.

Arbitron's trained interviewers use standardized scripts appropriate to the category of sample being called. Supervisors regularly monitor and audit the results of selected calls made from the company's centralized interviewing centers to assure procedural adherence and interviewer effectiveness. Arbitron's interviewing center also has special conversion

teams on staff whose purpose is to invite and convince target respondent households that do not initially agree to participate in a survey to do so.

These teams are trained to be more assertive and to use a more definitive approach in their calls. Conversion team interviewers attempt to identify the exact nature of a respondent's objection, explain the importance of the survey and persuade the respondent to take part in the diary-keeping process.

Since many factors contribute to the in-tab (in tabulation) status of a diary — respondent consent rate, return rate and usability verification of returned diaries, to name just a few — Arbitron must solicit many respondents to ensure a historically proportionate rate for each market's size and designation. On average, 75% of those asked agree to fill out a diary, and just over 50% of those who receive one return it.

Once a household agrees to participate, Arbitron forwards a personal seven-day radio diary to each household member age 12 and over.

Premiums and DST's

Cash diary and follow-up premiums and follow-up telephone calls and letters are designed to maximize response rates and the ultimate usability of returned diaries. Special Differential Survey Treatments are also employed to improve response rates among the black, Hispanic and young male populations. In order to qualify for ethnic controls, the Metro Persons 12+ estimated population must be at least 10% black or Hispanic (with 9.5% rounded up to 10%) or have at least 5% and 75,000 black or Hispanic persons 12+.

All Arbitron Metros are reviewed annually for possible ethnic control qualification. Metros may qualify to receive both black and Hispanic controls — these are known as "dual-DST markets" — if the black and Hispanic populations individually meet one of the above criteria. Once implemented in a Metro, ethnic controls are generally retained regardless of possible short-term fluctuations in annually updated population estimates or other factors.

Households identifying themselves as black in response to the race question at recruitment will receive the following DSTs at diary placement:

- Higher diary premiums: If the household includes a black male age 18-34, and there are four or fewer

persons age 12+ in the household, each respondent will receive a diary premium of \$5, as opposed to the standard premium of \$1. If the household includes a black male age 18-34, but has more than four persons age 12+ in the household, the diary premium is generally \$3 per diary.

- Specialty packaging: Diaries and premiums are mailed in specially packaged boxes to all young male households, black households and households of four or more persons.

- Presurvey reminder postcards: These promotional tools are mailed to each household after diary placement and before the survey start date.

- Higher follow-up premiums: Like the standard consenting household, the DST household will typically receive a letter mailed on the first day of the survey. The letter thanks the household once again for its participation and encourages the return of all diaries. In the case of a DST household containing a black male age 18-34, the follow-up premium increases from the standard \$1 to \$2.

- Additional callbacks: Traditionally, a non-DST household will receive a minimum of two follow-up phone calls, generally during the presurvey and survey process. Black and Hispanic DST households receive a total of three additional callbacks — one in the presurvey, one during the survey week and one in the postsurvey. A minimum of five attempts is made for each of the three calls, for a total of 15 possible attempts. The calls, like the aforementioned letters, help confirm that the diaries were received and remind households of the diary's importance. These one-to-one phone calls also afford Arbitron's staff the opportunity to answer any questions about diary usage, remind the diarykeepers to return the diaries at the survey week's end and to personally thank respondents once again.

The Survey Week

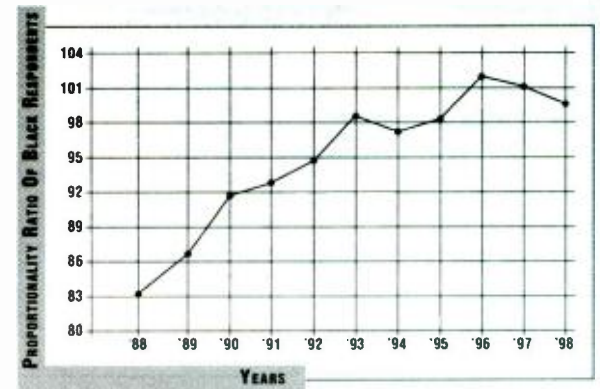
With close to one billion radios in the United States today and statistics indicating that more than 75% of listening takes place away from home, the portability of the paper diary enables diarykeepers to keep their diary conveniently with them at all times.

The easy-to-complete diary requests listening start and stop times, station identifiers, AM or FM band information and the location for each episode of radio listening for a seven-day period. Each diary is postage-paid and preaddressed for quick and effortless return to Arbitron.

A Measure Of Survey Ratio

An aggregate of the proportionality ratios for each of Arbitron's four surveys (winter, spring, fall and summer) for the past five years indicates an average increase of 6.5 percentage points over the same survey aggregate of 1989 through 1993. One key to Arbitron's success in proportionality is its methodology and Differential Survey Treatments for black and Hispanic households and respondents.

Specifically for black respondents, the application of these DST treatments has resulted in the increase in our black proportionality ratio from an average of 83 in the 1988 survey year to over 100 in the late 1990s.



Diary Processing And Verification Of Usability

With a return rate of over 50%, Arbitron diaries arrive by the crate at the company's Maryland facility, where they are immediately electronically scanned into computers.

Electronic images of the diaries are then forwarded to diary processors, who perform a series of checks and edits onscreen as they enter the demographic and listening information. Online crediting tools, which reflect the most current station information on file with Arbitron, are available on all diary processor computers. As each diary is selected for processing, the station information applicable to that particular county is displayed.

Diary processors are responsible for checking, editing and keying all diary information used to develop audience estimates. This is accomplished in two stages. First, there is a front-to-back check of the diary contents, primarily to determine the diary's usability. This is followed by the longer process of clarifying and keying the listening data.

After the listening and nonlistening demographic information has been keyed into the system, the diaries are processed through a series of automated edits and quality assurance checks. One such edit is the crediting of aberrant, or illegal, call letters to a set of legal call letters, if possible. Another automated edit attempts to assign "blank station" entries to a legal station based on patterns of listening in that particular diary.

Quality assurance measures include internal audits of each diary processor's work, periodic checks to ensure that all scanned diaries have been properly accounted for in the system and the automatic rejection of diaries that meet any pre-established criteria for deletion.

While we make reasonable efforts to use all returned diaries, some diaries will be determined to be unusable during either diary or data processing. The usability check, performed on each diary before any editing of the listening information, may result in a diary being excluded from the survey if:

- The diary is postmarked or received before the last day of the survey week.

- The diary is received after the designated survey week cutoff date.

- The diary is incomplete or blank.

- Diaries with six usable days are processed unless they are postmarked on the last day of the survey, in which case they are considered unusable. A usable day contains radio listening entries, a check in the "no listening" box or a written comment on the page to explain the no-listening day. Diaries completed by a respondent under the age of 12, kept by a person outside the sample household or kept by a person outside of the survey area are also unusable. Diaries reassigned to a county that is not currently being surveyed become unusable as well.

- Missing age or sex — or race, if the respondent received any of the aforementioned DSTs — may also cause a diary to be unusable. Diaries missing demographic information are routed to a re-call center before editing. If the missing information can be obtained from the respondent via callback, the diary is returned to a diary processing workstation for editing. Otherwise, it is coded as unusable.

- Certain other conditions detected by the automated system may also prompt a diary's deletion from the survey. These include, but are not limited to:

- Two or more diaries from the same household that have identical sex and age and identical or closely similar listening data.

- Three or more diaries from the same household that have identical sex and age data.

- Diaries with listening that exceeds Arbitron's established thresholds for excessive listening.

Quality Assurance And Measurement

The electronic processing of diaries allows periodic checks of the diaries in the system to ensure that all scanned diaries are accounted for and that all eligible diaries are forwarded to report processing.

Once all the listening and nonlistening data is extracted from a diary, checked for accuracy and cleared as usable information, Arbitron's mainframe computers tabulate the data and produce audience estimates for each Arbitron-measured market.

A promotional poster for the R&B duo K-Ci & JoJo. The image features the two artists from the chest up, wearing dark leather jackets and sunglasses. K-Ci is on the left, and JoJo is on the right. The background is a bright, slightly blurred outdoor setting. A starburst graphic is positioned over K-Ci's chest.

One Of The Week's
Most Added
At Urban Radio!!

K-CI & JOJO

FEE FIE FOE FUM

THE GIANT NEW SINGLE
FROM IT'S REAL, AND THE FOLLOW-UP TO
THEIR #1 R&B SMASH **"TELL ME IT'S REAL"**

New At: WBLS KKBT WICI WUSL WPHI WJLB WDTJ KKDA
WILD WKYS WEDR WVEI WHTA KATZ WAMO and many more!!!!

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AMERICA

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R&R Urban Top 50

September 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (100)	WEEKS ON CHART	TOTAL STATIONS/ADDS
3	1	DEBORAH COX We Can't Be Friends (Arista)	2560	+112	332384	12	74/1
2	2	SILK Meeting In My Bedroom (Elektra/EEG)	2560	+27	323265	15	74/0
1	3	MARY J. BLIGE All That I Can Say (MCA)	2453	-162	338813	10	75/0
4	4	COKO Sunshine (RCA)	2352	-10	253403	10	74/0
7	5	ERIC BENET Spend My Life With You (Warner Bros.)	2244	-1	314425	18	72/0
9	6	Q-TIP Vivrant Thing (Def Jam/IDJMG)	2184	+112	321251	10	71/0
10	7	IDEAL Get Gone (Noontime/Virgin)	2076	+194	233951	10	73/2
5	8	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	2048	-257	242714	13	75/0
8	9	JUVENILE Back That Thang Up (Cash Money/Universal)	2046	-195	335867	13	64/0
6	10	GINUWINE So Anxious (550 Music/Epic)	1988	-291	374212	16	69/0
11	11	WHITNEY HOUSTON My Love Is Your Love (Arista)	1976	+132	221898	9	72/0
12	12	TLC Unpretty (LaFace/Arista)	1924	+81	245303	7	71/1
15	13	MARIAH CAREY Heartbreaker (Columbia)	1880	+201	232264	3	78/0
14	14	BRIAN MCKNIGHT Back At One (Motown)	1879	+152	226955	5	74/2
13	15	R. KELLY If I Could Turn Back... (Jive)	1873	+92	194293	6	73/0
16	16	JAY-Z Girls' Best Friend (Epic)	1642	+102	234658	6	72/0
20	17	B.G. Bling Bling (Cash Money/Universal)	1631	+235	228013	6	68/3
18	18	112 Love You Like I Did (Bad Boy/Arista)	1336	-150	137813	12	68/0
28	19	EVE Gotta Man (Ruff Ryders/Interscope)	1273	+236	198268	3	71/4
25	20	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	1267	+198	164207	5	65/2
19	21	RUFF RYDERS f/EVE & NDKIO What Ya... (Ruff Ryders/Interscope)	1266	-200	283308	15	49/0
17	22	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	1218	-270	234288	20	57/0
21	23	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	1177	-180	238824	15	58/0
27	24	MINT CONDITION If You Love Me (Elektra/EEG)	1135	+85	101211	5	65/2
29	25	AMYTH 1,2,3 (Rock The Bells/WB)	1084	+51	78613	7	58/2
Breaker	26	PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	1039	+243	138200	2	71/1
30	27	702 You Don't Know (Motown)	1005	+5	90002	4	60/1
32	28	MARC NELSON 15 Minutes (Columbia)	981	+85	113415	4	57/0
31	29	2PAC Who Do You Believe In (Death Row/Priority)	953	-30	94235	6	61/0
38	30	SNOOP DOGG B-Please (No Limit/Priority)	941	+175	133462	2	60/5
33	31	DRU HILL Beauty (University/IDJMG)	938	+118	195347	4	20/1
35	32	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	933	+132	73156	2	64/1
22	33	K-CI & JOJO Tell Me It's Real (MCA)	921	-278	156138	18	52/0
44	34	KEVON EDMONDS 24/7 (RCA)	916	+242	123248	2	64/2
34	35	NOREAGA Oh No (Penalty/Tommy Boy)	869	+64	85428	3	57/0
23	36	ERYKAH BAOU f/RAHZEL Southern Gul (Motown)	847	-324	82865	7	55/0
Debut	37	DESTINY'S CHILD Bug A Boo (Columbia)	845	+416	144142	1	71/62
24	38	JAGGED EDGE Keys To The Range (So So Def/Columbia)	824	-258	60995	7	53/0
36	39	GINA THOMPSON Ya Di Ya (Gold Mind/EastWest/EEG)	783	-16	52852	5	49/0
39	40	HOT BOYS We On Fire (Cash Money/Universal)	751	-11	90817	3	46/2
50	41	CHICO DEBARGE Give You What You Want (Motown)	742	+111	63324	2	54/1
48	42	CHANTÉ MOORE I See You In A Different Light (Silas/MCA)	729	+92	66961	2	53/0
41	43	BARRY WHITE Staying Power (Private Music/Windham Hill)	706	+14	35560	3	38/0
Debut	44	IMX Stay The Night (MCA)	694	+109	62023	1	54/0
Debut	45	SO PLUSH f/JA RULE Damn (Should've Treated U...) (Epic)	685	+55	50968	1	54/2
43	46	KEESHA You Got Me Where You Want (RCA)	676	-3	48377	3	48/0
49	47	METHOD MAN & REDMAN Tear It Off (Columbia/Def Jam/IDJMG)	659	+25	66660	2	59/0
26	48	TRACIE SPENCER It's All About You Not... (Capitol)	649	-417	107775	16	48/0
40	49	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	637	-72	89080	15	43/0
46	50	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	608	-64	125887	20	46/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DESTINY'S CHILD Bug A Boo (Columbia)	62
BRANDY U Don't Know Me (Like U...) (Atlantic)	58
CASE Think Of You (Def Soul/IDJMG)	56
K-CI & JOJO Fee Fie Foe Fum (MCA)	56
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	45
SOLE 4,5,6 (DreamWorks)	42
MONICA I/OUTKAST Gone Be Fine (Arista)	36
EIGHTBALL & MJG Throw...(Suave House/Universal)	19
SANTANA Maria Maria (Arista)	18
RUDY Do It Like This (Platinum)	17

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DESTINY'S CHILD Bug A Boo (Columbia)	+416
PUFF DADDY f/R. KELLY Satisfy...(Bad Boy/Arista)	+243
KEVON EDMONDS 24/7 (RCA)	+242
EVE Gotta Man (Ruff Ryders/Interscope)	+236
B.G. Bling Bling (Cash Money/Universal)	+235
WARREN G I Want It All (G-Funk/Restless)	+214
MARIAH CAREY Heartbreaker (Columbia)	+201
DONELL JONES U Know...(Untouchables/LaFace/Arista)	+198
IDEAL Get Gone (Noontime/Virgin)	+194
SNOOP DOGG B-Please (No Limit/Priority)	+175

Breakers®

PUFF DADDY f/R. KELLY
Satisfy You (Bad Boy/Arista)

TOTAL PLAYS INCREASE	TOTAL STATIONS/ADDS	CHART
1039/243	71/1	26

79 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999. R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Maximize Visibility



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The Hot
 Debut
 Single
 from
IDEAL



Album
 In Stores
 September
 21st

IDEAL

"GET GONE"

7 R&R URBAN CHART

Billboard Monitor Mainstream Audience #25

FEEL THE HEAT:

WHTA 20X	WIZF 41X	WTLC 30X	WCDX 20X	WJMI 60X
WIIZ 32X	WZAK 35X	KATZ 30X	KKDA 40X	WBLX 55X
WWWZ 30X	WDTJ 20X	KKBT 10X	KBXX 60X	WQUE 40X
WFXE 40X	WJLB 32X	WBLS 10X	WJMI 60X	KIPR 45X
WEDR 25X	WAMO 22X	WOWI 27X		
WEAS 26X	WGCI 40X	WPEG 30X		
WTMP 26X	KPRS 30X	WKYS 5X		

Produced by: Bryan-Michael Cox for Blackbaby, Inc./Noontime Music, Inc. and Kevin Hicks for KDH Productions, Inc./Noontime Inc.

Management: Carmonique Roberts for High Places Entertainment/Rhythm Jazz

CHECK OUT THE NEW VIDEO ON BET & THE BOX



ARTIST BREAKDOWN

ARTIST: **IMx**
 TRACK: **Stay The Night**
 LABEL: **MCA**

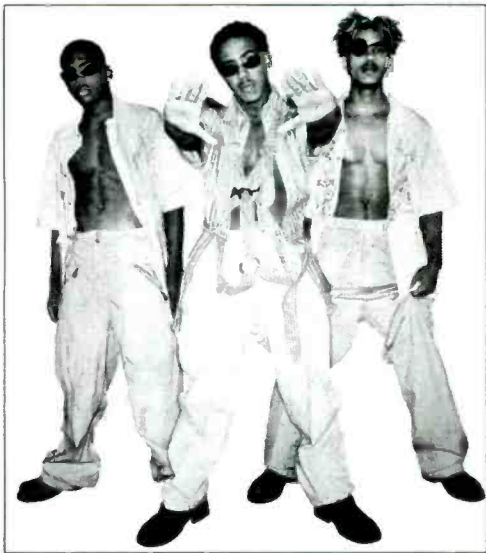
With a new single and a new name, former Immature members Batman, Romeo and LDB graced the R&R office with their presence last week. It seems someone had a birthday, and the group felt they had outgrown their name — because now they are known as IMx. Promoting the debut single from their forthcoming album, *Introducing IMx*, the guys, along with MCA promo exec Ken James, spent their time harassing R&R employees, taking photos and stealing CDs from Assistant CHR Editor Robert Pau. After spending much of his time arguing with me, Batman flirted with Assistant AC/Smooth Jazz Editor Renee Bell (he liked her braids). Then when he met R&R Publisher/CEO Erica Farber, he picked her up! (Talk about personable ...) The group spent their last ten

minutes at R&R offering to father my unborn child (according to Batman, he only needed two minutes). After they left, we all *tried* to unwind. I decided to see if they really had a reason to be out promoting their debut single, so I put on "Stay the Night." Hmmm, how could I have missed this record?

"Stay the Night" was mainstream Urban's third Most Added song during its add week (8/27). It is an up-tempo track where homegirl requests to spend some "quality" time with dude. However, it's more than a physical thing with him — he's talking love. Though he's willing to comply with her request, *his* request is for her to let down her guard so things can happen. This track hits you unexpectedly. The beat sneaks up on you, and the next thing you know, you're bouncing and singing along with the guys. With Romeo serving as in-house rapper, this single shows the maturity of the three young men who were responsible for one of my favorite Immature songs, "Never Lie."

With the release of their fifth album, Marques Houston, Kelton Kessee and Jerome Jones are a trio whose mentality and musical skills have matured. With their debut in 1990 we were impressed with the three cute little boys; in 1995 we realized the real talent they had (after all, they were still around); and now, in 1999, the three cute little boys with real talent show us that all things improve with time — even when no improvement is required. Peace.

Tanya O'Quinn
 —Asst. Urban Editor



IN MY OPINION

with **Doug Davis**

Angie Stone
 "No More Rain"
 Arista

MD — WJMZ/Greenville, SC

It's Angie Stone's time to shine! This former member of the groups Sequence and Vertical Hold releases a single that gives women hope. Talking about overcoming heartache after a painful relationship, Stone sings of a period of emotional healing and strengthened spirituality. This soul sister is keepin' it real, tellin' it like it is. Our phone lines blew up every time I played the single.

Nowadays you don't get music like "No More Rain." There aren't *real* records where people are talking about *real* things in circulation right now. I believe the music in the new millennium is going to be more socially conscious, heading back to where it was, especially for adults over 30. The hardcore sex songs are going to be prevalent, but there's going to be more realism in music. In my opinion, this is the beginning of another successful career for Angie Stone. The hook is catchy, it's an easy melody to sing along with and the Gladys Knight sample is cool. With an outstanding vocal performance, Stone does no disrespect to the Knight sample. It's her spirit that cuts through the airwaves.

The return of soul music has accompanied the Angie Stone project, and I think her project is going to be big ... humongous!

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (9/21).

FORBIDDEN Let It Rain (Ruthless/Epic)

GOODIE MOB Chain Swang (LaFace/Arista)

JA RULE f/TAH MURDAH... How Many Wanna Die (Yab Yum/Elektra/EEG)

JIM CROW Bandits (Noontime/Epic)

PUFFY f/JAY-Z Do You Like It...Do You Want It (Bad Boy/Arista)

ROOTS What You Want (Columbia)

TASH Rap Life (Loud/Columbia)

Now the "Secret" is out...

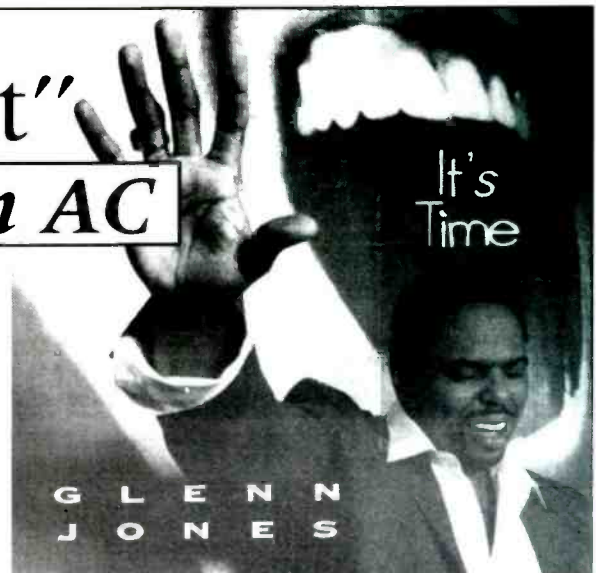
GLENN JONES "Secret" 2nd Most Added At Urban AC

Thank You Urban AC Radio!



EARLY BELIEVERS:

- | | | | | |
|------|------|------|------|------|
| WRKS | KJLH | WVAZ | WHUR | KMJQ |
| KJMS | WBHK | WDLT | WFLM | WKXI |
| WUVA | WKGN | WMOJ | KXZZ | WOWI |
| WHUR | WFXE | WRKS | WZMJ | WSMZ |



FOR TOUR INFO AND UPCOMING APPEARANCES, VISIT GLENN'S WEB PAGE www.sarentertainment.com or call 973-571-9444



THE ROOTS

featuring J A G U A R

What You Want



Live and direct from
"The Best Man—Music From The Motion Picture."
Album in stores October 19, 1999

Single impact date Tuesday September 21, 1999

www.columbiarecords.com www.best-man.com



SONY MUSIC
SOUNDTRAX



Produced by The Roots and Scoh Storch for Grand Wizards LLC Management: Miyoshi Smith and Derrick Jackson

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Montell Jordan

*"The new Montell is a smash!
This will work for everyone across
the board."* -PAUL JACKSON, PD/WWDM

*"The new single from
Montell is strong!
We already put it in!"*
-DARRYL JOHNSON, PD/WHTA

ALREADY GETTING IT ON:

WOWI 10x	WWDM 18x	WWWZ 12x
WZFX 20x	WJMI 6x	WKKV 16x
WQHT 10x	WILD 10x	WIIZ 7x
WZHT 10x	WEMX 10x	
	KDKO 16x	

7 million records later Montell Jordan is ready to
“GET IT ON TONITE”

IMPACT DATE: SEPTEMBER 27th

New Montell Jordan Album *Get It On...Tonite* In Stores November 8th
www.defsoul.com www.Montell-Jordan.com



New & Active

ANGIE STONE No More Rain (In This Cloud) (Arista)
Total Plays: 597, Total Stations: 46, Adds: 3

TANTO METRO & DEVONTE Everyone... (Penthouse)
Total Plays: 587, Total Stations: 31, Adds: 3

PRINCE Extraordinary (Warner Bros.)
Total Plays: 531, Total Stations: 43, Adds: 0

WARREN G I Want It All (G-Funk/Restless)
Total Plays: 527, Total Stations: 31, Adds: 6

YOUNGBLOODZ U-Way (How We...) (LaFace/Arista)
Total Plays: 474, Total Stations: 34, Adds: 2

SHANICE You Need A Man (LaFace/Arista)
Total Plays: 457, Total Stations: 37, Adds: 0

TRICK DADDY Sweatin' Me (Slip N' Slide/Warlock)
Total Plays: 451, Total Stations: 41, Adds: 0

MOBB DEEP Quiet Storm (Loud)
Total Plays: 415, Total Stations: 27, Adds: 6

TEAR DA CLUB UP THUGS Hypnotize/Cash Money (Hypnotize Minds/Loud)
Total Plays: 385, Total Stations: 30, Adds: 2

VEGA Let Me Get It (Freeworld/Capitol)
Total Plays: 376, Total Stations: 43, Adds: 1

SOLE 4,5,6 (DreamWorks)
Total Plays: 351, Total Stations: 49, Adds: 42

BRANDY U Don't Know Me (Like U...) (Atlantic)
Total Plays: 309, Total Stations: 61, Adds: 58

FREDDIE JACKSON Do You... (Orpheus/N.E.R.O.S.)
Total Plays: 283, Total Stations: 21, Adds: 1

RAHSAAN PATTERSON Treat You Like A Queen (MCA)
Total Plays: 274, Total Stations: 38, Adds: 9

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
Total Plays: 216, Total Stations: 45, Adds: 45

Songs ranked by total plays

Most Played Recurrents

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

702 Where My Girls At? (Motown)

CASE Happily Ever After (Def Jam/IDJMG)

112 Anywhere (Bad Boy/Arista)

BLAQUE 808 (Track Masters/Columbia)

TLC No Scrubs (LaFace/Arista)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

SILK If You (Lovin' Me) (Elektra/EEG)

JESSE POWELL You (Silas/MCA)

TYRESE Sweet Lady (RCA)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

FAITH EVANS Love Like This (Bad Boy/Arista)

NEXT Too Close (Arista)

FAITH EVANS F/PUFF DADDY All Night Long (Bad Boy/Arista)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

AALIYAH Are You That Somebody? (Atlantic)

TUNED-IN

R&R/MEDIABASE 24/7

URBAN

KJMM/Tulsa

Tuesday, September 7

10am

DOONELL JONES U Know What's Up
PRINCE Extraordinary
MINT CONDITION If You Love Me
CHICO DEBARGE Give You What You Want
MARC NELSON 15 Minutes
BRANDY Have You Ever
IDEAL Get The Hell On (Get Gone)
SHAE JONES Everytime
SWV I'm So Into You
GERALD LEVERT Nothin' To Somethin'
KEVON EDMONDS 24/7

3pm

AMYTH 1,2,3
ANGIE STONE No More Rain (In This Cloud)
BLACKSTREET Think About You
CHICO DEBARGE Give You What You Want
BROOKE RUSSELL So Sweet
NEXT Bulla Love
TEMPTATIONS Stay
CHANGING FACES Stroke You Up
DONELL JONES U Know What's Up
WHITNEY HOUSTON My Love Is Your Love
FREDDIE JACKSON Do You Wanna

9 pm

NOREAGA Oh No
JAY-Z Jigga My *****
BRANDY & MONICA The Boy Is Mine
BUSTA RHYMES I/ JANET What's It Gonna Be
BLACKSTREET Think About You
FOXY BROWN I/ DRU HILL Big Bad Momma
BRIAN MCKNIGHT You Should Be Mine (Don't)
NOTORIOUS BIG Mo' Money Mo' Problems
JUVENILE Back That Azz Up
JAGGED EDGE Keys To The Range
2PAC Keep Ya Head Up
TLC Unpretty

WWWZ/Charleston

Tuesday, September 7

10am

LAURYN HILL Everything Is Everything
GINA THOMPSON Ya Di Ya
USHER Nice And Slow
702 You Don't Know
CHANTE' MOORE Chante's Got A Man
DEBORAH COX/ R.L. We Can't Be Friends
XSCAPE Just Kickin' It
TEVIN CAMPBELL Losing All Control
ANGIE STONE No More Rain (In This Cloud)
BRIAN MCKNIGHT Back At One
DOONELL JONES U Know What's Up
MARIAH CAREY Heartbreaker

3pm

MISSY ELLIOTT All N My Grill
ANGIE STONE No More Rain (In This Cloud)
LAURYN HILL Lost Ones
JAGGED EDGE Keys To The Range
DEBORAH COX/ R.L. We Can't Be Friends
ERIC BENET Spend My Life With You
TOTAL What About Us
PUFF DADDY/ R. KELLY Satisfy You
TLC Unpretty
PROJECT PAT Ballers

8pm

JUVENILE Back That Azz Up
SILK Meeting In My Bedroom
SNOOP DOGG/ XZIBIT B-Please
WHITNEY HOUSTON My Love Is Your Love
R. KELLY If I Could Turn Back The Hands...
TLC Unpretty
RUFF RYDERS/EVE What Ya Want
PUFF DADDY & THE FAMILY All About...
REDMAN & METHOD MAN Tear It Off
BLADUE I Do
RUFF RYDERS I/DRAG-DN Down Bottom
ERIC BENET Spend My Life With You
NAUGHTY BY NATURE Jamboree



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 9/7. © 1999, R&R Inc.

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Stations and their adds listed alphabetically by market

Urban

KBCE/Alexandria, LA
 PD: Kenny Smoov
 MD: R.J. Palk
 10 DESTINY'S CHILD Bug
 11 MONICA OUTCAST Free
 12 OL DIRTY BASTARD Money
 13 SOLE 4:56
 14 Q JONES/CATERO Something
 15 CASE Three
 16 K-C & J-LO Fee
 17 DMX Catz
 18 EIGHTBALL & MUG Hands
 19 KURUP! Smash
 20 RUDY Lee
 21 SANTIANA Maria
 22 BRANDY Know

WHTA/Atlanta, GA *
 PD: Darrell Johnson
 APD: Ryan Cameron
 MD: Ramona Debraux
 12 OL DIRTY BASTARD Money
 13 MONTELL JORDAN Tonight
 14 DESTINY'S CHILD Bug
 CASE Three
 15 BRANDY Know

WVEE/Atlanta, GA *
 PD: Tony Brown
 MD: Rajeesh Shabazz
 26 SANTIANA Maria
 27 DESTINY'S CHILD Bug
 28 K-C & J-LO Fee
 29 MONICA OUTCAST Free
 30 SOLE 4:56
 31 K-C & J-LO Fee
 32 CASE Three
 33 RUDY Lee

WFXA/Augusta, GA *
 PD: Tim Shell
 MD: Robert Taylor
 APD: Gena Lavigne
 23 DESTINY'S CHILD Bug
 24 BRANDY Know
 25 OL DIRTY BASTARD Money
 26 K-C & J-LO Fee
 27 MONICA OUTCAST Free
 28 SOLE 4:56
 29 CASE Three

WEMX/Baton Rouge, LA *
 PD: Al Jai Wallace
 APD: Mya Vernon
 MD: Adrian Long
 11 SOLE 4:56
 12 CASE Three
 13 ANGEL STONE Rain
 14 DESTINY'S CHILD Bug
 15 DMX Catz
 16 BRANDY Know
 17 RAUSAN PATTERSON Queen
 18 OL DIRTY BASTARD Money
 19 EIGHTBALL & MUG Hands

WJZO/Biloxi, MS
 PD: Rob Neal
 MD: Taban Daniels
 8 BRANDY Know
 9 SOLE 4:56
 10 MONICA OUTCAST Free
 11 K-C & J-LO Fee
 12 OL DIRTY BASTARD Money
 13 RUDY Lee
 14 CASE Three
 15 DESTINY'S CHILD Bug
 16 SANTIANA Maria
 17 TEAR D.C. CLUB Cash
 18 EIGHTBALL & MUG Hands
 19 4U Yeb
 20 Q JONES/CATERO Something
 21 MISTAKEN Youth

WILD/Boston, MA
 PD: Steve Gousby
 MD: T. Clark
 9 BRANDY Know
 10 DESTINY'S CHILD Bug
 11 SHOOPO DOGG B-Phase
 12 CASE Three
 13 K-C & J-LO Fee

WBLK/Buffalo, NY *
 PD:MD: Skip Dillard
 1 OL DIRTY BASTARD Money
 2 DESTINY'S CHILD Bug
 3 K-C & J-LO Fee
 4 BRANDY Know
 5 MONICA OUTCAST Free
 6 CASE Three
 7 NITE & DAY Dantes
 8 RAUSAN PATTERSON Queen
 9 OL DIRTY BASTARD Money
 10 SOLE 4:56
 11 MISTAKEN Youth

WPAL/Charleston, SC
 PD: Jae Jackson
 8 BRANDY Know
 9 K-C & J-LO Fee
 10 MONICA OUTCAST Free
 11 RUDY Lee
 12 SOLE 4:56
 13 DESTINY'S CHILD Bug
 14 DESTINY'S CHILD Bug
 15 SANTIANA Maria
 16 Q JONES/CATERO Something
 17 DMX Catz

WWVZ/Charleston, SC *
 PD: Terry Base
 1 SANTIANA Maria
 2 EVERYONE
 3 DMX Catz
 4 BRANDY Know
 5 SOLE 4:56
 6 CASE Three
 7 K-C & J-LO Fee
 8 MONICA OUTCAST Free
 9 RAUSAN PATTERSON Queen
 10 SANTIANA Maria
 11 NITE & DAY Dantes

WPEC/Charlotte, NC *
 PD: Andre Carson
 MD: Nate Quick
 20 SOLE 4:56
 21 DESTINY'S CHILD Bug
 22 BRANDY Know
 23 EIGHTBALL & MUG Hands
 24 CASE Three
 25 LOST BOYS Free
 26 MONICA OUTCAST Free
 27 DONELL JONES Know

WJTT/Chattanooga, TN *
 PD: Keith Landecker
 MD: Magic
 24 DESTINY'S CHILD Bug
 25 SOLE 4:56
 26 BRANDY Know
 27 SANTIANA Maria
 28 MONICA OUTCAST Free
 29 K-C & J-LO Fee
 30 4U Yeb
 31 OL DIRTY BASTARD Money
 32 CASE Three

WCCI/Chicago, IL *
 OM:PD: Eroy Smith
 APD:MD: Jay Alan
 11 CASE Three
 12 DESTINY'S CHILD Bug
 24 DESTINY'S CHILD Bug
 25 EVE Galt
 26 MURDER 101
 27 WARREN G. Ward
 28 OL DIRTY BASTARD Money
 29 ANTHONY 1123
 30 SANTIANA Maria

WZAK/Cleveland, OH *
 PD: Bobby Rush
 MD: L. Angford Stephens
 3 THE CHAMP F.A.M.G. Up
 4 BRANDY Know
 5 WARREN G. Ward
 6 DESTINY'S CHILD Bug
 7 SANTIANA Maria
 8 TEAR D.C. CLUB Cash
 9 EIGHTBALL & MUG Hands
 10 4U Yeb
 11 Q JONES/CATERO Something
 12 MISTAKEN Youth

WDOM/Columbia, SC *
 PD:MD: Paul Jackson
 11 K-C & J-LO Fee
 12 PUFF DADDY R. KELLY Sassy
 13 BRANDY Know
 14 DESTINY'S CHILD Bug
 15 CASE Three
 16 MONICA OUTCAST Free
 17 SOLE 4:56
 18 DESTINY'S CHILD Bug
 19 LYRICAL GEMINIS Three
 20 MONICA OUTCAST Free
 21 WARREN G. Ward
 22 BRANDY Know
 23 4U Yeb
 24 CASE Three

WFXE/Columbus, GA
 PD: Terry Avery
 MD: Al Irvin
 22 DESTINY'S CHILD Bug
 23 LYRICAL GEMINIS Three
 24 MONICA OUTCAST Free
 25 WARREN G. Ward
 26 BRANDY Know
 27 4U Yeb
 28 CASE Three

WBLK/Buffalo, NY *
 PD:MD: Skip Dillard
 1 OL DIRTY BASTARD Money
 2 DESTINY'S CHILD Bug
 3 K-C & J-LO Fee
 4 BRANDY Know
 5 MONICA OUTCAST Free
 6 CASE Three
 7 NITE & DAY Dantes
 8 RAUSAN PATTERSON Queen
 9 OL DIRTY BASTARD Money
 10 SOLE 4:56
 11 MISTAKEN Youth

WVAF/Charlotte, NC *
 PD: Andre Carson
 MD: DC
 8 BRANDY Know
 9 SOLE 4:56
 10 MONICA OUTCAST Free
 11 K-C & J-LO Fee
 12 OL DIRTY BASTARD Money
 13 RUDY Lee
 14 CASE Three
 15 DESTINY'S CHILD Bug
 16 SANTIANA Maria
 17 TEAR D.C. CLUB Cash
 18 EIGHTBALL & MUG Hands
 19 4U Yeb
 20 Q JONES/CATERO Something
 21 MISTAKEN Youth

WVAF/Chicago, IL *
 OM:PD: Max Myrick
 APD:MD: Jamillah Muhammad
 CASE Three

WBHK/Birmingham, AL *
 PD: Mike Abrams
 MD: Dave Donnell
 1 FREDDI JACKSON Warma
 2 GLENN JONES Secrets
 3 SHANE JONES Everyone
 4 Q JONES/CATERO Something

WCKX/Columbus, OH *
 VP:Prog.: Tony Fields
 PD: Paul Strong
 8 WARREN G. Ward
 9 HOT BOYS Free
 10 BRANDY Know
 11 CASE Three
 12 ANTHONY 1123
 13 Q JONES/CATERO Something

KKDA/Dallas, TX *
 PD:MD: Sam Cheatham
 7 DESTINY'S CHILD Bug
 8 MONICA OUTCAST Free
 9 K-C & J-LO Fee
 10 BRANDY Know
 11 CASE Three
 12 SOLE 4:56
 13 WINT CONDITION Low
 14 EIGHTBALL & MUG Hands

WROU/Dayton, OH *
 PD: Marco Simmons
 1 OL DIRTY BASTARD Money
 2 BRANDY Know
 3 RAUSAN PATTERSON Queen
 4 DESTINY'S CHILD Bug
 5 WARREN G. Ward

KKOK/Denver, CO
 Int: PD:MD: Jim Walker
 No Adds

WOTJ/Detroit, MI *
 OM: James Alexander
 PD: Nate Bell
 APD:MD: Lance Panion
 29 DESTINY'S CHILD Bug
 30 OL DIRTY BASTARD Money
 31 CASE Three
 32 BRANDY Know
 33 MONICA OUTCAST Free
 34 K-C & J-LO Fee
 35 SOLE 4:56
 36 CHA CHA Lites

WJLB/Detroit, MI *
 VP:Ops & Prog.: Michael Saund
 MD: Kris Kelley
 11 OL DIRTY BASTARD Money
 12 CASE Three
 13 K-C & J-LO Fee
 14 SOUTHLISH JARULE Damm

WJUN/Dotlan, AL
 PD: Tony Black
 MD: Vydri Buchanan
 8 OL DIRTY BASTARD Money
 9 BRANDY Know
 10 DESTINY'S CHILD Bug
 11 CASE Three
 12 MONICA OUTCAST Free
 13 K-C & J-LO Fee
 14 PROJECT PAT Bales

WZFX/Fayetteville, NC *
 PD:MD: Chris Reynolds
 4 OL DIRTY BASTARD Money
 5 SOLE 4:56
 6 DESTINY'S CHILD Bug
 7 BRANDY Know
 8 NITE & DAY Dantes
 9 K-C & J-LO Fee
 10 RAUSAN PATTERSON Queen
 11 OL DIRTY BASTARD Money
 12 SOLE 4:56
 13 MISTAKEN Youth

WZMZ/Flint, MI *
 PD:MD: Chris Reynolds
 4 OL DIRTY BASTARD Money
 5 SOLE 4:56
 6 DESTINY'S CHILD Bug
 7 BRANDY Know
 8 NITE & DAY Dantes
 9 K-C & J-LO Fee
 10 RAUSAN PATTERSON Queen
 11 OL DIRTY BASTARD Money
 12 SOLE 4:56
 13 MISTAKEN Youth

WQMG/Greensboro, NC *
 PD: Alvin Stowe
 MD: Bryan Maxwell
 17 R. KELLY Tam
 18 FREDDI JACKSON Warma

WIKS/Greenville, NC *
 PD: B.K. Kirkland
 2 BRANDY Know
 3 DR. DRE Smif
 4 TIP Yvonne
 5 KEVIN EDWARDS 24/7
 6 PUFF DADDY R. KELLY Sassy

KMJQ/Houston, TX *
 PD: Carl Conner
 MD: Carla Boatner
 1 GLENN JONES Secrets

WYNN/Florence, SC
 PD: Paul Parish
 MD: Parrish Brown
 9 DONELL JONES Know
 10 SHOOPO DOGG B-Phase
 11 BRANDY Know
 12 DESTINY'S CHILD Bug
 13 NITE & DAY Dantes

WTMG/Gainesville, FL
 OM:PD:MD: Don Cody
 APD: Quincy
 1 Q JONES/CATERO Something
 2 CASE Three
 3 K-C & J-LO Fee
 4 BRANDY Know
 5 OL DIRTY BASTARD Money
 6 MISTAKEN Youth
 7 SOLE 4:56
 8 EIGHTBALL & MUG Hands
 9 KURUP! Smash
 10 ANGEL SESSIONS Get
 11 MONICA OUTCAST Free
 12 DESTINY'S CHILD Bug

WJMJ/Greenville, SC *
 PD: Marvin Hankston
 MD: Doug Davis
 10 ANGEL STONE Rain
 11 DMX Catz
 12 OL DIRTY BASTARD Money
 13 MONICA OUTCAST Free
 14 K-C & J-LO Fee
 15 CASE Three
 16 BRANDY Know

WNEZ/Hartford, CT
 PD:MD: Ricky Ricardo
 23 TERROR SQUAD Ted
 24 CASE Three
 25 BRANDY Know
 26 Q JONES/CATERO Something
 27 MONICA OUTCAST Free
 28 OL DIRTY BASTARD Money
 29 DESTINY'S CHILD Bug
 30 K-C & J-LO Fee
 31 EIGHTBALL & MUG Hands
 32 SOLE 4:56
 33 SANTIANA Maria

WEUP/Huntsville, AL
 PD:MD: Steve Murray
 5 BRANDY Know
 6 NITE & DAY Dantes
 7 CASE Three
 8 OL DIRTY BASTARD Money
 9 K-C & J-LO Fee

WJMI/Jackson, MS *
 PD:MD: Stan Branson
 33 DEBORAH DOE Friends
 34 MURDER 101
 35 SOLE 4:56
 36 K-C & J-LO Fee
 37 OL DIRTY BASTARD Money
 38 DESTINY'S CHILD Bug
 39 K-C & J-LO Fee
 40 MONICA OUTCAST Free
 41 RAUSAN PATTERSON Queen
 42 DESTINY'S CHILD Bug
 43 DMX Catz
 44 BRANDY Know
 45 MURDER 101
 46 EIGHTBALL & MUG Hands
 47 OL DIRTY BASTARD Money

KPRS/Kansas City, MO *
 PD: Sam Weaver
 MD: Myron Feares
 27 BRANDY Know
 28 K-C & J-LO Fee
 29 SOLE 4:56
 30 DESTINY'S CHILD Bug
 31 RUDY Lee
 32 DR. DRE Smif
 33 EIGHTBALL & MUG Hands
 34 CASE Three
 35 OL DIRTY BASTARD Money
 36 SANTIANA Maria
 37 Q JONES/CATERO Something

KIIZ/Killeen, TX
 PD:MD: Mychal Maguire
 13 K-C & J-LO Fee
 14 OL DIRTY BASTARD Money
 15 MONICA OUTCAST Free
 16 OL DIRTY BASTARD Money
 17 PROJECT PAT Bales
 18 RUDY Lee

WJMI/Jackson, MS *
 PD:MD: Stan Branson
 33 DEBORAH DOE Friends
 34 MURDER 101
 35 SOLE 4:56
 36 K-C & J-LO Fee
 37 OL DIRTY BASTARD Money
 38 DESTINY'S CHILD Bug
 39 K-C & J-LO Fee
 40 MONICA OUTCAST Free
 41 RAUSAN PATTERSON Queen
 42 DESTINY'S CHILD Bug
 43 DMX Catz
 44 BRANDY Know
 45 MURDER 101
 46 EIGHTBALL & MUG Hands
 47 OL DIRTY BASTARD Money

WJMI/Jackson, MS *
 PD:MD: Stan Branson
 10 DEAL Get
 11 CHARLIE MOORE See
 12 GLENN JONES Secrets
 13 Q JONES/CATERO Something

WSOL/Jacksonville, FL *
 PD: Dave Wynter
 MD: K.J.
 No Adds

KULH/Los Angeles, CA *
 PD:MD: Cliff Winston
 1 DONELL JONES Know
 2 GLENN JONES Secrets
 3 GLENN JONES Secrets
 4 INCOGNITO Myself

WKGK/Knoxville, TN
 PD: Thomas Henderson
 5 BRANDY Know
 6 DESTINY'S CHILD Bug
 7 EIGHTBALL & MUG Hands
 8 K-C & J-LO Fee
 9 SOLE 4:56
 10 DMX Catz
 11 CASE Three
 12 Q JONES/CATERO Something
 13 SANTIANA Maria
 14 GLENN JONES Secrets
 15 ANGEL SESSIONS Get
 16 RUDY Lee
 17 Q JONES/CATERO Something
 18 MONICA OUTCAST Free

KRRQ/Lafayette, LA
 PD: Dre Richards
 9 CASE Three
 10 ANGEL STONE Rain
 11 DMX Catz
 12 BRANDY Know
 13 RAUSAN PATTERSON Queen
 14 DESTINY'S CHILD Bug
 15 OL DIRTY BASTARD Money
 16 EIGHTBALL & MUG Hands

WQHH/Lansing, MI
 PD:MD: Brent Johnson
 10 DESTINY'S CHILD Bug
 11 BRANDY Know
 12 MONICA OUTCAST Free
 13 K-C & J-LO Fee
 14 CASE Three
 15 SOLE 4:56
 16 EIGHTBALL & MUG Hands
 17 SHOOPO DOGG B-Phase
 18 OL DIRTY BASTARD Money
 19 MURDER 101
 20 TEAR D.C. CLUB Cash
 21 Q JONES/CATERO Something
 22 RUDY Lee
 23 ANGEL SESSIONS Get

WBTF/Lexington, KY
 OM: Doug Hamard
 PD: Mark Dennis
 18 DESTINY'S CHILD Bug
 19 K-C & J-LO Fee
 20 CASE Three
 21 BRANDY Know
 22 OL DIRTY BASTARD Money
 23 SOLE 4:56

KIPR/Little Rock, AR *
 OM:PD:MD: Joe Booker
 14 SOLE 4:56
 15 LOST BOYS Ghetto
 16 MR. MIKE Teads
 17 NITE & DAY Dantes
 18 BRANDY Know
 19 K-C & J-LO Fee
 20 RAUSAN PATTERSON Queen
 21 MONICA OUTCAST Free

KBKT/Los Angeles, CA *
 PD: Harold Austin
 MD: Dorsey Fuller
 18 DR. DRE Smif
 19 OL DIRTY BASTARD Money
 20 DESTINY'S CHILD Bug
 21 K-C & J-LO Fee
 22 Q JONES/CATERO Something
 23 CHA CHA Lites

WBLO/Louisville, KY *
 PD:MD: Tony Fields
 39 SOLE 4:56
 40 OL DIRTY BASTARD Money

WGZB/Louisville, KY *
 PD:MD: Timm Berard
 APD: Karen Jordan
 20 DESTINY'S CHILD Bug
 21 BRANDY Know
 22 MONICA OUTCAST Free
 23 K-C & J-LO Fee
 24 CASE Three
 25 DESTINY'S CHILD Bug
 26 CHA CHA Lites

WJWB/Montgomery, AL
 PD:MD: Kevin Fox
 5 BRANDY Know
 6 MONICA OUTCAST Free
 7 Q JONES/CATERO Something
 8 K-C & J-LO Fee
 9 NITE & DAY Dantes
 10 CHA CHA Lites

WHQT/Miami, FL *
 Station Mgr.: Tony Kidd
 PD: Derrick Brown
 MD: Traci Labelle
 3 MARY J BLIGE Wasty

WMCS/Milwaukee, WI
 PD:MD: Tyrene Jackson
 6 CASE Three
 7 FAITH EVANS Right
 8 ANIKEL MCDULLER Shooting
 9 SHANE JONES Everyone
 10 K-C & J-LO Fee

WKPD/Madison, WI
 PD: Chris Lee
 MD: LaTone Hart
 19 OL DIRTY BASTARD Money
 20 SANTIANA Maria
 21 DESTINY'S CHILD Bug
 22 SOLE 4:56
 23 CASE Three
 24 Q JONES/CATERO Something
 25 K-C & J-LO Fee
 26 RUDY Lee
 27 MONICA OUTCAST Free

WHRK/Memphis, TN *
 PD:MD: Bobby Jay
 APD: Eileen Nathaniel
 19 DESTINY'S CHILD Bug
 20 EIGHTBALL & MUG Hands
 21 CASE Three
 22 MONICA OUTCAST Free
 23 BRANDY Know
 24 OL DIRTY BASTARD Money
 25 Q JONES/CATERO Something

WEOR/Miami, FL *
 OM: James Thomas
 PD:MD: Cedric Hollywood
 15 SOLE 4:56
 16 K-C & J-LO Fee
 17 BRANDY Know
 18 OL DIRTY BASTARD Money
 19 CASE Three

WKWK/Milwaukee, WI *
 PD: Gary Young
 APD:MD: Dallas Scon
 9 DESTINY'S CHILD Bug
 10 SOLE 4:56
 11 K-C & J-LO Fee
 12 VEGA Lit
 13 CASE Three

WNVO/Milwaukee, WI *
 PD:MD: Sandra Robinson
 1 MURDER 101
 2 DESTINY'S CHILD Bug
 3 EIGHTBALL & MUG Hands
 4 Q JONES/CATERO Something
 5 EIGHTBALL & MUG Hands
 6 OL DIRTY BASTARD Money
 7 DESTINY'S CHILD Bug
 8 SANTIANA Maria

WBLX/Mobile, AL *
 PD: Wincy Davis
 APD: Jimmy Mack
 27 SOLE 4:56
 28 K-C & J-LO Fee
 29 DR. DRE Smif
 30 BRANDY Know
 31 WARREN G. Ward
 32 CASE Three
 33 DESTINY'S CHILD Bug
 34 CHA CHA Lites

WYOK/Mobile, AL *
 PD:MD: Marie Kelly
 19 BRANDY Know
 20 SOLE 4:56
 21 K-C & J-LO Fee
 22 DESTINY'S CHILD Bug
 23 NITE & DAY Dantes

WJWZ/Montgomery, AL
 PD:MD: Ron King
 15 DESTINY'S CHILD Bug
 16 OL DIRTY BASTARD Money
 17 K-C & J-LO Fee

WZHT/Montgomery, AL
 PD:MD: Michael Long
 15 PEGGY SCOTT ADAMS How
 16 CASE Three
 17 K-C & J-LO Fee
 18 SOLE 4:56
 19 Q JONES/CATERO Something
 20 MONICA OUTCAST Free

WQAI/Myrtle Beach, SC
 PD:MD: Chris Clay
 14 DESTINY'S CHILD Bug
 15 BRANDY Know
 16 K-C & J-LO Fee
 17 SOLE 4:56
 18 MAIC DORSEY Grave

WQOK/Nashville, TN *
 OM:PD: Jim Kennedy
 25 BRANDY Know
 26 EIGHTBALL & MUG Hands
 27 BRANDY Know
 28 SOUTHLISH JARULE Damm

WQUE/New Orleans, LA *
 PD: Gerod Stevens
 MD: Angela Watson
 44 DESTINY'S CHILD Bug
 45 SOLE 4:56
 46 BRANDY Know
 47 CASE Three
 48 KEVIN EDWARDS 24/7
 49 K-C & J-LO Fee

WBLN/New York, NY *
 PD: Vinny Brown
 MD: Michelle Campbell
 21 DESTINY'S CHILD Bug
 22 SANTIANA Maria
 23 EYE Litta
 24 CASE Three
 25 K-C & J-LO Fee

WOWI/Norfolk, VA *
 PD: K.J. Holiday
 MD: Michael Mauzone
 26 DRU HILL Beach
 27 OL DIRTY BASTARD Money
 28 DESTINY'S CHILD Bug
 29 BRANDY Know
 30 K-C & J-LO Fee
 31 CASE Three
 32 MONICA OUTCAST Free

KVSP/Oklahoma City, OK *
 PD: Terry Monday
 MD: Maurice Prince
 5 YOUNGBOO COOL 21 Way
 6 SOLE 4:56
 7 BRANDY Know
 8 DESTINY'S CHILD Bug
 9 K-C & J-LO Fee
 10 CASE Three
 11 SANTIANA Maria
 12 MONICA OUTCAST Free
 13 K-C & J-LO Fee
 14 OL DIRTY BASTARD Money
 15 PROJECT PAT Bales
 16 SANTIANA Maria
 17 LLOYD SAMUELS Seven
 18 EIGHTBALL & MUG Hands

KMJJ/Shreveport, LA
 PD: Michael Lee
 K-C & J-LO Fee
 CASE Three
 BRANDY Know
 OL DIRTY BASTARD Money
 SOLE 4:56

KATZ/St. Louis, MO
 PD: Chuck Atkins
 MD: Deaju Yu
 No Adds

WPHI/Philadelphia, PA *
 PD: Tom Calococo
 APD: Lamonda Williams
 MD: Egypt
 18 DESTINY'S CHILD Bug
 19 B.G. Bino
 20 OL DIRTY BASTARD Money
 21 KEVIN EDWARDS 24/7

WUSL/Philadelphia, PA *
 OM: Helen Littel
 APD:MD: Glenn Cooper
 14 OL DIRTY BASTARD Money
 15 DESTINY'S CHILD Bug
 16 CASE Three
 17 MONICA OUTCAST Free
 18 K-C & J-LO Fee

WAMO/Pittsburgh, PA *
 PD: Ron Atkins
 MD: DJ Boogie
 No Adds

WQOK/Raleigh, NC *
 PD: Hesse Mack
 MD: Jodi Berry
 21 SANTIANA Maria
 22 NITE & DAY Dantes
 23 YVONNE PRINCE 40 Grams
 24 NITE & DAY Dantes
 25 OL DIRTY BASTARD Money
 26 CASE Three
 27 DESTINY'S CHILD Bug
 28 SANTIANA Maria

WCOX/Richmond, VA *
 PD: Aaron Maxwell
 MD: B. Brock
 14 DESTINY'S CHILD Bug
 24 BRANDY Know
 16 MURDER 101
 17 IDEAL Get
 18 SHOOPO DOGG B-Phase
 19 CASE Three
 20 SOLE 4:56
 21 DMX Catz

WOKX/Rochester, NY *
 PD: Andre Marcel
 8 B.G. Bino
 9 SHOOPO DOGG B-Phase
 10 YOUNGER DOLZ 21 Way
 11 SOLE 4:56
 12 DESTINY'S CHILD Bug
 13 SANTIANA Maria
 14 CASE Three
 15 RUDY Lee
 16 K-C & J-LO Fee

WTLZ/Saginaw, MI *
 PD: Chris Reynolds
 MD: Lon John
 7 BRANDY Know
 8 OL DIRTY BASTARD Money
 9 DESTINY'S CHILD Bug
 10 SOLE 4:56
 11 SANTIANA Maria
 12 K-C & J-LO Fee

WACS/Tupelo, MS
 PD: Jerod Jackson
 26 SANTIANA Maria
 27 EIGHTBALL & MUG Hands
 28 DESTINY'S CHILD Bug
 29



Case

"Think Of You"

The follow up single to the #1 Smash
"Happily Ever After"

Already thinking ahead:

WOWI WZAK
WHRK WWDM
WQUE WZFX
WEAS KDKS

"Case is a definite"

- LYNN TOLLIVER, JR., OM WZAK

"Case ...Another Smash!"

- BOBBY O'JAY, PD WHRK

ON YOUR DESK NOW



The Gold Album
PERSONAL CONVERSATION
In Stores Now

def soul




THE
BOX

WWW.DEFSOUL.COM

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WBLS/New York
Inner City
(212) 447-1000
Brian Campbell
12+ Cume 1,632,000



PLAYS

LW	ARTIST/TITLE	GI (000)
47	MAWV L I Turnabout	452181
46	GN'R/We're So Anxious	452178
45	MARY J. BLIGE All That I Can Say	442735
44	LASH Hoppo I've After	417286
43	FATIIH VANS/Never Gonna Let	417286
42	DRUHI LL/Beauty	37354
41	WHITNEY Y/HUSTON/M My Love Is Your Love	36313
40	DRUHI LL/Beauty	35380
39	DEBRAH DIXIE/We Can't Be Friends	33422
38	DOLORES/Old School	42003
37	Q-TIP/Vivrant Thing	41436
36	KEYONI D/MONTEZ/7-7	37439
35	RUFF RYDERS I've After	30473
34	702/Where My Girls At?	28507
33	MISSY L L/OTI ABN My Grill	27864
32	SILK/Meeting In My	26541
31	DRUHI LL/Beauty	26541
30	MARIAH CAREY/Heartbreaker	26541
29	TRACY S/SPINEL R/It's All About	26541
28	TRACY S/SPINEL R/It's All About	26541
27	TRACY S/SPINEL R/It's All About	26541
26	TRACY S/SPINEL R/It's All About	26541
25	TRACY S/SPINEL R/It's All About	26541
24	TRACY S/SPINEL R/It's All About	26541
23	TRACY S/SPINEL R/It's All About	26541
22	TRACY S/SPINEL R/It's All About	26541
21	TRACY S/SPINEL R/It's All About	26541
20	TRACY S/SPINEL R/It's All About	26541
19	TRACY S/SPINEL R/It's All About	26541
18	TRACY S/SPINEL R/It's All About	26541

MARKET #2

KBKT/Los Angeles
AMFM
(323) 634-1800
Austin Fume
12+ Cume 1,351,000



PLAYS

LW	ARTIST/TITLE	GI (000)
49	Q-TIP/Vivrant Thing	36897
48	SNIP/DUGG'R/Phase	36838
47	IA HILL/It's A Wonderful	36838
46	702/Where My Girls At?	31626
45	MAWV L I Turnabout	30170
44	JAY-Z/Get On The Way	24849
43	RUFF RYDERS I've After	22950
42	WHITNEY Y/HUSTON/M My Love Is Your Love	21831
41	DRUHI LL/Beauty	17319
40	MAWV L I Turnabout	16566
39	MARY J. BLIGE All That I Can Say	15513
38	MISSY L L/OTI ABN My Grill	15813
37	EVE/Gotta Man	15813
36	DRUHI LL/Beauty	13554
35	MAWV L I Turnabout	12801
34	WHITNEY Y/HUSTON/M My Love Is Your Love	12801
33	CASE/Hoppo I've After	12048
32	MARY J. BLIGE All That I Can Say	12048
31	TRACY S/SPINEL R/It's All About	11295
30	FATIIH VANS/Never Gonna Let	11295
29	TRACY S/SPINEL R/It's All About	10842
28	TRACY S/SPINEL R/It's All About	10842
27	TRACY S/SPINEL R/It's All About	10842
26	TRACY S/SPINEL R/It's All About	10842
25	TRACY S/SPINEL R/It's All About	10842
24	TRACY S/SPINEL R/It's All About	10842
23	TRACY S/SPINEL R/It's All About	10842
22	TRACY S/SPINEL R/It's All About	10842
21	TRACY S/SPINEL R/It's All About	10842
20	TRACY S/SPINEL R/It's All About	10842
19	TRACY S/SPINEL R/It's All About	10842
18	TRACY S/SPINEL R/It's All About	10842

MARKET #3

WGCI/Chicago
AMFM
(312) 427-4800
Simi
12+ Cume 875,500



PLAYS

LW	ARTIST/TITLE	GI (000)
49	HOT 93.7/What's Hot	44745
48	IDEAL Get Gone	33484
47	MARY J. BLIGE All That I Can Say	28318
46	JAY-Z/Get On The Way	27136
45	JAY-Z/Get On The Way	24357
44	JAY-Z/Get On The Way	23591
43	DEBRAH DIXIE/We Can't Be Friends	23591
42	MAWV L I Turnabout	22630
41	MAWV L I Turnabout	22630
40	MAWV L I Turnabout	22630
39	MAWV L I Turnabout	22630
38	MAWV L I Turnabout	22630
37	MAWV L I Turnabout	22630
36	MAWV L I Turnabout	22630
35	MAWV L I Turnabout	22630
34	MAWV L I Turnabout	22630
33	MAWV L I Turnabout	22630
32	MAWV L I Turnabout	22630
31	MAWV L I Turnabout	22630
30	MAWV L I Turnabout	22630
29	MAWV L I Turnabout	22630
28	MAWV L I Turnabout	22630
27	MAWV L I Turnabout	22630
26	MAWV L I Turnabout	22630
25	MAWV L I Turnabout	22630
24	MAWV L I Turnabout	22630
23	MAWV L I Turnabout	22630
22	MAWV L I Turnabout	22630
21	MAWV L I Turnabout	22630
20	MAWV L I Turnabout	22630
19	MAWV L I Turnabout	22630
18	MAWV L I Turnabout	22630

MARKET #4

WPHI/Philadelphia
Radio One
(215) 885-3400
Calico/Williams Foot
12+ Cume 446,300



PLAYS

LW	ARTIST/TITLE	GI (000)
44	DRUHI LL/Beauty	10146
43	MAWV L I Turnabout	10034
42	Silk/Meeting In My	9516
41	TRACY S/SPINEL R/It's All About	9078
40	TRACY S/SPINEL R/It's All About	8784
39	TRACY S/SPINEL R/It's All About	8784
38	TRACY S/SPINEL R/It's All About	8784
37	TRACY S/SPINEL R/It's All About	8784
36	TRACY S/SPINEL R/It's All About	8784
35	TRACY S/SPINEL R/It's All About	8784
34	TRACY S/SPINEL R/It's All About	8784
33	TRACY S/SPINEL R/It's All About	8784
32	TRACY S/SPINEL R/It's All About	8784
31	TRACY S/SPINEL R/It's All About	8784
30	TRACY S/SPINEL R/It's All About	8784
29	TRACY S/SPINEL R/It's All About	8784
28	TRACY S/SPINEL R/It's All About	8784
27	TRACY S/SPINEL R/It's All About	8784
26	TRACY S/SPINEL R/It's All About	8784
25	TRACY S/SPINEL R/It's All About	8784
24	TRACY S/SPINEL R/It's All About	8784
23	TRACY S/SPINEL R/It's All About	8784
22	TRACY S/SPINEL R/It's All About	8784
21	TRACY S/SPINEL R/It's All About	8784
20	TRACY S/SPINEL R/It's All About	8784
19	TRACY S/SPINEL R/It's All About	8784
18	TRACY S/SPINEL R/It's All About	8784

MARKET #5

WUSL/Philadelphia
AMFM
(215) 483-8900
The Cooper
12+ Cume 829,900



PLAYS

LW	ARTIST/TITLE	GI (000)
46	GN'R/We're So Anxious	21976
45	EVE/Gotta Man	21976
44	JAY-Z/Get On The Way	22764
43	TRACY S/SPINEL R/It's All About	20740
42	MAWV L I Turnabout	20740
41	TRACY S/SPINEL R/It's All About	18722
40	TRACY S/SPINEL R/It's All About	18722
39	TRACY S/SPINEL R/It's All About	18722
38	TRACY S/SPINEL R/It's All About	18722
37	TRACY S/SPINEL R/It's All About	18722
36	TRACY S/SPINEL R/It's All About	18722
35	TRACY S/SPINEL R/It's All About	18722
34	TRACY S/SPINEL R/It's All About	18722
33	TRACY S/SPINEL R/It's All About	18722
32	TRACY S/SPINEL R/It's All About	18722
31	TRACY S/SPINEL R/It's All About	18722
30	TRACY S/SPINEL R/It's All About	18722
29	TRACY S/SPINEL R/It's All About	18722
28	TRACY S/SPINEL R/It's All About	18722
27	TRACY S/SPINEL R/It's All About	18722
26	TRACY S/SPINEL R/It's All About	18722
25	TRACY S/SPINEL R/It's All About	18722
24	TRACY S/SPINEL R/It's All About	18722
23	TRACY S/SPINEL R/It's All About	18722
22	TRACY S/SPINEL R/It's All About	18722
21	TRACY S/SPINEL R/It's All About	18722
20	TRACY S/SPINEL R/It's All About	18722
19	TRACY S/SPINEL R/It's All About	18722
18	TRACY S/SPINEL R/It's All About	18722

MARKET #6

WDTJ/Detroit
Radio One
(313) 871-0590
Beti Panton
12+ Cume 465,700



PLAYS

LW	ARTIST/TITLE	GI (000)
58	GN'R/We're So Anxious	17549
57	Q-TIP/Vivrant Thing	17278
56	DEBRAH DIXIE/We Can't Be Friends	11336
55	RUFF RYDERS I've After	10682
54	JAY-Z/Get On The Way	10246
53	K-CI & JUDD/It's All About	10246
52	ERIC B/NE I Spend My Life	10246
51	DRUHI LL/Beauty	10246
50	SILK/Meeting In My	9932
49	MARY J. BLIGE All That I Can Say	9374
48	MAWV L I Turnabout	8507
47	CASE/Hoppo I've After	8064
46	RUFF RYDERS I've After	7417
45	FATIIH VANS/Never Gonna Let	114
44	TIG/Unpretty	114
43	MISSY L L/OTI ABN My Grill	114
42	JAY-Z/Get On The Way	114
41	JAY-Z/Get On The Way	114
40	JAY-Z/Get On The Way	114
39	JAY-Z/Get On The Way	114
38	JAY-Z/Get On The Way	114
37	JAY-Z/Get On The Way	114
36	JAY-Z/Get On The Way	114
35	JAY-Z/Get On The Way	114
34	JAY-Z/Get On The Way	114
33	JAY-Z/Get On The Way	114
32	JAY-Z/Get On The Way	114
31	JAY-Z/Get On The Way	114
30	JAY-Z/Get On The Way	114
29	JAY-Z/Get On The Way	114
28	JAY-Z/Get On The Way	114
27	JAY-Z/Get On The Way	114
26	JAY-Z/Get On The Way	114
25	JAY-Z/Get On The Way	114
24	JAY-Z/Get On The Way	114
23	JAY-Z/Get On The Way	114
22	JAY-Z/Get On The Way	114
21	JAY-Z/Get On The Way	114
20	JAY-Z/Get On The Way	114
19	JAY-Z/Get On The Way	114
18	JAY-Z/Get On The Way	114

MARKET #6

WJLB/Detroit
AMFM
(313) 965-2000
Saunders/Kelley
12+ Cume 684,700



PLAYS

LW	ARTIST/TITLE	GI (000)
57	JAY-Z/Get On The Way	74009
56	GN'R/We're So Anxious	72988
55	ERIC B/NE I Spend My Life	71291
54	MAWV L I Turnabout	19822
53	DRUHI LL/Beauty	10246
52	DAVE N/LOVE/It's All About	10246
51	MAWV L I Turnabout	10246
50	MAWV L I Turnabout	10246
49	MAWV L I Turnabout	10246
48	MAWV L I Turnabout	10246
47	MAWV L I Turnabout	10246
46	MAWV L I Turnabout	10246
45	MAWV L I Turnabout	10246
44	MAWV L I Turnabout	10246
43	MAWV L I Turnabout	10246
42	MAWV L I Turnabout	10246
41	MAWV L I Turnabout	10246
40	MAWV L I Turnabout	10246
39	MAWV L I Turnabout	10246
38	MAWV L I Turnabout	10246
37	MAWV L I Turnabout	10246
36	MAWV L I Turnabout	10246
35	MAWV L I Turnabout	10246
34	MAWV L I Turnabout	10246
33	MAWV L I Turnabout	10246
32	MAWV L I Turnabout	10246
31	MAWV L I Turnabout	10246
30	MAWV L I Turnabout	10246
29	MAWV L I Turnabout	10246
28	MAWV L I Turnabout	10246
27	MAWV L I Turnabout	10246
26	MAWV L I Turnabout	10246
25	MAWV L I Turnabout	10246
24	MAWV L I Turnabout	10246
23	MAWV L I Turnabout	10246
22	MAWV L I Turnabout	10246
21	MAWV L I Turnabout	10246
20	MAWV L I Turnabout	10246
19	MAWV L I Turnabout	10246
18	MAWV L I Turnabout	10246

MARKET #7

KKDA/Dallas
Service
(972) 263-9911
Cheatham
12+ Cume 552,300




PLAYS

LW	ARTIST/TITLE	GI (000)
56	JAY-Z/Get On The Way	72988
55	R. G. Bling Bling	71291
54	DEBRAH DIXIE/We Can't Be Friends	71291
53	PUFF DADDY/R. Kelly Satisfy You	71291
52	HOT BOYS/We Got It	39936
51	GN'R/We're So Anxious	39936
50	MAWV L I Turnabout	20150
49	ERIC B/NE I Spend My Life	20150
48	TRACY S/SPINEL R/It's All About	19747
47	FATIIH VANS/Never Gonna Let	18641
46	KEYONI D/MONTEZ/7-7	17329
45	DEBRAH DIXIE/We Can't Be Friends	17329
44	CASE/Hoppo I've After	16926
43	Q-TIP/Vivrant Thing	16926
42	Q-TIP/Vivrant Thing	16926
41	RYKARD/It's Your Precious Love	16926
40	JAY-Z/Get On The Way	16523
39	702/Where My Girls At?	15314
38	MARY J. BLIGE All That I Can Say	15314
37	K-CI & JUDD/It's All About	15314
36	MAWV L I Turnabout	13702
35	MAWV L I Turnabout	13702
34	MAWV L I Turnabout	13702
33	MAWV L I Turnabout	13702
32	MAWV L I Turnabout	13702
31	MAWV L I Turnabout	13702
30	MAWV L I Turnabout	13702
29	MAWV L I Turnabout	13702
28	MAWV L I Turnabout	13702
27	MAWV L I Turnabout	13702
26	MAWV L I Turnabout	13702
25	MAWV L I Turnabout	13702
24	MAWV L I Turnabout	13702
23	MAWV L I Turnabout	13702
22	MAWV L I Turnabout	13702
21	MAWV L I Turnabout	13702
20	MAWV L I Turnabout	13702
19	MAWV L I Turnabout	13702
18	MAWV L I Turnabout	13702

MARKET #8

WILD/Boston
Nash
(617) 472-2222
Gouby/Clair
12+ Cume 54,200



PLAYS

LW	ARTIST/TITLE	GI (000)
21	MARY J. BLIGE All That I Can Say	17260
20	DOLORES/Old School	1265
19	FRANKY RADI/It's All About	1265
18	WHITNEY Y/HUSTON/M My Love Is Your Love	1210
17	SILK/Meeting In My	1053
16	Q-TIP/Vivrant Thing	1155
15	TIG/Unpretty	1155
14	KEYONI D/MONTEZ/7-7	1100
13	RUFF RYDERS I've After	1100
12	DRUHI LL/Beauty	1045
11	TRACY S/SPINEL R/It's All About	1045
10	RUFF RYDERS I've After	1045
9	DRUHI LL/Beauty	1045
8	DEBRAH DIXIE/We Can't Be Friends	990
7	K-CI & JUDD/It's All About	990
6	MINT CONDITION/It's Your Love	935
5	702/Where My Girls At?	835
4	702/Where My Girls At?	835
3	MAWV L I Turnabout	835
2	MAWV L I Turnabout	835
1	MAWV L I Turnabout	835

MARKET #9

WKYS/Washington

Mariah

Top 15 airplay after
3 weeks at radio

JUST TO NAME A FEW

KBXX	KJMM	WFXX	WJMZ
WVDM	KJMS	WJHM	WTMP
WBLK	WNEZ	WDKX	KDKO
WAMO	WJUC		



RAJEEVAH SHABAZZ/WVEE
"Early indications show that this is a hit. Both versions are doing well at the station."

BRANDON NORRIS/WGCI
"A song that shows all the dimensions of Mariah Carey. Just when you think you know her, and what to expect, she comes back even stronger."

MICHELLE CAMPBELL/WBLS
"Mariah's return is as hot as it ever was. 'Heartbreaker' is a hit! The remix is smokin'!"

Heartbreaker

THE SINGLE FEATURING
JAY-Z PLUS A REMIX
WITH DA BRADY
AND MISSY ELLIOT

HEARTBREAKER

THE FIRST SINGLE FROM HER FORTHCOMING ALBUM "RAINBOW"

SINGLE IN STORES TUESDAY SEPTEMBER 21

PRODUCED BY MARIAH CAREY AND DJ CLUE
REMIX PRODUCED BY MARIAH CAREY, DJ CLUE
AND KEN "DURD" HILL (FOR NO QUESTION
ENTERTAINMENT/DESERT STORM)
MANAGEMENT/MAROON ENTERTAINMENT

WWW.MCAREY.COM
WWW.COLUMBIARECORDS.COM

"COLUMBIA" AND "RECORDS" PAT. & T.M. © 1999
MARGA RECORDS, INC. 1999 S-003
MUSIC ENTERTAINMENT GROUP

A promotional poster for the song 'Forbidden' by the R&B group Boyz II Men. The image features the three members of the group standing in a shower of water droplets, all dressed in white suits. The background is a bright, overexposed white, making the water droplets stand out prominently. The text is overlaid on the lower half of the image.

*anything
this good*

must be..

Forbidden

THE NEW SINGLE

let it rain

GOING FOR ADDS SEPT 21ST.

EPIC

M

BOYZ II MEN

R&R Urban AC Top 30

September 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	ERIC BENÉT Spend My Life With You (Warner Bros.)	744	+72	128620	18	32/0
3	2	BARRY WHITE Staying Power (Private Music/Windham Hill)	628	-5	97171	10	32/0
2	3	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	598	-40	131078	26	30/0
4	4	TYRESE Lately (RCA)	494	-73	101161	16	26/0
5	5	MARY J. BLIGE All That I Can Say (MCA)	493	+25	87704	10	23/0
9	6	R. KELLY If I Could Turn Back... (Jive)	457	+30	74851	6	29/2
7	7	BRIAN MCKNIGHT Back At One (Motown)	456	+10	68164	5	30/1
10	8	WHITNEY HOUSTON My Love Is Your Love (Arista)	407	+25	58848	8	24/0
Breaker	9	DEBORAH COX We Can't Be Friends (Arista)	372	+41	50267	14	28/1
12	10	SMOKEY ROBINSON Easy To Love (Motown)	336	+5	51121	5	25/0
8	11	CASE Happily Ever After (Def Jam/IDJMG)	331	-96	73215	17	27/0
6	12	NATALIE COLE Say You Love Me (Elektra/EEG)	324	-136	42947	16	24/0
14	13	GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)	318	+22	28528	6	20/0
17	14	ANGIE STONE No More Rain (In This Cloud) (Arista)	301	+53	37934	3	23/2
27	15	KEVON EDMONDS 24/7 (RCA)	277	+112	39891	2	25/2
18	16	JESSE POWELL You (Silas/MCA)	271	+30	54082	40	25/0
16	17	REEL TIGHT Reasons (G-Funk/Restless)	255	+1	22702	10	17/0
15	18	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	249	-27	59523	25	26/0
19	19	BRANDY Almost Doesn't Count (Atlantic)	242	+4	43515	21	25/0
21	20	PRINCE Extraordinary (Warner Bros.)	238	+22	25340	3	24/0
13	21	K-CI & JOJO Tell Me It's Real (MCA)	237	-63	48967	16	20/0
25	22	MINT CONDITION If You Love Me (Elektra/EEG)	223	+37	34680	4	20/1
22	23	KIRK WHALUM All I Do (Warner Bros.)	220	+12	30965	15	16/0
23	24	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	201	-1	50005	19	18/0
26	25	FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)	196	+12	13632	2	18/2
24	26	SILK Meeting In My Bedroom (Elektra/EEG)	193	-1	27005	6	13/1
Debut	27	RAHSAAN PATTERSON Treat You Like A Queen (MCA)	173	+26	19517	1	15/0
Debut	28	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	158	+31	13559	1	17/1
Debut	29	MARC DORSEY Crave (Jive)	144	-3	12068	1	12/0
28	30	JOE SAMPLE I/LALAH HATHAWAY When Your Life Was... (PRA/GRP)	142	-13	20832	19	18/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
QUINCY JONES I/CATERO Something I Cannot... (Qwest/WB)	11
GLENN JONES Secrets (SAR/WB)	7
BRIAN CULBERTSON & LORI PERRY Get'n Over You (Atlantic)	6
SHAE JONES Everytime (Universal)	4
OONELL JONES U Know... (Untouchables/LaFace/Arista)	4
ARNOLO MCCULLER Shooting Star (Boulder)	3
CASE Think Of You (Def Soul/IDJMG)	3
K-CI & JOJO Fee Fie Foe Fum (MCA)	3
R. KELLY If I Could Turn Back... (Jive)	2
KEVON EDMONDS 24/7 (RCA)	2
ANGIE STONE No More Rain (In This Cloud) (Arista)	2
FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)	2
FAITH EVANS Right Back Where I Started... (Harmony)	2
ANTHONY ANDERSON Can You Show Me (Ebony Sounds)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEVON EDMONDS 24/7 (RCA)	+112
ERIC BENÉT Spend My Life With You (Warner Bros.)	+72
ANGIE STONE No More Rain (In This Cloud) (Arista)	+53
BRIAN CULBERTSON & LORI PERRY Get'n Over... (Atlantic)	+51
TEMPTATIONS This Is My Promise (Motown)	+48
BONEY JAMES Are You Ready? (Warner Bros.)	+46
DEBORAH COX We Can't Be Friends (Arista)	+41
MINT CONITION If You Love Me (Elektra/EEG)	+37
MEL WAITERS Hole In The Wall (Malaco)	+36
GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	+31

Breakers

DEBORAH COX

We Can't Be Friends (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
372/41	28/1	9

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

32 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999, R&R Inc.

New & Active

BRAXTON BROTHERS Can We Try Again (Windham Hill Jazz)

Total Plays: 137. Total Stations: 15. Adds: 0

JONATHAN BUTLER What Would You Do For Love? (N-Coded Music)

Total Plays: 136. Total Stations: 16. Adds: 0

MACY GRAY Do Something (Epic)

Total Plays: 132. Total Stations: 13. Adds: 0

CHANTÉ MOORE I See You In A Different Light (Silas/MCA)

Total Plays: 127. Total Stations: 14. Adds: 1

BONEY JAMES Are You Ready? (Warner Bros.)

Total Plays: 127. Total Stations: 12. Adds: 1

INCOGNITO More Of Myself (Blue Thumb/Verve)

Total Plays: 111. Total Stations: 13. Adds: 1

KIM BURRELL I Come To You More Than I Give (Tommy Boy)

Total Plays: 96. Total Stations: 9. Adds: 0

MARIAH CAREY Heartbreaker (Columbia)

Total Plays: 94. Total Stations: 7. Adds: 0

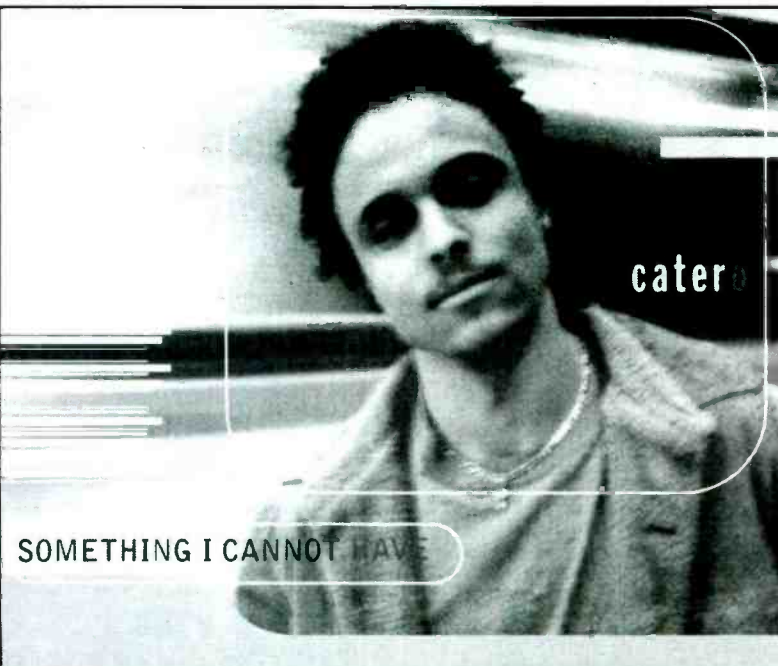
GINUWINE So Anxious (550 Music/Epic)

Total Plays: 87. Total Stations: 3. Adds: 0

BILL SHARPE Light On My Life (Instinct)

Total Plays: 86. Total Stations: 10. Adds: 0

Songs ranked by total plays



Quincy Jones

featuring Catero

"Something I Cannot Have"

#1 Most Added Urban AC!!

from the Quincy Jones Album, From Q, With Love

Added Out Of The Box At:

WDAS	WHUR	WMCS	WBHK	WKJS	KQXL
WDLT	WMGL	WFLM	WKXI	WRBV	WAAV
KPRS	WNOV	WCKX	WNEZ	WHRK	WJMZ
WKGN	WTMG	WPAL	WQHH	WKPO	WJZD
WZHT	WIBB	WJJN	KBCE		

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Most Played Recurrents

- TEMPTATIONS How Could He Hurt You (Motown)
- TEMPTATIONS This Is My Promise (Motown)
- WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
- GLENN JONES Baby Come Home (SAR/WB)
- TYRESE Sweet Lady (RCA)
- LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
- K-CI & JOJO Life (Rock Land/Interscope)
- DEBORAH COX Nobody's Supposed To Be Here (Arista)
- CASE F/JOE Faded Pictures (Def Jam/IDJMG)
- NEXT Too Close (Arista)
- TEMPTATIONS Stay (Motown)
- R. KELLY When A Woman's Fed Up (Jive)
- TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)
- WHITNEY HOUSTON Heartbreak Hotel (Arista)
- DRU HILL These Are The Times (University/IDJMG)
- LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)
- BRIAN MCKNIGHT The Only One For Me (Motown)
- ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
- FAITH EVANS Love Like This (Bad Boy/Arista)
- K-CI & JOJO All My Life (MCA)

URBAN AC Going For Adds 9/21/99

Going for adds? Call R&R Urban/Urban AC Assistant Editor Tanya O'Quinn with the details at (310) 788-1655 or e-mail: oquinn@rronline.com.

TUNED-IN URBAN AC R&R/MEDIABASE 24/7

WKJS/Richmond
Tuesday, September 7

- 10am**
- SPINNERS Mighty Love
 - MONICA Angel of Mine
 - SADE Keep Looking
 - JAMES INGRAM I Believe in Those Love Songs
 - WHITNEY HOUSTON My Love Is Your Love
 - GUY Groove Me
 - ANITA BAKER No One In The World
 - RUFUS Tell Me Something Good
 - BRANDY U Don't Know Me...
 - MARY J. BLIGE Beautiful
 - K-CI & JOJO All My Life
 - MINT CONDITION If You Love Me
 - MARIAH CAREY Make It Happen
 - HERB ALPERT Rise

- 3pm**
- ATLANTIC STAR When Love Calls
 - DRU HILL These Are The Times
 - TLC Waterfalls
 - ERIC BENET/FAITH EVANS Georgy Porgy
 - MAXWELL Fortunate
 - R. KELLY Did You Ever Think
 - SKYY Real Love
 - MARY J. BLIGE All That I Can Say
 - SPINNERS One Of A Kind (Love Affair)
 - GERALD LEVERT Can't Help Myself
 - BEBE WINANS In Harm's Way
 - B. SHARPE/J. OSBORNE Light Of My Life
 - FREDDIE JACKSON Main Course

- 7pm**
- MAZE/F. BEVERLY While I'm Alone
 - GLENN JONES We've Only Just Begun...
 - O'JAYS Forever Mine
 - NORMAN CONNORS You Are My Starship
 - MARC OORSEY Crave
 - FREDDIE JACKSON Love Me Down
 - L.T.O. Concentrate On You
 - JESSE POWELL You
 - PATTIAUSTIN & JAMES INGRAM Baby, Come To Me
 - DENIECE WILLIAMS Free
 - GEORGE BENSON Breazin'
 - STEPHANIE MILLS I Feel Good All Over

WBHK/Birmingham
Tuesday, September 7

- 11am**
- HALL & OATES Sara Smile
 - CON FUNK SHUN Love's Train
 - BRIAN MCKNIGHT Back At One
 - GOD'S PROPERTY Stomp
 - TEDDY PENDERGRASS Come On Go With Me
 - TEMPTATIONS How Could He Hurt You
 - ANITA BAKER Caught Up In The Rapture
 - WHITNEY HOUSTON Exhale (Shoop Shoop)
 - SMOKEY ROBINSON Easy to Love
 - GEORGE BENSON On Broadway
 - BABYFACE I/KENNY G Every Time I Close...
 - EMOTIONS I Don't Wanna Lose Your Love

- 4pm**
- BOBBY CALDWELL What You Won't Do...
 - WHITNEY HOUSTON & CECE WINANS Count...
 - REEL TIGHT Reasons
 - JOJECI Forever My Lady
 - STAPLE SINGERS I'll Take You There
 - LUTHER VANDROSS Don't Want To Be A Fool
 - TYRESE Sweet Lady
 - ANITA BAKER Good Love
 - BOBBY WOMACK If You Think You're Lonely...
 - PRINCE Extraordinary Zone
 - BILLY OCEAN Love Zone

- 7pm**
- O'JAYS Cried Together
 - HEATWAVE Always And Forever
 - BARY WHITE Staying Power
 - WHITNEY HOUSTON I Will Always Love You
 - FLACK/HATHAWAY The Closer I Get To You
 - AL GREEN I'm Still In Love With You
 - PEABO BRYSON Did You Ever Know
 - MARIAH CAREY Can't Let Go
 - MARVIN GAYE Distant Lover
 - PATTI AUSTIN In And Out Of Love
 - DEBARGE All This Love
 - GLENN JONES Baby Come Home

 Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 9/7. © 1999, R&R Inc.

JT TAYLOR

From the forthcoming CD... "A Brand New Me"
"All I Want" IMPACT Sept. 20
on your desk NOW!!

www.taylormaderecords.com 201.327.5633 (fax)201.327.2833 Email: snec@compuserve.com





LON HELTON
lhelton@rironline.com

The 1999 CMA Broadcast Winners

These are the folks you'll see on CBS-TV during the Country Music Association awards show next Wednesday (9/24), picking up their trophies for Station and Personality of the Year. Here's a glimpse of who they are and what they've done to get to this highlight in their careers.

MAJOR MARKET STATION OF THE YEAR



KNIX/Phoenix

Owner: Clear Channel Communications
VP/GM: J.D. Freeman
PD/Reg. Dir. of Country Programming: Alan Sledge
GSM: Susan Karis-Madigan
MD: George King

► **Airstaff:** (beginning with mornings; years at station in parentheses) Tim & Willy, Andrea Veres (stuntgirl), Becky Lynn (ND), Dave McMinn (Prod.) (1); George King (14); W. Steven Martin (22); Steve Goddard (4); Gwen Foster (3); Jason Christopher (4). Weekends: Anne Perkins, Monica Reed, Buster Lee, Josh McDermitt, Lou Denim, Brad Powers.

► **Slogans/Positioning Statements:** "Arizona's Best Country"

► **Frequency/Power:** 102.5/100kw

► **Ratings:** (Arbitron, last five books; demo rank in parentheses: T = tie)

12+: 6.0 (1), 6.0 (1), 5.7 (3T), 6.1 (1), 6.4 (1)

25-54: 6.5 (1), 5.8 (2T), 5.7 (3), 6.7 (1), 5.9 (3)

► **Other Awards/Honors:**

- R&R Industry Achievement Awards: 1999 MD of the Year, Buddy Owens. 1998 Country PD of the Year, Larry Daniels; MD of the Year, Buddy Owens



Alan Sledge

Continued on Page 77

MEDIUM MARKET STATION OF THE YEAR



WIVK/Knoxville

Owner: Dick Broadcasting
VP/GM: Bobby Denton
GSM: Ed Brantley
OM/PD: Mike Hammond
MD: Colleen Adair

► **Airstaff:** (beginning with mornings; years at station in parentheses) Andy Ritchie & Alison West (3), Colleen Adair (10), Gunner (2), Kim Kavanaw (1), Terry Womack (32 — yes. 32). Weekends: Tom Miller (2), Ed Rupp (16), Taryn Kay (2), Billy Jack (1).

► **Slogans/Positioning Statements:** "Today's New Country and Your All-Time Favorites," "The Power Frog Station"

► **Frequency/Power:** 107.7/100kw

► **Country Sign-On Date:** 1965

► **Ratings:** (Arbitron, last five books) No. 1 last five books in both 12+ and 25-54.

12+: 21.7, 22.4, 23.8, 22.2, 21.6

25-54: 21.9, 21.2, 23.1, 21.1, 21.7

► **Other Awards/Honors:**

- Finalist, 1998 ACM Station of the Year
- Finalist, NAB Marconi Award for Medium Market Station of the Year and Country Station of the Year
- Edward R. Murrow Award, 1998

► **GM Statement:** "It's like winning the national championship to win the CMA Country Station of the Year. It's a credit to the hard work of our OM, Mike Hammond, and his great staff. We know that it's people who make the difference, and our people have made the difference in the Knoxville market. We have been supporters of country music for over 35 years and look forward to great things in the new millennium."



Mike Hammond

LARGE MARKET STATION OF THE YEAR



WSIX/Nashville

Owner: AMFM
VP/GM: Dick Williams
GSM: Mike Carpenter
OM: Bob Barnett
PD/MD: Dave Kelly

► **Airstaff:** (beginning with mornings; years at station in parentheses) Gerry House (23) & The House Foundation — Mike Bohan (4), Duncan Stewart (16), Al Voecks (18) and Devon O'Day (12); Hoss Burns (10); Dean Warfield (9); Dallas Turner (3) and Marty McFly (1); Jamie Mayberry (7). Weekends: Chris Romer, Scott McKay, Marty Fitzpatrick, Bama, Lori Eskra, John D., Dave Arrowood and Billy Block.

► **Slogans/Positioning Statements:** "Today's Country," "The Big 98"

► **Frequency/Power:** 97.9 FM/100kw

► **Ratings:** (Arbitron, last five books; demo rank in parentheses)

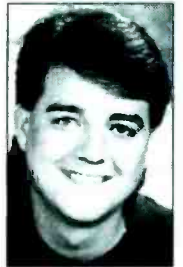
12+: 8.9 (2), 8.7 (1), 8.1 (3), 12.3 (1), 10.2 (1)

25-54: 8.5 (2), 9.6 (2), 9.5 (1), 13.7 (1), 10.6 (2)

► **Other Awards/Honors:**

- R&R Industry Achievement Award: Country Station of the Year, 1999
- ACM Station of the Year, 1988-89-90-95-96-97-99
- CMA Medium Market Station of the Year, 1994-95-96
- NAB Marconi Country Station of the Year, 1992, 1995
- *Billboard* Country Station of the Year, 1990-94-95-96
- *Gavin* Country Station of the Year, 1990-91-94-95-96
- CRB Humanitarian Station of the Year, 1994
- CMA SRO Award, 1993-94-95

► **GM Statement:** "WSIX is so much more than just a Country music station. The staff of on-air professionals and the support staff behind the scenes truly care about our community and strive to make a positive difference every day. Raising money for St. Jude, collecting coats for kids — the list is endless. The Big 98 is truly a unique group of talented people focused on making a difference."



Dave Kelly

SMALL MARKET STATION OF THE YEAR



WUSY/Chattanooga

Owner: Cumulus Media
VP/GM: Sammy George
GSM: Drew Bienvenu
PD: Chris Huff
MD: Bill "Dex" Poindexter

► **Airstaff:** (beginning with mornings; years at station in parentheses) The Bearman (11), Ken Hicks (13) and Lynn Sharpe (1); Chris Huff (1); David Earl Hughes (8) and Bill Poindexter (4); Big Zak Evans (2); Brandy Brown (8). Weekends: Johnny Mack, Randy Ray, Scott Daniels.

► **Slogans/Positioning Statements:** "Chattanooga's Hot Country Favorites. US-101"

► **Frequency/Power:** 100.7 FM/100kw

► **Country Sign-On Date:** May 1983

► **Ratings:** (Arbitron, last five books) WUSY has ranked No. 1 12+ and 25-54 for 37 straight Arbitrons!

12+: 18.2, 24.0, 18.8, 17.6, 18.6

25-54: 17.8, 24.1, 20.1, 19.0, 17.6

► **Other Awards/Honors:**

- R&R Industry Achievement Awards: 1998 GM of the Year, Sammy George; finalist, Station of the Year
- CMA Station of the Year, 1995-96-97-98; finalist, 1994, 1994 Personality of the Year, David Hughes; finalist, 1996-97, Bill Poindexter; finalists, 1997, The Bearman & Ken Hicks
- NAB Crystal Radio Award, 1998
- Finalist, NAB Marconi Station of the Year, 1994-95-97-98-99
- NAB Best of the Best Promotion Award, Grand Prize, 1994
- CRB Promotion Award Medium Market, first place, 1995

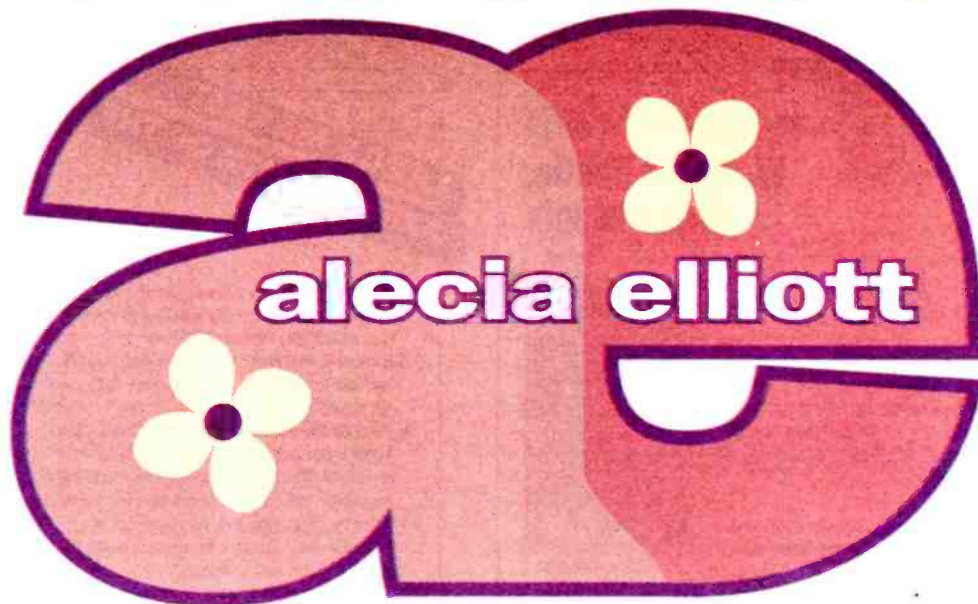
► **GM Comment:** "Everything we do is with a single purpose in mind: to serve our listeners and be everything they expect US101 to be. They honor us every day by choosing US101."



Chris Huff

Continued on Page 77

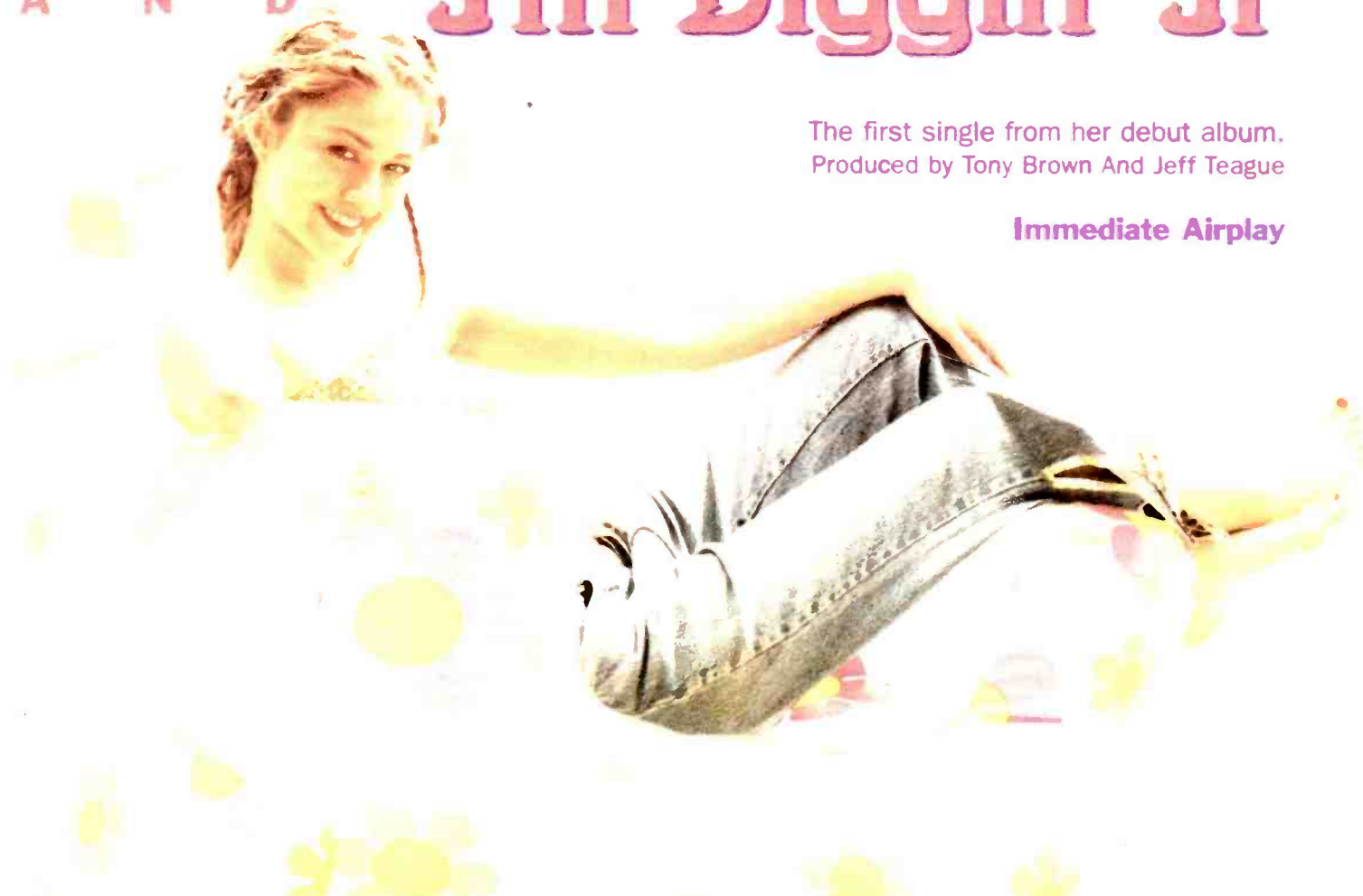
I N T R O D U C I N G



A N D "I'm Diggin' It"

The first single from her debut album.
Produced by Tony Brown And Jeff Teague

Immediate Airplay



"I'm Diggin' It"

Mandy McCormack KZLA Los Angeles, CA

"I'm Diggin' It"

Mac Daniels WMZQ Washington, D.C.

"I'm Diggin' It"

Scott Stewart WZZK Birmingham, AL

"I'm Diggin' It"

Carrie Dunne KIKF Anaheim, CA

"I'm Diggin' It"

Jim Asker & Suzanne Alexander
WMJC Long Island, NY

"I'm Diggin' It"

Jay McCarthy WWYZ Hartford, CT

"I'm Diggin' It"

Coyote Collins WBEE Rochester, NY

"I'm Diggin' It"

Chris O'Kelley WWGR Ft. Myers, FL

"I'm Diggin' It"

Eddie Hatfield KJJY Des Moines, IA

"I'm Diggin' It"

Joel Raab & Georgeanne Harris Joe Raab & Associates

"I'm Diggin' It"

Chip Miller WPKX Springfield, MA

"I'm Diggin' It"

Mike Sova WRNS Greenville, NC

"I'm Diggin' It"

Dale Mitchell WSCA Savannah, GA

"I'm Diggin' It"

Dave Steele WCAC Baton Rouge, LA

"I'm Diggin' It"

Dexter WUSY Chattanooga, TN

YES, she is the one you've been hearing about.

MAJOR MARKET PERSONALITY OF THE YEAR

W. Steven Martin, KNIX/Phoenix

- ▶ **Personal:** Born Christmas Day, 1944, in Scottsbluff, NE. Married to Susie for 23 years; children Becky (25) and 15-year-old twins Steve and Chris.
- ▶ **First Radio Job:** Top 40 KRIZ/Phoenix, 1962-64. "Picked up trash after school and played DJ in the production studio."
- ▶ **Radio History:** 1964-'66, KRDS/Phoenix; '66-'72, KRIZ; '72, KITE/San Antonio; '72, KBER/San Antonio; '73, KTSA & KTFM/San Antonio; '74-'75, KTUF & KNIX/Phoenix; '75, KBBC/Phoenix; '76-'77, KUPD/Phoenix; '77-present, KNIX/Phoenix.
- ▶ **On-Air Team:** News, Larry Clark
- ▶ **On-Air Philosophy/Advice For Air Talent:** "Let people know you're happy being on the air every break. Work the phones. Make a difference."
- ▶ **Something About You That Would Surprise Our Readers:** "I never let the PD or manager find out I love my job!"
- ▶ **Hobbies:** Trips to Las Vegas and New Orleans. Motorcycle rides, pool, meeting people, bicycling. Collecting rock 'n' roll memorabilia and police badges and patches.
- ▶ **Best Radio Memory:** "My mother picking me up after my first all-night weekend radio show and telling me how proud she was of me. I'll never forget that smile and kiss on the cheek."
- ▶ **Worst Radio Memory:** "The GM finding me asleep in his office."
- ▶ **Short-Term Goal:** "Enjoy the rest of my radio career. Make a difference every day and have fun."
- ▶ **Long-Term Goal:** "Take my toy drive to the national level and run for the U.S. Congress."
- ▶ **Favorite Song(s):** "Something Like That" and "The Secret of Life."
- ▶ **Fantasy Job:** Blackjack dealer or a lifeguard in San Diego every summer.
- ▶ **Four People I'd Invite To A Fantasy Dinner:** "Faith, Martina, Shania and my wife, Susie."
- ▶ **People I'd Like To Thank:** "My late mother, Myrtle; my wife, Susie; and my kids, Becky, Steven and Christopher. The people who come up to me or call and tell me how much what I do affects their lives. Plus, the 700 police officers who give out toys for me at Christmas."



W. Steven Martin

LARGE MARKET PERSONALITY OF THE YEAR

Sammy Allred & Bob Cole, KVET/Austin

- ▶ **Personal:** **Sammy Allred:** Sammy was born in Austin on May 5. He's married to Karen, has a daughter, Alison, and two grandchildren. **Bob:** Born in Miami 11/11/56. Married to Linda for 23 years. Son Jason is 12, daughter Amanda is 11.
- ▶ **First Radio Job:** **Sammy:** Joined KVET in 1969. **Bob:** Started at WWOK/Miami in 1971 at age 14. "I wanted a job in radio more than anything. I called the PD, made myself sound older by mustering a deep voice, got an interview on a Friday after the PD drank his lunch and the rest is history."
- ▶ **Radio History:** **Sammy:** Only radio he's ever worked has been in Austin. Spent short stints at KOKE and KTXZ. **Bob:** WIOD/Miami; KIKK/Houston; KOKE/Austin; WPXX/Washington, DC; KKMJ/Austin; KVET & KASE/Austin.
- ▶ **On-Air Team:** News, Chuck Meyer; weather, Troy Kimmel; sports, Jon Madani; producer Young John Tindall; traffic, Lucy "Sugar Britches"
- ▶ **On-Air Philosophy/Advice For Air Talent:** **Sammy:** "Be yourself" **Bob:** "Be natural, sincere, casual, friendly and relaxed" — yet have a passion for your station, its music and your city. Avoid contrived bits. Read everything you can get your hands on."
- ▶ **Something About You That Would Surprise Our Readers:** **Sammy:** "I, not Al Gore, invented the Internet." **Bob:** "One of my best friends, Jason Kane, says that I'm a cross between Andy Griffith and Larry Flynt."
- ▶ **Hobbies:** **Sammy:** "Procrastinating and taking naps." **Bob:** "Coach Little League. I love baseball, football and the NBA. I collect signed baseballs, old radios, old signs, antique stuff. I am the parabolic sound-dish operator for Longhorn football and PA announcer for Longhorn baseball. At \$10 a game, it's a hobby."



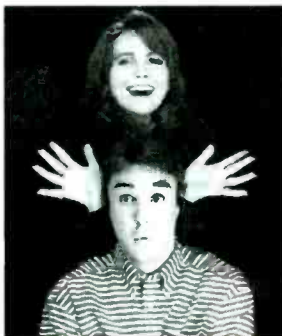
Bob Cole & Sammy Allred

Continued on Page 77

MEDIUM MARKET PERSONALITY OF THE YEAR

Andy & Alison, WIVK/Knoxville

- ▶ **Personal:** **Alison:** Alison West Randall was born in Jersey City, NJ on 5/9/61. She's been divorced for 14 years and has a 15-year-old son, Christopher. **Andy:** Born Chris Ritchie in Lincolnton, NC 6/20/66. Married to Angie; daughter Hannah, 2 1/2.
- ▶ **First Radio Job:** **Alison:** 'WYAY/Atlanta. It was a brand-new station, and I started as a receptionist. Eight months later I began working in the sales department as the National Sales Assistant. I worked there four years, along with voicing commercials and doing a weekend shift. I went to full-time evenings in 1990." **Andy:** "WAAK-AM/Gastonia, NC (1,000 watts — 500 less than my hair dryer). First job (1984, after high school graduation) was Sunday morning shift playing 'preaching' programs/religious broadcasts from 33 rpm albums. Fell asleep once and had 15 minutes dead air."
- ▶ **Radio History:** **Alison:** WYAY/WYAI/Atlanta, evenings, 1984-92; WTDR/Charlotte, middays, 1992-97; WIVK/Knoxville, mornings, 1997-present. **Andy:** WLON/Lincolnton, NC; WKBC/North Wilkesboro, NC; WLVK/Charlotte (later WTDR) — nights, afternoons, mornings, MD. From there to WIVK in 1997.
- ▶ **On-Air Team:** Producer, Alan Chapman; news, Channing Smith; traffic, Ed Rupp; sports, John Wilkerson
- ▶ **On-Air Philosophy/Advice For Air Talent:** **Alison:** "Be prepared for each show, be as local as you can, try to be different from everyone else in the market, be yourself and, most importantly, have fun." **Andy:** "Never listen to anybody else's radio philosophy! Well, maybe sometimes. Seriously, find a place where you can do the creative things you believe in. I just never liked being limited to 'being creative' over a 12-second intro. Too many times we're all limited by other people's ideas of what we can and can't do. Be yourself, work hard, be creative and have fun! If you don't get to do that at work now, find another place to work. (I know — easier said than done.)"
- ▶ **Something About You That Would Surprise Our Readers:** **Alison:** "I was the Butter Bean Queen of Valdosta, GA." **Andy:** "I was once a nude body double for Brad Pitt. (Not really, but it surprised you, didn't it?)"
- ▶ **Hobbies:** **Alison:** "Photography, horseback riding, hanging out on the lake with my jet ski, going to lots of movies, going to my son's basketball games." **Andy:** "Boating/skiing, snow skiing and, of course, I love to spend all my free weekends doing car dealer remotes."
- ▶ **Best Radio Memory:** **Alison:** "Taking a chance and coming to Knoxville as a brand-new team and being successful." **Andy:** "Proving a few people wrong by being successful at morning radio."



Andy & Alison

Continued on Page 77

SMALL MARKET PERSONALITY OF THE YEAR

David Earl Hughes & Dex, WUSY/Chattanooga

- ▶ **Personal:** **David:** David Earl Hughes was born in Nashville in 1956. He married Gail on 9/29/98. ("It's been a great year," he says.) He has sons Steven (18) and Cody (15), and stepdaughters Heather (16) and Hannah (10). **Dex:** Bill Poindexter was born in Nashville in 1952. He's been married to his high school sweetheart, Shelia, for 28 years. Children: Christy (27), William (20) and Nick (9).
- ▶ **First Radio Job:** **David:** WOVE/Rossville, GA, a Gospel station where he worked for his dad. His father has won six Dove Awards for Radio Personality and was the reason David got the job. **Dex:** WOVE/Rossville, GA. "I worked there during high school, making \$1.25 an hour."
- ▶ **Radio History:** **David:** WOVE, 1976; WGOW/Chattanooga, 1979; WSKZ/Chattanooga, 1986; WUSY, 1990. **Dex:** WDOD/Chattanooga, 1971; WFLI/Chattanooga, 1973; 12 years in record promotion; WUSY, 1993.
- ▶ **On-Air Philosophy/Advice For Air Talent:** **David:** "Love them, and they'll love you back. Most of all, have fun. Know when to cry and when to laugh." **Dex:** "Just be yourself."
- ▶ **Something About You That Would Surprise Our Readers:** **David:** "I can't sweat." **Dex:** "Overactive sweat glands. I sweat enough for both of us."
- ▶ **Hobbies:** **David:** "Hawaiian nose humming, collecting navel lint and selling bootleg whiskey." **Dex:** "Collecting antique lug nuts, taking early pregnancy tests."
- ▶ **Best Radio Memory:** **David:** "The day I was hired at WUSY (for afternoons, not mornings)." **Dex:** "Second job, making \$2 an hour."
- ▶ **Worst Radio Memory:** **David:** "Doing morning shows (that's anything before noon)." **Dex:** "When I saw David Hughes in his underwear."
- ▶ **Short-Term Goal:** **David:** "Beating the Methodists to the white meat at Shoney's after church on Sundays." **Dex:** "To win the lottery and buy a pulp-wood truck."
- ▶ **Long-Term Goal:** **David:** "To outlive all the people I owe money to." **Dex:** "To buy two pulp-wood trucks."
- ▶ **Favorite Song(s):** **David:** "Old Rugged Cross" and "I'm a Little Teapot" ("That one always makes me cry"). **Dex:** "Happy Birthday," "Deep & Wide" and "Itsy Bitsy Spider" ("That one brings a tear to my eye").
- ▶ **Fantasy Job:** **David:** "To be Lon Helton's golfer." **Dex:** "Driving the pace car at NASCAR races."
- ▶ **Four People I'd Invite To A Fantasy Dinner:** **David:** "Andy, Barney, Otis and Ernest T. (I love that Mayberry)." **Dex:** "Martina McBride, Sara Evans, Chely Wright and Betty Rubble."



David Earl Hughes & Dex

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KNIX/Phoenix



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- CMA Radio Station of the Year. 1987-88-91-93-94. 1992 Personality of the Year, W. Steven Martin
- ACM Station of the Year. 1986-87-92-93-94
- 1999 Country Radio Broadcasters Humanitarian Award
- 1999 Achievement in Radio Community Service Award, W. Steven Martin

► **PD Statement:** "The CMA Award for Major Market Country Station represents the industry's highest recognition, and we are proud to accept this award on behalf of the KNIX staff, our incredibly loyal listeners, our advertisers and the country music artists who made this possible. The winning of this award comes at a transitional time for KNIX. The challenge continues to be one of taking the best elements of what makes KNIX famous and framing it within today's consolidated radio world. KNIX represents only the best to a great many people, and its new leadership and owners pledge to honor its past while moving forward to create even greater experiences within the country music industry."

Andy & Alison, WIVK/Knoxville

Continued from Page 76

- **Worst Radio Memory:** **Alison:** "Doing an entire show from the pits at the Talladega Super Speedway soon after becoming full-time on the air. The bad part was that I knew *nothing* about NASCAR. Nothing. As we drove from Atlanta to Alabama, my engineer educated me on what a 'pole position' was, etc. I mispronounced half the drivers' names and got weird looks from most of the drivers who realized — as I questioned them — that I was clueless. After the show my face was covered with red stress bumps." **Andy:** "Having a station owner (who made millions in radio, though I don't know how) tell me that I needed to try another line of work because he didn't think I was 'cut out' for radio. He told me that in front of all my co-workers. I think he's dead now — I'm not sure."
- **Short-Term Goal:** **Alison:** "To marry a millionaire so I can quit this radio crap (consider this an advertisement)." **Andy:** "Make more money."
- **Long-Term Goal:** **Alison:** "To spend all the millionaire's money." **Andy:** "Make more money than that."
- **Favorite Song(s):** **Alison:** "Jimmy Crack Corn, and I Don't Care." **Andy:** "He Stopped Loving Her Today."
- **Fantasy Job:** **Alison:** "Matthew McConaughey's personal assistant (*real* personal ... assistant)." **Andy:** "Suntan oil applicant at the Ms. Hawaiian Tropic contest or a cartoon voice-over talent."
- **Four People I'd Invite To A Fantasy Dinner:** **Alison:** "George Clooney, Brad Pitt, Matthew McConaughey and Elvis (the young Elvis — the one in the black-leather outfit)." **Andy:** "The four finalists from the question above."
- **People I'd Like To Thank:** **Alison:** "My son, Christopher, for leaving his friends behind in NC and starting over in a new town. My parents for always believing in and supporting me. Dixie Lee at WOOL/Columbus for all her advice and taking time to show me the ropes when we were both at WYAY. Bill Wise for taking a chance on me and giving me the opportunity to be on the air. All the folks at Dick Broadcasting who took a chance hiring us, including Bobby Denton, Mike Hammond, Les Acree, James Dick and Alan Dick. And let's not forget the people I work with every day, Andy and Alan Chapman." **Andy:** "God for giving me the talent. All the people who have believed in me over the years. My mom, dad and family. My wife and daughter, because it takes a lot of time away from them to do this radio thing. Thanks to Alison and all the people who help with the show, including Eric and Alan. Also, the great folks like Ron Ellis, Pat Reedy, Reta Thorn, Mark Tudor, Bobby Denton, Mike Hammond, Les Acree and James and Alan Dick. If I forgot your name, put it here _____. Finally, all of the other great morning shows across the country who are inspiring to listen to and steal from."

WUSY/Chattanooga



Continued from Page 74

and we can't let them down. This is our fifth consecutive CMA Radio Station of the Year Award, and it's just incredible. I'm tremendously excited for David Hughes, who has won two CMA Personality of the Year Awards, and for his partner, Bill Poindexter, for his CMA Award. These guys are real and genuine, and I'm proud to work alongside them every day."

Sammy Allred and Bob Cole, KVET/Austin

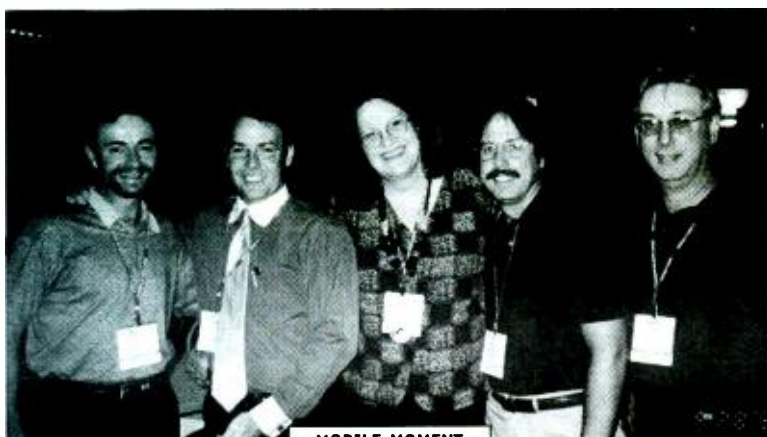
Continued from Page 76

- **Best Radio Memory:** **Sammy:** "Winning the 1997 Billboard Award with Bob Cole and the 1971 Billboard Award as a single." **Bob:** "Too many — I've been blessed. However, my 15 minutes of fame came in 1986, when I won the new Mazda RX-7 our biggest competitor was giving away, NBC. *The New York Times*, even Paul Harvey carried the story."
- **Worst Radio Memory:** **Sammy:** "Not winning the CMA Award last year." **Bob:** "Accepting the OM position at the legendary WSM/Nashville, but not realizing at the time that leaving Austin was something I could not do. [He changed his mind days after accepting the post.] I don't blame [WSM GM] Bob Meyer for barring me for life from going backstage at the Opry."
- **Short-Term Goal:** **Sammy:** "Get to work tomorrow." **Bob:** "To reach AMFM's goals for ratings and revenues in Austin."
- **Long-Term Goal:** **Sammy:** "Get to work the day after tomorrow." **Bob:** "To open a barbecue restaurant and live in Austin till I die."
- **Favorite Song(s):** **Sammy:** "All songs by the Geezinslaws." **Bob:** "Why Me Lord" and Vince Gill's version of "I Can't Tell You Why."
- **Fantasy Job:** **Sammy:** "Owning Microsoft." **Bob:** "Without a doubt, cop."
- **Four People I'd Invite To A Fantasy Dinner:** **Sammy:** "The entire cast of *Fantasy Island*, if that little guy who hollered, 'De plane, de plane,' is still alive." **Bob:** "George Bush, Elvis, George Stephanopoulos, Billy Graham."
- **People I'd Like To Thank:** **Sammy:** "Thanks to everyone who enjoys listening to radio, especially KVET radio in Austin. And, of course, the above-mentioned members of the morning team." **Bob:** "My wife, Linda, Steve Hicks, Kerby Conter, Ted Cramer, Dusty Black, Jim Ray, Sher Rogers, Roy Butler, Mac Allen, Mal Harrison, George Means, Brian Beiler and Bill Sheridan — all of whom have had many reasons to fire me, but never did. Most especially, thanks to the great staffs at KVET & KASE — the best in America."

David Earl Hughes & Dex, WUSY Chattanooga

Continued from Page 76

- **People I'd Like To Thank:** **David:** "The good Lord for the talent He gave me. My sweet wife, Gail, who I love very much. My dad, mom and Uncle Earl, who passed away earlier this year. My GM, Sammy George, the greatest guy in radio I've ever met. You've always made me feel at home. Mikki, who made me look better than I really am. And the CMA." **Dex:** "My wonderful wife, Shelia, and our children, Christy, William and Nick. My partner, David. My GM, Sammy George, for your guidance, patience and belief in me. Clay Hunnicutt — thank you for naming your new baby after me. Mikki Hofferber. E. Alvin Davis, who drifted the basics of radio into me. Mike O'Malley. And the CMA."



MOBILE MOMENT

Sharing a laugh at the recent CRS Gulf Coast confab in Mobile are (l-r) Atlantic/Nashville President Barry Coburn, WQYK/Tampa OM Eric Logan, McVay Media VP/Country Programming Jaye Albright, MCA/Nashville Director/National Promotion Bill Macky and Westwood One Network's VP/Programming Charlie Cook.



KEYNOTERS UNITE

Launching CRS Gulf Coast as keynote speaker and opening act, respectively, were Citadel CEO Larry Wilson and Reprise/Nashville artist Paul Brandt. Pictured here after the opening ceremonies are (l-r) Warner-Reprise/Nashville Sr. VP/GM Bill Mayne, Wilson, Brandt, Westwood One President/Programming and CRB President Ed Salamon and Rusty Walker & Associates consultant Phil Hunt.

R&R Country Top 50

September 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
2	1	TIM MCGRAW Something Like That (Curb)	27165	5067	641030	11	142/0
1	2	KENNY CHESNEY You Had Me From Hello (BNA)	26330	4933	619434	22	143/0
5	3	ALAN JACKSON Little Man (Arista)	23969	4500	561678	16	143/0
3	4	LONESTAR Amazed (BNA)	23915	4430	571452	25	143/0
6	5	DIXIE CHICKS Ready To Run (Monument)	23776	4494	553625	12	143/0
7	6	FAITH HILL The Secret Of Life (Warner Bros.)	23042	4425	527468	20	141/0
8	7	MARTINA MCBRIDE I Love You (RCA)	21812	4095	513579	9	141/0
4	8	CHELY WRIGHT Single White Female (MCA)	20098	3829	463776	26	143/0
9	9	TRISHA YEARWOOD I'll Still Love You More (MCA)	18555	3475	435253	20	138/0
10	10	GEORGE STRAIT What Do You Say To That (MCA)	17615	3278	418029	9	141/0
11	11	LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)	16281	3100	377891	16	139/2
12	12	MARK WILLS She's In Love (Mercury)	15766	3016	361841	14	138/2
13	13	STEVE WARINER I'm Already Taken (Capitol)	15730	2972	362922	12	142/2
15	14	MONTGOMERY GENTRY Lonely And Gone (Columbia)	14004	2710	317478	15	138/3
14	15	ANDY GRIGGS I'll Go Crazy (RCA)	13784	2607	319785	10	135/1
17	16	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	13432	2531	312847	10	132/4
16	17	DOUG STONE Make Up In Love (Atlantic)	13281	2534	306182	21	128/1
18	18	BROOKS & DUNN Missing You (Arista)	12445	2351	287504	8	124/3
20	19	CHAD BROCK Lightning Does The Work (Warner Bros.)	10563	2042	237893	17	115/4
23	20	CLINT BLACK When I Said I Do (RCA)	10505	1904	252769	5	127/12
22	21	GARTH BROOKS It Don't Matter To The Sun (Capitol)	10325	1950	243878	5	123/3
19	22	JESSICA ANDREWS You Go First (DreamWorks)	10300	1973	236135	11	127/2
21	23	YANKEE GREY All Things Considered (Monument)	9712	1824	227159	10	119/6
24	24	SHERRIE AUSTIN Never Been Kissed (Arista)	7780	1551	172065	18	97/1
26	25	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	7259	1409	162683	6	112/7
25	26	SHANE MINOR Ordinary Love (Mercury)	7108	1331	167083	9	108/2
Breaker	27	SHANIA TWAIN Come On Over (Mercury)	6126	1133	145200	3	92/28
Breaker	28	LEANN RIMES Big Deal (Curb)	5841	1084	139364	4	92/11
27	29	SHANE MCANALLY Are Your Eyes Still Blue (Curb)	5686	1101	127475	10	98/1
Breaker	30	BRAD PAISLEY He Didn't Have To Be (Arista)	5381	1057	118139	3	102/19
29	31	CLAY WALKER Live, Laugh, Love (Giant)	4404	874	95481	7	76/8
30	32	TY HERNDON Steam (Epic)	4252	824	95472	4	80/9
31	33	MICHAEL PETERSON Sure Feels Real Good (Reprise)	4015	747	94584	13	64/0
35	34	GARY ALLAN Smoke Rings In The Dark (MCA)	3779	748	82273	6	66/8
34	35	JASON SELLERS A Matter Of Time (BNA)	3589	695	80661	9	82/6
37	36	SAMMY KERSHAW When You Love Someone (Mercury)	3380	674	73112	6	81/4
36	37	BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG)	3337	652	74242	12	65/0
39	38	JERRY KILGORE Love Trip (Virgin)	2750	526	61772	7	56/3
40	39	LILA MCCANN Crush (Asylum/EEG)	2464	501	52376	6	62/5
42	40	KEITH URBAN It's A Love Thing (Capitol)	2403	491	52354	3	58/8
48	41	REBA MCENTIRE What Do You Say (MCA)	2190	420	50119	2	59/48
46	42	JOE DIFFIE The Quittin' Kind (Epic)	2108	404	47049	2	42/14
41	43	DIXIE CHICKS Goodbye Earl (Monument)	1821	303	47385	3	4/2
44	44	PAM TILLIS After A Kiss (Arista)	1677	347	35713	3	43/3
47	45	JOHN BERRY Power Windows (Lyric Street)	1423	278	32225	2	40/8
Debut	46	TRACY BYRD Put Your Hand In Mine (RCA)	1376	272	29924	1	39/24
43	47	WILKINSONS The Yodelin' Blues (Giant)	1329	272	28077	9	38/0
45	48	SONYA ISAACS On My Way To You (Lyric Street)	1126	214	25721	5	28/0
Debut	49	SHEDAISY This Woman Needs (Lyric Street)	1023	172	26630	1	11/7
50	50	DWIGHT YOAKAM Thinking About Leaving (Reprise)	1011	189	22669	2	25/6

Most Added®

ARTIST TITLE LABEL(S)	ADDS
REBA MCENTIRE What Do You Say (MCA)	48
SHANIA TWAIN Come On Over (Mercury)	28
TRACY BYRD Put Your Hand In Mine (RCA)	24
TRACE ADKINS Don't Lie (Capitol)	22
BRAD PAISLEY He Didn't Have To Be (Arista)	19
JOE DIFFIE The Quittin' Kind (Epic)	14
CLINT BLACK When I Said I Do (RCA)	12
LEANN RIMES Big Deal (Curb)	11
TY HERNDON Steam (Epic)	9
CLAY WALKER Live, Laugh, Love (Giant)	8
GARY ALLAN Smoke Rings In The Dark (MCA)	8
KEITH URBAN It's A Love Thing (Capitol)	8
JOHN BERRY Power Windows (Lyric Street)	8
PAUL BRANDT It's A Beautiful Thing (Reprise)	8
MARY CHAPIN CARPENTER Wherever You Are (Columbia)	8

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
SHANIA TWAIN Come On Over (Mercury)	+2363
MARTINA MCBRIDE I Love You (RCA)	+2306
CLINT BLACK When I Said I Do (RCA)	+2215
TIM MCGRAW Something Like That (Curb)	+1776
BRAD PAISLEY He Didn't Have To Be (Arista)	+1690
LEANN RIMES Big Deal (Curb)	+1485
GARTH BROOKS It Don't Matter To The Sun (Capitol)	+1379
REBA MCENTIRE What Do You Say (MCA)	+1306
CHAD BROCK Lightning Does The Work (Warner Bros.)	+1274
RANDY TRAVIS A Man Ain't Made Of... (DreamWorks)	+1091
BROOKS & DUNN Missing You (Arista)	+1085
JOE DIFFIE The Quittin' Kind (Epic)	+1028
GEORGE STRAIT What Do You Say To That (MCA)	+1020
MONTGOMERY GENTRY Lonely And Gone (Columbia)	+997
TRISHA YEARWOOD I'll Still Love You More (MCA)	+897

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHANIA TWAIN Come On Over (Mercury)	+433
MARTINA MCBRIDE I Love You (RCA)	+432
CLINT BLACK When I Said I Do (RCA)	+424
TIM MCGRAW Something Like That (Curb)	+342
BRAD PAISLEY He Didn't Have To Be (Arista)	+340
LEANN RIMES Big Deal (Curb)	+281
GARTH BROOKS It Don't Matter To The Sun (Capitol)	+275
REBA MCENTIRE What Do You Say (MCA)	+255
CHAD BROCK Lightning Does The Work (Warner Bros.)	+242
GEORGE STRAIT What Do You Say To That (MCA)	+214

Breakers®

BRAD PAISLEY
He Didn't Have To Be (Arista)
71% of our reporters on it (102 stations)
19 Adds • Moves 33-30

SHANIA TWAIN
Come On Over (Mercury)
64% of our reporters on it (92 stations)
28 Adds • Moves 32-27

LEANN RIMES
Big Deal (Curb)
64% of our reporters on it (92 stations)
11 Adds • Moves 28-28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



143 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 9/5-Saturday 9/11. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999. R&R Inc.

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September 17, 1999

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
GARY ALLAN Smoke Rings In The Dark (MCA)	31/2	1273	389	0	0	0	4	17	10
JESSICA ANDREWS You Go First (DreamWorks)	39/1	2523	750	0	1	0	19	17	2
SHERRIE AUSTIN Never Been Kissed (Arista)	35/0	2171	647	0	0	4	13	14	4
JOHN BERRY Power Windows (Lyric Street)	10/2	234	70	0	0	0	0	3	7
CLINT BLACK When I Said I Do (RCA)	39/1	2106	633	0	0	3	8	23	5
CHAD BROCK Lightning Does The... (Warner Bros.)	39/1	2590	763	0	0	3	18	15	3
BROOKS & DUNN Missing You (Arista)	37/2	2598	769	0	1	3	18	12	3
GARTH BROOKS It Don't Matter To The Sun (Capitol)	36/1	2385	707	0	0	3	11	22	0
KENNY CHESNEY You Had Me From Hello (BNA)	40/0	4604	1368	1	6	26	4	3	0
MARK CHESNUTT This Heartache Never Sleeps (MCA)	18/0	1372	411	0	0	4	9	5	0
DIXIE CHICKS Goodbye Earl (Monument)	1/0	70	18	0	0	0	0	1	0
DIXIE CHICKS Ready To Run (Monument)	40/0	4496	1324	1	4	23	12	0	0
ANITA COCHRAN For Crying Out Loud (Warner Bros.)	3/0	60	16	0	0	0	0	0	3
JOE DIFFIE The Quittin' Kind (Epic)	18/7	483	142	0	0	0	1	8	9
ANDY GRIGGS I'll Go Crazy (RCA)	40/0	3049	908	0	2	3	24	10	1
TY HERNDON Steam (Epic)	30/5	1102	327	0	0	0	3	17	10
FAITH HILL The Secret Of Life (Warner Bros.)	40/0	4554	1351	0	6	24	8	2	0
SONYA ISAACS On My Way To You (Lyric Street)	7/0	232	70	0	0	0	1	2	4
ALAN JACKSON Little Man (Arista)	40/0	4724	1408	0	7	25	8	0	0
GEORGE JONES Choices (Asylum/EEG)	11/0	761	238	0	0	1	6	3	1
SAMMY KERSHAW When You Love... (Mercury)	25/1	1066	329	0	0	0	4	14	7
JERRY KILGORE Love Trip (Virgin)	25/1	936	285	0	0	0	1	13	11
MATT KING Rub It In (Atlantic)	2/0	45	12	0	0	0	0	0	2
LONESTAR Amazed (BNA)	35/0	3267	970	0	3	15	8	7	2
SHANE MCANALLY Are Your Eyes Still Blue (Curb)	26/3	1163	343	0	0	2	3	11	10
MARTINA MCBRIDE I Love You (RCA)	40/0	3966	1183	1	4	13	20	2	0
LILA MCCANN Crush (Asylum/EEG)	18/1	646	201	0	0	0	0	14	4
TIM MCGRAW Something Like That (Curb)	40/0	4855	1443	1	7	28	4	0	0
MINDY MCCREADY All I Want Is Everything (BNA)	11/1	323	97	0	0	0	0	5	6
JO DEE MESSINA Lesson In Leavin' (Curb)	31/0	2729	814	0	3	12	5	9	2
SHANE MINOR Ordinary Love (Mercury)	33/3	1790	523	0	0	1	11	15	6
JOHN M. MONTGOMERY Home To You (Atlantic)	38/0	2964	878	0	1	7	17	12	1
MONTGOMERY GENTRY Lonely And... (Columbia)	40/0	3264	969	0	2	5	27	6	0
BRAD PAISLEY He Didn't Have To Be (Arista)	34/7	1494	446	0	0	3	3	15	13
MICHAEL PETERSON Sure Feels Real Good (Reprise)	20/0	1010	297	0	0	0	4	13	3
COLLIN RAYE Start Over Georgia (Epic)	7/0	312	100	0	0	0	1	5	1
LEANN RIMES Big Deal (Curb)	33/8	1175	343	0	0	0	5	12	16
JASON SELLERS A Matter Of Time (BNA)	28/1	1079	316	0	0	0	3	14	11
DOUG STONE Make Up In Love (Atlantic)	39/0	2813	834	0	0	4	22	11	2
GEORGE STRAIT What Do You Say To That (MCA)	40/0	3554	1061	1	2	7	24	6	0
CHALEE TENNISON Handful Of Water (Asylum/EEG)	4/0	73	20	0	0	0	0	0	4
PAM TILLIS After A Kiss (Arista)	13/1	302	94	0	0	0	0	4	9
RANDY TRAVIS A Man Ain't Made... (DreamWorks)	37/0	2040	603	0	0	1	10	23	3
SHANIA TWAIN Come On Over (Mercury)	32/8	1241	381	0	0	1	4	13	14
KEITH URBAN It's A Love Thing (Capitol)	18/4	470	133	0	0	0	0	6	12
CLAY WALKER Live, Laugh, Love (Giant)	38/3	1823	544	0	0	1	8	17	12
STEVE WARINER I'm Already Taken (Capitol)	40/0	3396	1011	0	3	6	24	6	1
BRYAN WHITE You're Still Beautiful... (Asylum/EEG)	12/0	633	174	0	0	1	2	5	4
WILKINSONS The Yodelin' Blues (Giant)	5/0	125	40	0	0	0	0	2	3
MARK WILLS She's In Love (Mercury)	40/0	3338	991	0	2	5	29	4	0
LEE ANN WOMACK (Now You See Me)... (MCA)	39/0	3651	1094	0	3	14	16	6	0
CHELY WRIGHT Single White Female (MCA)	35/0	3630	1092	1	6	13	8	7	0
YANKEE GREY All Things Considered (Monument)	32/1	1917	563	0	0	1	14	13	4
TRISHA YEARWOOD I'll Still Love You More (MCA)	39/0	3897	1168	0	4	14	17	4	0
DWIGHT YOAKAM Thinking About Leaving (Reprise)	10/0	247	73	0	0	0	0	3	7

40 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 9/5-Saturday 9/11. © 1999, R&R Inc.

Most Added®

ARTIST TITLE (LABEL)	ADDS
REBA MCENTIRE What Do You Say (MCA)	17
LEANN RIMES Big Deal (Curb)	8
SHANIA TWAIN Come On Over (Mercury)	8
TRACY BYRD Put Your Hand In Mine (RCA)	8
BRAD PAISLEY He Didn't Have To Be (Arista)	7
JDE DIFFIE The Quittin' Kind (Epic)	7
TRACE ADKINS Don't Lie (Capitol)	7
TY HERNDON Steam (Epic)	5
KEITH URBAN It's A Love Thing (Capitol)	4
SHEDAISY This Woman Needs (Lyric Street)	4
TOBY KEITH When Love Fades (DreamWorks)	4

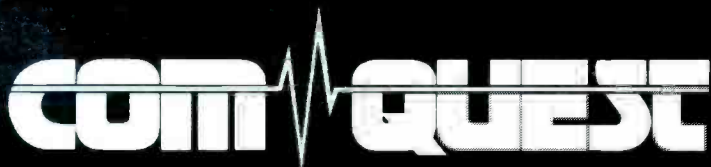
Most Increased Points

ARTIST TITLE (LABEL)	TOTAL POINT INCREASE
BRAD PAISLEY He Didn't Have To Be (Arista)	+618
SHANIA TWAIN Come On Over (Mercury)	+562
STEVE WARINER I'm Already Taken (Capitol)	+457
TIM MCGRAW Something Like That (Curb)	+451
CLINT BLACK When I Said I Do (RCA)	+430
LEANN RIMES Big Deal (Curb)	+341
RANDY TRAVIS A Man Ain't Made... (DreamWorks)	+318
DIXIE CHICKS Ready To Run (Monument)	+307
CHAD BROCK Lightning Does... (Warner Bros.)	+292
GARTH BROOKS It Don't Matter To... (Capitol)	+290

Most Increased Plays

ARTIST TITLE (LABEL)	TOTAL PLAY INCREASE
BRAD PAISLEY He Didn't Have To Be (Arista)	+195
SHANIA TWAIN Come On Over (Mercury)	+177
CLINT BLACK When I Said I Do (RCA)	+148
TIM MCGRAW Something Like That (Curb)	+138
STEVE WARINER I'm Already Taken (Capitol)	+135
LEANN RIMES Big Deal (Curb)	+106
TY HERNDON Steam (Epic)	+95
CHAD BROCK Lightning Does... (Warner Bros.)	+93
RANDY TRAVIS A Man Ain't Made... (DreamWorks)	+91
DIXIE CHICKS Ready To Run (Monument)	+85

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The New Album Gallery

In Stores: September 21, 1999



Brooks & Dunn
Tight Rope (Arista)

Kix Brooks & Ronnie Dunn took a different approach to recording their sixth album, *Tight Rope*. The tracks featuring Brooks' lead vocals were handled by longtime producer Don Cook, but Dunn's tracks were produced by Byron Gallimore, whose production credits include Tim McGraw, Faith Hill and Jo Dee

Messina. Dunn says, "I was looking for a different technical sound. Byron seems to be making what I think are the best-sounding records out there right now." With the exception of the current single, a remake of John Waite's "Missing You," all songs on *Tight Rope* have Brooks' or Dunn's name on the writer's credit. Dunn says, "I listened to more outside stuff than I have over the years. It's frustrating to find that song that you know is not only going to be good, but will say what you want to say. As a writer, you catch yourself critiquing everything. I caught myself going back and writing most of what I did. Not that what I did's any better; it just says what I want it to say better."



Jack Ingram
Hey YOU (Lucky Dog)

Texas-based singer-songwriter Jack Ingram wasn't the only artist to be left without a label home when Universal shut down the Nashville-based Rising Tide imprint. However, armed with the Steve Earle/Ray Kennedy-produced *Livin' or Dyin'*, Ingram managed to expand the grass-roots following he'd been developing since 1992. *Hey You*, Ingram's first

project for Sony's Lucky Dog label, was produced by his longtime hero, Richard Bennett. Ingram says, "He played on Earle's *Guitar Town*. All those lowdown guitar lines are his. That wasn't the only reason I wanted to work with him, but that's where I became aware of him." Ingram wrote or co-wrote all 11 songs on *Hey You*, and his collaborators include Bruce Robison, Todd Snider, Jim Lauderdale and Tom Littlefield.



Jerry Kilgore
Love Trip (Virgin)

When Jerry Kilgore made his Grand Ole Opry debut last weekend, the crowd of country's most-devoted gave him a rousing welcome. Maybe that's because they recognize the honesty in Kilgore's style of traditional country. It was a quality that led Virgin/Nashville President Scott Hendricks to sign Kilgore as his first male artist when he rolled out the new country label. Kilgore's

introduction to radio came with the debut single, "Love Trip," which this week continues to climb the R&R Country Singles chart. As a songwriter, Kilgore's credits include Tracy Byrd's "Love Lessons" and John Michael Montgomery's "Cover You in Kisses." "If a Man Ain't Thinking 'Bout His Woman," one of the originals on Kilgore's debut album, was also covered by Clay Walker on his latest project.



Randy Travis
A Man Ain't Made of Stone (DreamWorks)

Referring to his second DreamWorks Records Nashville album, *A Man Ain't Made of Stone*, Randy Travis says, "I think it's one of the best collections of songs I've had in years. Sonically, it's a bit different-sounding than anything I've ever done. Musically, it's also a little different than anything I've ever done."

Travis co-produced the album with DreamWorks/Nashville chief James Stroud and Byron Gallimore with Nashville-based musicians, but the project was not recorded in Music City. Travis explains, "We actually came out to Santa Fe and put together a group of musicians I'd never worked with before as a group. I had worked with a lot of them individually before in other groupings of players, but we'd never had this group together. That's something James really concentrated on so we would have a different sound." The title track, the album's first single, jumps to No. 25 on this week's R&R Country Singles Chart.



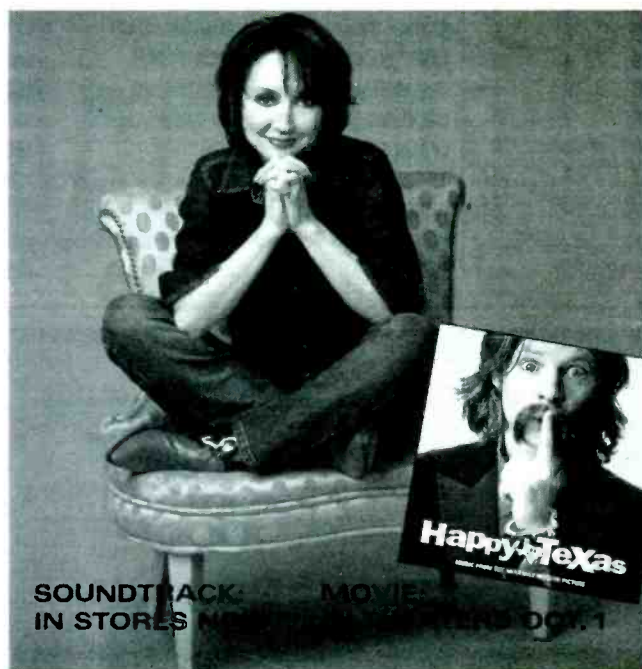
Yankee Grey
Untamed (Monument)

Despite the current success of their debut single, "All Things Considered," don't label Yankee Grey an "overnight sensation." After all, they've been performing in Cincinnati clubs for about 13 years. Lead vocalist Tim Hunt says, "The Cincinnati club scene was really active back then. There were dozens of clubs,

and at any given time 14 bands would be vying for a spot. The competition really helped us all, because it raised the standard of musicianship." That musicianship is obvious on the band's debut album, *Untamed*. With influences ranging from Restless Heart to the Southern rock the band specialized in during its club days, Yankee Grey has released a debut album possessing a range and depth rarely found in so-called "new acts."

C O U N T R Y
FLASHBACK

- ① YEAR AGO
 - No. 1: "How Long Gone" — Brooks & Dunn
- ⑤ YEARS AGO
 - No. 1: "What The Cowgirls Do" — Vince Gill
- ⑩ YEARS AGO
 - No. 1: "Killin' Time" — Clint Black
- ⑮ YEARS AGO
 - No. 1: "I Don't Know A Thing About Love" — Conway Twitty
- ⑳ YEARS AGO
 - No. 1: "You're My Jamaica" — Charley Pride
- ㉕ YEARS AGO
 - No. 1: "Please Don't Tell Me ..." — Ronnie Milsap (second week)



Pam Tillis
'After A Kiss'

FROM THE HAPPY, TEXAS SOUNDTRACK

THE ARTIST

"With a relatable lyric and an ace performance by one of country's best female voices, this should be easy for programmers to pucker up to" -*Billboard*

THE SONG

"Such an honest song. Terrific!"
Stephen Giuttari, Music Director, KKBO

THE MOVIE

"A rare Sundance Fave, wherein the film's as good as the buzz. And yes, there really is a Happy, Texas." -*Entertainment Weekly*

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New & Active

TRACE ADKINS Don't Lie (*Capitol*)
Total Stations: 32, Adds: 22, Points: 777, Plays: 169

MINDY MCCREARY All I Want Is Everything (*BNA*)
Total Stations: 23, Adds: 2, Points: 697, Plays: 143

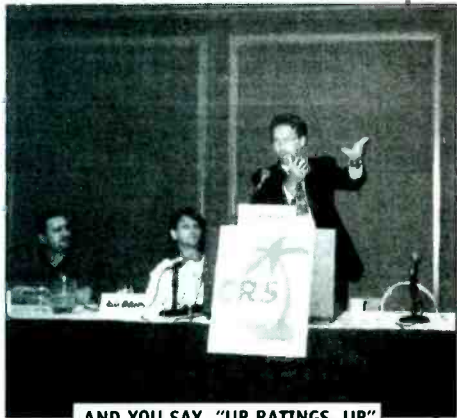
KENNY ROGERS Slow Dance More (*Dreamcatcher*)
Total Stations: 10, Adds: 0, Points: 443, Plays: 82

MERLE HAGGARD / JEWEL That's The Way Love ... (*BNA*)
Total Stations: 10, Adds: 4, Points: 416, Plays: 86

CHALEE TENNISON Handful Of Water (*Asylum/EEG*)
Total Stations: 13, Adds: 0, Points: 337, Plays: 69

LACE I Want A Man (*Warner Bros.*)
Total Stations: 10, Adds: 0, Points: 276, Plays: 56

Songs ranked by total points.



AND YOU SAY, "UP RATINGS, UP"

Rusty Walker & Associates consultant Scott Huskey makes a point during a panel at CRS Gulf Coast. Looking on in awe are (l-r) programmers Bill Young, Russ Williams and Dale Carter.



LUNCH LADY

Providing luncheon entertainment at CRS Gulf Coast was Columbia artist Tara Lyn Hart (c). Congratulating her are Westwood One President/Programming Ed Salamon, WSOE/Charlotte PD Paul Johnson, WCMS/Norfolk PD and CRS Agenda Chair John Crenshaw and Sony/Nashville Sr. VP Jack Lameier.

Please Send Your Photos

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to: **R&R** c/o **Diane Fredrickson**: 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

TRACE ADKINS Don't Lie
GARY ALLAN Smoke Rings In The Dark
SHANE MACANALLY Are Your Eyes Still Blue?
REBA MCENTIRE What Do You Say

Hottest:

TIM MCGRAW Something Like That
MARTINA MCBRIDE I Love You
CLINT BLACK When I Said I Do

Real Country

Dave Nicholson • (602) 966-6236

Adds:

BRAD PAISLEY He Didn't Have To Be

Hottest:

ALAN JACKSON Little Man
DIXIE CHICKS Ready To Run
TIM MCGRAW Something Like That
GEORGE STRAIT What Do You Say To That

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

JOHN BERRY Power Windows
JOE DIFFIE The Quintin' Kind
DIXIE CHICKS Goodbye Earl
REBA MCENTIRE What Do You Say
BRAD PAISLEY He Didn't Have To Be
DWIGHT YOAKAM Thinking About Leaving

Hottest:

TIM MCGRAW Something Like That
CLINT BLACK When I Said I Do

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

YANKEE GREY All Things Considered
LEANN RIMES Big Deal
BRAD PAISLEY He Didn't Have To Be

Hottest:

JO DEE MESSINA Lesson In Leavin'
DIXIE CHICKS Ready To Run
TIM MCGRAW Something Like That
ALAN JACKSON Little Man
LONESTAR Amazed

Mainstream Country

L.J. Smith

Adds:

No adds

Hottest:

DIXIE CHICKS Ready To Run
TIM MCGRAW Something Like That
ALAN JACKSON Little Man
FAITH HILL The Secret Of Life
KENNY CHESNEY You Had Me From Hello

New Country

L.J. Smith

Adds:

No adds

Hottest:

DIXIE CHICKS Ready To Run
KENNY CHESNEY You Had Me From Hello
FAITH HILL The Secret Of Life
TIM MCGRAW Something Like That
ALAN JACKSON Little Man

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

TRACE ADKINS Don't Lie
TRACY BYRD Put Your Hand In Mine

Hottest:

DIXIE CHICKS Ready To Run
ALAN JACKSON Lonestar

Jones Radio Network continued

MARTINA MCBRIDE I Love You
TIM MCGRAW Something Like That
GEORGE STRAIT What Do You Say To That

CD COUNTRY

John Hendricks

Adds:

TRACE ADKINS Don't Lie
REBA MCENTIRE What Do You Say
SHANIA TWAIN Come On Over

Hottest:

JO DEE MESSINA Lesson In Leavin'
TIM MCGRAW Something Like That
ALAN JACKSON Little Man
FAITH HILL The Secret Of Life
DIXIE CHICKS Ready To Run

PREMIERE RADIO NETWORKS

Kelly Erickson • (818) 461-5435

Adds:

No adds

Hottest:

FAITH HILL The Secret Of Life
KENNY CHESNEY You Had Me From Hello
ALAN JACKSON Little Man
DIXIE CHICKS Ready To Run
TRISHA YEARWOOD I'll Still Love You More

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

REBA MCENTIRE What Do You Say
LEANN RIMES Big Deal

Hottest:

CHELY WRIGHT Single White Female
TIM MCGRAW Something Like That
FAITH HILL The Secret Of Life
TRISHA YEARWOOD I'll Still Love You More
LONESTAR Amazed

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

SHANE MINOR Ordinary Love

Hottest:

DIXIE CHICKS Ready To Run
FAITH HILL The Secret Of Life
ALAN JACKSON Little Man
KENNY CHESNEY You Had Me From Hello
TIM MCGRAW Something Like That

Hot Country

David Felker

Adds:

REBA MCENTIRE What Do You Say
BRAD PAISLEY He Didn't Have To Be

Hottest:

TIM MCGRAW Something Like That
MARTINA MCBRIDE I Love You
KENNY CHESNEY You Had Me From Hello
CHELY WRIGHT Single White Female
FAITH HILL The Secret Of Life

COUNTRY VIDEO



ADDS

SUZIE BOGGOSS Goodnight
TOBY KEITH When Love Fades
BRAD PAISLEY He Didn't Have To Be
REDMOND & VALE Squeezin' The Love Outa You

ELITE

TIM MCGRAW Something Like That
MARTINA MCBRIDE I Love You
DIXIE CHICKS Ready To Run
ALAN JACKSON Little Man
FAITH HILL The Secret Of Life

TNN

60.2 million households
Tracy Todd
Manager-Video Programming

ADDS

GEORGE JONES Choices

TOP 10

JESSICA ANDREWS You Go First
DIXIE CHICKS Ready To Run
FAITH HILL The Secret Of Life
MARTINA MCBRIDE I Love You
TIM MCGRAW Something Like That
JOHN MICHAEL MONTGOMERY Home To You
MONTGOMERY GENTRY Lonely And Gone
CHELY WRIGHT Single White Female
YANKEE GREY All Things Considered
TRISHA YEARWOOD I'll Still Love You More

Information current as of September 13



42 million households
Chris Parr, Director Programming
Paul Hastaba, VP/GM

ADDS

DEARLERS The Right Place
JOHN BERRY Power Windows
KENNY ROGERS Slow Dance More
PAM TILLIS After The Kiss
SHEDDISY This Woman Needs

TOP 10

FAITH HILL The Secret Of Life
DIXIE CHICKS Ready To Run
SHANIA TWAIN You've Got A Way
ALAN JACKSON Little Man
MARTINA MCBRIDE I Love You
TRISHA YEARWOOD I'll Still Love You More
SHERRIE AUSTIN Never Been Kissed
KENNY ROGERS The Greatest
MARK WILLS She's In Love
TIM MCGRAW Something Like That

HEAVY

ALAN JACKSON Little Man
BROOKS & DUNN I Ain't Missing You
DIXIE CHICKS Ready To Run
LONESTAR Amazed
MANDY BARNETT The Whispering Wind
MARK WILLS She's In Love
MARTINA MCBRIDE I Love You
MONTGOMERY GENTRY Lonely And Gone
SHERRIE AUSTIN Never Been Kissed
TIM MCGRAW Something Like That
TRISHA YEARWOOD I'll Still Love You More

HOT SHOTS

ALECIA ELLIOT I'm Digger! It
BRAD PAISLEY He Didn't Have To Be
CHAD BROCK Lightning Does The Work
CHELY WRIGHT It Was
CLAY WALKER Live, Laugh, Love
THE DEARLERS The Right Place
JACK INGRAM How Many Days
JOHN BERRY Power Windows
KEITH URBAN It's A Love Thing
RANDY TRAVIS A Man Ain't Made Of Stone
TARA LYN HART Stuff That Matters
TOBY KEITH When Love Fades
TY HERNDON Steam

Heavy rotation songs receive 28 plays per week.
Hot Shots receive 21 plays per week.

Information current as of September 15

September 17, 1999

Most Played Recurrents

JO DEE MESSINA Lesson In Leavin' (Curb)

GEORGE STRAIT Write This Down (MCA)

ALABAMA (God Must Have Spent) A Little More Time On You (RCA)

SHEDAISY Little Good-byes (Lyric Street)

JOE DIFFIE A Night To Remember (Epic)

MARTINA MCBRIDE Whatever You Say (RCA)

KENNY CHESNEY How Forever Feels (BNA)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

TIM MCGRAW Please Remember Me (Curb)

SHANIA TWAIN You've Got A Way (Mercury)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

MARK WILLS Wish You Were Here (Mercury)

COLLIN RAYE Anyone Else (Epic)

DIAMOND RIO Unbelievable (Arista)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

DIXIE CHICKS You Were Mine (Monument)

JO DEE MESSINA Stand Beside Me (Curb)

MARK CHESNUTT I Don't Want To Miss A Thing (MCA)

BRAD PAISLEY Who Needs Pictures (Arista)

DIXIE CHICKS Tonight The Heartache's On Me (Monument)

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7



WGAR/Cleveland

Tuesday, September 7

11am

TRISHA YEARWOOD She's In Love With The Boy
JOHN MICHAEL MONTGOMERY Hold On To Me
FAITH HILL The Secret Of Life
DIAMOND RIO Meet In The Middle
STEVE WARINER I'm Already Taken
ALABAMA Down Home
GARTH BROOKS You Move Me
KENNY CHESNEY You Had Me From Hello
TIM MCGRAW Where The Green Grass Grows
JO DEE MESSINA Stand Beside Me
TRACE ADKINS Every Light In The House
LILA MCCANN Crush

3pm

SHANIA TWAIN Man! I Feel Like A Woman!
COLLIN RAYE That's My Story
KENNY CHESNEY You Had Me From Hello
JOE DIFFIE Prop Me Up Beside...
TERRI CLARK You're Easy On The Eyes
DOUG STONE Make Up In Love
ALAN JACKSON Tall, Tall Trees
ALABAMA (God Must Have Spent) A Little...
DIXIE CHICKS Goodbye Earl
TOBY KEITH Wish I Didn't Know Now
GARTH BROOKS The Dance
LEANN RIMES Big Deal
VINCE GILL I Still Believe In You
LORRIE MORGAN Good As I Was To You

7pm

JO DEE MESSINA Lesson in Leavin'
RANDY TRAVIS Spirit Of A Boy, Wisdom Of...
TRISHA YEARWOOD There Goes My Baby
CLINT BLACK Desperado
WADE HAYES Old Enough To Know Better
SHANIA TWAIN Honey, I'm Home
NEAL MCCOY The Shake
LONESTAR Amazed
TOBY KEITH He Ain't Worth Missing
JOE DIFFIE A Night To Remember
SAWYER BROWN This Night Won't Last Forever
KEVIN SHARP Nobody Knows
ANDY GRIGGS I'll Go Crazy



WYCD/Detroit

Tuesday, September 7

11am

MARTINA MCBRIDE Whatever You Say
CLAY WALKER What's It To You
LILA MCCANN With You
CARLENE CARTER Every Little Thing
ALAN JACKSON Gone Crazy
JASON SELLERS A Matter Of Time
GEORGE STRAIT You Look So Good In Love
REBA MCBENTIRE One Honest Heart
SUSAN ASHTON You're Lucky I Love You
BROOKS & DUNN How Long Gone
FAITH HILL This Kiss
JO DEE MESSINA Bye Bye

3pm

TRAVIS TRITT T-r-o-u-b-l-e
CHELY WRIGHT Single White Female
TIM MCGRAW Where The Green Grass Grows
MARY CHAPIN CARPENTER Almost Home
JOHN MICHAEL MONTGOMERY I Swear
WADE HAYES How Do You Sleep At Night
SHANE MINOR Ordinary Love
REBA MCBENTIRE Take It Back
MARTINA MCBRIDE Whatever You Say
COLLIN RAYE Anyone Else
ROSANNE CASH Runaway Train

7pm

DARYLE SINGLETARY Too Much Fun
JO DEE MESSINA Lesson In Leavin'
CLINT BLACK Nothin' But The Tailsights
CLAY WALKER She's Always Right
FAITH HILL This Kiss
NEAL MCCOY Wink
GARTH BROOKS It Don't Matter To The Sun
ALAN JACKSON Chattahoochee
ALABAMA (God Must Have Spent) A Little...
CHELY WRIGHT Single White Female
MICHAEL PETERSON Drink, Swear, Steal & Lie
JO DEE MESSINA Stand Beside Me
JOHN ANOERSON Seminole Wind

COUNTRY

Going For Adds 9/20/99

T. GRAHAM BROWN Memphis Women and Chicken (Platinum)
ALECIA ELLIOTT I'm Diggin' It (MCA)
TOBY KEITH When Love Fades (DreamWorks)



Monitored alrplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 9/7. © 1999, R&R Inc.

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A

ALABAMA (God Must Have Spent) A Little More Time On You (RCA 65741)
 Prod: Don Cook, Alabama Wr: Carl Sturken, Evan Rogers Pub: Music Corporation Of America, Inc./Barun Beat Music (BMI) Mgr: Dale Morris Management

GARY ALLAN Smoke Rings In The Dark (MCA 72091)
 Prod: Tony Brown, Mark Wright Wr: Rivers Rutherford, Houston Robert Wr: Universal-MCA Music Publishing, A Division of Universal Studios, Inc./Bar R Music - ASCAP/SESAC Mgr: Lytle Management

SHERRIE AUSTIN Never Been Kissed (Arista 3140)
 Prod: Ed Seay, Will Rambeau Wr: Sherree Austin, Greg Barnhill, Will Rambeau Pub: Reynsong Publishing Corp., Lucky Ladybug Publishing, Bayou Boy Music (BMI)/Chrysalis Music, Audacity Music (ASCAP) Mgr: Fitzgerald-Hartley Co.

B

CHAD BROCK Lightning Does The Work (Warner Bros 9711)
 Prod: Norro Wilson, Buddy Cannon Wr: Chad Brock, John Hadley, Kelly Garrett Pub: McSpadden Music, a div of McSpadden-Smith Music LLC/Bluesbilly Music Sony/ATV songs LLC dba Tree Publishing Co./John Hadley Songs BMI Mgr: James Dowell Management

BROOKS & DUNN Missing You (Arista 3179)
 Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks Wr: Mark Leonard, Charles Sanford, John Waite Pub: Markmeem Music (ASCAP)/WB Music Corp (ASCAP)/Paperwaite Music (BMI) Mgr: Titley-Spalding

C

MARY CHAPIN CARPENTER Almost Home (Columbia 42001)
 Prod: Mary Chapin Carpenter, Blake Chancey Wr: Mary Chapin Carpenter, Beth Nielson Chapman, Annie Roboff Pub: Why Walk Music (ASCAP)/Almo Music Corp. (ASCAP)/BNC Songs (ASCAP)/Anwa Music (ASCAP)

KENNY CHESNEY You Had Me From Hello (BNA 65728)
 Prod: Buddy Cannon, Norro Wilson Wr: Kenny Chesney, Skip Ewing Pub: Acuff-Rose Music, Inc. (BMI) Mgr: International Management Services

MARK CHESNUTT This Heartache Never Sleeps (Decca 72090)
 Mark Wright Wr: Daryl Burgess, Tim Johnson Pub: EMI Blackwood Music, Inc./EMI Blackwood (Canada) Music Ltd/Burg-Isle Music/Tim Johnson Music (BMI) Mgr: BDM Management

ANITA COCHRAN For Crying Out Loud (Warner Bros)
 Prod: Jim Ed Norman, Anita Cochran Wr: Tommy Rocco, Bob McDill Pub: Milene Music, Inc./PolyGram Int'l. Pub., Inc./Ranger Bob Music ASCAP

D

DIAMOND RIO I Know How The River Feels (Arista 3153)
 Prod: Michael D. Clute, Diamond Rio Wr: Steven Dale Jones, Amy Powers Pub: Famous Music Corporation, Island Bound Music, Inc./Powers Be That Music (ASCAP) Mgr: Ken Kragen Management

JOE DIFFIE The Quintin' Kind (Epic 42575)
 Prod: Don Cook, Lonnie Wilson Wr: Sam Hoggins, Phil Barnhart, Mark D Sanders Pub: Sony/ATV Songs LLC (BMI)/D/B/A Tree Publishing Co (BMI)/Sams Writmin' Songs (BMI) Suffer In Silence Music (BMI)/Starstruck Writers Group Inc (ASCAP)/MCA Music Publishing Inc (ASCAP)

DIXIE CHICKS Cowboy Take Me Away (Monument)
 Prod: Blake Chancey, Paul Worley Wr: Martie Seidel, Marcus Hummon Pub: Woolly Poodin' Music Administered By Bug Music Careers BMG Music Publishing, Inc./Floyd's Dream Music (BMI) Mgr: Simon Renshaw/Senior Management

DIXIE CHICKS Goodbye Earl (Monument)
 Prod: Blake Chancey, Paul Worley Wr: Dennis Linde Pub: EMI Blackwood Music, Inc./Rising Gorge Music (BMI) Mgr: Simon Renshaw/Senior Management

DIXIE CHICKS Sin Wagon (Monument)
 Prod: Blake Chancey, Paul Worley Wr: Matalie Maines, Emily Robison, Stephony Smith Pub: Scrapin' Toast Music (ASCAP)/Woolly Puddin' Music Administered by Bug Music/EMI Blackwood Music Inc./Singles Only Music (BMI) Mgr: Simon Renshaw/Senior Management

G

ANDY GRIGGS I'll Go Crazy (RCA 65803)
 Prod: David Malloy, J. Gary Smith Wr: Andy Griggs, Lonnie Wilson Zack Turner Pub: Sony/ATV Songs LLC/Sony ATV Tunes LLC Mgr: Full Circle Management

H

TY HERNOON Steam (Epic 40342)
 Prod: Joe Scarfe Wr: Lewis Anderson, Bob Regan Pub: Sony ATV Songs LLC (BMI) d/b/a Tree Publishing Co. (BMI) BMG Songs, Inc. (ASCAP)/Yessiree Bob Music (ASCAP) Mgr: Dana Miller Entertainment

FAITH HILL The Secret Of Life (Warner Bros 9722)
 Prod: Byron Gallimore, Faith Hill Wr: Gretchen Peters Pub: Sony/ATV Tunes LLC/Purple Crown Music ASCAP Mgr: Borman Entertainment

REBECCA LYNN HOWARD When My Dreams Come True (MCA 72099)
 Prod: Mark Wright Wr: Trey Bruce, J.D. Martin Pub: WB Music Corp./Big Tractor Music Corp./Pop-A-Wheelie Music/Lillywilly Music/ASCAP

J

ALAN JACKSON Little Man (Arista 3145)
 Prod: Keith Stegall Wr: Alan Jackson Pub: WB Music Corp./Yee Haw Music (ASCAP) Mgr: Chip Peay

GEORGE JONES Choices (Asylum/EEG 1331)
 Prod: Keith Stegall Wr: Billy Yates, Mike Curtis Pub: Music Corporation of America, Inc./So Bizzy Music/Hillbillion Music (BMI)/Boondocks Music/Makin' Friends Music, Inc./Mac Wadkins Publishing (ASCAP)

K

SAMMY KERSHAW When You Love Someone (Mercury 250)
 Prod: Keith Stegall Wr: Keith Stegall, Dan Hill Pub: Smash Vegas Music, A Div Of Big Picture Entertainment LLC/November One Songs/If Dreams Had Wings Ltd. (BMI) Mgr: Go Tell Management

JERRY KILGORE Love Trip (Virgin 14339)
 Prod: Steve Bogard, Jeff Stevens, Scott Hendricks Wr: Jerry Kilgore, Gil Grand, Brett Jones Pub: Saddle Tan Music/Ensign Music Corporation (BMI)/Dreaming In Pub (SOCAN) Adm. for the U.S. by NIMBY Music (ASCAP)/Mo Fuzzy Dice Music/Famous Music Corporation (ASCAP) Mgr: Titley-Spalding/Marc Dottore

MATT KING Rub It In (Atlantic)
 Prod: Billy Joe Walker, Jr. Wr: Layng Martine, Jr Pub: AHAB Music, BMI Mgr: Cathy Gurley

L

LONESTAR Amazed (BNA 65731)
 Prod: Dann Huff Wr: Marv Green, Aimee Mayo, Chris Lindsey Pub: Warner-Tamerlane Publishing Corp./Golden Wheat Music (BMI) Mgr: Carter Career Management

M

MARTINA McBRIDE I Love You (RCA)
 Prod: Paul Worley, Martina McBride Wr: Adrienne Follese, Keith Follese, Tammy Hyler Pub: Encore Entertainment LLC Scott And Soda Music/Bud Dog Music, Inc. Follazoo Music/Sony/ATV Tunes LLC/B.A./Cross Keys Publishing Co (ASCAP) Mgr: Bruce Allen Management

LILA McCANN Crush (Asylum EEG 62355)
 Prod: Mark Spiro Wr: Cathy Majeski, Stephony Smith Sunny Russ Pub: Debrin (ASCAP)/EMI Blackwood Music, Inc./Singles Only Music/Starstruck Angel Music, Inc./Missoula Music (BMI) Mgr: Walker Management

MINDY McCREADY All I Want Is Everything (BNA)
 Prod: Billy Joe Walker, Jr. Wr: Matraca Berg, Marshall Chapman Pub: Hillbillith Music/Wedgewood Avenue Music/Windswept Pacific Songs (BMI)/Tall Girl Music (BMI)

TIM MCGRAW Something Like That (Curb)
 Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Rick Ferrell, Keith Follese Pub: Mr. Noise Music/We Make Music (BMI)/Bud Dog Music, Inc./Follazoo Music Publishing (ASCAP) Mgr: RPM Management

M

SHANE MINOR Ordinary Love (Mercury 249)
 Dann Huff Wr: Bob Dipiero, Dan Truman, Craig Wiseman Pub: Sony/ATV Songs LLC DBA Tree Pub Co (BMI)/Songs Of Peer LTD, Almo Music Corp./Daddy Rabbit Music (ASCAP) Mgr: Bud Prager

MONTGOMERY GENTRY Lonely And Gone (Columbia 41890)
 Prod: Joe Scarfe Wr: Greg Crowe, Dave Gibson, Bill McCorvey Pub: Sony Music Entertainment Inc

R

COLLIN RAYE Start Over Georgia (Epic 42136)
 Prod: Paul Worley, Bill Joe Walker, Jr., Collin Raye Wr: Collin Raye, Scot Wray Pub: Sony Music Entertainment, Inc

S

DOUG STONE Make Up In Love (Atlantic 8901)
 Prod: Wally Wilson, Doug Stone Wr: Danny Orton, Tony Ramey Pub: MCA Publishing (a Division of Universal Studios Inc ASCAP/O-Tex Music, BMI)

GEORGE STRAIT What Do You Say To That (MCA 72100)
 Prod: Tony Brown, George Strait Wr: Jim Lauderdale, Melba Montgomery Pub: Laudersongs/Mighty Nice Music, Caroljac Music (BMI) Mgr: Erv Woolsey

T

CHALEE TENNISON Handful Of Water (Asylum 1372)
 Prod: Jerry Taylor Wr: Allison Mellon, Jason Sellers, Austin Cunningham Pub: Bases Loaded Music/BMG Songs Inc Starstruck Writers Group, Inc./Aubrie Lee Music/Song Matters, Inc./Famous Music Corporation (ASCAP)

PAM TILLIS After A Kiss (Arista 3180)
 Prod: Bob DiPiero Wr: Steven Dale Jones, Carolyn Dawn Johnson Pub: EMI April Music, Sound Island Publishing (ASCAP), Windswept Music, Blakemore Avenue Music (ASCAP) Mgr: Mores Nanas Management

U

KEITH URBAN It's A Love Thing (Capitol 7087)
 Prod: Matt Rollings Wr: Keith Urban, Monty Powell Pub: Coburn Music, Inc. (BMI)/Sony/ATV Tunes, LLC dba Cross keys Publishing Co. (ASCAP) Mgr: Firststars Entertainment

W

CLAY WALKER Live, Laugh, Love (Giant 9895)
 Prod: Doug Johnson, Clay Walker Wr: Gary Nicholson, Allen Shamblin Pub: Gary Nicholson Music/Built On A Rock Music/Song Matters, Inc./Famous Music Corporation (ASCAP)

STEVE WARNER I'm Already Taken (Capitol)
 Prod: Steve Warner Wr: Terry Ryan, Steve Warner Pub: Fleetside Music (BMI)/Steve Warner Music (BMI) Mgr: Renaissance Management

BRYAN WHITE You're Still Beautiful To Me (Asylum EEG 1340)
 Prod: Bryan White, Derek George Wr: R.J. Lange, B. Adams Pub: Zomba Enterprises Inc./Badams Music Ltd (ASCAP)

WILKINSONS The Yodelin' Blues (Giant)
 Prod: Tony Haseldon, Russ Zavitsin, Doug Johnson Wr: Skip Ewing Pub: Acuff-Rose Music, Inc. BMI Mgr: Fitzgerald-Hartley Company

MARK WILLIS She's In Love (Mercury 240)
 Prod: Carson Chamberlain Wr: Keith Stegall, Dan Hill Pub: EMI Tower Street Music/Little Cayman Music, admn by EMI Blackwood Music Inc (BMI)/I Dreams Had Wings Music Ltd (ASCAP)

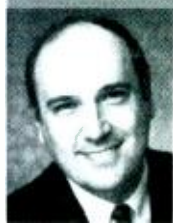
LEE ANN WOMACK (No, You See Me) Now You Don't (MCA 72098)
 Prod: Mark Wright Wr: Tony Lane, David Lee, Jess Brown Pub: Famous Music Corporation/Almo Music Corp Twin Creeks Music Inc Jess Brown Music Ken-Ten Publishing - ASCAP/BMI Mgr: Erv Woolsey Agency

CHELY WRIGHT Single White Female (MCA 72092)
 Prod: Tony Brown, Buddy Cannon, Norro Wilson Wr: Shaye Smith, Carolyn Dawn Johnson Pub: EMI Blackwood Music Inc/Mark Alan Springer Music (BMI)/Blakemore Avenue Music/Windswept Music (ASCAP) Mgr: Titley Spalding Associates

Y

TRISHA YEARWOOD I'll Still Love You More (MCA)
 Prod: Tony Brown, Trisha Yearwood Wr: Diane Warren Pub: Realsongs (ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM Thinking About Leaving (Reprise 9758)
 Prod: Pete Anderson Wr: Rodney Crowell, Dwight Yoakam Pub: Sony/ATV Tunes LLC ASCAP/Coal Dust West Music adm by Warner-Tamerlane Publishing Corp BMI



MIKE KINOSHIAN
mkinosox@rronline.com

Houston's K-Lite Revisited

□ 'The Arrow' has pierced KLTR, but John Hiatt takes a look back at AC in the '80s

One component of this year's "Rewind/Fast Forward" AC Special (R&R 7/23) was a past and present look at several different markets. Feedback about these snapshots has been very positive, so I'll present another such summary this week and next.

John Hiatt has had two tenures as VP/GM of KLTR/Houston. The first lasted five years, the second four. He joined the station in November '81, when it was Urban KRLY. In 1983 he transformed it to AC with a "K-Lite" moniker. KLTR remained K-Lite until November '93, when it hopped on the "Arrow" bandwagon.

Lite Rock Influence

Houston's 1983 backdrop had gold-based AC's KFMK and KRBE serving the market. "When we put K-Lite on the air it was essentially a contemporary Lite Rock station," recalls Hiatt. "Dan Mason had taken KFMK to AC in 1981, and it was a six-share station. KRBE was the No. 2 AC with a four share."

Prior to changing to AC, KRLY was in an Urban battle with KMIQ. "We were a six-share station, billing about \$4.5 million. The first year we flipped to K-Lite we did \$9 million. Our sales doubled with basically the same share point."

But the transition from Urban to AC was hardly a smooth one, as KLTR hit an immediate hump in the road: Westinghouse AC KODA filed an injunction and took KLTR to court. "Dave Pearlman was KODA's GM then, and he claimed we couldn't say 'K-Lite' on the air. They were using the phrase 'Lite Music,' and their position was that they owned the word 'lite.' After three days the court ruled in our favor."

Within two ratings books KLTR advanced to a 6.5. "In the first six months we were around, KRBE went away [flipping to CHR, where it's been ever since]. KFMK and K-Lite pretty much shared the AC arena for a number of years."

Economic Tumble

Houston had been growing by leaps and bounds, and Hiatt notes

that by 1985 it was up to almost \$100 million in radio revenues. "But then it got really bad and dropped all the way to \$90 million. It took about three years to come back up to that 1985 level. It's been very good since then. It was a little tough in those days, but there was still plenty of money to go around. Back then there were 13 FM signals in the market; there are about 22 now."

"Most of the move-ins are secondary signals and not full-market stations. There's been a good job of consolidating those signals. Some owners use one signal to cover the market's north side and another to cover the south side." About 18 signals, he says, are making a go of it. "Houston has almost no AM coverage. The two News/Talk stations, KPRC and KTRH, are the only AMs of any consequence. Nothing else really penetrates."

Principal format players back in the '80s were gold-based KFMK, "soft and contemporary" KLTR and B/EZ KODA, which was about to become a Soft AC. Regarding the latter, Hiatt remarks, "They were still in their elevator stages. Those were healthy days, before Houston went into its first economic spiral with the oil. Everybody did pretty well. It was a pretty close AC race between KFMK and KLTR. We dominated the younger 18-49 females, and they continued doing well among 25-54 females."

Comings & Goings

Not long after Dan Mason's departure from Houston, KFMK was sold.

"By the late '80s KODA had flipped to its next phase, which was a very soft AC," comments Hiatt. "Westinghouse created a strange hybrid format [Spectrum]. KLTR's and KFMK's numbers began to erode, and KFMK flipped to Oldies in 1989."

Nationwide's Hot AC "Mix" (KHMJ) signed on shortly thereafter. "K-Lite got into a situation where it didn't know whether it wanted to fight KODA for the soft end or Mix on the young end," Hiatt says. "K-Lite literally went back and forth. When I left KLTR in 1985 we had 350 titles in the library. When I got back there were 1,000. It was just nuts. They claimed to have the biggest library in America — the problem was that they were playing all 1,000 songs."

"It was a pretty close AC race between KFMK and KLTR. We dominated the younger 18-49 females, and they continued doing well among 25-54 females."

"It was a three-way contest with KODA at the very soft end with about a 4.0; K-Lite in the middle at about 3.5; and KHMJ on the bright side at about 4.5. Everybody was doing okay, but when I left KLTR in 1985, we were cash-flowing almost \$5 million. When I got back in 1992, the station was losing \$2 million. Sales hadn't gone anywhere, but expenses went way up. I was asked to see if we could resurrect it."

One thing Hiatt immediately did was rehire Jon Coleman, who'd been KLTR's researcher in the '80s. "We got it turned around and were actually making money, but not a lot," admits Hiatt. "KLTR's image had been so diluted at that time that no one knew what it was. KODA was the soft station. KHMJ was contemporary and we were like nothing. We sort of went after Mix and did a soft version of it, but it didn't work."

Former KBIG PD Responds

Westwood One Radio Network's Rob Edwards takes exception to certain statements former KOST/Los Angeles PD Jhani Kaye made here two weeks ago (9/3).

I strongly disagree with Jhani Kaye's opinion that KBIG "emulated and shadowed KOST, duplicated its format and was strategically weak."

At least under my watch, KBIG was the upbeat, bright, personality-oriented, foreground AC in the market. KBIG MD Dave Verdery and I introduced many new AC hits and artists in the market. Despite Jhani's effort to rewrite radio history, KBIG was one of America's great radio stations. I know, because I was there.

Edwards programmed AC KBIG between 1986-1994, as well as several years previously, when it was Beautiful Music/Easy Listening.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

Soft Rates

Everyone's advertising rates then were cheap. As Hiatt points out, "It wasn't pretty. When I went back, KLTR was probably a \$75-\$80-per-spot station. Ten years earlier we were getting \$400-\$500. KODA was in that low-\$100 range. Mix was doing better, because it had a much better image. KODA was perceived as old and sleepy and has done well as 'Sunny' since KLTR went away. While it was a three-way race, there wasn't a clear-cut winner."

"Nationwide always ran their stations expensively because they had a lot of nice things. I don't think anybody was making over \$1.5 million. This was seven or eight years ago — they're doing a lot better than that now."

While Hiatt's recollections are that KODA, KLTR and KHMJ weren't making a ton of money, he says, "AC could pay the bills at all three stations. The big factor is that — whether in Dallas, Houston, San Antonio or Austin — Country is AC. People tend to forget that. It's a mainstream format. As late as 1991 Houston was a 20-share Country market, with KIKK and KILT as the big players. Even when KKBQ came in, there was still enough room for three. That was always the big, overriding factor, and continues to be in Texas: Country is AC. It's even more so now."

There were good clashes among Houston AC's KHMJ, KFMK, KLTR and KODA, but Hiatt opines, "I find this amusing. Until we left the format KODA was really an also-ran. Everybody talks about them like they're geniuses. For years, until KLTR vacated, they were a 3.5-4.0 radio station. It took them almost 18 months even after KLTR was gone to begin growing. People forget these things. We left and assumed they'd get a big windfall. By then it was about a six-share station. It was about three years later that it got in the 7.5-8.0 range."

When it became clear that KLTR's time as an AC was over, Hiatt knew the direction he wanted to take. "Houston had a pretty weak Classic Rock station, so I was in the front of the line when the all-rock-'n'-roll-oldies concept was created, and I suggested that we flip to 'The Arrow.' We signed off as an AC in 1993. Six

months after we changed, the Classic Rocker vacated."

For its first few years Arrow/Houston was quite successful among 25-54 males. "The only two places where the format did well were Los Angeles and Houston. It never seemed to make it anywhere else."

Hiatt Today

Hiatt has been enjoying life over the past year as VP/GM of Infinity/Austin Pop/Alternative KAMX-FM. Soft AC KKMJ-FM and CHR/Rhythmic KQBT-FM. The market, he says, is going through an "unbelievable boom. It grew by almost 30% in May and is just a very strong market. There's a good mix of stations, and everyone's doing pretty well."

"The Capstar guys [KASE & KVET] dominate Country, but KKMJ is the dominant adult female station, KAMX is in the mid-range and we have the Bee, KQBT, on the younger end. We sell what we call the 'wall of women.' Those three stations dominate three separate female demos. When you combine them, the female shares are astronomical."

"KKMJ is consistently a 7.5-share station, but in March we had a 3.2. We were afraid that 'Jammin' Oldies' had eaten a bit into our upper end, but the next month we came back to 7.5. It was the kind of statistical fluke that screws you up for three months. The buyers know what it is, but still drag you through the dirt."

Next week: KODA/Houston PD Marc Sherman

"When I left KLTR in 1985 we had 350 titles in the library. When I got back there were 1,000. It was just nuts. They claimed to have the biggest library in America — the problem was that they were playing all 1,000 songs."

"We were a six-share station, billing about \$4.5 million. The first year we flipped to K-Lite, we did \$9 million. Our sales doubled with basically the same share point."

September 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PHIL COLLINS You'll Be In My Heart (Hollywood)	2309	-98	300768	24	108/0
2	2	BACKSTREET BOYS I Want It That Way (Jive)	2294	-41	302710	21	109/0
4	3	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1924	+87	227037	15	95/3
3	4	98 DEGREES The Hardest Thing (Universal)	1867	+15	241321	22	101/0
6	5	SARAH MCLACHLAN I Will Remember You (Arista)	1740	-8	206497	26	102/0
5	6	SHANIA TWAIN You've Got A Way (Mercury)	1686	-74	162542	9	96/1
7	7	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	1557	+26	200023	6	103/0
8	8	CHRIS GAINES Lost In You (Capitol)	1445	-34	164549	7	92/1
10	9	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	1390	+104	187923	6	100/1
9	10	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1357	-37	192290	27	98/0
12	11	'N SYNC (God Must Have Spent) A Little More Time On You (RCA)	1225	+40	179026	36	99/0
11	12	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	1199	-72	147771	16	91/0
13	13	BRITNEY SPEARS Sometimes (Jive)	1108	-71	136266	14	75/0
16	14	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1039	+128	163653	8	81/7
14	15	JIM BRICKMAN t/J. HILL & B. PORTER Destiny (Windham Hill)	930	-78	88048	19	79/0
15	16	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	920	-24	141925	42	92/0
17	17	CHER Believe (Warner Bros.)	874	+42	136042	33	87/0
18	18	SHANIA TWAIN From This Moment On (Mercury/IDJMG)	858	+40	125576	53	86/0
19	19	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	712	+21	71594	8	68/0
21	20	MARTINA MCBRIDE I Love You (Columbia)	570	+126	62473	4	63/7
22	21	98 DEGREES I Do (Cherish You) (Universal)	537	+127	105927	4	46/10
20	22	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	526	+66	124038	5	41/3
24	23	KATHY TROCCOLI I Remember (Monarch)	392	+30	35625	7	52/2
26	24	LONESTAR Amazed (BNA)	389	+83	39630	2	62/12
27	25	R. KELLY If I Could Turn Back The Hands Of Time (Jive)	358	+75	36401	3	48/6
25	26	JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)	333	+20	29625	5	45/2
23	27	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	305	-104	27132	14	46/0
28	28	ROBERT PALMER True Love (Pyramid)	277	+6	20357	2	40/1
29	29	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	270	+10	43617	16	25/1
—	30	SUGAR RAY Every Morning (Lava/Atlantic)	197	-32	37654	10	13/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BARBRA STREISAND & VINCE GILL If You Ever... (Columbia)	16
LONESTAR Amazed (BNA)	12
98 DEGREES I Do (Cherish You) (Universal)	10
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	9
B*WITCHED Blame It On The Weatherman (Epic)	8
RICKY MARTIN She's All I Ever Had (C2/Columbia)	7
MARTINA MCBRIDE I Love You (Columbia)	7
R. KELLY If I Could Turn Back The Hands Of Time (Jive)	6
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	6
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	3
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	3
AVALON Can't Live A Day (Sparrow)	3
MARTIN Who (Warner Bros.)	3
SARAH BRIGHTMAN Dust In The Wind (Angel)	3
MARC ANTHONY I Need To Know (Columbia)	3
PAULA COLE BAND I Believe In Love (Imago/WB)	3
LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICKY MARTIN She's All I Ever Had (C2/Columbia)	+128
98 DEGREES I Do (Cherish You) (Universal)	+127
MARTINA MCBRIDE I Love You (Columbia)	+126
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	+104
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	+87
LONESTAR Amazed (BNA)	+83
ANNE COCHRAN AND JIM BRICKMAN After... (Windham Hill)	+79
R. KELLY If I Could Turn Back The Hands Of Time (Jive)	+75
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	+66
AEROSMITH I Don't Want To Miss A Thing (Columbia)	+46
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)	+46



109 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

AVALON Can't Live A Day (Sparrow)
Total Plays: 166, Total Stations: 32, Adds: 3

MARTIN Who (Warner Bros.)
Total Plays: 148, Total Stations: 28, Adds: 3

REO SPEEDWAGON Just For You (Legacy/Epic)
Total Plays: 115, Total Stations: 19, Adds: 0

MARC ANTHONY I Need To Know (Columbia)
Total Plays: 111, Total Stations: 11, Adds: 3

KIM RICHEY Come Around (Mercury/IDJMG)
Total Plays: 109, Total Stations: 17, Adds: 1

JESSICA SIMPSON I Wanna Love You Forever (Columbia)
Total Plays: 67, Total Stations: 19, Adds: 9

SARAH BRIGHTMAN Dust In The Wind (Angel)
Total Plays: 61, Total Stations: 12, Adds: 3

BARBRA STREISAND & VINCE GILL If You Ever... (Columbia)
Total Plays: 27, Total Stations: 17, Adds: 16

Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Atlanta Rhythm Section

"Fine Day" (The Day You Come Back To Me)

From the Platinum CD "Eufala"

ADD DATE

September 27

Contact: Jack Ashton Images Consultants (323)658-6580

September 17, 1999

Most Played Recurrents

SAVAGE GARDEN Truly Madly Deeply (Columbia)
SHANIA TWAIN You're Still The One (Mercury/IDJMG)
R. KELLY & CELINE DION I'm Your Angel (Jive)
FAITH HILL This Kiss (Warner Bros.)
MONICA Angel Of Mine (Arista)
NATALIE IMBRUGLIA Torn (RCA)
EDWIN MCCAIN I'll Be (Lava/Atlantic)
SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)
CELINE DION My Heart Will Go On (550 Music/Epic)
PHIL COLLINS True Colors (Atlantic)
BACKSTREET BOYS I'll Never Break Your Heart (Jive)
BACKSTREET BOYS All I Have To Give (Jive)
BACKSTREET BOYS As Long As You Love Me (Jive)
PAULA COLE I Don't Want To Wait (Imago/WB)
FAITH HILL Let Me Let Go (Warner Bros.)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
ELTON JOHN & LEANN RIMES Written In The Stars (Curb/Rocket/IDJMG)
ELTON JOHN Something About The Way You Look Tonight (Rocket/IDJMG)
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)

AC

Going For Adds 9/20/99

DANIELLE BRISEBOIS I've Had It (RCA)
 JOAN OSBORNE Baby Love (Blue Gorilla/Mercury/IDJMG)
 SAVAGE GARDEN I Knew I Loved You (Columbia)
 STING Brand New Day (A&M)

TUNED-IN AC

R&R/MEDIABASE 24/7

96.5 **KOIT/San Francisco**
 Tuesday, September 7

10am

MADONNA Live to Tell
 STEVIE WONDER If You Really Love Me
 SAVAGE GARDEN Truly Madly Deeply
 FOREIGNER Waiting For A Girl Like You
 BEATLES Something
 SADE The Sweetest Taboo
 PHIL COLLINS You'll Be In My Heart
 KENNY G Going Home
 PEACHES & HERB Reunited
 COMMODORES Nightshift
 ROD STEWART /RONALD ISLEY This Old ...

3pm

BOZ SCAGGS Look What You've Done To Me
 CELINE DION Because You Loved Me
 RANDY VANWARMER Just When I Needed...
 GREGORY ABBOTT Shake You Down
 ROD STEWART Rhythm of My Heart
 TEMPTATIONS My Girl
 SARAH MCLACHLAN I Will Remember You
 DENIECE WILLIAMS Let's Hear It For The Boy
 MADONNA Take A Bow
 BOYZ II MEN I'll Make Love To You
 BREAD II
 PHIL COLLINS Two Hearts
 LUTHER VANDROSS Always And Forever

9pm

JOHN LENNON Woman
 SHANIA TWAIN You're Still The One
 FLEETWOOD MAC Sara
 GEORGE MICHAEL Father Figure
 GENESIS Hold On My Heart
 BACKSTREET BOYS I Want It That Way
 JIM BRICKMAN If You Believe
 HALL & OATES One On One
 GLORIA ESTEFAN I See Your Smile
 RICHARD MARX Right Here Waiting

K101 **K101/San Francisco**
 Tuesday, September 7

10am

BACKSTREET BOYS I Want It That Way
 SPICE GIRLS 2 Become 1
 ROD STEWART Forever Young
 WHITNEY HOUSTON I Have Nothing
 TRACY CHAPMAN Give Me One Reason
 SHANIA TWAIN You've Got A Way
 MARVIN GAYE Sexual Healing
 RICKY MARTIN Livin' La Vida Loca
 ALL-4-ONE I Swear
 PHIL COLLINS Take Me Home
 98 DEGREES The Hardest Thing
 CELINE DION It's All Coming Back To Me Now

3pm

MARIAH CAREY Hero
 DON HENLEY The Last Worthless Evening
 LISA STANSFIELD All Around The World
 ELTON JOHN Something About The Way You...
 RICKY MARTIN She's All I Ever Had
 KENNY G Songbird
 BRITNEY SPEARS Sometimes
 R. KELLY I Believe I Can Fly
 MADONNA Into The Groove
 BACKSTREET BOYS I Want It That Way
 V. WILLIAMS & B. MCKNIGHT Love Is

9pm

DON HENLEY The Boys of Summer
 'N SYNC w/GLORIA ESTEFAN The Music Of...
 CHICAGO Hard To Say I'm Sorry
 DEELE Two Occasions
 SAVAGE GARDEN Truly Madly Deeply
 GENESIS Hold On My Heart
 EDWIN MCCAIN I Could Not Ask For More
 MARIAH CAREY Love Takes Time
 WILL TO POWER Baby, I Love... / Freebird
 AMY GRANT That's What Love Is For
 BRYAN ADAMS Please Forgive Me



Monitored airplay data supplied by Mediabase Research, a division of Premier Radio Networks. Tuned-In is based on sample hours taken from Tuesday 9/7. © 1999, R&R Inc.

"I love your eyes, I love your smile..."

CHUCKIE PEREZ "I Love Your Ways"

ALREADY ON: KTHO, WSNN, KGY, WOYS, KLKC, WDMG, WRZI, KATW, WFDL, KAKO, KIKO, WRJC, KMXL, KMVR, KOJM, KLWN, WNNC

Check out the *BILLBOARD* Magazine review (9/25 issue).

JON KONJOYAN/JK PROMOTION 323-874-7507
STEPHANIE B PROMOTIONS 610-789-7833

Reporters

Stations and their adds listed alphabetically by market

AC

WVJB/Albany, NY * OM: Michael Morgan MD: Chris Holzberg STR: FARM & GILL 1 Local SS: SCA/SIMPSON/Warner	WTCB/Columbia, SC * PD: Brent Johnson STR: FARM & GILL 1 Local	WAHR/Huntsville, AL * PD: Rob Harder MD: Bonny O'Brien No Adds	WDOM/Murkumb-Ocean, NJ * PD: Jeff Rafter MD: Liz Jerski No Adds	WOOL/San Francisco, CA * PD: Bob Lawrence APD: Lisa Trigg 17: JESSICA SIMPSON/Warner 11: MARK ANTHONY/Warner
WLEV/Allentown, PA * PD: Vern Anderson 4: NEWS-MARTEL 24 5: MATHY/Who 7: WASH/SH/PT/MW/Thu 8: SCA/SIMPSON/Warner	WGSY/Columbus, GA PD: Alan Quinn APD: April Haze STR: FARM & GILL 1 Local SS: SCA/SIMPSON/Warner	WTFP/Indianapolis, IN * PD: Gary Lantieri MD: Paula Cole Band/Bev 10: PAULA COLE BAND/Bev	KWAV/Monterey, CA * PD: Bernie Moody MD: Liz Jerski STR: FARM & GILL 1 Local	KSBL/Santa Barbara, CA PD: Peter Be No Adds
KYMG/Anchorage, AK OM: Mark Murphy PD: Dawn Mitchell 4: ROBERT PALMER/Thu 4: SYRBE/PT/MW/Thu 5: SCA/SIMPSON/Warner	WSPN/Columbus, OH * PD: Chuck Knight MD: Mark Benjamin No Adds	WTFM/Johnson City, TN * PD: Mark E. McInerney STR: FARM & GILL 1 Local SS: SCA/SIMPSON/Warner	WHUD/Newburgh, NY OM: Steve Perrone MD: Tom Furo PAULA COLE BAND/Bev JESSICA SIMPSON/Warner LOUISIANA/Amrad	KLSY/Seattle, WA * PD: Barry McKay MD: Bob Brooks No Adds
WPCB/Atlanta, GA * OM: Vance Dillard APD: Steve Gost MD: David Joy 4: JILL/Who	WVLT/Dayton, OH * PD: Sandy Collins MD: Steven Scott No Adds	WLMG/New Orleans, LA * PD: Steve Suter APD: Johnny Scott LOUISIANA/Amrad	WNSN/South Bend, IN PD: Jim Roberts No Adds	WNSN/South Bend, IN PD: Jim Roberts No Adds
WFPG/Atlantic City, NJ PD: Gary Guido MD: Marlene Aquino 1: NEWS-MARTEL 24	KOSI/Denver, CO * PD: Scott Taylor APD: May Steyer Hamilton B/WIT/HD/Blame	WLTW/New York, NY * PD: Sandy Collins MD: Steven Scott MD: Nina Del Rio No Adds	KXLY/Spokane, WA * PD: Scott Valentine MD: Steve Knight No Adds	WMSA/Springfield, MA * PD: Paul Cannon APD: Keith Stephens LOUISIANA/Amrad SHARON/PAULA/Man
WBQQ/Augusta, GA * PD: Bruce Stevens WASH/SH/PT/MW/Thu	WDOF/Dallas, TX * PD: Bill Curtis MD: Alex O'Neal 1: SHARON/PAULA/Man 2: LOUISIANA/Amrad 3: BILLY/Who	KUDL/Kansas City, MO * OM: Tom McGinty MD: Dan Ward STR: FARM & GILL 1 Local SS: SCA/SIMPSON/Warner MATHY/Who	KMAJ/Topeka, KS PD: Steve Albertson No Adds	WVTV/Toledo, OH * PD: Susan Gates MD: Kim Carson No Adds
WMMX/Baltimore, MD * PD: Greg Carpenter B/WIT/HD/Blame	WVFX/Portland, ME PD: Eddie Moran APD: Eddie Moran PAULA COLE BAND/Bev	WMEZ/Pensacola, FL * PD: Kevin Peterson No Adds	WVTV/Toledo, OH * PD: Susan Gates MD: Kim Carson No Adds	WVTV/Toledo, OH * PD: Susan Gates MD: Kim Carson No Adds
WVFX/Portland, ME PD: Eddie Moran APD: Eddie Moran PAULA COLE BAND/Bev	WVFX/Portland, ME PD: Eddie Moran APD: Eddie Moran PAULA COLE BAND/Bev	WVFX/Portland, ME PD: Eddie Moran APD: Eddie Moran PAULA COLE BAND/Bev	WVFX/Portland, ME PD: Eddie Moran APD: Eddie Moran PAULA COLE BAND/Bev	WVFX/Portland, ME PD: Eddie Moran APD: Eddie Moran PAULA COLE BAND/Bev

Hot AC

WKOD/Akron, OH * PD: Chuck Collins MD: Lynn Kelly No Adds	KDMX/Dallas, TX * PD: Randy James APD: Lisa Trigg MD: Lisa Thomas 11: ROBERT WILLIAMS/Amrad 10: DAVIS/Warner	KYSR/Los Angeles, CA * PD: Angela Perrelli APD: Greg Simms MD: Chris Payne BLK/HD/Blame	WMOX/Memphis, TN * PD: Russ Morley MD: Bruce Wayne 1: PAULA COLE BAND/Bev	WMOX/Memphis, TN * PD: Russ Morley MD: Bruce Wayne 1: PAULA COLE BAND/Bev
KKOB/Albuquerque, NM * OM: Brad Barrett MD: Kenn McCloud No Adds	WDAQ/Danbury, CT PD: Bill Trotta APD: Barbara Corbett PAULA COLE BAND/Bev	WMTI/Milwaukee, WI * PD: Danny Clayton APD: Leonard Peace MELISSA/PT/MW/Thu	WMTI/Milwaukee, WI * PD: Danny Clayton APD: Leonard Peace MELISSA/PT/MW/Thu	WMTI/Milwaukee, WI * PD: Danny Clayton APD: Leonard Peace MELISSA/PT/MW/Thu
KPEK/Albuquerque, NM * OM: Frank Jason MD: Mike Parsons APD: James Barreras MD: Stephanie Buchaccio 11: WASH/SH/PT/MW/Thu 10: DAVIS/Warner 10: ROBERT WILLIAMS/Amrad	WMMX/Dayton, OH * MD: Dean Taylor No Adds	WMTI/Milwaukee, WI * PD: Brian Kelly MD: Mark Richards 1: LOUISIANA/Amrad ROCKY/MATHY/Thu	KALC/Denver, CO * PD: Jim Lawson APD: Keith Stephens 16: DAVIS/Warner 10: DAVIS/Warner	KALC/Denver, CO * PD: Jim Lawson APD: Keith Stephens 16: DAVIS/Warner 10: DAVIS/Warner
KMXS/Anchorage, AK APD: Roby Lemus No Adds	KAMX/Austin, TX * PD: Scott Stevens MD: Patrick Lamme 3: SPENCER/Who 2: ROBERT WILLIAMS/Amrad 2: TOM/Amos/Who 2: ROBERT WILLIAMS/Amrad 1: NEWS-MARTEL 24	KSTZ/Des Moines, IA * PD: J. Pat Miller MD: Carol Vonn No Adds	KMYD/Des Moines, IA * MD: Lisa Blazewicz APD: Greg Chance No Adds	KMYD/Des Moines, IA * MD: Lisa Blazewicz APD: Greg Chance No Adds
KLYL/Bakersfield, CA * PD: Jason Griffin 17: ROBERT WILLIAMS/Amrad 10: DAVIS/Warner	WMMX/Baltimore, MD * PD: Greg Carpenter B/WIT/HD/Blame	WVTV/Toledo, OH * PD: Susan Gates MD: Kim Carson No Adds	WVTV/Toledo, OH * PD: Susan Gates MD: Kim Carson No Adds	WVTV/Toledo, OH * PD: Susan Gates MD: Kim Carson No Adds
WVTV/Toledo, OH * PD: Susan Gates MD: Kim Carson No Adds	WVTV/Toledo, OH * PD: Susan Gates MD: Kim Carson No Adds	WVTV/Toledo, OH * PD: Susan Gates MD: Kim Carson No Adds	WVTV/Toledo, OH * PD: Susan Gates MD: Kim Carson No Adds	WVTV/Toledo, OH * PD: Susan Gates MD: Kim Carson No Adds

* = Mediabase 24/7 monitored

109 Total Reporters
109 Current Reporters
108 Current Playlists

Did Not Report, Playlist Frozen (1):
KUSN/Modesto, CA

* = Mediabase 24/7 monitored

90 Total Reporters
90 Current Reporters
90 Current Playlists

New Reporter (1):
KZON/Phoenix, AZ

No Longer A Reporter (2):
WVLT/Detroit, MI
WKZL/Greensboro, NC

chris gaines

Top 10 Everywhere!
On 109 Stations Including:
WLTW KBIG WMJX KESZ
WDOK WSHH WASH KOSI
KVIL WNND WLIT WLTO
WLTE KKCW KLSX WMGF

Single sales #2 w/ 213,977
scanned in 2 weeks!!

Album in stores
September 28th!!

“lost in you”

Upcoming Television Appearances:

- 9/27 Tonight Show
- 9/28 The Rosie O'Donnell Show
- 9/29 Garth Brooks In The Life of Chris Gaines an NBC Special
- 9/29 The Today Show
- 9/29 CNN Showbiz Today
- 10/7 Crook & Chase
- 10/22 Good Morning America
- 10/30 The GQ Men of the Year Awards



Most Played Recurrents

SUGAR RAY Every Morning (Lava/Atlantic)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

NATALIE IMBRUGLIA Torn (RCA)

LENNY KRAVITZ Fly Away (Virgin)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

SHAWN MULLINS Lullaby (SMG/Columbia)

EVERLAST What It's Like (Tommy Boy)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

THIRD EYE BLIND Jumper (Elektra/EEG)

DAVE MATTHEWS BAND Crush (RCA)

SHERYL CROW My Favorite Mistake (A&M)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

MATCHBOX 20 Real World (Lava/Atlantic)

MATCHBOX 20 3am (Lava/Atlantic)

BARENAKED LADIES One Week (Reprise)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

EVE 6 Inside Out (RCA)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

HOT AC

Going For Adds 9/20/99

DANIELLE BRISEBOIS I've Had It (RCA)

JOAN OSBORNE Baby Love (Blue Gorilla/Mercury/IDJMG)

ROBYNN RAGLAND People You Know (Safer/Red Ant)

SAVAGE GARDEN I Knew I Loved You (Columbia)

BREE SHARP America (Trauma)

STING Brand New Day (A&M)

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7



KHMX/Houston

Tuesday, September 7

10am

DAVID BOWIE Let's Dance
 PHIL COLLINS You'll Be In My Heart
 CYNDI LAUPER Girls Just Want To Have Fun
 BLIND MELON No Rain
 CHICAGO You're The Inspiration
 JENNIFER PAIGE Crush
 ROD STEWART Young Turks
 JEREMY TOBACK You Make Me Feel
 ZZ TOP Sharp Dressed Man
 BACKSTREET BOYS Quit Playing Games...
 GLENN FREY The Heat Is On
 MATCHBOX 20 Back 2 Good

3pm

EDWIN MCCAIN I Could Not Ask For More
 STARSHIP We Built This City
 ALANIS MORISSETTE Uninvited
 SPIN DOCTORS Two Princes
 SHANIA TWAIN From This Moment On
 MADONNA Into The Groove
 BLESSID UNION OF... Hey Leonardo (She...)
 STEVIE NICKS & TOM PETTY Stop Draggin'
 SUGAR RAY Fly
 ALANIS MORISSETTE Ironic
 HOWARD JONES No One Is To Blame

9pm

PRINCE 1999
 COLLECTIVE SOUL Run
 ROD STEWART Some Guys Have All The Luck
 BACKSTREET BOYS I Want It That Way
 VAN HALEN Jump
 JOHN COUGAR Ain't Even Done With The Night
 HOOTIE & THE BLOWFISH Only Wanna Be...
 JEWEL Jupiter...
 MARCY PLAYGROUND Sex & Candy
 DEF LEPPARD Love Bites
 ERIC CLAPTON Change The World

KMXP/Phoenix

Tuesday, September 7

11am

DON HENLEY Dirty Laundry
 NEW RADICALS You Get What You Give
 FOREIGNER Until The End Of Time
 POLICE Roxanne
 CLASH Rock The Casbah
 BLUES TRAVELER Run-Around
 HALL & OATES Don't Hold Back Your Love
 CARS Good Times Roll
 NAKED EYES Always Something There To...
 FASTBALL Fire Escape
 FACES Stay With Me
 GOLDEN EARRING Twilight Zone

3pm

DAVID BOWIE Modern Love
 SISTER HAZEL All For You
 R.E.M. The One I Love
 PINK FLOYD Money
 JESUS JONES Right Here, Right Now
 MATCHBOX 20 Back 2 Good
 GENESIS Misunderstanding
 HOOTIE & THE BLOWFISH Time
 BILLY IDOL Dancing With Myself
 FASTBALL The Way
 FIXX Red Skies

9pm

FIXX One Thing Leads To Another
 SIXPENCE NONE THE RICHER Kiss Me
 AEROSMITH Cryin'
 ROBERT PALMER Bad Case Of Loving You...
 CARS Since You're Gone
 MELISSA ETHERIDGE I'm The Only One
 J. GEILS BAND Freeze Frame
 QUEEN Crazy Little Thing Called Love
 OASIS Wonderwall
 PAT BENATAR Fire And Ice
 SUGAR RAY Every Morning
 FOREIGNER Urgent
 BON JOVI Wanted Dead Or Alive
 CRANBERRIES Linger



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E-Mail "**Jill@rronline.com**" or Call **(310) 788-1675**

R&R Hot AC Top 30

September 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	SMASH MOUTH All Star (Interscope)	3306	-141	359587	18	84/0
2	2	TAL BACHMAN She's So High (Columbia)	3258	-105	348745	21	88/0
3	3	FASTBALL Out Of My Head (Hollywood)	2807	-146	292838	23	86/0
4	4	SUGAR RAY Someday (Lava/Atlantic)	2802	-48	294817	14	79/1
5	5	SANTANA I/ROB THOMAS Smooth (Arista)	2462	+120	275857	11	78/4
6	6	GOO GOO DOLLS Black Balloon (Warner Bros.)	2037	+46	223958	14	78/2
7	7	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	2007	+238	231393	4	69/10
8	8	PEARL JAM Last Kiss (Epic)	1958	-195	223006	12	72/0
9	9	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1813	-189	155710	16	75/0
10	10	SARAH MCLACHLAN I Will Remember You (Arista)	1783	-198	179525	21	84/0
11	11	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	1760	+66	187017	7	79/3
12	12	CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)	1706	-29	158173	20	57/1
13	13	GOO GOO DOLLS Slide (Warner Bros.)	1704	-98	206226	49	82/0
14	14	LEN Steal My Sunshine (Work/Epic)	1639	+199	178892	7	56/3
15	15	BACKSTREET BOYS I Want It That Way (Jive)	1597	-132	141181	18	50/0
16	16	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1488	+102	165075	10	54/4
17	17	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1474	-125	162801	44	80/0
18	18	BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)	1400	-24	184220	17	53/0
19	19	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	1360	+420	166915	2	71/4
20	20	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1303	-117	153884	44	76/0
21	21	MADONNA Beautiful Stranger (Maverick/WB)	1114	-99	142218	15	58/0
22	22	PHIL COLLINS You'll Be In My Heart (Hollywood)	1065	-17	102855	19	48/0
23	23	TRAIN Meet Virginia (Aware/Columbia)	876	-48	104805	6	47/0
24	24	BARENAKED LADIES Call And Answer (Reprise)	869	-81	93116	19	41/0
25	25	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	865	+257	101253	2	52/4
26	26	JEREMY TOBACK You Make Me Feel (RCA)	784	+4	79276	6	44/3
27	27	RICKY MARTIN She's All I Ever Had (C2/Columbia)	781	+80	76683	3	39/4
28	28	PAULA COLE BAND I Believe In Love (Imago/WB)	703	+217	85910	1	46/8
29	29	PRETENDERS Human (Warner Bros.)	649	-77	73132	5	40/0
30	30	CHRISTINA AGUILERA Genie In A Bottle (RCA)	619	+74	54962	1	14/0

90 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
ROBBIE WILLIAMS Angels (Capitol)	11
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	10
PAULA COLE BAND I Believe In Love (Imago/WB)	8
OLD 97'S Nineteen (Elektra/EEG)	8
STING Brand New Day (A&M)	7
JUDE I'm Sorry Now (Maverick)	5
THISWAY Crawl (Reprise)	5
SANTANA I/ROB THOMAS Smooth (Arista)	4
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	4
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	4
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	4
RICKY MARTIN She's All I Ever Had (C2/Columbia)	4
LENNY KRAVITZ American Woman (Maverick/Virgin)	4
B*WITCHED Blame It On The Weatherman (Epic)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	+420
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+257
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	+238
PAULA COLE BAND I Believe In Love (Imago/WB)	+217
LEN Steal My Sunshine (Work/Epic)	+199
SANTANA I/ROB THOMAS Smooth (Arista)	+120
ROBBIE WILLIAMS Angels (Capitol)	+105
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+102
JUDE I'm Sorry Now (Maverick)	+97
RICKY MARTIN She's All I Ever Had (C2/Columbia)	+80

Breakers®

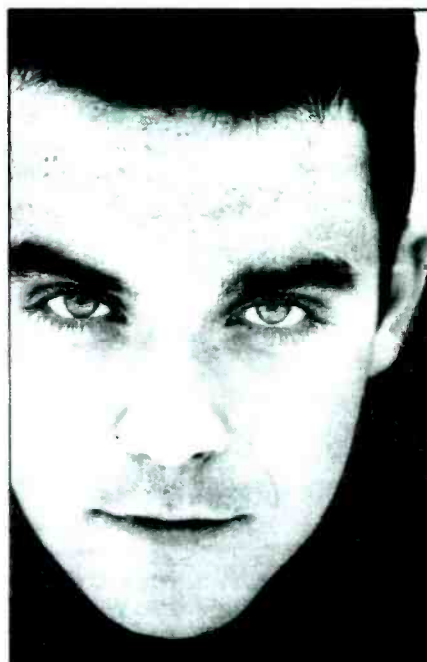
MELISSA ETHERIDGE
Angels Would Fall (Island/IDJMG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1360/420	71/4	19

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

New & Active

LIT My Own Worst Enemy (RCA) Total Plays 607 Total Stations 25 Adds 0	POCKET SIZE Walking (Atlantic) Total Plays 321 Total Stations 19 Adds 2	V. SHEPARD w/E. SALIERS Baby, Don't You Break... (Jacket) Total Plays 228 Total Stations 18 Adds 2
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise) Total Plays 601 Total Stations 37 Adds 0	DIDD Here With Me (Arista) Total Plays 314 Total Stations 25 Adds 0	CRANBERRIES Just My Imagination (Island/IDJMG) Total Plays 189 Total Stations 13 Adds 0
JENNIFER LOPEZ If You Had My Love (Work/Epic) Total Plays 586 Total Stations 16 Adds 0	TONIC You Wanted More (Universal) Total Plays 302 Total Stations 22 Adds 0	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic) Total Plays 176 Total Stations 10 Adds 0
FLEMING & JOHN Ugly Girl (Universal) Total Plays 531 Total Stations 28 Adds 1	BETH HART L.A. Song (143/Lava/Atlantic) Total Plays 287 Total Stations 16 Adds 2	SHERYL CROW The Difficult Kind (A&M) Total Plays 171 Total Stations 11 Adds 0
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope) Total Plays 461 Total Stations 16 Adds 0	98 DEGREES I Do (Cherish You) (Universal) Total Plays 278 Total Stations 12 Adds 0	BACHELOR GIRL Buses And Trains (Arista) Total Plays 168 Total Stations 11 Adds 3
BRITNEY SPEARS Sometimes (Jive) Total Plays 434 Total Stations 18 Adds 0	BLINK 182 What's My Age Again? (MCA) Total Plays 265 Total Stations 18 Adds 2	ROBBIE WILLIAMS Angels (Capitol) Total Plays 134 Total Stations 22 Adds 11
LENNY KRAVITZ American Woman (Maverick/Virgin) Total Plays 373 Total Stations 24 Adds 4	CHRIS GAINES Lost In You (Capitol) Total Plays 240 Total Stations 15 Adds 1	OLD 97'S Nineteen (Elektra/EEG) Total Plays 35 Total Stations 10 Adds 8
SPLENDER Yeah, Whatever (C2/Columbia) Total Plays 364 Total Stations 23 Adds 2	JUDE I'm Sorry Now (Maverick) Total Plays 230 Total Stations 24 Adds 5	



robbie williams

"angels"

#1 Most Added!!

- New:** WPLJ KDMX KAMX KHM
 WXLO KLLY KRUZ KPEK
 KOSO KLCA KBEE
- On:** KYSR KALC KLLC KSRZ
 WTMX WMC WSSR KSTZ
 WMYX WALC WMBX

"This single will win a Grammy! I guarantee it!"
 - Jay Pat Miller, PD, KSTZ/Des Moines

"There is something about this song, it's haunting and you can't get it out of your head. I believe this will be a huge song both for us and the format."
 - Lisa Thomas, MD, KDMX/Dallas

Upcoming Tour Dates:

- | | | |
|-----------------------|----------------------|---------------|
| 10/12 Boston | 10/22 Washington, DC | 10/29 Houston |
| 10/13 Upper Darby, PA | 10/24 Atlanta | 10/30 Dallas |
| 10/15 New York City | 10/25 Hard Rock Live | 11/1 Austin |

New & Active






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Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
3	1	SANTANA F/ROB THOMAS Smooth (Arista)	1436	1347	31/0
1	2	SMASH MOUTH All Star (Interscope)	1392	1491	30/0
2	3	TAL BACHMAN She's So High (Columbia)	1374	1488	31/0
4	4	SUGAR RAY Someday (Lava/Atlantic)	1283	1344	30/0
5	5	FASTBALL Out Of My Head (Hollywood)	1197	1339	30/0
6	6	GOO GOO DOLLS Black Balloon (Warner Bros.)	1132	1112	30/0
8	7	LEN Steal My Sunshine (Work/Epic)	1074	986	30/1
7	8	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1067	1025	30/0
9	9	CITIZEN KING Better Days (And...) (Warner Bros.)	980	981	27/0
11	10	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	958	892	28/3
12	11	SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	860	882	30/1
10	12	PEARL JAM Last Kiss (Epic)	791	938	25/0
18	13	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	741	545	30/1
13	14	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	714	736	26/0
14	15	BARENAKED LADIES Call And Answer (Reprise)	620	692	21/0
15	16	SARAH MCLACHLAN I Will Remember You (Arista)	590	664	29/0
17	17	BLESSID UNION OF SOULS Hey Leonardo (She...) (Push/V2)	584	577	21/0
19	18	JEREMY TOBACK You Make Me Feel (RCA)	557	538	26/3
20	19	LIT My Own Worst Enemy (RCA)	557	519	20/0
16	20	TRAIN Meet Virginia (Aware/Columbia)	548	596	25/0



31 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. © 1999, R&R Inc.

TUNED-IN

POP/ALTERNATIVE

R&R/MEDIABASE 24/7



KBBT/Portland

Tuesday, September 7

12am

U2 Sweetest Thing
 RED HOT CHILI PEPPERS Scar Tissue
 DEL AMITRI Roll To Me
 NO DOUBT Spiderwebs
 MELISSA ETHERIDGE Angels Would Fall
 NATALIE MERCHANT Kind & Generous
 SANTANA I/ROB THOMAS Smooth
 EDWIN MCCAIN I Could Not Ask For More
 GARBAGE Special
 POCKET SIZE Walking
 MATCHBOX 20 Back 2 Good
 FASTBALL Out Of My Head

10am

TRAIN Meet Virginia
 RED HOT CHILI PEPPERS Under The Bridge
 GOO GOO DOLLS Black Balloon
 MATCHBOX 20 3am
 INDIGO GIRLS Get Out The Map
 LEN Steal My Sunshine
 SANTANA I/ROB THOMAS Smooth
 GREEN DAY Time Of Your Life (Good Riddance)
 NATALIE MERCHANT Break Your Heart
 SUGAR RAY Someday
 U2 With Or Without You
 CAROIGANS Lovefool

3pm

EVERCLEAR I Will Buy You A New Life
 PAULA COLE BAND I Believe In Love
 CURE Friday I'm In Love
 DAVE MATTHEWS BAND Crush
 MATCHBOX 20 Push
 ELVIS COSTELLO Veronica
 RED HOT CHILI PEPPERS Scar Tissue
 TAL BACHMAN She's So High
 EVERCLEAR Father Of Mine
 SARAH MCLACHLAN Adia
 LEN Steal My Sunshine
 EMF Unbelievable

9pm

LENNY KRAVITZ American Woman
 EVERCLEAR I Will Buy You A New Life
 SANTANA I/ROB THOMAS Smooth
 FASTBALL Out Of My Head
 POCKET SIZE Walking
 SARAH MCLACHLAN Sweet Surrender
 PEARL JAM Last Kiss
 CURE Just Like Heaven
 NATALIE MERCHANT Break Your Heart
 LOU BEGA Mambo #5 (A Little Bit Of...)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 9/7. © 1999, R&R Inc.

New & Active

PAULA COLE BAND I Believe In Love (Imago/WB) Total Plays 402 Total Stations 23 Adds 0	BETH HART L.A. Song (143/Lava/Atlantic) Total Plays 256 Total Stations 15 Adds 1
LENNY KRAVITZ American Woman (Maverick/Virgin) Total Plays 325 Total Stations 23 Adds 3	TONIC You Wanted More (Universal) Total Plays 241 Total Stations 16 Adds 0
POCKET SIZE Walking (Atlantic) Total Plays 295 Total Stations 16 Adds 1	BLINK 182 What's My Age Again? (MCA) Total Plays 227 Total Stations 16 Adds 2
SPLENDER Yeah. Whatever (C2/Columbia) Total Plays 294 Total Stations 16 Adds 2	JUDE I'm Sorry Now (Maverick) Total Plays 184 Total Stations 18 Adds 3
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury) Total Plays 282 Total Stations 13 Adds 0	CAKE Let Me Go (Capricorn) Total Plays 164 Total Stations 7 Adds 0

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM	KYSR/Los Angeles, CA	KZZO/Sacramento, CA
KAMX/Austin, TX	WXPT/Minneapolis, MN	WVRV/St. Louis, MO
KLLY/Bakersfield, CA	KOSO/Modesto, CA	KQMB/Salt Lake City, UT
WBMX/Boston, MA	KCDU/Monterey-Salinas, CA	KFMB/San Diego, CA
WLNK/Charlotte, NC	WPTE/Norfolk, VA	KLLC/San Francisco, CA
WTMX/Chicago, IL	KYIS/Oklahoma City, OK	KRUZ/Santa Barbara, CA
KALC/Denver, CO	KZON/Phoenix, AZ	KMHX/Santa Rosa, CA
KVSR/Fresno, CA	KBBT/Portland, OR	WSSR/Tampa, FL
WKSJ/Greensboro, NC	KLCA/Reno, NV	KZPT/Tucson, AZ
KMXB/Las Vegas, NV	WZNE/Rochester, NY	WMBX/West Palm Beach, FL
		WXLO/Worcester, MA

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CAROL ARCHER
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Programmers' Pearls Of Wisdom

□ NAB panelists offer big-picture perspectives as they examine competitive concerns and the imperative to increase profitability

The NAC/Smooth Jazz radio session at the recent NAB Radio Show was just over an hour long, but thanks to the caliber of its panelists, its content was especially pithy. Broadcast Architecture VP/Prog. **Allen Kepler**, KSSJ/Sacramento Station Mgr. **Steve Williams** and WLOQ/Orlando PD **Bill Wise** each contributed meaningful insights on the current state of the format, as well as strategies for long-term success. Here is a cross-section of their comments.

AK: Operators who put a lot into Smooth Jazz are getting a lot out. The difference today compared to five years ago is that there is a lot more competition among adults. We had huge numbers in Dallas [at KOAI (The Oasis)] several years ago, at a time when there were no soft ACs in the market. Now there are two, plus an Urban AC.

Competition is stiff in every market, but in many cases Smooth Jazz is beating "Jamm'n' Oldies," UAC and soft AC. There are so many good success stories as this format continues to grow. This is an exciting time for our client stations, and our mission is to continue their success. Hopefully other operators will see that, and we'll see new Smooth Jazz sign-ons in Houston, St. Louis and other markets where it's gone away.

"In this day of publicly traded companies, it's all about the bottom line. If you can't contribute to that, you don't deserve the keys to the car."

Steve Williams

SW: There's definitely a rosy prognosis for NAC/Smooth Jazz. We're seeing unprecedented growth — more than nearly any other format has experienced — over the past four or five years, and those doing well on the ratings side are doing well in revenues too. Where the format has gone away, it's because the operators couldn't find the dollars to support their stations, like in Pittsburgh, Cincinnati and Boston.

Lack of resources is one reason stations flipped, but the main reason is that they haven't figured out how to tap into revenue streams available to broadcasters. You have to have the



Allen Kepler



Steve Williams



Bill Wise

resources to ask listeners what they want from you. Do the research. It determines a station's direction. Then you have to sell it to listeners. The biggest faux pas in this format is that when there is a decision to market a radio station, it's a half-assed, perfunctory effort. Then, when they are not achieving enough success and things get tough, the first thing to go is marketing.

After research and marketing, it takes keen programming insight to win. In Sacramento we do research and marketing, plus we've taken the station in a much more mainstream direction, so it's listenable for folks who aren't jazz fans.

AK: As radio operators, what keeps us in business? We are selling marketing opportunities out on the streets, telling clients they need to market their product via our airwaves. It's ironic that we're selling marketing, but not marketing the station. Our product has to be right, and the marketing has to be on target to build the come base of a station. For many years this format was too dependent on TSL from a loyal core of listeners that bounced between their CD players and us. Stations that are winning big now have 20%-30% higher come than they did two or three years ago, and many of them are 10-year-old stations.

BW: Two things that can make a station unique, even if you don't have the money for research and marketing, are music flow and stationality, such as production elements like sweepers, which can help hold your sound together.

SW: When someone says NAC is a niche format and not mainstream, it's indicative of their lack of understanding. This isn't a niche; it's all

in how you execute it.

AK: With most of the markets we're working in, the big companies own four or five stations each. Everyone is stock-driven and looking at the same situation. My biggest concern is

that, with less marketing, radio will become less important in general. This has been a heck of a year for tightening down economically, but the pendulum will swing back. When you look at individual station performances, it's clear the ones that are consistently performing are keeping those resources available to programming and marketing, and sales comes through.

SW: The age of marketing just for the hell of it — for imaging alone — is over. You've got to be able to justify your marketing investment, tie it into revenue and make money. In this day of publicly traded companies, it's all about the bottom line. If you can't contribute to that, you don't deserve the keys to the car.

AK: Everyone is immediately accountable, which means you must make decisions that impact today. That's why it's so important to have

"A few years ago we didn't do that many promotions or give away prizes. Now we put winners on the air, and we've got brilliant, classy production elements. It's all very exciting to listeners."

Allen Kepler



SITTIN' ON THE DECK OF THE CAFE

These revelers enjoyed an evening of great food and conversation at L.A.'s Le Deux Cafe to celebrate the success of Dwight Sills' (third from r) "Dock of the Bay." Gourmands included (l-r) manager Earl Cole, Monarch Records Pres./CEO (and oenophile) Christopher Long, All That Jazz's Cliff Gorov and Jason Gorov, Carol Archer and Monarch's Jeff Murphy.

a 12-month plan. Without one, good luck getting the money from corporate.

SW: You also can't be so ego-invested that you can't change the plan if it's not working. A lot of stations don't have checks and balances. Monthly trends aren't a very good way of determining a station's fortune, but if you see something isn't working over six months, you mustn't be afraid to change the game plan. Ad agencies change creative all the time if a product isn't selling.

AK: Playing a bad song can hurt you a lot more than playing one more commercial. Many of our clients are running a lot of units, but research still comes back showing that people think Smooth Jazz stations play fewer commercials than other stations in the market. Historically, the stations that get hit with a lot of commercials have a lot of talk. Our competitors probably have talky morning shows, talky DJs and play less music than we do, so they get hit perceptually.

BW: Unlike other formats I've worked in, listeners to Smooth Jazz seem to perceive advertising clients as supporters of the format, not just clients who made a buy. We're always looking outside the box to marry the clients and the radio station. Our station magazine used to be part of the radio station, then it grew when our owner, John Gross, and our GM, Kim McFadden, turned it into a separate revenue stream. It has its own sales staff and contains clients that would never be on the radio station as advertisers. We don't have a lot of on-air clutter, because we can put that content in print instead.

SW: We use traditional methods of funneling sales opportunities to the radio station. We set up benchmarks, like a quiz in mornings or a request feature in afternoons, that allow us to seek out sponsors. They can sponsor dayparts or miniprograms, like our *Smooth Jazz Sunrise*. That's nonspot revenue.

Other sources of NTR are the four shows we've done this year that we've co-presented with the promoter. We got several sponsors and made them our partners. A record retailer comes in to sell product. Typically, the venue wants a cut of whatever you sell, so we figured out we can't be giving that money away. We

"Two things that can make a station unique even if you don't have money for research and marketing are music flow and stationality."

Bill Wise

give them trade equal to the amount of their cut of the cash instead. We chose a venue with a modest capacity, say 1,500, and had an appealing ticket price, \$15. We sold out every one, so it was a moneymaking venue for the station, clearing probably \$50,000. That's not counting the revenue generated by record sales. Those events create unbelievable listener loyalty too.

BW: We're not in the concert ticket business; instead, we get revenues from sponsors and present free concerts for listeners.

AK: These concert events are not only a revenue generator at the source, but a great way to introduce a potential new advertiser to the format. Sales staff aren't doing enough of that, especially when we're being sold *against*, even though there's no adult format that gets people out like this one does.

This format, when it's treated like a real radio format, is on the rise. There's been a lot of thinking out of the box in recent years, and even Smooth Jazz stations that are 10 or 12 years old are experiencing significant gains. A few years ago we didn't do that many promotions or give away many prizes. Now we put winners on the air, and we've got brilliant, classy production elements. It's all very exciting to listeners.

Last December four Smooth Jazz stations' CD samplers were in the top 30 in national sales. This is an active audience that buys music and goes to concerts! We've learned that we must be interactive with our listeners. We can be like other formats, but in our own way.

September 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	NORMAN BROWN Out'a Nowhere (Warner Bros.)	928	-9	133248	11	44/0
4	2	RICHARD ELLIOT Chill Factor (Blue Note)	894	-71	132256	12	42/0
3	3	CHRIS BOTTI Drive Time (GRP)	812	-13	102152	14	41/0
4	4	STEVE COLE Say It Again (Bluemoon/Atlantic)	683	-60	113350	14	39/0
5	5	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	630	+34	54039	10	39/0
9	6	JAZZMASTERS Lost In Space (Hardcastle/Trippin' N' Rhythm)	576	+49	67962	15	34/0
6	7	CRAIG CHAQUICO Forbidden Love (Higher Octave)	554	+4	49660	9	38/0
12	8	DAVE KOZ Together Again (Capitol)	550	+54	94040	3	43/1
13	9	CHRIS GAINES Lost In You (Capitol)	550	+61	77017	4	36/0
10	10	BONEY JAMES Body Language (Warner Bros.)	544	+27	70108	8	38/0
6	11	SPYRO GYRA Silk And Satin (Windham Hill Jazz)	503	-60	44591	16	32/0
15	12	NESTOR TORRES Velvet Nights (Shanachie)	480	+2	63484	6	38/1
17	13	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	469	+21	65459	9	39/2
11	14	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	462	-36	76300	11	33/0
8	15	DAVID BENOIT ReJoyce (GRP)	453	-87	52715	18	33/0
13	16	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	452	-42	44259	14	30/0
16	17	OWIGHT SILLS Dock Of The Bay (Citylights)	444	-13	40068	7	36/1
20	18	GOTA Let's Get Started (Instinct)	377	+53	57204	3	36/4
26	19	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	369	+122	32412	2	29/5
23	20	KOMBO Talk The Talk (GRP)	329	+67	43325	2	31/4
16	21	WALTER BEASLEY If You Knew (Shanachie)	327	-72	25162	19	21/0
27	22	CHUCK LOEB High Five (Shanachie)	276	+20	12526	4	29/5
27	23	WARREN HILL Take Me Away (Discovery)	271	-45	34702	17	23/2
27	24	JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	265	-44	35540	15	21/0
—	25	KENNY G w/GEORGE BENSON Summertime (Arista)	255	+31	41452	2	27/3
26	26	EARL KLUGH Peculiar Situation (Windham Hill)	255	-2	34589	5	25/3
24	27	BONA FIDE High Street (N-Coded)	244	-16	21387	11	19/1
Debut	28	MARCOS ARIEL Green Eyes (Paras Recording Company)	218	+13	25429	1	18/1
25	29	JOE SAMPLE I/LALAH HATHAWAY Fever (PRA/GRP)	192	-67	22286	20	15/0
—	30	SLIM MAN Sweet Serenade (GES)	187	-15	4634	3	15/1

44 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 9-5-Saturday 9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999. R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
BRIAN MCKNIGHT Back At One (Motown)	12
BRIAN CULBERTSON Back In The Day (Atlantic)	6
KIRK WHALUM That's The Way Love Goes (Warner Bros.)	6
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	5
CHUCK LOEB High Five (Shanachie)	5
JONATHAN BUTLER Suite 830 (N-Coded)	5
GOTA Let's Get Started (Instinct)	4
KOMBO Talk The Talk (GRP)	4
BOB JAMES What's Up (Warner Bros.)	4
BRIAN HUGHES Shakin' Not Stirred (Higher Octave)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	+122
KOMBO Talk The Talk (GRP)	+67
BRIAN CULBERTSON Back In The Day (Atlantic)	+64
CHRIS GAINES Lost In You (Capitol)	+61
DAVE KOZ Together Again (Capitol)	+54
GOTA Let's Get Started (Instinct)	+53
JAZZMASTERS Lost In Space (Hardcastle/Trippin' N' Rhythm)	+49
BOB JAMES What's Up (Warner Bros.)	+39
SANTANA El Farol (Arista)	+39
BRIAN MCKNIGHT Back At One (Motown)	+38

Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

New & Active

BRIAN CULBERTSON Back In The Day (Atlantic)
Total Plays: 177. Total Stations: 24. Adds: 6

BOB JAMES What's Up (Warner Bros.)
Total Plays: 175. Total Stations: 20. Adds: 4

PETER WHITE Don't Want To Be... (Sony Wonder/Columbia)
Total Plays: 164. Total Stations: 18. Adds: 3

JOE SAMPLE I/LALAH HATHAWAY Street Life (PRA/GRP)
Total Plays: 111. Total Stations: 10. Adds: 2

MERCEDES HALL Walk On By (Dalin)
Total Plays: 103. Total Stations: 8. Adds: 1

HIROSHIMA Mix Plate (Windham Hill Jazz)
Total Plays: 98. Total Stations: 11. Adds: 1

JANGO How Long (Samson)
Total Plays: 88. Total Stations: 7. Adds: 1

BRIAN MCKNIGHT Back At One (Motown)
Total Plays: 81. Total Stations: 17. Adds: 12

KIRK WHALUM That's The Way Love Goes (Warner Bros.)
Total Plays: 78. Total Stations: 13. Adds: 6

BONEY JAMES Boneyizm (Warner Bros.)
Total Plays: 66. Total Stations: 4. Adds: 0

JONATHAN BUTLER Suite 830 (N-Coded)
Total Plays: 57. Total Stations: 10. Adds: 5

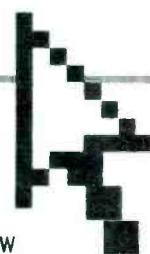
Songs ranked by total plays

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NAC notes

with Carol Archer

Congratulations to Norman Brown, whose "Out 'a Nowhere" (Warner Bros.) bumps Richard Elliot's "Chill Factor" (Blue Note) to take the top slot. Brown's track is the only one on the chart with airplay on 100% of the panel.

Momentum, especially in the realm of increased plays, is a little anemic on the top half of the chart. Jazzmasters, Dave Koz, Chris Gaines, Nestor Torres and Brian Tarquin all have steam left, but it's not until we drop to 19th that we see really impressive movement, on Eric Clapton's "Blue Eyes Blue" (Reprise). The track surges from 28th with five new adds and an impressive +122 increase in plays. No other track reflects triple-digit increases this week.

Brian McKnight's "Back at One" (Motown) is by far the Most Added, with 12 stations jumping aboard, among them KTWV/L.A., WNUA/Chicago, WYMY/Detroit, WJZW/Washington,

KSSI/Sacramento, KOAI/Dallas, WNWV/Cleveland and KHHH/Denver. What a hit!

Chuck Loeb's "High Five" (Shanachie) earns five new adds, including WQCD/NY, and moves 27-22.

Brian Culbertson's "Back in the Day" (Atlantic) is among the Most Added and picks up play at KOAI and five other reporters.

Kirk Whalum's "That's the Way Love Goes" (Warner Bros.) ties Culbertson with six adds, including WNWV and KHHH.

One station with an outstanding track record for picking hits is WNUA/Chicago. Besides McKnight, WNUA added Brian Hughes' "Shakin' Not Stirred" (Higher Octave) — it's got just a hint of vermouth in its sophisticated retro sound — as well as Kenny Garrett's "Simply Said" (Warner Bros.) this week. I've really got to hand it to PD Bob Kaake and APD/MD Steve Stiles!

Jonathan Butler's "Suite 830" (N-Coded) is added at KMGQ/Santa Barbara, WWNJ/Raleigh and three others. Up to 13 plays at WJZ/MIWaukee.

Check out Ed Hamilton's cool "Boogie Woogie" (Fahrenheit) for plenty of backbeat and a smooth groove. Added out of the box at JRN and KSBR/Mission Viejo.

WHRL/Albany OM Brant Curtiss has gained a reputation for very good ears in the years he's programmed NAC/Smooth Jazz — and he's certainly broken his share of hits. In addition to programming, Curtiss does mornings on WHRL and recently added duties as Director/Creative Services for all of Clear Channel's Albany stations. Here he discusses the role of new music and his criteria for adds.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

Our recent adds include A-One's "West by South..." (Push), which has that fresh summer sound that people don't want to let go of, because the format needs as many up-tempo, yet smooth-sounding, songs as possible. This one has that whole Duncan Millar thing going on, which is such a great sound. Another is Victor Wooten's "Urban Turban" (Compass), which is not only a snappy song, it's very uplifting too. Some people program according to the season, perhaps playing more Latin jazz in the summer — or the opposite in winter, trying to match the mood, but ending up sounding somber. I think we as a format should try to keep the energy up. A good example is Ed Hamilton's "Boogie Woogie" (Fahrenheit) or Michael Paulo's "Struttin' With Momma Mae" (Noteworthy).



Brant Curtiss

Sometimes I'll grab a song that fits the market and the environment I'm in rather than something that fits the format per se, although a lot of times the format will catch up with a chance I might take. I'm not a soothsayer, but I am willing to try something. It works the other way too. When I saw that The Wave was on Victor Wooten, I listened to it and said to myself, "[Wave APD/MD] Ralph [Stewart], you're right!" All the PDs in this format seem to feed off one another to some degree.

Kombo's "Talk the Talk" (GRP) is an example of a perfect song for us, totally fresh. It sounds killer in the morning, and that's something crucial for us, because mornings can be devastating in this format. Not everyone has a powerful morning show with a big, recognizable name like NUA has with Ramsey Lewis. We're all up against competitors that are playing powerfully up-tempo music backed with big personalities and huge marketing.

Our ratings rise continuously through the day. During evenings, with our Today's Jazz Tonight and Lights Out programs, the numbers go through the roof — No. 1 and 2 in certain demos — and we are kicking the hell out of 41 stations in Albany. That's because the format fits the function, and our function is stress management. When people leave work and are driving home, we're like a decompression chamber for them. It's sad, but our morning show is almost not a factor; middays are more like morning for us. That doesn't mean you should waste mornings; you've got to go after it. With great songs like "Urban Turban," Kombo and Brian Tarquin's "Darlin' Darlin' Baby," you can pump up your sound. They have very strong hooks. Songs that are very smooth complement them and offer balance.

Heads up

Brian Culbertson
Somethin' Bout Love
Atlantic

Brian Culbertson's new release, *Somethin' Bout Love* (Atlantic), is a celebration of love and life from start to finish. It's a deep record, musically and emotionally, with some very radio-friendly tracks — and some great ones for listening at home too. The first single, "Back in the Day," is a '70s-inspired retro-groove whose shamelessly infectious hook makes it destined for the top of the NAC/Smooth Jazz charts. "The Rise and Fall," with a guest turn from Dave Koz on sax, is a cinematic piece. "Escape" epitomizes a late-night hang. It's a bold move to include both instrumental and vocal versions of Q's "The Secret Garden" on the same record; Howard Hewitt turns in a delicate, haunting performance on the latter. The grand finale is Culbertson's tribute to the late Howard Lowell, appropriately titled "I'm Gonna Miss You," featuring Lori Pery singing from the bottom of her heart backed by a full live gospel choir. It's sure to give the listener goose bumps with its sheer beauty. Yeah, there's definitely *Somethin' Bout Love!*



— Steve Stiles, APD/MD WNUA/Chicago

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SW: There prognosis for NA We're seeing growth — more than other format has experie over the past four or five y and those doing well on the rating side are doing well in revenues too. Where the format has gone away, it's because the operators couldn't find the dollars to support their stations, like in Pittsburgh, Cincinnati and Boston.

Lack of resources is one reason stations flipped, but the main reason is that they haven't figured out how to tap into revenue streams available to broadcasters. You have to have the

view our Own Charts or Call (310) 788-1675

SW: When someone a niche format and not a it's indicative of their lack of standing. This isn't a niche: it

Stations and their adds listed alphabetically by market

Most Played Recurrents

TOM SCOTT & THE L.A. EXPRESS Smokin'... (Windham Hill Jazz)

RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

NELSON RANGELL The Way To You (Shanachie)

PETER WHITE Autumn Day (Columbia)

ROGER SMITH Off The Hook (Miramar)

3RD FORCE F/TAYLOR & HUGHES Revelation... (Higher Octave)

JANGO With Your Love (Samson)

KIM WATERS Easy Going (Shanachie)

BRIAN BROMBERG September (Zebra)

AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)

KIRK WHALUM Ascension (Warner Bros.)

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)

GRANT GEISSMAN Did I Save? (Higher Octave)

NAJEE Room To Breathe (Verve Forecast/Verve)

GEORGE BENSON Cruise Control (GRP)

BONEY JAMES Into The Blue (Warner Bros.)

GOTA In The City Life (Instinct)

FOUR 80 EAST Eastside (Cargo/MCA)

TONY MAIDEN Straight Ahead (Bluemoon/Atlantic)

RICK BRAUN A Very Good Thing (Atlantic)

WHRL/Albany, NY
DM/DP: Brant Curtiss
9 ED HAMILTON "Boogie"
A ONE "West"
BRIAN CURBERTSON "Day"

KNIK/Anchorage, AK
DM/DP: Aaron Wallender
MD: Jennifer Summers
9 3RD FORCE "Revelation"
8 BRIAN SAVAGE "Templation"
8 ERIC ESSA "Tapi"
8 JEFF LORBER "Simple"
8 KEN NAVARRO "Mecca"
4 CHUCK LOEB "Five"
2 A ONE "West"
2 BOB JAMES "What's"
2 DIANA KRALL "Love"
2 EARL KLUGH "Peculiar"
2 GOTA "Started"
2 HIROSHIMA "Mix"
2 JONATHAN BUTLER "Suite"
2 KEVIN TONY "Bout"
2 MARIOS ARIEL "Eves"
2 NESTOR TORRES "Jewel"
2 SUNSHINE "Sweetest"
1 BRUCE GATTSCH "Way"
1 GOTA "Started"
1 DWIGHT SILLS "Duck"
1 LISAB "Free"
1 PETER WHITE "Ward"
1 SOLAR WIND "Parade"
1 STEVE OLIVER "West"
1 VICTOR WOOTEN "Tubant"
1 CHAZZY GREEN "Riding"
1 MERCEDES HALL "Could've"
1 PHILIP BAILEY "Rain"
1 RHYTHM LOGIC "I G Y"
1 BRIAN HUGHES "Shakin"
1 RIPPINGTONS "Tapa"

KSMJ/Bakersfield, CA
DM/MD: Joel Widdows
PETER WHITE "Ward"
KIRK WHALUM "Love"
BRIAN MCKNIGHT "Back"

WNUA/Chicago, IL
PD: Bob Kaake
APD/MD: Steve Stiles
BRIAN MCKNIGHT "Back"
BRIAN HUGHES "Shakin"
KENNY GARRETT "Simple"

WVWV/Cleveland, OH
PD/MD: Bernie Kimble
BRIAN MCKNIGHT "Back"
KIRK WHALUM "Love"

WVWV/Cleveland, OH
PD/MD: Bill Harman
BRIAN HUGHES "Shakin"

WVWV/Cleveland, OH
PD/MD: Bill Harman
BRIAN HUGHES "Shakin"

WVWV/Cleveland, OH
PD/MD: Bill Harman
BRIAN HUGHES "Shakin"

KHHH/Denver, CO
PD: Becky Taylor
APD/MD: Cheri Marquart
EARL KLUGH "Peculiar"
CHUCK LOEB "Five"
KIRK WHALUM "Love"
BRIAN MCKNIGHT "Back"

WVMV/Detroit, MI
PD: Tom Steeker
MD: Sandy Kovach
6 DAVE MCMURRAY "Brother"
BOB JAMES "What's"

KEZL/Fresno, CA
MD: J. Weidenheimer
BRIAN TARQUIN "Darin"
CHUCK LOEB "Five"
DAVE KOZ "Together"

WYJZ/Indianapolis, IN
PD/MD: Carl Frye
No Adds

WFSJ/Jacksonville, FL
PD: Hank Dole
No Adds

KCIY/Kansas City, MO
PD: Steve Wiersman
MD: Michelle Chase
BRIAN CURBERTSON "Day"
ERIC CLAPTON "Blue"

KTWV/Los Angeles, CA
PD/MD: Ralph Stewart
BRIAN MCKNIGHT "Back"

WLVE/Miami, FL
PD: Brel Michael
MD: Marc Taylor
3 STEVE OLIVER "Moonlight"

WJZI/Milwaukee, WI
PD: Chris Moreau
MD: Debbie Young
SAMPLE FRATHAWAY "Street"

KSBR/Mission Viejo, CA
DM/DP: Terry Wedel
MD: Judy Davila
ED HAMILTON "Boogie"
ABOVE THE CLOUDS "Easy"

KRRV/Modesto, CA
PD: Jim Bryan
MD: Doug Wulff
RIPPINGTONS "Tapa"
KENNY G W/G BENSON "Summertime"
MERCEDES HALL "Walk"
SANTANA "Frost"
ROGER SMITH "Sides"
BRIAN HUGHES "Shakin"

WQCD/New York, NY
PD: John Mullen
MD: Rick Laboy
CHUCK LOEB "Five"

KCYI/Oklahoma City, OK
PD: Steve English
MD: Stephani Stewart
EARL KLUGH "Peculiar"
BRIAN CURBERTSON "Day"
PHILLIPS SAUSSE "Get"

WLOQ/Orlando, FL
PD: Bill Wise
MD: Patricia James
No Adds

WJPL/Peoria, IL
PD: Rick Hirschmann
KOMBO "Tap"
KIRK WHALUM "Love"
JANGO "Long"

WJZZ/Philadelphia, PA
PD: Anne Gress
APD/MD: Michael Tozzi
No Adds

KYDT/Phoenix, AZ
PD: Nick Francis
APD/MD: Greg Morgan
No Adds

KKJZ/Portland, OR
PD: Paul Warren
MD: Hal Murray
GOTA "Started"
KOMBO "Tap"
ERIC CLAPTON "Blue"
SAMPLE FRATHAWAY "Street"

WWND/Raleigh, NC
PD/MD: Don Brookshire
5 PETER WHITE "Ward"
5 JONATHAN BUTLER "Suite"
5 KIRK WHALUM "Love"
4 ERIC CLAPTON "Blue"

KSSJ/Sacramento, CA
Station Mgr.: Steve Williams
APD/MD: Ken Jones
BRIAN MCKNIGHT "Back"

KBZN/Salt Lake City, UT
PD/MD: Rob Riesen
KENNY G W/G BENSON "Summertime"
JONATHAN BUTLER "Suite"
BRIAN MCKNIGHT "Back"

KIFM/San Diego, CA
PD: Mike Vasquez
APD/MD: Kelly Cole
2 GOTA "Started"
2 CHUCK LOEB "Five"
3RD FORCE "Give"

KKSF/San Francisco, CA
PD: Paul Goldstein
APD/MD: Blake Lawrence
No Adds

KQJZ/San Luis Obispo, CA
DM: Dave Christopher
MD: David Atwood
No Adds

KMGQ/Santa Barbara, CA
DM/DP: Mark Elliott
APD/MD: Steve Bauer
5 BRAXTON BROTHERS "Believe"
5 WARRI BY HILL "Tap"
5 DAVE SANBORN "Lisa"
BRIAN MCKNIGHT "Back"
KENNY G W/G BENSON "Summertime"
JONATHAN BUTLER "Suite"

KMGQ/Santa Barbara, CA
DM/DP: Mark Elliott
APD/MD: Steve Bauer
5 BRAXTON BROTHERS "Believe"
5 WARRI BY HILL "Tap"
5 DAVE SANBORN "Lisa"
BRIAN MCKNIGHT "Back"
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5 WARRI BY HILL "Tap"
5 DAVE SANBORN "Lisa"
BRIAN MCKNIGHT "Back"
KENNY G W/G BENSON "Summertime"
JONATHAN BUTLER "Suite"

KJZY/Santa Rosa, CA
PD: Gordon Zlot
MD: Rob Singleton
3 WARRI BY HILL "Tap"
BOB JAMES "What's"

KWJZ/Seattle, WA
PD: Carol Handley
MD: Dianna Rose
No Adds

WHCD/Syracuse, NY
PD: Butch Charles
APD/MD: Kenny Dees
1 BRAXTON BROTHERS "Believe"
1 JONATHAN BUTLER "Suite"
1 BRIAN CURBERTSON "Day"

WJZT/Tallahassee, FL
PD: Denny Alexander
15 KOMBO "Tap"
10 RICKY SMITH "Sides"

WSJT/Tampa, FL
PD: Ross Block
MD: Kathy Curtis
BRIAN CURBERTSON "Day"
KIRK WHALUM "Love"
BRIAN MCKNIGHT "Back"

KOAZ/Tucson, AZ
PD: Erik Foxx
ERIC CLAPTON "Blue"
BONA FIDE "Street"
BOB JAMES "What's"

WJZW/Washington, DC
PD: Kenny King
ROGER SMITH "Sides"
BRIAN MCKNIGHT "Back"
BRIAN TARQUIN "Darin"

KWSJ/Wichita, KS
PD: Nancy Johnson
MD: Dallas Scott
BRIAN CURBERTSON "Day"
BRIAN MCKNIGHT "Back"

JRN/(Jones NAC)/National
PD: Steve Hibbard
MD: Laurie Cobb
ERIC CLAPTON "Blue"
ED HAMILTON "Boogie"
KOMBO "Tap"

NAC/SMOOTH JAZZ Going For Adds

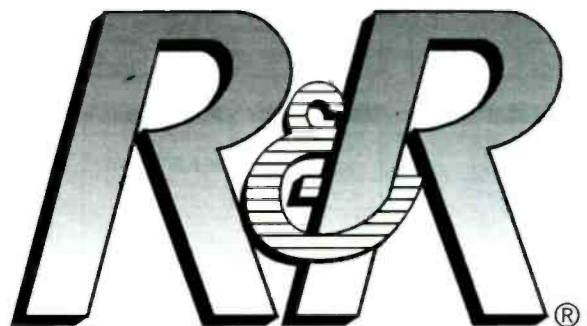
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- AKA PROJECT Adventures Of F-F Man (Internal Bass)
- BOBBY CALDWELL Come To Me (Sin-Drome)
- DALIA It's Not Over (Digital Dimension)
- DANCING FANTASY Coming Up Roses (Higher Octave)
- RAMSEY LEWIS TRIO Close Your Eyes And Remember (Narada)
- RICKY PETERSON Placid Paul (Windham Hill)
- PIECES OF A DREAM Silly High (Metro Blue)
- TOM SCOTT Lonely One (Windham Hill)
- GERALD VEASLEY Valdez In The Country (Heads Up)

44 Total Reporters
44 Current Reporters
40 Current Playlists

Reported Frozen Playlist (2):
WJZF/Atlanta, GA
WJCD/Norfolk, VA

Did Not Report, Playlist Frozen (2):
KOAA/Dallas, TX
WGUF/Ft. Myers, FL



THE INDUSTRY'S NEWSPAPER

rroonline.com

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WQCD/New York
Infinity
(212) 452-1019
Mullen/Lobby
12 • Cume 1,387,000

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
34	1	1	NAT'L G. L. I. Say It Again	78/50
33	2	2	NEWMAN BROWNE/Out A Nowhere	77
32	3	3	DAVID BE NOT! Joy	76/50
31	4	4	LAURENCE/It's Not In Your Nature	75/50
30	5	5	DAVID BE NOT! Joy	74/50
29	6	6	DAVID BE NOT! Joy	73/50
28	7	7	DAVID BE NOT! Joy	72/50
27	8	8	DAVID BE NOT! Joy	71/50
26	9	9	DAVID BE NOT! Joy	70/50
25	10	10	DAVID BE NOT! Joy	69/50
24	11	11	DAVID BE NOT! Joy	68/50
23	12	12	DAVID BE NOT! Joy	67/50
22	13	13	DAVID BE NOT! Joy	66/50
21	14	14	DAVID BE NOT! Joy	65/50
20	15	15	DAVID BE NOT! Joy	64/50
19	16	16	DAVID BE NOT! Joy	63/50
18	17	17	DAVID BE NOT! Joy	62/50
17	18	18	DAVID BE NOT! Joy	61/50
16	19	19	DAVID BE NOT! Joy	60/50
15	20	20	DAVID BE NOT! Joy	59/50
14	21	21	DAVID BE NOT! Joy	58/50
13	22	22	DAVID BE NOT! Joy	57/50
12	23	23	DAVID BE NOT! Joy	56/50
11	24	24	DAVID BE NOT! Joy	55/50
10	25	25	DAVID BE NOT! Joy	54/50
9	26	26	DAVID BE NOT! Joy	53/50
8	27	27	DAVID BE NOT! Joy	52/50
7	28	28	DAVID BE NOT! Joy	51/50
6	29	29	DAVID BE NOT! Joy	50/50
5	30	30	DAVID BE NOT! Joy	49/50
4	31	31	DAVID BE NOT! Joy	48/50
3	32	32	DAVID BE NOT! Joy	47/50
2	33	33	DAVID BE NOT! Joy	46/50
1	34	34	DAVID BE NOT! Joy	45/50

MARKET #2

KTWV/Los Angeles
Infinity
(310) 840-7180
Brode/Stewart
12 • Cume 1,028,500

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
25	1	1	NEWMAN BROWNE/Out A Nowhere	100/25
24	2	2	PHILIP MILLER/It's Not In Your Nature	100/24
23	3	3	DAVID BE NOT! Joy	100/23
22	4	4	DAVID BE NOT! Joy	100/22
21	5	5	DAVID BE NOT! Joy	100/21
20	6	6	DAVID BE NOT! Joy	100/20
19	7	7	DAVID BE NOT! Joy	100/19
18	8	8	DAVID BE NOT! Joy	100/18
17	9	9	DAVID BE NOT! Joy	100/17
16	10	10	DAVID BE NOT! Joy	100/16
15	11	11	DAVID BE NOT! Joy	100/15
14	12	12	DAVID BE NOT! Joy	100/14
13	13	13	DAVID BE NOT! Joy	100/13
12	14	14	DAVID BE NOT! Joy	100/12
11	15	15	DAVID BE NOT! Joy	100/11
10	16	16	DAVID BE NOT! Joy	100/10
9	17	17	DAVID BE NOT! Joy	100/9
8	18	18	DAVID BE NOT! Joy	100/8
7	19	19	DAVID BE NOT! Joy	100/7
6	20	20	DAVID BE NOT! Joy	100/6
5	21	21	DAVID BE NOT! Joy	100/5
4	22	22	DAVID BE NOT! Joy	100/4
3	23	23	DAVID BE NOT! Joy	100/3
2	24	24	DAVID BE NOT! Joy	100/2
1	25	25	DAVID BE NOT! Joy	100/1

MARKET #3

WNVA/Chicago
AMFM
(312) 645-9550
Kaake/Stiles
12 • Cume 819,200

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
26	1	1	NEWMAN BROWNE/Out A Nowhere	131/04
25	2	2	CHRIS GAINES/It's Not In Your Nature	131/04
24	3	3	DAVID BE NOT! Joy	131/04
23	4	4	DAVID BE NOT! Joy	131/04
22	5	5	DAVID BE NOT! Joy	131/04
21	6	6	DAVID BE NOT! Joy	131/04
20	7	7	DAVID BE NOT! Joy	131/04
19	8	8	DAVID BE NOT! Joy	131/04
18	9	9	DAVID BE NOT! Joy	131/04
17	10	10	DAVID BE NOT! Joy	131/04
16	11	11	DAVID BE NOT! Joy	131/04
15	12	12	DAVID BE NOT! Joy	131/04
14	13	13	DAVID BE NOT! Joy	131/04
13	14	14	DAVID BE NOT! Joy	131/04
12	15	15	DAVID BE NOT! Joy	131/04
11	16	16	DAVID BE NOT! Joy	131/04
10	17	17	DAVID BE NOT! Joy	131/04
9	18	18	DAVID BE NOT! Joy	131/04
8	19	19	DAVID BE NOT! Joy	131/04
7	20	20	DAVID BE NOT! Joy	131/04
6	21	21	DAVID BE NOT! Joy	131/04
5	22	22	DAVID BE NOT! Joy	131/04
4	23	23	DAVID BE NOT! Joy	131/04
3	24	24	DAVID BE NOT! Joy	131/04
2	25	25	DAVID BE NOT! Joy	131/04
1	26	26	DAVID BE NOT! Joy	131/04

MARKET #4

KKSF/San Francisco
AMFM
(415) 975-5555
Goldstein/Lawrence
12 • Cume 654,300

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
21	1	1	CHRIS GAINES/It's Not In Your Nature	06/1
20	2	2	NEWMAN BROWNE/Out A Nowhere	06/1
19	3	3	DAVID BE NOT! Joy	06/1
18	4	4	DAVID BE NOT! Joy	06/1
17	5	5	DAVID BE NOT! Joy	06/1
16	6	6	DAVID BE NOT! Joy	06/1
15	7	7	DAVID BE NOT! Joy	06/1
14	8	8	DAVID BE NOT! Joy	06/1
13	9	9	DAVID BE NOT! Joy	06/1
12	10	10	DAVID BE NOT! Joy	06/1
11	11	11	DAVID BE NOT! Joy	06/1
10	12	12	DAVID BE NOT! Joy	06/1
9	13	13	DAVID BE NOT! Joy	06/1
8	14	14	DAVID BE NOT! Joy	06/1
7	15	15	DAVID BE NOT! Joy	06/1
6	16	16	DAVID BE NOT! Joy	06/1
5	17	17	DAVID BE NOT! Joy	06/1
4	18	18	DAVID BE NOT! Joy	06/1
3	19	19	DAVID BE NOT! Joy	06/1
2	20	20	DAVID BE NOT! Joy	06/1
1	21	21	DAVID BE NOT! Joy	06/1

MARKET #5

WJZZ/Philadelphia
AMFM
(215) 508-1200
Gress/Tozzi
12 • Cume 581,400

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
13	1	1	DAVID BE NOT! Joy	100/13
12	2	2	DAVID BE NOT! Joy	100/12
11	3	3	DAVID BE NOT! Joy	100/11
10	4	4	DAVID BE NOT! Joy	100/10
9	5	5	DAVID BE NOT! Joy	100/9
8	6	6	DAVID BE NOT! Joy	100/8
7	7	7	DAVID BE NOT! Joy	100/7
6	8	8	DAVID BE NOT! Joy	100/6
5	9	9	DAVID BE NOT! Joy	100/5
4	10	10	DAVID BE NOT! Joy	100/4
3	11	11	DAVID BE NOT! Joy	100/3
2	12	12	DAVID BE NOT! Joy	100/2
1	13	13	DAVID BE NOT! Joy	100/1

MARKET #6

WVMD/Detroit
Infinity
(313) 855-5100
Steele/Rovach
12 • Cume 438,100

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
25	1	1	NEWMAN BROWNE/Out A Nowhere	74/50
24	2	2	DAVID BE NOT! Joy	71/52
23	3	3	JAZZMASTERS/It's Not In Your Nature	71/52
22	4	4	NEWMAN BROWNE/Out A Nowhere	68/54
21	5	5	CHRIS GAINES/It's Not In Your Nature	68/54
20	6	6	DAVID BE NOT! Joy	65/56
19	7	7	DAVID BE NOT! Joy	65/56
18	8	8	DAVID BE NOT! Joy	65/56
17	9	9	DAVID BE NOT! Joy	65/56
16	10	10	DAVID BE NOT! Joy	65/56
15	11	11	DAVID BE NOT! Joy	65/56
14	12	12	DAVID BE NOT! Joy	65/56
13	13	13	DAVID BE NOT! Joy	65/56
12	14	14	DAVID BE NOT! Joy	65/56
11	15	15	DAVID BE NOT! Joy	65/56
10	16	16	DAVID BE NOT! Joy	65/56
9	17	17	DAVID BE NOT! Joy	65/56
8	18	18	DAVID BE NOT! Joy	65/56
7	19	19	DAVID BE NOT! Joy	65/56
6	20	20	DAVID BE NOT! Joy	65/56
5	21	21	DAVID BE NOT! Joy	65/56
4	22	22	DAVID BE NOT! Joy	65/56
3	23	23	DAVID BE NOT! Joy	65/56
2	24	24	DAVID BE NOT! Joy	65/56
1	25	25	DAVID BE NOT! Joy	65/56

MARKET #9

WJZZ/Washington
ARC
(202) 895-7300
King
12 • Cume 353,100

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
28	1	1	NEWMAN BROWNE/Out A Nowhere	68/60
27	2	2	RICHARD ELLIOTT/Chill Factor	68/60
26	3	3	JAZZMASTERS/It's Not In Your Nature	68/60
25	4	4	SPYRO GYRAS/It's Not In Your Nature	68/60
24	5	5	CHRIS GAINES/It's Not In Your Nature	68/60
23	6	6	DAVID BE NOT! Joy	68/60
22	7	7	DAVID BE NOT! Joy	68/60
21	8	8	DAVID BE NOT! Joy	68/60
20	9	9	DAVID BE NOT! Joy	68/60
19	10	10	DAVID BE NOT! Joy	68/60
18	11	11	DAVID BE NOT! Joy	68/60
17	12	12	DAVID BE NOT! Joy	68/60
16	13	13	DAVID BE NOT! Joy	68/60
15	14	14	DAVID BE NOT! Joy	68/60
14	15	15	DAVID BE NOT! Joy	68/60
13	16	16	DAVID BE NOT! Joy	68/60
12	17	17	DAVID BE NOT! Joy	68/60
11	18	18	DAVID BE NOT! Joy	68/60
10	19	19	DAVID BE NOT! Joy	68/60
9	20	20	DAVID BE NOT! Joy	68/60
8	21	21	DAVID BE NOT! Joy	68/60
7	22	22	DAVID BE NOT! Joy	68/60
6	23	23	DAVID BE NOT! Joy	68/60
5	24	24	DAVID BE NOT! Joy	68/60
4	25	25	DAVID BE NOT! Joy	68/60
3	26	26	DAVID BE NOT! Joy	68/60
2	27	27	DAVID BE NOT! Joy	68/60
1	28	28	DAVID BE NOT! Joy	68/60

MARKET #11

WVVE/Miami
Clear Channel
(305) 654-9494
Michael/Taylor
12 • Cume 366,000

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
19	1	1	NEWMAN BROWNE/Out A Nowhere	44/35
18	2	2	KIRK WHALIM/It's Not In Your Nature	42/35
17	3	3	NEWMAN BROWNE/Out A Nowhere	42/35
16	4	4	NEWMAN BROWNE/Out A Nowhere	42/35
15	5	5	NEWMAN BROWNE/Out A Nowhere	42/35
14	6	6	NEWMAN BROWNE/Out A Nowhere	42/35
13	7	7	NEWMAN BROWNE/Out A Nowhere	42/35
12	8	8	NEWMAN BROWNE/Out A Nowhere	42/35
11	9	9	NEWMAN BROWNE/Out A Nowhere	42/35
10	10	10	NEWMAN BROWNE/Out A Nowhere	42/35
9	11	11	NEWMAN BROWNE/Out A Nowhere	42/35
8	12	12	NEWMAN BROWNE/Out A Nowhere	42/35
7	13	13	NEWMAN BROWNE/Out A Nowhere	42/35
6	14	14	NEWMAN BROWNE/Out A Nowhere	42/35
5	15	15	NEWMAN BROWNE/Out A Nowhere	42/35
4	16	16	NEWMAN BROWNE/Out A Nowhere	42/35
3	17	17	NEWMAN BROWNE/Out A Nowhere	42/35
2	18	18	NEWMAN BROWNE/Out A Nowhere	42/35
1	19	19	NEWMAN BROWNE/Out A Nowhere	42/35

MARKET #14

KWJZ/Seattle
Sandusky
(425) 373-5535
Handley/Rose
12 • Cume 232,700

PLAYS	LW	TW	ARTIST/TITLE	GI (0000)
27	1	1	BOB JAMES/It's Not In Your Nature	44/82
26	2	2	RICHARD ELLIOTT/Chill Factor	44/82
25	3	3	LEE RIFE/It's Not In Your Nature	44/82
24	4	4	STEVIE COLLE/Say It Again	43/16
23	5	5	MARCOS ARBE/It's Not In Your Nature	43/16
22	6	6	NEWMAN BROWNE/Out A Nowhere	42/37
21	7	7	CHRIS GAINES/It's Not In Your Nature	42/37
20	8	8	NEWMAN BROWNE/Out A Nowhere	42/37
19	9	9	NEWMAN BROWNE/Out A Nowhere	42/37
18	10	10	NEWMAN BROWNE/Out A Nowhere	42/37
17	11	11	NEWMAN BROWNE/Out A Nowhere	42/37
16	12	12	NEWMAN BROWNE/Out A Nowhere	42/37
15	13	13	NEWMAN BROWNE/Out A Nowhere	42/37
14	14	14	NEWMAN BROWNE/Out A Nowhere	42/37
13	15	15	NEWMAN BROWNE/Out A Nowhere	42/37
12	16	16	NEWMAN BROWNE/Out A Nowhere	42/37
11	17	17	NEWMAN BROWNE/Out A Nowhere	42/37
10	18	18	NEWMAN BROWNE/Out A Nowhere	42/37
9	19	19	NEWMAN BROWNE/Out A Nowhere	42/37
8	20	20	NEWMAN BROWNE/Out A Nowhere	42/37
7	21	21	NEWMAN BROWNE/Out A Nowhere	42/37
6	22	22	NEWMAN BROWNE/Out A Nowhere	42/37
5	23	23	NEWMAN BROWNE/Out A Nowhere	42/37
4	24	24	NEWMAN BROWNE/Out A Nowhere	42/37
3	25	25	NEWMAN BROWNE/Out A Nowhere	42/37
2	26	26	NEWMAN BROWNE/Out A Nowhere	42/37
1	27	27	NEWMAN BROWNE/Out A Nowhere	42/37

MARKET #15

KYOT/Phoenix
AMFM
(602) 258-8181
Francis/Morgan
12 • Cume 211,500

PLAYS	LW	TW	ARTIST/TITLE
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CYNDEE MAXWELL
max@rronline.com

WNOR: No Balloons Or Party Hats

□ If you have a birthday and don't celebrate it, does it count?

Consistency ... longevity — not words you usually associate with an industry where ownership swaps and format changes are as commonplace as Scott Weiland's courtroom appearances. In fact, as we roar toward the millennium, there are a mere handful of Rock stations whose roots reach back to the '60s, when the format first took shape.

You might be surprised to know that one of those stations is Active Rock WNOR (FM99)/Norfolk, which started rockin' in that magical year, 1969 — just a few weeks after the original (peaceful) Woodstock, in fact.

You might be even more surprised to learn that WNOR is celebrating its historic 30th birthday by ... doing nothing.

No Big Deal

Don't get the wrong impression: According to **Harvey Kojan**, 'NOR PD since 1993 (and erstwhile Rock Editor of this very publication), there's *always* something going on at the Saga Communications station. But FM99 made a conscious decision not to trumpet its birthday on the air.

"We certainly considered marking our 30th with something special," Kojan says. "However, we kept coming back to the painful truth that most listeners really don't give a damn how long we've been around! We all know how fickle they can be. It's 'What have you done for me lately?' And who can blame them? There are just too many other entertainment choices.

"Sure, we're fun. We're cool. A lot of people listen religiously and love what we do. But it's unrealistic to think they're really going to care all that much about a radio station's birthday. That kind of stuff has always seemed a bit self-serving to me.

You know, 'Hey, it's our birthday, but you get the presents.' Please!"

It was more than potential listener apathy that spurred 'NOR's decision not to make a big deal about its birthday. "Anyone at a true heritage Rock station knows there's some baggage that comes with being around for so long, and we've got enough baggage

Year Of 99

Perhaps the single most important factor that swayed the FM99 brain trust to just say no to an on-air birthday binge was ... well ... all those nines. "Our moniker is 'FM99' and it's 1999," notes Kojan. "Hmmm ... how about the 'Year of 99'? Brilliant, huh? Okay, perhaps not. But it's the perfect umbrella for all our activities. To suddenly break away from that and start throwing the number 30 around just didn't make sense. We much prefer focusing on one thing and beating it completely into the ground, and the fact that our handle just so happened to coincide with the year made that easy. Besides, I once read that the number nine is special or powerful or something like that — at least I think I did."

Kojan admits the "Year of 99" really hasn't been all that different from previous years. "It's not as though we suddenly started promoting concerts and giving away crap. We've always done that. It's just that this year we've got this neat tag line: 'All part of the Year of 99.' When you've been writing promos and sweepers as long as I have, you need all the help you can get. I mean, how many more times can I use 'vacation station'?"

"Look, don't get me wrong. We take great pride in the fact that we've been able to survive as a Rock station for three decades. The sales staff's playing up our birthday big-time, as they should — especially when just about every other station in the market has been sold six times, changed formats or both."

Surviving And Thriving

WNOR's done far more than survive. This spring the station posted its best book in two years, rising 5.9-6.2 in persons 12+ to finish second overall behind Urban powerhouse WOWI. Morning team Tommy & Rumble ranked No. 1 persons 25-54 with a 9.5 share.

Kojan hopes the best is yet to come. "September's an extremely active month for us. Our third annual Lunatic Luau [15 bands, including Kid Rock, Sevendust and Powerman 5000] was huge. Two weeks later we presented free concerts with Oleander and Drain STH, immediately followed by the Family Values Tour. Let's not forget Tommy & Rumble's 'Ugly Dog Contest,' which is always a big hit with Shih Tzus 18-34. And

"Sometimes you've got to throw caution to the wind and commit to playing something 200-300 times or more to really give it a legitimate shot."

to rival LAX," Kojan explains. "Remember, it wasn't too long ago that we were playing Boston and Journey! As an Active Rocker, we've worked long and hard to make FM99 a contemporary station and gain credibility with the younger demos. Given that, is it necessarily good strategy to remind them that the station's older than they are?"

THEN



Partial Playlist,
12/14/71

- MELANIE Brand New Key
- SLY & THE FAMILY STONE Family Affair
- DAVID CASSIDY Cherish
- JONATHAN EDWARDS Sunshine
- MICHAEL JACKSON Got To Be There
- CHI-LITES Have You Seen Her
- THREE DOG NIGHT Just An Old-Fashioned Love Song
- DONNY OSMOND I Knew You When
- PETER NERO Summer Of '42
- BREAD Baby I'm - A Want You
- ISAAC HAYES Shaft
- HONEY CONE One Monkey
- TEMPTATIONS Superstar
- CHARLIE PRIDE Kiss An Angel Good Morning
- DONNY ELBERT Where Did Our Love Go

NOW



R&R Mediabase
Sample Hour, 9/8/99

- SOUNDGARDEN Burden In My Hand
- SEVENDUST Denial
- AC/DC T.N.T.
- SMASHING PUMPKINS Tonight, Tonight
- CREED Higher
- BILLY IDOL Rebel Yell
- MONSTER MAGNET Powertrip
- RED HOT CHILI PEPPERS Give It Away
- JOE SATRIANI Always With Me, Always With You
- TOOL Stinkfist
- PINK FLOYD Run Like Hell



we celebrated September 9th — 9/9/99, get it? — by playing a 99-song marathon and giving away \$1,999. You can bet that was [VP/GM] Dave Paulus' favorite promotion of all, 'cause what GM doesn't love eight hours with no commercials, not to mention a big cash giveaway?"

Kojan's also bullish on the music he's received in the past few months. "[APD/MD] Tim Parker and I never bought into that whole thing about there being no good stuff available. We've heard and played plenty of compelling music this year. It just so happens that most of it was really freakin' heavy, 'rappy' or, in Korn's case, just plain weird. It's taken some creative scheduling and imaging. Some of those Kid Rock into Pink Floyd segues can be a little rough. I admit. But we just throw in another 'Year of 99' sweeper between 'em, and we're all set.

"We've also tried to stick to our

guns with certain things we like that others either ignore or abandon. Soulmotor's 'Guardian Angel' is a perfect example of a song that turned into a surprise hit for us. And it's a 'relief record' to boot, since it's *not* freakin' heavy, rappy or weird. Ditto for Loudmouth and Oleander, which have both been A's and have tested through the roof. Prior to that it was Finger Eleven. Last year it was Sevendust. Of course, we've misfired as well — we'll skip naming those — but sometimes you've got to throw caution to the wind and commit to playing something 200-300 times or more to really give it a legitimate shot.

"While it's always rewarding to help break a new band and come up with an unexpected hit, it's also comforting to receive highly anticipated new music from established artists, and the latter part of the year is shaping up beautifully. Creed, Bush, Rage — happy 30th birthday indeed!"

Cheap Trick

"That '70s Song"

The theme song from
"That '70s Show" on Fox

#4 Rock Most Added

20 Stations First Week

WBAB WLZR WEGR

Album in stores 9/28

CARSEY ♦ WERNER



PRESENTS THE Burt Bacharach Special

"The Story of His Life and Music"

April 15 & 16—12 Noon to 6 p.m.

—Presented by—

The Suttle Motor Corp., Miller & Rhoads and Variety Records

BURT'S DA MAN

A 1972 ad for WNOR's Burt Bacharach Special. Proof positive that the old progressive/underground stations played *everything*. Though space doesn't permit, you should see the ads for Sonny & Cher, Roberta Flack & Donnie Hathaway and the Osmonds!

ZZTOP[®]

fearless boogie

FROM THE ALBUM

XXX

#2 Most Added • Debut R&R Rock **37** Debut 15* Heritage Rock BDS Chart

Over 60 stations first week, including KLOS, KQRS, WBAB, WFBQ, WEGR, WRIF, KEGL, KLOL, WMMS, KLBJ, KSHE, WDVE to name a few...

Catch them on their sold out tour with Lynyrd Skynyrd!

The new album in stores 9/28

 Lone Wolf Production Company



ZZTOP.COM

PRODUCED BY BILLY F. GIBBONS AND LONE WOLF PRODUCTION COMPANY



R&R Rock Top 50

September 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1636	-61	95618	17	66/0
5	2	CREED Higher (Wind-up)	1359	+213	89859	3	69/1
3	3	DAYS OF THE NEW Enemy (Outpost/Interscope)	1318	+50	91090	8	66/0
2	4	TONIC You Wanted More (Universal)	1264	-13	81659	14	61/0
4	5	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	1071	-81	61360	12	59/0
9	6	LIVE The Dolphin's Cry (Radioactive)	1036	+161	65214	4	66/0
11	7	CHRIS CORNELL Can't Change Me (A&M)	942	+107	64379	5	60/0
7	8	LYNYRD SKYNYRD Workin' (CMC)	928	-5	52287	9	52/1
6	9	SANTANA I/ROB THOMAS Smooth (Arista)	913	-22	61339	13	47/2
10	10	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	833	-22	47974	9	52/0
8	11	DEF LEPPARD Promises (Mercury/IDJMG)	769	-109	46141	17	52/0
12	12	LENNY KRAVITZ American Woman (Maverick/Virgin)	566	-93	35320	19	53/0
14	13	BUCKCHERRY Lit Up (DreamWorks)	534	+6	43151	28	46/0
Breaker	14	DEF LEPPARD Paper Sun (Mercury/IDJMG)	533	+117	33050	4	48/7
13	15	ALICE IN CHAINS Get Born Again (Columbia)	507	-104	30561	16	37/0
24	16	QUEENSRYCHE Breakdown (Atlantic)	498	+90	28523	3	43/0
22	17	BUCKCHERRY For The Movies (DreamWorks)	470	+59	30229	7	36/1
23	18	GODSMACK Keep Away (Republic/Universal)	442	+31	27868	20	30/1
16	19	OLEANDER Why I'm Here (Republic/Universal)	408	-58	28451	33	30/0
26	20	FILTER Welcome To The Fold (Reprise)	398	+18	25214	9	35/2
15	21	GOD GOO DOLLS Black Balloon (Warner Bros.)	385	-95	21651	14	25/0
17	22	SCORPIONS Mysterious (Koch)	365	-101	24671	13	32/0
20	23	PEARL JAM Last Kiss (Epic)	359	-82	21455	19	39/0
25	24	RATT Over The Edge (Portrait/Columbia)	357	-46	17833	8	32/0
27	25	OFFSPRING The Kids Aren't Alright (Columbia)	346	-6	20478	14	25/0
19	26	MEGADETH Crush 'Em (Trauma/Capitol)	331	-116	20175	11	34/0
18	27	COLLECTIVE SOUL No More. No Less (Atlantic)	331	-122	18394	16	32/0
28	28	INDIGENOUS Got To Tell You (Pachyderm)	306	-10	17451	5	28/0
30	29	OLEANDER I Walk Alone (Republic/Universal)	296	+32	15187	5	29/1
29	30	JOHN POPPER Miserable Bastard (A&M)	285	+18	16398	5	22/0
33	31	OUR LADY PEACE One Man Army (Columbia)	272	+46	10721	3	37/6
Debut	32	BUSH The Chemicals Between Us (Trauma)	241	+233	14745	1	46/46
Debut	33	COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	228	+182	13598	1	36/14
47	34	SAMMY HAGAR Right On Right (MCA)	225	+85	15051	2	19/1
36	35	STAIN'D Mudshovel (Flip/Elektra/EEG)	221	+15	12147	6	23/0
32	36	LIMP BIZKIT Nookie (Flip/Interscope)	211	-44	12581	12	18/0
Debut	37	ZZ TOP Fearless Boogie (RCA)	208	+194	11593	1	37/30
40	38	SEVENDUST Denial (TVT)	193	+8	8581	6	19/0
34	39	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	191	-30	17080	8	17/0
42	40	LIT Zip-Lock (RCA)	182	+12	8815	2	19/1
35	41	ROB ZOMBIE Superbeast (Geffen)	180	-27	7843	8	19/0
43	42	PANTERA Cat Scratch Fever (Mercury/IDJMG)	180	+11	6995	3	14/0
Debut	43	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	177	+69	18189	1	15/0
41	44	CAROLINE'S SPINE Attention Please (Hollywood)	174	-8	7916	5	15/0
37	45	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	173	-32	10792	18	17/0
50	46	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	173	+40	7747	2	16/0
31	47	MOTLEY CRUE Teaser (Motley/Beyond)	166	-92	10164	10	22/0
45	48	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	159	+6	8670	2	21/1
39	49	WIDESPREAD PANIC Dyin' Man (Capricorn)	149	-40	7703	11	20/0
44	50	BRAMHALL I Wanna Be (RCA)	149	-19	12547	7	19/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
BUSH The Chemicals Between Us (Trauma)	46
ZZ TOP Fearless Boogie (RCA)	30
COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	14
DEF LEPPARD Paper Sun (Mercury/IDJMG)	7
CHEAP TRICK That '70s Song (Volcano)	7
OUR LADY PEACE One Man Army (Columbia)	6
BEN HARPER Burn To Shine (Virgin)	6
SANTANA I/EVERLAST Put Your Lights On (Arista)	5
BOTTLE ROCKETS Nancy Sinatra (Slipdisc)	5
MEGADETH Insomnia (Capitol)	4
NINE INCH NAILS We're In This Together (Nothing/Interscope)	4
FEEDER Insomnia (Echo/Elektra/EEG)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BUSH The Chemicals Between Us (Trauma)	+233
CREED Higher (Wind-up)	+213
ZZ TOP Fearless Boogie (RCA)	+194
COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	+182
LIVE The Dolphin's Cry (Radioactive)	+161
DEF LEPPARD Paper Sun (Mercury/IDJMG)	+117
CHRIS CORNELL Can't Change Me (A&M)	+107
QUEENSRYCHE Breakdown (Atlantic)	+90
SAMMY HAGAR Right On Right (MCA)	+85
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	+69

Breakers®

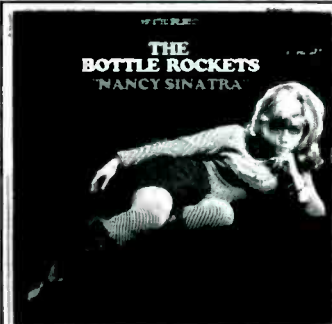
DEF LEPPARD Paper Sun (Mercury/IDJMG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
533/117	48/7	13



70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



The band that brought you the
Top 20 track, "Radar Gun," is back.
Nancy Sinatra

Already Added At: WWCT KXUS WRKT KATS WKLT



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http://www.doolittle.com

New & Active

MEGADETH <i>Insomnia (Capitol)</i> Total Plays 145 Total Stations 21 Adds 4	YES <i>Lightning Strikes (She Ay... (Beyond)</i> Total Plays 90 Total Stations 12 Adds 1
DOUBLEDRIE <i>Tattooed Bruise (Here...) (MCA)</i> Total Plays 140 Total Stations 16 Adds 0	JETHRO TULL <i>Spiral (Fuel 2000)</i> Total Plays 85 Total Stations 9 Adds 0
POWERMAN 5000 <i>When Worlds... (DreamWorks)</i> Total Plays 128 Total Stations 13 Adds 1	NINE INCH NAILS <i>We're In... (Nothing/Interscope)</i> Total Plays 77 Total Stations 9 Adds 4
PUSHMONKEY <i>Lefty (Arista)</i> Total Plays 114 Total Stations 13 Adds 0	SCREAMIN' CHEETAH WHEELIES <i>Hakcyon... (Capricorn)</i> Total Plays 76 Total Stations 10 Adds 1
CHELLE <i>Mia (Squint)</i> Total Plays 94 Total Stations 13 Adds 2	SANTANA F/EVERLAST <i>Put Your Lights On (Arista)</i> Total Plays 70 Total Stations 12 Adds 5

Songs ranked by total plays

Most Played Recurrents

COLLECTIVE SOUL <i>Heavy (Atlantic)</i>
METALLICA <i>Whiskey In The Jar (Elektra/EEG)</i>
CREED <i>One (Wind-up)</i>
LENNY KRAVITZ <i>Fly Away (Virgin)</i>
GODSMACK <i>Whatever (Republic/Universal)</i>
KENNY WAYNE SHEPHERD <i>Blue On Black (Revolution/Reprise)</i>
LIT <i>My Own Worst Enemy (RCA)</i>
EVERLAST <i>What It's Like (Tommy Boy)</i>
METALLICA <i>Turn The Page (Elektra/EEG)</i>
TRAIN <i>Meet Virginia (Aware/Columbia)</i>
SAMMY HAGAR <i>Mas Tequila (MCA)</i>
EVE 6 <i>Inside Out (RCA)</i>
GOO GOO DOLLS <i>Slide (Warner Bros.)</i>
JONNY LANG <i>Second Guessing (A&M)</i>
ROB ZOMBIE <i>Living Dead Girl (Geffen)</i>
CREED <i>What's This Life For (Wind-up)</i>
KORN <i>Freak On A Leash (Immortal/Epic)</i>
ROB ZOMBIE <i>Dragula (Geffen)</i>
MONSTER MAGNET <i>Space Lord (A&M)</i>
BLINK 182 <i>What's My Age Again? (MCA)</i>

ROCK Going For Adds 9/21/99

BIG BAO ZERO <i>Slipping Away (Eureka)</i>
COAL CHAMBER <i>Shock The Monkey (Roadrunner)</i>
CYCLEFLY <i>Violet High (Radioactive)</i>
EARTH TO ANDY <i>Still After You (Giant/Reprise)</i>
FOO FIGHTERS <i>Learn To Fly (RCA)</i>
LIMP BIZKIT <i>Re-Arranged (Flip/Interscope)</i>
MARCY PLAYGROUND <i>It's Saturday (Capitol)</i>
MOLLY'S YES <i>Sugar (Republic/Universal)</i>
JOAN OSBORNE <i>Baby Love (Blue Gorilla/Mercury/IDJMG)</i>
POUND <i>Time (Island/IDJMG)</i>
STONE TEMPLE PILOTS <i>Down (Atlantic)</i>
STEVE VAI <i>Jibboom (Epic)</i>

TUNED-IN ROCK

R&R/MEDIABASE 24/7



KATT/Oklahoma City
Tuesday, September 7

1am

GREAT WHITE *Rock Me*
AC/DC *Dirty Deeds Done Dirt Cheap*
AC/DC *Girls Got Rhythm*
COLLECTIVE SOUL *Heavy*
COLLECTIVE SOUL *Gel*
MOTLEY CRUE *Without You*
MOTLEY CRUE *Teaser*
RUSH *Freewill*
RUSH *Spirit Of Radio*
ALICE IN CHAINS *Get Born Again*
ALICE IN CHAINS *Over Now*

11am

GREAT WHITE *Once Bitten Twice Shy*
BAD COMPANY *Feel Like Makin' Love*
BAD COMPANY *Can't Get Enough*
BUSH *The Chemicals Between Us*
BUSH *Little Things*
PINK FLOYD *Comfortably Numb*
PINK FLOYD *On The Turning Away*
TESLA *Love Song*
TESLA *Paradise (Live)*
ALICE IN CHAINS *Get Born Again*

5pm

JERRY CANTRELL *Cut You In*
OZZY OSBOURNE *Over The Mountain*
OZZY OSBOURNE *Perry Mason*
BUSH *The Chemicals Between Us*
BUSH *Comedown*
AEROSMITH *The Other Side*
AEROSMITH *Same Old Song And Dance*
DEF LEPPARD *Rock Of Ages*
DEF LEPPARD *Bringin' On The Heartbreak*

9pm

DAYS OF THE NEW *Enemy*
DAYS OF THE NEW *Shelf In The Room*
CREED *Higher*
CREED *What's This Life For*
FILTER/CRYSTAL METHOD *Can't You Trip Like I Do*
FILTER *Welcome To The Fold*
ZZ TOP *Gimme All Your Lovin'*
ZZ TOP *My Head's In Mississippi*
LIVE *The Dolphin's Cry*



KBER/Salt Lake City
Tuesday, September 7

1am

MEGADETH *Sweating Bullets*
AC/DC *Back In Black*
ALICE IN CHAINS *Get Born Again*
STONE TEMPLE PILOTS *Sex Type Thing*
OZZY OSBOURNE *Shot In The Dark*
EVERCLEAR *The Boys Are Back In Town*
NIRVANA *Lithium*
CHRIS CORNELL *Can't Change Me*
LIVING COLOUR *Cult Of Personality*
GREEN DAY *Brain Stew/Jaded*
LIT *Zip-Lock*

10am

EVERLAST *What's It Like*
BLACK SABBATH *Iron Man*
PEARL JAM *Alive*
TOM PETTY *Free Fallin'*
CREED *Higher*
U2 *Where The Streets Have No Name*
METALLICA *The Unforgiven II*
PINK FLOYD *Is There Anybody Out There*
OFFSPRING *Why Don't You Get a Job?*
GUNS N' ROSES *Live And Let Die*
TONIC *You Wanted More*
AEROSMITH *Walk This Way*
RED HOT CHILI PEPPERS *Give It Away*

3pm

PEARL JAM *Better Man*
AC/DC *Hell's Bells*
LIVE *The Dolphin's Cry*
BLACK CROWES *She Talks To Angels*
GREEN DAY *When I Come Around*
CINDERELLA *Shake Me*
BLACK SABBATH *Paranoid*
ALICE IN CHAINS *Get Born Again*
SCORPIONS *I Can't Explain*
CREED *Torn*
AEROSMITH *Cryin'*
OFFSPRING *Why Don't You Get a Job?*

7pm

SOUNDGARDEN *Outshined*
AC/DC *Thunderstruck*
SILVERCHAIR *Ana's Song (Open Fire)*
STONE TEMPLE PILOTS *Vaseline*
LED ZEPPELIN *Rock & Roll*
SEVENOUST *Denial*
ALICE IN CHAINS *I Stay Away*
TONIC *You Wanted More*
VAN HALEN *Panama*
FILTER *Welcome To The Fold*
MARCY PLAYGROUND *Sex & Candy*
TOOL *Aenema*



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 9/7. © 1999, R&R Inc.



"Down"

New This Week: KIOZ WROQ WWCT

New This Week: #9 Active Rock New & Active

KLBJ*	WJRR*	KMOD*	WXRC*	KRZR*	WAQX*	KTUX*	KBSO*
KHTQ*	WZZR*	WRAT*	WDHA*	WQCM	WXLT	WAPL*	WCPR*
KOZE*	KBUY	KFFX	KEYJ	WRKT	KRRX	KQWB	
KJKJ	KFZX	WTBK	KBUS	WHM7	WGBF	KQDS	

Call Red Hat Promo (212)987-7477



Reporters

Stations and their ads listed alphabetically by market

Rock

WPYX/Albany, NY *
 PD/M: John Cooper
 1. 2:30P Fearless
 3. 4:30P Fearless
 4. 5:30P Fearless

KZRR/Albuquerque, NM *
 PD: Phil Mahoney
 MD: Rob Brothers
 1. J-ROCK
 2. BUSH Chemicals

WZZD/Allentown, PA *
 PD: Robin Lee
 MD: Keith Moyer
 1. BUSH Chemicals

KWHL/Anchorage, AK
 MD: Kathy Mitchell
 1. BUSH Chemicals
 2. SYSTEM A DOWN Super

WAPL/Appleton, WI
 PD: Joe Calogaro
 APD: Ross Maxwell
 MD: Rozanne Steele
 BUSH Chemicals

WZLX/Atlantic City, NJ
 PD: Steve Raymond
 MD: Kathy Caro
 1. MEGATHINK
 2. BUSH Chemicals
 3. BUSH Chemicals
 4. BUSH Chemicals

WKGB/Binghamton, NY
 PD: Jim Free
 MD: Tim Boland
 1. BUSH Chemicals
 2. 2:30P Fearless
 3. BUSH Chemicals
 4. BUSH Chemicals
 5. BUSH Chemicals

WRQK/Canton, OH *
 MD: Chuck Stevens
 AD: Tom Downer
 1. 2:30P Fearless
 2. BUSH Chemicals
 3. MEGATHINK

WPXC/Cape Cod, MA
 MD: Steve McVie
 APD: Brian Kelly
 1. BUSH Chemicals
 2. COLLECTIVE SOUL
 3. BUSH Chemicals
 4. BUSH Chemicals
 5. BUSH Chemicals

KRNA/Cedar Rapids, IA
 PD: Joe Nugent
 MD: Tommy Lang
 1. BUSH Chemicals
 2. NINE MICHIGANS Together

WYBB/Charleston, SC *
 MD: Charles Kendall
 No Ads

WKLC/Charleston, WV
 PD/M: Mike Rappaport
 1. COLLECTIVE SOUL
 2. BUSH Chemicals
 3. DEFLEPPARD Paper

WEBN/Cincinnati, OH *
 MD: Scott Reinhardt
 PD: Michael Walter
 MD: Bob Garrett
 1. COLLECTIVE SOUL
 2. BUSH Chemicals
 3. OUR LADY PEACE Army

WVRK/Columbus, GA
 PD/M: Brian Waters
 APD/M: Derek Myers
 1. 2:30P Fearless
 2. BUSH Chemicals
 3. BUSH Chemicals
 4. COLLECTIVE SOUL

WRKI/Danbury, CT
 PD: Tom Bass
 MD: Mary Scanlon
 1. 2:30P Fearless
 2. 3:30P Fearless
 3. SCREAMING CHEETAH
 4. BUSH Chemicals

WVTE/Dayton, OH *
 PD: Mike Thomas
 APD/M: John Beaulieu
 1. BUSH Chemicals
 2. OUR LADY PEACE Army

KLAQ/El Paso, TX *
 PD/M: Magic Mike Ramsey
 APD: Glenn Garza
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals
 4. BUSH Chemicals

WRKT/Elie, PA
 VP/Programming: Ron Kline
 MD: Sammy Stone
 1. DEFLEPPARD Paper
 2. BUSH Chemicals
 3. BUSH Chemicals
 4. BUSH Chemicals

KKEG/Fayetteville, AR
 PD/M: Sandy Scott
 1. BUSH Chemicals

WXKE/Ft. Wayne, IN
 PD/M: Doc West
 1. BUSH Chemicals
 2. NINE MICHIGANS Together
 3. BUSH Chemicals
 4. BUSH Chemicals

WNDD/Gainesville, FL
 PD: Trevor Scott
 MD: David Riley
 1. COLLECTIVE SOUL
 2. JAMMIN' JAZZ

WXRA/Greensboro, NC *
 PD/M: Tim Satterfield
 APD: Marcia Galt
 1. BUSH Chemicals

WQCM/Hagerstown, MD
 Int. PD: Mike Holder
 MD: Will Kaufman
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals
 4. BUSH Chemicals

WSTZ/Jackson, MS *
 PD/M: Kevin Keith
 1. NINE MICHIGANS Together
 2. BUSH Chemicals
 3. BUSH Chemicals
 4. BUSH Chemicals

WRZK/Johnson City, TN
 PD/M: Mark E. McKinney
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals
 4. BUSH Chemicals

WRKR/Kalamazoo, MI
 PD: Ray Bauer
 MD: Chris Winters
 1. BUSH Chemicals
 2. YES Lighting

KOMP/Las Vegas, NV *
 APD: John Griffin
 MD: Big Marty
 1. BUSH Chemicals
 2. 2:30P Fearless
 3. BUSH Chemicals
 4. BUSH Chemicals

WKQJ/Lexington, KY *
 PD: Dennis Dillon
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. DEFLEPPARD Paper

KMJX/Little Rock, AR *
 PD: Tom Wood
 MD: Jimmy Edwards
 No Ads

WBAB/Long Island, NY *
 VP/Prog: Bob Buchmann
 Ops. Dir.: Eric Wetman
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals
 4. BUSH Chemicals

KLOS/Los Angeles, CA *
 PD: Rita Wilde
 MD: Jim Villanueva
 1. 2:30P Fearless
 2. COLLECTIVE SOUL

WTFX/Louisville, KY *
 PD/M: Michael Lee
 MD: Keith O'Leary
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WBWB/Raleigh, NC *
 PD/M: Andy Meyer
 1. BUSH Chemicals
 2. RED HOT CHILI
 3. BUSH Chemicals
 4. BUSH Chemicals

WRXL/Richmond, VA *
 PD: Brian Miles
 APD/M: Rick Mayhew
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

KCAL/Riverside, CA *
 PD: M.J. Matthews
 1. 2:30P Fearless

WQBZ/Macon, GA
 PD: Chris Ryder
 MD: Sammie Scott
 1. 2:30P Fearless
 2. 3:30P Fearless
 3. BUSH Chemicals
 4. BUSH Chemicals
 5. BUSH Chemicals

KFRQ/McAllen, TX *
 PD/M: Shilo Stevens
 1. FILTER Wezone
 2. 2:30P Fearless
 3. BUSH Chemicals
 4. BUSH Chemicals
 5. BUSH Chemicals

WCLG/Morgantown, WV
 PD: Jeff Miller
 APD/M: Chris Robbins
 1. 2:30P Fearless

WQHA/Morristown, NJ
 PD/Prog: Larry Bloch
 APD: Terri Carr
 1. 2:30P Fearless
 2. 3:30P Fearless
 3. BUSH Chemicals
 4. BUSH Chemicals

KSJQ/San Francisco, CA *
 PD: Jim Richards
 MD: Sarah Berg
 1. BUSH Chemicals

WPLR/San Haven, CT *
 PD: John Griffin
 MD: Pam Landry
 1. 2:30P Fearless
 2. BUSH Chemicals
 3. BUSH Chemicals
 4. BUSH Chemicals

WKLT/NW Michigan
 PD/M: Tom Ray
 1. 2:30P Fearless
 2. BUSH Chemicals
 3. BUSH Chemicals
 4. BUSH Chemicals

WYNF/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 1. 2:30P Fearless
 2. BUSH Chemicals

KATT/Oklahoma City, OK *
 PD/M: Chris Baker
 MD: Jodie Daniels
 1. BUSH Chemicals
 2. 2:30P Fearless

KEZO/Omaha, NE *
 PD/M: Bruce Patrick
 1. COLLECTIVE SOUL
 2. BUSH Chemicals

KCLB/Palm Springs, CA
 PD/M: Tim Lacey
 BUSH Chemicals
 2:30P Fearless

WGLO/Peoria, IL
 PD/M: Russ Schenk
 APD/M: Tim Wilson
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WWCT/Peoria, IL
 Int. PD: Wayne Miller
 MD: Scott Spentley
 1. CHEAP TRICK
 2. BLACK LABEL SOCIETY
 3. BUSH Chemicals
 4. BUSH Chemicals
 5. BUSH Chemicals

WMMR/Philadelphia, PA *
 MD: Ken Zepato
 No Ads

KOKB/Phoenix, AZ *
 Int. PD: Chuck Artigas
 VP/Prog: Scotty Work
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WVDE/Pittsburgh, PA *
 PD: Garrett Hart
 MD: Val Porter
 1. 2:30P Fearless
 2. COLLECTIVE SOUL
 3. BUSH Chemicals

WHYJ/Providence, RI *
 PD: Joe Benitaque
 MD: Sharon Schilino
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WBBB/Raleigh, NC *
 PD/M: Andy Meyer
 1. BUSH Chemicals
 2. RED HOT CHILI
 3. BUSH Chemicals
 4. BUSH Chemicals

WROR/Wilmington, NC
 PD/M: Christine Martinez
 APD/M: Paul Thomas
 1. COLLECTIVE SOUL
 2. DEFLEPPARD Paper

WROR/Wilmington, NC
 PD/M: Christine Martinez
 APD/M: Paul Thomas
 1. COLLECTIVE SOUL
 2. DEFLEPPARD Paper

WROV/Roanoke, VA *
 PD: Buzz Casey
 MD: Heidi Krumhardt
 1. 2:30P Fearless
 2. 3:30P Fearless
 3. BUSH Chemicals
 4. BUSH Chemicals

WXRK/Rockford, IL
 PD/M: Mark Thompson
 APD/M: Ken Ward
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals
 4. BUSH Chemicals

WKQZ/Saginaw, MI *
 PD/M: Jack Larson
 APD/M: Tom Vander Velde
 1. TYPE NEGATIVE Everything

KBER/Salt Lake City, UT *
 PD/M: Bruce Jones
 APD/M: Helen Powers
 No Ads

KZQZ/San Luis Obispo, CA
 PD/M: Rick Andrews
 1. BUSH Chemicals
 2. COLLECTIVE SOUL
 3. FEEDER
 4. NINE MICHIGANS Together
 5. 2:30P Fearless

KKFX/Santa Rosa, CA *
 PD: Steve Garland
 MD: Candy Chamberlain
 1. JAMES CHOKEN
 2. JEWELLE
 3. BUSH Chemicals
 4. BUSH Chemicals

KISW/Seattle, WA *
 VP/Prog: Clark Ryan
 APD/M: Cathy Faulstich
 1. BUSH Chemicals

WRBR/South Bend, IN
 PD/M: Joe Turner
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

KOUS/Springfield, MO
 PD/M: Mike McLean
 APD: Dave Roberts
 1. DEFLEPPARD Paper
 2. 2:30P Fearless
 3. CHEAP TRICK
 4. BOTTLE ROCKETS
 5. BUSH Chemicals

WAZX/Syracuse, NY *
 PD: John McCree
 APD/M: Dave Freina
 1. 2:30P Fearless
 2. BUSH Chemicals
 3. BUSH Chemicals
 4. BUSH Chemicals

WZZO/Terre Haute, IN
 PD: Jeff Strangis
 APD/M: Debbie Hunter
 1. BUSH Chemicals
 2. 2:30P Fearless
 3. REVELLE Permanent

WIOT/Toledo, OH *
 PD: Don Davis
 MD: Will Worster
 No Ads

KLPX/Tucson, AZ *
 PD/M: Larry Miles
 1. COLLECTIVE SOUL

KMOO/Tulsa, OK *
 PD/M: Phil Stone
 MD: Rob Hurt
 1. 2:30P Fearless
 2. COAL CHAMBER
 3. SHOCK

WRDX/Wilmington, DE *
 PD/M: Bob Walton
 1. COLLECTIVE SOUL
 2. BUSH Chemicals

WROR/Wilmington, NC
 PD/M: Christine Martinez
 APD/M: Paul Thomas
 1. COLLECTIVE SOUL
 2. DEFLEPPARD Paper

KATS/Yakima, WA
 PD/M: Ron Harris
 1. BUSH Chemicals
 2. 2:30P Fearless
 3. BUSH Chemicals

Active Rock

KZRK/Amarillo, TX
 PD: Eric Slayter
 MD: J. Curry
 1. BUSH Chemicals
 2. NINE MICHIGANS Together
 3. DOUBLEDIVE Tobacco
 4. COLLECTIVE SOUL

WIOB/Ann Arbor, MI
 PD/M: Mark Thompson
 APD/M: Ken Ward
 1. BUSH Chemicals
 2. COLLECTIVE SOUL
 3. BUSH Chemicals
 4. BUSH Chemicals

KLBJ/Austin, TX *
 PD: Brian Beddor
 MD: Kristin Walker
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. 2:30P Fearless
 4. BLACK LABEL SOCIETY
 5. OUR LADY PEACE Army

KRAB/Bakersfield, CA *
 PD: Chris Squires
 MD: Danny Spanias
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WYYY/Baltimore, MD *
 PD: Rick Strauss
 APD/M: Rob Heckman
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WCPR/Biloxi, MS
 PD/M: Kenny Vest
 PD: Wayne Watkins
 APD/M: Scott Fox
 1. RED HOT CHILI
 2. FEEDER
 3. BUSH Chemicals
 4. BUSH Chemicals
 5. BUSH Chemicals

WAAF/Boston, MA *
 PD: Dave Douglas
 MD: John Osterlund
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WXRC/Charlotte, NC *
 PD/M: Ron Bowen
 1. BUSH Chemicals
 2. MEGATHINK
 3. JAMES CHOKEN
 4. BUSH Chemicals
 5. BUSH Chemicals

KFMF/Chico, CA
 PD: Marty Griffin
 APD/M: Lisa Kelly
 1. BUSH Chemicals
 2. GUARDIANES

KROR/Chico, CA
 PD/M: Don Wilson
 1. LAMP BOLT
 2. RED HOT CHILI
 3. OFFSPRING
 4. 3:11
 5. BUSH Chemicals

KLD/Colorado Springs, CO *
 PD/M: Rich Hahn
 APD/M: Don Jantzen
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WAZU/Columbus, OH *
 PD: Cherley Labe
 APD/M: Joe Show
 1. BUSH Chemicals
 2. NINE MICHIGANS Together
 3. MEGATHINK

WBZK/Columbus, OH *
 PD: Hal Fish
 APD/M: Ronni Hunter
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

KNCW/Corpus Christi, TX
 PD: Keith Clague
 MD: Al Jones
 1. MEGATHINK
 2. BUSH Chemicals
 3. 2:30P Fearless

KBPI/Denver, CO *
 PD: Bob Richards
 MD: Willie B. Hung
 1. BUSH Chemicals

KAZR/Des Moines, IA *
 PD: Sean Elliott
 APD/M: Paul Ostlund
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WRIF/Detroit, MI *
 PD: Doug Podell
 MD: Troy Hanson
 1. BUSH Chemicals
 2. 2:30P Fearless
 3. BUSH Chemicals

WGBF/Evansville, IN
 PD: Mike Sanders
 MD: Turner Watson
 1. BUSH Chemicals
 2. MEGATHINK
 3. BUSH Chemicals
 4. BUSH Chemicals

WRCO/Fayetteville, NC *
 PD/M: Greg Patrick
 1. LAMP BOLT
 2. BUSH Chemicals
 3. RED HOT CHILI
 4. BUSH Chemicals

WWBN/Flint, MI
 PD: Brian Beddor
 MD: Kristin Walker
 1. BUSH Chemicals
 2. MEGATHINK
 3. 2:30P Fearless
 4. BUSH Chemicals

KRZR/Fresno, CA *
 PD/M: E. Curtis Johnson
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. SYSTEM A DOWN Super

WBYY/Ft. Wayne, IN *
 PD: Jim Fox
 MD: Matt Talbot
 1. BUSH Chemicals
 2. BUSH Chemicals

WRUF/Gainesville, FL
 PD: Harry Guscott
 MD: Marilyn Hise
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WKLO/Grand Rapids, MI *
 MD: Tony Gates
 APD/M: Alan Feunte
 1. BUSH Chemicals
 2. TYPE NEGATIVE Everything
 3. BUSH Chemicals

WTPT/Greenville, SC *
 PD: Zane Tyler
 MD: Taylor
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WQXA/Harrisburg, PA *
 PD: Carl Craft
 APD/M: Robyn Lane
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WTPA/Harrisburg, PA *
 PD: Chris James
 MD: Amy Warner
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WCCC/Hartford, CT *
 PD: Michael Pizzozzi
 APD/M: Mike Karolyi
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

KPOI/Honolulu, HI *
 PD/M: Mike Beaque
 1. LEH Sunshine
 2. BUSH Chemicals
 3. BUSH Chemicals
 4. BUSH Chemicals

WAMX/Huntington, WV
 PD/M: Debbie Whyte
 1. BUSH Chemicals
 2. BUSH Chemicals

WQWK/Johnstown & WQWK/State College, PA
 PD: Pat Urban
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

KQRC/Kansas City, MO *
 PD: Vince Richards
 MD: Valerie Knight
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

KLFX/Killeen, TX
 PD/M: Bob Fonda
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

KEGL/Dallas, TX *
 PD: Greg Stevens
 APD/M: Cindy Scull
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. 2:30P Fearless

KBPI/Denver, CO *
 PD: Bob Richards
 MD: Willie B. Hung
 1. BUSH Chemicals

KAZR/Des Moines, IA *
 PD: Sean Elliott
 APD/M: Paul Ostlund
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WXXQ/Lansing, MI
 PD: Bob Olson
 MD: Kevin Conrad
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

KIBZ/Lincoln, NE
 PD: Tim Sheridan
 APD/M: Jon Terry
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

KFMX/Lubbock, TX
 PD/M: Wes Nessmann
 MD: Kait Kageleary
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals
 4. BUSH Chemicals

WJJD/Madison, WI *
 PD/M: Glen Gardner
 APD: Blake Patton
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WGR/Manchester, NH
 PD: Todd Thomas
 MD: Wade Burris
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WMFS/Memphis, TN
 MD: Dave Clapper
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WZTA/Miami, FL *
 PD/M: Gregg Steele
 MD: Scott Struber
 MD: Kimb
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WLZR/Milwaukee, WI *
 PD: Keith Hastings
 MD: Marilyn Hise
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

KOKR/Minneapolis, MN *
 MD: Dave Hamilton
 APD/M: Alan Feunte
 APD/M: Ryan Castle
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

KHOP/Modesto, CA *
 PD/M: Dave Taylor
 APD: Dan Kennedy
 MD: Dave Spanias
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WRAT/Monmouth-Ocean, NJ *
 PD: Carl Craft
 APD/M: Robyn Lane
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

KHTO/Spokane, WA *
 PD: Gary Allen
 APD: Lynn Daniels
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WQJZ/Springfield, IL
 PD: Woody Carlson
 APD: John "Crash" Carroll
 MD: Roddy
 1. BUSH Chemicals
 2. BUSH Chemicals
 3. BUSH Chemicals

WNOR/Norfolk, VA *
 PD: Harvey Nolan
 APD/M: Tim Parker
 1. BUSH Chemicals
 2

New & Active

GUANO APES Open Your Eyes (<i>Super Sonic/RCA</i>) Total Plays: 163, Total Stations: 18, Adds: 1	PAPA VEGAS Something Wrong (<i>RCA</i>) Total Plays: 107, Total Stations: 11, Adds: 1
SMASH MOUTH All Star (<i>Interscope</i>) Total Plays: 160, Total Stations: 7, Adds: 0	SOULMOTOR Omega Son (<i>CMC</i>) Total Plays: 97, Total Stations: 12, Adds: 3
OOPE Debonaire (<i>Flip/Epic</i>) Total Plays: 123, Total Stations: 23, Adds: 9	COAL CHAMBER W/O. OSBOURNE Shock... (<i>Roadrunner</i>) Total Plays: 97, Total Stations: 9, Adds: 6
H-BLOCKX Fly (<i>Risk</i>) Total Plays: 117, Total Stations: 17, Adds: 4	MOKE Down (<i>Ultimatum</i>) Total Plays: 93, Total Stations: 10, Adds: 1
BOLT UPRIGHT The Next Level (<i>550 Music/Epic</i>) Total Plays: 115, Total Stations: 14, Adds: 0	COLLECTIVE SOUL Tremble For My Beloved (<i>Atlantic</i>) Total Plays: 92, Total Stations: 13, Adds: 4

Songs ranked by total plays

Most Played Recurrents

BUCKCHERRY Lit Up (<i>DreamWorks</i>)
KID ROCK Bawitdaba (<i>Top Dog/Lava/Atlantic</i>)
GODSMACK Whatever (<i>Republic/Universal</i>)
KORN Freak On A Leash (<i>Immortal/Epic</i>)
LIT My Own Worst Enemy (<i>RCA</i>)
ROB ZOMBIE Living Dead Girl (<i>Geffen</i>)
COLLECTIVE SOUL Heavy (<i>Atlantic</i>)
CREED One (<i>Wind-up</i>)
METALLICA Whiskey In The Jar (<i>Elektra/EEG</i>)
ROB ZOMBIE Dragula (<i>Geffen</i>)
LENNY KRAVITZ Fly Away (<i>Virgin</i>)
KORN Got The Life (<i>Immortal/Epic</i>)
EVERLAST What It's Like (<i>Tommy Boy</i>)
CREED What's This Life For (<i>Wind-up</i>)
METALLICA Turn The Page (<i>Elektra/EEG</i>)
ORGY Blue Monday (<i>Elementree/Reprise</i>)
MONSTER MAGNET Space Lord (<i>A&M</i>)
METALLICA Die. Die My Darling (<i>Elektra/EEG</i>)
STABBING WESTWARD Save Yourself (<i>Columbia</i>)
DEF LEPPARD Promises (<i>Mercury/IDJMG</i>)

ACTIVE ROCK **Going For Adds 9/21/99**

BIG BAD ZERO Slipping Away (<i>Eureka</i>)
COAL CHAMBER Shock The Monkey (<i>Roadrunner</i>)
CYCLEFLY Violet High (<i>Radioactive</i>)
EARTH TO ANOY Still After You (<i>Giant/Reprise</i>)
FOO FIGHTERS Learn To Fly (<i>RCA</i>)
LIMP BIZKIT Re-Arranged (<i>Flip/Interscope</i>)
MARCY PLAYGROUND It's Saturday (<i>Capitol</i>)
MOLLY'S YES Sugar (<i>Republic/Universal</i>)
JOAN OSBORNE Baby Love (<i>Blue Gorilla/Mercury/IDJMG</i>)
POUND Time (<i>Island/IDJMG</i>)
STONE TEMPLE PILOTS Down (<i>Atlantic</i>)
STEVE VAI Jibboom (<i>Epic</i>)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7



KISS/San Antonio
Tuesday, September 7

1am

OZZY OSBOURNE See You On The Other Side
AC/DC Big Balls
BECK Loser
CREED Higher
RED HOT CHILI PEPPERS Soul To Squeeze
LIVING COLOUR Cult Of Personality
TONIC You Wanted More
METALLICA Until It Sleeps
BUCKCHERRY For The Movies
COLLECTIVE SOUL Heavy
WHITESNAKE Here I Go Again
SEMISONIC Closing Time

11am

STABBING WESTWARD Shame
OFFSPRING Self Esteem
BLACK SABBATH Iron Man
LIT My Own Worst Enemy
BILLY IDOL Rebel Yell
NIRVANA Smells Like Teen Spirit
POWERMAN 5000 When Worlds Collide
AC/DC Highway To Hell
THIRD EYE BLIND Semi-Charmed
PUSHMONKEY Lefty
PUSHMONKEY Caught My Mind

4pm

OFFSPRING Gone Away
NIRVANA Smells Like Teen Spirit
LED ZEPPELIN Whole Lotta Love
LIT My Own Worst Enemy
PANTERA Walk
CANDLEBOX Far Behind
ALICE IN CHAINS Get Born Again
JIMI HENORIX All Along The Watchtower
SOUNDGARDEN Pretty Noose

9pm

BLUE OYSTER CULT Burnin' For You
ECONOLINE CRUSH Surefire (Never Enough)
LED ZEPPELIN Black Dog
ALICE IN CHAINS Them Bones
RED HOT CHILI PEPPERS Scar Tissue
PINK FLOYD Hey You
LIVE The Dolphin's Cry
BUSH Glycerine
SEVENDUST Denial
QUEENSRYCHE Silent Lucidity
JUDAS PRIEST Breaking The Law
BLUR Song 2



KBPI/Denver
Tuesday, September 7

1am

PEARL JAM Jeremy
AC/DC T.N.T.
TOOL Eulogy
RAGE AGAINST THE MACHINE The Ghost Of Tom Joad
STAINED Mudshovel
BLACK SABBATH Iron Man
ALICE IN CHAINS Got Me Wrong
MEGADETH Insomnia
BEASTIE BOYS So What'cha Want
WHITE ZOMBIE Black Sunshine
CREED Higher
METALLICA Turn The Page

11am

SOUNDGARDEN Spoonman
GOOSMACK Whatever
NIRVANA About A Girl (Unplugged)
AC/DC What Do You Do For Money, Honey
OFFSPRING Pretty Fly (For a White Guy)
ALICE IN CHAINS Them Bones
CREED Higher
GUNS N' ROSES Welcome To The Jungle
METALLICA Bleeding Me
MEGADETH Insomnia
CRACKER Low
LED ZEPPELIN Heartbreaker

4pm

CREED Higher
PINK FLOYD Hey You
STONE TEMPLE PILOTS Plush
COLLECTIVE SOUL Heavy
CANDLEBOX Change
VAN HALEN Unchained
NINE INCH NAILS We're In This Together
RED HOT CHILI PEPPERS Under The Bridge
TOOL Eulogy
LED ZEPPELIN Ocean

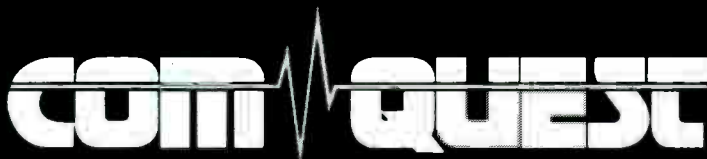
8pm

OFFSPRING The Kids Aren't Alright
WHITE ZOMBIE I'm Your Boogie Man
DAYS OF THE NEW Enemy
HELMET Unsung
METALLICA Fuel
KORN Shoots & Ladders
MEGADETH Crush 'Em
RAGE AGAINST THE MACHINE Down Rodeo
311 Come Original
TOOL Stinkfist
MONSTER MAGNET Space Lord
NIRVANA Come As You Are



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 9/7. © 1999, R&R Inc.

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R&R Active Rock Top 50

September 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	CREED Higher (Wind-up)	1993	+209	176331	3	69/0
3	2	DAYS OF THE NEW Enemy (Outpost/Interscope)	1761	+30	132728	9	69/0
1	3	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1672	-163	145711	17	63/0
4	4	GODSMACK Keep Away (Republic/Universal)	1583	-40	134019	22	65/0
6	5	LIVE The Dolphin's Cry (Radioactive)	1479	+49	108602	4	67/0
7	6	CHRIS CORNELL Can't Change Me (A&M)	1424	+69	104526	5	65/0
5	7	LIMP BIZKIT Nookie (Flip/Interscope)	1312	-154	106917	15	64/0
8	8	TONIC You Wanted More (Universal)	1236	-83	79487	14	52/0
9	9	FILTER Welcome To The Fold (Reprise)	1174	-58	99393	10	67/0
10	10	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1137	+67	94270	5	61/2
11	11	POWERMAN 5000 When Worlds Collide (DreamWorks)	1063	+16	92238	13	61/1
14	12	SEVENDUST Denial (TVT)	986	+6	79804	9	65/0
12	13	ALICE IN CHAINS Get Born Again (Columbia)	932	-114	67920	16	51/0
13	14	OFFSPRING The Kids Aren't Alright (Columbia)	914	-87	87001	18	51/0
15	15	STAIN'D Mudshovel (Flip/Elektra/EEG)	890	-22	79855	11	62/0
16	16	ROB ZOMBIE Superbeast (Geffen)	861	+15	75420	9	60/0
Breaker	17	BUSH The Chemicals Between Us (Trauma)	853	+744	84221	1	65/65
17	18	OLEANDER Why I'm Here (Republic/Universal)	808	-20	55936	34	55/0
20	19	CAROLINE'S SPINE Attention Please (Hollywood)	756	+11	45584	8	48/1
22	20	DOUBLEDRIIVE Tattooed Bruise (Here And Now) (MCA)	750	+32	53795	7	58/2
Breaker	21	NINE INCH NAILS We're In This Together (Nothing/Interscope)	708	+225	71982	2	60/5
25	22	OUR LADY PEACE One Man Army (Columbia)	699	+64	41693	4	55/1
24	23	BUCKCHERRY For The Movies (DreamWorks)	695	+41	56531	7	45/0
Breaker	24	OLEANDER I Walk Alone (Republic/Universal)	603	+5	32542	7	44/1
23	25	BLINK 182 What's My Age Again? (MCA)	602	-105	42268	20	35/0
33	26	MEGADETH Insomnia (Capitol)	518	+113	50521	2	51/8
29	27	LIT Zip-Lock (RCA)	486	+59	31956	5	38/2
21	28	MEGADETH Crush 'Em (Trauma/Capitol)	470	-254	29688	12	41/1
27	29	LENNY KRAVITZ American Woman (Maverick/Virgin)	458	-104	32398	19	38/1
30	30	QUEENSRYCHE Breakdown (Atlantic)	457	+30	28261	3	35/2
31	31	CHEVELLE Mia (Squint)	443	+33	28395	6	40/1
34	32	PANTERA Cat Scratch Fever (Mercury/IDJMG)	381	-20	34501	5	29/0
46	33	SANTANA I/EVERLAST Put Your Lights On (Arista)	378	+114	49467	2	26/6
35	34	SANTANA I/ROB THOMAS Smooth (Arista)	369	+2	19545	8	18/0
36	35	PUSHMONKEY Lefty (Arista)	361	+8	25448	7	30/0
37	36	SYSTEM OF A DOWN Sugar (American/Columbia)	353	+9	30564	7	36/3
48	37	DEF LEPPARD Paper Sun (Mercury/IDJMG)	352	+103	25541	2	29/2
38	38	LOUDMOUTH No Heroes (Hollywood)	346	+10	27896	3	36/3
47	39	STATIC-X Push It (Warner Bros.)	334	+82	27235	2	45/18
Debut	40	TYPE O NEGATIVE Everything Dies (Roadrunner)	333	+104	28683	1	34/3
32	41	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	324	-85	14870	12	20/0
49	42	311 Come Original (Capricorn)	322	+73	29572	2	23/2
43	43	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	316	+12	27966	4	31/2
40	44	MACHINE HEAD From This Day (Roadrunner)	315	-11	26199	8	33/0
42	45	REVELLE Permanent (Take A Look Around (Elektra/EEG)	294	-13	21194	5	41/6
39	46	SILVERCHAIR Ana's Song (Open Fire) (Epic)	251	-81	16952	14	18/0
—	47	SHADES APART Stranger By The Day (Universal)	232	-5	13279	2	18/0
50	48	8STOPS7 My Would-Be Savior (Reprise)	229	-13	13867	2	30/4
44	49	COAL CHAMBER Notion (Roadrunner)	224	-51	12158	5	25/0
45	50	SECOND COMING Unknown Rider (Capitol)	211	-62	13981	5	19/0

69 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
BUSH The Chemicals Between Us (Trauma)	65
STATIC-X Push It (Warner Bros.)	18
DOPE Debonaire (Flip/Epic)	9
MEGADETH Insomnia (Capitol)	8
FEEDER Insomnia (Echo/Elektra/EEG)	8
REVELLE Permanent (Take A Look Around (Elektra/EEG)	6
SANTANA I/EVERLAST Put Your Lights On (Arista)	6
COAL CHAMBER w/OZZY OSBOURNE Shock... (Roadrunner)	6
RED HOT CHILI PEPPERS Around The World (Warner Bros.)	6
ZZ TOP Fearless Boogie (RCA)	6

Megadeth
"INSOMNIA"
R&R Active Rock 33 - 26
 New This Week:
WXTB WXRC WNOR
WAZU and more

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BUSH The Chemicals Between Us (Trauma)	+744
NINE INCH NAILS We're In This... (Nothing/Interscope)	+225
CREED Higher (Wind-up)	+209
SANTANA I/EVERLAST Put Your Lights On (Arista)	+114
MEGADETH Insomnia (Capitol)	+113
TYPE O NEGATIVE Everything Dies (Roadrunner)	+104
DEF LEPPARD Paper Sun (Mercury/IDJMG)	+103
COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	+85
STATIC-X Push It (Warner Bros.)	+82
311 Come Original (Capricorn)	+73

Breakers

BUSH		
The Chemicals Between Us (Trauma)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
853/744	65/65	17
NINE INCH NAILS		
We're In This Together (Nothing/Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
708/225	60/5	21
OLEANDER		
I Walk Alone (Republic/Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
603/5	44/1	24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

static-X "PUSH IT"



Most Added at Active Rock & Rock!

Active Rock 47 - 39

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active INSIGHT

By
Frank Correia
Asst. Rock Editor

With the year 2000 looming, questions about numerical significance swirl in the heads of palm readers and computer technicians alike. But while the world frets about Y2K, Rock programmers may find themselves focusing on "857," better known as **8Stops7**.

The group's nexus lies in vocalist/guitarist **Evan Sula-Goff**, who was playing clubs in Ventura County, CA as a solo artist after several band efforts fell through. He eventually teamed up with guitarist **Seth Watson**, solidifying the core of 8Stops7. Drummer **Adam Powell** and bassist **Alex Viveros** rounded out the lineup, and soon the band was tightening their sound through a plethora of gigs. Labels caught wind of the group, a bidding war ensued and 8Stops7 landed with Reprise Records.

Helmed by producer **Tody Wright** (Korn, Alice In Chains), the group recorded their hook-laden debut, *In Moderation*. Despite the album title, 8Stops7 did anything but restrain their unabashed rock spirit throughout the disc. The catchy riff of opener "Satisfied" erupts into a blistering chorus that plays like a more aggressive version of Bush. "Question Everything"

showcases the group's subtler moments, while tracks like "Wider" celebrate rock's tradition of the heavy guitar riff.

The first single, "My Would-Be Savior," is proving that 8Stops7 could be a lucky number for the format. **KRZR/Fresno MD Michael Bower** found the single a refreshing dose of unadulterated rock. "In my opinion, it's this great rock record in a room filled with noise," he explains. "This is just a flat-out, straightforward, slap-you-in-the-face rock record. It's great to hear a vocalist who is able to compete without all of the sampling or industrial effects on the voice. It stood out above and beyond all the noise that was out there."



8Stops7

R&R Top 20 Specialty Artists

September 17, 1999

- 1 **COAL CHAMBER (Roadrunner)** Airplay Includes: KDOT, WMFS, WWDC
- 2 **SEVENDUST (TVT)** Airplay Includes: KISW, KLFX, WQXA
- 3 **MACHINE HEAD (Roadrunner)** Airplay Includes: KFME, KXXR, WYSP
- 4 **DOPE (Epic)** Airplay Includes: KWHL, WKLQ, WXTM
- 5 **SLIPKNOT (Roadrunner)** Airplay Includes: KUPD, WJXQ, WTFX
- 6 **MEGADETH (Capitol)** Airplay Includes: KLFX, WBAB, WPXC
- 7 **TYPE O NEGATIVE (Roadrunner)** Airplay Includes: KLFX, KWHL, WMFS
- 8 **POWERMAN 5000 (DreamWorks)** Airplay Includes: KDOT, WKGB, WXTM
- 9 **AMEN (Roadrunner)** Airplay Includes: KRXQ, WGIR, WYSP
- 10 **LIMP BIZKIT (Flip/Interscope)** Airplay Includes: KFME, KLFX, WBAB
- 11 **FILTER (Reprise)** Airplay Includes: KBER, WPXC, WQXA
- 12 **STATIC-X (Warner Bros.)** Airplay Includes: KLFX, KXXR, WWDC
- 13 **H-BLOCKX (Risk)** Airplay Includes: KISW, WGIR, WMFS
- 14 **EDL (Big Deal)** Airplay Includes: KRXQ, KUPD, WXTM
- 15 **BUCKETHEAD (CyberOctave)** Airplay Includes: KXXR, WBAB, WGIR
- 16 **VISION OF DISORDER (Go Kart)** Airplay Includes: KUPD, WTFX, WYSP
- 17 **NINE INCH NAILS (Nothing/Interscope)** Airplay Includes: KBER, KFME, WPXC
- 18 **8STOPS7 (Reprise)** Airplay Includes: KISW, WKGB, WXTM
- 19 **P.O.D. (Atlantic)** Airplay Includes: KLFX, KWHL, WTFX
- 20 **SYSTEM OF A DOWN (American/Columbia)** Airplay Includes: KDOT, KXXR, WYSP

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KWHL/Anchorage, AK The Pit Sunday 8-9pm Hilman Machine Head "From This Day" Kid Rock "Cowboy" Type O Negative "Creepy Green Light" Sevendust "Dental" Bolt Upright "The Next Level"	KFME/Chico, CA Do!-strolicies Mon-Fri 11pm-midnight Cate Higgins Coal Chamber "Nobon" Dope "Pig Society" Machine Head "From This Day" Limp Bizkit "Luscious" Sevendust "Rumble Fish"	WQXA/Harrisburg, PA The Sunday News Sunday 10pm-1am Bill Hanson Stone Temple Pilots "Pick A Part" Dance Hall Crashers "Beverly Hills" Hot "Crazy" Zen Mafia "California" Magnet "Drag"	WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Static-X "Bled For Days" Megadeth "Insomnia" Biohazard "Skin" Limp Bizkit "Nookie" GooGoo "Moon Baby"	WMFS/Memphis, TN Beyond The Pit Saturday 11pm-2am Jose Romero Slipknot "13" Machine Head "Nothing Left" Coal Chamber "Tyler's Song" Amen "Dive" Disarray "Piss"	KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Buckhead "Jump Man" Bloodhound Gang "The Bad Touch" Death In Vegas "Asha" Muse "Muscle Museum" Supersuckers "My Kodiac Life"	KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm Darryl Filter "Capitan Bigh" N17 "Rust" Megadeth "Prince Of Darkness" Madina "Elevate In Madness" Testament "Down For Life"	WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane Slipknot "Purity" Biohazard "Skin" Machine Head "Devel With The Doublevine" Luscious "Luscious" Orange 9mm "When You Lie"
KRAB/Bakersfield, CA X-Factor Sunday 8-9pm Mike Bell 999 Pop "Corruption" Long Beach Dub "Trailer Ras" Prozac "Suds To Be You" Helicopters "The Devil Stone" Butthole Surfers "Summer In The City"	KFME/Chico, CA Over The Edge Sunday 10pm-midnight Paul Switka Nine Inch Nails "We're In This" 311 "Come Original" Limp Bizkit "Break Stuff" Ben Harper "Burn To Shine" Earth To Andy "Still After You"	WCCC/Hartford, CT Sunday Night Blues Sunday 8-10pm Boel Stew Silver Chain "Bloodshot Anne" Jonny Lang "Cherry Red Wine" Bad Religion "Champagne & Radio" Walter Trout "Playing With A B.B. King" Mean "Of World"	WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank Type O Negative "White Slavery" Coal Chamber "Shock The Monkey" Sevendust "Losing Gram" C.O.C. "Land Of The Free" Slipknot "Only One"	KXXR/Minneapolis, MN X-Treme Metal Shop Friday 1-4am Mick Davis N17 "Rust" Static-X "Fru" Biohazard "Dogs Of War" Coal Chamber "Enthroned" Vision Of Disorder "Choice"	KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Dennis Wolf Static-X "I'm With Stupid" Slipknot "Eyeball" System Of A Down "Suite Pre" Testament "Down For Life" Machine Head "The Blood"	KISW/Seattle, WA Metal Shop Saturday midnight-2am Rockfish Static-X "I Am" H-Blockx "Fly" Pantera "Gal Scratch Fever" Powerman 5000 "When Worlds Collide" Slipknot "Wast And Bleed"	WXTM/St. Louis, MO Hotwired Friday 10pm-midnight Johnny Orr Winger "Don't Let Me Be Misled" Freshmeat "Don't Stop" Freshmeat "I Am The Freshmeat" Deep Red "Let It Flow" Du Rob "Listen"
WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland Slink 182 "What's My Age Again?" Limp Bizkit "Nookie" Prozac "Lemonade" Uncle Ho "Bubblehead" Sheila Divine "Hum"	WKLQ/Grand Rapids, MI New Metal Monday Monday midnight-1am Tom "Wiz" Stevens Six Feet Under "You Machine" Coal Chamber "Shock The Monkey" Slipknot "Wast And Bleed" Machine Head "1 Dely" Type O Negative "Creepy Green Light"	KLFX/Killeen, TX Kot Radio Saturday 10pm-midnight Bob Fonda Survival Tendencies "Am I Gonna Take It" Machine Head "Silver" Limp Bizkit "Break Stuff" Mortification "Metal Crusade" Codeseven "Lights"	WTFX/Louisville, KY Detroit Sunday 8-10pm Chris Allman Death In Vegas "Asha" Lords Of Acid "Am I Sexy" Type O Negative "Everyone I Love" Dance Hall Crashers "Beverly Hills" Filter "Take A Picture"	KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am Erik G. Dokken "Maddest Mother" Queensryche "Breakdown" Sons Of Posseidon "Salute" Ratt "Over The Edge" Det Leppard "Paper Sun"	KDOT/Reno, NV Pure Metal Massacre Mon-Fri 11pm-midnight Megan Rye System Of A Down "Sugar" Orange 9mm "When You Lie" Drain STM "Enter My Mind" Coal Chamber "Nobon" Machine Head "From This Day"	KISW/Seattle, WA New Music Hour Sunday 10-11pm Scott Waterspool Bush "The Chemicals" Ratt "Over The Edge" Guano Apes "Open Your Eyes" Megadeth "Insomnia" Collective Soul "Tremble For My"	WWDC/Washington, DC New Music Mart Sunday 9:30-10:30pm Buddy Rizer Feeder "Insomnia" Ben Harper "Burn To Shine" Our Lady Peace "One Man Army" Buckcherry "For The Moves" Thin Lizzy "Doin' It Right"
WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Stafford 311 "Come Original" Machine Head "From This Day" Sevendust "Dental" Dope "Pig Society" Megadeth "Insomnia"	WKLQ/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Rat" Aldrich Letticed "Ariku Show" Machine Head "1 Dely" Tasty "Fry Road" Shack "Nazi's In Party" Fall "Todin Monday"	WJXQ/Lansing, MI The Pit Sunday midnight-2am Jennifer Taylor Coal Chamber "Nobon" Machine Head "From This Day" Slipknot "Wast And Bleed" Sevendust "Dental" Dope "Pig Society"	WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill Fear Factory "Descant" Revivize "Fresh & Blood" Drain STM "Enter My Mind" Sevendust "Home" Onyiah "East To Suffer"	WYSP/Philadelphia, PA Rockers Friday midnight-2am Matt & Huggy Dope "Everything Sucks" Megadeth "Duke Nukem Theme" Amen "Down Human" System Of A Down "Sugar" Dark Tranquility "The Sun Fried Blues"	KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Paul Wilber, Che Brooks 59 Times The Pain "Need No Aid" Alkaline Trio "Bleeder" Amen "Dive" Marry, Ramone & "What If?" Buckethead "Jump Man"	WXTM/St. Louis, MO Static Sunday 8pm-9pm Johnny Orr Limp Bizkit "Break Stuff" Toxic "You Wanted More" Megadeth "Insomnia" Red Hot Chili Peppers "Around The World" Coal Chamber "Shock The Monkey"	32 Total Reporters from the Active Rock and Rock panels.

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Stations and their adds listed alphabetically by market

New & Active

LIVING END Trapped (Reprise)
Total Plays: 256. Total Stations: 24. Adds: 0

SHEILA DIVINE Hum (Roadrunner)
Total Plays: 247. Total Stations: 21. Adds: 1

JACT Excuses (Trauma)
Total Plays: 246. Total Stations: 18. Adds: 0

BDLT UPRIGHT The Next Level (550 Music/Epic)
Total Plays: 227. Total Stations: 23. Adds: 0

BLINK 182 All The Small Things (Cargo/MCA)
Total Plays: 227. Total Stations: 12. Adds: 3

FENIX TX All My Fault (Drive-Thru/MCA)
Total Plays: 197. Total Stations: 25. Adds: 4

SHADES APART Stranger By The Day (Universal)
Total Plays: 190. Total Stations: 12. Adds: 1

CHEVELLE Mia (Squint)
Total Plays: 186. Total Stations: 23. Adds: 4

FILTER Take A Picture (Reprise)
Total Plays: 175. Total Stations: 11. Adds: 7

FUEL Sunburn (550 Music/Epic)
Total Plays: 172. Total Stations: 6. Adds: 0

FACE TO FACE God Is A Man (Lady Luck/Beyond)
Total Plays: 171. Total Stations: 15. Adds: 0

CITIZEN KING Under The Influence (Warner Bros.)
Total Plays: 169. Total Stations: 17. Adds: 2

LIMP BIZKIT Re-Arranged (Flip/Interscope)
Total Plays: 167. Total Stations: 13. Adds: 10

SYSTEM OF A DOWN Sugar (American/Columbia)
Total Plays: 156. Total Stations: 11. Adds: 4

BLINKER THE STAR Below The Sliding Doors (DreamWorks)
Total Plays: 143. Total Stations: 16. Adds: 1

PUSH STARS Drunk Is Better Than Dead (Capitol)
Total Plays: 130. Total Stations: 11. Adds: 2

EVE 6 Tongue Tied (RCA)
Total Plays: 120. Total Stations: 6. Adds: 0

Songs ranked by total plays

Reporters

WEOX/Albany, NY

PD: John Allers
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WQBK/Albany, NY *

PD/MD: Rod Ryan
AMD: Jeff Callan
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KTEG/Albuquerque, NM *

PD: Skip Isley
MD: Scotty Papek
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WNNX/Atlanta, GA *

DM: Brian Phillips
PD: Leslie Fram
MD: Sean Demery
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WJSE/Atlantic City, NJ

PD/MD: Blake Laurelli
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KROX/Austin, TX *

PD: Sara Treater
MD: Brad "Whipping Boy" Hasti
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WRAX/Birmingham, AL *

PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WBCN/Boston, MA *

VP/Programming: Dedipus
APD/MD: Steven Strick
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WFXN/Boston, MA *

PD: Cruze
MD: Laurie Gail
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WEDG/Buffalo, NY *

PD/MD: Rich Wall
MD: Ben Belton
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WAVF/Charleston, SC *

PD: Rob Cressman
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WEND/Charlotte, NC *

PD: Jack Daniel
APD/MD: Kristen Pettus
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WKQX/Chicago, IL *

PD: Dave Richards
APD/MD: Mary Shuminas
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WOXY/Cincinnati, OH

PD: Keri Valmasesi
MD: Kevin Couch
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WOXY/Cincinnati, OH (cont.)

1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WARQ/Columbia, SC *

DM/MD: Susan Groves
MD: Lisa Biello
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WWCO/Columbus, OH *

PD: Andy Davis
MD: Jack DeVoss
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WZAZ/Columbus, OH *

PD: Matthew Harris
APD: Ben Williams
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KRAD/Corpus Christi, TX

PD/MD: Cory Smith
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KDGE/Dallas, TX *

PD: Duane Doherty
MD: Alan E Smith
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WXEY/Dallas, TX *

PD: Jeff Stevens
APD/MD: Allen Rantz
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WKRO/Daytona Beach, FL

DM: Tait Moore
PD/MD: Rosy Acevedo
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KTCL/Denver, CO *

PD/MD: Mike O'Connor
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KXPK/Denver, CO *

PD: Mike Stern
MD: Melody Lee
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

CIMX/Detroit, MI *

PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KNRQ/Eugene, OR

PD: Stu Allen
Interim MD: Mike Severson
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KBRF/Fayetteville, AR

PD: Kyle Gibson
MD: A.J.
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WJBX/Ft. Myers, FL *

PD/MD: Lee Daniels
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WEJE/Ft. Wayne, IN *

PD: Kyle Guderian
MD: Phil Grosch
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KFRF/Fresno, CA *

PD/MD: Bruce Wayne
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WGRD/Grand Rapids, MI *

PD: Tony Williams
MD: Tom Bronson
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WXNR/Greenville, NC

DM: Jeff Sanders
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WMRQ/Hartford, CT *

PD: Dave Hill
Interim MD: Jay Catley
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KTBJ/Houston, TX *

PD: Jim Trapp
APD: Steve Robinson
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WRXZ/Indianapolis, IN *

PD: Scott Jameson
MD: Michael Young
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WPLA/Jacksonville, FL *

PD: Rick Schmidt
MD: Crissy
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WNFZ/Knoxville, TN *

PD/MD: Dan Bozky
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KFTE/Lafayette, LA *

PD: Rob Summers
MD: Scott Perrin
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WWDX/Lansing, MI *

PD: Chris Brunt
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KXTE/Las Vegas, NV *

PD: Dave Wellington
APD/MD: Chns Ripley
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WXZZ/Lexington, KY *

PD: Derek Madden
MD: B.J. Kinard
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WLIR/Long Island, NY *

PD: Gary Cee
APD: Malibu Sue
MD: Andre Ferro
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KROQ/Los Angeles, CA *

VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WMAD/Madison, WI *

PD: Pat Frawley
MD: Amy Hudson
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WHTG/Monmouth-Ocean, NJ

PD: Mike Sauter
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WZPC/Nashville, TN *

VP/Programming: Brian Krysz
APD: Jim Patrick
MD: Julie Forman
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WRRY/Newburgh, NY

PD: Greg O'Brien
MD: Andrew Boris
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KKND/New Orleans, LA *

DM/MD: Dave Stewart
MD: Laura Jones
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WXRK/New York, NY *

PD: Steve Kingston
MD: Mike Peer
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KQRX/Odessa, TX

GM/MD: Dave Cardwell
MD: Cary Rockman
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WIXO/Peoria, IL

DM/MD: Russ Schenck
MD: Jeff Williams
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WPLY/Philadelphia, PA *

PD: Jim McGulmin
APD: Doug Kubinski
AMD: Dan Fine
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KEDJ/Phoenix, AZ *

Interim PD: Smilin' Marty
APD/MD: Chris Patyk
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KPTY/Phoenix, AZ *

PD: Byron Kennedy
MD: "Dead Air" Dave
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WXDX/Pittsburgh, PA *

PD: John Moschitta
APD: Brandon Davis
MD: Lenny Diana
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WCYY/Portland, ME

PD: Herb Ivy
MD: Brian James
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KNRK/Portland, OR *

PD: Mark Hamilton
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WOST/Poughkeepsie, NY

DM: Jimmy Bull
APD: Dave Doud
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WBUR/Providence, RI *

PD: Tim Schiavelli
MD: Becky Pohotsky
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KRZQ/Reno, NV

PD: Guy Dark
MD: Heather Pierce
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KCCX/Riverside, CA *

DM/MD: Dwight Arnold
APD: John DeSantis
MD: Lisa Aze
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KWOD/Sacramento, CA *

APD: Boomer Barbosa
MD: Carla "Raz" Raswyck
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KPNT/St. Louis, MO *

DM/MD: Allan Fee
APD: Marty Linck
MD: Traci Wilde
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

WOSC/Salisbury-Ocean City, MD

PD/MD: Paula Sangeleer
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KXRX/Salt Lake City, UT *

VP/Dps. & Prog.: Mike Summers
MD: Sean Ziebarth
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

XTRA/San Diego, CA *

PD: Bryan Schock
MD: Chris Muckley
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

KITS/San Francisco, CA *

DM: Ron Nenni
PD: Jay Taylor
MD: Aaron Azeleson
1. *Blush* (Universal)
2. *My Heart* (Burr)
3. *Smile* (J&J)

* = Mediabase 24/7 monitored

77 Total Reporters
77 Current Reporters
77 Current Playlists

No Longer A Reporter (2):
KLZR/Topeka, KS
KZMZ/Minneapolis, MN

Moves From Alternative To Hot AC (1):
KZON/Phoenix, AZ

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JIM KERR
jimkerr@rronline.com

Alternative Morning Monitor

A peek at the nation's morning shows through the eyes and ears of Mediabase Research

As the Alternative format has grown, much attention has been given over the past few years to improving morning drive numbers. To a great degree, this increased focus has yielded rich dividends in a number of markets across the country.

In addition to its numerous music data tools, Mediabase also includes a section of monitored morning shows. It provides an excellent overview of what morning shows across the country are doing and when they are doing it. This week I present a sampling from the Alternative world.

KROQ/LOS ANGELES
Kevin & Bean

Monitored 8:30-9:00am PT
Thursday, September 2

- Content/Bits:
 - REGULAR FEATURE: "KROQ Music News": Pre-recorded news about groups and music happenings.
 - REGULAR FEATURE: "Ralph's Sex University": Ralph, a member of the morning show, discusses sexual issues. Today's topic is phone sex. Ralph gives tips on how to have good phone sex.
 - TEASE/SPECIAL BROADCAST: Kevin & Bean will broadcast live next week from New York for the MTV Video Music Awards.
 - TEASE/SPECIAL FEATURE: Listeners may pick their 500 favorite songs of the '90s on the KROQ website. The countdown will air Labor Day weekend. Five listeners who enter a favorite song on the station's website will win a \$3,000 scooter.
 - CONTEST/PROMOTION: Collect all four new KROQ stickers and qualify to win a new Toyota. Stickers available in various locations.
- Monitored 7:30-8:00am PT
Thursday, September 7
- Content/Bits:
 - SPECIAL BROADCAST: Kevin & Bean are live for this week from the MTV Video Music Awards in New York.
 - TOPIC: Kevin & Bean talk to listeners about Broadway shows. Specifically, *Cats*. They ask listeners why they like *Cats* and why they think it is one of the longest-running shows. They cannot understand the attraction of a bunch of people dressed up like cats.
 - CONTEST/PROMOTION: Collect all four new KROQ stickers and qualify to win a new Toyota. Stickers available in various locations. The car will be given away Thursday morning.
 - TEASE UPCOMING GUESTS: Blink 182 and Carson Daly of MTV.
 - BIT: "The Rev. Jesse Jackson" ac-

uses Kevin & Bean of discrimination because of the "black hoe" promotion. They explain to him that was Mark and Brian, not them.

WFNX/BOSTON
Neil Roberts and Henry Santoro

Monitored 6:15-6:45am ET
Thursday, August 26

- Content/Bits:
 - CONTEST: "Say What": Identify the voice behind the clip. Clip is from an interview. A woman is describing her excitement at working in a new movie. The voice belongs to Cheryl Ladd. Many callers try until they get the clue "voice of an angel."
 - TEASE: Coming Soon: A replay of yesterday's interview with Barry Williams (Greg Brady) from *The Brady Bunch*.
 - BIT: Next month marks the 30th anniversary of *The Brady Bunch's* TV debut. Williams talks about his new CD, website and the Brady years. The new CD will contain mostly covers and is titled *The Return of Johnny Bravo*. There is a comparison to Eve Plumb, another *Brady Bunch* co-star. Barry embraces his connection to the show as Eve detests it. Barry says he will answer questions on his e-mail often and asks fans to visit his website, *BarryWilliams.net*. There is a discussion of how Robert Reed, who played father Mike Brady, was only remembered for dying of AIDS, as opposed to having a successful acting career.
- Monitored 6:10-6:40am ET
Monday, August 30
- Content/Bits:
 - TEASE: The author of an unauthorized biography of Dr. Laura Schlessinger will be on soon.
 - CONTEST: "Say What": Guess who's voicing the audio clip. While callers respond, someone says Sharon Stone. They go over Stone's top-grossing movies, including Sharon's latest, *The Muse*. The clip belongs to the female lead in *The Astronaut's Wife*, Charlize Theron.
 - TEASE: A replay of Jump Little Children from last Friday's in-studio performance. Music news soon.
 - REGULAR FEATURE: "Daily Buzz": Music news. Bono has a new child — his first son. There is speculation on whether the kids will only go by their first names like their dad. Henry goes into a story about how U2 came into his college radio station before anyone knew who they were.

Monitored 6:00-6:30am ET
Wednesday, September 1

- Content/Bits:
 - REGULAR FEATURE: "Say What": Identify the voice behind the clip. The first caller is correct with the guess of Kevin Bacon.
 - BIT: It is Sept. 1, and the college kids are back in town. The place to see what the rich girls are wearing is the School of Management at Brown University in Providence. The message: Hang by the steps and get an eyeful. Henry asks if Neil ever approached those girls, and Neil says they weren't his type. Neil goes into a story about baking some hash brownies for a college girl. The girl freaked. Neil was having a good time. He lost his buzz. The first couple weeks are hard to adjust at school. Today in the news there's the story of a student who died while ingesting laughing gas.

WKQX/CHICAGO
Mancow's Morning Madhouse

Monitored 6:05-6:35am CT
Wednesday, August 18

- Content/Bits:
 - BIT: A rip on the restaurant Planet Hollywood. Some of the movie props look fake, and the food is not good. Mancow says their stock is worth 75 cents a share. Cut to William Shatner audio replay of him finding his wife at the bottom of his pool. Sound effects of screams can be heard.
 - REGULAR FEATURE: "Mancow Mystery Movie": Listeners are asked to identify an audio clip. Today's clip is from *8mm*.
 - BIT: A man named Keith is on a date in a bar, trying to impress his beautiful friend. A patron near them falls on the floor and starts choking to death. Keith did not give mouth-to-mouth and refused to give CPR. The man dies. The man turns out to be black. Someone blames the bartender for not helping. The caller, who's a paramedic, doesn't blame him because of a perceived AIDS risk.
 - REGULAR BIT: "Fact or Bull — ": Mancow makes a statement, and callers say whether it is a fact or not. The questions include, "Do earthworms have five separate hearts?" and "Is dog poop the most recognizable smell?"
- Monitored 7:10-7:40am CT
Thursday, August 19
- Content/Bits:
 - BIT: A story in that day's local



A SHORT STOP AT Q101

Rapper/entrepreneur/champagne enthusiast Sean "Puffy" Combs recently stopped by WKQX/Chicago with Arista Director/Rock Promotion Pete Rosenblum. Q101 MD Mary Shuminas posed for a photo with the two before pointing Combs in the direction of B96. Seen here are (l-r) Shuminas, Combs and Rosenblum.

- newspaper says that Tara, Mancow's female sidekick, is moving on to another gig. Before she goes, Mancow and Tara agree to have sex. Mancow wants to do it so she can talk about it over the air. The entire airstaff chimes in on how they all want to have sex with her. Tara says she wants to feel special and have it with Mancow. A guest, NBC-TV weatherman Al Roker, is in the studio, and Mancow asks him how his first sexual experience was. The rest of the staff tells about their first experiences. Mancow tells about his first experience, in a hotel bathtub during a party.
- GUEST: Darth Fiddler: an eight-year-old wonder on the violin who performs regularly in Branson, MO.
- BIT: "Name the A-hole": Three sound bites are played, and the caller has to identify the person who said them.
- CONTEST: Win tickets to a wrestling match by answering a trivia question: "How do the men of some African tribes greet each other?"
- BIT: Mancow offers \$5,000 to anyone who can escape from a maximum-security prison and come down to the studio.
- BIT: Mancow's sidekick, Turd, works as a bartender. He brings in a bunch of jokes, including a few Kennedy jokes.

Monitored 7:10-7:40am CT
Friday, August 20

- Content/Bits:
 - BIT: Mancow's talking about some

- woman he was with last night, and he's raving about her feet. He compares them to Tara's as he makes fun of her shoes. He never wanted to suck toes before last night.
- TEASE: In the studio soon, the "used panty girls" (*usedpanties.com*).
- TEASE: There's allegedly a demon following Mancow around. He noticed it on Friday. There is a video of Mancow, and you can see something behind him. Turd is on location at the Sears Tower, where a man has scaled the outside of the building.
- BIT: A woman on the phone is a sex addict. She has had sex in alleys and other strange places and claims she is afraid of catching a disease. No matter the danger, she cannot stop having sex. Mancow calls her a bunch of names. Another caller suggests she see a psychiatrist.
- BIT: Mancow has a radio friend in Nevada. He's on the phone to talk about a woman who they allegedly shared in a three-way sexual escapade. The woman was a base jumper (they explain that base jumping is basically finding a high surface and then jumping from it with a parachute). This woman jumped at Magic Mountain in Valencia, CA, and her chute didn't open in time. You can see pictures of her on the Internet after she hit the pavement.
- BIT: Turd is checking in to say that the guy who climbed the Sears Tower has been taken into custody. Stay tuned for a report from the police station.

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R&R Alternative 37 - 35

Modern Rock Monitor D39*



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 - KPNT WDX 14x KXPK 23x KCXX 14x
 - WBRU 10x KXRK 32x WRZX 17x KXTE 34x
- and many more!



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. © 1999, R&R Inc.



Break Through

Artist

CHEVELLE

Track: "MIA"

LP: *POINT #1*

Producer: **STEVE ALBINI, REMIX BY BEN GROSSE**

Label: **SQUINT**

By **Jim Kerr**
Alternative Editor

bubblegum pop and country circles: It is made up entirely of siblings. The three Loeffler brothers (guitarist/vocalist Pete, drummer Sam and bassist Joe) cut their teeth on the Chicago bar and club scene. While Chevelle were making an impressive name for themselves through hard work, fortune ultimately shined upon them in 1998, when Squint Records founder Steve Taylor discovered them while checking out another band. It wasn't long after that fateful crossing of paths that the band put the finishing touches on the Steve Albini-produced *Point #1*.

• **Artist POV:** Pete on music as therapy: "Music can help get aggression out of you. I don't want to live an angry life."

essentials: You gotta love a band that got its name from a '70s-era muscle car. If you drop *Point #1* in your CD player, you'll immediately see that Chevelle is not afraid to emulate its namesake and lay out some loud and aggressive sounds. The difference, of course, is that Chevelle the band adds some distinctly '90s melodies to their heavy rock mix. The results are apparent on their current radio hit, "Mia," which is making significant moves at both Active Rock and Alternative.

The band itself is a rarity outside of



Sean Ziebarth, MD
KXRRK/Salt Lake City

A song that's been doing great for us is Unwritten Law's "Cailin." I've been playing a bunch of songs from that album since it came out, and I'd get requests for "Cailin," "Teenage Suicide" and "Sorry." So it's been performing well the whole year. I felt great when KROQ picked it up and Interscope turned around and put "Cailin" out, because I think the whole record is excellent, and it's nice to see them get a shot. Of the superstar acts that are out, Nine Inch Nails is requesting, but not as much as 311, which is huge. But I really can't talk about requests without talking about Limp Bizkit. I can't believe the amount of calls we get for "Nookie." We played the band before with *Counterfeit*, and we got requests, but I am still amazed at the volume of calls for the one song. I can't remember any song requesting like this one has.

Chuck Roast
ON THE RECORD

Write the date down, folks. This week is one for the history books, as two lofty Alternative records fall by the wayside. The first is a never-before-achieved feat of perfection, while the second is a similarly unique record of longevity. Let's start with the former. In the past, R.E.M. came damn close, but a couple of early adds spoiled their attempt. U2 also came close, but some holdouts ruined that attempt too. In fact, in the entire history of the Alternative format at R&R, a band has never closed out the entire radio panel in one week. Until now. With 77 stations adding "The Chemicals Between Us" out of 77 stations on the panel, Bush has proven beyond a shadow of a doubt their importance to the format. While Bush was achieving perfection on the add side, the Red Hot Chili Peppers continued doing what they've now done for a record 14 weeks sit at No. 1. Think about that number for a moment. That's almost *four months* at No. 1. And we're not talking about a period of time with no other good music. Some *very* strong songs have been kept out of the No. 1 spot due to one simple thing: "Scar Tissue" has become one of the biggest songs in the history of the format, if not the biggest. Check out the absolutely killer remake of Peter Gabriel's "Shock the Monkey" by Coal Chamber. Also, check out the sales on Sevendust. The band has sold over 100,000 units in only two weeks, numbers that are turning heads. Incredibly, some baby bands are actually making headway in this superstar environment. Muse lifts that bill, and so does Stroke 9. (Check out the most increased plays for the week. Stroke 9 is in some impressive company.) **RECORD OF THE WEEK: Static-X "Push It"**

ON THE RADIO
by **Jim Kerr**



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- OLEANDER Why I'm Here (Republic/Universal)
- KORN Freak On A Leash (Immortal/Epic)
- SPLENDER Yeah, Whatever (C2/Columbia)
- KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)
- GODSMACK Whatever (Republic/Universal)
- PEARL JAM Last Kiss (Epic)
- FUEL Shimmer (550 Music/Epic)
- CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
- COLLECTIVE SOUL Heavy (Atlantic)
- CREED One (Wind-up)
- EVERLAST What It's Like (Tommy Boy)
- LENNY KRAVITZ Fly Away (Virgin)
- ORGY Blue Monday (Elementree/Reprise)
- KORN Got The Life (Immortal/Epic)
- CAKE Never There (Capricorn)
- EVE 6 Inside Out (RCA)
- FATBOY SLIM Praise You (Skin/Astralwerks/Caroline)
- FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
- BEASTIE BOYS Intergalactic (Grand Royal/Capitol)
- DAVE MATTHEWS BAND Crush (RCA)

ALTERNATIVE Going For Adds 9/21/99

- CAKE Satan Is My Motor (Capricorn)
- CHEMICAL BROTHERS Out Of Control (Astralwerks/Virgin)
- FOO FIGHTERS Learn To Fly (RCA)
- INDIGO GIRLS Peace Tonight (Epic)
- JOAN OSBORNE Baby Love (Blue Gorilla/Mercury/IDJMG)
- LIMP BIZKIT Re-Arranged (Flip/Interscope)
- LO FIDELITY ALLSTARS Blisters On My Brain (Skin/Sub Pop/Columbia)
- MARCY PLAYGROUND It's Saturday (Capitol)
- PROTEIN Over My Dead Body (Work/Epic)
- STATIC-X Push It (Warner Brothers)
- STONE TEMPLE PILOTS Down (Atlantic)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

WAVF/Charleston
Tuesday, September 7

1pm

- U2 I Still Haven't Found What...
- U2 Two Hearts Beat As One
- CREED Higher
- JIMMIE'S CHCKEN SHACK Do Right
- BARENAKED LADIES Brian Wilson
- BARENAKED LADIES The Old Apartment
- SUGAR RAY Someday
- SUGAR RAY Falls Apart
- BUCKCHERRY For The Movies
- SHOWOFF Falling Star

5pm

- JERRY CANTRELL Cut You In
- LIMP BIZKIT Nookie
- FILTER Welcome To The Fold
- BUSH Glycerine
- BUSH Everything Zen
- WIDESPREAD PANIC Walkin' (For Your Love)
- WIDESPREAD PANIC Dvin' Man
- COUNTING CROWS Angels Of The Silence
- COUNTING CROWS A Murder Of One
- JIMMIE'S CHCKEN SHACK Do Right
- SHOWOFF Falling Star
- RAMONES I Wanna Be Sedated

11pm

- CURE Pictures of You
- CURE Just Like Heaven
- TONIC You Wanted More
- KORN Freak On A Leash
- KORN Got The Life
- LIVE The Dolphin's Cry
- 311 Come Original
- LENNY KRAVITZ Always On The Run
- LENNY KRAVITZ American Woman
- TEMPLE OF THE DOG Say Hello 2 Heaven
- CHRIS CORNELL Can't Change Me

WPLA/Jacksonville
Tuesday, September 7



11am

- CRANBERRIES Zombie
- FLYS Got You (Where I Want You)
- RED HOT CHILI PEPPERS Scar Tissue
- R.E.M. Losing My Religion
- TONIC If You Could Only See
- LIVE The Dolphin's Cry
- UNWRITTEN LAW Calin
- GOD GOD DOLLS Name
- CREED Higher
- METALLICA Nothing Else Matters

4pm

- METALLICA Enter Sandman
- EVERLAST What's It Like
- DAYS OF THE NEW Enemy
- DAYS OF THE NEW Touch, Peel & Stand
- SMASH MOUTH Walkin' On The Sun
- LO FIDELITY ALL ALLSTARS Battle Flag
- SHOWOFF Falling Star
- WEEZER Undone-The Sweater Song
- NIRVANA Lithium

8pm

- CREED My Own Prison
- BLINK 182 What's My Age Again
- JIMMIE'S CHICKEN SHACK Do Right
- CAKE Never There
- DAYS OF THE NEW Enemy
- BEASTIE BOYS Brass Monkey
- RED HOT CHILI PEPPERS Scar Tissue
- GREEN DAY She
- TOOL Stinkfist
- 311 Come Original
- GOD GOD DOLLS Black Balloon



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 9/7. © 1999. R&R Inc.

Fenix*TX "All My Fault"

New This Week At:
Live 105 KXPB KFRR KRAD

- Already On:
- Q101 CIMX KEDJ KPTY 91X
 - KNRK WOXY KWOD WWCD KXTE
 - WHTG WPBZ KFMA KMYZ WKRL
 - KRZQ WJSE WRRV KBRS WXSX
 - KJEE



Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WKRK New York
12.1 Cum: 1,841,700




PLAYS

PL	ARTIST/TITLE	GI (000)
1	101	101
2	102	102
3	103	103
4	104	104
5	105	105
6	106	106
7	107	107
8	108	108
9	109	109
10	110	110
11	111	111
12	112	112
13	113	113
14	114	114
15	115	115
16	116	116
17	117	117
18	118	118
19	119	119
20	120	120

MARKET #2

KROQ/Los Angeles
12.1 Cum: 1,390,000



PLAYS

PL	ARTIST/TITLE	GI (000)
1	101	101
2	102	102
3	103	103
4	104	104
5	105	105
6	106	106
7	107	107
8	108	108
9	109	109
10	110	110
11	111	111
12	112	112
13	113	113
14	114	114
15	115	115
16	116	116
17	117	117
18	118	118
19	119	119
20	120	120

MARKET #3

WKQX/Chicago
12.1 Cum: 1,009,000



PLAYS

PL	ARTIST/TITLE	GI (000)
1	101	101
2	102	102
3	103	103
4	104	104
5	105	105
6	106	106
7	107	107
8	108	108
9	109	109
10	110	110
11	111	111
12	112	112
13	113	113
14	114	114
15	115	115
16	116	116
17	117	117
18	118	118
19	119	119
20	120	120

MARKET #4

KITS/San Francisco
12.1 Cum: 527,600




PLAYS

PL	ARTIST/TITLE	GI (000)
1	101	101
2	102	102
3	103	103
4	104	104
5	105	105
6	106	106
7	107	107
8	108	108
9	109	109
10	110	110
11	111	111
12	112	112
13	113	113
14	114	114
15	115	115
16	116	116
17	117	117
18	118	118
19	119	119
20	120	120

MARKET #5

WPLY/Philadelphia
12.1 Cum: 553,300




PLAYS

PL	ARTIST/TITLE	GI (000)
1	101	101
2	102	102
3	103	103
4	104	104
5	105	105
6	106	106
7	107	107
8	108	108
9	109	109
10	110	110
11	111	111
12	112	112
13	113	113
14	114	114
15	115	115
16	116	116
17	117	117
18	118	118
19	119	119
20	120	120

MARKET #6

CMJK/Detroit
12.1 Cum: 343,200




PLAYS

PL	ARTIST/TITLE	GI (000)
1	101	101
2	102	102
3	103	103
4	104	104
5	105	105
6	106	106
7	107	107
8	108	108
9	109	109
10	110	110
11	111	111
12	112	112
13	113	113
14	114	114
15	115	115
16	116	116
17	117	117
18	118	118
19	119	119
20	120	120

MARKET #7

KOGE/Dallas
12.1 Cum: 430,700



PLAYS

PL	ARTIST/TITLE	GI (000)
1	101	101
2	102	102
3	103	103
4	104	104
5	105	105
6	106	106
7	107	107
8	108	108
9	109	109
10	110	110
11	111	111
12	112	112
13	113	113
14	114	114
15	115	115
16	116	116
17	117	117
18	118	118
19	119	119
20	120	120

MARKET #8

WBCH/Boston
12.1 Cum: 863,900



PLAYS

PL	ARTIST/TITLE	GI (000)
1	101	101
2	102	102
3	103	103
4	104	104
5	105	105
6	106	106
7	107	107
8	108	108
9	109	109
10	110	110
11	111	111
12	112	112
13	113	113
14	114	114
15	115	115
16	116	116
17	117	117
18	118	118
19	119	119
20	120	120

MARKET #9

WFNX/Boston
12.1 Cum: 289,100




PLAYS

PL	ARTIST/TITLE	GI (000)
1	101	101
2	102	102
3	103	103
4	104	104
5	105	105
6	106	106
7	107	107
8	108	108
9	109	109
10	110	110
11	111	111
12	112	112
13	113	113
14	114	114
15	115	115
16	116	116
17	117	117
18	118	118
19	119	119
20	120	120

MARKET #10

WFWS/Washington
12.1 Cum: 671,900



PLAYS

PL	ARTIST/TITLE	GI (000)
1	101	101
2	102	102
3	103	103
4	104	104
5	105	105
6	106	106
7	107	107
8	108	108
9	109	109
10	110	110
11	111	111
12	112	112
13	113	113
14	114	114
15	115	115
16	116	116
17	117	117
18	118	118
19	119	119
20	120	120

MARKET #11

KTBC/Houston
12.1 Cum: 460,200




PLAYS

PL	ARTIST/TITLE	GI (000)
1	101	101
2	102	102
3	103	103
4	104	104
5	105	105
6	106	106
7	107	107
8	108	108
9	109	109
10	110	110
11	111	111
12	112	112
13	113	113
14	114	114
15	115	115
16	116	116
17	117	117
18	118	118
19	119	119
20	120	120

MARKET #12

WNNX/Atlanta
12.1 Cum: 459,000




PLAYS

PL	ARTIST/TITLE	GI (000)
1	101	101
2	102	102
3	103	103
4	104	104
5	105	105
6	106	106
7	107	107
8	108	108
9	109	109
10	110	110
11	111	111
12	112	112
13	113	113
14	114	114
15	115	115
16	116	116
17	117	117
18	118	118
19	119	119
20	120	120

MARKET #13

KNDZ/Seattle
12.1 Cum: 348,400



PLAYS

PL	ARTIST/TITLE	GI (000)
1	101	101
2	102	102
3	103	103
4	104	104
5	105	105
6	106	106
7	107	107
8	108	108
9	109	109
10	110	110
11	111	111
12	112	112
13	113	113
14	114	114
15	115	115
16	116	116
17	117	117
18	118	118
19	119	119
20	120	120

MARKET #14

KEDJ/Phoenix
12.1 Cum: 323,200




PLAYS

PL	ARTIST/TITLE	GI (000)
1	101	101
2	102	102
3	103	103
4	104	104
5	105	105
6	106	106
7	107	107
8	108	108
9	109	109
10	110	110
11	111	111
12	112	112
13	113	113
14	114	114
15	115	115
16	116	116
17	117	117
18	118	118
19	119	119
20	120	120

MARKET #15

KPTY/Phoenix
12.1 Cum: 212,800




PLAYS

PL	ARTIST/TITLE	GI (000)
1	101	101
2	102	102
3	103	103
4	104	104
5	105	105
6	106	106
7	107	107
8	108	108
9	109	109
10	110	110
11	111	111
12	112	112
13	113	113
14	114	114
15	115	115
16	116	116
17	117	117
18	118	118
19	119	119
20	120	120

MARKET #16

XTRA/San Diego
12.1 Cum: 381,500




PLAYS

PL	ARTIST/TITLE	GI (000)
1	101	101
2	102	102
3	103	103
4	104	104
5	105	105
6	106	106
7	107	107
8	108	108
9	109	109
10	110	110
11	111	111
12	112	112
13	113	113
14	114	114
15	115	115
16	116	116
17	117	117
18	118	118
19	119	119
20	120	120

MARKET #17

WLIR/Long Island
12.1 Cum: 318,900



PLAYS

PL	ARTIST/TITLE	GI (000)
1	101	101
2	102	102
3	103	103
4	104	104
5	105	105
6	106	106
7	107	107
8	108	108
9	109	109
10	110	110
11	111	111
12	112	112
13	113	113
14	114	114
15	115	115
16	116	116
17	11	

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #23


KPKP/Denver
AMFM
(303) 572-7000
Steen Lee
12+ Cum: 287,400



PLAYS	LW	ARTIST/TITLE	GI (000)
46	40	PRINCE & NEW POWER GENERATION When Worlds Collide	10001
45	41	LIMP BIZKIT Noone	3054
44	42	CR12 Da Higher	3054
43	43	CR12 Da Higher	3054
42	44	BUSH The Chemicals	2960
41	45	311 Come Original	2960
40	46	ROR Z/WARR 1 Long Dead Get	2442
39	47	REIHER CHILL I Can't Change Me	2146
38	48	KID ROCK Rawhead	2077
37	49	THE NEW POWER GENERATION When Worlds Collide	1850
36	50	SYSTEM OF A DOWN Sugar	1702
35	51	THE NEW POWER GENERATION Around The World	1678
34	52	THE NEW POWER GENERATION Around The World	1678
33	53	THE NEW POWER GENERATION Around The World	1678
32	54	THE NEW POWER GENERATION Around The World	1678
31	55	THE NEW POWER GENERATION Around The World	1678
30	56	THE NEW POWER GENERATION Around The World	1678
29	57	THE NEW POWER GENERATION Around The World	1678
28	58	THE NEW POWER GENERATION Around The World	1678
27	59	THE NEW POWER GENERATION Around The World	1678
26	60	THE NEW POWER GENERATION Around The World	1678
25	61	THE NEW POWER GENERATION Around The World	1678
24	62	THE NEW POWER GENERATION Around The World	1678
23	63	THE NEW POWER GENERATION Around The World	1678
22	64	THE NEW POWER GENERATION Around The World	1678
21	65	THE NEW POWER GENERATION Around The World	1678
20	66	THE NEW POWER GENERATION Around The World	1678
19	67	THE NEW POWER GENERATION Around The World	1678
18	68	THE NEW POWER GENERATION Around The World	1678
17	69	THE NEW POWER GENERATION Around The World	1678
16	70	THE NEW POWER GENERATION Around The World	1678
15	71	THE NEW POWER GENERATION Around The World	1678
14	72	THE NEW POWER GENERATION Around The World	1678
13	73	THE NEW POWER GENERATION Around The World	1678
12	74	THE NEW POWER GENERATION Around The World	1678
11	75	THE NEW POWER GENERATION Around The World	1678
10	76	THE NEW POWER GENERATION Around The World	1678
9	77	THE NEW POWER GENERATION Around The World	1678
8	78	THE NEW POWER GENERATION Around The World	1678
7	79	THE NEW POWER GENERATION Around The World	1678
6	80	THE NEW POWER GENERATION Around The World	1678
5	81	THE NEW POWER GENERATION Around The World	1678
4	82	THE NEW POWER GENERATION Around The World	1678
3	83	THE NEW POWER GENERATION Around The World	1678
2	84	THE NEW POWER GENERATION Around The World	1678
1	85	THE NEW POWER GENERATION Around The World	1678

MARKET #75


KNKR/Portland, OR
Entercom
(503) 223-1441
Hamilton
12+ Cum: 202,000



PLAYS	LW	ARTIST/TITLE	GI (000)
45	46	THE NEW POWER GENERATION Around The World	4416
44	47	THE NEW POWER GENERATION Around The World	4416
43	48	THE NEW POWER GENERATION Around The World	4416
42	49	THE NEW POWER GENERATION Around The World	4416
41	50	THE NEW POWER GENERATION Around The World	4416
40	51	THE NEW POWER GENERATION Around The World	4416
39	52	THE NEW POWER GENERATION Around The World	4416
38	53	THE NEW POWER GENERATION Around The World	4416
37	54	THE NEW POWER GENERATION Around The World	4416
36	55	THE NEW POWER GENERATION Around The World	4416
35	56	THE NEW POWER GENERATION Around The World	4416
34	57	THE NEW POWER GENERATION Around The World	4416
33	58	THE NEW POWER GENERATION Around The World	4416
32	59	THE NEW POWER GENERATION Around The World	4416
31	60	THE NEW POWER GENERATION Around The World	4416
30	61	THE NEW POWER GENERATION Around The World	4416
29	62	THE NEW POWER GENERATION Around The World	4416
28	63	THE NEW POWER GENERATION Around The World	4416
27	64	THE NEW POWER GENERATION Around The World	4416
26	65	THE NEW POWER GENERATION Around The World	4416
25	66	THE NEW POWER GENERATION Around The World	4416
24	67	THE NEW POWER GENERATION Around The World	4416
23	68	THE NEW POWER GENERATION Around The World	4416
22	69	THE NEW POWER GENERATION Around The World	4416
21	70	THE NEW POWER GENERATION Around The World	4416
20	71	THE NEW POWER GENERATION Around The World	4416
19	72	THE NEW POWER GENERATION Around The World	4416
18	73	THE NEW POWER GENERATION Around The World	4416
17	74	THE NEW POWER GENERATION Around The World	4416
16	75	THE NEW POWER GENERATION Around The World	4416
15	76	THE NEW POWER GENERATION Around The World	4416
14	77	THE NEW POWER GENERATION Around The World	4416
13	78	THE NEW POWER GENERATION Around The World	4416
12	79	THE NEW POWER GENERATION Around The World	4416
11	80	THE NEW POWER GENERATION Around The World	4416
10	81	THE NEW POWER GENERATION Around The World	4416
9	82	THE NEW POWER GENERATION Around The World	4416
8	83	THE NEW POWER GENERATION Around The World	4416
7	84	THE NEW POWER GENERATION Around The World	4416
6	85	THE NEW POWER GENERATION Around The World	4416
5	86	THE NEW POWER GENERATION Around The World	4416
4	87	THE NEW POWER GENERATION Around The World	4416
3	88	THE NEW POWER GENERATION Around The World	4416
2	89	THE NEW POWER GENERATION Around The World	4416
1	90	THE NEW POWER GENERATION Around The World	4416

MARKET #26


WKQY/Cincinnati
Balogh
(513) 523-4114
Valmasses Couch
12+ Cum: 23,900



PLAYS	LW	ARTIST/TITLE	GI (000)
7	20	NINE WONDERWALLS We're In This	700
6	21	G. LIPSIC/SPIGAM Robo Down	190
5	22	DAVID BROWNE Pretty Things	190
4	23	ROCKY POP/Corruption	190
3	24	GUIDED VOICES Surgical FOCUS	190
2	25	TORI AMOS Bliss	190
1	26	THE BUREAU/My Heart	190
0	27	SHARON ROSS I'm Here	190
0	28	THE BUREAU/My Heart	190
0	29	THE BUREAU/My Heart	190
0	30	THE BUREAU/My Heart	190
0	31	THE BUREAU/My Heart	190
0	32	THE BUREAU/My Heart	190
0	33	THE BUREAU/My Heart	190
0	34	THE BUREAU/My Heart	190
0	35	THE BUREAU/My Heart	190
0	36	THE BUREAU/My Heart	190
0	37	THE BUREAU/My Heart	190
0	38	THE BUREAU/My Heart	190
0	39	THE BUREAU/My Heart	190
0	40	THE BUREAU/My Heart	190
0	41	THE BUREAU/My Heart	190
0	42	THE BUREAU/My Heart	190
0	43	THE BUREAU/My Heart	190
0	44	THE BUREAU/My Heart	190
0	45	THE BUREAU/My Heart	190
0	46	THE BUREAU/My Heart	190
0	47	THE BUREAU/My Heart	190
0	48	THE BUREAU/My Heart	190
0	49	THE BUREAU/My Heart	190
0	50	THE BUREAU/My Heart	190
0	51	THE BUREAU/My Heart	190
0	52	THE BUREAU/My Heart	190
0	53	THE BUREAU/My Heart	190
0	54	THE BUREAU/My Heart	190
0	55	THE BUREAU/My Heart	190
0	56	THE BUREAU/My Heart	190
0	57	THE BUREAU/My Heart	190
0	58	THE BUREAU/My Heart	190
0	59	THE BUREAU/My Heart	190
0	60	THE BUREAU/My Heart	190
0	61	THE BUREAU/My Heart	190
0	62	THE BUREAU/My Heart	190
0	63	THE BUREAU/My Heart	190
0	64	THE BUREAU/My Heart	190
0	65	THE BUREAU/My Heart	190
0	66	THE BUREAU/My Heart	190
0	67	THE BUREAU/My Heart	190
0	68	THE BUREAU/My Heart	190
0	69	THE BUREAU/My Heart	190
0	70	THE BUREAU/My Heart	190
0	71	THE BUREAU/My Heart	190
0	72	THE BUREAU/My Heart	190
0	73	THE BUREAU/My Heart	190
0	74	THE BUREAU/My Heart	190
0	75	THE BUREAU/My Heart	190
0	76	THE BUREAU/My Heart	190
0	77	THE BUREAU/My Heart	190
0	78	THE BUREAU/My Heart	190
0	79	THE BUREAU/My Heart	190
0	80	THE BUREAU/My Heart	190
0	81	THE BUREAU/My Heart	190
0	82	THE BUREAU/My Heart	190
0	83	THE BUREAU/My Heart	190
0	84	THE BUREAU/My Heart	190
0	85	THE BUREAU/My Heart	190
0	86	THE BUREAU/My Heart	190
0	87	THE BUREAU/My Heart	190
0	88	THE BUREAU/My Heart	190
0	89	THE BUREAU/My Heart	190
0	90	THE BUREAU/My Heart	190

MARKET #21

KWOD/Sacramento
Royce
(916) 448-5000
Bunce Rasway
12+ Cum: 238,300



PLAYS	LW	ARTIST/TITLE	GI (000)
36	36	311 Come Original	5600
35	37	THE NEW POWER GENERATION Around The World	5100
34	38	THE NEW POWER GENERATION Around The World	5100
33	39	THE NEW POWER GENERATION Around The World	5100
32	40	THE NEW POWER GENERATION Around The World	5100
31	41	THE NEW POWER GENERATION Around The World	5100
30	42	THE NEW POWER GENERATION Around The World	5100
29	43	THE NEW POWER GENERATION Around The World	5100
28	44	THE NEW POWER GENERATION Around The World	5100
27	45	THE NEW POWER GENERATION Around The World	5100
26	46	THE NEW POWER GENERATION Around The World	5100
25	47	THE NEW POWER GENERATION Around The World	5100
24	48	THE NEW POWER GENERATION Around The World	5100
23	49	THE NEW POWER GENERATION Around The World	5100
22	50	THE NEW POWER GENERATION Around The World	5100
21	51	THE NEW POWER GENERATION Around The World	5100
20	52	THE NEW POWER GENERATION Around The World	5100
19	53	THE NEW POWER GENERATION Around The World	5100
18	54	THE NEW POWER GENERATION Around The World	5100
17	55	THE NEW POWER GENERATION Around The World	5100
16	56	THE NEW POWER GENERATION Around The World	5100
15	57	THE NEW POWER GENERATION Around The World	5100
14	58	THE NEW POWER GENERATION Around The World	5100
13	59	THE NEW POWER GENERATION Around The World	5100
12	60	THE NEW POWER GENERATION Around The World	5100
11	61	THE NEW POWER GENERATION Around The World	5100
10	62	THE NEW POWER GENERATION Around The World	5100
9	63	THE NEW POWER GENERATION Around The World	5100
8	64	THE NEW POWER GENERATION Around The World	5100
7	65	THE NEW POWER GENERATION Around The World	5100
6	66	THE NEW POWER GENERATION Around The World	5100
5	67	THE NEW POWER GENERATION Around The World	5100
4	68	THE NEW POWER GENERATION Around The World	5100
3	69	THE NEW POWER GENERATION Around The World	5100
2	70	THE NEW POWER GENERATION Around The World	5100
1	71	THE NEW POWER GENERATION Around The World	5100
0	72	THE NEW POWER GENERATION Around The World	5100
0	73	THE NEW POWER GENERATION Around The World	5100
0	74	THE NEW POWER GENERATION Around The World	5100
0	75	THE NEW POWER GENERATION Around The World	5100
0	76	THE NEW POWER GENERATION Around The World	5100
0	77	THE NEW POWER GENERATION Around The World	5100
0	78	THE NEW POWER GENERATION Around The World	5100
0	79	THE NEW POWER GENERATION Around The World	5100
0	80	THE NEW POWER GENERATION Around The World	5100
0	81	THE NEW POWER GENERATION Around The World	5100
0	82	THE NEW POWER GENERATION Around The World	5100
0	83	THE NEW POWER GENERATION Around The World	5100
0	84	THE NEW POWER GENERATION Around The World	5100
0	85	THE NEW POWER GENERATION Around The World	5100
0	86	THE NEW POWER GENERATION Around The World	5100
0	87	THE NEW POWER GENERATION Around The World	5100
0	88	THE NEW POWER GENERATION Around The World	5100
0	89	THE NEW POWER GENERATION Around The World	5100
0	90	THE NEW POWER GENERATION Around The World	5100

MARKET #25


KCKX/Riverside
All Pro
(951) 384-1039
Arnold Ave
12+ Cum: 122,800



PLAYS	LW	ARTIST/TITLE	GI (000)
34	34	THE NEW POWER GENERATION Around The World	1802
33	35	THE NEW POWER GENERATION Around The World	1802
32	36	THE NEW POWER GENERATION Around The World	1802
31	37	THE NEW POWER GENERATION Around The World	1802
30	38	THE NEW POWER GENERATION Around The World	1802
29	39	THE NEW POWER GENERATION Around The World	1802
28	40	THE NEW POWER GENERATION Around The World	1802
27	41	THE NEW POWER GENERATION Around The World	1802
26	42	THE NEW POWER GENERATION Around The World	1802
25	43	THE NEW POWER GENERATION Around The World	1802
24	44	THE NEW POWER GENERATION Around The World	1802
23	45	THE NEW POWER GENERATION Around The World	1802
22	46	THE NEW POWER GENERATION Around The World	1802
21	47	THE NEW POWER GENERATION Around The World	1802
20	48	THE NEW POWER GENERATION Around The World	1802
19	49	THE NEW POWER GENERATION Around The World	1802
18	50	THE NEW POWER GENERATION Around The World	1802
17	51	THE NEW POWER GENERATION Around The World	1802
16	52	THE NEW POWER GENERATION Around The World	1802
15	53	THE NEW POWER GENERATION Around The World	1802
14	54	THE NEW POWER GENERATION Around The World	1802
13	55	THE NEW POWER GENERATION Around The World	1802
12	56	THE NEW POWER GENERATION Around The World	1802
11	57	THE NEW POWER GENERATION Around The World	1802
10	58	THE NEW POWER GENERATION Around The World	1802
9	59	THE NEW POWER GENERATION Around The World	1802
8	60	THE NEW POWER GENERATION Around The World	1802
7	61	THE NEW POWER GENERATION Around The World	1802
6	62	THE NEW POWER GENERATION Around The World	1802
5	63	THE NEW POWER GENERATION Around The World	1802
4	64	THE NEW POWER GENERATION Around The World	1802
3	65	THE NEW POWER GENERATION Around The World	1802
2	66	THE NEW POWER GENERATION Around The World	1802
1	67	THE NEW POWER GENERATION Around The World	1802
0	68	THE NEW POWER GENERATION Around The World	1802
0	69	THE NEW POWER GENERATION Around The World	1802
0	70	THE NEW POWER GENERATION Around The World	1802
0	71	THE NEW POWER GENERATION Around The World	1802
0	72	THE NEW POWER GENERATION Around The World	1802
0	73	THE NEW POWER GENERATION Around The World	1802
0	74	THE NEW POWER GENERATION Around The World	1802
0	75	THE NEW POWER GENERATION Around The World	1802
0	76	THE NEW POWER GENERATION Around The World	1802
0	77	THE NEW POWER GENERATION Around The World	1802
0	78	THE NEW POWER GENERATION Around The World	1802
0	79	THE NEW POWER GENERATION Around The World	1802
0	80	THE NEW POWER GENERATION Around The World	1802
0	81	THE NEW POWER GENERATION Around The World	1802
0	82	THE NEW POWER GENERATION Around The World	1802
0	83	THE NEW POWER GENERATION Around The World	1802
0	84	THE NEW POWER GENERATION Around The World	1802
0	85	THE NEW POWER GENERATION Around The World	1802
0	86	THE NEW POWER GENERATION Around The World	1802
0	87	THE NEW POWER GENERATION Around The World	1802
0	88	THE NEW POWER GENERATION Around The World	1802
0	89	THE NEW POWER GENERATION Around The World	1802
0	90	THE NEW POWER GENERATION Around The World	1802

MARKET #37

WBRU/Providence
Brown University
(401) 272-9550
Schayevs Potolsky
12+ Cum: 253,400



PLAYS	LW	ARTIST/TITLE	GI (000)
32	32	THE NEW POWER GENERATION Around The World	3700
31	33	THE NEW POWER GENERATION Around The World	3700

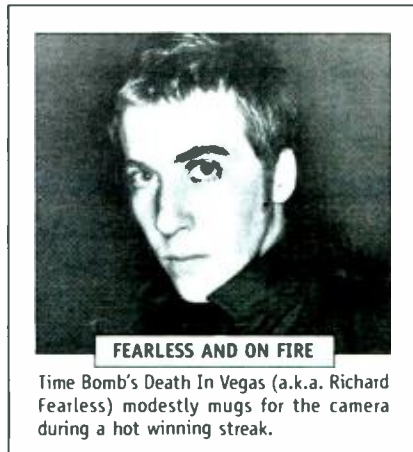
New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Beatin' The Odds

By **Mark Solovicos**
Editorial & Charts Coordinator

Elvis may be dead, but Time Bomb's Death In Vegas are alive and kickin'. The band's second consecutive week at No. 1 confirms that stations like WFNX/Boston, WEQX/Albany and WPLA/Jacksonville are "right on the money." Hefner have a well-deserved drink and smoke following the success of their single, "Hymn..." at No. 3. Basement Jaxx make their first "Rendez-Vu" with the chart this week, flirting with No. 10.



Time Bomb's Death In Vegas (a.k.a. Richard Fearless) modestly mugs for the camera during a hot winning streak.

Hooray for boobies ... and the Bloodhound Gang. Stations like WFNX, KPNT and KNRK are already copping a feel from the band's forthcoming album. Contact my bosom buddy Lenny Lasalandra at Interscope [(310) 443-4524] for more info on the gang. The buzz this week surrounds Los Angeles local heathens **Motocrist** who will be performing a special mass this Saturday, Sept. 18, at L.A.'s Troubadour. I invite all of you to direct any questions, concerns or revelations to me at (310) 788-1649 or solo@rronline.com. **Record To Watch: Hardknox**

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Jeff Wade Jude In Vegas Death In Vegas Southern Rock The Roots Newer Music</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 7:30-8:30pm Weasel The Roots Death In Vegas Southern Rock The Roots Newer Music</p>	<p>WXRK/New York, NY Solid State Transmission Monday 10pm-Midnight Liquid Todd The Roots Death In Vegas Southern Rock The Roots Newer Music</p>	<p>KXKR/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth The Roots Death In Vegas Southern Rock The Roots Newer Music</p>
<p>WQBK/Albany, NY Over The Edge Monday Midnight-2am Kelli McManara Bimbo 103 All The Small Things Jonnas Shuster Hefner Skunk Anansie The Roots Red Hot Chili Peppers</p>	<p>WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman Vince Moose Blood Death In Vegas Southern Rock The Roots Newer Music</p>	<p>WPLY/Philadelphia, PA Y-Mat Sunday 9-10:30pm Dan Fern The Roots Death In Vegas Southern Rock The Roots Newer Music</p>	<p>XTRA/San Diego, CA Hillary's Floorboard Tuesday Midnight-1am Action DJ Hillary The Roots Death In Vegas Southern Rock The Roots Newer Music</p>
<p>WRAX/Birmingham, AL Reg's Coffeehouse Sunday 10am-2pm Scott Register Whiskeytown I Miss You Stacy Coleman Shotgun Down Wood Heaven Lucinda Williams Sweet Old World Mae Plum Band Something To Say</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-Midnight Tank & Young Marc Limp Bizkit Re-Arranged Zem Natu California Sugarcult Must And Beed Type O Negative I've Never Known Bloodhound Gang The Bad Touch</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Death In Vegas Southern Rock The Roots Newer Music</p>	<p>KITS/San Francisco, CA Sound Check Friday Midnight-1am Aaron Aletson Hefner Skunk Anansie The Roots Newer Music</p>
<p>WFNX/Boston, MA The First Contact Friday Midnight-2am Charlie Filter Sunny Quarun Spectrum "Changed My Mind" Spontaneous Human "All For Nothing" G Love & Special "Rodero Clowns" Mu: The Fear</p>	<p>WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Robbins Los Straitjackets My Heart Will Pure Grain (Here Come) The Promise Ring Jersey Shore Supersuckers Goin' Back To Davis Waits "Transit"</p>	<p>KNRK/Portland, OR Something Cool Sunday Midnight-1am Jaime Cooley Justin Clayton "Goldie" Filter "See A Picture" Hefner Hymn For The Supatch "Stuck On Me" Supersuckers My Kicksass Life</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid Supatch "Stuck On Me" Sica 60 Wrestler Aluminum Group "Miss Late" Beta Band "Beta Band Rap" Hefner "Hymn For"</p>
<p>WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm Janda Balaban The Go "Meet Me At Subatch" "One Sign Divine" Arsonists "The Session" Mr. Bungle "An Condensed" Bobby Conn Gunn Head To</p>	<p>KLYY/Los Angeles, CA The Chris Carter Mess Sunday 9pm-Midnight Iggy Pop "Corruption" Go! "Part II Back" Stereophonics "11 Shirt Man" Gammer "Make It Real" Cheap Trick "So Good To See You"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat Buck Jones "In Your Head" Ming And IS "Head's Kitchen" Iggy Pop "Corruption" Dwight "Fan Uxy" Sica 60 "Recline Classic"</p>	<p>KNPT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Howling Souls Ruffing Jamboree Bloodhound Gang Cherise "The Matta" "Mama" Everything But "The Relations" "Gunn" "Gunn" "Gunn"</p>
<p>WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-Midnight Dorsey Fyffe The Roots Death In Vegas Southern Rock The Roots Newer Music</p>	<p>KZMZ/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Oake Lynyrd Skynyrd "Sweet Home Alabama" The Allman Brothers Band "Whipping Post" The Grateful Dead "Dark Star" The Roots "The World Is A Live Show"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday Midnight-2am Tom Schiavelli The Roots Death In Vegas Southern Rock The Roots Newer Music</p>	<p>KLZR/Topeka, KS Nocturnal Transmission Monday 11p-1am Ray Velazquez The Roots Death In Vegas Southern Rock The Roots Newer Music</p>
<p>KOGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable All I Experience Hefner The Hymn For Stereobad "People Don't Luna" "Sweet Chad O Mine" Face To Face "In Harm's Way"</p>	<p>WHTG/Monmouth, NJ The Underground Sunday 11pm-Midnight Jeff Raspe Stereobad "Last Girl On Earth" Freddie King "Rock On" Hothouse Flowers "You Can Love Me" Sushdown The Archer Breakbeat 12 "Our Disease"</p>	<p>KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold Iggy Pop "Corruption" Death In Vegas Southern Rock The Roots Newer Music</p>	<p>WPBZ/West Palm Beach, FL Electronic Buzz Saturday Midnight-3am The Tech Kid Chemical Brothers "Out Of Control" Death In Vegas Southern Rock The Roots Newer Music</p>
<p>WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Allen Rantz 311 "Come Original" Creed "Higher" David Bowie "The Pretty Things" Stereobad "Last Girl On Earth" Red Hot Chili Peppers "Around The World"</p>	<p>WXRK/New York, NY The Buzz Sunday Midnight-2am Mike Peer/Radio Raheem Supersuckers "My Kicksass Life" Long Beach Dub "Trailer Park" Buckethead "The Baked O" Earth To Andy "State After You" Banker "The Star" Beats "The Standing"</p>	<p>KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X Kid Rock Cowboy Lenny Kravitz "American Woman" Filter "Hey Man! Face Shot" Chemical Brothers "Out Of Control" Pet Shop Boys "I Don't Know"</p>	<p>31 Total Reporters</p>

R&R Top 20 Artists

September 17, 1999

- 1 DEATH IN VEGAS (Time Bomb) Airplay includes: WFNX, WEQX, WPLA
 - 2 STEREDPHONICS (V2) Airplay includes: KNDD, KPNT, XTRA
 - 3 HEFNER (Beggars Banquet) Airplay includes: KNDD, KNRK, XTRA
 - 4 CHEMICAL BROTHERS (Astralwerks) Airplay includes: WXRK, WBRU, WPBZ
 - 5 IGGY POP (Virgin) Airplay includes: WDST, WFNX, WPLA
 - 6 LIMP BIZKIT (Interscope) Airplay includes: WDST, WFNX, KCXX
 - 7 MOBY (V2) Airplay includes: WXRK, KLZR, WPBZ
 - 8 FILTER (Reprise) Airplay includes: WFNX, KNRK, WPLA
 - 9 NINE INCH NAILS (Interscope) Airplay includes: WXRK, WFNX, WPLA
 - 10 BASEMENT JAXX (Astralwerks) Airplay includes: WOXY, WPBZ, XTRA
 - 11 BREAKBEAT ERA (1500) Airplay includes: KXKR, WFNX, WPLA
 - 12 BEN HARPER (Virgin) Airplay includes: KPNT, KXTE, XTRA
 - 13 FEEDER (Elektra/EEG) Airplay includes: KITS, KNRK, KPNT
 - 14 BLOODHOUND GANG (Interscope) Airplay includes: KPNT, KNRK, WFNX
 - 15 MUSE (Maverick) Airplay includes: WEJE, WPLA, WXEG
 - 16 DAVID BOWIE (Virgin) Airplay includes: WLIR, WXEG, XTRA
 - 17 FENIX TX (MCA) Airplay includes: KXTE, WPLY, WXRK
 - 18 SUKPATCH (Grand Royal) Airplay includes: KXKR, KNDD, KNRK
 - 19 TRICKY (Island) Airplay includes: WFNX, WPLA, KPNT
 - 20 OWSLEY (Warner Bros.) Airplay includes: KNRK, WBRU, WPLA
- Ranked by total number of shows reporting artist.

Santana "Put Your Lights On" Featuring EVERLAST
Massive Momentum - New this week at:
 R&R Alternative 42
 31* - 30* Monitor Audience

Q101 41x (#1) WXRK 24x (#10) WBCN 20x (#15)
 WHFS 21x WFNX 17x KPNT 15x
 WXDX 21x KWOD 13x KITS 12x
Over 140,000 Scanned this week!

September 17, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	-/+ PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SANTANA I/ROB THOMAS Smooth (Arista)	653	-37	43836	15	28/0
2	2	PRETENDERS Human (Warner Bros.)	510	-47	38499	13	26/0
3	3	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	498	+129	38592	3	28/1
4	4	SUGAR RAY Someday (Lava/Atlantic)	485	-11	37548	12	23/0
5	5	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	437	-44	30621	11	23/0
6	6	GOO GOO DOLLS Black Balloon (Warner Bros.)	398	0	29651	11	16/0
7	7	JOHN POPPER Miserable Bastard (A&M)	390	+7	27586	6	26/0
8	8	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	379	-47	30957	16	21/0
9	9	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	315	+6	19317	8	20/0
10	10	LOS LOBOS This Time (Hollywood)	313	+4	24004	10	22/0
11	11	ZIGGY MARLEY & THE MELODY... Beautiful Day (Elektra/EEG)	311	-34	22969	12	23/0
12	12	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	309	-9	18931	17	21/0
13	13	JEREMY TOBACK You Make Me Feel (RCA)	301	+37	19421	12	23/0
14	14	KIM RICHEY Come Around (Mercury/IDJMG)	286	+25	14677	7	21/0
15	15	BRUCE COCKBURN Last Night Of The World (Rykodisc)	257	+117	18020	1	23/2
16	16	LYLE LOVETT You Can't Resist It (Curb/MCA)	240	-36	19341	13	19/0
17	17	BEN HARPER Burn To Shine (Virgin)	238	+45	19706	2	23/1
18	18	WILCO Nothing'ssevergonnastandinmyway (Reprise)	236	+33	14538	5	21/0
19	19	COLLECTIVE SOUL No More, No Less (Atlantic)	229	-33	17830	15	14/0
20	20	SHERYL CROW The Difficult Kind (A&M)	217	+46	13512	5	19/3
21	21	CHRIS CORNELL Can't Change Me (A&M)	200	+17	16149	2	15/2
22	22	TONIC You Wanted More (Universal)	187	+13	10469	2	8/1
23	23	SMASH MOUTH All Star (Interscope)	183	-14	15324	18	10/0
24	24	WOOD Stay You (Columbia)	179	+25	10250	2	18/2
25	25	TRAIN Meet Virginia (Aware/Columbia)	172	-8	12512	4	12/2
26	26	RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol)	158	+3	8526	3	14/0
27	27	VENICE The Man You Think I Am (Vanguard)	152	+5	5256	2	11/1
28	28	JONNY LANG Second Guessing (A&M)	151	+4	7097	4	15/0
29	29	PAULA COLE BAND I Believe In Love (Imago/WB)	151	+2	7811	1	13/0
30	30	OLD 97'S Nineteen (Elektra/EEG)	150	+44	9826	1	18/4

Breaker

Debut

Debut

31 Adult Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 9/5-Saturday 9/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

TORI AMOS Bliss (Atlantic)

Total Plays: 133. Total Stations: 13. Adds: 0

LEN Steal My Sunshine (Work/Epic)

Total Plays: 127. Total Stations: 4. Adds: 0

LINDA RONSTADT/EMMYLOU HARRIS Sweet Spot (Asylum/EEG)

Total Plays: 125. Total Stations: 12. Adds: 2

TRISH MURPHY Outsider (Doolittle)

Total Plays: 96. Total Stations: 9. Adds: 0

WILLY PORTER Mystery (Six Degrees)

Total Plays: 92. Total Stations: 10. Adds: 1

G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic)

Total Plays: 74. Total Stations: 6. Adds: 0

DAVID MEAD World Of A King (RCA)

Total Plays: 71. Total Stations: 9. Adds: 0

TORI AMOS 1,000 Oceans (Atlantic)

Total Plays: 71. Total Stations: 7. Adds: 0

BLINK 182 What's My Age Again? (MCA)

Total Plays: 71. Total Stations: 3. Adds: 0

INDIGO GIRLS Peace Tonight (Epic)

Total Plays: 70. Total Stations: 18. Adds: 15

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
INDIGO GIRLS Peace Tonight (Epic)	15
WILLIAM TOPLEY Walk Like I Do (Mercury/IDJMG)	13
SONIA DADA I Want To Take You Higher (Calliope)	8
PAUL MCCARTNEY Try Not To Cry (Capitol)	5
STING Brand New Day (A&M)	5
OLD 97'S Nineteen (Elektra/EEG)	4
BREE SHARP America (Trauma)	4
WIDESPREAD PANIC Climb To Safety (Capricorn)	4
MELANIE DOANE Adam's Rib (Columbia)	4
VAN MORRISON New Biography (Virgin)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	+129
BRUCE COCKBURN Last Night Of The World (Rykodisc)	+117
INDIGO GIRLS Peace Tonight (Epic)	+67
SHERYL CROW The Difficult Kind (A&M)	+46
BEN HARPER Burn To Shine (Virgin)	+45
OLD 97'S Nineteen (Elektra/EEG)	+44
JEREMY TOBACK You Make Me Feel (RCA)	+37
BREE SHARP America (Trauma)	+35
WILCO Nothing'ssevergonnastandinmyway (Reprise)	+33
SANTANA I/EVERLAST Put Your Lights On (Arista)	+27

Breakers

BRUCE COCKBURN

Last Night Of The World (Rykodisc)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
257/117	23/2	15

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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OPENINGS
OPENINGS
OPENINGS
OPENINGS

NATIONAL



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Cumulus Media, a talent driven company, is seeking air talent as well as program directors, music directors and news directors for all radio formats. Send a cover letter detailing your format of interest and the geographic areas in which you could work, along with tape and resume ASAP. No Calls Please. EOE. Send materials to:

CHR & Hot AC:	BOX A
AC & Oldies:	BOX B
Country:	BOX C
Rock:	BOX D
Urban:	BOX E
News/Talk:	BOX F

CUMULUS

BOX _____
2970 Peachtree Road
Suite 750
Atlanta, GA 30305

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EAST

Seeking production pro with multi-format imaging experience. Send examples to Peter Delloro, WHCN, 10 Columbus Blvd, Hartford CT 06106 EOE (09/17)

AM Sidekick for PA top 40 Females Encouraged T&R Rhonda Farmer Citadel-WGLU 115 VIP Drive, Wexford, PA 15090 EOE (09/17)

NEWSROOM COMPUTER MANAGER

for WTCP AM-FM and wtopnews.com. Background in broadcast news with thorough understanding of personal computers and Microsoft Windows networks (Windows 95/98 and Windows NT) and networking. Knowledge of AP's ENPS a plus. Resume and cover letter (no calls, please) to:

Director of Human Resources,
WTCP, 3400 Idaho Ave. NW,
Washington, DC 20016

An Equal Opportunity Affirmative Action Employer.

Night Entertainer - to be networked on East Coast Country stations. If you can do great phones, bits, have high energy and high aspirations - Rush T&R to Joel Raab Associates, 760 N. Woodbourne Road, Suite D, Langhorne, PA 19047. EOE

Top-20 Market/Top Two Stations PRODUCTION DIRECTOR

How would you like to be the person responsible for creating the visual image of Baltimore's most successful radio stations? Radio One, Baltimore, is seeking a highly motivated Production Director for our four Urban formatted stations, 92Q, MAGIC 95.9, SPIRIT 1400 & WOLB 1010. Heavy emphasis on creative station imaging. Top organization, management and commercial production abilities necessary for managing department. Experience on Urban Audicy and/or Media Touch Saw Plus, helpful. Minimum three years' experience preferred. Resume and demo tape to: Pam Somers, General Manager, Radio One, 100 St. Paul St., Baltimore, MD 21202. Equal Opportunity Employer.

Small/regional Hot Country station seeks dynamic and enthusiastic Jock/PD who wants to take the next step in his/her career. We need a workhorse, not a philosopher! Must be computer literate, production whiz, familiar with automation (ENCO) and satellite operations, handle the pressures of a small staff and be the driving force behind station/sales promotions. Live in small market, program to regional market of 200,000+ and develop station to be the only Country station in a major market with pending power increase. Ready for the challenge? Rush T&R to: Cartier Communications, Inc., RR#1 Box 24C, Porter Road, Malone, NY 12953 or fax (518) 483-1382. EOE

NEWSROOM COMPUTER MANAGER

for WTCP AM-FM and wtopnews.com. Background in broadcast news with thorough understanding of personal computers and Microsoft Windows networks (Windows 95/98 and Windows NT) and networking. Knowledge of AP's ENPS a plus. Resume and cover letter (no calls, please) to:

Director of Human Resources,
WTCP, 3400 Idaho Ave. NW,
Washington, DC 20016

An Equal Opportunity Affirmative Action Employer.

SOUTH

Urban WACR-FM/Tupelo is searching for a PM drive AT T&R Jerold Jackson, 1910 14th Ave. North, Columbus, MS 39701 EOE (09/17)

Seeking Country Pro, AM Drive Production and music knowledge a must T&R C MCGRAW, WPAW 1850 43 Ave. C-4 Vero Beach FL 32960 EOE (09/17)

Lite 96.1 is searching for the best mid-day air personality to fill an opening at our highly rated AC station. You must be warm, bright and relatable. Great station, beautiful city! Rush tape and resume to Ed Fairbanks, WEJZ, 1896 Corporate Square Blvd., Jacksonville, FL 32216. EOE

MP3radio.com is looking for Music Masters!

If you know your way around the Internet and you're a music junkie with an absolute passion for Alternative, Rock, CHR, Hot AC, Country, Urban or Urban AC music and the lifestyle... then read on!

This Atlanta-based opportunity involves an exciting new Cox company building a network of robust music portal websites for radio stations. Site features include distribution of free music via mp3.com. Our Music Masters will architect a web-based music and affinity content offering that will prove irresistible to aficionados of their format. Music experience a must, HTML fluency a plus. Contact: stacy.cantrell@cimedia.com Fax: 404-572-1959. Cox is an EOE.

YOU WANNA TALK?

Our last three AMD hosts are in NY, Portland and Charlotte! We are the proving grounds and we just proved it again. Immediate opening for Afternoon Drive host WYNN/Huntsville, Alabama. Still locally owned and operated in our 51st year. Send T/R to Bill Dunnaway, P.O. Box 389, Athens, AL 35612 or (256) 830-8300. EOE

WVLEZ/Louisville is seeking a morning news director for heritage Soft AC. Must be pleasant, fun, team-player and have a great attitude. Two years on-air required. Tapes & resumes to Joe Fedele at 612 4th Avenue, Louisville, KY 40202. COX EOE

MORNINGS ON THE CAT

Clear Channel Lexington has launched a search for the most outrageous morning co-host. 104.5/The Cat needs a second half! If you've been doing mornings for at least 2 years, would love to live in the heart of basketball country, tell us about it today. Send T&R plus photo of yourself to:

WLKT
1498 Trade Center Drive
Lexington, KY 40505

Attn: Jill Meyer

Women and minorities are strongly encouraged to apply

Clear Channel is an equal opportunity employer.

Morning Soul Patrol In Memphis

Barnstable's Soul Classic 103.5 seeks fun, topical communicator(s) for our Class C FM in a heritage market for Rhythm & Blues Oldies. If you have a successful morning show track record of reaching out to African-American adults, let's talk. Send tape and resume to Henry Nelson, Soul Classics 103.5 WRBC-FM, 965 Ridge Lake Blvd., Suite 102, Memphis, TN 38120. EOE

TOP 35 MARKET, LIVE ON THE BEACH

Needed: PM drive position at the coast (AAA) WKOC/Norfolk-Virginia Beach. Looking for a full-timer who is ready to work. Must be solid in production (Pro-Tools friendly). Interested? Send T&R to: PD, WKOC, 999 Waterside Dr., Suite 500, Norfolk, VA 23510. EOE

MIDWEST

Country jocks, news, production, MD, promoters - twsler 1069 KTPK (Topeka) looking to the future Email twslerpd@twsler1069.com. MARTY BRANDON, PD EOE (09/17)

Northern Illinois AC seeks morning person. Duties include production and remotes. No egos wanted. No Stern wannabe's. T&R to the program director. Please forward all packages to the following address: Radio & Records, 10100 Santa Monica Blvd., #812, 5th Floor, Los Angeles, CA 90067. EOE

General Sales Manager KDWB-FM/Minneapolis

Heritage CHR KDWB-FM seeks a GSM with 2 years major market radio sales management experience with a proven track record of innovation, team work, nontraditional revenue experience and sales success. Strong communications skills a must. Position involves creating sales materials, training and motivating a high-performance sales team, working with management, budgeting local, national and NTR business. College degree preferred. If you are a hard working, innovative person who would like to join one of America's most renowned Contemporary Hit Radio stations, please send resume and cover letter to: Mr. Scott Fransen, Director of Sales, AMFM, INC., 100 North 6th Street, Suite 306C, Minneapolis, MN 55402. No Phone Calls please. AMFM, INC. is an Equal Opportunity Employer.

Mid America Radio Group seeking Regional Operations Manager for three station group in North Central, IN. Previous operations and programming necessary. Tape & resume to: David Koester, P.O. Box 1970, Martinsville, IN 46151. EOE

WEST

Sought: Air Talent for KBLB-FM Hot Country Production duties included. Send T&R Mike Kandilas, KBLB, 1400 11th Ave Helena MT 59601 EOE (09/17)

KJMQ has immediate opening for fulltime AT. Good production & appearances a must T&R Todd Martin 514 E. Bellevue Rd. Atwater, CA 95301 EOE (09/17)

Fulltime overnight opening now with High Desert AC. Includes full benefits T&R Lance Todd KHWY Box 1668 Barstow, CA 92312 EOE (09/17)

Wanted:

News Reporter for established local radio news department. Must have a minimum of 3 years' experience. Job duties include: anchoring daily newscast, attending meeting, spot reporting, etc. Must be eager, live and breathe news! T&R to George Davis, P.O. Box 1930, Flagstaff, AZ 86002. No phone calls.

Guyann Corporation is an EOE.

Women and minorities are encouraged to apply

Job closes 9/18/99.

OPENINGS

LATIN MUSIC PROGRAM-MER/PRODUCER

Major in-flight entertainment company in Orange requires marketing-minded Latin music expertise to create diverse customized music channels for major airlines. Must comprehend a wide variety of major Latin music markets (especially international Latin pop, Mexican and Brazilian adult formats). Fluency in English and Spanish required. Fluency in Portuguese and voice talent qualities a plus. Excellent organizational/communication skills required, with working knowledge of digital and analog recording techniques. Good opportunities for growth and occasional travel while gaining Latin music industry exposure. Working knowledge or ability to learn additional English music genres a plus. Fax resume and salary requirements to: Debra Mitchell (714) 998-0135.

POSITIONS SOUGHT

POSITIONS SOUGHT

Former WABC/WIOD, currently WINZ 100mph Talk train seeks a new station ED ARNOLD (954) 217-0616 (09/17)

27 year radio-TV news vet seeking station with strong news commitment RALPH: (336) 852-3944 (09/17)

Experienced, entertaining Sportscaster available MIKE (336) 835-4996 (09/17)

Multi-format PD organized, focused, and ready to win Selector, all Digital disciplines. Prefer New England area VIN (508) 885-9944. Email VINNIE LEWIS@AOL.COM

Ready To Work! Eight years AOR/Active/Alt. Great past numbers SCOTT SANFORD (770) 453-9610. HireThatDJ@aol.com (09/17)

Jayson's Back! Great MD/Asst PD Warm, relatable voice w/ slightly warped sense of humor (South Florida only.) JAYSON (305) 944-1181 (09/17)

Fulltime overnight guy on modern rock format working for peanuts, looking for cashews. Feed me! Call MARC (732) 761-0647 or e-mail Marc1063@aol.com (09/17)

17 year rock pro seeks new position in the NW Female with brains and brawn... (541) 608-9441 or pjmrcwilde@uswest.net (09/17)

Fun, fresh, female morning show cohost. Great attitude. Medium market I shine at remotes and appearances Will relocate KRISTA (336) 315-2324 (09/17)

POSITIONS SOUGHT

Women Don't Lie - Men Don't Listen can beat Dr.L because radio is entertainment, not therapy. DOC LOVE: (800) 404-2644. doclove@doclove.com (09/17)

17 Year Vet seeks morning show host at Urban AC. Worked multi-format. Call JAY SINCLAIR: (919) 851-4860 or Email,jemenchon@aol.com (09/17)

Cozy round the fire with your loved ones and enjoy all your favorite love songs You're listening to Delta.... CHRIS THOMPSON: (661)822-1778. (09/17)

Awesome female pipes! 10 years' experience On-air personality, voiceover, voice tracking and production. Passionate, intense, focused. CHA VALDEZ (307) 335-7374 chavaldez@yahoo.com (09/17)

17 year Rock pro seeks new position in the NW. Female with brains and brawn... (541) 608-9441 or pjmrcwilde@uswest.net (09/17)

POSITIONS SOUGHT

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.rronline.com)

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads. But a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax. (310-203-8727) or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only) \$320.00 in Canada and Mexico and \$495.00 overseas (U.S. funds only) from Radio & Records Inc. at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Returns are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity, and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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Marketplace

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

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PROFILL #S-398, Detroit CHR KLHQ AL WKOL WHIE WPLI UC WJLB WMMX City WWWV WYCD AIR WRIF WLSK Gold WDMC WKMG \$7.50
PROFILL #S-399, KANSAS CITY CHR KMVY KLZZ UC KPHS AL KLDR KSHL AOR KYYS KURE KEXX Gold KLMO City KENO KBLD \$7.50
PROMO/VAULT #PR-38, promo samples, all formats, all-market wares, cassette \$10
SWEETHEART VAULT #SV-24, Sweeps & Legal ID samples, all formats, cassette \$10
#1 26 (ALL FEMALE), #UC-21 (URBAN), #GHN-26 (CHR NIGHTS), #AOR-16 (ALL AOR), #1 7 (ALL), #MH-8 (ALL ROCK), #O-21 (OLDSIES), #S-396 (LOS ANGELES), #S-390 each
CLASSIC #V-226, (LIVE) Jack Anthony 1972 KWST China Smith 1982 CFUN Tom Lucas 1976 KLIF Ken Reed 1969 KFRG Mike Havers 1977 \$11
VIDEO #28, Pittsburgh's WBZZ, John Dave Bubba, Shelley Chicago & WKIE George McFly & Melissa Forman WJMK Scott Miller Detroit's WKOL/Steve Cochran St. Louis KYKY Tary Philips & Michelle Dobbie St. Louis KMSX/Kerr McCall 2 hrs. VHS \$29

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RR The Back Pages

National Airplay Overview September 17, 1999

CHR/POP

LW	TW	ARTIST	SON	RECORD
1	1	CHRISTINA AGUILERA	Genie In A Bottle	(RCA)
2	2	SMASH MOUTH	All Star	(Interscope)
3	3	SUGAR RAY	Someday	(Lava/Atlantic)
11	4	LOU BEGA	Mambo No. 5 (A Little Bit...)	(RCA)
5	5	ENRIQUE IGLESIAS	Bailamos	(Overbrook/Interscope)
8	6	98 DEGREES	I Do (Cherish You)	(Universal)
7	7	TAL BACHMAN	She's So High	(Columbia)
4	8	PEARL JAM	Last Kiss	(Epic)
9	9	TLC	Unpretty	(LaFace/Arista)
6	10	JENNIFER LOPEZ	If You Had My Love	(Work/Epic)
13	11	RICKY MARTIN	She's All I Ever Had	(C2/Columbia)
14	12	SANTANA /ROB THOMAS	Smooth	(Arista)
12	13	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
10	14	FASTBALL	Out Of My Head	(Hollywood)
16	15	LEN	Steal My Sunshine	(Work/Epic)
18	16	702	Where My Girls At?	(Motown)
15	17	CITIZEN KING	Better Days (And The Bottom...)	(Warner Bros.)
23	18	BRITNEY SPEARS	You Drive Me Crazy	(Jive)
25	19	BACKSTREET BOYS	Larger Than Life	(Jive)
22	20	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
21	21	SIXPENCE NONE THE RICHER	There She... (Squint/Elektra/EEG)	
20	22	LFD	Summer Girls	(Arista)
24	23	'N SYNC w/GLORIA ESTEFAN	Music Of My Heart	(Epic)
26	24	DESTINY'S CHILDO	Bills, Bills, Bills	(Columbia)
34	25	MARC ANTHONY	I Need To Know	(Columbia)
36	26	SHANIA TWAIN	Man! I Feel Like A Woman!	(Mercury)
30	27	BLINK 182	What's My Age Again?	(MCA)
28	28	SARAH MCLACHLAN	I Will Remember You	(Arista)
35	29	TRAIN	Meet Virginia	(Aware/Columbia)
29	30	EDWIN MCCAIN	I Could Not Ask For More	(Lava/Atlantic)

#1 MOST ADDED

ROBBIE WILLIAMS Angels (Capitol)

#1 MOST INCREASED PLAYS

LOU BEGA Mambo No. 5 (A Little Bit...)(RCA)

CHR begins on Page 42.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	RECORD
1	1	CHRISTINA AGUILERA	Genie In A Bottle	(RCA)
2	2	DESTINY'S CHILD	Bills, Bills, Bills	(Columbia)
3	3	702	Where My Girls At?	(Motown)
4	4	GINUWINE	So Anxious	(550 Music/Epic)
5	5	MARIAH CAREY	Heartbreaker	(Columbia)
7	6	JUVENILE	Back That Thing Up	(Cash Money/Universal)
6	7	BRIAN MCKNIGHT	Back At One	(Motown)
13	8	Q-TIP	Vivrant Thing	(Def Jam/IDJMG)
9	9	LIL' TROY	Wanna Be A Baller	(Short Stop/Republic/Universal)
10	10	RUFF RYDERS /EVE & NOKIO	What...	(Ruff Ryders/Interscope)
8	11	BLAQUE	808	(Track Masters/Columbia)
12	12	112	Anywhere	(Bad Boy/Arista)
11	13	98 DEGREES	I Do (Cherish You)	(Universal)
16	14	ENRIQUE IGLESIAS	Bailamos	(Overbrook/Interscope)
14	15	JENNIFER LOPEZ	If You Had My Love	(Work/Epic)
17	16	TLC	Unpretty	(LaFace/Arista)
15	17	K-CI & JOJO	Tell Me It's Real	(MCA)
21	18	B.G. Bling Bling	(Cash Money/Universal)	
27	19	PUFF DADDY /R. KELLY	Satisfy You	(Bad Boy/Arista)
24	20	JAY-Z	Girls' Best Friend	(Epic)
30	21	BRITNEY SPEARS	You Drive Me Crazy	(Jive)
22	22	RICKY MARTIN	She's All I Ever Had	(C2/Columbia)
33	23	LOU BEGA	Mambo No. 5 (A Little Bit...)	(RCA)
26	24	WARREN G	I Want It All	(G-Funk/Restless)
23	25	R. KELLY	If I Could Turn Back...	(Jive)
19	26	NAUGHTY BY NATURE /ZHUANE	Jamboree	(Arista)
29	27	MARC ANTHONY	I Need To Know	(Columbia)
20	28	TRACIE SPENCER	It's All About You Not...	(Capitol)
28	29	JAY-Z	Jigga My *****	(Ruff Ryders/Interscope)
36	30	BLAQUE	Bring It All To Me	(Track Masters/Columbia)

#1 MOST ADDED

EVE Gotta Man (Ruff Ryders Interscope)

#1 MOST INCREASED PLAYS

LOU BEGA Mambo No. 5 (A Little Bit...)(RCA)

CHR begins on Page 42.

URBAN

LW	TW	ARTIST	SON	RECORD
3	1	DEBORAH COX	We Can't Be Friends	(Arista)
2	2	SILK	Meeting In My Bedroom	(Elektra/EEG)
1	3	MARY J. BLIGE	All That I Can Say	(MCA)
4	4	COKO	Sunshine	(RCA)
7	5	ERIC BENET	Spend My Life With You	(Warner Bros.)
9	6	Q-TIP	Vivrant Thing	(Def Jam/IDJMG)
10	7	IDEAL	Get Gone	(Noontime/Virgin)
5	8	MISSY "MISDEMEANOR" ELLIOTT	All N...	(EastWest/EEG)
8	9	JUVENILE	Back That Thing Up	(Cash Money/Universal)
6	10	GINUWINE	So Anxious	(550 Music/Epic)
11	11	WHITNEY HOUSTON	My Love Is Your Love	(Arista)
12	12	TLC	Unpretty	(LaFace/Arista)
15	13	MARIAH CAREY	Heartbreaker	(Columbia)
14	14	BRIAN MCKNIGHT	Back At One	(Motown)
13	15	R. KELLY	If I Could Turn Back...	(Jive)
16	16	JAY-Z	Girls' Best Friend	(Epic)
20	17	B.G. Bling Bling	(Cash Money/Universal)	
18	18	112	Love You Like I Did	(Bad Boy/Arista)
28	19	EVE	Gotta Man	(Ruff Ryders/Interscope)
25	20	DONELL JONES	U Know...	(Untouchables/LaFace/Arista)
19	21	RUFF RYDERS /EVE & NOKIO	What...	(Ruff Ryders/Interscope)
17	22	FAITH EVANS	Never Gonna Let You Go	(Bad Boy/Arista)
21	23	DESTINY'S CHILD	Bills, Bills, Bills	(Columbia)
27	24	MINT CONDITION	If You Love Me	(Elektra/EEG)
29	25	AMYTH 1,2,3	(Rock The Bells/WB)	
37	26	PUFF DADDY /R. KELLY	Satisfy You	(Bad Boy/Arista)
30	27	702	You Don't Know	(Motown)
32	28	MARC NELSON	15 Minutes	(Columbia)
31	29	2PAC	Who Do You Believe In	(Death Row/Priority)
38	30	SNOOP DOGG	B-Please	(No Limit/Priority)

#1 MOST ADDED

DESTINY'S CHILD Bug A Boo (Columbia)

#1 MOST INCREASED PLAYS

DESTINY'S CHILD Bug A Boo (Columbia)

URBAN begins on Page 58.

AC

LW	TW	ARTIST	SON	RECORD
1	1	PHIL COLLINS	You'll Be In My Heart	(Hollywood)
2	2	BACKSTREET BOYS	I Want It That Way	(Jive)
4	3	EDWIN MCCAIN	I Could Not Ask For More	(Lava/Atlantic)
3	4	98 DEGREES	The Hardest Thing	(Universal)
6	5	SARAH MCLACHLAN	I Will Remember You	(Arista)
5	6	SHANIA TWAIN	You've Got A Way	(Mercury)
7	7	ERIC CLAPTON	Blue Eyes Blue	(Columbia/Reprise)
8	8	CHRIS GAINES	Lost In You	(Capitol)
10	9	'N SYNC w/GLORIA ESTEFAN	Music Of My Heart	(Epic)
9	10	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
12	11	'N SYNC	(God...) A Little More Time...	(RCA)
11	12	BOYZONE	No Matter What	(Ravenous/Mercury/IDJMG)
13	13	BRITNEY SPEARS	Sometimes	(Jive)
16	14	RICKY MARTIN	She's All I Ever Had	(C2/Columbia)
14	15	BRICKMAN /HILL & PORTER	Destiny	(Windham Hill)
15	16	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
17	17	CHER	Believe	(Warner Bros.)
18	18	SHANIA TWAIN	From This Moment On	(Mercury/IDJMG)
19	19	KENNY G w/LOUIS ARMSTRONG	What A Wonderful...	(Arista)
21	20	MARTINA MCBRIDE	I Love You	(Columbia)
22	21	98 DEGREES	I Do (Cherish You)	(Universal)
20	22	ENRIQUE IGLESIAS	Bailamos	(Overbrook/Interscope)
24	23	KATHY TROCCOLI	I Remember	(Monarch)
26	24	LONESTAR	Amazed	(BNA)
27	25	R. KELLY	If I Could Turn Back...	(Jive)
25	26	JOHN TESH	Heart Of The Sunrise	(GTSP/IDJMG)
23	27	NATALIE COLE	Snowfall On The Sahara	(Elektra/EEG)
28	28	ROBERT PALMER	True Love	(Pyramid)
29	29	RICKY MARTIN	Livin' La Vida Loca	(C2/Columbia)
—	30	SUGAR RAY	Every Morning	(Lava/Atlantic)

#1 MOST ADDED

BARBRA STREISAND & VINCE GILL If You Ever Leave Me (Columbia)

#1 MOST INCREASED PLAYS

RICKY MARTIN She's All I Ever Had (C2 Columbia)

AC begins on Page 88.

HOT AC

LW	TW	ARTIST	SON	RECORD
1	1	SMASH MOUTH	All Star	(Interscope)
2	2	TAL BACHMAN	She's So High	(Columbia)
3	3	FASTBALL	Out Of My Head	(Hollywood)
4	4	SUGAR RAY	Someday	(Lava/Atlantic)
5	5	SANTANA /ROB THOMAS	Smooth	(Arista)
6	6	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
11	7	LOU BEGA	Mambo No. 5 (A Little Bit...)	(RCA)
6	8	PEARL JAM	Last Kiss	(Epic)
7	9	EDWIN MCCAIN	I Could Not Ask For More	(Lava/Atlantic)
9	10	SARAH MCLACHLAN	I Will Remember You	(Arista)
14	11	SIXPENCE NONE THE RICHER	There... (Squint/Elektra/EEG)	
12	12	CITIZEN KING	Better Days (And The Bottom...)	(Warner Bros.)
10	13	GOO GOO DOLLS	Slide	(Warner Bros.)
16	14	LEN	Steal My Sunshine	(Work/Epic)
13	15	BACKSTREET BOYS	I Want It That Way	(Jive)
19	16	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
15	17	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
17	18	BLESSIO UNION OF SOULS	Hey... (She Likes Me...)	(Push/V2)
23	19	MELISSA ETHERIDGE	Angels Would Fall	(Island/IDJMG)
18	20	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
20	21	MADONNA	Beautiful Stranger	(Maverick/WB)
21	22	PHIL COLLINS	You'll Be In My Heart	(Hollywood)
24	23	TRAIN	Meet Virginia	(Aware/Columbia)
22	24	BARNAKED LADIES	Call And Answer	(Reprise)
28	25	SHANIA TWAIN	Man! I Feel Like A Woman!	(Mercury)
25	26	JEREMY TOBACK	You Make Me Feel	(RCA)
27	27	RICKY MARTIN	She's All I Ever Had	(C2/Columbia)
—	28	PAULA COLE	BANDO I Believe In Love	(Imago/WB)
26	29	PRETENOERS	Human	(Warner Bros.)
—	30	CHRISTINA AGUILERA	Genie In A Bottle	(RCA)

#1 MOST ADDED

ROBBIE WILLIAMS Angels (Capitol)

#1 MOST INCREASED PLAYS

MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)

AC begins on Page 88.

ROCK

LW	TW	ARTIST	SON	RECORD
1	1	RED HOT CHILI PEPPERS	Scar...	(Warner Bros.)
5	2	CREED	Higher	(Wind-up)
3	3	OAYS OF THE NEW ENEMY	Outpost	(Interscope)
2	4	TONIC	You Wanted More	(Universal)
4	5	GREAT WHITE	Rollin' Stoned	(Portrait/Columbia)
9	6	LIVE	The Dolphin's Cry	(Radioactive)
11	7	CHRIS CORNELL	Can't Change Me	(A&M)
7	8	LYNYRD SKYNYRDO	Workin'	(GMC)
6	9	SANTANA /ROB THOMAS	Smooth	(Arista)
10	10	TOM PETTY & THE HEARTBREAKERS	Swingin'	(Warner Bros.)
8	11	DEF LEPPARD	Promises	(Mercury/IDJMG)
12	12	LENNY KRAVITZ	American Woman	(Maverick/Virgin)
14	13	BUCKCHERRY	Lit Up	(DreamWorks)
21	14	DEF LEPPARD	Paper Sun	(Mercury/IDJMG)
13	15	ALICE IN CHAINS	Get Born Again	(Columbia)
24	16	QUEENSRYCHE	Breakdown	(Atlantic)
22	17	BUCKCHERRY	For The Movies	(DreamWorks)
23	18	GOODSMACK	Keep Away	(Republic/Universal)
16	19	OLEANDER	Why I'm Here	(Republic/Universal)
26	20	FILTER	Welcome To The Fold	(Reprise)
15	21	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
17	22	SCORPIONS	Mysterious	(Koch)
20	23	PEARL JAM	Last Kiss	(Epic)
25	24	RATT	Over The Edge	(Portrait/Columbia)
27	25	OFFSPRING	The Kids Aren't Alright	(Columbia)
19	26	MEGADETH	Crush 'Em	(Trauma/Capitol)
18	27	COLLECTIVE SOUL	No More, No Less	(Atlantic)
28	28	INDIGENOUS	Got To Tell You	(Pachyderm)
30	29	OLEANOER	I Walk Alone	(Republic/Universal)
29	30	JOHN POPPER	Miserable Bastard	(A&M)

#1 MOST ADDED

BUSH The Chemicals Between Us (Trauma)

#1 MOST INCREASED PLAYS

BUSH The Chemicals Between Us (Trauma)

ROCK begins on Page 103.

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPJ WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLK CIMX KLTY WDOE KZLA WZTR

WKLX WLZR WMZQ WPGC WRUF WRVA

WMLZ WPNZ WIL WKLX WLZR CIMX

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National Airplay Overview September 17, 1999

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	ERIC BENET	Spend My Life With You	(Warner Bros.)
2	2	BARRY WHITE	Staying Power	(Private Music/Windham Hill)
2	3	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
4	4	TYRESE	Lately	(RCA)
5	5	MARY J. BLIGE	All That I Can Say	(MCA)
9	6	R. KELLY	If I Could Turn Back...	(Jive)
7	7	BRIAN MCKNIGHT	Back At One	(Motown)
10	8	WHITNEY HOUSTON	My Love Is Your Love	(Arista)
11	9	DEBORAH COX	We Can't Be Friends	(Arista)
12	10	SMOKEY ROBINSON	Easy To Love	(Motown)
8	11	CASE	Happily Ever After	(Def Jam/IDJMG)
6	12	NATALIE COLE	Say You Love Me	(Elektra/EEG)
14	13	GAP BANO	Good Old Fashion Lovin'	(Big Trax/Private I/IDJMG)
17	14	ANGIE STONE	No More Rain	(In This Cloud) (Arista)
27	15	KEVIN EDMONDS	24/7	(RCA)
16	16	JESSE POWELL	You	(Silas/MCA)
18	17	REEL TIGHT	Reasons	(G-Funk/Restless)
15	18	CHANTE' MOORE	Chante's Got A Man	(Silas/MCA)
19	19	BRANDY	Almost Doesn't Count	(Atlantic)
21	20	PRINCE	Extraordinary	(Warner Bros.)
13	21	K-CI & JOJO	Tell Me It's Real	(MCA)
25	22	MINT CONDITION	If You Love Me	(Elektra/EEG)
22	23	KIRK WHALUM	All I Do	(Warner Bros.)
23	24	FAITH EVANS	Never Gonna Let You Go	(Bad Boy/Arista)
24	25	FREDDIE JACKSON	Do You Wanna	(Orpheus/N.E.R.O.S.)
26	26	SILK	Meeting In My Bedroom	(Elektra/EEG)
—	27	RAHSAAN PATTERSON	Treat You Like A Queen	(MCA)
—	28	MARC LEVERT	Nothin' To Somethin'	(EastWest/EEG)
—	29	GERALD CORSEY	Crave	(Jive)
28	30	JOE SAMPLE	l/LALAH HATHAWAY When Your ...	(PRA/GRP)

#1 MOST ADDED

QUINCY JONES/ICATERO Something I Cannot Have (Qwest/WB)

#1 MOST INCREASED PLAYS

KEVIN EDMONDS 24/7 (RCA)

URBAN begins on Page 58.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
2	1	CREED	Higher	(Wind-up)
3	2	OAYS OF THE NEW	Enemy	(Outpost/Interscope)
1	3	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
4	4	GODSMACK	Keep Away	(Republic/Universal)
6	5	LIVE	The Dolphin's Cry	(Radioactive)
7	6	CHRIS CORNELL	Can't Change Me	(A&M)
5	7	LIMP BIZKIT	Nookie	(Flip/Interscope)
8	8	TONIC	You Wanted More	(Universal)
9	9	FILTER	Welcome To The Fold	(Reprise)
10	10	KIO ROCK	Cowboy	(Top Dog/Lava/Atlantic)
11	11	POWERMAN 5000	When Worlds Collide	(DreamWorks)
14	12	SEVENOUST	Denial	(TVT)
12	13	ALICE IN CHAINS	Get Born Again	(Columbia)
13	14	OFFSPRING	The Kids Aren't Alright	(Columbia)
15	15	STAINO	Mudshovel	(Flip/Elektra/EEG)
16	16	ROB ZOMBIE	Superbeast	(Geffen)
—	17	BUSH	The Chemicals Between Us	(Trauma)
17	18	OLEANDER	Why I'm Here	(Republic/Universal)
20	19	CAROLINE'S SPINE	Attention Please	(Hollywood)
22	20	OUBLEDRIVE	Tattooed Bruise	(Here And Now) (MCA)
28	21	NINE INCH NAILS	We're In This Together	(Nothing/Interscope)
25	22	OUR LADY PEACE	One Man Army	(Columbia)
24	23	BUCKCHERRY	For The Movies	(DreamWorks)
26	24	OLEANDER	I Walk Alone	(Republic/Universal)
23	25	BLINK 182	What's My Age Again?	(MCA)
33	26	MEGADETH	Insomnia	(Capitol)
29	27	LIT	Zip-Lock	(RCA)
21	28	MEGADETH	Crush 'Em	(Trauma/Capitol)
27	29	LENNY KRAVITZ	American Woman	(Maverick/Virgin)
30	30	QUEENSRYCHE	Breakdown	(Atlantic)

#1 MOST ADDED

BUSH The Chemicals Between Us (Trauma)

#1 MOST INCREASED PLAYS

BUSH The Chemicals Between Us (Trauma)

ROCK begins on Page 103.

COUNTRY

LW	TW	ARTIST	SON	Label
2	1	TIM MCGRAW	Something Like That	(Curb)
1	2	KENNY CHESNEY	You Had Me From Hello	(BNA)
5	3	ALAN JACKSON	Little Man	(Arista)
3	4	LONESTAR	Amazed	(BNA)
6	5	DIXIE CHICKS	Ready To Run	(Monument)
7	6	FAITH HILL	The Secret Of Life	(Warner Bros.)
8	7	MARTINA MCBRIDE	I Love You	(RCA)
4	8	CHELY WRIGHT	Single White Female	(MCA)
9	9	TRISHA YEARWOOD	I'll Still Love You More	(MCA)
10	10	GEORGE STRAIT	What Do You Say To That	(MCA)
11	11	LEE ANN WOMACK	(Now You See Me) Now You Don't	(MCA)
12	12	MARK WILLIS	She's In Love	(Mercury)
13	13	STEVE WARINER	I'm Already Taken	(Capitol)
15	14	MONTGOMERY GENTRY	Lonely And Gone	(Columbia)
14	15	ANDY GRIGGS	I'll Go Crazy	(RCA)
17	16	JOHN MICHAEL MONTGOMERY	Home To You	(Atlantic)
16	17	DOUG STONE	Make Up In Love	(Atlantic)
18	18	BROOKS & DUNN	Missing You	(Arista)
20	19	CHAD BROCK	Lightning Does The Work	(Warner Bros.)
23	20	CLINT BLACK	When I Said I Do	(RCA)
22	21	GARTH BROOKS	It Don't Matter To The Sun	(Capitol)
19	22	JESSICA ANDREWS	You Go First	(DreamWorks)
21	23	YAMKEE GREY	All Things Considered	(Monument)
24	24	SHERRIE' AUSTIN	Never Been Kissed	(Arista)
26	25	RANDY TRAVIS	A Man Ain't Made Of Stone	(DreamWorks)
25	26	SHAME ANWOR	Ordinary Love	(Mercury)
32	27	SHANIA TWAIN	Come On Over	(Mercury)
28	28	LEANN RHINES	Big Deal	(Curb)
27	29	SHAME MCANALLY	Are Your Eyes Still Blue	(Curb)
33	30	BRAD PAISLEY	He Didn't Have To Be	(Arista)

#1 MOST ADDED

REBA MCENTIRE What Do You Say (MCA)

#1 MOST INCREASED PLAYS

SHANIA TWAIN Come On Over (Mercury)

COUNTRY begins on Page 74.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
2	1	RED HOT CHILI PEPPERS	Scar...	(Warner Bros.)
1	2	BLINK 182	What's My Age Again?	(MCA)
4	3	LIVE	The Dolphin's Cry	(Radioactive)
3	4	LIMP BIZKIT	Nookie	(Flip/Interscope)
7	5	CREED	Higher	(Wind-up)
5	6	KIO ROCK	Cowboy	(Top Dog/Lava/Atlantic)
9	7	CHRIS CORNELL	Can't Change Me	(A&M)
15	8	311	Come Original	(Capricorn)
11	9	OAYS OF THE NEW	Enemy	(Outpost/Interscope)
6	10	SMASH MOUTH	All Star	(Interscope)
—	11	BUSH	The Chemicals Between Us	(Trauma)
8	12	LEN	Steal My Sunshine	(Work/Epic)
17	13	LIT	Zip-Lock	(RCA)
10	14	OFFSPRING	The Kids Aren't Alright	(Columbia)
14	15	LO FIOELITY ALLSTARS	Battle Flag	(Skint/Sub Pop/Columbia)
12	16	LIT	My Own Worst Enemy	(RCA)
16	17	SUGAR RAY	Someday	(Lava/Atlantic)
21	18	OUR LAOY PEACE	One Man Army	(Columbia)
13	19	TONIC	You Wanted More	(Universal)
23	20	POWERMAN 5000	When Worlds Collide	(DreamWorks)
19	21	FILTER	Welcome To The Fold	(Reprise)
20	22	BUCKCHERRY	For The Movies	(DreamWorks)
26	23	NINE INCH NAILS	We're In This Together	(Nothing/Interscope)
22	24	JOYDROP	Beautiful	(Tommy Boy)
18	25	LENNY KRAVITZ	American Woman	(Maverick/Virgin)
29	26	JIMMIE'S CHICKEN SHACK	Do Right	(Rocket/IDJMG)
27	27	UNWRITTEN LAW	Cailin	(Interscope)
24	28	SILVERCHAIR	Ana's Song	(Open Fire) (Epic)
25	29	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
31	30	KOTTONMOUTH KINGS	Bump	(Dimension/Capitol)

#1 MOST ADDED

BUSH The Chemicals Between Us (Trauma)

#1 MOST INCREASED PLAYS

BUSH The Chemicals Between Us (Trauma)

ALTERNATIVE begins on Page 115.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
2	1	NORMAN BROWN	Out'a Nowhere	(Warner Bros.)
1	2	RICHARD ELLIOT	Chill Factor	(Blue Note)
3	3	CHRIS BOTTI	Drive Time	(GRP)
4	4	STEVE COLE	Say It Again	(Bluemoon/Atlantic)
5	5	DOWN TO THE BONE	Long Way From Brooklyn	(Internal Bass)
9	6	JAZZMASTERS	Lost In Space	(Hardcastle/Trippin' 'N' Rhythm)
7	7	CRAIG CHAQUICO	Forbidden Love	(Higher Octave)
12	8	DAVE KOZ	Together Again	(Capitol)
14	9	CHRIS GAINES	Lost In You	(Capitol)
10	10	BONEY JAMES	Body Language	(Warner Bros.)
6	11	SPYRO GYRA	Silk And Satin	(Windham Hill Jazz)
15	12	NESTOR TORRES	Velvet Nights	(Shanachie)
17	13	BRIAN TARQUIN	Darin Darlin Baby	(Instinct)
11	14	KENNY G w/LOUIS ARMSTRONG	What A Wonderful ...	(Arista)
8	15	DAVIO BENOIT	ReJoyce	(GRP)
13	16	NATALIE COLE	Snowfall On The Sahara	(Elektra/EEG)
16	17	OWIGHT SILLS	Dock Of The Bay	(Citylights)
20	18	GOTA	Let's Get Started	(Instinct)
28	19	ERIC CLAPTON	Blue Eyes Blue	(Columbia/Reprise)
23	20	KOMBO	Talk The Talk	(GRP)
18	21	WALTER BEASLEY	If You Knew	(Shanachie)
27	22	CHUCK LOEB	High Five	(Shanachie)
21	23	WARREN HILL	Take Me Away	(Discovery)
22	24	JEFF GOLUB	Velvet Touch	(Bluemoon/Atlantic)
—	25	KENNY G w/GEORGE BENSON	Summertime	(Arista)
26	26	EARL KLUGH	Peculiar Situation	(Windham Hill)
24	27	BONA FIDE	High Street	(N-Coded)
—	28	MARCOS ARIEL	Green Eyes	(Paras Recording Company)
25	29	JOE SAMPLE	l/LALAH HATHAWAY Fever	(PRA/GRP)
—	30	SLIM MAN	Sweet Serenade	(GES)

#1 MOST ADDED

BRIAN MCKNIGHT Back At One (Motown)

#1 MOST INCREASED PLAYS

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

NAC begins on Page 98.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
2	1	SANTANA I/ROB THOMAS	Smooth	(Arista)
1	2	PRETENDERS	Human	(Warner Bros.)
8	3	MELISSA ETHERIDGE	Angels Would Fall	(Island/IDJMG)
3	4	SUGAR RAY	Someday	(Lava/Atlantic)
4	5	CHRIS ISAAK	Baby Did A Bad Bad Thing	(Reprise)
6	6	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
7	7	JOHN POPPER	Miserable Bastard	(A&M)
5	8	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
12	9	TOM PETTY & THE HEARTBREAKERS	Swingin'	(Warner Bros.)
11	10	LOS LOBOS	This Time	(Hollywood)
9	11	ZIGGY MARLEY & THE MELODY...	Beautiful Day	(Elektra/EEG)
10	12	SINEAD LOHAN	Whatever It Takes	(Grapevine/Interscope)
14	13	JEREMY TOBACK	You Make Me Feel	(RCA)
16	14	KIM RICHEY	Come Around	(Mercury/IDJMG)
—	15	BRUCE COCKBURN	Last Night Of The World	(Rykodisc)
13	16	LYLE LOVETT	You Can't Resist It	(Curb/MCA)
20	17	BEN HARPER	Burn To Shine	(Virgin)
18	18	WILCO	Nothing'ssevergonnastandinmyway	(Reprise)
15	19	COLLECTIVE SOUL	No More, No Less	(Atlantic)
27	20	SHERYL CROW	The Difficult Kind	(A&M)
21	21	CHRIS CORNELL	Can't Change Me	(A&M)
24	22	TONIC	You Wanted More	(Universal)
19	23	SMASH MOUTH	All Star	(Interscope)
29	24	WOOD	Stay You	(Columbia)
22	25	TRAIN	Meet Virginia	(Aware/Columbia)
28	26	RICHARD THOMPSON	Crawl Back	(Under My Stone) (Capitol)
—	27	VENICE	The Man You Think I Am	(Vanguard)
—	28	JONNY LANG	Second Guessing	(A&M)
—	29	PAULA COLE BANO	I Believe In Love	(Imago/WB)
—	30	OLD 97'S	Nineteen	(Elektra/EEG)

#1 MOST ADDED

INDIGO GIRLS Peace Tonight (Epic)

#1 MOST INCREASED PLAYS

MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)

ADULT ALTERNATIVE begins on Page 125.

WKXZ WLZR WMZQ WPGC WRUF WRVA WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLK CIMX KLTU WOVE KZLA WZTR KWJJ KWNZ WIL

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Publisher's Profile

By Erica Farber



DAVID E. KENNEDY
President & COO, Susquehanna Radio Corporation

Susquehanna acquired its first radio station 57 years ago, with the sign-on of WSBA in York, PA. This diverse, family-owned organization consists of radio, cable and other divisions, but is committed to radio in the future.

David Kennedy is the radio group's President & COO. What makes his position even more interesting is that Kennedy, a professed radio junkie, began his professional career some 26 years ago with a job at a radio station owned by none other than the Susquehanna Radio Corporation.

He currently oversees 15 FM and seven AM stations and definitely has plans to grow the group even more. A strong advocate for the radio industry, Kennedy sits on a number of professional boards and focuses a great deal of his attention on community activities.

Getting into the business: "I was one of those kids who hung around radio stations when I was too young to work at them. I used to visit and spend as much time in them as I could, doing whatever I could. I just enjoyed the business. I even set up a small AM station in my basement, and I used to send my father out in the car to tell me how far he could drive before my signal faded away. I was also an amateur radio operator.

"I actually started college in engineering, thinking I wanted to get into that side of the business, but after a year and a half or so I switched over to communications. I ended up getting a degree in communications and psychology and then went on and did graduate work. By that time I was working full-time at a station, so it has always been in my blood."

What it's like running the company he began his career with: "When I joined, I was just joining another radio station. I didn't know at the time this would be the company I would spend so many years of my career at. The people at that station were wonderful to me. They listened to a young, crazy kid when he had ideas, and some of those ideas actually became part of our operating approach. In addition, they gave me opportunities to further my education.

"In the end, I think it was the people and the opportunity they made available to me, as well as their focus on their philosophy in running their businesses, that attracted me to the company, and I am very proud to represent those things today."

Origin of the Susquehanna name: "The geographic location where our company is headquartered is referred to as the Susquehanna Valley because the Susquehanna River flows right through our area. It divides York County from Lancaster County."

The company culture: "We have long held the belief that people are crucial to our success in this business. It isn't about equipment, it's not just about product, it's not just about sales. In the end, it all boils down to people and how you deal with those people. Some have said we try to

create a family atmosphere within the company. I don't know if that's entirely accurate, because there are some connotations to a family culture within a company that aren't necessarily appropriate for us. But we recognize the contributions of individuals and what they represent to our future.

"We are a success-oriented company. We are in business for a profit, and everybody strives to accomplish that as best they can, yet they know we do so in a responsible way and pay a great deal of attention to the ethics of our business."

Mission statement: "We have a Susquehanna Philosophy, a Mission Statement and a Vision Statement for our company. All of those documents are provided to each employee when they join the company. In addition, we often refer to them in internal publications within the company, newsletters that aren't just focused on radio, but extend across our entire company — the manufacturing organization, the cable company, the Internet service provider and so on."

Long-term strategy: "It is one of growth through internal development, as well as through external acquisition. We will continually increase our revenue and profitability, as well as our acquisition of new properties in new markets. From a strategic standpoint, we are a large-market-focused group. We have made that choice. The exception is our home property in York, PA. They do very well and are an important part of our company, but it is not our intention to grow in smaller markets. We continue to look for opportunities to grow in our existing markets, as well as to acquire good positions in new markets.

"Susquehanna intends to be a surviving entity. You can rest assured that the family has had many opportunities to sell this company, particularly over the last couple of years. Instead of opting to sell, the company has supported our efforts and encouraged us to pursue them, which, I hope, sends a very strong message to the broadcasting community concerning the future of Susquehanna. In addition, as a company, we just started an ESOP program this year. That was a major event in this company's history, because it permits every employee of our company, in all divisions, to become owners of the Susquehanna/Pfaltzgraff company itself."

How consolidation has affected the company: "With the success we have had in consolidating in a number of our markets, it has caused us to look at the operation of our stations differently. We have had to face the challenges of many of our competitors. How do you run a collection of radio stations in a market you never thought you would have? We're all learning that process.

"In addition, in markets where we have not been able to consolidate yet, we have had to face competitors who are very well-consolidated. That has forced us to focus more intently on what our mission is and has perhaps sharpened us at our game and made us that much more intent on not only serving our customers, listeners and community, but superserving them as well, because it can help us ensure our success."

The company's media campaign to attract employees: "The idea for the campaign originated from a research study we did within the industry that told us how people viewed our company. This was done as a random sample survey of radio station employees throughout the country and was commissioned within the last year. We learned some perceptions people had of us. In this environment, we think people are going to make the difference in the success of a company. As a result, the strategy of the campaign is focused on having people who work with us talk about us. Perhaps their testimony will be indicative of the kind of attitude they may have and how people might develop in our company. Who better to sell a potential employee on Susquehanna than a Susquehanna employee?"

Internet strategy: "We've been paying attention to the Internet for quite some time. Pete Brubaker, President of our media company, also oversees our cable operations and our Internet service provider, Blazenet. Blazenet serves the city of York, as well as several other communities. We have introduced cable modem service in a number of those communities, and we are rolling out a number of Internet services and products.

"We have some very forward-thinking people within our organization who constantly push and test us with respect to

how we're viewing our business these days. We were one of the first companies, I think, to take seriously the issue of streaming audio for stations over the Internet. In addition, we have looked at the Internet as an integral part of radio. We see the two media coming together in many ways, and it's our belief that the sooner we can develop a strategy and execute that strategy, the better we're going to position ourselves when these two media converge even more."

Something about Susquehanna that would surprise our readers: "Maybe it relates to my comments about us being a people company. While we say we try to focus on people and ensure they understand how we value them, it's a lot harder than it sounds, and it's not just something that we say glibly."

Career highlight: "The day our Chairman, Louie Apel, named me to succeed Art Carlson in the position of President of the radio company."

Career disappointment: "Fortunately, I can't say I have anything I look back on with a great deal of remorse. There have been some minor things along the way, but nothing that rises to mind."

Most influential individual: "In radio, Art Carlson, my former boss, Larry Grogin, who is our Executive VP, and Rick McDonald, who is our VP/Programming. They have been three mentors. In general business and management, Pete Brubaker, President of our media company. I am very fortunate, and everybody should know that."

Favorite radio format: "My favorite format is Top 40, I don't necessarily mean the music, I mean the format, the architecture of the product. I love Top 40 — always have and probably always will."

Favorite song: "Laura, an old standard from the Otto Preminger film *Laura* from the '40s. Also, 'Gold and Silver' by the Quicksilver Messenger Service."

Favorite television show: "When I turn on the TV, it's either CNBC, CNN or the Weather Channel, honestly."

Favorite book: "One is *The Seven Habits of Highly Effective People*. It is an outstanding guidebook. Secondly, *Undaunted Courage*, the story of Lewis and Clark. It's a wonderful read, an exciting book and full of lessons."

Favorite movie: "One is *Picnic*, with William Holden and Kim Novak. The other is *A Clockwork Orange* by Stanley Kubrick."

Favorite restaurant: "Postrio in San Francisco."

Beverage of choice: "OJ, every morning."

Hobbies: "Music, computers, youth sports — my kids have all played sports — and reading."

Stock recommendation: "No recommendation other than how fortunate I feel that employees of Susquehanna Radio are able to acquire shares of Susquehanna/Pfaltzgraff stock. It's not available to any of your readers, unfortunately, other than employees of our company."

Communication medium of choice: "I prefer face-to-face. I love just sitting down with people and talking with them. I respond to e-mail, and I do use voice mail. E-mail is probably more preferred now over voice mail. DKennedy@suscom.com."

Biggest challenge facing Susquehanna: "Perhaps it's the biggest challenge facing radio today, and that is overcoming relatively low self-esteem. For a long time I've felt we in the industry don't think as highly of ourselves as we should and don't value ourselves as much as many of our clients who use our medium do. We are often surprised at how eager they are to use us, how important they consider us for the success of their businesses. As a result, we tend to undervalue and underprice, and you know the consequences of that. I hope, as an industry, we recognize the true value of radio to our listeners, our communities and our advertisers and hold our head up higher than we have in the past."

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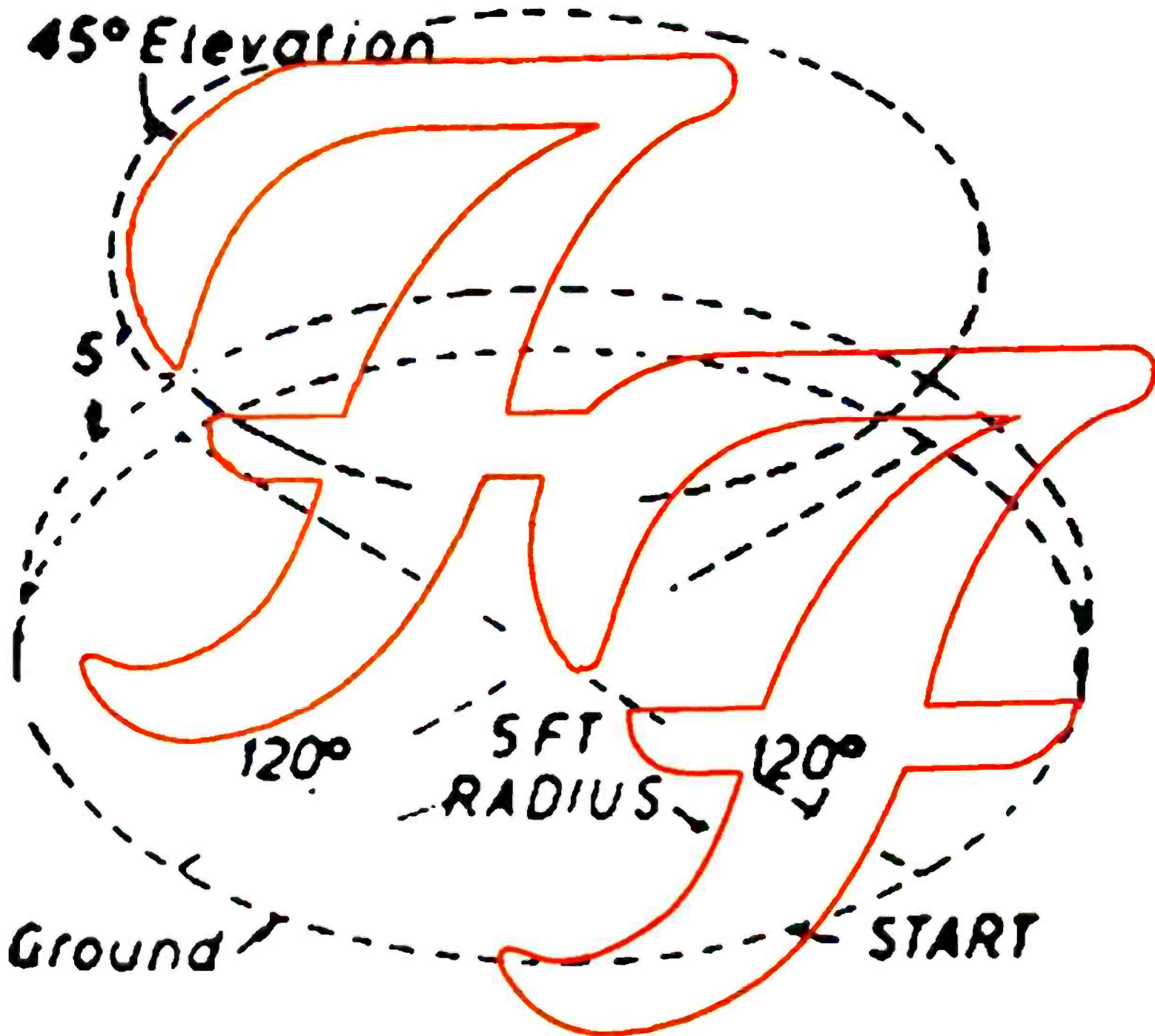
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