

When it comes to radio and its relationship with the Internet, marketing and promotions departments often face a tough learning process when coordinating ideas with the local content designer and webmaster. In this week's Marketing, Management and Sales section of **R&R**, **Gerry Boehme** provides an inside look at the learning process some stations faced when their websites weren't exactly generating the amount of excitement they'd originally anticipated. Also, this week's "Road to Success" zeroes in on "The Power of Thoughtfulness," and how managers can really make an employee's day by visiting them in the hospital or sending a birthday card. And don't forget to check out KSRC/Kansas City's dynamic new television campaign in the "TV SPOTlight."

Pages 10-14

TRACKING DOWN JHANI AND MARK

With all the news surrounding AMFM's sizzling deal with Cox this week, one might wonder what longtime KOST/L.A. PD **Jhani Kaye** — who recently departed the station after 17 years — is doing now. **R&R** AC editor **Mike Kinoshian** recently talked to Kaye about his new endeavors, and also contacted former WLIT/Chicago PD **Mark Edwards** to see what he's up to.

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IN THE NEWS

- **David Meszaros** named VP/GM for Cox Radio/Atlanta
- **Robin Bertolucci** upped to Dir./AM Prog., Rockies for Clear Channel
- **Liz Montalbano** tapped as VP/Crossover Promo at Priority

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THIS #1 WEEK

- CHR/POP**
 - **CHRISTINA AGUILERA** Genie In A Bottle (RCA)
- CHR/RHYTHMIC**
 - **DESTINY'S CHILD** Bills, Bills, Bills (Columbia)
- URBAN**
 - **MARY J. BLIGE** All That I Can Say (MCA)
- URBAN AC**
 - **BARRY WHITE** Staying ... (Private Music/Windham Hill)
- COUNTRY**
 - **LONESTAR** Amazed (BNA)
- AC**
 - **BACKSTREET BOYS** I Want It That Way (Jive)
- HOT AC**
 - **SMASH MOUTH** All Star (Interscope)
- NAC/SMOOTH JAZZ**
 - **RICHARD ELLIOT** Chill Factor (Blue Note)
- ROCK**
 - **RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)
- ACTIVE ROCK**
 - **RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)
- ALTERNATIVE**
 - **RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)
- ADULT ALTERNATIVE**
 - **SANTANA / ROB THOMAS** Smooth (Arista)

NEWSSTAND PRICE \$6.50



'Radio Runs With The Bulls'

■ **Fritts says the industry is poised for major 'Net gains as NAB Radio Show opens in Orlando**

By **JEFFREY YORKE**
R&R WASHINGTON BUREAU CHIEF
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ORLANDO — Radio and the Internet: So good for each other, they should be paired.

That was the opening-day theme Tuesday as the industry converged on muggy Orlando for the NAB's annual Radio Show. Laurence Norjean, President of L.A.-based InXsys Broadcast Networks, set the tone Tuesday morning as the opening speaker at "Broadcast Financing for the 1990s: The Internet Factor," the powerful financial session sponsored by DC law firm Dickstein, Shapiro, Morin & Oshinsky LLP. He said radio must "move fast" to corner the web, because the television and cable industries are in the process of launching major campaigns to capture 'Net surfers. Norjean predicted that steps would be taken within the next six to eight months to attract Internet users, and radio

must step lively to advance its own position among web warriors.

He said Internet benefits to radio are greater than to TV because "radio has the greatest opportunity to shift consumers, usage and patterns." He encouraged radio operators to use the Internet to "expand your signal, expand your audience by giving them what they want.



Create entertainment content — sticky content — to capture audience and keep them there." He encouraged operators to become "a landlord in your market. Create portals, create stores, create a traffic site and sell locations." Radio websites should include real estate ads, classified job listings and merchandise, he said, and operators should centralize their web operations.

AMFMi Sr. VP Charles Armstrong believes his company

NAB/See Page 41

Thompson Now EVP/GM At Elektra



Thompson

Elektra Entertainment Group has promoted **Greg Thompson** to Exec. VP/GM. Thompson succeeds Alan Voss, who was recently named WEA Exec.

VP/GM (see story, Page 15). Based in New York, Thompson continues reporting to EEG Chairman/CEO Sylvia Rhone.

"Greg has been a tremendous asset to this company since joining the EastWest/Elektra family, setting a standard of excellence that has long been respected throughout our industry," Rhone commented. "For many years I have relied on his executive leadership and outstanding

THOMPSON/See Page 41

Jamieson, Rovner Rev Up BMG's RCA

STEVE WONSIEWICZ
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The past four years have witnessed a significant turnaround for BMG's RCA Records, and it has emerged as a force to be reckoned with, thanks to an impressive winning streak quarterbacked by President **Bob Jamieson** and Exec. VP/GM **Jack Rovner**.

While RCA has declined to disclose exact figures because it's a subsidiary of the privately held Bertelsmann Music Group (BMG), for the fiscal year ended June 30 sales have jumped more than 30% to between \$200 and \$300 million — by far the best year ever for the historic label. RCA is also on track to improve on that number next year, given what's



Jamieson Rovner

in the new album pipeline: 'N Sync, Dave Matthews Band, Christina Aguilera, Lit, Coko, Lou Bega, Rome and the Foo Fighters, to name just a few.

The numbers, however, only tell part of the story. Perhaps what's more impressive has been RCA's recent track record

See Page 39

Cox Leaves West 'KOST' To AMFM

■ **14-station swap may be worth \$600 million**

By **MATT SPANGLER**
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Early returns from this year's NAB Radio Show implied there would not be a CBS-American Radio Systems, Clear Channel-Jacor-type merger of radio titans. Instead, the industry appeared to be moving into the era of peace dividends.

Though rumors of an AMFM-Clear Channel marriage continued to fly, by late Tuesday the deal of the show looked to be AMFM's 14-station swap with Cox Radio — a deal valued at \$400 million-\$600 million by brokers and analysts. Financial terms of the transaction were not disclosed by the companies, though they said the cash flow they swapped was equal.

AMFM is acquiring the jewels in Cox's crown, KFI-AM & KOST-FM/L.A. In exchange, Cox is building out in Atlanta with WFOX-FM and gets WEDR-FM/Miami, WPLR-FM/New Haven (as well as local sales rights for WYBC-FM/New Haven), a quartet in Stamford-Norwalk, CT and a six-pack in Jacksonville.

Cox's other L.A. properties, KACE-FM & KRTO-FM, will be shed at a later date. No prospective buyers were named.

AMFM, which now has five FMs and two AMs in L.A., said it has met Vice Chairman Jimmy de Castro's goal of owning the maximum the law will allow in L.A. and will have more audience

SWAP/See Page 18

AMFM-Cox: Who Gets What

To AMFM:

- KFI-AM/Los Angeles (Talk)
- KOST-FM/Los Angeles (AC)

To Cox:

- WEDR-FM/Miami (Urban)
- WFOX-FM/Atlanta (Oldies)
- WFYV-FM/Jacksonville (Rock)
- WAPE-FM/Jacksonville (CHR/Pop)
- WBWL-AM/Jacksonville (Sports)
- WKQL-FM/Jacksonville (Oldies)
- WMXQ-FM/Jacksonville (Hot AC)
- WOKV-AM/Jacksonville (News/Talk)
- WPLR-FM/New Haven (Rock)*
- WEFX-FM/Stamford-Norwalk, CT (Rock)
- WNLK-AM/Stamford-Norwalk (News/Talk)
- WKHL-FM/Stamford-Norwalk (Oldies)
- WSTC-AM/Stamford-Norwalk (News/Talk)

*Cox also gets local sales rights to WYBC-FM/New Haven.

Reps Resist LPFM Proposal

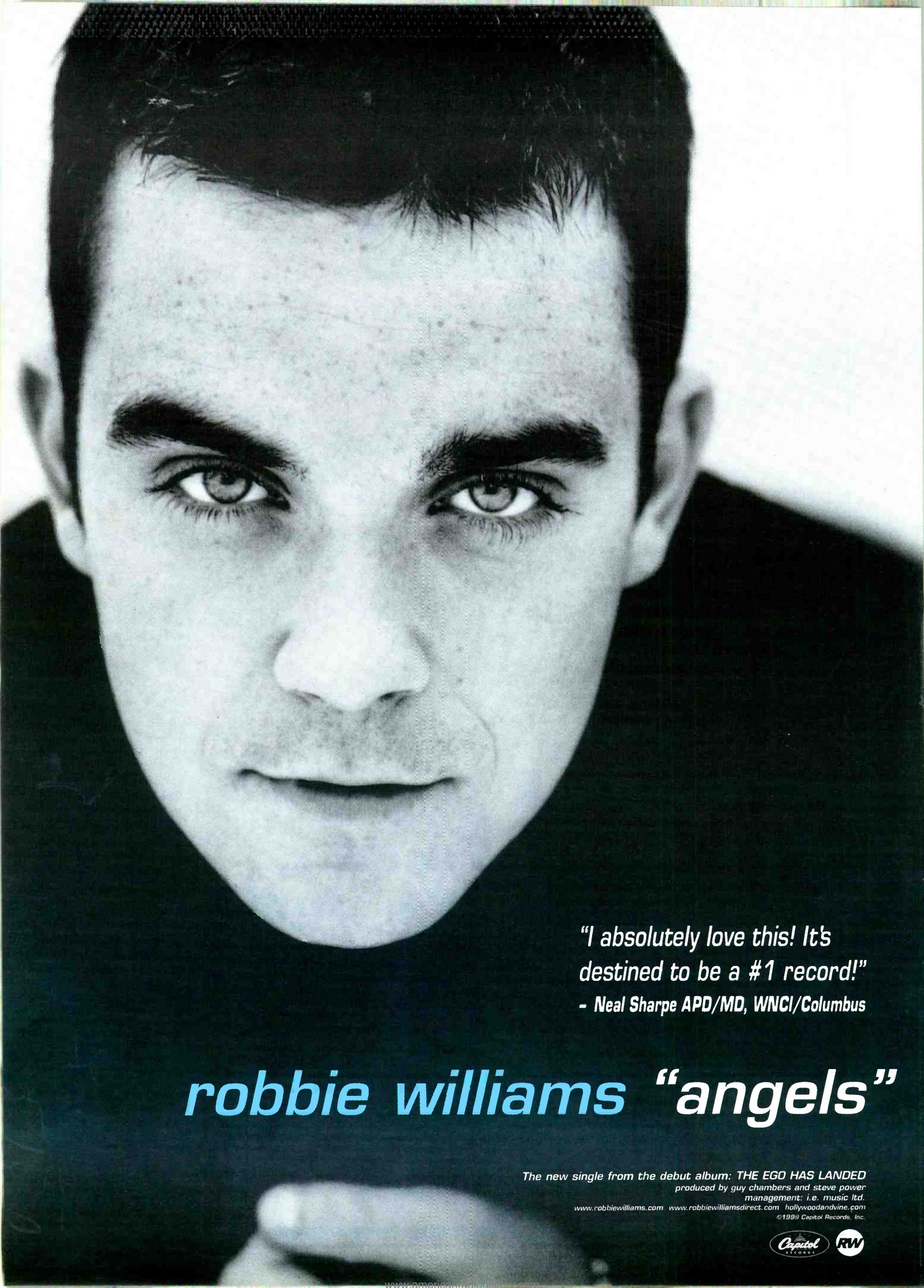
■ **No funding, threatens Tauzin**

Lawmakers fired another missile at the Portals last week, again blasting the FCC's controversial low-power FM proposal.

In a letter addressed to FCC Chairman Bill Kennard and his fellow commissioners, House Commerce Committee members Cliff Stearns and Mike Oxley said they found the results of recent NAB interference tests on LPFM "compelling." They added that the commission proviso would "cause significant pockets of interference in large and medium markets," and that they "cannot see how [the FCC] could proceed with this new service."

"These LPFM stations would themselves be subject to interference from existing stations," said

LPFM/See Page 18



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- Neal Sharpe APD/MD, WNCI/Columbus

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A Is On A Multiformat Roll

Check out this week's **R&R** for an inside look at the success of RCA Records. President **Bob Jamieson** and Exec. VP/GM **Jack Rovner** explain how the label is structured and its new direction. Here's RCA's Lou Bega — exploding at multiple formats with "Mambo No. 5 (A Little Bit Of...)".



R&R

THE INDUSTRY'S NEWSPAPER

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SEPTEMBER 3, 1999

AMFM And Cox Announce Swap

AMFM Vice Chairman **Jim de Castro** secures a fifth FM and second AM for his company in the revenue-rich Los Angeles market by swapping 14 stations to Cox in five markets for Talk leader KFI and AC KOST. The whole story begins on the next page.



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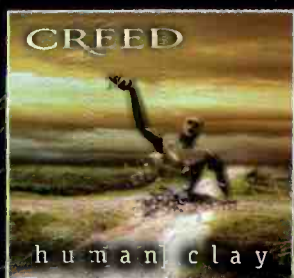
R&R Debut **7** Breaker
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#1 Most Added

ALTERNATIVE

R&R Debut **19** Breaker
#1 Most Added

ROCK

R&R Debut **11** Breaker
#1 Most Added



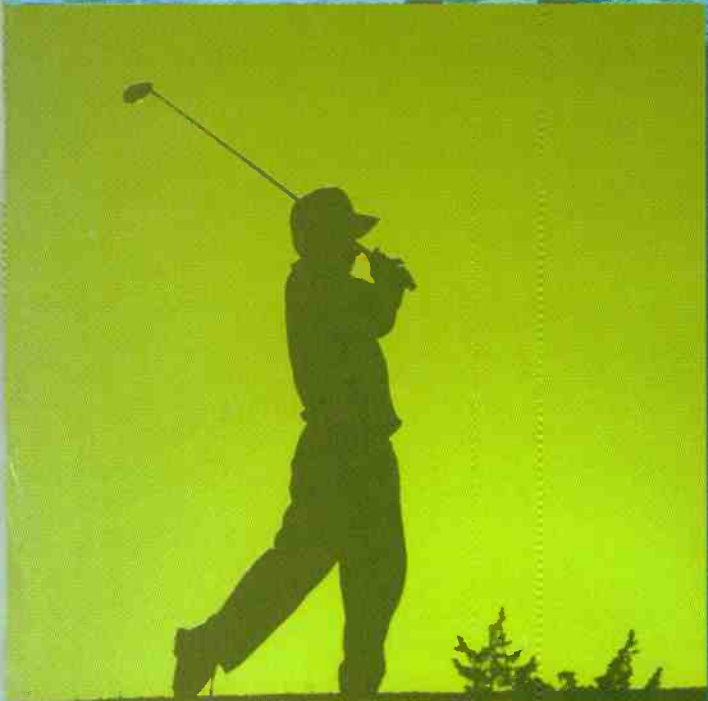
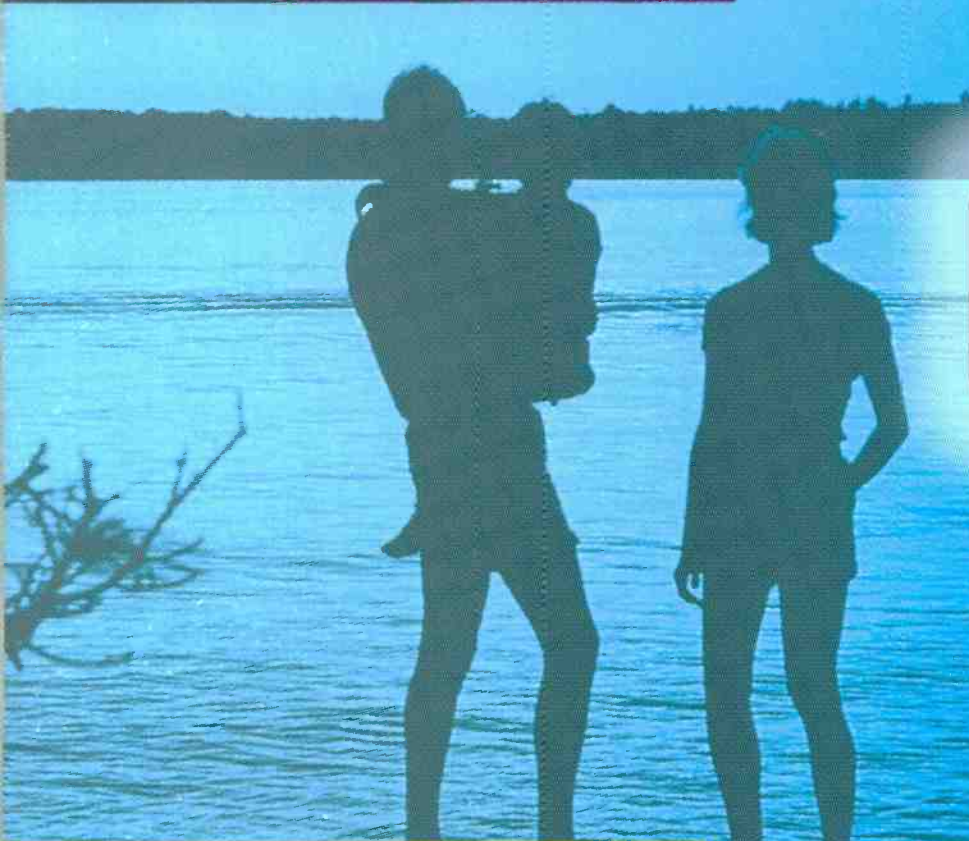
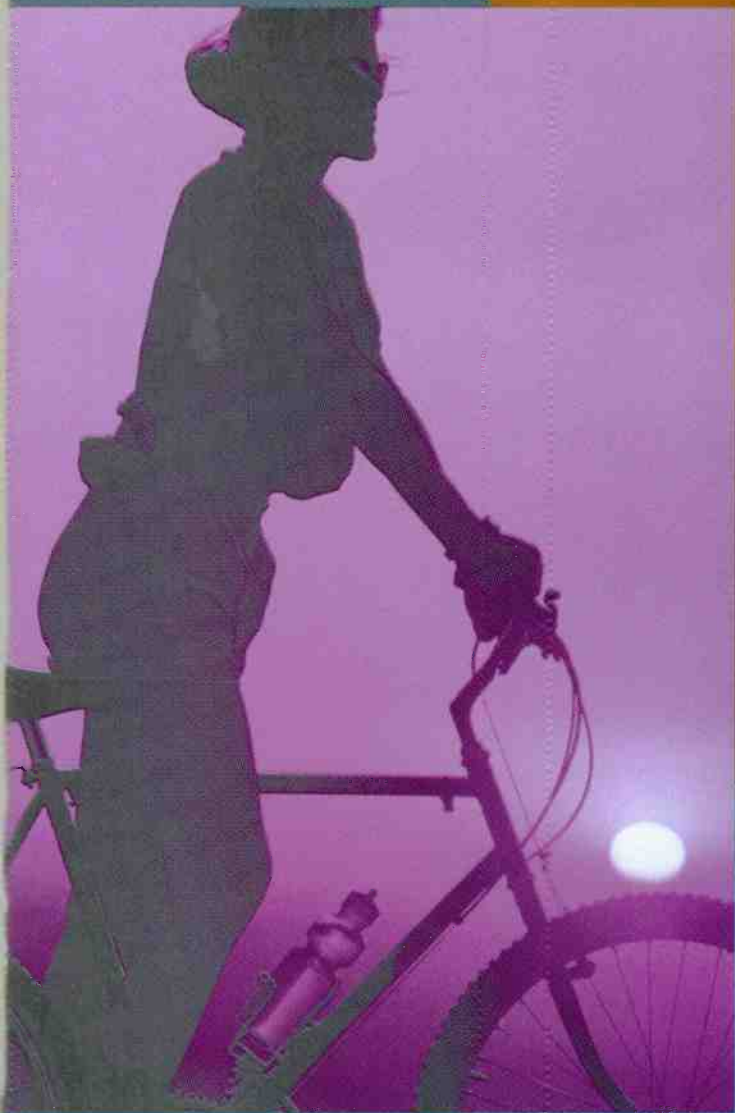
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Cox/Atlanta Names Meszaros VP/GM

David Meszaros has been promoted by Cox Radio to VP/GM for the WSB Radio Group. He will be responsible for overseeing Cox's Atlanta radio operations, which include News/Talk WSB-AM, AC WSB-FM and NAC/Smooth Jazz WJZF-FM, as well as all-News WCNN-AM, which Cox operates through a time-brokerage agreement. The WSB Radio Group also owns WSB Sports, which owns the broadcast rights for Major League Baseball's Atlanta Braves, the NBA's Atlanta Hawks and University of Georgia football and basketball.

A 25-year broadcast veteran, Meszaros joined the WSB Radio Group in 1996 as a station manager and was soon after named GM for WCNN & WJZF. Since November '98 he has served as VP/GM for WJZF & WSB-FM as well as Director/Sales for the entire WSB Radio Group.

Meszaros' resumé also includes stints as WZGC-FM/Atlanta VP/GM, WZLX-FM/Boston GM and KFMR-FM/Houston GSM. He takes over management duties from former WSB Radio Group VP/GM Marc Morgan, who was named VP/co-COO for Cox Radio earlier this year.

Ingram Installed At 'The Beat' In Pittsburgh

WPXY/Rochester OM/PD **Clarke Ingram** has been named PD for AMFM's "Jammin' Oldies" WJII (The Beat 104.7)/Pittsburgh.

In making the announcement, WJII GM **Michael Frohm** said, "Clarke is superbly qualified to lead the programming department at WJII. His record of accomplishment is outstanding, and his attitude and leadership qualities are terrific. Clarke brings an incredible knowledge of the radio business, boundless enthusiasm and market equity to 'The Beat.' I am thrilled to be able to bring a PD of his caliber to our team."

A 21-year radio veteran, Ingram had served as WPXY's OM/PD since 1994. He previously served as OM for KZZP/Phoenix and PD for WBZZ/Pittsburgh and KRQQ/Tucson. Ingram has also worked as an air talent at WHTZ/New York and WEGX/Philadelphia.

R&R Observes Labor Day

In observance of the Labor Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed on Monday, Sept. 6.

Toasting Def Jam's Founder



Russell Simmons, founder of Def Jam Records, was recently honored at a New York Rap Roast. The event's proceeds went to benefit Rush Philanthropic, a charity organization headed by Simmons' brother Danny, which focuses on bringing art programs to schools. Among the industry elite in attendance were (l-r) Island/Def Jam Music Group GM/Executive VP John Esposito, Sr. VP/Marketing Angela Thomas, Chairman Jim Caparro, L.L. Cool J, Co-President Lyor Cohen, Sr. VP/A&R Jeff Fenster, Co-President John Reid and Sr. VP Universal Music Distribution Jim Urie.

WDMK-FM/Detroit Flips Format To Urban AC

WDMK/Detroit made the change from Soft AC to Urban AC last Saturday (8/28).

Radio One VP/Programming Steve Hegwood said the new "Kiss 102.7" is an "Adult R&B station. The station will probably feature 60% recurrent and gold music, while the other 40% will be the adult hits of today — Maxwell, 702, Lauryn Hill, Natalie Cole, Barry White — and it will also feature the classic songs from Anita Baker and Luther Vandross. We also play the best old school. What we've learned is that the old school is targeted toward 30-plus black women, and is still important to them — whether it's Evelyn

'Champagne' King, Parliament/Funkadelic, Dazz Band — those kinds of things. As a matter of fact, the first song after the flip was 'Let It Whip' by the Dazz Band."

PD James Alexander added, "I would just like to say that our new station, Kiss 102.7, is designed to fill a void here in the Detroit market. We look forward to being extremely successful. Also, I'd like to say that I'm very happy to continue my radio and broadcasting career here in the Detroit market with Radio One. We look for some very positive and successful things for this radio station. To all of Detroit and all of America, we'd like to give them a big Kiss 102.7."

Bertolucci Becomes Clear Channel Dir./AM Programming, Rocky Mountain Region

Clear Channel Communications has promoted Denver AM OM **Robin Bertolucci** to the newly created position of Director/AM Programming, Rocky Mountain Region. In her new role Bertolucci will now be responsible for direct programming oversight of Clear Channel's AM News, Talk and Sports stations in Denver; Ft.



Bertolucci

Colorado Springs, CO; Casper, WY; Cheyenne, WY; and Bismarck, ND. "Now that Clear Channel is operating over 100 News, Talk and Sports stations, we need to begin to regionalize some of the oversight and responsibilities," National Director of News/Talk Gabe Hobbs told R&R. "Regional management structure logically mirrors our hub-and-spoke system of operation in many areas. Robin was the logical

choice, as she has proven she understands synergy and differentiation by running two wonderfully successful stations in Denver: KOA and KHOW. And as I begin to appoint regional managers, maybe I can get my handicap back into the single digits!"

Bertolucci's resumé includes stints as Exec. Producer at KGO/San Francisco and PD at KOA. She most recently oversaw programming at all three of Clear Channel's Mile High City AMs: KOA, KHOW and KTLK. Bertolucci will remain based at the company's Denver stations, reporting to Hobbs.

"I'm not a big fan of those commuter planes," Bertolucci told R&R. "so I'm pumping up the tires on my car and getting ready to

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Montalbano To Priority As VP/Crossover Promo

Priority Records has tapped **Liz Montalbano** as VP/Crossover Promotion. Based in Los Angeles, she reports to VP/Top 40 Promotion Joey Carvello.



Montalbano

"I've known Liz for 10 years and have watched her become one of the strongest promotion persons in the rhythmic/crossover arena," Carvello stated. "Her relationships and credibility with radio programmers are

unquestionable ... I'm thrilled to have Liz on board."

Montalbano joins the label from NooTrybe/Virgin Records, where she was Sr. Director/Crossover Promotion. Prior to joining Virgin Montalbano was with Epic Records in New York. She joined Epic in 1991 as a promotion assistant and was later elevated to Manager/Club Promotion and Director/Rhythm Crossover Promotion.

Synkronized Smiles



Epic/Work act Jamiroquai's frontman J. Kay receives congratulations from Epic Records Group executives after a headlining performance at NYC's Roseland. The band's first new album in three years, Synkronized, features the singles "Canned Heat" and "Black Cap/corn Day." Pictured (l-r) are 550/Work Group Sr. VP/Promotion Hilary Saaev, Epic Records Group President Polly Anthony, Kay, ERG Chairman David R. Glew and ERG Executive VP Rick Bisceglia.

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AFTRA Says Shadow Has Broken Labor Law

By MATT SPANGLER
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The American Federation of Television and Radio Artists says Shadow Broadcast Services has violated federal labor law, according to charges filed with the New York office of the National Labor Relations Board August 23.

The national office of the New York-based union says Westwood One refused to "supply requested information to which the union is entitled under law regarding the pending merger of Shadow and Metro Networks."

tant Executive Director Greg Hessinger told R&R, adding that Westwood is not a "union-busting" company. "But at the same time, we have an obligation to protect the interests of the employees we represent, and fundamental to that is access to

"We're not looking to create a war here by any means," AFTRA Assis-

AFTRA/See Page 8

TM Century Looking At Buyout Offers

By JEREMY SHWEDER
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First, consolidation hit the radio groups. Just a short time later it hit the programmers. Now the continuing march of consolidation in the radio industry may have spread to the production houses. Last week Dallas-based TM Century announced that it was considering offers from outside companies to buy or merge with the jingle and production music company.

While this announcement is not a clear example of consolidation in itself, it does signal a new trend in the industry. TM's possible suitors are not competitors in the production industry, says TM President/CEO David Graupner. Instead, some of the bidders are large radio groups looking to own and produce their own content. TM, which has been around in one form or another for decades, may not ultimately sell or merge, according

to Graupner. The company had no intention of making a move until several recent unsolicited offers came in. With the possible deals on the table, Graupner told R&R that it would be irresponsible to TM's investors not to at least explore some offers.

"Now is a good time to listen to what people have to say," Graupner said. "There's a ton of money out there."

Graupner said the company feels no pressure to sell and that there is no timetable on making a decision.

Bloomberg

BUSINESS BRIEFS

USADR Expects Digital Radio Standard Soon

USA Digital Radio expects the FCC to issue a preliminary ruling declaring an IBOC standard before the end of the summer, USADR President/CEO Robert Strubel told Bloomberg last week. "Every one of the commissioners has indicated the ruling will move forward very quickly," said Strubel. The FCC started its review of public comments in October '98. Strubel said the FCC's decision will be a "winner-take-all" for whichever company the commission deems the standard-bearer. Lucent Technologies is believed to be USADR's strongest competitor, but USADR has the presumed advantage of financial backing from all of radio's major group owners. Strubel said there's always the possibility that USADR will make a public offering, but says "it's really premature to talk about it," since the company still has 12 to 18 months of technological development.

At press time, USADR was set to demonstrate its FM system on Cox Radio's WMMO-FM/Orlando during the NAB Radio Show.

Lucent: Consumer Survey, Transmitter Deal

A recent study conducted by Stratford Research for Lucent Digital Radio found that 56% of Americans want "digital radio that will make FM sound like a CD and AM sound more like FM." The survey, which was taken in July and August and based on a random sample of 900 consumers aged 16-49, also found that 71% of consumers will buy digital radios if they have "more choice in content" and "information from an enhanced display." The display panels, according to Lucent, will feature local weather alerts, traffic reports and stock information, and will enable paging. The study also found that interest in digital radio was strongest in the 16-24 demographic, where nearly 70% said they were interested in home receivers, while another 62% were interested in car radios.

Cumulus Media has equity stakes in both Stratford and Lucent competitor USA Digital Radio.

Meanwhile, Lucent is pressing ahead, announcing last week that it will test Dallas-based Continental Electronics' transmitters beginning next month in Dallas and in Lucent's Murray Hill, NJ lab. The IBOC DAB developer is also testing its systems on QEI, Armstrong, Broadcast Electronics and Nautel transmitters.

CEMA Proposal Hot Topic At AES '99

The Consumer Electronics Manufacturers Association's "mobile multimedia broadcast services (MMBS)" proposal to the FCC — which some observers believe to be a competitive technology to IBOC DAB and DARS — is expected to be heavily debated at this year's Audio Engineering Society Digital Radio Conference. CEMA wants the commission to allocate 36 MHz of UHF spectrum for transmission of CD-quality digital audio and data.

Other hot AES topics, according to conference chair David Bialik (of DKB Broadcast Associates): Lucent Digital Radio's demonstration of its PAC algorithm for the first time; USA Digital Radio's discussion of its plan to test its systems live on radio stations throughout the country; the FCC's consideration of a standard for digital radio; and the impact of digital radio on engineers (at a session led by Society of Broadcast Engineers President-elect Andy Butler).

The conference is Sept. 25 in New York and is part of the overall AES convention. CD Radio will also give the digital radio conference attendees a sneak peak of its New York studio on Monday (9/27).

FCC Extends Deadline On Low-Power Comments

The FCC has granted the New York State Thruway Authority's request to extend the deadline for public comment in the low-power FM proceeding. The authority — which governs New York state's superhighway — said it needed more time to study the FCC proposal. Greater Media had sought a 60-day extension of the comment period. The previous deadline was Sept. 1; interested parties now have until Sept. 17.

More Than 30 FCC Auction Cases Settled

The FCC said last week that 33 groups headed for closed broadcast auction had settled by the Aug. 20 FCC deadline. In Middletown, MD Jerome Lamprecht and Barbara Marmet settled for an undisclosed sum for WAFY-FM/Middletown, MD, which Marmet has been operating since 1990. On the other hand, Orion Communications, Biltmore Forest Broadcasting and others will go to the mat over a long-contested FM in Asheville, NC,

Continued on Page 41

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	8/20/99	One Year Ago	One Week Ago
Radio Index	182.76	307.73	307.18	+68.38%	+1.18%
Dow Industrials	7640.25	11,090.17	11,100.61	+45.15%	-.09%
S&P 500	973.89	1348.27	1336.61	+38.44%	+8.7%



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A common thread is in their strategic thinking. And the company that these stations – and dozens of others in the top American metros – have chosen as partners for research and powerful strategic thinking is Moyes Research Associates. Perceptual research and guidance in winning strategy is all we do...it's our sole focus.

Now, can we admit something? We can help many stations to move ahead and stay ahead, but, in some situations, it's just not a good "fit" for one reason or another. We're very up-front about that early on, and, if we think it's not a good fit, we'll tell you so and why...and we encourage you to do the same with us. If you'd like to discuss your situation to see if we can be of help, just call and ask to speak with either Bill Moyes, Mike Shepard, or Don Gilmore. We'll be happy to talk with you.

*All ranks and shares are from Winter 1999 Arbitron, Mon-Sun, 6AM-Mid.



Mike Shepard
Senior VP



Bill Moyes
President



Don Gilmore
Executive VP

Moyes Research Associates

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DEAL OF THE WEEK

• **WSNX-FM/Muskegon, MI (Grand Rapids)**
\$10.999 million

1999 DEALS TO DATE

Dollars To Date: \$3,070,784,272.39
(Last Year: \$7,799,071,177)

Dollars This Week: \$45,092,000
(Last Year: \$4,159,548,180)

Stations Traded This Year: 877
(Last Year: 1,528)

Stations Traded This Week: 29
(Last Year: 384)

TRANSACTIONS AT A GLANCE

- KSMA-AM & KSNI-FM/Santa Maria, CA \$3.75 million
- FM CP/Key Largo, FL \$295,000
- WAEC-AM/Atlanta & WWWE-AM/Hapeville (Atlanta), GA \$10 million
- FM CP/Lihue, HI \$10,000
- WNKK-FM/Carthage (Quincy-Hannibal), IL \$1 million
- KLGA-AM & FM/Algona, IA \$1.925 million
- WHOP-AM & FM/Hopkinsville, KY \$2.74 million
- WXGL-FM/Topsham (Portland-Lewiston), ME \$1.3 million
- WQXO-AM & WHCH-FM/Munising and WFXD-FM/Marquette, MI \$1.15 million
- WAML-AM/Laurel (Hattiesburg), MS No cash consideration
- KCWA-FM/Arnold, MO \$51,000
- FM CP/Chama, NM \$125,000
- WCOK-AM/Sparta, NC \$77,000
- WKKJ-FM/Chillicothe, OH \$1.75 million
- WBTJ-FM/Hubbard (Youngstown-Warren), OH \$2.7 million
- WCTG-AM/Columbia, SC \$850,000
- KAEZ-FM/Amarillo, TX \$750,000
- KBZO-AM/Lubbock, TX \$2.3 million
- FM CP/Waynesboro, VA \$70,000
- WLKD-AM & WMQA-FM/Minocqua and WHDG-FM/Rhineland, WI \$3.25 million

TRANSACTIONS

Clear Channel Grabs Seventh In Grand Rapids

Acquires WSNX-FM in \$11 million deal; Beasley gets two Atlanta AMs for \$10 million

Deal Of The Week

WSNX-FM/Muskegon (Grand Rapids)

PRICE: \$10.999 million
TERMS: Asset sale for cash
BUYER: Clear Channel Communications Inc., headed by CEO Lowry Mays. It owns nearly 500 radio stations, including WCUZ-AM & FM, WOOD-AM & FM & WBCT-FM/Grand Rapids & WVTI-FM/Holland. Phone: (210) 822-2828
SELLER: Goodrich Radio LLC, headed by Robert Goodrich. It owns three other stations. Phone: (616) 698-7733
FREQUENCY: 104.5 MHz
POWER: 50kw at 661 feet
FORMAT: CHR/Pop
BROKER: MediaVenture Partners

headed by President Alice Bayliss. Phone: (805) 925-2582
FREQUENCY: 1240 kHz; 102.5 MHz
POWER: 1kw; 13.6kw at 866 feet
FORMAT: News/Talk; Country
BROKER: Patrick Communications

Florida

FM CP/Key Largo

PRICE: \$295,000
TERMS: Asset sale for cash
BUYER: Call Communications Group Inc., headed by President Robert Robbins. Phone: (305) 662-7736
SELLER: South Florida Educational Broadcasters, headed by Carl Auel. He has interests in seven other stations. Phone: (561) 688-9585
FREQUENCY: 91.7 MHz
POWER: 40kw at 190 feet

FREQUENCY: 860 kHz; 1100 kHz
POWER: 5kw day/500 watts night; 5kw
FORMAT: Religious; Religious
BROKER: John Pierce of Force Communications & Consultants

Hawaii

FM CP/Lihue

PRICE: \$10,000
TERMS: Asset sale for cash
BUYER: CSN International, headed by President Charles Smith. It owns 12 other stations. Phone: (714) 979-0706
SELLER: Lifeline Foundation Inc., headed by President Newton Richard. Phone: (404) 266-2257
FREQUENCY: 88.9 MHz

Illinois

WNKK-FM/Carthage (Quincy-Hannibal)

PRICE: \$1 million
TERMS: Asset sale for cash
BUYER: Pritchard Broadcasting Co., headed by President John Pritchard. He also owns WGIL-AM, WAAG-FM & WLSR-FM/Galesburg, WBDW-FM/Knoxville and KDMG-FM & KKMI-FM/Burlington, IA. Phone: (319) 752-5402
SELLER: Bick Broadcasting Co., headed by President James Janes. It owns seven other stations.

Georgia

WAEC-AM/Atlanta & WWWE-AM/Hapeville (Atlanta)

PRICE: \$10 million
TERMS: Asset sale for cash
BUYER: Beasley Broadcast Group, headed by CEO George Beasley. It owns 28 other stations. Phone: (941) 263-5000
SELLER: Forus Communications, headed by Simon Rosen. Phone: (404) 355-8600

FREQUENCY: 92.1 MHz
POWER: 25kw at 328 feet
FORMAT: Oldies

Iowa

KLGA-AM & FM/Algona

PRICE: \$1.925 million
TERMS: Asset sale for cash
BUYER: Waitt Radio Inc., headed by Chairman Norman Waitt Jr. It owns seven other stations. Phone: (402) 330-2520
SELLER: Kossuth County Broadcasting LC, headed by President Mark Hedberg.
FREQUENCY: 1600 kHz; 92.7 MHz
POWER: 5kw day/500 watts night; 3.5kw at 499 feet
FORMAT: AC; AC

Kentucky

WHOP-AM & FM/Hopkinsville

PRICE: \$2.74 million
TERMS: Asset sale for cash
BUYER: Key Broadcasting Inc., headed by Terry Forcht. It owns 16

other stations. Phone: (606) 528-9600
SELLER: Hopkinsville Broadcasting Co., headed by Roger Jeffers. Phone: (502) 885-5331

FREQUENCY: 1230 kHz; 98.7 MHz
POWER: 830 watts; 100kw at 310 feet
FORMAT: Talk/Sports; Country
BROKER: Henson Media Inc.

Maine

WXGL-FM/Topsham (Portland-Lewiston)

PRICE: \$1.3 million
TERMS: Asset sale for cash
BUYER: Atlantic Coast Radio LLC, headed by Joseph Jeffrey. It also owns WJAE-AM/Westbrook, WJJB-AM/Brunswick and WRED-FM/Saco. Phone: (207) 773-0200
SELLER: Great Eastern Media, headed by President Christopher Outwin. Phone: (207) 729-8681
FREQUENCY: 95.5 MHz
POWER: 3kw at 456 feet
FORMAT: Classic Hits
BROKER: George Silverman

Continued on Page 8



October 21

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Transactions

Continued from Page 6

Michigan

WQXO-AM & WHCH-FM/ Munising and WFXD-FM/ Marquette

PRICE: \$1.15 million
TERMS: Asset sale for cash
BUYER: Lakes Radio Inc., headed by President Thomas Koser. It owns three other stations, including WGLQ-FM/ Escanaba. Phone: (715) 234-2131
SELLER: Mid Pen Broadcasting Inc., headed by President Wallace Steinhoff. Phone: (906) 228-6484
FREQUENCY: 1400 kHz; 98.3 MHz; 103.3 MHz
POWER: 1kw; 32kw at 357 feet; 100kw at 544 feet
FORMAT: Nostalgia; Country; Oldies
BROKERS: Satterfield & Perry and The Mahlman Co.

Mississippi

WAML-AM/Laurel (Hattiesburg)

PRICE: No cash consideration
TERMS: Donation
BUYER: Walking By Faith Ministries Inc., headed by President James

Black. Phone: (228) 374-9739
SELLER: Pine Belt Broadcasting Inc., headed by Gerald Williams. Phone: (888) 763-9265
FREQUENCY: 1340 kHz
POWER: 1kw
FORMAT: Religious

Missouri

KCWA-FM/Arnold

PRICE: \$51,000
TERMS: Asset sale for cash
BUYER: Missouri River Christian Broadcasting Inc., headed by President J.C. Goggan. It owns two other stations. Phone: (636) 239-0400
SELLER: Arnold Educational Broadcasting Foundation, headed by Kenneth Brown. Phone: (314) 296-0400
FREQUENCY: 89.9 MHz
POWER: 150 watts at 105 feet
FORMAT: Religious

New Mexico

FM CP/Chama

PRICE: \$125,000
TERMS: Asset sale for cash
BUYER: On Top Broadcasting LLC, headed by Scott Flury. Phone: (505) 588-7707
SELLER: KNXX Inc., headed by Presi-

dent Don Davis. It owns one other station. Phone: (505) 265-8356

North Carolina

WCOK-AM/Sparta

PRICE: \$77,000
TERMS: Asset sale for cash
BUYER: Mountain Empire Broadcasting Inc., headed by President Robert Andrews. Phone: (336) 372-8231
SELLER: Sparta-Independence Radio Corp. Phone: (336) 372-5863
FREQUENCY: 1060 kHz
POWER: 800 watts
FORMAT: Country

Ohio

WKKJ-FM/Chillicothe

PRICE: \$1.75 million
TERMS: Transfer of control
BUYER: Frank Wood, President of Secret Communications II LLC. Phone: (513) 621-1600
SELLER: Lane Media Partnership & Booth American Co., each 45% owners of Secret Communications II. Phone: (513) 621-1600
FREQUENCY: 93.3 MHz
POWER: 50kw at 335 feet
FORMAT: Country

Continued on Page 20

AFTRA

Continued from Page 4

information that is necessary for us to do that."

Hessinger said AFTRA wants copies of documents relating to the \$900-million merger, including information relating to the consolidation of the companies' operations and on the impact the merger will have on employees, bargaining units, benefit plans, etc.

Metro spokeswoman Kelly Barton spoke with R&R about how the merger might affect the companies' operations. She gave a hypothetical example of how reallocation of resources might occur in New York, where Shadow and Metro might both have cameras on the Empire State Building. In such an instance, she said, the two operations may point their cameras in different directions.

Also in New York — where Metro has 50-plus radio affiliates and Shadow about 55 — radio reporters from both operations may have access to cameras and systems from both operations, which could "greatly improve the information provided to affiliates," Barton said.

"The benefit of this deal is to combine all these resources and the content to be able to offer more products and services," Barton said.

These are "the sorts of common-sense efficiencies the companies might look for," Hessinger said. "Where it becomes a concern for us is when they look for efficien-

cies in terms of consolidating work forces."

Westwood President/CEO Joel Hollander said when the deal was announced in June that Metro would become a separate operating division of Westwood, with no associated job losses. "The Shadow name remains and the Metro name remains," he said.

"I take Joel Hollander at his word when he says that," said Hessinger, adding that Westwood has been a good company to bargain with in the past.

Is Anyone Out There?

Last week's action followed a similar move by the AFTRA Chicago, San Diego and San Francisco locals, which told those regions of the NLRB on Aug. 11 that Shadow is "violating federal law by failing to meet and respond to the union's bargaining proposals in separate negotiations."

The San Diego and San Francisco locals' contracts with Shadow expired last year, while in Chicago the parties are negotiating a new contract after AFTRA was voted in last year.

Hessinger said the locals have been unable to get any response from Shadow to proposals they have made over two months of negotiations — "let alone any progress," he added.

"All our employees want is a contract that will give them a fair pay increase and a fair wage," he said.

All of these complaints are currently under investigation by the NLRB.

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WOR

RADIO NETWORK

Airwatch America Sees New Traffic Opportunity

It's been three months since Metro Networks merged with Westwood One for \$900 million, and the person who is perhaps most pleased with the deal doesn't work at WW1, Metro or CBS.

Earle Curtice, President of traffic info competitor Airwatch America, told R&R that when he heard news of the merger, the first thing he felt was "excitement. We're No. 2 now."

The WW1-Metro merger combined the two major players in the outsourced traffic business and left no clear competitor to Westwood. In the traffic industry Westwood and Metro were pretty much the only alternatives in the top 16 markets. But Airwatch, formerly owned by Jacor Communications and now owned by Clear Channel, may be poised to step into the void left by the merger.

"I don't think that anybody enjoys the fact that there is going to be a monopoly player, essentially," Curtice said. "I would like people to know that they have a choice."

Airwatch plans to give stations that choice. Curtice said that the company is expanding its service into the top 20 markets to compete with Westwood. It is also currently moving into the Salt Lake City market.

Sixteen-year-old Airwatch was purchased by Jacor for \$20 million in 1997 and currently handles traffic services for markets where Jacor (now Clear Channel) has clusters, including Los Angeles, San Diego, Denver, Tampa and Cincinnati. Airwatch has about 200 affiliate stations in all, Curtice said.

"We are a complement to the out-of-home media strategy that Clear Channel has invested in," Curtice said.

While most people think that Airwatch serves only Jacor and Clear Channel stations, Curtice is quick to point out that ABC, Jefferson-Pilot and Cox all use Airwatch at some stations.

Many in the industry wonder if Clear Channel, now that it has merged with Jacor, will want to expand its traffic division and take on a combined Westwood and Metro. Curtice, though he is somewhat biased, is confident that the company is ready to take off.

"Our expansion plans are ongoing and have been propelled by our joining Clear Channel," he said. "Their resources and synergies make our growth opportunities even more dynamic."

—Jeremy Shweder



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SALES

RADIO WEB CAMPAIGNS: LEARNING AS WE GO

By Gerry Boehme

Most of us have come to the realization that radio can make money from the web. We've certainly benefited this year from "dot-com" business on the broadcast side. New Internet-based companies have come to appreciate the need for awareness and traffic building — our traditional strengths — and they're buying radio time to reach consumers and establish their market position.

Although broadcast revenue has increased, the gains are based mainly on our broadcast value. We have not yet developed a good strategic plan that merges a station's broadcast assets with its website. Most salespeople don't present integrated packages that include the station website with on-air spots. While some stations make money from their home pages today, they're the exception rather than the rule. Most radio stations still have a long way to go before they turn their websites into profit centers.

Numerous articles in this space and elsewhere have promoted the potential of using radio websites to generate revenue. Most of these pieces, however, deal in theory and opinion, not fact. That's understandable. Since few radio sites make money, we can't write much about successful campaigns or the methods we've used to get results. And while some have been able to generate revenue, they tend not to share their techniques with others for fear of losing some competitive advantage.

Given these facts, how can we learn more about taking advantage of the synergy between radio and the web? For this column I've decided to take a different approach and focus on a radio website campaign that is *not* working as well as it could have. In this case, some stations are showing good results while others are getting little response. By comparing the two groups of stations, we can draw some conclusions about running a successful website promotion.

Linda Spitz, VP/Marketing Manager for Katz Media Group Dimensions in Chicago, believes strongly in radio's ability to drive traffic and generate results for clients, and she thinks radio websites can provide value in ad campaigns. In the course of her new business development efforts, she connected with a client who had developed a unique product and was looking for creative marketing ideas. The client did not have much money available for

promotion, but was willing to pay a significant commission to radio stations to generate sales.

In considering whether to move forward with this client, Linda qualified the opportunity

according to the three criteria I discussed in an MMS column last month (8/6):

- Is the product worth buying?
- Is our audience the right one for the product?
- Are all the elements in place to make the campaign effective — the right message, good creative and accountability?

After answering "yes" to all three questions, Linda developed a plan that involved radio stations selling the product on their websites by linking a button or banner to the client's fulfillment site. Katz would monitor the results along with the client, tracking sales and determining the commission due each station. Since the revenue model was based on response and actual sales, the station would only get paid if listeners purchased the product through the link placed on the station's website.

Linda recruited the stations, making it clear that their commission would largely depend on the amount of support they provided to the product launch. While the campaign did not include a paid broadcast schedule, promotional support (on- and off-air) would generate more listener attention, more sales and more revenue. Most stations jumped at the opportunity to use their website in such a creative manner, and the campaign began.

While some stations are generating product sales, the results for others are clearly less than what we hoped for. Linda is in the process right now of analyzing all the elements of the campaign to see how we could improve performance in the future. The campaign is still running, so we'll protect the client's identity, but Linda's experience so far can tell us a great deal about what radio still needs to do to take advantage of website business.

"First, it's important to know the product is worth buying," said Linda. "We know it's being sold successfully on other websites, so we can assume the issue lies more with our execution than with the product itself." In looking at the approach that radio stations took regarding this campaign, Linda identified several broad areas that she believes contribute to the lack of response so far.

• Not enough on-air promotion for this product on the stations.

While stations initially talked about the promotional support they would provide,



GERRY BOEHME

MANAGEMENT

THE POWER OF THOUGHTFULNESS

By Dick Kazan

"Depressed, lonely and bitter" is how the Argentine press described President Carlos Saul Menem as he completed the final months of his 10 years in office. But how could this be? During his term inflation dropped from a staggering 5,000% to under 1%, civilian rule had replaced periodic military control and the bloated government bureaucracy had been slashed.

Yet many of his allies now distanced themselves from him, including his handpicked vice president. His poll numbers declined as people became concerned with unemployment and rising crime, while his accomplishments — at least in Menem's mind — had been forgotten.

What happened? Being a lame duck incumbent was a factor, but the bigger issue was his lack of thoughtfulness and personal involvement. If you want people to genuinely care for you, you

have to sincerely care for them and show it in your actions. Carlos Menem was often too busy. He socialized with celebrities, raced sports cars and ended his marriage by locking his wife out of the

presidential palace. What will he do next? Write about "my romances — which have not been few."

By contrast, David Ogilvy built one of the world's largest ad agencies, and when he died recently at 88, his life was widely celebrated, despite his having stepped down as CEO 24 years earlier. Why? Because he treated people with respect and consideration. He also devoted himself to causes such as the United Negro College Fund and the World Wildlife Fund.

Carlos Menem's popularity was dependent upon the power of his office, just as it is for most people in corporate authority. They forget they're just the current "occupant" of a position, and when that changes, so will people's regard for them. Ogilvy's notoriety was based upon the esteem in which he was held. Here's how you can receive similar admiration.

• Remember birthdays, anniversaries and other special occasions. Write them in your calendar or put them in your computer. On the appropriate date, send a personal, handwritten note expressing your sentiments. Everybody wants to feel special, and this action shows that you care. As CEO, I did this, and employees, often years later, expressed their gratitude and had kept the cards.

• Acknowledge accomplishments. Harvard Professor William James, the father of modern psychology, said, "The deepest principle in human nature is the craving to be appreciated." Yet seldom do most of us make others feel that way.

Carly Fiorina is President/CEO of Hewlett-Packard. With \$47 billion in sales, it's one of the largest companies in the world. One secret to her success is that she is renowned for thoughtful actions such as thanking others by sending flowers and balloons or in voice mail messages.

• In injury or illness, make hospital or home visits during the recovery period. Most companies send a card with a bunch of signatures, then there's no further contact. Yet most people want to know they're not forgotten and that others care. Go visit and bring helpful little gifts such as cheerful, bright-colored flowers; handy grooming items; and relaxing reading material.

Most of us are too busy to offer people the simple acts of thoughtfulness that would mean so much to them, yet we have the time to brood about the lack of gratitude we receive. Take a sincere interest in others and your kindness will be repaid many times over and your life will become so much more meaningful.

Next week I'll tell you about how Trader Joe's started modestly, but grew into a national company employing 5,000 people and generating \$1.4 billion in sales.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

Continued on Page 12



TONY QUIN

tony@radioiq.com

Same Strategy, New Tactics

□ Jeff Allen, PD for KIX 106.5, St. Louis talks about what it takes to fight an entrenched format leader.

Last Spring KIX 106.5 in its on-going effort to chip-away at WIL's heritage position, WKKX took a gamble and replaced their normal TV buy with IQ's Vidpak, video mailer campaign. In this interview Jeff Allen discusses how it worked and what he learned.

TQ: How did Vidpak do for you?

JA: Well, overall Vidpak did very well for us. The TSL just went through the roof, particularly in middays and afternoons, which is where we targeted it. The contesting was a big part of it too.

TQ: The on-air contesting was based on calling out names from the Vidpak mailing list, correct?

JA: Exactly. Everybody who received a Vidpak was automatically entered.

They just listened for their name, then they had 10 minutes to call back and win \$1,000 bucks; we did it four times a day.

TQ: What kind of hit rate did you get?

JA: We had an incredible hit rate. Almost double what you generally

ing habits. People listen to WIL because they always have. So we were looking for a unique way to break that habit.

It couldn't be the same old TV. TV is great, all that stuff works, but everybody does it. What we needed was to say, "Hey, you know, KIX 106.5 offers something different. Here are some good reasons to break the old habit." We

needed a brand new marketing tool to do that and Vidpak was exactly it. In St. Louis nobody had done a Vidpak, so it was a first for listeners to get a videotape from a radio station at home.

TQ: How was it received?

JA: From research we've done over the last couple of months, the rate of people actually watching this thing was incredible. I think the main reason for that was it was very unique, very different for the market. People get a videotape, which is new and different marketing, and it solidifies the whole idea that KIX 106.5 is a new and different radio station.

TQ: Now obviously getting people to watch it in the first place is critical, what exactly did the research say about the viewing rates?

JA: What we saw in a survey we did along with an auditorium test was that the view rate with KIX PIs was extremely high. With WIL partisans the viewing was just as impressive. For competitive reasons I won't quote exact percentages, but I can say viewing rates were higher than we had even hoped.

TQ: So that obviously indicates there's very little waste involved which is terrific for direct mail.

JA: Very true.

TQ: Let's talk about the content of the tape. What you have is a 5-minute commercial, so what do you think it allowed you to do that you couldn't do in a 30 second TV spot?

JA: Well, with a 30-second TV spot you got to be really focused and you don't have a ton of time to yell



Jeff Allen

We had an incredible hit rate. Almost double what you generally see in this type of contest.

and scream, "This is the difference." The real difference between the two Country radio stations in St. Louis right now is that we are a very high-personality radio station. That's almost impossible to get across in 30 seconds in a TV spot or in direct mail or anything like that. What the Vidpak enabled us to do is show our morning and afternoon teams, and give them some time to actually develop a rapport with the audience. So instead of just saying what we are, we were able to show it. And the way our guys carried themselves on the tape, you just can't get that in a TV spot. They could totally do their thing and we could still surround them with incredible music imaging for the radio station. So we got both messages across without having to compromise. Plus we found that the people that already used the radio station had a lot of interest in actually seeing the people that they listen to everyday.

TQ: It sounds like Vidpak also

What the Vidpak enabled us to do is show our morning and afternoon teams, and give them some time to actually develop a rapport with the audience. So instead of just saying what we are, we were able to show it. Jeff Allen

We went into the book with middays at #9 (18-34) and came out of the book at #1.

to make sure we didn't have problems. I can't think of any major, and quite honestly I can't think of any minor problems we had. It went off without a hitch.

TQ: We've also heard in the past that Vidpak is also valuable to the sales department and in its effect on the perception of the station in the media buying community.

JA: Actually the sales manager held back several hundred copies for presentations. So say, for instance, somebody from out of town is considering buying the radio station, and they say, "What is KIX 106.5 all about? Or what's the big difference between you and WIL?" Well before, the sales people would send them numbers and pitch them on the phone. But the numbers only tell part of the story, the real difference is in the presentation of the radio station. Now we just drop the Vidpak in the mail to the buyer and say, "Hey, you know what, just watch the tape and then let's talk." After the buyer views the tape they feel like they know KIX 106.5.

From research we've done over the last couple of months, the rate of people actually watching this thing was incredible.

see in this type of contest.

TQ: Now, coming out of this book, where are you now in the market?

JA: In 12+ we went from #9 in the market up to #6. Our main competitor WIL is #3, so we're really happy with that. Our big war is in middays. We went into the book with middays at #9 (18-34) and came out of the book at #1. And we saw the same growth in afternoons, going from #9 to #5. So we were thrilled.

TQ: Radio stations have lots of marketing choices. They can use television, direct mail, telemarketing, billboards. Why Vidpak?

JA: Well, in our Country battle here in St. Louis, we're up against a heritage radio station with strong listen-

WKKX Vidpak Results

In the Spring book Vidpak helped WKKX see significant growth in key demos. The Vidpak program targeted Middays and PM drive.

Adults 18-34

Middays 9th to 1st (5.3-7.7) +45%
PM drive 9th to 5th (4.8-7.0) +46%

Adults 25-49

Middays 11th to 6th (3.9-6.2) +59%
PM drive 13th to 8th (4.0-5.2) +30%

Adults 25-54

Middays 11th to 7th (3.9-5.9) +51%
PM drive 13th to 6th (3.9-5.4) +38%

For more information on Vidpak, including more case studies, call 404-255-3550 or visit IQ's web site www.radioiq.com or FAX: 404-255-8152 or e-mail: iqtv@radioiq.com

IQ
TELEVISION
GROUP

RADIO WEB CAMPAIGNS: LEARNING AS WE GO

Continued from Page 10

many failed to follow through or get buy-in from the PD and the personalities. "In a way, this makes a good case for radio," Linda explained. "It proves the value of radio's traditional strength, building awareness through broadcast spots. Stations that supported the program got results."

• Not enough attention to "out-of-the-box" promotions on radio websites in general.

"This campaign represented a first for many radio stations. They had no procedures for considering response-based models, tracking performance, estimating revenue or determining the best site placement. Many had no visible, permanent place to put the links or a way to get more response from the links that were placed. When we offered stations the opportunity to be mentioned in local press releases about the product, we got back approximately 3% of the acceptance forms. Someone at the station needs to own these promotions."

• Too labor-intensive.

"Many stations have trouble placing links or finding a tech person who understands what the promotion is designed to do. While Internet-based competitors sell networks of sites, we had to place many of these links on a station-by-station basis. Stations have to improve the ease of execution in placing banners or buttons for national programs. Centralized communication through group webmasters and group promotion people needs to be organized in order to cut down on the labor for these kind of programs."

• Not enough information.

"Stations would never try to sell broadcast spots without presenting information on their audience and the results they generate, but most stations have

no equivalent data for their websites. Things like unique visitors, views and clicks need to be collected from an accepted industry source."

Perhaps most importantly, Linda feels that many stations

still have a long way to go to condition their audiences to look for and accept web-based promotions. "People are not used to going to their favorite station yet as an e-commerce vehicle," she said. "We were probably ahead of the curve in expecting consistent results. Stations need to really communicate to their listeners the value of what they will find on their websites. If we are to sell the value and synergy of the radio listening audience to a website, the listener better be convinced that the products and services are of benefit or interest to them."

While the per-response model of this promotion eliminated any risk on the part of the client, the story would be very different if we received upfront money for broadcast and/or Internet placement. For programs like this, said Linda, "We might want to test the product in radio station focus groups to see if the audience would buy it."

Linda still firmly believes that e-commerce models can be successful for radio stations "if we can show an R.O.I. for the advertiser and ourselves. Revenue-sharing can work if the price-per-unit is high enough and if enough units get sold."

Linda's comments and experiences provide food for thought as radio moves forward in the pursuit of web-based revenue. Radio has proved to be an enormous success for dot-com companies that bought us for our traditional value. Think of how much money radio could make from these businesses if we merged their medium — the web — with ours.

Gerry Boehme is Sr. VP for Katz Media Group and Katz Interactive Marketing. He can be reached at (212) 424-6784 or via e-mail at gerry.boehme@katz-media.com.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

RADIO PROMO MOVES FURNITURE

SITUATION: It was January in Wisconsin, and Mel Harns decided to open a huge furniture store, his second, in a different region of the state from his first successful store. He had used very little radio in the past but wanted to jump-start his new business with a high-voltage campaign.

OBJECTIVE: To create awareness of his new store and get people off their couches to come in and see the new furniture they could be cuddling up in over the winter.

CAMPAIGN: To get the campaign rolling, WFHR-AM & WGLX-FM/Wisconsin Rapids, WI began with a three-hour live remote broadcast. This created initial excitement and was followed up by a six-month ad schedule. The creative ads featured a humorous duo of characters who were used exclusively for Save On Furniture promotions.

RESULTS: The remote and the ads with their humorous punch have the new store's sales exceeding those of the original store! The client loves the characters and is currently investing \$1,000 a month in radio ads.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Nearly half (45%) of adults who bought furniture in the past 12 months earn in excess of \$50,000 per year, and 39% are college graduates. Almost three fourths (69%) own their own homes, and 41% have children living at home. This group spends an average of 47% of its daily media time with radio.

INSTANT BACKGROUND — FURNITURE

A 1998 survey by the Home Furnishings Council asked consumers who had bought furniture in the past five years to list the reasons for their purchases: Replace worn/damaged furniture, 33%; replace previous furniture for a new look, 29%; add furniture to a new room, 21%; add more furniture to same room, 10%; replace previous furniture due to usage change, 7%. (*AdWeek Magazine*, 1998)

RAB CATEGORY FILES

"The furniture industry is looking at a banner year in 1999 — if it can learn to deliver the goods in a timely fashion." Those were the words of Britt Beemer, founder and chairman of America's Research Group, a consumer research company. Beemer had surveyed 1,000 consumers across the nation. He found that nearly 30% of people who bought furniture in 1998 spent more than they expected to on home furnishings and that over 64% of this year's buyers would exceed their planned budgets if they could find the right product. (*Home Furnishings News*, 5/3/99)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

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Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners. Roll-A-Sign™ offers a better way.

With Roll-A-Sign™ banners you get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.

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- UV stabilized plastic won't fade indoors or outdoors.
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Multimedia Broadcasting

Whether
on the air or
on the Internet,
stations can
rely on Dalet



From production to programming to broadcast, Dalet5.1, the latest technology in digital audio, allows stations to increase efficiency, streamline operations, and reduce costs.

Internet Broadcasting

Stations can easily and quickly establish their Internet presence. Dalet Web Publisher automatically publishes and updates information such as song titles, news stories, and broadcast history onto a web site. Stations wishing to simulcast their on-air program onto the Internet can use our integrated G2 Player.

Reliability

With thousands of stations around the world using our systems, Dalet has the proven expertise to keep your

station on the air. Dalet5.1 goes one step further with Netback2, a powerful utility that complements hardware redundancy (RAID arrays or mirrored servers) by backing up logs and sound files onto a secondary workstation. At a moment's notice, that workstation can be activated and broadcasting restored.

Superior Audio Quality

A variety of high quality sound formats designed to provide stations flexibility in managing their sound libraries is supported. Depending on a station's storage and audio needs, audio can be stored and edited in MPEG and/or LINEAR.



Group Connectivity

Many stations are now part of groups in which operations, production resources, sound files, and schedules must be shared. Station that are co-located can use a single Dalet system while stations in different sites can easily and cost effectively exchange information and audio over the Internet or Wide Area Network.



Integrated Editors

Surfer and Mix Editor, tools for editing sound files and creating segues, are now easier to use and offer greater precision through the improved use of visual cues and an enhanced scrubbing tool. Additionally, Surfer has been refined with easier to use drag and drop editing, preset zooms, multi-track locators, and time stamping - all of which make editing a breeze. Because both tools are integrated with Dalet5.1, edits, once saved, are available for immediate broadcast.

Music Scheduling

Music Scheduler is an optional module that provides primary and alternate schedule recommendations based upon station defined rules, broadcast history, and title attributes. Since Music Scheduler is integrated with Dalet5.1, stations can avoid the importing and exporting hassles often associated with third-party scheduling software.

On-Air Flexibility

Dalet5.1 offers many options that provide stations flexibility in their on-air operations. A single workstation can be used to record call-ins or interviews in the studio while a program is being played. The on-air staff has greater operational flexibility through the use of an optional control panel and multiple monitors. And, stations can switch between live and automated programming with relative ease.

More broadcasters worldwide choose Dalet than any other system. Among our references: Emmis, Journal, ABC, Radio Unica, Sinclair, Crawford, CNN Radio, BBC (UK), CBC (Canada). Etc.



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Music Scheduling
Internet Broadcasting
Archiving
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Integrated Editors
Broadcast History
Macros
Year 2000 compliant

MARK YOUR CALENDARS

Important dates and events in the coming months

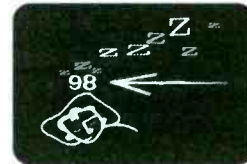
- **September 10-12** — AWRT 48th Annual Convention. Westin City Center, Washington, DC; (703) 506-3290.
- **September 22-23** — Arbitron 101 PD Seminar. Arbitron Headquarters, Columbia, MD; (972) 385-5357.
- **September 23-December 15** — Fall Arbitron.
- **September 25** — Audio Engineering Society's Digital Audio Radio Conference. Jacob K. Javits Convention Center, New York; (212) 661-8528.
- **September 30-October 2** — North By Northwest. Embassy Suites, Portland, OR; (512) 467-7979.
- **October 14** — Arbitron "Beyond the Basics" PD Seminar. Wyndham Palace, Orlando; (972) 385-5357.
- **October 21** — John Bayliss Foundation Roast. Pierre Hotel, NY; (831) 624-1536.
- **October 25-November 5** — Fifth Annual Radio Festival. Museum of Television and Radio, New York; (212) 621-6785.
- **November 10-11** — Arbitron "Beyond the Basics" PD Seminar. Arbitron Headquarters, Columbia, MD; (972) 385-5357.
- **November 20** — '99 Radio Hall of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

2000

- **January 6-March 29** — Winter Arbitron.
- **January 30** — Super Bowl XXXIV. Georgia Dome, Atlanta; (212) 450-2000.
- **February 16-19** — RAB2000 Marketing & Leadership Conference. Adam's Mark Hotel, Denver; (800) 722-7355.
- **February 23** — 42nd Grammy Awards. Staples Center, Los Angeles.
- **February 24-26** — **R&R TALK RADIO SEMINAR. GRAND HYATT, WASHINGTON, DC; (310) 553-4330.**
- **February 27-March 1** — 42nd Annual NARM Convention. Marriott Rivercenter & Riverwalk, San Antonio; (856) 596-2221.
- **March 15-19** — South By Southwest. Austin, TX; (512) 467-7979.
- **March 26** — 72nd Annual Academy Awards. Shrine Auditorium, Los Angeles; (310) 247-3000.
- **March 30-June 21** — Spring Arbitron.
- **April 8-13** — NAB2000. Las Vegas; (202) 429-5420.
- **June 12-17** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- **June 15-17** — **R&R CONVENTION 2000. CENTURY PLAZA HOTEL, LOS ANGELES; (310) 553-4330.**

TV SPOTlight

KC'S STAR DRAWS THE LINE



It's time to draw the line on Kansas City radio.



Right here is the new Star 102, playing a better variety of the '80s, '90s and today.

Line art, stick figures and stars. What sounds like it could be a first-grader's art project is actually a creative spot for Hot AC KSRC/Kansas City. As it opens, a solitary white line on a black screen turns into an arrow pointing out the competing (or, as the voice-over calls it, "old, sleepy, boring") AC station before bouncing over to the "better variety" on Star 102.

Once the arrow reaches the Star logo, that's where the commercial takes a turn. Instead of the largely black-and-white stick art, the "star" grows to fill the screen while music videos from core artists play inside.

The *Wizard of Oz*-like twist and creative use of the logo as a frame are what make this Rosler Creative spot stand out. The framing device makes an almost subconscious impression, keeping the logo on-screen as part of the action, but not in a blatant way.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

This TV SPOTlight brought to you by

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The TV Placement System for Radio.
(800) 581-3277

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

Sept. 26-Oct. 2

September 26-October 2 National Dog Week, American Newspaper Week, National Problem-Solving Week

<p>26</p> <p>Good Neighbor Day National Pancake Day <i>The Beverly Hillbillies</i> debuts (1962)</p>	<p>27</p> <p>Ancestor Appreciation Day National Chocolate Milk Day Crush a Can Day Mark McGwire hits home run no. 70 (1998)</p>	<p>28</p> <p>Ask a Stupid Question Day Bird Day National Hunting & Fishing Days National Strawberry Cream Pie Day</p>	<p>29</p> <p>National Mocha Day Blackberries Day Congress votes to create the U.S. Army (1789)</p>	<p>30</p> <p>National Mud Pack Day National Mulled Cider Day James Dean dies in an auto accident (1955)</p>	<p>1</p> <p>World Vegetation Day Magic Circles Day First World Series game (1903)</p>	<p>2</p> <p>Name Your Car Day World Farm Animal Day French-Fried Scallops Day <i>The Twilight Zone</i> debuts (1959)</p>
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GOOD HOUSEKEEPING APPROVES OF DELILAH.

"...well over a million fans nationwide now tune in to hear...a voice like well-worn velvet and a playlist of groovy love songs."

— From "A Deejay With Heart", Good Housekeeping Magazine, September 1999 issue. At your newsstand now.

SO DOES AC RADIO.

"...53% of affiliates show impressive increases, and 51% are #1 or #2 in the demo."

— From "7PM-12M, Women 25-54", ARBITRON, Spring 1999 issues. On desks everywhere now.

Delilah

DELILAH IS YOUR SEVEN TO MIDNIGHT SOLUTION.
1.800.426.9082 bpradio.com



How to get higher ratings (on a lower budget)

TV is getting wildly expensive. Billboards are essentially a reminder medium. Direct mail gets thrown away.

More and more radio stations across America are realizing that the most cost-effective way to get significant ratings increases is through **telemarketing**.

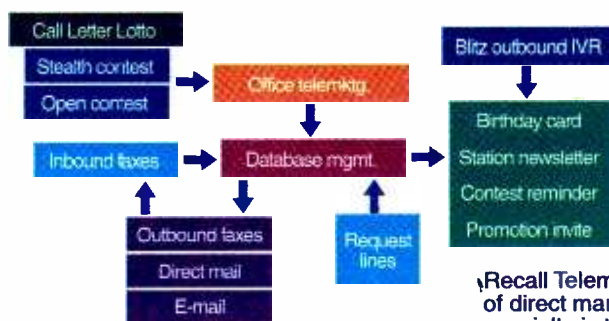
And now you can get your telemarketing from an expert: Recall Telemarketing. We're radio's first pure **specialist** in telemarketing.

We make our calls from radio's largest and most technologically advanced telephone center. We make sure that your station stays top-of-

mind with **multiple exposures** of your message. And we use the latest techniques in database marketing to maximize the effectiveness of your program.

If you're thinking about commissioning a Fall '99 telemarketing project, call Joe Heslet, Brent Lightfoot, Hans Bengard, or Kurt Hanson, toll-free, at **1-877-4-NEW-TSL**.

We're not a direct-mail house that does some telemarketing work on the side. We're the specialist you'll want on **your** side -- because we'll get you **results!**



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Corwin GM, Weston PD For Providence Clear Channel Duo

Jim Corwin and Bill Weston have been named GM and Director/Programming, respectively, for Clear Channel's Oldies-Classic Rock combo **WWBB-FM & WWRX-FM/Providence**. Corwin previously worked with crosstown **WHJJ-AM, WHJY-FM & WSNE-FM**, while former



Weston

WAXQ/New York PD Weston recently was Product Development Manager for MJI Broadcasting. The two once worked together at WHJY.

"Programming in market No. 1 is an experience I value highly," Weston commented. "The opportunity, however, to play a larger and more meaningful role within the Providence cluster, work for a boss with true vision and integrity and live in a great city in New England made this an easy decision. Plus, I'll cut my commute from an hour and 40 minutes to about 10 minutes!"

Additionally, **Barbara Cash-Haynes** has been named GSM for Clear Channel/Providence. She most recently worked for Citadel, but once worked with Corwin at WHJJ, WHJY & WSNE.

Corwin and Cash-Haynes are already in place. Weston will join them on Sept. 7.

Bertolucci

Continued from Page 3
make some hard-core road trips to our Rocky Mountain-area regional stations. I had already been working with these stations informally, so I really appreciate the recognition and the opportunity to grow with this company. And I'm excited about having the opportunity to be involved in implementing some of the regional programming strategies we've been working on."

NFL Players Hit the Green



One-On-One Sports radio personality "Papa" Joe Chevalier recently emceed Ray Nitschke's second annual NFL Players Golf Classic in Green Bay, WI. Joining in the fun are (l-r) Dan Nitschke, Chevalier, One-On-One Sports Affiliate Relations' Kelly Murphy, former Green Bay Packer quarterback Lynn Dickey, Amy Nitschke Klaas and WNFL/Green Bay GSM Mary Kay Wright.

Platinum Picks Caldwell To Head New Black Music Unit

Hargrove, Mannerson named VPs

Indie record company **Platinum Entertainment** has tapped former Death Row Records President **Hank Caldwell** as its new Sr. VP. Based in the company's Downers Grove headquarters, he reports to Platinum President/CEO Steve Devick.

Caldwell will oversee Platinum's newly formed Black Music division, which includes its gospel music label, CGI Platinum. As part of

its restructuring, the company promoted **Jeff Hargrove** from CGI National Director/Promotion to VP/Gospel and hired former Sony/Epic Records executive **Al Mannerson** as VP/Promotion & Marketing. Both Report to Caldwell. Concurrently, Platinum announced it has signed Urban artist Johnny Gill and forged a two-act production deal

PLATINUM/See Page 18

Voss Vaults To WEA As EVP/GM

WEA has named former Elektra Entertainment Group Exec. VP/GM **Alan Voss** as its new Exec. VP/GM. Voss succeeds 28-year WEA veteran George Rossi, who is retiring from the post. Voss, who will relocate to Los Angeles from New York within the next month, reports to WEA Chairman/CEO **Dave Mount**.

Commenting on the changes, Mount said, "It is with a mixture of

joy and regret that I accept George's decision to retire. I am thrilled that George will soon be able to devote full time to his wife, Bonnie, his family and his hobbies. The regret is that I will be losing one of my most trusted colleagues at WEA, a man whom I have referred to many times as not only my right hand, but my left as well.

VOSS/See Page 41

EXECUTIVE ACTION

Gilbert Named R&R Country Sales Representative

Jessica Gilbert has been appointed R&R's Country Sales Representative, effective immediately. Gilbert replaces Jennifer Scruggs, who earlier exited the position she had held for four years.

In making the announcement, R&R GM Sky Daniels said, "Jessica has held this position on an interim basis over the past few months, and in that time has demonstrated the drive and commitment required to maintain R&R's position of dominance in Country."

"Kudos to **Lon Helton** for his continued support in Jessica's orientation, which prepared her to attain this position. We look forward to continued growth from the formidable team we have assembled in Nashville."

Prior to this appointment Gilbert served as Office Manager for R&R's Nashville Bureau.



Gilbert

Leland Leaps To COO For Spring Broadcasting

Wayne Leland has been named COO of Rockville, MD-based **Spring Broadcasting**, owner of seven stations in Atlantic City, NJ; New Bedford-Fall River, MA; and New London, CT. Leland is currently GM of the New Bedford-Fall River properties and COO of the other stations.

"This announcement simply formalizes a set of responsibilities that Wayne has had for a while now," Spring Chairman/CEO Lee Simonson said. "It's also a recognition of the turnarounds he has engineered in New Bedford and New London and presided over in Atlantic City."

Leland has been with Spring since 1997, when he was hired as GM of WBSM-AM & WFHN-FM/New Bedford-Fall River. Before that he was Marketing Manager of Capstar Broadcasting's four Danbury, CT outlets.

Leland will oversee the company's operations with CFO Stuart Bassin. Spring is backed by two venture capital funds, Broadcasting Partners Holdings LP and MidMark Capital LP.

Koch Going (Back) To Clear Channel/Miami

Roger Koch left Clear Channel Communications in early 1998 to take the West Palm Beach Sales Manager post at TV broadcaster Paxson Communications.

He is now returning to radio and reassuming the Director of Sales position, overseeing a sales staff of 80 at Clear Channel's seven stations in Miami-Ft. Lauderdale. He will also seek to build "nontraditional revenue and Internet opportunities," according to Clear Channel.

"We are thrilled to welcome Roger back to Clear Channel," said Clear Channel VP/GM South Florida Ronna Woulfe. "His previous track record demonstrates that he is the ideal person to take our seven South Florida radio stations to the next level."

"I've missed the fast pace of radio in my year-and-a-half absence," said Koch.

Before going to Paxson, Koch was GSM of Clear Channel's Miami group. Before that he spent five years with Paxson's radio group, which was eventually folded into Clear Channel. He has also held sales jobs with Guy Gannett Broadcasting in Orlando and with Miller Broadcasting in Melbourne.

Show Prep? Life!

Eleven years working in The Land of Corporate Stupid and living in your listeners' shoes, successful advertising exec scrapping corner office for return to radio.

Before becoming Darrin Stevens with McMahon and Tate, was Keith Larson, news/talk WROK Rockford and mornings KZZP/KDKB Phoenix.

Looking for talk or personality opportunity. Money, market size, not relevant for legitimate shot.

Currently warming up doing fill-in talk for KSTP-AM, Minneapolis.

Keith Larson. (404)229-1581. ISDN. Fill-in welcome.

JT THE BRICK



America's most popular overnight radio sports talk host -- JT the Brick -- on more than 100 top stations nationwide.



Weeknights
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HEARD NATIONWIDE ON GREAT RADIO STATIONS INCLUDING...



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America's Fastest Growing Sports Talk Network

Listen online to the SportsFan Radio Network at www.sportsfanradio.com (AOL keyword: sportsfan)

AMFM Taps Goodin As Fresno Trio GM

AMFM Inc. has transferred KOY-AM, KISO-FM, KMLE-FM, KYOT-FM & KZON-FM/Phoenix Director/National Sales **Darrel Goodin** to Fresno, where he will



Goodin

serve as GM for NAC/Smoother Jazz **KEZL-FM**, Oldies **KFSO-FM** and Soft AC **K'S O F - FM**. Mary Lou Gunn continues as GM at AMFM's six other Fresno outlets: **KCBL-AM**, **KRDU-AM**, **K V B L - A M**, **KALZ-FM**, **KBOS-FM** & **KRZR-FM**.

"The advantages of Chancellor Media and Capstar merging to become AMFM Inc. are already coming to fruition," commented Sr. VP/Regional Operations Jim Donahoe. "In this case we have the ability to select top-notch industry management from within our ranks and offer each employee an unmatched opportunity for growth. Darrel is a proven leader and motivator and is the best choice to lead these stations to the next level."

Goodin previously worked for Metro Networks as a Special Projects Consultant and has held management positions at **WKBA-AM** & **WKSE-FM/Bufalo** and **WTRG/Raleigh**.

LPFM

Continued from Page 1

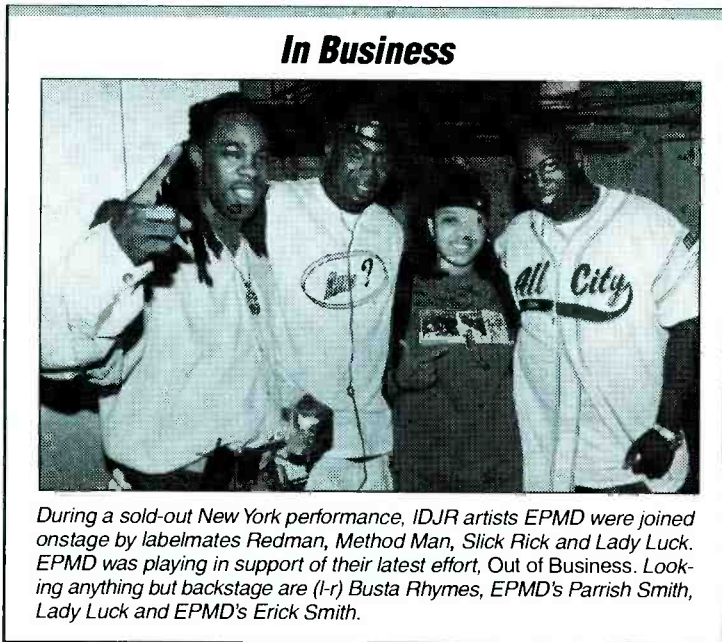
the NAB in remarks filed with the FCC last month. The association tested 28 receivers — including car, table-top and clock radios — over seven months. The NAB added that the FCC's own data is substandard, because the agency tested only car, component and portable radios, not clock and personal radios.

Oxley and Stearns urged the commission to take a look at NAB data before it acts on LPFM. The FCC wouldn't comment on the letter, but Kennard appeared poised at press time to forge ahead with the proceeding, in which the next round of public comments were due Wednesday.

Hammer Time

House Commerce Telecommunications Subcommittee Chairman Billy Tauzin denounced microradio before a roomful of radio group heads in Washington in February. He insisted then that Kennard talk to Congress before launching LPFM, which Tauzin said cuts across the mission of public broadcasting and may hurt minority-owned commercial stations by depriving them of ad dollars.

"The political, economic and budgetary ramifications of this undertaking are potentially staggering, and I do not believe you should proceed with this matter without first presenting to Congress a full explanation and justification in support of this initiative," Tauzin wrote to



In Business

During a sold-out New York performance, IDJR artists EPMD were joined onstage by labelmates Redman, Method Man, Slick Rick and Lady Luck. EPMD was playing in support of their latest effort, *Out of Business*. Looking anything but backstage are (l-r) Busta Rhymes, EPMD's Parrish Smith, Lady Luck and EPMD's Erick Smith.

McCrae Now OM/PD For WCMF/Rochester

John McCrae has been named OM/PD of WCMF/Rochester, NY. He succeeds Rick MacKenzie, who had been programming WCMF & WZNE and now returns to programming WZNE full time. McCrae has been PD of WAQX/Syracuse since April 8, 1996.

WCMF GM Kevin LeGrett told **R&R**, "We're very excited to have somebody of John's caliber join the heritage Rock station of the Northeast, 96.5 WCMF.

Bringing in somebody of John's stature is a no-brainer for us. In the

transition period that rock music has gone through, John's credibility and heritage in this format will lend the opportunity to take 'CMF to the next level."

McCrae added, "When you look at the opportunity to join the premier broadcast company in the world in the most dominant market cluster in Rochester and still have the ability to remain living in upstate New York, this move is a no-brainer."

His first day at 'CMF will be September 20.



McCrae

low-power FM proposal by our FCC chairman is being looked upon by many around the world as an attempt to legitimize our own pirate radio operators," he said. "That is indeed what it appears to do."

— **Matt Spangler**

R&R Washington Bureau Chief Jeffrey Yorke and Associate Editor Jeremy Schweder contributed to this story.

Swap

Continued from Page 1

than any other operator in the market. In addition, according to Schroder analyst Niraj Gupta, AMFM is now the No. 1 group in eight of the top 10 markets in the country.

At the same time, Cox is leaving Los Angeles after more than 25 years (it brought KFI on the air in 1973 and KOST in 1976). "We are very proud of Cox Radio's contribution to this exciting, dynamic community and believe that AMFM will take these stations to the next level," said Cox President/CEO Bob Neil.

Gupta pointed out that the time may have been right for Cox to go, however. "The swap allows Cox to exit the L.A. market, where the company's KFI-AM station continues to have problems during the highly competitive afternoon drive

UPDATE

GrooveMann Offers Jingle, Production Packages

Dain Blair, CEO of jingle/spot/music library producer Groove Addicts and Who Did That Music Library, has teamed with Premiere Radio Networks co-founder and Mann Group President **Ed Mann** to form **GrooveMann Radio Syndication Services**. The firm's offerings include select jingle and production packages including ID sweepers, custom music libraries and innovative workparts CDs.



Mann



Blair

According to Mann, the newly formed company will be responsible for the continued growth of barter affiliates. "With the advent of GrooveMann, Dain and I can expand to provide custom jingles and library services to virtually all music and talk formats. We will continue to syndicate the existing packages, and we debuted new products at the NAB Radio Show in Orlando."

New syndication packages include "Virus" IDs for CHR, Pop/Alternative and Hot AC; the full-spectrum "Country Impact" jingle package; and "Breakdown" jingles for Rhythmic Oldies. The "Who Did That Music" and "Gravity" music libraries also will be available on a barter basis for the first time.

Wind-up Rock Promo Ups Grand To Sr. Dir.

Wind-up Records has elevated **Joanne Grand** to Sr. Director/Promotion, Rock Formats. Grand was previously Director/Rock Promotion.

In her new role Grand picks up Alternative promotion duties in addition to directing Active Rock, Rock and Adult Alternative promotion. Based in New York, she continues report-



Grand

ing to Sr. VP/Promotion Shanna Fischer.

"Joanne has done an excellent job in developing awareness for Wind-up and our artists, as well as being an important part of our team strategy," Fischer said. "Her enthusiasm and experience will be even greater assets to us now as she prepares to tackle the modern rock universe."

time period," he said. With only two stations, Gupta added, it was difficult to maximize revenue and cash-flow growth.

Though he's losing a duo that brought in \$63.4 million last year in the \$654.5-million L.A. market (according to BIA), Neil believes the company will make up for it in Atlanta, a "very hot market from an advertising standpoint," as he told **R&R**. Its radio revenue is growing at 20%, he added.

Cox also owns WSB-AM & FM/Atlanta — which made \$47.2 million last year — as well as WCNN-FM and WJZF-FM. In addition, the company is bringing WNGC-FM's tower into Atlanta from Athens.

Closing Time

The transaction is expected to close in the first quarter of next year. It should sail through the feds' hands, although Neil said that he expects some scrutiny from the FCC in Atlanta, where Cox Enterprises also owns the *Atlanta Journal-Constitution*. Thanks to the commission's recent relaxation of its one-to-a-market rules, Neil doesn't think the company's ownership of WSB-TV/Atlanta will be a problem.

Meanwhile, Wall Street's preliminary reaction to the deal appeared favorable: BancBoston

Robertson Stephens analyst William Meyers reiterated his "buy" rating on AMFM and said its stock will reach \$69 in 12 months. Schroder's Gupta said AMFM would clear \$65 in a year.

The issue experienced heavy trading Tuesday (1.6 million shares), closing up \$1.75 to \$49.25. Cox's volume was low, on the other hand, and the stock fell a dollar to end the day at \$54.

Platinum

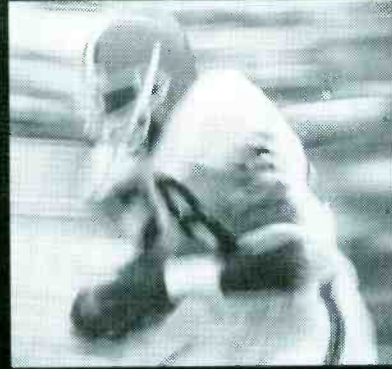
Continued from Page 16

with Charles Farrar and Troy Taylor, who have worked with Boyz II Men and Tyrese.

Commenting on Caldwell's appointment, Devick said, "Hank's knowledge of the black music scene and hands-on approach to the business make Platinum a magnet for new talent."

Caldwell noted, "I couldn't be more excited about my new position. It is not often that you are allowed to strengthen a label from the early stages and at the same time work with the most innovative and established musical talent of today."

In addition to Caldwell's tenure with Death Row, he also served as Sr. VP/Black Music at Epic Records.



Mornings on One-On-One Sports will never be the same.

One-On-One Sports proudly announces an exciting new morning show that's ready to deliver the most outrageously entertaining mix of sports and non-stop fun on national radio. Proven ratings winners and sports talk veterans Bruce Jacobs, Art Mehring, and Scott Wetzel have teamed up to bring listeners a fast-paced, four-hour weekday blast of pure, unpredictable guy talk. Their quick wit and expert insights into the world of sports are guaranteed to be a big winner with listeners and advertisers alike. Tune in to hear why sports talk radio will never be the same—then call us today to find out what One-On-One Sports can do for your station.

The Bruce Jacobs, Art Mehring and Scott Wetzel Show
Weekdays 6am to 10am ET

For information, call Chuck Duncan 847-509-1661



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SPORTS AM1510

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WJKL Chicago, IL

one on one
SPORTS AM1540

KCTD Los Angeles, CA

one on one
SPORTS AM620

WJWR New York, NY

Radio

• **JESSICA SHERMAN** is named Mgr./Affiliate Relations at Jones Radio Network/NY. She was formerly in affiliate relations with Launch Radio Networks and SW Networks.

• **JONATHAN SCHWARTZ** is appointed Artistic Coordinator for XM Radio's American Standards format. He hosts *The Sunday Show* and *The Sinatra Show* on WNYC-AM&FM/New York.

• **LARRY AMBURGEY** rises to Regional Controller for Journal Broadcast Group's operations in Boise, ID; Ontario, CA; Las Vegas; Palm Springs, CA; and Tucson. He was formerly controller for KTNV-TV/Las Vegas. Concurrently, **KAREN WARNER** is named Regional Controller for Springfield, MO, Tulsa and Wichita operations. She had been controller for those regions as well as WOW-AM&FM/Omaha, NE.

National Radio

• **FISHER ENTERTAINMENT** announces an agreement with host Billy Burke to syndicate the Sunday morning CHR/Hot AC program *Victory*. Among the affiliates are KBIG-FM/Los Angeles, WHTZ-FM/New York and WIOQ/Philadelphia.

The inspirational program's guests have included Will Smith and Robin Williams, and the show features tunes from such artists as Boyz II Men, Mariah Carey and the Backstreet Boys. Burke continues his 7pm-midnight show on KBIG. *Victory* is available via CD; (831) 420-1400.

• **MEDIA SYNDICATION SERVICES** and nonprofit research/communications company Family First have made

an agreement to syndicate *The Family Minute With Mark Merrill*. The show is available free from MSS; (202) 544-4457.

• **RADIO EXPRESS** has been selected to broadcast NetAid concerts in New York, London and Geneva on Oct. 9. The concerts, which will also be televised and webcast worldwide, feature Bono, Jewel and Wyclef Jean, among many others; (310) 889-9200.

• **BLOOMBERG RADIO** offers two new nontraditional revenue services to its affiliates. InvestorPhone offers consumers instant access to financial information, while the Ticker News Network provides Bloomberg Business News 24 hours a day via LED screens across the U.S. and Canada; (212) 319-2660.

• **TALK AMERICA RADIO NETWORKS** launches two new syndicated programs: *Guy Kemp's Computer Daze*, airing 10pm-midnight (ET), and *Sean David Morton's Strange Universe*, airing midnight-6am (ET). Contact Tom Star; (781) 828-4546.

Records

• **ALAN SHAPIRO** rises to SVP/Music sales at WEA. He was formerly VP/Music Sales.



Shapiro

• **ANDREW NIBLEY** is named President/CEO of GetMusic Online, a BMG/Universal Music Group joint venture. His last position was President of Reuters NewMedia.

Music for WEA ... **Tough Act Promotions** signs to provide independent record promotion for Citadel's Urban and Urban AC stations ... **John Trumbour** becomes Dir./Advertising for Arista Records; **Charlene Kole** rises to Sr. Dir./Creative Svcs. Admin. at the label ... **Abel de Luna** is named SVP/Regional Mexican & Tejano Products for Sony Discos ... Rhino Records raises **Shawn Amos** to Mgr./A&R ... DreamWorks has made a promotional agreement with Music.com to increase

CHRONICLE

BIRTHS

Gurley & Co. Dir./Mktg. & Publicity **Meagan Gurley**, husband Bill Sullivan, son Jacob Elijah Thomas Sullivan, born May 7, adopted Aug. 10.

CONDOLENCES

Former WOCL-FM Dir./News & Public Affairs **Frank Lasko**, 54, Aug. 26.



Berk

• **LORI BERK** becomes Nat'l Dir./Publicity for MCA Records. She rises from Assoc. Dir./Publicity. In other MCA news, the company announces a distribution deal with Drive-Thru Records.

• **JOY FEUER**, formerly Dir./National Sales, is raised to VP/Field Sales for Capitol Records.



Feuer

• **RENEGADE MUSIC**, a new Las Vegas-based record label founded by Lorenzo Doumani, announces the following appointments: **GARY DAVIS** will head the label's Distribution & Marketing division; **BUZZ BENNETT** will serve as VP/Radio & Promotions; and **MIKE MCVAY** of McVay Media will join the Renegade team as a consultant.

DreamWorks' artist visibility on Music.Com's sites.

Industry: Gary Malcolm is tapped as Dir./Mktg. for music marketing software maker Dormont Technologies ... **Ivy French** becomes Dir./Sales & Mktg. for BMI ... Universal Music Publishing Group names **Tom Sturges** EVP/Creative Affairs, U.S. Music Publishing Operations ... **Che'vy Nash** rises to VP and heads Morey Management Group's new Nashville office ... **Frank Pet** is added to Sr. VP/Finance and Opera-

NATIONAL RADIO FORMATS



ABC RADIO NETWORKS
(972) 991-9200

Classic Rock
Chris Miller
No adds

Hot AC
Steve Nichols
No adds

Starstation
Peter Stewart
No adds

Touch
Ron Davis
BRIAN MCKNIGHT Back At One

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock
JAKE ANDREWS Just You And Me
DEF LEPPARD Paper Sun

Alternative
RED HOT CHILI PEPPERS Around The World
311 Come Original

CHR/Hot AC
MARIAH CAREY Heartbreaker
BRITNEY SPEARS (You Drive Me) Crazy
TONIC You Wanted More
SHANIA TWAIN Man! I Feel Like A Woman

Mainstream AC
PAULA COLE BAND I Believe In Love
TONIC You Wanted More
SHANIA TWAIN Man! I Feel Like A Woman

Lite AC
PAULA COLE BAND I Believe In Love
KIM RICHEY Come Around

NAC
MERCEDES HALL Walk On By
RIPPINGTONS Topaz

UC
TEVIN CAMPBELL Losing All Control
DRU HILL Beauty
EVE Gotta Man
702 You Don't Know

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082

Delilah
Mike Bettelli
No adds

Mainstream AC
Mike Bettelli
ENRIQUE IGLESIAS Bailamos

Soft AC
Mike Bettelli
MARTINA MCBRIDE I Love You

CHR
Josh Hosler
No adds

Hot AC
Josh Hosler
No adds

Urban Contemporary
Josh Hosler
No adds

Alternative
Teresa Cook
TORI AMOS Bliss
KID ROCK Cowboy
OUR LADY PEACE One Man Army

JONES RADIO NETWORK
Jon Holiday • (303) 784-8700

Rock Classics
Rich Bryan
No adds

Adult Hit Radio
JJ McKay
LOU BEGA Mambo No. 5 (A Little Bit of ...)

Soft Hits
Rick Brady
'N SYNC w/GLORIA ESTEFAN Music Of My Heart

RADIO ONE NETWORKS
Tony Mauro • (970) 949-3339

Hot AC
Yvonne Day
MELISSA ETHERIDGE Angels Would Fall
PAULA COLE BAND I Believe In Love

New Rock
Steve Leigh
CREED Higher
311 Original

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (805) 294-9000
Bob Blackburn

Adult Rock & Roll
Jeff Gonzer
No adds

Soft AC
Andy Fuller
MARTINA MCBRIDE I Love You

Bright AC
Jim Hays
LOU BEGA Mambo No. 5 (A Little Bit of ...)
SIXPENCE NONE THE RICHER There She Goes

tions at Digital Music Express ... Spacebird Productions moves to 120 Bill Stewart Blvd., LaVergne, TN 37086; (615) 579-7949 ... *The Lost 45s*, hosted by Barry Scott, joins the specialty shows and channels on

DiscJockey.com ... **Errol Antzis** becomes Sr. VP/Capital Finance for the Entertainment, Media & Technology division of Heller Financial ... BMI promotes **Brooke Primont** to Assoc. Dir./Writer-Publisher Relations.

Changes

Oldies: Lady D joins WMGE-FM (Mega 103.5)/Miami for middays beginning Sept. 7.

Sports: Dave Duerson and Jim Volkman host *NFL Gameday* on WMVP-AM/Chicago. The weekly shows begin two hours before game time.

Records: Myles Luster is promoted to Field Sales Mgr./Black

Transactions

Continued from Page 6

COMMENT: Wood, currently 10% owner of Secret II, will be the 100% owner of the company stock.

WBTJ-FM/Hubbard (Youngstown-Warren)

PRICE: \$2.7 million
TERMS: Asset sale for cash
BUYER: Clear Channel Communications Inc., headed by CEO Lowry Mays. It owns nearly 500 other stations, including WBZY-AM, WKBN-AM & FM, WKST-AM & FM and WNIO-AM. Phone: (210) 822-2828
SELLER: Stop 26 Riverbend Inc., headed by Percy Squire. He has interests in four other stations. Phone: (614) 227-2372

FREQUENCY: 101.9 MHz
POWER: 3kw at 328 feet
FORMAT: Urban AC
BROKER: Jorgenson Broadcast Brokerage

South Carolina

WCTG-AM/Columbia
PRICE: \$850,000
TERMS: Asset sale for cash
BUYER: Alliance Broadcasting Group Inc., headed by CEO Joe Newman. It owns 12 stations. Phone: (317) 844-7502
SELLER: Lighthouse Productions, headed by President Udel Richardson. Phone: (770) 919-0220
FREQUENCY: 840 kHz
POWER: 50kw
FORMAT: Talk

Texas

KAEZ-FM/Amarillo
PRICE: \$750,000
TERMS: Asset sale for cash
BUYER: KXOJ Inc., headed by Mike Stephens. Phone: (918) 492-2660
SELLER: KAEZ-FM Inc., headed by John Gay. Phone: (806) 372-3002
FREQUENCY: 105.7 MHz
POWER: 6kw at 236 feet
FORMAT: AC
BROKER: John W. Saunders

KBZO-AM/Lubbock
PRICE: \$2.3 million
TERMS: Asset sale for cash
BUYER: Entravision Holdings LLC, headed by Chairman Walter Ulloa. It owns five other stations.
SELLER: Paisano Communications

Inc., headed by President Albert Benavides. Phone: (806) 763-6051
FREQUENCY: 1460 kHz
POWER: 1kw day/243 watts night
FORMAT: Regional Mexican

Virginia

FM CP/Waynesboro
PRICE: \$70,000
TERMS: Asset sale for cash
BUYER: CSN International, headed by President Charles Smith. It owns 12 other stations. Phone: (714) 979-0706
SELLER: Positive Alternative Radio Inc., headed by President Vernon Baker. It owns 13 other stations. Phone: (540) 552-4252
FREQUENCY: 90.1 MHz
POWER: 2.5kw at 965 feet

Wisconsin

WLKD-AM & WMQA-FM/Minocqua and WHDG-FM/Rhineland
PRICE: \$3.25 million
TERMS: Stock purchase agreement
BUYER: Marathon Media LP, headed by President Chris Devine. It owns over 90 stations, including WATK-AM & WRLO-FM/Antigo, WOBT-AM & WRHN-FM/Rhineland and WHTD-FM/Three Lakes. Phone: (312) 204-9900
SELLER: Raven Broadcasting Corp., headed by David Ewaskowitz. Phone: (715) 356-9696
FREQUENCY: 1570 kHz; 95.9 MHz; 97.5 MHz
POWER: 5kw day/500 watts night; 25kw at 288 feet; 100kw at 551 feet
FORMAT: Soft AC/Talk; Soft AC; Country

webcasting (*web•kast•ing*) n.

1. More Competition
2. Much More Opportunity

“Webcasters vs. Broadcasters: Which Business Model Will Win?”

*New Arbitron/Edison Media Research Internet Study Unveils Thursday, September 2,
at the 1999 NAB Radio Show in Orlando, FL.*

Our latest Internet study of Arbitron diarykeepers and Web surfers examines the consumer appeal of a variety of webcasting business models and answers key questions about Web strategy for radio including:

- How can your station use the Web to grow ratings and revenue?
- What webcasting strategy should your station pursue?
- What features will draw consumers to your Web site and keep them coming back?
- What does “over-the-air” radio have to fear from webcasters like Spinner.com and NetRadio.com?

Findings will be presented at the NAB Radio Show on Thursday, September 2, at 9AM in Room 308B.

Come see us at NAB Booth #707

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www.arbitron.com

ZINE SCENE

America Loves An Orgy!

Rolling Stone gets intimate with the electro-alterna-metal-pop outfit known as **Orgy**. The 'zine digs up some little-known tidbits about the band, like the fact that **Sly Stone** is the godfather of frontman **Jay Gordon**. Also revealed is that guitarist **Ryan Shuck** helped **Korn's Jonathan Davis** pen the song "Blind," and then sued Davis when he wasn't credited on Korn's album. No hard feelings, however, as Davis later signed Orgy to Elementree Records.

With the group's runaway success, Gordon reflects on the album's potential for runaways: "There was this distant feeling I always had when I was making my record, about not being in such a good state of mind to have fun. So I think the record's about running away. I could see kids all over America listening to that on their way out of nowhereville."

Shuck also defends the group's use of cosmetics. "A lot of people look at the makeup and think **Duran Duran**. Fuck that. Makeup, clothes, music — it's all art."



HEY, MAN, NICE POT — "I shit-can myself and say I was a geek, but I strongly believe in rock stardom and all that shit. I'm 30, and I look like I'm 26 because I just refuse to grow up. I don't see myself as a man. I see myself more like a fucked-up 14-year-old" — *Filter's Richard Patrick proves that Oil of Olay is no match for rock stardom* (Spin).

Winners And Losers

The tastemakers at *Entertainment Weekly* list the "Winners and Losers of Summer." **Ricky Martin**, **Backstreet Boys** and **Smash Mouth** all land in the W column, while **Geri Halliwell** and **Will Smith** get dumped into the loser category. **Limp Bizkit's Fred Durst** takes home both honors — his group's latest release is triple platinum, and he's landed a senior VP post at Interscope. However, the group's recital of "Break Stuff" during Woodstock '99, according to the 'zine, incited fans to riot and destroy property.

Entertainment Weekly also dedicates a feature to the successful country upstarts known as the **Dixie Chicks**. The *National Enquirer*, on the other hand, reports that country superstar **Shania Twain** is in the midst of a messy divorce drama after stealing her ex-fiancee from his wife and kids.

H2O: Like A Prayer

Madonna, who suffers from insomnia, is getting sleep thanks to "kabbalah water" — spring water blessed by a rabbi versed in the Jewish mystical tradition. It reportedly rejuvenates the body and soul (*People*).

Cher continues her charity work by shelling out \$20,000 to ex-boyfriend **Rob Camilletti** for hair transplants (*Globe*).

Coming Attractions

"My aspiration is to make something that is digestible, but that you have trouble processing. You're intrigued, and you let it get in. I'm also aware with a record of this length, it needs to be presented in the right light to be as subversive as I want it to be. Rather than, like, 'Fuck that!'"

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyber-chats and other points of interest along the information superhighway.

'Net Chats

- Log on to a video interview with **Duran Duran's** Nick Rhodes on Tuesday evening (9/7) at 8pm ET/5pm PT (www.rollingstone.com).

- Discuss former Blues Traveler lead singer and harmonica player **John Popper's** new solo album and other fun topics Tuesday evening at 10pm ET/7pm PT (www.twec.com).

- On Wednesday evening (9/8) type away all your questions for **Sevendust** at 9pm ET/6pm PT (www.sonicnet.com).

- Turn your computer room into a mosh pit and get ready to chat with **Coal Chamber**. The fun starts at 9pm ET/6pm PT Wednesday evening (www.twec.com).



Coal Chamber

- Later Wednesday evening country music icon and *Hee Haw* co-host **Roy Clark** visits *Billy Bob's Texas Chat* at 10pm ET/7pm PT (www.twec.com).

MUSIC & MOVIES

CURRENT

- **MICKEY BLUE EYES** (Milan/BMG)
Featured Artists: ROSEMARY CLOONEY, DEAN MARTIN, LOUIS PRIMA
- **THE BLAIR WITCH PROJECT** (Chapter III)
Featured Artists: LYDIA LUNCH, BAUHAUS, MEAT BEAT MANIFESTO
- **DEEP BLUE SEA** (Warner Bros.)
Single: L.L. COOL J Deepest Bluest (Shark's Fin)
Other Featured Artists: SMOKE MAN, CHANTEL JONES, DIVINE
- **TEACHING MRS. TINGLE** (Capitol)
Featured Artists: EVE 6, MOFFATTS, DUNCAN SHEIK
- **AMERICAN PIE** (Universal)
Featured Artists: BLINK 182, SUGAR RAY, THIRD EYE BLIND
- **TARZAN** (Walt Disney Records)
Single: PHIL COLLINS You'll Be In My Heart
- **AUSTIN POWERS: THE SPY WHO SHAGGED ME** (Maverick)
Single: LENNY KRAVITZ American Woman
Other Featured Artists: BIG BLUE MISSILE, BURT BACHARACH & ELVIS COSTELLO
- **EYES WIDE SHUT** (Warner Sunset/Reprise)
Single: CHRIS ISAAK Baby Did A Bad Bad Thing
Other Featured Artists: JOCELYN POOK, VICTOR SILVESTER ORCHESTRA, OSCAR PETERSON TRIO
- **THE WOOD** (Jive)
Single: MYSTIKAL & OUTKAST Neck Uv Da Woods
Other Featured Artists: BLACKSTREET, ROOTS, DMX
- **THE MATRIX** (Maverick/Nothing/Interscope)
Featured Artists: MARILYN MANSON, ROB ZOMBIE, RAGE AGAINST THE MACHINE
- **SOUTH PARK: BIGGER, LONGER & UNCUT** (Atlantic)
Featured Artists: TRICK DADDY I/TRINA & TRE, GEDDY LEE & ALEX LIFESON, VIOLENT FEMMES
- **WILD WILD WEST** (Overbrook/Interscope)
Singles: ENRIQUE IGLESIAS Bailamos
WILL SMITH Wild Wild West
Other Featured Artists: BLACKSTREET, FAITH EVANS, SLICK RICK
- **DETROIT ROCK CITY** (Mercury)
Singles: EVERCLEAR The Boys Are Back In Town
PANTERA Cat Scratch Fever
Other Featured Artists: KISS, VAN HALEN, DAVID BOWIE
- **THE ACID HOUSE** (Capitol)
Featured Artists: BETH ORTON, BELLE & SEBASTIAN, CHEMICAL BROTHERS

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Elon Schoenholz at (310) 788-1669; elon@ronline.com.

MUSIC DATEBOOK

MONDAY, SEPTEMBER 13

1985/Sting launches his solo career in San Diego.

1998/Hindu organizations worldwide protest **Madonna's** use of the "sacred" facial paint she displayed during a sexually suggestive performance at the *MTV Video Music Awards*. Also... **Scary Spice** (Melanie B.) marries dancer David Gulzar in England.

Born: **Mel Torme** 1925, **Peter Cetera** 1944

Releases: **Huey Lewis & The News' Sports** 1983

TUESDAY, SEPTEMBER 14

1955/Little Richard records "Tutti Frutti."

1984/At New York's Radio City Music Hall, the first *MTV Video Music Awards* commence.

1987/The *Guinness Book of World Records* honors **Dick Clark** for contributing to the longest-airing entertainment show on TV, *American Bandstand*.

1995/**Paul McCartney's** handwritten lyrics for "Getting Better" sell for \$249,000 at a Sotheby's auction.

1997/**Bette Midler's** *Diva Las Vegas* earns her an Emmy for Best Individual Performance.

WEDNESDAY, SEPTEMBER 15

1980/*The Elephant Man*, featuring **David Bowie** in the lead role, opens on Broadway.

1991/**Madonna's** bra from *Truth or Dare* sells for \$11,000 at a Michigan auction.

THURSDAY, SEPTEMBER 16

1977/T. Rex frontman **Marc Bolan**, 29, is killed in a London car crash.

1979/**John Mayall's** and **Mackenzie Phillips'** Hollywood Hills home is destroyed by a fire.

1994/The **Cure** win their legal dispute with founding band member **Lol Tolhurst**, who had sued the band for past royalties.

Born: **B. B. King** 1925, **Kenny Jones** (Faces, Who) 1949, **Earl Klugh** 1953, **Richard Marx** 1963

FRIDAY, SEPTEMBER 17

1967/Prior to the **Doors'** performance of "Light My Fire" on *The Ed Sullivan Show*, **Sullivan** suggests **Jim Morrison** edit the song's text. Morrison agrees, yet still sings the original lyrics, enraging the host.

1980/**Bette Midler's** *Divine Madness* premieres.

1991/**New Kids On The Block** replace **Bill Cosby** as *Forbes'* "wealthiest entertainer of '91."

1993/Ugly Kid Joe frontman **Whitfield Crane** pleads guilty to disorderly conduct charges following a Columbus concert.

Born: the late **Hank Williams Sr.** 1923, **Fee Waybill** (Tubes) 1950

SATURDAY, SEPTEMBER 18

1969/**Tiny Tim** informs the media of his engagement to **Miss Vicki Budinger**. Their wedding is later broadcast on NBC-TV's *The Tonight Show*.

1970/**Jimi Hendrix**, 27, is found dead in his London apartment.

1992/The film *Singles*, featuring cameo appearances by **Pearl Jam**, **Soundgarden** and **Alice In Chains**, premieres.



Soundgarden's **Chris Cornell** goes from *Singles* to solo.

Born: **Frankie Avalon** 1939, **Dee Dee Ramone** 1952

SUNDAY, SEPTEMBER 19

1973/Former **Byrds** and **Flying Burrito Brothers** member **Gram Parsons**, 26, is found dead of a drug overdose in Joshua Tree, CA.

1981/Before 400,000 fans in New York's Central Park, **Paul Simon** and **Art Garfunkel** perform together for the first time in 11 years.

1996/The **Jackson Five**, **Joni Mitchell**, **Buffalo Springfield**, the **Rascals**, **Parliament**, the **Bee Gees** and **Crosby, Stills & Nash** are elected to the Rock & Roll Hall of Fame.

Born: the late "Mama" **Cass Elliot** 1943, **Bill Medley** (Righteous Brothers) 1940, **Lita Ford** 1958

— **Mark Solovicos**

You wouldn't let
an outside company
schedule your music...

Why on earth would you
let one research it?

You need quality callout information to make the right airplay and rotation decisions for your radio station. If you're relying on out-of-house callout for answers, you might find yourself lulled into a false sense of security.

After all, how can anyone outside your market possibly relate to your audience, or adhere to your screening and recruiting parameters, week after week?

They can't. That's why your programming originates locally, why you schedule your music in-house, and also, why you should consider seizing control of your weekly callout research, and deploying it in-house as well.

Nobody pays attention to detail or cares about the success of your station as much as your own staff. And ComQuest Callout makes it easy to produce reliable, accurate callout music and perceptual results, week after week. With the control and flexibility you can only enjoy with in-house callout.

ComQuest is a turnkey hassle-free system we install at your station. Thanks to Interactive Voice Response technology, you'll realize efficiency gains that make ComQuest less costly than manual in-house callout, and less than half as much as out-of-house callout. Phone, fax or e-mail today for a free proposal.



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69.7 million households

PLAYS

	TW	LW
MARIAH CAREY Heartbreaker	30	22
CHRIS ROCK No Sex	22	19
TLC Unpretty	22	26
KID ROCK Cowboy	21	24
DESTINY'S CHILD Bills, Bills, Bills	20	16
EMINEM Guilty Conscience	20	17
98 DEGREES I Do (Cherish You)	19	17
MARC ANTHONY I Need To Know	19	12
LENNY KRAVITZ American Woman	19	15
BRITNEY SPEARS (You Drive Me) Crazy	19	3
CHRISTINA AGUILERA Genie In A Bottle	18	16
JENNIFER LOPEZ Waiting For Tonight	18	-
JIMMIE'S CHICKEN SHACK Do Right	17	14
RED HOT CHILI PEPPERS Scar Tissue	17	17
RICKY MARTIN She's All I Ever Had	16	23
SUGAR RAY Someday	16	13
ENRIQUE IGLESIAS Bailamos	15	17
JAY-Z Girls' Best Friend	15	17
GOO-GOO DOLLS Black Balloon	14	13
LFO Summer Girls	13	8
SANTANA/R. THOMAS Smooth	13	12
FILTER Welcome To The Fold	12	9
MACY GRAY Do Something	12	10
JEWEL Jupiter (Swallow The Moon)	12	11
LEN Steal My Sunshine	12	17
LIMP BIZKIT Nookie	12	10
LIT Zip-Lock	12	12
"WEIRD AL" YANKOVIC It's All About...	12	11
BIF NAKED Moment Of Weakness	11	10
GINUWINE So Anxious	11	7
POWERMAN 5000 When Worlds Collide	11	11
"N SYNC w/G. ESTEFAN The Music Of My Heart	10	8
LOU BEGA Mambo No. 5 (A Little...)	10	-
LAURYN HILL Everything Is Everything	10	12
JUVENILE Back That Azz Up	10	11
OFFSPRING The Kids Aren't Alright	10	8
MISSY ELLIOTT All N My Grill	9	10
TOM GREEN Bum Bum Song (Lovely Swedish)	9	-
JORDAN KNIGHT I Could Never Take The Place...	9	7
TAL BACHMAN She's So High	8	8
HOT BOYS We On Fire	7	11
PUFF DADDY P.E. 2000	7	11
VITAMIN C Smile	7	5
DRGY Stitches	6	4
BACKSTREET BOYS I Want It That Way	5	2
MARY J. BLIGE All That I Can Say	5	4
WHITNEY HOUSTON My Love Is Your Love	5	-
BRIAN MCKNIGHT Back At One	5	-
RUFF RYDERS/EVE What Ya Want	5	7
BLUR Coffee & TV	4	5
BUCKCHERRY For The Movies	4	-
EVE 6 Tongue Tied	4	4
MOBY Body Rock	4	1
SHOWOFF Falling Star	4	-
VERVE PIPE Hero	4	7
702 Where My Girls At?	3	8
BLINK 182 What's My Age Again?	3	9
LIL' TROY Wanna Be A Baller	3	1
JENNIFER LOPEZ If You Had My Love	3	2
Q-TIP Vivrant Thing	3	7
SMASH MOUTH All Star	3	15
WILL SMITH Wild Wild West	3	4
B. G. Bling Bling	2	1
GOOSMACK Whatever	2	-
WHITNEY HOUSTON It's Not Right But It's Okay	2	-
JA RULE Holla, Holla	2	5
JAY-Z/BIG JAZ Jigga What...	2	1
KID ROCK Bawitaba	2	-
KORN Freak On A Leash	2	-
REOMAN & METHOD MAN Tear It Off	2	-
TLC No Scrubs	2	1
"N SYNC I Want You Back	1	-
112 Anywhere	1	-
98 DEGREES The Hardest Thing	1	-
AEROSMITH Walk This Way (Live)	1	-
TORI AMOS Bliss	1	1
BASEMENT JAXX Red Alert	1	1
BEASTIE BOYS Three MCs And One DJ	1	-
BEATNUITS Watch Out Now	1	2
BLACKBOX RECORDER Child Psychology	1	-
BRANDY Almost Doesn't Count	1	-
CHEMICAL BROTHERS Let Forever Be	1	-
FATBOY SLIM The Rockafeller Skank	1	-
FATBOY SLIM Praise You	1	1
FATBOY SLIM Gangster Tripping	1	-
FEEDER Insomnia	1	-
FLAMING LIPS Race For The Prize	1	-
MICHAEL FREDDO This Time Around	1	-
GANG STARR Discipline	1	-
GERI HALLIWELL Look At Me	1	-
JANET JACKSON Go Deep	1	-
JIMMIE'S CHICKEN SHACK High	1	-
JOYDROP Beautiful	1	-
JORDAN KNIGHT Give It To You	1	-
LIT My Own Worst Enemy	1	-
SINEAD LOHAN Whatever It Takes	1	-
MADONNA Beautiful Stranger	1	-
RICKY MARTIN Livin' La Vida Loca	1	-
JOEY MCINTYRE I Love You Came Too Late	1	-
ALANIS MORISSETTE So Pure	1	5
NAUGHTY BY NATURE Jamboree	1	1
NOREAGA Oh No	1	3
OFFSPRING Why Don't You Get A Job?	1	-
DRGY Blue Monday	1	-
PENNYWISE Alien	1	1
PUFF DADDY/EVANS/112 I'll Be Missing You	1	-
SLICK RICK Street Talking	1	-
SILVERCHAIR Ana's Song (Open Fire)	1	6
BRITNEY SPEARS Baby, One More Time	1	-
BRITNEY SPEARS Sometimes	1	2
SPICE GIRLS Say You'll Be There	1	-
TRAIN Meet Virginia	1	-
TRICKY/MUGGS/GREASE For Real	1	-
ROBBIE WILLIAMS Millennium	1	-
ZEN MAFIA California	1	1

Video playlist for the week ending September 3.



50.8 million households
Isaak

ADDS

CHRISTINA AGUILERA Genie In A Bottle
BEN FOLDS FIVE Don't Change Your Plans
CHRIS CORNELL Can't Change Me
DESTINY'S CHILD Bills, Bills, Bills
GOOSMACK Keep Away
JOAN OSBORNE Baby Love

INSIDE TRACKS

BUCKCHERRY For The Movies
TAL BACHMAN She's So High
LEN Steal My Sunshine
TRAIN Meet Virginia

XL

LENNY KRAVITZ American Woman
RED HOT CHILI PEPPERS Scar Tissue
SANTANA/R. THOMAS Smooth
SMASH MOUTH All Star
SUGAR RAY Someday

NEW

MARC ANTHONY I Need To Know
LOU BEGA Mambo No. 5 (A Little...)
MELISSA ETHERIDGE Angels Would Fall
JENNIFER LOPEZ Waiting For Tonight
SHANIA TWAIN Man! I Feel Like A Woman

LARGE

TAL BACHMAN She's So High
MARIAH CAREY Heartbreaker
FASTBALL Out Of My Head
GOO-GOO DOLLS Black Balloon
ENRIQUE IGLESIAS Bailamos
LEN Steal My Sunshine
RICKY MARTIN She's All I Ever Had
SIXPENCE NONE THE RICHER There She Goes
TRAIN Meet Virginia

MEDIUM

CHRISTINA AGUILERA Genie In A Bottle
MEREDITH BROOKS Lay Down (Candles In The Rain)
BUCKCHERRY For The Movies
ERIC CLAPTON Blue Eyes Blue
CHRIS CORNELL Can't Change Me
SHERYL CROW Difficult Kind
CHRIS GAINES Lost In You
WHITNEY HOUSTON My Love Is Your Love
JEWEL Jupiter (Swallow The Moon)
KID ROCK Cowboy
LIT My Own Worst Enemy
BRIAN MCKNIGHT Back At One
ALANIS MORISSETTE So Pure
JOAN OSBORNE Baby Love
SHAGGY Home
TLC Unpretty
"WEIRD AL" YANKOVIC It's All About The Pentiums

CUSTOM

ALICE IN CHAINS Get Born Again
TORI AMOS Bliss
BEN FOLDS FIVE Don't Change Your Plans
ERIC BENET Spend My Life With You
MARY J. BLIGE All That I Can Say
CHEMICAL BROTHERS Let Forever Be
PHIL COLLINS You'll Be In My Heart
DEF LEPPARD Promises
DESTINY'S CHILD Bills, Bills, Bills
DIDD Here With Me
GOOSMACK Keep Away
MACY GRAY Do Something
LAURYN HILL Everything Is Everything
NATALIE IMBRUGLIA Identify
CHRIS ISAAK Baby Did A Bad Bad Thing
R. KELLY If I Could Turn Back...
LES NUBIANS Tabou
SINEAD LOHAN Whatever It Takes
LUSCIOUS JACKSON Ladyfingers
MAXWELL Fortunate
MEGADETH Crush 'Em
MOBY Body Rock
"N SYNC w/GLORIA ESTEFAN Music Of My Heart
VONDA SHEPARD Baby Don't You Break My Heart Slow
SPEECH Clocks In Sync With Mine
TRACIE SPENCER It's All About You (Not About Me)
DONNA SUMMER I Will Go With You
TYRESE Lately

Video airplay from September 9-12.

36 million households
Cindy Mahmood
VP/Music Programming
& Entertainment

Video Playlist

FAITH Never Gonna Let You Go
MISSY ELLIOTT All N My Grill
GINUWINE So Anxious
JUVENILE Back That Azz Up
BRIAN MCKNIGHT Back At One
SILK Meeting In My Bedroom
MARY J. BLIGE All That I Can Say
Q-TIP Vivrant Thing
DEBORAH COX We Can't Be Friends
JAY-Z Girls' Best Friend

Rap City

B. G. Bling, Bling
BEATNUITS Watch Out Now
JUVENILE Back That Azz Up
METHOD MAN & REOMAN Tear The Roof Off
SNOOP DOGG B-Please
MOBB DEEP Quiet Storm
HOT BOYS We On Fire
Q-TIP Vivrant Thing
WESTSIDE CONNECTION Let It Reign
NOREAGA Oh No

Video playlist for the week ending September 3.

TELEVISION

TOP TEN SHOWS AUGUST 23-29

Total Audience
(95.9 million households)

- 1 *Who Wants To Be A Millionaire?* (Sunday)
- 2 *60 Minutes*
- 3 *Millionaire* (Thursday)
- 4 *Millionaire* (Tuesday)
- 5 *Millionaire* (Wednesday)
- 6 *Millionaire* (Friday)
- 7 *Dateline* (Monday)
- 8 *Touched By An Angel*
- 9 *NFL Football* (Broncos vs. Packers)
- 10 *Will & Grace*

Adults 25-54

- 1 *Millionaire* (Sunday)
- 2 *Millionaire* (Thursday)
- 3 *Millionaire* (Tuesday)
- 4 *Millionaire* (Wednesday)
- 5 *Will & Grace*
- 6 *Dateline* (Monday)
- (tie) *NFL Football* (Broncos vs. Packers)
- 8 *Drew Carey Show*
- 9 *Dharma & Greg*
- (tie) *Millionaire* (Friday)

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Backstreet Boys, DMX, Eminem, Lauryn Hill, Jay-Z, Kid Rock, Ricky Martin, Moby, Nine Inch Nails, Britney Spears and TLC are slated to perform live from NYC's Metropolitan Opera House on the *1999 MTV Video Music Awards* (Thursday, 9/9, 8pm).

Friday, 9/3

• Vic Chesnutt performs with Lambchop on PBS' *Sessions at West 54th* (check local listings for time).

Sunday, 9/5

• VH1's latest installment of *Behind the Music* profiles the Goo Goo Dolls (9pm).

Monday, 9/6

• VH1's *Big Backyard Barbecue* will feature a live performance by the Goo Goo Dolls (7pm).

Tuesday, 9/7

• Lorrie Morgan and the Texas Tornados, *Prime Time Country* (TNN, 9pm).

• Vitamin C, *The Tonight Show With Jay Leno* (NBC, check local listings for time).



• Sheryl Crow, *Late Show With David Letterman* (CBS, check local listings for time).

• Candy Butchers perform and John Tesh is interviewed on *Late Night With Conan O'Brien* (NBC, check local listings for time).

Wednesday, 9/8

• Michael Peterson, *Prime Time Country*.

• Brandy, *Jay Leno*.

• Kid Rock, *David Letterman*.

Thursday, 9/9

• Victoria Shaw and Aaron Tippin, *Prime Time Country*.

• Bacon Brothers, *Jay Leno*.

FILMS

BOX OFFICE TOTALS AUG. 27-29

Title	Distributor	Weekend (\$ To Date)
1 <i>The Sixth Sense</i>	Buena Vista	\$20.09 (\$138.9)
2 <i>The 13th Warrior</i>	Buena Vista*	\$10.26 (\$10.26)
3 <i>Runaway Bride</i>	Paramount	\$6.84 (\$124.4)
4 <i>Bowfinger</i>	Universal	\$6.58 (\$46.4)
5 <i>Mickey Blue Eyes</i>	WB	\$5.42 (\$19.7)
6 <i>The Thomas Crown Affair</i>	MGM/UA	\$4.62 (\$49.8)
7 <i>In Too Deep</i>	Miramax*	\$4.22 (\$5.8)
8 <i>The Blair Witch Project</i>	Artisan	\$4.21 (\$128.1)
9 <i>The Astronaut's Wife</i>	New Line*	\$4.02 (\$4.02)
10 <i>The Muse</i>	USA*	\$3.92 (\$3.92)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *Outside Providence*, starring Alec Baldwin and Shawn Hatosy. The film's *Giant/Reprise* soundtrack contains vintage tunes by the Who ("Won't Get Fooled Again"), Paul McCartney & Wings ("Band on the Run"), the Eagles ("Take It Easy"), Steely Dan ("Do It Again"), Free ("All Right Now"), Yes ("Roundabout") and Lynyrd Skynyrd ("Free Bird"). *Badfinger's* "No Matter What," Lee Michaels' "Do You Know What I Mean," *Ten Years After's* "I'd Love to Change the World" and *King Harvest's* "Dancin' in the Moonlight" complete the soundtrack.

VIDEO

NEW THIS WEEK

• *GO* (Columbia TriStar)
Starring Taye Diggs and Katie Holmes, this film spawned a *Work/Epic* soundtrack with No Doubt's "New," Natalie Imbruglia's "Troubled By the Way We Came Together," Fatboy Slim's "Gangster Tripping," Eagle-Eye Cherry's "Shooting Up in Vain (T-Ray Remix)," Lionrock's "Fire Up the Shoesaw," Leftfield f/Nicole Willis' "Swords" and Philip Steir f/Steppenwolf's "Magic Carpet Ride (Steir's Mix)," as well as tunes by Len, Esthero w/Danny Saber, Goldo, DJ Ram, BT, Air French Band and Jimmy Luxury & The Tommy Rome Orchestra.

• *IDLE HANDS* (Columbia TriStar)
This feature film showcases the *Offspring* and *Blink 182's Tom DeLong* onscreen. The aforementioned bands contribute "Beheaded (1999)" and "Enthused," respectively, to the film's *Time Bomb* soundtrack, which also contains *Rob Zombie's* "Dragula (Hot Rod Herman Remix)," *Lionrock's* "Rude Boy Rock," *Zebrahead's* "Mindtrip (Idle Hands Mix)," the *Vandals'* "My Girlfriend's Dead" and *Motley Crue's* "Shout at the Devil." Cuts by the *Living End* ("Second Solution"), the *Waking Hours* (a cover of L.L. Cool J's "Mama Said Knock You Out"), *Static-X* ("Push It"), *Dissappointment Inc.* ("Bleeding Boy") and *Unwritten Law* ("Cailin") complete the ST.



55 million households
Peter Cohen,
VP/Programming

National Top 20

Pos.	Artist	Avg. Gross (in 000s)
1	DAVE MATTHEWS BAND	\$1,262.2
2	PHISH	\$912.2
3	"N SYNC	\$876.9
4	OZZFEST '99	\$862.2
5	SHANIA TWAIN	\$806.8
6	DYLAN SIMON	\$757.2
7	CHER	\$733.1
8	ELTON JOHN	\$639.4
9	LILITH FAIR	\$639.2
10	TOM PETTY/HEARTBREAKERS	\$601.3
11	KRAVITZ/BLACK CROWES	\$515.3
12	WHITNEY HOUSTON	\$433.3
13	JOHN MELLENCAMP	\$432.1
14	SANTANA	\$426.8
15	TIM MCGRAW	\$378.8



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2	PHISH	\$912.2
3	"N SYNC	\$876.9
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12	WHITNEY HOUSTON	\$433.3
13	JOHN MELLENCAMP	\$432.1
14	SANTANA	\$426.8
15	TIM MCGRAW	\$378.8

Among this week's new tours:

BETTER THAN EZRA
DROPKICK MURPHY'S
DUKE ELLINGTON ORCHESTRA
FAMILY VALUES TOUR
GET UP KIDS
KID ROCK
LIVE
LONG BEACH DUB ALL STARS
YES

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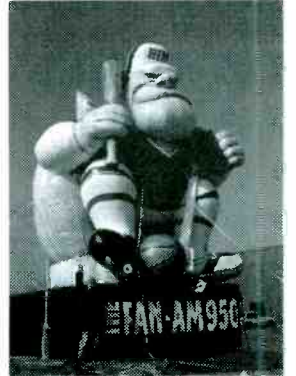
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WGN-AM's Midday Mavens

Real girlfriends are true success story at Tribune's Chicago Talker

A couple of years ago at R&R's annual Talk Radio Seminar, guest speaker Sally Jesse Raphael looked across a room filled with some of Talk radio's best and brightest — albeit primarily male — talent and asked, "Where the heck are all the girlfriends in Talk radio?"

Raphael certainly had a point. In the world of Talk radio, when it comes to on-air hosts, the ratio of men to women doesn't even come close to approximating that in the real world. And while this also holds true in Chicago, two women stand out in the Windy City as major exceptions to the generally accepted rule. **Kathy O'Malley** and **Judy Markey** — WGN Radio's *Girlfriends* — haven't just managed to make a dent in the mostly all-male club of Talk radio hosts, they have become a long-running and very big success story.

In fact, according to the recent spring '99 Arbitron, *The Girlfriends* were not only No. 1 12+ (AQH share) in their Monday-Friday 9am-noon slot, they were also the No. 1 coming show in persons 35-64 opposite some pretty stiff competition that includes WLS-AM's formidable midday combo of Rush Limbaugh and Dr. Laura. No small accomplishment for two individuals who, prior to landing their jobs at WGN 10 years ago, had absolutely no radio experience.

O'Malley and Markey first met in 1984, following celebrity guest appearances in a local production of



Judy Markey and Kathy O'Malley

Cinderella, where they were taking turns playing the wicked stepmother. At the time both were well-known in the Chicago area as columnists for competing newspapers — O'Malley for the *Chicago Tribune* and Markey for the *Sun-Times*.

"After the ballet," recalls O'Malley, "we had dinner together and just really hit it off and had a wonderful time talking together. When I dropped Judy off back at her car, she said, 'Now don't tell me you're going to call me and then not call!' I know it sounds funny now, but it was really true. We just instantly liked each other a lot, and I think we both knew right away that we were going to be really good friends. It was

a little like dating, but without the sex, of course!"

Following a number of guest appearances associated with their respective newspaper positions on several of WGN's talk shows, on Super Bowl Sunday of 1989 the friends were teamed for the very first time to host what was essentially an experiment to see how they would sound together on the air.

"I think we had about four people who were listening," says O'Malley.

"We just instantly liked each other a lot, and I think we both knew right away that we were going to be really good friends. It was a little like dating, but without the sex, of course!"

Kathy O'Malley

Hey, What's Your "E-ddress?"

These days it seems nearly impossible to do business or stay in touch with friends in our industry without an e-mail address. To that end, I am currently assembling a database of "e-ddresses" for all of us in News/Talk. Send me yours today, then watch for our listing of News/Talk e-ddresses in an upcoming issue of R&R.

Please send your e-mail address today to:
alpeterson@rronline.com

"And even though we were on for three or four hours, I think we both felt like we'd been on for about 84 hours by the time it was over. We didn't do the kind of show we do today. We both came in with stacks of materials about a foot high to talk about, and we didn't have very many callers."

So did they know right away it was going to be a career move? "After that show we were so *not* anticipating any job offers," says Markey, laughing. "We both went out, had a good stiff drink and said, 'OK, that was fun,' and figured that was the end of it."

Only The Beginning

But it wasn't the end. In fact, it was only the beginning, as WGN began using the pair for fill-in work. "We were filling in pretty regularly," says Markey. "And when Roy Leonard cut back to five days a week, WGN began using us to fill in during his Monday show from 9am-noon. Then we added another hour a day, every day. Frankly, we just sort of snuck up on everybody, including ourselves. No one is more surprised at how this has gone than us. When we sit here in our office and realize that we each have a job where we get to sit and talk to our best friend for three hours every day, get paid cash money for doing that and don't have

any deadlines anymore [they both ultimately resigned their newspaper jobs], we can't help but be amazed."

"And the best part of being on radio is that it's a job where you can look like hell when you come to work but still *sound* like you look like a prom queen! For instance, right now I probably sound like I've shaved my legs, don't I? But seriously, we really did not plan any of this at all. It's just a damn miracle!"

It was just that lack of planning that may have helped Markey and O'Malley succeed. "We really didn't care," says O'Malley, "because our livelihoods didn't depend on this." Adds Markey, "That's right. We were newspaper columnists who also did radio on the side. I think we both really continued to think of ourselves as writers for a very long time, and the radio thing was just sort of for fun."

The Secret To Success

So why has the show succeeded? "I think it really has a lot to do with how much we didn't know," explains Markey. "When we began, we didn't know all of the clichés about the talk business, like how it's mostly dominated by male hosts, etc. Even to this moment I'd say we really don't know the radio business. We know the

Continued on Page 28



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Mavens

Continued from Page 26

business of our show, but like I said before, it's a miracle to both of us that we're still on.

"I think one of the reasons behind our success is that our show is honest and our relationship is honest. When either of us is away and the other is doing the show solo, we hate it. After any significant length of time apart we really are giddy with delight at seeing each other. This is really the best marriage that either one of us has ever had."

O'Malley agrees. "Judy and I have been friends for about 14 years now," she says. "And although each of us can do the show on our own when we have to, we both know that it works better when we're together. In fact, we always say that when one of us is gone, it's not like there's half a show, it's more like a third of the show. Because when it's the two of us together, the show is really three parts — there's each of us individually, and then there's the chemistry that's the third part."

Asked if either of them would consider continuing the show without the other, O'Malley replies, "No. We've made sure that we'd be too rich to even consider that possibility. Seriously, it occurred to us that we are business partners, so we took out business partnership insurance so that if either one of us dies, the other will be rich enough to not feel too bad!"

You Can Call Us Chicks

In the numerous articles published about O'Malley and Markey even female journalists have referred to the two as "chicks." Asked if they find the term demeaning, Markey quips, "No. We both have that Sophie Tucker attitude: 'Call me a broad if you want, but just call me.'" O'Malley adds, "As for the term 'chicks,' we actually consider that a stretch, because we are both very

much in the hen stage." Both acknowledge that they don't mind being called "girls" or "girlfriends" by the media or their listeners. "At the beginning we even referred to ourselves as 'broads-casting,' so, no, we aren't offended by that kind of stuff," says Markey.

O'Malley offers this thought on what makes *The Girlfriends* unique in the crowded world of talk shows in Chicago: "I think part of the reason that people listen to us is because we're not just an invention for the radio. We are an entity outside of the radio station, and we bring that to the show. We aren't just two people who were thrown together to do a show. We really are two people who just

"We find that when we go back and listen to tapes of the program, easily 80% to 90% of the funniest stuff that happens comes from listeners."

Judy Markey

happen to be women who really like each other and who bring that friendship to the radio show.

"I don't know, but I suspect that's probably not a typical radio concept. I know there are people who are associates and who do radio together, but we really are two best friends. And I think that people get that about us when they listen."

From Serious To Superficial

Asked what sorts of topics typically drive their daily show, Markey is emphatic that audience-baiting isn't their stock in trade. "There are a lot of people on the radio these days who simply try to bait the audience

with snappish or churlish kinds of comments just to try to get some argument or conversation going," she says. "If we're a little bit flat on a given day, we don't invent some sort of cause."

O'Malley says that the show covers a wide range of topics, both serious and not so serious. "For example," she recalls, "recently we asked a question about how you reveal something difficult about yourself in your relationship. One of our callers was named Sandy, someone who had been raised as a boy but who was now in a relationship as a girl! It was our first-ever hermaphrodite call, and it was a fascinating unplanned 15 minutes of radio. Another day we logged onto my husband's computer and checked out all of his porno sites. Then another day we checked out kids' sites — we do a lot of kid-based information and material on our show. So we talk about everything from the serious to the superficial."

Markey credits the audience with much of the show's sense of humor. "We find that when we go back and listen to tapes of the program, easily 80% to 90% of the funniest stuff that happens comes from listeners. They are so funny and honest, and we are constantly amazed at how out there many people are willing to be under what they perceive to be the anonymity of being on the radio."

O'Malley agrees, citing a recent program during which they discussed the results of a survey that indicated that half the people in America over 70 years old are having sex once a week. "Frankly, we figured that once a week is probably more often than most of the 30-year-olds in our office are having it," she says, laughing. "But it was just amazing, all the calls we got that day from all of these older listeners telling us about their own sex lives. It was hilarious. At least we can now say we are absolutely sure our show is No. 1 among geriatric nymphomaniacs in Chicago!"



WHAT DO YOU MEAN? WE ARE LAUGHING

WGN Talk host Milt Rosenberg (l) and former Secretary of State Henry Kissinger (r) caught really yucking it up while listening to a recent *Girlfriends* show. Kissinger was overheard enthusing about WGN's mid-day talk team, calling them the funniest comic duo he'd heard since Haldeman and Erlichman.

Just Be Yourself

While neither Markey nor O'Malley considers herself a role model for women who might be considering entering the radio business, they do have some advice to offer. "Don't try to have a radio personality," says Markey. "Just try to be the same person on the air as you are in real life." O'Malley agrees that's probably the main reason for their success. "When we go outside the studio, we don't have to pretend to be somebody we aren't," she says. "People often say to us when we meet them, 'Oh my gosh, you're just like you are on the radio!' That's something that we aren't surprised to hear, because we don't pretend or invent some personality that we really aren't when we're on the radio."

Both are reluctant, however, to suggest they have an inside line on the secret to Talk radio success for other women. "The idea that anyone would think that just because we are two women who happen to have lucked into this job we would know any more than they do about how to run their own life or that we have some greater pool of knowledge is terrifying," says

O'Malley. "Because we don't."

Markey agrees, saying, "I feel like we are just back-door people to the radio business who have been very lucky. But I guess if pressed I would have to say work hard, be flexible and make sure you work at as honorable a radio station as you can, so that you are allowed to be yourself and set your own standards without somebody telling you what your personality is supposed to be on the air."

"It's a hard row to hoe. Do your best to get what you want, don't be too disappointed if you don't get it and pursue other things too. Because you may end up doing something completely different from what you had originally planned to do with your life. That certainly was the case for both of us."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?
Call me at (858) 486-7559,
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KYW: News So Good, It's Almost Criminal!

KYW/Philly got an unexpected endorsement a couple of weeks ago from an unlikely source: Norman Johnston, a convicted murderer who'd escaped from a maximum-security prison early last month. When he was caught, Johnston spilled the beans to state police about how he'd managed to avoid capture for 18 days: He said he'd listened to KYW "two, three, four times a day" to find out where the cops were intensifying their manhunt! The folks at the station decided to have a little fun with this and turned a con into a pro, or should we say a promo: *Twenty years ago, no pay-at-the-pump gasoline, no ATMs. But you could listen to all-news on the radio. So when Norman Johnston broke out of jail after 20 years behind bars, he had trouble getting gas and didn't know about PIN codes. But he told state troopers he knew where to get his news. (Trooper: "He said he was listening on the radio to KYW.") When you're on the run — or busy — listen two, three, four times a day ... KYW, Newsradio 1060.*

The scenario at KKBT (The Beat)/L.A. played out just as predicted here last week, with **Doctor Dre & Ed Lover** taking over mornings and **The Baka Boyz** in afternoons. Filling the midday gap between the two teams is WHTA/Atlanta's **La La**. Musical modifications have taken the station in a decidedly more hip-hop direction, with the station's target shifting slightly younger.

A few months after dropping OM/PM duties at Clear Channel's WAKS/Tampa, **Mason Dixon** exits as the station's morning show host. Then on Saturday (8/28) the station changed its moniker from "Kiss" to "Mix 100.7," with more of a gold-based music mix. **ST** hears the station has applied for the old WMTX calls, last heard in the market on what is now Pop/Alternative WSSR.

Rumors

• Which Bay Area station infiltrated a competitor's focus group? Do the Jacor hijinks continue even after the Clear Channel merger?

This just in: Country consultant **Les Acree** is the new PD at Clear Channel's Country WNOE/New Orleans. He succeeds Eddie Edwards, who gives up his programming duties to concentrate on his morning show. Acree will start on Sept. 15.

Don And Mike: Adios, Albuquerque!

Now that Loretta Armenta, Pres./CEO of the Albuquerque Hispano Chamber of Commerce, has succeeded in getting WW1 talk hosts **Don Geronimo** and **Mike O'Meara** boot-ed off KHTL-AM/Albuquerque, she's set her sights higher: She wants the syndicated show canceled nationwide! The duo graced KHTL's airwaves for three years, but made the fatal mistake of offending Hispanics throughout New Mexico to the point of outrage during their August 17 broadcast. On that show they called the city hall of El Cenizo, TX, a town that has declared Spanish its official language, and taunted a woman who answered the phone, saying that people who won't or can't speak English should "get on their burros and go back to Mexico." A week later protesters made their displeasure known by setting up camp in front of Citadel Communications' Albuquerque offices. While the *Albuquerque Journal* reported that one Citadel advertiser suspended his advertising immediately, newly appointed Citadel GM Gayle Shaw said the show was pulled solely because of Citadel's "commitment to the community." It was replaced with KOTK/Portland's syndicated *Rick Emerson Show*. All calls regarding the incident were referred to Ken Stevens (GM of *Don & Mike* flagship WJFK/DC), who was unavailable for comment.

You've got to draw the line somewhere, eh? The Canadian Broadcast Standards Council ruled this week that **Howard Stern's** "generalized and repeated comment that 'Poles hate Jews'" (aired on CILQ-FM/Toronto) breached the "human rights provision" of the Canadian Association of Broadcasters' code of ethics. (The council said the comments were "abusively

Continued on Page 32

R&R ACTIVE ROCK 42 - 32

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Continued from Page 30

discriminatory vis-a-vis persons of Polish nationality.) On the other hand, Stern's use of "retard" and "retarded" to describe members of his production staff did not. (Those comments did "not attribute negative stereotypical characteristics to a defined minority group.") A CSBC official tells ST that CILQ will receive a warning rather than a reprimand for the "Poles" quips, though further violations could lead to action against the station.

'80s Channel Name Might Get 86'd

Big City Radio's WXXY-FM & WYXX-FM/Chicago has run into a glitch in calling the '80s-based Oldies simulcast "The Eighties Channel." The *Chicago Sun-Times*' Robert Feder reports that a PD for a competing station beat WXXY in registering the service mark for that title, as well as at least six versions of the domain name for Internet use. The competing PD prefers to remain anonymous, but notes that the state received — and approved — the application for the name one day before Big City launched the format (with the slogan) on Aug. 5.

Speaking of names, Internet radio's bringing an interesting one into the arena of bandwidth banter: **Johnny Rotten** (of Sex Pistols fame) will host a weekend show on *eYada.com*. In true pirate fashion, *Rotten Radio* will debut Oct. 9, broadcast live from Rotten's L.A. home.

After a day of stunting by running old *Bob Newhart Show* audio tracks and an hour-long remix of "Pop Musik" by M, Susquehanna Broadcasting has launched what it calls the nation's first "new digital media station" on its 93.3 FM frequency in Dallas (formerly known as "The Zone"). The station is calling itself both "Merge Radio" and "Merge933.net" on the air, referring to its revolutionary merging of radio and the Internet. Key to the station's merge concept is the interactive element of the Internet, with the station's studio



PROMO ITEM OF THE WEEK

Spun, not stirred: The Stereophonics sure know how to set a mood. In keeping with the title of the band's new CD, *Performance & Cocktails*, V2 has served up a promo pack that includes both audio and video versions of the band's debut single, "Pick a Part That's New," as well as a package of margarita mix and a cocktail stirrer. Oh yeah, there's a fridge magnet, too, but we haven't figured out where that fits in.

Rumbles, Pt. 1

- **KRQC/Monterey (92.7)** will begin simulcasting KSJO/SF (92.3, 92.1 & 92.7 trimulcast) later this month. In preparation, the station's gone jockless and cut all but a few currents. PD **Rick Anderson** segues to sales at Country sister KTOM, while APD **Dave "Big Dog" Cockrell** exits.

- **WIBU-AM/Madison, WI** flips from Classic Country to a Nostalgia format, simulcasting with WDLS/Wisconsin Dells.

- Radio Disney's newest affiliate is former Sports station **KOIL-AM/Omaha**.

- **AMFM's WZZR/Ft. Pierce, FL** will flip to Talk on September 13. PD **Rich Dickerson** will continue to program the station, but MD **Woody Maxwell** — with no more "M" to "D" — is leaving. Nighttimer **Lady Di** segues to APD, **Josh Cohen** joins for afternoons, and since the midday team of **Dickerson & Glenn Curtis** has been doing talk for eight years there, they'll stick around too.

- **KDBR-FM/Laredo, TX** drops Classic Hits to begin simulcasting Regional Mexican sister KZLM-FM (La M)/McAllen-Brownsville following that station's sale to Sendero Multimedia.

- **Savannah Jones** is promoted from Promotions Dir./afternoon driver to PD at KHKI/Des Moines.

- **Cumulus/Wichita Falls, TX OM Jay Phillips** is named OM of Journal Country outlets KTTS-AM & FM/Springfield, MO and Young Country WMXH, also in Springfield.

- At **WKXB (Jammin' 99.9)/Wilmington, NC, OM Joey Dee, PD John Stevens** (who also was PD at co-owned WFSM) and morning man **Britt Jackson** all exit.

personnel responding to e-mails, comments and music and pop-culture questions. Core artists for the new Merge Radio include R.E.M., U2, Lenny Kravitz, Pearl Jam, the Dave Matthews Band and Sheryl Crow.

On The ST Book Beat

A couple of radio personalities have written new books, though you're not likely to confuse the two:

Randy Miller's new tome, *Voices in My Head: Ramblings of a Radio Madman*, takes a lighthearted look at many of his adventures — and misadventures — in radioland. Find out the stories behind the stunts that got him fired from stations in Kansas City, Cincinnati, San Diego, etc.! See revealing photos of near-naked promotions! At 64 pages (including pictures, press clippings and protest letters written about the show), it's a quick read ... and a fun slice of radio reality.

WJLB/Detroit's **Frankie Darcell** reveals a darker side in her autobiography, *A Story to Tell*. Sure, it's got stories about her radio career, but it's also about the challenges she's faced as an abused wife, a divorcee and a single mother.

There's yet another **Dr. Laura Schlessinger** book hitting the market ... much to her dismay. It's *Dr. Laura: The Unauthorized Biography*. And as the "U" word implies, author **Vickie L. Bane** doesn't always paint a rosy picture of the syndicated talk host.

RAB and Shane Media are unveiling a new certification program at the NAB Radio Show

Continued on Page 34

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KMXV	Kansas City	KDND	Sacramento	KZZO	Sacramento
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Rumbles, Pt. 2

- KFI/L.A. nighttime host **Phil Hendrie** inks a deal with Premiere Radio Networks to syndicate his 7-10pm PT show, starting Sept. 29.
- KDKB/Phoenix MD **Tracy Lea** exits, less than a week after OM/PD **Tim Maranville** departed. She's going to crosstown KZON for nights.
- Ex-WRQC/Minneapolis air talent **Scott Struber** joins WZTA/Miami as APD/afternoon. He'll be joined on-air by weekender **Toast**.
- WKQQ/Lexington MD **RadioBoy** exits.
- WBUZ/Toledo MD/afternoon **Murphy** drops the MD title and swaps shifts with nighttimer **Pablo**.
- Former KZZP/Phoenix morning man **Bruce Kelly** is the new morning guy at "Jammin' Oldies" WJMO/DC.
- Former WEDA/Birmingham APD/afternoon guy "Red Hot" **Brian Scott** takes a break from radio to work with some *really* strange folks — he'll be a ring commentator with World Championship Wrestling.
- **NBG Radio Networks** will begin syndicating *World Jams*, a one-hour weekly show hosted by Reggie Dee and Stephanie Thomas and featuring "positive, uplifting music."
- MJ1 Broadcasting hires **Dan Carlisle** as a writer/producer for its Rock programming services.

Continued from Page 32

in Orlando. It's an interesting twist on the CRMC concept — rather than being a course for salespeople, it's for programmers. The CRMC Programmer's Accreditation will educate PDs and other programming personnel on how they can function within and outside their department to help their stations' marketing efforts.

Like Mother, Like Son

Syndicated talk host **Judy Jarvis** might as well call her syndicated talk show *All in the Family*. Son **Jason Jarvis**, who's been the show's producer and fill-in host for several years, officially joins his mom as full-time co-host. The pairing is believed to be Talk radio's first mother/son tag team. "We can now say that we are truly the real 'family values' show out there," Mom joked to **ST**. "We've been having lively conversations on all kinds of subjects practically since he was born. Now we're just doing it on the radio!" So who do you think will get the last word in this relationship?

Sure, the Internet may be the talk of the NAB, but broadcasters will try their hand at another set of links Oct. 18 at Manhattan Woods Golf Club in West Nyack, NY. It's the Broadcasters' Foundation Fall Golf Tournament, with proceeds helping the foundation in its efforts to support broadcasters in acute financial need. With the field limited to 120, don't wait to call (203) 862-8577 for info.

ST's happy to report that **Gary Owens** is back at home after more than two months in the hospital. Those of you at **R&R** Convention '99 may recall that Owens was scheduled to be at the June 11 AC Superstars session, but while he was en route he became ill and was rushed in for emergency surgery.

If you have Street Talk, call the **R&R** News Desk at (310) 788-1699 or e-mail jaxelrod@rroonline.com

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RADIO & RECORDS



1

- **Chancellor Media** and **Capstar** merge in \$4.1 billion stock deal.
- **Matthew Ross** rises to GM of Atlanta Urban Radio Alliance.
- **Bill McElveen** named Exec. VP for Bloomington Broadcasting.
- **Dave Ferguson** tapped as WLLD/Tampa PD.

5

- **Joe Galante** appointed Chairman of RCA Label Group/Nashville.
- Giant Records ups **Ray Carlton** to Head of Promotion and **Jean Johnson** to Head of Pop Promotion.
- **Ali Shepherd** promoted to GM at KSOL/SF.

10

- **Doug Morris** elevated to Atlantic Records Pres./COO.
- **Johnny Andrews** appointed VP/GM at WWL/New Orleans.
- **Harry Nelson** named WODS/Boston PD.
- PD **Bill Curtis** moves crosstown from WJQI to WWDE (2WD)/Norfolk.
- **Brian Krysz** accepts WFYV/Jacksonville PD chair.

15

- **Bob Griffith** tapped as KJOI/L.A. GM.
- **C.C. Matthews** upped to OM/PD at WGCL/Cleveland.
- **Dan O'Toole** nails the WKQX/Chicago PD post.
- **Joey Reynolds** hired by WFIL/Philadelphia for mornings.
- Morning man **Deano Day** returns to WCXI/Detroit.

20

- **Bobby Rich** recruited as KHTZ/L.A. PD.
- **Paul Sullivan** joins KZAM-AM & FM/Seattle as PD.

25

- **Jay Stone** named PD of KRIZ/Phoenix.

Records

- Reprise taps Restless Dallas regional rep **Raymond McGlamery** as Nat'l Dir./Rock Promo, starting September 16.
- Following **Greg Thompson's** promotion to Elektra Exec. VP/GM, former 550 Music VP/Promo **Desiree Schuon** joins the label, effective September 13, as VP/Pop Promo. Does that leave the door open for VP/Promo **Bill Pfordresher** to expand his duties?
 - RCA VP/Black Music Promo **Michael Johnson** joins Arista as VP/Promo, working under Sr. VP/Black Music **Lionel Ridenour**. Johnson assumes his post in October. Segueing into Johnson's old post at RCA is Sr. Dir./Black Music Promo **Jodi Williams**.
 - **Happy Walters** takes his Immortal Film & Music over to Virgin in a five-year joint venture.
 - **Doug LaGambina** signs on as in-house promo consultant for Miles Copeland's Ark 21 Records. He will continue working other projects.



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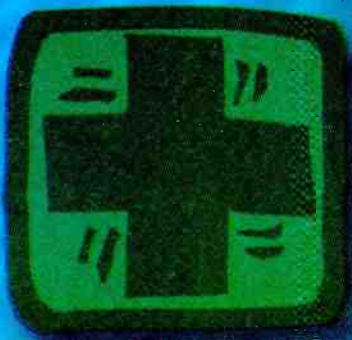
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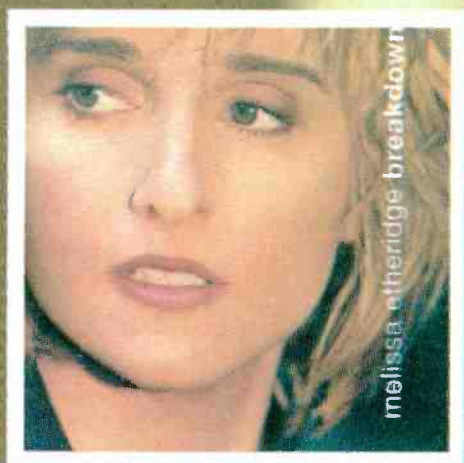
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KDMX	KHMX	WAKS	KBBT	KBCO	KMTT
WBZZ	WPRO	WDVE	KOMB	KBEE	WYEP
WXPT	WWXM	KINK	KTCZ	KMXV	WQAL
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TOP 5 PHONES AT KBBT AND WSSR

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Jamieson, Rovner Rev Up RCA

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in breaking new acts in a variety of genres. Over the past few years the label has achieved platinum-plus success with newcomers Tyrese, Natalie Imbruglia and Eve 6, and is close this year with Lit. The RCA Label Group in Nashville is also hitting on all cylinders, with Lonestar (who recently set an all-time airplay record at the format with the song "Amazed"), Mindy McCready, Kenny Chesney and Martina McBride.

RCA's re-emergence as a top-flight label is also interesting because of the manner in which Jamieson and Rovner orchestrated the changes. Tried-and-true business practices such as eliminating unneeded corporate layers and focusing on core activities are a part of this story, not to mention being fortunate in possessing artists who have garnered positive reaction at radio and retail.

When RCA tapped Jamieson to run the company, one of the first things he did was bring Rovner on board. At the time, Rovner was working for BMG on the corporate level under current BMG Entertainment President/CEO Strauss Zelnick. Initially, Zelnick balked at letting Rovner go. Jamieson recalls, "Jack and I have known each other for over 15 years and had worked at CBS Records. At one point I even had a conversation with him to come over as my head of marketing when I was GM of PolyGram. That didn't happen, because he felt the love from CBS and stayed. When this opportunity started to take shape, I said to Strauss that Jack was a big part of my plan."

When Zelnick eventually relented, one of the first things Jamieson and Rovner set out to determine was RCA's executive roster. That task was made more difficult by the fact that some 60 people were let go at RCA in a major restructuring before Jamieson and Rovner officially joined the company.

Jamieson says, "We didn't know a lot of the people, so we couldn't bring anybody into the mix. We also didn't know who was going to stay. There were even people on the list to be cut — two very significant players come to mind right away — who Jack and I wanted to try to keep. We had meetings with them and told them that if they didn't like what we were doing or we didn't do what we promised, they could leave. They gave us a chance, and they've been very important to our success."

Old-School Organization

The pair also had a mighty sales job ahead of them: asking employees to be loyal to a company that had just pink-slipped a significant number of people. Jamieson says, "It was very important that we show people that in return for their commitment to us we would show them commitment as well. It's a throw-back to the way the business was years ago, before money and a company's stock price corrupted a lot of the deci-

sions that get made. CBS Records was well-known for being a company where there wasn't a lot of turnover because of the company's commitment to its people. People enjoyed working there. Now the industry has gotten out of whack. We want to bring back some sense of those values."

The next step for the pair was to implement two basic tenets to which they still adhere. The first one was creating a flatter corporate structure and simplifying lines of communication. "We took out some layers of management," says Jamieson. "It's now a very decentralized company. For instance, there is no head of marketing. All of those people report to Jack."

"There is also no head of A&R. I took the head of A&R, Dave Novik — who I've known for years and even wanted to work with me when I was in Australia — and made him my head of international A&R. I told him, 'No offense, but if my ass is on the line to build a great company, I want to be as close to the music as I can.' Now all A&R people report to me so I can hear what they're thinking and catch their passion. That won't filter through to me if there is a head of A&R reporting to me."

The second key change is something independent labels know all too well: releasing fewer records and putting all available resources behind those projects. Rovner comments, "We both subscribe to the philosophy that less is more. We didn't want to be a company that looked like the *I Love Lucy* chocolate factory episode, where we had to keep up with the production line."

"We quickly realized that it was do-or-die with every release. Yet because of our philosophy, we've been able to sink our teeth into every act. We have been able to take advantage of setting things up, creating a buzz and building awareness for our artists. Last year we put out only 17 [CHR] records and six urban records."

Jamieson adds, "We'd rather spend more time on the creative process. Even though we don't put out many records, we still shelf records we don't think will work, or we'll put the artist back into the studio to make the right record. We have three acts with records ready to come out who went back into the studio and came out with hits. Those records are going to be very competitive."

Strong Support

While BMG signed off on Jamieson's and Rovner's structural changes, it opted not to substantially increase its funding to the label. Jamieson notes, "It has never been a free lunch. We had the opportunity to change as much as we could in a very limited time frame. BMG has been rock solid and very supportive, and Strauss has been the key to our success. He made certain commitments in the way of support and the ability to do

what we needed, and he never deviated, even though we told him it was going to be expensive and painful, it was going to take time, and it might not even work."

The changes paid handsome dividends each year. In 1996 the Dave Matthews Band proved they were stars of the future with their sophomore RCA release, *Crush*, and La Bouche broke through at mainstream CHR with such dance club hits as "Sweet Dreams" and "Be My Lover." Both groups had discs that ranked among the year's 100 best-selling albums. The next year featured such newcomers as the Verve Pipe (*Villains*) and Rome (*Rome*). In 1998 came the arrival of 'N Sync (*'N Sync, Home for Christmas*), Natalie Imbruglia (*Left of the Middle*) and Eve 6.

Certainly a case can be made that RCA was poised to climb to greater heights under its previous chief, industry veteran Joe Galante, who returned to Nashville to become Chairman of the Nashville-based RCA Label Group (composed of RCA/Nashville and BNA Records). It was under Galante's watch that RCA inked a joint venture with hot rap label Loud Records (home of the Wu-Tang Clan) and got the ball rolling with the Dave Matthews Band. Galante, not surprisingly, has contrib-

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Jack Rovner

uted to the company's overall winning streak thanks to surging sales from Lonestar, McCready, Chesney and McBride.

Nevertheless, when Jamieson and Rovner took over, the Dave Matthews Band was only beginning to break. Rovner comments, "When we walked in the door, Dave had sold only about 150,000 units. It wasn't like we were handed Dave on a silver platter. Yes, Dave is an extraordinary artist, but it wasn't a foregone conclusion that he was going to be the superstar he deserves to be today."

While enjoying the current success, Jamieson and Rovner don't think for one minute that the label's past problems are history. Jamieson

"Signing the Foo Fighters says a lot for us as a company. It says to the industry that we are ready to play and that we've come a long way over the past four years. The band could have gone anywhere."

Bob Jamieson

stresses, "We work under the theory that we should be proud of our successes, but that we shouldn't think we're out of the woods. The second you do that and start believing the hype, you're in trouble."

The two also know all too well what it was like trying to convince the best talent to sign with RCA. Jamieson remembers, "When we first started, people we knew in the creative community were very supportive and gave us a shot and signed with us on the hope that we were right, but we had to prove to the industry that if you give us a shot, you won't be disappointed."

Going forward, one of the biggest challenges the label faces is building its urban music presence now that Loud has left the fold. That could include hiring more people when the need arises. Jamieson comments, "We know that one of our challenges this next year is to be competitive in the urban business. We aren't right now. We need to have a few more quality artists. We didn't focus on that area before because we had Loud. We won't get into hardcore rap, but in the future we want to have a couple of rap artists who do what Puffy or Will Smith do, music that's very accessible and sells across the board."

As for why RCA and Loud parted company, Jamieson declines to be specific. "It was a great relationship while it was going on, but as happens in any relationship, it was time to move on."

In another departure from the previously conceived norm, RCA will get into the soundtrack business for the first time under the Jamieson/Rovner regime. Rovner notes, "We didn't go after that business, because in order to succeed you need a thriving artist roster. We would have had to go after other people's artists. It just didn't make sense. We needed to develop our own first. We also didn't do it because we didn't want to take away an important promotion and marketing slot for our own artists. Now we have reached critical mass. We certainly won't open the floodgates, but now we can put together some very competitive soundtracks."

No Comfort Zone

Other than those two areas, Jamieson and Rovner don't plan to change much. In fact, the label will release five more "contemporary" releases this fiscal year, up from 17 last year, and only a few more urban projects. Don't expect a sister RCA imprint in the immediate future either. "We don't want to get too fat and complacent and fall into a comfort zone," says Jamieson. "If you do that, you'll end up being forced to make devastating decisions in order to get the numbers back in shape. We've all been through that in our corporate lives. It's very heartbreaking to have to sit down and tell somebody who's

actually doing a pretty good job that they're out because the numbers don't add up."

The pair also realize that the nature of the business has changed due to rapid consolidation at radio and retail. As for radio, Rovner notes, "It takes longer to build mass awareness than it has in the past. If you have an artist who starts at Adult Alternative, your ultimate goal is getting to CHR. But it's going to take a while, so you better have a team of people who get excited about a couple of adds a week."

Jamieson observes, "There's so much fragmentation and so many formats that didn't exist years ago. Back then you could get a large station in New York on your song and know very soon if you had a hit because it had a large enough cume. You didn't have to worry about servicing the other five stations in the market that you have to today in order to achieve a solid cume. Now you have to pay attention to each of those stations, and you need people who know how to do that."

Both execs are also fans of the Internet. Jamieson notes, "The potential is huge if we can somehow control the chaos and get the right mechanisms in place to make sure people get paid. If it's all free, then there's no incentive. Even though it's never going to be perfect because technology is changing so rapidly and the laws can't keep up with the changes, there are enough intelligent people with a vested interest to provide the required solutions. It's going to be great for the industry on a global basis. I'm fortunate enough to have started my career in promotion working FM radio. I saw how the pioneers changed the business. Look where promotion is today. That's how much I think things will change when it comes to the Internet."

Meantime, RCA is clearly being seen as a major player these days. That certainly became clear when the label landed one of the rare superstar free agents on the market, the Foo Fighters. Jamieson notes, "Everybody was very complimentary and congratulatory about us signing them. Everybody in the company, locally and internationally, is very excited. It's not often that a band of their stature is available. It's a great tribute for RCA to be the company they chose."

"It says a lot for us as a company. It says to the industry that we are ready to play and that we've come a long way over the past four years. The band could have gone anywhere. But it's also something everybody in this company was responsible for, because if it wasn't for them doing their jobs so well, we wouldn't have even had the opportunity."

R&R LAUNCHING PAD

Moore's Slide Up Charts Sweet As 'Candy'

550 Music/Epic is proving that the market for teen pop remains as robust as ever. Fifteen-year-old vocalist **Mandy Moore** is all set to crack the R&R CHR/Pop top 50 chart with "Candy." Among the ma-



Mandy Moore

major-market stations playing the rhythmic-flavored single are **KIIS/Los Angeles, KZQZ/San Francisco, KHKS/Dallas, WFLY/Albany, KDND/Sacramento, KSLZ/St. Louis** and **WHYI/Miami**.

Moore, based in Orlando, initially came to 550 Music/Epic Sr. VP/A&R **David McPherson's** attention about a year ago. He recalls, "A friend of mine who works for Federal Express but likes to scout for talent said I should check her out. I finally got a picture and a tape and heard a lot of potential."

McPherson then flew to Orlando and met with people who had been working with Moore, one of them being **Tony Battaglia**. Battaglia would go on to write and produce much of Moore's debut album. McPherson continues, "Mandy had been involved with Disney World, had done some modeling and had been singing around town at different functions that had prepared her very well. After meeting her I was convinced of her talent and signed her as quick as I could."

The next logical step was teaming Moore and Battaglia — who has worked with the **Backstreet Boys** and **'N Sync** — with other producers, including **Tony Moran** and **PM Dawn**. While several people participated in producing the album, it was Battaglia who took control.

"The entire process was very organic, and I give Tony credit for that," says McPherson. "He had already done a great job with Mandy before we signed her and asked if he could do a few songs on the new album, and I agreed. The first ones were so good, I let him do a lot more. Mandy was already very comfortable working with him and everyone else and was very involved in making the entire al-

bum. You can hear it on the finished product. It doesn't sound like a bunch of songs that were put together.

"What I was also impressed with is how she is speaking to her audience, just like any rapper in hip-hop. Even though she didn't get credit for writing any of the songs, she worked very closely with producers to make sure the songs would relate to her audience."

McPherson also credits 550 Music/Epic President **Polly Anthony** with ensuring Moore's album was a top priority within the company. "She was very instrumental and was involved each step of the way because this is one of the few teen pop stars that Sony Music has in its system. It took a lot of belief on her part, and she deserves a lot of the credit."

When it was time to begin setting up radio, 550 Music/Epic's initial step was a teaser campaign that began in mid-May. The company then sent the marketing plan for Moore to radio. Epic VP/Promotion **Dale Connone** comments, "You need to have everything in line in this genre because you can't expect to run a record up and blow it out. You have to show radio what you're doing and how committed your company is to the project. It's one of the big reasons why we've achieved the success we've had so far."

Another part of the company's plan was making sure Moore — who landed an opening slot on 'N Sync's tour — met as many programmers as possible. "She's her own best salesperson," says Connone. "During the 'N Sync tour we met with programmers in each town, and between the two legs of the tour we took her to meet programmers in the markets the tour wouldn't hit. She has the charm and personality to win people over, and she has."

One programmer who was impressed by Moore was **KHKS APD/MD Dave Morales**. "She has a great head on her shoulders and a great attitude. She showed a genuine interest in how radio works and what she could do to help us. You don't see a lot of that in artists. It definitely was something we considered."

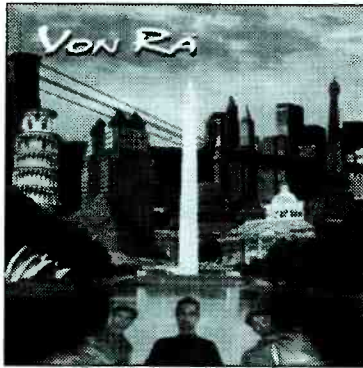
Morales predicts big things for Moore and the single. "This is going to get large. The single is fun and upbeat, and the production is excellent. It's a solid pop hit that's perfect for Kiss." Another fan is **KZQZ PD Mark Adams**. "It only took about 10 seconds of hearing the record to realize it's going to be huge. One of the things I like about 'Candy' is that while it definitely appeals to the younger end of the demo, it's also completely accessible to the older end."

Adams doesn't see the teen pop juggernaut cooling off anytime soon either. "The only thing you have to worry about is playing the hits and balancing the records because the music is great. And we're in a great position to jump out on these as early as we can and make them our own."

Moore's debut album, *So Real*, hits retail on October 26.

Ready For Takeoff

The chase for Orlando-based rock group **VonRa** just got a little more crowded, thanks to airplay for the single "Pow" and strong sales in Cen-



VonRa

tral Florida for the band's new self-titled album. VonRa, who recently signed **McGathy Promotions** to work with radio, have picked up adds at **Active Rockers KTUX/Shreveport** and **WCPR/Biloxi**. More adds are expected this week. Labels expressing early interest include **Atlantic, Lava, Universal** and **Elektra**.

VonRa had been flying under the A&R radar for quite some time. In fact, former hometown **Hot AC WSHE** had been supporting the group for around 18 months, which helps explain why the group sold more than 6,000 copies of their album — with nearly all of those copies being sold at concerts. Former **WSHE APD/MD** and current **Hot AC KMXB/Las Vegas APD/MD Shark** says, "Their music was very well-received by our listeners, and 'Pow' got a lot of requests. VonRa's a very strong band live and built a great fan base in the city. When they do their stuff live, sales follow."

Even though the sales and airplay are now taking off, **Harrington Management**, to which the group is signed for artist representation, plans to take it one step at a time. Harrington chose "Pow" to showcase the band's rock roots. **Rich Crabtree** notes, "We have **McGathy** on board, and we also have distribution with **Red Eye**, so we can get the album in retail whenever the band is playing or getting airplay. We want to build a story before we really start talking to the labels."

— Steve Wonsiewicz

Music News & Views

Prince Partners With Arista

The Artist Formerly Known As **Prince** has inked a licensing deal with **Arista Records** to release his new album, *Rave Un2 the Joy Fantastic*. The first single, "The Greatest Romance Ever Sold," will be released in late September, while the album will hit retail in early November. Guest performers on the album include **Public Enemy's Chuck D, Sheryl Crow, Ani DiFranco**



The Artist ...

and **No Doubt's Gwen Stefani**. The deal, which could be extended by another album, allows the Artist's **NPG Records** to distribute a limited quantity of the album, which could hit 100,000 copies.

Bowie Bows hours... Over Web

Virgin Records America has teamed with over 50 retailers to allow web surfers to digitally download **David Bowie's** new album, *hours...*, from the Internet on September 21, two weeks before the in-store date of October 5. The album, which features a special bonus track, will be downloadable in the Secure Digital Music Initiative-compliant formats **Liquid Audio** and **Microsoft's Windows Media**. While Bowie understands the potential in years to come of digital downloads, in a written statement he stresses, "We are all aware that broadband opportunities are not yet available to the overwhelming majority of people, and therefore expect the success of this experiment to be measured in hundreds, and not thousands, of downloads."

Capricorn Records has set October 12 as the release date for **311's** new album, *Soundsystem*. Coinciding with the release, the rock-rap-funk outfit will kick off its extensive national club tour on September 28 in Nashville.



311

The lead-off single, "Come Original," is already at radio ... **Trent Reznor** will release his new **Nine Inch Nails** album, the 23-track *The Fragile*, on September 21.

Tour update: **Led Zeppelin** guitarist **Jimmy Page** will join the **Black Crowes** for four shows (two each in New York and Los Angeles) ... The **Family Values** tour kicks off on September 21 in Pittsburgh. Headlining is **Limp Bizkit**. Supporting acts include **Filter**, the **Crystal Method**, **System Of A Down** and rap acts **DMX** and **Method Man/Redman**, who will split duties ... **Ben Folds Five** embark on a national tour on September 28 in Portland ... French urban group **Les Nubians** begin their first U.S. tour on September 30 in Minneapolis.

This 'n' that: Three weeks after guitarist **Paul Arthurs** amicably parted ways with **Oasis**, bassist **Paul McGuigan** has done the same. **McGuigan** has completed work on a solo album ... **Massive Attack** member **Mushroom** has left the group ... **Epic Records** platinum pop group **B*Witched** have completed work on their sophomore album ... Urban singer **Johnny Gill** has inked with **Platinum Records**.

Byte bits: **Zomba** has signed a five-year licensing deal with Internet retailer **musicmaker.com** to make available its catalog for custom compilations. In return, **Zomba** has acquired an equity stake in **musicmaker.com** ... **CustomDisc.com** and **BMG Direct** have partnered to offer **CustomDiscs** to **BMG's** 9 million **BMG Music Club** members beginning September 30.

NAB

Continued from Page 1
is on the right road. The company is developing its Internet strategy in the Philadelphia market because "it had the worst websites in the country. We are calling it the Philadelphia experiment, but hopefully we'll have 'The Philadelphia Story.'" For most of this year AMFMI has been creating new sites at a central operation. "The Internet gives radio an opportunity to put a face on the name, and we are trying to fortress the brand as a local medium." Armstrong said he views AMFMI's 450 stations as "450 retail outlets" and intends to expand the group's selling power. He added that radio is "uniquely positioned in the center of all new media" to foster e-commerce.

Citadel Communications CEO Larry Wilson said Citadel and Emmis Broadcasting "are nearing the final stages" of drafting a combined Internet plan that will be "an amalgamation of Emmis publications' readers and listeners. All of us will put up money and will build on their Internet strategies." But Wilson said he could provide no details for the plan, because Emmis CEO Jeff Smulyan was keeper of the specifics. "It's his baby," Wilson said.

Vets View Web With Restrained Enthusiasm

But as much as he appeared to be interested in the Internet's potential with radio, Wilson refused to embrace the Internet as the new media darling. And he was clearly annoyed at the notion that America would soon be glued to its screen, using the Internet exclusively.

"It's a tool. It is not going to replace local radio," he said. He added that if people use the Internet the way its promoters suggest, there would be no time for anything else in life — "not enough time to go fishing, not enough time to ride a horse or do anything else. We must not forget we are local radio. Don't forget to serve your listeners — that is our core business."

Cumulus Broadcasting co-founder/Exec. VP Lew Dickey acknowledged that "the Internet can be a wonderful tool," but agreed with Wilson. "If four or five people in your office go online and try to listen to the radio, your server will crash. I think there will be a reality check on all of this."

Others at the breakfast panel session seemed to agree that the Internet has a wonderful future paired with radio, but none thought it would steal radio's audience. Alfred Liggins — President of Radio One, the nation's leading Urban group — said it was clear that "there is opportunity for a black portal, and we are very well-positioned to be a dominant player in an Urban site." But he added that "the Internet is still not a proven moneymaker." He said Radio One will allocate funding to Internet development next year and will incorporate Internet strategies into the company's development plan.

Missing the Boat?

The talk bothered some of the Internet's biggest supporters. Saul Hornik, VP/Marketing for Point & Shop, reminded Wilson of the old political adage, "When you find a good parade, you jump out in front and lead it."

"We are already leading a pretty good parade," Dickey fired back, alluding to the fact that his Milwaukee-based Cumulus recently reported record revenues and that the publicly traded company's stock has gone from a low of under \$10 per share in March to nearly \$29 in August.

Citadel's Wilson commented, "People say the Internet will eat our lunch? Well, come on down. Radio can correct its course if necessary. The Internet is wonderful. It's great. But it is not the beginning of the end of the world."

First Union Capital Markets VP

Bishop Cheen came to radio's and Wilson's defense, reminding the audience that "people have been saying radio is dead for the last, what, 80 years? Radio is the most adaptive medium since the household cockroach."

Liggins added, "The only thing that is allowing the Internet to exist as it is, is the economy. Windows open and windows close. We have a downturn in the economy, and you'll see a lot of these Internet businesses closing down."

"The Internet is not going to go away," Norjean responded. "It is going to grow, but it does need radio to prosper."

IBOC Tops Hi-Tech Announcements

In the first of many high-tech announcements made at the convention, in-band, on-channel developer Lucent Technologies has partnered with Recoton Corp. and Harmon Kardon to develop consumer receivers using Lucent's version of IBOC technology.

Meanwhile, Lucent's principal competitor for the IBOC standard, USA Digital Radio, has brought on transmitter manufacturers Continental Electronics and Energy-Onix as additional partners. USA Digital also demonstrated its FM IBOC technology outside the convention by way of WMMO/Orlando. A specially equipped van traversed the city near and around large buildings with a minimum of interference.

Cox Interactive Media and MP3.com announced the formation of a new company, mp3radio.com. The site will serve as a portal for radio listeners' needs, including music downloads, webcasts, CD purchases, tickets online and affinity programs. Cox had earlier made a \$45 million investment in MP3.com.

Amos: 'Everything Is Possible'

You may recognize him as "Famous Amos," creator of the well-known chocolate chip cookies. But on Tuesday Wally Amos kicked off the NAB Radio Show with an inspirational address about improving one's approach to work and life. Striding around the stage with enthusiasm and emotion, Amos told listeners his theories on being successful and happy: Have a positive attitude, follow through on commitments, respect yourself and others, never give up and trust others. "You can't do everything on your own," he said. Most of all, Amos stressed that you must have fun in what you are doing. "otherwise, what's the point of living?"

Other Tuesday sessions:
• "Consolidation By Design": Should the programming departments of two commonly owned stations work in a shared area? Do the sales staffs of a market cluster need separate office spaces? These are questions that radio station architects deal with daily, and they were this session's topic. There are two basic forms that radio groups use for cluster headquarters, according to WIBC-AM/Indianapolis VP/GM Tom Severino: The "All Operations Combined" model,

where newsrooms and sales staffs share common areas with staffs of another station in the group; or the "Switzerland Model," where separate stations work in separate areas. Station architect Peter Bloomfield said that how a station organizes its components is critical to how people work together. "The [station] format doesn't matter," he said. "What does matter is how you organize the pieces."

• **NAC/Smooth Jazz Format Forum:** The consensus at Tuesday's NAC session, featuring Broadcast Architecture VP/Programming Allen Kepler, KSSJ/Sacramento Station Manager Steve Williams and WLOQ/Orlando.PD Bill Wise as panelists, was that NAC has a "rosy prognosis." Each panelist observed that it takes "clear vision" to program NAC, and they predict that Smooth Jazz has a bright future as a profitable, mass-

appeal, mainstream adult format. They agreed that every successful station must listen to its audience by conducting research and attract greater numbers through targeted marketing. To do without either resource, they said, is pointless.

Williams added that programmers should strive to put more skilled communicators on the air. Wise said many operators had not tapped Smooth Jazz's potential revenue sources. He and Williams said their stations now produce concerts and have turned listener events into revenue streams in the process. Since there is such an abundance of success stories among NAC/Smooth Jazz stations, Kepler said the only excuse for not winning is "ignorance or short-term thinking."

R&R's Carol Archer, Ron Rodrigues and Jeremy Shweder contributed to this story.

Thompson

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promotional skills, and I consider him both a trusted friend and colleague. His grasp of our overall structure, coupled with his outstanding motivational abilities and acute sensitivity toward artists, makes him the ideal person to help lead the Elektra team into the 21st century."

Thompson was most recently Sr. VP/Promotion for EEG. He has also been VP/National Promotion for the EMI Records Group, Sr. VP/Promotion for SBK Records and VP/Pop Promotion for Chrysalis Records. He began his music in-

dustry career in 1982 at WILS-FM/Lansing.

"This is a tremendous honor and a huge vote of confidence from Sylvia, for whom I have great respect, both on a personal and professional level," Thompson remarked. "I've come to greatly appreciate all of the invaluable resources of this company, and I look forward to the prospect of contributing to Elektra's continued growth. I'm excited about the opportunity my new role affords me to further work with Sylvia, our artists and our outstanding executive staff as she guides Elektra to an even more successful future."

— Steve Wonsiewicz

Voss

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In his 28 years with WEA, George has earned and deserved his reputation as an 'industry legend,' and all of us will miss him.

"Alan Voss is the perfect professional to fill this important position. Alan brings his tremendous skills as a music man, a people manager and an excellent administrator. His sales and marketing knowledge and his label experience will make him

a key player on our management team."

Voss began his music industry career in 1972, working in the mailroom at WEA's Philadelphia branch and reporting to Rossi. In 1976 he joined PolyGram Records, eventually rising to VP/Sales. In 1990 he joined Elektra precursor Atco Records, and a year later he was named Elektra Sr. VP/Sales. In 1995 he was promoted to Sr. VP/GM and later to Exec. VP/GM.

Bloomberg

BUSINESS BRIEFS

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while in Pelham, GA, Mitchell County Television and George Robinson will slug it out for a new FM beginning Sept. 28, at a minimum opening bid of \$16,000. The commission is currently reviewing electronically filed applications in its "auctions war room."

FTC Begins Violent Entertainment Inquiry

The Federal Trade Commission last week asked for input from the public on the "voluntary systems" that music, movie and computer and video games makers use to rate violent content in their products, how those products are marketed to children and whether the industry has "policies or procedures" designed to block children's access to the products. President Clinton ordered the inquiry — which has been posted on the FTC website (www.ftc.gov), as well as to 60-75 yet-to-be-identified industry members — in June, following a May White House summit on media violence. Meanwhile, when Congress returns next week from its August recess, a House-Senate conference committee will again take up juvenile crime legislation, which includes language dealing with violent lyrics.



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Deep Thoughts At 35,000 Feet

Lessons from The Novia Files

So much reading, so little time. As a confessed read-aholic, I have annoyed my wife — as well as scores of hapless travelers stuck seated next to me on countless flights — with my incessant clipping of newspaper and magazine articles for future reference.

Typically, I crumple the excerpted literature in my pocket and place it in my tickler file on my return home. I recently dusted off this file, and this week I am sharing some of it with you to provide you with some insights that I hope will help you do your jobs better. See if you can apply these lessons from some very bright people to the realm of radio and records.

Management Challenges

With 33 books to his credit, 89-year-old author, teacher and consultant **Peter F. Drucker** is widely recognized as one of the brightest futurists in the U.S. In an interview in the *Los Angeles Times* discussing his new book, *Management Challenges for the 21st Century*, Drucker says, "The most important new certainty — if only because there is no precedent for it in all of history — is the collapsing birthrate in the developed world. The decline of childbearing, unless reversed, will reduce Italy from 60 million people to 20 million and Japan from 125 million to 55 million in the next century. The U.S. population is aging more slowly than most because of immigration and high birthrate patterns among offspring of recent immigrants."

In the business world of the future Drucker sees more responsibility falling on the individual: "Individuals will have to manage themselves in the new century and the new economy. Each person will have to determine how he or she can best contribute to the task at hand, the organization to which one belongs."

"The tools of information technology — the computers and software programs — are about to give way to the emphasis on the content of the information transmitted via those tools."

Peter F. Drucker

And he sees knowledge and information as key commodities in the future: "We will have to learn how to measure the productivity of the knowledge worker," Drucker writes, "because most people will be engaged — as they are today — not in manual production work, but in varieties of tasks involving knowledge. New accounting systems will be needed to measure the quality of their output."

When it comes to technology, Drucker sees the focus on "tools of information technology — the computers and software programs — about to give way to the emphasis on the content of the information transmitted via those tools."

And formal education, according to Drucker, will also undergo major tran-

sitions. "Education will change. Long-distance learning may make obsolete the free-standing undergraduate college. The center of gravity will shift to the continuing education of adults and move off campus to homes and cars and workplaces."

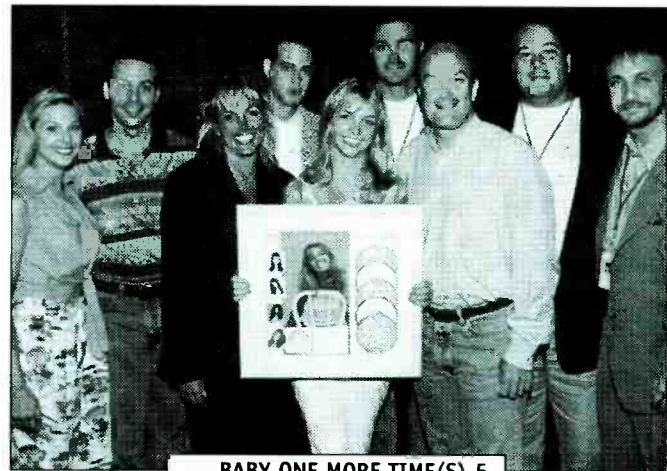
Health care will be defined as "the maintenance of physical and mental functioning rather than the fight against the disease."

Technology Is Power

During his five-year tenure as Burger King Chairman/CEO, **Barry Gibbons** opened 3,000 new restaurants in the fast food chain's lineup. Now a successful consultant, Gibbons just finished his second book, *If You Want to Make God Really Laugh, Show Him Your Business Plan: The 101 Universal Laws of Business*. In a recent interview in *American Way*, commenting on the business strategy of mass customization replacing mass marketing, Gibbons remarks, "Go to any sports shop, and you'll see a whole wall of golf balls. For my birthday I got in the mail an egg carton filled with golf balls that was packaged for me, Barry Gibbons. It's an example of how marketing is changing. You've got to rifle-fire more; you've got to be able to address your segment, your area and, in some cases, the individual."

"Also, we have no conception of how the Internet is going to change every aspect of our business and social lives. It isn't just about how we buy and sell, it's how we learn and live our lives. The Internet is right up there with the plow and the Wonderbra. And now you'll also find in big companies that the information technology guys are probably as important in the marketing of a product or service as the traditional advertising agency. They're the guys who have the list of customers who have all the credit cards and all."

Explaining how the "jolt factor" helps businesses keep their customers happy, Gibbons points to the Men's Wearhouse. "You buy a suit. Unsolicited, I think 30 days later they call to see if you like the suit. That's a jolt. I was in a restaurant, and a guy came out of the kitchen and said he wasn't happy with what I had. It's on him, he tells me. Now I was happy before he did that, but afterward even more so. It's the ability to use your mind, and it doesn't cost a lot of



.... BABY ONE MORE TIME(S) 5

Jive star Britney Spears recently received a 5X Platinum award in New York for her debut album, *...Baby One More Time*. Spears is currently in the midst of her sold-out U.S. tour. Seen here (l-r) are Jive's Dir./AC Promotion Karen McLellan, Assoc. Dir. Pop Promotion Michael Patt, VP/Promotion Denise George and Midwest Pop Promotion Manager Jeff Rizzo; Spears; Jive's Northwest Regional Promotion Manager Joe Daddio, President Barry Weiss and Sr. VP/Promotion Joe Riccitelli; and Spears' manager/attorney Larry Rudolph.

money, doing something that's off the graph that will shock your customer in a nice way."

Gibbons feels that, in order to succeed, healthy companies must encourage people to make mistakes. "Leaders need to sit down with their team and analyze the difference between a failure and a mistake. We treat the two as if they are the same, and they are not. New Coke was an incredible failure in some people's eyes, but to me it was just a mistake. Because they responded so quickly, it gave them exactly what they wanted to know: that Coca-Cola would be their product for the next millennium. You couldn't buy that, because the research they had said people would probably try a new one."

Reengineering For The Future

Earlier this year *USA Today* profiled former Massachusetts Institute of Technology professor **Michael Hammer**, a highly successful consultant and co-author of the controversial best-selling business book *Reengineering the Corporation*. Widely recognized as the father of reengineering, Hammer says reengineering "calls on companies to quit focusing on making individual departments more efficient and look instead at the 'processes' that span departments. The Internet and other technology is forcing reengineering upon companies that wanted nothing to do with it. Reengineering is not a synonym for downsizing, but if implemented right, it unearths redundancies, improves cycle time and gets the job done with fewer workers."

"Downsizing is extraordinarily stupid," remarks Hammer. "Companies get rid of the people but keep the work. Workers left behind get stressed out, and the morale goes down. Companies then have to hire back all the losers they let go."

Hammer uses Kodak as an example of successful reengineering. "When Kodak developed the disposable camera, it first had the marketing department come up with the

"Downsizing is extraordinarily stupid. Companies get rid of the people but keep the work. Workers left behind get stressed out, and the morale goes down. Companies then have to hire back all the losers they let go."

Michael Hammer

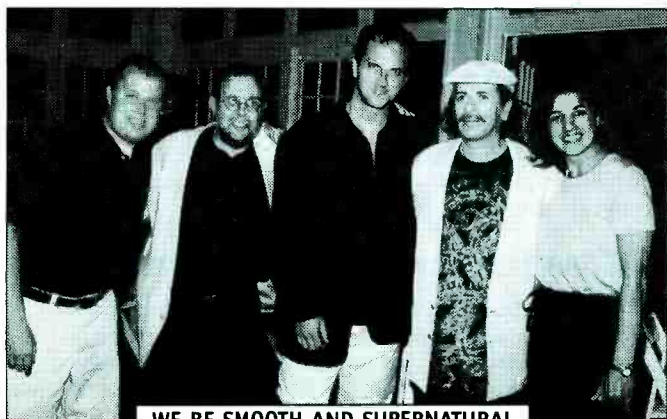
concept. Then the engineering department created the design. Tooling prepared the plant for production and, finally, manufacturing made it."

That took a year or more, not because the workers were lazy or stupid, Hammer says, but because there were delays with handoffs. And when manufacturing departments discovered a way the camera could be made less expensively, corrections had to go back to the drawing board.

"Reengineering gave all Kodak departments a hand in development," Hammer says. "Changes were made early, saving time and money."

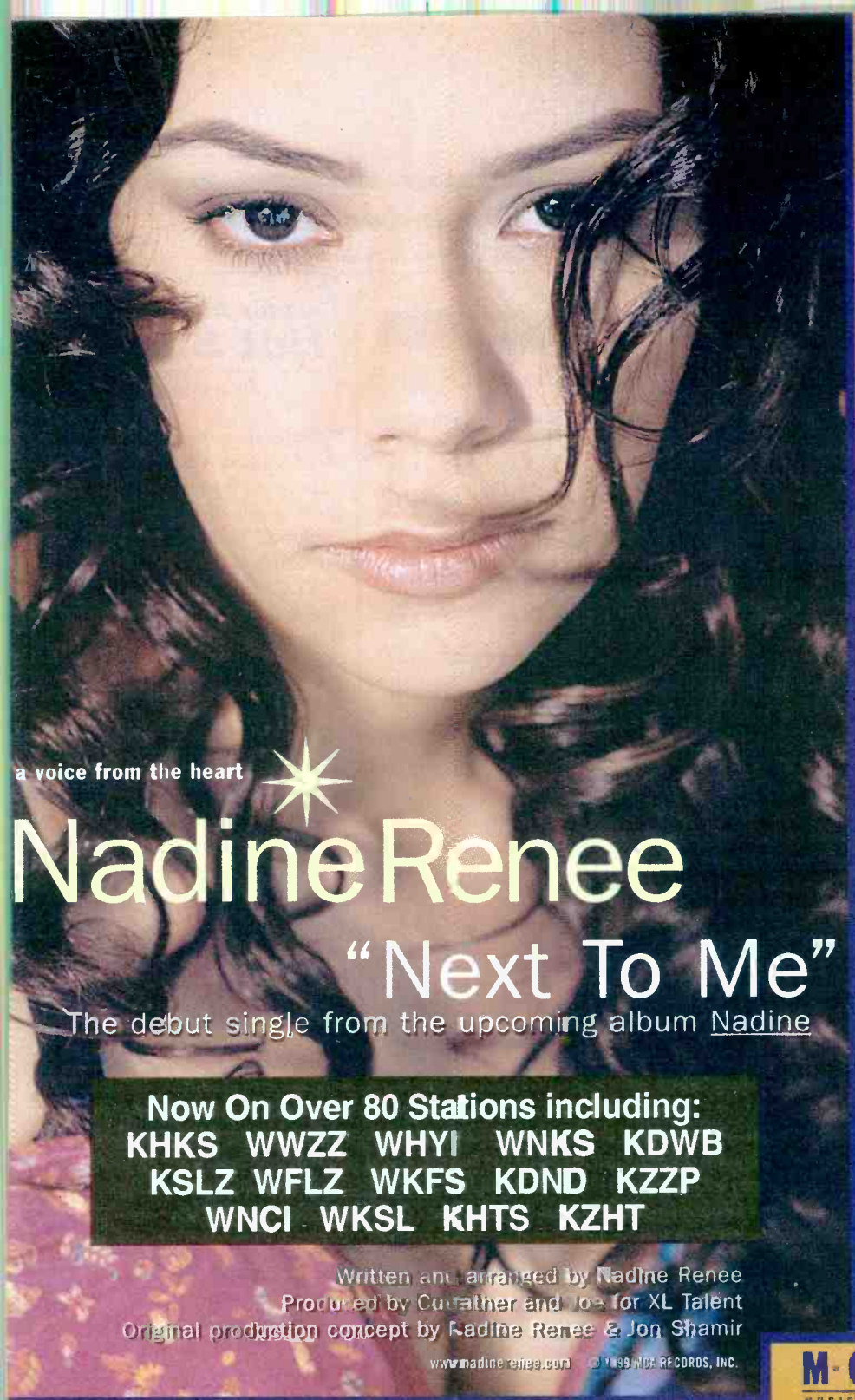
In the same *USA Today* article, *Reengineering* co-author **James Champy**, who is also Chairman of Consulting for Ross Perot's information technology company, Perot Systems, explains that "as large companies tie their departments together with a new breed of software called Enterprise Resource Planning, they are being forced to use reengineering to realize the benefits."

"The Internet is a catalyst," he says, "forcing companies to change the way they process orders. Electronic commerce is going to have huge reengineering consequences."



WE BE SMOOTH AND SUPERNATURAL

Arista's ol' school flavor with new school sounds, Carlos Santana, recently had a record release party for his album, *SuperNatural*. Hangin' here are (l-r) Z-100/New York MD Cubby Bryant, Arista Sr/VP/Promotion Richard Palmese, Chancellor Sr. VP/Programming Tom Poleman, Santana and Z-100/New York APD Sharon Dastur.



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"What's My Age Again?"

R&R CHR/Pop

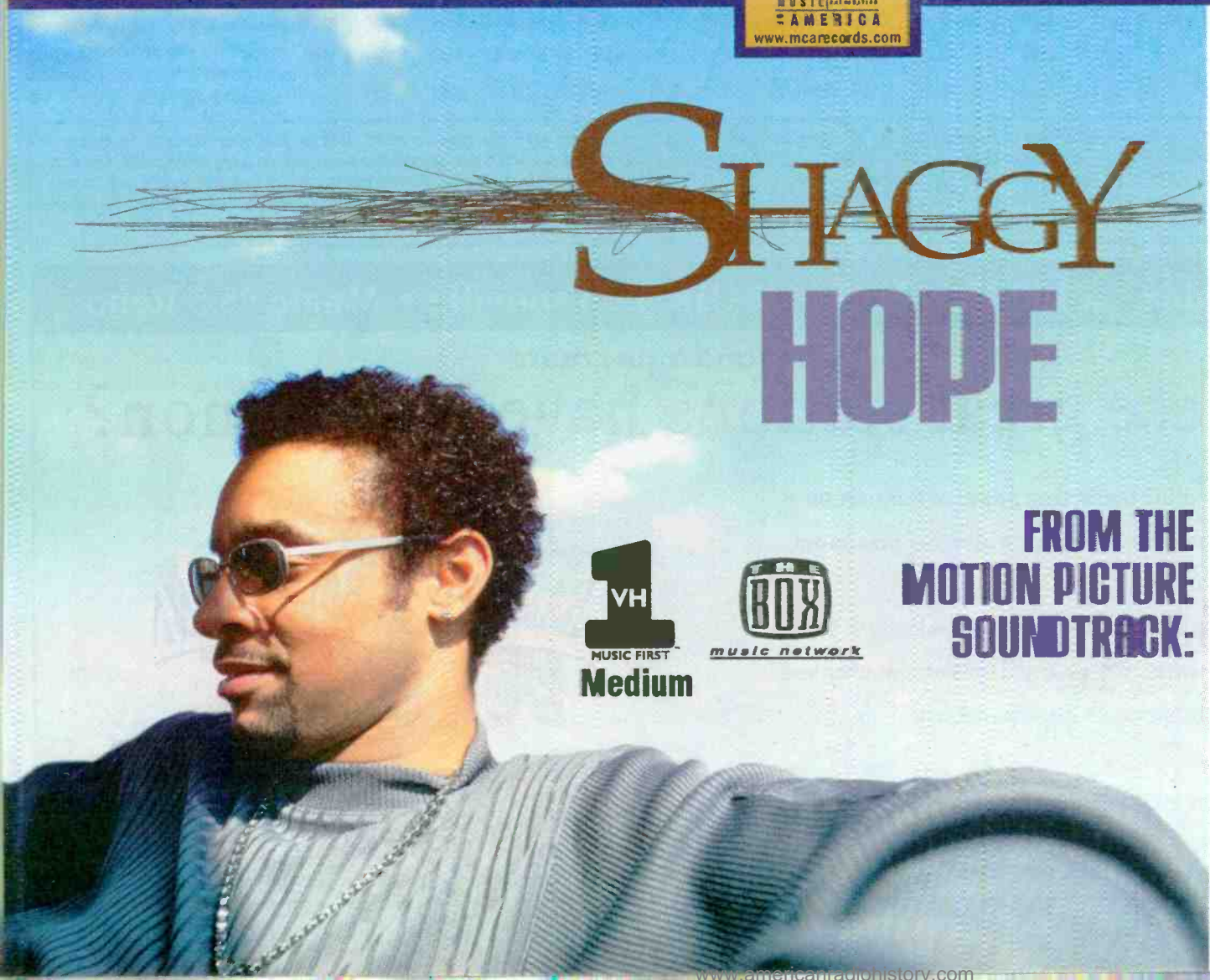
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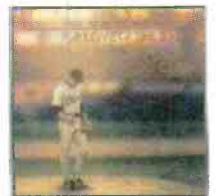
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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES September 3, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of August 8-14.

ARTIST TITLE LABEL(S)	CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
702 Where My Girls At? (Motown)	3.85	3.72	3.65	3.81	66.2	12.0	3.94	3.79	3.74	3.96	3.77	4.06	3.62
TLC Unpretty (LaFace/Arista)	3.82	3.88	3.83	3.78	67.9	13.7	4.02	3.80	3.44	3.65	4.11	3.82	3.68
HP BACKSTREET BOYS I Want It That Way (Jive)	3.77	3.73	3.73	3.63	93.4	30.1	3.99	3.63	3.66	3.95	3.73	3.68	3.72
HP BLINK 182 What's My Age Again? (MCA)	3.77	3.80	3.86	—	55.4	10.3	3.98	3.64	3.37	3.53	4.04	3.63	3.88
CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.77	3.74	3.77	3.78	86.3	24.0	3.94	3.78	3.52	3.59	3.81	3.80	3.89
SMASH MOUTH All Star (Interscope)	3.76	3.89	3.87	3.79	92.2	30.4	3.73	3.76	3.78	3.81	3.92	3.61	3.69
HP DESTINY'S CHILD Bills, Bills, Bills (Columbia)	3.74	3.73	3.39	3.62	65.0	17.9	3.97	3.67	3.29	3.86	3.80	3.80	3.47
98 DEGREES I Do (Cherish You) (Universal)	3.72	3.78	3.67	3.67	78.7	16.9	3.97	3.65	3.43	3.51	3.81	3.84	3.71
PEARL JAM Last Kiss (Epic)	3.72	3.78	3.80	3.81	78.4	20.1	3.81	3.91	3.41	3.57	3.85	3.77	3.69
LFO Summer Girls (Arista)	3.70	3.61	3.36	—	62.7	15.2	4.09	3.37	3.27	3.51	3.70	3.91	3.65
SARAH MCLACHLAN I Will Remember You (Arista)	3.69	3.77	3.69	3.68	92.6	30.9	3.43	3.92	3.75	3.54	3.83	3.82	3.58
SUGAR RAY Someday (Lava/Atlantic)	3.69	3.65	3.58	3.68	79.2	17.6	3.75	3.85	3.41	3.67	3.75	3.75	3.59
BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)	3.61	3.54	3.57	3.55	76.5	21.8	3.67	3.57	3.58	3.73	3.55	3.67	3.48
TAL BACHMAN She's So High (Columbia)	3.57	3.48	3.60	3.51	82.8	20.3	3.46	3.55	3.73	3.49	3.78	3.56	3.45
FASTBALL Out Of My Head (Hollywood)	3.56	3.55	3.56	3.48	70.6	17.6	3.60	3.45	3.65	3.46	3.60	3.49	3.72
RICKY MARTIN She's All I Ever Had (C2/Columbia)	3.55	3.54	—	—	54.2	13.5	3.39	3.82	3.44	3.29	3.49	3.78	3.71
GOO GOO DOLLS Black Balloon (Warner Bros.)	3.53	3.68	3.55	3.52	65.0	13.2	3.41	3.66	3.54	3.54	3.54	3.69	3.31
HP RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.51	3.57	3.71	3.58	65.9	16.2	3.43	3.76	3.24	3.36	3.66	3.46	3.55
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	3.51	3.44	3.41	3.55	70.3	19.4	3.47	3.66	3.34	3.30	3.61	3.49	3.65
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	3.46	3.47	3.33	3.45	76.5	24.3	3.39	3.61	3.35	3.51	3.53	3.43	3.34
JENNIFER LOPEZ If You Had My Love (Work/Epic)	3.45	3.45	3.49	3.55	84.8	33.3	3.43	3.56	3.33	3.27	3.51	3.63	3.37
HP LEN Steal My Sunshine (Work/Epic)	3.45	3.55	3.57	3.56	60.8	13.7	3.52	3.53	3.13	3.35	3.48	3.59	3.41
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	3.44	3.34	3.43	3.41	56.4	11.0	3.26	3.60	3.51	3.39	3.31	3.63	3.40
RICKY MARTIN La Copa De La Vida (C2/Columbia)	3.44	—	3.39	—	90.2	32.6	3.27	3.69	3.39	3.51	3.34	3.50	3.41
CITIZEN KING Better Days... (Warner Bros.)	3.40	3.39	3.42	3.33	75.2	21.3	3.37	3.56	3.25	3.28	3.48	3.52	3.34
BRITNEY SPEARS Sometimes (Jive)	3.35	3.40	3.24	3.26	80.9	32.8	3.42	3.23	3.43	3.14	3.48	3.60	3.20
MADONNA Beautiful Stranger (Maverick/WB)	3.26	3.27	3.27	3.35	81.6	30.4	3.09	3.43	3.28	3.18	3.43	3.21	3.23
WILL SMITH Wild Wild West (Columbia)	3.09	3.26	3.26	3.30	91.4	44.4	3.18	3.04	3.04	3.15	3.23	3.12	2.85
VITAMIN C I/LADY SAW Smile (Elektra/EEG)	3.07	3.15	3.13	3.18	55.4	19.1	3.15	3.08	2.85	3.17	2.98	3.19	2.93

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

702 returns to the top spot this week on *Callout America* — R&R's exclusive survey of 400 women aged 12-34 — with "Where My Girls At?" (Motown). "Girls" ranks seventh with teens, sixth 18-24 and third 25-34.

TLC follows their chart-topping "No Scrubs" with another smash, "Unpretty" (LaFace/Arista). "Unpretty" is second among teens and fifth 18-24.

Last week in this column, we reminded you that it is important to review several weeks of data. After three weeks on the survey, it appears clear that "What's My Age Again?" by **Blink 182** (MCA) is a hit. The song is tied for third overall, ranks fourth with teens and has a solid 18-24 score as well.

"Summer Girls" by **LFO** (Arista) continues to build nicely, ranking 10th overall with a 3.70. "Summer" ranks first with teens, posting a 4.09 in the demo.

Tal Bachman's "She's So High" (Columbia) continues to grow with the 25-34 audience, where it now ranks fourth with a 3.73.

The tastes of the 12-17 and 25-34 cells are quite different. This week, six of the top 10 songs in the 25-34 demo don't rank top 10 in the teen cell, while seven of the 10 in the teen cell don't rank top 10 in the 25-34 demo.

Pop/Alternative songs remain a favorite of 25-34s, with hits by **Fastball** (Hollywood), **Sarah McLachlan** (Arista), **Blessid Union Of Souls** (Push/V2), **Tal Bachman**, **Goo Goo Dolls** (Warner Bros.) and **Edwin McCain** (Atlantic) posting top 10 scores in the cell.

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. **Hit Potential** represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

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September 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
2	1	CHRISTINA AGUILERA Genie In A Bottle (RCA)	8715	8467	931517	16	147/0
1	2	SMASH MOUTH All Star (Interscope)	8270	8475	867023	16	151/0
5	3	SUGAR RAY Someday (Lava/Atlantic)	6974	6623	718646	13	143/0
3	4	JENNIFER LOPEZ If You Had My Love (Work/Epic)	6933	7450	706497	18	141/0
4	5	PEARL JAM Last Kiss (Epic)	6918	6925	673524	11	135/0
6	6	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	6234	6043	701393	10	146/1
7	7	TAL BACHMAN She's So High (Columbia)	6168	5777	529486	17	145/2
9	8	98 DEGREES I Do (Cherish You) (Universal)	5649	5341	546048	7	144/0
3	9	FASTBALL Out Of My Head (Hollywood)	5417	5453	453394	21	141/0
13	10	TLC Unpretty (LaFace/Arista)	4991	4549	521737	13	140/1
10	11	BACKSTREET BOYS I Want It That Way (Jive)	4568	5297	481496	21	140/0
12	12	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	4552	4606	366614	20	127/0
14	13	GOO GOO DOLLS Black Balloon (Warner Bros.)	4422	4309	406140	12	135/2
11	14	BLESSID UNION OF SOULS Hey Leonardo (She Likes...) (Push/V2)	4370	4649	422464	23	130/0
15	15	RICKY MARTIN She's All I Ever Had (C2/Columbia)	4161	3853	471671	6	146/3
28	16	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	3899	2402	501983	3	139/15
22	17	SANTANA f/ROB THOMAS Smooth (Arista)	3730	3091	344201	9	138/1
16	18	LFO Summer Girls (Arista)	3691	3586	335438	10	134/0
21	19	LEN Steal My Sunshine (Work/Epic)	3683	3166	363078	7	140/3
18	20	702 Where My Girls At? (Motown)	3676	3397	495477	10	98/4
19	21	VITAMIN C f/LADY SAW Smile (Elektra/EEG)	3117	3350	304592	9	134/0
26	22	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	3114	2636	276893	4	132/2
17	23	SARAH MCLACHLAN I Will Remember You (Arista)	2878	3451	305566	17	108/0
27	24	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	2808	2508	264825	7	121/7
32	25	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	2646	2053	246571	4	116/10
23	26	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	2569	2987	220306	14	110/0
20	27	BRITNEY SPEARS Sometimes (Jive)	2476	3308	249780	18	131/0
30	28	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	2407	2247	299667	6	89/1
25	29	RICKY MARTIN La Copa De La Vida (C2/Columbia)	2367	2652	264103	11	27/0
24	30	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	2245	2786	317023	14	85/0
Breaker	31	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	2067	828	190082	2	129/17
33	32	BLINK 182 What's My Age Again? (MCA)	1921	1680	191129	6	104/2
29	33	MADONNA Beautiful Stranger (Maverick/WB)	1860	2293	214876	15	117/0
41	34	BACKSTREET BOYS Larger Than Life (Jive)	1587	1020	201199	3	75/41
37	35	TRAIN Meet Virginia (Aware/Columbia)	1515	1303	116151	5	84/2
40	36	MARC ANTHONY I Need To Know (Columbia)	1509	1089	199789	3	82/7
34	37	K-CI & JOJO Tell Me It's Real (MCA)	1441	1679	185467	14	77/0
31	38	WILL SMITH Wild Wild West (Columbia)	1433	2088	129867	17	104/0
36	39	PHIL COLLINS You'll Be In My Heart (Hollywood)	1350	1371	107679	9	87/1
42	40	JORDAN KNIGHT I Could Never Take The Place... (Interscope)	1167	948	97292	2	92/5
39	41	LIT My Own Worst Enemy (RCA)	1156	1225	125923	17	62/0
Debut	42	MARIAH CAREY Heartbreaker (Columbia)	1018	365	133817	1	67/16
38	43	BRANDY Almost Doesn't Count (Atlantic)	1014	1249	160918	19	73/0
35	44	JOEY MCINTYRE I Love You Came Too Late (C2/Columbia)	880	1501	91559	12	78/0
45	45	FREESTYLERS Here We Go (Mammoth)	861	824	83535	4	60/1
47	46	R. KELLY If I Could Turn Back... (Jive)	813	656	64622	2	78/7
Debut	47	MANDY MOORE Candy (550 Music/Epic)	803	359	76051	1	82/12
Debut	48	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	794	157	65681	1	89/31
43	49	CHRIS GAINES Lost In You (Capitol)	763	884	46864	4	53/0
Debut	50	BRIAN MCKNIGHT Back At One (Motown)	658	460	63785	1	49/10

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BACKSTREET BOYS Larger Than Life (Jive)	41
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	40
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	36
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	31
PAULA COLE BAND I Believe In Love (Imago/WB)	31
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	17
MARIAH CAREY Heartbreaker (Columbia)	16
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	15
MANDY MOORE Candy (550 Music/Epic)	12
WHITNEY HOUSTON My Love Is Your Love (Arista)	12

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	+1497
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	+1239
MARIAH CAREY Heartbreaker (Columbia)	+653
SANTANA f/ROB THOMAS Smooth (Arista)	+639
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+637
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	+593
BACKSTREET BOYS Larger Than Life (Jive)	+567
LEN Steal My Sunshine (Work/Epic)	+517
SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	+478
MANDY MOORE Candy (550 Music/Epic)	+444

Breakers®

BRITNEY SPEARS (You Drive Me) Crazy (Jive)

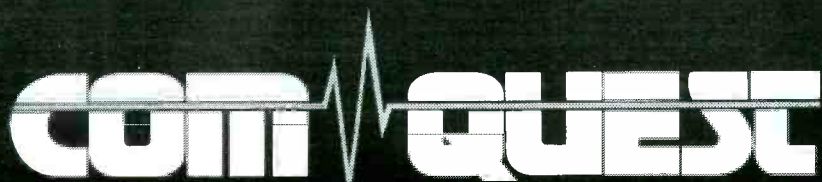
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2067/1239	129/17	31



152 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/22-Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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New & Active

TONIC You Wanted More (*Universal*)
Total Plays: 604, Total Stations: 52, Adds: 4

LENNY KRAVITZ American Woman (*Maverick/Virgin*)
Total Plays: 594, Total Stations: 41, Adds: 5

NADINE RENÉE Next To Me (*MCA*)
Total Plays: 522, Total Stations: 58, Adds: 2

ERIC CLAPTON Blue Eyes Blue (*Columbia/Reprise*)
Total Plays: 507, Total Stations: 45, Adds: 6

DIDO Here With Me (*Arista*)
Total Plays: 497, Total Stations: 49, Adds: 1

STEPS One For Sorrow (*Jive*)
Total Plays: 461, Total Stations: 45, Adds: 0

SHAGGY Hope (*MCA*)
Total Plays: 420, Total Stations: 57, Adds: 11

EYC Only A Dream (*Gasoline Alley/Red Ant*)
Total Plays: 396, Total Stations: 36, Adds: 2

BLAQUE 808 (*Track Masters/Columbia*)
Total Plays: 338, Total Stations: 10, Adds: 0

NAUGHTY BY NATURE /ZHANÉ Jamboree (*Arista*)
Total Plays: 318, Total Stations: 20, Adds: 1

MEREDITH BROOKS Lay Down (Candles...) (*Capitol*)
Total Plays: 306, Total Stations: 32, Adds: 6

YOUNGSTOWN I'll Be Your Everything (*Hollywood*)
Total Plays: 292, Total Stations: 36, Adds: 10

POCKET SIZE Walking (*Atlantic*)
Total Plays: 255, Total Stations: 25, Adds: 5

SPLENDER Yeah, Whatever (*C2/Columbia*)
Total Plays: 240, Total Stations: 29, Adds: 6

B*WITCHED Blame It On The Weatherman (*Epic*)
Total Plays: 234, Total Stations: 22, Adds: 4

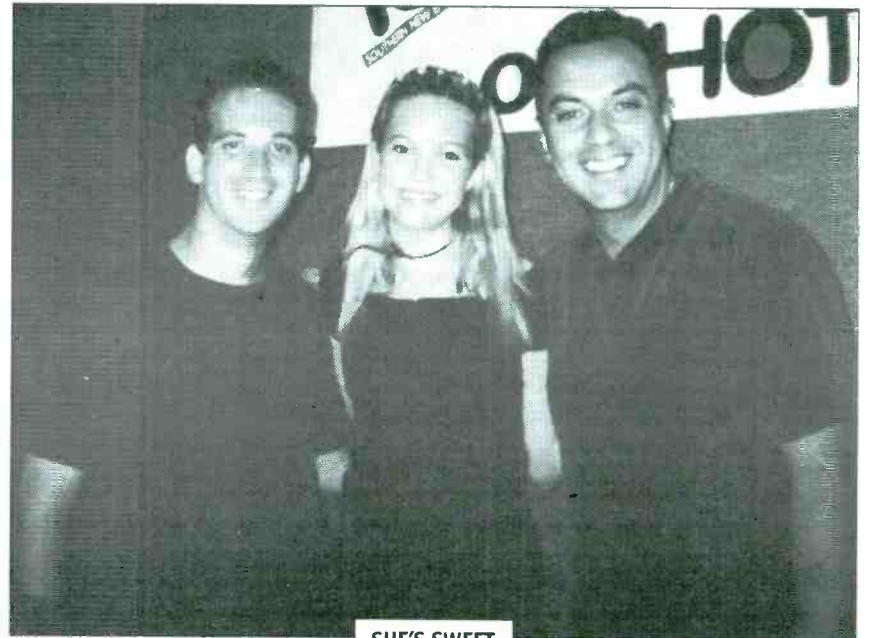
FLEMING & JOHN Ugly Girl (*Universal*)
Total Plays: 233, Total Stations: 15, Adds: 2

WHITNEY HOUSTON My Love Is Your Love (*Arista*)
Total Plays: 182, Total Stations: 30, Adds: 12

RENO I Think I Know (*Curb*)
Total Plays: 93, Total Stations: 22, Adds: 10

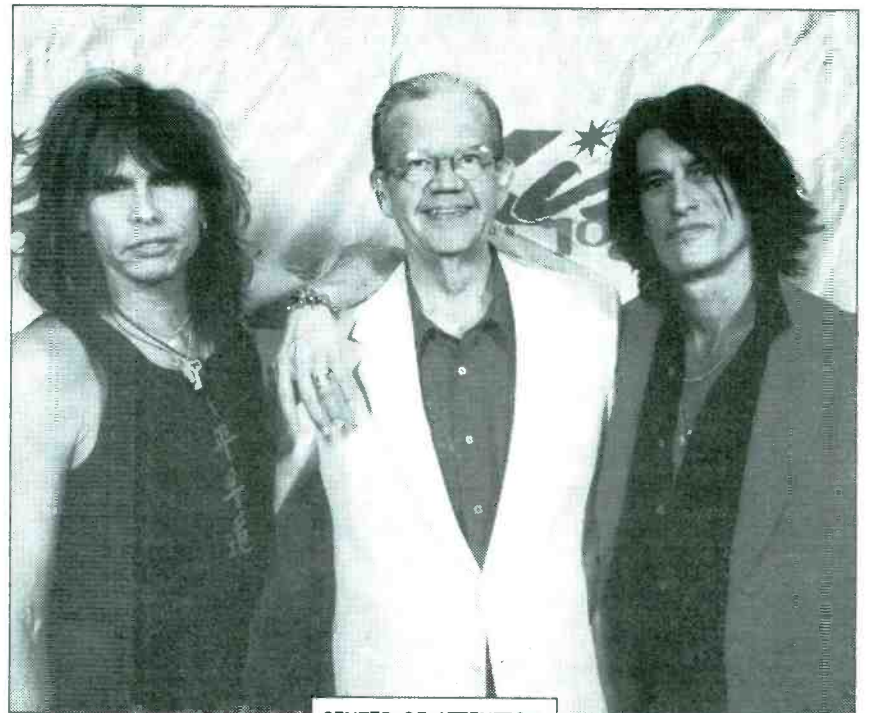
BACHELOR GIRL Buses And Trains (*Arista*)
Total Plays: 93, Total Stations: 15, Adds: 5

Songs ranked by total plays



SHE'S SWEET

550 Music/Epic artist Mandy Moore recently visited WWKX/Providence during her recent radio tour promoting her current single "Candy." Seen here feeling a little sweet are (l-r): MD Paul Nelson, Moore and PD Jerry McKenna.



CENTER OF ATTENTION

Boston radio legend Dale Dorman hosts the *KISS Concert 20 "The Big One."* He celebrates backstage with Steven Tyler (l) and Joe Perry (r) of Aerosmith.

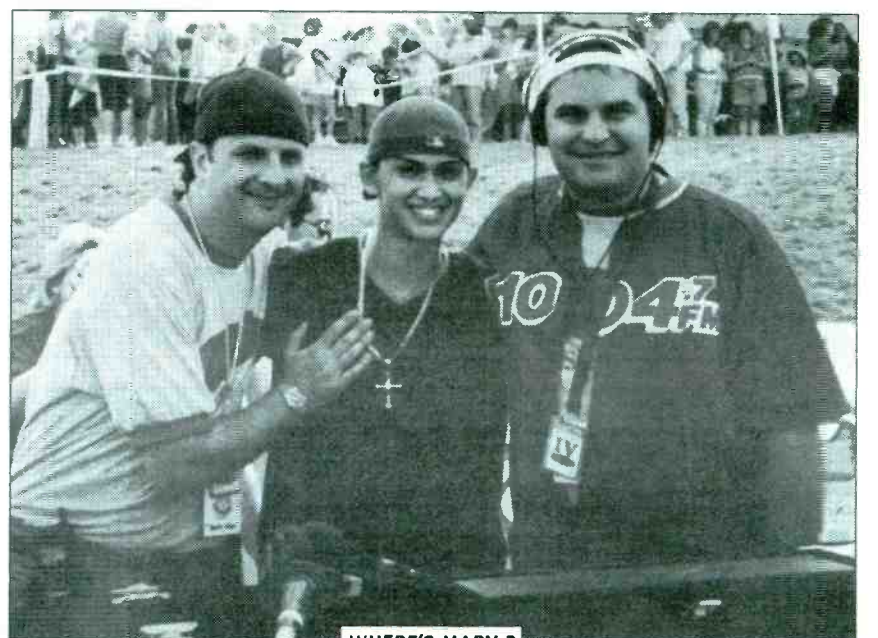


AGUILERA BITES THE BIG APPLE

RCA's Christina Aguilera hangs with AMFM VP/Programming Tom Poleman after a recent Z100 performance, promoting her newest single, "Genie In A Bottle." Pictured (l-r) are Poleman, Aguilera, RCA VP/Promotion Eric Murphy and Ginny Poleman.

Please Send Your Photos

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to: **R&R** c/o **Robert Pau**: 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067



WHERE'S MARY?

WSPK/Poughkeepsie hosted it's fourth annual K-104 fest in Fishkill, New York. After V2 artist Billy Crawford's (c) performance she was chillin' with the mack of all mack's PD Scotty Mac (l) and overnight king Paulie Cruz (r).

Most Played Recurrents

- TLC No Scrubs (LaFace/Arista)

- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

- RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

- GOO GOO DOLLS Slide (Warner Bros.)

- EVERLAST What It's Like (Tommy Boy)

- LENNY KRAVITZ Fly Away (Virgin)

- SUGAR RAY Every Morning (Lava/Atlantic)

- BRITNEY SPEARS ...Baby One More Time (Jive)

- SHANIA TWAIN That Don't Impress Me Much (Mercury)

- EAGLE-EYE CHERRY Save Tonight (Work/Epic)

- CHER Believe (Warner Bros.)

- NEXT Too Close (Arista)

- SHAGGY F/JANET Luv Me, Luv Me (Flyte Tyme/MCA)

- WILL SMITH Miami (Columbia)

- MATCHBOX 20 Back 2 Good (Lava/Atlantic)

- THIRD EYE BLIND Jumper (Elektra/EEG)

- 98 DEGREES The Hardest Thing (Universal)

- NATALIE IMBRUGLIA Torn (RCA)

- GOO GOO DOLLS Iris (Warner Sunset/Reprise)

- EVE 6 Inside Out (RCA)

TOP 100 CHR/POP POWER GOLD

- | | |
|---|--|
| <ul style="list-style-type: none"> 1 MARK MORRISON Return Of The Mack 2 TONIC If You Could Only See 3 MEREDITH BROOKS Bitch 4 ALANIS MORISSETTE You Learn 5 DUNCAN SHEIK Barely Breathing 6 NO DOUBT Don't Speak 7 MONTELL JORDAN This Is How We Do It 8 CRANBERRIES Dreams 9 2 UNLIMITED Get Ready For This 10 EN VOGUE (Don't Let Go) Love 11 QUAD CITY DJ'S C'mon N' Ride It... 12 EVERYTHING BUT THE GIRL Missing 13 WALLFLOWERS One Headlight 14 DAVE MATTHEWS BAND Crash Into Me 15 REAL MCCOY Another Night 16 BLACKSTREET No Diggity 17 ALANIS MORISSETTE Ironic 18 TLC Waterfalls 19 OMC How Bizarre 20 ALANIS MORISSETTE You Oughta Know 21 CARDIGANS Lovefool 22 ALANIS MORISSETTE Head Over Feet 23 UB40 Red Red Wine 24 GREEN DAY When I Come Around 25 JEWEL You Were Meant For Me 26 LA BOUCHE Be My Lover 27 LA BOUCHE Sweet Dreams 28 SPIN DOCTORS Two Princes 29 HADDAWAY What Is Love 30 JEWEL Foolish Games 31 EN VOGUE My Lovin'... 32 SNAP Rhythm Is A Dancer 33 GOO GOO DOLLS Name 34 MARIAH CAREY Fantasy 35 SAVAGE GARDEN I Want You 36 BLUES TRAVELER Run-Around 37 VERVE PIPE The Freshmen 38 PRINCE When Doves Cry 39 GINA G Ooh Ahh...Just A Little Bit 40 ALANIS MORISSETTE Hand In My Pocket 41 FUGEES Killing Me Softly 42 SHERYL CROW All I Wanna Do 43 AMBER This Is Your Night 44 OMD If You Leave 45 SHERYL CROW If It Makes You Happy 46 C&C MUSIC FACTORY Gonna Make... 47 GINUWINE Pony 48 DAVE MATTHEWS BAND What Would... 49 PRINCE Kiss 50 MARIAH CAREY Always Be My Baby | <ul style="list-style-type: none"> 51 SALT-N-PEPA Shoop 52 HOOTIE & THE BLOWFISH Only Wanna... 53 DEEP BLUE SOMETHING Breakfast At Tiffany's 54 NATALIE MERCHANT Wonder 55 COUNTING CROWS Mr. Jones 56 MODERN ENGLISH I Melt With You 57 DONNA LEWIS I Love You Always Forever 58 LIVE Lightning Crashes 59 BRANDY Sittin' Up In My Room 60 SALT-N-PEPA & EN VOGUE Whatta Man 61 EMF Unbelievable 62 BLIND MELON No Rain 63 DEEE-LITE Groove Is In The Heart 64 TONE-LOC Wild Thing 65 DISHWALLA Counting Blue Cars 66 JEWEL Who Will Save Your Soul 67 MADONNA Vogue 68 DAVE MATTHEWS BAND Ants Marching 69 COOLIO 1,2,3,4 (Sumpin' New) 70 PRINCE Little Red Corvette 71 RED HOT CHILI PEPPERS Under The Bridge 72 GIN BLOSSOMS Hey Jealousy 73 DEL AMITRI Roll To Me 74 LISA LOEB & NINE STORIES Stay ... 75 PAULA COLE Where Have All The... 76 NO MERCY Where Do You Go 77 CRYSTAL WATERS 100% Pure Love 78 NATALIE MERCHANT Carnival 79 COLLECTIVE SOUL December 80 SOFT CELL Tainted Love 81 SOUL II SOUL Back To Life 82 CLUB NOUVEAU Lean On Me 83 INI KAMOZE Here Comes The Hotstepper 84 DIONNE FARRIS I Know 85 MELISSA ETHERIDGE Come To My Window 86 COLLECTIVE SOUL The World I Know 87 TONI BRAXTON You're Makin' Me High 88 PETER GABRIEL In Your Eyes 89 MADONNA Into The Groove 90 GHOST TOWN DJ'S My Boo 91 BIZARRE INC. I'm Gonna Get You 92 EURYTHMICS Sweet Dreams... 93 JAZZY JEFF & THE FRESH PRINCE Summertime 94 MIGHTY MIGHTY BOSSTONES The Impression... 95 BODEANS Closer To Free 96 2 PAC I/DR. DRE California Love 97 CRANBERRIES Linger 98 NATALIE MERCHANT Jealousy 99 SMASHING PUMPKINS 1979 100 TECHNOTRONIC Move This |
|---|--|

CHR/POP Going For Adds 9/7/99

- BACKSTREET BOYS Larger Than Life (Jive)
- BLAQUE I Do (Columbia)
- SHERYL CROW The Difficult Kind (A&M)
- JUVENILE Back That Azz Up (Cash Money/Universal)
- JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
- ROBBIE WILLIAMS Angels (Capitol)

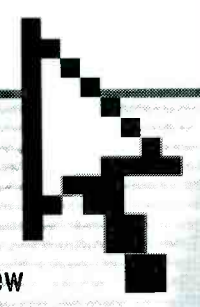
Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of CHR/Pop reporters for the airplay week of Thursday 8/19-Wednesday 8/25. © 1999, R&R Inc.

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Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY * OM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell</p> <p>1 BACKSTREET BOYS "Larger" NADINE RENEE "Next" ERIC CLAPTON "Blue"</p>	<p>WSSX/Charleston, SC * PD: Billy Surf APD: Chase Murphy</p> <p>6 "NSYNC WIG ESTEFAN" "Music" MANDY MOORE "Candy"</p>	<p>PD: Paul Walker APD/MD: Valerie Steele</p> <p>B "WATCHED" "Blame" BACHELOR GIRL "Buses" BACKSTREET BOYS "Larger" R KELLY "Turn"</p>	<p>WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller</p> <p>BRITNEY SPEARS "Crazy" BACKSTREET BOYS "Larger" TONIC "Wanted"</p>	<p>KISL/Los Angeles, CA * PD: Dan Kieley APD/MD: Michael Steele</p> <p>1 MEREDITH BROOKS "Lay" BRITNEY SPEARS "Crazy" SHANNA TWAIN "Man!" JESSICA SIMPSON "Wanna" SHAGGY "Hope"</p>	<p>WFHN/New Bedford, MA * PD: Jim Reitz APD/MD: Christine Fox</p> <p>SHAGGY "Hope" JESSICA SIMPSON "Wanna"</p>	<p>WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels</p> <p>MARIAH CAREY "Heart" BACKSTREET BOYS "Larger" SHANNA TWAIN "Man!" JULIO IGLESIAS, JR. "Chance"</p>	<p>KZQZ/San Francisco, CA * PD: Mark Adams MD: Lara Scott</p> <p>28 BACKSTREET BOYS "Larger" 8 JESSICA SIMPSON "Wanna" 6 JAY-Z "Frank"</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens</p> <p>PAULA COLE BAND "Believe" JULIO IGLESIAS, JR. "Chance" SHANNA TWAIN "Man!" CHRISTIAN DAVIS "Safe" CASE "Happy" JODY RUSSELL "Tell"</p>
<p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens</p> <p>MEREDITH BROOKS "Lay" MARIAH CAREY "Heart" SPLENDER "Whatever" JESSICA SIMPSON "Wanna" MELISSA ETHERIDGE "Angels"</p>	<p>WVSR/Charleston, WV PD: Brett Sharp</p> <p>16 BRITNEY SPEARS "Crazy" 16 MANDY MOORE "Candy" 16 BACKSTREET BOYS "Larger" 6 MARIAH CAREY "Heart"</p>	<p>WSTO/Evansville, IN OM/MD: Sky Phillips MD: Jimmy Ocean</p> <p>TONIC "Wanted" BACKSTREET BOYS "Larger" SHANNA TWAIN "Man!"</p>	<p>WZYP/Huntsville, AL * PD: Bill West MD: Alex Diaz</p> <p>3 YOUNGSTOWN "Everything" MELISSA ETHERIDGE "Angels"</p>	<p>WDJX/Louisville, KY * PD/MD: Barry Fox</p> <p>25 BACKSTREET BOYS "Larger"</p>	<p>WKCI/New Haven, CT * PD: Kelly Nash</p> <p>No Adds</p>	<p>WPRO/Providence, RI * PD: Tony Bristol MD: Dave Morris</p> <p>10 BACKSTREET BOYS "Larger" 1 BLINK 182 "Age" 1 JESSICA SIMPSON "Wanna" MELISSA ETHERIDGE "Angels" BACHELOR GIRL "Buses"</p>	<p>KBKS/Seattle, WA * PD: Mike Preston APD/MD: Matt Reid</p> <p>21 BACKSTREET BOYS "Larger" 1 MARC ANTHONY "Know"</p>	<p>KISX/Tyler, TX PD/MD: Larry Kent</p> <p>MARIAH CAREY "Heart" SHANNA TWAIN "Man!" WHITNEY HOUSTON "Love" BACKSTREET BOYS "Larger"</p>
<p>WAEB/Allentown, PA * PD: Brian Check APD: Rob Acampora MD: Jennifer Knight</p> <p>16 LOU BEGA "Mambo" 2 BACKSTREET BOYS "Larger" 1 RED HOT CHILI "Scar"</p>	<p>WNKS/Charlotte, NC * PD: John Reynolds MD: Jason McCormick</p> <p>SHANNA TWAIN "Man!" WHITNEY HOUSTON "Love" PAULA COLE BAND "Believe"</p>	<p>KMCK/Fayetteville, AR PD: Mike Chase</p> <p>JESSICA SIMPSON "Wanna" SHANNA TWAIN "Man!"</p>	<p>WZPL/Indianapolis, IN * PD: Tom Gjerdrum MD: Dave Decker</p> <p>1 RICKY MARTIN "Aï" LOU BEGA "Mambo"</p>	<p>KZLH/Lubbock, TX PD/MD: Jay Shannon</p> <p>GRINWINE "Anxious" WHITNEY HOUSTON "Love" SHAGGY "Hope" JESSICA SIMPSON "Wanna"</p>	<p>WOGN/New London, CT PD: Kevin Palana MD: Lori Robbins</p> <p>SNEAD LOHAN "Takes" WHITNEY HOUSTON "Love" SHAGGY "Hope" JESSICA SIMPSON "Wanna"</p>	<p>WHTS/Quad Cities, IA-IL OM/MD: Tony Waitkus</p> <p>5 MICHAEL FREDDO "Around" BACKSTREET BOYS "Larger" SHANNA TWAIN "Man!"</p>	<p>KRUF/Shreveport, LA Interim OM/MD: Dave Dallow</p> <p>SHANNA TWAIN "Man!" BACKSTREET BOYS "Larger" "NSYNC WIG ESTEFAN" "Music" LEN "Sunshine" MARIAH CAREY "Heart"</p>	<p>WWSK/Utica, NY PD: Stew Schantz APD/MD: Gina Jones</p> <p>PAULA COLE BAND "Believe" MELISSA ETHERIDGE "Angels" YOUNGSTOWN "Everything"</p>
<p>WATR/Allentown, PA * PD: Brian Check APD: Rob Acampora MD: Jennifer Knight</p> <p>16 LOU BEGA "Mambo" 2 BACKSTREET BOYS "Larger" 1 RED HOT CHILI "Scar"</p>	<p>WKOJ/Chattanooga, TN PD: Scott Hamilton</p> <p>MELISSA ETHERIDGE "Angels" JESSICA SIMPSON "Wanna"</p>	<p>WWCK/Flint, MI * PD: Scott Seipel APD/MD: Nathan Reed</p> <p>1 JULIO IGLESIAS, JR. "Chance" PAULA COLE BAND "Believe" POCKET SIZE "Walking"</p>	<p>WYQY/Jackson, MS * PD/MD: Kevin Vaughn</p> <p>1 MELISSA ETHERIDGE "Angels" SHANNA TWAIN "Man!"</p>	<p>WMGB/Macon, GA Group PD: James Gregory APD: Laura Worth MD: Heidi Winters</p> <p>LEN "Sunshine" JESSICA SIMPSON "Wanna" MELISSA ETHERIDGE "Angels" RED HOT CHILI "Scar"</p>	<p>KUMJ/New Orleans, LA * OM: Dave Stewart</p> <p>3 702 "Gals" 2 LOU BEGA "Mambo" RED HOT CHILI "Scar"</p>	<p>WDCG/Raleigh, NC * PD: Chris Edge APD: Keith Scott MD: Andie Summers</p> <p>7 BACKSTREET BOYS "Larger" BRITNEY SPEARS "Crazy" MELISSA ETHERIDGE "Angels"</p>	<p>WVND/South Bend, IN APD: Brian Bell</p> <p>LOU BEGA "Mambo" ERIC CLAPTON "Blue" MANDY MOORE "Candy" SHAGGY "Hope"</p>	<p>KWTX/Waco, TX PD: Jay Charles MD: John Oakes</p> <p>BRITNEY SPEARS "Crazy" "NSYNC WIG ESTEFAN" "Music" JESSICA SIMPSON "Wanna"</p>
<p>KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart MD: Dave Flavin</p> <p>12 "WATCHED" "Blame"</p>	<p>KLRS/Chico, CA PD: Eric Brown MD: Diamond Dave Kirth</p> <p>GRINWINE "Anxious" MEREDITH BROOKS "Lay" RENO "Think" JESSICA SIMPSON "Wanna"</p>	<p>WJMX/Florence, SC OM/MD: Keith Mitchell MD: Kidd Phillips</p> <p>PAULA COLE BAND "Believe" MELISSA ETHERIDGE "Angels" JESSICA SIMPSON "Wanna" RENO "Think" FREESTYLERS "Here"</p>	<p>WYQY/Jackson, MS * PD/MD: Kevin Vaughn</p> <p>1 MELISSA ETHERIDGE "Angels" SHANNA TWAIN "Man!"</p>	<p>WMGB/Macon, GA Group PD: James Gregory APD: Laura Worth MD: Heidi Winters</p> <p>LEN "Sunshine" JESSICA SIMPSON "Wanna" MELISSA ETHERIDGE "Angels" RED HOT CHILI "Scar"</p>	<p>KUMJ/New Orleans, LA * OM: Dave Stewart</p> <p>3 702 "Gals" 2 LOU BEGA "Mambo" RED HOT CHILI "Scar"</p>	<p>WDCG/Raleigh, NC * PD: Chris Edge APD: Keith Scott MD: Andie Summers</p> <p>7 BACKSTREET BOYS "Larger" BRITNEY SPEARS "Crazy" MELISSA ETHERIDGE "Angels"</p>	<p>WVND/South Bend, IN APD: Brian Bell</p> <p>LOU BEGA "Mambo" ERIC CLAPTON "Blue" MANDY MOORE "Candy" SHAGGY "Hope"</p>	<p>KWTX/Waco, TX PD: Jay Charles MD: John Oakes</p> <p>BRITNEY SPEARS "Crazy" "NSYNC WIG ESTEFAN" "Music" JESSICA SIMPSON "Wanna"</p>
<p>WSTR/Atlanta, GA * PD: Dan Bowen MD: J.R. Ammons</p> <p>MELISSA ETHERIDGE "Angels" PAULA COLE BAND "Believe"</p>	<p>WKFS/Cincinnati, OH * PD: Jeff Murray</p> <p>JESSICA SIMPSON "Wanna" SHANNA TWAIN "Man!"</p>	<p>WJMX/Florence, SC OM/MD: Keith Mitchell MD: Kidd Phillips</p> <p>PAULA COLE BAND "Believe" MELISSA ETHERIDGE "Angels" JESSICA SIMPSON "Wanna" RENO "Think" FREESTYLERS "Here"</p>	<p>WYQY/Jackson, MS * PD/MD: Kevin Vaughn</p> <p>1 MELISSA ETHERIDGE "Angels" SHANNA TWAIN "Man!"</p>	<p>WMGB/Macon, GA Group PD: James Gregory APD: Laura Worth MD: Heidi Winters</p> <p>LEN "Sunshine" JESSICA SIMPSON "Wanna" MELISSA ETHERIDGE "Angels" RED HOT CHILI "Scar"</p>	<p>KUMJ/New Orleans, LA * OM: Dave Stewart</p> <p>3 702 "Gals" 2 LOU BEGA "Mambo" RED HOT CHILI "Scar"</p>	<p>WDCG/Raleigh, NC * PD: Chris Edge APD: Keith Scott MD: Andie Summers</p> <p>7 BACKSTREET BOYS "Larger" BRITNEY SPEARS "Crazy" MELISSA ETHERIDGE "Angels"</p>	<p>WVND/South Bend, IN APD: Brian Bell</p> <p>LOU BEGA "Mambo" ERIC CLAPTON "Blue" MANDY MOORE "Candy" SHAGGY "Hope"</p>	<p>KWTX/Waco, TX PD: Jay Charles MD: John Oakes</p> <p>BRITNEY SPEARS "Crazy" "NSYNC WIG ESTEFAN" "Music" JESSICA SIMPSON "Wanna"</p>
<p>WVND/South Bend, IN APD: Brian Bell</p> <p>LOU BEGA "Mambo" ERIC CLAPTON "Blue" MANDY MOORE "Candy" SHAGGY "Hope"</p>	<p>WVND/South Bend, IN APD: Brian Bell</p> <p>LOU BEGA "Mambo" ERIC CLAPTON "Blue" MANDY MOORE "Candy" SHAGGY "Hope"</p>	<p>WVND/South Bend, IN APD: Brian Bell</p> <p>LOU BEGA "Mambo" ERIC CLAPTON "Blue" MANDY MOORE "Candy" SHAGGY "Hope"</p>	<p>WVND/South Bend, IN APD: Brian Bell</p> <p>LOU BEGA "Mambo" ERIC CLAPTON "Blue" MANDY MOORE "Candy" SHAGGY "Hope"</p>	<p>WVND/South Bend, IN APD: Brian Bell</p> <p>LOU BEGA "Mambo" ERIC CLAPTON "Blue" MANDY MOORE "Candy" SHAGGY "Hope"</p>	<p>WVND/South Bend, IN APD: Brian Bell</p> <p>LOU BEGA "Mambo" ERIC CLAPTON "Blue" MANDY MOORE "Candy" SHAGGY "Hope"</p>	<p>WVND/South Bend, IN APD: Brian Bell</p> <p>LOU BEGA "Mambo" ERIC CLAPTON "Blue" MANDY MOORE "Candy" SHAGGY "Hope"</p>	<p>WVND/South Bend, IN APD: Brian Bell</p> <p>LOU BEGA "Mambo" ERIC CLAPTON "Blue" MANDY MOORE "Candy" SHAGGY "Hope"</p>	<p>WVND/South Bend, IN APD: Brian Bell</p> <p>LOU BEGA "Mambo" ERIC CLAPTON "Blue" MANDY MOORE "Candy" SHAGGY "Hope"</p>

* = Mediabase 24/7 monitored

152 Total Reporters
152 Current Reporters
151 Current Playlists

Did Not Report, Playlist Frozen (1):
KQIZ/Amarillo, TX

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #18

KDWB/Minneapolis
Clear Channel
(612) 340-9000
Morris/Moran
12+ Cume 567,400



PLAYS	ARTIST/TITLE	GI (000)			
70	74	70	74	CHRISTINA AGUILERA/Genie In A Bottle	21682
72	73	72	73	702/Where My Girls At?	21389
71	71	71	71	JENNIFER LOPEZ/If You Had My Love	20803
68	68	68	68	WHITNEY HOUSTON/It's Not Right...	19924
69	64	69	64	PEARL JAM/Last Kiss	19524
52	52	52	52	SMASH MOUTH/All Star	15236
47	50	47	50	ENRIQUE IGLESIAS/Balamos	14650
48	48	48	48	FABAL/Out Of My Head	14064
47	47	47	47	TL/Unpretty	13771
36	47	36	47	DESTINY'S CHILD/Bills, Bills, Bills	13771
50	46	50	46	TYRESSE/Sweet Lady	13478
34	44	34	44	SANTANA/FROB THOMAS/Smooth	12892
33	34	33	34	98 DEGREES/Do (Cherish You)	9962
27	32	27	32	112/Anywhere	9376
32	32	32	32	SUGAR RAY/Someday	9376
29	29	29	29	TL/No Scrubs	8497
29	29	29	29	BACKSTREET BOYS/Larger Than Life	8497
30	28	30	28	BACKSTREET BOYS/Want It That Way	8204
14	26	14	26	RICKY MARTIN/She's All I Ever Had	7618
17	26	17	26	LOU BEGA/Mambo No. 5...	7618
23	23	23	23	MONICA/Angel Of Mine	6739
6	23	6	23	SIXPENCE.../There She Goes	6739
22	22	22	22	WHITNEY HOUSTON/Heartbreak Hotel	6446
22	22	22	22	K-Ci & JOJO/Tell Me It's Real	6446
22	22	22	22	LFO/Summer Girls	6446
21	19	21	19	WENDY WANG/Here I Am	5567
19	19	19	19	BLAQUE/808	5567
18	18	18	18	SHAGGY/FJANET/Luv Me, Luv Me	5274
18	18	18	18	LEN/Steal My Sunshine	5274
13	18	13	18	'N SYNC W/G. ESTEFAN/Music Of My Heart	5274
17	17	17	17	LENNY KRAVITZ/Fly Away	4981
13	17	13	17	JAY-Z/FAMIL AND JAC/Can I Get A...	4981
17	17	17	17	GOO GOO DOLLS/Black Balloon	4981
26	17	26	17	EVE/Inside Out	4688
16	16	16	16	BRITNEY SPEARS.../Baby One More...	4688
9	15	9	15	NAUGHTY BY NATURE.../Jamboare	4395
14	14	14	14	EVERLAST/What It's Like	4102
14	14	14	14	CHER/ Believe	4102
18	14	18	14	98 DEGREES/The Hardest Thing	4102
15	12	15	12	BACKSTREET BOYS/All I Have To Give	3516

MARKET #19

KSLZ/St. Louis
Clear Channel
(314) 692-5100
Kapug/Klutch
12+ Cume 331,300



PLAYS	ARTIST/TITLE	GI (000)			
72	76	72	76	TL/Unpretty	11172
65	75	65	75	702/Where My Girls At?	11025
72	72	72	72	SMASH MOUTH/All Star	10584
68	72	68	72	CHRISTINA AGUILERA/Genie In A Bottle	10584
78	71	78	71	JENNIFER LOPEZ/If You Had My Love	10437
75	58	75	58	WHITNEY HOUSTON/It's Not Right...	8526
47	57	47	57	PEARL JAM/Last Kiss	8379
34	50	34	50	FABAL/Out Of My Head	7350
32	48	32	48	DESTINY'S CHILD/Bills, Bills, Bills	7056
49	46	49	46	TAL BACHMAN/She's So High	6762
45	45	45	45	LEN/Steal My Sunshine	6615
48	45	48	45	BRITNEY SPEARS/You Drive Me Crazy	6615
42	43	42	43	ENRIQUE IGLESIAS/Balamos	6321
19	43	19	43	LOU BEGA/Mambo No. 5...	6321
39	42	39	42	CITIZEN KING/Better Days...	6174
43	42	43	42	98 DEGREES/Do (Cherish You)	6174
33	42	33	42	BACKSTREET BOYS/Larger Than Life	6077
41	41	41	41	LFO/Summer Girls	6077
39	40	39	40	K-Ci & JOJO/Tell Me It's Real	5880
38	40	38	40	MADONNA/Beautiful Stranger	5880
41	37	41	37	SUGAR RAY/Someday	5439
44	35	44	35	RICKY MARTIN/She's All I Ever Had	5145
40	34	40	34	BACKSTREET BOYS/Want It That Way	4998
26	33	26	33	'N SYNC W/G. ESTEFAN/Music Of My Heart	4851
29	32	29	32	VITAMIN C/F.LADY SAW/Smile	4704
23	29	23	29	BRITNEY SPEARS/You Drive Me Crazy	4263
17	24	17	24	BLINK 182/What's My Age Again?	3528
41	23	41	23	BRITNEY SPEARS/Sometimes	3528
22	21	22	21	BRIAN MCKNIGHT/Back At One	3234
22	21	22	21	VENGABOYS/Boom, Boom, Boom...	3087
34	19	34	19	GOO GOO DOLLS/Black Balloon	2793
16	19	16	19	VENGABOYS/We Like To Party...	2793
21	19	21	19	R. KELLY/I Could Turn...	2793
12	19	12	19	JORDAN KNIGHT/It Could Never...	2793
17	18	17	18	MONIFAH/Touch It	2646
15	16	15	16	AALI YAH/Are You That...	2352
16	14	16	14	RED HOT CHILLI.../Scar Tissue	2352
17	14	17	14	WILL SMITH/Miami	2058

MARKET #20

WXYV/Baltimore
Infinity
(410) 828-7722
Pasha/Throb
12+ Cume 403,900



PLAYS	ARTIST/TITLE	GI (000)			
60	64	60	64	JENNIFER LOPEZ/If You Had My Love	9984
57	57	57	57	SMASH MOUTH/All Star	8892
53	55	53	55	702/Where My Girls At?	8580
26	47	26	47	K-Ci & JOJO/Tell Me It's Real	7332
56	46	56	46	DESTINY'S CHILD/Bills, Bills, Bills	7176
46	45	46	45	LOU BEGA/Mambo No. 5...	7020
32	44	32	44	BRANDY/Almost Doesn't Count	6864
42	43	42	43	'N SYNC W/G. ESTEFAN/Music Of My Heart	6708
63	42	63	42	LEN/Steal My Sunshine	6552
38	38	38	38	JENNIFER PAIGE/Crush	5928
30	38	30	38	MARC ANTHONY/Need To Know	5616
37	36	37	36	CHRISTINA AGUILERA/Genie In A Bottle	5616
31	36	31	36	WHITNEY HOUSTON/It's Not Right...	5616
38	30	38	30	MICHAEL FRICKMY/Heart Belongs...	4680
19	29	19	29	RICKY MARTIN/She's All I Ever Had	4524
33	28	33	28	CITIZEN KING/Better Days...	4368
27	28	27	28	BRITNEY SPEARS/Sometimes	4368
29	27	29	27	ENRIQUE IGLESIAS/Balamos	4212
26	26	26	26	SHANIA TWAIN/Man! I Feel Like...	4056
28	25	28	25	98 DEGREES/Do (Cherish You)	3900
13	23	13	23	VITAMIN C/F.LADY SAW/Smile	3588
22	23	22	23	DONNA SUMMER/Will You Get With You	3588
19	21	19	21	SANTANA/FROB THOMAS/Smooth	3276
18	21	18	21	BLESSID UNION.../Hey Leonardo...	2964
22	19	22	19	PHIL COLLINS/You'll Be In My...	2964
17	16	17	16	BARNEKED LADIES/It's A New Week	2496
22	16	22	16	WHITNEY HOUSTON/Heartbreak Hotel	2496
12	16	12	16	SUGAR RAY/Someday	2496
13	16	13	16	FREESTYLERS/Here We Go	2496
12	16	12	16	JOEY MCINTYRE/I Love You Came...	2496
30	16	30	16	LFO/Summer Girls	2496
21	16	21	16	MADONNA/Beautiful Stranger	2496
13	15	13	15	BACKSTREET BOYS/Everybody...	2340
15	15	15	15	EVERLAST/What It's Like	2340
14	14	14	14	SUGAR RAY/Fly	2184
17	14	17	14	JANET/Together Again	2184
13	14	13	14	SIXPENCE.../Kiss Me	2184

MARKET #21

WBZZ/Pittsburgh
Infinity
(412) 920-9400
Clark/Edgar/Hartwell
12+ Cume 416,600



PLAYS	ARTIST/TITLE	GI (000)			
65	66	65	66	CHRISTINA AGUILERA/Genie In A Bottle	11748
62	65	62	65	SUGAR RAY/Someday	11570
66	64	66	64	SMASH MOUTH/All Star	11392
53	62	53	62	TL/My Own Worst Enemy	11036
51	59	51	59	FABAL/Out Of My Head	10502
62	56	62	56	BACKSTREET BOYS/Want It That Way	9968
55	54	55	54	PEARL JAM/Last Kiss	9612
41	44	41	44	RED HOT CHILLI.../Scar Tissue	7832
33	41	33	41	OFFSPRING/Why Don't You Get...	7298
50	39	50	39	JENNIFER LOPEZ/If You Had My Love	6942
39	38	39	38	RICKY MARTIN/She's All I Ever Had	6764
39	38	39	38	GOO GOO DOLLS/Black Balloon	6764
40	38	40	38	TL/Unpretty	6764
47	38	47	38	CITIZEN KING/Better Days...	6586
42	37	42	37	TAL BACHMAN/She's So High	6586
31	37	31	37	EDWIN MCCAIN/I Could Not Ask...	6586
30	34	30	34	BLINK 182/What's My Age Again?	6052
30	30	30	30	ENRIQUE IGLESIAS/Balamos	5340
11	30	11	30	LOU BEGA/Mambo No. 5...	5340
16	29	16	29	RICKY MARTIN/She's All I Ever Had	5162
32	27	32	27	BRITNEY SPEARS/Sometimes	4806
20	27	20	27	SANTANA/FROB THOMAS/Smooth	4806
27	26	27	26	EVERLAST/What It's Like	4628
26	26	26	26	GOO GOO DOLLS/Slide	4628
26	26	26	26	TL/No Scrubs	4628
26	26	26	26	SIXPENCE.../There She Goes	4628
25	25	25	25	THIRD EYE BLIND/Jumper	4450
21	25	21	25	WILL SMITH/Miami	4450
25	25	25	25	SIXPENCE.../Kiss Me	4450
14	25	14	25	TRAIN/Meet Virginia	4450
22	24	22	24	EVE/Inside Out	4272
24	24	24	24	BRITNEY SPEARS.../Baby One More...	4272
24	22	24	22	MATCHBOX 20/Back 2 Good	3736
18	21	18	21	LFO/Summer Girls	3560
25	20	25	20	SUGAR RAY/Every Morning	3204
11	18	11	18	BRITNEY SPEARS/You Drive Me Crazy	3204
17	17	17	17	NATALIE IMBRUGLIA/Torn	3076
17	17	17	17	LEN/Steal My Sunshine	3026
15	15	15	15	VITAMIN C/F.LADY SAW/Smile	2670
12	14	12	14	BRANDY/Almost Doesn't Count	2492

MARKET #22


WFLZ/Tampa
Clear Channel
(813) 839-9393
Domino/Priest
12+ Cume 589,600



PLAYS	ARTIST/TITLE	GI (000)			
67	68	67	68	CHRISTINA AGUILERA/Genie In A Bottle	20808
41	65	41	65	TL/Unpretty	19890
64	61	64	61	SUGAR RAY/Someday	18666
49	58	49	58	702/Where My Girls At?	17748
53	53	53	53	PEARL JAM/Last Kiss	16218
45	46	45	46	ENRIQUE IGLESIAS/Balamos	14076
42	45	42	45	98 DEGREES/Do (Cherish You)	13770
32	45	32	45	MARIAH CAREY/Heartbreaker	13770
30	42	30	42	LOU BEGA/Mambo No. 5...	12852
47	38	47	38	SMASH MOUTH/All Star	11628
38	37	38	37	JENNIFER LOPEZ/If You Had My Love	11628
37	37	37	37	BRIAN MCKNIGHT/Back At One	11628
40	36	40	36	WHITNEY HOUSTON/It's Not Right...	11016
41	35	41	35	RICKY MARTIN/She's All I Ever Had	10710
35	34	35	34	K-Ci & JOJO/Tell Me It's Real	10404
33	33	33	33	BACKSTREET BOYS/Larger Than Life	10098
33	33	33	33	BLAQUE/808	10098
27	31	27	31	LFO/Summer Girls	9180
27	30	27	30	DESTINY'S CHILD/Bills, Bills, Bills	9180
21	30	21	30	RICKY MARTIN/She's All I Ever Had	9180
29	28	29	28	BLESSID UNION.../Hey Leonardo...	8568
27	28	27	28	FABAL/Out Of My Head	8262
18	27	18	27	LEN/Steal My Sunshine	8262
24	26	24	26	TAL BACHMAN/She's So High	7956
23	26	23	26	BACKSTREET BOYS/Want It That Way	7956
29	24	29	24	MADONNA/Beautiful Stranger	7344
20	23	20	23	JORDAN KNIGHT/It Could Never...	7038
22	22	22	22	CITIZEN KING/Better Days...	6732
22	22	22	22	STEVE B.../You Leave Me Now	6732
22	22	22	22	JORDAN KNIGHT/Give It To You	6732
31	20	31	20	VENGABOYS/We Like To Party...	6120
17	19	17	19	SIXPENCE.../There She Goes	5814
15	18	15	18	BACKSTREET BOYS/Everybody...	5508
14	17	14	17	SARAH MCLACHLAN/Will Remember You	5202
15	17	15	17	WILL SMITH/Miami	4590
15	17	15	17	PEARL JAM/Last Kiss	4590
30	15	30	15	NADINE RENEE/Next To Me	4590
6	15	6	15	BLAQUE/Bring It All To You	4590
22	14	22	14	MONICA/Angel Of Mine	4284
5	14	5	14	R. KELLY/I Could Turn...	4284

MARKET #25

KKRZ/Portland, OR
Clear Channel
(503) 226-0100
Austin/Dr. Doug/Wood
12+ Cume 404,300



PLAYS	ARTIST/TITLE	GI (000)			
65	66	65	66	CHRISTINA AGUILERA/Genie In A Bottle	15444
49	63	49	63	98 DEGREES/Do (Cherish You)	14742
64	59	64	59	702/Where My Girls At?	13

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #37
WTKS/Charlotte
Infinity
(704) 331-9510
Reynolds/McCormick
12+ Cume 290,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
66	66	CHRISTINA AGUILERA/Genie In A Bottle	9504
59	64	TAL BACHMAN/She's So High	9216
62	63	SMASH MOUTH/All Star	9072
56	59	FESTIVAL/Out Of My Head	8496
47	58	CITIZEN KING/Better Days	8352
60	57	JENNIFER LOPEZ/If You Had My Love	8208
40	53	BLESSID UNION.../Hey Leonardo...	7632
37	45	SUGAR RAY/Someday	6480
33	42	PEARL JAM/Last Kiss	6048
35	41	EVERLAST/What It's Like	5904
42	41	BRITNEY SPEARS/Sometimes	5904
39	40	VITAMIN C/F.L.A.D.Y./Saw/Smile	5760
39	40	MADONNA/Beautiful Stranger	5616
31	39	ENRIQUE IGLESIAS/Balamos	5616
42	38	98 DEGREES/Do (Cherish You)	5472
20	35	EDWIN MCCAIN/I Could Not Ask...	5040
22	35	RED HOT CHILI.../Scar Tissue	5040
34	34	WHITNEY HOUSTON/Heartbreaker	4896
44	31	BACKSTREET BOYS/Want It That Way	4464
24	27	GOO GOO DOLLS/Black Balloon	3888
17	27	RICKY MARTIN/She's All I Ever Had	3888
12	22	LOU BEGA/Mambo No. 5	3168
54	21	RICKY MARTIN/Livin' On A Vida Loca	3024
-	21	SIXPENCE.../There She Goes	3024
17	20	JANE T/Together Again	2880
37	20	TLC/No Scrubs	2880
36	19	WILL SMITH/Wild Wild West	2880
19	17	'N SYNC/W.G. ESTEFAN/Music Of My Heart	2736
13	17	JORDAN KNIGHT/I Could Never...	2448
11	16	WILL SMITH/Miami	2304
14	16	NEXT/Too Close	2304
1	16	LFO/Summer Girls	2304
13	14	'N SYNC/I Want You Back	2016
8	14	'N SYNC/Tearin' Up My Heart	2016
14	13	NATALIE IMBRUGLIA/Don't Take My...	1872
20	13	SIXPENCE.../Kiss Me	1872
16	13	BARENAKED LADIES/One Week	1872
12	12	MATCHBOX 20/3am	1728
12	12	MATCHBOX 20/Real World	1728
15	12	EAGLE EYE CHERRY/Save Tonight	1728

MARKET #38
WZPL/Indianapolis
My Star
(317) 816-4000
Gjerdrum/Decker
12+ Cume 196,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
66	66	SMASH MOUTH/All Star	5606
64	65	PEARL JAM/Last Kiss	5560
47	60	GOO GOO DOLLS/Slide	5190
44	55	CITIZEN KING/Better Days	4730
60	51	EVERLAST/What It's Like	4386
41	45	WILL SMITH/Wild Wild West	3876
41	41	BACKSTREET BOYS/Want It That Way	3526
45	40	TLC/No Scrubs	3440
42	40	BLESSID UNION.../Hey Leonardo...	3440
48	38	JOHN MELLENCAMP/It's Not Unusual	3268
34	35	CHRISTINA AGUILERA/Genie In A Bottle	3010
37	34	RICKY MARTIN/Livin' On A Vida Loca	2924
31	32	TAL BACHMAN/She's So High	2752
17	28	FESTIVAL/Out Of My Head	2408
30	28	98 DEGREES/Do (Cherish You)	2408
29	28	SARAH MCLACHLAN/I Will Remember You	2408
26	27	SARAH MCLACHLAN/Angel	2322
22	26	SUGAR RAY/Someday	2236
21	26	RED HOT CHILI.../Scar Tissue	2236
21	23	GOO GOO DOLLS/Black Balloon	1978
32	22	SANTANA F/ROB THOMAS/Smooth	1978
24	22	ENRIQUE IGLESIAS/Balamos	1892
4	20	LEN/Steal My Sunshine	1740
15	18	EVERYTHING/Hooch	1528
18	18	CHER/Believe	1548
21	18	SUGAR RAY/Every Morning	1548
19	17	SHANIA TWAIN/That Don't...	1462
24	17	RICKY MARTIN/La Copa De La Vida	1462
15	16	MATCHBOX 20/3am	1376
17	16	EAGLE EYE CHERRY/Save Tonight	1376
17	16	SHAWN MULLINS/Stubby	1376
3	16	TLC/Unpretty	1376
22	15	MATCHBOX 20/Back 2 Good	1290
15	15	GREEN DAY/Time Of Your Life...	1290
12	15	NATALIE IMBRUGLIA/Don't Take My...	1290
16	15	GOO GOO DOLLS/Slide	1290
15	15	BARENAKED LADIES/One Week	1290
15	15	EDWIN MCCAIN/I Could Not Ask...	1290
18	15	MADONNA/Beautiful Stranger	1290
17	14	FAITH HILL/This Kiss	1204

MARKET #39
WXXL/Olando
AMFM
(407) 919-1070
Cook/DeGraaf
12+ Cume 355,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
67	67	CHRISTINA AGUILERA/Genie In A Bottle	11591
65	67	SMASH MOUTH/All Star	11418
64	65	ENRIQUE IGLESIAS/Balamos	11245
43	60	702/Where My Girls At?	10380
56	55	SUGAR RAY/Someday	9515
59	53	98 DEGREES/Do (Cherish You)	9169
59	49	BACKSTREET BOYS/Larger Than Life	8477
64	47	RICKY MARTIN/La Copa De La Vida	8131
37	42	WHITNEY HOUSTON/It's Not Right...	7266
58	42	DESTINY'S CHILD/Bills, Bills, Bills	7266
41	41	BLESSID UNION.../Hey Leonardo...	7093
39	39	TLC/Unpretty	6747
44	36	SARAH MCLACHLAN/I Will Remember You	6228
24	34	K-Ci & JOJO/Tell Me It's Real	5882
22	33	RICKY MARTIN/She's All I Ever Had	5709
6	32	LOU BEGA/Mambo No. 5	5536
22	29	TAL BACHMAN/She's So High	5017
54	27	JENNIFER LOPEZ/If You Had My Love	4671
34	26	GOO GOO DOLLS/Black Balloon	4498
26	25	PEARL JAM/Last Kiss	4325
36	23	LEN/Steal My Sunshine	3979
41	23	BACKSTREET BOYS/Want It That Way	3979
15	22	MADONNA/Beautiful Stranger	3806
13	20	SIXPENCE.../There She Goes	3460
1	20	'N SYNC/W.G. ESTEFAN/Music Of My Heart	3460
22	19	FESTIVAL/Out Of My Head	3287
17	17	BLINK 182/What's My Age Again?	2941
17	16	SHANIA TWAIN/That Don't...	2768
21	16	SHAGGY F/ANITA/Luv Me, Luv Me	2768
18	15	EVERLAST/What It's Like	2595
18	15	TLC/No Scrubs	2595
16	15	PHIL COLLINS/You'll Be In My...	2595
14	14	SANTANA F/ROB THOMAS/Smooth	2422
18	14	SIXPENCE.../Kiss Me	2422
18	14	EAGLE EYE CHERRY/Save Tonight	2422
9	13	AALIYAH/Are You That...	2249
15	13	98 DEGREES/The Hardest Thing	2249
16	13	JOEY MCINTYRE/I Love You Came...	2249
12	13	MANDY MOORE/Candy	2249
18	12	BRITNEY SPEARS.../Baby One More...	2076

MARKET #41
KUMX/New Orleans
Clear Channel
(504) 679-7300
Stewart
12+ Cume 238,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
76	74	CHRISTINA AGUILERA/Genie In A Bottle	7326
60	71	CITIZEN KING/Better Days	7029
72	69	BLESSID UNION.../Hey Leonardo...	6831
71	68	SMASH MOUTH/All Star	6732
50	61	SUGAR RAY/Someday	6039
57	57	PEARL JAM/Last Kiss	5643
34	49	LIT/My Own Worst Enemy	4851
59	48	TAL BACHMAN/She's So High	4752
46	46	FESTIVAL/Out Of My Head	4554
42	46	GOO GOO DOLLS/Black Balloon	4554
21	34	98 DEGREES/Do (Cherish You)	3366
43	34	JENNIFER LOPEZ/If You Had My Love	3366
54	34	ENRIQUE IGLESIAS/Balamos	3366
32	33	SARAH MCLACHLAN/I Will Remember You	3267
31	33	BRITNEY SPEARS.../Baby One More...	3069
36	29	BACKSTREET BOYS/Want It That Way	2871
28	27	DAVE MATTHEWS BAND/Crush	2673
28	26	LENNY KRAVITZ/Fly Away	2574
18	25	SHAGGY F/ANITA/Luv Me, Luv Me	2574
18	25	LENNY KRAVITZ/American Woman	2475
21	21	DESTINY'S CHILD/Bills, Bills, Bills	2079
20	20	VITAMIN C/F.L.A.D.Y./Saw/Smile	1980
14	19	MATCHBOX 20/Real World	1881
17	19	THIRD EYE BLIND/Jumper	1881
19	19	SIXPENCE.../There She Goes	1881
22	18	RICKY MARTIN/She's All I Ever Had	1881
18	18	TLC/Unpretty	1782
20	18	LEN/Steal My Sunshine	1782
22	16	GOO GOO DOLLS/Slide	1584
7	15	BACKSTREET BOYS/Out Playing	1485
8	15	SANTANA F/ROB THOMAS/Smooth	1485
17	14	SHAWN COLVIN/Sunny Came Home	1386
19	12	SUGAR RAY/Every Morning	1188
9	11	ROBYN/Show Me Love	1089
7	11	SHANIA TWAIN/Man! I Feel Like...	1089
11	11	WILL SMITH/Gettin' Jiggy Wit It	1089
7	10	PAULA COLLE/Don't Want To Wait	990
8	10	SUGAR RAY/Fly	990

MARKET #41
WEZB/New Orleans
Sinclair
(504) 834-9587
Wagman/Love
12+ Cume 168,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
67	69	SMASH MOUTH/All Star	4485
69	67	CHRISTINA AGUILERA/Genie In A Bottle	4355
47	65	TLC/Unpretty	4225
64	63	702/Where My Girls At?	4095
64	63	PEARL JAM/Last Kiss	3120
41	46	LIT/My Own Worst Enemy	2990
43	43	TAL BACHMAN/She's So High	2795
54	42	BRANDY/Almost Doesn't Count	2730
42	42	SUGAR RAY/Someday	2730
41	41	RICKY MARTIN/La Copa De La Vida	2665
40	41	CITIZEN KING/Better Days	2665
40	41	BLESSID UNION.../Hey Leonardo...	2665
22	40	98 DEGREES/Do (Cherish You)	2600
43	39	JENNIFER LOPEZ/If You Had My Love	2500
37	37	K-Ci & JOJO/Tell Me It's Real	2405
38	37	BRITNEY SPEARS.../Baby One More...	2145
29	32	ENRIQUE IGLESIAS/Balamos	2080
21	31	SANTANA F/ROB THOMAS/Smooth	2015
31	30	SIXPENCE.../There She Goes	1950
30	30	RED HOT CHILI.../Scar Tissue	1950
41	29	SARAH MCLACHLAN/I Will Remember You	1885
27	26	B'WITCH/Don't Take My...	1690
25	25	DESTINY'S CHILD/Bills, Bills, Bills	1625
25	23	2PAC/Changes	1495
17	23	BLINK 182/What's My Age Again?	1495
17	21	NICOLE/Made It Hot	1395
22	21	JAY-Z/FAMIL AND JAC/Can I Get A...	1365
12	20	EVE/Outside Out	1300
32	20	GOO GOO DOLLS/Black Balloon	1300
15	20	OFFSPRING/Why Don't You Call...	1300
15	20	WHITNEY HOUSTON/It's Not Right...	1300
18	19	LAURYN HILL/Doo Wop (That Thing)	1235
23	19	SHANIA TWAIN/Man! I Feel Like...	1170
17	18	DAVE MATTHEWS BAND/Crush	1170
17	18	BACKSTREET BOYS/Want It That Way	1170
15	17	MATCHBOX 20/Back 2 Good	1105
14	17	LENNY KRAVITZ/Fly Away	1105
19	17	EVERLAST/What It's Like	1105
14	17	GOO GOO DOLLS/Slide	1105
17	17	TYRES/Sweet Lady	1105


MARKET #43
WKSE/Bufalo
Sinclair
(716) 884-5101
Universal/Wide
12+ Cume 222,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
40	55	JENNIFER LOPEZ/If You Had My Love	6490
56	53	PEARL JAM/Last Kiss	6254
44	53	CHRISTINA AGUILERA/Genie In A Bottle	6254
53	52	TLC/Unpretty	6136
50	49	K-Ci & JOJO/Tell Me It's Real	5782
55	49	ENRIQUE IGLESIAS/Balamos	5782
55	47	DAVE MATTHEWS BAND/Crush	5546
39	46	RICKY MARTIN/She's All I Ever Had	5428
50	45	98 DEGREES/Do (Cherish You)	5310
58	44	112/Anywhere	5192
37	43	702/Where My Girls At?	5074
40	43	SMASH MOUTH/All Star	5074
40	42	GOO GOO DOLLS/Black Balloon	4956
33	42	SUGAR RAY/Someday	4956
38	42	BACKSTREET BOYS/Larger Than Life	4956
26	36	BRITNEY SPEARS/(You Drive Me) Crazy	4248
39	29	EDWIN MCCAIN/I Could Not Ask...	3422
19	29	RED HOT CHILI.../Scar Tissue	3422
25	29	LOU BEGA/Mambo No. 5	3422
26	29	BRIAN MCKNIGHT/Back At One	3422
25	28	MARC ANTHONY/I Need To Know	3304
28	27	SIXPENCE.../There She Goes	3186
37	26	BLAQUE/Don't Take My...	2908
26	25	LFO/Summer Girls	2950
21	24	'N SYNC/W.G. ESTEFAN/Music Of My Heart	2832
30	23	LEN/Steal My Sunshine	2714
18	23	BACKSTREET BOYS/Want It That Way	2714
26	22	BLAQUE/Don't Take My...	2596
21	21	DESTINY'S CHILD/Bills, Bills, Bills	2478
20	20	BLINK 182/What's My Age Again?	2360
9	20	MARIAH CAREY/Heartbreaker	2360
17	18	JORDAN KNIGHT/I Could Never...	2162
16	18	VENGABOYS/Boom, Boom, Boom...	1888
13	14	RICKY MARTIN/La Copa De La Vida	1652
14	14	BRITNEY SPEARS.../Baby One More...	1652
12	14	JORDAN KNIGHT/I Give It To You	1652
24	14	VITAMIN C/F.L.A.D.Y./Saw/Smile	1652
12	13	PHILIP MICHEL F/DOB/Cherry Supastar...	1534
14	13	SHAGGY F/ANITA/Luv Me, Luv Me	1534
14	13	LAURYN HILL/Doo Wop (That Thing)	1534

MARKET #44
WQZD/Nashville
Cromwell
(615) 399-1029
Krysz
12+ Cume 97,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
71	68	CHRISTINA AGUILERA/Genie In A Bottle	2380
67	67	ENRIQUE IGLESIAS/Balamos	2345
66	64	PEARL JAM/Last Kiss	2240
65	64	JENNIFER LOPEZ/If You Had My Love	2240
64	63	BACKSTREET BOYS/Want It That Way	2205
61	62	SMASH MOUTH/All Star	2170
60	61	TAL BACHMAN/She's So High	2135
20	41	SUGAR RAY/Someday	1435
40	40	702/Where My Girls At?	1400
40	40	LFO/Summer Girls	1400
22	35	FLEMING & JOHN/Jugly Girl	1225
18	34	GOO GOO DOLLS/Black Balloon	1190
37	34	CITIZEN KING/Better Days	1190
38	34	TLC/Unpretty	1190
35	32	RICKY MARTIN/La Copa De La Vida	1120
21	32	WHITNEY HOUSTON/It's Not Right...	1120
37	32	98 DEGREES/Do (Cherish You)	1120
33	31	FESTIVAL/Out Of My Head	1085
34	31	BRITNEY SPEARS/Sometimes	1085
27	30	CHER/Believe	1050
32	28	BLESSID UNION.../Hey Leonardo...	980
25	26	BRANDY & MONICA/The Boy Is Mine	910
25	25	LAURYN HILL/Doo Wop (That Thing)	890
15	23	LEN/Steal My Sunshine	800
22	23	DIVINE/Ately	805
14	22	WILL SMITH/Miami	770
21	22	MONICA/The First Night	770
22	21	JENNIFER LOPEZ/If You Had My Love	735
19	21	TLC/No Scrubs	735
34	21	WILL SMITH	

R&R CHR/Rhythmic Top 50

September 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	3002	3141	452936	13	57/0
3	2	CHRISTINA AGUILERA Genie In A Bottle (RCA)	2847	2796	429662	14	46/0
2	3	702 Where My Girls At? (Motown)	2761	2897	490246	21	57/0
4	4	GINUWINE So Anxious (550 Music/Epic)	2264	2223	380809	10	51/1
6	5	BLAQUE 808 (Track Masters/Columbia)	1878	1885	245196	24	47/0
12	6	BRIAN MCKNIGHT Back At One (Motown)	1830	1528	239402	3	53/0
21	7	MARIAH CAREY Heartbreaker (Columbia)	1775	978	290859	2	53/7
13	8	JUVENILE Back That Thang Up (Cash Money/Universal)	1750	1512	322018	16	46/1
8	9	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1684	1607	259921	14	44/1
7	10	112 Anywhere (Bad Boy/Arista)	1668	1804	302934	26	53/0
5	11	JENNIFER LOPEZ If You Had My Love (Work/Epic)	1623	1970	209514	18	46/0
9	12	RUFF RYDERS f/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1589	1599	309213	12	50/0
11	13	98 DEGREES I Do (Cherish You) (Universal)	1582	1556	206695	7	39/0
10	14	K-CI & JOJO Tell Me It's Real (MCA)	1552	1587	226819	18	51/0
14	15	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	1460	1467	241942	11	36/0
15	16	NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)	1266	1435	198839	15	47/0
20	17	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1249	996	252009	5	43/2
16	18	BACKSTREET BOYS I Want It That Way (Jive)	1173	1237	180921	21	34/0
18	19	TLC Unpretty (LaFace/Arista)	1096	1045	132101	14	43/0
19	20	CASE Happily Ever After (Def Jam/IDJMG)	1037	1042	179124	15	37/0
22	21	TRACIE SPENCER It's All About You Not... (Capitol)	1022	976	140707	9	40/1
26	22	RICKY MARTIN She's All I Ever Had (C2/Columbia)	910	840	144074	6	34/0
30	23	JAY-Z Girls' Best Friend (Epic)	900	778	225625	3	38/1
25	24	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	876	868	187404	11	35/1
32	25	R. KELLY If I Could Turn Back... (Jive)	865	683	179991	3	39/2
23	26	COKO Sunshine (RCA)	813	956	116022	8	41/0
34	27	WARREN G I Want It All (G-Funk/Restless)	788	602	105195	4	40/2
24	28	T.W.D.Y. Player's Holiday (Thump)	782	903	97068	20	31/0
37	29	B.G. Bling Bling (Cash Money/Universal)	769	535	132954	2	29/6
29	30	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	759	792	132821	16	41/0
27	31	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	711	810	136058	10	43/0
28	32	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	676	801	144717	12	27/2
36	33	MARC ANTHONY I Need To Know (Columbia)	672	540	126783	2	29/3
35	34	WHITNEY HOUSTON My Love Is Your Love (Arista)	648	590	91565	5	30/0
31	35	BRITNEY SPEARS Sometimes (Jive)	600	743	68943	18	27/0
39	36	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	590	525	81559	4	20/2
37	37	BLAQUE Bring It All To Me (Track Masters/Columbia)	580	478	97265	2	8/1
33	38	112 Your Letter (Bad Boy/Arista)	567	616	53027	9	33/0
42	39	SILK Meeting In My Bedroom (Elektra/EEG)	559	502	83706	5	29/4
40	40	PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	556	204	154645	1	41/34
41	41	BLAQUE I Do (Track Masters/Columbia)	543	409	39971	2	25/0
42	42	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	528	286	72483	1	27/6
41	43	TRU Hoody Hooo (No Limit/Priority)	523	504	75117	7	26/0
38	44	LFO Summer Girls (Arista)	501	535	42222	7	14/1
45	45	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	470	263	114410	1	20/6
48	46	BEATNUTS Watch Out Now (Relativity)	439	400	98458	4	20/3
45	47	MARY J. BLIGE All That I Can Say (MCA)	392	466	93255	7	22/0
48	48	AMYTH 1,2,3 (Rock The Bells/WB)	383	328	32105	1	25/6
46	49	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	379	422	111493	19	27/0
49	50	GINA THOMPSON Ya Di Ya (Gold Mind/EastWest/EEG)	369	397	29313	3	22/4

Most Added®

ARTIST TITLE LABEL(S)	ADDS
PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	34
SNOOP DOGG B-Please (No Limit/Priority)	19
IMX Stay The Night (MCA)	8
EVE Gotta Man (Ruff Ryders/Interscope)	8
MARIAH CAREY Heartbreaker (Columbia)	7
B.G. Bling Bling (Cash Money/Universal)	6
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	6
AMYTH 1,2,3 (Rock The Bells/WB)	6
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	6
PLUSH f/JA RULE Damn (Should've Treated U...) (Epic)	5
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY Heartbreaker (Columbia)	+797
PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	+352
BRIAN MCKNIGHT Back At One (Motown)	+302
Q-TIP Vivrant Thing (Def Jam/IDJMG)	+253
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	+242
JUVENILE Back That Thang Up (Cash Money/Universal)	+238
B.G. Bling Bling (Cash Money/Universal)	+234
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	+207
WARREN G I Want It All (G-Funk/Restless)	+186
R. KELLY If I Could Turn Back... (Jive)	+182

Breakers®

BLAQUE		
Bring It All To Me (Track Masters/Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
580/102	8/1	37
PUFF DADDY f/R. KELLY		
Satisfy You (Bad Boy/Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
556/352	41/34	40
BLAQUE		
I Do (Track Masters/Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
543/134	25/0	41
BRITNEY SPEARS		
(You Drive Me) Crazy (Jive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
528/242	27/6	42

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



58 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/22-Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

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WARREN G

I WANT IT ALL

R&R CHR/RHYTHMIC 34 - 27

Monitor Rhythmic Top 40 40*-33*

Monitor Crossover Debut 40*

Monitor Rap 21*-16* AIRPOWER

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KUUU—Salt Lake City

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KKSS—Albuquerque

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KKDA—Dallas

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Hip Hop Top 20

September 3, 1999

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	JUVENILE Back That... (Cash Money/Universal) 3919 3638 119/1			
2	2	RUFF RYDERS F/EVE & NOKIO What... (Ruff Ryders/Interscope) 3239 3381 117/0			
4	3	Q-TIP Vivrant Thing (Def Jam/IDJMG) 3182 2614 122/3			
3	4	MISSY "MISDEMEANOR" ELLIOTT All N... (EastWest/EEG) 3002 3029 122/0			
5	5	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal) 2411 2453 98/4			
8	6	JAY-Z Girls' Best Friend (Epic) 2287 1939 120/3			
10	7	B.G. Bling Bling (Cash Money/Universal) 1944 1482 109/10			
6	8	NAUGHTY BY NATURE F/ZHANE' Jamboree (Arista) 1943 2345 103/0			
7	9	JAY-Z Jigga My ***** (Ruff Ryders/Interscope) 1686 1984 95/1			
9	10	TRU Hoody Hoo (No Limit/Priority) 1417 1624 94/0			
11	11	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG) 1298 1436 101/0			
12	12	JAY-Z F/FAMIL AND JA Can I Get A... (Def Jam/IDJMG) 953 1070 89/0			
14	13	2PAC Who Do You Believe In (Death Row/Priority) 945 874 71/2			
17	14	SNOOP DOGG B-Please (No Limit/Priority) 897 608 90/23			
—	15	EVE Gotta Man (Ruff Ryders/Interscope) 832 355 92/48			
13	16	T.W.D.Y. Player's Holiday (Thump) 832 942 47/0			
18	17	NOREAGA Oh No (Penalty/Tommy Boy) 824 602 92/9			
19	18	WARREN G I Want It All (G-Funk/Restless) 819 598 86/42			
15	19	HOT BOYS We On Fire (Cash Money/Universal) 765 724 64/3			
—	20	METHOD MAN & REDMAN Tear It Off (Columbia/Def Jam/IDJMG) 739 510 89/6			

58 CHR/Rhythmic and 79 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 8/22-Saturday 8/28. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

New & Active

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) Total Plays: 348, Total Stations: 16, Adds: 0	ANGELINA Bailando (Upstairs) Total Plays: 170, Total Stations: 7, Adds: 1
SNOOP DOGG B-Please (No Limit/Priority) Total Plays: 300, Total Stations: 23, Adds: 19	WHORIDAS Dock Of The Bay (Southpaw/TVT) Total Plays: 165, Total Stations: 10, Adds: 0
BACKSTREET BOYS Larger Than Life (Jive) Total Plays: 277, Total Stations: 9, Adds: 4	DJ QUIK Down, Down, Down (Profile/Arista) Total Plays: 163, Total Stations: 4, Adds: 0
ERIC BENET Spend My Life With You (Warner Bros.) Total Plays: 258, Total Stations: 16, Adds: 2	IMX Stay The Night (MCA) Total Plays: 156, Total Stations: 23, Adds: 8
JORDAN KNIGHT I Could Never Take The Place... (Interscope) Total Plays: 223, Total Stations: 15, Adds: 0	NAS You Won't See Me Tonight (Columbia) Total Plays: 142, Total Stations: 7, Adds: 0
DEBORAH COX We Can't Be Friends (Arista) Total Plays: 217, Total Stations: 16, Adds: 1	PLUSH F/JA RULE Damn (Should've Treated U...) (Epic) Total Plays: 138, Total Stations: 17, Adds: 5
SMASH MOUTH All Star (Interscope) Total Plays: 196, Total Stations: 5, Adds: 0	MARC NELSON 15 Minutes (Columbia) Total Plays: 125, Total Stations: 9, Adds: 3
EVE Gotta Man (Ruff Ryders/Interscope) Total Plays: 173, Total Stations: 11, Adds: 8	NOREAGA Oh No (Penalty/Tommy Boy) Total Plays: 119, Total Stations: 10, Adds: 2
METHOD MAN & REDMAN Tear... (Columbia/Def Jam/IDJMG) Total Plays: 172, Total Stations: 14, Adds: 2	MDO Groove With Me Tonight (C2/Columbia) Total Plays: 98, Total Stations: 9, Adds: 1
MOBB DEEP Quiet Storm (Loud) Total Plays: 171, Total Stations: 10, Adds: 1	AARON SKYY The One (Red Ant) Total Plays: 95, Total Stations: 12, Adds: 1

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM * PD: Tony Manero MD: Jackie James 54 MARIAN CAREY "Heart" 28 PUFF DADDY/R. KELLY "Satisfy" 20 SOLE "4.5.6" 12 SNOOP DOGG "B-Please" 7 NOREAGA "Oh" 6 IMX "Stay" 5 EVE "Gotta" 1 BEATNUTS "Watch" 1 SILK "Meeting" 1 THICK DADDY "Sweatin"	WJMN/Boston, MA * PD: Cadillac Jack McCartney APD/MD: Danny Ocean 21 JAY-Z "Jigga" 15 PUFF DADDY/R. KELLY "Satisfy"	KKPW/Fresno, CA * OM/MD: Greg Mack APD: R. J. Lopes MD: DJ Jess 17 SNOOP DOGG "B-Please" IDEAL "Get" MARC NELSON "Minutes" JESSICA SIMPSON "Wanna" CHRIS MOUTAS "Lies"	WHHH/Indianapolis, IN * PD: Scott Wheeler MD: Carl Frye 27 PUFF DADDY/R. KELLY "Satisfy" AMYTH "1,2,3"	WKTU/New York, NY * VP/ops.: Frankie Blue APD/MD: Andy Shane No Adds	WWXK/Providence, RI PD: Jerry McKenna MD: Paul Nelson 11 PUFF DADDY/R. KELLY "Satisfy" B.G. "Bling" EVE "Gotta"	XHTZ/San Diego, CA * DM/PD: Lisa Vazquez MD: Dale Solivan 10 SNOOP DOGG "B-Please" 5 ERIC BENET "Spend" 2 PUFF DADDY/R. KELLY "Satisfy"	WLLD/Tampa, FL * PD: Dave Ferguson APD/MD: Orlando 30 DESTINY'S CHILD "Bug" 24 TRICK DADDY "Sweatin" WARREN G "Want"
KYLZ/Albuquerque, NM * PD: Jammer APD/MD: Robb Royale B.G. "Bling" PUFF DADDY/R. KELLY "Satisfy"	WBMM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley 14 PUFF DADDY/R. KELLY "Satisfy"	KSEQ/Fresno, CA * PD: Erik McNeil MD: Eddie Cruz 3 GINA THOMPSON "Ya" IMX "Stay" JESSICA SIMPSON "Wanna" JULIO IGLESIAS, JR. "Chance"	WJBT/Jacksonville, FL * PD: Dave Wynter 10 MARIAN CAREY "Heart" 6 112 "Lime" 5 SNOOP DOGG "B-Please" 5 IDEAL "Get" 4 SOLE "4.5.6" 2 PLUSH F/JA RULE "Damn"	WQHT/New York, NY * PD: Tracy Cloutery MD: Sean Taylor 33 EVE "Gotta" 32 PUFF DADDY/R. KELLY "Satisfy" 27 MARIAN CAREY "Heart" 16 TRADE SPENDER "All" 13 DRU HILL "Beauty" 1 DESTINY'S CHILD "Bug" LIL' CEASE "Future"	KWNV/Reno, NV PD: Bill Schultz AARON SKYY "One" PUFF DADDY/R. KELLY "Satisfy" PLUSH F/JA RULE "Damn" AMYTH "1,2,3" Q-TIP "Vivrant"	KMEL/San Francisco, CA * PD: Joey Abagey MD: Glenn Aure 40 PUFF DADDY/R. KELLY "Satisfy" 10 WESTSIDE CONNECTION "Reign" 3 DL DIRTY BASTARD "Money" 1 MARIAN CAREY "Heart" IMX "Stay"	KOHT/Tucson, AZ * PD: Paco Jacobo APD/MD: Fred Rico 14 SNOOP DOGG "B-Please" 11 PUFF DADDY/R. KELLY "Satisfy" 2 METHOD MAN & REDMAN "Tear" PLUSH F/JA RULE "Damn" IMX "Stay"
KQBT/Austin, TX * PD: Scooter B. Stevens MD: Mark Macray 1 IMX "Stay" BRITNEY SPEARS "Crazy" PUFF DADDY/R. KELLY "Satisfy"	KZFM/Corpus Christi, TX PD: Ed Ocanas MD: Danny B. Jammin' SNOOP DOGG "B-Please" JENNIFER LOPEZ "Waiting"	WJMH/Greensboro, NC * DM/PD: Brian Douglas APD: Kendall B MD: Boogie D 3 SNOOP DOGG "B-Please" 2 AMYTH "1,2,3" 2 IMX "Stay"	KLUC/Las Vegas, NV * PD: Cat Thomas 18 PUFF DADDY/R. KELLY "Satisfy" 4 AMYTH "1,2,3" 2 IMX "Stay"	WNVZ/Norfolk, VA * PD: Don London MD: Jay West 1 LIL' TROY "Baller" LOU BEGA "Mambo"	KGGI/Riverside, CA * PD: Mark Feather APD/MD: Jesse Duran LOU BEGA "Mambo" PUFF DADDY/R. KELLY "Satisfy"	KYLD/San Francisco, CA * PD: Michael Martin APD/MD: Jazzy Jim Archer 23 PUFF DADDY/R. KELLY "Satisfy" 2 EVE "Gotta" MAC MALL "Wide" SNOOP DOGG "B-Please"	WOWZ/Utica, NY PD: John Carucci DEBORAH COX "Friends" PUFF DADDY/R. KELLY "Satisfy" BACKSTREET BOYS "Larger" JESSICA SIMPSON "Wanna" K7 "Voulez"
KISV/Bakersfield, CA * PD: Bob Lewis APD/MD: Picazzo 18 'N SYNC W/G. ESTEFAN "Music" SILK "Meeting"	KRBV/Dallas, TX * PD: Carmy Ferreri MD: Pete Manriquez GUILIWE "Anxious" MARC ANTHONY "Know"	KIKI/Honolulu, HI * Interim PD/MD: James Coles 25 PUFF DADDY/R. KELLY "Satisfy" 17 BEATNUTS "Watch" 1 SNOOP DOGG "B-Please" R. KELLY "Lum" BRITNEY SPEARS "Crazy"	KXHT/Memphis, TN * DM: Chris Taylor PD: Lee Cagle 5 SNOOP DOGG "B-Please" 4 AMYTH "1,2,3" 3 SOLE "4.5.6" NO LIMIT "Light"	WPYO/Orlando, FL * PD: Phil Michaels MD: Damian Paul 2 PUFF DADDY/R. KELLY "Satisfy" BRITNEY SPEARS "Crazy" LOU BEGA "Mambo"	WKGS/Rochester, NY * PD: Erick Anderson APD: Patrick Castania JESSICA SIMPSON "Wanna" WARREN G "Want"	KWVV/San Luis Obispo, CA PD: Jammer APD/MD: Tommy Del Rio 13 ANGELINA "Bailando" PUFF DADDY/R. KELLY "Satisfy"	WPGC/Washington, DC * PD: Jay Stevens APD/MD: Maurice Devoe 17 MARIAN CAREY "Heart" 10 DESTINY'S CHILD "Bug" 1 EVE "Gotta"
KKXX/Bakersfield, CA * PD: Chris Squires MD: Craig Marshall 50 MARIAN CAREY "Heart" 39 BLAQUE "Bling" 16 B.G. "Bling" 8 R. KELLY "Lum" 8 MARC ANTHONY "Know" 5 JAY-Z "Friend" LFO "Summer" PROPHET AND DON... "Latinas"	KQKS/Denver, CO * PD: Cat Collins No Adds	KQMQ/Honolulu, HI * PD: Jacque Gonzales-James MD: Justin Cruz 36 PUFF DADDY/R. KELLY "Satisfy" 14 EVE "Gotta" 6 SNOOP DOGG "B-Please" AMYTH "1,2,3" MOBB DEEP "Quiet"	KHTN/Merced, CA PD: Rene Roberts APD/MD: Drew Stone SNOOP DOGG "B-Please" PUFF DADDY/R. KELLY "Satisfy" TYRESE F/HEAVY D "Criminal" LOU BEGA "Mambo"	KCAQ/Oxnard, CA * PD: Dan Garit MD: Corn Dog 2 TRICK DADDY "Sweatin" IDEAL "Get" GINA THOMPSON "Ya"	WPKY/Seattle, WA * DM: Shellie Hart PD: Eric Powers MD: Julie Pilot 28 BACKSTREET BOYS "Larger"	KWVV/San Luis Obispo, CA PD: Jammer APD/MD: Tommy Del Rio 13 ANGELINA "Bailando" PUFF DADDY/R. KELLY "Satisfy"	KDGS/Wichita, KS * PD: Steve Dorrell APD: Ricardo Cherry MD: A. J. Jones 12 SNOOP DOGG "B-Please" 7 PUFF DADDY/R. KELLY "Satisfy" 5 NORRAGA "Oh" LOU BEGA "Mambo" TYRESE F/HEAVY D "Criminal" BASEMENT JAXX "Alert" MDO "Groove"
WERQ/Baltimore, MD * OM/PD: Tom Calococci APD: Darren Brin 7 702 "Know" 6 PUFF DADDY/R. KELLY "Satisfy" 2 B.G. "Bling"	KPRR/El Paso, TX * MD: John Candelaria APD/MD: Victor Starr 4 JS:16 "Stomp" 1 Q-TIP "Vivrant" BRITNEY SPEARS "Crazy"	KXME/Honolulu, HI * PD: Jamie Hyatt MD: Ryan Kawamoto No Adds	WPOW/Miami, FL * PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger LOU BEGA "Mambo"	KPSI/Palm Springs, CA DM/PD: Mike Keane 10 SNOOP DOGG "B-Please" PUFF DADDY/R. KELLY "Satisfy" SILK "Meeting" JULIO IGLESIAS, JR. "Chance" GINA THOMPSON "Ya"	WOCQ/Salisbury, MO PD: Wookie MD: Gizmo JESSICA SIMPSON "Wanna" PLUSH F/JA RULE "Damn" IDEAL "Get" SNOOP DOGG "B-Please" PUFF DADDY/R. KELLY "Satisfy" BRITNEY SPEARS "Crazy"	KWVV/San Luis Obispo, CA PD: Jammer APD/MD: Tommy Del Rio 13 ANGELINA "Bailando" PUFF DADDY/R. KELLY "Satisfy"	KTFM/San Antonio, TX * PD: Cliff Tredway MD: Steve Chavez 20 BACKSTREET BOYS "Larger" 1 PUFF DADDY/R. KELLY "Satisfy" JENNIFER LOPEZ "Waiting"
WBHJ/Birmingham, AL * PD: Mickey Johnson APD/MD: Mary Kay 19 MARC NELSON "Minutes" 15 TANTO METRO "Everyone" 7 SNOOP DOGG "B-Please" 2 METHOD MAN & REDMAN "Tear" GINA THOMPSON "Ya"	KBOS/Fresno, CA * PD: E. Curtis Johnson MD: Travis Loughran 18 PUFF DADDY/R. KELLY "Satisfy" 2 JUVENILE "Back" 6 IMX "Stay"	KDON/Monterey, CA * PD: Dan Watson MD: Dennis Martinez 6 PUFF DADDY/R. KELLY "Satisfy" PLUSH F/JA RULE "Damn"	KXJM/Portland, OR * PD: John Christian MD: Pretty Boy D. 15 PUFF DADDY/R. KELLY "Satisfy" 12 SNOOP DOGG "B-Please" TYRESE F/HEAVY D "Criminal" ERIC BENET "Spend" EVE "Gotta"	KWVV/San Luis Obispo, CA PD: Jammer APD/MD: Tommy Del Rio 13 ANGELINA "Bailando" PUFF DADDY/R. KELLY "Satisfy"	KWVV/San Luis Obispo, CA PD: Jammer APD/MD: Tommy Del Rio 13 ANGELINA "Bailando" PUFF DADDY/R. KELLY "Satisfy"	KWVV/San Luis Obispo, CA PD: Jammer APD/MD: Tommy Del Rio 13 ANGELINA "Bailando" PUFF DADDY/R. KELLY "Satisfy"	KWVV/San Luis Obispo, CA PD: Jammer APD/MD: Tommy Del Rio 13 ANGELINA "Bailando" PUFF DADDY/R. KELLY "Satisfy"

* = Mediabase 24/7 monitored

58 Tical Reporters
58 Current Reporters
58 Current Playlists

Most Played Recurrents

TLC No Scrubs (LaFace/Arista)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

TYRESE Sweet Lady (RCA)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

NEXT Too Close (Arista)

AALIYAH Are You That Somebody? (Atlantic)

GINUWINE What's So Different (550 Music/Epic)

BIG PUNISHER F/JOE Still Not A Player (Loud)

DMX Ruff Ryders Anthem (Def Jam/IDJMG)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

WILL SMITH Wild Wild West (Columbia)

USHER You Make Me Wanna... (LaFace/Arista)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

OUTKAST Rosa Parks (LaFace/Arista)

BRANDY & MONICA The Boy Is Mine (Atlantic)

WESTSIDE CONNECTION Let It Reign (Lench Mob/Priority)

LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)

CHR/RHYTHMIC **Going For Adds 9/7/99**

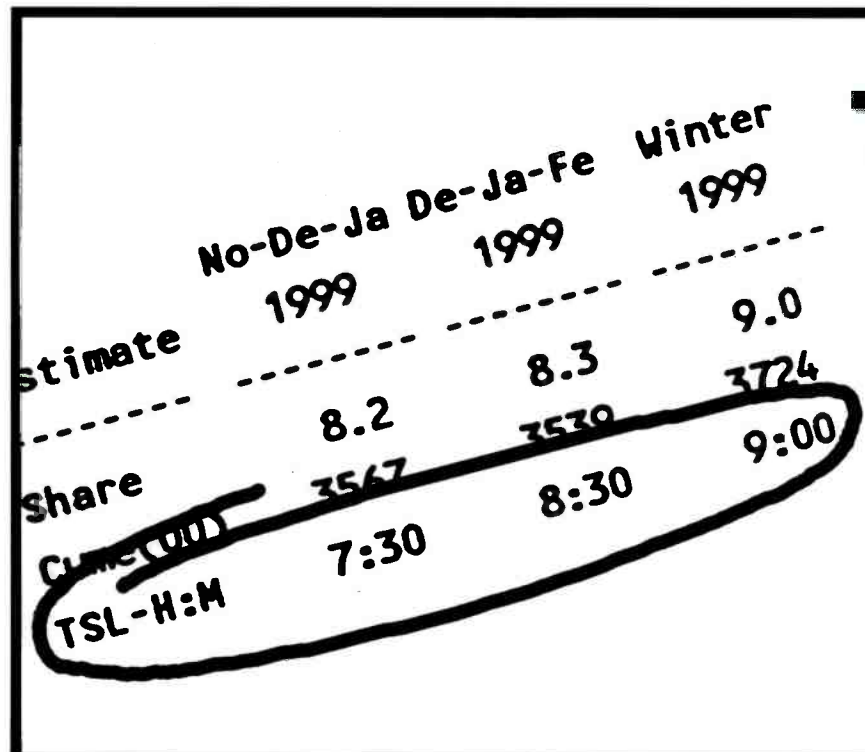
BACKSTREET BOYS Larger Than Life (Jive)
DESTINY'S CHILD Bug A Boo (Columbia)
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

TOP 100 **CHR/RHYTHMIC**
POWER GOLD

- | | | | | | |
|----|-------------------------------|---------------------------|-----|----------------------------|------------------------------|
| 1 | NOTORIOUS B.I.G. | Hypnotized | 51 | ZHANE' | Hey Mr. D.J. |
| 2 | WILL SMITH | Miami | 52 | CANDYMAN | Knockin' Boots |
| 3 | 2 PAC I/DR. DRE | California Love | 53 | DEBBIE DEB | When I Hear Music |
| 4 | FUGEES | Killing Me Softly | 54 | TONE-LOC | Wild Thing |
| 5 | 112 | Only You | 55 | TLC | Baby-Baby-Baby |
| 6 | JAZZY JEFF & THE FRESH PRINCE | Summertime | 56 | BRANDY | I Wanna Be Down |
| 7 | MARK MORRISON | Return Of The Mack | 57 | GEORGE CLINTON | Atomic Dog |
| 8 | DRU HILL | In My Bed | 58 | FUGEES | Fu-Gee-La |
| 9 | MONTELL JORDAN | This Is How We Do It | 59 | JUNIOR M.A.F.I.A. | Get Money |
| 10 | GHOST TOWN DJ'S | My Boo | 60 | RICKY MARTIN | Maria |
| 11 | BLACKSTREET | No Diggity | 61 | PAPERBOY | Ditty |
| 12 | NOTORIOUS B.I.G. | Big Poppa | 62 | TAG TEAM | Whoop! (There It Is) |
| 13 | NOTORIOUS B.I.G. | One More Chance | 63 | WRECKX-N-EFFECT | Rump Shaker |
| 14 | PUFF DADDY I/MASE | Can't Nobody Hold Me... | 64 | NAUGHTY BY NATURE | O.P.P. |
| 15 | GINUWINE | Pony | 65 | PLANET SOUL | Set U Free |
| 16 | LUNIZ | I Got 5 On It | 66 | S.O.S. BAND | Take Your Time (Do It Right) |
| 17 | L.L. COOL J | Doin' It | 67 | TONY! TONI! TONE! | Let's Get Down |
| 18 | 2 PAC I/JOE | How Do You Want It | 68 | COOLIO | Gangsta's Paradise |
| 19 | KEITH SWEAT | Twisted | 69 | EN VOGUE | My Lovin' (You're Never...) |
| 20 | L.L. COOL J | Loungin | 70 | SIR MIX-A-LOT | Baby Got Back |
| 21 | QUAD CITY DJ'S | C'mon N' Ride It... | 71 | SNOOP DOGGY DOGG | What's My Name? |
| 22 | ROB BASE & D.J. E-Z ROCK | It Takes Two | 72 | MC LYTE | Cold Rock A Party |
| 23 | MARY J. BLIGE | Real Love | 73 | SALT-N-PEPA | Let's Talk About Sex |
| 24 | DR. DRE | Nuthin' But A 'G' Thang | 74 | ROB BASE & D.J. E-Z ROCK | Joy And Pain |
| 25 | GROOVE THEORY | Tell Me | 75 | HOUSE OF PAIN | Jump Around |
| 26 | NAS | If I Ruled The World | 76 | SLICK RICK | Children's Story |
| 27 | FREAK NASTY | Da' Dip | 77 | 2 PAC | Dear Mama |
| 28 | MARIAH CAREY | Fantasy | 78 | 2 PAC | Keep Ya Head Up |
| 29 | EN VOGUE | (Don't Let Go) Love | 79 | METHOD MAN I/MARY J. BLIGE | I'll Be There... |
| 30 | NAUGHTY BY NATURE | Hip Hop Hooray | 80 | SALT-N-PEPA I/EN VOGUE | What a Man |
| 31 | TLC | Creep | 81 | SNOOP DOGGY DOGG | Ain't No Fun |
| 32 | BLACKSTREET | Don't Leave Me | 82 | SHANNON | Let The Music Play |
| 33 | BONE THUGS-N-HARMONY | Tha Crossroads | 83 | SWV | Weak |
| 34 | FUGEES | Ready Or Not | 84 | TOM TOM CLUB | Genius Of Love |
| 35 | PUFF DADDY & THE FAMILY | All About The... | 85 | YOUNG M.C. | Bust A Move |
| 36 | KEITH SWEAT | Nobody | 86 | 112 | Cupid |
| 37 | SNOOP DOGGY DOGG | Gin And Juice | 87 | TONI BRAXTON | You're Makin' Me High |
| 38 | SALT-N-PEPA | Push It | 88 | OUTHERE BROTHERS | Boom Boom Boom |
| 39 | 2 PAC | Life Goes On | 89 | PRINCE | Kiss |
| 40 | MONICA | Don't Take It Personal... | 90 | SILK | Freak Me |
| 41 | SALT-N-PEPA | Shoop | 91 | GAP BAND | You Dropped A Bomb On Me |
| 42 | BRANDY | Sittin' Up In My Room | 92 | L.L. COOL J | Around The Way Girl |
| 43 | 2 PAC | I Get Around | 93 | KEITH SWEAT | I Want Her |
| 44 | SOUL IV REAL | Every Little Thing I Do | 94 | SWV | Right Here |
| 45 | WARREN G & NATE DOGG | Regulate | 95 | R. KELLY | Bump And Grind |
| 46 | MARIAH CAREY | Always Be My Baby | 96 | SOUL II SOUL | Back To Life |
| 47 | D.J. KOOL | Let Me Clear My Throat | 97 | AALIYAH | One In A Million |
| 48 | TLC | Waterfalls | 98 | BACKSTREET BOYS | As Long As You Love Me |
| 49 | DIGITAL UNDERGROUND | Humpty Dance | 99 | COMMODORES | Brick House |
| 50 | SHAGGY | Boombastic | 100 | RICK JAMES | Give It To Me Baby |



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of CHR/Rhythmic reporters for the airplay week of Thursday 8/19-Wednesday 8/25. © 1999, R&R Inc.



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CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WKTV/New York
AMFM
(201) 420-3700
Blue/Shane
12+ Cum 2,088,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
75	73	73	CHRISTINA AGUILERA/Genie In A Bottle	78913
71	73	73	ENRIQUE IGLESIAS/Balamos	78913
50	64	64	LOU BEGA/Mambo No. 5...	69184
47	56	70	702/Where My Girls At?	65336
52	53	53	CHARLOTTE/Skin	57293
44	49	49	AMBER/Sexual (Li Da Di)	52969
44	49	49	RICKY MARTIN/She's All I Ever Had	52969
44	48	48	MARC ANTHONY/Need To Know	51888
47	47	47	WHITNEY HOUSTON/It's Not Right...	50807
39	40	40	DONNA SUMMERS/Will Get With You	43240
32	39	39	98 DEGREES/Do (Cherish You)	42159
36	39	39	VENEGABOYS/Boom, Boom, Boom...	42159
53	33	33	JENNIFER LOPEZ/If You Had My Love	35673
22	24	24	VERONICA/Release Me	25944
20	24	24	BACKSTREET BOYS/Larger Than Life	23382
20	20	20	DEBORAH COX/Nothin's Surprised...	21620
13	20	20	FUNKY GREEN DOGS/Body	21620
16	17	17	CHER/Strong Enough	18377
11	16	16	TLC/Unpretty	17296
24	16	16	BACKSTREET BOYS/I Want It That Way	17296
10	16	16	MARC ANTHONY/Need To Know	17296
12	15	15	R. KELLY/If I Could Turn...	16215
12	14	14	'N SYNC/Teardrop My Heart	15134
15	13	13	RICKY MARTIN/La Copa De La Vida	14053
21	13	13	RAZOR & GUIDO/Do It Again	14053
12	13	13	CAPRICE/These Goes Your...	14053
13	13	13	'N SYNC W/G. ESTEFAN/Music Of My Heart	14053
13	12	12	TAMPERER/FAVA/Feel It	12972
12	12	12	DESTINY'S CHILD/Bills, Bills, Bills	12972
7	10	10	LIVIN' ON A PRAYER/Don't Stop Movin'	10810
18	10	10	STARS ON 45/If You Could Read...	10810
11	10	10	JENNIFER LOPEZ/Waiting For Tonight	10810
9	10	10	ROCKELL/FLOOD/Can't We Try	9729
6	9	9	LAURYN HILL/Do Do Wop (That Thing)	9729
8	8	8	ULTRANAT'L/Free	8648
8	8	8	NEXT/Too Close	8648
12	8	8	WHITNEY HOUSTON/Heartbreak Hotel	8648
8	8	8	GEORGE LAMOND/Ear My Love	8648
9	7	7	DEBORAH COX/Things Just Ain't...	7567
5	7	7	JANET/Together Again	7567

MARKET #1


WQHT/New York
Emmis
(212) 229-9797
Cloherty/Taylor
12+ Cum 2,116,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
46	45	45	RUFF RYDERS/F.E.V.E. /What Ya Want	66516
46	45	45	JAY-Z/Girls' Best Friend	65070
36	44	44	MOBB DEEP/Quel Storm	63624
37	40	40	OL' DIRTY BASTARD/Get Your Money	57840
39	39	39	GINUWINE/So Anxious	56394
30	38	38	R. KELLY/If I Could Turn...	54948
42	37	37	CASE/Happily Ever After	53502
40	36	36	BUSTA RHYMES/Party Is Goin' On...	52056
42	34	34	MISSY ELLIOTT/All In My Grill	49164
29	33	33	NAS/You Won't See Me...	47718
28	33	33	NOREAGA/Oh No	47718
10	33	33	EVE/Gotta Man	47718
29	32	32	TANTO METRO.../Everyone Falls In...	46272
37	32	32	FAITH EVANS/Never Gonna Let...	46272
32	32	32	PUFF DADDY/R. KELLY/Satisfy You	46272
33	31	31	PUFF DADDY/Do You Like...	44826
41	30	30	DESTINY'S CHILD/Bills, Bills, Bills	43380
6	29	29	O-TIP/Vivrant Thing	41934
28	27	27	BUSTA RHYMES/Do The Bus A Bus	39042
6	27	27	MARIAH CAREY/Heartbreaker	39042
25	26	26	MARY J. BLIGE/All That I Can Say	37596
25	25	25	NAS/K-Ss-n-g	36150
25	25	25	COKO/Sunshine	36150
28	25	25	702/You Don't Know	36150
24	24	24	112/Love You Like I Did	34704
24	22	22	JUVENILE/Back That Thing Up	31812
20	21	21	MEMPHIS BLEEKER/What You Think Of...	30366
17	19	19	ME THOO MAN & REDMAN/Tear It Off	27474
19	17	17	RAH DIGGA/Tight	24582
18	16	16	WHITNEY HOUSTON/My Love Is Your Love	23136
5	16	16	'N SYNC W/G. ESTEFAN/Music Of My Heart	23136
12	15	15	PHARAOH MONCH/Simon Says	21690
4	14	14	SNOOP DOGG'S-Please	20244
13	14	14	DRU HILL/Beauty	18798
35	12	12	LIL' CEASE/Play Around	17352
29	11	11	TYRESE/Lately	15906
11	10	10	TOTAL/Sitting Home	14460
9	10	10	TLC/No Scrubs	14460
28	10	10	BUSTA RHYMES/Teardrop Roof Off	14460
41	10	10	MISSY ELLIOTT/She's A Rich	14460

MARKET #2

KPWR/Los Angeles
Emmis
(818) 953-4200
Stea/Young/E-Man
12+ Cum 1,618,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
61	74	74	NAUGHTY BY NATURE.../Jamboree	57720
61	73	73	DJ QUIK/Drop, Down, Down	56940
65	67	67	JAY-Z/Jigga My *****	52760
66	64	64	SNOOP DOGG'S-Please	49920
57	62	62	NAS/K-Ss-n-g	48360
39	62	62	WARREN G./I Want It All	48360
35	61	61	O-TIP/Vivrant Thing	39780
60	49	49	SLICK RICK/Street Talkin'	38220
34	48	48	WESTSIDE CONNECTION/Let It Reign	37440
52	47	47	702/Where My Girls At?	36660
35	43	43	JUVENILE/Back That Thing Up	33540
34	41	41	JAY-Z/Girls' Best Friend	31980
33	34	34	GINUWINE/So Anxious	28520
35	34	34	MARIAH CAREY/Heartbreaker	28520
52	32	32	112/Anywhere	24960
17	27	27	BEATNUTS/Watch Out Now	21060
19	26	26	TYRESE/Sweet Lady	20280
31	26	26	L.W.D./Y/Player's Holiday	20280
25	24	24	TRICK DADDY/Nann Brother	18720
14	23	23	JAGGED EDGE/Keys To The Range	17940
7	22	22	PUFF DADDY/R. KELLY/Satisfy You	17160
11	21	21	HARLEM WORLD/Call Chronic	16380
21	14	14	K-Ci & JOJO/Tell Me It's Real	10920
10	13	13	B.G./Bling Bling	10140
13	13	13	PUFF DADDY/P.E. 2000	10140
11	11	11	KURUPT/We Can Freak It...	8580
6	11	11	R. KELLY/F.K. MURRAY/Home Alone	8580
18	11	11	JARULE/Holla Holla	8580
14	10	10	MARIAH CAREY/Sill Believe	7800
21	9	9	DJ QUIK/You & Gansta	7020
6	9	9	SNOOP DOGG/Like It Or Not	7020
8	9	9	WHORIDAS/Dock Of The Bay	7020
8	9	9	OL' DIRTY BASTARD/Get Your Money	7020
4	7	7	NOTORIOUS B.I.G./Going Back To Cali	5460
14	7	7	50 CENT/How To Rob	5460
7	7	7	NOREAGA/Oh No	5460
6	7	7	PUFF DADDY/Do You Like...	5460
6	7	7	FUZZ BROWN/It'll Be	4680
6	6	6	D.J. POOH/H.K.A.M./Whoop! Whoop!	4680
4	6	6	NEXT/Too Close	4680

MARKET #3

WBMM/Chicago
Infinity
(312) 944-6000
Cavanah/Bradley
12+ Cum 1,217,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
81	86	86	CHRISTINA AGUILERA/Genie In A Bottle	49192
82	84	84	BLAQUE/808	49048
83	82	82	702/Where My Girls At?	46904
78	80	80	112/Anywhere	45760
43	80	80	TRACIE SPENCER/It's All About...	45760
83	78	78	DESTINY'S CHILD/Bills, Bills, Bills	44616
32	52	52	MARIAH CAREY/Heartbreaker	29744
28	48	48	BRIAN MCKNIGHT/Back At One	27456
47	47	47	98 DEGREES/Do (Cherish You)	26884
47	47	47	LIL' TROY/Wanna Be A Baller	26884
52	45	45	ENRIQUE IGLESIAS/Balamos	25740
50	43	43	RICKY MARTIN/She's All I Ever Had	24596
40	41	41	RUFF RYDERS/F.E.V.E. /What Ya Want	23452
12	38	38	K-Ci & JOJO/Tell Me It's Real	21736
50	37	37	JENNIFER LOPEZ/If You Had My Love	21164
32	35	35	BRITNEY SPEARS/You Drive Me Crazy	20020
9	33	33	FREESTYLERS/Don't Stop	18876
24	32	32	TLC/Dear Lee	18304
33	31	31	DRU HILL/FREDMAN/How Deep Is Your...	17732
33	30	30	GINUWINE/What's So Different	17160
40	30	30	'N SYNC W/G. ESTEFAN/Music Of My Heart	17160
31	30	30	LOU BEGA/Mambo No. 5...	17160
66	19	19	TLC/Unpretty	10868
45	16	16	BACKSTREET BOYS/Larger Than Life	9152
18	15	15	BRANDY/Almost Doesn't Count	8580
15	15	15	WHITNEY HOUSTON/It's Not Right...	8580
15	14	14	L.I.D./Summer Girls	8008
1	14	14	PUFF DADDY/R. KELLY/Satisfy You	8008
12	10	10	RICKY MARTIN/La Copa De La Vida	7436
13	10	10	VENEGABOYS/Boom, Boom, Boom...	7436
24	12	12	R. KELLY/If I Could Turn...	6864
6	12	12	BACKSTREET BOYS/I Want It That Way	6864
14	11	11	BRITNEY SPEARS/Sometimes	6292
10	11	11	RICKY MARTIN/Livin' La Vida Loca	6292
10	10	10	LAURYN HILL/Do Do Wop (That Thing)	5720
10	10	10	WHITNEY HOUSTON/Heartbreak Hotel	5720
9	10	10	JAY-Z/FAMIL AND J/Can I Get A...	5720
3	10	10	TLC/No Scrubs	5720
13	10	10	WHITNEY HOUSTON/Heartbreak Hotel	5720
12	10	10	LIL' SMITH/Wild Wild West	5720

MARKET #4

KMEL/San Francisco
AMFM
(415) 538-1061
Arbagey/Aure
12+ Cum 646,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
68	73	73	JUVENILE/Back That Thing Up	23287
45	68	68	B.LAQUE/808	21692
56	66	66	Q-TIP/Vivrant Thing	21054
56	63	63	MISSY ELLIOTT/All In My Grill	20097
53	59	59	JAY-Z/Jigga My *****	18821
62	59	59	GINUWINE/So Anxious	18821
53	58	58	RUFF RYDERS/F.E.V.E. /What Ya Want	18502
58	58	58	WHORIDAS/Dock Of The Bay	18502
57	54	54	R. KELLY/Do You Ever Think	17226
44	49	49	K-Ci & JOJO/Tell Me It's Real	15631
44	45	45	NAS/You Won't See Me	14355
59	45	45	DESTINY'S CHILD/Bills, Bills, Bills	14355
48	44	44	B.G./Bling Bling	14036
40	40	40	CASE/Happily Ever After	12760
22	40	40	PUFF DADDY/R. KELLY/Satisfy You	12760
63	39	39	NAUGHTY BY NATURE.../Jamboree	12441
16	35	35	JAY-Z/Girls' Best Friend	11165
35	34	34	MAXWELL/Fortunate	10846
33	34	34	DRU HILL/Where My Girls At?	10846
22	32	32	SNOOP DOGG'S-Please	10208
21	31	31	BRIAN MCKNIGHT/Back At One	9889
23	30	30	COKO/Sunshine	9570
34	27	27	MARY J. BLIGE/All That I Can Say	8613
35	26	26	LAURYN HILL/Everything Is...	8294
22	22	22	MAX MALL/Wide Open	7018
15	21	21	ERIKAH BADU/F.R.A.N.Z./Southern Gul	6699
20	21	21	FAITH EVANS/Never Gonna Let...	6380
20	20	20	ERIC BENET/Spend My Life...	6380
23	18	18	DRU HILL/You Are Everything	5742
23	18	18	TLC/No Scrubs	5742
9	12	12	CEN/How To Rob	3828
15	11	11	112/Anywhere	3509
23	11	11	RICKY MARTIN/Livin' La Vida Loca	3509
16	11	11	JARULE/Holla Holla	3509
10	10	10	'N SYNC W/G. ESTEFAN/Music Of My Heart	3190
6	10	10	NOREAGA/Oh No	3190
10	9	9	BUSTA RHYMES/F/ANET/What's It Gonna Be	2871
6	9	9	TRACIE SPENCER/It's All About...	2871
10	8	8	LAURYN HILL/Ex-Factor	2552

MARKET #4

KYLD/San Francisco
AMFM
(415) 356-0949
Martin/Archer
12+ Cum 691,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
69	77	77	LIL' TROY/Wanna Be A Baller	26488
73	73	73	JUVENILE/Back That Thing Up	25112
64	73	73	GINUWINE/So Anxious	22016
34	55	55	JAY-Z/Jigga My *****	18230
66	53	53	CHRISTINA AGUILERA/Genie In A Bottle	18230
60	49	49	BLAQUE/808	16856
38	45	45	B.G./Bling Bling	15480
48	45	45	MASE/All I Ever Wanted	15480
44	44	44	ONE VOICE/When You Think...	15136
63	42	42	702/Where My Girls At?	14448
23	40	40	BLAQUE/Bring It All To Me	13760
52	39	39	RUFF RYDERS/F.E.V.E. /What Ya Want	13416
35	35	35	112/Anywhere	12940
31	32	32	K-Ci & JOJO/Tell Me It's Real	11808
27	32	32	ENRIQUE IGLESIAS/Balamos	11008
13	29	29	WHORIDAS/Dock Of The Bay	9976
30	27	27	JAY-Z/Girls' Best Friend	9288
24	27	27	BRIAN MCKNIGHT/Back At One	9288
23	27	27	MARIAH CAREY/Heartbreaker	9288
40	26	26	DESTINY'S CHILD/Bills, Bills, Bills	8944
19	24	24	JARULE/Holla Holla	8256
15	23	23	PUFF DADDY/R. KELLY/Satisfy You	7912
15	22	22	JT MONEY/Who Dat	7568
13	22	22	BEATNUTS/Watch Out Now	7568
19	19	19	MARC ANTHONY/Need To Know	6536

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WBLS/New York
Inner City
(212) 447-1000
Brown/Campbell
12+ Cume 1,632,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
50	50	FAITH EVANS/Never Gonna Let...	48150
44	47	MAXWELL/Fortunate	46201
45	47	702/Where My Girls At?	46201
46	46	MARY J. BLIGE/All That I Can Say	45218
43	45	COKO/Sunshine	44235
42	42	RUFF RYDERS/F.E.V.E. /What Ya Want	41286
36	41	WHITNEY HOUSTON/My Love Is Your Love	40303
39	39	LAURYN HILL/Everything Is...	38337
42	38	K-Ci & JOJO/Tell Me It's Real	37354
32	34	R. KELLY/If I Could Turn...	34422
34	32	DONELL JONES/You Know What's Up	31456
6	30	KEVIN EDMONDS/24/7	29490
28	29	112/love You Like I Did	28507
32	29	NAUGHTY BY NATURE /Jamboree	28507
28	28	ERIC BENET/Spent My Life...	27524
16	28	Q-TIP/Vivrant Thing	27524
27	27	DEBORAH COX/We Can't Be Friends	26541
28	27	TRACIE SPENCER/It's All About...	26541
33	26	DRU HILL/Beauty	25558
23	26	DESTINY'S CHILD/Bills, Bills, Bills	24575
22	24	MARIAH CAREY/Heartbreaker	23592
20	24	K-Ci & JOJO/Free Fez For Me	23592
21	23	BRANDY/Don't Know Me...	22609
23	23	DESTINY'S CHILD/Bills, Bills, Bills	22609
23	23	BRIAN MCKNIGHT/Back At One	22609
17	21	MISSY ELLIOTT/All In My Grill	20643
22	20	CASE/Happily Ever After	19660
19	19	R. KELLY/Did You Ever Think	18677
26	19	R. KELLY/Spent My Life...	18677
8	19	MARC NELSON/15 Minutes	18677

MARKET #2
KKBT/Los Angeles
AMFM
(323) 634-1800
Austin/Fuller
12+ Cume 1,351,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	29	Q-TIP/Vivrant Thing	59487
31	73	MAXWELL/Fortunate	54069
31	70	RUFF RYDERS/F.E.V.E. /What Ya Want	52710
47	69	DJ QUIK/Drop, Down, Down	51957
43	69	SNOOP DOGG/B-Please	51957
42	49	DESTINY'S CHILD/Bills, Bills, Bills	36144
30	48	702/Where My Girls At?	36144
27	45	DRU HILL/You Are Everything	33885
25	42	NAUGHTY BY NATURE /Jamboree	31626
24	40	JA RULE/Holla Holla	30120
33	40	MISSY ELLIOTT/All In My Grill	30120
20	38	WESTSIDE CONNECTION/Let It Reign	28614
24	37	GINUWINE/So Anxious	27861
48	35	CASE/Happily Ever After	26355
19	30	JAY-Z/Jigga My *****	22590
12	28	DONELL JONES/You Know What's Up	21084
10	26	MARIAH CAREY/Heartbreaker	19578
8	25	MARY J. BLIGE/Sincerely	18825
8	25	WARREN G/I Want It All	18825
4	25	EVE/Gotta Man	18825
13	23	FAITH EVANS/Never Gonna Let...	17319
3	23	AMY/1,2,3	17319
2	23	PUFF DADDY/R. KELLY/Satisfy You	17319
8	22	ERYKAH BADU/FRAH/ZE/L Southern Gul	16566
12	22	MARY J. BLIGE/All That I Can Say	16566
5	21	112/love You Like I Did	15813
20	20	SHANICE/When I Close My Eyes	15060
14	20	BUSTA RHYMES/Do The Bus A Bus	15060
13	19	JAY-Z/Best Friend	14307


MARKET #3
WGCI/Chicago
AMFM
(312) 427-4800
Smith/Alan
12+ Cume 875,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
41	41	RUFF RYDERS/F.E.V.E. /What Ya Want	31201
41	39	GINUWINE/So Anxious	29679
39	38	DESTINY'S CHILD/Bills, Bills, Bills	28918
41	36	CASE/Happily Ever After	27396
36	36	MARY J. BLIGE/All That I Can Say	27396
18	32	DEBORAH COX/We Can't Be Friends	24352
32	32	IDEAL/Get Gone	20547
28	30	BRIAN MCKNIGHT/Back At One	22830
29	27	SILK/Meeting In My...	20547
16	27	ERIC BENET/Spent My Life...	20547
26	27	JOE/I Wanna Know	20547
26	25	MISSY ELLIOTT/All In My Grill	19025
23	23	R. KELLY/Did You Ever Think	17503
16	22	MINT CONDITION/If You Love Me	17503
22	21	LAURYN HILL/Everything Is...	16742
19	21	MARC NELSON/15 Minutes	15981
24	19	702/Where My Girls At?	14459
20	16	FAITH EVANS /All Night Long	12176
27	14	MAXWELL/Fortunate	10654
27	14	TYRESE/Lately	10654
4	14	MARIAH CAREY/Heartbreaker	10654
15	13	R. KELLY/If I Could Turn...	9893
14	13	K-Ci & JOJO/Tell Me It's Real	9893
8	12	CHANTAY SAVAGE/Come Around	9132
12	11	JUVENILE/Back That Thing Up	8371
15	11	KEVIN EDMONDS/24/7	8371
15	10	JAY-Z/Jigga My *****	7610
2	9	NEXT/Too Close	6949

MARKET #5
WPHI/Philadelphia
Radio One
(215) 884-9400
Calococi/Williams/Egypt
12+ Cume 446,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
47	47	FAITH EVANS/Never Gonna Let...	11468
53	46	DRU HILL/Beauty	11224
33	43	DEBORAH COX/We Can't Be Friends	10492
45	42	CASE/Happily Ever After	10248
55	41	GINUWINE/So Anxious	10004
32	40	JAY-Z/Best Friend	9760
21	39	SILK/Meeting In My...	9516
53	39	MAXWELL/Fortunate	9028
21	37	K-Ci & JOJO/Tell Me It's Real	9028
21	35	EVE/Gotta Man	8540
35	34	MARY J. BLIGE/All That I Can Say	8296
23	33	DRU HILL/You Are Everything	8052
31	32	DESTINY'S CHILD/Bills, Bills, Bills	7808
30	31	LAURYN HILL/Ex-Factor	7564
38	29	RUFF RYDERS/F.E.V.E. /What Ya Want	7076
22	26	TANTO METRO /Everyone Falls In...	6344
19	25	112/Anywhere	6100
23	25	IDEAL/Get Gone	6100
19	23	SILK/Meeting In My...	5612
31	23	R. KELLY/Did You Ever Think	5612
30	23	TYRESE/Lately	5612
32	22	702/Where My Girls At?	5368
21	22	BRIAN MCKNIGHT/Back At One	5124
16	21	DMX/FAITH EVANS/How's It Goin' Down?	5124
1	21	TL/Unpretty	5124
15	19	JAY-Z/FAMIL AND JAV/Can I Get A...	4636
20	19	WHITNEY HOUSTON/My Love Is Your Love	4636
4	18	R. KELLY/If I Could Turn...	4392
19	18	Q-TIP/Vivrant Thing	4392


MARKET #5
WUSL/Philadelphia
AMFM
(215) 483-8900
Lites/Cooper
12+ Cume 829,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
50	51	DEBORAH COX/We Can't Be Friends	25806
46	44	FAITH EVANS/Never Gonna Let...	22264
48	43	GINUWINE/So Anxious	21758
34	41	ERIC BENET/Spent My Life...	20746
41	41	DESTINY'S CHILD/Bills, Bills, Bills	20746
24	41	EVE/Gotta Man	20746
47	39	MAXWELL/Fortunate	19734
36	38	Q-TIP/Vivrant Thing	19228
32	36	TL/Unpretty	19228
35	35	702/You Don't Know	17710
35	35	BRIAN MCKNIGHT/Back At One	17710
35	35	NO QUESTION/Don't Care	17710
38	34	JUVENILE/Back That Thing Up	17204
30	33	GINA THOMPSON/You Da	16698
26	30	DRU HILL/Beauty	15180
28	27	CASE/Happily Ever After	13662
12	27	MARY J. BLIGE/Sincerely	13662
36	24	RUFF RYDERS/F.E.V.E. /What Ya Want	12144
13	23	MARY J. BLIGE/All That I Can Say	11638
18	19	SILK/Meeting In My...	9614
11	19	WHITNEY HOUSTON/My Love Is Your Love	9614
7	14	B.G./Bling Bling	7084
30	13	PUFF DADDY/P. 2000	6578
23	11	TYRESE/Lately	5566
15	10	Q-TIP/Vivrant Thing	5060
12	10	COKO/Sunshine	5060
4	9	LAURYN HILL/Ex-Factor	4554
14	9	112/Anywhere	4554
7	9	702/Where My Girls At?	4554
12	9	JA RULE/Holla Holla	4554


MARKET #6
WDTJ/Detroit
Radio One
(313) 871-0590
Bell/Fanton
12+ Cume 465,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
57	58	GINUWINE/So Anxious	12644
46	52	MAXWELL/Fortunate	12208
46	52	CASE/Happily Ever After	11936
53	51	JUVENILE/Back That Thing Up	11118
53	51	ERIC BENET/Spent My Life...	11118
41	50	FAITH EVANS/Never Gonna Let...	10900
39	49	RUFF RYDERS/F.E.V.E. /What Ya Want	10682
52	48	DRU HILL/Beauty	10464
31	46	Q-TIP/Vivrant Thing	10028
43	43	SILK/Meeting In My...	9374
41	41	MARY J. BLIGE/All That I Can Say	8938
33	36	K-Ci & JOJO/Tell Me It's Real	7848
33	36	DEBORAH COX/We Can't Be Friends	7194
32	32	DAVE HOLLI/STER/My Favorite Girl	6976
39	32	TYRESE/Lately	6976
31	31	R. KELLY/Did You Ever Think	6758
40	31	JAY-Z/Jigga My *****	6758
31	28	DESTINY'S CHILD/Bills, Bills, Bills	6104
27	27	SILK/Meeting In My...	6104
26	26	JT MONKEY/Who Dat	5668
24	26	COKO/Sunshine	5668
28	25	TRICK DADDY/Nann Brother	5450
33	24	JA RULE/Holla Holla	5232
23	23	TYRESE/Sweet Lady	5014
22	22	LAURYN HILL/Ex-Factor	4796
22	21	JAY-Z/FAMIL AND JAV/Can I Get A...	4578
13	21	JAY-Z/Best Friend	4578
20	18	TEAR DA CLUB UP /Hypnotize/Cash Money	4360
9	18	FAITH EVANS /All Night Long	3924


MARKET #6
WJLB/Detroit
AMFM
(313) 965-2000
Saunders/Kelley
12+ Cume 684,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
53	53	JAY-Z/Jigga My *****	24009
47	51	GINUWINE/So Anxious	23103
46	50	JUVENILE/Back That Thing Up	22650
46	46	RUFF RYDERS/F.E.V.E. /What Ya Want	20938
44	44	ERIC BENET/Spent My Life...	19932
42	42	DAVE HOLLI/STER/My Favorite Girl	19026
30	41	LAURYN HILL/Everything Is...	18573
41	38	DRU HILL/Beauty	17214
41	37	MAXWELL/Fortunate	16761
45	34	BRANDY/Almost Doesn't Count	15402
38	34	SILK/If You (Lovin' Me)	15402
25	31	SHANICE/Yesterday	14043
19	30	SILK/Meeting In My...	13590
39	30	R. KELLY/Did You Ever Think	13590
26	27	DRU HILL/The Love We Had...	12231
26	26	SHAE JONES/Everytime	11778
14	26	DESTINY'S CHILD/Bug A Boo	11778
23	24	WHITNEY HOUSTON/It's Not Right...	11325
19	22	MISSY ELLIOTT/All In My Grill	10872
9	22	IDEAL/Get Gone	9966
9	21	DMX/If I Could Turn...	9613
25	21	JA RULE/Holla Holla	9613
25	20	DESTINY'S CHILD/Bills, Bills, Bills	9060
14	20	GERALD LEVET/Nothin' To Something	9060
18	19	B.G./Bling Bling	8607
13	18	MARY J. BLIGE/Not Lookin'	8154
11	16	TYRESE/Sweet Lady	7248
14	15	DMX/FAITH EVANS/How's It Goin' Down?	6795
17	15	DJ CLUE/F/DMX/It's On	6795

MARKET #7
KKDA/Dallas
Service
(972) 263-9911
Cheatham
12+ Cume 552,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
45	59	B.G./Bling Bling	23777
26	55	DEBORAH COX/We Can't Be Friends	22165
56	55	K-Ci & JOJO/Tell Me It's Real	22165
56	53	GINUWINE/So Anxious	21359
55	52	ERIC BENET/Spent My Life...	20956
65	50	JUVENILE/Back That Thing Up	20150
50	50	DESTINY'S CHILD/Bills, Bills, Bills	20150
43	49	MISSY ELLIOTT/All In My Grill	19747
51	48	SILK/Meeting In My...	19344
49	48	702/Where My Girls At?	19344
39	47	MARY J. BLIGE/All That I Can Say	18941
37	46	Q-TIP/Vivrant Thing	18538
39	45	BRIAN MCKNIGHT/Back At One	18135
41	42	HOT BOYS/We On Fire	17732
41	42	CASE/Happily Ever After	16926
41	41	MAXWELL/Fortunate	16523
37	40	RUFF RYDERS/F.E.V.E. /What Ya Want	16523
16	39	COKO/Sunshine	16120
17	39	TL/Unpretty	15717
17	31	R. KELLY/If I Could Turn...	13702
39	29	IRU/Hoody Hoo	12493
36	28	TYRESE/Lately	11687
23	28	JAY-Z/Best Friend	11284
39	27	JAY-Z/Jigga My *****	10881
32	26	NAUGHTY BY NATURE /Jamboree	10478
34	24	ERYKAH BADU/FRAH/ZE/L Southern Gul	9672
49	22	MARY J. BLIGE/Deep Inside	8666
12	20	ERYKAH BADU /Your Precious Love	8060

MARKET #8
WILD/Boston
Nash
(617) 427-2222
Gouby/Clark
12+ Cume 54,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	22	MARY J. BLIGE/All That I Can Say	1210
22	22	COKO/Sunshine	1210
53	49	MARY J. BLIGE/All That I Can Say	1155
18	21	ERYKAH BADU/FRAH/ZE/L Southern Gul	1155
22	21	BLACKSTREET/Think About You	1155
20	20	DESTINY'S CHILD/Bills, Bills, Bills	1100
21	20	TRACIE SPENCER/It's All About...	1100
20	20	JAGGED EDGE/Keys To The Range	1100
23	20	BLAQUE/808	1045
19	19	GINUWINE/So Anxious	1045
19	19	DAVE HOLLI/STER/Baby Mama Drama	1045
17	18	SILK/Meeting In My...	990
18	18	TRINA & TAMARA/F.E.V.E./Jeanne	990
17	17	WHITNEY HOUSTON/My Love Is Your Love	935
16	17	DEBORAH COX/We Can't Be Friends	935
16	17	TL/Unpretty	935
14	16	MINT CONDITION/If You Love Me	880
11	16	IDEAL/Get Gone	880
15	15	ERIC BENET/Spent My Life...	825
14	14	112/love You Like I Did	770
14	14	R. KELLY/If I Could Turn...	770
14	14	ANGIE STONE/No More Rain (In...)	770
14	14	CHANTE' MOORE/Chanthe's Got A Man	770
14	14	702/Where My Girls At?	770
13	13	DONELL JONES/You Know What's Up	715
11	11	BARRY WHITE/Staying Power	605
10	11</		



WALT LOVE
babylove@rronline.com

Spreading The Word From Lofty Heights

□ Clear Channel Gospel combo soars to the top in Raleigh-Durham

As I continue my look at some of the Urban stations that have had exceptionally good spring '99 Arbitron results, one market and two stations especially stick out as a triumphant example of what some in our industry would say is impossible — an AM/FM Gospel simulcast has climbed to No. 1 in a rapidly growing top 50 market.

The Raleigh-Durham market, which encompasses the "triangle" region of northeastern North Carolina and includes such towns as Chapel Hill, has a 23.2% African-American population. The region's top station has traditionally been Clear Channel's Urban WQOK-FM or AMFM's CHR/Pop WDGC-FM (G105). But the strong ratings of Clear Channel's WFXC-FM & WFXF-FM (Foxy) Urban AC simulcast and Sinclair's WJMH-FM (which is actually a Greensboro station) have proven that this corner of the Carolinas loves Urban-oriented music. Clear Channel loves it even more: WDUR-AM & WNNL-FM (The Light) now rank No. 1 with a 5.5-8.5 leap.

Jerry Smith, PD of WDUR & WNNL since 1997 and a 14-year industry veteran, knows all too well the power of Urban radio in Raleigh — he's also the morning host at WQOK. I recently took the time to talk to Smith about the station's success, first asking what sets his station's programming apart from



Jerry Smith

that of any of the other stations in the area. The most important thing, Smith says, is that "we're not on a satellite. We're actually live in mornings, middays and nights. We do voice track from 6pm to midnight and overnights."

Ardently Local

The local approach has always been Smith's programming ideal. He says, "One of the keys to what we do is the fact that we're a Gospel station that's on 24 hours a day, seven days a week, and we're all local. The only syndicated programming we carry is your show, *Gospel Traxx With Walt Love*. People here like the idea that we're local, and the presentation is one they can relate to. We know there are a lot of gospel groups out there trying to make it, especially here in Raleigh. Therefore, we've made it possible for them to be on a local talent showcase, which we do every Sunday evening. We get their CDs and play them on the air to help give them some exposure.

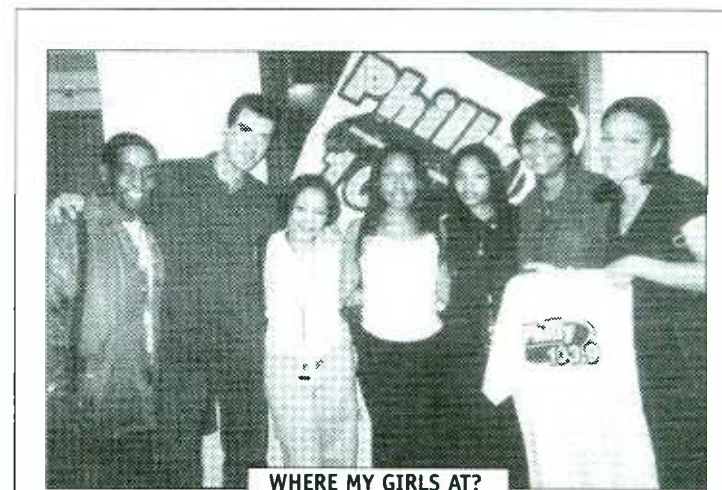
"Some of the bands dream to be on the level of a Vanessa Bell-

Armstrong, Georgia Mass Choir or the Chicago Mass Choir. We do have our core artists who are deemed contemporary gospel acts, but we still concentrate on the core artists of the gospel music industry who the church-going public know and love. These are the people who have been doing gospel for a long time and are artists that listeners of gospel music can relate to and give the utmost respect. We do play new national artists, but we also have a local program that does really well and makes locals feel good about their choirs and our radio station."

In terms of what constitutes gospel hit music, Smith explains, "From the beginning our philosophy was to take a scientific approach and take a mainstream programming approach and apply it to gospel music in the form of presentation. Most of the Urban stations have their core artists, such as R. Kelly, Mary J. Blige and Whitney Houston. We also wanted to have core artists everybody would be familiar with and could also identify with. When it comes to who those artists are for us, we mean Shirley Caesar, John P. Kee, Fred Hammond, Kirk Franklin, the Winans, Yolanda Adams, the Canton Spirituals, the Williams Brothers and many others.

"Our thought is to have as much of a balance as possible while leaning more toward the contemporary side of gospel music. Our scientific approach helped us with the music rotation and helped us establish our powers, sub-powers and recurrences. This is in place to keep us conscious of how we play our new music and to make sure we don't move it too quickly. We wanted to make sure that the music had the chance to go through its cycle of popularity. Obviously, it works the same in reverse: 'Has this song peaked, and is it over?' All of the things we put in place helped us and continue to help us with these approaches to programming."

How does Smith determine what's hot and what's not on the playlist? For WDUR & WNNL, it



WHERE MY GIRLS AT?

In Philly, so it seems! Motown recording artists 702 visited the staffers of WPHI/Philadelphia while out promoting their single, "Where My Girls At?" which recently went gold. Celebrating in the City of Brotherly Love are (l-r) Motown's Dwight Willacy; WPHI PD Tom Calacocci; 702 members Orish Grinstead, Kemeelah Williams and Irish Grinstead; and WPHI APD Lamonda Williams and MD Egypt.

isn't too easy. He relates, "One of the difficulties we have is keeping track of the popularity of the music. Gospel doesn't have some of the tools that are used in the secular world. So to keep up with what's selling in our market, we call some local record stores that carry gospel music and ask what's selling. You know what's really difficult? Most of the time they are selling what we're picking and playing! That has let us know that we're on target with our music selections."

True To The Triangle

Programming Gospel radio isn't like running a station in any other format. The task requires some respect for God and a level of spiri-

"We position ourselves as The Triangle's Christian Music & Family Station. That's something that is very important to us, because it tells people exactly who and what we are."

tual connection. Smith follows that example and comes from a very religious background. His first professional position was at a Gospel station, his mother is an evangelist and his grandfather was a minister. "I was a child who was in church every single Sunday, so I'm a very spiritual person," he says. "There's no question about that, and I love the Lord. Being a husband and the father of a teenage daughter, I understand the importance of having God in our lives. Therefore, I really love working with Gospel music, because I know its importance to our culture and its significance in

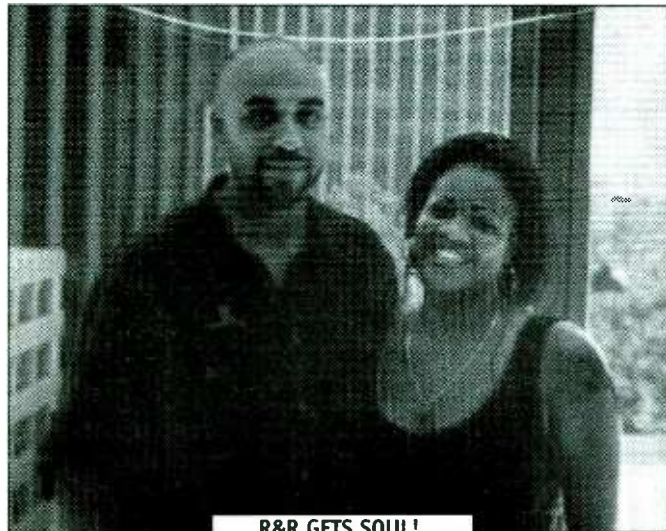
our lives on a daily basis."

Is there one particular demographic that The Light targets? Smith says, "I would say our target is a female approximately 34 years old. But we also want a radio station that everybody can listen to and feel comfortable with. As a point of interest, we position ourselves as 'The Triangle's Christian Music & Family Station,' and that's something that is very important to us, because it tells people exactly who and what we are."

When one takes a closer look at The Light's ratings, the true dominance of WDUR & WNNL becomes apparent. Among persons 18-34 the duo ranks sixth with a 5.2. In adults 25-54 the stations are No. 1 with an 8.7! In the persons 35-64 demo, an important one in the Gospel format, 'DUR & 'NNL are No. 1 by almost *two complete shares*, with a 10.0. Smith comments, "Our market does have a lot of young adults, but we must play close attention to the music we select and play. We know for a fact that we have a lot of listeners who like quartet gospel, the mass choirs and all of the more traditional gospel sounds.

"We've got more people we want and hope to reach with the more traditional things. So we know that the quartets, the mass choirs and the traditional things from people like Sister Caesar and others are very important to us and what we do. We make an effort to strike a balance with our music. You won't ever hear an hour of contemporary music and then only traditional artists the next hour. We're sensitive to our music mix, and we make sure the right things happen around the clock."

In closing, an appropriate passage of the Gospel (Matthew 5:15) states, "You are the light of the world. A city on a hill cannot be hidden. Neither do people light a lamp and put it under a bowl. Instead they put it on its stand, and it gives light to everyone in the house." May these words keep The Light the top choice among Raleigh-Durham radio listeners.



R&R GETS SOUL!

The soul catcher himself, Olu, visited the R&R office a few weeks ago, but before he could "break out," Asst. Urban Editor Tanya O'Quinn made the talented storyteller take a picture with her.

Kevon edmonds 24/7

#1 Most Added At Urban AC
#2 Most Added At Urban

Already Playing On These Stations:

WBLS	WCKX
KJLH	WOWI
WGCI	WBAV
WVAZ	WPEG
WDAS	WTLC
WUSL	WQUE
WJLB	WBLK
WDTJ	WNEZ
KKDA	KJMS
WILD	WHRK
WHUR	WQOK
KMJQ	WDXK
WEDR	KVSP
WALR	WSOL
WVEE	WBHK
KMJK	WROU
KMJM	WCDX
WAMO	WJMZ
WTMP	KJMM
KDKO	KQXL
WZAK	WKGN
WIZF	WJKS
KPRS	WJUC
WKKV	WEMX
WMCS	WBHK
WNOV	WBLX

and many more....

www.kevon.com • www.peeps.com

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m

Executive Producers: Kevon Edmonds, Babyface and Kevin Evans
Produced By: Angelo Ray
Management: Randy Cohen for Edmonds Management Group

COKO

"SUNSHINE"

the debut single from the former **VOICE** of **SWV**

Sun Is Shining At:

WGCI, WVEE, WJBT, KKDA, KBXX, KPWR, WJLB, WILD, WBLK, WNEZ, WBLS, WKTU, WQHT, WPHI, WUSL, WDKX, WNVZ, WOWI, WCDX, WKYS, WPGC, WBBM, WHHH, WTLC, KPRS, KIPR, KJMS, WHRK, WKKV, WQQK, KATZ, KMJM, WHTA, WBHK, WJTT, WFXE, WEUP, WJMI, WSOL, WEDR, WBLX, WYOK, WJWZ, WZHT WTMP, WFLM, KKSS, KYLZ, KQXL, WEMX, KQKS, KBOS, KSEQ, KMJQ, KRRQ, KLUC, WQUE, KBMB, KTFM, KMEL, KYLD, KDKS, KMJJ, KJMM, WFXA, WIIZ, WWWZ, WPEG, WWDW, WIKS, WJMZ, WQOK, WZFX, WEAS, WIZF, WENZ, WZAK, WCKX, WBTT, WROU, WDTJ, WDZZ, WTLZ, WGZB, WAMO, WJUC

Top 10 On Billboard R&B Mainstream Chart

AUDIENCE OVER
22 MILLION

IN STORES
NOW

HOT COKO
IN STORES NOW

Produced by Rodney Jerkins for DarkChild Entertainment Executive Producers: Cheryl "Coko" Gamble and Anthony Morgan
RCA Direction: Anthony Morgan Management, Lady Tibbs Management & Bonnie Dices/Abandon Entertainment



www.hotcoko.com

September 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
	1	MARY J. BLIGE All That I Can Say (MCA)	2704	2687	354876	8	77/0
1	2	GINUWINE So Anxious (550 Music/Epic)	2554	2778	402920	14	73/0
3	3	SILK Meeting In My Bedroom (Elektra/EEG)	2457	2309	308723	13	74/0
5	4	COKO Sunshine (RCA)	2337	2236	254992	8	74/2
4	5	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	2336	2250	277630	11	77/0
6	6	JUVENILE Back That Thang Up (Cash Money/Universal)	2248	2187	308558	11	68/0
9	7	DEBORAH COX We Can't Be Friends (Arista)	2246	2053	297531	10	72/1
7	8	ERIC BENÉT Spend My Life With You (Warner Bros.)	2199	2167	305420	16	73/0
14	9	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1996	1671	306614	8	71/1
8	10	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	1848	2151	299540	18	65/0
15	11	WHITNEY HOUSTON My Love Is Your Love (Arista)	1774	1591	210024	7	71/0
12	12	RUFF RYDERS /EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1731	1857	354035	13	59/0
17	13	IDEAL Get Gone (Noontime/Virgin)	1728	1477	177297	8	69/3
16	14	R. KELLY If I Could Turn Back... (Jive)	1686	1531	194209	4	72/0
10	15	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	1682	2051	317537	13	65/0
18	16	TLC Unpretty (LaFace/Arista)	1657	1456	197795	5	71/1
11	17	TRACIE SPENCER It's All About You Not... (Capitol)	1569	1912	166834	14	67/1
13	18	K-CI & JOJO Tell Me It's Real (MCA)	1519	1829	224459	16	66/0
22	19	BRIAN MCKNIGHT Back At One (Motown)	1513	1228	206280	3	68/0
19	20	112 Love You Like I Did (Bad Boy/Arista)	1501	1398	155658	10	72/0
23	21	JAY-Z Girls' Best Friend (Epic)	1434	1188	198233	4	71/2
21	22	ERYKAH BADU /RAHZEL Southern Gul (Motown)	1302	1266	117537	5	65/0
Breaker	23	B.G. Bling Bling (Cash Money/Universal)	1214	979	157512	4	58/4
Breaker	24	MARIAH CAREY Heartbreaker (Columbia)	1210	461	165496	1	76/4
27	25	JAGGED EDGE Keys To The Range (So So Def/Columbia)	1133	1068	80749	5	57/0
26	26	702 Where My Girls At? (Motown)	999	1096	232920	20	49/0
36	27	MINT CONDITION If You Love Me (Elektra/EEG)	979	823	87517	3	63/2
34	28	AMYTH 1,2,3 (Rock The Bells/WB)	924	858	73229	5	57/1
39	29	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	909	783	122447	3	60/4
25	30	TRU Hoody Hooo (No Limit/Priority)	901	1121	100239	8	54/0
41	31	702 You Don't Know (Motown)	898	759	88470	2	59/1
37	32	2PAC Who Do You Believe In (Death Row/Priority)	880	813	85516	4	60/1
24	33	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	843	1148	150117	11	44/0
48	34	MARC NELSON 15 Minutes (Columbia)	806	626	92442	2	54/3
29	35	TYRESE Lately (RCA)	806	1027	146160	20	51/0
33	36	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	775	894	95626	13	48/3
35	37	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	772	850	171160	18	47/0
30	38	NAUGHTY BY NATURE /ZHANÉ Jamboree (Arista)	747	982	150640	13	51/0
44	39	DRU HILL Beauty (University/IDJMG)	740	695	163329	2	19/2
42	40	GINA THOMPSON Ya Di Ya (Gold Mind/EastWest/EEG)	723	699	61087	3	48/1
40	41	MACY GRAY Do Something (Epic)	719	781	56673	6	47/2
28	42	BLACKSTREET Think About You (Lil' Man/Interscope)	717	1044	77591	9	44/0
Debut	43	NOREAGA Oh No (Penalty/Tommy Boy)	706	527	70918	1	56/7
45	44	SHAE JONES Everytime (Universal)	700	682	53149	5	43/1
Debut	45	EVE Gotta Man (Ruff Ryders/Interscope)	674	282	116074	1	59/41
Debut	46	HOT BOYS We On Fire (Cash Money/Universal)	655	584	74023	1	44/3
Debut	47	KEESHA You Got Me Where You Want (RCA)	654	521	57126	1	52/1
47	48	REEL TIGHT Reasons (G-Funk/Restless)	650	665	35557	3	45/2
Debut	49	BARRY WHITE Staying Power (Private Music/Windham Hill)	641	595	36498	1	38/1
49	50	AARON SKYY The One (Red Ant)	627	612	41578	3	46/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
PUFF DADDY /R. KELLY Satisfy You (Bad Boy/Arista)	64
KEVON EDMONDS 24/7 (RCA)	60
EVE Gotta Man (Ruff Ryders/Interscope)	41
WARREN G I Want It All (G-Funk/Restless)	40
VEGA Let Me Get It (Freeworld/Capitol)	40
TRICK DADDY Sweatin' Me (Slip N' Slide/Warlock)	37
SLICK RICK Frozen (Def Jam/IDJMG)	24
LOST BOYZ Ghetto Jiggy (Group Home/Universal)	23
STRONG Mi Amiga (Platinum)	23
CHICO DEBARGE Give You What You Want (Motown)	16

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY Heartbreaker (Columbia)	+749
EVE Gotta Man (Ruff Ryders/Interscope)	+392
GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	+343
Q-TIP Vivrant Thing (Def Jam/IDJMG)	+325
PUFF DADDY /R. KELLY Satisfy You (Bad Boy/Arista)	+300
BRIAN MCKNIGHT Back At One (Motown)	+285
IMX Stay The Night (MCA)	+274
CHICO DEBARGE Give You What You Want (Motown)	+257
IDEAL Get Gone (Noontime/Virgin)	+251
JAY-Z Girls' Best Friend (Epic)	+246

Breakers

B.G.
Bling Bling (Cash Money/Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1214/235	58/4	23

MARIAH CAREY
Heartbreaker (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1210/749	76/4	24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



79 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/22-Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



IDEAL "Get Gone"

R&R Urban Chart

2W 17 TW
22 17 13

Just Added At: WKYS WBLS KATZ

Airplay Highlights

Station	Spins	Rank	Station	Spins	Rank
KBXX	56x	#6	WZAK	35x	#1
WGCI	33x	#7	WJMI	54x	#1
WPHI	27x	#18	WQUE	31x	#14
WJLB	23x	#19	WBLX	55x	#2
WYOK	42x	#5	WEUP	31x	#1
KDKS	37x	#1	WJUC	28x	#4
WTMP	20x	#4	KIPR	30x	#9
WEDR	20x	#13	KKDA	26x	#26
WIZF	29x	#15	KRRQ	31x	#14

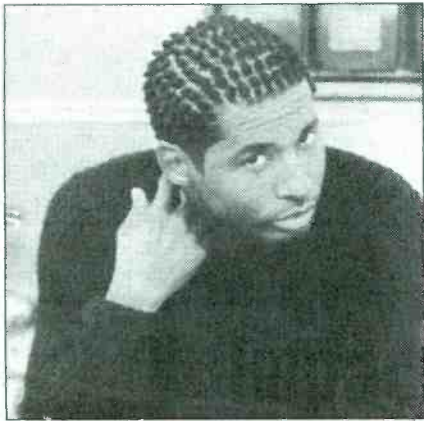


ARTIST BREAKDOWN

ARTIST: **KEVON EDMONDS**
TRACK: "24/7"
LABEL: **RCA**

One day I'm talking to promotion executive Michael Johnson, and he invites me to two listening parties: One is for Coko. (Hey, I like her — former SWV lead. "Weak" was my favorite song.) The other was for some new artist who I think Michael J. called "Kevon." (I'm thinking, "Yeah right, 'Kevin' is his real name. Everybody wants to add a twist to their name.") When I get to the party and see many familiar faces and have a glass of wine, I'm feeling pretty good about the whole evening. Even though I'm tired, and it would be so easy to go home, I'm glad I came to the party because, as it turned out, this "new artist with the French-sounding name" is former After 7 crooner **Kevon Edmonds**.

The title track from Edmonds' forthcoming album, *24/7*, praises the lady who has shown him a love he's never experienced before. Very romantic and very mellow, this "24/7" is nothing like the "24/7" that the fellas of Liberty City, FLA. were talking about. (Though I was feelin'



the messages they were trying to get across. "Milk the cow" — I always wanted to be a farmer.) Edmonds' joint brings back the romance that so many songs lack. Just like Brian McKnight's "Back at One," this song integrates the qualities of love, romance, adoration and respect into one theme.

"Baby, it's no mystery/You're bringing out the best in me." (That's what I'm talking about, giving credit where credit is due!) There's no request for a sexual encounter, no exaggerated descriptions of sexual prowess, just pure sincerity, praise and love. "Think about you all the time, 24/7 baby/The love I have inside for you is more than any word can say/Pray to God on bended knee/We'll always be together baby, you and me." (Dude is talking to the Big Man, saying, "Hey, make this last forever" — not till he gets a job, not till he gets out of jail — but forever. That's a long time.)

"When I'm at my 9 to 5, a smile would cross my lips/When I daydream 'bout the night before." Homegirl is the bomb! Not only did she change his selfish ways, his friends can't understand how she managed to turn him into a "new man." And now he daydreams about her at work — she's good. But dude is humble with this; he let's everyone know the change is because of the lady in his life. In his words, "She personifies the love she gives."

"24/7" is a smooth, soothing melody combined with amorous lyrics. Full of gratitude and appreciation, Edmonds sings of the most perfect love imaginable — the type of love that allows you to be vulnerable enough to fall in love, yet feeling nothing but complete security. A love that gives you the feeling of freedom and the assurance of authenticity. Peace.

Tanya O'Quinn
Asst. Urban Editor

IN MY OPINION

with **Mark Dylan**

Mark Dylan doesn't write about an artist; he shares his thoughts on heritage and the thriving Urban format.

PD — WDLT/Mobile, AL

From whence we came ...

As me and many of my Gen-X programming peers coast to coast enjoy an excellent national Urban, Urban AC and Urban Oldies spring '99 book, it occurs to me that none of us would be in these enviable positions without the people in the not-so-distant past — as well as the current circle of people — who "opened the doors and set the tables" that directly resulted in individual success for each of us. We may take the individual glory, but never forget: We get there through a collective effort.

As the walls of deregulation continue to close in and shrink the radio and records industries that we've come to know, there are two roads we can take:

- 1) Get it all twisted and let our heads get too big for our wigs; or
- 2) Take some time out of our day to thank the people in our pasts who saw enough potential in us to protect, teach and groom us for our present success. And don't forget to give major props to your current circle as well. You didn't arrive alone — acknowledge that!

In closing, quick shots to Bobby O'Jay, Steve Crumbley, Joe Booker, Melvin Jones, the late Paul Dancer, Walt Love and many others.

Love, peace and Jheri curl grease for the dirty southeast.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (9/7).

2ND II NONE Up 'N Da Club (Profile/Arista)

EIGHTBALL & MJG Throw Your Hands Up (Suave House/Universal)

CHA CHA He Likes (Untertainment/Epic)

DESTINY'S CHILD Bug A Boo (Columbia)

JA RULE M***a 4 Life (Murder Inc./Def Jam/IDJMG)

RAHSAAN PATTERSON Treat Her Like A Queen (MCA)

WINANS PHASE 2 It's Alright (Send Me) (Word/Epic)

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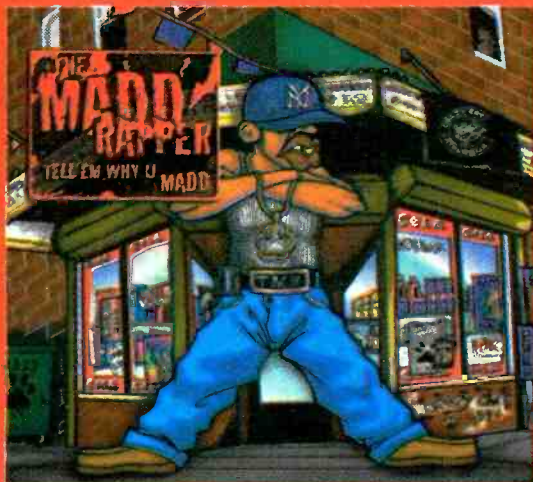
619-659-3600

Let The MADDness Begin...

THE MADD RAPPER

“DOT” vs. TMR”

Impacting
Radio
September
7th



**THE NEW KNOCK-OUT SINGLE
BY HIP-HOP'S ILLEST (TEMPERED) MC.
From the debut album
“Tell Em Why U Madd.”**

produced by Deric “D-Dot” Angelettie for Crazy Cat Catalogue, Inc., Storm & Rah for HotBlock Prod.
www.themaddrapper.com



“Columbia” and — Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1999 Sony Music Entertainment Inc.

New & Active

SNOOP DOGG B-Please (No Limit/Priority)

Total Plays: 620, Total Stations: 52, Adds: 6

GERALD LEVERT Nothin' To... (EastWest/EEG)

Total Plays: 582, Total Stations: 58, Adds: 8

METHOD MAN & ... Tear... (Columbia/Def Jam/IDJMG)

Total Plays: 576, Total Stations: 58, Adds: 4

TANTO METRO & DEVONTE Everyone... (Penthouse)

Total Plays: 548, Total Stations: 28, Adds: 1

CHANTE' MOORE I See You In A... (Silas/MCA)

Total Plays: 527, Total Stations: 49, Adds: 4

PLUSH F/JA RULE Damn (Should've Treated...) (Epic)

Total Plays: 499, Total Stations: 50, Adds: 15

BLAQUE I Do (Track Masters/Columbia)

Total Plays: 445, Total Stations: 38, Adds: 1

CHICO DEBARGE Give You What You... (Motown)

Total Plays: 426, Total Stations: 55, Adds: 16

TEVIN CAMPBELL Losing All Control (Qwest/WB)

Total Plays: 404, Total Stations: 34, Adds: 0

PUFF DADDY F/R. KELLY Satisfy... (Bad Boy/Arista)

Total Plays: 393, Total Stations: 66, Adds: 64

DRU HILL You Are Everything (University/IDJMG)

Total Plays: 387, Total Stations: 33, Adds: 0

IMX Stay The Night (MCA)

Total Plays: 379, Total Stations: 51, Adds: 9

SHANICE You Need A Man (LaFace/Arista)

Total Plays: 362, Total Stations: 39, Adds: 1

YOUNGBLOODZ U-Way (How...) (LaFace/Arista)

Total Plays: 355, Total Stations: 30, Adds: 1

PRINCE Extraordinary (Warner Bros.)

Total Plays: 350, Total Stations: 35, Adds: 5

Songs ranked by total plays

TOP 100 URBAN POWER GOLD

- 1 **NOTORIOUS B.I.G.** One More Chance
- 2 **DRU HILL** In My Bed
- 3 **112** Only You
- 4 **NOTORIOUS B.I.G.** Hypnotized
- 5 **PUFF DADDY & THE FAMILY** All About...
- 6 **NOTORIOUS B.I.G.** Big Poppa
- 7 **GEORGE CLINTON** Atomic Dog
- 8 **JUNIOR M.A.F.I.A.** Get Money
- 9 **KENNY LATTIMORE** For You
- 10 **KEITH SWEAT** Nobody
- 11 **CASE** Touch Me, Tease Me
- 12 **MARY J. BLIGE** Real Love
- 13 **TOTAL f/NOTORIOUS B.I.G.** Can't You See
- 14 **112** Cupid
- 15 **BLACKSTREET** No Diggity
- 16 **CARL CARLTON** She's A Bad Mama Jama...
- 17 **BLACKSTREET** Don't Leave Me
- 18 **MAXWELL** Ascension (Don't Ever Wonder)
- 19 **LIL' KIM** Crush On You
- 20 **SWV** Right Here
- 21 **GINUWINE** Pony
- 22 **KEITH SWEAT** Make It Last Forever
- 23 **MARVIN GAYE** Sexual Healing
- 24 **ERYKAH BADU** On & On
- 25 **BLACKSTREET** Before I Let You Go
- 26 **CHERYL LYNN** Got To Be Real
- 27 **SLICK RICK** Children's Story
- 28 **2 PAC f/JOE** How Do U Want It
- 29 **FUGEES** Killing Me Softly
- 30 **MARY J. BLIGE** You Remind Me
- 31 **PUFF DADDY f/MASE** Can't Nobody Hold...
- 32 **TLC** Creep
- 33 **METHOD MAN f/MARY J. BLIGE** I'll Be There...
- 34 **PARLIAMENT** Flash Light
- 35 **MARY J. BLIGE** Love No Limit
- 36 **JOE** Come And Talk To Me
- 37 **D'ANGELO** Lady
- 38 **R. KELLY** Your Body's Callin'
- 39 **SHIRLEY MURDOCK** As We Lay
- 40 **2 PAC** Keep Ya Head Up
- 41 **GAP BAND** Yearning For Your Love
- 42 **RICK JAMES** Fire And Desire
- 43 **MONICA** Why I Love So Much
- 44 **ZAPP** Computer Love
- 45 **BRANDY** I Wanna Be Down
- 46 **ISLEY BROTHERS** Between The Sheets
- 47 **AALIYAH** Back & Forth
- 48 **DEELE** Two Occasions
- 49 **JOE** All The Things...
- 50 **DRU HILL** Tell Me
- 51 **MONTELL JORDAN** This Is How We Do It
- 52 **OHIO PLAYERS** Fire
- 53 **ZAPP** More Bounce To The Ounce
- 54 **BLACKSTREET** Booty Call
- 55 **CHIC** Good Times
- 56 **FUNKADELIC** (Not Just) Knee Deep
- 57 **RICK JAMES** Give It To Me Baby
- 58 **JOE** Forever My Lady
- 59 **KOOL & THE GANG** Ladies Night
- 60 **LUNIZ** I Got 5 On It
- 61 **2 PAC** I Ain't Mad At 'Cha
- 62 **BABYFACE** Whip Appeal
- 63 **GUY** Piece Of My Love
- 64 **JUNIOR M.A.F.I.A.** Player's Anthem
- 65 **SOUL II SOUL** Keep On Movin'
- 66 **AFTER 7** Ready Or Not
- 67 **AARON HALL** I Miss You
- 68 **CHERYL LYNN** Encore
- 69 **NAS** If I Ruled The World
- 70 **OUTKAST** Elevators
- 71 **MARY J. BLIGE** Be Happy
- 72 **DRU HILL** Never Make A Promise
- 73 **MARVIN GAYE** Let's Get It On
- 74 **MAZE** Before I Let Go
- 75 **PRINCE** Adore
- 76 **TONY TERRY** With You
- 77 **2 PAC f/DR. DRE** California Love
- 78 **ART OF NOISE** Moments In Love
- 79 **TOM BROWNE** Funkin' For Jamaica
- 80 **HEATWAVE** Always And Forever
- 81 **R. KELLY** Bump And Grind
- 82 **R. KELLY** Down Low (Nobody Has To Know)
- 83 **ONE WAY** Cutie Pie
- 84 **TLC** Baby-Baby-Baby
- 85 **BLACK SHEEP** The Choice Is Yours
- 86 **COMMODORES** Brick House
- 87 **GUY** Goodbye Love
- 88 **JAZZY JEFF & THE FRESH PRINCE** Summertime
- 89 **MAKAVELI** Hail Mary
- 90 **MONICA** Before You Walk Out Of My Life
- 91 **SHALAMAR** This Is For The Lover In You
- 92 **TLC** Waterfalls
- 93 **2 PAC** I Get Around
- 94 **BABYFACE** Never Keeping Secrets
- 95 **FOXY BROWN** Get Me Home
- 96 **MARVIN GAYE** Got To Give It Up
- 97 **GQ** Disco Nights
- 98 **QUINCY JONES** The Secret Garden
- 99 **MARY JANE GIRLS** All Night Long
- 100 **MINT CONDITION** Breaking My Heart...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Urban reporters for the airplay week of Thursday 8/19-Wednesday 8/25. © 1999, R&R Inc.

Most Played Recurrents

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

CASE Happily Ever After (Def Jam/IDJMG)

BLAQUE 808 (Track Masters/Columbia)

112 Anywhere (Bad Boy/Arista)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

TLC No Scrubs (LaFace/Arista)

SILK If You (Lovin' Me) (Elektra/EEG)

JESSE POWELL You (Silas/MCA)

TYRESE Sweet Lady (RCA)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

FAITH EVANS Love Like This (Bad Boy/Arista)

FAITH EVANS F/PUFF DADDY All Night Long (Bad Boy/Arista)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

NEXT Too Close (Arista)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

K-CI & JOJO Life (Rock Land/Interscope)

AALIYAH Are You That Somebody? (Atlantic)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

URBAN/GOSPEL BREAKTHROUGH!

INSPIRATION JAM

A PIONEERING NEW CONCEPT HAS BEEN BORN.

Inspiration Jam flows with an exciting two hours of contemporary Gospel creatively beat mixed with a sprinkling of classics by America's top mixers. It's a great way to program something hip and positive that is exclusive to the urban format, something CHR/Rhythm radio cannot steal or own.

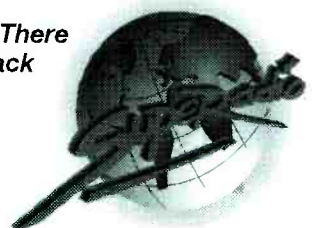
"I think Inspiration Jam is a great idea. Gospel music needs to be showcased this way. There is so much good material out there with a positive message. And, of course, Don Mack is the man to deliver that message to radio. Whether it is mainstream Urban, Urban-AC, young Urban, or Gospel, you have to check this program out!"

- Helen Little, Director, Urban Programming, AMFM

Get the info on Inspiration Jam before your competition locks it up.
CONTACT GARY B. OR JOHN C. AT SUPERADIO 508.480.9000



Helen Little



Thank You Urban AC Radio For Making "Staying Power" #1
"Sho' You Right"



Private Music announces the release of this summer's smash!

BARRY WHITE

STAYING POWER

The First All New Release Since
The Triple Platinum "Icon Is Love"
featuring 10 all new blockbusters including
"Staying Power"

#1 URBAN AC CHART
The Next Chapter
Urban Radio
Debut **49**

National TV Appearances
Oprah, The Tonight Show, David Letterman
The Today Show, Entertainment Tonight, The View

**Staying Power US Tour
Kicks Off September 10th**

Management: Shankman DiBlasio Melina Inc.
Sunset Boulevard Entertainment 740 La Brea Avenue Los Angeles, CA 90038
Tel. (323) 933-7977 Fax. (323) 933-0633

Album produced by
Barry White & Jack Perry



Album Approaching
Gold!

National TV ad campaign



authorized
biography
Love
Unlimited

Book Launch - October 5th
Authorized autobiography "Love Unlimited"
release with Broadway Books
U.S. Books & Record signing tour



For servicing info,
call Eric Talbert at 310-358-4844

Stations and their adds listed alphabetically by market

Urban

<p>KBCE/Alexandria, LA PD: Kenny Smoov MD: R. J. Polk 15 KEVON EDMONDS "24/7" 5 WARREN G. "Want" 5 LOST BOYZ "Ghetto" 5 PUFF DADDY/R. KELLY "Satisfy" 5 VEGA "Let" 5 STRONG "Amiga" 5 TRICK DADDY "Sweatin" 5 LLOYD SAMUELS "Seven"</p> <p>WHTA/Atlanta, GA * PD: Darrell Johnson APD: Ryan Cameron MD: Ramona Debraux 4 PLUSH/FJA RULE "Damn" WARREN G. "Want" STRONG "Amiga" VEGA "Let"</p> <p>WVEE/Atlanta, GA * PD: Tony Brown MD: Rajeev Shabazz 28 B.G. "Bling" 6 CHANTE MOORE "See" 4 MINT CONDITION "Love" KEVON EDMONDS "24/7"</p> <p>WFXA/Augusta, GA * PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 29 EVE "Gotta" PUFF DADDY/R. KELLY "Satisfy" SLICK RICK "Frozen" TYRESE FHEAVY D "Criminal" VEGA "Let" FREDDIE JACKSON "Wanna" KEVON EDMONDS "24/7" TRICK DADDY "Sweatin" WARREN G. "Want"</p> <p>WEMX/Baton Rouge, LA * PD: Al Jai Wallace APD: Mya Vemon MD: Adrian Long 2 EVE "Gotta" REEL TIGHT "Reasons" TEE KEE "Freak" STRONG "Amiga" LOST BOYZ "Ghetto" SLICK RICK "Frozen" KEVON EDMONDS "24/7" MADY GRAY "Something" GERALD LEVERT "Nothin" WARREN G. "Want" TRICK DADDY "Sweatin" DONELL JONES "Know" PLUSH/FJA RULE "Damn"</p> <p>WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 10 VEGA "Let" 10 KEVON EDMONDS "24/7" 10 EVE "Gotta" 8 WARREN G. "Want" 5 PUFF DADDY/R. KELLY "Satisfy" 5 TRICK DADDY "Sweatin" 5 ALLURE "Only" 5 STRONG "Amiga" 5 SLICK RICK "Frozen" 5 LOST BOYZ "Ghetto"</p> <p>WILD/Boston, MA PD: Steve Gousby MD: T. Clark CHICO DEBARGE "Give" BLAQUE "Do" PLUSH/FJA RULE "Damn" PUFF DADDY/R. KELLY "Satisfy" KEVON EDMONDS "24/7"</p> <p>WBLK/Buffalo, NY * PD/MD: Skip Dillard 10 EVE "Gotta" 3 PUFF DADDY/R. KELLY "Satisfy" 1 PLUSH/FJA RULE "Damn" WARREN G. "Want" ANGIE STONE "Rain" KEVON EDMONDS "24/7" VEGA "Let"</p> <p>WPAL/Charleston, SC PD: Jae Jackson 9 PUFF DADDY/R. KELLY "Satisfy" 7 ALLURE "Only" 7 VEGA "Let" 7 KEVON EDMONDS "24/7" 5 TRICK DADDY "Sweatin" 4 LOST BOYZ "Ghetto" 3 STRONG "Amiga" 3 PROJECT PAT "Ballers" 3 MEN AT LARGE "Ghetto" 2 MOTIVATION "Moment" WARREN G. "Want"</p> <p>WWRZ/Charleston, SC * PD: Terry Base 26 PUFF DADDY/R. KELLY "Satisfy" 1 GERALD LEVERT "Nothin" CHICO DEBARGE "Give" VEGA "Let" KEVON EDMONDS "24/7" SLICK RICK "Frozen" LOST BOYZ "Ghetto"</p> <p>WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick 15 PUFF DADDY/R. KELLY "Satisfy" 14 HOT BOYS "Fire" 7 TRICK DADDY "Sweatin" 1 TOO SHORT "Money" 1 CHICO DEBARGE "Give" WARREN G. "Want" KEVON EDMONDS "24/7"</p> <p>WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic 6 EVE "Gotta" 6 JONATHAN BUTLER "Do" 5 ANGIE STONE "Rain" 2 WARREN G. "Want" 1 SLICK RICK "Frozen" PUFF DADDY/R. KELLY "Satisfy" STRONG "Amiga" VEGA "Let" MR. MIKE "Texas" THREE 6 MARIA "Bels"</p> <p>WGCI/Chicago, IL * DM/PP: Eroy Smith APD/MD: Jay Alan 8 MOBB DEEP "Quiet" 8 GAP BAND "Good" 3 COKO "Sunshine" 2 EVE "Gotta" 3 PUFF DADDY/R. KELLY "Satisfy"</p> <p>WIZF/Cincinnati, OH * VP/Prog.: Tony Fields PD: Phillip D. March MD: Terri Thomas KEVON EDMONDS "24/7"</p> <p>WZAK/Cleveland, OH * PD: Bobby Rush MD: Langford Stephens 3 EVE "Gotta" 1 LOST BOYZ "Ghetto" PUFF DADDY/R. KELLY "Satisfy" IMX "Stay" KEVON EDMONDS "24/7"</p> <p>WVDM/Columbia, SC * PD/MD: Paul Jackson 6 KEVON EDMONDS "24/7" 3 CHICO DEBARGE "Give" 2 TRICK DADDY "Sweatin" DONELL JONES "Know" VEGA "Let" WARREN G. "Want" FREDDIE JACKSON "Wanna" JONATHAN BUTLER "Do" PLUSH/FJA RULE "Damn"</p> <p>WVNN/Florence, SC PD: Paul Parish MD: Parish Brown 10 EVE "Gotta" 9 NOREAGA "Oh" 7 PUFF DADDY/R. KELLY "Satisfy" 5 KEVON EDMONDS "24/7"</p> <p>WTMG/Gainesville, FL OM/PP/MD: Don Cody APD: Quincy STRONG "Amiga" LOST BOYZ "Ghetto" KEVON EDMONDS "24/7" PUFF DADDY/R. KELLY "Satisfy" SLICK RICK "Frozen" ALLURE "Only" TRICK DADDY "Sweatin" WARREN G. "Want" EVE "Gotta"</p> <p>WJMJ/Greenville, SC * PD: Marvin Hankston MD: Doug Davis 9 PUFF DADDY/R. KELLY "Satisfy" 6 PRINCE "Extra" 4 CHICO DEBARGE "Give" 3 KEVON EDMONDS "24/7" 2 PLUSH/FJA RULE "Damn" VEGA "Let"</p> <p>KKDA/Dallas, TX * PD/MD: Skip Cheatham 19 PUFF DADDY/R. KELLY "Satisfy" 1 CHICO DEBARGE "Give" KEVON EDMONDS "24/7" IMX "Stay" MARC NELSON "Minutes" WARREN G. "Want" PROJECT PAT "Ballers" TERROR SQUAD "Whatcha" PLUSH/FJA RULE "Damn"</p> <p>WVZZ/Flint, MI * PD/MD: Chris Reynolds 14 KEVON EDMONDS "24/7" 11 PRINCE "Extra" 7 EVE "Gotta" 4 SNOOP DOGG "B-Please" 3 PLUSH/FJA RULE "Damn" 2 PUFF DADDY/R. KELLY "Satisfy" TYRESE FHEAVY D "Criminal" VEGA "Let" TRICK DADDY "Sweatin" WARREN G. "Want" MR. MIKE "Texas"</p> <p>WYNN/Florence, SC PD: Paul Parish MD: Parish Brown 10 EVE "Gotta" 9 NOREAGA "Oh" 7 PUFF DADDY/R. KELLY "Satisfy" 5 KEVON EDMONDS "24/7"</p> <p>WVZZ/Flint, MI * PD/MD: Chris Reynolds 14 KEVON EDMONDS "24/7" 11 PRINCE "Extra" 7 EVE "Gotta" 4 SNOOP DOGG "B-Please" 3 PLUSH/FJA RULE "Damn" 2 PUFF DADDY/R. KELLY "Satisfy" TYRESE FHEAVY D "Criminal" VEGA "Let" TRICK DADDY "Sweatin" WARREN G. "Want" MR. MIKE "Texas"</p> <p>WYNN/Florence, SC PD: Paul Parish MD: Parish Brown 10 EVE "Gotta" 9 NOREAGA "Oh" 7 PUFF DADDY/R. KELLY "Satisfy" 5 KEVON EDMONDS "24/7"</p> <p>WTMG/Gainesville, FL OM/PP/MD: Don Cody APD: Quincy STRONG "Amiga" LOST BOYZ "Ghetto" KEVON EDMONDS "24/7" PUFF DADDY/R. KELLY "Satisfy" SLICK RICK "Frozen" ALLURE "Only" TRICK DADDY "Sweatin" WARREN G. "Want" EVE "Gotta"</p> <p>WJMJ/Greenville, SC * PD: Marvin Hankston MD: Doug Davis 9 PUFF DADDY/R. KELLY "Satisfy" 6 PRINCE "Extra" 4 CHICO DEBARGE "Give" 3 KEVON EDMONDS "24/7" 2 PLUSH/FJA RULE "Damn" VEGA "Let"</p> <p>KKDA/Dallas, TX * PD/MD: Skip Cheatham 19 PUFF DADDY/R. KELLY "Satisfy" 1 CHICO DEBARGE "Give" KEVON EDMONDS "24/7" IMX "Stay" MARC NELSON "Minutes" WARREN G. "Want" PROJECT PAT "Ballers" TERROR SQUAD "Whatcha" PLUSH/FJA RULE "Damn"</p> <p>WVZZ/Flint, MI * PD/MD: Chris Reynolds 14 KEVON EDMONDS "24/7" 11 PRINCE "Extra" 7 EVE "Gotta" 4 SNOOP DOGG "B-Please" 3 PLUSH/FJA RULE "Damn" 2 PUFF DADDY/R. KELLY "Satisfy" TYRESE FHEAVY D "Criminal" VEGA "Let" TRICK DADDY "Sweatin" WARREN G. "Want" MR. MIKE "Texas"</p> <p>WYNN/Florence, SC PD: Paul Parish MD: Parish Brown 10 EVE "Gotta" 9 NOREAGA "Oh" 7 PUFF DADDY/R. KELLY "Satisfy" 5 KEVON EDMONDS "24/7"</p> <p>WTMG/Gainesville, FL OM/PP/MD: Don Cody APD: Quincy STRONG "Amiga" LOST BOYZ "Ghetto" KEVON EDMONDS "24/7" PUFF DADDY/R. KELLY "Satisfy" SLICK RICK "Frozen" ALLURE "Only" TRICK DADDY "Sweatin" WARREN G. "Want" EVE "Gotta"</p> <p>WJMJ/Greenville, SC * PD: Marvin Hankston MD: Doug Davis 9 PUFF DADDY/R. KELLY "Satisfy" 6 PRINCE "Extra" 4 CHICO DEBARGE "Give" 3 KEVON EDMONDS "24/7" 2 PLUSH/FJA RULE "Damn" VEGA "Let"</p> <p>KKDA/Dallas, TX * PD/MD: Skip Cheatham 19 PUFF DADDY/R. KELLY "Satisfy" 1 CHICO DEBARGE "Give" KEVON EDMONDS "24/7" IMX "Stay" MARC NELSON "Minutes" WARREN G. "Want" PROJECT PAT "Ballers" TERROR SQUAD "Whatcha" PLUSH/FJA RULE "Damn"</p>	<p>WNEZ/Hartford, CT PD/MD: Ricky Ricardo 16 PUFF DADDY/R. KELLY "Satisfy" 12 STRONG "Amiga" 12 TRICK DADDY "Sweatin" 12 KEVON EDMONDS "24/7" 11 TYRESE FHEAVY D "Criminal" 11 DJ HURRICANE "Come" 10 LOST BOYZ "Ghetto" 10 ALLURE "Only" 10 VEGA "Let" 10 WARREN G. "Want" STRINGS "Kitty"</p> <p>WEUP/Huntsville, AL PD/MD: Steve Murray 5 KEVON EDMONDS "24/7" 2 PUFF DADDY/R. KELLY "Satisfy" VEGA "Let" STRONG "Amiga" TYRESE FHEAVY D "Criminal" WARREN G. "Want"</p> <p>WTLC/Indianapolis, IN * PD: Brian Wallace MD: Vycki Buchanan 6 PUFF DADDY/R. KELLY "Satisfy" 5 TRACIE SPENCER "Ain" GERALD LEVERT "Nothin" KEVON EDMONDS "24/7"</p> <p>WJMI/Jackson, MS * PD/MD: Stan Branson 33 EVE "Gotta" 11 TRICK DADDY "Sweatin" WARREN G. "Want" PUFF DADDY/R. KELLY "Satisfy" CHICO DEBARGE "Give" VEGA "Let" TYRESE FHEAVY D "Criminal" SLICK RICK "Frozen" PLUSH/FJA RULE "Damn" KEVON EDMONDS "24/7"</p> <p>KPRR/Kansas City, MO * PD: Sam Weaver MD: Myron Fears TRICK DADDY "Sweatin" WARREN G. "Want" ALLURE "Only" PUFF DADDY/R. KELLY "Satisfy" LOST BOYZ "Ghetto" VEGA "Let" KEVON EDMONDS "24/7" STRONG "Amiga"</p> <p>KIIZ/Killeen, TX PD/MD: Mychal Maguire 13 PUFF DADDY/R. KELLY "Satisfy" 11 KEVON EDMONDS "24/7" 11 TRICK DADDY "Sweatin" 10 NOREAGA "Oh" EVE "Gotta" BARRY WHITE "Staying" VEGA "Let"</p> <p>WKGN/Knoxville, TN PD: Thomas Henderson 5 PUFF DADDY/R. KELLY "Satisfy" 5 VEGA "Let" 5 STRONG "Amiga" 5 TRICK DADDY "Sweatin" 5 WARREN G. "Want" 5 SLICK RICK "Frozen" 5 LOST BOYZ "Ghetto" 5 CHANTAY SAVAGE "My" 5 DANIE'S GIRL "Night"</p> <p>KRRQ/Lafayette, LA PD: Dre Richards REEL TIGHT "Reasons" LOST BOYZ "Ghetto" SLICK RICK "Frozen" KEVON EDMONDS "24/7" TEE KEE "Freak" STRONG "Amiga" EVE "Gotta" WARREN G. "Want" TRICK DADDY "Sweatin" WARREN G. "Want" EVE "Gotta"</p> <p>WJMJ/Greenville, SC * PD: Marvin Hankston MD: Doug Davis 9 PUFF DADDY/R. KELLY "Satisfy" 6 PRINCE "Extra" 4 CHICO DEBARGE "Give" 3 KEVON EDMONDS "24/7" 2 PLUSH/FJA RULE "Damn" VEGA "Let"</p> <p>WVZZ/Flint, MI * PD/MD: Chris Reynolds 14 KEVON EDMONDS "24/7" 11 PRINCE "Extra" 7 EVE "Gotta" 4 SNOOP DOGG "B-Please" 3 PLUSH/FJA RULE "Damn" 2 PUFF DADDY/R. KELLY "Satisfy" TYRESE FHEAVY D "Criminal" VEGA "Let" TRICK DADDY "Sweatin" WARREN G. "Want" MR. MIKE "Texas"</p> <p>WYNN/Florence, SC PD: Paul Parish MD: Parish Brown 10 EVE "Gotta" 9 NOREAGA "Oh" 7 PUFF DADDY/R. KELLY "Satisfy" 5 KEVON EDMONDS "24/7"</p> <p>WTMG/Gainesville, FL OM/PP/MD: Don Cody APD: Quincy STRONG "Amiga" LOST BOYZ "Ghetto" KEVON EDMONDS "24/7" PUFF DADDY/R. KELLY "Satisfy" SLICK RICK "Frozen" ALLURE "Only" TRICK DADDY "Sweatin" WARREN G. "Want" EVE "Gotta"</p> <p>WJMJ/Greenville, SC * PD: Marvin Hankston MD: Doug Davis 9 PUFF DADDY/R. KELLY "Satisfy" 6 PRINCE "Extra" 4 CHICO DEBARGE "Give" 3 KEVON EDMONDS "24/7" 2 PLUSH/FJA RULE "Damn" VEGA "Let"</p> <p>KKDA/Dallas, TX * PD/MD: Skip Cheatham 19 PUFF DADDY/R. KELLY "Satisfy" 1 CHICO DEBARGE "Give" KEVON EDMONDS "24/7" IMX "Stay" MARC NELSON "Minutes" WARREN G. "Want" PROJECT PAT "Ballers" TERROR SQUAD "Whatcha" PLUSH/FJA RULE "Damn"</p>	<p>WQHH/Lansing, MI PD/MD: Brant Johnson 7 EVE "Gotta" 7 PUFF DADDY/R. KELLY "Satisfy" 7 KEVON EDMONDS "24/7" 7 TYRESE FHEAVY D "Criminal" VEGA "Let" ALLURE "Only" LOST BOYZ "Ghetto" WARREN G. "Want" PRINCE "Extra" MEN AT LARGE "Ghetto" TRICK DADDY "Sweatin" MAX FLAVA "Roger" STRONG "Amiga"</p> <p>WBTX/Lexington, KY DM: Doug Hamand PD: Mark Dennis 15 PUFF DADDY/R. KELLY "Satisfy" 12 GERALD LEVERT "Nothin" 12 TAVI METRO "Everyone" 12 SLICK RICK "Frozen" 5 IMX "Stay" 5 LIL TROY "Baller"</p> <p>KIPR/Little Rock, AR * DM/PP/MD: Joe Booker 9 CHANTE MOORE "See" 4 PROJECT PAT "Ballers" 1 TEAR DA CLUB UP "Cash" 1 CHICO DEBARGE "Give" ANGIE STONE "Rain" TYRESE FHEAVY D "Criminal" SHANCE "Need" VEGA "Let"</p> <p>KBKT/Los Angeles, CA * PD: Harold Austin MD: Dorsey Fuller 23 PUFF DADDY/R. KELLY "Satisfy" TLC "Unorthodox" 1 EVE "Gotta" LOST BOYZ "Ghetto" TYRESE FHEAVY D "Criminal" VEGA "Let" PUFF DADDY/R. KELLY "Satisfy" SOLE "4.5.6" KEVON EDMONDS "24/7" SLICK RICK "Frozen" STRONG "Amiga"</p> <p>WBLO/Louisville, KY * PD/MD: Tony Fields 32 PUFF DADDY/R. KELLY "Satisfy" 17 TRICK DADDY "Sweatin" 14 EVE "Gotta" WARREN G. "Want" LOST BOYZ "Ghetto" VEGA "Let" SLICK RICK "Frozen"</p> <p>WGZB/Louisville, KY * PD/MD: Timm Jherard APD: Karen Jordan KEVON EDMONDS "24/7" WARREN G. "Want" PUFF DADDY/R. KELLY "Satisfy" EVE "Gotta" NOREAGA "Oh" TRICK DADDY "Sweatin" VEGA "Let"</p> <p>WIBB/Macon, GA PD/MD: Kevin Fox 5 STRONG "Amiga" 5 VEGA "Let" 5 ALLURE "Only" 5 TRICK DADDY "Sweatin" 5 KEVON EDMONDS "24/7" 5 PUFF DADDY/R. KELLY "Satisfy" 5 WARREN G. "Want" 5 SLICK RICK "Frozen" 5 LOST BOYZ "Ghetto"</p> <p>WKPO/Madison, WI PD: Chris Lee MD: LaTone Hart 18 KEVON EDMONDS "24/7" 11 MACY GRAY "Something" 5 TRICK DADDY "Sweatin" 5 STRONG "Amiga" SLICK RICK "Frozen" LOST BOYZ "Ghetto" TYRESE FHEAVY D "Criminal" PUFF DADDY/R. KELLY "Satisfy" MOTIVATION "Moment" VEGA "Let"</p> <p>WJWZ/Montgomery, AL PD/MD: D-Rock 10 EVE "Gotta" 8 PUFF DADDY/R. KELLY "Satisfy" 5 B.G. "Bling" 5 TEAR DA CLUB UP "Cash"</p> <p>WZHT/Montgomery, AL PD/MD: Michael Long 16 KEVON EDMONDS "24/7" 14 EVE "Gotta" 13 PUFF DADDY/R. KELLY "Satisfy" VEGA "Let" STRONG "Amiga" TRICK DADDY "Sweatin"</p> <p>WDAI/Myrtle Beach, SC PD/MD: Chris Clay DONELL JONES "Know" KEVON EDMONDS "24/7" CHANTE MOORE "See"</p>	<p>WHRK/Memphis, TN * PD/MD: Bobby D'Jay APD: Eileen Nathaniel 15 EVE "Gotta" 3 WARREN G. "Want" 1 KEVON EDMONDS "24/7" VEGA "Let" SOLE "4.5.6" TRICK DADDY "Sweatin" LOST BOYZ "Ghetto" ALLURE "Only" SLICK RICK "Frozen" TYRESE FHEAVY D "Criminal" GERALD LEVERT "Nothin"</p> <p>WEDR/Miami, FL * OM: James Thomas PD/MD: Cedric Hollywood 15 PUFF DADDY/R. KELLY "Satisfy" 3 NOREAGA "Oh" 3 TRICK DADDY "Sweatin" 3 EVE "Gotta" 1 PLUSH/FJA RULE "Damn" GERALD LEVERT "Nothin" CHICO DEBARGE "Give" KEVON EDMONDS "24/7"</p> <p>WKV/Milwaukee, WI * PD: Gary Young MD: Gary Young 6 KEESHA "Got" 5 EVE "Gotta" 4 PUFF DADDY/R. KELLY "Satisfy" 3 IMX "Stay" 1 PLUSH/FJA RULE "Damn" CHICO DEBARGE "Give" KEVON EDMONDS "24/7"</p> <p>WNOV/Milwaukee, WI * PD/MD: Sandra Robinson 3 LIL TROY "Baller" 2 WARREN G. "Want" 1 HERCULEEZ & BIG TYME "Hollywood" 1 EVE "Gotta" LOST BOYZ "Ghetto" TYRESE FHEAVY D "Criminal" VEGA "Let" PUFF DADDY/R. KELLY "Satisfy" SOLE "4.5.6" KEVON EDMONDS "24/7" SLICK RICK "Frozen" STRONG "Amiga"</p> <p>WBLX/Mobile, AL * PD: Niccy Davis APD: Jimmy Mack 26 EVE "Gotta" TRICK DADDY "Sweatin" PUFF DADDY/R. KELLY "Satisfy" KEVON EDMONDS "24/7" MR. MIKE "Texas"</p> <p>WYOK/Mobile, AL * PD/MD: Marie Kelly 9 NOREAGA "Oh" PUFF DADDY/R. KELLY "Satisfy" EVE "Gotta" KEVON EDMONDS "24/7"</p> <p>WJWZ/Montgomery, AL PD/MD: Kevin Fox 5 STRONG "Amiga" 5 VEGA "Let" 5 ALLURE "Only" 5 TRICK DADDY "Sweatin" 5 KEVON EDMONDS "24/7" 5 PUFF DADDY/R. KELLY "Satisfy" 5 WARREN G. "Want" 5 SLICK RICK "Frozen" 5 LOST BOYZ "Ghetto"</p> <p>WJWZ/Montgomery, AL PD/MD: D-Rock 10 EVE "Gotta" 8 PUFF DADDY/R. KELLY "Satisfy" 5 B.G. "Bling" 5 TEAR DA CLUB UP "Cash"</p> <p>WZHT/Montgomery, AL PD/MD: Michael Long 16 KEVON EDMONDS "24/7" 14 EVE "Gotta" 13 PUFF DADDY/R. KELLY "Satisfy" VEGA "Let" STRONG "Amiga" TRICK DADDY "Sweatin"</p> <p>WDAI/Myrtle Beach, SC PD/MD: Chris Clay DONELL JONES "Know" KEVON EDMONDS "24/7" CHANTE MOORE "See"</p>	<p>WQQK/Nashville, TN * DM/PP: Jim Kennedy 30 COKO "Sunshine" 12 EVE "Gotta" 7 YOUNGBLOODZ "U-Way" 4 PUFF DADDY/R. KELLY "Satisfy" WARREN G. "Want" TYRESE FHEAVY D "Criminal" SNOOP DOGG "B-Please"</p> <p>WQUE/New Orleans, LA * PD: Gerod Stevens MD: Angela Watson 22 MARIAH CAREY "Heart" 7 WARREN G. "Want" 4 IMX "Stay" 1 PUFF DADDY/R. KELLY "Satisfy" EVE "Gotta"</p> <p>WBLS/New York, NY * PD: Vinny Brown MD: Michelle Campbell 30 KEVON EDMONDS "24/7" 8 PUFF DADDY/R. KELLY "Satisfy" 3 MINT CONDITION "Love" IDEAL "Get"</p> <p>WOWI/Norfolk, VA * PD: J. Holiday MD: Michael Mauzone 28 EVE "Gotta" 4 PRINCE "Extra" 3 LOST BOYZ "Ghetto" 2 KEVON EDMONDS "24/7" SLICK RICK "Frozen" TYRESE FHEAVY D "Criminal" WARREN G. "Want"</p> <p>KVSP/Oklahoma City, OK * PD: Terry Monday MD: Maurice Prince 4 METHOD MAN & REDMAN "Tear" 4 KEVON EDMONDS "24/7" 4 TRICK DADDY "Sweatin" 1 TRICK DADDY "Sweatin" 1 EVE "Gotta" PUFF DADDY/R. KELLY "Satisfy" VEGA "Let" CHICO DEBARGE "Give" SLICK RICK "Frozen" MR. MIKE "Texas"</p> <p>WJHM/Orlando, FL * PD: Russ Allen 29 MARC NELSON "Minutes" 16 TRICK DADDY "Sweatin" 16 EVE "Gotta" DEBORAH COX "Friends" PUFF DADDY/R. KELLY "Satisfy"</p> <p>WPHI/Philadelphia, PA * PD: Tom Calococi APD: Lamonda Williams MD: Egypt 4 SNOOP DOGG "B-Please" 702 "Know"</p> <p>WUSL/Philadelphia, PA * DM: Helen Little APD/MD: Glenn Cooper 1 SNOOP DOGG "B-Please" 1 PUFF DADDY/R. KELLY "Satisfy" KEVON EDMONDS "24/7" CHICO DEBARGE "Give"</p> <p>WAMO/Pittsburgh, PA * PD: Ron Atkins MD: DJ Boogie 8 EVE "Gotta" 6 B.G. "Bling" 3 PUFF DADDY/R. KELLY "Satisfy" 2 TRICK DADDY "Sweatin" 1 ANGIE STONE "Rain" 1 IMX "Stay" VEGA "Let" CHICO DEBARGE "Give" KEVON EDMONDS "24/7"</p> <p>WQOK/Raleigh, NC * PD: Hosie Mack MD: Jodi Berry 1 WARREN G. "Want" KEVON EDMONDS "24/7" PUFF DADDY/R. KELLY "Satisfy"</p>	<p>WCDX/Richmond, VA * PD: Aaron Maxwell MD: B-Rock 4 B.G. "Bling" 2 LIL TROY "Baller" 2 PUFF DADDY/R. KELLY "Satisfy" 1 KEVON EDMONDS "24/7" IMX "Stay"</p> <p>WDKX/Rochester, NY * PD: Andre Marcel 23 KEVON EDMONDS "24/7" 6 Q-TIP "Vivrant" 15 DESTINY'S CHILD "Bug" 10 JAY-Z "Friend" 8 PUFF DADDY/R. KELLY "Satisfy" 1 PLUSH/FJA RULE "Damn" VEGA "Let"</p> <p>WTLZ/Saginaw, MI * PD: Chris Reynolds MD: Long John 7 KEVON EDMONDS "24/7" 6 EVE "Gotta" 5 TRICK DADDY "Sweatin" 4 TOO SHORT "Money" 3 PUFF DADDY/R. KELLY "Satisfy" 3 PRINCE "Extra" 1 SNOOP DOGG "B-Please" 1 PLUSH/FJA RULE "Damn" TYRESE FHEAVY D "Criminal" VEGA "Let" WARREN G. "Want" MR. MIKE "Texas"</p> <p>WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter 17 SHAJE DINES "Everytime" NOREAGA "Oh" KEVON EDMONDS "24/7" PUFF DADDY/R. KELLY "Satisfy" DONELL JONES "Know"</p> <p>KDKS/Shreveport, LA PD/MD: Quinn Echols VEGA "Let" KEVON EDMONDS "24/7" C-NARIO "Going" TYRESE FHEAVY D "Criminal" WARREN G. "Want" TRICK DADDY "Sweatin" STRONG "Amiga" PUFF DADDY/R. KELLY "Satisfy" MR. MIKE "Texas"</p> <p>KMJJ/Shreveport, LA PD: Michael Tee 8 PUFF DADDY/R. KELLY "Satisfy" 5 MARIAH CAREY "Heart" SLICK RICK "Frozen" CHANTE MOORE "See"</p> <p>KATZ/St. Louis, MO PD: Chuck Atkins MD: DeJaVu 30 HOT BOYS "Fire" 17 MARC NELSON "Minutes" 16 SOLE "4.5.6" 10 PUFF DADDY/R. KELLY "Satisfy" 10 SNOOP DOGG "B-Please" 9 IDEAL "Get" 6 METHOD MAN & REDMAN "Tear" 5 MARIAH CAREY "Heart" 5 EVE "Gotta" NOREAGA "Oh" 2PAC "Who"</p> <p>WTMP/Tampa, FL * PD: Larry Steele MD: Big Money 9 PUFF DADDY/R. KELLY "Satisfy" 1 TRICK DADDY "Sweatin" 1 EVE "Gotta" VEGA "Let" STRONG "Amiga" WARREN G. "Want" LOST BOYZ "Ghetto" SLICK RICK "Frozen" KEVON EDMONDS "24/7"</p> <p>WMMX/Wilmington, NC PD: Rod Cruise MD: Gerald McSwain No Adds</p>	<p>WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G. 2 TRICK DADDY "Sweatin" 2 WARREN G. "Want" 1 MOBB DEEP "Quiet" 1 SLICK RICK "Frozen" ANGIE STONE "Rain" VEGA "Let" PUFF DADDY/R. KELLY "Satisfy" MR. MIKE "Texas"</p> <p>KJMM/Tulsa, OK * PD: Terry Monday MD: Maurice Prince 7 EVE "Gotta" 5 METHOD MAN & REDMAN "Tear" MR. MIKE "Texas" SLICK RICK "Frozen" TRICK DADDY "Sweatin" CHICO DEBARGE "Give" PUFF DADDY/R. KELLY "Satisfy" VEGA "Let" KEVON EDMONDS "24/7" WARREN G. "Want"</p> <p>WACR/Tupelo, MS PD: Jerold Jackson KEVON EDMONDS "24/7" LLOYD SAMUELS "Seven" PUFF DADDY/R. KELLY "Satisfy" ALLURE "Only" TOMMY "Pho" VEGA "Let" STRONG "Amiga" EVE "Gotta" LOST BOYZ "Ghetto" WARREN G. "Want" TRICK DADDY "Sweatin"</p> <p>WESE/Tupelo, MS PD/MD: Stan Allen 5 KEVON EDMONDS "24/7" 5 ANGIE STONE "Rain" 5 PUFF DADDY/R. KELLY "Satisfy" 5 NOREAGA "Oh"</p> <p>WKYS/Washington, DC * VP/Prog.: Steve Hegwood 18 PUFF DADDY/R. KELLY "Satisfy" 8 EVE "Gotta" LOST BOYZ "Ghetto" AMYTH "1.2.3" TERROR SQUAD "Whatcha" IDEAL "Get"</p> <p>WJWS/Wilmington, DE PD: Tony Quartrone MD: Manuel Mena 14 EVE "Gotta" 6 DRUHILL "Beauty" 5 SOLE "4.5.6" 5 WARREN G. "Want" TYRESE FHEAVY D "Criminal" TRICK DADDY "Sweatin" IMX "Stay" VEGA "Let" KEVON EDMONDS "24/7" LOST BOYZ "Ghetto" PUFF DADDY/R. KELLY "Satisfy" TOO SHORT "Money" STRONG "Amiga"</p>
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* = Mediabase 24/7 monitored

79 Total Reporters
79 Current Reporters
78 Current Playlists
Reported Frozen Playlist (1):
WFXE/Columbus, GA

Urban AC

<p>WALR/Atlanta, GA * Int. PD: Jim Kennedy 3 PRINCE "Extra" DEBORAH COX "Friends" CHANTE MOORE "See" KEVON EDMONDS "24/7"</p> <p>WWIN/Baltimore, MD * PD: Kathy Brown Int. MD: Natalie Case 2 FAITH EVANS "Right" 2 FREDDIE JACKSON "Wanna" 1 PRINCE "Extra" INCIGNITO "Myself" BRAXTON BROTHERS "Try"</p> <p>KQXL/Baton Rouge, LA PD: Al Jai Wallace R. KELLY "Turn" BONEY JAMES "Ready" KEVON EDMONDS "24/7" GERALD LEVERT "Nothin"</p> <p>WBHK/Birmingham, AL * PD: Mike Abrams MD: Dave Donnell BONEY JAMES "Ready" KEVON EDMONDS "24/7"</p>	<p>WMGL/Charleston, SC PD: Terry Base BONEY JAMES "Ready" KEVON EDMONDS "24/7" 3RD FORCE "Revelation" MOTIVATION "Moment" RAHSAAN PATTERSON "Queen"</p> <p>WBAV/Charlotte, NC * PD: Andre Carson MD: DC 9 GERALD LEVERT "Nothin" KEVON EDMONDS "24/7" BONEY JAMES "Ready"</p> <p>WVAZ/Chicago, IL * OM/PP: Maxx Myrick APD/MD: Jamillah Muhammad 3 KEVON EDMONDS "24/7"</p> <p>WMXD/Detroit, MI * VP/PP/Prog.: Michael Saund PD: Janet G.</p>	<p>WFLM/Ft. Pierce, FL PD/MD: Michael James 25 MAXWELL "Fortunate" BONEY JAMES "Ready" KEVON EDMONDS "24/7" MOTIVATION "Moment" SILK "Meeting"</p> <p>WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell No Adds</p> <p>WIKS/Greenville, NC * PD: B. K. Kirkland No Adds</p> <p>KMJQ/Houston, TX * PD: Carl Conner MD: Caria Boatner 10 KEVON EDMONDS "24/7" 8 GERALD LEVERT "Nothin" BONEY JAMES "Ready" 3RD FORCE "Revelation" JONATHAN BUTLER "Do"</p>	<p>WKXJ/Jackson, MS PD/MD: Stan Branson KEVON EDMONDS "24/7" BONEY JAMES "Ready" MOTIVATION "Moment" SILK "Meeting"</p> <p>WSOL/Jacksonville, FL * PD: Dave Wynter MD: K. J. 1 KEVON EDMONDS "24/7" MARC DORSEY "Crave"</p> <p>KJLH/Los Angeles, CA * PD/MD: Cliff Winston KEVON EDMONDS "24/7" BONEY JAMES "Ready"</p> <p>WRBV/Macon, GA PD: Kevin Fox 5 R. KELLY "Turn" 5 GERALD LEVERT "Nothin" 5 BONEY JAMES "Ready" 5 3RD FORCE "Revelation" 5 KEVON EDMONDS "24/7"</p>	<p>KJMS/Memphis, TN * PD: Bobby D'Jay MD: Eileen Nathaniel 5 KEVON EDMONDS "24/7"</p> <p>WHQT/Miami, FL * Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci LaBelle 6 R. KELLY "Turn" GERALD LEVERT "Nothin" DRUHILL "Beauty"</p> <p>WMCS/Milwaukee, WI PD/MD: Tyrone Jackson 8 KEVON EDMONDS "24/7" 8 IDEAL "Get" 6 BRAXTON BROTHERS "Try" 5 BONEY JAMES "Ready"</p> <p>WDLT/Mobile, AL * PD: Mark Dylan MD: Kathy Barlow 10 KEVON EDMONDS "24/7" BONEY JAMES "Ready" MOTIVATION "Moment" 3RD FORCE "Revelation"</p>	<p>WYLD/New Orleans, LA * PD/MD: LeBron Joseph BONEY JAMES "Ready" INCIGNITO "Myself"</p> <p>WRKS/New York, NY * PD: Toya Beasley APD: Lemmy Greene MD: K. J. 14 DEBORAH COX "Friends"</p> <p>WCFB/Orlando, FL * PD: Steve Holbrook 1 PATI AUSTIN "In" CHANTE MOORE "See"</p> <p>WOAS/Philadelphia, PA * PD: Joe Tamburro APD/MD: Daisy Davis FAITH EVANS "Right" RAHSAAN PATTERSON "Queen" SHAE JONES "Everytime" PRINCE "Extra" KEVON EDMONDS "24/7"</p>	<p>KMJK/Phoenix, AZ PD: Art Jackson 14 KEVON EDMONDS "24/7" 8 RAHSAAN PATTERSON "Queen" 6 INCIGNITO "Myself" 5 BONEY JAMES "Ready"</p> <p>WFXC/Raleigh, NC * MD: Darryl Morrow WHITNEY HOUSTON "Love" BRIAN MCKNIGHT "Back"</p> <p>WKJS/Richmond, VA * PD: Kevin Kotax 5 GERALD LEVERT "Nothin" 2 KEVON EDMONDS "24/7" 2 FAITH EVANS "Right" BONEY JAMES "Ready"</p>	<p>WLVH/Savannah, GA PD/MD: Vem Calton APD: Roger Moore BONEY JAMES "Ready" FREDDIE JACKSON "Wanna" M</p>
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FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #31 WNOV/Milwaukee. Clear Channel. WNOV 102.3 FM. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000).

MARKET #33 WCKX/Columbus, OH. Blue Chip. WCKX 102.3 FM. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000).

MARKET #1 WRKS/New York. Emmis. WRKS 98.7 Kiss. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000).

MARKET #2 KJLH/Los Angeles. Taxi. KJLH 102.3 FM. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000).

MARKET #3 WVAZ/Chicago. AMFM. WVAZ 102.3 FM. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000).

MARKET #36 WOWI/Norfolk. Clear Channel. 103 JAMZ. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000).

MARKET #37 WPEQ/Charlotte. Infinity. WPEQ 98. WPEQ-FM 98. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000).

MARKET #5 WDAS/Philadelphia. AMFM. WDAS 105.3 FM. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000).

MARKET #6 WMXD/Detroit. AMFM. WMXD 102.3 FM. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000).

MARKET #9 WHUR/Washington. Howard University. WHUR 102.3 FM. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000).

MARKET #38 WTLC/Indianapolis. Emmis. WTLC 102.3 FM. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000).

MARKET #39 WJHM/Orlando. AMFM. WJHM 102.3 FM. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000).

MARKET #9 WMMJ/Washington. Radio One. WMMJ 102.3 FM. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000).

MARKET #10 KMJQ/Houston. Clear Channel. KMJQ 102.3 FM. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000).

MARKET #11 WHOT/Miami. Cox. WHOT 102.3 FM. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000).

MARKET #41 WQOE/New Orleans. Clear Channel. WQOE 93.7 FM. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000).

MARKET #43 WBLK/Buffalo. Infinity. WBLK 93.7 FM. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000).

MARKET #12 WALR/Atlanta. Midwestern. WALR 104.7 Kiss. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000).

MARKET #15 KMJ/Phoenix. Arizona. KMJ 107. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000).

MARKET #19 KMJM/St. Louis. Clear Channel. KMJM 105. Playlist table with columns: PLAYS, LW, TW, ARTIST/TITLE, GI (000).

R&R Urban AC Top 30

September 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
			TW	LW			
4	1	BARRY WHITE Staying Power (Private Music/Windham Hill) 729 602 123805 8 32/0					
1	2	ERIC BENÉT Spend My Life With You (Warner Bros.) 695 698 98995 16 32/0					
2	3	MAXWELL Fortunate (Rock Land/Interscope/Columbia) 681 670 146027 24 32/1					
3	4	TYRESE Lately (RCA) 630 638 117152 14 30/0					
7	5	CASE Happily Ever After (Def Jam/IDJMG) 494 426 107570 15 30/0					
6	6	MARY J. BLIGE All That I Can Say (MCA) 479 454 91141 8 23/0					
5	7	NATALIE COLE Say You Love Me (Elektra/EEG) 470 481 64116 14 28/0					
10	8	R. KELLY If I Could Turn Back... (Jive) 396 372 84220 4 27/4					
Breaker	9	BRIAN MCKNIGHT Back At One (Motown) 395 306 67759 3 28/1					
Breaker	10	WHITNEY HOUSTON My Love Is Your Love (Arista) 358 334 69609 6 25/1					
8	11	BRANDY Almost Doesn't Count (Atlantic) 344 388 51875 19 27/0					
9	12	K-CI & JOJO Tell Me It's Real (MCA) 338 377 71567 14 23/0					
17	13	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA) 313 309 73906 23 29/0					
14	14	SMOKEY ROBINSON Easy To Love (Motown) 311 313 44826 3 25/0					
13	15	DEBORAH COX We Can't Be Friends (Arista) 310 315 42545 12 26/3					
15	16	JESSE POWELL You (Silas/MCA) 292 312 53151 38 25/0					
20	17	GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG) 280 265 27926 4 21/0					
16	18	TEMPTATIONS How Could He Hurt You (Motown) 254 310 42069 19 24/0					
22	19	REEL TIGHT Reasons (G-Funk/Restless) 243 227 17876 8 18/0					
11	20	OLU Baby Can't Leave It Alone (Gee Street/V2) 237 345 32154 21 21/0					
21	21	KIRK WHALUM All I Do (Warner Bros.) 231 260 32912 13 17/0					
19	22	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) 228 296 58485 17 18/0					
Debut	23	ANGIE STONE No More Rain (In This Cloud) (Arista) 213 146 21463 1 19/0					
26	24	SILK Meeting In My Bedroom (Elektra/EEG) 199 194 31655 4 12/1					
25	25	WHITNEY HOUSTON It's Not Right But It's Okay (Arista) 181 195 39822 19 21/0					
Debut	26	PRINCE Extraordinary (Warner Bros.) 180 80 17662 1 24/3					
30	27	MINT CONDITION If You Love Me (Elektra/EEG) 175 150 31417 2 18/1					
23	28	GRENIQUE Should I? (Motown) 168 212 30080 13 15/0					
—	29	ERYKAH BADU f/D'ANGELO Your Precious Love (Motown) 156 146 9212 2 13/0					
27	30	JOE SAMPLE f/LALAH HATHAWAY When Your Life... (PRA/GRP) 152 192 20758 17 17/0					

Most Added®

ARTIST TITLE LABEL(S)	ADDS
KEVON EDMONDS 24/7 (RCA)	21
BONEY JAMES Are You Ready? (Warner Bros.)	17
GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	6
R. KELLY If I Could Turn Back... (Jive)	4
RAHSAAN PATTERSON Treat You Like A Queen (MCA)	4
3RD FORCE f/TAYLOR & HUGHES Revelation... (Higher Octave)	4
FAITH EVANS Right Back Where I Started... (Harmony)	4
DEBORAH COX We Can't Be Friends (Arista)	3
PRINCE Extraordinary (Warner Bros.)	3
INCOGNITO More Of Myself (Blue Thumb/Verve)	3
MOTIVATION Just For The Moment (Hitten Hard)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BARRY WHITE Staying Power (Private Music/Windham Hill)	+127
PRINCE Extraordinary (Warner Bros.)	+100
BRIAN MCKNIGHT Back At One (Motown)	+89
RAHSAAN PATTERSON Treat You Like A Queen (MCA)	+80
CASE Happily Ever After (Def Jam/IDJMG)	+68
ANGIE STONE No More Rain (In This Cloud) (Arista)	+67
GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	+62
KEVON EDMONDS 24/7 (RCA)	+57
FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)	+51
CHANTÉ MOORE I See You In A Different Light (Silas/MCA)	+48

Breakers®

BRIAN MCKNIGHT
Back At One (Motown)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
395/89	28/1	9

WHITNEY HOUSTON
My Love Is Your Love (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
358/24	25/1	10

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



32 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/22 Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

LES NUBIANS Tabou (OmTown/Virgin)
Total Plays: 148, Total Stations: 13, Adds: 0

JONATHAN BUTLER What Would You Do... (N-Coded Music)
Total Plays: 123, Total Stations: 16, Adds: 1

MARC DORSEY Crave (Jive)
Total Plays: 117, Total Stations: 13, Adds: 1

RAHSAAN PATTERSON Treat You Like A Queen (MCA)
Total Plays: 116, Total Stations: 15, Adds: 4

FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)
Total Plays: 116, Total Stations: 15, Adds: 2

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)
Total Plays: 115, Total Stations: 5, Adds: 0

MACY GRAY Do Something (Epic)
Total Plays: 112, Total Stations: 11, Adds: 0

BRAXTON BROTHERS Can We Try Again (Windham Hill Jazz)
Total Plays: 104, Total Stations: 10, Adds: 2

GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)
Total Plays: 98, Total Stations: 14, Adds: 6

GINUWINE So Anxious (550 Music/Epic)
Total Plays: 96, Total Stations: 4, Adds: 0

Songs ranked by total plays

Motivation
Just For The Moment

One of the week's Most Added at Urban AC!

New This Week At:
WDLT WMGL WPAL WKPO WKXI

Already On:
WTMP WKGW WFLM WTMG WQHH
WJZD KIIZ WRBV WJNN WACR KBCE

EXECUTIVE PRODUCERS: STEVEN TYNES & ANDREW DANIEL
www.hittenhardmusic.com



Most Played Recurrents

- TEMPTATIONS This Is My Promise (Motown)

- LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

- GLENN JONES Baby Come Home (SAR/WB)

- TYRESE Sweet Lady (RCA)

- CASE F/JOE Faded Pictures (Def Jam/IDJMG)

- TEMPTATIONS Stay (Motown)

- DEBORAH COX Nobody's Supposed To Be Here (Arista)

- K-CI & JOJO Life (Rock Land/Interscope)

- TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

- DRU HILL These Are The Times (University/IDJMG)

- R. KELLY When A Woman's Fed Up (Jive)

- FAITH EVANS Love Like This (Bad Boy/Arista)

- WHITNEY HOUSTON Heartbreak Hotel (Arista)

- ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

- NEXT Too Close (Arista)

- BRIAN MCKNIGHT Anytime (Motown)

- K-CI & JOJO All My Life (MCA)

- SILK If You (Lovin' Me) (Elektra/EEG)

- ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)

- SOUNDS OF BLACKNESS Hold On (Change Is Comin') (Perspective/A&M)

TOP 100 URBAN AC POWER GOLD

- | | |
|--|---|
| <ul style="list-style-type: none"> 1 MARVIN GAYE Got To Give It Up 2 CARL CARLTON She's A Bad Mama Jama 3 GAP BAND Yearning For Your Love 4 MARVIN GAYE Sexual Healing 5 CHERYL LYNN Got To Be Real 6 KENNY LATTIMORE For You 7 MAZE Before I Let Go 8 A TASTE OF HONEY Boogie Oogie Oogie 9 EVELYN "CHAMPAGNE" KING Shame 10 EARTH, WIND & FIRE Devotion 11 O'JAYS I Love Music 12 EMOTIONS Best Of My Love 13 RICK JAMES Give It To Me Baby 14 BOBBY CALDWELL What You Won't Do For... 15 AL GREEN Let's Stay Together 16 SHALAMAR The Second Time Around 17 BARRY WHITE It's Ecstasy When You Lay... 18 MARVIN GAYE Let's Get It On 19 RICK JAMES Fire And Desire 20 L.T.D. Love Ballad 21 ZAPP More Bounce To The Ounce 22 MARVIN GAYE Distant Lover 23 GQ I Do Love You 24 FREDDIE JACKSON Rock Me Tonight... 25 MAZE f/FRANKIE BEVERLY Joy And Pain 26 GAP BAND Outstanding 27 HEATWAVE Always And Forever 28 ISLEY BROTHERS For The Love Of You 29 LAKESIDE Fantastic Voyage 30 BARRY WHITE Can't Get Enough Of Your Love 31 CHIC Good Times 32 GEORGE CLINTON Atomic Dog 33 EMOTIONS Don't Ask My Neighbors 34 PARLIAMENT Flash Light 35 RUFUS Sweet Thing 36 RUFUS f/CHAKA KHAN Ain't Nobody 37 DAZZ BAND Let It Whip 38 EARTH, WIND & FIRE Reasons 39 MCFADDEN & WHITEHEAD Ain't No Stoppin'... 40 O'JAYS Stairway To Heaven 41 STAPLE SINGERS I'll Take You There 42 ZAPP Computer Love 43 EARTH, WIND & FIRE Can't Hide Love 44 FREDDIE JACKSON You Are My Lady 45 O'JAYS For The Love Of Money 46 COMMODORES Zoom 47 EARTH, WIND & FIRE Let's Groove 48 TEDDY PENDERGRASS Close The Door 49 RUFUS Do You Feel What You Feel 50 PATRICE RUSHEN Forget Me Not | <ul style="list-style-type: none"> 51 CON FUNK SHUN Love's Train 52 DRU HILL Never Make A Promise 53 GLADY KNIGHT & THE PIPS Neither One... 54 SOUL II SOUL Keep On Movin' 55 BRICK Dazz 56 EARTH, WIND & FIRE September 57 AL GREEN Love And Happiness 58 HEATWAVE Groove Line 59 LEVERT Casanova 60 MAXWELL Ascension (Don't Ever Wonder) 61 CAMEO Sparkle 62 NORMAN CONNORS You Are My Starship 63 FREDDIE JACKSON Jam Tonight 64 O'JAYS Use Ta Be My Girl 65 S.O.S. BAND Take Your Time (Do It Right) 66 WHISPERS And The Beat Goes On 67 BLACKBYRDS Happy Music 68 BLOODSTONE Natural High 69 TOM BROWNE Funkin' For Jamaica 70 EARTH, WIND & FIRE That's The Way... 71 WHITNEY HOUSTON You Give Good Love 72 ISLEY BROTHERS That Lady (Part1) 73 ONE WAY Cutie Pie 74 TEDDY PENDERGRASS Love T.K.O. 75 PRINCE I Wanna Be Your Lover 76 LUTHER VANDROSS Never Too Much 77 WHISPERS Lady 78 ATLANTIC STAR Am I Dreaming 79 CHI-LITES Have You Seen Her 80 EARTH, WIND & FIRE After The Love... 81 QUINCY JONES The Secret Garden 82 TEENA MARIE Square Biz 83 SPINNERS Mighty Love 84 LUTHER VANDROSS Don't You Know That 85 FLACK & HATHAWAY The Closer I Get To You 86 MARVIN GAYE Mercy Mercy Me (The Ecology) 87 ISLEY BROTHERS Footsteps In The Dark 88 PATTI LABELLE If Only You Knew 89 ANITA BAKER Sweet Love 90 AL GREEN I'm Still In Love With You 91 JODECI Get On Up 92 KOOL & THE GANG Celebration 93 MARY JANE GIRLS All Night Long 94 MAZE f/FRANKIE BEVERLY Happy Feelings 95 MINT CONDITION What Kind Of Man Would... 96 ATLANTIC STAR Send For Me 97 TONI BRAXTON I Love Me Some Him 98 DEELE Two Occasions 99 MARVIN GAYE What's Going On 100 KOOL & THE GANG Ladies Night |
|--|---|

URBAN AC Going For Adds 9/7/99

- DESTINY'S CHILD Bug A Boo (Columbia)
- WINANS It's Alright (Send Me) (Word/Epic)

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Urban AC reporters for the airplay week of Thursday 8/19-Wednesday 8/25. © 1999, R&R Inc.



THE INDUSTRY'S NEWSPAPER

rronline.com



LON HELTON
lhelton@rronline.com

Words Of Wisdom — And A Warning

Readers offer their advice, experiences and inspirations

For your perusal... Here's a potpourri of penning from readers responding to past columns — or just in the mood to share their experiences.

Expo Means Happy Listeners And Sales

Various times over the last five years I've written about what may be the most ambitious listener-industry expo attempted by any Country station in the U.S., WFMS & WGRL/Indianapolis' "Indiana's Country Music Expo."

The event started five years ago with the notion of bringing Nashville to Indianapolis. The two-day expo is a gathering of listeners, fans, sponsors, artists and country music industry professionals, all of whom take part in seminars, guitar pulls, autograph sessions, vendor booths, fan club meetings, a local band competition and more.

After this year's expo WGRL PD **John Q. Morris** wrote to say there was a residual effect for industry participants after the last note was played and the last picture signed. He noted that the ensuing weeks showed a very noticeable spike in record sales for the artists who participated, making this a win-win situation for everybody.

By the way, attendance at the most recent Expo was up 42% over 1998's, and the number of sponsors and booths was up 25%. Promotions Director Lisa Boyer says moving to a bigger site is under consideration for next year. This is an event that a Country station can totally own. And what a great way to serve the Country music listener, the community and your station all at the same time.

KUAD CD Cares For Kids

KUAD/Ft. Collins, CO Community Events Director **Tracy Heiden** dropped a line about a project the station created to benefit local charities and the local country music community. KUAD recently released its *Country Cares for Kids '99 CD*, which contains original songs written and performed by local bands.

This year's CD was made even more special by the inclusion of a song donated by the Nitty Gritty Dirt Band's Jimmie Ibbotson and John McKuen. The CD is sold at various station events, with proceeds going to local children's charities.

There Is A Free Lunch After All

WYNY (Y107)/New York has spent the summer hosting its Live Lunch Concert series featuring a number of country artists. Each Thursday at noon throughout the summer, Y107 sets up at the Austin J. Tobin Plaza between the World Trade Center tow-

ers. Shane Minor was a recent performer, with Blackhawk and Chad Brock set for the season finale on Sept. 9. For more info, check out the website at *NewCountryY107.com*.

Telemarketing Warning

Ft. Collins, CO-based Eagle Marketing has issued a release with a blaring headline that is most disturbing: "Warning: Unsolicited, Prerecorded Telephone Messages Are Illegal!"

The company notes the communiqué was in response to having been approached by several of its clients concerning marketing campaigns that use prerecorded phone messages to solicit new listeners. Eagle asked Washington, DC FCC law firm Reddy, Begley & McCormick to check out the law in regard to the legality of the recorded telemarketing messages. The firm found that nearly all forms of these messages are in conflict with federal statutes and the rules of the FCC.

"For this format to get real healthy again, our stars need to come back and embrace our format. Bring an established artist to town and present him or her for free to your P1s."

Jim Asker

Quoting the document Eagle received from the law firm: "The rules make clear that a prerecorded telephone message intended to encourage the recipient to listen to a particular radio station would be an 'unsolicited advertisement' ... unless the person ... gave his or her 'prior express invitation or permission.'"

Eagle goes on to note, "When Congress put the Telephone Consumer Protection Act (TCPA) into effect in late 1991, [it] restricted the use of automated and prerecorded telemarketing calls to residential telephone subscribers. This includes answering machines ... Several telemarketing companies have chal-

lenged the constitutionality of the TCPA (*Moser v. FCC*), but the Supreme Court denied certiorari in 1996.

"The FCC rules don't restrict using prerecorded messages for market surveys or political polling — unless they include unsolicited advertising. More specifically, a station can't legally make mass prerecorded messages under the guise of marketing research if the message urges the recipient to listen to a particular station."

The release contains this important exception to the above ruling: "You can legally leave prerecorded messages for listeners who knowingly release their telephone numbers to your station. This includes your station database records. But prerecorded messages may not be left for a list generated or rented to you by a list broker."

As with any legal matter concerning your station, it's best to contact your company attorneys. A copy of the FCC rules governing telemarketing is available from Eagle Marketing by calling (800) 548-5858.

eFax Update

A recent Country column contained a piece about eFax, a free fax service that gives you your own fax number and sends documents received to your e-mail. CRB Executive Director **Paul Allen**, an eFax subscriber, sent me this note on one of the ways he uses the service:

"I use it in recruiting. If you want to post an ad to a trade journal or newspaper, you can avoid phone calls by merely listing your eFax number. No one knows whose number it is, and you get quicker responses than with a blind box number."

More On The Importance Of Research

Westwood One President/Programming **Ed Salamon** wrote this in response to the recent series of articles that came from the **R&R** Convention '99 Country panels:

"Music research was my not-so-secret weapon in building the most-listened-to Country radio station of all time, WHN/New York. Music research allowed WHN to run a short list while monitoring burnout and managing the demographic appeal of our music mix to attract a balanced male and female audience. Music research never discouraged me from playing new music, since I could monitor audience reaction and correct my mistakes quickly.

"Today, Westwood One is one of the few, if not the only, national radio

"I have always believed that a great song by an unknown artist is still a great song. It needs to be heard. Reason: It keeps the format fresh with a lean to the future."

John St. John

network that researches country music. The music research that VP/Programming-Formats **Charlie Cook** oversees for our Hot Country and Mainstream Country formats is used in all our Country programming."

Lies Of A PD/MD, Revised

Jefferson-Pilot/Denver OM **John St. John** writes that a few years ago he set out to pen a sarcastic piece titled "Lies of a PD/MD," his list of "reasons" why people chose not to play a record. Upon finding his notes for the unfinished satire, he decided to complete the task — but with a twist. He says, "Reading my notes from that time, I realized how much views — or the industry — have changed. These reasons for *not* adding records are not lies, but legitimate reasons for passing songs by." Here are John's top 10 excuses, er, reasons:

1. "My consultant won't let me play it." Having had a few consultants over most of my radio career, I can truthfully say I have never been told not to play a song. Having been a consultant, I must admit I have advised my clients not to add certain songs. Reason: Consultants see research that many PDs and MDs do not."

2. "I need tempo." I always thought I could finesse the music mix in a day enough to make tempo-flow fit. Recently it has become almost impossible. Reason: Ballads sell, and Nashville knows it. Therefore, there has been a glut of ballads and a lack of tempo hits."

3. "I don't have room on my playlist." When the format was on fire, many songs made sense to the influx of P2 and P3 listeners. They don't now. Reason: Many P2s and P3s have 'outfluxed'! We are back to a hard-core audience."

4. "It's an unknown artist." I have always believed that a great song by an unknown artist is still a great song. It needs to be heard. Reason: It keeps the format fresh with a lean to the future."

5. "The last song wasn't a hit." This is still a bad excuse. Reason: Each song should be judged on its own merit."

6. "That artist is over." Another bad excuse. Reasons: Randy Travis, Billy Ray Cyrus and George Jones. Even Kenny Chesney was 'over' once."

7. "It's a ditty." A ditty is not a bad thing. Reason: At least it's got a hook."

8. "It's too low on the chart." Charts are not the reason to add or drop songs. Reason: The song makes the song and not the chart."

9. "I don't like the way it sounds."

Who cares about you? Reason: It's all about the listeners."

10. "It's too pop." When the most exciting music to be considered in a given week leans toward pop, play it. Reason: 'Exciting' tests well, because the audience wants to be excited by the likes of Shania, Faith and Garth."

'Our Stars Need To Come Back'

There's been lots of talk about what it will take to get Country back on top. WMJC/Long Island PD **Jim Asker** chips in with his opinion:

"A lot has been said about the current state of Country radio. With shares going down everywhere, the music has certainly been under more scrutiny than ever. There's been a lot of finger-pointing, and I'd like to add my own two cents. I believe that for this format to get real healthy again, our stars need to come back and embrace our format.

"Recently we were lucky enough to have Bryan White perform for us in a free 'unplugged' performance. Bryan played in a small club to about 250 listeners, and the tickets were given away on-air. By the way, the club was a venue that Bryan had played about four years ago, as his career was just getting started.

"The response to the on-air giveaway was huge, and the winners were thrilled as they were treated to a special, magical evening. On a night that was less than perfect — it was about 400 degrees inside this packed, sweaty club — Bryan played effortlessly for about 90 minutes, fielded questions from the audience and then signed autographs for everyone who desired one. He also came by the station for about an hour, chatted on-air, talked about his album, voiced liners and did everything else we requested ... all in his charming unassuming personality.

"The day seemed to rekindle a feeling that's been missing for us — and maybe our listeners too: an established artist revisits a station that's in an area very important to him and touches a group of fans — as a country artist.

"Promotions such as this are more important than giving away cars, money, jet-skis or whatever. Bring an established artist to town and present him or her for free to your P1s. It just seems so simple. Established stars pick a city and re-establish their relationships with radio and the listeners as country artists. We were lucky to have a great rep from a cooperative label to pull this off. We don't take it for granted."



Trace Adkins

Don't Lie

the new single from his
highly anticipated third album

More...

IMPACT DATE:
September 13

 © 1999 Capitol Records
www.capitol-nashville.com

Management: Borman Entertainment

Mailrooms Are Working Overtime

■ Nashville music industry is busy lobbying for CMA Award candidates

It's the political season, and campaign organizers are hard at work attracting attention to their candidates.

No, we're not talking about George W. Bush, Al Gore and the others seeking a new home in the White House. We're talking about Nashville record labels working to generate wins for their artists at the upcoming CMA Awards.

CMA members — and those believed to be members — have been seeing a noticeable increase in promotional materials crossing their desks during the past few weeks. It's unclear whether such lobbying has any profound effect on the outcome of the voting, but it never hurts to be top-of-mind when almost 6,000 CMA voters are filling out their ballots before the September 13 deadline.

The promotional items range from the simple to the lavish, with one of the more clever being RCA's card featuring a cartoon drawing of a stork. Inside the card there's a mention that Sara Evans has two CMA nominations and is expecting her first child. Evans and husband Craig Schelske celebrated the arrival of their first child on August 21. We'll see if her success continues at the CMA Awards show, where she's nominated for the Horizon Award and Vocal Event of the Year for "No Place That Far," her collaboration with Vince Gill.

For Curb's Jo Dee Messina, the package was a series of postcards that included quotes from other artists and the news media, as well as her award nominations and chart success for the year. Capitol mailed a folded triangular card calling attention to the CMA nominations garnered by Garth Brooks and Steve Wariner. Pushing Kenny Chesney's Horizon Award nomination, BNA provided a special CD package containing his latest album, *Everywhere We Go*.

Warner Bros. mailed out a bound,

postcard-sized booklet for Faith Hill. Opening with a 1970 photo of Hill holding a guitar at her home in Star, MS, the remainder of the booklet cites the singer's more recent accomplishments on the road and on the charts. RCA delivered voters a similarly sized booklet outlining Martina McBride's latest nominations, along with the CD single "Whatever You Say."

The 33rd annual CMA Awards show takes place September 22 at the Grand Ole Opry House. The list of performers for the live CBS-TV broadcast includes four names announced last week: George Strait, Alan Jackson, Dwight Yoakam and Messina.

In addition to nominations for Entertainer and Male Vocalist of the Year, Strait is up for Album of the Year honors for *Always Never the Same*. He'll perform his latest single, "What Do You Say To That."

Messina, who's nominated for the Horizon Award and Female Vocalist of the Year, performs her most recent hit, "Lesson in Leavin'." Yoakam, up for Vocal Event of the Year for his contribution to the all-star "Same Old Train," will be featured in a production number performing "Crazy Little Thing Called Love." Jackson is nominated for Male Vocalist and Music Video of the Year for "I'll Go on Loving You," but no announcement has been made regarding his song selection for the awards show.

Artists previously announced to perform include Alabama (with 'N Sync), Brooks & Dunn, Kenny Chesney, the Dixie Chicks, Sara Evans, Vince Gill, Merle Haggard (with Jewel), Faith Hill, Martina McBride, Tim McGraw, the Wilkinsons, Shania Twain, Steve Wariner and Chely Wright.

Chicks Get Noticed

Attention country music artists! If you want a sure-fire way to attract national media attention, all you have to do is sell six million copies of an album.

Hey, it worked for the Dixie Chicks with *Wide Open Spaces*. Supporting Tuesday's (August 31) release of their follow-up album, *Fly*, the Chicks will be hitting the TV circuit hard and heavy in the coming weeks. In addition to being the CMT Showcase Artist of the Month for September, their other appearances include *The Late Show With David Letterman* (September 14), *The Rosie O'Donnell Show* (September 15) and *Today* (September 16). Other air dates will be announced in the near future for VH1's *Behind the Music* and the PBS series *Sessions at West 54th*. The Chicks are featured on the September cover of *Texas Monthly* as part of "The Texas Twenty," the magazine's annual list of "the most impressive, intriguing and influential Texans." Others on the list include 1999 Tour de France winner Lance Armstrong, Broadcast.com founders Mark Cuban and Todd Wagner, WWF superstar Stone Cold Steve Austin, actor Henry Thomas (*E.T.*) and San Antonio Spurs superstar Tim Duncan.

Bits 'N' Pieces

- Faith Hill enlisted Jay Leno's help a few months back when she was searching for a birthday present to give her husband, Tim McGraw. Well-known for his collection of antique cars, Leno spent two days tracking down a 1949 Chevy pickup that McGraw had been wanting.

- And in a somewhat related item, frequent *Tonight Show* guest Jack Hanna — host of the TV series *Jack Hanna's Animal Adventures* — helped Lee Ann Womack celebrate her recent birthday. After he and Womack became friends at the ACM Awards show, Hanna and his family invited Womack to spend her birthday at their home while Womack was in the area for a show at the Montana State Fair in Billings. Womack didn't come face-to-face with any wild animals, but Hanna's chickens provided some fresh eggs for her to take back to her tour bus.

- He's sung with Patty Loveless and Sara Evans, but Vince Gill's latest duet partner is Grand Ole Opry member Little Jimmy Dickens. During a recent Opry visit Gill provided vocal assistance while Dickens sang his 1965 hit, the tender and moving ode "May the Bird of Paradise Fly up Your Nose."

— Calvin Gilbert

Keith Urban

NEW ARTIST FACT FILE

Current Single: "It's a Love Thing"
Current Album, Label: *Keith Urban*, Capitol (October 19 release)
Influences: Glen Campbell, Mark Knopfler

Background

Native Australian **Keith Urban** grew up listening to his parents' record collection, which included titles by Charley Pride, Dolly Parton, Don Williams, Jim Reeves, the Everly Brothers and Neil Diamond. Urban tells **R&R**, "They've changed so much over the years. I've never taken too much from any one person. I've tried to take a little from a lot of people and blend it all together. Early on Glen Campbell was a big vocal influence. And from a guitar-playing standpoint it was Mark Knopfler from Dire Straits. I loved Jimmy Webb's songwriting. That late '60s, early '70s era was great."

Urban was playing guitar at the age of 6, graduating to country talent shows two years later. In 1988 he formed a three-piece band that charted four No. 1 country singles in Australia.

Urban made his first trip to the U.S. in 1989 for the New Music Seminar in New York City, but also spent four days in Nashville. Urban says, "I loved it and immediately wanted to come straight back." Returning to Australia, he signed with MCA Publishing, a choice he made because of the company's strong presence in Nashville. With his publishing deal he began making occasional trips to Nashville to collaborate with some of the city's most successful songwriters, including Gary Burr, Dave Loggins and Trey Bruce.

Reflecting on his 1993 move to Nashville, Urban says, "All my influences came from America. I guess since I was 7 or 8 I just set my sights on moving here. I was under the impression that this is where you had to come — and that's all there was to it. I never really stopped to think any more about it. It never felt like there was a conscious period where I said, 'OK, it's time to go.'"

The Music

In Nashville Urban formed another band, the Ranch, which released a Capitol album containing the single "Walkin' the Country." While Urban is proud of the project, he admits that the band's musical edge placed them somewhere outside mainstream country. Urban explains, "When I build my demos in the studio, they take on a much more mainstream feel. When they got in the hands of the band, they took on more of an edge, because it was a three-piece band. We had to put more into it just to fill it out, so the live shows, particularly, took on a much stronger rock approach than what the songs were originally intended to have."



Keith Urban

The band parted on good terms, but Urban was able to assume a stronger role in creating his first, self-titled solo album. Set for October 19 release, the Capitol CD was produced by Matt Rollings, one of Nashville's top studio musicians. Urban says, "I wanted a melodic groove, a particular sense of groove that I hadn't heard on other records. I said to Matt, 'I've got most of the songs, but I need you to cast the right players. I need it to be very rich-sounding, but not too lush.'"

Evidence of Urban's goal is provided on the first single, "It's a Love Thing," which he co-wrote with Monty Powell. Urban says, "I wanted to fuse drum loops with acoustic instrumentation and good three-part, sort of Linda Ronstadt-type harmonies."

Sessions And Roads Ahead

In addition to playing his own music, Urban has been called upon to add his distinctive guitar style to tracks on Garth Brooks' *Double Live* and the Dixie Chicks' new album, *Fly*. Of the session work, he says, "I've enjoyed doing it, but it's certainly not something I'd pursue. There are so many incredible session players in town, and they have all the guitars and mountains of equipment. I just don't have that arsenal."

The Dixie Chicks enlisted Urban's assistance on "Some Days You've Gotta Dance," which appeared on the Ranch's album. Urban laughs, "The only frustration is that it's one of the two songs on the Ranch album that I didn't write! I was like, 'Come on! Pick another one!'" Urban adds, "It was extremely flattering and probably a good testimony that we had some good songs on the Ranch record."

Capitol has introduced Urban's solo music to Country programmers during recent showcases in San Diego and New York City. Urban says, "We're covering a lot of ground by doing it that way. I really want to spend the rest of the year promoting myself to radio and retailers and then concentrate on getting on a major tour next year."



FAMOUS FACES

Famous Music Publishing recently held its annual creative conference in Nashville, allowing the Music City division to showcase its talent to executives who were visiting from the company's offices in London, New York and Los Angeles. Pictured during a showcase at the Exit/In are (back row, l-r) Famous/Nashville VP Pat Finch and songwriters Bruce Bouton, Wendell Mobley, Darrell Scott and Emory Gordy Jr. On the front row are (l-r) songwriters Hillary Lindsey and Tia Sillers.

September 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LONESTAR Amazed (BNA)	26669	4921	637943	23	144/0
2	2	CHELY WRIGHT Single White Female (MCA)	26223	4941	611958	24	144/0
3	3	KENNY CHESNEY You Had Me From Hello (BNA)	26169	4924	613266	20	144/0
9	4	TIM MCGRAW Something Like That (Curb)	23356	4298	558815	9	143/0
5	5	FAITH HILL The Secret Of Life (Warner Bros.)	23130	4388	537738	18	142/0
8	6	DIXIE CHICKS Ready To Run (Monument)	22490	4236	524317	10	144/1
6	7	ALAN JACKSON Little Man (Arista)	22035	4143	515984	14	144/0
11	8	MARTINA MCBRIDE I Love You (RCA)	17931	3323	428240	7	142/1
10	9	TRISHA YEARWOOD I'll Still Love You More (MCA)	16995	3212	396548	18	139/2
13	10	LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)	15604	2971	362633	14	138/1
16	11	GEORGE STRAIT What Do You Say To That (MCA)	15195	2792	363869	7	140/4
18	12	STEVE WARINER I'm Already Taken (Capitol)	13998	2638	324303	10	139/4
17	13	MARK WILLS She's In Love (Mercury)	13877	2655	317783	12	136/2
15	14	MARK CHESNUTT This Heartache Never Sleeps (MCA)	12706	2478	285192	20	135/0
20	15	MONTGOMERY GENTRY Lonely And Gone (Columbia)	12071	2358	270962	13	130/2
19	16	DOUG STONE Make Up In Love (Atlantic)	11803	2273	268523	19	127/2
21	17	ANDY GRIGGS I'll Go Crazy (RCA)	11345	2143	264113	8	132/2
23	18	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	10940	2036	259470	8	125/10
24	19	BROOKS & DUNN Missing You (Arista)	9960	1849	233351	6	116/9
25	20	JESSICA ANDREWS You Go First (DreamWorks)	9786	1870	223794	9	124/2
26	21	CHAD BROCK Lightning Does The Work (Warner Bros.)	8127	1579	182889	15	104/4
29	22	YANKEE GREY All Things Considered (Monument)	7726	1471	178476	8	109/8
30	23	GARTH BROOKS It Don't Matter To The Sun (Capitol)	7394	1374	179022	3	114/15
28	24	SHERRIE AUSTIN Never Been Kissed (Arista)	7115	1421	155940	16	94/2
27	25	GEORGE JONES Choices (Asylum/EEG)	6258	1238	138323	16	96/0
Breaker	26	CLINT BLACK When I Said I Do (RCA)	5697	1003	140114	3	102/26
31	27	SHANE MINOR Ordinary Love (Mercury)	5384	993	129284	7	103/14
Breaker	28	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	4712	914	106062	4	97/16
33	29	SHANE MCANALLY Are Your Eyes Still Blue (Curb)	4151	803	93050	8	93/6
34	30	MICHAEL PETERSON Sure Feels Real Good (Reprise)	3693	685	86799	11	67/1
42	31	CLAY WALKER Live, Laugh, Love (Giant)	3438	670	76247	5	61/7
39	32	BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG)	3361	648	75408	10	64/5
41	33	JASON SELLERS A Matter Of Time (BNA)	3338	636	76058	7	72/3
35	34	COLLIN RAYE Start Over Georgia (Epic)	3273	658	70231	8	69/0
45	35	GARY ALLAN Smoke Rings In The Dark (MCA)	2890	573	62679	4	52/9
44	36	SAMMY KERSHAW When You Love Someone (Mercury)	2736	535	60564	4	75/10
43	37	WILKINSONS The Yodelin' Blues (Giant)	2691	562	55025	7	59/0
49	38	LEANN RIMES Big Deal (Curb)	2678	449	69747	2	53/35
48	39	TY HERNDON Steam (Epic)	2402	459	55578	2	61/21
47	40	JERRY KILGORE Love Trip (Virgin)	2048	413	43641	5	50/3
46	41	LILA MCCANN Crush (Asylum/EEG)	2000	395	43442	4	55/6
Debut	42	SHANIA TWAIN Come On Over (Mercury)	1865	330	46323	1	43/36
Debut	43	DIXIE CHICKS Goodbye Earl (Monument)	1354	223	36622	1	2/2
Debut	44	BRAD PAISLEY He Didn't Have To Be (Arista)	1352	265	29748	1	49/38
Debut	45	KEITH URBAN It's A Love Thing (Capitol)	1339	272	28927	1	44/15
Debut	46	PAM TILLIS After A Kiss (Arista)	1214	259	25298	1	33/5
50	47	SONYA ISAACS On My Way To You (Lyric Street)	1002	191	22985	3	26/1
Debut	48	DIXIE CHICKS Sin Wagon (Monument)	833	145	21675	1	1/1
Debut	49	DIXIE CHICKS Cowboy Take Me Away (Monument)	816	134	22254	1	3/3
Debut	50	ANITA COCHRAN For Crying Out Loud (Warner Bros.)	781	153	17303	1	11/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BRAD PAISLEY He Didn't Have To Be (Arista)	38
SHANIA TWAIN Come On Over (Mercury)	36
LEANN RIMES Big Deal (Curb)	35
CLINT BLACK When I Said I Do (RCA)	26
TY HERNDON Steam (Epic)	21
JOHN BERRY Power Windows (Lyric Street)	17
RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	16
GARTH BROOKS It Don't Matter To The Sun (Capitol)	15
KEITH URBAN It's A Love Thing (Capitol)	15
SHANE MINOR Ordinary Love (Mercury)	14

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TIM MCGRAW Something Like That (Curb)	+2394
CLINT BLACK When I Said I Do (RCA)	+2386
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	+1941
YANKEE GREY All Things Considered (Monument)	+1877
GEORGE STRAIT What Do You Say To That (MCA)	+1862
GARTH BROOKS It Don't Matter To The Sun (Capitol)	+1857
MARTINA MCBRIDE I Love You (RCA)	+1836
STEVE WARINER I'm Already Taken (Capitol)	+1822
SHANIA TWAIN Come On Over (Mercury)	+1721
LEANN RIMES Big Deal (Curb)	+1564
RANDY TRAVIS A Man Ain't Made Of... (DreamWorks)	+1383
DIXIE CHICKS Goodbye Earl (Monument)	+1354
JESSICA ANDREWS You Go First (DreamWorks)	+1319
BROOKS & DUNN Missing You (Arista)	+1261
TY HERNDON Steam (Epic)	+1183

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW Something Like That (Curb)	+438
CLINT BLACK When I Said I Do (RCA)	+438
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	+353
STEVE WARINER I'm Already Taken (Capitol)	+351
YANKEE GREY All Things Considered (Monument)	+346
MARTINA MCBRIDE I Love You (RCA)	+343
GARTH BROOKS It Don't Matter To The Sun (Capitol)	+334
GEORGE STRAIT What Do You Say To That (MCA)	+317
SHANIA TWAIN Come On Over (Mercury)	+309
LEANN RIMES Big Deal (Curb)	+277

Breakers®

CLINT BLACK
When I Said I Do (RCA)
71% of our reporters on it (102 stations)
26 Adds • Moves 38-26

RANDY TRAVIS
A Man Ain't Made Of Stone (DreamWorks)
67% of our reporters on it (97 stations)
16 Adds • Moves 37-28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



144 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 8/22-Saturday 8/28. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

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R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
ALABAMA (God...) A Little More Time... (RCA)	37/0	3747	1112	1	3	21	4	6	2
GARY ALLAN Smoke Rings In The Dark (MCA)	27/4	942	283	0	0	0	3	12	12
JESSICA ANDREWS You Go First (DreamWorks)	37/0	2175	644	0	0	1	13	18	5
SHERRIE' AUSTIN Never Been Kissed (Arista)	34/0	2073	617	0	0	4	14	9	7
JOHN BERRY Power Windows (Lyric Street)	6/6	35	10	0	0	0	0	0	6
CHAD BROCK Lightning Does... (Warner Bros.)	36/0	2267	661	0	0	1	16	15	4
KENNY CHESNEY You Had Me From Hello (BNA)	40/0	4673	1392	1	3	30	5	1	0
DIXIE CHICKS Goodbye Earl (Monument)	1/1	20	5	0	0	0	0	0	1
DIXIE CHICKS Ready To Run (Monument)	40/0	4003	1187	1	4	15	16	4	0
ANITA COCHRAN For Crying Out Loud (Warner Bros.)	4/0	90	25	0	0	0	0	0	4
JOE DIFFIE The Quittin' Kind (Epic)	6/4	164	46	0	0	0	0	2	4
ANDY GRIGGS I'll Go Crazy (RCA)	40/0	2791	828	0	2	2	17	15	4
TY HERNDON Steam (Epic)	20/10	504	152	0	0	0	0	9	11
FAITH HILL The Secret Of Life (Warner Bros.)	40/0	4674	1390	0	8	23	9	0	0
REBECCA LYNN HOWARD When My... (MCA)	1/0	49	13	0	0	0	0	1	0
SONYA ISAACS On My Way To You (Lyric Street)	8/0	258	77	0	0	0	1	3	4
ALAN JACKSON Little Man (Arista)	40/0	4656	1377	1	5	26	7	1	0
SAMMY KERSHAW When You Love... (Mercury)	22/1	862	260	0	0	0	1	13	8
JERRY KILGORE Love Trip (Virgin)	23/3	784	245	0	0	0	1	10	12
MATT KING Rub It In (Atlantic)	5/0	129	37	0	0	0	0	1	4
SHANE McANALLY Are Your Eyes... (Curb)	21/1	931	269	0	0	1	4	6	10
MARTINA McBRIDE I Love You (RCA)	40/0	3440	1021	0	3	5	24	7	1
LILA McCANN Crush (Asylum/EEG)	16/1	595	181	0	0	0	0	12	4
TIM MCGRAW Something Like That (Curb)	40/0	4146	1236	0	6	16	15	3	0
MINDY MCCREADY All I Want Is Everything (BNA)	9/4	132	38	0	0	0	0	1	8
JO DEE MESSINA Lesson In Leavin' (Curb)	35/0	3434	1022	1	3	17	4	9	1
SHANE MINOR Ordinary Love (Mercury)	29/2	1467	427	0	0	0	8	15	6
JOHN MICHAEL MONTGOMERY Home... (Atlantic)	38/2	2695	797	0	1	4	17	14	2
MONTGOMERY GENTRY Lonely... (Columbia)	40/0	3004	891	0	3	3	21	12	1
BRAD PAISLEY He Didn't Have To Be (Arista)	19/13	445	124	0	0	1	0	4	14
MICHAEL PETERSON Sure Feels Real Good (Reprise)	22/2	3693	289	0	0	1	4	8	8
LEANN RIMES Big Deal (Curb)	17/16	313	90	0	0	0	1	3	13
JASON SELLERS A Matter Of Time (BNA)	26/2	953	278	0	0	0	3	11	12
SHEDAISY Little Good-byes (Lyric Street)	32/0	2645	802	0	0	13	8	9	2
DOUG STONE Make Up In Love (Atlantic)	39/0	2754	814	0	0	5	18	12	4
GEORGE STRAIT What Do You Say To That (MCA)	40/0	3174	942	0	3	3	20	14	0
CHALEE TENNISON Handful Of Water (Asylum/EEG)	5/1	67	19	0	0	0	0	0	5
PAM TILLIS After A Kiss (Arista)	11/0	266	84	0	0	0	0	2	9
RANDY TRAVIS A Man Ain't Made Of... (DreamWorks)	37/4	1507	448	0	0	0	3	24	10
SHANIA TWAIN Come On Over (Mercury)	10/9	286	80	0	0	0	2	1	7
KEITH URBAN It's A Love Thing (Capitol)	12/7	241	69	0	0	0	0	4	8
CLAY WALKER Live, Laugh, Love (Giant)	33/6	1417	415	0	0	1	6	15	11
STEVE WARINER I'm Already Taken (Capitol)	40/0	2843	846	0	0	3	22	14	1
BRYAN WHITE You're Still Beautiful... (Asylum/EEG)	14/0	679	187	0	0	1	2	5	6
MARK WILLS She's In Love (Mercury)	40/1	3024	895	0	0	6	24	8	2
LEE ANN WOMACK (Now You See Me) Now... (MCA)	40/0	3578	1071	0	5	10	18	7	0
CHELY WRIGHT Single White Female (MCA)	39/0	4288	1267	1	4	21	9	4	0
YANKEE GREY All Things Considered (Monument)	29/2	1445	427	0	0	0	9	13	7
TRISHA YEARWOOD I'll Still Love You More (MCA)	39/0	3602	1070	0	2	13	20	4	0
DWIGHT YOAKAM Thinking About Leaving (Reprise)	8/3	147	43	0	0	0	0	2	6

40 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 8/22-Saturday 8/28.
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Most Added®

ARTIST TITLE LABEL(S)	ADDS
LEANN RIMES Big Deal (Curb)	16
BRAD PAISLEY He Didn't Have To Be (Arista)	13
CLINT BLACK When I Said I Do (RCA)	11
TY HERNDON Steam (Epic)	10
SHANIA TWAIN Come On Over (Mercury)	9
KEITH URBAN It's A Love Thing (Capitol)	7
CLAY WALKER Live, Laugh, Love (Giant)	6
JOHN BERRY Power Windows (Lyric Street)	6
RANDY TRAVIS A Man Ain't Made... (DreamWorks)	4
GARY ALLAN Smoke Rings In The Dark (MCA)	4
MINDY MCCREADY All I Want Is Everything (BNA)	4
JOE DIFFIE The Quittin' Kind (Epic)	4
TRACY BYRD Put Your Hand In Mine (RCA)	4

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
CLINT BLACK When I Said I Do (RCA)	+902
GARTH BROOKS It Don't Matter... (Capitol)	+638
TIM MCGRAW Something Like That (Curb)	+384
MARTINA McBRIDE I Love You (RCA)	+379
JOHN MICHAEL MONTGOMERY Home... (Atlantic)	+375
GARY ALLAN Smoke Rings In The Dark (MCA)	+360
BRAD PAISLEY He Didn't Have To Be (Arista)	+355
BROOKS & DUNN Missing You (Arista)	+335
RANDY TRAVIS A Man Ain't Made... (DreamWorks)	+317
LEANN RIMES Big Deal (Curb)	+313

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CLINT BLACK When I Said I Do (RCA)	+260
GARTH BROOKS It Don't Matter... (Capitol)	+191
JOHN MICHAEL MONTGOMERY Home... (Atlantic)	+117
GARY ALLAN Smoke Rings In The Dark (MCA)	+110
TIM MCGRAW Something Like That (Curb)	+109
MARTINA McBRIDE I Love You (RCA)	+108
BRAD PAISLEY He Didn't Have To Be (Arista)	+100
BROOKS & DUNN Missing You (Arista)	+92
LEANN RIMES Big Deal (Curb)	+90
RANDY TRAVIS A Man Ain't Made... (DreamWorks)	+85

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The New Album Gallery

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Sisters Wade
Sisters Wade (Blue Hat)

Julie and Debbie Wade got part of their musical training from two diverse sources. Julie honed her performance skills in a stage show at the Opryland theme park, while Debbie earned a master's degree at the New England Conservatory of Music. The power of their sibling harmonies is undeniable, and the guitar/mandolin instrumentation is distinctive in contemporary country music. In Nashville the sisters assembled a group called the Hipwaders, which became the house band at Tootsie's Orchid Lounge, the legendary watering hole right around the corner from the Ryman Auditorium. The sisters wrote eight of the 10 songs on their self-titled debut album, which was produced by Bill Halverson, whose credits include projects with Crosby, Stills, Nash & Young and the Texas Tornados. The sisters co-produced the album with Halverson and Hipwaders Chas Williams and David Spicher. It contains the first single, "How Much Longer." Charlie Daniels offers his endorsement of the duo, noting, "These girls remind me of the babbling brook out back of my house when I was a kid ... so fresh, you could drink from it."



Doug Stone
Make Up In Love (Atlantic)

Doug Stone began making his career resurgence during this year's Country Radio Seminar, which brought the announcement that he had signed with a new label, Atlantic. Stone's ability as a hit-maker is obvious from a look at a list of his past accomplishments, including "Too Busy Being in Love," "I Never Knew Love" and the Grammy-nominated "I'd Be Better Off (In a Pine Box)." Heart bypass surgery and a subsequent heart attack provided temporary setbacks to his career, but Stone is back in fine form with *Make Up in Love*, his first Atlantic project. Co-producing the album with Wally Wilson, Stone did things his way this time around. Stone explains, "I recorded the vocals by myself at home in order to get it the way I wanted it. In the studio Wally and I work so well together. We pick up on so many things from each other. The best of what I'm doing now, I owe to his direction." Discussing their common goals, Stone adds, "That led us to scout out the best writers and co-writers. This is really the best album I've cut since the first one." The album's title track served as the first single, and the collection also includes a cover of R.B. Greaves' pop hit "Take a Letter, Maria."

ON THE RECORD

Lola Montgomery,
MD KWJJ/Portland

JERRY KILGORE
"Love Trip" (Virgin)

Put on your safety belts and get ready for an incredible "trip." It is definitely time for more artists like Jerry Kilgore. The title track from his debut album, *Love Trip*, is just the tip of the iceberg. He's only begun to delve into what this project is all about. Slick, clean production and an incredible voice — this is honestly one of the best albums I've ever heard. Every song on it could be a single — just one right after another, solid, unbelievable music. Like Andy Griggs and Brad Paisley, Jerry Kilgore is one of those new artists who has a huge future in country music awaiting him. Crank "Love Trip" up and let your audience hear him. You've gotta believe the hype. Jerry Kilgore is phenomenal!

C · O · U · N · T · R · Y
FLASHBACK

- ① YEAR AGO
 - No. 1: "True" — George Strait
- ⑤ YEARS AGO
 - No. 1: "She Can't Say I Didn't Cry" — Rick Trevino
- ⑩ YEARS AGO
 - No. 1: "Above And Beyond" — Rodney Crowell (second week)
- ⑮ YEARS AGO
 - No. 1: "Everyday" — Oak Ridge Boys
- ⑳ YEARS AGO
 - No. 1: "I May Never Get To Heaven" — Conway Twitty
- ㉕ YEARS AGO
 - No. 1: "Old Man/Holding" — Merle Haggard (second week)

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New & Active

JOHN BERRY Power Windows (*Lyric Street*)
Total Stations: 23, Adds: 17, Points: 781, Plays: 148

JOE DIFFIE The Quittin' Kind (*Epic*)
Total Stations: 16, Adds: 8, Points: 706, Plays: 130

MATT KING Rub It In (*Atlantic*)
Total Stations: 13, Adds: 0, Points: 514, Plays: 86

DWIGHT YOAKAM Thinking About Leaving (*Reprise*)
Total Stations: 17, Adds: 8, Points: 411, Plays: 84

MINDY MCCREADY All I Want Is Everything (*BNA*)
Total Stations: 17, Adds: 13, Points: 348, Plays: 76

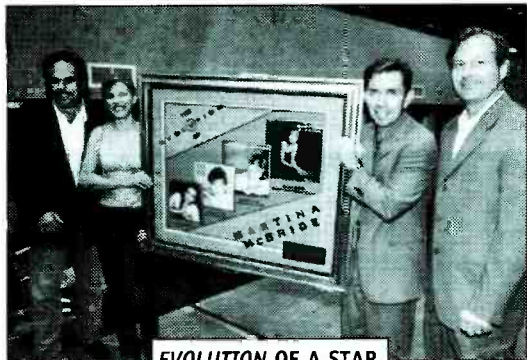
CHALEE TENNISON Handful Of Water (*Asylum/EEG*)
Total Stations: 14, Adds: 4, Points: 342, Plays: 63

Songs ranked by total points.



CELEBRATING NO. 1

BNA group Lonestar has spent an amazing nine weeks at the top of the R&R Country chart with their record breaking smash, "Amazed." In honor of the single's success, BMI and the song's publishers threw a party to congratulate the creative team behind the multi-week No. 1. Also cause for celebration — Lonestar's two CMA nominations: Vocal Group of the Year and Single of the Year for "Amazed." All smiles are (l-r, standing) Lonestar's Dean Sams, Michael Britt, Richie McDonald and Keech Rainwater, CMA's Ed Benson and BMI's Roger Sovine; (l-r, seated) songwriters Chris Lindsey, Aimee Mayo and Marv Green.



EVOLUTION OF A STAR

RCA artist Martina McBride recently celebrated the double-platinum success of her hit album, *Evolution*, and her recent CMA Female Vocalist of the Year nomination with family and friends at the Adelphia Coliseum in Tennessee. Pictured (l-r) Evolution co-producer Paul Worley, McBride, RLG Chairman Joe Galante and RLG Sr. VP/GM Butch Waugh.

Please Send Your Photos

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to: **R&R** c/o **Diane Fredrickson**: 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

National Radio Formats

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No adds

Hottest:

TIM MCGRAW Something Like That
FAITH HILL The Secret Of Life
MARTINA MCBRIDE I Love You

Real Country

Dave Nicholson • (602) 966-6236

Adds:

JERRY KILGORE Love Trip
LEANN RIMES Big Deal
CLAY WALKER Live, Laugh, Love
STEVE WARINER I'm Already Taken

Hottest:

ALAN JACKSON Little Man
TRISHA YEARWOOD I'll Still Love You More
TIM MCGRAW Something Like That
GEORGE STRAIT What Do You Say To That

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Gary Knoll

Adds:

TY HERNOON Steam
LACE I Want A Man
TAMARA WALKER Giants

Hottest:

ALAN JACKSON Little Man
KENNY CHESNEY You Had Me From Hello

BROADCAST PROGRAMMING

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Super Country/Pure Country

Ken Moultrie

Adds:

No adds

Hottest:

JO DEE MESSINA Lesson In Leavin'
DIXIE CHICKS Ready To Run
KENNY CHESNEY You Had Me From Hello
ALAN JACKSON Little Man
LONESTAR Amazed

Mainstream Country

L.J. Smith

Adds:

No adds

Hottest:

CHELY WRIGHT Single White Female
LONESTAR Amazed
JO DEE MESSINA Lesson In Leavin'
FAITH HILL The Secret Of Life
KENNY CHESNEY You Had Me From Hello

New Country

L.J. Smith

Adds:

No adds

Hottest:

CHELY WRIGHT Single White Female
KENNY CHESNEY You Had Me From Hello
FAITH HILL The Secret Of Life
TIM MCGRAW Something Like That
ALAN JACKSON Little Man

JONES RADIO NETWORK

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U.S. Country

Penny Mitchell

Adds:

JOE DIFFIE The Quittin' Kind
MERLE HAGGARD w/JEWEL That's The Way Love Goes
BRAD PAISLEY He Didn't Have To Be
COLLIN RAYE Start Over Georgia
CHALEE TENNISON Handful Of Water

Jones Radio Network continued

Hottest:

FAITH HILL The Secret Of Life
ALAN JACKSON Lonestar
LONESTAR Amazed
TIM MCGRAW Something Like That
CHELY WRIGHT Single White Female

CD COUNTRY

John Hendricks

Adds:

HANK WILLIAMS JR. They All Want To Go Wild
TRACY BYRD Put Your Hand in Mine

Hottest:

JO DEE MESSINA Lesson In Leavin'
ALAN JACKSON Little Man
FAITH HILL The Secret Of Life
DIXIE CHICKS Ready To Run
MARY CHAPIN CARPENTER Almost Home

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Adds:

GARTH BROOKS It Don't Matter To The Sun
REBA MCENTIRE What Do You Say
SHANIA TWAIN Come On Over

Hottest:

FAITH HILL The Secret Of Life
KENNY CHESNEY You Had Me From Hello
ALAN JACKSON Little Man
SHANIA TWAIN You've Got A Way
DIXIE CHICKS Ready To Run

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Mainstream Country

David Felker

Adds:

JESSICA ANOREWS You Go First
CLINT BLACK When I Said I Do
LEANN RIMES Big Deal

Hottest:

LONESTAR Amazed
CHELY WRIGHT Single White Female
JO DEE MESSINA Lesson In Leavin'
KENNY CHESNEY You Had Me From Hello
FAITH HILL The Secret Of Life

Hot Country

David Felker

Adds:

LEANN RIMES Big Deal
SHANIA TWAIN Come On Over

Hottest:

JO DEE MESSINA Lesson In Leavin'
LONESTAR Amazed
SHEDAISSY Little Good-Byes
CHELY WRIGHT Single White Female
FAITH HILL The Secret Of Life

COUNTRY VIDEO



ADDS

BROOKS & DUNN I Ain't Missing You
GEORGE JONES Choices
RANDY TRAVIS A Man Ain't Made Of Stone
CHELY WRIGHT It Was

ELITE

DIXIE CHICKS Ready To Run
ALAN JACKSON Little Man
MARY CHAPIN CARPENTER Almost Home
FAITH HILL The Secret Of Life
JOE DIFFIE A Night to Remember

TNN

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

No adds

TOP 10

MARY CHAPIN CARPENTER Almost Home
DIXIE CHICKS Ready To Run
FAITH HILL Secret Of Life
TIM MCGRAW Please Remember Me
BRAD PAISLEY Who Needs Pictures
MICHAEL PETERSON Sure Feels Real Good
KENNY ROGERS The Greatest
SHEDAISSY Little Good-Byes
STEVE WARINER Two Teardrops
MARK WILLS Don't Laugh At Me

Information current as of August 30

CMT

COUNTRY MUSIC TELEVISION

42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

ALEGIA ELLIOT I'm Diggin' It
BRAD PAISLEY He Didn't Have To Be
CHALEE TENNISON Handful Of Water
GEORGE JONES Choices
JACK INGRAM How Many Days
MATRACA BERY Lying To The Moon
SONYA ISAACS On My Way To You

TOP 10

KENNY ROGERS The Greatest
FAITH HILL The Secret Of Life
SHANIA TWAIN You've Got A Way
DIXIE CHICKS Ready To Run
SHEDAISSY Little Good-Byes
ALAN JACKSON Little Man
TRISHA YEARWOOD I'll Still Love You More
MARTINA MCBRIDE I Love You
CHELY WRIGHT Single White Female
SHERRIE AUSTIN Never Been Kissed

HEAVY

ALAN JACKSON Little Man
DIXIE CHICKS Ready To Run
FAITH HILL The Secret Of Life
JESSICA ANOREWS You Go First
LONESTAR Amazed
MARK WILLS She's In Love
MARTINA MCBRIDE I Love You
MONTGOMERY GENTRY Lonely And Gone
SHANIA TWAIN You've Got A Way
SHERRIE AUSTIN Never Been Kissed
TRISHA YEARWOOD I'll Still Love You More

HOT SHOTS

ALEGIA ELLIOT I'm Diggin' It
BROOKS & DUNN I Ain't Missing You
CHELY WRIGHT It Was
CLAY WALKER Live, Laugh, Love
DWIGHT YOAKAM Thinking About Leaving
JASON SELLERS A Matter Of Time
KEITH URBAN It's A Love Thing
LEE ROY PARNELL She Won't Be Lonely Long
MANDY BARNETT The Whispering Wind
RANDY TRAVIS A Man Ain't Made Of Stone
REDMON & VALE Squeezin' The Love Outta You

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of September 1.

Most Played Recurrents

- JO DEE MESSINA Lesson In Leavin' (Curb)

- ALABAMA (God Must Have Spent) A Little More Time On You (RCA)

- SHEDAISY Little Good-byes (Lyric Street)

- GEORGE STRAIT Write This Down (MCA)

- JOE DIFFIE A Night To Remember (Epic)

- SHANIA TWAIN You've Got A Way (Mercury)

- TIM MCGRAW Please Remember Me (Curb)

- BRAD PAISLEY Who Needs Pictures (Arista)

- MARTINA MCBRIDE Whatever You Say (RCA)

- KENNY CHESNEY How Forever Feels (BNA)

- ANDY GRIGGS You Won't Ever Be Lonely (RCA)

- COLLIN RAYE Anyone Else (Epic)

- DIAMOND RIO Unbelievable (Arista)

- MARK WILLS Wish You Were Here (Mercury)

- LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

- DIXIE CHICKS You Were Mine (Monument)

- SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

- JO DEE MESSINA Stand Beside Me (Curb)

- STEVE WARINER Two Teardrops (Capitol)

- MARK CHESNUTT I Don't Want To Miss A Thing (MCA)

TOP 100 COUNTRY POWER GOLD

- | | |
|---|--|
| 1 TIM MCGRAW Where The Green Grass Grows | 51 ALAN JACKSON Don't Rock The Jukebox |
| 2 BROOKS & DUNN My Maria | 52 RANDY TRAVIS Deeper Than The Holler |
| 3 JOHN MICHAEL MONTGOMERY Sold (The Grindy...) | 53 JOE DIFFIE Pickup Man |
| 4 JOHN MICHAEL MONTGOMERY Be My Baby... | 54 JOHN MICHAEL MONTGOMERY I Can Love... |
| 5 SAMMY KERSHAW She Don't Know She's... | 55 FAITH HILL Wild One |
| 6 BROOKS & DUNN Boot Scootin' Boogie | 56 MARTINA MCBRIDE My Baby Loves Me |
| 7 GEORGE STRAIT Check Yes Or No | 57 GARTH BROOKS Shameless |
| 8 RICOCHET Daddy's Money | 58 MARTINA MCBRIDE Independence Day |
| 9 CLINT BLACK Nothin' But The Taillights | 59 TIM MCGRAW Down On The Farm |
| 10 TOBY KEITH Should've Been A Cowboy | 60 TRISHA YEARWOOD Perfect Love |
| 11 TIM MCGRAW Just To See You Smile | 61 TIM MCGRAW & FAITH HILL It's Your Love |
| 12 DAVID LEE MURPHY Dust On The Bottle | 62 ALABAMA Song Of The South |
| 13 TIM MCGRAW I Like It, I Love It | 63 ALABAMA I'm In A Hurry (And Don't...) |
| 14 ALAN JACKSON Livin' On Love | 64 GARTH BROOKS Papa Loved Mama |
| 15 ALAN JACKSON Little Bitty | 65 JOHN MICHAEL MONTGOMERY I Love The Way... |
| 16 TRISHA YEARWOOD She's In Love With... | 66 DEANA CARTER How Do I Get There |
| 17 GARTH BROOKS Ain't Going Down (Til The...) | 67 GARTH BROOKS That Summer |
| 18 GARTH BROOKS Friends In Low Places | 68 BROOKS & DUNN Brand New Man |
| 19 ALAN JACKSON Chattahoochee | 69 REBA MCENTIRE Fancy |
| 20 GARTH BROOKS The Dance | 70 MARTINA MCBRIDE Happy Girl |
| 21 WYNONNA No One Else On Earth | 71 JOHN MICHAEL MONTGOMERY Life's A Dance |
| 22 RANDY TRAVIS Forever And Ever, Amen | 72 BROOKS & DUNN That Ain't No Way To Go |
| 23 SHANIA TWAIN Any Man Of Mine | 73 TIM MCGRAW Don't Take The Girl |
| 24 LEANN RIMES One Way Ticket (Because I Can) | 74 LILA MCCANN I Wanna Fall In Love |
| 25 TRISHA YEARWOOD XXX's And OOO's (An...) | 75 DOUG STONE Why Didn't I Think Of That |
| 26 CLAY WALKER Then What | 76 GEORGE STRAIT I Cross My Heart |
| 27 TOBY KEITH Wish I Didn't Know Now | 77 SAWYER BROWN Some Girls Do |
| 28 GARTH BROOKS Two Of A Kind, Working On... | 78 GARTH BROOKS If Tomorrow Never Comes |
| 29 JOHN MICHAEL MONTGOMERY I Swear | 79 GARTH BROOKS The River |
| 30 TOBY KEITH A Little Less Talk And A Lot... | 80 SHANIA TWAIN No One Needs To Know |
| 31 ALAN JACKSON Summertime Blue | 81 JOHN ANDERSON Straight Tequila Night |
| 32 MARK CHESNUTT It's A Little Too Late | 82 TRAVIS TRITT T-r-o-u-b-l-e |
| 33 ALAN JACKSON Gone Country | 83 REBA MCENTIRE Is There Life Out There |
| 34 KENNY CHESNEY She's Got It All | 84 GARTH BROOKS Unanswered Prayers |
| 35 PATTY LOVELESS Blame It On Your Heart | 85 KEVIN SHARP Nobody Knows |
| 36 BROOKS & DUNN Neon Moon | 86 FAITH HILL Piece Of My Heart |
| 37 NEAL MCCOY Wink | 87 COLLIN RAYE Love, Me |
| 38 VINCE GILL Don't Let Our Love Start... | 88 PAM TILLIS Maybe It Was Memphis |
| 39 ALAN JACKSON Who's Cheatin' Who | 89 CLINT BLACK Better Man |
| 40 GEORGE STRAIT Love Without End, Amen | 90 LITTLE TEXAS Kick A Little |
| 41 LONESTAR Everything's Changed | 91 ALAN JACKSON Tall, Tall Trees |
| 42 DIAMOND RIO Meet In The Middle | 92 PATTY LOVELESS I Try To Think About Elvis |
| 43 VINCE GILL One More Last Chance | 93 DARYLE SINGLETARY Too Much fun |
| 44 LITTLE TEXAS God Bless Texas | 94 CONFEDERATE RAILROAD Trashy Women |
| 45 SHANIA TWAIN (If You're Not...) I'm Outta... | 95 BROOKS & DUNN She's Not The Cheatin' Kind |
| 46 GARTH BROOKS The Thunder Rolls | 96 GARTH BROOKS What She's Doing Now |
| 47 SHANIA TWAIN Whose Bed Have Your Boots... | 97 COLLIN RAYE That's My Story |
| 48 GARTH BROOKS Rodeo | 98 COLLIN RAYE I Think About You |
| 49 GEORGE STRAIT Carrying Your Love With Me | 99 TRACY BYRD Watermelon Crawl |
| 50 MARY CHAPIN CARPENTER Down At The Twist... | 100 GEORGE STRAIT One Night At A Time |

COUNTRY Going For Adds 9/7/99

- BELLAMY BROTHERS w/BUCK OWENS The Ex-Files (Blue Hat/Bellamy Brothers)
- JOE DIFFIE Quittin' Kind (Epic)
- LEANN RIMES Big Deal (Curb)
- SHANIA TWAIN Come On Over (Mercury)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Country reporters for the airplay week of Thursday 8/19-Wednesday 8/25. © 1999, R&R Inc.

RED HOT NIGHTS!

"You Go, Girl." — Rod Grey, PD, WWQQ-FM, Wilmington, NC

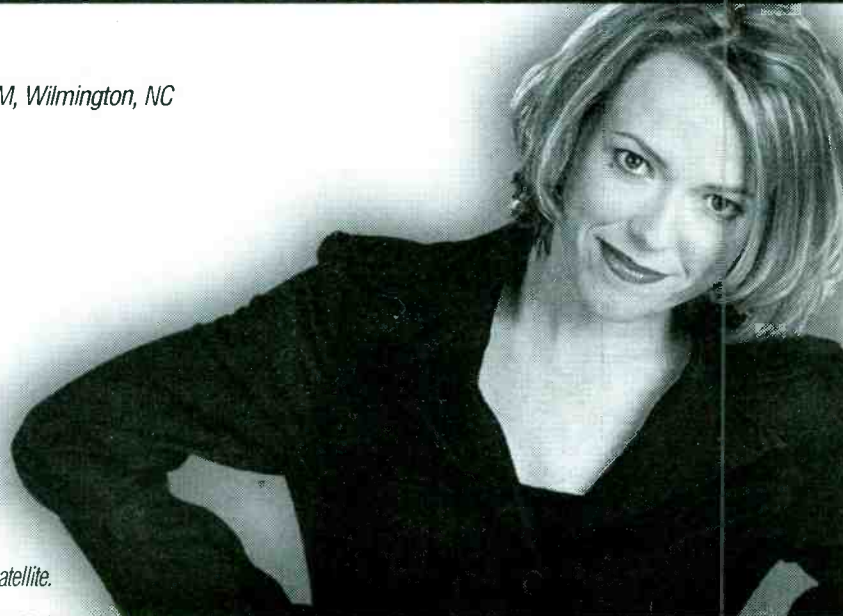
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Country Reporters

Stations and their adds listed alphabetically by market

<p>WQMX/Akron, OH * PD: Kevin Mason MD: Bill Shiel 7 GARTH BROOKS "Matter" 1 LEE ANN WOMACK "Now" 1 BROOKS & DUNN "Missing" GEORGE STRAIT "What"</p> <p>WGNB/Albany, NY * PD: Buzz Brindle MD: Bill Earley 1 SHANE MCANALLY "Eyes" LEANN RIMES "Big"</p> <p>KRST/Albuquerque, NM * PD: Brad Barnett MD: J.T. Jones 5 STEVE WARINER "Taken" 2 TY HERNDON "Steam" 1 CLINT BLACK "When" SHANE MCANALLY "Eyes"</p> <p>WCTO/Allentown, PA * PD: Chuck Geiger APDMD: Ed Parreira 7 JOHN M. MONTGOMERY "Home" 6 KEITH URBAN "Love" 2 CLINT BLACK "When"</p> <p>KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark BRAD PAISLEY "Didn't"</p> <p>WNCY/Appleton, WI OM: Jeff McCarry PD: Randy Strawn MD: Scottie Stick GARY ALLAN "Smoke" CLAY WALKER "Love" KEITH URBAN "Love" JOHN BERRY "Power"</p> <p>WKSV/Asheville, NC PD: Jeff Davis MD: Peter Clay LEANN RIMES "Big" TY HERNDON "Steam"</p> <p>WKHX/Atlanta, GA * OMPD: Neil McGinley MD: Johnny Gray 10 LEANN RIMES "Big"</p> <p>WYAY/Atlanta, GA * OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 10 TY HERNDON "Steam" 7 LEANN RIMES "Big" 6 RANDY TRAVIS "Man" 2 JOHN BERRY "Power"</p> <p>WKKX/Augusta, GA * OMPD: Tommy Gentry APDMD: Zach Taylor No Adds</p> <p>KASE/Austin, TX * PD: Michael Cruise MD: Bob Pickett No Adds</p> <p>KUZZ/Bakersfield, CA * PD: Evan Brinkwell MD: Kris Daniels No Adds</p> <p>WPOD/Baltimore, MD * PD: Scott Lindholm APDMD: Todd Bery 2 YANKEE GREY "Considered" DWIGHT YOAKAM "Leaving" KEITH URBAN "Love"</p> <p>WXCT/Baton Rouge, LA * OMPD: Ted Kelly APD: Todd Day TY HERNDON "Steam"</p> <p>WYNK/Baton Rouge, LA * PD: Paul Orr APDMD: Austin James 13 JOHN BERRY "Power" 7 BRAD PAISLEY "Didn't" 3 GARTH BROOKS "Matter" BRYAN WHITE "Shit"</p> <p>KAYD/Beaumont, TX PDMD: Frank Dawson APD: Jay Sherman 8 CLINT BLACK "When" BRAD PAISLEY "Didn't" KEITH URBAN "Love" KENNY ROGERS "Dance"</p> <p>WKNN/Biloxi, MS PD: Kip Gregory MD: Steve Kelly 7 BRAD PAISLEY "Didn't" TY HERNDON "Steam" TRACY BYRD "Hand"</p> <p>WHWK/Binghamton, NY OMPDMD: John Davison LEANN RIMES "Big" KEITH URBAN "Love" TY HERNDON "Steam"</p> <p>WZZK/Birmingham, AL * OMPDMD: Scott Stewart 3 MONTGOMERY GENTRY "Lonely" 3 BROOKS & DUNN "Missing"</p> <p>KIZN/Boise, ID PD: Rich Summers APDMD: Spencer Burke CLINT BLACK "When" RANDY TRAVIS "Man"</p>	<p>WKL/Boston, MA * PD: Mike Brophy APDMD: Ginny Rogers 2 SHANIA TWAIN "Over" TY HERNDON "Steam"</p> <p>WYRK/Buffalo, NY * 3 RANDY TRAVIS "Man" 1 GARTH BROOKS "Matter"</p> <p>KHAK/Charleston, IA OMPD: Jeff Whitehead MD: Dawn Johnson 2 SHANIA TWAIN "Over" BRAD PAISLEY "Didn't" 2 KEITH URBAN "Love" 1 LEANN RIMES "Big"</p> <p>WEZL/Charleston, SC * PD: Kris Wen Griffin MD: Gary O'Neil 2 SHANIA TWAIN "Over" 1 BRAD PAISLEY "Didn't" 14 CLINT BLACK "When" KEITH URBAN "Love" SONYA ISAACS "Way"</p> <p>WNKT/Charleston, SC * PD: Rob Kelly APDMD: Cathie Cody 15 SHANIA TWAIN "Over" 1 TRACY BYRD "Hand" 7 LEANN RIMES "Big" BRAD PAISLEY "Didn't" KEITH URBAN "Love"</p> <p>WQBE/Charleston, WV OMPD: Jeff Whitehead 16 JOE DIFFIE "Quint" 14 CLINT BLACK "When" 12 GARY ALLAN "Smoke"</p> <p>WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCracken 5 GEORGE STRAIT "What" SHANE MINOR "Ordinary" CLINT BLACK "When"</p> <p>WUSY/Chattanooga, TN * PD: Bill Poindexter MD: Bill Poindexter 10 SHEDDISY "Needs" 1 YANKEE GREY "Considered" 1 TY HERNDON "Steam" JOHN BERRY "Power"</p> <p>WUSN/Chicago, IL * PD: Justin Case MD: Theda Blonzo No Adds</p> <p>WUBE/Cincinnati, OH * OMPD: Tim Closson MD: Duke Hamilton 23 LEANN RIMES "Big" 18 SHANIA TWAIN "Over" 9 SHEDDISY "Needs" 3 JOE DIFFIE "Quint" 3 LONESTAR "Smile" 2 CLINT BLACK "When" 1 BRAD PAISLEY "Didn't" MULLINS-BLACK "Didn't"</p> <p>WYGY/Cincinnati, OH * OM: Tim Closson PD: Patti Marshall APD: C.C. Rider MD: JJ Gonestar 1 LONESTAR "Smile"</p> <p>WYCT/Cleveland, OH * PD: Clay Hornsby MD: Chuck Collier 5 LEANN RIMES "Big"</p> <p>WYWK/Baton Rouge, LA * PD: Paul Orr APDMD: Austin James 13 JOHN BERRY "Power" 7 BRAD PAISLEY "Didn't" 3 GARTH BROOKS "Matter" BRYAN WHITE "Shit"</p> <p>KAYD/Beaumont, TX PDMD: Frank Dawson APD: Jay Sherman 8 CLINT BLACK "When" BRAD PAISLEY "Didn't" KEITH URBAN "Love" KENNY ROGERS "Dance"</p> <p>WCOG/Columbia, SC * OM: Jeff Roper PD: Lance Tidwell 5 GARTH BROOKS "Matter" 2 CLINT BLACK "When"</p> <p>WWGR/Fl. Myers, FL * PD: Chris O'Kelley 2 SHANIA TWAIN "Over"</p> <p>WCOL/Columbus, OH * OM: Smiles Tom Friday PD: Gail Austin 2 GARTH BROOKS "Matter"</p> <p>WHQK/Columbus, OH * OMPDMD: Dean Nichols APDMD: Jeff Moore 9 SHERRIE AUSTIN "Kissed" 2 JOHN BERRY "Power" 1 MICHAEL PETERSON "Sure" BRYAN WHITE "Shit" SAMMY KERSHAW "Someone" KEITH URBAN "Love"</p> <p>WQKS/Fresno, CA * PD: Ken Boesen MD: Steve Montgomery 3 JOHN M. MONTGOMERY "Home" 3 SHANE MINOR "Ordinary" 2 CHAD BROCK "Lightning"</p> <p>KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou KEITH URBAN "Love"</p> <p>KPLX/Dallas, TX * PD: Brian Phillips APD: Dixie Chicks 21 Dixie Chicks "Cowboy"</p>	<p>KSCS/Dallas, TX * PD: Dean James MD: Linda O'Brian No Adds</p> <p>KYNG/Dallas, TX * PD: Bob McNeill MD: Jim Verdi 9 BRAD PAISLEY "Didn't" GARTH BROOKS "Matter" MINDY MCCREADY "Ait" SHANE MINOR "Ordinary"</p> <p>WGNE/Daytona Beach, FL * PD: John Anthony MD: Jim Andrews DWIGHT YOAKAM "Leaving" BRAD PAISLEY "Didn't" SHANIA TWAIN "Over" TY HERNDON "Steam"</p> <p>KYGO/Denver, CO * OMPD: John St. John MD: Tad Svendsen 3 DOUG STONE "Make"</p> <p>KHKI/Des Moines, IA * PD: Savannah Jones MD: J.C. Walker 10 TY HERNDON "Steam" 3 RANDY TRAVIS "Man" TRACY BYRD "Hand"</p> <p>KJYJ/Des Moines, IA * OMPD: Beverlee Brannigan MD: Eddie Hatfield SHANIA TWAIN "Over" BRAD PAISLEY "Didn't" SAMMY KERSHAW "Someone"</p> <p>WWWV/Detroit, MI * PD: Tim Roberts MD: Cadillac Jack 4 DIXIE CHICKS "Cowboy" 2 GARY ALLAN "Smoke"</p> <p>WYCD/Detroit, MI * PDMD: Lisa Andrews "First" 1 JESSICA ANDREWS "First" SHANE MINOR "Ordinary" MINDY MCCREADY "Ait"</p> <p>WYDJ/Dorhan, AL PDMD: David Somers 9 LEANN RIMES "Big" 7 CLINT BLACK "When"</p> <p>KHEY/EI Paso, TX * PDMD: Danny White 4 LACE "Want" 10 SHEDDISY "Needs" 1 YANKEE GREY "Considered" 1 TY HERNDON "Steam" JOHN BERRY "Power"</p> <p>WXTA/Erie, PA PD: Ron Arlen MD: Chat Price MINDY MCCREADY "Ait" CLAY WALKER "Love"</p> <p>KNKU/Eugene, OR PD: Jim Davis MD: Matt James SHANIA TWAIN "Over" BRAD PAISLEY "Didn't" LEANN RIMES "Big" JASON SELLERS "Matter"</p> <p>WKDQ/Evansville, IN PD: Jon Pratt MD: K.C. Todd DWIGHT YOAKAM "Leaving" TY HERNDON "Steam" SHANE MINOR "Ordinary"</p> <p>KKIX/Fayetteville, AR PD: Tom Travis APDMD: Tone Marconi 2 RANDY TRAVIS "Man" 2 TY HERNDON "Steam"</p> <p>WKML/Fayetteville, NC * PD: Robin Daniels APDMD: Andy Brown 1 SHANE MINOR "Ordinary" SAMMY KERSHAW "Someone"</p> <p>WCKT/Fl. Myers, FL * PDMD: Kerry Babb 1 LILA MCCANN "Crush" CLINT BLACK "When" KEITH URBAN "Love"</p> <p>WGR/Fl. Myers, FL * PD: Chris O'Kelley 2 SHANIA TWAIN "Over"</p> <p>WQHM/Fl. Wayne, IN * OMPD: Dean Nichols APDMD: Jeff Moore 9 SHERRIE AUSTIN "Kissed" 2 JOHN BERRY "Power" 1 MICHAEL PETERSON "Sure" BRYAN WHITE "Shit" SAMMY KERSHAW "Someone" KEITH URBAN "Love"</p> <p>WWSI/Jackson, MS * PD: Rick Adams MD: Gil Stuart 8 LEANN RIMES "Big"</p> <p>WQIK/Jacksonville, FL * APDMD: Jon Scott 4 SHANIA TWAIN "Over" 3 SHANE MINOR "Ordinary" 2 GARY ALLAN "Smoke"</p> <p>WRWZ/Jacksonville, FL * PD: Bruce Jackson APDMD: Laura Starting 11 BRAD PAISLEY "Didn't" 1 LEANN RIMES "Big" 5 JOHN BERRY "Power" 5 CLINE FICARLISLE "Wonderful" 2 SHANE MCANALLY "Eyes" 2 KEITH URBAN "Love" 5 MINDY MCCREADY "Ait" 5 JACK INGRAM "How" 5 JOE DIFFIE "Quint" 5 SHANIA TWAIN "Over" 1 CLAY WALKER "Love"</p>	<p>WWSL/Greensboro, NC * PD: Paul Franklin APDMD: Deano St. Clair 1 CLAY WALKER "Love" 1 TY HERNDON "Steam" BRAD PAISLEY "Didn't" TRACY BYRD "Hand"</p> <p>WRNS/Greenville, NC * PD: Wayne Carley MD: Michael Oyle 6 JOE DIFFIE "Quint" 6 BRAD PAISLEY "Didn't" 6 MINDY MCCREADY "Ait" SUZY BOGGOUS "Goodnight"</p> <p>WESG/Greenville, SC * OMPD: Ron Brooks APDMD: John Landrum SHANIA TWAIN "Over"</p> <p>WSSL/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 6 SHANIA TWAIN "Over" 5 LEANN RIMES "Big" 2 MINDY MCCREADY "Ait" 1 DWIGHT YOAKAM "Leaving" 1 KEITH URBAN "Love"</p> <p>WAYZ/Hagerstown, MD PDMD: Dennis Hughes 27 CLINT BLACK "When" 17 LEANN RIMES "Big" 18 JERRY KILGORE "Trip" 18 KEITH URBAN "Love"</p> <p>WRBT/Harrisburg, PA * PD: Tom Benson MD: Shelly Easton 3 GARY ALLAN "Smoke" LEANN RIMES "Big"</p> <p>WRKZ/Harrisburg, PA * PD: Sam McGuire MD: Dandelion 1 BRAD PAISLEY "Didn't" 1 MINDY MCCREADY "Ait" 1 JOHN BERRY "Power" CLINE FICARLISLE "Wonderful"</p> <p>WYWF/Hartford, CT * PD: Mike Moore MD: John Saville SAMMY KERSHAW "Someone"</p> <p>KKHN/Honolulu, HI * PDMD: Charlie Gerrett APD: Gina Lynn 6 BROOKS & DUNN "Missing" 3 GARTH BROOKS "Matter"</p> <p>KIKK/Houston, TX * PD: John Roberts No Adds</p> <p>KILT/Houston, TX * PDMD: Debbie Pipa 7 SAMMY KERSHAW "Someone" 5 CHAD BROCK "Lightning" 5 YANKEE GREY "Considered" 5 GARTH BROOKS "Matter" 5 JERRY KILGORE "Trip" 3 LEANN RIMES "Big" 4 BROOKS & DUNN "Missing"</p> <p>KKBQ/Houston, TX * PD: Tim Murphy APDMD: Steve Guittari YANKEE GREY "Considered"</p> <p>WTCR/Huntington, WV PDMD: Chuck Black BRAD PAISLEY "Didn't" LACE "Want" TY HERNDON "Steam" KEITH URBAN "Love" CLINE FICARLISLE "Wonderful" JOHN BERRY "Power"</p> <p>WDRM/Huntsville, AL * PD: Rick Brown MD: Dan McClain 3 SHANIA TWAIN "Over" 2 LEANN RIMES "Big" RANDY TRAVIS "Man"</p> <p>WFMS/Indianapolis, IN * PD: Bob Richards MD: John Cannon 3 GARY ALLAN "Smoke" 2 DWIGHT YOAKAM "Leaving" 1 JOHN BERRY "Power"</p> <p>WAMZ/Louisville, KY * PD: Coyote Calhoun MD: Marc Hazard 18 CLINT BLACK "When" DWIGHT YOAKAM "Leaving" TY HERNDON "Steam" BRAD PAISLEY "Didn't"</p> <p>KLIL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 11 LEANN RIMES "Big" 11 TRACY BYRD "Hand" 5 TY HERNDON "Steam" 5 DIXIE CHICKS "Goodbye"</p> <p>WQIK/Jacksonville, FL * APDMD: Jon Scott 4 SHANIA TWAIN "Over" 3 SHANE MINOR "Ordinary" 2 GARY ALLAN "Smoke"</p> <p>WQIK/Jacksonville, FL * PD: Bruce Jackson APDMD: Laura Starting 11 BRAD PAISLEY "Didn't" 1 LEANN RIMES "Big" 5 JOHN BERRY "Power" 5 CLINE FICARLISLE "Wonderful" 2 SHANE MCANALLY "Eyes" 2 KEITH URBAN "Love" 5 MINDY MCCREADY "Ait" 5 JACK INGRAM "How" 5 JOE DIFFIE "Quint" 5 SHANIA TWAIN "Over" 1 CLAY WALKER "Love"</p>	<p>WXBQ/Johnson City, TN * MD: Reggie Neel 16 JOE DIFFIE "Quint" 15 GARY ALLAN "Smoke" 13 CLINT BLACK "When"</p> <p>WMTZ/Johnstown, PA PD: Steve Walter MD: Laura Mosby LEANN RIMES "Big" MINDY MCCREADY "Ait" JERRY KILGORE "Trip"</p> <p>KBEQ/Kansas City, MO * PD: Mike Kennedy MD: T.J. McEnire 3 JOE DIFFIE "Quint" 1 JOE DIFFIE "Quint" SHANIA TWAIN "Over" CLINT BLACK "When"</p> <p>KFKF/Kansas City, MO * APDMD: Tony Stevens LEANN RIMES "Big" PAM TILLIS "Kiss" GARY ALLAN "Smoke"</p> <p>WDAF/Kansas City, MO * PDMD: Ted Cramer 5 SHANE MCANALLY "Eyes"</p> <p>WVVK/Knoxville, TN * PD: Tracy Harmond MD: Colleen Adair TRACY BYRD "Hand" BRAD PAISLEY "Didn't" LEANN RIMES "Big" MERLE HAGGARD/JEWEL "Love" SUZY BOGGOUS "Goodnight" SHANE MINOR "Ordinary" MINDY MCCREADY "Ait"</p> <p>WKIS/Miami, FL * PD: Bob McKee MD: Darlene Evans 1 JOHN M. MONTGOMERY "Home" SHANIA TWAIN "Over"</p> <p>WML/Milwaukee, WI * OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 5 BRAD PAISLEY "Didn't" 4 CHALEE TENNISON "Handful" 2 JOHN BERRY "Power" 1 SHANE MINOR "Ordinary"</p> <p>KXKC/Lafayette, LA * PD: Renee Revett MD: Kelly Thompson No Adds</p> <p>WIOV/Lancaster, PA * APDMD: Keith Patrick MD: Colleen Adair 1 LEANN RIMES "Big" GARY ALLAN "Smoke" LILA MCCANN "Crush" PAM TILLIS "Kiss"</p> <p>WITL/Lansing, MI * PD: J.J. McCrae MD: Chris Tyler 2 SHANIA TWAIN "Over" 1 TRACY BYRD "Hand" SHANE MINOR "Ordinary" CLAY WALKER "Love"</p> <p>KATM/Modesto, CA * PD: Chris Costa APDMD: Chris Costa 11 SHANIA TWAIN "Over" 5 BRAD PAISLEY "Didn't" SHANE MCANALLY "Eyes" 2 JOHN BERRY "Power" 1 SAMMY KERSHAW "Someone" 1 MINDY MCCREADY "Ait"</p> <p>KTOM/Monterey, CA * PD: Cory Mikhal APDMD: Steve Kelly SAMMY KERSHAW "Someone" RANDY TRAVIS "Man"</p> <p>WLW/Montgomery, AL PDMD: Carlene Dixon CLINT BLACK "When" 5 CLAY WALKER "Love" BRAD PAISLEY "Didn't" CHALEE TENNISON "Handful"</p> <p>WSIX/Nashville, TN * PDMD: Dave Kelly APDMD: Steve Kelly 3 SAMMY KERSHAW "Someone"</p> <p>WSM/Nashville, TN * OM: Kyle Cantrell PD: Greg Cole MD: Kevin Anderson 1 DWIGHT YOAKAM "Leaving" 1 LEANN RIMES "Big" 1 SHANIA TWAIN "Over" TY HERNDON "Steam" BRAD PAISLEY "Didn't"</p> <p>WNOE/New Orleans, LA * PDMD: Eddie Edwards No Adds</p> <p>WYNY/New York, NY * PD: Darrin Smith APDMD: Sheri Roth 1 BROOKS & DUNN "Missing" 1 RANDY TRAVIS "Man" CLINT BLACK "When"</p> <p>WCM/Norfolk, VA * PD: John Crenshaw MD: Mike Montgomery 4 ANDY GRIGGS "Crazy"</p> <p>WGH/Norfolk, VA * PD: Randy Brooks MD: Marc Carmody 2 LEANN RIMES "Big" JOE DIFFIE "Quint" BRAD PAISLEY "Didn't"</p> <p>WTCM/NW Michigan PD: Ryan Dobry MD: Marc Carmody 10 LIONEL CARTWRIGHT "Miles" 5 GARY ALLAN "Smoke" 5 LEANN RIMES "Big" 5 TRACY BYRD "Hand"</p>	<p>KGEE/Odessa-Midland, TX PD: Michael Lawrence APDMD: Romyer Kingston LEANN RIMES "Big" LEANN RIMES "Big" RANDY TRAVIS "Man" SHANIA TWAIN "Over"</p> <p>KTSP/Oklahoma City, OK * MD: John Glenn APD: Crash 1 YANKEE GREY "Considered" LEANN RIMES "Big" TY HERNDON "Steam"</p> <p>KXXY/Oklahoma City, OK * MD: John Glenn APDMD: Tom Scott 2 MONTGOMERY GENTRY "Lonely" 1 CLINT BLACK "When" 1 LEANN RIMES "Big"</p> <p>KXKT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 1 TY HERNDON "Steam" 1 JOHN BERRY "Power" SUZY BOGGOUS "Goodnight"</p> <p>WOW/Omaha, NE * PD: Tom Oates APDMD: Tom Scott STEVE WARINER "Taken"</p> <p>WWKA/Orlando, FL * PD: Len Shackelford MD: Shadow Stevens 2 MARK WILLS "Shes" 2 CLINT BLACK "When"</p> <p>KHAY/Oxnard, CA * PD: Mark Hill 5 SHANIA TWAIN "Over" 5 SHANIA TWAIN "Over" 1 BRYAN WHITE "Shit" LILA MCCANN "Crush" MINDY MCCREADY "Ait" BRAD PAISLEY "Didn't"</p> <p>WXPB/Pensacola, FL * PD: Dick West 3 YANKEE GREY "Considered" 2 CLINT BLACK "When" 2 CLINT BLACK "When" 1 GARTH BROOKS "Matter" SHANE MINOR "Ordinary" PAM TILLIS "Kiss"</p> <p>WXSJ/Mobile, AL * PDMD: Bill Black APD: Steve Kelley 6 CLINT BLACK "When"</p> <p>KMLE/Phoenix, AZ * PD: Jeff Gantson APDMD: Jon Allen 7 BRAD PAISLEY "Didn't"</p> <p>KNIX/Phoenix, AZ * PD: Alan Stedje APD: George King SHANE MINOR "Ordinary"</p> <p>WDSY/Pittsburgh, PA * OMPD: Keith Clark APDMD: Stoney Richards 2 CHAD BROCK "Lightning"</p> <p>WPOR/Portland, ME PD: Jim Smith APDMD: Eric Black 19 CLINT BLACK "When" 11 LILA MCCANN "Crush" 9 CLAY WALKER "Love" 5 SHANIA TWAIN "Over" 4 BRAD PAISLEY "Didn't" 3 SHANE MCANALLY "Eyes"</p> <p>KUPL/Portland, OR * OM: Lee Rogers PD: Cary Rolle MD: Rick Taylor 7 SHANIA TWAIN "Over" 4 DOUG STONE "Make" 1 TRACY BYRD "Hand"</p> <p>KWJJ/Portland, OR * PD: Robin Mitchell MD: Lola Montgomery 22 GARY ALLAN "Smoke" 16 GARTH BROOKS "Matter" 15 RANDY TRAVIS "Man" 13 CLINT BLACK "When" 11 JOHN M. MONTGOMERY "Home" 6 BRAD PAISLEY "Didn't"</p> <p>WNOE/New Orleans, LA * PDMD: Eddie Edwards No Adds</p> <p>WYNY/New York, NY * PD: Darrin Smith APDMD: Sheri Roth 1 BROOKS & DUNN "Missing" 1 RANDY TRAVIS "Man" CLINT BLACK "When"</p> <p>WTK/Providence, RI * PD: Rick Everett MD: Sam Stevens 2 GARTH BROOKS "Matter" 1 BRAD PAISLEY "Didn't" GARY ALLAN "Smoke" DWIGHT YOAKAM "Leaving"</p> <p>WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 2 CLINT BLACK "When" 2 LEANN RIMES "Big"</p> <p>WQDR/Raleigh, NC * PD: Len Shackelford 1 JOHN M. MONTGOMERY "Home"</p>	<p>KBUL/Reno, NV OM: Tom Jordan APDMD: Chuck Reeves 5 JOHN BERRY "Power" 5 KENNY ROGERS "Dance"</p> <p>WKHK/Richmond, VA * PD: Kevin King 6 BRYAN WHITE "Shit" JOHN BERRY "Power"</p> <p>KFRG/Riverside, CA * MD: Don Jeffrey 22 GEORGE STRAIT "What" OMPD: Tom Scott 1 CLINT BLACK "When" 1 JERRY KILGORE "Trip" RANDY TRAVIS "Man"</p> <p>WYYD/Roanoke, VA * PDMD: Robyn Jaymes JASON SELLERS "Matter" APDMD: Jay Roberts SHANE MINOR "Ordinary" TY HERNDON "Steam"</p> <p>WBEE/Rochester, NY * PD: Fred Horton MD: Coyote Collins 3 RANDY TRAVIS "Man" 2 TY HERNDON "Steam" BRAD PAISLEY "Didn't" SHANIA TWAIN "Over" JERRY KILGORE "Trip"</p> <p>KNCI/Sacramento, CA * OMPD: Mark Evans APDMD: Jennifer Wood 3 SHANIA TWAIN "Over" BRAD PAISLEY "Didn't" 1 RANDY TRAVIS "Man" 1 LEANN RIMES "Big"</p> <p>WCKQ/Saginaw, MI * MD: Stan Parnan 5 LEANN RIMES "Big"</p> <p>WIL/St. Louis, MO * APDMD: Mark Langston 5 BRAD PAISLEY "Big" 2 CLINT BLACK "When" BRAD PAISLEY "Didn't" SHANIA TWAIN "Over"</p> <p>WKKX/St. Louis, MO * MD: Dave Louis PD: Jeff Allen BRAD PAISLEY "Didn't"</p> <p>KTTS/Springfield, MO PD: Don Paul APDMD: Warren McDonald 5 BRAD PAISLEY "Didn't" 5 MICHAEL PETERSON "Sure" 4 LEANN RIMES "Big" 3 JOE DIFFIE "Quint"</p> <p>KBAT/Salt Lake City, UT * PD: Shawn Stevens APDMD: Jim Mickelson No Adds</p> <p>KSOP/Salt Lake City, UT * PD: Don Hilton APDMD: Debby Turpin 25 BRAD PAISLEY "Didn't" 15 SHANIA TWAIN "Over" 6 LEANN RIMES "Big"</p> <p>KUBL/Salt Lake City, UT * OMPD: Ed Hill MD: Dani Curtis 4 SHANIA TWAIN "Over" 2 YANKEE GREY "Considered" 2 M. CHAPIN CARPENTER "Wherever" 2 MINDY MCCREADY "Ait" 1 STEVE WARINER "Taken"</p> <p>KAJA/San Antonio, TX * OMPD: Keith Montgomery MD: Jennie James 3 LEANN RIMES "Big" 2 SHANIA TWAIN "Over" 2 GARTH BROOKS "Matter" KEITH URBAN "Love"</p> <p>KYCY/San Antonio, TX * PD: R.J. Curtis PDMD: Maria McBride "Love" 2 TRISHA YEARWOOD "Shit" 1 STEVE WARINER "Taken"</p> <p>KSON/San Diego, CA * OMPD: John Dimick APDMD: Greg Fry 1 JOE DIFFIE "Quint" 1 JOHN M. MONTGOMERY "Home" 1 GARTH BROOKS "Matter" 4 DIXIE CHICKS "Without"</p> <p>WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 13 SHANIA TWAIN "Over" 4 CLINT BLACK "When" 3 SHANE MCANALLY "Eyes"</p> <p>WTH/Terre Haute, IN OMPD: Barry Kent MD: Penny Marty 8 CLINT BLACK "When" 8 TY HERNDON "Steam" BRAD PAISLEY "Didn't" SHANIA TWAIN "Over" LEANN RIMES "Big" JOHN BERRY "Power"</p> <p>WQXK/Youngstown, OH * PD: Chuck Stevens MD: Burton Lee 4 BRAD PAISLEY "Didn't" 4 CLINT BLACK "When" 3 SHANE MCANALLY "Eyes"</p>	<p>KIIM/Tucson, AZ * PD: Herb Crowe MD: John Collins 2 CLAY WALKER "Love" 1 TY HERNDON "Steam"</p> <p>KVOD/Tulsa, OK * OMPD: Andy Oatman APDMD: Steve Jackson 2 JOE DIFFIE "Quint" 2 LEANN RIMES "Big" 1 BRAD PAISLEY "Didn't"</p> <p>KNUE/Tyler, TX OMPD: Larry Kent MD: Robert Masdin 18 BROOKS & DUNN "Missing" 18 SHANE MINOR "Ordinary" 18 YANKEE GREY "Considered" 17 JOHN M. MONTGOMERY "Home" 8 WILKINSONS "Joggin" 8 JULIE REEVES "Trouble" 8 JERRY KILGORE "Trip" 7 JASON SELLERS "Matter" 7 SUSAN ASHTON "Lucky" 7 RANDY TRAVIS "Man" MICHAEL PETERSON "Sure" CLAY WALKER "Love" SHANIA TWAIN "Over"</p> <p>KJUG/Visalia, CA * PDMD: Dave Daniels 2 LEANN RIMES "Big" SHANIA TWAIN "Over" JERRY KILGORE "Trip"</p> <p>KDRK/Spokane, WA * OMPD: Ray Edwards APDMD: Tony Travato 5 JOHN M. MONTGOMERY "Home"</p> <p>KNFR/Spokane, WA * PD: Scott Shannon MD: Paul Neumann 4 BROOKS & DUNN "Missing" 4 LEANN RIMES "Big" MINDY MCCREADY "Ait"</p> <p>WMZO/Washington, DC * PD: Mac Daniels MD: John Owens 4 KEITH URBAN "Love"</p> <p>WFKB/Springfield, IL PD: Mark Phillips MD: John Spaulding JOE DIFFIE "Quint" CLAY WALKER "Love" SAMMY KERSHAW "Someone"</p> <p>WPKX/Springfield, MA * OMPD: Chris Miller APDMD: Jay Roberts 1 JOHN BERRY "Power"</p> <p>KFDI/Wichita, KS * PD: John Spurr MD: Gary Hightower No Adds</p> <p>KZSN/Wichita, KS * OM: Jack Oliver PD: Pat Meyer MD: Dan Holiday 2 SHANIA TWAIN "Over" 2 YANKEE GREY "Considered" 1 BRAD PAISLEY "Didn't"</p> <p>WGGY/Wilkes Barre, PA * PD: Mark Lindow MD: Mike Krink 3 RANDY TRAVIS "Man" 3 BRAD PAISLEY "Didn't" 1 SHANE MINOR "Ordinary" TY HERNDON "Steam" JOHN BERRY "Power"</p> <p>KXDD/Yakima, WA PDMD: Dewey Boynton TY HERNDON "Steam"</p>
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*** = Mediabase 24/7 monitored**

144 Monitored Reporters
144 Current Playlists

Country Indicator
40 Total Reporters
37 Current Playlists

Did Not Report, Playlist Frozen (3):
KPLM/Palm Springs, CA
WWZD/Tupelo, MS
WDEZ/Wausau, WI

Country Playlists

September 3, 1999 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1		
WYNY/New York		
Big City (914) 592-1071 Smith/Roth 12+ Cume 466,500		
107.1 NEW COUNTRY		
PLAYS	ARTIST/TITLE	GI (000)
36	JOHN M. MONTGOMERY/You Had Me From...	15600
44	JO DEE MESSINA/Lesson In Leavin'	15288
47	LONESTAR/Amazed	15288
49	TRISHA YEARWOOD/It's Still Love	14976
38	SHEDEASY/Little Good-byes	14976
38	MARTINA MCBRIDE/You Had Me From...	14664
37	FAITH HILL/The Secret Of Life	14664
46	KENNY CHESNEY/You Had Me From...	14040
42	ALABAMA/(God...) A Little	14040
44	JOE DUFFIE/A Night To Remember	13104
26	DIXIE CHICKS/Ready To Run	9984
29	GEORGE STRAIT/Write This Down	9048
23	ALAN JACKSON/Little Man	7176
23	TIM MCGRAW/Something Like That	7176
9	DIXIE CHICKS/Wide Open Spaces	6240
19	GEORGE STRAIT/What Do You Say	6240
15	TIM MCGRAW/Please Remember Me	5928
18	SHANE MINOR/Ordinary Love	5616
18	GARTH BROOKS/It Don't Matter	5616
15	SHANIA TWAIN/You've Got A Way	5304
18	JEDD BROOKS/Lightning Does	4992
16	LEE ANN WOMACK/Now You're Not	4368
16	SAMMY KERSHAW/When You Love	4368
6	YANKEE GREY/All Things	4056
13	MARK WILLIS/She's In Love	4056
13	MARK CHESNUTT/This Heartache	4056
12	ANDY GRIGGS/It's So Crazy	3744
12	JESSICA ANDREWS/You Go First	3744
8	GEORGE STRAIT/True	3432
8	MONTGOMERY GENTRY/Lonely And Gone	3432
11	DOUG STONE/Make Up In Love	3432
13	STEVE WARINER/It's Already Taken	3432
9	SHANIA TWAIN/Honey, I'm Home	3120
7	FAITH HILL/This Kiss	3120
9	DIXIE CHICKS/You Were Here	2808
9	COLLIN RAYE/Anyone Else	2808
9	BLAKE HAWK/There You Have It	2808
8	ALAN JACKSON/You're Crazy	2808
9	M. CHAPIN CARPENTER/Almost Home	2808
8	DWIGHT YOAKAM/Crazy Little	2808

MARKET #2		
KZLA/Los Angeles		
Bonneville (323) 882-8000 McCormack 12+ Cume 695,400		
93.9 KZLA SOUTHERN CALIFORNIA'S COUNTRY		
PLAYS	ARTIST/TITLE	GI (000)
35	JOHN M. MONTGOMERY/You Had Me From...	16380
32	JO DEE MESSINA/Lesson In Leavin'	13088
32	LONESTAR/Amazed	13088
33	ALABAMA/(God...) A Little	13088
33	CHELY WRIGHT/Single White Female	11861
26	FAITH HILL/The Secret Of Life	10634
28	TRISHA YEARWOOD/It's Still Love	10225
21	MARTINA MCBRIDE/You Had Me From...	9516
22	ALAN JACKSON/Little Man	9407
21	SHANIA TWAIN/You've Got A Way	8998
21	GEORGE STRAIT/Write This Down	8998
22	TIM MCGRAW/Something Like That	8998
18	DIXIE CHICKS/You Can't Hurry Love	8998
22	LEE ANN WOMACK/Now You're Not	8589
15	TIM MCGRAW/Please Remember Me	8589
22	JESSICA ANDREWS/You Go First	8180
20	DIXIE CHICKS/You Were Mine	7771
21	TRISHA YEARWOOD/It's Still Love	7771
18	SHEDEASY/Little Good-byes	7771
24	MARK WILLIS/She's In Love	7362
22	SAWYER BROWN/Drive Me Wild	7362
16	DIXIE CHICKS/Ready To Run	7362
21	MARTINA MCBRIDE/Whatever You Say	6953
10	GEORGE STRAIT/Write This Down	6953
20	YANKEE GREY/All Things	6953
11	GARTH BROOKS/It Don't Matter	6544
14	TY HERNDON/Hands Of A	6544
9	BILLY RAY CYRUS/Busy Man	5317
4	DOUG STONE/Make Up In Love	5317
7	BROOKS & DUNN/Husbands And Wives	4908
12	COLLIN RAYE/Anyone Else	4908
11	GEORGE STRAIT/Just Want To	4499
10	MARK WILLIS/You Were Here	4499
10	DIAMOND RIO/Unbelievable	4499
11	MARK CHESNUTT/It Don't Want To	4499
9	DWIGHT YOAKAM/Crazy Little	4499
9	GARTH BROOKS/To Make You Feel	4090
11	FAITH HILL/Let Me Let Go	4090
11	JOHN M. MONTGOMERY/Hold On To Me	4090

MARKET #3		
WUSN/Chicago		
Infinity (312) 649-0099 Case/Bronzo 12+ Cume 606,100		
US 99 Chicago's #1 COUNTRY		
PLAYS	ARTIST/TITLE	GI (000)
26	TIM MCGRAW/Something Like That	15466
30	ALABAMA/(God...) A Little	13794
31	JO DEE MESSINA/Lesson In Leavin'	13376
35	LONESTAR/Amazed	12958
33	DIXIE CHICKS/Ready To Run	12122
35	KENNY CHESNEY/You Had Me From...	12122
33	JOE DUFFIE/A Night To Remember	12122
12	GEORGE STRAIT/Write This Down	11704
31	BRAD PAISLEY/Who Needs Pictures	10450
22	ALAN JACKSON/Little Man	9196
21	M. CHAPIN CARPENTER/Almost Home	9196
23	FAITH HILL/The Secret Of Life	8778
21	MARTINA MCBRIDE/You Had Me From...	8778
22	TRISHA YEARWOOD/It's Still Love	8360
22	LEE ANN WOMACK/Now You're Not	7942
20	MARK CHESNUTT/This Heartache	7524
22	GEORGE STRAIT/What Do You Say	7524
20	MONTGOMERY GENTRY/Lonely And Gone	7524
12	JESSICA ANDREWS/You Go First	7524
17	SUSAN ASHTON/You're Lucky	7106
22	ANDY GRIGGS/It's So Crazy	6688
21	DOUG STONE/Make Up In Love	6270
22	STEVE WARINER/It's Already Taken	6270
12	CHAD BROCK/Ordinary Love	5434
11	YANKEE GREY/All Things	5434
8	MARK WILLIS/She's In Love	5016
12	CHELY WRIGHT/Single White Female	4598
25	SHANIA TWAIN/You've Got A Way	4180
9	GARTH BROOKS/It Don't Matter	3762
11	NEAL MCCOY/The Snake	3762
5	SHANIA TWAIN/Man! I Feel Like	3762
9	DIAMOND RIO/Unbelievable	3762
9	SHANE MINOR/Ordinary Love	3762
3	SHANIA TWAIN/Man! I Feel Like	3344
8	COLLIN RAYE/Start Over Georgia	3344
20	MICHAEL PETERSON/Sure Feels Real Good	3344
8	DIXIE CHICKS/Goodbye Earl	3344
6	GARTH BROOKS/Two Pina Colodas	2926
7	FAITH HILL/This Kiss	2926
6	TERRI CLARK/You're Easy On	2926

MARKET #4		
KYCY/San Francisco		
Infinity (415) 391-9330 Hallam/Jordan 12+ Cume 252,700		
Y93.5 COUNTRY		
PLAYS	ARTIST/TITLE	GI (000)
41	TIM MCGRAW/Something Like That	5076
42	JO DEE MESSINA/Lesson In Leavin'	4968
39	ALABAMA/(God...) A Little	4536
30	LONESTAR/Amazed	4428
39	JOE DUFFIE/A Night To Remember	4320
4	ALAN JACKSON/Little Man	3996
35	KENNY CHESNEY/You Had Me From...	3564
19	SHANIA TWAIN/That Don't	3456
42	GEORGE STRAIT/Write This Down	3348
27	MARTINA MCBRIDE/You Had Me From...	2808
41	KENNY CHESNEY/How Forever Feels	2700
24	DIXIE CHICKS/Ready To Run	2592
14	MARK WILLIS/She's In Love	2484
19	SHANIA TWAIN/You've Got A Way	2484
23	TRISHA YEARWOOD/It's Still Love	2484
36	ANDY GRIGGS/You Won't Ever Be	2484
18	FAITH HILL/The Secret Of Life	2376
28	DIXIE CHICKS/Single White Female	2376
36	ALAN JACKSON/You're Crazy	2052
17	MARK CHESNUTT/It Don't Want To	1836
24	BROOKS & DUNN/Can't Get Over You	1728
19	COLLIN RAYE/Anyone Else	1620
17	TIM MCGRAW/Please Remember Me	1620
8	MONTGOMERY GENTRY/Lonely And Gone	1512
9	SAMMY KERSHAW/When You Love	1404
12	STEVE WARINER/It's Already Taken	1404
12	DIXIE CHICKS/You Were Mine	1296
16	JOE DUFFIE/A Night To Remember	1296
17	GARTH BROOKS/It Don't Matter	1188
10	JOHN M. MONTGOMERY/Home To You	1188
11	LEANN RIMES/Big Deal	1080
6	LEE ANN WOMACK/Now You're Not	1080
10	GEORGE STRAIT/What Do You Say	1080
7	PAM TILIS/After A Kiss	972
6	TRISHA YEARWOOD/Ordinary Love	864
11	SHANIA TWAIN/You're Still The One	864
15	STEVE WARINER/Two Teardrops	864
26	MARK CHESNUTT/This Heartache	864
23	SHEDEASY/Little Good-byes	756
9	JESSICA ANDREWS/You Go First	756

MARKET #5		
WXTU/Philadelphia		
Beasley (610) 667-9000 Johnson 12+ Cume 528,100		
Country 92.5 WXTU		
PLAYS	ARTIST/TITLE	GI (000)
35	JO DEE MESSINA/Lesson In Leavin'	13392
32	COLLIN RAYE/Anyone Else	13392
32	JOE DUFFIE/A Night To Remember	13020
35	GEORGE STRAIT/Write This Down	13020
35	LONESTAR/Amazed	13020
27	SAWYER BROWN/Drive Me Wild	12276
36	MARTINA MCBRIDE/Whatever You Say	11532
36	DIXIE CHICKS/Tonight	11532
10	MARK WILLIS/You Were Here	9300
19	TIM MCGRAW/Something Like That	8928
22	FAITH HILL/The Secret Of Life	8556
19	DIXIE CHICKS/Ready To Run	8556
19	SHANIA TWAIN/You've Got A Way	7812
22	TRISHA YEARWOOD/It's Still Love	7812
21	ALAN JACKSON/Little Man	7812
16	LEE ANN WOMACK/Now You're Not	7812
20	LILA MCCANN/With You	7812
20	CHELY WRIGHT/Single White Female	7812
20	GARTH BROOKS/It Don't Matter	7440
37	KENNY CHESNEY/How Forever Feels	6696
21	BRAD PAISLEY/Who Needs Pictures	6696
21	KENNY CHESNEY/You Had Me From...	6696
2	GEORGE STRAIT/What Do You Say	6696
18	ALABAMA/(God...) A Little	5580
8	BRYAN WHITE/You're Still	5580
19	TIM MCGRAW/Please Remember Me	4836
14	DOUG STONE/Make Up In Love	4464
9	MARTINA MCBRIDE/You Had Me From...	4464
11	DIAMOND RIO/Unbelievable	4092
7	ANDY GRIGGS/You Won't Ever Be	4092
7	PAM TILIS/After A Kiss	4092
15	JOHN M. MONTGOMERY/Hold On To Me	3720
10	TRISHA YEARWOOD/Powerful Thing	3720
11	LEE ANN WOMACK/Now You're Not	3720
6	CHAD BROCK/Ordinary Love	3720
8	ALAN JACKSON/You're Crazy	3348
9	BILLY RAY CYRUS/Busy Man	3348
8	MARK CHESNUTT/It Don't Want To	3348
11	KENNY ROGERS/The Greatest	3348
10	SARAEVANS/No Place That Far	2976

MARKET #6		
WWWW/Detroit		
AMFM (313) 259-4323 Roberts/Cadillac Jack 12+ Cume 385,800		
W4 COUNTRY		
PLAYS	ARTIST/TITLE	GI (000)
34	CHELY WRIGHT/Single White Female	8748
33	JO DEE MESSINA/Lesson In Leavin'	8262
28	FAITH HILL/The Secret Of Life	8262
33	LONESTAR/Amazed	8019
31	JOE DUFFIE/A Night To Remember	7533
23	TIM MCGRAW/Something Like That	7047
26	JOHN M. MONTGOMERY/You Had Me From...	7047
32	DIXIE CHICKS/Ready To Run	7047
8	COLLIN RAYE/Anyone Else	6561
23	KENNY CHESNEY/You Had Me From...	6318
11	MARK CHESNUTT/This Heartache	6075
23	TRISHA YEARWOOD/It's Still Love	5589
23	MARTINA MCBRIDE/You Had Me From...	5589
20	GEORGE STRAIT/What Do You Say	5346
22	LEE ANN WOMACK/Now You're Not	5103
35	SHEDEASY/Little Good-byes	5103
21	ANDY GRIGGS/It's So Crazy	5103
21	TIM MCGRAW/Please Remember Me	5103
22	ALAN JACKSON/Little Man	4860
34	ALABAMA/(God...) A Little	4617
17	MARK WILLIS/She's In Love	4131
19	GEORGE STRAIT/Write This Down	4131
7	DWIGHT YOAKAM/Crazy Little	4131
6	SHANIA TWAIN/Man! I Feel Like	3645
7	LILA MCCANN/With You	3645
14	LEE ANN WOMACK/Now You're Not	3402
3	YANKEE GREY/All Things	3402
24	MARTINA MCBRIDE/Whatever You Say	2916
6	REBA MCGENTIRE/One Honest Heart	2916
12	DIAMOND RIO/Unbelievable	2916
9	BILLY RAY CYRUS/Busy Man	2916
11	CHAD BROCK/Ordinary Love	2916
10	DIXIE CHICKS/Wide Open Spaces	2673
11	TERRI CLARK/Everytime I Cry	2673
9	SHANE MINOR/Ordinary Love	2673
4	DOUG STONE/Make Up In Love	2430
20	SHANIA TWAIN/Come On Over	2430
12	FAITH HILL/This Kiss	2430
9	GEORGE STRAIT/Just Want To	2430
10	TY HERNDON/Hands Of A	2430

MARKET #6		
WYCD/Detroit		
Infinity (248) 799-0600 Rodman 12+ Cume 342,400		
COUNTRY 99.5		
PLAYS	ARTIST/TITLE	GI (000)
38	LONESTAR/Amazed	7585
32	ALABAMA/(God...) A Little	6660
34	JO DEE MESSINA/Lesson In Leavin'	6105
37	SHEDEASY/Little Good-byes	6105
36	JOE DUFFIE/A Night To Remember	5920
28	TIM MCGRAW/Something Like That	5920
34	ANDY GRIGGS/You Won't Ever Be	5735
36	GEORGE STRAIT/Write This Down	5550
35	MARTINA MCBRIDE/Whatever You Say	5550
37	KENNY CHESNEY/You Had Me From...	5365
30	LILA MCCANN/With You	5180
28	CHELY WRIGHT/Single White Female	5180
29	DIXIE CHICKS/Ready To Run	4995
26	FAITH HILL/The Secret Of Life	4625
24	SHANIA TWAIN/You've Got A Way	4440
22	REBA MCGENTIRE/One Honest Heart	4070
25	CLAY WALKER/Live, Laugh, Love	3885
13	MARTINA MCBRIDE/You Had Me From...	3885
26	ALAN JACKSON/Little Man	3700
24	BRAD PAISLEY/Who Needs Pictures	3515
23	CLAY WALKER/She's Always Right	3515
27	SHANE MINOR/Slave To The Habit	3330
17	DOUG STONE/Make Up In Love	3330
14	YANKEE GREY/All Things	3330
16	SUSAN ASHTON/You're Lucky	2960
14	NEAL MCCOY/The Snake	2590
12	GARTH BROOKS/Two Pina Colodas	2590
12	SHANIA TWAIN/Man! I Feel Like	2405
14	WADE HAYES/How Do You Sleep	2405
7	FAITH HILL/This Kiss	2405
13	COLLIN RAYE/Anyone Else	2405
11	KENNY CHESNEY/How Forever Feels	2405
11	JOE DUFFIE/A Night To Remember	2220
11	TIM MCGRAW/Please Remember Me	2220
14	DOUG STONE/Make Up In Love	2220
17	JOHN M. MONTGOMERY/You Had Me From...	2220
12	JOE DUFFIE/A Night To Remember	2035
13	COLLIN RAYE/Can't Get Over You	2035
10	BROOKS & DUNN/How Long Gone	2035

MARKET #7		
KPLX/Dallas		
Susquehanna (214) 526-2400 Phillips/Rivers/Alan 12+ Cume 430,200		
99.5 the wolf		
PLAYS	ARTIST/TITLE	GI (000)
52	TIM MCGRAW/Something Like That	12750
46	LONESTAR/Amazed	12250
48	JO DEE MESSINA/Lesson In Leavin'	12000
41	SHEDEASY/Little Good-byes	12000
47	CLINT BLACK/When I Said I Do	11750
48	JOE DUFFIE/A Night To Remember	11250
44	GEORGE STRAIT/What Do You Say	11000
40	DIXIE CHICKS/Ready To Run	10000
35	TY HERNDON/Stream	8750
32	KENNY CHESNEY/You Had Me From...	7750
27	MARK CHESNUTT/This Heartache	7750
31	CHELY WRIGHT/Single White Female	7750
25	BROOKS & DUNN/Missing You	7000
30	GEORGE STRAIT/Write This Down	6750
27	DIXIE CHICKS/You Can't Hurry Love	6750
15	LEANN RIMES/Big Deal	6750
26	BROOKS & DUNN/Brand New Whiskey	6250
25	MARTINA MCBRIDE/You Had Me From...	5250
21	DIXIE CHICKS/Goodbye Earl	5250
6	ALAN JACKSON/Little Man	5000
21	CHARLIE ROBINSON/Barlight	4250
20	KENNY CHESNEY/How Forever Feels	4250
23	TRINI TRIGGS/Horse To Mexico	

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #11

WKIS/Miami
Beasley
(954) 431-6200
McKay/Evans
12+ Cume 309,500

KISS 99.9 COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	36	36	LONESTAR/Amazed	7380
32	36	36	DIXIE CHICKS/Ready To Run	7380
31	35	35	CHELY WRIGHT/Single White Female	7175
31	33	33	KENNY CHESNEY/You Had Me From	6765
32	32	32	JO DEE MESSINA/Lesson In Leavin'	6580
22	32	32	TIM MCGRAW/Somebody Like That	6580
30	30	30	ALABAMA(God...) A Little	6150
30	27	27	FAITH HILL/The Secret Of Life	5535
32	27	27	ALAN JACKSON/Little Man	5535
15	23	23	MARTINA MCBRIDE/Love You	4715
12	16	16	DOUG STONE/Make Up In Love	3280
11	15	15	MARK WILLIS/She's In Love	3075
14	15	15	TRISHA YEARWOOD/It's Still Love...	3075
9	15	15	CHAD BROCK/Ordinary Love	3075
10	14	14	LEE ANN WOMACK/Now You...) Now...	2870
14	13	13	SHERIE' AUSTIN/Never Been Kissed	2665
7	12	12	LILA MCCANN/With You	2460
6	12	12	ANDY GRIGGS/It's Crazy	2460
10	12	12	GEORGE STRAIT/What Do You Say...	2460
12	12	12	MONTGOMERY GENTRY/Lonely And Gone	2460
11	12	12	JESSICA ANDREWS/You Go First	2460
9	12	12	MICHAEL PETERSON/Sure Feels Real Good	2460
12	12	12	BROOKS & DUNN/Missing You	2460
14	11	11	KENNY CHESNEY/How Forever Feels	2255
14	11	11	STEVE WARINER/It's Already Taken	2255
2	11	11	GARTH BROOKS/It Don't Matter...	2255
9	10	10	TY HERNDON/It Must Be Love	2050
7	9	9	SHANIA TWAIN/Honey, I'm Home	1845
8	9	9	SHANE MCANALLY/Are Your Eyes...	1845
7	8	8	FAITH HILL/This Kiss	1640
6	8	8	JO DEE MESSINA/Stand Beside Me	1640
10	8	8	COLLIN RAYE/Anyone Else	1640
12	8	8	DIAMOND RID/Unbelievable	1640
8	8	8	SARA EVANS/No Place That Far	1640
10	8	8	LEE ANN WOMACK/It Think Of A...	1640
13	8	8	MARK CHESNUTT/This Heartache...	1640
7	8	8	GEORGE STRAIT/Write This Down	1640
6	8	8	TIM MCGRAW/Please Remember Me	1640
8	8	8	RANDY TRAVIS/A Man Ain't Made...	1640
8	7	7	SHANIA TWAIN/Man I Feel Like...	1435

MARKET #12

WKHX/Atlanta
ABC
(770) 955-0101
McGinley/Gray
12+ Cume 435,400

101.5 FM Kicks

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	35	35	LONESTAR/Amazed	10140
32	35	35	CHELY WRIGHT/Single White Female	9100
27	33	33	TRISHA YEARWOOD/It's Still Love...	8580
29	33	33	ALAN JACKSON/Little Man	8580
35	33	33	KENNY CHESNEY/You Had Me From...	8580
34	32	32	DIXIE CHICKS/Ready To Run	8320
29	31	31	TIM MCGRAW/Somebody Like That	8060
34	30	30	FAITH HILL/The Secret Of Life	7800
28	28	28	LEE ANN WOMACK/Now You...) Now...	7280
22	26	26	MARK WILLIS/She's In Love	6760
17	26	26	CHAD BROCK/Ordinary Love	6760
26	24	24	MARTINA MCBRIDE/Love You	6240
14	24	24	BROOKS & DUNN/Missing You	6240
25	23	23	MONTGOMERY GENTRY/Lonely And Gone	5980
15	23	23	JOHN M. MONTGOMERY/How To You	5980
12	22	22	ANDY GRIGGS/It's Crazy	5720
24	22	22	STEVE WARINER/It's Already Taken	5720
18	21	21	GEORGE STRAIT/What Do You Say...	5460
7	21	21	JO DEE MESSINA/Lesson In Leavin'	5460
12	20	20	GARTH BROOKS/It Don't Matter...	5200
19	19	19	DIAMOND RID/Unbelievable	4940
27	18	18	SHEDAISY/Little Good-byes	4680
24	17	17	JO DEE MESSINA/Lesson In Leavin'	4420
16	17	17	SHANIA TWAIN/Man I Feel Like...	4160
15	16	16	COLLIN RAYE/Anyone Else	4160
15	16	16	SHANE MINOR/Slave To The Habit	4160
25	16	16	MARK CHESNUTT/This Heartache...	4160
15	16	16	GEORGE STRAIT/Write This Down	4160
14	15	15	CLAY WALKER/You're Beginning...	3900
13	15	15	LEE ANN WOMACK/It Think Of A...	3900
17	15	15	SAMMY BROWN/Drive Me Wild	3900
18	15	15	KENNY CHESNEY/How Forever Feels	3900
15	15	15	LILA MCCANN/With You	3900
14	14	14	SHANIA TWAIN/That Don't...	3640
15	14	14	BLACK HAWK/There You Have It	3640
10	14	14	STEVE WARINER/Two Teardrops	3640
13	13	13	BROOKS & DUNN/Can't Get Over You	3380
11	13	13	REBA MCKENZIE/One Honest Heart	3380
13	13	13	REBA MCKENZIE/Wrong Night	3380

MARKET #12

WYAY/Atlanta
ABC
(770) 955-0106
McGinley/Gray
12+ Cume 237,100

Y106.7 TODAY'S HIT COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	38	38	CHELY WRIGHT/Single White Female	5244
33	35	35	FAITH HILL/The Secret Of Life	4830
33	35	35	DIXIE CHICKS/Ready To Run	4830
34	34	34	KENNY CHESNEY/You Had Me From...	4652
33	33	33	LONESTAR/Amazed	4594
33	33	33	TIM MCGRAW/Somebody Like That	4574
33	31	31	ALAN JACKSON/Little Man	4258
33	31	31	MARTINA MCBRIDE/Love You	4278
25	30	30	TRISHA YEARWOOD/It's Still Love...	4140
30	24	24	LEE ANN WOMACK/Now You...) Now...	3312
27	24	24	MONTGOMERY GENTRY/Lonely And Gone	3312
22	23	23	MARK WILLIS/She's In Love	3174
11	22	22	JOHN M. MONTGOMERY/How To You	3036
25	20	20	GEORGE STRAIT/What Do You Say...	2760
21	19	19	SHEDAISY/Little Good-byes	2622
18	19	19	ANDY GRIGGS/It's Crazy	2622
19	19	19	BROOKS & DUNN/Missing You	2622
20	17	17	JO DEE MESSINA/Lesson In Leavin'	2346
15	16	16	KENNY CHESNEY/How Forever Feels	2208
19	16	16	GEORGE STRAIT/Write This Down	2208
15	16	16	MARK CHESNUTT/This Heartache...	2070
15	15	15	STEVE WARINER/It's Already Taken	2070
12	14	14	LILA MCCANN/With You	1932
14	14	14	BRAD PAISLEY/Who Needs Pictures	1932
5	14	14	DOUG STONE/Make Up In Love	1932
11	13	13	SHANIA TWAIN/Man I Feel Like...	1794
9	13	13	JO DEE MESSINA/Lesson In Leavin'	1794
11	13	13	SHANE MINOR/Ordinary Love	1794
15	13	13	JOE DUFFIEA/Night To Remember	1794
12	13	13	TIM MCGRAW/Please Remember Me	1794
15	12	12	MARTINA MCBRIDE/Whatever You Say	1656
10	12	12	BILLY RAY CYRUS/Busy Man	1656
8	12	12	LEE ANN WOMACK/It Think Of A...	1656
14	12	12	ANDY GRIGGS/You Won't Ever Be...	1656
8	12	12	STEVE WARINER/Two Teardrops	1656
12	12	12	JESSICA ANDREWS/You Go First	1656
11	12	12	SHERIE' AUSTIN/Never Been Kissed	1656
14	12	12	YANKEE GREY/All Things...	1656
11	12	12	GARY ALLAN/Smoke Rings In...	1656

MARKET #14

KMPS/Seattle
Infinity
(206) 805-0941
Richards/Thoma
12+ Cume 324,700

94.1 KMPS

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	39	39	LONESTAR/Amazed	9360
48	46	46	JO DEE MESSINA/Lesson In Leavin'	9120
44	44	44	KENNY CHESNEY/You Had Me From...	8880
46	43	43	CHELY WRIGHT/Single White Female	8880
44	41	41	FAITH HILL/The Secret Of Life	8640
40	40	40	DIXIE CHICKS/Ready To Run	8640
37	37	37	CHELY WRIGHT/Single White Female	8640
38	35	35	SHANIA TWAIN/You've Got A Way	8400
40	35	35	ALABAMA(God...) A Little	8400
24	34	34	KENNY CHESNEY/You Had Me From...	8160
24	29	29	MARTINA MCBRIDE/Love You	6960
24	24	24	SHEDAISY/Little Good-byes	5760
22	23	23	GEORGE STRAIT/What Do You Say...	5520
23	22	22	MARK WILLIS/She's In Love	5280
21	22	22	DIAMOND RID/Unbelievable	5280
23	21	21	GARTH BROOKS/You Move Me	5040
20	21	21	JO DEE MESSINA/Stand Beside Me	5040
17	21	21	MARK WILLIS/She's In Love	5040
19	21	21	BILLY RAY CYRUS/Busy Man	5040
23	21	21	TIM MCGRAW/Somebody Like That	5040
17	20	20	STEVE WARINER/Holes In...	4800
21	20	20	COLLIN RAYE/Can Still Feel You	4800
23	20	20	MARK CHESNUTT/This Heartache...	4800
23	19	19	GEORGE STRAIT/Write This Down	4560
19	18	18	DIXIE CHICKS/Ready To Run	4320
16	18	18	DIXIE CHICKS/You Were Mine	4320
20	18	18	MARK WILLIS/Do (Cherish You)	4320
23	18	18	KENNY CHESNEY/How Forever Feels	4320
20	17	17	ALABAMA/How Do You Fall...	4080
21	17	17	STEVE WARINER/Two Teardrops	4080
2	16	16	TIM MCGRAW/Please Remember Me	3840
-	16	16	GARTH BROOKS/It Don't Matter...	3840
-	16	16	CLINT BLACK/When I Said I Do	3840
9	12	12	MICHAEL PETERSON/Drink Swear...	2880
38	11	11	JOE DUFFIEA/Night To Remember	2640
4	9	9	MICHAEL PETERSON/Too Good To Be True	2160
8	9	9	STEVE WARINER/It's Already Taken	2160
4	8	8	MICHAEL PETERSON/Sure Feels Real Good	1920
3	7	7	RANDY TRAVIS/A Man Ain't Made...	1680
3	7	7	MARTINA MCBRIDE/Wrong Again	1680
4	7	7	MARTINA MCBRIDE/Whatever You Say	1680

MARKET #14

KYCW/Seattle
Infinity
(206) 216-0965
Brenner/Peterson
12+ Cume 146,400

96.5 FM KYCW

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
47	50	50	LONESTAR/Amazed	4450
48	46	46	JO DEE MESSINA/Lesson In Leavin'	4094
44	44	44	KENNY CHESNEY/You Had Me From...	3916
46	43	43	CHELY WRIGHT/Single White Female	3827
44	41	41	FAITH HILL/The Secret Of Life	3649
40	40	40	DIXIE CHICKS/Ready To Run	3560
19	39	39	LEANN RIMES/Big Deal	3471
41	26	26	GARTH BROOKS/It Don't Matter...	2314
22	25	25	LEE ANN WOMACK/Now You...) Now...	2225
22	25	25	MICHAEL PETERSON/Sure Feels Real Good	2225
19	24	24	MARK WILLIS/She's In Love	2136
24	24	24	DOUG STONE/Make Up In Love	2136
24	24	24	MARTINA MCBRIDE/Love You	2136
22	24	24	ALAN JACKSON/Little Man	2047
15	23	23	LEE ANN WOMACK/It Think Of A...	2047
23	23	23	SHEDAISY/Little Good-byes	2047
26	23	23	TIM MCGRAW/Somebody Like That	2047
22	22	22	WILKINS/The Yodanis Blues	1958
10	22	22	DIAMOND RID/Unbelievable	1958
24	22	22	ANDY GRIGGS/You Won't Ever Be...	1958
15	22	22	GEORGE STRAIT/Write This Down	1958
22	22	22	STEVE WARINER/It's Already Taken	1958
22	21	21	GEORGE STRAIT/What Do You Say...	1869
21	20	20	ALABAMA(God...) A Little	1780
20	19	19	SHANIA TWAIN/Man I Feel Like...	1691
19	19	19	KENNY CHESNEY/How Forever Feels	1691
19	18	18	MARK WILLIS/Wish You Were Here	1602
18	18	18	REBA MCKENZIE/One Honest Heart	1602
16	17	17	JO DEE MESSINA/Stand Beside Me	1513
17	17	17	STEVE WARINER/Two Teardrops	1513
12	17	17	YANKEE GREY/All Things...	1513
21	15	15	DIXIE CHICKS/You Were Mine	1335
18	15	15	JOE DUFFIEA/Night To Remember	1335
10	14	14	ANDY GRIGGS/It's Crazy	1246
12	14	14	MONTGOMERY GENTRY/Lonely And Gone	1246
12	14	14	ANITA COCHRAN/For Cryin' Out Loud	1246
12	14	14	DIXIE CHICKS/Goodbye Earl	1157
10	12	12	COLLIN RAYE/Start Over Georgia	1068
1	12	12	CLAY WALKER/Love, Laugh, Love	1068

MARKET #15

KMLE/Phoenix
AMFM
(602) 264-0108
Garrison/Allen
12+ Cume 346,100

101.5 FM KMLE

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
55	54	54	LONESTAR/Amazed	11988
57	54	54	TIM MCGRAW/Somebody Like That	11988
50	54	54	MARTINA MCBRIDE/Love You	11988
53	53	53	JO DEE MESSINA/Lesson In Leavin'	11766
48	49	49	STEVE WARINER/It's Already Taken	10878
41	49	49	DIXIE CHICKS/Ready To Run	10878
42	48	48	GEORGE STRAIT/What Do You Say...	9324
36	40	40	CLAY WALKER/Who Needs Pictures	8880
33	39	39	JOHN M. MONTGOMERY/How To You	8658
32	39	39	GARTH BROOKS/It Don't Matter...	8658
35	35	35	CLINT BLACK/When I Said I Do	7770
5	34	34	SHANIA TWAIN/Come On Over	7548
36	33	33	LEE ANN WOMACK/Now You...) Now...	7326
54	33	33	CHELY WRIGHT/Single White Female	7326
29	33	33	LEANN RIMES/Big Deal	7326
34	32	32	MARK WILLIS/She's In Love	7104
55	31	31	SHEDAISY/Little Good-byes	6882
29	25	25	SHEDAISY/This Woman Needs	5550
20	21	21	ALABAMA(God...) A Little	4662
20	20	20	KENNY CHESNEY/You Had Me From...	4440
17	19	19	BILLY RAY CYRUS/Busy Man	4218
22	18	18	JOE DUFFIEA/Night To Remember	3996
15	18	18	GEORGE STRAIT/Write This Down	3996
19	17	17	DIAMOND RID/Unbelievable	3774
19	15	15	FAITH HILL/The Secret Of Life	3330
18	15	15	ALAN JACKSON/Little Man	3330
17	15	15	CHAD BROCK/Ordinary Love	3330
30	15	15	BROOKS & DUNN/Missing You	3330
15	14</			

Country Playlists

September 3, 1999 R&R • 81

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #22
WRBQ/Tampa
Infinity
(813) 287-1047
Lane/Knight
12+ Cume 230,600

Q105 COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
39	40	KENNY CHESNEY/You Had Me From...	6680	
41	40	CHELY WRIGHT/Single White Female	6650	
34	38	FAITH HILL/The Secret Of Life	6346	
28	36	TIM MCGRAW/Something Like That	6012	
38	34	ALABAMA/(God...) A Little	5678	
24	34	DIXIE CHICKS/Ready To Run	5678	
34	33	TRISHA YEARWOOD/It's Still Love...	5511	
34	33	ALAN JACKSON/Little Man	5511	
33	33	JOE DUFFIE/A Night To Remember	5511	
33	32	JO DEE MESSINA/Lesson In Leavin'	5344	
32	32	LONESTAR/Amazed	5344	
42	31	SHEDAISY/Little Good-byes	5177	
32	25	BRAD PAISLEY/Who Needs Pictures	4175	
5	24	CLINT BLACK/When I Said I Do	4008	
32	23	MARK CHESNUTT/This Heartache...	3841	
21	20	CHAD BROCK/Lighting Does	3340	
12	20	MARTINA MCBRIDE/Love You	3340	
16	19	LEE ANN WOMACK/(Now You...) Now...	3173	
15	18	DOUG STONE/Make Up In Love	3006	
18	17	MARK WILLS/She's In Love	2839	
18	17	STEVE WARINER/I'm Already Taken	2839	
3	17	GARTH BROOKS/It Don't Matter	2839	
14	14	ANDY GRIGGS/It's Go Crazy	2338	
14	13	SHANE MINOR/Ordinary Love	2171	
11	13	GEORGE STRAIT/What Do You Say...	2171	
13	13	JOHN M. MONTGOMERY/Home To You	2171	
12	12	GEORGE STRAIT/What Do You Say...	2004	
11	12	MICHAEL PETERSON/Sure Feels Real Good	2004	
5	12	BROOKS & DUNN/Missing You	2004	
5	11	COLLIN RAYE/Anyone Else	1837	
7	11	YANKEE GREY/All Things...	1837	
10	10	GEORGE STRAIT/True	1670	
13	10	COLLIN RAYE/Start Over Georgia	1670	
7	10	SHANE MCANALLY/Say Anything	1670	
11	10	SAMMY KERSHAW/When You Love...	1670	
6	10	RANDY TRAVIS/A Man Ain't Made...	1670	
7	9	LARI WALKER/Stepin' Stone	1503	
6	9	CLAY WALKER/You're Beginning...	1503	
8	9	BILLY RAY CYRUS/Busy Man	1503	
6	9	JESSICA ANDREWS/You Go First	1503	

MARKET #23
KYGO/Denver
Jefferson-Pilot
(303) 321-0950
St. John/Svensden
12+ Cume 346,900

KYGO 98.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
47	49	LONESTAR/Amazed	10731	
27	47	JOE DUFFIE/A Night To Remember	10293	
43	43	KENNY CHESNEY/You Had Me From...	9417	
48	42	JO DEE MESSINA/Lesson In Leavin'	9198	
38	42	COLLIN RAYE/Anyone Else	9198	
42	41	GEORGE STRAIT/Write This Down	8979	
28	29	MARK WILLS/She's In Love	6351	
27	29	CHELY WRIGHT/Single White Female	6351	
23	29	TIM MCGRAW/Something Like That	6351	
26	27	ALAN JACKSON/Little Man	5913	
24	26	FAITH HILL/The Secret Of Life	5694	
25	26	STEVE WARINER/I'm Already Taken	5694	
25	25	KENNY ROGERS/The Greatest	5475	
24	24	BRAD PAISLEY/Who Needs Pictures	5256	
19	23	MARTINA MCBRIDE/Whatever You Say	5037	
24	23	SHANIA TWAIN/You've Got A Way	5037	
27	23	MARTINA MCBRIDE/Love You	5037	
21	22	ANDY GRIGGS/It's Go Crazy	4818	
8	21	MARK CHESNUTT/This Heartache	4599	
8	20	CLINT BLACK/When I Said I Do	4380	
17	19	TIM MCGRAW/Please Remember Me	4161	
21	19	JOHN M. MONTGOMERY/Home To You	4161	
19	19	BROOKS & DUNN/Missing You	4161	
12	16	JESSICA ANDREWS/You Go First	3504	
12	16	RANDY TRAVIS/A Man Ain't Made...	3504	
7	11	AARON TIPPIN/For You I Will	2409	
15	11	SHEDAISY/Little Good-byes	2409	
11	10	KENNY CHESNEY/How Forever Feels	2190	
9	9	DIXIE CHICKS/Wide Open Spaces	1971	
8	9	FAITH HILL/This Kiss	1971	
8	9	RANDY TRAVIS/Out Of My Bones	1971	
5	9	RANDY TRAVIS/Spirit Of A Boy	1971	
5	9	JO DEE MESSINA/Stand Beside Me	1971	
10	9	DIAMOND RIO/Unbelievable	1971	
10	9	ANDY GRIGGS/You Won't Ever Be...	1971	
9	9	JOE DUFFIE/The Outfit	1817	
33	8	SHANIA TWAIN/Man! I Feel Like...	1752	
9	8	JO DEE MESSINA/Bye Bye	1752	
8	8	COLLIN RAYE/Can Still Feel You	1752	

MARKET #24
WGAR/Cleveland
Clear Channel
(216) 328-9950
Hunnicut/Collier
12+ Cume 346,100

WGAR 99.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	37	LONESTAR/Amazed	9139	
10	35	JO DEE MESSINA/Lesson In Leavin'	8645	
28	35	KENNY CHESNEY/You Had Me From...	8645	
32	33	FAITH HILL/The Secret Of Life	8151	
35	31	ALAN JACKSON/Little Man	7657	
36	31	ALABAMA/(God...) A Little	7657	
27	30	TIM MCGRAW/Something Like That	7410	
23	27	CHELY WRIGHT/Single White Female	6669	
24	23	MARTINA MCBRIDE/Love You	6669	
21	22	DIXIE CHICKS/Ready To Run	5434	
12	21	STEVE WARINER/I'm Already Taken	5187	
27	20	SHEDAISY/Little Good-byes	4940	
19	18	GEORGE STRAIT/What Do You Say...	4446	
16	17	TRISHA YEARWOOD/It's Still Love...	4199	
13	16	DOUG STONE/Make Up In Love	3952	
11	15	SHANIA TWAIN/Man! I Feel Like...	3705	
9	15	LEE ANN WOMACK/(Now You...) Now...	3705	
9	15	STEVE WARINER/Two Teardrops	3705	
13	15	BROOKS & DUNN/Missing You	3705	
13	14	MONTGOMERY GENTRY/Lonely And Gone	3458	
17	14	SHANIA TWAIN/You've Got A Way	3211	
15	13	SHANIA TWAIN/Man! I Feel Like...	3211	
13	13	LEE ANN WOMACK/(Now You...) Now...	3211	
17	13	MARK CHESNUTT/This Heartache	3211	
13	13	GEORGE STRAIT/Write This Down	3211	
9	13	JOHN M. MONTGOMERY/Home To You	3211	
13	13	MICHAEL PETERSON/Sure Feels Real Good	3211	
10	12	MARK WILLS/She's In Love	2964	
9	11	DIAMOND RIO/Unbelievable	2717	
8	11	BILLY RAY CYRUS/Busy Man	2717	
7	11	SAMMY KERSHAW/When You Love...	2717	
8	11	GEORGE JONES/Choices	2717	
10	10	DIXIE CHICKS/Tonight	2470	
8	10	JO DEE MESSINA/Stand Beside Me	2470	
9	10	COLLIN RAYE/Anyone Else	2470	
10	10	CHAD BROCK/Ordinary Love	2470	
10	10	BRAD PAISLEY/Who Needs Pictures	2470	
17	10	JOE DUFFIE/A Night To Remember	2470	
9	10	MARTINA MCBRIDE/Whatever You Say	2470	
9	9	ANDY GRIGGS/You Won't Ever Be...	2223	
8	9	CHAD BROCK/Lighting Does	2223	

MARKET #25
KUPL/Portland, OR
Infinity
(503) 223-0300
Rolfe/Taylor
12+ Cume 214,800

KUPL Country 98.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	37	CHELY WRIGHT/Single White Female	5976	
34	36	DIXIE CHICKS/Ready To Run	5796	
34	35	JO DEE MESSINA/Lesson In Leavin'	5635	
31	35	KENNY CHESNEY/You Had Me From...	5635	
34	34	LONESTAR/Amazed	5152	
34	32	ALABAMA/(God...) A Little	5152	
35	31	FAITH HILL/The Secret Of Life	4991	
35	31	ALAN JACKSON/Little Man	4991	
36	31	BRAD PAISLEY/Who Needs Pictures	4991	
32	31	TIM MCGRAW/Something Like That	4991	
28	29	JULIE REEVES/Trouble Is A Woman	4669	
31	28	CHAD BROCK/Ordinary Love	4508	
28	28	ANDY GRIGGS/It's Go Crazy	4508	
28	26	LEE ANN WOMACK/(Now You...) Now...	4186	
22	26	GEORGE STRAIT/What Do You Say...	4186	
25	23	MARK CHESNUTT/This Heartache	3703	
27	22	MONTGOMERY GENTRY/Lonely And Gone	3542	
24	20	WILKINSONS/The Yodelin' Blues	3220	
26	20	SHEDAISY/Little Good-byes	3220	
19	20	MARTINA MCBRIDE/Love You	3220	
23	19	SHANIA TWAIN/You've Got A Way	3059	
17	18	TRISHA YEARWOOD/It's Still Love...	3059	
16	18	BROOKS & DUNN/Missing You	2988	
18	17	GEORGE JONES/Choices	2737	
15	16	MARTINA MCBRIDE/Whatever You Say	2576	
16	16	KENNY CHESNEY/How Forever Feels	2576	
17	16	GEORGE STRAIT/Write This Down	2576	
14	15	MARK CHESNUTT/It's Still Love	2415	
15	15	JERRY KILGORE/Love Trip	2415	
14	14	COLLIN RAYE/Start Over Georgia	2254	
18	14	DIAMOND RIO/Unbelievable	2254	
16	14	BILLY RAY CYRUS/Busy Man	2254	
12	14	CHAD BROCK/Ordinary Love	2254	
15	14	STEVE WARINER/I'm Already Taken	2254	
16	14	JASON SELLERS/A Matter Of Time	2254	
15	13	BROOKS & DUNN/Can't Get Over You	2093	
13	13	ANDY GRIGGS/You Won't Ever Be...	2093	
13	13	JOE DUFFIE/A Night To Remember	2093	
7	13	RANDY TRAVIS/A Man Ain't Made...	2093	
14	12	DIXIE CHICKS/You Were Mine	1932	

MARKET #25
KWJJ/Portland, OR
Fisher
(503) 228-4393
Mitchell/Montgomery
12+ Cume 201,400

KWJJ 98.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	41	LONESTAR/Amazed	4428	
34	37	FAITH HILL/The Secret Of Life	3996	
36	37	KENNY CHESNEY/You Had Me From...	3996	
34	37	ALABAMA/(God...) A Little	3996	
35	36	JO DEE MESSINA/Lesson In Leavin'	3888	
27	34	TIM MCGRAW/Something Like That	3780	
37	34	JOE DUFFIE/A Night To Remember	3672	
35	33	LONESTAR/Amazed	3564	
24	30	MARTINA MCBRIDE/Love You	3240	
34	29	ALAN JACKSON/Little Man	3132	
19	29	BRAD PAISLEY/Who Needs Pictures	3132	
35	29	DIXIE CHICKS/Ready To Run	3132	
26	26	SHEDAISY/Little Good-byes	2808	
26	26	CHELY WRIGHT/Single White Female	2808	
24	24	MARK CHESNUTT/This Heartache	2592	
10	22	GARY ALLAN/Smoke Rings In	2376	
14	21	SHANIA TWAIN/You've Got A Way	2268	
22	21	STEVE WARINER/I'm Already Taken	2268	
18	19	GEORGE STRAIT/What Do You Say...	2052	
18	19	BROOKS & DUNN/Missing You	2052	
16	17	TIM MCGRAW/Who's Best Friend	1836	
16	16	YANKEE GREY/All Things	1728	
7	16	GARTH BROOKS/It Don't Matter	1728	
14	15	JERRY KILGORE/Love Trip	1620	
8	16	RANDY TRAVIS/A Man Ain't Made...	1620	
13	13	MARTINA MCBRIDE/Whatever You Say	1404	
14	13	DIAMOND RIO/Unbelievable	1404	
8	13	CLINT BLACK/When I Said I Do	1404	
18	12	COLLIN RAYE/Anyone Else	1296	
11	11	SAWYER BROWN/Drive Me Wild	1188	
15	11	ANDY GRIGGS/It's Go Crazy	1188	
6	10	FAITH HILL/This Kiss	1080	
6	10	MARK WILLS/Wish You Were Here	1080	
6	10	CHAD BROCK/Ordinary Love	1080	
15	10	ANDY GRIGGS/You Won't Ever Be...	1080	
8	9	DIXIE CHICKS/You Were Mine	972	
6	9	STEVE WARINER/Holes In	972	
15	9	JO DEE MESSINA/Stand Beside Me	972	
10	9	TY HERNDON/Hands Of A Man	972	
8	9	REBA MCKENZIE/One Honest Heart	972	

MARKET #26
WUBE/Cincinnati
AMFM
(513) 721-1050
Glosson/Hamilton
12+ Cume 314,800

B-105 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
39	42	LONESTAR/Amazed	12400	
35	34	JO DEE MESSINA/Lesson In Leavin'	6800	
33	34	DIXIE CHICKS/Ready To Run	6800	
35	33	ALAN JACKSON/Little Man	6800	
35	32	FAITH HILL/The Secret Of Life	6400	
34	32	CHELY WRIGHT/Single White Female	6400	
24	32	SHERRIE AUSTIN/Never Been Kissed	6400	
33	29	KENNY CHESNEY/You Had Me From...	5800	
24	27	TIM MCGRAW/Something Like That	5400	
26	27	YANKEE GREY/All Things	5400	
24	24	MARTINA MCBRIDE/Love You	4800	
3	23	LEANN RIMES/Big Deal	4600	
22	21	GEORGE STRAIT/Write This Down	4200	
3	18	SHANIA TWAIN/Come On Over	3600	
22	18	DIXIE CHICKS/Tonight	3600	
15	18	LEE ANN WOMACK/(Now You...) Now...	3600	
15	17	DOUG STONE/Make Up In Love	3600	
19	17	TIM MCGRAW/Please Remember Me	3400	
12	17	JESSICA ANDREWS/You Go First	3400	
25	16	SHEDAISY/Little Good-byes	3200	
16	16	MONTGOMERY GENTRY/Lonely And Gone	3200	
18	15	REBA MCKENZIE/One Honest Heart	3000	
19	15	SHANE MINOR/Ordinary Love	3000	
18	15	GEORGE STRAIT/What Do You Say...	3000	
14	15	MARTINA MCBRIDE/Whatever You Say	2800	
12	14	SAWYER BROWN/Drive Me Wild	2800	
10	14	ANDY GRIGGS/You Won't Ever Be...	2800	
3	13	KENNY CHESNEY/She Thinks My	2600	
11	13	SONYA ISAACS/On My Way To You	2600	
19	13	JOHN M. MONTGOMERY/Home To You	2600	
14	13	BROOKS & DUNN/Missing You	2600	
6	13	KEITH URBAN/It's A Love Thing	2600	
8	12	STEVE WARINER/I'm Already Taken	2400	
9	11	NIAL MCCOY/The Shake	2200	
11	11	MARK WILLS/She's In Love	2200	
10	11	KENNY CHESNEY/How Forever Feels	2200	
9	10	SHANIA TWAIN/Man! I Feel Like...	2000	
11	10	DIAMOND RIO/Unbelievable	2000	
12	10	SHANE MCANALLY/Are Your Eyes...	2000	
13	10	MATT KING/Rub It In	2000	

MARKET #26
WYGY/Cincinnati
AMFM
(513) 721-1050
Marshall/Rider/Gerard
12+ Cume 158,100

Y96.5 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	49	DIXIE CHICKS/Ready To Run	2891	
48	47	CHELY WRIGHT/Single White Female	2832	
47	46	JO DEE MESSINA/Lesson In Leavin'	2773	
46	45	SHEDAISY/Little Good-byes	2714	
48	45	FAITH HILL/The Secret Of Life	2655	
46	44	LONESTAR/Amazed	2596	
46	43	ALABAMA/(God...) A Little	2537	
29	32	KENNY CHESNEY/How Forever Feels	1888	
33	31	JOE DUFFIE/A Night To Remember	1829	
34	30	SHANIA TWAIN/That Don't	1770	
33	30	DIAMOND RIO/Unbelievable	1770	
38	28	DIXIE CHICKS/You Were Mine	1652	
29	28	TIM MCGRAW/Please Remember Me	1652	
27	26	SHANIA TWAIN/Honey, I'm Home	1534	
28	25	JO DEE MESSINA/Stand Beside Me	1475	
25	25	ALAN JACKSON/Little Man	1475	
27	25	MARK CHESNUTT/It Don't Want To	1475	
29	24	FAITH HILL/Let Me Let Go	1416	
31	24	ANDY GRIGGS/You Won't Ever Be...	1416	
34	24	SHERRIE AUSTIN/Never Been Kissed	1416	
19	24	MARTINA MCBRIDE/Love You	1416	
23	23	TRISHA YEARWOOD/It's Still Love...	1357	
24	23	KENNY CHESNEY/You Had Me From...	1357	
14	23	SHANE MINOR/Ordinary Love	1357	
24	21	TIM MCGRAW/Something Like That	1239	
19	20	SHANIA TWAIN/You've Got A Way	1180	
24	19	BRAD PAISLEY/Who Needs Pictures	1180	
26	19	YANKEE GREY/All Things	1121	
13	16	JESSICA ANDREWS/You Go First	944	
16	15	LEE ANN WOMACK/(Now You...) Now...	885	
16	15	ANDY GRIGGS/It's Go Crazy		



MIKE KINOSHIAN
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Former Programmers Gain New Perspectives

■ Jhani Kaye and Mark Edwards look toward the future

When programmers spend more than half a dozen years at the same station, it can truly be said that they've established roots.

Featured here this week are two people who were fixtures at their respective stations, but now find themselves exploring new challenges outside day-to-day programming rigors.

Trend after trend, book after book, year after year, KOST/Los Angeles carries on as one of Adult Contemporary's benchmark stations. Bryan Simmons delivered KOST's first ID as an AC nearly 17 years ago (11/15/82) and remains in afternoon drive at the Cox (soon to be AMFM, see Page 1) powerhouse.

Up until several weeks ago the same kind of consistency was evident at the programming level. KOST had known one PD in its entire illustrious history. But **Jhani Kaye** recently passed the programming baton to APD/MD Johnny Chiang and will concentrate on other things. "No one could be happier for Johnny than I am," notes the always-gracious Kaye. "He's a terrific student, is extremely smart and has a great feel for the format. The staff loves him, and he's going to be terrific."

The end of Kaye's current contract prompted his decision to step down as KOST's PD. "It just seemed like the right time. I read in a book that the average American male has 4.25 careers in his lifetime. I realized that I've only had *one*."

While Kaye has relocated from KOST's familiar 610 South Ardmore address to a Sunset Boulevard/Hollywood office, he'll still have ties to KOST in a consulting capacity. "I'll also be acting as Executive Producer of television commercials for radio stations under my Los Feliz Post production company," he says. Kaye will also be available to consult outside properties.

"I'm struck by how hard it is for programmers to listen to new music or to listen to their own radio stations. It's just because there's so much going on."

Mark Edwards

Dick Clark has served effectively as KOST's television spokesperson for years. "I've had the opportunity to direct him in most of his commercials for radio stations throughout the rest of the country," notes Kaye. "We'll continue to do similar things with my company. If radio stations want big-name spokespeople to create television commercials, we can provide those services."



Jhani Kaye

But it was certainly with mixed feelings that Kaye left the programming chair he occupied for so long. "It's exciting and refreshing to go on to new horizons, but at the same time there have been so many relationships built over the years with a very loyal and supportive staff. I'm going to miss those things. Perhaps the greatest void I feel is not being able to interface daily with my former staff. The good news, however, is that I still get to see these people in my new role with the company."

Modest Hopes

Candidly admitting that he didn't know back in 1982 that KOST would become the legend it is today, Kaye states, "When we first launched, the best we hoped for was that KOST would become everyone's *second*-favorite station. We realized that if we could achieve that, we might have a shot in a book or two at becoming No. 1."

That's exactly what happened, of course, as KOST became the second choice for several *other* stations as well. We were propelled to No. 1 for about 18 months."

The industry has frequently followed Los Angeles' intraformat skirmishes between KOST and KBIG. Subscribing to the belief that being there first is critical, Kaye remarks, "Luckily Cox made the decision to flip KOST from Beautiful Music to AC before Bonneville did the same with KBIG. Technically, though, we weren't the first AC in the market at the time. KHTZ was still on the air when KOST debuted, but they'd become lackluster, dull and sleepy, and were vulnerable.

"For many years KBIG simply emulated and shadowed KOST. If you duplicate another station's format, the best you can hope for is splitting audience, but you'll never win. It seems KBIG didn't understand that. While KBIG certainly took away some of our growth, it was never going to be enough to lead them past us."

Lacking Strategy

Naturally, in a market the size of Los Angeles, KBIG wasn't the only station to mount a serious challenge to KOST over the years. But it's the station that garnered the bulk of Kaye's competitive attention. "Under Bonneville, KBIG sounded very good, off and on, and came very close to us several times. But they were weak strategically. In fact, most of the players who've taken a run against us — like Magic 106, Touch 98.7, KXEZ and K-Lite — made strategic errors. They weren't very good at remaining focused and following a strategy."

Mention KOST/Los Angeles or Jhani Kaye and the words *Love Songs* will certainly soon follow. That programming block bowed several months after KOST's 1982 debut. "Mary Catherine Sneed [KOST's consultant at the time] and I developed the show, and I think we were the first in the country to do so," recalls Kaye. "Up until then, the only similar thing was *Pillow Talk* in Detroit. We heard tapes of it and did our own incarnation."

While sometimes satirized, *Love Songs* has definitely touched people's lives. "It's helped people live their love lives vicariously through other people's messages. We've brought people together, helped people find one another and have saved marriages."

Another programming element for which Kaye would like to be remembered is "Christmas Wish," a promotion successfully developed by Bill Drake for the RKO chain. "We did our own variation," notes Kaye. "We typically went for people who were very needy. To hear these people off the air express their gratitude for something that meant so much in their lives is an incredible feeling. I wish we could've shared that on the air, but we didn't want to exploit these people. It was broadcasting at its best — doing something good for the community."

Excited about dealing in a consultant's "big picture" role, Kaye opines, "Since you aren't married to

the product, you don't fear criticizing it. You can see it more for what it is and observe the marketplace in a far less judgmental role. I think you can make better decisions.

"Whenever you've done something for so long, you can't help but miss it initially. But the healing process happens very fast. I miss the people at KOST, but don't miss signing checks, worrying about budgets or making sure there's enough paper in the Xerox machine."

The Coach Is In

When **Mark Edwards** exited his WLIT/Chicago programming position nearly six months ago (3/12), he basically unplugged from the medium and stopped listening to radio for six to eight weeks. "I used to have the radio on 20 hours a day. It was a very cleansing thing to stop listening, and I didn't miss it. Instead, I spent time with my wife and kids every day for three months. That was the best."

The staunch Chicago Cubs fan arrived as WLIT's PD more than nine years ago (1/90) and now fronts Chicago-based Edwards Media Marketing, where he acts as a personal "coach" for PDs and those aspiring to that job. "I help them develop job skills, assist in dealing with problems they may have on the job and get them prepared for the next job."

In that context, he fears many programmers are simply unprepared for the job. "It's no one's fault, but the people they know everything — and they don't. Being a PD these days is a very complicated job. You deal with many different things, including personnel issues, motivational issues with your talent and the myriad of computer programs you have to use every day. They don't know who to turn to, since there might not be anyone within their company who can help."

An interesting twist to Edwards' coaching is that the majority of programmers pay him from their own pockets. However, he says the cost "isn't anything like stations pay for morning show coaches. Most times the programmer isn't in a position to tell the station that they've brought in extra help. What we do is completely confidential."

"For many years KBIG simply emulated and shadowed KOST. If you duplicate another station's format, the best you can hope for is splitting audience, but you'll never win. It seems KBIG didn't understand that."

Jhani Kaye

He suggests at least a six-month commitment to weekly or biweekly phone calls. "Oftentimes it's better talking in the office, only because all the 'stuff' is there in front of them. They get a weekly phone call that lasts about 30 minutes. I'm also available for special problems at any time."

There's a standard monthly coaching charge that is *not* dependent on market size. "I'm actually a little ahead of where I thought I'd be at this point and don't think I could handle more than 20 coaching clients."

Getting In Touch

As he talks with more and more programmers, Edwards is most impressed with how truly busy they are. "I thought it was just me, because I didn't have a promotion manager or MD. I'm struck by how hard it is for programmers to listen to new music or to listen to their own radio stations. It's just because there's so much going on. They don't have a chance to listen to their own station — and that's too bad."

But he's encouraged by the number of people who want to improve themselves. "You can really tell the cream of the crop. Programmers can get frustrated and lose sight of what's important. But there are some people out there who really get it and want their station to win."

It's easy, he claims, for programmers to lose focus. "Now that I haven't had to worry about all the little stuff that you think is big — but is really little — I can pull myself away and act like a listener. PDs tend to be hung up on too much of the detail and not enough on why radio's cool and why people listen."

"Local radio has to be in touch with a listener's life and what they're thinking and doing. That hasn't been happening very often lately. Having pulled myself away, I can see how local radio misses the boat on some things. It's become worse recently, as programmers have had less time to be product managers and must do a million other things."

The primary goal for Edwards is growing his upstart business. "This isn't a guy setting up a consultancy until the next programming gig comes along," he stresses. "Having your own business is a pretty terrifying, because I've been an employee for 25 years. It's a big challenge every day to make sure that the business will flourish, but I think there's a real opportunity to help programmers get better."

September 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
2	1	BACKSTREET BOYS I Want It That Way (<i>Jive</i>)	2425	2443	312102	19	109/0
1	2	PHIL COLLINS You'll Be In My Heart (<i>Hollywood</i>)	2401	2468	306316	22	108/0
4	3	98 DEGREES The Hardest Thing (<i>Universal</i>)	1965	1888	262444	20	101/0
3	4	SARAH MCLACHLAN I Will Remember You (<i>Arista</i>)	1891	1996	210860	24	104/0
5	5	EDWIN MCCAIN I Could Not Ask For More (<i>Lava/Atlantic</i>)	1758	1606	219066	13	89/2
6	6	SHANIA TWAIN You've Got A Way (<i>Mercury</i>)	1650	1549	177914	7	96/0
7	7	SIXPENCE NONE THE RICHER Kiss Me (<i>Squint/Columbia</i>)	1442	1491	196558	25	97/1
8	8	'N SYNC (God Must Have Spent) A Little More Time... (<i>RCA</i>)	1362	1440	171364	34	100/0
13	9	ERIC CLAPTON Blue Eyes Blue (<i>Columbia/Reprise</i>)	1337	1112	175155	4	101/4
12	10	CHRIS GAINES Lost In You (<i>Capitol</i>)	1319	1203	155674	5	90/2
9	11	BOYZONE No Matter What (<i>Ravenous/Mercury/IDJMG</i>)	1274	1277	137332	14	91/3
11	12	BRITNEY SPEARS Sometimes (<i>Jive</i>)	1242	1215	144635	12	76/0
10	13	BRICKMAN /HILL & PORTER Destiny (<i>Windham Hill</i>)	1137	1263	105874	17	84/0
15	14	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (<i>Epic</i>)	1131	975	156673	4	96/4
14	15	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	1023	1022	154596	40	95/0
18	16	RICKY MARTIN She's All I Ever Had (<i>C2/Columbia</i>)	814	739	135349	6	70/11
17	17	CHER Believe (<i>Warner Bros.</i>)	795	863	126616	31	85/0
16	18	SHANIA TWAIN From This Moment On (<i>Mercury/IDJMG</i>)	776	872	114216	51	87/0
20	19	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (<i>Arista</i>)	736	656	80216	6	66/4
19	20	NATALIE COLE Snowfall On The Sahara (<i>Elektra/EEG</i>)	533	699	45473	12	59/0
26	21	ENRIQUE IGLESIAS Bailamos (<i>Overbrook/Interscope</i>)	402	303	103302	3	35/7
21	22	VONDA SHEPARD w/EMILY SALIERS Baby, Don't You Break... (<i>Jacket</i>)	386	453	42142	20	45/0
25	23	KATHY TROCCOLI I Remember (<i>Monarch</i>)	344	322	28357	5	51/3
29	24	98 DEGREES I Do (Cherish You) (<i>Universal</i>)	331	247	75177	2	26/10
30	25	MARTINA MCBRIDE I Love You (<i>Columbia</i>)	330	218	40762	2	52/17
22	26	MADONNA Beautiful Stranger (<i>Maverick/WB</i>)	324	444	36030	10	33/0
27	27	JOHN TESH Heart Of The Sunrise (<i>GTSP/IDJMG</i>)	317	280	28859	3	42/0
24	28	RICKY MARTIN Livin' La Vida Loca (<i>C2/Columbia</i>)	285	336	42444	14	27/0
23	29	SOPHIE B. HAWKINS Lose Your Way (<i>Columbia</i>)	248	393	20660	13	39/0
	Debut 30	R. KELLY If I Could Turn Back... (<i>Jive</i>)	221	130	23402	1	39/9

Most Added

ARTIST TITLE LABEL(S)	ADDS
MARTINA MCBRIDE I Love You (<i>Columbia</i>)	17
LONESTAR Amazed (<i>BNA</i>)	12
RICKY MARTIN She's All I Ever Had (<i>C2/Columbia</i>)	11
98 DEGREES I Do (Cherish You) (<i>Universal</i>)	10
JESSICA SIMPSON I Wanna Love You Forever (<i>Columbia</i>)	10
R. KELLY If I Could Turn Back The Hands Of Time (<i>Jive</i>)	9
SARAH BRIGHTMAN Dust In The Wind (<i>Angel</i>)	9
ENRIQUE IGLESIAS Bailamos (<i>Overbrook/Interscope</i>)	7
MARTIN Who (<i>Warner Bros.</i>)	5
ERIC CLAPTON Blue Eyes Blue (<i>Columbia/Reprise</i>)	4
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (<i>Epic</i>)	4
KENNY G w/LOUIS ARMSTRONG What A Wonderful... (<i>Arista</i>)	4
AVALON Can't Live A Day (<i>Sparrow</i>)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERIC CLAPTON Blue Eyes Blue (<i>Columbia/Reprise</i>)	+225
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (<i>Epic</i>)	+156
EDWIN MCCAIN I Could Not Ask For More (<i>Lava/Atlantic</i>)	+152
CHRIS GAINES Lost In You (<i>Capitol</i>)	+116
MARTINA MCBRIDE I Love You (<i>Columbia</i>)	+112
LEANN RIMES How Do I Live (<i>Curb</i>)	+108
SHANIA TWAIN You've Got A Way (<i>Mercury</i>)	+101
ENRIQUE IGLESIAS Bailamos (<i>Overbrook/Interscope</i>)	+99
R. KELLY If I Could Turn Back The Hands Of Time (<i>Jive</i>)	+91
JOHN TESH /JAMES INGRAM Give Me... (<i>GTSP/IDJMG</i>)	+86

Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

New & Active

ROBERT PALMER True Love (*Pyramid*)
Total Plays: 220, Total Stations: 38, Adds: 3

LONESTAR Amazed (*BNA*)
Total Plays: 217, Total Stations: 45, Adds: 12

MARTIN Who (*Warner Bros.*)
Total Plays: 118, Total Stations: 23, Adds: 5

REO SPEEDWAGON Just For You (*Legacy/Epic*)
Total Plays: 96, Total Stations: 21, Adds: 2

AVALON Can't Live A Day (*Sparrow*)
Total Plays: 91, Total Stations: 25, Adds: 4

KIM RICHEY Come Around (*Mercury/IDJMG*)
Total Plays: 77, Total Stations: 13, Adds: 2

Songs ranked by total plays



MARTINA MCBRIDE

"I LOVE YOU" music from the motion picture **RUNAWAY BRIDE**

R&R #1 MOST ADDED!

AC 30 - 25

Monitor Mainstream Adult Debut 25*

#3 Most Added

#8 Album in America
Movie Sales Totaling \$124.5 million in five weeks!
#3 Movie In America

MAJOR MARKET AIRPLAY:

KBIG WASH WLTQ KOSI KKCW WLIF WTPI KUDL WDOK WTVR WLHT KIMN



Most Played Recurrents

SAVAGE GARDEN Truly Madly Deeply (Columbia)

LEANN RIMES How Do I Live? (Curb)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

MONICA Angel Of Mine (Arista)

FAITH HILL Let Me Let Go (Warner Bros.)

NATALIE IMBRUGLIA Torn (RCA)

FAITH HILL This Kiss (Warner Bros.)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

PHIL COLLINS True Colors (Atlantic)

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

R. KELLY & CELINE DION I'm Your Angel (Jive)

PAULA COLE I Don't Want To Wait (Imago/WB)

CELINE DION My Heart Will Go On (550 Music/Epic)

BACKSTREET BOYS All I Have To Give (Jive)

BACKSTREET BOYS As Long As You Love Me (Jive)

W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

ELTON JOHN & LEANN RIMES Written In The Stars (Curb/Rocket/IDJMG)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

ELTON JOHN Something About The Way You Look Tonight (Rocket/IDJMG)

AC

Going For Adds 9/7/99

Going for adds? Call R&R AC/Hot AC Assistant Editor Renee Bell with the details at (310) 788-1653 or e-mail: rbell@rronline.com.

TOP 100 POWER GOLD

- | | |
|---|---|
| 1 CELINE DION Because You Loved Me | 51 SIMPLY RED If You Don't Know Me By Now |
| 2 R. KELLY I Believe I Can Fly | 52 ATLANTIC STARR Always |
| 3 MEDLEY & WARNES (I've Had) The Time Of... | 53 BOYZ II MEN I'll Make Love To You |
| 4 BRYAN ADAMS (Everything I Do) I Do It For You | 54 GENESIS In Too Deep |
| 5 RICHARD MARX Right Here Waiting | 55 ELTON JOHN I Guess That's Why They Call... |
| 6 AMY GRANT Baby, Baby | 56 ROD STEWART So Far Away |
| 7 ROD STEWART Forever Young | 57 LUTHER VANDROSS Here And Now |
| 8 JOURNEY Open Arms | 58 CHER If I Could Turn Back Time |
| 9 ERIC CLAPTON Change The World | 59 CHICAGO Will You Still Love Me? |
| 10 FOREIGNER I Want To Know What Love Is | 60 PATRICK SWAYZE She's Like The Wind |
| 11 POLICE Every Breath You Take | 61 PHIL COLLINS Against All Odds ... |
| 12 ALL-4-ONE I Can Love You Like That | 62 ERIC CARMEN Hungry Eyes |
| 13 ROD STEWART Have I Told You Latley | 63 CELINE DION The Power Of Love |
| 14 ELTON JOHN Can You Feel The Love Tonight | 64 BREATHE Hands To Heaven |
| 15 BONNIE RAITT Something To Talk About | 65 WHAM! Careless Whisper |
| 16 MIKE & THE MECHANICS The Living Years | 66 ERIC CLAPTON Layla |
| 17 MICHAEL BOLTON When A Man Loves... | 67 STEVE PERRY Foolish Heart |
| 18 VANESSA WILLIAMS Save The Best For Last | 68 IRENE CARA Flashdance (What A Feeling) |
| 19 SEAL Kiss From A Rose | 69 RONSTADT & NEVILLE Don't Know Much |
| 20 CHRIS DEBURGH The Lady In Red | 70 BILLY JOEL The River Of Dreams |
| 21 JOURNEY Faithfully | 71 BONNIE RAITT I Can't Make You Love Me |
| 22 JOHN WAITE Missing You | 72 MADONNA Crazy For You |
| 23 JEWEL You Were Meant For Me | 73 SPANDAU BALLET True |
| 24 BEACH BOYS Kokomo | 74 CELINE DION It's All Coming Back To Me Now |
| 25 DONNA LEWIS I Love You Always Forever | 75 ELTON JOHN Circle Of Life |
| 26 BILLY VERA & THE BEATERS At This Moment | 76 MADONNA Take A Bow |
| 27 ERIC CLAPTON Tears In Heaven | 77 ROD STEWART You're In My Heart |
| 28 ALL-4-ONE I Swear | 78 CHER & PETER CETERA After All |
| 29 TINA TURNER What's Love Got To Do With It | 79 TAYLOR DAYNE I'll Always Love You |
| 30 SOPHIE B. HAWKINS As I Lay Me Down | 80 SIMPLY RED Holding Back The Years |
| 31 PAUL YOUNG Oh Girl | 81 DAN HILL & VONDA SHEPARD Can't We Try |
| 32 WHITNEY HOUSTON I Will Always Love You | 82 REO SPEEDWAGON Can't Fight This Feeling |
| 33 HEART These Dreams | 83 MARIAH CAREY I'll Be There |
| 34 J. BRICKMAN & M. MCBRIDE Valentine | 84 EURYTHMICS Sweet Dreams... |
| 35 CHICAGO You're The Inspiration | 85 TRACY CHAPMAN Give Me One Reason |
| 36 DES'REE You Gotta Be | 86 ELTON JOHN Blessed |
| 37 ROXETTE It Must Have Been Love | 87 STARSHIP Nothin's Gonna Stop Us Now |
| 38 MARIAH CAREY Hero | 88 WILSON PHILLIPS Hold On |
| 39 HALL & OATES You've Lost That Lovin' Feelin' | 89 BRYAN ADAMS Please Forgive Me |
| 40 BERLIN Take My Breath Away | 90 BRYAN ADAMS Have You Ever Really... |
| 41 JIMMY CLIFF I Can See Clearly Now | 91 ROD STEWART Reason To Believe |
| 42 BETTE MIDLER Wind Beneath My Wings | 92 PAUL YOUNG Everytime You Go Away |
| 43 TONI BRAXTON Un-Break My Heart | 93 RICHARD MARX Hold On To The Nights |
| 44 ERIC CLAPTON Wonderful Tonight | 94 TAYLOR DAYNE Love Will Lead You Back |
| 45 BENNY MARDONES Into The Night | 95 RIGHTEOUS BROTHERS Unchained Melody |
| 46 CHICAGO If You Leave Me Now | 96 STEVE WINWOOD Higher Love |
| 47 TONY RICH PROJECT Nobody Knows | 97 WHITNEY HOUSTON The Greatest Love Of All |
| 48 CYNDI LAUPER Time After Time | 98 STING Fields Of Gold |
| 49 BETTE MIDLER From A Distance | 99 CHER The Shoop Shoop Song (It's...) |
| 50 SELENA I Could Fall In Love | 100 CHICAGO Hard To Say I'm Sorry |



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of AC reporters for the airplay week of Thursday 8/19-Wednesday 8/25. © 1999, R&R Inc.

MARTIN "WHO"

3rd Week Most Added!

NEW & ACTIVE

On 23 R&R AC Stations



AC Playlists

September 3, 1999 R&R • 85

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WLTW/New York
AMFM
(212) 258-7000
Ryan/Del Rio
12+ Cume 2,244,400

106.7 Litefm

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
17	20	PHIL COLLINS/You'll Be In My...	31960
20	20	EDWIN MCCAIN/ Could Not Ask...	31960
17	20	BACKSTREET BOYS/ Want II That Way	31960
19	20	'N SYNC W/G ESTEFAN/Music Of My Heart	31960
17	20	MARC ANTHONY/ Need To Know	31960
18	18	98 DEGREES/ The Hardest Thing	28764
18	18	98 DEGREES/ The Hardest Thing	28764
18	18	ENRIQUE IGLESIAS/Balamos	28764
17	17	RICKY MARTIN/ She's All I Ever Had	27166
10	10	SARAH MCLACHLAN/ Angel	15980
9	10	'N SYNC (God...) A Little	15980
8	10	HOUSTON & CAREY/ When You Believe...	15980
9	10	BACKSTREET BOYS/ Quit Playing...	14382
10	9	LEANN RIMES/ How Do I Live	14382
8	9	BACKSTREET BOYS/ All I Have To Give	14382
9	9	SAVAGE GARDEN/ Truly Madly Deeply	14382
9	9	JANET/ Together Again	14382
10	9	SHANIA TWAIN/ You're Still The One	14382
9	9	SIXPENCE...Kiss Me	14382
9	9	BACKSTREET BOYS/ All I Have To Give	14382
9	9	PHIL COLLINS/ True Colors	14382
14	9	CHER/ Believe	14382
11	9	CHER/ Believe	14382
12	9	MADONNA/ Beautiful Stranger	14382
3	8	SHANIA TWAIN/ You've Got A Way	12784
10	8	EDWIN MCCAIN/ I'll Be In My...	12784
9	8	BACKSTREET BOYS/ I'll Never Break...	12784
14	8	BRITNEY SPEARS/ Sometimes	12784
10	8	SARAH MCLACHLAN/ Will Remember You	12784

MARKET #2
KBIG/Los Angeles
AMFM
(818) 546-1043
Street
12+ Cume 984,000

k.big 102.3

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	35	ENRIQUE IGLESIAS/Balamos	16345
32	32	RICKY MARTIN/ She's All I Ever Had	14944
30	31	SIXPENCE...Kiss Me	14477
29	31	LENNY KRAVITZ/ Fly Away	14477
29	31	BACKSTREET BOYS/ All I Have To Give	14477
22	31	BOYZONE/ No Matter What	14477
30	31	EDWIN MCCAIN/ Could Not Ask...	14477
29	30	SUGAR RAY/ Someday	14010
29	30	PHIL COLLINS/ You'll Be In My...	14010
29	30	BACKSTREET BOYS/ Want II That Way	14010
24	29	'N SYNC/ Tearin' Up My Heart	13543
26	29	BRITNEY SPEARS/ Sometimes	13543
24	29	98 DEGREES/ The Hardest Thing	13543
25	28	SUGAR RAY/ Someday	13076
25	28	'N SYNC W/G ESTEFAN/Music Of My Heart	13076
19	27	MARTINA MCBRIDE/ Love You	12609
21	27	CHRIS GAINES/ Lost In You	12609
25	24	98 DEGREES/ Do (Cherish You)	11208
25	23	ERIC CLAPTON/ Blue Eyes Blue	10741
18	23	SHANIA TWAIN/ That Don't...	6071
14	13	SHERYL CROW/ My Favorite Mistake	6071
11	13	CHER/ Believe	6071
9	10	GOD GOOD DOLLS/ Ins	4670
9	10	BRITNEY SPEARS/ Baby One More...	4670
12	9	MATTHEW LEWIS/ I'm Not Ready	4203
5	9	SHANIA TWAIN/ You're Still The One	4203
8	9	NATALIE IMBRUGLIA/ Torn	4203
19	9	CHER/ Believe	4203
9	8	LEANN RIMES/ How Do I Live	3736

MARKET #2
KOST/Los Angeles
Cox
(213) 427-1035
Chiango
12+ Cume 1,413,500

KOST 103.5FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
17	20	SARAH MCLACHLAN/ Angel	14120
17	19	SIXPENCE...Kiss Me	13414
16	19	MARIAH CAREY/ I Still Believe	13414
16	17	PHIL COLLINS/ You'll Be In My...	12002
16	17	BACKSTREET BOYS/ All I Have To Give	12002
17	16	BACKSTREET BOYS/ All I Have To Give	11296
17	16	MONICA/ Angel Of Mine	11296
17	16	'N SYNC (God...) A Little	11296
17	16	CHER/ Believe	11296
11	13	SAVAGE GARDEN/ Truly Madly Deeply	9178
12	12	SHANIA TWAIN/ That Don't...	8472
12	12	EDWIN MCCAIN/ I'll Be In My...	8472
12	12	CELINE DION/ My Heart Will Go On	8472
15	12	K-Ci & JOJO/ My Life	8472
9	11	PAULA COLLE/ Don't Want To Wait	7766
7	11	NATALIE IMBRUGLIA/ Torn	7766
10	11	AEROSMITH/ Don't Want To	7766
13	11	SHANIA TWAIN/ From This Moment On	7766
9	10	SHAWN COLVIN/ Sunny Came Home	7060
9	10	LEANN RIMES/ How Do I Live	7060
10	10	FLEETWOOD MAC/ Landside	7060
10	10	EDWIN MCCAIN/ I'll Be In My...	7060
8	10	GOD GOOD DOLLS/ Ins	7060
8	10	BRITNEY SPEARS/ Baby One More...	7060
8	9	SARAH MCLACHLAN/ Angel	6354
8	9	FAITH HILL/ This Kiss	6354
9	9	PHIL COLLINS/ True Colors	6354
13	9	R. KELLY & C. DION/ I'm Your Angel	6354
8	8	FLEETWOOD MAC/ Silver Springs	5648
9	8	BACKSTREET BOYS/ As Long As You...	5648

MARKET #3
WLIT/Chicago
AMFM
(312) 329-9002
Ryan
12+ Cume 713,500

live 93.9

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	25	98 DEGREES/ The Hardest Thing	10450
22	24	PHIL COLLINS/ You'll Be In My...	10032
22	22	BACKSTREET BOYS/ Want II That Way	9196
20	21	RICKY MARTIN/ She's All I Ever Had	8778
24	21	ERIC CLAPTON/ Blue Eyes Blue	8778
23	20	CHER/ Believe	8360
23	20	EDWIN MCCAIN/ Could Not Ask...	8360
20	20	ENRIQUE IGLESIAS/Balamos	8360
20	20	'N SYNC W/G ESTEFAN/Music Of My Heart	8360
22	19	SHANIA TWAIN/ You've Got A Way	7942
13	19	98 DEGREES/ Do (Cherish You)	7942
12	13	SHANIA TWAIN/ That Don't...	5434
11	13	BACKSTREET BOYS/ All I Have To Give	5434
10	12	BACKSTREET BOYS/ All I Have To Give	5016
13	12	JANET/ Together Again	5016
9	12	NATALIE IMBRUGLIA/ Torn	5016
12	12	SHANIA TWAIN/ From This Moment On	5016
11	12	BACKSTREET BOYS/ I'll Never Break...	5016
15	12	CHER/ Strong Enough	5016
13	12	CHRIS GAINES/ Lost In You	5016
10	11	BACKSTREET BOYS/ Quit Playing...	4598
10	11	SARAH MCLACHLAN/ Angel	4598
11	11	SAVAGE GARDEN/ Truly Madly Deeply	4598
11	11	SHANIA TWAIN/ You're Still The One	4598
12	11	SIXPENCE...Kiss Me	4598
12	11	'N SYNC (God...) A Little...	4598
11	11	PHIL COLLINS/ True Colors	4598
10	11	MARIAH CAREY/ I Still Believe	4598
11	10	LEANN RIMES/ How Do I Live	4180
12	10	FAITH HILL/ This Kiss	4180

MARKET #3
WNND/Chicago
Bonneville
(312) 297-5100
Hamlin/Johns
12+ Cume 687,200

Windy 100FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	29	SHANIA TWAIN/ You've Got A Way	10585
27	29	BACKSTREET BOYS/ Want II That Way	10520
26	28	RICKY MARTIN/ She's All I Ever Had	10220
29	27	98 DEGREES/ The Hardest Thing	9855
29	27	PHIL COLLINS/ You'll Be In My...	9855
25	27	BRICKMAN F.H.I.L.L./ Destiny	9855
25	27	ERIC CLAPTON/ Blue Eyes Blue	9855
27	26	VONDA SHEPARD/ Baby, Don't You...	9490
27	26	SIXPENCE...Kiss Me	9490
24	26	BRITNEY SPEARS/ Sometimes	9490
28	26	EDWIN MCCAIN/ Could Not Ask...	9490
18	24	CHRIS GAINES/ Lost In You	8760
13	24	SARAH MCLACHLAN/ I'll Remember You	5110
10	12	MONICA/ Angel Of Mine	4380
9	12	PHIL COLLINS/ True Colors	4380
8	11	AEROSMITH/ Don't Want To	4015
8	10	CELINE DION/ To Love You More	3650
10	10	SARAH MCLACHLAN/ Angel	3650
9	10	NATALIE IMBRUGLIA/ Torn	3650
9	10	ROD STEWART/ Faith Of The Heart	3650
9	9	AMY GRANT/ Takes A Little Time	3285
9	9	ELTON JOHN/ Something About	3285
9	9	R. KELLY & C. DION/ I'm Your Angel	3285
8	8	BACKSTREET BOYS/ As Long As You...	2920
10	8	JIM BRICKMAN...The Gift	2920
10	8	CHER/ Believe	2920
10	8	JOHN & RIMES/ Written In The Stars	2920
13	8	REO SPEEDWAGON/ Just For You	2920
11	8	'N SYNC W/G ESTEFAN/Music Of My Heart	2920

MARKET #4
KIOI/San Francisco
AMFM
(415) 538-1013
Lawrence/Trygg
12+ Cume 532,300

KIOI 101.3 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	34	98 DEGREES/ The Hardest Thing	8466
34	34	BACKSTREET BOYS/ Want II That Way	8466
33	33	PHIL COLLINS/ You'll Be In My...	8217
32	32	BRITNEY SPEARS/ Sometimes	7968
7	31	BOYZONE/ No Matter What	7719
25	31	CHER/ Strong Enough	7719
24	29	RICKY MARTIN/ She's All I Ever Had	7221
24	28	SHANIA TWAIN/ You've Got A Way	6972
26	27	EDWIN MCCAIN/ Could Not Ask...	6723
26	26	'N SYNC W/G ESTEFAN/Music Of My Heart	6474
3	25	ENRIQUE IGLESIAS/Balamos	6225
12	11	SARAH MCLACHLAN/ Angel	2739
9	11	JEWEL/ Hands	2739
12	10	SAVAGE GARDEN/ Truly Madly Deeply	2490
9	10	ERIC CLAPTON/ My Father's Eyes	2490
10	10	FAITH HILL/ This Kiss	2490
9	10	GOD GOOD DOLLS/ Ins	2490
27	10	SIXPENCE...Kiss Me	2490
11	10	AEROSMITH/ Don't Want To...	2490
9	10	MONICA/ Angel Of Mine	2490
10	10	CHER/ Believe	2490
5	9	ROBYN/ Show Me Love	2241
7	9	BACKSTREET BOYS/ As Long As You...	2241
7	9	SHANIA TWAIN/ That Don't...	2241
8	9	JENNIFER PAIGE/ Crush	2241
11	9	'N SYNC (God...) A Little	2241
8	8	SARAH MCLACHLAN/ Angel	1992
8	8	NATALIE IMBRUGLIA/ Torn	1992
8	8	BACKSTREET BOYS/ I'll Never Break...	1992
8	8	HOUSTON & CAREY/ When You Believe...	1992

MARKET #5
WBEB/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley/Rowland
12+ Cume 700,700

101.1

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	30	98 DEGREES/ The Hardest Thing	13410
24	29	SARAH MCLACHLAN/ Will Remember You	12963
26	28	PHIL COLLINS/ You'll Be In My...	12516
27	27	MONICA/ Angel Of Mine	12069
24	25	RICKY MARTIN/ Livin' A Vida Loca	11175
19	24	SHANIA TWAIN/ You're Still The One	10728
20	22	BACKSTREET BOYS/ I Want II That Way	9834
14	14	'N SYNC (God...) A Little	6258
9	13	PAULA COLLE/ Don't Want To Wait	5811
9	12	AEROSMITH/ Don't Want To	4937
13	11	FLEETWOOD MAC/ Landside	4917
12	11	SAVAGE GARDEN/ Truly Madly Deeply	4917
10	11	K-Ci & JOJO/ My Life	4917
8	11	CHER/ Believe	4917
8	11	EDWIN MCCAIN/ Could Not Ask...	4917
7	10	CELINE DION/ To Love You More	4470
10	10	BILLY JOEL/ Hey Girl	4470
7	10	GOD GOOD DOLLS/ Ins	4470
7	9	LEANN RIMES/ How Do I Live	4023
7	8	JANET/ Together Again	3576
8	8	BACKSTREET BOYS/ I'll Never Break...	3576
9	7	HOUSTON & CAREY/ When You Believe...	3129
8	7	ELTON JOHN/ Something About	3129
7	7	BACKSTREET BOYS/ As Long As You...	3129
7	7	BACKSTREET BOYS/ All I Have To Give	3129
7	7	SHANIA TWAIN/ From This Moment On	3129
7	7	BOYZONE/ No Matter What	3129
7	7	ENRIQUE IGLESIAS/Balamos	3129
7	7	ERIC CLAPTON/ Blue Eyes Blue	3129

MARKET #7
KVIL/Dallas
Infinity
(214) 691-1037
Curtis/O'Neal
12+ Cume 583,900

103.7

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
19	25	MARIAH CAREY/ I Still Believe	6950
20	24	98 DEGREES/ The Hardest Thing	6672
24	23	JOHN & RIMES/ Written In The Stars	6394
23	21	SARAH MCLACHLAN/ Angel	5838
20	21	BACKSTREET BOYS/ All I Have To Give	5838
20	19	FAITH HILL/ Let Me Let Go	5282
15	19	SHANIA TWAIN/ That Don't...	4448
11	11	EDWIN MCCAIN/ Could Not Ask...	3614
11	11	SIXPENCE...Kiss Me	3336
11	11	'N SYNC (God...) A Little	3058
11	11	BRITNEY SPEARS/ Sometimes	3058
12	11	R. KELLY & C. DION/ I'm Your Angel	2780
12	10	BACKSTREET BOYS/ Want II That Way	2780
4	9	CELINE DION/ To Love You More	2502
9	9	SARAH MCLACHLAN/ Angel	2502
6	9	EDWIN MCCAIN/ I'll Be In My...	2502
5	7	ELTON JOHN/ Something About	1946
4	7	BACKSTREET BOYS/ All I Have To Give	1946
6	6	BACKSTREET BOYS/ Quit Playing...	1668
6	6	LEANN RIMES/ How Do I Live	1668
2	6	BACKSTREET BOYS/ As Long As You...	1668
6	6	SAVAGE GARDEN/ Truly Madly Deeply	1668
6	6	SHANIA TWAIN/ You're Still The One	1668
4	6	VANESSA WILLIAMS/ Oh How The Years...	1668
6	6	JENNIFER PAIGE/ Crush	1668
6	6	SHANIA TWAIN/ From This Moment On	1668
8	6	JEWEL/ Hands	1668
4	6	CHRIS GAINES/ Lost In You	1330
3	5	NATALIE IMBRUGLIA/ Torn	1330

MARKET #8
WMJX/Boston
Greater Media
(617) 822-9600
Kelley/Laurence
12+ Cume 616,400

MAGIC 106.7

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	27	'N SYNC (God...) A Little	9720
25	26	SARAH MCLACHLAN/ Angel	9360
26	26	SIXPENCE...Kiss Me	9360
26	26	SARAH MCLACHLAN/ Will Remember You	9360
26	23	BACKSTREET BOYS/ All I Have To Give	8280
20	19	CHER/ Believe	6840
14	19	BRITNEY SPEARS/ Sometimes	5040
11	13	SHANIA TWAIN/ You're Still The One	4680
9	12	SHANIA TWAIN/ From This Moment On	4320
11	12	98 DEGREES/ The Hardest Thing	4320
10	12	EDWIN MCCAIN/ Could Not Ask...	4320
8	12	PHIL COLLINS/ You'll Be In My...	4320
10	11	FLEETWOOD MAC/ Landside	3960
10	11	ERIC CLAPTON/ Blue Eyes Blue	3960
12	10	LEANN RIMES/ How Do I Live	3600
9	10	FLEETWOOD MAC/ Silver Springs	3600
8	10	EDWIN MCCAIN/ I'll Be In My...	3600
8	10	NATALIE IMBRUGLIA/ Torn	3600
12	9	PAULA COLLE/ Don't Want To Wait	3240
11	9	ERIC CLAPTON/ My Father's Eyes	3240
11	8	JEWEL/ Hands	3240
12	8	SAVAGE GARDEN/ Truly Madly Deeply	2880
11	8	CELINE DION/ My Heart Will Go On	2880
8	8	MARIAH CAREY/ I Still Believe	2880
6	8	BACKSTREET BOYS/ I'll Never Break...	2520
11	7	R. KELLY & C. DION/ I'm Your Angel	2520
7	7	JIMMY BUFFETT/ Pacing The Cage	2520
6	6	SARAH MCLACHLAN/ Angel	2160
7	6	BOYZONE/ No Matter What	2160
12	6	CHRIS GAINES/ Lost In You	2160

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY *
OM: Michael Morgan
MD: Chris Holmberg
1 ENRIQUE IGLESAS "Balamos"
MARCANTHONY "Know"
MARTIN "Who"

WLEV/Allentown, PA *
PD: Vern Anderson
2 ENRIQUE IGLESAS "Balamos"
6 KENNY G WARMSTRONG "What"
MARTINA MCBRIDE "Love"
SARAH BRIGHTMAN "Dust"

KYMG/Anchorage, AK
OM: Mark Murphy
PD: Devan Mitchell
4 MARTINA MCBRIDE "Love"
3 SARAH BRIGHTMAN "Dust"

WPCH/Atlanta, GA *
OM/MD: Vance Dillard
APD: Steve Goss
MD: David Joy
98 DEGREES "Do"
LONESTAR "Amazed"

WFPG/Atlantic City, NJ
PD: Gary Guida
MD: Marlene Aquas
MD: David Joy
1 MARTINA MCBRIDE "Love"

WBBO/Augusta, GA *
PD: Bruce Stevens
No Adds

KKMJ/Austin, TX *
PD: Nolan Cruise
APD/MD: Leigh Austin
No Adds

WLIF/Baltimore, MD *
OM/MD: Gary Balaban
MD: Mark Thoner
FASTBALL "Out"
SARAH BRIGHTMAN "Dust"
JESSICA SIMPSON "Wanna"

WMJY/Biloxi, MS
PD: Walter Brown
MD: Angie Thompson
RICKY MARTIN "AI"
AVALON "Love"
R KELLY "Tun"
REO SPEEDWAGON "Just"
MARTINA MCBRIDE "Love"

WMJJ/Birmingham, AL *
OM: John Jenkins
PD/MD: John Stuart
No Adds

WMJX/Boston, MA *
PD: Don Kelley
MD: Mark Laurence
No Adds

WEZN/Bridgeport, CT *
PD/MD: Steve Marcus
No Adds

WHBC/Canton, OH *
PD: Terry Simmons
MD: Kayleigh Kriss
No Adds

KDAT/Cedar Rapids, IA
PD/MD: Dick Stadelin
2 KENNY G WARMSTRONG "What"

WDEF/Chattanooga, TN *
PD: Denise Peters
MD: Denise Peters
JESSICA SIMPSON "Wanna"
SARAH BRIGHTMAN "Dust"

WLIT/Chicago, IL *
PD: Jim Ryan
No Adds

WMAG/Greensboro, NC *
PD: Mark Hamlin
MD: Haynes Johns
No Adds

WMIY/Greenville, SC *
No Adds

WRRM/Cincinnati, OH *
OM/MD: T.J. Holland
APD/MD: Ted Morro
4 EDWIN MCCAIN "Gold"
3 KENNY G WARMSTRONG "What"
2 ENRIQUE IGLESAS "Balamos"
ROBERT PALMER "True"

WDOK/Cleveland, OH *
PD: Dave Popovich
APD/MD: Scott Miller
1 ENRIQUE IGLESAS "Balamos"
MARTINA MCBRIDE "Love"

WTCB/Columbia, SC *
PD/MD: Brent Johnson
1 LONESTAR "Amazed"
1 98 DEGREES "Do"
1 MARTIN "Who"
1 JESSICA SIMPSON "Wanna"
1 SARAH BRIGHTMAN "Dust"

WGSY/Columbus, GA
PD/MD: Alan Quin
AM/MD: April Haze
MARTINA MCBRIDE "Love"

WSNY/Columbus, OH *
PD: Chuck Knight
MD: Mark Bingaman
RICKY MARTIN "AI"

KVIL/Dallas, TX *
PD: Bill Curtis
MD: Alex O'Neal
13 EDWIN MCCAIN "Gold"
12 SUXPEND "Kiss"

WLQT/Dayton, OH *
PD: Gary Guida
MD: Sandy Collins
MD: Steven Scott
No Adds

KOSI/Denver, CO *
PD/MD: Scott Taylor
Prog: Mgr. Steve Hamilton
No Adds

WOOD/Duluth, AL
MD: Leigh Simpson
OM/MD: Mike Holderfield
3 MONICA MARIE "Get"
1 SHANNA TWAIN "Man!"
1 TAL BACHMANN "High"
1 JESSICA SIMPSON "Wanna"

WKCC/Erie, PA
PD: Ron Aron
MD: Scott Stevens
1 MARTINA MCBRIDE "Love"

WKY/Evansville, IN
PD/MD: Mark Baker
98 DEGREES "Do"
KATHY THROCCOLI "Remember"

WCRZ/Ft. Collins, CO
OM/MD: J. Patrick
MD: George McIntyre
2 CHRIS GAINES "Lost"
ENRIQUE IGLESAS "Balamos"
R KELLY "Tun"

KTRR/Ft. Collins, CO
PD/MD: Mark Callaghan
MARTINA MCBRIDE "Love"
AVALON "Love"

WAJF/Fl. Wayne, IN *
OM: Lee Tobin
PD: Barb Richards
MD: Dr. Dave
No Adds

WAFY/Frederick, MD
MD: Norman Henry Schmidt
ENRIQUE IGLESAS "Balamos"
MARTIN "Who"
TAL BACHMANN "High"

KSDF/Fresno, CA
PD/MD: Angie Handa
No Adds

WLHT/Grand Rapids, MI *
PD: Bill Bailey
APD/MD: Mary Turner
1 MARTINA MCBRIDE "Love"

WMAG/Greensboro, NC *
PD/MD: Nick Allen
No Adds

WMIY/Greenville, SC *
No Adds

WRCH/Hartford, CT *
PD: Allan Camp
MD: Joe Hann
No Adds

KRTR/Honolulu, HI *
PD/MD: Wayne Maria
No Adds

WLTO/Milwaukee, WI *
PD/MD: Stan Atkinson
JESSICA SIMPSON "Wanna"
MONICA MARIE "Get"

WLTE/Minneapolis, MN *
PD/MD: Gary Nolan
5 MARTIN "Who"
AVALON "Love"
R KELLY "Tun"

WMXC/Mobile, AL *
PD: Ron Anthony
MD: Mary Booth
No Adds

KSSK/Honolulu, HI *
PD/MD: Jeff Silvers
MARCANTHONY "Know"
MARTIN "Who"

WAHR/Huntsville, AL *
PD: Rob Harber
MD: Bonny O'Brien
1 "NSYNC WIG ESTEFAN" Music"
SHANNA TWAIN "Man!"

WTPI/Indianapolis, IN *
PD: Gary Havens
MD: Steve Cooper
RICKY MARTIN "AI"

WTFM/Johnson City, TN *
PD/MD: Mark E. McKinney
98 DEGREES "Do"

WKYE/Johnstown, PA
PD: Jack Michaels
MD: Brian Wolfe
5 MARTINA MCBRIDE "Love"
LONESTAR "Amazed"

WQLR/Kalamazoo, MI
OM: Ken Langhear
PD: Brian Wertz
No Adds

KUDL/Kansas City, MO *
OM: Thom McGinty
MD: Dan Hurst
SARAH BRIGHTMAN "Dust"

WJXB/Knoxville, TN *
PD/MD: Jeff Jamigan
98 DEGREES "Do"
RICKY MARTIN "AI"
LONESTAR "Amazed"
KATHY THROCCOLI "Remember"

WFMK/Lansing, MI *
OM/MD: Ray Marshall
PD: Danny Stewart
1 RICKY MARTIN "AI"
LONESTAR "Amazed"
KIM RICHIE "Come"
SARAH BRIGHTMAN "Dust"

KMZQ/Las Vegas, NV *
No Adds

KSNE/Las Vegas, NV *
PD: Tom Chase
MD: John Berry
4 BOYZONE "Mater"

WALK/Long Island, NY *
VP/Prog: Gene Michaels
APD: Rob Miller
MD: Charlie Lombardo
TAL BACHMANN "High"
GOOD DOLLS "Slide"

KBIG/Los Angeles, CA *
VP/Prog: Steve Streit
MARCANTHONY "Know"

KOST/Los Angeles, CA *
MD: Norman Henry Schmidt
Stu Mgr./Jhani Kaye
PD: Johnny Chiang
No Adds

WFEZ/Louisville, KY *
OM: David Smith
APD/MD: Joe Fedele
No Adds

WPEZ/Macon, GA
PD: Laura Worth
R KELLY "Tun"

WMGN/Madison, WI *
VP/Prog: Pat O'Neill
MD: Nick Allen
PAULA COLE BAND "Believe"

KVLY/McAllen, TX *
PD/MD: Alex Duran
1 KENNY G WARMSTRONG "What"
JESSICA SIMPSON "Wanna"
ERIC CLAPTON "Blue"

WLRQ/Melbourne, FL
PD: Mark Lander
MD: Karen Kay
MARTINA MCBRIDE "Love"

WRVR/Memphis, TN *
OM: Joel Burke
PD/MD: Kay Manley
No Adds

WLTQ/Milwaukee, WI *
PD/MD: Stan Atkinson
JESSICA SIMPSON "Wanna"
MONICA MARIE "Get"

WLSL/Roanoke, VA *
PD: Don Morrison
MD: Dick Daniels
No Adds

WRWC/Rockford, IL
PD: Matt Williams
MD: Donna Mason
3 RICKY MARTIN "AI"
3 SARAH BRIGHTMAN "Dust"

WRSR/Worcester, MA *
PD: Steve Peck
APD/MD: Merilee Chase
MARTINA MCBRIDE "Love"
KATHY THROCCOLI "Remember"

WARM/York, PA *
PD: Kelly West
MD: Rick Sten
LONESTAR "Amazed"
98 DEGREES "Do"

KSFI/Salt Lake City, UT *
OM: Alan Hague
MD: Lyle Morris
"NSYNC WIG ESTEFAN" Music"

KJSN/Modesto, CA
PD/MD: Gary Michaels
No Adds

WOBM/Monmouth, NJ *
PD: Jeff Rafter
MD: Liz Jeressi
RICKY MARTIN "AI"
ROBERT PALMER "True"

KWAV/Monterey, CA *
PD/MD: Bernie Moody
JESSICA SIMPSON "Wanna"
SARAH BRIGHTMAN "Dust"

WHUD/Newburgh, NY
OM/MD: Steve Petrone
MD: Tom Fucci
98 DEGREES "Do"
MARTINA MCBRIDE "Love"
ROBERT WILLIAMS "Angels"

WLMG/New Orleans, LA *
Dir./Ops: Nick Ferrara
PD: Steve Suter
APD/MD: Johnny Scott
No Adds

WLTW/New York, NY *
PD: Jim Ryan
MD: Nina Del Rio
BOYZONE "Mater"
JESSICA SIMPSON "Wanna"

KMGL/Oklahoma City, OK *
PD: Jeff Couch
APD/MD: Keith Stephens
MD: Steve O'Brien
No Adds

KEFM/Omaha, NE *
PD/MD: Steve Albertson
4 BOYZONE "Mater"
2 ERIC CLAPTON "Blue"
1 "NSYNC WIG ESTEFAN" Music"
SUXPEND "Kiss"

KMAJ/Topeka, KS
PD/MD: Rose Diehl
No Adds

WRVF/Toledo, OH *
PD: Susan Gales
MD: Kim Carson
MONICA MARIE "Get"
STEPHEN & LINDA "Shal"

WMEZ/Pensacola, FL *
PD/MD: Kevin Peterson
No Adds

WSWT/Peoria, IL
PD/MD: Randy Rundle
No Adds

WBEB/Philadelphia, PA *
PD: Chris Conley
MD: Donna Rowland
LONESTAR "Amazed"

WESH/Pittsburgh, PA *
PD/MD: Ron Antill
No Adds

KKCW/Portland, OR *
PD/MD: Bill Minkler
No Adds

WRSN/Raleigh, NC *
PD/MD: Bob Bronson
No Adds

WTVR/Richmond, VA *
PD/MD: Tony Fiorentino
2 MARTINA MCBRIDE "Love"

WLSL/Roanoke, VA *
PD: Don Morrison
MD: Dick Daniels
No Adds

WRWC/Rockford, IL
PD: Matt Williams
MD: Donna Mason
3 RICKY MARTIN "AI"
3 SARAH BRIGHTMAN "Dust"

WRSR/Worcester, MA *
PD: Steve Peck
APD/MD: Merilee Chase
MARTINA MCBRIDE "Love"
KATHY THROCCOLI "Remember"

WARM/York, PA *
PD: Kelly West
MD: Rick Sten
LONESTAR "Amazed"
98 DEGREES "Do"

WMSX/Youngstown, OH *
OM/MD: Don Rivers
MD: Mark French
98 DEGREES "Do"
PEARL JAM "Yess"

KQXT/San Antonio, TX *
PD/MD: Chris Reynolds
1 R KELLY "Tun"
MARTINA MCBRIDE "Love"

KIOI/San Francisco, CA *
PD: Bob Lawrence
APD/MD: Lisa Trygg
5 ERIC CLAPTON "Blue"
98 DEGREES "Do"
MARTINA MCBRIDE "Love"

KSBL/Santa Barbara, CA
PD/MD: Peter Bie
No Adds

KLSY/Seattle, WA *
PD: Barry McKay
MD: Bob Brooks
LONESTAR "Amazed"
LOUBEGA "Mambo"

WNSN/South Bend, IN
PD/MD: Jim Roberts
No Adds

KXLY/Spokane, WA *
PD: Scott Valentine
MD: Steve Knight
R KELLY "Tun"
RICKY MARTIN "AI"
LONESTAR "Amazed"
MARTINA MCBRIDE "Love"

WMAS/Springfield, MA *
PD: Paul Cannon
APD/MD: Keith Stephens
MD: Steve O'Brien
98 DEGREES "Do"

KG8B/Springfield, MO
PD/MD: Paul Kelley
LONESTAR "Amazed"

KMAJ/Topeka, KS
PD/MD: Rose Diehl
No Adds

WMEZ/Pensacola, FL *
PD/MD: Kevin Peterson
No Adds

WSWT/Peoria, IL
PD/MD: Randy Rundle
No Adds

WBEB/Philadelphia, PA *
PD: Chris Conley
MD: Donna Rowland
LONESTAR "Amazed"

WESH/Pittsburgh, PA *
PD/MD: Ron Antill
No Adds

KKCW/Portland, OR *
PD/MD: Bill Minkler
No Adds

WRSN/Raleigh, NC *
PD/MD: Bob Bronson
No Adds

WTVR/Richmond, VA *
PD/MD: Tony Fiorentino
2 MARTINA MCBRIDE "Love"

WLSL/Roanoke, VA *
PD: Don Morrison
MD: Dick Daniels
No Adds

WRWC/Rockford, IL
PD: Matt Williams
MD: Donna Mason
3 RICKY MARTIN "AI"
3 SARAH BRIGHTMAN "Dust"

WRSR/Worcester, MA *
PD: Steve Peck
APD/MD: Merilee Chase
MARTINA MCBRIDE "Love"
KATHY THROCCOLI "Remember"

WARM/York, PA *
PD: Kelly West
MD: Rick Sten
LONESTAR "Amazed"
98 DEGREES "Do"

WMSX/Youngstown, OH *
OM/MD: Don Rivers
MD: Mark French
98 DEGREES "Do"
PEARL JAM "Yess"

WKDD/Akron, OH *
PD: Chuck Collins
MD: Lynn Kelly
1 MELISSA ETHERIDGE "Angels"
SHERYL CROW "Dilemma"

KKOB/Albuquerque, NM *
OM: Brad Barrett
PD: Kenn McCloud
20 "NSYNC WIG ESTEFAN" Music"
17 MARAH CAREY "Heart"
5 BRITNEY SPEARS "Crazy"
BACKSTREET BOYS "Larger"

KPEK/Albuquerque, NM *
OM: Frank Jason
PD: Mike Parsons
APD: Jaime Barreras
MD: Stephanie Buchholz
1 PAULA COLE BAND "Believe"
MELISSA ETHERIDGE "Angels"

KMXS/Anchorage, AK
PD/MD: Roxy Lennox
MELISSA ETHERIDGE "Angels"
JANICE ROBERTSON "Change"
BACHELOR GIRL "Buses"
POCKET SIZE "Walking"

KAMX/Austin, TX *
PD: Jack Stevens
MD: Patrick Lemieux
2 MELISSA ETHERIDGE "Angels"
1 PAULA COLE BAND "Believe"

KLLY/Bakersfield, CA *
PD/MD: Jason Griffin
2 JUDGE "Sunny"
TORI AMOS "Oceans"
PAULA COLE BAND "Believe"
MELISSA ETHERIDGE "Angels"

WWMX/Baltimore, MD *
VP/Prog: Bill Pasha
MD: Greg Carpenter
PAULA COLE BAND "Believe"
SHANNA TWAIN "Man!"
MELISSA ETHERIDGE "Angels"

WPLT/Detroit, MI *
PD: Rick O'Shea
APD: Jo Jo Kincaid
MD: Dana London
MELISSA ETHERIDGE "Angels"
PAULA COLE BAND "Believe"

KCII/Boise, ID
PD/MD: Ed Parra
MELISSA ETHERIDGE "Angels"
JUDGE "Sunny"

WBMX/Boston, MA *
VP/Prog: Greg Strassel
MD: Mike Mullane
12 MELISSA ETHERIDGE "Angels"

WMJQ/Buffalo, NY *
MD: Roger Christian
JENNIFER LOPEZ "Jade"
SHANNA TWAIN "Man!"

WMT/Cedar Rapids, IA
PD/MD: Randy Lee
MELISSA ETHERIDGE "Angels"

WALC/Charleston, SC *
PD: Todd Haller
MD: Hollie Anderson
SPLENDER "Whatever"

WLNK/Charlotte, NC *
OM: Tom Jackson
PD: Mike Edwards
MD: Patty Vaughn
RED HOT CHILI "Scar"

WTMX/Chicago, IL *
PD: Barry James
APD/MD: Jaime Kartak
47 MELISSA ETHERIDGE "Angels"
TORI AMOS "Bliss"

WVMX/Cincinnati, OH *
PD/MD: Brad Ellis
RED HOT CHILI "Scar"
SHANNA TWAIN "Man!"

WVVJ/Cleveland, OH *
MD: Jay Hudson
No Adds

WQAL/Cleveland, OH *
PD: Mary Ellen Kachinske
MD: Steve Brown
2 LOUBEGA "Mambo"
TONIC "Wanted"

KVUU/Colorado Springs, CO
PD: Kevin Callahan
MD: Rob Meyer
MELISSA ETHERIDGE "Angels"
FLEMING & JOHN "Ugly"
TRAIN "Virginia"

WCGQ/Columbus, GA
PD/MD: Al Haynes
APD: Sheryn Green
MELISSA ETHERIDGE "Angels"
RICKY MARTIN "AI"
TONIC "Wanted"

WMLX/Lexington, KY *
OM: Doug Hamand
PD: T.R. Fox
2 SANTANA/FROB THOMAS "Smooth"
PAULA COLE BAND "Believe"
SARAH MCLACHLAN "Possession"

KDMX/Dallas, TX *
PD: Randy James
APD: Race Taylor
MD: Lisa Thomas
MELISSA ETHERIDGE "Angels"
SUXPEND "Kiss"

WDAQ/Danbury, CT
PD: Bill Trotta
MD: Barbara Corbett
CHRIS GAINES "Lost"
MELISSA ETHERIDGE "Angels"

WMMX/Dayton, OH *
PD: Jeff Stevens
MD: Dean Taylor
No Adds

KALC/Denver, CO *
PD: Jim Lawson
APD/MD: Kevin Maxwell
SPLENDER "Whatever"
RICKY MARTIN "AI"

KMXD/Des Moines, IA *
PD: Mike Blakemore
APD/MD: Greg Chance
2 SANTANA/FROB THOMAS "Smooth"
1 SUXPEND "Kiss"

KSTZ/Des Moines, IA *
PD: J. Pat Miller
MD: Carol Vonn
No Adds

WKQI/Detroit, MI *
OM/MD: Tom O'Brien
APD: Jo Jo Kincaid
MD: Dana London
MELISSA ETHERIDGE "Angels"
PAULA COLE BAND "Believe"

WPLT/Detroit, MI *
PD: Rick O'Shea
APD: Jo Jo Kincaid
MD: Dana London
MELISSA ETHERIDGE "Angels"
PAULA COLE BAND "Believe"

KSII/El Paso, TX *
OM: Courtney Nelson
PD/MD: Eli Molano
SUXPEND "Kiss"

WQSM/Fayetteville, NC *
PD: Rick O'Shea
APD: Susan James
MD: Matthew Allen
3 LEN "Sunshine"
MELISSA ETHERIDGE "Angels"
"NSYNC WIG ESTEFAN" Music"

WINK/Fl. Myers, FL *
PD/MD: Bob Grissinger
SHANNA TWAIN "Man!"
MELISSA ETHERIDGE "Angels"
LOUBEGA "Mambo"

WJLK/Monmouth, NJ *
OM/MD: Mike Kaplan
Lauren Pressley
8 MELISSA ETHERIDGE "Angels"
PAULA COLE BAND "Believe"
JESSICA SIMPSON "Wanna"

KCDU/Monterey, CA
PD: Chris White
MD: Sini Man
MELISSA ETHERIDGE "Angels"
JUDGE "Sunny"

WPLJ/New York, NY *
VP/Prog: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
25 MELISSA ETHERIDGE "Angels"
PAULA COLE BAND "Believe"
BETH HART "LA"

WPTA/Norfolk, VA *
PD: Mark Bradley
MD: F. Devon Thornton
2 LENNY KRAVITZ "American"
MELISSA ETHERIDGE "Angels"
JUDGE "Sunny"

WVDE/Norfolk, VA *
OM/MD: Don London
APD/MD: Jeff Moreau
No Adds

KYSR/Oklahoma City, OK *
OM: Chris Baker
MD: Ray Kalusa
9 SANTANA/FROB THOMAS "Smooth"
1 LOUBEGA "Mambo"
LEN "Sunshine"

KSRR/Omaha, NE *
PD: Kurt Owens
MD: Oave Swan
1 MELISSA ETHERIDGE "Angels"

WOMX/Orlando, FL *
Dir./Ops: David Israel
MD: Tim Baldwin
ERIC CLAPTON "Blue"
LEN "Sunshine"
SANTANA/FROB THOMAS "Smooth"

KMBX/Las Vegas, NV *
PD: Duncan Payton
APD/MD: Shark
10 MELISSA ETHERIDGE "Angels"
BLINK 182 "Age"

KSTJ/Las Vegas, NV *
PD: Jerry Dean
MD: Larry Martino
MELISSA ETHERIDGE "Angels"
ENRIQUE IGLESAS "Balamos"

WMLX/Lexington, KY *
OM: Doug Hamand
PD: T.R. Fox
2 SANTANA/FROB THOMAS "Smooth"
PAULA COLE BAND "Believe"
SARAH MCLACHLAN "Possession"

Hot AC

KURB/Little Rock, AR *
PD: Randy Cain
APD: Debra Daniels
MD: Becky Rogers
1 98 DEGREES "Do"
MELISSA ETHERIDGE "Angels"
SHERYL CROW "Dilemma"

KYSR/Los Angeles, CA *
PD: Angela Perelli
APD: Greg Simms
MD: Chris Patyk
20 MELISSA ETHERIDGE "Angels"
SHANNA TWAIN "Man!"
BLESSID UNION "Leonardo"

WMC/Memphis, TN *
PD: Russ Morley
MD: Bruce Wayne
5 MELISSA ETHERIDGE "Angels"
1 SHERYL CROW "Dilemma"

WKTI/Milwaukee, WI *
PD: Danny Clayton
APD/MD: Leonard Peace
9 LOUBEGA "Mambo"
1 FASTBALL "Out"

WMYX/Milwaukee, WI *
PD: Brian Kelly
MD: Mark Richards
No Adds

September 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
	1	SMASH MOUTH All Star (Interscope)	3542	3580	399811	16	84/1
	2	TAL BACHMAN She's So High (Columbia)	3459	3324	383272	19	90/0
	3	FASTBALL Out Of My Head (Hollywood)	2965	2833	314284	21	89/2
	4	SUGAR RAY Someday (Lava/Atlantic)	2775	2503	290098	12	80/1
	5	PEARL JAM Last Kiss (Epic)	2311	2336	274078	10	75/1
	6	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	2186	2231	208973	14	78/0
	7	SARAH MCLACHLAN I Will Remember You (Arista)	2164	2440	216953	19	85/0
	8	SANTANA f/ROB THOMAS Smooth (Arista)	2106	1866	235975	9	72/6
	9	GOO GOO DOLLS Black Balloon (Warner Bros.)	1972	1892	213032	12	78/1
	10	GOO GOO DOLLS Slide (Warner Bros.)	1914	2017	238935	47	85/0
	11	BACKSTREET BOYS I Want It That Way (Jive)	1832	1894	165615	16	54/1
	12	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	1831	1915	170226	18	56/0
	13	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1830	1935	205604	42	83/0
	14	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	1593	1438	158878	5	76/5
	15	BLESSID UNION OF SOULS Hey Leonardo (She Likes...) (Push/V2)	1521	1613	175843	15	56/1
	16	MADONNA Beautiful Stranger (Maverick/WB)	1516	1699	190216	13	63/0
	17	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1504	1619	186719	42	80/0
Breaker	18	LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)	1405	824	175782	2	51/7
	19	LEN Steal My Sunshine (Work/Epic)	1360	1227	161844	5	48/5
	20	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1353	1320	149409	8	49/2
	21	PHIL COLLINS You'll Be In My Heart (Hollywood)	1226	1259	115703	17	50/0
	22	BARENAKED LADIES Call And Answer (Reprise)	1012	1136	107714	17	51/0
	23	TRAIN Meet Virginia (Aware/Columbia)	863	775	102568	4	45/1
	24	PRETENDERS Human (Warner Bros.)	734	687	91290	3	43/1
	25	JEREMY TOBACK You Make Me Feel (RCA)	717	654	80431	4	42/1
Debut	26	RICKY MARTIN She's All I Ever Had (C2/Columbia)	668	602	73925	1	33/2
	27	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	636	728	69838	6	38/0
	28	ALANIS MORISSETTE So Pure (Maverick/Reprise)	627	767	75238	6	43/0
	29	LIT My Own Worst Enemy (RCA)	614	621	72981	3	27/0
Debut	30	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	611	526	61555	1	36/1

Most Added

ARTIST TITLE LABEL(S)	ADDS
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	57
PAULA COLE BAND I Believe In Love (Imago/WB)	18
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	14
JUDE I'm Sorry Now (Maverick)	11
LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)	7
TORI AMOS 1,000 Oceans (Atlantic)	7
SANTANA f/ROB THOMAS Smooth (Arista)	6
SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	5
LEN Steal My Sunshine (Work/Epic)	5
SPLENDER Yeah, Whatever (C2/Columbia)	4
BETH HART L.A. Song (143/Lava/Atlantic)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)	+581
SUGAR RAY Someday (Lava/Atlantic)	+272
SANTANA f/ROB THOMAS Smooth (Arista)	+240
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+228
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	+221
PAULA COLE BAND I Believe In Love (Imago/WB)	+204
SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	+155
TAL BACHMAN She's So High (Columbia)	+135
LEN Steal My Sunshine (Work/Epic)	+133
FASTBALL Out Of My Head (Hollywood)	+132

Breakers

LOU BEGA
Mambo No. 5 (A Little Bit Of...) (RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1405/581	51/7	18

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

91 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/22 - Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

BRITNEY SPEARS Sometimes (Jive)
Total Plays: 508, Total Stations: 21, Adds: 1

JENNIFER LOPEZ If You Had My Love (Work/Epic)
Total Plays: 505, Total Stations: 15, Adds: 2

FLEMING & JOHN Ugly Girl (Universal)
Total Plays: 481, Total Stations: 26, Adds: 3

CHRISTINA AGUILERA Genie In A Bottle (RCA)
Total Plays: 460, Total Stations: 13, Adds: 2

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
Total Plays: 388, Total Stations: 14, Adds: 2

LENNY KRAVITZ American Woman (Maverick/Virgin)
Total Plays: 369, Total Stations: 21, Adds: 2

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)
Total Plays: 338, Total Stations: 32, Adds: 14

DIDO Here With Me (Arista)
Total Plays: 313, Total Stations: 28, Adds: 0

CHRIS GAINES Lost In You (Capitol)
Total Plays: 262, Total Stations: 18, Adds: 2

POCKET SIZE Walking (Atlantic)
Total Plays: 251, Total Stations: 16, Adds: 3

VONDA SHEPARD w/EMILY SALIERS Baby, Don't You... (Jacket)
Total Plays: 251, Total Stations: 13, Adds: 1

BLINK 182 What's My Age Again? (MCA)
Total Plays: 247, Total Stations: 16, Adds: 1

98 DEGREES I Do (Cherish You) (Universal)
Total Plays: 245, Total Stations: 10, Adds: 1

MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)
Total Plays: 240, Total Stations: 58, Adds: 57

PAULA COLE BAND I Believe In Love (Imago/WB)
Total Plays: 239, Total Stations: 29, Adds: 18

SPLENDER Yeah, Whatever (C2/Columbia)
Total Plays: 224, Total Stations: 17, Adds: 4

TONIC You Wanted More (Universal)
Total Plays: 209, Total Stations: 19, Adds: 3

LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)
Total Plays: 194, Total Stations: 15, Adds: 0

CRANBERRIES Just My Imagination (Island/IDJMG)
Total Plays: 174, Total Stations: 16, Adds: 0

SHERYL CROW The Difficult Kind (A&M)
Total Plays: 156, Total Stations: 11, Adds: 3

BETH HART L.A. Song (143/Lava/Atlantic)
Total Plays: 149, Total Stations: 13, Adds: 4

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)
Total Plays: 108, Total Stations: 9, Adds: 2

JUDE I'm Sorry Now (Maverick)
Total Plays: 37, Total Stations: 14, Adds: 11

Songs ranked by total plays

Train



LARGE ROTATION

"MEET VIRGINIA"

The new single from the self titled debut album

R&R Hot AC 23

Monitor Adult Top 40 26*
Monitor Modern Adult 17*

#1 Billboard Heatseekers

New This Week:
KALZ KVUU

Major Market Airplay:

WPLJ WTMX KLLC WBMX KDMX KHMV WKQI WPLT
KALC WSSR KZZO WVRV KPLZ WQAL WXPT KBBT



September 3, 1999

Most Played Recurrents

SUGAR RAY Every Morning (Lava/Atlantic)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

LENNY KRAVITZ Fly Away (Virgin)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

EVERLAST What It's Like (Tommy Boy)

NATALIE IMBRUGLIA Tom (RCA)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SHERYL CROW My Favorite Mistake (A&M)

DAVE MATTHEWS BAND Crush (RCA)

SHAWN MULLINS Lullaby (SMG/Columbia)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

MATCHBOX 20 Real World (Lava/Atlantic)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

THIRD EYE BLIND Jumper (Elektra/EEG)

CHER Believe (Warner Bros.)

MATCHBOX 20 3am (Lava/Atlantic)

BARENAKED LADIES One Week (Reprise)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

TOP 100 HOT AC POWER GOLD

- | | | | |
|----|--|-----|--|
| 1 | DUNCAN SHEIK Barely Breathing | 51 | COLLECTIVE SOUL The World I Know |
| 2 | BLUES TRAVELER Run-Around | 52 | HOOTIE & THE BLOWFISH Let Her Cry |
| 3 | WALLFLOWERS One Headlight | 53 | GIN BLOSSOMS Follow You Down |
| 4 | NO DOUBT Don't Speak | 54 | ROMANTICS What I Like About You |
| 5 | OMC How Bizarre | 55 | TOM PETTY Free Fallin' |
| 6 | ALANIS MORISSETTE You Learn | 56 | SOPHIE B. HAWKINS As I Lay Me Down |
| 7 | SPIN DOCTORS Two Princes | 57 | HOOTIE & THE BLOWFISH Hold My Hand |
| 8 | NATALIE MERCHANT Wonder | 58 | 4 NON BLONDES What's Up |
| 9 | DEL AMITRI Roll To Me | 59 | BONNIE RAITT Something To Talk About |
| 10 | MODERN ENGLISH I Melt With You | 60 | TOAD THE WET SPROCKET All I Want |
| 11 | ALANIS MORISSETTE Ironic | 61 | ALANIS MORISSETTE You Oughta Know |
| 12 | JEWEL You Were Meant For Me | 62 | POLICE Every Breath You Take |
| 13 | TONIC If You Can Only See | 63 | CRANBERRIES Linger |
| 14 | HOOTIE & THE BLOWFISH I Go Blind | 64 | T'PAU Heart And Soul |
| 15 | HOOTIE & THE BLOWFISH Only Wanna Be... | 65 | 'TIL TUESDAY Voices Carry |
| 16 | SHERYL CROW All I Wanna Do | 66 | BLIND MELON No Rain |
| 17 | MELISSA ETHERIDGE I'm The Only One | 67 | BILLY IDOL Mony Mony |
| 18 | TRACY CHAPMAN Give Me One Reason | 68 | BRYAN ADAMS Summer Of '69 |
| 19 | NATALIE MERCHANT Carnival | 69 | SHERYL CROW Strong Enough |
| 20 | OMD If You Leave | 70 | JOHN COUGAR Jack & Diane |
| 21 | ALANIS MORISSETTE Head Over Feet | 71 | HUMAN LEAGUE Don't You Want Me |
| 22 | CRANBERRIES Dreams | 72 | DISHWALLA Counting Blue Cars |
| 23 | SIMPLE MINDS Don't You (Forget About Me) | 73 | U2 With Or Without You |
| 24 | NAKED EYES Always Something There To... | 74 | PAT BENATAR Hit Me With Your Best Shot |
| 25 | DEEP BLUE SOMETHING Breakfast At Tiffany's | 75 | POLICE Every Little Thing She Does Is Magic |
| 26 | PETER GABRIEL In Your Eyes | 76 | SHERYL CROW Everyday Is A Winding Road |
| 27 | JEWEL Foolish Games | 77 | PRETENDERS Brass In Pocket |
| 28 | MEREDITH BROOKS Bitch | 78 | ACE OF BASE The Sign |
| 29 | CARDIGANS Lovefool | 79 | LISA LOEB & NINE STORIES Stay... |
| 30 | MELISSA ETHERIDGE Come To My Window | 80 | R.E.M. The One I Love |
| 31 | DONNA LEWIS I Love You Always Forever | 81 | JOHN COUGAR MELLENCAMP Small Town |
| 32 | SAVAGE GARDEN I Want You | 82 | EVERYTHING BUT THE GIRL Missing |
| 33 | SHERYL CROW If It Makes You Happy | 83 | SOFT CELL Tainted Love |
| 34 | U2 I Still Haven't Found What I'm Looking For | 84 | MELISSA ETHERIDGE I Want To Come Over |
| 35 | DIONNE FARRIS I Know | 85 | PAT BENATAR We Belong |
| 36 | DES'REE You Gotta Be | 86 | GIN BLOSSOMS Til I Hear It From You |
| 37 | R.E.M. Losing My Religion | 87 | JOHN COUGAR Hurts So Good |
| 38 | JEWEL Who Will Save Your Soul | 88 | SPIN DOCTORS Little Miss Can't Be Wrong |
| 39 | ALANIS MORISSETTE Hand In My Pocket | 89 | HOOTIE & THE BLOWFISH Time |
| 40 | EURHYTHMICS Sweet Dreams... | 90 | JOAN OSBOURNE One Of Us |
| 41 | B-52'S Love Shack | 91 | RED HOT CHILI PEPPERS Under The Bridge |
| 42 | UB40 Red Red Wine | 92 | FINE YOUNG CANNIBALS She Drives Me Crazy |
| 43 | REMBRANDTS I'll Be There For You | 93 | COUNTING CROWS Mr. Jones |
| 44 | GOO GOO DOLLS Name | 94 | SEAL Kiss From A Rose |
| 45 | BODEANS Closer To Free | 95 | GREEN DAY When I Come Around |
| 46 | DAVE MATTHEWS BAND Crash Into Me | 96 | JESUS JONES Right Here, Right Now |
| 47 | NATALIE MERCHANT Jealousy | 97 | DEXY'S MIDNIGHT RUNNERS Come On Eileen |
| 48 | PAULA COLE Where Have All The... | 98 | GIN BLOSSOMS Found Out About You |
| 49 | EDIE BRICKELL & NEW BOHEMIANS What I ... | 99 | PRINCE Little Red Corvette |
| 50 | COLLECTIVE SOUL December | 100 | TRACY CHAPMAN Fast Car |



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Hot AC reporters for the airplay week of Thursday 8/19-Wednesday 8/25. © 1999, R&R Inc.

HOT AC

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Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/Mascaro
12+ Cume 1,634,600

95.5 WPLJ
NEW YORK

PLAYS	ARTIST/TITLE	GI (000)	
51	56	LOU BEGA/Mambo No. 5	38024
55	54	MADONNA/Beautiful Stranger	36666
53	53	TAL BACHMAN/She's So High	35587
53	53	SMASH MOUTH/All Star	35587
53	52	FASTBALL/Out Of My Head	35508
54	52	BLESSID UNION...Hey Leonardo...	35508
49	49	SANTANA/FROB THOMAS/Smooth	33721
49	49	PEARL JAM/Last Kiss	33716
38	38	LENNY KRAVITZ/Fly Away	25802
37	38	LENNY KRAVITZ/My Sunshine	25802
37	37	GOO GOO DOLLS/Black Balloon	25123
37	37	SUGAR RAY/Someday	25123
35	35	GOO GOO DOLLS/Slide	23765
34	34	DAVE MATTHEWS BAND/Crush	23086
34	34	PHRENTENDERS/Human	23086
41	32	U2/Sweetest Thing	21728
28	28	TRAIN/Meet Virginia	19012
28	28	RED HOT CHILI...Scar Tissue	19012
27	27	SIXPENCE.../There She Goes	18333
27	27	POCKET SIZE/Walking	18333
25	25	MELISSA ETHERIDGE/Angels Would Fall	16975
24	24	SARAH MCLACHLAN/I Will Remember You	16296
19	23	EDWIN MCCAIN/I Could Not Ask...	15617
22	22	RICKY MARTIN/Livin' A Vida Loca	14938
33	20	NEW RADICALS/You Get What You...	13580
17	19	SIXPENCE.../Kiss Me	12901
18	18	THIRD EYE BLIND/Where It's Gonna Be	12222
17	17	JEREMY TOBACK/You Make Me Feel	12222
21	17	EVERLAST/What It's Like	11543
25	16	ALANIS MORISSETTE/So Pure	10864

MARKET #2

KYSR/Los Angeles
AMFM
(818) 955-7000
Perelli/Simms/Patyk
12+ Cume 1,128,400

STAR 98.5
today's best music

PLAYS	ARTIST/TITLE	GI (000)	
66	67	LENNY KRAVITZ/American Woman	30954
66	66	SMASH MOUTH/All Star	30492
71	62	MADONNA/Beautiful Stranger	28644
58	59	SARAH MCLACHLAN/I Will Remember You	27258
58	58	TAL BACHMAN/She's So High	28796
46	49	PEARL JAM/Last Kiss	22638
44	44	SUGAR RAY/Someday	20328
43	43	CITIZEN KING/Better Days	19866
41	42	LIT/My Own Worst Enemy	19404
32	40	LOU BEGA/Mambo No. 5	18480
42	39	GARBAGE/Special	18018
41	38	EVERLAST/What It's Like	17556
34	36	LENNY KRAVITZ/My Sunshine	16632
33	32	CHRIS ISAAK/Baby Did A Bad...	14784
31	31	RED HOT CHILI...Scar Tissue	14322
21	20	SANTANA/FROB THOMAS/Smooth	13860
27	27	FASTBALL/Out Of My Head	12474
28	27	LENNY KRAVITZ/Fly Away	12474
32	24	MATCHBOX 20/Back 2 Good	11088
30	24	SIXPENCE.../Kiss Me	11088
27	24	SHERYL CROW/My Favorite Mistake	11088
25	21	GOO GOO DOLLS/Slide	9702
23	21	GOO GOO DOLLS/Black Balloon	9702
24	21	ALANIS MORISSETTE/So Pure	9702
7	20	DAVE MATTHEWS BAND/Crush	9240
20	18	MELISSA ETHERIDGE/Angels Would Fall	9240
20	18	THIRD EYE BLIND/Jumper	8316
17	17	GOO GOO DOLLS/Slide	8316
11	17	PHRENTENDERS/Human	7854
12	15	NATALIE IMBRUGLIA/Torn	6930

MARKET #3

WTMX/Chicago
Bonnieville
(818) 946-1019
James/Karak
12+ Cume 820,500

101.9 THE MIX

PLAYS	ARTIST/TITLE	GI (000)	
49	53	GOO GOO DOLLS/Black Balloon	20511
56	50	SANTANA/FROB THOMAS/Smooth	19350
47	47	SIXPENCE.../There She Goes	18189
47	46	MELISSA ETHERIDGE/Angels Would Fall	18189
46	46	LENNY KRAVITZ/My Sunshine	17807
24	45	TRAIN/Meet Virginia	17415
43	45	COLLECTIVE SOUL/No More, No Less	17415
42	44	FASTBALL/Out Of My Head	17028
40	44	PEARL JAM/Last Kiss	17028
37	41	STRETCH PRINCESS/Sorry	15867
46	30	RED HOT CHILI...Scar Tissue	11610
45	29	TAL BACHMAN/She's So High	11223
55	29	LENNY KRAVITZ/My Sunshine	11223
32	27	BARENAKED LADIES/Call And Answer	10449
45	27	ERIC CLAPTON/Blue Eyes Blue	10449
22	23	PHRENTENDERS/Human	8901
19	22	TOMMY HENRIKSEN/See The Sun	8514
31	22	SUGAR RAY/Someday	8514
17	20	BREE SHARP/David Duchovny	7740
19	19	SPLENDOR/Yeah, Whatever	7353
19	19	FLEMING & JOHN/Ugly Girl	7353
15	19	JEREMY TOBACK/You Make Me Feel	7353
3	19	POCKET SIZE/Walking	7353
18	18	ALANIS MORISSETTE/So Pure	6966
13	18	BLONDIE/Nothing Is Real	6966
14	18	BLINK 182/What's My Age Again?	6966
5	18	ZEN MAFIA/California	6966
15	17	NEW RADICALS/Someday We'll Know	6579
16	17	EVERLAST/What It's Like	6192
12	16	COLLECTIVE SOUL/Run	6192

MARKET #4

KLLC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stockel
12+ Cume 561,700

Alice @ 97.3

PLAYS	ARTIST/TITLE	GI (000)	
35	41	SUGAR RAY/Someday	9307
38	38	GOO GOO DOLLS/Black Balloon	8626
38	38	TAL BACHMAN/She's So High	8626
41	37	SMASH MOUTH/All Star	8399
34	35	BARENAKED LADIES/Call And Answer	7845
38	34	OLD 97'S/Murder (O.A.)	7718
33	29	RED HOT CHILI...Scar Tissue	6583
34	24	CAKE/et Me Go	5448
24	23	PEARL JAM/Last Kiss	5221
27	23	LUSCIOUS JACKSON/Ladyfingers	5221
22	22	LEN/Steal My Sunshine	4994
22	22	DIDD/Here With Me	4994
22	22	JEREMY TOBACK/You Make Me Feel	4994
17	21	DAVE MATTHEWS BAND/Crush	4767
21	21	SANTANA/FROB THOMAS/Smooth	4767
19	20	FASTBALL/Out Of My Head	4540
15	20	BETH ORTON/Stolen Car	4540
23	20	LENNY KRAVITZ/American Woman	4540
21	20	FLEMING & JOHN/Ugly Girl	4540
15	19	JEWEL/Hands	4313
16	19	CITIZEN KING/Better Days	4313
16	19	COLLECTIVE SOUL/Run	4313
23	19	BLESSID UNION...Hey Leonardo...	4313
23	19	MADONNA/Beautiful Stranger	4313
14	18	SIXPENCE.../There She Goes	4086
18	18	PHRENTENDERS/Human	4086
20	17	NATALIE IMBRUGLIA/Torn	3859
10	17	BREE SHARP/David Duchovny	3859
13	17	TRAIN/Meet Virginia	3632
20	15	ALANIS MORISSETTE/So Pure	3405

MARKET #5

WYXR/Philadelphia
AMFM
(610) 668-0750
Johnson/Proke
12+ Cume 610,600

STAR 104.5
PHILADELPHIA

PLAYS	ARTIST/TITLE	GI (000)	
35	37	CHER/Strong Enough	9398
32	37	PHIL COLLINS/You'll Be In My...	9398
36	34	SHANIA TWAIN/That Don't...	8636
34	34	98 DEGREES/The Hardest Thing	8636
37	34	SMASH MOUTH/All Star	8636
36	33	BACKSTREET BOYS/Want It That Way	8382
35	31	GOO GOO DOLLS/Slide	7874
35	31	PEARL JAM/Last Kiss	7874
29	31	ENRIQUE IGLESIAS/Balamos	7874
26	30	WHITNEY HOUSTON/It's Not Right...	7620
28	28	CHRISTINA AGUILERA/Genie In A Bottle	7112
27	27	SHANIA TWAIN/Man! I Feel Like...	6658
24	25	FASTBALL/Out Of My Head	6350
26	25	TAL BACHMAN/She's So High	6350
21	23	EDWIN MCCAIN/I Could Not Ask...	5842
22	22	SARAH MCLACHLAN/I Will Remember You	5842
22	22	ERIC CLAPTON/Blue Eyes Blue	5588
29	21	NSYNC/Go (J.A.Lite)	5334
15	17	RICKY MARTIN/Livin' A Vida Loca	4318
15	17	FAITH HILL/This Kiss	4054
12	14	THIRD EYE BLIND/Jumper	3810
12	14	MATCHBOX 20/3am	3556
14	14	RICKY MARTIN/Livin' A Vida Loca	3556
14	14	BRITNEY SPEARS/Baby One More...	3556
11	13	SARAH MCLACHLAN/Angel	3302
9	13	JANET/Together Again	3302
11	13	NATALIE IMBRUGLIA/Torn	3302
12	13	SIXPENCE.../Kiss Me	3302
13	13	EAGLE-EYE CHERRY/Save Tonight	3302
14	13	RICKY MARTIN/Livin' A Vida Loca	3302

MARKET #6

WKQI/Detroit
AMFM
(248) 967-3750
O'Brien/Kincaid/London
12+ Cume 649,500

Q95.5
DETROIT'S BEST MUSIC

PLAYS	ARTIST/TITLE	GI (000)	
50	61	BACKSTREET BOYS/Want It That Way	14457
62	59	SMASH MOUTH/All Star	13983
49	57	PEARL JAM/Last Kiss	13909
55	55	MATCHBOX 20/Back 2 Good	13035
29	45	GOO GOO DOLLS/Slide	10665
36	36	SUGAR RAY/Someday	8532
28	35	FASTBALL/Out Of My Head	8295
19	34	TAL BACHMAN/She's So High	8058
38	34	TLC/No Scrubs	8058
36	32	BLESSID UNION...Hey Leonardo...	7584
30	31	MADONNA/Beautiful Stranger	7347
26	36	SIXPENCE.../Kiss Me	6162
15	24	EDWIN MCCAIN/I Could Not Ask...	5688
14	24	LOU BEGA/Mambo No. 5	5688
17	21	JOHN MELLENCAMP/It's Not Running...	4977
16	21	CHRISTINA AGUILERA/Genie In A Bottle	4977
21	20	SUGAR RAY/Every Morning	4740
18	19	SHANIA TWAIN/That Don't...	4503
14	19	SARAH MCLACHLAN/I Will Remember You	4503
18	18	EAGLE-EYE CHERRY/Save Tonight	4266
16	18	SANTANA/FROB THOMAS/Smooth	4266
17	17	SHANIA TWAIN/Man! I Feel Like...	4029
18	17	GOO GOO DOLLS/Black Balloon	4029
18	17	CITIZEN KING/Better Days	4029
17	17	JENNIFER LOPEZ/You Had My Love	4029
11	15	EDWIN MCCAIN/I Be	3555
8	14	SIXPENCE.../There She Goes	3318
16	13	BRITNEY SPEARS/Baby One More...	3081
13	12	SISTER HAZEL/All For You	2844
12	12	NATALIE IMBRUGLIA/Torn	2844

MARKET #6

WPLT/Detroit
ABC
(313) 871-3030
Michael/Tear/Delisi
12+ Cume 493,700

PLANET 96.3

PLAYS	ARTIST/TITLE	GI (000)	
36	35	BARENAKED LADIES/Call And Answer	5705
29	35	TAL BACHMAN/She's So High	5705
36	35	SMASH MOUTH/All Star	5705
33	34	DAVE MATTHEWS BAND/Crush	5592
14	18	GOO GOO DOLLS/Black Balloon	4890
11	18	COLLECTIVE SOUL/Heavy	2934
17	17	SIXPENCE.../Kiss Me	2771
17	17	GOO GOO DOLLS/Slide	2771
16	17	LIT/My Own Worst Enemy	2771
9	17	LENNY KRAVITZ/My Sunshine	2771
17	16	FASTBALL/Out Of My Head	2608
16	16	COLLECTIVE SOUL/Run	2608
35	16	PEARL JAM/Last Kiss	2608
14	16	SUGAR RAY/Someday	2608
16	16	EDWIN MCCAIN/I Could Not Ask...	2608
16	16	PHRENTENDERS/Human	2608
14	15	MATCHBOX 20/Back 2 Good	2445
18	15	LENNY KRAVITZ/American Woman	2445
14	15	SIXPENCE.../There She Goes	2445
16	14	RED HOT CHILI...Scar Tissue	2282
8	14	LOU BEGA/Mambo No. 5	2282
18	11	FAITH HILL/This Kiss	1793
4	8	TRAIN/Meet Virginia	1304
5	6	EAGLE-EYE CHERRY/Save Tonight	978
6	6	EVERLAST/What It's Like	978
4	5	FLUJ/Shimmer	815
4	5	EVE 6/Inside Out	815
15	5	BARENAKED LADIES/Alcohol	815
6	5	SUGAR RAY/Every Morning	815
5	4	MARCY PLAYGROUND/Sex And Candy	652

MARKET #7

KDMX/Dallas
Clear Channel
(972) 991-1029
James/Taylor/Thomas
12+ Cume 566,700

MIX 102.9

PLAYS	ARTIST/TITLE	GI (000)	
24	30	EVE 6/Inside Out	7470
26	29	SMASH MOUTH/All Star	7221
19	28	LENNY KRAVITZ/Fly Away	6972
11	27	NEW RADICALS/You Get What You...	6723
24	27	TAL BACHMAN/She's So High	6723
23	24	MATCHBOX 20/Back 2 Good	5976
16	24	COLLECTIVE SOUL/Run	5976
15	24	SUGAR RAY/Someday	5976
25	23	GOO GOO DOLLS/Slide	5727
25	23	EDWIN MCCAIN/I Could Not Ask...	5229
26	19	SIXPENCE.../Kiss Me	4731
17	16	RICKY MARTIN/Livin' A Vida Loca	3984
11	15	NATALIE IMBRUGLIA/Torn	3735
1	14	FASTBALL/Out Of My Head	3486
10	13	GOO GOO DOLLS/Slide	3237
10	13	PEARL JAM/Last Kiss	3237
15	13	BACKSTREET BOYS/Want It That Way	3237
12	12	THIRD EYE BLIND/Semi-Charmed Life	2988
12	12	AEROSMITH/Don't Want To	2988
12	12	EAGLE-EYE CHERRY/Save Tonight	2988
12	12	CHER/Believe	2988
10	11	ROBBIE WILLIAMS/Millennium	2988
10	11	CHRIS ISAAK/Baby Did A Bad...	2739
6	10	BACKSTREET BOYS/As Long As You...	2490
4	10	LOREENA ROKKEN/It's My Turn	2490
7	10	SHAWN MULLINS/Lullaby	2490
1	10	NSYNC/Go (J.A.Lite)	2490
9	10	SUGAR RAY/Every Morning	2490
7	9	MATCHBOX 20/Real World	2241
11	9	SUGAR RAY/Fly	2241

MARKET #8

WBMX/Boston
Infinity
(617) 779-2000
Strassel/Mullany
12+ Cume 736,300

Mix 98.5
BOSTON'S BEST MIX

PLAYS	ARTIST/TITLE	GI (000)	
41	43	FASTBALL/Out Of My Head	13545
44	39	SUGAR RAY/Someday	12285
25	39	LOU BEGA/Mambo No. 5	12285
28	38	TAL BACHMAN/She's So High	11970
29	38	SANTANA/FROB THOMAS/Smooth	11970
35	37	GOO GOO DOLLS/Slide	11655
35	36	PEARL JAM/Last Kiss	11340
41	34	SMASH MOUTH/All Star	10710
31	31	BARENAKED LADIES/Call And Answer	9765
30	28	GOO GOO DOLLS/Black Balloon	8820
28	27	SIXPENCE.../There She Goes	8505
26	26	RED HOT CHILI...Scar Tissue	8190
23	25	EDWIN MCCAIN/I Could Not Ask...	7875
28	24	SARAH MCLACHLAN/Ice Cream	7560
23</			

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
1	1	SMASH MOUTH All Star (Interscope)	1564	1595	31/0
2	2	TAL BACHMAN She's So High (Columbia)	1557	1506	32/0
3	3	FASTBALL Out Of My Head (Hollywood)	1387	1311	32/0
4	4	SUGAR RAY Someday (Lava/Atlantic)	1361	1304	32/0
5	5	SANTANA I/ROB THOMAS Smooth (Arista)	1289	1201	32/2
6	6	GOO GOO DOLLS Black Balloon (Warner Bros.)	1123	1071	32/0
7	7	PEARL JAM Last Kiss (Epic)	1037	1102	30/0
8	8	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	1009	1106	27/0
9	9	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	999	1001	30/1
11	10	LEN Steal My Sunshine (Work/Epic)	964	869	29/1
12	11	SIXPENCE NONE THE RICHER There She... (Squint/Elektra/EEG)	872	815	31/0
14	12	EDWIN MCCAIN I Could Not... (Lava/Atlantic)	808	768	28/0
10	13	SARAH MCLACHLAN I Will Remember You (Arista)	767	891	29/0
14	14	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	753	490	24/1
13	15	BARENAKED LADIES Call And Answer (Reprise)	729	808	26/0
15	16	BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)	592	705	22/1
17	17	TRAIN Meet Virginia (Aware/Columbia)	577	501	25/0
16	18	GOO GOO DOLLS Slide (Warner Bros.)	553	593	29/0
17	19	LIT My Own Worst Enemy (RCA)	553	545	24/0
19	20	LENNY KRAVITZ Fly Away (Virgin)	523	520	27/0



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 8/22-Saturday 8/28. © 1999, R&R Inc.

TUNED-IN

POP/ALTERNATIVE

R&R/MEDIABASE 24/7

KPEK/Albuquerque

August 16

3am

PEARL JAM Last Kiss
DAVE MATTHEWS BAND What Would You Say
JEREMY TOBACK You Make Me Feel
SARAH MCLACHLAN Good Enough
GARBAGE Special
PAULA COLE BAND I Believe In Love
R. E. M. What's The Frequency, Kenneth?
EDWIN MCCAIN I Could Not Ask For More
DEPECHE MODE A Policy Of Truth
ANNIE LENNOX Walking On Broken Glass
COUNTING CROWS Daylight Fading
RED HOT CHILI PEPPERS Scar Tissue
LEN Steal My Sunshine

4pm

MODERN ENGLISH I Melt With You
GARBAGE When I Grow Up
TORI AMOS Silent All These Years
TRAIN Meet Virginia
FASTBALL Out Of My Head
ALANIS MORISSETTE Hand In My Pocket
COLLECTIVE SOUL No More, No Less
EVE 6 Inside Out
NATALIE IMBRUGLIA Torn
SANTANA I/ROB THOMAS Smooth
SHERYL CROW Anything But Down
SIMPLE MINDS Don't You (Forget About Me)

8pm

LFO Summer Girls
UB40 Here I Am (Come And Take Me)
PAULA COLE BAND I Believe In Love
CITIZEN KING Better Days (And The Bottom Drops Out)
PEARL JAM Last Kiss
SHAWN MULLINS Lullaby
MELISSA ETHERIDGE Angels Would Fall
EDWIN MCCAIN I Could Not Ask For More
VONDA SHEPARD Searchin' My Soul
TAL BACHMAN She's So High
RED HOT CHILI PEPPERS Scar Tissue
SHERYL CROW My Favorite Mistake
OASIS Don't Go Away

11am

GOO GOO DOLLS Black Balloon
SMASH MOUTH All Star
NATALIE MERCHANT Jealousy
JEREMY TOBACK You Make Me Feel
EVERCLEAR I Will Buy You A New Life
SHERYL CROW Everyday Is A Winding Road
THIRD EYE BLIND Semi-Charmed Life
GARBAGE When I Grow Up
DAVE MATTHEWS BAND Ants Marching
MELISSA ETHERIDGE Angels Would Fall
U2 Pride (In The Name Of Love)
MEREDITH BROOKS Bitch
KENNY LOGGINS Footloose



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/16. © 1999, R&R Inc.

New & Active

JEREMY TOBACK You Make Me Feel (RCA)
 Total Plays: 481, Total Stations: 24, Adds: 0

PRETENDERS Human (Warner Bros.)
 Total Plays: 419, Total Stations: 22, Adds: 1

FLEMING & JOHN Ugly Girl (Universal)
 Total Plays: 388, Total Stations: 16, Adds: 0

LENNY KRAVITZ American Woman (Maverick/Virgin)
 Total Plays: 330, Total Stations: 21, Adds: 1

POCKET SIZE Walking (Atlantic)
 Total Plays: 224, Total Stations: 16, Adds: 2

PAULA COLE BAND I Believe In Love (Imago/WB)
 Total Plays: 213, Total Stations: 22, Adds: 9

BLINK 182 What's My Age Again? (MCA)
 Total Plays: 211, Total Stations: 14, Adds: 1

MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)
 Total Plays: 193, Total Stations: 27, Adds: 26

LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)
 Total Plays: 192, Total Stations: 15, Adds: 0

SPLENDER Yeah, Whatever (C2/Columbia)
 Total Plays: 178, Total Stations: 15, Adds: 2

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
 KAMX/Austin, TX
 KLLY/Bakersfield, CA
 WBMX/Boston, MA
 WLNK/Charlotte, NC
 WTMX/Chicago, IL
 KALC/Denver, CO
 WPLT/Detroit, MI
 KVSR/Fresno, CA
 WKSI/Greensboro, NC
 WKZL/Greensboro, NC

KMXB/Las Vegas, NV
 KYSR/Los Angeles, CA
 WXPT/Minneapolis, MN
 KOSD/Modesto, CA
 KCDU/Monterey-Salinas, CA
 WPTN/Norfolk, VA
 KYIS/Oklahoma City, OK
 KBBT/Portland, OR
 KLCA/Reno, NV
 WZNE/Rochester, NY
 KZZO/Sacramento, CA

WVRV/St. Louis, MO
 KQMB/Salt Lake City, UT
 KFMB/San Diego, CA
 KLLC/San Francisco, CA
 KRUZ/Santa Barbara, CA
 KMHX/Santa Rosa, CA
 WSSR/Tampa, FL
 KZPT/Tucson, AZ
 WMBX/West Palm Beach, FL
 WXLO/Worcester, MA

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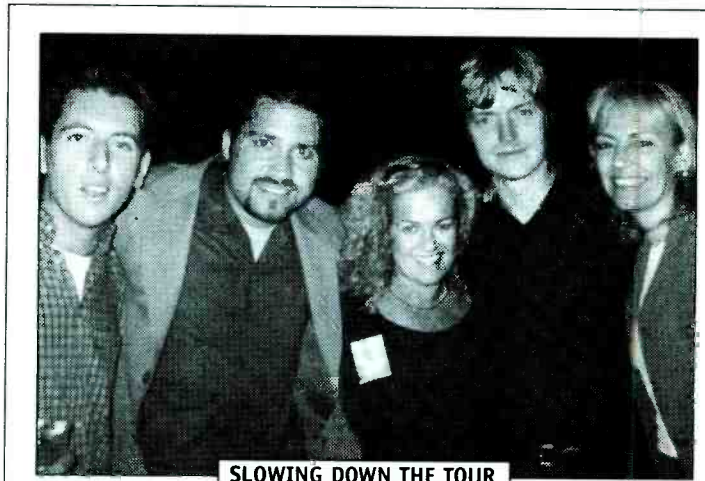


CAROL ARCHER
archer@rronline.com

Family & Friends E-Mail Directory

Reach out electronically to NAC/SJ allies

There exists a mania for staying in touch among the members of most formats, and NAC/Smooth Jazz is no different. Here is a list of radio and record industry "family members" to help make communication a little easier.



SLOWING DOWN THE TOUR

GRP artist Chris Botti (second from r) may be part of Sting's world tour, but he's also appeared on several dates with labelmate Al Jarreau, as he did recently at Humphries in San Diego. Botti is seen here with (l-r) KIFM/San Diego morning show producer Len Balistreiri, KIFM PD Mike Vasquez, Carol Archer and GRP Sr. VP Promotion Suzanne Berg.

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R&R NAC/Smooth Jazz Top 30

September 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
	1	RICHARD ELLIOT Chill Factor (Blue Note) 947 883 136370 10 44/0					
	2	NORMAN BROWN Out'a Nowhere (Warner Bros.) 876 777 127383 9 44/0					
	3	STEVE COLE Say It Again (Bluemoon/Atlantic) 788 823 118077 12 41/0					
	4	CHRIS BOTTI Drive Time (GRP) 747 681 96106 12 42/1					
	5	SPYRO GYRA Silk And Satin (Windham Hill Jazz) 696 752 57989 14 36/0					
	6	DAVID BENOIT ReJoyce (GRP) 568 656 67171 16 37/0					
	7	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass) 529 490 47118 8 39/0					
	8	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista) 521 567 68097 9 38/0					
	9	NATALIE COLE Snowfall On The Sahara (Elektra/EEG) 483 489 66493 12 33/0					
	10	CRAIG CHAQUICO Forbidden Love (Higher Octave) 481 464 37285 7 37/2					
	11	BONEY JAMES Body Language (Warner Bros.) 467 413 45706 6 37/1					
	12	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm) 467 413 60916 13 35/0					
	13	DWIGHT SILLS Dock Of The Bay (Citylights) 439 404 41760 5 37/0					
	14	CHRIS GAINES Lost In You (Capitol) 433 349 58058 2 31/2					
	15	NESTOR TORRES Velvet Nights (Shanachie) 431 402 62012 4 37/1					
	16	WALTER BEASLEY If You Knew (Shanachie) 422 512 40372 17 27/0					
	17	TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz) 412 502 39524 22 29/0					
	18	BRIAN TARQUIN Darlin Darlin Baby (Instinct) 403 373 59620 7 36/4					
	19	WARREN HILL Take Me Away (Discovery) 364 468 38053 15 27/0					
	20	JEFF GOLUB Velvet Touch (Bluemoon/Atlantic) 356 388 41321 13 27/0					
	21	DAVE KOZ Together Again (Capitol) 333 74 42520 1 40/5					
	22	JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP) 285 324 33545 18 21/0					
	23	GOTA Let's Get Started (Instinct) 267 160 49170 1 30/5					
	24	RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz) 267 362 29778 19 25/0					
	25	EARL KLUGH Peculiar Situation (Windham Hill) 258 221 32916 3 23/1					
	26	BONA FIDE High Street (N-Coded) 254 251 20941 9 20/1					
	27	CHUCK LOEB High Five (Shanachie) 249 217 7895 2 22/1					
	28	DIANA KRALL Let's Fall In Love (GRP) 232 243 11444 4 17/0					
	29	SLIM MAN Sweet Serenade (GES) 208 221 4789 2 16/1					
	30	KENNY G w/GEORGE BENSON Summertime (Arista) 207 188 37001 1 21/2					

44 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 8/22-Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

MARCOS ARIEL Green Eyes (Paras Recording Company)
Total Plays: 205, Total Stations: 17, Adds: 1

KOMBO Talk The Talk (GRP)
Total Plays: 153, Total Stations: 22, Adds: 9

PETER WHITE Don't Want To Be... (Sony Wonder/Columbia)
Total Plays: 151, Total Stations: 16, Adds: 1

SPECIAL EFX Speak To Me (Shanachie)
Total Plays: 143, Total Stations: 12, Adds: 0

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)
Total Plays: 137, Total Stations: 18, Adds: 10

CANDY DULFER Nikki's Dream (N-Coded)
Total Plays: 134, Total Stations: 13, Adds: 0

JANGO How Long (Samson)
Total Plays: 111, Total Stations: 7, Adds: 0

HIROSHIMA Mix Plate (Windham Hill Jazz)
Total Plays: 94, Total Stations: 10, Adds: 0

BOB JAMES What's Up (Warner Bros.)
Total Plays: 93, Total Stations: 14, Adds: 4

3RD FORCE Give It All You Got (Higher Octave)
Total Plays: 88, Total Stations: 9, Adds: 0

VICTOR WOOTEN Urban Turban (Compass)
Total Plays: 87, Total Stations: 9, Adds: 0

JEFF LORBER Dear Prudence (Zebra)
Total Plays: 86, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	10
BRIAN CULBERTSON Back In The Day (Atlantic)	10
KOMBO Talk The Talk (GRP)	9
DAVE KOZ Together Again (Capitol)	5
GOTA Let's Get Started (Instinct)	5
JOE SAMPLE f/LALAH HATHAWAY Street Life (PRA/GRP)	5
BRIAN TARQUIN Darlin Darlin Baby (Instinct)	4
BOB JAMES What's Up (Warner Bros.)	4
ROGER SMITH Both Sides (Miramar)	4
KIRK WHALUM That's The Way Love Goes (Warner Bros.)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE KOZ Together Again (Capitol)	+259
GOTA Let's Get Started (Instinct)	+107
NORMAN BROWN Out'a Nowhere (Warner Bros.)	+99
CHRIS GAINES Lost In You (Capitol)	+84
KOMBO Talk The Talk (GRP)	+69
CHRIS BOTTI Drive Time (GRP)	+66
RICHARD ELLIOT Chill Factor (Blue Note)	+64
BONEY JAMES Body Language (Warner Bros.)	+54
JAZZMASTERS Lost In... (Hardcastle/Trippin 'N' Rhythm)	+54
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	+41

Breakers®

CHRIS GAINES
Lost In You (Capitol)

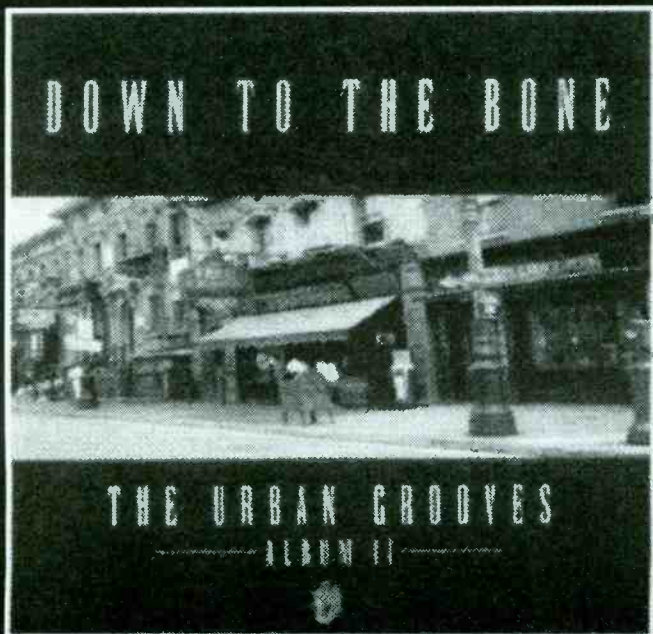
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
433/84	31/2	14

BRIAN TARQUIN
Darlin Darlin Baby (Instinct)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
403/30	36/4	18

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Internal Bass sets the pace with another hit...



"Long Way From Brooklyn"

From The Urban Grooves Album II by

Down To The Bone

10 - 7 R&R

Already Top 10 Billboard Cont. Jazz Chart

"From Manhattan to Staten" -
On Billboard chart for 83 weeks (over 160,000 sold)

Coming Soon: "The Adventures of F-F Man" by the AKA Project

Contact: Neal Sapper/New World 'n' Jazz (415)453-1558
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INTERNAL BASS

NAC notes

with Reneé Bell

It's been a busy week for accomplished saxophonist **Dave Koz**, whose "Together Again" (Capitol) debuts this week at 21*. In addition to gaining 259 spins, "Together Again" earned five adds, including WJCD/Norfolk and WQCD/New York (QCD's only add this week). Also new on the chart this week is **Gota's** "Let's Get Started" (Instinct) at No. 23*, which earned five additional adds including KYOT/Phoenix. That's followed by "Summertime" (Arista), the incredible duet featuring jazz greats **Kenny G** and **George Benson**, which comes in at 30* and was just added to KOAZ/Tucson's playlist this week.

Eric Clapton's "Blue Eyes Blue" (Columbia/Reprise) and **Brian Culbertson's** "Back in the Day" (Atlantic) tie in pursuit of the Most Added slot this week, earning 10 adds

apiece. Among the stations embracing "Blue Eyes Blue" are KTWV (The Wave)/Los Angeles, WJZW/Washington and KHIH/Denver. "Back in the Day" is added on WJZI/Milwaukee, WZJZ/Columbus and WLOQ/Orlando.

Kombo's phenomenal "Talk the Talk" (GRP) gains nine adds this week, among them KIFM/San Diego, KBZN/Salt Lake City and a 10-spin add at WNWV/Cleveland. Out of the box at KWSJ/Wichita is the new **Santana** single, "El Farol" (Arista), from their album *Supernatural*.

The awesome performance by **Garth Brooks** as Chris Gaines on the hit single "Lost in You" (Capitol) achieved Breaker status this week, as the single climbs to No. 14*, picking up a couple of adds from WFSJ/Jacksonville and KCYI/Oklahoma City. Chris Gaines is the first and only fictional artist to have a hit in several formats, a history-making event.

Brian Tarquin's flawless guitar performance on his new single, "Darlin' Darlin' Baby" (Instinct), moves the track up on the chart to No. 18*. It also receives Breaker status and was recently added to KKJZ/Portland's playlist.

Heads Up

Me'Shell Ndegéocello
Bitter
Maverick/Reprise

Contrary to the album's title, **Me'Shell Ndegéocello's** *Bitter* (Maverick/Reprise) is a deeply felt, joyous, emotionally resonant testament. What an extraordinary artist she is! Her first two projects were electrifying — I want the tracks "Leviticus Faggot" and "God Shiva" played at my memorial — and on *Bitter* she stretches in beautiful new ways. There was a time when I regularly lauded Most Adventurous Adds in my "NAC Notes" column, although the occasion presents itself less frequently these days. But my hat is off to KCYI/Oklahoma City PD **Steve English** for adding the track "Grace" last week. It's breathtaking!



One reason pianist **Bob James** is so highly regarded is because his vision continues to deepen over time. He pushes every boundary to invent an ever-expanding artistic quest. Of his new Warner Bros. release, *Joyride*, James says, "On *Joyride*, one almost has an overview of the state of contemporary jazz because there are so many different people involved — playing, writing and producing. I am always trying to be adventurous in the sense of taking people on this ride that has challenging surprises musically. The left turns are part of the fun. That's why it's a joyride for me." Warner Bros. Sr. Dir./NAC Promotion **Deborah Lewow** offers her perspective on the project.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

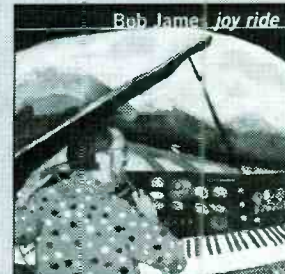
Bob said he wanted to surround himself with different players and producers this time. Instead of making a Bob James record, he wanted to come in more as a hired piano player and focus on the creative energy of his playing rather than being "the guy" and having to tunnel-vision into the details. With that, look at the array of people he worked with on this record — Michael Colina, Chuck Loeb, Paul Brown, Harvey Mason, Dave McMurray. Rashida is on the record, too, on a Bob James-Hilary James-Dave McMurray-Rashida composition, "Sweet Talk Me Now," which will ship to Urban and UAC in the fourth quarter.



Deborah Lewow

Another thing he told me is that *Joyride* has "bookends," two contrasting expressions of contemporary jazz. The first track, "Take Me There," has Kim Waters on sax. Juxtapose that with the closing track, the world music "Bisso Baba" with Richard Bona. In between, you find the genre's entire compendium. Other players on the record include Boney James, Chris Botti, Lee Ritenour, Norman Brown, Jonathan Butler, Tony Maiden, Marcel and Nathan East and Chuck Loeb. What incredible energy!

Paul Brown produced the first single, "What's Up." I certainly believe it is one of the best smooth jazz tracks of the year. We spent a long time deciding which track to lead with because there are so many other great tunes on *Joyride*, like "Take Me There" and "Raise the Roof." But "What's Up" allows us to focus on what this man is — a keyboard player — and it's a keyboard track. He really plays his heart out on it. It was the right way to introduce this record. This is the kind of record that requires more than one listen because it's subtle; subtle tracks have longer legs than the "wham-bam, thank you, ma'am" records that burn out more quickly. This record has everything programmers say they want: groove and melody, plus it provides balance in a sax and guitar playlist universe.



We've long admired Bob James' musical talents, his Grammy nominations and his role with Fourplay and as a founding father of this format. Now I would encourage people who surf the Net to check out his website at www.bobjames.com. Bob has emerged as a bona fide artist who has shown his paintings in the prestigious Winter Park Art Festival, among other places. His vision is panoramic. I recently learned that Bob recorded several classical albums in addition to his straight-ahead jazz recordings for CTI. He is a smooth jazz icon, and now he has another world to conquer, painting. Bob James is prolific and completely inspiring!

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Stations and their adds listed alphabetically by market

Most Played Recurrents

- NELSON RANGELL The Way To You (Shanachie)
- ROGER SMITH Off The Hook (Miramar)
- PETER WHITE Autumn Day (Columbia)
- JANGO With Your Love (Samson)
- 3RD FORCE 1/TAYLOR & HUGHES Revelation Of The Heart (Higher Octave)
- KIRK WHALUM Ascension (Warner Bros.)
- KIM WATERS Easy Going (Shanachie)
- BRIAN BROMBERG September (Zebra)
- ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Nerve)
- GOTA In The City Life (Instinct)
- BONEY JAMES Into The Blue (Warner Bros.)
- GEORGE BENSON Cruise Control (GRP)
- NAJEE Room To Breathe (Verve Forecast/Verve)
- TONY MAIDEN Straight Ahead (Bluemoon/Atlantic)
- GRANT GEISSMAN Did I Save? (Higher Octave)
- MARIAH CAREY I Still Believe (Columbia)
- RICK BRAUN A Very Good Thing (Atlantic)
- PAUL HARDCASTLE Shelbi (JVC/JMI)
- MARC ANTOINE Concache (GRP)
- RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)

WHRL/Albany, NY
OM/PD: Brant Curtiss
MICHAEL PAULO "Struttin"
MERCEDES HALL "Walk"
GOTA "Started"

KNIK/Anchorage, AK
OM/PD: Aaron Wallender
MD: Jennifer Summers
BOB MAMET "Gratitude"
SAMPLE F/HATHAWAY "Street"
KOMBO "Talk"
ROGER SMITH "Sides"
ME'SHELL NDEGECELLO "Grace"

WJZF/Atlanta, GA
PD/MD: Mark Edwards
CRAIG CHAQUICO "Forbidden"

KSMJ/Bakersfield, CA
PD/MD: Joel Widdows
ERIC CLAPTON "Blue"

WNUA/Chicago, IL
PD: Bob Kaake
APD/MD: Steve Stiles
No Adds

WNWV/Cleveland, OH
PD/MD: Bernie Kimble
16 JAZZMASTERS "Dreams"
11 BRIAN TARQUIN "Darlin"
10 KOMBO "Talk"
10 GOTA "Started"
BRIAN CULBERTSON "Day"
ERIC CLAPTON "Blue"

WZJZ/Columbus, OH
PD/MD: Bill Harman
BRIAN CULBERTSON "Day"

KOAI/Dallas, TX
PD: Michael Fischer
MD: Teresa Kincaid
No Adds

KHIH/Denver, CO
PD: Becky Taylor
APD/MD: Cheri Marquart
BRIAN CULBERTSON "Day"
ERIC CLAPTON "Blue"

WVMV/Detroit, MI
PD: Tom Sleeker
MD: Sandy Kovach
CRAIG CHAQUICO "Forbidden"

KEZL/Fresno, CA
PD: Angie Handa
MD: J. Weidenheimer
8 GOTA "Started"

WGUF/Ft. Myers, FL
PD/MD: Nanci Cruise
No Adds

WYJZ/Indianapolis, IN
PD/MD: Carl Frye
DAVE KOZ "Together"
BRIAN TARQUIN "Darlin"

WFSJ/Jacksonville, FL
PD: Hank Dole
GOTA "Started"
CHUCK LOEB "Frive"
SLIM MAN "Serenade"
CHRIS GAINES "Lost"

KCIY/Kansas City, MO
PD: Steve Wiersman
MD: Michelle Chase
No Adds

KTWV/Los Angeles, CA
PD: Chris Brodie
APD/MD: Ralph Stewart
KIRK WHALUM "Love"
ERIC CLAPTON "Blue"

WLVE/Miami, FL
PD: Bret Michael
MD: Marc Taylor
No Adds

WJZI/Milwaukee, WI
PD: Chris Moreau
MD: Debbie Young
BOB JAMES "What's"
BRIAN CULBERTSON "Day"
MERCEDES HALL "Walk"

KSBR/Mission Viejo, CA
OM/PD: Terry Wedel
MD: Judy Davila
KIRK WHALUM "Love"
BRIAN CULBERTSON "Day"

KRVR/Modesto, CA
PD: Jim Bryan
MD: Doug Wulff
BRIAN CULBERTSON "Day"
DAVE MCMURRAY "Brother"
JOHN TESH "Vids"

WQCD/New York, NY
PD: John Mullen
MD: Rick Laboy
DAVE KOZ "Together"

WJCD/Norfolk, VA
OM/PD: Maxine Todd
MD: Larry Hollowell
DAVE KOZ "Together"

KCYI/Oklahoma City, OK
PD: Steve English
MD: Stephani Stewart
CHRIS GAINES "Lost"
DAVE KOZ "Together"

WLOQ/Orlando, FL
PD: Bill Wise
MD: Patricia James
SAMPLE F/HATHAWAY "Street"
KIRK WHALUM "Love"
BRIAN CULBERTSON "Day"
DAVE MCMURRAY "Brother"

WJPL/Peoria, IL
PD: Rick Hirschmann
BRIAN CULBERTSON "Day"
BRIAN TARQUIN "Darlin"
ERIC CLAPTON "Blue"

WJZJ/Philadelphia, PA
PD: Anne Gress
APD/MD: Michael Tozzi
BRIAN MCKNIGHT "Back"

KYOT/Phoenix, AZ
PD: Nick Francis
APD/MD: Greg Morgan
GOTA "Started"
KOMBO "Talk"

KKJZ/Portland, OR
PD: Paul Warren
MD: Hal Murray
KENNY G W/G. BENSON "Summertime"
BRIAN TARQUIN "Darlin"

KSSJ/Sacramento, CA
Station Mgr.: Steve Williams
APD/MD: Ken Jones
23 BACKSTREET BOYS "Break"
3 CHRIS BOTTI "Drive"
3 ROGER SMITH "Sides"

KBZN/Salt Lake City, UT
PD/MD: Rob Riesen
12 SAMPLE F/HATHAWAY "Street"
KOMBO "Talk"
BOB JAMES "What's"
ERIC CLAPTON "Blue"
PETER WHITE "Want"

KIFM/San Diego, CA
PD: Mike Vasquez
APD/MD: Kelly Cole
BONEY JAMES "Language"
KOMBO "Talk"
NESTOR TORRES "Velvet"

KQJZ/San Luis Obispo, CA
OM: Dave Christopher
MD: David Atwood
MARCOS ARIEL "Eyes"
KOMBO "Talk"

KMGQ/Santa Barbara, CA
OM/PD: Mark Elliott
APD/MD: Steve Bauer
ERIC CLAPTON "Blue"
BOB JAMES "What's"
KOMBO "Talk"
KIRK WHALUM "Love"

KJZY/Santa Rosa, CA
PD: Gordon Zlot
MD: Rob Singleton
No Adds

KWJZ/Seattle, WA
PD: Carol Handley
MD: Dianna Rose
2 SAMPLE F/HATHAWAY "Street"
1 ROGER SMITH "Sides"
KOMBO "Talk"

WJZT/Tallahassee, FL
PD: Denny Alexander
8 ERIC CLAPTON "Blue"

WSJT/Tampa, FL
PD: Ross Block
MD: Kathy Curtis
2 BONA FIDE "Street"
2 EARL KLUGH "Peculiar"

KOAZ/Tucson, AZ
PD: Erik Foxx
KENNY G W/G. BENSON "Summertime"

WJZW/Washington, DC
PD: Kenny King
11 DAVE KOZ "Together"
ERIC CLAPTON "Blue"
BRIAN CULBERTSON "Day"

KWSJ/Wichita, KS
PD: Nancy Johnson
MD: Dallas Scott
2 SANTANA "Farol"
BOB JAMES "What's"
KOMBO "Talk"
ERIC CLAPTON "Blue"
PHILLIPE SAISSE "Girl"

JRN/(Jones NAC)/National
PD: Steve Hibbard
MD: Laurie Cobb
1 ROGER SMITH "Sides"
BRIAN CULBERTSON "Day"
SAMPLE F/HATHAWAY "Street"

44 Total Reporters
44 Current Reporters
41 Current Playlists

Did Not Report, Playlist Frozen (3):
WWND/Raleigh, NC
KKSF/San Francisco, CA
WHCD/Syracuse, NY

No Longer A Reporter (1):
WCCJ/Charlotte, NC

NAC/SMOOTH JAZZ Going For Adds

9/7/99

- GATO BARBIERI I Want You (Columbia)
- KENNY G 1/GEORGE BENSON Summertime (Arista)
- SANTANA El Farol (Arista)

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NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WQCD/New York
Emmis
(212) 352-1019
Mullen/Laby
12+ Cume 1,307,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	33	CHRIS BOTTI/Drive Time	27522
31	33	NORMAN BROWN/Out a Nowhere	27522
33	33	RICHARD ELLIOT/Chill Factor	27522
33	32	STEVE COLE/Say It Again	26688
34	31	JAZZMASTERS/In Space	25854
27	31	BRIAN TARQUIN/Darin Darin Baby	25854
26	26	NESTOR TORRES/Velvet Nights	21684
24	25	NATALIE COLE/Snowfall On...	20850
-	23	EARL KLUGH/Peculiar Situation	19182
-	21	GOT A Let's Get Started	17514
17	19	KENNY G/WARMSTRONG/What A Wonderful...	15846
8	9	KENNY G/WARMSTRONG/What A Wonderful...	7506
-	-	DAVE KOZ/Together Again	0

MARKET #2

KTWV/Los Angeles
Infinity
(310) 840-7180
Brodie/Stewart
12+ Cume 1,028,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
11	24	RICHARD ELLIOT/Chill Factor	16152
16	24	NORMAN BROWN/Out a Nowhere	16152
14	24	MARCOS ARIEL/Green Eyes	16152
22	23	PETER WHITE/Autumn Day	15479
24	20	DAVID BENOIT/Rejoice	13460
19	18	NESTOR TORRES/Velvet Nights	12114
16	18	MICHAEL PAULO/Struttin' Wit...	11441
13	17	JAZZMASTERS/In Space	11441
17	16	CRAIG CHAQUICO/Forbidden Love	10768
18	16	KOMBO/Talk The Talk	10768
-	16	BRIAN CULBERTSON/Back In The Day	10768
-	15	BONEY JAMES/Body Language	10095
17	14	VICTOR WOOTEN/Urban Turban	9422
14	14	DWIGHT SILLS/Dock Of The Bay	9422
14	14	CHRIS GAINES/Lost In You	9422
14	14	3RD FORCE/Revolution Of...	9422
14	14	STEVE COLE/Say It Again	9422
-	13	DAVE KOZ/Together Again	8749
15	13	JEFF GOLUB/Velvet Touch	8749
17	13	WARREN HILL/Take Me Away	8749
12	12	NATALIE COLE/Snowfall On...	8076
11	11	KENNY G/WARMSTRONG/What A Wonderful...	7403
13	10	KENNY G/WARMSTRONG/What A Wonderful...	6730
16	10	BONEY JAMES/Body Language	6730
-	-	KIRK WHALUM/My All	6730
-	-	ERIC CLAPTON/Blue Eyes Blue	0

MARKET #3

WNUA/Chicago
AMFM
(312) 845-9550
Kaake/Slates
12+ Cume 819,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	24	JAZZMASTERS/Lost In Space	12096
21	23	RICHARD ELLIOT/Chill Factor	11592
21	23	STEVE COLE/Say It Again	11592
24	23	CHRIS BOTTI/Drive Time	11592
21	19	NORMAN BROWN/Out a Nowhere	9576
1E	18	DOWN TO THE BONE/Long Way From...	9072
12	17	SAMPLE FHATHAWAY/Fever	8568
15	17	CHRIS GAINES/Lost In You	8568
12	15	KOMBO/Talk The Talk	7560
14	15	GOT A Let's Get Started	7560
14	14	BRIAN TARQUIN/Darin Darin Baby	7056
14	14	SPECIAL EPX /Miami	7056
16	14	BONEY JAMES/Body Language	7056
13	13	PETER WHITE/Don't Want To Be...	6552
13	13	KENNY G/WARMSTRONG/What A Wonderful...	6552
13	13	BRIAN TARQUIN/Darin Darin Baby	6552
12	12	LUTHER VANDROSS/It's Only Human	6048
12	12	DAVID BENOIT/Rejoice	6048
12	12	WALTER BEASLEY/You Know	6048
-	7	DAVE KOZ/Together Again	3528
-	6	BRIAN CULBERTSON/Back In The Day	3024

MARKET #5

WJZ/Philadelphia
AMFM
(215) 508-1200
Gress/Tozzi
12+ Cume 581,400




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	28	STEVE COLE/Say It Again	10052
28	28	JEFF GOLUB/Velvet Touch	10052
28	28	RICHARD ELLIOT/Chill Factor	10052
28	28	KIRK WHALUM/Ascension	10052
28	28	BONEY JAMES/Body Language	10052
28	28	NELSON RANGELL/The Way To You	10052
18	28	CHRIS GAINES/Lost In You	10052
16	15	KENNY G/WARMSTRONG/What A Wonderful...	5385
11	15	BRIAN CULBERTSON/Back In The Day	5385
13	13	RIPPING TONS/Summer Lovers	4667
11	13	GOT A Let's Get Started	4667
11	13	SPYRO GYRA/Silk And Satin	4667
12	13	NORMAN BROWN/Out a Nowhere	4667
12	12	DOWN TO THE BONE/Long Way From...	4308
12	12	DAVE KOZ/Together Again	4308
13	12	BRIAN TARQUIN/Darin Darin Baby	4308
12	12	CHRIS BOTTI/Drive Time	4308
12	12	DAVID BENOIT/Rejoice	4308
12	12	DWIGHT SILLS/Dock Of The Bay	4308
12	11	BONA FIDE/High Street	3949
12	10	KENNY G/WARMSTRONG/What A Wonderful...	3590
-	-	BRIAN MCKNIGHT/Back At One	0

MARKET #6

WVMD/Detroit
Infinity
(248) 855-5100
Sleeker/Kovacic
12+ Cume 430,100




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	24	NORMAN BROWN/Out a Nowhere	7152
21	23	KIRK WHALUM/My All	6854
13	23	RICHARD ELLIOT/Chill Factor	6854
14	22	JAZZMASTERS/Lost In Space	6556
22	22	SPYRO GYRA/Silk And Satin	6556
14	21	STEVE COLE/Say It Again	6258
15	16	CHRIS BOTTI/Drive Time	4768
22	16	DAVID BENOIT/Rejoice	4768
16	15	DOWN TO THE BONE/Long Way From...	4470
6	15	KOMBO/Green Onions	4470
15	15	BONEY JAMES/Body Language	4470
14	12	RIPPING TONS/Summer Lovers	4172
14	14	DAVE KOZ/Together Again	4172
14	14	EARL KLUGH/Peculiar Situation	4172
13	14	WARREN HILL/Take Me Away	4172
14	12	KENNY G/WARMSTRONG/What A Wonderful...	4172
14	12	WALTER BEASLEY/You Know	3576
11	12	KENNY G/WARMSTRONG/What A Wonderful...	3576
11	11	LUTHER VANDROSS/It's Only Human	3278
11	10	NATALIE COLE/Snowfall On...	2980
-	-	CRAIG CHAQUICO/Forbidden Love	0

MARKET #7

KOAI/Dallas
Infinity
(214) 630-3011
Fischer/Kincaid
12+ Cume 295,500




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
12	28	KENNY G/WARMSTRONG/Summer Time	5264
28	28	NORMAN BROWN/Out a Nowhere	5264
28	28	RICHARD ELLIOT/Chill Factor	5264
28	28	SPYRO GYRA/Silk And Satin	5264
28	27	JAZZMASTERS/Lost In Space	5076
28	27	BONEY JAMES/Body Language	5076
17	17	CHRIS GAINES/Lost In You	3196
15	17	SAMPLE FHATHAWAY/Fever	3196
16	16	NATALIE COLE/Snowfall On...	3008
-	12	DAVE KOZ/Together Again	2256
-	12	GOT A Let's Get Started	2256
10	12	DWIGHT SILLS/Dock Of The Bay	2256
12	12	KENNY G/WARMSTRONG/What A Wonderful...	2256
12	12	RIPPING TONS/Summer Lovers	2256
11	12	TOM SCOTT /Smokin' Section	2256
11	11	PETER WHITE/Don't Want To Be...	2068
11	11	BONA FIDE/High Street	2068
12	11	BRIAN TARQUIN/Darin Darin Baby	2068
12	11	JEFF GOLUB/Velvet Touch	2068
11	11	DAVID BENOIT/Rejoice	2068
11	11	STEVE COLE/Say It Again	2068
11	11	NELSON RANGELL/The Way To You	2068
12	10	NESTOR TORRES/Velvet Nights	1880
10	10	CHRIS BOTTI/Drive Time	1880
11	10	HERB ALPERT/The Look Of Love	1880

MARKET #9

WJZW/Washington
ABC
(202) 895-2300
King
12+ Cume 353,100




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	28	STEVE COLE/Say It Again	6860
11	28	NORMAN BROWN/Out a Nowhere	6860
28	28	SPYRO GYRA/Silk And Satin	6860
28	28	WALTER BEASLEY/You Know	6860
11	28	CHRIS BOTTI/Drive Time	6860
28	28	RICHARD ELLIOT/Chill Factor	6860
17	16	CHRIS GAINES/Lost In You	3920
17	16	NATALIE COLE/Snowfall On...	3920
16	16	KENNY G/WARMSTRONG/What A Wonderful...	3920
17	15	SAMPLE FHATHAWAY/Fever	3675
16	15	LUTHER VANDROSS/It's Only Human	3675
11	12	DANCING FANTASY/Say You Will	2940
-	12	KOMBO/Talk The Talk	2940
10	11	WARREN HILL/Take Me Away	2695
28	11	TOM SCOTT /Smokin' Section	2695
12	11	DAVID BENOIT/Rejoice	2695
10	11	JAZZMASTERS/Lost In Space	2695
10	11	DWIGHT SILLS/Dock Of The Bay	2695
-	11	GOT A Let's Get Started	2695
-	11	DAVE KOZ/Together Again	2695
12	11	BONEY JAMES/Body Language	2695
12	11	DOWN TO THE BONE/Long Way From...	2695
11	11	JEFF GOLUB/Velvet Touch	2695
12	10	CRAIG CHAQUICO/Forbidden Love	2450
-	10	NESTOR TORRES/Velvet Nights	2450
11	10	KENNY G/WARMSTRONG/Summer Time	2450
8	9	BRYAN SAVAGE/Soul Temptation	2205
-	8	BRIAN CULBERTSON/On My Mind	1960
-	8	MARC ANTOINE/Sunland	1960
11	8	NELSON RANGELL/The Way To You	1960

MARKET #11

WLVF/Miami
Clear Channel
(305) 654-9494
Michael/Taylor
12+ Cume 366,800




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
18	19	NITE FLYTE/Open Your Heart	4465
18	19	PETER WHITE/Autumn Day	4465
16	18	RICHARD ELLIOT/Chill Factor	4230
16	18	KIRK WHALUM/My All	4230
16	18	KENNY G/WARMSTRONG/What A Wonderful...	4230
16	16	TOM SCOTT /Smokin' Section	3750
12	13	DAVID BENOIT/Rejoice	3055
12	13	WALTER BEASLEY/You Know	3055
12	13	WARREN HILL/Take Me Away	3055
11	12	BRIAN TARQUIN/Darin Darin Baby	2820
12	12	NESTOR TORRES/Velvet Nights	2820
14	12	STEVE COLE/Say It Again	2820
11	12	BONEY JAMES/Body Language	2820
12	12	RIPPING TONS/Summer Lovers	2820
9	11	DAVE KOZ/Together Again	2585
12	11	NORMAN BROWN/Out a Nowhere	2585
9	9	QUINCY JONES/Sax In The Garden	2115
5	9	DWIGHT SILLS/Dock Of The Bay	1645
5	7	BOB JAMES/What's Up	1645
-	7	3RD FORCE /Revelation Of...	1410
-	7	ERIC CLAPTON/Blue Eyes Blue	1410
6	6	SPYRO GYRA/Silk And Satin	1410
6	6	JEFF LORBER/Simple Life	1410
6	6	RICK BRAUN/A Very Good Thing	1410
7	5	NELSON RANGELL/The Way To You	1175

MARKET #12

WJZF/Atlanta
Cox
(404) 897-7500
Edwards
12+ Cume 239,500




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	32	TOM SCOTT /Smokin' Section	3552
31	31	SPYRO GYRA/Silk And Satin	3441
29	31	RICHARD ELLIOT/Chill Factor	3441
32	30	DAVID BENOIT/Rejoice	3330
31	29	STEVE COLE/Say It Again	3219
16	19	NATALIE COLE/Snowfall On...	2109
9	18	DWIGHT SILLS/Dock Of The Bay	1998
8	17	DOWN TO THE BONE/Long Way From...	1887
17	17	CHRIS BOTTI/Drive Time	1887
16	17	KENNY G/WARMSTRONG/What A Wonderful...	1887
17	17	RIPPING TONS/Summer Lovers	1887
23	17	WALTER BEASLEY/You Know	1887
17	16	WARREN HILL/Take Me Away	1776
17	16	NORMAN BROWN/Out a Nowhere	1776
-	10	BONEY JAMES/Body Language	1110
-	-	CRAIG CHAQUICO/Forbidden Love	0

MARKET #14

KWJZ/Seattle
Sandusky
(425) 373-5536
Handley/Rose
12+ Cume 232,700




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	31	BONA FIDE/High Street	5146
26	30	STEVE COLE/Say It Again	4980
12	29	MARCOS ARIEL/Green Eyes	4814
12	29	NORMAN BROWN/Out a Nowhere	4814
27	28	LEE RUTENOUR/Can You Feel It?	4648
27	28	KIRK WHALUM/My All	4482
13	18	LUTHER VANDROSS/It's Only Human	2888
-	17	CHRIS GAINES/Lost In You	2822
11	17	RICHARD ELLIOT/Chill Factor	2822
14	15	NATALIE COLE/Snowfall On...	2490
15	15	SAMPLE FHATHAWAY/Fever	2490
14	14	KENNY G/WARMSTRONG/What A Wonderful...	2324
11	13	SOUL BALLET/Her Joyride	2158
12	13	CHRIS BOTTI/Drive Time	2158
10	12	NESTOR TORRES/Velvet Nights	1992
10	12	BOB JAMES/What's Up	1992
10	12	SPYRO GYRA/Silk And Satin	1992
10	12	DWIGHT SILLS/Dock Of The Bay	1992
26	12	DAVID BENOIT/Rejoice	1992
11	11	CRAIG CHAQUICO/Forbidden Love	1826
9	11	BONEY JAMES/Body Language	1826
-	11	NALIE ROOM/To Breathe	1826
27	11	WARREN HILL/Take Me Away	1826
-	11	JOE MORBRIDGE/Chicken Joe	1826
11	12	ROGER SMITH/Oh The Hook	1826
9	11	NITE FLYTE/Open Your Heart	1826
10	11	RIPPING TONS/Summer Lovers	1660
10	10	JEFF GOLUB/Velvet Touch	1660
8	9	KENNY G/WARMSTRONG/Summer Time	1494
-	9	BRIAN BROMBERG/September	1494

MARKET #15

KYOT/Phoenix
AMFM
(602) 258-8181
Francis/Morgan
12+ Cume 211,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
21	23	JEFF GOLUB/Velvet Touch	3680
22	22	CHRIS BOTTI/Drive Time	3520
20	22	JAZZMASTERS/Lost In Space	3520
21	22	RICHARD ELLIOT/Chill Factor	3520
21	21	BONEY JAMES/Body Language	3360
21	21	NORMAN BROWN/Out a Nowhere	3360
11	21	NESTOR TORRES/Velvet Nights	1760
-	10	BOB JAMES/What's Up	1600
8	10	CHRIS GAINES/Lost In You	1600
3	10	DAVE KOZ/Together Again	1600
11	10	DAVID BENO	



CYNDEE MAXWELL
max@rronline.com

Superior Spring Stats

Arbitron highlights for Active Rock stations

Great news for the Active Rock format overall. It is hitting its 18-34 male target demo straight between the eyes with a whopping 96% of stations ranking top 5. The majority of stations — 55% — ranked No. 1, followed by another 32% in the top 3.

Even in the upper 25-54 male demo, the bulk of stations — 76% — ranked in the top 5. While only 25% were able to knock out a No. 1 ranking, another 33% kicked in the top 3. The 12+ beauty pageant was more of a 50/50 proposition. No station was able to score No. 1, but 24% came in the top 3, while another 24% pulled top 5 — that's nearly half of the stations in the Active Rock format. Eighteen stations managed to rank No. 1 in both the male 18-34 and male 25-54 demos — 21% of the format.

As you peruse the format's performance, note that after the rank, AQH persons is listed for 12+, whereas cume is listed for the other demographics. All data is Monday-Sunday, 6am-midnight. In next week's column we'll present results from the Rock side of the format.



STAIND 'JUST GOES'

Staind is running all over the country making friends in support of the *Dysfunction* CD. At KLBJ/Austin a couple of the guys cornered the local troops. Seen here (l-r) are MD Loris Lowe, Staind's Jon Wysocki, OM/PD Jeff Carrol and the band's Mike Mushok.

THIRD DAY

"Believe"

GOING FOR ADDS THIS WEEK



A Brentwood Music Company

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Active Rock

Mkt.	Calls/City	12+ AQH Share (Rank) AQH Persons (00)	M18-34 AQH Share (Rank) Cume (00)	M25-54 AQH Share (Rank) Cume (00)
5	WYSP/Philadelphia	6.0 (2) 414	18.8 (1) 2333	10.9 (1) 2835
6	WRIF/Detroit	5.2 (5) 333	16.1 (1) 1694	11.4 (1) 2365
7	KEGL/Dallas	4.7 (5) 295	14.2 (1) 1656	6.7 (2*) 1458
8	WAAF/Boston	3.3 (11) 198	11.2 (2) 1404	4.2 (7*) 980
9	WWDC/Washington	3.8 (10) 216	8.0 (3) 1507	4.2 (7) 1594
11	WZTA/Miami	2.9 (15*) 161	8.6 (3) 850	4.9 (5) 965
15	KUPD/Phoenix	3.9 (10*) 142	12.7 (1) 928	5.3 (7) 838
16	KIOZ/San Diego	4.7 (5) 169	14.3 (1) 1114	7.6 (1) 965
18	KXXR/Minneapolis	3.7 (11) 134	11.7 (2) 1077	6.0 (4) 979
18	WRQC/Minneapolis**	2.5 (12) 92	8.8 (3*) 1002	4.1 (10) 907
19	WXTM/St. Louis	2.2 (19) 76	8.0 (3*) 654	3.1 (14*) 480
20	WIYY/Baltimore	4.0 (9) 141	11.8 (3) 837	7.2 (3) 1015
22	WXTB/Tampa	6.5 (3) 213	25.1 (1) 981	14.4 (1) 1198
23	KBPI/Denver	4.9 (8) 142	15.3 (1) 898	7.3 (4) 793
25	KUFO/Portland, OR	4.7 (8*) 122	14.1 (1) 705	7.8 (2) 780
28	KRXQ/Sacramento	5.1 (3*) 113	14.8 (1) 605	6.8 (3*) 643
30	KQRC/Kansas City	7.4 (2) 161	24.5 (1) 935	11.5 (1) 921
31	WLZR/Milwaukee	6.0 (4*) 132	19.7 (1) 822	11.0 (1) 937
33	WAZU/Columbus, OH	2.0 (16*) 36	5.3 (5) 261	3.3 (10) 263
33	WBZZ/Columbus, OH	5.5 (7) 100	13.6 (1) 699	6.6 (3) 611
34	KISS/San Antonio	7.5 (3) 164	17.8 (1) 811	10.9 (2) 749
36	WNOR/Norfolk	6.2 (2) 118	17.4 (2) 701	9.6 (3) 675
37	WXRC/Charlotte	3.2 (11*) 55	11.9 (2) 471	6.0 (5) 477
39	WJRR/Orlando	5.3 (7*) 95	16.2 (1) 571	8.9 (2) 574
45	WCCC/Hartford	4.7 (7*) 70	16.8 (1) 527	9.8 (1) 555
46	WMFS/Memphis	2.3 (16) 34	8.8 (4) 228	4.3 (9) 196
47	WRAT/Monmouth-Ocean	2.7 (16) 41	6.1 (2) 245	4.6 (5*) 289
49	KLBJ/Austin	4.6 (9) 61	4.9 (7) 364	7.4 (1) 566
50	WNVE/Rochester, NY	4.8 (9) 66	15.7 (1) 518	7.3 (4) 477
58	WTPT/Greenville, SC	5.9 (8) 67	19.4 (1) 371	7.6 (4) 312
60	KPOI/Honolulu	2.8 (14) 32	6.4 (5*) 259	4.4 (8) 319
64	WXBE & WXBA/Wilkes Barre	6.6 (4) 69	23.5 (1) 335	11.6 (1) 358
65	KRZR/Fresno	3.7 (10) 36	9.5 (2) 211	7.3 (3) 216
66	WKLQ/Grand Rapids	5.7 (4*) 51	15.5 (1) 315	9.8 (2) 290
76	WQXA/Harrisburg	6.1 (4*) 49	20.8 (1) 285	11.4 (2) 270
76	WTPA/Harrisburg	3.6 (9) 29	12.9 (2) 212	7.0 (3*) 263
77	KMBY/Monterey	2.6 (16) 21	8.5 (2*) 118	4.1 (7) 111
78	WBUZ & WJZE/Toledo	3.4 (10) 27	7.8 (4) 207	4.2 (9) 166
84	KRAB/Bakersfield	6.0 (2) 41	10.9 (1) 179	5.9 (6) 191
87	KHTQ/Spokane	4.7 (9) 31	11.1 (2) 177	6.1 (4*) 176
89	KICT/Wichita	6.2 (5) 40	18.0 (1) 244	9.5 (3) 216
90	KAZR/Des Moines	6.9 (5) 42	21.4 (1) 279	8.4 (4) 189
93	KILO/Colorado Springs	7.3 (4) 44	20.4 (1) 289	11.3 (2) 249
98	WRUF/Gainesville, FL	6.0 (4*) 37	9.8 (3) 230	10.0 (2) 233
100	WBYY/Ft. Wayne, IN	8.2 (2) 49	23.2 (1) 203	12.6 (1) 252
114	WJXQ/Lansing, MI	6.9 (6) 38	19.4 (1) 215	11.1 (2*) 227
116	WWBN/Flint, MI	3.3 (8*) 18	8.6 (3) 163	6.1 (5*) 181
116	WRXF/Flint, MI	0.9 (19*) 5	2.5 (9*) 61	0.6 (22*) 39
117	WHEB/Portsmouth, NH	8.9 (2) 51	25.0 (1) 197	13.3 (1) 320
120	WJJO/Madison, WI	8.0 (3) 41	24.0 (1) 241	11.0 (1) 196
121	WTKX/Pensacola, FL	10.7 (2) 52	32.2 (1) 215	19.5 (1) 231
122	KHOP/Modesto, CA	7.3 (3) 38	20.0 (1) 153	13.7 (1) 233
125	WRCQ/Fayetteville, NC	5.5 (5) 27	11.1 (3) 201	7.4 (4) 148
127	KDOT/Reno, NV	7.5 (3*) 39	18.7 (2) 139	10.6 (1) 161
128	KBSO/Corpus Christi, TX	3.4 (10) 18	4.7 (7*) 56	6.9 (4) 141
128	KNCN/Corpus Christi, TX	7.3 (4) 38	20.9 (1) 173	11.9 (2) 201
129	KTUX/Shreveport, LA	3.3 (10) 15	9.5 (4) 100	2.6 (12) 74
135	WWWX & WXWX/Appleton, WI	9.7 (2) 47	35.2 (1) 211	18.0 (1) 221
137	WCPR/Biloxi, MS	8.0 (2) 35	26.8 (1) 158	7.9 (4*) 144
143	WAMX/Huntington, WV	8.7 (3) 31	23.5 (1) 111	14.0 (2) 137
145	WIGB/Ann Arbor, MI	2.0 (18) 7	6.1 (2*) 94	2.8 (8*) 84
146	KZRO/Springfield, MO	3.9 (10*) 15	9.7 (5) 81	2.7 (12*) 45
149	KLFX/Killeen, TX	8.0 (4) 29	21.2 (1) 184	7.4 (4*) 131
151	WGBF/Evansville, IN	7.6 (4*) 28	15.4 (2) 142	12.4 (1) 178
152	WZBH/Salisbury, DE	6.4 (4) 24	25.5 (1) 108	12.4 (1) 139
168	WQKK/Johnstown, PA	7.8 (4) 24	27.9 (1) 106	13.8 (2*) 106
170	KLSZ/Ft. Smith, AR	5.4 (6) 14	11.9 (3) 64	10.6 (2*) 84
172	KIBZ/Lincoln, NE	7.4 (3) 21	22.4 (1) 130	12.9 (1) 107
173	WKZQ/Myrtle Beach, SC	3.7 (9*) 11	8.7 (3*) 48	4.7 (8*) 51
175	KFMX/Lubbock, TX	7.7 (4) 25	21.7 (1) 139	9.2 (2) 83
184	WKPE/Cape Cod, MA	4.5 (9) 14	9.1 (2*) 73	10.0 (2) 77
185	WGIR/Manchester, NH	10.6 (2) 30	25.0 (1) 134	17.4 (1) 179
188	KZRK/Amarillo, TX	5.9 (8) 17	12.8 (3) 54	6.0 (5) 54
192	KFMF/Chico, CA	3.1 (11*) 8	10.5 (2*) 96	7.0 (2*) 109
192	KRQR/Chico, CA	4.3 (7*) 11	10.5 (2*) 79	4.2 (7*) 42
192	KZAP/Chico, CA	2.0 (13*) 5	5.3 (4*) 53	4.2 (7*) 45
194	WQLZ/Springfield, IL	11.9 (2) 28	32.1 (1) 105	16.9 (1) 116
204	WZNF/Champaign, IL	3.6 (10) 7	10.3 (4) 69	5.3 (7*) 41
211	KFGX/Fargo, ND	51.9 (9) 12	14.6 (2) 89	4.4 (10*) 65
211	KQWB/Fargo, ND	7.6 (6*) 18	18.8 (1) 117	8.8 (3) 65
213	KRBR/Duluth, MN	6.8 (6) 14	18.5 (1) 82	9.7 (3) 93
216	WHMH/St. Cloud, MN	6.2 (5*) 14	19.5 (1) 85	8.2 (2*) 56
227	KEYJ/Abilene, TX	8.8 (4) 19	23.1 (1) 66	11.5 (2) 73
228	WYYX/Panama City, FL	5.8 (7*) 10	20.0 (1) 69	11.8 (2*) 79
229	KFMW/Waterloo, IA	11.6 (2*) 19	29.6 (1) 89	4.4 (10*) 65

** Changed to WLOL Classic Hits on 8/5/99.

Ties are denoted by an asterisk.

Stations that are not bolded are not R&R reporters.

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September 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1743	1785	106162	15	69/0
2	2	TONIC You Wanted More (Universal)	1329	1370	82765	12	64/1
5	3	DAYS OF THE NEW Enemy (Outpost/Interscope)	1207	1113	82653	6	67/2
3	4	DEF LEPPARD Promises (Mercury/IDJMG)	1123	1342	70677	15	61/0
4	5	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	1080	1171	63684	10	60/0
8	6	SANTANA I/ROB THOMAS Smooth (Arista)	946	924	64894	11	48/0
7	7	LYNYRD SKYNYRD Workin' (CMC)	927	934	51843	7	51/0
10	8	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	849	823	50835	7	55/0
6	9	LENNY KRAVITZ American Woman (Maverick/Virgin)	793	942	49452	17	59/0
19	10	CHRIS CORNELL Can't Change Me (A&M)	746	500	55614	3	59/3
Breaker	11	CREED Higher (Wind-up)	723	10	48878	1	63/63
Breaker	12	LIVE The Dolphin's Cry (Radioactive)	720	236	48307	2	65/5
11	13	ALICE IN CHAINS Get Born Again (Columbia)	682	770	41306	14	45/0
9	14	COLLECTIVE SOUL No More, No Less (Atlantic)	634	850	32164	14	46/0
16	15	GOO GOO DOLLS Black Balloon (Warner Bros.)	578	638	32183	12	37/0
15	16	MEGADETH Crush 'Em (Trauma/Capitol)	576	647	34691	9	47/0
14	17	BUCKCHERRY Lit Up (DreamWorks)	567	651	45589	26	43/0
13	18	SCORPIONS Mysterious (Koch)	533	664	32446	11	42/0
17	19	OLEANDER Why I'm Here (Republic/Universal)	521	531	34709	31	42/0
12	20	PEARL JAM Last Kiss (Epic)	498	676	31856	17	43/0
20	21	RATT Over The Edge (Portrait/Columbia)	428	435	23729	6	37/0
21	22	BUCKCHERRY For The Movies (DreamWorks)	407	392	22088	5	35/2
23	23	FILTER Welcome To The Fold (Reprise)	379	365	24738	7	33/1
24	24	GODSMACK Keep Away (Republic/Universal)	379	362	24825	18	30/2
26	25	OFFSPRING The Kids Aren't Alright (Columbia)	364	335	21706	12	25/0
Debut	26	QUEENSRYCHE Breakdown (Atlantic)	342	92	21243	1	39/8
30	27	INDIGENOUS Got To Tell You (Pachyderm)	312	284	19185	3	27/1
22	28	MOTLEY CRUE Teaser (Motley/Beyond)	295	390	18265	8	35/0
Debut	29	DEF LEPPARD Paper Sun (Mercury/IDJMG)	286	102	14797	1	34/11
27	30	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	286	323	18864	6	24/0
28	31	WIDESPREAD PANIC Ÿyin' Man (Capricorn)	258	309	13144	9	30/0
32	32	LIMP BIZKIT Nookie (Flip/Interscope)	249	263	14018	10	22/1
25	33	JONNY LANG Second Guessing (A&M)	244	353	16201	10	23/0
37	34	JOHN POPPER Miserable Bastard (A&M)	234	221	11980	3	22/2
42	35	OLEANDER I Walk Alone (Republic/Universal)	221	186	11681	3	28/4
34	36	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	215	244	13618	16	19/0
Debut	37	OUR LADY PEACE One Man Army (Columbia)	205	115	8030	1	27/4
40	38	ROB ZOMBIE Superbeast (Geffen)	190	197	7972	6	21/0
31	39	SAMMY HAGAR Shag (MCA)	188	271	13176	12	17/0
33	40	SILVERCHAIR Ana's Song (Open Fire) (Epic)	181	254	9563	11	21/0
45	41	CAROLINE'S SPINE Attention Please (Hollywood)	177	162	8802	3	16/0
36	42	DOKKEN Maddest Hatter (CMC)	175	230	11635	11	18/0
43	43	SEVENDUST Denial (TVT)	174	170	7492	4	18/0
29	44	BAD COMPANY Hammer Of Love (Elektra/EEG)	169	302	7353	16	21/0
46	45	STAIN'D Mudshovel (Flip/Elektra/EEG)	167	154	8894	4	23/3
Debut	46	PANTERA Cat Scratch Fever (Mercury/IDJMG)	167	112	6705	1	15/1
44	47	BRAMHALL I Wanna Be (RCA)	166	163	9807	5	23/1
39	48	VERVE PIPE Hero (RCA)	156	201	8034	9	17/0
38	49	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	155	219	9627	15	17/0
41	50	BLINK 182 What's My Age Again? (MCA)	151	187	13807	16	12/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
CREED Higher (Wind-up)	63
SAMMY HAGAR Right On Right (MCA)	15
MELISSA ETHERIDGE Angels Would... (Island/IDJMG)	13
MEGADETH Insomnia (Capitol)	12
DEF LEPPARD Paper Sun (Mercury/IDJMG)	11
QUEENSRYCHE Breakdown (Atlantic)	8
YES Lightning Strikes (She Ay...) (Beyond)	8
LIVE The Dolphin's Cry (Radioactive)	5
SCREAMIN' CHEETAH WHEELIES Halcyon... (Capricorn)	5
OLEANDER I Walk Alone (Republic/Universal)	4
OUR LADY PEACE One Man Army (Columbia)	4
SANTANA I/EVERLAST Put Your Lights On (Arista)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED Higher (Wind-up)	+713
LIVE The Dolphin's Cry (Radioactive)	+484
QUEENSRYCHE Breakdown (Atlantic)	+250
CHRIS CORNELL Can't Change Me (A&M)	+246
DEF LEPPARD Paper Sun (Mercury/IDJMG)	+184
DAYS OF THE NEW Enemy (Outpost/Interscope)	+94
OUR LADY PEACE One Man Army (Columbia)	+90
PANTERA Cat Scratch Fever (Mercury/IDJMG)	+55
MELISSA ETHERIDGE Angels Would... (Island/IDJMG)	+50
OLEANDER I Walk Alone (Republic/Universal)	+35

Breakers

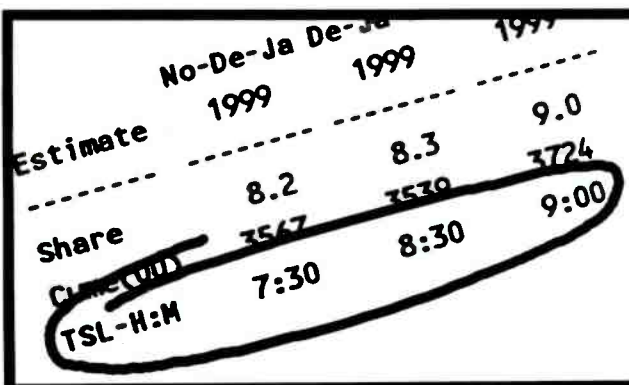
CREED	Higher (Wind-up)	CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
723/713	63/63	11

LIVE	The Dolphin's Cry (Radioactive)	CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
720/484	65/5	12

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/22-Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999, R&R Inc.



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The FM Processor for TSL

2 1 6 - 2 4 1 - 3 3 4 3

September 3, 1999

New & Active

JIMMIE'S CHICKEN SHACK Do Right (*Rocket/IDJMG*)

Total Plays: 136, Total Stations: 19, Adds: 1

SHADES APART Stranger By The Day (*Universal*)

Total Plays: 136, Total Stations: 16, Adds: 1

DOUBLEDRIVE Tattooed Bruise (Here...) (*MCA*)

Total Plays: 133, Total Stations: 16, Adds: 0

LIT Zip-Lock (*RCA*)

Total Plays: 124, Total Stations: 16, Adds: 3

PUSHMONKEY Lefty (*Arista*)

Total Plays: 104, Total Stations: 14, Adds: 1

KID ROCK Cowboy (*Top Dog/Lava/Atlantic*)

Total Plays: 101, Total Stations: 15, Adds: 3

JETHRO TULL Spiral (*Fuel 2000*)

Total Plays: 68, Total Stations: 7, Adds: 0

CHEVELLE Mia (*Squint*)

Total Plays: 56, Total Stations: 9, Adds: 1

MELISSA ETHERIDGE Angels Would... (*Island/IDJMG*)

Total Plays: 50, Total Stations: 13, Adds: 13

SECOND COMING Unknown Rider (*Capitol*)

Total Plays: 45, Total Stations: 6, Adds: 0

Songs ranked by total plays

Most Played Recurrents

COLLECTIVE SOUL Heavy (*Atlantic*)

CREED One (*Wind-up*)

METALLICA Whiskey In The Jar (*Elektra/EEG*)

LENNY KRAVITZ Fly Away (*Virgin*)

GODSMACK Whatever (*Republic/Universal*)

LIT My Own Worst Enemy (*RCA*)

EVERLAST What It's Like (*Tommy Boy*)

KENNY WAYNE SHEPHERD Blue On Black (*Revolution/Reprise*)

METALLICA Turn The Page (*Elektra/EEG*)

TRAIN Meet Virginia (*Aware/Columbia*)

SAMMY HAGAR Mas Tequila (*MCA*)

GOO GOO DOLLS Slide (*Warner Bros.*)

ROB ZOMBIE Living Dead Girl (*Geffen*)

EVE 6 Inside Out (*RCA*)

KORN Freak On A Leash (*Immortal/Epic*)

CREED What's This Life For (*Wind-up*)

ROB ZOMBIE Dragula (*Geffen*)

TRAIN Free (*Aware/Columbia*)

JONNY LANG Still Rainin' (*A&M*)

MONSTER MAGNET Space Lord (*A&M*)

TOP 100 ROCK POWER GOLD

- 1 ZZ TOP La Grange
- 2 AC/DC You Shook Me All Night Long
- 3 RUSH Tom Sawyer
- 4 AEROSMITH Sweet Emotion
- 5 AC/DC Back In Black
- 6 JIMI HENDRIX All Along The Watchtower
- 7 RUSH Limelight
- 8 OZZY OSBOURNE Crazy Train
- 9 PINK FLOYD Young Lust
- 10 AC/DC Highway To Hell
- 11 AEROSMITH Dream On
- 12 KANSAS Carry On Wayward Son
- 13 BLACK SABBATH Paranoid
- 14 SCORPIONS No One Like You
- 15 ZZ TOP Tush
- 16 JIMI HENDRIX Purple Haze
- 17 AEROSMITH Walk This Way
- 18 ZZ TOP Sharp Dressed Man
- 19 BLACK CROWES Hard To Handle
- 20 GUNS N' ROSES Sweet Child O' Mine
- 21 LYNYRD SKYNYRD Sweet Home Alabama
- 22 VAN HALEN Runnin' With The Devil
- 23 SCORPIONS Rock You Like A Hurricane
- 24 GUNS N' ROSES Paradise City
- 25 RED RIDER Lunatic Fringe
- 26 GEORGE THOROGOOD Bad To The Bone
- 27 VAN HALEN Panama
- 28 AC/DC Dirty Deeds Done Dirt Cheap
- 29 PINK FLOYD Comfortably Numb
- 30 PINK FLOYD Hey You
- 31 VAN HALEN You Really Got Me
- 32 BOSTON Rock & Roll Band
- 33 LED ZEPPELIN Black Dog
- 34 ROLLING STONES Start Me Up
- 35 BILLY SQUIER Lonely Is The Night
- 36 VAN HALEN Jamie's Cryin'
- 37 STEVIE RAY VAUGHN Pride And Joy
- 38 TOM PETTY Runnin' Down A Dream
- 39 PINK FLOYD Have A Cigar
- 40 PINK FLOYD Run Like Hell
- 41 BLUE OYSTER CULT (Don't Fear) The Reaper
- 42 BILLY IDOL Rebel Yell
- 43 LED ZEPPELIN Immigrant Song
- 44 PINK FLOYD Brain Damage/Eclipse
- 45 BOSTON Peace Of Mind
- 46 DEF LEPPARD Photograph
- 47 VAN HALEN And The Cradle Will Rock
- 48 STEVIE RAY VAUGHN Crossfire
- 49 JUDAS PRIEST You've Got Another...
- 50 PINK FLOYD Money
- 51 STONE TEMPLE PILOTS Interstate Love Song
- 52 LED ZEPPELIN Rock & Roll
- 53 NAZARETH Hair Of The Dog
- 54 OZZY OSBOURNE Flying High Again
- 55 JOE WALSH Rocky Mountain Way
- 56 BLUE OYSTER CULT Burnin' For You
- 57 BOSTON More Than A Feeling
- 58 DOORS Roadhouse Blues
- 59 LED ZEPPELIN Ocean
- 60 TED NUGENT Cat Scratch Fever
- 61 RUSH Spirit Of Radio
- 62 BOSTON Smokin'
- 63 JIMI HENDRIX Hey Joe
- 64 BILLY IDOL White Wedding
- 65 LED ZEPPELIN Whole Lotta Love
- 66 POLICE Roxanne
- 67 VAN HALEN I'll Wait
- 68 BAD COMPANY Bad Company
- 69 HEART Barracuda
- 70 AEROSMITH Rag Doll
- 71 JIMI HENDRIX Foxey Lady
- 72 STONE TEMPLE PILOTS Plush
- 73 GEORGE THOROGOOD Who Do You Love
- 74 ZZ TOP Legs
- 75 DAYS OF THE NEW Touch, Peel & Stand
- 76 LED ZEPPELIN Hey Hey What Can I Say
- 77 ROLLING STONES Sympathy For The Devil
- 78 LED ZEPPELIN Kashmir
- 79 KISS Rock & Roll All Nite
- 80 ZZ TOP Cheap Sunglasses
- 81 BOSTON Foreplay/Long Time
- 82 RUSH Fly By Night
- 83 BAD COMPANY Rock & Roll Fantasy
- 84 GUNS N' ROSES Welcome To The Jungle
- 85 PINK FLOYD Time
- 86 VAN HALEN Dance The Night Away
- 87 ERIC CLAPTON Cocaine
- 88 ZZ TOP Gimme All Your Lovin'
- 89 SAMMY HAGAR I Can't Drive 55
- 90 THIN LIZZY The Boys Are Back In Town
- 91 AEROSMITH Dude (Looks Like A Lady)
- 92 AEROSMITH Same Old Song And Dance
- 93 LED ZEPPELIN Ramble On
- 94 TED NUGENT Stranglehold
- 95 PINK FLOYD Wish You Were Here
- 96 VAN HALEN Ain't Talkin' 'Bout Love
- 97 VAN HALEN Hot For Teacher
- 98 CREED My Own Prison
- 99 OZZY OSBOURNE Mama, I'm Coming Home
- 100 PINK FLOYD Learning To Fly

ROCK

Going For Adds

9/7/99

BLACK SHEEP Someone Like U (*Rock'sCool*)

COLLECTIVE SOUL Tremble For My Beloved (*Atlantic*)

IGGY POP Corruption (*Virgin*)

NINE INCH NAILS We're In This Together (*Nothing/Interscope*)

TREE Deathwish (*Wonderdrug*)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Rock reporters for the airplay week of Thursday 8/19-Wednesday 8/25. © 1999, R&R Inc.

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Rock Playlists

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MARKET #2
KLOS/Los Angeles
ABC
(310) 840-4836
Wilde/Vilaneuva
12+ Cume 906,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
13	20	DAVS OF THE NEW/Enemy	10020
13	17	SANTANA F/ROB THOMAS/Smooth	8517
16	15	SCORPIONS/Mysterious	7515
11	14	TOM PETTY & HB/Swingin'	7014
12	14	GREAT WHITE/Rollin' Stoned	7014
12	13	DEF LEPPARD/Promises	6513
12	13	TONIC/You Wanted More	6513
14	11	LYNYRD SKYNYRD/Workin'	5511
2	9	CHRIS CORNELL/Can't Change Me	4509
5	8	METALLICA/Whiskey In The Jar	4008
8	7	COLLECTIVE SOUL/Heavy	3507
8	7	LENNY KRAVITZ/American Woman	3507
7	7	RATT/Over The Edge	3507
7	7	MELISSA ETHERIDGE/Angels Would Fall	3507
6	7	TRAIN/Free	3006
5	5	METALLICA/Turn The Page	2505
4	5	TOM PETTY & HB/Free Girl Now	2505
5	5	RED HOT CHILLI.../Scar Tissue	2505
3	5	WIDESPREAD PANIC/Dyin' Man	2505
1	5	QUEENSRYCHE/Breakdown	2505
4	4	OLEANDER/Why I'm Here	2004
10	4	INDIGENOUS/Now That You're Gone	2004
4	4	PEARL JAM/Last Kiss	2004
6	4	INDIGENOUS/Got To Tell You	2004
2	4	JAKE ANDREWS/Time To Burn	2004
4	4	PRETENDERS/Human	2004
2	4	MEGADETH/Crush 'Em	2004
5	3	MOTLEY CRUE/Teaser	1503
1	3	JONNY LANG/Still Rainin'	1503
5	3	BUCKCHERRY/Lit Up	1503


MARKET #4
KSJO/San Francisco
Clear Channel
(408) 453-5400
Richards/Berg
12+ Cume 312,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	29	GODSMACK/Whatever	4727
28	27	GODSMACK/Keep Away	4401
11	26	METALLICA/Whiskey In The Jar	4238
27	25	OFFSPRING/The Kids Aren't...	4075
16	20	KORN/Freak On A Leash	3260
5	19	CREED/Higher	3097
15	17	SPRUNG MONKEY/Naked	2771
17	17	CHRIS CORNELL/Can't Change Me	2771
16	16	RED HOT CHILLI.../Caldimomica	2608
29	15	METALLICA/Die, Die My Darling	2445
14	14	LENNY KRAVITZ/Fly Away	2282
16	14	DAVS OF THE NEW/Enemy	2282
12	13	ROB ZOMBIE/Dracula	2119
13	13	CREED/One	2119
13	13	BLINK 182/What's My Age Again?	2119
15	13	FILTER/Welcome To The Fold	2119
16	12	ROB ZOMBIE/Living Dead Girl	1956
16	12	MEGADETH/Crush 'Em	1956
9	11	LIMP BIZKIT/Nookie	1793
17	11	ALICE IN CHAINS/Get Born Again	1793
12	10	EVERLAST/What It's Like	1630
11	10	STAIN/Dudshovel	1630
14	8	KID ROCK/Bawitdaba	1304
4	8	LIVE/The Dolphin's Cry	1304
5	6	CREED/Torn	978
3	6	MONSTER MAGNET/Space Lord	978
6	6	BUSH/The Chemicals...	978
5	5	GODSMACK/Bad Religion	815
4	5	SYSTEM OF A DOWN/Sugar	815
5	5	CHLORINE/Don't Even Care	815

MARKET #5
WMMR/Philadelphia
Greater Media
(610) 771-0933
Zipeto
12+ Cume 625,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	29	DEF LEPPARD/Promises	8961
29	28	BUCKCHERRY/Lit Up	8652
29	28	DAVS OF THE NEW/Enemy	8652
23	24	RED HOT CHILLI.../Scar Tissue	8343
23	24	EVERCLEAR/The Boys Are Back...	7416
22	22	CREED/Higher	6798
18	18	LIVE/The Dolphin's Cry	5562
17	17	TONIC/You Wanted More	5253
16	17	CHRIS CORNELL/Can't Change Me	5253
15	15	TRAIN/Meet Virginia	4635
13	14	BLACK CROWES/Go Faster	4326
17	13	CREED/One	4017
26	13	COLLECTIVE SOUL/Heavy	4017
12	12	METALLICA/Turn The Page	3708
10	10	BLACK CROWES/Kickin' My Heart...	3090
12	9	TRAIN/Free	2781
11	9	PEARL JAM/Last Kiss	2781
6	8	DAVS OF THE NEW/The Down Town	2472
5	8	LENNY KRAVITZ/Fly Away	2472
10	4	BAD COMPANY/Hammer Of Love	1236
10	4	POUND/UpSide Down	1236
5	3	PEARL JAM/Given To Fly	927
7	3	LENNY KRAVITZ/American Woman	927
7	2	KENNY WAYNE SHEPHERD/Slow Ride	618
1	1	GOO GOO DOLLS/Slide	309
1	1	JONNY LANG/Still Rainin'	309
1	1	GOO GOO DOLLS/Dizzy	309
1	1	TOM PETTY & HB/Free Girl Now	309
1	1	OUR LADY PEACE/One Man Army	309


MARKET #14
KISW/Seattle
Entercom
(206) 285-7625
Ryan/Faulkner
12+ Cume 239,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	26	BUCKCHERRY/Lit Up	3978
25	25	ALICE IN CHAINS/Get Born Again	3825
16	25	DAVS OF THE NEW/Enemy	3825
23	24	CHRIS CORNELL/Can't Change Me	3672
13	22	MEGADETH/Crush 'Em	3366
12	22	LIVE/The Dolphin's Cry	3366
14	19	GODSMACK/Keep Away	2907
17	18	TOM PETTY & HB/Swingin'	2754
17	18	TONIC/You Wanted More	2754
11	15	QUEENSRYCHE/Breakdown	2295
25	14	DEF LEPPARD/Promises	2142
12	13	STAIN/Dudshovel	1989
10	13	NEW AMERICAN SHAME/Under It All	1989
11	13	GREAT WHITE/Rollin' Stoned	1989
6	13	SECOND COMING/Unknown Rider	1989
13	13	CREED/Higher	1989
12	12	BUCKCHERRY/For The Movies	1836
10	11	ROB ZOMBIE/Superbeast	1683
11	11	FILTER/Welcome To The Fold	1683
9	10	LENNY KRAVITZ/Fly Away	1530
9	9	MONSTER MAGNET/Space Lord	1377
7	9	EVERLAST/What It's Like	1377
8	8	SAMMY HAGAR/Mas Tequila	1224
5	7	KENNY WAYNE SHEPHERD/Blue On Black	1071
4	5	QUEENS OF.../If Only	715
4	4	COLLECTIVE SOUL/Heavy	662
16	3	OLEANDER/Why I'm Here	459
3	3	JERRY CANTRELL/Cut You In	459
2	3	STABBING WESTWARD/Save Yourself	459
1	3	BLACK CROWES/Kickin' My Heart...	459


MARKET #15
KDKB/Phoenix
Sandusky
(602) 897-9300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	28	SANTANA F/ROB THOMAS/Smooth	2212
27	27	RED HOT CHILLI.../Scar Tissue	2133
27	26	TONIC/You Wanted More	2054
26	25	GOO GOO DOLLS/Black Balloon	1975
26	25	DEF LEPPARD/Promises	1975
15	19	DOCKEN/Maddest Hatter	1501
16	18	GREAT WHITE/Rollin' Stoned	1422
16	18	RATT/Over The Edge	1422
16	16	INDIGENOUS/Got To Tell You	1264
15	16	BUCKCHERRY/For The Movies	1264
17	16	DOVE/TAIL JOIN/Beautiful	1264
9	15	DOUBLEDRIE/Tattooed Bruse...	1165
15	14	JONNY LANG/Second Guessing	1106
16	14	LENNY KRAVITZ/American Woman	1106
15	14	SCORPIONS/Mysterious	1106
15	13	TRAIN/Meet Virginia	1027
9	13	TOM PETTY & HB/Swingin'	1027
10	12	SPLENDOR/Yeah, Whatever	948
4	7	LENNY KRAVITZ/Fly Away	553
2	5	KENNY WAYNE SHEPHERD/Blue On Black	395
4	5	COLLECTIVE SOUL/Heavy	395
4	5	JONNY LANG/Still Rainin'	395
2	5	AEROSMITH/Mama Kin	395
2	5	PEARL JAM/Last Kiss	395
9	5	MEGADETH/Crush 'Em	395
4	4	CREED/One	316
9	4	ALICE IN CHAINS/Get Born Again	316
4	4	JONNY LANG/Wander This World	316
11	4	BADLETS/Don't Let Me Hide	316
3	3	GOO GOO DOLLS/iris	237


MARKET #17
WBAB/Long Island
Cox
(516) 587-1023
Buchmann/Weliman
12+ Cume 240,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	33	SMASH MOUTH/All Star	3795
30	32	PEARL JAM/Last Kiss	3680
33	32	RED HOT CHILLI.../Scar Tissue	3680
22	23	LENNY KRAVITZ/American Woman	2645
26	20	SANTANA F/ROB THOMAS/Smooth	2300
19	19	COLLECTIVE SOUL/Heavy	2185
13	16	BLINK 182/What's My Age Again?	1840
12	16	CHRIS CORNELL/Can't Change Me	1840
15	14	TAL BACH/Man/She's So High	1610
15	14	BUCKCHERRY/For The Movies	1610
14	14	LYNYRD SKYNYRD/Workin'	1610
15	14	DAVS OF THE NEW/Enemy	1610
15	14	JONNY LANG/Second Guessing	1610
9	14	YES/Lightning Strikes	1610
13	13	GOO GOO DOLLS/Black Balloon	1495
13	13	TONIC/You Wanted More	1495
16	12	JONNY LANG/Second Guessing	1380
15	12	GREAT WHITE/Rollin' Stoned	1380
8	11	WALTER TROUT/Livin' Every Day	1265
10	10	PRETENDERS/Human	1150
10	10	JETHRO TULL/Spiral	1150
9	9	CREED/Higher	1035
5	8	KENNY WAYNE SHEPHERD/Blue On Black	920
9	8	TRAIN/Meet Virginia	920
7	7	LIARS INC./Anybody	805
5	6	MARCY PLAYGROUND/Sex And Candy	690
3	6	EVE 6/Inside Out	690
2	6	GOO GOO DOLLS/iris	690
6	6	EAGLE-EYE CHERRY/Save Tonight	690
6	6	TOM PETTY & HB/Swingin'	690

MARKET #21
WDVE/Pittsburgh
AMFM
(412) 937-1441
Hart/Porter
12+ Cume 383,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
14	18	TOM PETTY & HB/Swingin'	4608
14	17	INDIGENOUS/Got To Tell You	4352
16	16	GATHERING FIELDS/Believe In...	4096
17	16	SANTANA F/ROB THOMAS/Smooth	4096
12	16	GREAT WHITE/Rollin' Stoned	4096
15	16	LYNYRD SKYNYRD/Workin'	4096
11	16	CHRIS CORNELL/Can't Change Me	4096
14	15	LENNY KRAVITZ/American Woman	3840
14	15	RED HOT CHILLI.../Scar Tissue	3840
15	14	TONIC/You Wanted More	3584
13	13	SAMMY HAGAR/Shag	3328
15	13	DAVS OF THE NEW/Enemy	3328
10	13	GOO GOO DOLLS/Black Balloon	3072
10	12	JONNY LANG/Second Guessing	3072
6	10	DEF LEPPARD/Paper Sun	2560
10	10	MEGADETH/Crush 'Em	2560
9	10	LIVE/The Dolphin's Cry	2560
9	9	DOCKEN/Maddest Hatter	2304
7	9	SCORPIONS/Mysterious	2304
9	8	RATT/Over The Edge	2304
6	8	MOTLEY CRUE/Teaser	2048
9	8	FILTER/Welcome To The Fold	2048
7	7	ALICE IN CHAINS/Get Born Again	1792
7	7	EVERCLEAR/The Boys Are Back...	1792
4	6	KENNY WAYNE SHEPHERD/Blue On Black	1536
5	6	METALLICA/Turn The Page	1536
6	6	SCOTT BLEASE/Born Too Late	1536
5	5	GODSMACK/Keep Away	1280
17	5	PEARL JAM/Last Kiss	1280
12	5	COLLECTIVE SOUL/No More, No Less	1280

MARKET #26
WEBN/Cincinnati
Clear Channel
(513) 621-9326
Walter/Garrett
12+ Cume 302,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	30	BUCKCHERRY/Lit Up	5910
31	29	GODSMACK/Whatever	5713
31	29	RED HOT CHILLI.../Scar Tissue	5713
31	26	OLEANDER/Why I'm Here	5122
21	26	GREAT WHITE/Rollin' Stoned	4137
23	21	SHADES APART/Valentine	4137
9	19	LIVE/The Dolphin's Cry	3743
17	18	ALICE IN CHAINS/Get Born Again	3546
14	17	TONIC/You Wanted More	3349
17	16	OFFSPRING/The Kids Aren't...	3152
16	16	FILTER/Welcome To The Fold	3152
14	15	DAVS OF THE NEW/Enemy	2955
19	14	BLINK 182/What's My Age Again?	2758
14	14	CREED/Higher	2758
9	13	GODSMACK/Keep Away	2561
15	13	METALLICA/Die, Die My Darling	2561
13	13	SPLENDOR/Yeah, Whatever	2561
9	11	SANTANA F/ROB THOMAS/Smooth	2167
20	10	CREED/One	1970
5	9	CHRIS CORNELL/Can't Change Me	1773
1	8	OLEANDER/Walk Alone	1576
1	8	VERTICAL HORIZON/We Are	1576
7	7	VERVE PIPE/Hero	1379
8	7	BUCKCHERRY/For The Movies	1379
9	6	SILVERCHAIR/Ana's Song (Open...)	1182
10	6	LIARS INC./Anybody	1182
6	5	ROB ZOMBIE/Dracula	991
2	3	OFFSPRING/Pretty Fly (For...)	591
2	3	CREED/Torn	591
4	3	LENNY KRAVITZ/Fly Away	591

MARKET #29
KCAL/Riverside
Anahem
(909) 793-3554
Hoffman/Mathews
12+ Cume 131,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
44	45	MEGADETH/Crush 'Em	3285
41	42	RED HOT CHILLI.../Scar Tissue	3066
40	41	NEW AMERICAN SHAME/Under It All	2993
37	39	OFFSPRING/The Kids Aren't...	2847
5	38	CREED/Higher	2774
46	37	BUCKCHERRY/Lit Up	2701
38	25	LENNY KRAVITZ/Fly Away	1825
43	18	COLLECTIVE SOUL/Heavy	1314
17	16	KID ROCK/Bawitdaba	1168
16	16	TONIC/You Wanted More	1168
10	15	LENNY KRAVITZ/American Woman	1095
18	15	DEF LEPPARD/Promises	1095
12	14	METALLICA/Turn The Page	1022
15	14	METALLICA/Whiskey In The Jar	1022
15	14	GREAT WHITE/Rollin' Stoned	1022
13	13	SAMMY HAGAR/Mas Tequila	949
2	13	CHRIS CORNELL/Can't Change Me	949
11	12	KENNY WAYNE SHEPHERD/Blue On Black	876
12	12	BLACK SABBATH/Psycho Man	876
16	12	JAKE ANDREWS/Just You And Me	876
3	11	LIVE/The Dolphin's Cry	803
7	9	ROB ZOMBIE/Dracula	657
7	7	HOLE/Celebrity Skin	511
4	7	OFFSPRING/Why Don't You Get...	511
5	6	DEF LEPPARD/Pretty Fly (For...)	438
6	6	CREED/One	438
7	6	OFFSPRING/She's Got Issues	438
6	5	CREED/Torn	365
6	5	OZY OSSOBURN/One Looking At...	365
22	5	MOON DOG/MANE/ Believe	365

MARKET #32
WHJY/Providence
AMFM
(401) 228-0032
Bevilacqua/Schifino
12+ Cume 267,400

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY *
PD/MD: John Cooper
1 MELISSA ETHERIDGE "Angels"
YES "Lightning"

KZRR/Albuquerque, NM *
OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
2 MEGADETH "Insomnia"
LIVE "Dolphins"

WZZO/Allentown, PA *
PD: Robin Lee
MD: Keith Moyer
12 CREED "Higher"
6 LIVE "Dolphins"
6 DEFLEPPARD "Paper"
5 QUEENSRYCHE "Breakdown"

KWHL/Anchorage, AK
MD: Kathy Mitchell
CREED "Higher"
JIMMIE'S CHICKEN "Right"

WAPL/Appleton, WI
PD: Joe Calgario
APD/MD: Ross Maxwell
MD: Roxanne Steele
8 CREED "Higher"
3 SAMMY HAGAR "Right"
1 DEFLEPPARD "Paper"
MELISSA ETHERIDGE "Angels"
OLIVER "Walk"
KID ROCK "Cowboy"

WZLX/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Corom
17 PANTERA "Cat"
16 CREED "Higher"
6 QUEENSRYCHE "Breakdown"
OUR LADY PEACE "Army"
YES "Lightning"

WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
21 CREED "Higher"
SAMMY HAGAR "Right"
SCREAMIN' CHEETAH... "Halcyon"
MEGADETH "Insomnia"
PAPA VEGAS "Something"

WRQK/Canton, OH *
OM: Chuck Stevens
Asst. OM: Todd Downerd
19 CREED "Higher"
9 QUEENSRYCHE "Breakdown"

WPXC/Cape Cod, MA
OM: Steve McVie
PD: Suzanne Tenair
APD/MD: Brian Kelly
17 CREED "Higher"
SANTANA FEVERLAST "Put"
DEFLEPPARD "Paper"

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
34 CREED "Higher"
MEGADETH "Insomnia"

WYBB/Charleston, SC *
OM: Charlie Kendall
APD/MD: John Bloodwell
QUEENSRYCHE "Breakdown"

WKLC/Charleston, WV
PD/MD: Mike Rappaport
13 CREED "Higher"
7 MELISSA ETHERIDGE "Angels"
6 SAMMY HAGAR "Right"

WEBN/Cincinnati, OH *
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
14 CREED "Higher"
LIT "Zip-Lock"

WVRK/Columbus, GA
OM/MD: Brian Waters
APD/MD: Derek Myers
KID ROCK "Cowboy"
CREED "Higher"
QUEENSRYCHE "Breakdown"

WRKI/Danbury, CT
PD: Tom Bass
MD: Mary Scanlon
4 CREED "Higher"
LIVE "Dolphins"

WTUE/Dayton, OH *
PD: Mike Thomas
APD/MD: John Beaulieu
7 CREED "Higher"

KLAQ/EI Paso, TX *
PD/MD: "Magic" Mike Ramsey
APD: Glenn Garza
8 CREED "Higher"
1 MEGADETH "Insomnia"
DEFLEPPARD "Paper"
85TOPS7 "Savior"

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Sammy Stone
3 GODSMACK "Keep"
CREED "Higher"
SANTANA FEVERLAST "Put"
BUCKCHERRY "Movies"
DAYS OF THE NEW "Enemy"

KKEG/Fayetteville, AR
PD/MD: Sandy Scott
4 CREED "Higher"
OUR LADY PEACE "Army"
SANTANA FEVERLAST "Put"

WXKE/Ft. Wayne, IN
PD/MD: Doc West
21 CREED "Higher"
13 MEGADETH "Insomnia"
4 CHRIS CORNELL "Can't"
LIT "Zip-Lock"
311 "Original"
TYPE O NEGATIVE "Everything"
REVELLE "Permanent"

WNDN/Gainesville, FL
PD: Trevor Scott
MD: David Riley
7 CREED "Higher"

WXRA/Greensboro, NC *
PD/MD: Tim Satterfield
APD: Marcia Gan
11 CREED "Higher"
DAYS OF THE NEW "Enemy"

WQCM/Hagerstown, MD
PD: David Miller
MD: Will Kauffman
8 MELISSA ETHERIDGE "Angels"
YES "Lightning"

WSTZ/Jackson, MS *
PD/MD: Kevin Keith
11 CREED "Higher"
MEGADETH "Insomnia"
QUEENSRYCHE "Breakdown"

WRZK/Johnson City, TN
PD/MD: Mark E. McKinney
OLEANDER "Walk"
CREED "Higher"

WRKR/Kalamazoo, MI
PD: Ray Bauer
MD: Chris Winters
5 CREED "Higher"
DEFLEPPARD "Paper"
SAMMY HAGAR "Right"

KOMP/Las Vegas, NV *
APD: John Griffin
MD: Big Marty
19 CREED "Higher"

WKQQ/Lexington, KY *
PD: Dennis Dillon
16 CREED "Higher"

KMJX/Little Rock, AR *
PD: Tom Wood
MD: Jimmy Edwards
3 CREED "Higher"

WBAB/Long Island, NY *
VP/Prog: Bob Buchmann
Ops. Dir.: Eric Wellman
9 CREED "Higher"
1 MELISSA ETHERIDGE "Angels"
REINDEER "Tee"
SCREAMIN' CHEETAH... "Halcyon"

KLOS/Los Angeles, CA *
PD: Rita Wilde
MD: Jim Villanueva
7 MELISSA ETHERIDGE "Angels"
DEFLEPPARD "Paper"

WTFX/Louisville, KY *
OM/MD: Michael Lee
MD: Keith O'Lone
8 CREED "Higher"
LIVE "Dolphins"

WQBZ/Macon, GA
PD: Chris Ryder
MD: Sarina Scott
14 CREED "Higher"
SHADES APART "Stranger"

WRXL/Richmond, VA *
PD: Brian Illes
APD/MD: Rik Maybee
13 FILTER "Welcome"
12 LIMPBIKZ "Nookie"
9 GODSMACK "Keep"
7 CREED "Higher"
1 QUEENSRYCHE "Breakdown"

WRXN/Rockford, IL
PD/MD: Jamie Markley
14 CREED "Higher"

WRXN/Rockford, IL
PD/MD: Jamie Markley
14 CREED "Higher"

WRXN/Rockford, IL
PD/MD: Jamie Markley
14 CREED "Higher"

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PD/MD: Jamie Markley
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PD/MD: Jamie Markley
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PD/MD: Jamie Markley
14 CREED "Higher"

WRXN/Rockford, IL
PD/MD: Jamie Markley
14 CREED "Higher"

WRXN/Rockford, IL
PD/MD: Jamie Markley
14 CREED "Higher"

KFRQ/McAllen, TX *
PD/MD: Shilo Stevens
APD: Glenn Garza
5 CREED "Higher"
MEGADETH "Insomnia"
YES "Lightning"
PAPA VEGAS "Something"

KRQC/Monterey, CA
PD/MD: Rick Anderson
APD: Dave "Big Dog" Cockrell
No Adds

WCLG/Morgantown, WV
PD: Jeff Miller
APD/MD: Chris Robbins
14 CREED "Higher"

WDHA/Morrisstown, NJ
Dir/Rock Prog.: Lenny Bloch
APD/MD: Temie Carr
2 CREED "Higher"
2 DEFLEPPARD "Paper"
1 MOKE "Down"
TAL BACHMAN "High"
DUR LADY PEACE "Army"

WPLR/New Haven, CT *
PD: John Griffin
MD: Pam Landry
1 LIVE "Dolphins"
1 CREED "Higher"
MELISSA ETHERIDGE "Angels"
JOHN POPPER "Miserable"

WKLT/NW Michigan
PD/MD: Terri Ray
26 MELISSA ETHERIDGE "Angels"
25 CREED "Higher"
16 DEFLEPPARD "Paper"
16 SAMMY HAGAR "Right"
TOMMY CASTRO "Lucky"
CHEVELLE "Ma"
YES "Lightning"

KATT/Oklahoma City, OK *
OM/MD: Jake Baker
MD: Chris Daniels
14 CREED "Higher"
1 STAIN'D "Mudshovel"

KEZO/Omaha, NE *
PD/MD: Bruce Patrick
18 CREED "Higher"
1 SAMMY HAGAR "Right"
CHRIS CORNELL "Can't"
SOULMOTOR "Omega"

KCLB/Palm Springs, CA
PD/MD: Tish Lacey
9 CREED "Higher"
SAMMY HAGAR "Right"
PAPA VEGAS "Something"

WGLO/Peoria, IL
OM/MD: Russ Schenk
APD/MD: Tim Ylino
CREED "Higher"
DEFLEPPARD "Paper"
MELISSA ETHERIDGE "Angels"
YES "Lightning"
VINGE CONVERSE "Equality"

WVVE/Pittsburgh, PA *
PD: Garrett Hart
MD: Val Porter
BRAMHALL "Wanna"
SAMMY HAGAR "Right"
BUCKCHERRY "Movies"
JOHN POPPER "Miserable"
MELISSA ETHERIDGE "Angels"

WHJY/Providence, RI *
PD: Joe Bevilacqua
MD: Sharon Schifino
11 CREED "Higher"
STAIN'D "Mudshovel"
SAMMY HAGAR "Right"

WBBB/Raleigh, NC *
OM/MD: Andy Meyer
30 CREED "Higher"
KID ROCK "Cowboy"
SOULMOTOR "Omega"
311 "Original"
85TOPS7 "Savior"

WRXN/Rockford, IL
PD: Brian Illes
APD/MD: Rik Maybee
13 FILTER "Welcome"
12 LIMPBIKZ "Nookie"
9 GODSMACK "Keep"
7 CREED "Higher"
1 QUEENSRYCHE "Breakdown"

WRXN/Rockford, IL
PD: Brian Illes
APD/MD: Rik Maybee
13 FILTER "Welcome"
12 LIMPBIKZ "Nookie"
9 GODSMACK "Keep"
7 CREED "Higher"
1 QUEENSRYCHE "Breakdown"

WRXN/Rockford, IL
PD: Brian Illes
APD/MD: Rik Maybee
13 FILTER "Welcome"
12 LIMPBIKZ "Nookie"
9 GODSMACK "Keep"
7 CREED "Higher"
1 QUEENSRYCHE "Breakdown"

WRXN/Rockford, IL
PD: Brian Illes
APD/MD: Rik Maybee
13 FILTER "Welcome"
12 LIMPBIKZ "Nookie"
9 GODSMACK "Keep"
7 CREED "Higher"
1 QUEENSRYCHE "Breakdown"

WRXN/Rockford, IL
PD: Brian Illes
APD/MD: Rik Maybee
13 FILTER "Welcome"
12 LIMPBIKZ "Nookie"
9 GODSMACK "Keep"
7 CREED "Higher"
1 QUEENSRYCHE "Breakdown"

WRXN/Rockford, IL
PD: Brian Illes
APD/MD: Rik Maybee
13 FILTER "Welcome"
12 LIMPBIKZ "Nookie"
9 GODSMACK "Keep"
7 CREED "Higher"
1 QUEENSRYCHE "Breakdown"

WRXN/Rockford, IL
PD: Brian Illes
APD/MD: Rik Maybee
13 FILTER "Welcome"
12 LIMPBIKZ "Nookie"
9 GODSMACK "Keep"
7 CREED "Higher"
1 QUEENSRYCHE "Breakdown"

WRXN/Rockford, IL
PD: Brian Illes
APD/MD: Rik Maybee
13 FILTER "Welcome"
12 LIMPBIKZ "Nookie"
9 GODSMACK "Keep"
7 CREED "Higher"
1 QUEENSRYCHE "Breakdown"

WRXN/Rockford, IL
PD: Brian Illes
APD/MD: Rik Maybee
13 FILTER "Welcome"
12 LIMPBIKZ "Nookie"
9 GODSMACK "Keep"
7 CREED "Higher"
1 QUEENSRYCHE "Breakdown"

WRXN/Rockford, IL
PD: Brian Illes
APD/MD: Rik Maybee
13 FILTER "Welcome"
12 LIMPBIKZ "Nookie"
9 GODSMACK "Keep"
7 CREED "Higher"
1 QUEENSRYCHE "Breakdown"

WRXN/Rockford, IL
PD: Brian Illes
APD/MD: Rik Maybee
13 FILTER "Welcome"
12 LIMPBIKZ "Nookie"
9 GODSMACK "Keep"
7 CREED "Higher"
1 QUEENSRYCHE "Breakdown"

WRXN/Rockford, IL
PD: Brian Illes
APD/MD: Rik Maybee
13 FILTER "Welcome"
12 LIMPBIKZ "Nookie"
9 GODSMACK "Keep"
7 CREED "Higher"
1 QUEENSRYCHE "Breakdown"

WRXN/Rockford, IL
PD: Brian Illes
APD/MD: Rik Maybee
13 FILTER "Welcome"
12 LIMPBIKZ "Nookie"
9 GODSMACK "Keep"
7 CREED "Higher"
1 QUEENSRYCHE "Breakdown"

WKQZ/Saginaw, MI *
OM/MD: Jack Lawson
APD/MD: Tom Vander Velde
31 CREED "Higher"
1 MEGADETH "Insomnia"

KBER/Salt Lake City, UT *
OM/MD: Bruce Jones
APD/MD: Helen Powers
9 CREED "Higher"

KSJO/San Francisco, CA *
PD: Jim Richards
MD: Sarah Berg
19 CREED "Higher"
1 TONIC "Wanted"
1 MEGADETH "Insomnia"
SAMMY HAGAR "Right"

KZQZ/San Luis Obispo, CA
PD/MD: Rick Andrews
MELISSA ETHERIDGE "Angels"
CREED "Higher"
MEGADETH "Insomnia"

KXFX/Santa Rosa, CA *
PD: Steve Garland
MD: Candy Chamberlain
8 CREED "Higher"
DEFLEPPARD "Paper"
MELISSA ETHERIDGE "Angels"

WYNF/Sarasota, FL
PD: Brian Medlin
MD: Cathy Taylor
20 CREED "Higher"
SANTANA FEVERLAST "Put"
SCREAMIN' CHEETAH... "Halcyon"

KISW/Seattle, WA *
VP/GM: Clark Ryan
APD/MD: Cathy Faulkner
13 CREED "Higher"
DEFLEPPARD "Paper"

WRBR/South Bend, IN
PD/MD: Joe Turner
18 CREED "Higher"
7 MEGADETH "Insomnia"
7 STAIN'D "Mudshovel"
5 LIT "Zip-Lock"
OUR LADY PEACE "Army"
PUSHMONKEY "Letty"

KXUS/Springfield, MO
PD/MD: Mark McClain
APD: Dave Roberts
CREED "Higher"

WAQX/Syracuse, NY *
PD: John McCrae
APD/MD: Dave Frisina
24 CREED "Higher"
MELISSA ETHERIDGE "Angels"
YES "Lightning"
OLEANDER "Walk"

WZZQ/Terre Haute, IN
PD: Jeff Strange
APD/MD: Debbie Hunter
SAMMY HAGAR "Right"
CREED "Higher"
QUEENSRYCHE "Breakdown"
CHRIS CORNELL "Can't"
STATIC-X "Push"
MEGADETH "Insomnia"

WIOT/Toledo, OH *
APD: Don Davis
MD: Will Weister
7 CREED "Higher"

KLPX/Tucson, AZ *
OM/MD: Larry Miles
SAMMY HAGAR "Right"

KMOD/Tulsa, OK *
OM/MD: Phil Stone
MD: Rob Hurt
1 SAMMY HAGAR "Right"
1 MEGADETH "Insomnia"
1 CREED "Higher"
MIKE PLUME BAND "Cage"

WRDX/Wilmington, DE *
PD/MD: Bob Walton
13 CREED "Higher"
1 SCREAMIN' CHEETAH... "Halcyon"

WRQR/Wilmington, NC
PD/MD: Christine Martinez
CREED "Higher"

KATS/Yakima, WA
PD: Bob Harris
21 CREED "Higher"

WNCD/Youngstown, OH
PD: Chris Patrick
MD: Dom Nardella
11 CREED "Higher"
OLEANDER "Walk"
SOULMOTOR "Omega"
SAMMY HAGAR "Right"

WRQR/Wilmington, NC
PD/MD: Christine Martinez
CREED "Higher"

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PD/MD: Christine Martinez
CREED "Higher"

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PD/MD: Christine Martinez
CREED "Higher"

WRQR/Wilmington, NC
PD/MD: Christine Martinez
CREED "Higher"

Active Rock

KZRK/Amarillo, TX
PD: Eric Slayter
MD: J. Curry
30 CREED "Higher"
5 TYPE O NEGATIVE "Everything"

WIQB/Ann Arbor, MI
OM: Mark Thompson
APD/MD: Ken Ward
18 CREED "Higher"
SEVENDUST "Denial"
POWERMAN 5000 "Collide"
STAIN'D "Mudshovel"
OUR LADY PEACE "Army"

KLBJ/Austin, TX *
OM: Jeff Carrol
MD: Lois Lowe
12 CREED "Higher"
SANTANA FEVERLAST "Put"
CAROLINE'S SPINE "Attention"
DEFLEPPARD "Paper"
LIT "Zip-Lock"
MEGADETH "Insomnia"
FILTER "Sonny"

KRAB/Bakersfield, CA *
PD: Chris Squires
MD: Danny Spanks
10 LIT "Zip-Lock"
8 LIVE "Dolphins"
8 CREED "Higher"
DEFLEPPARD "Paper"

WIYY/Baltimore, MD *
APD/MD: Rob Heckman
30 CREED "Higher"
1 MEGADETH "Insomnia"
DOPE "Debonaire"
SANTANA FEVERLAST "Put"
LOU DMOUTH "Heroes"
SEVENDUST "Denial"

WCPR/Biloxi, MS
OM: Kenny Vest
PD: Wayne Watkins
APD/MD: Scott Fox
18 CREED "Higher"
4 311 "Original"
MEGADETH "Insomnia"
TYPE O NEGATIVE "Everything"
SANTANA FEVERLAST "Put"

WAAF/Boston, MA *
PD: Dave Douglas
MD: John Osterlind
39 CREED "Higher"
311 "Original"
MEGADETH "Insomnia"
DOPE "Debonaire"

WKPE/Cape Cod, MA
PD: Dan Towers
MD: Cat
19 CREED "Higher"
1 311 "Original"
1 QUEENSRYCHE "Breakdown"
1 MEGADETH "Insomnia"
1 SAMMY HAGAR "Right"
H-BLOCKX "Fly"
PAPA VEGAS "Something"
STATIC-X "Push"
SKUNK ANANSIE "Skunk"

WXRC/Charlotte, NC *
PD/MD: Ron Bowen
17 CREED "Higher"
LIT "Zip-Lock"
MOKE "Down"
SEVENDUST "Denial"
CHEVELLE "Ma"

KFMF/Chico, CA
PD: Marty Griffin
APD/MD: Lisa Kelly
22 CREED "Higher"
MEGADETH "Insomnia"
OUR LADY PEACE "Army"

KRQR/Chico, CA
PD/MD: Don Wilson
15 CREED "Higher"
10 MEGADETH "Insomnia"
10 STATIC-X "Push"
5 TYPE O NEGATIVE "Everything"
5 LIT "Zip-Lock"

KILO/Colorado Springs, CO *
Stn. Mgr./OM: Rich Hawk
APD/MD: Don Janzen
9 CREED "Higher"
9 MEGADETH "Insomnia"

WAZU/Columbus, OH *
PD: Charley Lake
APD/MD: Joe Show
19 CREED "Higher"
STATIC-X "Push"

WBZX/Columbus, OH *
PD: Hal Fish
APD/MD: Ronni Hunter
29 CREED "Higher"
9 NINE INCH NAILS "Together"
1 OLEANDER "Walk"
OUR LADY PEACE "Army"

KNCN/Corpus Christi, TX
PD: Kelli Cluque
MD: Al Jones
7 CREED "Higher"
TYPE O NEGATIVE "Everything"

KEGL/Dallas, TX *
PD: Greg Stevens
APD/MD: Cindy Scull
14 CREED "Higher"
13 MEGADETH "Insomnia"
1 LOU DMOUTH "Heroes"
1 LIT "Zip-Lock"

KBPI/Denver, CO *
PD: Bob Richards
MD: Willie B. Hung
28 CREED "Higher"
4 TYPE O NEGATIVE "Everything"
2 MEGADETH "Insomnia"
1 PANTERA "Cat"

KAZR/Des Moines, IA *
PD: Sean Elliott
APD/MD: Paul Oslund
23 CREED "Higher"
1 MEGADETH "Insomnia"
TYPE O NEGATIVE "Everything"
STATIC-X "Push"

WJXQ/Lansing, MI
PD: Bob Olson
MD: Kevin Conrad
17 CREED "Higher"
MEGADETH "Insomnia"
SCREAMIN' CHEETAH... "Halcyon"

KIBZ/Lincoln, NE
PD: Tim Sheridan
APD/MD: Jon Terry
MEGADETH "Insomnia"
CREED "Higher"
TYPE O NEGATIVE "Everything"
SOULMOTOR "Omega"
GUANO APES "Open"

KIBZ/Lincoln, NE
PD: Tim Sheridan
APD/MD: Jon Terry
MEGADETH "Insomnia"
CREED "Higher"
TYPE O NEGATIVE "Everything"
SOULMOTOR "Omega"
GUANO APES "Open"

KIBZ/Lincoln, NE
PD: Tim Sheridan
APD/MD: Jon Terry
MEGADETH "Insomnia"
CREED "Higher"
TYPE O NEGATIVE "Everything"
SOULMOTOR "Omega"
GUANO APES "Open"

KIBZ/Lincoln, NE
PD: Tim Sheridan
APD/MD: Jon Terry
MEGADETH "Insomnia"
CREED "Higher"
TYPE O NEGATIVE "Everything"
SOULMOTOR "Omega"
GUANO APES "Open"

KIBZ/Lincoln, NE
PD: Tim Sheridan
APD/MD: Jon Terry
MEGADETH "Insomnia"
CREED "Higher"
TYPE O NEGATIVE "Everything"
SOULMOTOR "Omega"
GUANO APES "Open"

KIBZ/Lincoln, NE
PD: Tim Sheridan
APD/MD: Jon Terry
MEGADETH "Insomnia"
CREED "Higher"
TYPE O NEGATIVE "Everything"
SOULMOTOR "Omega"
GUANO APES "Open"

KIBZ/Lincoln, NE
PD: Tim Sheridan
APD/MD: Jon Terry
MEGADETH "Insomnia"
CREED "Higher"
TYPE O NEGATIVE "Everything"
SOULMOTOR "Omega"
GUANO APES "Open"

WRIF/Detroit, MI *
OM: Doug Podell
MD: Troy Hanson
28 CREED "Higher"
1 MEGADETH "Insomnia"
85TOPS7 "Savior"
SAMMY HAGAR "Right"
TYPE O NEGATIVE "Everything"

WGFB/Evansville, IN
PD: Mike Sanders
MD: Turner Watson
18 CREED "Higher"
SAMMY HAGAR "Right"
BOLT UPRIGHT "Lever"
JIMMIE'S CHICKEN "Right"

WRCC/Fayetteville, NC *
PD/MD: Greg Patrick
21 CREED "Higher"
7 STATIC-X "Push"
REVELLE "Permanent"

WWBN/Flint, MI
PD: Brian Beddow
MD: Chli Walker
7 CREED "Higher"
PAPA VEGAS "Something"

KRZR/Fresno, CA *
PD/MD: E. Curtis Johnson
12 CREED "Higher"
TYPE O NEGATIVE "Everything"
SAMMY HAGAR "Right"
QUEENSRYCHE "Breakdown"

WBYP/Ft. Wayne, IN *
PD: Jim Fox
MD: Matt Talluto
17 CREED "Higher"
2 MEGADETH "Insomnia"
2 311 "Original"
1 KID ROCK "Cowboy"
DOPE "Debonaire"

WRUF/Gainesville, FL
PD: Harry Gussott
MD: John Speno
11 CREED "Higher"
3 OUR LADY PEACE "Army"
DEFLEPPARD "Paper"
MEGADETH "Insomnia"

WKLO/Grand Rapids, MI *
OM: Tony Gates
APD/MD: Mark Feure
16 CREED "Higher"
4 QUEENSRYCHE "Breakdown"
1 85TOPS7 "Savior"
OUR LADY PEACE "Army"
311 "Original"

WTP/TGreenville, SC *
MD: Taylor
10 CREED "Higher"
MACHINE HEAD "Day"
SYSTEM OF A DOWN "Sugar"

WQXA/Harrisburg, PA *
PD: Claudine DeLorenzo
MD: Nixon
18 CREED "Higher"
1 LIT "Zip-Lock"
1 MEGADETH "Insomnia"
SANTANA FEVERLAST "Put"
DEFLEPPARD "Paper"
REVELLE "Permanent"

WTPA/Harrisburg, PA *
PD: Chris James
MD: Amy Warner
23 CREED "Higher"
1 MEGADETH "Insomnia"
RATT "Edge"
SANTANA FEVERLAST "Put"

WCCC/Hartford, CT *
APD/MD: Mike Karolyi
16 CREED "Higher"
2 MEGADETH "Insomnia"
SAMMY HAGAR "Right"
LOU DMOUTH "Heroes"
LIT "Zip-Lock"

KPOI/Honolulu, HI *
1 311 "Original"
CREED "Higher"
SANTANA FEVERLAST "Put"
MEGADETH "Insomnia"

WAMX/Huntington, WV
PD/MD: Debbie Wytse
1 ORANGE 9MM "When"
CREED "Higher"

WQWK/Johnstown & WQWK/State College, PA
PD: Pat Urban
17 CREED "Higher"
1

September 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
			TW	LW			
1	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1925	2004	164354	15	67/0
4	2	DAYS OF THE NEW Enemy (Outpost/Interscope)	1675	1561	124789	7	70/0
2	3	GODSMACK Keep Away (Republic/Universal)	1613	1586	141333	20	66/0
3	4	LIMP BIZKIT Nookie (Flip/Interscope)	1522	1575	116874	13	65/0
5	5	TONIC You Wanted More (Universal)	1366	1358	88950	12	56/0
6	6	ALICE IN CHAINS Get Born Again (Columbia)	1297	1352	85805	14	59/0
Breaker	7	CREED Higher (Wind-up)	1293	44	129278	1	70/69
12	8	CHRIS CORNELL Can't Change Me (A&M)	1247	953	94381	3	65/0
9	9	FILTER Welcome To The Fold (Reprise)	1242	1185	102774	8	69/0
Breaker	10	LIVE The Dolphin's Cry (Radioactive)	1160	512	90386	2	68/1
8	11	OFFSPRING The Kids Aren't Alright (Columbia)	1151	1239	100818	16	56/0
7	12	MEGADETH Crush 'Em (Trauma/Capitol)	1049	1265	72819	10	60/0
11	13	POWERMAN 5000 When Worlds Collide (DreamWorks)	993	956	86606	11	61/2
21	14	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	945	719	80448	3	60/3
19	15	SEVENDUST Denial (TVT)	936	830	82148	7	64/3
14	16	OLEANDER Why I'm Here (Republic/Universal)	896	896	65277	32	55/0
13	17	STAIN'D Mudshovel (Flip/Elektra/EEG)	878	905	73821	9	62/1
10	18	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	869	1038	79898	28	56/0
16	19	ROB ZOMBIE Superbeast (Geffen)	855	853	73048	7	63/1
15	20	BUCKCHERRY Lit Up (DreamWorks)	816	872	73672	26	53/0
17	21	BLINK 182 What's My Age Again? (MCA)	797	838	54321	18	44/0
Breaker	22	DOUBLEDRIE Tattooed Bruise (Here And Now) (MCA)	666	591	49220	5	56/0
23	23	CAROLINE'S SPINE Attention Please (Hollywood)	661	608	37178	6	48/3
18	24	LENNY KRAVITZ American Woman (Maverick/Virgin)	656	834	47573	17	46/0
24	25	BUCKCHERRY For The Movies (DreamWorks)	641	608	51785	5	45/0
28	26	OLEANDER I Walk Alone (Republic/Universal)	586	536	33069	5	44/2
26	27	SILVERCHAIR Ana's Song (Open Fire) (Epic)	529	597	31620	12	34/0
25	28	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	506	605	30077	10	32/0
38	29	OUR LADY PEACE One Man Army (Columbia)	505	325	29811	2	50/8
22	30	DEF LEPPARD Promises (Mercury/IDJMG)	427	673	23467	15	35/0
35	31	PANTERA Cat Scratch Fever (Mercury/IDJMG)	373	344	35025	3	30/1
42	32	CHEVELLE Mia (Squint)	363	299	23842	4	36/2
29	33	DRAIN STH Enter My Mind (Enclave/Mercury/IDJMG)	357	516	34141	11	36/0
32	34	VERVE PIPE Hero (RCA)	350	453	16240	10	21/0
37	35	MACHINE HEAD From This Day (Roadrunner)	343	327	25339	6	35/2
39	36	SYSTEM OF A DOWN Sugar (American/Columbia)	342	319	28928	5	34/1
43	37	SANTANA I/ROB THOMAS Smooth (Arista)	340	291	16688	6	18/2
36	38	PUSHMONKEY Lefty (Arista)	337	330	22260	5	32/1
47	39	LIT Zip-Lock (RCA)	325	262	21139	3	35/9
Debut	40	QUEENSRYCHE Breakdown (Atlantic)	315	132	19822	1	32/5
33	41	PEARL JAM Last Kiss (Epic)	308	438	21096	17	30/0
46	42	SECOND COMING Unknown Rider (Capitol)	300	273	19575	3	28/0
Debut	43	LOUDMOUTH No Heroes (Hollywood)	295	198	22420	1	34/4
40	44	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	279	315	18672	5	26/0
44	45	REVELLE Permanent (Take A Look Around) (Elektra/EEG)	276	281	22740	3	36/4
31	46	COLLECTIVE SOUL No More, No Less (Atlantic)	275	484	20731	14	18/0
48	47	COAL CHAMBER Notion (Roadrunner)	264	257	16043	3	29/0
49	48	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	263	232	24408	2	26/2
34	49	GOO GOO DOLLS Black Balloon (Warner Bros.)	260	386	19411	11	15/0
Debut	50	SHADES APART Stranger By The Day (Universal)	242	203	12655	1	19/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
CREED Higher (Wind-up)	69
MEGADETH Insomnia (Capitol)	38
311 Come Original (Capricorn)	18
TYPE O NEGATIVE Everything Dies (Roadrunner)	16
STATIC-X Push It (Warner Bros.)	10
LIT Zip-Lock (RCA)	9
SANTANA I/EVERLAST Put Your Lights On (Arista)	9
OUR LADY PEACE One Man Army (Columbia)	8
DOPE Debonaire (Flip/Epic)	8
SAMMY HAGAR Right On Right (MCA)	6

Megadeth
"Insomnia"
Most Added Everywhere!
Capitol Records

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED Higher (Wind-up)	+1249
LIVE The Dolphin's Cry (Radioactive)	+648
CHRIS CORNELL Can't Change Me (A&M)	+294
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	+226
QUEENSRYCHE Breakdown (Atlantic)	+183
OUR LADY PEACE One Man Army (Columbia)	+180
DAYS OF THE NEW Enemy (Outpost/Interscope)	+114
SEVENDUST Denial (TVT)	+106
DEF LEPPARD Paper Sun (Mercury/IDJMG)	+105
8STOPS7 My Would-Be Savior (Reprise)	+99

Breakers®

CREED		
Higher (Wind-up)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1293/1249	70/69	7
LIVE		
The Dolphin's Cry (Radioactive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1160/648	68/1	10
DOUBLEDRIE		
Tattooed Bruise (Here And Now) (MCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
666/75	56/0	22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



70 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/22-Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

THE CHEMICALS BETWEEN US
BUSH 9.9.99

September 3, 1999

New & Active

DEF LEPPARD Paper Sun (Mercury/IDJMG)

Total Plays: 211, Total Stations: 22, Adds: 5

RATT Over The Edge (Portrait/Columbia)

Total Plays: 202, Total Stations: 17, Adds: 1

SMASH MOUTH All Star (Interscope)

Total Plays: 198, Total Stations: 8, Adds: 0

8STOPS7 My Would-Be Savior (Reprise)

Total Plays: 193, Total Stations: 25, Adds: 4

LIARS INC. Anybody (Foodchain/Columbia)

Total Plays: 164, Total Stations: 22, Adds: 0

STATIC-X Push It (Warner Bros.)

Total Plays: 155, Total Stations: 23, Adds: 10

GUANO APES Open Your Eyes (Super Sonic/RCA)

Total Plays: 151, Total Stations: 17, Adds: 1

MEGADETH Insomnia (Capitol)

Total Plays: 138, Total Stations: 39, Adds: 38

ORANGE 9MM When You Lie (NG)

Total Plays: 138, Total Stations: 18, Adds: 1

SANTANA F/EVERLAST Put Your Lights On (Arista)

Total Plays: 133, Total Stations: 16, Adds: 9

Songs ranked by total plays

Most Played Recurrents

KORN Freak On A Leash (Immortal/Epic)

GODSMACK Whatever (Republic/Universal)

LIT My Own Worst Enemy (RCA)

ROB ZOMBIE Living Dead Girl (Geffen)

CREED One (Wind-up)

COLLECTIVE SOUL Heavy (Atlantic)

ROB ZOMBIE Dragula (Geffen)

METALLICA Whiskey In The Jar (Elektra/EEG)

LENNY KRAVITZ Fly Away (Virgin)

KORN Got The Life (Immortal/Epic)

EVERLAST What It's Like (Tommy Boy)

ORGY Blue Monday (Elementree/Reprise)

CREED What's This Life For (Wind-up)

CHLORINE Don't Even Care (Time Bomb)

METALLICA Turn The Page (Elektra/EEG)

MONSTER MAGNET Space Lord (A&M)

PORTABLE Help Yourself (TVT)

CREED Torn (Wind-up)

STABBING WESTWARD Save Yourself (Columbia)

METALLICA Die, Die My Darling (Elektra/EEG)

ACTIVE ROCK

Going For Adds 9/7/99

BLACK SHEEP Someone Like U (Rock'sCool)

COLLECTIVE SOUL Tremble For My Beloved (Atlantic)

IGGY POP Corruption (Virgin)

NINE INCH NAILS We're In This Together (Nothing/Interscope)

TREE Deathwish (Wonderdrug)

TOP 100 ACTIVE ROCK POWER GOLD

- 1 **STONE TEMPLE PILOTS** Plush
- 2 **CREED** My Own Prison
- 3 **NIRVANA** Smells Like Teen Spirit
- 4 **STONE TEMPLE PILOTS** Vasoline
- 5 **ALICE IN CHAINS** Man In The Box
- 6 **PEARL JAM** Alive
- 7 **GUNS N' ROSES** Welcome To The Jungle
- 8 **OFFSPRING** Self Esteem
- 9 **DAYS OF THE NEW** Touch, Peel & Stand
- 10 **PEARL JAM** Even Flow
- 11 **NIRVANA** Come As You Are
- 12 **OZZY OSBOURNE** Crazy Train
- 13 **METALLICA** Enter Sandman
- 14 **BUSH** Comedown
- 15 **STONE TEMPLE PILOTS** Interstate Love Song
- 16 **AC/DC** You Shook Me All Night Long
- 17 **GUNS N' ROSES** Sweet Child O' Mine
- 18 **SOUNDGARDEN** Spoonman
- 19 **STONE TEMPLE PILOTS** Sex Type Thing
- 20 **BUSH** Machinehead
- 21 **NIRVANA** In Bloom
- 22 **PEARL JAM** Jeremy
- 23 **LENN KRAVITZ** Are You Gonna Go My Way
- 24 **AC/DC** Back In Black
- 25 **CANDLEBOX** Far Behind
- 26 **FAITH NO MORE** Epic
- 27 **ALICE IN CHAINS** Rooster
- 28 **GUNS N' ROSES** Paradise City
- 29 **SOUNDGARDEN** Black Hole Sun
- 30 **TOOL** Sober
- 31 **OZZY OSBOURNE** Flying High Again
- 32 **SEVEN MARY THREE** Cumbersome
- 33 **AEROSMITH** Sweet Emotion
- 34 **ALICE IN CHAINS** Would?
- 35 **GREEN DAY** Brain Stew
- 36 **NIRVANA** Lithium
- 37 **RUSH** Tom Sawyer
- 38 **FOO FIGHTERS** Everlong
- 39 **BLACK SABBATH** Paranoid
- 40 **AC/DC** Dirty Deeds Done Dirt Cheap
- 41 **AC/DC** Highway To Hell
- 42 **METALLICA** The Unforgiven
- 43 **PEARL JAM** Black
- 44 **GREEN DAY** When I Come Around
- 45 **SOUNDGARDEN** Fell On Black Days
- 46 **METALLICA** Until It Sleeps
- 47 **NIRVANA** All Apologies
- 48 **OFFSPRING** Come Out And Play...
- 49 **VAN HALEN** Panama
- 50 **JANE'S ADDICTION** Been Caught Stealing
- 51 **VAN HALEN** Runnin' With The Devil
- 52 **STONE TEMPLE PILOTS** Wicked Garden
- 53 **BUSH** Little Things
- 54 **VAN HALEN** You Really Got Me
- 55 **BUSH** Everything Zen
- 56 **BLACK CROWES** Hard To Handle
- 57 **NIRVANA** Heart-Shaped Box
- 58 **LIVING COLOUR** Cult Of Personality
- 59 **STONE TEMPLE PILOTS** Big Empty
- 60 **WHITE ZOMBIE** More Human Than Human
- 61 **JIMI HENDRIX** Purple Haze
- 62 **METALLICA** Nothing Else Matters
- 63 **METALLICA** The Unforgiven II
- 64 **FOO FIGHTERS** My Hero
- 65 **SCORPIONS** No One Like You
- 66 **SCORPIONS** Rock You Like A Hurricane
- 67 **SMASHING PUMPKINS** Bullet With Butterfly...
- 68 **AEROSMITH** Dream On
- 69 **CANDLEBOX** You
- 70 **FILTER** Hey Man, Nice Shot
- 71 **NINE INCH NAILS** Closer
- 72 **TOOL** Forty Six & 2
- 73 **VAN HALEN** Hot For Teacher
- 74 **OFFSPRING** Gone Away
- 75 **TOADIES** Possum Kingdom
- 76 **CRACKER** Low
- 77 **PINK FLOYD** Young Lust
- 78 **METALLICA** One
- 79 **OZZY OSBOURNE** No More Tears
- 80 **AC/DC** T.N.T.
- 81 **AEROSMITH** Walk This Way
- 82 **AC/DC** For Those About To Rock
- 83 **METALLICA** Sad But True
- 84 **AC/DC** Hell's Bells
- 85 **JUDAS PRIEST** You've Got Another Thing...
- 86 **LED ZEPPELIN** Black Dog
- 87 **JIMI HENDRIX** Foxey Lady
- 88 **METALLICA** King Nothing
- 89 **STONE TEMPLE PILOTS** Trippin' On A Hole ...
- 90 **WHITE ZOMBIE** Thunder Kiss '65
- 91 **JIMI HENDRIX** All Along The Watchtower
- 92 **MEGADETH** Trust
- 93 **OFFSPRING** Gotta Get Away
- 94 **LED ZEPPELIN** Immigrant Song
- 95 **METALLICA** Wherever I May Roam
- 96 **OZZY OSBOURNE** Over The Mountain
- 97 **DANZIG** Mother
- 98 **TEMPLE OF THE DOG** Hunger Strike
- 99 **AC/DC** Shoot To Thrill
- 100 **RUSH** Limelight



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Active Rock reporters for the airplay week of Thursday 8/19-Wednesday 8/25. © 1999, R&R Inc.

from the sonic debut album:
wisconsin death trip

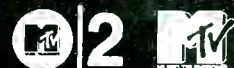
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Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5
WYSP/Philadelphia
 Infinity
 (215) 625-9460
 Sabean/Mirsky/Palumbo
 12+ Cume 976,500

101 WYSP
 THE ROCK STATION

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	37	RED HOT CHILLI.../Scar Tissue	20017
34	34	BUCKCHERRY/Lit Up	18394
23	33	GODSMACK/Keep Away	17853
29	29	KID ROCK/Bawitdaba	15689
16	16	CREED/Higher	8656
14	15	SEVENDUST/Denial	8115
14	14	OFFSPRING/The Kids Aren't...	7574
15	14	DAYS OF THE NEW/Enemy	7543
13	13	POWERMAN 5000/When Worlds Collide	7033
13	13	LIMP BIZKIT/Nookie	7033
11	13	ALTER/Welcome To The Fold	7033
11	13	LIVE/The Dolphin's Cry	7033
12	12	KORN/Freak On A Leash	6492
11	12	CHRIS CORNELL/Can't Change Me	6492
10	11	TONIC/You Wanted More	5951
10	11	BOHEMIAN/Rollin' Stoned	5951
10	10	ROB ZOMBIE/Superbeast	5410
10	10	ALICE IN CHAINS/Get Born Again	5410
6	9	ROB ZOMBIE/Living Dead Girl	4869
9	9	STAINDMudshovel	4869
6	9	BUCKCHERRY/For The Movies	4869
9	9	KID ROCK/Cowboy	4869
11	9	DRAIN STH/Enter My Mind	4869
6	9	DOUBLEDRIVE/Tattooed Bruise...	4869
11	9	GREAT WHITE/Rollin' Stoned	4869
7	8	LENNY KRAVITZ/Fly Away	4328
5	8	METALLICA/Whiskey In The Jar	4328
11	8	EVERCLEAR/The Boys Are Back...	4328
14	8	MERCY RIVER/Another Day Goes By	4328
5	7	GODSMACK/Whatever	3787

MARKET #6
WRIF/Detroit
 Greater Media
 (248) 547-0101
 Podell/Hanson
 12+ Cume 526,700

101 WRIF

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	28	RED HOT CHILLI.../Scar Tissue	8176
7	28	CREED/Higher	8176
25	25	TONIC/You Wanted More	7300
22	22	LIVE/The Dolphin's Cry	6424
19	21	CHRIS CORNELL/Can't Change Me	6132
17	19	DAYS OF THE NEW/Enemy	5548
14	18	GODSMACK/Whatever	4956
11	17	DEF LEPPARD/Paper Sun	4264
15	16	ALICE IN CHAINS/Get Born Again	4672
14	15	OLEANDER/Why I'm Here	4380
13	14	MEGADETH/Crush 'Em	4088
10	13	POWERMAN 5000/When Worlds Collide	3796
10	13	ALTER/Welcome To The Fold	3796
12	13	SEVENDUST/Denial	3796
11	12	GODSMACK/Keep Away	3504
12	12	PANTERA/Cat Scratch Fever	3504
23	11	BUCKCHERRY/Lit Up	3212
11	11	LIMP BIZKIT/Nookie	3212
5	11	KID ROCK/Cowboy	3212
5	11	DOUBLEDRIVE/Tattooed Bruise...	3212
9	10	ROB ZOMBIE/Superbeast	2920
12	10	STAINDMudshovel	2920
3	9	OLEANDER/Why I'm Here	2828
9	9	FACE TO FACE/God Is A Man	2828
5	8	LENNY KRAVITZ/Fly Away	2336
11	8	KID ROCK/Bawitdaba	2336
2	5	LIT/Zip-Lock	1460
3	5	LOUDMOUTH/No Heroes	1460
3	5	MACHINE HEAD/From This Day	1460
6	5	EVERCLEAR/The Boys Are Back...	1460

MARKET #7
KEGL/Dallas
 Clear Channel
 (972) 869-9700
 Stevens/Ryan/Sculi
 12+ Cume 449,400

97.1 KEGL
 EAGLE ROCKS

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	33	TONIC/You Wanted More	8580
30	31	RED HOT CHILLI.../Scar Tissue	8060
17	24	DAYS OF THE NEW/Enemy	6240
11	21	PANTERA/Cat Scratch Fever	5460
21	19	CREED/One	4940
23	18	OLEANDER/Why I'm Here	4680
13	17	ALTER/Welcome To The Fold	4420
13	16	COLLECTIVE SOUL/Heavy	4160
15	16	BUCKCHERRY/For The Movies	4160
13	14	GODSMACK/Keep Away	3640
9	14	POWERMAN 5000/When Worlds Collide	3640
12	14	LENNY KRAVITZ/American Woman	3640
12	14	KID ROCK/Cowboy	3640
14	14	CREED/Higher	3640
11	13	MEGADETH/Insomnia	3380
13	12	ROB ZOMBIE/Superbeast	3120
11	12	SILVERCHAIR/Ana's Song (Open...)	3120
6	12	CHRIS CORNELL/Can't Change Me	3120
11	11	KORN/Freak On A Leash	2860
8	11	SEVENDUST/Denial	2860
10	10	DEF LEPPARD/Paper Sun	2600
1	10	LIVE/The Dolphin's Cry	2600
9	9	STAINDMudshovel	2340
9	9	MEGADETH/Crush 'Em	2340
7	8	ALICE IN CHAINS/Get Born Again	2080
7	8	PUSHMONKEY/Let's Fly	2080
8	8	CHEVELLE/Ma	2080
5	7	KENNY WAYNE SHEPHERD/Blue On Black	1820
7	7	CREED/Torn	1820
10	5	STABBING WESTWARD/Save Yourself	1300

MARKET #8
WAAF/Boston
 Entercom
 (617) 236-1073
 Douglas/Osterlind
 12+ Cume 524,500

WAAF
 107.3 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
48	42	LIMP BIZKIT/Nookie	13650
34	42	RED HOT CHILLI.../Scar Tissue	13650
39	39	KORN/Freak On A Leash	12679
39	39	CREED/Higher	12675
40	37	GODSMACK/Keep Away	12025
23	33	KID ROCK/Cowboy	10725
30	31	ALTER/Welcome To The Fold	10075
30	31	SEVENDUST/Denial	10075
24	26	SANTANA/FEVERLAST/Put Your Lights On	8450
25	24	ROB ZOMBIE/Superbeast	7800
25	24	POWERMAN 5000/When Worlds Collide	7800
21	21	STAINDMudshovel	6825
22	18	SYSTEM OF A DOWN/Sugar	5850
20	18	DOVE/AT JOINT/Beautiful	5850
21	18	VERBENA/Baby Got Shot	5850
17	17	DAYS OF THE NEW/Enemy	5525
27	16	GODSMACK/Whatever	5200
18	16	DRAIN STH/Enter My Mind	5200
10	16	CAROLINE'S SPINE/Attention Please	5200
14	15	REVEILLE/Permanent (Take...)	4875
15	15	MACHINE HEAD/From This Day	4875
19	14	LIT/My Own Worst Enemy	4550
20	14	PULV/Basic	4550
15	14	TREE/Death Wish	4550
13	14	TYPE O NEGATIVE/Everything Dies	4550
14	13	STATIC-X/Push It	4225
15	13	MEGADETH/Crush 'Em	4225
22	12	KID ROCK/Bawitdaba	3900
14	12	ORANGE 9MM/When You Lie	3900
15	11	KORN/Got The Life	3575

MARKET #9
WWDC/Washington
 AMFM
 (301) 587-7100
 Neumann/Rizer
 12+ Cume 643,800

101 WWDC
 THE ONLY STATION THAT PLAYS ROCK

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	37	TRAIN/Meat Virginia	8880
37	37	GOO GOO DOLLS/Black Balloon	8880
28	37	JIMMIE'S CHICKEN.../Do Right	8880
31	36	OFFSPRING/The Kids Aren't...	8640
37	36	BLINK 182/What's My Age Again?	8640
35	36	RED HOT CHILLI.../Scar Tissue	8640
33	35	SPLENDOR/Why Whatever	8400
34	33	COLLECTIVE SOUL/No More, No Less	7920
32	32	SHADES APART/Venture	7680
30	31	SANTANA/FEVERLAST/Put Your Lights On	5040
16	18	MARVELOUS 3/Freak Of The Week	4320
16	18	CHRIS CORNELL/Can't Change Me	4320
19	17	KORN/Freak On A Leash	4080
11	17	KID ROCK/Cowboy	4080
20	17	LIARS INC./Anybody	4080
2	17	CREED/Higher	4080
19	16	EVE/Inside Out	3840
13	16	LIT/My Own Worst Enemy	3840
16	16	SMASH MOUTH/18th & Vine	3840
13	16	VERTICAL HORIZON/We Are	3840
15	15	FUEL/Summer	3600
13	15	SEMS/ONG/Closing Time	3600
14	15	FLY/Gar You (Where...)	3600
16	15	FOUNTAINS OF WAYNE/Red Dragon Tattoo	3600
15	15	LIVE/The Dolphin's Cry	3600
15	14	EAGLE-EYE CHERRY/Save Tonight	3360
13	14	CAKE/Never There	3360
14	14	CITIZEN KING/Better Days	3360
19	14	LIT/Zip-Lock	3360
15	14	DAYS OF THE NEW/Enemy	3360

MARKET #11
WZTM/Miami
 Clear Channel
 (305) 654-9494
 Steele/Struber/Kimba
 12+ Cume 344,300

98.7 WZTM
 THE ROCK STATION

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	31	CHRIS CORNELL/Can't Change Me	6820
32	29	CREED/Higher	6820
32	29	GODSMACK/Keep Away	6380
18	29	DAYS OF THE NEW/Enemy	6380
34	28	OFFSPRING/The Kids Aren't...	6160
21	28	TONIC/You Wanted More	6160
28	26	LIMP BIZKIT/Nookie	5720
26	23	LENNY KRAVITZ/American Woman	5060
21	22	BUCKCHERRY/For The Movies	4840
22	22	SILVERCHAIR/Ana's Song (Open...)	4840
24	22	ALTER/Welcome To The Fold	4840
22	21	STAINDMudshovel	4620
16	21	KID ROCK/Cowboy	4620
33	21	RED HOT CHILLI.../Scar Tissue	4620
18	19	DRAIN STH/Enter My Mind	4180
19	19	PUSHMONKEY/Let's Fly	4180
16	19	LIVE/The Dolphin's Cry	4180
6	17	JIMMIE'S CHICKEN.../Do Right	3740
29	16	BLINK 182/What's My Age Again?	3520
12	16	POWERMAN 5000/When Worlds Collide	3520
12	14	LIT/Zip-Lock	3080
10	12	DOUBLEDRIVE/Tattooed Bruise...	2540
11	12	VIRGOS MERLOT/Kiss My Disease	2540
32	11	KID ROCK/Bawitdaba	2420
8	10	GODSMACK/Whatever	2200
5	10	ROB ZOMBIE/Dracula	2200
9	10	GREAT WHITE/Rollin' Stoned	2200
16	9	COLLECTIVE SOUL/Heavy	1980
10	9	LIT/My Own Worst Enemy	1980
3	9	VIRGOS MERLOT/Gain	1980

MARKET #15
KUPD/Phoenix
 Sandusky
 (602) 345-5921
 Jeffries/Ventura
 12+ Cume 242,200

98 KUPD
 ARIZONA'S REAL ROCK

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
19	27	ROB ZOMBIE/Superbeast	4536
26	26	OFFSPRING/The Kids Aren't...	4368
21	25	SEVENDUST/Denial	4200
18	24	RED HOT CHILLI.../Scar Tissue	4032
22	21	POWERMAN 5000/When Worlds Collide	3528
12	21	ALTER/Welcome To The Fold	3528
22	20	TONIC/You Wanted More	3360
13	20	LOUDMOUTH/No Heroes	3360
8	19	MEGADETH/Insomnia	3192
24	18	GODSMACK/Keep Away	3024
6	18	STATIC-X/Push It	3024
21	18	PANTERA/Cat Scratch Fever	3024
13	17	PORTABLE/Help Yourself	2856
8	17	CHRIS CORNELL/Can't Change Me	2856
20	16	ALICE IN CHAINS/Get Born Again	2688
19	15	STAINDMudshovel	2520
17	14	GUANO APES/Open Your Eyes	2352
13	14	COAL CHAMBER/Notion	2352
14	14	CREED/Higher	2352
16	14	QUEENSRYCHE/Breakdown	2352
12	13	DRAIN STH/Enter My Mind	2184
15	13	DAYS OF THE NEW/Enemy	2184
11	12	LOUDMOUTH/No Heroes	2016
9	12	CAROLINE'S SPINE/Attention Please	2016
10	11	SYSTEM OF A DOWN/Sugar	1848
6	11	OUR LADY PEACE/Dive Man Army	1848
8	10	MINISTRY/Step	1680
3	10	LIVE/The Dolphin's Cry	1680
10	9	KORN/Got The Life	1512
5	9	ROB ZOMBIE/Dracula	1512

MARKET #16
KIDZ/San Diego
 Clear Channel
 (619) 565-6006
 May/Leder
 12+ Cume 275,000

ROCK 105.3
 SAN DIEGO'S ROCK STATION

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	27	ROB ZOMBIE/Superbeast	4131
16	25	OFFSPRING/The Kids Aren't...	3825
18	25	METALLICA/Die, Die My Darling	3825
21	20	DAYS OF THE NEW/Enemy	3060
18	20	LIVE/The Dolphin's Cry	3060
21	19	OLEANDER/Why I'm Here	2907
17	18	MEGADETH/Crush 'Em	2754
10	17	KORN/Freak On A Leash	2601
17	17	ALTER/Welcome To The Fold	2601
12	16	ROB ZOMBIE/Living Dead Girl	2448
15	16	ALICE IN CHAINS/Get Born Again	2448
12	14	JANE'S ADDICTION/Ocean Size	2142
16	13	KORN/Got The Life	1989
12	12	CREED/One	1836
11	12	THICK LIQUID/For Real	1836
10	11	GODSMACK/Whatever	1683
18	11	SIMON SAYS/Slider	1683
10	11	POWERMAN 5000/When Worlds Collide	1683
11	11	LIMP BIZKIT/Nookie	1683
11	11	DRAIN STH/Enter My Mind	1683
12	10	CREED/Torn	1530
9	10	RAGE AGAINST.../No Shelter	1530
8	10	PUSHMONKEY/No Shelter	1530
7	10	ROB ZOMBIE/Dracula	1530
6	10	PANTERA/Cat Scratch Fever	1530
9	9	BLACK SABBATH/Psycho Man	1377
9	9	KID ROCK/Bawitdaba	1377
10	8	MONSTER MAGNET/Space Lord	1224
9	8	OFFSPRING/She's Got Issues	1224
9	7	RED HOT CHILLI.../Scar Tissue	1071

MARKET #18
KXXR/Minneapolis
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93 KXXR
 PURE ROCK

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
18	32	GODSMACK/Keep Away	3520
31	30	ALTER/Welcome To The Fold	3300
20	28	OLEANDER/Why I'm Here	3080
28	27	OFFSPRING/The Kids Aren't...	2970
9	25	LOUDMOUTH/No Heroes	2760
22	24	KID ROCK/Cowboy	2640
26	23	DAYS OF THE NEW/Enemy	2530
17	23	PANTERA/Cat Scratch Fever	2530
4	21	CREED/Higher	2310
14	20	GREAT WHITE/Rollin' Stoned	2200
24	19	POWERMAN 5000/When Worlds Collide	2090
18	18	DEF LEPPARD/Paper Sun	1980
17	17	LIVE/The Dolphin's Cry	1870
26	16	KORN/Freak On A Leash	1760
13	16	SEVENDUST/Denial	1760
8	14	MEGADETH/Crush 'Em	1540
11	13	ROB ZOMBIE/Superbeast	1430
16	13	LIMP BIZKIT/Nookie	1430
7	1		

active INSIGHT

By
Frank Correia
Asst. Rock Editor

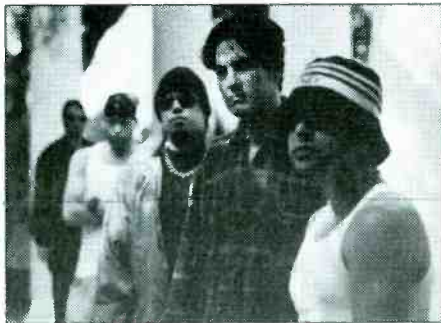
Over the past few years Rock radio's support of local artists has given rise to some notable names. Two prime examples are WAAF/Boston's launching of Universal's Godsmack and Outpost's Days Of The New being discovered at a WTXF/Louisville showcase. Now another story could develop out of the sunny environs of San Diego, as KIOZ lends a hand to hometown boys **Thickliquid**.

The band first took shape in 1996, when vocalist/producer **Eric Donally** hooked up with keyboardist/programmer **Mitch Williams**. The duo began collaborating with guitarist **Reno**, bassist **Corey Morrison** and drummer **Paul Chandegra**. The result is a self-produced EP that combines guitar crunch with electronic goth influences reminiscent of My Life With The Thrill Kill Kult. Strong melodies and hooks work atop an effective weaving of rock and electronic. Thickliquid not only produced their own debut, their do-it-yourself attitude also prompted the recent completion of their own recording studio.

While having your own studio is nice, the group has been plenty busy outside of it. Thickliquid have landed themselves on the official 1999 World Alpine Ski Champion-

ships CD, and they've signed a deal with Trimark Pictures to have two of their songs in an upcoming feature. Their hometown seems happy with them as well, nominating the group for Best Alternative Recording at the 1999 San Diego Music Awards.

Although the group's growing resumé is impressive, perhaps the most important endorsement is coming from KIOZ, which placed the group on a CD compilation featuring other artists like Rocket From The Crypt, Unwritten Law and Sprung Monkey. APD **Shannon Leder** first became aware of the single "For Real" through her assistant, **Al Guerra**. Now the song is in regular rotation. "It just sounds great," Leder states. "It has a huge hook, and we think it really has a great shot."



Thickliquid

R&R Top 20 Specialty Artists

September 3, 1999

- 1 **SEVENDUST** (TVT) Airplay Includes: KBER, KISW, WNEW
- 2 **MEGADETH** (Capitol) Airplay Includes: KBER, WKLO, WXBE
- 3 **TYPE O NEGATIVE** (Roadrunner) Airplay Includes: KISW, WJXQ, WTFX
- 4 **SLIPKNOT** (Roadrunner) Airplay Includes: KUPD, KXXR, WRXL
- 5 **FILTER** (Reprise) Airplay Includes: WPXC, WWDC, WXRA
- 6 **MACHINE HEAD** (Roadrunner) Airplay Includes: KFMF, KLFX, WMFS
- 7 **COAL CHAMBER** (Roadrunner) Airplay Includes: KBER, WJXQ, WXBE
- 8 **POWERMAN 5000** (DreamWorks) Airplay Includes: KISW, KWHL, WPXC
- 9 **QUEENSRYCHE** (Atlantic) Airplay Includes: WBAB, WGIR, WWDC
- 10 **EDL** (Big Deal) Airplay Includes: KRXQ, WKLO, WXTM
- 11 **LIMP BIZKIT** (Flip/Interscope) Airplay Includes: KWHL, WKGB, WRXL
- 12 **STATIC-X** (Warner Bros.) Airplay Includes: KLPX, KUPD, WWDC
- 13 **DOPE** (Epic) Airplay Includes: KFMF, WJXQ, WXRA
- 14 **VISION OF DISORDER** (Go Kart) Airplay Includes: KBER, KRXQ, WGIR
- 15 **BIOHAZARD** (King/Mercury/IDJMG) Airplay Includes: KXXR, WJXQ, WTFX
- 16 **DUKE NUKEM** (RED Interactive) Airplay Includes: KLFX, KLPX, WXTM
- 17 **SUICIDAL TENDENCIES** (Suicidal) Airplay Includes: KUPD, KWHL, WRXL
- 18 **SKUNK ANANSIE** (Virgin) Airplay Includes: KBER, WBAB, WTPA
- 19 **P.O.D.** (Atlantic) Airplay Includes: KLFX, WMFS, WTFX
- 20 **TESTAMENT** (Spitfire) Airplay Includes: KRXQ, KUPD, WXTM

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KWHL/Anchorage, AK The Pit Sunday 8-9pm Hitman Sevendust "Denial" Pantera "Cat Scratch Fever" Filter "Welcome To The Fold" Type O Negative "Creepy Green Light" Queensryche "Breakdown"	KFMF/Chico, CA Dot-stroclies Mon-Fri 11pm-midnight Cale Wiggins Machine Head "From This Day" Limp Bizkit "Break Stuff" Oopee "Pig Society" Static-X "I'm With Stupid" Coal Chamber "Notion"	WXRA/Greensboro, NC Outer Limits Sunday 10-11pm Marcia Gan Queensryche "Breakdown" Everclear "The Boys Are Back" Soumator "Omega Son" Buckcherry "For The Movies" Dope "Debonair"	KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Steve Lakewood Ministry "Step" Suicidal Tendencies "Ain't Gonna Take It" Slipknot "Purity" Machine Head "Silver" Limp Bizkit "Break Stuff"	WTFX/Louisville, KY Delour Sunday 8-10pm Chris Allman Type O Negative "Everything Dies" Sevendust "Licking Cream" Powerman 5000 "Supernova Goes Pop" Filter "Take A Picture" Dance Hall Crashers "Beverly Hills"	KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am Erik G. Pantera "Cat Scratch Fever" Def Leppard "Paper Sun" Ratt "Over The Edge" Dokken "Maddest Hatter" Sons Of Posseidon "Silent"	KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Paul Wilbur, Che Brooks Ani-Flag "That's You" Lonely Kings "Everybody's Journey" Fireball Ministry "Two Tears" Vision Of Disorder "Watch Out" Kid Dynamite "Heart A Tact"	WXTM/St. Louis, MO Static Sunday 8pm-9pm Johnny Orr 8 Steps "My Would Be Savior" Megadeth "Insomnia" Queensryche "Breakdown" Filter "Take A Picture" Oleaner "I Walk Alone"	WWDC/Washington, DC New Music Mart Sunday 9:30-10:30pm Buddy Rizer Filter "Welcome To The Fold" Carolina's Spine "Attention Please" Showoff "Falling Star" Shades Apart "Stranger By The Day" Thin Lizzy "Dawn Get It"
KRAB/Bakersfield, CA X-Factor Sunday 8-9pm Mike Bell Smokejumpers "My Baby Thinks..." Fenix-TX "All My Fault" Pantera "Cat Scratch Fever" Tilt "Viewers Like You" Every Bit Of Nothing "Night Take Me Down"	KFMF/Chico, CA Over The Edge Sunday 10pm-midnight Paul Swika Kid Rock "Cowboy" Nine Inch Nails "The Day The World..." Ben Harper "Burn To Shine" Limp Bizkit "Break Stuff" Bill Naked "I Died"	WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Skycycle "Last Girl On Earth" Jellybriks "Speechless" Unwritten Law "Calm" Petasters "Chain Reaction" Silmer "Get Over It"	WJXQ/Lansing, MI The Pit Sunday midnight-2am Jennifer Taylor Reveille "Permanent (Take...)" Powerman 5000 "Supernova Goes Pop" Biohazard "New World Disorder" Unida "Blackwoman" Coal Chamber "Notion"	WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill C.O.C. "Land Of The Free..." EDL "Let It Ride" Iced Earth "I Died For You" Drain STH "20th Century Boy" Static-X "Push It"	KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Plastic Machine "Reiteration" Electric Hellfire "Sunday Bloody Sunday" Biohazard "The Bad Touch" Mr. Bungle "Vanity Fair" My Superhero "Stupid People"	KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm Darby EDL "Let It Ride" Type O Negative "Everything Dies" Machine Head "From This Day" Static-X "Push It" Factory 81 "Sludge"	WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane Slipknot "Purity" Machine Head "Devil With The..." Skunk Anansie "The Skank Heads" Static-X "Push It" Biohazard "End Of My Rope"	WXBE/Wilkes Barre, PA Cellar Full Of Noise Sunday 8-10pm Mean Gene Bluebird "Another Sunday Song" Lit "Zip-Lock" Badless "Don't Let Me Hide" Blink 182 "What's My Age Again?" Queensryche "Breakdown"
WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland Blink 182 "What's My Age Again?" Limp Bizkit "Nookie" Pearl Jam "Soldier Of Love" Pushmonkey "Lefty" Protein "Lemonade"	WKLO/Grand Rapids, MI New Metal Monday Monday midnight-1am Tom "Wiz" Stavrou Nine Inch Nails "Starfuckers Inc." System Of A Down "Sugar" Coal Chamber "No Home" Machine Head "Nothing Left" Slipknot "Wait And Bleed"	WTPA/Harrisburg, PA Sound Alternative Sunday 8-10pm Matt Miller Guided By Voices "Teenage F.B.I." Sparklehorse "Happy Man" P.O.D. "Southtown" Atomic Bitchwax "Hey Alright" Our Lady Peace "One Man Army"	WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Queensryche "Breakdown" TNT "The Whole You're In" Primal Fear "Jaws Of Death" Rammstein "Du Hast (Love)" Skunk Anansie "The Skank Heads"	WMFS/Memphis, TN Beyond The Pit Saturday 11pm-2am Jose Romero Slipknot "Diluted" Puya "No Invented" Dillinger Escape... "43% Burnt" Machine Head "Nothing Left" Chrome Locust "Ain't No Love"	KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Dennis Huff Static-X "I'm With Stupid" Slipknot "Eyesless" System Of A Down "Suite Pee" Testament "Down For Life" Machine Head "The Blood..."	KISW/Seattle, WA Metal Shop Saturday midnight-2am Rockfish Slipknot "Wait And Bleed" System Of A Down "Sugar" Coal Chamber "Notion" Type O Negative "Everything Dies" Chevelle "Ma"	WXTM/St. Louis, MO Hotwired Friday 10pm-midnight Johnny Orr Le Pimp "The Rock Non-Stop" Hydroponic Sound... "Breakneck Speed" Dub Pistols "Keep Keep Mow" Groove Armada "I See You Baby" Wiseguys "Ooh La La"	WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie Iced Earth "Burning Times" Zao "Liberate" Megadeth "Risk" Slipknot "Surfacing" Machine Head "Exhale The Vile"
WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Stafford Limp Bizkit "Just Like This" Ministry "Bad Blood" Dope "Debonair" Godsmack "Whatever" Staind "Mudshovel"	WKLO/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Rat" Aldrich Disappointment Inc. "Bleeding Boy" Everything But The "Blame" Long Beach Dub... "Trailer Ras" Dance Hall Crashers "Everything To Lose" Sick Of It All "Potential For A Fall"	WCCC/Hartford, CT Sunday Night Blues Sunday 6-10pm Beef Stew Stavin' Chain "Bloodshot Annie" Jonny Lang "Cherry Red Wine" Big Bill Morganfield "Champagne & Reeper" Walter Trout "Playing With A..." B.B. King "Mean O' World"	WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank Machine Head "Desire To Fire" Type O Negative "Everything Dies" Slipknot "Surfacing" Arch Enemy "Pilgrim" Candina "Cleansing"	KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Suicidal Tendencies "Freemud" Static-X "Fix" Biohazard "Abandon In Place" Coal Chamber "Tragedy" Vision Of Disorder "Choke"	WRXL/Richmond, VA The Metal File Mon-Fri 2-3am Johnny Young Six Feet Under "Victim Of The..." Iced Earth "Vengeance Is Mine" Type O Negative "Everyone I Love..." Mercyful Fate "Last Rites" Machine Head "From This Day"	KISW/Seattle, WA New Music Hour Sunday 10-11pm Scott Vanderpool Caroline's Spine "Attention Please" Virgos Merlot "Kiss My Disease" Lynyrd Skynyrd "Workin" Pennywise "Alien" Flys "Crazy Train"	KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Blitchin Pantera "Cat Scratch Fever" Testament "DNR" Megadeth "Prince Of Darkness" Type O Negative "Everything Dies" Static-X "Push It"	<p>35 Total Reporters from the Active Rock and Rock panels.</p>

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10/13 Seattle	10/29 Toronto	11/16 Knoxville
10/14 Spokane	11/2 Boston	11/18 New Orleans
10/15 Portland	11/4 New York	11/19 Houston
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10/19 Denver	11/7 DC	11/21 Dallas
10/21 Ames	11/9 Raleigh	

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Alternative With No Currents

□ KCNL/San Jose PD Gary Schoenwetter discusses 'Classic Alternative'

Much has been written about the dilemma that established Alternative stations face with their core demos aging. Do we let them go and focus on new listeners coming in, or do we age with the audience? One wrinkle in this scenario has emerged: That of an Alternative station that purely targets 25-34 (or even 44) listeners by playing nothing but '80s gold. One can be sure that numerous examples of this new format will eventually spring up across the country, but for now it is still a rare phenomenon.

Perhaps the best example of this approach to programming can be heard on KCNL in San Jose. Recently, I talked with PD Gary Schoenwetter about the mechanics of Classic Alternative radio.

R&R: People have been describing your station as a Classic Alternative. How would you describe what you're doing musically?

GS: From a musical position and clock structure standpoint we are probably closest to a Classic Rock in that nothing that we are playing carries a significant level of unfamiliarity. We're not trying to develop artists or break songs or compete for ownership of new artists so much as we are bringing back and playing music that was once familiar and very popular.

R&R: What were some of the initial concerns and ideas in terms of the music? For example, do you play Prince, Madonna and Bryan Adams, or do you specifically stick to more of the MTV/alternative side?

GS: One thing I think we've all learned is that it's tough to categorize music. In the alternative world, is Creed an alternative band or an ac-



Gary Schoenwetter

tive rock or rock band? In the world of retro '80s rock, is Prince an R&B artist or a pop artist or an MTV artist? My solution is to try to judge things on texture and appeal more than on what box I feel like putting them in today. So we tend toward an alternative slant or a new wave/modern rock/pop slant. Depending on what we're talking about, I'll probably label it something different throughout this interview.

Anyway, Prince is a good example of an artist who fits my perception of the station. The *Purple Rain* album was so much a part of everyone's life in 1984, including MTV and Alternative radio at the time. The few stations that were around embraced Prince. However, we also embrace artists like Madonna or Wham.

R&R: What about Michael Jackson?

GS: He has yet to see airplay, al-

though that will change. My wife hasn't let me bring in the *Thriller* record to load into the Prophet system. That will happen as soon as I can wrestle it from her hands.

R&R: What about Springsteen's *Born in the USA*, stuff on the rock side?

GS: We're in the same building as a Classic Rock station, so we tend to avoid the more tried and true rock image artists, although through some future programming they may see the light of day on rare instances. If we are going to do an "'80s A to Z," "Dancing in the Dark" would need to be played.

R&R: It sounds like you are focusing on pop songs from the '80s that had an edge to them.

GS: Well, I think they are the pop edge of alternative or the pop edge of new wave from that era, with a dabbling of the more true pop stuff. Look at it this way: Early Janet Jackson doesn't work for us. We are much more about the alternative stuff as our meat and potatoes. The pop stuff is there for an "oh wow" factor and to keep the library from burning and becoming complete wallpaper.

R&R: One of the criticisms of your station's approach to music has been that there's not a big enough library of music to sustain it for any length of time. Burn issues would start to crop up. However, I interviewed Mike Henry not that long ago, and he was basically saying that listeners are surprisingly resilient when it comes to burn if the songs are strong enough. Is that what you are finding?

GS: I have a lot of respect for Mike, and I have to agree with him. If the songs are strong enough, they'll put up with being played regularly and heavily. However, keep in mind that one of the things that really contributes to burn is when there are multiple stations in a market pounding a large portion of the same music over and over again. That's something that I ran into at The Peak [KXPK/Denver]. For a song like the B-52's "Roam," which we play here, our competitors may play it, but not very often. The cumulative effect isn't that huge. In terms of market reach and frequency, there are not so many impressions per week with each song that burn has crept significantly.

"We're not trying to develop artists or break songs or compete for ownership of new artists so much as we are bringing back and playing music that was once familiar and very popular."

Gary Schoenwetter

Also, this station is very music-focused, and as we add talent and marketing and promotions to our palette, I think burn will actually decrease on all of our music. We'll be relying less on Bob Marley's "Jammin'" and more on the combination of the library of music and the personality of the station. Sure, there is a little burn, but we are researching our library regularly. We've been playing Soft Cell's "Tainted Love" in a core gold category since the station signed on October 1, and burn has actually decreased.

R&R: So how do you position the station on the air?

GS: The imaging of the radio station really tries to target people who were into alternative music and like to think that they still are. They believe that the music we play is alternative and that today's alternative is too angry for them or too negative for them. One of our positioners is "Alternative music for those of us with our pants securely around our waist."

R&R: So you are trying to position it as a hip station, but let people

"We've been playing Soft Cell's 'Tainted Love' in a core gold category since the station signed on October 1, and burn has actually decreased."

Gary Schoenwetter

know that it's for adults?

GS: Right. It's hip, but not too hip for the room. We would be mistaken to be playing a lot of this music and taking ourselves too seriously. We can't be too serious and then play "I Want to Be a Cowboy." We try to have a little bit of self-deprecating humor in there, but at the same time there are devotees of this music who take it damn seriously. I'm trying to make sure we have a sense of humor, because as people button-push from Live 105 [KITS] or Alice [KLLC] or KEZR or either of our sister stations, we need to let them know this is music you can listen to either because you are the world's biggest Flock Of Seagulls fan or because you haven't heard it in 10 years. It can be funny, but it's also cool.

R&R: Where do you find the demographics falling?

GS: Without question, the majority of our audience is 25-34. Roughly 55% falls in that narrow area. So a lot of who we are talking to, the young thirtysomethings, are an advertiser's and a radio group's psychographic wet dream: a lot of disposable income, education, web savvy — all that sort of stuff. A lot of these people were the Alternative radio listeners back in the heyday of this type of music, when Live 105 was playing this music in the late '80s and was really a very strong Bay Area radio station. The people who listen to us were in love with that station. However, with the KOME airstaff and attitude merging into Live 105 recently, the station has abandoned anything that vaguely appeals to females, gays or the upper end of the demo. That audience has drifted toward us.

R&R: What about [Pop/Alt] Alice? Is it your primary competition?

GS: We do share the most audience in our target demographic with Alice when you are talking about the full San Francisco book, but in Santa Clara County, which is the San Jose book and where our signal is strongest — and where most of our advertising revenue comes from — we share a similar amount with KEZR, which is the CBS Modern AC down here. This stands to reason — all three of us have similar demographic targets.

R&R: With all of the changes at Live 105, do you still share much with it?

GS: Well, the percentage of cume is still pretty high, but it's less and less quarter-hours as we go on, because they skew younger and more male, and we are skewing older and more female.

R&R: The station is still running with pretty much a skeleton staff. Is management happy with the progress so far, and is the next step to start thinking about putting the rest of the pieces together?

GS: Absolutely. Our VP of Bay Area Operations, John Southerland, is ecstatic, because a lot of this arose from his experience in the market and it was partially his idea to create this thing. We have the potential to double our expected first-year revenue for the station, and our cost structure is low, so it's a lot of Clear Channel cash flow. The good thing is that reinvesting in the product is something that everyone agrees needs to happen so that we can once again beat our cash flow expectations for the station in the year 2000.

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KDGE-27x KDGE-27x 99X-32x Q101-17x KXTE-29x KROQ-27x KXRK-27x
LIVE105-30x KTCL-34x KXPK-28x KNDD-35x KWOD-22x KFMA-40x

R&R **Alternative Top 50**

September 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
			TW	LW			
1	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	2873	2916	292859	15	79/0
2	2	BLINK 182 What's My Age Again? (MCA)	2509	2651	267679	19	75/0
3	3	LIMP BIZKIT Nookie (Flip/Interscope)	2338	2355	257558	13	71/0
4	4	SMASH MOUTH All Star (Interscope)	1886	2015	171260	19	70/0
5	5	LEN Steal My Sunshine (Work/Epic)	1828	1835	163265	17	58/0
	Breaker 6	LIVE The Dolphin's Cry (Radioactive)	1762	913	185956	2	79/3
8	7	OFFSPRING The Kids Aren't Alright (Columbia)	1639	1680	189706	17	63/0
14	8	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1567	1287	184663	4	67/2
7	9	LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	1566	1684	170276	24	61/0
6	10	LIT My Own Worst Enemy (RCA)	1562	1717	171789	32	71/0
11	11	TONIC You Wanted More (Universal)	1522	1539	109412	12	64/0
10	12	SUGAR RAY Someday (Lava/Atlantic)	1466	1560	127776	13	59/0
16	13	DAYS OF THE NEW Enemy (Outpost/Interscope)	1438	1267	110636	6	64/3
24	14	CHRIS CORNELL Can't Change Me (A&M)	1402	1085	149246	3	74/1
9	15	LENNY KRAVITZ American Woman (Maverick/Virgin)	1359	1596	151693	16	59/0
21	16	LIT Zip-Lock (RCA)	1266	1101	125190	6	73/5
17	17	FILTER Welcome To The Fold (Reprise)	1261	1256	106109	8	64/0
12	18	SILVERCHAIR Ana's Song (Open Fire) (Epic)	1260	1428	76445	12	68/0
	Breaker 19	CREED Higher (Wind-up)	1200	94	152211	1	67/63
13	20	OLEANDER Why I'm Here (Republic/Universal)	1176	1332	109699	25	55/0
18	21	JOYDROP Beautiful (Tommy Boy)	1170	1251	89941	16	53/0
23	22	BUCKCHERRY For The Movies (DreamWorks)	1158	1087	113351	6	59/0
15	23	VERVE PIPE Hero (RCA)	1124	1277	80655	10	63/0
25	24	POWERMAN 5000 When Worlds Collide (DreamWorks)	1116	1077	117305	10	59/1
20	25	GOO GOO DOLLS Black Balloon (Warner Bros.)	1066	1114	68233	13	48/0
	Breaker 26	OUR LADY PEACE One Man Army (Columbia)	1035	861	69202	4	59/1
19	27	PEARL JAM Last Kiss (Epic)	936	1149	70499	20	59/0
28	28	MOBY Body Rock (V2)	877	842	85045	10	56/0
32	29	UNWRITTEN LAW Cailin (Interscope)	868	710	115880	4	50/3
22	30	ORGY Stitches (Elementree/Reprise)	864	1089	64153	14	63/0
	Debut 31	311 Come Original (Capricorn)	794	101	111294	1	65/52
30	32	CAKE Let Me Go (Capricorn)	709	787	52974	13	35/0
34	33	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	706	577	56733	4	56/9
33	34	KOTTONMOUTH KINGS Bump (Dimension/Capitol)	702	627	59203	7	50/1
31	35	SHOWOFF Falling Star (Maverick)	677	718	34935	8	45/1
36	36	STAIN'D Mudshovel (Flip/Elektra/EEG)	593	550	62474	5	44/1
37	37	G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic)	587	547	41890	5	38/2
29	38	VERTICAL HORIZON We Are (RCA)	568	821	42515	14	39/0
38	39	SEVENDUST Denial (TVT)	540	506	48683	5	38/1
35	40	TRAIN Meet Virginia (Aware/Columbia)	488	567	36010	18	25/0
43	41	TORI AMOS Bliss (Atlantic)	427	347	51914	2	33/3
42	42	SANTANA F/ROB THOMAS Smooth (Arista)	354	352	22097	6	14/0
	Debut 43	STROKE9 Little Black Backpack (Cherry/Universal)	348	269	43963	1	34/9
45	44	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	340	334	90172	3	16/1
39	45	CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin)	338	463	46635	15	30/0
46	46	LIARS INC. Anybody (Foodchain/Columbia)	328	312	17829	3	24/0
40	47	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	318	449	19600	6	25/0
44	48	PORTABLE Help Yourself (TVT)	290	341	12533	6	29/0
41	49	PENNYWISE Alien (Epitaph)	282	374	37019	13	21/0
49	50	FATBOY SLIM Gangster Tripping (Skint/Astralwerks/Caroline)	277	296	45155	3	21/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
CREED Higher (Wind-up)	63
311 Come Original (Capricorn)	52
SANTANA F/EVERLAST Put Your Lights... (Arista)	15
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	9
STROKE9 Little Black Backpack (Cherry/Universal)	9
NINE INCH NAILS We're... (Nothing/TVT/Interscope)	9
MELISSA ETHERIDGE Angels Would... (Island/IDJMG)	8
GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	7
LIT Zip-Lock (RCA)	5
LONG BEACH DUB ALLSTARS Trailor... (DreamWorks)	5
PAPA VEGAS Something Wrong (RCA)	5

Jimmie's Chicken Shack

"Do Right"

New This Week:

**WXRK 91X CIMX X96 KNRK WRAX
WXNR WWDX KFRR and more**



The Island Def Jam Music Group / A Universal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED Higher (Wind-up)	+1106
LIVE The Dolphin's Cry (Radioactive)	+849
311 Come Original (Capricorn)	+693
CHRIS CORNELL Can't Change Me (A&M)	+317
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	+280
NINE INCH NAILS We're... (Nothing/TVT/Interscope)	+241
OUR LADY PEACE One Man Army (Columbia)	+174
DAYS OF THE NEW Enemy (Outpost/Interscope)	+171
LIT Zip-Lock (RCA)	+165
UNWRITTEN LAW Cailin (Interscope)	+158

Breakers

LIVE

The Dolphin's Cry (Radioactive)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1762/849	79/3	6

CREED

Higher (Wind-up)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1200/1106	67/63	19

OUR LADY PEACE

One Man Army (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1035/174	59/1	26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/22-Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

THE CHEMICALS BETWEEN US

BUSH 9.9.99

Break Through

Artist

SKYCYCLE

Track: "LAST GIRL ON EARTH"
LP: *BREATHING WATER*
Producer: **KEN ANDREWS**
Mixed By: **KEN ANDREWS**
Label: **MCA**

By
Jim Kerr
Alternative Editor

Drummer Rob Brown subverts his early jazz training, while bassist Kelly Castro hones the proto-alternative style he learned in the highly-regarded '80s alt-rock band Caterwaul. The final piece of the puzzle was lead guitarist Sven Shenar, whose backup vocals and harmonies are a signature of the band.

Influences: Steve Isaacs cites a wide range of influences, from XTC and Rush to Cheap Trick and Jane's Addiction

Artist POV: Isaacs on the bands last moments as an indie: "In true Skycycle style, we put pen to paper at the top of the Hollywood Hills, overlooking the lights of Los Angeles and the San Fernando Valley, accompanied by our manager, Gary; our friend Scott; and a bottle of cheap champagne. The night was cold, crisp and clear. Each of us held a cigarette lighter for the next so that we could see where we were signing. Two days later we would begin recording basic tracks for what would become our debut EP, *Breathing Water*."



SKYCYCLE

essentials: It is entirely appropriate that a band enamored of pop culture and the multimedia world we all live in would call themselves "Skycycle," the nom de plume of the ill-fated vehicle that Evel Knievel used in his attempt to jump the Snake River Canyon. (Actually, the vehicle was the Skycycle X2, but let's cut the lads some "artistic license" slack.) Few events were as full of multimedia hype as Knievel's leap into our consciousness, and this theme runs throughout Skycycle's work. In fact, band singer/songwriter Steve Isaacs' penchant for viewing pop culture through a multitude of media can be seen in his various other projects, from graphic artist to website designer.

Music, however, is the heart and soul of Isaacs' work, and that can be clearly heard on *Breathing Water*. From the song "Junior" (taken from a pop-culture opera he wrote previously) to the current single "Last Girl on Earth," he clearly shows that being a keen observer of pop culture can be a definite asset in writing a ripping good rock tune. Certainly the rest of the band helps on this front, taking Isaacs' observations and creating the sonic tapestry that is *Breathing Water*.

Mark Abuzzahab ON THE RECORD

Mark Abuzzahab, MD
WOXY/Cincinnati

One of the best songs I have heard this year is "Overflow" from the New York band Madder Rose. Mary Lorson's passionate vocals echo over a hypnotic beat, giving the song a unique sound that attracts attention — we get phone calls after every spin. Another one of my favorite records is "Train From Terminal Boredom" by Those Bastard Souls, a supergroup consisting of members of the Grifters, the Dambuilders and Jeff Buckley's band, although it is a matter of time before the censor police in Cincinnati turn us in for saying "Bastard" on the air. And as long as we are on the topic of making fun of cities, Robyn Hitchcock's "Viva Sea-Tac!" — is a clever poke at Seattle. Robyn Hitchcock rhymes "Cobain" with "rain" — pure genius.

Well, when it rains, it pours, and this week the adds poured down heavily on both **Creed** and **311**. Creed actually pulled in the most adds with 63, but when you account for early activity, the two bands were at a veritable dead heat: Creed ended the day with 67 stations and 311 with 65. Creed also did the near impossible: it debuted in the top 20 ... While the chart move for **Live** wasn't a debut like Creed's, it was just as spectacular: "The Dolphin's Cry" is at No. 6 after only two weeks ... With all of the superstar releases out, it's heartening that the format hasn't forgotten **Melissa Etheridge**, who barely missed a double-digit add week in the face of monstrous competition ... **Santana** knows one way to keep your musical edge: pair up with cutting-edge artists. His pairing with **Everlast** pulls in an impressive 15 adds ... **Sevendust's** retail debut should turn quite a few heads and help prove that this band is for real: They debut in the top 20 with sales of over 60,000 ... I didn't much like the **G. Love** song "Rodeo Clowns" at first listen, but now I can't get the damn song out of my head. The early response has been fantastic at radio, proving that my initial reaction was about as good as my golf swing ... Two great songs that I still really like are slowly breaking through the superstar onslaught: **Stroke 9**, which hits the Most Added column and debuts on the chart at No. 43, and **Guster**, which is also in the Most Added column. **RECORD OF THE WEEK:** Ben Harper "Burn To Shine"

ON THE RADIO by Jim Kerr

BOLT UPRIGHT
"THE NEXT LEVEL"
WBCN #2 Phones

New This Week: **KMYZ** **KBR5**

Already On:

WBCN	WXRK	Q101
WFNX	KTEG	KBPI
KXTE	KEDJ	WNFZ

On tour this Fall with
Powerman 5000 & Kid Rock

Produced by Steve Thompson Management: Michael Renault © ESP

G. LOVE & SPECIAL SAUCE
"RODEO CLOWNS"

New this week:
KROQ (9x) WZAZ KLEC

91X 163 Total Plays (38x this week - #9 Research)
WPLY 194 Total Plays (26x this week - #10 Research)

Phones Exploding!

WBCN - Top 10	WPLY - #2
Y107 - #3	CD101 - #1
KJEE - Top 10	WARQ - #1

Produced by T-Ray
Management:
Jason Brown/Philadelphonic Management

EPIC WORK

Jimmy LUXURY
"CHA CHA CHA"
and the Tommy Rome Orchestra

From their debut album,
A NIGHT IN THE ARMS OF..

ON YOUR DESK NOW

Produced by Tommy Rome
Management: David Lefkowitz Management

EPIC WORK

Most Played Recurrents

SPLENDER Yeah, Whatever (C2/Columbia)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

KORN Freak On A Leash (Immortal/Epic)

GODSMACK Whatever (Republic/Universal)

CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)

COLLECTIVE SOUL Heavy (Atlantic)

FUEL Shimmer (550 Music/Epic)

EVERLAST What It's Like (Tommy Boy)

CREED One (Wind-up)

ORGY Blue Monday (Elementree/Reprise)

LENNY KRAVITZ Fly Away (Virgin)

CAKE Never There (Capricorn)

EVE 6 Inside Out (RCA)

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

KORN Got The Life (Immortal/Epic)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

DAVE MATTHEWS BAND Crush (RCA)

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

EVERCLEAR Father Of Mine (Capitol)

GOO GOO DOLLS Slide (Warner Bros.)

TOP 100 ALTERNATIVE POWER GOLD

- 1 BLUR Song 2
- 2 CREED My Own Prison
- 3 STONE TEMPLE PILOTS Plush
- 4 FOO FIGHTERS Everlong
- 5 NIRVANA Come As You Are
- 6 SUBLIME Santeria
- 7 STONE TEMPLE PILOTS Interstate Love Song
- 8 BECK Loser
- 9 NIRVANA Smells Like Teen Spirit
- 10 BLINK 182 Dammit (Growing Up)
- 11 ALICE IN CHAINS Man In The Box
- 12 JANE'S ADDICTION Been Caught Stealing
- 13 GREEN DAY Brain Stew
- 14 RADIOHEAD Creep
- 15 BUSH Machinehead
- 16 GREEN DAY Brain Stew
- 17 SUBLIME Wrong Way
- 18 SUBLIME What I Got
- 19 NINE INCH NAILS Closer
- 20 SMASHING PUMPKINS Today
- 21 FOO FIGHTERS My Hero
- 22 PEARL JAM Alive
- 23 BUSH Comedown
- 24 LENNY KRAVITZ Are You Gonna Go My Way
- 25 NIRVANA In Bloom
- 26 NIRVANA Lithium
- 27 SMASHING PUMPKINS Disarm
- 28 STONE TEMPLE PILOTS Vasoline
- 29 EVERCLEAR Santa Monica (Watch The...)
- 30 GREEN DAY Longview
- 31 SMASHING PUMPKINS Bullet With Butterfly...
- 32 311 All Mixed Up
- 33 EVERCLEAR Everything To Everyone
- 34 VIOLENT FEMMES Blister In The Sun
- 35 GREEN DAY Time Of Your Life (Good Riddance)
- 36 PEARL JAM Jeremy
- 37 SOUNDGARDEN Black Hole Sun
- 38 PEARL JAM Daughter
- 39 OFFSPRING Come Out And Play...
- 40 OFFSPRING Self Esteem
- 41 PEARL JAM Even Flow
- 42 GREEN DAY Basket Case
- 43 STONE TEMPLE PILOTS Big Empty
- 44 SMASHING PUMPKINS 1979
- 45 BECK Where It's At
- 46 DAYS OF THE NEW Touch, Peel & Stand
- 47 TOADIES Possum Kingdom
- 48 CRACKER Low
- 49 JANE'S ADDICTION Jane Says
- 50 NIRVANA All Apologies
- 51 311 Down
- 52 PEARL JAM Better Man
- 53 THIRD EYE BLIND Jumper
- 54 PEARL JAM Black
- 55 CAKE The Distance
- 56 THIRD EYE BLIND Semi-Charmed Life
- 57 SUBLIME Doin' Time
- 58 LIVE Lightning Crashes
- 59 RED HOT CHILI PEPPERS Under The Bridge
- 60 LOCAL H Bound For The Floor
- 61 BUSH Everything Zen
- 62 ALICE IN CHAINS Would?
- 63 BUSH Glycerine
- 64 BUTTHOLE SURFERS Pepper
- 65 DAVE MATTHEWS BAND Crash Into Me
- 66 BLIND MELON No Rain
- 67 BEASTIE BOYS Sabotage
- 68 CANDLEBOX Far Behind
- 69 LIVE I Alone
- 70 MIGHTY MIGHTY BOSSTONES The Impression...
- 71 ALICE IN CHAINS Rooster
- 72 BEASTIE BOYS (You Gotta) Fight For Your...
- 73 NINE INCH NAILS Head Like A Hole
- 74 RED HOT CHILI PEPPERS Give It Away
- 75 TOOL Sober
- 76 BUSH Little Things
- 77 BEASTIE BOYS Brass Monkey
- 78 DAVE MATTHEWS BAND What Would You Say
- 79 SUBLIME Bad Fish
- 80 SMASHING PUMPKINS Cherub Rock
- 81 TEMPLE OF THE DOG Hunger Strike
- 82 FAITH NO MORE Epic
- 83 LIVE All Over You
- 84 NIRVANA Heart-Shaped Box
- 85 SOUNDGARDEN Fell On Black Days
- 86 FILTER Hey Man, Nice Shot
- 87 STONE TEMPLE PILOTS Sex Type Thing
- 88 RED HOT CHILI PEPPERS Soul To Squeeze
- 89 STONE TEMPLE PILOTS Trippin' On A Hole...
- 90 OFFSPRING Gotta Get Away
- 91 GARBAGE Only Happy When It Rains
- 92 PEARL JAM Yellow Ledbetter
- 93 SEVEN MARY THREE Cumbersome
- 94 SMASH MOUTH Walkin' On The Sun
- 95 LIVE Selling The Drama
- 96 TONIC If You Could Only See
- 97 GREEN DAY She
- 98 311 Beautiful Disaster
- 99 SMASHING PUMPKINS Tonight, Tonight
- 100 STONE TEMPLE PILOTS Creep

ALTERNATIVE

Going For Adds 9/7/99

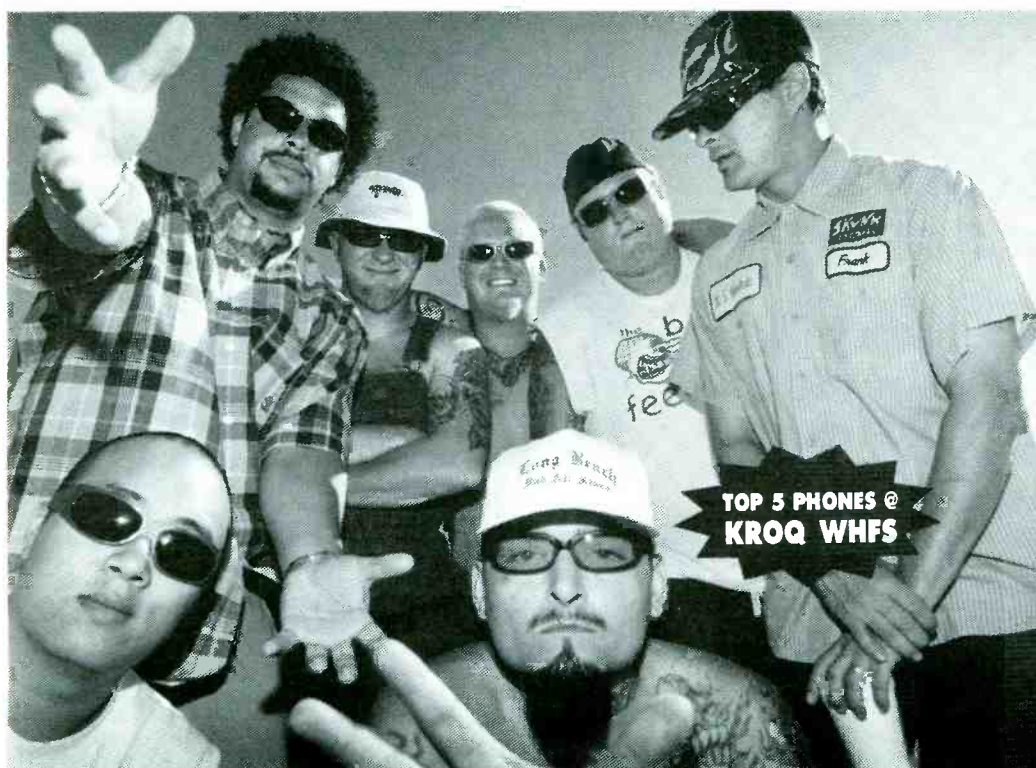
IGGY POP Corruption (Virgin)

CHLORINE Don't Even Care (TimeBomb)

MUSE (Maverick)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Alternative reporters for the airplay week of Thursday 8/19-Wednesday 8/25. © 1999, R&R Inc.



Long Beach Dub Allstars

"TRAILER RAS"

New Adds:

WMRQ KRZQ WEQX WRRV WXSX

Already On:

KROQ 91X WHFS WBCN
X96 KWOD KTEG
and many more!

www.longbeachduballstars.net

produced by miguel, field marshall and eddie ashworth
management: jon phillips/silverback professional artist management

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Stations and their adds listed alphabetically by market

New & Active

LONG BEACH DUB ALLSTARS *Trailer Ras (DreamWorks)*
Total Plays: 267, Total Stations: 21, Adds: 5

JACT *Excuses (Trauma)*
Total Plays: 266, Total Stations: 22, Adds: 0

GODSMACK *Keep Away (Republic/Universal)*
Total Plays: 262, Total Stations: 14, Adds: 2

NINE INCH NAILS *We're In This Together (Nothing/TVT/Interscope)*
Total Plays: 241, Total Stations: 9, Adds: 9

BLINK 182 *All The Small Things (Cargo/MCA)*
Total Plays: 231, Total Stations: 8, Adds: 0

SANTANA F/EVERLAST *Put Your Lights On (Arista)*
Total Plays: 212, Total Stations: 26, Adds: 15

SHADES APART *Stranger By The Day (Universal)*
Total Plays: 206, Total Stations: 13, Adds: 0

SHEILA DIVINE *Hum (Roadrunner)*
Total Plays: 195, Total Stations: 17, Adds: 1

BIS *Detour (Grand Royal/Capitol)*
Total Plays: 184, Total Stations: 15, Adds: 1

LIVING END *Trapped (Reprise)*
Total Plays: 180, Total Stations: 24, Adds: 4

FACE TO FACE *God Is A Man (Lady Luck/Beyond)*
Total Plays: 179, Total Stations: 19, Adds: 0

CHEVELLE *Mia (Squint)*
Total Plays: 175, Total Stations: 18, Adds: 1

BOLT UPRIGHT *The Next Level (550 Music/Epic)*
Total Plays: 174, Total Stations: 24, Adds: 2

DIDO *Here With Me (Arista)*
Total Plays: 170, Total Stations: 11, Adds: 0

UNCLE HO *Bubblehead (Risk)*
Total Plays: 142, Total Stations: 16, Adds: 1

FENIX TX *All My Fault (Drive-Thru/MCA)*
Total Plays: 140, Total Stations: 15, Adds: 2

SYSTEM OF A DOWN *Sugar (American/Columbia)*
Total Plays: 138, Total Stations: 7, Adds: 0

Songs ranked by total plays

Reporters

WEQX/Albany, NY
PD: John Allers

16 CREED "Higher"
1 LONG BEACH DUB "Trailer"
MELISSA ETHERIDGE "Angels"
SANTANA FEVERLAST "Put"

WQBK/Albany, NY *
PD/MD: Rod Ryan
AMD: Jeff Callan
No Adds

KTEG/Albuquerque, NM *
PD: Skip Isley
MD: Scotty Papek

23 CREED "Higher"
3 NINE INCH NAILS "Together"

WNNX/Atlanta, GA *
OM: Brian Phillips
PD: Leslie Fram
MD: Sean Demery

22 CREED "Higher"
14 CREED "Higher"
10 311 "Original"
7 GUSTER "Barrel"

KROX/Austin, TX *
PD: Sara Trexler
MD: Brad "Whipping Boy" Hasti

28 CREED "Higher"
6 311 "Original"

WRAX/Birmingham, AL *
PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe

47 CREED "Higher"
3 311 "Original"
JIMMIE'S CHICKEN "Right"
MELISSA ETHERIDGE "Angels"

KQXR/Boise, ID
PD: Jacent Jackson
MD: Pete Schiecke

27 CREED "Higher"
27 311 "Original"
SANTANA FEVERLAST "Put"
OLEANDER "Walk"

WBCN/Boston, MA *
VP/Programming: Oedipus
APD/MD: Steven Strick
No Adds

WFNX/Boston, MA *
PD: Cruze
MD: Laurie Gail

21 CREED "Higher"
5 DAYS OF THE NEW "Enemy"
WEOG/Buffalo, NY *

PD/MD: Rich Wall
MD: Ben Belton

6 311 "Original"
6 CREED "Higher"
WAVF/Charleston, SC *

PD: Rob Cressman

3 CREED "Higher"
3 311 "Original"
STEREOPHONICS "Part"

WEND/Charlotte, NC *
PD: Jack Daniel
APD/MD: Kristen Pettus

3 CREED "Higher"
2 311 "Original"
TORI AMOS "Bliss"

WKQX/Chicago, IL *
PD: Dave Richards
APD/MD: Mary Shuminas

19 CREED "Higher"
14 311 "Original"
6 NINE INCH NAILS "Together"

WOXY/Cincinnati, OH
PD: Keri Valmassei
Co-MD: Kevin Couch
Co-MD: Mark Abuzzahab

5 BLINKER THE STAR "Sliding"
3 CHRIS CORNELL "Can't"
2 311 "Original"

2 STEREOPHONICS "Part"
2 LUSCIOUS JACKSON "Nervous"
2 OUR LADY PEACE "Army"
2 SKUNK ANANSIE "Skunk"
2 GUSTER "Barrel"
MADDER ROSE "Overflow"
LONDON SUEDE "Savior"

WARQ/Columbia, SC *
PD/MD: Susan Groves

15 CREED "Higher"
14 311 "Original"
2 SANTANA FEVERLAST "Put"
LIVING END "Trapped"

WWCD/Columbus, OH *
PD: Andy Davis
MD: Jack DeVoss

5 311 "Original"
3 DAVID BOWIE "Pretty"
2 TYPE O NEGATIVE "Everything"
1 GUSTER "Barrel"
STEREOPHONICS "Part"
MELISSA ETHERIDGE "Angels"

WZAZ/Columbus, OH *
PD: Matthew Harris
APD: Ben Williams

24 311 "Original"
CREED "Higher"
6 LOVE & SPECIAL "Rodeo"

KRAD/Corpus Christi, TX
PD/MD: Cory Smith

311 "Original"
SANTANA FEVERLAST "Put"
CREED "Higher"

KDGE/Dallas, TX *
PD: Duane Doherty
MD: Alan E Smith

29 CREED "Higher"

WXEG/Dayton, OH *
PD: Jeff Stevens
APD/MD: Allen Rantz
No Adds

WKRO/Daytona Beach, FL
OM: Tait Moore
PD/MD: Rosy Acevedo

23 CREED "Higher"

KTCL/Denver, CO *
PD/MD: Mike O'Connor

30 311 "Original"
29 CREED "Higher"
LIVE "Dolphin's"
DJ RAP "Alive"

KXPK/Denver, CO *
PD: Mike Stern
MD: Melody Lee

10 NINE INCH NAILS "Together"

CIMX/Detroit, MI *
PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin

18 311 "Original"
DAYS OF THE NEW "Enemy"
LIT "Zip-Lock"
JIMMIE'S CHICKEN "Right"

KNRQ/Eugene, OR
PD: Stu Allen
Interim MD: Mike Severson

311 "Original"
CREED "Higher"
SANTANA FEVERLAST "Put"
UNWRITTEN LAW "Callin'"

KBRS/Fayetteville, AR
PD: Kyle Gibson
MD: A.J.

311 "Original"
PAPA VEGAS "Something"
BOLT UPRIGHT "Level"
UNCLE HO "Bubblehead"

WJBX/Ft. Myers, FL *
PD/MD: Lee Daniels

17 CREED "Higher"
1 311 "Original"
PAPA VEGAS "Something"
STROKES "Black"

WEJE/Ft. Wayne, IN *
PD: Kyle Guderian
MD: Phil Grosch

10 311 "Original"
7 TORI AMOS "Bliss"
5 CREED "Higher"

KFRR/Fresno, CA *
PD/MD: Bruce Wayne

15 311 "Original"
11 CREED "Higher"
1 JIMMIE'S CHICKEN "Right"

WGRD/Grand Rapids, MI *
PD: Tony Williams
MD: Tom Bronson

6 CREED "Higher"
311 "Original"
SANTANA FEVERLAST "Put"

WXNR/Greenville, NC
DM: Jeff Sanders

30 311 "Original"
CREED "Higher"
JIMMIE'S CHICKEN "Right"

WMRQ/Hartford, CT *
PD: Dave Hill
Interim MD: Jay Catley

18 CREED "Higher"
13 311 "Original"
SANTANA FEVERLAST "Put"
THIN LIZARD DAWN "Get"
OLD 97'S "Nineteen"
LONG BEACH DUB "Trailer"
GUIDED BY VOICES "Teenage"

KTBY/Houston, TX *
PD: Jim Trapp
APD: Steve Robison

14 CREED "Higher"

WRZX/Indianapolis, IN *
PD: Scott Jameson
MD: Michael Young

26 CREED "Higher"

WPLA/Jacksonville, FL *
PD: Rick Schmidt
MD: Crissy

36 CREED "Higher"
311 "Original"
UNWRITTEN LAW "Callin'"
EVE 6 "Tongue"

WNFZ/Knoxville, TN *
PD/MD: Dan Bozyk

2 STATIC-X "Push"
1 311 "Original"
NINE INCH NAILS "Together"
CREED "Higher"

KFTE/Lafayette, LA *
PD: Rob Summers
MD: Scott Perrin

1 311 "Original"
1 CREED "Higher"
KOTTONMOUTH KINGS "Bump"

WWDX/Lansing, MI *
PD: Chris Brunt

15 CREED "Higher"
1 LIT "Zip-Lock"
311 "Original"
BIS "Detour"
JIMMIE'S CHICKEN "Right"

KXTE/Las Vegas, NV *
PD: Dave Wellington
APD/MD: Chris Ripley

34 CREED "Higher"
31 311 "Original"
15 NINE INCH NAILS "Together"

WXZZ/Lexington, KY *
PD: Derek Maddler
MD: B.J. Kinard

28 CREED "Higher"
5 311 "Original"
2 STROKES "Black"
MELISSA ETHERIDGE "Angels"

WLIR/Long Island, NY *
PD: Gary Cee
APD: Malibu Sue
MD: Andre Ferro

15 311 "Original"
4 CREED "Higher"
SANTANA FEVERLAST "Put"
STROKES "Black"
POWERMAN 5000 "Collide"

KROQ/Los Angeles, CA *
VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden

18 FILTER "Picture"
12 OFFSPRING "Issues"
9 LOVE & SPECIAL "Rodeo"

WMAD/Madison, WI *
PD: Pat Frawley
MD: Amy Hudson

5 311 "Original"
5 CREED "Higher"

KZNV/Minneapolis, MN *
OM: Dave Hamilton
Interim PD: Peter Johns

SANTANA FEVERLAST "Put"
JEREMY TOBACK "Feel"
STROKES "Black"
WILCO "Mojave"

WHTG/Monmouth-Ocean, NJ
PD: Mike Sauter

17 CREED "Higher"
2 311 "Original"
CITIZEN KING "Influence"
GUSTER "Barrel"
PAPA VEGAS "Something"
SHEILA DIVINE "Hum"
STROKES "Black"

WZPC/Nashville, TN
VP/Programming: Brian Krysz
APD: Jim Patrick
MD: Julie Forman

5 SHOWOFF "Falling"
1 CREED "Higher"
LIVING END "Trapped"
STROKES "Black"

WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Boris

13 CREED "Higher"
311 "Original"
PAPA VEGAS "Something"
CITIZEN KING "Influence"
LONG BEACH DUB "Trailer"
NATALIE IMBRUGLIA "Identity"
OLD 97'S "Nineteen"

KKND/New Orleans, LA *
DM/MD: Dave Stewart
MD: Laura Jones

13 311 "Original"
13 CREED "Higher"
SANTANA FEVERLAST "Put"
EVE 6 "Tongue"

WXRK/New York, NY *
PD: Steve Kingston
MD: Mike Peer

26 CREED "Higher"
5 311 "Original"
4 NINE INCH NAILS "Together"
3 JIMMIE'S CHICKEN "Right"

KQRX/Odessa, TX
GM/MD: Dave Cardwell
MD: Cary Rockman

311 "Original"
CREED "Higher"
GODSMACK "Keep"
OLEANDER "Walk"
THIN LIZARD DAWN "Get"
GUSTER "Barrel"

WIXO/Peoria, IL
DM/MD: Russ Schenck
MD: Jeff Williams

5 CREED "Higher"
LIVING END "Trapped"
STROKES "Black"

WPLY/Philadelphia, PA *
PD: Jim McGuinn
APD: Doug Kubinski
AMD: Dan Fine

18 CREED "Higher"
9 311 "Original"
6 JOHN FAYE "Miscatch"

KEDJ/Phoenix, AZ *
Interim PD: Smilin' Marty
APD/MD: Chris Palyk

CREED "Higher"
311 "Original"
GUANO APES "Open"
SEVENDUST "Denial"
EVE 6 "Tongue"

KPTV/Phoenix, AZ *
PD: Byron Kennedy
MD: "Dead Air" Dave

28 CREED "Higher"
19 LIMP BIZKIT "Re-Arrange"

KZON/Phoenix, AZ *
PD: Paul Peterson
APD: Laura Smith
MD: Kevin Mannion

1 MELISSA ETHERIDGE "Angels"
LIT "Zip-Lock"

WXDX/Pittsburgh, PA *
PD: John Moschitta
APD: Brandon Davis
MD: Lenny Diana

9 311 "Original"

WCYY/Portland, ME
PD: Herb Ivy
MD: Brian James

7 TROUBLES "Dravy"
5 TORI AMOS "Bliss"
3 STROKES "Black"
CREED "Higher"

KNRK/Portland, OR *
PD: Mark Hamilton

17 CREED "Higher"
2 311 "Original"
JIMMIE'S CHICKEN "Right"
GUSTER "Barrel"

WDST/Poughkeepsie, NY
OM: Jimmy Buff
APD: Dave Doud

10 PAPA VEGAS "Something"
6 MELISSA ETHERIDGE "Angels"
6 311 "Original"
4 WATCHMEN "Stereo"

WBRU/Providence, RI *
PD: Tim Schiavelli
MD: Becky Pohotsky

31 CREED "Higher"
14 311 "Original"

KRZQ/Reno, NV
PD: Guy Dark
MD: Heather Pierce

26 311 "Original"
LONG BEACH DUB "Trailer"
CHEVELLE "Mia"

KCXX/Riverside, CA *
OM/MD: Dwight Arnold
APD: John DeSantis
MD: Lisa Axe

27 CREED "Higher"
1 LIT "Zip-Lock"
DAYS OF THE NEW "Enemy"
1 LIVE "Dolphin's"

KWOD/Sacramento, CA *
PD: Ron Bunce
APD: Boomer Barbosa
MD: Carla "Raz" Raswyck

20 CREED "Higher"
19 311 "Original"
12 SANTANA FEVERLAST "Put"
GUSTER "Barrel"

KPNT/St. Louis, MO *
OM/MD: Allan Fee
APD: Marty Linck
MD: Traci Wilde

27 CREED "Higher"
1 STAN10 "Midnight"
1 SANTANA FEVERLAST "Put"
CITIZEN KING "Influence"

WOSC/Salisbury-Ocean City, MD
PD/MD: Paula Sangeleer

25 CREED "Higher"
5 311 "Original"
MELISSA ETHERIDGE "Angels"
STROKES "Black"

KXRK/Salt Lake City, UT *
VP/Ops. & Prog.: Mike Summers
MD: Sean Ziebarth

16 CREED "Higher"
13 JIMMIE'S CHICKEN "Right"
3 LUSCIOUS JACKSON "Devotion"

XTRA/San Diego, CA *
PD: Bryan Schock
MD: Chris Muckley

7 JIMMIE'S CHICKEN "Right"
6 311 "Original"
KID ROCK "Cowboy"

KITS/San Francisco, CA *
OM: Ron Nenni
PD: Jay Taylor
MD: Aaron Axelsen

10 NINE INCH NAILS "Together"
OFFSPRING "Issues"

KJEE/Santa Barbara, CA
GM/MD: Eddie Gutierrez
APD: John Schroeter
No Adds

KNDD/Seattle, WA *
PD: Phil Manning
MD: Kim Monroe

11 CREED "Higher"
8 NINE INCH NAILS "Together"
OFFSPRING "Issues"
MARCUS PLAYGROUND "Saturday"

WHMP/Springfield, MA
PD/MD: Adam Wright

9 CREED "Higher"
NINE INCH NAILS "Together"
311 "Original"
PAPA VEGAS "Something"
GODSMACK "Keep"
WATCHMEN "Stereo"

WKRL/Syracuse, NY *
OM: Mimi Griswold
PD: Steve Corlett

14 CREED "Higher"
3 SANTANA FEVERLAST "Put"
1 FENIX TX "Fault"

WXSR/Tallahassee, FL
PD: Scott Pettibone
MD: Doug

51 CREED "Higher"
14 311 "Original"
5 LONG BEACH DUB "Trailer"
3 KID ROCK "Cowboy"
3 FENIX TX "Fault"
UNWRITTEN LAW "Callin'"

KLZR/Topeka, KS
PD: Chad Elliot

10 311 "Original"
CREED "Higher"
MELISSA ETHERIDGE "Angels"
CITIZEN KING "Influence"

KFMA/Tucson, AZ *
MD: John Michael

33 CREED "Higher"
RED HOT CHILI "Around"

KMYZ/Tulsa, OK *
PD: Lynn Barstow
MD: Ray Seggern

17 CREED "Higher"
3 311 "Original"
1 BOLT UPRIGHT "Level"
GUANO APES "Open"

WHFS/Washington, DC *
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise

25 CREED "Higher"
3 SANTANA FEVERLAST "Put"
2 CHEMICAL BROTHERS "Control"

WPBZ/West Palm Beach, FL *
OM: John D'Connell
APD/MD: Dan D'Brian

16 311 "Original"
LIVING END "Trapped"

WSFM/Wilmington, NC
PD: John Stevens
MD: Janice Sutter

11 CREED "Higher"
7 SANTANA FEVERLAST "Put"

* = Mediabase 24/7 monitored

80 Total Reporters
80 Current Reporters
80 Current Playlists

Santana "Put Your Lights On" Featuring EVERLAST
#3 Most Added!
WHFS KNND KPNT WLIR
KZNS KWOD WMRQ WGRD
& more

Already Spinning and working on:

WBCN 14x Q101 26x WXRK 19x WFNX 18x
WWCD 14x WFNX 18x KROQ 12x LIVE105 11x

Active Rock Impact: DC101 26x WXTB 21x WAAF 26x New At WZTA and WJRR!
Already Platinum and growing each week!

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WXRK/New York
Infinity
(212) 314-9230
Kingston/Peer
12+ Cume 1,841,700



LW	TW	ARTIST/TITLE	GI (000)
32	32	OLEANDER/Why I'm Here	33664
30	32	BLINK 182/What's My Age Again?	33664
33	32	RED HOT CHILLI.../Scar Tissue	33664
29	31	LIMP BIZKIT/Nookie	32612
30	31	RED HOT CHILLI.../Around The World	31560
31	30	OFFSPRING/The Kids Aren't...	28404
29	27	LIVE/The Dolphins Cry	27352
26	26	GODSMACK/Whatever	27352
26	26	KID ROCK/Cowboy	27352
6	6	CREED/Higher	26300
26	25	COLLECTIVE SOUL/Heavy	26300
15	25	LENNY KRAVITZ/American Woman	24196
28	23	CHRIS CORNELL/Can't Change Me	21040
24	20	LO FIDELITY ALLSTARS/Battle Flag	21040
9	20	KORN/Got The Life	21040
23	20	KID ROCK/Bawitdaba	21040
21	20	LIT/My Own Worst Enemy	21040
19	20	FEAR FACTORY/Cars	21040
8	20	UNWRITTEN LAW/Calin	19988
23	19	FATBOY SLIM/The Rockafeller...	19988
23	19	SANTANA FEVE/ELAST/Put Your Lights On	19988
17	17	CHEMICAL BROTHERS/Let Forever Be	17884
13	15	KORN's Not	15780
14	13	BUCKCHERRY/For The Movies	13676
14	13	POWERMAN 5000/When Worlds Collide	13676
1	13	LIT/Zip-Lock	13676
17	13	STROKES/Little Black...	13676
10	12	ROB ZOMBIE/Dracula	12624
22	12	KORN/Freak On A Leash	12624
11	12	LENNY KRAVITZ/Fly Away	11572

MARKET #2

KRDO/Los Angeles
Infinity
(818) 567-1067
Weatherly/Sandblom/Worden
12+ Cume 1,390,000



LW	TW	ARTIST/TITLE	GI (000)
38	40	BLINK 182/What's My Age Again?	26640
40	40	LIMP BIZKIT/Nookie	26640
39	39	UNWRITTEN LAW/Calin	25974
39	35	OFFSPRING/The Kids Aren't...	23310
37	35	RED HOT CHILLI.../Scar Tissue	23310
29	34	PENNYWISE/Alien	22614
30	31	KID ROCK/Cowboy	20646
38	30	LEN'Steal My Sunshine	19980
29	30	SMASH MOUTH/All Star	19980
27	29	RED HOT CHILLI.../Around The World	19314
10	28	311/Come Original	18648
36	27	LENNY KRAVITZ/American Woman	17982
27	26	LO FIDELITY ALLSTARS/Battle Flag	17916
28	25	LIT/My Own Worst Enemy	16650
24	24	SUGAR RAY/Someday	15984
20	24	LIVE/The Dolphins Cry	15984
23	23	FATBOY SLIM/Gangster Tripping	15318
27	23	LONG BEACH DUB.../Jrator/Ras	15318
17	22	CHRIS CORNELL/Can't Change Me	14652
27	21	BLINK 182/All The Small Things	13986
6	19	CREED/Higher	12654
16	18	POWERMAN 5000/When Worlds Collide	11988
18	18	POWERMAN 5000/When Worlds Collide	11988
20	17	TORI AMOS/Bliss	11322
9	16	STROKES/Little Black...	10656
9	16	BUSH/The Chemicals...	10656
10	15	BASEMENT JAXX/Rendezvous	9990
22	14	BUCKCHERRY/For The Movies	9324
16	14	MOBY/Body Rock	9324

MARKET #3


WKQX/Chicago
Emmis
(312) 527-8348
Richards/Shuminas
12+ Cume 1,390,000



LW	TW	ARTIST/TITLE	GI (000)
41	39	KID ROCK/Bawitdaba	18291
29	35	BLINK 182/What's My Age Again?	16415
43	33	LO FIDELITY ALLSTARS/Battle Flag	15477
37	32	LIMP BIZKIT/Nookie	15008
37	30	GODSMACK/Whatever	14070
43	30	RED HOT CHILLI.../Scar Tissue	14070
11	23	KID ROCK/Cowboy	10787
30	23	SANTANA FEVE/ELAST/Put Your Lights On	10787
13	20	LIT/My Own Worst Enemy	9380
23	20	BUCKCHERRY/For The Movies	9380
25	20	CHRIS CORNELL/Can't Change Me	9380
19	20	LIVE/The Dolphins Cry	9380
19	19	METALLICA/Turn The Page	8911
19	18	CREED/Torn	8911
22	18	OFFSPRING/The Kids Aren't...	8442
24	18	CHEMICAL BROTHERS/Let Forever Be	8442
19	18	VERVE PIPE/Hero	8442
15	18	FILTER/Welcome To The Fold	8442
12	16	TONIC/You Wanted More	7504
14	14	TORI AMOS/Bliss	6566
14	14	311/Come Original	6566
14	12	POWERMAN 5000/When Worlds Collide	5159
7	11	LENNY KRAVITZ/American Woman	5159
13	11	SHOWOFF/Falling Star	5159
5	10	SMASH MOUTH/All Star	4690
7	10	MOBY/Body Rock	4690
3	10	CHEVELLI/Dma	4690
11	9	KORN/Got The Life	4221

MARKET #4


KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelsen
12+ Cume 527,600



LW	TW	ARTIST/TITLE	GI (000)
37	37	LIMP BIZKIT/Nookie	8806
25	36	LIVE/The Dolphins Cry	8568
37	35	BLINK 182/What's My Age Again?	8330
38	34	GODSMACK/Whatever	8002
36	34	RED HOT CHILLI.../Scar Tissue	8092
33	34	KORN/Freak On A Leash	7854
35	32	RED HOT CHILLI.../Around The World	7616
7	29	311/Come Original	6902
7	26	CREED/Higher	6188
22	25	LEN'Steal My Sunshine	5950
21	24	SMASH MOUTH/All Star	5712
23	23	LIT/My Own Worst Enemy	5474
23	23	KID ROCK/Cowboy	5474
17	23	BLINK 182/All The Small Things	5474
25	23	UNWRITTEN LAW/Calin	5474
22	22	OFFSPRING/The Kids Aren't...	5236
16	22	SUGAR RAY/Someday	5236
21	21	LO FIDELITY ALLSTARS/Battle Flag	4998
19	19	FATBOY SLIM/Gangster Tripping	4522
19	19	LENNY KRAVITZ/American Woman	4522
16	18	KID ROCK/Bawitdaba	4284
17	17	EVERLAST/What It's Like	4046
15	16	BUCKCHERRY/For The Movies	3808
20	16	FILTER/Welcome To The Fold	3808
16	16	STROKES/Little Black...	3808
16	16	DAVS OF THE NEW/Enemy	3808
23	15	JOYDROP/Beautiful	3570
18	15	LIT/Zip-Lock	3570
15	13	RAGE AGAINST.../No Shelter	3094
7	13	HOLE/Celebrity Skin	3094

MARKET #5


WPLY/Philadelphia
Greater Media
(610) 565-8900
McGuinn/Kubinski
12+ Cume 553,300



LW	TW	ARTIST/TITLE	GI (000)
41	44	LIT/My Own Worst Enemy	7700
42	44	SMASH MOUTH/All Star	7700
45	43	GOO GOO DOLLS/Black Balloon	7525
40	43	BLINK 182/What's My Age Again?	7525
42	43	RED HOT CHILLI.../Scar Tissue	7525
42	42	TRAIN/Meet Virginia	7350
26	36	TONIC/You Wanted More	6300
32	33	LEN'Steal My Sunshine	5775
22	31	LIVE/The Dolphins Cry	5425
35	29	GITZEM KING/Better Days...	5075
28	28	PEARL JAM/Last Kiss	5075
28	28	SUGAR RAY/Someday	5075
28	28	ORGY/Blue Monday	4900
31	27	COLLECTIVE SOUL/Heavy	4725
26	26	DAVE MATTHEWS BAND/Rapunzel	4550
26	26	G. LOVE & SPECIAL.../Rodeo Clowns	4550
28	25	TORI AMOS/Bliss	4375
39	24	FUEL/Shimmer	4200
22	24	SARAH MCLACHLAN/Possession	3850
21	21	LO FIDELITY ALLSTARS/Battle Flag	3675
31	21	KID ROCK/Bawitdaba	3675
22	20	LIMP BIZKIT/Nookie	3500
18	18	CREED/Higher	3150
16	16	OFFSPRING/The Kids Aren't...	2800
16	16	BUCKCHERRY/For The Movies	2800
15	16	SHOWOFF/Falling Star	2800
28	16	EVERLAST/What It's Like	2800
17	15	LIT/Zip-Lock	2825
15	15	SILVERCHAIR/Ana's Song (Open...)	2825
1	15	CHRIS CORNELL/Can't Change Me	2625

MARKET #6


CIMX/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Canova/Matt
12+ Cume 343,200



LW	TW	ARTIST/TITLE	GI (000)
36	38	LIMP BIZKIT/Nookie	3686
36	38	KID ROCK/Cowboy	3686
36	38	LEN'Steal My Sunshine	3492
39	36	OUR LADY PEACE/One Man Army	3492
36	35	KORN/Freak On A Leash	3395
34	34	SMASH MOUTH/All Star	3298
37	34	BLINK 182/What's My Age Again?	2938
32	29	GOO GOO DOLLS/Black Balloon	2816
28	28	SUGAR RAY/Someday	2716
24	26	RED HOT CHILLI.../Scar Tissue	2522
23	26	LIT/My Own Worst Enemy	2425
23	25	BUCKCHERRY/For The Movies	2425
24	24	GODSMACK/Whatever	2328
24	24	KOTTONMOUTH/KINGS/Bump	2328
8	24	UNWRITTEN LAW/Calin	2328
22	24	OFFSPRING/The Kids Aren't...	2134
22	22	CHRIS CORNELL/Can't Change Me	2134
22	21	ORGY/Stitches	2037
10	21	LIVE/The Dolphins Cry	1940
20	20	LENNY KRAVITZ/American Woman	1940
20	20	BECK/Electric Music...	1940
39	19	CREED/One	1843
10	18	POWERMAN 5000/When Worlds Collide	1746
16	18	BLINKER THE STAR/Below The Sliding...	1746
17	17	FINGER ELEVEN/Quicksand	1649
17	17	JOYDROP/Beautiful	1649
16	17	TAL BACHMAN/She's So High	1649
19	16	SILVERCHAIR/Ana's Song (Open...)	1552
23	16	TONIC/You Wanted More	1552

MARKET #7

KDGE/Dallas
AMFM
(972) 770-7777
Doherty/Smith
12+ Cume 430,700



LW	TW	ARTIST/TITLE	GI (000)
61	60	SPLENDER/Yeah, Whatever	9840
58	60	RED HOT CHILLI.../Scar Tissue	9840
61	59	BLINK 182/What's My Age Again?	9676
43	58	LO FIDELITY ALLSTARS/Battle Flag	9512
30	50	OLEANDER/Why I'm Here	8200
62	34	LIMP BIZKIT/Nookie	5576
35	32	BUCKCHERRY/For The Movies	5248
36	32	MORY/Body Rock	5248
32	32	DAVS OF THE NEW/Enemy	5248
14	30	CHRIS CORNELL/Can't Change Me	4920
20	29	LIT/Zip-Lock	4756
33	29	KID ROCK/Cowboy	4756
18	29	LIVE/The Dolphins Cry	4756
3	29	CREED/Higher	4756
25	27	SILVERCHAIR/Ana's Song (Open...)	4428
25	27	NIXONS/First Trip	4428
28	26	TONIC/You Wanted More	4428
26	26	311/Come Original	4264
45	25	LENNY KRAVITZ/American Woman	4100
24	24	STAND/Modus/ovel	3936
24	23	FILTER/Welcome To The Fold	3772
17	22	NEVE/It's Over Now	3608
22	21	FLYS/Got You (Where...)	3444
21	21	KOTTONMOUTH/KINGS/Bump	3444
25	20	DOVE/TAIL JOIN T Level On The Inside	3280
25	20	COLLECTIVE SOUL/Heavy	3280
24	18	MARV LOUS 3/Reaf Of The Week	2952
24	17	ORGY/Stitches	2788
24	17	LIT/My Own Worst Enemy	2788
19	16	FATBOY SLIM/The Rockafeller...	2624

MARKET #8


WBCN/Boston
Infinity
(617) 266-1111
Oedipus/Strick
12+ Cume 863,900



LW	TW	ARTIST/TITLE	GI (000)
48	48	LIMP BIZKIT/Nookie	19536
32	35	OFFSPRING/The Kids Aren't...	14245
10	35	CREED/Higher	14245
32	34	BLINK 182/What's My Age Again?	13838
30	34	RED HOT CHILLI.../Scar Tissue	13838
34	33	SANTANA FEVE/ELAST/Put Your Lights On	13431
24	32	KID ROCK/Cowboy	13024
16	26	LIVE/The Dolphins Cry	10582
32	24	LEN'Steal My Sunshine	9768
23	21	311/Come Original	9361
25	22	BLACK BOX RECORDER/Child Psychology	8954
15	21	LIT/Zip-Lock	8547
19	20	FATBOY SLIM/Praise You	8140
19	19	FILTER/Welcome To The Fold	7733
13	19	CHRIS CORNELL/Can't Change Me	7733
18	18	GODSMACK/Whatever	7326
21	18	LO FIDELITY ALLSTARS/Battle Flag	7326
18	18	ROB ZOMBIE/Dracula	7326
17	18	LIT/My Own Worst Enemy	7326
21	18	BUCKCHERRY/For The Movies	7326
26	18	MOBY/Body Rock	7326
16	17	JOYDROP/Beautiful	6919
18	17	POWERMAN 5000/When Worlds Collide	6919
12	17	DAVS OF THE NEW/Enemy	6919
8	17	OUR LADY PEACE/One Man Army	6919
13	15	KORN/Got The Life	6105
9	14	HARVEY DANGER/Flagpole Sitta	5698
14	14	LENNY KRAVITZ/American Woman	5698
12	14	KOTTONMOUTH/KINGS/Bump	5698
12	13	FUEL/Shimmer	5291

MARKET #8

WFNX/Boston
MCC
(781) 595-6200
Cruze/Gail
12+ Cume 209,100




LW	TW	ARTIST/TITLE	GI (000)
31	37	LEN'Steal My Sunshine	2997
32	37	FILTER/Welcome To The Fold	2592
35	31	LIMP BIZKIT/Nookie	2511
30	33	FATBOY SLIM/Gangster Tripping	2430
29	30	KID ROCK/Cowboy	2430
19	29	POWERMAN 5000/When Worlds Collide	2349
28	27	DIDO/Here With Me	2187
26	26	CHRIS CORNELL/Can't Change Me	2106
27	25	RED HOT CHILLI.../Around The World	2025
34	23	BLINK 182/What's My Age Again?	1863
23	21	LO FIDELITY ALLSTARS/Battle Flag	1701
3	21	CREED/Higher	1701
10	20	SILVERCHAIR/Ana's Song (Open...)	1620
22	24	KID ROCK/Cowboy	1539
23	23	LIT/My Own Worst Enemy	1539
21	23	BLINK 182/All The Small Things	1458
17	23	LIVE/The Dolphins Cry	1458
19	18	OUR LADY PEACE/One Man Army	1458
16	17	BUCKCHERRY/For The Movies	1377
17	17	BUCKCHERRY/For The Movies	

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #21
WXDX/Pittsburgh
AMFM
(412) 937-1441
Moschitta/Diana
12+ Cume 302,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
35	38	LO FIDELITY ALL STARS/Battle Flag	7106
34	38	KORN/Freak On A Leash	7106
36	38	BLINK 182/What's My Age Again?	7106
35	37	RED HOT CHILLI.../Scar Tissue	6919
35	37	LIMP BIZKIT/Nookie	6919
33	40	JOYDROPP/Beautiful	6545
32	34	OFFSPRING/The Kids Aren't...	6358
16	33	KID ROCK/Cowboy	6173
26	22	OLEANDER/Why I'm Here	4114
33	22	LENNY KRAVITZ/American Woman	4114
23	22	LIT/Zip-Lock	4114
18	22	CHRIS CORNELL/Can't Change Me	4114
22	21	GODSMACK/Keep Away	3927
9	21	LIVE/The Dolphin's Cry	3927
14	21	OUR LADY PEACE/One Man Army	3927
22	20	LEN/Steal My Sunshine	3740
20	20	FILTER/Welcome To The Fold	3740
21	19	TRAIN/Meat Virginia	3553
24	19	FUEL/Summertime	3553
21	16	POWERMAN 5000/When Worlds Collide	2992
16	16	MOBY/Body Rock	2992
20	16	GRAPEVINE/My Head	2992
14	15	ORGY/Sitches	2805
10	15	CREED/Higher	2805
14	15	SPLENDER/Yeah...Whatever	2805
13	13	SILVERCHAIR/Ana's Song (Open...)	2431
22	13	VERVE PIPE/Hero	2431
12	13	LIARS INC./Anybody	2431
14	12	GODSMACK/Whatever	2244
30	12	KID ROCK/Bawitdaba	2244


MARKET #23
KTCL/Denver
Clear Channel
(303) 623-9330
O'Connor
12+ Cume 196,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	48	LEN/Steal My Sunshine	3888
46	47	LO FIDELITY ALL STARS/Battle Flag	3807
45	45	BLINK 182/What's My Age Again?	3645
43	41	BEASTIE BOYS/The Negotiation...	3321
33	41	SUGAR RAY/Someday	3321
33	40	JOYDROPP/Beautiful	3078
37	38	OLEANDER/Why I'm Here	3078
23	38	MOBY/Body Rock	3078
30	35	DAYS OF THE NEW/Enemy	2835
45	34	VAST/Pretty When You Cry	2754
38	34	SPLENDER/Yeah...Whatever	2754
45	34	RED HOT CHILLI.../Scar Tissue	2754
39	33	ORGY/Sitches	2673
32	33	CAKE/Let Me Go	2673
33	33	OFFSPRING/The Kids Aren't...	2673
34	33	MIKE NESS/Don't Think Twice	2673
31	33	SMASH MOUTH/All Star	2673
18	33	SILVERCHAIR/Ana's Song (Open...)	2673
32	32	KID ROCK/Cowboy	2592
32	30	DOVETAIL/JOINT/Level On The Inside	2430
30	30	311/Come Original	2430
38	29	LIARS INC./Anybody	2349
27	28	STANIND/Mudshovel	2268
30	27	CARDIGANS/My Favourite Game	2187
29	27	BASEMENT JACQ/Rendezvous	2187
31	27	UNWRITTEN LAW/Cain	2187
25	26	RAGE AGAINST.../No Shelter	2106
27	26	LIMP BIZKIT/Nookie	2106
22	25	LIT/My Own Worst Enemy	2025
25	25	LIT/Zip-Lock	2025

MARKET #23
KXPK/Denver
AMFM
(303) 572-7000
Starn/Lea
12+ Cume 207,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
49	47	POWERMAN 5000/When Worlds Collide	3478
43	45	LIMP BIZKIT/Nookie	3330
39	43	OFFSPRING/The Kids Aren't...	3182
44	42	KID ROCK/Bawitdaba	3182
5	39	CREED/Higher	2886
32	31	Come Original	2368
30	27	KID ROCK/Bawitdaba	1924
21	26	KORN/Got The Life	1924
24	26	SEVENDUST/Denial	1924
28	25	SYSTEM OF A DOWN/Sugar	1850
21	25	KID ROCK/Cowboy	1850
24	24	STANIND/Mudshovel	1776
23	24	RED HOT CHILLI.../Scar Tissue	1776
26	23	GODSMACK/Whatever	1702
25	23	FILTER/Welcome To The Fold	1702
26	22	KORN/Freak On A Leash	1628
46	20	NINE INCH NAILS/Star Fuckers, Inc	1480
21	19	BEASTIE BOYS/The Negotiation...	1406
20	18	GODSMACK/Keep Away	1332
23	18	KOTTONMOUTH KINGS/Bump	1332
12	16	ROB ZOMBIE/Dracula	1184
14	15	OUR LADY PEACE/One Man Army	1110
20	14	LO FIDELITY ALL STARS/Battle Flag	1036
13	14	KORNAI/In The Family	1036
12	14	JOYDROPP/Beautiful	1036
17	14	DAYS OF THE NEW/Enemy	1036
1	14	LIVE/The Dolphin's Cry	1036
13	13	SILVERCHAIR/Ana's Song (Open...)	962
12	13	CHRIS CORNELL/Can't Change Me	962
11	12	STABBING WESTWARD/Save Yourself	888


MARKET #25
KNRK/Portland, OR
Entercom
(503) 223-1441
Ham/Itton
12+ Cume 282,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
45	48	LEN/Steal My Sunshine	4608
42	43	CAKE/Let Me Go	4128
44	43	RED HOT CHILLI.../Scar Tissue	4128
43	42	OFFSPRING/The Kids Aren't...	4032
36	42	SUGAR RAY/Someday	4032
43	40	BLINK 182/What's My Age Again?	3840
24	35	LIT/Zip-Lock	3360
14	26	FATBOY SLIM/Congstar Tripping	2496
21	26	LIARS INC./Anybody	2496
25	25	BUCKCHERRY/For The Movies	2400
22	25	SMASH MOUTH/Stoned	2400
26	24	KID ROCK/Cowboy	2304
13	24	CHRIS CORNELL/Can't Change Me	2304
44	23	JOYDROPP/Beautiful	2208
10	23	LIVE/The Dolphin's Cry	2208
22	21	LIMP BIZKIT/Nookie	2016
28	20	NINE INCH NAILS/Star Fuckers, Inc	1920
15	19	KID ROCK/Bawitdaba	1824
12	19	TORI AMOS/Bliss	1824
15	18	HAVEY DANGER!/Lappole Sitta	1728
18	18	FUEL/Shimmer	1728
10	18	FLYSGot You (Where...)	1728
18	18	FILTER/Welcome To The Fold	1728
18	18	EVE 6/Tongue Tied	1728
16	18	CREED/Higher	1728
14	16	GARBAGE/I Think I'm Paranoid	1536
15	16	GARBAGE/Special	1536
14	16	CAKE/Never Here	1536
16	16	FATBOY SLIM/Praise You	1536
14	16	LIT/My Own Worst Enemy	1536


MARKET #26
WOXY/Cincinnati
Balogh
(513) 523-4114
Valmassoi/Couch
12+ Cume 23,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
21	23	THOSE BASTARD SOULS/Train From	230
20	22	GO ROBOT GO/See You On The Radio	220
18	22	SPANKLEHORSE/Happy Man	220
19	22	CHEMICAL BROTHERS/Asleep From Today	220
20	22	SCREAMFEEDER/Dart	220
16	21	MANIC STREET.../Tsunami	210
18	21	DIDO/Hunter	210
20	21	SHEILA DIVINE/Hum	210
24	20	ROBBI WITCOCK/What Sea-Tac	200
18	20	KRIS/IN HER SHOES/Echo	200
20	20	MOBY/Hater	200
25	19	G LOVE & SPECIAL.../Rodeo Clowns	190
19	19	PRETENDERS/Forever Be	190
25	18	TORI AMOS/Bliss	180
18	18	CIBO MATTO/Moonchild	180
18	18	RED HOT CHILLI.../Around The World	180
19	18	TRICKY/For Real	180
17	18	DJ RAP/Good To Be Alive	180
19	18	MIKE NESS/Charmed Life	180
18	18	ECHIDNA GOLF/The Bunnymen/Rust	180
18	18	TRISH MURPHY/Outsider	180
20	18	BETH ORTON/Central Reservation	180
2	17	LIVE/The Dolphin's Cry	170
2	17	DAVID BOWIE/True Things...	170
2	17	ICQY POP/Corruption	170
18	17	BIS/Eurodisco	170
18	17	GARBAGE/I Think I'm Paranoid	170
18	17	FRAMES/Pavement Tune	170
17	16	SUPERHUNK/Hello, Hawk	160
10	16	MEG HENIGES/Sleepwalking	160
17	16	GUS GUS/Stairwells	160

MARKET #28
KWOD/Sacramento
Rayce
(916) 448-5000
Bunce/Raswyck
12+ Cume 230,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
51	52	BLINK 182/What's My Age Again?	5200
53	51	SPLENDER/Yeah...Whatever	5100
53	51	LEN/Steal My Sunshine	5100
53	50	OFFSPRING/The Kids Aren't...	5000
49	50	RED HOT CHILLI.../Scar Tissue	5000
51	49	UNWRITTEN LAW/Cain	4900
40	41	LIMP BIZKIT/Nookie	4100
13	35	LIVE/The Dolphin's Cry	3500
35	32	JOYDROPP/Beautiful	3200
31	31	LO FIDELITY ALL STARS/Battle Flag	3100
31	31	LENNY KRAVITZ/American Woman	3100
31	30	SUGAR RAY/Someday	3000
30	30	SMASH MOUTH/Stoned	3000
32	30	KID ROCK/Cowboy	3000
30	30	TONIC/You Wanted More	3000
29	29	BUCKCHERRY/For The Movies	2900
28	29	BLINK 182/All The Small Things	2900
36	27	LIT/Zip-Lock	2700
32	25	VERVE PIPE/Hero	2500
20	23	JIMMIE'S CHICKEN.../Do Right	2300
24	23	LONG BEACH DUB.../Trailer Ras	2300
17	21	RED HOT CHILLI.../Around The World	2100
22	20	OLEANDER/Why I'm Here	2000
20	20	GARBAGE/I Think I'm Paranoid	2000
16	20	FATBOY SLIM/Walk Alone	2000
20	19	OLEANDER/Why I'm Here	2000
20	19	FUEL/Shimmer	1900
19	19	GOO GOO DOLLS/Side	1900
20	19	CAKE/Let Me Go	1900


MARKET #29
KCXX/Riverside
All Pro
(909) 384-1039
Arnold/DeSantis/Ave
12+ Cume 122,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	38	BLINK 182/What's My Age Again?	2014
4	33	ORGY/Sitches	1749
29	32	SMASH MOUTH/All Star	1696
27	31	RED HOT CHILLI.../Scar Tissue	1643
21	31	SILVERCHAIR/Ana's Song (Open...)	1643
19	28	VERVE PIPE/Hero	1431
6	27	CREED/Higher	1431
23	26	SUGAR RAY/Someday	1378
17	26	OUR LADY PEACE/One Man Army	1378
20	24	OFFSPRING/The Kids Aren't...	1272
17	24	LIT/My Own Worst Enemy	1272
24	24	PORTABLE/Help Yourself	1272
23	23	SPLENDER/Yeah...Whatever	1219
18	21	UNWRITTEN LAW/Cain	1113
13	20	JOYDROPP/Beautiful	1060
17	20	LIMP BIZKIT/Nookie	1060
21	20	LIARS INC./Anybody	1060
18	19	LENNY KRAVITZ/Fly Away	1007
14	18	ORGY/Sitches	954
22	18	SUICIDAL TENDENCIES/Heaven	954
14	17	OLEANDER/Why I'm Here	901
18	17	MIKE NESS/Don't Think Twice	901
12	17	MOKY/When In Motion	901
9	17	CHRIS CORNELL/Can't Change Me	901
5	16	EVERLAST/What It's Like	848
13	16	VERTICAL HORIZON/We Are	848
8	16	WAKING HOURS/Work It Out	848
15	16	SHOWOFF/Falling Star	848
15	15	CITIZEN KING/Better Days...	795
16	15	LEN/Steal My Sunshine	795


MARKET #32
WBRU/Providence
Brown University
(401) 272-9550
Schiaffelli/Pohotsky
12+ Cume 253,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	35	SMASH MOUTH/All Star	3500
34	34	LIMP BIZKIT/Nookie	3400
31	34	RED HOT CHILLI.../Scar Tissue	3400
34	33	OFFSPRING/The Kids Aren't...	3300
32	33	PEARL JAM/Last Kiss	3300
25	33	KID ROCK/Cowboy	3300
23	33	LIVE/The Dolphin's Cry	3300
32	32	SUGAR RAY/Someday	3300
30	32	LENNY KRAVITZ/American Woman	3100
31	31	CREED/Higher	3100
31	31	TONIC/You Wanted More	3100
17	22	LEN/Steal My Sunshine	2200
18	22	VERVE PIPE/Hero	2200
18	20	SPLENDER/Yeah...Whatever	2000
18	20	BLINK 182/What's My Age Again?	2000
19	20	DAYS OF THE NEW/Enemy	2000
18	19	DAVE MATTHEWS BAND/Crush	1900
18	19	SANTANA/FROB THOMAS/Smooth	1900
18	19	EVERLAST/What It's Like	1800
15	18	KID ROCK/Bawitdaba	1800
23	18	LIT/My Own Worst Enemy	1800
14	17	FUEL/Shimmer	1700
16	17	FUEL/Shimmer	1700
17	17	GOO GOO DOLLS/Side	1700
19	17	OUR LADY PEACE/One Man Army	1700
16	16	GOO GOO DOLLS/Back Balloon	1600
18	16	VERTICAL HORIZON/We Are	1600
11	16	CHRIS CORNELL/Can't Change Me	1600
2	16	LONG BEACH DUB.../Trailer Ras	1600
13	16	GUSTHER/Barrel Of A Gun...	1600

MARKET #33
WWCD/Columbus, OH
Inglisde
(614) 221-9923
Davis/DeVoss
12+ Cume 80,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
20	24	PRETENDERS/Human	672
27	23	CHEMICAL BROTHERS/Let Forever Be	644
23	23	SILVERCHAIR/Ana's Song (Open...)	644
16	23	G LOVE & SPECIAL.../Rodeo Clowns	644
16	23	CHRIS CORNELL/Can't Change Me	644
19	22	SPLENDER/Yeah...Whatever	616
17	22	TORI AMOS/Bliss	616
20	21	JOYDROPP/Beautiful	588
16	21	SUGAR RAY/Someday	588
15	21	VERTICAL HORIZON/We Are	588
18	20	CHRIS KRAVITZ/Baby Did A Bad	560
22	19	SANTANA/FROB THOMAS/Smooth	532
19	19	LIVE/The Dolphin's Cry	532
10	19	OUR LADY PEACE/One Man Army	532
15	18	SHOWOFF/Falling Star	504
16	17	OLEANDER/Why I'm Here	476
11	17	GOO GOO DOLLS/Back Balloon	476
1	17	LONG BEACH DUB.../Trailer Ras	476
21	16	LUSCIOUS JACKSONS/Ladyfingers	448
23	16	RED HOT CHILLI.../Scar Tissue	448
16	16	BIG KENNY/Candy Colored...	448
19	15	BLINK 182/What's My Age Again?	420
15	15	SMASH MOUTH/All Star	420
15	15	SKYCYCLE/Last Girl On Earth	420
10	14	KID ROCK/Cowboy	392
15	14	LEW/Feel'n' Alright	392
16	14	FROG POND/Dices	392
11	14	GUIDED BY VOICES/Teenage FBI	392

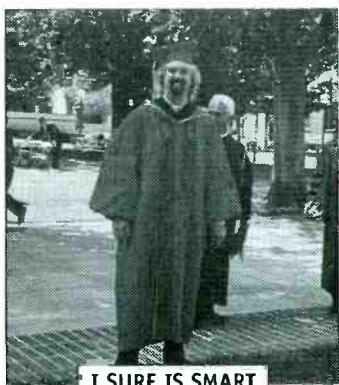
New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Panel Gives Props To LBC

The Long Beach Dub Allstars come in hot and heavy despite debuting three weeks ago on the R&R Specialty chart and after a successful add week at Alternative radio. The band's single, "Trailer Ras," can be found echoing in the hallowed specialty halls of KITS/San Francisco, KNDD/Seattle and WOXY/Cincinnati in addition to a long laundry list of other heavy players. Meanwhile, shouts go out to Jason over at Fat Wreck Chords for turning up the heat out there in specialty land on the Dance Hall Crashers' "Beverly Kills." The band has been flirting with the chart for more than a month now and is seeing the light of day as they blow up the top 10. Most importantly, keep your jaded industry ears open for Nic Harcourt's KCRW: Morning Becomes Eclectic compilation (featuring tracks from Cake, Buffalo Daughter, Freestylers, PJ Harvey and Pink Martini), Almo Sounds/Interscope's Soulwax (No. 16) and local unsigned L.A. boys Every Bit Of Nothing. Until next week ... increase the peace. Yo!

Record To Watch: Wonderdrug



I SURE IS SMART

R&R Radio Editor and game-show guru Gary Heller smiles on graduation day at the University of Southern California. Congrats, Gary!

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm Jeff Wade Soulwax "Much Against" Jude "I'm Sorry" Mike Errico "Daylight" Eman "Shut Down" Ben Harper "Burn To Shine"	KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat Otherstarpeople "I Could Never Be..." Dub Pistols "Keep Keep Moving" Chevelle "Mia" Solar Twins "Rock The Casbah" Muse "Muscle Museum"	WXDX/Pittsburgh, PA Edge Of The X Friday 9-11pm Lenny Diana Long Beach Dub "Trailer Ras" Filter "I Will Lead You" Red Hot Chili "Purple Stain" Wills Drama "Bitter Times" 311 "Come Original"	KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron Axelzen Long Beach Dub "Rosario" Donnas "Skintight" Muse "Muscle Museum" Get-Up Kids "Close To Me" Dance Hall Crashers "Beverly Kills"
WQBK/Albany, NY Over The Edge Monday midnight-2am Chris Osborn Lit "Lovey Day" Dance Hall Crashers "Beverly Kills" Tom Amos "Bliss" Other Star People "I Could Never Be..." Disappointment Inc. "Bleeding Boy"	WJXB/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer Limp Bizkit "Break Stuff" Death In Vegas "Aisha" Freakyport "Life" Ed! "Let It Ride" Drain S.T.H. "Enter My Mind"	KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley Dance Hall Crashers "Beverly Kills" Ben Harper "Burn To Shine" Jimmy Luxury "Cha Cha Cha" Iggy Pop "Corruption" Superchunk "Cursed Mirror"	KJEE/Santa Barbara, CA Dissonant Tendiris Sunday 10:20pm-midnight John Schroeter Ash "Jesus Says" Freshmaka "I Am The Freshmaka" Beastie Boys "Body Movin" Solar Twins "Rock The Casbah" Dance Hall Crashers "Beverly Kills"
WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O 311 "Come Original" Papa Vegas "Something Wrong" Static-X "Push It" Portable "Help Yourself" Dope "Debonair"	WEJE/Ft. Wayne, IN New Music Show Sunday 7:30-8:30pm Kyle G. Santana/Everlast "Put Your Lights On" Guided By Voices "Teenage FBI" Tricky "Born Born Diggy" Chris Cornell "Can't Change Me" Mike "Down"	WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Basement Jaxx "Red Alert" Tricky "For Real" Speech "Movin On" Skunk Anansie "The Skank Heads" Sevendust "Reconnect"	KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid Voodoo Glow Skulls "Randy Goroo" Superchunk "Tiny Bombs" Brudrthly "Hopelessly Large" Tricky "For Real" Praga Khan "Breakfast In Vegas"
WFNX/Boston, MA First Contact Sunday 8-9:30pm Charlie Tricky "For Real" Jane's Addiction "Ocean Size" Public Enemy "Do You Wanna Go..." Deadstock "Kaned" Ben Harper "Burn To Shine"	KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank/Young Marc Limp Bizkit "Just Like This" Zebrahead "Someday" Slipknot "Wanted Blood" Type O Negative "Everyone I Know..." Korn "It's On"	WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat Bardo Pond "Datura" Ursula 1000 "Mambo 1000" 5 Style "Hit The Decks" Dance Hall Crashers "Beverly Kills" Junior Communist "...76 Place"	WXSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Corky Wills Drama "Bitter Times" Stroke 9 "Little Black..." Dub Pistols "Keep Keep Moving" Unwritten Law "Calin" Sponge "1000 Times"
WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm Hartwell Desert Sessions "Teens Of Thailand" Marky Ramone "Peekhole" 5 Style "Father Time" Public Enemy "Kevorkian" Broadcast Choir "Deflective War"	WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Travis "Why Does It..." Buck Jones "Everything" John Faye "Miss Catch-22" Thin Lizzy "Get It" Stereophonics "Pick Up A Pant..."	WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Seth Reisler Muse "Muscle Museum" Bis "Detour" Black Box Recorder "Child Psychology" Mike Errico "Daylight" Stroke 9 "Little Black..."	KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn Superchunk "Cursed Mirror" Petasters "Yesterday's Over" Public Enemy "Do You Wanna Go..." Death In Vegas "Aisha" Old 97's "19"
WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Kevin Couch Madder Rose "Overflow" Stereophonics "Pick Up A Pant..." Bertine "Apples And Diamonds" John Faye "Miss Catch-22" U-Ziq "The Fear"	KROQ/Los Angeles, CA Rodney On The Roo Sunday midnight-3am Rodney Bingenheimer David Bowie "The Pretty Things..." Cyclefly "Violet High" Shack "Natalie's Party" Dance Hall Crashers "Beverly Kills" Elastica "Generator"	KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X Kid Rock "Cowboy" Bis "Detour" Filter "Welcome To The Fold" Lemfield "Dusted" Cibo Matto "Spoon"	KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry Probe "Whole Lotta Love" Dance Hall Crashers "Beverly Kills" Jimmy Eat World "Blister" Death In Vegas "Aisha" Living End "Trapped"
WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis Schieber Los Lobos "This Time" NRBO "NRBO" Screamer "Dart" Sophia B. Hawkins "Timbre" Spain "She Haurts My..."	WHTG/Monmouth, NJ Go! Underground Sunday 9pm-midnight Jeff Raspe Sheila Divine "Hum" Flaming Lips "Race For The Prize" Kristen Hersh "Echo" Tim Keegan "...We've Got..." Madder Rose "Something"	KXRX/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth Wise Guys "Oh La La" Andrea's Fault "Torque" Guano Apes "Open Your Eyes" Gwen Mars "Miracle" Black Box Recorder "Child Psychology"	WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Marky Ramone "Nowhere Man" Guided By Voices "Teenage FBI" Bicycle "All Her Chorus" Bis "The Hit Girl" Tilt "Viewers Like You"
WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Chris Cornell "Can't Change Me" Blinker The Star "Below The Siding..." Long Beach Dub "Trailer Ras" Bis "Detour" Jact "Excuses"	WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Jimmie's Chicken "...Do Right" Living End "Trapped" Shawn Smith "The Train Is..." Shootyz Groove "Dear God" Stereophonics "Pick Up A Pant..."	XTRA/San Diego, CA Floorboard Tuesday midnight-1am Action DJ Hilary Filter "Take A Picture" Lagwagon "Bring On The..." Gay Dad "To Earth With Love" Shades Apart "Stranger By The Day" Bis "Action And Drama"	WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid Underworld "Jumbo" Groove Armada "I'll Everybody" Basement Jaxx "Rendez Vu" Boom Boom "...On The Painted..." Breakbeat Era "Our Disease"

33 Total Reporters

Ranked by total number of shows reporting artist.

WORTH THE WAIT. "RHYTHM & STEALTH"

leftfield

1st Single

AFRIKA SHOX
featuring AFRIKA BAMBAATAA

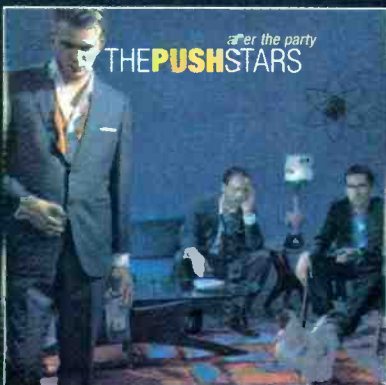


GOING FOR
ADDS THIS WEEK
AT ALTERNATIVE
& ADULT
ALTERNATIVE

Totally intoxicating.

"DRUNK IS BETTER THAN DEAD"

THE **PUSH** STARS



The new single from the album
AFTER THE PARTY

*"This is a special band with a unique song,
and we want to help break them."*
GEDIPIUS/WBCN BOSTON

*"One of the strongest releases of the year.
I've already picked the next 3 singles."*
DEAN CARLSON/KMTT SEATTLE

Produced, Recorded and Mixed by Jack Joseph Puig
Management: Ralph Jacodine Management
www.pushstars.com • hollywoodandvine.com
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R&R Adult Alternative Top 30

September 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
	1	SANTANA f/ROB THOMAS Smooth (Arista) 673 683 44947 13 29/0					
	2	PRETENDERS Human (Warner Bros.) 600 592 44160 11 29/0					
	3	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise) 522 537 33906 9 27/0					
	4	SUGAR RAY Someday (Lava/Atlantic) 473 472 33697 10 20/0					
	5	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) 444 413 31802 14 23/1					
	6	ZIGGY MARLEY & THE MELODY... Beautiful Day (Elektra/EEG) 386 394 28677 10 25/0					
	7	JOHN POPPER Miserable Bastard (A&M) 363 305 26493 4 26/0					
	8	GOO GOO DOLLS Black Balloon (Warner Bros.) 350 346 24608 9 15/0					
	9	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope) 334 333 22171 15 23/1					
	10	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.) 319 306 20704 6 23/0					
	11	LOS LOBOS This Time (Hollywood) 311 277 23659 8 22/0					
	12	LYLE LOVETT You Can't Resist It (Curb/MCA) 305 338 25002 11 23/1					
	13	COLLECTIVE SOUL No More, No Less (Atlantic) 295 279 22393 13 16/0					
	14	JEREMY TOBACK You Make Me Feel (RCA) 267 254 17915 10 24/1					
	15	JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic) 242 235 10473 8 18/0					
	16	KIM RICHEY Come Around (Mercury/IDJMG) 231 215 11390 5 21/1					
	17	VAN MORRISON Back On Top (Point Blank/Virgin) 210 259 17021 13 17/0					
	18	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG) 194 189 8690 5 12/0					
	19	WIDESPREAD PANIC Dyin' Man (Capricorn) 188 200 9624 9 15/0					
	20	PUSH STARS Any Little Town (Capitol) 181 249 9200 11 16/0					
	21	WILCO Nothing'ssevergonnastandinmyway (Reprise) 180 165 10898 3 20/2					
	22	SMASH MOUTH All Star (Interscope) 179 197 14757 16 9/0					
	23	SHERYL CROW The Difficult Kind (A&M) 178 160 10571 3 15/0					
	24	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG) 177 228 18208 19 14/0					
Debut	25	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG) 173 — 19861 1 26/26					
	26	COWBOY JUNKIES Ooh Las Vegas (Almo Sounds) 173 206 8515 8 16/0					
	27	FASTBALL Out Of My Head (Hollywood) 156 145 10394 12 10/0					
	28	PATTY GRIFFIN Blue Sky (A&M) 151 214 12749 16 15/0					
	29	JONNY LANG Second Guessing (A&M) 149 148 7029 3 16/0					
Debut	30	RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol) 146 143 6242 1 14/0					

31 Adult Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 8/22-Saturday 8/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

BETH ORTON Central Reservation (Arista)
Total Plays: 133, Total Stations: 12, Adds: 0

TONIC You Wanted More (Universal)
Total Plays: 129, Total Stations: 6, Adds: 1

ROBERT CRAY Pardon (Rykodisc)
Total Plays: 120, Total Stations: 13, Adds: 0

PAULA COLE BAND I Believe In Love (Imago/WB)
Total Plays: 109, Total Stations: 14, Adds: 8

CHRIS CORNELL Can't Change Me (A&M)
Total Plays: 106, Total Stations: 10, Adds: 0

BEN HARPER Burn To Shine (Virgin)
Total Plays: 104, Total Stations: 19, Adds: 15

TRISH MURPHY Outsider (Doolittle)
Total Plays: 104, Total Stations: 9, Adds: 0

LINDA RONSTADT/EMMYLOU HARRIS Sweet Spot (Asylum/EEG)
Total Plays: 101, Total Stations: 10, Adds: 1

VERTICAL HORIZON We Are (RCA)
Total Plays: 95, Total Stations: 7, Adds: 0

TORI AMOS Bliss (Atlantic)
Total Plays: 87, Total Stations: 13, Adds: 3

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MELISSA ETHERIDGE Angels... (Island/IDJMG)	26
BRUCE COCKBURN Last Night Of The... (Rykodisc)	18
BEN HARPER Burn To Shine (Virgin)	15
OLD 97'S Nineteen (Elektra/EEG)	11
PAULA COLE BAND I Believe In Love (Imago/WB)	8
WOOD Stay You (Columbia)	3
TORI AMOS Bliss (Atlantic)	3
WILCO Nothing'ssevergonnastandinmyway (Reprise)	2
CINDY BULLENS Better Than I've Ever Been (Artemis)	2
ME'SHELL NDEGECELLO Grace (Maverick/Reprise)	2
GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	2
8 1/2 SOUVENIRS Sharp Dressed Man (Continental)	2
YES Lightning Strikes (She Ay...) (Beyond)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MELISSA ETHERIDGE Angels Would... (Island/IDJMG)	+173
PAULA COLE BAND I Believe In Love (Imago/WB)	+97
BEN HARPER Burn To Shine (Virgin)	+85
JOHN POPPER Miserable Bastard (A&M)	+58
CHRIS CORNELL Can't Change Me (A&M)	+52
BRUCE COCKBURN Last Night Of The... (Rykodisc)	+48
LOS LOBOS This Time (Hollywood)	+34
TONIC You Wanted More (Universal)	+32
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+31
GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	+27

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

sinéad lohan
"whatever it takes"

KACD/Los Angeles
ADD!

9 R&R Adult Alternative
13* BDS AAA Monitor

Station	Plays	Sales
WXRT	11x	143 > 487 (#158)
KMTT	12x	169 > 216 (#126)
KTCZ	14x	38 > 117

3 Week National Sales: 1101 - 1447 - 2034

Produced and Engineered by Malcolm Burn • Management: Pat Egan/Mark Spector



TOUR IS
SELLING OUT!



Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2

KACD/Los Angeles
Clear Channel
(310) 451-1031
Cunningham/Sandler
12+ Cume 243,000

Channel 103.1
World Class Rock

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	28	23	COLLECTIVE SOUL/No More, No Less	3276
23	26	26	SANTANA F/ROB THOMAS/Smooth	3042
22	25	25	SUGAR RAY/Someday	2925
22	25	25	PRETENDERS/Human	2925
24	20	20	ZIGGY MARLEY/Beautiful Day	2340
24	20	20	VAN MORRISON/Back On Top	2340
12	19	19	LOS LOBOS/This Time	2223
12	17	17	CHRIS ISAAK/Baby Did A Bad	1989
12	16	16	RONSTADT & HARRIS/Sweet Spot	1872
11	15	15	JEREMY TOBACK/You Make Me Feel	1872
12	15	15	TORI AMOS/Bliss	1755
-	15	a	MELISSA ETHERIDGE/Angels Would Fall	1755
-	14	a	CHRIS CORNELL/Can't Change Me	1638
15	14	14	SHAWN MULLINS/Shimmer	1638
11	14	14	OLD 97'S/Murder (Or A...)	1638
11	13	13	BEN HARPER/Burn To Shine	1521
12	13	13	JOHN POPPER/Miserable Bastard	1521
12	13	13	DAVE MATTHEWS BAND/Stay (Wasting Time)	1521
12	13	13	LUCINDA WILLIAMS/Can't Let Go	1521
11	13	13	GOO GOO DOLLS/Broadway	1521
13	13	13	PEARL JAM/Last Kiss	1521
13	13	13	TRAIN/Meet Virginia	1521
13	13	13	NEW RADICALS/Someday We'll Know	1521
12	12	12	PATTY GRIFFIN/Blue Sky	1404
11	12	12	NATALIE MERCHANT/It's Sweet	1404
12	12	12	SUSAN TEDESCHI/You Need To Be	1404
10	11	11	SUGAR RAY/Every Morning	1287
11	11	11	LYLE LOVETT/You Can't Resist It	1287
-	10	a	INDIGENOUS/Things We Do	1170
-	10	a	VAN MORRISON/Precious Time	1170

MARKET #3

WXRT/Chicago
Infinity
(773) 777-1700
Winer/Martin
12+ Cume 547,800

93.1
RADIO CHICAGO

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
13	14	14	ZIGGY MARLEY/Beautiful Day	4382
14	14	14	COLLECTIVE SOUL/No More, No Less	4382
-	13	a	MELISSA ETHERIDGE/Angels Would Fall	4069
13	13	13	GOO GOO DOLLS/Black Balloon	4069
15	13	13	PRETENDERS/Human	4069
12	13	13	SANTANA F/ROB THOMAS/Smooth	4069
14	12	12	FLAMING LIPS/Buggin'	3756
12	12	12	RED HOT CHILLI...Scar Tissue	3756
12	12	12	LOS LOBOS/This Time	3756
12	12	12	LYLE LOVETT/You Can't Resist It	3756
11	11	11	SUGAR RAY/Someday	3443
10	11	11	EVERLAST/What It's Like	3443
12	11	11	SINEAD LOHAN/Whatever It Takes	3443
14	10	10	SMASH MOUTH/All Star	3130
9	10	10	CHRIS ISAAK/Baby Did A Bad	3130
10	10	10	AL EJANDRO ESCOBEDO/Was Drunk	3130
7	10	10	RED HOT CHILLI...Otherside	3130
10	10	10	TOM PETTY & HB/Swingin'	3130
9	10	10	JONNY LANG/Wander This World	3130
7	9	9	ROBERT CRAY/24-7 Man	2817
2	9	9	TORI AMOS/Bliss	2817
11	9	9	WIDESPREAD PANIC/Dyin' Man	2817
10	9	9	OLD 97'S/Murder (Or A...)	2817
7	9	9	WILCO/Nothing/Sever...	2817
11	9	9	COWBOY JUNKIES/Ooh Las Vegas	2817
8	9	9	BETH ORTON/Stolen Car	2817
7	8	8	VAN MORRISON/Back On Top	2504
10	8	8	PATTY GRIFFIN/Blue Sky	2504
9	8	8	NICKY KAT/As The Mules...Sacrifice	2504
11	7	7	WILCO/In Always In Love	2191

MARKET #4

KFOG/San Francisco
Susquehanna
(415) 543-1045
Marszalek/Evans
12+ Cume 519,800

KFOG 104.5 97.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	23	23	OLD 97'S/Murder (Or A...)	5474
23	23	23	CHRIS ISAAK/Baby Did A Bad	5474
23	22	22	PRETENDERS/Human	5236
23	22	22	ZIGGY MARLEY/Beautiful Day	5236
23	22	22	RED HOT CHILLI...Scar Tissue	5236
26	22	22	JOHN POPPER/Miserable Bastard	5236
11	12	12	VAN MORRISON/Back On Top	2856
11	12	12	SANTANA/D. MATTHEWS/Love Of My Life	2856
9	12	12	ROBBIE FORD/Supernatural	2856
12	12	12	LYLE LOVETT/You Can't Resist It	2856
12	12	12	TORI AMOS/Bliss	2856
11	11	11	TOM PETTY & HB/Swingin'	2618
11	11	11	PEARL JAM/Last Kiss	2618
15	11	11	SANTANA F/ROB THOMAS/Smooth	2618
12	11	11	WILCO/Nothing/Sever...	2618
15	11	11	LYLE LOVETT/You Can't Resist It	2618
10	11	11	LOS LOBOS/This Time	2618
12	11	11	WIDESPREAD PANIC/Bears Gone Fishin'	2618
8	10	10	SINEAD LOHAN/Whatever It Takes	2380
8	10	10	SARAH MCLACHLAN/Possession	2380
12	10	10	SUGAR RAY/Every Morning	2380
10	13	13	PATTY GRIFFIN/Blue Sky	2380
9	10	10	JEREMY TOBACK/You Make Me Feel	2380
14	10	10	GOO GOO DOLLS/Black Balloon	2380
10	10	10	LENNY KRAVITZ/Fly Away	2380
-	9	a	BEN HARPER/Burn To Shine	2142
7	8	8	FOSTER W/MOORE/It's In	1904
6	7	7	NEVILLE BROTHERS/Over Alnca	1656
7	4	4	ROBERT CRAY/24-7 Man	952
-	a	a	MELISSA ETHERIDGE/Angels Would Fall	0

Reporters

Stations and their adds listed alphabetically by market

<p>KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle</p> <p>15 BRUCE COCKBURN "Last" ME/SHELL NDEGECELLO "Grace" WOOD "Stay" 8 1/2 SOUVENIRS "Sharp" MAHAL & DIABATE "Queen"</p> <p>CIDR/Detroit, MI PD: Wendy Duff MD: Pete Travers</p> <p>2 PAULA COLE BAND "Believe" 1 MELISSA ETHERIDGE "Angels" BRUCE COCKBURN "Last"</p> <p>WRNR/Baltimore, MD MD: Damian Einstein</p> <p>8 BEN HARPER "Burn" BRUCE COCKBURN "Last" MELISSA ETHERIDGE "Angels" MIKE YOUNGER "Air" OLD 97'S "Nineteen" CINDY BULLENS "Better" DAVID MEAD "World"</p> <p>KFXJ/Boise, ID PD: Colter Langan MD: Carl Schneider</p> <p>MELISSA ETHERIDGE "Angels" BRUCE COCKBURN "Last" PAULA COLE BAND "Believe" BEN HARPER "Burn" OLD 97'S "Nineteen" BREE SHARP "America"</p> <p>WBOS/Boston, MA PD: George Taylor Morris MD: Amy Brooks</p> <p>31 MELISSA ETHERIDGE "Angels" 6 PAULA COLE BAND "Believe" 2 TONIC "Wanted" WILCO "Nothing's" WOOD "Stay"</p> <p>WMMR/Madison, WI PD: Pat Gallagher MD: Tom Teuber</p> <p>9 MELISSA ETHERIDGE "Angels" 4 BRUCE COCKBURN "Last" PAULA COLE BAND "Believe" BEN HARPER "Burn" RONSTADT & HARRIS "Sweet"</p> <p>KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans</p> <p>MELISSA ETHERIDGE "Angels"</p> <p>KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari</p> <p>12 OLD 97'S "Nineteen" 4 BEN HARPER "Burn" 4 BRUCE COCKBURN "Last"</p> <p>KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker</p> <p>BEN HARPER "Burn" BRUCE COCKBURN "Last" KY-MAN "Country" ME/SHELL NDEGECELLO "Grace" MELISSA ETHERIDGE "Angels" OLD 97'S "Nineteen"</p> <p>KMTT/Seattle, WA PD: Jason Parker MD: Dean Carlson</p> <p>17 MELISSA ETHERIDGE "Angels" 8 BRUCE COCKBURN "Burn" 4 BEN HARPER "Burn" 2 KIM RICHEV "Come"</p> <p>WRNX/Springfield, MA OM: Tom Davis PD: David Witthaus MD: Bruce Stebbins</p> <p>MELISSA ETHERIDGE "Angels" PAULA COLE BAND "Believe" BRUCE COCKBURN "Last" OLD 97'S "Nineteen"</p>	<p>KBCO/Denver, CO PD: Dave Benson MD: Scott Arbaugh</p> <p>19 MELISSA ETHERIDGE "Angels" BRUCE COCKBURN "Last"</p> <p>WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister</p> <p>18 MELISSA ETHERIDGE "Angels" OLD 97'S "Nineteen" TORI AMOS "Bliss"</p> <p>WMMR/Madison, WI PD: Pat Gallagher MD: Tom Teuber</p> <p>9 MELISSA ETHERIDGE "Angels" 4 BRUCE COCKBURN "Last" PAULA COLE BAND "Believe" BEN HARPER "Burn" RONSTADT & HARRIS "Sweet"</p> <p>KTCZ/Minneapolis, MN PD: Lauren MacLesh APD/MD: Mike Wolf</p> <p>8 MELISSA ETHERIDGE "Angels" OLD 97'S "Nineteen"</p> <p>KPIG/Monterey, CA PD/MD: Laura Hopper</p> <p>5 BRUCE COCKBURN "Last" 8 1/2 SOUVENIRS "Sharp" BEN HARPER "Burn" WIDESPREAD PANIC "Dyin' Man"</p> <p>WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes</p> <p>5 BEN HARPER "Burn" BRUCE COCKBURN "Last" LIVE "Dolphin's" OLD 97'S "Nineteen" ROBBIE WILLIAMS "Angels"</p> <p>WKOC/Norfolk, VA PD/MD: Holly Williams</p> <p>25 LYLE LOVETT "Resist" MELISSA ETHERIDGE "Angels" SANTANA F/ROB THOMAS "Put" TORI AMOS "Bliss"</p> <p>WXPN/Philadelphia, PA PD: Bruce Warren MD: Shawn Stewart</p> <p>10 BEN HARPER "Burn" 6 GUSTER "Barrel" 6 RICHARD THOMPSON "Sights" 5 RONSTADT & HARRIS "Highway" 5 RICHARD THOMPSON "Cooksterry" TOSHI REAGON "Real" MELISSA ETHERIDGE "Angels" BRUCE COCKBURN "Last" OLD 97'S "Nineteen" BILLY BRAGG "Boy"</p>
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MARKET #5

WXPB/Philadelphia
University Of Pennsylvania
(215) 898-6677
Warren/Stewart
12+ Cume 224,000

80.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
6	20	20	RONSTADT & HARRIS/Sweet Spot	2560
-	17	a	PAULA COLE BAND/ Believe In Love	2176
6	17	17	JON CLEAR/Unnecessary	2176
12	15	15	PUSH STARS/Any Little Town	1920
9	14	14	ZIGGY MARLEY/Beautiful Day	1792
10	14	14	LOS LOBOS/This Time	1792
9	14	14	OLD 97'S/Lonely Holiday	1792
14	14	14	TOM PETTY & HB/Counting On You	1792
9	14	14	INDIGENOUS/Go To Tell You	1792
12	14	14	FREEDY JOHNSTON/Changed Your Mind	1536
12	14	14	KIM RICHEV/Come Around	1536
12	14	14	LUCINDA WILLIAMS/Return Of...	1536
10	12	12	PRETENDERS/Human	1536
7	12	12	ALISON KRAUSS/Forget About It	1536
12	12	12	LYLE LOVETT/You Can't Resist It	1536
8	12	12	FOSTER W/MOORE/It's In	1536
19	12	12	WOOD/Stay You	1536
9	10	10	BETH ORTON/Central Reservation	1280
9	10	10	ANDERS OSBORNE/Grassy Money	1280
-	10	a	BEN HARPER/Burn To Shine	1280
10	10	10	RICHARD THOMPSON/Crawl Back...	1280
10	10	10	MISHKA/Give You All...	1280
6	10	10	ENTRAIN/River Run	1280
7	10	10	MOXY FRUVOUS/Hail As Much	1280
7	10	10	SANTANA/D. MATTHEWS/Love Of My Life	1280
8	10	10	ME/SHELL NDEGECELLO/Grace	1280
8	10	10	ROBERT CRAY/Pardon	1024
8	10	10	KATE RUSBY/The Cobbler's...	1024
7	8	8	SIXPENCE...There She Goes	1024
7	8	8	JIM LAUDERDALE/Onward Through It...	1024

MARKET #6

CIDR/Detroit
Chum Ltd.
(313) 961-6397
Duff/Travers
12+ Cume 221,100

THE RIVER 93.9 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	25	25	PRETENDERS/Human	1625
24	23	23	CHRIS ISAAK/Baby Did A Bad...	1495
22	22	22	SANTANA F/ROB THOMAS/Smooth	1430
23	21	21	BARENAKED LADIES/Call And Answer	1365
23	19	19	TAL BACHMAN/She's So High	1235
17	17	17	GOO GOO DOLLS/Black Balloon	1105
11	15	15	RED HOT CHILLI...Scar Tissue	975
13	15	15	ZIGGY MARLEY/Beautiful Day	975
11	15	15	ALANIS MORISSETTE/So Pure	975
15	14	14	LYLE LOVETT/You Can't Resist It	910
15	14	14	TRAIN/Meet Virginia	910
14	14	14	COLLECTIVE SOUL/No More, No Less	910
14	13	13	BRUCE SPRINGSTEEN/Seaside Bar Song	845
11	13	13	TOM PETTY & HB/Swingin'	845
12	13	13	SUGAR RAY/Someday	845
13	12	12	SMASH MOUTH/All Star	780
6	10	10	SHERYL CROW/The Difficult Kind	650
7	9	9	WILCO/Nothing/Sever...	585
-	6	a	JOHN POPPER/Miserable Bastard	390
-	6	a	KIM RICHEV/Come Around	390
8	6	6	SARAH MCLACHLAN/Possession	390
-	2	a	PAULA COLE BAND/ Believe In Love	130
-	2	a	MELISSA ETHERIDGE/Angels Would Fall	65
-	a	a	BRUCE COCKBURN/Last Night Of...	0

MARKET #8

WBOS/Boston
Greater Media
(617) 822-9600
Morris/Brooks
12+ Cume 353,700

WBOS 92.9 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	32	32	SANTANA F/ROB THOMAS/Smooth	4257
31	32	32	SUGAR RAY/Someday	4128
-	31	a	MELISSA ETHERIDGE/Angels Would Fall	3999
32	31	31	GOO GOO DOLLS/Black Balloon	3999
29	29	29	PRETENDERS/Human	3741
18	18	18	SINEAD LOHAN/Whatever It Takes	2322
13	15	15	BLACK CROWES/Diamond Ring	1935
12	15	15	JEREMY TOBACK/You Make Me Feel	1935
12	15	15	RED HOT CHILLI...Scar Tissue	1935
30	13	13	SMASH MOUTH/All Star	1677
10	12	12	JOHN POPPER/Miserable Bastard	1548
12	12	12	SIXPENCE...There She Goes	1548
8	12	12	TOM PETTY & HB/Swingin'	1419
13	10	10	JUMP LITTLE...Cathedrals	1290
10	10	10	KIM RICHEV/Come Around	1290
10	7	7	PUSH STARS/Any Little Town	903
9	6	6	VENICE/The Man You...	774
1	6	6	DAVID MEAD/World Of A King	774
5	6	6	ENTRAIN/Dancin' In The Light	774
-	6	a	PAULA COLE BAND/ Believe In Love	774
14	5	5	SHERYL CROW/The Difficult Kind	645
6	4	4	LYLE LOVETT/You Can't Resist It	516
8	4	4	JULIAN LENNON/Don't Wanna Know	516
-	2	a	TONIC/You Wanted More	258
-	a	a	WILCO/Nothing/Sever...	0
-	a	a	WOOD/Stay You	0

MARKET #8

WXRV/Boston
Northeast
(978) 374-4733
Doody/Mason
12+ Cume 168,500

the RIVER 92.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	23	23	JOHN POPPER/Miserable Bastard	1702
21	23	23	SANTANA F/ROB THOMAS/Smooth	1628
21	21	21	KIM RICHEV/Come Around	1554
24	21	21	SUGAR RAY/Someday	1554
21	20	20	JUMP LITTLE...Cathedrals	1480
20	18	18	PRETENDERS/Human	1332
14	15	15	AFROCELLI/Release	1110
12	14	14	BEN FOLDS FIVE/Don't Change Your...	1036
14	14	14	LYLE LOVETT/You Can't Resist It	1036
14	14	14	VERVE PIPE/Here	1036
15	14	14	DAVID WILCOX/Spirit Wind	1036
13	13	13	G. LOVE & SPECIAL...Rodeo Clowns	962
12	13	13	VENICE/The Man You...	962
11	13	13	RICHARD THOMPSON/Crawl Back...	962
14	13	13	WOOD/Stay You	962
12	12	12	SINEAD LOHAN/Whatever It Takes	888
12	12	12	TOM PETTY & HB/Swingin'	888
12	12	12	RED HOT CHILLI...Scar Tissue	888
12	12	12	JEREMY TOBACK/You Make Me Feel	888
12	12	12	WIDESPREAD PANIC/Dyin' Man	888
9	12	12	TORI AMOS/1,000 Oceans	888

OPENINGS

NATIONAL

Top-20 Market/Top Two Stations PRODUCTION DIRECTOR

How would you like to be the person responsible for creating the visual image of Baltimore's most successful radio stations. Radio One, Baltimore, is seeking a highly motivated Production Director for our four Urban formatted stations 92Q, MAGIC 95.9, SPIRIT 1400 & WOLB 1010. Heavy emphasis on creative station imaging. Top organization, management and commercial production abilities necessary for managing department. Experience on Urban Audicy and/or Media Touch Saw Plus, helpful. Minimum three years' experience preferred. Resumé and demo tape to: Pam Somers, General Manager, Radio One, 100 St. Paul St., Baltimore, MD 21202. Equal Opportunity Employer.

PRODUCER/BOOKER/ COMEDY WRITER

For nationally syndicated AM-Talk show based in top 10 market. Must have 10 years' experience producing/writing for 25-54 audience. A-list celebrity contacts, keen sense of new-driven humor, impeccable organizational skills. Exceptional growth opportunity with nationally renowned host. Send tapes, scripts, resumé and salary requirements to: Radio & Records, 10100 Santa Monica Blvd., #810, 5th Floor, Los Angeles, CA 90067. EOE

CHRISTIAN MUSIC NETWORK NEEDS YOU!

Do you feel God is stirring something in you?

Have you asked yourself, "Why did I get into this business?"

Are you tired of all the 'Stuff' going on in radio today?

Why not consider joining the fastest growing segment in Radio today. Why not combine the talents God has given you with the fastest growing CHR Christian Music Network in the World. The Air 1 Radio Network. Broadcasting in 12 cities including southern California, Across the US on the DISH™ Network/SkyAngel, and around the world on the Internet at www.air1.com.

We are looking for a major market air talent with PD experience. Salary commensurate with experience. If this is you, then we need to hear from you. Please send T&R to Tim Bronleewe, P.O. Box 1000, St. Helens, OR 97051 EOE.

PREMIERE RADIO NETWORKS PRODUCER/COUNTRY DIVISION

Home of After MidNite with Blair Garner, After MidNite Weekends with Whitney Allen, Club Country Live with Tony & Kris and Heart To Heart with Naomi Judd seeking producer/production assistant with high attention to detail and strong drive to succeed. Digital production experience a plus. Resumé to: Larry Santiago/PD, Premiere Radio Networks, 15260 Ventura Blvd., Suite 500, Sherman Oaks, CA 91403. EOE

OPPORTUNITY KNOCKS

in the pages of R&R every Friday
CALL: 310-553-4330

OPENINGS

EAST

WLKZ seeks fulltime air personality. Airshift is 7p-10p with promotions responsibilities. T&R: PD, WLKZ, 21 Production Pl., Ste. 15, Gilford, NH 03246. EOE (09/03)

NEWS/PUBLIC AFFAIRS PROGRAMMING INSTRUCTOR AND COORDINATOR

For Yale Broadcasting Company New Haven, CT. (The independent AM and FM radio stations at Yale University) WYBC is a non-profit corporation in a top 100 market with a strong commitment to our mission of public service. WYBC is a dynamic volunteer-operated station with a small professional staff acting as faculty and advisors. We seek a motivated radio broadcasting professional to maintain our high standards and help expand our public service and news programming. The successful candidate will provide instruction to and work with Yale students and New Haven community volunteers. Above average radio writing skills required, previous journalism experience is a plus. Part-time, flexible hours, but evening hours preferred. Reply to: Wayne Schmidt, c/o The Yale Broadcasting Co. Inc., P.O. Box 209050, New Haven, CT 06520-9050.

Equal Opportunity Employer.

Medium market. MAJOR opportunity! Join the country's best broadcasting company and most respected morning shows as co-host and sidekick. Rock and CHR positions available. Females and minorities are strongly urged to apply. THIS is the ad you should respond to. Today. Send resumé and a tape that shows you relate! Radio & Records, 10100 Santa Monica Blvd., #809, 5th Floor, Los Angeles, CA 90067. EOE

NSM WBCN/BOSTON

Boston's #1 nat'l billing station is looking for a national sales manager. Candidates should have nat'l sales and/or rep experience and understand the importance of developing relationships with all levels at the agency and client level. Strong organizational skills, communication skills, and the ability to juggle more than 1 (or maybe 3? 5?) things at once. Possibly the best job in the country and definitely the best job in Boston Radio. WBCN is an EOE. Send resumé to: Nancy Dieterich, WBCN Radio, 1265 Boylston St., Boston, MA 02215. nancyd@wbcn.com

WTIC NEWS/TALK 1080
MORNING SHOW CO-HOST
WTIC *Newstalk* 1080 - Hartford's 50,000 watt, clear-channel, NewsTalk powerhouse is looking for a co-host for our #1 rated morning show.

Candidates should have a strong work ethic, be able to discuss national/local topics and politics, be savvy to the entertainment world, have an opinion and be able to defend it.

Responsibilities include creating and reporting updates consisting of entertainment and local stories, contacting and securing topical/local guests, have an opinion and standing by it.

CBS Radio Inc., is an equal opportunity employer. Women and minorities are encouraged to apply.

Contact: Steve Salhany
WTIC Radio
10 Executive Drive
Farmington, CT 06032
Send resumé and aircheck.
No phone calls please.

OPENINGS

SOUTH

News Reporter/Anchor for heritage News/Talk outlet. T&R: Mitch Kokai, News Director, WPTF, 3012 Highwoods Blvd., Ste. 201, Raleigh, NC 27604. EOE (09/03)

Program Director for heritage Country station in top 50. T&R: Personnel, WQDR, 3012 Highwoods Blvd., Ste. 201, Raleigh, NC 27604. EOE (09/03)

Top Small-market FM in Kentucky seeks Morning Personality with strong programming/production experience. T&R: OM, WQXE, Box 517, Elizabethtown, KY 42702. EOE (09/03)

WANTED!!!

Program Director & Afternoon Drive Air Personality for top-10 market. Long hours, hard work, big fun. Major market experience a plus but not necessary. Top-of-the-line company benefits. Send aircheck & resumé to: P.O. Box 22900, Houston, TX 77227 EOE

PROGRAM DIRECTOR AND/OR MORNING HOST

The "Voice of Columbia" 560 WVOC lost its Program Director/Morning Host. We need person(s) to invent a new morning show for this great AMFM, Inc. New/Talk/Sports station and reprogram other time periods with creativity. AM Show content should run the gambit from serious issues to lighthearted fun. Are you interesting, entertaining and creative? Apply for the AM Host position, the PD position or both. Send tape, resumé and how you could make WVOC's morning show new, better and different to Tom Durney, WVOC-AM, 56 Radio Lane, Columbia, SC 29210. WVOC is an EEO employer.

Heritage Texas Country station needs on-air talent. Good prod. and remotes a must. Females and minorities encouraged. T/R, photo to: Radio & Records, 10100 Santa Monica, #811, 5th Floor, Los Angeles, CA 90067. EOE

CITADEL/CHARLESTON

Eight station group needs a Monster Production Director. Must have superb organizational, managerial and leadership skills. Must be fluent with digital hard drive systems and multitrack digital production. Must have a strong desire to create a profit-driven production department. Excellent company, excellent resources, competitive pay and superb upside potential. Only "hungry winners" need apply. The "status quo" will NOT do. Creative package to: Citadel/Charleston, 1 Orange Grove Road, Charleston, SC 29407. Attention: Search. EOE

WANTED

A professional to sell advertising for an AM arts station in Atlanta. Live in a beautiful city and work in the arts world. We need an aggressive personality who can sniff out money. It's a unique opportunity and challenge. Mail resumé and letter to WGKA, 2999 Piedmont Road, Atlanta, GA 30305, or e-mail wgka@mindspring.com. No phone calls please. EOE

OPENINGS

KZII (Z102) CHR/Lubbock, TX AM-FM has an immediate full-time opening from 7-12 mid. Applicants should have 3 years' minimum of CHR experience. Great benefits and pay! Rush tape and resumé to KZII @ 4413 82nd, Suite 300, Lubbock, TX 79424. Women and minorities encouraged to apply. EOE

MIDWEST

Searching for energetic and creative Morning person. T&R: Kris Kaane, Oldies 106.1, Box 1789, Columbus, IN 47265. E-mail: kkaane@goodtimeoldies.com EOE (09/03)

Top CHR I-94/WIAL seeking Afternoon Personality strong on-air and in-person. T&R: Rick Roberts, Box 1, Eau Claire, WI 54702. EOE (09/03)

District Sales Manager new station WAOX, Staunton IL. RESUMÉ: Talley Group, Box 10, Litchfield, IL 62056. EOE (09/03)

WBAT/WCJC Radio seeking News Director. Send to: O.M., 120 North Miller, Marion, IN 46952. EOE (09/03)

Moose Country 102 accepting T&Rs for future full and parttime shifts. T&R: KFGO, Box 2966, Fargo, ND 58103. No calls please. EOE (09/03)

Afternoon Rock "Side Kick". Must do voices and production. Send T&R: Clear Channel Youngstown, WNCN, 5380 Webb Rd., Youngstown, OH 44515. EOE (09/03)

PD for top-rated Country station. Successful candidate must have previous PD experience, be a team leader, promotionally minded, image station, carry airshift and production. Great salary and benefits. T&R, photo, programming philosophy to: O.M., KZPK Radio, P.O. Box 1458, St. Cloud, MN 56302. EOE

GENERAL MANAGER/TULSA

Shamrock Communications seeks an experienced leader for our two Class C FMs in Tulsa, Oklahoma. If you have a background in growing revenue, increasing ratings and surpassing cash flow goals, this may be an excellent opportunity for you. We are looking for a GM who can attract, retain, and nurture top talent throughout all departments of our organization.

Shamrock Communications is a family-owned media company in radio for over 75 years. Do you have the vision, drive and entrepreneurial spirit to take this successful cluster to the next level?

All applications must be received by September 10th. No phone calls please. Bill Nash, Human Resources Director, Shamrock Communications, 149 Penn Avenue, Scranton, PA 18503. Fax: (570) 346-6038. EOE

Hot country in Tulsa looking for midday personality. Females encouraged to apply. Send T&R: Kick 99, Attention Brad, P.O. Box 52548, Tulsa, OK 74152. EEO

Classic Rock that Rocks 96-7 WCVS is looking for a Midday Personality. Are you a team player with a good attitude that loves being on the air? Can you work the phones, make numerous appearances, deliver solid production?? Excellent opportunity in a great city for the right candidate. Send T&R to Mark Phillips, Program Director, WCVS, 3055 South 4th Street, Springfield, IL 62703 ... Females and Minorities encouraged to apply. AMFM is an equal opportunity employer.

OPENINGS

The New Eagle 97.3, Saginaw's Classic Rock is looking for a morning show host. You must be proactive, hard working and "get it" when it comes to Morning Radio. If you know you can beat Bob & Tom and keep it clean and mature and know that music is an important part of mornings, we want you on our team. Rush your tape and resumé to: Rick Walker Operations Manager, WEEG 2000 Whittier Street, Saginaw, MI 48601.

MacDonald Broadcasting is an Equal Opportunity Employer.

WEST

Fulltime overnight opening now with high desert AC. Includes full benefits. T&R: Lance Todd, KHXY, Box 1668, Barstow, CA 92312. EOE (09/03)

Sought: Morning talent.. great company, new Northwest Broadcasters. Great station, KXDD T&R: Dewey Boynton, 1200 Cheslerley Dr., Ste. 160, Yakima, WA 98902. EOE (09/03)

Syndication leader licensing music and jingle packages to top radio and TV stations, ad agencies, post. prod. facilities is seeking an enthusiastic Sales Executive.

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Fax resumé and salary requirements to 310-442-1448. EOE

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Are a master of entertainment w/brevity, can relate to 25-49 adults in a Hispanic density market and are willing to work, at the level it takes to make yourself #1 in this very competitive timeslot, then overnight T&R to: Rick Thomas, Magic 92.5, 2434 Southport Way, National City, CA 91950
No calls please. EOE M/F

www.rronline.com

OPENINGS

KRWM 106.9 FM

is looking for an experienced part-time on-air person, with a minimum of 3-5 years' of broadcast experience. Are you highly motivated and able to communicate with adults in a "warm" and friendly style? Send a resumé and tape to: Human Resources, Sandusky Radio, 3650 131st Ave. S.E., Suite 550, Bellevue, Washington 98006.

Sandusky is an Equal Opportunity Employer.

POSITIONS SOUGHT

Country music energy is searching for fulltime in your town. Willing to move anywhere. CHRISTHOMPSON: (661) 822-1778. (09/03)

Women Don't Lie - Men Don't Listen can beat Dr.L with women listeners - who prefer men over women. DOC LOVE: (800) 404-2644, doclove@doclove.com (09/03)

Jayson's Back! Ready to re-enter South Florida. Great MD, many formats. Relatable, relaxed voice for AC/Lite Jazz. JAYSON: (305) 944-1181. (09/03)

Six years + AOR, young and talented seeking the opportunity to prove myself. RYAN KING: (978) 957-9635, rpk29@aol.com. (09/03)

Promotions. Cume? TSL? I've done it all. Tenacious, creative with eight years experience. SANDIE: (425) 869-7936, Radiochik@hotmail.com (09/03)

Major market news/air personality available: solo or team. 26-year vet San Francisco, Seattle, newstalk, AC/NAC. DIANE: (209) 523-0380, send2di@aol.com (09/03)

Love songs Pro available. Deep, rich voice, smooth delivery, experienced, solid track record. UPS overnight T&R. TIM BRADLEY: (204) 269-9045 hammond@mb.imag.net (09/03)

Oldies/AC PD available now. Selector/all digital disciplines. AC, HAC, AC-Oldies. 25 years Med./Major markets. VIN: (508) 885-9944, VLWXODFM@AOL.COM (09/03)

Former KMXD & KKDM air talent. 12 year pro. STU STEVENS/MIKE FELLERS: (515) 261-4570, stu_stevens@hotmail.com (09/03)

Seeking new radio home. Veteran PD with 20+ years experience. Excellent references. A/C, Country, Classic Rock, PBP South/SW. GARY: (208) 753-4019, kwazie@nidlink.com (09/03)

Fulltime overnight guy on modern Rock format working for peanuts, seeking for cashews. Feed me! MARC: (732) 761-0647, e-mail Marc1063@aol.com (09/03)

"Six dollar jock" Great voice...promotion, producer, eight years experience. WBFH, WLLZ, WHYT, WDFX, WORB. Please call me: MARTIN (248) 335-6029, djmartin88@hotmail.com (09/03)

Experienced, entertaining Sportscaster available. MIKE: (336) 835-4996. (09/03)

Hey Ohio! Let me take care of your Middays or Nights. Nine year pro seeks work at your station. DREW: (330) 633-5323. (09/03)

Classic Country radio program: "Country Club" FT AT. Experienced, knowledgeable, own originals. Contact RANGER DAVE MARTIN: (765) 569-5167. (09/03)

Experienced, versatile AC AT seeking airshift in competitive situation. MIKE: (513) 662-4588 www.keetybird.somewhere.net (09/03)

Mosmith.homepage.com. The address of the Talk Show Host you've been looking for. MO: (703) 375-1563. (09/03)

OPENINGS

LOVE SONGS

Specialist available. Credits include over twenty years' in the industry, experience as a major market am/pm drive host, a top-rated Promotions Director and award-winning creative copywriter. (Gold medallion - New York International Radio Festival). Background includes years in CHR/AOR. Rock solid work history, references, overnight U.P.S. tape. Tim Bradley at (204) 269-9045 or t_trucker_bradley@hotmail.com

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

OPENINGS

R&R Opportunities Advertising

1x \$150/inch 2x \$125/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.rronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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Marketplace

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #233, WXXY/Fred Winston, KYSR/Ryan Seacrest, WSHH/Don & Michelle Jefferson, KRTH/Shotgun Tom Kelly, KHKS/Kid Kraddick, WLVO. \$7.50
CURRENT #232, KHIS/Valentine, KLSX/Jonathan Brandmeter, WKQX/Mancow, WKQI/Jojo Kincaid, WJMK/Dick Biondi, KLOS/Gino Mitchellini, WBZZ, Melanie Taylor. \$7.50
PERSONALITY PLUS #PP-141, KSHE/Bob & Tom, WNIC/Jim Harper, WXXY/Robert Murphy WRIF/Drew & Mike. \$7.50
PERSONALITY PLUS #PP-140, WQMC/Dick Purtan, WKXO/Steve & D.C., KLOS/Mark & Brian, KPLX/Bobby Mitchell. \$7.50
PERSONALITY PLUS #PP-139, KLDJ/Stevens & Pruett, WBZZ/John Dave Bubba & Shelly, KVIL/Ron Chapman, KRTH/Charlie Van Dyke, WNNX/Barnes, Leslie & Jimmy. \$7.50
ALL COUNTRY #AC-88, KZLA, KUZZ, WUSN, KSCS, KPLX. \$7.50
ALL AC #AC-86, WKOI, KYKY, KEZK, WTMX, WNNQ, WLIT. \$7.50
ALL CHR #CHR-58, WBBM-FM, WKIE, KQKQ, KSLZ, KXXX, KISF. \$7.50
PROFILE #S-398, Detroit! CHR WDRQ, AC WKQI, WNIC, WPLT, UC WJLB, WMXD, Ctry WWW, WYCD, AOR WRIF, WCSX, Gold WOMC, WXDG. \$7.50
PROFILE #S-399, KANSAS CITY! CHR KMXV, KCHZ, UC KPRS, AC KUOL, KSRC, AOR KYYS, KQRC, KCFX, Gold KCMO, Ctry KFKE, KBED. \$7.50
PROMO VAULT #PR-38, promo samples - all formats, all market sizes, Cassette, \$10.
SWEEP-UP VAULT #SW-14, Sweeper & Legal ID samples, all formats, Cassette, \$10.
#1-26 (ALL FEMALE) #JC-21 (HEAVY) #CHN-26 (CHR NIG+TS) #AOR-12 (A.L.A.O.R.) #1-7 (A.K.A. #MR-SALT ROCK) #0-21 (OLDIES) #S-396 (Los Angeles) at \$7.50 each
CLASSIC #C-226, CKLW/Jack Anthony-1972, KWST/China Smith-1982, CFUN/Tom Lucas-1976, KLIF/Ken Reed-1959, KFRC/Mike Rivers-1977. \$11
VIDEO #78, Pittsburgh's WBZZ/John, Dave, Bubba, Shelley, Chicago's WKIE/George McFly & Melissa Forman, WJMK/Scott Miller, Detroit's WKQI/Steve Cochran, St. Louis' KYKY/Guy Phillips & Michelle Dibble, SD's KMSX/Kerry McCall, 2 hrs., VHS, \$25!

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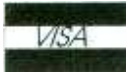
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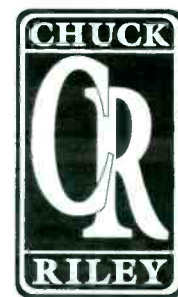
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National Airplay Overview September 3, 1999

URBAN AC

LW	TW	ARTIST	SON	Label
4	1	BARRY WHITE	Staying... (Private Music/Windham Hill)	
1	2	ERIC BENÉT	Spend My Life With You (Warner Bros.)	
2	3	MAXWELL	Fortunate (Rock Land/Interscope/Columbia)	
3	4	TYRESE	Lately (RCA)	
7	5	CASE	Happily Ever After (Def Jam/IDJMG)	
6	6	MARY J. BLIGE	All That I Can Say (MCA)	
5	7	NATALIE COLE	Say You Love Me (Elektra/EEG)	
10	8	R. KELLY	If I Could Turn Back... (Jive)	
18	9	BRIAN MCKNIGHT	Back At One (Motown)	
12	10	WHITNEY HOUSTON	My Love Is Your Love (Arista)	
8	11	BRANDY	Almost Doesn't Count (Atlantic)	
9	12	K-CI & JOJO	Tell Me It's Real (MCA)	
17	13	CHANTÉ MOORE	Chanté's Got A Man (Silas/MCA)	
14	14	SMOKEY ROBINSON	Easy To Love (Motown)	
13	15	DEBORAH COX	We Can't Be Friends (Arista)	
15	16	JESSE POWELL	You (Silas/MCA)	
20	17	GAP BAND	Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)	
16	18	TEMPTATIONS	How Could He Hurt You (Motown)	
22	19	REEL TIGHT	Reasons (G-Funk/Restless)	
11	20	OLU	Baby Can't Leave It Alone (Gee Street/V2)	
21	21	KIRK WHALUM	All I Do (Warner Bros.)	
19	22	FAITH EVANS	Never Gonna Let You Go (Bad Boy/Arista)	
—	23	ANGIE STONE	No More Rain (In This Cloud) (Arista)	
26	24	SILK	Meeting In My Bedroom (Elektra/EEG)	
25	25	WHITNEY HOUSTON	It's Not Right But It's Okay (Arista)	
—	26	PRINCE	Extraordinary (Warner Bros.)	
30	27	MINT CONDITION	If You Love Me (Elektra/EEG)	
23	28	GRENIQUE	Should I? (Motown)	
—	29	ERYKAH BADU I/D'ANGELO	Your Precious Love (Motown)	
27	30	JOE SAMPLE I/LALAH HATHAWAY	When Your... (PRA/GRP)	

#1 MOST ADDED

KEVON EDMONDS 24/7 (RCA)

#1 MOST INCREASED PLAYS

BARRY WHITE Staying Power (Private Music/Windham Hill)

URBAN begins on Page 57.

COUNTRY

LW	TW	ARTIST	SON	Label
1	1	LONESTAR	Amazed (BNA)	
2	2	CHELY WRIGHT	Single White Female (MCA)	
3	3	KENNY CHESNEY	You Had Me From Hello (BNA)	
9	4	TIM MCGRAW	Something Like That (Curb)	
5	5	FAITH HILL	The Secret Of Life (Warner Bros.)	
8	6	DIXIE CHICKS	Ready To Run (Monument)	
6	7	ALAN JACKSON	Little Man (Arista)	
11	8	MARTINA MCBRIDE	I Love You (RCA)	
10	9	TRISHA YEARWOOD	I'll Still Love You More (MCA)	
13	10	LEE ANN WOMACK	(Now You See Me) Now You Don't (MCA)	
16	11	GEORGE STRAIT	What Do You Say To That (MCA)	
18	12	STEVE WARINER	I'm Already Taken (Capitol)	
17	13	MARK WILLS	She's In Love (Mercury)	
15	14	MARK CHESNUTT	This Heartache Never Sleeps (MCA)	
20	15	MONTGOMERY GENTRY	Lonely And Gone (Columbia)	
19	16	DOUG STONE	Make Up In Love (Atlantic)	
21	17	ANDY GRIGGS	I'll Go Crazy (RCA)	
23	18	JOHN MICHAEL MONTGOMERY	Home To You (Atlantic)	
24	19	BROOKS & DUNN	Missing You (Arista)	
25	20	JESSICA ANDREWS	You Go First (DreamWorks)	
26	21	CHAD BROCK	Lightning Does The Work (Warner Bros.)	
29	22	YANKEE GREY	All Things Considered (Monument)	
30	23	GARTH BROOKS	It Don't Matter To The Sun (Capitol)	
28	24	SHERRIE AUSTIN	Never Been Kissed (Arista)	
27	25	GEORGE JONES	Choices (Asylum/EEG)	
38	26	CLINT BLACK	When I Said I Do (RCA)	
31	27	SHANE MINOR	Ordinary Love (Mercury)	
37	28	RANDY TRAVIS	A Man Ain't Made Of Stone (DreamWorks)	
33	29	SHANE MCANALLY	Are Your Eyes Still Blue (Curb)	
34	30	MICHAEL PETERSON	Sure Feels Real Good (Reprise)	

#1 MOST ADDED

BRAD PAISLEY He Didn't Have To Be (Arista)

#1 MOST INCREASED PLAYS

TIM MCGRAW Something Like That (Curb)

COUNTRY begins on Page 70.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	RICHARD ELLIOT	Chill Factor (Blue Note)	
3	2	NORMAN BROWN	Out'a Nowhere (Warner Bros.)	
2	3	STEVE COLE	Say It Again (Bluemoon/Atlantic)	
5	4	CHRIS BOTTI	Drive Time (GRP)	
4	5	SPYRO GYRA	Silk And Satin (Windham Hill Jazz)	
6	6	DAVID BENOIT	ReJoyce (GRP)	
10	7	DOWN TO THE BONE	Long Way From Brooklyn (Internal Bass)	
7	8	KENNY G w/LOUIS ARMSTRONG	What A Wonderful ... (Arista)	
11	9	NATALIE COLE	Snowfall On The Sahara (Elektra/EEG)	
13	10	CRAIG CHAQUICO	Forbidden Love (Higher Octave)	
14	11	BONEY JAMES	Body Language (Warner Bros.)	
15	12	JAZZMASTERS	Lost In Space (Hardcastle/Trippin 'N' Rhythm)	
16	13	DWIGHT SILLS	Dock Of The Bay (Citylights)	
21	14	CHRIS GAINES	Lost In You (Capitol)	
17	15	NESTOR TORRES	Velvet Nights (Shanachie)	
8	16	WALTER BEASLEY	If You Knew (Shanachie)	
9	17	TOM SCOTT & THE L.A. EXPRESS	Smokin' ... (Windham Hill Jazz)	
19	18	BRIAN TARQUIN	Darlin Darlin Baby (Instinct)	
12	19	WARREN HILL	Take Me Away (Discovery)	
18	20	JEFF GOLUB	Velvet Touch (Bluemoon/Atlantic)	
—	21	DAVE KOZ	Together Again (Capitol)	
22	22	JOE SAMPLE I/LALAH HATHAWAY	Fever (PRA/GRP)	
—	23	GOTA	Let's Get Started (Instinct)	
20	24	RIPPINGTONS	Summer Lovers (Peak/Windham Hill Jazz)	
26	25	EARL KLUGH	Peculiar Situation (Windham Hill)	
23	26	BONA FIDE	High Street (N-Coded)	
28	27	CHUCK LOEB	High Five (Shanachie)	
24	28	DIANA KRALL	Let's Fall In Love (GRP)	
27	29	SLIM MAN	Sweet Serenade (GES)	
—	30	KENNY G w/GEORGE BENSON	Summertime (Arista)	

#1 MOST ADDED

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

#1 MOST INCREASED PLAYS

DAVE KOZ Together Again (Capitol)

NAC begins on Page 91.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	RED HOT CHILI PEPPERS	Scar Tissue (Warner Bros.)	
4	2	DAYS OF THE NEW	Enemy (Outpost/Interscope)	
2	3	GODSMACK	Keep Away (Republic/Universal)	
3	4	LIMP BIZKIT	Nookie (Flip/Interscope)	
5	5	TONIC	You Wanted More (Universal)	
6	6	ALICE IN CHAINS	Get Born Again (Columbia)	
—	7	CREED	Higher (Wind-up)	
12	8	CHRIS CORNELL	Can't Change Me (A&M)	
9	9	FILTER	Welcome To The Fold (Reprise)	
30	10	LIVE	The Dolphin's Cry (Radioactive)	
8	11	OFFSPRING	The Kids Aren't Alright (Columbia)	
7	12	MEGADETH	Crush 'Em (Trauma/Capitol)	
11	13	POWERMAN 5000	When Worlds Collide (DreamWorks)	
21	14	KID ROCK	Cowboy (Top Dog/Lava/Atlantic)	
19	15	SEVENDUST	Denial (TVT)	
14	16	OLEANDER	Why I'm Here (Republic/Universal)	
13	17	STAINED	Mudshovel (Flip/Elektra/EEG)	
10	18	KID ROCK	Bawitdaba (Top Dog/Lava/Atlantic)	
16	19	ROB ZOMBIE	Superbeast (Geffen)	
15	20	BUCKCHERRY	Lit Up (DreamWorks)	
17	21	BLINK 182	What's My Age Again? (MCA)	
27	22	DOUBLEDRIE	Tattooed Bruise (Here And Now) (MCA)	
23	23	CAROLINE'S SPINE	Attention Please (Hollywood)	
18	24	LENNY KRAVITZ	American Woman (Maverick/Virgin)	
24	25	BUCKCHERRY	For The Movies (DreamWorks)	
28	26	OLEANDER	I Walk Alone (Republic/Universal)	
26	27	SILVERCHAIR	Ana's Song (Open Fire) (Epic)	
25	28	GREAT WHITE	Rollin' Stoned (Portrait/Columbia)	
38	29	OUR LADY PEACE	One Man Army (Columbia)	
22	30	DEF LEPPARD	Promises (Mercury/IDJMG)	

#1 MOST ADDED

CREED Higher (Wind-up)

#1 MOST INCREASED PLAYS

CREED Higher (Wind-up)

ROCK begins on Page 96.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	RED HOT CHILI PEPPERS	Scar Tissue (Warner Bros.)	
2	2	BLINK 182	What's My Age Again? (MCA)	
3	3	LIMP BIZKIT	Nookie (Flip/Interscope)	
4	4	SMASH MOUTH	All Star (Interscope)	
5	5	LEN	Steal My Sunshine (Work/Epic)	
26	6	LIVE	The Dolphin's Cry (Radioactive)	
8	7	OFFSPRING	The Kids Aren't Alright (Columbia)	
14	8	KID ROCK	Cowboy (Top Dog/Lava/Atlantic)	
7	9	LO FIDELITY ALLSTARS	Battle Flag (Skint/Sub Pop/Columbia)	
6	10	LIT	My Own Worst Enemy (RCA)	
11	11	TONIC	You Wanted More (Universal)	
10	12	SUGAR RAY	Someday (Lava/Atlantic)	
16	13	DAYS OF THE NEW	Enemy (Outpost/Interscope)	
24	14	CHRIS CORNELL	Can't Change Me (A&M)	
9	15	LENNY KRAVITZ	American Woman (Maverick/Virgin)	
21	16	LIT	Zip-Lock (RCA)	
17	17	FILTER	Welcome To The Fold (Reprise)	
12	18	SILVERCHAIR	Ana's Song (Open Fire) (Epic)	
—	19	CREED	Higher (Wind-up)	
13	20	OLEANDER	Why I'm Here (Republic/Universal)	
18	21	JOYDROP	Beautiful (Tommy Boy)	
23	22	BUCKCHERRY	For The Movies (DreamWorks)	
15	23	VERVE PIPE	Hero (RCA)	
25	24	POWERMAN 5000	When Worlds Collide (DreamWorks)	
20	25	GOO GOO DOLLS	Black Balloon (Warner Bros.)	
27	26	OUR LADY PEACE	One Man Army (Columbia)	
19	27	PEARL JAM	Last Kiss (Epic)	
28	28	MOBY	Body Rock (V2)	
32	29	UNWRITTEN LAW	Cailin (Interscope)	
22	30	ORGY	Stitches (Elementree/Reprise)	

#1 MOST ADDED

CREED Higher (Wind-up)

#1 MOST INCREASED PLAYS

CREED Higher (Wind-up)

ALTERNATIVE begins on Page 106.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	SANTANA I/ROB THOMAS	Smooth (Arista)	
2	2	PRETENDERS	Human (Warner Bros.)	
3	3	CHRIS ISAAK	Baby Did A Bad Bad Thing (Reprise)	
4	4	SUGAR RAY	Someday (Lava/Atlantic)	
5	5	RED HOT CHILI PEPPERS	Scar Tissue (Warner Bros.)	
6	6	ZIGGY MARLEY & THE MELODY...	Beautiful Day (Elektra/EEG)	
11	7	JOHN POPPER	Miserable Bastard (A&M)	
7	8	GOO GOO DOLLS	Black Balloon (Warner Bros.)	
9	9	SINEAD LOHAN	Whatever It Takes (Grapevine/Interscope)	
10	10	TOM PETTY & THE HEARTBREAKERS	Swingin' (Warner Bros.)	
13	11	LOS LOBOS	This Time (Hollywood)	
8	12	LYLE LOVETT	You Can't Resist It (Curb/MCA)	
12	13	COLLECTIVE SOUL	No More, No Less (Atlantic)	
15	14	JEREMY TOBACK	You Make Me Feel (RCA)	
17	15	JUMP, LITTLE CHILDREN	Cathedrals (Breaking/Atlantic)	
19	16	KIM RICHEY	Come Around (Mercury/IDJMG)	
14	17	VAN MORRISON	Back On Top (Point Blank/Virgin)	
24	18	SIXPENCE NONE THE RICHER	There... (Squint/Elektra/EEG)	
22	19	WIDESPREAD PANIC	Dyin' Man (Capricorn)	
16	20	PUSH STARS	Any Little Town (Capitol)	
26	21	WILCO	Nothing'ssevergonnastandinmyway (Reprise)	
23	22	SMASH MOUTH	All Star (Interscope)	
27	23	SHERYL CROW	The Difficult Kind (A&M)	
18	24	OLD 97'S	Murder (Or A Heart Attack) (Elektra/EEG)	
—	25	MELISSA ETHERIDGE	Angels Would Fall (Island/IDJMG)	
21	26	COWBOY JUNKIES	Ooh Las Vegas (Almo Sounds)	
30	27	FASTBALL	Out Of My Head (Hollywood)	
20	28	PATTY GRIFFIN	Blue Sky (A&M)	
29	29	JONNY LANG	Second Guessing (A&M)	
—	30	RICHARD THOMPSON	Crawl Back (Under My Stone) (Capitol)	

#1 MOST ADDED

MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)

#1 MOST INCREASED PLAYS

MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)

ADULT ALTERNATIVE begins on Page 116.

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Publisher's Profile

By Erica Farber



BARBARA COCHRAN

President, Radio-Television News Directors Association

from the wires at a station. You also have to take into account that News/Talk is the No. 1 format. That certainly suggests there is an appetite on the part of the audience for news and talk, and that's very healthy for the business."

The definition of news: "That's a philosophical question everybody debates constantly. I think the definition has expanded a lot in the last 20 years to be much more inclusive. News now is more interesting to a wider variety of people than it ever has been, but news is a combination of what's interesting and what's important."

Radio's responsibility: "Radio, because it's such a portable medium, does very well at alerting people to the latest breaking developments. Giving the headlines is such an important function. Radio can also provide an intimacy and a personal contact that's unique. That intimacy can be used in a very special way in telling stories."

The transition from being a journalist to representing them: "I've always been interested in the issues journalists have to grapple with. I had been active in a number of organizations that were trying to improve the level of professionalism and help students coming into the business, that sort of thing. This was really a natural outgrowth of my interests. It is a unique position, because often if you're working in the business, you may find yourself on the defensive, speaking only for your organization. I have the opportunity to speak for the industry as a whole. It's a great honor and a big responsibility, but it's also a wonderful opportunity. There's a lot of criticism and a lot of media-bashing that goes on, and it's good for someone to stand up and say what the industry is doing right and explain some of what goes on behind the scenes."

The mission of the RTNDA: "Our core purpose is to lead, encourage and support electronic journalists in the free flow of information and the pursuit of excellence."

Why a station should support the RTNDA: "We are unique as an organization. In this day and age it's very hard to know everything you need to know and to have all the resources inside your own office. Where can you go to find an independent source of information? Who's out there doing the research you can use to shape your thinking about what you need to be doing vis-a-vis the Internet and your own newsroom? We're the only ones conducting that kind of research from the point of view of electronic journalists. We're the ones who have the meetings you can attend. It's very hard to do it on your own and be able to keep an eye on all the things that you need to keep an eye on in this increasingly competitive and technologically complex world we live in."

Issues the association is addressing: "The most critical issue we've been facing is the declining trust the public has in news media. Local electronic news fares better than network news or newspapers. We can't afford to be complacent about it. There are a lot of practices being questioned. One of the biggest, most important initiatives we've launched is a project on ethics and newsroom practices. We've done surveys, we're offering workshops around the country, and it seems to be very valuable."

"At the time of the Columbine shootings we were immediately called and asked questions about the coverage. We have guidelines we teach as part of these workshops on coverage of live crisis situations, hostage-taking and other things like that. We were able to make those available publicly and send them to every station in the country and suggest they use those guidelines as a basis for conversation in their own newsrooms about what they would do if they were confronted with such a situation. People found that extremely helpful."

The effect the Internet is having on news: "I think it's our future in many ways. Stations are certainly recognizing that

and using the Internet as an extension of the way they present news. It's a great way to have presence and immediacy for your audience when you're not on the air. It's a great way to build audience loyalty. There are a lot of people who have access to the Internet and streaming audio at work now who maybe don't have a radio or access otherwise. It's a great opportunity."

Something about the RTNDA that would surprise our readers: "How much we do. Our foundation offers a variety of workshops in a variety of settings. We have a chance to provide training and career enhancement opportunities for hundreds of people every year, and I'm not sure everybody is aware of all the things we're doing all the time."

Career highlight: "I'd have to say being present at the creation of NPR's *Morning Edition* with Bob Edwards, who just celebrated his 20th anniversary as host, is one highlight. That was really very exciting. But there have been so many things, it's really hard to pick and choose. The coverage of the Persian Gulf War when I was bureau chief at CBS was a unique experience. Here you have a war that was televised 24 hours a day, a very demanding story. It was very interesting working with the Pentagon on what you could and couldn't do. I've enjoyed all the political conventions and elections I've been involved with. We had some great shows when I was doing *Meet the Press*. We had Richard Nixon on for the first time since he resigned as President. We had President Marcos just as he was fleeing his palace in the Philippines."

Career disappointment: "I guess I'm just not a very negative person. I've been very fortunate to have the opportunities I've had. At each job I've built on the skills of what I had done before. I've had a ringside seat for the best stories going for the last 20 years or so."

Most influential individual: "In terms of mentors, I have been very fortunate. At the *Star*, Jack Germond, who is a well-known political writer, was my boss, and he was really great. At NPR, Frank Mankowitz took me on. At NBC, Tom Brokaw was very supportive."

Favorite radio format: "I listen to News and Talk stations here in DC, especially in the car, and I still listen to public radio."

Favorite television show: "We like *The Sopranos*. We check in with the Sunday weekend shows, *This Week*, *Meet the Press*, *Face the Nation*. It's an ingrained habit, I think."

Favorite book: "*Pride and Prejudice* and *Mrs. Dalloway*, a Virginia Woolf book."

Favorite song: "It's so hard to choose, because it depends on what kind of mood you're in."

Favorite movie: "*Citizen Kane*."

Favorite restaurant: "Here in Washington, we really like Kincaid's."

Beverage of choice: "Coffee, and I enjoy a glass of white wine."

Hobbies: "I enjoy traveling. My husband and I have had a chance to go to a lot of nice, interesting places. I also like to cook."

Stock recommendation: "I have an IRA, but no recommendation."

Communication medium of choice: "I guess I like e-mail pretty well. My address is barbarac@rtna.org."

What else she would like to see radio do: "The one thing I would like to see is that radio does not give up the notion of sending reporters out on the street. Don't give up the street reporter. There's no substitute for having your own reporter out there at the event, doing the interviews, gathering the news firsthand. I worry sometimes there's a trend away from that."

News and major events affect everything we do, whether they be political in nature, tragic shootings, natural disasters or the sudden loss of an important person.

The RTNDA is the only professional organization devoted to electronic journalism, representing local and network news executives in broadcasting, cable and other electronic media in more than 30 countries. About one-third of radio stations with news departments are members. Barbara Cochran has been President since April 1997.

An industry insider, Cochran's career in journalism has spanned 30 years. Her background includes positions as VP of News and Washington Bureau Chief of CBS, Executive Producer of NBC's *Meet the Press* and VP of News for National Public Radio.

Beginning her career: "I was midway through college and still contemplating various things for the future. You have to remember that back in those days women thought of themselves as not having all that many options. I was thinking about being a librarian. A college professor pointed out that I was spending much more time being the editor of the college newspaper than I was in my coursework and that maybe this was an indication of where my true interests lay. He told me about Columbia's one-year master's program.

"It turned out to be great, because it got me into places that would not have looked at me with my B.A. in English literature. I was hired as a copy editor trainee at the *Washington Star* by a man who was trying to diversify the ranks of editors. That was my very first job. It was also a great year for news, 1968. Even while we were finishing up at Columbia, we had everything from the Tet Offensive to McCarthy pulling off his upset, Lyndon Johnson bowing out of the presidential race and the Martin Luther King and Robert Kennedy assassinations, one right on top of the other."

The role of news in radio today: "I think it's essential. We've been running a series in our magazine, *Communicator*, on the state of radio news. It certainly is alive and well. We're not writing any obituaries for radio news, but it's changing very much because of consolidation. One of the side effects seems to be that radio news is appearing on more stations, and it's being done by professional journalists now because of the way stations consolidate. They have one newsroom, whereas before you might have had no news at all or the DJ reading the news

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