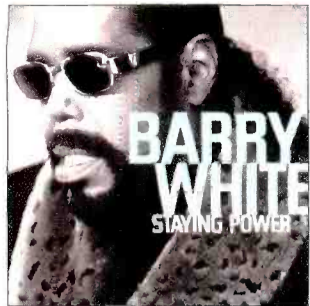


### White's Urban AC 'Staying Power'

Barry White is more than just a core artist for Urban AC, he is also an icon! His explosive single, "Staying Power" (Private Music/Windham Hill), lands at No. 6 at Urban AC — after only four weeks on the chart!



**R&R**  
**THE INDUSTRY'S NEWSPAPER**  
[www.rronline.com](http://www.rronline.com)

### Dickey's Business A Family Affair

Cumulus Broadcasting co-founder Lew Dickey, the son of a radio broadcaster, has the pleasure of working with his three brothers in the radio business. Read all about his amazing life in **Erica Farber's** Publisher's Profile, Page 124.



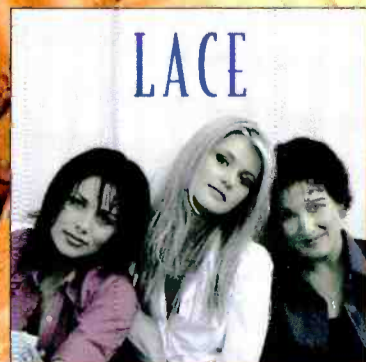
# introducing lace

and  
**I WANT A MAN**



The first single from  
the debut album **LACE**

In stores 10/5



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# Freestylers

## HERE WE GO



New This Week!

**KCHZ/Kansas City, WPRO/Providence, WPXY/Rochester, WKGS/Rochester, WFHN/New Bedford, WFLY/Albany, Plus many more...**

### On Over 55 Stations Including:

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- "C'mon, it's Summertime.....get your s--- together and play a HIT record. The Freestylers 'Here We Go' is the anthem of SUMMER '99!" - Michael Steele, APD/MD, KIIS-FM
- "The ideal Detroit groove. Very active at night, Top 10 Requests. Don't miss this VIBE!" - Alex Tear, PD, WDRQ
- "IT #@?!\*@?! ROCKS!" - Derek Moran, APD/MD, KDWB
- BEST BUY "Find 'Em First" TV Commercial Campaign begins this month

### On Tour With Lenny Kravitz & Smash Mouth

8/25	Minneapolis	Target Center	8/31	Detroit	Pine Knob
8/27	Chicago	World Amphitheater	9/3	Grand Rapids	Van Andel Arena
8/28	Milwaukee	Marcus Amphitheater	9/5	Toronto	Molson Amphitheater
8/30	Ft. Wayne	Civic Center	9/6	Hartford	Hartford Meadows

FROM THE US DEBUT

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mammoth



In this week's Management, Marketing and Sales section, Katz Radio Group's **Gerry Boehme** points out that an aggressive radio station sales effort on the web can pay off in several ways. First, it generates a stream of revenue away from your airtime. Second, it can actually help you gauge the kind of impact your on-air ads are making. Also this week, **Dick Kazan** offers us three important tips before we get on the road to better sales. It's good reading!

Pages 12-16

**GARTH 'GAINES' AT POP**

Although the Paramount movie *The Lamb* is more than a year away from release, **Garth Brooks** — who portrays pop singer



**Chris Gaines** in the flick — is laying the foundation with the release of a *Gaines Greatest Hits* album and TV special next

month. **Steve Wonsiewicz** sat down with Brooks recently to talk about his alter-ego.

Page 38

**IN THE NEWS**

- **Lee Jamison** becomes Station Mgr. For KYCY-AM & FM/San Francisco
- **Sandra Robinson** adds PD duties for WGCI-AM/Chicago
- **Vallie-Richards** names **Jim Richards** President, **Mike Donovan** partner, **Harv Blain** consultant
- **Joey Carvello** appointed VP/Top 40 Promo for Priority Records

Page 3

**THIS #1 WEEK**

**CHR/POP**

• **SMASH MOUTH** All Star (Interscope)

**CHR/RHYTHMIC**

• **702** Where My Girls At? (Motown)

**URBAN**

• **GINUWINE** So Anxious (550 Music/Epic)

**URBAN AC**

• **MAXWELL** Fortunate (Rock Land/Interscope/Columbia)

**COUNTRY**

• **LONESTAR** Amazed (BNA)

**AC**

• **PHIL COLLINS** You'll Be In My Heart (Hollywood)

**HOT AC**

• **SMASH MOUTH** All Star (Interscope)

**NAC/SMOOTH JAZZ**

• **DAVID BENOIT** ReJoyce (GRP)

**ROCK**

• **DEF LEPPARD** Promises (Mercury/IDJMG)

**ACTIVE ROCK**

• **RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)

**ALTERNATIVE**

• **RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)

**ADULT ALTERNATIVE**

• **SANTANA /ROB THOMAS** Smooth (Arista)

NEWSSTAND PRICE \$6.50



**NAB Faces Off With Media Access Project Over LPFM**

■ **Microradio comments come down to the wire**

BY JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@rronline.com

The NAB has issued a stinging interference-based rebuke to the FCC's proposal to license thousands of low-power FM stations to community groups, schools and churches. It's not that diversity is a bad idea, said NAB President/CEO **Eddie Fritts** — he characterized the notion as "laudable" — But "shoehorning [low-power] stations into existing markets will create new interference for millions of listeners and reduce the quality of radio service," said the NAB's 500-page report, which landed with a thud at the FCC last Monday, the final day comments were ac-

cepted on the proposal.

Last year the FCC proposed cutting protective third and second adjacencies on the FM band to license low-power stations broadcasting at 100 or 1,000 watts — space and geography permitting. The noncommercial licenses would likely be awarded in a lottery to community groups meeting the commission's yet-to-be-determined criteria.

"These LPFM stations would themselves be subject to interference from existing stations," said the NAB in its remarks to the FCC. The group included remarks made over the past year by all five FCC

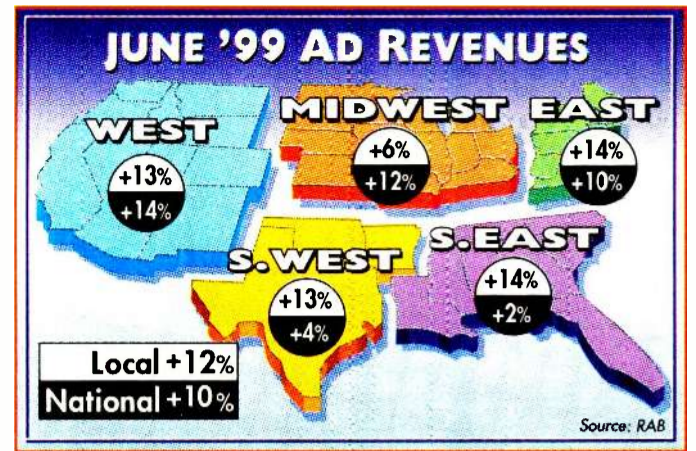
**"The laws of science and physics do not lie ... the interference is profound and wide-ranging."**  
— NAB's **Eddie Fritts**

**"The NAB has consistently used buzzwords like 'interference' to scare the American public and hide their opposition to increasing the number of voices available over the airwaves."**  
— LPFM advocate **Alan Korn**

MICRORADIO/See Page 23

AUGUST 6, 1999

**Radio Revs Rise 11% In June**



June 1999's combined 11% jump breaks out to a 12% gain in local advertising and a 10% increase nationally, according to the **RAB**. The local numbers were fueled by double-digit growth in four of the country's five regions, while the West and Midwest led the way on the national side. Year-to-date, local figures soared 13% and national revenue grew 9% — that represents a combined increase of 12% over the first six months of '98. "Radio's impressive revenue numbers for the first half of the year confirm our industry is in a great position to take advantage of the lucrative back-to-school and holiday advertising period," said RAB President **Gary Fries**.

**AMFM Rolls With The Changes**

■ **Future's bright in company's Star System, Galaxy, as Q2 numbers beat analysts' predictions**

BY MATT SPANGLER  
R&R WASHINGTON BUREAU  
spangler@rronline.com

**AMFM Inc.** (NYSE: AFM) didn't quite see the 50%-plus revenue and cash flow gains it saw in the first quarter of '99. But its second-quarter numbers weren't shabby for a company that has weathered some rocky times in recent months.

The company reported that consolidated net revenues (including Capstar's results) rose 35% in the second quarter, from \$321.7 million last year to \$434.1 million. At the same time, operating cash flow gained

40%, from \$144.6 million to \$202.1 million. On a pro-forma basis (excluding Capstar), net revenues for the radio division increased 12%, and cash flow was up 15%. For all segments combined, pro-forma second-quarter net revenues rose 8%, while cash flow climbed 9%.

At the same time, **AMFM** posted a loss of \$22.5 million (16 cents per share), compared to a \$2.1 million gain (1 cent) last year. Nevertheless the numbers beat analysts' forecast of a 27-cent loss by a wide margin.

MORE Q2 RESULTS: PAGE 20

EARNINGS/See Page 20

**Salem: Blazing A Trail On Wall Street**

■ **Atsinger reflects on religious group's IPO; looks ahead at the 'Net, LPFM**

BY JEREMY SHWEDER  
R&R WASHINGTON BUREAU  
jshweder@rronline.com

**Salem Communications** has been a star in radio this year, becoming one of the first religious-formatted radio groups to go public. The Camarillo, CA-based company raised \$189 million in June in an IPO, despite the theory that a religious broadcaster wouldn't be welcome on Wall Street.

Run by 59-year-old President/CEO **Edward Atsinger III**, Salem currently owns 52 stations in 27 markets, serves over 1,200 affiliates with its own radio network and has a religious music publication, a religious news service, a rep firm and an Internet site. **Atsinger** recently spent some time talking with **R&R** about his company's future and what's ahead for religious broadcasting — despite the fact that his secretary said he was constantly "40 calls behind."

**R&R:** The first question is obvious: Why did you go public?

**EA:** We had grown this company over the years



Atsinger

entirely with bank debt until two years ago, when we did a public bond offering that was very successful for us. We've simply gotten to a place where it's difficult to go much further, in terms of raising capital, without considering a public equity offering.

The other reason is that, since we've achieved a certain size as a company, it seemed the next logical step. With the growth of the company, we needed a way to get our managers to focus more on the "macro" picture rather than the "micro" picture. We felt it was important to give them a piece of the company, to let each manager participate in ownerships of stock options.

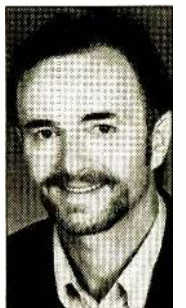
When we acquire a station, each manager understands he will give up 18 minutes a day of inventory to our network. He will get programming in exchange for that. As we develop our Internet site and integrate it with the entire company, we need our managers to take the big picture and understand that Salem is more than isolated markets — the whole is more than the sum of the parts.

ATSINGER/See Page 31

**Coburn Takes Helm From Blackburn At Atlantic/Nashville**

BY LON HELTON  
R&R COUNTRY EDITOR  
helton@rronline.com

Veteran artist manager and publisher **Barry Coburn** has been named President/CEO of **Atlantic/Nashville**. He succeeds **Rick Blackburn**, who has been made Chairman Emeritus for the label he launched 10 years ago.



Coburn

"I am very pleased to welcome **Barry Coburn** into the Atlantic family," Atlantic Group co-Chairman **Val Azzoli** commented. "Barry's many accomplishments and rich, wide-ranging experience

COBURN/See Page 31

Complete spring '99 Arbitron results: Page 30 and at www.rroline.com.

*One*

You're Like A Dream Come True

*Two*

Just Wanna Be With You

*Three*

Girl, It's Plain To See That You're  
The Only One For Me

and *Four*

Repeat Steps One Thru Three

*Five*

Make You Fall In Love With Me  
If Ever I Believe My Work Is Done  
Then I'll Start Back At One

# “Back At One”

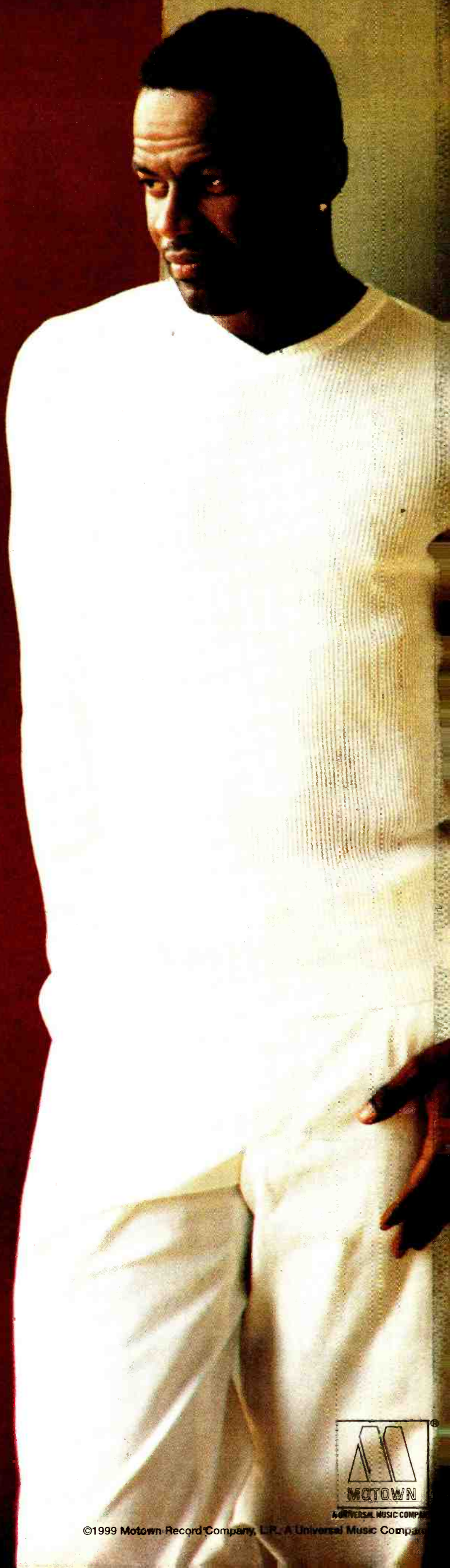
The title track from the highly anticipated new album.

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EXECUTIVE PRODUCERS:  
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MANAGEMENT: The Trawick Group

**Add Dates: August 9&10**



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WXKS	KDMX	WLIT
WNCI	WDCG	WDOK
WFLY	KHMX	WMJX
WXSS	KQKQ	KVIL
KC101	KJYO	WASH

“People’s emotions are not categorized by a format, why should great music be? Chris Gaines has delivered a multi-format smash.”

—Brian Burns, WDCG

Debut **25** R&R AC • Debut #29 AC Monitor



From the greatest hits album: *Garth Brooks In... The Life Of Chris Gaines* (Sept. 28 in store)  
The prequel to the soundtrack album: *The Lamb* (Fall 2000)  
Produced by Don Was • Management: G.B. Management, Nashville, TN

[hollywoodandvine.com](http://hollywoodandvine.com) • [www.chrisgaines.com](http://www.chrisgaines.com)



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## Jamison Ascends To KYCY Station Mgr.



KYCY-AM & FM/San Francisco GSM Lee Jamison has been promoted to Station Manager of the Infinity Country simulcast.

"By virtue of the commitment, expertise and passion that he

has demonstrated, Lee is deserving of this important promotion," KYCY VP/GM Will Schutte said. "With his new involvement in programming and promotions, in addition to his ongoing role overseeing sales, Y93 is well-positioned for success."

Jamison has served as GSM for the past 18 months. Before joining CBS/Infinity, he was President of Oregon Trail Productions, owners of two stations in Corvallis, OR. Prior to that he served as VP/GM of Country KZDG/Denver. He also spent 10 years with KMEL/San Francisco in a variety of sales capacities, including a three-year stint as GSM.

"I'm excited and energized," Jamison noted. "I look forward to leading KYCY and Country radio in the Bay Area into the new millennium."

## Robinson Adds PD Duties At WGCI-AM

Sandra Robinson, host of WVAZ-FM/Chicago's *Sunday Morning Inspirational Gospel Stroll*, has added programming duties at AMFM Gospel sister WGCI-AM. She succeeds Jacquie Haselrig, who will return to full-time on-air duties as midday host, effective Aug. 16. At the same time, 'GCI afternooner Gerald Montgomery has added Asst. PD duties.

When asked how she felt about receiving her first programming opportunity, Robinson told R&R, "I feel that God has opened up a door, and that I can really have the opportunity to go in and impart some things to the people of Chicago through the channels of radio." As far as the future of 'GCI is concerned, she said, "You can look for the ministry to be in the music."

Robinson, a Windy City native, began her radio career in 1983 as an intern at the former WBMX/Chicago. She also hosted religious programs for Crawford Broadcasting's crosstown WYBA & WYCA between 1992-97. Robinson joined 'VAZ in 1997 and will continue to host its Sunday gospel program.

## "Smoke Rings In The Dark"



Hitting R&R's Country New & Active chart this week is MCA Nashville artist Gary Allan's "Smoke Rings in the Dark," the title track from his upcoming album. With Allan (c) — and sharing co-producer credits on the record — are MCA Nashville President Tony Brown (l) and Sr. VP/A&R Mark Wright.

## Richards Rises To Consultancy President

Vallie-Richards also ups Donovan; Blain joins

Jim Richards has been named President of Vallie-Richards Consulting. Richards has spent 11 years as VP for the radio consulting firm, which specializes in AC and CHR.

"Jim and I have been partners for 11 years, have worked together since 1985 and, more importantly, have been friends from the beginning," said founder Dan Vallie, who remains CEO. "He is President because he has earned the position,



Richards



Donovan



Blain

and I know we will be even stronger in the new millennium because of it."

The company has also elevated

RICHARDS/See Page 18

## Wallace Directs AMFM/Phoenix AM Ops

Veteran programmer and consultant Todd Wallace has been named to the newly created Director/AM Operations post for AMFM's Phoenix cluster, where he will oversee operations at News/Talk KFYI-AM and Sports/Talk KGME-AM. Wallace will also serve as a programming consultant to the company's Oldies KOOL-FM.

VP/Market Manager Clancy Woods said, "Todd is recognized as one of programming's brightest minds, and his depth of experience in research, programming, strategy and talent development will be invaluable to us as we continue to build our business here in Phoenix."

Already a Phoenix resident, Wallace previously consulted crosstown News/Talk KTAR-AM. He



Wallace

helped that station achieve five straight No. 1 books between 1994-96. His U.S. consulting projects over the past two years have included AMFM's CHR/Pop WXKS/Boston, as well as individual projects in Dallas and Sacramento. In Australia, Wallace has been working with the AC Neilsen/McNair audience ratings firm, the 12-station Village Roadshow/Austereo Group and the 55-station DMG/Australia Group. He's also worked with Pacific Rim consulting firm ESP Media, the Edmonton Radio Group in Canada and EMAP Radio, which operates 18 stations throughout the U.K.

While handling his new AMFM duties, Wallace will continue to

WALLACE/See Page 20

AUGUST 6, 1999

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## Carvello Takes Priority VP/Top 40 Post

Priority Records has elevated Joey Carvello to VP/Top 40 Promotion. Based in New York, he reports to Los Angeles-based Sr. VP Garnett March.

March said, "I am excited to have a promotion veteran with Joey's credentials and radio relationships to lead Priority into the Top 40 and crossover formats. His continuous energy and team attitude will be a

huge asset as Priority Records moves toward the new millennium."

Carvello was previously National Director/Top 40 Promotion, East Coast. Prior to joining Priority, Carvello was VP/Promotion at H.O.L.A. Recordings. He has also held promotion posts at Warner Bros. Records and Atlantic Records.

## Happy Birthday, Deborah



Lance (l) and Joey (r) of the RCA Pop supergroup 'N Sync showed up to celebrate Arista recording artist Deborah Cox's birthday during a party at Luca Luca in New York. Cox has been appearing on the Lilith Fair tour, as well as promoting her latest single, "We Can't Be Friends," from her platinum album, One Wish.

## HOW TO REACH US

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## Harris To Buy PR&E For \$9.5 Million

### Deal resolves Pacific's financial woes

By MATT SPANGLER  
R&R WASHINGTON BUREAU  
spangler@rronline.com

Transmitter giant **Harris Corp.** took financially troubled studio equipment manufacturer and consultant **Pacific Research & Engineering** under its wing on Tuesday. Harris is acquiring Carlsbad, CA-based PR&E for \$9.5 million, which includes assumption of about \$3-4 million in debt.

Harris spokesman Gary Pacilio called PR&E a "complement" to the company's studio equipment and systems integration businesses. Heretofore Harris has dabbled only in console manufacturing and "turnkey equipment solutions."

Both companies see the deal as an opportunity to expand. PR&E stands

to grow more as it can now take advantage of Harris' global presence, while Harris expects to become a player on the West Coast, where its business hasn't been as strong. It also solidifies Harris' transition to a pure broadcast equipment company.

The acquisition — which is expected to close in September — has

Harris paying \$2.35 per share for all of PR&E's common stock, plus a consideration for its outstanding warrants. PR&E will remain in Carlsbad, and there won't be any job cuts in the small (roughly 100-person) company. (Last November Harris acquired ISDN maker Intraplex and maintained it in Massachusetts.)

### White Knight

The deal couldn't have come at a better time for cash-poor PR&E. The company announced Tuesday that net

**HARRIS/See Page 10**

## Tax Certificate Bill Reborn On Capitol Hill

### Kennard applauds initiative aimed at the 'historically under-represented'

By JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@rronline.com

Since 1995, when Congress pulled the plug on the popular tax certificate of the roaring '80s, broadcasters and legislators alike in Washington have hoped that one day a version of the certificates would be brought back. The answer to those hopes could be a month or two away.

Senate Commerce Committee Chairman John McCain and Senate Communications Subcommittee Chairman Conrad Burns last week said they have prepared "a bill to broaden ownership opportunities in the telecommunications industry for all Americans." The bill, which they expect to introduce and have a full committee hearing on some time in the fall, would allow a taxpayer to defer the tax on capital gains realized from the sale of a telecommunications business if the business is sold to an entity that has been "historically under-represented in telecommunications, or if the gain is invested in such an entity's telecommunications business," according to a statement from McCain's office. Any enterprise engaged in electronic communication,

broadcast or nonbroadcast, would be covered by this legislation. To ensure that this legislation "will truly diversify telecommunications ownership, it would limit the gross revenues or total assets that a qualifying company or individual could possess and restrict subsequent sale of the business," the senators said.

"All Americans have a stake in advanced telecommunications technology, and all Americans should have a chance to enjoy its benefits, not only as users, but as owners," McCain said. "This legislation is intended to broaden ownership opportunities in the telecommunications industry, especially among those businesses and individuals that have encountered economic obstacles to ownership in the past."

In the House of Representatives, where tax legislation generally has its roots, New York Democrats Charles Rangel and Eliot Engel said they plan to offer companion legislation.

FCC Chairman Bill Kennard, who as a young NAB lawyer played a role in crafting the original minority tax certificate and who has been a strong supporter of a tax credit plan, said, "A reinvigorated tax-certificate program is a sensible way to allow all small businesses to compete in the most dynamic sector of our economy. It is a way to give entrepreneurs the key to unlock the door to prosperity in the Information Age."

NAB President/CEO Eddie Fritts told R&R that the association has been supporting several tax-certificate proposals "because it is the most effective device in increasing minority ownership, and there are a lot of people in Washington who would like to see it come back. They are all good — let's put them on the track and see if they have any traction."

## Bloomberg BUSINESS BRIEFS

### Court Pushes FCC On Personal Attack Rules

The U.S. Court of Appeals said Tuesday that the FCC needed to justify its policy of making media broadcasters give airtime to opposing viewpoints. The decision puts the burden on the FCC to prove why personal attack and political editorial rules are still needed in a time when access to the airwaves is available through more outlets than ever before. The NAB and the RTNDA had asked the court to throw out the decades-old rules on the grounds that they were unconstitutional. The court chose not to strike down the rules, but directed the FCC to act quickly to justify why the rules should stand. The political editorial rule forces broadcasters that endorse a candidate to give free airtime to the candidate's opponent. The personal attack rule requires stations that question the integrity or honesty of a person or group to give that person or group equal time for a rebuttal.

### FCC Flags Clear Channel, Radioworks Deals

The commission claims that Clear Channel would command about 65% of market share in Casper, WY after the acquisition of KRVK-FM from New West Broadcasting and KMLD-FM, KTRS-FM & KWYY-FM from Mountain States Radio. The FCC asked the public for comment on the deals last week. Clear Channel — which could not be reached for comment — owns three other stations in the market. Sources close to the deal said KMLD or KMGW may be spun off.

Meanwhile, in Rockford, IL, the commission said, Radioworks' acquisition of WRWC-FM from Shelly Salter raises two concerns: First, it would give Radioworks more than 50% of ad share in the market. Second, Radioworks and Connoisseur combined would control more than 70% of revenue. The two companies each own three other stations in Rockford.

### Kennard Pledges Support For Hispanic Broadcasters

"We need more Tom Castros," the FCC chairman told attendees of last week's National Council of La Raza awards dinner in Houston, adding that the agency's former tax certificate program paved the way for Hispanic success stories like the El Dorado Communications principal. Kennard also promised again to attack discriminatory ad practices "so that a station such as [Hispanic Broadcasting's] KSCA in Los Angeles, which is No. 1 in the ratings, is not stuck at No. 20 in ad revenues."

### FCC Releases Fee Schedule

Like last year, the FCC's 1999 fee schedule is based on the class of a station and the population it serves. At the low end, a class A AM

Continued on Page 10

### R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

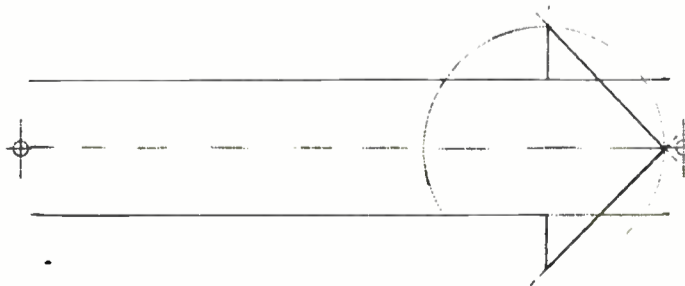
				Change Since	
	One Year Ago	One Week Ago	7/23/99	One Year Ago	One Week Ago
Radio Index	230.63	309.66	320.70	+34.27%	-3.44%
Dow Industrials	8598.02	10,655.15	10,910.96	+23.93%	-2.34%
S&P 500	1089.45	1328.72	1356.94	+21.96%	-2.08%

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You can guess how it's done or you can build a success plan with Sabo Media programming consultants. For over ten years, we've helped launch winning, targeted-talk FM stations.

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## DEAL OF THE WEEK

• **KLSK-FM/Santa Fe, KPEK-FM, KSYU-FM, KTEG-FM & KZRR-FM/Albuquerque \$55.5 million**

## 1999 DEALS TO DATE

**Dollars To Date: \$2,897,699,224.39**  
(Last Year: \$3,010,666,022)

**Dollars This Week: \$121,493,951**  
(Last Year: \$63,467,500)

**Stations Traded This Year: 790**  
(Last Year: 1,065)

**Stations Traded This Week: 43**  
(Last Year: 34)

## TRANSACTIONS AT A GLANCE

- WTSV-AM & WHDQ-FM/Clairemont, NH; WNHV-AM & WWSH-FM/White River Junction, WMTT-FM/Wilmington and WSSH-FM/Marlboro, VT \$5,497,951
- KLBG-AM/Alexandria, LA and KALO-AM/Port Arthur, TX \$900,000
- KBZZ-AM & KBLJ-FM/La Junta, CO \$630,000
- WFIV-AM/Kissimmee (Orlando), FL \$1.8 million
- WIMS-AM/Michigan City and WJOB-AM/Hammond, IN \$4 million
- WLLK-FM/Somerset, KY \$975,000
- WKXF-AM/Eminence, KY \$34,000
- WKBZ/Muskegon, MI \$434,000
- WELY-AM & FMEly, MN \$325,000
- WCSS-AM/Amsterdam (Albany-Schenectady-Troy), NY \$188,000
- WIBX-AM, WRUN-AM, WODZ-FM, WLZW-FM & WFRG-FM/Utica-Rome, NY & WUZZ-AM, WTNV-AM, WCIZ-FM & WFRY-FM/Watertown, NY \$44 million
- KMKZ-FM/Lahoma, OK \$525,000
- WASP-AM & FM/Brownsville-Oliver (Pittsburgh), PA \$2.9 million
- WSMT-AM & FM/Sparta, TN \$2.3 million
- KEAS-AM & FM/Eastland, TX \$185,000
- KOES-FM/Stamford, TX \$500,000
- WGLY-FM/Waterbury, VT \$700,000
- KTHE-AM/Thermopolis, WY \$100,000

## TRANSACTIONS

# Clear Channel Acquires Albuquerque Quintet

Trumper sells five New Mexico FMs for \$55.5 million; Regent gets nine in central NY

### Deal Of The Week

**KLSK-FM/Santa Fe, KPEK-FM, KTEG-FM & KZRR-FM/Albuquerque & KSYU-FM/Corrales (Albuquerque), NM**

**PRICE:** \$55.5 million

**TERMS:** Asset sale for cash

**BUYER:** Clear Channel Communications Inc., headed by CEO Lowry Mays. It owns 489 stations. Phone: (210) 822-2828

**SELLER:** Trumper Communications LP, headed by CEO Jeffrey Trumper.

It owns four other stations. Phone: (630) 789-0090

**FREQUENCY:** 104.1 MHz; 100.3 MHz; 107.9 MHz; 94.1 MHz; 95.1 MHz

**POWER:** 100kw at 1,876 feet; 22.5kw at 4,110 feet; 22.5kw at 4,130 feet; 13kw at 377 feet

**FORMAT:** Classic Rock; Hot AC; Alternative; Rock; Religious

Phone: (719) 384-5456

**FREQUENCY:** 1400 kHz; 92.1 MHz

**POWER:** 1kw; 3kw at 299 feet

**FORMAT:** AC; Country

**BROKER:** Norman Fischer & Associates

### Interstate Deals

**KLBG-AM/Alexandria, LA and KALO-AM/Port Arthur, TX**

**PRICE:** \$900,000

**TERMS:** Asset sale for cash

**BUYER:** Radio Maria Inc., headed by President Joe Bertels.

**SELLER:** Faith Broadcasting, headed by EVP Richard McDugald. Phone: (713) 782-3322

**FREQUENCY:** 580 kHz; 1250 kHz

**POWER:** 5kw day/1kw night; 5kw day/1kw night

**FORMAT:** Religious; Religious

**WTSV-AM & WHDQ-FM/Clairemont, NH; WNHV-AM & WWSH-FM/White River Junction, WMTT-FM/Wilmington and WSSH-FM/Marlboro, VT**

**PRICE:** \$5,497,951

**TERMS:** Asset sale for cash

**BUYER:** Great Northern Radio Partners, headed by Bruce Danziger. He owns four other stations. Phone: (603) 542-7735

**SELLER:** Dynacom Corp., headed by President Jeffrey Shapiro. He owns four other stations. Phone: (603) 542-7735

**FREQUENCY:** 1230 kHz; 106.1 MHz; 910 kHz; unavailable; 100.7 MHz; 101.5 MHz

**POWER:** 1kw; 9.51kw at 1061 feet; 1kw day/84 watts night; unavailable; 135 watts at 1,460 feet; 120 watts at 745 feet

**FORMAT:** Nostalgia; Rock; Nostalgia; unavailable; Adult Alternative; Soft AC

### Colorado

**KBZZ-AM & KBLJ-FM/La Junta**

**PRICE:** \$630,000

**TERMS:** Asset sale for cash

**BUYER:** California Communications/Commonwealth II, headed by President Dex Allen.

**SELLER:** La Junta Broadcasting, headed by President Paul Coates.

### Florida

**WFIV-AM/Kissimmee (Orlando)**

**PRICE:** \$1.8 million

**TERMS:** Asset sale for cash

**BUYER:** Genesis Communications, headed by President Bruce Maduri. It also owns WWBA-AM/Tampa-St. Petersburg. Phone: (404) 233-1400

**SELLER:** Radio Florida Broadcasters, headed by Ed Allmon. Phone: (407) 847-4422

**FREQUENCY:** 1080 kHz

**POWER:** 10kw

**FORMAT:** Tropical

### Indiana

**WIMS-AM/Michigan City and WJOB-AM/Hammond**

**PRICE:** \$4 million

**TERMS:** Asset sale for cash

**BUYER:** St. George Broadcasting LLC, headed by principal George Stevens. Phone: (860) 747-4606

**SELLER:** M&M Broadcasting Inc., headed by Vice President Marty Wielgos. Phone: (219) 844-1230

**FREQUENCY:** 1420 kHz; 1230 kHz

**POWER:** 5kw; 1kw

**FORMAT:** Full Service; News/Talk/Sports

### Kentucky

**WLLK-FM/Somerset**

**PRICE:** \$975,000

**TERMS:** Asset sale for cash

**BUYER:** First Radio Inc., headed by President G. Nolan Kenner. Phone: (706) 277-9125

**SELLER:** Williams Communications Inc., headed by Walton Williams Jr. Phone: (205) 250-8329

**FREQUENCY:** 102.3 MHz

**POWER:** 6kw at 328 feet

**FORMAT:** Hot AC

Continued on Page 10

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## Harris

Continued from Page 6

sales fell to \$3.2 million in the second quarter, from \$4.3 million in 1998, while sales declined to \$7.4 million in the first half of '99, from \$8.2 million last year.

This followed the March revelations that PR&E faced delisting by the American Stock Exchange after its net equity shrank to \$281,000 and that California-based Imperial Bank had frozen the company's line of credit. Those events coincided with a precipitous decline in PR&E's stock (from \$2 in early February to a mere 63 cents by the end of March).

Not surprisingly, PR&E's stock skyrocketed 89% upon word of the Harris deal, closing up \$1.06 to \$2.25 Tuesday.

PR&E CFO Blake Clark blamed the sales drop in part on the consolidation of the radio industry, saying the company has suffered from "procurement delays," meaning holdups in completion of its turnkey projects, which often involve integrating several stations under one roof. For example, the day an installation is set to begin, PR&E might find that the lease hasn't been signed for a new facility.

Another problem, Clark told R&R, is that an engineer may sign off on a facility redesign only to have the company sold to another broadcaster. There is often a period of flux, Clark said, in which the merged entities decide who is in charge of budgeting equipment.

This has made it difficult for PR&E to predict its revenue streams. "We don't have the ship-it-in-a-box business that can sustain us while we wait on larger projects," Clark said.

Now, however, PR&E has Harris — which generated \$1.7 billion in sales last year — to back it. Harris' numbers were a bit soft, however, compared to the year before, when it brought in \$1.9 billion.

PR&E was founded in 1969 as a console maker by current CEO Jack Williams. In 1974 the company began designing and manufacturing console components, and in 1984 it branched out into custom studio furniture design.

Among its recent projects was the installation of 20 digital consoles in Emmis Communications' new corporate headquarters in Indianapolis last year. PR&E has also worked with Jacor Communications, ABC, CBS and Chancellor Media.

## Transactions

Continued from Page 8

## WKXF-AM/Eminence

PRICE: \$34,000

TERMS: Assumption of \$34,000 debt  
BUYER: Cross Country Communications Inc., headed by President George A. Zarris. Phone: (812) 941-1570

SELLER: Thin Man Inc., headed by President David Marcum. Phone: (502) 845-6000

FREQUENCY: 1600 kHz

POWER: 320 watts

FORMAT: Americana

## Michigan

## WKBZ/Muskegon

PRICE: \$434,000

TERMS: Asset sale for cash  
BUYER: Harbor Pointe Broadcasting LLC, headed by President Anthony Brandel. Phone: (616) 725-7171

SELLER: WLC Broadcasting Inc., headed by Vice President Frank Landingham. Phone: (616) 722-3219

FREQUENCY: 1520 kHz

POWER: 10kw day/1kw night

FORMAT: Religious

## Minnesota

## WELY-AM &amp; FM/Ely

PRICE: \$325,000

TERMS: Stock sale for cash  
BUYER: Suzanna Kuralt. Phone: (212) 503-8833

SELLER: Boundary Waters Broadcasters, Inc., headed by President/Director Janice Erickson. Phone: (218) 365-4444

FREQUENCY: 1450 kHz; 94.5 MHz

POWER: 770 watts day/1kw night; 6kw at 328 ft.

FORMAT: Misc.; Misc.

## New York

## WCSS-AM/Amsterdam (Albany-Schenectady-Troy)

PRICE: \$188,000

TERMS: Asset sale for cash

BUYER: IZ Communications Corp., headed by Joseph Isabel.

SELLER: Weber Communications of Amsterdam Inc., headed by Jeff Weber.

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: Full Service

BROKER: Dick Kozacko of Kozacko Media Services

## WIBX-AM, WRUN-AM, WODZ-FM, WLZW-FM &amp; WFRG-FM/Utica-Rome and WUZZ-AM, WTNV-AM, WCIZ-FM &amp; WFRY-FM/Watertown, NY

PRICE: \$44 million

TERMS: Asset sale for cash plus 100,000 shares of convertible preferred stock

BUYER: Regent Communications Inc., headed by Chairman/CEO Terry Jacobs. Phone: (606) 292-0030

SELLER: Forever Broadcasting Inc., headed by President Carol Logan. Phone: (814) 941-9800

FREQUENCY: 950 kHz; 1150 kHz; 96.1 MHz; 98.7 MHz; 104.3 MHz; 1410 kHz; 790 kHz; 93.3 MHz; 97.5 MHz

POWER: 5kw; 5kw day/1kw night; 7.4kw at 604 feet; 25kw at 659 feet; 100kw at 495 feet; 3.5kw day/58 watts night; 1kw; 6kw at 328 feet; 100kw at 466 feet

FORMAT: News/Talk; Sports; Oldies; AC; Country; Oldies; Talk; Oldies; Country

## Oklahoma

## KMKZ-FM/Lahoma

PRICE: \$525,000

TERMS: Asset sale for cash

BUYER: Chisolm Trail Broadcasting Inc., headed by President Hiram Champlin.

SELLER: Bedford Falls Broadcasting, headed by President Chip McCoy.

FREQUENCY: 95.7 MHz

POWER: 25kw

FORMAT: AC

BROKER: Media Services Group

## Bloomberg

## BUSINESS BRIEFS

Continued from Page 6

servicing a population of less than 20,000 must pay \$430, while FM classes B, C, C1 and C2 serving populations greater than 1 million owe \$4,400. Fees will be due Sept. 13 through Sept. 22. You can get information on how much your payment will be by calling the FCC at (888) 225-5322 or by checking the commission's website at [www.fcc.gov](http://www.fcc.gov).

## USADR To Develop Chips With Texas Instruments

USA Digital Radio will work with Dallas-based semiconductor giant Texas Instruments to produce digital signal processor chips to incorporate into IBOC DAB receivers. The chips convert digital signals received by radio antennas into audio. NAB Sr. VP/Science & Technology Lynn Claudy told R&R that this deal "levels the playing field" for USADR with fellow IBOC proponent Lucent Digital Radio, which has an in-house chip development arm.

## Jones Closes Broadcast Programming Purchase; Inks AP News Deal

Denver-based Jones International Networks has closed on its purchase of Broadcast Programming. Edie Hilliard remains BP's President/GM. The company has also entered into a deal that will give Jones Radio Network 24-hour format affiliates access to AP Network News beginning Sept. 20. Stations can receive live top-of-the-hour five-minute newscasts 24 hours a day, as well as hourly two-minute business reports, hourly two-minute sports reports and live special reports.

## Ackerley Raises \$57 Million In Offering

The Ackerley Group sold 4.2 million shares of common stock at \$15.25 each, bringing in \$57.23 million after expenses. Proceeds will go toward paying off the company's \$352 million in debt.

## Jefferson-Pilot To Pay Dividend

Jefferson-Pilot will pay 33 cents per share on Dec. 5 to those holding stock by Nov. 12. The issue closed up 94 cents to \$74 on Monday.

## Cumulus Standardizes Digital Software

Cumulus Media announced last week that it will move its 246 stations over to the Broadcast Software International platform of digital studio and audio software. Cumulus has been positioning itself as being on the high-tech vanguard, having opened an all-digital production facility in Chattanooga earlier this year.

## Analysts Favor Entercom's Sinclair Deal

Morgan Stanley Dean Witter radio monitor Frank Bodenchak changed his recommendation on Entercom from "outperform" to "strong buy" due to the group's \$821.5 million acquisition of 43 Sinclair stations last week.

"The acquisition expands ETM's national radio platform, dramatically making it the fifth-largest radio broadcaster [by passing Cox Radio]. We increasingly believe that scale will become more important in radio, given the growing importance of national radio revenue streams and Internet strategies," Bodenchak raised Entercom's year-2000 target price from \$42 to \$45 and set a 2001 target of \$52. Entercom not only becomes a more dominant player because of the deal, he said, but it now has an "increased likelihood for future upward revisions, and our expectations are for a strong radio environment near-term and over the next six months."

Bodenchak continued, "In a weaker market, [underleveraged groups] such as Cox Radio, Infinity and Clear Channel would be highly interested in acquiring a portion of Entercom's assets."

## Big City Expecting Big Ratings Gains

Thus far Big City Radio's New York, L.A. and Chicago multiple-station simulcasts have barely registered a blip in the Arbitron books, but the company says that will change, thanks to the ratings company's new simulcast policy. "Advertising agencies and their buyers will now see a far more accurate portrayal of our growing audience share when they see the combined ratings of our simulcast radio stations," Big City President/CEO Michael Kakoyiannis said this week. He added that engineering upgrades mean that the trimulcasts now cover 90% of the Arbitron audiences in the top three markets.

Continued on Page 20

## Pennsylvania

## WASP-AM &amp; FM/Brownsville-Oliver (Pittsburgh)

PRICE: \$2.9 million

TERMS: Asset sale for cash

BUYER: Forever Broadcasting, headed by Manager Donald Alt. Phone: (814) 941-9800

SELLER: Humes Broadcasting Corp., headed by President/GM James Humes. Phone: (724) 938-9277

FREQUENCY: 1130 kHz; 94.9 MHz

POWER: 5kw; 1.65kw

FORMAT: Talk; Country

## Tennessee

## WSMT-AM &amp; FM/Sparta

PRICE: \$2.3 million

TERMS: Asset sale for cash

BUYER: Clear Channel Communications Inc., headed by Chairman/CEO Lowry Mays. Phone: (210) 822-2828

SELLER: Commonwealth Broadcasting Corp., headed by President Steve Newberry. Phone: (502) 659-2002

FREQUENCY: 1050 kHz; 105.5 MHz

POWER: 1kw day/181 watts night; 1.05kw at 532 feet  
FORMAT: Religious; Country

## Texas

## KEAS-AM &amp; FM/Eastland

PRICE: \$185,000

TERMS: Asset sale for cash

BUYER: Partnership Broadcasting Inc., headed by President D.B. Bacon. Phone: (915) 667-1977

SELLER: WDS Broadcasting, headed by Partner Dovie Staggs. Phone: (254) 629-2621

FREQUENCY: 1590 kHz; 97.7 MHz

POWER: 500 watts; 3kw at 203 feet

FORMAT: News; Country

## KOES-FM/Stamford

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: Koes Broadcasting Inc., headed by President David Warren Klement No phone listed

SELLER: M&M Broadcasters Ltd., headed by President Gary Moss. Phone: (817) 645-6643

FREQUENCY: 106.9 MHz

POWER: 50kw

FORMAT: Country

## Vermont

## WGLY-FM/Waterbury

PRICE: \$700,000

TERMS: Asset sale for cash

BUYER: Radio Broadcasting Services Inc., headed by President/Director Jane Cole. Phone: (603) 668-6400

SELLER: Family Broadcasting Inc., headed by President Alexander McEwing. Phone: (802) 878-8885

FREQUENCY: 103.3 MHz

POWER: 3kw

FORMAT: Religious

## Wyoming

## KTHER-AM/Thermopolis

PRICE: \$100,000

TERMS: Asset sale for cash

BUYER: Jimcar Inc., headed by President Jimmy Ray Carroll. Phone: (307) 877-6308

SELLER: D. Mark Inc., headed by President Kevin Smith. Phone: (307) 864-2119

FREQUENCY: 1250 kHz

POWER: 1kw

FORMAT: Oldies

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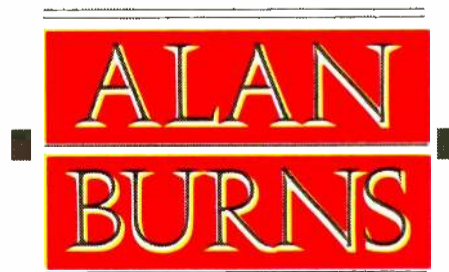
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## Strategic Tip 5.0

Think of "seizing the moment" as "seizing the ratings." Creative topicality is compelling radio. Make "what's happening, and what we can do with it?" a high priority mindset in your radio station. Ask it every day, at least twice a day.

Watch for more Strategic Tips in coming weeks.

**Custom Strategies • Music • Mornings • Marketing & Promotion • Results**

- **RAB: Radio makes Tuesdays tasty, Page 14**
- **You can say that again ... and again, Page 16**
- **Welsh Rarebit Day is coming, Page 16**



"The buck stops with the guy who signs the checks."  
— Rupert Murdoch

management • marketing • sales

SALES

## RADIO WEB ADS: PRICING FOR AWARENESS AND RESULTS

By Gerry Boehme

In an MMS column last month (R&R 7/2) I discussed the Internet's potential to influence radio's traditional revenue stream. I proposed that the Internet would teach advertisers to measure the results of their campaigns in very specific terms and that traditional broadcast media would be expected to furnish similar proof of performance. We can thrive in this new environment by incorporating our station websites into all of our ad strategies, but only if we aggressively market the opportunity rather than try to resist the threat.

One of our difficulties may be convincing ourselves that campaigns of this type will be effective and that we should not be afraid to promise results for our clients. We have to believe that radio advertising works and that we have the power to feature sponsors on the air and drive listeners from the on-air message through our website links.

Here's a sure way to help us gain confidence in this kind of sell: When we consider a prospect for this type of campaign, we should qualify them according to three criteria.

- Is the product worth buying?
- Is my audience the right one for the product?
- Are all the elements in place to make the campaign effective (the right message, good creative treatment)?

If we can answer "yes" to all three questions, the campaign should work.

Assuming we buy into this concept, the next step is to develop pricing strategies that assign value to each element of the Internet campaign. Note that we still need to position our bread and butter — the on-air spot — which continues to hold its traditional value.

There are three main elements we can focus on for integrated broadcast and Internet campaigns: imaging and awareness, consideration and consumption. In this scenario it's important to claim credit for imaging and awareness on both sides of the equation, on-air and online. This will help us show value on the Internet while we protect one of the main benefits of our on-air time.

### AWARENESS COUNTS

When you get right down to it, radio has traditionally sold the value of "forced messages." Just hearing the message has

value; if listeners hear the message enough times, they react. Radio builds brands, presents information and drives traffic to retail loca-

tions, all through its ability to present an audio message.

That's not much different from how other traditional media sell their value, newspapers, television and outdoor included. New Internet sites also started in this fashion, basing their price on number of impressions, the exposure to the message. Internet sites measure their value in terms of views, and their pricing models represent no more than an expansion of traditional media's CPMs.

Now more Internet advertisers are beginning to focus on clicks and transactions. That doesn't mean there should be *no* value assigned to exposure to the message. Awareness counts. Building an image in the consumer's mind leads to consumption down the road. Our goal will be to develop a pricing model that credits all aspects of what the campaign will accomplish.

We already do that when we sell radio spots. We tell the advertiser that broadcast messages will introduce the product to listeners. We also say that we'll get potential consumers to consider buying and that we'll get customers into the store. Our traditional rate structure incorporates all three elements into one package: exposure, consideration and action.

Our pitch for the Internet will cover similar ground. Ads on radio websites will generate exposure, whether or not the web user heard any spots on the radio. Repeated exposures to the ad placement (either on-air or online) make it more likely that the user will consider the message. We can also drive traffic and measure action. The only difference between radio broadcast spots and radio website ads is that the Internet allows the buyer to measure each effect more specifically, using views to indicate awareness, clicks to represent consideration and specific actions to show response.

Since the Internet side is more measurable, we'll need a pricing model that accounts for all three elements. It makes sense to offer separate rates for each effect, all combined into one package.

- For **awareness**, we'll charge a **CPM based on ad views**, or perhaps the number of unique people that see the ad.

- For **consideration**, a **CPC (cost per click) charge** based on the number of times the ad is clicked, or perhaps the number of unique users who click.



GERRY BOEHME

MANAGEMENT

## YOU CAN SELL MORE — HERE'S HOW

By Dick Kazan

Sam Walton, founder of Wal-Mart and one of the greatest salespeople in history, said,

"There is only one boss: the customer. And he can fire everybody in the company, from the chairman on down, simply by spending his money somewhere else." Every year advertisers spend billions of dollars, of which you receive a minuscule amount. Here's how you can take a much bigger piece.

- **Don't make excuses.** As businesspeople, we often face rejection and assume there's little more we can do than what we've done. But in fact we can listen to our prospects and customers and change what we offer to provide what they want. Success comes with serving them well, not from complaining about losing.

For the last four years WFAN/New York has generated more revenue than any other station in the country. I asked VP/GM Lee

Davis the secret to their success, and

he said, "There are no excuses for not achieving our goals, whether in sales, programming, marketing or anything else." He provides the resources, encouragement and



support, then expects each person to perform at his or her best.

Baseball offers another example. The New York Yankees are often a championship-caliber team, while the Dodgers haven't been to the World Series since 1988. The difference? One team is determined to win and regularly takes action to improve itself, while the other blames problems supposedly beyond its control.

- **Hold people accountable.** Renowned computer expert and Navy Admiral Grace Murray Hopper said, "One accurate measurement is worth a thousand expert opinions." She was right.

When I was the CEO of a major computer leasing company, all sales forecasts nationwide were due in my office by 5pm each Friday. Every Monday, by prescheduled phone call, I'd review those forecasts in detail, by territory, with each regional manager. We'd discuss, in depth, our account relationships and closing strategies.

I'd take notes so that a week later, when we reviewed forecasts again, I could compare their comments with what was occurring. In every circumstance I was ready to help, whether it was qualifying a key account, meeting with a customer or closing a deal. The regional managers ran their territories, but it was my job as CEO to hold them accountable to maximize the results of the company.

- **Guarantee your customer's satisfaction.** My realtor, the largest in this area, last year recommended a painter for our home. As this painter was completing the job, he said he'd like to wait two weeks before doing final touch-up while our new carpet was installed, so that he could also correct any damage done by the carpet layers. We thanked him and paid him in full. Because he received his money, and because it's been a busy market for painters, we've not seen him since. But no market stays strong indefinitely, and he embarrassed a prominent realtor and irritated us. In doing so, he's damaged his professional reputation, something that will be vital to him during the next economic downturn.

In the words of Sam Walton, "Stand behind everything you do. The two most important words I ever wrote were on that first Wal-Mart sign: 'Satisfaction Guaranteed.' They're still up there, and they have made all the difference."

Next week, how does a radio station remain No. 1 in sales year after year? I'll share more advice from the most successful one of all.

**Dick Kazan** is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).

Continued on Page 14



TONY QUIN

tony@radioiq.com

## Same Strategy, New Tactics

□ Jeff Allen, PD for KIX 106.5, St. Louis talks about what it takes to fight an entrenched format leader.

Last Spring KIX 106.5 in its on-going effort to chip-away at WIL's heritage position, WKKX took a gamble and replaced their normal TV buy with IQ's Vidpak, video mailer campaign. In this interview Jeff Allen discusses how it worked and what he learned.

**TQ:** How did Vidpak do for you?

**JA:** Well, overall Vidpak did very well for us. The TSL just went through the roof, particularly in middays and afternoons, which is where we targeted it. The contesting was a big part of it too.

**TQ:** The on-air contesting was based on calling out names from the Vidpak mailing list, correct?

**JA:** Exactly. Everybody who received a Vidpak was automatically entered.

They just listened for their name, then they had 10 minutes to call back and win \$1,000 bucks; we did it four times a day.

**TQ:** What kind of hit rate did you get?

**JA:** We had an incredible hit rate. Almost double what you generally

ing habits. People listen to WIL because they always have. So we were looking for a unique way to break that habit. It couldn't be the same old TV. TV is great, all that stuff works, but everybody does it.

What we needed was to say, "Hey, you know, KIX 106.5 offers something different. Here are some good reasons to break the old habit." We

needed a brand new marketing tool to do that and Vidpak was exactly it. In St. Louis nobody had done a Vidpak, so it was a first for listeners to get a videotape from a radio station at home.

**TQ:** How was it received?

**JA:** From research we've done over the last couple of months, the rate of people actually watching this thing was incredible. I think the main reason for that was it was very unique, very different for the market. People get a videotape, which is new and different marketing, and it solidifies the whole idea that KIX 106.5 is a new and different radio station.

**TQ:** Now obviously getting people to watch it in the first place is critical, what exactly did the research say about the viewing rates?

**JA:** What we saw in a survey we did along with an auditorium test was that the view rate with KIX PIs was extremely high. With WIL partisans the viewing was just as impressive. For competitive reasons I won't quote exact percentages, but I can say viewing rates were higher than we had even hoped.

**TQ:** So that obviously indicates there's very little waste involved which is terrific for direct mail.

**JA:** Very true.

**TQ:** Let's talk about the content of the tape. What you have is a 5-minute commercial, so what do you think it allowed you to do that you couldn't do in a 30 second TV spot?

**JA:** Well, with a 30-second TV spot you got to be really focused and you don't have a ton of time to yell



Jeff Allen

We had an incredible hit rate. Almost double what you generally see in this type of contest.

and scream, "This is the difference." The real difference between the two Country radio stations in St. Louis right now is that we are a very high-personality radio station. That's almost impossible to get across in 30 seconds in a TV spot or in direct mail or anything like that. What the Vidpak enabled us to do is show our morning and afternoon teams, and give them some time to actually develop a rapport with the audience. So instead of just saying what we are, we were able to show it. And the way our guys carried themselves on the tape, you just can't get that in a TV spot. They could totally do their thing and we could still surround them with incredible music imaging for the radio station. So we got both messages across without having to compromise. Plus we found that the people that already used the radio station had a lot of interest in actually seeing the people that they listen to everyday.

**TQ:** It sounds like Vidpak also

impacted your own audience.

**JA:** Oh, absolutely. We're still trying to sort through all the information and crunch the numbers. But initially it looks like we definitely got more occasions of listening from our PIs. The view rate was incredible with the PIs, it got them excited about the radio station so they gave us more occasions of listening which obviously drives the TSL. And that's what you're looking for when you're getting, you know, upwards of 75% of your listening from 40% of your audience. If you can impact those 40% to listen more, you're going to come out a winner.

**TQ:** Do you think that this is a marketing technique that particularly lends itself to Country?

**JA:** Well, I think Vidpak lends itself to any format that has a very high passion rate with the listeners. And, you know you could point directly to Country and Oldies somewhat -- really any format that the listeners are just really passionate about either the personalities or the type of music you play. And in Country in particular both of those test really high because the listeners not only attach themselves to the personalities but they just love, live and breathe the artists. And when you're able to couple those two together, it's pretty powerful.

**TQ:** Now, be honest with this next question. Did you have any problems in terms of the execution of the thing, either IQ's part of it or the way it was executed on-air?

**JA:** Not that I'm aware of. Obviously going into it for the first time, we triple checked everything

We went into the book with middays at #9 (18-34) and came out of the book at #1.

to make sure we didn't have problems. I can't think of any major, and quite honestly I can't think of any minor problems we had. It went off without a hitch.

**TQ:** We've also heard in the past that Vidpak is also valuable to the sales department and in its effect on the perception of the station in the media buying community.

**JA:** Actually the sales manager held back several hundred copies for presentations. So say, for instance, somebody from out of town is considering buying the radio station, and they say, "What is KIX 106.5 all about? Or what's the big difference between you and WIL?" Well before, the sales people would send them numbers and pitch them on the phone. But the numbers only tell part of the story, the real difference is in the presentation of the radio station. Now we just drop the Vidpak in the mail to the buyer and say, "Hey, you know what, just watch the tape and then let's talk." After the buyer views the tape they feel like they know KIX 106.5.

From research we've done over the last couple of months, the rate of people actually watching this thing was incredible.

see in this type of contest.

**TQ:** Now, coming out of this book, where are you now in the market?

**JA:** In 12+ we went from #9 in the market up to #6. Our main competitor WIL is #3, so we're really happy with that. Our big war is in middays. We went into the book with middays at #9 (18-34) and came out of the book at #1. And we saw the same growth in afternoons, going from #9 to #5. So we were thrilled.

**TQ:** Radio stations have lots of marketing choices. They can use television, direct mail, telemarketing, billboards. Why Vidpak?

**JA:** Well, in our Country battle here in St. Louis, we're up against a heritage radio station with strong listen-

### WKKX Vidpak Results

In the Spring book Vidpak helped WKKX see significant growth in key demos. The Vidpak program targeted Middays and PM drive.

#### Adults 18-34

Middays . . . . .9th to 1st . . . . .(5.3-7.7) +45%  
PM drive . . . . .9th to 5th . . . . .(4.8-7.0) +46%

#### Adults 25-49

Middays . . . . .11th to 6th . . . . .(3.9-6.2) +59%  
PM drive . . . . .13th to 8th . . . . .(4.0-5.2) +30%

#### Adults 25-54

Middays . . . . .11th to 7th . . . . .(3.9-5.9) +51%  
PM drive . . . . .13th to 6th . . . . .(3.9-5.4) +38%

For more information on Vidpak, including more case studies, call 404-255-3550 or visit IQ's web site [www.radioiq.com](http://www.radioiq.com) or FAX: 404-255-8152 or e-mail: [iqtv@radioiq.com](mailto:iqtv@radioiq.com)

**IQ**  
TELEVISION  
GROUP

## RADIO WEB ADS: PRICING FOR AWARENESS AND RESULTS

Continued from Page 12

• For action, we'll receive payment or commission for whatever the advertiser asks the consumer to do. For a car dealer it may be to print the lease details. A retailer may ask for a coupon to be printed or redeemed. An e-commerce location may pay a percentage of an actual sale.

Let's look at a hypothetical example to see how the model would work for an advertiser.

*Potential client:* Records&Books.com

*Goal:* To build awareness and generate sales against established Internet and brick-and-mortar competitors.

*Proposal:* Use radio broadcast ads to build awareness and drive traffic. Include website links to take advantage of the synergy of radio on-air and online.

### Pricing strategy and rationale:

*Radio spots:* Fifteen spots per week at \$100 a spot (using CPM/CPA as a basis). Broadcast spots build awareness and send consumers directly to the Records&Books.com Internet store.

*Radio website ad views:* Let's say the market currently charges \$25-\$30 CPM for all views. In our proposal we charge \$15 CPM for views that do not result in a click, meaning that these ads only generate additional awareness. If the viewer clicks or buys, we do not include that view in the CPM charge.

*Radio website clicks:* If the market charges 50 cents per click, we'll charge 25 cents per click (only for clicks not resulting in an actual purchase or registration at Records&Books.com).

*Transactions from radio website links:* Our commission will be 10% for all purchases. We won't charge any CPM or CPC for those people who actually buy something.

This pricing model should make sense to the client. We charge the going rate for the radio

broadcast time. We're lower than the current Internet market costs for views and clicks, and the sponsor only pays for the highest, most desired form of impact. Plus there's no risk on the Internet side, since everything is based on measured performance.

The deal also makes sense for the radio station. The broadcast time is paid for, and the Internet side provides significant revenue. By pricing ourselves lower than market rates, we can gain Internet acceptance faster and stress the value of the on-air/online package. While our first thought might be to charge for all views or clicks, the math shows the value of the individual respondent is insignificant in a view (only 1.5 cents per view) vs. a click (25 cents per click) vs. 10% commission on the sale.

One other note of importance regarding our rates on the Internet: We can price ourselves lower than the market and still come out ahead. By linking the broadcast ad to the website link, we should be able to generate more response — clicks and purchases — on the Internet. Right now the Internet industry's click rate is well below 1% (fewer than .8% of all views result in a click). If we can double that click percentage, we can charge less than the market rate for clicks yet generate more revenue based on the same number of page views. While the advertiser spends less per click, we make more. How's that for a deal that benefits both sides!

It will remain difficult (if not impossible) to really measure the impact of an on-air ad. While we may use the website to measure some of the results of the on-air campaign, we shouldn't allow any sponsor to define the on-air value solely by what we deliver on the web. Our most important goal will be to gain more revenue through the use of website sponsorships. Models of this type will allow us to position the value of both our broadcast and our Internet properties.

*Gerry Boehme is Sr. VP for Katz Media Group and Katz Interactive Marketing. He can be reached at (212) 424-6784 or via e-mail at gerry.boehme@katz-media.com.*

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### TUESDAYS BECOME TASTY WITH RADIO PROMO

**SITUATION:** How do you boost sales on Tuesday, the slowest shopping day of the week? The HyVee Grocery Store in Watertown, SD used radio advertising to bring folks in and boost off-day sales. HyVee competes against three other grocery stores in this rural plains community. The store has used radio and newspaper to reach its primary target market of adults 35 and up.

**OBJECTIVE:** HyVee store management wanted to increase traffic and sales on Tuesdays.

**CAMPAIGN:** Station KWAT-AM/Watertown cooked up a campaign built around a "Taste Tuesday at HyVee" theme. The station promoted a one-hour remote at the store every Tuesday featuring free samples of items such as produce, dairy foods, bakery items, meat and soda pop. Taste Tuesdays were promoted during the event and with .30 spots leading up to the sale.

**RESULTS:** Taste Tuesday at HyVee was a tremendous success. At one Tuesday sale featuring cookies from the store's bakery, HyVee sold a total of 26,000 cookies — a great result for a town with a total population of just 18,000 people! Based on this performance, HyVee has continued to promote Taste Tuesdays on KWAT Radio.

## RAB TOOLBOX

More marketing information and resources from the RAB

### MEDIA TARGETING 2000

More than half of those who spend more than \$100 on groceries in the average week earn more than \$50,000 per year, and 34% are college graduates. Nearly four-fifths (78%) own their homes, and 49% have children living at home. This group spends an average of 47% of its daily media time with radio.

### INSTANT BACKGROUND — GROCERY STORES

*Choosing where to shop.* Percentage of shoppers indicating the following aspects are "very important" in determining where to shop for groceries (multiple answers permitted): Clean, neat store, 91%; high-quality produce, 91%; high-quality meat, 86%; courteous, friendly employees, 82%; use before/sell-by date marked, 82%; accurate shelf tags, 77%; low prices, 77%; convenient location, 75%; fast checkout, 70%; personal safety outside store, 70%. — *Food Marketing Institute/Supermarket News*

### RAB CATEGORY FILES

"As large supermarket chains merge to form even bigger regional giants and more retailers push into the grocery business, small supermarket operators are looking for ways to hold their own. The Independent Grocers Alliance (IGA) has nearly doubled its annual marketing and advertising budget in the last five years to about \$100 million. This year, IGA is introducing TV, radio and print advertising that updates last year's theme, 'Explore our stores.'" — Dana Canedy, *New York Times*

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at [www.rab.com](http://www.rab.com).

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## Know Your Listeners Better Than Ever with New Programming Software from Arbitron

Developed with input from PDs nationwide, PD Advantage<sup>SM</sup> gives you an "up close and personal" look at listeners and competitors you won't find anywhere else. PD Advantage delivers the audience analysis tools most requested by program directors, including:

***What are diarykeepers writing about stations in my market?***

A mini-focus group of real diarykeepers right on your PC. See what listeners are saying in their diary about you and the competition!

***When listeners leave a station, what stations do they go to?***

See what stations your drive time audience listens to during midday.

***How are stations trending by specific age?***

Track how many diaries and quarter-hours your station has by specific age.

***How's my station trending hour by hour?***

Pinpoint your station's best and worst hours at home, at work, in car.

***How often do my listeners tune in and how long do they listen?***

Breaks down Time Spent Listening by occasions and TSL per occasion.

***How are my 100+ Quarter-Hour diaries trending?***

Diaries with 100+ quarter-hours account for about 10% of the average station's diaries, but they represent a whopping 40% of the quarter-hours. Now you can understand how these crucial listeners impact your listening.

***When I'm P1, who's P2?***

See whom you should be trying to pull listeners from.

***When I'm P2, who's P1?***

See whom your listeners prefer over you.

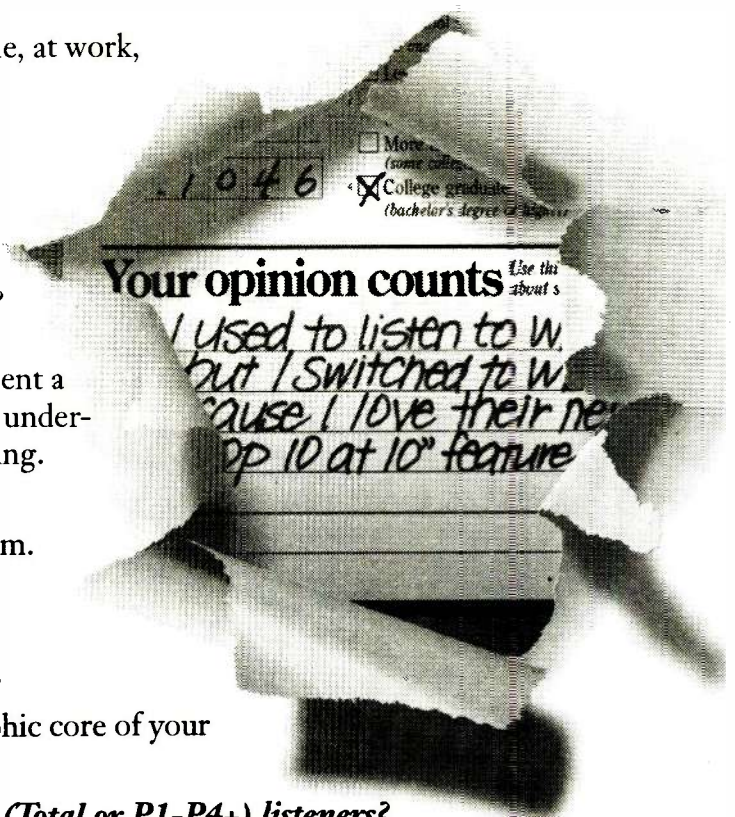
***What age range accounts for most of my audience?***

Find out what age range defines the true demographic core of your station.

***What are the residential and workplace zips of my (Total or P1-P4+) listeners?***

Find out where your listeners live for better marketing and promotion results.

To use PD Advantage to *your* station's advantage, call your Arbitron account executive or Bob Michaels, manager, Radio Programming Services, at (972) 385-5357 or send an e-mail to bob.michaels@arbitron.com.





management • marketing • sales

## MARK YOUR CALENDARS

Important dates and events in the coming months

- **August 6-7** — Dick Orkin & Dan O'Day's International Radio Creative Production Summit. Summit Hotel, Los Angeles; (310) 476-8111.
- **August 12-14** — Talentmasters Morning Show Boot Camp '99. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- **August 12-15** — Morning Show Retreat. Los Angeles; (310) 664-1193.
- **August 19** — Arbitron "Beyond the Basics" PD Seminar. Concourse Hotel & Conference Center, Columbus, OH; (972) 385-5357.
- **August 19-21** — 1999 American Women in Radio and Television Convention. Drake Hotel, Chicago; (703) 506-3290.
- **August 31-September 3** — NAB Radio Show '99. Orange County Convention Center, Orlando; (202) 429-5300.
- **September 10-12** — AWRT 48th Annual Convention. Westin City Center, Washington, DC; (703) 506-3290.
- **September 22-23** — Arbitron 101 PD Seminar. Arbitron Headquarters, Columbia, MD; (972) 385-5357.
- **September 23-December 15** — Fall Arbitron.

- **September 25** — Audio Engineering Society's Digital Audio Radio Conference. Jacob K. Javits Convention Center, New York; (212) 661-8528.
- **October 14** — Arbitron "Beyond the Basics" PD Seminar. Wyndham Palace, Orlando; (972) 385-5357.
- **October 21** — John Bayliss Foundation Roast. Pierre Hotel, NY; (831) 624-1536.
- **October 25-November 5** — Fifth Annual Radio Festival. Museum of Television and Radio, New York; (212) 621-6785.
- **November 10-11** — Arbitron "Beyond the Basics" PD Seminar. Arbitron Headquarters, Columbia, MD; (972) 385-5357.
- **November 20** — '99 Radio Hall of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

### 2000

- **January 6-March 29** — Winter Arbitron.
- **February 16-19** — RAB Marketing & Leadership Conference. Adam's Mark Hotel, Denver; (800) 722-7355.
- **February 23** — 42nd Grammy Awards. Staples Center, Los Angeles.
- **February 24-26** — R&R TALK RADIO SEMINAR. GRAND HYATT, WASHINGTON, DC; (310) 553-4330.
- **March 30-June 21** — Spring Arbitron.
- **June 15-17** — R&R CONVENTION 2000. CENTURY PLAZA HOTEL, LOS ANGELES; (310) 553-4330.

## TV SPOTlight

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The most striking thing about this commercial for Country CHFX/Halifax, Canada is its repetition. While the words change, a similar message (CHFX is Halifax's "Hot Country") is repeated five times in this :30 spot. And the station's logo appears — again, in various permutations (and mutations!) — six times.

The RadioVision-produced spot combines the oft-repeated audio and visual messages with videos from six core artists and graphics that give the station's logo and calls a different spin almost every time you see them.

Of course, every station has its own personality, and some stations might be sold most effectively by a high-concept or humorous spot. But for most, a spot like this is a simple yet valuable tool that presents a message, reinforces it and reinforces it again.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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## FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

Aug. 29-Sept. 4

August 29- September 4 Emergency Care Week, Child Injury Prevention Week, Full Employment Week

<p><b>29</b></p> <p>More Herbs, Less Salt Day Loose Talk Day Whisky Sour Day</p>	<p><b>30</b></p> <p>Mind Day Toasted Marshmallow Day Julienne Fries Day Leona Helmsley convicted of tax evasion (1989)</p>	<p><b>31</b></p> <p>Trail Mix Day Foghorn Leghorn debuts (1946) First professional football game (1892)</p>	<p><b>1</b></p> <p>Cherry Popover Day Partridge Day Wreck of the <i>Titanic</i> found (1985) First radio daily news show debuts (1922)</p>	<p><b>2</b></p> <p>Good Company Day Old Timer's Day Beer &amp; Can Day First female telephone operators go to work (1878)</p>	<p><b>3</b></p> <p>Skyscraper Day Lost Day Welsh Rarebit Day Revolutionary War ends (1783)</p>	<p><b>4</b></p> <p>Glass Day Newspaper Carrier Day Macadamia Nut Day Los Angeles founded (1781)</p>
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## STRETCH YOUR ADVERTISING DOLLARS



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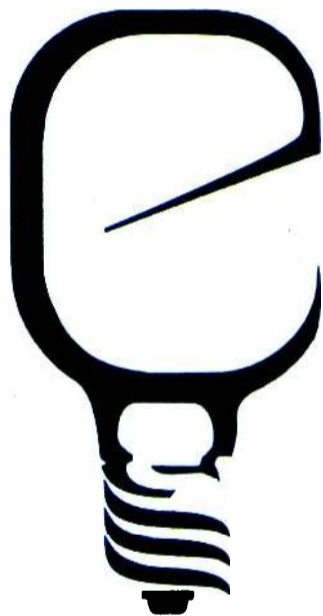
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## Becker Now Capitol Sr. Dir./Nat'l Promo

Capitol Records has named Michael Becker Sr. Director/National Promotion. Based in Los Angeles, he reports to Sr. VP/Promotion Burt Baumgartner. Becker most recently was Director/National Promotion at the Work Group, working under Baumgartner since 1997.



Becker

"I've worked with Michael for the last 10 years, and I'm proud that he has joined us at Capitol Records," Baumgartner noted. "His strong promotional skills and relationships will take our artists to their full potential."

Becker has held a number of promotion posts at Sony Music over the past decade. He began his music industry career at MCA Records in 1986 as Promotion/A&R Coordinator.

## Arista Lifts Dixon To VP/A&R Position

Arista Records has promoted Drew Dixon to VP/A&R. Based in New York, she reports to Arista President Clive Davis.

"Since joining Arista, Drew has demonstrated her commitment and passion to her work," Davis said. "She brought to Arista the artists Q-Tip, Dyme, Brand Nubian and Loon, and she has significantly helped with the Next, Naughty By Nature, Deborah Cox, Monica and Run-D.M.C. projects. Drew has played a significant role in energizing the leadership role that Arista enjoys in urban music."

Dixon joined Arista in 1996 as Sr. Director/A&R. Prior to that she spent two years as Director/A&R at Def Jam Records and was Creative Manager at Zomba Music Publishing.

## Columbia Paints A Brand-New Portrait

Columbia Records has officially relaunched the rock imprint Portrait Records. Among the acts that have recently released albums on the label are Pat Benatar, Cinderella, Damn Yankees, Great White and Ratt. Portrait will also sign new rock bands, with the first release being Birmingham, AL-based band Mars Electric, whose debut album will hit retail in the fall.

Commenting on the direction of the label, Columbia Sr. VP/A&R John Kalodner said, "Portrait's initial artist signings will reflect the label's belief that there is a substantial and active audience for rock artists that is not being served by major labels. What these artists all share in common is the fact that they are great musicians who made great records and still draw thou-

sands of fans to their live shows in big cities and small towns across the country. I believe in these artists, I believe in their music, and I want to make records with them. It's that simple."

Columbia Records Group Sr. VP Jerry Blair noted, "No A&R executive finds artists and songs that belong on radio like John Kalodner. Pam Edwards [who will run Portrait's daily operations] is an incredibly meticulous executive who knows the music better than anyone I know. In their hands, and with our help, Portrait is set up to seize an incredible opportunity and sell a lot of records. We'll expose the music in virtually every way we can through traditional avenues and emerging technologies."

## Fredrick Adds VP/GM Duties For 'Alex'

Infinity/Cincinnati Director/Sales Mike Fredrick has added VP/GM duties at Classic Hits WYLY-FM (Alex 97.3). A 15-year Cincinnati radio sales veteran, Fredrick has also served as GSM of WYLY's CHR/Pop sister WKRQ-FM (Q102).

"Alex 97.3 is poised to become a major player in the Cincinnati market," Market Manager Jim Bryant commented. "We're starting from a great vantage point with two major new factors in our corner: The FCC recently approved our application to move the WYLY signal, which will give us virtually full-market coverage, and



Fredrick

we have a strong leader in Mike Fredrick, a seasoned professional with the knowledge and the experience to take Alex to the top."

WYLY adopted its current format in October '97. "WYLY has become a modern Cinderella story," company co-COO Dave Pearlman said of the station's rapid growth. "We've really struck a chord with the audience. In a very short time Alex has experienced explosive ratings growth. With the dramatically improved signal that will now cover the Cincinnati market, Mike is definitely the guy to take this station to new heights."

## Richards

Continued from Page 3  
five-year consultant Mike Donovan to Partner. Harv Blain, a 23-year radio veteran who most re-

cently was President of Blain Consulting, joins Vallie-Richards as a consultant.

"We're now starting our 12th year, and it's very rewarding to

team with our clients to help them create winning radio stations and put together strategies for their markets," Richards added. "Mike Donovan becoming partner, Harv join-

ing the company and the continuing leadership and friendship from Dan will make it easy to take on the additional responsibilities as President of Vallie-Richards."

## EXECUTIVE ACTION

### Clear Channel Ups Fridley To Buckeye Net OM

Clear Channel has elevated WCOL/Columbus PD Tom Fridley to OM of its Buckeye Country Network. He'll be responsible for coordinating network programming with the PDs at Ohio Country outlets WBKI/Dayton, WCKY/Tiffin, WIMT/Lima, WMRN/Marion and WCOL. He'll also continue with some responsibilities specific to WCOL.

Clear Channel VP/Programming Marc Chase said, "As PD of WCOL, Smilin' Tom has done a great job during the launch of the BCN — now we're really going to test that smile."

Before joining WCOL in September '98, Fridley programmed WBBS/Syracuse. Prior to that he was Asst. PD at WBOB/Minneapolis. Expected to succeed Fridley as WCOL PD is Gail Austin, PD of Clear Channel Country sister WQIK-FM/Jacksonville.

### Metro Welcomes DeLone As GM/Philadelphia

Meg DeLone has been appointed GM/Philadelphia for Metro Networks, effective Aug. 9. The former WBEB/Philadelphia VP/GM will oversee the bureau's affiliate relations, marketing and operations.

"Meg has a proven track record of building sales teams that produce superior results and is a seasoned professional who possesses all the skills necessary to build a winning team," said VP/Northeast Region Steve Candullo. "She has an impeccable reputation in the Philadelphia market, and we are pleased to have her join our company."

DeLone spent seven years at 'BEB. She was most recently President of sales/management consulting firm Peak Performance.

### Gottlieb Gets VP Stripes In RCA Marketing

RCA Records has tapped Dave Gottlieb as VP/Marketing. Based in New York, he reports to Exec. VP/GM Jack Rovner.

"Dave's expertise and enthusiasm bring another dimension to the expanding role of artist development," Rovner remarked. "I anticipate his contribution to be a key factor as we strive to continue breaking acts on a worldwide basis. I am especially happy to welcome him to the RCA team." Gottlieb noted, "Coming to work at RCA for [President] Bob Jamieson and Jack Rovner is an honor and privilege. From its rich musical history to the phenomenal success the label has experienced the last few years, RCA is an exciting place to try new ideas, work with some tremendous people and help achieve the goals of some terrific artists. I look forward to the challenges involved with the continued development of this fantastic label and to doing whatever I can to help RCA and its artists be successful."

Before joining RCA, Gottlieb was VP/Worldwide Marketing at 550 Music, a label he joined in 1989. He began his industry career in 1987 as MD at KFJC/Los Altos, CA.

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## WLR/Louisville's In 'Love' With AC

Blue Chip Broadcasting transitioned WLR/Louisville from Alternative to AC last Friday (7/30) at 3pm. The new love songs-intensive station — now known as the "New Love 102.3" — targets women 35-64.

VP/GM Dale Schaefer noted, "We recently conducted a research project that showed Louisville's Rock arena was cluttered with four stations, serving the same basic audience. The same research indicated there's a tremendous opportunity for an Adult Contemporary outlet. There's only one station [WVEZ] in town serving the AC listener. Our new station meets a clear market need."

VP/OM Tony Fields added, "There are a large number of stations in this market, but female adults are being underserved. Love Songs is the best way to address this need."

George Lindsey, who programmed WLR several years ago when it was Hot AC ("Mix"), returns as PD/morning man. "I'm thrilled and excited by the vote of confidence shown in me by ownership and management," he said. "I know this market very well, and it's great to be home."

## Earnings

Continued from Page 1

As with other publicly traded broadcasters, AMFM saw the highest growth from ".com" companies, at 154%, while AMFM's business from the entertainment/movie sector grew 135%.

During last Monday's conference call announcing its quarterly results, AMFM also revealed some of its plans for the future. Among the highlights:

- Deploying the Star System — which currently is being used in the former Capstar markets — in those markets once exclusively under the Chancellor banner.

- Moving the Galaxy traffic billing system from Capstar to Chancellor markets, then selling the technology to the rest of the world.

- Generating several hundred million dollars in revenue from the Chancellor Marketing Group over the next five years. A new radio format may be unveiled soon as well.

Also on the radar screen for AMFM: bringing the stock price up to \$100. A new incentive plan unveiled in March — when management was realigned — provides for "a tremendous payout in option value," according to spokesman Joe Jaffoni, if the issue reaches that magic number. The price has hovered at \$50-\$57 since mid-April, however, and analysts like Schroder's Niraj Gupta don't expect it to top \$65 any time soon.

## More Q2 Results

**Entercom Communications** (NYSE: ETM) brought in 18 cents per share, ahead of the First Call analysts' consensus of 15 cents per share. Net revenues were up

## De La Hoya Enters A New Arena



World welterweight boxing champion and Olympic gold medalist Oscar De La Hoya will be applying his talents outside the ring, thanks to a new recording contract with EMI Latin. His first CD is projected for a Valentine's Day release and will be sung mostly in Spanish. Marking the occasion of his signing are (l-r) Management Plus Enterprises Chairman/President Leonard Armato, De La Hoya, EMI Latin President/CEO Jose Behar, MPE VP Bruce Binkow and MPE's Tom Sturges.

45% in Entercom's first full quarter as a publicly traded company, from \$38.7 million last year to \$55.9 million. Broadcast cash flow gained 44%, from \$14.3 million to \$20.6 million. Same-station net revenues increased 15%, while same-station BCF climbed 38%. Entercom also reduced its net loss, from \$18 million in '98 to \$7.2 million. Net revenues rose 50% during the first half of '99, while BCF was up 49%.

**CBS Corp.** (NYSE: CBS) reported that its net interest expenses declined 46% in the second quarter, from \$85 million in '98 to \$46 million. The company said this was due primarily to capital raised from Infinity's initial public offering in the fourth quarter of last year. The powerhouse radio subsidiary also fueled much of CBS' revenue and cash flow growth in the second quarter. Net revenues were up 13%, from \$1.5 billion to \$1.7 billion, while EBITDA gained 55%, from \$275 million to \$427 million. For the first half of '99, net revenues increased 16% — from \$3.43 billion in '98 to \$3.45 billion — and were driven by Infinity's "industry-leading" revenue growth of 36%, CBS said. At 11 cents per share, the company performed in line with analysts' expectations.

Consolidated net revenue for **Citadel Communications** (Nasdaq: CITC) rose 22%, from \$34.8 million in '98 to \$42.4 million, while BCF gained 38%, from \$11.2 million to \$15.4 million. On a same-station basis, net revenue increased 12%, from \$33.5 million to \$37.5 million, while BCF was up 25%, from \$10.8 million to \$13.5 million. For the first half of '99, consolidated net revenue climbed 19%, while BCF rose 34%. Citadel also reported a 12-cent loss, a penny less than analysts' expectations.

The communications division of **Jefferson-Pilot Corp.** (NYSE: JP) earned \$7.8 million in the second quarter, up 7% from \$7.3 million a year ago. BCF grew from \$18.1 million to \$18.4 million. Year-to-

date, earnings were up 8%, from \$14.6 million in '98 to \$15.9 million, while BCF increased from \$35.8 million to \$37.5 million. Jefferson-Pilot said the results for radio were particularly strong, while TV earnings were driven down by weak sales. The company earned 92 cents per share — a penny less than analysts expected.

Operating cash flow for the broadcasting and music segment of **Gaylord Entertainment** (NYSE: GET) declined 38% in the second quarter, from \$9.2 million last year to \$5.7 million. Gaylord attributed this in part to slipping sales at the company's Word Unison label, and to a cash flow drop at KTVT-TV/Dallas-Ft. Worth. At the same time, the segment saw a 6% gain in revenues, from \$50.5 million to \$53.2 million. Gaylord earned two cents per share — a penny ahead of analysts' expectations.

## Harris, PR&E Earnings

Net sales for **Harris Corp.**'s (NYSE: HRS) commercial communications business — which includes its broadcast transmitter lines — were up 10% for the fiscal fourth quarter ending July 2, from \$252.9 million last year to \$277.9 million. Sales dropped, however, for the fiscal year, from \$973.7 million to \$930.3 million. Harris Chairman/CEO Phillip Farmer said the company's reorganization as a communications equipment firm should save it \$30 million-\$40 million annually.

Harris announced Tuesday it would acquire **Pacific Research & Engineering** (AMEX: PXE) for \$9.5 million (see story, Page 6). PR&E reported that its second-quarter net loss increased from \$406,000 (18 cents per share) to \$654,000 (28 cents), and net sales dropped from \$4.3 million to \$3.2 million. For the first half of '99, sales fell from \$8.2 million to \$7.4 million. PR&E blamed the sales drop on a reduction in the number of equipment and turnkey studio projects it has signed.

## UPDATE

### Miller, Perlongo Swap Jobs At Mondosphere

**M**ondosphere Broadcasting's Fresno and Bakersfield GMs will trade jobs, effective Monday (8/9). **Stephen Miller** will assume the Fresno management responsibilities of Classic Rock **KJFX-FM**, Alternative **KKFR-FM** and a new CP at 105.5 MHz set to debut today (8/6). At the same time, **Tony Perlongo** will head south on Highway 99 to Bakersfield to lead Religious **KHIS-AM**, Oldies **KKDJ-FM**, CHR/Rhythmic **KKXX-FM**, Rock **KRAB-FM** and NAC/Smooth Jazz **KSMJ-FM**.

Miller is the former owner of KCBL-AM & KBOS-FM/Fresno. After selling the stations to Patterson Broadcasting in 1996, he became a Western Regional VP for the company and later became California Market Manager upon the duo's sale to Pacific Star. "I'm originally from Fresno, and all of my family is there, so I've just decided to stay in the area," he told R&R. "Tony knows the Bakersfield market really well, so this was just a natural move for us."

Perlongo spent five years with Silverado's Central California group, which included stations in Sacramento, Modesto and Stockton. He's also been GM of EZ Communications' KAMJ/Phoenix. He added, "I've been with Mondosphere for three years, and I know the Bakersfield staff very well. This was something that made sense for Steve and me — and the company."

### Keating Now Clear Channel VP/SW FL

**Jim Keating**, a veteran broadcast executive who has been serving as VP/Market Manager for **Clear Channel's** Fort Myers-Naples cluster, has been promoted to VP/Southwest Florida.

In his new role, Keating will retain his current Ft. Myers duties — overseeing WKII-AM, WCKT-FM, WOLZ-FM, WOST-FM & WQNU-FM — and add oversight duties at WCCF-FM, WCVU-FM & WIKX-FM in nearby Punta Gorda. Clear Channel acquired the Punta Gorda stations from Jacor following the companies' merger. Mike Moody will remain Punta Gorda-based VP/Market Manager and report to Keating.

Keating has a wealth of broadcast experience that spans three decades. He has served as Exec. VP/COO for the Beasley Broadcast Group, VP/GM for former CBS-owned AC WLTT-FM/Washington and Director of the ABC-FM Network. Keating also served as GM of WCAU-FM/Philadelphia between 1972 and '81.

### Wallace

Continued from Page 3  
write his well-known weekly newsletter, *Programming Digest*, and consult with client stations in markets not competitive with AMFM. Wallace will be based at KFYT's studios and offices.

"This whole thing is just very exciting to me," Wallace told R&R.

"Getting the chance to work with Clancy Woods, Steve Rivers, Steve Smith and the entire AMFM brain trust was just too good an opportunity to pass up. They are absolutely the best in the business, and I'm confident we have a great opportunity to make major strides with all of the stations with which I will be directly involved."

## Bloomberg BUSINESS BRIEFS

Continued from Page 8

### Ness Names Goodfriend As Advisor

**F**CC Commissioner Susan Ness has appointed White House Deputy Staff Secretary David Goodfriend her advisor on mass media and cable TV issues, beginning Aug. 23. That's when Ness' senior legal advisor, Jim Casserly, leaves. Goodfriend formerly practiced telecommunications law for the Washington, DC firm Wilkie, Farr & Gallagher. Washington-based communications attorney Mark Schneider will replace Casserly; in the interim the post will be filled by Dan Connors.

### NABOB Moves Headquarters

**T**he National Association of Black Owned Broadcasters has relocated to 1155 Connecticut Avenue NW, 6th Floor, Washington, DC 20036. The group also announced last week that its 23rd annual fall Broadcast Management Conference will be held Sept. 14-17 at the Loews L'Enfant Plaza Hotel in Washington.

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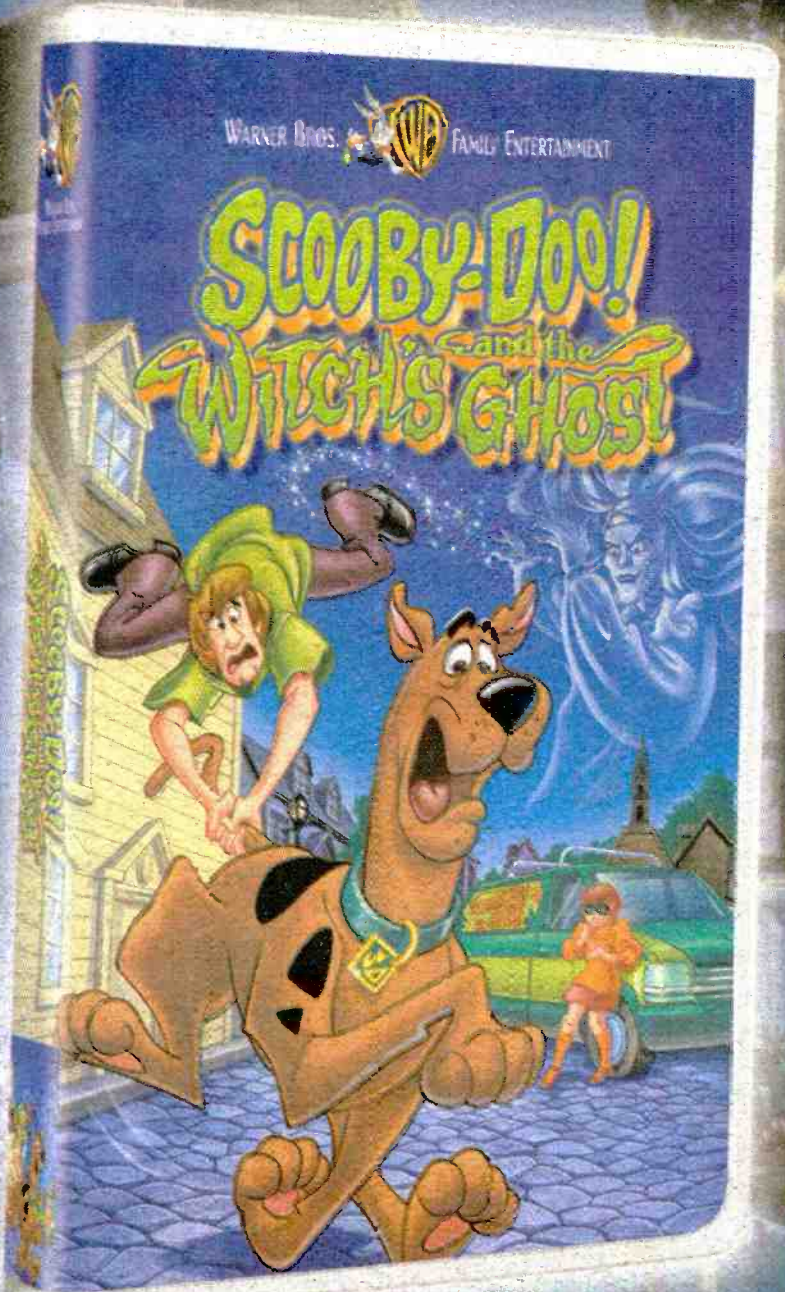
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## CHRONICLE

### BIRTHS

JazzTrax founder and host **Art Good**, wife Kathryn, son Austin Anthony, July 29.

Korn drummer **David Silveria**, wife Shannon, daughter Sophia Aurora, July 27.

P1 TSL, P1 national averages by format and demo and P2+ performance data; (212) 887-1300.

## Changes

**AC:** **Bob Gowa** arrives at Wine Country Radio's Adult Alternative KRSH, and AC KGRP/Santa Rosa, CA as an air talent.

**Alternative:** **Cia Court** joins KCXX/Riverside for overnights and as Promotion & Programming Asst.

## PROS ON THE LOOSE

**Steve St. John** — PD/MD/ mornings KBRQ/Waco, TX (405) 919-6600

**Suzu Waud** — afternoons WBZX/Columbus OH (614) 308-0730

**Classic Rock:** **Chris Geisen**, a.k.a. **Chris Beaver**, comes to WNAP-FM/Indianapolis to co-host the afternoon *Steele and Beaver Show*.

**News/Talk:** **Stephen Hyder** joins One-On-One Sports for week-ends, 9am-1pm ET. Hyder's show replaces **Jay Mariotti's**, which has moved to 10am-2pm ET weekdays. The network has also named **Bruce Jacobs** and **Art Mehring** as the network's new nationally syndicated morning show hosts starting August 30.

**Rocks:** WBZX/Columbus, OH afternoon driver **Suzu Waud** exits ... Formerly of WFBO/Indianapolis. **Dave MacNamara** joins WDHA/Morristown for swings ... KCLB/Palm Springs middayer **Jim West** departs... WWV/Charlottesville, VA's new office

number is (804) 977-5566; PD Rick Daniels' direct line is (804) 220-2398, and MD Kym McKay's direct line is (804) 220-2399.

**Records:** At BMG Entertainment, **Andrew Lipsher** is named VP/Corporate Development; **Ira Sallen** is appointed Sr. VP/Human Resources, and **Andrew Serby** is promoted to Sr. Dir./Manufacturing & Purchasing ... **Lynne Poole** is named Sr. Dir./Sales for the Epic Records Group.

**Industry:** **Jane Lipsitz** is bumped up to VP/Series Development ... **Karen Sundell** is upped to Mgr. at Rogers & Cowan ... **Kathy Coleman** steps up to VP/Film & Television at Sony/ATV Music Publishing.

## Microradio

Continued from Page 1

commissioners, noting their intention to protect the existing stations from interference and adding that eliminating second and third adjacent channel protections would open the door to interference: "Without eliminating these protections, the feasibility of LPFM is eliminated in the medium and large markets."

The NAB also said the FCC "did not consider the impact of its proposals on the transition to In-Band. On-Channel Digital Audio Broadcasting" and called on the FCC to establish and implement an IBOC standard before LPFM service is established.

The NAB's seven-month study was commissioned by the group's quickly established "Spectrum Integrity Task Force." Done at "significant cost," it was "one of the most, if not the most, extensive and exhaustive filings the NAB has ever presented to the FCC," according to Fritts. The study, he said, shows "the laws of science and physics do not lie ... the interference is profound and wide-ranging."

Bonneville International President/CEO Bruce Reese, who is also the Spectrum Integrity Task Force Chairman, said LPFM poses "a grave threat to listeners and to their ability to receive radio signals."

## Receivers Get Mixed Marks

While the FCC has said it will not make any changes that will cause interference with established signals, it believes that modern-day receivers will eliminate interference on third and, perhaps, second adjacencies. The NAB tested 28 different receivers, including car, table-top and clock radios, while the Media Access Project, a DC-based organization

that has spearheaded a collection of pro-LPFM groups, conducted tests on 10 different receiver models. Each group reported car radios performed better than FCC ratios required, but results on the other receivers were mixed.

The NAB said its study, performed by independent consulting firms, illustrated "real world" performance of the receivers in 60 markets referenced by the FCC in its original proposal. The NAB said its contracted engineers found that "the ability of various types of radios to reject interference from closely spaced channels may vary greatly. However ... performance standards of many radio receivers have actually deteriorated in recent years, contrary to the FCC assumption that radio receiver quality has improved." Fritts said that, in the markets tested, as many as 4.2 million listeners "could face additional interference from proposed low-power 1,000-watt stations," while another 6 million could experience interference from the 100-watt assignments.

MAP's testing, conducted by Cambridge, MA-based Broadcast Signal Lab, found that "car radios and higher-priced radios performed far better than [predicted by] FCC interference ratios. Lower-priced radios tended to 'straddle' the FCC ratio reference." The study also noted that while "LPFM signals were shown to create only minimal interference [near full-power radio stations' blanket areas], any interference within this small blanketing area is easily remedied by low-cost filters, which all radio stations (including the potential LPFM stations) are already required to provide to listeners encountering interference problems in that zone."

In its executive summary, MAP reported, "It is difficult to establish a

definition of unacceptable interference. The tests demonstrated that even the best receivers show measurable, often imperceptible, increases in distortion in the presence of extremely low-level undesired signals. It is clearly inappropriate to define the measurable degradation as interference."

MAP lawyer Cheryl Leanza told R&R, "It is impossible to add any station to the spectrum and not have some interference." The debate between the NAB and proponents of LPFM, she said, will likely focus on "how much [interference] is acceptable."

Proponents of LPFM aren't buying the NAB's claim that existing stations would face unsurmountable interference. Alan Korn of the National Lawyers Guild Committee, a group that has partnered with MAP and advocates LPFM, said, "The NAB has consistently used buzzwords like 'interference' to scare the American public and hide their opposition to increasing the number of voices available over the airwaves."

As for the NAB's Fritts, he preferred to paraphrase FCC Commissioner Harold Furchgott-Roth's remarks, saying, "This proposal is a severe incursion on the rights of current license-holders and impairs their ability to serve their listeners."

## Other Comments

Comments on the proposal have been streaming into the FCC since early this year, including one last week from consumer advocate Ralph Nader. He said the service is necessary to stave off the tide of "mercantile values, commercialism and junk" on corporate radio. Even National Public Radio wasn't spared: Nader complained that the noncommercial network "now carries many 'under-

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FILTER Welcome To The Fold  
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CHRIS GAINES Lost In You  
112 Anywhere

**Mainstream AC**  
ERIC CLAPTON Blue Eyes Blue  
CHRIS GAINES Lost In You  
PRETENDERS Human

**Lite AC**  
PAUL ANKA Do I Love You  
CHRIS GAINES Lost In You

**NAC**  
BONA FIDE High Street

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**Charlie Cook • (805) 294-9000**  
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**Jeff Gonzer**  
PRETENDERS Human

**Soft AC**  
**Andy Fuller**  
No adds

**Eight AC**  
**Jim Hays**  
SUGAR RAY Someday

writing messages," which are a form of advertisement." Nader urged the FCC to limit microradio to not-for-profits and even suggested that more low-power spectrum should be allocated once digital radio debuts.

Many comments have come from small radio operators who have given the proposal a thumbs-down not on technical grounds or on the issue of interference, but for economic reasons. Last week Art Laboe — who got his first radio job in 1943, achieved his lifelong dream of owning a station in 1996 and now controls Hispanic-formatted KTZR-AM, KXEW-AM & KOHT-FM/Tucson — wrote, "I realize that the commission is unlikely to act upon broadcasters' competitive fears over the impact of low-power FM ... except, that is, in the extreme instances in which intervention is necessary." He said that, based on the FCC's proposal, there could be six new 1,000-watt stations if the second adjacent channel protection were dropped, and nine new stations if the third adjacent protection were eliminated. "The numbers for Tucson are so extreme that they

promise to destroy broadcasting as we know it and the public service that stations like mine are able to render to their communities. I do not see how the public interest could possibly be served by an event of such devastating and obvious impact."

And as far as offering opportunity to minority broadcasters, WMAN-AM, WSWR-FM & WYHT-FM/Mansfield, OH GM Diana Coon thinks LPFM is a ticket to broadcasting hell. She wrote, "To offer these 'block party' licenses as a way of leveling the playing field is not only dangerous to the entire industry, but an insult. While a few major players combine stations to create radio empires, the minority buyer is offered a license that will carry more nuisance potential than growth potential. What's more, the likelihood of creating a license caste system that alienates these new owners from the rest of the broadcast community is immense."

The public now has until Sept. 1 to reply to these comments. The FCC has an open-ended period to mull over the responses and consider a plan.

## 'ZINE SCENE

### Santana's Smooth Side!

Both *Vibe* and *Rolling Stone* highlight the return of influential guitarist **Carlos Santana**. The Mexican fretmaster's hipness quotient may have come full circle, but don't call him square: "Back in the '50s you could call me a spic or a greaser, but please don't call me a square. That was the worst — a cardinal sin. It wasn't so much about color as the way people carried themselves. **Frank Sinatra** was not a square, so it's not about smoking grass or being black. I mean, **Elvis Presley** took drugs and he was still a square ... A hipster is a deep person, like **Bob Marley**, someone who has a passion for the highest good on the planet. A square only thinks of his penis or his ego" (*Vibe*).

The Woodstock alumnus also comes clean on drug use. "Some people may not agree with me, but I think mescaline, mushrooms, acid and psilocybin will jump-start you from being a turtle on this planet to being an eagle" (*Vibe*).

Higher powers were at work to make Santana's new single, "Smooth," a hit: "In my meditation, this entity — which is called Methatron — he said, 'We want to hook you back to the radio-airwave frequency'" (*Rolling Stone*).

### Bell Tolls For The Truth

*Time* profiles Talk radio host **Art Bell** and his syndicated show, *Coast to Coast AM*, which examines unexplained phenomena like UFOs and the occult. "I assume my audience is made up of adults who can take in what they will and reject what they wish," Bell explains. He also reveals his phone skills: "I'll open a line for vampires or time travelers."

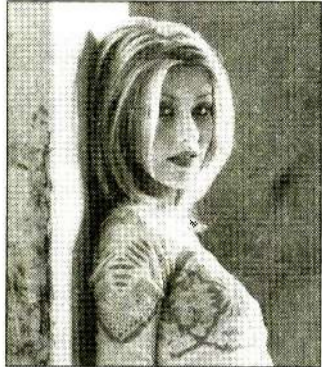
### Peace, Love & Crappiness

*Entertainment Weekly* explores the looting, rioting and squalid conditions at Woodstock '99. "I admit the ending was awful, and I will forever be sorry about that," explains promoter **John Scher**. "But no one got seriously hurt and no permanent damage was incurred. It makes a dramatic story to show pictures of these bonfires, [but] that isn't what happened for the overwhelming majority of the weekend."

Posts to Woodstock's website shed some light on the festival's chaotic end: "You screw people out of \$4 for water and \$10 for a burrito, it's gonna come back and bite you on your fat greedy gluttonous a—."

### White Pop, Black Magic

*Vibe* sits down with the black producers and managers behind the



**TEENY IN A BOTTLE** — Mouseketeer-turned-singer **Christina Aguilera** is fulfilling teen wishes everywhere with her hit, "Genie in a Bottle." "A genie has always been portrayed as a man's slave," she reveals in *Teen People*. "Now it's, 'I'm not coming out of my bottle unless you please me the way I want to be pleased.' It's a total girl-powerful song." And being a positive role model is important to Aguilera. "Parading around in my bra and a pair of hot pants will not inspire confidence in other girls," she tells *Vibe*. "I'm not just another bimbo. I've got a brain and a heart. And I'm not going to let my body distract people from that fact."

pop explosion of white teens. "White artists that do black music sell a lot of records," surmises **Dave McPherson**, the 550/Epic Sr. VP/A&R who signed the **Backstreet Boys** to Jive Records. "Backstreet Boys are white guys, and they can sing. But they cannot sing as good as **Jodeci** or **Boyz II Men**. They can't. The standard is different."

Speaking of teen superstars, **Britney Spears** will appear as herself on TV's *Sabrina the Teenage Witch*. The singer is returning the favor to *Sabrina*'s leading girl, **Melissa Joan Hart**, who appeared in Spears' video for "(You Drive Me) Crazy" (*People*).

### Fair Bitch Project

**L7** are dubbed *Entertainment Weekly*'s "Fly Girls of the Week" after the raucous trio rented a plane to buzz the Lilith Fair with a banner taunting, "Bored? Tired? Try L7!"

### Cock Rock, Indeed

With adult entertainment stars enjoying high-profile roles in **Blink 182** and **Everclear** videos, *Rolling Stone* examines the rock-porn connection. Kiss' **Gene Simmons** ponders the meaning of it all: "The idea of life is a simple one. Either you're going to enjoy it or you're not. Life is better with porn stars. It's as simple as that."

Korn's **Jonathan Davis** reveals too much about his hobbies: "Fuck it, I like porn. I don't give a fuck. I got a huge-ass collection — 'bout a hundred movies. I love fuckin' sex."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

### 'Net Chats

• Chat with **Uriah Heep** tonight (8/6) at 10pm ET/7pm PT ([chat.yahoo.com](http://chat.yahoo.com)).

• On Sunday (8/8), walk off your buzz and then return to your computer to chat with **Blessid Union Of Souls** about their new album and what the group really thinks about Leonardo. The session starts at 8pm ET/5pm PT ([www.twec.com](http://www.twec.com)).

• On Monday evening (8/9), discuss Dream Theater, Planet X and Kiss with **Derek Sherinian** at 8pm ET/5pm PT ([chat.yahoo.com](http://chat.yahoo.com)).

• Also on Monday at 8pm ET, sedate yourself and type away with the **Ramones** ([chat.yahoo.com](http://chat.yahoo.com)).

• Later Monday evening, put on some spandex and talk it up with **Great White** at 9pm ET/6pm PT ([www.twec.com](http://www.twec.com)).

### On The Web

• Enjoy some great '80s rock from your own home sweet home as **Motley Crue** travel to the 'Net to take a ride on the wild side. The fun starts Monday evening (8/9) at 8pm ET/5pm PT ([www.rollingstone.com](http://www.rollingstone.com)).

• Tune in to a recently recorded performance from **Kula Shaker** on Tuesday evening (8/10) at 8pm ET/5pm PT ([www.rollingstone.com](http://www.rollingstone.com)).

• We've all seen better days ... but Wednesday (8/11) stands to be pretty darn cool, as **Citizen King** appear in an encore performance at 8pm ET/5pm PT ([www.rollingstone.com](http://www.rollingstone.com)).

## MUSIC & MOVIES

### CURRENT

- **DEEP BLUE SEA** (Warner Bros.)  
Single: **LL COOL J** Deepest Bluest (Shark's Fin)  
Other Featured Artists: **SMOKEAN, CHANTEL JONES, DIVINE**
- **AMERICAN PIE** (Universal)  
Single: **TONIC** You Wanted More  
Other Featured Artists: **BLINK 182, SUGAR RAY, THIRD EYE BLIND**
- **EYES WIDE SHUT** (Warner Sunset/Reprise)  
Single: **CHRIS ISAAK** Baby Did A Bad Bad Thing  
Other Featured Artists: **JOCELYN POOK, VICTOR SILVESTER ORCHESTRA, OSCAR PETERSON TRIO**
- **TARZAN** (Walt Disney Records)  
Single: **PHIL COLLINS** You'll Be In My Heart
- **THE WOOD** (Jive)  
Single: **MYSTIKAL & OUTKAST** Neck Uv Da Woods  
Other Featured Artists: **BLACKSTREET, ROOTS, DMX**
- **WILD WILD WEST** (Overbrook/Interscope)  
Singles: **WILL SMITH** Wild Wild West  
**ENRIQUE IGLESIAS** Bailamos  
Other Featured Artists: **BLACKSTREET, FAITH EVANS, SLICK RICK**
- **AUSTIN POWERS: THE SPY WHO SHAGGED ME** (Maverick)  
Singles: **LENNY KRAVITZ** American Woman  
**MADONNA** Beautiful Stranger  
Other Featured Artists: **BIG BLUE MISSILE, BURT BACHARACH & ELVIS COSTELLO**
- **SOUTH PARK: BIGGER, LONGER & UNCUT** (Atlantic)  
Single: **MICHAEL MCDONALD** Eyes Of A Child  
Other Featured Artists: **TRICK DADDY, TRINA & TRE, GEDDY LEE & ALEX LIFESON, VIOLENT FEMMES**
- **THE MATRIX** (Maverick/Nothing/Interscope)  
Single: **MARILYN MANSON** Rock Is Dead  
Other Featured Artists: **PRODIGY, ROB ZOMBIE, RAGE AGAINST THE MACHINE**

### COMING

- **DICK** (Virgin)  
Featured Artists: **SIXPENCE NONE THE RICHER, JACKSON 5, ELTON JOHN**
- **SWING** (RCA Victor)  
Featured Artists: **LISA STANSFIELD, GEORGIE FAME, IAN DEVANEY**
- **THAT'S THE WAY I LIKE IT** (RCA Victor)  
Featured Artists: **OCTOBER CHERRIES, ZUL, JAI**

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor, **Elon Schoenholz** at (310) 788-1669; [elon@ronline.com](mailto:elon@ronline.com).

## MUSIC DATEBOOK

### MONDAY, AUGUST 16

- 1962/**Ringo Starr** replaces Pete Best as the Beatles' drummer.
- 1974/**The Ramones** perform at New York's CBGB club for the first time.
- 1975/**Peter Gabriel** exits Genesis to pursue his solo career.
- 1977/**Elvis Presley**, 42, is found dead of coronary complications at his Memphis estate, Graceland.
- 1985/**Madonna** marries Sean Penn on her 27th birthday.



Madonna — I'm a matrimonial girl!

Releases: **Lynyrd Skynyrd's Pronounced** 1973

### TUESDAY, AUGUST 17

- 1958/**Charlie Rich** begins his first recording sessions.
- 1986/**Def Leppard** drummer **Rick Allen** performs in concert for the first time since having one arm severed in a car crash.
- 1990/**Jazz** musician **Pearl Bailey**, 72, dies.

1995/**Depeche Mode** frontman **Dave Gahan** attempts suicide in Los Angeles.

Born: **Belinda Carlisle** 1958

### WEDNESDAY, AUGUST 18

- 1977/**In** England, the **Police** perform for the first time.
- 1978/**The Who** release *Who Are You*, their last album featuring drummer Keith Moon.
- 1992/**Nirvana's Kurt Cobain** and **Hole's Courtney Love** become parents to daughter Frances Bean.
- 1995/**Bobby Brown** is arrested and charged with assault in West Hollywood, CA.

Born: **Jon Farriss** (INXS) 1961

### THURSDAY, AUGUST 19

- 1964/**The Beatles** launch their first U.S. tour in San Francisco.
- 1989/**Lou Reed** fractures an ankle during a Cleveland concert rehearsal, forcing him to cancel the remainder of his tour.
- 1995/**Death Row Records** CEO **Suge Knight** opens Club 662 in Las Vegas.

Born: **Ginger Baker** (Cream) 1940, **Ian Gillan** (Deep Purple) 1945

### FRIDAY, AUGUST 20

- 1969/**Frank Zappa & The Mothers Of Invention** disband.
- 1978/**Dexy's Midnight Runners** form.

1981/**Bruce Springsteen** performs a benefit concert in Los Angeles for Vietnam War veterans.

Born: the late **Jim Reeves** 1924, **Isaac Hayes** 1942, **Robert Plant** 1948

### SATURDAY, AUGUST 21

- 1980/**Linda Ronstadt** performs on Broadway in *The Pirates of Penzance*.
- 1994/**Barbra Streisand's** live HBO broadcast of *The Concert* attracts 11.2 million viewers, the most in television history.

Born: **Kenny Rogers** 1938, **Joe Strummer** (Clash) 1952

### SUNDAY, AUGUST 22

- 1964/**The Beatles** perform at the Hollywood Bowl.
- 1980/**Barry Manilow** receives a star on the Hollywood Walk of Fame.
- 1993/**Queen Latifah** makes her TV acting debut on Fox's *Living Single*.
- 1998/**Mark David Chapman**, who was convicted of killing John Lennon, declines any monetary compensation for an album Lennon signed for him just prior to the murder. The autographed record was being sold for \$1.8 million by a man who discovered it at the crime scene.

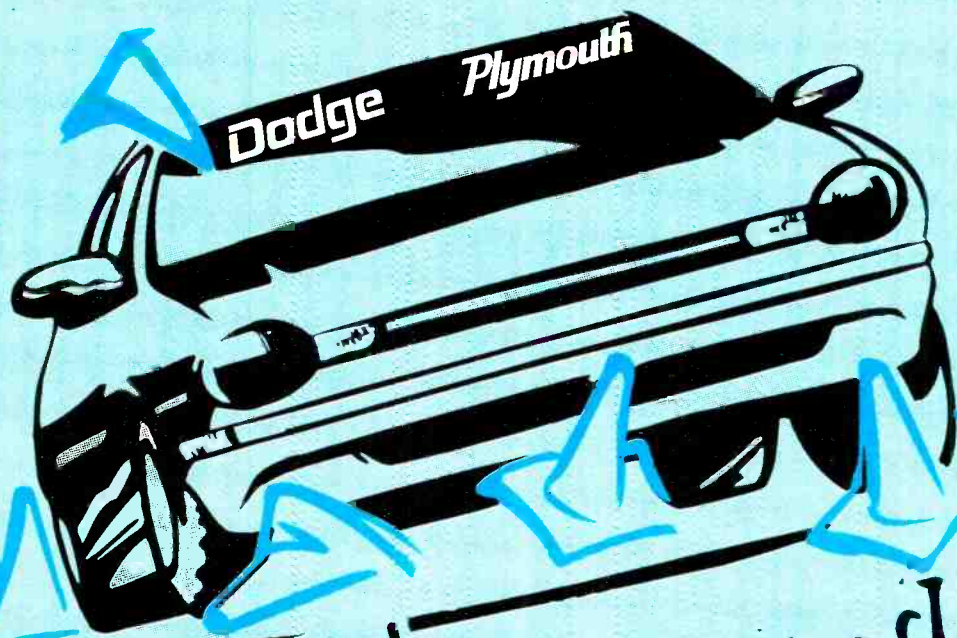
Born: **Collin Raye** 1959, **Roland Orzabal** (Tears For Fears) 1961, **Tori Amos** 1963

Releases: **Led Zeppelin's In Through the Out Door** 1979

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**JAMIE BROWDER**  
IS INTERNING AT ATLANTIC RECORDS.



**CATHERINE GALLAGHER**  
IS INTERNING AT METROPOLITAN  
ENTERTAINMENT

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The Joni Abbott Music Foundation gives qualified, motivated young people who are interested in the music industry a head start by offering the opportunity to work in an environment they otherwise wouldn't have access to. The Foundation provides financial support, finds mentors and arranges internships at leading record labels, promotion companies, radio stations and television networks. It's a chance for talented students from outside major metropolitan areas to learn and work in major media companies.

**"It's one of a kind. There's nothing like it."**

— Pamela Price, Program Coordinator, Career Services College of Fine Arts, University of Texas, commenting on the Joni Abbott Music Foundation in the *Austin American-Statesman*

For more information on our Wednesday, September 8 event, please call (212) 846-2535.



**MARKO CEKIC**  
IS INTERNING AT THE MAGIC SHOP.



**JAMISON STEWART**  
IS INTERNING AT DELSNER/SLATER.



**ROBIN GURKIN**  
IS INTERNING AT LAWYERS FOR THE ARTS  
AND MCA RECORDS.



**KELLY POLK**  
IS INTERNING AT MTV.

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**AL PETERSON**  
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# Surfin' News/Talk USA '99

□ Annual review of where to find News/Talk stations on the 'Net

From week to week I'm often surprised at which columns generate the most significant number of comments from you. Such was the case following last summer's listing of website addresses for News/Talk stations across America. From the feedback received, it would certainly appear that a lot of us enjoy "surfing" the sites of our Talk format peers in our spare time.

Many of you have been asking for an update of that listing, although regularly updated listings and direct links to most of these sites are also available on the web at R&R Online ([www.rronline.com](http://www.rronline.com)).

With that in mind, here is our 1999 News/Talk radio website update for your review. The entries this year have been listed alphabetically by market for easier reference. This is not an all-inclusive list, but we have included all News/Talk URLs as submitted to R&R since our last update. If your station's site information is in need of updating or additions, please e-mail me at the address above so that we may include that info in our next review.

A couple of things you should remember as you go through the list: All URLs carry the <http://> prefix unless otherwise noted, and all stations listed are AM News/Talkers unless specifically designated as FM. So fire up the old PC, pack some snacks and a cool summer beverage or two and wax down your keyboard as once again we go surfin' News/Talk USA!

KYYD/Abilene, TX	<a href="http://www.abileneradio.com">www.abileneradio.com</a>
WABJ/Adrian, MI	<a href="http://www.radiofriends.com">www.radiofriends.com</a>
WAKR/Akron	<a href="http://www.wakr.net">www.wakr.net</a>
WGY/Albany	<a href="http://www.wgy.com">www.wgy.com</a>
WROW/Albany	<a href="http://www.wrow.com">www.wrow.com</a>
KKOB/Albuquerque	<a href="http://kobam.nmsource.com">kobam.nmsource.com</a>
KGNC/Amarillo, TX	<a href="http://www.kgnc.com">www.kgnc.com</a>
KFQD/Anchorage, AK	<a href="http://www.kfqd.com">www.kfqd.com</a>
WNAV/Annapolis, MD	<a href="http://www.wnav.com">www.wnav.com</a>
KAST/Astoria, OR	<a href="http://members.aol.com/kastradio/index.html">members.aol.com/kastradio/index.html</a>
WGST-AM & FM/Atlanta	<a href="http://www.wgst.com">www.wgst.com</a>
WSB/Atlanta	<a href="http://www.wsb-radio.com">www.wsb-radio.com</a>
WFPG/Atlantic City, NJ	<a href="http://www.wfpg.com">www.wfpg.com</a>
WGAC/Augusta, GA	<a href="http://www.wgac.com">www.wgac.com</a>
KAUS/Austin	<a href="http://www.kaus.com">www.kaus.com</a>
KJFK-FM/Austin	<a href="http://www.989kjfk.com">www.989kjfk.com</a>
KLBJ/Austin	<a href="http://www.lbj.com/am/news.html">www.lbj.com/am/news.html</a>
KERN/Bakersfield	<a href="http://www.kernradio.com">www.kernradio.com</a>
WBAL/Baltimore	<a href="http://www.wbal.com">www.wbal.com</a>
WCBM/Baltimore	<a href="http://www.wcbm.com">www.wcbm.com</a>
WJBO/Baton Rouge	<a href="http://www.wjbo.com">www.wjbo.com</a>
KLVI/Beaumont, TX	<a href="http://www.klvi.com">www.klvi.com</a>
WSJM/Benton Harbor, MI	<a href="http://www.wsjm.com">www.wsjm.com</a>
WNSH/Beverly	<a href="http://www.wnsh.com">www.wnsh.com</a>
WBRN/Big Rapids	<a href="http://www.wbrn.com">www.wbrn.com</a>
WBNF/Binghamton, NY	<a href="http://www.tier.net/wbnf">www.tier.net/wbnf</a>
WERC/Birmingham	<a href="http://www.werc960am.com">www.werc960am.com</a>
KFYR/Bismarck, ND	<a href="http://www.kfyr.com">www.kfyr.com</a>

WJBC/Bloomington, IL	<a href="http://www.wjbc.com">www.wjbc.com</a>
KWBG/Boone, IA	<a href="http://www.kwbg.com">www.kwbg.com</a>
WBZ/Boston	<a href="http://www.wbz.com">www.wbz.com</a>
WRKO/Boston	<a href="http://www.wrko.com">www.wrko.com</a>
KJJQ/Brookings, SD	<a href="http://www.sbcradio/brookings/index.htm">www.sbcradio/brookings/index.htm</a>
WBEN/Buffalo	<a href="http://www.wben.com">www.wben.com</a>
WGR/Buffalo	<a href="http://www.wgr55.com">www.wgr55.com</a>
WHBC/Canton, OH	<a href="http://www.whbc.com">www.whbc.com</a>
WXTK-FM/Cape Cod, MA	<a href="http://www.capecodnet/wtkx">www.capecodnet/wtkx</a>
KCRG/Cedar Rapids, IA	<a href="http://www.kcrg.com">www.kcrg.com</a>
WMT-AM & FM/Cedar Rapids, IA	<a href="http://www.wmtradio.com">www.wmtradio.com</a>
WDWS/Champaign, IL	<a href="http://www.wdws.com">www.wdws.com</a>
WCHS/Charleston, WV	<a href="http://www.58wchs.com">www.58wchs.com</a>
WBT/Charlotte	<a href="http://www.wbt.com">www.wbt.com</a>
WINA/Charlottesville, VA	<a href="http://www.wina.com">www.wina.com</a>
WGOW-AM & FM/Chattanooga, TN	<a href="http://www.wgow.com">www.wgow.com</a>
WGN/Chicago	<a href="http://www.wgnradio.com">www.wgnradio.com</a>
WLS/Chicago	<a href="http://www.wlsam.com">www.wlsam.com</a>
KPAY/Chico, CA	<a href="http://www.kpay.com">www.kpay.com</a>
WKRC/Cincinnati	<a href="http://www.5krcc.com">www.5krcc.com</a>
WLW/Cincinnati	<a href="http://www.700wlw.com">www.700wlw.com</a>
WTAW/College Station, PA	<a href="http://www.wtaw.com">www.wtaw.com</a>
WCSS/Columbus, IN	<a href="http://www.wcss.com">www.wcss.com</a>
WFII/Columbus, OH	<a href="http://www.1230fyi.com">www.1230fyi.com</a>
WTVN/Columbus, OH	<a href="http://www.wtvn.com">www.wtvn.com</a>
WBAP/Dallas	<a href="http://www.wbap.com">www.wbap.com</a>
KLIF/Dallas	<a href="http://www.570klif.com">www.570klif.com</a>
KRLD/Dallas	<a href="http://www.krld.com">www.krld.com</a>

## Sales Info Lacking On Station Websites

Most stations do a great job of promoting their hosts and related programming information on their websites.



**Ken Scott**

But Ken Scott, CRMC and name-sake of his own sales consulting and training firm, Ken Scott Selling With Heart, says sales department information is sorely lacking on websites. "I'm appalled at the lack of web presence by sales departments," he says. "I recently visited the sites of five stations (radio and TV) from each of the top five markets and also Seattle — hey, it's 'computer-land.' Only two had adequate sales department presence on the web, while just five more even mentioned sales. There is a lot of listener/viewer/reader information, but little or no marketing or advertising ties."

How does your station's sales presence on your website measure up? Here are some of Scott's "must have" web basics for sales departments:

- Your sales department must be on your web page as a tab or listing for "marketing/advertising." I recently visited over 100 sites and found only 10% doing this!
- The sales page should be a one-page profile of your station and all contact information. Remember, your contact info is incomplete without linked e-mail to your sales management.
- Make your media kit available online. And if your site supports audio, have both written and audio client testimonials.
- Your page should offer links to all other properties' sales departments, a link to your national rep firm and a brief description of how to purchase multiple properties in your group.
- Offer a sales presentation that will run on the visitor's browser.
- Your website and e-mail address must be on all client correspondence.
- Every seller on your team must have an e-mail address.
- Every account file must include an e-mail address.
- Your sales team needs access to the Internet when needed. If you can't trust them to research clients and not surf X-rated sites or play games, how do you trust them when they're out on the streets?
- Any client or prospect e-mailing a request for information should receive an e-mail reply within three hours that includes the name of the person who will be their rep. The rep should then follow up by phone.
- Start having clients, especially agencies, e-mail their orders to reps. You'll have a written copy, and you can send instant return receipts.

Reach Ken Scott in cyberspace via e-mail at [kens@slstrr.com](mailto:kens@slstrr.com), on the Web at [www.slstrr.com](http://www.slstrr.com), or toll free at 1-888-SLS-TRNR.

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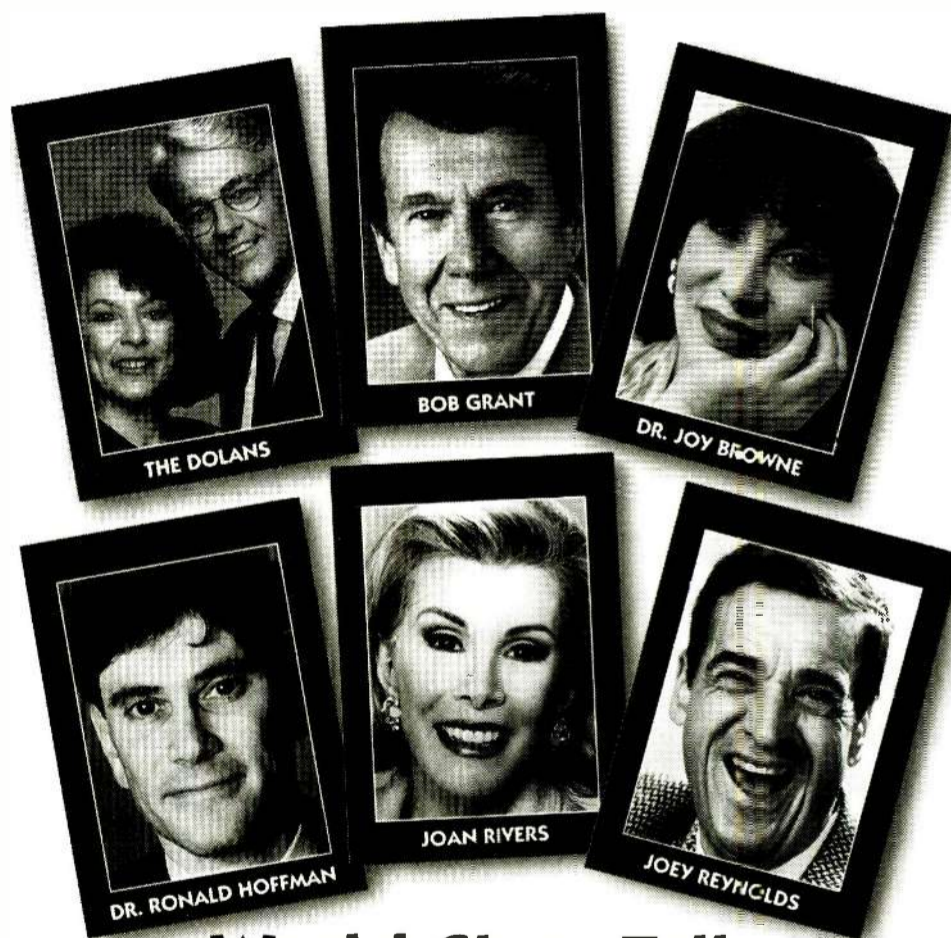
KHVV Honolulu • KARN Little Rock

KCMO Kansas City • WHIO Dayton • WHP Harrisburg • KXL Portland • WIBC Indianapolis • KALL Salt Lake City

WNDB/Daytona Beach	www.wndb.com
KOA/Denver	www.850koa.com
KHOW/Denver	www.khow.com
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WDOV/Dover, DE	www.wdov.com
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KGUM/Guam	www.radiopacific.com/K57
WTIC/Hartford	www.wtic.com
KHNR/Honolulu	www.home1.ste.net/khnr
KTRH/Houston	www.ktrh.com
WVNN/Huntsville, AL	www.wvnn.com
WIBC/Indianapolis	www.wibc.com
WJNC/Jacksonville, NC	www.wjnc.com
WJTN/Jamestown, NY	www.wjtn.com
KWOS/Jefferson City, MO	www.kwos.com
KINY/Juneau, AK	www.kinyradio.com
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KABC/Los Angeles	www.kabc.com
KIEV/Los Angeles	www.kiev870.com
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## Atsinger

Continued from Page 1

**R&R:** *Where do you see Salem headed down the road?*

**EA:** To answer that, I think you need to look at where we have come from. I think you'll see it's been a very consistent upward curve, both in terms of revenue and earnings. It's a very stable type of business, and we built it that way. I think we'll continue to grow in the future. Our owned-and-operated network will be 52 stations when we complete the pending acquisitions. We will continue to target major markets; top 50 markets will be our emphasis for growth. We're interested in buying stations both in

format and out of format. Typically we've had to buy stations out of format and reformat them. It's a challenge, but one we've gotten very good at.

**R&R:** *What are some of the myths that surround religious broadcasting? What are the realities?*

**EA:** A reality is that's it's the third-largest format in the country among radio stations. When you ask about the myths of the format, it depends on what kind of Christian radio you're talking about. In Contemporary Christian music, you have a very successful station in Dallas — KLTU. Christian radio, like any other kind of radio, can be all over the spectrum in terms of its quality, in terms of its success. It's largely dependent on the operators — do they understand how to program radio?

The format tends to be an adult audience, more female than male. The problem with generalizing with that type of radio is your demographic will change to some extent every half hour, because your programming changes every half hour. The model really is more like television. But if I were to pick the typical listener, I would say it would be female, 36 to 37 years old, with two kids and married.

**R&R:** *Why doesn't Salem subscribe to Arbitron?*

**EA:** We don't normally subscribe to Arbitron for the Christian Talk format. The Arbitron methodology really doesn't lend itself very well to a format that is more like television, where you change programs every half hour. The average-quarter-hour listenership concept becomes a little difficult to fit into that model. Generally, we don't market that way; we don't depend upon Arbitron for that type of format. If it's a music format, it makes more sense.

**R&R:** *So how do you market your stations?*

**EA:** At the end of the day you do it on results. You start out by targeting affinity advertisers, those that would want to reach this audience because of the nature of their product or service. Almost every market has a religious bookstore — they would be a natural client. But the more important thing is that the relationship the station has with its audience in Christian programming is unique. It's a very special relationship. Most people who listen to our stations come to view them as their station because of the shared values. Consequently they are very loyal. When our listeners hear advertisers use our stations to promote their products, they typically will go in and make it a point to say they are there because they heard it on the radio. At the end of the day that special relationship translates into a very responsive audience.

**R&R:** *Salem is one of the first religious radio groups to go public. Do you feel like a trailblazer?*

**EA:** I suppose we realize that we are, in a sense. I guess this is a bit of new territory we've moved into. I don't really see, at this point, many other religious broadcasters moving in this direction. It may be a function of the fact that they don't have the size or the critical mass.

Certainly we have blazed a trail, and others who may not have considered this to be viable may have to rethink that.

**R&R:** *What did you think about those who said Wall Street would shy away from a religious broadcaster?*

**EA:** I felt that Wall Street would receive our story in a very positive way, and that is exactly what happened. It's been a very successful offering. We actually drove the price out of the range. The original range was \$19-\$21, and when we actually priced it, it priced at \$22.50 because of very substantial investor demand for the stock. I think it's an indication that when we were able to get on the road, get in front of the investor community and lay out who we were and what we did, they liked the story very much.

**R&R:** *Let's talk about your story a little bit. How did you get into this industry, and how did you get to where you are now?*

**EA:** I put my first radio station on the air in 1969. My partner, [Salem Chairman] Stuart Epperson, put his first station on the air in '61 or '62. They were both Country formats. Then he and I bought a station together in Bakersfield. It was an Oldies station, and this was back when the only oldies was the music of the '50s. That did very well for a while but it sort of ran out of steam because it didn't have very much product. We transitioned to Country, did very well with that and sold it to Buck Owens in 1977.

In the mid-'70s we shared this conviction — I converted one station to a Christian format in Oxnard, CA. I basically committed to the format because I felt it was underserved and that there was a need for this programming. There was a demand for airtime from organizations that had programs. As a result of that, I began to shift my focus there.

I think there were two business opportunities that we perceived: One, the organizations that produced radio programming targeting the religious audience badly needed a reliable partner. They needed a radio owner who was committed to the format. Too often they had bought time on stations and made a significant investment. They put a couple of years into it, and the station would change format. There was no real commitment they could count on. Two, these organizations wanted much better access to larger markets. Based on those two unsatisfied needs, we built a business model.

**R&R:** *Do you also have convictions about this format on a personal level?*

**EA:** I clearly identify with the Christian community. I take my personal faith very seriously, and I am active in my church. So I was interested. I moved in those circles. I knew the folks who were producing the programming — they were friends of mine. I believed in their mission, and I believed in their message. As a career broadcaster, I like doing Country, and I enjoy radio. There are probably some formats I would never do and don't feel comfortable with. Radio is very much a lifestyle medium.

**R&R:** *Where is Salem going on the Internet?*

**EA:** We bought Oneplace.com in January. We're very excited about the acquisition. It targets the same niche with a very substantial amount of content and e-commerce. The principal thing that we want to do with the Internet is develop our content further, and use the 52 stations and 1,200 network affiliates to drive traffic to our website. There are lots of synergistic opportunities with the Internet. It plays a large role in our plans.

**R&R:** *Let's talk about some of the issues facing the radio industry. Where do you stand on low-power FM?*

**EA:** I think it's a mistake. I think it will result in degradation of the established services to the point where whatever is gained in terms of new service is lost in terms of old service. I don't think the way they are proposing it now is technologically sound. I'm not necessarily opposed to the idea that we need additional licensees. We don't view it as a threat to us. What would concern me is the potential degradation of the spectrum.

**R&R:** *I would expect you to see many microbroadcasters as a threat to you, because a large group of applicants are expected to be church groups.*

**EA:** I hear that, but I don't know where the church groups are. Most of the church groups I'm aware of that want to get into ra-

dio have been able to get it by applying for noncommercial educational licenses. If you look at the last 1,000 noncommercial educational licenses, you'll find a very high percentage of them are church groups. There are still opportunities there. Many of the church groups that want access will come to us. That's what we do: We make time available to church groups. I haven't seen the frustration. I have heard that ... I just don't see it.

**R&R:** *What are some of the other problems in the industry right now? Consolidation? Employment? Others?*

**EA:** From my perspective, as a broadcaster who has been doing this for a long time, I think our current situation is the best it has ever been. I think the regulatory environment has been very fair. At this point I don't know if the verdict is in on consolidation and deregulation — whether this will turn out ultimately to be detrimental to the public interest or whether it will be positive. At this point it looks positive to me. There's no question that consolidation is a much more efficient way to operate. You can commit more resources to more innovative ways to build audiences. Whether three or four megagroups end up controlling too much of the programming and we end up rethinking that, I don't know. At this point it doesn't appear that will happen.

## Coburn

Continued from Page 1

— as an artist manager, a music publisher and a concert promoter — make him ideally suited to wear the many hats this important post requires. The focus at Atlantic/Nashville has always been on aggressive, grass-roots artist development. I am confident Barry will carry on that tradition in grand style, while putting his unique personal stamp on the label. His appointment signals Atlantic's ongoing and enthusiastic commitment to the country music community of today and tomorrow.

"At the same time, I would like to thank Rick Blackburn for his enormous achievements over the past decade. If it weren't for Rick, Atlantic Records probably wouldn't even be in the country music business. He virtually made us a legitimate force in the field single-handedly, breaking a remarkable string of major artists and building a roster defined not by its size, but by its quality and accomplishments. With Rick's new appointment as Chairman Emeritus of Atlantic/Nashville, we will have the good fortune to continue to be blessed by his enormous knowledge and irreplaceable experience."

Coburn, who starts Aug. 16, commented, "I would like to thank Val Azzoli and [Atlantic Group co-Chairman] Ahmet Ertegun for giving me this fantastic opportunity to work for a label with such an astonishing legacy. As a longtime fan of Atlantic Records, I watched with great admiration as Rick Blackburn wrote one of Nashville's true suc-

cess stories, literally putting Atlantic on the country music map. I am eagerly looking forward to building on the great foundation established by Rick and his team as we move Atlantic/Nashville into the 21st century."

Coburn moved to the U.S. from Australia in 1984. Through his company, Ten Ten Management, he was active in the careers of Alan Jackson, Holly Dunn and BR5-49, among many others. Current clients Sonya Isaacs and Billy Yates will be managed by the company's Mark Ketchum. Coburn's publishing company, Ten Ten Music Group, has garnered over 200 album cuts and 25 singles and will continue to be operated by President Jewel Coburn.

## Ten-Year Run

Atlantic/Nashville debuted in August '89 and is home to John Michael Montgomery, Tracy Lawrence, Neil McCoy and Confederate Railroad.

"The past 10 years have truly been the most rewarding of my career," Blackburn noted. "To be given the opportunity to build a label from the ground up was a dream come true, and I am immensely proud of all we have achieved. I would like to thank all the great artists for the wonderful music they've given Atlantic/Nashville and my terrific staff for their incredible support. I am pleased to leave the reins of the division in the very capable hands of Barry Coburn, and I wish him good fortune and prosperity in the years to come."



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# Street Talk®

## WGST's Inside Info On Shootings

**A**s word spread about the tragic shootings in Atlanta last Thursday (7/29), WGST-AM & FM news anchor **Bill Caiaccio** first sensed a feeling of dread: His wife works in one of the buildings affected.

After repeated nerve-racking attempts to reach her, they finally connected, much to his relief, as he realized he had an impromptu stringer on the scene! His wife went on the air live with some of the first eyewitness accounts from inside the Security Center. "Of course I was worried," Caiaccio tells **ST**. "I knew she was two floors above where the shooting had been going on, so I was hopeful that there was no way the gunman could get through all the cops and actually get onto her floor. But she was definitely a little too close to the action for my comfort." And how was her first on-air experience? "She said she was more nervous about being on the radio than about being in the building where the shooting was going on!"

As the Atlanta tragedy unfolded last Thursday, we should have known that one of Howard Stern's fans would find his way onto the national airwaves again. Thomas "Captain Janks" Cipriano, the same guy who bamboozled his way onto the three major networks during the JFK Jr. story, convinced somebody in the WXIA-TV newsroom that he was in one of the buildings where the shootings took place. According to *RadioDigest*, after being asked if he was still in the building, Cipriano replied, "No, I evacuated the building around a half hour ago. I was in the building when the person came in, and he had the gun. I believe him to be someone who used to work there. His name's K.C. I believe he's angry over a jealous dispute with a gay lover."

The newsman on the air terminated the conversation and branded the caller "a nut." WXIA's coverage was being picked up by MSNBC at the time.

While we're on the crime beat: Former WYNK-FM/Baton Rouge air talent **Kenny Hazlett** was given a 10-year suspended prison

sentence after being convicted of having sexual contact with a 14-year-old girl last year. Hazlett, 49, was ordered to pay a \$3,000 fine and perform 100 hours of community service. In addition, he was placed on five years' probation. He reportedly now lives in Texas.

Changes came quickly at Atlantic/Nashville following the announcement that Barry Coburn was the new President/CEO (see Page 1). Exiting the label Tuesday morning were VP/GM **Bryan Switzer**, VP/Marketing & Sales **Bob Heatherly** and Switzer's assistant, **Debbie Bellin**.

### Fink Exits KZLA/L.A. PD Post

**ST** has several high-profile resignations to report:

- KZLA/L.A. PD **Bill Fink** will exit after three years, the last as PD. GM (and former Bonneville Group PD) **Dave Ervin** says he'll play a more active role in the station's programming as he searches for a new PD. He added that Bonneville remains committed to Country.

- We were also surprised to hear that five-year WPXY/Rochester PD **Clarke Ingram** exited Monday (8/2).

- And popular KROQ/L.A. night jock "**Doug The Slug**" resigns to become (and we're not kidding here) a 911 operator in San Diego.

Remember that "Spank the Monkey" contest that landed WPLA/Jacksonville jock **Dick Dale** in hot water with local authorities for convincing some male listeners to masturbate in front of nude women at the station? Thanks to an undercover cop who presented himself as a "contestant," Dale faced criminal charges of "lewd and lascivious" behavior. But last week a judge declared Dale and his producer not guilty, and the pair were only responsible for \$250 in court costs. Since the first contest aired, Dale said he has heard from dozens of listeners who volunteered to participate in another contest to

Continued on Page 35

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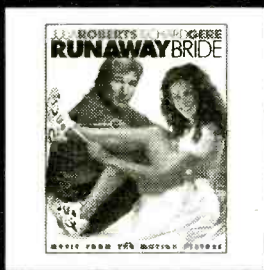
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**Callout America:**  
**#12 Overall/ 52.4% Familiar**  
**#7 Women 18-24/ 61.5% Familiar**

**This is the fastest researching record we've seen in a long time. This record is, and will be, huge! We moved up the rotation to 37 times this week."**  
*- John Peake & Jay Michaels, KRBE*

**"This record is a great surprise. After one week of airplay, we threw it into callout and it came back Top 10!"**  
*- Steve Weed, KDND*



**New Majors This Week:**  
**WPLJ/New York**  
**WZPL/Indianapolis**

**Majors Spinning:**

WTMX/Chicago	45x
KLLC/San Francisco	35x
WSTR/Atlanta	29x
WXPT/Minneapolis	27x
KFMB/San Diego	48x
KZZP/Phoenix	26x
WVRV/St.Louis	28x
WKRQ/Cincinnati	39x
KZZO/Sacramento	48x
KXXM/San Antonio	36x
WPTE/Norfolk	33x
KQMB/Salt Lake City	38x
KENZ/Salt Lake City	30x
WKZL/Greensboro	41x
KMXB/Las Vegas	39x



PRODUCED BY RICK RUBIN MANAGEMENT: Q PRIME INC. ENGINEERED AND MIXED BY JIM SCOTT ©1999 Warner Bros. Records Inc.

## Street Talk®

Continued from Page 32

beat the first one's 46-second record (as if that were something to brag about), and he's considering staging a rematch.

### ► Big Brother: Dr. Laura Is Watching You ◀

Mainstream media is making much hay over a spat between **Dr. Laura Schlessinger** and an Orange County, CA surf shop. Apparently, Schlessinger and her son were browsing in Beach Access when she stumbled upon *Big Brother*, a skateboard magazine published by Larry Flynt that reportedly includes graphic written content. Schlessinger not only complained about the 'zine to shop employees, but also to her listeners on her national radio show. Beach Access' owner claims the store's phone line was inundated by outraged Dr. Laura fans. The store responded by removing the 'zine from public view.

Congratulations to CHR/Pop **WHTZ**, which celebrated its birthday with a "Sweet 16 ZJ Birthday Reunion Weekend."

Chicago's Museum of Broadcast Communications has announced its 1999 inductees: **KIIS/L.A.'s Rick Dees**, **KGO/SF** morning icon **Jim Dunbar**, comic actor **Gayle Gordon**, late L.A. legend **Robert W. Morgan**, late singer/performer **Kate Smith** and Westwood One talk host **Bruce Williams**. The recipients will be honored November 20.

The WB Network has slated Thursday, October 28 for the first WB Radio Music Awards telecast. The two-hour show will originate from the Mandalay Bay Hotel in Las Vegas. Its producers are also seeking video for its "Craziest Stunt" category. The winner will be flown out to be a guest of the show. Send entries to: 3000 W. Olympic Blvd., Building 4, Suite 1200, Santa Monica, CA 90404.

### ► WRQC Drops Rock Format ◀

WRQC/Minneapolis dropped *The Howard Stern Show* and its Active Rock format Tuesday (8/3) and began a simulcast of Sports/Talk sister KFAN. The station was slated to stunt until yesterday (8/5), when the new format was set to debut. PD **Lauren MacLeash** returns to pro-

### Rumbles, Pt. 1

- After 17 years on the air at KTAR-AM/Phoenix, midday talk host **Pat McMahon** will trade his airshift for a new role as the station's Dir./Community Affairs.
- Radio vet **Dave Anthony** becomes VP/Sales & Mktg. of Summit Group, a publisher of custom magazines for radio stations.
- KLZR/KC hires **Chad Elliot** (formerly of WCIL/Carbondale, IL) as PD and promotes Asst. MD **Jeff Petterson** to Asst. PD.
- KSON-FM/SD signs morning personalities **Tony Randall** and **Kris Rochester** through the year 2002.
- It's **Hammer** time at KGO/San Francisco! The one-time rap superstar is joining the station as part of its SF 49ers pregame show. KGO PD Ken Berry tells **ST**, "This isn't a gimmick. He knows football and he knows the players."
- KIXI-AM & KLSY-FM/Seattle hires **Jim Kampmann** as News Director. He starts there today after 16 years at crosstown KISW.
- Classic Rock WOCT-FM/Baltimore adds the syndicated *Bob & Tom Show* in mornings.
- Former WNEW-FM/NY morning host **Dave Herman** becomes PD for *eYada.com*, a new web-based Talk station started by **Bob Meyrowitz**, the innovator of the *King Biscuit Flower Hour*.
- Fisher's syndicated late-night talker **Ed Tyll** adds WWDB-FM/Philly.
- KRST/Albuquerque MD **Chaz Malibu** is the busy new PD/MD/morning personality at KHEY/EI Paso.

gramming Adult Alternative sister KTCZ full-time; KDWB PD **Rob Morris** is named 'RQC interim PD until a replacement is hired; APD/MD/middays **Jay Philpott** will stay on through the transition; but afternooner **Scott Struber**, nighttimer **Todd Downs** and Stern board on **Montana** exit.



PROMO ITEM OF THE WEEK

Lei-ing it on the line: Coolsville and Interscope are making a big hullaba-luau about *Savage Night*, the new CD from the Blue Hawaiians. So they sent programmers the island-themed, grass-skirted souvenir figures you see here, a lava-ly addition to any desk.

# The Cranberries

## "Just My Imagination"



Over 10 New Pop Adds Including

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**WXPT/Minneapolis**  
**WSSR/Tampa**  
**WKDD/Akron**  
**KURB/Little Rock**  
**WJET/Erie**  
**WKZL/Greensboro**  
**KCDU/Monterey**  
**KLLY/Bakersfield**



"'Bury The Hatchet' is the most criminally overlooked album of 1999. There are a lot of great songs on this record, and 'Just My Imagination' is the BEST of the lot. Your listeners like the Cranberries. Give them a chance to hear a great Cranberries song."

-Mike Mullaney, APD/MD, WBMX



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## Rumbles, Pt. 2

- KTOM/Salinas, CA PD/afternoon driver **Lance Tidwell** becomes PD at WCOS-FM/Columbia, SC.
  - **Dan Fritz**, APD/MD of KYMX/Sacramento is the new PD at soft AC KRNO/Reno.
  - Changes in the One-On-One Sports lineup: KGME/Phoenix's **Bruce Jacobs** and WZGC/Atlanta morning co-host **Art Mehring** take over mornings (6-10am ET), starting Aug. 30. In middays (10am-2pm ET), *Chicago Sun-Times* sports columnist **Jay Mariotti**, a One-On-One weekender since '95, replaces John Renshaw.
  - WIOT/Toledo PD **Darrin Arriens** has departed; APD Don Davis will handle all programming chores on an interim basis.
  - CHR/Pop **WEDA/Birmingham** flips to "Rock 97.3."
  - Clear Channel **WPPT/Panama City, FL** debuted as Rock "Pirate Radio" on Sunday under PD Brian Christopher (a.k.a. BC).
  - WIYY/Baltimore part-timer **Amelia** starts at WZBH/Salisbury, MD as APD/middays Aug 9.
  - At WAPL/Appleton, **Ross Maxwell** is upped to APD; **Roxanne Steele** becomes MD.
  - WCLG/ Morgantown, WV MD **Chris Robbins** adds APD duties as **Jim Harrison** exits.
  - KMKF/Manhattan, KS PD **Shane Sellers** exits for the MD/afternoon drive post at Classic Rock KRZZ/Wichita. KMKF MD **John Leach** is upped to PD.
  - MD **Kevin Keith** officially adds PD duties at WSTZ/Jackson, MS.
  - KBRQ/Waco, TX PD/MD **Steve St. John** exits, and the station returns to Classic Rock.

Continued from Page 35

Finally, we were saddened to hear of the death of **Toni Brady**, 75, one of the first women in the nation to own a radio station. Brady took the record librarian job at WABY/Albany after the end of World War II, and soon after she and two other station employees bought the 1,000-watt facility from Gannett Corp. In 1952 she changed the station's format to rock 'n' roll years before Elvis released his first record and when other product was pretty scarce too. In the early '60s hers was the first station to hire a black disc jockey. Tapes of the early rock-era WABY are housed at the Rock 'n' Roll Hall of Fame and Museum. Brady sold the station in 1970.

## Records

- Capitol Sr. VP/A&R **Perry Watts-Russell**, who just inked a new long-term deal with the label, has been tapped as head of Capitol's new imprint, **Anise Records**.
- Some 10 Sire staffers exit in advance of its merger with London. They include: VP/Promo **Sherri Trahan**, Nat'l Dir./AC-Modern AC-NAC Promo **Leigh Armistead**, VPs/A&R **Andy Paly** and **Bud Scoppa** and VP/Mktg. **Lyle Preslar**. Meantime, former VelVel Sr. Dir./Nat'l Promo **Nick Bull** joins the London/Sire staff as Head/Alt. Promo.
- Former Reprise Sr. VP/Promo **Steve Tipp** signs on as GM at Kneeling Elephant, the RCA Internet imprint.
- Former MCA exec **Louil Silas Jr.** joins LaFace's West Coast office as Sr. VP.
- Time Warner taps Exec. VP/COO **Barry Meyer** and Castle Rock Chairman/CEO **Alan Horn** as Chairman/CEO and President/COO of its movie studio unit. Unlike outgoing studio co-chiefs Terry Semel and Robert Daly, the two will not oversee Warner Music Group. An announcement is expected soon on a leader for that division.
- **Danny Goldberg's** Artemis Records has inked a distribution deal with Joseph Marrone's Antra Music Group.

RADIO & RECORDS

Timeline

1

- **Ric Lippincott** joins Maverick Recording Co. as Head/Promo.
- **Dave Robbins** rejoins CBS as VP/GM of its Columbus FM cluster.
- **Eric Schoenfeld** set as GM of ESPN Radio.
- Sinclair Communications appoints **Joel Burke** and **Jim Kirkland** as Regional Programmers.
- **Ted Stecker** selected as Ops. Director of KTST & KXXY/Oklahoma City.

5

- **Stu Olds** is promoted to Katz Radio Group President.
- **Mel Lewinter** becomes Exec. VP of Warner Music Group-U.S.
- Boston radio legend **Dale Dorman** now WXXS-FM OM.
- **Jamie Hyatt** is recruited as KTFM/San Antonio PD.

10

- **Don Davis** is elevated to VP/GM of WLTT/Washington.
- **Dave Van Dyke** boosted to WODS/Boston VP/GM.
- **Liz Kiley** tapped as PD of KFAC/L.A.
- **Kevin Stapleford** becomes XTRA-FM/San Diego PD.
- **Paul "Cubby" Bryant** promoted to nights at WGH/Norfolk.

15

- **FCC** raises ownership limits to 12-12-12.
- **Gene Boivin** elevated to KRQX & KZEW/Dallas VP/GM.
- **Oz** lands at KQAK/San Francisco as PD.
- **Ron Nenni** named PD of WHJY/Providence.

20

- **Jay Cook** appointed VP/Nat'l Programming Mgr. for Combined Communications.
- **Norm Winer** chosen as PD of WXRT/Chicago.
- PD **Sam Weaver** goes from WDIA/Memphis to KDIA/Oakland.
- **Jim Kerr** returns as morning man for WPLJ/New York.
- **Michael Picozzi** hired to mornings for WMMR/Philadelphia.

25

- **Howard Zwick** becomes GM of KYA/San Francisco.
- **Todd Wallace** tapped as PD of KLIF/Dallas.
- **Kris Erik Stevens** joins WWDC/Washington for afternoons.

## REAL TO REEL



See MJ & BJ walk naked through Tampa! See morning show staffer Froggy go ballistic on lawn furniture! See the 'FLZ jocks hangin' out at home! It's all caught on film and available on *Real Radio*, a 90-minute video conceived and shot by the station's Marketing Dir., Jay Griffiths. The station's selling it at local Blockbuster stores for \$10.99.

Have a juicy item you'd like to share with us?  
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**STEVE WONSIEWICZ**  
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**PART ONE OF A TWO-PART INTERVIEW**

## Garth 'Gaines' At Pop Radio

Country star outlines mainstream moves with new music, upcoming film

Leave it to **Garth Brooks** to put a unique spin on the marketing and promotion of a forthcoming movie with a seemingly standard plot about the mysterious death of a fictitious pop star. And leave it to him to let the music lead the way.

Brooks wasn't content to simply portray the character Chris Gaines in the film *The Lamb*, which Paramount Pictures plans to release during the 2000 holiday season. He had to take it one step further by building an early buzz through the release of a decidedly noncountry "greatest hits" album, *Garth Brooks ... In the Life of Chris Gaines*, well over a year before the expected theatrical release of the movie. The lead-off single, "Lost in You," arrived at a variety of radio formats last week.

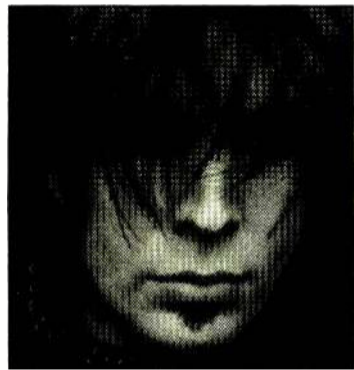
Brooks faces a big challenge in taking on the Gaines persona. While it's natural for an artist to experiment musically, Brooks still casts a long country shadow that might keep Pop programmers from playing the new record. Plus, there's the ever-present chatter — which Brooks denies — that this project represents an attempt to break free from country.

Regardless, Brooks knows it's the music that will initially get people buzzing about the project. That explains why he tapped some of Nashville's top writers and enlisted the help of Don Was, who produced the album, and Kenneth "Babyface" Edmonds to help him clear those hurdles.

I was fortunate enough to talk with Brooks while he was taking a break from the recording sessions for his forthcoming holiday album. In a wide-ranging interview, Brooks talked candidly about the project, the music, how he's trying to separate Garth from Gaines, how he would like to see radio treat the new record, his plans for a new country album and artist development in general.

**R&R:** You have been quoted as saying you're only doing this because Paramount wants you to. You could have said, "No, it's not worth the hassle." Tell us why you're going ahead with it.

**GB:** It was just so cool; it's a great thing to do. But the quote you're referring to was, "I wouldn't do it if I didn't have a reason." I'd still do it, but it would be in my house or it would be something I would pull out and do every now and then. I think the same thing goes for Phil Collins. I'm sure he wouldn't do a *Tarzan*



soundtrack because he just wanted to listen to it in his home. He did it because there was a *Tarzan* movie.

Paramount approached me, and I thought about it for a long time. At first I didn't really want to do it for several reasons — I'm not that hip and things like that. I thought a musical genius like Prince should take it on. But Babyface and Tracey Edmonds kept talking to me, and we finally decided to go ahead.

**R&R:** Was this the best way to have an outlet to express yourself musically and still be able to leave *Garth Brooks* out of the mix?

**GB:** No. I'm just doing a character for a movie, and the character happens to be a pop-rock artist who has a catalog and a career. I'm just trying to figure out how to approach all of it.

**R&R:** I saw the New York performance and have listened to the single, "Lost in You," and in each case you could see Garth in there. How difficult was it trying to separate the two?

**GB:** It's called acting on CD. But there's still a fine line whenever you're playing music, because you're not acting, you're using a part of your heart and soul. It's a fine line to walk, but the character is an act, the music isn't.

Most of the music you heard is from songwriters Tommy Sims, Gordon Kennedy and Wayne Kirkpatrick [who co-wrote the Eric Clapton hit "Change the World"]. Chris Gaines is a rip-off of Tommy Sims. Like Forrest Gump patterned his character after a little kid, I got Chris Gaines' vocal style mostly from Tommy and Gordon. Wayne gave me the earlier rockin' years in the fictional period of Gaines' life.

**R&R:** How difficult was it to pick the material? It must have been a challenge to remain true to yourself musically yet be true to your character.

**GB:** It was a tough thing. I'll give you an instance where the two characters crossed lines. Todd Snider wrote a wonderful tune called "Alright Guy." It was a single for him, and when we cut it, we wondered how it would sound if Springsteen did it. So we cut it with that Springsteen-style harmonica and that cool, nicely-out-of-tune, fashionably-late electric guitar that Springsteen's known for. And it just rocked. But then came the line, "Maybe I'm dirty. Maybe I smoke a little dope. But it ain't like I'm going on TV and tearing up pictures of the pope."

We looked at that line and determined Chris Gaines could get away with it. But still, no matter what character I'm playing, to advocate drugs to kids and stuff ... that was a tough spot for me.

Todd Snider, bless his heart, went through 100 hours of rewrites just for those lines, but I never found a line I laughed at or enjoyed as much, even though I don't believe in it. So the song was dropped at the eleventh hour and held for when we begin work again for *The Lamb*.

I'm finding, during my interviews, that I'm spending a lot of time talking about the character and not the music. What I want to make sure people understand is that the music is there. It's a fine line you have to walk, because the name Garth Brooks is going to help you in some places because of the success we've been fortunate to have had in the past. But it's also going to hurt you in places because of the expectations on this record. It might not get a chance to build like Alanis Morissette's *Jagged Little Pill* did.

**R&R:** That dilemma seems epitomized in the Chris Gaines song "Right Now," which features you rapping and a sample of the Youngbloods' classic "Get Together." Some people really love the song, yet they give each other puzzled looks because it's pretty removed from Garth.

## Garth, Gaines By The Bullets

- Garth Brooks' new film, *The Lamb*, is currently in development at Paramount Pictures. The film is slated for a December 2000 release.
- *The Lamb* is being written by Jeb Stuart, who also penned *The Fugitive* and *Die Hard*.
- In the movie Brooks plays the lead character, pop star Chris Gaines. Brooks will portray only the latter-day Gaines, while another actor will play the younger Gaines.
- The new album, *Garth Brooks ... In the Life of Chris Gaines*, represents Gaines' "greatest hits," plus two "new, previously unrealized" tracks. It will be released on September 29.
- A new pop soundtrack will be released for the movie.
- An NBC-TV special is being planned for September 29, one day after the release of *Garth Brooks ... In the Life of Chris Gaines*.
- Capitol released "Lost in You" as Brooks' first commercial single.
- Capitol may release six Gaines albums representing the artist's fictional discography.

**GB:** In Los Angeles and Chicago the song received a standing ovation just from playing it off the CD. It's what people are saying should follow "Lost in You." They think it's going to have a quick burn, so they're setting it up for this Christmas. But I don't know. That's why I mentioned during the New York show that I don't know what to do with it and why I asked people for their advice. So far all of the opinions have come back that it is the song to follow.

**R&R:** How will people react to hearing Garth rap?

**GB:** It can really be wrapped up in one easy quote: "The music's there." If this project does not succeed, it will be because we did not get past the stumbling block that it's from Garth Brooks. That's it.

**R&R:** Where do you see Country in the mix?

**GB:** This is where you end up opening a big can of worms. I have never, ever brought to Country radio something I didn't think was country, even though people disagree right and left. But I never have. Now I see "Lost in You" has started getting Country airplay, but it's not country. If it's being played so people can say, "Hey, this is Garth Brooks and listen to what he's doing," that's cool. If people are playing it because they want to put it in the format, well, it doesn't fit.

Here's a quick story. I visited VH1 about five or six years ago when they dropped country videos from their rotation because I saw about half of the audience slip away. I had to ask them, what's the deal? They said they realized after turning on the station that it didn't have an identity. It was this or that, but it wasn't one thing.

That's why I didn't want to bring "Lost in You" to Country, because when you turn on Country, you're hearing decades of music. You're also hearing what you could hear on

a Pop station with just a remix. Country radio at this point — no offense intended — doesn't have its own identity. So for Garth Brooks to bring noncountry music to the format won't work. There is one song on the record that I do think works, because it reminds me of "To Make You Feel My Love." It's called "It Don't Matter to the Sun." It's the best written song on the album. And because of my allegiance to Country radio, it's the one I would take to the format, because I don't want them not to have this project. At the same time I don't want to bring Country radio something that makes their format even more unidentifiable.

**R&R:** Where would you like to see the music played? Do you want to see it on the younger-skewing CHR/Pop stations or the older-skewing Hot AC and ACs, where the audience is bound to be more familiar with your music?

**GB:** I don't know. My charts will come when the album is released on September 28, because that will tell me if we're making a difference or not. Radio is always this: They can play the hell out of you, but if nobody's buying the album, then it means your label is just getting airplay. Are people adding it right now because they like it or because the label's doing it? I want to think it's because they like the music, but we won't know until September 28.

The second part of our conversation with Garth Brooks will be featured in next week's *Sound Decisions* column.

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8677 or e-mail: swonz@rronline.com



R&R LAUNCHING PAD

# Daylong Brown-Out Occurring At CHR

RCA Records has tapped into its international roster once again, this time plucking solo artist **Jennifer Brown** from Sweden and launching her career in the U.S. on the strength of her debut American single, "Two in the Morning."



Jennifer Brown

The sultry track from the singer's new album, *Vera*, has attracted airplay at major-market CHR/Pop stations such as **KHTS/San Diego, KZZP/Phoenix, KDND/Sacramento, WKFS/Cincinnati, WPRO/Providence, WNTQ/Syracuse, KMXV/Kansas City, WKSE/Buffalo, KZHT/Salt Lake City, KJYO/Oklahoma City, WNKS/Charlotte, KQKQ/Omaha and KHTE/Little Rock**, among others.

Brown is already an established star in Japan — where she has released two albums — and throughout Scandinavia. She's also earned the Swedish equivalent of a Grammy for Best New Female Artist. Originally RCA was considering an earlier release of Brown's sophomore set in the U.S., but the label elected to wait. The move proved prescient, as Brown started co-writing with songwriter/producer Billy Mann (Robyn, Diana King), and her music started moving in a new direction.

RCA Sr. VP/International A&R **Dave Novik** remembers, "She has already become a big success in Sweden and Ja-

pan with her mainstream R&B pop sound. On her second album we added a few songs and were thinking about releasing it in the U.S., but it just didn't seem strong enough to compete with what was out there at the time. It wouldn't have been fair to her.

"When she started co-writing with Billy Mann, she moved nearly 180 degrees from the R&B music she was recording. The change was evident on her second album, but on the new album it had become more provocative. It fit her personality and what she was about musically."

The extra time presented Brown with an opportunity to develop before hitting the rugged American shores. Novik continues, "She really stepped up both in terms of her songwriting and her performance. She's become much more sophisticated and mature." In setting up Brown's album and single at radio, Sr. VP/Promotion **Ron Geslin** wanted to make sure radio had enough time to live with the record. He recalls, "The lyrics are very suggestive, but they're done in a more subtle and classy way. Because of that you won't want to just throw it out there. You need to give people time to digest the lyrics and songs."

RCA began talking up the project about five months ago. The next big effort was a major-market promo tour in late spring that had Brown visiting such cities as New York, Los Angeles, Boston, Philadelphia, Chicago and Tampa. That campaign culminated with a performance at **R&R Convention '99**.

While the early airplay is encouraging, Geslin realizes RCA will have to grind it out market by market. "There aren't any setup formats for these types of records, so you have to

jump right in and build it by six to 12 stations a week and keep working it until it pops."

One big fan of the single is KHTS PD **Diana Laird**, who comments, "It's in heavy rotation in my car, but everybody I play it for loves it. It's sexy and it's a little naughty. More importantly, I think it speaks to women and also a lot of guys. It's the ultimate song about the passion between a man and a woman."

Laird says the song also brings a welcome change of pace. "It used to be that the guys were talking about these kinds of things. But with now they're saying, 'I do,' and the women are being more provocative. It's a nice change of pace." Right now Laird is programming the track only at night. "It's pretty graphic, so that's the main reason. We're keeping our eye on it because it's getting a good reaction with that segment of our audience."

*Vera* arrives at retail on September 28.

## Smokin' Up The Charts

Seattle-based rock act **Left Hand Smoke**, a bluesy quintet reminiscent of the Dave Matthews Band, the Allman Brothers and Little Feat, is set to break out of the Pacific Northwest thanks to airplay at hometown Adult Alternative **KMTT (The Mountain)** on the track "Step Outside." MD **Dean Carlson** observes, "Every six months or so we'll try to find a local band to champion, and we found one in these guys. The song has only been on the air for three weeks, but it's really kicking in. We're getting a lot of requests, and not just from the band's friends. It's one we really believe in."

Left Hand Smoke released their self-titled debut album toward the end of 1998, says manager **Joe Shoemaker**. "But they really didn't push it. They used it more for friends and to get local gigs. But now, with The Mountain playing it, we're really starting to hit it."

Shoemaker says the band is currently touring the Seattle area and plans to expand that to include Oregon and Northern California. Left Hand Smoke also has enough material for a new album and could begin recording that disc in the near future.

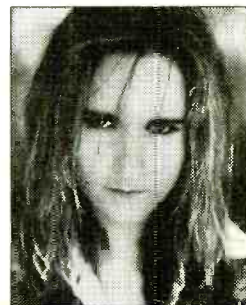


Left Hand Smoke

# MUSIC NEWS & VIEWS

## Etheridge Disc Set For Fall Release

Island/Def Jam Music Group has set October 5 as the release date for **Melissa Etheridge's** new album, *Breakdown* — her first studio disc in nearly four years. IDJMG will release two different versions of the recording, including a limited-edition CD that buyers will have an opportunity to pre-order via retail and the Internet. That disc will contain special artwork and three additional B-sides recorded during the *Breakdown* sessions. *Breakdown* will also be available on 12" vinyl (which includes a 45 rpm single), and a three-song CD maxi-single is also being released. The leadoff single, "Angels Would Fall," goes to radio in late August. The album was produced by Etheridge and long-time guitarist John Shanks.



Melissa Etheridge

## Korn Tops MTV Video Awards

Hard rockers **Korn** picked up nine nominations to lead the field for the 1999 MTV Video Awards, to be held September 9 in New York.

Other artists receiving multiple nods included **Ricky Martin, TLC and Will Smith** (six each); **Busta Rhymes** and **Lauryn Hill** (five); and the **Backstreet Boys, Fatboy Slim, Jennifer Lopez and Madonna** (four). Nominees for video of the year included Korn ("Freak on a Leash"), Hill ("Doo Wop [That Thing]"), Martin ("Livin' La Vida Loca"), the Backstreet Boys ("I Want It That Way") and Smith ("Wild Wild West").



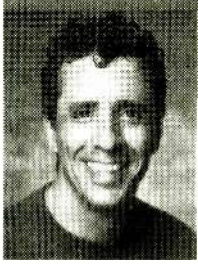
Korn

## Studio Outtakes

**Marilyn Manson** will release a live album and video of the group's recent tour by year's end ... **Marcy Playground's** new album, *Shapeshifter*, will be released November 2 ... **Trent Reznor's Nothing Records** will release a new album from **The The** (a.k.a. **Matt Johnson**) in January 2000 ... The **Smashing Pumpkins** have postponed their new studio album until February 2000 ... The **Stone Temple Pilots** have completed work on their new album, tentatively titled *No. 4*. The disc could arrive at retail by November ... The official **Pearl Jam** website, The Rumor Pit (which can be accessed through [www.sonymusic.com](http://www.sonymusic.com)), reports that the group's new album is expected for release in early 2000. **Tchad Blake** is producing ... Irish hard rock band **Therapy?** is close to finishing work on their next album, which is being produced by **Head** (PJ Harvey) ... **Sonic Youth's Lee Ranaldo** has completed work on a spoken-word album featuring renowned beat poet/author **Jack Kerouac** reciting his most famous book, *On the Road* ... The **Tragically Hip** plan to begin work on their new album later this summer.

## Singles Calendar

Multiplatinum alt-rockers **Bush** have picked "The Chemicals Between Us" as the lead single off their forthcoming new album, *The Science of Things*. The single hits radio September 9, while the album will be released November 2 ... A cover version of the **Kiss** classic "Strutter" by Palo Alto, CA-based all-female rock group the **Donnas** will be the featured B-side of **Kiss's** new single, "Detroit Rock City." The single is the leadoff track for the soundtrack of the movie of the same name ... **Flashpoint**, who appeared on the Ozzfest tour, have signed with **AI Teller's** Internet label **Atomic Pop**.



**TONY NOVIA**  
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**PART ONE OF A TWO-PART SERIES**

## A Guide To Developing On-Air Superstars

□ A programmer and consultant join forces to write personality handbook

**W**ith all the discussion about where our next on-air superstars are coming from, and after seeing too many jobs fall prey to automation, KFMB-AM & FM/San Diego VP/GM **Tracy Johnson** and longtime consultant **Alan Burns** decided to combine their years of experience and knowledge to help talent and managers of talent develop winning on-air skills. The fruit of their years of labor is a new must-read book titled *Morning Radio: A Guide to Developing On-Air Superstars*.

Johnson told me the idea for the book came because he found himself telling the same stories and giving the same advice to personalities over and over again. Much of what Johnson and Burns write in this book was compiled while the duo worked together at Alan Burns and Associates. Wisely, Johnson kept track of the advice he'd given to shows and the different philosophies and strategies he'd learned from people he worked with.

When Johnson joined KFMB-FM as PD, he assembled a personality manual and began updating all of the information each year. After sending out a few copies to some associates, someone gave Johnson the idea of packaging his personality manual as a book and making it available to the industry and public. In January Johnson and Burns joined forces to fine-tune the information, and *Morning Radio: A Guide to Developing On-Air Superstars* was born. It just became available for sale. Recently, I spent some time interviewing the authors, and next week **R&R** will feature excerpts from the book.

**R&R:** Tracy, why is great talent so difficult to find?

**TJ:** A great deal of the problem is that companies put so much pressure for immediate performance on the managers and program directors. Frankly, what we've done at Star — and what it takes to make a successful morning show or a personality — can't really be researched. Everyone has access to the same information. If you execute research the way that it comes back from the listeners, every station and personality is going to sound the same. It's what you do between the records that makes the station an emotional, interactive, living, breathing entity that reaches out through the speakers to become more than a collection of its parts. That makes the difference between a 3 share and a 6 share.

It derives from hiring great people who have a personality and something compelling to say. Personalities need to be trained to understand what it is we're trying to accomplish and what their role is in accomplishing that. If they can understand that and support the station and the product in general, the station will support them, help build their personality and make some magic things happen.



**Tracy Johnson**



**Alan Burns**

**R&R:** What do you look for when you hire personalities?

**TJ:** I look for interesting people, quality people, good people, people who have a desire to be the best that they can possibly be and won't accept anything less. I look for people who care about what they do, care about themselves and demand excellence from themselves. It's not so much the tape, it's meeting the person. A lot of it has to do with the teamwork, the spark and the chemistry that exists between the programming department and the personalities.

Guy Zapoleon taught me about chemistry. While he was my consultant at Q106 [formerly KKLQ], during one visit he said, "You've got a chemistry in this building that I don't see duplicated anywhere in the country. Keep this together as long as you can keep it together, because when it's gone, you might not get it back." It's really the people who make that happen, and I've always prided myself on being able to identify the people who would add to the chemistry and add to the personality of the station.

**R&R:** From your years of experience in working with top-rated morning shows like Jeff & Jer, what do winners possess that others don't?

**TJ:** The ability to hear themselves through the ears and experiences of their listeners. That's what separates the talent. Instead of getting full of themselves and presenting the show as they see it, they present the show the way their listeners experience it, and that's the difference. It's really a marketing process. Identify the need, fill the need and never lose sight of what made you successful. That doesn't mean you stay the same all the time, because you've got to constantly be growing and reflecting the audience's tastes. You have to be constantly evolving and changing, but al-

ways within that personality that got you started and that made you successful to begin with. It's a real healthy sense of who I am or who the personality is in relationship to that audience.

Jeff & Jer have a saying: "You find a market, you marry it and you live there forever." It's worked real well for them, and we've taken those same principles and we're applying them to all the other dayparts and personalities. If there's one thing that people need to learn from the book we've written, it's to develop their personality and their character on the air through the eyes and ears and experiences of their listeners. They should never ever lose sight of that.

**R&R:** Take me inside one of your jock meetings.

**TJ:** You'll hear a lot of critique — not from me, but from the personalities discussing the station. They talk about the market, brainstorm and throw ideas around. Anything that you hear from me is going to be very strategic. I talk to them about the reasons why we do what we do and why it's important for us to accent certain things and put other things in the background. I discuss what we're trying to achieve as a business and trying to achieve in the market. I try to keep them focused on our product and not on what's happening outside of these walls with other radio stations. I advise them to stay aware of what other stations are doing, but not to let it affect what we do. We ignore all that.

We focus on the listener and what the listener is saying. It's hard to stay in touch with the street, and it's hard to stay in touch with that target listener. I try to challenge our people and educate our people on what's happening outside of the walls and in the minds and experiences of the listener. I share all research, the ratings, the good news, the bad news, and let them know what we're doing and why we're doing it.

**R&R:** What overall message does your book deliver to talent, PDs and managers?

**TJ:** Get in sync with whatever it takes to be successful and work together. For the personalities, use the rest of the radio station to become a superstar on the air. I also hope that anybody who reads this book realizes how hard it is to be truly outstanding in this business. In the book I cite a lot of sports examples, like the hours that [San Di-

**"It's what you do between the records that makes the station an emotional, interactive, living, breathing entity that reaches out through the speakers to become more than a collection of its parts."**

Tracy Johnson

ego Padres slugger] Tony Gwynn spends analyzing his swing, working in the batting cage, watching videos and searching for the little things that he does right or wrong to stay in his groove. Look at the amount of effort Michael Jordan put into his game when he was playing. Jordan was living proof that you shouldn't believe your press, that you should always stay humble, keep to your roots and remain who you are. He proved that dedication to craft can result in success and financial rewards.

**R&R:** Alan, after 14 years of consulting, you've seen a lot of radio stations do it right and a lot of radio stations do it wrong. Where are we today with personalities?

**AB:** Program directors rarely get any training on how they should manage people, much less manage morning shows, and no one teaches the PD how to teach a morning show. So there's not enough teaching going on from the program director, and there are too many morning shows unwilling to accept any teaching and direction. The result is a lot of wasted opportunities. A lot of potential is going unrealized. It is frustrating. It frustrates the talent, and it frustrates the PD and the station. Development of the talent is really missing.

**R&R:** Where can we begin to fix the problems?

**AB:** In terms of where we've gone wrong, I believe it's omission. Historically, our tradition has been to ensure that radio salespeople are well-trained. By the time someone becomes a GSM or a GM, they have more than likely been through some rigorous and ongoing training programs. On the programming side, many times you get to become a PD if you were the best jock on the station or you did a good job selecting and scheduling music. Many times becoming PD doesn't have a whole lot to do with managerial ability and possessing the abilities to develop people. That's just kind of the way it is. I believe strongly that radio station owners and companies should invest in and train PDs just like they do their sales executives. PDs must also learn how to manage, motivate and deal with time-management issues.

**R&R:** What are some other PD and talent issues you can help tackle?

**AB:** One of the most important things a PD can do is to earn respect. The PD may know what they're talking about but may not be good at interpersonal communication. In turn, they may just beat talent over the head trying to get what they want. Some of the tips we offer in the book help point in what direction a show should go and explain how to conduct a meeting with the morning show.

There are also times when the morning show has to understand that the PD has authority, and PDs sometimes need to use that authority. In those cases, the

GM needs to back up the PD. Morning shows and the radio station also need to have goals that are in sync. You can't have a music-intensive radio station and a morning show whose lifelong dream is to do Talk radio. They're not going to see the morning show as getting them any closer to doing Talk radio, so you may have a problem. But if the morning show's mission and the stated goals of the radio station are in sync, that is a great starting point.

**R&R:** Where should we be looking for new talent?

**AB:** Everywhere — and I mean that literally. Be on the lookout at colleges and in internship programs. Use your overnight shift as a training ground for talent. One of the other things that we've had clients do from time to time is to search for talent on their own air. Do a *Star Search* type of promotion.

**R&R:** What makes a winning morning show work?

**AB:** Three things. The first is, always treat this like show business and not like journalism. Be willing to create fiction. The second thing is to be willing to learn and to be open to ideas and direction. That doesn't mean you have to take every idea that you're given, but at least be open to it. The third thing is to be ambitious. Try to do things bigger and better, and try to do things differently to make people react to you.

**R&R:** What do you see as the purpose for the book?

**AB:** If you're a GM, I think it's going to help you understand what your PD and your morning show need to be doing. It will give you a better handle on evaluating them and maybe helping them accomplish what they need to get done. If you're a PD, I think it's going to help you learn how to hire better. It will help you learn how to build a nonadversarial relationship with your morning show. It can help teach you how to collaborate, how to develop a structure and design and how to execute a show that will actually work. If you're talent or morning talent, I believe the book contains things you need to know and need to do, like building attitudes and behaviors that lead to success. It is also a valuable resource for talent, as it may help them understand why the PDs are telling them certain things. Sometimes the PD will say, "You need to do so and so," but they may not explain it well. If the PD is saying, "Do this," and then the talent reads in the book why it is a good idea, that helps the relationship and helps their understanding of the direction.

*Next week's column will feature excerpts from this helpful new radio handbook. Morning Radio: A Guide to Developing On-Air Superstars is on sale now. The cost is \$69.95 plus shipping. You can call Johnson at (619) 571-8888, check out [www.tjohnsonmedia.com](http://www.tjohnsonmedia.com) or e-mail Johnson at [tjohnson@kfmb.com](mailto:tjohnson@kfmb.com).*

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# WALKING

The first single from the debut album **100% HUMAN**

Produced by Darren Pearson & Liz Overs Executive Producers: Craig Kallman & Paul Samuels  
Additional Production & Remix by Soul Solution (Bobby Guy & Ernie Lake) Management: Dave Taylor Management



## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES AUGUST 6, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of July 11-17.

### CALLOUT AMERICA® Hot Scores

By KEVIN MCCABE

The need for balance at CHR/Pop was reiterated at the Top 40 format symposium last month at the '99 Conclave in Minneapolis. R&R CHR Editor Tony Novia moderated the session, which featured KMXX/Kansas City PD Jon Zellner, KQKQ/Omaha PD Wayne Coy, KFRX/Lincoln PD Sonny Valentine and WBBM/Chicago MD Erik Bradley. The panel of experts emphasized the format's need to balance different genres to deliver the right mix of music for a target audience. Quality research usually helps in striking that necessary balance, and this week's R&R Callout America data indicates that CHR/Pop listeners respond positively to different styles of music under the top 40 umbrella.

"All Star" by Smash Mouth (Interscope) holds the top spot for a second week with an increase overall to 3.93. "All Star" is a home run in all demos and regions.

"Where My Girls At?" by 702 (Motown) is crossing from Rhythmic at a fast pace and places at No. 2 in total score with a 3.76. "Girls" is tagged Hit Potential as it has not reached Top 25 on R&R's CHR/Pop chart.

Destiny's Child are destined to have their biggest pop hit yet with "Bills, Bills, Bills" (Columbia). Catchy lyrics, killer harmonies and even a few words not previously in the dictionary ("automobills") — it has all the necessary ingredients to be a solid callout performer.

The marketing machine behind 98 Degrees is working. "I Do (Cherish You)" (Universal) has an overall score of 3.61 in its second week and appears to be following right in line with the group's previous hits at the top of Callout America. Among their many appearances last month were several magazine covers and an appearance on ABC Daytime's top-rated *General Hospital*.

### CHR/POP

#### TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL* FAMILIARITY	TOTAL* BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
<b>SMASH MOUTH</b> All Star (Interscope)	3.93	3.88	3.81	3.86	92.8	21.5	4.17	3.77	3.83	3.88	4.05	3.94	3.87
<b>HP</b> 702 Where My Girls At? (Motown)	3.76	3.85	—	—	60.1	12.1	3.92	3.83	3.23	3.89	3.78	3.77	3.60
<b>CHRISTINA AGUILERA</b> Genie In A Bottle (RCA)	3.74	3.79	3.60	3.72	76.1	17.4	4.00	3.67	3.43	3.84	3.70	3.54	3.88
<b>SUGAR RAY</b> Someday (Lava/Atlantic)	3.73	3.77	3.68	3.63	74.6	14.5	3.82	3.77	3.57	3.70	3.88	3.59	3.77
<b>BACKSTREET BOYS</b> I Want It That Way (Jive)	3.69	3.81	3.84	3.89	95.2	31.6	3.74	3.66	3.67	3.77	3.55	3.68	3.76
<b>PEARL JAM</b> Last Kiss (Epic)	3.68	3.79	3.70	3.56	75.8	19.6	3.82	3.68	3.50	3.72	3.75	3.49	3.75
<b>SARAH MCLACHLAN</b> I Will Remember You (Arista)	3.66	3.63	3.65	3.73	94.7	32.9	3.63	3.86	3.50	3.51	3.68	3.65	3.79
<b>HP</b> DESTINY'S CHILD Bills, Bills, Bills (Columbia)	3.65	3.69	—	—	53.9	11.8	3.91	3.65	3.10	3.59	3.75	3.65	3.58
<b>TLC</b> Unpretty (LaFace/Arista)	3.64	3.58	3.57	—	50.2	10.6	3.75	3.56	3.47	3.55	3.78	3.56	3.68
<b>BLESSID UNION OF SOULS</b> Hey Leonardo... (Push/V2)	3.62	3.65	3.59	3.70	74.2	16.4	3.77	3.52	3.54	3.52	3.71	3.61	3.67
<b>HP</b> 98 DEGREES I Do (Cherish You) (Universal)	3.61	3.76	—	—	66.4	12.6	3.85	3.42	3.47	3.54	3.42	3.65	3.86
<b>HP</b> RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.60	3.63	—	—	52.4	11.6	3.72	3.65	3.38	3.58	3.48	3.48	3.85
<b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)	3.58	3.56	3.60	3.85	96.9	44.7	3.43	3.44	3.88	3.58	3.71	3.54	3.52
<b>WHITNEY HOUSTON</b> It's Not Right But It's Okay (Arista)	3.56	—	—	—	68.1	18.6	3.47	3.55	3.72	3.50	3.57	3.66	3.51
<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)	3.53	3.56	3.63	—	51.4	9.4	3.44	3.53	3.69	3.31	3.67	3.65	3.53
<b>JENNIFER LOPEZ</b> If You Had My Love (Work/Epic)	3.50	3.71	3.53	3.75	83.6	30.2	3.58	3.61	3.28	3.61	3.51	3.41	3.48
<b>SHANIA TWAIN</b> That Don't Impress Me Much (Mercury/DJMG)	3.48	3.51	3.45	3.60	92.3	36.5	3.61	3.19	3.63	3.58	3.47	3.41	3.47
<b>FASTBALL</b> Out Of My Head (Hollywood)	3.46	3.60	3.52	3.59	65.5	16.2	3.48	3.36	3.55	3.38	3.45	3.66	3.28
<b>TLC</b> No Scrubs (LaFace/Arista)	3.46	3.47	3.35	3.58	90.1	45.9	3.40	3.42	3.59	3.29	3.60	3.37	3.61
<b>TAL BACHMAN</b> She's So High (Columbia)	3.45	3.51	3.43	3.54	74.4	19.8	3.52	3.35	3.48	3.29	3.50	3.44	3.60
<b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)	3.42	—	—	—	41.3	9.4	3.42	3.55	3.26	3.13	3.44	3.46	3.67
<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope)	3.42	—	—	—	67.6	19.8	3.32	3.52	3.44	3.43	3.61	3.36	3.26
<b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia)	3.39	3.47	3.39	3.61	94.0	43.2	3.31	3.36	3.50	3.15	3.75	3.26	3.42
<b>BRITNEY SPEARS</b> Sometimes (Jive)	3.37	3.58	3.46	3.55	77.5	30.7	3.33	3.22	3.68	3.18	3.51	3.25	3.55
<b>CITIZEN KING</b> Better Days... (Warner Bros.)	3.35	3.42	3.35	3.43	71.7	21.5	3.39	3.24	3.43	3.36	3.33	3.28	3.42
<b>WILL SMITH</b> Wild Wild West (Columbia)	3.35	3.37	3.36	3.64	92.8	39.4	3.34	3.13	3.60	3.26	3.53	3.32	3.31
<b>K-CI &amp; JOJO</b> Tell Me It's Real (MCA)	3.34	3.55	3.43	3.47	60.6	15.5	3.37	3.37	3.23	3.21	3.29	3.23	3.58
<b>MADONNA</b> Beautiful Stranger (Maverick/WB)	3.32	3.30	3.20	3.44	81.2	29.2	3.31	3.27	3.40	3.30	3.45	3.20	3.38
<b>VITAMIN C F/LADY SAW</b> Smile (Elektra/EEG)	2.99	—	—	—	40.1	12.6	2.99	2.79	3.24	3.21	2.84	2.82	3.09

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

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# stretch princess

**CHR  
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**Bob Clearmountain**  
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KALC/Denver

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WMC/Memphis

KLLC/San Francisco

WXPT/Minneapolis

WPTE/Norfolk

KZZO/Sacramento

WPLC/Washington D.C.

KAMX/Austin

WBMX/Boston

WVRV/St. Louis

WDCG/Raleigh

KEZR/San Jose

WKSI/Greensboro

WMBX/W. Palm Beach

"Sorry" will be featured in the dimension films release

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Available on their self-titled debut  
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**DIMENSION**



# R&R CHR/Pop Top 50

August 6, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	<b>SMASH MOUTH</b> All Star (Interscope) 8530 8346 895454 12 151/0					
2	2	<b>JENNIFER LOPEZ</b> If You Had My Love (Work/Epic) 8017 7986 867607 14 144/0					
4	3	<b>CHRISTINA AGUILERA</b> Genie In A Bottle (RCA) 7474 6873 792920 12 147/0					
3	4	<b>BACKSTREET BOYS</b> I Want It That Way (Jive) 6979 7697 746626 17 147/0					
11	5	<b>PEARL JAM</b> Last Kiss (Epic) 5828 4856 541351 7 136/1					
6	6	<b>BRITNEY SPEARS</b> Sometimes (Jive) 5374 5972 510418 14 147/0					
7	7	<b>BLESSID UNION OF SOULS</b> Hey Leonardo (She Likes Me...) (Push/V2) 5326 5521 446342 19 139/0					
5	8	<b>WILL SMITH</b> Wild Wild West (Columbia) 5181 6355 481641 13 133/0					
12	9	<b>TAL BACHMAN</b> She's So High (Columbia) 5156 4827 458489 13 143/2					
14	10	<b>SUGAR RAY</b> Someday (Lava/Atlantic) 4895 4442 502652 9 143/6					
10	11	<b>SARAH MCLACHLAN</b> I Will Remember You (Arista) 4890 5036 460639 13 127/0					
13	12	<b>FASTBALL</b> Out Of My Head (Hollywood) 4769 4494 406475 17 140/2					
8	13	<b>MADONNA</b> Beautiful Stranger (Maverick/WB) 4602 5171 489993 11 141/0					
16	14	<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope) 4589 4028 580218 6 139/5					
15	15	<b>CITIZEN KING</b> Better Days (And The Bottom...) (Warner Bros.) 4322 4186 382602 16 129/0					
9	16	<b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia) 3897 5044 362487 18 136/0					
18	17	<b>TLC</b> Unpretty (LaFace/Arista) 3698 3638 370319 9 132/0					
17	18	<b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic) 3693 3659 293823 10 132/0					
20	19	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.) 3641 3412 316780 8 131/2					
25	20	<b>98 DEGREES</b> I Do (Cherish You) (Universal) 3526 2538 356872 3 141/3					
24	21	<b>VITAMIN C /LADY SAW</b> Smile (Elektra/EEG) 3118 2859 306867 5 135/2					
23	22	<b>WHITNEY HOUSTON</b> It's Not Right But It's Okay (Arista) 3098 2986 419866 10 105/0					
21	23	<b>K-CI &amp; JOJO</b> Tell Me It's Real (MCA) 2860 3134 289537 10 112/0					
26	24	<b>LFO</b> Summer Girls (Arista) 2741 2412 292944 6 119/8					
27	25	<b>RICKY MARTIN</b> La Copa De La Vida (C2/Columbia) 2582 2356 374387 7 25/2					
<b>Breaker</b>	26	<b>702</b> Where My Girls At? (Motown) 2381 1999 330393 6 76/3					
<b>Breaker</b>	27	<b>RICKY MARTIN</b> She's All I Ever Had (C2/Columbia) 2243 1303 259183 2 131/8					
31	28	<b>JOEY MCINTYRE</b> I Love You Came Too Late (C2/Columbia) 1829 1567 164480 8 110/4					
33	29	<b>SANTANA /ROB THOMAS</b> Smooth (Arista) 1805 1409 150902 5 107/5					
29	30	<b>BRANDY</b> Almost Doesn't Count (Atlantic) 1796 1831 247117 15 87/0					
37	31	<b>LEN</b> Steal My Sunshine (Work/Epic) 1751 1291 160149 3 107/12					
30	32	<b>LIT</b> My Own Worst Enemy (RCA) 1589 1668 150674 13 81/0					
34	33	<b>ALANIS MORISSETTE</b> So Pure (Maverick/Reprise) 1574 1380 119747 4 102/0					
38	34	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.) 1523 1160 137966 3 98/6					
32	35	<b>BOYZONE</b> No Matter What (Ravenous/Mercury/IDJMG) 1367 1448 134643 10 86/0					
40	36	<b>DESTINY'S CHILD</b> Bills, Bills, Bills (Columbia) 1260 889 161502 2 75/9					
35	37	<b>DEF LEPPARD</b> Promises (Mercury/IDJMG) 1119 1306 101865 9 68/0					
39	38	<b>PHIL COLLINS</b> You'll Be In My Heart (Hollywood) 974 923 56919 5 79/8					
47	39	<b>BLINK 182</b> What's My Age Again? (MCA) 870 577 66748 2 72/11					
45	40	<b>SHANIA TWAIN</b> You've Got A Way (Mercury) 778 660 55484 2 68/13					
46	41	<b>CHRIS ISAAK</b> Baby Did A Bad Bad Thing (Reprise) 734 625 62483 2 46/1					
43	42	<b>'N SYNC</b> I Drive Myself Crazy (RCA) 698 715 67228 20 72/0					
49	43	<b>JENNIFER PAIGE</b> Always You (Edel America/Hollywood) 619 550 65248 2 47/2					
<b>Debut</b>	44	<b>TRAIN</b> Meet Virginia (Aware/Columbia) 611 345 44257 1 53/12					
42	45	<b>JEWEL</b> Jupiter (Swallow The Moon) (Atlantic) 594 750 35857 3 46/0					
44	46	<b>112</b> Anywhere (Bad Boy/Arista) 593 667 68685 9 27/0					
<b>Debut</b>	47	<b>MICHAEL FREDO</b> This Time Around (Qwest/WB) 578 439 41122 1 52/3					
41	48	<b>NEW RADICALS</b> Someday We'll Know (MCA) 575 844 39979 7 43/0					
<b>Debut</b>	49	<b>VENGABOYS</b> Boom, Boom, Boom... (Groovilicious/Strictly Rhythm) 492 472 122676 1 22/3					
48	50	<b>JORDAN KNIGHT</b> Give It To You (Interscope) 484 555 56989 19 77/0					

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
<b>SIXPENCE NONE THE RICHER</b> There... (Squint/Elektra/EEG) 68	
<b>'N SYNC w/GLORIA ESTEFAN</b> Music Of My Heart (Epic) 65	
<b>TONIC</b> You Wanted More (Universal) 25	
<b>STEPS</b> One For Sorrow (Jive) 20	
<b>NADINE RENÉE</b> Next To Me (MCA) 17	
<b>FREESTYLERS</b> Here We Go (Mammoth) 15	
<b>DIDO</b> Here With Me (Arista) 14	
<b>SHANIA TWAIN</b> You've Got A Way (Mercury) 13	
<b>CHRIS GAINES</b> Lost In You (Capitol) 13	
<b>LEN</b> Steal My Sunshine (Work/Epic) 12	
<b>TRAIN</b> Meet Virginia (Aware/Columbia) 12	

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>98 DEGREES</b> I Do (Cherish You) (Universal) +988	
<b>PEARL JAM</b> Last Kiss (Epic) +972	
<b>RICKY MARTIN</b> She's All I Ever Had (C2/Columbia) +940	
<b>CHRISTINA AGUILERA</b> Genie In A Bottle (RCA) +601	
<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope) +561	
<b>LEN</b> Steal My Sunshine (Work/Epic) +460	
<b>SUGAR RAY</b> Someday (Lava/Atlantic) +453	
<b>SANTANA /ROB THOMAS</b> Smooth (Arista) +396	
<b>702</b> Where My Girls At? (Motown) +382	
<b>DESTINY'S CHILD</b> Bills, Bills, Bills (Columbia) +371	

## Breakers®

<b>702</b>		
<b>Where My Girls At? (Motown)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>2381/382</b>	<b>76/3</b>	<b>26</b>

<b>RICKY MARTIN</b>		
<b>She's All I Ever Had (C2/Columbia)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>2243/940</b>	<b>131/8</b>	<b>27</b>

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



151 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

# you need to know

"...[he] doesn't sing, he explodes, sustaining single notes for seconds, minutes.

as if he's unwilling to let go of a feeling - or the feeling is unwilling to let go of him."

- Dasiann McLane, Village Voice



**New & Active**

**CHRIS GAINES** Lost In You (*Capitol*)  
Total Plays: 475, Total Stations: 55, Adds: 13

**BILLY CRAWFORD** Mary Lopez (*V2*)  
Total Plays: 255, Total Stations: 19, Adds: 1

**SIXPENCE NONE THE RICHER** There... (*Squint/Elektra/EEG*)  
Total Plays: 470, Total Stations: 88, Adds: 68

**NADINE RENEE** Next To Me (*MCA*)  
Total Plays: 225, Total Stations: 44, Adds: 17

**EYC** Only A Dream (*Gasoline Alley/Red Ant*)  
Total Plays: 387, Total Stations: 34, Adds: 2

**MICHAEL AFRICK** My Heart Belongs To You (*Hollywood*)  
Total Plays: 191, Total Stations: 17, Adds: 2

**ANOTHER LEVEL F/TQ** Summertime (*Arista*)  
Total Plays: 383, Total Stations: 29, Adds: 0

**SHADES APART** Stranger By The Day (*Universal*)  
Total Plays: 127, Total Stations: 17, Adds: 1

**DONNA SUMMER** I Will Go With You (*Epic*)  
Total Plays: 339, Total Stations: 30, Adds: 5

**DIDO** Here With Me (*Arista*)  
Total Plays: 113, Total Stations: 31, Adds: 14

**JENNIFER BROWN** Two In The Morning (*RCA*)  
Total Plays: 335, Total Stations: 40, Adds: 3

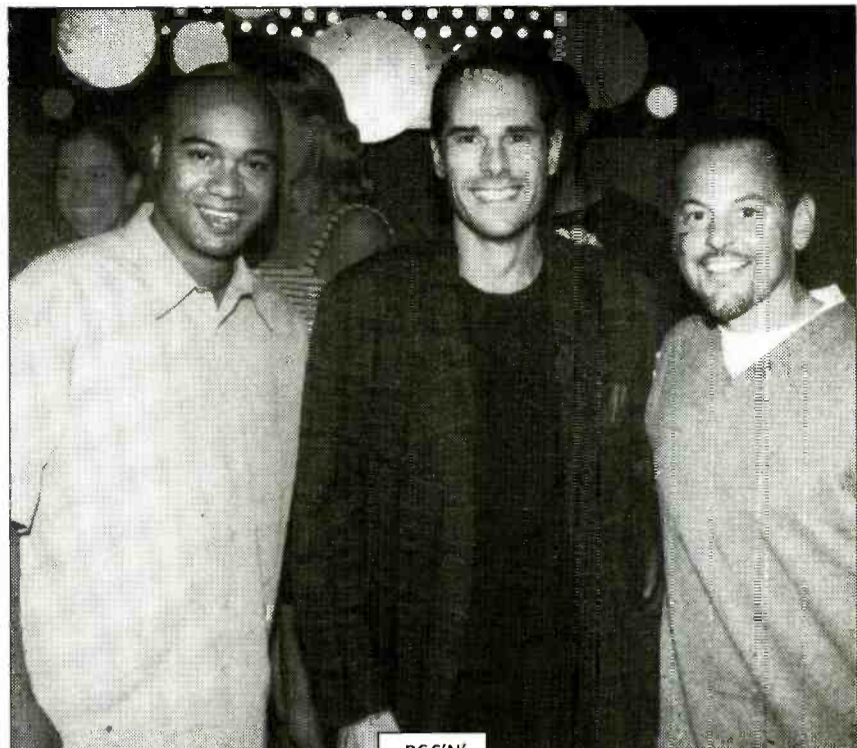
**'N SYNC W/GLORIA ESTEFAN** Music Of My Heart (*Epic*)  
Total Plays: 280, Total Stations: 66, Adds: 65

**TONIC** You Wanted More (*Universal*)  
Total Plays: 64, Total Stations: 27, Adds: 25

**FREESTYLERS** Here We Go (*Mammoth*)  
Total Plays: 259, Total Stations: 41, Adds: 15

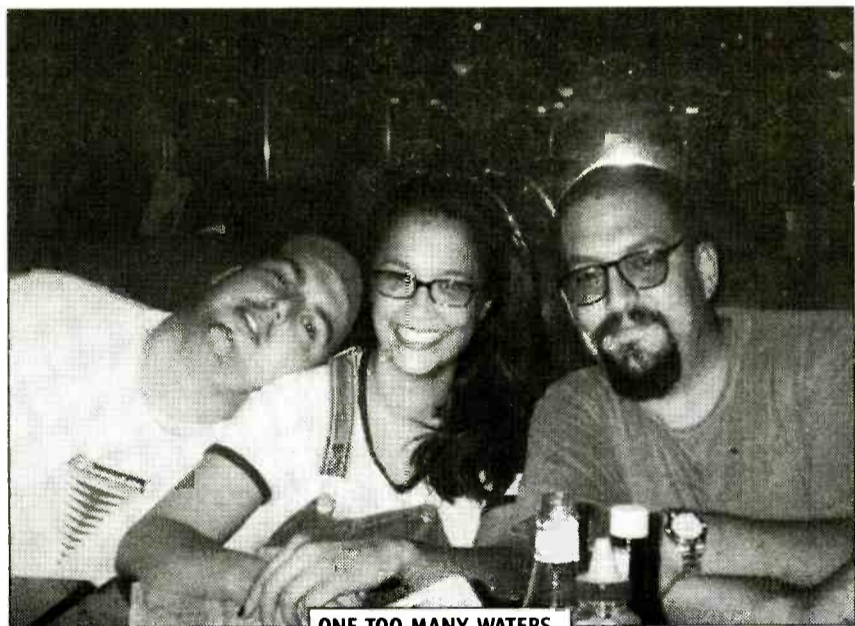
**STEPS** One For Sorrow (*Jive*)  
Total Plays: 9, Total Stations: 20, Adds: 20

Songs ranked by total plays



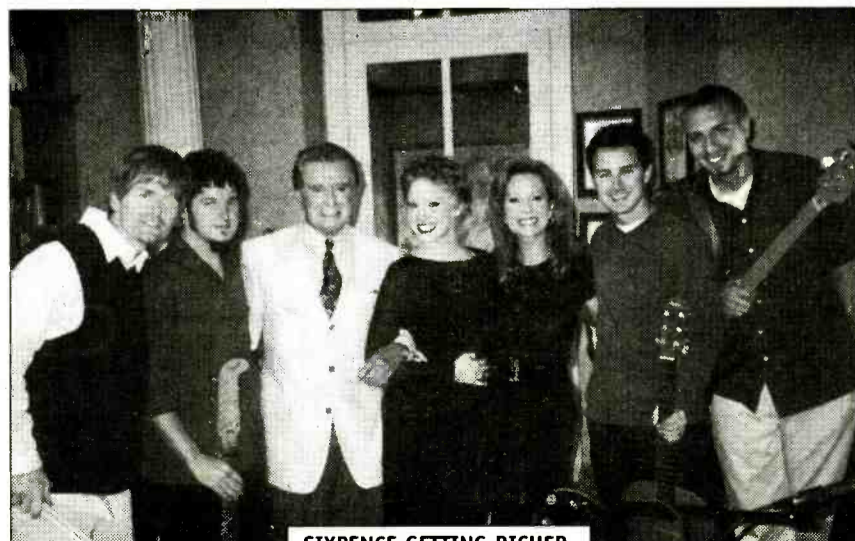
PGC'N'

They have a smile that stretched from ear to ear. Jeff McClusky (c) hangin' with the boys of WPGC/Washington during a recent event in Chicago. Having guy's night out are (l-r) WPGC MD Maurice DeVoe, McClusky and PD Jay Stevens.



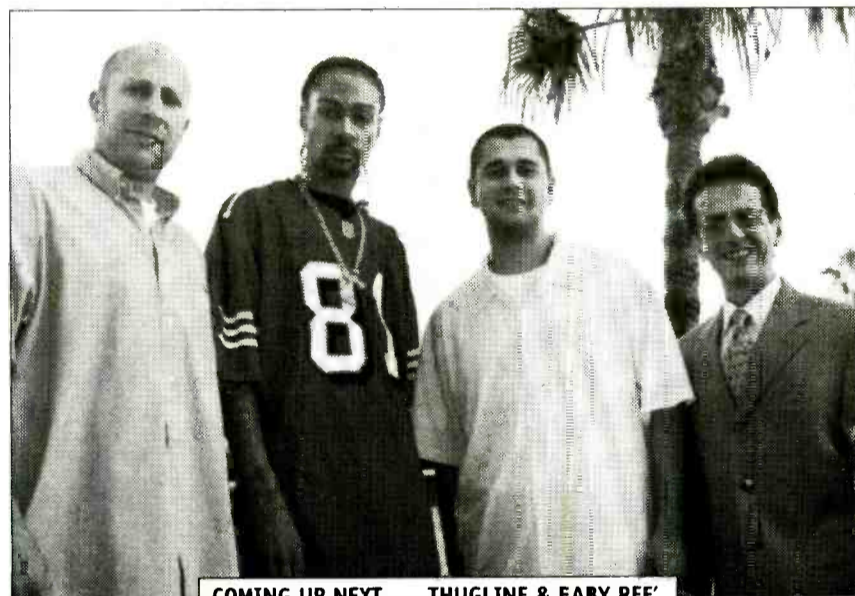
ONE TOO MANY WATERS

For KKFR/Phoenix PD Bruce St. James (l) during his recent visit to Los Angeles for former KPWR/Los Angeles Programming Coord. Jacqué Gonzales James (c) going away party at Jerry's Deli Bowl. Def Jam West Coast Regional Motti Shulman (r) is already planning his trip to visit the new PD at KQMQ/Honolulu.



SIXPENCE GETTING RICHER

Squint group Sixpence None The Richer recently debuted their new single "There She Goes" (Elektra) on Late Night with David Letterman, and Live with Regis & Kathy Lee. This is a follow up to their #1 single "Kiss Me". Seen here going live are (l-r) drummer Dale Baker, guitarist Matt Slocum, Regis, Lead Vocalist Leigh Nash, Kathie Lee, guitarist Sean Kelly and bassist Justin Cary.



COMING UP NEXT..... THUGLINE & EABY REE'

Emmis Communications' Baby Ree' Recordings starts partnership with multi platinum artist Krazyie Bone and Thugline Records. Baby Ree' Recordings is a production company that specializes in producing artists and works to get them signed to majors. The first project is currently in production. Baby Ree' Recordings is co-owned and operated by Emmis Communications, a publicly traded company on NASDAQ, and Damion Young. Seen here doing their thang are (l-r) Steve Lobel, Krazyie Bone, KPWR/Los Angeles APD/Baby Ree' Recordings Damion Young and Emmis VP/Programming Rick Cummings

**PLEASE SEND  
YOUR PHOTOS**

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(color or black & white).  
Please include the names and titles  
of all pictured and send them to:  
**R&R c/o Robert Pau:**  
10100 Santa Monica Blvd.,  
Fifth Floor,  
Los Angeles, CA 90067

**Most Played Recurrents**

TLC No Scrubs (LaFace/Arista)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

EVERLAST What It's Like (Tommy Boy)

SUGAR RAY Every Morning (Lava/Atlantic)

GOO GOO DOLLS Slide (Warner Bros.)

LENNY KRAVITZ Fly Away (Virgin)

BRITNEY SPEARS ...Baby One More Time (Jive)

98 DEGREES The Hardest Thing (Universal)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

CHER Believe (Warner Bros.)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

NEXT Too Close (Arista)

MONICA Angel Of Mine (Arista)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

THIRD EYE BLIND Jumper (Elektra/EEG)

JAY-Z FAMIL AND JA Can I Get A... (Def Jam/IDJMG)

WILL SMITH Miami (Columbia)

NATALIE IMBRUGLIA Torn (RCA)

SHAWN MULLINS Lullaby (SMG/Columbia)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

**TOP 100 CHR/POP POWER GOLD**

- |  |   |
|--|---|
| 1 MARK MORRISON Return Of The Mack       | 51 MODERN ENGLISH I Melt With You             |
| 2 MEREDITH BROOKS Bitch                  | 52 HOOTIE/THE BLOWFISH Only Wanna Be...       |
| 3 TONIC If You Could Only See            | 53 NATALIE MERCHANT Wonder                    |
| 4 ALANIS MORISSETTE You Learn            | 54 SHERYL CROW If It Makes You Happy          |
| 5 NO DOUBT Don't Speak                   | 55 MARIAH CAREY Always Be My Baby             |
| 6 WALLFLOWERS One Headlight              | 56 DAVE MATTHEWS BAND What Would You Say      |
| 7 QUAD CITY DJ'S C'mon N' Ride It...     | 57 SALT-N-PEPA I/EN VOGUE Whatta Man          |
| 8 REAL MCCOY Another Night               | 58 PRINCE Kiss                                |
| 9 2 UNLIMITED Get Ready For This         | 59 SALT-N-PEPA Shoop                          |
| 10 DUNCAN SHEIK Barely Breathing         | 60 COUNTING CROWS Mr. Jones                   |
| 11 DAVE MATTHEWS BAND Crash Into Me      | 61 DEEP BLUE SOMETHING Breakfast At Tiffany's |
| 12 BLACKSTREET No Diggity                | 62 JEWEL Who Will Save Your Soul              |
| 13 EVERYTHING BUT THE GIRL Missing       | 63 SOUL II SOUL Back To Life                  |
| 14 ALANIS MORISSETTE Head Over Feet      | 64 EMF Unbelievable                           |
| 15 CRANBERRIES Dreams                    | 65 CECE PENISTON Finally                      |
| 16 MONTELL JORDAN This Is How We Do It   | 66 COLLECTIVE SOUL December                   |
| 17 ALANIS MORISSETTE Ironic              | 67 CLUB NOUVEAU Lean On Me                    |
| 18 CARDIGANS Lovefool                    | 68 DEL AMITRI Roll To Me                      |
| 19 TLC Waterfalls                        | 69 EURYTHMICS Sweet Dreams...                 |
| 20 LA BOUCHE Be My Lover                 | 70 SOFT CELL Tanted Love                      |
| 21 SPIN DOCTORS Two Princes              | 71 PAULA COLE Where Have All The Cowboys...   |
| 22 OMC How Bizarre                       | 72 FREAK NASTY Da' Dip                        |
| 23 SAVAGE GARDEN I Want You              | 73 DISHWALLA Counting Blue Cars               |
| 24 EN VOGUE (Don't Let Go) Love          | 74 LISA LOEB & NINE STORIES Stay...           |
| 25 FUGEES Killing Me Softly              | 75 COLLECTIVE SOUL The World I Know           |
| 26 GOO GOO DOLLS Name                    | 76 INI KAMOZE Here Comes The Hotstepper       |
| 27 ALANIS MORISSETTE You Oughta Know     | 77 SPIN DOCTORS Little Miss Can't Be Wrong    |
| 28 UB40 Red Red Wine                     | 78 CRYSTAL WATERS 100% Real Love              |
| 29 VERVE PIPE The Freshmen               | 79 DEAD OR ALIVE You Spin Me Round...         |
| 30 HADDAWAY What Is Love                 | 80 DEEE-LITE Groove Is In The Heart           |
| 31 JEWEL You Were Meant For Me           | 81 PRINCE Little Red Corvette                 |
| 32 GREEN DAY When I Come Around          | 82 NATALIE MERCHANT Carnival                  |
| 33 EN VOGUE My Lovin' (You're Never...)  | 83 HOOTIE & THE BLOWFISH I Go Blind           |
| 34 SNAP Rhythm Is A Dancer               | 84 PRINCE I Would Die 4 U                     |
| 35 JEWEL Foolish Games                   | 85 RED HOT CHILI PEPPERS Under The Bridge     |
| 36 GINA G Ooh Ah, Just A Little Bit...   | 86 TONY RICH PROJECT Nobody Knows             |
| 37 ALANIS MORISSETTE Hand In My Pocket   | 87 BLIND MELON No Rain                        |
| 38 BLUES TRAVELER Run-Around             | 88 SMASHING PUMPKINS 1979                     |
| 39 SHERYL CROW All I Wanna Do            | 89 TONI BRAXTON You're Makin' Me High         |
| 40 MARIAH CAREY Fantasy                  | 90 DES'REE Gotta Be                           |
| 41 PRINCE When Doves Cry                 | 91 CELINE DION Because You Loved Me           |
| 42 LA BOUCHE Sweet Dreams                | 92 DIONNE FARRIS I Know                       |
| 43 LIVE Lightning Crashes                | 93 COOLIO 1,2,3,4, (Sumpin' New)              |
| 44 C & C MUSIC FACTORY Gonna Make...     | 94 SHERYL CROW Strong Enough                  |
| 45 BRANDY Sittin' Up In My Room          | 95 NEW ORDER Bizarre Love Triangle            |
| 46 OMD If You Leave                      | 96 B-52'S Love Shack                          |
| 47 AMBER This Is Your Night              | 97 MELISSA ETHERIDGE Come To My Window        |
| 48 GINUINE Pony                          | 98 SALT-N-PEPA Push It                        |
| 49 NO MERCY Where Do You Go              | 99 BRYAN ADAMS Summer Of '69                  |
| 50 DONNA LEWIS I Love You Always Forever | 100 TECHNOTRONIC Move This                    |

**CHR/POP Going For Adds 8/10/99**

MARC ANTHONY I Need To Know (Columbia)

BILLIE Honey To The Bee (Innocent/Virgin)

B\*WITCHED Blame It On The Weatherman (Epic)

R. KELLY If I Can Turn Back The Hands of Time (Jive)

JORDAN KNIGHT I Could Never Take The Place... (Interscope)

BRIAN MCKNIGHT Back At One (Motown)

POCKET SIZE Walking (Atlantic)

PRETENDERS Human (Warner Bros.)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of CHR/Pop reporters for the airplay week of Wednesday 7/21-Tuesday 7/27. © 1999, R&amp;R Inc.


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# CHR/Rhythmic Top 50

August 6, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	702 Where My Girls At? (Motown)	3025	3156	515912	17	57/0
2	2	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	2943	2854	489596	9	57/0
3	3	JENNIFER LOPEZ If You Had My Love (Work/Epic)	2498	2702	385189	14	49/0
6	4	CHRISTINA AGUILERA Genie In A Bottle (RCA)	2441	2181	338939	10	44/1
5	5	BLAQUE 808 (Track Masters/Columbia)	2333	2406	283889	20	50/0
4	6	112 Anywhere (Bad Boy/Arista)	2323	2530	385361	22	53/0
10	7	GINUWINE So Anxious (550 Music/Epic)	1797	1604	286281	6	49/3
7	8	K-CI & JOJO Tell Me It's Real (MCA)	1794	1903	217065	14	55/2
11	9	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	1569	1523	249394	7	36/0
9	10	BACKSTREET BOYS I Want It That Way (Jive)	1513	1619	280526	17	39/0
13	11	NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)	1439	1327	234620	11	49/0
8	12	WILL SMITH Wild Wild West (Columbia)	1424	1855	159371	13	49/0
14	13	RUFF RYDERS f/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1325	1196	301755	8	49/5
12	14	TLC No Scrubs (LaFace/Arista)	1306	1448	204978	26	54/0
21	15	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1235	1094	173888	10	37/3
18	16	JUVENILE Back That Thang Up (Cash Money/Universal)	1202	1157	213063	12	40/3
26	17	98 DEGREES I Do (Cherish You) (Universal)	1152	806	171390	3	35/3
17	18	BRITNEY SPEARS Sometimes (Jive)	1152	1164	130730	14	33/0
19	19	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	1147	1147	244766	12	45/1
16	20	T.W.D.Y. Player's Holiday (Thump)	1133	1165	166798	16	31/0
15	21	TLC Unpretty (LaFace/Arista)	1114	1181	151559	10	41/2
23	22	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	1032	940	258473	7	33/1
22	23	CASE Happily Ever After (Def Jam/IDJMG)	957	959	171652	11	34/2
20	24	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	947	1131	133310	18	36/0
25	25	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	878	860	144239	6	46/2
24	26	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	878	922	122282	14	34/0
32	27	TRACIE SPENCER It's All About You Not... (Capitol)	834	687	84370	5	40/2
33	28	COKO Sunshine (RCA)	768	639	128384	4	40/7
27	29	MONICA Street Symphony (Arista)	733	799	50744	6	28/0
28	30	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	657	798	129911	17	26/0
30	31	MARY J. BLIGE All That I Can Say (MCA)	649	700	125896	3	30/0
35	32	112 Your Letter (Bad Boy/Arista)	623	581	64758	5	37/1
Breaker	33	RICKY MARTIN She's All I Ever Had (C2/Columbia)	596	383	116321	2	29/4
29	34	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	586	744	113982	8	32/2
34	35	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	585	617	139989	15	36/0
31	36	BRANDY Almost Doesn't Count (Atlantic)	570	697	63858	20	36/0
36	37	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	552	564	151003	8	20/1
38	38	RICKY MARTIN La Copa De La Vida (C2/Columbia)	511	545	105432	6	4/0
Breaker	39	TRU Hoody Hoo (No Limit/Priority)	503	481	104179	3	18/1
37	40	TYRESE Lately (RCA)	501	556	117874	9	28/0
40	41	LFO Summer Girls (Arista)	497	419	46086	3	16/0
41	42	PUFF DADDY P.E. 2000 (Bad Boy/Arista)	458	396	119461	2	33/1
Debut	43	Q-TIP Vivrant Thing (Def Jam/IDJMG)	453	323	109778	1	24/4
43	44	VITAMIN C f/LADY SAW Smile (Elektra/EEG)	396	383	37822	3	18/1
49	45	NAS K-i-ss-i-n-g (Columbia)	385	328	97000	2	15/0
47	46	TIMBALAND Keep It Real (BlackGround/Atlantic)	343	368	68074	7	6/0
Debut	47	BEATNUTS Watch Out Now (Relativity)	338	279	82072	1	17/1
50	48	WESTSIDE CONNECTION Let It Reign (Lench Mob/Priority)	325	324	73440	2	9/1
Debut	49	WHITNEY HOUSTON My Love Is Your Love (Arista)	318	175	39328	1	27/8
Debut	50	SILK Meeting In My Bedroom (Elektra/EEG)	318	184	45200	1	22/3

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
JAY-Z Girls' Best Friend (Epic)	15
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	12
AMYTH 1,2,3 (Rock The Bells/WB)	12
WARREN G I Want It All (G-Funk/Restless)	9
MARC ANTHONY I Need To Know (Columbia)	9
WHITNEY HOUSTON My Love Is Your Love (Arista)	8
COKO Sunshine (RCA)	7
BLAQUE I Do (Track Masters/Columbia)	6
MARC NELSON 15 Minutes (Columbia)	6

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
98 DEGREES I Do (Cherish You) (Universal)	+346
CHRISTINA AGUILERA Genie In A Bottle (RCA)	+260
RICKY MARTIN She's All I Ever Had (C2/Columbia)	+213
GINUWINE So Anxious (550 Music/Epic)	+193
WARREN G I Want It All (G-Funk/Restless)	+192
TRACIE SPENCER It's All About You Not... (Capitol)	+147
WHITNEY HOUSTON My Love Is Your Love (Arista)	+143
LIL' TROY Wanna Be... (Short Stop/Republic/Universal)	+141
SILK Meeting In My Bedroom (Elektra/EEG)	+134
Q-TIP Vivrant Thing (Def Jam/IDJMG)	+130

## Breakers®

### RICKY MARTIN

#### She's All I Ever Had (C2/Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
596/213	29/4	33

### TRU

#### Hoody Hoo (No Limit/Priority)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
503/22	18/1	39




Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



58 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

MONEY FAST CARS DIAMOND RINGS  
 GOLD CHAINS CHAMPAGNE HOUSES  
 EXPENSIVE MY OWN BUSINESS TRUCK  
 BENZ'S EVERY DAMN THING

**I WANT IT ALL**



**Most Played Recurrents**

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

TYRESE Sweet Lady (RCA)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

AALIYAH Are You That Somebody? (Atlantic)

NEXT Too Close (Arista)

GINUWINE What's So Different (550 Music/Epic)

BIG PUNISHER F/JOE Still Not A Player (Loud)

BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

DMX Ruff Ryders Anthem (Def Jam/IDJMG)

USHER You Make Me Wanna... (LaFace/Arista)

WILL SMITH Miami (Columbia)

2PAC Changes (Amaru/Death Row/Interscope)

98 DEGREES The Hardest Thing (Universal)

MONICA Angel Of Mine (Arista)

OUTKAST Rosa Parks (LaFace/Arista)

JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)

**TOP 100 CHR/RHYTHMIC POWER GOLD**

- |   |   |
|---|---|
| 1 NOTORIOUS BIG Hypnotize                       | 51 SIR MIX-A-LOT Baby Got Back              |
| 2 JAZZY JEFF & THE FRESH... Summertime          | 52 WARREN G F/NATE DOGG Regulate            |
| 3 2 PAC F/DR. DRE California Love               | 53 SNOOP DOGGY DOGG Gin And Juice           |
| 4 112 Only You                                  | 54 2 PAC I Get Around                       |
| 5 BLACKSTREET No Diggity                        | 55 PAPERBOY Ditty                           |
| 6 MARK MORRISON Return Of The Mack              | 56 CANDYMAN Knockin' Books                  |
| 7 FREAK NASTY Da' Dip                           | 57 TLC Waterfalls                           |
| 8 PUFF DADDY F/MASE Can't Nobody Hold...        | 58 TONE LOC Wild Thing                      |
| 9 MONTELL JORDAN This Is How We Do It           | 59 69 BOYZ Tootsie Roll                     |
| 10 FUGEES Killing Me Softly                     | 60 D.J. KOOL Let Me Clear My Throat         |
| 11 DRU HILL In My Bed                           | 61 SHAGGY Boombastic                        |
| 12 GINUINE Pony                                 | 62 BRANDY Sittin' Up In My Room             |
| 13 L.L. COOL J Loungin'                         | 63 SELENA Dreaming Of You                   |
| 14 GHOST TOWN DJ'S My Boo                       | 64 ZHANE' Hey Mr. D.J.                      |
| 15 NOTORIOUS B.I.G. One More Chance             | 65 ADINA HOWARD Freak Like Me               |
| 16 KEITH SWEAT Twisted                          | 66 LIL' KIM Crush On You                    |
| 17 NOTORIOUS B.I.G. Big Poppa                   | 67 SOUL II SOUL Back To Life                |
| 18 QUAD CITY DJ'S C'mon N' Ride It              | 68 2 PAC Keep Your Head Up                  |
| 19 2 PAC F/ JODECI How Do You Want It           | 69 R. KELLY Bump And Grind                  |
| 20 ROB BASE & DJ EZ ROCK It Takes Two           | 70 ROBIN S. Show Me Love                    |
| 21 L.L. COOL J Doin' It                         | 71 R. KELLY Your Body's Callin'             |
| 22 NAS If I Ruled The World                     | 72 SLICK RICK Children's Story              |
| 23 DR. DRE Nuthin' But A 'G' Thang              | 73 SUGAR HILL GANG Rapper's Delight         |
| 24 TLC Creep                                    | 74 KEITH SWEAT I Want Her                   |
| 25 KEITH SWEAT Nobody                           | 75 SWV Right Here                           |
| 26 MARY J. BLIGE Real Love                      | 76 BEASTIE BOYS Brass Monkey                |
| 27 BLACKSTREET Don't Leave Me                   | 77 BRANDY I Wanna Be Down                   |
| 28 GROOVE THEORY Tell Me                        | 78 EN VOGUE Hold On                         |
| 29 SALT-N-PEPA Push It                          | 79 S.O.S. BAND Take Your Time (Do It Right) |
| 30 DIGITAL UNDERGROUND Humpty Dance             | 80 TONI BRAXTON You're Makin' Me High       |
| 31 MARIAH CAREY Fantasy                         | 81 RICK JAMES Give It To Me Baby            |
| 32 FUGEES Ready Or Not                          | 82 L.L. COOL J I Need Love                  |
| 33 NAUGHTY BY NATURE O.P.P.                     | 83 MC LYTE Cold Rock Party                  |
| 34 EN VOGUE (Don't Let Go) Love                 | 84 SILK Freak Me                            |
| 35 LUNIZ I Got 5 On It                          | 85 112 Cupid                                |
| 36 2 PAC Life Goes On                           | 86 HOUSE OF PAIN Jump Around                |
| 37 BONE THUGS-N-HARMONY Tha Crossroads          | 87 ICE CUBE It Was A Good Day               |
| 38 NAUGHTY BY NATURE Hip Hop Hooray             | 88 JUNIOR M.A.F.I.A. Get Money              |
| 39 DEBBIE DEB When I Hear Music                 | 89 PLANET SOUL Set U Free                   |
| 40 TAG TEAM Whoomp! (There It Is)               | 90 PRINCE Erotic City                       |
| 41 MARIAH CAREY Always Be My Baby               | 91 ZAPP More Bounce To The Quince           |
| 42 PUFF DADDY & THE FAMILY All About...         | 92 2 PAC Dear Mama                          |
| 43 GEORGE CLINTON Atomic Dog                    | 93 ROB BASE & DJ EZ ROCK Joy And Pain       |
| 44 SALT-N-PEPA Shoop                            | 94 BOYZ II MEN End Of The Road              |
| 45 AALIYAH Back And Forth                       | 95 TONI BRAXTON Un-Break My Heart           |
| 46 METHOD MAN F/MARY J. BLIGE I'll Be There ... | 96 COMMODORES Brick House                   |
| 47 MONICA Don't Take It Personal...             | 97 COOLIO 1,2,3,4. (Sumpin' New)            |
| 48 SOUL IV REAL Every Little Thing I Do         | 98 LIL SUZY Take Me In Your Arms            |
| 49 WRECKX-N-EFFECT Rump Shaker                  | 99 LL COOL J Around The Way Girl            |
| 50 EN VOGUE My Lovin' (You're Never...)         | 100 HEATWAVE Always And Forever             |

**CHR/RHYTHMIC Going For Adds 8/10/99**

- ERIC BENET Spend My Life With You (Warner Bros.)  
 K-CI & JOJO Fe Fi Fo Fum (MCA)  
 JORDAN KNIGHT I Could Never Take The Place... (Interscope)  
 R. KELLY If I Can Turn Back The Hands of Time (Jive)  
 TRICK DADDY Sweatin' Me (Slip 'N Slide/Warlock)

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of CHR/Rhythmic reporters for the airplay week of Wednesday 7/21-Tuesday 7/27. © 1999, R&R Inc.


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# Urban Playlists

August 6, 1999 R&R • 55

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

### MARKET #1


**WBLS/New York**  
Inner City  
(212) 447-1000  
Brown/Campbell  
12+ Cume 1,632,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
50	51		702/Where My Girls At?	50123
47	49		CASE/Happily Ever After	48167
39	49		GINUWINE/So Anxious	48167
32	47		FAITH EVANS/Never Gonna Let	46201
48	47		TYRESE/Lately	46201
48	46		MAXWELL/Fortunate	45218
44	46		DESTINY'S CHILD/Bills, Bills, Bills	45218
41	45		R. KELLY/Did You Ever Think	44235
43	43		K-Ci & JOJO/Tell Me It's Real	42269
27	35		RUFF RYDERS/F.V.E. - What Ya Want	34405
30	33		MARY J. BLIGE/All That I Can Say	32439
12	31		112!love You Like I Did	30473
26	30		TRACIE SPENCER/It's All About...	29490
43	29		CHANTE MOORE/Chan'te's Got A Man	28507
20	28		BLAQUE/808	27524
25	26		LAURYN HILL/Everything Is...	25558
31	24		DEBORAH COX/We Can't Be Friends	23592
25	23		COKO/Sunshine	22669
20	23		KE\$HA/You Got Me Where...	22609
21	21		BRANDY/Almost Doesn't Count	20643
20	20		COKO/Sunshine	19660
28	20		CHICO DE BARBA/Give You What You	19660
16	19		WHITNEY HOUSTON/My Love Is Your Love	18677
26	19		R. KELLY/Did You Ever Think	18677
5	16		JAGGED EDGE/How I Feels	15728
13			DESTINY'S CHILD/Bug A Boo	12779
26	12		MISSY ELLIOTT/All In My Grill	11796
11			ERYKAH BADU/RAH/ZEL/Southern Gul	10813
10			R. KELLY/Did You Ever Think	9830
10			BRIAN MCKNIGHT/Back At One	9830

### MARKET #2


**KKBT/Los Angeles**  
AMFM  
(323) 634-1800  
Austin/Fuller  
12+ Cume 1,351,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
52	46		DJ JUIK/Down...Down...Down	34638
52	44		MAXWELL/Fortunate	33132
35	43		JARULE/Holla Holla	32379
10	39		RUFF RYDERS/F.V.E. - What Ya Want	29367
57	38		DRU HILL/You Are Everything	28614
38	37		NAUGHTY BY NATURE...Jamboree	27861
22	35		702/Where My Girls At?	26355
41	33		WESTSIDE CONNECTION/It's In The Regn	24849
28	30		DESTINY'S CHILD/Bills, Bills, Bills	22590
26	26		GINUWINE/So Anxious	19578
30	25		CASE/Happily Ever After	18825
12	23		BUSTA RHYMES/Do The Bus A Bus	17319
20	21		Q-TIP/Vivrant Thing	15813
20	20		MARY J. BLIGE/All That I Can Say	15060
30	19		LAURYN HILL/Everything Is...	14307
11	19		FAITH EVANS/Never Gonna Let...	14307
17			NAS/K-118/You Like I Did	12801
21	16		SNOOP DOGG/B-Phase	12048
14	16		SCOOP/Baby I Love You	12048
11	16		MISSY ELLIOTT/All In My Grill	12048
22	15		COKO/Sunshine	11295
11	14		MACY GRAY/Do Something	10542
13	13		ERYKAH BADU/RAH/ZEL/Southern Gul	9789
5	10		EPMD/Symphony	9789
10			NAS/You Won't See Me	7530
9			112!love You Like I Did	6777
8			PUFF DADDY/P.E. 2000	6777
1			DONELL JONES/You Know What's Up	6074
16			112!love You Like I Did	6022
7			DMX/Ruff Ryders Anthem	5271

### MARKET #3


**WGCI/Chicago**  
AMFM  
(312) 427-4800  
Smith/Alan  
12+ Cume 875,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
42	45		DESTINY'S CHILD/Bills, Bills, Bills	34245
42	42		CASE/Happily Ever After	31962
41	39		R. KELLY/Did You Ever Think	29679
21	38		TYRESE/Lately	28918
33	37		MAXWELL/Fortunate	28157
15	36		MISSY ELLIOTT/All In My Grill	27396
29	35		GINUWINE/So Anxious	26635
26	33		MARY J. BLIGE/All That I Can Say	25113
30	29		DEBORAH COX/We Can't Be Friends	22069
25	27		BLAQUE/808	20547
22	27		RUFF RYDERS/F.V.E. - What Ya Want	20547
22	26		KELLY PRICE/It's Gonna Rain	19786
26	25		ERIC BENET/Spent My Life...	19025
19	23		LAURYN HILL/Everything Is...	17503
28	23		702/Where My Girls At?	17503
18	23		SILK/Meeting In My...	12937
24	15		WHITNEY HOUSTON/My Love Is Your Love	11415
18	15		FAITH EVANS/Never Gonna Let...	11415
21	15		SHANE/Yesterday	11415
19	15		CHANTE MOORE/Chan'te's Got A Man	11415
14	15		JAY-Z/Jigga My ****	11415
14	14		JARULE/Holla Holla	10654
33	14		WILL SMITH/Wild Wild West	10654
5	13		MINI CONDITION/If You Love Me	9893
12			IDEAL/Get Gone	9132
12	11		TRACIE SPENCER/It's All About...	8371
2	11		JOE I Wanna Know	8371
8			CHANNAY SAVAGE/Come Around	6849
11			JAY-N/It's Good At Being...	6849
13			K-Ci & JOJO/Tell Me It's Real	6088

### MARKET #5

**WPHI/Philadelphia**  
Radio One  
(215) 884-9400  
Cataocci/Williams/Egypt  
12+ Cume 446,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	48		MAXWELL/Fortunate	11712
39	45		FAITH EVANS/Never Gonna Let...	10980
32	45		GINUWINE/So Anxious	10980
26	44		ERIC BENET/Spent My Life...	10736
40	41		CASE/Happily Ever After	10004
24	38		DESTINY'S CHILD/Bills, Bills, Bills	9272
44	36		RUFF RYDERS/F.V.E. - What Ya Want	8784
23	35		DRU HILL/You Are Everything	8540
31	32		MARY J. BLIGE/All That I Can Say	7808
28	31		R. KELLY/Did You Ever Think	7564
35	30		TYRESE/Lately	7320
31	28		702/Where My Girls At?	6832
9	27		JAY-Z/Girls' Best Friend	6588
30	25		DRU HILL/Beauty	6100
23	24		DEBORAH COX/We Can't Be Friends	5856
20	23		CHANTE MOORE/Chan'te's Got A Man	5612
25	23		TEHY DEKTR/Better Than Me	5612
18	22		IDEAL/Get Gone	5368
14	22		WILL SMITH/Wild Wild West	4880
6	19		WHITNEY HOUSTON/My Love Is Your Love	4636
29	19		COKO/Sunshine	4636
17	17		TANTO METRO...Everyone Falls In...	4148
15	17		PUFF DADDY/P.E. 2000	4148
7	16		K-Ci & JOJO/Tell Me It's Real	3960
12			Q-TIP/Vivrant Thing	3604
16	14		TRACIE SPENCER/It's All About...	3418
8	12		LAURYN HILL/You Zion	2926
11	12		OMX/No Love For Me	2928
19	12		MISSY ELLIOTT/All In My Grill	2928
7	10		DMX/Ruff Ryders Anthem	2440

### MARKET #5

**WJSL/Philadelphia**  
AMFM  
(215) 483-8900  
Little/Cooper  
12+ Cume 829,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	50		DESTINY'S CHILD/Bills, Bills, Bills	25300
47	49		FAITH EVANS/Never Gonna Let...	24794
48	47		RUFF RYDERS/F.V.E. - What Ya Want	24288
47	43		CASE/Happily Ever After	21758
40	43		MAXWELL/Fortunate	21758
43	43		GINUWINE/So Anxious	21758
38	41		DRU HILL/Beauty	20746
10	41		TANTO METRO...Everyone Falls In...	20240
36	40		702/Where My Girls At?	20240
12	39		DEBORAH COX/We Can't Be Friends	19734
36	39		JAY-Z/Girls' Best Friend	19734
33	36		MARY J. BLIGE/All That I Can Say	18216
25	30		TYRESE/Lately	15180
20	29		SILK/Meeting In My...	14674
23	28		ERIC BENET/Spent My Life...	14168
19	28		PUFF DADDY/P.E. 2000	13156
19	28		WHITNEY HOUSTON/My Love Is Your Love	9614
19	19		K-Ci & JOJO/Tell Me It's Real	9108
18	19		JAY-Z/Jigga My ****	9108
10	18		SPORTY THEVZ/No Pigeons	9108
10	18		TRU/Too Hood	9108
5	17		JUVENILE/Back That Thing Up	8602
2	15		TLC/Unpretty	7520
16	14		JARULE/Holla Holla	7084
28	13		CHANTE MOORE/Chan'te's Got A Man	6578
12			Q-TIP/Vivrant Thing	6072
9			ERYKAH BADU/RAH/ZEL/Southern Gul	6072
9			BUSTA RHYMES/FJANET/What's It Gonna Be	4554
8			MONICA/Street Symphony	4048
7			IDEAL/Get Gone	4048

### MARKET #6

**WDTJ/Detroit**  
Radio One  
(313) 871-0590  
Bell/Panton  
12+ Cume 465,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
57	59		GINUWINE/So Anxious	12862
55	55		JAY-Z/Jigga My ****	11990
46	53		MAXWELL/Fortunate	11554
53	51		CASE/Happily Ever After	11118
50	51		RUFF RYDERS/F.V.E. - What Ya Want	11118
54	51		DESTINY'S CHILD/Bills, Bills, Bills	11118
49	49		DRU HILL/Beauty	10682
35	42		JUVENILE/Back That Thing Up	9156
42	40		WHITNEY HOUSTON/My Love Is Your Love	8720
35	39		R. KELLY/Did You Ever Think	8502
36	39		702/Where My Girls At?	8502
19	38		DAVE HOLLISTER/Baby Mama Drama	8284
18	34		ERIC BENET/Spent My Life...	7412
32	32		BRANDY/Almost Doesn't Count	6976
45	32		CHANTE MOORE/Chan'te's Got A Man	6976
35	32		TYRESE/Lately	6976
28	32		WILL SMITH/Wild Wild West	6976
23	27		MARY J. BLIGE/All That I Can Say	5886
16	23		JARULE/Holla Holla	5014
19	21		DJ CLUE/Ruff Ryders Anthem	4578
30	20		JT MONEY/Who Dat	4360
20			DEBORAH COX/We Can't Be Friends	4360
15	20		COKO/Sunshine	4360
16	20		PUFF DADDY/P.E. 2000	4260
19	19		BUSTA RHYMES/FJANET/What's It Gonna Be	4142
15	18		TRU/Too Hood	3924
15	18		TEAR DA CLUB UP...Hyptonize/Cash Money	3924
8	12		MISSY ELLIOTT/All In My Grill	2616
8	11		DRAG-ON/JUVENILE/Down Bottom	2398
9	10		SILK/Meeting In My...	2180

### MARKET #6


**WJLB/Detroit**  
AMFM  
(313) 965-2000  
Saunders/Kelley  
12+ Cume 684,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	48		DRU HILL/Beauty	21744
28	47		JAY-Z/Jigga My ****	21291
42	46		RUFF RYDERS/F.V.E. - What Ya Want	20638
45	44		GINUWINE/So Anxious	19932
47	39		R. KELLY/Did You Ever Think	17667
35	38		CASL/Happily Ever After	17214
47	38		DAVE HOLLISTER/My Favorite Girl	17214
43	36		DESTINY'S CHILD/Bills, Bills, Bills	16308
41	35		WHITNEY HOUSTON/My Love Is Your Love	15855
42	35		MAXWELL/Fortunate	15855
39	35		702/Where My Girls At?	15855
22	34		JUVENILE/Back That Thing Up	15402
33	33		BLAQUE/808	14949
32	32		LAURYN HILL/Everything Is...	14496
26	26		BRANDY/Almost Doesn't Count	11778
19	26		JARULE/Holla Holla	11778
37	26		TYRESE/Lately	11778
18	25		DMX/Ruff Ryders Anthem	11325
16	24		TRU/Too Hood	10872
7	21		SHANE/Yesterday	9513
10	18		TLC/Good At Being...	8154
6	18		ERIC BENET/Spent My Life...	8154
9	16		MISSY ELLIOTT/All In My Grill	7248
21	15		MARY J. BLIGE/All That I Can Say	6985
19	14		COKO/Sunshine	6342
13	14		WHITNEY HOUSTON/My Love Is Your Love	6342
4	14		SHAE JONES/Everytime	6342
13			TLC/Unpretty	5889
17			BLACKSTREET/Think About You	5889
13	12		CHANTE MOORE/Chan'te's Got A Man	5436

### MARKET #7

**KKDA/Dallas**  
Service  
(972) 263-9911  
Cheatham  
12+ Cume 552,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
61	62		JUVENILE/Back That Thing Up	24986
50	54		DESTINY'S CHILD/Bills, Bills, Bills	21762
41	51		CHANTE MOORE/Chan'te's Got A Man	20553
45	49		BLAQUE/808	20150
45	49		RUFF RYDERS/F.V.E. - What Ya Want	19247
48	49		GINUWINE/So Anxious	19147
51	49		MARY J. BLIGE/All That I Can Say	19147
41	48		SILK/Meeting In My...	19344
40	48		702/Where My Girls At?	18941
40	44		CASE/Happily Ever After	17732
40	44		MAXWELL/Fortunate	17732
52	44		LIL TROY/Wanna Be A Baller	17732
40	43		TYRESE/Lately	17329
38	42		JAY-Z/Jigga My ****	16926
36	41		TRU/Too Hood	16523
48	40		MISSY ELLIOTT/All In My Grill	16120
45	39		K-Ci & JOJO/Tell Me It's Real	15717
35	37		FAITH EVANS/Never Gonna Let...	14911
42	33		LAURYN HILL/Everything Is...	13299
12	32		ERIC BENET/Spent My Life...	12896
39	30		COKO/Sunshine	12090
45	23		MONICA/Street Symphony	9269
40	21		JARULE/Holla Holla	8405
16	25		Q-TIP/Vivrant Thing	9463
19	19		DRU HILL/You Are Everything	7657
40	19		R. KELLY/Did You Ever Think	7657
25	15		NAUGHTY BY NATURE...Jamboree	6045
23	15		PUFF DADDY/P.E. 2000	6045
23	11		TWO Y/Player's Holiday	4433
11			THE BOYS/We On Fire	4433

### MARKET #8

**WILD/Boston**



**WALT LOVE**  
babylove@rronline.com

# Spring Is In The Air At WBL5-FM/New York

How PD Vinny Brown and his staff have been turning the heritage station around

The spring '99 Arbitron numbers are out, and we're seeing interesting results from the No. 1-ranked New York market. Our heartfelt congratulations go out to all the folks at Inner City Broadcasting, because flagship station WBL5 has gotten back in the game with a strong showing in the spring '99 books in all the important demos. That's about revenue, y'all!

In Persons 12+ WBL5 improved from winter's 3.3 share to a 3.6 this spring, ranking it ninth in the market. By climbing back into the top 10, WBL5 has shown once again that it ain't over till it's over.

To get the story on just what's taking place at WBL5, I spoke with the station's PD, **Vinny Brown**. A

native New Yorker, Brown has been in the industry for 23 years, and he's been the PD at WBL5 for the past year and a half. I first asked Brown about the positive turnaround his station has made recently and what programming/music changes he's implemented to initiate the upswing. "Over the course

of the past year we just decided to do things a little differently," he said. "We've zeroed in and focused on a particular direction of servicing what I consider to be the underserved audience in the New York area, and we've tried to be consistent over the past year to year and a half."

## Who's Tuning In?

I asked Brown to identify the underserved listeners that WBL5 is targeting, and he had this to say: "That audience that has matured beyond the younger hip-hop/rap

station but is not quite old enough to fully appreciate the Classic Soul station. We are not defined as a mainstream Urban Contemporary format, meaning trying to be all things to all people. In today's competitive consolidated world you cannot afford, as Urbans traditionally have, to be all things to all people. You have to pick a demographic and a music style and superserve that.

"We are pretty much appealing to the 25- to 39-year-old African American. We skew about 60-40 female to male. We play a mix of 'Today's R&B,' which is our musical positioning, meaning that we play the

contemporary hits of today by the artists that make them happen. So that means we play music by Tyrese, Deborah Cox, Lauryn Hill and others. We play contemporary R&B. I earlier mentioned the underserved audience. There is a good job of servicing the young community. There is a Classic Soul station, and it does a very good job of servicing the older end of the demographic. I think that there is an available audience out there that is not quite old enough to fully appreciate the Classic Soul station and

that has matured a little bit beyond the hip-hop lifestyle."

This target audience dictates what gets played on WBL5. "We are basically the station that plays Maxwell, Tyrese, R. Kelly, K-Ci & JoJo, Lauryn Hill and Faith Evans. That's pretty much our meat and potatoes in music," says Brown. Asked if gold plays a role in this mix, he explains, "Our musical positioning is 'Today's R&B.' I would not say necessarily that we lean on gold. The songs that I might categorize as gold would be earlier hits by contemporary artists like Mary J. Blige." Brown adds that there is, however, a place at the station for classics like Earth, Wind & Fire. "On Sundays we have a full day dedicated to classics — *Sunday Classics With Hal Jackson*, from 8am-4pm."

## Choosing The Music

Next, I asked WBL5 MD Michelle Campbell how she helps choose the music by the artists Brown mentioned. "Since he's described the people he wants to reach," she explains, "I just basically follow that feel in music. When I play everything that comes in, that's what I go on. He's created a sound for the radio station, an identity we never had before. I just make sure I stay in line with that, and I'm not going to bring him anything that's off target."

Brown is openly confident in Campbell's music choices, as well as in the role she plays in establishing WBL5's stationality: "Michelle has a very good feel for the personality of the radio station. She knows, feels and understands stationality. The only songs she'll play for me are those that'll fit, and if she does play a song that might

## TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1664  
or e-mail:  
babylove@rronline.com

"We've zeroed in and focused on a particular direction of servicing what I consider to be the underserved audience in the New York area."

Vinny Brown

not fit, it's only so that I am aware of what it is and what it sounds like if we decided to go there with whatever that piece of music might be. Everything is chosen song for song. Yes, we do have core artists. A new Mary J. Blige will certainly get our attention immediately. A new Maxwell will get our attention immediately. Those types of artists will always get our attention, but that's not to say that just because a song is by one of those artists it will fit the station."

A focused musical identity has definitely contributed to WBL5's ratings gain. What are the other key changes? Not big giveaways. The improved spring '99 book wasn't the result of any major contests, though the station did have its staple "Thousand Dollar Thursdays." "I'd have to say that we didn't do anything really big compared to what other stations within the market were doing," Brown says. "We did have some light TV advertising that marketed the morning show. It was a *Doug Banks Morning Show* TV spot to introduce him to the marketplace."

## The Numbers Speak

Focusing on a target group and establishing consistent stationality seem to be paying off as we look at some of the strong numbers WBL5 scored during the spring '99 Arbitron book. As noted earlier, in persons 12+ the station was up from a 3.3

share in winter '99 to a 3.6 share in spring, ranking ninth overall in the New York market. In another important demo — persons 18-34 — WBL5 once again scored with a 5.8 share that ranked it sixth in this demo. In persons 18-49 WBL5 has a 4.6, ranking it seventh. In the big-money demo of persons 25-54 WBL5 ranks eighth with a 3.9, just behind Classic Soul WRKS, which has a 4.0 share in its target demo.

Wrapping up our talk, Brown tried to sum up his station's improved ratings: "Part of the new recipe for 'BLS' success has been the aggressive commitment by the

programming, promotion and managerial sides of this organization. Our Chairman, Pierre Sutton, has given us some resources

to deal with by way of our VP/GM, Kernie Anderson, who's also been very supportive. We've all been able to work in concert with one another toward the ultimate goal of getting this radio station back into a winning position in the city of New York."

Community is still very important to WBL5's programming, according to Brown, and heritage is something the folks at Inner City hold dear too. We know a winning station reflects a winning team, which is no doubt the case with WBL5: Brown and Campbell were awarded the 1999 R&R Industry Achievement Awards for Urban PD and Urban MD of the Year, respectively.



VINNY BROWN AND  
MICHELLE CAMPBELL

## TUNED-IN

URBAN

R&R/MEDIABASE 24/7



WBL5/New York

Monday, July 26, 1999

3pm

BLAQUE 808

WHITNEY HOUSTON *Heartbreak Hotel*

R. KELLY *Did You Ever Think?*

D'ANGELO *Your Precious Love*

FAITH EVANS *Never Gonna Let You Go*

FOXY BROWN *I'll Be*

DEBORAH COX *We Can't Be Friends*

TOTAL *Sittin' Home*

MAXWELL *Fortunate*

TRACIE SPENCER *It's All About You Not About Me*



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/26. © 1999, R&R Inc.

# Jay-Z

## Girls' Best Friend

52 Adds Out Of The Box  
Already Spinning On:

WUSL 39x

WKYS 35x

WPHI 30x

WOWI 31x

KATZ 28x

WQHT 23x

WPGC 22x

WPEG 19x

WERQ 18x

KBXX 12x

KKDA 11x

KMEL 14x

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# R&R Urban Top 50

August 6, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
			TW	LW			
1	1	<b>GINUWINE</b> So Anxious (550 Music/Epic) 3060 3096 447454 10 77/0					
2	2	<b>DESTINY'S CHILD</b> Bills, Bills, Bills (Columbia) 2800 3055 445400 9 78/0					
4	3	<b>K-CI &amp; JOJO</b> Tell Me It's Real (MCA) 2418 2425 271487 12 78/0					
5	4	<b>FAITH EVANS</b> Never Gonna Let You Go (Bad Boy/Arista) 2229 2064 299541 14 73/0					
9	5	<b>MARY J. BLIGE</b> All That I Can Say (MCA) 2217 1880 313825 4 76/0					
3	6	<b>TYRESE</b> Lately (RCA) 2106 2535 297724 16 73/0					
6	7	<b>TRACIE SPENCER</b> It's All About You Not... (Capitol) 2058 2045 199475 10 75/0					
7	8	<b>JUVENILE</b> Back That Thang Up (Cash Money/Universal) 2017 1970 255030 7 68/1					
8	9	<b>MISSY "MISDEMEANOR" ELLIOTT</b> All N My Grill (EastWest/EEG) 2002 1918 237484 7 77/0					
11	10	<b>SILK</b> Meeting In My Bedroom (Elektra/EEG) 1902 1839 203217 9 76/2					
13	11	<b>ERIC BENÉT</b> Spend My Life With You (Warner Bros.) 1863 1787 227001 12 74/2					
15	12	<b>RUFF RYDERS I/EVE &amp; NOKIO</b> What Ya Want (Ruff Ryders/Interscope) 1786 1647 335911 9 59/0					
17	13	<b>COKO</b> Sunshine (RCA) 1776 1620 199209 4 74/1					
10	14	<b>702</b> Where My Girls At? (Motown) 1672 1856 324089 16 62/0					
14	15	<b>CASE</b> Happily Ever After (Def Jam/IDJMG) 1608 1737 353286 24 64/0					
12	16	<b>LAURYN HILL</b> Everything Is Everything (Ruffhouse/Columbia) 1530 1836 223056 14 66/0					
16	17	<b>MAXWELL</b> Fortunate (Rock Land/Interscope/Columbia) 1521 1626 343647 20 61/0					
19	18	<b>JAY-Z</b> Jigga My ***** (Ruff Ryders/Interscope) 1500 1481 196094 7 60/0					
18	19	<b>NAUGHTY BY NATURE I/ZHANÉ</b> Jamboree (Arista) 1476 1549 171229 9 70/1					
26	20	<b>DEBORAH COX</b> We Can't Be Friends (Arista) 1428 1208 176521 6 65/1					
22	21	<b>MONICA</b> Street Symphony (Arista) 1389 1407 119412 9 63/0					
24	22	<b>BLACKSTREET</b> Think About You (Lil' Man/Interscope) 1277 1291 99282 5 63/2					
25	23	<b>DAVE HOLLISTER</b> Baby Mama Drama (Def Squad/DreamWorks) 1251 1234 78314 7 56/0					
31	24	<b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista) 1241 1079 136641 3 66/2					
23	25	<b>BLAQUE</b> 808 (Track Masters/Columbia) 1172 1306 202096 20 57/0					
28	26	<b>112</b> Love You Like I Did (Bad Boy/Arista) 1170 1166 115473 6 69/3					
32	27	<b>TRU</b> Hoody Hooo (No Limit/Priority) 1145 1070 134301 4 61/1					
20	28	<b>CHANTÉ MOORE</b> Chanté's Got A Man (Silas/MCA) 1047 1479 188431 19 59/0					
<b>Breaker</b>	29	<b>PUFF DADDY</b> P.E. 2000 (Bad Boy/Arista) 1007 939 124867 3 73/1					
<b>Breaker</b>	30	<b>Q-TIP</b> Vivrant Thing (Def Jam/IDJMG) 1004 889 127354 4 65/5					
38	31	<b>IDEAL</b> Get Gone (Noontime/Virgin) 978 830 76176 4 55/2					
30	32	<b>LIL' TROY</b> Wanna Be A Baller (Short Stop/Republic/Universal) 954 1107 101226 9 51/1					
27	33	<b>JA RULE</b> Holla Holla (Murder Inc./Def Jam/IDJMG) 937 1184 165093 13 59/0					
29	34	<b>R. KELLY</b> Did You Ever Think (Jive) 884 1140 210601 14 55/0					
33	35	<b>JESSE POWELL</b> 'Bout It, 'Bout It (Silas/MCA) 877 1042 59328 8 53/0					
35	36	<b>TERRY DEXTER</b> Better Than Me (Warner Bros.) 866 935 59536 6 54/2					
21	37	<b>WILL SMITH</b> Wild Wild West (Columbia) 853 1409 97074 11 55/0					
42	38	<b>MYSTIKAL &amp; OUTKAST</b> Neck Uv Da Woods (No Limit/Jive) 819 731 72899 2 55/1					
37	39	<b>BUSTA RHYMES</b> Do The Bus A Bus (Elektra/EEG) 807 870 72179 5 58/0					
<b>Debut</b>	40	<b>ERYKAH BADU I/RAHZEL</b> Southern Gul (Motown) 785 405 90675 1 63/12					
<b>Debut</b>	41	<b>JAGGED EDGE</b> Keys To The Range (So So Def/Columbia) 685 514 59604 1 59/5					
49	42	<b>TRINA &amp; TAMARA I/EVE</b> Joanne (C2/Columbia) 641 553 31536 2 48/1					
<b>Debut</b>	43	<b>TLC</b> Unpretty (LaFace/Arista) 616 129 64613 1 58/10					
50	44	<b>MACY GRAY</b> Do Something (Epic) 589 552 52186 2 50/8					
40	45	<b>NAS</b> You Won't See Me Tonight (Columbia) 583 763 68220 5 49/0					
<b>Debut</b>	46	<b>SHAE JONES</b> Everytime (Universal) 571 517 44838 1 47/1					
46	47	<b>DRU HILL</b> You Are Everything (University/IDJMG) 563 668 122253 18 42/0					
48	48	<b>TRINA BROUSSARD</b> Love You So Much (So So Def/Columbia) 561 613 46185 2 37/0					
<b>Debut</b>	49	<b>AMYTH</b> 1,2,3 (Rock The Bells/WB) 552 406 38487 1 53/3					
41	50	<b>KELLY PRICE</b> It's Gonna Rain (Rock Land/Interscope) 538 732 74987 12 39/0					

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
R. KELLY If I Could Turn Back The Hands Of Time (Jive)	64
JAY-Z Girls' Best Friend (Epic)	52
MINT CONDITION If You Love Me (Elektra/EEG)	51
702 You Don't Know (Motown)	48
MARC NELSON 15 Minutes (Columbia)	45
DONELL JONES U Know... (Untouchables/LaFace/Arista)	38
KEESHA You Got Me Where You Want (RCA)	35
CHILDRIN OF DA GHETTO Luv At... (Hoo Bangin'/Priority)	24
TEAR DA CLUB UP THUGS Hypnotize... (Hypnotize Minds/Relativity)	18
ERYKAH BADU I/RAHZEL Southern Gul (Motown)	12

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TLC Unpretty (LaFace/Arista)	+487
ERYKAH BADU I/RAHZEL Southern Gul (Motown)	+380
MARY J. BLIGE All That I Can Say (MCA)	+337
R. KELLY If I Could Turn Back The Hands Of Time (Jive)	+299
DEBORAH COX We Can't Be Friends (Arista)	+220
JAY-Z Girls' Best Friend (Epic)	+209
L.L. COOL J Deepest Bluest (Shark's Fin) (Warner Bros.)	+196
GINA THOMPSON Ya Di Ya (Gold Mind/EastWest/EEG)	+178
EPMD Symphony (Def Jam/IDJMG)	+172
JAGGED EDGE Keys To The Range (So So Def/Columbia)	+171

## Breakers®

**PUFF DADDY**  
P.E. 2000 (Bad Boy/Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1007/68	73/1	29

## Q-TIP

Vivrant Thing (Def Jam/IDJMG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1004/115	65/5	30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



80 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

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# ARTIST BREAKDOWN

ARTIST: **BRIAN MCKNIGHT**  
TRACK: "BACK AT ONE"  
LABEL: **MOTOWN**

He's back! The hottest creation since Midol has returned to the music scene with the debut single from his forthcoming album, *Back at One*. Brian McKnight will calm spirits, satisfy souls and mend hearts with the title track, which is going for adds on Monday (8/10).

How does he do it? McKnight seems to write lyrics that not only tug at the heartstrings, they pretty much tie the strings in knots! His lyrical ability to romance your soul is incredible. I spoke with Motown West Coast Manager Philipp Embuido about several artists. McKnight included. When he said "Back at One" was as good as "Anytime," I smiled and thought, "He's been drinking again." I was wrong. This song is sooooo beautiful! "Back at One" describes the type of relationship that occurs when you've been through the wringer and feel like throwing in the towel. Just when you feel like you're allergic to love, someone God-sent enters your life.

"It's undeniable that we should be together/



It's unbelievable how I used to say never" are the first steps in this romantic journey. McKnight has the God-given talent to select the exact words needed to not only get a point across, but to make you feel what he's singing about. He doesn't need complicated music, studio tricks or advanced vocal techniques to capture you. His lyrics are his weapon of choice — and powerful weapons they are! "One, you're like a dream come true/Two, just wanna be with you/Three, girl, it's plain to see, that you're the only one for me/And four, repeat steps one through three/Five, make you fall in love with me/If ever I believe my work is done, then I'll start back at one." (I'm experiencing this weird feeling in my heart — oh, wait, that's indigestion.)

McKnight needs to give lessons. Dude is saying, "Baby, it's me and you, what?" She is his dream come true, his focus is her and he will never stop trying to make her fall in love with him — hence the title, *Back at One*. So many times our mates have done things that challenge our love for them. McKnight promises not to stop doing those things that will keep homegirl in love with him. "Say farewell to the dark of night/I see the coming of the sun." (Has she rescued him or what?) "You came and breathed new life into this lonely heart of mine/You threw out the lifeline just in the nick of time." (I'm gonna cry.)

Brian McKnight is a smooth balladeer who doesn't rely on his vocals to influence the listener. He's a very talented lyricist, and his ability to make you feel is innate and has passed the test of time. "Back at One" is a beautiful ode to the person who teaches you to love again, and if that person is in your life now, you'll feel this song just as deeply as I do. Peace.

— Tanya O'Quinn  
Asst. Urban Editor

# IN MY OPINION

with **Mark Dennis**

**Snoop Dogg**  
**No Limit Top Dogg**  
**No Limit/Priority**

PD — WBTF/Lexington, KY

*No Limit Top Dogg*, Snoop's latest project, is reminiscent of his early years. This joint is the shit! It's much better than his last album. My personal favorite is "My Heat Goes Boom." "Ghetto Symphony" is real tight, and "Don't Tell" is cool; it's real smooth. Everything is good. I like almost every cut on the album with the exception of two, which shall remain nameless.

The Snoop that we knew has returned. His last album showed a dramatic switch from the feel of Death Row to the sounds of No Limit, and I don't think his fans were ready for such a big change. Snoop teams up with Raphael Saadiq on "Somethin' About Your Business," which is tight — "Just Different" with Dre is hot too. *Top Dogg* is reminiscent of the whole Snoop-Dre era that we miss.

## ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (8/10).

- ALLURE You're The Only One (Columbia)
- JONATHAN BUTLER What Would You Do For Love? (N-Coded Music)
- DRU HILL Beauty (University/IDJMG)
- K-CI & JOJO Fee Fie Foe Fum (MCA)
- ARNOLD MCCULLER Shooting Star (What's Good)
- BRIAN MCKNIGHT Back At One (Motown)
- SHANICE You Need A Man (LaFace/Arista)
- BILL SHARPE f/JEFFREY OSBORNE Light On My Life (Instinct)
- SNOOP DOGG B-Please (No Limit/Priority)
- TRICKDADDY Sweatin' Me (Atlantic)
- YOUNGBLOODZ U Way (LaFace/Arista)

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## New & Active

**2PAC** Who Do You Believe In (*Death Row/Priority*)

Total Plays: 535, Total Stations: 55, Adds: 4

**REEL TIGHT** Reasons (*G-Funk/Restless*)

Total Plays: 454, Total Stations: 39, Adds: 6

**DRU HILL** Beauty (*University/IDJMG*)

Total Plays: 445, Total Stations: 7, Adds: 1

**BARRY WHITE** Staying... (*Private Music/Windham Hill*)

Total Plays: 440, Total Stations: 31, Adds: 2

**B.G.** Bling Bling (*Cash Money/Universal*)

Total Plays: 437, Total Stations: 33, Adds: 4

**R. KELLY** If I Could Turn Back... (*Jive*)

Total Plays: 430, Total Stations: 69, Adds: 64

**OL SKOOL** Only One (*Keia/Universal*)

Total Plays: 398, Total Stations: 32, Adds: 0

**HOT BOYS** We On Fire (*Cash Money/Universal*)

Total Plays: 392, Total Stations: 35, Adds: 0

**MARC DORSEY** Crave (*Jive*)

Total Plays: 381, Total Stations: 40, Adds: 6

**JAY-Z** Girls' Best Friend (*Epic*)

Total Plays: 369, Total Stations: 53, Adds: 52

**GANG STARR** Discipline (*Noo Trybe*)

Total Plays: 366, Total Stations: 35, Adds: 1

**L.L. COOL J** Deepest Bluest... (*Warner Bros.*)

Total Plays: 338, Total Stations: 46, Adds: 11

**GINA THOMPSON** Ya Di... (*Gold Mind/EastWest/EEG*)

Total Plays: 321, Total Stations: 42, Adds: 9

**EPMD** Symphony (*Def Jam/IDJMG*)

Total Plays: 307, Total Stations: 43, Adds: 7

**BROOKE RUSSELL** So Sweet (*Edel America*)

Total Plays: 307, Total Stations: 24, Adds: 2

Songs ranked by total plays

## Most Played Recurrents

112 **Anywhere** (*Bad Boy/Arista*)

**TLC** No Scrubs (*LaFace/Arista*)

**SILK** If You (Lovin' Me) (*Elektra/EEG*)

**JESSE POWELL** You (*Silas/MCA*)

**TYRESE** Sweet Lady (*RCA*)

**LAURYN HILL** Ex-Factor (*Ruffhouse/Columbia*)

**K-CI & JOJO** Life (*Rock Land/Interscope*)

**TOTAL** Sitting Home (*Bad Boy/Arista*)

**FAITH EVANS F/PUFF DADDY** All Night Long (*Bad Boy/Arista*)

**TRICK DADDY** Nann Brother (*Slip N' Slide/Warlock*)

**JAY-Z F/AMIL AND JA** Can I Get A... (*Def Jam/IDJMG*)

**LAURYN HILL** Doo Wop (That Thing) (*Ruffhouse/Columbia*)

**FAITH EVANS** Love Like This (*Bad Boy/Arista*)

**NEXT** Too Close (*Arista*)

**ERIC BENET F/FAITH EVANS** Georgy Porgy (*Warner Bros.*)

**R. KELLY F/KEITH MURRAY** Home Alone (*Jive*)

**R. KELLY** When A Woman's Fed Up (*Jive*)

**JUVENILE** Ha! (*Cash Money/Universal*)

**CASE F/JOE** Faded Pictures (*Def Jam/IDJMG*)

**WHITNEY HOUSTON** Heartbreak Hotel (*Arista*)

## TOP 100 URBAN POWER GOLD

- 1 **NOTORIOUS B.I.G.** One More Chance
- 2 **DRU HILL** In My Bed
- 3 **112** Only You
- 4 **TOTAL f/NOTORIOUS B.I.G.** Can't You See
- 5 **GEORGE CLINTON** Atomic Dog
- 6 **NOTORIOUS B.I.G.** Hypnotize
- 7 **MAXWELL** Ascension (Don't Ever Wonder)
- 8 **KENNY LATTIMORE** For You
- 9 **PUFF DADDY & THE FAMILY** All About The...
- 10 **EARTH, WIND, & FIRE** Reasons
- 11 **JAZZY JEFF & THE FRESH...** Summertime
- 12 **ERYKAH BADU** On & On
- 13 **LIL' KIM** Crush On You
- 14 **BLACKSTREET** Don't Leave Me
- 15 **MARY J. BLIGE** Real Love
- 16 **JOE** All The Things (Your Man Won't Do)
- 17 **TLC** Creep
- 18 **D'ANGELO** Lady
- 19 **KEITH SWEAT** Make It Last Forever
- 20 **MARVIN GAYE** Sexual Healing
- 21 **GINUWINE** Pony
- 22 **2 PAC f/ JODECI** How Do You Want It
- 23 **JUNIOR M.A.F.I.A.** Get Money
- 24 **NOTORIOUS B.I.G.** Big Poppa
- 25 **2 PAC** I Get Around
- 26 **BLACKSTREET** No Diggity
- 27 **MONICA** Why I Love You So Much
- 28 **CASE** Touch Me, Tease Me
- 29 **FAITH EVANS** Soon As I Get Home
- 30 **112** Cupid
- 31 **MONTELL JORDAN** This Is How We Do It
- 32 **MAZE** Before I Let Go
- 33 **SWV** Right Here
- 34 **CHERYL LYNN** Got To Be Real
- 35 **KEITH SWEAT** Nobody
- 36 **MARY J. BLIGE** Love No Limit
- 37 **ZAPP** Computer Love
- 38 **BLACKSTREET** Before I Let You Go
- 39 **ISLEY BROTHERS** Between The Sheets
- 40 **TONY TERRY** With You
- 41 **2 PAC** Dear Mama
- 42 **JODECI** Stay
- 43 **R. KELLY** Your Body's Callin'
- 44 **METHOD MAN f/MARY J. BLIGE** I'll Be There...
- 45 **PATRICE RUSHEN** Forget Me Nots
- 46 **AALIYAH** Back And Forth
- 47 **BABYFACE** Whip Appeal
- 48 **FUGEES** Killing Me Softly
- 49 **RICK JAMES** Fire And Desire
- 50 **JODECI** Come & Talk To Me
- 51 **R. KELLY** Down Low (Nobody Has To Know)
- 52 **2 PAC** Keep Your Head Up
- 53 **JODECI** Forever My Lady
- 54 **PARLIAMENT** Flash Light
- 55 **SLICK RICK** Children's Story
- 56 **TLC** Waterfalls
- 57 **AL B. SURE!** Nite & Day
- 58 **SOUL II SOUL** Keep On Movin'
- 59 **XSCAPE** Who Can I Run To
- 60 **ZAPP** More Bounce To The Ounce
- 61 **COMMODORES** Brick House
- 62 **AARON HALL** I Miss You
- 63 **ART OF NOISE** Moments In Love
- 64 **JANET JACKSON** That's The Way Love Goes
- 65 **R. KELLY** Bump N' Grind
- 66 **NAS** If I Ruled The World
- 67 **2 PAC f/DR. DRE** California Love
- 68 **MARK MORRISON** Return Of The Mack
- 69 **ONE WAY** Cutie Pie
- 70 **BRANDY A** I Wanna Be Down
- 71 **GAP BAND** Outstanding
- 72 **GUY** Piece Of My Love
- 73 **HEATWAVE** Always And Forever
- 74 **JUNIOR M.A.F.I.A.** Player's Anthem
- 75 **CHERYL LYNN** Encore
- 76 **MONICA** For You I Will
- 77 **RUFUS f/CHAKA KHAN** Ain't Nobody
- 78 **TONY! TONI! TONE!** Anniversary
- 79 **MARY J. BLIGE** Not Gon' Cry
- 80 **TONI BRAXTON** I Love Me Some Him
- 81 **DEELE** Two Occasions
- 82 **DENNIS EDWARDS** Don't Look Any Further
- 83 **MARY JANE GIRLS** All Night Long
- 84 **MAXWELL** Sumthin' Sumthin'
- 85 **MTUME** Juicy Fruit
- 86 **SHIRLEY MURDOCK** As We Lay
- 87 **PUFF DADDY f/MASE** Can't Nobody Hold...
- 88 **LUTHER VANDROSS** Never Too Much
- 89 **AFTER 7** Ready Or Not
- 90 **BRANDY** Sittin' Up In My Room
- 91 **CHIC** Good Time
- 92 **FAITH EVANS** You Used To Love Me
- 93 **FUNKADELIC** (Not Just) Knee Deep
- 94 **MARVIN GAYE** Got To Give It Up
- 95 **GUY** Goodbye Love
- 96 **ISLEY BROTHERS** For The Love Of You
- 97 **LOOSE ENDS** Hangin' On A String
- 98 **EN VOGUE** Hold On
- 99 **FUGEES** Fu-gee-la
- 100 **SNOOP DOGGY DOGG** Ain't No Fun



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Stations and their adds listed alphabetically by market

Urban

Table listing radio stations and their reporters across various markets including Alexandria, LA; Charleston, SC; Dallas, TX; Greenville, SC; Lansing, MI; Milwaukee, WI; New York, NY; Rochester, NY; Toledo, OH; Atlanta, GA; Charlotte, NC; Denver, CO; Detroit, MI; Indianapolis, IN; Jacksonville, MS; Louisville, KY; Memphis, TN; Miami, FL; Montgomery, AL; Nashville, TN; New Orleans, LA; Oklahoma City, OK; Philadelphia, PA; Pittsburgh, PA; Raleigh, NC; Richmond, VA; Savannah, GA; Seattle, WA; Tampa, FL; Washington, DC; and Wilmington, NC.

\* = Mediabase 24/7 monitored

80 Total Reporters
80 Current Reporters
80 Current Playlists

No Longer A Reporter (1):
KKBV/Seattle, WA

Urban AC

Table listing radio stations and their reporters across various markets including Atlanta, GA; Charleston, SC; Detroit, MI; Houston, TX; Macon, GA; Mobile, AL; Phoenix, AZ; Savannah, GA; Washington, DC; Birmingham, AL; Charlotte, NC; Columbia, SC; Dallas, TX; Denver, CO; Detroit, MI; Greenville, NC; Jacksonville, FL; Knoxville, TN; Lafayette, LA; Memphis, TN; Miami, FL; Montgomery, AL; Nashville, TN; New Orleans, LA; Oklahoma City, OK; Philadelphia, PA; Raleigh, NC; Richmond, VA; Savannah, GA; Seattle, WA; Tampa, FL; Washington, DC; and Wilmington, NC.

\* = Mediabase 24/7 monitored

32 Total Reporters
32 Current Reporters
32 Current Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #31 WNOV/Milwaukee Clear Channel (414) 349-9668 Robinson 12+ Cum: 65,500

MARKET #33 WCKX/Columbus, OH Blue Chip (614) 487-1444 Strong/Stevens 12+ Cum: 154,800

MARKET #1 WRKS/New York Emmis (212) 242-9870 Beasley/Greene 12+ Cum: 1,554,500

MARKET #2 KJLH/Los Angeles Taxi (310) 330-5550 Winston 12+ Cum: 356,500

MARKET #3 WVAZ/Chicago AMFM (312) 360-9000 Mynick/Muhammad 12+ Cum: 591,100

MARKET #36 WDWI/Norfolk Clear Channel (757) 466-0009 Holiday/Mauzone 12+ Cum: 260,200

MARKET #37 WPEG/Charlotte Infinity (704) 333-0131 Carson/Quick 12+ Cum: 260,300

MARKET #5 WDAS/Philadelphia AMFM (610) 617-8500 Tamburo/Davis 12+ Cum: 526,600

MARKET #6 WMXD/Detroit AMFM (313) 965-2000 Janet G 12+ Cum: 389,100

MARKET #9 WHUR/Washington Howard University (202) 806-3500 Hannibal/Dickinson 12+ Cum: 549,200

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Table with 4 columns: LW, TW, ARTIST/TITLE, GI (000)

**Most Played Recurrents**

- GLENN JONES Baby Come Home (SAR/WB)
- K-CI & JOJO Life (Rock Land/Interscope)
- TYRESE Sweet Lady (RCA)
- CASE F/JOE Faded Pictures (Def Jam/IDJMG)
- TEMPTATIONS This Is My Promise (Motown)
- LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
- DEBORAH COX Nobody's Supposed To Be Here (Arista)
- TEMPTATIONS Stay (Motown)
- ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)
- TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)
- DRU HILL These Are The Times (University/IDJMG)
- R. KELLY When A Woman's Fed Up (Jive)
- ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
- SILK If You (Lovin' Me) (Elektra/EEG)
- WHITNEY HOUSTON Heartbreak Hotel (Arista)
- BRIAN MCKNIGHT The Only One For Me (Motown)
- LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)
- SOUNDS OF BLACKNESS Hold On (Change Is Comin') (Perspective/A&M)
- NEXT Too Close (Arista)
- BRANDY Have You Ever? (Atlantic)

**TOP 100 URBAN AC POWER GOLD**

- |   |   |
|---|---|
| 1 MAZE Before I Let Go                      | 51 COMMODORES Zoom                            |
| 2 KENNY LATTIMORE For You                   | 52 RUFUS Tell Me Something Good               |
| 3 BRICK Dazz                                | 53 S.O.S. BAND Take Your Time (Do It Right)   |
| 4 CHERYL LYNN Got To Be Real                | 54 EARTH, WIND & FIRE Love's Holiday          |
| 5 MARVIN GAYE What's Going On               | 55 ISLEY BROTHERS Groove With You             |
| 6 AL GREEN Let's Stay Together              | 56 RICK JAMES Mary Jane                       |
| 7 MAXWELL Ascension (Don't Ever Wonder)     | 57 PATTI LABELLE If Only You Knew             |
| 8 EARTH, WIND & FIRE That's The Way Of...   | 58 O'JAYS Stairway To Heaven                  |
| 9 GAP BAND Outstanding                      | 59 TEDDY PENDERGRASS Come On And Go...        |
| 10 MARVIN GAYE Let's Get It On              | 60 TEDDY PENDERGRASS Love T.K.O.              |
| 11 RICK JAMES Fire And Desire               | 61 TEMPTATIONS Just My Imagination...         |
| 12 L.T.D. (Every Time I Turn Around)...     | 62 WHISPERS And The Beat Goes On              |
| 13 AL GREEN I'm Still In Love With You      | 63 DEELE Two Occasions                        |
| 14 FREDDIE JACKSON Jam Tonight              | 64 EVELYN "CHAMPAGNE" KING Shame              |
| 15 MARVIN GAYE Got To Give It Up            | 65 BLOODSTONE Natural High                    |
| 16 RUFUS f/CHAKA KHAN Sweet Thing           | 66 NORMAN CONNORS You Are My Starship         |
| 17 PATRICE RUSHEN Forget Me Nots            | 67 WILLIAM DEVAUGHN Be Thankful For...        |
| 18 MARVIN GAYE Mercy Mercy Me...            | 68 EARTH, WIND & FIRE September               |
| 19 CHIC Good Times                          | 69 ISLEY BROTHERS Voyage To Atlantis          |
| 20 MARVIN GAYE Inner City Blues             | 70 MCFADDEN & WHITEHEAD Ain't No...           |
| 21 COMMODORES Brick House                   | 71 O'JAYS Use Ta Be My Girl                   |
| 22 STEPHANIE MILLS Never Knew Love ...      | 72 LUTHER VANDROSS Never Too Much             |
| 23 BABYFACE Whip Appeal                     | 73 BOBBY WOMACK If You Think You're Lonely... |
| 24 GEORGE CLINTON Atomic Dog                | 74 A TASTE OF HONEY Boogie Oogie Oogie        |
| 25 EMOTIONS Best Of My Love                 | 75 BROTHERS JOHNSON Strawberry Letter 23      |
| 26 EMOTIONS Don't Ask My Neighbors          | 76 ISLEY BROTHERS Tears                       |
| 27 ISLEY BROTHERS For The Love Of You       | 77 KOOL & THE GANG Get Down On It             |
| 28 MARVIN GAYE Distant Lover                | 78 PRINCE I Wanna Be Your Lover               |
| 29 MARVIN GAYE Sexual Healing               | 79 LUTHER VANDROSS Bad Boy (Having A Party)   |
| 30 LOOSE ENDS Hangin' On A String           | 80 GLADYS KNIGHT & THE PIPS Neither One...    |
| 31 ATLANTIC STARR Send For Me               | 81 KOOL & THE GANG Summer Madness             |
| 32 BOBBY BROWN Rock Wit'cha                 | 82 L.T.D. Love Ballad                         |
| 33 O'JAYS For The Love Of Money             | 83 MARY JANE GIRLS All Night Long             |
| 34 RUFUS f/CHAKA KHAN Ain't Nobody          | 84 O'JAYS Back Stabbers                       |
| 35 SPINNERS Love Don't Love Nobody          | 85 SADE The Sweetest Taboo                    |
| 36 STEVIE WONDER I Wish                     | 86 SPINNERS Mighty Love                       |
| 37 BOBBY CALDWELL What You Won't Do...      | 87 DAZZ BAND Let It Whip                      |
| 38 FREDDIE JACKSON Rock Me Tonight...       | 88 GQ I Do Love You                           |
| 39 MAZE f/FRANKIE BEVERLY Joy And Pain      | 89 PARLIAMENT Flash Light                     |
| 40 EARTH, WIND & FIRE Let's Groove          | 90 SPINNERS Could It Be I'm Falling In...     |
| 41 EARTH, WIND & FIRE Reasons               | 91 GAP BAND Yearning For Your Love            |
| 42 AL GREEN Love And Happiness              | 92 GQ Disco Nights                            |
| 43 HAROLD MELVIN & THE BLUENOTES Wake...    | 93 ISLEY/JASPER/ISLEY Caravan Of Love         |
| 44 STAPLE SINGERS I'll Take You There       | 94 EVELYN "CHAMPAGNE" KING Love...            |
| 45 EARTH, WIND & FIRE Devotion              | 95 MAZE f/FRANKIE BEVERLY Happy Feelings      |
| 46 HEATWAVE Always And Forever              | 96 BARRY WHITE Can't Get Enough Of Your Love  |
| 47 ISLEY BROTHERS Footsteps In The Dark     | 97 DENIECE WILLIAMS Silly                     |
| 48 TEDDY PENDERGRASS Close The Door         | 98 ANITA BAKER Sweet Love                     |
| 49 TEDDY PENDERGRASS Turn Off The Lights    | 99 PEABO BRYSON I'm So Into You               |
| 50 BARRY WHITE It's Ecstasy When You Lay... | 100 TONI BRAXTON Love Shoulda Brought...      |

**URBAN AC Going For Adds 8/10/99**

- ALLURE You're The Only One (Columbia)
- JONATHAN BUTLER What Would You Do For Love? (N-Coded)
- ARNOLD MCCULLER Shooting Star (What's Good)
- BRIAN MCKNIGHT Back At One (Motown)
- BILL SHARPE f/JEFFEREY OSBORNE Light On My Life (Instinct)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Urban AC reporters for the airplay week of Wednesday 7/21-Tuesday 7/27. © 1999, R&R Inc.

**GAP BAND**



*Most Added 2 Weeks In A Row!*

**New & Active Urban AC**

New This Week At:  
 KJLH/Los Angeles    KMJQ/Houston    KMJK/Phoenix  
 WBAV/Charlotte    WFLM/Ft. Pierce    WAAV/Wilmington  
*the new single*

**GOOD OLD FASHION LOVIN'**

Just Added On: Tom Joyner's Show  
*album in stores now*



# R&R Urban AC Top 30

August 6, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
2	1	<b>MAXWELL</b> Fortunate (Rock Land/Interscope/Columbia)	705	657	138740	20	32/1
4	2	<b>ERIC BENÉT</b> Spend My Life With You (Warner Bros.)	624	591	110781	12	32/1
3	3	<b>TYRESE</b> Lately (RCA)	616	609	108576	10	30/1
1	4	<b>BRANDY</b> Almost Doesn't Count (Atlantic)	615	692	95326	15	31/0
5	5	<b>CHANTÉ MOORE</b> Chanté's Got A Man (Silas/MCA)	477	547	90498	19	29/0
10	6	<b>BARRY WHITE</b> Staying Power (Private Music/Windham Hill)	461	401	89563	4	31/1
9	7	<b>NATALIE COLE</b> Say You Love Me (Elektra/EEG)	440	412	63294	10	29/0
8	8	<b>CASE</b> Happily Ever After (Def Jam/IDJMG)	427	434	89777	11	29/3
7	9	<b>OLU</b> Baby Can't Leave It Alone (Gee Street/V2)	392	440	46149	17	23/1
6	10	<b>TEMPTATIONS</b> How Could He Hurt You (Motown)	390	455	51501	15	26/0
12	11	<b>K-CI &amp; JOJO</b> Tell Me It's Real (MCA)	376	380	63080	10	24/0
11	12	<b>JESSE POWELL</b> You (Silas/MCA)	329	380	58037	34	26/0
13	13	<b>FAITH EVANS</b> Never Gonna Let You Go (Bad Boy/Arista)	329	345	59402	13	24/1
18	14	<b>MARY J. BLIGE</b> All That I Can Say (MCA)	327	271	65778	4	21/2
16	15	<b>GRENIQUE</b> Should I? (Motown)	312	289	49044	9	20/0
21	16	<b>DEBORAH COX</b> We Can't Be Friends (Arista)	284	243	26678	8	21/0
15	17	<b>JOE SAMPLE I/LALAH HATHAWAY</b> When Your Life... (PRA/GRP)	277	295	39217	13	19/0
17	18	<b>KIRK WHALUM</b> All I Do (Warner Bros.)	262	272	27793	9	18/1
26	19	<b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista)	247	188	34594	2	19/3
14	20	<b>WHITNEY HOUSTON</b> It's Not Right But It's Okay (Arista)	231	297	50018	15	22/0
25	21	<b>PATTI AUSTIN</b> In And Out Of Love (Concord Vista)	225	217	20820	7	16/0
19	22	<b>PEABO BRYSON</b> Did You Ever Know (Private Music/Windham Hill)	210	250	24684	18	20/0
27	23	<b>REEL TIGHT</b> Reasons (G-Funk/Restless)	207	184	13610	4	17/2
23	24	<b>KELLY PRICE</b> It's Gonna Rain (Rock Land/Interscope)	206	226	34384	10	15/0
28	25	<b>LES NUBIANS</b> Tabou (OmTown/Virgin)	205	161	22341	9	17/0
20	26	<b>LAURYN HILL</b> Everything Is Everything (Ruffhouse/Columbia)	194	250	46988	7	7/0
22	27	<b>SHANICE</b> Yesterday (LaFace/Arista)	185	237	51851	15	18/0
24	28	<b>WILL DOWNING</b> You Sure Love To Ball (Motown)	163	220	24260	12	15/0
29	29	<b>TRACIE SPENCER</b> It's All About You Not... (Capitol)	148	134	42072	2	14/2
	30	<b>DIANA ROSS</b> Sugarfree (Motown)	145	112	25185	1	13/0

Debut

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
<b>SMOKEY ROBINSON</b> Easy To Love (Motown)	18
<b>R. KELLY</b> If I Could Turn Back The Hands Of Time (Jive)	16
<b>MINT CONDITICK</b> If You Love Me (Elektra/EEG)	10
<b>BRAXTON BROTHERS</b> Can We Try Again (Windham Hill Jazz)	9
<b>GAP BAND</b> Good Old Fashion... (Big Trax/Private I/IDJMG)	6
<b>CASE</b> Happily Ever After (Def Jam/IDJMG)	3
<b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista)	3
<b>ERYKAH BADU I/D'ANGELO</b> Your Precious Love (Motown)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>GAP BAND</b> Good Old Fashion... (Big Trax/Private I/IDJMG)	+95
<b>ERYKAH BADU I/D'ANGELO</b> Your Precious Love (Motown)	+70
<b>DESTINY'S CHILD</b> Bills, Bills, Bills (Columbia)	+69
<b>BARRY WHITE</b> Staying Power (Private Music/Windham Hill)	+60
<b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista)	+59
<b>MARY J. BLIGE</b> All That I Can Say (MCA)	+56
<b>R. KELLY</b> If I Could Turn Back The Hands Of Time (Jive)	+50
<b>MAXWELL</b> Fortunate (Rock Land/Interscope/Columbia)	+48
<b>LES NUBIANS</b> Tabou (OmTown/Virgin)	+44
<b>DEBORAH COX</b> We Can't Be Friends (Arista)	+41



32 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

## New & Active

**SILK** Meeting In My Bedroom (Elektra/EEG)  
Total Plays: 145, Total Stations: 10, Adds: 0

**DESTINY'S CHILD** Bills, Bills, Bills (Columbia)  
Total Plays: 134, Total Stations: 4, Adds: 0

**ERYKAH BADU I/D'ANGELO** Your Precious Love (Motown)  
Total Plays: 115, Total Stations: 17, Adds: 3

**GAP BAND** Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)  
Total Plays: 106, Total Stations: 17, Adds: 6

**KIM BURRELL** I Come To You More Than I Give (Tommy Boy)  
Total Plays: 100, Total Stations: 11, Adds: 1

**NICOLE RENÉE** How Many Times (Atlantic)  
Total Plays: 99, Total Stations: 9, Adds: 0

**SMOKEY ROBINSON** Easy To Love (Motown)  
Total Plays: 84, Total Stations: 19, Adds: 18

**JAZÉ** Fly Away (Universal)  
Total Plays: 80, Total Stations: 8, Adds: 0

**MACY GRAY** Do Something (Epic)  
Total Plays: 80, Total Stations: 7, Adds: 1

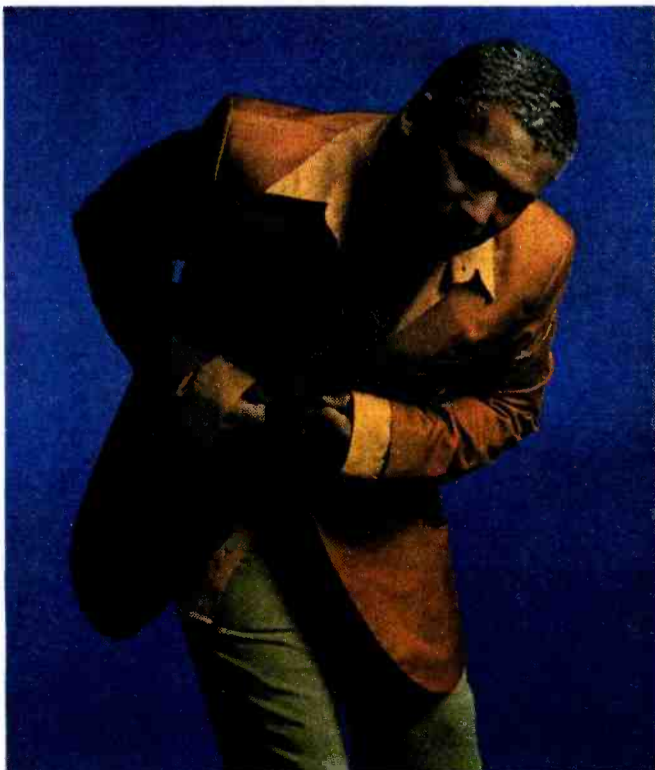
**TYRONE DAVIS** Call Tyrone (Malaco)  
Total Plays: 80, Total Stations: 5, Adds: 0

Songs ranked by total plays

## Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



What Would You Do For Love?

the passionate new single from Jonathan Butler

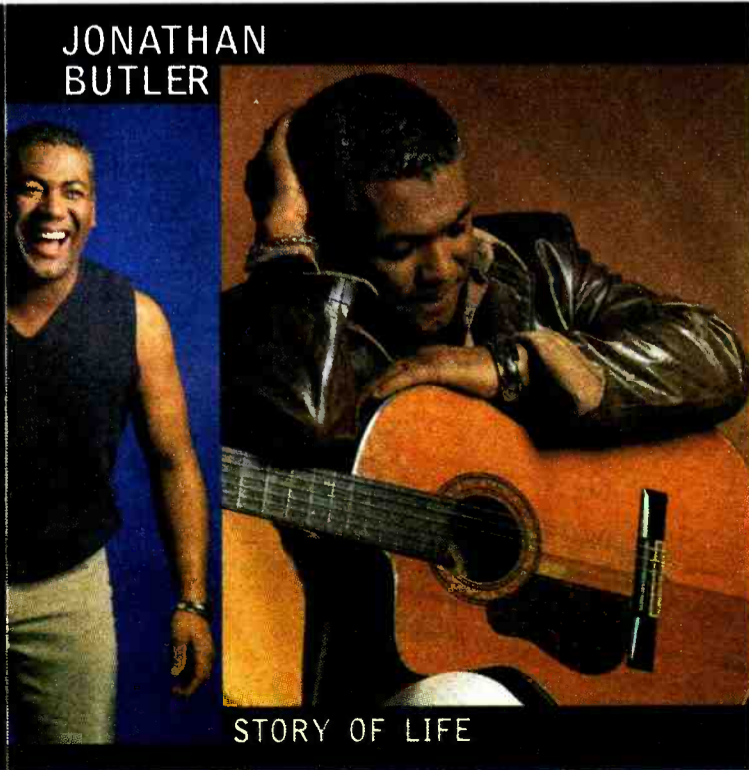
IMPACTING URBAN AC AUGUST 9

from the upcoming N-Coded release

"Story Of Life" (NC-4203-2)



827 East 43rd St. New York, NY 10016



JONATHAN BUTLER

STORY OF LIFE

# Hitten Hard Records

presents

# MOTIVATION<sup>®</sup>



## Just For The Moment



## Impact Date: August 16th

**EXECUTIVE PRODUCERS  
STEVEN TYNES & ANDREW DANIEL**



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LON HELTON  
lhelton@rronline.com

PART ONE OF A TWO-PART SERIES

# Playlists, Passion And Plays

## R&R Convention Country panelists talk music

If Country radio is doing well, chances are good the music industry is in high clover. And when Music City is developing megaselling stars, Country radio dominates the ratings.

At the recent R&R Convention, one of the Country panels focused on radio formatics (R&R 7/9 and 7/23) while the other focused on the music. This week and next we'll highlight the comments made on the music panel by Y107/New York PD Darrin Smith, Broadcast Programming Director/Programming L.J. Smith and Sony/Nashville Sr. VP/Promotion Jack Lameier, who was not scheduled to participate, but was unanimously chosen by the audience, which thought there needed to be a record rep on the panel.

I began the festivities by referring to a piece Darrin contributed to R&R last October. He wrote that the "hits" are really the recurrences, while the currents are the records you're hoping become hits and have a long life on your radio station. I brought up the conundrum of playing the hits while also trying to break new artists, wondering whether those two things were mutually exclusive.

DS: No, I don't think they are. You want to play the hits, obviously, and you want the hits on your playlist to be getting the most spins. While you're reaping the fruits of your hard work developing those hits, you also have to address the fact that the Country audience has some degree of hunger for new artists and new music. So while you're playing the hits, you also have to have a lower tier of rotations where you're developing hits.

LS: I agree. Look at any test: It's not the A's that test with the most high positives, it's your first level of recurrences. It takes a while to make a song a hit. It doesn't happen as quickly as some of us would like or as quickly as it used to happen. You've got to have rotation categories that develop hits. The \$65,000

question is: How many plays does it take before that song is a hit?

R&R: Under this definition, wouldn't the recurrences be the records getting the most plays per week on the radio station?

LS: I know some very successful programmers who do that, but most do not. Look at the plays that individual stations are giving records, and you can see which stations are playing the true hits and which stations are too busy running songs up and down the chart.

DS: The four most-played songs on Y107 are usually recurrences for most other stations. Our goal in adding new music is to familiarize it. I play new records at least twice a day. The overnight play thing does nothing for me. I don't even do it. When you make a decision to add something, put it in enough of a rotation to familiarize it. Then, once we familiarize them, we can start making decisions and judgment calls.

R&R: What's the difference in rotations now versus what was going on in '91 or '92? Is there a dramatic change in music-rotation philosophy between when we were so hot and now?

LS: I don't think there should have been a dramatic change, although I think some programmers may have changed dramatically. There have been a lot of minor changes in the industry along the way. It's been gradual. The successful programmers are the ones who have changed along the way. We have to focus even harder on playing the hits and focus less on breaking the hits. We have to make sure that every time someone comes to the station they're hearing something they're familiar with. And that's getting harder to do now.

JL: I don't mean to bust in here, but how many commercials were you playing in '91 against what you're playing in '99? That's a little phase in the radio business that hasn't been talked about. It has to mess up your clocks terribly, and everybody seems to want to ignore that. The music is the music. The creative community comes out with what it comes out with, and it has to be presented in a way that the audience accepts. To do that with the number of spots that are running is a challenge.

Jaye Albright (from the audience): Listeners are noticing the difference between 10 units and 18

units. That can be three fewer records an hour. When you do that, something has to give — and it certainly is the least-familiar music that has gone away from our playlist, meaning the newest music and the lunar golds. Most leading Country stations today are about 50/50 current to gold. I think that is as much a result of taking out the slots for those weaker songs and trying to make sure musically you're playing the most compelling songs you can. The biggest programming problem we've got is trying to keep the TSL up at a time when it's going down, when the main reasons people change stations are either bad songs or too many commercials.

**"When you make a decision to add something, put it in enough of a rotation to familiarize it."**

Darrin Smith

R&R: It's interesting to me that a lot of the passion, high ratings and high sales in the early '90s were generated by the excitement over new artists and music. Then as things start to get tough, rather than going looking for new music and exciting artists, the tendency is to cut back the playlists. It seems like a little bit of a contradiction.

DS: I think that does sound like a contradiction, although I think the format has produced some exciting new artists over the last few years. Every year country is putting out a new superstar. The music is fine. The excuse that people are using that the music is the problem is BS.

JA: How many thought this year's New Faces Show was the best New Faces Show in years? Let's be real here. However, it has gotten better in the last 6-8 months, and you can certainly see that in the research scores. So we may be at the beginning of a turnaround.

DS: There have definitely been some new artists that haven't cut it. Obviously last year only one or two



FOCUS ON MUSIC

Seen here is the panel for the R&R Convention '99 Country music session: (l-r) L.J. Smith, Darrin Smith and Jack Lameier.

out of about 40 cracked the top 10, if I have that correct. Aside from the new acts, the rest of the music is strong and solid. We were able to put up a couple of new acts as new superstars, new breakthrough artists. That's not easy to do, but if the playlist is shorter, the hits get heard more often. And that is what we need to do. If the hits get heard more often, your TSL should go up.

R&R: But that's my point. With all of the appropriate caveats of increased commercial load and Arbitron issues that I don't really want to get into right now, Country has been cutting back playlists, and the TSL declines haven't stopped. And if Country's TSL is dropping, why isn't Country radio playing the hits — however you define them — more often? Why aren't we up to 60-70 plays a week on heavies?

LS: Someone said on yesterday's panel that Country is a mass-appeal format, and that's not true. Country is a niche format, which means we are a lot of people's second choice. When other formats do a great job producing great artists doing great mass-appeal music, it affects us. Right now there are a lot of mass-appeal artists out there that people want to hear. There's almost nothing we can do about that.

But to go back a moment, you said that during the surge in the early '90s we had all of the excitement and were discovering new acts. Well, we were still doing that several years later, and our shares started going down. That's when we started cutting back on the new acts. We didn't cut back on new acts and then lose the passion and then the shares went down. The shares started going down while we were doing those same things from the early '90s. A lot of people lose that in the argument.

So, yes, we have to change. When people say they are tired of all the new acts, it's my theory that the reason the shares started going down is because we had too many new acts. When you are playing 13 songs an hour, it's absolutely impossible to develop many new acts.

DS: I've experimented with high rotations a lot. In my perceptual research I asked our listeners, "When you listen to your favorite radio station, in a four-hour period how often do you want to hear your favorite song?" Almost 50% said two or three times. That's a little insane, but I experimented with it, and people complained. So I don't have the answer for how often to play the top hits. All

I know is that my goal is to familiarize the currents I'm playing.

Country doesn't have a high teen composition like CHR, which can get away with high play levels. We're dealing with adults. They want to hear music, but don't want to be hit over the head with it. When I tried to hit them over the head with it, I got a lot of backlash. I tried keeping rotations low and realized the music wasn't getting familiar. Each programmer has to make a decision — and this is where callout really helps — on how many times a record has to be played to familiarize it and how much the listeners can take before they feel like you are CHR-ing them.

Bill Hennes (from the audience): One of Country's biggest problems is not playing the hits often enough. The hits need to be turned over so the audience can hear them. It's a misconception that adults tune out if you play their favorite song more often. If you're playing a song they don't like, they're gone — I don't care how infrequently you play it. Every competitive situation is different and needs to be looked at that way. But we do ourselves a disservice by filling the slots with songs that are burned out or songs that aren't important and don't have penetration and passion with the audience.

This is a general statement, but going across the country and listening to market after market, in 90% of the cases the least exciting-sounding radio stations are the Country stations. There's very little excitement or passion. Listen to KIIS-FM here in L.A. — it's the most exciting station on the dial. It's got penetration, excitement, activity and action. Most other stations have stagers and things going on, but they don't have that passion. The key element that Country's missing is not so much the music, but the other elements on the radio station. The imaging, the jock presentation and the excitement level and the passion from the jocks.

LS: When there's passion, Country gets all kinds of outside coming. We got on *Entertainment Tonight*. We were on *The Today Show* and *Leno* and *Letterman*. Everywhere you looked, Country artists were endorsing products. When there's passion for the format, we get the benefit of many other factors.

Next week: The panelists discuss Country radio's responsibility to break new acts and how labels can help them do it, the radio and record relationship, playlist balance and burn.

**"Listening to market after market, in 90% of the cases the least exciting-sounding radio stations are the Country stations."**

Bill Hennes

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# CMA Announces Award Nominees

□ McGraw, Gill, Dixie Chicks and Strait lead the pack for 33rd annual show

With seven nominations, Tim McGraw led the field when the nominees for the 33rd annual CMA Awards were announced Tuesday (August 3) in Nashville. Vince Gill got five CMA nominations this year, with the Dixie Chicks and George Strait following close behind with four nominations each.

McGraw, whose *Everywhere* was the CMA's 1998 Album of the Year, is nominated for Entertainer of the Year and Male Vocalist of the Year. He gets an additional two nominations — as artist and co-producer with Byron Gallimore and James Stroud — for *A Place in the Sun*, which makes this year's list of Album of the Year nominees. Again as artist and co-producer, McGraw picks up two nominations for "Please Remember Me," which is nominated for Single of the Year. "Please Remember Me" also brought a Song of the Year nomination for writers Rodney Crowell and Will Jennings. McGraw and wife Faith Hill are up for Music Video of the Year for "Just to Hear You Say That You Love Me."

With 17 trophies in his collection, Gill remains the CMA's top award winner. This year Gill is nominated for Male Vocalist of the Year, a category he won for five consecutive years beginning in 1991. Gill's *The Key* is nominated for Album of the Year, and his "If You Ever Have Forever in Mind" is up for Song of the Year. Gill received two Vocal Event nominations — one for "My Kind of Woman/My Kind of Man" (his duet with Patty Loveless) and another for his guest appearance on Sara Evans' "No Place That Far."

Last year brought the Dixie Chicks their first two CMA Awards. In addition to Vocal Group of the Year, the trio won the Horizon Award, which recognizes significant career growth. This year the Chicks jump into the Entertainer of the Year category as the only group nominated for the crown jewel of the CMA Awards. In addition to another Vocal Group of the Year nomination, the Chicks' "Wide Open Spaces" is nominated in the Single and Music Video categories.

Strait, the CMA's 1998 Male Vocalist of the Year, is again nominated in that category. He's also up for Entertainer of the Year and gets two nominations — as artist and co-producer with Tony Brown — in the Album of the Year category for *Always Never the Same*.

Here's a complete list of the final nominees for the 1999 CMA Awards:

**Entertainer of the Year:** Garth Brooks, Dixie Chicks, Tim McGraw, George Strait, Shania Twain.

**Male Vocalist:** Vince Gill, Alan Jackson, Tim McGraw, George Strait, Steve Wariner.

**Female Vocalist:** Faith Hill, Martina McBride, Jo Dee Messina, Shania Twain, Trisha Yearwood.

**Horizon Award:** Kenny Chesney, Sara Evans, Jo Dee Messina, the

Wilkinsons, Chely Wright.

**Vocal Group:** Alabama, Diamond Rio, Dixie Chicks, Lonestar, the Wilkinsons.

**Vocal Duo:** Brooks & Dunn, the Kinleys, the Lynns, Montgomery Gentry, the Warren Brothers.

**Musician:** Eddie Bayers, Paul Franklin, Dann Huff, Brent Mason, Randy Scruggs.

**Album:** *A Place in the Sun*, Tim McGraw, Curb (produced by Tim McGraw, Byron Gallimore and James Stroud); *Always Never the Same*, George Strait, MCA (produced by Tony Brown and George Strait); *The Key*, Vince Gill, MCA (produced by Tony Brown); *Two Teardrops*, Steve Wariner, Capitol (produced by Steve Wariner); *Where Your Road Leads*, Trisha Yearwood, MCA (produced by Tony Brown and Trisha Yearwood).

**Single:** "Amazed," Lonestar, BNA (produced by Dann Huff); "Choices," George Jones, Asylum (produced by Keith Stegall); "Don't Laugh at Me," Mark Wills, Mercury (produced by Carson Chamberlain); "Please Remember Me," Tim McGraw, Curb (produced by James Stroud, Byron Gallimore and Tim McGraw); "Wide Open Spaces," Dixie Chicks, Monument (produced by Paul Worley and Blake Chancey).

**Vocal Event:** Waylon Jennings, Mel Tillis, Bobby Bare and Jerry Reed, *Old Dogs* (Atlantic); Sara Evans with Vince Gill, "No Place That Far" (RCA); Vince Gill with Patty Loveless, "My Kind of Woman/My Kind of Man" (MCA); Emmylou Harris, Linda Ronstadt, Dolly Parton, *Trio II* (Asylum); Clint Black, Joe Diffie, Merle Haggard, Emmylou Harris, Alison Krauss, Patty Loveless, Earl Scruggs, Ricky Skaggs, Marty Stuart, Pam Tillis, Randy Travis, Travis Tritt, Dwight Yoakam, "Same Old Train" (Columbia).

**Song:** "Don't Laugh at Me," Allen Shamblin and Steve Seskin (Built On Rock Music/David Aaron Music/Love This Town Music); "Husbands and Wives," Roger Miller (Sony/ATV Songs); "If You Ever Have Forever in Mind," Vince Gill and Troy Seals (Vinny Mae Music/Irving Music/Baby Dumplin Music); "Please Remember Me," Rodney Crowell and Will Jennings (Blue Sky Rider Songs/Sony ATV Tunes); "This Kiss," Annie Roboff, Robin Lerner and Beth Nielsen Chapman (Puckalesia Songs/Nomad-Noman Music/Warner-Tamerlane Publishing/Almo Music/Anwa Music/BNC Songs).

**Music Video:** "Don't Laugh at Me," Mark Wills (directed by Jim

Hershleder); "How Forever Feels," Kenny Chesney (directed by Martin Kahan); "I'll Go on Loving You," Alan Jackson (directed by Steven Goldmann); "Just to Hear You Say That You Love Me," Faith Hill with Tim McGraw (directed by Jim Shea); "Wide Open Spaces," Dixie Chicks (directed by Thom Oliphant).

The nominations were announced by Country Music Hall of Fame member **Brenda Lee** and newcomers **Brad Paisley** and **Sherrie Austin** during a press conference at the Grand Ole Opry House courtyard. The 33rd annual CMA Awards show, broadcast live on CBS-TV, takes place September 22 at the Opry House. This marks Gill's eighth consecutive year as host.

## Sports News

Ricochet performs the national anthem at Sunday's (August 7) Brickyard 400 Winston Cup in Indianapolis. The group will be featured on the ABC-TV broadcast, which begins at 1pm ET.

In other NASCAR music news, Mark Wills sings the national anthem at the NAPA 500 Winston Cup Race, taking place November 21 at the Atlanta Motor Speedway. Wills will also meet all of the NAPA 500 drivers before participating in the victory celebration for the race's winner and the NASCAR Winston Cup points winner. The race is the last of the Winston Cup season.

From the world of pro wrestling, Chad Brock makes an appearance on next week's *WCW Monday Nitro Live*. It airs Monday (August 9) at 8pm ET on the TNT cable network.

## Movie News

Gary Allan will portray the late '50s rock star Eddie Cochran in the upcoming CBS-TV miniseries *Shake, Rattle and Roll: An American Love Story*. The series, which airs in November, depicts the evolution of American music from 1955-63 through the eyes of two teenage boys who form a band. Allan will be performing Cochran's most famous song, "Summertime Blues" — which later became a hit for Alan Jackson. *Smoke Rings in the Dark* — Allan's first album for MCA — will be released in January.

And Nashville dobro ace Jerry Douglas is featured in a segment of the upcoming film *Oh Brother Where Art Thou?* produced and directed by the Coen brothers, whose credits include *Raising Arizona* and *Fargo*. The film stars George Clooney, Holly Hunter and John Goodman. Douglas appears in a band Clooney leads in the film.

# Benson Is Wide Awake With Bob Wills Tribute

Asleep At The Wheel's new DreamWorks album, *Ride With Bob*, is another all-star tribute to Western swing music pioneer Bob Wills. In a sense, though, everything **Ray Benson** and his band have done over the course of almost three decades has been a tribute to Wills.

"The band is definitely a tribute to Bob Wills," Benson tells R&R. "We're a Western swing band by instrumentation. If we never played a single Bob Wills tune, we'd still be a Western swing band because of the instrumentation."

*Ride With Bob* features Asleep At The Wheel performing Wills' songs with a cast including the Dixie Chicks, Reba McEntire, Tim McGraw, Dwight Yoakam, Mark Chesnutt, Clay Walker, Lee Ann Womack, Merle Haggard and Tracy Byrd. Adding an eclectic touch to the album are the Squirrel Nut Zippers (with their big band version of "Maiden's Prayer") and the Manhattan Transfer's collaboration with Willie Nelson on "Going Away Party." Lyle Lovett and Shawn Colvin team up for "Faded Love," with Steve Wariner & Vince Gill providing a guitar instrumental medley of several Wills fiddle tunes. Clint Black doesn't do a Wills song, per se, but he worked with Benson on a swing arrangement of Waylon Jennings' own tribute song, "Bob Wills Is Still the King."

*Ride With Bob* follows the band's 1993 album, *A Tribute to the Music of Bob Wills And The Texas Playboys*. When asked about the timing of the new project, Benson says, "The reason to do it at all was because I always wanted to do a four-record set, and they [record labels] wouldn't let me. The millennium just seemed like a good time."

Is *Ride With Bob* just the second installment of a series? Benson says, "I can see myself doing another one, but not soon. There are some other projects I want to do, but I would love to do these until I can't do them anymore, because there's plenty of material and there's plenty of artists who would love to sing Bob Wills material."

## Putting It Together

In producing an all-star concert, red tape from attorneys provides one of the biggest challenges. Benson says, "Everybody has contractual obligations. Getting around that is really tough. On top of that, the logistical problems of getting all these people in the same place at the same time is a pretty daunting task."

The sessions were sporadic, and it took an entire year to record *Ride With Bob*. When word began circulating that Benson was working on the project, he began getting calls from people who wanted to be involved. Benson recalls, "Clay Walker cornered me on a plane and said, 'You've gotta let me do this.'" Walker made the cut, but Benson adds, "One of the hardest parts is finally having to say 'no' to people I really wanted on the project. I didn't really say 'no'; I just ran out of space and time."

As for the artists participating in the latest tribute, Benson knew most of them through his country music connections. He says, "I didn't want to bring anybody in who didn't know anything about Bob Wills, but there were some who had never sung his songs before." He had worked with McGraw and Womack on this year's George Strait Country Music Festival. Referring to McGraw's performance on "Milk Cow Blues," Benson notes, "Tim said, 'I've never done this before.' I said, 'Just open your mouth and sing.'" In the case of the Manhattan Transfer, Asleep At The Wheel had worked on one of the vocal group's previous albums.

Benson allowed the artists plenty of input on their song selection. He says, "If they had a song they really wanted to do, I let them do it. With some of them, I just had an idea of what I wanted them to do. Many of the artists had their own ideas. Lee Ann wanted to do 'Heart to Heart Talk' because it was her father's favorite. Clint Black came up with the idea to do Waylon's song about Bob ... and then I came up with the idea to do it Bob Wills-style."

## The Music

Most of *Ride With Bob* was recorded live in the studio, which resulted in some fast work. Describing McEntire's take on "Right or Wrong," Benson says, "This is Reba singing Western swing, which — as she described it — is like going home for her. It took 25 minutes to record. She walked in, we recorded it four or five times and we said, 'That's it.'"

Referring to the Gill/Wariner instrumental, Benson notes, "These are two of the best pickers I know — and they happen to be country superstars. It's important for all young country artists to know that it's cool to learn your axe and to become a great player. Western swing is part of the country music tradition, and it's where most guitar players really get to wail."

Dwight Yoakam's version of "San Antonio Rose" demonstrates how Wills has provided a continuing influence on today's country. Benson says, "Dwight's stuff always has an element of swing. If you look at the lineage of Western swing, Bob Wills goes to Ray Price ... who goes to Buck Owens. Buck played honky-tonk music, which is just an extension of Western swing."

When Benson told Merle Haggard he wanted him to sing "St. Louis Blues," Haggard responded, "Ray, I know every Bob Wills tune there is, and I've never heard it." Benson was surprised, noting, "It was one of the few tunes that Bob did early in his career and then late in his career." After listening to the song for 15 minutes, Haggard immediately recorded it. Benson says, "It's the coolest. When I played the album for George Strait, he said, 'It's really good. That Haggard cut is unbelievable.'"

While Strait doesn't appear on *Ride With Bob*, Benson has for years cited him as one country act who's helping to keep the Western swing flame alive. Benson says, "He's a matinee idol. That's how I describe his appeal. He could do any kind of music he wanted, but he chose to include Western swing and honky-tonk and real country music in his repertoire. I think that says a lot about George."



August 6, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LONESTAR Amazed (BNA)	30338	5662	717704	19	143/0
2	2	JO DEE MESSINA Lesson In Leavin' (Curb)	29218	5420	695423	15	144/0
3	3	ALABAMA (God Must Have Spent) A Little More Time... (RCA)	26054	4854	615683	16	144/0
4	4	SHEDAISY Little Good-byes (Lyric Street)	25398	4745	597924	24	144/0
6	5	CHELY WRIGHT Single White Female (MCA)	23771	4509	553268	20	144/0
5	6	JOE DIFFIE A Night To Remember (Epic)	23090	4312	546213	22	144/0
7	7	KENNY CHESNEY You Had Me From Hello (BNA)	21836	4071	516181	16	144/2
8	8	FAITH HILL The Secret Of Life (Warner Bros.)	20771	3828	497916	14	142/0
9	9	ALAN JACKSON Little Man (Arista)	19219	3584	453093	10	143/2
12	10	DIXIE CHICKS Ready To Run (Monument)	18222	3371	434279	6	141/3
10	11	BRAD PAISLEY Who Needs Pictures (Arista)	17288	3307	396427	23	137/0
13	12	SHANIA TWAIN You've Got A Way (Mercury)	16019	2968	381748	9	141/2
14	13	TRISHA YEARWOOD I'll Still Love You More (MCA)	13757	2656	314160	14	132/4
16	14	LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)	13492	2558	313996	10	131/2
15	15	MARK CHESNUTT This Heartache Never Sleeps (MCA)	13154	2506	301816	16	134/1
18	16	TIM MCGRAW Something Like That (Curb)	13097	2413	314186	5	135/15
17	17	MARY CHAPIN CARPENTER Almost Home (Columbia)	11417	2201	260273	18	130/3
21	18	MARK WILLS She's In Love (Mercury)	10100	1943	229710	8	125/9
19	19	DOUG STONE Make Up In Love (Atlantic)	10062	1921	232283	15	118/5
23	20	STEVE WARINER I'm Already Taken (Capitol)	9337	1759	217827	6	123/10
22	21	MONTGOMERY GENTRY Lonely And Gone (Columbia)	8841	1719	197835	9	118/6
20	22	GILL w/LOVELESS My Kind Of Woman/My Kind... (MCA/Epic)	8349	1639	187902	11	111/0
Breaker	23	MARTINA MCBRIDE I Love You (Columbia/RCA)	7466	1374	179268	3	108/30
24	24	GEORGE JONES Choices (Asylum/EEG)	6836	1393	146438	12	93/4
25	25	CHAD BROCK Lightning Does The Work (Warner Bros.)	6412	1260	142078	11	91/3
Breaker	26	GEORGE STRAIT What Do You Say To That (MCA)	5883	1033	147534	3	105/39
26	27	JESSICA ANDREWS You Go First (DreamWorks)	5818	1082	135395	5	104/15
30	28	ANDY GRIGGS I'll Go Crazy (RCA)	5755	1089	132640	4	102/11
27	29	AARON TIPPIN Her (Lyric Street)	5311	1045	115540	9	74/3
Breaker	30	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	5303	1000	123178	4	93/15
29	31	SHERRIE AUSTIN Never Been Kissed (Arista)	5200	1009	116736	12	82/4
47	32	BROOKS & DUNN Missing You (Arista)	4540	834	106785	2	65/26
31	33	SUSAN ASHTON You're Lucky I Love You (Capitol)	4253	813	98084	12	79/2
34	34	YANKEE GREY All Things Considered (Monument)	3862	747	87712	4	72/6
35	35	JULIE REEVES Trouble Is A Woman (Virgin)	3457	671	76516	7	69/3
40	36	SHANE MINOR Ordinary Love (Mercury)	3046	531	77493	3	68/18
39	37	MICHAEL PETERSON Sure Feels Real Good (Reprise)	2988	552	69751	7	62/6
33	38	WARREN BROTHERS She Wants To Rock (BNA)	2812	564	61403	11	64/0
38	39	SHANA PETRONE This Time (Epic)	2632	514	56974	8	63/0
41	40	SHANE MCANALLY Are Your Eyes Still Blue (Curb)	2627	475	62294	4	64/7
37	41	NEAL MCCOY The Girls Of Summer (Atlantic)	2521	488	56901	7	50/0
43	42	COLLIN RAYE Start Over Georgia (Epic)	2520	484	57659	4	56/10
46	43	WILKINSONS The Yodelin' Blues (Giant)	2508	509	53423	3	50/6
42	44	BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG)	2458	476	54702	6	54/6
48	45	JASON SELLERS A Matter Of Time (BNA)	1797	321	43113	3	50/10
45	46	JOHN BERRY Love Is For Giving (Lyric Street)	1607	294	37165	5	30/0
44	47	SAWYER BROWN I'm In Love With Her (Curb)	1392	270	30931	9	52/0
50	48	LEE ROY PARNELL She Won't Be Lonely Long (Arista)	1197	226	26705	3	23/0
Debut	49	JERRY KILGORE Love Trip (Virgin)	1144	219	25441	1	30/13
Debut	50	CLAY WALKER Live, Laugh, Love (Giant)	955	179	21936	1	11/6

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT What Do You Say To That (MCA)	39
MARTINA MCBRIDE I Love You (Columbia/RCA)	30
SAMMY KERSHAW When You Love Someone (Mercury)	30
BROOKS & DUNN Missing You (Arista)	26
SHANE MINOR Ordinary Love (Mercury)	18
TIM MCGRAW Something Like That (Curb)	15
JESSICA ANDREWS You Go First (DreamWorks)	15
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	15
JERRY KILGORE Love Trip (Virgin)	13
LILA MCCANN Crush (Asylum/EEG)	13

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TIM MCGRAW Something Like That (Curb)	+3844
GEORGE STRAIT What Do You Say To That (MCA)	+2893
MARTINA MCBRIDE I Love You (Columbia/RCA)	+2859
BROOKS & DUNN Missing You (Arista)	+2776
STEVE WARINER I'm Already Taken (Capitol)	+2539
DIXIE CHICKS Ready To Run (Monument)	+1813
MARK WILLS She's In Love (Mercury)	+1730
SHEDAISY Little Good-byes (Lyric Street)	+1454
KENNY CHESNEY You Had Me From Hello (BNA)	+1422
ANDY GRIGGS I'll Go Crazy (RCA)	+1309
CHELY WRIGHT Single White Female (MCA)	+1249
LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)	+1157
MONTGOMERY GENTRY Lonely And Gone (Columbia)	+1090
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	+1080
LONESTAR Amazed (BNA)	+966

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW Something Like That (Curb)	+721
MARTINA MCBRIDE I Love You (Columbia/RCA)	+558
GEORGE STRAIT What Do You Say To That (MCA)	+519
BROOKS & DUNN Missing You (Arista)	+517
STEVE WARINER I'm Already Taken (Capitol)	+469
DIXIE CHICKS Ready To Run (Monument)	+366
MARK WILLS She's In Love (Mercury)	+349
SHEDAISY Little Good-byes (Lyric Street)	+278
KENNY CHESNEY You Had Me From Hello (BNA)	+274
CHELY WRIGHT Single White Female (MCA)	+246
ANDY GRIGGS I'll Go Crazy (RCA)	+246

## Breakers®

**MARTINA MCBRIDE**  
I Love You (Columbia/RCA)  
75% of our reporters on it (108 stations)  
30 Adds • Moves 28-23

**GEORGE STRAIT**  
What Do You Say To That (MCA)  
73% of our reporters on it (105 stations)  
39 Adds • Moves 36-26

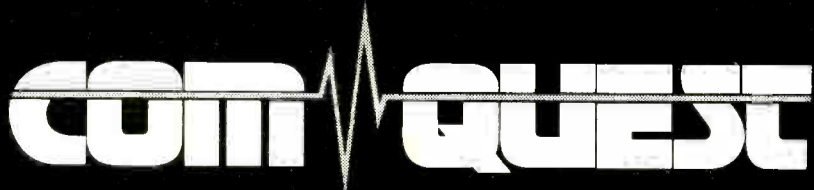
**JOHN MICHAEL MONTGOMERY**  
Home To You (Atlantic)  
65% of our reporters on it (93 stations)  
15 Adds • Moves 32-30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

144 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



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## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
ALABAMA (God...) A Little More Time... (RCA)	40/0	4734	1409	0	6	29	4	1	0
GARY ALLAN Smoke Rings In The Dark (MCA)	3/3	35	10	0	0	0	0	0	3
JESSICA ANDREWS You Go First (DreamWorks)	35/5	1399	421	0	0	0	4	21	10
SUSAN ASHTON You're Lucky I Love You (Capitol)	29/1	1004	307	0	0	0	3	10	16
SHERRIE' AUSTIN Never Been Kissed (Arista)	32/4	1665	489	0	0	1	10	13	8
CHAD BROCK Lightning Does... (Warner Bros.)	34/1	2002	592	0	0	0	14	17	3
MARY CHAPIN CARPENTER Almost... (Columbia)	40/0	2839	839	0	1	3	21	11	4
KENNY CHESNEY You Had Me From Hello (BNA)	40/0	4155	1232	0	4	18	16	2	0
MARK CHESNUTT This Heartache Never Sleeps (MCA)	40/0	3255	963	0	1	7	25	6	1
DIXIE CHICKS Ready To Run (Monument)	40/0	3304	990	0	3	3	30	4	0
ANITA COCHRAN For Crying Out Loud (Warner Bros.)	4/0	87	30	0	0	0	0	1	3
DERYL DODD Sundown (Columbia)	5/0	119	33	0	0	0	0	1	4
ANDY GRIGGS I'll Go Crazy (RCA)	39/2	1771	432	0	0	1	5	23	10
FAITH HILL The Secret Of Life (Warner Bros.)	40/0	4165	1236	0	6	17	14	3	0
REBECCA LYNN HOWARD When My... (MCA)	5/2	151	47	0	0	0	0	3	2
ALAN JACKSON Little Man (Arista)	40/0	3970	1181	0	5	12	20	3	0
GEORGE JONES Choices (Asylum/EEG)	31/0	1803	530	0	0	1	13	11	6
SAMMY KERSHAW When You Love... (Mercury)	8/8	107	29	0	0	0	0	2	6
JERRY KILGORE Love Trip (Virgin)	13/3	362	110	0	0	0	0	5	8
MATT KING Rub It In (Atlantic)	4/2	91	24	0	0	0	0	1	3
SHANE McANALLY Are Your Eyes... (Curb)	17/0	622	179	0	0	0	2	7	8
MARTINA McBRIDE I Love You (RCA)	40/6	1916	574	0	1	2	7	19	11
LILA McCANN Crush (Asylum/EEG)	9/4	207	58	0	0	0	0	3	6
TIM MCGRAW Something Like That (Curb)	38/6	2378	698	0	1	3	15	12	7
JO DEE MESSINA Lesson In Leavin' (Curb)	40/0	4764	1418	0	7	26	7	0	0
SHANE MINOR Ordinary Love (Mercury)	20/10	507	143	0	0	0	1	6	13
JOHN MICHAEL MONTGOMERY Home... (Atlantic)	33/2	1529	442	0	0	0	7	17	9
MONTGOMERY GENTRY Lonely... (Columbia)	40/0	2631	779	0	1	3	14	19	3
BRAD PAISLEY Who Needs Pictures (Arista)	38/0	3703	1112	0	5	15	13	5	0
LEE ROY PARNELL She Won't Be Lonely... (Arista)	11/0	363	106	0	0	0	1	5	5
COLLIN RAYE Start Over Georgia (Epic)	27/3	932	291	0	0	0	0	19	8
JULIE REEVES Trouble Is A Woman (Virgin)	27/1	1015	306	0	0	0	3	13	11
JASON SELLERS A Matter Of Time (BNA)	15/0	514	154	0	0	0	0	8	7
SHEDAISY Little Good-byes (Lyric Street)	40/0	4622	1371	0	6	27	5	2	0
SONS OF THE DESERT Albuquerque (Epic)	9/0	287	81	0	0	0	1	2	6
DOUG STONE Make Up In Love (Atlantic)	39/0	2519	749	0	0	3	15	18	3
GEORGE STRAIT What Do You Say To That (MCA)	38/9	1615	492	0	1	2	3	21	11
AARON TIPPIN Her (Lyric Street)	34/1	1509	466	0	0	2	5	17	10
RANDY TRAVIS A Man Ain't Made Of... (Dreamworks)	5/5	83	26	0	0	0	0	1	4
SHANIA TWAIN You've Got A Way (Mercury)	39/0	3089	926	0	3	1	28	7	0
CLAY WALKER Live, Laugh, Love (Giant)	8/6	175	54	0	0	0	0	3	5
STEVE WARINER I'm Already Taken (Capitol)	38/2	2135	655	0	1	2	13	17	5
BRYAN WHITE You're Still Beautiful... (Asylum/EEG)	12/1	606	165	0	0	1	2	5	4
WILKINSONS Yodelin' Blues (Giant)	21/4	570	176	0	0	0	0	9	12
MARK WILLS She's In Love (Mercury)	38/0	2520	751	0	1	2	17	17	1
LEE ANN WOMACK (Now You See Me) Now... (MCA)	40/0	3034	904	0	1	3	25	11	0
CHELY WRIGHT Single White Female (MCA)	40/0	4600	1366	0	6	27	5	2	0
YANKEE GREY All Things Considered (Monument)	21/4	825	242	0	0	0	2	12	7
TRISHA YEARWOOD I'll Still Love You More (MCA)	39/0	3129	925	0	1	5	24	8	1

40 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 7/25-Saturday 7/31. © 1999, R&R Inc.

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN Missing You (Arista)	19
SHANE MINOR Ordinary Love (Mercury)	10
GEORGE STRAIT What Do You Say To That (MCA)	9
SAMMY KERSHAW When You... (Mercury)	8
MARTINA McBRIDE I Love You (Columbia/RCA)	6
TIM MCGRAW Something Like That (Curb)	6
CLAY WALKER Live, Laugh, Love (Giant)	6
JESSICA ANDREWS You Go First (DreamWorks)	5
RANDY TRAVIS A Man Ain't Made... (DreamWorks)	5
SHERRIE' AUSTIN Never Been Kissed (Arista)	4
WILKINSONS The Yodelin' Blues (Giant)	4
YANKEE GREY All Things Considered (Monument)	4
LILA McCANN Crush (Asylum/EEG)	4

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
MARTINA McBRIDE I Love You (Columbia/RCA)	+991
GEORGE STRAIT What Do You Say To That (MCA)	+824
TIM MCGRAW Something Like That (Curb)	+717
BROOKS & DUNN Missing You (Arista)	+389
STEVE WARINER I'm Already Taken (Capitol)	+342
DIXIE CHICKS Ready To Run (Monument)	+318
YANKEE GREY All Things Considered (Monument)	+270
KENNY CHESNEY You Had Me From Hello (BNA)	+270
JESSICA ANDREWS You Go First (DreamWorks)	+254
ANDY GRIGGS I'll Go Crazy (RCA)	+253

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARTINA McBRIDE I Love You (Columbia/RCA)	+300
GEORGE STRAIT What Do You Say To That (MCA)	+252
TIM MCGRAW Something Like That (Curb)	+223
BROOKS & DUNN Missing You (Arista)	+120
STEVE WARINER I'm Already Taken (Capitol)	+105
DIXIE CHICKS Ready To Run (Monument)	+92
KENNY CHESNEY You Had Me From Hello (BNA)	+82
ANDY GRIGGS I'll Go Crazy (RCA)	+77
YANKEE GREY All Things Considered (Monument)	+76
JESSICA ANDREWS You Go First (DreamWorks)	+72



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# The New Album Gallery

In Stores: August 10, 1999



## Asleep At The Wheel

*Ride With Bob* (DreamWorks)

Ray Benson assembled an all-star cast for Asleep At The Wheel's second tribute CD to Benson's musical hero, Western swing pioneer Bob Wills. An interview with Benson appears in this issue on the "Nashville This Week" page, but it's worth mentioning that *Ride With Bob* has the Wheel cruising with a cast that includes

the Dixie Chicks, Tim McGraw, Clint Black, Reba McEntire, Dwight Yoakam, Clay Walker, Mark Chesnutt, Merle Haggard, Lee Ann Womack, Steve Wariner, Vince Gill, Tracy Byrd, Lyle Lovett, Shawn Colvin and Don Walser. There's also a track by the Squirrel Nut Zippers and the first-ever musical partnership between Willie Nelson and the Manhattan Transfer.



## Sherrié Austin

*Love in the Real World* (Arista)

Sherrié Austin's second album takes a more acoustic approach than was evident on her 1997 debut, *Words*. Austin explains, "I wanted to take the musical road less traveled. I was looking for my own path, rather than just plowing down the road everyone else is on." She elaborates, "I spent the last year on the road, and I've learned a lot about what works and doesn't work for me. I'm tiny, so screaming over

a wall of electric guitars isn't comfortable. I'd rather bring people in, draw them close and find a way to use the dynamics of my voice. From knowing that's what I wanted and experimenting in the studio, this sound evolved." Austin wrote or co-wrote all but one of the tracks on the new album, which was produced by Ed Seay and Will Rambeaux. The album features the current single, "Never Been Kissed."



## Matraca Berg

*Lying to the Moon and Other Stories* (RCA)

Matraca Berg is one of Nashville's finest singer/songwriters, although the success of her songwriting has overshadowed her work as a recording artist. This new compilation features material from her 1990 RCA album, *Lying to the Moon*, as well as tracks from the unreleased follow-up, *Bittersweet Surrender*. It also includes tracks from her most recent album, *Sunday*

*Morning to Saturday Night*, which was released shortly before the Rising Tide label closed its doors. Thematically, the new CD centers around the songs that Berg writes best — real-life stories told in three minutes. Noting that *Lying to the Moon and Other Stories* is not a "best of" album per se, Berg says, "I think it's more a collection of songs that are like short stories from different times in my life. Little slices and moments that hang together."

- ① YEAR AGO
  - No. 1: "There's Your Trouble" — Dixie Chicks
- ⑤ YEARS AGO
  - No. 1: "Be My Baby Tonight" — John Michael Montgomery
- ⑩ YEARS AGO
  - No. 1: "Sunday In The South" — Shenandoah
- ⑮ YEARS AGO
  - No. 1: "Long Hard Road" — Nitty Gritty Dirt Band
- ⑳ YEARS AGO
  - No. 1: "You're The Only One" — Dolly Parton (second week)
- ㉕ YEARS AGO
  - No. 1: "As Soon As I Hang Up The Phone" — Loretta Lynn & Conway Twitty (third week)



## Alison Krauss

*Forget About It* (Rounder/Mercury)

Alison Krauss may be the most successful act in contemporary bluegrass music, but she had hits at Country radio — and won CMA Awards — in 1995 with her solo recording of "When You Say Nothing at All" and for her collaboration with Shenandoah on "Somewhere in the Vicinity of the Heart." Her CD compilation *Now That I Found You: A Collection* went double platinum — a remarkable achievement for an acoustic act on an independent label.

*Forget About It*, her eighth album, is an 11-song collection featuring her stellar band, Union Station. Among the highlights is her collaboration with Dolly Parton and Lyle Lovett on "Dreaming My Dreams With You," a remake of the Bob McDill song popularized by Waylon Jennings.



## Jim Lauderdale

*Onward Through It All* (RCA)

Jim Lauderdale commands a lot of respect in Nashville's songwriting community, and his new album finds him co-writing with lyricist Robert Hunter, who penned such Grateful Dead classics as "Friend of the Devil" and "Uncle John's Band." Other collaborators include Kim Richey, Frank Dycus, Gary Nicholson and Dixie Chick Emily Robison. *Onward Through It All* contains no fewer

than 16 tracks. Lauderdale says, "I originally told the label that this was going to be a double album — and they were great about the idea. Then I tried to scale the songs back to 12 or 14, but I just couldn't let any of them go. They all had a place. I thought these 16 had a flow to them." One of the highlights is Lauderdale's original version of "We Really Shouldn't Be Doing This," which topped the chart for George Strait.

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## New & Active

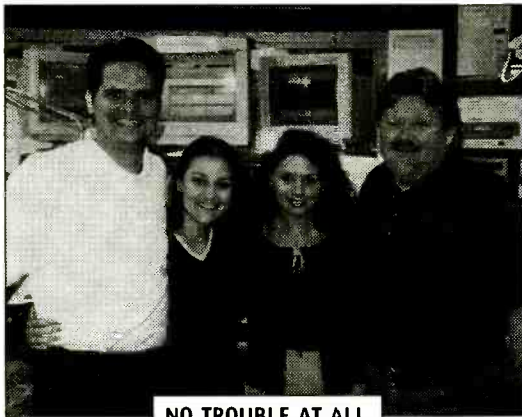
- MATT KING** Rub It In (*Atlantic*)  
Total Stations: 13, Adds: 6, Points: 918, Plays: 170
- SONS OF THE DESERT** Albuquerque (*Epic*)  
Total Stations: 21, Adds: 1, Points: 858, Plays: 188
- LILA MCCANN** Crush (*Asylum/EEG*)  
Total Stations: 25, Adds: 13, Points: 750, Plays: 145
- REBECCA LYNN HOWARD** When My Dreams Come True (*MCA*)  
Total Stations: 24, Adds: 1, Points: 659, Plays: 143
- ANITA COCHRAN** For Crying Out Loud (*Warner Bros.*)  
Total Stations: 11, Adds: 4, Points: 574, Plays: 110
- RANDY TRAVIS** A Man Ain't Made Of Stone (*DreamWorks*)  
Total Stations: 10, Adds: 10, Points: 540, Plays: 107
- SAMMY KERSHAW** When You Love Someone (*Mercury*)  
Total Stations: 32, Adds: 30, Points: 533, Plays: 102
- DERYL DODD** Sundown (*Columbia*)  
Total Stations: 11, Adds: 1, Points: 470, Plays: 85
- GARY ALLAN** Smoke Rings In The Dark (*MCA*)  
Total Stations: 10, Adds: 8, Points: 462, Plays: 97

Songs ranked by total points.



**ALABAMA STRIKES PLATINUM IN CANADA**

In Edmonton, Alberta, RCA group Alabama recently celebrated on stage with their fans the Canadian platinum certification of their 1998 release "For The Record: 41 #1 Hits." All smiles (l-r) are Alabama's Jeff Cook; Alberta Promotion Rep BMG Music Canada Conan Daly; Manager National Country BMG Music Canada Warren Copnick and Alabama's Teddy Gentry, Randy Owen and Mark Herndon.



**NO TROUBLE AT ALL**

Julie Reeves is increasing her presence at Country radio with the current single "Trouble Is a Woman," but the Virgin recording artist proved to be no trouble whatsoever during a recent visit to KAJA/San Antonio. Pictured at the studio are (l-r) Virgin/Nashville's Greg Sax, KAJA MD Jennie James, Reeves and PD Keith Montgomery.

## National Radio Formats

### ABC RADIO NETWORKS

**Coast-To-Coast**  
Mark Edwards • (972) 991-9200

**Adds:**  
MATT KING Rub It In  
SHANE MINOR Ordinary Love  
COLLIN RAYE Start Over Georgia  
CLAY WALKER Live, Laugh, Love

**Hottest:**  
TIM MCGRAW Something Like That  
DIXIE CHICKS Ready To Run  
FAITH HILL The Secret Of Life

**Real Country**  
Dave Nicholson • (602) 966-6236

**Adds:**  
RANDY TRAVIS A Man Ain't Made of Stone

**Hottest:**  
MARK CHESNUTT This Heartache Never Sleeps  
JO DEE MESSINA Lesson In Leavin'  
GEORGE JONES Choices  
ALAN JACKSON Little Man

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818  
Gary Knoll

**Adds:**  
JERRY KILGORE Love Trip  
KINLEYS My Heart Is Still Beating  
KEITH PERRY I'm Gonna Hurt Her On The Radio

**Hottest:**  
STEVE WARINER I'm Already Taken  
SHEDAISY Little Good-byes

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082  
Super Country/Pure Country  
Ken Moultrie

**Adds:**  
BROOKS & DUNN Missing You  
TIM MCGRAW Something Like That  
SHANE MINOR Ordinary Love  
GEORGE STRAIT What Do You Say To That

**Hottest:**  
JO DEE MESSINA Lesson In Leavin'  
JOE DIFFIE A Night To Remember  
CHELY WRIGHT Single White Female  
LONESTAR Amazed  
ALABAMA (God Must Have Spent) A Little More Time On You

**Mainstream Country**  
L.J. Smith

**Adds:**  
CHAD BROCK Lightning Does The Work  
BROOKS & DUNN Missing You  
ANDY GRIGGS I'll Go Crazy  
SHANE MINOR Ordinary Love  
GEORGE STRAIT What Do You Say To That

**Hottest:**  
CHELY WRIGHT Single White Female  
JOE DIFFIE A Night To Remember  
SHEDAISY Little Good-byes  
ALABAMA (God Must Have Spent) A Little More Time On You  
KENNY CHESNEY You Had Me From Hello

**New Country**  
L.J. Smith

**Adds:**  
CHAD BROCK Lightning Does The Work  
BROOKS & DUNN Missing You  
GEORGE STRAIT What Do You Say To That

**Hottest:**  
CHELY WRIGHT Single White Female  
SHEDAISY Little Good-Byes  
KENNY CHESNEY You Had Me From Hello  
ALABAMA (God Must Have Spent) A Little More Time On You  
BRAD PAISLEY Who Needs Pictures

### JONES RADIO NETWORK

Jim Murphy • (303) 784-8700  
U.S. Country  
Penny Mitchell

Jones Radio Network continued

**Adds:**  
MARTINA MCBRIDE I Love You  
GEORGE STRAIT What Do You Say To That

**Hottest:**  
JOE DIFFIE A Night To Remember  
FAITH HILL The Secret Of Life  
LONESTAR Amazed  
SHEDAISY Little Good-byes  
CHELY WRIGHT Single White Female

**CD COUNTRY**  
John Hendricks

**Adds:**  
RANDY TRAVIS A Man Ain't Made of Stone  
LACE I Want a Man  
GARY ALLAN Smoke Rings in the Dark

**Hottest:**  
ALAN JACKSON Little Man  
FAITH HILL The Secret Of Life  
DIXIE CHICKS Ready To Run  
JOE DIFFIE A Night To Remember  
MARY CHAPIN CARPENTER Almost Home

### RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

**Adds:**  
BROOKS & DUNN Missing You  
MARTINA MCBRIDE I Love You  
CLAY WALKER Live, Laugh, Love

**Hottest:**  
JOE DIFFIE A Night To Remember  
DIXIE CHICKS Ready To Run  
LONESTAR Amazed  
ALABAMA (God Must Have Spent) A Little More Time On You  
SHEDAISY Little Good-Byes

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000  
Mainstream Country  
David Felker

**Adds:**  
BROOKS & DUNN Missing You  
MARTINA MCBRIDE I Love You  
JOHN MICHAEL MONTGOMERY Home To You  
GEORGE STRAIT What Do You Say To That

**Hottest:**  
CHELY WRIGHT Single White Female  
SHEDAISY Little Good-byes  
JO DEE MESSINA Lesson In Leavin'  
ALABAMA (God Must Have Spent) A Little More Time On You  
JOE DIFFIE A Night To Remember

**Hot Country**  
David Felker

**Adds:**  
JESSICA ANDREWS You Go First  
BROOKS & DUNN Missing You

**Hottest:**  
JO DEE MESSINA Lesson In Leavin'  
LONESTAR Amazed  
ALABAMA (God Must Have Spent) A Little More Time On You  
CHELY WRIGHT Single White Female  
SHEDAISY Little Good-byes

### COUNTRY VIDEO



#### ADDS

BARRY MARTIN Butt Scootin' Doggie  
MARTINA MCBRIDE I Love You

#### ELITE

ALAN JACKSON Little man  
MARK WILLIS She's In Love  
CHELY WRIGHT Single White Female  
FAITH HILL The Secret Of Life  
JOE DIFFIE A Night To Remember

## TNN

60.2 million households  
Traci Todd,  
Manager/Video Programming

### ADDS

JESSICA ANDREWS You Go First  
DIXIE CHICKS Ready To Run

### TOP 10

MARY CHAPIN CARPENTER Almost Home  
JOE DIFFIE A Night To Remember  
FAITH HILL Secret Of Life  
ALAN JACKSON Little Man  
LONESTAR Amazed  
JOHN MICHAEL MONTGOMERY Home To You  
BRAD PAISLEY Who Needs Pictures  
SHEDAISY Little Good-byes  
CHELY WRIGHT Single White Female  
TRISHA YEARWOOD I'll Still Love You More

Information current as of August 2.

## CMT

COUNTRY MUSIC TELEVISION

42 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

### ADDS

CLAY WALKER Live, Laugh, Love  
SAMMY KERSHAW When You Love Someone

### TOP 10

LONESTAR Amazed  
CHELY WRIGHT Single White Female  
SHEDAISY Little Good-byes  
ALABAMA (God Must Have Spent) A Little More Time On You  
DWIGHT YOAKAM Crazy Little Thing Called Love  
KENNY ROGERS The Greatest  
FAITH HILL Secret Of Life  
SHANIA TWAIN You've Got A Way  
JOE DIFFIE A Night To Remember  
ALAN JACKSON Little Man

### HEAVY

ALABAMA (God Must Have Spent) A Little More Time On You  
ALAN JACKSON Little Man  
CHELY WRIGHT Single White Female  
DWIGHT YOAKAM Crazy Little Thing Called Love  
FAITH HILL Secret Of Life  
GEORGE STRAIT Write This Down  
JOE DIFFIE A Night To Remember  
KENNY ROGERS The Greatest  
SHANIA TWAIN You've Got A Way  
SHEDAISY Little Good-byes  
TIM MCGRAW Please Remember Me  
TRISHA YEARWOOD I'll Still Love You More

### HOT SHOTS

ANITA COCHRAN For Crying Out Loud  
BRAD PAISLEY Who Needs Pictures  
BRYAN WHITE You're Still Beautiful To Me  
CHAD BROCK Lightning Does The Work  
GARY ALLAN Smoke Rings In The Dark  
JOHN MICHAEL MONTGOMERY Home To You  
LILA MCCANN Crush  
LISA ANGELLE I Wear Your Love  
MANDY BARNETT The Whispering Wind  
MARTINA MCBRIDE I Love You  
SHANA PETRONE This Time  
SHANE MINOR Ordinary Love

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of August 4.

**Most Played Recurrents**

GEORGE STRAIT Write This Down (MCA)

MARTINA MCBRIDE Whatever You Say (RCA)

TIM MCGRAW Please Remember Me (Curb)

DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

KENNY CHESNEY How Forever Feels (BNA)

DIXIE CHICKS Tonight The Heartache's On Me (Monument)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

STEVE WARINER Two Teardrops (Capitol)

DIAMOND RIO Unbelievable (Arista)

COLLIN RAYE Anyone Else (Epic)

MARK WILLS Wish You Were Here (Mercury)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

DIXIE CHICKS You Were Mine (Monument)

REBA MCENTIRE One Honest Heart (MCA)

MARK CHESNUTT I Don't Want To Miss A Thing (MCA)

JO DEE MESSINA Stand Beside Me (Curb)

BILLY RAY CYRUS Busy Man (Mercury)

LILA MCCANN With You (Asylum/EEG)

KENNY ROGERS The Greatest (Dreamcatcher)

**TOP 100 COUNTRY POWER GOLD**

- |   |  |
|---|--|
| 1 TIM MCGRAW Where The Green Grass...         | 51 PATTY LOVELESS Blame It On Your Heart       |
| 2 BROOKS & DUNN My Maria                      | 52 MARY CHAPIN CARPENTER Down At...            |
| 3 GEORGE STRAIT Check Yes Or No               | 53 GEORGE STRAIT I Cross My Heart              |
| 4 TIM MCGRAW I Like It, I Love It             | 54 NEAL MCCOY Wink                             |
| 5 TIM MCGRAW Just To See You Smile            | 55 JOHN MICHAEL MONTGOMERY I Can...            |
| 6 BROOKS & DUNN Boot Scootin' Boogie          | 56 TRAVIS TRITT T-r-o-u-b-l-e                  |
| 7 ALAN JACKSON Livin' On Love                 | 57 JOHN MICHAEL MONTGOMERY I Love...           |
| 8 JOHN MICHAEL MONTGOMERY Be My Baby ...      | 58 REBA MCENTIRE Fancy                         |
| 9 RICOCHET Daddy's Money                      | 59 TIM MCGRAW Don't Take The Girl              |
| 10 JOHN MICHAEL MONTGOMERY Sold ...           | 60 KEVIN SHARP Nobody Knows                    |
| 11 SAMMY KERSHAW She Don't Know...            | 61 LITTLE TEXAS God Blessed Texas              |
| 12 TOBY KEITH Should've Been A Cowboy         | 62 DIAMOND RIO Meet In The Middle              |
| 13 GARTH BROOKS Friends In Low Places         | 63 ALABAMA Song Of The South                   |
| 14 RANDY TRAVIS Forever And Ever, Amen        | 64 BROOKS & DUNN That Ain't No Way To Go       |
| 15 TRISHA YEARWOOD She's In Love With...      | 65 JOHN MICHAEL MONTGOMERY Life's...           |
| 16 GARTH BROOKS The Dance                     | 66 MARTINA MCBRIDE Independence Day            |
| 17 GARTH BROOKS Ain't Going Down...           | 67 GARTH BROOKS Unanswered Prayers             |
| 18 ALAN JACKSON Chatahoochee                  | 68 COLLIN RAYE I Think About You               |
| 19 SHANIA TWAIN Any Man Of Mine               | 69 GARTH BROOKS The River                      |
| 20 LEANN RIMES One Way Ticket...              | 70 GARTH BROOKS If Tomorrow Never Comes        |
| 21 ALAN JACKSON Little Bitty                  | 71 GEORGE STRAIT One Night At A Time           |
| 22 GARTH BROOKS Rodeo                         | 72 ALAN JACKSON Tall, Tall Trees               |
| 23 ALAN JACKSON Gone Country                  | 73 JOE DIFFIE Pickup Man                       |
| 24 DAVID LEE MURPHY Dust On The Bottle        | 74 RANDY TRAVIS Deeper Than The Holler         |
| 25 TRISHA YEARWOOD XXX's And OOO's            | 75 REBA MCENTIRE Is There Live Out There       |
| 26 GARTH BROOKS Shameless                     | 76 ALABAMA I'm In A Hurry                      |
| 27 VINCE GILL Don't Let Our Love Start...     | 77 SHANIA TWAIN No One Need To Know            |
| 28 WYNONNA No One Else On Earth               | 78 JOHN ANDERSON Straight Tequila Night        |
| 29 ALAN JACKSON Summertime Blues              | 79 GARTH BROOKS Papa Loved Mama                |
| 30 TOBY KEITH A Little Less Talk And A Lot... | 80 BROOKS & DUNN She's Not The Cheatin' Kind   |
| 31 BROOKS & DUNN Neon Moon                    | 81 COLLIN RAYE Love, Me                        |
| 32 VINCE GILL One More Last Chance            | 82 DARYLE SINGLETARY Too Much Fun              |
| 33 GARTH BROOKS That Summer                   | 83 SAWYER BROWN Some Girls Do                  |
| 34 ALAN JACKSON Who's Cheatin' Who            | 84 DEANA CARTER How Do I Get There             |
| 35 GARTH BROOKS Two Of A Kind, Working...     | 85 BROOKS & DUNN Brand New Man                 |
| 36 TOBY KEITH Wish I Didn't Know              | 86 COLLIN RAYE That's My Story                 |
| 37 SHANIA TWAIN (If You're Not In Love)...    | 87 LITTLE TEXAS Kick A Little                  |
| 38 GEORGE STRAIT Love Without End, Amen       | 88 TIM MCGRAW Everywhere                       |
| 39 GEORGE STRAIT Carrying Your Love With Me   | 89 TRACY BYRD The Keeper Of The Stars          |
| 40 MARK CHESNUTT It's A Little Too Late       | 90 TRACY LAWRENCE Time Marches On              |
| 41 TIM MCGRAW w/FAITH HILL It's Your Love     | 91 PAM TILLIS Maybe It Was Memphis             |
| 42 JOHN MICHAEL MONTGOMERY I Swear            | 92 DOUG STONE Why Didn't I Think Of That       |
| 43 ALAN JACKSON Don't Rock The Jukebox        | 93 TRACE ADKINS (This Ain't) No Thinkin' Thing |
| 44 GARTH BROOKS The Thunder Rolls             | 94 DEANA CARTER Strawberry Wine                |
| 45 PATTY LOVELESS I Try To Think About Elvis  | 95 CONFEDERATE RAILROAD Trashy Women           |
| 46 FAITH HILL Wild One                        | 96 CLINT BLACK Like The Rain                   |
| 47 MARTINA MCBRIDE My Baby Loves Me           | 97 GARTH BROOKS What She's Doing Now           |
| 48 CLINT BLACK Better Man                     | 98 TRAVIS TRITT Take It Easy                   |
| 49 TIM MCGRAW Down On The Farm                | 99 CLINT BLACK Desperado                       |
| 50 SHANIA TWAIN Who's Bed Have Your Boots...  | 100 FAITH HILL Piece Of My Heart               |



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Country reporters for the airplay week of Wednesday 7/21-Tuesday 7/27. © 1999, R&R Inc.

**COUNTRY**

**Going For Adds 8/9/99**

- GARY ALLAN Smoke Rings In The Dark (MCA)  
 SUZY BOGGUSS Goodnight (Platinum)  
 SONYA ISAAC On My Way To You (Lyric Street)  
 CHALEE TENNISON Handful Of Water (Asylum/EEG)  
 RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)  
 CLAY WALKER Live, Laugh, Love (Giant)

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Grand Junction, CO.

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# Country Reporters

Stations and their adds listed alphabetically by market

<b>WQMX/Akron, OH *</b> PD: Kevin Mason MD: Bill Shiel 1. MONTGOMERY GENTRY "Lonely" 2. CHALLEE TENNISON "Handful" 3. SUSAN ASHTON "Lucky"	<b>WKLB/Boston, MA *</b> PD: Mike Brophy APD/MD: Gerry Rogers 1. MARTINA MCBRIDE "Love" 2. MARK WILLS "She's" 3. GEORGE STRAIT "What" 4. SHANE MINOR "Ordinary"	<b>KYNG/Dallas, TX *</b> PD: Bob McNeill MD: Jim Verdi 1. MARTINA MCBRIDE "Love" 2. BROOKS & DUNN "Missing" 3. SAMMY KERSHAW "Someone"	<b>WTQR/Greensboro, NC *</b> PD: Paul Franklin APD/MD: Deano St. Clair 1. LOUG STONE "Make" 2. TIM MCGRAW "Something" 3. CHALLEE TENNISON "Handful"	<b>WMTZ/Johnstown, PA</b> PD: Steve Walzer MD: Laura Mosby 1. BROOKS & DUNN "Missing" 2. REBECCA LYNN HOWARD "Dreams" 3. SAMMY KERSHAW "Someone"	<b>WWQM/Madison, WI *</b> PD: Steve O'Brien MD: Matt McKenzie 1. SHANE MINOR "Ordinary" 2. JESSICA ANDREWS "First" 3. SHERRIE AUSTIN "Kissed"	<b>KGEE/Odessa-Midland, TX</b> PD: Michael Lawrence APD/MD: Boomer Kingston 1. MARTINA MCBRIDE "Love" 2. SHANE MINOR "Ordinary"	<b>WKIX/Raleigh, NC *</b> PD: Don Brookshire MD: Don Jeffrey 1. RANDY TRAVIS "Man" 2. SHANE MINOR "Ordinary"	<b>WCTO/Sarasota, FL *</b> PD: Rob Carpenter APD/MD: Wanda Mylea 1. ALI SUK KRAUSS "Houses" 2. ANDY GRIGGS "Crazy" 3. GEORGE STRAIT "What"	<b>WBW/Topeka, KS</b> PD: Kevin Wagner MD: Pat Cheek 1. MATT KING "Rub" 2. JESSICA ANDREWS "First"
<b>WGNA/Albany, NY *</b> PD: Buzz Brindle MD: Bill Earley 1. DOUG STONE "Make" 2. JERRY KILGORE "Trip" 3. CLAY WALKER "Live"	<b>WYRK/Buffalo, NY *</b> MD: Bill Earley 23. KENNY CHESNEY "Hello"	<b>WGNE/Daytona Beach, FL *</b> PD: John Anthony MD: Jim Andrew WILKINSONS "Yodelin'"	<b>WRNS/Greenville, NC *</b> PD: Wayne Carlyle MD: Michael Sove 23. BROOKS & DUNN "Missing" 15. GEORGE STRAIT "What" 3. LILA MCCANN "Crush" 3. SAMMY KERSHAW "Someone"	<b>KBEQ/Kansas City, MO *</b> PD: Mike Kennedy MD: J.J. McEntire 1. ANITA COCHRAN "Crying" 2. COLLIN RAYE "Georgia" 3. SAMMY KERSHAW "Someone"	<b>KTEX/McAllen, TX *</b> PD/MD: Deana Romero 3. AARON TIPPIN "Her" 3. DOUG STONE "Make" 3. MARTINA MCBRIDE "Love" 1. COLLIN RAYE "Georgia" 1. RANDY TRAVIS "Man"	<b>KTST/Oklahoma City, OK *</b> OMPD: Ted Stecker APD: Craih 1. STEVE WARNER "Taken" 1. DIXIE CHICKS "Ready" 1. JOHN M. MONTGOMERY "Home" 1. JESSICA ANDREWS "First" 1. JERRY KILGORE "Trip" 1. JULIE REEVES "Trouble"	<b>WDRR/Raleigh, NC *</b> PD: Len Shackelford No Adds	<b>WJCL/Savannah, GA</b> PD/MD: Bill West 1. SHANE MINOR "Ordinary" 1. TIM MCGRAW "Something" 1. BROOKS & DUNN "Missing" 1. MATT KING "Rub" 1. JOHN M. MONTGOMERY "Home"	<b>KIM/Tucson, AZ *</b> PD: Herb Crowe MD: John Collins 19. DIXIE CHICKS "Ready" 1. TIM MCGRAW "Something" 1. MARTINA MCBRIDE "Love" 1. JOHN M. MONTGOMERY "Home"
<b>KRST/Albuquerque, NM *</b> PD: Brad Barrett MD: Chad Malibu 1. GEORGE JONES "Choices" 1. LILA MCCANN "Crush" 1. GEORGE STRAIT "What" 1. JASON SELLERS "Matter"	<b>KHAK/Cedar Rapids, IA</b> PD: Jeff Winfield MD: Dawn Johnson 2. RANDY TRAVIS "Man" 2. WILKINSONS "Yodelin'" 1. KINLEYS "Beating"	<b>KYGO/Denver, CO *</b> OMPD: John St. John MD: Ted Svendsen 8. TIM MCGRAW "Something"	<b>WESC/Greenville, SC *</b> OMPD: Ron Brooks APD/MD: John Landrum No Adds	<b>KFKF/Kansas City, MO *</b> PD: Dale Carter APD/MD: Tony Stevens SAMMY KERSHAW "Someone"	<b>WGKX/Memphis, TN *</b> PD: Greg Moezgo APD: Brian Driver MD: Mark Billingsley 1. MARTINA MCBRIDE "Love" 1. LILA MCCANN "Crush" 1. TRISHA YEARWOOD "Still"	<b>KXXY/Oklahoma City, OK *</b> OMPD: Ted Stecker MD: Bill Reed 2. CHAD BROCK "Lightning" 1. JOHN M. MONTGOMERY "Home" 1. BROOKS & DUNN "Missing" 1. MARTINA MCBRIDE "Love"	<b>WKHK/Richmond, VA *</b> PD: Kevin King MD: Don Jeffrey 3. JULIE REEVES "Trouble" 2. SONS OF THE DESERT "Abuquerque" 1. GEORGE STRAIT "What" 1. BRYAN WHITE "Still" 1. ANDY GRIGGS "Crazy"	<b>KMPS/Seattle, WA *</b> PD: Mark Richards MD: Tony Thomas No Adds	<b>KVDO/Tulsa, OK *</b> OMPD: Andy Oatman APD/MD: Steve Jackson BROOKS & DUNN "Missing"
<b>WZL/Charleston, SC *</b> PD: Kristian Dylke MD: Gary Griffin 6. BROOKS & DUNN "Missing" 5. DOUG STONE "Make" 3. LILA MCCANN "Crush" 1. SHANE MINOR "Ordinary" 1. SAMMY KERSHAW "Someone"	<b>WZL/Charleston, SC *</b> PD: Kristian Dylke MD: Gary Griffin 6. BROOKS & DUNN "Missing" 5. DOUG STONE "Make" 3. LILA MCCANN "Crush" 1. SHANE MINOR "Ordinary" 1. SAMMY KERSHAW "Someone"	<b>KJYJ/Des Moines, IA *</b> OMPD: Beverly Brannigan MD: Eddie Hatfield 5. GEORGE JONES "Choices" 3. SHANE MINOR "Ordinary"	<b>WSSJ/Greenville, SC *</b> PD: Bruce Logan APD/MD: Kerry Owen 11. MATT KING "Rub" 3. JASON SELLERS "Matter" 2. ANITA COCHRAN "Crying"	<b>WDAF/Kansas City, MO *</b> PD/MD: Ted Cramer 13. ANDY GRIGGS "Crazy" 10. TIM MCGRAW "Something" 5. GEORGE STRAIT "What" 5. JOHN M. MONTGOMERY "Home" 3. YANKEE GREY "Considered" 3. JERRY KILGORE "Trip" 3. BROOKS & DUNN "Missing"	<b>WOGY/Memphis, TN *</b> OMP: Bill Hughes MD: Matt Albrighton 2. LEE ANN WOMACK "Now" 2. AARON TIPPIN "Her" 1. MARTINA MCBRIDE "Love" 1. CLAY WALKER "Live"	<b>KXKT/Omaha, NE *</b> PD: Tom Goodwin MD: John Glenn 1. YANKEE GREY "Considered" 1. JASON SELLERS "Matter" 1. MARTINA MCBRIDE "Love" 1. SHERRIE AUSTIN "Kissed" 1. JOHN M. MONTGOMERY "Home"	<b>KFRG/Riverside, CA *</b> OMPD: Ray Masse MD: Don Jeffrey 1. MARK WILLS "She's" 1. JESSICA ANDREWS "First" 1. SHERRIE AUSTIN "Kissed" 1. JOHN M. MONTGOMERY "Home"	<b>KYCW/Seattle, WA *</b> PD: Betsy Brenner MD: Mike Peterson 6. MARTINA MCBRIDE "Love" 4. LILA MCCANN "Crush" 1. GEORGE STRAIT "What" 1. COLLIN RAYE "Georgia" 1. MICHAEL PETERSON "Sure"	<b>WWZD/Tupelo, MS</b> PD: Tom Freeman MD: Lara Mansell 1. JESSICA ANDREWS "First" 1. GEORGE STRAIT "What"
<b>WCTO/Allentown, PA *</b> PD: Chuck Gager APD/MD: Brian Lee MD: Chad Malibu 1. STEVE WARNER "Taken" 4. CHAD BROCK "Lightning" 1. SAMMY KERSHAW "Someone"	<b>WZL/Charleston, SC *</b> PD: Kristian Dylke MD: Gary Griffin 6. BROOKS & DUNN "Missing" 5. DOUG STONE "Make" 3. LILA MCCANN "Crush" 1. SHANE MINOR "Ordinary" 1. SAMMY KERSHAW "Someone"	<b>WWW/Detroit, MI *</b> PD: Tim Roberts MD: Cadillac Jack 1. MARK WILLS "She's"	<b>WDAF/Kansas City, MO *</b> PD/MD: Ted Cramer 13. ANDY GRIGGS "Crazy" 10. TIM MCGRAW "Something" 5. GEORGE STRAIT "What" 5. JOHN M. MONTGOMERY "Home" 3. YANKEE GREY "Considered" 3. JERRY KILGORE "Trip" 3. BROOKS & DUNN "Missing"	<b>WVIV/Knoxville, TN *</b> PD: Mike Hammond MD: Colleen Adair 4. ANITA COCHRAN "Crying" 1. GEORGE STRAIT "What" 1. MATT KING "Rub"	<b>WKIS/Miami, FL *</b> PD: Bob McKay MD: Darlene Evans 1. LEE ANN WOMACK "Now" 3. MARTINA MCBRIDE "Love" 1. MARK WILLS "She's" 1. GEORGE STRAIT "What" 1. BROOKS & DUNN "Missing"	<b>WOW/Omaha, NE *</b> PD: Tom Oatman APD/MD: Tom Scott No Adds	<b>WYYD/Roanoke, VA *</b> PD/MD: Robynn Jaymes No Adds	<b>WBYT/South Bend, IN</b> PD: Ralph Obery APD/MD: Lisa Kosti 1. TIM MCGRAW "Something" 1. BROOKS & DUNN "Missing" 1. GEORGE STRAIT "What" 1. RANDY TRAVIS "Man" 1. CLAY WALKER "Live"	<b>WACO/Waco, TX</b> PD: Jack Owen MD: George Strait 10. GEORGE STRAIT "What" 10. MARTINA MCBRIDE "Love" 10. CLAY WALKER "Live" 10. BROOKS & DUNN "Missing" 10. ANDY GRIGGS "Crazy" 10. YANKEE GREY "Considered"
<b>WNCY/Appleton, WI</b> OMP: Jeff McCarthy PD: Randy Shannon MD: Scottie Slick 1. SHANE MINOR "Ordinary" 1. WILKINSONS "Yodelin'"	<b>WQBE/Charleston, WV</b> OMPD: Jeff Whitehead 13. LILA MCCANN "Crush"	<b>WYCD/Detroit, MI *</b> PD: Lisa Rodman APD/MD: Brian Hatfield No Adds	<b>WRBT/Harrisburg, PA *</b> PD: Tom Benson MD: Shelly Easton 2. BROOKS & DUNN "Missing" 1. GEORGE STRAIT "What" 1. SHANE MINOR "Ordinary"	<b>WVIV/Knoxville, TN *</b> PD: Mike Hammond MD: Colleen Adair 4. ANITA COCHRAN "Crying" 1. GEORGE STRAIT "What" 1. MATT KING "Rub"	<b>WVIV/Knoxville, TN *</b> PD: Mike Hammond MD: Colleen Adair 4. ANITA COCHRAN "Crying" 1. GEORGE STRAIT "What" 1. MATT KING "Rub"	<b>WVIV/Knoxville, TN *</b> PD: Mike Hammond MD: Colleen Adair 4. ANITA COCHRAN "Crying" 1. GEORGE STRAIT "What" 1. MATT KING "Rub"	<b>WVIV/Knoxville, TN *</b> PD: Mike Hammond MD: Colleen Adair 4. ANITA COCHRAN "Crying" 1. GEORGE STRAIT "What" 1. MATT KING "Rub"	<b>WVIV/Knoxville, TN *</b> PD: Mike Hammond MD: Colleen Adair 4. ANITA COCHRAN "Crying" 1. GEORGE STRAIT "What" 1. MATT KING "Rub"	<b>WVIV/Knoxville, TN *</b> PD: Mike Hammond MD: Colleen Adair 4. ANITA COCHRAN "Crying" 1. GEORGE STRAIT "What" 1. MATT KING "Rub"

\* = Mediabase 24/7 monitored

144 Monitored Reporters  
144 Current Playlists

Country Indicator  
40 Total Reporters  
40 Current Playlists

# Country Playlists

## FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1			
<b>WYNY/New York</b> Big City (914) 592-1071 Smith/Roth 12+ Cume 466,500			
PLAYS	ARTIST/TITLE	GI	(000)
40	JO DEE MESSINA/Lesson In Leavin'	14040	
36	FAITH HILL/The Secret Of Life	9984	
30	TRISHA YEARWOOD/It's Still Love	9360	
30	CHRIS GAINES/Lost In You	9360	
27	JOE DUFFIE/A Night To Remember	8424	
27	LONE STAR/Amazed	8424	
27	ALABAMA/(God...)A Little	8424	
25	DWIGHT YOAKAM/Crazy Little	8424	
23	MARTINA MCBRIDE/I Love You	7176	
23	KENNY CHESNEY/You Had Me From...	7176	
23	TIM MCGRAW/Someone Like That	7176	
23	DIXIE CHICKS/Ready To Run	7176	
18	SHANIA TWAIN/You've Got A Way	6864	
18	SHEDEAISVA/It's Still Love	6552	
21	ALAN JACKSON/Little Man	5928	
21	M. CHAPIN CARPENTER/Almost Home	5928	
12	STEVE WARINER/I'm Already Taken	5304	
12	MARK WILLIS/She's In Love	5304	
15	LEE ANN WOMACK/(Now You...)Now	4680	
15	JUHN M. MONTGOMERY/Home To You	4680	
14	CHELY WRIGHT/Single White Female	4368	
13	NEAL MCCOY/The Girls Of Summer	4056	
13	JESSICA ANDREWS/You Go First	4056	
12	CHAD BROCK/Lighting Does	3744	
12	SAMMY KERSHAW/When You Love	3744	
11	SHANE MINOR/Ordinary Love	3432	
3	BROOKS & DUNN/American Pie	624	
2	LILA MCCANN/Crush	624	
2	MONTGOMERY GENTRY/Lonely And Gone	624	
2	SHERRIE AUSTIN/Never Been Kissed	624	
1	JILL W. LOVELESS/My Kind Of Woman	312	
1	AARON TIPPIN/Her	312	
1	WARREN BROTHERS/She Wants To Rock	312	
1	BRAD PAISLEY/Who Needs Pictures	312	
1	MARK CHESNUTT/This Heartache	312	
1	SHANE MINOR/Ordinary Love	312	
1	SHANE MINOR/Will Be True	312	
1	SHANE MINOR/A Girl Like That	312	
1	SHANE MINOR/Change Your Mind	312	

MARKET #2			
<b>KZLA/Los Angeles</b> Bonnieville (323) 882-8000 Fink/McCormack 12+ Cume 695,400			
PLAYS	ARTIST/TITLE	GI	(000)
50	JO DEE MESSINA/Lesson In Leavin'	20850	
47	LONE STAR/Amazed	16768	
37	CHELY WRIGHT/Single White Female	15542	
35	TRISHA YEARWOOD/It's Still Love	14315	
35	SHEDEAISVA/It's Good-byes	14315	
33	FAITH HILL/The Secret Of Life	13497	
32	DWIGHT YOAKAM/Crazy Little	13088	
31	TRISHA YEARWOOD/That Ain't	11861	
24	ALABAMA/(God...)A Little	11452	
22	KENNY CHESNEY/You Had Me From...	11043	
22	JOE DUFFIE/A Night To Remember	8998	
25	BROOKS & DUNN/You Love Don't	8589	
14	MARTINA MCBRIDE/I Love You	8589	
17	SHANIA TWAIN/You've Got A Way	8180	
18	DIXIE CHICKS/Ready To Run	7771	
18	DIXIE CHICKS/Er Rip	7362	
17	LEE ANN WOMACK/(Now You...)Now	7362	
11	TIM MCGRAW/Someone Like That	7362	
10	YANKEE GREY/All Things	6544	
14	BRAD PAISLEY/Who Needs Pictures	5726	
13	MARK CHESNUTT/This Heartache	5726	
13	JESSICA ANDREWS/You Go First	4908	
5	MARK WILLIS/She's In Love	3681	
5	SHANE MINOR/Ordinary Love	3272	
11	NEAL MCCOY/The Girls Of Summer	2863	
7	BRYAN WHITE/You're Still	2454	
4	DIXIE CHICKS/You Can't Hurry Love	2454	
2	JASON SELLERS/A Matter Of Time	1636	
2	DOUG STONE/Make Up In Love	1227	
2	BROOKS & DUNN/Missing You	1227	
2	SHANIA TWAIN/I'm Holdin' On To	818	
2	GARTH BROOKS/Take The Keys To	818	
1	DIXIE CHICKS/Once You've Loved	818	
1	FAITH HILL/The Secret Of Life	818	
1	WILKINSONS/The Yodelin' Blues	818	
1	AARON TIPPIN/Her	818	
1	TRAVIS TRITT/Start The Car	818	
1	ANDY GRIGGS/It's Crazy	818	
1	SOUTH SIXTY FIVE/Baby's Got My Number	818	

MARKET #3			
<b>WUSN/Chicago</b> Infinity (312) 649-0099 Biondo 12+ Cume 606,100			
PLAYS	ARTIST/TITLE	GI	(000)
29	CHELY WRIGHT/Single White Female	15466	
36	DIXIE CHICKS/Ready To Run	14630	
34	LONE STAR/Amazed	14212	
32	SHEDEAISVA/It's Good-byes	13794	
28	JOE DUFFIE/A Night To Remember	13794	
31	ALABAMA/(God...)A Little	13794	
32	JO DEE MESSINA/Lesson In Leavin'	13376	
27	BRAD PAISLEY/Who Needs Pictures	12122	
18	FAITH HILL/The Secret Of Life	10450	
21	LEE ANN WOMACK/(Now You...)Now	9614	
23	DOUG STONE/Make Up In Love	9614	
23	TIM MCGRAW/Someone Like That	9614	
17	ANDY GRIGGS/It's Crazy	9196	
18	MARK CHESNUTT/This Heartache	8778	
22	ALAN JACKSON/Little Man	8360	
19	M. CHAPIN CARPENTER/Almost Home	8360	
22	KENNY CHESNEY/You Had Me From...	7942	
17	SHANIA TWAIN/You've Got A Way	7186	
16	GILL W. LOVELESS/My Kind Of Woman	6888	
16	STEVE WARINER/I'm Already Taken	6270	
14	TRISHA YEARWOOD/It's Still Love	5852	
8	MONTGOMERY GENTRY/Lonely And Gone	5852	
10	COLLIN RAYE/Start Over Georgia	5016	
7	GEORGE STRAIT/What Do You Say	5016	
21	DWIGHT YOAKAM/Crazy Little	5016	
8	JESSICA ANDREWS/You Go First	4180	
12	SUSAN ASHTON/You're Lucky	4180	
9	CHAD BROCK/Lighting Does	3762	
9	SHANE MINOR/Ordinary Love	3762	
11	BRYAN WHITE/You're Still	3762	
8	YANKEE GREY/All Things	3444	
2	GRIAT DIVIDE/You're A Vacation	2090	
5	WARREN BROTHERS/She Wants To Rock	1672	
3	MARTINA MCBRIDE/I Love You	1254	
1	MARK WILLIS/She's In Love	836	
1	AARON TIPPIN/Her	836	
2	GEORGE JONES/Choices	836	
1	CLAY WALKER/You're A Vacation	418	
1	WILKINSONS/The Yodelin' Blues	418	
1	WARREN BROTHERS/Better Man	418	

MARKET #4			
<b>KYCY/San Francisco</b> Infinity (415) 391-9330 Jordan/Jordan 12+ Cume 252,700			
PLAYS	ARTIST/TITLE	GI	(000)
42	JO DEE MESSINA/Lesson In Leavin'	4644	
40	DWIGHT YOAKAM/Crazy Little	4536	
46	ALABAMA/(God...)A Little	4428	
24	TIM MCGRAW/Someone Like That	3240	
26	CHELY WRIGHT/Single White Female	2808	
30	LONE STAR/Amazed	2808	
23	SHANIA TWAIN/You've Got A Way	2700	
25	JOE DUFFIE/A Night To Remember	2700	
24	SHEDEAISVA/It's Good-byes	2592	
24	MARK CHESNUTT/This Heartache	2484	
27	TRISHA YEARWOOD/It's Still Love	2376	
20	KENNY CHESNEY/You Had Me From...	2268	
25	DIXIE CHICKS/Ready To Run	2268	
16	MARK WILLIS/She's In Love	1728	
8	STEVE WARINER/I'm Already Taken	1404	
10	M. CHAPIN CARPENTER/Almost Home	1296	
11	JASON SELLERS/A Matter Of Time	1188	
9	FAITH HILL/The Secret Of Life	972	
8	GEORGE JONES/Choices	972	
8	SUSAN ASHTON/You're Lucky	972	
6	JOHN M. MONTGOMERY/Home To You	972	
10	DOUG STONE/Make Up In Love	756	
3	ALAN JACKSON/Little Man	756	
2	MARTINA MCBRIDE/I Love You	756	
1	AARON TIPPIN/Her	108	
1	GARY ALLAN/Smoke Rings In	108	
1	DIXIE CHICKS/You Can't Hurry Love	108	
1	SAMMY KERSHAW/When You Love	0	
1	SHANE MCANALLY/Are Your Eyes	0	
1	MONTGOMERY GENTRY/Lonely And Gone	0	
1	STEVE WARINER/I'm Already Taken	0	
1	CHRIS GAINES/Lost In You	0	
1	JESSICA ANDREWS/You Go First	0	

MARKET #5			
<b>WXTU/Philadelphia</b> Beasley (610) 667-9000 Johnson 12+ Cume 528,800			
PLAYS	ARTIST/TITLE	GI	(000)
36	LONE STAR/Amazed	13764	
37	JO DEE MESSINA/Lesson In Leavin'	13020	
30	ALABAMA/(God...)A Little	13020	
25	FAITH HILL/The Secret Of Life	9300	
28	DIXIE CHICKS/Ready To Run	8556	
20	SHEDEAISVA/It's Good-byes	8184	
22	JOE DUFFIE/A Night To Remember	8184	
23	KENNY CHESNEY/You Had Me From...	7812	
22	CHELY WRIGHT/Single White Female	7812	
21	SHANIA TWAIN/You've Got A Way	7440	
21	ALAN JACKSON/Little Man	7440	
19	DOUG STONE/Make Up In Love	7440	
14	BRAD PAISLEY/Who Needs Pictures	5208	
5	SHERRIE AUSTIN/Never Been Kissed	4836	
20	DWIGHT YOAKAM/Crazy Little	2232	
2	SEAN MOREY/The Man Song	744	
1	MARK WILLIS/She's In Love	372	
2	GILL W. LOVELESS/My Kind Of Woman	372	
1	TRISHA YEARWOOD/It's Still Love	372	
1	LEE ANN WOMACK/(Now You...)Now	372	
1	AARON TIPPIN/Her	372	
1	WARREN BROTHERS/She Wants To Rock	372	
1	CHAD BROCK/Lighting Does	372	
1	MARK CHESNUTT/This Heartache	372	
1	M. CHAPIN CARPENTER/Almost Home	372	
1	MONTGOMERY GENTRY/Lonely And Gone	372	
1	GEORGE JONES/Choices	372	
1	STEVE WARINER/I'm Already Taken	372	
1	CHRIS GAINES/Lost In You	372	

MARKET #6			
<b>WWWW/Detroit</b> AMFM (313) 259-4323 Roberts/Cadillac Jack 12+ Cume 385,800			
PLAYS	ARTIST/TITLE	GI	(000)
38	ALABAMA/(God...)A Little	10692	
44	JO DEE MESSINA/Lesson In Leavin'	10449	
28	KENNY CHESNEY/You Had Me From...	10449	
40	LONE STAR/Amazed	9963	
39	SHEDEAISVA/It's Good-byes	9720	
39	FAITH HILL/The Secret Of Life	9477	
33	ALAN JACKSON/Little Man	7533	
20	JOE DUFFIE/A Night To Remember	7290	
17	CHELY WRIGHT/Single White Female	6790	
28	DIXIE CHICKS/Ready To Run	6075	
15	M. CHAPIN CARPENTER/Almost Home	5832	
20	JOHN M. MONTGOMERY/Home To You	5589	
14	SHANIA TWAIN/You've Got A Way	5103	
18	LEE ANN WOMACK/(Now You...)Now	5103	
23	BRAD PAISLEY/Who Needs Pictures	4860	
19	GEORGE STRAIT/What Do You Say	4617	
11	MONTGOMERY GENTRY/Lonely And Gone	3645	
22	DWIGHT YOAKAM/Crazy Little	3645	
8	MARK CHESNUTT/This Heartache	2916	
10	TIM MCGRAW/Someone Like That	2673	
10	GILL W. LOVELESS/My Kind Of Woman	2430	
6	TRISHA YEARWOOD/It's Still Love	2187	
9	STEVE WARINER/I'm Already Taken	2187	
8	MARTINA MCBRIDE/I Love You	1944	
13	LEE ANN WOMACK/(Now You...)Now	1701	
7	SHERRIE AUSTIN/Never Been Kissed	1701	
3	BRYAN WHITE/You're Still	1458	
1	AARON TIPPIN/Her	1215	
4	ANDY GRIGGS/It's Crazy	972	
3	DOUG STONE/Make Up In Love	972	
2	GEORGE JONES/Choices	972	
4	SUSAN ASHTON/You're Lucky	972	
3	JESSICA ANDREWS/You Go First	729	
2	SHANE MCANALLY/Are Your Eyes	729	
2	SHANA PETRONE/This Time	486	
2	LILA MCCANN/Crush	486	
6	MATT KING/Run It In	486	
1	CLAY WALKER/You're A Vacation	243	
1	JO DEE MESSINA/Even God Must Get	243	
1	MARK WILLIS/She's In Love	243	

MARKET #6			
<b>WYCD/Detroit</b> Infinity (248) 799-0600 Rodman/Hatfield 12+ Cume 342,400			
PLAYS	ARTIST/TITLE	GI	(000)
40	ALABAMA/(God...)A Little	7030	
39	LONE STAR/Amazed	6845	
35	JOE DUFFIE/A Night To Remember	6495	
26	JO DEE MESSINA/Lesson In Leavin'	4975	
24	FAITH HILL/The Secret Of Life	4810	
24	SHEDEAISVA/It's Good-byes	4810	
23	KENNY CHESNEY/You Had Me From...	4440	
24	ALAN JACKSON/Little Man	4255	
22	CHELY WRIGHT/Single White Female	4070	
16	TIM MCGRAW/Someone Like That	2960	
10	DIXIE CHICKS/Ready To Run	2775	
11	SHANIA TWAIN/You've Got A Way	2590	
14	M. CHAPIN CARPENTER/Almost Home	2590	
12	GEORGE JONES/Choices	2590	
9	BRAD PAISLEY/Who Needs Pictures	2400	
12	MARK WILLIS/She's In Love	2220	
11	DOUG STONE/Make Up In Love	2220	
11	GILL W. LOVELESS/My Kind Of Woman	2035	
11	SUSAN ASHTON/You're Lucky	2035	
10	SHANA PETRONE/This Time	1850	
7	SHANE MINOR/Ordinary Love	1665	
4			

# Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #11			
<b>WKIS/Miami</b> Beasley (954) 431-6200 McKay/Evans 12+ Cume 309,500		<b>WXXM/Atlanta</b> ABC (770) 955-0101 McGinley/Gray 12+ Cume 435,400	
PLAYS	ARTIST/TITLE	GI	(000)
31	JO DEE MESSINA/Lesson In Leavin'	9360	
37	LONESTAR/Amazed	9360	
37	SHEDAISY/Little Good-byes	9360	
29	CHELY WRIGHT/Single White Female	9360	
32	SHEDAISY/Little Good-byes	9360	
32	JOE DUFFIE/A Night To Remember	9100	
31	ALAN JACKSON/Little Man	9100	
24	KENNY CHESNEY/You Had Me From...	9100	
24	FAITH HILL/The Secret Of Life	9100	
25	ALABAMA/God...A Little	9100	
35	BRAD PAISLEY/Who Needs Pictures	8840	
16	DWIGHT YOAKAM/Crazy Little...	8840	
11	JESSICA ANDREWS/You Go First	8840	
12	MARK CHESNUTT/This Heartache	8840	
14	JESSICA ANDREWS/You Go First	8840	
6	TIM MCGRAW/Someone Like That	8840	
11	DIXIE CHICKS/Ready To Run	8840	
13	SHERRIE AUSTIN/Never Been Kissed	8840	
15	SHANIA TWAIN/You've Got A Way	8840	
12	SHANIA TWAIN/The Time	8840	
8	DOUG STONE/Make Up In Love	8840	
9	CHAD BROCK/Lightning Does	8840	
10	JULIE REEVES/You're A Woman	8840	
14	M. CHAPIN CARPENTER/Almost Home	8840	
10	MONTGOMERY GENTRY/Lone And Gone	8840	
10	STEVE WARINER/It's Already Taken	8840	
9	ANITA COCHRAN/For Crying Out Loud	8840	
7	NEAL MCCOY/The Girls Of Summer	8840	
12	SHANE MCANALLY/Are Your Eyes...	8840	
6	GILL WOLOVESS/My Kind Of Woman...	8840	
13	SUSAN ASHTON/You're Lucky	8840	
1	GEORGE JONES/Choices	8840	
3	WILKINSONS/The Yodelin' Blues	8840	
1	LEE ANN WOMACK/Now You...Now...	8840	
3	AARON TIPPIN/Her	8840	
3	TRAVIS TRITT/Start The Car	8840	
3	SAWYER BROWN/It's In Love With Her	8840	
1	MARTINA MCBRIDE/Love You	8840	
3	CHRIS GAINES/Lost In You	8840	
2	ANDY GRIGGS/It's Crazy	8840	
2	KINLEYS/My Heart Is Still...	8840	

MARKET #12			
<b>WYAT/Atlanta</b> ABC (770) 955-0106 Mitchell/Gray 12+ Cume 237,100		<b>WYOM/Seattle</b> Infinity (206) 805-0941 Richards/Thomas 12+ Cume 324,700	
PLAYS	ARTIST/TITLE	GI	(000)
41	SHEDAISY/Little Good-byes	5158	
34	LONESTAR/Amazed	5082	
37	CHELY WRIGHT/Single White Female	5244	
37	JOE DUFFIE/A Night To Remember	4830	
33	ALABAMA/God...A Little	4830	
28	DIXIE CHICKS/Ready To Run	4692	
29	JOE DUFFIE/A Night To Remember	4278	
33	FAITH HILL/The Secret Of Life	4140	
19	LEE ANN WOMACK/Now You...Now...	4002	
24	MARK CHESNUTT/This Heartache	3864	
35	ALAN JACKSON/Little Man	3588	
19	M. CHAPIN CARPENTER/Almost Home	3588	
26	KENNY CHESNEY/You Had Me From...	3430	
22	BRAD PAISLEY/Who Needs Pictures	3312	
26	SHANIA TWAIN/You've Got A Way	3036	
25	TRISHA YEARWOOD/It's Still Love	2822	
17	DWIGHT YOAKAM/Crazy Little...	2488	
10	BROOKS & DUNN/Missing You	2070	
15	ANDY GRIGGS/It's Crazy	2070	
10	MARTINA MCBRIDE/Love You	2070	
11	MARK WILLS/She's In Love	1932	
14	MONTGOMERY GENTRY/Lone And Gone	1932	
10	WARREN BROTHERS/She Wants To Rock	1794	
12	JESSICA ANDREWS/You Go First	1794	
13	DOUG STONE/Make Up In Love	1794	
17	TIM MCGRAW/Someone Like That	1794	
7	STEVE WARINER/It's Already Taken	1656	
7	CHAD BROCK/Lightning Does	1518	
8	JOHN M. MONTGOMERY/Home To You	1104	
7	SHERRIE AUSTIN/Never Been Kissed	966	
7	YANKEE GREY/All Things	966	
13	LEE ROY PARCELL/She Won't Be...	828	
6	AARON TIPPIN/Her	690	
5	GARY ALLAN/Smoke Rings In...	690	
8	GILL WOLOVESS/My Kind Of Woman...	552	
3	WILKINSONS/The Yodelin' Blues	552	
8	JOHN BERRY/Love Is For Giving	552	
7	SUSAN ASHTON/You're Lucky	414	
2	SOUTH SIXTY FIVE/Baby's Got My Number	276	

MARKET #14			
<b>WMJL/Long Island</b> Barnstable (516) 423-6740 Asker/Alexander 12+ Cume 90,600		<b>KEYW/Seattle</b> Infinity (206) 216-0965 Brenner/Peterson 12+ Cume 146,400	
PLAYS	ARTIST/TITLE	GI	(000)
36	LONESTAR/Amazed	9360	
39	JOE DUFFIE/A Night To Remember	9120	
38	FAITH HILL/The Secret Of Life	9120	
37	JOE DUFFIE/A Night To Remember	9120	
37	SHANIA TWAIN/You've Got A Way	8880	
37	ALAN JACKSON/Little Man	8880	
37	DIXIE CHICKS/Ready To Run	8880	
37	DIXIE CHICKS/Ready To Run	8880	
36	JOE DUFFIE/A Night To Remember	8400	
22	MARK WILLS/She's In Love	5760	
24	CHELY WRIGHT/Single White Female	5760	
23	MARTINA MCBRIDE/Love You	5760	
24	KENNY CHESNEY/You Had Me From...	5520	
22	TIM MCGRAW/Someone Like That	5040	
20	COLLIN RAYE/Start Over Georgia	4800	
10	SHEDAISY/Little Good-byes	4320	
8	M. CHAPIN CARPENTER/Almost Home	2160	
9	DWIGHT YOAKAM/Crazy Little...	1920	
6	TRISHA YEARWOOD/It's Still Love	1680	
11	BRAD PAISLEY/Who Needs Pictures	1680	
10	SHANE MCANALLY/Are Your Eyes...	1680	
5	WILKINSONS/The Yodelin' Blues	1440	
6	GEORGE STRAIT/What Do You Say...	1440	
5	LILA MCCANN/Crush	1200	
7	STEVE WARINER/It's Already Taken	1200	
5	ANDY GRIGGS/It's Crazy	720	
3	MICHAEL PETERSON/Sure Feels Real Good	720	
2	GILL WOLOVESS/My Kind Of Woman...	480	
2	LEE ANN WOMACK/Now You...Now...	480	
1	JOHN M. MONTGOMERY/Home To You	480	
2	WARREN BROTHERS/She Wants To Rock	480	
2	CHAD BROCK/Lightning Does	480	
2	MARK CHESNUTT/This Heartache	480	
2	MONTGOMERY GENTRY/Lone And Gone	480	
2	DOUG STONE/Make Up In Love	480	
2	GEORGE JONES/Choices	480	
1	SAMMY KERSHAW/When You Love	240	
1	SHERRIE AUSTIN/Never Been Kissed	240	
1	SUSAN ASHTON/You're Lucky	240	

MARKET #15			
<b>KNIX/Phoenix</b> Owens/Mac (602) 966-6236 Sledge/King 12+ Cume 359,200		<b>WMJL/Long Island</b> Barnstable (516) 423-6740 Asker/Alexander 12+ Cume 90,600	
PLAYS	ARTIST/TITLE	GI	(000)
56	JO DEE MESSINA/Lesson In Leavin'	12432	
55	SHEDAISY/Little Good-byes	12210	
54	DIXIE CHICKS/Ready To Run	11988	
53	LONESTAR/Amazed	11766	
54	TIM MCGRAW/Someone Like That	11544	
28	DWIGHT YOAKAM/Crazy Little...	11100	
42	SHANIA TWAIN/You've Got A Way	9102	
40	ALABAMA(God...A Little	8880	
31	MARTINA MCBRIDE/Love You	8880	
31	ALAN JACKSON/Little Man	8880	
21	STEVE WARINER/It's Already Taken	8858	
35	LEE ANN WOMACK/Now You...Now...	8436	
23	MARK WILLS/She's In Love	8214	
11	BROOKS & DUNN/Missing You	8214	
34	GEORGE STRAIT/What Do You Say	7992	
32	JESSICA ANDREWS/You Go First	7548	
32	SHANE MCANALLY/Are Your Eyes...	4884	
22	JOHN M. MONTGOMERY/Home To You	4884	
39	FAITH HILL/The Secret Of Life	4662	
24	KENNY CHESNEY/You Had Me From...	4662	
21	CHELY WRIGHT/Single White Female	4440	
40	ANDY GRIGGS/It's Crazy	4218	
17	BRAD PAISLEY/Who Needs Pictures	3774	
10	MONTGOMERY GENTRY/Lone And Gone	2220	
9	MARK CHESNUTT/This Heartache	1998	
9	SUSAN ASHTON/You're Lucky	1998	
6	DOUG STONE/Make Up In Love	1776	
7	JULIE REEVES/You're A Woman	1564	
1	CLAY WALKER/Live, Laugh, Love	444	
2	RANDY TRAVIS/A Man Ain't Made...	444	
1	CLAY WALKER/Holding Her And...	222	
1	COLLIN RAYE/Start Over Georgia	222	
1	TRISHA YEARWOOD/It's Still Love	222	
1	DEANA CARTER/Absence Of The Heart	222	
1	DEANA CARTER/You Still Shake Me	222	
1	M. CHAPIN CARPENTER/Almost Home	222	
1	GARY ALLAN/Smoke Rings In...	222	
1	CLAY WALKER/Once In A	222	
1	CLAY WALKER/In Love Some Sleep	222	

MARKET #16			
<b>WYOM/Seattle</b> Infinity (206) 805-0941 Richards/Thomas 12+ Cume 324,700		<b>KEYW/Seattle</b> Infinity (206) 216-0965 Brenner/Peterson 12+ Cume 146,400	
PLAYS	ARTIST/TITLE	GI	(000)
41	SHEDAISY/Little Good-byes	5158	
34	LONESTAR/Amazed	5082	
37	CHELY WRIGHT/Single White Female	5244	
37	JOE DUFFIE/A Night To Remember	4830	
33	ALABAMA(God...A Little	4830	
28	DIXIE CHICKS/Ready To Run	4692	
29	JOE DUFFIE/A Night To Remember	4278	
33	FAITH HILL/The Secret Of Life	4140	
19	LEE ANN WOMACK/Now You...Now...	4002	
24	MARK CHESNUTT/This Heartache	3864	
35	ALAN JACKSON/Little Man	3588	
19	M. CHAPIN CARPENTER/Almost Home	3588	
26	KENNY CHESNEY/You Had Me From...	3430	
22	BRAD PAISLEY/Who Needs Pictures	3312	
26	SHANIA TWAIN/You've Got A Way	3036	
25	TRISHA YEARWOOD/It's Still Love	2822	
17	DWIGHT YOAKAM/Crazy Little...	2488	
10	BROOKS & DUNN/Missing You	2070	
15	ANDY GRIGGS/It's Crazy	2070	
10	MARTINA MCBRIDE/Love You	2070	
11	MARK WILLS/She's In Love	1932	
14	MONTGOMERY GENTRY/Lone And Gone	1932	
10	WARREN BROTHERS/She Wants To Rock	1794	
12	JESSICA ANDREWS/You Go First	1794	
13	DOUG STONE/Make Up In Love	1794	
17	TIM MCGRAW/Someone Like That	1794	
7	STEVE WARINER/It's Already Taken	1656	
7	CHAD BROCK/Lightning Does	1518	
8	JOHN M. MONTGOMERY/Home To You	1104	
7	SHERRIE AUSTIN/Never Been Kissed	966	
7	YANKEE GREY/All Things	966	
13	LEE ROY PARCELL/She Won't Be...	828	
6	AARON TIPPIN/Her	690	
5	GARY ALLAN/Smoke Rings In...	690	
8	GILL WOLOVESS/My Kind Of Woman...	552	
3	WILKINSONS/The Yodelin' Blues	552	
8	JOHN BERRY/Love Is For Giving	552	
7	SUSAN ASHTON/You're Lucky	414	
2	SOUTH SIXTY FIVE/Baby's Got My Number	276	

MARKET #15			
<b>KNIX/Phoenix</b> Owens/Mac (602) 966-6236 Sledge/King 12+ Cume 359,200		<b>WMJL/Long Island</b> Barnstable (516) 423-6740 Asker/Alexander 12+ Cume 90,600	
PLAYS	ARTIST/TITLE	GI	(000)
56	JO DEE MESSINA/Lesson In Leavin'	12432	
55	SHEDAISY/Little Good-byes	12210	
54	DIXIE CHICKS/Ready To Run	11988	
53	LONESTAR/Amazed	11766	
54	TIM MCGRAW/Someone Like That	11544	
28	DWIGHT YOAKAM/Crazy Little...	11100	
42	SHANIA TWAIN/You've Got A Way	9102	
40	ALABAMA(God...A Little	8880	
31	MARTINA MCBRIDE/Love You	8880	
31	ALAN JACKSON/Little Man	8880	
21	STEVE WARINER/It's Already Taken	8858	
35	LEE ANN WOMACK/Now You...Now...	8436	
23	MARK WILLS/She's In Love	8214	
11	BROOKS & DUNN/Missing You	8214	
34	GEORGE STRAIT/What Do You Say	7992	
32	JESSICA ANDREWS/You Go First	7548	
32	SHANE MCANALLY/Are Your Eyes...	4884	
22	JOHN M. MONTGOMERY/Home To You	4884	
39	FAITH HILL/The Secret Of Life	4662	
24	KENNY CHESNEY/You Had Me From...	4662	
21	CHELY WRIGHT/Single White Female	4440	
40	ANDY GRIGGS/It's Crazy	4218	
17	BRAD PAISLEY/Who Needs Pictures	3774	
10	MONTGOMERY GENTRY/Lone And Gone	2220	
9	MARK CHESNUTT/This Heartache	1998	
9	SUSAN ASHTON/You're Lucky	1998	
6	DOUG STONE/Make Up In Love	1776	
7	JULIE REEVES/You're A Woman	1564	
1	CLAY WALKER/Live, Laugh, Love	444	
2	RANDY TRAVIS/A Man Ain't Made...	444	
1	CLAY WALKER/Holding Her And...	222	
1	COLLIN RAYE/Start Over Georgia	222	
1	TRISHA YEARWOOD/It's Still Love	222	
1	DEANA CARTER/Absence Of The Heart	222	
1	DEANA CARTER/You Still Shake Me	222	
1	M. CHAPIN CARPENTER/Almost Home	222	
1	GARY ALLAN/Smoke Rings In...	222	
1	CLAY WALKER/Once In A	222	
1	CLAY WALKER/In Love Some Sleep	222	

MARKET #16			
<b>KSON/San Diego</b> Jefferson-Pilot (619) 291-9797 Dimick/Frey 12+ Cume 304,500		<b>WYOM/Seattle</b> Infinity (206) 805-0941 Richards/Thomas 12+ Cume 324,700	
PLAYS	ARTIST/TITLE	GI	(000)
34	LONESTAR/Amazed	12204	
41	JO DEE MESSINA/Lesson In Leavin'	11300	
35	CHELY WRIGHT/Single White Female	8814	
37	JOE DUFFIE/A Night To Remember	8814	
33	SHEDAISY/Little Good-byes	7458	
27	DIXIE CHICKS/Ready To Run	6554	
23	BRAD PAISLEY/Who Needs Pictures	6328	
24	ALABAMA(God...A Little	5876	
15	STEVE WARINER/It's Already Taken	5650	
26	FAITH HILL/The Secret Of Life	5424	
23	MARTINA MCBRIDE/Love You	5198	
15	TRISHA YEARWOOD/It's Still Love	4294	
6	TIM MCGRAW/Someone Like That	4294	
18	KENNY CHESNEY/You Had Me From...	4088	
14	DOUG STONE/Make Up In Love	3842	
17	JESSICA ANDREWS/You Go First	3616	
15	LEE ANN WOMACK/Now You...Now...	3390	
12	M. CHAPIN CARPENTER/Almost Home	3390	
6	MARK CHESNUTT/This Heartache	3164	
18	SHANIA TWAIN/You've Got A Way	2938	
15	YANKEE GREY/All Things	2712	
10	CHAD BROCK/Lightning Does	2486	
11	MONTGOMERY GENTRY/Lone And Gone	2486	
9	DWIGHT YOAKAM/Crazy Little...	2486	
6	AARON TIPPIN/Her	1130	
2	MARK WILLS/She's In Love	904	
4	WILKINSONS/The Yodelin' Blues	904	
3	ANDY GRIGGS/It's Crazy	904	
5	BROOKS & DUNN/Missing You	678	
2	SOUTH SIXTY FIVE/Baby's Got My Number	452	
2	GEORGE STRAIT/What Do You Say	452	
2			



# Country Playlists

August 6, 1999 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #22**  
**WRBQ/Tampa**  
Infinity  
(813) 287-1047  
Lane/Knight  
12+ Cume 230,600

**Q105 COUNTRY**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
43	42	42	SHEDAI SY/Little Good-byes	7014
38	41	41	JOE DUFFIE/A Night To Remember	6847
38	41	41	ALABAMA/God...I A Little	6847
41	38	38	JO DEE MESSINA/Lesson In Leavin'	6346
34	33	33	MARK CHESNUTT/This Heartache	5678
34	33	33	BRAD PAISLEY/Who Needs Pictures	5511
33	33	33	LONGESTAR/Amazed	5511
24	23	23	CHELLY WRIGHT/Single White Female	5344
31	31	31	FAITH HILL/The Secret Of Life	5177
31	31	31	KENNY CHESNEY/You Had Me From	5177
27	27	27	SHANIA TWAIN/You've Got A Way	3841
19	21	21	CHAD BROCK/Lightning Does	3507
15	20	20	TRISHA YEARWOOD/If Still Love	3340
15	20	20	LEE ANN WOMACK/Now You...Now	3340
19	19	19	M. CHAPIN CARPENTER/Almost Home	3173
21	16	16	ALAN JACKSON/Little Man	2672
17	16	16	WARREN BROTHERS/She Wants To Rock	2672
10	15	15	MARK WILLS/She's In Love	2505
12	15	15	MICHAEL PETERSON/Sure Feels Real Good	2505
30	14	14	DWIGHT YOAKAM/Crazy Little	2338
16	14	14	DIXIE CHICKS/Ready To Run	2338
12	13	13	GEORGE JONES/Choices	2171
10	13	13	MARTINA MCBRIDE/Love You	2171
12	12	12	AARON TIPPIN/Her	2024
12	12	12	DOUG STONE/Make Up In Love	2024
11	11	11	STEVE WARINER/It's Already Taken	1837
12	11	11	SUSAN ASHTON/You're Lucky	1837
8	11	11	TIM MCGRAW/Somebody Like That	1837
9	9	9	GILL W/LOVELESS/My Kind Of Woman	1503
9	9	9	SAWYER BROWN/It's In Love With Her	1503
7	8	8	SHANE MCANALLY/Are You Eyes	1336
8	8	8	BRYAN WHITE/You're Still	1336
7	7	7	JASON SELLERS/A Matter Of Time	1169
7	6	6	NEAL MCCOY/The Girls Of Summer	1002
6	6	6	JULIE REEVES/Trouble Is A Woman	1002
6	6	6	ANDY GRIGGS/It's Crazy	1002
5	5	5	SHANE MINOR/Ordinary Love	835
7	5	5	SHANA PETRONE/This Time	835
7	5	5	JESSICA ANDREWS/You Got First	835
4	4	4	WILKINSONS/The Yodelin' Blues	668

**MARKET #23**  
**KYGO/Denver**  
Jefferson-Pilot  
(303) 321-0950  
St. John/Svendsen  
12+ Cume 346,900

**KYGO 98.5**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	52	52	LONGESTAR/Amazed	11388
29	49	49	KENNY CHESNEY/You Had Me From	10731
46	46	46	ALABAMA/God...I A Little	10074
48	45	45	JO DEE MESSINA/Lesson In Leavin'	9855
27	28	28	FAITH HILL/The Secret Of Life	6132
27	28	28	SHANIA TWAIN/You've Got A Way	5694
27	26	26	ALAN JACKSON/Little Man	5694
25	25	25	BRAD PAISLEY/Who Needs Pictures	5256
14	24	24	STEVE WARINER/It's Already Taken	5256
22	22	22	MARTINA MCBRIDE/Love You	5037
20	21	21	NEAL MCCOY/The Girls Of Summer	4818
20	21	21	MARK WILLS/She's In Love	4599
20	21	21	DIXIE CHICKS/Ready To Run	4380
17	19	19	GILL W/LOVELESS/My Kind Of Woman	4161
18	17	17	ANDY GRIGGS/It's Crazy	3723
14	15	15	BROOKS & DUNN/Missing You	3285
11	9	9	MARK CHESNUTT/This Heartache	1752
8	8	8	JASON SELLERS/A Matter Of Time	1752
6	7	7	GEORGE JONES/Choices	1533
6	7	7	BRYAN WHITE/You're Still	1533
6	6	6	CHAD BROCK/Lightning Does	1314
6	5	5	JOHN M. MONTGOMERY/Only And Gone	1095
4	4	4	NEAL MCCOY/It Was	876
2	3	3	JEFF CARSON/Butterfly Kisses	657
2	3	3	WILKINSONS/The Yodelin' Blues	657
3	3	3	TRISHA YEARWOOD/It's Still Love	657
3	3	3	LEE ANN WOMACK/Now You...Now	657
3	3	3	AARON TIPPIN/Her	657
3	3	3	WARREN BROTHERS/She Wants To Rock	657
2	3	3	M. CHAPIN CARPENTER/Almost Home	657
2	3	3	MONTGOMERY GENTRY/Only And Gone	657
1	3	3	JESSICA ANDREWS/You Got First	657
1	3	3	DOUG STONE/Make Up In Love	657
1	3	3	DWIGHT YOAKAM/Crazy Little	657
1	2	2	SAMMY KERSHAW/When You Love	438
2	2	2	SHERRIE AUSTIN/Never Been Kissed	438

**MARKET #24**  
**WGAR/Cleveland**  
Clear Channel  
(216) 328-9950  
Hunnicut/Collier  
12+ Cume 346,100

**WGAR 99.5**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	50	50	SHEDAI SY/Little Good-byes	12350
30	42	42	JOE DUFFIE/A Night To Remember	10374
43	39	39	LONGESTAR/Amazed	9633
34	38	38	JO DEE MESSINA/Lesson In Leavin'	9386
39	34	34	ALABAMA/God...I A Little	8398
33	28	28	FAITH HILL/The Secret Of Life	6916
21	28	28	DWIGHT YOAKAM/Crazy Little	6916
26	24	24	CHELLY WRIGHT/Single White Female	5928
17	23	23	DIXIE CHICKS/Ready To Run	5681
11	20	20	TIM MCGRAW/Somebody Like That	4940
13	19	19	KENNY CHESNEY/You Had Me From	4693
17	17	17	ALAN JACKSON/Little Man	4199
17	17	17	BRAD PAISLEY/Who Needs Pictures	4199
14	16	16	MARK CHESNUTT/This Heartache	3952
13	15	15	MICHAEL PETERSON/Sure Feels Real Good	3716
13	15	15	SHANIA TWAIN/You've Got A Way	3705
11	14	14	GILL W/LOVELESS/My Kind Of Woman	3458
7	14	14	STEVE WARINER/It's Already Taken	3458
16	14	14	MARK WILLS/She's In Love	3211
16	13	13	TRISHA YEARWOOD/It's Still Love	3211
5	12	12	JASON SELLERS/A Matter Of Time	2964
11	11	11	DOUG STONE/Make Up In Love	2717
8	8	8	M. CHAPIN CARPENTER/Almost Home	1976
8	8	8	JOHN BERRY/Love Is For Giving	1976
10	8	8	MONTGOMERY GENTRY/Only And Gone	1976
14	8	8	LEE ANN WOMACK/Now You...Now	1976
11	7	7	CHAD BROCK/Lightning Does	1729
7	7	7	WARREN BROTHERS/She Wants To Rock	1729
6	7	7	JESSICA ANDREWS/You Got First	1482
4	5	5	MARTINA MCBRIDE/Love You	1235
4	4	4	L. A. MCCANN/It's Crush	988
4	4	4	AARON TIPPIN/Her	988
2	4	4	WILKINSONS/The Yodelin' Blues	988
2	4	4	ANDY GRIGGS/It's Crazy	741
2	3	3	MATT KING/Rub It In	741
2	3	3	DAVID BULL/What To Write You	494
2	3	3	BROOKS & DUNN/Missing You	494
2	3	3	CHRIS GAINES/Just In Your Arms	494
2	2	2	JERRY KILGORE/It's Over	494
2	2	2	KINLEYS/My Heart Is Still	494

**MARKET #25**  
**KUPL/Portland, OR**  
Infinity  
(503) 223-0300  
Rolle/Taylor  
12+ Cume 214,800

**KUPL Country 98.7**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	37	37	FAITH HILL/The Secret Of Life	3957
33	36	36	JOE DUFFIE/A Night To Remember	3756
35	35	35	JO DEE MESSINA/Lesson In Leavin'	3635
35	35	35	BRAD PAISLEY/Who Needs Pictures	3635
35	35	35	ALABAMA/God...I A Little	3635
24	34	34	ALAN JACKSON/Little Man	5474
26	32	32	KENNY CHESNEY/You Had Me From	5152
35	32	32	LONGESTAR/Amazed	5152
4	32	32	TIM MCGRAW/Somebody Like That	5152
30	31	31	SHEDAI SY/Little Good-byes	4991
28	29	29	CHAD BROCK/Lightning Does	4669
29	29	29	CHELLY WRIGHT/Single White Female	4669
25	28	28	MONTGOMERY GENTRY/Only And Gone	4508
30	27	27	JOHN BERRY/Love Is For Giving	4347
30	27	27	DIXIE CHICKS/Ready To Run	4186
13	24	24	WILKINSONS/The Yodelin' Blues	3763
22	23	23	SHANIA TWAIN/You've Got A Way	3804
27	23	23	ANDY GRIGGS/It's Crazy	3703
17	18	18	MARK CHESNUTT/This Heartache	3059
15	17	17	JULIE REEVES/Trouble Is A Woman	2737
16	16	16	COLLIN RAYE/Start Over Georgia	2576
15	16	16	LEE ANN WOMACK/Now You...Now	2576
13	16	16	NEAL MCCOY/The Girls Of Summer	2576
3	15	15	JERRY KILGORE/It's Over	2415
13	13	13	M. CHAPIN CARPENTER/Almost Home	2093
13	13	13	JASON SELLERS/A Matter Of Time	2093
12	12	12	GEORGE STRAIT/What Do You Say...	1932
14	12	12	NITTY GRITTY DIRT...Bang, Bang, Bang!	1932
5	10	10	GEORGE JONES/Choices	1619
5	9	9	STEVE WARINER/It's Already Taken	1440
4	7	7	AARON TIPPIN/Her	1127
5	7	7	BRYAN WHITE/You're Still	1127
6	7	7	MARTINA MCBRIDE/Love You	1127
5	7	7	CHRIS LEDOUX/Bang A Drum	805
7	5	5	MARK WILLS/She's In Love	805
5	5	5	ANITA LOCHRAN/For Crying Out Loud	805
5	4	4	CLAY WALKER/One, Two, I Love You	644
6	4	4	TRISHA YEARWOOD/It's Still Love	644
4	3	3	RANDY TRAVIS/When You're In Love With The Road	483
4	3	3	SHANA PETRONE/This Time	483

**MARKET #25**  
**KWJW/Portland, OR**  
Fisher  
(503) 228-4393  
Mitchell/Montgomery  
12+ Cume 201,400

**KWJW 99.5**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
39	40	40	LONGESTAR/Amazed	4320
37	40	40	DIXIE CHICKS/Ready To Run	3966
37	40	40	JO DEE MESSINA/Lesson In Leavin'	3966
37	40	40	ALABAMA/God...I A Little	3966
37	40	40	FAITH HILL/The Secret Of Life	3888
22	34	34	KENNY CHESNEY/You Had Me From	3672
33	34	34	TIM MCGRAW/Somebody Like That	3672
38	30	30	CHELLY WRIGHT/Single White Female	3240
29	26	26	ALAN JACKSON/Little Man	2808
24	25	25	SHEDAI SY/Little Good-byes	2700
22	23	23	TIM MCGRAW/Somebody Like That	2484
23	21	21	SHANIA TWAIN/You've Got A Way	2268
18	21	21	M. CHAPIN CARPENTER/Almost Home	2268
17	20	20	STEVE WARINER/It's Already Taken	2160
21	19	19	MARTINA MCBRIDE/Love You	2052
12	17	17	JERRY KILGORE/It's Over	1944
11	17	17	BROOKS & DUNN/Missing You	1836
17	12	12	JOE DUFFIE/A Night To Remember	1296
11	12	12	GEORGE STRAIT/What Do You Say...	1296
3	12	12	M. CHAPIN CARPENTER/Almost Home	1296
16	11	11	BRYAN WHITE/You're Still	1188
13	10	10	SHERRIE AUSTIN/Never Been Kissed	1080
7	7	7	BRAD PAISLEY/Who Needs Pictures	756
6	6	6	MARK CHESNUTT/This Heartache	648
6	6	6	ANDY GRIGGS/It's Crazy	648
11	6	6	DOUG STONE/Make Up In Love	648
5	5	5	CHARLIE ROBINSON/When You're In Love	540
4	4	4	TRISHA YEARWOOD/It's Still Love	432
4	4	4	LEE ANN WOMACK/Now You...Now	432
1	4	4	MICHAEL PETERSON/Sure Feels Real Good	432
2	2	2	MARK WILLS/She's In Love	216
2	2	2	GILL W/LOVELESS/My Kind Of Woman	216
11	2	2	WILKINSONS/The Yodelin' Blues	216
2	2	2	AARON TIPPIN/Her	216
2	2	2	CHAD BROCK/Lightning Does	216
4	2	2	NEAL MCCOY/The Girls Of Summer	216

**MARKET #26**  
**WUBE/Cincinnati**  
AMFM  
(513) 721-1050  
Closson/Hamilton  
12+ Cume 314,800

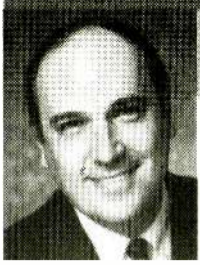
**B105 COUNTRY**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	38	38	FAITH HILL/The Secret Of Life	7600
38	37	37	LONGESTAR/Amazed	7400
36	34	34	JO DEE MESSINA/Lesson In Leavin'	6800
36	34	34	ALABAMA/God...I A Little	6800
34	33	33	SHEDAI SY/Little Good-byes	6600
24	32	32	CHELLY WRIGHT/Single White Female	6400
23	31	31	JOE DUFFIE/A Night To Remember	6200
27	26	26	BRAD PAISLEY/Who Needs Pictures	5200
25	25	25	SHANIA TWAIN/You've Got A Way	5000
22	25	25	SHERRIE AUSTIN/Never Been Kissed	5000
19	24	24	DIXIE CHICKS/Ready To Run	5000
20	24	24	YANKEE GREY/All Things	4800
22	23	23	KENNY CHESNEY/You Had Me From	4600
26	22	22	LEE ANN WOMACK/Now You...Now	4200
19	20	20	MONTGOMERY GENTRY/Only And Gone	4000
20	20	20	DOUG STONE/Make Up In Love	4000
11	19	19	GILL W/LOVELESS/My Kind Of Woman	3800
28	19	19	ALAN JACKSON/Little Man	3800
3	19	19	TIM MCGRAW/Somebody Like That	3800
18	19	19	JOHN M. MONTGOMERY/Only And Gone	3800
22	14	14	MARTINA MCBRIDE/Love You	2900
6	13	13	MARK CHESNUTT/This Heartache	2600
9	13	13	SHANE MCANALLY/Are You Eyes	2600
13	12	12	AARON TIPPIN/Her	2400
11	12	12	MATT KING/Rub It In	2400
11	11	11	SHANE MINOR/Ordinary Love	2200
1	11	11	GEORGE STRAIT/What Do You Say...	2200
15	9	9	CHRIS GAINES/Just In Your Arms	2200
7	8	8	M. CHAPIN CARPENTER/Almost Home	1800
7	8	8	JESSICA ANDREWS/You Got First	1800
7	7	7	SONYA ISAACS/On My Way To You	1400
14	7	7	DWIGHT YOAKAM/Crazy Little	1400
1	6	6	STEVE WARINER/It's Already Taken	1200
5	5	5	ANDY GRIGGS/It's Crazy	1000
5	5	5	SHANA PETRONE/This Time	1000
7	5	5	MICHAEL PETERSON/Sure Feels Real Good	1000
1	3	3	BROOKS & DUNN/Missing You	600
2	3	3	MARK WILLS/She's In Love	400
2	2	2	TIM MCGRAW/Somebody Like That	400
8	1	1	TRISHA YEARWOOD/It's Still Love	200

**MARKET #26**  
**WYGY/Cincinnati**  
AMFM  
(513) 721-1050  
Marshall/Rider/Gerard  
12+ Cume 158,100

**Y96.5 FM COUNTRY**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	52	52	SHEDAI SY/Little Good-byes	3068
45	49	49	LONGESTAR/Amazed	2991
40	46	46	JOE DUFFIE/A Night To Remember	2714
46	45	45	JO DEE MESSINA/Lesson In Leavin'	2655



**MIKE KINOSIAN**  
mkinosox@rronline.com

**PART ONE OF A TWO-PART SERIES**

## Big 'Mc' Attack

### Tracking the cross-genre hits

Programmers often wonder just how much duplication there is between certain formats. We'll satisfy some of that curiosity with the following information. The specific formats under consideration are mainstream AC, Hot AC, Pop/Alternative and CHR/Pop.

There are varying R&R chart lengths for these formats, of course, ranging from CHR/Pop's 50 to AC's and Hot AC's 30 to Pop/Alternative's modest 20. In addition to being consistent, we wanted to find the true across-the-board smashes. So, beginning with the R&R issue of 7/3/98 and running through 6/25/99, I tracked songs penetrating the top 20 on the AC, Hot AC and CHR/Pop charts, while simultaneously keying in on *all* songs appearing on Pop/Alt's 20-song chart. The end result was a top 20 gauge from four formats concentrating on contemporary music styles.



**Sarah McLaughlin**

CHR/Pop generated the most top 20s (98), followed by a close bunching of Hot AC (78), AC (76) and Pop/Alternative (73). Sarah McLachlan's "Angel" soared to the top of the AC, Hot AC and Pop/Alt charts and peaked at No. 3 at CHR/Pop. Ricky Martin's vibrant "Livin' La Vida Loca" hit No. 1 in three of the four formats, while Sixpence None The Richer's "Kiss Me" boasts a No. 1 CHR/Pop

chart position and No. 2 finishes on the other three charts.

Only 11 songs managed to reach the top 20 in all formats, with McLachlan accounting for 27% of that select company: "Adia," "Angel" and "I Will Remember You" were all consensus picks.

It's imperative to note the following parameters for this analysis:

- Some chart overlap could have existed before 7/3/98 and/or after 6/25/99.
- Listed peak positions are *only* for the indicated chart periods. It's entirely possible that a song did better before 7/3/98 or has improved in the six weeks since 6/25.
- Chart weeks noted are *only* those spent in the top 20 — not total chart weeks.
- *Only* songs hitting the top 20 on the CHR/Pop, Hot AC and mainstream AC charts during the above-noted periods are included, as well as all the songs from Pop/Alternative's 20-song subchart.

Chart information includes artist and title, peak chart position and top 20 chart weeks. For example, Aerosmith peaked at No. 1 on R&R's CHR/Pop chart and spent 20 weeks in the CHR/Pop top 20. Artists are listed alphabetically. Part two of the research will run next week in this column.

#### Common To CHR/Pop, Pop/Alternative, Hot AC and AC

	CHR	Pop/Alternative	Hot AC	AC
AEROSMITH I Don't Want To Miss A Thing	No. 1/20	No. 10/14	No. 2/21	No. 14/11
CHER Believe	No. 2/18	No. 20/2	No. 5/18	No. 3/18
NATALIE IMBRUGLIA Torn	No. 2/9	No. 4/15	No. 1/18	No. 4/23
JEWEL Hands	No. 3/17	No. 4/19	No. 2/21	No. 5/21
RICKY MARTIN Livin' La Vida Loca	No. 1/11	No. 1/9	No. 1/9	No. 18/1
EDWIN MCCAIN I'll Be	No. 9/13	No. 9/14	No. 7/28	No. 6/23
SARAH MCLACHLAN Adia	No. 16/4	No. 7/11	No. 6/12	No. 3/16
SARAH MCLACHLAN Angel	No. 3/15	No. 1/25	No. 1/28	No. 1/28
SARAH MCLACHLAN I Will Remember You	No. 16/2	No. 3/7	No. 5/7	No. 5/6
SIXPENCE NONE THE RICHER Kiss Me	No. 1/17	No. 2/30	No. 2/25	No. 2/14
SHANIA TWAIN That Don't Impress Me Much	No. 4/12	No. 20/3	No. 6/9	No. 6/12

#### Common To CHR/Pop, Pop/Alternative and Hot AC

	CHR	Pop/Alternative	Hot AC
BARENAKED LADIES It's All Been Done	No. 14/6	No. 8/12	No. 12/8
BARENAKED LADIES One Week	No. 1/17	No. 1/25	No. 2/26
BETTER THAN EZRA At The Stars	No. 17/2	No. 16/5	No. 16/4
SHERYL CROW Anything But Down	No. 16/7	No. 5/15	No. 5/16
SHERYL CROW My Favorite Mistake	No. 6/15	No. 2/23	No. 2/25
EAGLE-EYE CHERRY Save Tonight	No. 1/24	No. 2/38	No. 3/37
EVERLAST What It's Like	No. 5/15	No. 1/16	No. 7/14
EVERYTHING Hooch	No. 14/8	No. 9/20	No. 10/16
EVE 6 Inside Out	No. 9/12	No. 8/28	No. 14/16
FASTBALL Out Of My Head	No. 18/3	No. 9/7	No. 13/4
FASTBALL The Way	No. 4/11	No. 2/17	No. 2/4
GARBAGE Special	No. 15/6	No. 9/13	No. 14/8
GOO GOO DOLLS Iris	No. 1/24	No. 1/28	No. 1/33
GOO GOO DOLLS Slide	No. 1/31	No. 1/36	No. 1/33
HOOTIE AND THE BLOWFISH I Will Wait	No. 12/7	No. 3/13	No. 3/14
NATALIE IMBRUGLIA Wishing I Was There	No. 14/6	No. 9/16	No. 11/13
JEWEL Down So Long	No. 19/4	No. 10/11	No. 8/11
LENNY KRAVITZ Fly Away	No. 6/16	No. 6/25	No. 7/22
BAZ LUHRMANN Everybody's Free (To Wear Sunscreen)	No. 18/2	No. 1/16	No. 12/5
MADONNA Beautiful Stranger	No. 13/3	No. 19/1	No. 14/2
MARCY PLAYGROUND Sex And Candy	No. 11/3	No. 10/6	No. 12/4
MATCHBOX 20 Back 2 Good	No. 8/18	No. 3/31	No. 4/28
MATCHBOX 20 Real World	No. 3/19	No. 3/24	No. 3/28
NATALIE MERCHANT Kind and Generous	No. 13/5	No. 2/18	No. 3/17
ALANIS MORISSETTE Thank U	No. 1/11	No. 1/16	No. 1/16
ALANIS MORISSETTE Uninvited	No. 1/9	No. 3/13	No. 4/13
ALANIS MORISSETTE Unsent	No. 16/3	No. 14/6	No. 12/6
SHAWN MULLINS Lullaby	No. 1/18	No. 1/26	No. 1/30
NEW RADICALS You Get What You Give	No. 12/7	No. 7/26	No. 10/17
SEMISONIC Closing Time	No. 6/16	No. 3/21	No. 4/21
BRIAN SETZER ORCHESTRA Jump, Jive An' Wait	No. 20/1	No. 5/15	No. 11/12
SMASH MOUTH Can't Get Enough Of You Baby	No. 17/5	No. 7/13	No. 11/11
SMASH MOUTH All Star	No. 7/5	No. 1/6	No. 6/5
SUGAR RAY Every Morning	No. 1/22	No. 1/25	No. 1/23
THIRD EYE BLIND Jumper	No. 1/22	No. 5/29	No. 5/29

#### Common To CHR/Pop, Hot AC and AC

	CHR	Hot AC	AC
BACKSTREET BOYS I Want It That Way	No. 2/10	No. 19/2	No. 2/8
FAITH HILL This Kiss	No. 12/11	No. 12/14	No. 3/27
SHANIA TWAIN From This Moment On	No. 14/6	No. 19/3	No. 1/39
SHANIA TWAIN You're Still The One	No. 3/10	No. 6/13	No. 1/27

#### Common To Hot AC & AC

	Hot AC	AC
CELINE DION To Love You More	No. 16/7	No. 1/29
JOHN MELLENCAMP I'm Not Running Anymore	No. 20/1	No. 15/7
SAVAGE GARDEN Truly Madly Deeply	No. 13/6	No. 6/30

#### Common To CHR/Pop & AC

	CHR	AC
ACE OF BASE Cruel Summer	No. 19/3	No. 16/3
BACKSTREET BOYS All I Have To Give	No. 6/13	No. 7/20
BACKSTREET BOYS I'll Never Break Your Heart	No. 2/17	No. 1/31
MARIAH CAREY I Still Believe	No. 19/3	No. 6/20
R. KELLY and CELINE DION I'm Your Angel	No. 13/5	No. 1/32
MADONNA The Power Of Good-Bye	No. 17/2	No. 10/13
MONICA Angel Of Mine	No. 5/14	No. 3/23
98 DEGREES The Hardest Thing	No. 15/4	No. 8/7
'N SYNC (God Must Have Spent) A Little More...	No. 5/16	No. 1/23

#### Common To Pop/Alternative & Hot AC

	Pop/Alternative	Hot AC
TAL BACHMAN She's So High	No. 12/7	No. 13/4
BARENAKED LADIES Call And Answer	No. 17/2	No. 19/1
BLONDIE Maria	No. 11/11	No. 10/12
CITIZEN KING Better Days (And The Bottom...)	No. 8/8	No. 16/2
COLLECTIVE SOUL Run	No. 6/20	No. 10/14
DAVE MATTHEWS BAND Crush	No. 6/27	No. 17/14
DAVE MATTHEWS BAND Stay	No. 11/16	No. 18/4
EVERCLEAR Father Of Mine	No. 14/15	No. 17/4
EVERCLEAR I Will Buy You A New Life	No. 9/12	No. 15/8
FASTBALL Fire Escape	No. 15/11	No. 16/7
FATBOY SLIM Praise You	No. 8/12	No. 17/7
GREEN DAY Time Of Your Life (Good Riddance)	No. 15/9	No. 14/14
MATCHBOX 20 3am	No. 12/5	No. 10/9
EDWIN MCCAIN I Could Not Ask For More	No. 14/3	No. 11/2
NATALIE MERCHANT Break Your Heart	No. 20/2	No. 20/1
NATALIE MERCHANT Life Is Sweet	No. 9/10	No. 10/10

#### Pop/Alternative

	Pop/Alternative	Hot AC
BILLIE MYERS Tell Me	No. 19/2	No. 19/2
VONDA SHEPARD Searchin' My Soul	No. 19/2	No. 11/3
SISTER 7 Know What You Mean	No. 15/4	No. 18/2
THIRD EYE BLIND How's It Going To Be?	No. 18/2	No. 19/1
U2 Sweetest Thing	No. 7/24	No. 10/21

#### Common To CHR/Pop and Hot AC

	CHR	Hot AC
JENNIFER PAIGE Crush	No. 2/22	No. 14/12
SAVAGE GARDEN The Animal Song	No. 11/7	No. 14/5
SAVAGE GARDEN To The Moon And Back	No. 15/8	No. 15/7
ROBBIE WILLIAMS Millennium	No. 18/4	No. 19/2



**CHER-ING A COKE AND A SMILE**

Cher (c) greets Warner Bros. VP/Pop Promotion Felicia Swerling and Hot AC WPHH/Pittsburgh PD Michael Hayes backstage at the Coca Cola Star Lake Amphitheater.

August 6, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
2	1	PHIL COLLINS You'll Be In My Heart (Hollywood)	2471	2408	309836	18	109/1
1	2	BACKSTREET BOYS I Want It That Way (Jive)	2428	2431	314519	15	110/1
3	3	SARAH MCLACHLAN I Will Remember You (Arista)	2090	2029	228788	20	106/1
4	4	98 DEGREES The Hardest Thing (Universal)	1907	1847	238462	16	103/0
5	5	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1676	1826	241864	21	98/0
6	6	'N SYNC (God Must Have Spent) A Little More Time... (RCA)	1477	1495	202126	30	102/1
8	7	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1359	1153	183778	9	81/6
7	8	J. BRICKMAN I/J. HILL & B. PORTER Destiny (Windham Hill)	1223	1306	114642	13	87/0
9	9	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1124	1146	158924	36	95/0
11	10	CHER Believe (Warner Bros.)	1088	1135	166130	27	92/0
10	11	FAITH HILL Let Me Let Go (Warner Bros.)	1023	1141	94042	22	86/0
Breaker	12	SHANIA TWAIN You've Got A Way (Mercury)	1001	791	88884	3	87/9
13	13	BRITNEY SPEARS Sometimes (Jive)	992	907	127563	8	66/2
12	14	SHANIA TWAIN From This Moment On (Mercury/IDJMG)	966	1000	134346	47	91/0
Breaker	15	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	961	751	97306	10	82/6
15	16	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	795	794	133255	20	70/2
19	17	MONICA Angel Of Mine (Arista)	744	714	98119	35	85/0
17	18	VONDA SHEPARD w/EMILY SALIERS Baby, Don't You Break... (Jacket)	721	786	72934	16	69/0
22	19	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	696	664	67389	8	72/0
20	20	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	663	701	90588	10	40/0
21	21	ALL-4-ONE I Will Be Right Here (Blitz/Atlantic)	653	672	61917	14	68/1
23	22	SOPHIE B. HAWKINS Lose Your Way (Columbia)	632	627	57953	9	68/1
14	23	E. JOHN, HEADLEY & SCOTT A Step Too Far (Rocket/IDJMG)	600	902	59077	11	78/1
24	24	MADONNA Beautiful Stranger (Maverick/WB)	501	473	64135	6	38/2
Debut	25	CHRIS GAINES Lost In You (Capitol)	458	123	47221	1	66/18
26	26	RICKY MARTIN She's All I Ever Had (C2/Columbia)	446	285	97811	2	41/8
25	27	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	347	287	30951	2	48/4
28	28	CHER Strong Enough (Warner Bros.)	260	256	77961	6	23/1
Debut	29	KATHY TROCCOLI I Remember (Monarch)	253	206	21504	1	40/4
27	30	SUGAR RAY Every Morning (Lava/Atlantic)	247	272	38161	7	14/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	60
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	54
CHRIS GAINES Lost In You (Capitol)	18
SHANIA TWAIN You've Got A Way (Mercury)	9
MARTINA MCBRIDE I Love You (Columbia/RCA)	9
RICKY MARTIN She's All I Ever Had (C2/Columbia)	8
BENNY MARDONES Bless A Brand... (Fuel 2000/Universal)	7
BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	6
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	6
KENNY G w/LOUIS ARMSTRONG What A Wonderful... (Arista)	4
KATHY TROCCOLI I Remember (Monarch)	4
ROBERT PALMER True Love (Pyramid)	4
MARTIN Who (Warner Bros.)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS GAINES Lost In You (Capitol)	+335
SHANIA TWAIN You've Got A Way (Mercury)	+210
BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	+210
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	+206
RICKY MARTIN She's All I Ever Had (C2/Columbia)	+161
98 DEGREES I Do (Cherish You) (Universal)	+108
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	+105
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	+95
BRITNEY SPEARS Sometimes (Jive)	+85
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	+68

## Breakers

SHANIA TWAIN  
You've Got A Way (Mercury)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1001/210	87/9	12

## BOYZONE

No Matter What (Ravenous/Mercury/IDJMG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
961/210	82/6	15

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

110 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

## New & Active

JAMES INGRAM I Believe In Those Love... (Intering/Private Music/Windham Hill)  
Total Plays: 240, Total Stations: 41, Adds: 1

JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)  
Total Plays: 228, Total Stations: 38, Adds: 3

JIMMY BUFFETT Pacing The Cage (Margaritaville/IDJMG)  
Total Plays: 172, Total Stations: 31, Adds: 0

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)  
Total Plays: 148, Total Stations: 11, Adds: 3

ROBERT PALMER True Love (Pyramid)  
Total Plays: 133, Total Stations: 27, Adds: 4

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)  
Total Plays: 118, Total Stations: 57, Adds: 54

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)  
Total Plays: 105, Total Stations: 61, Adds: 60

BENNY MARDONES Bless A Brand New Angel (Fuel 2000/Universal)  
Total Plays: 74, Total Stations: 19, Adds: 7

ELVIS COSTELLO She (Island/IDJMG)  
Total Plays: 65, Total Stations: 14, Adds: 0

MARTIN Who (Warner Bros.)  
Total Plays: 53, Total Stations: 11, Adds: 4

REO SPEEDWAGON Just For You (Legacy/Epic)  
Total Plays: 48, Total Stations: 12, Adds: 3

Songs ranked by total plays

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## Most Played Recurrents

SAVAGE GARDEN Truly Madly Deeply (Columbia)

R. KELLY & CELINE DION I'm Your Angel (Jive)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

LeANN RIMES How Do I Live? (Curb)

EDWIN McCAIN I'll Be (Lava/Atlantic)

PHIL COLLINS True Colors (Atlantic)

FAITH HILL This Kiss (Warner Bros.)

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

BACKSTREET BOYS All I Have To Give (Jive)

NATALIE IMBRUGLIA Torn (RCA)

ELTON JOHN & LeANN RIMES Written In The Stars (Curb/Rocket/IDJMG)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

PAULA COLE I Don't Want To Wait (Imago/WB)

CELINE DION My Heart Will Go On (550 Music/Epic)

BACKSTREET BOYS As Long As You Love Me (Jive)

W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

ELTON JOHN Something About The Way You Look Tonight (Rocket/IDJMG)

JIM BRICKMAN /MICHAEL W. SMITH Love Of My Life (Windham Hill)

JEWEL Hands (Atlantic)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

AC

## Going For Adds 8/9/99

AVALON Can't Live A Day (Sparrow)

FLEMING & JOHN Ugly Girl (Universal)

BRIAN MCKNIGHT Back At One (Motown)

R. KELLY If I Could Turn Back The Hands Of Time (Jive)

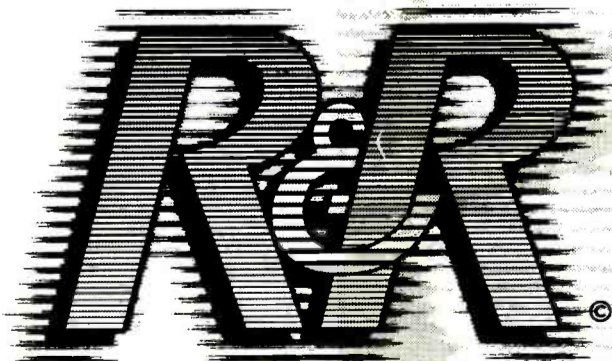
## TOP 100 AC POWER GOLD

- 1 R. KELLY I Believe I Can Fly
- 2 CELINE DION Because You Loved Me
- 3 ERIC CLAPTON Change The World
- 4 MEDLEY/WARNES (I've Had) The Time...
- 5 ROD STEWART Have I Told You Lately
- 6 ROD STEWART Forever Young
- 7 BRYAN ADAMS (Everything I Do) I Do It...
- 8 MARIAH CAREY Hero
- 9 RICHARD MARX Right Here Waiting
- 10 POLICE Every Breath You Take
- 11 BETTE MIDLER Wind Beneath My Wings
- 12 MICHAEL BOLTON When A Man Loves A...
- 13 AMY GRANT Baby, Baby
- 14 BONNIE RAITT Something To Talk About
- 15 ALL-4-ONE I Can Love You Like That
- 16 SEAL Kiss From A Rose
- 17 JOURNEY Open Arms
- 18 WHITNEY HOUSTON I Will Always Love You
- 19 CHICAGO You're The Inspiration
- 20 BENNY MARDONES Into The Night
- 21 TONI BRAXTON Un-Break My Heart
- 22 JOURNEY Faithfully
- 23 ERIC CLAPTON Tears In Heaven
- 24 DONNA LEWIS I Love You Always Forever
- 25 WHAM! Careless Whisper
- 26 BEACH BOYS Kokomo
- 27 HALL & OATES You've Lost That Lovin' Feelin'
- 28 JEWEL You Were Meant For Me
- 29 SIMPLY RED If You Don't Know Me By Now
- 30 FOREIGNER I Want To Know What Love Is
- 31 BERLIN Take My Breath Away
- 32 ERIC CARMEN Hungry Eyes
- 33 ROXETTE It Must Have Been Love
- 34 ERIC CLAPTON Wonderful Tonight
- 35 L. RONSTADT & A. NEVILLE Don't Know ...
- 36 SOPHIE B. HAWKINS As I Lay Me Down
- 37 BILLY VERA & THE BEATERS At This Moment
- 38 BOYZ II MEN I'll Make Love To You
- 39 HEART These Dreams
- 40 J. BRICKMAN & M. McBRIDE Valentine
- 41 JOHN WAITE Missing You
- 42 CYNDI LAUPER Time After Time
- 43 ALL-4-ONE I Swear
- 44 ELTON JOHN Can You Feel The Love Tonight
- 45 MIKE & THE MECHANICS The Living Years
- 46 CELINE DION The Power Of Love
- 47 PATRICK SWAYZE She's Like The Wind
- 48 DES'REE You Gotta Be
- 49 ATLANTIC STARR Always
- 50 IRENE CARA Flashdance (What A Feeling)
- 51 MADONNA Take A Bow
- 52 BONNIE RAITT I Can't Make You Love Me
- 53 BRYAN ADAMS Have You Ever Really Loved...
- 54 JIMMY CLIFF I Can See Clearly Now
- 55 ERIC CLAPTON Layla
- 56 SELENA I Could Fall In Love
- 57 VANESSA WILLIAMS Save The Best For Last
- 58 REO SPEEDWAGON Keep On Loving You
- 59 STING Fields Of Gold
- 60 PAUL YOUNG Oh Girl
- 61 CHICAGO Hard To Say I'm Sorry
- 62 TINA TURNER What's Love Got To Do With It
- 63 LUTHER VANDROSS Here And Now
- 64 BRYAN ADAMS Please Forgive Me
- 65 TONY RICH PROJECT Nobody Knows
- 66 CHRIS DEBURGH Lady In Red
- 67 CHER & PETER CETERA After All
- 68 ELTON JOHN Blessed
- 69 CELINE DION It's All Coming Back To Me Now
- 70 PHIL COLLINS Against All Odds
- 71 RICHARD MARX Hold On To The Nights
- 72 VANESSA WILLIAMS Colors Of The Wind
- 73 ROD STEWART So Far Away
- 74 GENESIS In Too Deep
- 75 BILLY JOEL The River Of Dreams
- 76 EURYTHMICS Sweet Dreams...
- 77 CHICAGO If You Leave Me Now
- 78 WHITNEY HOUSTON The Greatest Love Of All
- 79 MADONNA Crazy For You
- 80 REO SPEEDWAGON Can't Fight This Feeling
- 81 TAYLOR DAYNE I'll Always Love You
- 82 EXTREME More Than Words
- 83 BETTE MIDLER From A Distance
- 84 ROD STEWART Reason To Believe
- 85 GLORIA ESTEFAN & MIAMI... Anything...
- 86 JAMES INGRAM I Don't Have The Heart
- 87 TONI BRAXTON Another Sad Love Song
- 88 ELTON JOHN Candle In The Wind
- 89 CHER If I Could Turn Back Time
- 90 GLORIA ESTEFAN & MIAMI ... Here We Are
- 91 ROD STEWART Rhythm Of My Heart
- 92 GLORIA ESTEFAN/MSM Don't Wanna...
- 93 CHER The Shoop Shoop Song (It's...)
- 94 STEVE WINWOOD Higher Love
- 95 PAUL YOUNG What Becomes Of The Broken...
- 96 PHIL COLLINS You Can't Hurry Love
- 97 GEORGE MICHAEL Father Figure
- 98 DAN HARTMAN I Can Dream About You
- 99 BILLY JOEL She's Got A Way
- 100 STARSHIP Nothing's Gonna Stop Us Now



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of AC reporters for the airplay week of Wednesday 7/21-Tuesday 7/27. © 1999, R&R Inc.

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MARKET #1	MARKET #2	MARKET #2	MARKET #3	MARKET #3																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
<b>WLTW/New York</b> <b>AMFM</b> (212) 258-7000 Ryan/Del Rio 12+ Cume 2,244,400 	<b>KBIG/Los Angeles</b> <b>AMFM</b> (818) 546-1043 Street 12+ Cume 984,000 	<b>KOST/Los Angeles</b> <b>Cox</b> (213) 427-1035 Chiang 12+ Cume 1,413,500 	<b>WLIT/Chicago</b> <b>AMFM</b> (312) 329-9002 Ryan 12+ Cume 713,500 	<b>WNNB/Chicago</b> <b>Bonneville</b> (312) 297-5100 Hamlin/Johns 12+ Cume 687,200 																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
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A Little	28764	20	18	20	BRITNEY SPEARS/ Sometimes	28764	18	18	18	98 DEGREES/ The Hardest Thing	28764	18	18	18	CHER/ Strong Enough	28764	18	18	18	ENRIQUE IGLESIAS/ Balamos	28764	20	17	20	SIXPENCE . . Kiss Me	27166	17	17	17	RICKY MARTIN/ She's All I Ever Had	23970	15	14	15	'N SYNC/ W/G ESTEFAN/ Music Of My Heart	22372	13	14	13	MADONNA/ Beautiful Stranger	14382	9	9	9	SHANIA TWAIN/ That Don't	14382	9	8	9	SARAH MCLACHLAN/ I Will Remember You	14382	9	8	9	SARAH MCLACHLAN/ I Will Remember You	12784	9	7	9	JENNIFER LOPEZ/ If You Had My Love	11186	7	6	7	SHANIA TWAIN/ From This Moment On	9588	5	5	5	BRIAN MCKENIGHT/ Anytime	7990	8	5	8	RICKY MARTIN/ In 'n/ La Vida Loca	7990	3	4	3	LIONEL RICHIE/ Lady	6392	-	-	-	CHRIS GAINES/ Lost In You	0	<table border="1"> <thead> <tr> <th>PLAYS</th> <th>LW</th> <th>TW</th> <th>ARTIST/TITLE</th> <th>GI (000)</th> </tr> </thead> <tbody> <tr><td>20</td><td>33</td><td>20</td><td>ENRIQUE IGLESIAS/ Balamos</td><td>15411</td></tr> <tr><td>20</td><td>31</td><td>20</td><td>'N SYNC/ W/G ESTEFAN/ Music Of My Heart</td><td>14477</td></tr> <tr><td>16</td><td>30</td><td>16</td><td>CHER/ Strong Enough</td><td>14010</td></tr> <tr><td>31</td><td>30</td><td>31</td><td>RICKY MARTIN/ She's All I Ever Had</td><td>14010</td></tr> <tr><td>19</td><td>29</td><td>19</td><td>SHERYL CROW/ My Favorite Mistake</td><td>13543</td></tr> <tr><td>35</td><td>29</td><td>35</td><td>SUGAR RAY/ Every Morning</td><td>13543</td></tr> <tr><td>30</td><td>29</td><td>30</td><td>EDWIN MCCAINI/ Could Not Ask</td><td>13543</td></tr> <tr><td>25</td><td>29</td><td>25</td><td>PHIL COLLINS/ You'll Be In My</td><td>13543</td></tr> <tr><td>28</td><td>28</td><td>28</td><td>'N SYNC/ Tearin' Up My Heart</td><td>13076</td></tr> <tr><td>29</td><td>28</td><td>29</td><td>BRITNEY SPEARS/ Sometimes</td><td>13076</td></tr> <tr><td>29</td><td>28</td><td>29</td><td>BACKSTREET BOYS/ I Want It That Way</td><td>13076</td></tr> <tr><td>34</td><td>27</td><td>34</td><td>SHANIA TWAIN/ That Don't</td><td>12609</td></tr> <tr><td>2</td><td>27</td><td>2</td><td>98 DEGREES/ I Do (Cherish You)</td><td>12142</td></tr> <tr><td>31</td><td>26</td><td>31</td><td>SIXPENCE . . Kiss Me</td><td>12142</td></tr> <tr><td>27</td><td>25</td><td>27</td><td>LENNY KRAVITZ/ Fly Away</td><td>11675</td></tr> <tr><td>25</td><td>24</td><td>25</td><td>98 DEGREES/ The Hardest Thing</td><td>11208</td></tr> <tr><td>8</td><td>13</td><td>8</td><td>BRITNEY SPEARS/ . . Baby One More</td><td>6071</td></tr> <tr><td>16</td><td>11</td><td>16</td><td>WILL SMITH/ Wild Wild West</td><td>5137</td></tr> <tr><td>10</td><td>10</td><td>10</td><td>SARAH MCLACHLAN/ Angel</td><td>4670</td></tr> <tr><td>12</td><td>10</td><td>12</td><td>RICKY MARTIN/ In 'n/ La Vida Loca</td><td>4670</td></tr> <tr><td>11</td><td>9</td><td>11</td><td>CHER/ Believe</td><td>4203</td></tr> <tr><td>8</td><td>7</td><td>8</td><td>MATCHBOX 20/ 3am</td><td>3269</td></tr> <tr><td>7</td><td>7</td><td>7</td><td>CHUMBAWAMBA/ Iutthumping</td><td>3269</td></tr> <tr><td>4</td><td>4</td><td>4</td><td>SUGAR RAY/ Fly</td><td>1868</td></tr> <tr><td>17</td><td>2</td><td>17</td><td>SOPHIE B. HAWKINS/ Lose Your Way</td><td>934</td></tr> <tr><td>1</td><td>1</td><td>1</td><td>RICKY MARTIN/ In 'n/ La Vida Loca</td><td>467</td></tr> <tr><td>1</td><td>1</td><td>1</td><td>FAST BALL/ Out Of My Head</td><td>467</td></tr> <tr><td>1</td><td>1</td><td>1</td><td>EVERLAST/ What It's Like</td><td>467</td></tr> <tr><td>1</td><td>1</td><td>1</td><td>BIANDY/ Almost Doesn't Count</td><td>467</td></tr> <tr><td>1</td><td>1</td><td>1</td><td>MONICA/ Angel Of Mine</td><td>467</td></tr> </tbody> </table>	PLAYS	LW	TW	ARTIST/TITLE	GI (000)	20	33	20	ENRIQUE IGLESIAS/ Balamos	15411	20	31	20	'N SYNC/ W/G ESTEFAN/ Music Of My Heart	14477	16	30	16	CHER/ Strong Enough	14010	31	30	31	RICKY MARTIN/ She's All I Ever Had	14010	19	29	19	SHERYL CROW/ My Favorite Mistake	13543	35	29	35	SUGAR RAY/ Every Morning	13543	30	29	30	EDWIN MCCAINI/ Could Not Ask	13543	25	29	25	PHIL COLLINS/ You'll Be In My	13543	28	28	28	'N SYNC/ Tearin' Up My Heart	13076	29	28	29	BRITNEY SPEARS/ Sometimes	13076	29	28	29	BACKSTREET BOYS/ I Want It That Way	13076	34	27	34	SHANIA TWAIN/ That Don't	12609	2	27	2	98 DEGREES/ I Do (Cherish You)	12142	31	26	31	SIXPENCE . . Kiss Me	12142	27	25	27	LENNY KRAVITZ/ Fly Away	11675	25	24	25	98 DEGREES/ The Hardest Thing	11208	8	13	8	BRITNEY SPEARS/ . . Baby One More	6071	16	11	16	WILL SMITH/ Wild Wild West	5137	10	10	10	SARAH MCLACHLAN/ Angel	4670	12	10	12	RICKY MARTIN/ In 'n/ La Vida Loca	4670	11	9	11	CHER/ Believe	4203	8	7	8	MATCHBOX 20/ 3am	3269	7	7	7	CHUMBAWAMBA/ Iutthumping	3269	4	4	4	SUGAR RAY/ Fly	1868	17	2	17	SOPHIE B. HAWKINS/ Lose Your Way	934	1	1	1	RICKY MARTIN/ In 'n/ La Vida Loca	467	1	1	1	FAST BALL/ Out Of My Head	467	1	1	1	EVERLAST/ What It's Like	467	1	1	1	BIANDY/ Almost Doesn't Count	467	1	1	1	MONICA/ Angel Of Mine	467	<table border="1"> <thead> <tr> <th>PLAYS</th> <th>LW</th> <th>TW</th> <th>ARTIST/TITLE</th> <th>GI (000)</th> </tr> </thead> <tbody> <tr><td>17</td><td>18</td><td>17</td><td>SARAH MCLACHLAN/ Angel</td><td>12708</td></tr> <tr><td>17</td><td>18</td><td>17</td><td>MONICA/ Angel Of Mine</td><td>12708</td></tr> <tr><td>18</td><td>18</td><td>18</td><td>CHER/ Believe</td><td>12708</td></tr> <tr><td>17</td><td>18</td><td>17</td><td>BACKSTREET BOYS/ I Want It That Way</td><td>12708</td></tr> <tr><td>18</td><td>16</td><td>18</td><td>SIXPENCE . . Kiss Me</td><td>12706</td></tr> <tr><td>18</td><td>16</td><td>18</td><td>'N SYNC/ (God . .) 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Kiss Me	9196	22	22	22	CHER/ Believe	9196	19	22	19	98 DEGREES/ The Hardest Thing	9196	20	22	20	EDWIN MCCAINI/ Could Not Ask	9196	19	21	19	RICKY MARTIN/ She's All I Ever Had	8778	18	19	18	'N SYNC/ (God . .) A Little	7942	13	12	13	SARAH MCLACHLAN/ Angel	5016	12	12	12	'N SYNC/ W/G ESTEFAN/ Music Of My Heart	5016	11	10	11	SHANIA TWAIN/ From This Moment On	4180	12	10	12	RICKY MARTIN/ In 'n/ La Vida Loca	4180	9	9	9	CHRIS GAINES/ Lost In You	3762	3	6	3	DIANA KING/ Say A Little	2508	1	1	1	JOHN McLENNAN/ Under The Boardwalk	418	1	1	1	VONDA SHEPARD . . Baby, Don't You	418	1	1	1	FAITH HILL/ Let Me Let Go	418	1	1	1	NATALIE MERCHANT/ Kind & Generous	418	3	1	3	MONICA/ Angel Of Mine	418	1	1	1	BRITNEY SPEARS/ Sometimes	418	1	1	1	ALL-4-ONE/ I Will Be Right Here	418	1	1	1	BRICKMAN FAHILL . . 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Kiss Me	4270	13	13	13	PHIL COLLINS/ You'll Be In My	3965	11	12	11	SHANIA TWAIN/ From This Moment On	3660	14	12	14	ENRIQUE IGLESIAS/ Balamos	3660	8	11	8	SARAH MCLACHLAN/ Angel	3355	10	9	10	'N SYNC/ W/G ESTEFAN/ Music Of My Heart	3050	5	9	5	FAITH HILL/ Let Me Let Go	2745	11	9	11	CHER/ Believe	2745	7	8	7	SHANIA TWAIN/ That Don't	2440	13	7	13	'N SYNC/ (God . .) A Little	2135	6	6	6	'N SYNC/ Tearin' Up My Heart	1830	6	6	6	98 DEGREES/ Because Of You	1830	7	4	7	BRICKMAN FAHILL . . Destiny	1220	3	3	3	JAMES INGRAM/ Believe In	915	4	2	4	SARAH MCLACHLAN/ I Will Remember You	610	1	1	1	VONDA SHEPARD . . Baby, Don't You	305	1	1	1	NATALIE MERCHANT/ Kind & Generous	305	1	1	1	MONICA/ Angel Of Mine	305	1	1	1	RICKY MARTIN/ In 'n/ La Vida Loca	305	1	1	1	ALL-4-ONE/ I Will Be Right Here	305	1	1	1	JOHN HEADLEY . . /A Step Too Far	305	-	-	-	SHANIA TWAIN/ You've Got A Way	0	-	-	-	KENNY G/ WARMSTRONG/ What A Wonderful	0
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7	6	7	SHANIA TWAIN/ From This Moment On	9588																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
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34	27	34	SHANIA TWAIN/ That Don't	12609																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
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27	25	27	LENNY KRAVITZ/ Fly Away	11675																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
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<b>KIOI/San Francisco</b> <b>AMFM</b> (415) 538-1013 Lawrence/Trigg 12+ Cume 532,300 	<b>WBEB/Philadelphia</b> <b>WEAZ Radio Inc</b> (610) 538-1223 Curtis/Laurend 12+ Cume 700,700 	<b>KVIL/Dallas</b> <b>Infinity</b> (214) 691-1037 Curtis/O'Neal 12+ Cume 583,900 	<b>WMJX/Boston</b> <b>Greater Media</b> (617) 822-9600 Kelley/Laurence 12+ Cume 616,400 	<b>WASH/Washington</b> <b>AMFM</b> (301) 984-9710 Davis/Martin 12+ Cume 537,600 																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
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Kiss Me</td><td>8217</td></tr> <tr><td>34</td><td>32</td><td>34</td><td>BRITNEY SPEARS/ Sometimes</td><td>7968</td></tr> <tr><td>32</td><td>32</td><td>32</td><td>BACKSTREET BOYS/ I Want It That Way</td><td>7968</td></tr> <tr><td>29</td><td>31</td><td>29</td><td>98 DEGREES/ The Hardest Thing</td><td>7719</td></tr> <tr><td>31</td><td>31</td><td>31</td><td>PHIL COLLINS/ You'll Be In My</td><td>7719</td></tr> <tr><td>26</td><td>26</td><td>26</td><td>CHER/ Strong Enough</td><td>6474</td></tr> <tr><td>25</td><td>26</td><td>25</td><td>ALL-4-ONE/ I Will Be Right Here</td><td>6474</td></tr> <tr><td>17</td><td>25</td><td>17</td><td>RICKY MARTIN/ She's All I Ever Had</td><td>6225</td></tr> <tr><td>25</td><td>25</td><td>25</td><td>MADONNA/ Beautiful Stranger</td><td>6225</td></tr> <tr><td>24</td><td>24</td><td>24</td><td>RICKY MARTIN/ In 'n/ La Vida Loca</td><td>5976</td></tr> <tr><td>21</td><td>21</td><td>21</td><td>NATALIE MERCHANT/ Kind &amp; Generous</td><td>5229</td></tr> <tr><td>8</td><td>10</td><td>8</td><td>'N SYNC/ (God . .) 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Kiss Me	8217	34	32	34	BRITNEY SPEARS/ Sometimes	7968	32	32	32	BACKSTREET BOYS/ I Want It That Way	7968	29	31	29	98 DEGREES/ The Hardest Thing	7719	31	31	31	PHIL COLLINS/ You'll Be In My	7719	26	26	26	CHER/ Strong Enough	6474	25	26	25	ALL-4-ONE/ I Will Be Right Here	6474	17	25	17	RICKY MARTIN/ She's All I Ever Had	6225	25	25	25	MADONNA/ Beautiful Stranger	6225	24	24	24	RICKY MARTIN/ In 'n/ La Vida Loca	5976	21	21	21	NATALIE MERCHANT/ Kind & Generous	5229	8	10	8	'N SYNC/ (God . .) A Little	2490	13	9	13	MONICA/ Angel Of Mine	2241	8	8	8	SOPHIE B. HAWKINS/ Lose Your Way	1992	8	8	8	SARAH MCLACHLAN/ I Will Remember You	1992	10	8	10	SHANIA TWAIN/ From This Moment On	1992	8	8	8	CHER/ Believe	1992	6	6	6	SARAH MCLACHLAN/ I Will Remember You	1494	4	4	4	ROBYN/ Show Me Love	996	1	1	1	VONDA SHEPARD . . Baby, Don't You	249	4	1	4	FAITH HILL/ Let Me Let Go	249	1	1	1	NATALIE MERCHANT/ Kind & Generous	249	1	1	1	EDWIN MCCAINI/ Could Not Ask	249	1	1	1	BRICKMAN FAHILL . . Destiny	249	1	1	1	JOHN HEADLEY . . /A Step Too Far	249	-	-	-	SHANIA TWAIN/ You've Got A Way	0	<table border="1"> <thead> <tr> <th>PLAYS</th> <th>LW</th> <th>TW</th> <th>ARTIST/TITLE</th> <th>GI (000)</th> </tr> </thead> <tbody> <tr><td>29</td><td>28</td><td>29</td><td>PHIL COLLINS/ You'll Be In My</td><td>12516</td></tr> <tr><td>26</td><td>26</td><td>26</td><td>SIXPENCE . . 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A Little</td><td>4917</td></tr> <tr><td>6</td><td>10</td><td>6</td><td>SARAH MCLACHLAN/ Angel</td><td>4470</td></tr> <tr><td>9</td><td>10</td><td>9</td><td>SHANIA TWAIN/ From This Moment On</td><td>4470</td></tr> <tr><td>7</td><td>9</td><td>7</td><td>BOYZONE/ No Matter What</td><td>4093</td></tr> <tr><td>5</td><td>8</td><td>5</td><td>EDWIN MCCAINI/ Could Not Ask</td><td>3576</td></tr> <tr><td>4</td><td>6</td><td>4</td><td>SOPHIE B. HAWKINS/ Lose Your Way</td><td>2682</td></tr> <tr><td>4</td><td>5</td><td>4</td><td>ALL-4-ONE/ I Will Be Right Here</td><td>2235</td></tr> <tr><td>4</td><td>4</td><td>4</td><td>JIMMY BUFFETT/ Pacing The Cage</td><td>1788</td></tr> <tr><td>3</td><td>3</td><td>3</td><td>VONDA SHEPARD . . Baby, Don't You</td><td>1341</td></tr> <tr><td>3</td><td>3</td><td>3</td><td>FAITH HILL/ Let Me Let Go</td><td>1341</td></tr> <tr><td>2</td><td>3</td><td>2</td><td>MARY GRIFIN/ We Can Get There</td><td>1341</td></tr> <tr><td>2</td><td>2</td><td>2</td><td>NATALIE MERCHANT/ Kind &amp; Generous</td><td>1341</td></tr> <tr><td>2</td><td>2</td><td>2</td><td>SHANIA TWAIN/ You've Got A Way</td><td>894</td></tr> <tr><td>5</td><td>2</td><td>5</td><td>BRICKMAN FAHILL . . Destiny</td><td>894</td></tr> <tr><td>2</td><td>1</td><td>2</td><td>BENNY MARDONES/ Bless A Brand New</td><td>447</td></tr> <tr><td>1</td><td>1</td><td>1</td><td>'N SYNC/ Tearin' Up My Heart</td><td>447</td></tr> <tr><td>1</td><td>1</td><td>1</td><td>BABYFACE/ You Were There</td><td>447</td></tr> <tr><td>1</td><td>1</td><td>1</td><td>JAMES INGRAM/ Believe In</td><td>447</td></tr> <tr><td>1</td><td>1</td><td>1</td><td>JOHN HEADLEY . . /A Step Too Far</td><td>447</td></tr> </tbody> </table>	PLAYS	LW	TW	ARTIST/TITLE	GI (000)	29	28	29	PHIL COLLINS/ You'll Be In My	12516	26	26	26	SIXPENCE . . Kiss Me	11622	11	26	11	MONICA/ Angel Of Mine	11622	24	26	24	SARAH MCLACHLAN/ I Will Remember You	11622	23	23	23	SHANIA TWAIN/ That Don't	10281	11	23	11	RICKY MARTIN/ In 'n/ La Vida Loca	10281	25	23	25	BACKSTREET BOYS/ I Want It That Way	10281	13	15	13	98 DEGREES/ The Hardest Thing	6705	14	13	14	CHER/ Believe	5811	14	11	14	'N SYNC/ (God . .) A Little	4917	6	10	6	SARAH MCLACHLAN/ Angel	4470	9	10	9	SHANIA TWAIN/ From This Moment On	4470	7	9	7	BOYZONE/ No Matter What	4093	5	8	5	EDWIN MCCAINI/ Could Not Ask	3576	4	6	4	SOPHIE B. HAWKINS/ Lose Your Way	2682	4	5	4	ALL-4-ONE/ I Will Be Right Here	2235	4	4	4	JIMMY BUFFETT/ Pacing The Cage	1788	3	3	3	VONDA SHEPARD . . Baby, Don't You	1341	3	3	3	FAITH HILL/ Let Me Let Go	1341	2	3	2	MARY GRIFIN/ We Can Get There	1341	2	2	2	NATALIE MERCHANT/ Kind & Generous	1341	2	2	2	SHANIA TWAIN/ You've Got A Way	894	5	2	5	BRICKMAN FAHILL . . Destiny	894	2	1	2	BENNY MARDONES/ Bless A Brand New	447	1	1	1	'N SYNC/ Tearin' Up My Heart	447	1	1	1	BABYFACE/ You Were There	447	1	1	1	JAMES INGRAM/ Believe In	447	1	1	1	JOHN HEADLEY . . /A Step Too Far	447	<table border="1"> <thead> <tr> <th>PLAYS</th> <th>LW</th> <th>TW</th> <th>ARTIST/TITLE</th> <th>GI (000)</th> </tr> </thead> <tbody> <tr><td>24</td><td>25</td><td>24</td><td>98 DEGREES/ The Hardest Thing</td><td>6190</td></tr> <tr><td>25</td><td>25</td><td>25</td><td>PHIL COLLINS/ You'll Be In My</td><td>6050</td></tr> <tr><td>25</td><td>22</td><td>25</td><td>SARAH MCLACHLAN/ I Will Remember You</td><td>6116</td></tr> <tr><td>18</td><td>21</td><td>18</td><td>BACKSTREET BOYS/ I Want It That Way</td><td>5838</td></tr> <tr><td>12</td><td>12</td><td>12</td><td>'N SYNC/ (God . .) A Little</td><td>3336</td></tr> <tr><td>11</td><td>11</td><td>11</td><td>SHANIA TWAIN/ That Don't</td><td>3058</td></tr> <tr><td>11</td><td>11</td><td>11</td><td>PHIL COLLINS/ You'll Be In My</td><td>3058</td></tr> <tr><td>12</td><td>10</td><td>12</td><td>SHANIA TWAIN/ From This Moment On</td><td>2780</td></tr> <tr><td>6</td><td>9</td><td>6</td><td>SIMPLY RED/ The Air That I</td><td>2502</td></tr> <tr><td>6</td><td>6</td><td>6</td><td>CHER/ Believe</td><td>1668</td></tr> <tr><td>5</td><td>6</td><td>5</td><td>BOYZONE/ No Matter What</td><td>1668</td></tr> <tr><td>3</td><td>6</td><td>3</td><td>NATALIE MERCHANT/ Kind &amp; Generous</td><td>1668</td></tr> <tr><td>6</td><td>5</td><td>6</td><td>VONDA SHEPARD . . Baby, Don't You</td><td>1390</td></tr> <tr><td>5</td><td>5</td><td>5</td><td>BRITNEY SPEARS/ Sometimes</td><td>1390</td></tr> <tr><td>6</td><td>5</td><td>6</td><td>KATHY TROCCOLI/ Remember</td><td>1390</td></tr> <tr><td>3</td><td>3</td><td>3</td><td>BRICKMAN FAHILL . . Destiny</td><td>634</td></tr> <tr><td>3</td><td>3</td><td>3</td><td>CHRIS GAINES/ Lost In You</td><td>634</td></tr> <tr><td>4</td><td>2</td><td>4</td><td>SARAH MCLACHLAN/ I Will Remember You</td><td>556</td></tr> <tr><td>2</td><td>2</td><td>2</td><td>KENNY G/ WARMSTRONG/ What A Wonderful</td><td>556</td></tr> <tr><td>3</td><td>1</td><td>3</td><td>QUINCY JONES . . /In Your</td><td>278</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>'N SYNC/ W/G ESTEFAN/ Music Of My Heart</td><td>0</td></tr> </tbody> </table>	PLAYS	LW	TW	ARTIST/TITLE	GI (000)	24	25	24	98 DEGREES/ The Hardest Thing	6190	25	25	25	PHIL COLLINS/ You'll Be In My	6050	25	22	25	SARAH MCLACHLAN/ I Will Remember You	6116	18	21	18	BACKSTREET BOYS/ I Want It That Way	5838	12	12	12	'N SYNC/ (God . .) A Little	3336	11	11	11	SHANIA TWAIN/ That Don't	3058	11	11	11	PHIL COLLINS/ You'll Be In My	3058	12	10	12	SHANIA TWAIN/ From This Moment On	2780	6	9	6	SIMPLY RED/ The Air That I	2502	6	6	6	CHER/ Believe	1668	5	6	5	BOYZONE/ No Matter What	1668	3	6	3	NATALIE MERCHANT/ Kind & Generous	1668	6	5	6	VONDA SHEPARD . . Baby, Don't You	1390	5	5	5	BRITNEY SPEARS/ Sometimes	1390	6	5	6	KATHY TROCCOLI/ Remember	1390	3	3	3	BRICKMAN FAHILL . . Destiny	634	3	3	3	CHRIS GAINES/ Lost In You	634	4	2	4	SARAH MCLACHLAN/ I Will Remember You	556	2	2	2	KENNY G/ WARMSTRONG/ What A Wonderful	556	3	1	3	QUINCY JONES . . /In Your	278	-	-	-	'N SYNC/ W/G ESTEFAN/ Music Of My Heart	0	<table border="1"> <thead> <tr> <th>PLAYS</th> <th>LW</th> <th>TW</th> <th>ARTIST/TITLE</th> <th>GI (000)</th> </tr> </thead> <tbody> <tr><td>26</td><td>26</td><td>26</td><td>SARAH MCLACHLAN/ Angel</td><td>9360</td></tr> <tr><td>25</td><td>25</td><td>25</td><td>SIXPENCE . . Kiss Me</td><td>9360</td></tr> <tr><td>26</td><td>26</td><td>26</td><td>'N SYNC/ (God . .) A Little</td><td>9360</td></tr> <tr><td>26</td><td>26</td><td>26</td><td>BACKSTREET BOYS/ I Want It That Way</td><td>9360</td></tr> <tr><td>26</td><td>26</td><td>26</td><td>SARAH MCLACHLAN/ I Will Remember You</td><td>9000</td></tr> <tr><td>20</td><td>22</td><td>20</td><td>CHER/ Believe</td><td>7920</td></tr> <tr><td>15</td><td>15</td><td>15</td><td>SHANIA TWAIN/ From This Moment On</td><td>5400</td></tr> <tr><td>13</td><td>14</td><td>13</td><td>PHIL COLLINS/ You'll Be In My</td><td>5400</td></tr> <tr><td>4</td><td>12</td><td>4</td><td>EDWIN MCCAINI/ Could Not Ask</td><td>4320</td></tr> <tr><td>15</td><td>10</td><td>15</td><td>98 DEGREES/ The Hardest Thing</td><td>3600</td></tr> <tr><td>8</td><td>8</td><td>8</td><td>BRITNEY SPEARS/ Sometimes</td><td>2880</td></tr> <tr><td>3</td><td>7</td><td>3</td><td>RICKY MARTIN/ In 'n/ La Vida Loca</td><td>2880</td></tr> <tr><td>4</td><td>6</td><td>4</td><td>BOYZONE/ No Matter What</td><td>2160</td></tr> <tr><td>4</td><td>5</td><td>4</td><td>JIMMY BUFFETT/ Pacing The Cage</td><td>1800</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>CHRIS GAINES/ Lost In You</td><td>0</td></tr> </tbody> </table>	PLAYS	LW	TW	ARTIST/TITLE	GI (000)	26	26	26	SARAH MCLACHLAN/ Angel	9360	25	25	25	SIXPENCE . . Kiss Me	9360	26	26	26	'N SYNC/ (God . .) A Little	9360	26	26	26	BACKSTREET BOYS/ I Want It That Way	9360	26	26	26	SARAH MCLACHLAN/ I Will Remember You	9000	20	22	20	CHER/ Believe	7920	15	15	15	SHANIA TWAIN/ From This Moment On	5400	13	14	13	PHIL COLLINS/ You'll Be In My	5400	4	12	4	EDWIN MCCAINI/ Could Not Ask	4320	15	10	15	98 DEGREES/ The Hardest Thing	3600	8	8	8	BRITNEY SPEARS/ Sometimes	2880	3	7	3	RICKY MARTIN/ In 'n/ La Vida Loca	2880	4	6	4	BOYZONE/ No Matter What	2160	4	5	4	JIMMY BUFFETT/ Pacing The Cage	1800	-	-	-	CHRIS GAINES/ Lost In You	0	<table border="1"></table>																																																																																																																																																																																									
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14	11	14	'N SYNC/ (God . .) A Little	4917																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
6	10	6	SARAH MCLACHLAN/ Angel	4470																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
9	10	9	SHANIA TWAIN/ From This Moment On	4470																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
7	9	7	BOYZONE/ No Matter What	4093																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
5	8	5	EDWIN MCCAINI/ Could Not Ask	3576																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
4	6	4	SOPHIE B. HAWKINS/ Lose Your Way	2682																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
4	5	4	ALL-4-ONE/ I Will Be Right Here	2235																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
4	4	4	JIMMY BUFFETT/ Pacing The Cage	1788																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
3	3	3	VONDA SHEPARD . . Baby, Don't You	1341																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
3	3	3	FAITH HILL/ Let Me Let Go	1341																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
2	3	2	MARY GRIFIN/ We Can Get There	1341																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
2	2	2	NATALIE MERCHANT/ Kind & Generous	1341																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
2	2	2	SHANIA TWAIN/ You've Got A Way	894																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
5	2	5	BRICKMAN FAHILL . . Destiny	894																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
2	1	2	BENNY MARDONES/ Bless A Brand New	447																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
1	1	1	'N SYNC/ Tearin' Up My Heart	447																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
1	1	1	BABYFACE/ You Were There	447																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
1	1	1	JAMES INGRAM/ Believe In	447																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
1	1	1	JOHN HEADLEY . . /A Step Too Far	447																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
PLAYS	LW	TW	ARTIST/TITLE	GI (000)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
24	25	24	98 DEGREES/ The Hardest Thing	6190																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
25	25	25	PHIL COLLINS/ You'll Be In My	6050																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
25	22	25	SARAH MCLACHLAN/ I Will Remember You	6116																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
18	21	18	BACKSTREET BOYS/ I Want It That Way	5838																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
12	12	12	'N SYNC/ (God . .) A Little	3336																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
11	11	11	SHANIA TWAIN/ That Don't	3058																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
11	11	11	PHIL COLLINS/ You'll Be In My	3058																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
12	10	12	SHANIA TWAIN/ From This Moment On	2780																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
6	9	6	SIMPLY RED/ The Air That I	2502																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
6	6	6	CHER/ Believe	1668																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
5	6	5	BOYZONE/ No Matter What	1668																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
3	6	3	NATALIE MERCHANT/ Kind & Generous	1668																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
6	5	6	VONDA SHEPARD . . Baby, Don't You	1390																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
5	5	5	BRITNEY SPEARS/ Sometimes	1390																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
6	5	6	KATHY TROCCOLI/ Remember	1390																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
3	3	3	BRICKMAN FAHILL . . Destiny	634																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
3	3	3	CHRIS GAINES/ Lost In You	634																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
4	2	4	SARAH MCLACHLAN/ I Will Remember You	556																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
2	2	2	KENNY G/ WARMSTRONG/ What A Wonderful	556																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
3	1	3	QUINCY JONES . . /In Your	278																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
-	-	-	'N SYNC/ W/G ESTEFAN/ Music Of My Heart	0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
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26	26	26	SARAH MCLACHLAN/ Angel	9360																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
25	25	25	SIXPENCE . . Kiss Me	9360																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
26	26	26	'N SYNC/ (God . .) A Little	9360																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
26	26	26	BACKSTREET BOYS/ I Want It That Way	9360																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
26	26	26	SARAH MCLACHLAN/ I Will Remember You	9000																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
20	22	20	CHER/ Believe	7920																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
15	15	15	SHANIA TWAIN/ From This Moment On	5400																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
13	14	13	PHIL COLLINS/ You'll Be In My	5400																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
4	12	4	EDWIN MCCAINI/ Could Not Ask	4320																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
15	10	15	98 DEGREES/ The Hardest Thing	3600																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
8	8	8	BRITNEY SPEARS/ Sometimes	2880																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
3	7	3	RICKY MARTIN/ In 'n/ La Vida Loca	2880																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
4	6	4	BOYZONE/ No Matter What	2160																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
4	5	4	JIMMY BUFFETT/ Pacing The Cage	1800																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
-	-	-	CHRIS GAINES/ Lost In You	0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															

Stations and their ads listed alphabetically by market

## AC

**WYJB/Albany, NY \***  
OM: Michael Morgan  
MD: Chris Heimberg  
ERIC CLAPTON "Blue"  
"SYNCRG ESTEFAN" Music  
"SAPXENCE" "There"  
**WLEV/Allentown, PA \***  
PD: Vern Anderson  
4 ERIC CLAPTON "Blue"  
1 BENNY MARDONES "Bless"  
CHRIS GAINES "Lost"  
"SYNCRG ESTEFAN" Music  
**KYMG/Anchorage, AK**  
OM: Mark Murphy  
PD: Devan Mitchell  
4 MADONNA "Stranger"  
4 ERIC CLAPTON "Blue"  
3 BOYZONE "Mater"  
**WPCH/Atlanta, GA \***  
OM/CD: Vance Dillard  
APD: Steve Goss  
MD: David Joy  
1 ROBERT PALMER "True"  
"SYNCRG ESTEFAN" Music  
RICKY MARTIN "Ai"  
ERIC CLAPTON "Blue"  
**WFPG/Atlantic City, NJ**  
PD: Gary Guida  
MD: Marlene Aqua  
"SYNCRG ESTEFAN" Music  
**WBBQ/Augusta, GA \***  
PD: Bruce Stevens  
"SYNCRG ESTEFAN" Music  
**KKMJ/Austin, TX \***  
PD: Nolan Cruise  
APD/MD: Mike Austin  
16 CHRIS GAINES "Lost"  
**WLIF/Baltimore, MD \***  
OM/CD: Gary Balaban  
MD: Mark Thoner  
4 ENRIQUE IGLESIAS "Bambino"  
"SYNCRG ESTEFAN" Music  
MARTINA MCBRIDE "Love"  
ERIC CLAPTON "Blue"  
**WMJY/Biloxi, MS**  
PD: Walter Brown  
MD: Angie Thompson  
7 ERIC CLAPTON "Blue"  
**WMJJ/Birmingham, AL**  
OM: John Jenkins  
PD/MD: John Stuart  
1 ERIC CLAPTON "Blue"  
KENNY G "WARMSTRONG" "What"  
**WMJX/Boston, MA \***  
PD: Don Kelley  
MD: Mark Laurence  
CHRIS GAINES "Lost"  
**WEZN/Bridgeport, CT \***  
PD/MD: Steve Marcus  
1 EDWIN MCCAIN "Could"  
**WHBC/Canton, OH \***  
PD: Terry Simmons  
MD: Kayleigh Kniss  
1 ERIC CLAPTON "Blue"  
SIXPENCE "There"  
"SYNCRG ESTEFAN" Music  
**KDAT/Cedar Rapids, IA**  
PD/MD: Dick Stadlen  
12 "SYNCRG" "God"  
RICKY MARTIN "Ai"  
**WDEF/Chattanooga, TN \***  
PD: Danny Howard  
MD: Denise Peters  
5 ERIC CLAPTON "Blue"  
2 "SYNCRG ESTEFAN" Music  
MARTIN "Who"  
**WLIT/Chicago, IL \***  
PD: Jim Ryan  
12 "SYNCRG ESTEFAN" Music  
9 CHRIS GAINES "Lost"  
**WNND/Chicago, IL \***  
PD: Mark Hamlin  
MD: Haynes Johns  
"SYNCRG ESTEFAN" Music  
**WRRM/Cincinnati, OH \***  
OM/CD: T.J. Holland  
APD/MD: Ted Morro  
2 SHAWNA TWIN "You've"  
1 BENNY MARDONES "Bless"  
KATHY TROCCOLI "Remember"  
"SYNCRG ESTEFAN" Music  
**WDDK/Cleveland, OH \***  
PD: Dave Popovich  
APD/MD: Scott Miller  
CHRIS GAINES "Lost"  
"SYNCRG ESTEFAN" Music  
ERIC CLAPTON "Blue"  
**WTCB/Columbia, SC \***  
PD/MD: Brent Johnson  
4 ERIC CLAPTON "Blue"  
3 "SYNCRG ESTEFAN" Music

**WGSY/Columbus, GA**  
PD/MD: Alan Guin  
AMD: April Haze  
15 ALL-4-ONE "Right"  
SIXPENCE "There"  
"SYNCRG ESTEFAN" Music  
**WSNY/Columbus, OH \***  
PD: Chuck Knight  
MD: Mark Bingham  
ERIC CLAPTON "Blue"  
"SYNCRG ESTEFAN" Music  
**KVIL/Dallas, TX \***  
PD: Bill Curtis  
MD: Alex O'Neal  
"SYNCRG ESTEFAN" Music  
**WLQT/Dayton, OH \***  
PD: Sandy Collins  
MD: Steven Scott  
3 BOYZONE "Mater"  
2 SHAWNA TWIN "You've"  
**KOSI/Denver, CO \***  
PD/MD: Scott Taylor  
Prog: Mgr. Steve Hamilton  
"SYNCRG ESTEFAN" Music  
ERIC CLAPTON "Blue"  
**WDFW/Dothan, AL**  
GM/CD: Leigh Simpson  
OM/MD: Mike Holderfield  
3 BENNY MARDONES "Bless"  
2 ERIC CLAPTON "Blue"  
2 SIXPENCE "There"  
1 KATHY TROCCOLI "Remember"  
**WXXC/Erie, PA**  
PD: Ron Aron  
MD: Scott Stevens  
1 ROBERT PALMER "True"  
**WIKY/Evansville, IN**  
PD/MD: Mark Baker  
CHRIS GAINES "Lost"  
**WCRZ/Ft. Pierce, FL**  
OM/CD: J. Patrick  
MD: George McIntyre  
1 ERIC CLAPTON "Blue"  
"SYNCRG ESTEFAN" Music  
**KTRR/Ft. Collins, CO**  
PD/MD: Mark Catiagan  
CHRIS GAINES "Lost"  
"SYNCRG ESTEFAN" Music  
**WJAI/Ft. Wayne, IN \***  
OM: Lee Tobin  
PD: Barb Richards  
MD: Dr. Dave  
1 BENNY MARDONES "Bless"  
1 MARTINA MCBRIDE "Love"  
1 CHRIS GAINES "Lost"  
"SYNCRG ESTEFAN" Music  
ERIC CLAPTON "Blue"  
**WEZN/Ft. Wayne, IN \***  
PD: Don Kelley  
MD: Mark Laurence  
CHRIS GAINES "Lost"  
**WEZN/Bridgeport, CT \***  
PD/MD: Steve Marcus  
1 EDWIN MCCAIN "Could"  
**WHBC/Canton, OH \***  
PD: Terry Simmons  
MD: Kayleigh Kniss  
1 ERIC CLAPTON "Blue"  
SIXPENCE "There"  
"SYNCRG ESTEFAN" Music  
**KDAT/Cedar Rapids, IA**  
PD/MD: Dick Stadlen  
12 "SYNCRG" "God"  
RICKY MARTIN "Ai"  
**WDEF/Chattanooga, TN \***  
PD: Danny Howard  
MD: Denise Peters  
5 ERIC CLAPTON "Blue"  
2 "SYNCRG ESTEFAN" Music  
MARTIN "Who"  
**WLIT/Chicago, IL \***  
PD: Jim Ryan  
12 "SYNCRG ESTEFAN" Music  
9 CHRIS GAINES "Lost"  
**WNND/Chicago, IL \***  
PD: Mark Hamlin  
MD: Haynes Johns  
"SYNCRG ESTEFAN" Music  
**WRRM/Cincinnati, OH \***  
OM/CD: T.J. Holland  
APD/MD: Ted Morro  
2 SHAWNA TWIN "You've"  
1 BENNY MARDONES "Bless"  
KATHY TROCCOLI "Remember"  
"SYNCRG ESTEFAN" Music  
**WDDK/Cleveland, OH \***  
PD: Dave Popovich  
APD/MD: Scott Miller  
CHRIS GAINES "Lost"  
"SYNCRG ESTEFAN" Music  
ERIC CLAPTON "Blue"  
**WTCB/Columbia, SC \***  
PD/MD: Brent Johnson  
4 ERIC CLAPTON "Blue"  
3 "SYNCRG ESTEFAN" Music

**\* = Mediabase 24/7 monitored**  
**110 Total Reporters**  
**110 Current Reporters**  
**110 Current Playlists**

**KSSK/Honolulu, HI \***  
PD/MD: Jeff Silvers  
6 JAMES INGRAM "Believe"  
4 "SYNCRG ESTEFAN" Music  
4 ERIC CLAPTON "Blue"  
**WAHR/Huntsville, AL \***  
PD: Rob Harder  
MD: Abby Kay  
1 PHIL COLLINS "Heart"  
**WTPJ/Indianapolis, IN \***  
PD: Gary Hevens  
MD: Steve Cooper  
10 MARTINA MCBRIDE "Love"  
**WTFM/Johnson City, TN \***  
PD/MD: Mark E. McKinney  
"SYNCRG ESTEFAN" Music  
RICKY MARTIN "Ai"  
ROBERT PALMER "True"  
**WKYE/Johnstown, PA**  
PD: Jack Michaels  
MD: Brian Wolfe  
ERIC CLAPTON "Blue"  
"SYNCRG ESTEFAN" Music  
**WLMG/New Orleans, LA \***  
Dir/Ops: Nick Ferrara  
PD: Steve Suter  
APD/MD: Johnny Scott  
ERIC CLAPTON "Blue"  
**WLTW/New York, NY \***  
PD: Jim Ryan  
MD: Nina Del Rio  
15 "SYNCRG ESTEFAN" Music  
CHRIS GAINES "Lost"  
**KMGL/Oklahoma City, OK \***  
PD: Steve Clem  
MD: Dan Hurst  
"SYNCRG ESTEFAN" Music  
**WJXB/Knoxville, TN \***  
PD/MD: Jeff Jarrigan  
No Adds  
**WFMK/Lansing, MI \***  
OM/MD: Ray Marshall  
PD: Danny Stewart  
CHRIS GAINES "Lost"  
**KMZO/Las Vegas, NV \***  
PD: Burke Allen  
MD: Terri Springs  
ERIC CLAPTON "Blue"  
**KSNE/Las Vegas, NV \***  
PD: Tom Chase  
MD: John Berry  
No Adds  
**WALX/Long Island, NY \***  
VP/Prog: Gene Michaels  
APD/Prog: Rob Miller  
MD: Charlie Lombardo  
"SYNCRG ESTEFAN" Music  
JENNIFER LOPEZ "Head"  
**KBIG/Los Angeles, CA \***  
VP/Prog: Steve Strait  
1 ERIC CLAPTON "Blue"  
**KOST/Los Angeles, CA \***  
Sta Mgr: Jhanni Kaye  
interim PD: Johnny Chiang  
No Adds  
**WVEZ/Louisville, KY \***  
OM: David Smith  
APD/MD: Joe Fedele  
No Adds  
**WPEZ/Macon, GA**  
PD: Laura Worth  
2 BOYZONE "Mater"  
"SYNCRG ESTEFAN" Music  
**WMGN/Madison, WI \***  
VP/Prog: Pat O'Neill  
MD: Kim Fischer  
ERIC CLAPTON "Blue"  
**KVLY/McAllen, TX \***  
PD/MD: Alex Duran  
ROBERT PALMER "True"  
"SYNCRG ESTEFAN" Music  
**WLRQ/Melbourne, FL**  
PD: Mark Lander  
MD: Karen Kay  
CHRIS GAINES "Lost"  
SHAWNA TWIN "You've"  
MARTIN "Who"  
**WRVR/Memphis, TN \***  
OM: Joel Burke  
PD/MD: Kay Manley  
ERIC CLAPTON "Blue"  
**WLTO/Milwaukee, WI \***  
PD/MD: Stan Atkinson  
1 BENNY MARDONES "Bless"  
ERIC CLAPTON "Blue"  
"SYNCRG ESTEFAN" Music  
MARTIN "Who"  
MARTINA MCBRIDE "Love"  
KIM RICHIE "Come"  
**WLTE/Minneapolis, MN \***  
PD/MD: Gary Nolan  
1 BENNY MARDONES "Bless"  
1 ENRIQUE IGLESIAS "Bambino"  
ERIC CLAPTON "Blue"  
**KSFI/Salt Lake City, UT \***  
OM: Alan Hague  
MD: Lyle Morris  
ERIC CLAPTON "Blue"  
**WMXC/Mobile, AL \***  
PD: Ron Anthony  
MD: Mary Booth  
2 BONEY JAMM S.F./S.H.A.L. "Always"  
"SYNCRG ESTEFAN" Music  
ERIC CLAPTON "Blue"

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**110 Current Playlists**

## Hot AC

**WKDD/Akron, OH \***  
PD: Chuck Collins  
MD: Lynn Kelly  
4 ERIC CLAPTON "Blue"  
CRANBERRIES "Just"  
LEN "Sunshine"  
**KSBL/Santa Barbara, CA**  
PD/MD: Peter Bir  
19 SHAWNA TWIN "You've"  
18 SAHAH MCLACHLAN "WIK"  
11 KENNY G "WARMSTRONG" "What"  
5 ERIC CLAPTON "Blue"  
5 BOYZONE "Mater"  
BACKSTREET BOYS "Want"  
**KLSY/Seattle, WA \***  
PD: Barry McKay  
MD: Bob Brooks  
4 "SYNCRG ESTEFAN" Music  
RICKY MARTIN "Ai"  
**WNSN/South Bend, IN**  
OM/CD: Steve Petrone  
MD: Tom Furni  
"SYNCRG ESTEFAN" Music  
**XXLY/Spokane, WA \***  
PD: Scott Valentine  
MD: Steve Knight  
2 EDWIN MCCAIN "Could"  
CHRIS GAINES "Lost"  
BRITNEY SPEARS "Sometimes"  
**WMA5/Springfield, MA \***  
PD: Paul Cannon  
APD/MD: Keith Stephens  
ERIC CLAPTON "Blue"  
CHRIS GAINES "Lost"  
**KBGX/Springfield, MO**  
PD/MD: Paul Kelley  
16 SHAWNA TWIN "Impress"  
6 R. KELLY & C. DODD "Angel"  
ERIC CLAPTON "Blue"  
"SYNCRG ESTEFAN" Music  
**KMAU/Topeka, KS**  
PD/MD: Rose Diehl  
"SYNCRG ESTEFAN" Music  
**WRVF/Toledo, OH \***  
PD: Susan Gates  
MD: Kim Carson  
ERIC CLAPTON "Blue"  
MARTIN "Who"  
CHRIS GAINES "Lost"  
BRANDY "Back"  
**KMXZ/Tucson, AZ \***  
PD: Bobby Kirk  
MD: Leslie Lois  
No Adds  
**KODI/Tyler, TX**  
OM/CD: Dave Moreland  
MD: Janie Baker  
ERIC CLAPTON "Blue"  
"SYNCRG ESTEFAN" Music  
**WLSW/Utica, NY**  
PD/MD: Randy Jay  
CHRIS GAINES "Lost"  
**WASH/Washington, DC \***  
PD: Darren Davis  
MD: Rendi Martin  
10 "SYNCRG ESTEFAN" Music  
SHAWNA TWIN "You've"  
KENNY G "WARMSTRONG" "What"  
**WEAT/West Palm Beach, FL \***  
OM/CD: Les Howard Jacoby  
APD/MD: Chad Perry  
"SYNCRG ESTEFAN" Music  
**WRFV/West Palm Beach, FL \***  
OM/CD: George Johns  
APD: Linda Rome  
MD: Dave Brewster  
6 EDWIN MCCAIN "Could"  
2 SHAWNA TWIN "You've"  
2 "SYNCRG ESTEFAN" Music  
KENNY G "WARMSTRONG" "What"  
**WMSG/Wilkes Barre, PA \***  
PD/MD: Stan Phillips  
"SYNCRG ESTEFAN" Music  
**WMTX/Chicago, IL \***  
PD: Barry James  
APD/MD: Jaime Kortak  
4 ERIC CLAPTON "Blue"  
LOUISIANA JACKSON "Lately"  
ROCKET SIZE "Walking"  
PEARL JAM "Kiss"  
BLINK-182 "Age"  
**WVVC/Cincinnati, OH \***  
PD/MD: Brad Ellis  
SIXPENCE "There"  
**WVWX/Cleveland, OH \***  
No Adds  
**WQAL/Cleveland, OH \***  
OM/CD: Greg Dunkin  
MD: Steve Brown  
3 GOOD GOOD DOLLS "Billion"  
1 PHIL COLLINS "Heart"  
**KVUU/Colorado Springs, CO**  
PD: Kevin Callahan  
MD: Rob Meyer  
RED HOT CHILI "Scar"

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**WCGO/Columbus, GA**  
PD/MD: Al Haynes  
APD: Sheryn Green  
No Adds  
**KOMX/Dallas, TX \***  
PD: Randy James  
APD: Race Taylor  
MD: Lisa Thomas  
CHRIS GAINES "Lost"  
**WDAQ/Danbury, CT**  
PD: Bill Trotta  
MD: Barbara Corbett  
ENRIQUE IGLESIAS "Bambino"  
STRETCH PRINCESS "Sorry"  
**WMMX/Dayton, OH \***  
PD: Jeff Stevens  
MD: Dean Taylor  
PRETENDERS "Human"  
**KMXS/Anchorage, AK**  
PD: Rosy Lennox  
20 ERIC CLAPTON "Blue"  
PRETENDERS "Human"  
SIXPENCE "There"  
ALANIS MORISSETTE "Pure"  
STRETCH PRINCESS "Sorry"  
LEN "Sunshine"  
**KAMX/Austin, TX \***  
PD: Jack Stevens  
MD: Patrick Lemieux  
15 CITIZEN KING "Better"  
2 LEN "Sunshine"  
**KLY/Bakersfield, CA \***  
PD/MD: Jason Griffin  
"SYNCRG ESTEFAN" Music  
**WMOI/Detroit, MI \***  
OM/CD: Tom O'Brien  
APD: Joe Kincaid  
MD: Dana London  
2 FASTBALL "Out"  
8 TAL BACHMAN "Night"  
ALESSANDRO "Leonardo"  
2 JENNIFER LOPEZ "Head"  
SIXPENCE "There"  
**WPLT/Detroit, MI \***  
PD: Bobby Michaels  
APD: Alex Tear  
MD: Ann Deisi  
No Adds  
**WBMX/Boston, MA \***  
VP/Prog: Greg Strassell  
MD: Mike Mullaney  
1 FLEMING & JOHN "Ugly"  
JOSHUA TILLA  
CRANBERRIES "Just"  
LIT "Worst"  
**WMJQ/Butte, NY**  
MD: Roger Christian  
PEARL JAM "Kiss"  
K-CI & JOJO "Real"  
"SYNCRG ESTEFAN" Music  
**WMT/Cedar Rapids, IA**  
PD/MD: Randy Lee  
18 PEARL JAM "Kiss"  
PRETENDERS "Human"  
**WALC/Charleston, SC \***  
PD: Todd Haller  
MD: Holly Anderson  
No Adds  
**WLNK/Charlotte, NC \***  
OM: Tom Jackson  
PD: Mike Edwards  
MD: Patty Vaughn  
ERIC CLAPTON "Blue"  
**WTKZ/Hagerstown, PA**  
PD: Rick Alexander  
APD/MD: Michael Ross  
7 GOOD GOOD DOLLS "Billion"  
**WTFIC/Hartford, CT \***  
OM/CD: Steve Sathany  
MD: David Simpson  
27 BACKSTREET BOYS "What"  
7 TAL BACHMAN "Night"  
4 PHIL COLLINS "Heart"  
3 SPLENDER "Whatever"  
**WVWC/Cincinnati, OH \***  
PD/MD: Brad Ellis  
SIXPENCE "There"  
**WVWX/Cleveland, OH \***  
No Adds  
**WQAL/Cleveland, OH \***  
OM/CD: Greg Dunkin  
MD: Steve Brown  
3 GOOD GOOD DOLLS "Billion"  
1 PHIL COLLINS "Heart"  
**KVUU/Colorado Springs, CO**  
PD: Kevin Callahan  
MD: Rob Meyer  
RED HOT CHILI "Scar"

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# Seize control of your callout!

# COMQUEST

### Interactive In-house Callout Research

www.callout.com

619-659-3600

August 6, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
			TW	LW			
1	1	<b>SMASH MOUTH</b> All Star (Interscope)	3439	3312	394629	12	82/0
2	2	<b>SARAH MCLACHLAN</b> I Will Remember You (Arista)	2894	2963	275226	15	89/0
3	3	<b>TAL BACHMAN</b> She's So High (Columbia)	2864	2616	317458	15	90/2
7	4	<b>FASTBALL</b> Out Of My Head (Hollywood)	2452	2304	246426	17	84/6
6	5	<b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)	2370	2337	221666	10	82/1
4	6	<b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia)	2318	2413	260520	38	87/0
8	7	<b>GOO GOO DOLLS</b> Slide (Warner Bros.)	2313	2268	285799	43	85/0
9	8	<b>MADONNA</b> Beautiful Stranger (Maverick/WB)	2134	2192	239546	9	73/0
5	9	<b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)	2031	2341	204745	17	76/0
13	10	<b>PEARL JAM</b> Last Kiss (Epic)	1925	1729	228755	6	72/5
14	11	<b>SUGAR RAY</b> Someday (Lava/Atlantic)	1857	1708	205547	8	72/2
11	12	<b>MATCHBOX 20</b> Back 2 Good (Lava/Atlantic)	1854	1969	229460	38	78/0
15	13	<b>CITIZEN KING</b> Better Days (And The Bottom...) (Warner Bros.)	1805	1701	178408	14	57/3
17	14	<b>BACKSTREET BOYS</b> I Want It That Way (Jive)	1776	1604	166037	12	51/1
10	15	<b>SHANIA TWAIN</b> That Don't Impress Me Much (Mercury/IDJMG)	1731	2028	207273	19	61/0
18	16	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)	1620	1536	180750	8	74/3
12	17	<b>SUGAR RAY</b> Every Morning (Lava/Atlantic)	1601	1913	188681	31	78/0
20	18	<b>BLESSID UNION OF SOULS</b> Hey Leonardo (She Likes Me...) (Push/V2)	1505	1488	178415	11	55/2
16	19	<b>EVERLAST</b> What It's Like (Tommy Boy)	1460	1659	145196	25	56/0
19	20	<b>BARENAKED LADIES</b> Call And Answer (Reprise)	1456	1488	155995	13	63/1
<b>Breaker</b>	21	<b>SANTANA f/ROB THOMAS</b> Smooth (Arista)	1331	1171	163737	5	53/4
22	22	<b>PHIL COLLINS</b> You'll Be In My Heart (Hollywood)	1096	1065	104899	13	49/3
23	23	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	962	803	104258	4	40/4
26	24	<b>ALANIS MORISSETTE</b> So Pure (Maverick/Reprise)	711	631	82131	2	46/3
<b>Debut</b>	25	<b>LEN</b> Steal My Sunshine (Work/Epic)	684	476	95532	1	33/3
29	26	<b>CHRIS ISAAK</b> Baby Did A Bad Bad Thing (Reprise)	682	592	83391	2	39/4
25	27	<b>JOHN MELLENCAMP</b> I'm Not Running Anymore (Columbia)	648	657	83894	18	29/0
27	28	<b>NEW RADICALS</b> Someday We'll Know (MCA)	585	613	48747	4	24/0
28	29	<b>STRETCH PRINCESS</b> Sorry (Wind-up)	571	601	57567	3	34/3
<b>Debut</b>	30	<b>SIXPENCE NONE THE RICHER</b> There She Goes (Squint/Elektra/EEG)	545	387	57654	1	39/31

**Most Added®**

ARTIST TITLE LABEL(S)	ADDS
<b>SIXPENCE NONE THE RICHER</b> There... (Squint/Elektra/EEG)	31
<b>ERIC CLAPTON</b> Blue Eyes Blue (Columbia/Reprise)	15
<b>PRETENDERS</b> Human (Warner Bros.)	11
<b>CRANBERRIES</b> Just My Imagination (Island/IDJMG)	9
<b>FASTBALL</b> Out Of My Head (Hollywood)	6
<b>PEARL JAM</b> Last Kiss (Epic)	5
<b>TRAIN</b> Meet Virginia (Aware/Columbia)	5
<b>SPLENDER</b> Yeah, Whatever (C2/Columbia)	5
<b>SANTANA f/ROB THOMAS</b> Smooth (Arista)	4
<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	4
<b>CHRIS ISAAK</b> Baby Did A Bad Bad Thing (Reprise)	4
<b>FLEMING &amp; JOHN</b> Ugly Girl (Universal)	4
<b>CHRIS GAINES</b> Lost In You (Capitol)	4
<b>'N SYNC w/GLORIA ESTEFAN</b> Music Of My Heart (Epic)	4

**Most Increased Plays**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>TAL BACHMAN</b> She's So High (Columbia)	+248
<b>LEN</b> Steal My Sunshine (Work/Epic)	+208
<b>PEARL JAM</b> Last Kiss (Epic)	+196
<b>PRETENDERS</b> Human (Warner Bros.)	+179
<b>BACKSTREET BOYS</b> I Want It That Way (Jive)	+172
<b>SANTANA f/ROB THOMAS</b> Smooth (Arista)	+160
<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	+159
<b>SIXPENCE NONE THE RICHER</b> There... (Squint/Elektra/EEG)	+158
<b>SUGAR RAY</b> Someday (Lava/Atlantic)	+149
<b>FASTBALL</b> Out Of My Head (Hollywood)	+148

**Breakers®**

**SANTANA f/ROB THOMAS Smooth (Arista)**

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1331/160	53/4	21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

91 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

**New & Active**

**JEREMY TOBACK** You Make Me Feel (RCA)  
Total Plays: 530, Total Stations: 34, Adds: 1

**BRITNEY SPEARS** Sometimes (Jive)  
Total Plays: 522, Total Stations: 18, Adds: 1

**LIT** My Own Worst Enemy (RCA)  
Total Plays: 499, Total Stations: 24, Adds: 1

**TRAIN** Meet Virginia (Aware/Columbia)  
Total Plays: 428, Total Stations: 31, Adds: 5

**RICKY MARTIN** La Copa De La Vida (C2/Columbia)  
Total Plays: 418, Total Stations: 12, Adds: 2

**98 DEGREES** The Hardest Thing (Universal)  
Total Plays: 385, Total Stations: 16, Adds: 0

**PRETENDERS** Human (Warner Bros.)  
Total Plays: 384, Total Stations: 37, Adds: 11

**JEWEL** Jupiter (Swallow The Moon) (Atlantic)  
Total Plays: 362, Total Stations: 21, Adds: 0

**DIDO** Here With Me (Arista)  
Total Plays: 321, Total Stations: 28, Adds: 0

**RICKY MARTIN** She's All I Ever Had (C2/Columbia)  
Total Plays: 302, Total Stations: 19, Adds: 1

**JENNIFER LOPEZ** If You Had My Love (Work/Epic)  
Total Plays: 281, Total Stations: 11, Adds: 2

**BREE SHARP** David Duchovny (Trauma)  
Total Plays: 206, Total Stations: 14, Adds: 1

**FLEMING & JOHN** Ugly Girl (Universal)  
Total Plays: 195, Total Stations: 14, Adds: 4

**LENNY KRAVITZ** American Woman (Maverick/Virgin)  
Total Plays: 185, Total Stations: 11, Adds: 1

**OLD 97'S** Murder (Or A Heart Attack) (Elektra/EEG)  
Total Plays: 161, Total Stations: 9, Adds: 0

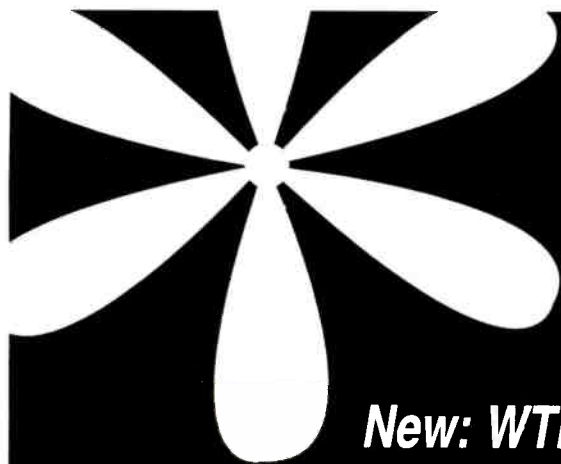
**CHRIS GAINES** Lost In You (Capitol)  
Total Plays: 136, Total Stations: 14, Adds: 4

**LUSCIOUS JACKSON** Ladyfingers (Grand Royal/Capitol)  
Total Plays: 123, Total Stations: 12, Adds: 2

**ERIC CLAPTON** Blue Eyes Blue (Columbia/Reprise)  
Total Plays: 112, Total Stations: 15, Adds: 15

**CRANBERRIES** Just My Imagination (Island/IDJMG)  
Total Plays: 18, Total Stations: 10, Adds: 9

Songs ranked by total plays



**"ladyfingers"**

the first single from **LUSCIOUS JACKSON "Electric Honey"**

**New: WTMX/Chicago KZZO/Sacramento**

**NEW & ACTIVE!**

**On:**

**Touring Now:**

WBMX KBKS  
WPTE WMBX  
WALC KLLY  
KLLC KMHX  
KOSO KQMB

8/4 Boston  
8/5 Providence  
8/10 Washington DC  
More to be announced



## Most Played Recurrents

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

LENNY KRAVITZ Fly Away (Virgin)

NATALIE IMBRUGLIA Torn (RCA)

CHER Believe (Warner Bros.)

SHAWN MULLINS Lullaby (SMG/Columbia)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SARAH McLACHLAN Angel (Warner Sunset/Reprise)

SHERYL CROW My Favorite Mistake (A&M)

DAVE MATTHEWS BAND Crush (RCA)

THIRD EYE BLIND Jumper (Elektra/EEG)

MATCHBOX 20 Real World (Lava/Atlantic)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

MATCHBOX 20 3am (Lava/Atlantic)

EDWIN McCAIN I'll Be (Lava/Atlantic)

NEW RADICALS You Get What You Give (MCA)

BARENAKED LADIES One Week (Reprise)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

SHERYL CROW Anything But Down (A&M)

SISTER HAZEL All For You (Universal)

## TOP 100 HOT AC POWER GOLD

- 1 DUNCAN SHEIK Barely Breathing
- 2 WALLFLOWERS One Headlight
- 3 BLUES TRAVELER Run-Around
- 4 NO DOUBT Don't Speak
- 5 OMC How Bizarre
- 6 TONIC If You Could Only See
- 7 NATALIE MERCHANT Wonder
- 8 ALANIS MORISSETTE You Learn
- 9 SPIN DOCTORS Two Princes
- 10 ALANIS MORISSETTE Ironic
- 11 DEL AMITRI Roll To Me
- 12 HOOTIE & THE BLOWFISH I Go Blind
- 13 MODERN ENGLISH I Melt With You
- 14 SHERYL CROW All I Wanna Do
- 15 TRACY CHAPMAN Give Me One Reason
- 16 MELISSA ETHERIDGE I'm The Only One
- 17 MEREDITH BROOKS Bitch
- 18 HOOTIE & THE BLOWFISH Only Wanna...
- 19 DEEP BLUE SOMETHING Breakfast...
- 20 ALANIS MORISSETTE Head Over Feet
- 21 NATALIE MERCHANT Carnival
- 22 JEWEL You Were Meant For Me
- 23 SIMPLE MINDS Don't You (Forget About Me)
- 24 SAVAGE GARDEN I Want You
- 25 CRANBERRIES Dreams
- 26 NAKED EYES Always Something There...
- 27 JEWEL Foolish Games
- 28 OMD If You Leave
- 29 DONNA LEWIS I Love You Always Forever
- 30 ALANIS MORISSETTE Hand In My Pocket
- 31 PETER GABRIEL In Your Eyes
- 32 R.E.M. Losing My Religion
- 33 SHERYL CROW If It Makes You Happy
- 34 UB40 Red Red Wine
- 35 EURYTHMICS Sweet Dreams...
- 36 DIONNE FARRIS I Know
- 37 JEWEL Who Will Save Your Soul
- 38 DES'REE You Gotta Be
- 39 DAVE MATTHEWS BAND Crash Into Me
- 40 B-52'S Love Shack
- 41 MELISSA ETHERIDGE Come To My Window
- 42 CARDIGANS Lovefool
- 43 BODEANS Closer To Free
- 44 U2 I Still Haven't Found What I'm Looking For
- 45 BONNIE RAITT Something To Talk About
- 46 GOO GOO DOLLS Name
- 47 DISHWALLA Counting Blue Cars
- 48 PAULA COLE Where Have All The...
- 49 COLLECTIVE SOUL December
- 50 REMBRANDTS I'll Be There For You
- 51 SOPHIE B. HAWKINS As I Lay Me Down
- 52 NATALIE MERCHANT Jealousy
- 53 COLLECTIVE SOUL The World I Know
- 54 ALANIS MORISSETTE You Oughta Know
- 55 GIN BLOSSOMS Follow You Down
- 56 TOM PETTY Free Fallin'
- 57 ROMANTICS What I Like About You
- 58 POLICE Every Breath You Take
- 59 JOHN COUGAR Jack & Diane
- 60 CRANBERRIES Linger
- 61 LISA LOEB & NINE STORIES Stay...
- 62 BRYAN ADAMS Summer Of '69
- 63 SHERYL CROW Strong Enough
- 64 HOOTIE & THE BLOWFISH Let Her Cry
- 65 SHERYL CROW Everyday Is A Winding Road
- 66 PRETENDERS Brass In Pocket
- 67 SPIN DOCTORS Little Miss Can't Be Wrong
- 68 EDIE BRICKELL & NEW... What I Am
- 69 HOOTIE & THE BLOWFISH Hold My Hand
- 70 BILLY IDOL Mony Mony
- 71 'TIL TUESDAY Voices Carry
- 72 TOAD THE WET SPROCKET All I Want
- 73 HUMAN LEAGUE Don't You Want Me
- 74 4 NON BLONDES What's Up
- 75 HOOTIE & THE BLOWFISH Time
- 76 POLICE Every Breath You Take
- 77 GIN BLOSSOMS Til I Hear It From You
- 78 FINE YOUNG CANNIBALS She Drives Me Crazy
- 79 DEXY'S MIDNIGHT RUNNERS Come On Eileen
- 80 JOHN COUGAR MELLENCAMP Small Town
- 81 U2 With Or Without You
- 82 INXS Need You Tonight
- 83 SOFT CELL Tainted Love/Where Did Our...
- 84 TEARS FOR FEARS Shout
- 85 ACE OF BASE The Sign
- 86 R.E.M. The One I Love
- 87 BLIND MELON No Rain
- 88 MELISSA ETHERIDGE I Want To Come Over
- 89 JOAN OSBORNE One Of Us
- 90 JOHN COUGAR Hurts So Good
- 91 T'PAU Heart And Soul
- 92 VERVE PIPE The Freshmen
- 93 PAT BENATAR Hit Me With Your Best Shot
- 94 SHERYL CROW A Change
- 95 PAT BENATAR We Belong
- 96 A-HA Take On Me
- 97 GIN BLOSSOMS Found Out About You
- 98 EVERYTHING BUT THE GIRL Missing
- 99 TRACY CHAPMAN Fast Car
- 100 COUNTING CROWS Mr. Jones

### HOT AC

### Going For Adds 8/9/99

B\*WITCHED Blame It On The Weatherman (Epic)

FLEMING & JOHN Ugly Girl (Universal)

BRIAN MCKNIGHT Back At One (Motown)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Hot AC reporters for the airplay week of Wednesday 7/21-Tuesday 7/27. © 1999, R&R Inc.

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# Hot AC Playlists

## FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WPLJ/New York**  
ABC  
(212) 613-8900  
Cuddy/Shannon/Mascaro  
12+ Cumulative 1,634,600

**95.5 WPLJ**  
NEW YORK

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
54	54		SMASH MOUTH/All Star	36666
53	53		SHANIA TWAIN/That Don't	35987
48	53		GOO GOO DOLLS/Slide	35987
54	53		BLESSID UNION...Hey Leonardo	35987
46	48		PEARL JAM/Last Kiss	35308
48	48		TAL BACHMAN/She's So High	32592
36	37		SANTANA/FROB THOMAS/Smooth	25123
36	36		FASBALL/Out Of My Head	24444
25	35		GOO GOO DOLLS/Black Balloon	23765
35	35		SUGAR RAY/Someday	23765
32	34		MATCHBOX 20/Back 2 Good	23086
32	32		LEN/Steal My Sunshine	21728
28	28		MADONNA/Beautiful Stranger	19017
27	27		PRETENDERS/Human	18333
19	25		RICKY MARTIN/Livin' La Vida Loca	17625
27	25		EDWIN MCCAINI/Could Not Ask	16975
25	25		SARAH MCLACHLAN/Will Remember You	16875
23	24		JEREMY TOBACK/You Make Me Feel	16296
23	24		JEREMY TOBACK/You Make Me Feel	16296
21	23		SIXPENCE...Kiss Me	15676
22	22		SUGAR RAY/Every Morning	14938
17	21		CHRIS ISAAK/Baby Did A Bad	14259
29	21		EVERLAST/What It's Like	14259
17	21		BREE SHARP/David Duchovny	14259
18	18		ALANIS MORISSETTE/So Pure	12222
19	16		RICKY MARTIN/Livin' La Vida Loca	10864
26	14		RICKY MARTIN/Livin' La Vida Loca	9506
23	7		BARENAKED LADIES/Call And Answer	4753
1	2		FLEMING & JOHN/Up My Head	1358
1	1		JOHN MELLENCAMP/Under The Boardwalk	679
1	1		NATALIE MERCHANT/Life Is Sweet	679

**MARKET #2**

**KYSR/Los Angeles**  
AMFM  
(818) 955-7000  
Pereilli/Simms/Patyk  
12+ Cumulative 1,128,400

**STAR 98.5**  
today's best music

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
47	72		CITIZEN KING/Better Days	33264
60	69		SMASH MOUTH/All Star	31878
61	69		MADONNA/Beautiful Stranger	31878
69	64		RICKY MARTIN/Livin' La Vida Loca	29568
65	47		SIXPENCE...Kiss Me	21714
43	45		TAL BACHMAN/She's So High	20790
40	43		PEARL JAM/Last Kiss	19866
45	38		LIT/My Own Worst Enemy	17566
21	34		MATCHBOX 20/Back 2 Good	15708
34	32		LEN/Steal My Sunshine	14784
36	31		LENNY KRAVITZ/American Woman	14322
26	28		SUGAR RAY/Someday	12936
29	28		SANTANA/FROB THOMAS/Smooth	12936
22	27		GOO GOO DOLLS/Black Balloon	12474
55	26		EVERLAST/What It's Like	12012
24	24		CHRIS ISAAK/Baby Did A Bad	11088
20	23		GOO GOO DOLLS/Slide	10626
17	21		FASTBALL/Out Of My Head	9702
18	21		SARAH MCLACHLAN/Will Remember You	9702
22	20		SUGAR RAY/Every Morning	9240
9	16		ALANIS MORISSETTE/So Pure	7340
16	16		PRETENDERS/Human	7322
13	15		RED HOT CHILI/Scar Tissue	6930
13	14		BARENAKED LADIES/Call And Answer	6458
19	9		EDWIN MCCAINI/Could Not Ask	6168
6	1		LOU B/GA/Mambo No. 5	2772
4	3		VONDA SHEPARD...Baby, Don't You	1386
7	3		CRANBERRIES/Animal Instinct	1386
1	1		TRAIN/Meet Virginia	462
1	1		FATBOY SLIM/Praise You	462

**MARKET #3**

**WTMX/Chicago**  
Bonnieville  
(312) 946-1019  
James/Kartak  
12+ Cumulative 820,500

**101.9**  
THE MIX

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
48	54		SANTANA/FROB THOMAS/Smooth	20898
49	49		BLESSID UNION...Hey Leonardo	18963
41	45		GOO GOO DOLLS/Black Balloon	17415
45	45		RED HOT CHILI...Scar Tissue	17415
51	44		TAL BACHMAN/She's So High	17028
44	44		COLLECTIVE SOUL/No More...No Less	17028
38	40		BARENAKED LADIES/Call And Answer	15480
43	40		SUGAR RAY/Someday	15480
42	39		SMASH MOUTH/All Star	15093
34	34		ERIC CLAPTON/Blue Eyes Blue	13158
31	32		FASTBALL/Out Of My Head	12384
42	32		MADONNA/Beautiful Stranger	12384
35	31		CHRIS ISAAK/Baby Did A Bad	11997
29	30		GOO GOO DOLLS/Black Balloon	11610
30	30		SIXPENCE...There She Goes	11610
19	22		PHIL COLLINS/You'll Be In My...	8514
22	20		JEREMY TOBACK/You Make Me Feel	7740
13	19		FAR TOO LONG/Best Of Me	7353
16	19		ALANIS MORISSETTE/So Pure	7353
16	19		TOMMY HENRIKSEN/See The Sun	7353
15	18		CITIZEN KING/Better Days	6966
24	17		EDWIN MCCAINI/Could Not Ask	6579
31	17		BREE SHARP/David Duchovny	6579
15	16		EVERLAST/What It's Like	6192
15	16		TRAIN/Meet Virginia	6192
20	15		LEN/Steal My Sunshine	5805
13	15		SMASHING PUMPKINS/Perfect	5031
14	13		NEW RADICALS/Someday We'll Know	5031
13	11		NATALIE MERCHANT/Life Is Sweet	4257
11	11		SUGAR RAY/Every Morning	4257

**MARKET #4**

**KLLC/San Francisco**  
Infinity  
(415) 765-4097  
Kaplan/Steckel  
12+ Cumulative 561,700

**Alice @ 97.3**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
42	39		SMASH MOUTH/All Star	8853
34	36		BLESSID UNION...Hey Leonardo	8172
35	35		BARENAKED LADIES/Call And Answer	7945
27	34		TAL BACHMAN/She's So High	7718
41	34		RED HOT CHILI...Scar Tissue	7718
23	30		FASTBALL/Out Of My Head	6810
17	30		SUGAR RAY/Someday	6810
37	27		CITIZEN KING/Better Days	6129
22	25		ECONOLINE CRUSH/All That You Are	5675
22	25		SIXPENCE...There She Goes	5675
25	24		FLEMING & JOHN/Ugly Girl	5448
23	23		LUSCIOUS JACKSON/Ladyfingers	5221
23	23		MADONNA/Beautiful Stranger	5221
16	21		GOO GOO DOLLS/Slide	4767
21	21		ALANIS MORISSETTE/So Pure	4767
16	20		VONDA SHEPARD...Baby, Don't You	4540
16	20		MATCHBOX 20/Back 2 Good	4540
23	20		STRETCH PRINCESS/Sorry	4540
20	20		NEW RADICALS/Someday We'll Know	4540
27	20		LEN/Steal My Sunshine	4540
19	20		SARAH MCLACHLAN/Will Remember You	4540
12	19		DIDO/Here With Me	4313
19	19		PRETENDERS/Human	4313
18	19		BETH ORTON/Stolen Car	4086
19	18		OLD 97'S/Murder (Dr. A.)	4086
20	17		NATALIE MERCHANT/Life Is Sweet	3859
21	16		GOO GOO DOLLS/Black Balloon	3632
21	16		FATBOY SLIM/Praise You	3632
7	16		JEWEL/Jupiter (Swallow...)	3632
13	13		JEREMY TOBACK/You Make Me Feel	2951

**MARKET #5**

**WYXR/Philadelphia**  
AMFM  
(610) 663-0750  
Johnson/Preke  
12+ Cumulative 610,600

**STAR 104.9**  
Philadelphia's Best Music

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	37		SARAH MCLACHLAN/Will Remember You	9396
31	36		SHANIA TWAIN/That Don't	9144
36	36		BACKSTREET BOYS/Want It That Way	9144
36	34		SIXPENCE...Kiss Me	8636
36	34		RICKY MARTIN/Livin' La Vida Loca	8636
29	33		96 DEGREES/The Hardest Thing	8382
31	32		GOO GOO DOLLS/Slide	8128
29	31		CHRIS ISAAK/Baby Did A Bad	7874
26	31		SMASH MOUTH/All Star	7874
31	30		PHIL COLLINS/You'll Be In My...	7620
25	24		TAL BACHMAN/She's So High	6096
24	24		EDWIN MCCAINI/Could Not Ask	6096
30	24		MADONNA/Beautiful Stranger	6096
20	22		PEARL JAM/Last Kiss	5588
22	22		ENRIQUE IGLESIAS/Balamos	5588
16	22		RICKY MARTIN/She's All I Ever Had	4054
12	22		RICKY MARTIN/Livin' La Vida Loca	3048
10	11		BACKSTREET BOYS/All I Have To Give	2794
1	1		MATCHBOX 20/Back 2 Good	254
1	1		FASTBALL/Out Of My Head	254
1	1		EVERLAST/What It's Like	254
1	1		BARENAKED LADIES/Call And Answer	254
1	1		GOO GOO DOLLS/Black Balloon	254
1	1		SUGAR RAY/Someday	254
1	1		BLESSID UNION...Hey Leonardo	254
1	1		ERIC CLAPTON/Blue Eyes Blue	0
1	1		WHITNEY HOUSTON/No Not Right	0

**MARKET #6**

**WKDI/Detroit**  
AMFM  
(248) 967-3750  
O'Brien/Kincaid/London  
12+ Cumulative 649,500

**Q95.5**  
Detroit's Continuous Hit

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
55	60		RICKY MARTIN/Livin' La Vida Loca	14220
56	56		SIXPENCE...Kiss Me	13722
56	56		GOO GOO DOLLS/Slide	13722
54	54		SHANIA TWAIN/That Don't	12798
46	36		SMASH MOUTH/All Star	12798
40	34		MATCHBOX 20/Back 2 Good	8532
40	34		BACKSTREET BOYS/Want It That Way	8058
31	33		MADONNA/Beautiful Stranger	7821
32	32		96 DEGREES/The Hardest Thing	7584
21	31		PEARL JAM/Last Kiss	7347
16	29		EVERLAST/What It's Like	6873
20	28		RICKY MARTIN/La Copa De La Vida	6636
28	26		TLC/No Scrubs	6636
30	26		JOHN MELLENCAMP/Not Running...	6162
14	22		BLESSID UNION...Hey Leonardo	5214
21	21		CITIZEN KING/Better Days	4977
19	20		SUGAR RAY/Someday	4740
27	20		EDWIN MCCAINI/Could Not Ask	4740
30	17		SUGAR RAY/Every Morning	4029
16	13		GOO GOO DOLLS/Black Balloon	3081
13	13		TAL BACHMAN/She's So High	3081
8	10		BREE SHARP/David Duchovny	2370
11	9		SARAH MCLACHLAN/Will Remember You	2133
9	8		BARENAKED LADIES/Call And Answer	1896
9	5		'N SYNC/Tearin' Up My Heart	1185
9	5		JEWEL/Jupiter (Swallow...)	1185
6	4		'N SYNC/Want You Back	948
13	3		PHIL COLLINS/You'll Be In My...	711
3	3		CHRISTINA AGUILERA/Genie In A Bottle	711
6	3		RICKY MARTIN/She's All I Ever Had	711

**MARKET #6**

**WPLT/Detroit**  
ABC  
(313) 871-3030  
Michaels/Teag/Delisi  
12+ Cumulative 493,700

**Planet 96.3**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	34		SMASH MOUTH/All Star	5542
31	33		FATBOY SLIM/Praise You	5379
15	30		BARENAKED LADIES/Call And Answer	4890
14	29		COLLECTIVE SOUL/Heavy	4727
32	20		MATCHBOX 20/Back 2 Good	3260
33	19		BARENAKED LADIES/Call And Answer	3097
14	18		EDWIN MCCAINI/Could Not Ask	2934
16	18		RED HOT CHILI...Scar Tissue	2934
15	17		SIXPENCE...Kiss Me	2771
16	17		TAL BACHMAN/She's So High	2771
12	16		PEARL JAM/Last Kiss	2608
17	16		SUGAR RAY/Someday	2608
15	15		GOO GOO DOLLS/Black Balloon	2445
15	15		LENNY KRAVITZ/American Woman	2445
18	15		PRETENDERS/Human	2445
15	13		SIXPENCE...There She Goes	2119
8	10		LIT/My Own Worst Enemy	1630
8	8		FASTBALL/Out Of My Head	1304
8	8		EVERLAST/What It's Like	1304
6	8		GOO GOO DOLLS/Slide	1304
5	5		SUGAR RAY/Every Morning	815
4	4		TRAIN/Meet Virginia	652
2	2		SARAH MCLACHLAN/Will Remember You	326
1	1		TIONIC/You Wanted More	163

**MARKET #7**

**KDMX/Dallas**  
Clear Channel  
(972) 991-1029  
James/Taylor/Thomas  
12+ Cumulative 566,700

**MIX 102.9**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	27		TAL BACHMAN/She's So High	6723
45	27		SMASH MOUTH/All Star	6723
58	26		SIXPENCE...Kiss Me	6474
25	25		SHANIA TWAIN/That Don't	6225
32	24		GOO GOO DOLLS/Slide	5976
54	24		SUGAR RAY/Every Morning	5976
51	23		MATCHBOX 20/Back 2 Good	5727
10	19		BACKSTREET BOYS/Want It That Way	4731
9	18		TRAIN/Meet Virginia	4482
17	17		PEARL JAM/Last Kiss	4182
21	16		SUGAR RAY/Someday	3984
25	16		JEREMY TOBACK/You Make Me Feel	3984
51	14		SARAH MCLACHLAN/Will Remember You	3486
7	11		PHIL COLLINS/You'll Be In My...	2739
26	10		EDWIN MCCAINI/Could Not Ask	2490
8	8		MADONNA/Ray Of Light	1992
19	6		MADONNA/Beautiful Stranger	1494
35	4		SHANIA TWAIN/That Don't	996
5	2		GOO GOO DOLLS/Black Balloon	499
9	1		BARENAKED LADIES/Call And Answer	249
1	1		CHRIS GAINES/Lost In You	0

**MARKET #8**

**WBWX/Boston**  
Infinity  
(617) 779-2000  
Strassel/Mullaney  
12+ Cumulative 736,300

**Mix 98.5**  
Boston's Best Music

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	45		TAL BACHMAN/She's So High	14175
29	42		BARENAKED LADIES/Call And Answer	13200
34	40		GOO GOO DOLLS/Slide	12600
41	38		SMASH MOUTH/All Star	11870
44	37		SANTANA/FROB THOMAS/Smooth	11655
30	36		FASTBALL/Out Of My Head	11340
27	35		SUGAR RAY/Someday	11025
31	32		MADONNA/Beautiful Stranger	

**Top 20**

**POP/ALTERNATIVE**

LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS TW	TOTAL STATIONS/ LW	TOTAL STATIONS/ ADDS
1	1	SMASH MOUTH	All Star	(Interscope)	1702	1681	32/0
2	2	TAL BACHMAN	She's So High	(Columbia)	1382	1302	33/0
3	3	FASTBALL	Out Of My Head	(Hollywood)	1298	1270	32/0
4	4	SARAH MCLACHLAN	I Will Remember You	(Arista)	1178	1230	33/0
5	5	CITIZEN KING	Better Days (And The Bottom...)	(Wamer Bros.)	1154	1069	30/2
6	6	PEARL JAM	Last Kiss	(Epic)	1102	1011	32/1
7	7	SUGAR RAY	Someday	(Lava/Atlantic)	1067	985	33/1
10	8	GOO GOO DOLLS	Black Balloon	(Warner Bros.)	946	895	32/1
8	9	BARENAKED LADIES	Call And Answer	(Reprise)	939	933	30/0
12	10	MADONNA	Beautiful Stranger	(Maverick/WB)	854	841	30/0
9	11	EDWIN MCCAIN	I Could Not Ask For More	(Lava/Atlantic)	852	909	31/0
14	12	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)	846	740	30/1
15	13	SANTANA F/ROB THOMAS	Smooth	(Arista)	845	738	29/3
13	14	BLESSID UNION OF SOULS	Hey Leonardo...	(Push/V2)	770	764	23/0
11	15	EVERLAST	What It's Like	(Tommy Boy)	762	882	29/0
17	16	GOO GOO DOLLS	Slide	(Warner Bros.)	672	645	29/0
16	17	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)	646	701	30/0
19	18	LENNY KRAVITZ	Fly Away	(Virgin)	610	634	27/0
18	19	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)	590	638	29/0
-	20	LEN	Steal My Sunshine	(Work/Epic)	553	381	24/1

33 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31a. © 1999, R&R Inc.

**TUNED-IN**

**POP/ALTERNATIVE**

R&R/MEDIABASE 24/7

**Alice @ 97.3**

**KLLC/San Francisco**  
**Thursday, July 29, 1999**

**12m**

NEW RADICALS Someday We'll Know  
NATALIE MERCHANT Break Your Heart  
BLESSED UNION OF SOULS Hey Leonardo (She Likes Me...)  
IMOGEN HEAP Come Here Boy  
SQUEEZE Tempted  
DIDO Here With Me  
NAKED Raining On The Sky  
SARAH MCLACHLAN I Will Remember You  
MATCHBOX 20 3 AM  
TOMMY HENRIKSEN I See The Sun  
INDIGO GIRLS Closer To Fine  
COLLECTIVE SOUL Run  
BRIAN SETZER ORCHESTRA Jump Jive An' Wail  
OLD 97'S Murder (Or A Heart Attack)  
EVERYTHING BUT THE GIRL Missing

**11am**

GOO GOO DOLLS Black Balloon  
SOPHIE B. HAWKINS Damn I Wish I Was Your Lover  
SMASH MOUTH All Star  
TRAIN Meet Virginia  
NEW RADICALS Someday We'll Know  
SOHO Hippychick  
COLLECTIVE SOUL Run  
PROPELLERHEADS History Repeating  
BARENAKED LADIES Call & Answer  
CAKE Never There

SIXPENCE NONE THE RICHER There She Goes  
ECONOLINE CRUSH All That You Are (x3)

**5pm**

EDWIN MCCAIN I'll Be  
SUGAR RAY Someday  
SARAH MCLACHLAN Angel  
ECONOLINE CRUSH All That You Are (x3)  
RUFUS WAINRIGHT April Fools  
DUNCAN SHEIK Barely Breathing  
EVE 6 Inside Out  
STRETCH PRINCESS Sorry  
DEAD OR ALIVE You Spin Me Round (Like A...)  
BETH HART L.A. Song  
RED HOT CHILI PEPPERS Scar Tissue

**9pm**

FIONA APPLE Shadowboxer  
RED HOT CHILI PEPPERS Scar Tissue  
ALANIS MORISSETTE Uninvited  
HOWARD JONES Things Can Only Get Better  
SARAH MCLACHLAN I Will Remember You  
STONE TEMPLE PILOTS Interstate Love Song  
SMASH MOUTH All Star  
CRANBERRIES Just My Imagination  
DAVE MATTHEWS BAND Stay (Wasting Time)  
CITIZEN KING Better Days (And The Bottom Drops Out)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday 7/29. © 1999, R&R Inc.

**New & Active**

<b>NEW RADICALS</b> Someday We'll Know (MCA) Total Plays: 484, Total Stations: 21, Adds: 0	<b>CHRIS ISAAK</b> Baby Did A Bad Bad Thing (Reprise) Total Plays: 421, Total Stations: 24, Adds: 2
<b>ALANIS MORISSETTE</b> So Pure (Maverick/Reprise) Total Plays: 470, Total Stations: 28, Adds: 1	<b>JEREMY TOBACK</b> You Make Me Feel (RCA) Total Plays: 365, Total Stations: 20, Adds: 1
<b>SIXPENCE NONE THE RICHER</b> There... (Squint/Elektra/EEG) Total Plays: 453, Total Stations: 28, Adds: 16	<b>TRAIN</b> Meet Virginia (Aware/Columbia) Total Plays: 319, Total Stations: 23, Adds: 2
<b>STRETCH PRINCESS</b> Sorry (Wind-up) Total Plays: 453, Total Stations: 25, Adds: 1	<b>JEWEL</b> Jupiter (Swallow The Moon) (Atlantic) Total Plays: 264, Total Stations: 15, Adds: 0
<b>LIT</b> My Own Worst Enemy (RCA) Total Plays: 440, Total Stations: 21, Adds: 1	<b>PRETENDERS</b> Human (Warner Bros.) Total Plays: 225, Total Stations: 19, Adds: 3

Songs ranked by total plays

**Contributing Stations**

KPEK/Albuquerque, NM	WKZL/Greensboro, NC	KZZO/Sacramento, CA
KAMX/Austin, TX	KMXB/Las Vegas, NV	WVRV/St. Louis, MO
KLLY/Bakersfield, CA	KYSR/Los Angeles, CA	KQMB/Salt Lake City, UT
WBMX/Boston, MA	WXPT/Minneapolis, MN	KFMB/San Diego, CA
WALC/Charleston, SC	KOSO/Modesto, CA	KLLC/San Francisco, CA
WLNK/Charlotte, NC	KCOU/Monterey-Salinas, CA	KRUZ/Santa Barbara, CA
WTMX/Chicago, IL	WPTE/Norfolk, VA	KMHX/Santa Rosa, CA
KALC/Denver, CO	KYIS/Oklahoma City, OK	WSSR/Tampa, FL
WPLT/Detroit, MI	KBBT/Portland, OR	KZPT/Tucson, AZ
KVSR/Fresno, CA	KLCA/Reno, NV	WMBX/West Palm Beach, FL
WKSJ/Greensboro, NC	WZNE/Rochester, NY	WXLO/Worcester, MA

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWW CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KLLT CIMX KLTU WZTR KWJJ KWNZ

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# NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1					
WQCD/New York					
Infinity (212) 352-1019 Mullen/Lacey 12+ Cume 1,307,000					
PLAYS	ARTIST/TITLE	GI (000)	PLAYS		
23	23 KENNY G/Dessafinado	26356	23	23 RICHARD ELLIOT/Chill Factor	16152
34	34 JAZZMASTERS/Summer Lovers	21522	23	23 RICK BRALUNA/Very Good Thing	15479
33	33 NORMAN BROWN/Out A Nowhere	27522	23	23 SPYRO GYRAS/Silk And Satin	15479
33	33 CHRIS BOTTI/Drive Time	27522	24	24 TOM SCOTT /Smokin' Section	14806
32	32 RICHARD ELLIOT/Chill Factor	26688	21	21 DAVID BENOIT/ReJoyce	14806
23	23 STEVE COLE/Say It Again	19122	20	20 PETER WHITE/Autumn Day	13460
24	24 HERB ALPERT/The Look Of Love	18348	17	17 GEORGE BENSON/Cause Control	11441
33	33 LEE RITENOUR/Can You Feel It?	18348	12	12 KENNY G/WARMSTRONG/What A Wonderful...	11441
33	33 SPYRO GYRAS/Silk And Satin	18348	16	16 JEFF GOLDBLUM/Velvet Touch	10095
23	23 WARREN HILL/Take Me Away	17514	17	17 BRAXTON BROTHERS/Cust Believe	9422
20	20 SAMPLE F/HATHAWAY/Fever	16680	14	14 CRAIG CHAQUICO/Forbidden Love	9422
32	32 DOWN TO THE BONE/Long Way From...	16680	16	16 MICHAEL PAUL/Midnight Strut	8749
		0	17	17 NORMAN BROWN/Out A Nowhere	8749
		0	6	6 DWIGHT SILLS/Doek Of The Bay	8749
		0	7	7 BONEY JAMES/Body Language	8749
		0	11	11 SAMPLE F/HATHAWAY/Fever	8749
		0	13	13 LUTHER VANDROSS/Im Only Human	8749
		0	15	15 3RD FORCE/Revelation Of	8749
		0	16	16 STEVE COLE/Say It Again	8749
		0	15	15 NATALIE COLE/Snowfall On...	8749
		0	14	14 MARCOS ARIEL/Green Eyes	8749
		0	16	16 NESTOR TORRES/Summer Lovers	8076
		0	12	12 VICTOR WOOTEN/Urban Turban	8076
		0	16	16 WALTER BEASLEY/If You Knew	8076
		0	5	5 WARREN HILL/Take Me Away	6730
		0	3	3 JAZZMASTERS/Summer Lovers	6730
		0	10	10 KIRK WHALUM/My All	4711

MARKET #2					
KTWV/Los Angeles					
Infinity (310) 840-7180 Brodie/Stewart 12+ Cume 1,028,500					
PLAYS	ARTIST/TITLE	GI (000)	PLAYS		
20	20 RICHARD ELLIOT/Chill Factor	16152	25	25 STEVE COLE/Say It Again	12096
21	21 RICK BRALUNA/Very Good Thing	15479	22	22 DAVID BENOIT/ReJoyce	12096
23	23 SPYRO GYRAS/Silk And Satin	15479	23	23 SOUL BALLET/Her Joyride	11592
24	24 TOM SCOTT /Smokin' Section	14806	26	26 WARREN HILL/Take Me Away	11592
21	21 DAVID BENOIT/ReJoyce	14806	23	23 RICHARD ELLIOT/Chill Factor	11592
20	20 PETER WHITE/Autumn Day	13460	21	21 CHRIS BOTTI/Drive Time	10584
17	17 GEORGE BENSON/Cause Control	11441	17	17 JAZZMASTERS/Summer Lovers	10090
12	12 KENNY G/WARMSTRONG/What A Wonderful...	11441	18	18 NORMAN BROWN/Out A Nowhere	10080
16	16 JEFF GOLDBLUM/Velvet Touch	10095	17	17 BRIAN TARQUIN/Darin Darlin Baby	8568
17	17 BRAXTON BROTHERS/Cust Believe	9422	21	21 NITE FLYTE/Opening Your Heart	8064
14	14 CRAIG CHAQUICO/Forbidden Love	9422	17	17 QUINCY JONES/Sax In The Garden	7056
16	16 MICHAEL PAUL/Midnight Strut	8749	7	7 DOWN TO THE BONE/Long Way From...	6552
17	17 NORMAN BROWN/Out A Nowhere	8749	15	15 NATALIE COLE/Snowfall On...	6552
6	6 DWIGHT SILLS/Doek Of The Bay	8749	7	7 SPYRO GYRAS/Silk And Satin	6048
7	7 BONEY JAMES/Body Language	8749	16	16 SPECIAL FX /Miami	6048
11	11 SAMPLE F/HATHAWAY/Fever	8749	15	15 KENNY G/Dessafinado	6048
13	13 LUTHER VANDROSS/Im Only Human	8749	15	15 WALTER BEASLEY/If You Knew	6048
15	15 3RD FORCE/Revelation Of	8749	10	10 LUTHER VANDROSS/Im Only Human	5544
16	16 STEVE COLE/Say It Again	8749	13	13 SAMPLE F/HATHAWAY/Fever	5544
15	15 NATALIE COLE/Snowfall On...	8749	11	11 KENNY G/WARMSTRONG/What A Wonderful...	5544
14	14 MARCOS ARIEL/Green Eyes	8749	8	8 DWIGHT SILLS/Doek Of The Bay	4032
16	16 NESTOR TORRES/Summer Lovers	8076			0
12	12 VICTOR WOOTEN/Urban Turban	8076			0
16	16 WALTER BEASLEY/If You Knew	8076			0
5	5 WARREN HILL/Take Me Away	6730			0
3	3 JAZZMASTERS/Summer Lovers	6730			0
10	10 KIRK WHALUM/My All	4711			0

MARKET #3					
WNUA/Chicago					
AMFM (312) 645-9550 Kaake/Stiles 12+ Cume 819,200					
PLAYS	ARTIST/TITLE	GI (000)	PLAYS		
25	25 STEVE COLE/Say It Again	12096	25	25 STEVE COLE/Say It Again	12096
22	22 DAVID BENOIT/ReJoyce	12096	22	22 DAVID BENOIT/ReJoyce	12096
23	23 SOUL BALLET/Her Joyride	11592	23	23 SOUL BALLET/Her Joyride	11592
26	26 WARREN HILL/Take Me Away	11592	23	23 RICHARD ELLIOT/Chill Factor	11592
23	23 RICHARD ELLIOT/Chill Factor	11592	21	21 CHRIS BOTTI/Drive Time	10584
21	21 CHRIS BOTTI/Drive Time	10584	17	17 JAZZMASTERS/Summer Lovers	10090
17	17 JAZZMASTERS/Summer Lovers	10090	18	18 NORMAN BROWN/Out A Nowhere	10080
18	18 NORMAN BROWN/Out A Nowhere	10080	17	17 BRIAN TARQUIN/Darin Darlin Baby	8568
17	17 BRIAN TARQUIN/Darin Darlin Baby	8568	21	21 NITE FLYTE/Opening Your Heart	8064
21	21 NITE FLYTE/Opening Your Heart	8064	17	17 QUINCY JONES/Sax In The Garden	7056
17	17 QUINCY JONES/Sax In The Garden	7056	7	7 DOWN TO THE BONE/Long Way From...	6552
7	7 DOWN TO THE BONE/Long Way From...	6552	15	15 NATALIE COLE/Snowfall On...	6552
15	15 NATALIE COLE/Snowfall On...	6552	7	7 SPYRO GYRAS/Silk And Satin	6048
7	7 SPYRO GYRAS/Silk And Satin	6048	16	16 SPECIAL FX /Miami	6048
16	16 SPECIAL FX /Miami	6048	15	15 KENNY G/Dessafinado	6048
15	15 KENNY G/Dessafinado	6048	15	15 WALTER BEASLEY/If You Knew	6048
15	15 WALTER BEASLEY/If You Knew	6048	10	10 LUTHER VANDROSS/Im Only Human	5544
10	10 LUTHER VANDROSS/Im Only Human	5544	13	13 SAMPLE F/HATHAWAY/Fever	5544
13	13 SAMPLE F/HATHAWAY/Fever	5544	11	11 KENNY G/WARMSTRONG/What A Wonderful...	5544
11	11 KENNY G/WARMSTRONG/What A Wonderful...	5544	8	8 DWIGHT SILLS/Doek Of The Bay	4032
8	8 DWIGHT SILLS/Doek Of The Bay	4032			0
		0			0

MARKET #4					
KKSF/San Francisco					
AMFM (415) 975-5555 Goldstein/Lawrence 12+ Cume 464,300					
PLAYS	ARTIST/TITLE	GI (000)	PLAYS		
22	22 CHRIS BOTTI/Drive Time	7061	28	28 STEVE COLE/Say It Again	10052
22	22 MARGANTONINE/Madrid	6734	28	28 JEFF GOLDBLUM/Velvet Touch	10052
22	22 NORMAN BROWN/Out A Nowhere	6734	28	28 KIRK WHALUM/My All	10052
22	22 RICHARD ELLIOT/Chill Factor	6734	28	28 KENNY G/WARMSTRONG/What A Wonderful...	10052
22	22 KENNY G/WARMSTRONG/What A Wonderful...	6734	27	27 RICHARD ELLIOT/Chill Factor	9639
20	20 LUTHER VANDROSS/Im Only Human	6447	19	19 SAMPLE F/HATHAWAY/Fever	6821
22	22 BLUEJAMES/Serena	6447	18	18 MONICA/Angel Of Mine	6462
15	15 SPYRO GYRAS/Silk And Satin	4208	18	18 KENNY G/WARMSTRONG/What A Wonderful...	6462
12	12 DAVID BENOIT/ReJoyce	4608	13	13 CHRIS BOTTI/Drive Time	4657
13	13 DWIGHT SILLS/Doek Of The Bay	3961	13	13 STEVE COLE/Say It Again	4657
12	12 STEVE COLE/Say It Again	3674	27	27 GOTA IN THE CITY Life	4667
12	12 DOWN TO THE BONE/Long Way From...	3674	12	12 JANGO/With Your Love	4667
11	11 BONEY JAMES/Body Language	3377	12	12 ERIC MARIEN/Thal/Mercy, Mercy, Mercy	4308
15	15 JANGO/With Your Love	3377	12	12 BRIAN TARQUIN/Darin Darlin Baby	4308
11	11 JAZZMASTERS/Summer Lovers	3377	12	12 BONA FIDE/High Street	4308
11	11 NESTOR TORRES/Summer Lovers	3377	11	11 SPYRO GYRAS/Silk And Satin	4308
23	23 DANCING FANTASY/Take Five	3070	12	12 QUINCY JONES/Sax In The Garden	4308
9	9 DIANA KRALL/Lets Fall In Love	2763	13	13 DWIGHT SILLS/Doek Of The Bay	4308
9	9 LUTHER VANDROSS/Im Only Human	2763	12	12 RIPPING TONS/Summer Lovers	3949
8	8 NATALIE COLE/Snowfall On...	2456	12	12 DOWN TO THE BONE/Long Way From...	718
8	8 SAMPLE F/HATHAWAY/Fever	2456			0
8	8 KENNY G/WARMSTRONG/What A Wonderful...	2149			0
7	7 NELSON RANGELL/The Way To You	1842			0
8	8 WARREN HILL/Take Me Away	1535			0
		0			0

MARKET #5					
WJZJ/Philadelphia					
AMFM (215) 508-1200 Gress/Tozzi 12+ Cume 581,400					
PLAYS	ARTIST/TITLE	GI (000)	PLAYS		
28	28 STEVE COLE/Say It Again	10052	28	28 STEVE COLE/Say It Again	10052
28	28 JEFF GOLDBLUM/Velvet Touch	10052	28	28 JEFF GOLDBLUM/Velvet Touch	10052
28	28 KIRK WHALUM/My All	10052	28	28 KIRK WHALUM/My All	10052
28	28 KENNY G/WARMSTRONG/What A Wonderful...	10052	28	28 KENNY G/WARMSTRONG/What A Wonderful...	10052
28	28 RICHARD ELLIOT/Chill Factor	9639	27	27 RICHARD ELLIOT/Chill Factor	9639
19	19 SAMPLE F/HATHAWAY/Fever	6821	19	19 SAMPLE F/HATHAWAY/Fever	6821
18	18 MONICA/Angel Of Mine	6462	18	18 MONICA/Angel Of Mine	6462
18	18 KENNY G/WARMSTRONG/What A Wonderful...	6462	18	18 KENNY G/WARMSTRONG/What A Wonderful...	6462
13	13 CHRIS BOTTI/Drive Time	4657	13	13 CHRIS BOTTI/Drive Time	4657
13	13 STEVE COLE/Say It Again	4657	13	13 STEVE COLE/Say It Again	4657
27	27 GOTA IN THE CITY Life	4667	27	27 GOTA IN THE CITY Life	4667
12	12 JANGO/With Your Love	4667	12	12 JANGO/With Your Love	4667
12	12 ERIC MARIEN/Thal/Mercy, Mercy, Mercy	4308	12	12 ERIC MARIEN/Thal/Mercy, Mercy, Mercy	4308
12	12 BRIAN TARQUIN/Darin Darlin Baby	4308	12	12 BRIAN TARQUIN/Darin Darlin Baby	4308
12	12 BONA FIDE/High Street	4308	12	12 BONA FIDE/High Street	4308
11	11 SPYRO GYRAS/Silk And Satin	4308	11	11 SPYRO GYRAS/Silk And Satin	4308
12	12 QUINCY JONES/Sax In The Garden	4308	13	13 DWIGHT SILLS/Doek Of The Bay	4308
13	13 DWIGHT SILLS/Doek Of The Bay	4308	12	12 RIPPING TONS/Summer Lovers	3949
12	12 RIPPING TONS/Summer Lovers	3949	12	12 DOWN TO THE BONE/Long Way From...	718
12	12 DOWN TO THE BONE/Long Way From...	718			0
		0			0

MARKET #6					
WVMV/Detroit					
Infinity (248) 855-5100 Sleeker/Kovach 12+ Cume 430,100					
PLAYS	ARTIST/TITLE	GI (000)	PLAYS		
22	22 RIPPING TONS/Summer Lovers	7450	25	25 TOM SCOTT /Smokin' Section	7152
25	25 TOM SCOTT /Smokin' Section	7152	25	25 TOM SCOTT /Smokin' Section	7152
25	25 NELSON RANGELL/The Way To You	7152	25	25 NELSON RANGELL/The Way To You	7152
25	25 DAVID BENOIT/ReJoyce	6854	25	25 DAVID BENOIT/ReJoyce	6854
23	23 WALTER BEASLEY/If You Knew	6854	23	23 WALTER BEASLEY/If You Knew	6854
24	24 KIRK WHALUM/My All	4172	24	24 KIRK WHALUM/My All	4172
14	14 NATALIE COLE/Snowfall On...	4172	14	14 NATALIE COLE/Snowfall On...	4172
14	14 JANGO/With Your Love	4172	14	14 JANGO/With Your Love	4172
13	13 SOUL BALLET/Her Joyride	3874	13	13 SOUL BALLET/Her Joyride	3874
13	13 WARREN HILL/Take Me Away	3874	13	13 WARREN HILL/Take Me Away	3874
13	13 JAZZMASTERS/Summer Lovers	3874	13	13 JAZZMASTERS/Summer Lovers	3874
13	13 SPYRO GYRAS/Silk And Satin	3874	13	13 SPYRO GYRAS/Silk And Satin	3874
13	13 KENNY G/WARMSTRONG/What A Wonderful...	3874	13	13 KENNY G/WARMSTRONG/What A Wonderful...	3874
13	13 RICHARD ELLIOT/Chill Factor	3874	13	13 RICHARD ELLIOT/Chill Factor	3874
12	12 STEVE COLE/Say It Again	3576	12	12 STEVE COLE/Say It Again	3576
12	12 EARL KLUH/Green Eyes	3576	12	12 EARL KLUH/Green Eyes	3576
12	12 NORMAN BROWN/Out A Nowhere	3576	12	12 NORMAN BROWN/Out A Nowhere	3576
13	13 KENNY G/WARMSTRONG/What A Wonderful...	3278	13	13 KENNY G/WARMSTRONG/What A Wonderful...	3278

MARKET #8					
WSJZ/Boston					
Greater Media (617) 822-9600 Maldonado 12+ Cume 263,000					
PLAYS	ARTIST/TITLE	GI (000)	PLAYS		
27	27 SPYRO GYRAS/Silk And Satin	4080	27	27 SPYRO GYRAS/Silk And Satin	4080
23	23 RICHARD ELLIOT/Chill Factor	3910	23	23 RICHARD ELLIOT/Chill Factor	3910
23	23 NORMAN BROWN/Out A Nowhere	3910	23	23 NORMAN BROWN/Out A Nowhere	3910
24	24 WARREN HILL/Take Me Away	3910	24	24 WARREN HILL/Take Me Away	3910
23	23 TOM SCOTT /Smokin' Section	3910	23	23 TOM SCOTT /Smokin' Section	3910
21	21 KIRK WHALUM/My All	3740	21	21 KIRK WHALUM/My All	3740
26	26 SOUL BALLET/Her Joyride	3570	26	26 SOUL BALLET/Her Joyride	3570
18	18 KENNY G/WARMSTRONG/What A Wonderful...	2990	18	18 KENNY G/WARMSTRONG/What A Wonderful...	2990
17	17 SAMPLE F/HATHAWAY/Fever	2990	17	17 SAMPLE F/HATHAWAY/Fever	2990
16	16 MARIAH CAREY/Still Believe	2550	16	16 MARIAH CAREY/Still Believe	2550
15	15 NATALIE COLE/Snowfall On...	2550	15	15 NATALIE COLE/Snowfall On...	2550
15	15 CRAIG CHAQUICO/Forbidden Love	2210	15	15 CRAIG CHAQUICO/Forbidden Love	2210
13	13 NESTOR TORRES/Summer Lovers	2210	13	13 NESTOR TORRES/Summer Lovers	2210
14	14 DOWN TO THE BONE/Long Way From...	2210	14	14 DOWN TO THE BONE/Long Way From...	2210
11	11 DWIGHT SILLS/Doek Of The Bay	2040	11	11 DWIGHT SILLS/Doek Of The Bay	2040
13	13 BONA FIDE/High Street	2040	13	13 BONA FIDE/High Street	2040
11	11 DAVID BENOIT/ReJoyce	2040	11	11 DAVID BENOIT/ReJoyce	2040
11	11 JAZZMASTERS/Summer Lovers	1870	11	11 JAZZMASTERS/Summer Lovers	1870
12	12 CHRIS BOTTI/Drive Time	1870	12	12 CHRIS BOTTI/Drive Time	1870
10	10 JEFF GOLDBLUM/Velvet Touch	1870	10	10 JEFF GOLDBLUM/Velvet Touch	1870
10	10 WALTER BEASLEY/If You Knew	1700	10	10 WALTER BEASLEY/If You Knew	1700
10	10 CHUCK LOEB/High Five	1700	10	10 CHUCK LOEB/High Five	1700
10	10 RIPPING TONS/Summer Lovers	1700	10	10 RIPPING TONS/Summer Lovers	1700
8	8 CALDWELL & SCOTT/Show Me Your...	1530	8	8 CALDWELL & SCOTT/Show Me Your...	1530
4	4 QUINCY JONES/Sax In The Garden	1360	4	4 QUINCY JONES/Sax In The Garden	1360

MARKET #11					
WLVE/Miami					
Clear Channel (305) 654-9494 Michael/Taylor 12+ Cume 366,800					
PLAYS	ARTIST/TITLE	GI (000)	PLAYS		
16	16 PETER WHITE/Autumn Day	3995	16	16 PETER WHITE/Autumn Day	3995
16	16 BRIAN TARQUIN/Darin Darlin Baby				



**CAROL ARCHER**  
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PART ONE OF A TWO-PART SERIES

## Ears Wide Open: The State Of The Format's Music

Opinions differ when experts evaluate the quality of currently available sounds

In conversation with programmers, I've noticed increasingly polarized opinions about music quality. Some say the music available for airplay has never been more dynamic than it is now. Others say they are appalled at the generic quality of new music, calling it "lame." Since all art is subjective, it's important to recognize that there is no single "right" perspective. Here are opinions from several programmers to shed more light on the subject. Part two of the discussion will run next week.

**WNUA/Chicago**  
**Steve Stiles, APD/MD**

"In the past year we've seen wonderful, exciting, creative music coming from left field with a lot of the rhythmic acid jazz, like Down To The Bone, Soul Ballet and Nite Flyte (a group to keep our eye on). These groups have had such a strong influence on others, like Paul Hardcastle — who is the godfather of that kind of music — and David Benoit and Special EFX too.

"Artists enjoying the greatest success with our style of music today — like Peter White, Rick Braun, Jeff Golub, Richard Elliot and Boney James — came from a pop tradition and brought with them four-minute pop song sensibilities. The guys who began with jazz sensibilities are having a tough time now.

"We don't always get the tracks we need. Roger Smith's 'Off the Hook,' which was not the original single, is a good example. When labels second-guess radio or their art-



Steve Stiles



Terry Wedel



Blake Lawrence



Kelly Cole



Steve Williams

ists, they can get in trouble. Being on the same page as radio is good: going for the lowest common denominator is not. You may think you'll get airplay because your record's got all the right elements, but if it has no soul, we hear that and feel it when it comes out of the speakers. It's a huge mistake for artists to make records to get airplay, because they are not being true to themselves. I love covers for what they do for accessibility, but the long-term effect is that we're not advancing the format and pushing the creative boundaries.

I have to wonder what impact that has on record sales too."

**KSBR/Mission Viejo, CA**  
**Terry Wedel, PD**

"This year we went back to the mid-'60s and listened to a ton of music we've played over the past 20 years. It wasn't as good as we remembered. A lot of people remember the good old days of contemporary jazz. Listening to it now, much of it is mediocre.

"Much of what is presented to us as singles are not what we consider the strongest tracks on the album. It sounds like there are compromises made to avoid offending people. People are leaning to the safe side. For example, the next Hardcastle single is a cover of a Stevie Nicks song. The reasoning is that it'll be familiar and test well, but there are some far better songs on the album, especially 'Red Line.' Whenever great groups like Down To The Bone and great tracks like David Benoit's 'ReJoyce' break through, we jump for joy."

**KKSF/San Francisco**  
**Blake Lawrence, APD/MD**

"Labels are listening to radio's feedback, and we're getting what we asked for: melodies; grooves; no long, indulgent solos; and a nice, tight edit. But we're getting stuff that sounds just like what we're already playing.

"A lot of music is being made for the radio more from the artists' obligation than their passion. They stick to parameters they've picked up from our feedback, and they do it to throw

"When there's no conviction or passion behind the music, we can hear it. We hear it in songs with oversimplified nursery-rhyme melodies, drum machines that borrow and re-create grooves from successful songs and just plain uninspired playing."

Blake Lawrence

a bone to radio. But when there's no conviction or passion behind the music, believe me, we can hear it. We hear it in songs with oversimplified nursery-rhyme melodies, drum machines that borrow and re-create grooves from successful songs and just plain uninspired playing.

"There are a handful of artists and producers who get it. They're the ones everyone invites to play on or produce their records when they want to bring some creativity to the table. They're the ones on the increasingly short list of artists we all want at our listener parties.

"I'm flattered that labels are so accommodating to radio, but at the same time I'm alarmed by their lack of faith in the original product when I see the third or fourth remix or edit of the same song come across my desk.

"In radio, we all need new listeners. The pressure is on to deliver audience growth, and it's not going to go away. We have to lure those listeners from other stations, other formats. Our format is largely instrumental, so it's a major challenge to get the listeners' attention instantly when playing songs without words. Listeners have — and use — scan buttons. They have an increasing number of other choices, radio and non. So every second of a song must count. We get teased about music testing with 12-second hooks, when in reality button-pushers give us a lot less time than that before they make another selection if they don't like what we're giving them.

"That's why the technical sound, the mood and the musicianship of each song have to connect instantly. We all lose when they don't. And an emotional connection can't be made if there's too much formula and not enough conviction, which is why I long for more feeling — more heart and soul — in the music."

**KIFM/San Diego**  
**Kelly Cole, APD/MD**

"Music's better today simply because of technology. I've got a wall of CDs representing the format's life span, and [KIFM PD] Mike Vasquez and I often get nostalgic about them. But when we listen, we find our memories of them are much fonder than reality, especially compared to

fresh new material. They sound dated; you can't miss it.

"Some say the creativity's not there as it was in the past, but I disagree. Technology has broadened the horizons for creativity. Everyone has a different opinion of what's great, but it seems as though the closer someone is to the creative process, the less they like mass-appeal popular music. I've heard a lot of arguments about Kenny G's new record, but we just got results of callout on it, and it tested No. 1, which I've never seen before on a vocal."

**KSSJ/Sacramento**  
**Steve Williams, Station Mgr.**

"There's always good music out there; whether it gets played on the radio is another question. The top 10% or 15% of releases are always good, and then there's the rest. That's always been true. But what's changing is that music is reflecting a much more urban consciousness, and it's working in places you wouldn't expect, where there aren't urban centers, like Sacramento. This is a collective consciousness that is spanning the globe; it's not just New York or Chicago, it's everywhere.

"Personally, I'm digging the music, as I always have. I've never had a problem finding music to like, music that is pleasing to my ear. I listen to such a variety of things, not just smooth jazz, so my tastes are pretty eclectic. And I'm influenced by the current, the flow of music through the world at a particular moment. There's a lot of music out there that people need to take chances on. I got the Garth Brooks *Chris Gaines* record, and I'm going to play it because it's good. It doesn't matter that it's Garth, only whether it's good or bad. There are so many tunes and artists out there that deserve more exposure — not just in NAC, but other formats too — music that won't get played because people are afraid to say 'Garth Brooks' on the radio, but I'm not afraid.

"You have to get over conventional wisdom and preconceived notions. Sure, it's good to carry all that in your head to make intelligent choices, but you can't be closed-minded. With some people, the more they know, the less adventurous they become. Kids take more chances because they haven't learned from experience, but adults take fewer chances because they think they know more about the world. But they really know less about the world, because they are cautious and resistant to new things."

### "How 'Bout That"

the Shanachie debut single  
from the **Kevin Toney** release

*Extra Sensual  
Perception*

**On Your Desk Now!**

Add Date: **August 9th**

In Stores: **August 17th**

Contact:

Claudia Navarro  
(310)390-8636

All That Jazz (310)395-6995

*Shanachie*  
All That Jazz



celebrate!

# Norman Brown

celebration

After a three year hiatus, Norman Brown returns with his Warner Bros. debut! Well worth the wait, this Celebration features Norman's trademark smooth guitar and vocals with an R&B flavor. Includes "Out'a Nowhere," "Never Again," "Paradise" and "You Make Me Feel Brand New" with guest vocals by Phajja.



Producers: Norman Brown, Paul Brown and Oji Pierce for DJ Inc./Adwin Productions  
Management: Bruce Kramer for Kramer Entertainment  
Warner Bros. JazzSpace wbjazz.com © 1999 Warner Bros. Records Inc.

# R&R NAC/Smooth Jazz Top 30

August 6, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	DAVID BENOIT ReJoyce (GRP)	869	908	99734	12	43/0
2	2	TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz)	699	741	83335	18	36/0
10	3	STEVE COLE Say It Again (Bluemoon/Atlantic)	686	571	98275	8	43/0
4	4	SPYRO GYRA Silk And Satin (Windham Hill Jazz)	683	633	92464	10	45/0
8	5	WALTER BEASLEY If You Knew (Shanachie)	664	583	66579	13	37/0
11	6	RICHARD ELLIOT Chill Factor (Blue Note)	632	568	109534	6	45/1
9	7	CHRIS BOTTI Drive Time (GRP)	624	576	78377	8	41/0
6	8	WARREN HILL Take Me Away (Discovery)	616	610	76285	11	39/0
3	9	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	608	639	58391	8	40/1
7	10	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	597	584	66920	5	40/0
5	11	RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	591	626	44949	15	39/0
15	12	NORMAN BROWN Out'a Nowhere (Warner Bros.)	568	530	93405	5	43/0
12	13	NELSON RANGELL The Way To You (Shanachie)	562	555	58511	19	28/0
18	14	JOE SAMPLE I/LALAH HATHAWAY Fever (PRA/GRP)	466	480	72662	14	32/0
13	15	ROGER SMITH Off The Hook (Miramar)	455	547	35012	18	33/0
17	16	JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	453	511	45926	9	34/0
16	17	KIRK WHALUM My All (Warner Bros.)	451	530	52798	15	29/0
19	18	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	436	420	48367	9	38/0
20	19	SOUL BALLET Her Joyride (Countdown/Unity)	402	418	37001	8	33/1
14	20	JANGO With Your Love (Samson)	393	539	40408	20	29/0
22	21	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	391	347	48460	4	37/4
23	22	CRAIG CHAQUICO Forbidden Love (Higher Octave)	387	312	31859	3	34/3
24	23	QUINCY JONES Sax In The Garden (Qwest/WB)	329	310	25843	7	30/1
Debut	24	DWIGHT SILLS Dock Of The Bay (Citylights)	318	224	41018	1	36/3
25	25	LUTHER VANDROSS I'm Only Human (LV/Virgin)	302	309	42947	14	23/1
21	26	PETER WHITE Autumn Day (Columbia)	288	395	36338	20	25/0
26	27	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	283	273	26268	3	25/2
27	28	BONA FIDE High Street (N-Coded)	276	268	18672	5	22/0
29	29	BONEY JAMES Body Language (Warner Bros.)	270	246	21492	2	28/4
30	30	BOBBY CALDWELL I/MARILYN SCOTT Show Me Your... (Sin-Drome)	223	233	10274	5	17/0

46 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
NESTOR TORRES Velvet Nights (Shanachie)	5
CHUCK LOEB High Five (Shanachie)	5
DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	4
BONEY JAMES Body Language (Warner Bros.)	4
KENNY G w/GEORGE BENSON Summertime (Arista)	4
DWIGHT SILLS Dock Of The Bay (Citylights)	3
CRAIG CHAQUICO Forbidden Love (Higher Octave)	3
EARL KLUGH Peculiar Situation (Windham Hill)	3
DIANA KRALL Let's Fall In Love (GRP)	3
CANDY DULFER Nikki's Dream (N-Coded)	3
BOB JAMES What's Up (Warner Bros.)	3
PETER WHITE Don't Want To Be... (Sony Wonder/Columbia)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STEVE COLE Say It Again (Bluemoon/Atlantic)	+115
DWIGHT SILLS Dock Of The Bay (Citylights)	+94
WALTER BEASLEY If You Knew (Shanachie)	+81
CHUCK LOEB High Five (Shanachie)	+79
CRAIG CHAQUICO Forbidden Love (Higher Octave)	+75
RICHARD ELLIOT Chill Factor (Blue Note)	+64
DIANA KRALL Let's Fall In Love (GRP)	+52
SPYRO GYRA Silk And Satin (Windham Hill Jazz)	+50
CHRIS BOTTI Drive Time (GRP)	+48
DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	+44

## New & Active

- NESTOR TORRES** Velvet Nights (Shanachie)  
Total Plays: 172, Total Stations: 20, Adds: 5
- MICHAEL FRANKS** Now Love Has No... (Windham Hill Jazz)  
Total Plays: 170, Total Stations: 12, Adds: 1
- DIANA KRALL** Let's Fall In Love (GRP)  
Total Plays: 130, Total Stations: 15, Adds: 3
- EARL KLUGH** Peculiar Situation (Windham Hill)  
Total Plays: 120, Total Stations: 17, Adds: 3
- SLIM MAN** Sweet Serenade (GES)  
Total Plays: 118, Total Stations: 11, Adds: 1
- MARCOS ARIEL** Green Eyes (Paras Recording Company)  
Total Plays: 100, Total Stations: 10, Adds: 1

- JOHN TESH** Heart Of The Sunrise (GTSP/IDJMG)  
Total Plays: 87, Total Stations: 8, Adds: 0
- CHUCK LOEB** High Five (Shanachie)  
Total Plays: 84, Total Stations: 14, Adds: 5
- BONEY JAMES** Boneyizm (Warner Bros.)  
Total Plays: 65, Total Stations: 4, Adds: 0
- KENNY G w/GEORGE BENSON** Summertime (Arista)  
Total Plays: 62, Total Stations: 10, Adds: 4
- RICHARD SMITH** Flow (Heads Up)  
Total Plays: 54, Total Stations: 8, Adds: 1

Songs ranked by total plays

## Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

richard elliot chill factor



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# NAC notes

with Carol Archer

David Benoit's "ReJoyce" (GRP) holds No. 1, but Steve Cole's "Say It Again" (Atlantic) is poised to depose him on the strength of a 115-play increase — which earns Cole top Most Increased honors — as well as a big move 10-3\*.

Richard Elliot's "Chill Factor" (Blue Note), which vaults 11-6\*, is the chart's only track getting airplay at every reporting station.

As predicted, Dwight Sills' "Dock of the Bay" (CityLights/Monarch) debuts strongly at 24\*. In an anecdotal testament to how great this track sounds on the radio, a nonindustry friend pushed my car radio's "volume up" button before hearing the second bar on KTWV(The Wave)/L.A. this weekend!

In this week's NAC/SJ editorial, "Ears Wide Open," KSSJ/Sacramento Station Manager Steve Williams says of the Garth Brooks (as Chris Gaines) track "Lost in You" (Capitol), "It doesn't matter that it's Garth, only whether

it's good or bad ... and I'm going to play it because it's good." True to his word, Williams — along with WNUA/Chicago — is first to add this breakthrough single. Stations may get some flak for playing the country superstar, but the addition of "Lost in You" to NAC playlists is, to my mind, a vivid demonstration that this format is musically inclusive and adult enough to defy stereotyping. BA's Allen Kepler says preliminary audience research on the track reflects its acceptance across demographic lines.

Have you heard the buzz on Down To The Bone's just-completed mini-tour of the U.S.? Warner Bros. Deborah Lewow, for example, saw the show twice — in Cleveland and Atlanta — and called it "smokin'." WLOQ/Orlando MD Patricia James called to say how great they were too. I'm just hoping the next tour will bring the lads West!

Here's this week's "must listen" stack: Andy Snitzer's "Only With You" (Countdown); Jonathan Butler's "Suite 830" (N-Coded); Gabriela Anders' "Brasileira" (Warner Bros.); and Kombo's *The Big Blast* (GRP). (The last project reunites seminal NAC act Uncle Festive, with Bud Harner producing. The track "Talk the Talk" is simply phenomenal!)

Jeff Lorber's "Dear Prudence" (Zebra) is an inspired, non-clichéd choice of cover. It is imaginatively arranged and produced with effective 50s-retro flourishes. And, as ever, Lorber's megachops are in full play. Zebra President Ricky Schultz sheds more light on the project, which goes for adds 8/16.

## UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

Going way back to well before I could have imagined we might be working with Jeff Lorber on this record, I had an opportunity to hear the demos that became the *Midnight CD*. I remember the demo of "Dear Prudence" clearly, because I was so knocked out by it. The track has evolved into the final CD version, and now there's a remix and edit Jeff's created for radio. But even in its earliest stages, the spark, vibe and vision for this tune were all there. I recall telling him on the spot that I thought "Dear Prudence" was a hit. It's a favorite, a brilliant idea for a cover. Of all the Beatles' tunes, it's probably one of the least obvious. • Jeff continued to make the record — originally for JVC, but he got caught in the debacle of the label's closing. Through a bit of serendipity we had the opportunity to make a deal to bring him to Zebra, and that was a happy occasion. Having the chance to sign Jeff Lorber is the most important deal we've been involved with. I love the record, and I have great respect for Jeff. • From the jump, we felt the track was a home run, but because he's such a great artist in his own right, we didn't think it made sense to kick off a Jeff Lorber campaign with a cover tune (though we knew that NAC radio really liked this track). Plus, taking a page from the pop playbooks where you save that gorilla track for the second or third single to bring it all home, we felt that we had a sure thing waiting in the wings. • Last year we made an unusual decision to release a beautiful ballad to launch the CD, although Jeff's signature is the midtempo funk-groove tune. I remember the Brickman/Koz record had hit No. 1 and was coming down the charts, and there didn't seem to be other ballads on the horizon. As it turned out, we got a mixed reaction initially. But interestingly enough, some people who encouraged us to release a more recognizable Lorber groove later turned around and discovered the ballad. We found ourselves in the position of having the No. 1 and four New & Active tracks in the format, and they had the effect of somewhat canceling one another out. I can honestly say that up until this point, this has been one of the most unusual and frustrating projects I've been involved with in 28 years in this business. • Through the enthusiasm of [Smooth Jazz TV's] Cameron Smith in Dallas, we had the opportunity to make a music video clip. They created the "Dear Prudence" clip, which we think is pretty cool and a lot of fun. That will add another element to a campaign we have enthusiasm and optimism about. It's only the second video we've made in two and a half years. It's a good teaser by way of announcing the single. • Jeff is such an original! I can't recall another cover that he's recorded in his illustrious career. Most of us working in this format have some kind of Beatles story, and we loved Jeff's charming personal reminiscence about them so much, we included it in the package sent to radio.



Ricky Schultz



Jeff Lorber

# Heads

## Music Industry Airplay Recommendations

Participants in our August music meeting were Shanachie's Claudia Navarro, PRC President Jim Snowden, Zebra Records President Ricky Schultz and Darlington-Wheeler Management President Bill Darlington. Here are their airplay recommendations (unanimous recommendations designated with an asterisk):

- Down To The Bone
- Peter White
- Diana Krall
- Victor Wooten
- Ricky Lawson
- Bob James
- Kevin Toney
- Jeff Lorber
- Barry White

- "Long Way From Brooklyn" (Internal Bass)\*
- "Don't Want to Be a Fool" (Columbia)
- "Let's Fall in Love" (GRP)\*
- "Urban Turban" (Compass)\*
- "Blues Club" (Platinum)\*
- "What's Up" (Warner Bros.)\*
- "How 'Bout That" (Shanachie)\*
- "Dear Prudence" (Zebra)\*
- "Staying Power" (Private/Windham Hill)

**JONATHAN BUTLER**

STORY OF LIFE

**Jonathan Butler**

Suite 830  
featuring  
Candy Dulfer

**GOING FOR ADDS  
AUGUST 9**

from the upcoming  
N-Coded release

**"Story Of Life"**  
(NC-4203-2)

**N-CODED MUSIC**

122 East 25th St New York NY 10010

Stations and their adds listed alphabetically by market

## Most Played Recurrents

- 3RD FORCE F/TAYLOR & HUGHES Revelation... (Higher Octave)
- GOTA In The City Life (Instinct)
- ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)
- MARIAH CAREY I Still Believe (Columbia)
- BRIAN BROMBERG September (Zebra)
- RICK BRAUN A Very Good Thing (Atlantic)
- BONEY JAMES Into The Blue (Warner Bros.)
- KIM WATERS Easy Going (Shanachie)
- GEORGE BENSON Cruise Control (GRP)
- KIRK WHALUM Ascension (Warner Bros.)
- GRANT GEISSMAN Did I Save? (Higher Octave)
- RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)
- STEVE COLE Where The Night Begins (Bluemoon/Atlantic)
- LEE RITENOUR This Is Love (I.E./Verve)
- AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)
- WALTER BEASLEY I Feel You (Shanachie)
- NAJEE Room To Breathe (Verve Forecast/Verve)
- MARC ANTOINE Concache (GRP)
- CHUCK LOEB Beneath The Light (Shanachie)
- BRIAN CULBERTSON On My Mind (Atlantic)

**WHRL/Albany, NY**  
**OM/PD: Brant Curtiss**  
 SPECIAL FX "Speak"  
 VICTOR WOOTEN "Turban"  
 BOB MAMET "Gratitude"

**KNIK/Anchorage, AK**  
**PD/MD: John Clarke**  
 BOB JAMES "What's"  
 DIANA KRALL "Love"  
 PHILIP BAILEY "Rain"  
 PHILLIPE SAISSE "Giri"  
 SOLAR WIND "Paradise"

**KSMJ/Bakersfield, CA**  
**PD/MD: Joel Widdows**  
 DOWN TO THE BONE "Brooklyn"  
 BONEY JAMES "Language"

**WSJZ/Boston, MA**  
**PD/MD: Shirley Maldonado**  
 No Adds

**WNUA/Chicago, IL**  
**PD: Bob Kaake**  
**APD/MD: Steve Stiles**  
 CHRIS GAINES "Lost"

**WNWV/Cleveland, OH**  
**PD/MD: Bernie Kimble**  
 PETER WHITE "Want"

**WZJZ/Columbus, OH**  
**PD/MD: Bill Harman**  
 VICTOR WOOTEN "Turban"  
 PETER WHITE "Want"

**KHHI/Denver, CO**  
**PD: Becky Taylor**  
**APD/MD: Cheri Marquart**  
 DOWN TO THE BONE "Brooklyn"

**WVMV/Detroit, MI**  
**PD: Tom Sleecker**  
**MD: Sandy Kovach**  
 No Adds

**KEZL/Fresno, CA**  
**PD: Angie Handa**  
**MD: J. Weidenheimer**  
 4 RICHARD SMITH "Flow"  
 2 QUINCY JONES "Sax"

**WGUF/Ft. Myers, FL**  
**PD/MD: Nanci Cruise**  
 BONEY JAMES "Language"  
 BRIAN TARQUIN "Darlin"

**WYJZ/Indianapolis, IN**  
**PD/MD: Carl Frye**  
 No Adds

**WFSJ/Jacksonville, FL**  
**PD: Hank Dole**  
**APD/MD: Craig Williams**  
 No Adds

**KCIY/Kansas City, MO**  
**PD: Steve Wiersman**  
**MD: Michelle Chase**  
 11 CRAIG CHAQUICO "Forbidden"  
 11 DWIGHT SILLS "Dock"  
 10 KENNY G W/G BENSON "Summertime"  
 SOUL BALLET "Joyride"

**KTWV/Los Angeles, CA**  
**PD: Chris Brodie**  
**APD/MD: Ralph Stewart**  
 No Adds

**WLVE/Miami, FL**  
**PD: Bret Michael**  
**MD: Marc Taylor**  
 No Adds

**WJZI/Milwaukee, WI**  
**PD: Chris Moreau**  
**MD: Debbie Young**  
 CHUCK LOEB "Five"

**KSBR/Mission Viejo, CA**  
**OM/PD: Terry Wedel**  
**MD: Judy Davila**  
 3 KENNY G "Desafinado"  
 SLIM MAN "Serenade"  
 STEVE OLIVER "West"

**KRVR/Modesto, CA**  
**PD: Jim Bryan**  
**MD: Doug Wulff**  
 CANOY DULFER "Dream"  
 BOB JAMES "What's"  
 PHILLIPE SAISSE "Giri"  
 CHAZZY GREEN "Riding"

**WQCD/New York, NY**  
**PD: John Mullen**  
**MD: Rick Laboy**  
 NATALIE COLE "Snowfall"

**WJCD/Norfolk, VA**  
**OM/PD: Maxine Todd**  
**MD: Larry Hollowell**  
 DWIGHT SILLS "Dock"  
 MICHAEL FRANKS "Love"  
 NESTOR TORRES "Velvet"

**KCYI/Oklahoma City, OK**  
**PD: Steve English**  
**MD: Stephani Stewart**  
 RICHARD ELLIOT "Chiff"

**WLOQ/Orlando, FL**  
**PD: Bill Wise**  
**MD: Patricia James**  
 6 LUTHER VANDROSS "Human"  
 BOB MAMET "Gratitude"  
 GOTA "Started"  
 PETER WHITE "Want"  
 PHIL COLLINS "Against"  
 ERIC CLAPTON "Blue"

**WJPL/Peoria, IL**  
**PD: Rick Hirschmann**  
 No Adds

**WJZ/Philadelphia, PA**  
**PD: Anne Gress**  
**APD/MD: Michael Tozzi**  
 2 DOWN TO THE BONE "Brooklyn"  
 KENNY G W/G BENSON "Summertime"

**KYOT/Phoenix, AZ**  
**PD: Nick Francis**  
**APD/MD: Greg Morgan**  
 No Adds

**KKJZ/Portland, OR**  
**PD: Paul Warren**  
**MD: Hal Murray**  
 DIANA KRALL "Love"  
 BONEY JAMES "Language"

**WWND/Raleigh, NC**  
**PD/MD: Don Brookshire**  
 7 KENNY G W/G BENSON "Summertime"  
 5 ME'SHELL NDEGEOCELLO "Grace"

**KSSJ/Sacramento, CA**  
**Station Mgr.: Steve Williams**  
**APD/MD: Ken Jones**  
 1 CHRIS GAINES "Lost"

**KBZN/Salt Lake City, UT**  
**PD/MD: Rob Riesen**  
 CHUCK LOEB "Five"  
 EARL KLUGH "Peculiar"  
 NESTOR TORRES "Velvet"

**KIFM/San Diego, CA**  
**PD: Mike Vasquez**  
**APD/MD: Kelly Cole**  
 DOWN TO THE BONE "Brooklyn"

**KKSF/San Francisco, CA**  
**PD: Paul Goldstein**  
**APD/MD: Blake Lawrence**  
 CRAIG CHAQUICO "Forbidden"

**KQJZ/San Luis Obispo, CA**  
**OM: Dave Christopher**  
**MD: David Atwood**  
 NESTOR TORRES "Velvet"

**KMGQ/Santa Barbara, CA**  
**OM/PD: Mark Elliott**  
**APD/MD: Steve Bauer**

JANGO "Long"  
 DIANA KRALL "Love"  
 NESTOR TORRES "Velvet"  
 DWIGHT SILLS "Dock"  
 CANDY DULFER "Dream"  
 EARL KLUGH "Peculiar"  
 CHUCK LOEB "Five"

**KJZY/Santa Rosa, CA**  
**PD: Gordon Zlot**  
**MD: Rob Singleton**  
 No Adds

**KWJZ/Seattle, WA**  
**PD: Carol Handley**  
**MD: Dianna Rose**  
 KENNY G W/G BENSON "Summertime"

**WJZT/Tallahassee, FL**  
**PD: Denny Alexander**  
 8 CHUCK LOEB "Five"

**WSJT/Tampa, FL**  
**PD: Ross Block**  
**MD: Kathy Curtis**  
 9 BRIAN TARQUIN "Darlin"  
 8 CRAIG CHAQUICO "Forbidden"

**KOAZ/Tucson, AZ**  
**PD: Erik Foxx**  
 BONEY JAMES "Language"

**KWSJ/Wichita, KS**  
**PD: Nancy Johnson**  
**MD: Dallas Scott**  
 5 EARL KLUGH "Peculiar"  
 5 CHUCK LOEB "Five"  
 3 CANOY DULFER "Dream"  
 3 NESTOR TORRES "Velvet"  
 3 MARCOS ARIEL "Eyes"  
 JANGO "Long"  
 MERCEDES HALL "Walk"

**JRN/(Jones NAC)/National**  
**PD: Steve Hibbard**  
**MD: Laurie Cobb**  
 BOB JAMES "What's"  
 HIROSHIMA "Mix"

46 Total Reporters  
 45 Current Reporters  
 41 Current Playlists

Did Not Report, Playlist Frozen (4):  
 WCCJ/Charlotte, NC  
 KOAI/Dallas, TX  
 WHCD/Syracuse, NY  
 WJZW/Washington, DC

Did Not Report For Two Consecutive Weeks; Data Not Used (1):  
 WJZF/Atlanta, GA

## NAC/SMOOTH JAZZ Going For Adds

8/9/99

- A-ONE West By Southwest (Trippin N' Rhythm)
- GABRIELA ANDERS Brasileira (Warner Bros.)
- JONATHAN BUTLER Suite 830 (N-Coded)
- 3RD FORCE f/J. KLEMMER & G. GEISSMAN Give It... (Higher Octave)
- KEVIN TONEY How 'Bout That (Shanachie)
- PETER WHITE Don't Want To Be A Fool (Columbia)

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# HIROSHIMA

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from their forthcoming  
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# Rock Playlists

August 6, 1999 R&R • 95


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**MARKET #1**  
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PLAYS	LW	TW	ARTIST/TITLE	GI (000)
15	23	DAYS OF THE NEW/Enemy	10143	
19	22	RED HOT CHILLI /Scar Tissue	9702	
17	21	DEF LEPPARD/Promises	9261	
19	18	COLLECTIVE SOUL/Heavy	7938	
12	15	TONIC/You Wanted More	6615	
11	12	BLACK CROWES/Go Faster	5292	
11	12	SCORPIONS/Mysterious	5292	
11	12	EVERCLEAR/The Boys Are Back	4851	
11	11	OLEANDER/Why I'm Here	4851	
10	11	LIT/My Own Worst Enemy	4851	
9	11	ALICE IN CHAINS/Get Born Again	4851	
9	11	GREAT WHITE/Rollin' Stoned	4851	
6	10	MEGADETH/Crush Em	4410	
10	9	COLLECTIVE SOUL/No More, No Less	3969	
6	7	PEARL JAM/Last Kiss	3087	
7	7	BUCKCHERRY/Lit Up	3087	
2	6	LENNY KRAVITZ/American Woman	2646	
2	5	SI VINDUST/Denial	882	
1	4	KORN/Freak On A Leash	441	
1	4	MOTLEY CRUE/Dr. Feelgood	441	
1	4	KID ROCK/Bawdabada	441	
1	4	PORTABLE/Help Yourself	441	
1	4	POWERMAN 5000/When Worlds Collide	441	
1	4	SPEAK NO EVIL/Hold Your Breath	441	
1	4	SANTANA/FROB THOMAS/Smooth	441	
1	4	DOKKEN/Maddest Hatter	441	
1	4	KISS/Nothing Can Keep	441	
1	4	PANTERA/Cat Scratch Fever	441	

**MARKET #2**  
**KLOS/Los Angeles**  
ABC  
(310) 840-4836  
Wilde/Villanueva  
12+ Cume 906,300




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
17	15	DEF LEPPARD/Promises	7515	
11	12	OLEANDER/Why I'm Here	6012	
11	12	BLACK CROWES/Go Faster	6012	
9	12	SCORPIONS/Mysterious	6012	
14	12	GREAT WHITE/Rollin' Stoned	6012	
5	10	TOM PETTY & HB/Swingin'	5010	
6	10	LENNY KRAVITZ/American Woman	5010	
14	10	TONIC/You Wanted More	5010	
6	8	PEARL JAM/Last Kiss	4008	
6	8	COLLECTIVE SOUL/Heavy	3006	
5	6	SANTANA/FROB THOMAS/Smooth	3006	
5	6	BUCKCHERRY/Lit Up	2505	
2	5	MEGADETH/Crush Em	2004	
9	4	JAKE ANDREWS/Time To Burn	2004	
2	4	SAMMY HAGAR/Shag	2004	
1	4	RED HOT CHILLI /Scar Tissue	2004	
7	3	BAD COMPANY/Hammer Of Love	1503	
1	3	WIDESPREAD PANIC/Dyn! Man	1503	
2	2	TOM PETTY & HB/Rhino Skin	1002	
2	2	LYNYRD SKYNYRD/Workin'	1002	
1	2	BRIAN SETZER ORCH./Switchblade	501	
1	1	R.E.M./Walk Untraced	501	
1	1	TOM PETTY & HB/Won't Last Long	501	
1	1	JEFFERSON STARSHIP/Minuteman Beyond	501	
1	1	BRIAN SETZER ORCH./The Dirty Deeds	501	
1	1	DAYS OF THE NEW/Enemy	0	

**MARKET #4**  
**KSJQ/San Francisco**  
Clear Channel  
(408) 453-5400  
Richards/Berg  
12+ Cume 312,400




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
14	28	METALLICA/Die, Die My Darling	4564	
15	17	GOODSMACK/Keep Away	2771	
17	16	KORN/Freak On A Leash	2608	
15	16	MEGADETH/Crush Em	2608	
1	15	SPRING MONKEY/Naked	2445	
15	15	RED HOT CHILLI /Scar Tissue	2445	
16	15	RED HOT CHILLI /Californiaication	2445	
4	15	DAYS OF THE NEW/Enemy	2445	
15	14	OLEANDER/Why I'm Here	2282	
14	14	ALICE IN CHAINS/Get Born Again	2282	
13	13	FLITE/Welcome To The Fold	2119	
13	13	BUNK 182/What's My Age Again?	1956	
10	12	LIMP BIZKIT/Nookie	1956	
11	10	KID ROCK/Bawdabada	1630	
4	5	ROB ZOMBIE/Superbeast	815	
14	5	COLLECTIVE SOUL/No More, No Less	815	
4	4	SYSTEM OF A DOWN/Sugar	652	
5	4	OLEANDER/Walk Alone	652	
4	4	STAIN'D/Mudshovel	652	
3	4	SIMON SAYS/Sider	652	
5	4	DRAIN S.T.H./Enter My Mind	652	
4	3	CHEORINE/Don't Even Care	652	
3	3	OFFSPRING/The Kids Aren't	489	
6	3	FLARE FACTORY/Cars	489	
5	3	LENNY KRAVITZ/American Woman	489	
2	2	NEW AMERICAN SHAME/Under It All	326	
1	1	COLLECTIVE SOUL/Heavy	163	
1	1	SECOND COMING/Unknown Rider	0	

**MARKET #5**  
**WMMR/Philadelphia**  
Greater Media  
(610) 771-0933  
Zipeto  
12+ Cume 625,700




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
19	28	DAYS OF THE NEW/Enemy	8652	
25	27	RED HOT CHILLI /Scar Tissue	8343	
23	23	TRAIN/Meet Virginia	7107	
21	23	GOOD DOLLS/Black Balloon	7107	
14	19	TONIC/You Wanted More	5871	
23	18	COLLECTIVE SOUL/No More, No Less	5562	
15	16	LENNY KRAVITZ/American Woman	4944	
12	15	BLACK CROWES/Go Faster	4635	
17	15	DEF LEPPARD/Promises	4326	
13	14	PEARL JAM/Last Kiss	4326	
12	14	BUCKCHERRY/Lit Up	4326	
10	14	BAD COMPANY/Hammer Of Love	4326	
12	14	VERVE PIPE/Hero	4326	
10	14	EVERCLEAR/The Boys Are Back	4326	
14	13	TOM PETTY & HB/Swingin'	4017	
17	9	COLLECTIVE SOUL/Heavy	2761	
1	1	BRAM HALL/Wanna Be	309	
1	1	JOHN POPPER/Miserable Bastard	309	

**MARKET #14**  
**KISW/Seattle**  
Entercom  
(206) 285-7625  
Ryan/Faukner  
12+ Cume 239,800




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	27	DEF LEPPARD/Promises	4131	
26	27	ALICE IN CHAINS/Get Born Again	4131	
25	24	OLEANDER/Why I'm Here	3672	
26	24	BUCKCHERRY/Lit Up	3672	
20	21	SILVERCHAIR/Ana's Song (Open...)	3213	
18	21	TONIC/You Wanted More	3213	
19	20	TOM PETTY & HB/Swingin'	3060	
19	19	SCORPIONS/Mysterious	2967	
19	18	SAMMY HAGAR/Shag	2754	
19	18	DAYS OF THE NEW/Enemy	2448	
12	13	NEW AMERICAN SHAME/Under It All	1989	
12	12	GOODSMACK/Keep Away	1836	
12	12	FLITE/Welcome To The Fold	1836	
13	11	MEGADETH/Crush Em	1683	
10	10	ROB ZOMBIE/Superbeast	1530	
10	10	COLLECTIVE SOUL/Heavy	1530	
3	9	STAIN'D/Mudshovel	1377	
2	8	BUCKCHERRY/For The Movies	1224	
1	6	OFFSPRING/The Kids Aren't	918	
4	4	QUEENS OF THE STONE AGE/Only	612	
2	4	METALLICA/Die, Die My Darling	612	
2	4	COLLECTIVE SOUL/Heavy	612	
2	2	JIMMY HENDRIX/Just A Kid	306	
2	2	KORN/Freak On A Leash	306	
2	2	SECOND COMING/Unknown Rider	306	
1	1	JIMMY HENDRIX/Voodoo Child	153	
1	1	JIMMY HENDRIX/Spanish Castle Magic	153	
1	1	PEARL JAM/Last Kiss	153	
1	1	MINISTRY/Bad Blood	153	
1	1	POWERMAN 5000/When Worlds Collide	153	

**MARKET #15**  
**KDKB/Phoenix**  
Sandusky  
(602) 897-9300  
Maranville/Lea  
12+ Cume 165,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	29	TONIC/You Wanted More	2291	
31	28	GOOD DOLLS/Black Balloon	2212	
33	28	SANTANA/FROB THOMAS/Smooth	2212	
32	28	GREAT WHITE/Rollin' Stoned	2212	
32	27	DEF LEPPARD/Promises	2133	
17	18	KATES/Powerkiss	1422	
3	17	HATT/Over The Edge	1343	
17	16	TRAIN/Meet Virginia	1264	
16	16	BLACK CROWES/Go Faster	1264	
15	16	BAD COMPANY/Hammer Of Love	1264	
12	16	DOVETAIL/JOINT/Beautiful	1264	
14	15	LENNY KRAVITZ/American Woman	1185	
16	14	SCORPIONS/Mysterious	1106	
16	13	JOHNNY LANG/Second Guessing	1027	
23	13	RED HOT CHILLI /Scar Tissue	1027	
6	11	ORGY/Stitches	869	
7	11	TOM PETTY & HB/Swingin'	869	
10	11	DOKKEN/Maddest Hatter	869	
9	11	MEGADETH/Crush Em	869	
1	10	BUCKCHERRY/For The Movies	790	
9	10	ALICE IN CHAINS/Get Born Again	790	
8	8	ORAIN S.T.H./Enter My Mind	632	
6	8	COLLECTIVE SOUL/Heavy	474	
4	4	AEROSMITH/Mama Kin	316	
1	4	PEARL JAM/Last Kiss	316	
1	1	AEROSMITH/Back In The Saddle	79	
1	1	JAKE ANDREWS/Time To Burn	79	
1	1	JAKE ANDREWS/Just You And Me	79	
1	1	JAKE ANDREWS/It All Passed Me By	79	
1	1	KATES/Powerkiss	79	

**MARKET #17**  
**WBAB/Long Island**  
Cox  
(516) 587-1023  
Buchmann/Wellman  
12+ Cume 240,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	32	PEARL JAM/Last Kiss	3680	
31	32	RED HOT CHILLI /Scar Tissue	3680	
34	30	SMASH MOUTH/All Star	3450	
25	24	LENNY KRAVITZ/American Woman	2760	
15	21	COLLECTIVE SOUL/Heavy	2415	
22	21	SANTANA/FROB THOMAS/Smooth	2415	
10	17	JOHNNY LANG/Second Guessing	1955	
14	17	JOHN POPPER/Miserable Bastard	1955	
18	16	GOOD DOLLS/Black Balloon	1840	
15	16	GREAT WHITE/Rollin' Stoned	1840	
15	15	DEF LEPPARD/Promises	1725	
9	15	SHADES APART/Stranger By The Day	1725	
14	14	COLLECTIVE SOUL/No More, No Less	1610	
14	13	TAL BACHMAN/She's So High!	1495	
13	13	TONIC/You Wanted More	1495	
10	13	DAYS OF THE NEW/Enemy	1380	
14	12	BLINK 182/What's My Age Again?	1380	
12	12	LYNYRD SKYNYRD/Workin'	1380	
11	11	SAMMY HAGAR/Shag	1265	
9	10	WALTER TROUT/It Ain't Every Day	1150	
13	8	STYX/Everything Is Cool	920	
11	7	TRAIN/Meet Virginia	805	
7	7	BUCKCHERRY/For The Movies	805	
5	4	EAGLE-EYE CHERRY/Save Tonight	575	
5	4	NEW AMERICAN SHAME/Under It All	460	
3	3	SPLENDER/Yeah, Whatever	345	
3	3	TOM PETTY & HB/Swingin'	345	
3	3	ERIC CLAPTON/Blue Eyes Blue	345	
2	2	LIT/My Own Worst Enemy	230	
2	2	AZTEK TRIP/Beautiful	230	

**MARKET #21**  
**WOVE/Pittsburgh**  
AMFM  
(412) 937-1441  
Hart/Porter  
12+ Cume 383,200




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
18	19	TOM PETTY & HB/Swingin'	4608	
15	18	GATHERING FIELDS/Believe In...	4608	
16	18	TONIC/You Wanted More	4608	
15	18	LYNYRD SKYNYRD/Workin'	4608	
16	17	BLACK CROWES/Go Faster	4352	
8	17	SAMMY HAGAR/Shag	4352	
14	15	GREAT WHITE/Rollin' Stoned	3840	
14	14	GOOD DOLLS/Black Balloon	3840	
13	14	COLLECTIVE SOUL/No More, No Less	3584	
15	14	SANTANA/FROB THOMAS/Smooth	3584	
14	14	RED HOT CHILLI /Scar Tissue	3584	
17	13	BAD COMPANY/Hammer Of Love	3328	
12	13	DEF LEPPARD/Promises	3328	
10	12	PEARL JAM/Last Kiss	3072	
10	12	LENNY KRAVITZ/American Woman	3072	
10	12	SCORPIONS/Mysterious	3072	
17	10	TRAIN/Meet Virginia	2560	
6	10	NEW AMERICAN SHAME/Under It All	2560	
8	9	JOHNNY LANG/Second Guessing	2048	
8	8	MEGADETH/Crush Em	2048	
9	8	ALICE IN CHAINS/Get Born Again	1792	
7	7	DOKKEN/Maddest Hatter	1792	
7	7	HATT/Over The Edge	1792	
6	6	MOTLEY CRUE/Teaser	1536	
12	5	SUSAN TEDESCHI/Rock Me Right	1280	
6	5	FLITE/Welcome To The Fold	1280	
3	5	EVERCLEAR/The Boys Are Back	1280	
12	4	HOOTIE.../Wishing	1024	
5	3	BUZZ COATS/Copenhagen Girl	768	
3	3	COLLECTIVE SOUL/Heavy	768	

**MARKET #26**  
**WEBN/Cincinnati**  
Clear Channel  
(513) 621-9326  
Walter/Garrett  
12+ Cume 302,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	30	OLEANDER/Why I'm Here	5910	
30	28	BUCKCHERRY/Lit Up	5516	
30	27	RED HOT CHILLI /Scar Tissue	5319	
17	18	BLINK 182/What's My Age Again?	3546	
17	17	FLITE/Welcome To The Fold	3546	
17	17	ALICE IN CHAINS/Get Born Again	3349	
13	16	TONIC/You Wanted More	3152	
11	16	DAYS OF THE NEW/Enemy	3152	
15	15	OFFSPRING/The Kids Aren't	2955	
15	15	METALLICA/Die, Die My Darling	2955	
15	15	COLLECTIVE SOUL/No More, No Less	2955	
15	15	SPLENDER/Yeah, Whatever	2955	
15	12	CREED/America	2364	
8	11	PEARL JAM/Last Kiss	2167	
10	10	SHADES APART/Valentine	1970	
9	9	SANTANA/FROB THOMAS/Smooth	1773	
8	8	VERTICAL HORIZON/We Are	1576	
7	8	SILVERCHAIR/Ana's Song (Open...)	1576	
9	7	KORN/Freak On A Leash	1379	
9	7	VERVE PIPE/Hero	1379	
2	5	TOM PETTY & HB/Swingin'	985	
4	3	GOODSMACK/Keep Away	788	
2	3	PROTEIN/Lem Onale	591	
2	1	EVF/6 Open Road Song	197	

**MARKET #29**  
**KCAL/Riverside**  
Anaheim  
(909) 793-3554  
Hoffman/Mathews  
12+ Cume 131,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	43	MEGADETH/Crush Em	3139	
42	42	COLLECTIVE SOUL/Heavy	3066	
42	40	NEW AMERICAN SHAME/Under It All	2920	
42	40	DEF LEPPARD/Promises	2920	
40	40	RED HOT CHILLI /Scar Tissue	2920	
24	33	BUCKCHERRY/Lit Up	2409	
41	28	GREAT WHITE/Rollin' Stoned	2044	
28	26	LENNY KRAVITZ/American Woman	1898	
19	16	SAMMY HAGAR/Shag	1168	
10	15	KID ROCK/Bawdabada	1095	
13	15	OFFSPRING/The Kids Aren't	1095	
11	14	ALICE IN CHAINS/We Die Young	803	
9	9	OFFSPRING/She's Got Issues	657	
16	8	OLEANDER/Why I'm Here	584	
2	6	ROB ZOMBIE/Superbeast	438	
3	5	KORN/Freak On A Leash	365	
3	5	METALLICA/Die, Die My Darling	365	
16	5	ALICE IN CHAINS/Get Born Again	365	
2	4	TONIC/You Wanted More	365	
2	4	PHENYWISE/Alien	292	
3	3	OZZY OSBORN/You Looking At...	219	
2	3	SCORPIONS/Mysterious	219	
2	2	GOODSMACK/Keep Away	146	
2	2	AEROSMITH/Train Kept A-Rollin'	146	

**MARKET #32**<



CYNDEE MAXWELL

max@rronline.com

# Crazy From The Heat!

■ Summertime's the right time for station promos

It's amazing how the weather can affect one's mood. And when spring fever gives way to the madness of summer, the climate is perfect for big-time station promotions. So while the weather's sizzling, Rock outlets nationwide make sure their listeners have fun at the station's expense. Here are a couple highlights from the summer so far.

Along with barbecues and pool parties, road trips are one of summertime's grand traditions. With the San Antonio Spurs in the NBA finals, KISS/San Antonio turned typical home-team spirit into a road-warrior adventure ... with a little creativity. The station invited fans to decorate an '84 Cadillac Fleetwood during a live broadcast of the *Lisle & Hahn* morning show. Morning madman John Lisle and evening jock Brian Kendall then drove the Cadillac, now dubbed the "Spurs-Mobile," to New York City to see the Spurs take on the Knicks for two games (see the photo below).

Of course, the station brought two listeners along for the ride. The fans were selected during a contest wherein listeners had to get celebrities to call the station. The winning listener convinced John Forsythe, star of such vintage TV shows as *Dynasty* and *Charlie's Angels*, to call in and pledge his loyalty to the Spurs. The station also benefited by following the road-trippers' exploits with live updates both on-air and online at [www.kissrocks.com](http://www.kissrocks.com). With the support of KISS — and some actual talent on the court — the Spurs defeated the Knicks to become the NBA World Champions.



While concerts and road trips are a great way to liven up a listener's summer, WBYR/Ft. Wayne attempted to give one lucky listener a whole new life. The station qualified listeners for the contest by giving them keys for the Bear's "Get a Life" party. Out of 98 qualifiers, one listener used the winning key to open the door to over \$25,000 in cash and prizes — the largest prize ever awarded by WBYR. At left, middayer Shannon Norris and afternoon driver Matt Talluto flank the winners.

Naturally, summer is also the peak season for station festivals. Featuring Orgy, Verve Pipe, Everclear and Def Leppard, among others, WZTA/Miami's "Zetafest '99" was one of this summer's largest shows. Roughly 25,000 fans packed the Ft. Lauderdale Baseball Stadium while the station broadcast the 12-hour event live. In the photo at right, Def Leppard's Joe Elliot (back row, third from l) took time for a photo op with (l-r, back row) RCA's Bebob Hobel; Mercury's Katie Pedretti; and Zeta's Paul Castronovo. Gregg Steele, Camie Dunbar, (front row, l-r) Toast and Kimba.




Another marquee event was KRXQ/Sacramento's third annual "Jambo-Freakin'-Ree." Over 18,000 listeners spent their Father's Day with Limp Bizkit, Kid Rock, Staind, Oleander, Simon Says and Loudmouth. KRXQ also worked the local angle with a "Sacramento Rocks" side stage that highlighted five bands. The success of the event prompted a forthcoming sequel, "Jambo-Freakin'-Ree 3.5," which will feature Megadeth, Sevendust, Static-X, Ministry and Soulmotor, among others. Shown here are KRXQ's Pat Martin (second from l), Tanya (center) and Kylee Brooks (r) with Simon Says.



MEGADETH CRUSHES 'EM

Capitol recording act Megadeth wowed fans with a secret show at L.A.'s Roxy during R&R Convention '99. Hangin' backstage are (l-r) WZTA/Miami's Gregg Steele, Megadeth bassist Dave Ellefson, WAAF/Boston's Dave Douglas, Megadeth drummer Jimmy DeGrasso, WLZR/Milwaukee's Keith Hastings, Megadeth guitarist Marty Friedman, R&R Rock Editor Cyndee Maxwell, Capitol's Tommy Daley, WIYY/Baltimore's Rob Heckman and Megadeth frontman Dave Mustaine.




**Tattooed Bruise**  
(Here and There)

the first single from the debut album **1000 Yard Stare**

---

**#1 Most Added Active Rock.**

**Now On Tour With Powerman 5000.**



Management: Rick Smith & Victor Somogyi. Wild Justice Management  
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Air-tight first week!  
#1 Most Added Modern Rock!  
R&R Alternative 49-43  
Debut 40\* Modern Rock Monitor before Impact!

From the  
platinum debut  
"A Place in the Sun"



ALLEN SHELLSINGER Drums    A.JAY POPOFF Vocals    KEVIN BALDES Bass    JEREMY POPOFF Guitar

Over 50 Stations sealed up including:  
KROQ, Q101, Live 105, 99X, KNDD, 91X,  
KNRK, WHFS, WXDX, WFNX, and more

Over 40 Rock Stations including:  
WZTA, WTPT, WWDC, WBZX, WNOR, KTUX,  
WCPR, KDOT, WQBZ, WKQZ, and more

Heir apparent to the 11 week #1 smash  
"My Own Worst Enemy"

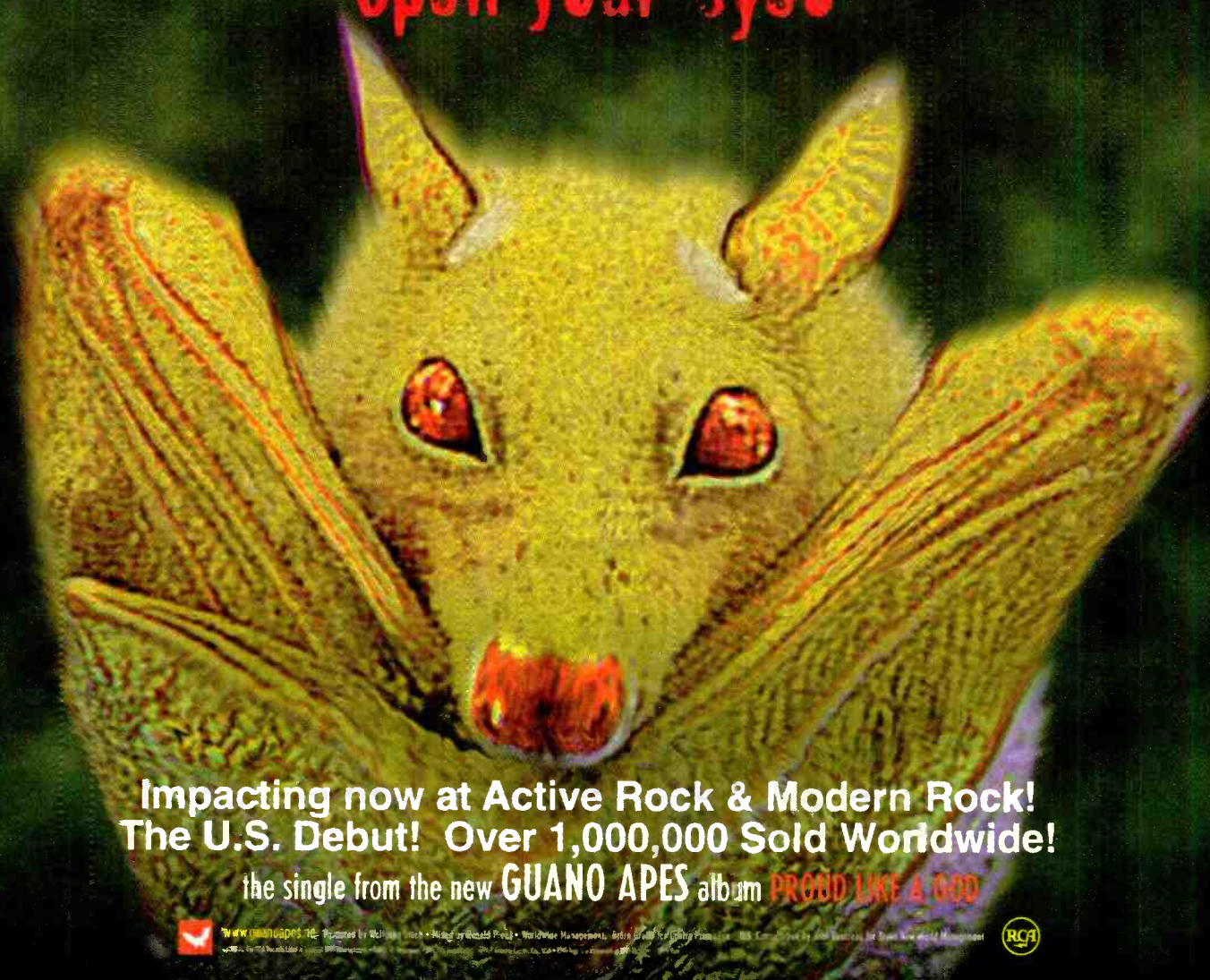


Produced by Don Gilmore and Lit. Mixes by Brian Malouf and Chris Lord-Alge. A&R Direction: Ron Fair & Bruce Fiori. Management: Ruta E. Sepelys for Sepelys Entertainment Group, Inc.

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open your eyes



Impacting now at Active Rock & Modern Rock!  
The U.S. Debut! Over 1,000,000 Sold Worldwide!

the single from the new GUANO APES album PROUD LIKE A GOD

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# R&R Rock Top 50

August 6, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	DEF LEPPARD Promises (Mercury/IDJMG)	1675	1698	109612	11	69/0
2	2	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1667	1610	109214	11	72/1
3	3	LENNY KRAVITZ American Woman (Maverick/Virgin)	1367	1431	81199	13	72/0
5	4	TONIC You Wanted More (Universal)	1164	1060	80877	8	67/0
6	5	COLLECTIVE SOUL No More, No Less (Atlantic)	1075	1047	67216	10	59/0
4	6	PEARL JAM Last Kiss (Epic)	1011	1163	66109	13	59/1
7	7	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	975	966	62755	6	64/0
8	8	ALICE IN CHAINS Get Born Again (Columbia)	866	886	54595	10	57/0
9	9	BAD COMPANY Hammer Of Love (Elektra/EEG)	786	880	43728	12	50/0
11	10	BUCKCHERRY Lit Up (DreamWorks)	784	816	53690	22	53/0
14	11	LYNYRD SKYNYRD Workin' (CMC)	750	672	41061	3	54/2
16	12	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	739	638	49378	3	57/2
10	13	SAMMY HAGAR Shag (MCA)	731	841	43753	8	50/0
13	14	SANTANA I/ROB THOMAS Smooth (Arista)	722	677	49636	7	47/1
12	15	OLEANDER Why I'm Here (Republic/Universal)	650	699	51992	27	47/0
17	16	SCORPIONS Mysterious (Koch)	644	619	42809	7	53/3
19	17	MEGADETH Crush 'Em (Trauma/Capitol)	622	582	40678	5	53/0
18	18	GOO GOO DOLLS Black Balloon (Warner Bros.)	619	585	41268	8	41/0
Breaker	19	DAYS OF THE NEW Enemy (Outpost/Interscope)	617	376	53192	2	57/12
15	20	COLLECTIVE SOUL Heavy (Atlantic)	590	642	49460	31	54/0
22	21	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	469	476	27597	11	42/0
20	22	BLACK CROWES Go Faster (American/Columbia)	439	536	36229	11	31/0
21	23	TRAIN Meet Virginia (Aware/Columbia)	405	498	28363	19	32/1
25	24	JONNY LANG Second Guessing (A&M)	404	373	23217	6	37/2
26	25	MOTLEY CRUE Teaser (Motley/Beyond)	380	360	19488	4	41/2
27	26	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	327	322	18226	12	25/0
28	27	WIDESPREAD PANIC Dyin' Man (Capricorn)	318	312	15768	5	32/0
29	28	GODSMACK Keep Away (Republic/Universal)	307	279	17772	14	30/1
30	29	SILVERCHAIR Ana's Song (Open Fire) (Epic)	302	274	17779	7	31/0
33	30	DOKKEN Maddest Hatter (CMC)	273	256	15703	7	27/1
35	31	OFFSPRING The Kids Aren't Alright (Columbia)	269	251	15439	8	23/1
31	32	LIMP BIZKIT Nookie (Flip/Interscope)	268	265	15704	6	21/1
32	33	VERTICAL HORIZON We Are (RCA)	248	259	13309	5	25/0
36	34	FILTER Welcome To The Fold (Reprise)	247	229	18488	3	27/3
34	35	METALLICA Die, Die My Darling (Elektra/EEG)	245	255	16476	11	23/0
44	36	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	235	149	17882	2	24/2
49	37	RATT Over The Edge (Portrait/Columbia)	215	125	11119	2	28/7
39	38	VERVE PIPE Hero (RCA)	210	206	13636	5	21/1
37	39	BLINK 182 What's My Age Again? (MCA)	208	228	15530	12	19/0
38	40	STYX Everything Is Cool (CMC)	185	208	9944	4	18/1
40	41	DRAIN S.T.H. Enter My Mind (Enclave/Mercury/IDJMG)	182	191	8122	4	24/0
41	42	KORN Freak On A Leash (Immortal/Epic)	170	171	12346	20	22/0
45	43	ROB ZOMBIE Superbeast (Geffen)	165	149	7626	2	18/2
Debut	44	BUCKCHERRY For The Movies (DreamWorks)	149	69	8505	1	20/4
47	45	SPLENDER Yeah, Whatever (C2/Columbia)	124	141	7464	9	13/1
Debut	46	KATIES Noggin' Poundin'... (Spongebath/Elektra/EEG)	120	103	5312	1	14/0
Debut	47	BRAMHALL I Wanna Be (RCA)	113	68	6999	1	17/2
46	48	JAKE ANDREWS Time To Burn (Jericho)	108	145	8164	18	12/0
50	49	SHADES APART Valentine (Universal)	106	120	7003	15	9/0
48	50	SUSAN TEDESCHI Rock Me Right (Tone Cool/Rounder/Mercury/IDJMG)	100	139	7068	15	12/0

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
DAYS OF THE NEW Enemy (Outpost/Interscope)	12
JOHN POPPER Miserable Bastard (A&M)	11
INDIGENOUS Got To Tell You (Pachyderm)	8
RATT Over The Edge (Portrait/Columbia)	7
DOUBLEDRIIVE Tattooed Bruise (Here And Now) (MCA)	6
LIT Zip-Lock (RCA)	6
BUCKCHERRY For The Movies (DreamWorks)	4
SHADES APART Stranger By The Day (Universal)	4
OLEANDER I Walk Alone (Republic/Universal)	4
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	4
SECOND COMING Unknown Rider (Capitol)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAYS OF THE NEW Enemy (Outpost/Interscope)	+241
TONIC You Wanted More (Universal)	+104
TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	+101
RATT Over The Edge (Portrait/Columbia)	+90
EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	+86
BUCKCHERRY For The Movies (DreamWorks)	+80
LYNYRD SKYNYRD Workin' (CMC)	+78
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+57
JAKE ANDREWS Just You And Me (Jericho)	+56
SHADES APART Stranger By The Day (Universal)	+53

## Breakers®

### DAYS OF THE NEW Enemy (Outpost/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
617/241	57/12	19

74 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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## New & Active

**POWERMAN 5000** When Worlds... (*DreamWorks*)  
Total Plays: 99, Total Stations: 9, Adds: 0

**SEVENDUST** Denial (*TVT*)  
Total Plays: 98, Total Stations: 12, Adds: 1

**PUSHMONKEY** Lefty (*Arista*)  
Total Plays: 97, Total Stations: 12, Adds: 1

**STAIND** Mudshovel (*Flip/Elektra/EEG*)  
Total Plays: 96, Total Stations: 15, Adds: 3

**DOVETAIL JOINT** Beautiful (*Aware/C2/Columbia*)  
Total Plays: 88, Total Stations: 11, Adds: 0

**SIMON SAYS** Slider (*Hollywood*)  
Total Plays: 85, Total Stations: 10, Adds: 0

**SHADES APART** Stranger By The Day (*Universal*)  
Total Plays: 83, Total Stations: 13, Adds: 4

**CAROLINE'S SPINE** Attention Please (*Hollywood*)  
Total Plays: 72, Total Stations: 11, Adds: 2

**ORGY** Stitches (*Elementree/Reprise*)  
Total Plays: 71, Total Stations: 9, Adds: 0

**JAKE ANDREWS** Just You And Me (*Jericho*)  
Total Plays: 69, Total Stations: 8, Adds: 1

Songs ranked by total plays

## Most Played Recurrents

**CREED** One (*Wind-up*)

**METALLICA** Whiskey In The Jar (*Elektra/EEG*)

**LIT** My Own Worst Enemy (*RCA*)

**LENNY KRAVITZ** Fly Away (*Virgin*)

**GODSMACK** Whatever (*Republic/Universal*)

**EVERLAST** What It's Like (*Tommy Boy*)

**SAMMY HAGAR** Mas Tequila (*MCA*)

**METALLICA** Turn The Page (*Elektra/EEG*)

**KENNY WAYNE SHEPHERD** Blue On Black (*Revolution/Reprise*)

**EVE 6** Inside Out (*RCA*)

**GOO GOO DOLLS** Slide (*Warner Bros.*)

**ROB ZOMBIE** Living Dead Girl (*Geffen*)

**TRAIN** Free (*Aware/Columbia*)

**CREED** What's This Life For (*Wind-up*)

**MONSTER MAGNET** Space Lord (*A&M*)

**FLYS** Got You (Where I Want You) (*Delicious Vinyl/Trauma*)

**JONNY LANG** Still Rainin' (*A&M*)

**ROB ZOMBIE** Dragula (*Geffen*)

**DAYS OF THE NEW** The Down Town (*Outpost/Geffen*)

**TOM PETTY & THE HEARTBREAKERS** Free Girl Now (*Warner Bros.*)

## ROCK

## Going For Adds

8/10/99

**BOLT UPRIGHT** The Next Level (*550 Music/Epic*)

**BOTTLE ROCKETS** Nancy Sinatra (*Doolittle*)

**CORK** Genuine (*Lightyear*)

**GUANO APES** Open Your Eyes (*RCA*)

**LOUDMOUTH** No Heroes (*Hollywood*)

**PANTERA** Cat Scratch Fever (*Mercury/IDJMG*)

**SKUNK ANANSIE** The Skank Heads (*Virgin*)

**SPEAK NO EVIL** Hold Your Breath (*Universal*)

## TOP 100 ROCK POWER GOLD

- |  |  |
|--|--|
| 1 <b>RUSH</b> Tom Sawyer                           | 51 <b>STEVE RAY VAUGHAN</b> Crossfire              |
| 2 <b>AC/DC</b> You Shook Me All Night Long         | 52 <b>GUNS N' ROSES</b> Welcome To The Jungle      |
| 3 <b>AEROSMITH</b> Sweet Emotion                   | 53 <b>BILLY IDOL</b> White Wedding                 |
| 4 <b>AC/DC</b> Back In Black                       | 54 <b>JUDAS PRIEST</b> You've Got Another...       |
| 5 <b>ZZ TOP</b> La Grange                          | 55 <b>LED ZEPPELIN</b> Ocean                       |
| 6 <b>GUNS N' ROSES</b> Sweet Child O' Mine         | 56 <b>NAZARETH</b> Hair Of The Dog                 |
| 7 <b>JIMI HENDRIX</b> All Along The Watchtower     | 57 <b>PINK FLOYD</b> Brain Damage/Eclipse          |
| 8 <b>OZZY OSBOURNE</b> Crazy Train                 | 58 <b>BOSTON</b> Foreplay/Long Time                |
| 9 <b>SCORPIONS</b> No One Like You                 | 59 <b>LED ZEPPELIN</b> Over The Hills And Far Away |
| 10 <b>ZZ TOP</b> Sharp Dressed Man                 | 60 <b>KISS</b> Rock & Roll Nite                    |
| 11 <b>JIMI HENDRIX</b> Purple Haze                 | 61 <b>PINK FLOYD</b> Run Like Hell                 |
| 12 <b>KANSAS</b> Carry On Wayward Son              | 62 <b>ERIC CLAPTON</b> Cocaine                     |
| 13 <b>PINK FLOYD</b> Young Lust                    | 63 <b>JIMI HENDRIX</b> Foxy Lady                   |
| 14 <b>RUSH</b> Limelight                           | 64 <b>THIN LIZZY</b> The Boys Are Back In Town     |
| 15 <b>AEROSMITH</b> Dream On                       | 65 <b>VAN HALEN</b> I'll Wait                      |
| 16 <b>AEROSMITH</b> Walk This Way                  | 66 <b>BOSTON</b> Smokin'                           |
| 17 <b>AC/DC</b> Highway To Hell                    | 67 <b>HEART</b> Barracuda                          |
| 18 <b>BLUE OYSTER CULT</b> (Don't Fear) The Reaper | 68 <b>EAGLES</b> Life In The Fast Lane             |
| 19 <b>BLACK CROWES</b> Hard To Handle              | 69 <b>JIMI HENDRIX</b> Fire                        |
| 20 <b>RUSH</b> Spirit Of Radio                     | 70 <b>QUEEN</b> Fat Bottomed Girls                 |
| 22 <b>ZZ TOP</b> Tush                              | 71 <b>JOE WALSH</b> Rocky Mountain Way             |
| 22 <b>GEORGE THOROGOOD</b> Bad To The Bone         | 72 <b>AEROSMITH</b> Rag Doll                       |
| 23 <b>BLACK SABBATH</b> Paranoid                   | 73 <b>LED ZEPPELIN</b> Hey Hey What Can I Do       |
| 24 <b>VAN HALEN</b> Panama                         | 74 <b>PINK FLOYD</b> Time                          |
| 25 <b>RED RIDER</b> Lunatic Fringe                 | 75 <b>ROLLING STONES</b> Start Me Up               |
| 26 <b>PINK FLOYD</b> Comfortably Numb              | 76 <b>RUSH</b> Subdivisions                        |
| 27 <b>PINK FLOYD</b> Hey You                       | 77 <b>BAD COMPANY</b> Bad Company                  |
| 28 <b>STEVIE RAY VAUGHAN</b> Pride And Joy         | 78 <b>STONE TEMPLE PILOTS</b> Plush                |
| 29 <b>BOSTON</b> More Than A Feeling               | 79 <b>AEROSMITH</b> Dude Looks Like A Lady         |
| 30 <b>GUNS N' ROSES</b> Paradise City              | 80 <b>ZZ TOP</b> Legs                              |
| 31 <b>LYNYRD SKYNYRD</b> Sweet Home Alabama        | 81 <b>LED ZEPPELIN</b> Kashmir                     |
| 32 <b>VAN HALEN</b> You Really Got Me              | 82 <b>CREED</b> My Own Prison                      |
| 33 <b>VAN HALEN</b> Runnin' With The Devil         | 83 <b>JIMI HENDRIX</b> Hey Joe                     |
| 34 <b>BOSTON</b> Rock And Roll Band                | 84 <b>LED ZEPPELIN</b> Fool In The Rain            |
| 35 <b>PINK FLOYD</b> Money                         | 85 <b>GEORGE THOROGOOD</b> Who Do You Love         |
| 36 <b>GOLDEN EARRING</b> Twilight Zone             | 86 <b>VAN HALEN</b> Ain't Talkin' 'Bout Love       |
| 37 <b>LED ZEPPELIN</b> Black Dog                   | 87 <b>AC/DC</b> Hell's Bells                       |
| 38 <b>LED ZEPPELIN</b> Immigrant Song              | 88 <b>GOLDEN EARRING</b> Radar Love                |
| 39 <b>BILLY IDOL</b> Rebel Yell                    | 89 <b>WHO</b> Who Are You                          |
| 40 <b>ZZ TOP</b> Gimme All Your Lovin'             | 90 <b>DEF LEPPARD</b> Photograph                   |
| 41 <b>TOM PETTY</b> Runnin' Down A Dream           | 91 <b>LED ZEPPELIN</b> Ramble On                   |
| 42 <b>BILLY SQUIER</b> Lonely Is The Night         | 92 <b>LED ZEPPELIN</b> Whole Lotta Love            |
| 43 <b>AC/DC</b> Dirty Deeds Done Dirt Cheap        | 93 <b>POLICE</b> Roxanne                           |
| 44 <b>BLUE OYSTER CULT</b> Burnin' For You         | 94 <b>ZZ TOP</b> Cheap Sunglasses                  |
| 45 <b>TED NUGENT</b> Cat Scratch Fever             | 95 <b>WHITESNAKE</b> Here I Go Again               |
| 46 <b>SCORPIONS</b> Rock You Like A Hurricane      | 96 <b>DOORS</b> Roadhouse Blues                    |
| 47 <b>LED ZEPPELIN</b> Rock & Roll                 | 97 <b>EAGLES</b> Hotel California                  |
| 48 <b>BOSTON</b> Peace Of Mind                     | 98 <b>OZZY OSBOURNE</b> Mama, I'm Coming Home      |
| 49 <b>STONE TEMPLE PILOTS</b> Interstate Love Song | 99 <b>PINK FLOYD</b> Learning To Fly               |
| 50 <b>VAN HALEN</b> And The Cradle Will Rock       | 100 <b>PINK FLOYD</b> Wish You Were Here           |



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Rock reporters for the airplay week of Wednesday 7/21-Tuesday 7/27. © 1999, R&R Inc.



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Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY \*
PD/M: John Cooper
SCORPIONS "Mysterious"

KZRR/Albuquerque, NM \*
OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
No Adds

WZZO/Allentown, PA \*
PD: Robin Lee
MD: Keith Moyer
No Adds

KWHL/Anchorage, AK
MD: Kathy Mitchell
DAYS OF THE NEW "Enemy"
SANTANA/FROB THOMAS "Smooth"

WAPL/Appleton, WI
PD: Joe Calgano
APD: Ross Maxwell
MD: Roxanne Steele
DAYS OF THE NEW "Enemy"

WZXL/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Coro
BUCKCHERRY "Moves"
CHEVELLE "Ma"
RATT "Edge"
CHLORINE "Care"

WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
LIT "Zip-Lo"
CHLORINE "Care"
JOHN POPPER "Miserable"

WRQK/Canton, OH \*
OM: Chuck Stevens
Asst. DM: Todd Downerd
SCORPIONS "Mysterious"
LYNYRD SKYNYRD "Workin'"
CAROLINE'S SPINE "Attention"

WPXC/Cape Cod, MA
OM: Steve McVie
PD: Suzanne Tenair
APD/MD: Brian Kelly
ROB ZOMBIE "Superbeast"
INDIGENOUS "Tef"

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
No Adds

WYBB/Charleston, SC \*
OM: Charlie Kendall
MD: John Bloodwell
No Adds

WKLC/Charleston, WV
PD/MD: Mike Rappaport
No Adds

WEBN/Cincinnati, OH \*
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
No Adds

WVRK/Columbus, GA
OM/MD: Brian Waters
APD/MD: Derek Myers
MOTLEY CRUE "Teaser"

WRKI/Danbury, CT
PD: Tom Bass
MD: Mary Scanlon
JOHN POPPER "Miserable"

WTUE/Dayton, OH \*
PD: Mike Thomas
APD/MD: John Beaulieu
BUCKCHERRY "Moves"
JOHNNY LANG "Second"
RATT "Edge"

KLAQ/El Paso, TX \*
PD/MD: "Magic" Mike Ramsey
APD: Glenn Garza
BADLEES "Hide"

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Sammy Stone
No Adds

KKEG/Fayetteville, AR
PD/MD: Sandy Scott
No Adds

WZZR/Ft. Pierce, FL
PD: Rich Dickerson
APD/MD: Woody Maxwell
INDIGENOUS "Tef"
BUCKCHERRY "Moves"

WXKE/Ft. Wayne, IN
PD/MD: Doc West
JIMMIE'S CHICKEN "Right"
ORANGE 9MM "When"
JOHN POPPER "Miserable"
BRAMHALL "Wanna"

WNDD/Gainesville, FL
PD: Trevor Scott
MD: David Riley
DAYS OF THE NEW "Enemy"
VERVE PIPE "Hero"

WXRA/Greensboro, NC \*
PD/MD: Tim Satterfield
No Adds

WQCM/Hagerstown, MD
PD: David Miller
MD: Will Kauffman
DAYS OF THE NEW "Enemy"
RATT "Edge"

WSTZ/Jackson, MS \*
PD/MD: Kevin Keith
SECOND COMING "Unknown"
JOHN POPPER "Miserable"
P.O.D. "Outkast"
STAINED "Mudshovel"

WRKJ/Johnson City, TN
PD/MD: Mark E. McKinney
DAYS OF THE NEW "Enemy"

WRKR/Kalamazoo, MI
PD: Ray Bauer
MD: Chris Winters
JOHN POPPER "Miserable"

KOMP/Las Vegas, NV \*
APD: John Griffin
MD: Big Marty
PUSH MONKEY "Lefy"

WKQQ/Lexington, KY \*
PD: Dennis Dillon
MD: RadioBoy
MOTLEY CRUE "Teaser"

KMJX/Little Rock, AR \*
PD: Tom Wood
MD: Jimmy Edwards
RED HOT CHILI "Scar"
DAYS OF THE NEW "Enemy"
PRETENDERS "Human"

WBAB/Long Island, NY \*
VP/Prog.: Bob Buchmann
Ops. Dir.: Eric Weltman
17 JOHN POPPER "Miserable"

KLOS/Los Angeles, CA \*
PD: Rita Wilde
MD: Jim Villanueva
DAYS OF THE NEW "Enemy"

WTFX/Louisville, KY \*
OM/MD: Michael Lee
MD: Keith O'Lone
2 FILTER "Welcome"

WQBZ/Macon, GA
PD/MD: Vance Shepherd
LIT "Zip-Lo"
SHADES APART "Stranger"

KFRQ/McAllen, TX \*
PD/MD: Shilo Stevens
INDIGENOUS "Tef"
STROKES "Black"
CHLORINE "Care"
DISAPPOINTMENT INC. "Bleeding"
LIT "Zip-Lo"
SYSTEM OF A DOWN "Sugar"

KRQC/Monterey, CA
PD/MD: Rick Anderson
APD: Dave "Big Dog" Cockrell
STAINED "Mudshovel"
REVEILLE "Permanent"
SECOND COMING "Unknown"
STROKES "Black"
JOHN POPPER "Miserable"
INDIGENOUS "Tef"
P.O.D. "Outkast"
MIKE PLUMME BAND "Cage"

KCAL/Riverside, CA \*
PD: Steve Hoffman
MD: M.J. Matthews
No Adds

WROV/Roanoke, VA \*
PD: Buzz Casey
MD: Heidi Krummert
CHEVELLE "Ma"
LIARS INC. "Anybody"
FILTER "Welcome"
LIT "Zip-Lo"

WCLG/Morgantown, WV
PD: Jeff Miller
APD/MD: Chris Robbins
ROB ZOMBIE "Superbeast"

WDHA/Morrisstown, NJ
Dir/Rock Prog.: Lenny Bloch
APD/MD: Terrie Carr
3 SAVOY BROWN "Headline"
JOHN POPPER "Miserable"

WPLR/New Haven, CT \*
PD: John Griffin
MD: Pam Landry
No Adds

WCKW/New Orleans, LA \*
PD: Ted Edwards
MD: Paul Marshall
PANTERA "Cat"

WNEW/New York, NY \*
OM/MD: Garry Wall
MD: Andrea Karr
No Adds

WKLT/NW Michigan
PD/MD: Terri Ray
25 JOHN POPPER "Miserable"
STYX "Cool"
OLEANDER "Walk"
BUCKCHERRY "Moves"
SHADES APART "Stranger"
BADLEES "Hide"
JAKE ANDREWS "Just"

KATT/Oklahoma City, OK \*
OM/MD: Chris Baker
MD: Jake Daniels
No Adds

KEZO/Omaha, NE \*
PD/MD: Bruce Patrick
OLEANDER "Walk"
FILTER "Welcome"
DAYS OF THE NEW "Enemy"

KCLB/Palm Springs, CA
PD/MD: Tish Lacey
No Adds

WGLO/Peoria, IL
OM/MD: Russ Schenk
APD/MD: Tim Ylino
BRAMHALL "Wanna"

WWCT/Peoria, IL
Int. PD: Wayne Miller
MD: Scott "Spanky" Smith
6 SHADES APART "Stranger"
5 DOUBLEDRIE "Tattooed"
5 TRAIN "Virginia"
JOHNNY LANG "Second"
RATT "Edge"
JIMMIE'S CHICKEN "Right"

WMMR/Philadelphia, PA \*
MD: Ken Zipeto
No Adds

KDKB/Phoenix, AZ \*
OM/MD: Tim Maranville
MD: Tracy Lea
SPLENDER "Whatever"

WVOE/Pittsburgh, PA \*
PD: Garrett Hart
MD: Val Porter
INDIGENOUS "Tef"
DAYS OF THE NEW "Enemy"

WQVZ/Macon, GA
PD/MD: Vance Shepherd
LIT "Zip-Lo"
SHADES APART "Stranger"

WHJY/Providence, RI \*
PD: Joe Bevilacqua
MD: Sharon Schifino
TOM PETTY & HB "Swingin'"

WBBB/Raleigh, NC \*
OM/MD: Andy Meyer
No Adds

WRXL/Richmond, VA \*
PD: Brian Iles
APD/MD: Rik Maybee
9 SMASH MOUTH "All"
8 DAYS OF THE NEW "Enemy"
JIMMIE'S CHICKEN "Right"

KCAL/Riverside, CA \*
PD: Steve Hoffman
MD: M.J. Matthews
No Adds

WROV/Roanoke, VA \*
PD: Buzz Casey
MD: Heidi Krummert
CHEVELLE "Ma"
LIARS INC. "Anybody"
FILTER "Welcome"
LIT "Zip-Lo"

WNCN/Youngstown, OH
PD: Buzz Casey
MD: Heidi Krummert
CHEVELLE "Ma"
LIARS INC. "Anybody"
FILTER "Welcome"
LIT "Zip-Lo"

WXRX/Rockford, IL
PD: Keith Edwards
MD: Jamie Marley
1 EVERCLEAR "Back"
TOM PETTY & HB "Swingin'"

WKQZ/Saginaw, MI \*
OM/MD: Jack Lawson
APD/MD: Tom Vander Velde
LIT "Zip-Lo"
DOUBLEDRIE "Tattooed"

KBER/Salt Lake City, UT \*
OM/MD: Bruce Jones
APD/MD: Helen Powers
26 PEARL JAM "Kiss"

KSJO/San Francisco, CA \*
PD: Jim Richards
MD: Sarah Berg
3 OFFSPRING "Kiss"
SECOND COMING "Unknown"

KZQZ/San Luis Obispo, CA
PD/MD: Rick Andrews
CAROLINE'S SPINE "Attention"
LIT "Zip-Lo"
LYNYRD SKYNYRD "Workin'"
OLEANDER "Walk"
SCORPIONS "Mysterious"
SEVEN DUST "Denial"

KXFX/Santa Rosa, CA \*
PD: Steve Garland
MD: Candy Chamberlain
No Adds

WYNF/Sarasota, FL
PD: Brian Medlin
MD: Cathy Taylor
CREED "Amencia"

KISW/Seattle, WA \*
VP/MD: Clark Ryan
APD/MD: Cathy Faulkner
No Adds

WRBR/South Bend, IN
PD/MD: Joe Turner
3 DAYS OF THE NEW "Enemy"
EVERCLEAR "Back"
DOUBLEDRIE "Tattooed"

KXUS/Springfield, MO
PD/MD: Mark McClain
APD: Dave Roberts
No Adds

WAQX/Syracuse, NY \*
PD: John McCrae
APD/MD: Dave Frisina
JOHN POPPER "Miserable"
DOKKEN "Maddest"
VINCE CONVERSE "Equality"
JIMMIE'S CHICKEN "Right"

WZZQ/Terre Haute, IN
PD: Jeff Strange
APD/MD: Debbie Hunter
7 DOUBLEDRIE "Tattooed"
5 GODSMACK "Keep"
STAINED "Mudshovel"
LIMP BIZKIT "Nookie"
SECOND COMING "Unknown"
OLEANDER "Walk"
STROKES "Black"

WIOT/Toledo, OH \*
APD: Don Davis
MD: Wli Worster
No Adds

KLPX/Tucson, AZ \*
OM/MD: Larry Miles
1 DOUBLEDRIE "Tattooed"
DAYS OF THE NEW "Enemy"
INDIGENOUS "Tef"
RATT "Edge"

KMOO/Tulsa, OK \*
OM/MD: Phil Stone
MD: Rob Hurt
1 INDIGENOUS "Tef"
1 JOHN POPPER "Miserable"

WRDX/Wilmington, DE \*
PD/MD: Bob Walton
2 SHADES APART "Stranger"
RATT "Edge"

WRQR/Wilmington, NC
PD/MD: Christine Martinez
No Adds

KATS/Yakima, WA
PD/MD: Ron Harris
INDIGENOUS "Tef"

WNCN/Youngstown, OH
PD: Buzz Casey
MD: Heidi Krummert
CHEVELLE "Ma"
LIARS INC. "Anybody"
FILTER "Welcome"
LIT "Zip-Lo"

WNCN/Youngstown, OH
PD: Buzz Casey
MD: Heidi Krummert
CHEVELLE "Ma"
LIARS INC. "Anybody"
FILTER "Welcome"
LIT "Zip-Lo"

WNCN/Youngstown, OH
PD: Buzz Casey
MD: Heidi Krummert
CHEVELLE "Ma"
LIARS INC. "Anybody"
FILTER "Welcome"
LIT "Zip-Lo"

WNCN/Youngstown, OH
PD: Buzz Casey
MD: Heidi Krummert
CHEVELLE "Ma"
LIARS INC. "Anybody"
FILTER "Welcome"
LIT "Zip-Lo"

Active Rock

KZRK/Amarillo, TX
PD: Eric Slayter
MD: J. Curry
SEVEN DUST "Denial"
BUCKCHERRY "Moves"

WQBZ/Macon, GA
PD/MD: Vance Shepherd
LIT "Zip-Lo"
SHADES APART "Stranger"

KLBJ/Austin, TX \*
OM: Jeff Carrol
MD: Lorin Lowe
WIDESPREAD PANIC "Dyin'"
DOUBLEDRIE "Tattooed"
INDIGENOUS "Tef"

KRAB/Bakersfield, CA \*
PD: Chris Squires
MD: Darny Spanks
7 TONIC "Wanted"

WYYY/Baltimore, MD \*
PD: Rick Strauss
APD/MD: Rob Heckman
BUCKCHERRY "Moves"
STAINED "Mudshovel"

WCPB/Biloxi, MS
OM: Kenny Vest
PD: Wayne Watkins
APD/MD: Scot Fox
LIT "Zip-Lo"
VIRGOS MERLOT "Disease"
BADLEES "Hide"
REVEILLE "Permanent"
COAL CHAMBER "Notion"
P.O.D. "Outkast"
BIOHAZARD "Rope"

WAAF/Boston, MA \*
PD: Dave Douglas
MD: John Osterlind
COAL CHAMBER "Notion"

WKPE/Cape Cod, MA
PD: Dan Towers
MD: Cat
1 LIT "Zip-Lo"
1 DOUBLEDRIE "Tattooed"
COAL CHAMBER "Notion"
LIARS INC. "Anybody"

WXRC/Charlotte, NC \*
PD/MD: Ron Bowen
DOUBLEDRIE "Tattooed"
MOTLEY CRUE "Teaser"
RID ROCK "Cowboy"
LYNYRD SKYNYRD "Workin'"

KFMF/Chicago, CA
PD: Marty Griffin
MD: Lisa Kelly
OLEANDER "Walk"
LIT "Zip-Lo"
DOUBLEDRIE "Tattooed"

KRQR/Chicago, CA
PD/MD: Don Wilson
10 REVEILLE "Permanent"
5 P.O.D. "Outkast"

KILO/Colorado Springs, CO \*
Stn. Mgr./OM: Rich Hawk
APD/MD: Don Janzen
7 RATT "Edge"
4 PANTERA "Cat"
1 DOUBLEDRIE "Tattooed"
1 CHEVELLE "Ma"

WAZU/Columbus, OH \*
PD: Charley Lake
APD/MD: Joe Show
CHEVELLE "Ma"

WBZX/Columbus, OH \*
PD: Hal Fish
APD/MD: Ronni Hunter
1 CAROLINE'S SPINE "Attention"
LIT "Zip-Lo"

KNCN/Corpus Christi, TX
PD: Kelli Cluque
MD: Al Jones
JAKE ANDREWS "Just"

KEGL/Dallas, TX \*
PD: Greg Stevens
APD/MD: Cindy Scull
11 PANTERA "Cat"
SEVEN DUST "Denial"

KBPI/Denver, CO \*
PD: Bob Richards
MD: Willie B. Hung
No Adds

KAZR/Des Moines, IA \*
PD: Sean Elliott
APD/MD: Paul Oslund
SECOND COMING "Unknown"
CAROLINE'S SPINE "Attention"

WRIF/Detroit, MI \*
OM: Doug Podell
MD: Troy Hanson
OLEANDER "Walk"
SECOND COMING "Unknown"
LIARS INC. "Anybody"
PUSH MONKEY "Lefy"

WZZQ/Terre Haute, IN
PD: Jeff Strange
APD/MD: Debbie Hunter
7 DOUBLEDRIE "Tattooed"
5 GODSMACK "Keep"
STAINED "Mudshovel"
LIMP BIZKIT "Nookie"
SECOND COMING "Unknown"
OLEANDER "Walk"
STROKES "Black"

WZZQ/Terre Haute, IN
PD: Jeff Strange
APD/MD: Debbie Hunter
7 DOUBLEDRIE "Tattooed"
5 GODSMACK "Keep"
STAINED "Mudshovel"
LIMP BIZKIT "Nookie"
SECOND COMING "Unknown"
OLEANDER "Walk"
STROKES "Black"

WZZQ/Terre Haute, IN
PD: Jeff Strange
APD/MD: Debbie Hunter
7 DOUBLEDRIE "Tattooed"
5 GODSMACK "Keep"
STAINED "Mudshovel"
LIMP BIZKIT "Nookie"
SECOND COMING "Unknown"
OLEANDER "Walk"
STROKES "Black"

WGBF/Evansville, IN
PD: Mike Sanders
MD: Turner Watson
DOUBLEDRIE "Tattooed"
P.O.D. "Outkast"
SYSTEM OF A DOWN "Sugar"
BIOHAZARD "Rope"

WRCQ/Fayetteville, NC \*
PD/MD: Greg Patrick
BUCKCHERRY "Moves"
SHADES APART "Stranger"

WWBN/Flint, MI
PD: Brian Beddow
MD: Chili Walker
STAINED "Mudshovel"
SILVERCHAIR "Anas"

KRZR/Fresno, CA \*
PD/MD: E. Curtis Johnson
3 MACHINE HEAD "Day"
RATT "Edge"

WBRY/Ft. Wayne, IN \*
PD: Jim Fox
MD: Matt Talluto
2 REVEILLE "Permanent"
1 CAROLINE'S SPINE "Attention"

WRUF/Gainesville, FL
PD: Harry Guscott
MD: Bill Bernos
BUCKCHERRY "Moves"
SILVERCHAIR "Anas"
CAROLINE'S SPINE "Attention"

WKLQ/Grand Rapids, MI \*
OM: Tony Gates
APD/MD: Mark Feurie
1 DOUBLEDRIE "Tattooed"
COAL CHAMBER "Notion"
OLEANDER "Walk"
SECOND COMING "Unknown"

WTPT/Greenville, SC \*
PD: Zalk Tyler
MD: Taylor
1 LIT "Zip-Lo"
1 DOUBLEDRIE "Tattooed"
COAL CHAMBER "Notion"
LIARS INC. "Anybody"

WQXA/Harrisburg, PA \*
PD: Claudine DeLorenzo
MD: Nixon
CAROLINE'S SPINE "Attention"

WTPA/Harrisburg, PA \*
PD: Chris James
MD: Amy Warner
8 BADLEES "Hide"
DEFLEPPARD "Paper"

WCCC/Hartford, CT \*
PD: Michael Piccozzi
APD/MD: Mike Karolyi
DAYS OF THE NEW "Enemy"
DOUBLEDRIE "Tattooed"

KPOI/Honolulu, HI \*
PD: Brock Whaley
APD/MD: Nikki Basque
LIT "Zip-Lo"

WAMX/Huntington, WV
PD/MD: Debbie Wyde
No Adds

WQKK/Johnstown & WQWK/State College, PA
PD: Pat Urban
BADLEES "Hide"
OLEANDER "Walk"
P.O.D. "Outkast"
DOUBLEDRIE "Tattooed"
LIT "Zip-Lo"

KQRC/Kansas City, MO \*
PD: Vince Richards
MD: Valerie Knight
P.O.D. "Outkast"
PUSH MONKEY "Lefy"

KLFX/Killeen, TX
PD/MD: Bob Fonda
COAL CHAMBER "Notion"
RATT "Edge"
MACHINE HEAD "Day"
DISAPPOINTMENT INC. "Bleeding"

WJXQ/Lansing, MI
PD: Bob Olson
MD: Kevin Conrad
PUSH MONKEY "Lefy"

KIBZ/Lincoln, NE
PD: Tim Sheridan
APD/MD: Jon Terry
DOUBLEDRIE "Tattooed"
MACHINE HEAD "Day"
SECOND COMING "Unknown"

KFMX/Lubbock, TX
OM/MD: Wes Nessmann
OLEANDER "Walk"
SECOND COMING "Unknown"
LIARS INC. "Anybody"
PUSH MONKEY "Lefy"

KFMX/Lubbock, TX
OM/MD: Wes Nessmann
OLEANDER "Walk"
SECOND COMING "Unknown"
LIARS INC. "Anybody"
PUSH MONKEY "Lefy"

KFMX/Lubbock, TX
OM/MD: Wes Nessmann
OLEANDER "Walk"
SECOND COMING "Unknown"
LIARS INC. "Anybody"
PUSH MONKEY "Lefy"

KFMX/Lubbock, TX
OM/MD: Wes Nessmann
OLEANDER "Walk"
SECOND COMING "Unknown"
LIARS INC. "Anybody"
PUSH MONKEY "Lefy"

WJJO/Madison, WI \*
OM/MD: Glen Gardner
APD: Blake Patton
OLEANDER "Walk"
REVEILLE "Permanent"
STAINED "Mudshovel"
ORANGE 9MM "When"

WGIR/Manchester, NH
PD: Todd Thomas
MD: Kristin Burns
1 BUCKCHERRY "Moves"
ORANGE 9MM "When"
SECOND COMING "Unknown"

WVWF/Rochester, NY \*
PD/MD: Erick Anderson
2 DAYS OF THE NEW "Enemy"
OUR LADY PEACE "Army"

WZTA/Miami, FL \*
OM/MD: Gregg Steele
MD: Kimba
1 DOUBLEDRIE "Tattooed"
LIARS INC. "Anybody"
EVERCLEAR "Back"
VIRGOS MERLOT "Disease"
LIT "Zip-Lo"
SEVEN DUST "Denial"
CHEVELLE "Ma"
SKUNK ANANSIE "Skunk"

WLZR/Milwaukee, WI \*
PD: Keith Hastings
MD: Marilyn Mee
2 PANTERA "Cat"
P.O.D. "Outkast"
REVEILLE "Permanent"

KOXR/Minneapolis, MN \*
OM: Dave Hamilton
PD: Wade Linder
APD/MD: Ryan Castle
3 PANTERA "Cat"
RATT "Edge"
DOUBLEDRIE "Tattooed"

WRQC/Minneapolis, MN \*
PD: Lauren MacLeash
APD/MD: Jay Philpott
No Adds

KHDP/Modesto, CA \*
OM/MD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
2 CHEVELLE "Ma"
REVEILLE "Permanent"
JIMMIE'S CHICKEN "Right"

WRAT/Monmouth-Ocean, NJ \*
PD: Carl Craft
APD/MD: Robyn Lane
No Adds

KMZY/Monterey, CA
PD: Chris White
MD: Rich Berlin
10 LIT "Zip-Lo"
STROKES "Black"
UNCLE HO "Bubblehead"
DOUBLEDRIE "Tattooed"

WNRN/Norfolk, VA \*
PD: Harvey Kojan
APD/MD: Tim Parker
6 PANTERA "Cat"
OLEANDER "Walk"
LIT "Zip-Lo"

WJRR/Orlando, FL \*
PD: Dick Sheetz
APD/MD: Pat Lynch
2 REVEILLE "Permanent"
1 SECOND COMING "Unknown"
OLEANDER "Walk"

WTKV/Pensacola, FL \*
PD: Joel Sampson
APD/MD: Mark the Shark
LIT "Zip-Lo"
SHADES APART "Stranger"

WYSP/Philadelphia, PA \*
OM: Tim Sabean
PD: Neal Minsky
MD: Nancy Palumbo
SEVEN DUST "Denial"

KUPD/Phoenix, AZ \*
PD: J.J. Jeffries
MD: Bridget Ventura
No Adds

KUFO/Portland, OR \*
OM: Dave Numme
APD/MD: Al Scott
9 EVERCLEAR "Back"
6 PEARL JAM "Kiss"
REVEILLE "Permanent"

KICT/Wichita, KS \*
PD: Ron Eric Taylor
APD: Robin Kreisberg
MD: R.J. Davis
CHLORINE "Care"

WXBE/Wilkes Barre, PA \*
OM/MD: Aaron Roberts
APD: Chris Lloyd
2 BUCKCHERRY "Moves"
BOLT UPRIGHT "Level"

WXBE/Wilkes Barre, PA \*
OM/MD: Aaron Roberts
APD: Chris Lloyd
2 BUCKCHERRY "Moves"
BOLT UPRIGHT "Level"

WXBE/Wilkes Barre, PA \*
OM/MD: Aaron Roberts
APD: Chris Lloyd
2 BUCKCHERRY "Moves"
BOLT UPRIGHT "Level"

WXBE/Wilkes Barre, PA \*
OM/MD: Aaron Roberts
APD: Chris Lloyd
2 BUCKCHERRY "Moves"
BOLT UPRIGHT "Level"

WXBE/Wilkes Barre, PA \*
OM/MD: Aaron Roberts
APD: Chris Lloyd
2 BUCKCHERRY "Moves"
BOLT UPRIGHT "Level"

WHEB/Portsmouth, NH \*
PD: Todd Thomas
MD: Kat Kageleiry
BUCKCHERRY "Moves"
SHADES APART "Stranger"
SANTANA/FROB THOMAS "Smooth"

KOOT/Reno, NV
PD/MD: Jave Patterson
PANTERA "Cat"
CAROLINE'S SPINE "Attention"
LIT "Zip-Lo"

WVWF/Rochester, NY \*
PD/MD: Erick Anderson
2 DAYS OF THE NEW "Enemy"
OUR LADY PEACE "Army"

KRXO/Sacramento, CA \*
Stn. Mgr.: Curtiss Johnson
APD: Pat Martin
MD: Kylee Brooks
10 PANTERA "Cat"
4 REVEILLE "Permanent"
3 COAL CHAMBER "Notion"
SECOND COMING "Unknown"
P.O.D. "Outkast"
SOLIMOTOR "Omega"

WXTM/St. Louis, MO \*
PD: Tommy Mattern
APD: Eric Schmidt
MD: Jeff "Woody" File
P.O.D. "Outkast"

WZBH/Salisbury, MD
PD: Shawn Murphy
MD: Paul McKel
STAINED "Mudshovel"
ROB ZOMBIE "Superbeast"
REVEILLE "Permanent"
DOUBLEDRIE "Tattooed"

KISS/San Antonio, TX \*
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
STAINED "Mudshovel"

KIOZ/San Diego, CA \*
OM: Tim Dukes
APD/MD: Sharon Leder
7 OFFSPRING "Issues"
THICK LIQUID "For"

KTUX/Shreveport, LA
PD/MD: Paul Cannell
EVERCLEAR "Back"
LIT "Zip-Lo"
MOKE "Down"
REVEILLE "Permanent"
HAZIES "Cool"

KHTQ/Spokane, WA \*
PD: Gary Allen
APD: Lynn Daniels
CHLORINE "Care"
DISAPPOINTMENT INC. "Bleeding"
REVEILLE "Permanent"
P.O.D. "Outkast"

WQLZ/Springfield, IL
PD: Woody Carlson
MD: John "Crash" Carroll
PORTABLE "Help"
DOUBLEDRIE "Tattooed"
LIT "Zip-Lo"

WNRN/Norfolk, VA \*
PD: Harvey Kojan
APD/MD: Tim Parker
6 PANTERA "Cat"
OLEANDER "Walk"
LIT "Zip-Lo"

WJRR/Orlando, FL \*
PD: Dick Sheetz
APD/MD: Pat Lynch
2 REVEILLE "Permanent"
1 SECOND COMING "Unknown"
OLEANDER "Walk"

WTKV/Pensacola, FL \*
PD: Joel Sampson
APD/MD: Mark the Shark
LIT "Zip-Lo"
SHADES APART "Stranger"

WYSP/Philadelphia, PA \*
OM: Tim Sabean
PD: Neal Minsky
MD: Nancy Palumbo
SEVEN DUST "Denial"

KUPD/Phoenix, AZ \*
PD: J.J. Jeffries
MD: Bridget Ventura
No Adds

KICT/Wichita, KS \*
PD: Ron Eric Taylor
APD: Robin Kreisberg
MD: R.J. Davis
CHLORINE "Care"

WXBE/Wilkes

## New & Active

**MOTLEY CRUE** Teaser (*Motley/Beyond*)

Total Plays: 188, Total Stations: 21, Adds: 1

**TOM PETTY & THE HEART** ... Swingin' (*Warner Bros.*)

Total Plays: 176, Total Stations: 14, Adds: 0

**ORANGE 9MM** When You Lie (*NG*)

Total Plays: 161, Total Stations: 20, Adds: 2

**FACE TO FACE** God Is A Man (*Lady Luck/Beyond*)

Total Plays: 156, Total Stations: 15, Adds: 0

**CHEVELLE** Mia (*Squint*)

Total Plays: 144, Total Stations: 23, Adds: 4

**JIMMIE'S CHICKEN SHACK** Do Right (*Rocket/IDJMG*)

Total Plays: 122, Total Stations: 14, Adds: 1

**SHADES APART** Stranger By The Day (*Universal*)

Total Plays: 116, Total Stations: 14, Adds: 4

**RATT** Over The Edge (*Portrait/Columbia*)

Total Plays: 114, Total Stations: 15, Adds: 5

**DEF LEPPARD** Paper Sun (*Mercury/IDJMG*)

Total Plays: 114, Total Stations: 8, Adds: 1

**COAL CHAMBER** Notion (*Roadrunner*)

Total Plays: 108, Total Stations: 21, Adds: 7

Songs ranked by total plays

## Most Played Recurrents

**CREED** One (*Wind-up*)

**ROB ZOMBIE** Living Dead Girl (*Geffen*)

**COLLECTIVE SOUL** Heavy (*Atlantic*)

**METALLICA** Whiskey In The Jar (*Elektra/EEG*)

**ROB ZOMBIE** Dragula (*Geffen*)

**ORGY** Blue Monday (*Elementree/Reprise*)

**EVERLAST** What It's Like (*Tommy Boy*)

**KORN** Got The Life (*Immortal/Epic*)

**LENNY KRAVITZ** Fly Away (*Virgin*)

**METALLICA** Turn The Page (*Elektra/EEG*)

**CREED** What's This Life For (*Wind-up*)

**CREED** Torn (*Wind-up*)

**MONSTER MAGNET** Space Lord (*A&M*)

**LOUDMOUTH** Fly (*Hollywood*)

**STABBING WESTWARD** Save Yourself (*Columbia*)

**EVE 6** Inside Out (*RCA*)

**EVERLAST** Ends (*Tommy Boy*)

**KENNY WAYNE SHEPHERD** Blue On Black (*Revolution/Reprise*)

**FLYS** Got You (Where I Want You) (*Delicious Vinyl/Trauma*)

**FUEL** Shimmer (*550 Music/Epic*)

## ACTIVE ROCK

### Going For Adds 8/10/99

**BOLT UPRIGHT** The Next Level (*550 Music/Epic*)

**BOTTLE ROCKETS** Nancy Sinatra (*Doolittle*)

**CORK** Genuine (*Lightyear*)

**GUANO APES** Open Your Eyes (*RCA*)

**LOUDMOUTH** No Heroes (*Hollywood*)

**PANTERA** Cat Scratch Fever (*Mercury/IDJMG*)

**SKUNK ANANSIE** The Skank Heads (*Virgin*)

**SPEAK NO EVIL** Hold Your Breath (*Universal*)

## TOP 100 ACTIVE ROCK POWER GOLD

- 1 **CREED** My Own Prison
- 2 **STONE TEMPLE PILOTS** Plush
- 3 **NIRVANA** Smells Like Teen Spirit
- 4 **ALICE IN CHAINS** Man In The Box
- 5 **DAYS OF THE NEW** Touch, Peel & Stand
- 6 **OFFSPRING** Self Esteem
- 7 **STONE TEMPLE PILOTS** Vasoline
- 8 **SOUNDGARDEN** Spoonman
- 9 **PEARL JAM** Even Flow
- 10 **NIRVANA** Come As You Are
- 11 **OZZY OSBOURNE** Crazy Train
- 12 **GUNS N' ROSES** Welcome To The Jungle
- 13 **METALLICA** Enter Sandman
- 14 **STONE TEMPLE PILOTS** Interstate Love Song
- 15 **CANDLEBOX** Far Behind
- 16 **NIRVANA** In Bloom
- 17 **TOOL** Sober
- 18 **BUSH** Machinehead
- 19 **SOUNDGARDEN** Black Hole Sun
- 20 **GUNS N' ROSES** Paradise City
- 21 **FAITH NO MORE** Epic
- 22 **AC/DC** You Shook Me All Night Long
- 23 **PEARL JAM** Alive
- 24 **STONE TEMPLE PILOTS** Sex Type Thing
- 25 **BUSH** Comedown
- 26 **PEARL JAM** Jeremy
- 27 **ALICE IN CHAINS** Would?
- 28 **GUNS N' ROSES** Sweet Child O' Mine
- 29 **SOUNDGARDEN** Fell On Black Days
- 30 **BUSH** Everything Zen
- 31 **PEARL JAM** Black
- 32 **FOO FIGHTERS** Everlong
- 33 **AC/DC** Back In Black
- 34 **NIRVANA** Lithium
- 35 **RUSH** Tom Sawyer
- 36 **LENNY KRAVITZ** Are You Gonna Go My Way
- 37 **AEROSMITH** Sweet Emotion
- 38 **LIVING COLOUR** Cult Of Personality
- 39 **SEVEN MARY THREE** Cumbersome
- 40 **STONE TEMPLE PILOTS** Big Empty
- 41 **ALICE IN CHAINS** Rooster
- 42 **GREEN DAY** Brain Stew
- 43 **OFFSPRING** Come Out & Play...
- 44 **AC/DC** Highway To Hell
- 45 **JANE'S ADDICTION** Been Caught Stealing
- 46 **STONE TEMPLE PILOTS** Wicked Garden
- 47 **TOADIES** Possum Kingdom
- 48 **OFFSPRING** Gone Away
- 49 **METALLICA** The Unforgiven
- 50 **OFFSPRING** Gotta Get Away
- 51 **VAN HALEN** You Really Got Me
- 52 **AC/DC** Dirty Deeds Done Dirt Cheap
- 53 **BUSH** Little Things
- 54 **BLACK SABBATH** Iron Man
- 55 **BLACK SABBATH** Paranoid
- 56 **NIRVANA** Heart-Shaped Box
- 57 **GREEN DAY** When I Come Around
- 58 **AC/DC** Hell's Bells
- 59 **BLACK CROWES** Hard To Handle
- 60 **JIMI HENDRIX** Purple Haze
- 61 **OZZY OSBOURNE** Flying High Again
- 62 **METALLICA** Nothing Else Matters
- 63 **VAN HALEN** Panama
- 64 **LIVE** I Alone
- 65 **FOO FIGHTERS** My Hero
- 66 **JIMI HENDRIX** Foxy Lady
- 67 **METALLICA** Fuel
- 68 **METALLICA** Until It Sleeps
- 69 **EVERCLEAR** Santa Monica...
- 70 **OZZY OSBOURNE** Mama, I'm Coming Home
- 71 **NIRVANA** All Apologies
- 72 **SOUNDGARDEN** Outshined
- 73 **VAN HALEN** Runnin' With The Devil
- 74 **SMASHING PUMPKINS** Bullet With Butterfly...
- 75 **JIMI HENDRIX** All Along The Watchtower
- 76 **FILTER** Hey Man, Nice Shot
- 77 **METALLICA** The Unforgiven II
- 78 **SCORPIONS** No One Like You
- 79 **TEMPLE OF THE DOG** Hunger Strike
- 80 **WHITE ZOMBIE** More Human Than Human
- 81 **AC/DC** T.N.T.
- 82 **METALLICA** Sad But True
- 83 **RED HOT CHILI PEPPERS** Under The Bridge
- 84 **STONE TEMPLE PILOTS** Trippin' On A Hole...
- 85 **AC/DC** Thunderstruck
- 86 **CRACKER** Low
- 87 **OZZY OSBOURNE** No More Tears
- 88 **LIVE** Lightning Crashes
- 89 **CANDLEBOX** You
- 90 **MEGADETH** Trust
- 91 **NINE INCH NAILS** Closer
- 92 **AEROSMITH** Dream On
- 93 **VAN HALEN** Hot For Teacher
- 94 **TOOL** Forty Six & 2
- 95 **LED ZEPPELIN** Black Dog
- 96 **METALLICA** One
- 97 **METALLICA** Wherever I May Roam
- 98 **AC/DC** For Those About To Rock...
- 99 **TOOL** Stinkfist
- 100 **JUDAS PRIEST** Living After Midnight



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Active Rock reporters for the airplay week of Wednesday 7/21-Tuesday 7/27. © 1999, R&R Inc.

disappointment incorporated  
"Bleeding Boy"

OVER A DOZEN ADDS OUT OF THE BOX INCLUDING...

KHTQ/Spokane      KFRQ/McAllen  
KQWB/Fargo      KFGX/Fargo  
KZAP/Chico      WPHD/Elmira

Management:  
Robert Dailey /  
Robert Dailey Agent

Produced by Dave Jerden and Disappointment Incorporated  
Mixed by Bryan Carlstrom and Disappointment Incorporated

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TIME BOMB RECORDINGS

# R&R Active Rock Top 50

August 6, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
			TW	LW			
	1	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	2013	1948	153957	11	67/0
	2	<b>ALICE IN CHAINS</b> Get Born Again (Columbia)	1586	1658	116045	10	65/0
	3	<b>LIMP BIZKIT</b> Nookie (Flip/Interscope)	1504	1462	120860	9	67/0
	4	<b>GODSMACK</b> Keep Away (Republic/Universal)	1411	1279	119020	16	67/0
	5	<b>LENNY KRAVITZ</b> American Woman (Maverick/Virgin)	1403	1458	82960	13	60/0
	6	<b>KID ROCK</b> Bawitdaba (Top Dog/Lava/Atlantic)	1355	1349	117484	24	66/0
	7	<b>MEGADETH</b> Crush 'Em (Trauma/Capitol)	1340	1294	104064	6	69/0
	8	<b>TONIC</b> You Wanted More (Universal)	1219	1141	76023	8	57/1
	9	<b>OFFSPRING</b> The Kids Aren't Alright (Columbia)	1151	1146	102923	12	66/0
	10	<b>BUCKCHERRY</b> Lit Up (DreamWorks)	1141	1197	87589	22	60/0
	11	<b>DAYS OF THE NEW</b> Enemy (Outpost/Interscope)	1120	644	94430	3	68/2
	12	<b>DEF LEPPARD</b> Promises (Mercury/IDJMG)	1075	1204	70257	11	51/0
	13	<b>BLINK 182</b> What's My Age Again? (MCA)	1056	1043	80084	14	58/0
	14	<b>OLEANDER</b> Why I'm Here (Republic/Universal)	1035	1027	74900	28	59/0
	15	<b>FILTER</b> Welcome To The Fold (Reprise)	986	886	83267	4	70/0
	16	<b>KORN</b> Freak On A Leash (Immortal/Epic)	921	933	102086	28	58/0
	17	<b>GODSMACK</b> Whatever (Republic/Universal)	886	977	74760	44	61/0
	18	<b>POWERMAN 5000</b> When Worlds Collide (DreamWorks)	851	762	71691	7	60/0
	19	<b>PEARL JAM</b> Last Kiss (Epic)	842	969	43525	13	44/1
	20	<b>LIT</b> My Own Worst Enemy (RCA)	788	838	54008	23	50/0
	21	<b>STAIN D</b> Mudshovel (Flip/Elektra/EEG)	723	609	61063	5	59/5
	22	<b>COLLECTIVE SOUL</b> No More, No Less (Atlantic)	715	698	38723	10	37/0
	23	<b>SIMON SAYS</b> Slider (Hollywood)	694	738	57417	12	55/0
<b>Breaker</b>	24	<b>ROB ZOMBIE</b> Superbeast (Geffen)	673	544	60013	3	58/2
	25	<b>GREAT WHITE</b> Rollin' Stoned (Portrait/Columbia)	647	606	44390	6	40/0
<b>Breaker</b>	26	<b>SEVENDUST</b> Denial (TVT)	645	473	51572	3	55/4
	27	<b>SILVERCHAIR</b> Ana's Song (Open Fire) (Epic)	618	604	38728	8	45/2
	28	<b>DRAIN S.T.H.</b> Enter My Mind (Enclave/Mercury/IDJMG)	529	491	40664	7	50/0
	29	<b>ORGY</b> Stitches (Elementree/Reprise)	478	468	29276	20	44/0
	30	<b>VERVE PIPE</b> Hero (RCA)	477	422	26531	6	28/0
	31	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)	427	402	25276	7	22/0
	32	<b>METALLICA</b> Die, Die My Darling (Elektra/EEG)	398	524	54003	12	37/0
	33	<b>STATIC-X</b> Bled For Days (Warner Bros.)	370	485	28294	13	43/0
	34	<b>CAROLINE'S SPINE</b> Attention Please (Hollywood)	369	291	17996	2	35/7
	35	<b>SCORPIONS</b> Mysterious (Koch)	312	309	19317	7	22/0
<b>Debut</b>	36	<b>BUCKCHERRY</b> For The Movies (DreamWorks)	303	157	21584	1	37/8
	37	<b>VERTICAL HORIZON</b> We Are (RCA)	303	303	15267	6	22/0
	38	<b>PORTABLE</b> Help Yourself (TVT)	300	292	22260	4	34/1
<b>Debut</b>	39	<b>EVERCLEAR</b> The Boys Are Back In Town (Mercury/IDJMG)	258	115	27658	1	26/3
	40	<b>MACHINE HEAD</b> From This Day (Roadrunner)	255	207	23067	2	29/3
	41	<b>CHLORINE</b> Don't Even Care (Time Bomb)	248	250	20654	5	32/3
	42	<b>FEAR FACTORY</b> Cars (Roadrunner)	244	314	15055	15	29/0
	43	<b>SAMMY HAGAR</b> Shag (MCA)	238	426	10787	8	19/0
<b>Debut</b>	44	<b>PUSHMONKEY</b> Lefty (Arista)	230	204	16037	1	25/3
<b>Debut</b>	45	<b>OLEANDER</b> I Walk Alone (Republic/Universal)	225	106	11513	1	30/8
	46	<b>NEW AMERICAN SHAME</b> Under It All (Lava/Atlantic)	225	271	10330	10	19/0
	47	<b>SANTANA</b> / <b>ROB THOMAS</b> Smooth (Arista)	222	209	10909	2	13/1
<b>Debut</b>	48	<b>SYSTEM OF A DOWN</b> Sugar (American/Columbia)	219	169	19990	1	23/1
<b>Debut</b>	49	<b>DOUBLEDRIVE</b> Tattooed Bruise (Here And Now) (MCA)	211	23	16315	1	44/17
	50	<b>SMASH MOUTH</b> All Star (Interscope)	208	228	15296	7	8/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
<b>DOUBLEDRIVE</b> Tattooed Bruise (Here And Now) (MCA)	17
<b>LIT</b> Zip-Lock (RCA)	15
<b>REVELLE</b> Permanent (Take A Look Around) (Elektra/EEG)	13
<b>P.O.D.</b> Outkast (Atlantic)	9
<b>BUCKCHERRY</b> For The Movies (DreamWorks)	8
<b>OLEANDER</b> I Walk Alone (Republic/Universal)	8
<b>SECOND COMING</b> Unknown Rider (Capitol)	8
<b>CAROLINE'S SPINE</b> Attention Please (Hollywood)	7
<b>COAL CHAMBER</b> Notion (Roadrunner)	7
<b>PANTERA</b> Cat Scratch Fever (Mercury/IDJMG)	7

## Second Coming "Unknown Rider"

New: WRIF, KSJO, KRXQ, WJRR, WKLQ, KAZR



## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>DAYS OF THE NEW</b> Enemy (Outpost/Interscope)	+476
<b>DOUBLEDRIVE</b> Tattooed Bruise (Here And Now) (MCA)	+188
<b>SEVENDUST</b> Denial (TVT)	+172
<b>BUCKCHERRY</b> For The Movies (DreamWorks)	+146
<b>EVERCLEAR</b> The Boys Are Back In Town (Mercury/IDJMG)	+143
<b>GODSMACK</b> Keep Away (Republic/Universal)	+132
<b>ROB ZOMBIE</b> Superbeast (Geffen)	+129
<b>OLEANDER</b> I Walk Alone (Republic/Universal)	+119
<b>STAIN D</b> Mudshovel (Flip/Elektra/EEG)	+114
<b>FILTER</b> Welcome To The Fold (Reprise)	+100

## Breakers

**ROB ZOMBIE**  
Superbeast (Geffen)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
673/129	58/2	24

**SEVENDUST**  
Denial (TVT)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
645/172	55/4	26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

## SEVENDUST "Denial"

Over 80 R&R Stations Spinning

Couldn't "Deny" the truth this week:

WYSP, KEGL, WZTA, WRZX, WDX, KZRK, KZOZ, KRRO

R&R Active Rock **31** - **26** Breaker

On Tour in August with Powerman 5000 and Staind supporting

## PORTABLE "Help Yourself"

Over 65 R&R Stations Spinning

"Helped Themselves" this week:

WQLZ, WCYY, KMYZ, WMAD

R&R Active Rock **39** - **38**

On Tour in August with Liars Inc.





# LOUDMOUTH

## NO HEROES



**"Fly" Top 10 Charting!**  
**"Fly" Top 10 Callout!**  
**"Fly" Top 5 Phones!**  
**Be a 'Hero' this week!**

Produced by Joe Barresi & John Sullivan  
Mixed by Chris Lord-Alge  
Management: Steve Stewart & Michael Goldberg / Steve Stewart Management

[www.loudmouthrocks.com](http://www.loudmouthrocks.com) [www.hollywoodrecords.com](http://www.hollywoodrecords.com) part of Network

[www.americanradiohistory.com](http://www.americanradiohistory.com)

  
Hollywood ©1998 Hollywood Records, Inc.

# Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**You're not alone anymore**  
*oleander*  
**"I Walk Alone"**  
 Most Added Again  
 Debut **45**  
 Including:  
**WRIF WNOR**  
**WJRR**  
 and more



**MARKET #6**  
**WRIF/Detroit**  
 Greater Media  
 (248) 547-0101  
 Podell/Hanson  
 12+ Cume 526,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	21	DEF LEPPARD/Promises	6132	
19	21	RED HOT CHILLI...Scar Tissue	6132	
25	17	DAYS OF THE NEW/Enemy	4964	
15	15	ALICE IN CHAINS/Get Born Again	4380	
17	14	TONIC/You Wanted More	4088	
11	11	MEGADETH/Crush 'Em	3212	
15	11	GREAT WHITE/Robin Stoned	3212	
11	10	OFFSPRING/The Kids Aren't...	2920	
9	10	METALLICA/Die My Darling	2920	
14	10	KID ROCK/Bawitdaba	2920	
11	10	LIMP BIZKIT/Nookie	2920	
12	10	POWERMAN 5000/When Worlds Collide	2920	
12	9	BUCKCHERRY/Lit Up	2628	
9	9	KORN/Freak On A Leash	2628	
9	9	STAIN'D/Mudshovel	2628	
3	8	OLEANDER/Why I'm Here	2336	
8	8	EVERLAST/Ends	2336	
17	7	GODSMACK/Keep Away	2044	
4	7	BLINK 182/What's My Age Again?	2044	
7	7	SEVENDUST/Denial	2044	
6	7	ROB ZOMBIE/Living Dead Girl	1752	
2	6	KID ROCK/Cowboy	1752	
11	6	DOCKIN'/Maddest Hatter	1752	
1	5	ROB ZOMBIE/Superbeast	1460	
11	5	SILVERCHAIR/Ana's Song (Open...)	1460	
16	5	SCORPIONS/Mysterious	1460	
5	4	LENNY KRAVITZ/American Woman	1168	
4	4	VERVE PIPE/Hero	1168	
4	4	PUSHMONKEY/Let's	1168	

**MARKET #7**  
**KEGL/Dallas**  
 Clear Channel  
 (972) 869-9700  
 Stevens/Scul  
 12+ Cume 449,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	31	LENNY KRAVITZ/American Woman	8050	
29	25	KORN/Freak On A Leash	6500	
29	25	RED HOT CHILLI...Scar Tissue	6500	
11	17	DAYS OF THE NEW/Enemy	4420	
13	14	ALICE IN CHAINS/Get Born Again	3900	
14	14	MEGADETH/Crush 'Em	3640	
8	13	OLEANDER/Why I'm Here	3380	
15	13	POWERMAN 5000/When Worlds Collide	3380	
14	12	SILVERCHAIR/Ana's Song (Open...)	3120	
5	12	BLINK 182/What's My Age Again?	3120	
10	11	OFFSPRING/The Kids Aren't...	2860	
11	11	LIMP BIZKIT/Nookie	2860	
11	11	PANTERA/Cat Scratch Fever	2860	
9	10	SIMON SAYS/Slider	2620	
6	9	GODSMACK/Keep Away	2340	
9	9	GODSMACK/Whatever	2340	
13	9	ROB ZOMBIE/Superbeast	2340	
9	9	DEF LEPPARD/Promises	2340	
2	9	TONIC/You Wanted More	2340	
1	9	EVE/CLASH/The Boys Are Back...	2340	
7	8	STAIN'D/Mudshovel	2080	
17	7	MOTLEY CRUE/Teaser	1820	
7	7	KID ROCK/Bawitdaba	1820	
5	7	LIT/My Own Worst Enemy	1820	
9	7	INSANE CLOWN POSSE/Another Love Song	1820	
16	6	GREAT WHITE/Robin Stoned	1620	
4	5	ROB ZOMBIE/Living Dead Girl	1040	
12	4	PEARL JAM/Last Kiss	1040	
2	2	COAL CHAMBER/Sway (The Roof...)	520	

**MARKET #8**  
**WAAF/Boston**  
 Entercom  
 (617) 236-1073  
 Douglas/Osterling  
 12+ Cume 524,500




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
53	50	LIMP BIZKIT/Nookie	16250	
39	38	GODSMACK/Keep Away	12350	
40	38	KORN/Freak On A Leash	12350	
28	28	POWERMAN 5000/When Worlds Collide	9100	
33	25	SEVENDUST/Denial	8125	
30	25	SEVENDUST/Denial	8125	
4	24	KID ROCK/Cowboy	7800	
24	24	BLINK 182/What's My Age Again?	7800	
14	23	LIT/My Own Worst Enemy	7475	
14	23	BLINK 182/What's My Age Again?	7475	
18	20	ORANGE 9MM/When You Lie	6500	
20	20	MEGADETH/Crush 'Em	6500	
19	19	SANTANA/Everlast/Put Your Lights On	6175	
27	19	DAYS OF THE NEW/Enemy	6175	
9	17	MACHINE HEAD/From This Day	5525	
16	16	GODSMACK/Whatever	5200	
17	16	DOVE/TAI/JOINT/Beautiful	5200	
13	16	ALICE IN CHAINS/Get Born Again	5200	
13	15	SYSTEM OF A DOWN/Sugar	4875	
21	15	REVELL/Remant (Take...)	4875	
12	14	GODSMACK/Whatever	4550	
14	14	STATIC-X/Bled For Days	4550	
11	12	DRAIN S.T.H./Enter My Mind	3900	
11	12	TREE/Death Wish	3900	
14	11	CLAWFINGER/Biggest And The Best	3575	
21	11	VERBENA/Baby Got Shot	3575	
10	10	CAROLINE'S SPINE/Attention Please	3250	
15	9	OLEANDER/Why I'm Here	2925	
9	9	ROB ZOMBIE/Living Dead Girl	2925	

**MARKET #9**  
**WWDC/Washington**  
 AMFM  
 (301) 587-7100  
 Neumann/Rizer  
 12+ Cume 643,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	36	KORN/Freak On A Leash	8640	
35	36	RED HOT CHILLI...Scar Tissue	8640	
32	34	GOD GOO DOO/L'S Black Balloon	8160	
31	34	CAKE/et Me Go	8160	
23	33	COLLECTIVE SOUL/No More, No Less	7920	
35	32	BLINK 182/What's My Age Again?	7680	
16	28	OFFSPRING/The Kids Aren't...	6720	
10	21	KID ROCK/Bawitdaba	5040	
17	19	VERTICAL HORIZON/We Are	4560	
34	18	SMASH MOUTH/All Star	4320	
15	18	FOUNTAINS OF WAYNE/Red Dragon Tattoo	4320	
7	16	LARS INC./Anybody	3840	
9	15	SANTANA/EVERLAST/Put Your Lights On	3690	
6	14	JIMMIE'S CHICKEN...Do Right	3360	
11	13	EAGLE EYE CHERIE/Sue Tonight	3120	
13	13	NEW RADICALS/You Get What You...	3120	
24	12	LIT/My Own Worst Enemy	2880	
12	12	EVERLAST/Ends	2880	
10	11	BARNEKED LADIES/One Week	2640	
9	10	DAYS OF THE NEW/Enemy	2640	
10	10	LIMP BIZKIT/Nookie	2400	
18	9	LENNY KRAVITZ/American Woman	1920	
8	7	EVERYTHING/Hooch	1680	
1	7	PEARL JAM/Last Kiss	1680	
1	7	JOYDROP/Beautiful	480	
2	2	BEN FOLDS FIVE/Army	480	
1	1	SARAH MCLACHLAN/Building A Mystery	240	
1	1	VERVE PIPE/Hero	240	
1	1	VERVE PIPE/La La	240	
1	1	LIT/Zur Lock	0	

**MARKET #11**  
**WZTA/Miami**  
 Clear Channel  
 (305) 654-9494  
 Steele/Kimba  
 12+ Cume 344,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	32	RED HOT CHILLI...Scar Tissue	7040	
30	31	BLINK 182/What's My Age Again?	6820	
29	29	LENNY KRAVITZ/American Woman	6380	
29	29	LIMP BIZKIT/Nookie	6380	
22	27	OFFSPRING/The Kids Aren't...	5940	
19	25	TONIC/You Wanted More	5500	
22	25	NINE INCH NAILS/Star Fuckers, Inc.	5500	
20	21	GODSMACK/Keep Away	4620	
19	21	SMASH MOUTH/All Star	4620	
22	20	MEGADETH/Crush 'Em	4400	
13	18	KID ROCK/Bawitdaba	3960	
6	17	BUCKCHERRY/For The Movies	3740	
21	17	ALICE IN CHAINS/Get Born Again	3740	
17	17	DRAIN S.T.H./Enter My Mind	3740	
16	17	SILVERCHAIR/Ana's Song (Open...)	3740	
9	17	POWERMAN 5000/When Worlds Collide	3740	
17	16	PORTABLE/Help Yourself	3520	
21	15	DEF LEPPARD/Promises	3300	
7	14	CHORINE/Don't Even Care	3080	
13	13	VERBENA/Baby Got Shot	2860	
9	13	DAYS OF THE NEW/Enemy	2860	
10	11	GODSMACK/Whatever	2420	
11	11	ORGY/Stitches	2420	
7	11	SYSTEM OF A DOWN/Sugar	2420	
15	11	LIT/My Own Worst Enemy	2420	
7	11	SIMON SAYS/Slider	2420	
23	11	VERVE PIPE/Hero	2420	
9	10	POWERMAN 5000/When Worlds Collide	2200	

**MARKET #15**  
**KUPD/Phoenix**  
 Sandusky  
 (602) 345-5921  
 Jellines/Ventura  
 12+ Cume 242,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	28	ALICE IN CHAINS/Get Born Again	4704	
22	27	KID ROCK/Bawitdaba	4536	
25	25	GODSMACK/Keep Away	4200	
22	24	ROB ZOMBIE/Superbeast	4032	
20	24	POWERMAN 5000/When Worlds Collide	4032	
22	22	OFFSPRING/The Kids Aren't...	3696	
15	21	SEVENDUST/Denial	3528	
16	20	STAIN'D/Mudshovel	3360	
17	19	RED HOT CHILLI...Scar Tissue	3192	
21	18	TONIC/You Wanted More	3024	
18	18	PANTERA/Cat Scratch Fever	3024	
14	15	BIGSHOT ALL STARS/Colorized	2520	
16	14	CHROME LOCUST/Now World Disorder	2352	
14	14	LOUDMOUTH/No Heroes	2352	
9	13	FILTEr/Welcome To The Fold	2352	
13	13	REVELL/Remant (Take...)	2184	
16	13	COAL CHAMBER/Notion	2184	
6	12	BIONHARD/End Of My Rope	2016	
12	12	PORTABLE/Help Yourself	2016	
11	12	SPEAK NO EVIL/Hold Your Breath	2016	
17	12	DRAIN S.T.H./Enter My Mind	2016	
24	12	GRINSPLOOM/More Than You Are	2016	
10	11	BUCKCHERRY/Lit Up	1848	
15	11	MACHINE HEAD/From This Day	1848	
11	11	SILPKNOT/Wait And Bleed	1848	
8	10	KORN/Freak On A Leash	1680	
11	10	SIMON SAYS/Slider	1680	
10	10	MINISTRY/Step	1680	
7	10	MEGADETH/Prince Of Darkness	1680	

**MARKET #16**  
**KIOZ/San Diego**  
 Clear Channel  
 (619) 565-8006  
 Dukes/LeDer  
 12+ Cume 275,000




PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	29	GODSMACK/Whatever	4437	
19	24	OLEANDER/Why I'm Here	3672	
18	23	ROB ZOMBIE/Living Dead Girl	3519	
17	22	METALLICA/Die My Darling	3366	
20	20	GODSMACK/Keep Away	3060	
15	18	ALICE IN CHAINS/Get Born Again	2754	
19	18	DAYS OF THE NEW/Enemy	2754	
18	16	KORN/Freak On A Leash	2448	
9	16	SPRUNG MONKEY/Coconut	2448	
13	14	OFFSPRING/The Kids Aren't...	2142	
15	14	RED HOT CHILLI...Scar Tissue	2142	
14	14	MEGADETH/Crush 'Em	2142	
9	13	FILTEr/Welcome To The Fold	2142	
11	11	SIMON SAYS/Slider	1989	
15	11	LIMP BIZKIT/Nookie	1683	
11	11	CHORINE/Don't Even Care	1683	
9	10	DRAIN S.T.H./Enter My Mind	1530	
11	9	KID ROCK/Bawitdaba	1377	
2	8	POWERMAN 5000/When Worlds Collide	1224	
7	7	OFFSPRING/She's Got Issues	1071	
14	7	BLINK 182/What's My Age Again?	1071	
12	6	MOTLEY CRUE/Teaser	918	
15	5	LENNY KRAVITZ/American Woman	765	
1	3	PENNYWISE/Alien	459	
2	2	ORGY/Stitches	306	
2	2	STAIN'D/Mudshovel	306	
2	2	STATIC-X/Push It	306	
2	2	RED HOT CHILLI...Around The World	306	
2	2	LOUDMOUTH/No Heroes	306	
2	2	SEVENDUST/Denial	306	

**MARKET #18**  
**KXXR/Minneapolis**  
 ABC  
 (612) 545-5601  
 Linder/Castle  
 12+ Cume 219,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	34	FILTEr/Welcome To The Fold	3740	
25	32	OLEANDER/Why I'm Here	3520	
23	30	GODSMACK/Keep Away	3390	
24	30	ALICE IN CHAINS/Get Born Again	3300	
27	25	LIMP BIZKIT/Nookie	2750	
30	25	DEF LEPPARD/Paper Sun	2750	
18	19	POWERMAN 5000/When Worlds Collide	2090	
20	19	GREAT WHITE/Robin Stoned	1980	
9	18	OFFSPRING/The Kids Aren't...	1980	
15	17	KID ROCK/Bawitdaba	1870	
14	15	MEGADETH/Crush 'Em	1650	
16	15	SEVENDUST/Denial	1650	
15	15	BUDGET THE CHEMICALS...	1650	
12	14	LIT/My Own Worst Enemy	1540	
12	13	SIMON SAYS/Slider	1430	
14	12	ROB ZOMBIE/Superbeast	1320	
14	12	BUCKCHERRY/Lit Up	1320	
12	12	DAYS OF THE NEW/Enemy	1320	
10	10	GODSMACK/Whatever	1100	
16	10	NINE INCH NAILS/Star Fuckers, Inc.	1100	
6	9	MOTLEY CRUE/Teaser	990	
4	9	SCORPIONS/Mysterious	990	
10	8	LENNY KRAVITZ/American Woman	880	
7	7	KORN/Freak On A Leash	770	
7	7	STATIC-X/Bled For Days	770	
6	6	OFFSPRING/She's Got Issues	660	
6	6	BUCKCHERRY/For The Movies	660	
6	6	ORANGE 9MM/When You Lie	660	
6	6	MACHINE HEAD/From This Day	660	

**MARKET #18**  
**WRQC/Minneapolis**  
 AMFM  
 (612) 330-0100  
 MacLash/Philpott  
 12+ Cume 214,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	37	OFFSPRING/The Kids Aren't...	2886	
29	36	LENNY KRAVITZ/American Woman	2730	
28	32	LIMP BIZKIT/Nookie	2436	
22	29	DEF LEPPARD/Paper Sun	2262	
28	28	MEGADETH/Crush 'Em	2184	
12	28	ROB ZOMBIE/Living Dead Girl	1950	
23	23	STAIN'D/Mudshovel	1794	
16	23	POWERMAN 5000/When Worlds Collide	1794	
23	22	METALLICA/Die My Darling	1716	
22	22	KID ROCK/Bawitdaba	1716	
19	21	ROB ZOMBIE/Superbeast	1638	
19	21	OLEANDER/Why I'm Here	1482	
12	19	SCORPIONS/Mysterious	1482	
10	19	FILTEr/Welcome To The Fold	1482	
14	18	GODSMACK/Keep Away	1404	
8	18	POWERMAN 5000/When Worlds Collide	1404	
17	18	SEVENDUST/Denial	1404	
35	17	BUCKCHERRY/Lit Up	1326	
25	17	BUCKCHERRY/Lit Up	1326	
14	16	MARVELOUS 3/Over Your Head	1248	
9	16	TONIC/You Wanted More	12	

# active INSIGHT

By  
**Frank Correia**  
Asst. Rock Editor

When three gear-head brothers from the Midwest form a band named after an American muscle car, you'd figure they'd be churning out some anachronistic, '50s-style rebel rock complete with hair grease and fuzzy dice on the rear-view. But Chicago trio **Chevelle** keep their engine clean with a current, solid sound that blends Tool and Helmet into a simple, melodic sway that can upshift into driving beats. When they're not translating their technical know-how into their music, the Loeffler brothers — guitarist/vocalist **Pete**, drummer **Sam** and bassist **Joe** — are plying their trade as carpenters.

While the mechanically inclined trio has learned a thing or two about engines and nail guns from their dad, the boys educated themselves for four and a half years in the Windy City's bar scene. In '98, Squint Records founder **Steve Taylor** discovered Chevelle while checking out another band. Thirty seconds into soundcheck Taylor was convinced, and Chevelle's sonically explosive debut, *Point #1*, is the result.

At the top of the Loefflers' wish list for producer was indie rock guru **Steve Albini**, who harnesses the band's energy with an unadorned sound. Simple strumming erupts into distortion, while straightforward bass drum kicks punctuate the beat. The sound has already launched the band

into Alternative Specialty's No. 1 slot, and Active Rock radio is getting fraternal with Chevelle's first single, "Mia."

**KLFX/Killeen, TX PD/MD Bob Fonda's** first opportunity to experience the band was at **R&R Convention '99**. "I was absolutely blown away by their performance. It's very intense, hard-driving music. Often that doesn't translate to the album, but in this case, whether it's live or on CD, they're driving, rockin' and deserve all the attention they get. 'Mia' kicks ass. We love real rock 'n' roll on the radio. It's a programmer's record — it's short, it rocks, and we like it that way."



Chevelle

## R&R Top 20 Specialty Artists

August 6, 1999

- SEVENDUST (TVT)** Airplay Includes: KISW, KLPX, WXTM
- SLIPKNOT (Roadrunner)** Airplay Includes: KLFX, KUPD, WYSP
- LIMP BIZKIT (Flip/Interscope)** Airplay Includes: KDOT, KXXR, WBAB
- COAL CHAMBER (Roadrunner)** Airplay Includes: KFMF, WMFS, WXBE
- POWERMAN 5000 (DreamWorks)** Airplay Includes: KWHL, WRXL, WTKX
- MACHINE HEAD (Roadrunner)** Airplay Includes: KXXR, WJXQ, WXBE
- P.O.D. (Atlantic)** Airplay Includes: KRXQ, WGIR, WXTM
- FILTER (Reprise)** Airplay Includes: WNEW, WQXA, WWDC
- SUICIDAL TENDENCIES (Suicidal)** Airplay Includes: KUPD, WKPE, WYSP
- STATIC-X (Warner Bros.)** Airplay Includes: KLPX, KWHL, WRXL
- REVELLE (Elektra/EEG)** Airplay Includes: KRXQ, WJXQ, WTPA
- BIOHAZARD (King/Mercury/IDJMG)** Airplay Includes: KFMF, WKPE, WNEW
- ORANGE 9MM (Ng)** Airplay Includes: KDOT, WTFX, WXBE
- DOPE (Elektra/EEG)** Airplay Includes: KXXR, WKLO, WXTM
- CANDIRIA (MIA)** Airplay Includes: WBAB, WMFS, WYSP
- DRAIN STH (Enclave/Mercury/IDJMG)** Airplay Includes: KATT, KFMF, WRXL
- PORTABLE (TVT)** Airplay Includes: KLPX, KRXQ, WKGB
- SYSTEM OF A DOWN (American/Columbia)** Airplay Includes: KUPD, KWHL, WGIR
- FACTORY 81 (Medea)** Airplay Includes: KLFX, KISW, WKPE
- BLOOD FOR BLOOD (Victory)** Airplay Includes: KXXR, WBAB, WXTM

Ranked by total number of shows reporting artist.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p><b>KWHL/Anchorage, AK</b> The Pit Sunday 8-9pm Hitman Machine Head "From This Day" Filter "Welcome To The Fold" Sevendust "Denial" System Of A Down "Spiders" Limp Bizkit "No Body Like You"</p>	<p><b>KFMF/Chico, CA</b> Over The Edge Sunday 10pm-midnight Paul Swilka Limp Bizkit "9 Ten 90 Nine" Simon Says "Life Jacket" Oleander "I Walk Alone" Red Hot Chili Pepper "Otherside" Filter "Welcome To The Fold"</p>	<p><b>WQXA/Harrisburg, PA</b> The Sunday News Sunday 8-10am Bill Hanson Guided By Voices "Teenage FBI" Jack "Excuses" Thickliquid "For Real" Farside "Better Than Crying" Cloud Eleven "Tokyo Aquarium"</p>	<p><b>WJXQ/Lansing, MI</b> The Pit Sunday midnight-2am Jennifer Taylor Powerman 5000 "Tonight The Stars" Biohazard "New World Disorder" Machine Head "From This Day" Slipknot "Spit It Out" Drain STH "Enter My Mind"</p>	<p><b>WMFS/Memphis, TN</b> Beyond The Pit Saturday 11pm-2am Jose Romero Slipknot "Liberate" Candiria "Elevate In Madness" Six Feet Under "Hacked To Pieces" Machine Head "1 Duty" P.O.D. "Outkast"</p>	<p><b>KATT/Oklahoma City, OK</b> Launch Pad Thursday midnight-1am Leo Cage Atomic Bitchwax "Hope You Die" Step Kings "Vibe" Sevendust "Denial" Cyclone "Violet High" Everclear "The Boys Are Back"</p>	<p><b>KDOT/Reno, NV</b> Pure Metal Massacre Mon-Fri 11pm-midnight Megan Raye Machine Head "From This Day" Drain STH "Enter My Mind" Deftones "My Down Summer" System Of A Down "Sugar" Ministry "Bad Blood"</p>	<p><b>KISW/Seattle, WA</b> New Music Hour Sunday 10-11pm Scott Vanderpool Second Coming "Unknown Rider" Dleander "I Walk Alone" Tea Party "Touch" 8 Steps "I Would Be Savior" Doublelive "Attended Bruise"</p>	<p><b>KLPX/Tucson, AZ</b> Area 51 Friday 10pm-midnight Bob Bilchin Static-X "Sled For Days" Sevendust "Denial" Megadeth "Crush Em" W.A.S.P. "Helloradio" Powerman 5000 "When Worlds Collide"</p>
<p><b>WKGB/Binghamton, NY</b> Incoming Monday 10pm-11:30pm Tim Boland Hole "Awful" Fun Lovin' Criminals "Big Night Out" Insane Clown Posse "Another Love Song" Blink 182 "What's My Age Again?" Simon Says "Slider"</p>	<p><b>WKLQ/Grand Rapids, MI</b> New Metal Monday Sunday midnight-1am Tom "Wiz" Stavrou Fear Factory "Edgecrusher" Videodrone "Faceplant" Hatebreed "Before Dishonor" Coal Chamber "Notion" Powerman 5000 "They Know Who You Are"</p>	<p><b>WTPA/Harrisburg, PA</b> Sound Alternative Sunday 8-10pm Matt Miller Skunk Anansie "The Skank Heads" Orange 9mm "When You Lie" Chrome Locust "New World Disorder" Atomic Bitchwax "Birth To The Earth" Sparklehorse "Happy Man"</p>	<p><b>WBAB/Long Island, NY</b> Fingers Metal Shop Sunday 10pm-1am Fingers Filter "Welcome To The Fold" New American Shame "American Shame" Dope "Pig Society" Megadeth "Crush Em" Alice In Chains "Get Born Again"</p>	<p><b>KXXR/Minneapolis, MN</b> X-treme Metal Shop Friday 1-4am Nick Davis Puya "Oasis" Static-X "Push It" Biohazard "Switchback" Coal Chamber "Notion" Fear Factory "Hi-Tech Hate"</p>	<p><b>WYSP/Philadelphia, PA</b> Rockers Friday midnight-2am Mall &amp; Huggy Machine Head "From This Day" Sons Of Posidon "T-Bag" Powerman 5000 "Tonight The Stars" Dopa "Pig Society" Limp Bizkit "Break Stuff"</p>	<p><b>WRXL/Richmond, VA</b> The Metal File Mon-Fri 2-3am Johnny Young Testament "True Believer" Emperor "Curse You All Men" Limp Bizkit "Nookie" Mercyful Fate "Last Rites" Apollyon "Memento Mori"</p>	<p><b>WXTM/St. Louis, MO</b> Static Sunday 8pm-9pm Johnny Orr Buckcherry "For The Movies" Days Of The New "Enemy" John Popper "Miserable Bastard" Stand "Madshovel"</p>	<p><b>WWDC/Washington, DC</b> New Music Mart Sunday 9:30-10:30pm Buddy Rizer Lil' Zip-Lock Bis "Detour" Days Of The New "Enemy" John Popper "Miserable Bastard" Stand "Madshovel"</p>
<p><b>WKPE/Cape Cod, MA</b> Dut Of Bounds Saturday 10pm-midnight Peter Maxx Fear Factory "Edgecrusher" Godsmack "Immune" Reveille "Judas" Puya "Fake" Wolfgang "Man 98"</p>	<p><b>WKLQ/Grand Rapids, MI</b> Clambake Sunday 9-10pm Steve "The Rat" Aldrich Andrea Parker "Breaking The Code" Luscious Jackson "Ladyfingers" Sebastian "Weird" Moke "Down" Skunk Anansie "The Skank Heads"</p>	<p><b>WCCC/Hartford, CT</b> Sunday Night Blues Sunday 8-10pm Beef Stew Stavin' Chain "Bloodshot Annie" Jett Pritchell &amp; "Dee Day Away" Walter Trout "Playing With A" Indigenous "Blues This Morning" Jimmy Rogers "Blow Wind Blow"</p>	<p><b>WTFX/Louisville, KY</b> Delour Sunday 8-10pm Chris Allman Insane Clown Posse "Assassins" Powerman 5000 "Supernova Goes Pop" Coal Chamber "No Home" Sevendust "Denial" Filter "Welcome To The Fold"</p>	<p><b>WNEW/New York, NY</b> Saturday Night Rocks Saturday 10pm-2am Ed Trunk Speak No Evil "Hold Your Breath" Kiss "Nothing Can Keep" Dokken "Erase The Slate" Sevendust "Denial" Ministry "Bad Blood"</p>	<p><b>KUPD/Phoenix, AZ</b> Red Radio Underground Sunday 7-9pm Larry Mac Mr. Bungle "Pink Cigarette" M.I.R.V. "Cool" Guano Apes "Open Your Eyes" Space Police "Run" Bouncing Souls "Wish Me Well"</p>	<p><b>KRXQ/Sacramento, CA</b> Ear Whacks Sunday 8-9:30pm Paul Wilbur, Che Brooks Slipknot "Spit It Out" Cave In "Luminance" Tilt "Annie Segall" Grade "Stolen Bikes Ride" Pietasters "Chain Reaction"</p>	<p><b>WXTM/St. Louis, MO</b> Monday Night Metal Mon-Fri 11pm-midnight Kane Slipknot "Spit It Out" Biohazard "End Of My Rope" Pissing Razors "Box Lite" Puya "Montab" Static-X "Push It"</p>	<p><b>WXBE/Wilkes Barre, PA</b> Cellar Full Of Noise Sunday 8-10pm Mean Gene Cider "Insomnia" Fuel "Sunburn" New American Shame "Under It All" 40 Lb Head "Stick" Caroline's Spine "Attention Please"</p>
<p><b>KFMF/Chico, CA</b> Dot-stroclies Mon-Fri 11pm-midnight Cale Wiggins Limp Bizkit "Break Stuff" Static-X "I'm With Stupid" Slipknot "Spit It Out" Machine Head "From This Day" Ministry "Supernatural Soul"</p>	<p><b>WXRA/Greensboro, NC</b> Duter Limits Sunday 10-11pm Marcia Gan Dokken "Maddest Hatter" Tom Petty "Swingin" Filter "Welcome To The Fold" Stand "Madshovel" Everclear "The Boys Are Back"</p>	<p><b>KLFX/Killeen, TX</b> Kut Radio Saturday 10pm-midnight Steve Lakewood Chrome Locust "New World Disorder" New Meanies "Rush Hour" Thumb "Break Me" Ministry "Step" Goatsnake "Slippin' The Stealth"</p>	<p><b>WGIR/Manchester, NH</b> Whiplash Sunday 10-11pm Roadkill Sevendust "Denial" Hatebreed "Empty Promises" Goddess Of Desire "Ride" Reveille "The Phoenix" Coal Chamber "Tragedy"</p>	<p><b>KATT/Oklahoma City, OK</b> KATT's Big Metal Friday midnight-2am Erik G. Dokken "Erase The Slate" Ratt "Over The Edge" Dokken "White Trash" Def Leppard "Goodbye" Slaughter "Dangerous"</p>	<p><b>KUPD/Phoenix, AZ</b> Into The Pit Sunday 10pm-midnight Dennis Huff Static-X "Push It" Slipknot "Eyeless" System Of A Down "Suite Pee" Testament "DNR" Machine Head "The Blood"</p>	<p><b>KISW/Seattle, WA</b> Metal Shop Saturday midnight-2am Rockfish Ministry "Bad Blood" Sevendust "Denial" Grip Inc "Lockdown" Factory 81 "Nanu" Machine Head "From This Day"</p>	<p><b>WXTM/St. Louis, MO</b> Hotwired Friday 10pm-midnight Johnny Orr Oribal "Style" Fatboy Slim "Right Here Right Now" Freshmaka "I Am The Freshmaka" Shooby Groom "L-Train" Grooverider "Where's Jack The..."</p>	<p><b>WXBE/Wilkes Barre, PA</b> Freddie's Closet Saturday 11pm-1am Freddie Stack "Figs" Candiria "The Process Of..." P.O.D. "Outkast" Machine Head "The Burning Red" Coal Chamber "Notion"</p>

36 Total Reporters  
from the Active Rock  
and Rock panels.

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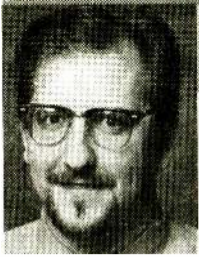
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JIM KERR

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## PART TWO OF A TWO-PART SERIES

# Billboards Of The Future

## FastBlast.com helps take Internet marketing one step further for radio

In last week's column I discussed the use of the Internet, and specifically e-mail, to take the database marketing model into a new dimension. This week we look at a company that is redefining the billboard advertising model by using interactive banner advertising on the Internet. The company is FastBlast.com, and its services offer another glimpse of where radio marketing is going in the future. I recently talked with FastBlast VP/GM **Bob Bedi** about how the Internet and radio can combine to offer unique, successful promotion opportunities.

**R&R:** What kind of opportunity did you see for radio and the Internet when you launched FastBlast?

**BB:** The one thing that we focused on was the importance of being able to geo-target our advertising message. To be honest, until there was a prevalence of major sites that had the ability and motivation to run local banner advertising, this was a great concept that was waiting for technology to catch up to it. Once that happened, which has really become the case in the past year, it's given us a tremendous opportunity to go in and help radio stations take advantage of this new medium.

**R&R:** When and how did the Internet change from a worldwide network to an entity that can focus on specific geographic areas for content?

**BB:** I think it's still changing. As a matter of fact, that's one of the things that we see as a tremendous opportunity that radio stations are afforded. There are a lot of great things

about our concept, but what is especially true right now is that you have the ability to be first in a brand-new advertising category. What we find is that this is literally changing on a daily basis. I'll give you an example. In the spring we targeted the WWF as a site that made a lot of sense for one of our clients. We did the research and looked at their demographic profile. We even negotiated a rate and sent them our specs on what the creative would look like. They signed the contract, sent it back and then decided they weren't quite ready to go local. I was speaking with my buyer earlier today, and they indicated that they will be ready to run local banner advertising come August.

Another thing that complicates things is that every major site profiles its users a little bit differently. So if you sign up for AOL, they'll get your name, your age and some general demographic and psychographic information on you. Hence, they have the

ability to place banner ads through those specs. Other companies can focus the banners by ZIP codes, some are by area codes, etc. They are all a bit different from each other.

**R&R:** So this is not a general banner ad that anybody on the Internet can see when logging onto some web page?

**BB:** No. We buy banners through specific sites that have log-ins. They know where the people came from and who they are. In a lot of cases this allows us to drill down demographically as well. So we are in a position to tell a vendor that we want 18-34-year-old men, and they have the ability to only display our banners to them. Overall, we will buy national sites that can drill down geographically and then buy national sites that have the ability to serve local advertising. We also do research and identify local sites that we think make the most sense for the radio stations. In those cases there generally isn't geo-targeting applied, because if I log onto *seattleinsider.com*, odds are that I live in Seattle.

I'd also like to note how we work with large sites like Yahoo. They don't host the actual banner ads. Our servers host literally every single banner that we serve up in a campaign, and that gives us tremendous analytical power. We are able to know exactly how many banners are seen and when they are seen. So it's not like Yahoo can come back to us and say they've delivered 200,000 banners when we know full well they delivered 147,000. We literally track that on a day-to-day basis.

**R&R:** Is it correct to state that, in many ways, the bottom line for you is to build exposure for a radio station over the Internet and track that exposure?

**BB:** Basically, when we build a campaign, we try to satisfy three major components. The first component is that we buy a significant number of banners, and because we are one

"The truth of the matter is that there are a lot of programming and radio fundamentals that don't need to be reinvented. What we are trying to do is enhance and adapt them."

of the larger local banner advertising companies out there, we are able to generate rates that a radio station walking in off the street wouldn't be able to dream of approaching. What that allows us to do is pump up the number of banners, which in most cases is over a million, and put them up in a very limited amount of time. The goal is to see a significant increase in cume at the radio stations.

**R&R:** That makes sense. It isn't much different from a traditional billboard campaign.

**BB:** Exactly, but think of it this way: It's a billboard that only people who would be interested in your product can see.

**R&R:** What are the other two components?

**BB:** We put together vibrant and creative banners so that people will actually click on them. When they do, it takes them to a custom web page we've created specifically for the radio station, and that leads to the second component, which is contest information to encourage TSL. While we have them there, we also have a very small survey document for them. It's limited to the basics: name, e-mail address, gender, ZIP code and birthday.

**R&R:** So it's the beginnings of creating a database?

**BB:** Exactly. And that's the third component. We call it the "Unfair Internet Advantage," which encourages people to sign up for the database by e-mailing them on a regular basis with contest details. Customarily, \$1,000 song of the day contests are done with the listener hearing a song in the morning and then listening for it the rest of the day. With our Unfair Internet Advantage program, we'll e-mail you the name of the song the night before. We then take that a step further and tell the listener the specific times we intend to play the song.

**R&R:** You're talking about a lot of traditional radio concepts — forced-listening contests, helping with recall and things like that.

**BB:** Yes, and we're adapting them to a new medium. It was interesting that at the Jacobs Media Alternative Summit someone said it sounded like we were doing pretty simple contests. The truth of the matter is that there are a lot of programming and radio fundamentals that don't need to be reinvented. What we are trying to do

is enhance and adapt them.

**R&R:** How much information do you get on the usage of the banners?

**BB:** Well, since we serve up the banner ads ourselves, we are able to track all that information in-house. The first component is that we are able to monitor the sites that are working the best for us and the actual creative that is working best for us. For example, let's say we are running three different banner ads in a campaign. We are able to track them and see how they work. If we have a banner that seems to be lagging behind in click-throughs, we can exchange it for another banner ad. There are so many things about Internet marketing that the average radio guy wouldn't necessarily think about. One is that banners tend to burn, and you can see that in the server statistics. We have found that if you have a great piece of creative, after eight to 10 days it loses its punch. Imagine if you had that same kind of capability when you stuck a hot promo on your station. You know at exactly what point it was starting to burn.

**R&R:** So what kind of numbers are we talking about in terms of usage?

**BB:** We know that in Philadelphia we served up about 3.5 million banners over a five-week period. We haven't really been tracking the number of unique eyeballs that have seen the banners, but there are studies out there suggesting that, with a campaign of that size, it isn't uncommon for the same person to see the same banner three times. Beyond that, you start to get into how many people who saw the banner clicked through and went on from there. That tends to vary from market to market, but our click-throughs are around the national average, and our conversion into signing up for the database is higher than the national average. Overall, based on the three markets we've done, you can easily expect to have a database return of 3,000 names for every million banners we serve up.

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: [jimkerr@ronline.com](mailto:jimkerr@ronline.com)

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# R&R Alternative Top 50

August 6, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
			TW	LW			
1	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3052	3089	302881	11	80/0
2	2	BLINK 182 What's My Age Again? (MCA)	2747	2781	279078	15	79/0
3	3	SMASH MOUTH All Star (Interscope)	2516	2647	216786	15	75/0
4	4	LIMP BIZKIT Nookie (Flip/Interscope)	2265	2255	248041	9	72/0
5	5	LIT My Own Worst Enemy (RCA)	2067	2107	224470	28	75/0
8	6	LENNY KRAVITZ American Woman (Maverick/Virgin)	1880	1836	190548	12	74/1
6	7	PEARL JAM Last Kiss (Epic)	1870	1987	144733	16	69/1
7	8	LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	1793	1878	189843	20	68/0
9	9	SUGAR RAY Someday (Lava/Atlantic)	1780	1780	154579	9	64/0
10	10	OFFSPRING The Kids Aren't Alright (Columbia)	1675	1654	193121	13	65/0
11	11	LEN Steal My Sunshine (Work/Epic)	1613	1547	150245	13	60/1
12	12	SILVERCHAIR Ana's Song (Open Fire) (Epic)	1604	1535	130836	8	76/0
15	13	TONIC You Wanted More (Universal)	1532	1467	144529	8	62/0
13	14	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1446	1502	174688	20	59/0
16	15	OLEANDER Why I'm Here (Republic/Universal)	1431	1406	134189	21	60/0
14	16	GOO GOO DOLLS Black Balloon (Warner Bros.)	1400	1468	92150	9	59/0
17	17	VERVE PIPE Hero (RCA)	1389	1274	96355	6	71/0
18	18	ORGY Stitches (Elementree/Reprise)	1263	1267	105781	10	71/1
21	19	FILTER Welcome To The Fold (Reprise)	1107	1011	115704	4	63/0
19	20	KORN Freak On A Leash (Immortal/Epic)	1018	1177	147183	27	52/0
Breaker	21	VERTICAL HORIZON We Are (RCA)	1001	962	67839	10	61/1
27	22	JOYDROP Beautiful (Tommy Boy)	914	777	77695	12	49/2
25	23	POWERMAN 5000 When Worlds Collide (DreamWorks)	911	865	85596	6	55/0
24	24	GODSMACK Whatever (Republic/Universal)	872	894	116008	20	46/0
31	25	MOBY Body Rock (V2)	820	748	85458	6	56/1
28	26	CAKE Let Me Go (Capricorn)	808	774	53962	9	41/3
26	27	SPLENDER Yeah, Whatever (C2/Columbia)	802	779	54916	18	44/4
30	28	CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin)	792	752	88915	11	45/0
39	29	BUCKCHERRY For The Movies (DreamWorks)	741	467	103898	2	52/3
23	30	ALICE IN CHAINS Get Born Again (Columbia)	740	913	62904	10	47/0
29	31	TRAIN Meet Virginia (Aware/Columbia)	721	760	49738	14	39/0
32	32	COLLECTIVE SOUL No More, No Less (Atlantic)	592	630	35243	7	35/1
36	33	SHOWOFF Falling Star (Maverick)	584	510	33078	4	48/2
43	34	DAYS OF THE NEW Enemy (Outpost/Interscope)	538	323	45955	2	37/17
34	35	PENNYWISE Alien (Epitaph)	528	521	40820	9	35/0
41	36	NINE INCH NAILS Star Fuckers, Inc. (Nothing/TVT/Interscope)	454	401	76887	2	20/1
33	37	LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)	452	576	36430	11	28/0
44	38	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	418	275	29512	2	33/3
42	39	KOTTONMOUTH KINGS Bump (Dimension/Capitol)	409	367	28937	3	41/7
Debut	40	G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic)	371	247	21387	1	30/3
37	41	GARBAGE When I Grow Up (C2/Almo Sounds/Interscope)	359	490	35046	16	25/0
38	42	ECONLINE CRUSH All That You Are (x3) (Restless)	351	468	21404	16	28/0
49	43	LIT Zip-Lock (RCA)	332	253	41731	2	45/30
45	44	PORTABLE Help Yourself (TVT)	315	269	17147	2	28/3
Debut	45	STAIN'D Mudshovel (Flip/Elektra/EEG)	289	173	25904	1	32/10
48	46	SANTANA I/ROB THOMAS Smooth (Arista)	286	254	17523	2	13/0
Debut	47	SEVENDUST Denial (TVT)	285	210	30548	1	28/3
40	48	SHOOTYZ GROOVE L Train (Kinetic/Reprise)	285	418	23498	10	28/0
Debut	49	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	267	226	13870	1	18/0
Debut	50	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	258	227	72138	1	9/1

## Most Added

ARTIST TITLE LABEL(S)	ADDS
LIT Zip-Lock (RCA)	30
DAYS OF THE NEW Enemy (Outpost/Interscope)	17
UNWRITTEN LAW Cailin (Interscope)	15
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	12
STAIN'D Mudshovel (Flip/Elektra/EEG)	10
SKYCYCLE Last Girl On Earth (MCA)	9
STROKE9 Little Black Backpack (Cherry/Universal)	8
KOTTONMOUTH KINGS Bump (Dimension/Capitol)	7
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	7
BEN FOLDS FIVE Don't Change Your Plans (550 Music/Epic)	6
OUR LADY PEACE One Man Army (Columbia)	6

## Jimmie's Chicken Shack

"Do Right"

Over 30 Stations In Three Weeks Including:

WHFS 99X Q101 WXDX KPNT and more



The Island Def Jam Music Group / A Universal Music Company

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BUCKCHERRY For The Movies (DreamWorks)	+274
DAYS OF THE NEW Enemy (Outpost/Interscope)	+215
EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	+143
JOYDROP Beautiful (Tommy Boy)	+137
G. LOVE & SPECIAL SAUCE Rodeo... (Okeh/550 Music/Epic)	+124
STAIN'D Mudshovel (Flip/Elektra/EEG)	+116
VERVE PIPE Hero (RCA)	+115
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	+103
FILTER Welcome To The Fold (Reprise)	+96
ROB ZOMBIE Superbeast (Geffen)	+84

## Breakers

VERTICAL HORIZON We Are (RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1001/39	61/1	21



81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



"last girl on earth"

SKYCYCLE

New: KPTY WZPC WGRD WRRV  
WDST WJSE KQRX KJEE WIXO

The Debut Single From The New Album Ones And Zeros

Single Produced by Neal Avron • Co-Produced by Skycycle • www.skycycleonline.com www.mcarecords.com © 1999 MCA Records, Inc.



# unwritten law

*Cailin*

the breakthrough  
single from their  
interscope debut

On over 25 stations in  
first week including:

KROQ	KITS	KNDD
91X	KTBZ	KZNZ
X96	KEDJ	WZPC
WFNX	KKND	WMRQ
WKRL	KWOD	WXZZ
KCXX	WRAX	KJEE
WEP	KFMA	WXZZ

and more!

KROQ-TOP #5 PHONES

Mixed by Tom Lord-Alge  
Bill Silva Management

PHOTO BY NEISA CHAMPINE



## Break Through

### Artist

#### UNCLE HO

TRACK: "BUBBLEHEAD"  
 LP: *SMALL IS BEAUTIFUL*  
 PRODUCERS: TIM BUKTU  
 LABEL: RISK

By  
**Rich Michalowski**  
 Asst. Alternative Editor

fan of the Peppers, there's sure to be something on this record that'll perk up your ears. Don't believe me? Check this out: The boys had a top 10 smash on the German Alternative charts with "Bubblehead"; toured through Germany, Austria and Switzerland; won the Triebark Festival (a German showcase of new talent); had a concert broadcast throughout Germany live on VIVA television; took first place in England's Levi's Newcomer Contest; and received radio approval even before their record was officially released in the U.S. Now take a deep breath, listen to the album, check out the stations already on "Bubblehead" and decide for yourself.

• **Influences:** Anglo-American rock, postmodern hip-hop, pop and add a splash of Jimi Hendrix for flavor.

• **Artist POV:** Constantine — Big Ho Chi Minh fan or misunderstood modern rocker? "I had the name [Uncle Ho] in mind long before the band existed. I didn't know at the time that [Northern Vietnam leader] Ho Chi Minh was called Uncle Ho. I did some research and found out that he actually stole the name from some earlier Vietnamese patriot. So I like that's it's not easy to trace the origin of our name. Moreover, I like the way it sounds."

**e**ssentials: While most artists have enough trouble writing music in English, let alone a foreign language, German crooners **Julian Constantine** (vocals, bass), **Doc** (vocals, guitar) and **Bjorn** (vocals, drums) have been banging out modern-rock ditties in our mother tongue for several years now. Despite growing up in the northern industrial wastelands of the former Prussian empire, this toxic trio found comfort in the sounds of British and American music while managing to stay hip (check out their band photo) to the alternative movement. These distinct influences burn through on Uncle Ho's second LP, *Small Is Beautiful*, which was inspired by Bjorn's twin boys, Alek and Luka. In the words of frontman/spokesman Constantine: "We were heavily influenced by American music. We didn't intend to make an album that sounds that way, but that's how it turned out."

If you're a Brit-pop geek like myself, or a



Dave Rossi, PD  
 WRAX/Birmingham

## Dave Rossi ON THE RECORD



The Vertical Horizon song "Everything You Want" is just blowing up for us. It's selling great. Also, the Virgos Merlot track, "Kiss My Disease," is threatening to take off as well. I despise Buckcherry, but I like the song "At the Movies," so it might turn me around on them. The Santana/Rob Thomas record is huge, and there hasn't been one negative with us playing Santana. It's nothing but positives. I'm also playing an unsigned artist named Evan Olson, and the song "So Much better" is already getting phones. I'm really into the Sevendust record, which I think will be huge, although we will daypart the shit out of it at first.

It's been almost three years since this format has had an artist repeat at No. 1, and this week's Most Added artist has a legitimate shot at being the one to break that long spell. **Lit** pulls in 30 adds for "Zip-Lock," which is an amazing number when you consider that "My Own Worst Enemy" is still in the top 10 ... **Unwritten Law's** "Cavin" is converting a grass-roots radio build-up into across-the-board success ... **Jimmy's Chicken Shack** hits the Most Added column for the second week in a row with the song that everyone I talk to claims is one of their favorites right now, "Do Right" ... Forget the choice between quality and quantity, **Elektra** has both with **Staind**, as "Mudshovel" picks up major stations this week — and a lot of them ... **Sevendust** is also pulling big-market support, grabbing Pittsburgh and Indianapolis this week in anticipation of a huge retail debut coming soon ... **Capitol** definitely has a winner in the **Kottonmouth Kings**, who bring in two top 10 markets this week with WBCN and WHFS jumping on "Bump" ... The **Trauma** crew are making the rounds with the upcoming **Bush** release, and the response has been very strong ... Finally, I was stuck in LAX and missed what I hear was a tremendous showcase by **Muse** last week. It doesn't surprise me, since they are definitely one of the most compelling new bands out there right now. **RECORD OF THE WEEK:** Skycycle "Last Girl on Earth"

## ON THE RADIO by Jim Kerr



ONE MAN ARMY



# Days of the New



# ENEMY

The first single from the follow-up to their platinum debut album

**GOING FOR ADDS AUGUST 10**

Already friendly at:

Q101	WNNX	WBCN	KDGE
KPNT	KTBZ	KNDD	KXPB
CFNY	WEND	KXRK	KEDJ
KTCL	WPLA	WBRU	KXTE
Y107	KROX	KKND	WQBK
WPBZ	WNFZ	WXNR	WMRQ
WZAZ	WNVE	WRAX	WARQ
WCYY	KFMA	WZPC	WJBX

35\* Monitor

34 R&R

**DAYS OF THE NEW II**  
in stores August 31st  
National tour this Fall



Produced by Travis Meeks • Co-produced and engineered by Todd Smith • Mixed by Tom Lord-Alge • Management: Rick Smith for Wild Justice

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[www.americanradiohistory.com](http://www.americanradiohistory.com)

**Most Played Recurrents**

**CITIZEN KING** Better Days (And The Bottom..) (Warner Bros.)

**CREED** One (Wind-up)

**FATBOY SLIM** Praise You (Skint/Astralwerks/Caroline)

**EVERLAST** What It's Like (Tommy Boy)

**COLLECTIVE SOUL** Heavy (Atlantic)

**ORGY** Blue Monday (Elementree/Reprise)

**FUEL** Shimmer (550 Music/Epic)

**LENNY KRAVITZ** Fly Away (Virgin)

**CAKE** Never There (Capricorn)

**EVE 6** Inside Out (RCA)

**EVERLAST** Ends (Tommy Boy)

**FLYS** Got You (Where I Want You) (Delicious Vinyl/Trauma)

**DAVE MATTHEWS BAND** Crush (RCA)

**KORN** Got The Life (Immortal/Epic)

**BEASTIE BOYS** Intergalactic (Grand Royal/Capitol)

**GOO GOO DOLLS** Slide (Warner Bros.)

**EVERCLEAR** Father Of Mine (Capitol)

**OFFSPRING** Why Don't You Get A Job? (Columbia)

**ROB ZOMBIE** Living Dead Girl (Geffen)

**SUGAR RAY** Every Morning (Lava/Atlantic)

**ALTERNATIVE Going For Adds 8/10/99**

**BLINKER THE STAR** Below The Sliding Glass Door (DreamWorks)

**BOLT UPRIGHT** The Next Level (550 Music/Epic)

**KID ROCK** Cowboy (Top Dog/Lava/Atlantic)

**LIVING END** Trapped (Reprise)

**CINDY BULLENS** Better Than I've Ever Been (Artemis)

**GUANO APES** Open Your Eyes (RCA)

**TOP 100 ALTERNATIVE POWER GOLD**

- |  |  |
|--|--|
| 1 <b>CREED</b> My Own Prison                         | 51 <b>BUSH</b> Everything Zen                        |
| 2 <b>BLUR</b> Song 2                                 | 52 <b>RED HOT CHILI PEPPERS</b> Give It Away         |
| 3 <b>SUBLIME</b> Santeria                            | 53 <b>CAKE</b> The Distance                          |
| 4 <b>NIRVANA</b> Come As You Are                     | 54 <b>PEARL JAM</b> Even Flow                        |
| 5 <b>STONE TEMPLE PILOTS</b> Plush                   | 55 <b>CRACKER</b> Low                                |
| 6 <b>SUBLIME</b> Wrong Way                           | 56 <b>PEARL JAM</b> Daughter                         |
| 7 <b>FOO FIGHTERS</b> Everlong                       | 57 <b>PEARL JAM</b> Jeremy                           |
| 8 <b>STONE TEMPLE PILOTS</b> Interstate Love Song    | 58 <b>BUSH</b> Glycerine                             |
| 9 <b>BECK</b> Loser                                  | 59 <b>LIVE</b> All Over You                          |
| 10 <b>NIRVANA</b> Smells Like Teen Spirit            | 60 <b>DAVE MATTHEWS BAND</b> Crash Into Me           |
| 11 <b>BLINK 182</b> Dammit (Growing Up)              | 61 <b>RED HOT CHILI PEPPERS</b> Under The Bridge     |
| 12 <b>SMASHING PUMPKINS</b> Today                    | 62 <b>TOADIES</b> Possum Kingdom                     |
| 13 <b>SUBLIME</b> What I Got                         | 63 <b>SUBLIME</b> Doin' Time                         |
| 14 <b>BUSH</b> Comedown                              | 64 <b>SUBLIME</b> Bad Fish                           |
| 15 <b>JANE'S ADDICTION</b> Been Caught Stealing      | 65 <b>BUSH</b> Little Things                         |
| 16 <b>FOO FIGHTERS</b> My Hero                       | 66 <b>MIGHTY MIGHTY BOSSTONES</b> The Impression...  |
| 17 <b>RADIOHEAD</b> Creep                            | 67 <b>PEARL JAM</b> Black                            |
| 18 <b>BUSH</b> Machinehead                           | 68 <b>THIRD EYE BLIND</b> Semi-Charmed Life          |
| 19 <b>NINE INCH NAILS</b> Closer                     | 69 <b>ALICE IN CHAINS</b> Would?                     |
| 20 <b>EVERCLEAR</b> Everything To Everyone           | 70 <b>SMASH MOUTH</b> Walkin' On The Sun             |
| 21 <b>SOUNDGARDEN</b> Black Hole Sun                 | 71 <b>SOUNDGARDEN</b> Fell On Black Days             |
| 22 <b>OFFSPRING</b> Come Out And Play...             | 72 <b>BUTTHOLE SURFERS</b> Pepper                    |
| 23 <b>GREEN DAY</b> When I Come Around               | 73 <b>PEARL JAM</b> Better Man                       |
| 24 <b>GREEN DAY</b> Time Of Your Life...             | 74 <b>LIVE</b> Selling The Drama                     |
| 25 <b>SMASHING PUMPKINS</b> 1979                     | 75 <b>DAVE MATTHEWS BAND</b> What Would You Say      |
| 26 <b>EVERCLEAR</b> Santa Monica...                  | 76 <b>BEASTIE BOYS</b> (You Gotta) Fight For Your... |
| 27 <b>GREEN DAY</b> Brain Stew                       | 77 <b>BEASTIE BOYS</b> Sabotage                      |
| 28 <b>ALICE IN CHAINS</b> Man In The Box             | 78 <b>BEASTIE BOYS</b> Brass Monkey                  |
| 29 <b>NIRVANA</b> In Bloom                           | 79 <b>NIRVANA</b> Heart-Shaped Box                   |
| 30 <b>OFFSPRING</b> Self Esteem                      | 80 <b>RAGE AGAINST THE MACHINE</b> Killing In...     |
| 31 <b>NIRVANA</b> Lithium                            | 81 <b>THIRD EYE BLIND</b> How's It Going To Be       |
| 32 <b>311</b> All Mixed Up                           | 82 <b>CANDLEBOX</b> Far Behind                       |
| 33 <b>DAYS OF THE NEW</b> Touch, Peel & Stand        | 83 <b>BECK</b> The New Pollution                     |
| 34 <b>STONE TEMPLE PILOTS</b> Big Empty              | 84 <b>RED HOT CHILI PEPPERS</b> Soul To Squeeze      |
| 35 <b>STONE TEMPLE PILOTS</b> Vasoline               | 85 <b>NINE INCH NAILS</b> Head Like A Hole           |
| 36 <b>JANE'S ADDICTION</b> Jane Says                 | 86 <b>SMASHING PUMPKINS</b> Cherub Rock              |
| 37 <b>PEARL JAM</b> Alive                            | 87 <b>STONE TEMPLE PILOTS</b> Trippin' On A Hole...  |
| 38 <b>SMASHING PUMPKINS</b> Disarm                   | 88 <b>FILTER</b> Hey Man, Nice Shot                  |
| 39 <b>LENNY KRAVITZ</b> Are You Gonna Go My Way      | 89 <b>FAITH NO MORE</b> Epic                         |
| 40 <b>LIVE</b> Lightning Crashes                     | 90 <b>OFFSPRING</b> Gotta Get Away                   |
| 41 <b>NIRVANA</b> All Apologies                      | 91 <b>R.E.M.</b> It's The End Of The World As...     |
| 42 <b>SMASHING PUMPKINS</b> Bullet With Butterfly... | 92 <b>TOOL</b> Sober                                 |
| 43 <b>THIRD EYE BLIND</b> Jumper                     | 93 <b>BLIND MELON</b> No Rain                        |
| 44 <b>VIOLENT FEMMES</b> Blister In The Sun          | 94 <b>SEVEN MARY THREE</b> Cumbersome                |
| 45 <b>LIVE</b> I Alone                               | 95 <b>RAGE AGAINST THE MACHINE</b> Bulls...          |
| 46 <b>GREEN DAY</b> Longview                         | 96 <b>311</b> Beautiful Disaster                     |
| 47 <b>BECK</b> Where It's At                         | 97 <b>TOOL</b> Aenema                                |
| 48 <b>GREEN DAY</b> Basket Case                      | 98 <b>METALLICA</b> Enter Sandman                    |
| 49 <b>311</b> Down                                   | 99 <b>DAVE MATTHEWS BAND</b> Ants Marching           |
| 50 <b>LOCAL H</b> Bound For The Floor                | 100 <b>OFFSPRING</b> Gone Away                       |

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks  
Top 100 Power Gold is based on a sample of Alternative reporters for the airplay week of  
Wednesday 7/21-Tuesday 7/27. © 1999, R&R Inc.

**SHOWOFF "FALLING STAR"**

**New:**  
**WBCN**  
**KKND**

**already on:**  
**Q101, WPLY, 99X, KNDD, KEDJ,**  
**WLIR, KZNZ, KWOD, WBRU**

**R&R Alternative 36 - 33 455 +74**  
**BDS Debut 38\* 383 +102**

coming soon to a town near you

In Stores Now



[www.maverickrc.com/showoff](http://www.maverickrc.com/showoff)

## Stations and their adds listed alphabetically by market

### New & Active

**FATBOY SLIM** Gangster Tripping (Skint/Astralwerks/Caroline)  
Total Plays: 214, Total Stations: 17, Adds: 2

**ROB ZOMBIE** Superbeast (Geffen)  
Total Plays: 200, Total Stations: 20, Adds: 2

**DIDO** Here With Me (Arista)  
Total Plays: 196, Total Stations: 17, Adds: 1

**INSANE CLOWN POSSE** Another Love Song (Island/IDJMG)  
Total Plays: 191, Total Stations: 23, Adds: 1

**UNWRITTEN LAW** Cailin (Interscope)  
Total Plays: 189, Total Stations: 25, Adds: 1

**FASTBALL** Out Of My Head (Hollywood)  
Total Plays: 187, Total Stations: 7, Adds: 0

**JIMMIE'S CHICKEN SHACK** Do Right (Rocket/IDJMG)  
Total Plays: 185, Total Stations: 26, Adds: 12

**ALANIS MORISSETTE** So Pure (Maverick/Reprise)  
Total Plays: 178, Total Stations: 7, Adds: 0

**LIARS INC.** Anybody (Foodchain/Columbia)  
Total Plays: 176, Total Stations: 21, Adds: 2

**HATE DEPT.** Release It (Restless)  
Total Plays: 156, Total Stations: 16, Adds: 0

**FACE TO FACE** God Is A Man (Lady Luck/Beyond)  
Total Plays: 150, Total Stations: 16, Adds: 1

**GODSMACK** Keep Away (Republic/Universal)  
Total Plays: 146, Total Stations: 10, Adds: 3

**POUND** Upside Down (Island/IDJMG)  
Total Plays: 146, Total Stations: 9, Adds: 0

**FLAMING LIPS** Buggin' (Warner Bros.)  
Total Plays: 144, Total Stations: 14, Adds: 0

**PRETENDERS** Human (Warner Bros.)  
Total Plays: 133, Total Stations: 10, Adds: 1

**KID ROCK** Cowboy (Top Dog/Lava/Atlantic)  
Total Plays: 118, Total Stations: 11, Adds: 7

**SHADES APART** Stranger By The Day (Universal)  
Total Plays: 118, Total Stations: 10, Adds: 1

Songs ranked by total plays

### Reporters

**WEQX/Albany, NY**

PD: John Allers  
1 BEN FOLDS FIVE "Change"  
OUR LADY PEACE "Army"  
EVERCLEAR "Back"

**WQBK/Albany, NY \***

PD/MD: Rod Ryan  
AMD: Jeff Callan  
15 DAYS OF THE NEW "Enemy"  
9 LIT "Zip-LOCK"  
2 ROB ZOMBIE "Superbeast"  
JIMMIE'S CHICKEN "Right"

**KTEG/Albuquerque, NM \***

PD: Skip Isley  
MD: Scotty Papek  
2 OUR LADY PEACE "Army"  
KID ROCK "Cowboy"  
GODSMACK "Keep"  
INSANE CLOWN POSSE "Another"

**WNNX/Atlanta, GA \***

DM: Brian Philips  
PD: Leslie Fram  
MD: Sean Demery  
10 FACE TO FACE "God"  
5 ORBY "Stitches"  
JIMMIE'S CHICKEN "Right"

**WJSE/Atlantic City, NJ**

PD/MD: Blake Laurelli  
8 LIT "Zip-LOCK"  
7 UNWRITTEN LAW "Cailin"  
7 SKYCYCLE "Girl"

**KROX/Austin, TX \***

PD: Sara Trexler  
MD: Brad "Whipping Boy" Hasti  
4 STAINED "Mudshovel"

**WRAX/Birmingham, AL \***

PD: Dave Rossi  
AMD: Hurricane Shane  
MD: Suzy Boe  
1 EVAN OLSON "Bitter"  
COLLECTIVE SOUL "Less"  
GODSMACK "Keep"  
SEVEN DUST "Denial"  
UNWRITTEN LAW "Cailin"  
BUCKCHERRY "Moves"

**KQXR/Boise, ID**

PD: Jacent Jackson  
MD: Pete Schiecke  
No Adds

**WBCN/Boston, MA \***

VP/Programming: Dedipus  
AMD/MD: Steven Strick  
STAINED "Mudshovel"  
G. LOVE & SPECIAL "Rodeo"  
DAYS OF THE NEW "Enemy"  
SHOWOFF "Falling"  
LIT "Zip-LOCK"  
KID ROCK "Cowboy"  
KOTTONMOUTH KINGS "Bump"  
JOYDROP "Beautiful"  
TREE "Death"

**WFMX/Boston, MA \***

PD: Cruze  
MD: Laurie Gail  
12 LIT "Zip-LOCK"  
11 KID ROCK "Cowboy"  
UNWRITTEN LAW "Cailin"

**WEDG/Buffalo, NY \***

PD/MD: Rich Wall  
MD: Ben Belton  
10 OUR LADY PEACE "Army"  
7 SPLENDER "Whatever"  
LIT "Zip-LOCK"  
PAPA VEGAS "Something"  
ECONOLINE CRUSH "Razorblade"

**WAVF/Charleston, SC \***

PD: Rob Cressman  
EVERCLEAR "Back"  
SERADON "Weird"  
CHEVELLE "Ma"  
MARVELOUS 3 "Lit"

**WEND/Charlotte, NC \***

PD: Jack Daniel  
AMD/MD: Kristen Pettus  
No Adds

**WKQX/Chicago, IL \***

PD: Dave Richards  
AMD/MD: Mary Shuminas  
SMASH MOUTH "Slime"  
CHEVELLE "Ma"  
JIMMIE'S CHICKEN "Right"  
STAINED "Mudshovel"

**WOXY/Cincinnati, OH**

PD: Keri Valmassei  
MD: Kevin Couch  
4 TRICKY "Real"  
3 NINE INCH NAILS "Day"  
2 MOBY "Honey"  
STROKES "Black"  
WAK'NG HOURS "Got"  
ECHO & THE BUNNYMEN "Rust"  
GUIDED BY VOICES "Focus"

**WARQ/Columbia, SC \***

PD/MD: Susan Groves  
14 DAYS OF THE NEW "Enemy"  
3 MARVELOUS 3 "Lit"  
MOBY "Honey"  
JIMMIE'S CHICKEN "Right"  
LIT "Zip-LOCK"

**WWCD/Columbus, OH \***

PD: Andy Davis  
MD: Jack DeVoss  
1 CHRIS ISAK "Baby"  
1 FRIDOGONE "Dit"  
LIT "Zip-LOCK"  
MIKE NESS "Charmed"

**WZAZ/Columbus, OH \***

PD: Matthew Harris  
AMD: Ben Williams  
9 CAKE "Lit"  
DAYS OF THE NEW "Enemy"

**KDGE/Dallas, TX \***

PD: Duane Doherty  
MD: Alan E Smith  
STAINED "Mudshovel"  
LIT "Zip-LOCK"  
NIXONS "First"

**WXEG/Dayton, OH \***

PD: Jeff Stevens  
AMD/MD: Allen Rantz  
EVERCLEAR "Back"  
PRETENDERS "Human"

**WKRO/Daytona Beach, FL**

OM: Tait Moore  
PD/MD: Rosy Acevedo  
KOTTONMOUTH KINGS "Bump"

**KTCL/Denver, CO \***

PD/MD: Mike O'Connor  
DAYS OF THE NEW "Enemy"  
CAKE "Lit"  
KID ROCK "Cowboy"

**KXPK/Denver, CO \***

PD: Mike Stern  
MD: Melody Lee  
17 STAINED "Mudshovel"

**CIMX/Detroit, MI \***

PD: Murray Brookshaw  
AMD: Vince Cannova  
MD: Matt Franklin  
7 OUR LADY PEACE "Army"

**KNRQ/Eugene, OR**

PD: Stu Allen  
Interim MD: Mike Severson  
48 PEARL JAM "Kiss"  
LIARS INC. "Anybody"  
STROKES "Black"  
JIMMIE'S CHICKEN "Right"

**KBRS/Fayetteville, AR**

PD/MD: Kyle Gibson  
BIS "Detour"  
LIT "Zip-LOCK"  
STROKES "Black"  
SKYCYCLE "Girl"

**WJBX/Ft. Myers, FL \***

PD/MD: Lee Daniels  
9 LIT "Zip-LOCK"  
KOTTONMOUTH KINGS "Bump"

**WEJE/Ft. Wayne, IN \***

PD: Kyle Guderian  
MD: Phil Grosch  
7 DAYS OF THE NEW "Enemy"  
LIT "Zip-LOCK"  
UNCLE HO "Bubblehead"

**KFRR/Fresno, CA \***

PD/MD: Bruce Wayne  
2 LIT "Zip-LOCK"  
VERTICAL HORIZON "We"  
4 LEN "Sunshine"  
SKYCYCLE "Girl"

**WGRD/Grand Rapids, MI \***

PD: Tony Williams  
MD: Tom Bronson  
4 LEN "Sunshine"  
SKYCYCLE "Girl"

**WXNR/Greenville, NC**

OM: Jeff Sanders  
LIT "Zip-LOCK"  
KOTTONMOUTH KINGS "Bump"

**WMRQ/Hartford, CT \***

PD: Dave Hill  
Interim MD: Jay Catley  
SYSTEM OF A DOWN "Sugar"  
CHEVELLE "Ma"  
ROB ZOMBIE "Superbeast"  
BIS "Detour"  
LIT "Zip-LOCK"

**KTBZ/Houston, TX \***

PD: Jim Trapp  
AMD: Steve Robison  
No Adds

**WRZX/Indianapolis, IN \***

PD: Scott Jameson  
MD: Michael Young  
2 KID ROCK "Cowboy"  
1 SEVEN DUST "Denial"  
JOYDROP "Beautiful"

**WPLA/Jacksonville, FL \***

PD: Rick Schmidt  
MD: Crissy  
LIT "Zip-LOCK"  
DIDO "Here"

**WNFZ/Knoxville, TN \***

PD/MD: Shane Cox  
2 DAYS OF THE NEW "Enemy"  
1 BOLT UPRIGHT "Level"

**KFTE/Lafayette, LA \***

PD: Rob Summers  
MD: Scott Perrin  
LIT "Zip-LOCK"

**WWDX/Lansing, MI \***

PD: Chris Brunt  
10 BOUNCING SOULS "Ole!"  
1 BEN FOLDS FIVE "Change"  
NINE INCH NAILS "Sis"

**KXTE/Las Vegas, NV \***

PD: Dave Wellington  
AMD/MD: Chris Ripley  
7 BOLT UPRIGHT "Level"  
1 SYSTEM OF A DOWN "Sugar"  
COAL CHAMBER "Notion"

**WXZZ/Lexington, KY \***

PD: Derek Madden  
MD: B. J. Kinard  
3 UNWRITTEN LAW "Cailin"  
1 SPLENDER "Whatever"

**WLIR/Long Island, NY \***

PD: Gary Cee  
AMD: Malibu Sue  
MD: Andre Ferro  
18 LIT "Zip-LOCK"  
JIMMIE'S CHICKEN "Right"

**KROQ/Los Angeles, CA \***

VP/Prog.: Kevin Weatherly  
AMD: Gene Sandbloom  
MD: Lisa Worden  
7 SANTANA FEVERLAST "Put"  
KID ROCK "Cowboy"  
R.E.M. "Doggystyle"  
LONG BEACH DUR "Trallor"

**WLRS/Louisville**

PD: Gina Juliano  
No Adds  
WMAD/Madison, WI \*

PD: Pat Frawley  
MD: Amy Hudson  
PORTABLE "Help"

**KZMZ/Minneapolis, MN \***

OM: Dave Hamilton  
Interim PD: Peter Johns  
1 G. LOVE & SPECIAL "Rodeo"

**WHTG/Monmouth-Ocean, NJ**

PD: Mike Sauter  
DAYS OF THE NEW "Enemy"  
BIS "Detour"  
LIT "Zip-LOCK"

**WZPC/Nashville, TN**

VP/Programming: Brian Krysz  
AMD: Jim Patrick  
MD: Julie Forman  
SKYCYCLE "Girl"  
UNWRITTEN LAW "Cailin"  
DAYS OF THE NEW "Enemy"  
LIT "Zip-LOCK"

**WRRV/Newburgh, NY**

PD: Greg O'Brien  
MD: Andrew Boris  
LIT "Zip-LOCK"  
UNWRITTEN LAW "Cailin"  
DELIRIOUS? "Gravy"  
SKYCYCLE "Girl"

**KKND/New Orleans, LA \***

OM/MD: Dave Stewart  
MD: Laura Jones  
CHEVELLE "Ma"  
UNWRITTEN LAW "Cailin"  
LIT "Zip-LOCK"  
SHOWOFF "Falling"

**WXRK/New York, NY \***

PD: Steve Kingston  
MD: Mike Peer  
12 KID ROCK "Cowboy"  
STAINED "Mudshovel"

**KQRX/Odessa, TX**

GM/MD: Dave Cardwell  
MD: Cary Rockman  
JACT "Excuses"  
CHEVELLE "Ma"  
STROKES "Black"  
SKYCYCLE "Girl"  
UNWRITTEN LAW "Cailin"

**WIXO/Peoria, IL**

OM/MD: Russ Schenck  
MD: Jeff Williams  
LIT "Zip-LOCK"  
DAYS OF THE NEW "Enemy"  
KOTTONMOUTH KINGS "Bump"  
SKYCYCLE "Girl"

**WPLY/Philadelphia, PA \***

PD: Jim McGuinn  
AMD: Doug Kubinski  
AMD: Dan Fine  
No Adds

**KEDJ/Phoenix, AZ \***

Interim PD: Smilin' Marty  
PD: Byron Kennedy  
MD: "Dead Air" Dave  
FENIX TX "Tall"  
SKYCYCLE "Girl"  
STROKES "Black"

**KZON/Phoenix, AZ \***

PD: Paul Peterson  
AMD: Laura Smith  
MD: Kevin Mannion  
CHRIS ISAK "Baby"  
PISTOLS "Sometimes"

**WXDX/Pittsburgh, PA \***

PD: John Moschitta  
AMD: Brandon Davis  
MD: Lenny Diana  
2 LIT "Zip-LOCK"  
GODSMACK "Keep"  
SEVEN DUST "Denial"  
SPLENDER "Whatever"

**KITS/San Francisco, CA \***

OM: Ron Nenni  
PD: Jay Taylor  
MD: Aaron Axelseth  
17 BLINK 182 "Things"  
4 STAINED "Mudshovel"  
SMASH MOUTH "Slime"

**KNDD/Seattle, WA \***

PD: Phil Manning  
MD: Kim Monroe  
1 UNWRITTEN LAW "Cailin"  
DAYS OF THE NEW "Enemy"  
OUR LADY PEACE "Army"  
CAKE "Lit"

**WHMP/Springfield, MA**

PD/MD: Adam Wright  
STROKES "Black"  
MIKE NESS "Charmed"

**WKRL/Syracuse, NY \***

DM: Mimi Griswold  
PD: Steve Corlett  
3 LIT "Zip-LOCK"  
6 G. LOVE & SPECIAL "Rodeo"  
UNWRITTEN LAW "Cailin"

**WXSR/Tallahassee, FL**

PD: Scott Pettibone  
MD: Doug  
17 MARVELOUS 3 "Lit"  
4 STROKES "Black"  
3 LIT "Zip-LOCK"  
BEN FOLDS FIVE "Change"  
STAINED "Mudshovel"

**KLZR/Topeka, KS**

PD: Chad Elliot  
5 KOTTONMOUTH KINGS "Bump"

**KFMA/Tucson, AZ \***

MD: John Michael  
24 DAYS OF THE NEW "Enemy"  
STAINED "Mudshovel"  
JIMMIE'S CHICKEN "Right"

**KMYZ/Tulsa, OK \***

PD: Lynn Barstow  
MD: Ray Seggern  
3 COAL CHAMBER "Notion"  
1 PORTABLE "Help"  
LENNY KRAVITZ "American"  
JIMMIE'S CHICKEN "Right"

**WHFS/Washington, DC \***

PD: Robert Benjamin  
AMD: Bob Waugh  
MD: Pat Ferrise  
KOTTONMOUTH KINGS "Bump"

**WPBZ/West Palm Beach, FL \***

DM: John O'Connell  
AMD/MD: Dan O'Brian  
7 STAINED "Mudshovel"  
DAYS OF THE NEW "Enemy"  
LIARS INC. "Anybody"  
LIT "Zip-LOCK"

**WSFM/Wilmington, NC**

PD: John Stevens  
MD: Janice Sutter  
UNCLE HO "Bubblehead"  
BEN FOLDS FIVE "Change"

\* = Mediabase 24/7 monitored

81 Total Reporters  
81 Current Reporters  
79 Current PlaylistsDid Not Report, Playlist Frozen (2):  
KRAD/Corpus Christi, TX  
KJEE/Santa Barbara, CA

# bis "Detour"

**MOST ADDED AGAIN!**

**ON AT: KNDD WMRQ  
WHTG KBRS and more!**

"you should take a detour too..."



# Kottonmouth Kings

**Top 10 Phones:**  
KDGE Q101 89X KWOD  
KTEG KMYZ KQXR

**Added At:**  
KLZR WKRO WJBX  
WXNR WIXO

**JUST IN:**  
WBCN  
WHFS

## "Bump"

**SUBURBAN NOIZE**



# Alternative Playlists

## FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WXRK/New York**  
Infinity  
(212) 314-9230  
Kingston/Peer  
12+ Cume 1,841,700

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	33	33	BLINK 182/What's My Age Again?	34716
31	32	32	LO FIDELITY ALL STARS/Battle Flag	33664
31	32	32	RED HOT CHILI.../Scar Tissue	32662
31	31	31	LIMP BIZKIT/Nookie	32612
29	30	29	OFFSPRING/The Kids Aren't...	31560
20	27	27	LENNY KRAVITZ/American Woman	28404
19	26	26	RED HOT CHILI.../Around The World	27352
25	25	25	LIT/My Own Worst Enemy	26390
25	25	25	SANTANA FEVER LAST/Put Your Lights On	26390
24	24	24	GODSMACK/Whatever	25249
24	24	24	KID ROCK/Bawitdaba	25248
18	23	23	OLEANDER/Why I'm Here	24196
22	22	22	BUCKCHERRY/For The Movies	23144
22	21	21	TONIC/You Wanted More	22092
19	20	20	KORN/Freak On A Leash	21040
23	20	20	NINE INCH NAILS/Star Fuckers, Inc.	21040
17	19	19	CHEMICAL BROTHERS/Let Forever Be	19988
17	18	18	ALICE IN CHAINS/Get Born Again	18936
16	18	18	FILTER/Welcome To The Fold	18936
16	17	17	POWERMAN 5000/When Worlds Collide	17884
3	15	15	FEAR FACTORY/Cars	15780
18	15	15	LIMP BIZKIT/Nobunny Loves Me	15780
15	14	14	FATBOY SLIM/Gangster Tripping	14728
12	12	12	CREED/Torn	12624
11	12	12	ORGY/Stitches	12624
5	12	12	KID ROCK/Cowboy	11572
8	11	11	ROB ZOMBIE/Dracula	11572
11	11	11	KORN'S On	11572
9	11	11	SEVENDUST/Denial	11572
14	10	10	BEASTIE BOYS/The Negotiation	10520

**MARKET #2**

**KROQ/Los Angeles**  
Infinity  
(818) 567-1067  
Weatherly/Sandblom/Worden  
12+ Cume 1,390,000

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	42	42	LIMP BIZKIT/Nookie	27972
36	40	40	BLINK 182/What's My Age Again?	26640
33	38	38	RED HOT CHILI.../Scar Tissue	25308
32	36	36	LENS/Steal My Sunshine	23976
30	34	34	LENNY KRAVITZ/American Woman	22644
33	32	32	OFFSPRING/The Kids Aren't...	21312
24	27	27	LIMP BIZKIT/Nookie	21312
24	27	27	LO FIDELITY ALL STARS/Battle Flag	18648
26	26	26	UNWRITTEN LAW/Callin	17912
25	25	25	RED HOT CHILI.../Around The World	16650
17	24	24	KORN/Freak On A Leash	15984
22	24	24	SMASH MOUTH/All Star	15984
25	23	23	BLINK 182/All The Small Things	15318
16	22	22	SUGAR RAY/Someday	14692
21	21	21	SUGAR RAY/Someday	13956
18	19	19	JOYDROP/Beautiful	12654
14	19	19	FILTER/Welcome To The Fold	12654
12	18	18	OLEANDER/Why I'm Here	11988
8	17	17	GODSMACK/Whatever	11322
17	17	17	SILVERCHAIR/Ana's Song (Open...)	11322
15	15	15	LIT/Zip-Lock	9990
9	11	11	ROB ZOMBIE/Dracula	7326
10	11	11	NINE INCH NAILS/Star Fuckers, Inc.	7326
10	10	10	FATBOY SLIM/Gangster Tripping	6660
10	10	10	MOBY/Body Rock	6660
11	10	10	CHEMICAL BROTHERS/Let Forever Be	6660
9	10	10	TONIC/You Wanted More	6660
1	9	9	STAND/Modshow	5994
10	8	8	BLINK 182/Josie	5328

**MARKET #3**

**WKQX/Chicago**  
Emmis  
(312) 527-8348  
Richards/Shuminas  
12+ Cume 1,009,000

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	38	38	RED HOT CHILI.../Scar Tissue	17822
33	37	37	KID ROCK/Bawitdaba	17353
40	36	36	KORN/Freak On A Leash	16884
32	36	36	OFFSPRING/The Kids Aren't...	16884
40	33	33	LIT/My Own Worst Enemy	15477
31	27	27	CHEMICAL BROTHERS/Let Forever Be	12663
23	23	23	GODSMACK/Whatever	10787
27	23	23	BLINK 182/What's My Age Again?	10787
24	21	21	LO FIDELITY ALL STARS/Battle Flag	9849
6	21	21	BUCKCHERRY/For The Movies	9849
17	19	19	SANTANA FEVER LAST/Put Your Lights On	8941
28	18	18	SUGAR RAY/Someday	8442
16	16	16	SMASH MOUTH/All Star	7504
15	15	15	NINE INCH NAILS/Star Fuckers, Inc.	7035
24	14	14	UNDERWORLD/Push Upstairs	6566
17	14	14	ALICE IN CHAINS/Get Born Again	6566
12	13	13	CREED/Torn	6097
12	13	13	ROB ZOMBIE/Dracula	6097
18	13	13	FILTER/Welcome To The Fold	6097
4	12	12	LENNY KRAVITZ/American Woman	5628
12	10	10	KID ROCK/Cowboy	4690
9	10	10	SILVERCHAIR/Ana's Song (Open...)	4690
10	9	9	OLEANDER/Why I'm Here	4221
8	9	9	MOBY/Body Rock	4221
10	9	9	SHOWOFF/Falling Star	4221
9	8	8	POWERMAN 5000/When Worlds Collide	3752
1	8	8	EVERCLEAR/The Boys Are Back	3752

**MARKET #4**

**KITS/San Francisco**  
Infinity  
(415) 512-1053  
Taylor/Axelsson  
12+ Cume 527,600

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	32	32	LENS/Steal My Sunshine	7616
25	32	32	BLINK 182/What's My Age Again?	7616
31	32	32	RED HOT CHILI.../Scar Tissue	7616
23	30	30	LIT/My Own Worst Enemy	7140
30	30	30	LENNY KRAVITZ/American Woman	7140
30	30	30	LIMP BIZKIT/Nookie	7140
28	28	28	OFFSPRING/The Kids Aren't...	6664
24	28	28	BUCKCHERRY/For The Movies	6664
23	27	27	UNWRITTEN LAW/Callin	6426
26	25	25	LO FIDELITY ALL STARS/Battle Flag	5950
18	25	25	GARBAGE/When I Grow Up	5950
26	25	25	SMASH MOUTH/All Star	5950
19	20	20	SUGAR RAY/Someday	4760
15	19	19	BEASTIE BOYS/Remote Control	4522
19	20	20	KORN/Freak On A Leash	4522
16	18	18	SILVERCHAIR/Ana's Song (Open...)	4046
20	17	17	JOYDROP/Beautiful	4046
17	17	17	FATBOY SLIM/Gangster Tripping	4046
15	16	16	STROKE/Lite Black	3808
27	15	15	KID ROCK/Bawitdaba	3570
16	15	15	RED HOT CHILI.../Around The World	3570
18	14	14	OLEANDER/Why I'm Here	3332
14	14	14	GODSMACK/Whatever	3332
14	14	14	RUSH/The Chemicals	3332
17	13	13	TONIC/You Wanted More	3094
9	12	12	LIT/Zip-Lock	2856
11	11	11	MOBY/Body Rock	2618
8	8	8	ORGY/Stitches	1904
10	8	8	PENNYWISE/Allen	1904

**MARKET #5**

**WPLY/Philadelphia**  
Greater Media  
(610) 565-8900  
McGuinn/Kubinski  
12+ Cume 553,300

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
44	43	43	LIT/My Own Worst Enemy	7525
44	43	43	RED HOT CHILI.../Scar Tissue	7525
43	43	43	SMASH MOUTH/All Star	7175
40	38	38	PEARL JAM/Last Kiss	6650
37	37	37	BLINK 182/What's My Age Again?	6475
35	36	36	GOO GOO DOLLS/Black Balloon	6300
32	33	33	LENS/Steal My Sunshine	5775
32	32	32	CITIZEN KING/Better Days	5600
30	30	30	LENNY KRAVITZ/American Woman	5250
28	29	29	SUGAR RAY/Someday	5075
30	28	28	TONIC/You Wanted More	4900
25	27	27	TRAIN/Meet Virginia	4725
26	26	26	EVERLAST/Ends	4550
19	26	26	G. LOVE & SPECIAL.../Rodeo Clowns	4550
19	25	25	DAVE MATTHEWS BAND/Rapunzel	4375
24	21	21	LUSCIOUS JACKSON/Ladyfingers	3675
18	19	19	LO FIDELITY ALL STARS/Battle Flag	3325
18	19	19	OFFSPRING/The Kids Aren't...	3325
21	19	19	LIMP BIZKIT/Nookie	3325
5	19	19	MOBY/Body Rock	3325
12	17	17	SHOWOFF/Falling Star	2875
16	16	16	FUEL/Sunburn	2800
16	16	16	ORGY/Stitches	2800
17	14	14	CHEMICAL BROTHERS/Let Forever Be	2450
17	14	14	SXPENCE.../There She Goes	2450
16	13	13	KID ROCK/Bawitdaba	2275
6	13	13	SARAH MCLACHLAN/Possession	2275
12	10	10	BARNAKED LADIES/Never Is Enough	1750
9	10	10	SILVERCHAIR/Ana's Song (Open...)	1750
8	7	7	BETTER THAN EZRA/At The Stars	1225

**MARKET #6**

**CIMM/Detroit**  
Chum Ltd.  
(313) 961-6397  
Brookshaw/Canover/Matt  
12+ Cume 343,200

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	40	40	BLINK 182/What's My Age Again?	3880
29	39	39	LENS/Steal My Sunshine	3783
37	38	38	SMASH MOUTH/All Star	3686
38	38	38	RED HOT CHILI.../Scar Tissue	3686
39	37	37	LIMP BIZKIT/Nookie	3589
26	36	36	KID ROCK/Bawitdaba	3492
35	33	33	LENNY KRAVITZ/American Woman	3201
30	30	30	SUGAR RAY/Someday	2910
24	29	29	PEARL JAM/Last Kiss	2813
24	28	28	LO FIDELITY ALL STARS/Battle Flag	2716
27	28	28	KORN/Freak On A Leash	2716
25	27	27	SILVERCHAIR/Ana's Song (Open...)	2619
22	26	26	ORGY/Stitches	2522
20	25	25	GOO GOO DOLLS/Black Balloon	2425
25	25	25	OFFSPRING/The Kids Aren't...	2425
18	25	25	BUCKCHERRY/For The Movies	2425
24	22	22	LIT/Zip-Lock	2134
21	22	22	LUSCIOUS JACKSON/Ladyfingers	2134
30	20	20	SUICIDE MACHINES/Never Promised	1940
18	20	20	BARNAKED LADIES/Call And Answer	1843
15	18	18	FINGER ELVEN/Quicksand	1746
15	17	17	SARAH MCLACHLAN/Possession	1649
13	16	16	FILTER/Welcome To The Fold	1552
14	15	15	TEA PARTY/Heaven Coming Down	1455
9	13	13	CHEMICAL BROTHERS/Let Forever Be	1261
7	12	12	GODSMACK/Whatever	1164
11	11	11	CITIZEN KING/Better Days	1067
13	11	11	TAL BACHMANN/She's So High	1067
4	10	10	KID ROCK/Am The Bullgod	970
3	10	10	JOYDROP/Beautiful	970

**MARKET #7**

**KDGE/Dallas**  
AMFM  
(972) 770-7777  
Doherty/Smith  
12+ Cume 430,700

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
63	63	63	LIMP BIZKIT/Nookie	10332
58	60	60	RED HOT CHILI.../Scar Tissue	9840
57	60	60	PEARL JAM/Last Kiss	9840
58	58	58	SPLUNDER/Yeah, Whatever	9512
33	48	48	SMASH MOUTH/All Star	7872
59	36	36	NEVE/It's Over Now	5904
35	30	30	BUCKCHERRY/For The Movies	5740
30	34	34	BLINK 182/What's My Age Again?	5576
36	33	33	LENNY KRAVITZ/American Woman	5412
37	33	33	MOBY/Body Rock	5412
30	31	31	TONIC/You Wanted More	5412
32	30	30	ON EANDER/Why I'm Here	4920
29	28	28	LO FIDELITY ALL STARS/Battle Flag	4592
24	27	27	LIT/My Own Worst Enemy	4428
12	26	26	EVERCLEAR/The Boys Are Back	4264
28	24	24	FILTER/Welcome To The Fold	3936
25	24	24	SILVERCHAIR/Ana's Song (Open...)	3936
18	23	23	LUSCIOUS JACKSON/Ladyfingers	3772
9	23	23	DAYS OF THE NEW/Enemy	3702
25	22	22	NINE INCH NAILS/Star Fuckers, Inc.	3678
26	22	22	DOVETAIL JOINT/Level On The Inside	3608
23	19	19	POWERMAN 5000/When Worlds Collide	3116
24	19	19	VERVE PIPE/Hero	3116
23	18	18	KORN/Freak On A Leash	2952
10	17	17	PORTABLE/Help Yourself	2788
17	17	17	KOTTONMOUTH/KINGS/Blump	2788
26	16	16	COLLECTIVE SOUL/No More, No Less	2624
13	16	16	KID ROCK/Cowboy	2132
9	8	8	ECONOLINE CRUSH/All That You Are...	1312
4	3	3	SMASHING PUMPKIN/Avada Cadore	492

**MARKET #8**

**WBON/Boston**  
Infinity  
(617) 266-1111  
Oedipus/Strick  
12+ Cume 863,900

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
53	46	46	LIMP BIZKIT/Nookie	18722
34	32	32	BLINK 182/What's My Age Again?	13024
31	32	32	RED HOT CHILI.../Scar Tissue	13024
24	29	29	GODSMACK/Whatever	11803
26	28	28	KID ROCK/Bawitdaba	11026
20	28	28	MOBY/Body Rock	11096
32	27	27	LO FIDELITY ALL STARS/Battle Flag	10389
24	25	25	LENS/Steal My Sunshine	10175
20	22	22	FILTER/Welcome To The Fold	8954
13	21	21	TONIC/You Wanted More	8140
19	20	20	KORN/Freak On A Leash	7326
18	18	18	OFFSPRING/The Kids Aren't...	7326
21	17	17	NINE INCH NAILS/Star Fuckers, Inc.	6919
17	17	17	POWERMAN 5000/When Worlds Collide	6919
19	17	17	SANTANA FEVER LAST/Put Your Lights On	6919
16	16	16	PEARL JAM/Last Kiss	6512
16	16	16	SUGAR RAY/Someday	6512
1	16	16	BOLT UPRIGHT/The Next Level	6105
24	15	15		

# Alternative Playlists

## FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #21**  
**WXDX/Pittsburgh**  
**AMFM**  
 (412) 937-1441  
 Moschitta/Diana  
 12+ Cumc 302,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	38	36	LO FIDELITY ALLSTARS/Battle Flag	7106
27	36	36	OLEANDER/Why I'm Here	6732
37	36	36	KORN/Freak On A Leash	6732
39	36	36	LIMP BIZKIT/Nookie	6732
37	34	34	KID ROCK/Bawitdaba	6358
37	34	34	PEARL JAM/Last Kiss	6358
37	34	34	RED HOT CHILI.../Scar Tissue	6171
37	33	33	SMASH MOUTH/All Star	6171
26	25	25	BLINK 182/What's My Age Again?	4675
28	24	24	GODSMACK/Whatever	4488
20	24	24	SUGAR RAY/Someday	4488
24	24	24	TONIC/You Wanted More	4488
22	24	24	VERVE PIPE/Hero	4488
17	23	23	FUEL/Sunburn	4301
22	22	22	JOYDROP/Beautiful	4114
21	21	21	OFFSPRING/The Kids Aren't...	3927
20	20	20	TRAIN/Meet Virginia	3740
14	20	20	FILTER/Welcome To The Fold	3740
20	19	19	ALICE IN CHAINS/Get Born Again	3553
18	18	18	POWERMAN 5000/When Worlds Colide	3366
15	18	18	LENNY KRAVITZ/American Woman	3366
15	17	17	SILVERCHAIR/Ana's Song (Open...)	3179
15	15	15	ORGY/Stitches	2805
15	15	15	GOD GOOD DOLLS/Black Balloon	2805
12	15	15	STAINED MUDSHOVEL	2805
7	15	15	MORY/Body Rock	2805
12	13	13	LIT/My Own Worst Enemy	2544
12	12	12	VERTICAL HORIZON/We Are	2244
5	11	11	LENS/Steal My Sunshine	2057
11	11	11	LIARS INC./Anybody	2057

**MARKET #23**  
**KTCL/Denver**  
 Clear Channel  
 (303) 623-9330  
 O'Connor  
 12+ Cumc 196,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
47	49	49	BLINK 182/What's My Age Again?	3969
46	48	48	LO FIDELITY ALLSTARS/Battle Flag	3888
45	46	46	MIKE NESS/Don't Think Twice	3726
28	45	45	LIMP BIZKIT/Nookie	3726
35	45	45	SUGAR RAY/Someday	3645
53	44	44	RED HOT CHILI.../Scar Tissue	3564
24	41	41	BASSEM JAKSON/Ladyfingers	3321
34	41	41	JIMMIE'S CHICKEN.../Go Right	3321
35	40	40	SMASH MOUTH/All Star	3240
44	38	38	LENNY KRAVITZ/American Woman	3078
35	37	37	ORGY/Stitches	2997
35	36	36	LIT/My Own Worst Enemy	2916
46	36	36	LENS/Steal My Sunshine	2916
38	34	34	OLEANDER/Why I'm Here	2754
34	34	34	DOVETAIL JOINT/Level On The Inside	2754
31	34	34	JOYDROP/Beautiful	2754
32	33	33	OFFSPRING/The Kids Aren't...	2673
45	31	31	BEASTIE BOYS/The Negation...	2511
31	30	30	STARDUST/Music Sounds	2430
33	30	30	SPLENDER/Yeah, Whatever	2430
31	28	28	VAST/You're Not Alone	2268
28	28	28	G. LOVE & SPECIAL.../Rodeo Clowns	2268
27	27	27	MOBY/Body Rock	2187
15	25	25	PENNYWISE/Alien	2025
23	24	24	GOD GOOD DOLLS/Black Balloon	1944
14	24	24	NINE INCH NAILS/Starfuckers, Inc.	1944
24	22	22	VAST/You're Not Alone	1782
25	22	22	POWERMAN 5000/When Worlds Colide	1782
22	21	21	KORN/Freak On A Leash	1701
9	21	21	SUGAR RAY/Falls Apart	1701

**MARKET #23**  
**KXPK/Denver**  
**AMFM**  
 (303) 572-7000  
 Stern/Le  
 12+ Cumc 207,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	47	47	LIMP BIZKIT/Nookie	3478
47	45	45	POWERMAN 5000/When Worlds Colide	3330
40	44	44	SNOOP.../Rage	3256
45	44	44	BLINK 182/What's My Age Again?	3256
21	36	36	ORGY/Stitches	2664
25	32	32	RED HOT CHILI.../Scar Tissue	2368
43	29	29	NINE INCH NAILS/Starfuckers, Inc.	2146
27	27	27	KORN/Freak On A Leash	1998
19	26	26	KID ROCK/Bawitdaba	1924
16	25	25	SIVENUST/Desire	1850
21	24	24	GODSMACK/Whatever	1776
23	23	23	KOTTONMOUTH/KINGS/Bump	1702
20	22	22	GODSMACK/Keep Away	1628
19	22	22	LO FIDELITY ALLSTARS/Battle Flag	1628
14	20	20	ROB ZOMBIE/Superbeast	1480
19	20	20	OFFSPRING/The Kids Aren't...	1480
23	20	20	FILTER/Welcome To The Fold	1480
15	20	20	DAYS OF THE NEW/Enemy	1480
12	18	18	MONSTER MAGNET/Space Lord	1332
13	18	18	EVERCLEAR/The Boys Are Back...	1332
16	17	17	ROB ZOMBIE/Dracula	1258
12	17	17	STAINED MUDSHOVEL	1258
8	16	16	LIT/My Own Worst Enemy	1184
13	15	15	SYSTEM OF A DOWN/Sugar	1110
8	15	15	LENNY KRAVITZ/American Woman	1110
11	13	13	PORTABLE/Help Yourself	962
13	12	12	ROB ZOMBIE/Starfuckers, Inc.	808
8	11	11	OLEANDER/Why I'm Here	814
10	10	10	CREED/Tom	740

**MARKET #25**  
**KNRK/Portland, OR**  
**Entercom**  
 (503) 223-1441  
 Hamilton  
 12+ Cumc 202,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	46	46	LENS/Steal My Sunshine	4416
44	46	46	SMASH MOUTH/All Star	4416
42	46	46	BLINK 182/What's My Age Again?	4416
44	44	44	RED HOT CHILI.../Scar Tissue	4224
46	41	41	LIT/My Own Worst Enemy	3936
35	36	36	JOYDROP/Beautiful	3456
43	30	30	OFFSPRING/The Kids Aren't...	2880
43	28	28	SUGAR RAY/Someday	2688
35	26	26	OLEANDER/Why I'm Here	2496
25	25	25	CAKE/Let Me Go	2400
24	23	23	PEARL JAM/Last Kiss	2208
20	22	22	LIMP BIZKIT/Nookie	2112
25	22	22	VERTICAL HORIZON/We Are	2112
22	19	19	SILVERCHAIR/Ana's Song (Open...)	1824
25	18	18	ROB ZOMBIE/Superbeast	1728
14	18	18	CITIZEN KING/Better Days	1728
21	17	17	FILTER/Welcome To The Fold	1632
16	17	17	DEFTONES/My Own Summer...	1536
16	17	17	LIT/Zip-Lock	1536
16	16	16	SMASH MOUTH/Stoned	1536
18	16	16	FILTER/Welcome To The Fold	1536
15	13	13	PENNYWISE/Alien	1248
20	13	13	VERVE PIPE/Hero	1248
14	12	12	ORGY/Stitches	1152
17	11	11	DOVETAIL JOINT/Beautiful	1056
11	11	11	LIARS INC./Anybody	1056
19	8	8	EVERLAST/Ends	768
7	8	8	KOTTONMOUTH/KINGS/Bump	768
10	7	7	SHOOTY GROOVIE/Train	672

**MARKET #26**  
**WOXY/Cincinnati**  
**Balogh**  
 (513) 523-4114  
 Valmasse/Couch  
 12+ Cumc 23,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	25	25	GUIDED BY VOICES/Tierage FBI	250
21	23	23	G. LOVE & SPECIAL.../Rodeo Clowns	230
17	21	21	PRETENDERS/Human	210
22	21	21	CHEMICAL BROTHERS/Out Of Control	210
21	21	21	GENE LOVES JAZZ/BEL/Liquor Man	210
19	19	19	LUSCIOUS JACKSON/Ladyfingers	190
20	19	19	MANIC STREET.../Tsunami	190
13	19	19	LONDON SUED/She's In Fashion	190
21	18	18	BETH ORTON/Central Reservation	180
18	18	18	BEN FOLDS FIVE/Don't Change Your...	180
20	18	18	DAVID GREENGLASS/Tragedy	180
15	18	18	RED HOT CHILI.../Around The World	180
17	18	18	BLUFTFUL/SOUTH/Perfect 10	180
18	17	17	OLD 97'S/Openheimer	180
17	18	18	ROBYN HITCHCOCK/Wal Sea-Tac	170
16	16	16	THOSE BASTARD SULLS/Train From	170
17	16	16	TOM WAITS/Big In Japan	160
17	16	16	FRONGONI/OJ	160
12	16	16	MIKE NESS/Chained Life	160
2	16	16	SPARKLEHORSE/Happy Man	160
16	16	16	GUS GUS/Very Important...	160
15	16	16	MEG HENTGES/Sleepwalking	150
8	15	15	DIDO/Hunter	150
14	15	15	VERVE PIPE/Hero	150
15	15	15	POWERHUNK/Howl, Hawk	150
15	15	15	AL EJARDO ESCOVE/Don't Was Drunk	150
15	15	15	LILYS/Accepting	150
15	15	15	RENALIS/Say Goodbye Forever	150
14	14	14	SHEILA DIVINE/Hum	140
14	14	14	DONNAS/You Don't Want To...	140

**MARKET #28**  
**KWOD/Sacramento**  
**Royce**  
 (916) 448-5000  
 Bunce/Raswyck  
 12+ Cumc 230,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
50	55	55	BLINK 182/What's My Age Again?	5500
44	53	53	SUGAR RAY/Someday	5300
55	53	53	SMASH MOUTH/All Star	5300
52	52	52	LENS/Steal My Sunshine	5200
53	52	52	RED HOT CHILI.../Scar Tissue	5200
50	51	51	LIT/My Own Worst Enemy	5100
34	32	32	VERVE PIPE/Hero	3700
32	31	31	LO FIDELITY ALLSTARS/Battle Flag	3100
25	31	31	JOYDROP/Beautiful	3100
36	30	30	SPLENDER/Yeah, Whatever	3000
32	30	30	LIT/Zip-Lock	3000
35	29	29	SILVERCHAIR/Ana's Song (Open...)	2900
33	29	29	TONIC/You Wanted More	2800
31	28	28	GARBAGE/When I Grow Up	2700
26	27	27	CAKE/Let Me Go	2700
33	27	27	OFFSPRING/The Kids Aren't...	2700
31	27	27	OLEANDER/Why I'm Here	2700
37	27	27	LIMP BIZKIT/Nookie	2700
19	26	26	UNWRITTEN LAW/Caine	2600
23	23	23	PEARL JAM/Last Kiss	2300
23	23	23	RED HOT CHILI.../Around The World	2300
6	22	22	LENNY KRAVITZ/American Woman	2200
22	22	22	SMASH MOUTH/Stoned	2200
23	21	21	CITIZEN KING/Better Days	2100
23	21	21	CITIZEN KING/Under The Influence	2100
18	21	21	BLINK 182/All The Small Things	2100
9	20	20	BUCKCHERRY/For The Movies	2000
19	20	20	ORGY/Stitches	1900
18	18	18	CHEMICAL BROTHERS/Let Forever Be	1800
20	17	17	OLEANDER/Why I'm Here	1700

**MARKET #29**  
**KCXX/Riverside**  
**All Pro**  
 (909) 384-1039  
 Arnold/DeSantis/Axe  
 12+ Cumc 122,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	35	35	SILVERCHAIR/Ana's Song (Open...)	1855
33	34	34	BLINK 182/What's My Age Again?	1802
22	33	33	LENS/Steal My Sunshine	1749
25	33	33	RED HOT CHILI.../Scar Tissue	1749
27	33	33	VERVE PIPE/Hero	1749
22	32	32	PORTABLE/Help Yourself	1696
25	32	32	SUICIDAL TENDENCIES/Heaven	1696
19	31	31	SUGAR RAY/Someday	1643
24	30	30	LIT/My Own Worst Enemy	1590
31	30	30	SMASH MOUTH/All Star	1537
23	29	29	OFFSPRING/The Kids Aren't...	1484
20	28	28	JOYDROP/Beautiful	1484
24	24	24	ALICE IN CHAINS/Get Born Again	1272
10	23	23	NINE INCH NAILS/Starfuckers, Inc.	1060
15	19	19	ORGY/Stitches	1007
13	19	19	BLESS'D UNION.../Hey Leonardo	1007
14	19	19	LIMP BIZKIT/Nookie	1007
18	18	18	MIKE NESS/Don't Think Twice	954
12	17	17	OLEANDER/Why I'm Here	901
14	17	17	PEARL JAM/Last Kiss	901
15	15	15	SPLENDER/Yeah, Whatever	795
9	15	15	DOVETAIL JOINT/Boy	750
11	14	14	MOKU/Wheel In Motion	649
12	13	13	CITIZEN KING/Better Days...	622
15	13	13	FEAR FACTORY/Cars	689
16	13	13	VERTICAL HORIZON/We Are	689
9	11	11	TRAIN/Meet Virginia	583
8	11	11	FUEL/Jesus Or A Gun	583
4	10	10	MIKE NESS/Chained Life	530
10	10	10	KATIES/Noggin Poundin'	530

**MARKET #32**  
**WBRU/Providence**  
**Brown University**  
 (401) 272-9550  
 Schiavelli/Pohotsky  
 12+ Cumc 253,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	35	35	LIMP BIZKIT/Nookie	3500
29	34	34	KID ROCK/Bawitdaba	3400
31	33	33	SMASH MOUTH/All Star	3300
28	33	33	BLINK 182/What's My Age Again?	3300
27	33	33	RED HOT CHILI.../Scar Tissue	3300
27	31	31	PEARL JAM/Last Kiss	3100
27	31	31	SUGAR RAY/Someday	3100
28	31	31	LIT/My Own Worst Enemy	3100
10	27	27	TONIC/You Wanted More	2700
18	20	20	OLEANDER/Why I'm Here	2000
18	20	20	OFFSPRING/The Kids Aren't...	2000
18	20	20	LENNY KRAVITZ/American Woman	2000
20	19	19	LUSCIOUS JACKSON/Ladyfingers	2000
15	19	1		

## New Music Specialty Shows

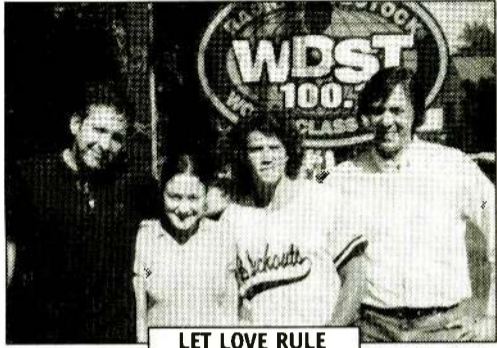
R&R's Exclusive Look At The Cutting Edge Of Alternative

### Royal Trio 'Dances' Up Chart

By **Rich Michalowski**  
Asst. Alternative Editor

I think most of the specialty programmers were too caught up in a haze of free love and colorful music to call in their playlists. Actually, most of their shows were pre-empted by the Woodstock festival last week, so the station count was reduced from our normal 40-odd stations to exactly 28. However, we had our own little love-in here at the R&R Alternative Specialty Division, charting a lot of great bands. One such band, **Grand Royal/Capitol's Bis**, continues to bring the noise, hitting the No. 1 spot due to the single "Detour" off of *Social Dancing* and with support from **KDGE/Dallas**, **WXRK/New York** and **XTRA/San Diego**, among others.

And while Bis was busy disco dancing, **1500/Interscope's Dub Pistols** were hot on their trail, blasting "Keep Keep Movin'" up the chart to No. 2. You can find this killer little single on *The Mystery Men* soundtrack. Stations feeling the heat of the Pistols include **KNDD/Seattle**, **KNRK/Portland** and **KTCL/Denver**. Finally, congrats to **Pinch Hit Records** for debuting **Gifthorse's** single, "Heather's Arrest," this week to the specialty panel. You can contact Pinch Hit's promo exec, **Dan "Pug Boy" Kauffman**, at (800) 811-7478 to request the single. **Record To Watch:** Moke



LET LOVE RULE

After a fuzzy weekend rolling around in the mud, the **WDST/Poughkeepsie** staff came down long enough to hang out with **Giant/WB** artist **Owsley**. Pictured (l-r) are **Owsley**, **Joanna**, **Jimmy Buff** and **Dave Doud**.

## R&R Top 20 Artists

August 6, 1999

- BIS** (*Grand Royal/Capitol*) Airplay Includes: KDGE, KWOD, KZNY
- DUB PISTOLS** (*1500/Interscope*) Airplay Includes: KNDD, KNRK, KNRQ
- UNCLE HO** (*Risk*) Airplay Includes: WHTG, WPLY, WXRK
- CHEVELLE** (*Squint*) Airplay Includes: KCXX, KFMA, WOXY
- SHEILA DIVINE** (*Roadrunner*) Airplay Includes: KNRQ, WBRU, WCYY
- CIBO MATTO** (*Warner Bros.*) Airplay Includes: KJEE, KTCL, WXSX
- MUSE** (*Maverick*) Airplay Includes: KXRK, KXTE, XTRA
- LIMP BIZKIT** (*Flip/Interscope*) Airplay Includes: KXTE, WCYY, WJBX
- OTHER STAR PEOPLE** (*A&M*) Airplay Includes: WCYY, WQBK, WWCD
- FLAMING LIPS** (*Warner Bros.*) Airplay Includes: KDGE, KTCL, KZNY
- WISEGUYS** (*Ideal*) Airplay Includes: KNRK, KXRK, WCYY
- STROKE 9** (*Cherry/Universal*) Airplay Includes: KFMA, KNRQ, WEQX
- LUNA** (*Local*) Airplay Includes: KZNY, WHTG, WOXY
- LIVING END** (*Reprise*) Airplay Includes: KNDD, KNRK, KNRQ
- G. LOVE & ...** (*Okeh/550 Music/Epic*) Airplay Includes: KCXX, WPLY, WXSX
- JIMMIE'S CHICKEN SHACK** (*Rocket/IDJMG*) Airplay Includes: WBRU, WXRK, WXSX
- TRICKY** (*Island/IDJMG*) Airplay Includes: KXRK, WBRU, WOXY
- MOKE** (*Ultimatum*) Airplay Includes: KZNY, WPLY, XTRA
- GIFTHORSE** (*Pinch Hit*) Airplay Includes: KXTE, WQBK, WXSX
- UNWRITTEN LAW** (*Interscope*) Airplay Includes: KDGE, KJEE, KNRK

Ranked by total number of shows reporting artist.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

### WEQX/Albany, NY

Download  
Sunday 7-10pm  
Jeff Wade  
Days Of The New "Enemy"  
Stroke 9 "Little Black"  
Chemical Brothers "Hey Boy, Hey Girl"  
Bachelor Number One "Summertime"  
Lit "Zip-Lox"

### WQBK/Albany, NY

Over The Edge  
Monday midnight-2am  
Chris Osborn  
Drain S.T.H. "Enter My Mind"  
Uncle Ho "Bubblehead"  
Rob Zombie "Superbeast"  
Thick Liquid "For Real"  
Dangerman "High Heeled Sneakers"

### WOXY/Cincinnati, OH

11 O'Clock News  
Tuesday 11pm-midnight  
Kevin Couch  
Rufus Wainwright "Instant Pleasure"  
Luna "Dear Diary"  
Chevelle "Ma"  
Appliance "Spies Of Rota"  
Rilo Kiley "The Frug"

### WWCD/Columbus, OH

Invisible Hits Hour  
Sunday 7-9pm  
Curtis Schieber  
Verve Pipe "Hero"  
Captain Beathart... "Grow Fins: Rarities"  
Belle & Sebastian "Tiger Milk"  
Other Star People "I Could Never Be..."  
J Band "Chasin' Gus' Ghost"

### KDGE/Dallas, TX

Adventure Club  
Sunday 6-9pm  
Josh Venable  
Pet Shop Boys "I Don't Know..."  
James "Protect Me"  
Error Type 11 "Right Again"  
Pavement "Major Leagues"  
Apples In Stereo "Ruby"

### KTCL/Denver, CO

Adventure University  
Sunday 7:30-8:30pm  
Professor Kai  
Dub Pistols "Keep, Keep Moving"  
Freestylers "Ruffneck"  
Prozak "Sucks To Be You"  
Garmarna "Gamen I Vulture"  
Flaming Lips "Buggin'"

### KNRQ/Eugene, OR

The "Q" Afterdark  
Monday midnight-2am  
Cia  
Sheila Divine "Hum"  
Mike Errico "Daylight"  
Jimmy Eat World "Blister"  
Muse "Muscle Museum"  
Stroke 9 "Little Black..."

### WJBX/Ft. Myers, FL

99 Xtreme  
Sunday 8-10pm  
Lancee  
Coal Chamber "Notion"  
Rob Zombie "Superbeast"  
Nine Inch Nails "Starfuckers, Inc."  
Chevelle "Ma"  
System Of A Down "Sugar"

### KXTE/Las Vegas, NV

It Hurts When I Pee  
Sunday 10pm-midnight  
Tank/Young Marc  
Limp Bizkit "Just Like This"  
System Of A Down "Sugar"  
Blink 182 "All The Small Things"  
Coal Chamber "Notion"  
Bot Upright "The Next Level"

### WLIR/Long Island, NY

Left Of Center  
Sunday 9-10:30pm  
Jerry Rubino  
R.E.M. "Draggin' The Line"  
Furious Four "Anything Anything..."  
Front Line Assembly "New Year's Day"  
Everlast... "Only Love Can..."  
Jimmy Cliff "Oh-La-Di, Oh-La-Da"

### KROQ/Los Angeles, CA

Rodney On The Roo  
Sunday midnight-3am  
Rodney Blingenheimer  
Echo & The Bunnymen "Lost On You"  
Fenix TX "Surf Song"  
Cyclify "Generation Sap"  
Belle Academe "Surrender"  
Idea "The Only Reason"

### KZNY/Minneapolis, MN

Freedom Rock  
Sunday 8-9:30pm  
Brian Oake  
Bis "Detour"  
Black Eyed Peas "Karma"  
Josh Joplin Band "Matter"  
Luna "Dear Diary"  
Jungle Brothers "V.I.P."

### WHTG/Monmouth-Ocean, NJ

Gain' Underground  
Sunday 9pm-midnight  
Jeff Raspe  
Robyn Hitchcock "No, I Don't..."  
Sheila Divine "Hum"  
Did 97's "Indefinitely"  
Magne "Over You"  
Spain "Nobody Has To Know"

### WXRK/New York, NY

The "Buzz"  
Sunday midnight-2am  
Loscaizo  
Days Of The New "Enemy"  
Skycycle "Last Girl On Earth"  
Liams Inc. "Anybody"  
Everclear "The Boys Are Back..."  
Uncle Ho "Bubblehead"

### WPLY/Philadelphia, PA

Y Not?  
Sunday 9-10:30pm  
Dan Fein  
Guided By Voices "Teenage FBI"  
Limp Bizkit "No Sex"  
Moke "Down"  
Sheila Divine "Hum"  
Uncle Ho "Bubblehead"

### KNRK/Portland, OR

Something Cool  
Sunday midnight-1am  
Jaime Cooley  
Dub Pistols "Keep, Keep Moving"  
Jungle Brothers "V.I.P."  
Muse "Muscle Museum"  
Verbera "Into The Pink"  
Wiseguys "Oh La La"

### WCYY/Portland, ME

Spinout  
Thursday 7-9pm  
Shawn Jeffrey  
Coal Chamber "Notion"  
Cibo Matto "Working For Vacation"  
Robyn Hitchcock "Vival Sea Tac"  
Luna "Dear Diary"  
Sheila Divine "Hum"

### WDST/Poughkeepsie, NY

Indie Flux  
Thursday 10:30-11:30pm  
Justin Habersaat  
Ursula 1000 "Hip Length"  
Frank Black... "Bad Harmony"  
Murder City Devils "Dancin' Shoes"  
Add N To X "Revenge Of The..."  
Moccasin Worker "Times Of Danger"

### WBRU/Providence, RI

Breaking And Entering  
Wednesday midnight-2am  
Seth Reister  
Dido "Here With Me"  
Sevendust "Denial"  
Jimmie's Chicken... "Do Right"  
Bis "Detour"  
Bot Upright "The Next Level"

### KCXX/Riverside, CA

Music Meeting  
Sunday 9-10pm  
Dwight Arnold  
Moby "Body Rock"  
G. Love & Special... "Rodeo Clowns"  
Chevelle "Ma"  
Santana/Rob Thomas "Smooth"  
Sixpence None The... "There She Goes"

### KWOD/Sacramento, CA

Alternative Beat  
Sunday 10pm-2am  
DJ David X  
Gordon "Fortified Grapes"  
Hate Dept. "Superdrama"  
Morcheba "Shoulder Holster"  
Red Hot Chili... "Around The World"  
Citizen King "Under The Influence"

### KXRK/Salt Lake City, UT

Now Hear This  
Monday-Friday 8-9pm  
Sean Ziebarth  
Lords Of Acid "Am I Sexy?"  
Donnas "I Didn't Love You"  
Tricky "Hot Like A Sauna"  
Wiseguys "Oh La La"  
Sensefield "War Of Worlds"

### XTRA/San Diego, CA

Floorboard  
Tuesday midnight-1am  
Action DJ Hilary  
Ridel High "I Wanna Be Sedated"  
Fenix TX "All My Fault"  
Face To Face "Overcome"  
Common Sense "Good Girl Bad Man"  
Moke "Down"

### KJEE/Santa Barbara, CA

Dissonant Tendrils  
Sunday 10:20pm-midnight  
John Schroeter  
Unwritten Law "Calin"  
Jungle Brothers "V.I.P."  
Coal Chamber "Notion"  
Dub Pistols "Keep, Keep Moving"  
Tricky "For Real"

### KNDD/Seattle, WA

Loudspeaker  
Sunday 10-11pm  
Bill Reid  
Living End "Trapped"  
Swingin' Utters "Brazen Head"  
Dub Pistols "Keep, Keep Moving"  
Super Furry Animals "Northern Lights"  
Electronic "Late At Night"

### WXSX/Tallahassee, FL

Underground Lounge  
Sunday 8-10pm  
Corky  
G. Love & Special... "Rodeo Clowns"  
Flaming Lips "Watin' For A..."  
Chevelle "Ma"  
Stroke 9 "Little Black..."  
Shades Apart "Stranger By The Day"


### KLZR/Topeka, KS

Future Mass Hysteria  
Monday 10:30pm-midnight  
Jeff Peterson  
Other Star People "I Could Never Be..."  
Bis "Detour"  
Liams Inc. "Anybody"  
Sheila Divine "Hum"  
Kotton Mouth Kings "Bump"

### KFMA/Tucson, AZ

Test Department  
Sunday 5-9pm  
Matt Spry  
Moke "Down"  
Other Star People "I Could Never Be..."  
Dub Pistols "Keep, Keep Moving"  
Sheila Divine "Hum"  
Portable "Help Yourself!"

28 Total Reporters



## SKUNK ANANSIE POST ORGASMIC CHILL

**AIRPLAY INCLUDES: WXTM, WBAB, WIYY, KRAB, KBER, KLFX, WQXA, WTPA, WKLQ, WTFX, WAFX and more!!**

On tour with Sevendust starting in August

ON TOUR WITH SEVENDUST

www.skunkanansie.com AOL Keyword: Virgin Records www.virginrecords.com ©1999 Virgin Records Ltd.

August 6, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	SANTANA I/ROB THOMAS Smooth (Arista)	677	656	56047	9	30/0
2	2	PRETENDERS Human (Warner Bros.)	604	546	47551	7	31/1
5	3	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	491	401	33866	5	30/0
3	4	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	481	478	31292	10	26/0
4	5	VAN MORRISON Back On Top (Point Blank/Virgin)	405	428	33938	9	24/0
7	6	LYLE LOVETT You Can't Resist It (Curb/MCA)	379	358	29663	7	25/0
6	7	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	371	383	27006	15	23/0
8	8	SUGAR RAY Someday (Lava/Atlantic)	363	357	22492	6	18/0
10	9	ZIGGY MARLEY & THE MELODY... Beautiful Day (Elektra/EEG)	358	339	27748	6	26/1
9	10	PATTY GRIFFIN Blue Sky (A&M)	353	343	21777	12	24/0
12	11	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	347	315	23397	11	21/0
11	12	COLLECTIVE SOUL No More, No Less (Atlantic)	312	335	21130	9	23/0
14	13	GOO GOO DOLLS Black Balloon (Warner Bros.)	295	284	18904	5	11/0
<b>Breaker</b>	<b>14</b>	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Swingin' (Warner Bros.)	<b>289</b>	<b>213</b>	<b>24723</b>	<b>2</b>	<b>25/1</b>
<b>Breaker</b>	<b>15</b>	<b>LOS LOBOS</b> This Time (Hollywood)	<b>268</b>	<b>231</b>	<b>23393</b>	<b>4</b>	<b>19/0</b>
13	16	SMASH MOUTH All Star (Interscope)	267	285	19505	12	12/0
15	17	PEARL JAM Last Kiss (Epic)	252	234	17069	11	14/0
17	18	PUSH STARS Any Little Town (Capitol)	238	216	12706	7	20/0
22	19	JEREMY TOBACK You Make Me Feel (RCA)	212	193	14530	5	20/0
23	20	COWBOY JUNKIES Ooh Las Vegas (Almo Sounds)	205	189	10786	4	18/0
21	21	JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)	196	196	12755	4	18/0
20	22	WIDESPREAD PANIC Dyin' Man (Capricorn)	191	203	10989	5	18/0
24	23	JULIAN LENNON I Don't Wanna Know (Fuel 2000)	179	187	8279	3	14/0
19	24	NEW RADICALS Someday We'll Know (MCA)	169	204	13746	14	12/0
25	25	TAL BACHMAN She's So High (Columbia)	165	156	7316	18	8/0
<b>Debut</b>	<b>26</b>	<b>KIM RICHEY</b> Come Around (Mercury/IDJMG)	<b>152</b>	<b>125</b>	<b>7324</b>	<b>1</b>	<b>18/2</b>
30	27	ELEANOR MCEVOY Please Heart, You're... (Columbia)	147	138	7618	2	15/0
<b>Debut</b>	<b>28</b>	<b>SIXPENCE NONE THE RICHER</b> There She Goes (Squint/Elektra/EEG)	<b>143</b>	<b>110</b>	<b>6506</b>	<b>1</b>	<b>12/1</b>
26	29	FASTBALL Out Of My Head (Hollywood)	140	149	10290	9	9/0
28	30	JOHN MELLENCAMP Eden Is Burning (Columbia)	131	141	8306	6	12/0

32 Adult Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 7/25-Saturday 7/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

## New & Active

**JONNY LANG** Second Guessing (A&M)  
Total Plays: 124, Total Stations: 14, Adds: 1

**LEN** Steal My Sunshine (Work/Epic)  
Total Plays: 112, Total Stations: 5, Adds: 0

**LUCINDA WILLIAMS** Joy (Mercury/IDJMG)  
Total Plays: 110, Total Stations: 13, Adds: 1

**VENICE** The Man You Think I Am (Vanguard)  
Total Plays: 102, Total Stations: 11, Adds: 1

**JOE HENRY** Like She Was A Hammer (Mammoth)  
Total Plays: 91, Total Stations: 10, Adds: 0

**BREE SHARP** David Duchovny (Trauma)  
Total Plays: 91, Total Stations: 9, Adds: 0

**VERVE PIPE** Hero (RCA)  
Total Plays: 87, Total Stations: 6, Adds: 0

**TONIC** You Wanted More (Universal)  
Total Plays: 81, Total Stations: 4, Adds: 0

**SANTANA I/DAVE MATTHEWS** Love Of My Life (Arista)  
Total Plays: 75, Total Stations: 9, Adds: 1

**G. LOVE & SPECIAL SAUCE** Rodeo Clowns (Okeh/550 Music/Epic)  
Total Plays: 74, Total Stations: 8, Adds: 0

Songs ranked by total plays

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
JOHN POPPER Miserable Bastard (A&M)	17
WILCO Nothing's Ever Gonna Stand In My Way (Reprise)	10
RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol)	10
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	10
LINDA RONSTADT/EMMYLOU HARRIS Sweet... (Asylum/EEG)	7
BEN FOLDS FIVE Don't Change Your Plans (550 Music/Epic)	4
WOOD Stay You (Columbia)	3
KIM RICHEY Come Around (Mercury/IDJMG)	2
ROBERT CRAY Pardon (Rykodisc)	2
TRISH MURPHY Outsider (Doolittle)	2
INDIGENOUS Got To Tell You (Pachyderm)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	+90
TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	+76
PRETENDERS Human (Warner Bros.)	+58
JOHN POPPER Miserable Bastard (A&M)	+53
VENICE The Man You Think I Am (Vanguard)	+45
LOS LOBOS This Time (Hollywood)	+37
SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	+33
SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	+32
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	+30
RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol)	+28

## Breakers®

### TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
289/76	25/1	14

### LOS LOBOS This Time (Hollywood)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
268/37	19/0	15

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

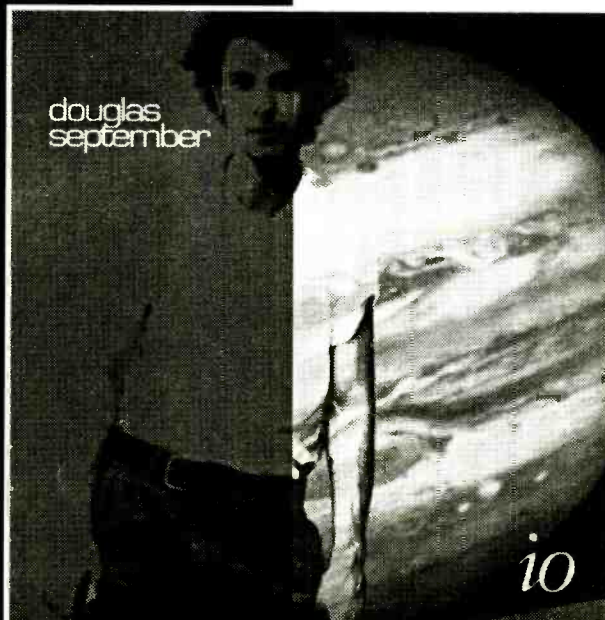
# douglas september

debut single

# "happy hour"

from the  
release

# 20



**ALREADY ON:**

KRSH	WFUV	KERA
KTHX	KEGR	KBAC
KPFT	KKCR	WAPS
WMKY	KTAO	KRVM
KNBA	WEBX	KDDX
WBZC	WEBK	KFAN
WERU	KFMU	WIVI
WFHB	KKQQ	WLPW
KMMS	KMTN	WHFC
KSUT	WMWV	WOLV
KROK	KSPN	WVOD
KVYN	KUWR	KVNF

MUSIC CHOICE.



For more information: 1-888-656-0634  
Tim Fitzgibbon • tfitzgibbon@goldo.com / Cliff Boler • cboler@goldo.com

# Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #2**

**KACD/Los Angeles**  
Clear Channel  
(310) 451-1031  
Cunningham/Sandler  
12+ Cume 243,000

**channel 103.1**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	28	NEW RADICALS/Someday We'll Know	3276	
27	26	SANTANA F/ROB THOMAS/Smooth	3042	
27	26	ZIGGY MARLEY/Beautiful Day	3042	
26	25	VAN MORRISON/Back On Top	2925	
24	24	SHAWN MULLINS/Shimmer	2808	
17	23	PRETENDERS/Human	2691	
16	17	TRINITY/Meet Virginia	1989	
16	16	LYLE LOVETT/You Can't Resist It	1872	
15	16	BETH ORTON/Slolen Car	1872	
15	16	LOS LOBOS/This Time	1872	
23	15	NATALIE MERCHANT/It's Sweet	1755	
14	15	PATTY GRIFFIN/Blue Sky	1755	
15	15	LUCINDA WILLIAMS/Right In Time	1755	
13	15	OLD 97'S/Murder (Dr. A.)	1755	
15	14	COLLECTIVE SOUL/No More, No Less	1638	
14	14	JONNY LANG/Wander This World	1638	
14	14	RED HOT CHILLI...Scar Tissue	1638	
14	14	SUSAN TEDESCHI/You Make Me Feel	1638	
10	13	LUCINDA WILLIAMS/Can't Let Go	1521	
9	13	JOHN MELLENCAMP/I'm Not Running	1521	
9	13	GOO GOO DOLLS/Slide	1521	
16	13	JUMP, LITTLE...Cathedrals	1521	
9	13	COLLECTIVE SOUL/Run	1521	
9	13	CHRIS ISAAK/Baby Did A Bad...	1521	
10	12	SUGAR RAY/Every Morning	1404	
8	12	DAVE MATTHEWS BAND/Crush	1404	
9	12	DAVE MATTHEWS BAND/Stay (Wasting Time)	1404	
9	12	VAN MORRISON/Precious Time	1404	
12	12	PEARL JAM/Last Kiss	1404	
16	12	GOO GOO DOLLS/Broadway	1404	

**MARKET #3**

**WXRT/Chicago**  
Infinity  
(773) 777-1700  
Winer/Martin  
12+ Cume 547,800

**93.1**  
RADIO CHICAGO

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
12	15	SMASH MOUTH/All Star	4635	
9	14	SANTANA F/ROB THOMAS/Smooth	4322	
7	12	GOO GOO DOLLS/Black Balloon	3756	
12	12	COLLECTIVE SOUL/No More, No Less	3756	
12	12	RED HOT CHILLI...Scar Tissue	3756	
11	12	SUGAR RAY/Someday	3756	
7	11	CHRIS ISAAK/Baby Did A Bad...	3443	
9	11	XTC/Greenman	3443	
11	11	PRETENDERS/Human	3443	
14	11	OLD 97'S/Murder (Dr. A.)	3443	
11	11	JOE HENRY/Skin And Teeth	3443	
10	10	WIDESPREAD PANIC/Dyin' Man	3130	
8	10	WILCO/Nothing's	3130	
10	10	BETH ORTON/Slolen Car	3130	
7	10	EVERLAST/What It's Like	3130	
10	10	SINEAD LOHAN/Whatever It Takes	3130	
10	9	WILCO/I'm Always In Love	2817	
3	9	SANTANA/D...MATTHEWS/Love Of My Life	2817	
9	9	NICHOLAS THEMULIS...Sacrifice	2817	
8	9	LOS LOBOS/This Time	2817	
8	9	LYLE LOVETT/You Can't Resist It	2817	
10	8	ZIGGY MARLEY/Beautiful Day	2504	
6	8	TRAGICALLY HIP/Becaygon	2504	
9	8	TOM WAITTS/On Top	2504	
4	8	POI DOG PONDING/Oh Las Vegas	2504	
7	8	COWBOY JUNKIES/Oh Las Vegas	2504	
10	8	TOM PETTY & HB/Room At The Top	2504	
2	8	BLONDIIE/Screaming Skin	2504	
5	8	TOM PETTY & HB/Won't Last Long	2504	
5	7	PATTY GRIFFIN/Blue Sky	2191	

**MARKET #4**

**KFOG/San Francisco**  
Susquehanna  
(415) 543-1045  
Marszalek/Evans  
12+ Cume 519,800

**KFOG 104.5 97.7**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
19	22	VAN MORRISON/Back On Top	5236	
21	22	CHRIS ISAAK/Baby Did A Bad...	5236	
18	22	LOS LOBOS/This Time	5236	
11	21	OLD 97'S/Murder (Dr. A.)	4998	
24	20	SANTANA F/ROB THOMAS/Smooth	4760	
23	20	LYLE LOVETT/You Can't Resist It	4760	
21	19	PRETENDERS/Human	4522	
9	15	PATTY GRIFFIN/Blue Sky	3570	
13	12	DAVE MATTHEWS BAND/Crush	2856	
13	12	ZIGGY MARLEY/Beautiful Day	2856	
10	12	RED HOT CHILLI...Scar Tissue	2856	
10	12	ROBBEN FORD/Supernatural	2856	
12	12	WIDESPREAD PANIC/Bears Gone Fishin'	2856	
10	11	B. B. KING/Bad Case Of Love	2618	
13	10	ROBERT CRAY/24-7 Man	2380	
10	10	TOM PETTY & HB/Swingin'	2380	
9	10	SINEAD LOHAN/Whatever It Takes	2380	
11	10	WILCO/Nothing's	2380	
5	9	LENNY KAWITZ/If You're Ready	2142	
20	8	JONNY LANG/Wander This World	1904	
8	12	SUGAR RAY/Every Morning	1904	
6	8	FOSTER W/MOORE/In	1904	
7	6	NEVILLE BROTHERS/Over Africa	1428	
4	6	SUSAN TEDESCHI/You Make Me Feel	1428	
7	6	JEREMY TOBACK/You Make Me Feel	1428	

**Reporters**

*Stations and their adds listed alphabetically by market*

**KGSR/Austin, TX**  
PD: Jody Denberg  
MD: Susan Castle  
7 BUDDY GUY "Strange"

**WRNR/Baltimore, MD**  
PD: Jon Peterson  
MD: Damian Einstein  
RICHARD THOMPSON "Craw"  
WILCO "Nothing's"  
JOHN POPPER "Miserable"  
RONSTADT & HARRIS "Sweet"

**KFKJ/Boise, ID**  
PD: Colter Leander  
MD: Carl Scheider  
RICHARD THOMPSON "Craw"  
WILCO "Nothing's"  
JOHN POPPER "Miserable"  
RONSTADT & HARRIS "Sweet"  
LUCINDA WILLIAMS "Joy"

**WBOS/Boston, MA**  
PD: George Taylor Morris  
MD: Amy Brooks  
No Adds

**WXRW/Boston, MA**  
PD: Joanne Doody  
MD: Jerry Mason  
15 BEN FOLDS FIVE "Change"  
4 JOHN POPPER "Miserable"  
2 WOOD "Stay"  
2 DAVID WILCOX "Spirit"  
1 WILCO "Nothing's"

**CKEY/Bufalo, NY**  
PD: Ryan Patrick  
17 PRETENDERS "Human"  
UNIVERSAL HONEY "Better"

**WMVY/Cape Cod, MA**  
PD/MD: Barbara Dacey  
JOHN POPPER "Miserable"  
MICHELLE WILSON "Each"  
TOWNES VAN ZANDT "Leavin'"  
WILCO "Nothing's"  
RICHARD THOMPSON "Craw"  
RONSTADT & HARRIS "Sweet"

**WOOD/Chattanooga, TN**  
OM: Danny Howard  
PD: Chris Adams  
TOM PETTY & HB "Swingin'"

**WXRT/Chicago, IL**  
VP/Programming: Norm Winer  
MD: Patty Martin  
7 JOHN POPPER "Miserable"  
SHERYL CROW "Difficult"  
RED HOT CHILLI... "Otherside"  
FLAMING LIPS "Buggin'"

**KKZN/Dallas, TX**  
PD: Joel Folger  
MD: Alex Valentine  
3 TRISH MURPHY "Outsider"

**KBCO/Denver, CO**  
PD: Dave Benson  
MD: Scott Arbough  
10 JOHN POPPER "Miserable"  
ERIC CLAPTON "Blue"

**CIDR/Detroit, MI**  
PD: Wendy Duff  
MD: Pete Travers  
ALANIS MORISSETTE "Pure"  
ZIGGY MARLEY "Beautiful"

**WTTN/Indianapolis, IN**  
PD: Rich Anton  
MD: Marie McCallister  
No Adds

**KACD/Los Angeles, CA**  
PD: Keith Cunningham  
MD: Nicole Sandler  
JOHN POPPER "Miserable"  
ERIC CLAPTON "Blue"  
RONSTADT & HARRIS "Sweet"

**WMMM/Madison, WI**  
PD: Pat Gallagher  
MD: Tom Teuber  
6 JOHN POPPER "Miserable"  
ERIC CLAPTON "Blue"  
KIM RICHEY "Come"

**KQRS/Minneapolis, MN**  
OM/PD: Dave Hamilton  
APD/MD: Reed Endersbe  
INDIGENOUS "Tet"  
BAD LEEZ "Hide"

**KTCZ/Minneapolis, MN**  
PD: Lauren MacLesh  
APD/MD: Mike Wolf  
9 ERIC CLAPTON "Blue"  
JOHN POPPER "Miserable"

**KPIG/Monterey, CA**  
PD/MD: Laura Hopper  
8 RICHARD THOMPSON "Craw"  
6 RONSTADT & HARRIS "Sweet"  
6 JOHN MELLENCAMP "Life"  
3 JOHN POPPER "Miserable"  
2 CATIE CURTIS "Burn"  
TRISH MURPHY "These"

**WRLT/Nashville, TN**  
PD: Jane Crossman  
APD/MD: Keith Coes  
5 SELF "Meg"  
BEN FOLDS FIVE "Change"  
BETH ORTON "Central"  
POCKET SIZE "Walking"  
JOHN POPPER "Miserable"  
RICHARD THOMPSON "Craw"  
WILCO "Nothing's"

**WKOC/Norfolk, VA**  
PD/MD: Holly Williams  
WILCO "Nothing's"  
ROBERT CRAY "Pardon"  
BARENAKED LADIES "Answer"  
GARBBAGE "Grow"  
MARVELOUS 3 "Freak"

**WXPN/Philadelphia, PA**  
PD: Bruce Warren  
MD: Shawn Stewart  
RICHARD THOMPSON "Craw"  
JOHN POPPER "Miserable"  
JIM LAUDERDALE "Onward"  
WILLY PORTER "Mystery"  
ASLEEP AT THE WHEEL "Faded"  
WOOD "Stay"  
RONSTADT & HARRIS "Sweet"

**WCLZ/Portland, ME**  
PD: Herb Ivy  
MD: Brian James  
8 ERIC CLAPTON "Blue"  
KIM RICHEY "Come"  
SIXPENCE... "There"  
WILCO "Nothing's"

**KINK/Portland, OR**  
PD: Dennis Constantine  
1 ERIC CLAPTON "Blue"  
ROBBEN FORD "Super"

**KTHX/Reno, NV**  
PD: Bruce Van Dyke  
MD: Harry Reynolds  
10 ERIC CLAPTON "Blue"  
9 RICHARD THOMPSON "Craw"  
9 JOHN POPPER "Miserable"  
8 RONSTADT & HARRIS "Sweet"  
7 VENICE "Man"  
5 PAUL THORN "Strange"  
5 SHANNON CURFMAN "Few"

**KENZ/Salt Lake City, UT**  
PD: Bruce Jones  
5 SILVERCHAIR "Abas"  
VERTICAL HORIZON "We"

**KXST/San Diego, CA**  
PD/MD: Dona Shaieb  
JOHN POPPER "Miserable"  
ERIC CLAPTON "Blue"

**KFOG/San Francisco, CA**  
PD: Paul Marszalek  
APD/MD: Bill Evans  
11 JOHN POPPER "Miserable"

**KOTR/San Luis Obispo, CA**  
PD: Drew Louis  
MD: Dean Kattari  
7 WILCO "Nothing's"  
6 JOHN TRUDELL "Blue"  
5 PAUL THORN "Burn"  
4 INDIGENOUS "Tet"  
4 RICHARD THOMPSON "Craw"  
4 TRISH MURPHY "Outsider"  
4 RONSTADT & HARRIS "Sweet"

**KRSH/Santa Rosa, CA**  
PD: Zoe Zuest  
MD: Bill Bowker  
1 BEN FOLDS FIVE "Change"  
1 ERIC CLAPTON "Blue"  
1 JOHN POPPER "Miserable"  
1 RICHARD THOMPSON "Craw"  
1 RICHARD THOMPSON "Craw"  
1 SANTANA/D...MATTHEWS "Life"  
1 WILCO "Nothing's"

**KMTT/Seattle, WA**  
PD: Jason Parker  
MD: Dean Carlson  
2 WOOD "Stay"  
2 JOHN POPPER "Miserable"  
2 ERIC CLAPTON "Blue"

**KAEP/Spokane, WA**  
PD/MD: Haley Jones  
UNWRITTEN LAW "Catin"  
EVERCLEAR "Back"

**WRNX/Springfield, MA**  
OM: Tom Davis  
PD: David Withaus  
MD: Bruce Stebbins  
BEN FOLDS FIVE "Change"  
RICHARD THOMPSON "Craw"  
ROBERT CRAY "Pardon"  
WILCO "Nothing's"

32 Total Reporters  
32 Current Reporters  
32 Current Playlists

**MARKET #5**

**WXPN/Philadelphia**  
University Of Pennsylvania  
(215) 898-6677  
Warren/Stewart  
12+ Cume 224,000

**88.5**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
6	20	SANTANA F/ROB THOMAS/Smooth	2560	
7	18	MOBY/Porcelain	2304	
8	18	FOSTER W/MOORE/In	2304	
10	12	BETH ORTON/Central Reservation	1536	
15	12	PUSH STARS/Any Little Town	1280	
8	12	ROBERT CRAY/24-7 Man	1280	
10	12	ENTR'AIN/Dancin' In The Light	1280	
12	10	LOS LOBOS/This Time	1280	
12	10	LYLE LOVETT/You Can't Resist It	1280	
10	10	TOM PETTY & HB/Swingin'	1280	
12	10	BEN FOLDS FIVE/Don't Change Your...	1280	
8	10	FREEDY JOHNSTON/Changed Your Mind	1280	
10	10	GIORGIO AURTI/S...Everyone Can Fly	1280	
15	10	SANTANA/D...MATTHEWS/Love Of My Life	1280	
18	9	ALISON KRAUSS/Forget About It	1152	
12	9	ZIGGY MARLEY/Beautiful Day	1152	
6	9	ROBERT CRAY/Pardon	1152	
6	9	SARAH MCLACHLAN/Will Remember You	1152	
8	9	RON SEXMITH/Feel For You	1152	
8	9	INDIGENOUS/Now That You're Gone	1152	
9	9	PRETENDERS/Human	1152	
7	9	JUMP, LITTLE...Cathedrals	1152	
10	9	OLD 97'S/Only Holiday	1152	
9	9	LUSIONIS JACKSON/Ladyfingers	1152	
6	9	COWBOY JUNKIES/Oh Las Vegas	1024	
6	9	MOXY FRUVOUS/It's A Much	1024	
6	9	PRETENDERS/Nails In The Road	1024	
7	8	G. LOVE & SPECIAL...Rodeo Clowns	1024	
6	8	STONE COYOTES/My Little Runaway	1024	
6	8	WIDESPREAD PANIC/Bears Gone Fishin'	1024	

**MARKET #6**

**CIDR/Detroit**  
Chum Ltd.  
(313) 961-6397  
Duff/Travers  
12+ Cume 221,100

**93.9 FM**  
THE RIVER

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
20	25	TAL BACHMAN/She's So High	1625	
23	23	PEARL JAM/Last Kiss	1495	
24	23	NEW RADICALS/Someday We'll Know	1495	
24	23	SANTANA F/ROB THOMAS/Smooth	1495	
22	23	TOM PETTY & HB/Room At The Top	1495	
24	22	BARENAKED LADIES/Answer	1420	
13	15	CHRIS ISAAK/Baby Did A Bad...	975	
10	14	COLLECTIVE SOUL/No More, No Less	910	
13	14	LYLE LOVETT/You Can't Resist It	910	
14	14	BRUCE SPRINGSTEEN/Seaside Bar Song	910	
11	13	SHERYL CROW/Anything But Down	845	
16	13	SMASH MOUTH/All Star	845	
8	13	PRETENDERS/Human	845	
13	13	SUGAR RAY/Someday	845	
14	13	JOHN MELLENCAMP/Eden Is Burning	845	
14	13	GOO GOO DOLLS/Black Balloon	845	
11	7	VAN MORRISON/Back On Top	455	
5	7	SARAH MCLACHLAN/Possession	455	
6	7	SHAWN MULLINS/Shimmer	455	
4	7	RED HOT CHILLI...Scar Tissue	455	
6	6	SHAWN MULLINS/What Is Life	390	
6	6	SHERYL CROW/Sweet Child O' Mine	390	
-	-	ALANIS MORISSETTE/Pure	0	
-	-	ZIGGY MARLEY/Beautiful Day	0	

**MARKET #7**

**KKZN/Dallas**  
Susquehanna  
(214) 526-2400  
Duff/Valentine  
12+ Cume 243,400

**93.7**  
Zone

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	29	OLD 97'S/Murder (Dr. A.)	2291	
26	27	PRETENDERS/Human	2133	
13	27	PEARL JAM/Last Kiss	2133	
30	26	RED HOT CHILLI...Scar Tissue	2054	
26	26	COLLECTIVE SOUL/Run	2054	
26	26	SANTANA F/ROB THOMAS/Smooth	2054	
14	15	CHRIS ISAAK/Baby Did A Bad...	1185	
15	15	PATTY GRIFFIN/Blue Sky	1185	
-	15	SINEAD LOHAN/Whatever It Takes	1185	
13	14	VAN MORRISON/Back On Top	1106	
13	14	LYLE LOVETT/You Can't Resist It	1106	
14	14	ZIGGY MARLEY/Beautiful Day	1106	
-	12	TOM PETTY & HB/Swingin'	948	
12	12	JOE HENRY/Like She Was A...	948	
11	12	JOHN MELLENCAMP/Eden Is Burning	948	
11	12	SARAH MCLACHLAN/Possession	948	
11	12	COLLECTIVE SOUL/No More, No Less	948	
10	10	ROBERT CRAY/24-7 Man	790	
10	9	CHRIS PEREZ BAND/Resurrection	711	
5	7	SHERYL CROW/Sweet Child O' Mine	557	
-	3	TRISH MURPHY/Outsider	233	

**MARKET #8**

**WBOS/Boston**  
Greater Media  
(617) 822-9500  
Morris/Brooks  
12+ Cume 353,700

**WBOS 92.9 FM**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	33	SINEAD LOHAN/Whatever It Takes	4257	
33	32	PRETENDERS/Human	4128	
31	31	GOO GOO DOLLS/Black Balloon	3999	
30	30	SANTANA F/ROB THOMAS/Smooth	3870	
21	29	VAN MORRISON/Back On Top	3741	
16	26	JEREMY TOBACK/You Make Me Feel	2064	
8	16	PUSH STARS/Any Little Town	2064	
10	12	KENDALL PAYNE/Closer To Myself	1548	
10	10	SIXPENCE... "There She Goes"	1290	
9	9	CHRIS ISAAK/Baby Did A Bad...	1161	
9	9	COLLECTIVE SOUL/No More, No Less	1161	
9	8	SMASH MOUTH/All Star	1032	
8	8	ELEANOR MCEVOY/Please Heart...	1032	
-	8	BLACK CROWES/Diamond Ring	1032	
8	8	BREE SHARP/David Duchovny	1032	
10	7	ENTR'AIN/Dancin' In The Light	903	
9	7	OLD 97'S/Murder (Dr. A.)	903	
9	7	JUMP, LITTLE...Cathedrals	903	
8	7	PATTY GRIFFIN/Blue Sky	903	
8	7	ZIGGY MARLEY/Beautiful Day	903	
8	7	LYLE LOVETT/You Can't Resist It	903	
7	7	EDWIN MCCAIN/I Could Not Ask...	903	
8	7	COWBOY JUNKIES/Oh Las Vegas	903	
-	5	JULIAN LENNON/Don't Wanna Know	645	
-	5	TOM PETTY & HB/Swingin'	645	
-	5	VENICE/The Man You...	645	
9	5	TAL BACHMAN/She's So High	645	

**MARKET #8**

**WXRW/Boston**  
Northeast  
(978) 374-4733  
Doody/Mason  
12+ Cume 168,500

**92.5**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	24	SANTANA F/ROB THOMAS/Smooth	1776	
22	23	SUGAR RAY/Someday	1702	
22	22	JUMP, LITTLE...Cathedrals	1628	
14	21	KIM RICHEY/Come Around	1554	
25	21	PRETENDERS/Human	1554	
15	16	VERVE PIPE/Hero	1184	
14	15	VERVE PIPE/Hero	1184	
14	15	AFROCELT/Release	1110	
-	15	BEN FOLDS FIVE/Don't Change Your...	1110	
15	15	DIDD/Here With Me	1110	
15	15	G. LOVE & SPECIAL...Rodeo Clowns	1110	
15	15	JULIAN LENNON/Don't Wanna Know	1110	
13	15	LOS LOBOS/This Time	1110	
12	15	ZIGGY MARLEY/Beautiful Day	1110	
12	15	JOHN MELLENCAMP/Eden Is Burning	1110	
16	14	ELEANOR MCEVOY/Please Heart...	1036	
12	14	JEREMY TOBACK/You Make Me Feel	1036	
10	13	PATTY GRIFFIN/Blue Sky	962	
16	13	CHRIS ISAAK/Baby Did A Bad...		



**OPENINGS**
**NATIONAL**

**On-Air JOB TIP SHEET**

Loaded w/the hottest gigs: Hundreds to choose from.  
 All markets/All formats - Sent every 5 days.  
 ATs, PDs, MDs, Prod., News, Talk and Promo.  
 You have the talent, **We have the Jobs!!!**  
<http://onairjobtipsheet.com>

**(800) 231-7940**
**JOCKS-NEWS TALENT**

needed for openings we're working. M/F anchors and personalities for mornings, nights and afternoons. More than a time and temp jock? Handle phones? Call us. Stations want us to fill these positions. Former registrants come back to us because we take job searching seriously. Placing talent coast to coast with current and future openings. The ONLY service placing talent through the '90s.

**NETWORK**  
**(407) 977 2900**
**SYNDICATED & NETWORK**
**Affiliate Marketing Representative**

Opportunity at fast-growing AMFM Radio Networks for motivated and strategic thinking individual.

**Must possess:**

- National or network radio experience
- Skills in organization and detail
- Strong negotiating skills
- Sensitivity to marketplace & customer service.

**Excellent compensation package and growth opportunity**

Resume, references, salary requirement to:  
 Karen Childress  
 AMFM Radio Networks  
 12655 North Central Expy., Suite 800,  
 Dallas, TX 75243.  
 Fax # 972-239-0220. EOE



E ALVIN DAVIS &amp; ASSOCIATES, INC.

**LARGE MARKET OLDIES PD**

Take charge Program Director needed for successful FM. If you can program a fun, energetic, family-oriented radio station, targeted to a 40+ audience, please send tape, resume and complete information, to E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, OH 45227. Attn: Bethann. No phone calls please. EOE/MF

**EAST**

On-air music director. Daily music logs, on-air and weekend shift, appearances, weekly music meetings, gather requests and information. Computer skills, RCS/Selector program, production skills a must, record relationships, "people skills." T&R to: Radio & Records, 10100 Santa Monica Blvd., #801, 5th Floor, Los Angeles, CA 90067. EOE

**OPENINGS**
**TOP MARKET/TOP TWO STATIONS PRODUCTION DIRECTOR**

Radio One, Baltimore, is seeking a highly motivated Production Director for our four Urban formatted stations 92Q, MAGIC 95.9, SPIRIT 1400 & WOLB 1010. Heavy emphasis on creative station imaging. Top organization, management and commercial production abilities necessary for managing department. Experience on Urban Audicy and/or Media Touch Saw Plus, helpful. Minimum three years' experience preferred. Resume and demo tape to: Pam Somers, General Manager, Radio One, 100 St. Paul Street, Baltimore, MD 21202. Equal Opportunity Employer.

**SPORTS PRODUCER**

Sportsradio 66 WFAN has a full-time opening for a Sports Producer. Requirements: know sports, interact well with on-air talent, book great guests, handle breaking sports news situations, loves doing remotes, willing to work nights & weekends, works well under deadlines, able to screen on-air phone calls, know digital and nondigital editing equipment. If this is you and you have a great track record, we want you. Fax resume to: M. Chernoff (718) 361-1076. No phone calls. EOE

**TALK SHOW HOST**

A major market 50kw news/talk station is seeking a CREATIVE person with intelligence and a sense of humor, who can do an ENTERTAINING and COMPELLING radio talk show. This individual must be able to do it all... from pop culture to hard news. We are not looking for public affairs/interview hosts. Candidates should send a tape, proposal for your 5 most creative talk show ideas, e-mail address, and a letter of introduction to: Radio & Records, 10100 Santa Monica Blvd., #802, 5th Floor, Los Angeles, CA 90067. EOE

**CONTROLLER**

Leading broadcasting company seeks highly motivated accounting professional to serve as Controller for its radio division. Ability to manage and direct activities of station Business Managers and effectively interact with senior level management personnel at both the divisional and corporate levels is essential. You will be responsible for financial analysis, budgeting, forecasting and financial reporting. Bachelors degree in Accounting with at least 5 years experience in the broadcasting industry or the equivalent is required. CPA a plus. The ideal candidate will have superior written and verbal communication skills, a thorough working knowledge of all accounting cycles, proficiency in PC and accounting system software and strong organizational abilities. We offer competitive compensation and benefits package and are an equal opportunity employer. Send resume and salary history to: Radio & Records, 10100 Santa Monica Blvd., #803, 5th Floor, Los Angeles, CA 90067. EOE

**www.ronline.com**
**OPENINGS**
**SOUTH**

**Morning co-host.** Three years' experience. Females encouraged. T&R: WKML, P.O. Box 2563, Fayetteville, NC, 28302. Robin@wkml.com EOE (8/06)

WROQ is seeking air talent for possible rare opening. If you want to work for a major-market-sounding station in the paradise of market #58, send your tape and resume to: Ken Carson, PD, c/o WROQ, 7 N. Laurens St., Ste. 701, Greenville, SC 29601. EOE

**NASHVILLE'S PARTY**

PD/Afternoons: For Nashville CR, 100k. If you prove you can drive it, we will give you the keys. Strong imaging and promotion a must. Rush aircheck, tape, resume and photo to: WQZQ 102.5 The Party, c/o Brian Krysz, 1824 Murfreesboro Road, Nashville, TN 37217. No Calls. EOE

**TAYLOR BROADCASTING**

WQBZ/Macon, GA is looking for a Program Director to lead an aggressive, locally owned heritage AOR with John Boy & Billy in the Morning. Detail-oriented person with great follow-through needed. Promotion minded and sales friendly. Station imaging and presentation a must with good staff management skills. Send tape, resume and references immediately to: Rick Humphrey, WQBZ, 7080 Industrial Hwy, Macon, GA 31216. EOE



ORLANDO'S JAMMIN' OLDIES

**MORNING CO-HOST NEEDED ASAP!**

Orlando's Jammin' Oldies needs you now! Killer basics, voice, timing, tight board work. Come join a new staff in an incredible market! Overnight your best stuff to: Steve Kelly, Director of Programming, 1800 Pembroke Drive, Suite 400, Orlando, FL 32810. AM/FM Inc., is an EOE.

**WMMO 98.9**

Legendary, top-ranked Rock/AC in beautiful Orlando has a rare opening for a Music director and Midday Music host. As an MD, you must have a strong knowledge of both Rock and AC music since the '60s, possess Selector skills, and be very well-organized. As a personality your airwork should be natural, relaxed, and relatable to the workday listener. AudioVault experience a plus. If you would like to work with a great team in a fun, positive atmosphere for respected and stable ownership, send your presentation (with e-mail address) today to: Fleetwood Gruver, WMMO, 200 S. Orange Ave., Suite 2240, Orlando, FL 32801. Cox Radio is an equal opportunity employer. Women and minorities strongly encouraged to apply. Please, no phone calls.

The nation's #1 syndicated Consumer talk show, *The Clark Howard Show* based in Atlanta, needs an Executive Producer. You must be highly organized and be able to supervise a show staff of 5, have a great ear for radio, be able to research show topics and know how to get answers quickly. We are looking for radio experience as a host or producer and must be able to demonstrate street smart life experience. Operating your own business, experience in financial services and an MBA are all a huge plus! This is a big job for a big show. Please send your confidential resume to: Greg Mocerri, Cox Radio, 1601 Peachtree NE, Atlanta, GA 30309. EOE

**MIDWEST**

**Top Country, WNCY,** seeks morning talent: Passion, fun! T&R: Randy Shannon, 115 S. Jefferson, Greenbay, WI 54301. EOE (8/06)

**New Director opening** - Please rush tape & resume to: Stu Melcher, KSCB/KLDG, 1410 N. Western Ave., Liberal, KS 67901. (800) 373-3891 EOE (8/06)

**KPHT-FM** is in search of an Oldies morning show. Females encouraged. T&R: Janice Whitmore, Ops Mgr., 1020 25th St. S., Fargo, ND 58103. EOE (8/06)

**WE NEED HELP!** At two of our midwestern Rock stations. Positions currently available in top 50 market for production director and afternoon drive talent. Good coin, great benefits, chance to be part of a growing company! Radio & Records, 10100 Santa Monica Blvd., #800, 5th Floor, Los Angeles, CA 90067. EOE

94.7 WCSX, Detroit's Classic Rock Station, is looking for a promotion coordinator who is outgoing, creative and highly organized. Able to work in a fast-paced environment and can assist in the day to day running of a busy radio station marketing department. Minimum 2-3 years radio promotion or special event planning. Send resume and writing samples to: WCSX radio, c/o Jennifer Williams, 28588 Northwestern Highway, Suite 200, Southfield, MI 48034. No telephone calls please. EEO/MF

**YOU'RE A NAME NOT A NUMBER**

Connoisseur Communications is looking for team players at our Lakeshore Radio Center. Hot AC, Country, Rock positions open. Air talent, music director, marketing director. Show us what you sound like. Show how you promote. Show us how you will impress our customers. Be part of a radio group that invests in its people. Live in a beautiful area too. Don Beno, Connoisseur Communications, 875 E. Summit Ave., Muskegon, MI 49444. EOE

**www.ronline.com**

## OPENINGS

## OPENINGS

## POSITIONS SOUGHT

## POSITIONS SOUGHT

### WEST

**KMMS seeking afternoon drive** for adult-rock station. Send materials to: Dave Cowan, KMMS, 125W. Mendenhall, Bozeman, MT 59715. EOE (8/06)

**94.3 KIK FM and 1510 KIK AM** seek full and parttime air personalities. T&R: Craig Powers, VP Programming, 1045 S. East St., Anaheim, CA 92805, KIKFM@Aol.Com EOE (8/06)

**KYCW Seattle (Country)** seeks PT AT. Send T&R: Becky Brenner, 1000 Dexter Ave. N. Seattle, WA 98109. EOE (8/06)

**Fulltime overnight opening** now with high desert AC. Full benefits. T&R: Lance Todd, KHWW, Box 1668, Barstow CA 92312. EOE (8/06)



AMFM Inc.'s KNFR/Spokane wants the best Country morning show in the nation on our station! If you're a quick, creative and competitive animal who's focused on people, get your package on my desk! Send to: Scott Rusk, PD, AM/FM Inc., 300 E. 3rd Ave., Spokane, WA 99202 or e-mail to: srusk@amfm.com Teams as well as individuals are encouraged to apply. Applications will be accepted until the position is filled. No calls. EOE

### CHRISTIAN MUSIC NETWORK

You're out there, but you still haven't talked to us! K-LOVE Network (AC Christian), now heard in 22 states, looking for primetime talent. Your love for God and radio is heard loud and clear in your work. We'd love to hear it too! Take a look and listen online: @klove.com. Then send T&R to: Ed Lenane, 1425 North Market Blvd., Suite #9, Sacramento, CA 95834. EOE

[www.ronline.com](http://www.ronline.com)



The Zone is looking for Sacramento's next #1 morning show. It's pretty simple. If you have what it takes to captivate ALL radio listeners with intriguing, topical entertainment, are passionate about music and having fun, and don't accept being anything less than best, you should apply now. Don't call! Present your demo in a way that will catch our attention and prove your worthiness. If you succeed, you will be rewarded handsomely. Contact Alan Oda @ The Zone, 280 Commerce Circle, Sacramento, CA 95815. CBS Radio is an equal opportunity employer. Women and minorities are encouraged to apply.

### BROADCAST ENGINEER Great Job! Great City! Great Company!

**KZQZ (Bonneville), San Francisco**, has an immediate opening for an engineer with experience and talent. Do you have proven skills in installing and maintaining digital and analog studio equipment? Are you a hands-on computer and LAN person? If you answered "yes" to both questions, take the first step now toward a career with Bonneville in San Francisco. Please e-mail or fax your resume to: Allan Hotlen, VP and GM of KZQZ at: Ahotlen@kzqz.com or (415) 356-8397. KZQZ/Bonneville is an Equal Opportunity Employer. Minorities are encouraged to apply.

### POSITIONS SOUGHT

**Chris Thompson** is Country music's energy. I'm seeking to move to your town now. Call CHRIS: (661)822-1778. (8/06)

**Only when "Women Don't Lie; Men Don't Listen"** is opposite Dr. L. will you guys have proved to me, you don't all hate money. DOCTOR LOVE: (800) 404-2644 doclove@doclove.com (8/06)

**Seeking PBP position** for upcoming sports season. 13 years' radio experience. Call JOE: (419) 865-0595 or e-mail mooninaquarius@yahoo.com (8/06)

**Fulltime overnight guy** on modern rock format working for peanuts. Bring me to your town. Call MARC: (732) 761-0647 or e-mail Marc1063@aol.com (8/06)

### R&R Opportunities Free Advertising

**Radio & Records** provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R & R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

### R&R Opportunities Advertising

**1x \$150/inch**  
**2x \$125/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. ([www.ronline.com](http://www.ronline.com)).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

**Positions Sought: \$50/inch**

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

[www.ronline.com](http://www.ronline.com)

## Marketplace

### AIRCHECKS

#### AUDIO & VIDEO AIRCHECKS

**CURRENT #232**, KIIS/Valentine, KLIX/Jonathan Brandmeier, WKQX/Mancow, WKQI/Jojo Kincaid, WJMK/Dick Biondi, KLOS/Geno Mitchellini, WBZZ/Melanie Taylor \$7.50  
**CURRENT #231**, KDMX/Alan Kabei, KILT/Rowdy Yates, KFRC/J.D., KIMN/Denise Plante, KBIG/Billy Burke, KJR/Gary Bryan, KRBE/Scott Sparks, WXPX \$7.50  
**PERSONALITY PLUS #PP-140**, WOMC/Dick Purtan, WKKX/Steve & D.C., KLOS/Mark & Brian, KPLX/Bobby Mitchell. \$7.50  
**PERSONALITY PLUS #PP-139**, KLOU/Stevens & Pruett, WBZZ/John Dave Bubba & Shelly, KVIL/Ron Chapman, KRTH/Charlie Van Dyke, WNNX/Barnes, Leslie & Jimmy \$7.50  
**PERSONALITY PLUS #PP-138**, KHKS/Kid Kraddick, KSCS/Terry Dorsey & Hawkeye, WABC/Rocky Allen, Z100/Enis & Elliott. \$7.50  
**ALL COUNTRY #CY-87**, KSON, WHKY, KILT, WCOL, KYGO, KCKK. \$7.50  
**ALL AC #AC-65**, KPLZ, KRWM, KHMX, WDRV, WLTX, WSSH. \$7.50  
**ALL CHR #CHR-57**, KIIS, KHTS, Z90, WNCI, WBZZ. \$7.50  
**PROFILE #S-394**, LOS ANGELES! CHR KIIS, KPWR, UC KKBT, AC KYSR, KOST, KBIG, AOR KLOS, KCBS, KROQ, Ctry KZLA, Gold KRTH, KCMG. \$7.50  
**PROFILE #S-395**, ST. LOUIS! CHR KSLZ, UC KMJM, Ctry WIL, WKQX, AC KYKY, KEZK, KSD, Gold KLOU, AOR KSHÉ, KPNT, KXOK. \$7.50  
**PROMO VAULT #PR-37**, promo samples - all formats, all market sizes. Cassette. \$10.  
**SWEEPER VAULT #SV-23**, Sweeper & Legal ID samples, all formats. Cassette. \$10.  
**#F-26 (ALL FEMALE)**, #JUG-21 (URBAN), #CHN-26 (CHR NIGHTS), #AOR-16 (ALL AOR), #F-7 (TALK) #MR-8 (ALT ROCK), #O-21 (OLDIES), #S-394 (PITTSBURGH) at \$7.50 each  
**CLASSIC #C-225**, WCFL/Ron Brittan-1967, KRLA/Dave Hull-1981, KYA/Scott Thomas-1969, B100/C.C. McCartney-1978, KHJ/Unknown DJ-1978. \$11  
**VIDEO #VZ**, Philly's WXTU/Harmon & Evans, Dallas' KHKS/Domino, KPLX/Bobby Mitchell, Houston's KLDE/Joe Martelle, Columbus' WNCU/Chris Davis. 2 hrs., VHS, \$25!

[www.californiaaircheck.com](http://www.californiaaircheck.com)

**CALIFORNIA AIRCHECK**  
Box 4408 - San Diego, CA 92164 - (619) 460-6104

### AIRCHECKS

**LISTEN TO OVER 40 DIFFERENT MARKETS EVERY YEAR!  
OVER 60 DIFFERENT STATIONS  
YOUR CHOICE OF FORMAT  
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Topical comedy faxed or e-mailed daily!

Radio's Most Quoted Sheets Since 1988!

And introducing the new TeleJoke CD-ROM:  
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An Encyclopedia of over 40,000 one-liners.

For more information on all our services, call:

**(209) 476-1511**

or e-mail: [ARAYCOMEDY@aol.com](mailto:ARAYCOMEDY@aol.com)

### THE MORNING PUNCH™

Guy Phillips of "Phillips & Company" at Y98 St. Louis says: "If we get to the station and *The Morning Punch* isn't at the fax machine, we go home! *The Morning Punch* is seriously funny stuff and we've loved it since day one!"

Check out a free week of the Morning Punch for yourself by fax or e-mail. Just call us anytime at **803-732-6608** to start the comedy coming!

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Also visit our web page [www.ccpunch.com](http://www.ccpunch.com)

R&R IS ONLINE [www.ronline.com](http://www.ronline.com)

## MUSIC REFERENCE

### "175 Songs For Summer! 120 "Hot" Songs"

New! 4th Edition *Green Book of Songs By Subject* is the world's only thematic guide to popular music!

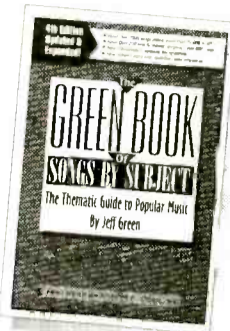
If you've ever needed songs to fit a particular topic, the all-new 4th Edition *Green Book of Songs By Subject* is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

- Over 800 subject categories
- 744 jam-packed pages
- All genres and eras of music
- More than 21,000 songs
- More than 7000 artists
- Nearly 1000 record labels
- New subject index

Charge by phone at (310) 788-1621 or send check or money order to:

Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional

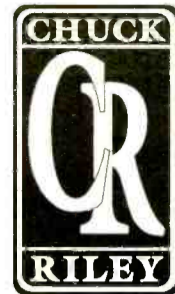
copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping \$10 first copy, \$5.00 add'l copies. Other international shipping \$20 first copy, \$10 add'l copies. US



**Satisfaction Guaranteed! Only \$49.95** (Paperback) plus \$4.00 S/H

For fastest service charge by phone at (310) 788-1621

## VOICEOVER SERVICES



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Results 98

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## VOICEOVER SERVICES

Branding...in your mind...

**JOHN DRISCOLL**  
VOICE OVER

not in your face!

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# R&R The Back Pages

National Airplay Overview August 6, 1999

## CHR/POP

LW	TW	
1	1	<b>SMASH MOUTH</b> All Star (Interscope)
2	2	<b>JENNIFER LOPEZ</b> If You Had My Love (Work/Epic)
4	3	<b>CHRISTINA AGUILERA</b> Genie In A Bottle (RCA)
3	4	<b>BACKSTREET BOYS</b> I Want It That Way (Jive)
11	5	<b>PEARL JAM</b> Last Kiss (Epic)
6	6	<b>BRITNEY SPEARS</b> Sometimes (Jive)
7	7	<b>BLESSID UNION OF SOULS</b> Hey... (She Likes Me...) (Push/V2)
5	8	<b>WILL SMITH</b> Wild Wild West (Columbia)
12	9	<b>TAL BACHMAN</b> She's So High (Columbia)
14	10	<b>SUGAR RAY</b> Someday (Lava/Atlantic)
10	11	<b>SARAH MCLACHLAN</b> I Will Remember You (Arista)
13	12	<b>FASTBALL</b> Out Of My Head (Hollywood)
8	13	<b>MADONNA</b> Beautiful Stranger (Maverick/WB)
16	14	<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope)
15	15	<b>CITIZEN KING</b> Better Days (And The Bottom...) (Warner Bros.)
9	16	<b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)
18	17	<b>TLC</b> Unpretty (LaFace/Arista)
17	18	<b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)
20	19	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)
25	20	<b>98 DEGREES</b> I Do (Cherish You) (Universal)
24	21	<b>VITAMIN C /LADY SAW</b> Smile (Elektra/EEG)
23	22	<b>WHITNEY HOUSTON</b> It's Not Right But It's Okay (Arista)
21	23	<b>K-CI &amp; JOJO</b> Tell Me It's Real (MCA)
26	24	<b>LFO</b> Summer Girls (Arista)
27	25	<b>RICKY MARTIN</b> La Copa De La Vida (C2/Columbia)
28	26	<b>702</b> Where My Girls At? (Motown)
36	27	<b>RICKY MARTIN</b> She's All I Ever Had (C2/Columbia)
31	28	<b>JOEY MCINTYRE</b> I Love You Came Too Late (C2/Columbia)
33	29	<b>SANTANA /ROB THOMAS</b> Smooth (Arista)
29	30	<b>BRANDY</b> Almost Doesn't Count (Atlantic)

### #1 MOST ADDED

**SIXPENCE NONE THE RICHER** There She Goes (Squint/Elektra/EEG)

### #1 MOST INCREASED PLAYS

**98 DEGREES** I Do (Cherish You) (Universal)

CHR begins on Page 40.

## AC

LW	TW	
2	1	<b>PHIL COLLINS</b> You'll Be In My Heart (Hollywood)
1	2	<b>BACKSTREET BOYS</b> I Want It That Way (Jive)
3	3	<b>SARAH MCLACHLAN</b> I Will Remember You (Arista)
4	4	<b>98 DEGREES</b> The Hardest Thing (Universal)
5	5	<b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia)
6	6	<b>'N SYNC</b> (God...) A Little More Time... (RCA)
6	7	<b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)
7	8	<b>BRICKMAN /HILL &amp; PORTER</b> Destiny (Windham Hill)
9	9	<b>SARAH MCLACHLAN</b> Angel (Warner Sunset/Reprise)
11	10	<b>CHER</b> Believe (Warner Bros.)
10	11	<b>FAITH HILL</b> Let Me Let Go (Warner Bros.)
16	12	<b>SHANIA TWAIN</b> You've Got A Way (Mercury)
13	13	<b>BRITNEY SPEARS</b> Sometimes (Jive)
12	14	<b>SHANIA TWAIN</b> From This Moment On (Mercury/IDJMG)
18	15	<b>BOYZONE</b> No Matter What (Ravenous/Mercury/IDJMG)
15	16	<b>SHANIA TWAIN</b> That Don't Impress Me... (Mercury/IDJMG)
19	17	<b>MONICA</b> Angel Of Mine (Arista)
17	18	<b>VONDA SHEPARD w/EMILY SALIERS</b> Baby, Don't ... (Jacket)
22	19	<b>NATALIE COLE</b> Snowfall On The Sahara (Elektra/EEG)
20	20	<b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)
21	21	<b>ALL-4-ONE</b> I Will Be Right Here (Blitz/Atlantic)
23	22	<b>SOPHIE B. HAWKINS</b> Lose Your Way (Columbia)
14	23	<b>JOHN, HEADLEY AND SCOTT</b> A Step Too Far (Rocket/IDJMG)
24	24	<b>MADONNA</b> Beautiful Stranger (Maverick/WB)
—	25	<b>CHRIS GAINES</b> Lost In You (Capitol)
26	26	<b>RICKY MARTIN</b> She's All I Ever Had (C2/Columbia)
25	27	<b>KENNY G w/LOUIS ARMSTRONG</b> What A Wonderful ... (Arista)
28	28	<b>CHER</b> Strong Enough (Warner Bros.)
—	29	<b>KATHY TROCCOLI</b> I Remember (Monarch)
27	30	<b>SUGAR RAY</b> Every Morning (Lava/Atlantic)

### #1 MOST ADDED

**'N SYNC w/GLORIA ESTEFAN** Music Of My Heart (Epic)

### #1 MOST INCREASED PLAYS

**CHRIS GAINES** Lost In You (Capitol)

AC begins on Page 80.

## CHR/RHYTHMIC

LW	TW	
1	1	<b>702</b> Where My Girls At? (Motown)
2	2	<b>DESTINY'S CHILD</b> Bills, Bills, Bills (Columbia)
3	3	<b>JENNIFER LOPEZ</b> If You Had My Love (Work/Epic)
6	4	<b>CHRISTINA AGUILERA</b> Genie In A Bottle (RCA)
5	5	<b>BLAQUE</b> 808 (Track Masters/Columbia)
4	6	<b>112</b> Anywhere (Bad Boy/Arista)
10	7	<b>GINUWINE</b> So Anxious (550 Music/Epic)
7	8	<b>K-CI &amp; JOJO</b> Tell Me It's Real (MCA)
11	9	<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope)
9	10	<b>BACKSTREET BOYS</b> I Want It That Way (Jive)
13	11	<b>NAUGHTY BY NATURE /ZHANE</b> Jamboree (Arista)
8	12	<b>WILL SMITH</b> Wild Wild West (Columbia)
14	13	<b>RUFF RYDERS /EVE &amp; NOKIO</b> What... (Ruff Ryders/Interscope)
12	14	<b>TLC</b> No Scrubs (LaFace/Arista)
21	15	<b>LIL' TROY</b> Wanna Be A Baller (Short Stop/Republic/Universal)
18	16	<b>JUVENILE</b> Back That Thang Up (Cash Money/Universal)
26	17	<b>98 DEGREES</b> I Do (Cherish You) (Universal)
17	18	<b>BRITNEY SPEARS</b> Sometimes (Jive)
19	19	<b>JA RULE</b> Holla Holla (Murder Inc./Def Jam/IDJMG)
16	20	<b>T.W.D.Y.</b> Player's Holiday (Thump)
15	21	<b>TLC</b> Unpretty (LaFace/Arista)
23	22	<b>JAY-Z</b> Jigga My ***** (Ruff Ryders/Interscope)
22	23	<b>CASE</b> Happily Ever After (Def Jam/IDJMG)
20	24	<b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)
25	25	<b>MISSY "MISDEMEANOR" ELLIOTT</b> All N My... (EastWest/EEG)
24	26	<b>LAURYN HILL</b> Everything Is Everything (Ruffhouse/Columbia)
32	27	<b>TRACIE SPENCER</b> It's All About You Not... (Capitol)
33	28	<b>COKO</b> Sunshine (RCA)
27	29	<b>MONICA</b> Street Symphony (Arista)
28	30	<b>MAXWELL</b> Fortunate (Rock Land/Interscope/Columbia)

### #1 MOST ADDED

**JAY-Z** Girls' Best Friend (Epic)

### #1 MOST INCREASED PLAYS

**98 DEGREES** I Do (Cherish You) (Universal)

CHR begins on Page 40.

## HOT AC

LW	TW	
1	1	<b>SMASH MOUTH</b> All Star (Interscope)
2	2	<b>SARAH MCLACHLAN</b> I Will Remember You (Arista)
3	3	<b>TAL BACHMAN</b> She's So High (Columbia)
7	4	<b>FASTBALL</b> Out Of My Head (Hollywood)
6	5	<b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)
4	6	<b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia)
8	7	<b>GOO GOO DOLLS</b> Slide (Warner Bros.)
9	8	<b>MADONNA</b> Beautiful Stranger (Maverick/WB)
5	9	<b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)
13	10	<b>PEARL JAM</b> Last Kiss (Epic)
14	11	<b>SUGAR RAY</b> Someday (Lava/Atlantic)
11	12	<b>MATCHBOX 20</b> Back 2 Good (Lava/Atlantic)
15	13	<b>CITIZEN KING</b> Better Days (And The Bottom...) (Warner Bros.)
17	14	<b>BACKSTREET BOYS</b> I Want It That Way (Jive)
10	15	<b>SHANIA TWAIN</b> That Don't Impress Me... (Mercury/IDJMG)
18	16	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)
12	17	<b>SUGAR RAY</b> Every Morning (Lava/Atlantic)
20	18	<b>BLESSID UNION OF SOULS</b> Hey... (She Likes Me...) (Push/V2)
16	19	<b>EVERLAST</b> What It's Like (Tommy Boy)
19	20	<b>BARENAKED LADIES</b> Call And Answer (Reprise)
21	21	<b>SANTANA /ROB THOMAS</b> Smooth (Arista)
22	22	<b>PHIL COLLINS</b> You'll Be In My Heart (Hollywood)
23	23	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)
26	24	<b>ALANIS MORISSETTE</b> So Pure (Maverick/Reprise)
—	25	<b>LEN</b> Steal My Sunshine (Work/Epic)
29	26	<b>CHRIS ISAAK</b> Baby Did A Bad Bad Thing (Reprise)
25	27	<b>JOHN MELLENCAMP</b> I'm Not Running Anymore (Columbia)
27	28	<b>NEW RADICALS</b> Someday We'll Know (MCA)
28	29	<b>STRETCH PRINCESS</b> Sorry (Wind-up)
—	30	<b>SIXPENCE NONE THE RICHER</b> There... (Squint/Elektra/EEG)

### #1 MOST ADDED

**SIXPENCE NONE THE RICHER** There She Goes (Squint/Elektra/EEG)

### #1 MOST INCREASED PLAYS

**TAL BACHMAN** She's So High (Columbia)

AC begins on Page 80.

## URBAN

LW	TW	
1	1	<b>GINUWINE</b> So Anxious (550 Music/Epic)
2	2	<b>DESTINY'S CHILD</b> Bills, Bills, Bills (Columbia)
4	3	<b>K-CI &amp; JOJO</b> Tell Me It's Real (MCA)
5	4	<b>FAITH EVANS</b> Never Gonna Let You Go (Bad Boy/Arista)
9	5	<b>MARY J. BLIGE</b> All That I Can Say (MCA)
3	6	<b>TYRESE</b> Lately (RCA)
6	7	<b>TRACIE SPENCER</b> It's All About You Not... (Capitol)
7	8	<b>JUVENILE</b> Back That Thang Up (Cash Money/Universal)
8	9	<b>MISSY "MISDEMEANOR" ELLIOTT</b> All N... (EastWest/EEG)
11	10	<b>SILK</b> Meeting In My Bedroom (Elektra/EEG)
13	11	<b>ERIC BENÉT</b> Spend My Life With You (Warner Bros.)
15	12	<b>RUFF RYDERS /EVE &amp; NOKIO</b> What... (Ruff Ryders/Interscope)
17	13	<b>COKO</b> Sunshine (RCA)
10	14	<b>702</b> Where My Girls At? (Motown)
14	15	<b>CASE</b> Happily Ever After (Def Jam/IDJMG)
12	16	<b>LAURYN HILL</b> Everything Is... (Ruffhouse/Columbia)
16	17	<b>MAXWELL</b> Fortunate (Rock Land/Interscope/Columbia)
19	18	<b>JAY-Z</b> Jigga My ***** (Ruff Ryders/Interscope)
18	19	<b>NAUGHTY BY NATURE /ZHANE</b> Jamboree (Arista)
26	20	<b>DEBORAH COX</b> We Can't Be Friends (Arista)
22	21	<b>MONICA</b> Street Symphony (Arista)
24	22	<b>BLACKSTREET</b> Think About You (Lil' Man/Interscope)
25	23	<b>DAVE HOLLISTER</b> Baby Mama... (Def Squad/DreamWorks)
31	24	<b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista)
23	25	<b>BLAQUE</b> 808 (Track Masters/Columbia)
28	26	<b>112</b> Love You Like I Did (Bad Boy/Arista)
32	27	<b>TRU</b> Hoody Hoo (No Limit/Priority)
20	28	<b>CHANTÉ MOORE</b> Chanté's Got A Man (Silas/MCA)
34	29	<b>PUFF DADDY</b> P.E. 2000 (Bad Boy/Arista)
36	30	<b>Q-TIP</b> Vivrant Thing (Def Jam/IDJMG)

### #1 MOST ADDED

**R. KELLY** If I Could Turn Back... (Jive)

### #1 MOST INCREASED PLAYS

**TLC** Unpretty (LaFace/Arista)

URBAN begins on Page 55.

## ROCK

LW	TW	
1	1	<b>DEF LEPPARD</b> Promises (Mercury/IDJMG)
2	2	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)
3	3	<b>LENNY KRAVITZ</b> American Woman (Maverick/Virgin)
5	4	<b>TONIC</b> You Wanted More (Universal)
6	5	<b>COLLECTIVE SOUL</b> No More, No Less (Atlantic)
4	6	<b>PEARL JAM</b> Last Kiss (Epic)
7	7	<b>GREAT WHITE</b> Rollin' Stoned (Portrait/Columbia)
8	8	<b>ALICE IN CHAINS</b> Get Born Again (Columbia)
9	9	<b>BAD COMPANY</b> Hammer Of Love (Elektra/EEG)
11	10	<b>BUCKCHERRY</b> Lit Up (DreamWorks)
14	11	<b>LYNYRD SKYNYRD</b> Workin' (CMC)
16	12	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Swingin' (Warner Bros.)
10	13	<b>SAMMY HAGAR</b> Shag (MCA)
13	14	<b>SANTANA /ROB THOMAS</b> Smooth (Arista)
12	15	<b>OLEANDER</b> Why I'm Here (Republic/Universal)
17	16	<b>SCORPIONS</b> Mysterious (Koch)
19	17	<b>MEGADETH</b> Crush 'Em (Trauma/Capitol)
18	18	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)
24	19	<b>DAYS OF THE NEW</b> Enemy (Outpost/Interscope)
15	20	<b>COLLECTIVE SOUL</b> Heavy (Atlantic)
22	21	<b>NEW AMERICAN SHAME</b> Under It All (Lava/Atlantic)
20	22	<b>BLACK CROWES</b> Go Faster (American/Columbia)
21	23	<b>TRAIN</b> Meet Virginia (Aware/Columbia)
25	24	<b>JONNY LANG</b> Second Guessing (A&M)
26	25	<b>MOTLEY CRUE</b> Teaser (Motley/Beyond)
27	26	<b>KID ROCK</b> Bawitdaba (Top Dog/Lava/Atlantic)
28	27	<b>WIDESPREAD PANIC</b> Dyin' Man (Capricorn)
29	28	<b>GODSMACK</b> Keep Away (Republic/Universal)
30	29	<b>SILVERCHAIR</b> Ana's Song (Open Fire) (Epic)
33	30	<b>DOKKEN</b> Maddest Hatter (CMC)

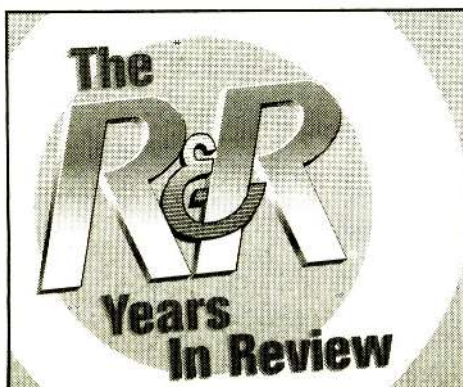
### #1 MOST ADDED

**DAYS OF THE NEW** Enemy (Outpost/Interscope)

### #1 MOST INCREASED PLAYS

**DAYS OF THE NEW** Enemy (Outpost/Interscope)

ROCK begins on Page 95.



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### URBAN AC

LW	TW	ARTIST	SON	Label
2	1	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
4	2	ERIC BENET	Spend My Life With You	(Warner Bros.)
3	3	TYRESE	Lately	(RCA)
1	4	BRANDY	Almost Doesn't Count	(Atlantic)
5	5	CHANTE' MOORE	Chante's Got A Man	(Silas/MCA)
10	6	BARRY WHITE	Staying Power	(Private Music/Windham Hill)
9	7	NATALIE COLE	Say You Love Me	(Elektra/EEG)
8	8	CASE	Happily Ever After	(Def Jam/IDJMG)
7	9	OLU	Baby Can't Leave It Alone	(Gee Street/V2)
6	10	TEMPTATIONS	How Could He Hurt You	(Motown)
12	11	K-CI & JOJO	Tell Me It's Real	(MCA)
11	12	JESSE POWELL	You	(Silas/MCA)
13	13	FAITH EVANS	Never Gonna Let You Go	(Bad Boy/Arista)
18	14	MARY J. BLIGE	All That I Can Say	(MCA)
16	15	GRENIQUE	Should I?	(Motown)
21	16	DEBORAH COX	We Can't Be Friends	(Arista)
15	17	JOE SAMPLE & LALAH HATHAWAY	When Your...	(PRA/GRP)
17	18	KIRK WHALUM	All I Do	(Warner Bros.)
26	19	WHITNEY HOUSTON	My Love Is Your Love	(Arista)
14	20	WHITNEY HOUSTON	It's Not Right But It's Okay	(Arista)
25	21	PATTI AUSTIN	In And Out Of Love	(Concord Vista)
19	22	PEABO BRYSON	Did You Ever...	(Private Music/Windham Hill)
27	23	REEL TIGHT	Reasons	(G-Funk/Restless)
23	24	KELLY PRICE	It's Gonna Rain	(Rock Land/Interscope)
28	25	LES NUBIANS	Tabou	(OmTown/Virgin)
20	26	LAURYN HILL	Everything Is Everything	(Ruffhouse/Columbia)
22	27	SHANICE	Yesterday	(LaFace/Arista)
24	28	WILL DOWNING	You Sure Love To Ball	(Motown)
29	29	TRACIE SPENCER	It's All About You Not...	(Capitol)
—	30	DIANA ROSS	Sugarfree	(Motown)

**#1 MOST ADDED**

SMOKEY ROBINSON *Easy To Love* (Motown)

**#1 MOST INCREASED PLAYS**

GAP BAND *Good Old Fashion Lovin'* (Big Trax/Private I/IDJMG)

URBAN begins on Page 55.

### ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
2	2	ALICE IN CHAINS	Get Born Again	(Columbia)
3	3	LIMP BIZKIT	Nookie	(Flip/Interscope)
7	4	GODSMACK	Keep Away	(Republic/Universal)
4	5	LENNY KRAVITZ	American Woman	(Maverick/Virgin)
5	6	KID ROCK	Bawitdaba	(Top Dog/Lava/Atlantic)
6	7	MEGADETH	Crush 'Em	(Trauma/Capitol)
11	8	TONIC	You Wanted More	(Universal)
10	9	OFFSPRING	The Kids Aren't Alright	(Columbia)
9	10	BUCKCHERRY	Lit Up	(DreamWorks)
23	11	DAYS OF THE NEW	Enemy	(Outpost/Interscope)
8	12	DEF LEPPARD	Promises	(Mercury/IDJMG)
12	13	BLINK 182	What's My Age Again?	(MCA)
13	14	OLEANDER	Why I'm Here	(Republic/Universal)
17	15	FILTER	Welcome To The Fold	(Reprise)
16	16	KORN	Freak On A Leash	(Immortal/Epic)
14	17	GODSMACK	Whatever	(Republic/Universal)
20	18	POWERMAN 5000	When Worlds Collide	(DreamWorks)
15	19	PEARL JAM	Last Kiss	(Epic)
18	20	LIT	My Own Worst Enemy	(RCA)
24	21	STAINED	Mudshovel	(Flip/Elektra/EEG)
22	22	COLLECTIVE SOUL	No More, No Less	(Atlantic)
21	23	SIMON SAYS	Slider	(Hollywood)
27	24	ROB ZOMBIE	Superbeast	(Geffen)
25	25	GREAT WHITE	Rollin' Stoned	(Portrait/Columbia)
31	26	SEVENDUST	Denial	(TVT)
26	27	SILVERCHAIR	Ana's Song	(Open Fire) (Epic)
29	28	DRAIN S.T.H.	Enter My Mind	(Enclave/Mercury/IDJMG)
32	29	ORGY	Stitches	(Elementree/Reprise)
34	30	VERVE PIPE	Hero	(RCA)

**#1 MOST ADDED**

DOUBLEDRIVE *Tattooed Bruise* (Here And Now/Tattooed Bruise... (MCA)

**#1 MOST INCREASED PLAYS**

DAYS OF THE NEW *Enemy* (Outpost/Interscope)

ROCK begins on Page 95.

### COUNTRY

LW	TW	ARTIST	SON	Label
1	1	LONESTAR	Amazed	(BNA)
2	2	JO DEE MESSINA	Lesson In Leavin'	(Curb)
3	3	ALABAMA	(God...) A Little More Time...	(RCA)
4	4	SHEDAISY	Little Good-byes	(Lyric Street)
6	5	CHELY WRIGHT	Single White Female	(MCA)
5	6	JOE DIFFIE	A Night To Remember	(Epic)
7	7	KENNY CHESNEY	You Had Me From Hello	(BNA)
8	8	FAITH HILL	The Secret Of Life	(Warner Bros.)
9	9	ALAN JACKSON	Little Man	(Arista)
12	10	DIXIE CHICKS	Ready To Run	(Monument)
10	11	BRAD PAISLEY	Who Needs Pictures	(Arista)
13	12	SHANIA TWAIN	You've Got A Way	(Mercury)
14	13	TRISHA YEARWOOD	I'll Still Love You More	(MCA)
16	14	LEE ANN WOMACK	(Now You See Me) Now You Don't	(MCA)
15	15	MARK CHESNUTT	This Heartache Never Sleeps	(MCA)
18	16	TIM MCGRAW	Something Like That	(Curb)
17	17	MARY CHAPIN CARPENTER	Almost Home	(Columbia)
21	18	MARK WILLS	She's In Love	(Mercury)
19	19	DOUG STONE	Make Up In Love	(Atlantic)
23	20	STEVE WARINER	I'm Already Taken	(Capitol)
22	21	MONTGOMERY GENTRY	Lonely And Gone	(Columbia)
20	22	VINCE GILL w/PATTY LOVELESS	My Kind Of...	(MCA/Epic)
28	23	MARTINA MCBRIDE	I Love You	(Columbia/RCA)
24	24	GEORGE JONES	Choices	(Asylum/EEG)
25	25	CHAD BROCK	Lightning Does The Work	(Warner Bros.)
36	26	GEORGE STRAIT	What Do You Say To That	(MCA)
26	27	JESSICA ANDREWS	You Go First	(DreamWorks)
30	28	ANDY GRIGGS	I'll Go Crazy	(RCA)
27	29	AARON TIPPIN	Her	(Lyric Street)
32	30	JOHN MICHAEL MONTGOMERY	Home To You	(Atlantic)

**#1 MOST ADDED**

GEORGE STRAIT *What Do You Say To That* (MCA)

**#1 MOST INCREASED PLAYS**

TIM MCGRAW *Something Like That* (Curb)

COUNTRY begins on Page 68.

### ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
2	2	BLINK 182	What's My Age Again?	(MCA)
3	3	SMASH MOUTH	All Star	(Interscope)
4	4	LIMP BIZKIT	Nookie	(Flip/Interscope)
5	5	LIT	My Own Worst Enemy	(RCA)
8	6	LENNY KRAVITZ	American Woman	(Maverick/Virgin)
6	7	PEARL JAM	Last Kiss	(Epic)
7	8	LO FIDELITY ALLSTARS	Battle Flag	(Skint/Sub Pop/Columbia)
9	9	SUGAR RAY	Someday	(Lava/Atlantic)
10	10	OFFSPRING	The Kids Aren't Alright	(Columbia)
11	11	LEN	Steal My Sunshine	(Work/Epic)
12	12	SILVERCHAIR	Ana's Song	(Open Fire) (Epic)
15	13	TONIC	You Wanted More	(Universal)
13	14	KID ROCK	Bawitdaba	(Top Dog/Lava/Atlantic)
16	15	OLEANDER	Why I'm Here	(Republic/Universal)
14	16	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
17	17	VERVE PIPE	Hero	(RCA)
18	18	ORGY	Stitches	(Elementree/Reprise)
21	19	FILTER	Welcome To The Fold	(Reprise)
19	20	KORN	Freak On A Leash	(Immortal/Epic)
22	21	VERTICAL HORIZON	We Are	(RCA)
27	22	JOYDROP	Beautiful	(Tommy Boy)
25	23	POWERMAN 5000	When Worlds Collide	(DreamWorks)
24	24	GODSMACK	Whatever	(Republic/Universal)
31	25	MOBY	Body Rock	(V2)
28	26	CAKE	Let Me Go	(Capricorn)
26	27	SPLENDER	Yeah, Whatever	(C2/Columbia)
30	28	CHEMICAL BROTHERS	Let Forever Be	(Astralwerks/Virgin)
39	29	BUCKCHERRY	For The Movies	(DreamWorks)
23	30	ALICE IN CHAINS	Get Born Again	(Columbia)

**#1 MOST ADDED**

LIT *Zip-Lock* (RCA)

**#1 MOST INCREASED PLAYS**

BUCKCHERRY *For The Movies* (DreamWorks)

ALTERNATIVE begins on Page 106.

### NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	DAVID BENOIT	ReJoyce	(GRP)
2	2	TOM SCOTT & THE L.A. EXPRESS	Smokin'...	(Windham Hill/Jazz)
10	3	STEVE COLE	Say It Again	(Bluemoon/Atlantic)
4	4	SPYRO GYRA	Silk And Satin	(Windham Hill Jazz)
8	5	WALTER BEASLEY	If You Knew	(Shanachie)
11	6	RICHARD ELLIOT	Chill Factor	(Blue Note)
9	7	CHRIS BOTTI	Drive Time	(GRP)
6	8	WARREN HILL	Take Me Away	(Discovery)
3	9	NATALIE COLE	Snowfall On The Sahara	(Elektra/EEG)
7	10	KENNY G w/LOUIS ARMSTRONG	What A Wonderful...	(Arista)
5	11	RIPPINGTONS	Summer Lovers	(Peak/Windham Hill Jazz)
15	12	NORMAN BROWN	Out'a Nowhere	(Warner Bros.)
12	13	NELSON RANGELL	The Way To You	(Shanachie)
18	14	JOE SAMPLE & LALAH HATHAWAY	Fever	(PRA/GRP)
13	15	ROGER SMITH	Off The Hook	(Miramar)
17	16	JEFF GOLUB	Velvet Touch	(Bluemoon/Atlantic)
16	17	KIRK WHALUM	My Ail	(Warner Bros.)
19	18	JAZZMASTERS	Lost In Space	(Hardcastle/Trippin 'N' Rhythm)
20	19	SOUL BALLET	Her Joyride	(Countdown/Unity)
14	20	JANGO	With Your Love	(Samson)
22	21	DOWN TO THE BONE	Long Way From Brooklyn	(Internal Bass)
23	22	CRAIG CHAQUICO	Forbidden Love	(Higher Octave)
24	23	QUINCY JONES	Sax In The Garden	(Qwest/WB)
—	24	DWIGHT SILLS	Dock Of The Bay	(Citylights)
25	25	LUTHER VANDROSS	I'm Only Human	(LV/Virgin)
21	26	PETER WHITE	Autumn Day	(Columbia)
26	27	BRIAN TARQUIN	Darlin Darlin Baby	(Instinct)
27	28	BONA FIDE	High Street	(N-Coded)
29	29	BONEY JAMES	Body Language	(Warner Bros.)
30	30	BOBBY CALDWELL & MARILYN SCOTT	Show Me...	(Sin-Drome)

**#1 MOST ADDED**

NESTOR TORRES *Velvet Nights* (Shanachie)

**#1 MOST INCREASED PLAYS**

STEVE COLE *Say It Again* (Bluemoon/Atlantic)

NAC begins on Page 89.

### ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	SANTANA & ROB THOMAS	Smooth	(Arista)
2	2	PRETENDERS	Human	(Warner Bros.)
5	3	CHRIS ISAAK	Baby Did A Bad Bad Thing	(Feprise)
3	4	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
4	5	VAN MORRISON	Back On Top	(Point Blank/Virgin)
7	6	LYLE LOVETT	You Can't Resist It	(Curb/MCA)
6	7	OLD 97'S	Murder (Or A Heart Attack)	(Elektra/EEG)
8	8	SUGAR RAY	Someday	(Lava/Atlantic)
10	9	ZIGGY MARLEY & THE MELODY...	Beautiful Day	(Elektra/EEG)
9	10	PATTY GRIFFIN	Blue Sky	(A&M)
12	11	SINEAD LOHAN	Whatever It Takes	(Grapevine/Interscope)
11	12	COLLECTIVE SOUL	No More, No Less	(Atlantic)
14	13	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
18	14	TOM PETTY & THE HEARTBREAKERS	Swingin'	(Warner Bros.)
16	15	LOS LOBOS	This Time	(Hollywood)
13	16	SMASH MOUTH	All Star	(Interscope)
15	17	PEARL JAM	Last Kiss	(Epic)
17	18	PUSH STARS	Any Little Town	(Capitol)
22	19	JEREMY TOBACK	You Make Me Feel	(RCA)
23	20	COWBOY JUNKIES	Ooh Las Vegas	(Almo Sounds)
21	21	JUMP, LITTLE CHILDREN	Cathedrals	(Breaking/Atlantic)
20	22	WIDESPREAD PANIC	Dyin' Man	(Capricorn)
24	23	JULIAN LENNON	I Don't Wanna Know	(Fuel 2000)
19	24	NEW RADICALS	Someday We'll Know	(MCA)
25	25	TAL BACHMAN	She's So High	(Columbia)
—	26	KIM RICHEY	Come Around	(Mercury/IDJMG)
30	27	ELEANOR MCEVOY	Please Heart, You're...	(Columbia)
—	28	SIXPENCE NONE THE RICHER	There...	(Squint/Elektra/EEG)
26	29	FASTBALL	Out Of My Head	(Hollywood)
28	30	JOHN MULLEN	Eden Is Burning	(Columbia)

**#1 MOST ADDED**

JOHN POPPER *Miserable Bastard* (A&M)

**#1 MOST INCREASED PLAYS**

CHRIS ISAAK *Baby Did A Bad Bad Thing* (Feprise)

ADULT ALTERNATIVE begins on Page 106.

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# Publisher's Profile

By Erica Farber



## LEW DICKEY

Exec. Vice Chairman/Director, Cumulus Broadcasting

together to buy WSPD and WLQR in Toledo. I learned a lot of lessons there too. In the middle of that the opportunity came up to buy Atlanta [WALR/WCNN]. It was a situation where it was bankrupt. It was a tough time back in '92; we were still just coming out of the recession. We bought the stations for \$6.7 million, but the FCC said, 'We're going to hold up any application having to do with anything with the Dickey family until Toledo is resolved.' We had to walk away from the deal in Toledo at that point. I lost about a half million, and that was all the money in the world then. It's a lot of money today, but imagine when you're just getting started. We took a giant step backward, but then came in and did Atlanta, and that has turned out to be a tremendous home run. I moved to Atlanta, and we were able to get it turned around very quickly, put an Urban AC format on and the rest has been history. The station has been a consistent top four ratings performer ever since and is one of the top billers in the market today.

"We were broadcasters as well as running the research company. Dave Ross introduced me to some people in the Bahamas. I had helped put on some stations down there, so I became familiar with the Caribbean. Richard Weening and his wife, who were running their Caribbean network, needed some help, so Stratford was helping their firm, the Gem Radio Network. I went down to do some recruiting for the sales organization, and on the flight back Richard and I began talking. Telecom had just hit in '96, maybe three or four months earlier, and I said, 'There are large pools of capital buying all these top 50 markets, and I think the next opportunity is going to be markets 50 and down. We ought to put some money together and go after those.' It was one of those conversations about ideas, but it was one that we really acted on. In the months that ensued we moved forward and put it together."

**On the name Cumulus:** "Richard's wife picked it. It's Latin, and means to accumulate."

**Company mission statement:** "I like to think of this company as a really big family broadcasting company. That's a sense of values and mission we like to instill in everybody. This is definitely a company where we put people first. We now have 3,000 employees, yet we want to treat it like when I was running stations in Toledo or Atlanta. The unfortunate thing is that you don't get a chance to know everybody like you do when you're running a couple of stations. But you still want to have the same sense of purpose and dedication and commitment to all of these people, because at the end of the day that is what really drives them."

**Growth philosophy:** "To double the size of the company from here. That may not mean in number of stations and/or markets, but we have a tremendous opportunity to double the revenue base that we're operating with right now. Some growth will come through acquisitions, but we also feel we've got an awful lot of upside with this basket of stations to grow the revenue."

**Latest offering:** "We just raised in excess of \$250 million in new equity for the company. It's what's known as a follow-on offering, a secondary; there were no selling shareholders. It was designed to help us fund some additional acquisitions and, most importantly, de-leverage our balance sheet to make us more competitive. It increases the number of shares in the company, but it also brings more equity into the company. Here's the impact: As we bring in more equity, we reduce the amount of debt we have; as we reduce the amount of debt, the company looks more attractive to Wall Street; as it looks more attractive to Wall Street, the trading multiple with the company increases; as the multiple increases, the shares take on more value, so it mitigates any dilutive effect that it has. And, most importantly, it positions the company for the next few years."

**The company's relationship with the music community:** "What we were attempting to do with the

relationship we put together was really very simple: We were trying to take a process that was ongoing and centralize it and put some basic controls on it. As radio people, we're very dependent on the music industry for our product, and we want to work hand in glove with them. What we had to do was make sure we were able to get our arms around the situation and centralize certain aspects of it."

**How he responds to those who say radio has become homogenized:** "I would wholeheartedly agree and endorse that view. What we're trying to do at Cumulus is something a little different from that. Our philosophy is that we're going to drive the profits of this business by growing the top line, not by watching expenses. We're very interested in operating these stations with live, local programming. We don't see ourselves saving our way to prosperity. We think radio should be live and local and compelling. The best way to do that is to have local talent and to develop it."

"I wrote about this in 1990, when I put together my book on branding. I called it 'robo-radio.' We were using liner cards, jocks were doing the same thing and every station was Mix or something like that. I felt that it was really going to hurt the business. The talent pool has dwindled over the last decade, and we have ourselves to blame for it. We've got to develop talent in this business. You've got to allow room for creativity. With that, people are going to make mistakes, but I would rather see people make some mistakes trying to be creative and do good radio than just sit there and read liner cards and pick up the phone and talk to their girlfriend."

**Something about Cumulus that would surprise our readers:** "What people may be surprised to learn is where Cumulus is positioned vis-a-vis the competition. We operate in markets 50-275, and we own 45 markets in that space. Clear Channel owns over 50 in that space; Chancellor owns over 70. Both of those companies own several smaller markets than that. Citadel has 20 of their 22 in that space. We are really a mid-market radio company. We see the world as large markets being 1-50 and middle markets being 51-275, all Arbitron-rated. Small markets are all of the unrated markets. By the way, there are over 6,000 stations in markets 275 and below. That really frames it for people."

**Most influential individual:** "My dad's been a pretty big influence. He taught me an awful lot and has been a big supporter."

**Favorite radio format:** "It would probably be a mainstream Rock format. I like radio more than I like music. I like hearing good radio; good production, breaks and jocks; shows that are well prepared and interesting; and production values that are seamless and well timed."

**Favorite song:** "Can't You Hear Me Knocking" by the Rolling Stones."

**Favorite television show:** "I watch CNBC."

**Favorite book:** "I enjoy literature very much, though it seems all I read are periodicals anymore. I don't have time for anything else. An excellent book I got a lot out of was *Being Digital* by Negroponte."

**Favorite movie:** "I like war movies. *Saving Private Ryan* was good."

**Favorite restaurant:** "La Poul Au Pot in London."

**Beverage of choice:** "Cranberry juice and soda or Coors Lite."

**Stock recommendation:** "CMLS. Buy, buy, buy!"

**Hobbies:** "Golf, running and working out."

**Communication medium of choice:** "Cell phone. My e-mail address is [lew@cumulusmedia.com](mailto:lew@cumulusmedia.com)."

**Biggest challenge facing his company:** "Finding good people who share our vision and passion for the radio business."

**L**ew Dickey is co-founder and Exec. Vice Chairman/Director of Cumulus Broadcasting. With 244 stations in 45 markets, he has a lot to be proud of. For the last five quarters Cumulus has been the fastest-growing radio company both top and bottom line. It has one of the largest percentages of in-market revenue of any company — around 40% — and one of the largest percentages of completed clusters — 85%.

Dickey was literally born into the business. His career has been focused and calculated. He had a vision early on and has maintained a straight path to achieve his goals. One of six children (he has three brothers and two sisters), between his research company and the broadcast company, he works with all of his brothers. In 1998 alone Dickey traveled close to 200 days, and he claims he hasn't had a vacation in 10 years — a fact he isn't proud of, but with so much going on, he doesn't feel burned out and still looks forward to going to work every day.

**Getting into the business:** "My father [Lew Dickey Sr.] has been in the business all of his life. He began his company in Wheeling, West Virginia. He was really in a position to grow and build the company, especially in the Midwest region, but he had six kids. The station afforded him a very nice lifestyle, and at that stage of the game he decided he wanted to stay home and raise his kids. He did very little traveling and, as a result, didn't really expand the business. If you want to grow, you really have to be on the road. It was a nice way to grow up."

"When I graduated from college back in '85, I started a software company for radio with another fellow who lived across the hall from me at Stanford. We originally put together a traffic, billing and music-scheduling program. The company lasted for about seven years. I also started Stratford Research and built up that company from late '85 through when I started Cumulus."

**Going from research to being the head of a large radio company:** "For a lot of people in the industry, their perception of me was that I was a research guy. I had been a broadcaster all along. Stratford was going from '85 till '88. Then I realized I didn't have a background in finance and accounting; my background was really marketing and strategy. I decided to get some further training, knowing all along that I really wanted to put together a radio company. I went to Harvard Business School — and this was not having any idea deregulation would ever occur. Working for Stratford, I saw all of the value we were creating for clients, and I wanted to be able to capitalize on that value in more than just a fee."

"When I got out of business school, I put a deal



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