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### The "Jammin' Best"

R&R and Mediabase 24/7 uncover the most-played rhythmic oldies this week. Since Mega 100 launched in Los Angeles in November of '97, more than 20 stations have



flipped to "Jammin' Oldies." No. 1 on the chart is a nugget from 1977, "Best of My Love" by the Emotions. (See Page 39)

# R&R

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JUNE 11, 1999

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98 Rock  
98.5 KRXQ

Oldies 100.9  
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95 TRIPLE X



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What are the secrets to a successful and profitable website? OnRadio's **Steve Carley** offers a 10-step program that will help you achieve this important goal. Also this **R&R Convention '99** week: Management expert **Dick Kazan** talks to the head of one large company whose secret to success is "fanatical customer service." Read about him and his company in this week's Management, Marketing and Sales section.

Pages 10-16

**GOLDEN CHART TOPPERS**

For the first time, **R&R** and **Mediabase 24/7** present most-played library selections from the top Adult Alternative and Rhythmic Oldies stations from around the country.

Pages 39, 130

**ANNUAL L.A. FUN GUIDE**

If you're here to soak up some of the Southern California vibe, you'll have to catch **R&R's** annual restaurant & radio guide. It's jam-packed with great suggestions from our *very* worldly staff of epicures, and there's something for every budget — from intern to group executive. Of course, you'll also want to sample L.A.'s fine array of radio stations. We've got the lineups here.

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**IN THE NEWS**

- **Tom Calococci** promoted to Radio One East Coast Dir./Programming
- **Gerry DeFrancesco** appointed WXXM/Philly Managing Dir.
- **Sinclair** may spin off radio group to public

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**THIS #1 WEEK**

- CHR/POP**
- **RICKY MARTIN** Livin' 'a Vida Loca (C2/Columbia)
- CHR/RHYTHMIC**
- 112 Anywhere (Bad Boy/Arista)
- URBAN**
- **CHANTÉ MOORE** Char-té's Got A Man (Silas/MCA)
- URBAN AC**
- **MAXWELL** Fortunate (Rock Land/Interscope/Columbia)
- COUNTRY**
- **GEORGE STRAIT** Write This Down (MCA)
- AC**
- **PHIL COLLINS** You'll Be In My Heart (Hollywood)
- HOT AC**
- **RICKY MARTIN** Livin' La Vida Loca (C2/Columbia)
- NAC/SMOOTH JAZZ**
- **ROGER SMITH** Off The Hook (Miramar)
- ROCK**
- **DEF LEPPARD** Promises (Mercury/IDJMG)
- ACTIVE ROCK**
- **BUCKCHERRY** Lit Up (DreamWorks)
- ALTERNATIVE**
- **LIT** My Own Worst Enemy (RCA)
- ADULT ALTERNATIVE**
- **TOM PETTY & THE HEARTBREAKERS** Room... (Warner Bros.)

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**Building From The Ground Up: Clear Channel Invests In XM**

■ **DARS co. gets \$250 million from six investors**

By **JEFFREY YORKE**  
R&R WASHINGTON BUREAU CHIEF  
yorke@rronline.com

**Clear Channel Communications** shot to the stars on Monday with a \$75-million investment in **XM Satellite Radio**, part of a larger \$250-million investment package in the digital satellite-to-receiver broadcasting operation set to launch its service in late 2000. Other top investors include General Motors (the world's largest automobile manufacturer, which signed an exclusive, long-term agreement to distribute XM service in its cars), DirecTV and a trio of investment groups: Columbia Capital, Telcom Ventures and Madison Dearborn Partners.

And it is quite a commitment from the San Antonio group, which has 625 radio stations worldwide. According to XM spokeswoman Vicki Steam, Clear Channel will pay all \$75 million

"by the end of this month," nearly 18 months before an XM signal debuts. XM President/CEO Hugh Panero was clearly elated by the news when he told **R&R**. "We are married, and we already know what neighborhood we want to live in."

In addition to hard cash, Clear Channel will also produce programming for the 100-channel operation. Exactly what and how much is yet to be determined, Panero told **R&R**. He said many decisions about the relationship between the two companies have been left open beyond the financial terms, but it is clear to him that there is a long future of cooperation in store.

For Clear Channel, which has been a global operation for several years and has recently built up its European broadcast outlets, this is another example of pure expansion.

**XM/See Page 40**

**Atlantic Appoints Johnson SVP/Urban**

By **STEVE WONSILWICZ**  
R&R MUSIC EDITOR  
swonz@rronline.com

**Atlantic Records** has named **Ronnie Johnson** Sr. VP/Urban Promotion. Based in New York, he was most recently Sr. VP/R&B Promotion at **Motown Records**.

"With a decade of experience in urban promotion, Ronnie brings a wealth of knowledge to his pivotal position." Atlantic Group co-Chairman/co-CEO Val Azzoli said. "Black music has always occupied a central role in the life of Atlantic Records, and with Ronnie on board we are confident that our artists will benefit from a creative, aggressive promotional strategy second to none in our business. Ronnie is one of the most accomplished.



Johnson

**JOHNSON/See Page 22**

**O'Keefe Steps Up As Chancellor's Go-To Guy**

By **TONY NOVIA**  
R&R CHR EDITOR  
tnovia@rronline.com

It was on January 20, 1999, that Chancellor announced it was engaging the investment banking firm **BT Alex. Brown** to sell, merge or consolidate one or more of the company's operating divisions. This sent shock waves throughout Chancellor and the radio business. Then, after much speculation, many unfounded rumors and some behind-the-scenes prodding by Chancellor Vice Chairman and President **Jimmy de Castro**, on March 15 the company announced it was taking itself off the block.

With Chairman **Tom Hicks'** and Vice Chairman/President/CEO **Steven Hicks'** blessings, and under



Ken O'Keefe

**de Castro's** guidance, Chancellor began a rebuilding process that continues to this day. The **LIN Television** and **Grupo Radio Centro** deals were nixed, and Chancellor recently agreed to sell its outdoor division to **Lamar** for \$1.6 billion. With that news have come substantial stock gains and a well-publicized company restructuring to maximize the strengths of its best employees. Most importantly, Chancellor, now a downsized company, was refocused on what it knows best: the business of radio.

To operate a company with approximately 465 radio stations in 105 markets reaching

**See Page 52**

**R&R, Liquid Audio Set Up Music Auditioning Website**

**R&R** has teamed up with **Liquid Audio Inc.**, an innovator in high-quality music distribution over the Internet, to introduce "Music Meeting," an Internet music auditioning service that will permit radio stations to retrieve promotional copies of songs via digital download from the **R&R ONLINE** website. The first phase of this service will begin this summer.

Using Liquid Audio's superior digital music delivery software, Music Meeting will allow

a radio programmer to audition and download new music, organize new releases and get updates on a record's airplay progress by way of **R&R's** various charts. Music Meeting will be available not just to **R&R** reporting stations, but to any licensed, over-the-air U.S. radio station regardless of market size — including college stations — all at no cost.

Music Meeting is available

**LIQUID AUDIO/See Page 40**

**Westwood One Acquires Metro**

■ **\$900M deal merges two biggest traffic nets**

By **JEREMY SHWEDER**  
R&R WASHINGTON BUREAU  
jshweder@rronline.com

**Westwood One** and **Metro Networks** proved last week that consolidation applies to more than just radio stations.

In a deal that combines the two largest traffic news networks, **WW1** last week said it would purchase **Metro** for \$900 million in stock. The deal, which the two parties had talked about for two years, creates significant cost savings opportunities for **Metro** and **WW1's** **Shadow Traffic** division. It also eliminates **Metro** as a competitor to **Shadow** and leaves **Shadow** few competitors in the traffic industry.

"[**WW1's**] **Shadow** division was always a second-tier player to **Metro**, so this really gives them a monopoly position in outsourced traffic," **Lehman**

**Bros.** analyst **Monica Logani** told **R&R**.

**WW1** plans to keep **Metro** as a separate operating division while merging some of **Metro** and **Shadow's** resources, **WW1** President/CEO **Joel Hollander** said. Helicopters and cameras, for instance, will most likely be shared. "Metro is now a company under the **Westwood** umbrella," he said. "There are definitely some things we can do together, but it is going to be operated as a separate entity. The **Shadow** name remains and the **Metro** name remains." The staff will also remain, **Hollander** said, as he expects no current personnel cutbacks at either **Shadow** or **Metro** related to the merger.

Under the terms of the deal, **WW1** — which is 25% owned

**METRO/See Page 40**

**Hall Now VP/Prog. At ABC Radio Nets**

By **ADAM JACOBSON**  
R&R RADIO EDITOR  
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**Phil Hall**, who has been VP/Programming for Los Angeles-based Internet company **Onradio.com**, has accepted similar duties for **ABC Radio Networks**. In his new role **Hall** will oversee the company's syndicated morning shows and other daypart programming, 24-hour radio formats and **Local MAX** customized programming for medium-sized markets from **ABC's** Dallas headquarters.

**ABC Radio Networks** Sr. VP **Darryl Brown**, to whom **Hall** reports, told **R&R**, "I think we're very fortunate to get a guy like **Phil** in-house here at **ABC**. He



Hall

**HALL/See Page 22**



**Don't miss her  
Friday, June 11  
at the R&R  
luncheon!**

# look at me **GERI HALLIWELL**

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Huge phoning. We're pounding.  
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time we play it on KFMB."  
- Scott Sands/KFMB**

**"It's the record the Spice Girls  
should have made...we love it! A  
great uptempo Pop record that's  
fun for summer. Top 10 phones!"  
- Lara Scott/KZOZ**

**"Everytime we play 'Look At Me'  
the phones go crazy!"  
- Greg Simms/KYSR**

**"I love her new look and her new  
unique sound. This song is going  
to be a huge hit!"  
- Jay Michaels/KRBE**



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## DeFrancesco Tapped As WXXM/Philly's Managing Director

Former Gannett Radio President **Gerry DeFrancesco** has been named Managing Director for Greater Media's Rhythmic Oldies **WXXM/Philadelphia**. He joins the station after serving as Sr. VP for Chancellor's Crosstown **WIOQ-FM**, a post he left at the end of April.

"We are very fortunate that Gerry feels, as we do, that 'Jammin' Gold 95.7' will be a huge success in the Philadelphia market." Greater Philadelphia Radio Group Sr. VP/Regional Manager Rick Feinblatt said. "His national and local reputation and experience guarantee the continued success of Jammin' Gold 95.7."

A Philadelphia native, DeFrancesco worked for Gannett since the company formed its radio division in 1980. He spent six years (1992-98) as President of Gannett

**DEFRANCESCO/See Page 18**

## Radio One Elevates Calococci To East Coast Programmer

**WERQ/Baltimore OMPD Tom Calococci** has been promoted to **Radio One's** East Coast Director/Programming and **WPHI/Philadelphia's** PD. Calococci is in the process of relocating to Philadelphia and will oversee the programming efforts of **WPHI Baltimore's** WERQ & **suburban Boston's** WCAV. At **WPHI**, Calococci replaces **Mic Fox** and reports to **Radio One VP/Programming Steve Hegwood** and **COO Mary Catherine Sneed**. There will be no replacement for his position at **WERQ**.

"I am very pleased to announce Tom's promotion," remarked Hegwood. "He has had phenomenal success in Baltimore, and I look forward to his programming expertise in assisting us to increase our ratings goals in the competitive Philadelphia market and other East Coast stations."

Prior to joining **Radio One**, Calococci was **Los Angeles Regional Promotion Director** for **Jive Records**, **PD** at **KJMZ/Dallas**, **WKSS/Hartford's** MD and an air personality at **WEGX/Philadelphia**.

**CALOCOCCI/See Page 22**

## Musical Paradise



Angel recording artist Sarah Brightman was recently at a New York reception celebrating the release of her new album, *Eden*, the kickoff of her U.S. tour and her PBS special *One Night in Eden*. Enjoying the moment at the Carlyle Hotel are (l-r) WLIW-TV/Garden City, NY GM Terrel Cass, Brightman, Angel Records Sr. VP/GM Gilbert Hetherwick and Capitol Jazz & Classics Pres. Bruce Lundvall.

## Sinclair May Spin Off Radio Group

■ Company also considers radio sale

BY MATT SPANGLER  
R&R WASHINGTON BUREAU  
spangler@rronline.com

Wall Street wasn't taken by surprise when **Sinclair Broadcast Group** announced after the market closed on Tuesday that it's considering spinning off part of its radio group to the public, or perhaps selling the unit outright.

"It's been rumored for a while," **Donaldson Lufkin Jenrette** analyst **Geoff Jones** told **R&R**. "It's not a huge surprise." Another analyst said **Sinclair** had hinted at the moves in a recent investor conference call.

The **Baltimore-based** company has been focusing on offering

shares in the radio division to the public rather than selling it, according to **Radio CEO Barry Drake**. Under that scenario, **Sinclair** would likely keep a majority stake in the radio unit and offer a slice of common shares worth about \$175 million-\$200 million. Proceeds would go toward paying down a portion of the parent company's \$2.3 billion in outstanding debt.

Similar to **CBS's** spin-off of its radio and outdoor properties as **Infinity Broadcasting** last year, the **Sinclair** offering would allow the company to unlock the hidden value of

**SINCLAIR/See Page 40**

## Congress Seeks Stronger Labeling Laws

Sens. **John McCain** and **Joseph Lieberman** were expected to introduce legislation this week that will create a violent-content labeling system for all entertainment media, including music. The legislation would be effective within one year of enactment, **Senate Commerce Committee spokeswoman Pia Piarorsi** told **R&R**.

If passed, the industry would have six months to craft a system acceptable to the **Federal Trade Commission**, the federal agency appointed by **President Clinton** last month to conduct a study on youth violence in the wake of the high school shootings in **Littleton, CO**.

The bill would require the entertainment media industries to establish a universal labeling system for video games, programs, movies and music. The labels must reflect the nature, context and intensity of

violent content, and the age-appropriateness of the media product, according to the proposal. It also bans domestic sale or distribution of unlabeled products after one year.

The "21st Century Media Responsibility Act of 1996" will be an amendment to the three-decade-old **Cigarette Labeling and Advertising Act** that required the **Surgeon General's** warning on tobacco products and banned tobacco ads on radio and TV.

"Violence in our society is a complex problem," **McCain** said upon announcing his intention to introduce the bill. "Parents are confused by the myriad of different ratings. One way to help is to provide consistent and clear information about what their children are purchasing. With digital convergence, all of

**BILL/See Page 18**

JUNE 11, 1999

## NEWS & FEATURES

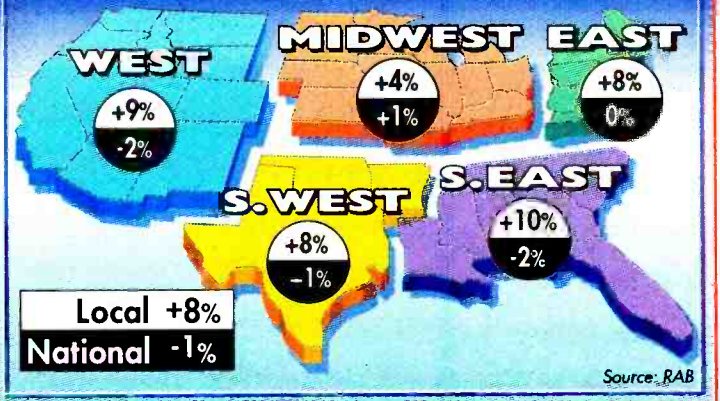
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## FORMATS & CHARTS

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## APRIL '99 AD REVENUES



## Revenue Gains Slow To 6%

■ Year-to-date numbers still ahead by 12%

Radio's torrid double-digit growth rate during the first three months of '99 slowed somewhat by April. Combined local and national ad sales were up 6% for April compared to April '98. Nonetheless, the industry managed to string together its 80th consecutive month of revenue gains, the **RAB** reported. Year-to-date numbers are still impressive: Local business is up 13%, and national is up 9%, making for a 12% overall rise. **RAB President/CEO Gary Fries** praised the performance of smaller markets and expects national results to be "solid" for the full year.

## SW Nets Now 'Launch Radio Networks'

**Launch Media**, which recently bought **SW Networks** from **Sony**, formally changed the name of the network to **Launch Radio Networks** on Tuesday.

**Launch Radio** will stay in **New York City**, but can now use **Launch Media's** **Santa Monica, CA** studio

for access to **West Coast** talent. It will also be able to use content from **Launch Media's** website, which features artist interviews and other music industry information. **Launch** will also unveil a new

**LAUNCH/See Page 22**

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## Applicants Blast FCC Auction Bids

### Prices don't reflect market value, bidders claim

By MATT SPANGLER  
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Many applicants participating in the first auctions of broadcast frequencies in history say that the price of admission is too high.

In Agana, Guam, for example, the FCC is asking for a minimum bid of \$160,000 for a class C FM station. Guam Radio Services, one of the applicants for the channel, says the station won't sell at that price for a number of reasons. In comments filed with the commission last week, GRS said that, unlike in the U.S., where a station's listenership includes both the local population and drivers passing through the market, Guam has no

"roamer traffic" to boost a station's value.

In addition, there is a glut of media — four network TV stations, a 60-channel cable TV operation and nine FM and three AM stations — serving a population of 133,000,

APPLICANTS/See Page 8

## Top Three Owners Made One-Third Of '98 Revenues

### Report says 30% of dollars were made in top 10 markets

Remember the doomsday prognostications about the Telecommunications Act of 1996? Detractors said that relaxation of ownership caps would one day lead to three or four entities controlling all the radio stations in the U.S. Apparently, those predictions weren't so far off: The latest BIA State of the Industry Report, released last week, revealed that three operators brought in 35% of ad dollars generated by the industry in 1998.

The combined operations of Chancellor Media-Capstar Broadcasting, CBS-Infinity Broadcasting and Clear Channel Communications-Jacor Communications accounted for a whopping \$4.83 billion of last year's \$13.8 billion in revenue. More than half (54%) of the total revenue went to the top 25 owners.

Therefore, it comes as no surprise that the ownership ranks are shrinking, apparently on the order of several hundred owners each year. At the end of 1998 there were 4,241 operators controlling 10,636 stations, compared to 5,222 owners and 10,246 stations at the close of 1995.

Not only is the bulk of the revenue ending up in fewer hands, but in fewer markets as well. Nearly 30% of 1998 revenues were made in the top

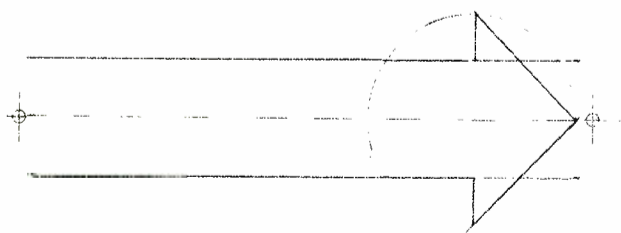
OWNERS/See Page 8

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## Bloomberg BUSINESS BRIEFS

### Disney May Spin Off 'Net Assets

The downward plunge Internet stocks have taken in recent weeks apparently isn't scaring Disney away from thoughts of combining its web holdings (ABC.com, Disney Blast, the Disney store, etc.) with Infoseek and bringing the new unit public, according to Bloomberg. Disney filed documents with the Securities and Exchange Commission on Monday that would enable it to buy the 57% of Infoseek it doesn't own. That majority stake in Infoseek, which developed the Go search engine with Disney, is worth about \$1.53 billion, said Bloomberg. Go has links to ABC Radio and Radio Disney.

### CBS Buys 35% Stake In Online Directory

CBS boosted its Internet holdings again last week with its investment in Switchboard, which will be renamed CBS Switchboard and receive \$135 million in promotions across all CBS platforms (including Infinity's radio stations). Switchboard offers phone numbers and addresses for more than 117 million businesses and homes. Banner ads and e-commerce arrangements for the site will also be bundled into CBS PLUS, the broadcaster's cross-platform sales group. CBS would be able to gain another 5% stake in Switchboard by exercising warrants it obtained in the deal.

### AOL Enters 'Net Radio Game With Spinner Acquisition

America Online is buying Internet radio provider Spinner.com and MP3 technology developer Nullsoft in a \$400-million stock deal, announced June 1. AOL President/COO Bob Pittman said that the company will build downloadable music and Internet radio into its sites, which include CompuServe. The company also said it will "honor its contract" with Yahoo!, which announced its own 'Net radio venture — powered by Spinner — last month.

### FCC Flags Citadel, Cumulus Deals

The FCC said last week that it wants to take a closer look at two recent radio deals: Citadel's \$63.5-million purchase of Fuller-Jeffrey Broadcasting, announced in April, and Cumulus Media's recent three-station purchase in the Laurel-Hattiesburg, MS market. Citadel's purchase of 10 stations, all clustered in Portsmouth-Dover, NH and Portland, ME, would give Citadel about 45% of the ad revenue in the Portland market, according to BIA estimates. Meanwhile, Cumulus' \$3.1-million purchase of WQIS-AM & WNSL-FM/Laurel-Hattiesburg from Design Media and the \$1.94-million purchase of WJKX-FM in the same market from JLW Broadcasting would give the company about 40% of the ad revenue in the market when combined with the three stations Cumulus already owns there. The FCC generally reviews deals in which one company would control more than 40% of the ad revenue in a market.

### Lucent Signs Technology Agreement

Lucent Digital Radio is developing combiners with Chandler, IN-based Electronic Research. The device is used to combine analog and digital signals so that they can be transmitted over the same antenna.

### Writers Guild Ratifies CBS Contract

The Writers Guild ratified a new contract with CBS last week in an overwhelming vote, a Guild spokesman told R&R. The tally was 132 to 33. The new deal begins in a month, and 310 radio and TV news writers and editors will receive, among other things, a 3% annual salary increase and a union-sponsored health plan. The agreement also circumvents CBS' plan to use non-Guild members as writers.

### Rainbow/PUSH Backs Sale Of Unbuilt Stations To Minorities

New rules proposed to the FCC by Entravision, a Spanish-language radio broadcaster with properties in Texas and California, would "advance the goal of programming diversity ... in a constitutionally permissible way," and "would substantially benefit nonminority sellers," said Jesse Jackson's Rainbow/PUSH Coalition and the Minority Media and Telecommunications Council. Like a "distress sale," the proposal would allow the holder of a recently expired construction permit, or a permit that is about to expire, to sell the permit to an entity 20% owned by minorities, or which targets 80% of its programming to minorities.

Continued on Page 8

### R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

|                 | One Year Ago | One Week Ago | 5/28/99   | Change Since One Year Ago | Change Since One Week Ago |
|-----------------|--------------|--------------|-----------|---------------------------|---------------------------|
| Radio Index     | 227.54       | 296.70       | 286.55    | +30.39%                   | +3.54%                    |
| Dow Industrials | 8834.94      | 10,799.84    | 10,559.74 | +22.24%                   | +2.27%                    |
| S&P 500         | 1098.84      | 1327.75      | 1301.84   | +20.83%                   | +1.99%                    |

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**DEAL OF THE WEEK**

• **KWMT-AM & KKEZ-FM/Ft. Dodge (Des Moines), IA**  
**\$7.5 million**

**1999 DEALS TO DATE**

**Dollars To Date: \$1,688,702,229.41**  
*(Last Year: \$2,336,476,178)*

**Dollars This Week: \$28,946,175**  
*(Last Year: \$11,932,000)*

**Stations Traded This Year: 558**  
*(Last Year: 770)*

**Stations Traded This Week: 30**  
*(Last Year: 13)*

**TRANSACTIONS AT A GLANCE**

- **KMYC-AM/Marysville (Yuba City), CA** \$425,000
- **KIQS-AM/Willows, CA** \$100,000
- **WLUS-AM/Gainesville & WDJY-FM/Trenton, FL** \$2.5 million
- **WBHF-AM/Cartersville, GA** \$180,000
- **WWWN-AM/Vienna, GA** \$125,000
- **WIMO-AM/Winder, GA** Not listed
- **FM CP/Enterprise, KS** Not listed
- **KQNK-AM & FM/Norton, KS** \$165,000
- **WWCM-AM/Ypsilanti (Ann Arbor), MI** \$2.5 million
- **WJKX-FM/Ellisville (Laurel-Hattiesburg), MS** \$1.94 million
- **WQIS-AM & WNSL-FM/Laurel (Hattiesburg), MS** \$3.1 million
- **WYCY-FM/Hawley, PA** \$257,675
- **WTUA-FM/St. Stephen (Charleston), SC** \$275,000
- **KHLT-AM & KXTM-FM/Hallettsville, FM CP/Edna & KYKM-FM/Yoakum, TX** Not listed
- **FM CP/Markham, TX** \$250,000
- **KSNU-FM/Roy (Salt Lake City-Ogden), UT** \$3.25 million
- **FM CP/Addison & WWFY-FM/Middlebury, VT** \$28,500 plus station swap
- **WCYK-FM/Staunton, WVAO-FM/Crozet & WVSY-FM/Ruckersville (Charlottesville), VA** \$6.35 million
- **KVLR-FM/Twisp, WA** Not listed

**TRANSACTIONS**

**Clear Channel Adds Two In Des Moines**

AM-FM combo fetches \$7.5 million; Clark sells trio in Charlottesville, VA

**Deal Of The Week**

**KWMT-AM & KKEZ-FM/Ft. Dodge (Des Moines), IA**

**PRICE: \$7.5 million**

**TERMS: Asset sale for cash**

**BUYER: Clear Channel Communications Inc.**, headed by Chairman and CEO **Lowry Mays**. It owns 625 other stations. Phone (210) 822-2828

**SELLER: KWMT Radio Inc.**, head-

ed by Owner/General Manager **John Jenkins**. Phone (515) 955-4100  
**FREQUENCY: 540 kHz; 94.5 MHz**  
**POWER: 5kw day/172 watts night; 100kw at 840 feet**  
**FORMAT: Country; Rock**

**California**

**KMYC-AM/Marysville (Yuba City)**

**PRICE: \$425,000**

**TERMS: Asset sale for cash**

**BUYER: Thomas Huth**. He also owns KBLF-AM/Red Bluff and KWHO-FM/Weed. Phone: (530) 962-5946

**SELLER: EXCL Communications Inc.**, headed by President **Athena Marks**. It owns 15 other stations, including KRCX-FM/Marysville. Phone: (408) 274-1170

**FREQUENCY: 1410 kHz**

**POWER: 5kw day/1kw night**

**FORMAT: Sports**  
**BROKER: Media Services**

**KIQS-AM/Willows**

**PRICE: \$100,000**

**TERMS: Stock purchase agreement**  
**BUYER: Thomas Huth**. He also owns KBLF-AM/Red Bluff and KWHO-FM/Weed. Phone: (530) 962-5946

**SELLER: Anthony and Margaret Rusnak**. Phone: (530) 934-5054  
**FREQUENCY: 1560 kHz**  
**POWER: 250 watts**  
**FORMAT: Country**

**Florida**

**WLUS-AM/Gainesville & WDJY-FM/Trenton**

**PRICE: \$2.5 million**

**TERMS: Asset sale for cash**  
**BUYER: Prime Time Radio Inc.**, headed by President **John Lee**. Phone: (850) 681-6000  
**SELLER: Alliance Broadcasting Group Inc.**, headed by President **Joe Newman**. He owns 10 other stations. Phone: (317) 844-7502  
**FREQUENCY: 980 kHz; 101.7 MHz**  
**POWER: 5kw day/166 watts night; 6kw at 328 feet**  
**FORMAT: Nostalgia; Country**  
**BROKER: Martin Radio Company Inc.**

**Georgia**

**WBHF-AM/Cartersville**

**PRICE: \$180,000**

**TERMS: Assumption of debt**  
**BUYER: Prestige CableTV of Georgia**, headed by President **Jon Osher**. Phone: (770) 382-0531  
**SELLER: Frier Broadcasting Company**, headed by President **Herschel Wisebram**. Phone: (770) 382-3000  
**FREQUENCY: 1450 kHz**  
**POWER: 1kw**  
**FORMAT: News/Talk/Sports**

**WWWN-AM/Vienna**

**PRICE: \$125,000**

**TERMS: Asset sale for cash**  
**BUYER: Sundance Communications Inc.**, headed by President

**Arthur Grimshaw**. Phone (727) 441-8156

**SELLER: Dooley-Crisp Communications Corp.**, headed by President **Jack Powers**. Phone: (912) 268-1550  
**FREQUENCY: 1550 kHz**  
**POWER: 1kw day/23 watts night**  
**FORMAT: Country**

**WIMO-AM/Winder**

**PRICE: Not listed**  
**TERMS: Asset sale for cash**  
**BUYER: Walden Nelms Broadcasting**, headed by President **Franklin Walden**. Phone: (770) 231-8646  
**SELLER: Cooper Broadcasting Network**, headed by President **Lewis Cooper**. Phone: (770) 307-1734  
**FREQUENCY: 1300 kHz**  
**POWER: 1kw day/59 watts night**  
**FORMAT: Country/Talk**

**Kansas**

**FM CP/Enterprise**

**PRICE: Not listed**  
**TERMS: Asset sale for cash**  
**BUYER: American Family Association Inc.**, headed by President **Donald Wildmon**. It owns over 200 other stations. Phone: (601) 844-8888  
**SELLER: Solid Rock Broadcasting Inc.**, headed by President **Barbara Coggin**. It owns six other stations. Phone: (202) 519-6807

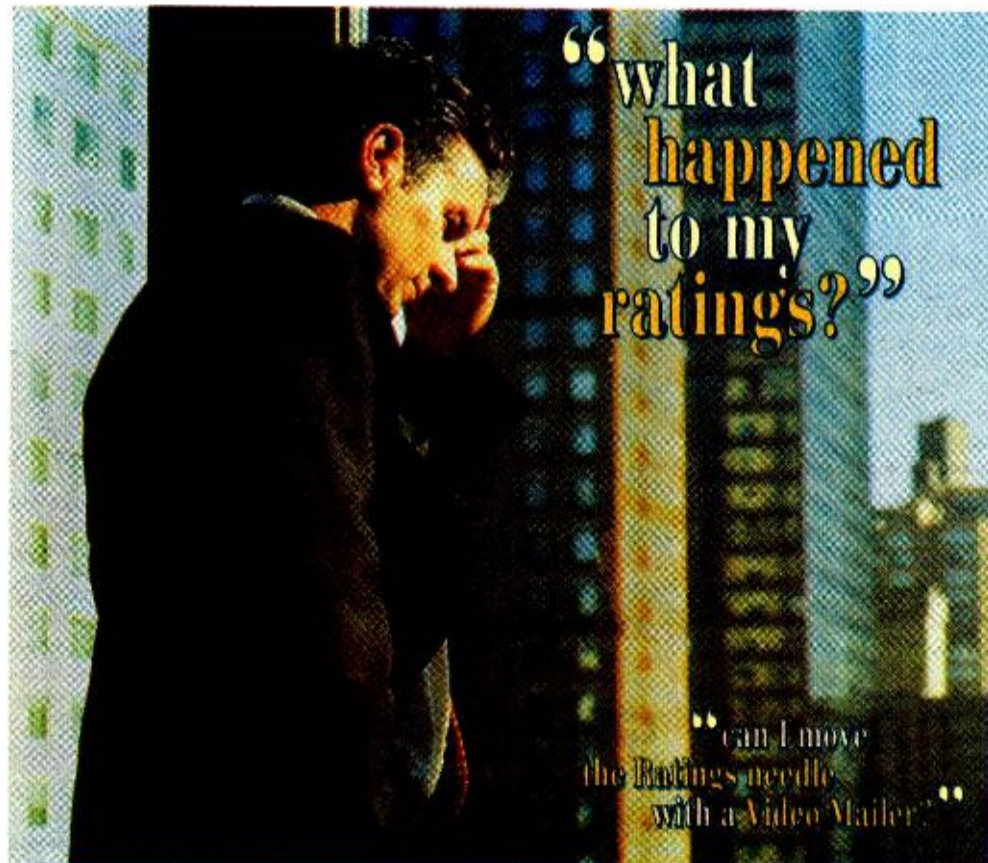
**KQNK-AM & FM/Norton**

**PRICE: \$165,000**  
**TERMS: Asset sale for cash**  
**BUYER: Dierking Communications Inc.**, headed by President **Bruce Dierking**. Phone: (785) 562-2361  
**SELLER: Pioneer Country Broadcasting Inc.**, headed by **Larry Black**. Phone: (785) 877-3378  
**FREQUENCY: 1530 kHz; 106.7 MHz**  
**POWER: 1kw; 3kw at 312 feet**  
**FORMAT: Soft AC; Soft AC**  
**BROKER: BuySell Radio Online**

**Michigan**

**WWCM-AM/Ypsilanti (Ann Arbor)**

**PRICE: \$2.5 million**



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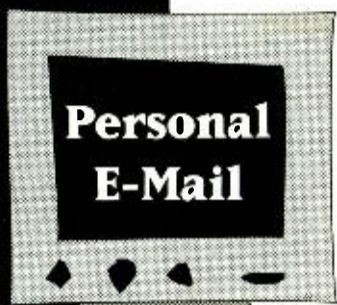
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- RAB: Retailer's fund-raiser gets radio boost, Page 14
- Sundae Day — on a Thursday, Page 12

# MMS

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In order to carry out great enterprises, one must live as if one will never have to die.  
— Marquis de Vauban

SALES

## 10 STEPS TO A SUCCESSFUL AND PROFITABLE WEBSITE

**By Steve Carley** The tremendous growth of the Internet has created the need for traditional radio stations to quickly create a comprehensive, revenue-generating web strategy. Commercial sites attract sponsorship dollars, and growth in areas like Internet radio will put additional pressure on our bottom line. The Internet also provides the radio industry with potential benefits, including new nontraditional revenue.

Many stations today are regularly selling out their airtime. With all the mergers and acquisitions going on in the radio industry, higher revenues are necessary to meet the increased demands from Wall Street. Where will the money come from? One answer is online.

Radio stations can use their sites to become local information and entertainment web portals because of their existing strong relationships with the community and the programming features they gear to the local market. To make this happen, stations will have to develop dynamic, interactive websites. They'll also need a plan that combines technology, content and revenue.

Onradio.com currently has more than 575 radio station affiliates in our network. Based on three years of experience, we have created a model we call the "10 Steps to a Successful — and Profitable — Radio Station Website." Implementing these steps will save you time, money and a lot of frustration.

### 1 CREATE AN INTERNET STRATEGY

With the right Internet strategy in place, you can maximize your on-air and online properties. Your website can be your most successful — and profitable — station project, so it's important to first understand why it matters. Let's start with some goals we typically recommend to a radio station partner:

- Reduce on-air clutter
- Give your station a "face"
- Extend your station brand online
- Attain significant nontraditional revenue.

The remaining steps will show you how to reach these goals.

### 2 APPOINT A CYBER CHAMPION

In the best-case scenario, you'll have a dedicated webmaster to keep your site updated and fresh, which is key to getting repeat customers. This is not always possible, however, so the next best thing would be to appoint a knowledgeable person to keep the site updated with news, playlists, polls or other content.

Keep in mind that it's important to equip your webmaster with a good computer and a high-speed Internet connection.

### 3 LOOK LIKE A LEADER

Your website is your face to the outside world. If you don't currently have one, take the time to research, hire an experienced web design company ... and don't be afraid to invest a little. We talk to station GMs all the time who tell us their website

just isn't working, and they don't know why. Then we find the site was designed by his or her nephew.

Internet surfers are visually sophisticated and have very short attention spans. Regardless of your station's format, your site should implement the best technology, employ a clean design and be both intuitive and user-friendly. Also, make sure not to overload your site with graphics, since they take a lot longer to load.

### 4 KEEP THE CONTENT FRESH

This is one of the most important steps. Stations spend a lot of time and energy to update playlists and to keep on-air talent and programming vibrant. You have to do that with your website too. But you can't take your on-air programming and slap it on the site. The web is a different medium, and your programming has to be fine-tuned to work in this format.

You may not have the extra dollars or time to create all this great online content, since it can be very expensive, so look at partnering with a service provider that offers national and local programming for your site. Make sure you cover all the elements necessary to keep a site fresh, like music news, reviews, artist interviews, local city listings, e-mail and chat.

If you're wondering how often a site needs to be updated, the answer is *every day*.

### 5 SHARE THE VISION

To maximize investment in your site, it's imperative that your entire staff buys into the goal and value of the station's site. For example, your sales staff can generate revenue for the station by selling banner ad space or online programming sponsorships.

The bottom line is that everyone at the station can — and should — contribute to the success of the site.

### 6 PROMOTE! PROMOTE! PROMOTE!

The biggest mistake stations make is not using the station's best asset: on-air promotion. By regularly mentioning your URL on-air, you'll exponentially increase page views of your site. This significantly improves your chances for revenue from online advertising and e-commerce.

How often should you promote your site? Our statistics show stations with high page views promote their sites more than 18 times a day — and that's during prime dayparts. High page views are crucial to selling banner ads and other online sponsorships.

You can increase web traffic even more by making your web address synonymous with your station call letters and by displaying your URL everywhere you market the station — billboards, bumper stickers and merchandise. Remember, you can take advantage of new marketing opportunities for online listeners by capturing their information in a database that can be used to market upcoming station events and offerings.

Continued on Page 12

MANAGEMENT

## CARE ABOUT YOUR CUSTOMERS!

By Dick Kazan

What's the secret to business success? I asked Irwin Helford, chairman of Viking Office Products, a firm with 4,000 employees and \$1.7 billion in annual revenue. He enthusiastically replied, "Fanatical customer service."

What is that? For Irwin, "It means if a customer has a problem, we solve it, no matter what the cost or whose fault it is. If a customer orders printed business cards and misspells a word, we replace it at no charge and faster than the original order. If the customer wants to return anything, anytime, for any reason, we take it back — no questions asked — refund 100% and even go to the customer's office to do the pickup at no cost to them. We take

anything back, anytime, with virtually no time limits, because we think it's the right thing to do."

By contrast, most companies either avoid responsibility, as American car manufacturers did until confronted with lemon laws, or require their customers to

"justify" a refund. If you want your company to be successful, do what Viking does: Unconditionally and cordially guarantee what you offer. As Sam Walton, who built Wal-Mart into the world's biggest retailer, said, "Stand behind everything you do. The two most important words I ever wrote were on that first Wal-Mart sign: 'Satisfaction Guaranteed.' They're still up there, and they have made all the difference."

If you're thinking there's far more to Helford's success than "fanatical customer service," think again. He comes from a middle-class Chicago family that, for three generations, ran a barbecue restaurant. During the Korean War he dropped out of college to join the Navy and never got his degree. He married, had a child and got a job taking office supply orders for a company in Chicago. After 23 years he was the head of the firm, which did \$40 million in annual sales.<sup>2</sup>

In 1983 Helford came to Los Angeles to become President and later Chairman/CEO of Viking, which had \$13 million a year in sales. Irwin built the management, brought in technology and created new merchandising, catalogs and distribution systems. But the key to what became their enormous success was "fanatical customer service." Why? Because competitors could readily duplicate Viking's innovations, but nobody can imitate sincere caring. To be effective, it has to start at the top, come from the heart and requires the recruitment and retention of employees who fervently believe in it.

Continued on Page 12

## TV SPOTlight

### HIT ME WITH YOUR BEST SHOT!



Oh, baseball, my favorite sport! Can anything be more boring?



Mr. Omnipotent — the man who knows everything about nothing ... that's *The Peter Brown Show*.

Everybody who's ever listened to Sports Talk radio knows it exists almost exclusively to give hosts and fans the opportunity to take potshots at their favorite underperforming teams and most hated overperforming teams. This spot for One-On-One Radio translates that into images.

As you hear the off-camera voice of the network's Peter Brown rattling off a few choice opinions, the athlete "targets" are plastered with paintballs. The spot knows who it's trying to reach: Like the format, the spot's "target practice" theme and opinionated lines skew heavily male.

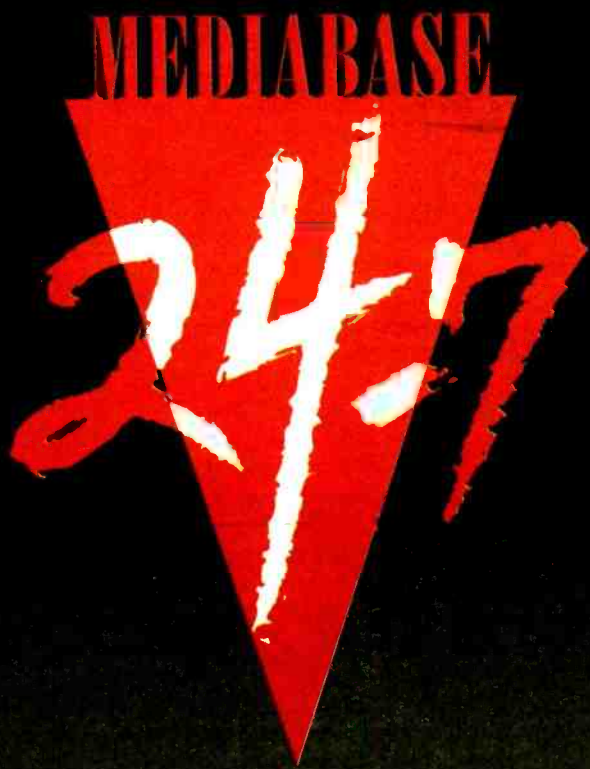
The spot, produced by The Rosen Group, features quick cuts and a rapid-fire series of words about the show, culminating with the One-On-One logo and, since it's a network, a bit of run-off time for an affiliate's logo.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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**Andy Shane**

*Assistant Program Director  
WKTU/New York, NY*

▼ "We love Mediabase 24-7 because it doesn't just give you the song titles, it provides complete information."

**Steve Streit**

*Vice President  
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▼ "Mediabase 24-7 is a daily ritual for me. There's no faster, more accurate way for me to keep an eye on the competition while keeping my ears on The Wolf!"

**Smokey Rivers**

*Program Director  
KPLX-FM Dallas, TX*

▼ "As a music publisher we track a great deal of music. Part of my job is to find out the what, when, where and how our music is doing at contemporary radio. An important tool for us is Mediabase 24-7. We find it to be accurate, thorough, and very user friendly. We love it!"

**Neil Lasher**

*VP Promotion  
EMI Music Publishing, New York, NY*

▼ "I have found Mediabase 24-7 to be VERY accurate and reliable. It's a tool I use every day, at least once a day. Everyone seems to be using Mediabase Research. I can count on the information I get with Mediabase 24-7!"

**Chris Conely**

*Program Director  
WBEB-FM Philadelphia, PA*

▼ "Credibility? You want credibility? Almost 1,000 stations everyday. You've got it with Mediabase 24-7. It's fast, it's accurate. It rocks the docks and reaches the beaches, baby. I couldn't do what I do without it."

**Bill Richards**

*President  
Bill Richards Radio Consulting*

Call Gregg Miller @ 212 445-3936 to sign up now for 24-7 access to the most accurate monitoring service available.

## 10 STEPS TO A SUCCESSFUL AND PROFITABLE WEBSITE

Continued from Page 10

### 7 SELL! SELL! SELL!

Radio is very effective at targeting specific demographic and psychographic groups within a market, then superserving that audience. The Internet helps stations by breaking down on-air time constraints. The web adds minutes to every broadcast hour by enabling stations to increase inventory through online ad banners and sponsorships. Coordinating on-air spots with online promotions also creates a significant value to advertisers.

To maximize potential revenue from online advertising, consider partnering with a company that can give you a percentage of revenue from national advertising sold on your site. With all this NTR, your website will become the envy of every station in the country.

### 8 LET LISTENERS TALK BACK

Give your listeners a chance to provide you with valuable feedback on their likes and dislikes. This may help create future features and contest promotions. You can solicit listener information through online polls, e-mail or chat. Get them to interact with each other, and they'll feel more like a community.

### 9 EXTEND DRIVETIME TO DAYTIME

It's no secret that listenership to some stations drops

significantly between 9am and 5pm. The challenge has always been to keep drivetime listeners when they're at the office. By streaming your signal over the Internet, you will be able to retain your P1 audience throughout the workday.

A 24/7 stream of your signal allows anyone to access your station without geographical barriers or signal constraints. You can also archive on-air shows and concerts for listeners who missed their favorite shows during the day. To further extend your station's brand, you can use a customized branded player.

### 10 KEEP THE WEBSITE NEW AND FRESH

Just as your playlist constantly changes, your website needs to evolve in order to keep people interested and coming back for more. A regular redesign helps to keep listeners engaged.

Radio can use the Internet to preserve and expand market share and to generate new revenue streams. Ignoring the Internet is not a viable strategy. Whether you view the Internet as a threat or an opportunity, one thing is for certain: You can't afford to wait to find out.

Steve Carley is COO of Onradio.com. He can be reached at (831) 440-0300 or via e-mail at [scarley@onradio.com](mailto:scarley@onradio.com).

## CARE ABOUT YOUR CUSTOMERS!

Continued from Page 10

How have Viking and its shareholders benefited? This firm, with no stores or salespeople, sends 200 million catalogs worldwide, processing 20,000 orders a day in the U.S. and about 40,000 per day overseas. Last August, at a substantial premium for their shares, Viking became a wholly owned subsidiary of Office Depot, with combined revenues of \$9 billion, making them the largest supplier of office products in the world. Irwin became Vice Chairman of Office Depot, and his success allowed him and wife Betty to donate \$36 million in April to the City of Hope National Medical Center, the largest gift ever received by the famous cancer research center.

So implement "fanatical customer service" and, like Viking, your company will become highly successful in a very competitive industry. And as Irwin did, you'll also achieve widespread recognition and financial security.

*Next week:* Paul Orfalea graduated high school with only a D average and can't work a single machine in the business he founded. But he can certainly tell you the story of how he turned Kinko's Copies into a billion-dollar company.

<sup>1</sup> Sam Walton: *Made in America*, Sam Walton with John Huey, 1992

<sup>2</sup> *Los Angeles Times*, 4/18/99

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).

## FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

July 4-10

July 4-10 Compliment Week, Character Counts Week, Music for Life Week

4

Independence Day  
Firecracker Day  
Hillbilly Day  
Barbecue Day

5

Workaholics Day  
Anxiety Day  
National Apple  
Turnover Day  
Salvation Army formed  
(1865)

6

Nothing Day  
National Fried Chicken  
Day  
Pickle Festival  
First baseball All-Star  
Game (1933)

7

National Strawberry  
Sundae Day  
Macaroni Day  
First comic book  
published (1802)  
*Dragnet* premieres  
(1949)

8

Video Games Day  
Milk Chocolate With  
Almonds Day  
Sundae Day

9

National Sugar Cookie  
Day  
Fashion Day  
Call of the Horizon  
Day  
Doughnut cutter  
patented (1872)

10

National Pina Colada  
Day  
Classic Coke returns  
(1985)  
Telstar launched  
(1962)  
*A Hard Day's Night*  
premieres (1964)

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# HEADLINE COMEDY

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**news** (nōōz, nyōōz) *pl.n. (used with a sing. verb).* **1.** Recent events and happenings, esp. those that are unusual or notable. **2. a.** Information about recent events of general interest, esp. as reported by newspapers, periodicals, radio, or television. **b.** A presentation or broadcast of such information; newscast **3.** Newsworthy material

**head-line com-e-dy** (hēd'lin' kōm'i-dē) *n.* **1. a.** clever and humorous observations about the (nōōz) made by two of the smartest and funniest radio stars. **b.** barterworthy material.

**Bill Maher –**

Comedian, and host of ABC TV's nightly "Politically Incorrect"

**Stephanie Miller –**

Stand-up comedienne, KABC-AM/Los Angeles evening host, frequent TV talk show guest.



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For more information, call your ABC Radio Today affiliate relations representative at (212)735-1111

PERSPECTIVE

# IS ROCK DEAD? ALL THE WAY TO THE BANK

**By Fred Jacobs**

It's like clockwork. Like the swallows returning to Capistrano, the Cubs breaking their fans' hearts and Pam Anderson and Tommy Lee getting back together: The "format morticians" are out in force again. This time, they're killing Rock. In case you hadn't heard, Rock is dead. Really.

Well, as someone who has been living with the "Classic Rock is dead" rumors for 15 years now, I feel compelled to step up and throw in my two cents. Is there any truth to this notion that Rock is on its last legs? Should Rock stations introspectively analyze their positions and start plotting out exit strategies? Are there any new hot format bandwagons to jump on out there?

Well, before we read Rock its last rites, let's take a look at what's really going on, because things are not what they seem. Are music sales for rock down? Yes, but that's not what makes the radio industry go to begin with. Sales of rock have been spotty or disappointing for years now. And the grunge explosion of the early '90s aside, there have been long periods where *new* rock product simply hasn't been that compelling to the music-consuming public.

But those statistics belie what's been occurring over the years in catalog sales. The Rock formats that have made big bucks over the past decade have often had a strong older component that has driven the sales of catalog product. Rock nostalgia shows no signs of slowing down. The record reps don't talk about those numbers very often, but you can bet their



FRED JACOBS

stockholders are very appreciative of the sales of all those old albums and new boxed sets. Maybe there's been a financial shift from one column on the spreadsheet to another. If you look at who's been most effective at putting butts in concert seats, look no further than the Rolling Stones. Maybe *Bridges to Babylon* CD sales weren't impressive, but a cursory look at concert ticket sales (not to mention merchandising) tells a different story entirely.

In radio, success has never been about record sales anyway. It's about ratings and profitability. That's what measures success and failure.

Rock radio isn't suffering because the music isn't selling. The genre has gone through some anguished times because the industry has historically accepted the notion that Rock is highly fragmentable. But at the end of the day, the overall share of Rock listening has remained remarkably stable in spite of increased competition and the alleged declining interest in this music.

Every so often I'm on one of those consultant panels with Country's Rusty Walker. After I go through my complex, exasperated diatribe about all the different Rock formats, fragments and niches, Rusty leans into the mic and simply states, "Country is a format that doesn't fragment." If it were only that simple in Rock. Time to change format? Why not consider one of those Rock niches?

As a result of the ebb and flow of competition and consolidation, some Rock stations have abandoned the fight. No one in Boston wept when the second Classic Rock station called it quits last month. Nor did they in Knoxville when the second Active Rocker threw in the towel. And Dallas somehow survived the loss of its heritage mainstream Rock station after

Continued on Page 16

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### RADIO DRIVES DEPARTMENT STORE DONATION

**SITUATION:** The Corpus Christi branch of Dillard's Department Store has been in business in its mall location for 27 years. Competition comes from Foley's, Sears, Stein Mart and at least five other stores in the area. Dillard's uses a mix of radio and newspaper to reach its target customers, women 18-49. For the past four years the store has teamed up with KRYS-FM/Corpus Christi to promote a Ronald McDonald House fund-raiser, which includes sales of a holiday music CD or cassette.

**OBJECTIVE:** To promote the Dillard's Ronald McDonald House fund-raiser.

**CAMPAIGN:** In its most recent campaign for the Dillard's fund-raiser, KRYS fielded a high-intensity schedule with two to three weeks of 60-second spots and remote broadcasts from the store. Station staff also worked with Dillard's to provide overall coordination for the project.

**RESULTS:** Writing for Dillard's, Vice President Jan Bolton said, "Please accept my sincere thanks for your invaluable support in making this year's fund-raiser so successful. Nearly doubling last year's numbers, the holiday music CD and cassette sales stand as a tribute to this outstanding team performance."

## RAB TOOLBOX

More marketing information and resources from the RAB

### MEDIA TARGETING 2000

More than half (56%) of those who shopped more than five times in department stores over the last three months earn more than \$50,000 per year, and 37% are college graduates. Three-fourths own their homes, and 41% have children living at home. This group spends an average of 50% of its daily media time with radio.

### INSTANT BACKGROUND — DEPARTMENT STORES

**Why They Buy:** The 1998 American Express Retail Index asked consumers what factors are most important in creating a feeling of loyalty among department store customers. The three most frequent responses were: Store stocks a large variety of merchandise, 71%; store is conveniently located, 69%; store carries desired brands, 66% (*Home Furnishings News*, October 19, 1998).

### RAB CATEGORY FILES

"Dillard's Inc. is adding day spas and men's big & tall apparel departments to many of its stores this year and plans to start selling on the Internet this summer. Chief executive William Dillard II estimates that 15% to 20% of Dillard's merchandise will translate successfully to the Internet. Basic goods such as men's shirts have good prospects." — Maria Halkias, *Dallas Morning News*

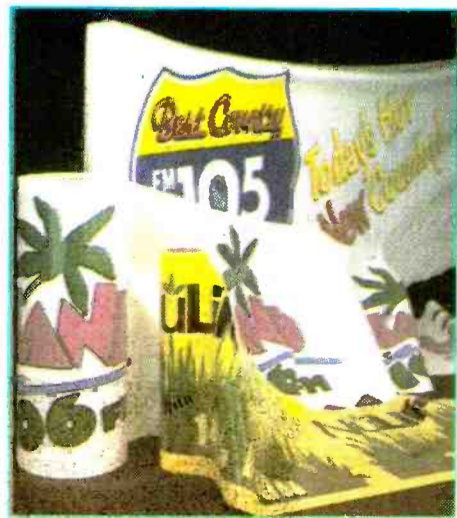
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## STRETCH

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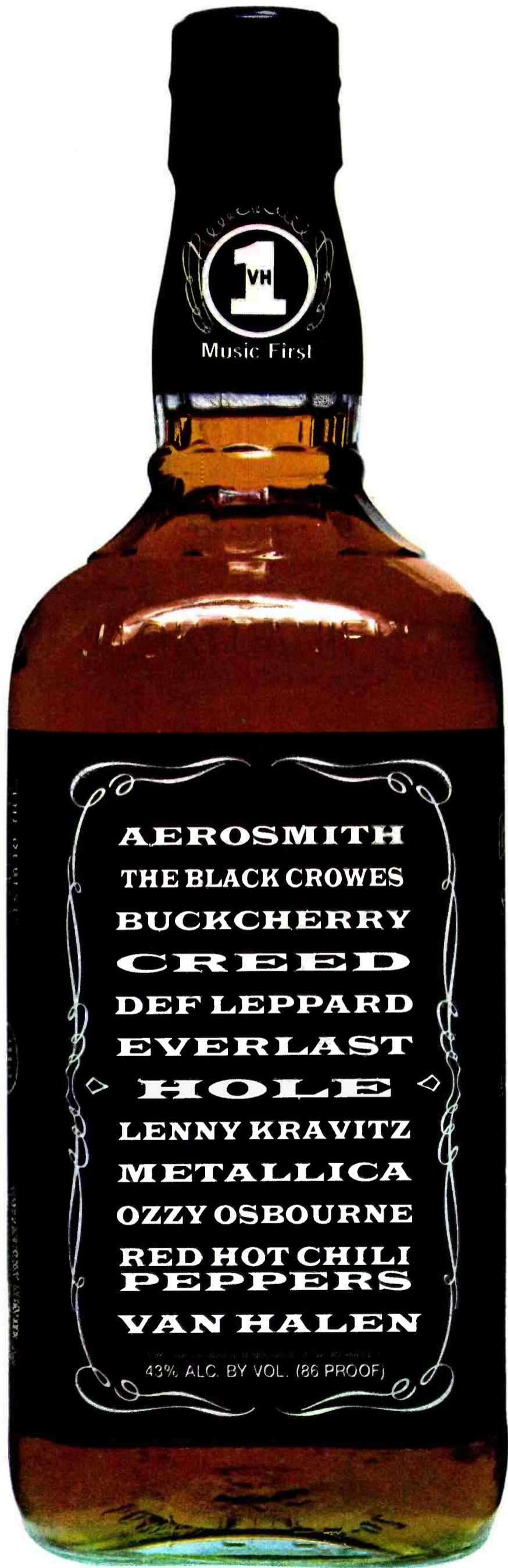


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## PERSPECTIVE

## IS ROCK DEAD? ALL THE WAY TO THE BANK

Continued from Page 14

years of underperformance. After all, there are still four Rock stations left to fill the gap in the Metroplex.

This past fall in Detroit there were eight rock stations fighting it out. That number has been reduced to five — a healthy winnowing process for the market. In city after city there have been too many Rock-formatted stations. In 1999 we've seen ownership take an active role in addressing that situation.

If we woke up tomorrow and there were suddenly four Oldies stations in L.A. or three Jazz stations in Chicago, the "format morticians" would be out killing those formats, too, when some of them dropped out. Yet we totally ignore the fact that Rock has often over-proliferated in market after market.

For example, it's easy to look at Alternative — a format that had several dropouts this year — and declare it a "trouble zone." But in an environment where the music may not be selling at its highest levels, Alternative stations like KROQ, WXRK, Q101, 99X, KNDD, WXDX, KNRK and many others are experiencing some of the best ratings (not to mention revenues) in their histories.

The same is true in Classic Rock, Active Rock and mainstream Rock. Many stations are riding a wave of success that exceeds their past performance. And one of the end results of consolidation is that some of the weaker players have been forced to try something different — outside of Rock.

There are, however, some issues that Rock (and radio) needs to consider that may already be having an effect on the long-term environment.

First, there's the changing music scene, which goes to the core of the "Rock is dead" supposition. In Rock and Alternative, there is something going on — and it's rhythmic and doesn't sound a whole lot like the familiar rock music we've come to know and love.

But isn't that what change, upheaval and revolution are all about? The Beatles didn't sound familiar and comfortable in '64, nor did Nirvana in '91. When the new Kid Rock CD landed on music directors' desks around the country, it didn't sound

like all the other "safe" alternative and hard-rock music of the past few years.

That's because "the next big thing" can't sound like the same old stuff. Therefore, it isn't always apparent to programmers that there's something new and exciting on the horizon. We're conditioned to listen for music that's derivative of the product we've become accustomed to playing. Fortunately, the audience usually "gets it" in short order, and they drive the change.

That's the point. Rock isn't dead. It's changing. And smart Active Rock and Alternative stations are addressing this new environment — and it's working for them.

The second issue is closely related, because it centers on radio's total rejection of 12-24-year-old listeners (*demo cleansing?*) over the past 15 years. Since the explosion of 25-54 demo demands from advertisers in the '80s, radio has been systematically distancing itself from younger listeners. We don't offer formats for teens, and we exclude them from our audience research because "we can't sell them."

Perhaps the end result is a generation of young people whose involvement with radio is weak at best. They have other outlets — television, video games and, of course, the Internet. If radio's not going to cater to them, they have better media options.

Instead of worrying about why the new Bush album isn't selling or contemplating whether Rock is really dead, perhaps we should start addressing why teens (who *will* grow up to be 25-54s someday) have less and less interest in listening to our radio stations. In fact, a lot of them don't even want to work in our business anymore. Remember that line of people who once wanted to work for our radio stations? It no longer exists. The days of bright young people dying to get into radio are back there with quadraphonic sound and eight-tracks.

Now *that's* a problem.

Fred Jacobs is President of Jacobs Media. He can be reached at (248) 353-9030.

## MARK YOUR CALENDARS

Important dates and events in the coming months

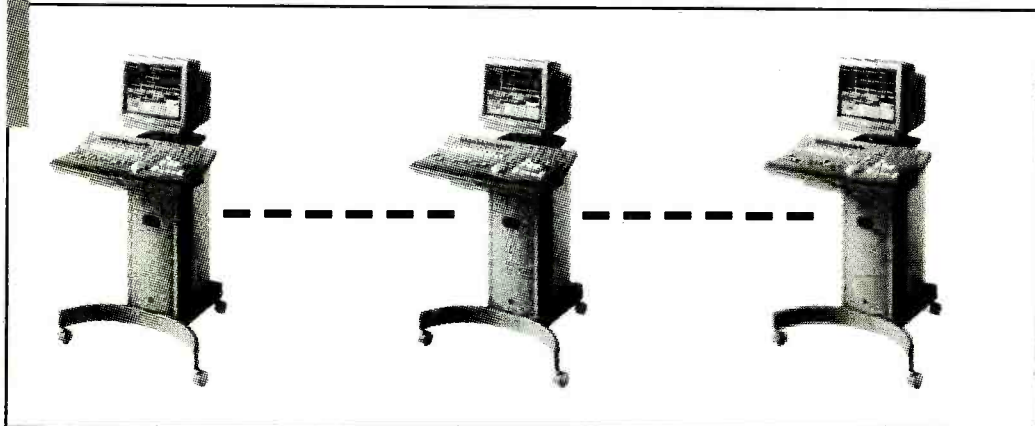
- **June 10-12** — R&R CONVENTION '99. CENTURY PLAZA HOTEL, LOS ANGELES; (310) 553-4330.
- **June 14-18** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- **June 17** — Arbitron "Beyond the Basics" PD Seminar. Newark Airport Marriott, New York; (972) 385-5357.
- **July 1-September 22** — Summer Arbitron.
- **July 13** — 70th annual Major League All-Star Game. Fenway Park, Boston.
- **July 22** — McVay Media Radio School. Marriott City Center, Minneapolis; (440) 892-1910.
- **July 22-25** — Conclave. Marriott City Center, Minneapolis; (612) 927-4487.
- **August 5** — Arbitron "Beyond the Basics" PD Seminar. Denver International Airport Marriott; (972) 385-5357.
- **August 6-7** — Dick Orkin & Dan O'Day's International Radio Creative Production Summit. Summit Hotel, Los Angeles; (310) 476-8111.
- **August 12-14** — Talentmasters Morning Show Boot Camp '99. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- **August 12-15** — Morning Show Retreat. Los Angeles; (310) 664-1193.
- **August 19** — Arbitron "Beyond the Basics" PD Seminar. Concourse Hotel & Conference Center, Columbus, OH; (972) 385-5357.
- **August 31-September 3** — NAB Radio Show '99. Orange County Convention Center, Orlando; (202) 429-5300.
- **September 10-12** — AWRT 48th Annual Convention. Westin City Center, Washington, DC; (703) 506-3290.
- **September 22-23** — Arbitron 101 PD Seminar. Arbitron Headquarters, Columbia, MD; (972) 385-5357.
- **September 23-December 15** — Fall Arbitron.
- **October 14** — Arbitron "Beyond the Basics" PD Seminar. Wyndham Palace, Orlando; (972) 385-5357.

## 2000

- **February 24-26** — R&R TALK RADIO SEMINAR. GRAND HYATT, WASHINGTON, DC.

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## Weston Promoted To WEAE/Pittsburgh PD

WEAE-AM (ESPN Sports Radio)/Pittsburgh has promoted Greg Weston to PD. Most recently Exec. Producer at the ABC-owned station, Weston takes over for Bill DeFabio, who will remain at WEAE in the newly created position of Sports Director.

WEAE Station Manager Dave Waugaman told R&R, "ESPN's sports programming is as good as anything in the country. Now we need to bring our local programming up to a level that will match it, and Greg's the guy to do that."

Weston joined WBR-AM/Baton Rouge as a producer and sports anchor in 1993 and was eventually named PD. In 1995 he moved to WEAE as a sports producer and was named Exec. Producer last October.

"With the resources and brand name equity of ESPN behind us, I really feel this station is on the verge of something big," Weston told R&R. "My goal is to continue to expand our local sports programming to match the quality of ESPN. We've been through a number of changes here over the past few years, but now, with ABC and ESPN behind us, the sky's the limit!"

## Premiere Affiliate Mktg. Ups Thorgusen

Premiere Radio Networks' Affiliate Marketing department has promoted Eileen Thorgusen from VP to Sr. VP. In her new position, Thorgusen will oversee the nationwide marketing of the company's entertainment and country programming, as well as the networks' production services.

"We're fortunate to have Eileen's talent and dedication in such a challenging position," said Premiere President/COO Kraig Kitchin. "Her leadership in providing excellent service to our affiliate base in a competitive marketplace is unmatched."



Thorgusen

Westwood One, handling domestic, international and network affiliate relations and traffic duties. Thorgusen has also been District Director/Western Region for CBS Radio Networks.

Thorgusen added, "Premiere is an industry leader, continually improving and expanding its products and services. I am thrilled by the opportunity and excitement this position will bring."

Thorgusen has been with Premiere since January '96, when she joined as Exec. Director/Affiliate Marketing. Before that, she spent 10 years at

### Bill

Continued from Page 3

these products will increasingly be advertised and distributed over the Internet. We must implement a standardized, information-based labeling system that will be an easy, useful tool for parents in the digital age."

The bill will face opposition from lobbying groups — and the NAB — concerned with protecting the Bill of Rights. "On constitutional grounds, we will oppose the legislation," NAB spokesman Dennis Wharton told R&R. "But beyond that, we are not commenting."

## EXECUTIVE ACTION

### AMFM/Dallas Appoints Laughlin Director/Sales

KHKS-FM/Dallas-Ft. Worth GSM George Laughlin has been elevated to Director/Sales of the six AMFM Inc. (formerly Chancellor Media) stations in the market: KSKY-AM, KBFB-FM, KDGE-FM, KHKS-FM, KTXQ-FM & KZPS-FM.

AMFM Sr. VP/Regional Operations George Toulas said, "AMFM remains committed to increasing its advertising sales presence in the Dallas cluster, one of the nation's fastest-growing radio revenue markets. The combination of George's drive, reputation and contacts within the Dallas advertising community makes him the ideal candidate for this important position."

Laughlin joined KHKS in 1993 as LSM. His other sales management experience includes positions with WJBO-FM and WFMF-FM in Baton Rouge.

### Greater Media/Boston Ups McGuire To Dir./Sales

Greater Media mainstream AC WMJX-FM/Boston GSM Annie McGuire has been elevated to Director/Sales for the station as well as co-owned Adult Alternative WBOS-FM, Country WKLB-FM, Oldies WROR-FM and NAC/Smooth Jazz WSJZ-FM. She succeeds Frank Kelley, who was recently elevated to VP/GM of that five-station group.

"Annie brings many strengths to her new position," commented Kelley. "In addition to her vast radio sales knowledge, one of Annie's greatest skills is her ability to bridge various advertising objectives of clients with goals of both programming and sales. Her collaborative team-building skills and boundless enthusiasm will be invaluable in the development of the five sales departments."

McGuire joined WMJX as LSM in 1996 and became GSM two years later. She was previously LSM at crosstown WEGQ and has held AE positions for Boston outlets WBMX and WBOS.

### Parshall Fills New Citadel/East Sales Post

Bill Parshall has been named to Citadel Communications' newly created position of VP/Sales, East Region and Director/Sales Training. After holding sales manager and GM posts in Tucson, Toledo, Memphis and Washington, DC, Parshall served as VP/Marketing for the Michael Corbett Co. He has also consulted and trained various radio stations' sales teams.

"We intend to give all of our salespeople the extra attention they need and train them to be market leaders," stated Citadel East Region President Stuart Stanck. "Bill's background and love of training make him ideally suited to create and implement a first-rate training system for our company."

Citadel's East Region includes stations in Allentown, Harrisburg, Wilkes Barre-Scranton and Saginaw, MI. Pending transaction approval, the region also will comprise Muncie and Kokomo, IN; Binghamton, NY; and Charleston, SC.

### Belcher Now Journal/Milwaukee Dir./Ops

Rick Belcher, PD for Journal Broadcast Group's WTMJ-AM/Milwaukee, has been promoted to the newly created position of Director/Operations for the company's two Milwaukee radio stations. In his new position, Belcher will continue as PD at News/Talk WTMJ and will also oversee programming for the company's Hot AC WKTI-FM.



Belcher

VP/GM Jon Schweitzer called Belcher "a tremendous strategist and solid thinker. He has already proven himself a great leader with WTMJ, and I know he will be an asset to WKTI."

Belcher joined WTMJ in March, following a three-year stint as Operations Director for Clear Channel's Louisville cluster (including WHAS, WKY, WKJK, WTFX and WQMF). Prior to that, Belcher served as OM for WKMI, WKRF &

WRKR/Kalamazoo, MI and held PD posts for WSGW & WIOG/Saginaw, MI and WLQ & WSPD/Toledo.

"WTMJ and WKTI are stations with great heritage, and both have wonderful opportunities," commented Belcher. "I have great respect for both staffs, especially longtime WKTI PD Danny Clayton, who has a record of tremendous accomplishment. I look forward to working with Danny, Jon Schweitzer and [Journal Broadcast Group VP/Radio Programming] Dave Dillon as we move forward strategically, ensuring even greater success for our employee-owners."

In related news, Jeff Kuether has been promoted from WTMJ's GSM to the newly created Director/Sales post for WTMJ & WKTI. Assuming Kuether's former post is Tom Sheridan, who rises from LSM.

### DeFrancesco

Continued from Page 3

Radio. His initial duties at WXXM will include hiring air talent and a PD for the station, which flipped from AC on May 13 (R&R 5/21).

DeFrancesco remarked, "Jammin' Gold 95.7 is an exciting project, and I'm thrilled to be a part of the team putting the sound of Philadelphia on the air. You can expect great radio from Greater Philadelphia Radio Group."

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| Boston MA      | Richmond VA    | Saginaw MI       | Burlington VT  | Litchfield IN                 |
| San Juan PR    | Tulsa OK       | Atlantic City NJ | Sioux City IA  | Madison GA                    |
| Phoenix AZ     | Wichita KS     | Lincoln NE       | Jackson TN     | Miami AZ                      |
| Nassau NY      | Gainesville FL | Biloxi MS        | Appleton WI    | Monticello MS                 |
| Minneapolis MN | Roanoke VA     | South Bend IN    | Billings MT    | Rosenburg OR                  |
| Portland OR    | Ventura CA     | Tallahassee FL   | Hardin MT      | Fort Scott KS                 |
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## CD Radio Signs On Public Broadcasters

CD Radio scored a programming coup this week, as the satellite-to-car broadcaster landed an exclusive deal with **National Public Radio** that puts up to four NPR-programmed stations on CD Radio's broadcasts.

The financial terms of the deal were not announced, but NPR will develop programming for two stations initially, with two more slated for the future. The deal gives New York City-based CD Radio a crucial alliance with highly respected NPR. NPR said it had talked with CD Radio competitor XM Satellite Radio about a deal, but went with CD Radio because "we just thought that CD Radio was a little further along" in being able to broadcast. NPR EVP/COO Peter Jablow told **R&R**.

NPR's programming will run commercial-free on CD Radio. The satellite broadcaster plans to have 50 stations of commercial-free music and 50 talk and information stations that do run commercials when the service is launched late next year. NPR, as a public broadcaster, worked out a special deal to avoid commercials, though it may run underwriting credits, Jablow said.

NPR plans two initial stations for CD Radio. One, dubbed "NPR Nationwide," will be a news, talk and information station. The second channel will focus on entertainment and cultural features. NPR's shows will have a national focus — a slight divergence from most NPR programming, which has a local focus. NPR will also have a presence on the 50 CD Radio music stations through classical and jazz features and interviews, making NPR one of the few broadcasters that will be "straddling the fence," as Jablow said.

But the two highly popular NPR shows *Morning Edition* and *All Things Considered* will not be broadcast on CD Radio. NPR said it was trying to protect its approxi-



**Chart-Topping Smile**

Sony Music Entertainment Chairman/CEO Thomas D. Mottola takes the opportunity to congratulate actress and Work Group recording artist Jennifer Lopez at the East Coast release party for her debut CD, *On the 6*. The album's first single, "If You Had My Love," produced by Grammy-winner Rodney Jerkins, is making its way up the charts.

## Ebbott Slated As WAKS/Tampa OM/PD

Former KYSR (Star 98.7)/Los Angeles Asst. PD/MD **Chris Ebbott** has been tapped to become OM/PD at **WAKS/Tampa**. He succeeds Mason Dixon, who retains his morning airshift at the Clear Channel Hot AC.

"It's with a great deal of excitement and expectation that we welcome Chris to Tampa Bay," remarked



**Ebbott**

GM Dan DiLoreto. "In an ever-growing market like Tampa Bay, we feel an off-air OM/PD can better serve the station and help us focus on winning the AC radio race."

Ebbott, who begins his new duties on June 14, previously programmed several Phoenix stations, including KISO, KOY, KYOT and KZON.

mately 600 terrestrial broadcasters that depend on the show to attract listeners.

Still, CD Radio CEO David Margolese said that adding NPR to the CD Radio stable gives the company a great asset. "NPR offers some of the most entertaining and compelling audio programming in the country," he said. "This is a great addition to our service."

### PRI Inks Deal

On the same day CD Radio announced the deal with NPR, a second public broadcaster announced

it had cut a similar deal with CD Radio. Minneapolis-based **Public Radio International** will develop at least one channel of news, information and entertainment programming for CD Radio. Other program channels, including music, are currently being discussed, PRI spokesman Dan Jensen told **R&R**. Financial terms were still being discussed this week, he said. Like the NPR deal, PRI-programmed stations would probably not carry commercials, but the stations most likely will announce underwriting credits, Jensen said. PRI, which has

## Rashbaum To Lead Radio Disney/Tampa

Twenty-year Tampa Bay radio veteran **Drew Rashbaum** has been named GM of ABC Radio's **WWMI-AM/Tampa-St. Petersburg**, which airs the company's Radio Disney children's format. He most recently was VP/GM of WLLD-FM & WYUU-FM/Tampa under previous owner Entercom. Prior to that, he served as VP/GM of Paxson Communications' Tampa-St. Petersburg holdings, which included WHNZ-AM, WZTM-AM, WHPT-FM, WILV-FM & WSJT-FM.

"This is a terrific opportunity," Rashbaum told **R&R**. "Radio Disney is expanding its sphere of influence. Kids this age don't spend the same amount of time that older teens do listening to the radio. We're training them to become radio listeners, and we're including new products and a larger client base in the process. It's a great opportunity for the marketplace. Obviously, Disney is synonymous with families and children, and it's logical as a brand to market it to them."

Radio Disney debuted on WWMI, formerly Urban AC WRBQ-AM, three weeks ago. Since then, Rashbaum says the station has logged an average of 2,500 calls a week in favor of the new format. "Parents are beside themselves that kids have something to listen to that's proactive and safe," Rashbaum said the company is looking into expansion throughout the state of Florida.

## WSHE/Orlando Taps Duling For PD Job

Veteran programmer **J.J. Duling** has been named PD for Clear Channel's Oldies **WSHE/Orlando**. WSHE repositioned itself as the "New Cool 100" in April, after picking up the '60s-based Oldies previously presented in the market by Chancellor's WOCL, which changed to "Jammin' Oldies" (**R&R** 4/9).

"I'm just thrilled to be here in Orlando, one of the best places in the world to live, and to be working with Clear Channel," Duling told **R&R**. "I had heard such wonderful things about their operation here. They're really committed to the Oldies format and think it's a home run for this market, so we're both on the same page."

Duling recently completed a three-year tenure as PD for WGFX/Nashville, orchestrating its switch from Classic Hits to Jammin' Oldies. His 25-year career includes stints programming WOLL/West Palm Beach, WNFI/Daytona Beach and WSNX/Grand Rapids.

over 600 affiliates, will not use popular programs such as *A Prairie Home Companion* for CD Radio broadcasts.

CD Radio plans to develop its own content for the music channels, and it has built a \$40-million studio in New York to support the broadcasts. CD Radio is also working with auto manufacturers to put CD Radio receivers into new cars.

The FCC has granted broadcast licenses to both CD Radio and XM Satellite Radio, and many analysts

wonder whether both companies can exist while fighting to enter the radio market. Margolese, however, believes there are plenty of customers for both companies to thrive. Each 1% of the radio market penetrated represents \$250,000, Margolese says.

"The industry is clearly large enough for two players," he said. "When we have our 2% and they have their 2%, it's highly unlikely, with 96% of the market available, that we are going to turn our sights to their 2%."

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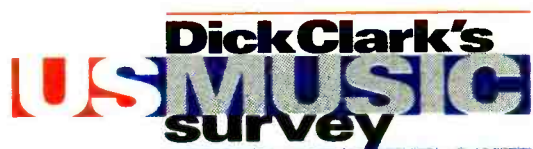
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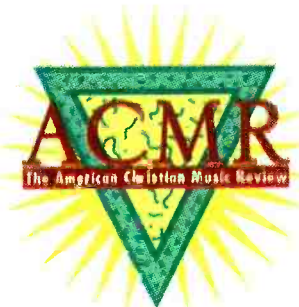
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## National Radio

• **WESTWOOD ONE** will broadcast HBO's exclusive concert *Cher: Live From Las Vegas* on August 29 at 9pm ET/PT. In other WW1 news, *Players Inc Radio* is a new weekly two-hour program beginning September 10. Hosted by NFL veteran Matt Millen, the show will focus on "getting the helmets off the players," looking past the game into the personalities that make up professional football; (212) 641-2057.

• **TALK AMERICA NETWORK** debuts *The Voice of Alternative Medicine* June 14. The daily show will be hosted by Burton Goldberg and Frankie Boyer and will feature interviews with alternative medicine physicians and practitioners from around the world; (508) 820-2419.

• **JONES RADIO NETWORK** will exclusively market and distribute *Rhona at Night* on a barter basis as of July 4. The talk show will broadcast live Sun-

day-Thursday 11pm-2am ET; (303) 784-8752.

## Radio

• **MARK BIANCHI** joins Alan Burns & Associates as Dir./Client Services. He comes to the position after spending five years with Radio Computing Services.

• **ART VERSNICK** becomes GM of Clear Channel's Lima, OH cluster, which includes WIMA-AM, WBUC-FM, WIMT-FM & WMLX-FM. His previous position was GSM.

## Records



Volpe

• **FRANK VOLPE** is promoted from Pres. of Risk Records to CEO of the Risk Music Group.

## CHRONICLE

### Births

KCBS/Los Angeles morning personality **Joe Benson**, wife Jan, son Jeremy Evan, May 17.

## Industry



Mann

• **LOU MANN**, who served for more than 10 years as Sr. VP and GM of Capitol Records, steps into the newly created post of Pres. at House of Blues Media Properties.

## Products & Services

• **JACOBS MEDIA** has launched its new radio consultancy website, with information ranging from prep services to news: [www.jacobsmedia.com](http://www.jacobsmedia.com).

## Hall

Continued from Page 1

has a wealth of experience in different formats and an extensive knowledge of the Internet from his experience at Onradio.com. That experience will apply to the different distribution platforms for radio programming that we are forming for the future. And we're not just talking about the current state of radio, but also tomorrow. We're a content provider, and whether radio is direct-from-satellite broadcast or through a PC, content is content.

"Phil has a unique understanding of what the listener is looking for. He's owned radio stations and programmed locally, and he has the technology background. As far as a well-rounded individual is concerned, you couldn't get anybody better."

Brown was quick to add that Hall will not be replacing Robert Hall, who had served as Sr. VP for the networks' 24-hour formats. "There is no replacement for Robert Hall and what he brought to this business. Phil will do it differently with the idea that the new frontier of the Internet is with us."

Phil Hall added, "I'm very excited about joining ABC. I've wanted to be a part of ABC since I was a kid listening to WLS/Chicago in Fayetteville, AR. That station inspired me to get into radio. It's a dream come true, and I'm looking forward to delivering its programming into the next century and into the future."

Hall's extensive radio background includes tenures as President/GM of programming and management consultancy The Radio Group. Hall has also been Director/Consulting for Surrey Broadcasting & Research. He's served as GM of the SportsFan Radio Network and has held PD posts at L.A. stations KRTH-FM, KHJ-AM and KLAC-AM; WFLA-AM & FM/Tampa; WTIC-AM/Hartford; and KODZ-FM/Dallas.

**National Radio  
Formats will return  
next week.**

## Johnson

Continued from Page 1

admired and well-liked executives in the R&B field, and it is with great pleasure that I welcome him into the Atlantic family."

Johnson began his music industry career in 1989 with Reprise Records as Southwest Regional R&B Promotion Manager, later rising to National Director/R&B Promotion. In 1992 he joined the PolyGram Label Group, where he was Sr. Director/R&B Promotion for two and a half years. In 1995 he was elevated to VP/R&B Promotion at Island Records, and later segued to Mercury Records in a similar post. He was named Sr. VP/Promotion at Motown in February '98.

## Calococci

Continued from Page 3

"I want to thank Cathy Hughes, Alfred Liggins, Mary Catherine Sneed, Steve Hegwood and WERQ GM Pam Somers for believing in me — I could not do it without their support," Calococci told R&R. "In Philadelphia we're going to give 'Power 99' [WUSL] a run for their money. Our plan is to generate some more respect and higher ratings and revenues for WPHI."

## Launch

Continued from Page 3

corporate logo soon for the network.

"We are extremely pleased that this integration has been finalized," said Launch President Bob Roback. "By leveraging the awesome content of *Launch.com* and combining the editorial teams of both companies, we will have even greater content to deliver, adding more value to the current service."

Additionally, Launch Radio's **Ron Rivlin** has become VP/Affiliate Marketing for the network. He had been Sr. Director/Affiliate Marketing for SW.

## Changes

**News/Talk:** Radio America's Dir./Affiliate Relations **Keith Jones** exits to pursue other opportunities. Jones will continue to host his weekend talk show, *Tee It Up with Keith Jones*, on the network ... **WELI-AM**/New Haven adds Rush Limbaugh's daily show to its lineup beginning June 14.

**Radio:** Jones Radio Network taps **Ken Sutherland** as Regional Affiliate Sales Mgr.

**Records:** **Angel Carrasco** gets promoted to Sr. VP/A&R, Latin American for Sony Music International ... **Kevin Lawrie** is made Managing Dir. for Sony Music Mexico ... **Gillian Lancaster** becomes VP/Finance at Virgin Records America...Walt Disney Records bumps up **Scott Turner** to VP/CFO ... **Bruce Walker** joins DreamWorks Records, tak-

ing GM duties for the Urban Division ... Warner Music Group appoints **Mark Ansoorge** VP & Assoc. Counsel ... **Ty Knox** is the new Dir./Urban A&R for 143 Records ... **V2/Gee Street Records** appoints **Skip Werner** to the Midwest Regional Sales post ... **Katina Bynum** accepts Product

Mgr. duties at Universal Records.

**Industry:** **Lisa Cappel** is named Dir./Mktg. at Sony Wonder, and **Amy Cohen** is appointed Product Manager ... **Rich Redmond** gets tapped as Radio Systems SM ... Listenonline.com appoints **Ron Dresner** VP/Mktg. & Programming.

## TRANSACTIONS

Continued from Page 8

**TERMS:** Asset sale for cash  
**BUYER:** Clear Channel Communications Inc., headed by CEO **Lowry Mays**. It owns 625 stations. Phone: (210) 822-2828  
**SELLER:** Clark Broadcasting Co., headed by President **Michael Douglass**. It owns four other stations. Phone: (804) 975-2233  
**FREQUENCY:** 99.7 MHz; 102.3 MHz; 101.9 MHz  
**POWER:** 3.25kw at 1,693 feet; 1.03kw at 564 feet; 6kw at 223 feet

**FORMAT:** Country; Oldies; Soft AC  
**BROKER:** George Reed of Media Services Group

## Washington

**KVLR-FM/Twisp**  
**PRICE:** Not listed  
**TERMS:** Transfer of control  
**BUYER:** Valley Air LLC, headed by General Manager **Cary Featherston**. Phone (509) 997-5857  
**SELLER:** Methow Radio, headed by General Manager **Cary Featherston**. Phone (509) 997-5857  
**FREQUENCY:** 106.3 MHz  
**POWER:** 220 watts at 1,635 feet  
**FORMAT:** Misc.

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stations around the world, we are the company which has uniquely provided the industry with vital information such as the results of our At-Work Listening study, Internet Radio studies, Country Radio study, and our new Spot-Load study.

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## Tourist Tips And Eating Advice

■ R&R's guide to the best eats and must-sees in greater Los Angeles

By Adam Jacobson and Jay Levy  
R&R Staff Editors

Welcome to Los Angeles! While we know you'll be spending most of your time in Southern California in beautiful Century City, be aware that there is plenty to see and do "off campus." What's out there all depends on your tastes and desires.

To make things easier for you, R&R's editors have teamed up to offer their suggestions on where to dine, shop, have fun or simply relax. We've even provided an easy-to-read map of the entire Westside. Remember, when making phone calls, you'll need to use 11-digit-dialing even if you're phoning across the street.

### SANTA MONICA

Just 20 minutes west of Century City and beside the Pacific Ocean, Santa Monica offers a variety of activities to do by day and by night. Rollerbladers and bicyclists can head to the beach, where a paved trail stretches from Pacific Palisades south to Torrance. Grabbing some sunblock and hitting the waves is another popular option, but we recommend visiting Will Rogers State Beach or Topanga State Beach if you plan on taking a swim.

From anywhere along the sand one can easily spot the world-famous Santa Monica Pier and its Ferris wheel. The attraction is part of Pacific Park, a collection of carnival rides and arcade games that includes a formidable roller coaster. The pier also houses bars and eateries and an enclosed merry-go-round.

At night the Third Street Promenade comes alive with free entertainment from street performers ranging from musicians and per-

formance artists to a psychic cat. The Promenade stretches from Santa Monica Place (one of the area's better shopping malls) to Wilshire Blvd. and is full of casually elegant restaurants, boutiques, music shops, bookstores, bars and movie theaters.

Getting to Santa Monica is easy: Take Avenue of the Stars south to Pico Blvd. and turn right. Then turn left at Overland Avenue. Travel 1/2 mile to the I-10 interchange and make the left turn onto the westbound freeway entrance. Make sure to merge all the way over to avoid getting lost. The best exit to use is Fourth Street, with ample parking at Santa Monica Place and in several city-owned parking structures on Fourth and Second Streets.

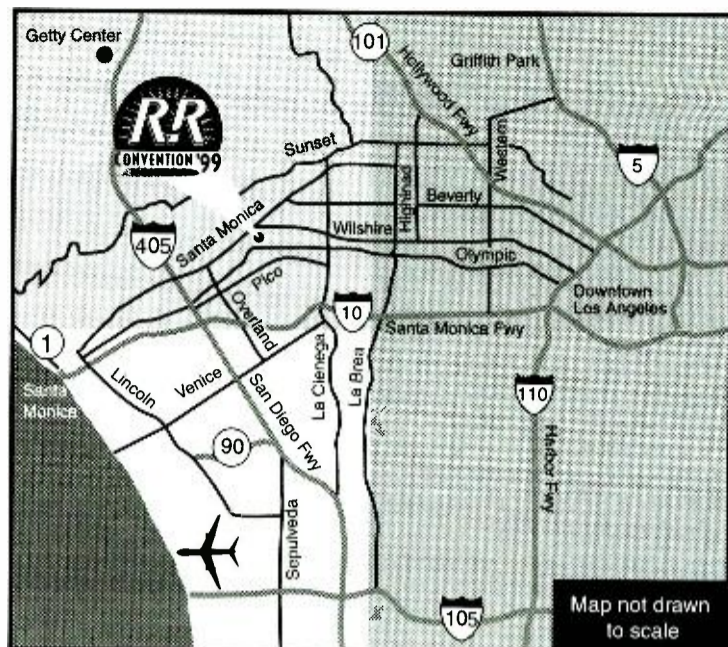
Food for thought: With more than 2,000 choices, **2001 Flavors** [on the Third Street Promenade] can make getting ice cream a difficult task. But never fear, you'll probably love whatever you choose. For a full meal and a good brew, try **Ye Olde King's Head**, on Santa Monica Blvd. between Ocean and Second. It's an authentic fish 'n' chips 'n' black & tan saloon, complete with darts and kidney pie. On Sundays they even serve leg of lamb at brunch, but you'd better call ahead for a reservation at (310) 451-1402. **Benita's Frites**, between Broadway and Santa Monica Blvd. on the Promenade, serves

Belgian-style french fries with a wide variety of dipping sauces. If you're looking for something a little more filling, **A Taste of Philly** — in the same food court as Benita's — offers a pretty darn good cheese steak on bread shipped directly from a bakery in South Jersey. And with Tastykake in the house and Philly-phernalia on the walls, you know this baby's the real thing.

### VENICE

Definitely worth a day trip, the Venice boardwalk is the place where everyone out of the norm seems to fit in without a thought. A beachfront bohemia stretching from Rose Ave. to Washington Street, this is the home of the famed Muscle Beach, tattoo parlors, vendors of handmade incense, marijuana legalization proponents and Jody Maroni's Sausage Kingdom. Also close by is Santa Monica's Main Street, a quirky strip of upscale boutiques and restaurants that's also home to the Heritage Museum. Main street is serviced by Tide shuttles that connect the neighborhood with the Third Street Promenade for a 25-cent fare. If you're looking for a good omelette parlor, try, um, **The Omelette Parlor**. There's always a wait, but we think it's worth it!

From downtown Santa Monica, Main Street is accessible from Fourth Street south to Pico, turn right, then left on Main. Buses are available through the very efficient Santa Monica Big Blue Bus (lines No. 2 and No. 8; fare: 50 cents).



Map not drawn to scale

### BEVERLY HILLS

Just a few blocks east of Century City is the world's best known city of the rich. There are plenty of mansions and opulent homes north of Santa Monica Blvd. for those who wish to gawk at the abodes of the well-off. For those staying at the Beverly Wilshire who'd simply like to take a nice jog, venture down the north side of Santa Monica Blvd. to Maple Drive, where a tree-lined dirt trail offers a relaxing way to take in the "skyline" of BH's business district.

Rodeo Drive is home to the world's most overpriced clothing stores. Most of the people strolling up and down this street, however, are tourists who blissfully snap pictures in front of the fountain at the foot of Via Rodeo's shopping center — home of Cartier. Across the street, the Beverly Wilshire is a must-see for fans of *Pretty Woman*. Also on Wilshire Blvd. are Planet Hollywood, Neiman-Marcus and Barney's New York, complete with a Barney Greengrass deli on the roof that flies in its Nova Scotia salm-

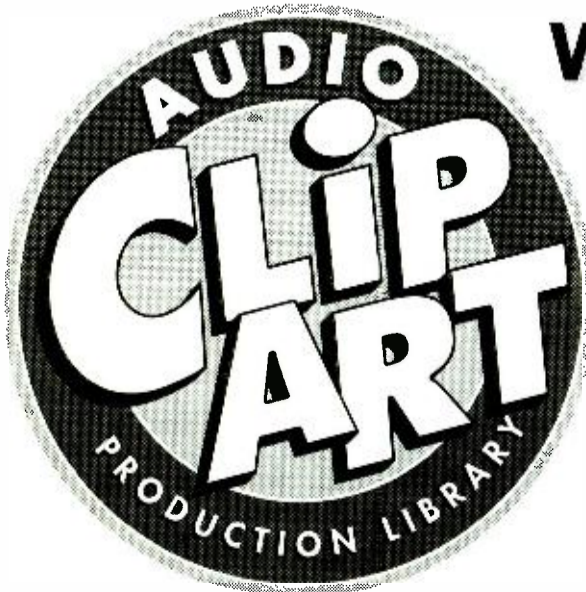
on from the Big Apple every day.

Food for thought: Though smaller than the more popular Brentwood location, **The Cheesecake Factory** [364 N. Beverly Drive] is a great place to have a quality meal with the most finicky of dinner companions — this place serves everything you can possibly think of, including the best cheesecake this side of the Hudson. **Mulberry St. Pizza** [346 N. Canon Drive] serves pretty good pizza and features actress/owner Cathy Moriarty in a recurring role as a behind-the-counter worker.

### NEARBY DIVERSIONS

There is a collection of bistros, restaurants and stores on Pico Boulevard just a few minutes west of Century City in Rancho Park. The **Westside Pavilion** [Pico between Overland and Westwood] includes a small Nordstrom and Robinsons-May, along with the Samuel Goldwyn Theatres, a "gourmet" cinema. Among the many good restaurants in this area are **Jack Sprat's Grille** [10688 Pico Blvd., one block east of Overland], a California-style

Continued on Page 30



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# Not Top Five on the Ranker?

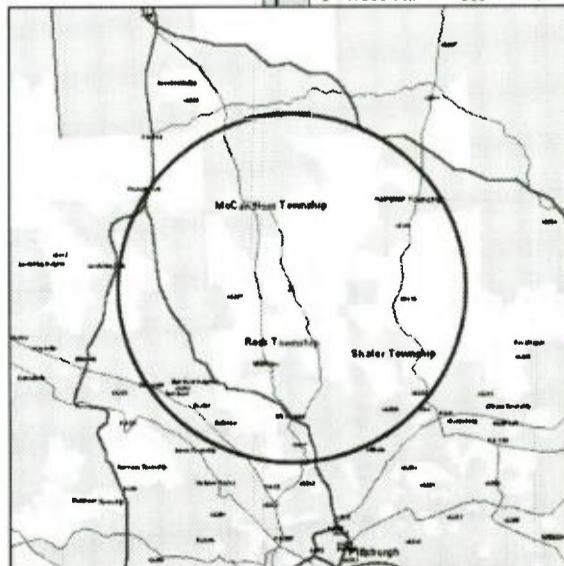
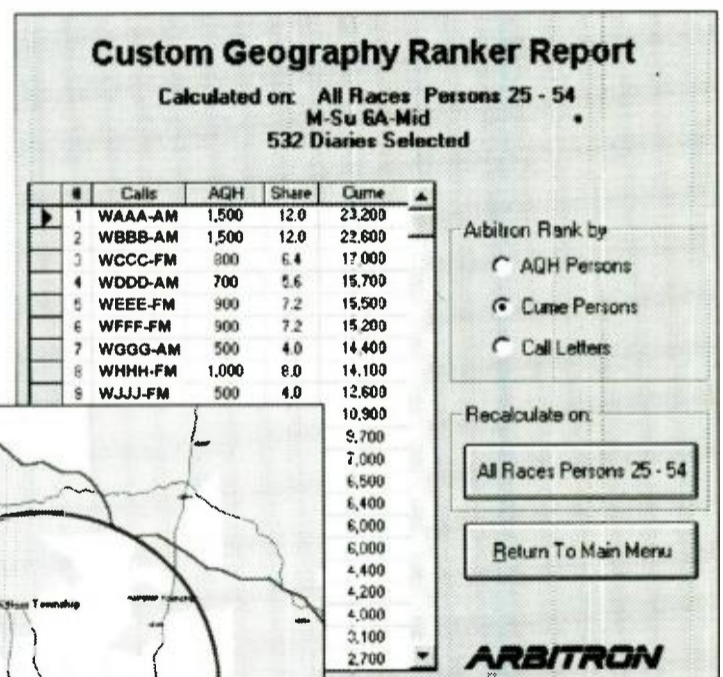
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## Tourist Tips And Eating Advice

Continued from Page 28

### DAY TRIPPIN'

American restaurant that serves soft pretzels and hot mustard with every meal. **John O'Groats** [10516 Pico, one block west of Beverly Glen] offers the best breakfast you'll ever have, if you don't mind waiting 30-45 minutes for a table on a sunny Sunday morning. **Poquito Más** [Overland between Pico and Olympic, adjacent to Hollywood Video] is the best quick-service Mexican restaurant in Southern California, with burritos, tacos and quesadillas that put Taco Bell to shame. In the mood for a good burger? You *must* try a Hickoryburger with tillamook cheese at the **Apple Pan** [10801 Pico, across from the Westside Pavilion]. Sure, the homemade pie rocks, but it's the burgers dripping with sauce and the soft drinks served in paper, cone-shaped cups that really make this dining experience uniquely L.A.

Finally, if you're looking for a good deli, all roads lead to **Junior's** [Westwood Blvd. between Pico and Olympic]. The home of the West's best matzo ball soup, this place also knows a thing or two about the corned beef and pastrami sandwich, bagels and chocolate babka.

Rancho Park is easily accessible by car and bus. The Culver City green line No. 3 serves the Westside Pavilion from Century City (fare: 60 cents each way) at Constellation and Avenue of the Stars. Unfortunately, the buses don't run past 11pm, so a \$4-\$6 cab ride will be needed to get back to Century City if late-night dining is your choice.

The **Getty Center** [(310) 440-7300] has quickly become one of Los Angeles' premier destinations and features the J. Paul Getty Museum. We state this because the center itself is as much a work of art as what's inside the museum. The grounds offer lush gardens, eateries and great views when it isn't hazy. The museum's permanent collection features early European artwork and decorative arts. While parking reservations usually sell out months in advance, our investigative reporters discovered the secret way to a hassle-free visit: the Big Blue Bus No. 14 (\$1 round trip). From Century City, take Olympic Blvd. west to Bundy Drive and turn right. You may park anywhere near the bus stops that line the east side of the street and ride the bus straight to the museum entrance. We recommend parking anywhere between Olympic and Santa Monica Blvd.

The **Los Angeles County Museum of Art** [(323) 857-6000], located just east of Fairfax on Wilshire Blvd., offers visitors an extensive collection of paintings and sculptures from the 14th century to the present. There is also a Japanese Pavilion with one of the largest collections of shojis in the world. Adjacent to the museum are the world-famous La Brea Tar Pits.

Greater Los Angeles offers many other tourist activities, including Universal Studios in Hollywood, the Farmers Market at Third and Fairfax, and Griffith Park — home to the famed observatory featured in *Rebel Without a Cause*. (For further information on visiting these sites, consult your hotel's concierge.)

### EDITOR'S PICKS

## Food For Thought

Here are a few places, both casual and elegant, that R&R staffers think you'll enjoy if you're looking for a good place to have a meal.

#### Sky Daniels (General Manager)

• **Peppone** — A classic Italian place once frequented by the likes of Dean and Frank, who are both mentioned in this restaurant's Zagat description. On one visit I had to wait forever for a table in a private back room. I finally went to peek inside to see who was holding us up, and it was a certain former pro football player and resident of Brentwood [11628 Barrington Ct. (at Barrington Ave.), Brentwood, (310) 476-7379. Reservations recommended. \$\$\$\$-\$\$\$\$\$].

• **I Cugini** — For a taste of Westside life, you *must* be seen on the veranda of this Italian seafood restaurant located on the oceanfront in Santa Monica. Restaurateur Jeff King makes everyone feel like a celebrity, even those in the music biz [1501 Ocean Ave. (at Broadway), (310) 451-4595, \$\$\$\$].

#### Tony Novia (CHR Editor)

• **Caffé Delfini** — If you're looking for great pasta and a view of the ocean — and you have a generous expense account — this is the place to go. Zagat highly recommends the cioppino [147 Pacific Coast Highway, Santa Monica, (310) 459-8823, \$\$\$\$].

• **Vincenti** — Forget about the expense account — if you've just cashed in some stock options or won a competing station's big-money contest, go ahead and enjoy fine Italian food in a beautiful setting. Trust us, you'll enjoy yourself and won't feel any guilt [11930 San Vicente Blvd., Brentwood, (310) 207-0127, \$\$\$\$\$].

• **Il Fornaio** — One of Beverly Hills' best bets. The food is always fantastic, the service is good and it's always crowded, so make a reservation. Try the pumpkin muffins [301 N. Beverly Drive (at Dayton Way), (310) 550-8330, \$\$\$].

#### Carol Archer (NAC/Smooth Jazz Editor)

• **La Serenata Gourmet** — What's Los Angeles without outstanding Mexican seafood? [10924 Pico Blvd. (between Westwood and Veteran), West L.A., (310) 441-9667, \$]\$]

• **Il Grano** — This West L.A. restaurant features authentic Tuscan cuisine and a full bar [11359 Santa Monica Blvd., (310) 477-7886, \$\$\$].

\$ = Intern/Part-timer  
 \$\$ = MD/Exec. Asst.  
 \$\$\$ = PD/VP/Most consultants  
 \$\$\$\$ = Market Mgr./Sr. & Exec. VP  
 \$\$\$\$\$ = Head of Infinity and beyond

#### Walt Love (Urban Editor)

• **The Palm** — When it comes to enjoying a fine meal just minutes away from Century City, this has got to be one of America's great steakhouses. This elegant restaurant also offers high-quality seafood and vegetarian dishes (after all, we are in Southern California) [9001 Santa Monica Blvd. (between Doheny and Robertson, north side of street), West Hollywood, (310) 550-8811. Reservations recommended. \$\$\$\$\$].

#### Mike Kinosian (AC Editor)

• **Maple Drive** — A wonderfully casual yet upscale restaurant featuring American and Continental cuisine, incredible Caesar salad and some stargazing [345 N. Maple Dr (south of Santa Monica Blvd.), (310) 274-9800, \$\$\$\$].

• **Newsroom Cafe** — Quirky, trendy, wildly eclectic fare and a fun environment. Newsroom is located across from the Ivy and offers California healthy, semi-vegetarian cuisine. There's a built-in newsstand in the restaurant and CNN on overhead TVs [120 N. Robertson Blvd., (310) 652-4444, \$-\$\$\$].

• **Country Star American Music Grill** — Reba McEntire, Vince Gill and Wynonna helped open the joint, and there's memorabilia all over the walls from dozens of artists — the country equivalent of the Hard Rock Cafe [At Universal CityWalk, Burbank. Call (818) 762-3939 for directions and reservations. \$]\$].

#### Kevin McCabe (Dir./Charts & Formats)

• **Sushi on Sunset** — Not quite Matsuhisa, but very good and more affordable [8264 W. Sunset, (213) 656-9077, \$]\$].

• **Fiesta Grille** — Looking for lunch in Century City? This take-out Mexican place in the ABC Entertainment Plaza is second to none [2040 Avenue of the Stars, (310) 552-3938, \$]\$].

#### Jeff Axelrod (Asst. Managing Editor)

• **Pizzeria Uno** — OK, I'm a native Chicagoan, and even though this isn't even my favorite of the Chicago pizzerias, it sure beats what is generally a sorry lot of pizza places out here [8571 Santa Monica Blvd., West Hollywood, (310) 652-9263, \$]\$].

• **Chan Dara** — For awesome Thai food, try this place [11940 Pico Blvd. (between Barrington & Bundy), West L.A., (310) 479-4461, \$]\$].

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12:00-6:00PM / REGISTRATION OPEN

12:00-5:00PM  
Jacobs Media Alternative Summit

## THURSDAY, JUNE 10, 1999

7:00AM-5:00PM  
TJ Martell / Neil Bogart Golf Tournament  
Registration: 310-247-2980

9:30AM-1:00PM  
Jacobs Media Alternative Summit

1:30-4:30PM  
NAC/SMOOTH JAZZ  
The Format In Focus

1:30-4:30PM  
TALENT  
Making A Big Splash In The Talent Puddle

### CONCURRENT SESSIONS 1:15-2:45PM

- ROCK  
Good Radio – It's All In Your Head
- PRODUCTION  
Radical Station Imaging

### CONCURRENT SESSIONS 3:00-4:30PM

- ALTERNATIVE  
The First Annual R&R Alternative Rate-A-Record
- HOT AC  
Is Hot AC Being Repositioned?
- URBAN  
Issues Impacting Urban Radio
- PROMOTION  
Marketing With Outdoor – Love At First Sight

4:45-6:00PM / GENERAL SESSION  
Speaker: EARVIN "MAGIC" JOHNSON

7:30-9:30PM / OPENING COCKTAIL PARTY

7:30-9:30PM  
TJ MARTELL / NEIL BOGART SILENT AUCTION

10:00PM-2:00AM  
SMOOTH JAZZ SOIREE

11:00PM-3:00AM / R&R LATE NIGHT LOUNGE

## FRIDAY, JUNE 11, 1999

10:00-11:00AM / GENERAL SESSION  
Speaker: MARK CUBAN

### CONCURRENT SESSIONS 11:15AM-12:45PM

- CHR  
"Unplugged" with Clear Channel Radio  
President Randy Michaels
- COUNTRY  
Country Formatics: Is It Time For A Change?
- NEWS/TALK  
FM Talk: Music Radio's New Competition
- ROCK  
The Fragmented Rock House  
– Building With Splinters

1:00-2:45PM / LUNCH  
A Conversation with AHMET ERTEGUN and friends

### CONCURRENT SESSIONS 3:00-4:30PM

- AC  
Superstar Air Talents – Past And Present
- ALTERNATIVE  
The Cost Of Doing Business
- CLASSIC ROCK  
When Led Zeppelin Alone Isn't Enough
- URBAN  
The State Of African Americans  
In The Broadcast Industry
- MUSIC RESEARCH  
The R&R Callout Consortium

4:45-5:45PM  
ARBITRON  
Diarykeepers Speak

4:45-5:45  
GENERAL SESSION  
Speaker: REVEREND JESSE JACKSON

5:30-7:00PM  
WARNER BROS. RECORDS RECEPTION

7:00-9:00PM  
R&R URBAN INDUSTRY  
ACHIEVEMENT AWARDS SHOW  
Featuring CHAKA KHAN

10:00PM-12:00AM  
NAC CLUB R&R

12:00-2:00AM  
R&R JAVA CAFE

11:00PM-3:00AM  
R&R LATE NIGHT LOUNGE



## SATURDAY, JUNE 12, 1999

10:00-11:00AM / GENERAL SESSION  
Speaker: JOHN PARIKHAL

### CONCURRENT SESSIONS 11:15AM-12:45PM

- ADULT ALTERNATIVE  
What To Spin And How Often
- CHR  
Radio's A War – You Need Survival Skills
- COUNTRY  
Do Short Playlists Mean Higher Ratings?
- OLDIES  
Jammin' Or Otherwise
- RADIO RESEARCH  
The Research Project: The Impact Of Higher  
Spot Loads On Radio

1:00-2:45PM / LUNCH  
Radio, State Of The Industry

### CONCURRENT SESSIONS 3:00-4:30PM (except as noted)

- NAC/SMOOTH JAZZ (3:00-6:00pm)  
The Intersection of Art & Commerce:  
Dwindling CD Sales Seen Under  
The Microscope
- TALENT (3:00-5:00PM)  
Air Personality Plus+
- POP/ALTERNATIVE  
Behind Pop Alternative's Promotion
- SPANISH  
Spanish Radio: The Future Is Now
- TECHNOLOGY  
Companies That Are Going To Change The  
Future Of The Radio & Record Industries

7:00-8:00PM / PRE-SHOW COCKTAILS

8:00-10:00PM / SUPERSTAR SHOW  
Featuring MELISSA ETHERIDGE and SHAWN COLVIN



## A View Up And Down The Dial

Since the beginning of the medium, Los Angeles has been the city where radio dreams are made

By Anthony Acampora  
R&R Charts & Music Manager

While you're visiting R&R Convention '99, we hope you'll take time to listen to some of the stations serving the No. 1 radio revenue market in the world. Here's a look at the major commercial AM & FM signals serving Los Angeles (listed with their owners and formats) and a brief description of their programming.

### FM Stations

**92.3 KKBT (Chancellor — Urban)** — Former "Beat" PD Harold Austin has returned to his old stamping ground to run the market's only mainstream Urban outlet.

**93.1 KCBS (Infinity — Classic Rock)** — The first "Arrow" station, started in 1992. KCBS-FM has added '90s music to its mix and even an occasional current from the likes of Sammy Hagar.

**93.9 KZLA (Bonneville — Country)** — The market's lone Country station recently began a huge marketing campaign. PD Bill Fink removed the pop titles that used to be heard on the station.

**94.7 KTWV (Infinity — NAC/Smooth Jazz)** — "The Wave" continues to evolve 10 years later, mixing in more vocals with its smooth jazz hits.

**95.5 KLOS (ABC — Rock)** — Just underwent another face lift two weeks ago, repositioning itself as "Classic Rock That Really Rocks" and adding the likes of Def Leopard, Judas Priest and AC/DC to what was a 35+ radio station. KLOS still plays a handful of currents as well.

**97.1 KLSX (Infinity — Talk)** — For all of the Howard Stern fans out there, this is the place. "97.1 — The FM Talk Station" also features

Jonathon Brandmeier, Ed Tyll and Tom Leykis.

**97.5 KSSE (EXCL Comm. — Spanish Contemporary)** — Features a wide variety of contemporary Spanish hits from the '80s and '90s. Core artists include Shakira, Enrique Iglesias, Maná and Ricky Martin.

**97.9 KLAX (SBS — Regional Mexican)** — Recently hired away 20-year market legend Humberto Luna from KTNQ as its new morning host. The station is a hit-oriented regional Mexican station currently in a relaunch phase.

**98.7 KYSR (Chancellor — Hot AC)** — "Star 98.7" is the market's Pop/Alternative station, featuring Jamie, Frosty & Frank in mornings and a personality-based afternoon show with Ryan Seacrest.

**99.5 KKLA (Salem — Religious)** — Christian News/Talk outlet.

**100.3 KCMG (Chancellor — Oldies)** — The first "Jammin' Oldies" station is now 18 months old.

**101.1 KRTH (Infinity — Oldies)** — Southern California's legendary Oldies outlet recently added a dose of '70s music to its library, including Fleetwood Mac, the Eagles and Steely Dan, and a few '80s cuts from the Police and Tina Turner to go with its '60s-heavy approach.

**101.9 KSCA (HefTel — Regional Mexican)** — In mornings, the airwaves belong to high-strung, top-rated Renan Almendarez Coelho. Otherwise, expect a music-intensive approach to the format.

**102.3 KJLH (Taxi — Urban AC)** — The market's lone Urban AC continues to post respectable adult numbers under owner Stevie Wonder.

**102.7 KIIS (Clear Channel — CHR/Pop)** — The market's top biller last year. Rick Dees recently led KIIS to its highest ratings in years.

**103.1 KACD/KBCD (Clear Channel — Adult Alternative)** — Clear Channel acquired the stations last year and flipped them from Dance to Adult Alternative as "Channel 103.1."

**103.5 KOST (Cox — AC)** — The venerable Cox outlet continues as the market's leading AC.

**103.9 (and 98.3) KACE (Cox — Urban/Oldies)** — More of an urban feel than "Mega 100." Runs ABC's Tom Joyner in mornings.

**104.3 KBIG (Chancellor — AC)** — Has made some inroads against KOST with a wide variety of music. You can hear disco at noon and all Saturday night, '80s at 8:00 and all Friday night, and all requests weeknights until midnight.

**105.1 KKGQ (Mt. Wilson FM Broadcasters — Classical)** — L.A.'s only commercial Classical station.

**105.5 KBUE (and 94.3 KBUA) (Lieberman — Regional Mexican)** — Lieberman's "Que Buena" is boss jocks *en español* talking up the hottest regional Mexican hits in the West.

## AM Stations

• **570 KLAC (Chancellor — Nostalgia)** — Locally programmed station with market veteran Charlie Tuna in mornings, Anaheim Angels baseball and L.A. Lakers basketball.

• **640 KFI (Cox — Talk)** — The market's top AM radio station. Home to Rush and Dr. Laura, among others.

• **710 KDIS (ABC — Children's)** — Home of ABC's "Radio Disney" format.

• **790 KABC (ABC — Talk)** — One of the country's pioneering Talk stations. KABC is in the process of revamping its on-air staff, with former KFI afternoon co-hosts John & Ken set to join for mornings next month.

• **870 KIEV (Salem — Talk)** — Conservative Talk station featuring Michael Reagan.

• **930 KKHJ (Lieberman — Regional Mexican)** — A wide variety of ranchera music from the last few decades.

• **980 KFVB (Infinity — News)** — One of two Infinity all-News stations in the market, KFVB focuses on the local scene.

• **1020 KTNQ (HefTel — Spanish N/T)** — HefTel's lone AM outlet provides Southern California Spanish-speakers with a News/Talk approach.

• **1070 KNX (Infinity — News)** — The other Infinity News station features national news, traffic reports every six minutes during drivetime and a popular drama hour at 9pm.

• **1110 KRLA (Infinity — Talk)** — Targets heritage Talker KABC with an older-skewing Talk format featuring KABC alumni Michael Jackson, Ken Minyard and Ira Fstell.

• **1150 KXTA (Clear Channel — Sports)** — "XTRA Sports 1150" is one of two Clear Channel Southern California all-Sports outlets (XTRA 690/San Diego is the other). KXTA is the play-by-play home of the Los Angeles Dodgers.

• **1260 KGIL (Mt. Wilson Broadcasters — Nostalgia)** — New home of the Westwood One "Adult Standards" format.

• **1330 KWKW (Lotus — Spanish N/T)** — The Spanish-language home of the L.A. Dodgers. This station has gradually added more general-interest talk programming.

• **1540 KCTD (One-On-One — Sports)** — Aired 24 hours of parent One-On-One syndicated sports-talk programming.

• **1580 KBLA (Radio Unica — News/Talk/Sports)** — Highlights include Pedro Sevcec, Dra. & Isabel and World Cup soccer.

**105.9 KPWR (Emmis — CHR/Rhythmic)** — "Power 106" continues to blaze hip-hop and R&B with new VP/Programming Jimmy Steal about to join.

**106.7 KROQ (Infinity — Alternative)** — After nearly 10 years on the air, KROQ morning masters Kevin & Bean quietly became the top-rated English-language morning show in the market this last trend, beating the likes of Stern and Dees. KROQ is also the original home of *Loveline*.

**107.1 KLYY (Big City Radio — Alternative)** — A trimulcast of

three suburban signals, "Y107" covers around 80% of the L.A. market. The station was recently overhauled by new PD John Duncan, although it still plays a mix of '80s and '90s alternative music.

**107.5 KLVE (HefTel — Spanish AC)** — HefTel's "K-Love — Radio Amor" is music-intensive and focuses on soft, romantic ballads. On Saturday nights the station airs eight hours of tropical dance music

R&R Radio Editor Adam Jacobson provided Spanish-language station analysis for this story.



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**The objective of all-News radio is to appeal to the largest and widest possible spectrum of listeners.**



## KFWB Gets Back To The Future

Los Angeles all-News giant builds on legendary past for new millennium

Broadcast luminaries from coast to coast are gathering in L.A. this week for R&R Convention '99. And since many attendees will undoubtedly be seeking a quick way to get an update on what's going on in the world outside the Century Plaza Hotel, here's a tip: Punch up 980 on your AM dial. Because even with a busy convention schedule, "If you've got just 22 minutes, KFWB/News 98 will give you the world!"

For eight decades KFWB has been an integral part of the L.A. radio scene. In the 1920s Sam Warner, founder of Warner Bros. Studios, bought the station and effectively used it as a logical extension of his growing movie studio. In fact, legend has it that the KFWB call letters stood for "Keep Filming Warner Bros." Among the showbiz notables who launched their careers on the station in those early days were Ronald Reagan, Roy Rogers, Bing Crosby, Alan Ladd and George Burns and Gracie Allen.

In the 1930s KFWB pioneered live coverage of Pasadena's Rose Parade and the accompanying New Year's Day Rose Bowl game. In the '50s the station became famous across the land when the legendary Chuck Blore launched Channel 98 Color Radio, one of the first Top 40 stations in America. The station's "Seven Swinging Gentlemen," as KFWB's DJs were known in those days, included such nota-

bles as Wink Martindale, Gary Owens, Lohman and Barkley, Gene Weed and Sam Riddle.

But it was in the mid-1960s, after Westinghouse bought KFWB, that the station would first flip to what was, at the time, L.A.'s first and only all-News radio station and begin to build its reputation as Southern California's 24-hour radio news source. For over 30 years listeners have turned to "News 98" for up-to-the-minute news and information on events including earthquakes, wildfires and civil unrest. From the Watts riots in the '60s to the O.J. Simpson trial in the '90s, KFWB has covered it all.

Today the man in the PD's chair is longtime News/Talk programmer and consultant **Dave Cooke**. Cooke's career began at the tender age of 15 as a DJ for his hometown radio station in Gainesville, Texas. His resumé includes stops at WFAA & KNUS/Dallas, KFRC/San Francisco, ABC Radio Net-

works in New York, KHJ/Los Angeles, WHDH/Boston and the RKO Radio Networks. In the mid-'80s Cooke returned to San Francisco, where he and partner Dave Roberts built a News/Talk research and consulting business with a client list that included the CBS Radio AM Group, KIRO-AM & FM/Seattle, KRLD/Dallas and KMBZ & KCMO in Kansas City, to name a few. After 10 years of consulting, Cooke threw away his frequent flyer cards and returned to day-to-day programming chores at Talker KABC/Los Angeles. Last year he moved across town to his current home at Infinity's KFWB to pursue what he calls his "first love" — all-News radio.

**R&R:** What attracted you to KFWB, and what were some of the challenges you saw in taking on the programming job there?

**DC:** Well, first and foremost was the chance to work again with VP/GM Roger Nadel. I consulted WWJ/Detroit when Roger was there, and we've always had a terrific relationship. So that was a big motivation for me to come to KFWB. And frankly, I was really intrigued by the challenge of work-

ing to regain some of the ratings ground that KFWB had lost over the past several years. In assessing the station when I arrived, I felt that they had sacrificed some of their most effective positioning in the market. They were calling it "24-hour headline news" and had stopped using "Give us 22 minutes and we'll give you the world." So we reinstated that slogan, along with "All news. All the time" and "Southern California's only all-news station." These are slogans that are ingrained in the minds of L.A. listeners, and they were really responsible for putting KFWB on the map.

**R&R:** How much of a challenge is it to program one of two all-News stations in town, especially when they're co-owned, as are KFWB and KNX?

**DC:** It is very challenging. Obviously, we're doing our best job when we maximize the total all-News shares for Infinity Radio in Los Angeles. So we try to differentiate the two stations in ways that make sense and try not to directly step on each other from a programming or sales standpoint. For example, we recently added the KFWB *Noon Business Hour*. Coincidentally, KNX also launched a business hour, but theirs runs at 1pm. So while both stations are offering listeners a business news program, we're not directly competing with one another.

**R&R:** So what do you see as the differences between KFWB and KNX?

**DC:** KFWB is all news all the time, while KNX is news and more. For example, on KNX you'll hear their highly successful drama hour at night, something we would not do on KFWB. We try not to do anything at KFWB that strays away from our "All news. All the time" position. While we do some things that are not exactly our basic 20-minute news wheel in non-drivetime dayparts in an effort to create appointment listening to the station — like the *Noon Business Hour* and *Larry King Live* in evenings — they still fit within the broad definition of what a listener would consider to be news.

**R&R:** How much of a challenge do you think the growth of L.A.'s Hispanic population has presented to a station like KFWB?

**DC:** There have been a lot of demographic changes in L.A. over the last decade or so, the most notable being the increasing market shares of Hispanic-language stations. While the News/Talk shares have not been impacted as dramatically as have music formats, the shift in demographics has certainly affected all English-speaking radio stations in Los Angeles. A station that is winning 100% of the English-speaking radio market in L.A. is really only reaching about two-thirds of the market's listeners. When you break it down even further, you'll see that about 10 viable AM signals in the market are now vying for a total of about 11% of the 25-54 English-speaking audience. So, yes, it has certainly presented a big challenge for KFWB along with most other stations in the market.

Continued on Page 36



Dave Cooke

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# KFWB Gets Back To The Future

Continued from Page 34

**R&R:** Tell us a little about your newly revamped KFWB anchor lineup.

**DC:** We now have a male/female co-anchor team across all weekday dayparts from 5am to 1am. All have some friendly interaction, but we keep it short, and we never editorialize. The objective is to add as many elements as possible to the station that will make it memorable. One of the biggest challenges for an all-News station is the so-called "phantom cume," or unreported listening. If I added up all the times that I've met someone and they find out where I work and say, "Oh, I listen to KFWB every day," I think we'd probably have about a 50 share! So one of the ways that we are trying to make the experience of listening to KFWB more top-of-mind, or memorable, is by adding some name personalities with whom Southern Californians are familiar.

**R&R:** So would you now define KFWB as a personality news station?

**DC:** No, and we're not going to be a personality news station. I don't think that would be appropriate to the expectations of KFWB listeners. Yes, it's a looser style than what KFWB has had historically, but we are still very much a hard-news radio station with people on the air who sound perhaps a bit more personable than in the past — warmer, friendlier, more conversational. I think that is yet another

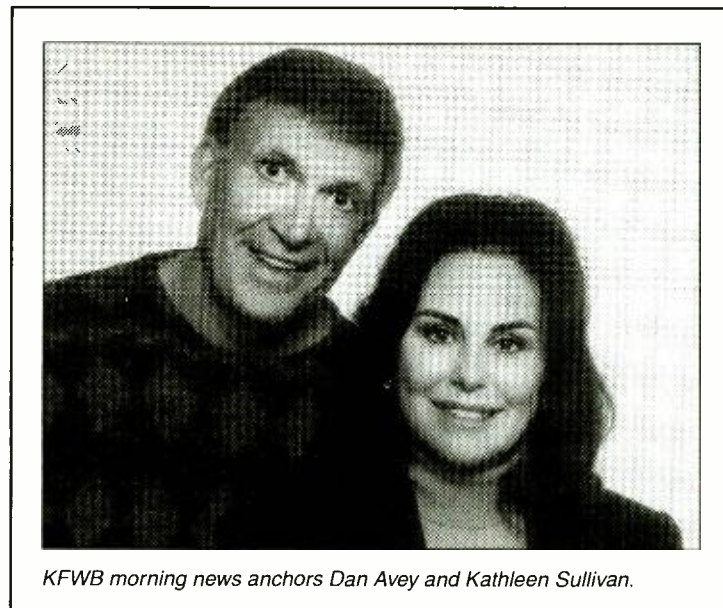
way that KFWB differs from KNX, which is a station where the anchors utilize a more traditional and formal style of delivery.

**R&R:** In this era of 24-hour cable news television and easy access to news from around the world via the Internet whenever consumers want it, is there still a bright future for an all-News radio station?

**DC:** I think the answer is an unqualified yes, particularly since all-News stations are not sold purely on a cost-per-point basis. All-News radio stations, like KFWB and



**The biggest difference between Talk and all-News is that Talk is a personality format, while all-News is a utility format.**



KFWB morning news anchors Dan Avey and Kathleen Sullivan.

KNX, continue to be very successful from a business and profitability standpoint. And that's really the goal. The object is to make money, and we absolutely do that.

**R&R:** How important is the integration of the Internet into the product offered by an all-News station?

**DC:** I see it as very important. Right now the KFWB website is primarily a marketing tool for the station. But in the future it's going to be more and more important, and I expect that it will become a major source of revenue for the station. Infinity, as you know, is certainly getting more involved in the web business. E-commerce is the future. In fact, Andy Grove, one of the founders of Intel, says that in five years, to one degree or another, every com-

pany is reaching a point where it won't even require local over-the-air radio stations. But that will never be the case with all-News radio, because it is now, and will always be, a local product that you simply won't be able to get off of a satellite.

**R&R:** Having done both in your career, what's the difference between programming a Talk station and an all-News station?

**DC:** The biggest difference between Talk and all-News is that Talk is a personality format, while all-News is a utility format. It's content-based as opposed to personality-based. While, as I said, personality certainly is not the thrust of KFWB's product, we are moving the station's presentation in a more personable direction and adding some familiar names to the lineup.



**All-News radio is now, and will always be, a local product that you simply won't be able to get off of a satellite.**



pany will be an Internet company. I'm sure the radio business will not be an exception to that.

**R&R:** What do you think the all-News station of tomorrow will need to be in order to continue to effectively compete in the new media world?

**DC:** Unlike music radio, or even Talk radio, all-News will never be a niche format. The objective of all-News radio is to appeal to the largest and widest possible spectrum of listeners. All-News can be complementary and can peacefully co-exist with virtually any other station on the dial due to the utility nature of the format. I believe its future is really secure, primarily because of the local nature of the product. I think that the competition radio will face from a variety of new sources in the future will have much less of an impact on local all-News radio than it will have on other formats.

For example, let's compare all-News to Talk radio. Today, whenever any talk show gains some degree of success, the host wants to become nationally syndicated. Talk is, in many ways, becoming a national format. In my opinion, Talk

But when you get right down to it, the differences between programming Talk and all-News are not all that huge. With both formats what you are trying to do is create a powerful and memorable brand image, recruit and motivate great talent that can execute the mission, generate content that is consistently compelling to the target audience and do it all within the budget parameters so that the radio station can make the profits that the company expects.

**R&R:** Final question: Do the characters portrayed on the TV show *Newsradio* really work at most all-News stations?

**DC:** Yes — in multiples!

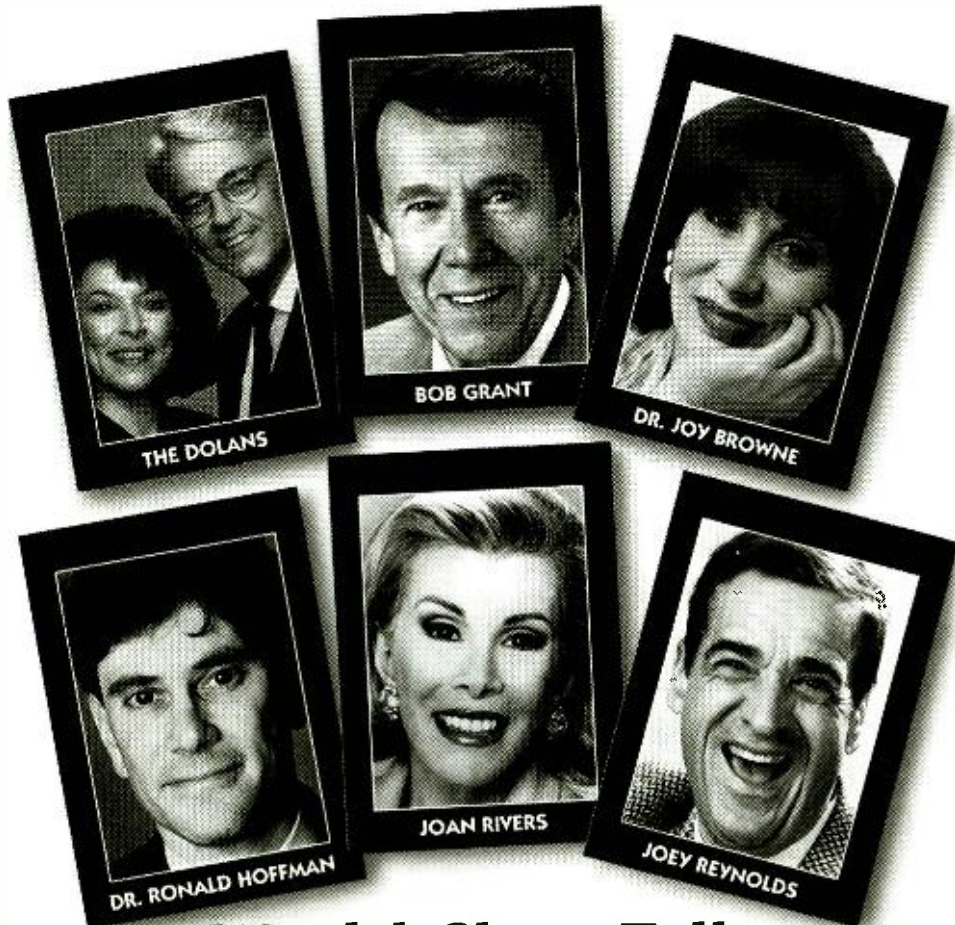
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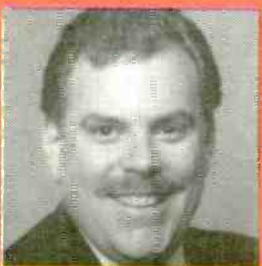


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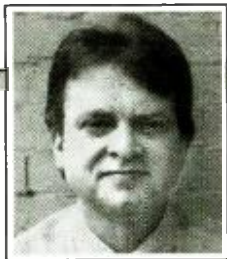
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## The Top 150 At Rhythmic Oldies

■ Mediabase 24/7 provides a national view of the format's most popular titles

Being an Oldies programmer has its advantages. After all, when your playlist consists of old titles, you're not bombarded with calls from label promotion reps eager to get their new releases added at your station.

Great Oldies programmers are well aware of what music works in their individual markets, but there has never been an overall Oldies chart to reflect what's being played nationally. While R&R doesn't plan to run a regular Oldies chart, technology provided by Mediabase 24/7 will allow an occasional look at the titles receiving the heaviest airplay throughout the U.S.

This week, we'll look at the 150 most-played records at rhythmic Oldies stations. The data reflects overall airplay for the week of May 26-June 1.

- 1 EMOTIONS Best Of My Love
- 2 CHIC Le Freak
- 3 SPINNERS I'll Be Around
- 4 O'JAYS Love Train
- 5 JEAN KNIGHT Mr. Big Stuff
- 6 COMMODORES Brick House
- 7 ISLEY BROTHERS That Lady (Pt. 1)
- 8 RICK JAMES Super Freak
- 9 NATALIE COLE This Will Be
- 10 SISTER SLEDGE We Are Family
- 11 BARRY WHITE Can't Get Enough Of Your Love, Babe
- 12 AVERAGE WHITE BAND Pick Up The Pieces
- 13 MAIN INGREDIENT Everybody Plays The Fool
- 14 EARTH, WIND & FIRE September
- 15 OHIO PLAYERS Fire
- 16 FREDA PAYNE Band Of Gold
- 17 CORNELIUS BROTHERS & SISTER ROSE Treat Her Like A Lady
- 18 CHIC Good Times
- 19 JAMES BROWN I Got You (I Feel Good)
- 20 KOOL & THE GANG Celebration
- 21 GEORGE McCRAE Rock Your Baby
- 22 WHISPERS Rock Steady
- 23 AL GREEN Let's Stay Together
- 24 SMOKEY ROBINSON & THE MIRACLES The Tears Of A Clown
- 25 S.O.S. BAND Take Your Time (Do It Right)
- 26 SPINNERS Could It Be I'm Falling In Love
- 27 BARRY WHITE I'm Gonna Love You Just A Little More, Baby
- 28 CARL CARLTON Everlasting Love
- 29 COMMODORES Lady (You Bring Me Up)
- 30 GAP BAND You Dropped A Bomb On Me
- 31 KOOL & THE GANG Ladies Night

- 32 DAZZ BAND Let It Whip
- 33 EARTH, WIND & FIRE Let's Groove
- 34 CHERYL LYNN Got To Be Real
- 35 ARETHA FRANKLIN Respect
- 36 GLORIA GAYNOR I Will Survive
- 37 MARVIN GAYE Sexual Healing
- 38 O'JAYS Used To Be My Girl
- 39 PATRICE RUSHEN Forget Me Nots
- 40 FONTELLA BASS Rescue Me
- 41 MARVIN GAYE Let's Get It On
- 42 GLADYS KNIGHT & THE PIPS Midnight Train To Georgia
- 43 AL WILSON Show And Tell
- 44 MARVIN GAYE What's Going On
- 45 HUES CORPORATION Rock The Boat
- 46 STAPLE SINGERS I'll Take You There
- 47 FOUR TOPS I Can't Help Myself
- 48 LABELLE Lady Marmalade
- 49 A TASTE OF HONEY Boogie Oogie Oogie
- 50 MAXINE NIGHTINGALE Right Back Where We Started From
- 51 TEMPTATIONS The Way You Do The Things You Do
- 52 WILD CHERRY Play That Funky Music
- 53 FOUR TOPS Ain't No Woman (Like The One I've Got)
- 54 VICKI SUE ROBINSON Turn The Beat Around
- 55 O'JAYS Back Stabbers
- 56 HEATWAVE Always And Forever
- 57 RUFUS Tell Me Something Good
- 58 STEVIE WONDER Isn't She Lovely
- 59 MARVIN GAYE I Heard It Through The Grapevine
- 60 THREE DEGREES When Will I See You Again
- 61 EARTH, WIND & FIRE Shining Star
- 62 MARVIN GAYE Mercy Mercy Me (The Ecology)

- 63 STEPHANIE MILLS Never Knew Love Like This Before
- 64 SLY & THE FAMILY STONE Thank You (Falettinme Be Mice Elf Agin)
- 65 CHI-LITES Oh Girl
- 66 KC & THE SUNSHINE BAND Get Down Tonight
- 67 LOVE UNLIMITED ORCHESTRA Love's Theme
- 68 CORNELIUS BROTHERS & SISTER ROSE Too Late To Turn Back Now
- 69 YVONNE ELLIMAN If I Can't Have You
- 70 EARTH, WIND & FIRE Sing A Song
- 71 THELMA HOUSTON Don't Leave Me This Way
- 72 EARTH, WIND & FIRE Fantasy
- 73 TRAMMPS Disco Inferno
- 74 BARRY WHITE You're The First, The Last, My Everything
- 75 BILL WITHERS Use Me
- 76 CHAKA KHAN I Feel For You
- 77 BILLY PRESTON Nothing From Nothing
- 78 TEMPTATIONS Just My Imagination (Running Away With Me)
- 79 BARRY WHITE Never, Never Gonna Give You Up
- 80 JACKSONS Shake Your Body (Down To The Ground)
- 81 MFSB TSOP (The Sound Of Philadelphia)
- 82 SLY & THE FAMILY STONE Everyday People
- 83 CHI-LITES Have You Seen Her
- 84 MICHAEL JACKSON Don't Stop 'Til You Get Enough
- 85 HONEY CONE Want Ads
- 86 KOOL & THE GANG Too Hot
- 87 FOUR TOPS It's The Same Old Song
- 88 DONNA SUMMER Hot Stuff
- 89 WHISPERS And The Beat Goes On

- 90 ARETHA FRANKLIN Think
- 91 WILSON PICKETT In The Midnight Hour
- 92 TEMPTATIONS Papa Was A Rollin' Stone
- 93 PEACHES & HERB Shake Your Groove Thing
- 94 SLY & THE FAMILY STONE Dance To The Music
- 95 SPINNERS One Of A Kind (Love Affair)
- 96 SMOKEY ROBINSON & THE MIRACLES I Second That Emotion
- 97 STEVIE WONDER Superstition
- 98 HEATWAVE Boogie Nights
- 99 KOOL & THE GANG Get Down On It
- 100 SAM & DAVE Soul Man
- 101 TEMPTATIONS My Girl
- 102 MARY WELLS My Guy
- 103 GLORIA GAYNOR Never Can Say Goodbye
- 104 FIVE STAIRSTEPS Ooh Child
- 105 MICHAEL JACKSON Rock With You
- 106 STEVIE WONDER If You Really Love Me
- 107 RICK JAMES Give It To Me Baby
- 108 DONNA SUMMER Last Dance
- 109 SUPREMES Where Did Our Love Go
- 110 UNDISPUTED TRUTH Smiling Faces Sometimes
- 111 HAROLD MELVIN & THE BLUE NOTES If You Don't Know Me By Now
- 112 BLACKBYRDS Walking In Rhythm
- 113 BILLY PAUL Me And Mrs. Jones
- 114 SAM & DAVE Hold On! I'm Comin'
- 115 STYLISTICS You Are Everything
- 116 DONNA SUMMER Bad Girls
- 117 LTD (Every Time I Turn Around) Back In Love Again
- 118 PERCY SLEDGE When A Man Loves A Woman
- 119 STEVIE WONDER Signed, Sealed, Delivered I'm Yours
- 120 COMMODORES Easy

- 121 AL GREEN Here I Am (Come And Take Me)
- 122 BOZ SCAGGS Lowdown
- 123 BRICK Dazz
- 124 KC & SUNSHINE BAND That's The Way (I Like It)
- 125 EVELYN "CHAMPAGNE" KING Shame
- 126 TEMPTATIONS Ain't Too Proud To Beg
- 127 BRENTON WOOD Gimme A Little Sign
- 128 HEATWAVE The Groove Line
- 129 OHIO PLAYERS Love Rollercoaster
- 130 CARL CARLTON She's A Bad Mama Jama (She's Built And She's Stacked)
- 131 ISLEY BROTHERS Twist And Shout
- 132 O'JAYS I Love Music
- 133 IRENE CARA Fame
- 134 ARTHUR CONLEY Sweet Soul Music
- 135 KC & SUNSHINE BAND Shake Your Booty
- 136 SLY & THE FAMILY STONE Family Affair
- 137 STEVIE WONDER You Are The Sunshine Of My Life
- 138 ALICIA BRIDGES I Love The Nightlife
- 139 CHAIRMEN OF THE BOARD Give Me Just A Little More Time
- 140 ISLEY BROTHERS It's Your Thing
- 141 JACKSON 5 ABC
- 142 GLADYS KNIGHT & THE PIPS I Heard It Through The Grapevine
- 143 SPINNERS Working My Way Back To You/Forgive Me
- 144 FOUR TOPS Reach Out I'll Be There
- 145 ARETHA FRANKLIN Chain Of Fools
- 146 EARTH, WIND & FIRE w/THE EMOTIONS Boogie Wonderland
- 147 JACKSON 5 I Want You Back
- 148 IRENE CARA Flashdance (What A Feeling)
- 149 ISLEY BROTHERS This Old Heart Of Mine
- 150 J.J. JACKSON But It's Alright



**\$25,000 QUESTION** — After Hot AC WOMX/Orlando became one of the latest additions to AMFM's Jammin' Oldies stable, listeners submitted more than 40,000 entries offering a new name for the station. A \$25,000 grand prize was at stake, and Debbie Pearce took the money to the bank with her suggestion of "Power 105.9 — Orlando's Jammin' Oldies." Pictured are (l-r) Pearce, WOMX Dir./Promotions Lynda Parker, Dir./Marketing & Promotions J.C. Campese and afternoon air personality Joe Nasty.

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## Metro

Continued from Page 1

by CBS — will swap 1.5 common shares for each Metro share. No assumption of debt is involved in the deal. The merger is expected to close in the fall, following regulatory approval.

Metro CEO **David Saperstein** will join the board of WW1, and Metro President **Charles Bortnick** will become President/COO of the combined Metro-Shadow traffic operation. Metro Exec. VP **Shane Coppola** will become EVP of the combined operations.

## From One Market To 80 Markets

Twenty-one years ago, Metro's Saperstein started the company in Baltimore with a fleet of five cars. His traffic reporters would drive a reverse commute and report the traffic on the other side. Metro eventually began using fixed-wing aircraft and then helicopters to report the traffic.

He eventually grew the company to where it stands today: in over 80 markets with about 1,700 subscribing stations. Shadow Traffic serves the top 16 markets and about 300 stations. Talks between WW1 and Metro began about two years ago, after WW1 purchased Shadow.

"I knew Mel [Karmazin, head of CBS], and I told him, 'This business is not what you think it is. We should sit down and think about how we can do a better job together than apart,'" Saperstein told R&R. "It finally got to a point where it was the appropriate thing to do for the shareholders, and that's why we did it."

The merger also gives Metro an opportunity to expand its presence on TV and the Internet. "Things that we have been trying to do, but needed a partner with the kind of synergies that Westwood One brings to the table," Saperstein said. "At ev-

ery level of our management, it's a deal that we think has tremendous upsides for all of us."

For Saperstein, who owns 53% of Metro stock, the deal makes him the largest individual shareholder between the combined companies. For Metro, the deal gives the company access to WW1's extensive radio network. The merger is seen as a deal with tremendous potential for Metro, said analyst Logani, who has a "buy" rating on the stock.

## Karmazin Likes Traffic

During a conference call to discuss the merger, CBS' Karmazin jokingly said that if he were running the traffic division, he would give false information "so people spend a lot of time in the car, listening to the radio."

But seriously, Karmazin said that traffic was a crucial reason why people listen to the radio. "Our ability to provide radio stations with traffic, news, sports and other services is very compelling."

By combining the two largest traffic companies, Karmazin expects to have about \$10 million in savings over the next two years. That money will probably be reinvested in the traffic services and go toward equipment upgrades.

"Consolidation has benefited other aspects of the radio business," Karmazin said. "It's been beneficial owning eight radio stations in one market, and you can see why having the two premier traffic services together would make a lot of sense."

The acquisition of Metro should add about 10% to WW1 cash flow, said CBS CFO Farid Suleman.

WW1 and Metro don't anticipate too many regulatory hurdles from antitrust investigators. Though the merger basically creates a monopoly, there are no barriers to entry in the traffic business, as anyone can launch a helicopter and report the traffic, Karmazin noted.

## XM

Continued from Page 1

"We are always exploring ways of complementing our existing assets to produce value for our shareholders," says Chairman/CEO Lowry Mays. "We will soon have the further ability to serve entirely new categories of listeners and advertisers through this new, truly national distribution platform."

Broadcasters have not only been reluctant to embrace satellite broadcasting, most have pooh-poohed the idea that it will ever get off the ground. Broadcasting's biggest lobbying group, the NAB, fought a long, hard battle trying to keep DARS, as it is called, from ever materializing. Oddly, Mays has been one of the organization's most loyal and influential members, and today heads one of the nation's top two biggest radio operators. So it's a bit surprising that Clear Channel would be the first broadcasting group to make a large financial commitment to DARS. NAB spokesman Dennis Wharton declined to comment on Mays' activity. One industry veteran familiar with the association's position on satellite broadcasting and with Clear Channel said the announcement on Tuesday "shocked the shit out of me."

But maybe it shouldn't have. To others, it is a clear choice. For example, shortly before his death earlier this year, Greater Media VP/COO Tom Milewski warned that satellite radio bore many of the same attributes that the FM band did three decades ago, and that broadcasters should be prepared. "What satellite radio is going to sell is more formats, better quality and fewer commercials — and we have to be very careful of that," Milewski said.

On Tuesday, First Union Capital Markets VP Bishop Cheen said, "Clear Channel believes there is a bottomless-pit appetite for media that will extend to the sky, and it wants to be there." For Mays, Cheen figures that signing on with XM is a choice of options. "I think he felt,

'Would I rather have the camel inside the tent, whizzing out, or would I want the camel outside, whizzing in?'"

Columbia Capital, Telcom Ventures and Madison Dearborn Partners will contribute a total of \$75 million toward XM's effort to launch its first satellite by the end of 2000 (a second bird is set for lift-off in 2001 to expand the company's programming coverage coast-to-coast). GM and DirecTV have each agreed to invest \$50 million. But, like Clear Channel's, some of the agreements go beyond money. GM intends to introduce XM radio receivers with AM/FM radios in the dashboards of some of its models as early as 2002. At first, the radios will be targeted to models that attract buyers in the 18-35 age range. Model and demographic expansion will follow and include both cars and trucks.

"We're delighted to be partnering with the auto-industry market leader to bring satellite radio to the car," Panero said. "The factory installation of XM-compatible radios in cars and trucks is a huge step toward making XM radio as ubiquitous as AM/FM radios and cassette players are today."

DiracTV will provide support for XM's customer service, billing and conditional access capabilities and explore other areas of cooperation in the future.

## Investment Validates Satellite Radio

CD Radio CEO David Margolese — who, on the day of XM's announcement, said his group had signed extensive programming agreements with National Public Radio and Public Radio International (see story, Page 20) — said Clear Channel's investment is good for the emerging satellite industry.

"From a validation perspective of what we've been working for, it's fantastic. In a single day the automotive industry, the direct-broadcast satellite industry and the terrestrial broadcast industry have all endorsed

satellite radio as a very important new category."

Panero told R&R that XM continues to work on meeting FCC regulations by producing receivers that can receive signals from either CD Radio or XM, depending on the subscriber service selected.

There was still more good news for XM: Its parent company, Reston, VA-based American Mobile Satellite Corp., agreed to acquire all of WorldSpace Inc.'s debt and equity interests in XM, making it a wholly owned subsidiary of AMSC. WorldSpace's position in XM will be exchanged for 8.6 million shares of American Mobile stock after the retirement of \$75 million of WorldSpace debt by XM, the companies said.



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A Perry Capital Corp.

## Liquid Audio

Continued from Page 1

only to radio stations via a protected website for promotional purposes, and will not be made available for consumers or for private use.

"Music Meeting is a way for radio stations in every size market to receive expedient and comprehensive service of music releases in their music format," remarked R&R Publisher/CEO Erica Farber. "This is also a means for record companies to reach radio programmers in a timely and cost-effective manner. R&R and Liquid Audio are committed to helping time-pressured programmers receive and hear the best new releases with a click of a mouse while helping labels reduce their costs in getting music to these decisionmakers."

"Liquid Audio's goal is to provide the software and services for the digital distribution of music and help record labels who use our services to sell more music," said Robert Flynn, VP/Business Development at Liquid Audio. "As radio is one of the primary ways music fans learn about new music, Liquid Audio and R&R plan to make Music Meeting the best way for program directors to discover and give air-

play to new titles."

Liquid Audio's digital music distribution services enable artists, labels and retailers to promote and sell secure digital music to consumers on the Internet. Liquid Audio's software has been widely hailed as the best and highest-quality digital music delivery software for the Internet. Its features include CD-quality sound, high-impact visuals, security, copyright management and rights reporting. Using the freely downloadable Liquid Player software, users can sample music, check out lyrics and liner notes and download Internet singles from hundreds of music websites right to their PCs.

These "format neutral" distribution services enable the digital distribution of music in many formats, including Dolby Digital AC-3 and AAC and, soon, MP3 with the Genuine Music mark. Supported music players include Liquid Player, RealNetworks' RealPlayer G2 and, soon, RealJukebox and MP3 players.

Liquid Audio is leading the convergence of music and technology to establish the Internet as a new medium for music distribution. Liquid Audio provides services and software that enable musicians, record labels and mu-

## Sinclair

Continued from Page 3

its 51 radio stations, located in 10 mostly mid-size markets (including Kansas City, St. Louis and New Orleans). Radio constituted about 12% of last year's cash flow of \$410 million.

The company has been trading, however, at a low 10-times 1998 cash flow, while most radio issues are valued at 15- to 22-times cash flow. The issue fell from a Dec. 31 high of \$19.56 to \$11.06 on April 15 before rebounding to close up 88 cents to \$15.63 on Tuesday.

"Sinclair's stock receives no bounce from the radio company, when you look at it on a multiple basis," Drake told R&R. He said the company, which is currently interviewing potential underwriters,

music retailers to digitally deliver professional-quality music via the Internet in many leading digital music formats to many leading music players.

hopes to complete the offering by late summer.

## If The Price Is Right

At the same time, however, Sinclair will entertain offers from potential suitors. "I think they're saying, 'If you give us a big enough number, we'll sell it outright,'" Jones said in interpreting Tuesday's announcement. The magic number, he added, would likely be in the \$600 million-\$800 million range.

Sinclair will be cautious about fueling investors' expectations about a sale, attempting to steer clear of the downturn Chancellor Media's stock took when it scrapped plans to sell all of its assets.

As Chancellor Chairman Tom Hicks has made public statements about not being in an acquisitive mode, that company is unlikely to be in the market for Sinclair. Jones believes Infinity, which has "a great balance sheet," would be an ideal fit for Sinclair. Other candidates include Clear Channel Communications and traditionally conservative buyer Cox Radio.

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- \* Princess Diana DIED?

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As the new millennium approaches, Joe Garner, veteran broadcaster and author of the *New York Times*, *USA Today* and *Wall Street Journal* bestseller, *We Interrupt This Broadcast* (hardcover w/ 2 audio CD's narrated by veteran TV journalist **Bill Kurtis** and foreword by **Walter Cronkite**, the dean of broadcast journalists) combines the broadcasts, words and images of a century with the emotional experience each of us has personally associated with these larger-than-life dramas. They are the senseless acts of terrorism, sudden catastrophes, horrific beginnings and sometimes victorious ends to war. They are the cold-blooded assassinations and the triumphant achievements of the human spirit.

*We Interrupt This Broadcast* is a one-of-a-kind compilation of the words, images and sounds of 38 events that shaped this century. **By interviewing Garner, you and your audience (by playing the incredible CD's on air) can experience the heart-wrenching words of a reporter seeing the Hindenburg explode in flames right before his eyes to the dispassionate announcement of the sad and untimely death of the most famous and photographed woman of the twentieth century, Diana, Princess of Wales. And, this interview is perfect for FATHER'S DAY and ties in to the following anniversaries...**

- \* Kent State Massacre-May 4, 1970
- \* The Hindenburg Explodes-May 6, 1937
- \* V-E Day: War in Europe Ends-May 7, 1945
- \* Robert Kennedy Assassination-June 4, 1968
- \* D-Day: The Normandy Invasion-June 6, 1944
- \* O.J. Simpson "Slow-Speed" Chase Across LA-June 17, 1994
- \* Flight 800 Explodes Over Atlantic-July 17, 1996
- \* Apollo 11: Man Walks On Moon-July 20, 1969
- \* Atlanta Olympics Bombing-July 27, 1996

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## STREET TALK®

### Reprise Promo Abettin' Costello

**F**ormer Capitol Sr. VP/Promotion & Marketing **Phil Costello** is joining Reprise Records as its new Head/Promo. The move reunites him with another Phil under the WB roof: Costello worked with Warner Bros. Records Pres. Phil Quartararo once upon a time back at Virgin.

Nominees for the 1999 Marconi Awards were announced this week, and **KOA/Denver, KROQ/L.A., KTRH/Houston, WBAP/Dallas-Ft. Worth** and **WBZ/Boston** are up for **Legendary Station of the Year**. Actually, **KROQ** manages to be a legend in its own time, since it's also up for **Rock Station of the Year**. **KGO/SF, KHKS/Dallas, KPWR/L.A., KSCA/L.A.** and **WVEE/Atlanta** are the finalists for **Major Market Station of the Year**, and the **Large Market Station of the Year** competition is between **KSTP-FM/Minneapolis-St. Paul, KUDL/KC, WQSR/Baltimore, WTMJ/Milwaukee** and **WZAK/Cleveland**. More than 100 stations and personalities are up for Marconis — winners will be announced September 2 at the NAB Radio Show in Orlando.

#### KTCL's Arbitron Bow To Stern?

Although syndicated **KXPK/Denver** morning man **Howard Stern** has come under fire from some of Clear Channel's Denver stations because of his comments about the Columbine tragedy, he's apparently held in high esteem at Alternative **KTCL**, which thought enough of him to list him as the station's morning man on its facilities form for the winter Arbitron survey. The anomaly was discovered during a diary review by one of Chancellor's stations there and confirmed by Arbitron. Although diary entries credited solely to "Howard Stern" were split between **KXPK** and **KTCL**, Arbitron says such mentions were so few

and far between that it wasn't enough to have any impact on the winter book results. **KTCL PD Mike O'Connor** tells **ST** he first learned of the error when Arbitron called about two weeks ago to confirm information for the spring book, though he doesn't recall filling out the winter forms. "I have no idea how it got there," he says. "There was certainly no attempted subterfuge. We corrected it as soon as we got a call."

#### Grammy Backstage Banter All Tapped Out

Remember how **KKRZ/Portland** morning co-host **Dan Clark** was able to pick up off-color comments by the TV crew broadcasting this year's Grammy Awards by bringing a scanner to the event? The tapes were aired on both **Z100** and co-owned **KIIS/L.A.**, arousing the ire of **NARAS**, which decided to take legal action. Well, don't expect to hear those tapes again any time soon. In a settlement, all copies of the offending tapes had to be delivered to **NARAS**, along with a list of anyone who'd received them. Heck, **Clark** can't even talk about what he heard anymore. And of course, don't expect to see **Clark's** trusty scanner at the Grammys next year.

However, that doesn't mean **Clark's** giving up on the device. Apparently the **NBA's** ready to call a technical foul on him after he recorded and broadcast wireless conversations between the **NBC** director's booth and commentators **Dick Enberg** and **Bill Walton** during a recent **Portland Trailblazers** playoff game....

#### WINZ Makes A 'Juicy' Proposition

Looks like the ol' **Jacor** tradition of celebrity job offer stunts is crossing over to

Continued on Page 44



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Great Callout Already at WKSE & WPST!

# STREET TALK®

Continued from Page 42

Clear Channel now that the two have merged. WINZ/Miami PD Peter Bolger tells ST that when O.J. Simpson was in town recently to look at new homes, strong local reaction to his visit lit the proverbial light bulb above his head. Figuring there was still plenty of interest in what O.J. would have to say, Bolger dangled a \$1,000/day salary in front of Simpson to lure him into the station's 10am-noon shift, but on the station's terms: It would have to have been an "open phones" call-in show, and listeners' questions would have to be answered "honestly and openly." The offer was on the table for five days ... but alas, after no response from the former football and *Naked Gun* star, it was rescinded on Tuesday. And while the station didn't get to "juice up" its lineup, it did stir up the market. The Ft. Lauderdale *Sun-Sentinel* called the stunt "vile exploitation" and a "contemptible ploy," calling for those behind it to be "shackled to their chairs" and repeatedly forced to watch a film about the O.J. trial.

Unfortunately, one of the panelists from R&R Convention '98's CHR Legends panel won't be here for this year's show. **Les Garland** is recovering at his Florida home from serious rib, shoulder, sternum and foot injuries suffered in a head-on collision while riding in a car with actor Dennis Hopper in Jamaica. Garland — known for his days as PD of KFRC/SF, MTV and The Box — is currently heading a venture called Bluetape, funded by former Island Records Pres. Chris Blackwell.

## Everlasting Gabstopper

Last Wednesday night (6/2), KBPI/Denver night guy **Willie B.** began his quest to break the *Guinness Book of World Records* mark for the longest nonstop broadcast. For the foreseeable future, Willie will be heard on every single one of the station's breaks, hosting or co-hosting with the other KBPI jocks. And it'll all be one big remote too! He'll live, breathe and broadcast

in the "Williemobile," a 30-foot RV that will be given away at the end of the stunt. And while he's slated to break the record the night of June 22, a station spokesman said Willie plans to extend the record as long as he can. By the way, we asked: Willie's a contracted, salaried employee — no overtime!

## Tim, Here's Your Sign!

You gotta love a judge with a sense of

Continued on Page 46

## Rumbles, Pt. 1

- KLAX-FM/L.A. hires **Guillermo Prince** as its new PD. He replaces Phil Jones at the SBS-owned Regional Mexican station.
- WMVP/Chicago promotes PD **J.P. O'Neill** to OM and **Mitch Rosen** from Dir./Sports Operations to the newly created Program Mgr. position. Rosen will oversee the on-air programming at the ESPN Radio affiliate.
- WCKT & WQNU/Ft. Myers Dir./Country Programming **Paul Orr** is the new PD at WYNK/Baton Rouge.
- KOMP/Las Vegas PD **Mike Culotta** relinquishes programming duties to concentrate on middays.
- WMTZ/Johnstown, PA PD **Brian Cleary** is named PD at WFBE/Flint, MI.
- WJCL/Savannah, GA interim PD **Bill West** officially gets the PD nod. He joined the station last January as APD and was named interim PD in February after OM **Leslie Pardue** left.
- WWNC-AM & WKFS-FM/Asheville, NC PD/afternoon driver **Glenn Trent** is leaving after 14 years with the stations. He tells ST he's not sure whether his next move will be in radio. Last week we mentioned that WITL/Lansing, MI PD **Jeff Davis** was heading south for a new PD gig. With Trent announcing his intentions, it's all but official that's where Davis is headed.
- KRMD/Shreveport, LA PD **John Swan** was supposed to take over the PD post at WVLR/Lexington on June 21. So much for the best-laid plans of mice and men: That date has been pushed back a bit as Swan recovers from a broken ankle suffered in a motorcycle accident late last week.
- KFWS/Wichita Falls, TX PD/morning co-host **Scott Bryant** exits.
- As rumored here first last week, WAYV/Atlantic City, NJ PD **Tommy Frank** is appointed PD at WWHT/Syracuse.
- WGZO/Savannah, GA drops its Oldies simulcast with sister WGCO and flips to CHR. **Dan "Hollywood" Hunt** is PD, MD and morning man.
- Colorado Springs got a brand-new sign-on last Thursday (6/3), when Classic Hits "The Eagle 103.9" debuted. PD/morning man **Chopper Harrison** pulled a marathon shift — from 1:03pm Thursday until 10am Monday — to kick off the station and raise funds for the American Cancer Society. **Rich Hawk**, Station Mgr./PD of co-owned KILQ, is upped to OM for both stations, and **Jason Janc** is named APD/MD/middayer.

30 R&R CHR/Pop +71  
34\* Top 40 Monitor +90

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# STREET TALK®

## Rumbles, Pt. 2

- KFRG & KXFG/Riverside-San Bernardino Promotions Mgr. **Robin Diamond-Ward** is promoted to Ops Coordinator and takes on the 1-3pm air-shift.
- WBBN/Laurel-Hattiesburg, MS morning co-host/Promotion Dir. **Allyson Scott** is now also MD.
- **Chris Holmberg** is named WYJB/Albany's MD.
- **Dave Swan** is appointed MD at Hot AC KSRZ/Omaha.
- WKKV/Milwaukee MD **Dallas Scott** exits.
- Z93 MD/midday **Alysse Stewart** leaves to co-host WJMZ/Greenville, SC's *New Morning Jam* with **Blair Braxton** and **Bill Walker**.
- KBKS/Seattle APD/afternoon driver **Matt Reid** adds MD stripes as MD/nighttimer **Paul Anthony** exits.
- WRTS/Erie MD/nighttimer **Kasper** joins WXLK/Roanoke for MD/afternoon duties, while WBHT/Wilkes Barre morning driver **Sid** joins for nights.
- WKZL/Greensboro, NC interim MD **Mary Kay** drops the "interim."
- KWWV/San Luis Obispo MD/morning man **Tommy Del Rio** adds APD stripes.
- WTCF/Saginaw APD **Jull Jay** exits.
- KRUF/Shreveport, LA MD **Catfish Kelly** exits. OM/PD **Jeff Miles** adds MD duties.
- Former KBKS/Seattle MD **Chet Buchanan** joins KLUC/Las Vegas for mornings.
- The reborn Cleveland Browns NFL franchise picks WKYC-TV/Cleveland sports anchor **Jim Donovan** as its radio play-by-play voice. WTAM Sports Dir. **Mike Snyder** will handle the pre- and postgame shows.

Continued from Page 44

humor. In sentencing **Tim Trostle**, the former KLOL/Houston Promo Dir. who was convicted of organized criminal activity after fixing a KNWS-TV contest last September, the judge decided the 60 days in jail and \$10,000 fine weren't quite enough. So, since the tainted contest culminated with a promotion at a Rice University football game, he'll be forced to attend Rice's September 25 game against Navy. Oh, yeah, and he'll have to wear a sign that says, "I am a liar, a coward and a thief. I rigged the Channel 51 contest so my mother-in-law would win the pickup truck and give it to me." Talk about a bold fashion statement!



**PROMO ITEM OF THE WEEK** — A sew-sew promo item: It's a snap to pin down the motivation for this pocket sewing kit. The common thread, of course, is the title of Orgy's new *Elementree/Reprise* track, "Stitches." Hopefully they can appreciate a little needling with excessive puns. We're but-ton they will!

RADIO RECORDS



1

- **Dusty Black** becomes GulfStar's Regional VP.
- **Tom Rivers** rises to WQYK/Tampa VP/GM.
- **Barry Lyons** lands VP/Rock Promo slot at Island Records.
- **George Taylor Morris** named PD at WBOS/Boston.
- **Barry McKay** appointed PD for KLSY/Seattle.

5

- **Susan Ness** and **Rachelle Chong** sworn in as FCC commissioners.
- **Beverly Tilden** jumps to WEEI/Boston as Station Mgr.
- **Diana Bodkins** becomes PD of WLS/Chicago.
- **KXPK/Denver** goes Rock Alternative, with **Doug Clifton** as PD.
- **Carol Archer** joins R&R as NAC Editor.

10

- **Frank Cody** appointed head of programming for Pyramid Broadcasting.
- **Kelly Seaton** selected as WFYR/Chicago's VP/GM.
- **Ed Levine** named new PD at WJFK/Washington.
- **Bill Richards** recruited as KXXX/SF PD.
- **Steve Garvey** fielded as new XTRA-AM/San Diego morning host.

15

- RKO restructures NY stations: **Lee Simonson** becomes VP/GM of WOR; **Barry Mayo** advances to VP/GM of WRKS and names **Sonny Taylor** PD.
- **Bruce Lundvall** to head new **Blue Note** label for Capitol/EMI.
- **Neil Rockoff** tapped as Pres./GM of WNWS/Miami.
- **Jimmy Bowen** becomes Pres. of MCA/Nashville.
- **Lee Arnold** lands at WLLZ/Detroit as PD.

20

- **Tom Burchill** appointed VP/GM of RKO Radio Network.
- **Bob Sherman** tapped as WNBC/New York GM.
- **Deirdre O'Donoghue** named WBCN/Boston MD.
- Leap o'the week: **Phil Stryder** goes from KAWY/Casper, WY to KBPI/Denver.

25

- **Rick Sklar** elevated to Dir./Ops for all ABC O&O AM stations.
- **Glen Morgan** promoted to PD at WABC/NY.
- **Eric Chase** joins WRKO/Boston for nights.

## Records

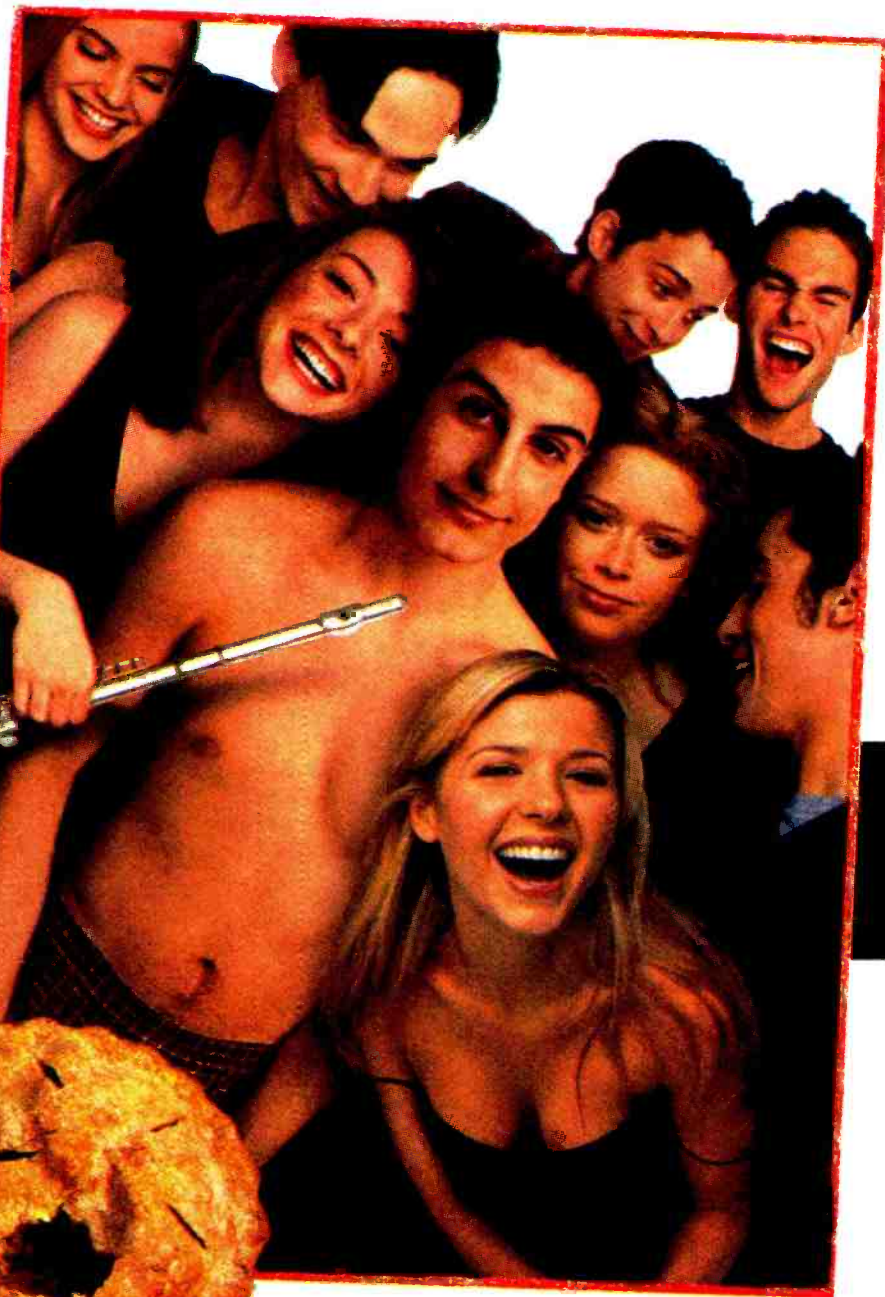
- Is former Priority VP/Pop Promo **Johnny Coppola** one step away from rejoining Burt Baumgartner and becoming Capitol's new crossover honcho?
- Restless elevates West Coast regional **Rick Sackheim** to a national crossover post and moves San Fran-based regional **Mike Karsting** to handle Sackheim's duties. Also joining the label is **Mark Radway**, who will oversee the Northwest region based in Seattle.
- Restless VP/Urban Promotion **Ardenia Brown** exits.
- Atlantic West Coast rep **Philipp Embuido** segues to Motown in the same capacity.

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# SOUND DECISIONS

## An Eye On Internet Music Provider IPOs

Public stock filings show how two key players plan to attack the web

With all the recent attention given to the distribution of music over the Internet, I thought it might be interesting to look at the information provided in the initial public stock offerings of two of the key players in that arena: Liquid Audio and MP3.com. The former has filed with the Securities & Exchange Commission to raise \$60 million, while the latter is hoping to collect a cool \$115 million.

The rationale behind analyzing the filings is simple: The documents offer a unique glimpse at how these companies have evolved over the past couple of years and are now poised to change the way the recording industry does business. They also reveal how two influential players plan to attack the market.

### Stiff Competition

There is one caveat: These two companies aren't the only game in town when it comes to digital downloads and offering music-intensive websites. They face stiff competition not only from each other, but also from multifaceted technology firms such as Microsoft, RealNetworks, IBM, AT&T/a2b and MusicMatch; online music service providers such as RioPort.com, SonicNet and UBL; Internet "portal" companies like Yahoo! and Excite; online retailers like CDnow and Amazon.com; and the major labels.

Also, in addition to concerns about government regulation of the Internet and copyright issues, both companies face a battle in digital download standards. Other key competitive factors include securing additional digital content; locking up sufficient bandwidth for rapid and easy downloading of music; brand awareness; and consumer and industry adoption of portable, PC-compatible music players such as Diamond Multimedia's Diamond Rio.

As if that isn't enough, with Internet stocks starting to slump, it's not 100% certain both companies will hit the market and raise the sums they want. Nevertheless, their public filings are now on record for supporters and cynics alike to examine.

### Liquid Audio

Liquid Audio was formed on January 30, 1996, but did not generate revenue until the second quarter of 1997. Its software — such as its pop-

ular player — and services allow artists, labels, websites and retailers to create, syndicate and sell recorded music with copy protection and copy-right management.

Liquid Audio's products are based on open architecture that supports the most popular digital music formats, including MP3 and Dolby AC-3. The company also provides turnkey digital encoding and marketing/promotion services to artists and labels. Its software tools and services can encode up to 20,000 individual music samples per day. Some 500,000 have already been encoded.

In the last several months Liquid Audio has increased its emphasis on developing and marketing its digital delivery services — for the most part music syndication and sales of songs and CDs — instead of relying on software sales. That switch was the big reason why first-quarter 1999 licensing revenue decreased.

The company's Liquid Audio Music Network encompasses more than 200 website affiliates that offer the company's syndicated music for promotion and sale. Among the labels Liquid Audio has worked with are BMG North America and Capitol Records and indies such as Rounder Records and Rykodisc. Artists with whom Liquid Audio has worked include the Dave Matthews Band and Sarah McLachlan. Liquid Audio has increased its number of syndicated recordings from about 5,000 at the beginning of 1999 to over 45,000 at the end of April.

Liquid Audio's 32-person sales staff currently generates the bulk of the company's revenue from software licensing fees and business development agreements. In the second half of this year it plans to launch RIFFS (Remote Inventory Fulfillment System), which will allow consumers to buy downloaded songs.

In 1998 Liquid Audio's partnership with SK Group, Liquid Audio Korea, accounted for 34% of net revenue. In the first quarter of 1999 Adaptec, Liquid Audio Japan and Super Stage accounted for 40%, 19% and 16% of net revenue, respectively. In 1998 Liquid Audio's 10 largest customers accounted for 81%, 96%, 89% and 88% of its revenue in each

quarter, respectively (see the Liquid Audio Income Statement sidebar).

### More Challenges

Securing more recorded music is perhaps Liquid Audio's biggest challenge, and that hinges on increasing the number of websites that use its software platform and on distributing more syndicated music content. In order to increase the number of websites, the company says it must offer more products and services that meet industry standards: attract more music content from labels and artists; and develop relationships with domestic and international online retailers, music websites, online communities, broadband Internet providers and Internet broadcasters. As for securing additional syndicated music content, Liquid Audio says it has to build new relationships with additional content providers, since it doesn't have long-term contracts with any record companies or artists. The labels and artists provide content for little or no charge.

As expected, Liquid Audio is far from profitable. It has racked up \$20.2 million in red ink since its inception, losing \$4.1 million in the last quarter alone. The company estimates it will experience negative cash flow until at least 2002.

Liquid Audio foresees that its available cash resources, combined with the proceeds from its IPO and financing available under current agreements, will meet its working capital and capital expenditure needs for the next year. After that, all bets are off, and the company may need to raise additional funds via the public or private debt or equity markets. Meantime, the company has already raised \$29.8 million from a previous preferred stock sale and has, as of March 31, \$15.5 million in cash on hand.

### MP3.com

MP3.com was incorporated in March 1998 and spent most of the last year developing its own infrastructure for downloading music over the Internet. Since the beginning of 1999 it has grown dramatically, from eight employees to 75.

The company relies on MP3 technology both for brand identity and as a delivery method for the digital distribution of music. MP3 is an open standard developed by the Motion Picture Experts Group for compressing audio files. If another standard is adopted, MP3.com isn't sure it will be able to license the technology and information at commercially reasonable terms.

MP3.com offers artists, free of charge, a distribution outlet that allows them to upload and promote their music through their own MP3.com web page, to control the pricing of their music and to earn cash from the sale of MP3.com's DAM (Digital Automatic Music) compilation CDs. Those discs, which the company has sold at

|                            | Year ending Dec. 31<br>1997 | 1998    | Quarter ending Mar. 31<br>1998 | 1999    |
|----------------------------|-----------------------------|---------|--------------------------------|---------|
| <b>NET REVENUE</b>         |                             |         |                                |         |
| License fees               | 246                         | 1,235   | 192                            | 259     |
| Services                   | 10                          | 268     | 32                             | 89      |
| Business development       | —                           | 1,300   | —                              | 183     |
| Total net revenues         | 256                         | 2,803   | 224                            | 531     |
| <b>COST OF NET REVENUE</b> |                             |         |                                |         |
| License fees               | 302                         | 312     | 49                             | 47      |
| Services                   | 91                          | 457     | 104                            | 280     |
| Total cost of net revenues | 393                         | 769     | 153                            | 327     |
| Gross profit (loss)        | (137)                       | 2,034   | 71                             | 204     |
| <b>OPERATING EXPENSES</b>  |                             |         |                                |         |
| Sales/marketing            | 2,820                       | 4,879   | 942                            | 2,339   |
| R&D                        | 1,880                       | 3,050   | 569                            | 1,214   |
| G&A                        | 898                         | 1,642   | 278                            | 502     |
| Stock comp.                | 534                         | 1,241   | 259                            | 425     |
| Total operating expenses   | 6,132                       | 10,812  | 2,048                          | 4,480   |
| Loss from operations       | (6,269)                     | (8,778) | (1,977)                        | (4,276) |

an average of 175 per day, range in price from \$5.99 to \$10. To use MP3.com's services, artists must provide at least one full-length song for consumers to download or play. Another big plus for artists is that they receive daily, detailed information about how many people visited their web pages, listened to or downloaded their songs and purchased their CDs.

The company's website, it says, "Contains over 56,000 songs from over 11,000 artists, representing one of the largest collections of digital music available on the Internet. Consumers can search, sample and download music free of charge." MP3.com also offers web surfers 270 different genres and subgenres of music.

In return for channeling traffic to its site, MP3.com sells advertising and offline sponsorships, artist CDs and compilations. It intends to expand its sales offerings to include customized CDs, collectible products and other music-related merchandise, as well as to rake in more cash from promotional tie-ins with artists and record companies.

### Big Plans

The company also plans to increase its commitment to editorial coverage on its website. The company currently offers music news and features and plans to expand into local, regional and global news coverage; added editorials; and personalized news. Lastly, the company wants to move into delivering live concerts and a broader range of multimedia events once Internet bandwidth improves.

Thanks to that content, traffic to MP3.com has exploded, and it has delivered over 21 million songs to consumers since its inception. From December 1998 to April 1999 it rose 60%, with traffic from March to April 1999 climbing 20%. In April it added over 80 artists and 600 new songs per day, on average, and its website served over 50 million page-views, nine million song deliveries and 4.5 million searches. It estimates that some 500,000 people on average visit its site daily, resulting in more than 300,000 songs per day being sampled. That kind of traffic is helping MP3.com build a tremendous database designed for use by artists, record companies and advertisers for direct marketing efforts.

In 1998 online advertising accounted for 91% of the company's net revenue. In the first quarter of 1999 it was 84%. During Q1 1999

two customers accounted for 14% and 13%, respectively, while the top 10 accounted for about 70% of net revenue. To improve those figures, as well as gross billings, the company plans to add more sales reps and purchase ads at radio, TV and magazines (see the MP3.com Income Statement sidebar).

### Key Deals

In order to heighten its profile, MP3.com entered into a pair of key deals. The company signed a three-year consulting deal with Atlas/Third Rail Management, a leading artist management firm. In return, Atlas/Third Rail bought 540,097 shares of MP3.com — before its IPO — for 33 cents per share. It also has warrants to buy another 118,557 at the same price. The first project from the transaction was MP3.com's sponsorship of the Alanis Morissette/Tori Amos tour.

MP3.com also pacted with Master P's No Limit Records. That deal — in which P's company will pick up \$2.5 million in common stock upon the closing of the IPO — includes certain rights to a number of No Limit master recordings, concert signage at No Limit artist concerts, web concerts by No Limit acts and other promotion activities.

Those marquee acts will, hopefully, cement MP3.com's standing among new and established acts. That's important, because its artist contracts are nonexclusive and can be terminated by the artist at any time.

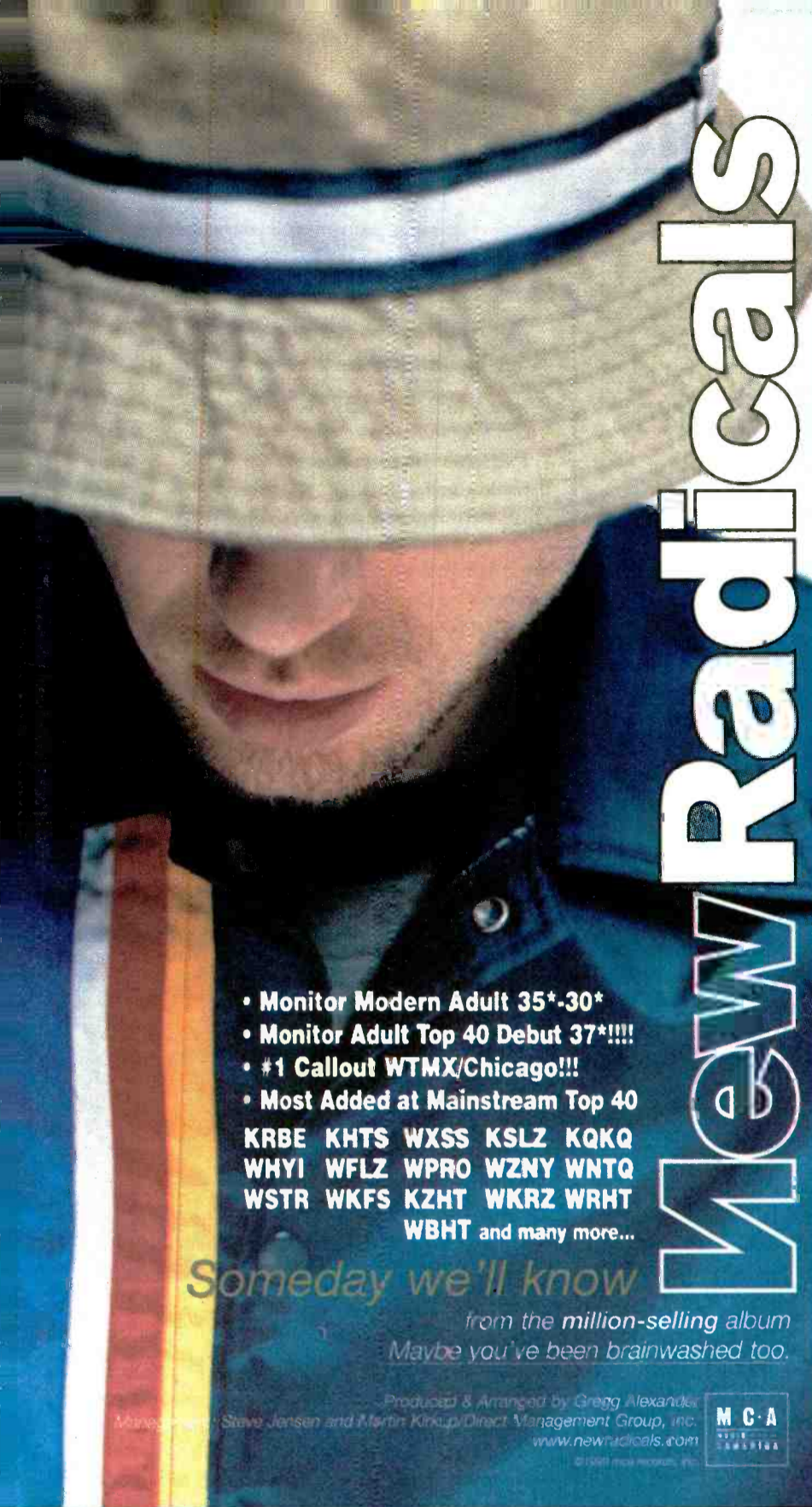
It's also vital because, the company says it "does not have a registered trademark for the 'MP3.com' name and may not be able to prevent others from using 'MP3' or 'MP3.com,'" which could significantly dilute brand identity.

Lastly, MP3.com faces some litigation exposure, with SightSound.com alleging that many online music providers, including MP3.com, violate patent rights that it owns. If those claims are upheld, it could seriously harm MP3.com's business.

Meanwhile, the gross proceeds of \$115 million will go a long way. While the company says it will remain cash flow negative for the foreseeable future, the money will allow it to step up its growth objectives and provide it with a currency — for instance, common stock — to finance acquisitions.

## MP3.com Income Statement (in millions of dollars)

|                           | Quarter ending<br>12/31/98 | Quarter ending<br>3/31/99 |
|---------------------------|----------------------------|---------------------------|
| Net revenues              | 1,162                      | 666                       |
| Cost of revenues          | 215                        | 205                       |
| Gross profit              | 947                        | 460                       |
| <b>OPERATING EXPENSES</b> |                            |                           |
| Sales/marketing           | 79                         | 523                       |
| Product development       | 395                        | 305                       |
| G&A                       | 143                        | 459                       |
| Stock comp.               | 550                        | 652                       |
| Total operating expenses  | 1,167                      | 1,939                     |
| Loss from operations      | (220)                      | (1,478)                   |



# New Radicals

- Monitor Modern Adult 35\*-30\*
- Monitor Adult Top 40 Debut 37\*!!!!
- #1 Callout WTMX/Chicago!!!
- Most Added at Mainstream Top 40

KRBE KHTS WXSS KSLZ KQKQ  
 WHYI WFLZ WPRO WZNY WNTQ  
 WSTR WKFS KZHT WKRZ WRHT  
 WBHT and many more...

*Someday we'll know*  
 from the million-selling album  
*Maybe you've been brainwashed too.*

Produced & Arranged by Gregg Alexander  
 Management: Steve Jensen and Martin Kirkup/Direct Management Group, Inc.  
[www.newradicals.com](http://www.newradicals.com)  
 ©1999 MCA Records, Inc.



**R&R CHR/Rhy ⑤**  
**R&R CHR Pop ③⑧ - ③⑤**

- Monitor Rhythmic Top 40 10\*-5\*!!!
- Monitor Crossover 11\*-7\*!!!
- Monitor Mainstream Top 40 40\*-38\*!!!
- Over 4100 BDS spins with an audience reach of over 38 million!!!!

**Added At: Top 5 Callout:**  
**KIIS WRVW KQKS KXJM**  
**WRVQ WIOQ KUBE WJMH**  
**WKSE WAEB Z95-7 KGGI**

**It's Real**

## "tell me it's real"

The first single from IT'S REAL,  
 the highly anticipated follow-up to their  
 4 million-selling debut album, Love Always

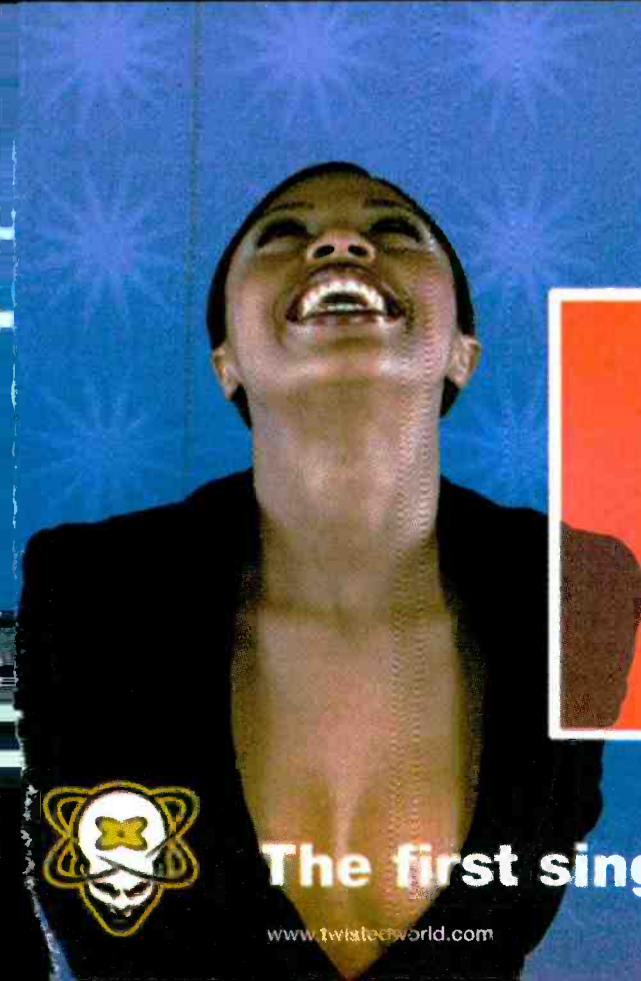
IT'S REAL - June 22nd

Also features the R&B smash "Life"

Management: DEVOUR ENTERTAINMENT  
 Single produced by Rory Bennett & JoJo Harley



[www.mcarecords.com](http://www.mcarecords.com)



- WKTU - New York City
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# funky green dogs

# body

The first single from the new album STAR.



[www.twistedworld.com](http://www.twistedworld.com)

[www.americanradiohistory.com](http://www.americanradiohistory.com)



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## RR LAUNCHING PAD

## New American Band Shames Its Way Up The Charts

Over the past couple of years there haven't been many A&R execs hotter than **Lava Records** President **Jason Flom**. And if his impressive winning streak holds, big things will be in store for his latest signing, the straight-ahead rock band **New American Shame**.

The Seattle-based quintet and their unmistakably AC/DC-flavored sound are already making inroads at mainstream Rock and Active Rock with Shame's debut single, "Under It All," taken from their forthcoming self-titled album on Will/Lava/Atlantic Records. The track entered the Rock Top 50 chart

New American Shame was *thisclose* to inking a deal with Island Records. "It was one of the fastest deals I've ever done," notes Flom.

Flom also put the group in the studio as soon as possible and cut four new songs for their forthcoming album, which hits retail on July 6. He continues, "The great thing about this kind of music is that once you have the right producer, you can record songs in days, not weeks."

Atlantic also kicked its promotion efforts into high gear once it knew the band was about to sign with Lava. In fact, the label serviced the original Will Records disc before the band officially inked the deal with Lava.

Comments Atlantic VP/Rock Promotion **Lea Pisacane**, "Even though we're a big label, we can turn around on a dime when the situation calls for it, like this one did. We also had a window in our release schedule, so we just went with it."

New American Shame's music also lends itself to such a tactic, allowing a label to sidestep a tedious setup campaign. "It's such a one-listen record that people either get it or they don't," Pisacane stresses.

Looking forward, Atlantic will work Rock and Active Rock before

trying to cross the single to Alternative. "It's not going to any other format for now. And when it goes, it will be undeniable, just like Kid Rock was before we went to Alternative."

As for New American Shame's similarity to AC/DC, Flom shrugs it off. "I'm a huge AC/DC fan," says Flom, who made his mark as a trainee field merchandiser at Atlantic Records nearly 20 years ago by designing an AC/DC *Highway to Hell* promo poster. "I revere them and that whole era. And just like AC/DC, these guys play lowdown, dirty hard rock that's in your face. It's no-frills, and I believe the kids will respond to it."

Radio's early reaction supports Flom's belief. Another big plus is that while scores of successful bands have borrowed from Led Zepelin, the Beatles and the Rolling Stones — not to mention Pearl Jam and Nirvana — not many have followed in AC/DC's footsteps.

KISW APD/MD **Cathy Faulkner** comments, "This band brings a new dynamic to AC/DC's music and lega-

cy and are taking it to another level. They deserve credit for it."

Faulkner's audience agrees. She continues, "Once we started playing 'Under It All,' we received a lot of genuine curiosity calls from people who wanted to know more about the band. That shouldn't happen with a local group, which means they're crossing over to different audiences. It has been top 5 in requests for the last few weeks, and all indicators are that it will be a great record for us."

Meanwhile, New American Shame has landed the opening slot on the Cult's eagerly awaited reunion tour, which kicks off July 15 in San Francisco and runs through August 22.

## New And Noteworthy: Wisconsin Blues And A Tree

Blues-rock fans will want to take a close look at the Appleton, WI-based group the **Chris Aaron Band**. Fronted by former Kenny Wayne Shepherd Band lead singer Corey Sterling, the group has become one of the biggest draws in the state capital, Madison. Mainstream rock outlet WLUM/Milwaukee PD **Randy Hawke** is such a fan of the band that he wrote an open letter to radio (at the time he was programming Rock **WAPL/Appleton**) that called CAB an "amazing blues band that can stand up to any national act out there." Hawke played the cuts "Born With the Blues" and "Blue Highway (Ophelia)" while at WAPL and has started spinning the latter at WLUM. Manager **Lynda Singleton** is close to lining up indie promotion and distribution. CAB's album, *Freedom 5 Miles*, has sold 4,000 copies — virtually all of which were concert, mail order and Internet sales — since its May 1 release.

Longtime Boston band **Tree** is making noise once again in Massachusetts. The hard-rock quartet's new single, "Death Wish," made the playlist at hometown Active Rocker **WAAF**, while Active Rock **WKPE/Cape Cod** is spinning "Ammunition." WAAF PD **Dave Douglas** gives the group and song high marks. "We played a few songs from their last album. They've built a pretty good band base over the years, and this song certainly holds up to a lot of what's out there." Tree's new album, *Our Day Will Come*, on Wonderdrug Records, debuted at No. 5 its first week at retail at key Beantown retailer Newbury Comics, selling 183 units between May 25 and June 1. The group's two previous albums sold 10,000 copies in New England. Wonderdrug has just signed on a national publicist and is going for specialty show adds on June 15 at Rock and Active Rock.



New American Shame

three weeks ago and bowed on the Active Rock Top 50 two weeks ago. Influential Rock outlets supporting the track include **KCAL/Riverside**, **KISW/Seattle**, **KDKB/Phoenix**, **WAQX/Syracuse**, **KZRR/Albuquerque**, **KMOD/Tulsa**, **KLPX/Tucson** and **KEZO/Omaha**. Key Actives reporting the song include **KUPD/Phoenix**, **WNOR/Norfolk**, **KTUX/Shreveport** and **KHTQ/Spokane**.

New American Shame came to Flom's attention via Lava A&R execs Andy Karp and Rick Goetz. Flom recalls, "They saw the band play at South By Southwest and called me up separately, saying it was the best rock 'n' roll show they'd seen in a long time — and these guys don't always agree on music."

Within hours Flom was on the phone with the band's manager, their attorney and Will Records, which has already released an eight-song EP by the group. Lava's track record and Atlantic's storied history played a vital role in persuading the band to join the company, especially since

## Music News &amp; Views

## Phish's New Year's Show Moves Forward

Internet mag *Addicted to Noise* is reporting that **Phish** have moved another step forward in securing a Florida home for their upcoming millennium jam. The e-zine says the band is negotiating with Okeechobee County officials for a 500-acre lot that could handle an estimated 70,000 fans per day for the celebration, scheduled for Dec. 30 through Jan. 2. The band's plans have already passed an initial review, but they still have a few other hurdles to clear before moving ahead with the concert. Okeechobee County is approximately an hour northwest of the West Palm Beach area.



Phish

## On The Road Again

**Harry Connick Jr.** is preparing for his first nationwide tour in more than seven years. A 16-piece band will accompany Connick, whose new big-band album, *Come by Me*, was released on June 1 ...

**Bush** will perform a series of club dates in advance of their new album, *The Science of Things*, which could hit retail later this fall, pending an expected contract settlement with Trauma Records ...

Former Clash frontman **Joe Strummer** begins a national club tour on June 29 in Washington with his new band, the **Mescaleros**. Strummer will also perform some of the Clash's most popular songs during the tour ... **Insane Clown Posse**, **Coal Chamber** and **Biohazard** embark on a national tour July 7 in Washington ... **Boz Scaggs** begins his summer tour on June 24 in Pompano Beach, FL ... The **Go-Go's** have tapped the **Lunachicks** to open for their reunion tour, which starts on July 3 in Seattle.



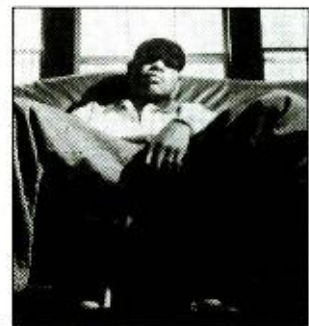
Harry Connick Jr.

## Studio Outtakes

**Hanson** have begun work on their next album. Former Cars frontman Ric Ocasek is producing the disc, which is slated to be in stores this fall ... The **Foo Fighters** are in the studio working on their third album, which is expected for a fall release ... **Live** is *thisclose* to finalizing their next album, titled *A Distance to Here*.

Jerry Harrison is producing the work, which is expected to arrive in stores in autumn ... **Meat Puppets** co-founder Curt Kirkwood has re-formed the band minus twin brother **Cris** and begun preliminary work on a new album.

In other label news, **Warner Bros.** has agreed to partner with rapper **LL Cool J** for a new label. Called **Rock The Bells**, the imprint already has inked three acts ... **Virgin Records** has set July 13 as the release date for **Maxi Priest's** new album, *CombiNation*.



LL Cool J



## TOP 20

JUNE 11, 1999

| LW | TW | ARTIST TITLE LABEL(S)                                       | TW          | LW   | TOTAL STATIONS/ADDS |
|----|----|---|-------------|------|---------------------|
|    |    |   | TOTAL PLAYS |      |                     |
| 1  | 1  | RICKY MARTIN Livin' La Vida Loca (C2/Columbia)              | 1497        | 1370 | 30/0                |
| 2  | 2  | EVERLAST What It's Like (Tommy Boy)                         | 1315        | 1305 | 31/0                |
| 6  | 3  | SMASH MOUTH All Star (Interscope)                           | 1311        | 1068 | 37/0                |
| 4  | 4  | SUGAR RAY Every Morning (Lava/Atlantic)                     | 1276        | 1278 | 32/1                |
| 3  | 5  | GOO GOO DOLLS Slide (Warner Bros.)                          | 1260        | 1293 | 29/0                |
| 5  | 6  | SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)          | 1175        | 1165 | 33/0                |
| 13 | 7  | SARAH MCLACHLAN I Will Remember You (Arista)                | 1063        | 853  | 31/0                |
| 10 | 8  | FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)         | 1007        | 932  | 33/0                |
| 14 | 9  | CITIZEN KING Better Days (And The Bottom...) (Warner Bros.) | 975         | 819  | 31/0                |
| 12 | 10 | NATALIE MERCHANT Life Is Sweet (Elektra/EEG)                | 973         | 882  | 30/0                |
| 11 | 11 | MATCHBOX 20 Back 2 Good (Lava/Atlantic)                     | 929         | 891  | 25/2                |
| 9  | 12 | COLLECTIVE SOUL Run (Hollywood/Atlantic)                    | 908         | 965  | 27/0                |
| 18 | 13 | FASTBALL Out Of My Head (Hollywood)                         | 876         | 699  | 28/1                |
| 8  | 14 | LENNY KRAVITZ Fly Away (Virgin)                             | 874         | 972  | 25/0                |
| 7  | 15 | SHERYL CROW Anything But Down (A&M)                         | 829         | 1041 | 26/0                |
| 16 | 16 | TAL BACHMAN She's So High (Columbia)                        | 782         | 709  | 30/1                |
| 15 | 17 | JEWEL Down So Long (Atlantic)                               | 673         | 738  | 21/0                |
| 17 | 18 | DAVE MATTHEWS BAND Crush (RCA)                              | 669         | 705  | 18/0                |
| 19 | 19 | GARBAGE Special (Almo Sounds/Interscope)                    | 628         | 682  | 19/1                |
| —  | 20 | EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)       | 623         | 427  | 33/7                |

This chart reflects airplay from May 31-June 6. Songs ranked by total plays. Contributing station combine from the Custom Chart function on R&R ONLINE. © 1999, R&R Inc.

# PERSPECTIVE

BY

## Dave Numme



Pop/Alternative issues are ongoing and fairly constant. A chief concern is how to take a station with a music profile and build beyond that.

You want to have strong images for a morning show, fun personalities outside of morning drive, community involvement and contesting — things that make your station more compelling than just a music base. The excitement and "specialness" that existed 12-15 months ago by simply playing pop/alternative music have certainly faded.

It's not enough to play great pop/alternative music anymore. That musical genre has spread to CHR and Hot AC. When you don't own those musical images outright, you have to grow other things. That's true for any format, and it continues to challenge Pop/Alternative.

There's such a shortage of really great morning shows. What you really need to do these days is build them yourself. Many great morning shows are very happy where they are and aren't excited about moving. Many of those that are interested in moving on aren't necessarily as compelling as what you want. In all formats today it really comes down to talent development — it's very tight out there to find good talent. Hot AC, CHR and Alternative would seem to be formats you could pull from to find Pop/Alternative talent. To some extent — with Alternative the least likely — these formats speak to the female audience. You sometimes find people in unforeseen areas.

It takes a few years to start seeing things from a morning show. You can hear it on the air and feel the energy in the hallways long before seeing anything in Arbitron. It's hard, but you have to be dedicated and patient. You might be able to make your numbers with a plug in and play, jukebox morning show, but you have to realize that — down the road — you'll need some content there. It takes an investment.

Dave Numme is OM of Pop/Alternative KBBT (The Beat)/Portland.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



## New & Active

**ROBBIE WILLIAMS** Millennium (Capitol)  
Total Plays: 612, Total Stations: 26, Adds: 0

**BARENAKED LADIES** Call And Answer (Reprise)  
Total Plays: 602, Total Stations: 29, Adds: 2

**SHANIA TWAIN** That Don't... (Mercury/IDJMG)  
Total Plays: 555, Total Stations: 17, Adds: 1

**VONDA SHEPARD W/EMILY SALIERS** Baby... (Jacket)  
Total Plays: 416, Total Stations: 16, Adds: 0

**BLESSID UNION OF SOULS** Hey Leonardo... (Push/V2)  
Total Plays: 408, Total Stations: 16, Adds: 3

**LIT** My Own Worst Enemy (RCA)  
Total Plays: 406, Total Stations: 23, Adds: 2

**NEW RADICALS** Someday We'll Know (MCA)  
Total Plays: 328, Total Stations: 18, Adds: 1

**PEARL JAM** Last Kiss (Epic)  
Total Plays: 255, Total Stations: 13, Adds: 4

**STRETCH PRINCESS** Sorry (Wind-up)  
Total Plays: 246, Total Stations: 14, Adds: 3

**SUGAR RAY** Someday (Lava/Atlantic)  
Total Plays: 241, Total Stations: 21, Adds: 11

Songs ranked by total plays

## Contributing Stations

KPEK/Albuquerque, NM (HAC)  
KAMX/Austin, TX (HAC)  
KLLY/Bakersfield, CA (HAC)  
WBMX/Boston, MA (HAC)  
WLCE/Buffalo, NY (HAC)  
WALC/Charleston, SC (HAC)  
WLNK/Charlotte, NC (HAC)  
WTMX/Chicago, IL (HAC)  
WXEG/Dayton, OH (Alt)  
KALC/Denver, CO (HAC)  
WPLT/Detroit, MI (HAC)  
KVSF/Fresno, CA (HAC)  
WKSJ/Greensboro, NC (HAC)  
WKZL/Greensboro, NC (HAC)

KMXB/Las Vegas, NV (HAC)  
KYSR/Los Angeles, CA (HAC)  
WXPT/Minneapolis, MN (HAC)  
KOSO/Modesto, CA (HAC)  
KCDU/Monterey-Salinas, CA (HAC)  
WPTE/Norfolk, VA (HAC)  
KYIS/Oklahoma City, OK (HAC)  
WPLY/Philadelphia, PA (Alt)  
KZON/Phoenix, AZ (Alt)  
KBBT/Portland, OR (HAC)  
KLCA/Reno, NV (HAC)  
WZNE/Rochester, NY (HAC)  
KZZO/Sacramento, CA (HAC)  
WVRV/St. Louis, MO (HAC)

KENZ/Salt Lake City, UT (AA)  
KQMB/Salt Lake City, UT (HAC)  
KFMB/San Diego, CA (HAC)  
KLLC/San Francisco, CA (HAC)  
KRUZ/Santa Barbara, CA (HAC)  
KMHX/Santa Rosa, CA (HAC)  
WHPY/Tampa, FL (AA)  
WSSR/Tampa, FL (HAC)  
KZPT/Tucson, AZ (HAC)  
WMBX/West Palm Beach, FL (HAC)  
WXLO/Worcester, MA (HAC)

39 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative

# econoline crush "All That You Are"

## THE ROCK/ALTERNATIVE HIT, NOW PERFORMING AT POP ALTERNATIVE.

### KLLC San Francisco, ADD!!!

### On Over 150 Stations!!

## Top 10 Rock **27** Alternative

### On Your Desk Now!



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TONY NOVIA  
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## O'Keefe Steps Up As Chancellors' Go-To Guy

Continued from Page 1

a weekly listener base of 66 million people, you need a go-to manager. For Chancellor Media, soon to be known as AMFM Inc., that man is Boston-based COO **Ken O'Keefe**. Like his mentor and boss de Castro, O'Keefe has extraordinary drive and a cool composure, but is a fierce competitor. It only takes a few minutes with him to realize his crystal-clear vision of Chancellor's goals.

While COO may stand for Chief Operating Officer, with thousands of people to oversee, including high-profile talent, O'Keefe's most important mission is keeping the ship moving forward and focused on achieving Chancellor's ultimate goals. As a manager with tremendous responsibilities, he feels a need to constantly challenge people's assumptions in terms of the direction the company is moving. He also believes that he has an obligation to be a partner to and sounding board for senior management.

O'Keefe is in a key position where he must effectively communicate with the executives above him, including de Castro and the Hicks brothers. Simultaneously, he must clearly relay the message back to the troops and oversee the operation and management of hundreds of radio stations and thousands of people. It's no easy task, so how does he do it? We recently caught up with the fast-moving O'Keefe for some insight into his role at Chancellor and a look inside this retooled company.

**R&R:** What forced Chancellor to refocus on its radio business?

**KO:** I think we were probably running too fast in too many different directions. Tom Hicks has made a lot of money in radio. One day he may make a lot of money in the outdoor or TV businesses, but he understands radio, and he has made a lot of money from radio. He knew the company needed to retrench and refocus its strategy. Clear Channel and Infinity may be running with outdoor and TV strategies as part of their companies, but Tom understood it was a strategy that was going to take a lot of time



to build. He realized that the radio assets were going to outperform TV and outdoor. As a consequence, he made the decision to move in the direction that he did, and I can't tell you how much I believe in that decision. I give him a lot of credit, because he had to make a lot of tough decisions, and they were totally appropriate given the circumstances the company was facing. We are going to prove him right.

**R&R:** The company seems to be back on track. The stock price has surged and, with all of the changes, you seem to be very focused on the core business of radio. From your perspective, how do you prevent the company from running too fast again?

**KO:** We're just not going to let it happen. The great thing about us is that we had a bad experience. We learned that this is a radio company. We are absolutely focused on radio, and that is what is going to drive this truck.

**R&R:** With a financial background, where did you get your radio operational side?

**KO:** I was exposed to a lot of

very talented people, like Jimmy de Castro, Richie Balsbaugh, Steve Rivers and Arnie Ginsburg. I always really liked the business, and I just gravitated to it, whether it was music, sales or marketing. When I was a banker, I worked for Fortune 500 companies, middle-market companies, people in different industries, people in different markets and people in other aspects of media, whether it was TV or cable or publishing. That helped me to have a more global view of what a successful business might look like.

**R&R:** As the COO, who do you view as the client today, and has that changed in the past five to 10 years?

**KO:** At Chancellor, we have four clients: We have employees, listeners, advertisers and shareholders. Our motto is, if we satisfy the first three, then the shareholders will al-

**We learned that this is a radio company. We are absolutely focused on radio, and that is what is going to drive this truck.**

ways be valued. I think it is as simple as that. Has it changed? That's the great thing about radio. I'm not convinced it has changed. I believe that historically the real successful radio stations are those that have satisfied those constituencies.

**R&R:** How do you help Chancellor employees to handle change?

**KO:** Deregulation, by its very nature, means change. People really need to start thinking about what they do really well. They need to figure out what their strengths and weaknesses are. People have to challenge themselves to think differently and to think out of the box. Employees need to train themselves not to answer the question the same way that they answered it last month or the month before. We encourage a team approach and attempt to focus the employees on what they can do to help everybody achieve a common goal.

**R&R:** Many people are concerned about job security in this environment. Where do you see things in that regard at the present time?

**KO:** While I do not believe that we are going to see a lot more consolidation, this new environment

“

**We have employees, listeners, advertisers and shareholders. Our motto is, if we satisfy the first three, then the shareholders will always be valued.**

”

has created opportunities for talented people to rise to the top. I'm not going to sit here and say that it hasn't been tough on a lot of people, because it has. But the industry has become much more of a results-oriented environment. It has provided people an opportunity to be very successful and simultaneously has had a positive influence on the consumer. This will continue to be an environment where the best people will have an opportunity to excel.

**R&R:** What are some of the current "operational focused" projects you are working on?

**KO:** First of all, we are trying to communicate better. We feel that of all the things we do, we need to continue to communicate better and with more frequency to our people. There is no way that Jimmy or I can do that without support from people like John Madison, George Toulas, Charles Warfield, John Fullam and Dick Kelly on the operational side, and Steve Rivers, Ken Benson, Steve Smith, Tom Poleman and Bev Tilden when it comes to programming and marketing. It is incumbent, in a company of this size, for everyone to continue to talk. We need to let our people know what we are doing and what the vision is. It is one of the most important things that we can do, and we are going to continue to challenge ourselves to do it.

We are also beginning to brand ourselves as an employee-, listener-, advertiser- and shareholder-focused company. That branding begins with our new name, AM/FM.

**R&R:** Many in our business think Jammin' Oldies is a flash in the pan. With 19 of these stations at press time, do you view this format as being around for a while?

**KO:** Absolutely. There isn't a market we have debuted this format in where we didn't do extensive homework. We began to move in this direction back in September of

1997. We've had a radio station that has been doing Jammin' Oldies [KISQ/San Francisco] for almost two years, and it continues to do very well. The format is certainly going to evolve, but I think there is a lot of meat on this bone.

**R&R:** What will ultimately define Jammin' Oldies as a success or failure for Chancellor?

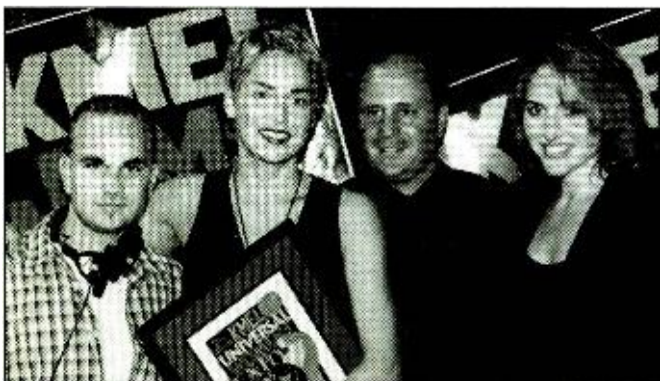
**KO:** Longevity. When it's all said and done, the great radio stations really survive because they make a lot of money. They make a lot of money because they have an impact on the marketplace and continue to serve the audience well. The audience will determine whether or not the format is successful.

**R&R:** Chancellor recently announced plans for three Internet business units: AMFM Interactive, AMFM.com and AMFM Equities. What's your early take on the web?

**KO:** We view it as an opportunity. Here's a funny story: The other day we came out with the best earnings in our history, and we were on page 44 with two sentences in the *Wall Street Journal*. When we announced our new Internet initiative, the *Wall Street Journal* put the story on page 2. The Internet is going to revolutionize the way the world does business. There is no doubt in my mind that we need to be totally in tune and ahead of the curve with what is going on, but the industry is still in its infancy. We don't know what companies are going to be here in 10 years. We need to be involved, but we also need to understand it, because we want to be in it for the long term.

The Broadcast.com model is something that we need to take a hard look at and be prepared to respond to. The Internet is also another way for us to brand our company and potentially tie in our listeners and advertisers. The Internet

Continued on Page 58



**BEAUTY & THE KELLY** — Chancellor's KMEL/San Francisco recently presented San Francisco resident and humanitarian Sharon Stone with its Universal Woman of the Year Award. Making the presentation are KMEL PD Joey Arbagey; Chancellor Sr. VP, Regional Operations-KMEL/KYLD GM Dick Kelly; and KMEL morning co-host Diana Steele.



**LIVIN' LA DALLAS LOCA** — Chancellor's top-ranked KHKS/Dallas' MD Dave Morales poses with his look-alike, C2's Ricky Martin.

THE FIRST HIT SINGLE FROM THE MOST ROMANTIC SOUNDTRACK OF THE SUMMER

# Notting Hill

**#1** in 18 countries! Over 5 million singles sold! A global phenomenon!



**boyzone**  
no matter what

Going For  
Adds Now!

Major Adds At: KIIS/Los Angeles, WFLZ/Tampa, WKFS/Cincinnati, KMXV/Kansas City  
Z95.7/San Francisco, WNKS/Charlotte

Over 80 Pop Stations in Three Weeks Including:

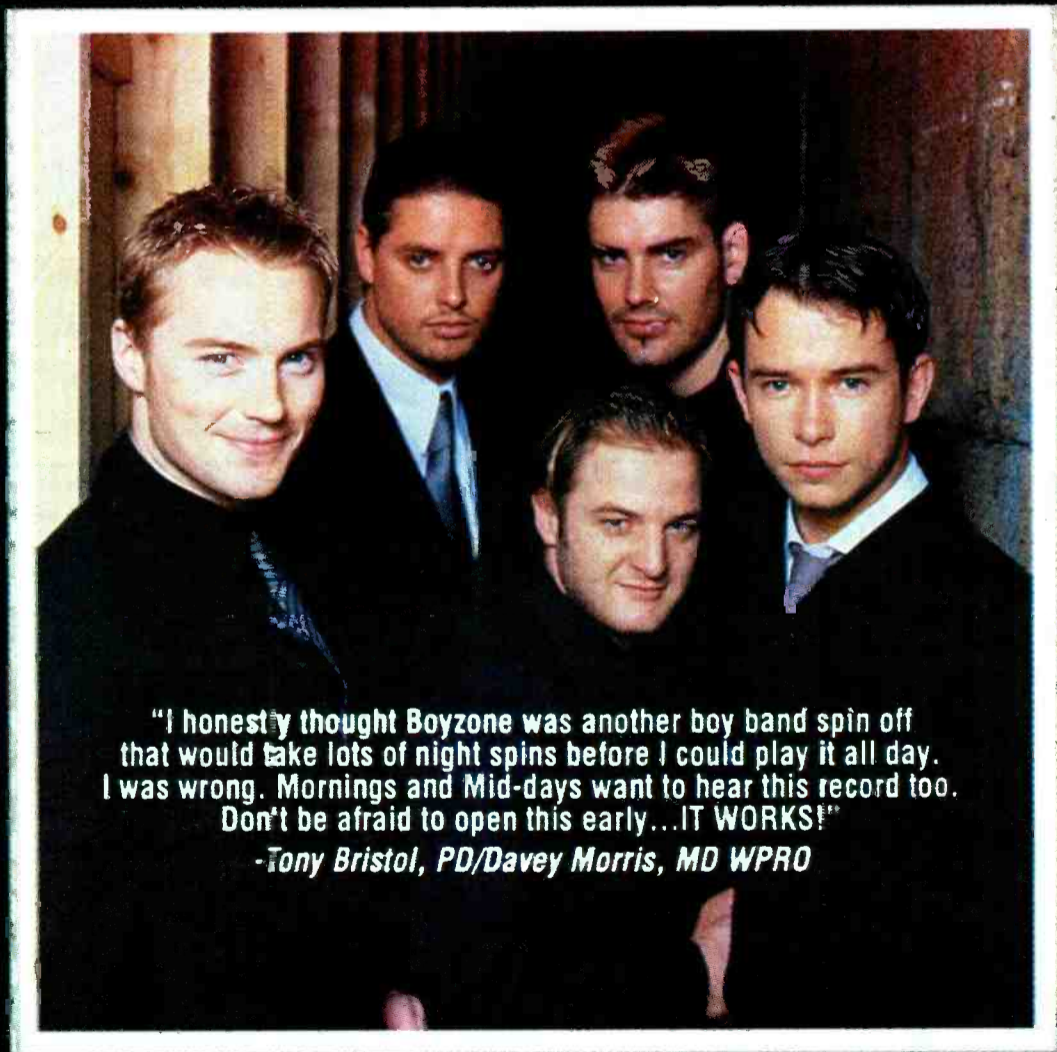
WXKS/Boston Y100/Miami WPRO/Providence  
KHTS/San Diego WALC/Denver KCHZ/Kansas City  
Z100/Portland WKSS/Hartford KVIL/Dallas  
B94/Pittsburgh WSHH/Pittsburgh KRQ/Tucson  
WRCH/Hartford WJJS/Roanoke WWHT/Syracuse  
WNTQ/Syracuse WROX/Norfolk WSNE/Providence  
KMQ/Honolulu WNNK/Harrisburg WFLY/Albany  
WBHT/Scranton WAKS/Tampa KOSI/Denver

\*\*\*Top 5 Phones at WPRO/Providence\*\*\*

HOT EARLY PHONE STORIES:

WPRO/Providence WAKS/Tampa KLSY/Seattle  
KCHZ/Kansas City KOSI/Denver KGLI/Sioux City  
WAEB/Allentown WNNK/Harrisburg KMQ/Honolulu

Executive Producers: Jim Steinman & Andrew Lloyd-Webber



"I honestly thought Boyzone was another boy band spin off that would take lots of night spins before I could play it all day. I was wrong. Mornings and Mid-days want to hear this record too. Don't be afraid to open this early...IT WORKS!"

-Tony Bristol, PD/Davey Morris, MD WPRO



Also includes songs from  
98°, Elvis Costello, Steve Pöltz, Shania Twain & more.  
From the creators of "Four Weddings And A Funeral".  
**Starring Julia Roberts & Hugh Grant.**  
Wide film release - over 2,000 screens - on May 28





# CALLOUT AMERICA®

## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JUNE 11, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of May 17-23.

| ARTIST TITLE LABEL(S)                                     | CHR/POP                                   |      |      |      | TOTAL % FAMILIARITY | TOTAL % BURN | DEMOGRAPHICS |             |             | REGIONS |       |          |      |
|---|---|------|------|------|---------------------|--------------|--------------|-------------|-------------|---------|-------|----------|------|
|   | TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5) |      |      |      |                     |              | WOMEN 12-17  | WOMEN 18-24 | WOMEN 25-34 | EAST    | SOUTH | MID-WEST | WEST |
|   | TW  | LW   | 2W   | 3W   |                     |              |              |             |             |         |       |          |      |
| <b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)     | 3.76                                      | 3.92 | 3.92 | 4.05 | 93.3                | 33.8         | 3.76         | 3.73        | 3.77        | 3.93    | 3.74  | 3.67     | 3.69 |
| <b>SUGAR RAY</b> Every Morning (Lava/Atlantic)            | 3.74                                      | 3.74 | 3.75 | 3.78 | 94.3                | 34.0         | 3.70         | 3.79        | 3.74        | 3.72    | 3.70  | 3.76     | 3.79 |
| <b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia) | 3.73                                      | 3.62 | 3.81 | 3.82 | 95.0                | 33.6         | 3.83         | 3.65        | 3.69        | 3.60    | 3.96  | 3.64     | 3.75 |
| <b>HP</b> 112 Anywhere (Bad Boy/Arista)                   | 3.70                                      | 3.73 | —    | —    | 41.9                | 10.2         | 3.79         | 3.72        | 3.36        | 3.59    | 3.65  | 3.61     | 3.95 |
| <b>BACKSTREET BOYS</b> I Want It That Way (Jive)          | 3.68                                      | 3.76 | 3.77 | 3.74 | 82.6                | 19.8         | 4.10         | 3.33        | 3.41        | 3.93    | 3.51  | 3.54     | 3.69 |
| <b>BLESSID UNION OF SOULS</b> Hey Leonardo... (Push/V2)   | 3.68                                      | 3.34 | 3.55 | 3.40 | 44.5                | 8.1          | 3.83         | 3.71        | 3.37        | 3.85    | 3.26  | 3.67     | 3.76 |
| <b>SHANIA TWAIN</b> That Don't Impress Me Much (Mercury)  | 3.67                                      | 3.77 | 3.74 | 3.75 | 86.7                | 26.2         | 3.78         | 3.48        | 3.71        | 3.69    | 3.46  | 3.64     | 3.85 |
| <b>OFFSPRING</b> Why Don't You Get A Job? (Columbia)      | 3.66                                      | 3.54 | 3.70 | 3.69 | 75.2                | 16.7         | 3.78         | 3.79        | 3.26        | 3.57    | 3.40  | 3.64     | 4.01 |
| <b>SMASH MOUTH</b> All Star (Interscope)                  | 3.64                                      | —    | —    | —    | 59.8                | 10.7         | 3.87         | 3.58        | 3.36        | 3.73    | 3.67  | 3.45     | 3.73 |
| <b>TLC</b> No Scrubs (LaFace/Arista)                      | 3.63                                      | 3.84 | 3.81 | 3.86 | 91.2                | 35.2         | 3.75         | 3.55        | 3.54        | 3.59    | 3.68  | 3.80     | 3.47 |
| <b>98 DEGREES</b> The Hardest Thing (Universal)           | 3.58                                      | 3.81 | 3.64 | 3.81 | 80.2                | 25.5         | 3.94         | 3.31        | 3.33        | 3.78    | 3.46  | 3.47     | 3.61 |
| <b>'N SYNC</b> I Drive Myself Crazy (RCA)                 | 3.57                                      | 3.67 | 3.71 | 3.71 | 63.8                | 20.5         | 3.90         | 3.22        | 3.27        | 3.82    | 3.60  | 3.48     | 3.38 |
| <b>BRANDY</b> Almost Doesn't Count (Atlantic)             | 3.55                                      | 3.82 | —    | —    | 63.6                | 16.0         | 3.77         | 3.42        | 3.25        | 3.52    | 3.73  | 3.51     | 3.47 |
| <b>GOO GOO DOLLS</b> Slide (Warner Bros.)                 | 3.53                                      | 3.54 | 3.63 | 3.57 | 85.0                | 31.2         | 3.49         | 3.61        | 3.51        | 3.57    | 3.69  | 3.44     | 3.43 |
| <b>WILL SMITH</b> Wild Wild West (Columbia)               | 3.52                                      | 3.54 | —    | —    | 77.6                | 18.8         | 3.62         | 3.45        | 3.46        | 3.71    | 3.49  | 3.42     | 3.46 |
| <b>EVERLAST</b> What It's Like (Tommy Boy)                | 3.51                                      | 3.52 | 3.56 | 3.42 | 79.8                | 32.1         | 3.58         | 3.57        | 3.35        | 3.39    | 3.61  | 3.45     | 3.61 |
| <b>HP</b> <b>TYRESE</b> Sweet Lady (RCA)                  | 3.48                                      | 3.53 | 3.53 | 3.62 | 60.2                | 20.0         | 3.65         | 3.38        | 3.16        | 3.52    | 3.56  | 3.51     | 3.36 |
| <b>BRITNEY SPEARS</b> Sometimes (Jive)                    | 3.46                                      | 3.52 | 3.39 | 3.45 | 64.0                | 17.1         | 3.67         | 3.21        | 3.36        | 3.74    | 3.16  | 3.39     | 3.51 |
| <b>MATCHBOX 20</b> Back 2 Good (Lava/Atlantic)            | 3.41                                      | 3.48 | 3.40 | 3.35 | 83.3                | 30.2         | 3.30         | 3.59        | 3.38        | 3.43    | 3.44  | 3.45     | 3.34 |
| <b>WHITNEY HOUSTON</b> Heartbreak Hotel (Arista)          | 3.38                                      | 3.50 | 3.46 | 3.54 | 80.7                | 32.4         | 3.59         | 3.25        | 3.19        | 3.34    | 3.34  | 3.38     | 3.46 |
| <b>JORDAN KNIGHT</b> Give It To You (Interscope)          | 3.36                                      | 3.48 | 3.60 | 3.66 | 58.8                | 18.3         | 3.58         | 3.07        | 3.33        | 3.34    | 3.21  | 3.48     | 3.42 |
| <b>LENNY KRAVITZ</b> Fly Away (Virgin)                    | 3.26                                      | 3.32 | 3.44 | 3.19 | 89.0                | 39.8         | 3.26         | 3.16        | 3.37        | 3.12    | 3.35  | 3.15     | 3.43 |
| <b>BRITNEY SPEARS</b> ...Baby One More Time (Jive)        | 3.24                                      | 3.41 | 3.42 | 3.43 | 93.8                | 44.3         | 3.20         | 3.10        | 3.45        | 3.37    | 3.20  | 3.10     | 3.28 |
| <b>SHERYL CROW</b> Anything But Down (A&M)                | 3.20                                      | 3.11 | 3.24 | 3.14 | 74.0                | 25.5         | 3.04         | 3.24        | 3.33        | 3.11    | 3.21  | 3.09     | 3.37 |
| <b>FATBOY SLIM</b> Praise You (Skint/Astralwerks/Capline) | 3.17                                      | 3.14 | 3.28 | —    | 68.8                | 27.6         | 3.07         | 3.32        | 3.15        | 3.13    | 3.22  | 3.06     | 3.27 |
| <b>ROBBIE WILLIAMS</b> Millennium (Capitol)               | 3.03                                      | 3.07 | 2.99 | —    | 52.1                | 20.2         | 2.96         | 2.92        | 3.35        | 3.29    | 3.17  | 2.61     | 3.05 |

## CALLOUT AMERICA® Hot Scores

By TONY NOVIA

**R**&R Convention '99 is here, and Friday afternoon at 3pm, R&R Dir./Charts & Formats Kevin McCabe will host a session called "Music Research: The Callout Consortium." This session will feature Core Callout's Jodie Renk, Bill Richards and Mark Bolke from Bill Richards Radio Consulting and Vallie-Richards' Dan Vallie. It's your opportunity to plug into today's relevant callout issues and the Internet's new role in callout.

Other research sessions you may want to check out are: "Arbitron's Diarykeepers Speak" (Friday, 4:45pm); "The Impact of Higher Spot Loads on Radio" (Saturday, 11:15am) and "Technology: Companies That Are Going to Change the Future of the Radio and Record Industries" (Saturday, 3pm). For those unable to attend the convention, R&R will provide continuous coverage on our newly redesigned web site at [www.rnonline.com](http://www.rnonline.com).

The top five songs in each demo are (in descending order):

- Women 12-17 — Backstreet Boys' "I Want It That Way" (Jive), "The Hardest Thing" by 98 Degrees (Universal), "I Drive Myself Crazy" by 'N Sync (RCA), "All Star" by Smash Mouth (Interscope) and Blessid Union of Souls' "Hey Leonardo" (Push/V2).

- Women 18-24 — Offspring's "Why Don't You Get A Job?" (Columbia) and "Every Morning" by Sugar Ray (Lava/Atlantic) (tied for first), Ricky Martin's "Livin' La Vida Loca" (C2/Columbia), 112's "Anywhere" (Bad Boy/Arista) and Blessid Union of Souls.

- Women 25-34 — Ricky Martin, Sugar Ray, "That Don't Impress Me Much" by Shania Twain (Mercury/IDJMG), "Kiss Me" by Sixpence None The Richer (Squint/Columbia) and "No Scrubs" by TLC (LaFace/Arista).

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

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**New This Week:  
KDWB WAPE KALZ  
KRUZ KEYW**

|             |                            |             |                           |
|-------------|----------------------------|-------------|---------------------------|
| <b>KQKQ</b> | <b>#1 Callout (18-24f)</b> | <b>WVRV</b> | <b>#2 Phones</b>          |
|             | <b>#3 Callout (18-34f)</b> |             | <b>#6 Overall Callout</b> |
| <b>WDCG</b> | <b>Top 10 Callout</b>      | <b>KZZO</b> | <b>Top 10 Callout</b>     |
| <b>WRVW</b> | <b>Top 10 Callout</b>      | <b>WSTW</b> | <b>#8 Overall Callout</b> |
| <b>KALC</b> | <b>#6 Overall Callout</b>  | <b>WSSR</b> | <b>Top 10 Phones</b>      |

**fastball**

**out of my head**

from the platinum album

ALL THE PAIN MONEY CAN BUY

**Modern AC Monitor: 18\***  
**Adult Top 40 Monitor: 22\***  
**Top 40 Monitor: 27\***  
**AAA Monitor: 15\***  
**R&R Hot AC: 13**

**Rotating On:**

|             |            |             |            |             |            |                 |            |
|-------------|------------|-------------|------------|-------------|------------|-----------------|------------|
| <b>KHFI</b> | <b>50x</b> | <b>G105</b> | <b>54x</b> | <b>KBKS</b> | <b>43x</b> | <b>WBZZ</b>     | <b>37x</b> |
| <b>KALC</b> | <b>41x</b> | <b>KBBT</b> | <b>43x</b> | <b>KZHT</b> | <b>23x</b> | <b>KAMX</b>     | <b>59x</b> |
| <b>KYSR</b> | <b>24x</b> | <b>WZPL</b> | <b>27x</b> | <b>KMXV</b> | <b>34x</b> | <b>WYOY</b>     | <b>52x</b> |
| <b>KQKQ</b> | <b>37x</b> | <b>WAKS</b> | <b>36x</b> | <b>KZZO</b> | <b>44x</b> | <b>WPLJ</b>     | <b>24x</b> |
| <b>WEZB</b> | <b>22x</b> | <b>WSSR</b> | <b>28x</b> | <b>WVRV</b> | <b>51x</b> | <b>WLCE</b>     | <b>42x</b> |
| <b>WBMX</b> | <b>26x</b> | <b>WKRQ</b> | <b>32x</b> | <b>WXPT</b> | <b>28x</b> | <b>and more</b> |            |



# garbage

“when i grow up”

impacting  
at pop  
radio  
on  
june 14

VISIT: [www.garbage.com](http://www.garbage.com)  
OR: [www.sony.com/bigdaddy](http://www.sony.com/bigdaddy)



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MANAGEMENT: BORMAN/MOIF ENTERTAINMENT

FEATURED IN THE COLUMBIA MOTION PICTURE

# BIG DADDY

STARRING ADAM SANDLER

## NEW &amp; ACTIVE

112 Anywhere (*Bad Boy/Arista*)

Total Plays: 657, Total Stations: 31, Adds: 1

SHOOTER Life's A Bitch (*C2/Columbia*)

Total Plays: 647, Total Stations: 48, Adds: 1

CHRIS PEREZ BAND Resurrection (*Hollywood*)

Total Plays: 632, Total Stations: 45, Adds: 4

JOEY MCINTYRE I Love You Came Too Late (*C2/Columbia*)

Total Plays: 540, Total Stations: 48, Adds: 6

BETTER THAN EZRA Like It Like That (*Elektra/EEG*)

Total Plays: 486, Total Stations: 48, Adds: 7

GERI HALLIWELL Look At Me (*Capitol*)

Total Plays: 432, Total Stations: 38, Adds: 3

MOFFATTS Until You Loved Me (*Capitol*)

Total Plays: 341, Total Stations: 27, Adds: 0

702 Where My Girls At? (*Motown*)

Total Plays: 335, Total Stations: 26, Adds: 11

PEARL JAM Last Kiss (*Epic*)

Total Plays: 324, Total Stations: 15, Adds: 5

SHERYL CROW Sweet Child O' Mine (*American/C2/Columbia*)

Total Plays: 309, Total Stations: 37, Adds: 12

PHIL COLLINS You'll Be In My Heart (*Hollywood*)

Total Plays: 294, Total Stations: 31, Adds: 9

TATYANA ALI Everytime (*MJ/Work/ERG*)

Total Plays: 237, Total Stations: 26, Adds: 6

SPIN DOCTORS The Bigger I Laugh... (*DAS/Universal*)

Total Plays: 221, Total Stations: 25, Adds: 2

GOO GOO DOLLS Black Balloon (*Warner Bros.*)

Total Plays: 205, Total Stations: 64, Adds: 57

LFO Summer Girls (*Arista*)

Total Plays: 201, Total Stations: 23, Adds: 19

JAMIROQUAI Canned Heat (*Work/ERG*)

Total Plays: 175, Total Stations: 20, Adds: 6

NEW RADICALS Someday We'll Know (*MCA*)

Total Plays: 162, Total Stations: 48, Adds: 36

KORN Freak On A Leash (*Immortal/Epic*)

Total Plays: 159, Total Stations: 10, Adds: 0

ALL-4-ONE I Will Be Right Here (*Blitz/Atlantic*)

Total Plays: 144, Total Stations: 13, Adds: 1

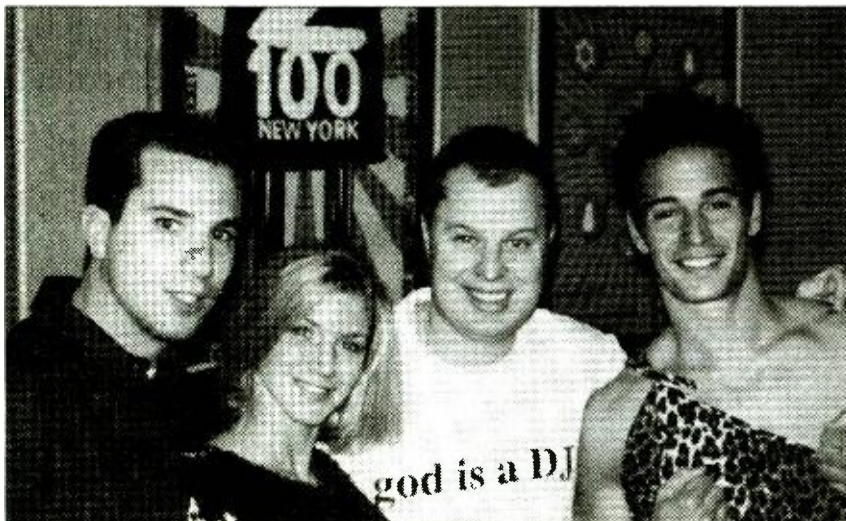
ENRIQUE IGLESIAS Bailamos (*Interscope*)

Total Plays: 126, Total Stations: 15, Adds: 9

## Songs ranked by total plays



**STARS FOR THE Y2K** — Capitol artist Robbie Williams did a little star visiting of his own, during a recent trip to Atlanta where he hung with the staff at WSTR/Atlanta promoting his current single Millennium. Shining brighter than ever in HOT-lanta are (l-r): Capitol Sr. Dir./Promotion Brian Rhoades, PD Dan Bowen, Williams, APD J.R. Ammons and Capitol's Aimee Saiger.



**SWINGIN' FROM SKYSCRAPER TO SKYSCRAPER** — That would be Tarzan & Jane promoting Edel America group Toy Box's new single, "Tarzan & Jane." While in the Big Apple, Edel America Dir./Nat'l Radio Promotion Peter Weinstock (l) took them to give Z100/New York's MD Paul "Cubby" Bryant (c) a few lessons on swingin' from building to building to avoid all the traffic in the big city.

## NEW RELEASES

ADDS JUNE 15

GARBAGE

When I... (*Almo Sounds/Interscope*)

LONDON BUS STOP

Jump (*Universal*)

MASE

Get Ready (*Bad Boy/Arista*)

NADINE RENEE

Sincere (*MCA*)SANTANA f/ ROB THOMAS Smooth (*Arista*)

## O'Keefe Steps Up As Chancellor's Go-To Guy

Continued from Page 52

and users of the radio are very compatible. We have the ability to drive people to the Internet like nobody else. The dot.com business has also been a large source of revenue growth on the advertising side. There is a lot of opportunity for radio on the Internet, but it is certainly not going to take our eye off the ball.

**R&R:** How do you feel about the CHR format?

**KO:** It's my favorite format, and it's here to stay. They may call it something else, but as long as there is great contemporary music, there will be great contemporary radio stations. It is such a vibrant format that drives so many listeners. I grew up in Boston with Kiss 108 [WXKS]. I have truly enjoyed my experience with them and look forward to being involved with them for a long time.

**R&R:** For the record, is CHR a big moneymaker for Chancellor?

**KO:** Absolutely, and I think we've done a great job with the format. When Kiss 108 went on in 1979, it was essentially a teen-based radio station with *Matty in the Morning*. Today it has successfully evolved into a consistent 18-34 and 25-54 leader. That's a great example of how you can mature this format and what kind of longevity it can deliver. You can choose Kiss 108, Kiss [KHKS] in Dallas or a half dozen other successful CHRs throughout the country and see that contemporary radio continues to be a leader.

**R&R:** Looking at your timetable and goals, are you satisfied with where things are at this time?

**KO:** We always want to be better. Jimmy has what he likes to call his list of 10 things, and we are about three-quarters of the way through it. We still have some things that we need to accomplish. Certainly, refocusing on radio was priority No. 1. Our recent additions to the board of directors will also help us to be constructive, challenge us and get us thinking. I would say we are about three-quarters of the way through the game, but we still have a way to go.

**R&R:** Is Chancellor for sale?

**KO:** No, I can tell you for sure, it's not for sale. You can call up Mr. Hicks and ask him. When all is said and done, the shareholders are going to make a lot more money by letting us run the company than they are by selling out to somebody, guaranteed. Tom Hicks believes that, and certainly our management team believes that. Over time our shareholders are also going to see the results.

Since we have announced these positive changes in the company's direction, the stock has moved from \$39 to about \$53 as we speak (5/27). We're still trading at a significant discount to Infinity and Clear Channel, which I think is inappropriate. Certainly, I don't believe that we deserve to trade at the same multiple — they've been around a lot longer, and they've been doing it better — but for the last couple of years now we've put up numbers that are as compelling as anybody's. We believe that the discount is much too steep, and we are going to start to make inroads on that. We are going to show the shareholders that to sell versus letting us run the company would be a wrong decision.

**R&R:** What is the greatest thing about your job?

**KO:** The people. Our business is all about the people. This truly is the most diverse, exciting, smart and driven group of people that I have ever been around.

**R&R:** What's toughest about your job?

**KO:** When I used to work at the radio station level, I had the ability to go down and speak to the salespeople, the programmers and everyone. I am disappointed that I am not able to reach out and speak to these people as much as I used to. That is the hardest part.

**R&R:** What is your goal as COO?

**KO:** Our goal is not necessarily to be the biggest, but without question we want to be the best radio company in the business. We want to be the best one to work for; we want to have the highest ratings; we want to deliver the most for our clients; and we want to be the most profitable company.



# blessid union of souls / hey leonardo

(she likes me for me)

**12 – TOP 40 R&R (+400 SPINS)**  
**15\* – TOP 40 MONITOR (+308 SPINS)**  
**TOP 5 OVERALL – CALLOUT AMERICA**  
**TOP 5 OVERALL – RATETHEMUSIC.COM**

**NEW MAJORS:**

WSTR/ATLANTA  
WTMX/CHICAGO  
KZQZ/SAN FRANCISCO  
WXYV/BALTIMORE  
WXXL/ORLANDO  
WKSS/HARTFORD

**POWER ROTATION:**

WXKS/BOSTON  
WSTW/WILMINGTON  
WVSR/CHARLESTON  
WYCR/YORK  
WZNY/AUGUSTA  
WABB/MOBILE

WAEZ/JOHNSON CITY  
WKRQ/CINCINNATI  
WRVW/NASHVILLE  
WIXX/GREEN BAY  
KQKQ/OMAHA



MUSIC FIRST



music network

The first single from the forthcoming album  
**walking off the buzz**

Produced by Emosia and C.P. Roth  
Management: Mark Liggett  
for Legend Entertainment Corp.

In stores April 27th, 1999



Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Cape Cod, MA; Eugene, OR; Indianapolis, IN; Lubbock, TX; Nashville, TN; Portland, OR; San Luis Obispo, CA; Tupelo, MS) with their respective program directors, managers, and current/added songs.



CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KDWB/Minneapolis MARKET #18. Playlist for KDWB/Minneapolis with station logo and track list.

107.3 MARKET #19. Playlist for KSLZ/St. Louis with station logo and track list.

102.7 MARKET #20. Playlist for WXYV/Baltimore with station logo and track list.

93.1 MARKET #21. Playlist for WBZZ/Pittsburgh with station logo and track list.

93.3 MARKET #22. Playlist for WFLZ/Tampa with station logo and track list.

107.1 MARKET #23. Playlist for KKZZ/Portland, OR with station logo and track list.

107.3 MARKET #24. Playlist for WKFS/Cincinnati with station logo and track list.

102.7 MARKET #25. Playlist for WKRC/Cincinnati with station logo and track list.

107.9 MARKET #26. Playlist for KDND/Sacramento with station logo and track list.

93.3 MARKET #27. Playlist for KMxV/Kansas City with station logo and track list.

103.5 MARKET #28. Playlist for WYSS/Milwaukee with station logo and track list.

92.1 MARKET #29. Playlist for WPRO/Providence with station logo and track list.

92.9 MARKET #30. Playlist for WNCI/Columbus, OH with station logo and track list.

MIX 90.1 MARKET #31. Playlist for KXXM/San Antonio with station logo and track list.

96X MARKET #32. Playlist for WRDX/Norfolk with station logo and track list.



# CHR/POP PLAYLISTS

June 11, 1999 R&R • 63

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

| MARKET #37         |                                     |
|--------------------|-------------------------------------|
| KISS 95.1 FM       |                                     |
| WNKS/Charlotte     |                                     |
| Infinity           |                                     |
| (704) 331-9510     |                                     |
| Reynolds/McCormick |                                     |
| PLAYS              | ARTIST/TITLE                        |
| 3W 2W 1W TW        |                                     |
| 38 53 61 63        | WHITNEY HOUSTON/Heartbreak Hotel    |
| 62 63 61 62        | TLC/No Scrubs                       |
| 43 42 54 61        | RICKY MARTIN/Livin' La Vida Loca    |
| 62 60 61 59        | SUGAR RAY/Every Morning             |
| 36 49 61 59        | EVERLAST/What It's Like             |
| 63 58 60 58        | MATCHBOX 20/Back 2 Good             |
| 56 54 57 64        | BRITNEY SPEARS/Baby One More...     |
| 41 42 41 46        | SIXPENCE...Kiss Me                  |
| 25 43 42 43        | GOO GOO DOLLS/Side                  |
| 40 39 40 40        | EAGLE-EYE CHERRY/Save Tonight       |
| 37 34 38 37        | WILL SMITH/Wild Wild West           |
| 63 48 40 36        | CHER/Believe                        |
| 22 35 37 36        | MONICA/Angel Of Mine                |
| 52 56 44 35        | WILL SMITH/Miami                    |
| 2 35 39 33         | BRITNEY SPEARS/Sometimes            |
| 41 40 35 31        | BRANDY/Almost Doesn't Count         |
| - - - 20           | MADONNA/Beautiful Stranger          |
| 21 31 27 24        | BACKSTREET BOYS/Want It That Way    |
| 7 18 20 19         | SMASH MOUTH/All Star                |
| 43 21 18 20        | JORDAN KNIGHT/Give It To You        |
| 58 35 22 19        | 98 DEGREES/The Hardest Thing        |
| - - - 17           | SARAH McLACHLAN/Will Remember You   |
| 39 24 14 16        | 98 DEGREES/The Hardest Thing        |
| 14 15 10 14        | N SYNC/Drive Myself Crazy           |
| - - - 14           | LUCAS PRATA/Fly Away                |
| 13 12 17 13        | FASTBALL/Out Of My Head             |
| 13 14 14 13        | BLESSID UNION...Hey Leonardo...     |
| - - - 12           | EDWIN MCCAIN/ Could Not Ask...      |
| 12 8 11 11         | OFFSPRING/Why Don't You Get...      |
| 13 12 11 10        | TYRESE/Sweet Lady                   |
| 7 8 7 8            | CHRISTINA AGUILERA/Gene In A Bottle |
| 7 7 7 8            | SHERYL CROW/Anything But Down       |
| 7 8 9 7            | JAY-Z/FAMIL AND J/Can I Get A...    |
| 7 8 8 7            | CITIZEN KING/Better Days...         |
| 7 7 7 7            | FATBOY SLIM/Praise You              |
| - - - 7            | SKY/Love Song                       |
| - - - 7            | LIT/My Own Worst Enemy              |
| - - - 7            | K-CI & JOJO/Tell Me It's Real       |
| - - - 7            | JENNIFER LOPEZ/If You Had My Love   |
| - - - 7            | GOO GOO DOLLS/Back Balloon          |

| MARKET #38        |                                   |
|-------------------|-----------------------------------|
| WZPL/Indianapolis |                                   |
| My Star           |                                   |
| (317) 816-4000    |                                   |
| Gjerdrum/Decker   |                                   |
| PLAYS             | ARTIST/TITLE                      |
| 3W 2W 1W TW       |                                   |
| 55 60 57 63       | GOO GOO DOLLS/Side                |
| 66 59 64 61       | SUGAR RAY/Every Morning           |
| 20 52 60 60       | JOHN MELLENCAMP/Im Not Running... |
| 61 64 63 58       | CHER/Believe                      |
| 54 57 54 53       | SARAH McLACHLAN/Angel             |
| 49 50 50 50       | RICKY MARTIN/Livin' La Vida Loca  |
| 33 30 46 46       | TLC/No Scrubs                     |
| 40 42 42 44       | SIXPENCE...Kiss Me                |
| 45 44 39 44       | BRITNEY SPEARS/Baby One More...   |
| 40 41 42 42       | MATCHBOX 20/Back 2 Good           |
| 44 45 45 41       | SHANIA TWAIN/That Don't...        |
| 32 46 36 35       | BACKSTREET BOYS/Want It That Way  |
| - 14 39 32        | MADONNA/Beautiful Stranger        |
| - 27 33 31        | SMASH MOUTH/All Star              |
| 26 25 27 30       | SARAH McLACHLAN/Will Remember You |
| - - - 22          | EDWIN MCCAIN/ Could Not Ask...    |
| 21 25 20 26       | CITIZEN KING/Better Days...       |
| 30 32 30 25       | SHERYL CROW/Anything But Down     |
| - 31 23 25        | FATBOY SLIM/Praise You            |
| 21 24 22 25       | EVERLAST/What It's Like           |
| 27 23 24 24       | 98 DEGREES/The Hardest Thing      |
| 22 23 22 22       | FASTBALL/Out Of My Head           |
| 19 17 16 19       | SHAWN MULLINS/Lucky               |
| 20 16 18 18       | SHERYL CROW/My Favorite Mistake   |
| 10 14 12 18       | SKY/Love Song                     |
| 41 42 18 17       | EAGLE-EYE CHERRY/Save Tonight     |
| 55 22 18 17       | EVERYTHING/Hooch                  |
| 20 18 18 16       | FAITH HILL/This Kiss              |
| 18 17 17 16       | GREEN DAY/Time Of Your Life...    |
| 22 17 17 16       | BARENAKED LADIES/One Week         |
| 18 16 17 16       | EDWIN MCCAIN/Be                   |
| 9 13 13 15        | BLESSID UNION...Hey Leonardo...   |
| 10 12 10 10       | SHAWN MULLINS/Shimmer             |
| 10 11 12 9        | ME/JAI/Bout The Money             |
| - - - 5           | SPIN DOCTORS/The Bigger I...      |
| - - - 5           | JOEY MCINTYRE/If Love You Came    |
| - - - 5           | BRITNEY SPEARS/Sometimes          |
| - - - 5           | SUGAR RAY/Someday                 |

| MARKET #39     |                                   |
|----------------|-----------------------------------|
| WXXL/Orlando   |                                   |
| My Star        |                                   |
| (407) 919-1070 |                                   |
| Cook/DeGraaff  |                                   |
| PLAYS          | ARTIST/TITLE                      |
| 3W 2W 1W TW    |                                   |
| 62 64 61 61    | RICKY MARTIN/Livin' La Vida Loca  |
| 63 58 62 60    | TLC/No Scrubs                     |
| 48 59 52 55    | BACKSTREET BOYS/Want It That Way  |
| 42 29 38 55    | EVERLAST/What It's Like           |
| 59 60 42 46    | WHITNEY HOUSTON/Heartbreak Hotel  |
| 35 45 40 43    | BRITNEY SPEARS/Sometimes          |
| 25 35 48 43    | 98 DEGREES/The Hardest Thing      |
| 43 41 41 42    | SHANIA TWAIN/That Don't...        |
| 18 37 34 41    | SARAH McLACHLAN/Will Remember You |
| 26 16 35 40    | JAY-Z/FAMIL AND J/Can I Get A...  |
| 39 40 41 40    | SHAGGY/FJANET/Luv Me, Luv Me      |
| 42 42 33 38    | LENNY KRAVITZ/Fly Away            |
| 35 35 34 37    | WILL SMITH/Wild Wild West         |
| 32 34 34 36    | JENNIFER LOPEZ/If You Had My Love |
| 37 30 40 34    | VENGABOYS/We Like To Party!       |
| - 23 34 34     | SMASH MOUTH/All Star              |
| - 27 24 33     | MADONNA/Beautiful Stranger        |
| 40 41 57 31    | SUGAR RAY/Every Morning           |
| 27 27 25 28    | JORDAN KNIGHT/Give It To You      |
| 23 18 27 25    | BRANDY/Almost Doesn't Count       |
| - 26 24 22     | CHER/Strong Enough                |
| 15 14 15 19    | OFFSPRING/Why Don't You Get...    |
| - - - 12       | TYRESE/Sweet Lady                 |
| - - - 12       | K-CI & JOJO/Tell Me It's Real     |
| 27 22 18 14    | BILLIE/She Wants You              |
| - 5 12 14      | JOEY MCINTYRE/If Love You Came    |
| - - - 4        | LFO/Summer Girls                  |
| - - - 4        | SUGAR RAY/Someday                 |
| - - - 4        | ENRIQUE IGLESIAS/Bailamos         |
| - - - 4        | BRITNEY SPEARS/Sometimes          |
| - - - 4        | SUGAR RAY/Someday                 |

| MARKET #41       |                                   |
|------------------|-----------------------------------|
| KUMX/New Orleans |                                   |
| Clear Channel    |                                   |
| (504) 679-7300   |                                   |
| Stewart          |                                   |
| PLAYS            | ARTIST/TITLE                      |
| 3W 2W 1W TW      |                                   |
| 65 69 72 72      | RICKY MARTIN/Livin' La Vida Loca  |
| 72 71 70 70      | TLC/No Scrubs                     |
| 70 70 68 70      | SIXPENCE...Kiss Me                |
| 29 42 43 63      | SHANIA TWAIN/That Don't...        |
| 26 28 27 57      | BACKSTREET BOYS/Want It That Way  |
| 44 65 72 52      | DAVE MATTHEWS BAND/Crush          |
| 52 64 71 49      | WHITNEY HOUSTON/Heartbreak Hotel  |
| 18 40 45 48      | WILL SMITH/Wild Wild West         |
| 40 31 22 39      | TAL BACHMAN/She's So High         |
| 57 43 36 36      | EVERLAST/What It's Like           |
| 70 50 45 35      | FLY/Got You (Where...)            |
| 31 28 29 32      | JAY-Z/FAMIL AND J/Can I Get A...  |
| 41 48 46 32      | BRITNEY SPEARS/Sometimes          |
| 29 30 30 30      | OFFSPRING/Why Don't You Get...    |
| 17 26 31 29      | ORGY/Blue Monday                  |
| 29 30 30 29      | MATCHBOX 20/Back 2 Good           |
| 29 27 30 28      | CHER/Believe                      |
| 26 23 21 24      | BRITNEY SPEARS/Baby One More...   |
| 22 20 26 24      | NATALIE IMBRUGLIA/Tom             |
| 44 28 25 23      | GARBAGE/Special                   |
| 15 23 24 22      | SHERYL CROW/Anything But Down     |
| 43 34 35 22      | SUGAR RAY/Every Morning           |
| 17 26 25 22      | BLESSID UNION...Hey Leonardo...   |
| 17 18 14 22      | EDWIN MCCAIN/Be                   |
| 15 17 18 21      | FATBOY SLIM/Praise You            |
| - 8 12 20        | CHER/Strong Enough                |
| - 10 16 20       | ROBBIE WILLIAMS/Millennium        |
| 18 17 16 19      | JENNIFER LOPEZ/If You Had My Love |
| 35 28 24 19      | GOO GOO DOLLS/Side                |
| 21 18 20 19      | EVERLAST/What It's Like           |
| 21 21 20 18      | GREEN DAY/Time Of Your Life...    |
| - - - 17         | SMASH MOUTH/All Star              |
| 14 16 17 17      | BRANDY/Almost Doesn't Count       |
| - 13 16 17       | TYRESE/Sweet Lady                 |
| 21 20 16 16      | EAGLE-EYE CHERRY/Save Tonight     |
| - - - 15         | MADONNA/Beautiful Stranger        |
| 26 24 26 15      | FASTBALL/Out Of My Head           |
| - 14 18 13       | SARAH McLACHLAN/Angel             |

| MARKET #41       |  |
|------------------|--|
| WEZB/New Orleans |  |
| Sinclair         |  |
| (504) 834-9587   |  |
| Wayman/Love      |  |
| PLAYS            | ARTIST/TITLE                           |
| 3W 2W 1W TW      |  |
| 64 62 62 64      | RICKY MARTIN/Livin' La Vida Loca       |
| 39 42 63 63      | SHANIA TWAIN/That Don't...             |
| 64 60 63 63      | TLC/No Scrubs                          |
| 40 34 45 58      | NICOLE/Make It Hot                     |
| 61 61 61 57      | WHITNEY HOUSTON/Heartbreak Hotel       |
| 37 37 40 43      | TYRESE/Sweet Lady                      |
| 32 39 43 43      | TAL BACHMAN/She's So High              |
| 14 16 20 43      | BACKSTREET BOYS/Want It That Way       |
| - 11 41 41       | SARAH McLACHLAN/Will Remember You      |
| 62 58 41 40      | SIXPENCE...Kiss Me                     |
| 35 39 36 39      | BRANDY/Almost Doesn't Count            |
| 18 21 67 38      | JAY-Z/FAMIL AND J/Can I Get A...       |
| 20 21 36 37      | BRITNEY SPEARS/Sometimes               |
| - 12 33 35       | SMASH MOUTH/All Star                   |
| - - - 10         | EDWIN MCCAIN/ Could Not Ask...         |
| 21 27 32 32      | BLESSID UNION...Hey Leonardo...        |
| 5 6 16 24        | WILL SMITH/Wild Wild West              |
| 26 24 27 23      | DAVE MATTHEWS BAND/Crush               |
| - 17 19 23       | LAURYN HILL/Ooo Wop (That Thing)       |
| - - - 9          | FASTBALL/Out Of My Head                |
| 18 18 17 18      | ORGY/Blue Monday                       |
| - 5 19 17        | LIT/My Own Worst Enemy                 |
| - 5 16 17        | K-CI & JOJO/Tell Me It's Real          |
| 18 16 17 16      | GARBAGE/Special                        |
| 7 7 12 16        | 112/Anywhere                           |
| 12 13 16 16      | CITIZEN KING/Better Days...            |
| 17 19 16 15      | BUSTA RHYMES/FJANET/What's It Gonna Be |
| 12 5 17 15       | JANA/Ooh Baby Baby                     |
| - 5 15 15        | JENNIFER LOPEZ/If You Had My Love      |
| - - - 5          | PEARL JAM/Last Kiss                    |
| 7 8 9 12         | JORDAN KNIGHT/Give It To You           |
| 20 31 27 11      | FUEL/Shmmer                            |
| - 5 9 9          | SPORTY THEVZ/No Pgoons                 |
| 19 19 21 9       | ROBBIE WILLIAMS/Millennium             |
| - - - 5          | CHER/Strong Enough                     |
| 7 8 6 5          | C NOTE/Wait Till I Get Home            |
| - - - 5          | TLC/Unpretty                           |
| - - - 5          | CHRISTINA AGUILERA/Gene In A Bottle    |
| - - - 5          | ENRIQUE IGLESIAS/Bailamos              |

| MARKET #43      |  |
|-----------------|--|
| WKSE/Buffalo    |  |
| Sinclair        |  |
| (716) 884-5101  |  |
| Universal/Wilde |  |
| PLAYS           | ARTIST/TITLE                           |
| 3W 2W 1W TW     |  |
| 24 16 48 58     | BACKSTREET BOYS/Want It That Way       |
| 51 54 55 57     | SHANIA TWAIN/That Don't...             |
| 31 28 51 57     | EVERLAST/What It's Like                |
| 55 58 53 54     | RICKY MARTIN/Livin' La Vida Loca       |
| 57 57 55 54     | TLC/No Scrubs                          |
| 27 24 47 49     | JORDAN KNIGHT/Give It To You           |
| 38 37 44 47     | 98 DEGREES/The Hardest Thing           |
| 22 24 38 40     | FATBOY SLIM/Praise You                 |
| 24 24 38 38     | BARENAKED LADIES/Call And Answer       |
| 30 37 39 37     | DAVE MATTHEWS BAND/Crush               |
| 39 34 34 36     | TYRESE/Sweet Lady                      |
| 33 37 37 33     | BUSTA RHYMES/FJANET/What's It Gonna Be |
| 34 38 30 29     | WILL SMITH/Miami                       |
| 22 21 25 28     | JENNIFER LOPEZ/If You Had My Love      |
| 19 18 24 27     | GOO GOO DOLLS/Side                     |
| 27 30 25 26     | ROCKELL/When I'm Gone                  |
| - 9 21 26       | RICKY MARTIN/The Cup Of Life           |
| 18 20 25 26     | EAGLE-EYE CHERRY/Save Tonight          |
| 18 19 24 25     | 112/Anywhere                           |
| 18 25 23 24     | WILL SMITH/Wild Wild West              |
| 22 21 23 23     | GOO GOO DOLLS/Back Balloon             |
| 23 21 23 23     | MYA/My First Night...                  |
| - - - 16        | EDWIN MCCAIN/ Could Not Ask...         |
| - - - 19        | 702/Where My Girls At?                 |
| 21 18 20 21     | BRITNEY SPEARS/Sometimes               |
| 15 16 21 21     | WHITNEY HOUSTON/It's Not Right...      |
| 24 23 20 20     | OFFSPRING/Why Don't You Get...         |
| 16 14 16 19     | BRANDY/Almost Doesn't Count            |
| 18 19 20 18     | NAS/FUFF DADDY/Hate Me Now             |
| - 17 22 18      | SMASH MOUTH/All Star                   |
| - - - 16        | MADONNA/Beautiful Stranger             |
| - - - 12        | TLC/Unpretty                           |
| 31 24 15 12     | MATCHBOX 20/Back 2 Good                |
| 19 21 21 11     | TLC/Dear Lie                           |
| 5 5 9 9         | LOVE INC./You're A Superstar           |
| 23 21 19 9      | N SYNC/Drive Myself Crazy              |
| - 5 8 5         | B*WITCHED/Rollercoaster                |
| 5 8 7 5         | CHER/Strong Enough                     |
| - - - 5         | K-CI & JOJO/Tell Me It's Real          |
| - - - 5         | LAURYN HILL/Everything Is...           |

| MARKET #44     |                                     |
|----------------|-------------------------------------|
| WQOZ/Nashville |                                     |
| Cromwell       |                                     |
| (615) 399-1029 |                                     |
| Krysz/Gibson   |                                     |
| PLAYS          | ARTIST/TITLE                        |
| 3W 2W 1W TW    |                                     |
| 66 65 64 65    | TLC/No Scrubs                       |
| 64 64 64 64    | SUGAR RAY/Every Morning             |
| 67 64 63 64    | BACKSTREET BOYS/Want It That Way    |
| 64 63 64 64    | SIXPENCE...Kiss Me                  |
| 65 65 64 64    | RICKY MARTIN/Livin' La Vida Loca    |
| 37 59 64 64    | SHANIA TWAIN/That Don't...          |
| 40 64 64 64    | EVERLAST/What It's Like             |
| - - - 8        | SMASH MOUTH/All Star                |
| 20 18 31 36    | BRANDY/Almost Doesn't Count         |
| - 20 24 36     | MATCHBOX 20/Back 2 Good             |
| - 32 35 35     | JORDAN KNIGHT/Give It To You        |
| 24 18 34 35    | BLESSID UNION...Hey Leonardo...     |
| 16 19 19 35    | ROBBIE WILLIAMS/Millennium          |
| 20 18 19 35    | JENNIFER LOPEZ/If You Had My Love   |
| 37 35 36 35    | WILL SMITH/Wild Wild West           |
| 65 38 35 34    | WHITNEY HOUSTON/Heartbreak Hotel    |
| 33 35 35 34    | GOO GOO DOLLS/Side                  |
| 44 35 35 34    | 98 DEGREES/The Hardest Thing        |
| 35 33 32 32    | BRITNEY SPEARS/Sometimes            |
| 33 35 18 19    | JAY-Z/FAMIL AND J/Can I Get A...    |
| - 6 7 19       | CHRISTINA AGUILERA/Gene In A Bottle |
| 33 21 24 18    | BRITNEY SPEARS/Baby One More...     |
| 32 36 36 18    | CHER/Believe                        |
| 8 8 18 18      | CITIZEN KING/Better Days...         |
| 38 35 33 18    | N SYNC/Drive Myself Crazy           |
| 20 17 19 18    | JANA/Ooh Baby Baby                  |
| 33 21 18 18    | EAGLE-EYE CHERRY/Save Tonight       |
| 14 19 9 18     | CHER/Strong Enough                  |
| - - - 8        | JT MONEY/Who Dat                    |
| 13 17 18 18    | OFFSPRING/Why Don't You Get...      |
| 33 35 19 17    | MONICA/Angel Of Mine                |
| - - - 8        | MADONNA/Beautiful Stranger          |
| - 16 19 17     | WHITNEY HOUSTON/It's Not Right...   |
| - 4 7 17       | FASTBALL/Out Of My Head             |
| 21 19 19 17    | TYRESE/Sweet Lady                   |
| 5 11 9 11      | BOYZONE/No Matter What              |
| - - - 9        | GERI HALLIWELL/Look At Me           |
| 6 6 7 7        | ORGY/Blue Monday                    |
| 7 6 6 7        | TEXAS/In Our Lifetime               |
| 8 7 8 7        | MYA/My First Night...               |

| MARKET #44        |                                   |
|-------------------|-----------------------------------|
| WRYV/Nashville    |                                   |
| Capstar           |                                   |
| (615) 664-2400    |                                   |
| Quinn/Steel/Peace |                                   |
| PLAYS             | ARTIST/TITLE                      |
| 3W 2W 1W TW       |                                   |
| 49 69 69 69       | RICKY MARTIN/Livin' La Vida Loca  |
| 63 65 68 69       | SIXPENCE...Kiss Me                |
| 62 65 67 67       | MATCHBOX 20/Back 2 Good           |
| 37 44 64 65       | EVERLAST/What It's Like           |
| 45 66 69 63       | GOO GOO DOLLS/Side                |
| 36 33 38 43       | BLESSID UNION...Hey Leonardo...   |
| 25 37 38 42       | SARAH McLACHLAN/Will Remember You |
| 36 38 39 41       | LENNY KRAVITZ/Fly Away            |
| 39 39 43 40       | BACKSTREET BOYS/Want It That Way  |
| 38 39 40 43       | 98 DEGREES/The Hardest Thing      |
| 37 37 38 39       | GARBAGE/Special                   |
| 20 26 39 38       | FASTBALL/Out Of My Head           |
| 36 36 40 38       | FATBOY SLIM/Praise You            |
| 51 36 36 37       | SHERYL CROW/Anything But Down     |
| 22 33 36 35       | BRITNEY SPEARS/Sometimes          |
| 62 59 38 35       | SUGAR RAY/Every Morning           |
| 5 23 34 34        | SMASH MOUTH/All Star              |
| 51 35 35 31       | SARAH McLACHLAN/Angel             |
| 25 31 32 29       | TLC/No Scrubs                     |
| 16 15 30 28       | CITIZEN KING/Better Days...       |
| 20 22 28 26       | ROBBIE WILLIAMS/Millennium        |
| - 16 24 26        | WILL SMITH/Wild Wild West         |
| 27 28 25 23       | WHITNEY HOUSTON/Heartbreak Hotel  |
| - - - 21          | MADONNA/Beautiful Stranger        |
| 22 19 20 21       | JORDAN KNIGHT/Give It To You      |
| 12 12 19 20       | TAL BACHMAN/She's So High         |
| - - - 13          | EDWIN MCCAIN/ Could Not Ask...    |
| 17 18 21 17       | BRANDY/Almost Doesn't Count       |
| 9 12 18 17        | JENNIFER LOPEZ/If You Had My Love |
| - 14 16 15        | SHOOTER/Life's A Bitch            |
| 21 12 14 13       | OFFSPRING/Why Don't You Get...    |
| 11 11 11 12       | LIT/My Own Worst Enemy            |
| - - - 5           | K-CI & JOJO/Tell Me It's Real     |
| - - - 5           | SUGAR RAY/Someday                 |
| - - - 2           | ORGY/Blue Monday                  |
| - - - 2           | CHER/Strong Enough                |

| MARKET #45     |  |
|----------------|--|
| WKSS/Hartford  |  |
| Capstar        |  |
| (860) 723-6160 |  |
| Austin/McGowan |  |
| PLAYS          | ARTIST/TITLE                           |
| 3W 2W 1W TW    |  |
| 24 33 52 53    | WILL SMITH/Wild Wild West              |
| 48 50 52 50    | MONICA/Angel Of Mine                   |
| 47 49 50 50    | TLC/No Scrubs                          |
| 52 52 53 48    | RICKY MARTIN/Livin' La Vida Loca       |
| 34 51 45 45    | EVERLAST/What It's Like                |
| 25 29 43 45    | TYRESE/Sweet Lady                      |
| 35 35 44 44    | SIXPENCE...Kiss Me                     |
| 27 30 39 40    | JENNIFER LOPEZ/If You Had My Love      |
| 50 47 43 38    | BRANDY/Have You Ever?                  |
| 34 36 40 38    | BACKSTREET BOYS/Want It That Way       |
| 34 36 34 38    | SHAGGY/FJANET/Luv Me, Luv Me           |
| 25 29 36 37    | TAYANA AL/You Knock Me Out             |
| 35 40 35 35    | SHANIA TWAIN/That Don't...             |
| 34 36 37 34    | 98 DEGREES/The Hardest Thing           |
| - - - 34       | RICKY MARTIN/The Cup Of Life           |
| 35 33 38 33    | WHITNEY HOUSTON/Heartbreak Hotel       |
| - 12 24 26     | MADONNA/Beautiful Stranger             |
| - 9 18 25      | WHITNEY HOUSTON/It's Not Right...      |
| 34 30 24 24    | BRITNEY SPEARS/Sometimes               |
| 13 14 17 21    | BRANDY/Almost Doesn't Count            |
| 22 24 24 20    | JAY-Z/FAMIL AND J/Can I Get A...       |
| - 5 9 18       | SMASH MOUTH/All Star                   |
| - - - 12       | K-CI & JOJO/Tell Me It's Real          |
| - 18 17 14     | 702/Where My Girls At?                 |
| 13 14 16 10    | BUSTA RHYMES/FJANET/What's It Gonna Be |
| - - - 10       | ORGY/Blue Monday                       |
| - - - 10       | TLC/Unpretty                           |
| 16 15 17 9     | JORDAN KNIGHT/Give It To You           |
| 14 11 14 9     | ROBBIE WILLIAMS/Millennium             |
| - 6 11 9       | BOYZONE/No Matter What                 |
| 5 5 9 5        | TAYANA AL/Everytime                    |
| 10 7 5 5       | OFFSPRING/Why Don't You Get...         |
| - - - 5        | BLESSID UNION...Hey Leonardo...        |
| - - - 5        | LFO/Summer Girls                       |

| MARKET |  |
|--------|--|
|--------|--|



JUNE 11, 1999

| 3W | 2W | LW | TW        | ARTIST/TITLE LABEL(S)  | TOTAL PLAYS |      |      |      | TOTAL STATIONS/ADDS |
|----|----|----|-----------|--|-------------|------|------|------|---------------------|
|    |    |    |           |  | TW          | LW   | 2W   | 3W   |                     |
|    |    |    | <b>1</b>  | <b>112</b> Anywhere ( <i>Bad Boy/Arista</i> )                                | 3216        | 3119 | 3114 | 3084 | 55/0                |
|    |    |    | <b>2</b>  | TLC No Scrubs ( <i>LaFace/Arista</i> )                                       | 2902        | 2959 | 3253 | 3358 | 50/0                |
|    |    |    | <b>3</b>  | 702 Where My Girls At? ( <i>Motown</i> )                                     | 2594        | 2444 | 2217 | 2010 | 54/0                |
|    |    |    | <b>4</b>  | <b>RICKY MARTIN</b> Livin' La Vida Loca ( <i>C2/Columbia</i> )               | 2394        | 2344 | 2284 | 2103 | 39/0                |
|    |    |    | <b>5</b>  | <b>K-CI &amp; JOJO</b> Tell Me It's Real ( <i>MCA</i> )                      | 1963        | 1891 | 1691 | 1427 | 52/0                |
|    |    |    | <b>6</b>  | <b>WILL SMITH</b> Wild Wild West ( <i>Columbia</i> )                         | 1917        | 1854 | 1950 | 1773 | 51/1                |
|    |    |    | <b>7</b>  | <b>JENNIFER LOPEZ</b> If You Had My Love ( <i>Work/ERG</i> )                 | 1696        | 1586 | 1424 | 1308 | 41/1                |
|    |    |    | <b>8</b>  | <b>BLAQUE 808</b> ( <i>Track Masters/Columbia</i> )                          | 1620        | 1381 | 1161 | 907  | 48/2                |
|    |    |    |           | <b>BUSTA RHYMES f/JANET</b> What's It Gonna Be ( <i>Elektra/EEG</i> )        | 1569        | 1752 | 1985 | 2295 | 42/0                |
|    |    |    |           | <b>GINUWINE</b> What's So Different ( <i>550 Music/ERG</i> )                 | 1554        | 1619 | 1772 | 1830 | 37/0                |
|    |    |    | <b>11</b> | <b>BACKSTREET BOYS</b> I Want It That Way ( <i>Jive</i> )                    | 1524        | 1350 | 1210 | 1180 | 35/2                |
|    |    |    |           | <b>BRANDY</b> Almost Doesn't Count ( <i>Atlantic</i> )                       | 1504        | 1576 | 1650 | 1538 | 39/0                |
|    |    |    |           | <b>TYRESE</b> Sweet Lady ( <i>RCA</i> )                                      | 1358        | 1516 | 1738 | 1961 | 33/0                |
|    |    |    | <b>14</b> | <b>TLC</b> Unpretty ( <i>LaFace/Arista</i> )                                 | 1078        | 647  | 174  | 118  | 42/4                |
|    |    |    |           | <b>WHITNEY HOUSTON</b> It's Not Right But It's Okay ( <i>Arista</i> )        | 1063        | 1121 | 1050 | 987  | 41/0                |
|    |    |    |           | <b>JT MONEY</b> Who Dat ( <i>Tony Mercedes/Freeworld/Priority</i> )          | 965         | 1037 | 1090 | 940  | 38/0                |
|    |    |    | <b>17</b> | <b>R. KELLY</b> Did You Ever Think ( <i>Jive</i> )                           | 959         | 875  | 803  | 626  | 37/2                |
|    |    |    | <b>18</b> | <b>T.W.D.Y.</b> Player's Holiday ( <i>Thump</i> )                            | 957         | 864  | 809  | 761  | 27/3                |
|    |    |    | <b>19</b> | <b>TRICK DADDY</b> Nann Brother ( <i>Slip N' Slide/Warlock</i> )             | 952         | 907  | 882  | 751  | 34/1                |
|    |    |    |           | <b>SILKK THE SHOCKER f/MYA</b> Somebody Like Me ( <i>No Limit/Priority</i> ) | 911         | 949  | 1078 | 1138 | 30/1                |
|    |    |    | <b>21</b> | <b>MAXWELL</b> Fortunate ( <i>Rock Land/Interscope/Columbia</i> )            | 895         | 722  | 707  | 612  | 37/4                |
|    |    |    | <b>22</b> | <b>JAY-Z f/AMIL AND JA</b> Can I Get A... ( <i>Def Jam/IDJMG</i> )           | 893         | 818  | 978  | 1175 | 26/0                |
|    |    |    | <b>23</b> | <b>LAURYN HILL</b> Everything Is Everything ( <i>Ruffhouse/Columbia</i> )    | 888         | 874  | 845  | 769  | 33/0                |
|    |    |    | <b>24</b> | <b>NAUGHTY BY NATURE f/ZHANE'</b> Jamboree ( <i>Arista</i> )                 | 834         | 743  | 554  | 313  | 41/2                |
|    |    |    | <b>25</b> | <b>BRITNEY SPEARS</b> Sometimes ( <i>Jive</i> )                              | 825         | 666  | 555  | 460  | 25/2                |
|    |    |    |           | <b>WHITNEY HOUSTON</b> Heartbreak Hotel ( <i>Arista</i> )                    | 780         | 883  | 1057 | 1153 | 19/0                |
|    |    |    |           | <b>LAURYN HILL</b> Ex-Factor ( <i>Ruffhouse/Columbia</i> )                   | 768         | 923  | 952  | 1012 | 19/0                |
|    |    |    | <b>28</b> | <b>JA RULE</b> Holla Holla ( <i>Murder Inc./IDJMG</i> )                      | 734         | 643  | 529  | 430  | 34/4                |
|    |    |    | <b>29</b> | <b>JORDAN KNIGHT</b> Give It To You ( <i>Interscope</i> )                    | 716         | 697  | 628  | 563  | 30/3                |
|    |    |    |           | <b>SILK</b> If You (Lovin' Me) ( <i>Elektra/EEG</i> )                        | 714         | 765  | 831  | 733  | 22/0                |
|    |    |    | <b>31</b> | <b>JUVENILE</b> Back That Azz Up ( <i>Cash Money/Universal</i> )             | 648         | 552  | 476  | 439  | 28/5                |
|    |    |    | <b>32</b> | <b>DESTINY'S CHILD</b> Bills, Bills, Bills ( <i>Grass Roots/Columbia</i> )   | 605         | 247  | 88   | 48   | 33/9                |
|    |    |    |           | <b>98 DEGREES</b> The Hardest Thing ( <i>Universal</i> )                     | 572         | 652  | 749  | 869  | 15/0                |
|    |    |    |           | <b>'N SYNC</b> I Drive Myself Crazy ( <i>RCA</i> )                           | 548         | 569  | 631  | 625  | 16/0                |
|    |    |    | <b>35</b> | <b>LIL' TROY</b> Wanna Be A Baller ( <i>Short Stop/Republic/Universal</i> )  | 536         | 402  | 286  | 147  | 25/2                |
|    |    |    |           | <b>SPORTY THIEVZ</b> No Pigeons ( <i>Roc-A-Blok/Ruffhouse/Columbia</i> )     | 529         | 757  | 907  | 807  | 22/1                |
|    |    |    | <b>37</b> | <b>MASE</b> Get Ready ( <i>Bad Boy/Arista</i> )                              | 522         | 496  | 490  | 417  | 27/3                |
|    |    |    | <b>38</b> | <b>DRU HILL</b> You Are Everything ( <i>University/Island/IDJMG</i> )        | 506         | 504  | 560  | 574  | 24/1                |
|    |    |    |           | <b>DMX</b> Ruff Ryders Anthem ( <i>Def Jam/IDJMG</i> )                       | 491         | 502  | 551  | 642  | 15/0                |
|    |    |    | <b>40</b> | <b>CHRISTINA AGUILERA</b> Genie In A Bottle ( <i>RCA</i> )                   | 468         | 394  | 245  | 135  | 21/4                |
|    |    |    |           | <b>DEBORAH COX</b> It's Over Now ( <i>Arista</i> )                           | 441         | 477  | 427  | 415  | 26/0                |
|    |    |    | <b>42</b> | <b>NASTYBOY KLINK</b> A Perfect Man ( <i>Upstairs</i> )                      | 399         | 329  | 287  | 225  | 14/1                |
|    |    |    | <b>43</b> | <b>CASE</b> Happily Ever After ( <i>Def Jam/IDJMG</i> )                      | 397         | 321  | 315  | 237  | 19/0                |
|    |    |    | <b>44</b> | <b>REEL TIGHT</b> I Want U ( <i>G-Funk/Restless</i> )                        | 378         | 373  | 344  | 290  | 19/0                |
|    |    |    | <b>45</b> | <b>TYRESE</b> Lately ( <i>RCA</i> )  | 365         | 270  | 186  | 116  | 31/7                |
|    |    |    |           | <b>DJ QUIK</b> You'z A Ganxta ( <i>Profile/Arista</i> )                      | 347         | 356  | 407  | 473  | 9/0                 |
|    |    |    |           | <b>TOTAL</b> Sitting Home ( <i>Bad Boy/Arista</i> )                          | 342         | 389  | 472  | 665  | 13/0                |
|    |    |    | <b>48</b> | <b>TATYANA ALI</b> Everytime ( <i>MJJ/Work/ERG</i> )                         | 340         | 288  | 245  | 138  | 23/2                |
|    |    |    |           | <b>KRAYZIE BONE</b> Thug Mentality ( <i>Mo Thugs/Ruthless/Relativity</i> )   | 327         | 369  | 476  | 579  | 10/0                |
|    |    |    |           | <b>JESSE POWELL</b> You ( <i>Silas/MCA</i> )                                 | 321         | 393  | 632  | 835  | 13/0                |

## BREAKERS

### DESTINY'S CHILD

Bills, Bills, Bills (*Grass Roots/Columbia*)

TOTAL PLAYS/INCREASE 605/358 TOTAL STATIONS/ADDS 33/9 CHART 32

### LIL' TROY

Wanna Be A Baller (*Short Stop/Republic/Universal*)

TOTAL PLAYS/INCREASE 536/134 TOTAL STATIONS/ADDS 25/2 CHART 35

### MASE

Get Ready (*Bad Boy/Arista*)

TOTAL PLAYS/INCREASE 522/26 TOTAL STATIONS/ADDS 27/3 CHART 37

## MOST ADDED

| ARTIST/TITLE LABEL(S)  | ADDS |
|--|------|
| RUFF RYDERS (EVE & NOKO) What... ( <i>Ruff Ryders/Interscope</i> )     | 19   |
| GINUWINE So Anxious ( <i>550 Music/ERG</i> )                           | 12   |
| INOJ Ring My Bell ( <i>So So Def/Columbia</i> )                        | 11   |
| BEATNUTS Watch Out Now ( <i>Relativity</i> )                           | 9    |
| DESTINY'S CHILD Bills, Bills,... ( <i>Grass Roots/Columbia</i> )       | 9    |
| TYRESE Lately ( <i>RCA</i> )   | 7    |
| CHANTE' MOORE Chante's Got A Man ( <i>Silas/MCA</i> )                  | 6    |
| EMINEM f/DR. DRE Guilty Conscience ( <i>Web/Aftermath/Interscope</i> ) | 5    |
| JUVENILE Back That Azz Up ( <i>Cash Money/Universal</i> )              | 5    |

## MOST INCREASED PLAYS

| ARTIST/TITLE LABEL(S)  | TOTAL PLAY INCREASE |
|--|---------------------|
| TLC Unpretty ( <i>LaFace/Arista</i> )                              | +431                |
| DESTINY'S CHILD Bills, Bills,... ( <i>Grass Roots/Columbia</i> )   | +358                |
| BLAQUE 808 ( <i>Track Masters/Columbia</i> )                       | +239                |
| BACKSTREET BOYS I Want It That Way ( <i>Jive</i> )                 | +174                |
| MAXWELL Fortunate ( <i>Rock Land/Interscope/Columbia</i> )         | +173                |
| BRITNEY SPEARS Sometimes ( <i>Jive</i> )                           | +159                |
| 702 Where My Girls At? ( <i>Motown</i> )                           | +150                |
| LIL' TROY Wanna Be... ( <i>Short Stop/Republic/Universal</i> )     | +134                |
| RUFF RYDERS (EVE & NOKO) What... ( <i>Ruff Ryders/Interscope</i> ) | +127                |
| INOJ Ring My Bell ( <i>So So Def/Columbia</i> )                    | +121                |

## HOTTEST RECURRENTS

| ARTIST/TITLE LABEL(S)  | TOTAL PLAY INCREASE |
|--|---------------------|
| MONICA Angel Of Mine ( <i>Arista</i> )                           |                     |
| DRU HILL f/REDMAN How Deep Is Your Love ( <i>Def Jam/IDJMG</i> ) |                     |
| MONIFAH Touch It ( <i>Uptown/Universal</i> )                     |                     |
| BRANDY Have You Ever? ( <i>Atlantic</i> )                        |                     |
| WILL SMITH Miami ( <i>Columbia</i> )                             |                     |
| AALIYAH Are You That Somebody? ( <i>Atlantic</i> )               |                     |
| NEXT Too Close ( <i>Arista</i> )                                 |                     |
| LAURYN HILL Doo Wop (That Thing) ( <i>Ruffhouse/Columbia</i> )   |                     |
| NICOLE Make It Hot ( <i>Gold Mind/EastWest/EEG</i> )             |                     |
| DIVINE Lately ( <i>Pendulum/Red Ant</i> )                        |                     |

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

This chart reflects airplay from May 31-June 6. Songs ranked by total plays. Highlighted songs indicate Breaker.

57 CHR/Rhythmic reporters. 56 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

# CHANTÉ MOORE

*chanté's got a man*

One of the Most Added at Rhythmic/Crossover Radio

WPGC 50x WERQ 50x KBXX 45x  
KMEL 25x KBMB 20x KKSS 20x  
WHHH 30x KCAQ 20x WBHJ 20x

PRODUCED BY JIMMY JAM AND TERRY LEWIS

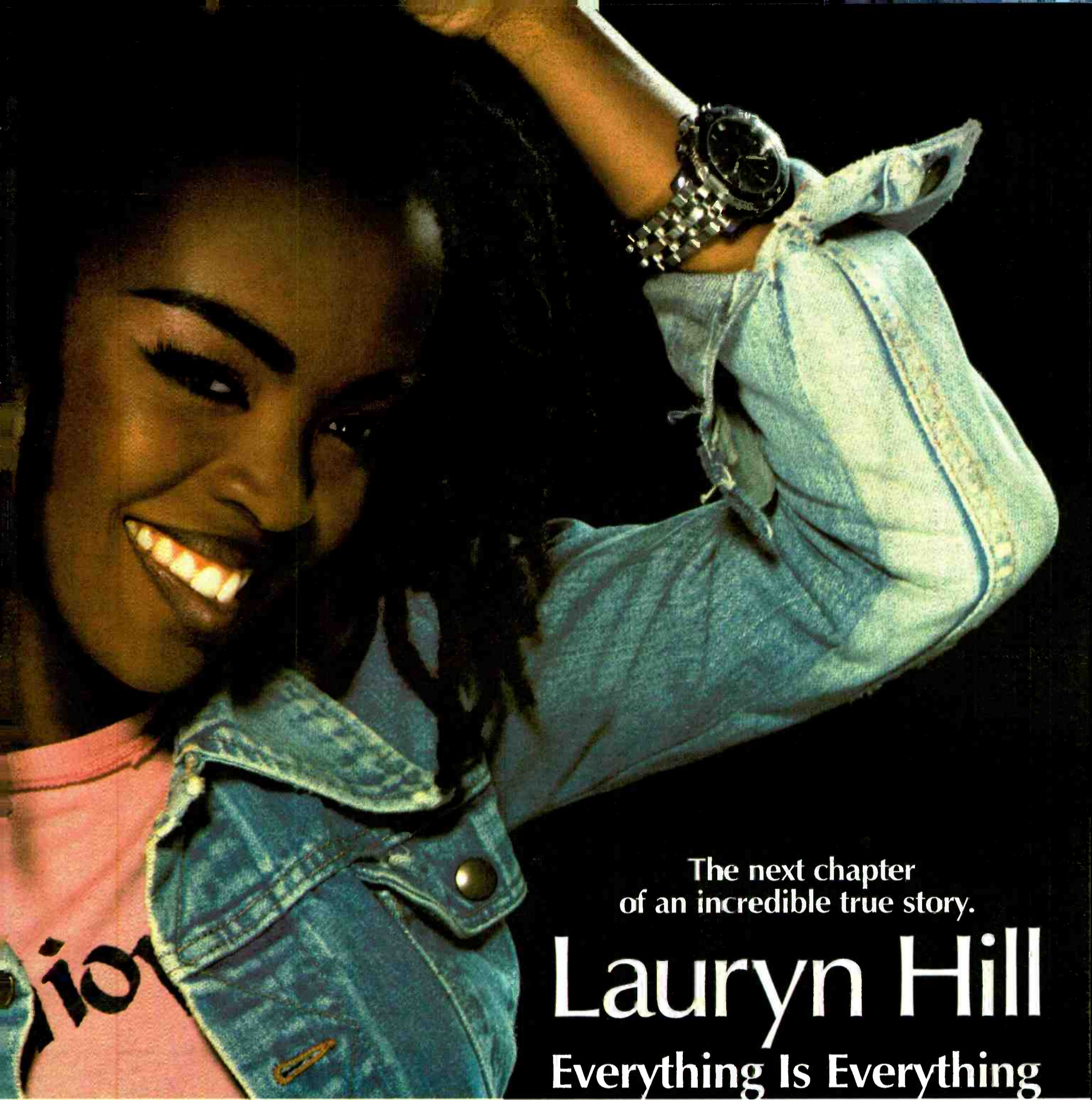
Single Gold!

FEATURED ON THE NEW ALBUM  
THIS MOMENT IS MINE

MANAGEMENT: JEFF SHARP. ARTISTIC CONTROL  
WWW.MCARECORDS.COM

1 on the R&R Urban Chart  
4\*-4\* R&B Monitor  
15\*-14\* Crossover Monitor





The next chapter  
of an incredible true story.

# Lauryn Hill

## Everything Is Everything

From the 5-time Grammy®-Award winning, 5-time platinum album  
**The Miseducation Of Lauryn Hill.**

**#32 - #29\* Rhythm Monitor**  
**#26 - #19\* Crossover Monitor**  
**Audience is over 20 Million!**

Already "Everything" at these stations:

|          |          |          |          |
|----------|----------|----------|----------|
| KMEL 40x | KKFR 35x | KIKI 30x | KOHT 20x |
| WJMN 45x | WWKX 35x | WHHH 20x | KCAQ 10x |
| WSNX 22x | KBOS 45x | KXJM 20x | KUBE 40x |
| WJBT 20x | WJMH 30x | KQKS 20x | WNVZ 30x |

**CHR/Pop**  
**Most Added!!**

**Y100 WFLY**  
**KRBE WROX**  
**KHTS WFHN**  
**WKSE KFBM**

Produced, Written, Arranged and Performed by Lauryn Hill.  
Management: 7-Days Entertainment [www.lauryn-hill.com](http://www.lauryn-hill.com) [www.ruffhouse.com](http://www.ruffhouse.com)  
"Ruffhouse" and "Columbia" and ®Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1999 Ruffhouse Records LP



**RUFFHOUSE**



## HIP-HOP TOP 20

| LW | TW | ARTIST TITLE LABEL(S)   | TOTAL PLAYS |      |                     |
|----|----|---|-------------|------|---------------------|
|    |    |   | TW          | LW   | TOTAL STATIONS/ADDS |
| 1  | 1  | <b>JT MONEY</b> Who Dat (Tony Mercedes/Freeworld/Priority)            | 3851        | 4407 | 116/1               |
| 4  | 2  | <b>BUSTA RHYMES F/JANET</b> What's It Gonna Be (Elektra/EEG)          | 2383        | 2636 | 71/0                |
| 3  | 3  | <b>MISSY "MISDEMEANOR" ELLIOTT</b> She's A... (EastWest/EEG)          | 2208        | 2679 | 85/0                |
| 5  | 4  | <b>JA RULE</b> Holla Holla (Murder Inc./Def Jam/IDJMG)                | 2003        | 2003 | 104/4               |
| 2  | 5  | <b>SILKK THE SHOCKER F/MYA</b> Somebody... (No Limit/Priority)        | 1790        | 2708 | 68/1                |
| 10 | 6  | <b>NAUGHTY BY NATURE F/ZHANE</b> Jamboree (Arista)                    | 1666        | 1315 | 108/14              |
| 6  | 7  | <b>MASE</b> Get Ready (Bad Boy/Arista)                                | 1623        | 1600 | 92/3                |
| 7  | 8  | <b>TRICK DADDY</b> Nann Brother (Slip N' Slide/Warlock)               | 1481        | 1493 | 59/1                |
| 11 | 9  | <b>T.W.D.Y.</b> Player's Holiday (Thump)                              | 1344        | 1291 | 52/4                |
| 13 | 10 | <b>LIL' TROY</b> Wanna Be A Baller (Short Stop/Republic/Universal)    | 1181        | 1083 | 68/3                |
| 12 | 11 | <b>PROFYLE F/JUVENILE</b> I Ain't The One (Motown)                    | 1075        | 1100 | 62/1                |
| 9  | 12 | <b>JUVENILE</b> Follow Me Now (Cash Money/Universal)                  | 1066        | 1407 | 54/0                |
| 17 | 13 | <b>RUFF RYDERS F/EVE &amp; NOKIO</b> What... (Ruff Ryders/Interscope) | 1022        | 824  | 84/22               |
| 16 | 14 | <b>JAY-Z F/AMIL AND JA</b> Can I Get A... (Def Jam/IDJMG)             | 956         | 901  | 29/0                |
| 15 | 15 | <b>LIL' CEASE</b> Play Around (Queen Bee/Undeas/Atlantic)             | 921         | 981  | 69/0                |
| 8  | 16 | <b>NAS F/PUFF DADDY</b> Hate Me Now (Columbia)                        | 851         | 1456 | 42/0                |
| —  | 17 | <b>JUVENILE</b> Back That Azz Up (Cash Money/Universal)               | 767         | 630  | 32/5                |
| —  | 18 | <b>SLICK RICK</b> Street Talkin' (Def Jam/IDJMG)                      | 733         | 655  | 62/3                |
| 14 | 19 | <b>JAY-Z</b> Jigga Who Jigga What (Roc-A-Fella/IDJMG)                 | 716         | 1024 | 39/0                |
| 18 | 20 | <b>HEAVY D F/EIGHTBALL &amp; BIG PUN</b> On Point (Uptown/Universal)  | 705         | 771  | 59/1                |

This chart reflects airplay from May 31 - June 6. Songs ranked by total plays. 57 CHR/Rhythmic reporters and 80 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.

## NEW & ACTIVE

|  |   |
|--|---|
| <b>RUFF RYDERS F/EVE &amp; NOKIO</b> What Ya Want (Ruff Ryders/Interscope)<br>Total Plays: 304, Total Stations: 27, Adds: 19 | <b>ENRIQUE IGLESIAS</b> Bailamos (Interscope)<br>Total Plays: 121, Total Stations: 7, Adds: 2                       |
| <b>EMINEM F/D.R. DRE</b> Guilty... (Web/Aftermath/Interscope)<br>Total Plays: 297, Total Stations: 21, Adds: 5               | <b>DJ DMD</b> 25 Lighters (Innersoul/EastWest/EEG)<br>Total Plays: 117, Total Stations: 10, Adds: 3                 |
| <b>TANTO METRO &amp; DEVONTE</b> Everyone Falls In Love (Penthouse)<br>Total Plays: 289, Total Stations: 9, Adds: 0          | <b>TLC</b> I'm Good At Being Bad (LaFace/Arista)<br>Total Plays: 113, Total Stations: 5, Adds: 1                    |
| <b>CHANTE' MOORE</b> Chante's Got A Man (Silas/MCA)<br>Total Plays: 280, Total Stations: 14, Adds: 6                         | <b>FAITH EVANS</b> Never Gonna Let You Go (Bad Boy/Arista)<br>Total Plays: 104, Total Stations: 5, Adds: 0          |
| <b>VENGABOYS</b> Boom, Boom... (Groovilicious/Strictly Rhythmic)<br>Total Plays: 255, Total Stations: 8, Adds: 0             | <b>LIBERTY CITY FLA.</b> 24-7 (Harrell/Jive)<br>Total Plays: 86, Total Stations: 9, Adds: 2                         |
| <b>RUFF RYDERS</b> Jigga My N****a (Interscope)<br>Total Plays: 190, Total Stations: 5, Adds: 2                              | <b>AMBER</b> Sexual (Li Da Di) (Tommy Boy)<br>Total Plays: 86, Total Stations: 6, Adds: 2                           |
| <b>SLICK RICK</b> Street Talkin' (Def Jam/IDJMG)<br>Total Plays: 145, Total Stations: 11, Adds: 3                            | <b>CHA CHA</b> New Millennium (What...) (Noontime/Epic)<br>Total Plays: 75, Total Stations: 10, Adds: 3             |
| <b>INOJ</b> Ring My Bell (So So Def/Columbia)<br>Total Plays: 141, Total Stations: 13, Adds: 11                              | <b>GINUWINE</b> So Anxious (550 Music/ERG)<br>Total Plays: 60, Total Stations: 17, Adds: 12                         |
| <b>MADONNA</b> Beautiful Stranger (Maverick/WB)<br>Total Plays: 134, Total Stations: 10, Adds: 3                             | <b>HEAVY D F/EIGHTBALL &amp; BIG PUN</b> On Point (Uptown/Universal)<br>Total Plays: 57, Total Stations: 7, Adds: 0 |
| <b>CHER</b> Strong Enough (Warner Bros.)<br>Total Plays: 125, Total Stations: 6, Adds: 0                                     | <b>GANG STARR</b> Full Clip (Noo Trybe/Virgin)<br>Total Plays: 56, Total Stations: 6, Adds: 0                       |

### Songs ranked by total plays



**JAMMIN' WITH COOLIO** — Rap star and CEO of Crow Bar Records Coolio is honored to be the first interview on Jammin 95.5's first live broadcast. It was done live at Studio X inside the Rose Gardens. After talking about some of skool stuff they snapped this dope shot (l-r): KXJM/Portland MD Pretty, Boy Dontay, personality Mario Devoe and Coolio.

## NEW RELEASES

ADDS JUNE 15

**LONDON BUS STOP** Jump (Universal)

**NAS f/AALIYAH** You Won't See Me Tonight (Columbia)

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

|   |   |  |  |  |  |   |   |   |  |  |
|---|---|--|--|--|--|---|---|---|--|--|
| <b>KKSS/Albuquerque, NM</b><br>PD: Tony Manero<br>MD: Jackie James<br>8 JEWEL'S "Back"<br>RUFF RYDERS F/EVE... "What"<br>DESTINY'S CHILD "Bills"<br>GINUWINE "Anxious"<br>MC EHT "Hood" | <b>WJMN/Boston, MA</b><br>PD: Cadillac Jack McCartney<br>APD/MD: Danny Ocean<br>28 BACKSTREET BOYS "Want"<br>MISSY ELLIOTT "Gnill"<br><b>WBBM/Chicago, IL</b><br>PD: Todd Cavanah<br>MD: Erik Bradley<br>10 AMBER "Sexual"<br>2 MADONNA "Stranger"<br><b>KZFM/Corpus Christi, TX</b><br>PD: Ed Ocanas<br>MD: Danny B. Jammin'<br>JA RULE "Holla"<br>RUFF RYDERS F/EVE... "What"<br>C NOTE "Spanish" | <b>KBOS/Fresno, CA</b><br>PD: E. Curtis Johnson<br>MD: Travis Loughran<br>14 CHRISTINA AGUILERA "Bottle"<br><b>KKPV/Fresno, CA</b><br>DM/MD: Greg Mack<br>APD: R. J. Lopez<br>MD: DJ Jess<br>GINUWINE "Anxious"<br>EMINEM F/D.R. DRE "Guilty"<br>INOJ "Ring"<br>CHANTE' MOORE "Chante's"<br>SLICK RICK "Street"<br>RUFF RYDERS F/EVE... "What"<br><b>WSNX/Grand Rapids, MI</b><br>PD: Todd Michaels<br>APD/MD: Keith Curry<br>C NOTE "Spanish" | <b>WHHH/Indianapolis, IN</b><br>PD: Scott Wheeler<br>MD: Carl Frye<br>11 MAXWELL "Fortunate"<br>1 CHRISTINA AGUILERA "Bottle"<br><b>WJBT/Jacksonville, FL</b><br>PD: Dave Wynter<br>40 RUFF RYDERS "Jigga"<br>16 B.G. "Army"<br>11 NAS "Soe"<br>11 DESTINY'S CHILD "Bills"<br>11 JT MONEY "Somethin'"<br>10 BELOW "Bo"<br><b>KLUC/Las Vegas, NV</b><br>PD: Cat Thomas<br>MD: Melissa Stefan<br>18 MASE "Get"<br>JENNIFER LOPEZ "Hard"<br>DESTINY'S CHILD "Bills" | <b>KDON/Monterey, CA</b><br>PD: Dan Watson<br>Co MD: Mark Garcia<br>Co MD: Dennis Martinez<br>CHRISTINA AGUILERA "Bottle"<br><b>WKTV/New York, NY</b><br>VP/Dns.: Frankie Blue<br>APD/MD: Andy Shana<br>65 RICKY MARTIN "Cup"<br>6 CAPRICE "Heart"<br>SLICK RICK "Street"<br>TATYANA ALI "Everytime"<br>LFO "Summer"<br><b>WQHT/New York, NY</b><br>PD: Tracy Cleaherty<br>MD: Sean Taylor<br>43 RUFF RYDERS "Jigga"<br>39 MISSY ELLIOTT "Gnill"<br>32 DESTINY'S CHILD "Bills"<br>28 R. KELLY "Think"<br>28 BEATNUTS "Watch"<br>28 CARON WHEELER "Star"<br>16 NASE "Tut"<br><b>WVNZ/Norfolk, VA</b><br>PD: Don London<br>MD: Jay West<br>2 MADONNA "Stranger"<br>CHRISTINA AGUILERA "Bottle" | <b>KXJM/Portland, OR</b><br>PD: John Christian<br>MD: Pretty Boy D.<br>18 ENRIQUE IGLESIAS "Bailamos"<br>17 SILKK THE SHOCKER "Somebody"<br>BEATNUTS "Watch"<br>TYRESE "Lately"<br><b>WWKX/Providence, RI</b><br>PD: Jerry McKenna<br>MD: Paul Nelson<br>SLICK RICK "Street"<br>TATYANA ALI "Everytime"<br>LFO "Summer"<br><b>KWNZ/Reno, NV</b><br>PD: Bill Schulz<br>CHANTE' MOORE "Chante's"<br>LFO "Summer"<br>INOJ "Ring"<br><b>KGGI/Riverside, CA</b><br>PD: Mark Feather<br>APD/MD: Jesse Duran<br>No Adds<br><b>WKGS/Rochester, NY</b><br>PD: Erick Anderson<br>APD: Patrick Castania<br>22 TLC "Unpretty"<br>INOJ "Ring"<br>JORDAN KNIGHT "Give"<br>SPORTY THIEVZ "Pigeons"<br><b>KBMB/Sacramento, CA</b><br>PD/MD: Ibrahim "Ebro" Jamile<br>1 WESTSIDE CONNECTION "Regin"<br>BEATNUTS "Watch"<br>INOJ "Ring"<br>YOD SHORT "Am't"<br><b>KSFM/Sacramento, CA</b><br>PD: Bob West<br>MD: John E. Cage<br>32 MAXWELL "Fortunate"<br>16 LIL' TROY "Baller"<br><b>WCCQ/Salisbury, MD</b><br>PD: Wookie<br>INOJ "Ring"<br>CHA CHA "Millennium"<br>RUFF RYDERS F/EVE... "What"<br>LIBERTY CITY FLA "24-7" | <b>KTFM/San Antonio, TX</b><br>PD: Cliff Tredway<br>MD: Steve Chavez<br>ENRIQUE IGLESIAS "Bailamos"<br>RUFF RYDERS F/EVE... "What"<br>GINUWINE "Anxious"<br>D.J. LAZ "AZZ"<br><b>XHTZ/San Diego, CA</b><br>DM/MD: Lisa Vazquez<br>MD: Dale Solivan<br>48 INOJ "Ring"<br>17 BEATNUTS "Watch"<br>TYRESE "Lately"<br>10 RUFF RYDERS F/EVE... "What"<br>CHANTE' MOORE "Chante's"<br>C NOTE "Spanish"<br>GINUWINE "Anxious"<br>JUVENILE "Back" | <b>KWIN/Stockton, CA</b><br>PD: Trevor Carey<br>APD: Tammy Cruise<br>ENRIQUE IGLESIAS "Bailamos"<br>NASTYBOY KLUCK "Perfect"<br>EMINEM F/D.R. DRE "Guilty"<br>JUVENILE "Back"<br>BEATNUTS "Watch" | <b>WLLD/Tampa, FL</b><br>PD: Dave Ferguson<br>MD: Orlando<br>49 CRAZY "Heat"<br>38 BACKSTREET BOYS "Want"<br>25 RUFF RYDERS F/EVE... "What"<br>7 LIL' TROY "Baller"<br><b>KOHT/Tucson, AZ</b><br>PD: Paco Jacobo<br>APD/MD: Fred Rico<br>19 RUFF RYDERS F/EVE... "What"<br>CHA CHA "Millennium"<br>SLICK RICK "Street"<br>DJ DMD "Lighters"<br>DJ DMD "Lighters"<br>TYRESE "Lately" | <b>KMEL/San Francisco, CA</b><br>PD: Joey Arbagey<br>MD: Glenn Aure<br>14 DRU HILL "Everything"<br>CHANTE' MOORE "Chante's"<br>GINUWINE "Anxious"<br>MISSY ELLIOTT "Gnill"<br><b>KYLD/San Francisco, CA</b><br>PD: Michael Martin<br>APD/MD: Jazzy Jim Archer<br>5 INOJ "Ring"<br>TYRESE "Lately"<br>GINUWINE "Anxious"<br>WESTSIDE CONNECTION "Regin"<br><b>KWWW/San Luis Obispo, CA</b><br>PD: Jammer<br>APD/MD: Tommy Del Rio<br>INOJ "Ring"<br>JORDAN KNIGHT "Give"<br>RUFF RYDERS F/EVE... "What"<br>GINUWINE "Anxious" | <b>WPGC/Washington, DC</b><br>PD: Jay Stevens<br>APD/MD: Maurice Devoe<br>21 RUFF RYDERS F/EVE... "What"<br>17 BLAQUE "808"<br>DESTINY'S CHILD "Bills"<br><b>KOGS/Wichita, KS</b><br>PD: Steve Dorrell<br>APD: Ricardo Cherry<br>MD: A.J. Jones<br>12 CHA CHA "Millennium"<br>12 GINUWINE "Anxious"<br>9 RUFF RYDERS F/EVE... "What"<br>5 JUVENILE "Back"<br>INOJ "Ring"<br>BEATNUTS "Watch" |
|---|---|--|--|--|--|---|---|---|--|--|

57 Total Reporters  
57 Current Reporters  
56 Current Playlists  
Did Not Report, Playlist Frozen (1):  
WOWZ/Utica-Rome, NY

# CHR/RHYTHMIC PLAYLISTS

June 11, 1999 R&R • 67

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

| MARKET #1      |              |    |                                     |
|----------------|--------------|----|-------------------------------------|
| WKTU/New York  |              |    |                                     |
| Chancellor     |              |    |                                     |
| (201) 420-3700 |              |    |                                     |
| Blue/Shane     |              |    |                                     |
| PLAYS          | ARTIST/TITLE |    |                                     |
| 3W             | 2W           | 1W | TW                                  |
| 62             | 69           | 69 | WHITNEY HOUSTON/It's Not Right...   |
| 76             | 73           | 61 | RICKY MARTIN/Livin' La Vida Loca    |
| -              | -            | 65 | RICKY MARTIN/The Cup Of Life        |
| 51             | 52           | 41 | TLC/No Scrubs                       |
| 36             | 35           | 40 | JENNIFER LOPEZ/If You Had My Love   |
| 37             | 38           | 31 | BACKSTREET BOYS/I Want It That Way  |
| 47             | 37           | 40 | VERONICA/Release Me                 |
| 48             | 53           | 36 | CHER/Strong Enough                  |
| 33             | 33           | 29 | 34 98 DEGREES/The Hardest Thing     |
| 26             | 27           | 25 | 32 CHARLOTTE/Skin                   |
| 27             | 27           | 21 | 28 ROCKELL/When I'm Gone            |
| -              | -            | 25 | 27 DONNA SUMMERS/Will Go With You   |
| 26             | 28           | 20 | 25 BRITNEY SPEARS/Sometimes         |
| 39             | 28           | 39 | 24 BACKSTREET BOYS/I Have To Go     |
| 23             | 25           | 25 | 24 VENGABOYS/Boom, Boom, Boom...    |
| 24             | 27           | 5  | 24 WHITNEY HOUSTON/Heartbreak Hotel |
| 42             | 68           | 33 | 23 DEBORAH COX/It's Over Now        |
| 17             | 17           | 16 | 22 VENGABOYS/Boom, Boom, Boom...    |
| 24             | 21           | 19 | 21 CHER/Believe                     |
| 46             | 43           | 21 | 19 RAZOR & GUIDO/Do It Again        |
| 25             | 23           | 19 | 19 STARS ON 54/If You Could Read... |
| 26             | 19           | 9  | 15 MONICA/Angel Of Mine             |
| 52             | 25           | 18 | 15 BRITNEY SPEARS/Baby One More...  |
| 15             | 14           | 14 | 14 ELVIS PRESLEY/Suaveamente        |
| -              | 5            | 11 | 12 MADONNA/Beautiful Stranger       |
| 23             | 18           | 12 | 12 WILL SMITH/Wild Wild West        |
| 20             | 22           | 14 | 12 CYNTHIA/If I Had The Chance      |
| 17             | 12           | 9  | 12 BRANDY/Almost Doesn't Count      |
| -              | -            | 10 | 10 DEBORAH COX/It's Over Now        |
| -              | -            | 9  | 9 AMBER/Sexual (Li Da Di)           |
| 6              | 8            | 7  | 6 K-CI & JOJO/Tell Me It's Real     |
| -              | -            | 6  | 6 CAPRICE/There Goes Your...        |
| 14             | 15           | 11 | 5 WILL SMITH/Miami                  |
| 7              | 7            | 9  | 5 BILLIE/She Wants You              |
| 5              | 13           | 5  | 5 'N SYNC/Drive Myself Crazy        |
| 7              | 5            | 5  | 5 TYRESE/Sweet Lady                 |
| 5              | 5            | 5  | 5 MAXWELL/Fortunate                 |
| -              | -            | 5  | 5 KIM ENGLISH/Unspeakable Joy       |

| MARKET #1       |              |    |  |
|-----------------|--------------|----|--|
| WQHT/New York   |              |    |  |
| Emmis           |              |    |  |
| (212) 229-9797  |              |    |  |
| Cioherty/Taylor |              |    |  |
| PLAYS           | ARTIST/TITLE |    |  |
| 3W              | 2W           | 1W | TW                                     |
| 41              | 31           | 31 | 44 SPORTY THIEVZ/No Pigeons            |
| 42              | -            | -  | 43 RUFF RYDERS/Jugga My N****a         |
| 30              | 42           | 42 | 43 702/Where My Girls At?              |
| 29              | 43           | 43 | 42 112/Anywhere                        |
| 43              | 40           | 40 | 41 JA RULE/Holla Holla                 |
| 27              | 33           | 33 | 41 MAXWELL/Fortunate                   |
| 43              | 43           | 43 | 40 NAS F/PUFF DADDY/Hate Me Now        |
| 32              | 29           | 29 | 40 TOTAL/Sitting Home                  |
| -               | -            | 39 | 39 MISSY ELLIOTT/It's My Grill         |
| 42              | 43           | 43 | 32 BUSTA RHYMES/Party Is Goin' On...   |
| -               | -            | 32 | 32 DESTINY'S CHILD/Bills, Bills, Bills |
| 30              | 29           | 29 | 31 MISSY ELLIOTT/She's A Bitch         |
| 35              | 30           | 30 | 31 TANTO METRO...Everyone Falls In...  |
| 32              | 41           | 41 | 30 DEBORAH COX/It's Over Now           |
| 29              | 28           | 28 | 30 REDMAN/F/BUSTA...Da Goodness        |
| -               | -            | 29 | 29 R. KELLY/Did You Ever Think         |
| -               | -            | 34 | 34 BUSTA RHYMES/Tear Da Roof Off       |
| -               | -            | 27 | 27 BUSTA RHYMES/Party Is Goin' On...   |
| 42              | 27           | 27 | 28 DJ CLUE/Fuff Ryders Anthem          |
| 42              | 43           | 43 | 28 BEATNUTS/Watch Out Now              |
| -               | -            | 30 | 30 27 SILK'N/You (Lovin' Me)           |
| 27              | 26           | 26 | 26 BLAQUE/808                          |
| -               | -            | 25 | 25 CARON WHEELER/Star                  |
| 27              | 25           | 25 | 22 LAURYN HILL/Ex-Factor               |
| 21              | 27           | 27 | 21 SLICK RICK/Street Talkin'           |
| 14              | 17           | 17 | 20 RUFF RYDERS FEVE...What Ya Want     |
| 37              | 34           | 34 | 20 LIL' CEASE/Pay Around               |
| -               | -            | 16 | 16 MASE/Get Ready                      |
| -               | -            | 17 | 17 NAUGHTY BY NATURE...Jamboree        |
| -               | -            | 16 | 16 CAM'RON/Let Me Know                 |
| 35              | 23           | 23 | 14 NAS/You Won't See Me...             |

| MARKET #2         |              |    |   |
|-------------------|--------------|----|---|
| KPWR/Los Angeles  |              |    |   |
| Emmis             |              |    |   |
| (818) 953-4200    |              |    |   |
| Steal/Young/E-Man |              |    |   |
| PLAYS             | ARTIST/TITLE |    |   |
| 3W                | 2W           | 1W | TW  |
| 51                | 69           | 60 | 69 DJ QUIK/Youz A Gansta                  |
| 49                | 71           | 45 | 63 112/Anywhere                           |
| 70                | 73           | 52 | 62 TYRESE/Sweet Lady                      |
| 63                | 69           | 42 | 55 GINUWINE/What's So Different           |
| 38                | 37           | 41 | 52 T.W.D.Y./Player's Holiday              |
| 26                | 42           | 44 | 51 EMINEM F/D.R.E./Guilty Conscience      |
| 60                | 63           | 38 | 49 2PAC/Life Goes On                      |
| 34                | 18           | 34 | 38 TLC/No Scrubs                          |
| 33                | 36           | 31 | 37 MASE/Get Ready                         |
| 39                | 46           | 27 | 36 KRAYZIE BONE/Thug Mentality            |
| -                 | -            | 25 | 35 702/Where My Girls At?                 |
| 20                | 10           | 20 | 35 MARIAH CAREY/I Still Believe           |
| -                 | -            | 25 | 23 TRICK DADDY/Nann Brother               |
| 28                | 36           | 32 | 27 WILL SMITH/Wild Wild West              |
| 21                | 22           | 27 | 25 JAY-Z F/AMIL AND J/Can I Get A...      |
| 5                 | 28           | 17 | 25 SNOOP DOGG/Snoopafella                 |
| 27                | 18           | 23 | 23 JAY-Z/Jugga Who Jugga What             |
| -                 | -            | 11 | 18 23 WESTSIDE CONNECTION/Let It Reign    |
| 70                | 48           | 22 | 22 LAURYN HILL/Ex-Factor                  |
| 65                | 46           | 20 | 18 BUSTA RHYMES F/ANET/What's It Gonna Be |
| 5                 | 15           | 19 | 18 SLICK RICK/Street Talkin'              |
| 48                | 31           | 23 | 15 DJ CLUE F/OMX/It's On                  |
| 35                | 35           | 21 | 15 WHORIDAS/Get Lifted                    |
| 25                | 21           | 9  | 14 DMX/Slippin'                           |
| -                 | -            | 10 | 10 HARLEM WORLD/Calif Chronic             |
| -                 | -            | 5  | 10 GINUWINE/So Anxious                    |
| -                 | -            | 10 | 10 TRU/Tru Homes                          |
| 11                | 10           | 10 | 10 JT MONEY/Who Dat                       |
| 7                 | 8            | 15 | 9 RAPHAEL SAADIQ/TIP-Get Involved         |
| 5                 | 10           | 12 | 9 NAS F/PUFF DADDY/Hate Me Now            |
| 39                | 21           | 10 | 7 DMX/Ruff Ryders Anthem                  |
| -                 | -            | -  | - RUFF RYDERS FEVE...What Ya Want         |
| -                 | -            | -  | - JAY-Z/Jugga My Ni****a                  |
| -                 | -            | -  | - DJ QUIK/Down, Down, Down                |

| MARKET #3       |              |    |   |
|-----------------|--------------|----|---|
| WBMM/Chicago    |              |    |   |
| Infinity        |              |    |   |
| (312) 944-6000  |              |    |   |
| Cavanah/Bradley |              |    |   |
| PLAYS           | ARTIST/TITLE |    |   |
| 3W              | 2W           | 1W | TW  |
| 30              | 50           | 57 | 81 JENNIFER LOPEZ/If You Had My Love      |
| 54              | 50           | 60 | 79 BACKSTREET BOYS/I Want It That Way     |
| 81              | 81           | 78 | 78 TLC/No Scrubs                          |
| 79              | 79           | 77 | 77 GINUWINE/What's So Different           |
| 66              | 64           | 67 | 50 RICKY MARTIN/Livin' La Vida Loca       |
| 53              | 53           | 46 | 66 TLC/Silly Ho                           |
| 64              | 64           | 67 | 50 TYRESE/Sweet Lady                      |
| 54              | 54           | 47 | 49 WHITNEY HOUSTON/It's Not Right...      |
| 34              | 34           | 39 | 46 WILL SMITH/Wild Wild West              |
| 31              | 31           | 44 | 45 112/Anywhere                           |
| 49              | 49           | 17 | 44 98 DEGREES/The Hardest Thing           |
| 27              | 27           | 44 | 39 TRICK DADDY/Nann Brother               |
| 30              | 30           | 40 | 38 TLC/Unpretty                           |
| 55              | 55           | 65 | 36 LAURYN HILL/Ex-Factor                  |
| -               | -            | 20 | 35 VENGABOYS/Boom, Boom, Boom...          |
| 20              | 20           | 37 | 32 BRITNEY SPEARS/Sometimes               |
| -               | -            | 31 | 32 SHANIA TWAIN/That Don't...             |
| 62              | 29           | 32 | 32 RICKY MARTIN/The Cup Of Life           |
| 34              | 34           | 29 | 32 BUSTA RHYMES F/ANET/What's It Gonna Be |
| 12              | 12           | 30 | 30 K-CI & JOJO/Tell Me It's Real          |
| 77              | 38           | 28 | 28 BRANDY/Almost Doesn't Count            |
| -               | -            | 14 | 20 702/Where My Girls At?                 |
| -               | -            | 11 | 15 JORDAN KNIGHT/Give It To You           |
| -               | -            | 10 | 12 CHRISTINA AGUILERA/Gene In A Bottle    |
| 8               | 8            | 8  | 7 AMBER/Sexual (Li Da Di)                 |
| -               | -            | 9  | 5 FUNKY GREEN DOGS/Body                   |
| -               | -            | 2  | 2 MADONNA/Beautiful Stranger              |

| MARKET #4      |              |    |   |
|----------------|--------------|----|---|
| KMLJAMS        |              |    |   |
| Chancellor     |              |    |   |
| (415) 538-1061 |              |    |   |
| Arbagey/Aure   |              |    |   |
| PLAYS          | ARTIST/TITLE |    |   |
| 3W             | 2W           | 1W | TW  |
| 64             | 49           | 49 | 66 T.W.D.Y./Player's Holiday              |
| 75             | 75           | 71 | 62 702/Where My Girls At?                 |
| 25             | 52           | 52 | 52 MAXWELL/Fortunate                      |
| 40             | 40           | 42 | 50 WHITNEY HOUSTON/It's Not Right...      |
| 59             | 41           | 39 | 48 BUSTA RHYMES F/ANET/What's It Gonna Be |
| 56             | 40           | 47 | 47 TLC/No Scrubs                          |
| 48             | 57           | 47 | 47 TOTAL/Sitting Home                     |
| 30             | 37           | 36 | 47 TYRESE/Sweet Lady                      |
| 48             | 64           | 62 | 45 ERIC BENET F/FAITH /Jorge Porgy        |
| 47             | 44           | 45 | 40 TRICK DADDY/Nann Brother               |
| -              | -            | 39 | 49 NAS/You Won't See Me...                |
| 25             | 30           | 25 | 36 LAURYN HILL/Everything Is...           |
| -              | -            | 20 | 35 NAUGHTY BY NATURE...Jamboree           |
| 32             | 31           | 32 | 34 SILK'N THE SHOCKER...Somebody Like Me  |
| 18             | 26           | 32 | 31 JUVENILE/Back That Azz Up              |
| 16             | 14           | 8  | 30 RUFF RYDERS FEVE...What Ya Want        |
| 56             | 38           | 29 | 29 BRANDY/Almost Doesn't Count            |
| 15             | 17           | 22 | 27 K-CI & JOJO/Tell Me It's Real          |
| 21             | 19           | 15 | 25 BRANDY/Almost Doesn't Count            |
| 37             | 9            | 24 | 24 LAURYN HILL/Ex-Factor                  |
| 5              | 7            | 13 | 22 BLAQUE/808                             |
| 23             | 24           | 19 | 21 LES NUBIAN/Mateda                      |
| 23             | 24           | 16 | 20 SHANICE/Yesterday                      |
| -              | -            | 17 | 17 GANG STARR/Full Clip                   |
| 5              | 5            | 11 | 16 3RD STORER/Party Tonight               |
| -              | -            | 13 | 13 DRU HILL/You Are Everything            |
| 5              | 32           | 38 | 14 JA RULE/Holla Holla                    |
| 5              | 11           | 14 | 11 R. KELLY/Did You Ever Think            |
| -              | -            | 12 | 10 B.G./Cash Money Is An...               |
| 15             | 27           | 22 | 8 JT MONEY/Who Dat                        |
| 5              | 5            | 5  | 6 CASE/Happily Ever After                 |
| 5              | 5            | 7  | 5 JENNIFER LOPEZ/If You Had My Love       |
| -              | -            | 12 | 12 CHEROKEE/Steppin' Stone                |
| 5              | 5            | 5  | 5 FAITH EVANS/Never Gonna Let...          |
| -              | -            | 5  | 5 SLICK RICK/Street Talkin'               |
| -              | -            | 5  | 5 DESTINY'S CHILD/Bills, Bills, Bills     |
| -              | -            | 5  | 5 TRU/Tru Homes                           |
| -              | -            | 5  | 5 TLC/Unpretty                            |
| -              | -            | 5  | 5 TYRESE/Lately                           |
| 11             | 5            | 5  | 5 DEBORAH COX/It's Over Now               |

| MARKET #4          |              |    |  |
|--------------------|--------------|----|--|
| KYLD/San Francisco |              |    |  |
| Chancellor         |              |    |  |
| (415) 356-0949     |              |    |  |
| Martin/Archer      |              |    |  |
| PLAYS              | ARTIST/TITLE |    |  |
| 3W                 | 2W           | 1W | TW                                       |
| 48                 | 62           | 72 | 78 BLAQUE/808                            |
| 74                 | 74           | 79 | 76 112/Anywhere                          |
| 74                 | 79           | 81 | 75 702/Where My Girls At?                |
| 30                 | 59           | 77 | 74 RICKY MARTIN/Livin' La Vida Loca      |
| 63                 | 70           | 76 | 74 T.W.D.Y./Player's Holiday             |
| 69                 | 67           | 67 | 73 TLC/No Scrubs                         |
| 69                 | 64           | 64 | 71 GINUWINE/What's So Different          |
| 32                 | 57           | 74 | 56 TRICK DADDY/Nann Brother              |
| 28                 | 32           | 42 | 50 JENNIFER LOPEZ/If You Had My Love     |
| 14                 | 36           | 47 | 45 JT MONEY/Who Dat                      |
| 54                 | 37           | 43 | 40 MYA/My First Night                    |
| 26                 | 33           | 37 | 40 TOTAL/Sitting Home                    |
| 30                 | 29           | 42 | 40 VENGABOYS/Boom, Boom, Boom...         |
| 54                 | 65           | 48 | 40 SILK'N THE SHOCKER...Somebody Like Me |
| 10                 | 18           | 22 | 32 K-CI & JOJO/Tell Me It's Real         |
| 5                  | 15           | 28 | 29 BACKSTREET BOYS/I Want It That Way    |
| 10                 | 8            | 34 | 28 JA RULE/Holla Holla                   |
| -                  | -            | 9  | 25 JORDAN KNIGHT/Give It To You          |
| 36                 | 24           | 22 | 22 NASTYBOY KLICK/Perfect Man            |
| -                  | -            | 17 | 14 RUFF RYDERS FEVE...What Ya Want       |
| 25                 | 17           | 23 | 17 NAUGHTY BY NATURE...Jamboree          |
| 7                  | 15           | 21 | 16 MASE/Get Ready                        |
| 8                  | 12           | 11 | 15 JUVENILE/Back That Azz Up             |
| 5                  | 5            | 5  | 5 MAXWELL/Fortunate                      |
| -                  | -            | 12 | 12 ENRIQUE IGLESIAS/Bailamos             |
| 14                 | 12           | 9  | 10 BRANDY/Almost Doesn't Count           |
| 7                  | 19           | 8  | 9 WHITNEY HOUSTON/It's Not Right...      |
| -                  | -            | 9  | 9 EMINEM F/D.R.E./Guilty Conscience      |
| -                  | -            | 10 | 10 LIL' TROY/Wanna Be A Baller           |
| 5                  | 5            | 6  | 7 DRU HILL/You Are Everything            |
| -                  | -            | 7  | 7 TLC/Unpretty                           |
| -                  | -            | 5  | 5 REEL TIGHT/If I Want U                 |
| 27                 | 6            | 5  | 5 WILL SMITH/Wild Wild West              |
| -                  | -            | 5  | 5 DESTINY'S CHILD/Bills, Bills, Bills    |
| -                  | -            | 5  | 5 INQUIRING MY BEL                       |
| -                  | -            | -  | - TYRESE/Lately                          |
| -                  | -            | -  | - GINUWINE/So Anxious                    |
| -                  | -            | -  | - WESTSIDE CONNECTION/Let It Reign       |

| MARKET #7        |              |    |                                      |
|------------------|--------------|----|--------------------------------------|
| KRBB/Dallas      |              |    |                                      |
| Infinity         |              |    |                                      |
| (214) 630-3011   |              |    |                                      |
| Ferrerri/Marquez |              |    |                                      |
| PLAYS            | ARTIST/TITLE |    |                                      |
| 3W               | 2W           | 1W | TW                                   |
| -                | -            | 33 | 79 RICKY MARTIN/Livin' La Vida Loca  |
| 77               | 79           | 50 | 78 TLC/No Scrubs                     |
| 64               | 62           | 40 | 78 BRANDY/Have You Ever?             |
| 50               | 39           | 32 | 75 MONICA/Angel Of Mine              |
| 54               | 45           | 35 | 74 JAY-Z F/AMIL AND J/Can I Get A... |
| 63               | 72           | 50 | 62 WILL SMITH/Wild Wild West         |
| 63               | 80           | 40 | 54 WHITNEY HOUSTON/Heartbreak Hotel  |
| 23               | 25           | 22 | 51 BRITNEY SPEARS/Baby One More...   |
| 35               | 34           | 20 | 51 DIVINE/Lately                     |
| 19               | 28           | 35 | 49 702/Where My Girls At?            |
| 58               | 60           | 37 | 45 112/Anywhere                      |
| 59               | 66           | 46 | 45 SHAGGY F/ANET/Luv Me, Luv Me      |
| -                | -            | 17 | 44 JORDAN KNIGHT/Give It To You      |
| -                | -            | 20 | 44 INQUIRING MY BEL                  |
| 36               | 42           | 33 | 42 BRANDY/Almost Doesn't Count       |
| 54               | 82           | 44 | 39 CHER/Believe                      |
| 48               | 40           | 30 | 37 WILL SMITH/Miami                  |
| -                | -            | 18 | 35 LIL' TROY/Wanna Be A Baller       |
| -                | -            | 15 | 30 BLAQUE/808                        |
| -                | -            | 15 | 25 28 JT MONEY/Who Dat               |
| 34               | 35           | 25 | 25 NASTYBOY KLICK/Lost In Love       |
| 67               | 82           | 45 | 25 NASTYBOY KLICK/Perfect Man        |
| 53               | 40           | 30 | 25 TYRESE/Sweet Lady                 |
| 33               |              |    |                                      |



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Radio**

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KKDA WKKV  
WILD WCKX  
WVEE WOWI  
KKBY WPEG  
WAMO WQUE  
WTMP WBLK  
KDKO WNEZ  
and many more...**

**'Bout It, 'Bout It**

*The follow-up single  
to the #1 smash "You"  
from the gold album 'Bout It*

**Jesse Powell**

**'Bout It, 'Bout It** Produced by Mark J. Feist for the MJF Company



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Executive Producer: Louil Silas, Jr.  
Associate Executive Producer: Felipe Darrell  
Management: Icon Entertainment



WALT LOVE  
babylove@rronline.com

## How To Dominate Big D

### ■ KKDA/Dallas-Ft. Worth's secrets to success

Big D, as Dallas is referred to in Texas, continues to grow in population and as a center of business for a number of different industries. This week my focus is on KKDA-FM, Dallas-Ft. Worth's overall No. 1-ranked radio station. K-104 continues to hang tough with the big boys and do a great job book to book. Once again, I feel heritage plays an important role in helping to maintain KKDA's audience loyalty, while excellent programming rounds out the one-two punch this station continues to deliver year after year.

In the winter '99 Arbitrons KKDA bounced back from its fall '98 6.4 share to a 6.8, returning to the No. 1 position. All in all, K-104 is at the top of its game and continues to improve rather than rest on its laurels.

#### It All Starts At The Top

You have all heard the saying "It all starts at the top." The KKDA team in Dallas is the epitome of that slogan. It all starts with owner Hyman Childs and his management staff, beginning with respected broadcaster **Ken Dowe**, who is a legendary figure in Dallas radio. Dowe is COO of Service Broadcasting Corporation and leads this team with a winning attitude at all times. Consistency is important when it comes to winning at anything, so to what does Dowe attribute his station's and staff's consistency?



Ken Dowe Skip Cheatham

the morning show. I'm talking about Nanette Lee, the Wig and Sam Putney, who is, in my opinion, the finest news broadcaster-entertainer — accent on entertainer — in America. He could do news, talk or comedy on any station in any format. Then we have Chris Arnold, who's been with us for many years doing sports."

#### A Stable Sales Staff

"Our success in sales comes from a sales staff that has, by and large, been here more than 20 years," Dowe continues. "We did fall on hard times about a half dozen years ago, and things were difficult for us. I went directly to the air staff, asking them, 'What do you think is wrong?' After listening to them, I tried to find a place in the market where we could compete in our genre. As we've talked about before, this is an extremely difficult market to program Urban radio. The white population is so much larger than any other ethnic group. Secondly we have the Hispanic group, and thirdly the African-American population. So for us to be successful, to get the shares we're looking for, our TSL must be extraordinary. K-104 has to perform well beyond any normal expectations.

"Most of the time it does that. This is a radio station where even our night show is No. 1 25-54. It's important that people who see this happening realize that it is occurring in a market that does not have shabby competition. We have KHKS, which is a wonderful radio station, and it's a Chancellor station. You have Dan Mason, who is

as fine a programmer and competitor as I've ever known in my life. It was my pleasure to get to work with him back in San Antonio a number of years ago when I was fortunate enough to give him his first general manager's job. I thought he was a star then, and I think he's a star now."

#### Sprinkling Stardust

"The rest of what we do can be summed up by citing not just the people we have on the air, but the people we have who have a passion and the people who care as much as I do," Dowe says. "There's a great sense of urgency here. **Skip Cheatham**, our PD at K-104, has pointed out to me that he has worked with some fine consultants, but he says that the difference is that most of those gentlemen will have an idea, and they will think about it and get together with him in a week or two, and maybe in three or four weeks we'll get it done. But when Skip and I sit down to work on a problem that we have on the air, we work on it, hope that we have solved it, and we go install it, which means it's on the air within hours or minutes. That sense of urgency and that commitment to seizing the moment are what has kept K-104 where it is.

"That and what I like to call 'sprinkling stardust.' We like to sprinkle stardust. If it's normal or if it's average, we don't like to do it! Normal people and normal things get normal results. The cheerleader for all of this is Hyman Childs, the owner of this company. We really and truly try to get extraordinary results. We have those here, and the bottom line is that we get them by using extraordinary people."

Ken mentioned K-104's 25-54 7pm-midnight numbers. In the winter '99 Arbitron book it ranked No. 1 with this demo in this time period with a 7.7. The station's nighttime dominance extends to other cells as well. In 18-34 it is again No. 1, with a 15.7, and also in 25-49 (8.4). Its 12.0 share 12+ in this time period blows away the competition, none of whom reach double digits. It is also No. 1 18-34 6am-mid. Mon-Sun. with a 10.9, and No. 4 25-54 with a 5.0.

#### The PD Point Of View

Next I spoke with Skip Cheatham, who's been PD of KKDA for approximately five years. Since Cheatham is a seasoned PD and a veteran air personality, I wanted to know what he saw as the key to K-104's success. "First of all, I



**For us to be successful, to get the shares we're looking for, our TSL must be extraordinary. K-104 has to perform well beyond any normal expectations.**

—Ken Dowe



think it's our music," he said. "Then it's our consistent involvement in this community on a daily, weekly, monthly and yearly basis. I am very fortunate to have an excellent team, some of which I inherited, and some of which we've put together since I've been here. Music can be duplicated by a competitor. You both do research, you both have the same target demographics, and if you both have good research, you are going to come out with basically the same information.

"Some of the other things that are harder to duplicate are your personalities, your imaging and your position in the market as far as how your listeners think of your radio station. I hear other radio people say, 'Yo, we have to get into the community; we have to get involved.' Well, I'm not *trying* to get into the community, I *am* part of the community, just as much as the houses, the churches, the schools and the community centers. And then there's K-104, which is just as much as part of this community as the organizations I just mentioned. We are not visitors running for election and visiting those neighborhoods where we don't normally go! We are just as much a part of this community as every other fixture that's here. Everything we do, I try to make sure it's in line with that."

#### Going Public

Skip is on the air during the afternoons, so I asked him to take off his programming hat and put on his talent hat and tell us how difficult that is for him and what he has to do to get results.

"It's really difficult at times," he says. "I tell young jocks, 'You have to learn to market yourself.' Just because you spend one day on the radio doesn't make you a star. To be a star in Dallas-Ft. Worth should not be your goal. I use my personal popularity not just as a means to an end, but as a measuring gauge. If my numbers are good or I make an appearance somewhere or I'm out doing something that gets a lot of response, I don't look at those results as a reason for my ego to blow up. Instead, that gives me a gauge to look at as a talent to see if I'm effective or not.

"I try to make a lot of personal appearances, and I don't mean just paid appearances. Some people think appearances just means at the clubs. I do all types of things at schools, churches, Girls and Boys Clubs and city recre-

ational departments. I'm talking about more than the stuff where club owners pay you to come out to help draw a crowd for their business. Appearances go far beyond that. I believe you need to be at high school pep rallies.

"I also do a thing I call College Tours. I get my posse, load up the station van with giveaways and make the rounds to local colleges. We'll do an entire show from a college campus for no particular reason other than just to be out there being a part of this community and spreading some positive goodwill. The students come out, we put them on the radio and they feel that they are a part of what we do. I also have a local TV show that I do. As a personality, you have to try to take advantage of every opportunity you have available to you to help you get popular, stay popular and get even more popular. Popularity leads to longevity and a stable career in this business.

"It's like I tell those guys I like to refer to as the Generation X guys. Any time they are asked to



**We are not visitors running for election and visiting those neighborhoods where we don't normally go! We are just as much a part of this community as every other fixture that's here.**

—Skip Cheatham



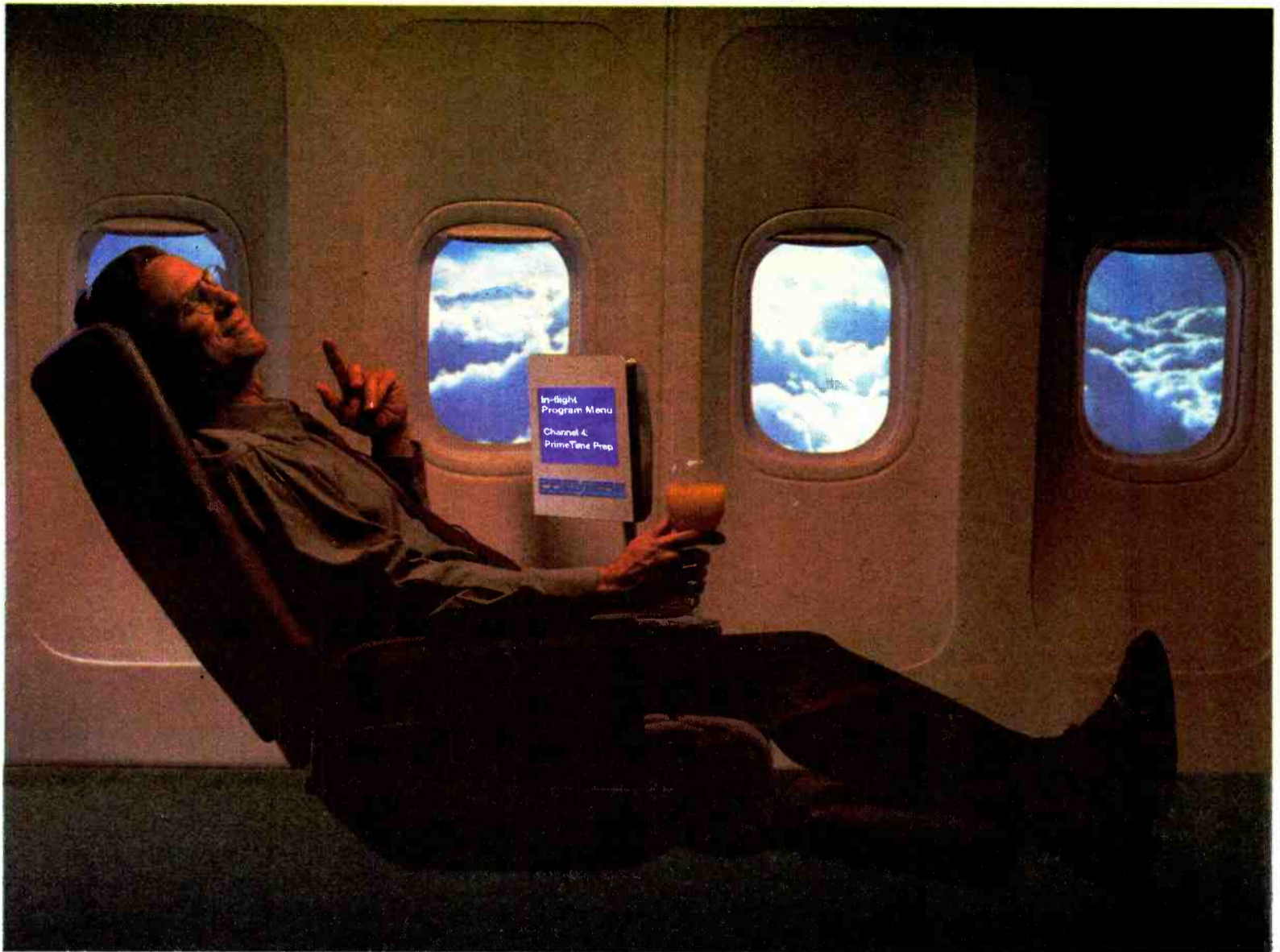
anything other than their airshifts, they say. 'Am I getting paid? I ain't doing it if I ain't getting paid!' I try to explain to them that you might not get paid this time, but if you work at it, get popular, get better ratings, have the public like you and follow you, you will get paid down the road as you increase in influence in a particular market. You have to get to a point where you are in demand. That's when the money comes. All I can say is, I stay involved in everything I can in this city. That's what I do!"

In conclusion, I can only say that it's always a pleasure to talk with folks you not only admire, but also respect. The spring '99 book will be out very soon, and it starts all over again.



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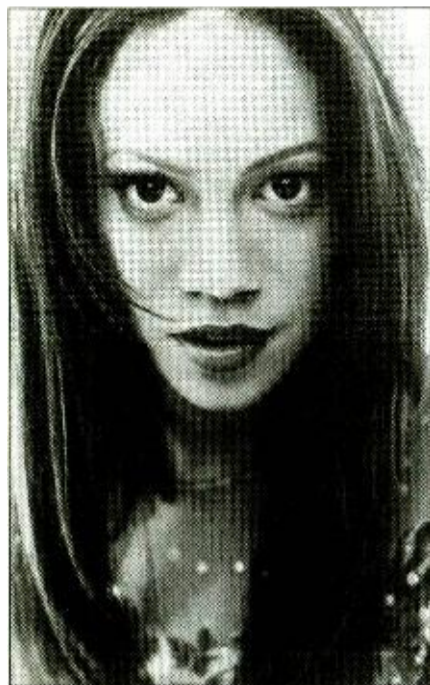
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## ARTIST BREAKDOWN

ARTIST: **TRACIE SPENCER**  
 SONG: "IT'S ALL ABOUT YOU NOT ABOUT ME"  
 LABEL: **CAPITOL**

**R**&R lists this single as a Breaker at No. 37 on the mainstream Urban chart and as New & Active on the Adult chart. This young lady, who has been in the game since 1988, returns in the nine with not only something to prove, but something to say. "It's All About You Not About Me" garnered 71 adds its first week out, making it the No. 1 Most Added single. She has "imagined," she has blown away "tender kisses." Now, in 1999, she steps away from fantasy and romance to reveal maturity, independence and a strong sense of self. Ladies and gentlemen. **Tracie Spencer.**

With a career that began at age 3 in Waterloo, IA, it's obvious that Miss Spencer was destined for musical stardom. In-



spired by her father, a member of the Cavaliers. Spencer would listen to Billie Holiday songs for hours on end, and would make videos of herself singing tunes by Diana Ross and Meli'ssa Morgan. Eventually Spencer's performance on *Star Search* caught the attention of Capitol Records executives, and two years later she released her self-titled debut album, which included her rendition of John Lennon's "Imagine." A year later her sophomore project, *Make the Difference*, included the smash "Tender Kisses."

Last year Spencer hooked up with super producers Soulshock and Karlin. This year we see evidence of the "damage" that was done. The first single, "It's All About You Not About Me," is the s\*\*t! I love it. After much time spent calling Capitol trying to get an add date, I still missed it. But it seems the Capitol crew were on the ball, 'cause this single is climbing the charts at a rapid rate.

Basically stating the reason why the relationship has ended, Spencer lets dude know she's out. "You used to make me feel special, now all you do is make me cry." (The honeymoon is over.) "Gave you my everything baby, but all you gave me was lies." (Duh, giving everything leaves you with nothing. Next time, give half.) He's a selfish and ungrateful liar whose time has run out. Spencer has shed her last tear, confidence and strength sharpen her vision and she "busts a move." "When we get in a fight, I'm always the first to apologize, even when it was you who did wrong/I never do enough to please you, that's why I can't go on." (See ya later, goodbye!)

Soulshock & Karlin laid a great foundation: Spencer successfully completed the job. "It's All About You..." is one of those songs that grabs your attention and holds it for the duration. Peace.

— Tanya O'Quinn  
 Asst. Urban Editor

## IN MY OPINION

with **Steve Murray**

**Various Artists**  
**Marvin Is 60**  
**Motown**

PD/MD — WEUP/Huntsville, AL

Motown Records has been a motivating force in the music industry for decades, giving us some of the greatest music of our time — artists like Smokey Robinson, the Temptations, Diana Ross And The Supremes, Stevie Wonder, Marvin Gaye and so many more. Lately Motown has been almost silent. But as we approach the new millennium, I advise you to check out Motown now. The first project under their new moniker is the bomb! I'm talking about *Marvin Is 60*, which I was lucky enough to receive at a recent convention held in Miami. I was just outdone with the production and the artists who are involved in this project. I feel it is the best piece of work to come out of Motown in years, and Marvin would be proud. Be sure to listen to the first single by Will Downing. The first time we played it for our listeners, the phone lines went crazy — but that's just the tip of the iceberg. With remakes from D'Angelo, Brian McKnight, Chico DeBarge, El DeBarge, Zhane' and other great vocalists, this album is due to be multiplatinum. *Marvin Is 60* is a must-have, and if you don't believe me, check it out for yourself.

## ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (6/14) and Tuesday (6/15).

- 112 Love You Like I Did (Bad Boy/Arista)
- CHARLI BALTIMORE Feel It (Entertainment/Epic)
- KIM BURRELL I Come To You More Than I Give (Tommy Boy)
- BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)
- DJ QUIK Down, Down, Down (Profile/Arista)
- INOJ Ring My Bell (So So Def/Columbia)
- JUVENILE Back That Thang Up (Cash Money/Universal)
- NICOLE RENEE How Many Times (Atlantic)
- PEE WEE ALLSTARS Sumthin' Terrible (Biv10/Universal)

KWKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

WKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria W



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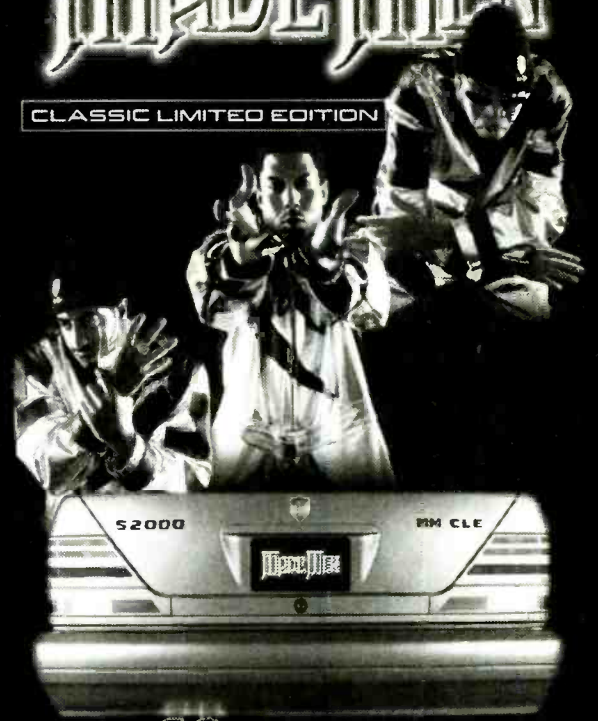
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# MADE MEN

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# warren g

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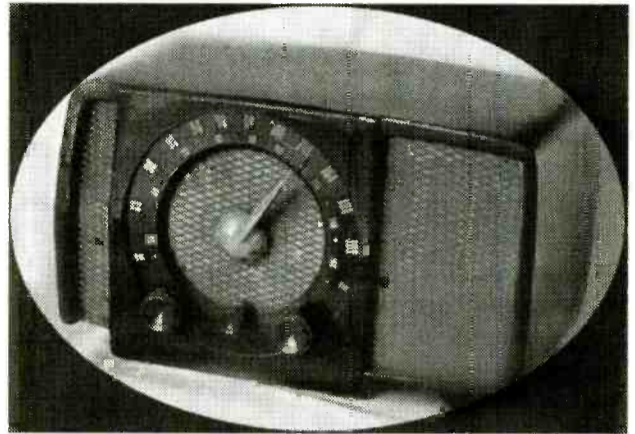
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# Urban AC Radio

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the **OLDIES?**



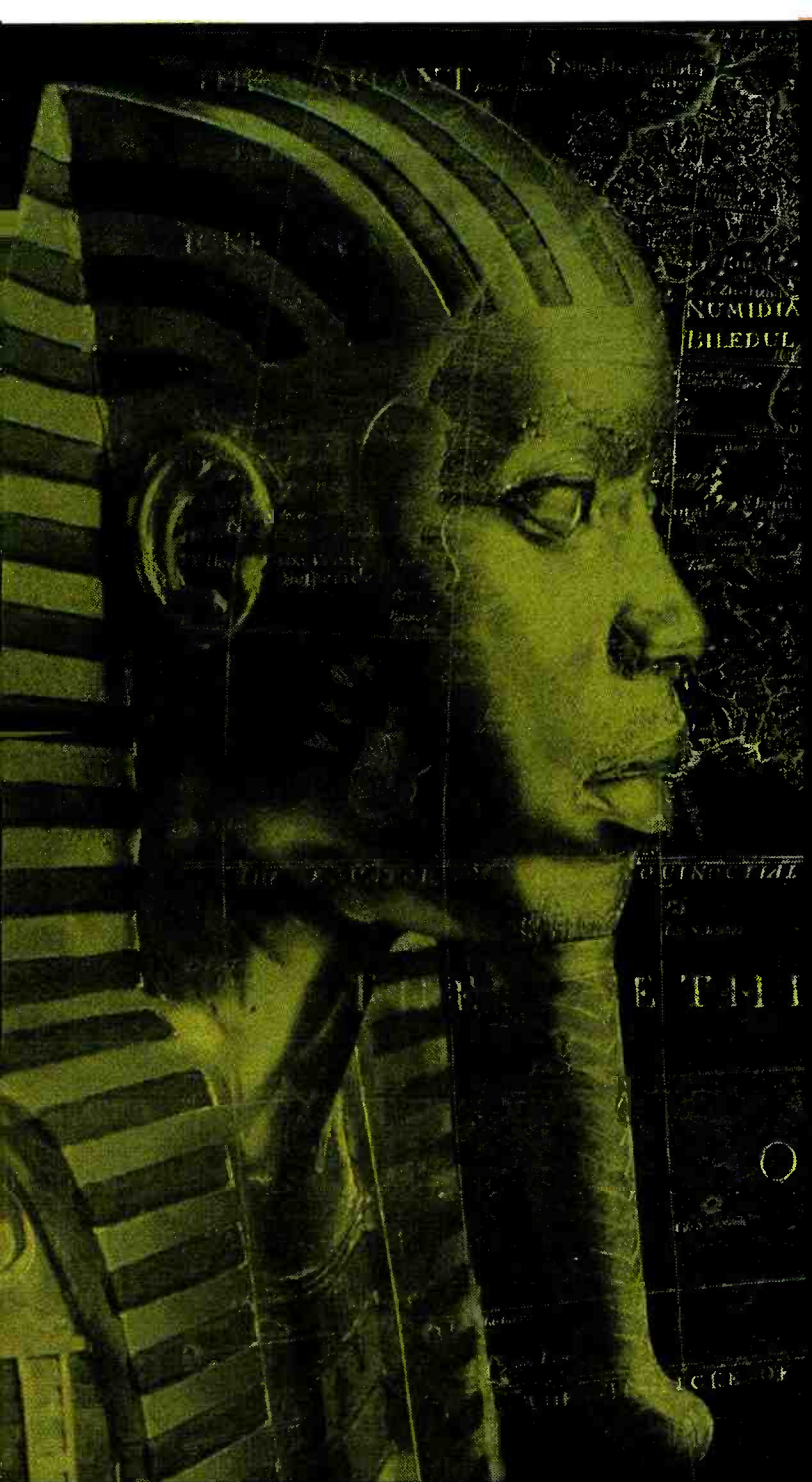
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FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #31 WKKV/Milwaukee Clear Channel (414) 321-1907 Young. PLAYS 3W 2W 1W TW ARTIST/TITLE 29 44 37 38 CHANTE MOORE/Chante's Got A Man...

MARKET #31 WNOV/Milwaukee Courier (414) 449-9668 Robinson. PLAYS 3W 2W 1W TW ARTIST/TITLE 29 29 29 20 CHANTE MOORE/Chante's Got A Man...

MARKET #1 WRKS/New York Emmis (212) 242-9877 Beasley Greene/Mayo. PLAYS 3W 2W 1W TW ARTIST/TITLE 29 29 29 20 CHANTE MOORE/Chante's Got A Man...

MARKET #2 KJLH/Los Angeles (310) 330-5500 Winston. PLAYS 3W 2W 1W TW ARTIST/TITLE 29 29 29 20 CHANTE MOORE/Chante's Got A Man...

MARKET #3 WVAZ/Chicago Chanceller (312) 360-9000 Myrick Muhammad. PLAYS 3W 2W 1W TW ARTIST/TITLE 29 29 29 20 CHANTE MOORE/Chante's Got A Man...

MARKET #33 WCKV/Columbus, OH Blue Chip (614) 487-1444 Strong Stevens. PLAYS 3W 2W 1W TW ARTIST/TITLE 50 50 51 51 112 Anvenner...

MARKET #36 WQWI/Norfolk Clear Channel (757) 466-0009 Holiday/Mauzone. PLAYS 3W 2W 1W TW ARTIST/TITLE 29 29 29 20 CHANTE MOORE/Chante's Got A Man...

MARKET #6 WMXD/Detroit Chanceller (313) 965-2000 G. PLAYS 3W 2W 1W TW ARTIST/TITLE 29 29 29 20 CHANTE MOORE/Chante's Got A Man...

MARKET #9 MAJIC 102.3 FM WMMJ/Washington Radio One (301) 306-1111 Connors Thompson. PLAYS 3W 2W 1W TW ARTIST/TITLE 29 29 29 20 CHANTE MOORE/Chante's Got A Man...

MARKET #10 KMJO/Houston Clear Channel (301) 623-2100 Donner/Boatner. PLAYS 3W 2W 1W TW ARTIST/TITLE 29 29 29 20 CHANTE MOORE/Chante's Got A Man...

MARKET #37 WPEG/Charlotte Infinity (704) 333-0131 Carson/Quick. PLAYS 3W 2W 1W TW ARTIST/TITLE 47 47 48 53 CASE/Happily Ever After...

MARKET #38 WTLC/Indianapolis Emmis (317) 955-9852 Wallace/Buchanon. PLAYS 3W 2W 1W TW ARTIST/TITLE 30 31 28 38 CHANTE MOORE/Chante's Got A Man...

MARKET #11 WHOT/Miami Cox (305) 444-4404 Brown/Latreille. PLAYS 3W 2W 1W TW ARTIST/TITLE 24 30 30 39 MAXWELL/Fortunate...

MARKET #12 KISS 104.7 WALR/Atlanta Midwestern (404) 688-0068 Kennedy. PLAYS 3W 2W 1W TW ARTIST/TITLE 23 22 22 24 CHANTE MOORE/Chante's Got A Man...

MARKET #15 Majik 107 KMJK/Phoenix Arizona (602) 265-2442 Jackson. PLAYS 3W 2W 1W TW ARTIST/TITLE 30 35 35 35 LAURYN HILL/Everything Is...

MARKET #39 WJHM/Orlando Clear Channel (407) 819-1003 Allen. PLAYS 3W 2W 1W TW ARTIST/TITLE 47 47 48 53 CASE/Happily Ever After...

MARKET #41 WQVE/New Orleans Clear Channel (504) 327-5000 Stevens/Watson. PLAYS 3W 2W 1W TW ARTIST/TITLE 30 31 28 38 CHANTE MOORE/Chante's Got A Man...

MARKET #18 MAJIC 105.9 KMJM/St. Louis Clear Channel (314) 642-5100 Atkins/Nichols. PLAYS 3W 2W 1W TW ARTIST/TITLE 13 25 25 25 SHANICE/Yesterday...

MARKET #20 MAJIC 95.9 WWIN/Baltimore Radio One (410) 332-8000 Brown/Jones. PLAYS 3W 2W 1W TW ARTIST/TITLE 29 29 29 20 CHANTE MOORE/Chante's Got A Man...

MARKET #31 WMCW/Milwaukee Clear Channel (414) 444-1293 Jucop. PLAYS 3W 2W 1W TW ARTIST/TITLE 30 35 35 35 LAURYN HILL/Everything Is...

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

Table listing radio stations across various markets (e.g., Alexandria, LA; Charleston, SC; Columbus, OH) with their respective reporters and current playlist details.

URBAN AC

Table listing radio stations in the URBAN AC format across various markets (e.g., Atlanta, GA; Birmingham, AL; Detroit, MI) with their respective reporters and playlist information.



# URBAN AC TOP 30

JUNE 11, 1999

| 3W           | 2W | LW | TW        | ARTIST TITLE LABEL(S)   | TOTAL PLAYS |    |    |    | TOTAL STATIONS/ADDS |
|--------------|----|----|-----------|---|-------------|----|----|----|---------------------|
|              |    |    |           |   | TW          | LW | 2W | 3W |                     |
| 1            | 1  | 1  | 1         | <b>MAXWELL</b> Fortunate (Rock Land/Interscope/Columbia) 738 836 917 963 29/0           |             |    |    |    |                     |
| 3            | 3  | 2  | <b>2</b>  | <b>CHANTÉ MOORE</b> Chanté's Got A Man (Silas/MCA) 659 651 671 655 27/0                 |             |    |    |    |                     |
| 2            | 2  | 3  | 3         | <b>JESSE POWELL</b> You (Silas/MCA) 536 610 707 740 23/0                                |             |    |    |    |                     |
| 14           | 6  | 5  | <b>4</b>  | <b>BRANDY</b> Almost Doesn't Count (Atlantic) 513 520 508 392 27/1                      |             |    |    |    |                     |
| 7            | 5  | 4  | <b>5</b>  | <b>PEABO BRYSON</b> Did You Ever Know (Private Music/Windham Hill) 496 542 552 520 25/2 |             |    |    |    |                     |
| 9            | 7  | 6  | <b>6</b>  | <b>TEMPTATIONS</b> How Could He Hurt You (Motown) 485 483 506 464 24/0                  |             |    |    |    |                     |
| 18           | 11 | 9  | <b>7</b>  | <b>WHITNEY HOUSTON</b> It's Not Right But It's Okay (Arista) 449 406 402 344 24/2       |             |    |    |    |                     |
| 10           | 8  | 7  | 8         | <b>GLENN JONES</b> Baby Come Home (SAR/WB) 380 453 503 460 20/0                         |             |    |    |    |                     |
| 20           | 15 | 12 | <b>9</b>  | <b>SHANICE</b> Yesterday (LaFace/Arista) 351 357 371 341 20/0                           |             |    |    |    |                     |
| 17           | 14 | 10 | <b>10</b> | <b>OLU</b> Baby Can't Leave It Alone (Gee Street/V2) 349 395 374 353 18/0               |             |    |    |    |                     |
| —            | 28 | 24 | <b>11</b> | <b>CASE</b> Happily Ever After (Def Jam/IDJMG) 334 269 228 93 21/1                      |             |    |    |    |                     |
| 26           | 26 | 20 | <b>12</b> | <b>ERIC BENET</b> Spend My Life With You (Warner Bros.) 328 282 277 225 22/1            |             |    |    |    |                     |
| 25           | 22 | 19 | <b>13</b> | <b>FAITH EVANS</b> Never Gonna Let You Go (Bad Boy/Arista) 316 293 303 250 21/0         |             |    |    |    |                     |
| 21           | 18 | 13 | <b>14</b> | <b>TEVIN CAMPBELL</b> For Your Love (Qwest/WB) 315 349 337 317 19/0                     |             |    |    |    |                     |
| 4            | 4  | 11 | 15        | <b>TYRESE</b> Sweet Lady (RCA) 311 395 581 581 17/0                                     |             |    |    |    |                     |
| 6            | 9  | 8  | 16        | <b>BONEY JAMES I/SHAI</b> I'll Always Love You (Warner Bros.) 293 434 500 531 18/0      |             |    |    |    |                     |
| 27           | 24 | 17 | <b>17</b> | <b>WILL DOWNING</b> You Sure Love To Ball (Motown) 292 310 287 223 21/0                 |             |    |    |    |                     |
| 28           | 27 | 22 | <b>18</b> | <b>JOE SAMPLE I/LALAH HATHAWAY</b> When Your Life... (PRA/GRP) 285 280 264 220 19/0     |             |    |    |    |                     |
| —            | —  | 26 | <b>19</b> | <b>NATALIE COLE</b> Say You Love Me (Elektra/EEG) 283 249 152 9 22/2                    |             |    |    |    |                     |
| 13           | 12 | 14 | <b>20</b> | <b>K-CI &amp; JOJO</b> Life (Rock Land/Interscope) 281 345 380 425 15/0                 |             |    |    |    |                     |
| —            | —  | 28 | <b>21</b> | <b>TYRESE</b> Lately (RCA) 245 197 167 142 18/4   |             |    |    |    |                     |
| —            | —  | 29 | <b>22</b> | <b>KELLY PRICE</b> It's Gonna Rain (Rock Land/Interscope) 216 196 190 127 14/1          |             |    |    |    |                     |
| —            | —  | 30 | <b>23</b> | <b>K-CI &amp; JOJO</b> Tell Me It's Real (MCA) 209 176 148 84 16/1                      |             |    |    |    |                     |
| 5            | 10 | 16 | 24        | <b>ERIC BENET I/FAITH EVANS</b> Georgy Porgy (Warner Bros.) 197 315 414 557 14/0        |             |    |    |    |                     |
| <b>DEBUT</b> |    |    | <b>25</b> | <b>GRENIQUE</b> Should I? (Motown) 195 114 35 10 19/4                                   |             |    |    |    |                     |
| <b>DEBUT</b> |    |    | <b>26</b> | <b>KIRK WHALUM</b> All I Do (Warner Bros.) 191 134 57 25 16/1                           |             |    |    |    |                     |
| 15           | 21 | 27 | 27        | <b>CASE I/JOE</b> Faded Pictures (Def Jam/IDJMG) 191 240 312 367 13/0                   |             |    |    |    |                     |
| 22           | 19 | 15 | <b>28</b> | <b>DEBORAH COX</b> It's Over Now (Arista) 180 321 321 304 11/0                          |             |    |    |    |                     |
| <b>DEBUT</b> |    |    | <b>29</b> | <b>LES NUBIANS</b> Tabou (OmTown/Virgin) 167 120 45 — 18/2                              |             |    |    |    |                     |
| 11           | 13 | 21 | 30        | <b>WHITNEY HOUSTON</b> Heartbreak Hotel (Arista) 165 282 375 434 11/0                   |             |    |    |    |                     |

This chart reflects airplay from May 31-June 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 30 Urban AC reporters. 29 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

## NEW & ACTIVE

**INNER SHADE** Tell Me Something (N2K Encoded Music)  
Total Plays: 113, Total Stations: 7, Adds: 0

**AL JOHNSON** Tranquility (Clout)  
Total Plays: 94, Total Stations: 7, Adds: 0

**J.T. TAYLOR** Sex On The Beach (Taylor Made)  
Total Plays: 60, Total Stations: 6, Adds: 0

**DESTINY'S CHILD** Bills, Bills, Bills (Grass Roots/Columbia)  
Total Plays: 56, Total Stations: 2, Adds: 2

**CHANTAY SAVAGE** Come Around (RCA)  
Total Plays: 55, Total Stations: 5, Adds: 0

**LAURYN HILL** Everything Is Everything (Ruffhouse/Columbia)  
Total Plays: 53, Total Stations: 4, Adds: 1

**FAITH EVANS I/PUFF DADDY** All Night Long (Bad Boy/Arista)  
Total Plays: 53, Total Stations: 3, Adds: 0

**R. KELLY** Did You Ever Think (Jive)  
Total Plays: 50, Total Stations: 3, Adds: 0

**112** Anywhere (Bad Boy/Arista)  
Total Plays: 46, Total Stations: 3, Adds: 0

**ME'NAZE** Hear The Rain (Harvest)  
Total Plays: 40, Total Stations: 3, Adds: 0

Songs ranked by total plays

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

| ARTIST TITLE LABEL(S)                                  | ADDS |
|--|------|
| <b>DEBORAH COX</b> We Can't Be Friends (Arista)        | 15   |
| <b>PATTI AUSTIN</b> In And Out Of Love (Concord Vista) | 10   |
| <b>TOM BROWNE</b> Joy And Pain (Hip Bop)               | 9    |
| <b>GRENIQUE</b> Should I? (Motown)                     | 4    |
| <b>TYRESE</b> Lately (RCA)                             | 4    |
| <b>TERRY DEXTER</b> Better Than Me (Warner Bros.)      | 3    |

## MOST INCREASED PLAYS

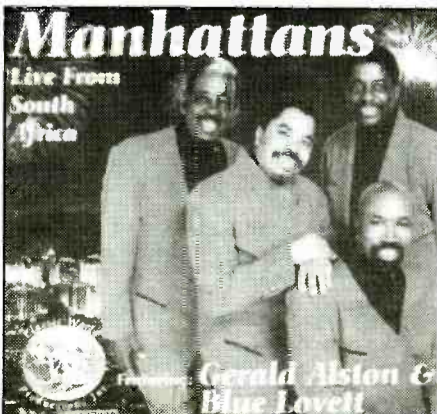
| ARTIST TITLE LABEL(S)   | TOTAL PLAY INCREASE |
|---|---------------------|
| <b>GRENIQUE</b> Should I? (Motown)                                | +81                 |
| <b>CASE</b> Happily Ever After (Def Jam/IDJMG)                    | +65                 |
| <b>KIRK WHALUM</b> All I Do (Warner Bros.)                        | +57                 |
| <b>DESTINY'S CHILD</b> Bills, Bills, Bills (Grass Roots/Columbia) | +56                 |
| <b>TYRESE</b> Lately (RCA)  | +48                 |
| <b>LES NUBIANS</b> Tabou (OmTown/Virgin)                          | +47                 |
| <b>ERIC BENET</b> Spend My Life With You (Warner Bros.)           | +46                 |
| <b>WHITNEY HOUSTON</b> It's Not Right But It's Okay (Arista)      | +43                 |
| <b>NATALIE COLE</b> Say You Love Me (Elektra/EEG)                 | +34                 |
| <b>K-CI &amp; JOJO</b> Tell Me It's Real (MCA)                    | +33                 |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)  |
|--|
| <b>TEMPTATIONS</b> This Is My Promise (Motown)                         |
| <b>LAURYN HILL</b> Ex-Factor (Ruffhouse/Columbia)                      |
| <b>R. KELLY</b> When A Woman's Fed Up (Jive)                           |
| <b>DRU HILL</b> These Are The Times (University/Island/IDJMG)          |
| <b>SILK</b> If You (Lovin' Me) (Elektra/EEG)                           |
| <b>DAVE HOLLISTER</b> My Favorite Girl (Def Squad/DreamWorks)          |
| <b>QUINCY JONES I/S. GARRETT &amp; EL DEBARGE</b> I'm Yours (Qwest/WB) |
| <b>LAURYN HILL &amp; D'ANGELO</b> Nothing Matters (Ruffhouse/Columbia) |
| <b>DEBORAH COX</b> Nobody's Supposed To Be Here (Arista)               |
| <b>CHAKA KHAN</b> This Crazy Life Of Mine (Earth Songs/NPG)            |

Note: With four less stations in this week's database, play totals for all chart songs were reviewed and bullets were awarded when appropriate. Chart positions, however, were not changed.

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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## From Programmers To Owners

□ Gary Moss and J.D. Spangler bought stations — and are loving every minute of it!

Whether you first turned on the mike in Galesburg, IL or made a cold-call sales visit to the mom-and-pop furniture store next door to the radio station, the dream of many broadcasters from Day One was to own their own radio station. Former major-market Country programmers **Gary Moss** (WCOL/Columbus, KWNR/Las Vegas) and **J.D. Spangler** (WUSN/Chicago, KSAN/San Francisco) are currently living that dream.

For this week's column I thought we'd check in with them to see if station ownership is living up to their expectations.

### The Highs And Lows

Moss resigned from WCOL in March 1998. At that time he and his wife, Sharon, bought struggling News/Talk station WPIQ/Brunswick, GA. Days before the end of the market's first-ever ratings period (spring '98) the Mosses debuted Sports/Talk WSNF.

After 15 months in the owner's chair, Gary Moss says, "It's a dream come true, although that's not to say it hasn't had a lot of incredible highs and lows." Recounting some of the highs, Moss says, "It was an incredible moment when we hit the break-even point for the first time — bettered only by the first time we actually made a buck or two. It's a real thrill to say that we've been able to increase sales by 1,000% in a year. It's been really fun, too, helping clients and seeing them get results from the station. Also, rarely a day goes by that someone doesn't tell me how much they love the station, or the phone rings and it's someone calling to say, 'We're glad you're here.' That feels great. That's something that you don't get in a big market, even with big ratings to show you're successful."

While Moss is hard-pressed to cite any ownership lows, he does say it hasn't exactly been easy. "When we got here, the station was in pretty bad shape. The gentleman who owned it had been in poor health and was barely keeping it on the air. This was like putting on a new station. Owning an AM station is more like turning around a battleship than a speedboat."

### The Skills To Pay The Bills

Many PDs contemplating the move to ownership tend to suffer from a bit of an inferiority complex, wondering whether they have the business and sales skills to make the leap. But Moss comforts us all, noting, "I never realized how much of what you learn by being a PD is so integral in running a radio station. I have literally put to work everything I've learned in 20 years in the business — from programming



Gary Moss



J.D. Spangler

to on-air experience to marketing to things I learned from being around really good salespeople."

On the subject of sales, Moss says, "Learning the sales side has been easier than I thought. Most PDs are selling all the time; we just don't think of it as selling. I've found that sales from the ownership standpoint is easier, because I know so much about the product.

"I always thought as a PD I was pretty sensitive to sales, but I'm even more so now. I see a lot more opportunities for sales and programming to work together than I ever saw as a PD. I have a much greater understanding of what salespeople go through. I've had to build the sales staff from the ground up, and one of the biggest challenges is finding qualified salespeople. But GMs I consult for tell me that's true regardless of market size.

"But, while rarely a day goes by that I don't use something I've learned over the past 20 years, rarely does a day go by that I don't learn something new. It's amazing the things you can learn if you have to. I know more about satellite receivers, transmitters and towers than I ever thought I'd know.

"There are always new challenges. Luckily, I've made a lot of friends through the years, and contacts are priceless — especially early on in ownership. At least once a week I talk to a GM or salesperson I used to work with, asking for suggestions."

### Quality Is Job One

Does Moss miss major-market programming? "I love being a PD," he says. "Luckily, the consulting I do lets me keep my hand in programming, especially on the Country side of things. Even as I look at

what I'm doing now, above anything else, I'm still a PD.

"But doing big-city radio isn't much different from doing what I'm doing now. Listeners in Brunswick, GA are no different than listeners in a major city. They want to be entertained. They want a good-quality product and want to feel that the radio station is serving their community. Good radio is good radio, whether it's in Columbus, OH or Brunswick, GA."

As for taking the "big step," Moss advises programmers, "Ownership isn't for everybody, but if you want to do it, take the first step. Come up with a plan and see where it takes you. There's really a snowball effect. Once things start rolling, you either have to get in or get out of the way."

Part of the plan, especially if you're a working-class type, is to be ready for an economic shock. "You have to be willing to take a huge pay cut," admits Moss. "But you get it back in knowing you're your own boss. In this day and age, what PD's job is safe? That's not why I did this though. Even before I wanted to be a PD, I wanted to be an owner."

### Returning Home For A New Start

J.D. Spangler's career path took him through programming and morning posts in San Francisco and Chicago (among other places) and the GM/morning job in Des Moines. His move to ownership came after the West Palm Beach Country outlet he had been the PD/morning personality for changed formats. His ownership dream went beyond buying a station just anywhere — he wanted to buy the FM station in his hometown of Marshall, IL, population 3,000.

"This is something I've dreamed about all my life," he says. "When I was growing up, there wasn't even a radio station here. I didn't know the rules, of course, and I always figured I'd just start one."

That all changed in the early '80s, when the city was allocated a signal under Docket 80-90 provisions. But that idea was quashed early for Spangler, when he found out that about 50 operators had applied for the license. He was working at KSAN then, and let the opportunity pass. His interest perked up when he moved to Chicago and would visit family in Marshall. Over the years cursory discussions with the ownership of the station that had started in Marshall turned serious. Once the West Palm Beach

deal folded, J.D. and wife Lori took over WMMC last September.

Those of you who've read articles I've written about Spangler through the years know that he is incredibly passionate and has strong opinions about radio and everything he does. So the No. 1 item on his list of things he loves about ownership should come as no surprise. "Because I'm the owner, I can go in and do whatever I want, and I don't have to worry whether the GM, PD, regional VP or the stockholders like it. I put on it what I want to — and that's a great rush."

### Local Flavor

Spangler added a local flavor not previously heard on WMMC, which had been almost 100% satellite before he got there. In addition to hosting mornings, he also voices "localisms" — updates about local events — one of which runs in every spot break during the rest of the day's satellite programming. He also began broadcasting lots of local sports. His color commentator for high school sports is the superintendent of schools. The school's principal does color commentary for the girls' softball games.

Localizing WMMC has given Spangler the most satisfaction he's had since being an owner. "The biggest rush comes from really serving the community. When parents see you at a local restaurant or ballgame or band concert, they thank you for carrying a local sporting event; or they say thanks for mentioning their kid, who won the spelling bee; or it's them telling you they appreciate you talking about their uncle, who was promoted. There's a huge sense of pride in all that. It may sound corny to some, but when they say thank you for what you're doing for the community, it's an incredible feeling."

As for low points, Spangler, like Moss, really didn't have any. But he did say that the amount of time he puts in can be overwhelming, although most of the long hours are due to his own high standards. "It's very difficult to find quality help in small markets. So, instead of compromising the quality of how I want the station to sound, I do more than I really may want to do myself.

"I do the morning show, do play-by-play for the high school football and basketball games and for the girls' softball team [which just won the state championship]. I sell the spots. I write the copy, I produce them. It's very time-consuming. The good news is, unlike the big city, when I'm done with an away game,

I'm 20 minutes from home, and for home games, I'm just a couple minutes from the house. I work a lot of hours because I want the station to sound as good as possible. To do that, you have to put in a lot of hours."

### Sales And The New Owner

Spangler had some direct sales experience in Des Moines, but his real passion is programming, so sales doesn't always top his list of things to do. He admits, "Sometimes I have to talk myself into making sales calls. That may have to do with the fact that it's getting a little harder now, since I've sold packages to about 80% of local businesses, and those left are the tougher sells.

"It's easier when you're selling something you believe in — and I'm selling me and the fact that I genuinely care about the people we're serving. Most salespeople don't understand that. You can't just act like you care. If you try that, people pick up on it, and you're not going to make it. I didn't come in here thinking I'd give them a great station and they'd like me. I show them every day how much I care about the place where we all live. Giving them the programming they want makes sales easy. I wanted to do it right. If I didn't make the programming clearly different from what they had before, why would anyone want to buy advertising?"

Did Spangler ever have any doubts that he could make a go of it? "I knew I could run it well enough not to go broke. I knew we wouldn't worry if we were going to eat next week. I don't see any reason why someone who loves what they're doing and likes the people where they are can't be successful."

As for missing big-city radio, Spangler says, "When I first bought WMMC, I thought I'd go to conventions and keep reading all the trades. But I haven't done that, and I haven't missed it. In my mind, I accomplished enough for me. There are many who've done more, but I thought I did well at what I focused on when I worked in major markets. I lived my whole life for that, and I loved it.

"But it has no appeal for me now. I've moved on to something different. I'm having a great time. As much as I thought this is what I wanted, and as much as I knew it was right for me, I didn't really know how right it was until after I did it. I even woke up in the middle of the night a couple months after we were here and said, 'Yes — this is exactly what I want to do.'"

**Listeners in Brunswick, GA are no different than listeners in a major city. They want to be entertained. They want a good-quality product and want to feel that the radio station is serving their community. Good radio is good radio.**

—Gary Moss

# TELEVISION EXPOSURE SELLS RECORDS

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## It's Not The Heat, It's The Humidity

□ As tour buses head to Nashville, it's beginning to look a lot like Fan Fair

The temperature is rising, and so is the humidity. In Nashville, that can only mean that it's time for another Fan Fair.

Fan Fair is a dream come true for country music fans, but it's a lot of work for artists, managers, publicists and label personnel. Sponsored by the Country Music Association and the Grand Ole Opry, the 28th annual Fan Fair takes place June 14-17 at the Tennessee State Fairgrounds in Nashville. While Fan Fair organizers are beefing up the opening-day activities, they're abandoning the Friday show this year. The Friday shows began in 1996, when the Beach Boys appeared at a concert featuring guest vocals by several country artists, including Lorrie Morgan and Sawyer Brown. That concert attracted an impressive crowd, but the numbers have decreased in the past two years as the Friday shows have emphasized veteran country acts.

Mondays have traditionally been a slower day at the fairgrounds, but this year's first-day offering is shaping up to be a major crowd-pleaser. After the Oak Ridge Boys officially open Fan Fair at 9:45am with the national anthem, the rest of the day will be highlighted by concerts sponsored by major labels, including Asylum, DreamWorks and Platinum.

In addition to the usual autograph sessions in the exhibit halls, the concert bill will feature several notable acts, including George Jones, Bryan White, Linda Davis, Jeff Foxworthy, Toby Keith, the Nitty Gritty Dirt Band, T. Graham Brown and Suzy Bogguss. Opening day closes with a 7pm bluegrass concert featuring Dale Ann Bradley & Coon Creek, the Del McCoury Band, Tim Graves, Tom T. Hall, the James King Band, Jim & Jesse, Chris Jones, the Larry Stephenson Band, the Lynn Morris Band, Nancy Moore, the Osborne Brothers and Ralph Stanley.

At least three major acts — Garth Brooks, the Dixie Chicks and Randy Travis — are not on the official list of Fan Fair concert performers. The Chicks are overseas for shows in England and Ireland, and Travis will be in Canada to complete work on his upcoming film, *Texas Rangers*. With Brooks, of course, anything might happen. He wasn't scheduled to perform last year, but made a surprise appearance during Steve Wariner's set to close the Capitol show.

Here's a quick look at this year's Fan Fair concert schedule.

### Monday, June 14

**Asylum** (10-11:30am): George Jones, Chalee Tennison, Monte Warden, Bryan White. Gary Chapman (host).

**DreamWorks** (11:30am-1pm): Jessica Andrews, Linda Davis, Jeff Foxworthy, Toby Keith, Nitty Gritty Dirt Band, Redmon & Vale. Gary Chapman (host).

**Platinum Entertainment** (2-3:30pm): T. Graham Brown, the

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "I Just Want to Dance With You" — George Strait

### 5 YEARS AGO

• No. 1: "Whenever You Come Around" — Vince Gill

### 10 YEARS AGO

• No. 1: "Come From the Heart" — Kathy Mattea (second week)

### 15 YEARS AGO

• No. 1: "When We Make Love" — Alabama (fourth week)

### 20 YEARS AGO

• No. 1: "She Believes in Me" — Kenny Rogers

### 25 YEARS AGO

• No. 1: "If You Love Me" — Olivia Newton-John (second week)

Oak Ridge Boys, Billy Joe Royal, Suzy Bogguss, Ronnie McDowell. Barry Martin (host).

**Rounder** (3:30-4:30pm): Rosie Flores, the Stevens Sisters, Wylie & the Wild West, Eddie Stubbs (host).

**Step One** (4:30-5:30pm): The Geezinslaws, Gene Watson. Charlie Monk (host).

### Tuesday, June 15

**The Curb Group** (10am-12:30pm): Shane McAnally, Jo Dee Messina, LeAnn Rimes, Sawyer Brown, Trini Triggs. David Kersh (host).

**Mercury** (2:30-4:30pm): Terri Clark, Shane Minor, Mark Wills, Wynonna, Sammy Kershaw (host).

**MCA** (7-9:30pm): Gary Allen, Rebecca Lynn Howard, Marty Stuart, Lee Ann Womack, Chely Wright, Trisha Yearwood. Peyton Manning (host).

### Wednesday, June 16

**Capitol** (10am-noon): Trace Adkins, Ty England, Susan Ashton, Deana Carter, Steve Wariner. Tim Wilson (host).

**Warner Bros./Reprise/Giant** (2-4:30pm): David Ball, Paul Brandt, Chad Brock, Claudia Church, Anita Cochran, Georgia Middleman, Michael Peterson, James Prosser, the Roger Springer Band, Brady Seals, the Wilkinsons. Bill Cody (host).

**RCA Label Group** (7-10pm): Clint Black, Kenny Chesney, Jennifer Day, Sara Evans, Andy Griggs, Lonestar, Jason Sellers, the Warren Brothers. Coyote Calhoun (host).

### Thursday, June 17

**Atlantic** (10am-noon): The Great Divide, Matt King, Neal McCoy, John Michael Montgomery, Mullins-Black, South Sixty-Five, Doug Stone, Jimmy Yeary. Katie Haas (host).

**Arista** (2-5pm): Sherrie Austin, BlackHawk, Brooks & Dunn, Diamond Rio, Alan Jackson, Brad Paisley, Lee Roy Parnell, John Boy & Billy (hosts).

**Sony Music** (7-10pm): Joe Diffie, Deryl Dodd, Wade Hayes, Ty Herndon, Patty Loveless, Montgomery Gentry, Collin Raye, Charlie Robison. Gary Chapman (host).

### Awards Show

While many Fan Fair registrants will be attending the June 14 bluegrass show at the fairgrounds, others have purchased tickets to the 33rd annual TNN/Music City News Country Awards show, which takes place at the Nashville Arena.

Jeff Foxworthy hosts the show, which will feature performances by many nominees, including Faith Hill, Vince Gill, Alan Jackson, Sawyer Brown, Diamond Rio, Tim McGraw and Steve Wariner. The awards show also features songs by Female Star of Tomorrow nominees Anita Cochran, Sara Evans and the Kinleys, along with performances by Male Star of Tomorrow nominees Gary Allan, Keith Harling, Michael Peterson, Sons of The Desert and the Wilkinsons. Fortunately, Amanda Wilkinson has retained her sense of humor after being nominated with her father and younger brother in the Male Star of Tomorrow category. Unfortunately, the awards have no Star of Tomorrow category for duos or groups.

Faith Hill leads this year's pack with seven nominations, including Female Artist of the Year, Single of the Year, Album of the Year, Vocal Collaboration of the Year, Video of the Year and two Song of the Year nominations.

The TNN/Music City News Country Awards air June 14 (8-10:30pm. ET/PT) on TNN.

### Other Fair Week Events

Groundbreaking ceremonies will be held Thursday, June 17 for the new Country Music Hall of Fame and Museum being built downtown near the Nashville Arena. At 7:45am Hall of Fame member Chet Atkins will be the honorary "strum major" as a marching band of volunteer guitarists makes its way from the Ryman Auditorium to the new Hall of Fame site. Their song selections will include "Wildwood Flower," one of the first tunes learned by most country guitar pickers.

Vince Gill is scheduled to perform at the groundbreaking, which will be attended by several Hall of Fame members. The 130,000-square-foot complex is tentatively set to be completed in May 2001 at a cost of \$37 million.

And on Saturday, June 19, members of BlackHawk will be lacing up their running shoes as celebrity hosts for the first annual "Run on the Row." Sponsored

## Rowe, Tennison To Perform At R&R Convention '99

The two Country panel sessions at R&R Convention '99 will feature acoustic performances by two newcomers — Asylum recording artist Chalee Tennison and Torch Records' Charles Alan Rowe. Tennison appears before the Friday, June 11 session, "Country Formatics: Is It Time for a Change?" Rowe's performance is scheduled at the Saturday, June 12 panel discussion, "Do Short Playlists Mean Higher Ratings?"

Tennison has already hit the R&R Country Singles chart with her debut release, "Someone Else's Turn to Cry." Here's a brief introduction to Rowe, whose latest single, "Hot Picante Sauce and 'Tato Chips," recently went for adds.

Rowe was raised in Godley, TX, a thriving community south of Ft. Worth. He laughs, "It's a little bitty town. They put up a new population sign. It's 600 now, so it's really growing." Rowe's father was a minister, so it's not surprising that he grew up around gospel music. However, the family also had a collection of classic country, and Rowe was drawn to the sounds of Hank Williams and Charley Pride. He recalls, "I used to crawl under the record player to listen. It seemed like it sounded better underneath the speakers."

Rowe's older brother began teaching him to play guitar at the age of 5. Although Rowe admits that he tried his hand at writing songs when he was just 10, he began taking the craft seriously when he turned 20.

"My music is really homespun, definitely country, but it's got its own edge to it," he says. "I suppose the reason is the influence of Willie Nelson and Waylon Jennings, and the spin they were allowed to put on their recordings. Torch Records has allowed me to do that."

Chillicothe, OH-based independent Torch released Rowe's debut album, *Big Enough*, and the singer/songwriter is putting the final touches on the follow-up, *My Home*, set to arrive this summer. Pointing out that his band provides most of the instrumentation for the new album, Rowe says, "I've got some good pickers who work with me, so it's got our own sound to it."

There's an autobiographical ring to Rowe's current single, "Hot Picante Sauce and 'Tato Chips." He explains, "Most of us have lived on hot picante sauce and 'tato chips at some time. Living on the road, you don't have Mama there to feed you all the time. I got in a rut where every evening I'd have some hot picante sauce and 'tato chips and watch the news before I'd go out to work a show. One morning about 3am, I woke up with this line in my head, and it wouldn't let me go back to sleep. So I hopped up and wrote the song."

Rowe and his band tour constantly, hitting the national club circuit. He says, "We're keeping really busy, which is good. It keeps us in shape, and it also gives us a chance to be out on the road, promoting the single."

While Rowe is looking forward to performing at R&R Convention '99, he admits that his band was rather disappointed when they learned that his solo acoustic gig in Los Angeles meant that they couldn't accept an offer to perform the same day in Columbus, OH on a concert bill that included Mark Chesnut, Wynonna and Lee Roy Parnell. Rowe says, "It would've been a good gig, but it's more important for me to be at the convention."

How does Rowe feel about playing for the industry crowd? "I think it will be fun," he says. "I'll get to show people what Charles Alan Rowe is about in a real simple fashion without all the big production. It'll give me a chance to tell my story and where my songs came from. It gives people a chance to get to know me and my music. The music is the most important part. I'm looking forward to it."



Charles Alan Rowe

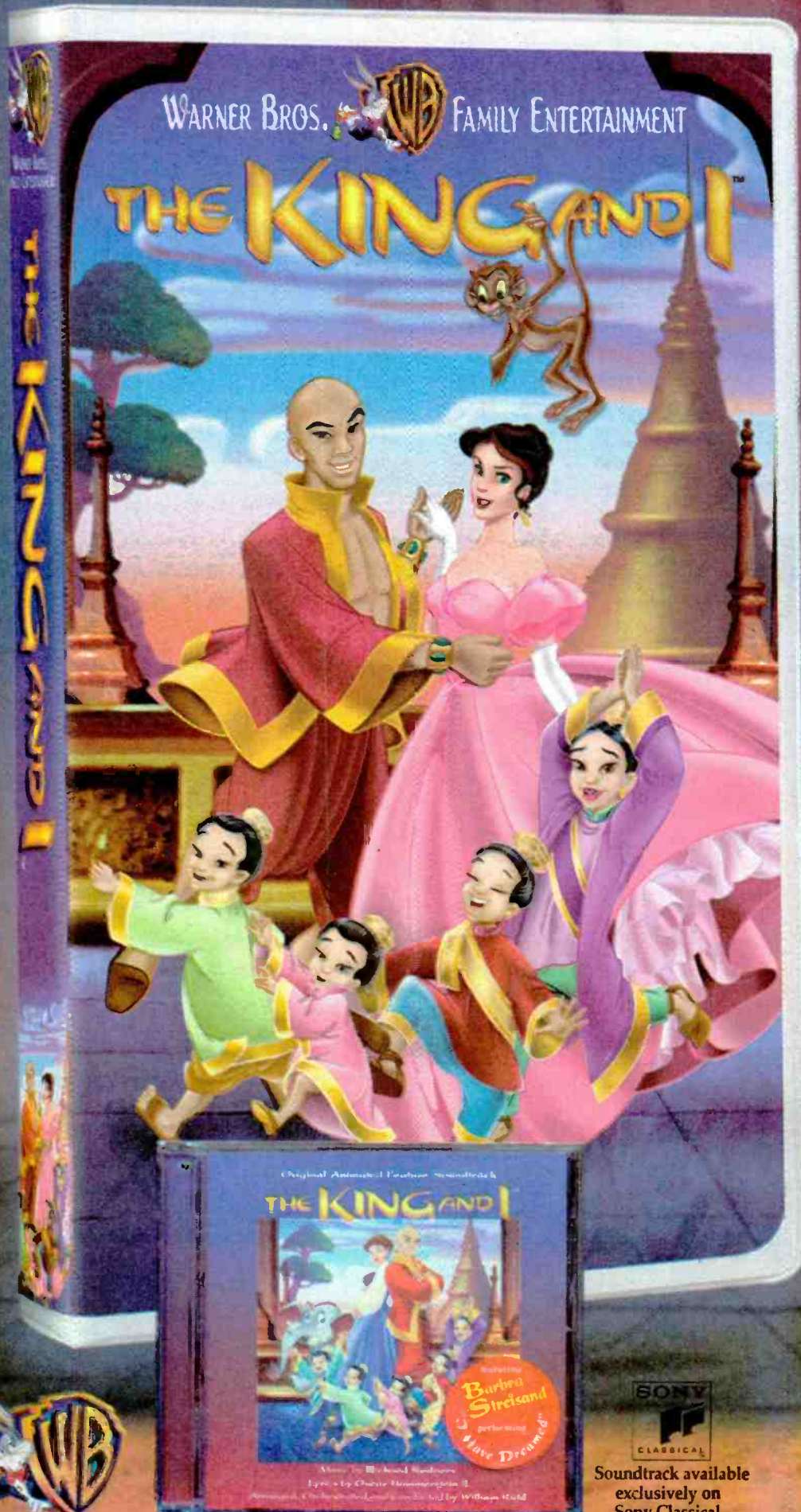
by Arista/Nashville and SunTrust Bank, the event on Music Row benefits the Frances Williams Preston Laboratories, a division of the T. J. Martell Foundation at the Vanderbilt Cancer Center in Nashville. Run on the Row includes a 5K run and a 1-mile "fun run/walk." Honorary Chairperson Frances Preston will sound the starter's gun at 8am near the entrance of SunTrust's new Music Row office, now under construction at 1030 17th Avenue South. The finish line will be located at

the BMG building at 1400 18th Avenue South. BlackHawk will perform at an after-race party that will begin around 10am.

BlackHawk are longtime supporters of the local cancer center, but the importance of the center's work really hit home in February when bandmember Van Stephenson underwent surgery to remove a malignant melanoma. Stephenson continues to recover from his illness and will join bandmates Henry Paul and Dave Robbins for the post-run concert.

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| Cleveland  | Milwaukee    | San Diego      |
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| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)  | TOTAL STATIONS/ADDS | PLAY RANK | TOTAL PLAYS | +/- PLAYS | TOTAL POINTS | +/- POINTS |
|----------------|----|----|----|--|---------------------|-----------|-------------|-----------|--------------|------------|
| 5              | 3  | 3  | 1  | <b>GEORGE STRAIT</b> Write This Down (MCA)                   | 180/0               | 1         | 6282        | +257      | 31106        | +1402      |
| 1              | 1  | 1  | 2  | TIM MCGRAW Please Remember Me (Curb)                         | 180/0               | 2         | 6265        | -71       | 30978        | -224       |
| 3              | 2  | 2  | 3  | STEVE WARINER Two Teardrops (Capitol)                        | 179/0               | 3         | 6011        | -38       | 29417        | -273       |
| 9              | 7  | 5  | 4  | <b>MARTINA MCBRIDE</b> Whatever You Say (RCA)                | 180/0               | 4         | 5567        | +304      | 27147        | +1598      |
| 6              | 5  | 4  | 5  | SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)             | 167/0               | 5         | 5193        | -402      | 24998        | -2358      |
| 11             | 8  | 7  | 6  | <b>DIXIE CHICKS</b> Tonight The Heartache's On Me (Monument) | 180/0               | 6         | 4989        | +376      | 24185        | +1842      |
| 10             | 9  | 9  | 7  | LILA MCCANN With You (Asylum/EEG)                            | 178/0               | 7         | 4695        | +296      | 22522        | +1411      |
| 23             | 16 | 11 | 8  | <b>LONESTAR</b> Amazed (BNA)                                 | 180/3               | 9         | 4445        | +537      | 21796        | +2937      |
| 13             | 10 | 10 | 9  | REBA MCENTIRE One Honest Heart (MCA)                         | 178/1               | 10        | 4414        | +352      | 21338        | +1748      |
| 21             | 17 | 12 | 10 | <b>JO DEE MESSINA</b> Lesson In Leavin' (Curb)               | 179/1               | 11        | 4224        | +442      | 20834        | +2247      |
| 20             | 14 | 13 | 11 | ALABAMA (God...) A Little More Time... (RCA)                 | 179/1               | 12        | 3993        | +322      | 19775        | +1630      |
| 18             | 15 | 15 | 12 | JOE DIFFIE A Night To Remember (Epic)                        | 176/2               | 13        | 3923        | +255      | 18924        | +1458      |
| 17             | 12 | 16 | 13 | JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)            | 175/0               | 14        | 3786        | +153      | 18156        | +816       |
| 19             | 18 | 18 | 14 | CLAY WALKER She's Always Right (Giant)                       | 171/2               | 15        | 3555        | +164      | 16689        | +893       |
| 22             | 19 | 19 | 15 | SHEDAISY Little Good-byes (Lyric Street)                     | 171/2               | 17        | 3405        | +229      | 16556        | +1225      |
| 26             | 21 | 20 | 16 | CHELY WRIGHT Single White Female (MCA)                       | 171/5               | 18        | 3089        | +311      | 14916        | +1745      |
| 27             | 23 | 22 | 17 | BRAD PAISLEY Who Needs Pictures (Arista)                     | 166/6               | 20        | 2917        | +309      | 14046        | +1599      |
| 29             | 25 | 23 | 18 | DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise)       | 169/10              | 22        | 2829        | +383      | 13965        | +1793      |
| 25             | 20 | 21 | 19 | SHANE MINOR Slave To The Habit (Mercury)                     | 170/5               | 21        | 2875        | +224      | 13829        | +1199      |
| 14             | 11 | 14 | 20 | RANDY TRAVIS Stranger In My Mirror (DreamWorks)              | 129/0               | 23        | 2751        | -940      | 12596        | -4977      |
| 33             | 27 | 26 | 21 | FAITH HILL The Secret Of Life (Warner Bros.)                 | 168/13              | 26        | 2530        | +378      | 12312        | +1959      |
| 31             | 26 | 25 | 22 | KENNY CHESNEY You Had Me From Hello (BNA)                    | 159/9               | 25        | 2531        | +285      | 11862        | +1294      |
| 28             | 28 | 27 | 23 | KENNY ROGERS The Greatest (Dreamcatcher)                     | 133/3               | 28        | 2179        | +206      | 10817        | +972       |
| 16             | 13 | 17 | 24 | KERSHAW & MORGAN Maybe Not Tonight (Mercury/BNA)             | 110/0               | 27        | 2217        | -1243     | 10080        | -6295      |
| 32             | 29 | 28 | 25 | MARK CHESNUTT This Heartache Never Sleeps (MCA)              | 141/10              | 31        | 1945        | +135      | 8954         | +693       |
| 24             | 22 | 24 | 26 | JESSICA ANDREWS I Will Be There For You (DreamWorks)         | 123/0               | 32        | 1907        | -639      | 8836         | -3216      |
| 37             | 31 | 29 | 27 | TRISHA YEARWOOD I'll Still Love You More (MCA)               | 135/9               | 34        | 1711        | +223      | 7878         | +1048      |
| 38             | 34 | 33 | 28 | MARY CHAPIN CARPENTER Almost Home (Columbia)                 | 115/5               | 38        | 1317        | +195      | 6226         | +791       |
| 34             | 32 | 31 | 29 | DIAMOND RIO I Know How The River Feels (Arista)              | 107/4               | 37        | 1355        | +78       | 6070         | +396       |
| 35             | 33 | 32 | 30 | SARA EVANS Fool, I'm A Woman (RCA)                           | 119/9               | 39        | 1292        | +90       | 5958         | +443       |
| 40             | 36 | 34 | 31 | BILLY RAY CYRUS Give My Heart To You (Mercury)               | 100/2               | 43        | 1044        | +52       | 4730         | +221       |
| <b>BREAKER</b> |    |    | 32 | <b>DOUG STONE</b> Make Up In Love (Atlantic)                 | 108/5               | 44        | 1031        | +101      | 4530         | +534       |
| —              | 45 | 39 | 33 | GILL w/LOVELESS My Kind Of Woman... (MCA/Epic)               | 107/27              | 47        | 941         | +398      | 4230         | +1883      |
| 39             | 35 | 35 | 34 | BROOKS & DUNN South Of Santa Fe (Arista)                     | 78/1                | 49        | 879         | -110      | 3892         | -446       |
| <b>BREAKER</b> |    |    | 35 | <b>ALAN JACKSON</b> Little Man (Arista)                      | 125/90              | 50        | 770         | +513      | 3642         | +2536      |
| 47             | 39 | 38 | 36 | GEORGE JONES Choices (Asylum/EEG)                            | 80/10               | 51        | 759         | +89       | 3208         | +423       |
| 42             | 38 | 37 | 37 | CHALEE TENNISON Someone Else's Turn... (Asylum/EEG)          | 87/4                | 53        | 720         | +33       | 3145         | +125       |
| 45             | 40 | 40 | 38 | PAUL BRANDT That's The Truth (Reprise)                       | 59/4                | 57        | 566         | +53       | 2601         | +234       |
| —              | 44 | 44 | 39 | CHAD BROCK Lightning Does The Work (Warner Bros.)            | 61/8                | 59        | 535         | +140      | 2590         | +734       |
| —              | 46 | 42 | 40 | WARREN BROTHERS She Wants To Rock (BNA)                      | 72/15               | 58        | 562         | +111      | 2546         | +506       |
| —              | —  | 50 | 41 | LEE ANN WOMACK (Now You See Me) Now... (MCA)                 | 89/47               | 56        | 567         | +367      | 2528         | +1597      |
| 48             | 43 | 41 | 42 | SHERRIÉ AUSTIN Never Been Kissed (Arista)                    | 56/8                | 60        | 490         | +49       | 2317         | +188       |
| 50             | 47 | 46 | 43 | SUSAN ASHTON You're Lucky I Love You (Capitol)               | 67/12               | 63        | 453         | +144      | 2267         | +764       |
| 44             | 42 | 43 | 44 | DAVID BALL Watching My Baby Not Coming... (Warner Bros.)     | 48/1                | 62        | 479         | +30       | 2161         | +112       |
| —              | 50 | 48 | 45 | TERRI CLARK Unsung Hero (Mercury)                            | 54/14               | 64        | 385         | +108      | 1641         | +464       |
| <b>DEBUT</b>   |    |    | 46 | MONTGOMERY GENTRY Lonely And Gone (Columbia)                 | 57/35               | 68        | 326         | +208      | 1595         | +957       |
| 49             | 48 | 47 | 47 | MATT KING From Your Knees (Atlantic)                         | 49/3                | 65        | 356         | +76       | 1582         | +332       |
| <b>DEBUT</b>   |    |    | 48 | AARON TIPPIN Her (Lyric Street)                              | 48/19               | 69        | 306         | +216      | 1367         | +952       |
| <b>DEBUT</b>   |    |    | 49 | SHANIA TWAIN You've Got A Way (Mercury)                      | 36/34               | 85        | 191         | +163      | 1258         | +1029      |
| <b>DEBUT</b>   |    |    | 50 | SAWYER BROWN I'm In Love With Her (Curb)                     | 45/23               | 84        | 193         | +141      | 994          | +741       |

This chart reflects airplay from May 31-June 6. Songs ranked by total points. Highlighted songs indicate Breaker.

180 Country reporters. 172 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1999, R&R Inc.

### BREAKERS®

#### ALAN JACKSON

Little Man (Arista)

69% of our reporters on it (125 stations)  
90 Adds • Moves 49-35

#### DOUG STONE

Make Up In Love (Atlantic)

60% of our reporters on it (108 stations)  
5 Adds • Moves 36-32

### MOST ADDED®

| ARTIST TITLE LABEL(S)                            | TOTAL ADDS |
|--|------------|
| ALAN JACKSON Little Man (Arista)                 | 90         |
| LEE ANN WOMACK (Now You See Me) Now You... (MCA) | 47         |
| MARK WILLS She's In Love (Mercury)               | 37         |
| MONTGOMERY GENTRY Lonely And Gone (Columbia)     | 35         |
| SHANIA TWAIN You've Got A Way (Mercury)          | 34         |
| GILL w/LOVELESS My Kind Of Woman... (MCA/Epic)   | 27         |
| NEAL MCCOY The Girls Of Summer (Atlantic)        | 26         |
| SAWYER BROWN I'm In Love With Her (Curb)         | 23         |
| AARON TIPPIN Her (Lyric Street)                  | 19         |
| SHANA PETRONE This Time (Epic)                   | 18         |

### MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                | TOTAL PLAY INCREASE |
|--|---------------------|
| LONESTAR Amazed (BNA)                                | +537                |
| ALAN JACKSON Little Man (Arista)                     | +513                |
| JO DEE MESSINA Lesson In Leavin' (Curb)              | +442                |
| GILL w/LOVELESS My Kind Of Woman... (MCA/Epic)       | +398                |
| DWIGHT YOAKAM Crazy Little Thing Called... (Reprise) | +383                |
| FAITH HILL The Secret Of Life (Warner Bros.)         | +378                |
| DIXIE CHICKS Tonight The Heartache's... (Monument)   | +376                |
| LEE ANN WOMACK (Now You See Me) Now... (MCA)         | +367                |
| REBA MCENTIRE One Honest Heart (MCA)                 | +352                |
| ALABAMA (God Must Have Spent) A Little... (RCA)      | +322                |

### MOST INCREASED POINTS

| ARTIST TITLE LABEL(S)                              | TOTAL POINT INCREASE |
|--|----------------------|
| LONESTAR Amazed (BNA)                              | +2937                |
| ALAN JACKSON Little Man (Arista)                   | +2536                |
| JO DEE MESSINA Lesson In Leavin' (Curb)            | +2247                |
| FAITH HILL The Secret Of Life (Warner Bros.)       | +1959                |
| GILL w/LOVELESS My Kind Of Woman... (MCA/Epic)     | +1883                |
| DIXIE CHICKS Tonight The Heartache's... (Monument) | +1842                |
| DWIGHT YOAKAM Crazy Little Thing... (Reprise)      | +1793                |
| REBA MCENTIRE One Honest Heart (MCA)               | +1748                |
| CHELY WRIGHT Single White Female (MCA)             | +1745                |
| ALABAMA (God Must Have Spent) A Little... (RCA)    | +1630                |

### HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)                             |
|---|
| ANDY GRIGGS You Won't Ever Be Lonely (RCA)        |
| COLLIN RAYE Anyone Else (Epic)                    |
| MARK WILLS Wish You Were Here (Mercury)           |
| KENNY CHESNEY How Forever Feels (BNA)             |
| TY HERNDON Hands Of A Working Man (Epic)          |
| LEE ANN WOMACK I'll Think Of A Reason Later (MCA) |
| DIXIE CHICKS You Were Mine (Monument)             |
| ALAN JACKSON Gone Crazy (Arista)                  |
| CHAD BROCK Ordinary Life (Warner Bros.)           |
| JO DEE MESSINA Stand Beside Me (Curb)             |

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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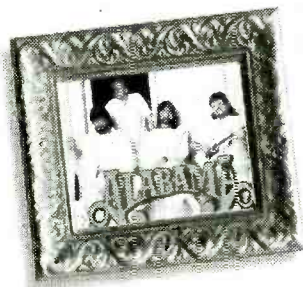
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# The New Album Gallery

In Stores: June 15, 1999



## Alabama

### Twentieth Century (RCA)

Alabama was scheduled to release *Twentieth Century* — the band's 22nd studio album — five weeks from now, but plans sometimes change when there's a hit single.

That hit, of course, is the band's remake of 'N Sync's "(God Must Have Spent) A Little More Time on You."

Alabama lead vocalist Randy Owen explains, "We were going to just relax, sit back and have a wonderful

time. Then when [RCA executives] heard '(God Must Have Spent) A Little More Time on You,' they said, 'Wow. How fast can you get this sucker done?' It really put the pressure on and took a lot of extra effort. But you know what? When things are toughest, that's when this band is the closest." Owen adds, "Sometimes in your greatest hour of stress, you can rise to a new level of creativity." Owen co-wrote six of the album's 12 songs, including "I Love You Enough to Let You Go," a collaboration with Gary Baker and Frank J. Myers ("I Swear"). *Twentieth Century* puts other bandmembers in lead vocal roles, with Teddy Gentry singing through the R&B groove of "Then We Remember," and Jeff Cook coming front and center for Alabama's "beach music song," "Mist of Desire." Owen says the band hasn't felt such a time crunch since they recorded their *Feels So Right* album during a two-week stretch in the studio. He says, "If this turns out to be as successful as that, then it will all be worthwhile."



## Marty Stuart

### The Pilgrim (MCA)

Concept albums are rare in country music, but Marty Stuart has never been timid about taking his music in different directions — while still adhering to the country tradition. He's been fond of describing his new album, *The Pilgrim*, as "a rompin', stompin', ramblin' journey that sails through the back door of 20th-

century country music and then flies out onto the dark edge of the 21st century." The album traces Stuart's own musical journey, but it also reflects the entire evolution of country music.

The lyrics are based on a true story involving a couple, Norman and Rita, who eventually find themselves in a classic romantic triangle with a man known as the Pilgrim. The album took three years to complete, beginning with sessions at the legendary Sun Studios in Memphis. It includes guest appearances from Johnny Cash, George Jones, Emmylou Harris, Pam Tillis and Earl Scruggs, along with bluegrass touches added by Ralph Stanley & the Clinch Mountain Boys and dobro master Josh Graves. Among the other contributors is guitarist Mike Campbell, best known for his work with Tom Petty & The Heartbreakers. Adding to the vibe is Stuart's instrumental work on legendary guitars once owned by the likes of Cash, Hank Williams, Maybelle Carter, Clarence White, Don Rich and Luther Perkins.

## GOING FOR ADDS

June 14, 1999

### David Allan Coe "Drink Canada Dry"

**Lucky Dog:** David Allan Coe has been accused of many things, but nobody ever questions his place as one of country music's most enduring figures. And the music doesn't get much more country than "Drink Canada Dry," a rather obscure single that Oklahoma native Bobby Barnett released on Columbia in 1969. Coe's version comes from his latest album, *Recommended for Airplay*.

### Mindy McCready "One in a Million"

**BNA:** There's never a guarantee that a song will be a hit, but a female artist could do worse than selecting a song from the catalog of Annie Roboff and Beth Nielsen Chapman. After all, Faith Hill found her pop breakthrough with the duo's "This Kiss." "One in a Million" is the first single from McCready's third album, produced by Billy Joe Walker Jr.

### Michael Peterson "Sure Feels Real Good"

**Reprise:** Michael Peterson co-wrote "Sure Feels Real Good" with Gene Pistilli. While awaiting the release of his new album, *Being Human*, Peterson is busy on the road, including a Saturday (June 12) appearance at WGAR/Cleveland's Buckeye Country Jam with Jessica Andrews, Mark Chesnutt and Faith Hill.

### James Prosser "Angels Don't Fly"

**Warner Bros.:** James Prosser was attracted to "Angels Don't Fly" when he was searching for songs for his debut album, *Life Goes On*. Prosser was unaware that the song had been previously recorded, but his choice proves that his musical tastes parallel the country masters. After Prosser recorded "Angels Don't Fly," producer Kyle Lehning pointed out that George Jones had once done the song as an album track.

### Bryan White "You're Still Beautiful to Me"

**Asylum/EEG:** Bryan White is flexing his creative muscle by joining forces with longtime guitarist Derek George to co-produce several tracks for White's upcoming album, *How Lucky I Am*. The album is due in August, but "You're Still Beautiful to Me" will be released to retail as a CD single later this month.



**STAR SIGHTINGS** — WWKA-FM (K92FM)/Orlando's Zellwood Sweetcorn Festival grand prize winner, Caryl Rebera (second from l); WWKA evening personality Bobby Mitchell; and Rebera's guest, Janessa Bailey, met with Montgomery Gentry backstage at the festival.

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## NEW & ACTIVE

### SHANA PETRONE This Time (Epic)

Total Stations: 40, Total Points: 987, Total Adds: 18, Including: WACO 10, WWGR 6, KVOO 5, KXKC 5, WHSL 5, KATM 4, KIKK 4, WFMS 4, WIVK 1, WTQR 1  
Plays Include: WPOR 23 (17), WCTQ 18 (7), KSOP 15 (3), WBBS 15 (15), WIRK 15 (5), WTCR 14 (13), WNCY 10 (7), WWYZ 10 (5), WOW 6 (6), KTTS 5 (1), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5)

### NEAL MCCOY The Girls Of Summer (Atlantic)

Total Stations: 35, Total Points: 662, Total Adds: 26, Including: WAYZ 14, WYNY 13, WWYZ 10, KSOP 7, WCTO 5, WTCR 5, KTTS 4, KLLI 3, KNCI 3, WPKX 3, WRBT 3, KFDI 2, WNCY 2  
Plays Include: KNFR 17 (9), WIBW 11 (10), WMIL 11 (8), KHKI 6 (5), WDEN 5 (5), WGH 2 (2)

### MINDY MCCREADY One In A Million (BNA)

Total Stations: 10, Total Points: 622, Total Adds: 4, Including: WWGR 20, KIKK 14, WCKT 9  
Plays Include: KTTS 23 (1), WCMS 17 (5), WBEE 6 (6), WDEN 5 (5)

### JULIE REEVES Trouble Is A Woman (Virgin)

Total Stations: 29, Total Points: 537, Total Adds: 12, Including: WKDQ 11, KJUG 8, KZKX 6, KVOO 5, WHSL 5, WRKZ 5, WIBW 3, WSSL 3, WCTK 2, WIVK 1, WOGY 1  
Plays Include: WPKX 16 (8), WWYZ 15 (10), WTCR 14 (13), KSOP 6 (4), KTTS 6 (2), KHAY 5 (4), WBYT 5 (5), WDEN 5 (5), WBCT 3 (3)

### MARK WILLIS She's In Love (Mercury)

Total Stations: 42, Total Points: 455, Total Adds: 37, Including: KBUL 8, KMLE 7, WCTO 5, WEZL 5, KATM 4, KHAK 4, KMPS 4, WUSY 4, KUPL 3, WROO 3, WWGR 3, KEYE 2, KTTS 2  
Plays Include: KSOP 20 (8), WKIX 16 (3), WDEN 5 (5), WNOE 3 (2)

### T. GRAHAM BROWN Never In A Million Tears (Platinum)

Total Stations: 12, Total Points: 437, Total Adds: 1, Including: WCTO 8  
Plays Include: WTCR 18 (17), WFMS 12 (11), WXTA 12 (12), WWYZ 10 (5), WDEN 5 (5), WRKZ 5 (5), WIVK 1 (1)

### REDMON & VALE If I Had A Nickel (DreamWorks)

Total Stations: 12, Total Points: 426, Total Adds: 0, Including: WMTZ 22 (21), KPLM 12 (12), WNCY 10 (6), WWYZ 10 (5), WBYT 5 (5), WDEN 5 (5), WSOC 5 (5), WTCR 5 (5), WIVK 4 (1)

### NITTY GRITTY DIRT BAND Bang, Bang, Bang! (DreamWorks)

Total Stations: 16, Total Points: 336, Total Adds: 14, Including: WKDQ 13, KEYE 7, KDRK 4, KSOP 4, KTTS 1  
Plays Include: WIVK 3 (1)

### CLAUDIA CHURCH Home In My Heart (Reprise)

Total Stations: 14, Total Points: 39, Total Adds: 12, Including: WTHI 5, KWJJ 1  
Plays Include: WDEN 5 (5)

Songs Ranked By  
Total Points

## NATIONAL RADIO FORMATS

### ABC RADIO NETWORKS

#### Coast-To-Coast

Mark Edwards • (972) 991-9200

#### Adds:

SUSAN ASHTON You're Lucky I Love You  
NEAL MCCOY The Girls Of Summer  
JULIE REEVES Trouble Is A Woman  
DOUG STONE Make Up In Love

#### Hottest:

BRAD PAISLEY Who Needs Pictures  
JO DEE MESSINA Lesson In Leavin'  
KENNY CHESNEY You Had Me From Hello  
ALAN JACKSON Little Man

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

#### Adds:

TERRI CLARK Unsung Hero  
ALAN JACKSON Little Man  
NEAL MCCOY The Girls Of Summer  
MINDY MCCREADY One In A Million  
MONTE WARDEN It's Only Love  
LEE ANN WOMACK (Now You See Me) Now You Don't

#### Hottest:

JO DEE MESSINA Lesson In Leavin'  
KENNY CHESNEY You Had Me From Hello

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### Super Country/Pure Country

Ken Moultrie

#### Adds:

ALAN JACKSON Little Man

#### Hottest:

DIXIE CHICKS Tonight The Heartache's On Me  
LONESTAR Amazed  
JO DEE MESSINA Lesson In Leavin'  
GEORGE STRAIT Write This Down  
MARTINA MCBRIDE Whatever You Say

#### Mainstream Country

L.J. Smith

#### Adds:

ALAN JACKSON Little Man

#### Hottest:

TIM MCGRAW Please Remember Me  
MARTINA MCBRIDE Whatever You Say  
DIXIE CHICKS Tonight The Heartache's On Me  
GEORGE STRAIT Write This Down  
SHANIA TWAIN Man! I Feel Like A Woman!

#### New Country

L.J. Smith

#### Adds:

ALAN JACKSON Little Man  
SHANE MINOR Slave To The Habit

#### Hottest:

MARTINA MCBRIDE Whatever You Say  
SHANIA TWAIN Man! I Feel Like A Woman!  
DIXIE CHICKS Tonight The Heartache's On Me  
LONESTAR Amazed  
GEORGE STRAIT Write This Down

### JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

#### U.S. Country

Penny Mitchell

#### Adds:

CHAD BROCK Lightning Does The Work  
TERRI CLARK Unsung Hero  
DOUG STONE Make Up In Love

#### Hottest:

DIXIE CHICKS Tonight The Heartache's On Me

### JONES RADIO NETWORK CONTINUED

MARTINA MCBRIDE Whatever You Say  
TIM MCGRAW Please Remember Me  
GEORGE STRAIT Write This Down  
SHANIA TWAIN Man! I Feel Like A Woman!

#### CD Country

John Hendricks

#### Adds:

JULIE REEVES Trouble Is A Woman  
JAMES PROSSER Angels Don't Fly

#### Hottest:

CHELY WRIGHT Single White Female  
GEORGE STRAIT Write This Down  
LILA MCCANN With You  
LONESTAR Amazed  
FAITH HILL The Secret Of Life

### RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

#### Adds:

MARK WILLIS She's In Love  
LEE ANN WOMACK Now You See Me, Now You Don't

#### Hottest:

LILA MCCANN With You  
JOHN MICHAEL MONTGOMERY Hello L.O.V.E.  
REBA MCBENTIRE One Honest Heart  
TIM MCGRAW Please Remember Me  
RANDY TRAVIS Stranger In My Mirror

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

#### Mainstream Country

David Felker

#### Adds:

KENNY CHESNEY You Had Me From Hello  
GILL & LOVELESS My Kind Of Woman/My Kind Of Man  
ALAN JACKSON Little Man  
BRAD PAISLEY Who Needs Pictures

#### Hottest:

MARTINA MCBRIDE Whatever You Say  
TIM MCGRAW Please Remember Me  
STEVE WARINER Two Teardrops  
GEORGE STRAIT Write This Down  
SHANIA TWAIN Man! I Feel Like A Woman!

#### Hot Country

David Felker

#### Adds:

ALAN JACKSON Little Man  
SHANIA TWAIN You've Got A Way

#### Hottest:

JO DEE MESSINA Lesson In Leavin'  
LONESTAR Amazed  
TIM MCGRAW Please Remember Me  
GEORGE STRAIT Write This Down  
MARTINA MCBRIDE Whatever You Say

## COUNTRY VIDEO



### ADDS

STACY DEAN CAMPBELL Makin' Good Time  
JULIE REEVES Trouble Is A Woman  
SHANIA TWAIN You've Got A Way

### ELITE

BROOKS & DUNN South Of Santa Fe  
CHELY WRIGHT Single White Female  
STEVE WARINER Two Teardrops  
FAITH HILL The Secret Of Life  
GEORGE STRAIT Write This Down

## TNN

60.2 million households  
Traci Todd,  
Manager/Video Programming

### ADDS

FAITH HILL The Secret Of Life

### TOP 10

ALABAMA (God Must Have Spent) A Little More Time On You  
DEANA CARTER Angels Working Overtime  
JOE DIFFIE A Night To Remember  
LONESTAR Amazed  
MARTINA MCBRIDE Whatever You Say  
TIM MCGRAW Please Remember Me  
BRAD PAISLEY Who Needs Pictures  
GEORGE STRAIT Write This Down  
STEVE WARINER Two Teardrops  
DWIGHT YDAKAM Crazy Little Thing Called Love

Information current as of June 7.

## CMT

COUNTRY MUSIC TELEVISION

42 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

### ADDS

REBECCA LYNN HOWARD When My Dreams Come True

### TOP 10

LILA MCCANN With You  
STEVE WARINER Two Teardrops  
TIM MCGRAW Please Remember Me  
MARTINA MCBRIDE Whatever You Say  
LORRIE MORGAN/SAMMY KERSHAW Maybe Not Tonight  
GEORGE STRAIT Write This Down  
MONTGOMERY GENTRY Hillbilly Shoes  
JOE DIFFIE A Night To Remember  
THE WILKINSONS Boy Oh Boy  
CLAY WALKER She's Always Right

### HEAVY

ALABAMA God Must Have Spent A Little More Time On You  
CLAY WALKER She's Always Right  
GEORGE STRAIT Write This Down  
JOE DIFFIE A Night To Remember  
JOHN MICHAEL MONTGOMERY Hello L.O.V.E.  
LONESTAR Amazed  
LORRIE MORGAN/SAMMY KERSHAW Maybe Not Tonight  
MARTINA MCBRIDE Whatever You Say  
STEVE WARINER Two Teardrops  
THE WILKINSONS Boy Oh Boy  
TIM MCGRAW Please Remember Me  
TRIO After The Goldrush

### HOT SHOTS

ALAN JACKSON Little Man  
BRAD PAISLEY Who Needs Pictures  
CLAUDIA CHURCH Home In My Heart  
OWIGHT YDOKAM Crazy Little Thing Called Love  
FAITH HILL Secret Of Life  
JULIE REEVES Trouble Is A Woman  
MARK WILLIS She's In Love  
MARY CHAPIN CARPENTER Almost Home  
SARA EVANS Fool I'm A Woman  
SHANIA TWAIN You've Got A Way  
SHERRIE AUSTIN Never Been Kissed  
VINCE GILL w/PATTY LOVELESS My Kind Of Woman/My Kind Of Man

Heavy rotation songs receive 28 plays per week.  
Hot Shots receive 21 plays per week.

Information current as of June 9.

# COUNTRY REPORTERS

June 11, 1999 **R&R** • 89

Stations and their adds listed alphabetically by market

|   |   |  |   |   |  |  |  |   |  |
|---|---|--|---|---|--|--|--|---|--|
| <b>WQMX/Akron, OH</b><br>PD: Kevin Mason<br>MD: Bill Shiel<br>ALABAMA<br>M CHAPIN CARPENTER<br>JULIE REEVES<br>KENNY CHESNEY<br>FAITH HILL  | <b>KIZN/Boise, ID</b><br>PD: Rich Summers<br>APD/MD: Spencer Burke<br>ALAN JACKSON<br>JULIE REEVES<br>SHANIA PETRONE<br>MONTGOMERY GENTRY<br>LEE ANN WOMACK | <b>WGNE/Daytona Beach, FL</b><br>PD: John Anthony<br>MD: Jim Andrews<br>ALAN JACKSON<br>MONTGOMERY GENTRY<br>TRISHA YEARWOOD   | <b>WHSL/Greensboro, NC</b><br>PD: Brian Landrum<br>APD: Danny Hall<br>MD: Jayme Austin<br>ALAN JACKSON<br>CLAUDIA CHURCH<br>NITTY GRITTY DIRT<br>FAITH HILL | <b>KBEQ/Kansas City, MO</b><br>PD: Mike Kennedy<br>MD: T.J. McEntire<br>11 MONTGOMERY GENTRY<br>11 YANKEE GREY<br>11 SAWYER BROWN<br>10 ALAN JACKSON  | <b>WDGY/Memphis, TN</b><br>OM: Joel Burke<br>PD: Bill Hughes<br>MD: Matt Abritton<br>1 ALAN JACKSON<br>1 BRAD PAISLEY<br>1 JULIE REEVES  | <b>WOW/Omaha, NE</b><br>PD: Trish Matthews<br>APD/MD: Tom Scott<br>No Adds   | <b>KFRG/Riverside, CA</b><br>OM/MD: Ray Messie<br>MD: Don Jeffrey<br>CLAY WALKER<br>FAITH HILL<br>KENNY CHESNEY  | <b>WBYT/South Bend, IN</b><br>PD: Ralph Cherry<br>APD/MD: Lisa Kost<br>DWIGHT YOAKAM<br>ALAN JACKSON<br>SHANIA TWAIN<br>MARK WILLS<br>CHALEE TENNISON<br>SARA EVANS<br>NITTY GRITTY DIRT... | <b>KVOO/Tulsa, OK</b><br>OM/MD: Andy Otman<br>APD/MD: Steve Jackson<br>5 ALAN JACKSON<br>AARON TIPPIN<br>MARK WILLS<br>MONTGOMERY GENTRY<br>NITTY GRITTY DIRT... |
| <b>WGNA/Albany, NY</b><br>PD: Buzz Brindle<br>MD: Bill Earley<br>ALAN JACKSON<br>MONTGOMERY GENTRY<br>LEE ANN WOMACK  | <b>WKLB/Boston, MA</b><br>PD: Mike Brophy<br>APD/MD: Ginny Rogers<br>SHANIA TWAIN<br>SAWYER BROWN   | <b>KYGO/Denver, CO</b><br>OM/MD: John St. John<br>MD: Tad Svendsen<br>NEAL MCCOY<br>REBA MCKENTRE<br>JOE DIFFIE<br>TERRI CLARK | <b>WTQR/Greensboro, NC</b><br>PD: Paul Franklin<br>APD/MD: Deana St.Clair<br>1 ALAN JACKSON<br>1 SHANIA PETRONE   | <b>KFKF/Kansas City, MO</b><br>PD: Dale Carter<br>APD/MD: Tony Stevens<br>6 ALAN JACKSON<br>6 SAWYER BROWN<br>6 MONTGOMERY GENTRY<br>6 LEE ANN WOMACK   | <b>WKIS/Miami, FL</b><br>PD: Bob McKay<br>OM: Darlene Evans<br>MD: Shane Petrone<br>GILL W/LOVELESS<br>DIAMOND RIO<br>TRISHA YEARWOOD  | <b>WWKA/Orlando, FL</b><br>PD: Mike Moore<br>MD: Shadow Stevens<br>3 DWIGHT YOAKAM<br>3 CHELY WRIGHT<br>1 SHANE MINOR<br>1 KENNY CHESNEY | <b>WBEE/Rochester, NY</b><br>PD: Fred Horton<br>MD: Coyote Collins<br>17 AARON TIPPIN<br>15 ALAN JACKSON<br>7 MONTGOMERY GENTRY<br>5 LEE ANN WOMACK<br>2 GILL W/LOVELESS<br>SHANIA PETRONE | <b>KORK/Spokane, WA</b><br>OM/MD: Ray Edwards<br>APD/MD: Tony Trevato<br>7 BROOKS & DUNN<br>7 GILL W/LOVELESS<br>4 DAVID BALL<br>4 NITTY GRITTY DIRT...                                     | <b>WZZD/Tupelo, MS</b><br>PD: Tom Freeman<br>MD: Lara Mansell<br>MARK CHESNUTT<br>GILL W/LOVELESS<br>KENNY CHESNEY   |
| <b>KRST/Albuquerque, NM</b><br>PD: Brad Barrett<br>MD: Cheez Malibu<br>21 LEE ANN WOMACK<br>20 ALAN JACKSON<br>SHANIA TWAIN<br>MARK WILLS<br>WARREN BROTHERS<br>MARK CHESNUTT<br>SHERRIE AUSTIN | <b>WYRK/Buffalo, NY</b><br>PD: Justin Case<br>APD/MD: John Paul<br>4 MARK WILLS<br>3 ALAN JACKSON<br>3 TRISHA YEARWOOD<br>3 DWIGHT YOAKAM                   | <b>KHKL/Des Moines, IA</b><br>ALAN JACKSON<br>LEE ANN WOMACK   | <b>WRNS/Greenville, NC</b><br>PD: Wayne Carlye<br>MD: Michael Sova<br>13 ALAN JACKSON<br>NITTY GRITTY DIRT...<br>MARK WILLS<br>SHANIA TWAIN                 | <b>WIVK/Knoxville, TN</b><br>PD: Mike Hammond<br>MD: Colleen Adair<br>1 FAITH HILL<br>MONTGOMERY GENTRY<br>ALAN JACKSON   | <b>WML/Milwaukee, WI</b><br>APD: Kerry Wolfe<br>APD: Scott Dolphin<br>MD: Mitch Morgan<br>6 LEE ANN WOMACK<br>1 GEORGE JONES   | <b>KHAY/Oxnard, CA</b><br>PD/MD: Mark Hill<br>17 ALAN JACKSON<br>6 JAMES PROSSER<br>5 LEE ANN WOMACK<br>SAWYER BROWN                     | <b>KNCI/Sacramento, CA</b><br>OM/MD: Mark Evans<br>APD/MD: Jennifer Wood<br>SHANIA TWAIN<br>KENNY CHESNEY<br>MARK WILLS<br>SHANE MCANALLY  | <b>WVWG/Saginaw, MI</b><br>OM/MD: Rick Walker<br>MD: Stan Parman<br>No Adds   | <b>KJUG/Visalia, CA</b><br>PD/MD: Dave Daniels<br>ALAN JACKSON<br>NEAL MCCOY<br>SHANIA PETRONE<br>MARK WILLS   |
| <b>WCTO/Airport, PA</b><br>PD: Chuck Geller<br>APD/MD: Brian Lee<br>9 ALAN JACKSON<br>5 MARK WILLS<br>5 NEAL MCCOY<br>5 MARK CHESNUTT   | <b>WKAK/Cedar Rapids, IA</b><br>PD: Jeff Winfield<br>MD: Dawn Johnson<br>4 MARK WILLS<br>2 SUSAN ASHTON<br>2 AARON TIPPIN<br>2 MONTGOMERY GENTRY            | <b>KJJY/Des Moines, IA</b><br>OM/MD: Beverlee Brannigan<br>MD: Eddie Hatfield<br>SUSAN ASHTON<br>SAWYER BROWN<br>MARK WILLS    | <b>WESC/Greenville, SC</b><br>OM/MD: Ron Brooks<br>APD/MD: John Landrum<br>15 TRISHA YEARWOOD<br>15 GILL W/LOVELESS<br>14 MONTGOMERY GENTRY                 | <b>KXKC/Lafayette, LA</b><br>OM/MD: Rene Revett<br>MD: Kelly Thompson<br>27 MONTGOMERY GENTRY<br>27 NITTY GRITTY DIRT<br>3 LEE ANN WOMACK<br>3 ALAN JACKSON<br>2 MARK WILLS<br>1 MICHAEL PETERSON | <b>KEYE/Minneapolis, MN</b><br>OM/MD: Gregg Swedberg<br>APD/MD: Travis Moon<br>12 GILL W/LOVELESS<br>7 NITTY GRITTY DIRT<br>3 LEE ANN WOMACK<br>3 ALAN JACKSON<br>2 MARK WILLS<br>1 MICHAEL PETERSON | <b>KHAY/Oxnard, CA</b><br>PD/MD: Mark Hill<br>17 ALAN JACKSON<br>6 JAMES PROSSER<br>5 LEE ANN WOMACK<br>SAWYER BROWN                     | <b>WKCO/Saginaw, MI</b><br>OM/MD: Rick Walker<br>MD: Stan Parman<br>No Adds  | <b>WIL/St. Louis, MO</b><br>PD: Bob Barnett<br>APD/MD: Mark Langston<br>ALAN JACKSON<br>GILL W/LOVELESS<br>MARK WILLS<br>SAWYER BROWN<br>SHANIA TWAIN                                       | <b>WACO/Waco, TX</b><br>PD/MD: Zack Owen<br>10 SHERRIE AUSTIN<br>10 TERRI CLARK<br>10 SHANIA PETRONE   |
| <b>WGNC/Amarillo, TX</b><br>PD: Bob Shannon<br>MD: Patrick Clark<br>ALAN JACKSON<br>MARK WILLS<br>SAWYER BROWN<br>NEAL MCCOY  | <b>WZLZ/Charleston, SC</b><br>PD: Kris Van Dyke<br>MD: Gary Griffin<br>22 ALAN JACKSON<br>SHANIA TWAIN<br>5 MARK WILLS<br>5 CHAD BROCK                      | <b>WYCD/Detroit, MI</b><br>PD: Lisa Rodman<br>APD/MD: Brian Hatfield<br>ALAN JACKSON<br>FAITH HILL<br>SHANIA TWAIN             | <b>WSSJ/Greenville, SC</b><br>PD: Bruce Logan<br>APD/MD: Kerry Owen<br>7 LEE ANN WOMACK<br>TERRI CLARK  | <b>WIOV/Lancaster, PA</b><br>PD: Dick Raymond<br>APD/MD: Keith Patrick<br>SAWYER BROWN<br>SHANIA PETRONE<br>LEE ANN WOMACK<br>AARON TIPPIN  | <b>WKSJ/Mobile, AL</b><br>PD/MD: Bill Black<br>APD: Steve Kelly<br>SAWYER BROWN<br>MARK CHESNUTT<br>WARREN BROTHERS  | <b>WVWG/Saginaw, MI</b><br>OM/MD: Rick Walker<br>MD: Stan Parman<br>No Adds  | <b>WIL/St. Louis, MO</b><br>PD: Bob Barnett<br>APD/MD: Mark Langston<br>ALAN JACKSON<br>GILL W/LOVELESS<br>MARK WILLS<br>SAWYER BROWN<br>SHANIA TWAIN                                      | <b>WPBK/Springfield, MA</b><br>PD/MD: Chip Miller<br>3 LEE ANN WOMACK<br>3 NEAL MCCOY<br>1 SAWYER BROWN<br>MARK CHESNUTT<br>GEORGE JONES  | <b>WDEZ/Wausau, WI</b><br>PD: Mark Skiba<br>MD: Mark Skiba<br>ALAN JACKSON<br>SHANIA TWAIN<br>AARON TIPPIN<br>NEAL MCCOY   |
| <b>WYXY/Appleton, WI</b><br>OM: Jeff McCarthy<br>PD: Randy Shannon<br>MD: Scottie Stick<br>2 NEAL MCCOY<br>SAWYER BROWN<br>LEE ANN WOMACK<br>SARA EVANS   | <b>WQBE/Charleston, WV</b><br>OM/MD: Jeff Whitehead<br>5 GILL W/LOVELESS  | <b>WVWW/Detroit, MI</b><br>PD: Tim Roberts<br>MD: Cadillac Jack<br>1 DIXIE CHICKS  | <b>WSSJ/Greenville, SC</b><br>PD: Bruce Logan<br>APD/MD: Kerry Owen<br>7 LEE ANN WOMACK<br>TERRI CLARK  | <b>WIOV/Lancaster, PA</b><br>PD: Dick Raymond<br>APD/MD: Keith Patrick<br>SAWYER BROWN<br>SHANIA PETRONE<br>LEE ANN WOMACK<br>AARON TIPPIN  | <b>WKSJ/Mobile, AL</b><br>PD/MD: Bill Black<br>APD: Steve Kelly<br>SAWYER BROWN<br>MARK CHESNUTT<br>WARREN BROTHERS  | <b>WVWG/Saginaw, MI</b><br>OM/MD: Rick Walker<br>MD: Stan Parman<br>No Adds  | <b>WIL/St. Louis, MO</b><br>PD: Bob Barnett<br>APD/MD: Mark Langston<br>ALAN JACKSON<br>GILL W/LOVELESS<br>MARK WILLS<br>SAWYER BROWN<br>SHANIA TWAIN                                      | <b>WPBK/Springfield, MA</b><br>PD/MD: Chip Miller<br>3 LEE ANN WOMACK<br>3 NEAL MCCOY<br>1 SAWYER BROWN<br>MARK CHESNUTT<br>GEORGE JONES  | <b>WDEZ/Wausau, WI</b><br>PD: Mark Skiba<br>MD: Mark Skiba<br>ALAN JACKSON<br>SHANIA TWAIN<br>AARON TIPPIN<br>NEAL MCCOY   |
| <b>WYXY/Appleton, WI</b><br>OM: Jeff McCarthy<br>PD: Randy Shannon<br>MD: Scottie Stick<br>2 NEAL MCCOY<br>SAWYER BROWN<br>LEE ANN WOMACK<br>SARA EVANS   | <b>WQBE/Charleston, WV</b><br>OM/MD: Jeff Whitehead<br>5 GILL W/LOVELESS  | <b>WVWW/Detroit, MI</b><br>PD: Tim Roberts<br>MD: Cadillac Jack<br>1 DIXIE CHICKS  | <b>WSSJ/Greenville, SC</b><br>PD: Bruce Logan<br>APD/MD: Kerry Owen<br>7 LEE ANN WOMACK<br>TERRI CLARK  | <b>WIOV/Lancaster, PA</b><br>PD: Dick Raymond<br>APD/MD: Keith Patrick<br>SAWYER BROWN<br>SHANIA PETRONE<br>LEE ANN WOMACK<br>AARON TIPPIN  | <b>WKSJ/Mobile, AL</b><br>PD/MD: Bill Black<br>APD: Steve Kelly<br>SAWYER BROWN<br>MARK CHESNUTT<br>WARREN BROTHERS  | <b>WVWG/Saginaw, MI</b><br>OM/MD: Rick Walker<br>MD: Stan Parman<br>No Adds  | <b>WIL/St. Louis, MO</b><br>PD: Bob Barnett<br>APD/MD: Mark Langston<br>ALAN JACKSON<br>GILL W/LOVELESS<br>MARK WILLS<br>SAWYER BROWN<br>SHANIA TWAIN                                      | <b>WPBK/Springfield, MA</b><br>PD/MD: Chip Miller<br>3 LEE ANN WOMACK<br>3 NEAL MCCOY<br>1 SAWYER BROWN<br>MARK CHESNUTT<br>GEORGE JONES  | <b>WDEZ/Wausau, WI</b><br>PD: Mark Skiba<br>MD: Mark Skiba<br>ALAN JACKSON<br>SHANIA TWAIN<br>AARON TIPPIN<br>NEAL MCCOY   |
| <b>WYXY/Appleton, WI</b><br>OM: Jeff McCarthy<br>PD: Randy Shannon<br>MD: Scottie Stick<br>2 NEAL MCCOY<br>SAWYER BROWN<br>LEE ANN WOMACK<br>SARA EVANS   | <b>WQBE/Charleston, WV</b><br>OM/MD: Jeff Whitehead<br>5 GILL W/LOVELESS  | <b>WVWW/Detroit, MI</b><br>PD: Tim Roberts<br>MD: Cadillac Jack<br>1 DIXIE CHICKS  | <b>WSSJ/Greenville, SC</b><br>PD: Bruce Logan<br>APD/MD: Kerry Owen<br>7 LEE ANN WOMACK<br>TERRI CLARK  | <b>WIOV/Lancaster, PA</b><br>PD: Dick Raymond<br>APD/MD: Keith Patrick<br>SAWYER BROWN<br>SHANIA PETRONE<br>LEE ANN WOMACK<br>AARON TIPPIN  | <b>WKSJ/Mobile, AL</b><br>PD/MD: Bill Black<br>APD: Steve Kelly<br>SAWYER BROWN<br>MARK CHESNUTT<br>WARREN BROTHERS  | <b>WVWG/Saginaw, MI</b><br>OM/MD: Rick Walker<br>MD: Stan Parman<br>No Adds  | <b>WIL/St. Louis, MO</b><br>PD: Bob Barnett<br>APD/MD: Mark Langston<br>ALAN JACKSON<br>GILL W/LOVELESS<br>MARK WILLS<br>SAWYER BROWN<br>SHANIA TWAIN                                      | <b>WPBK/Springfield, MA</b><br>PD/MD: Chip Miller<br>3 LEE ANN WOMACK<br>3 NEAL MCCOY<br>1 SAWYER BROWN<br>MARK CHESNUTT<br>GEORGE JONES  | <b>WDEZ/Wausau, WI</b><br>PD: Mark Skiba<br>MD: Mark Skiba<br>ALAN JACKSON<br>SHANIA TWAIN<br>AARON TIPPIN<br>NEAL MCCOY   |
| <b>WYXY/Appleton, WI</b><br>OM: Jeff McCarthy<br>PD: Randy Shannon<br>MD: Scottie Stick<br>2 NEAL MCCOY<br>SAWYER BROWN<br>LEE ANN WOMACK<br>SARA EVANS   | <b>WQBE/Charleston, WV</b><br>OM/MD: Jeff Whitehead<br>5 GILL W/LOVELESS  | <b>WVWW/Detroit, MI</b><br>PD: Tim Roberts<br>MD: Cadillac Jack<br>1 DIXIE CHICKS  | <b>WSSJ/Greenville, SC</b><br>PD: Bruce Logan<br>APD/MD: Kerry Owen<br>7 LEE ANN WOMACK<br>TERRI CLARK  | <b>WIOV/Lancaster, PA</b><br>PD: Dick Raymond<br>APD/MD: Keith Patrick<br>SAWYER BROWN<br>SHANIA PETRONE<br>LEE ANN WOMACK<br>AARON TIPPIN  | <b>WKSJ/Mobile, AL</b><br>PD/MD: Bill Black<br>APD: Steve Kelly<br>SAWYER BROWN<br>MARK CHESNUTT<br>WARREN BROTHERS  | <b>WVWG/Saginaw, MI</b><br>OM/MD: Rick Walker<br>MD: Stan Parman<br>No Adds  | <b>WIL/St. Louis, MO</b><br>PD: Bob Barnett<br>APD/MD: Mark Langston<br>ALAN JACKSON<br>GILL W/LOVELESS<br>MARK WILLS<br>SAWYER BROWN<br>SHANIA TWAIN                                      | <b>WPBK/Springfield, MA</b><br>PD/MD: Chip Miller<br>3 LEE ANN WOMACK<br>3 NEAL MCCOY<br>1 SAWYER BROWN<br>MARK CHESNUTT<br>GEORGE JONES  | <b>WDEZ/Wausau, WI</b><br>PD: Mark Skiba<br>MD: Mark Skiba<br>ALAN JACKSON<br>SHANIA TWAIN<br>AARON TIPPIN<br>NEAL MCCOY   |
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**A**

**SHERRIE' AUSTIN** Never Been Kissed (Arista 3140)  
Prod: Ed Seay, Will Rambeaux Wr: Sheree' Austin, Greg Barnhill, Will Rambeaux Pub: Reynsong Publishing Corp., Lucky Ladybug Publishing, Bayou Boy Music (BMI)/Chrysalis Music, Audacity Music (ASCAP) Mgr: Fitzgerald-Hartley Co.

**B**

**DAVID BALL** Watching My Baby Not Coming Back (Warner Bros.)  
Prod: Don Cook Wr: David Ball, Brad Paisley Pub: EMI Blackwood Music Inc./Montcrest Music BMI/EMI April Music Inc. ASCAP

**PAUL BRANDT** That's The Truth (Reprise 9704)  
Prod: Chris Farren Wr: Paul Brandt, Chris Farren Pub: Pollywog Music SOCAN/BMI/Windswept Music/In The Fairway Music ASCAP

**CHAD BROCK** Lightning Does The Work (Warner Bros. 9711)  
Prod: Norro Wilson, Buddy Cannon Wr: Chad Brock, John Hadley, Kelly Garrett Pub: McSpadden Music, a div. of McSpadden-Smith Music LLC/Bluesbilly Music/Sony/ATV songs LLC dba Tree Publishing Co./John Hadley Songs BMI Mgr: James Dowell Management

**BROOKS & DUNN** South Santa Fe (Arista 3164)  
Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Kix Brooks, Paul Nelson, Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Buffalo Prairie Songs, Terilee Music (BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP) Mgr: Titley/Spalding

**C**

**MARY CHAPIN CARPENTER** Almost Home (Columbia 42001)  
Prod: Mary Chapin Carpenter, Blake Chancey Wr: Mary Chapin Carpenter, Beth Nielson Chapman, Annie Roboff Pub: Why Walk Music (ASCAP)/Almo Music Corp. (ASCAP)/BNC Songs (ASCAP)/Anwa Music (ASCAP)

**DEANA CARTER** Angels Working Overtime (Capitol 7087)  
Prod: Deana Carter, Chris Farren Wr: Michael Dulaney, Michael Lunn Pub: Michaelhouse Music (BMI)/Ensign Music Corporation (BMI)/WB Music Corp. (ASCAP)/Lunmusic (Adm. by WB Music Corp.) (ASCAP) Mgr: The Left Bank Organization

**KENNY CHESNEY** You Had Me From Hello (BNA 65728)  
Prod: Buddy Cannon, Norro Wilson Wr: Kenny Chesney, Skip Ewing Prod: Acuff-Rose Music, Inc. (BMI) Mgr: International Management Services

**CLAUDIA CHURCH** Home In My Heart (North Carolina) (Reprise 9694)  
Prod: Rodney Crowell Wr: Rodney Crowell, Claudia Church Pub: Sony/ATV Tunes LLC/Small Town Girl Publishing  
Mgr: Gold Mountain Entertainment

**TERRI CLARK** Unsung Hero (Mercury 242)  
Prod: Keith Stegall Wr: Tina Arena, David Tyson, Dean McTaggart Pub: Positive Dream Pty. Ltd., admin. by EMI Blackwood Music Inc. (BMI); EMI April Music (Canada) Ltd./IntoWishin', admin. by EMI April Music Inc. (ASCAP); Down In Front Music/Dreaming In Public (SOCAN), Admin. by Nimby Music (ASCAP) Mgr: Wood Bowles Company

**BILLY RAY CYRUS** Give My Heart To You (Mercury 232)  
Prod: John Keltton, Keith Stegall Wr: Walt Aldridge, Bob DiPiero Pub: Rick Hall Music, Inc./Watertown Music, Admin. by RHM (ASCAP); Little Big Town Music/American Made Music, Admin. by Little Big Town Music (BMI)

**D**

**DIAMOND RIO** I Know How The River Feels (Arista 3153)  
Prod: Michael D. Clute, Diamond Rio Wr: Steven Dale Jones, Amy Powers Pub: Famous Music Corporation, Island Bound Music, Inc./Powers Be That Music (ASCAP) Mgr: Ken Kragen Management

**JOE DIFFIE** A Night To Remember (Epic 41907)  
Prod: Don Cook, Lonnie Wilson Wr: Max T. Barnes, T.W. Hale Pub: Curb Songs (ASCAP)/Kinetic Diamond II (ASCAP)/Rob 'N Riley (ASCAP)/Songs Of Peer, Ltd. (ASCAP)/Gramly Music Publishing (ASCAP)

**DIXIE CHICKS** Tonight The Heartache's On Me (Monument 41601)  
Prod: Paul Worley, Blake Chancey Wr: Mary W. Francis, Johnny MacRae, Bob Morrison Pub: Music City Music Inc./admin. by EMI April Music Inc./Southern Days Music (ASCAP)

**DERYLL DODD** John Roland Wood (Columbia 41906)  
Prod: Chip Young, Blake Chancey Wr: Troy Jones Pub: Songs of Polygram International, Inc. (BMI) Cold Beer Music (BMI)

**E**

**SARA EVANS** Fool, I'm A Woman (RCA 65711)  
Prod: Norro Wilson, Buddy Cannon Wr: Sara Evans, Matraca Berg Pub: Sony/ATV Songs LLC/Windswept Pacific Songs/Wedgewood Avenue Music/Hillibeth Music Mgr: Brenner Management, Inc.

**G**

**VINCE GILL w/ PATTY LOVELESS** My Kind Of Woman... (MCA)  
Prod: Tony Brown Wr: Vince Gill Pub: Vinny Mae Music BMI Mgr: Fitzgerald Hartley Company

**H**

**ANDY GRIGGS** You Won't Ever Be Lonely (RCA 65642)  
Prod: David Malloy, J. Gary Smith Wr: Andy Griggs, Brett Jones Pub: Sony/ATV Songs LLC adm. by Sony/ATV Music Publishing

**J**

**GEORGE JONES** Choices (Asylum/EEG 1331)  
Prod: Keith Stegall Wr: Billy Yates, Mike Curtis  
Pub: Music Corporation of America, Inc./So Bizzy Music/Hillbillion Music (BMI)/Boondocks Music/Makin' Friends Music, Inc./MacWadkins Publishing (ASCAP)

**K**

**SAMMY KERSHAW & LORRIE MORGAN** Maybe... (Mercury 234)  
Prod: Keith Stegall Wr: Keith Stegall, Dan Hill Pub: Smash Vegas Music, A Div. of Big Picture Entertainment/November One Songs; If Dreams Had Wings Ltd. (BMI)

**L**

**LONESTAR** Amazed (BNA 65731)  
Prod: Dann Huff Wr: Marv Green, Aimee Mayo, Chris Lindsey Pub: Warner-Tamerlane Publishing Corp./Golden Wheat Music (BMI) Mgr: Carter Career Management

**M**

**MARTINA McBRIDE** Whatever You Say (RCA 7863)  
Prod: Paul Worley, Martina McBride Wr: Tony Martin, Ed Hill Pub: Hamstein Cumberland Music/Baby Mae Music/New Haven Music, Inc./Music Hill Music (BMI) Mgr: Bruce Allen Management

**MINDY McCREADY** One In A Million (BNA 65746)  
Prod: Billy Joe Walker, Jr. Wr: Annie Roboff, Beth Nielson Chapman Pub: Almo Music Corp./Anwa Music/BNC Songs (ASCAP) Mgr: Moress Nanas Entertainment

**REBA McENTIRE** One Honest Heart (MCA 72094)  
Prod: David Malloy, Reba McEntire Wr: David Malloy, Frank J. Myers, Gary Baker Pub: Starstruck Angel Music, Inc./Malloy's Toys Music (BMI)/Dixie Stars Music/Zomba Enterprises, Inc./Swear By It Music (ASCAP) Mgr: Starstruck Entertainment

**TIM MCGRAW** Please Remember Me (Curb 1497)  
Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Rodney Crowell, Will Jennings Pub: Sony/ATV Tunes LLC (ASCAP)/Blue Sky Rider Songs (BMI) Mgr: RPM Management

**JO DEE MESSINA** Lesson In Leavin' (Curb 1505)  
Prod: Byron Gallimore, Tim McGraw Wr: Randy Goodrum, Brent Maher Pub: Chappell & Co. (ASCAP)/Salimaker Music (ADCAP)/Sony ATV Tunes LLC/Blue Quill Music (ASCAP) Mgr: Refugee Management International

**SHANE MINOR** Slave To The Habit (Mercury 235)  
Prod: Dann Huff Wr: Kostas, Toby Keith, Chuck Cannon Pub: Songs of Polygram Int'l, Inc./Seven Angels Music/Tokeco Tunes; Wacissa River Music, Inc., Admin. by MRBI (BMI) Mgr: Bud Prager

**JOHN MICHAEL MONTGOMERY** Hello L.O.V.E. (Atlantic 8966)  
Prod: Garth Funds Wr: Jeffrey Steele, Danny Wells Pub: Windswept Pacific Songs, BMI/My Life's Work Music, BMI  
Mgr: Hallmark Direction

**MONTGOMERY GENTRY** Hillbilly Shoes (Columbia 41849)  
Prod: Joe Scaife Wr: Mike Geiger, Woody Mullis, Bobby Taylor Pub: Sixteen Stars Music (BMI) Mgr: Hallmark Direction

**MONTGOMERY GENTRY** Lonely And Gone (Columbia 41890)  
Prod: Joe Scaife Wr: Greg Crowe, Dave Gibson, Bill McCorvey Pub: Sony Music Entertainment Inc. Mgr: Hallmark Direction

**P**

**BRAD PAISLEY** Who Needs Pictures (Arista 3156)  
Prod: Frank Rogers Wr: Brad Paisley, Chris DuBois, Frank Rogers Pub: EMI April Music Inc., Plaid Paisley Music, Cattle Call Music, Sea Gayle Music (ASCAP) Mgr: Jag Management

**SHANA PETRONE** This Time (Epic 40351)  
Prod: Paul Worley Wr: Gordon Kennedy, Phil Maderia, William Owsley Pub: PolyGram International Publishing, Inc. (ASCAP)/Sondance Kid Music (ASCAP)/Mail Train Music (ASCAP) admin. by Funatic (ASCAP)/Owsley Music Publishing (ASCAP) admin. by Kevin Morris (ASCAP)

**R**

**JULIE REEVES** Trouble Is A Woman (Virgin 14326)  
Prod: Scott Hendricks Wr: Tim Johnson, David Malloy, Kim Williams Pub: Warner-Tamerlane Publishing Corp./Big Giant Music/Starstruck Angel Music/Malloy's Toys Music (BMI)/Sony/ATV Tunes LLC/Kim Williams Music (ASCAP)

**RICOCHET** Seven Bridges Road (Columbia 40352)  
Prod: Ron Chancey Wr: Steve Young Pub: Irving Music Inc. (BMI) Mgr: Hallmark Direction

**S**

**SAWYER BROWN** I'm In Love With Her (Curb 1516)  
Prod: Mark A. Miller, Mac McAnally Wr: Chuck Cannon, Allen Shamblin Pub: Wacissa River Music, Inc. (BMI) administered by MRBI/Built On A Rock Music (ASCAP)  
Mgr: TKO Artist Management

**DOUG STONE** Make Up In Love (Atlantic 8901)  
Prod: Wally Wilson, Doug Stone Wr: Danny Orton, Tony Ramey Pub: MCA Publishing (a Division of Universal Studios Inc., ASCAP/O-Tex Music, BMI.)

**GEORGE STRAIT** Write This Down (MCA)  
Prod: Tony Brown, George Strait Wr: Dana Hunt, Kent M. Robbins Pub: Neon Sky Music (ASCAP)/Irving Music, Inc./Colter Bay Music (BMI) Mgr: Erv Woolsey

**MARTY STUART** Red, Red Wine And Cheatin' Songs (MCA 72096)  
Prod: Marty Stuart Wr: Marty Stuart Pub: Warner-Tamerlane Publishing Corp./Marty Party Music BMI

**T**

**CHALEE TENNISON** Someone Else's Turn To Cry... (Asylum/EEG 1295)  
Prod: Jerry Taylor Wr: Chalee Tennison, Jim Robinson Pub: Sony/ATV Songs LLC (BMI)/WB Music Corp./Good Apple Music (ASCAP)

**RANDY TRAVIS** Stranger In My Mirror (DreamWorks 5151)  
Prod: James Stroud, Byron Gallimore, Randy Travis Wr: Skip Ewing, Kim Williams Pub: Acuff-Rose Music, Inc. (BMI)/Sony/ATV Tunes LLC dba Cross Keys Pub. Co./Kim Williams Music (ASCAP) Mgr: Elizabeth Travis Management

**SHANIA TWAIN** Man! I Feel Like A Woman (Mercury)  
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Songs of PolyGram Int'l, Inc./Loon Echo Inc. (BMI); Zomba Interprises Inc. (ASCAP) Mgr: Jon Landau Management

**SHANIA TWAIN** You've Got A Way (Mercury 243)  
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Songs of PolyGram Int'l, Inc./Loon Echo Inc. (BMI); Zomba Interprises Inc. (ASCAP) Mgr: Jon Landau Management

**W**

**STEVE WARINER** Two Teardrops (Capitol 7087)  
Prod: Steve Wariner Wr: Bill Anderson, Steve Wariner Pub: Warner-Tamerlane Publishing Corp. (BMI)/Top Down Music (BMI)/Steve Wariner Music, Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

**WARREN BROTHERS** She Wants To Rock (BNA 65769)  
Prod: Chris Farren Wr: Brad Warren, Brett Warren, Rob Stoney Pub: Sony/ATV Songs LLC dba Tree Publishing Co.  
Mgr: Vector Management

**WILKINSONS** Boy Oh Boy (Giant 9687)  
Prod: Tony Haselden, Russ Zavitson, Doug Johnson Wr: Steve Wilkinson, Amanda Wilkinson Pub: Golden Phoenix Music Corp./Kiayasongs Music Publishing/Amandasongs Music Publishing SOCAN/Chunk-It-Music ASCAP  
Mgr: Fitzgerald-Hartley Co.

**LEE ANN WOMACK** (Now You See Me) Now You Don't (MCA 72098)  
Prod: Mark Wright Wr: Tony Lane, David Lee, Jess Brown Pub: Famous Music Corporation/Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music/Ken-Ten Publishing - ASCAP/BMI Mgr: Erv Woolsey Agency

**CHELY WRIGHT** Single White Female (MCA 72092)  
Prod: Tony Brown, Buddy Cannon, Norro Wilson Wr: Shaye Smith, Carolyn Dawn Johnson Pub: EMI Blackwood Music Inc./Mark Alan Springer Music (BMI)/Blakemore Avenue Music/Windswept Music (ASCAP) Mgr: Titley Spalding Associates

**Y**

**TRISHA YEARWOOD** I'll Still Love You More (MCA)  
Prod: Tony Brown, Trisha Yearwood Wr: Diane Warren Pub: Realsongs (ASCAP) Mgr: Ken Kragen



MIKE KINOSHIAN  
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## Winter's Winning Ways

### Success stories from Cincinnati and Milwaukee

WRRM (Warm 98)/Cincinnati and WLTQ/Milwaukee were just two of the many AC stations to enjoy excellent winter numbers. I recently caught up with the programmers of each station to ask them how their success was made. The similarities in each of their comments proved to be quite interesting.

The winter book provided WRRM an opportunity to focus on programming and promotions. As OM/PD **T.J. Holland** remarks, "A lot of things started to come together for us. We do annual marketing and contesting during the winter. More and more people are looking for what we offer."



T.J. Holland

### Familiarity Breeds Success

A trip a day to exotic locations via the station's "Get Warm" promotion was Warm 98's major listen-to-win winter push. Holland says, "That's always performed well for us, and the market's used to it. Our listeners expect it and know the drill. We've been consistent with a lot of our marketing and product. Having the chance to go to someplace like the Bahamas sure beats January and February in Ohio."

Warm 98 was one of only 11 stations in the country (all formats included) that ranked first among women 18-34, 25-54 and 35-64 this winter. It's hardly news when a mainstream AC or Soft AC station does well in the latter two demos, but one takes notice when such stations rank first among females 18-34. Attributing some of that success to changing market conditions, Holland notes, "There's a pretty heavy CHR battle going on between Clear Channel's Kiss FM and Infinity's Q102. We keep things pretty simple — we're the AC radio station. AC music skews a little younger than it once did. We've been able to adapt and make it work. Cincinnati is a real petri dish for consolidation, and we're seeing the effects of it."



**Listeners won't be exposed to blue humor or sexual innuendo at every turn. We don't put obnoxious images on outdoor displays, won't play songs with questionable lyrics and don't swear on the air.**

**—T.J. Holland**

### Integrity And Stability

In addition to marketing and product steadiness, Warm 98 has also had the benefit of ownership consistency under longtime parent Susquehanna. "They're hands-down the best," boasts Holland. "I can't think of a company I'd rather work for other than Susquehanna. It's great working for broadcasters who practice what they preach. There's a lot of integrity and stability in what they have to say. What trickles down from the corporate culture also trickles down to each individual station. That's part of why Warm 98 does so well."

"Listeners won't be exposed to blue humor or sexual innuendo at every turn. We don't put obnoxious images on outdoor displays, won't play songs with questionable lyrics and don't swear on the air. This isn't the lowest-common-denominator radio station, and that resonates with people. Many people are sick of what the media is doing. It's our promise that people won't be embarrassed by what they hear on our station. We put a lot of stock in that, and people trust us."

Next year will mark WRRM's 20th as Warm 98 and, as Holland points out, "It's gone through some twists, turns, tuneups and changes, but we're reliable. Hot AC and CHR are becoming less artist-based, and AC is starting to evolve."

### As Local As Possible

Hiring market veterans also contributed to WRRM's stellar ratings book. Bobbi Maxwell, who was MD of former crosstown Hot AC WWNK (now WVMX), is now heard in afternoons on WRRM, bringing 17 years of market experience. Holland comments, "She has an upbeat presentation and just dominates female demos. We try being as local as possible. APD/MD Ted Morro is a rock. He's been here more than 10 years and is No. 1 middays."

Fifteen-year market veteran Randy Douglas was brought in as morning co-host for the winter book. "Mornings are taking off, and we're starting to get huge response," comments Holland. "Our 6am-7pm airstaff is very familiar, especially to those who grew up in this market listening to CHR." Syndicated personality Delilah airs at night.

Noting that Warm 98's on-air personalities live in the target demo, Holland says, "They're 35-44, have kids and houses and go to ballgames

and the aquarium. It's a hard-working staff, and people have known them all of their lives. You see less and less of that as you tune the dial and on hard-drive systems and satellite programming."

Event marketing was in evidence for the winter book, including Warm 98's two-day Baby & Family Expo. It's been an annual happening for more than 10 years. "We sell booth space at a local mall and bring in entertainment. It's been huge for us, with tens of thousands of people coming through."

### Community Involvement

When a tornado recently hit the city, WRRM quickly took action. That morning, station employees helped fill more than seven semis with clothing, food, bottled water and flashlights. They also raised over \$80,000 in cash donations. "We want to be involved with the community more than any other station in Cincinnati," Holland explains. "People start to expect that from us and will let us know if they think we've dropped the ball on something. It helps in the Arbitron game that many people have become emotionally attached to this station. Winning by emotion doesn't hurt."

"AC's don't have to be 'Lite Rock/Less Talk' and never seen on the street. You'll kill yourself by living by the 1987 AC playbook that says shut up, play 10 in a row, keep it soft for the workplace and forget about morning and afternoon drive. Living by those rules just won't work today. With stations doing so much niche programming, people today have many different options. Boring stations won't be remembered and will die; ACs have a duty to be remembered."

Several weeks ago Susquehanna/Cincinnati jettisoned NAC/Smooth Jazz WVAE in favor of rhythmic Oldies as "Mojo 94.9" (WMOJ). When asked what effect WVAE's demise had on Warm 98, Holland says, "We really didn't share that much audience with WVAE. I never thought so, but it turned out that the mood-service elements are different."

Regarding Hot AC competitor WVMX (the former WWNK), Holland notes, "They're much more of a 25-34-leaning station. Their production is hotter, and their presentation is more in-your-face. They're in a heated battle with Q102, and most of the battles are for women."

### Recycling Retains Listeners

Milwaukee's position as an AC power is perhaps best illustrated by its winter women 25-54 results, showing Lite AC WLTQ and Hot ACs WMYX and WKTI in the first, second and third slots, respectively.

## A Very 'Warm' Winter

Cincinnati and Milwaukee are the two markets featured in this week's column. Here's how format players there performed in three important female demos in the winter Arbitron. Hot ACs are designated by \*. Comparisons are winter 1998 to winter 1999.

### Cincinnati (market No. 26)

|       | Women 18-34  | Women 25-54 | Women 35-64  |
|-------|--------------|-------------|--------------|
| WRRM  | No. 1 (+72%) | No. 1 (+8%) | No. 1 (flat) |
| WVMX* | No. 5 (-29%) | No. 5 (-9%) | No. 7 (-5%)  |

### Milwaukee (market No. 31)

|       | Women 18-34  | Women 25-54   | Women 35-64   |
|-------|--------------|---------------|---------------|
| WLTQ  | No. 5 (+32%) | No. 1 (+25%)  | No. 1 (+24%)  |
| WMYX* | No. 1 (+7%)  | No. 2 (+29%)  | No. 4 (+16%)  |
| WKTI* | No. 4 (-11%) | No. 3 (-4%)   | No. 7 (-18%)  |
| WEZY  | ---          | No. 22 (-75%) | No. 18 (-11%) |

"It was probably the best book ever for WLTQ and WMYX, but one of WKTI's weakest," offers WLTQ PD **Stan Atkinson**. "WKTI still had a very respectable showing, and many people would kill for their numbers."

At-work listening has garnered much of Atkinson's attention since the former WOOD-FM/Grand Rapids programmer arrived at WLTQ about 16 months ago. He says, "We've been consistently imaging the station, and it's really paying off. Our middays numbers are incredible. Consistency, recycling and total focus on workplace listening are the main reasons for our gains."

WMYX's potent winter showing, he says, wasn't the result of anything out of the ordinary. "It's a pretty well-programmed station with a very consistent product. The only difference between WLTQ and WMYX is that they're a little more upbeat. We play some '60s and '70s music, while they're '80s- and '90s-focused and have more tempo."

Longtime WKTI morning co-host Bob Reitman was diagnosed with cancer and began a medical leave from the Hot AC a little more than five weeks into the winter book (2/15). Reitman returned to 'KTI at the start of the spring sweep. "I'm glad to say that, from all reports I've heard, he's healthy," notes Atkinson. "You hate to see anyone, and it did affect their morning show. It wasn't the same without him, because he's the one who drives the bus. They came on with a huge cash promotion in the spring with all the focus on at-work listening; they'll rebound."



Stan Atkinson

There's also one less format player in town, following Pop/Alternative WPNT's recent flip to rhythmic Oldies. "Some of their listeners might come to us for at-work listening, but probably won't listen to us in morning drive, evenings or weekends. They'll either go to WMYX or WKTI. Many might turn off their radio and listen to CDs."

### More Music, Remotes

Boosting the amount of music was part of the tweaking Atkinson performed on Dick & Ellen Stout's morning drive show. He comments, "It used to be a three-person team, but we pared it down to two. They were playing four or five songs an hour when I got here and are now playing eight or nine. The husband/wife team is still warm, personable and friendly."

"We really push the morning

show as a place for good clean fun. There's no blue humor in a show you can listen to as you drive the kids to day care. You don't have to be afraid that you'll hear objectionable songs or content. We're the only station in town that really hammers home family values, and I think it makes a difference."

The morning show visits four or five offices each week, and Atkinson says the station has also been doing more remotes. "There's usually one sales remote each weekend. We're looking at ways of getting more actively involved in the community."

In addition to giving away a "bunch of trips," Capstar's WLTQ proclaimed March as "Celine Dion Month." Atkinson recalls, "She was here at the end of the month. Whenever we played one of her songs, we gave away tickets to the concert. All ticket winners were entered for the grand prize of front-row tickets and a trip to Hawaii. We didn't hand out any cash this winter. Promotions were mostly trip-based, and it seemed to work very well. Since we don't have deep pockets like Journal Broadcasting's WKTI and Sinclair's WMYX, we have to make the most efficient use of our marketing and promotion dollars. I also have to take my hat off to our staff for following our game plan. The cohesion here is very conducive to a winning atmosphere."

While women 18-34 are WMYX's and WKTI's focus, WLTQ concentrates more on females 35-54, with special attention on 35-44s. "If you look at a four-book average of women 35-44, you'll see that we're No. 1. That's a big accomplishment for the station and is the place we need to win. It's great if we can attract men, but we're 100% focused on women. That's a big reason why the station is succeeding. We make sure we're focused on at-work listening and target 35-44 females."



**It's great if we can attract men, but we're 100% focused on women. That's a big reason why the station is succeeding. We make sure we're focused on at-work listening and target 35-44 females.**

**—Stan Atkinson**







# AC TOP 30

JUNE 11, 1999

|  | 3W             | 2W | LW | TW        | ARTIST TITLE LABEL(S)  | TOTAL PLAYS |      |      |      | TOTAL STATIONS/ADDS |
|--|----------------|----|----|-----------|--|-------------|------|------|------|---------------------|
|  |                |    |    |           |  | TW          | LW   | 2W   | 3W   |                     |
|  | 1              | 1  | 1  | 1         | <b>PHIL COLLINS</b> You'll Be In My Heart (Hollywood)                        | 2321        | 2487 | 2490 | 2332 | 106/0               |
|  | 2              | 2  | 2  | 2         | <b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia)                    | 2169        | 2292 | 2269 | 2218 | 98/0                |
|  | 3              | 3  | 3  | 3         | <b>'N SYNC</b> (God Must Have Spent) A Little More Time... (RCA)             | 1767        | 2028 | 2102 | 2126 | 90/2                |
|  | 12             | 9  | 6  | <b>4</b>  | <b>BACKSTREET BOYS</b> I Want It That Way (Jive)                             | 1754        | 1601 | 1365 | 1104 | 104/4               |
|  | 5              | 4  | 4  | 5         | <b>CHER</b> Believe (Warner Bros.)   | 1639        | 1837 | 1888 | 1880 | 86/0                |
|  | 4              | 5  | 5  | 6         | <b>SARAH MCLACHLAN</b> Angel (Warner Sunset/Reprise)                         | 1555        | 1669 | 1791 | 1931 | 89/0                |
|  | 7              | 6  | 7  | <b>7</b>  | <b>SHANIA TWAIN</b> That Don't Impress Me Much (Mercury/IDJMG)               | 1426        | 1500 | 1497 | 1428 | 84/0                |
|  | 8              | 7  | 8  | <b>8</b>  | <b>FAITH HILL</b> Let Me Let Go (Warner Bros.)                               | 1381        | 1470 | 1459 | 1344 | 91/2                |
|  | 15             | 10 | 10 | <b>9</b>  | <b>SARAH MCLACHLAN</b> I Will Remember You (Arista)                          | 1360        | 1326 | 1131 | 877  | 92/2                |
|  | 6              | 8  | 9  | 10        | <b>MONICA</b> Angel Of Mine (Arista)   | 1217        | 1402 | 1432 | 1565 | 77/0                |
|  | 17             | 13 | 11 | <b>11</b> | <b>98 DEGREES</b> The Hardest Thing (Universal)                              | 1089        | 1093 | 942  | 819  | 84/13               |
|  | 9              | 12 | 12 | 12        | <b>SHANIA TWAIN</b> From This Moment On (Mercury)                            | 1007        | 1067 | 1056 | 1167 | 64/1                |
|  | 10             | 11 | 13 | 13        | <b>BACKSTREET BOYS</b> All I Have To Give (Jive)                             | 732         | 943  | 1070 | 1162 | 54/0                |
|  | 13             | 14 | 14 | 14        | <b>ELTON JOHN &amp; LEANN RIMES</b> Written In... (Curb/Rocket/Island/IDJMG) | 710         | 829  | 938  | 1076 | 52/0                |
|  | —              | 26 | 20 | <b>15</b> | <b>ELTON JOHN w/HEADLEY &amp; SCOTT</b> A Step Too... (Rocket/Island/IDJMG)  | 705         | 650  | 421  | 84   | 86/10               |
|  | 19             | 17 | 15 | <b>16</b> | <b>MULBERRY LANE</b> Harmless (Refuge/MCA)                                   | 702         | 772  | 766  | 757  | 48/0                |
|  | 20             | 18 | 16 | <b>17</b> | <b>JOHN MELLENCAMP</b> I'm Not Running Anymore (Columbia)                    | 677         | 766  | 762  | 719  | 52/0                |
|  | 26             | 22 | 21 | <b>18</b> | <b>JIM BRICKMAN i/J. HILL &amp; B. PORTER</b> Destiny (Windham Hill)         | 644         | 645  | 597  | 392  | 55/2                |
|  | 23             | 21 | 22 | <b>19</b> | <b>VONDA SHEPARD w/EMILY SALIERS</b> Baby, Don't You... (Jacket)             | 574         | 638  | 616  | 543  | 56/5                |
|  | 11             | 15 | 18 | 20        | <b>MARIAH CAREY</b> I Still Believe (Columbia)                               | 569         | 734  | 919  | 1140 | 45/0                |
|  | 18             | 19 | 17 | 21        | <b>NA LEO</b> Poetry Man (NLP)   | 556         | 734  | 756  | 772  | 56/0                |
|  | 24             | 24 | 24 | <b>22</b> | <b>QUINCY JONES i/S. GARRETT &amp; EL DEBARGE</b> I'm Yours (Qwest/WB)       | 544         | 591  | 565  | 523  | 59/2                |
|  | 25             | 25 | 25 | <b>23</b> | <b>ALL-4-ONE</b> I Will Be Right Here (Blitz/Atlantic)                       | 537         | 570  | 539  | 480  | 54/2                |
|  | 14             | 20 | 23 | 24        | <b>JOHN TESH i/JAMES INGRAM</b> Forever... (GTSP/Mercury/IDJMG)              | 385         | 614  | 751  | 1033 | 39/0                |
|  | <b>DEBUT</b> → | —  | —  | <b>25</b> | <b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)                 | 350         | 206  | 47   | —    | 34/6                |
|  | —              | —  | 30 | <b>26</b> | <b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)                        | 323         | 231  | 185  | 83   | 23/5                |
|  | —              | —  | 27 | <b>27</b> | <b>BOYZONE</b> No Matter What (Ravenous/Mercury/IDJMG)                       | 307         | 266  | 202  | 119  | 49/8                |
|  | <b>DEBUT</b> → | —  | —  | <b>28</b> | <b>SOPHIE B. HAWKINS</b> Lose Your Way (Columbia)                            | 244         | 203  | 131  | 33   | 41/5                |
|  | —              | 30 | 28 | <b>29</b> | <b>CORRS</b> So Young (143/Lava/Atlantic)                                    | 235         | 251  | 228  | 177  | 24/0                |
|  | 30             | —  | —  | <b>30</b> | <b>SARAH BRIGHTMAN</b> Deliver Me (Angel)                                    | 194         | 225  | 205  | 199  | 24/0                |

This chart reflects airplay from May 31-June 6. Songs ranked by total plays. Highlighted songs indicate Breaker 107 AC reporters. 104 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

## NEW & ACTIVE

**DIANA KRALL** Why Should I Care? (Verve)  
Total Stations: 28, Adds: 0, Plays: 190, WRCH 6 (6), WLIF 6 (6), WXKC 8 (7), WLZV 15 (15), WSPA 1 (2), WLRQ 1 (1), WTVR 14 (20), WEAT 4 (4), WMJY 12 (18), WTFM 5 (7), WMXC 7 (7), KMGL 5 (5), KOOI 10 (10), WAJI 5 (5), WTPI 7 (8), WFMK 10 (20), WMGN 5 (5), WLTQ 3 (3), WRWC 12 (12), WRFV 4 (4), KUDL 5 (2), WQLR 2 (2), KGBX 9 (9), KRBB 4 (4), KRNO 2 (2), KWAJ 20 (20), KKCW 4 (2), KGBY 4 (3).

**SKY** Love Song (Arista)  
Total Stations: 29, Adds: 6, Plays: 182, including WWLI 5 (5), WLEV 11, WLIF 3 (3), WXKC 2, WAFY 11 (11), WBEB 5 (3), WSHH 7 (4), WBBQ 10 (11), WGSY 18 (17), WTCB 6 (7), WLRQ 6 (6), WRMF 4, WDEF 2 (2), WOOF 13 (7), WTFM 5 (5), KVIL 7, KVLV 4 (4), WHBC 14 (14), WAJI 5 (5), WLTQ 3 (3), WSWT 4 (4), WRWC 3 (5), KUDL 3 (2), WQLR 16 (14), KRBB 3, KWAJ 12 (3).

**CHER** Strong Enough (Warner Bros.)  
Total Stations: 12, Adds: 2, Plays: 121, including WLTW 17 (17), WYJB 13 (13), WALK 8 (10), WHUD 3 (3), WTCB 6 (4), WLRQ 4, WOOF 14 (10), WLI 16 (16), WCRZ 10 (11), WNSN 10 (10), KLSY 20.

**JIMMY BUFFETT** Pacing The Cage (Margaritaville/Island/IDJMG)  
Total Stations: 24, Adds: 6, Plays: 86, including WRCH 4 (5), WWLI 2 (2), WLIF 6 (6), WBEB 2, WSHH 4, WTCB 5, WMGF 4, WTVR 8 (4), WOOF 7 (5), WTFM 5 (6), WMXC 7, KVLV 3 (4), KMGL 2, WAJI 2, WFMK 10 (10), WLTQ 3, WRWC 3 (3), KRBB 1, KOSI 3 (3), KSSK 4, KWAJ 1 (1).

**BRITNEY SPEARS** Sometimes (Jive)  
Total Stations: 20, Adds: 16, Plays: 75, including WLTW 11 (8), WTCB 7 (6), WRMF 9 (24), WDEF 4, WOOF 3, WAJI 2, KUDL 2, KMAJ 12, KBIG 17, KKCW 8.

**PAUL ANKA** Do I Love You? (Epic)  
Total Stations: 13, Adds: 2, Plays: 72, including WRCH 5 (4), WWLI 1, WAFY 11 (11), WMJY 18 (12), WDEF 3 (2), WAJI 5 (5), WLTQ 3, WSWT 2 (2), WRWC 3 (3), KJSN 2, KWAJ 2 (2), KKCW 17 (15).

**NATALIE COLE** Snowfall On The Sahara (Elektra/EEG)  
Total Stations: 31, Adds: 30, Plays: 66, including WRCH 3, WTCB 5, WDEF 9, WNND 5, WIKY 3, WTPI 5, WRWC 3, KUDL 2, KRBB 1, KWAJ 10, KSBL 20 (11).

**JAMES INGRAM** I Believe In Those Love Songs (Intering/Private Music)  
Total Stations: 11, Adds: 2, Plays: 50, WRCH 5 (5), WWLI 2 (2), WLIF 6 (6), WTCB 5 (6), WMJY 12, WDEF 2 (2), WOOF 7 (6), WLTQ 3, WRWC 5 (3), WRFV 1, KWAJ 2 (1).

Songs ranked by total plays.  
Station call letters followed by number of plays.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

### MOST ADDED®

| ARTIST TITLE LABEL(S)   | ADDS |
|---|------|
| <b>NATALIE COLE</b> Snowfall On The Sahara (Elektra/EEG)                | 30   |
| <b>BRITNEY SPEARS</b> Sometimes (Jive)                                  | 16   |
| <b>98 DEGREES</b> The Hardest Thing (Universal)                         | 13   |
| <b>ELTON JOHN w/HEADLEY &amp; SCOTT</b> A Step... (Rocket/Island/IDJMG) | 10   |
| <b>BOYZONE</b> No Matter What (Ravenous/Mercury/IDJMG)                  | 8    |
| <b>MADONNA</b> Beautiful Stranger (Maverick/WB)                         | 8    |
| <b>JIMMY BUFFETT</b> Pacing... (Margaritaville/Island/IDJMG)            | 6    |
| <b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)            | 6    |
| <b>SKY</b> Love Song (Arista)   | 6    |
| <b>SOPHIE B. HAWKINS</b> Lose Your Way (Columbia)                       | 5    |
| <b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)                   | 5    |
| <b>VONDA SHEPARD w/EMILY SALIERS</b> Baby, Don't... (Jacket)            | 5    |

### MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)   | TOTAL PLAY INCREASE |
|---|---------------------|
| <b>BACKSTREET BOYS</b> I Want It That Way (Jive)                        | +153                |
| <b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)            | +144                |
| <b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)                   | +92                 |
| <b>NATALIE COLE</b> Snowfall On The Sahara (Elektra/EEG)                | +55                 |
| <b>ELTON JOHN w/HEADLEY &amp; SCOTT</b> A Step... (Rocket/Island/IDJMG) | +55                 |
| <b>BOYZONE</b> No Matter What (Ravenous/Mercury/IDJMG)                  | -41                 |
| <b>SOPHIE B. HAWKINS</b> Lose Your Way (Columbia)                       | -41                 |
| <b>BRITNEY SPEARS</b> Sometimes (Jive)                                  | -37                 |
| <b>SARAH MCLACHLAN</b> I Will Remember You (Arista)                     | +34                 |
| <b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)                       | +32                 |

## HOTTEST RECURRENTS

**R. KELLY & CELINE DION** I'm Your Angel (Jive)  
**SAVAGE GARDEN** Truly Madly Deeply (Columbia)  
**JIM BRICKMAN i/MICHAEL W SMITH** Love Of... (Windham Hill)  
**ROD STEWART** Faith Of The Heart (Universal)  
**PHIL COLLINS** True Colors (Atlantic)  
**SHANIA TWAIN** You're Still The One (Mercury/IDJMG)  
**EDWIN MCCAIN** I'll Be (Lava/Atlantic)  
**FAITH HILL** This Kiss (Warner Bros.)  
**JEWEL** Hands (Atlantic)  
**W. HOUSTON & M. CAREY** When You Believe (DreamWorks)

With six less stations in this week's database, play totals for all chart songs were reviewed and bullets were awarded where appropriate. Chart positions, however, were not changed.

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Everyone Wants  
"True Love"

ROBERT PALMER  
RHYTHM & BLUES

"True Love"  
The new single from  
**ROBERT PALMER**  
Going for Adds  
**NOW!**

Pyramid Records

# AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**106.7 Litefm**

**MARKET #1**  
WLTW/New York  
Chancellor  
(212) 258-7000  
Ryan/Del Rio

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 20    | 20 | 19 | 19 | 19 | PHIL COLLINS/You'll Be In My        |
| 19    | 19 | 19 | 19 | 19 | SIXPENCE /Kiss Me                   |
| 18    | 18 | 18 | 18 | 18 | CHER/Beleve                         |
| 17    | 17 | 17 | 17 | 17 | 98 DEGREES/The Hardest Thing        |
| 16    | 16 | 16 | 16 | 16 | CHER/Strong Enough                  |
| 15    | 15 | 15 | 15 | 15 | BACKSTREET BOYS/I Want It That Way  |
| 14    | 14 | 14 | 14 | 14 | SHANIA TWAIN/From This Moment On    |
| 13    | 13 | 13 | 13 | 13 | BRITNEY SPEARS/Sometimes            |
| 12    | 12 | 12 | 12 | 12 | JOHN HEADLEY /A Step Too Far        |
| 11    | 11 | 11 | 11 | 11 | BACKSTREET BOYS/It's Never Break    |
| 10    | 10 | 10 | 10 | 10 | 'N SYNC(God...) A Little            |
| 10    | 10 | 10 | 10 | 10 | SARAH McLACHLAN/I Will Remember You |
| 9     | 9  | 9  | 9  | 9  | BACKSTREET BOYS/I Have To Give      |
| 9     | 9  | 9  | 9  | 9  | MARIAH CAREY/ Still Believe         |
| 9     | 9  | 9  | 9  | 9  | SHANIA TWAIN/That Don't             |
| 18    | 15 | 8  | 8  | 8  | SARAH McLACHLAN/ Angel              |
| -     | -  | -  | -  | -  | EDWIN MCCAIN/ Could Not Ask         |

**K-big 102.5**

**MARKET #2**  
KBIG/Los Angeles  
Chancellor  
(818) 546-1043  
Streit/Coles

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 25    | 36 | 36 | 36 | 36 | RICKY MARTIN/Lvin' La Vida Loca     |
| 31    | 31 | 32 | 32 | 32 | CHER/Beleve                         |
| 36    | 31 | 31 | 31 | 31 | SUGAR RAY/Every Morning             |
| 30    | 31 | 31 | 31 | 31 | SHERYL CROW/My Favorite Mistake     |
| 27    | 26 | 26 | 26 | 26 | BACKSTREET BOYS/All I Have To Give  |
| 26    | 26 | 26 | 26 | 26 | SIXPENCE /Kiss Me                   |
| 23    | 26 | 26 | 26 | 26 | 98 DEGREES/The Hardest Thing        |
| 28    | 25 | 25 | 25 | 25 | SHANIA TWAIN/That Don't             |
| 26    | 25 | 25 | 25 | 25 | PHIL COLLINS/You'll Be In My        |
| 4     | 23 | 23 | 23 | 23 | SOPHIE B. HAWKINS/Lose Your Way     |
| 22    | 20 | 20 | 20 | 20 | MATCHBOX 20/Back 2 Good             |
| 19    | 17 | 17 | 17 | 17 | BACKSTREET BOYS/ I Want It That Way |
| -     | -  | -  | -  | -  | BRITNEY SPEARS/Sometimes            |
| -     | -  | -  | -  | -  | EDWIN MCCAIN/ Could Not Ask         |

**KOST 103.5FM**

**MARKET #2**  
KOST/Los Angeles  
Cox  
(213) 427-1035  
Kaye/Chiang

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 18    | 17 | 19 | 18 | 18 | R KELLY & C. DION/Your Angel        |
| 18    | 17 | 17 | 18 | 18 | 'N SYNC(God...) A Little            |
| 18    | 17 | 17 | 18 | 18 | MARIAH CAREY/ Still Believe         |
| 18    | 18 | 19 | 18 | 18 | MONICA/Angel Of Mine                |
| 18    | 18 | 17 | 18 | 18 | SHANIA TWAIN/From This Moment On    |
| 18    | 17 | 17 | 18 | 18 | JEWEL/Hands                         |
| 18    | 18 | 17 | 18 | 18 | BACKSTREET BOYS/All I Have To Give  |
| 18    | 16 | 16 | 17 | 18 | SARAH McLACHLAN/ Angel              |
| 18    | 16 | 16 | 16 | 16 | CHER/Beleve                         |
| 13    | 17 | 16 | 16 | 16 | SIXPENCE /Kiss Me                   |
| -     | -  | -  | -  | -  | RICKY MARTIN/Lvin' La Vida Loca     |
| -     | -  | -  | -  | -  | BACKSTREET BOYS/ I Want It That Way |

**Lite 93.9**

**MARKET #3**  
WLT/Chicago  
Chancellor  
(312) 329-9002  
Ryan

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 19    | 19 | 19 | 19 | 19 | SIXPENCE /Kiss Me                    |
| 19    | 19 | 19 | 19 | 19 | PHIL COLLINS/You'll Be In My         |
| 17    | 18 | 19 | 19 | 19 | BACKSTREET BOYS/ I Want It That Way  |
| 17    | 17 | 18 | 18 | 18 | CHER/Beleve                          |
| 17    | 17 | 18 | 18 | 18 | SARAH McLACHLAN/ Angel               |
| 14    | 16 | 16 | 16 | 16 | 'N SYNC(God...) A Little             |
| 14    | 16 | 16 | 16 | 16 | SHANIA TWAIN/That Don't              |
| -     | -  | -  | -  | -  | CHER/Strong Enough                   |
| 5     | 13 | 13 | 13 | 13 | SARAH McLACHLAN/ I Will Remember You |
| 18    | 18 | 12 | 12 | 12 | BACKSTREET BOYS/ All I Have To Give  |
| 17    | 17 | 12 | 12 | 12 | MARIAH CAREY/ Still Believe          |
| 18    | 11 | 11 | 11 | 11 | SHANIA TWAIN/From This Moment On     |
| -     | -  | -  | -  | -  | 98 DEGREES/The Hardest Thing         |
| -     | 8  | 10 | 10 | 10 | JOHN HEADLEY /A Step Too Far         |

**Windy 100FM**

**MARKET #3**  
WNN/Chicago  
Bonneville  
(312) 297-5100  
Hamlin/Johns

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 33    | 29 | 31 | 33 | 33 | SIXPENCE /Kiss Me                    |
| 29    | 31 | 29 | 31 | 31 | PHIL COLLINS/You'll Be In My         |
| 32    | 29 | 30 | 31 | 31 | SHANIA TWAIN/From This Moment On     |
| 32    | 31 | 28 | 31 | 31 | 'N SYNC(God...) A Little             |
| 28    | 26 | 23 | 27 | 27 | MONICA/Angel Of Mine                 |
| 29    | 30 | 31 | 26 | 26 | JOHN & RIMES/Written In The Stars    |
| 19    | 20 | 21 | 26 | 26 | SHANIA TWAIN/That Don't              |
| 25    | 27 | 25 | 26 | 26 | SARAH McLACHLAN/ Still Believe       |
| 7     | 7  | 7  | 7  | 7  | BACKSTREET BOYS/ I Want It That Way  |
| 18    | 21 | 22 | 22 | 22 | CHER/Beleve                          |
| -     | -  | -  | -  | -  | SARAH McLACHLAN/ I Will Remember You |
| 6     | 5  | 6  | 6  | 6  | TESH F/INGRAM/Forever More           |
| 7     | 7  | 6  | 6  | 6  | BRICKMAN F/HILL /Destiny             |
| -     | 3  | 6  | 6  | 6  | JOHN HEADLEY /A Step Too Far         |
| -     | -  | -  | -  | -  | NATALIE COLE/Snowfall On The         |
| -     | -  | -  | -  | -  | 98 DEGREES/The Hardest Thing         |

**101.1**

**MARKET #5**  
WBEB/Philadelphia  
WEAZ Radio Inc  
(610) 538-1223  
Conley/Rowland

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 11    | 22 | 26 | 23 | 23 | SIXPENCE /Kiss Me                    |
| 21    | 21 | 22 | 22 | 22 | BACKSTREET BOYS/All I Have To Give   |
| 24    | 23 | 21 | 22 | 22 | MONICA/Angel Of Mine                 |
| 18    | 17 | 23 | 19 | 19 | PHIL COLLINS/You'll Be In My         |
| 20    | 21 | 20 | 18 | 18 | MARIAH CAREY/ Still Believe          |
| 16    | 18 | 19 | 17 | 17 | SARAH McLACHLAN/ Angel               |
| 12    | 11 | 13 | 13 | 13 | 'N SYNC(God...) A Little             |
| 8     | 11 | 12 | 12 | 12 | SHANIA TWAIN/From This Moment On     |
| 9     | 10 | 7  | 7  | 7  | 98 DEGREES/The Hardest Thing         |
| 5     | 4  | 5  | 5  | 5  | BACKSTREET BOYS/ I Want It That Way  |
| 5     | 9  | 5  | 5  | 5  | QUINCY JONES /'m Yours               |
| 4     | 6  | 4  | 4  | 4  | SARAH McLACHLAN/ I Will Remember You |
| -     | 2  | 6  | 5  | 5  | BOYZONE/No Matter What               |
| 7     | 7  | 6  | 6  | 6  | JOHN MELLENCAMP/It's Not Running     |
| -     | 3  | 5  | 4  | 4  | NA LEO/Poetry Man                    |
| 3     | 2  | 4  | 4  | 4  | SHANIA TWAIN/That Don't              |
| 9     | 7  | 4  | 4  | 4  | SHANIA TWAIN/That Don't              |
| -     | 2  | 6  | 4  | 4  | JOHN HEADLEY /A Step Too Far         |
| -     | 1  | 4  | 4  | 4  | SOPHIE B. HAWKINS/Lose Your Way      |
| -     | -  | -  | -  | -  | JIMMY BUFFETT/Pacing The Cage        |

**103.7**

**MARKET #7**  
KVIL/Dallas  
Infinity  
(214) 691-1037  
Curtis/O'Neal

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                        |
|-------|----|----|----|----|-------------------------------------|
| 23    | 23 | 23 | 23 | 23 | SARAH McLACHLAN/ Angel              |
| 22    | 23 | 23 | 23 | 23 | BACKSTREET BOYS/ All I Have To Give |
| 22    | 23 | 23 | 23 | 23 | SHANIA TWAIN/From This Moment On    |
| 22    | 23 | 23 | 23 | 23 | R KELLY & C. DION/Your Angel        |
| 22    | 22 | 22 | 22 | 22 | EDWIN MCCAIN/It's Be                |
| 22    | 22 | 22 | 22 | 22 | HOUSTON & CAREY/When You Believe    |
| 21    | 22 | 22 | 22 | 22 | FAITH HILL/This Kiss                |
| 15    | 15 | 15 | 15 | 15 | PHIL COLLINS/You'll Be In My        |
| 23    | 15 | 15 | 15 | 15 | 'N SYNC(God...) A Little            |
| 15    | 15 | 15 | 15 | 15 | MONICA/Angel Of Mine                |
| 15    | 15 | 15 | 15 | 15 | MARIAH CAREY/ Still Believe         |
| 15    | 14 | 14 | 14 | 14 | JOHN & RIMES/Written In The Stars   |
| 14    | -  | -  | -  | -  | DOM W/OCCELLI/The Prayer            |
| 7     | 7  | 7  | 7  | 7  | SHANIA TWAIN/That Don't             |
| 7     | 7  | 7  | 7  | 7  | BACKSTREET BOYS/ I Want It That Way |
| 7     | 7  | 7  | 7  | 7  | JOHN HEADLEY /A Step Too Far        |
| 7     | 7  | 7  | 7  | 7  | VONDA SHEPARD /Baby, Don't You      |
| -     | -  | -  | -  | -  | QUINCY JONES /'m Yours              |
| -     | -  | -  | -  | -  | SKYL/love Song                      |
| 7     | 7  | 7  | 7  | 7  | BOYZONE/No Matter What              |

**MAGIC 106.7**

**MARKET #8**  
WMJX/Boston  
Greater Media  
(617) 822-9600  
Kelley/Laurence

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 14    | 26 | 26 | 26 | 26 | BACKSTREET BOYS/ I Want It That Way  |
| 26    | 26 | 26 | 26 | 26 | SARAH McLACHLAN/ Angel               |
| 26    | 26 | 26 | 26 | 26 | MONICA/Angel Of Mine                 |
| 26    | 26 | 26 | 26 | 26 | 'N SYNC(God...) A Little             |
| 25    | 25 | 26 | 26 | 26 | SIXPENCE /Kiss Me                    |
| 20    | 21 | 20 | 20 | 20 | CHER/Beleve                          |
| 5     | 9  | 9  | 12 | 12 | 98 DEGREES/The Hardest Thing         |
| -     | 13 | 13 | 12 | 12 | PHIL COLLINS/You'll Be In My         |
| 7     | 10 | 9  | 10 | 10 | CELINE DION/Love You More            |
| 11    | 11 | 10 | 10 | 10 | NATALIE IMBRUGLIA/Torn               |
| 11    | 15 | 15 | 15 | 15 | MULBERRY LANE/Harmless               |
| 7     | 10 | 10 | 10 | 10 | SARAH McLACHLAN/ I Will Remember You |
| 11    | 10 | 8  | 8  | 8  | ROD STEWART/Faith Of The Heart       |
| 12    | 8  | 10 | 9  | 9  | BACKSTREET BOYS/ It's Never Break    |
| 9     | 6  | 12 | 9  | 9  | SHANIA TWAIN/From This Moment On     |
| 26    | 10 | 8  | 8  | 8  | MARIAH CAREY/ Still Believe          |
| -     | -  | -  | -  | -  | MADONNA/Beautiful Stranger           |
| 7     | 7  | 6  | 7  | 7  | FAITH HILL/Let Me Let Go             |
| 7     | 7  | 6  | 6  | 6  | NA LEO/Poetry Man                    |
| -     | -  | -  | -  | -  | BRITNEY SPEARS/Sometimes             |

**peach 94.9**

**MARKET #12**  
WPCH/Atlanta  
Clear Channel  
(404) 367-0949  
Dillard/Goss/Joy

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 10    | 13 | 16 | 21 | 21 | SARAH McLACHLAN/ I Will Remember You |
| 12    | 12 | 14 | 20 | 20 | BACKSTREET BOYS/ I Want It That Way  |
| 17    | 18 | 17 | 17 | 17 | FAITH HILL/Let Me Let Go             |
| 17    | 18 | 17 | 17 | 17 | PHIL COLLINS/You'll Be In My         |
| 20    | 18 | 16 | 17 | 17 | 'N SYNC(God...) A Little             |
| 17    | 17 | 16 | 16 | 16 | SIXPENCE /Kiss Me                    |
| 18    | 18 | 16 | 16 | 16 | SARAH McLACHLAN/ Angel               |
| 15    | 16 | 16 | 16 | 16 | CHER/Beleve                          |
| 11    | 13 | 12 | 13 | 13 | BACKSTREET BOYS/ All I Have To Give  |
| 10    | 13 | 12 | 13 | 13 | BRICKMAN F/SMITH/love Of My Life     |
| -     | 11 | 12 | 13 | 13 | 98 DEGREES/The Hardest Thing         |
| 13    | 10 | 9  | 9  | 9  | SHANIA TWAIN/From This Moment On     |
| -     | 5  | 8  | 8  | 8  | MULBERRY LANE/Harmless               |
| -     | -  | -  | -  | -  | JOHN HEADLEY /A Step Too Far         |
| -     | -  | -  | -  | -  | BOYZONE/No Matter What               |
| 4     | 6  | 7  | 7  | 7  | NA LEO/Poetry Man                    |
| -     | -  | -  | -  | -  | QUINCY JONES /'m Yours               |

**92.5 KLSY**

**MARKET #14**  
KLSY/Seattle  
Sandusky  
(425) 454-1540  
Mckay/Brooks

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 38    | 40 | 40 | 40 | 40 | AEROSMITH/ Don't Want To             |
| 26    | 24 | 24 | 24 | 24 | PHIL COLLINS/You'll Be In My         |
| 34    | 37 | 37 | 37 | 37 | GOD GOOD DOLL\$/Iris                 |
| 37    | 38 | 38 | 38 | 38 | SIXPENCE /Kiss Me                    |
| 35    | 40 | 40 | 40 | 40 | CHER/Beleve                          |
| -     | 6  | 6  | 6  | 6  | SARAH McLACHLAN/ I Will Remember You |
| 34    | 35 | 34 | 34 | 34 | SARAH McLACHLAN/ Angel               |
| 12    | 25 | 25 | 25 | 25 | RICKY MARTIN/Lvin' La Vida Loca      |
| 22    | 31 | 31 | 31 | 31 | SHANIA TWAIN/That Don't              |
| 28    | 31 | 31 | 31 | 31 | BACKSTREET BOYS/ I Want It That Way  |
| 40    | 39 | 39 | 39 | 39 | MULBERRY LANE/Harmless               |
| 39    | 41 | 41 | 41 | 41 | NATALIE IMBRUGLIA/Torn               |
| 26    | 26 | 26 | 26 | 26 | SARAH McLACHLAN/ I Will Remember You |
| 17    | 16 | 16 | 16 | 16 | SHANIA TWAIN/From This Moment On     |
| -     | -  | -  | -  | -  | CHER/Strong Enough                   |
| 20    | 25 | 17 | 17 | 17 | BOYZONE/No Matter What               |
| -     | -  | -  | -  | -  | JOHN HEADLEY /A Step Too Far         |
| -     | -  | -  | -  | -  | VONDA SHEPARD /Baby, Don't You       |
| 21    | 20 | 15 | 15 | 15 | 98 DEGREES/The Hardest Thing         |
| -     | -  | -  | -  | -  | EDWIN MCCAIN/ Could Not Ask          |

**99.9 KEZ**

**MARKET #15**  
KESZ/Phoenix  
Owens/Mac  
(602) 207-9999  
Del Rosso/Shanahan

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 35    | 35 | 34 | 35 | 35 | BRICKMAN F/SMITH/love Of My Life     |
| 20    | 19 | 19 | 19 | 19 | SIXPENCE /Kiss Me                    |
| 28    | 20 | 31 | 32 | 32 | ROD STEWART/Faith Of The Heart       |
| 22    | 33 | 33 | 33 | 33 | 'N SYNC(God...) A Little             |
| 29    | 28 | 28 | 28 | 28 | CHER/Beleve                          |
| 11    | 12 | 18 | 22 | 22 | BACKSTREET BOYS/ I Want It That Way  |
| 31    | 36 | 22 | 21 | 21 | R KELLY & C. DION/Your Angel         |
| 22    | 22 | 18 | 21 | 21 | FAITH HILL/Let Me Let Go             |
| 16    | 22 | 23 | 21 | 21 | SARAH McLACHLAN/ I Will Remember You |
| 30    | 35 | 22 | 20 | 20 | PHIL COLLINS/You'll Be In My         |
| 17    | 16 | 21 | 18 | 18 | EDWIN MCCAIN/It's Be                 |
| 19    | 20 | 17 | 17 | 17 | SHANIA TWAIN/That Don't              |
| 16    | 21 | 16 | 17 | 17 | HOUSTON & CAREY/When You Believe     |
| 13    | 12 | 13 | 13 | 13 | ALL-4-ONE/ I Will Be Right Here      |
| -     | -  | -  | -  | -  | 98 DEGREES/The Hardest Thing         |
| -     | -  | -  | -  | -  | RICKY MARTIN/Lvin' La Vida Loca      |
| 12    | 12 | 12 | 12 | 12 | VONDA SHEPARD /Baby, Don't You       |
| 9     | 6  | 6  | 2  | 2  | BAZ LUHRMANN/Everybody's Free        |
| -     | -  | -  | -  | -  | NATALIE COLE/Snowfall On The         |
| -     | -  | -  | -  | -  | JOHN HEADLEY /A Step Too Far         |

**WALK 97.5**

**MARKET #17**  
WALK/Long Island  
Chancellor  
(516) 475-5200  
Michaels/Miller/ Lombardo

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE                         |
|-------|----|----|----|----|--------------------------------------|
| 30    | 28 | 28 | 28 | 28 | PHIL COLLINS/You'll Be In My         |
| 14    | 16 | 16 | 16 | 16 | SARAH McLACHLAN/ I Will Remember You |
| 30</  |    |    |    |    |                                      |

# REPORTERS

Stations and their adds listed alphabetically by market

## AC

## HOT AC

|   |  |  |  |   |  |  |   |  |  |
|---|--|--|--|---|--|--|---|--|--|
| <b>WLEV/Allentown, PA</b><br>PD: Vern Anderson<br>8 BACKSTREET BOYS "War"<br>3 SOPHIE B HAWKINS "Lose"<br>98 DEGREES "Hardest"<br>BOYZONE "Mater"                                       | <b>WTCB/Columbia, SC</b><br>PD/M: Brent Johnson<br>5 BOYZONE "Mater"<br>5 NATALE COLE "Snowfall"<br>5 JIMMY BUFFETT "Pacing"<br>2 CRYSTAL BERNARD "Something"      | <b>WMYI/Greenville, SC</b><br>PD/M: Gary Jackson<br>9 PHIL COLLINS "Twe"<br>98 DEGREES "Hardest"   | <b>WLTO/Milwaukee, WI</b><br>PD/M: Stan Atkinson<br>NATALE COLE "Snowfall"<br>BRITNEY SPEARS "Sometimes"   | <b>KEZK/St. Louis, MO</b><br>PD: Smokey Rivers<br>MD: Lynn Kelly<br>SARAH MCLAUGHLIN "War"<br>MADONNA "Stranger"<br>17 CRANBERRIES "Insistent"<br>16 SHERYL CROW "Sweet"<br>16 CHRISTINA AGUILERA "Bottle"<br>14 SPIN DOCTORS "Laugh" | <b>WKDD/Akron, OH</b><br>PD: Chuck Collins<br>MD: Lynn Kelly<br>19 MADONNA "Stranger"<br>17 CRANBERRIES "Insistent"<br>16 SHERYL CROW "Sweet"<br>16 CHRISTINA AGUILERA "Bottle"<br>14 SPIN DOCTORS "Laugh" | <b>KDMX/Dallas, TX</b><br>PD: Jimmy Steal<br>APD: Race Taylor<br>MD: Lisa Thomas<br>TAL BACHMAN "High"   | <b>WMXL/Lexington, KY</b><br>OM: Doug Hamand<br>PD: T.R. Fox<br>98 DEGREES "Hardest"<br>EDWIN MCCAIN "Cold"   | <b>KBBT/Portland, OR</b><br>PD: Michelle Engel<br>MD: Lisa Adams<br>GOO GOO DOLLS "Balloons"<br>SUGAR RAY "Sometimes"<br>DIDD "Here"                             | <b>KSMG/San Antonio, TX</b><br>OM: Virgil Thompson<br>APD: Andy Holt<br>MD: Tom Lazar<br>No Adds                     |
| <b>KYMG/Anchorage, AK</b><br>OM: Mark Murphy<br>PD: Devan Mitchell<br>No Adds   | <b>WGSY/Columbus, GA</b><br>PD/M: Alan Quin<br>AMD: April Haze<br>26 SAVAGE GARDEN "Truly"<br>MADONNA "Stranger"<br>FAITH HILL "Lil"                               | <b>WRCH/Hartford, CT</b><br>PD: Allan Camp<br>MD: Joe Lann<br>3 NATALE COLE "Snowfall"<br>3 EDWIN MCCAIN "Cold"  | <b>WLTE/Minneapolis, MN</b><br>PD: Gary Nolan<br>MD: Mary Booth<br>No Adds   | <b>KKOB/Albuquerque, NM</b><br>PD: Ron Anthony<br>PD/M: Roger Scott<br>6 BRITNEY SPEARS "Sometimes"<br>6 EDWIN MCCAIN "Cold"  | <b>KKOB/Albuquerque, NM</b><br>PD: Ron Anthony<br>PD/M: Roger Scott<br>6 BRITNEY SPEARS "Sometimes"<br>6 EDWIN MCCAIN "Cold"   | <b>WDAQ/Danbury, CT</b><br>PD: Bill Trotta<br>MD: Barbara Corbett<br>PEARL JAM "Yes"<br>DIDD "Here"  | <b>KURB/Little Rock, AR</b><br>APD: Debra Daniels<br>MD: Becky Rogers<br>No Adds  | <b>KRSK/Portland, OR</b><br>OMPD: Joel Gray<br>APD/M: Jim Allen<br>GOO GOO DOLLS "Balloons"<br>BARENWADED LADIES "Answer"  | <b>KFMB/San Diego, CA</b><br>PD: Scott Sands<br>MD: Jen Sewell<br>No Adds  |
| <b>WPCH/Atlanta, GA</b><br>OMPD: Vance Dillard<br>APD: Steve Goss<br>MD: David Joy<br>No Adds   | <b>WSNY/Columbus, OH</b><br>PD: Chuck Kingman<br>MD: Mark Bingham<br>98 DEGREES "Hardest"  | <b>KSSK/Honolulu, HI</b><br>PD/M: Jeff Silvers<br>ALL-4-GEE "Right"<br>BRITNEY SPEARS "Sometimes"  | <b>KJSN/Modesto, CA</b><br>PD/M: Gary Michaels<br>2 RILL ANKA "Do"<br>2 MARY GRIFFIN "There"   | <b>KKBT/Santa Barbara, CA</b><br>PD/M: Peter Bie<br>No Adds   | <b>KPEK/Albuquerque, NM</b><br>OM: Frank Jason<br>PD: Mike Parsons<br>APD: Jaimee Barreras<br>MD: Stephanie Buchicchio<br>TRAVIS "Verga"<br>GOO GOO DOLLS "Balloons"                                       | <b>WMMX/Denver, OH</b><br>PD: Jeff Trotta<br>MD: Dean Taylor<br>4 BACKSTREET BOYS "War"<br>2 SMASH MOUTH "Af"<br>MADONNA "Stranger"                              | <b>WRAL/Raleigh, NC</b><br>PD: Angela Perrelli<br>MD: Rob Poulin<br>EDWIN MCCAIN "Cold"   | <b>KLCA/Reno, NV</b><br>PD: Bob Walker<br>MD: Kevin Simmons<br>UT "Wend"<br>GOO GOO DOLLS "Balloons"<br>MADONNA "Stranger"<br>DIDD "Here"<br>SHERYL CROW "Sweet" | <b>KLLC/San Francisco, CA</b><br>PD: Louis Kaplan<br>APD/M: Julie Stoelckel<br>14 DIDD "Here"<br>SHERYL CROW "Sweet" |
| <b>WFGP/Atlantic City, NJ</b><br>OMPD: Dick Fennessy<br>MD: Marlene Aqua<br>No Adds   | <b>KVIL/Dallas, TX</b><br>PD: Bill Curtis<br>MD: Alex O'Neal<br>14 DON WICKLIFFE "Prayer"<br>7 SKY "Love"  | <b>WAHR/Huntsville, AL</b><br>PD: John Malone<br>MD: Abby Kay<br>OHER "Strong"   | <b>KLWV/Monterey, CA</b><br>PD/M: Bernie Moody<br>MD: Bob Brooks<br>10 NATALE COLE "Snowfall"<br>GLENN JONES "Time"<br>CRYSTAL BERNARD "Something" | <b>KLSY/Seattle, WA</b><br>PD/M: Bernie Moody<br>MD: Bob Brooks<br>16 VONDA SHEPARD "Baby"<br>EDWIN MCCAIN "Cold"   | <b>KKOB/Albuquerque, NM</b><br>PD: Ron Anthony<br>PD/M: Roger Scott<br>6 BRITNEY SPEARS "Sometimes"<br>6 EDWIN MCCAIN "Cold"   | <b>KALC/Denver, CO</b><br>PD: Jim Lawson<br>APD/M: Kevin Maxwell<br>DEF LEPPARD "Promises"<br>EDWIN MCCAIN "Cold"<br>MADONNA "Stranger"<br>SUGAR RAY "Sometimes" | <b>WMC/Memphis, TN</b><br>PD: Russ Morley<br>MD: Bruce Wayne<br>17 SHAWNEE "Lullaby"<br>11 JEWEL "Hearts"<br>6 VONDA SHEPARD "Baby"<br>4 SHERYL CROW "Sweet"<br>4 SOPHIE B HAWKINS "Lose"<br>3 SMASH MOUTH "Af"<br>1 GOO GOO DOLLS "Balloons" | <b>KRKR/Portland, OR</b><br>PD: Randy Cain<br>APD/M: Jim Allen<br>GOO GOO DOLLS "Balloons"<br>BARENWADED LADIES "Answer"   | <b>KLLC/San Francisco, CA</b><br>PD: Louis Kaplan<br>APD/M: Julie Stoelckel<br>14 DIDD "Here"<br>SHERYL CROW "Sweet" |
| <b>WBBQ/Augusta, GA</b><br>PD: Bruce Stevens<br>MADONNA "Stranger"  | <b>WLQT/Dayton, OH</b><br>PD: Steve Collins<br>MD: Steven Scott<br>BACKSTREET BOYS "War"   | <b>WTPF/Indianapolis, IN</b><br>PD: Gary Havens<br>MD: Steve Cooper<br>5 NATALE COLE "Snowfall"  | <b>KWAV/Monterey, CA</b><br>PD/M: Bernie Moody<br>MD: Bob Brooks<br>10 NATALE COLE "Snowfall"<br>GLENN JONES "Time"<br>CRYSTAL BERNARD "Something" | <b>KLSY/Seattle, WA</b><br>PD/M: Bernie Moody<br>MD: Bob Brooks<br>16 VONDA SHEPARD "Baby"<br>EDWIN MCCAIN "Cold"   | <b>KPEK/Albuquerque, NM</b><br>OM: Frank Jason<br>PD: Mike Parsons<br>APD: Jaimee Barreras<br>MD: Stephanie Buchicchio<br>TRAVIS "Verga"<br>GOO GOO DOLLS "Balloons"                                       | <b>KALC/Denver, CO</b><br>PD: Jim Lawson<br>APD/M: Kevin Maxwell<br>DEF LEPPARD "Promises"<br>EDWIN MCCAIN "Cold"<br>MADONNA "Stranger"<br>SUGAR RAY "Sometimes" | <b>WMC/Memphis, TN</b><br>PD: Russ Morley<br>MD: Bruce Wayne<br>17 SHAWNEE "Lullaby"<br>11 JEWEL "Hearts"<br>6 VONDA SHEPARD "Baby"<br>4 SHERYL CROW "Sweet"<br>4 SOPHIE B HAWKINS "Lose"<br>3 SMASH MOUTH "Af"<br>1 GOO GOO DOLLS "Balloons" | <b>KRKR/Portland, OR</b><br>PD: Randy Cain<br>APD/M: Jim Allen<br>GOO GOO DOLLS "Balloons"<br>BARENWADED LADIES "Answer"   | <b>KLLC/San Francisco, CA</b><br>PD: Louis Kaplan<br>APD/M: Julie Stoelckel<br>14 DIDD "Here"<br>SHERYL CROW "Sweet" |
| <b>KKMJ/Austin, TX</b><br>PD: Nolan Cruise<br>APD/M: Mike Austin<br>18 SHANIA TWAIN "Moment"<br>17 "N Sync "God"  | <b>KOSI/Denver, CO</b><br>PD/M: Scott Taylor<br>Prog. Mgr.: Steve Hamilton<br>NATALE COLE "Snowfall"   | <b>WTFM/Johnson City, TN</b><br>PD/M: Mark E. McKinney<br>No Adds  | <b>WHUD/Newburgh, NY</b><br>OMP/Interim PD: Steve Petrone<br>MD: Tom Furci<br>NATALE COLE "Snowfall"   | <b>WNSN/South Bend, IN</b><br>Interim PD: Jim Roberts<br>NATALE COLE "Snowfall"<br>MADONNA "Stranger"   | <b>KPEK/Albuquerque, NM</b><br>OM: Frank Jason<br>PD: Mike Parsons<br>APD: Jaimee Barreras<br>MD: Stephanie Buchicchio<br>TRAVIS "Verga"<br>GOO GOO DOLLS "Balloons"                                       | <b>KALC/Denver, CO</b><br>PD: Jim Lawson<br>APD/M: Kevin Maxwell<br>DEF LEPPARD "Promises"<br>EDWIN MCCAIN "Cold"<br>MADONNA "Stranger"<br>SUGAR RAY "Sometimes" | <b>WMC/Memphis, TN</b><br>PD: Russ Morley<br>MD: Bruce Wayne<br>17 SHAWNEE "Lullaby"<br>11 JEWEL "Hearts"<br>6 VONDA SHEPARD "Baby"<br>4 SHERYL CROW "Sweet"<br>4 SOPHIE B HAWKINS "Lose"<br>3 SMASH MOUTH "Af"<br>1 GOO GOO DOLLS "Balloons" | <b>KRKR/Portland, OR</b><br>PD: Randy Cain<br>APD/M: Jim Allen<br>GOO GOO DOLLS "Balloons"<br>BARENWADED LADIES "Answer"   | <b>KLLC/San Francisco, CA</b><br>PD: Louis Kaplan<br>APD/M: Julie Stoelckel<br>14 DIDD "Here"<br>SHERYL CROW "Sweet" |
| <b>WLIF/Baltimore, MD</b><br>OMPD: Gary Balaban<br>MD: Mark Thoner<br>5 MARY GRIFFIN "There"  | <b>WOOF/Dorhan, AL</b><br>GMPD: Leigh Simpson<br>OMPD: Mike Holderfield<br>3 BRITNEY SPEARS "Sometimes"<br>3 RICKY MARTIN "Livin"<br>1 CRYSTAL BERNARD "Something" | <b>WKYE/Johnstown, PA</b><br>PD: Jack Michaels<br>MD: Brian Wolfe<br>MADONNA "Stranger"<br>RICKY MARTIN "Livin"<br>NATALE COLE "Snowfall"<br>BRIDGWATER HILL "Destiny" | <b>WLMG/New Orleans, LA</b><br>Dir/Ops: Nick Ferrara<br>PD: Steve Suter<br>APD/M: Johnny Scott<br>No Adds  | <b>WNSN/South Bend, IN</b><br>Interim PD: Jim Roberts<br>NATALE COLE "Snowfall"<br>MADONNA "Stranger"   | <b>KPEK/Albuquerque, NM</b><br>OM: Frank Jason<br>PD: Mike Parsons<br>APD: Jaimee Barreras<br>MD: Stephanie Buchicchio<br>TRAVIS "Verga"<br>GOO GOO DOLLS "Balloons"                                       | <b>KALC/Denver, CO</b><br>PD: Jim Lawson<br>APD/M: Kevin Maxwell<br>DEF LEPPARD "Promises"<br>EDWIN MCCAIN "Cold"<br>MADONNA "Stranger"<br>SUGAR RAY "Sometimes" | <b>WMC/Memphis, TN</b><br>PD: Russ Morley<br>MD: Bruce Wayne<br>17 SHAWNEE "Lullaby"<br>11 JEWEL "Hearts"<br>6 VONDA SHEPARD "Baby"<br>4 SHERYL CROW "Sweet"<br>4 SOPHIE B HAWKINS "Lose"<br>3 SMASH MOUTH "Af"<br>1 GOO GOO DOLLS "Balloons" | <b>KRKR/Portland, OR</b><br>PD: Randy Cain<br>APD/M: Jim Allen<br>GOO GOO DOLLS "Balloons"<br>BARENWADED LADIES "Answer"   | <b>KLLC/San Francisco, CA</b><br>PD: Louis Kaplan<br>APD/M: Julie Stoelckel<br>14 DIDD "Here"<br>SHERYL CROW "Sweet" |
| <b>WMJX/Biloxi, MS</b><br>PD: Walter Brown<br>MD: Angle Thompson<br>12 BOYZONE "Mater"<br>12 JAMES INGRAM "Believe"   | <b>WXXC/Erie, PA</b><br>PD: Ron Arlen<br>MD: Scott Stevens<br>7 EDWIN MCCAIN "Cold"<br>2 SKY "Love"<br>2 SOPHIE B HAWKINS "Lose"<br>JIMMY BUFFETT "Pacing"         | <b>WQLR/Kalamazoo, MI</b><br>OM: Ken Linphard<br>PD: Brian Wertz<br>14 MADONNA "Stranger"<br>BRITNEY SPEARS "Sometimes"  | <b>WLVN/New York, NY</b><br>PD: Jim Ryan<br>MD: Nina Del Rio<br>No Adds  | <b>WNSN/South Bend, IN</b><br>Interim PD: Jim Roberts<br>NATALE COLE "Snowfall"<br>MADONNA "Stranger"   | <b>KPEK/Albuquerque, NM</b><br>OM: Frank Jason<br>PD: Mike Parsons<br>APD: Jaimee Barreras<br>MD: Stephanie Buchicchio<br>TRAVIS "Verga"<br>GOO GOO DOLLS "Balloons"                                       | <b>KALC/Denver, CO</b><br>PD: Jim Lawson<br>APD/M: Kevin Maxwell<br>DEF LEPPARD "Promises"<br>EDWIN MCCAIN "Cold"<br>MADONNA "Stranger"<br>SUGAR RAY "Sometimes" | <b>WMC/Memphis, TN</b><br>PD: Russ Morley<br>MD: Bruce Wayne<br>17 SHAWNEE "Lullaby"<br>11 JEWEL "Hearts"<br>6 VONDA SHEPARD "Baby"<br>4 SHERYL CROW "Sweet"<br>4 SOPHIE B HAWKINS "Lose"<br>3 SMASH MOUTH "Af"<br>1 GOO GOO DOLLS "Balloons" | <b>KRKR/Portland, OR</b><br>PD: Randy Cain<br>APD/M: Jim Allen<br>GOO GOO DOLLS "Balloons"<br>BARENWADED LADIES "Answer"   | <b>KLLC/San Francisco, CA</b><br>PD: Louis Kaplan<br>APD/M: Julie Stoelckel<br>14 DIDD "Here"<br>SHERYL CROW "Sweet" |
| <b>WMJJ/Birmingham, AL</b><br>OM: John Stuenkel<br>PD/M: John Stuenkel<br>No Adds   | <b>WXXC/Erie, PA</b><br>PD: Ron Arlen<br>MD: Scott Stevens<br>7 EDWIN MCCAIN "Cold"<br>2 SKY "Love"<br>2 SOPHIE B HAWKINS "Lose"<br>JIMMY BUFFETT "Pacing"         | <b>WQLR/Kalamazoo, MI</b><br>OM: Ken Linphard<br>PD: Brian Wertz<br>14 MADONNA "Stranger"<br>BRITNEY SPEARS "Sometimes"  | <b>WLVN/New York, NY</b><br>PD: Jim Ryan<br>MD: Nina Del Rio<br>No Adds  | <b>WNSN/South Bend, IN</b><br>Interim PD: Jim Roberts<br>NATALE COLE "Snowfall"<br>MADONNA "Stranger"   | <b>KPEK/Albuquerque, NM</b><br>OM: Frank Jason<br>PD: Mike Parsons<br>APD: Jaimee Barreras<br>MD: Stephanie Buchicchio<br>TRAVIS "Verga"<br>GOO GOO DOLLS "Balloons"                                       | <b>KALC/Denver, CO</b><br>PD: Jim Lawson<br>APD/M: Kevin Maxwell<br>DEF LEPPARD "Promises"<br>EDWIN MCCAIN "Cold"<br>MADONNA "Stranger"<br>SUGAR RAY "Sometimes" | <b>WMC/Memphis, TN</b><br>PD: Russ Morley<br>MD: Bruce Wayne<br>17 SHAWNEE "Lullaby"<br>11 JEWEL "Hearts"<br>6 VONDA SHEPARD "Baby"<br>4 SHERYL CROW "Sweet"<br>4 SOPHIE B HAWKINS "Lose"<br>3 SMASH MOUTH "Af"<br>1 GOO GOO DOLLS "Balloons" | <b>KRKR/Portland, OR</b><br>PD: Randy Cain<br>APD/M: Jim Allen<br>GOO GOO DOLLS "Balloons"<br>BARENWADED LADIES "Answer"   | <b>KLLC/San Francisco, CA</b><br>PD: Louis Kaplan<br>APD/M: Julie Stoelckel<br>14 DIDD "Here"<br>SHERYL CROW "Sweet" |
| <b>WMJX/Boston, MA</b><br>PD: Don Kelley<br>MD: Mark Laurence<br>BRITNEY SPEARS "Sometimes"   | <b>WXXC/Erie, PA</b><br>PD: Ron Arlen<br>MD: Scott Stevens<br>7 EDWIN MCCAIN "Cold"<br>2 SKY "Love"<br>2 SOPHIE B HAWKINS "Lose"<br>JIMMY BUFFETT "Pacing"         | <b>WQLR/Kalamazoo, MI</b><br>OM: Ken Linphard<br>PD: Brian Wertz<br>14 MADONNA "Stranger"<br>BRITNEY SPEARS "Sometimes"  | <b>WLVN/New York, NY</b><br>PD: Jim Ryan<br>MD: Nina Del Rio<br>No Adds  | <b>WNSN/South Bend, IN</b><br>Interim PD: Jim Roberts<br>NATALE COLE "Snowfall"<br>MADONNA "Stranger"   | <b>KPEK/Albuquerque, NM</b><br>OM: Frank Jason<br>PD: Mike Parsons<br>APD: Jaimee Barreras<br>MD: Stephanie Buchicchio<br>TRAVIS "Verga"<br>GOO GOO DOLLS "Balloons"                                       | <b>KALC/Denver, CO</b><br>PD: Jim Lawson<br>APD/M: Kevin Maxwell<br>DEF LEPPARD "Promises"<br>EDWIN MCCAIN "Cold"<br>MADONNA "Stranger"<br>SUGAR RAY "Sometimes" | <b>WMC/Memphis, TN</b><br>PD: Russ Morley<br>MD: Bruce Wayne<br>17 SHAWNEE "Lullaby"<br>11 JEWEL "Hearts"<br>6 VONDA SHEPARD "Baby"<br>4 SHERYL CROW "Sweet"<br>4 SOPHIE B HAWKINS "Lose"<br>3 SMASH MOUTH "Af"<br>1 GOO GOO DOLLS "Balloons" | <b>KRKR/Portland, OR</b><br>PD: Randy Cain<br>APD/M: Jim Allen<br>GOO GOO DOLLS "Balloons"<br>BARENWADED LADIES "Answer"   | <b>KLLC/San Francisco, CA</b><br>PD: Louis Kaplan<br>APD/M: Julie Stoelckel<br>14 DIDD "Here"<br>SHERYL CROW "Sweet" |
| <b>WEZN/Bridgeport, CT</b><br>PD/M: Steve Marcus<br>9 SUGAR RAY "Every"   | <b>WXXC/Erie, PA</b><br>PD: Ron Arlen<br>MD: Scott Stevens<br>7 EDWIN MCCAIN "Cold"<br>2 SKY "Love"<br>2 SOPHIE B HAWKINS "Lose"<br>JIMMY BUFFETT "Pacing"         | <b>WQLR/Kalamazoo, MI</b><br>OM: Ken Linphard<br>PD: Brian Wertz<br>14 MADONNA "Stranger"<br>BRITNEY SPEARS "Sometimes"  | <b>WLVN/New York, NY</b><br>PD: Jim Ryan<br>MD: Nina Del Rio<br>No Adds  | <b>WNSN/South Bend, IN</b><br>Interim PD: Jim Roberts<br>NATALE COLE "Snowfall"<br>MADONNA "Stranger"   | <b>KPEK/Albuquerque, NM</b><br>OM: Frank Jason<br>PD: Mike Parsons<br>APD: Jaimee Barreras<br>MD: Stephanie Buchicchio<br>TRAVIS "Verga"<br>GOO GOO DOLLS "Balloons"                                       | <b>KALC/Denver, CO</b><br>PD: Jim Lawson<br>APD/M: Kevin Maxwell<br>DEF LEPPARD "Promises"<br>EDWIN MCCAIN "Cold"<br>MADONNA "Stranger"<br>SUGAR RAY "Sometimes" | <b>WMC/Memphis, TN</b><br>PD: Russ Morley<br>MD: Bruce Wayne<br>17 SHAWNEE "Lullaby"<br>11 JEWEL "Hearts"<br>6 VONDA SHEPARD "Baby"<br>4 SHERYL CROW "Sweet"<br>4 SOPHIE B HAWKINS "Lose"<br>3 SMASH MOUTH "Af"<br>1 GOO GOO DOLLS "Balloons" | <b>KRKR/Portland, OR</b><br>PD: Randy Cain<br>APD/M: Jim Allen<br>GOO GOO DOLLS "Balloons"<br>BARENWADED LADIES "Answer"   | <b>KLLC/San Francisco, CA</b><br>PD: Louis Kaplan<br>APD/M: Julie Stoelckel<br>14 DIDD "Here"<br>SHERYL CROW "Sweet" |
| <b>WHBC/Canton, OH</b><br>PD: Terry Simmons<br>MD: Kayleigh Krisa<br>MADONNA "Stranger"<br>BRITNEY SPEARS "Sometimes"   | <b>WXXC/Erie, PA</b><br>PD: Ron Arlen<br>MD: Scott Stevens<br>7 EDWIN MCCAIN "Cold"<br>2 SKY "Love"<br>2 SOPHIE B HAWKINS "Lose"<br>JIMMY BUFFETT "Pacing"         | <b>WQLR/Kalamazoo, MI</b><br>OM: Ken Linphard<br>PD: Brian Wertz<br>14 MADONNA "Stranger"<br>BRITNEY SPEARS "Sometimes"  | <b>WLVN/New York, NY</b><br>PD: Jim Ryan<br>MD: Nina Del Rio<br>No Adds  | <b>WNSN/South Bend, IN</b><br>Interim PD: Jim Roberts<br>NATALE COLE "Snowfall"<br>MADONNA "Stranger"   | <b>KPEK/Albuquerque, NM</b><br>OM: Frank Jason<br>PD: Mike Parsons<br>APD: Jaimee Barreras<br>MD: Stephanie Buchicchio<br>TRAVIS "Verga"<br>GOO GOO DOLLS "Balloons"                                       | <b>KALC/Denver, CO</b><br>PD: Jim Lawson<br>APD/M: Kevin Maxwell<br>DEF LEPPARD "Promises"<br>EDWIN MCCAIN "Cold"<br>MADONNA "Stranger"<br>SUGAR RAY "Sometimes" | <b>WMC/Memphis, TN</b><br>PD: Russ Morley<br>MD: Bruce Wayne<br>17 SHAWNEE "Lullaby"<br>11 JEWEL "Hearts"<br>6 VONDA SHEPARD "Baby"<br>4 SHERYL CROW "Sweet"<br>4 SOPHIE B HAWKINS "Lose"<br>3 SMASH MOUTH "Af"<br>1 GOO GOO DOLLS "Balloons" | <b>KRKR/Portland, OR</b><br>PD: Randy Cain<br>APD/M: Jim Allen<br>GOO GOO DOLLS "Balloons"<br>BARENWADED LADIES "Answer"   | <b>KLLC/San Francisco, CA</b><br>PD: Louis Kaplan<br>APD/M: Julie Stoelckel<br>14 DIDD "Here"<br>SHERYL CROW "Sweet" |
| <b>KDAT/Cedar Rapids, IA</b><br>PD/M: Dick Stadden<br>No Adds   | <b>WXXC/Erie, PA</b><br>PD: Ron Arlen<br>MD: Scott Stevens<br>7 EDWIN MCCAIN "Cold"<br>2 SKY "Love"<br>2 SOPHIE B HAWKINS "Lose"<br>JIMMY BUFFETT "Pacing"         | <b>WQLR/Kalamazoo, MI</b><br>OM: Ken Linphard<br>PD: Brian Wertz<br>14 MADONNA "Stranger"<br>BRITNEY SPEARS "Sometimes"  | <b>WLVN/New York, NY</b><br>PD: Jim Ryan<br>MD: Nina Del Rio<br>No Adds  | <b>WNSN/South Bend, IN</b><br>Interim PD: Jim Roberts<br>NATALE COLE "Snowfall"<br>MADONNA "Stranger"   | <b>KPEK/Albuquerque, NM</b><br>OM: Frank Jason<br>PD: Mike Parsons<br>APD: Jaimee Barreras<br>MD: Stephanie Buchicchio<br>TRAVIS "Verga"<br>GOO GOO DOLLS "Balloons"                                       | <b>KALC/Denver, CO</b><br>PD: Jim Lawson<br>APD/M: Kevin Maxwell<br>DEF LEPPARD "Promises"<br>EDWIN MCCAIN "Cold"<br>MADONNA "Stranger"<br>SUGAR RAY "Sometimes" | <b>WMC/Memphis, TN</b><br>PD: Russ Morley<br>MD: Bruce Wayne<br>17 SHAWNEE "Lullaby"<br>11 JEWEL "Hearts"<br>6 VONDA SHEPARD "Baby"<br>4 SHERYL CROW "Sweet"<br>4 SOPHIE B HAWKINS "Lose"<br>3 SMASH MOUTH "Af"<br>1 GOO GOO DOLLS "Balloons" | <b>KRKR/Portland, OR</b><br>PD: Randy Cain<br>APD/M: Jim Allen<br>GOO GOO DOLLS "Balloons"<br>BARENWADED LADIES "Answer"   | <b>KLLC/San Francisco, CA</b><br>PD: Louis Kaplan<br>APD/M: Julie Stoelckel<br>14 DIDD "Here"<br>SHERYL CROW "Sweet" |
| <b>WDEF/Chattanooga, TN</b><br>PD: Danny Howard<br>MD: Denise Peters<br>9 NATALE COLE "Snowfall"<br>6 98 DEGREES "Hardest"<br>4 BRITNEY SPEARS "Sometimes"<br>3 RAINY FOSTER "Godspeed" | <b>WXXC/Erie, PA</b><br>PD: Ron Arlen<br>MD: Scott Stevens<br>7 EDWIN MCCAIN "Cold"<br>2 SKY "Love"<br>2 SOPHIE B HAWKINS "Lose"<br>JIMMY BUFFETT "Pacing"         | <b>WQLR/Kalamazoo, MI</b><br>OM: Ken Linphard<br>PD: Brian Wertz<br>14 MADONNA "Stranger"<br>BRITNEY SPEARS "Sometimes"  | <b>WLVN/New York, NY</b><br>PD: Jim Ryan<br>MD: Nina Del Rio<br>No Adds  | <b>WNSN/South Bend, IN</b><br>Interim PD: Jim Roberts<br>NATALE COLE "Snowfall"<br>MADONNA "Stranger"   | <b>KPEK/Albuquerque, NM</b><br>OM: Frank Jason<br>PD: Mike Parsons<br>APD: Jaimee Barreras<br>MD: Stephanie Buchicchio<br>TRAVIS "Verga"<br>GOO GOO DOLLS "Balloons"                                       | <b>KALC/Denver, CO</b><br>PD: Jim Lawson<br>APD/M: Kevin Maxwell<br>DEF LEPPARD "Promises"<br>EDWIN MCCAIN "Cold"<br>MADONNA "Stranger"<br>SUGAR RAY "Sometimes" | <b>WMC/Memphis, TN</b><br>PD: Russ Morley<br>MD: Bruce Wayne<br>17 SHAWNEE "Lullaby"<br>11 JEWEL "Hearts"<br>6 VONDA SHEPARD "Baby"<br>4 SHERYL CROW "Sweet"<br>4 SOPHIE B HAWKINS "Lose"<br>3 SMASH MOUTH "Af"<br>1 GOO GOO DOLLS "Balloons" | <b>KRKR/Portland, OR</b><br>PD: Randy Cain<br>APD/M: Jim Allen<br>GOO GOO DOLLS "Balloons"<br>BARENWADED LADIES "Answer"   | <b>KLLC/San Francisco, CA</b><br>PD: Louis Kaplan<br>APD/M: Julie Stoelckel<br>14 DIDD "Here"<br>SHERYL CROW "Sweet" |
| <b>WLIT/Chicago, IL</b><br>Interim PD: Jim Ryan<br>11 98 DEGREES "Hardest"  | <b>WXXC/Erie, PA</b><br>PD: Ron Arlen<br>MD: Scott Stevens<br>7 EDWIN MCCAIN "Cold"<br>2 SKY "Love"<br>2 SOPHIE B HAWKINS "Lose"<br>JIMMY BUFFETT "Pacing"         | <b>WQLR/Kalamazoo, MI</b><br>OM: Ken Linphard<br>PD: Brian Wertz<br>14 MADONNA "Stranger"<br>BRITNEY SPEARS "Sometimes"  | <b>WLVN/New York, NY</b><br>PD: Jim Ryan<br>MD: Nina Del Rio<br>No Adds  | <b>WNSN/South Bend, IN</b><br>Interim PD: Jim Roberts<br>NATALE COLE "Snowfall"<br>MADONNA "Stranger"   | <b>KPEK/Albuquerque, NM</b><br>OM: Frank Jason<br>PD: Mike Parsons<br>APD: Jaimee Barreras<br>MD: Stephanie Buchicchio<br>TRAVIS "Verga"<br>GOO GOO DOLLS "Balloons"                                       | <b>KALC/Denver, CO</b><br>PD: Jim Lawson<br>APD/M: Kevin Maxwell<br>DEF LEPPARD "Promises"<br>EDWIN MCCAIN "Cold"<br>MADONNA "Stranger"<br>SUGAR RAY "Sometimes" | <b>WMC/Memphis, TN</b><br>PD: Russ Morley<br>MD: Bruce Wayne<br>17 SHAWNEE "Lullaby"<br>11 JEWEL "Hearts"<br>6 VONDA SHEPARD "Baby"<br>4 SHERYL CROW "Sweet"<br>4 SOPHIE B HAWKINS "Lose"<br>3 SMASH MOUTH "Af"<br>1 GOO GOO DOLLS "Balloons" | <b>KRKR/Portland, OR</b><br>PD: Randy Cain<br>APD/M: Jim Allen<br>GOO GOO DOLLS "Balloons"<br>BARENWADED LADIES "Answer"   | <b>KLLC/San Francisco, CA</b><br>PD: Louis Kaplan<br>APD/M: Julie Stoelckel<br>14 DIDD "Here"<br>SHERYL CROW "Sweet" |
| <b>WNND/Chicago, IL</b><br>PD: Mark Hamlin<br>MD: Haynes Johns<br>5 NATALE COLE "Snowfall"<br>98 DEGREES "Hardest"  | <b>WXXC/Erie, PA</b><br>PD: Ron Arlen<br>MD: Scott Stevens<br>7 EDWIN MCCAIN "Cold"<br>2 SKY "Love"<br>2 SOPHIE B HAWKINS "Lose"<br>JIMMY BUFFETT "Pacing"         | <b>WQLR/Kalamazoo, MI</b><br>OM: Ken Linphard<br>PD: Brian Wertz<br>14 MADONNA "Stranger"<br>BRITNEY SPEARS "Sometimes"  | <b>WLVN/New York, NY</b><br>PD: Jim Ryan<br>MD: Nina Del Rio<br>No Adds  | <b>WNSN/South Bend, IN</b><br>Interim PD: Jim Roberts<br>NATALE COLE "Snowfall"<br>MADONNA "Stranger"   | <b>KPEK/Albuquerque, NM</b><br>OM: Frank Jason<br>PD: Mike Parsons<br>APD: Jaimee Barreras<br>MD: Stephanie Buchicchio<br>TRAVIS "Verga"<br>GOO GOO DOLLS "Balloons"                                       | <b>KALC/Denver, CO</b><br>PD: Jim Lawson<br>APD/M: Kevin Maxwell<br>DEF LEPPARD "Promises"<br>EDWIN MCCAIN "Cold"<br>MADONNA "Stranger"<br>SUGAR RAY "Sometimes" | <b>WMC/Memphis, TN</b><br>PD: Russ Morley<br>MD: Bruce Wayne<br>17 SHAWNEE "Lullaby"<br>11 JEWEL "Hearts"<br>6 VONDA SHEPARD "Baby"<br>4 SHERYL CROW "Sweet"<br>4 SOPHIE B HAWKINS "Lose"<br>3 SMASH MOUTH "Af"<br>1 GOO GOO DOLLS "Balloons" | <b>KRKR/Portland, OR</b><br>PD: Randy Cain<br>APD/M: Jim Allen<br>GOO GOO DOLLS "Balloons"<br>BARENWADED LADIES "Answer"   | <b>KLLC/San Francisco, CA</b><br>PD: Louis Kaplan<br>APD/M: Julie Stoelckel<br>14 DIDD "Here"<br>SHERYL CROW "Sweet" |
| <b>WRRM/Cincinnati, OH</b><br>OMPD: T.J. Holland<br>APD/M: Ted Morro<br>2 98 DEGREES "Hardest"<br>1 VONDA SHEPARD "Baby"  | <b>WXXC/Erie, PA</b><br>PD: Ron Arlen  |  |  |   |  |  |   |  |  |

JUNE 11, 1999

| 3W             | 2W        | LW | TW | ARTIST TITLE LABEL(S)  | TOTAL PLAYS |      |      |      | TOTAL STATIONS/ADDS |
|----------------|-----------|----|----|--|-------------|------|------|------|---------------------|
|                |           |    |    |  | TW          | LW   | 2W   | 3W   |                     |
|                | 4         | 4  | 2  | <b>1</b> RICKY MARTIN Livin' La Vida Loca (C2/Columbia)                | 3472        | 3443 | 3406 | 3027 | 83/0                |
| 1              | 1         | 1  | 2  | SUGAR RAY Every Morning (Lava/Atlantic)                                | 3201        | 3469 | 3700 | 3861 | 83/1                |
| 2              | 2         | 3  | 3  | SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)                     | 3033        | 3326 | 3593 | 3685 | 84/0                |
| 3              | 3         | 4  | 4  | GOO GOO DOLLS Slide (Warner Bros.)                                     | 2908        | 3181 | 3500 | 3527 | 74/0                |
| 5              | 5         | 5  | 5  | <b>5</b> MATCHBOX 20 Back 2 Good (Lava/Atlantic)                       | 2360        | 2462 | 2568 | 2823 | 70/2                |
| 9              | 8         | 6  | 6  | <b>6</b> SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)       | 2269        | 2398 | 2318 | 2157 | 66/1                |
| 15             | 11        | 9  | 7  | <b>7</b> SARAH MCLACHLAN I Will Remember You (Arista)                  | 2078        | 1925 | 1865 | 1571 | 78/2                |
| 7              | 7         | 7  | 8  | EVERLAST What It's Like (Tommy Boy)                                    | 1989        | 2187 | 2353 | 2362 | 57/0                |
| 22             | 16        | 12 | 9  | <b>9</b> SMASH MOUTH All Star (Interscope)                             | 1939        | 1681 | 1473 | 991  | 70/4                |
| 6              | 6         | 8  | 10 | SHERYL CROW Anything But Down (A&M)                                    | 1821        | 2162 | 2493 | 2501 | 71/0                |
| 11             | 10        | 11 | 11 | <b>11</b> NATALIE MERCHANT Life Is Sweet (Elektra/EEG)                 | 1815        | 1807 | 1903 | 1798 | 72/0                |
| 8              | 9         | 10 | 12 | LENNY KRAVITZ Fly Away (Virgin)  | 1569        | 1850 | 2100 | 2332 | 52/1                |
| <b>BREAKER</b> | <b>13</b> |    |    | FASTBALL Out Of My Head (Hollywood)                                    | 1262        | 1143 | 1119 | 944  | 51/1                |
| 14             | 13        | 15 | 14 | EAGLE-EYE CHERRY Save Tonight (Work/ERG)                               | 1258        | 1439 | 1630 | 1664 | 50/1                |
| <b>BREAKER</b> | <b>15</b> |    |    | TAL BACHMAN She's So High (Columbia)                                   | 1241        | 1177 | 1051 | 905  | 62/6                |
| 13             | 15        | 16 | 16 | COLLECTIVE SOUL Run (Hollywood/Atlantic)                               | 1200        | 1370 | 1505 | 1698 | 42/0                |
| 18             | 19        | 17 | 17 | <b>17</b> FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)          | 1197        | 1237 | 1303 | 1260 | 42/1                |
| 16             | 18        | 20 | 18 | <b>18</b> SARAH MCLACHLAN Angel (Warner Sunset/Reprise)                | 1194        | 1141 | 1339 | 1571 | 47/1                |
| 12             | 14        | 13 | 19 | CHER Believe (Warner Bros.)  | 1184        | 1474 | 1626 | 1735 | 41/1                |
| 10             | 12        | 14 | 20 | JEWEL Down So Long (Atlantic)  | 1183        | 1440 | 1789 | 1893 | 47/0                |
| —              | —         | 28 | 21 | <b>21</b> EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)        | 1179        | 740  | 314  | 7    | 69/16               |
| 25             | 25        | 26 | 22 | <b>22</b> CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)  | 1110        | 937  | 919  | 891  | 43/0                |
| 19             | 20        | 21 | 23 | <b>23</b> ROBBIE WILLIAMS Millennium (Capitol)                         | 1073        | 1097 | 1174 | 1090 | 52/3                |
| 26             | 24        | 23 | 24 | <b>24</b> BARENAKED LADIES Call And Answer (Reprise)                   | 1013        | 1010 | 981  | 861  | 56/5                |
| 20             | 23        | 24 | 25 | JOHN MULLEN CAMP I'm Not Running Anymore (Columbia)                    | 957         | 1008 | 1033 | 1030 | 42/0                |
| 30             | 27        | 25 | 26 | <b>26</b> BACKSTREET BOYS I Want It That Way (Jive)                    | 892         | 966  | 757  | 580  | 38/7                |
| <b>DEBUT</b>   | <b>27</b> |    |    | MADONNA Beautiful Stranger (Maverick/WB)                               | 758         | 435  | 194  | 13   | 48/13               |
| —              | 29        | 29 | 28 | <b>28</b> BLESSID UNION OF SOULS Hey Leonardo (She Likes...) (Push/V2) | 689         | 693  | 690  | 537  | 36/5                |
| 27             | 28        | 30 | 29 | PHIL COLLINS You'll Be In My Heart (Hollywood)                         | 677         | 666  | 702  | 632  | 33/0                |
| 28             | —         | —  | 30 | BRITNEY SPEARS ...Baby One More Time (Jive)                            | 538         | 600  | 604  | 621  | 17/0                |

This chart reflects airplay from May 31-June 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 89 Hot AC reporters. 86 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

## NEW & ACTIVE

**VONDA SHEPARD w/EMILY SALIERS** Baby, Don't You Break My Heart... (Jacket)  
Total Stations: 27, Adds: 2, Plays: 520, including WMBX 12 (11), WDAQ 17, WSNE 4 (4), WLCE 44 (44), WDRV 11 (6), WLNK 12 (17), WINK 10 (16), WKSI 20 (13), WMIC 6, KAMX 35 (41), KDMX 14 (11), KHMV 9 (10), WIOG 6 (5), WXPT 57 (41), WVRV 41 (34), KISN 10 (10), KLLY 19 (6), KVSJ 38 (23), KYSR 5 (5), KCDU 5, KLCA 33 (28), KFMB 7 (7), KLLC 20 (22), KRZZ 37 (29), KMHX 31 (21), KPLZ 17 (21).

**98 DEGREES** The Hardest Thing (Universal)  
Total Stations: 16, Adds: 2, Plays: 449, including WIKZ 8, WYXR 25 (25), WQSM 24 (20), WINK 48 (50), WIOG 11 (11), WAKS 27 (25), KURB 53 (53), KQOB 41 (43), KSII 40 (45), WKDD 40 (40), WMXY 28 (31), WIOG 32 (34), WWWW 34 (33), KCIX 29 (27), KRSK 9 (10).

**LIT** My Own Worst Enemy (RCA)  
Total Stations: 24, Adds: 2, Plays: 345, including WLCE 15 (15), WZNE 11, WCGO 10 (5), WKSI 20 (20), WPTG 21 (24), WMXB 13 (13), WSSR 10 (7), KPEK 11 (10), KAMX 22 (10), WKDD 16 (14), WTMX 21 (20), WXPT 19 (19), WVRV 9 (10), KVVU 10, KALC 23 (24), KMHX 13 (14), KOMB 13 (11), KLLY 8 (11), KVSJ 20 (18), KYSR 23 (18), KBBT 9 (10), KRZZ 28 (9).

**NEW RADICALS** Someday We'll Know (MCA)  
Total Stations: 20, Adds: 3, Plays: 325, including WALC 29 (26), WQSM 14 (12), WPTG 24 (25), WMXB 17 (19), WSSR 12 (10), WMBX 9, WKDD 18 (14), WTMX 47 (51), WVRV 20 (12), KVVU 8 (6), KLLY 6 (12), KVSJ 23 (9), KOSO 15 (15), KCDU 27 (27), KLCA 14 (11), KLLC 7 (7), KRZZ 35 (13).

**CHER** Strong Enough (Warner Bros.)  
Total Stations: 18, Adds: 0, Plays: 317, including WDAQ 15 (10), WTIC 18 (5), WJLK 37 (30), WCGO 20 (16), WQSM 19 (5), WAEV 28 (27), WAKS 37 (5), WMBX 22 (18), WMLX 8 (13), KURB 9 (9), KHMV 9 (10), KSMG 5 (10), WMMX 4, KSTZ 17 (9), KYKY 5 (5), KISN 10, KMXS 30 (32), KRSK 24 (19).

**SUGAR RAY** Someday (Lava/Atlantic)  
Total Stations: 26, Adds: 10, Plays: 314, including WBMX 18 (14), WDAQ 14, WTIC 15, WLCE 20, WPLJ 18, WSSR 21, KURB 8 (1), WTMX 31 (31), KSTZ 16 (1), KCIX 11, KMBX 14 (2), KMXS 11, KLLY 15, KVSJ 7, KLCA 15 (12), KRZZ 19 (2), KFMB 32 (28), KRZZ 23 (8), KMHX 6.

**STRETCH PRINCESS** Sorry (Wind-up)  
Total Stations: 16, Adds: 3, Plays: 281, including WSSR 12 (14), KPEK 17 (14), KAMX 37 (32), WXPT 40 (39), KSRZ 12 (16), WVRV 15 (15), KLLY 10 (12), KOSO 38 (38), KCDU 25 (10), KRZZ 21 (6), KLLC 11 (10), KEZR 23 (14), KMHX 20 (21).

**PEARL JAM** Last Kiss (Epic)  
Total Stations: 15, Adds: 5, Plays: 270, including WBMX 15 (13), WJLK 35 (25), WPLJ 34 (35), WRQX 21 (20), WPTG 8, WMXB 28 (31), KAMX 40 (26), KYIS 16 (16), WPLT 15, KLCA 15 (9), KFMB 43 (33).

**SHERYL CROW** Sweet Child O' Mine (American/C2/Columbia)  
Total Stations: 21, Adds: 11, Plays: 266, including WBMX 18 (14), WDAQ 13, WJLK 19, WPLJ 28 (17), WPTG 1, WMBX 10, WMC 4, WKDD 16, WWWW 10, KSRZ 28, KMBX 45 (35), KLLY 1, KBBT 19 (20), KFMB 36 (4), KPLZ 18 (9).

**GOO GOO DOLLS** Black Balloon (Warner Bros.)  
Total Stations: 29, Adds: 21, Plays: 197, including WBMX 9 (1), WXLO 6 (7), WLCE 23 (20), WJLK 1, WQSM 4, WKSI 31, WKZL 15, WMXB 4, WMC 1, KAMX 10 (7), KHMV 15, WTMX 30 (32), WPLT 15, WVRV 1, KMBX 2, KOSO 1, KRZZ 12, KPLZ 17 (10).

**CHRIS PEREZ BAND** Resurrection (Hollywood)  
Total Stations: 13, Adds: 0, Plays: 177, WBMX 10 (10), WLCE 15 (15), WMBX 13 (1), KPEK 17 (13), KSTZ 13 (9), WXPT 14 (14), KLLY 4 (8), KVSJ 15 (5), KOSO 15 (15), KBBT 12 (2), KLCA 11 (9), KRZZ 27 (36), KLLC 11 (10).

**BETTER THAN EZRA** Like It Like That (Elektra/EEG)  
Total Stations: 9, Adds: 0, Plays: 177, WSSR 10 (1), WMBX 34 (1), WTMX 23 (17), WVRV 10 (15), KALC 8 (6), KLLY 7 (6), KOSO 38 (25), KCDU 8 (8), KRZZ 39 (35).

**CRANBERRIES** Animal Instinct (Island/IDJMG)  
Total Stations: 12, Adds: 8, Plays: 101, including WBMX 7 (6), WPTG 15, WSSR 7, WKDD 17, KOSO 5, KCDU 5, KBBT 20 (16), KLLC 25 (17).

**RICK SPRINGFIELD** Itsalwayssomething (Platinum)  
Total Stations: 9, Adds: 1, Plays: 83, including WVRV 5 (7), WAKS 9 (5), KURB 8 (8), WKDD 15 (19), WQAL 5 (7), WMMX 14 (11), WKOI 17 (17), KMXS 10 (12).

**DIDO** Here With Me (Arista)  
Total Stations: 11, Adds: 11, Plays: 34, including WMXB 18, KLLY 2, KLLC 14.

Songs ranked by total plays.  
Station call letters followed by number of plays.

## BREAKERS®

| FASTBALL                   |                     | CHART |
|----------------------------|---------------------|-------|
| Out Of My Head (Hollywood) |                     |       |
| TOTAL PLAYS/INCREASE       | TOTAL STATIONS/ADDS |       |
| 1262/119                   | 51/1                | 13    |
| TAL BACHMAN                |                     |       |
| She's So High (Columbia)   |                     |       |
| TOTAL PLAYS/INCREASE       | TOTAL STATIONS/ADDS | CHART |
| 1241/64                    | 62/6                | 15    |

## MOST ADDED®

| ARTIST TITLE LABEL(S)                                  | ADDS |
|--|------|
| GOO GOO DOLLS Black Balloon (Warner Bros.)             | 21   |
| EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)  | 16   |
| MADONNA Beautiful Stranger (Maverick/WB)               | 13   |
| SHERYL CROW Sweet Child O' Mine (American/C2/Columbia) | 11   |
| DIDO Here With Me (Arista)                             | 11   |
| SUGAR RAY Someday (Lava/Atlantic)                      | 10   |
| CRANBERRIES Animal Instinct (Island/IDJMG)             | 8    |
| BACKSTREET BOYS I Want It That Way (Jive)              | 7    |
| TAL BACHMAN She's So High (Columbia)                   | 6    |
| BARENAKED LADIES Call And Answer (Reprise)             | 5    |
| BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)       | 5    |
| PEARL JAM Last Kiss (Epic)                             | 5    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                       | TOTAL PLAY INCREASE |
|---|---------------------|
| EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)       | +439                |
| MADONNA Beautiful Stranger (Maverick/WB)                    | +323                |
| SMASH MOUTH All Star (Interscope)                           | +258                |
| SUGAR RAY Someday (Lava/Atlantic)                           | +209                |
| CITIZEN KING Better Days (And The Bottom...) (Warner Bros.) | +173                |
| SHERYL CROW Sweet Child O' Mine (American/C2/Columbia)      | +167                |
| SARAH MCLACHLAN I Will Remember You (Arista)                | +153                |
| GOO GOO DOLLS Black Balloon (Warner Bros.)                  | +120                |
| FASTBALL Out Of My Head (Hollywood)                         | +119                |
| V. SHEPARD w/E. SALIERS Baby, Don't You... (Jacket)         | +74                 |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)                      |
|--|
| GARBAGE Special (Almo Sounds/Interscope)   |
| SHAWN MULLINS Lullaby (SMG/Columbia)       |
| THIRD EYE BLIND Jumper (Elektra/EEG)       |
| DAVE MATTHEWS BAND Crush (RCA)             |
| EVE 6 Inside Out (RCA)                     |
| NEW RADICALS You Get What You Give (MCA)   |
| SHERYL CROW My Favorite Mistake (A&M)      |
| U2 Sweetest Thing (Island/IDJMG)           |
| BLONDIE Maria (Beyond)                     |
| GOO GOO DOLLS Iris (Warner Sunset/Reprise) |

Note: With six less stations in this week's database, play totals for all chart songs were reviewed and bullets were awarded where appropriate. Chart positions, however, were not changed.

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



**robbie williams "millennium"**  
the first single from the debut album the ego has landed

**BZ** BUZZWORTHY

**1** MUSIC FIRST

**BOX** music network

New This Week!

KSII  
WMXB  
KBBY

Chart Action

R&R Hot **23**  
BB MAC: 24 - 23\*  
BB AT40: 25 - 25\*  
Album Reviews:  
Entertainment Weekly A-  
Rolling Stone ★ ★ ★ 1/2

Already Spinning On:

WPLJ 13x  
WTMX 30x  
KQMB 42x  
KYSR 27x  
KALC 37x  
& Many More!



# HOT AC PLAYLISTS

June 11, 1999 R&R • 99

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

| 95.5 WPLJ NEW YORK                                 |    |    | MARKET #1 |                                     |
|--|----|----|-----------|-------------------------------------|
| WPLJ/New York                                      |    |    |           |                                     |
| ABC<br>(212) 613-8900<br>Cuddy/Shannon/<br>Mascaro |    |    |           |                                     |
| PLAYS  | 3W | 2W | 1W        | ARTIST/TITLE                        |
| 45   | 47 | 48 | 49        | RICKY MARTIN/Livin' La Vida Loca    |
| 44   | 46 | 50 | 47        | NEW RADICALS/You Get What You...    |
| 46   | 48 | 50 | 47        | GOD GOO DOLLS/Slide                 |
| 45   | 47 | 49 | 47        | SIXPENCE...Kiss Me                  |
| 34   | 35 | 44 | 45        | SHANIA TWAIN/That Don't...          |
| 34   | 44 | 44 | 45        | U2/Sweetest Thing                   |
| 44   | 46 | 51 | 44        | SUGAR RAY/Every Morning             |
| 44   | 44 | 47 | 34        | EAGLE-EYE CHERRY/Save Tonight       |
| 34   | 44 | 47 | 34        | MADONNA/Beautiful Stranger          |
| 34   | 34 | 35 | 34        | PEARL JAM/Last Kiss                 |
| 24   | 34 | 35 | 32        | SMASH MOUTH/All Star                |
| 27   | 23 | 28 | 32        | SARAH MCLACHLAN/Will Remember You   |
| 34   | 32 | 35 | 31        | EVERLAST/What It's Like             |
| 31   | 28 | 31 | 31        | BARENAKED LADIES/It's All Been Done |
| 41   | 33 | 32 | 29        | MATCHBOX 20/Back 2 Good             |
| 24   | 20 | 21 | 28        | NATALIE MERCHANT/It's Sweet         |
| 17   | 17 | 17 | 28        | SHERYL CROW/Sweet Child O' Mine     |
| 26   | 27 | 26 | 26        | BLESSID UNION...Hey Leonardo...     |
| 24   | 22 | 27 | 24        | TAL BACHMAN/She's So High           |
| 21   | 22 | 20 | 24        | CHER/ Believe                       |
| 34   | 33 | 34 | 22        | LENNY KRAVITZ/Fly Away              |
| 21   | 18 | 19 | 21        | JOHN MELLENCAMP/I'm Not Running...  |
| 31   | 33 | 29 | 20        | SHERYL CROW/Anything But Down       |
| 27   | 24 | 21 | 20        | FASTBALL/Out Of My Head             |
| 35   | 25 | 22 | 19        | EDWIN MCCAIN/ Could Not Ask...      |
| 18   | 21 | 24 | 19        | DAVE MATTHEWS BAND/Crush            |
| 14   | 17 | 18 | 18        | BARENAKED LADIES/Call And Answer    |
| 9  | 17 | 18 | 16        | BLONDIE/Maria                       |

| STAR 98.5 today's best music            |    |    | MARKET #2 |                                     |
|---|----|----|-----------|-------------------------------------|
| KYSR/Los Angeles                        |    |    |           |                                     |
| Chancellor<br>(818) 955-7000<br>Perelli |    |    |           |                                     |
| PLAYS                                   | 3W | 2W | 1W        | ARTIST/TITLE                        |
| 68                                      | 68 | 42 | 60        | RICKY MARTIN/Livin' La Vida Loca    |
| 43                                      | 43 | 42 | 60        | SHANIA TWAIN/That Don't...          |
| 68                                      | 68 | 43 | 58        | GOD GOO DOLLS/Slide                 |
| 64                                      | 64 | 40 | 55        | MATCHBOX 20/Back 2 Good             |
| 37                                      | 37 | 40 | 54        | EVERLAST/What It's Like             |
| 70                                      | 70 | 27 | 38        | SIXPENCE...Kiss Me                  |
| 39                                      | 39 | 26 | 38        | SMASH MOUTH/All Star                |
| 41                                      | 41 | 26 | 37        | LENNY KRAVITZ/Fly Away              |
| 44                                      | 43 | 26 | 36        | FATBOY SLIM/Praise You              |
| 36                                      | 36 | 26 | 35        | DAVE MATTHEWS BAND/Crush            |
| 69                                      | 69 | 24 | 35        | SUGAR RAY/Every Morning             |
| 40                                      | 40 | 25 | 34        | BLONDIE/Maria                       |
| 41                                      | 41 | 25 | 33        | GARBAGE/Special                     |
| 41                                      | 41 | 24 | 32        | NEW RADICALS/You Get What You...    |
| 38                                      | 38 | 19 | 31        | CITIZEN KING/Better Days...         |
| 30                                      | 30 | 23 | 29        | TAL BACHMAN/She's So High           |
| 16                                      | 16 | 17 | 23        | EDWIN MCCAIN/ Could Not Ask...      |
| 28                                      | 28 | 16 | 22        | ROBBIE WILLIAMS/Millennium          |
| 12                                      | 12 | 17 | 25        | FASTBALL/Out Of My Head             |
| 24                                      | 24 | 18 | 23        | LIT/My Own Worst Enemy              |
| 18                                      | 18 | 23 | 23        | BARENAKED LADIES/Call And Answer    |
| 35                                      | 35 | 10 | 19        | GERI HALLIWELL/Look At Me           |
| 17                                      | 17 | 12 | 18        | EVE 6/Inside Out                    |
| 38                                      | 38 | 12 | 14        | THIRD EYE BLIND/Jumper              |
| 6                                       | 6  | 5  | 5         | VONDA SHEPARD.../Baby, Don't You... |

| 101.9 THE MIX                                |    |    | MARKET #3 |                                    |
|--|----|----|-----------|------------------------------------|
| WTMC/Chicago                                 |    |    |           |                                    |
| Bonneville<br>(312) 946-1019<br>James/Kartak |    |    |           |                                    |
| PLAYS  | 3W | 2W | 1W        | ARTIST/TITLE                       |
| 51   | 30 | 53 | 51        | TOMMY HENRIKSEN/See The Sun        |
| 44   | 41 | 50 | 51        | EVERLAST/What It's Like            |
| 52   | 51 | 47 | 47        | NEW RADICALS/Someday We'll Know    |
| 19   | 19 | 44 | 44        | TAL BACHMAN/She's So High          |
| 44   | 43 | 44 | 44        | FAR TOO BONES/Best Of Me           |
| 30   | 44 | 43 | 43        | SMASH MOUTH/All Star               |
| 44   | 49 | 42 | 43        | CITIZEN KING/Better Days...        |
| 43   | 43 | 44 | 42        | COLLECTIVE SOUL/No More, No Less   |
| 20   | 40 | 42 | 42        | JEWEL/Down So Long                 |
| 30   | 32 | 31 | 31        | SUGAR RAY/Someday                  |
| 43   | 44 | 30 | 30        | ROBBIE WILLIAMS/Millennium         |
| 31   | 31 | 30 | 30        | BARENAKED LADIES/Call And Answer   |
| 30   | 30 | 30 | 30        | NATALIE MERCHANT/It's Sweet        |
| 30   | 26 | 30 | 30        | GOD GOO DOLLS/Black Balloon        |
| 15   | 15 | 17 | 23        | BETTER THAN EZRA/Like It Like That |
| 15   | 17 | 19 | 22        | JOHN MELLENCAMP/I'm Not Running... |
| 15   | 19 | 20 | 22        | MADONNA/Beautiful Stranger         |
| 15   | 19 | 20 | 21        | LIT/My Own Worst Enemy             |
| 16   | 19 | 19 | 20        | CAKE/ Never There                  |
| 13   | 16 | 17 | 17        | SIXPENCE...Kiss Me                 |
| 14   | 18 | 15 | 15        | SUGAR RAY/Every Morning            |
| 12   | 12 | 11 | 10        | THIRD EYE BLIND/Jumper             |
| 12   | 12 | 11 | 10        | COLLECTIVE SOUL/Run                |
| 49   | 41 | 16 | 10        | SHERYL CROW/Anything But Down      |
| -  | -  | 14 | 9         | DAVE MATTHEWS BAND/Rapunzel        |
| -  | -  | -  | -         | EDWIN MCCAIN/ Could Not Ask...     |
| -  | -  | -  | -         | STRETCH PRINCESS/Sorry             |
| -  | -  | -  | -         | BLESSID UNION.../Hey Leonardo...   |

| Alice @ 97.3                                  |    |    | MARKET #4 |                                     |
|---|----|----|-----------|-------------------------------------|
| KLLC/San Francisco                            |    |    |           |                                     |
| Infinity<br>(415) 765-4097<br>Kaplan/Stoeckel |    |    |           |                                     |
| PLAYS   | 3W | 2W | 1W        | ARTIST/TITLE                        |
| 44  | 43 | 43 | 47        | COLLECTIVE SOUL/Run                 |
| 44  | 44 | 44 | 44        | DAVE MATTHEWS BAND/Crush            |
| 44  | 44 | 44 | 43        | FATBOY SLIM/Praise You              |
| 32  | 22 | 25 | 36        | MATCHBOX 20/Back 2 Good             |
| 38  | 20 | 31 | 36        | BLONDIE/Maria                       |
| 33  | 27 | 27 | 34        | GOD GOO DOLLS/Slide                 |
| 30  | 36 | 45 | 34        | CAKE/ Never There                   |
| 22  | 20 | 21 | 33        | CITIZEN KING/Better Days...         |
| 43  | 44 | 43 | 43        | EVERLAST/What It's Like             |
| 26  | 36 | 44 | 42        | TOMMY HENRIKSEN/See The Sun         |
| 24  | 30 | 28 | 29        | SIXPENCE...Kiss Me                  |
| 18  | 25 | 26 | 28        | WES CUNNINGHAM/So It Goes           |
| 43  | 23 | 25 | 28        | NATALIE MERCHANT/It's Sweet         |
| 12  | 20 | 24 | 27        | OLD 97'S/Murder (Dr A...)           |
| 31  | 28 | 29 | 27        | SHERYL CROW/My Favorite Mistake     |
| 25  | 26 | 23 | 26        | BETH ORTON/Stranger                 |
| 4   | 14 | 16 | 26        | RED HOT CHILI...Scar Tissue         |
| 40  | 24 | 24 | 26        | SUGAR RAY/Every Morning             |
| 10  | 22 | 26 | 26        | NEW RADICALS/You Get What You...    |
| 40  | 21 | 28 | 25        | LENNY KRAVITZ/Fly Away              |
| 20  | 22 | 20 | 25        | CARDIGANS/My Favorite Game          |
| -   | 14 | 17 | 25        | CRANBERRIES/Animal Instinct         |
| 22  | 20 | 20 | 25        | BLESSID UNION.../Hey Leonardo...    |
| 20  | 22 | 20 | 23        | ROBBIE WILLIAMS/Millennium          |
| 18  | 23 | 16 | 22        | NATALIE MERCHANT/Break Your Heart   |
| 25  | 22 | 22 | 22        | TAL BACHMAN/She's So High           |
| 28  | 24 | 26 | 22        | SARAH MCLACHLAN/Will Remember You   |
| 20  | 20 | 21 | 21        | RICKY MARTIN/Livin' La Vida Loca    |
| 18  | 20 | 18 | 21        | SMASH MOUTH/All Star                |
| 18  | 24 | 22 | 20        | VONDA SHEPARD.../Baby, Don't You... |

| STAR 94.7 PHILADELPHIA                        |    |    | MARKET #5 |                                   |
|---|----|----|-----------|-----------------------------------|
| WYXR/Philadelphia                             |    |    |           |                                   |
| Chancellor<br>(610) 668-0730<br>Johnson/Proke |    |    |           |                                   |
| PLAYS   | 3W | 2W | 1W        | ARTIST/TITLE                      |
| 26  | 32 | 37 | 36        | RICKY MARTIN/Livin' La Vida Loca  |
| 32  | 30 | 35 | 36        | SHANIA TWAIN/That Don't...        |
| 28  | 26 | 35 | 35        | SIXPENCE...Kiss Me                |
| 32  | 32 | 35 | 35        | BRITNEY SPEARS...Baby One More... |
| 34  | 34 | 31 | 31        | CHER/ Believe                     |
| 34  | 34 | 31 | 31        | SUGAR RAY/Every Morning           |
| 28  | 30 | 31 | 31        | BACKSTREET BOYS/Want It That Way  |
| 26  | 26 | 31 | 31        | THIRD EYE BLIND/Jumper            |
| 22  | 26 | 31 | 31        | EAGLE-EYE CHERRY/Save Tonight     |
| 22  | 30 | 31 | 31        | N SYNC(God...) A Little...        |
| 26  | 26 | 31 | 31        | GOD GOO DOLLS/Slide               |
| -   | 12 | 31 | 31        | BACKSTREET BOYS/Want It That Way  |
| 13  | 12 | 27 | 31        | SARAH MCLACHLAN/Will Remember You |
| -   | 18 | 27 | 27        | MADONNA/Beautiful Stranger        |
| 7   | 22 | 25 | 25        | NATALIE MERCHANT/It's Sweet       |
| 16  | -  | 25 | 25        | MATCHBOX 20/Back 2 Good           |
| 24  | 26 | 31 | 25        | BLONDIE/Maria                     |
| 32  | 30 | 16 | 28        | SARAH MCLACHLAN/Angel             |
| 18  | 12 | 14 | 14        | EDWIN MCCAIN/ Be                  |
| 22  | 12 | 14 | 14        | FAITH HILL/This Kiss              |
| 12  | 12 | 12 | 12        | SHANIA TWAIN/From This Moment On  |
| 12  | 12 | 12 | 12        | SHAWN MULLINS/Lullaby             |

| Q95.5  |    |    | MARKET #6 |  |
|--|----|----|-----------|--|
| WKQI/Detroit                                   |    |    |           |  |
| Chancellor<br>(248) 967-3750<br>O'Brien/London |    |    |           |  |
| PLAYS  | 3W | 2W | 1W        | ARTIST/TITLE                           |
| 53   | 52 | 57 | 64        | SUGAR RAY/Every Morning                |
| 55   | 50 | 59 | 62        | GOD GOO DOLLS/Slide                    |
| 54   | 55 | 54 | 60        | MATCHBOX 20/Back 2 Good                |
| 31   | 47 | 60 | 58        | CHER/ Believe                          |
| 30   | 30 | 54 | 57        | SIXPENCE...Kiss Me                     |
| 28   | 33 | 33 | 34        | RICKY MARTIN/Livin' La Vida Loca       |
| 29   | 31 | 33 | 34        | JOHN MELLENCAMP/I'm Not Running...     |
| -  | 10 | 27 | 33        | EDWIN MCCAIN/ Could Not Ask...         |
| -  | 27 | 33 | 33        | BRITNEY SPEARS...Baby One More...      |
| 48   | 35 | 31 | 32        | LENNY KRAVITZ/Fly Away                 |
| 29   | 32 | 31 | 32        | NEW RADICALS/You Get What You...       |
| 28   | 31 | 25 | 27        | SHANIA TWAIN/That Don't...             |
| 17   | 18 | 21 | 21        | SMASH MOUTH/All Star                   |
| -  | 16 | 19 | 21        | FATBOY SLIM/Praise You                 |
| 38   | 43 | 23 | 20        | SARAH MCLACHLAN/Angel                  |
| 39   | 45 | 23 | 20        | SARAH MCLACHLAN/Will Remember You      |
| 18   | 18 | 19 | 19        | NATALIE MERCHANT/It's Sweet            |
| 12   | 18 | 15 | 18        | U2/Sweetest Thing                      |
| 18   | 19 | 17 | 17        | RICK SPRINGFIELD/It's Always Somewhere |
| -  | 12 | 17 | 17        | ROBBIE WILLIAMS/Millennium             |
| 8  | 15 | 14 | 16        | CORRS/ So Young                        |
| 29   | 29 | 16 | 16        | EVERLAST/What It's Like                |
| -  | -  | -  | -         | BACKSTREET BOYS/Want It That Way       |

| PLANET 96.3                                   |    |    | MARKET #6 |                                  |
|---|----|----|-----------|----------------------------------|
| WPLT/Detroit                                  |    |    |           |                                  |
| ABC<br>(313) 871-3030<br>Michaels/Tear/DeLisi |    |    |           |                                  |
| PLAYS   | 3W | 2W | 1W        | ARTIST/TITLE                     |
| 22  | 27 | 27 | 27        | SIXPENCE...Kiss Me               |
| 21  | 29 | 29 | 27        | NEW RADICALS/You Get What You... |
| 21  | 26 | 26 | 27        | DAVE MATTHEWS BAND/Crush         |
| 17  | 30 | 30 | 26        | MATCHBOX 20/Back 2 Good          |
| 19  | 31 | 31 | 25        | EVERLAST/What It's Like          |
| 24  | 30 | 30 | 25        | FATBOY SLIM/Praise You           |
| 11  | 19 | 19 | 19        | BLONDIE/Maria                    |
| 15  | 15 | 15 | 16        | GOD GOO DOLLS/Slide              |
| 8   | 12 | 12 | 16        | COLLECTIVE SOUL/Heavy            |
| 11  | 19 | 19 | 19        | BARENAKED LADIES/Alcohol         |
| -   | -  | -  | -         | PEARL JAM/Last Kiss              |
| 3   | 6  | 6  | 6         | COLLECTIVE SOUL/Run              |
| 11  | 12 | 15 | 15        | GARBAGE/Special                  |
| -   | -  | -  | -         | GOD GOO DOLLS/Black Balloon      |
| 9   | 16 | 16 | 15        | U2/Sweetest Thing                |
| 12  | 18 | 15 | 15        | SMASH MOUTH/All Star             |
| 10  | 17 | 14 | 14        | SHERYL CROW/Anything But Down    |
| 13  | 16 | 14 | 14        | SUGAR RAY/Every Morning          |
| 11  | 16 | 14 | 14        | ROBBIE WILLIAMS/Millennium       |
| 7   | 10 | 10 | 9         | LENNY KRAVITZ/Fly Away           |
| 4   | 9  | 9  | 9         | SARAH MCLACHLAN/Angel            |
| 6   | 7  | 7  | 7         | EAGLE-EYE CHERRY/Save Tonight    |
| 4   | 7  | 7  | 7         | SHERYL CROW/My Favorite Mistake  |
| -   | -  | -  | -         | BARENAKED LADIES/Call And Answer |
| -   | -  | -  | -         | EDWIN MCCAIN/ Could Not Ask...   |

| MIX 102.9  |    |    | MARKET #7 |                                     |
|--|----|----|-----------|-------------------------------------|
| KDMX/Dallas  |    |    |           |                                     |
| Clear Channel<br>(972) 991-1029<br>Steal/Taylor/Thomas |    |    |           |                                     |
| PLAYS  | 3W | 2W | 1W        | ARTIST/TITLE                        |
| 63   | 59 | 60 | 58        | SUGAR RAY/Every Morning             |
| 20   | 30 | 46 | 58        | SARAH MCLACHLAN/ Will Remember You  |
| 61   | 59 | 62 | 57        | SIXPENCE...Kiss Me                  |
| 64   | 58 | 61 | 57        | EAGLE-EYE CHERRY/Save Tonight       |
| 41   | 56 | 62 | 56        | RICKY MARTIN/Livin' La Vida Loca    |
| 44   | 50 | 37 | 44        | GOD GOO DOLLS/Slide                 |
| 52   | 44 | 39 | 40        | MATCHBOX 20/Back 2 Good             |
| 37   | 34 | 32 | 32        | LENNY KRAVITZ/Fly Away              |
| 32   | 35 | 30 | 32        | THIRD EYE BLIND/Jumper              |
| 33   | 32 | 32 | 32        | BARENAKED LADIES/It's All Been Done |
| 19   | 20 | 24 | 23        | SHERYL CROW/Anything But Down       |
| 24   | 23 | 22 | 22        | ROBBIE WILLIAMS/Millennium          |
| 23   | 25 | 18 | 20        | BLESSID UNION.../Hey Leonardo...    |
| -  | 25 | 21 | 21        | EDWIN MCCAIN/ Could Not Ask...      |
| 12   | 27 | 21 | 18        | EVERLAST/What It's Like             |
| 10   | 14 | 17 | 17        | SMASH MOUTH/All Star                |
| -  | 5  | 17 | 17        | MADONNA/Beautiful Stranger          |
| 14   | 10 | 10 | 14        | BARENAKED LADIES/Call And Answer    |
| 11   | 11 | 11 | 14        | VONDA SHEPARD.../Baby, Don't You... |
| 12   | 7  | 4  | 3         | JEWEL/Down So Long                  |
| -  | -  | -  | -         | TAL BACHMAN/She's So High           |



CAROL ARCHER  
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## NAC/SMOOTH JAZZ

# Jazz CD Sales On The Decline

Two label executives examine factors shaping a dwindling market share

It may be the ultimate paradox that at the very moment this radio format is enjoying its largest audience to date, consumer passion for the music it plays is at an all-time low. This decline in sales of recorded music is no overnight phenomenon either.

According to Recording Industry Association of America (RIAA) statistics, the percent of Jazz and NAC/Smooth Jazz market share in record sales has dropped precipitously and steadily as the radio format has expanded — from 4.9% market share of sales in 1989 to a lackluster 1.9% in 1998.

### Creativity Suffers

Diminishing CD sales will be the focus of one of our two NAC/Smooth Jazz panels at this week's R&R Convention '99. This issue of ongoing concern will also be examined in future columns, but this week i.e. music President **Mark Wexler** and Atlantic Records Sr. Dir./Associated Labels **Steve DeBro** — who confirms that national sales numbers corroborate the RIAA's findings — give their perspectives on music consumers' changing buying habits.

"Smooth Jazz, along with the entire music business, has gone through tremendous changes in the past five years," Wexler begins. "The changes are healthy in one aspect, in that the business is pretty healthy. But from a creative

standpoint, there are issues that keep surfacing regarding what has to be done in order to get your records played, marketed and sold. One major issue is whether artists are making records to fit the format, and if they are, are they making them at the expense of being as creative as they once were? Clearly, this implies questions about radio's



Mark Wexler



Steve DeBro

role, something we can debate endlessly.

"The answer is that this situation exists because of a combination of everything. I've been in this format since its beginning. In its infancy the radio format took more chances and played more creative music than it does today, when its aims are driven by the concept of what NAC/Smooth Jazz music is. Despite the fact that the radio audience has grown, the music is more faceless today than ever before, and that's a problem we all share.

"There's no doubt that if sales drop, it makes it more difficult to sell artists the way we once did. But the fact is, the passion that we all share for the music still exists. The synergy that once existed between radio, retail and record labels was what drove this format to its heights, and everyone shared the benefits. And I believe that creative, bountiful synergy can be recaptured today. The artists and key players in the for-

very long and open conversation with Broadcast Architecture's Lorraine Bergman on this subject. What we came to in the end is that radio and record labels have very different

agendas, and the twain shall not meet. NAC/Smooth Jazz is a very solid and profitable radio format, but it's a problem for record companies, because we are often asked to pay for promotions when it's radio that is making so much money. We're struggling so much that, from now on, I'm going to say no to those requests. If radio wants us to pay for our artist to play at their party, my answer is no! Nothing personal — and I love your audience — but my attitude is, radio is making the money, and they can pay for their own entertainment. I'm glad The Wave billed \$40 million last year, but we certainly didn't!"

And what of the theory often advanced by radio that airplay is free advertising for the labels' product? DeBro says, "Without us, they're nothing! They need the music, but the balance is already f\*\*\*ed up. The truth is, we're providing the background so that radio can sell advertising.

"When we examine sales trends in contemporary jazz records, we must look at the way radio presents the music. Since radio's goal is to offend no one — and keep them tuned in for long Time Spent Listening — the

music must be comfortable, but innocuous. If a listener thinks the music is jarring in any way, they might turn the dial and go away. This nonoffensive mix may keep listeners tuned in, but it certainly doesn't compel them to buy a record. The music has become so safe that people aren't inspired to buy it.

"The core demo of the NAC

listener is now 42 to 52, and these people aren't going into record stores. The conglomerization of everything has made it harder, in a way, to sell distinctive music.

**Major labels will look at the numbers and ask whether it's a business they want to be in. And if the music goes away, the radio format won't have an environment in which to showcase advertising, except NAC oldies.**

—Steve DeBro

There are some hopeful signs, like Amazon.com, which has an engaged adult audience. They are very good at intensive marketing toward that audience. Clearly, labels must become more scientifically and intensively involved with similar endeavors to capture our audience. The new getmusic.com, a venture between BMG and Universal, is another example. Their emphasis will be on marketing and developing databases, avoiding traditional media routes altogether — including radio — and going straight to the consumer."

### What's In A Name?

"One problem with smooth jazz is that the genre is in a hole because of its name. It has no artistic credibility in the critical community, so it gets almost no press, although we all try hard to do that. Another problem is that internationally there's not much of an audience. There are handicaps that convince me that you have to have records that can move a black audience and get airplay on Urban radio, records by artists who can observe an active touring schedule. What [manager] Howard Lowell did with Boney James is a perfect example of that. Howard was one of the few managers who really knew how to build artists in this format; he was the best at what he did.

"After the big downturn in the early '90s, when so many major retailers went bust or got consolidated, retail got wise to price and positioning. Record stores are like

supermarkets — they sell shelf space. What's a label to do? Ultimately, it will come back and bite them in the form of the Internet. Labels may have created the circumstances where they were making all the money and retailers were not, but it's cyclical. We all should work together, or everyone gets hurt.

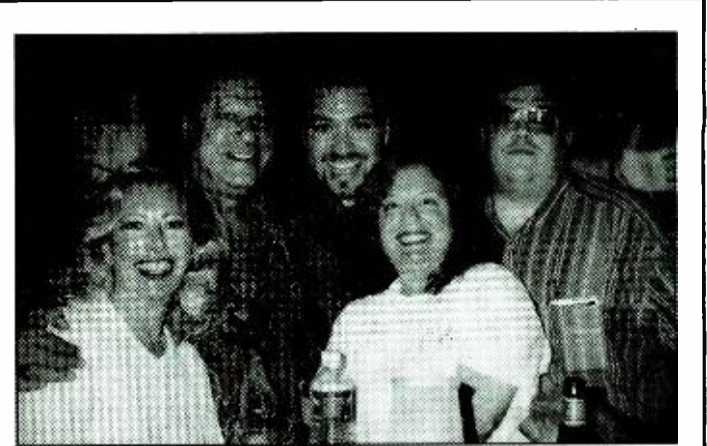
"Ultimately, if labels are forced to

restrict releases, spending and the size of our rosters because we aren't profitable, it will restrict the quality of available music," DeBro concludes. "If sales don't improve, the implications are very serious. Major labels will look at the numbers and ask whether it's a business they want to be in. And if the music goes away, the radio format won't have an environment in which to showcase advertising except NAC oldies. We'd all be insane to look at these numbers and not take them seriously."

Is there another issue at play, as Jazz radio programmer KUAT/Tuscon PD **Steve Hahn** suggests? "Has anyone in the industry considered that this drop in sales may be attributed to the passing of a peak of so-called lifestyle purchases?" he asks. "Everyone now has all the easy-listening make-out music they need, and since there is only the shallowest interest from the listeners in the artists themselves, no further smooth jazz purchases are necessary. Live by lifestyle, die by lifestyle."

### Share Your Photos With Us!

We'd love to report on any exciting station events you've recently sponsored. Just send photos and a brief explanation to Carol Archer, R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.



OH, CHEER UP! — KIFM/San Diego's legendary Anniversary Festival is held each year on Memorial Day. It's an event that draws a big audience — about 15,000 — as well as a full complement of industry figures. Revelers at this year's bash included (l-r) Sharma Sherbank; Peer Pressure's Roger Lifeset; KIFM PD Mike Vasquez; the "Laughing Red-head," Rebecca Rismann; and KUOR/Redlands' Mitch McClellan.

*In Memory of  
Howard Lowell*

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| 3W           | 2W | 1W | TW        | ARTIST TITLE LABEL(S)   | TOTAL PLAYS |    |    |    | TOTAL STATIONS/ADDS |
|--------------|----|----|-----------|---|-------------|----|----|----|---------------------|
|              |    |    |           |   | TW          | LW | 2W | 3W |                     |
| 7            | 5  | 2  | <b>1</b>  | <b>ROGER SMITH</b> Off The Hook (Miramar) 937 869 760 652 43/0                              |             |    |    |    |                     |
| 4            | 1  | 1  | 2         | <b>PETER WHITE</b> Autumn Day (Columbia) 912 919 901 862 43/0                               |             |    |    |    |                     |
| 2            | 2  | 3  | 3         | <b>3RD FORCE f/TAYLOR &amp; HUGHES</b> Revelation... (Higher Octave) 760 851 897 887 41/0   |             |    |    |    |                     |
| 11           | 9  | 5  | <b>4</b>  | <b>JANGO</b> With Your Love (Samson) 758 644 574 555 40/0                                   |             |    |    |    |                     |
| 8            | 7  | 7  | <b>5</b>  | <b>JOE SAMPLE f/LALAH HATHAWAY</b> Fever (PRA/GRP) 647 638 648 627 41/0                     |             |    |    |    |                     |
| 5            | 4  | 4  | 6         | <b>BRIAN BROMBERG</b> September (Zebra) 631 674 803 824 36/0                                |             |    |    |    |                     |
| 12           | 10 | 10 | <b>7</b>  | <b>TOM SCOTT &amp; THE L.A. EXPRESS</b> Smokin'... (Windham Hill Jazz) 611 558 558 516 42/1 |             |    |    |    |                     |
| 10           | 12 | 9  | <b>8</b>  | <b>ERIC MARIENTHAL</b> Mercy, Mercy, Mercy (I.E./Verve) 584 571 518 574 34/0                |             |    |    |    |                     |
| 25           | 17 | 12 | <b>9</b>  | <b>DAVID BENOIT</b> ReJoyce (GRP) 572 508 442 277 44/1                                      |             |    |    |    |                     |
| 1            | 3  | 6  | 10        | <b>GOTA</b> In The City Life (Instinct) 555 640 822 916 38/0                                |             |    |    |    |                     |
| 19           | 15 | 14 | <b>11</b> | <b>RIPPINGTONS</b> Summer Lovers (Peak/Windham Hill Jazz) 533 484 455 393 42/1              |             |    |    |    |                     |
| 15           | 16 | 15 | <b>12</b> | <b>KIRK WHALUM</b> My All (Warner Bros.) 513 476 454 418 39/1                               |             |    |    |    |                     |
| 3            | 6  | 8  | 13        | <b>BONEY JAMES</b> Into The Blue (Warner Bros.) 509 607 737 863 37/0                        |             |    |    |    |                     |
| 13           | 11 | 11 | 14        | <b>NELSON RANGELL</b> The Way To You (Shanachie) 505 511 522 512 36/0                       |             |    |    |    |                     |
| 16           | 14 | 13 | <b>15</b> | <b>NITE FLYTE</b> Open Your Heart (Instinct) 503 495 486 410 40/0                           |             |    |    |    |                     |
| 20           | 20 | 18 | <b>16</b> | <b>ERIC ESSIX</b> For Real (Zebra) 429 416 394 393 38/1                                     |             |    |    |    |                     |
| 21           | 21 | 19 | 17        | <b>LUTHER VANDROSS</b> I'm Only Human (LV/Virgin) 375 384 380 364 28/0                      |             |    |    |    |                     |
| 23           | 22 | 20 | <b>18</b> | <b>WALTER BEASLEY</b> If You Knew (Shanachie) 368 346 319 299 33/1                          |             |    |    |    |                     |
| 6            | 8  | 16 | 19        | <b>RICHARD ELLIOT</b> Ain't Nothin' Like The Real... (Blue Note) 354 463 602 667 30/0       |             |    |    |    |                     |
| —            | 29 | 23 | <b>20</b> | <b>WARREN HILL</b> Take Me Away (Discovery) 349 329 248 167 36/3                            |             |    |    |    |                     |
| 30           | 23 | 21 | 21        | <b>DAVID SANBORN</b> Lisa (Elektra/EEG) 345 345 318 247 26/0                                |             |    |    |    |                     |
| 29           | 26 | 24 | <b>22</b> | <b>SPECIAL EFX f/CHIELI MINUCCI</b> Miami (Shanachie) 314 302 296 261 26/0                  |             |    |    |    |                     |
| 17           | 18 | 22 | 23        | <b>JOHN TESH f/JAMES INGRAM</b> Forever More... (GTSP/Mercury/IDJMG) 308 333 411 400 22/0   |             |    |    |    |                     |
| 26           | 27 | 25 | <b>24</b> | <b>DIANA KRALL</b> Why Should I Care (Verve) 304 291 290 277 21/0                           |             |    |    |    |                     |
| 9            | 13 | 17 | 25        | <b>RICK BRAUN</b> A Very Good Thing (Atlantic) 291 460 513 597 23/0                         |             |    |    |    |                     |
| 14           | 19 | 26 | 26        | <b>GEORGE BENSON</b> Cruise Control (GRP) 270 290 396 470 23/0                              |             |    |    |    |                     |
| 22           | 25 | 27 | 27        | <b>MARIAH CAREY</b> I Still Believe (Columbia) 270 284 305 301 17/0                         |             |    |    |    |                     |
| <b>DEBUT</b> | —  | —  | <b>28</b> | <b>JEFF GOLUB</b> Velvet Touch (Bluemoon/Atlantic) 263 205 186 157 28/3                     |             |    |    |    |                     |
| —            | —  | 30 | <b>29</b> | <b>SPYRO GYRA</b> Silk And Satin (Windham Hill Jazz) 259 210 183 112 29/3                   |             |    |    |    |                     |
| <b>DEBUT</b> | —  | —  | <b>30</b> | <b>JAZZMASTERS</b> Lost In Space (Hardcastle/Trippin 'N' Rhythm) 230 158 79 11 33/6         |             |    |    |    |                     |

This chart reflects airplay from May 26-June 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 47 NAC reporters. 45 current playlists. © 1999, R&R Inc.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

| ARTIST TITLE LABEL(S)                                     | ADDS |
|---|------|
| NATALIE COLE Snowfall On The Sahara (Elektra/EEG)         | 18   |
| CHRIS BOTTI Drive Time (GRP)                              | 8    |
| SOUL BALLET Her Joyride (Countdown/Unity)                 | 8    |
| B. CALDWELL f/M. SCOTT Show Me Your... (Sin-Drome)        | 6    |
| JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm) | 6    |
| BRIAN TARQUIN Darlin Darlin Baby (Instinct)               | 5    |
| RICK BRAUN Moonshot (Atlantic)                            | 4    |
| STEVE COLE Say It Again (Bluemoon/Atlantic)               | 4    |
| RICHARD ELLIOT Chill Factor (Blue Note)                   | 3    |
| JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)               | 3    |
| WARREN HILL Take Me Away (Discovery)                      | 3    |
| LEE RITENOUR Can You Feel It? (I.E./Verve)                | 3    |
| SPYRO GYRA Silk And Satin (Windham Hill Jazz)             | 3    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                     | TOTAL PLAY INCREASE |
|---|---------------------|
| JANGO With Your Love (Samson)                             | +114                |
| CHRIS BOTTI Drive Time (GRP)                              | +87                 |
| JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm) | +72                 |
| ROGER SMITH Off The Hook (Miramar)                        | +68                 |
| DAVID BENOIT ReJoyce (GRP)                                | +64                 |
| JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)               | +58                 |
| SOUL BALLET Her Joyride (Countdown/Unity)                 | +56                 |
| STEVE COLE Say It Again (Bluemoon/Atlantic)               | +55                 |
| TOM SCOTT... Smokin' Section (Windham Hill Jazz)          | +53                 |
| NATALIE COLE Snowfall On The Sahara (Elektra/EEG)         | +50                 |

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

**QUINCY JONES** Sax In The Garden (Qwest/WB)  
Total Plays: 211, Total Stations: 21, Adds: 0

**GABRIELA ANDERS** You Know What It's Like (Warner Bros.)  
Total Plays: 210, Total Stations: 16, Adds: 1

**STEVE COLE** Say It Again (Bluemoon/Atlantic)  
Total Plays: 197, Total Stations: 22, Adds: 4

**SOUL BALLET** Her Joyride (Countdown/Unity)  
Total Plays: 175, Total Stations: 26, Adds: 8

**DANCING FANTASY** Take Five (Higher Octave)  
Total Plays: 163, Total Stations: 14, Adds: 0

**BONA FIDE** High Street (N-Coded)  
Total Plays: 147, Total Stations: 17, Adds: 1

**BONEY JAMES f/SHAI** I'll Always Love You (Warner Bros.)  
Total Plays: 144, Total Stations: 10, Adds: 1

**RICHARD SMITH** Flow (Heads Up)  
Total Plays: 101, Total Stations: 10, Adds: 1

**CHRIS BOTTI** Drive Time (GRP)  
Total Plays: 98, Total Stations: 22, Adds: 8

**BLUEZEUM** Esperanza (Telarc)  
Total Plays: 95, Total Stations: 7, Adds: 0

Songs ranked by total plays

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1 / 8 0 0 - 2 3 1 - 6 0 7 4

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# What do these artists have in common?

#1 most added,  
summer tours,  
& the hottest smooth jazz



## Joe Sample Featuring Lalah Hathaway

"Fever" 7\* - 5\*

from the album *The Song Lives On*

- Upcoming Summer Tour
- Over 32,000 records scanned in 6 weeks

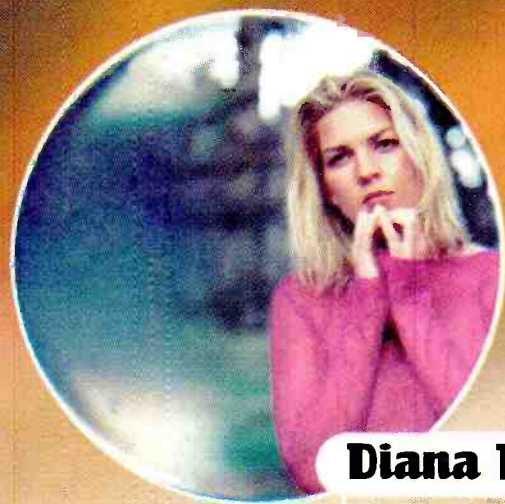


## Chris Botti

Debut New & Active  
Most Increase Play

"Drive Time"®  
from the album *Slowing Down the World*

- On Tour June & July with Paul Simon
- August opening for Al Jarreau

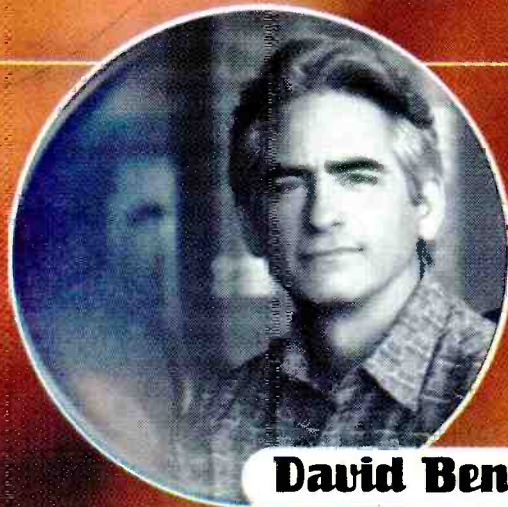


## Diana Krall

"Why Should I Care" 24\*

from the album *When I Look In Your Eyes*

- Shipped over 210,000 units
- In stores June 8<sup>th</sup>
- On Tour Now
- Press Highlights: *Vanity Fair*, *Newsweek*, *New Yorker*, *NY Magazine*
- National Television: ABC's *The View* - June 16, *Sessions at West 54<sup>th</sup>* - Taping 7/27, *A&E Breakfast with the Arts* - June 27, ABC's *An American Celebration at Ford's Theatre* - June 30, *CBS This Morning* . . .



## David Benoit

"Rejoyce" 12\* - 9\*

from the album *Professional Dreamer*

- Upcoming Summer Tour  
— Boston, Oakland, San Diego, LA, & More
- Produced by Rick Braun

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# NAC notes

with Carol Archer

More than six months ago KSSJ/Sacramento Station Manager **Steve Williams** began to sing the praises of **Roger Smith's** "Off the Hook" (**Miramar**), another in the long series of tracks Williams has discovered and broken. This week Smith's outstanding track achieves No. 1, a tribute to the keyboardist's great musical sensibilities and the strength of the promotion effort behind the project. Congratulations to all.

**Jango** continues a dramatic rise; they're 4\* this week. "With Your Love (Victor's Song)" (**Samson**) is our top Most Increased with +114 plays. Incidentally, Jango wowed the crowd at the recent Maui Music Festival — especially with their version of Ace's "How Long," on which **Steve Nieves'** vocal really shone.

**David Benoit's** "ReJoyce" (**GRP**) cracks our top 10 at 9\* with an increase of 64 plays and 94% of the panel on board. **Tom Scott's** "Smokin' Section" (**Windham Hill Jazz**) is also strong at 7\*. Scott's track sounds awesome on the radio too.

Eighteen of our reporters — including heavyweights **KTWV/L.A.** and **WNUA/Chicago** — added **Natalie Cole's** "Snowfall on the Sahara" (**Elektra/EEG**). That's 40% of the panel, and the track hasn't entered New & Active yet! This song is strong, lush in melody and lyric, and Cole's vocal conveys deep emotion effortlessly. It's a tremendous enhancement to any station's playlist. Please see **WNUA APD/MD Steve Stiles'** comments in "Under the Radar" for more.

Tied for second Most Added with eight adds apiece are **Soul Ballet's** "Her Joyride" (**Countdown/Unity**) and **Chris Botti's** "Drive Time" (**GRP**).

**Jazzmasters'** "Lost in Space" (**TNR/Hardcastle**) debuts at 30\* with an auspicious increase of 78 plays and six new adds, including **KYOY/Phoenix** and **KSSJ**. It's already getting 11 plays at **KTWV** and **KKSF/S.F.**

**Michael Paulo's** "Midnight Passion" (**Noteworthy**) was added at **KTWV** last week, and for that reason alone it merits a listen — not to mention Paulo's excellent playing, the production and the sensual melody.

It's great to have **Mesa/Bluemoon** co-founder **Jim Snowden** back on the smooth jazz scene, the scene he was so influential in shaping during the format's earlier years. It seems fitting that Snowden's launch of the **P.R.C.** label should showcase the formidable talents of Brazilian keyboardist **Marco Ariel**. Ariel's track "Green Eyes" features guitarist **Ricardo Silvera** and is already receiving play at **KTWV**. My question: Should it be coded as a guitar or a piano tune?

**Down To The Bone** returns with their own imprint, **Internal Bass**, and an impressive lead track from the upcoming **Urban Grooves, Album II**. The single is called "Long Way From Broadway," and it has all the elements that made their 1998 smash, "Brooklyn Heights," so appealing — but this time the grooves are slightly more pop-sounding, rather than funky. The CD single looks cool, too; it looks like a 45!

May I please call your attention to **Michael Franks'** debut single (featuring **Valerie Simpson**) for his new label home, **Windham Hill Jazz**? "Now Love Has No End" was produced by **Chuck Loeb**, and it's one of the more artful, intelligent releases to come across my desk in a while. Over the past several years I have heard repeatedly from programmers that Franks doesn't test well with listeners. But give this evocative release the benefit of the doubt; invest four minutes to listen, play it for someone else and then decide.

**WNUA/Chicago APD/MD Steve Stiles** is one of a diminishing number of programmers in this format who aggressively seek out new music to add. Again and again his instincts for breaking records have proven dead-on. Here, Stiles discusses WNUA's adds for the week — **Natalie Cole's** "Snowfall on the Sahara" (**Elektra/EEG**) and **Richard Elliot's** "Chill Factor" (**Blue Note**).

## UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

We added Natalie Cole because she's a proven crossover artist. The quality of her voice is such that it fits right alongside the other female vocalists we play. It's funny about the changing nature of AC radio, which is playing a lot hotter music now. I wonder whether this is something they'll get on right away, or whether they'll wait to see what we do. There is always value in being able to say the words "new Natalie Cole music." And it's not a remake with her dad. Certainly the song itself is very memorable and has a hummable chorus. It's a great love song. Texturally, it's right in the pocket. We're always clamoring that these are the sorts of vocals that we need to bring in audience — and not just the core listeners. This song fits the bill for any criteria we use. • **Richard Elliot** is such a superstar core artist for this radio station that to have new music from him is always a good thing. This song in particular represents that wonderful fat quality he has to his saxophone playing, that signature "whahhh." Couple that with the trumpet playing of **Rick Braun** and **Steve Dubin's** production, and I think we've got a pretty sensual record here. Who is sexier than **Richard Elliot** on the sax? That sound is synonymous with getting together. They say the sax is the closest instrument to the human voice, and, boy, does he ever know how to capitalize on that! He gets in your soul with that sound. I love that **Richard** and **Rick** are not just doubling one another on this track. Each is playing a distinct part. They aren't duplicating each other, but they are not fighting each other, either. It's almost like they're each trading off as another kind of rhythm section. • What I'm trying to do is not to overanalyze why I like a song or be overly concerned with whether or not a hook will test. Obviously, we want a hook to test well, because that's proof that we're not out of our minds after all, but I'm trying to listen on a more emotional level these days. What are people doing when they are listening to our radio station? Is this something that's going to engage them? The choices are so great now for them to go anywhere other than radio that those three-song sets have to be the best songs they can possibly be, especially the new music, which is the biggest risk on the station at any one time. • When **Paul Goldstein** brought me here originally, we definitely raised WNUA's energy musically. What used to be coded as midtempo may be looked at now as being on the slower side. We love the "flava" that is a little edgier and rhythmic. It's a balancing act to consider whether a 45-year-old P2 listening at work is going to be freaked out by a saxophone that's a little too loud — or worse, is the worker next to her going to lean over and say, "Will you turn that down?" The balance comes in finding stuff that cuts through while also finding stuff that is okay at a lower volume, though there may be a lot going on if you turn it up. I think that is generally true of our format. Sure, we're a little older now, a little rounder at the middle and grayer around the temples, but it sure doesn't mean we don't like to groove!



Steve Stiles

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# ROGER SMITH

"OFF THE HOOK"

#1

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Ken Jones

Steve Stiles

Rosalyn Joseph

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MIRAMAR RECORDINGS

# NAC/SMOOTH JAZZ REPORTERS

Stations and their adds listed alphabetically by market

|   |   |  |   |   |  |
|---|---|--|---|---|--|
| <p><b>WHRL/Albany, NY</b><br/> <b>OM/PD: Brant Curtiss</b><br/>                     NATALIE COLE "Snowfall"<br/>                     CHRIS BOTTI "Drive"</p>  | <p><b>WZJZ/Columbus, OH</b><br/> <b>PD/MD: Bill Harman</b><br/>                     JAZZMASTERS "Space"<br/>                     BRIAN TARQUIN "Darlin"</p>   | <p><b>KTWV/Los Angeles, CA</b><br/> <b>PD: Chris Brodie</b><br/> <b>APD/MD: Ralph Stewart</b><br/>                     NATALIE COLE "Snowfall"</p>   | <p><b>WLOQ/Orlando, FL</b><br/> <b>PD: Bill Wise</b><br/> <b>MD: Patricia James</b><br/>                     NATALIE COLE "Snowfall"<br/>                     LEE RITENOUR "Can"<br/>                     BRIAN TARQUIN "Darlin"<br/>                     CALDWELL &amp; SCOTT "Show"</p> | <p><b>KIFM/San Diego, CA</b><br/> <b>PD: Mike Vasquez</b><br/> <b>APD/MD: Kelly Cole</b><br/>                     CHRIS BOTTI "Drive"<br/>                     GARY TAYLOR "Flirting"<br/>                     STEVE COLE "Again"<br/>                     RICHARD ELLIOT "Chill"</p> | <p><b>WSJT/Tampa, FL</b><br/> <b>PD/MD: Ross Block</b><br/>                     WARREN HILL "Take"<br/>                     SPYRO GYRA "Satin"</p>   |
| <p><b>KNIK/Anchorage, AK</b><br/> <b>GM/PD: Dean Williams</b><br/> <b>MD: John Clarke</b><br/>                     MELISSA BLEDSOE "Girl"<br/>                     RICK BRAUN "Moonshot"<br/>                     CALDWELL &amp; SCOTT "Show"<br/>                     BRICKMAN F/HILL... "Destiny"<br/>                     NATALIE COLE "Snowfall"</p>  | <p><b>KOAI/Dallas, TX</b><br/> <b>PD: Michael Fischer</b><br/> <b>MD: Teresa Kincaid</b><br/>                     NATALIE COLE "Snowfall"</p>   | <p><b>WLVE/Miami, FL</b><br/> <b>PD: Bret Michael</b><br/> <b>MD: Marc Taylor</b><br/>                     BRIAN TARQUIN "Darlin"<br/>                     WARREN HILL "Take"<br/>                     KIRK WHALUM "My"</p>  | <p><b>WJPL/Peoria, IL</b><br/> <b>PD: Rick Hirschmann</b><br/>                     NATALIE COLE "Snowfall"<br/>                     JAZZMASTERS "Space"</p>   | <p><b>KKSF/San Francisco, CA</b><br/> <b>PD: Paul Goldstein</b><br/> <b>APD/MD: Blake Lawrence</b><br/>                     No Adds</p>   | <p><b>KOAZ/Tucson, AZ</b><br/> <b>PD: Erik Foxx</b><br/>                     SPYRO GYRA "Satin"<br/>                     JAZZMASTERS "Space"<br/>                     CHRIS BOTTI "Drive"<br/>                     SOUL BALLET "Joyride"<br/>                     TOM SCOTT... "Smokin'"</p> |
| <p><b>WJZF/Atlanta, GA</b><br/> <b>PD/MD: Mark Edwards</b><br/>                     DAVID BENOIT "ReJoyce"<br/>                     RIPPINGTONS "Summer"</p>  | <p><b>KHIH/Denver, CO</b><br/> <b>PD: Becky Taylor</b><br/> <b>APD/MD: Cheri Marquart</b><br/>                     No Adds</p>  | <p><b>WJZI/Milwaukee, WI</b><br/> <b>PD: Chris Moreau</b><br/>                     RICK BRAUN "Moonshot"<br/>                     WARREN HILL "Take"</p>   | <p><b>WJJZ/Philadelphia, PA</b><br/> <b>PD: Anne Gress</b><br/> <b>APD/MD: Michael Tozzi</b><br/>                     BRIAN TARQUIN "Darlin"</p>  | <p><b>KQJZ/San Luis Obispo, CA</b><br/> <b>OM: Dave Christopher</b><br/> <b>MD: David Atwood</b><br/>                     No Adds</p>   | <p><b>WJZW/Washington, DC</b><br/> <b>PD: Kenny King</b><br/>                     No Adds</p>  |
| <p><b>KSMJ/Bakersfield, CA</b><br/> <b>PD/MD: Joel Widdows</b><br/>                     No Adds</p>   | <p><b>WVMV/Detroit, MI</b><br/> <b>PD: Tom Sleeker</b><br/> <b>MD: Sandy Kovach</b><br/>                     ERIC ESSIX "Real"</p>  | <p><b>KSBR/Mission Viejo, CA</b><br/> <b>OM/PD: Terry Wedel</b><br/> <b>MD: Judy Davila</b><br/>                     LEE RITENOUR "Can"<br/>                     RICK BRAUN "Moonshot"</p>   | <p><b>KYOT/Phoenix, AZ</b><br/> <b>PD: Nick Francis</b><br/> <b>APD/MD: Greg Morgan</b><br/>                     STEVE COLE "Again"<br/>                     JAZZMASTERS "Space"</p>  | <p><b>KMGQ/Santa Barbara, CA</b><br/> <b>OM/PD: Mark Elliott</b><br/> <b>APD/MD: Steve Bauer</b><br/>                     NATALIE COLE "Snowfall"<br/>                     CHRIS BOTTI "Drive"</p>  | <p><b>KWSJ/Wichita, KS</b><br/> <b>PD: Nancy Johnson</b><br/> <b>MD: Dallas Scott</b><br/>                     NATALIE COLE "Snowfall"<br/>                     CHRIS BOTTI "Drive"</p>  |
| <p><b>WSJZ/Boston, MA</b><br/> <b>PD/MD: Shirley Maldonado</b><br/>                     SOUL BALLET "Joyride"<br/>                     LEE RITENOUR "Can"<br/>                     CALDWELL &amp; SCOTT "Show"<br/>                     BONA FIDE "Street"<br/>                     DOWN TO THE BONE "Brooklyn"<br/>                     WALTER BEASLEY "Knew"<br/>                     NATALIE COLE "Snowfall"</p> | <p><b>KEZL/Fresno, CA</b><br/> <b>PD: Angie Handa</b><br/> <b>MD: J. Weidenheimer</b><br/>                     SOUL BALLET "Joyride"<br/>                     JAZZMASTERS "Space"</p>   | <p><b>KRVR/Modesto, CA</b><br/> <b>PD: Jim Bryan</b><br/> <b>MD: Doug Wulff</b><br/>                     NATALIE COLE "Snowfall"<br/>                     CALDWELL &amp; SCOTT "Show"</p>  | <p><b>KKJZ/Portland, OR</b><br/> <b>PD: Paul Warren</b><br/> <b>MD: Hal Murray</b><br/>                     No Adds</p>   | <p><b>KJZY/Santa Rosa, CA</b><br/> <b>PD: Gordon Zlot</b><br/> <b>MD: Rob Singleton</b><br/>                     No Adds</p>  | <p><b>JRN/(Jones NAC)/National</b><br/> <b>PD: Steve Hibbard</b><br/> <b>MD: Laurie Cobb</b><br/>                     RICK BRAUN "Moonshot"<br/>                     GABRIELA ANDERS "Know"<br/>                     CALDWELL &amp; SCOTT "Show"</p>   |
| <p><b>WCCJ/Charlotte, NC</b><br/> <b>PD/MD: Gerry D. Ballard</b><br/>                     SOUL BALLET "Joyride"<br/>                     STEVE COLE "Again"<br/>                     MARION MEADOWS "Call"<br/>                     NATALIE COLE "Snowfall"</p>   | <p><b>WGUF/Ft. Myers, FL</b><br/> <b>PD/MD: Nanci Cruise</b><br/>                     SOUL BALLET "Joyride"<br/>                     BRAXTON BROTHERS "Believe"<br/>                     CHRIS BOTTI "Drive"<br/>                     JEFF GOLUB "Velvet"</p> | <p><b>WQCD/New York, NY</b><br/> <b>PD: John Mullen</b><br/> <b>MD: Rick Laboy</b><br/>                     JEFF GOLUB "Velvet"<br/>                     SOUL BALLET "Joyride"</p>   | <p><b>KSSJ/Sacramento, CA</b><br/> <b>Station Mgr.: Steve Williams</b><br/> <b>APD/MD: Ken Jones</b><br/>                     JAZZMASTERS "Space"<br/>                     NATALIE COLE "Snowfall"<br/>                     CALDWELL &amp; SCOTT "Show"</p>                               | <p><b>KWJZ/Seattle, WA</b><br/> <b>PD: Carol Handley</b><br/> <b>MD: Dianna Rose</b><br/>                     NATALIE COLE "Snowfall"<br/>                     CHRIS BOTTI "Drive"<br/>                     JEFF GOLUB "Velvet"</p>   | <p><b>47 Total Reporters</b><br/> <b>47 Current Reporters</b><br/> <b>45 Current Playlists</b></p>   |
| <p><b>WNUA/Chicago, IL</b><br/> <b>PD: Bob Kaake</b><br/> <b>APD/MD: Steve Stiles</b><br/>                     RICHARD ELLIOT "Chill"<br/>                     NATALIE COLE "Snowfall"</p>  | <p><b>WYJZ/Indianapolis, IN</b><br/> <b>PD/MD: Carl Frye</b><br/>                     No Adds</p>   | <p><b>WJCD/Norfolk, VA</b><br/> <b>OM/PD: Maxine Todd</b><br/> <b>MD: Larry Hollowell</b><br/>                     STEVE COLE "Again"<br/>                     MARION MEADOWS "Call"<br/>                     SOUL BALLET "Joyride"<br/>                     NATALIE COLE "Snowfall"</p> | <p><b>KBZN/Salt Lake City, UT</b><br/> <b>PD/MD: Rob Riesen</b><br/>                     CHRIS BOTTI "Drive"<br/>                     NATALIE COLE "Snowfall"</p>   | <p><b>WHCD/Syracuse, NY</b><br/> <b>PD: Butch Charles</b><br/> <b>APD/MD: Kenny Dees</b><br/>                     SPYRO GYRA "Satin"<br/>                     BRAXTON BROTHERS "Believe"<br/>                     NATALIE COLE "Say"</p>  | <p><b>Did Not Report, Playlist</b><br/>                     Frozen (2):<br/>                     KCIY/Kansas City, MO<br/>                     WWND/Raleigh, NC</p>  |
| <p><b>WNWV/Cleveland, OH</b><br/> <b>PD/MD: Bernie Kimble</b><br/>                     BONEY JAMES F/SHAI "Always"<br/>                     NATALIE COLE "Snowfall"<br/>                     RICHARD SMITH "Flow"</p>   | <p><b>WFSJ/Jacksonville, FL</b><br/> <b>PD: Hank Dole</b><br/> <b>APD/MD: Craig Williams</b><br/>                     RICHARD ELLIOT "Chill"<br/>                     DOWN TO THE BONE "Brooklyn"</p>   | <p><b>KCYI/Oklahoma City, OK</b><br/> <b>PD: Steve English</b><br/> <b>MD: Stephani Stewart</b><br/>                     BRIAN TARQUIN "Darlin"<br/>                     SOUL BALLET "Joyride"<br/>                     BRANDY "Doesn't"</p>   | <p><b>KCJZ/San Antonio, TX</b><br/> <b>PD: Norm Miller</b><br/> <b>MD: Leif Calberg</b><br/>                     No Adds</p>  | <p><b>WJZT/Tallahassee, FL</b><br/> <b>PD: Denny Alexander</b><br/>                     NATALIE COLE "Snowfall"</p>   |  |



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# NAC/SMOOTH JAZZ PLAYLISTS

June 11, 1999 R&R • 107

### FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
 WQCD/New York  
 Emms  
 (212) 352-1019  
 Mullen/Laboy

**PLAYS**

| SW | LW | TW | ARTIST/TITLE                          |
|----|----|----|---------------------------------------|
| 32 | 33 | 33 | SPECIAL FX.../Miami                   |
| 20 | 31 | 33 | DAVID BENOIT/ReJoyce                  |
| 31 | 34 | 32 | RIPPINGTONS/Summer Lovers             |
| 23 | 24 | 31 | JOE MCBRIDE/Chicken Joe               |
| -  | 21 | 31 | NITE FLYTE/Open Your Heart            |
| 23 | 24 | 24 | LEO GANDELMAN/Rise                    |
| 24 | 24 | 23 | FOURPLAY F/BABYFACE/Somewhere To Love |
| 17 | 24 | 22 | BONEY JAMES F/SHA/II Always Love You  |
| 25 | 22 | 21 | BRIAN BROMBERG/September              |
| -  | 21 | 21 | PATTI AUSTIN/In And Out...            |
| -  | -  | 21 | ROGER SMITH/Oh The Hook               |
| -  | -  | 20 | ERIC ESSIX/For Real                   |
| -  | -  | -  | JEFF GOLUB/Velvet Touch               |
| -  | -  | -  | SOUL BALLET/Her Joyride               |

**MARKET #2**  
 KTWV/Los Angeles  
 Infinity  
 (310) 840-7180  
 Brodie/Stewart

**PLAYS**

| SW | LW | TW | ARTIST/TITLE                     |
|----|----|----|----------------------------------|
| 27 | 24 | 25 | TOM SCOTT.../Smokin' Good        |
| 26 | 25 | 27 | RICK BRAUNIA Very Good Thing     |
| 24 | 25 | 21 | PETER WHITE/Autumn Day           |
| 21 | 29 | 21 | GEORGE BENSON/Cruise Control     |
| 18 | 15 | 19 | WALTER BEASLEY/You Knew          |
| 18 | 14 | 18 | LEE RITENOUR/This Is Love        |
| 17 | 14 | 18 | 3RD FORCE/Give It All You Got    |
| 17 | 14 | 17 | BRAXTON BROTHERS/Just Believe    |
| 21 | 15 | 16 | NAJEE/Room To Breathe            |
| 19 | 16 | 17 | WARREN HILL/Take Me Away         |
| 18 | 15 | 16 | SAMPLE F/HATHAWAY/Fever          |
| 16 | 15 | 15 | BRIAN BROMBERG/September         |
| 17 | 14 | 15 | DAVID BENOIT/ReJoyce             |
| 14 | 14 | 14 | LUTHER VANDROSS/I'm Only Human   |
| 14 | 13 | 13 | KIRK WHALUM/My All               |
| 16 | 13 | 12 | WHITNEY HOUSTON/You'll Never...  |
| 19 | 17 | 12 | SPYRO GYRA/Silk And Satin        |
| -  | -  | 12 | NATALIE COLE/Snowfall On The...  |
| 17 | 17 | 12 | JEFF GOLUB/Velvet Touch          |
| 11 | 16 | 11 | JAZZMASTERS/Lost In Space        |
| 6  | 10 | 8  | STEVE COLE/Say It Again          |
| -  | -  | 1  | MICHAEL PAUL/Duettruff'n With... |
| -  | -  | 1  | MARCOS ARIEL/Green Eyes          |

**MARKET #3**  
 WNUA/Chicago  
 Chancellor  
 (312) 645-9550  
 Kaake/Stiles

**PLAYS**

| SW | LW | TW | ARTIST/TITLE                     |
|----|----|----|----------------------------------|
| 19 | 22 | 19 | ROGER SMITH/Oh The Hook          |
| 19 | 22 | 18 | 3RD FORCE.../Revelation OI ..    |
| 16 | 17 | 18 | PETER WHITE/Autumn Day           |
| 16 | 20 | 15 | GEORGE BENSON/Cruise Control     |
| 14 | 15 | 17 | BONEY JAMES/Into The Blue        |
| 14 | 16 | 17 | WARREN HILL/Take Me Away         |
| -  | -  | 11 | BRIAN TARQUIN/Darlin Darlin Baby |
| 23 | 18 | 21 | GOTAI/In The City Life           |
| 17 | 17 | 13 | STEVE COLE/Say It Again          |
| 10 | 12 | 10 | LUTHER VANDROSS/I'm Only Human   |
| 16 | 16 | 14 | NITE FLYTE/Open Your Heart       |
| 11 | 13 | 14 | MARIAH CAREY/Still Believe       |
| 16 | 14 | 14 | WALTER BEASLEY/You Knew          |
| 12 | 13 | 8  | DOWNING & ALBRIGHT/Stop. Look... |
| 11 | 12 | 13 | KIRK WHALUM/My All               |
| -  | -  | 4  | SOUL BALLET/Her Joyride          |
| 12 | 12 | 12 | SAMPLE F/HATHAWAY/Fever          |
| -  | -  | 6  | JAZZMASTERS/Lost In Space        |
| 13 | 11 | 13 | ERIC ESSIX/For Real              |
| 12 | 14 | 10 | QUINCY JONES/Sax In The Garden   |
| -  | -  | 12 | RICHARD ELLIOT/Chill Factor      |
| 11 | 10 | 11 | SPECIAL FX.../Miami              |
| -  | -  | 4  | DAVID BENOIT/ReJoyce             |
| 10 | 7  | 10 | BONA FIDE/High Street            |
| -  | -  | 4  | CHRIS BOTTI/Drive Time           |
| -  | -  | -  | NATALIE COLE/Snowfall On The...  |

**MARKET #4**  
 KKSJ/San Francisco  
 Chancellor  
 (415) 975-5555  
 Goldstein/Lawrence

**PLAYS**

| SW | LW | TW | ARTIST/TITLE                   |
|----|----|----|--------------------------------|
| 22 | 22 | 22 | DAVID BENOIT/ReJoyce           |
| 22 | 24 | 23 | ROGER SMITH/Oh The Hook        |
| -  | -  | 22 | CHRIS BOTTI/Drive Time         |
| 22 | 22 | 22 | DANCING FANTASY/Take Five      |
| -  | 20 | 22 | BONEY JAMES/Body Language      |
| 24 | 22 | 22 | KIRK WHALUM/My All             |
| 22 | 22 | 24 | PETER WHITE/Autumn Day         |
| 12 | 11 | 12 | NITE FLYTE/Open Your Heart     |
| -  | -  | 14 | BLUEZUM/Esperanza              |
| 11 | 13 | 14 | 3RD FORCE.../Revelation OI ..  |
| 13 | 12 | 13 | NELSON RANGELL/The Way To You  |
| 10 | 12 | 10 | STEWART & DULFER/Cookie        |
| 13 | 12 | 12 | JANGO/With Your Love           |
| 16 | 13 | 10 | MARC ANTOINE/Madrid            |
| 15 | 15 | 12 | BRAXTON BROTHERS/Just Believe  |
| 22 | 22 | 15 | BRIAN BROMBERG/September       |
| 13 | 12 | 11 | WARREN HILL/Take Me Away       |
| -  | -  | 12 | JAZZMASTERS/Lost In Space      |
| 9  | 9  | 7  | SARAH MCLACHLAN/Angel          |
| -  | -  | 12 | SOUL BALLET/Her Joyride        |
| 11 | 13 | 12 | ERIC ESSIX/For Real            |
| -  | -  | 9  | DIANA KRALL/Let's Fall In Love |
| 8  | 10 | 9  | SAMPLE F/HATHAWAY/Fever        |
| -  | -  | 9  | LUTHER VANDROSS/I'm Only Human |
| 9  | 9  | 7  | GOTAI/In The City Life         |

**MARKET #5**  
 WJJZ/Philadelphia  
 Chancellor  
 (215) 508-1200  
 Gross/Tozzi

**PLAYS**

| SW | LW | TW | ARTIST/TITLE                     |
|----|----|----|----------------------------------|
| 32 | 32 | 32 | BRIAN BROMBERG/September         |
| 32 | 32 | 32 | GEORGE BENSON/Cruise Control     |
| 32 | 32 | 32 | BRIAN CULBERTSON/On My Mind      |
| 32 | 32 | 32 | GOTAI/In The City Life           |
| 15 | 14 | 32 | KIRK WHALUM/Ascension            |
| 32 | 32 | 32 | BONEY JAMES/Into The Blue        |
| 21 | 21 | 21 | SAMPLE F/HATHAWAY/Fever          |
| 22 | 21 | 20 | MARIAH CAREY/Still Believe       |
| 12 | 13 | 15 | RIPPINGTONS/Summer Lovers        |
| 12 | 13 | 15 | BRYAN SAUSAGE/Soul Temptation    |
| 14 | 14 | 15 | 3RD FORCE.../Revelation OI ..    |
| -  | -  | 5  | STEVE COLE/Say It Again          |
| 14 | 15 | 14 | JEFF GOLUB/Velvet Touch          |
| 15 | 13 | 14 | LUTHER VANDROSS/I'm Only Human   |
| 15 | 14 | 14 | NELSON RANGELL/The Way To You    |
| 14 | 15 | 13 | QUINCY JONES/Sax In The Garden   |
| 15 | 14 | 13 | JANGO/With Your Love             |
| 15 | 15 | 13 | JOE MCBRIDE/Chicken Joe          |
| 14 | 14 | 12 | ERIC MARIENTHAL/Mercy, Mercy     |
| 14 | 14 | 12 | RICK BRAUNIA Very Good Thing     |
| -  | -  | 10 | BONA FIDE/High Street            |
| -  | -  | -  | BRIAN TARQUIN/Darlin Darlin Baby |

**MARKET #6**  
 WVMW/Detroit  
 Infinity  
 (248) 855-5100  
 Steeker/Kovach

**PLAYS**

| SW | LW | TW | ARTIST/TITLE                    |
|----|----|----|---------------------------------|
| 12 | 12 | 22 | JANGO/With Your Love            |
| 13 | 20 | 23 | ROGER SMITH/Oh The Hook         |
| 23 | 21 | 20 | 3RD FORCE.../Revelation OI ..   |
| 20 | 21 | 22 | BRIAN BROMBERG/September        |
| 11 | 12 | 20 | ERIC MARIENTHAL/Mercy, Mercy    |
| 20 | 21 | 24 | PETER WHITE/Autumn Day          |
| 14 | 12 | 13 | TOM SCOTT.../Smokin' Section    |
| 14 | 14 | 12 | SAMPLE F/HATHAWAY/Fever         |
| 16 | 19 | 13 | GOTAI/In The City Life          |
| 13 | 14 | 15 | DIANA KRALL/Why Should I Care   |
| 13 | 13 | 9  | DAVID BENOIT/ReJoyce            |
| -  | 3  | 12 | WARREN HILL/Take Me Away        |
| 12 | 13 | 13 | WALTER BEASLEY/You Knew         |
| 13 | 12 | 12 | RIPPINGTONS/Summer Lovers       |
| 12 | 12 | 12 | TESH F/INGRAM/Forever More...   |
| 20 | 13 | 12 | KIRK WHALUM/My All              |
| 20 | 13 | 11 | BONEY JAMES/Into The Blue       |
| 11 | 13 | 11 | NELSON RANGELL/The Way To You   |
| 19 | 23 | 9  | RICHARD ELLIOT/Ain't Nothin'... |
| 12 | 11 | 12 | RICK BRAUNIA Very Good Thing    |
| -  | -  | -  | ERIC ESSIX/For Real             |

**MARKET #7**  
 KOAI/Dallas  
 Infinity  
 (214) 630-3011  
 Fischer/Kincaid

**PLAYS**

| SW | LW | TW | ARTIST/TITLE                        |
|----|----|----|-------------------------------------|
| 28 | 28 | 28 | NITE FLYTE/Open Your Heart          |
| 23 | 28 | 28 | NELSON RANGELL/The Way To You       |
| 28 | 28 | 28 | ROGER SMITH/Oh The Hook             |
| 23 | 28 | 27 | PETER WHITE/Autumn Day              |
| 10 | 11 | 23 | WALTER BEASLEY/You Knew             |
| 11 | 10 | 22 | WARREN HILL/One To One              |
| 11 | 12 | 22 | JANGO/With Your Love                |
| 17 | 16 | 17 | LUTHER VANDROSS/I'm Only Human      |
| 16 | 17 | 16 | SAMPLE F/HATHAWAY/Fever             |
| 16 | 18 | 16 | MARIAH CAREY/Still Believe          |
| 25 | 25 | 13 | KIRK WHALUM/My All                  |
| 27 | 28 | 13 | BONEY JAMES/Into The Blue           |
| 13 | 10 | 9  | ERIC MARIENTHAL/Mercy, Mercy, Mercy |
| 8  | 11 | 12 | STEVE COLE/Say It Again             |
| 13 | 12 | 12 | ERIC ESSIX/For Real                 |
| -  | -  | 7  | RIPPINGTONS/Summer Lovers           |
| -  | -  | 7  | TOM SCOTT.../Smokin' Section        |
| 8  | 13 | 11 | DAVID BENOIT/ReJoyce                |
| 11 | 10 | 11 | GOTAI/In The City Life              |
| 11 | 10 | 10 | BRIAN BROMBERG/September            |
| 11 | 10 | 10 | QUINCY JONES/Sax In The Garden      |
| 15 | 10 | 11 | 3RD FORCE.../Revelation OI ..       |
| -  | -  | 8  | JEFF GOLUB/Velvet Touch             |
| -  | -  | 8  | SPYRO GYRA/Silk And Satin           |
| -  | -  | -  | NATALIE COLE/Snowfall On The...     |

**MARKET #8**  
 WSJZ/Boston  
 Greater Media  
 (617) 822-9600  
 Matdonado

**PLAYS**

| SW | LW | TW | ARTIST/TITLE                        |
|----|----|----|-------------------------------------|
| 13 | 12 | 17 | ROGER SMITH/Oh The Hook             |
| 11 | 11 | 14 | ERIC MARIENTHAL/Mercy, Mercy, Mercy |
| 8  | 23 | 22 | NITE FLYTE/Open Your Heart          |
| 12 | 22 | 20 | RIPPINGTONS/Summer Lovers           |
| 22 | 22 | 20 | SMOKE N' FUNCTION/Smoke             |
| 21 | 25 | 20 | PETER WHITE/Autumn Day              |
| 11 | 10 | 13 | KIRK WHALUM/My All                  |
| 11 | 14 | 17 | GATO BARBIERI/The Woman On...       |
| 12 | 13 | 16 | DIANA KRALL/Why Should I Care       |
| 16 | 19 | 17 | SAMPLE F/HATHAWAY/Fever             |
| -  | -  | 7  | TOM SCOTT.../Smokin' Section        |
| 17 | 19 | 18 | MARIAH CAREY/Still Believe          |
| -  | -  | 12 | WARREN HILL/Take Me Away            |
| 11 | 11 | 14 | JANGO/With Your Love                |
| -  | -  | 4  | JEFF GOLUB/Velvet Touch             |
| -  | -  | 4  | DAVID BENOIT/ReJoyce                |
| -  | -  | 6  | QUINCY JONES/Sax In The Garden      |
| -  | -  | 12 | SPYRO GYRA/Silk And Satin           |
| 14 | 10 | 14 | ERIC ESSIX/For Real                 |
| -  | -  | 6  | SOUL BALLET/Her Joyride             |
| -  | -  | -  | LEE RITENOUR/Can You Feel It?       |
| -  | -  | -  | CALDWELL & SCOTT>Show Me Your...    |
| -  | -  | -  | BONA FIDE/High Street               |
| -  | -  | -  | DOWN TO THE BONE/Long Way From...   |
| -  | -  | -  | WALTER BEASLEY/You Knew             |
| -  | -  | -  | NATALIE COLE/Snowfall On The...     |

**MARKET #9**  
 WJZW/Washington  
 ABC  
 (202) 895-2300  
 King

**PLAYS**

| SW | LW | TW | ARTIST/TITLE                        |
|----|----|----|-------------------------------------|
| 27 | 27 | 28 | 3RD FORCE.../Revelation OI ..       |
| 12 | 13 | 22 | JANGO/With Your Love                |
| 27 | 27 | 28 | PETER WHITE/Autumn Day              |
| 12 | 10 | 20 | ERIC MARIENTHAL/Mercy, Mercy, Mercy |
| 27 | 28 | 28 | BRIAN BROMBERG/September            |
| 11 | 20 | 28 | ROGER SMITH/Oh The Hook             |
| 17 | 16 | 17 | LUTHER VANDROSS/I'm Only Human      |
| 15 | 15 | 17 | MARIAH CAREY/Still Believe          |
| 16 | 17 | 16 | SAMPLE F/HATHAWAY/Fever             |
| 16 | 16 | 14 | TESH F/INGRAM/Forever More...       |
| 10 | 11 | 10 | KIRK WHALUM/My All                  |
| 16 | 15 | 16 | PHIL COLLINS/True Colors            |
| -  | -  | 6  | FRANK VIGNOLA/It's Too Late         |
| 11 | 10 | 12 | RIPPINGTONS/Summer Lovers           |
| 11 | 10 | 13 | NITE FLYTE/Open Your Heart          |
| 28 | 28 | 16 | RICHARD ELLIOT/Ain't Nothin'...     |
| 28 | 19 | 9  | BONEY JAMES/Into The Blue           |
| 12 | 11 | 14 | ERIC ESSIX/For Real                 |
| -  | -  | 6  | NELSON RANGELL/The Way To You       |
| 11 | 10 | 13 | WALTER BEASLEY/You Knew             |
| 9  | 10 | 11 | NELSON RANGELL/The Way To You       |
| 28 | 28 | 10 | GOTAI/In The City Life              |
| 7  | 11 | 12 | QUINCY JONES/Sax In The Garden      |
| 10 | 11 | 11 | DAVID BENOIT/ReJoyce                |
| 7  | 11 | 12 | TOM SCOTT.../Smokin' Section        |
| -  | -  | -  | JAZZMASTERS/Lost In Space           |

**MARKET #1**  
 WLVE/Miami  
 Clear Channel  
 (305) 654-9494  
 Michael/Taylor

**PLAYS**

| SW | LW | TW | ARTIST/TITLE                     |
|----|----|----|----------------------------------|
| 14 | 17 | 17 | GOTAI/In The City Life           |
| 16 | 15 | 19 | MARC ANTOINE/Concacha            |
| 11 | 12 | 15 | BRIAN BROMBERG/September         |
| 16 | 16 | 14 | GREGG KARUKAS/Cruisin' Your...   |
| 15 | 16 | 14 | BONEY JAMES/Into The Blue        |
| 12 | 11 | 13 | 3RD FORCE.../Revelation OI ..    |
| 5  | 6  | 10 | PETER WHITE/Autumn Day           |
| 10 | 11 | 12 | JEFF LORBER/Simple Life          |
| 9  | 11 | 10 | RICK BRAUNIA Very Good Thing     |
| 12 | 11 | 14 | RICHARD ELLIOT/Ain't Nothin'...  |
| 11 | 10 | 12 | STEVE COLE/Where The Night...    |
| 11 | 11 | 13 | KIM WATERS/Easy Going            |
| 11 | 9  | 13 | JANGO/With Your Love             |
| 11 | 9  | 13 | ED CALLE/Stroll'n                |
| 16 | 15 | 9  | KIRK WHALUM/Same Ole Love        |
| 8  | 10 | 7  | DAVID SANBORN/Lisa               |
| 3  | 5  | 6  | NELSON RANGELL/The Way To You    |
| 3  | 6  | 6  | NITE FLYTE/Open Your Heart       |
| -  | -  | 3  | ERIC ESSIX/For Real              |
| -  | -  | 5  | RIPPINGTONS/Summer Lovers        |
| -  | -  | -  | BRIAN TARQUIN/Darlin Darlin Baby |
| -  | -  | -  | WARREN HILL/Take Me Away         |
| -  | -  | -  | KIRK WHALUM/My All               |

**MARKET #12**  
 WJZF/Atlanta  
 Cox  
 (404) 897-7500  
 Edwards

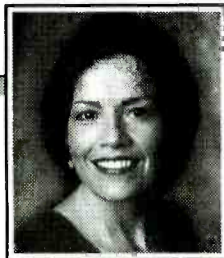
**PLAYS**

| SW | LW | TW | ARTIST/TITLE                        |
|----|----|----|-------------------------------------|
| 17 | 26 | 33 | SAMPLE F/HATHAWAY/Fever             |
| 31 | 33 | 33 | 3RD FORCE.../Revelation OI ..       |
| 16 | 16 | 32 | ROGER SMITH/Oh The Hook             |
| 32 | 32 | 31 | GOTAI/In The City Life              |
| 17 | 26 | 31 | PETER WHITE/Autumn Day              |
| 16 | 17 | 18 | NELSON RANGELL/The Way To You       |
| 32 | 22 | 18 | BONEY JAMES/Into The Blue           |
| -  | -  | 12 | NITE FLYTE/Open Your Heart          |
| 16 | 16 | 17 | TOM SCOTT.../Smokin' Section        |
| 16 | 16 | 17 | ERIC ESSIX/For Real                 |
| 16 | 17 | 17 | JANGO/With Your Love                |
| 30 | 31 | 17 | BRIAN BROMBERG/September            |
| 17 | 16 | 16 | ERIC MARIENTHAL/Mercy, Mercy, Mercy |
| -  | -  | 15 | KIRK WHALUM/My All                  |
| -  | -  | 14 | DAVID BENOIT/ReJoyce                |
| -  | -  | -  | RIPPINGTONS/Summer Lovers           |

**MARKET #14**  
 KWJZ/Seattle  
 Sandusky  
 (425) 373-5536  
 Handley/Rose

**PLAYS**

| SW | LW | TW | ARTIST/TITLE                        |
|----|----|----|-------------------------------------|
| 11 | 12 | 20 | JANGO/With Your Love                |
| 28 | 26 | 27 | ERIC MARIENTHAL/Mercy, Mercy, Mercy |
| 11 | 27 | 27 | JEFF LORBER/Simple Life             |
| 12 | 27 | 25 | ROGER SMITH/Oh The Hook             |
| 27 | 26 | 27 | PETER WHITE/Autumn Day              |
| 26 | 27 | 28 | 3RD FORCE.../Revelation OI ..       |
| 16 | 16 | 16 | LUTHER VANDROSS/I'm Only Human      |
| 17 | 16 | 15 | DOWNING & ALBRIGHT/Pleasures OI ..  |
| 15 | 15 | 14 | SAMPLE F/HATHAWAY/Fever             |
| 10 | 12 | 11 | DAVID BENOIT/ReJoyce                |
| 10 | 12 | 9  | KIRK WHALUM/My All                  |
| 11 | 10 | 11 | RIPPINGTONS/Summer Lovers           |
| 12 | 11 | 11 | TOM SCOTT.../Smokin' Section        |
| 9  | 11 | 11 | ERIC ESSIX/For Real                 |
| -  | -  | 12 | WARREN HILL/Take Me Away            |
| 27 | 28 | 27 | GOTAI/In The City Life              |
| 8  | 11 | 12 | PATTI AUSTIN/Don't Go Away          |
| 11 | 10 | 11 | SPYRO GYRA/Silk And Satin           |
| 11 | 10 | 11 | NITE FLYTE/Open Your Heart          |
| -  | -  | 10 | SOUL BALLET/Her Joyride             |
| 12 | 12 | 10 | PHIL COLLINS/True Colors            |
| 12 | 10 | 10 | DAVID SANBORN/Lisa                  |
| 10 | 11 | 10 | RICHARD SMITH/Flow                  |
| 11 | 11 | 11 | JOE MCBRIDE/Chicken Joe             |
| 10 | 11 | 10 | RICHARD ELLIOT/Ain't Nothin'...     |
| 9  | 10 | 12 | BRIAN BROM                          |



CYNDEE MAXWELL  
max@rronline.com

## R&R Convention '99 Report

■ June 10-12 at the Century Plaza Hotel in Los Angeles

As always, there will be something for everyone at R&R Convention '99. And in these days of consolidation, it's more likely that there will be *many* things for everyone as the industry converges on Century City. For those interested in our presentations for Rock and Classic Rock, here are the plans for those sessions, followed by a few other convention highlights.

### Thursday

• "Good Radio — It's All in Your Head" at 1:15pm, sponsored by Squint Entertainment, with a special performance by Chevelle.

As listeners face "decision stress," how do we give our stations a fighting chance? If the talent pool is truly shrinking, how can you create magic with a smaller staff than your media competitor? A brainstorming session will show who the enemy really is (TV, video games, the Internet, satellite radio, movies and *then* other radio stations!) and sparks ideas on how to achieve higher standards



Frank Wood



Keith Hastings

(a.k.a. the madman behind "the lunatic fringe of American FM"). Panelists are Sinton, Barnes & Assoc. principal **Tom Barnes**; Saga Exec



Megadeth

of entertainment for your station.

It'll be moderated by Secret Communications President **Frank Wood**

VP/Group PD **Steve Goldstein**; **George Lowe**, the voice of *Space Ghost Coast to Coast* on the Car-

toon Network; and Westwood One founder/Chairman **Norm Pattiz**.

The 1999 R&R Industry Achievement Awards in Rock will be presented at this session.

### Friday



Michael Hughes

• "The Fragmented Rock House — Building With Splinters" at 11:15am, sponsored by AMFM Radio Networks/Virgin Canada, with a performance by the New Meanies.

With numerous Rock splinters, what are the new rules of programming? Will the latest Rock hybrid — Extreme Radio — take off? Which audience does Extreme Radio target, Active Rock or Alternative? These plus more exciting issues in today's Rock environment will be debated.

It'll be moderated by WLZR/Milwaukee PD **Keith Hastings**. Panelists are KRXQ/Sacramento Station Manager/PD **Curtiss Johnson**, WAAF/Boston PD **Dave Douglas**, KLBJ-FM/Austin OM **Jeff Carrol** and KUFO/Portland OM **Dave Numme**.

The 1999 R&R Industry Achievement Awards in Active Rock will be presented at this session.

• "When Led Zeppelin Alone Isn't Enough" at 3pm, sponsored by AMFM Radio Networks.

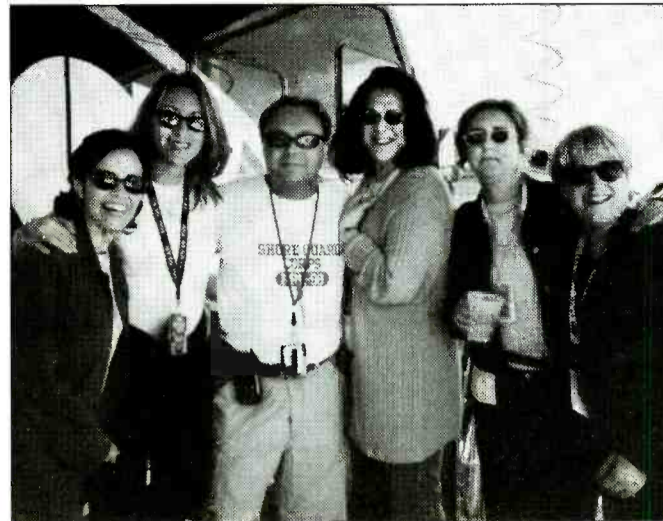
Format issues: morning shows that target the adult rock psychographic, the effect of increasing spot loads, "classic rock that really rocks" stations (are they a flash in the pan or the real thing?), production elements, marketing and promotion (where is the balance between aggressiveness and adult?) and how long can "Arrow" survive?

It'll be moderated by Chancellor Media Director/Rock Programming **Michael Hughes**, with panelists KZOK/Seattle PD **Carey Curelop**, KCBS/L.A. PD **Tommy Edwards**, KRFX/Denver PD **Mike O'Connor**, WKLH/Milwaukee PD/Saga Format Specialist **Bob Bellini** and WNRQ/Nashville PD **Brent Alberts**.

The 1999 R&R Industry Achievement Awards in Classic Rock will be presented at this session.

### Other Highlights

• "Making a Big Splash in the Talent Puddle" on Thursday 1:30-4:30pm, moderated by WNAP/Indianapolis PD **Jo Robinson**.



**BRAD'S GALS** — WXTB/Tampa OM Brad Hardin is flanked backstage by a flock of industry women at the station's ninth and final Livestock. Pictured are (l-r) Cyndee Maxwell, RCA's Kim Langbecker, Brad, DreamWorks' Kay McCarthy and Laura Curtin and RCA's Bebob.

• "Marketing With Outdoor — Love at First Sight" on Thursday 3-4:30pm.

• "The R&R Callout Consortium" on Friday 3-4:30pm.

• "Arbitron Diarykeepers Speak" on Friday 4:45-5:45pm.

• "The Research Project: The Impact of Higher Spot Loads on Radio" on Saturday 11:15am-12:45pm.

• "Air Personality Plus" with **Dan O'Day** on Saturday 3-5pm.

• A special technology session titled "Companies That Are Going to Change the Future of the Radio and Record Industries" on Saturday from 3-4:30pm.

### Keynote Speakers

• **Earvin "Magic" Johnson**, Thursday at 4:45pm.

• Broadcast.com founder **Mark Cuban**, Friday at 10am.

• A once-in-a-lifetime event with record industry legends **Ahmet Ertegun**, **Joe Smith** and **Phil Spector**, Friday, 1pm luncheon.

• Rev. **Jesse Jackson**, Friday at 4:45pm.

• **Chaka Khan** performs at the Urban Industry Achievement Awards Show, Friday at 7pm.

• Joint Communications' **John Parikhal**, Saturday at 10am.

• "Radio, State of the Industry":

KFWB/L.A. anchor **Kathleen Sullivan** hosts radio group heads, Saturday, 1pm luncheon.

### The NTR Band

Among the late-night highlights of every R&R Convention are the musical performances by the industry house band, this year aptly named Non-Traditional Revenue. It's been Atlantic's **Danny Buch's** labor of love to put together a band of radio and record people to play the R&R Late Night Lounge, Thursday and Friday nights, 11pm-3am, at La Chaumiere.

### Showcases

The legendary Sunset Strip will be the site of some great rock performances Friday night.

• At the Whisky: **Megadeth and Loudmouth**, 8:30pm.

• At the Roxy: **Bush** and the **Katies**, 11pm.

• At the House of Blues: **Verve Pipe** and **Moby**, 8:30pm.

And don't forget Saturday night's Superstar Show with **Melissa Etheridge** and **Shawn Colvin** at the Century Plaza Hotel.

Also, the Jacobs Media Alternative Summit will take place Wednesday from 12-5pm and Thursday from 9:30am-1pm.



Bush

"YOU WANTED MORE"



#1 Most Added At Rock!  
Over 150 Rock & Alternative Stations



# DON'T GET

# BEHIND!

## KNOXVILLE #1

\*Arbitron: AQH M-F, 6a-10a, Fall '98 v. Winter '99

### WNFZ-FM, FIRST BOOK

M 18-34\* 10.4 (#9) to 21.3 (#1)

P 18-34\* 6.8 (#11) to 14.7 (#3)

## MILWAUKEE #2

\*Arbitron: AQH M-F, 6a-10a, Fall '98 v. Winter '99

### WLUM-FM, FIRST BOOK

M 18-34\*, 3.8 (#9) to 10.1 (#2)

P 18-34\*, 2.6 (#11) to 6.9 (#4)

## DES MOINES #1

\*Arbitron: AQH M-F, 6a-10a, Fall '98 v. Winter '99

### KAZR-FM

M 18-34\*, 29.8 (#1)

P 18-34\*, 20.2 (#1)

## DETROIT

\*Arbitron: AQH M-F

### WKRK-FM, FIRST BOOK

3:00a-6:00a, M 25-54\*, up 329%

8:15p-11:45p, M 18-34\*, up 65%

# MANCOW



Visit our booth at the R&R Convention. Or call (310)459-3728

JUNE 11, 1999

| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)  | TOTAL PLAYS |      |      |      | TOTAL         |
|----------------|----|----|----|--|-------------|------|------|------|---------------|
|                |    |    |    |  | TW          | LW   | 2W   | 3W   | STATIONS/ADDS |
| —              | 22 | 5  | 1  | <b>DEF LEPPARD</b> Promises (Mercury/IDJMG)                          | 1408        | 1199 | 512  | —    | 71/4          |
| 5              | 3  | 3  | 2  | <b>OLEANDER</b> Why I'm Here (Republic/Universal)                    | 1186        | 1287 | 1368 | 1274 | 64/1          |
| 4              | 4  | 2  | 3  | <b>BUCKCHERRY</b> Lit Up (DreamWorks)                                | 1165        | 1321 | 1353 | 1331 | 67/0          |
| 1              | 1  | 1  | 4  | <b>COLLECTIVE SOUL</b> Heavy (Atlantic)                              | 1147        | 1397 | 1617 | 1787 | 52/0          |
| 19             | 8  | 7  | 5  | <b>PEARL JAM</b> Last Kiss (Epic)                                    | 1122        | 1089 | 888  | 581  | 62/6          |
| 14             | 7  | 8  | 6  | <b>LENNY KRAVITZ</b> American Woman (Maverick/Virgin)                | 1032        | 1068 | 1013 | 738  | 67/2          |
| 2              | 2  | 4  | 7  | <b>SAMMY HAGAR</b> Mas Tequila (MCA)                                 | 965         | 1242 | 1546 | 1768 | 53/0          |
| 3              | 5  | 6  | 8  | <b>CREED</b> One (Wind-up)   | 937         | 1137 | 1334 | 1444 | 44/0          |
| 6              | 6  | 9  | 9  | <b>TOM PETTY &amp; THE HEARTBREAKERS</b> Room At... (Warner Bros.)   | 920         | 1007 | 1051 | 992  | 57/1          |
| —              | 37 | 14 | 10 | <b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)              | 873         | 750  | 279  | —    | 62/4          |
| 12             | 10 | 11 | 11 | <b>TRAIN</b> Meet Virginia (Aware/Columbia)                          | 866         | 906  | 868  | 853  | 58/1          |
| 10             | 9  | 10 | 12 | <b>LIT</b> My Own Worst Enemy (RCA)                                  | 818         | 912  | 879  | 876  | 52/2          |
| 8              | 11 | 13 | 13 | <b>METALLICA</b> Whiskey In The Jar (Elektra/EEG)                    | 705         | 752  | 863  | 966  | 37/0          |
| 15             | 12 | 12 | 14 | <b>JAKE ANDREWS</b> Time To Burn (Jericho)                           | 684         | 770  | 804  | 719  | 45/1          |
| 17             | 15 | 15 | 15 | <b>POUND</b> Upside Down (Island/IDJMG)                              | 649         | 695  | 700  | 666  | 57/0          |
| 39             | 27 | 16 | 16 | <b>BAD COMPANY</b> Hammer Of Love (Elektra/EEG)                      | 629         | 643  | 421  | 253  | 50/6          |
| —              | —  | 22 | 17 | <b>COLLECTIVE SOUL</b> No More, No Less (Atlantic)                   | 604         | 512  | 166  | 79   | 52/8          |
| <b>BREAKER</b> |    |    | 18 | <b>ALICE IN CHAINS</b> Get Born Again (Columbia)                     | 558         | 276  | 8    | —    | 52/10         |
| <b>BREAKER</b> |    |    | 19 | <b>BLACK CROWES</b> Go Faster (American/Columbia)                    | 552         | 484  | 244  | 93   | 44/6          |
| 22             | 17 | 17 | 20 | <b>SUSAN TEDESCHI</b> Rock Me Right (Tone/Rounder/Mercury/IDJMG)     | 491         | 568  | 612  | 539  | 43/1          |
| 18             | 19 | 25 | 21 | <b>EVERLAST</b> What It's Like (Tommy Boy)                           | 461         | 457  | 587  | 649  | 31/0          |
| 21             | 18 | 18 | 22 | <b>INDIGENOUS</b> Things We Do (Pachyderm)                           | 456         | 565  | 608  | 551  | 33/1          |
| 28             | 23 | 23 | 23 | <b>SHADES APART</b> Valentine (Universal)                            | 441         | 497  | 479  | 410  | 42/1          |
| 11             | 13 | 20 | 24 | <b>GEORGE THOROGOOD &amp; DESTROYERS</b> I Don't Trust... (CMC)      | 419         | 562  | 788  | 869  | 27/0          |
| 7              | 14 | 19 | 25 | <b>BAD COMPANY</b> Hey, Hey (Elektra/EEG)                            | 414         | 562  | 782  | 975  | 31/0          |
| 27             | 26 | 26 | 26 | <b>LOUDMOUTH</b> Fly (Hollywood)                                     | 401         | 422  | 446  | 427  | 34/0          |
| 29             | 29 | 28 | 27 | <b>FUEL</b> Jesus Or A Gun (550 Music/ERG)                           | 385         | 421  | 410  | 389  | 41/2          |
| 25             | 24 | 27 | 28 | <b>ROB ZOMBIE</b> Living Dead Girl (Geffen)                          | 375         | 422  | 457  | 476  | 29/0          |
| 35             | 31 | 29 | 29 | <b>FEAR FACTORY</b> Cars (Roadrunner)                                | 373         | 400  | 394  | 311  | 31/1          |
| —              | 42 | 40 | 30 | <b>NEW AMERICAN SHAME</b> Under It All (Lava/Atlantic)               | 330         | 288  | 226  | 81   | 32/0          |
| 33             | 34 | 33 | 31 | <b>EVERLAST</b> Ends (Tommy Boy)                                     | 314         | 353  | 360  | 323  | 21/0          |
| 9              | 16 | 21 | 32 | <b>BLACK CROWES</b> Only A Fool (American/Columbia)                  | 303         | 528  | 644  | 901  | 24/0          |
| 16             | 21 | 30 | 33 | <b>GOO GOO DOLLS</b> Dizzy (Warner Bros.)                            | 301         | 393  | 528  | 692  | 21/0          |
| —              | 41 | 41 | 34 | <b>METALLICA</b> Die, Die My Darling (Elektra/EEG)                   | 286         | 288  | 228  | 57   | 29/3          |
| 37             | 36 | 38 | 35 | <b>KORN</b> Freak On A Leash (Immortal/Epic)                         | 282         | 306  | 302  | 277  | 24/0          |
| 34             | 35 | 37 | 36 | <b>SOULMOTOR</b> Guardian Angel (CMC)                                | 268         | 308  | 314  | 320  | 30/2          |
| 41             | 38 | 42 | 37 | <b>GODSMACK</b> Keep Away (Republic/Universal)                       | 268         | 282  | 258  | 242  | 30/0          |
| 13             | 20 | 31 | 38 | <b>TOM PETTY &amp; THE HEARTBREAKERS</b> Free Girl... (Warner Bros.) | 238         | 382  | 550  | 829  | 23/0          |
| —              | 49 | 47 | 39 | <b>JOHN MELLENCAMP</b> Eden Is Burning (Columbia)                    | 237         | 204  | 178  | 78   | 20/2          |
| 30             | 32 | 35 | 40 | <b>WILCO</b> Can't Stand It (Reprise)                                | 231         | 329  | 382  | 373  | 23/0          |
| 44             | 43 | 45 | 41 | <b>EDDIE MONEY</b> Don't Say No Tonight (CMC)                        | 225         | 223  | 221  | 201  | 18/0          |
| 31             | 33 | 36 | 42 | <b>MONSTER MAGNET</b> Temple Of Your Dreams (A&M)                    | 216         | 316  | 366  | 356  | 24/0          |
| 26             | 28 | 34 | 43 | <b>ECONOLINE CRUSH</b> All That You Are (x3) (Restless)              | 212         | 334  | 419  | 428  | 19/0          |
| 43             | 40 | 44 | 44 | <b>BLINK 182</b> What's My Age Again? (MCA)                          | 210         | 244  | 241  | 201  | 23/2          |
| 47             | 46 | 46 | 45 | <b>PAPA VEGAS</b> Bombshell (RCA)                                    | 193         | 206  | 202  | 179  | 24/1          |
| 24             | 25 | 32 | 46 | <b>BIG SUGAR</b> Better Get Used To It (Capricorn)                   | 187         | 369  | 449  | 476  | 17/0          |
| 48             | 48 | 48 | 47 | <b>KID ROCK</b> Bawitdaba (Top Dog/Lava/Atlantic)                    | 185         | 189  | 179  | 174  | 21/2          |
| <b>DEBUT</b>   |    |    | 48 | <b>SPLENDER</b> Yeah, Whatever (C2/Columbia)                         | 167         | 173  | 154  | 133  | 16/1          |
| 45             | 44 | 49 | 49 | <b>STAIN'D</b> Just Go (Flip/Elektra/EEG)                            | 163         | 184  | 216  | 197  | 18/0          |
| 20             | 30 | 39 | 50 | <b>JONNY LANG</b> Wander This World (A&M)                            | 161         | 293  | 399  | 574  | 16/0          |

This chart reflects airplay from May 31-June 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 73 Rock reporters. 72 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## NEW &amp; ACTIVE

**OFFSPRING** The Kids Aren't Alright (Columbia)  
Total Plays: 141, Total Stations: 16, Adds: 1

**SPEAKER** Texas Style (Capricorn)  
Total Plays: 127, Total Stations: 14, Adds: 0

**EVE 6** Open Road Song (RCA)  
Total Plays: 125, Total Stations: 12, Adds: 0

**SAMMY HAGAR** Shag (MCA)  
Total Plays: 110, Total Stations: 42, Adds: 38

**SWIMMER** Dirty Word (Maverick/WB)  
Total Plays: 100, Total Stations: 13, Adds: 0

**VIRGOS MERLOT** The Cycle (Atlantic)  
Total Plays: 99, Total Stations: 12, Adds: 0

**SCREAMIN' CHEETAH WHEELIES** One Big Drop Of Water (Capricorn)  
Total Plays: 94, Total Stations: 9, Adds: 0

**DEF LEPPARD** Paper Sun (Mercury/IDJMG)  
Total Plays: 82, Total Stations: 6, Adds: 1

**SIMON SAYS** Slider (Hollywood)  
Total Plays: 76, Total Stations: 8, Adds: 0

**DOKKEN** Maddest Hatter (CMC)  
Total Plays: 63, Total Stations: 12, Adds: 5

Songs ranked by total plays

## BREAKERS

**ALICE IN CHAINS**  
Get Born Again (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART  
558/282 52/10 18

## BLACK CROWES

Go Faster (American/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART  
552/68 44/6 19

## MOST ADDED

| ARTIST TITLE LABEL(S)                              | ADDS |
|--|------|
| <b>TONIC</b> You Wanted More (Universal)           | 41   |
| <b>SAMMY HAGAR</b> Shag (MCA)                      | 38   |
| <b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)  | 15   |
| <b>ALICE IN CHAINS</b> Get Born Again (Columbia)   | 10   |
| <b>SILVERCHAIR</b> Ana's Song (Open Fire) (Epic)   | 10   |
| <b>VERTICAL HORIZON</b> We Are (RCA)               | 10   |
| <b>COLLECTIVE SOUL</b> No More, No Less (Atlantic) | 8    |
| <b>BAD COMPANY</b> Hammer Of Love (Elektra/EEG)    | 6    |
| <b>BLACK CROWES</b> Go Faster (American/Columbia)  | 6    |
| <b>LIMP BIZKIT</b> Nookie (Flip/Interscope)        | 6    |
| <b>PEARL JAM</b> Last Kiss (Epic)                  | 6    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                   | TOTAL PLAY INCREASE |
|---|---------------------|
| <b>ALICE IN CHAINS</b> Get Born Again (Columbia)        | +282                |
| <b>DEF LEPPARD</b> Promises (Mercury/IDJMG)             | +209                |
| <b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.) | +123                |
| <b>COLLECTIVE SOUL</b> No More, No Less (Atlantic)      | +92                 |
| <b>BLACK CROWES</b> Go Faster (American/Columbia)       | +68                 |
| <b>DOKKEN</b> Maddest Hatter (CMC)                      | +44                 |
| <b>NEW AMERICAN SHAME</b> Under It All (Lava/Atlantic)  | +42                 |
| <b>JOHN MELLENCAMP</b> Eden Is Burning (Columbia)       | +33                 |
| <b>PEARL JAM</b> Last Kiss (Epic)                       | +33                 |
| <b>SAMMY HAGAR</b> Shag (MCA)                           | +27                 |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)   |
|---|
| <b>LENNY KRAVITZ</b> Fly Away (Virgin)                          |
| <b>GOO GOO DOLLS</b> Slide (Warner Bros.)                       |
| <b>KENNY WAYNE SHEPHERD</b> Blue On Black (Revolution/Reprise)  |
| <b>FLYS</b> Got You (Where I Want You) (Delicious Vinyl/Trauma) |
| <b>EVE 6</b> Inside Out (RCA)                                   |
| <b>TRAIN</b> Free (Aware/Columbia)                              |
| <b>JONNY LANG</b> Still Rainin' (A&M)                           |
| <b>ROB ZOMBIE</b> Dragula (Geffen)                              |
| <b>MONSTER MAGNET</b> Space Lord (A&M)                          |
| <b>INDIGENOUS</b> Now That You're Gone (Pachyderm)              |

Note: With nine less stations in this week's database, play totals for all chart songs were reviewed and bullets were awarded where appropriate. Chart positions, however, were not changed.

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**LYLE LOVETT YOU CAN'T RESIST IT**  
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MANAGEMENT:  
KEN LEVITAN/VECTOR MANAGEMENT

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# ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**102.7 FM WJW**  
**MARKET #1**  
WJW/New York  
Infinity (212) 489-1027  
Wall/Karr

**PLAYS**  

| SW | 2W                   | LW                              | TW                              | ARTIST/TITLE          |
|----|----------------------|---------------------------------|---------------------------------|-----------------------|
| 23 | 24                   | 15                              | 22                              | COLLECTIVE SOUL/Heavy |
| 19 | 23                   | 13                              | 21                              | PEARL JAM/Last Kiss   |
| 27 | 24                   | 10                              | 20                              | CREED/One             |
| 7  | 12                   | 19                              | LENNY KRAVITZ/Fly Away          |                       |
| 9  | 19                   | RED HOT CHILLI./Scar Tissue     |                                 |                       |
| 12 | DEF LEPPARD/Promises |                                 |                                 |                       |
| 6  | 12                   | BLACK CROWES/Go Faster          |                                 |                       |
| 12 | 11                   | JAKE ANDREWS/Time To Burn       |                                 |                       |
| 10 | 12                   | LENNY KRAVITZ/American Woman    |                                 |                       |
| 10 | 12                   | 11                              | INDIGENOUS/Now That You're Gone |                       |
| 11 | 12                   | 6                               | OLEANDER/Why I'm Here           |                       |
| 12 | 13                   | 9                               | LENNY KRAVITZ/American Woman    |                       |
| 5  | 9                    | NEW AMERICAN SHAME/Under It All |                                 |                       |
| 8  | 7                    | POUND/Upside Down               |                                 |                       |
| 13 | 5                    | SHADES APART/Valentine          |                                 |                       |
| 9  | 6                    | BUCKCHERRY/Lit Up               |                                 |                       |
| 8  | 5                    | TOM PETTY & HB/Room At The Top  |                                 |                       |
| 7  | 9                    | 5                               | LIT/My Own Worst Enemy          |                       |
| 8  | 5                    | 6                               | LOUDMOUTH/Fly                   |                       |
| 4  | TRAIN/Meet Virginia  |                                 |                                 |                       |
| 12 | 12                   | 4                               | WILCO/Can't Stand It            |                       |

**KLOS 95.5**  
**MARKET #2**  
KLOS/Los Angeles  
ABC (310) 840-4836  
Wiide/Villanueva

**PLAYS**  

| SW | 2W | LW | TW | ARTIST/TITLE                           |
|----|----|----|----|--|
| 14 | 16 | 18 | 16 | TOM PETTY & HB/Free Girl Now           |
| 3  | 14 | 18 | 15 | COLLECTIVE SOUL/Heavy                  |
| 7  | 14 | 18 | 14 | METALLICA/Whiskey In The Jar           |
| 9  | 10 | 11 | 13 | OLEANDER/Why I'm Here                  |
| 12 | 18 | 15 | 12 | JAKE ANDREWS/Time To Burn              |
| 7  | 10 | 11 | 11 | LENNY KRAVITZ/American Woman           |
| 12 | 10 | 10 | 9  | PEARL JAM/Last Kiss                    |
| 10 | 9  | 9  | 9  | BAD COMPANY/Hammer Of Love             |
| 3  | 7  | 8  | 9  | TRAIN/Free                             |
| 4  | 11 | 6  | 8  | INDIGENOUS/Now That You're Gone        |
| 10 | 5  | 6  | 6  | METALLICA/Turn The Page                |
| 2  | 1  | 4  | 3  | JONNY LANG/Still Raining               |
| 14 | 5  | 3  | 3  | TRAIN/Meet Virginia                    |
| 12 | 3  | 2  | 2  | GEORGE THOROGOOD./I Don't Trust Nobody |
| 7  | 11 | 1  | 2  | BIG SUGAR/Better Get Used...           |
| 11 | 4  | 1  | 2  | TOM PETTY & HB/Room At The Top         |
| 12 | 3  | 1  | 2  | JONNY LANG/Thunder This World          |
| 6  | 1  | 2  | 1  | RED HOT CHILLI./Scar Tissue            |
| 1  | 2  | 1  | 1  | POUND/Upside Down                      |
| 8  | 1  | 1  | 1  | INDIGENOUS/Things We Do                |
| 1  | 1  | 1  | 1  | TONIC/You Wanted More                  |

**WMMR 93.1**  
**MARKET #3**  
WMMR/Philadelphia  
Greater Media (610) 771-0933  
Bonadonna/Zipeto

**PLAYS**  

| SW | 2W | LW | TW | ARTIST/TITLE                           |
|----|----|----|----|--|
| 33 | 31 | 25 | 28 | BLACK CROWES/Go Faster                 |
| 15 | 11 | 16 | 27 | LENNY KRAVITZ/American Woman           |
| 31 | 35 | 21 | 26 | COLLECTIVE SOUL/Heavy                  |
| 14 | 14 | 9  | 23 | POUND/Upside Down                      |
| 14 | 14 | 9  | 23 | POUND/Upside Down                      |
| 9  | 10 | 8  | 11 | BAD COMPANY/Hammer Of Love             |
| 9  | 10 | 8  | 11 | RED HOT CHILLI./Scar Tissue            |
| 13 | 12 | 10 | 11 | OLEANDER/Why I'm Here                  |
| 13 | 12 | 10 | 11 | TRAIN/Meet Virginia                    |
| 11 | 12 | 9  | 11 | LIT/My Own Worst Enemy                 |
| 13 | 9  | 13 | 10 | BUCKCHERRY/Lit Up                      |
| 13 | 9  | 13 | 10 | BUCKCHERRY/Lit Up                      |
| 5  | 8  | 7  | 6  | COLLECTIVE SOUL/No More, No Less       |
| 13 | 12 | 8  | 7  | WILCO/Can't Stand It                   |
| 5  | 8  | 7  | 6  | TOM PETTY & HB/Room At The Top         |
| 11 | 7  | 5  | 1  | GEORGE THOROGOOD./I Don't Trust Nobody |

**KISW**  
**MARKET #14**  
KISW/Seattle  
Entercom (206) 765-7625  
Ryan/Faulkner

**PLAYS**  

| SW | 2W | LW | TW                                       | ARTIST/TITLE                        |
|----|----|----|--|-------------------------------------|
| 27 | 25 | 26 | 28                                       | OLEANDER/Why I'm Here               |
| 19 | 19 | 20 | 27                                       | BUCKCHERRY/Lit Up                   |
| 24 | 27 | 25 | 26                                       | METALLICA/Whiskey In The Jar        |
| 24 | 27 | 25 | 26                                       | SAMMY HAGAR/Mas Tequila             |
| 8  | 19 | 21 | ALICE IN CHAINS/Get Born Again           |                                     |
| 17 | 18 | 21 | QUEENS OF THE STONE AGE/...Like A Prayer |                                     |
| 10 | 18 | 20 | DEF LEPPARD/Promises                     |                                     |
| 21 | 16 | 19 | ROB ZOMBIE/Living Dead Girl              |                                     |
| 14 | 11 | 14 | 13                                       | PEARL JAM/Last Kiss                 |
| 12 | 12 | 13 | OFFSPRING/The Kids Aren't...             |                                     |
| 14 | 11 | 14 | 13                                       | LOUDMOUTH/Fly                       |
| 10 | 12 | 13 | LIT/My Own Worst Enemy                   |                                     |
| 12 | 13 | 12 | 13                                       | NEW AMERICAN SHAME/Under It All     |
| 11 | 7  | 10 | 12                                       | TOM PETTY & HB/Free Girl Now        |
| 11 | 9  | 12 | 10                                       | KORN/Freak On A Leash               |
| 12 | 11 | 14 | 12                                       | GODSMACK/Keep Away                  |
| 14 | 12 | 14 | 11                                       | BLACK CROWES/Go Faster              |
| 11 | 14 | 13 | 11                                       | MONSTER MAGNET/Temple Of Your...    |
| 10 | 9  | 9  | 10                                       | TOM PETTY & HB/Don't Wanna Fight... |
| -  | -  | -  | -  | METALLICA/Die, Die My Darling       |
| -  | -  | -  | -  | SCORPIONS/Mysterious                |

**93.5 KDKB**  
**MARKET #15**  
KDKB/Phoenix  
Sandsky (602) 897-9303  
Maranville/Lea

**PLAYS**  

| SW | 2W | LW | TW                     | ARTIST/TITLE                       |
|----|----|----|------------------------|------------------------------------|
| 33 | 40 | 35 | 44                     | TOM PETTY & HB/Room At The Top     |
| 31 | 40 | 37 | 43                     | LOUDMOUTH/Fly                      |
| 6  | 22 | 42 | DEF LEPPARD/Promises   |                                    |
| 31 | 41 | 39 | 39                     | JAKE ANDREWS/Time To Burn          |
| 13 | 25 | 38 | 37                     | INDIGENOUS/Things We Do            |
| 19 | 38 | 40 | 37                     | OLEANDER/Why I'm Here              |
| 17 | 41 | 39 | 37                     | PEARL JAM/Last Kiss                |
| 11 | 17 | 25 | BLACK CROWES/Go Faster |                                    |
| 11 | 21 | 20 | 25                     | PISTOLERS/Everybody Sometimes      |
| 7  | 21 | 21 | 24                     | BAD COMPANY/Hammer Of Love         |
| 7  | 12 | 19 | 24                     | FEAR FACTORY/Cars                  |
| -  | -  | -  | -                      | LENNY KRAVITZ/American Woman       |
| -  | -  | -  | -                      | SAMMY HAGAR/Shag                   |
| 31 | 40 | 39 | 20                     | BUCKCHERRY/Lit Up                  |
| -  | -  | -  | -                      | BUCKCHERRY/Check Your Head         |
| 12 | 19 | 15 | 15                     | POUND/Upside Down                  |
| 6  | 9  | 11 | 10                     | ECONLINE CRUSH/All That You Are... |
| 2  | 10 | 11 | 10                     | MONSTER MAGNET/See You In Hell     |
| -  | -  | -  | -                      | NEW AMERICAN SHAME/Under It All    |
| 13 | 10 | 10 | 10                     | PHAROAH'S 2000/Quitter             |
| 5  | 12 | 18 | 9                      | GODSMACK/Keep Away                 |
| 7  | 9  | 7  | 9                      | ROB ZOMBIE/Living Dead Girl        |
| -  | -  | -  | -                      | DRAIN S.T.H./Enter My Mind         |
| 7  | 10 | 8  | 7                      | METALLICA/Sabba Cadabra            |
| -  | -  | -  | -                      | TONIC/You Wanted More              |
| -  | -  | -  | -                      | 3 TRAIN/Meet Virginia              |

**WBAB**  
**MARKET #17**  
WBAB/Long Island  
Cox (516) 587-1023  
Buchmann/Wellman

**PLAYS**  

| SW | 2W | LW | TW                                     | ARTIST/TITLE                            |
|----|----|----|--|---|
| 33 | 32 | 32 | 32                                     | COLLECTIVE SOUL/Heavy                   |
| 32 | 30 | 25 | LENNY KRAVITZ/Fly Away                 |   |
| 10 | 16 | 25 | PEARL JAM/Last Kiss                    |   |
| 14 | 14 | 25 | LENNY KRAVITZ/American Woman           |   |
| 32 | 22 | 22 | GOD GOD DOLLS/Slide                    |   |
| 16 | 22 | 20 | TOM PETTY & HB/Room At The Top         |   |
| -  | -  | -  | -                                      | RED HOT CHILLI./Scar Tissue             |
| 5  | 5  | 20 | DEF LEPPARD/Promises                   |   |
| 19 | 19 | 19 | LIT/My Own Worst Enemy                 |   |
| 18 | 18 | 18 | SUGAR RAY/Every Morning                |   |
| 16 | 16 | 16 | SPIN DOCTORS/The Bigger I...           |   |
| 7  | 16 | 16 | SHADES APART/Valentine                 |   |
| 5  | 6  | 6  | EDDIE MONEY/Don't Say No Tonight       |   |
| -  | -  | -  | -                                      | SMASH MOUTH/All Star                    |
| 17 | 15 | 17 | CREED/One                              |   |
| 17 | 18 | 16 | BAD COMPANY/Hey, Hey                   |   |
| 16 | 15 | 16 | ECONLINE CRUSH/All That You Are...     |   |
| 15 | 15 | 15 | BLINK 182/What's My Age Again?         |   |
| 15 | 15 | 15 | TAL BACHMAN/She's So High              |   |
| 14 | 14 | 14 | COLLECTIVE SOUL/No More, No Less       |   |
| 14 | 14 | 14 | GEORGE THOROGOOD./I Don't Trust Nobody |   |
| 10 | 10 | 10 | 10                                     | VAN MORRISON/Back On Top                |
| 10 | 10 | 10 | 10                                     | VAN MORRISON/High Summer                |
| 10 | 10 | 10 | 10                                     | JOHN MELLENCAMP/Eden Is Burning         |
| 7  | 7  | 7  | 7                                      | METALLICA/Turn The Page                 |
| 7  | 7  | 7  | 7                                      | ROLLING STONES./Memory Motel            |
| 7  | 7  | 7  | 7                                      | TRAIN/Meet Virginia                     |
| 7  | 7  | 7  | 7                                      | SCREAMIN' CHEETAH.../One Big Drop Of... |
| 7  | 7  | 7  | 7                                      | SUSAN TEDESCHI/Rock Me Right            |

**WDVE**  
**MARKET #21**  
WDVE/Pittsburgh  
Chancellor (412) 937-1441  
Hart/Porter

**PLAYS**  

| SW | 2W | LW | TW                                | ARTIST/TITLE                         |
|----|----|----|-----------------------------------|--------------------------------------|
| 17 | 17 | 17 | 19                                | JOHN MELLENCAMP/Eden Is Burning      |
| 16 | 19 | 15 | 18                                | SUSAN TEDESCHI/Rock Me Right         |
| 7  | 10 | 16 | DEF LEPPARD/Promises              |                                      |
| 9  | 18 | 16 | BLACK CROWES/Go Faster            |                                      |
| 17 | 15 | 16 | HOOTIE.../Wishing                 |                                      |
| 18 | 16 | 16 | GATHERING FIELDS/'d Believe in... |                                      |
| 13 | 16 | 16 | SAMMY HAGAR/Mas Tequila           |                                      |
| -  | -  | -  | -                                 | BAD COMPANY/Hammer Of Love           |
| 9  | 6  | 15 | 14                                | TOM PETTY & HB/Room At The Top       |
| -  | -  | -  | -                                 | PEARL JAM/Last Kiss                  |
| 12 | 13 | 13 | 13                                | TRAIN/Meet Virginia                  |
| -  | -  | -  | -                                 | COLLECTIVE SOUL/No More, No Less     |
| 13 | 14 | 13 | 12                                | WILCO/Can't Stand It                 |
| 12 | 11 | 10 | 12                                | POUND/Upside Down                    |
| 14 | 14 | 12 | 12                                | INDIGENOUS/Things We Do              |
| 2  | 13 | 10 | 11                                | LENNY KRAVITZ/American Woman         |
| 11 | 9  | 11 | 11                                | JAKE ANDREWS/Time To Burn            |
| -  | -  | -  | -                                 | RED HOT CHILLI./Scar Tissue          |
| 9  | 10 | 9  | 10                                | BUCKCHERRY/Lit Up                    |
| 9  | 9  | 8  | 10                                | SOULMOTOR/Guardian Angel             |
| 10 | 11 | 11 | 11                                | OLEANDER/Why I'm Here                |
| 8  | 8  | 8  | 10                                | RUSTED ROOT./What's This Life For... |
| 8  | 12 | 9  | 9                                 | LOUDMOUTH/Fly                        |
| -  | -  | -  | -                                 | ALICE IN CHAINS/Get Born Again       |
| -  | -  | -  | -                                 | GOD GOD DOLLS/Black Balloon          |
| -  | -  | -  | -                                 | TONIC/You Wanted More                |

**WEBN**  
**MARKET #26**  
WEBN/Cincinnati  
Clear Channel (513) 621-9326  
Walter/Garrett

**PLAYS**  

| SW | 2W | LW | TW | ARTIST/TITLE                     |
|----|----|----|----|----------------------------------|
| 30 | 29 | 29 | 31 | CREED/One                        |
| 30 | 31 | 27 | 30 | GODSMACK/Whatever                |
| 18 | 28 | 31 | 29 | LIT/My Own Worst Enemy           |
| 18 | 16 | 19 | 18 | BUCKCHERRY/Lit Up                |
| 18 | 17 | 17 | 18 | OLEANDER/Why I'm Here            |
| 18 | 17 | 19 | 18 | BLINK 182/What's My Age Again?   |
| 18 | 17 | 18 | 18 | LOUDMOUTH/Fly                    |
| 18 | 17 | 18 | 18 | POUND/Upside Down                |
| -  | -  | -  | -  | ALICE IN CHAINS/Get Born Again   |
| -  | -  | -  | -  | RED HOT CHILLI./Scar Tissue      |
| -  | -  | -  | -  | CREED/Torn                       |
| 7  | 17 | 18 | 16 | METALLICA/Die, Die My Darling    |
| 14 | 12 | 18 | 15 | CREED/In America                 |
| 17 | 17 | 17 | 15 | SPLENDOR/Yeah, Whatever          |
| 17 | 17 | 17 | 15 | SHADES APART/Valentine           |
| 11 | 11 | 11 | 11 | EVERLAST/Ends                    |
| -  | -  | -  | -  | COLLECTIVE SOUL/No More, No Less |
| -  | -  | -  | -  | PEARL JAM/Last Kiss              |
| 5  | 5  | 8  | 10 | KORN/Freak On A Leash            |
| -  | -  | -  | -  | OFFSPRING/The Kids Aren't...     |
| 15 | 14 | 9  | 8  | CREED/What's This Life For       |
| 11 | 9  | 11 | 8  | ROB ZOMBIE/Dracula               |
| 18 | 15 | 7  | 5  | COLLECTIVE SOUL/Heavy            |
| -  | -  | -  | -  | EYE 6/Open Road Song             |
| 5  | 5  | 5  | 5  | KID ROCK/Bawitdaba               |
| 5  | 5  | 5  | 5  | GODSMACK/Keep Away               |
| 11 | 11 | 5  | 5  | OFFSPRING/Why Don't You Get...   |
| 11 | 11 | 5  | 5  | PAPA VEGAS/Bombshell             |
| -  | -  | -  | -  | DEF LEPPARD/Promises             |

**92 KJIS**  
**MARKET #27**  
KSJD/San Jose  
Clear Channel (408) 453-5400  
Richards

**PLAYS**  

| SW | 2W | LW | TW | ARTIST/TITLE                       |
|----|----|----|----|------------------------------------|
| 19 | 19 | 21 | 33 | GODSMACK/Whatever                  |
| 33 | 33 | 28 | 33 | CREED/One                          |
| 34 | 33 | 27 | 31 | ROB ZOMBIE/Dracula                 |
| 29 | 31 | 24 | 28 | METALLICA/Whiskey In The Jar       |
| 21 | 19 | 14 | 20 | SPRING MONKEY/Naked                |
| 10 | 16 | 12 | 17 | OLEANDER/Why I'm Here              |
| -  | -  | -  | -  | COLLECTIVE SOUL/No More, No Less   |
| 14 | 15 | 16 | 16 | ROB ZOMBIE/Living Dead Girl        |
| -  | -  | -  | -  | METALLICA/Die, Die My Darling      |
| 14 | 15 | 10 | 15 | KORN/Freak On A Leash              |
| -  | -  | -  | -  | ALICE IN CHAINS/Get Born Again     |
| 13 | 18 | 14 | 15 | LENNY KRAVITZ/American Woman       |
| 10 | 9  | 12 | 14 | TOLLY/Eulogy                       |
| 14 | 13 | 13 | 13 | EVERLAST/Ends                      |
| 2  | -  | -  | -  | VIRGOS MERLOT/The Cycle            |
| 3  | 5  | 5  | 5  | SHADES APART/Valentine             |
| 6  | 5  | 5  | 5  | ECONLINE CRUSH/All That You Are... |
| 4  | 5  | 4  | 5  | LOUDMOUTH/Fly                      |
| 3  | 5  | 4  | 5  | MONSTER MAGNET/Temple Of Your...   |
| 4  | 5  | 4  | 5  | POUND/Upside Down                  |
| 4  | 5  | 4  | 5  | STAIN'D/Just Go                    |
| -  | -  | -  | -  | GODSMACK/Keep Away                 |
| -  | -  | -  | -  | SAMMY HAGAR/Shag                   |

**KCAL 96.7**  
**MARKET #29**  
KCAL/Riverside  
Anahiem (909) 793-3554  
Hoffman/Mathews

**PLAYS**  

| SW | 2W | LW | TW | ARTIST/TITLE                    |
|----|----|----|----|---------------------------------|
| 42 | 39 | 46 | 47 | CREED/One                       |
| -  | -  | -  | -  | RED HOT CHILLI./Scar Tissue     |
| 12 | 15 | 33 | 46 | PEARL JAM/Last Kiss             |
| -  | -  | -  | -  | DEF LEPPARD/Promises            |
| 45 | 39 | 46 | 45 | COLLECTIVE SOUL/Heavy           |
| 44 | 41 | 47 | 45 | SAMMY HAGAR/Mas Tequila         |
| 43 | 29 | 23 | 23 | OFFSPRING/She's Got Issues      |
| 19 | 19 | 18 | 18 | NEW AMERICAN SHAME/Under It All |
| 18 | 22 | 17 | 17 | BUCKCHERRY/Lit Up               |
| 45 | 29 | 16 | 16 | MOON DOG MARIJI Believe         |
| 6  | 17 | 14 | 16 | ROB ZOMBIE/Living Dead Girl     |
| 3  | 17 | 14 | 14 | JAKE ANDREWS/Time To Burn       |
| 44 | 40 | 28 | 14 | LENNY KRAVITZ/Fly Away          |
| -  | -  | -  | -  | GODSMACK/Whatever               |
| 10 | 10 | 9  | 9  | BAD COMPANY/Hammer Of Love      |
| 7  | 6  | 8  | 8  | COLLECTIVE SOUL/Heavy           |
| 5  | 7  | 7  | 7  | POUND/Upside Down               |
| 6  | 6  | 6  | 6  | OLEANDER/Why I'm Here           |
| 4  | 5  | 7  | 7  | LIT/My Own Worst Enemy          |
| -  | -  | -  | -  | KID ROCK/Bawitdaba              |
| -  | -  | -  | -  | KORN/Freak On A Leash           |
| -  | -  | -  | -  | METALLICA/Die, Die My Darling   |
| -  | -  | -  | -  | SAMMY HAGAR/Shag                |

**94 HJY**  
**MARKET #32**  
WHJY/Providence  
Capstar (401) 228-0032  
Bevilacqua/Schlino

**PLAYS**  

| SW | 2W | LW | TW                      | ARTIST/TITLE                   |
|----|----|----|-------------------------|--------------------------------|
| 13 | 24 | 17 | 26                      | SUGAR RAY/Every Morning        |
| 29 | 18 | 26 | COLLECTIVE SOUL/Heavy   |                                |
| 26 | 16 | 24 | EVERLAST/What It's Like |                                |
| 22 | 22 | 16 | 24                      | EVE 6/Inside Out               |
| 27 | 15 | 21 | 21                      | CREED/One                      |
| 16 | 14 | 10 | 15                      | PEARL JAM/Last Kiss            |
| -  | -  | -  | -                       | RED HOT CHILLI./Scar Tissue    |
| 14 | 14 | 13 | 13                      | SAMMY HAGAR/Mas Tequila        |
| 13 | 7  | 12 | LIT/My Own Worst Enemy  |                                |
| 12 | 14 | 10 | 12                      | LENNY KRAVITZ/American Woman   |
| 13 | 13 | 7  | 12                      | BUCKCHERRY/Lit Up              |
| -  | -  | -  | -                       | ALICE IN CHAINS/Get Born Again |
| 18 | 13 | 9  | 12                      | TOM PETTY & HB/Room At The Top |
| 13 | 11 | 7  | 11                      | TRAIN/Meet Virginia            |
| 12 | 15 | 11 | 11                      | SHADES APART/Valentine         |
| 4  | 7  | 9  | 10                      | SUSAN TEDESCHI/Rock Me Right   |
| -  | -  | -  | -                       | GODSMACK/Keep Away             |
| -  | -  | -  | -                       | ATZKE TRIP/Beautiful           |
| 6  | 4  | 4  | 6                       | POUND/Upside Down              |
| 6  | 4  | 4  | 6                       | OFFSPRING/Why Don't You Get... |
| 6  | 4  | 5  | 6                       | KID ROCK/Bawitdaba             |
| 7  | 6  | 5  | 6                       | LOUDMOUTH/Fly                  |
| 7  | 6  | 4  | 6                       | ROB ZOMBIE/Living Dead Girl    |
| -  | -  | -  | -                       | OLEANDER/Why I'm Here          |
| 4  | 3  | 5  | 5                       | EVERLAST/Ends                  |
| 6  | 5  |    |                         |                                |

# REPORTERS

Stations and their adds listed alphabetically by market

## ROCK

**WPYX/Albany, NY**  
 PD/M: John Cooper  
 BAD COMPANY "Hammer"  
 COLLECTIVE SOUL "Less"  
 RED HOT CHILI "Scar"

**WTUE/Dayton, OH**  
 PD: Mike Thomas  
 APD/M: John Beaulieu  
 SAMMY HAGAR "Shag"  
 TONIC "Wanted"

**KRQC/Monterey, CA**  
 PD/M: Rick Anderson  
 APP: Dave "Big Dog" Cockrell  
 SILVERCHAIR "Anas"  
 SAMMY HAGAR "Shag"  
 ROBERT CRAY "24-7"  
 VERTICAL HORIZON "We"  
 GOO GOO DOLLS "Balloon"

**WROV/Roanoke, VA**  
 PD: Buzz Casey  
 MD: Heidi Krummert  
 TONIC "Wanted"  
 OFFSPRING "Kids"  
 TURT "Turdville"  
 VERBENA "Baby"

**KZRR/Albuquerque, NM**  
 OM: Frank Jaxon  
 PD: Phil Mahoney  
 MD: Rob Brothers  
 DOKKEN "Maddest"  
 DEFTONES "Summer"  
 SAMMY HAGAR "Shag"  
 SILVERCHAIR "Anas"

**KLAQ/El Paso, TX**  
 PD/M: "Magic" Mike Ramsey  
 APD: Glenn Garza  
 4 ALICE IN CHAINS "Born"  
 3 GOO GOO DOLLS "Balloon"  
 SAMMY HAGAR "Shag"  
 TONIC "Wanted"  
 VERTICAL HORIZON "We"  
 LIMP BIZKIT "Nookie"

**WCLG/Morgantown, WV**  
 PD/M: Jeff Miller  
 APP: Jim Harrison  
 MD: Chris Robbins  
 6 LIMP BIZKIT "Nookie"  
 GOO GOO DOLLS "Balloon"  
 TONIC "Wanted"  
 VERTICAL HORIZON "We"

**WXRX/Rockford, IL**  
 PD: Keith Edwards  
 MD: Jamie Markley  
 SAMMY HAGAR "Shag"  
 TONIC "Wanted"

**WZZO/Allentown, PA**  
 PD: Robin Lee  
 MD: Keith Moyer  
 3 TONIC "Wanted"  
 2 SILVERCHAIR "Anas"  
 1 BLACK CROWES "Faster"

**WRKT/Erie, PA**  
 VP/Programming: Ron Kline  
 MD: Sammy Stone  
 "PAPA VEGAS" "Bombshell"  
 VERTICAL HORIZON "We"  
 BAD COMPANY "Hammer"  
 GOO GOO DOLLS "Balloon"  
 TONIC "Wanted"

**WJZO/Saginaw, MI**  
 OM: Jack Lawson  
 APP: Tom Vander Velde  
 SAMMY HAGAR "Shag"  
 DEF LEPPARD "Paper"  
 METALLICA "Darling"  
 RED HOT CHILI "Parallel"

**WKQZ/Saginaw, MI**  
 OM: Jack Lawson  
 APP: Tom Vander Velde  
 SAMMY HAGAR "Shag"  
 DEF LEPPARD "Paper"  
 METALLICA "Darling"  
 RED HOT CHILI "Parallel"

**KWHL/Anchorage, AK**  
 PD: Dan Thomas  
 MD: Kathy Mitchell  
 SILVERCHAIR "Anas"  
 ORGY "Stitches"  
 LIMP BIZKIT "Nookie"  
 TONIC "Wanted"

**KKEG/Fayetteville, AR**  
 PD/M: Mark Morgan  
 TONIC "Wanted"  
 SAMMY HAGAR "Shag"  
 ALICE IN CHAINS "Born"

**WJLD/Morristown, NJ**  
 Dir/Rock Prog.: Lenny Bloch  
 APD/M: Terrie Carr  
 BAD COMPANY "Hammer"  
 TONIC "Wanted"

**WKQZ/Saginaw, MI**  
 OM: Jack Lawson  
 APP: Tom Vander Velde  
 SAMMY HAGAR "Shag"  
 DEF LEPPARD "Paper"  
 METALLICA "Darling"  
 RED HOT CHILI "Parallel"

**WAPL/Appleton, WI**  
 Int. PD: Ross Maxwell  
 1 SAMMY HAGAR "Shag"  
 GOO GOO DOLLS "Balloon"  
 TONIC "Wanted"  
 RED HOT CHILI "Scar"  
 SILVERCHAIR "Anas"

**WZZR/Ft. Pierce, FL**  
 PD: Rich Dickerson  
 APD/M: Woody Maxwell  
 VERTICAL HORIZON "We"  
 TONIC "Wanted"

**WPLR/New Haven, CT**  
 PD: John Griffin  
 MD: Pam Landry  
 2 DEF LEPPARD "Promises"  
 GOO GOO DOLLS "Balloon"  
 ALICE IN CHAINS "Born"

**KBER/Salt Lake City, UT**  
 APD/M: Bruce Jones  
 APD/M: Helen Powers  
 KID ROCK "Bawdaba"  
 SOUL MOTOR "Guardian"  
 BLACK LABEL SOCIETY "Bored"

**WZXL/Atlantic City, NJ**  
 PD: Steve Raymond  
 MD: Kathy Coro  
 7 LIMP BIZKIT "Nookie"  
 BAD COMPANY "Hammer"  
 FUEL "Jesus"  
 ALICE IN CHAINS "Born"

**WXKE/Ft. Wayne, IN**  
 PD/M: Doc West  
 ORGY "Stitches"  
 TONIC "Wanted"  
 LIMP BIZKIT "Nookie"

**WJZO/Saginaw, MI**  
 OM: Jack Lawson  
 APP: Tom Vander Velde  
 SAMMY HAGAR "Shag"  
 DEF LEPPARD "Paper"  
 METALLICA "Darling"  
 RED HOT CHILI "Parallel"

**KSJO/San Jose, CA**  
 PD: Jim Richards  
 SAMMY HAGAR "Shag"

**WKGB/Binghamton, NY**  
 PD: Jim Free  
 MD: Tim Boland  
 SAMMY HAGAR "Shag"  
 TONIC "Wanted"  
 GOO GOO DOLLS "Balloon"  
 JOHN MELLENCAMP "Eden"

**WJZO/Saginaw, MI**  
 OM: Jack Lawson  
 APP: Tom Vander Velde  
 SAMMY HAGAR "Shag"  
 DEF LEPPARD "Paper"  
 METALLICA "Darling"  
 RED HOT CHILI "Parallel"

**WJZO/Saginaw, MI**  
 OM: Jack Lawson  
 APP: Tom Vander Velde  
 SAMMY HAGAR "Shag"  
 DEF LEPPARD "Paper"  
 METALLICA "Darling"  
 RED HOT CHILI "Parallel"

**KXFX/Santa Rosa, CA**  
 PD: Steve Garland  
 MD: Candy Chamberlain  
 SAMMY HAGAR "Shag"  
 COLLECTIVE SOUL "Less"  
 JAKE ANDREWS "Time"

**WRQK/Canton, OH**  
 OM: Chuck Stevens  
 Asst. OM: Todd Downerd  
 TONIC "Wanted"

**WZZR/Ft. Pierce, FL**  
 PD: Rich Dickerson  
 APD/M: Woody Maxwell  
 VERTICAL HORIZON "We"  
 TONIC "Wanted"

**WJZO/Saginaw, MI**  
 OM: Jack Lawson  
 APP: Tom Vander Velde  
 SAMMY HAGAR "Shag"  
 DEF LEPPARD "Paper"  
 METALLICA "Darling"  
 RED HOT CHILI "Parallel"

**WYNF/Sarasota, FL**  
 PD: Brian Medlin  
 MD: Cathy Taylor  
 14 ALICE IN CHAINS "Born"  
 9 COLLECTIVE SOUL "Less"  
 7 LIT "Worst"  
 7 FUEL "Jesus"  
 SAMMY HAGAR "Shag"

**WRQK/Canton, OH**  
 OM: Chuck Stevens  
 Asst. OM: Todd Downerd  
 TONIC "Wanted"

**WZZR/Ft. Pierce, FL**  
 PD: Rich Dickerson  
 APD/M: Woody Maxwell  
 VERTICAL HORIZON "We"  
 TONIC "Wanted"

**WJZO/Saginaw, MI**  
 OM: Jack Lawson  
 APP: Tom Vander Velde  
 SAMMY HAGAR "Shag"  
 DEF LEPPARD "Paper"  
 METALLICA "Darling"  
 RED HOT CHILI "Parallel"

**WYNF/Sarasota, FL**  
 PD: Brian Medlin  
 MD: Cathy Taylor  
 14 ALICE IN CHAINS "Born"  
 9 COLLECTIVE SOUL "Less"  
 7 LIT "Worst"  
 7 FUEL "Jesus"  
 SAMMY HAGAR "Shag"

**WPXC/Cape Cod, MA**  
 OM: Steve McVie  
 PD: Suzanne Tenair  
 APD/M: Brian Kelly  
 TONIC "Wanted"  
 GOO GOO DOLLS "Balloon"  
 VERTICAL HORIZON "We"

**WZZR/Ft. Pierce, FL**  
 PD: Rich Dickerson  
 APD/M: Woody Maxwell  
 VERTICAL HORIZON "We"  
 TONIC "Wanted"

**WJZO/Saginaw, MI**  
 OM: Jack Lawson  
 APP: Tom Vander Velde  
 SAMMY HAGAR "Shag"  
 DEF LEPPARD "Paper"  
 METALLICA "Darling"  
 RED HOT CHILI "Parallel"

**WYNF/Sarasota, FL**  
 PD: Brian Medlin  
 MD: Cathy Taylor  
 14 ALICE IN CHAINS "Born"  
 9 COLLECTIVE SOUL "Less"  
 7 LIT "Worst"  
 7 FUEL "Jesus"  
 SAMMY HAGAR "Shag"

**WRQK/Canton, OH**  
 OM: Chuck Stevens  
 Asst. OM: Todd Downerd  
 TONIC "Wanted"

**WZZR/Ft. Pierce, FL**  
 PD: Rich Dickerson  
 APD/M: Woody Maxwell  
 VERTICAL HORIZON "We"  
 TONIC "Wanted"

**WJZO/Saginaw, MI**  
 OM: Jack Lawson  
 APP: Tom Vander Velde  
 SAMMY HAGAR "Shag"  
 DEF LEPPARD "Paper"  
 METALLICA "Darling"  
 RED HOT CHILI "Parallel"

**WYNF/Sarasota, FL**  
 PD: Brian Medlin  
 MD: Cathy Taylor  
 14 ALICE IN CHAINS "Born"  
 9 COLLECTIVE SOUL "Less"  
 7 LIT "Worst"  
 7 FUEL "Jesus"  
 SAMMY HAGAR "Shag"

**KRNA/Cedar Rapids, IA**  
 PD: Joe Nugent  
 MD: Tommy Lang  
 TONIC "Wanted"  
 SAMMY HAGAR "Shag"

**WZZR/Ft. Pierce, FL**  
 PD: Rich Dickerson  
 APD/M: Woody Maxwell  
 VERTICAL HORIZON "We"  
 TONIC "Wanted"

**WJZO/Saginaw, MI**  
 OM: Jack Lawson  
 APP: Tom Vander Velde  
 SAMMY HAGAR "Shag"  
 DEF LEPPARD "Paper"  
 METALLICA "Darling"  
 RED HOT CHILI "Parallel"

**WYNF/Sarasota, FL**  
 PD: Brian Medlin  
 MD: Cathy Taylor  
 14 ALICE IN CHAINS "Born"  
 9 COLLECTIVE SOUL "Less"  
 7 LIT "Worst"  
 7 FUEL "Jesus"  
 SAMMY HAGAR "Shag"

**WYBB/Charleston, SC**  
 OM: Charlie Kendall  
 MD: John Bloodwell  
 PEARL JAM "Kiss"  
 TONIC "Wanted"

**WZZR/Ft. Pierce, FL**  
 PD: Rich Dickerson  
 APD/M: Woody Maxwell  
 VERTICAL HORIZON "We"  
 TONIC "Wanted"

**WJZO/Saginaw, MI**  
 OM: Jack Lawson  
 APP: Tom Vander Velde  
 SAMMY HAGAR "Shag"  
 DEF LEPPARD "Paper"  
 METALLICA "Darling"  
 RED HOT CHILI "Parallel"

**WYNF/Sarasota, FL**  
 PD: Brian Medlin  
 MD: Cathy Taylor  
 14 ALICE IN CHAINS "Born"  
 9 COLLECTIVE SOUL "Less"  
 7 LIT "Worst"  
 7 FUEL "Jesus"  
 SAMMY HAGAR "Shag"

**WKLC/Charleston, WV**  
 PD: Mike Rappaport  
 PEARL JAM "Kiss"  
 SAMMY HAGAR "Shag"

**WZZR/Ft. Pierce, FL**  
 PD: Rich Dickerson  
 APD/M: Woody Maxwell  
 VERTICAL HORIZON "We"  
 TONIC "Wanted"

**WJZO/Saginaw, MI**  
 OM: Jack Lawson  
 APP: Tom Vander Velde  
 SAMMY HAGAR "Shag"  
 DEF LEPPARD "Paper"  
 METALLICA "Darling"  
 RED HOT CHILI "Parallel"

**WYNF/Sarasota, FL**  
 PD: Brian Medlin  
 MD: Cathy Taylor  
 14 ALICE IN CHAINS "Born"  
 9 COLLECTIVE SOUL "Less"  
 7 LIT "Worst"  
 7 FUEL "Jesus"  
 SAMMY HAGAR "Shag"

**WEBN/Cincinnati, OH**  
 OM: Scott Reinhardt  
 PD: Michael Walter  
 MD: Bob Garrett  
 9 PEARL JAM "Kiss"  
 5 TONIC "Wanted"  
 DEF LEPPARD "Promises"  
 BLACK CROWES "Faster"  
 VERTICAL HORIZON "We"

**WZZR/Ft. Pierce, FL**  
 PD: Rich Dickerson  
 APD/M: Woody Maxwell  
 VERTICAL HORIZON "We"  
 TONIC "Wanted"

**WJZO/Saginaw, MI**  
 OM: Jack Lawson  
 APP: Tom Vander Velde  
 SAMMY HAGAR "Shag"  
 DEF LEPPARD "Paper"  
 METALLICA "Darling"  
 RED HOT CHILI "Parallel"

**WYNF/Sarasota, FL**  
 PD: Brian Medlin  
 MD: Cathy Taylor  
 14 ALICE IN CHAINS "Born"  
 9 COLLECTIVE SOUL "Less"  
 7 LIT "Worst"  
 7 FUEL "Jesus"  
 SAMMY HAGAR "Shag"

**WVRK/Columbus, GA**  
 PD/M: Brian Waters  
 13 TOM PETTY & HB "Room"  
 6 SAMMY HAGAR "Shag"  
 TONIC "Wanted"

**WZZR/Ft. Pierce, FL**  
 PD: Rich Dickerson  
 APD/M: Woody Maxwell  
 VERTICAL HORIZON "We"  
 TONIC "Wanted"

**WJZO/Saginaw, MI**  
 OM: Jack Lawson  
 APP: Tom Vander Velde  
 SAMMY HAGAR "Shag"  
 DEF LEPPARD "Paper"  
 METALLICA "Darling"  
 RED HOT CHILI "Parallel"

**WYNF/Sarasota, FL**  
 PD: Brian Medlin  
 MD: Cathy Taylor  
 14 ALICE IN CHAINS "Born"  
 9 COLLECTIVE SOUL "Less"  
 7 LIT "Worst"  
 7 FUEL "Jesus"  
 SAMMY HAGAR "Shag"

**WRKI/Danbury, CT**  
 PD: Tom Bass  
 MD: Mary Scanlon  
 11 LIT "Worst"  
 DEF LEPPARD "Promises"  
 BAD COMPANY "Hammer"  
 SAMMY HAGAR "Shag"

**WZZR/Ft. Pierce, FL**  
 PD: Rich Dickerson  
 APD/M: Woody Maxwell  
 VERTICAL HORIZON "We"  
 TONIC "Wanted"

**WJZO/Saginaw, MI**  
 OM: Jack Lawson  
 APP: Tom Vander Velde  
 SAMMY HAGAR "Shag"  
 DEF LEPPARD "Paper"  
 METALLICA "Darling"  
 RED HOT CHILI "Parallel"

**WYNF/Sarasota, FL**  
 PD: Brian Medlin  
 MD: Cathy Taylor  
 14 ALICE IN CHAINS "Born"  
 9 COLLECTIVE SOUL "Less"  
 7 LIT "Worst"  
 7 FUEL "Jesus"  
 SAMMY HAGAR "Shag"

**73 Total Reporters**  
**73 Current Reporters**  
**72 Current Playlists**

**WZZR/Ft. Pierce, FL**  
 PD: Rich Dickerson  
 APD/M: Woody Maxwell  
 VERTICAL HORIZON "We"  
 TONIC "Wanted"

**WJZO/Saginaw, MI**  
 OM: Jack Lawson  
 APP: Tom Vander Velde  
 SAMMY HAGAR "Shag"  
 DEF LEPPARD "Paper"  
 METALLICA "Darling"  
 RED HOT CHILI "Parallel"

**WYNF/Sarasota, FL**  
 PD: Brian Medlin  
 MD: Cathy Taylor  
 14 ALICE IN CHAINS "Born"  
 9 COLLECTIVE SOUL "Less"  
 7 LIT "Worst"  
 7 FUEL "Jesus"  
 SAMMY HAGAR "Shag"

**Did Not Report, Playlist**  
**Frozen (1):**  
**WIOT/Toledo, OH**

**WZZR/Ft. Pierce, FL**  
 PD: Rich Dickerson  
 APD/M: Woody Maxwell  
 VERTICAL HORIZON "We"  
 TONIC "Wanted"

**WJZO/Saginaw, MI**  
 OM: Jack Lawson  
 APP: Tom Vander Velde  
 SAMMY HAGAR "Shag"  
 DEF LEPPARD "Paper"  
 METALLICA "Darling"  
 RED HOT CHILI "Parallel"

**WYNF/Sarasota, FL**  
 PD: Brian Medlin  
 MD: Cathy Taylor  
 14 ALICE IN CHAINS "Born"  
 9 COLLECTIVE SOUL "Less"  
 7 LIT "Worst"  
 7 FUEL "Jesus"  
 SAMMY HAGAR "Shag"

**No Longer A Reporter (9):**  
**WWW/Charlottesville, VA**  
**KQDS/Duluth, MN**  
**WKHY/Lafayette, IN**  
**WTAQ/Marion, IL**  
**KZZE/Medford, OR**  
**KRRX/Redding, CA**  
**KRRX/Sioux Falls, SD**  
**KRRX/Tri-Cities, WA**  
**WEGW/Weehling, WV**

**WZZR/Ft. Pierce, FL**  
 PD: Rich Dickerson  
 APD/M: Woody Maxwell  
 VERTICAL HORIZON "We"  
 TONIC "Wanted"

**WJZO/Saginaw, MI**  
 OM: Jack Lawson  
 APP: Tom Vander Velde  
 SAMMY HAGAR "Shag"  
 DEF LEPPARD "Paper"  
 METALLICA "Darling"  
 RED HOT CHILI "Parallel"

**WYNF/Sarasota, FL**  
 PD: Brian Medlin  
 MD: Cathy Taylor  
 14 ALICE IN CHAINS "Born"  
 9 COLLECTIVE SOUL "Less"  
 7 LIT "Worst"  
 7 FUEL "Jesus"  
 SAMMY HAGAR "Shag"

## ACTIVE ROCK

**KZRC/Amarillo, TX**  
 OM/PD: Eric Slayter  
 MD: J. Curry  
 8 LIMP BIZKIT "Nookie"  
 5 SAMMY HAGAR "Shag"  
 TONIC "Wanted"

**WGBF/Evansville, IN**  
 PD: Mike Sanders  
 MD: Turner Watson  
 5 TONIC "Wanted"  
 LIMP BIZKIT "Nookie"  
 SAMMY HAGAR "Shag"  
 MANIC STREET "Tolerate"

**KFMX/Lubbock, TX**  
 OM/PD: Wes Nessmann  
 SILVERCHAIR "Anas"  
 VERTICAL HORIZON "We"  
 SAMMY HAGAR "Shag"  
 BLACK CROWES "Faster"  
 CAKE "Let"  
 POWERMAN 5000 "Collide"

**KUFO/Portland, OR**  
 OM: Dave Numme  
 APD/M: Al Scott  
 12 LIMP BIZKIT "Nookie"  
 9 SILVERCHAIR "Anas"

**WIOB/Ann Arbor, MI**  
 OM: Mark Thompson  
 APD/M: Ken Ward  
 SAMMY HAGAR "Shag"  
 OFFSPRING "Kids"  
 TONIC "Wanted"

**WRCQ/Fayetteville, NC**  
 PD/M: Greg Patrick  
 13 LIMP BIZKIT "Nookie"  
 DRGY "Stitches"  
 TONIC "Wanted"

**WJJO/Madison, WI**  
 OM/PD: Glen Gardner  
 APP: Blake Patton  
 26 LIMP BIZKIT "Nookie"  
 TONIC "Wanted"

**WHEB/Portsmouth, NH**  
 PD: Todd Thomas  
 MD: Kat Kageleiry  
 4 SAMMY HAGAR "Shag"  
 2 METALLICA "Darling"  
 FUEL "Jesus"  
 OFFSPRING "Kids"  
 LIMP BIZKIT "Nookie"

**KLBJ/Austin, TX**  
 PD: Brian Beddo  
 MD: Lorin Lowe  
 COLLECTIVE SOUL "Less"  
 DRAIN S.T.H. "Enter"  
 NEW AMERICAN SHAME "Under"

**WWBN/Flint, MI**  
 MD: Chili Walker  
 BAD COMPANY "Hammer"  
 TONIC "Wanted"  
 SIMON SAYS "Slider"  
 LIMP BIZKIT "Nookie"  
 KID ROCK "Bawdaba"

**WGIR/Manchester, NH**  
 PD: Todd Thomas  
 MD: Kristin Burns  
 21 LIT "Worst"  
 3 LIMP BIZKIT "Nookie"  
 2 SAMMY HAGAR "Shag"  
 OFFSPRING "Kids"  
 DEFTONES "Summer"

**KDOT/Reno, NV**  
 PD/M: Jave Patterson  
 MINISTRY "Blood"  
 LIMP BIZKIT "Nookie"  
 DEF LEPPARD "Paper"  
 GOO GOO DOLLS "Balloon"  
 PUYA "Oasis"

**KRAB/Bakersfield, CA**  
 PD: Chris Squires  
 MD: Danny Spanks  
 7 LIMP BIZKIT "Nookie"

**WRUF/Gainesville, FL**  
 PD: Harry Guscott  
 MD: Bill Berrios  
 GOO GOO DOLLS "Balloon"  
 TONIC "Wanted"  
 VERTICAL HORIZON "We"  
 LIMP BIZKIT "Nookie"  
 BLACK CROWES "Faster"  
 PUYA "Oasis"

**WFMS/Memphis, TN**  
 PD: Addison Wakeford  
 MD: Dave Clapper  
 13 LIMP BIZKIT "Nookie"  
 2 SAMMY HAGAR "Shag"  
 2 CHLORINE "Cars"  
 POWERMAN 5000 "Collide"  
 SPLENDER "Whatever"  
 DOKKEN "Maddest"

**WNVE/Rochester, NY**  
 PD/M: Erick Anderson  
 7 LIMP BIZKIT "Nookie"  
 VERTICAL HORIZON "We"

**WYYW/Baltimore, MD**  
 PD: Rick Strauss  
 APD/M: Rob Heckman  
 OFFSPRING "Kids"  
 STATIC X "Bed"

**WBYR/Ft. Wayne, IN**  
 PD: Jim Fox  
 MD: Matt Taluto  
 TONIC "Wanted"  
 LIMP BIZKIT "Nookie"  
 STATIC X "Bed"

**WZTA/Miami, FL**  
 OM/PD: Gregg Steele  
 MD: Kimba  
 22 LIMP BIZKIT "Nookie"  
 4 VERVE PIPE "Hero"

**KRXQ/Sacramento, CA**  
 Sr. Mgr.: Curtiss Johnson  
 APP: Pat Martin  
 MD: Kyle Brooks  
 18 LIMP BIZKIT "Nookie"  
 15 SYSTEM OF A DOWN "Sugar"  
 10 KID ROCK "Fuel"

**WCPB/Biloxi, MS**  
 OM: Kenny Vest  
 PD: Wayne Watkins  
 APD/M: Scott Fox  
 15 TONIC "Wanted"  
 8 JOYDROP "Beautiful"  
 SILVERCHAIR "Anas"  
 GOO GOO DOLLS "Balloon"  
 LIMP BIZKIT "Nookie"  
 VERTICAL HORIZON "We"  
 INSANE CLOWN POSSE "Another"  
 GUN'S "Stuck"

**WRUF/Gainesville, FL**  
 PD: Harry Guscott  
 MD: Bill Berrios  
 GOO GOO DOLLS "Balloon"  
 TONIC "Wanted"  
 VERTICAL HORIZON "We"  
 LIMP BIZKIT "Nookie"  
 BLACK CROWES "Faster"  
 PUYA "Oasis"

**WZTA/Miami, FL**  
 OM/PD: Gregg Steele  
 MD: Kimba  
 22 LIMP BIZKIT "Nookie"  
 4 VERVE PIPE "Hero"

**WXTM/St. Louis, MO**  
 PD/M: Tommy Matern  
 27 LIMP BIZKIT "Nookie"  
 5 FEAR FACTORY "Cars"  
 5 INSANE CLOWN POSSE "Another"

**WAFB/Boston, MA**  
 PD: Dave Douglas  
 MD: John Osterlind  
 43 LIMP BIZKIT "Nookie"  
 25 POWERMAN 5000 "Collide"  
 MINISTRY "Blood"

**WRAA/Greensboro, NC**  
 PD/M: Tim Satterfield  
 No Adds

**WZTA/Miami, FL**  
 OM/PD: Gregg Steele  
 MD: Kimba  
 22 LIMP BIZKIT "Nookie"  
 4 VERVE PIPE "Hero"

**WZTB/Tampa, FL**  
 OM: Brad Hardin  
 MD: Brian Blier  
 7 LIMP BIZKIT "Nookie"

**WAAW/Boston, MA**  
 PD: John Osterlind  
 43 LIMP BIZKIT "Nookie"  
 25 POWERMAN 5000 "Collide"  
 MINISTRY "Blood"

**WRAA/Greensboro, NC**  
 PD/M: Tim Satterfield  
 No Adds

**WZTA/Miami, FL**  
 OM/PD: Gregg Steele  
 MD: Kimba  
 22 LIMP BIZKIT "Nookie"  
 4 VERVE PIPE "Hero"

**WZTB/Tampa, FL**  
 OM: Brad Hardin  
 MD: Brian Blier  
 7 LIMP BIZKIT "Nookie"

**WKPE/Cape Cod, MA**  
 PD: Dan Towers  
 MD: Cal  
 1 SAMMY HAGAR "Shag"  
 1 TONIC "Wanted"  
 1 SILVERCHAIR "Anas"  
 1 LIMP BIZKIT "Nookie"  
 REVELLE "Permanent"<



| 3W    | 2W    | LW    | TW        | ARTIST/TITLE LABEL(S)                                     | TOTAL PLAYS |      |      |      | TOTAL STATIONS/ADDS |
|-------|-------|-------|-----------|---|-------------|------|------|------|---------------------|
|       |       |       |           |   | TW          | LW   | 2W   | 3W   |                     |
| 3     | 4     | 4     | <b>1</b>  | BUCKCHERRY Lit Up ( <i>DreamWorks</i> )                   | 1769        | 1865 | 1915 | 1913 | 67/0                |
| 1     | 1     | 1     | 2         | OLEANDER Why I'm Here ( <i>Republic/Universal</i> )       | 1746        | 1916 | 2005 | 2049 | 66/0                |
| 4     | 3     | 3     | <b>3</b>  | LIT My Own Worst Enemy ( <i>RCA</i> )                     | 1717        | 1866 | 1936 | 1883 | 70/1                |
| 2     | 2     | 2     | 4         | ROB ZOMBIE Living Dead Girl ( <i>Geffen</i> )             | 1648        | 1875 | 1964 | 1965 | 66/0                |
| —     | 27    | 10    | <b>5</b>  | RED HOT CHILI PEPPERS Scar Tissue ( <i>Warner Bros.</i> ) | 1407        | 1257 | 616  | —    | 64/0                |
| —     | —     | 23    | <b>6</b>  | ALICE IN CHAINS Get Born Again ( <i>Columbia</i> )        | 1398        | 851  | 10   | —    | 70/1                |
| 7     | 6     | 5     | 7         | KORN Freak On A Leash ( <i>Immortal/Epic</i> )            | 1375        | 1509 | 1589 | 1520 | 68/0                |
| 5     | 5     | 6     | 8         | CREED One ( <i>Wind-up</i> )                              | 1351        | 1507 | 1622 | 1651 | 60/0                |
| 19    | 12    | 7     | <b>9</b>  | LENNY KRAVITZ American Woman ( <i>Maverick/Virgin</i> )   | 1331        | 1346 | 1277 | 954  | 65/1                |
| 13    | 13    | 12    | <b>10</b> | KID ROCK Bawitdaba ( <i>Top Dog/Lava/Atlantic</i> )       | 1236        | 1237 | 1204 | 1135 | 65/1                |
| 8     | 11    | 9     | 11        | GODSMACK Whatever ( <i>Republic/Universal</i> )           | 1228        | 1314 | 1308 | 1383 | 61/0                |
| 9     | 8     | 8     | 12        | EVERLAST Ends ( <i>Tommy Boy</i> )                        | 1170        | 1324 | 1356 | 1378 | 59/1                |
| 23    | 17    | 14    | <b>13</b> | FEAR FACTORY Cars ( <i>Roadrunner</i> )                   | 1132        | 1150 | 1040 | 877  | 65/2                |
| 28    | 22    | 17    | <b>14</b> | PEARL JAM Last Kiss ( <i>Epic</i> )                       | 1098        | 1063 | 873  | 602  | 50/1                |
| 11    | 9     | 11    | 15        | LOUDMOUTH Fly ( <i>Hollywood</i> )                        | 1063        | 1240 | 1342 | 1365 | 59/0                |
| —     | 32    | 18    | <b>16</b> | DEF LEPPARD Promises ( <i>Mercury/IDJMG</i> )             | 1053        | 986  | 468  | 11   | 54/1                |
| 15    | 15    | 16    | <b>17</b> | GODSMACK Keep Away ( <i>Republic/Universal</i> )          | 1014        | 1063 | 1091 | 1012 | 64/0                |
| 6     | 7     | 15    | 18        | COLLECTIVE SOUL Heavy ( <i>Atlantic</i> )                 | 864         | 1096 | 1484 | 1641 | 48/0                |
| 12    | 14    | 20    | 19        | METALICA Whiskey In The Jar ( <i>Elektra/EEG</i> )        | 839         | 919  | 1106 | 1290 | 43/0                |
| 14    | 16    | 19    | 20        | STAIN'D Just Go ( <i>Flip/Elektra/EEG</i> )               | 817         | 982  | 1089 | 1063 | 59/0                |
| 22    | 21    | 21    | 21        | FUEL Jesus Or A Gun ( <i>550 Music/ERG</i> )              | 802         | 909  | 898  | 883  | 58/3                |
| 10    | 10    | 13    | 22        | ECONOLINE CRUSH All That You Are (x3) ( <i>Restless</i> ) | 776         | 1205 | 1325 | 1372 | 46/0                |
| 26    | 24    | 24    | <b>23</b> | BLINK 182 What's My Age Again? ( <i>MCA</i> )             | 766         | 824  | 741  | 655  | 56/0                |
| 37    | 29    | 27    | <b>24</b> | OFFSPRING The Kids Aren't Alright ( <i>Columbia</i> )     | 749         | 733  | 585  | 327  | 58/6                |
| 21    | 19    | 22    | 25        | POUND Upside Down ( <i>Island/IDJMG</i> )                 | 749         | 878  | 920  | 897  | 53/0                |
| 41    | 28    | 28    | <b>26</b> | METALICA Die, Die My Darling ( <i>Elektra/EEG</i> )       | 661         | 711  | 596  | 295  | 54/1                |
| 27    | 26    | 29    | <b>27</b> | SHADES APART Valentine ( <i>Universal</i> )               | 645         | 669  | 671  | 620  | 43/0                |
| DEBUT | DEBUT | DEBUT | <b>28</b> | LIMP BIZKIT Nookie ( <i>Flip/Interscope</i> )             | 556         | 41   | —    | —    | 62/59               |
| 20    | 18    | 26    | 29        | MONSTER MAGNET Temple Of Your Dreams ( <i>A&amp;M</i> )   | 533         | 807  | 942  | 938  | 38/0                |
| 38    | 34    | 32    | <b>30</b> | STATIC-X Bled For Days ( <i>Warner Bros.</i> )            | 462         | 463  | 410  | 323  | 51/7                |
| —     | —     | 41    | <b>31</b> | COLLECTIVE SOUL No More, No Less ( <i>Atlantic</i> )      | 414         | 307  | 69   | 23   | 32/2                |
| 31    | 31    | 31    | 32        | SOULMOTOR Guardian Angel ( <i>CMC</i> )                   | 401         | 490  | 491  | 476  | 33/0                |
| 47    | 35    | 35    | <b>33</b> | SIMON SAYS Slider ( <i>Hollywood</i> )                    | 397         | 375  | 371  | 255  | 40/3                |
| 33    | 33    | 33    | 34        | SWIMMER Dirty Word ( <i>Maverick/WB</i> )                 | 387         | 438  | 461  | 401  | 35/0                |
| 18    | 23    | 30    | 35        | SAMMY HAGAR Mas Tequila ( <i>MCA</i> )                    | 376         | 611  | 858  | 975  | 29/0                |
| —     | —     | 38    | <b>36</b> | BLACK CROWES Go Faster ( <i>American/Columbia</i> )       | 364         | 330  | 90   | 40   | 29/5                |
| 39    | 36    | 37    | <b>37</b> | TRAIN Meet Virginia ( <i>Aware/Columbia</i> )             | 310         | 341  | 355  | 320  | 23/0                |
| 43    | 39    | 39    | 38        | SPLENDER Yeah, Whatever ( <i>C2/Columbia</i> )            | 289         | 326  | 302  | 275  | 27/2                |
| 30    | 37    | 36    | 39        | OFFSPRING Why Don't You Get A Job? ( <i>Columbia</i> )    | 286         | 342  | 350  | 516  | 21/0                |
| 42    | 40    | 40    | 40        | PAPA VEGAS Bombshell ( <i>RCA</i> )                       | 269         | 316  | 291  | 279  | 28/0                |
| —     | —     | 44    | <b>41</b> | PUYA Oasis ( <i>MCA</i> )                                 | 250         | 225  | 164  | 8    | 36/7                |
| 16    | 25    | 34    | 42        | SILVERCHAIR Anthem For The Year 2000 ( <i>Epic</i> )      | 230         | 408  | 684  | 1011 | 16/0                |
| —     | 43    | 43    | 43        | VIDEODRONE Faceplant ( <i>Elementree/Reprise</i> )        | 219         | 268  | 248  | 204  | 27/0                |
| —     | —     | —     | <b>44</b> | DEFTONES My Own Summer (Shove It) ( <i>Maverick/WB</i> )  | 208         | 157  | 36   | 14   | 33/7                |
| —     | —     | 49    | <b>45</b> | NEW AMERICAN SHAME Under It All ( <i>Lava/Atlantic</i> )  | 200         | 196  | 135  | 38   | 23/2                |
| —     | —     | 46    | <b>46</b> | VIRGOS MERLOT The Cycle ( <i>Atlantic</i> )               | 198         | 207  | 203  | 144  | 23/1                |
| 24    | 30    | 42    | 47        | SECOND COMING Vintage Eyes ( <i>Capitol</i> )             | 185         | 294  | 552  | 872  | 14/0                |
| —     | 49    | 45    | 48        | EVE 6 Open Road Song ( <i>RCA</i> )                       | 178         | 220  | 209  | 204  | 16/0                |
| —     | —     | —     | <b>49</b> | ORGY Stitches ( <i>Elementree/Reprise</i> )               | 174         | 127  | 19   | —    | 30/8                |
| —     | 45    | 48    | 50        | BIG BAD ZERO Crumble ( <i>Eureka</i> )                    | 158         | 202  | 221  | 195  | 13/0                |

This chart reflects airplay from May 31-June 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 72 Active Rock reporters. 71 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

**NEW & ACTIVE**

**SMASH MOUTH** All Star (*Interscope*)  
Total Plays: 153, Total Stations: 6, Adds: 0

**SPEAKER** Texas Style (*Capricorn*)  
Total Plays: 150, Total Stations: 14, Adds: 0

**JAKE ANDREWS** Time To Burn (*Jericho*)  
Total Plays: 143, Total Stations: 9, Adds: 0

**MARVELOUS 3** Every Monday (*HiFi/Elektra/EEG*)  
Total Plays: 124, Total Stations: 12, Adds: 0

**JOYDROP** Beautiful (*Tommy Boy*)  
Total Plays: 118, Total Stations: 7, Adds: 1

**DEF LEPPARD** Paper Sun (*Mercury/IDJMG*)  
Total Plays: 114, Total Stations: 9, Adds: 1

**ERNIES** Here & Now (*Mojo/Universal*)  
Total Plays: 111, Total Stations: 16, Adds: 0

**RAMMSTEIN** Engel (*Slash/London/Island/IDJMG*)  
Total Plays: 104, Total Stations: 9, Adds: 0

**BAD COMPANY** Hammer Of Love (*Elektra/EEG*)  
Total Plays: 94, Total Stations: 8, Adds: 1

**CAKE** Let Me Go (*Capricorn*)  
Total Plays: 80, Total Stations: 7, Adds: 1

Songs ranked by total plays

**BREAKERS®**

No Songs Qualified For Breaker Status This Week

**MOST ADDED®**

| ARTIST/TITLE LABEL(S)                                    | ADDS |
|--|------|
| LIMP BIZKIT Nookie ( <i>Flip/Interscope</i> )            | 59   |
| SAMMY HAGAR Shag ( <i>MCA</i> )                          | 27   |
| TONIC You Wanted More ( <i>Universal</i> )               | 27   |
| SILVERCHAIR Ana's Song (Open Fire) ( <i>Epic</i> )       | 14   |
| GOO GOO DOLLS Black Balloon ( <i>Warner Bros.</i> )      | 9    |
| VERTICAL HORIZON We Are ( <i>RCA</i> )                   | 9    |
| ORGY Stitches ( <i>Elementree/Reprise</i> )              | 8    |
| DEFTONES My Own Summer (Shove It) ( <i>Maverick/WB</i> ) | 7    |
| POWERMAN 5000 When Worlds Collide ( <i>DreamWorks</i> )  | 7    |
| PUYA Oasis ( <i>MCA</i> )                                | 7    |
| STATIC-X Bled For Days ( <i>Warner Bros.</i> )           | 7    |

Don't Miss MEGADETH at the Whisky Friday, 9:45 pm



**MOST INCREASED PLAYS**

| ARTIST/TITLE LABEL(S)                                     | TOTAL PLAY INCREASE |
|---|---------------------|
| ALICE IN CHAINS Get Born Again ( <i>Columbia</i> )        | +547                |
| LIMP BIZKIT Nookie ( <i>Flip/Interscope</i> )             | +515                |
| RED HOT CHILI PEPPERS Scar Tissue ( <i>Warner Bros.</i> ) | +150                |
| COLLECTIVE SOUL No More, No Less ( <i>Atlantic</i> )      | +107                |
| DEF LEPPARD Promises ( <i>Mercury/IDJMG</i> )             | +67                 |
| SAMMY HAGAR Shag ( <i>MCA</i> )                           | +62                 |
| DEFTONES My Own Summer (Shove It) ( <i>Maverick/WB</i> )  | +51                 |
| SILVERCHAIR Ana's Song (Open Fire) ( <i>Epic</i> )        | +49                 |
| ORGY Stitches ( <i>Elementree/Reprise</i> )               | +47                 |
| DOKKEN Maddest Hatter ( <i>CMC</i> )                      | +42                 |
| POWERMAN 5000 When Worlds Collide ( <i>DreamWorks</i> )   | +42                 |

**HOTTEST RECURRENTS**

| ARTIST/TITLE LABEL(S)   |
|---|
| ORGY Blue Monday ( <i>Elementree/Reprise</i> )                    |
| EVERLAST What It's Like ( <i>Tommy Boy</i> )                      |
| ROB ZOMBIE Dragula ( <i>Geffen</i> )                              |
| KORN Got The Life ( <i>Immortal/Epic</i> )                        |
| CREED What's This Life For ( <i>Wind-up</i> )                     |
| FLYS Got You (Where I Want You) ( <i>Delicious Vinyl/Trauma</i> ) |
| LENNY KRAVITZ Fly Away ( <i>Virgin</i> )                          |
| EVE 6 Inside Out ( <i>RCA</i> )                                   |
| METALICA Turn The Page ( <i>Elektra/EEG</i> )                     |
| STABBING WESTWARD Save Yourself ( <i>Columbia</i> )               |

Note: With six less stations in this week's database, play totals for all chart songs were reviewed and bullets were awarded where appropriate. Chart positions, however, were not changed.

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



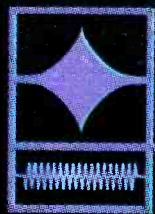
**LIMP BIZKIT**

**"nookie"**

#1 MOST ADDED!

Active Rock Debut **28!**





# dovetail joint



▲ *Beautiful* the new track from the album "001"

**IMPACTING ROCK RADIO JUNE 14th!**

**Already On Over 30 Alternative Stations Including:**

|             |             |
|-------------|-------------|
| <b>Q101</b> | <b>KKDM</b> |
| <b>KNRK</b> | <b>KLZR</b> |
| <b>KMYZ</b> | <b>WLRS</b> |
| <b>WRAX</b> | <b>WBRU</b> |
| <b>WMRQ</b> | <b>KLEC</b> |

**ON TOUR NOW!**




**IN STORES NOW**  
Produced and Recorded by John Fields.  
Mixed by Jack Joseph Puig.  
Management: Roger Jansen at KMA Management  
*Beautiful* radio remix by: Chris Lord-Alge

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# active INSIGHT

**By**  
**Frank Correia**  
Asst. Rock Editor

It was over a decade ago that Ozzy Osbourne filled a vacancy in his band by plucking a young, straw-haired guitarist by the name of **Zakk Wylde** from the Jersey shore bar scene. Osbourne's endorsement was akin to being knighted in the kingdom of metal, and Wylde quickly made himself a household name among headbangers everywhere on the Ozzy albums *No Rest for the Wicked*, *No More Tears*, and *Ozzmosis*. From there, Wylde filled in for Allman Brothers guitarist Dickie Betts for a brief stint and was also recruited by Guns N' Roses. While the Guns collaboration never came to fruition, Wylde explored his Southern-rock side with his solo project, *Pride & Glory*, in '94 and released *Book of Shadows* in '96. This time around Wylde teams up with drummer/drinking partner **Phil Ondich** in **Black Label Society**.

If you can't guess from the band name or from Wylde's description of his music as "alcohol-fueled brewtality for the next millennium," rock's time-honored tradition of boozin' is a central theme on the band's **Spitfire** debut, *Sonic Brew*. Either way, programmers lamenting the lack of guitar heroes will find *Sonic Brew* as a refreshing as a cold beer on a hot day. With his latest offering Wylde sets up a guitar school for the next generation of six-string heroes. From the frantic acoustic runs of the instrumental "Taz" to the full-

on blast of the closing number, "The Beginning... At Last," *Sonic Brew* contains blazing fretwork and the razor-sharp harmonics that were Wylde's calling card in his Ozzy days. The soloing isn't at the expense of the songwriting, however, as Wylde does some soul-searching with the acoustic "Spoke in the Wheel" and tears things up with the first single, "Bored to Tears."

**WXKE/Ft. Wayne PD/MD Doc West** believes the single shows growth on the guitarist's part. "When I heard it, the first thing I thought was that he's moved forward. It's nice to hear a song that sounds contemporary with killer guitar. It sounds every bit as fresh as anything on the dial and still has scorching guitar licks. That's what really drew me to it. So much of today's music has downplayed the guitar. This song is definitely a guitar heroes kind of record."



**Zakk Wylde**

## R&R TOP 20 SPECIALTY ARTISTS

*R&R's Exclusive Insight Into The Extreme Side Of Rock*

- 1 **MINISTRY** (*Warner Bros.*) Airplay Includes: KUPD, WTFX, WXTM
- 2 **BIOHAZARD** (*King/Mercury/IDJMG*) Airplay Includes: KLPX, KRXQ, WBAB
- 3 **STATIC-X** (*Warner Bros.*) Airplay Includes: KBPI, WRXL, WTPT
- 4 **DRAIN STH** (*Enclave/Mercury/IDJMG*) Airplay Includes: KISW, WMFS, WXRA
- 5 **TESTAMENT** (*Spitfire*) Airplay Includes: KIOZ, KWHL, WXBE
- 6 **ORANGE 9MM** (*Ng*) Airplay Includes: KRXQ, WKLQ, WXTM
- 7 **FEAR FACTORY** (*Roadrunner*) Airplay Includes: KQWB, KUPD, WJXQ
- 8 **S.O.D.** (*Nuclear Blast*) Airplay Includes: KEYJ, WBAB, WTFX
- 9 **HELLACOPTERS** (*Sub Pop*) Airplay Includes: KATT, KRXQ, WKPE
- 10 **BLACK LABEL SOCIETY** (*Spitfire*) Airplay Includes: KLPX, WRXL, WTPT
- 11 **SYSTEM OF A DOWN** (*American/Columbia*) Airplay Includes: KISW, WJXQ, WRXL
- 12 **PUYA** (*MCA*) Airplay Includes: KLPX, KQWB, WMFS
- 13 **SPEAK NO EVIL** (*Universal*) Airplay Includes: KATT, KLPX, WMFS
- 14 **SKUNK ANANSIE** (*Virgin*) Airplay Includes: KDOT, KLPX, WXTM
- 15 **CHROME LOCUST** (*MIA*) Airplay Includes: KEYJ, KRXQ, WKPE
- 16 **NEUROSIS** (*Relapse*) Airplay Includes: KUPD, WJXQ, WTFX
- 17 **W.A.S.P.** (*CMC*) Airplay Includes: KWHL, WBAB, WXBE
- 18 **PISSING RAZORS** (*Noise*) Airplay Includes: KQWB, WMFS, WRXL
- 19 **SLIPKNOT** (*Roadrunner*) Airplay Includes: KDOT, WKLQ, WXTM
- 20 **REVEILLE** (*Elektra/EEG*) Airplay Includes: KEYJ, KLPX, WKPE

*Ranked by total number of shows reporting artist.*

## Specialty Show Reporters

*Shows and their Top 5 songs listed alphabetically by market*

|  |  |  |   |   |   |   |   |  |
|--|--|--|---|---|---|---|---|--|
| <b>KEYJ/Abilene, TX</b><br>Power Play<br>Mon-Fri midnight-2am<br>Floyd Spix<br>Beef Jerkey "P98"<br>Testament "True Believer"<br>Black Label Society "Bored To Tears"<br>Clawfinger "Biggest & The Best"<br>Static-X "Bled For Days"     | <b>KFMF/Chico, CA</b><br>Over The Edge<br>Sunday 10pm-midnight<br>Paul Swiftka<br>Limp Bizkit "Nookie"<br>Deftones "MX"<br>Red Hot Chili Peppers "Scar Tissue"<br>Sunny Day Real "How It Feels To Be Lost"<br>Beastie Boys "The Negotiation..."          | <b>WKQL/Grand Rapids, MI</b><br>Clambake<br>Sunday 9-10pm<br>Steve "The Rat" Aldrich<br>Chemical Brothers "Hey Boy Hey Girl"<br>Spacetime Continuum "Biscuit Face"<br>Overmans "Black Wheel"<br>Face To Face "God Is A Man"<br>Supergrass "Pumping On Your..." | <b>KLPX/Killeen, TX</b><br>Kut Radio<br>Sunday 9-10pm<br>Steve Lakewood<br>Gwar "Escape From The Napalm Death"<br>"Tri-Disgraceable"<br>Richard "Switchback"<br>Cathedral "The Unnatural World"<br>Fear Factory "Resurrection"<br>Hellacopters "Already Now"              | <b>WTFX/Louisville, KY</b><br>Detour<br>Sunday 9-10pm<br>Chris Allman<br>Insane Clown Posse "Assassins"<br>Me First & The... "Don't Cry For Me"<br>KMFDM "R U O.K."<br>Blink 182 "What's My Age Again?"<br>Penywise "Alien"                                       | <b>KUPD/Phoenix, AZ</b><br>Red Radio Underground<br>Sunday 7-9pm<br>Larry Mac<br>M.I.R.V. "Cool"<br>Mankind Liberation "Dopedreams"<br>Disappointment Inc. "Bleeding Boy"<br>Bouncing Souls "Ole"<br>Gene Loves Jezabel "Love Keeps"      | <b>KRXQ/Sacramento, CA</b><br>Ear Whacks<br>Sunday 8-9:30pm<br>Paul Wilbur, Che Brooks<br>Solarized "Iron Hide"<br>Pez "New Math"<br>Chrome Locust "New World Disorder"<br>Orange 9mm "When You Lie"<br>No Knife "Minus One"                                  | <b>WQLZ/Springfield, IL</b><br>Third Millennium<br>Sunday 9-10pm<br>Rocky<br>Silverchair "Ana's Song (Open...)"<br>Alice In Chains "Get Born Again"<br>Drain S.T.H. "Enter My Mind"<br>New Mesmas "Rush Hour"<br>Limp Bizkit "Nookie" | <b>KLPX/Tucson, AZ</b><br>Area 51<br>Friday 10pm-midnight<br>Bob Bitchin<br>Puya "Dass"<br>Drain S.T.H. "Enter My Mind"<br>Static-X "Bled For Days"<br>Behazard "Switchback"<br>Behazard "Skin"  |
| <b>KWHL/Anchorage, AK</b><br>The Pit<br>Sunday 8-9pm<br>Hitman<br>Biohazard "Switchback"<br>S.O.D. "Bigger Than The..."<br>Testament "True Believer"<br>Penywise "Alien"<br>Drain S.T.H. "Enter My Mind"                                 | <b>KBPI/Denver, CO</b><br>Metalix<br>Saturday midnight-2am<br>Uncle Nasty<br>Lungbush "Urban Tribes"<br>Deviate "Crisis Of Confidence"<br>Falso Jelson "Swollen Offering"<br>Soulfly "Bled"<br>Clawfinger "Biggest & The Best"                           | <b>WXRA/Greensboro, NC</b><br>Outer Limits<br>Sunday 10-11pm<br>Marcia Gan<br>Black Crowes "Go Faster"<br>Drain S.T.H. "Enter My Mind"<br>Speaker "Texas Style"<br>Blink 182 "What's My Age Again?"<br>Sheryl Crow "Sweet Child O' Mine"                       | <b>WJXQ/Lansing, MI</b><br>The Pit<br>Sunday midnight-2am<br>Jenniffer Taylor<br>Orange 9mm "When You Lie"<br>Biohazard "Switchback"<br>Cathedral "The Unnatural World"<br>Fear Factory "Resurrection"<br>Hellacopters "Already Now"                                      | <b>WMFS/Memphis, TN</b><br>Beyond The Pit<br>Sunday 11pm-2am<br>Jose Romero<br>Puya "Spirits In The..."<br>Candira "Faction"<br>Biohazard "End Of My Rope"<br>Static-X "Trance Is The Motion"<br>S.O.D. "Aren't You Hungry?"                                      | <b>KUPD/Phoenix, AZ</b><br>Into The Pit<br>Sunday 10pm-midnight<br>Dennis Huff<br>Testament "DNR"<br>S.O.D. "Bigger Than The..."<br>Static-X "Push It"<br>Pro-Pan "On Parade"<br>Fear Factory "Concrete"                                  | <b>KIOZ/San Diego, CA</b><br>Another State Of Mind<br>Monday-Fri 11pm-midnight<br>Al Guerra<br>Testament "3 Days In Darkness"<br>Testament "Legions Of The Dead"<br>Menservose "Destroying Divinity"<br>Newmesmas "I Am The Dog"<br>Cathedral "Captain Clegg" | <b>WXTM/St. Louis, MO</b><br>Monday Night Metal<br>Mon-Fri 11pm-midnight<br>Kane<br>Static-X "Bled For Days"<br>Shinab "Excellerate"<br>Fear Factory "Descant"<br>Grip Inc. "Isolation"<br>Ministry "Bad Blood"                       | <b>WWDC/Washington, DC</b><br>New Music Mart<br>Sunday 9:30-10:30pm<br>Buddy Rizer<br>Speaker "Texas Style"<br>Old 97's "Murder (Or A...)"<br>Eve 6 "Open Road Song"<br>Vertical Horizon "We Are"<br>Juke Darling "Bulletproof Belief" |
| <b>WKGB/Binghamton, NY</b><br>Incoming<br>Monday 10pm-11:30pm<br>Tim Boland<br>Finger Eleven "Above"<br>Everlast "Ends"<br>Marilyn Manson "Rock Is Dead"<br>Mike Ness "Don't Think Twice"<br>Scrape "Gerald Honey"                       | <b>KQWB/Fargo, ND</b><br>Midtown<br>Saturday 11pm-3am<br>Troy Matthews<br>Biohazard "Switchback"<br>Static-X "Wisconsin Death Trip"<br>Black Label Society "Bored To Tears"<br>Sons Of Poseidon "Silent"<br>Ministry "Bad Blood"                         | <b>WTPT/Greenville, SC</b><br>11 O'Clock News<br>Mon-Thurs 11pm-midnight<br>Taylor<br>Marvelous 3 "Every Monday"<br>Virgos Merlot "The Cycle"<br>New American Shame "Under It All"<br>Rammstein "Engel"<br>Big Bad Zero "Crumble"                              | <b>WBAB/Long Island, NY</b><br>Fingers Metal Shop<br>Sunday 10pm-1am<br>Fingers<br>Kom "Got The Life"<br>Static-X "Bled For Days"<br>Puya "Dass"<br>Rammstein "Engel"<br>Danger Danger "Sick Little"  | <b>KATT/Oklahoma City, OK</b><br>KATT's Big Metal<br>Friday midnight-2am<br>Erik G<br>Velocity "You Don't Amaze"<br>Soulmotor "Guardian Angel"<br>W.A.S.P. "Heldorado"<br>Biohazard "New World Disorder"<br>H2O "Faster Than The..."<br>Orange 9mm "When You Lie" | <b>KOOT/Reno, NV</b><br>Pure Metal Massacre<br>Mon-Fri 11pm-midnight<br>Megan Baye<br>Shipkat "Sign It Out"<br>Static-X "Wisconsin Death Trip"<br>Biohazard "New World Disorder"<br>H2O "Faster Than The..."<br>Orange 9mm "When You Lie" | <b>KISW/Seattle, WA</b><br>Metal Shop<br>Saturday midnight-2am<br>Rockfish<br>Kid Rock "Bawit'aba"<br>Deftones "My Own Summer"<br>Kid Rock "Bawit'aba"<br>Testament "DNR"<br>Family Values "98 Twst/Chr"<br>Drain S.T.H. "Enter My Mind"                      | <b>WXTM/St. Louis, MO</b><br>Hotwired<br>Friday 10pm-midnight<br>Johnny Orr<br>Bow Wow Wow "Eastern Promise"<br>Matrix "Minefields"<br>Stone Roses "Fools Gold"<br>DJ Rap "Good To Be Alive"<br>Basement Jaxx "Razorcaine"            | <b>WXBE/Wilkes Barre, PA</b><br>Freddie's Closet<br>Saturday 11pm-1am<br>Freddie<br>Hellshock "Disgraceful"<br>Backstar Rising "Sounds Of Silence"<br>Ministry "Bad Blood"<br>Grip Inc. "Vindicate"<br>W.A.S.P. "Heldorado"            |
| <b>WKPE/Cape Cod, MA</b><br>Out Of Bounds<br>Saturday 10pm-midnight<br>Peter Maxx<br>Dropkick Murphys "Going Strong"<br>Rob Zombie "Ballad Of..."<br>Simon Says "Nucleus"<br>Speak No Evil "Hold Your Breathe"<br>Tree "Orange Sunshine" | <b>WKQL/Grand Rapids, MI</b><br>New Metal Monday<br>Monday midnight-1am<br>Tom "Wiz" Stavrou<br>Static-X "Wisconsin Death Trip"<br>Slipknot "Spt It Out"<br>Fear Factory "Obsolete"<br>Drain S.T.H. "Freaks Of Nature"<br>Ministry "Dark Side Of The..." | <b>WCCC/Hartford, CT</b><br>Sunday Night Blues<br>Sunday 6-10pm<br>Jonny Lang "Cherry Red Wine"<br>Roomful Of Blues "Backseat Blues"<br>Keb Mo "Soon As I Get Paid"<br>Eddy Clearwater "Cool Blues Walk"<br>Michelle Wilson "Half Past The Blues"              | <b>WTFX/Louisville, KY</b><br>The Attitude Network<br>Saturday 10pm-2am<br>Black Frank<br>Biohazard "All For None"<br>Ministry "Bad Blood"<br>Passing Razors "Away"<br>Black Label Society "The Beginning"<br>Hellacopters "Action De Grace"<br>Gwar "Escape From The..." | <b>KATT/Oklahoma City, OK</b><br>Launch Pad<br>Thursday midnight-1am<br>Leo Cage<br>Metalica "Die Die My Darling"<br>Drain S.T.H. "Enter My Mind"<br>Super Trans Atlantic "Super Down"<br>Hellacopters "Action De Grace"<br>New American Shame "Dog House"        | <b>WRXL/Richmond, VA</b><br>The Metal File<br>Mon-Fri 2-3am<br>Johnny Young<br>Gwar "Niro Burnin'..."<br>Static-X "Bled For Days"<br>KMFDM "Adios"<br>Emperor "Curse You All Men"<br>Grip Inc. "Lockdown"                                 | <b>KISW/Seattle, WA</b><br>New Music Hour<br>Sunday 10-11pm<br>Scott Vanderpool<br>Sammy Hagar "Shag"<br>Everlast "Ends"<br>DDT "Walkabout"<br>Simon Says "Slider"<br>Economic Crush "All That You Are"   | <b>WXTM/St. Louis, MO</b><br>Static<br>Sunday 8pm-9pm<br>Johnny Orr<br>Drain S.T.H. "Enter My Mind"<br>Static-X "Push It"<br>Fear Factory "Cars"<br>Beastie Boys "The Negotiation"<br>Lars Inc. "Alter 1 Begin"                       |  |

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Stations and their adds listed alphabetically by market

Table listing radio stations across various markets including Albany, NY; Cincinnati, OH; Ft. Myers, FL; Louisville, KY; Portland, ME; Seattle, WA; Springfield, MA; Syracuse, NY; Tallahassee, FL; Toledo, OH; Tucson, AZ; Tulsa, OK; Washington, DC; West Palm Beach, FL; and Wilmington, NC. Each entry includes the station call letters, PD/MD, and a list of songs and artists.

Advertisement for 'Let Me Go' by 99x Atlanta. Text includes: 'If you want callout.... you got it!', 'Let Me Go the new track from the gold album Prolonging the Magic', 'If you play it.... it will test!', and 'No longer a reporter (6): KHLR/Bryan-College Station, TX'. Includes American Radio History website information.



JIM KERR  
jimkerr@rronline.com

## Behind The CD Stack II

□ We take another look inside a music meeting

This week, attendees of R&R Convention '99 will be able to participate in a lighthearted and fun Rate-A-Record panel. However, it should not be forgotten that all of the songs being listened to are from real artists hoping for long careers. This combination of the fun and the serious is a good description of what happens at music meetings across the country every week.

### Passion Matters

Our industry has changed quite a bit over the past few years, and few formats have changed as much as Alternative. What was originally a format run with seat-of-the-pants zeal for new music and disdain for corporate research has evolved into a significant radio player that uses the whole range of tools at programmers' disposal.

As a result, when I recently visited various music meetings at stations around the country to gather material for our last Alternative special (4/9), I fully expected to see the use of callout, retail research, request logs, cluster analysis and assorted other programming tools. I did not expect to witness much in the way of decisions based on gut instinct or passion for the music. While I was dead right about research, I was completely wrong in assuming that passion for music was dying in Alternative music meetings.

Everywhere I went, from KCXX/Riverside to KROQ/Los



Bryan Schock



Chris Muckley

Angeles, I was heartened to see music that either went on the air or was seriously being considered for airplay based on nothing more than the programmers' passion for it. This week's music meeting is another good example of this. As you will see, XTRA (91X)/San Diego uses its research tools very seriously. Potential rotation changes and drops are vigorously put through the callout filter. However, when it came to new music, the station echoed all of the other stations I visited, with passion ultimately prevailing.

### A Fun, Free-Form Meeting

The 91X music meeting was composed of PD Bryan Schock, MD Chris Muckley and afternoon host/Assistant MD Hilary Schmidt. It was probably the least structured meeting of those that I attended. Comments about songs flowed freely: Muckley and Schock went over callout research; and, on a couple of occasions, phone calls were made. It was fun.

**I was heartened to see music that either went on the air or was seriously being considered for airplay based on nothing more than the programmers' passion for it.**

The 91X meeting also lasted longer than the others I attended. The participants listened to 28 songs. Unlike KROQ or KCXX, where the PD selected and played the music, the 91X music meeting was organized by MD Muckley. Muckley would put a song on, all three participants would listen to it for a while, and then they would start to discuss it. How long they played a song depended, in part, on how lively the discussion was about it. The discussions were wide-ranging, from Muckley commenting, "This song needs an edit," to Schock suggesting they call the label with a question about a band. After Muckley played all the songs on his list, Schock added a few choices of his own. At one point Schock had Muckley put a song on and guess the artist. It was Ocean Colour Scene, and, yes, Muckley guessed it.

I got the sense that there was a definite order to how the songs were being played. Four of the first seven songs they listened to were either added or put into rotation that week or the next. There was also a broad range of music listened to. There were hard-rock

## Convention Night Life

■ Bush club performance highlights Convention '99 show scene

In an effort to guarantee that both radio and record executives will get as little sleep as possible, we have scheduled a full slate of amazing artist showcases on every single night of the convention. From an amazing gathering of red-hot DJs on Thursday night to a special club performance by Bush on Friday night to a superstar performance by Melissa Etheridge and Shawn Colvin on Saturday night, there is literally something for everyone.

### Thursday

Time: 9:30-11:30  
Venue: Whisky  
Artists: Bicycle  
Self  
Imperial Teen

Time: 11:30-2:00  
Venue: Roxy  
Artists: Moby  
Jason Bentley  
Gina Crash  
Hive  
Josh Wink  
Gearwhore

### Friday

Time: 8:30-10:30  
Venue: House of Blues  
Artists: Moby  
Verve Pipe



Time: 11:00-1:30  
Venue: Roxy  
Artists: Katies  
Jact  
Bush

### Saturday

Time: 8:00-10:00  
Venue: Los Angeles  
Ballroom (Century  
Plaza Hotel)  
Artists: Shawn Colvin  
Melissa Etheridge

songs, pure pop songs, unsigned bands and established artists.

### Request Line

While the music meeting was going on, both Muckley and Schock went over the callout research in detail, using the data to make decisions on changes to their current music categories. I didn't see them go over any sales data, and I got the distinct impression that retail numbers were well below callout scores in importance. The same went for requests, except in one circumstance.

As I found out, the station has a healthy "test" rotation, and songs get put on the air from this category fairly frequently. It is in looking at these songs that Schock and Muckley pay close attention to requests. In addition to the fact that everyone loved it, it seemed that the station added

Manic Street Preachers the week I attended the music meeting in large part due to the request story that Schmidt and Muckley described to Schock.

After going over all of the callout and looking at their Selector categories, Muckley and Schock made all the changes that needed to be made. As far as I could tell, the changes were made almost exclusively based on the callout research. After making the changes, they both had a pretty good idea of what kind of room they had for new songs.

After listening to all of the music, Schock made a list of possibilities, which they all discussed. With space somewhat tight, the station added two songs, the Manic Street Preachers and VAST, both of which were added primarily due to the enthusiasm that the programming staff had for the songs.

**91X has a healthy "test" rotation, and songs get put on the air from this category fairly frequently. It is in looking at these songs that Schock and Muckley pay close attention to requests.**

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**Friday, June 11**  
**at the Alternative Panel**



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| <b>WEND</b> | <b>WMRQ</b> | <b>WMAD</b> | <b>KKND</b> | <b>WEQX</b> | <b>WHMP</b> | <b>WLIR</b> |
| <b>WXEG</b> | <b>WXNR</b> | <b>X96</b>  | <b>KENZ</b> | <b>KCXX</b> | <b>WRAX</b> | <b>WEJE</b> |

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JUNE 11, 1999

| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)   | TOTAL PLAYS |      |      |      | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|------|------|------|---------------------|
|                |    |    |    |   | TW          | LW   | 2W   | 3W   |                     |
| 1              | 1  | 1  | 1  | <b>LIT</b> My Own Worst Enemy (RCA)                                     | 2718        | 2899 | 3054 | 3041 | 77/0                |
| 4              | 2  | 2  | 2  | <b>SMASH MOUTH</b> All Star (Interscope)                                | 2641        | 2661 | 2559 | 2246 | 74/0                |
| 10             | 3  | 3  | 3  | <b>PEARL JAM</b> Last Kiss (Epic)                                       | 2517        | 2498 | 2365 | 1937 | 76/2                |
| —              | 17 | 5  | 4  | <b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)                 | 2485        | 2249 | 1385 | 9    | 80/0                |
| 7              | 4  | 4  | 5  | <b>BLINK 182</b> What's My Age Again? (MCA)                             | 2348        | 2301 | 2231 | 1989 | 80/1                |
| 2              | 5  | 6  | 6  | <b>FATBOY SLIM</b> Praise You (Skint/Astralwerks/Caroline)              | 1670        | 2004 | 2217 | 2280 | 61/0                |
| 6              | 8  | 8  | 7  | <b>EVERLAST</b> Ends (Tommy Boy)  | 1649        | 1874 | 1977 | 2022 | 62/0                |
| 3              | 6  | 7  | 8  | <b>CITIZEN KING</b> Better Days (And The Bottom...) (Warner Bros.)      | 1613        | 1889 | 2154 | 2270 | 55/0                |
| 15             | 14 | 12 | 9  | <b>LO FIDELITY ALLSTARS</b> Battle Flag (Skint/Sub Pop/Columbia)        | 1549        | 1543 | 1526 | 1454 | 65/0                |
| 12             | 10 | 10 | 10 | <b>KORN</b> Freak On A Leash (Immortal/Epic)                            | 1548        | 1644 | 1747 | 1794 | 60/0                |
| 14             | 12 | 11 | 11 | <b>HOLE</b> Awful (DGC/Geffen)  | 1396        | 1559 | 1689 | 1645 | 57/0                |
| 5              | 7  | 9  | 12 | <b>SUGAR RAY</b> Falls Apart (Lava/Atlantic)                            | 1355        | 1822 | 2081 | 2148 | 49/0                |
| 9              | 9  | 13 | 13 | <b>CREED</b> One (Wind-up)  | 1355        | 1537 | 1748 | 1977 | 48/0                |
| 25             | 19 | 17 | 14 | <b>LENNY KRAVITZ</b> American Woman (Maverick/Virgin)                   | 1253        | 1255 | 1170 | 889  | 62/1                |
| <b>BREAKER</b> |    |    | 15 | <b>ALICE IN CHAINS</b> Get Born Again (Columbia)                        | 1211        | 776  | 89   | —    | 63/4                |
| 22             | 20 | 18 | 16 | <b>KID ROCK</b> Bawitdaba (Top Dog/Lava/Atlantic)                       | 1210        | 1162 | 1085 | 989  | 56/2                |
| 13             | 13 | 14 | 17 | <b>COLLECTIVE SOUL</b> Heavy (Atlantic)                                 | 1206        | 1406 | 1620 | 1729 | 45/0                |
| 16             | 15 | 15 | 18 | <b>BEN FOLDS FIVE</b> Army (550 Music/ERG)                              | 1173        | 1395 | 1446 | 1435 | 53/0                |
| 39             | 25 | 22 | 19 | <b>OFFSPRING</b> The Kids Aren't Alright (Columbia)                     | 1088        | 1028 | 908  | 556  | 59/2                |
| 8              | 11 | 16 | 20 | <b>NO DOUBT</b> New (Work/ERG)  | 1038        | 1380 | 1716 | 1979 | 40/0                |
| 24             | 23 | 23 | 21 | <b>GODSMACK</b> Whatever (Republic/Universal)                           | 995         | 996  | 962  | 950  | 47/1                |
| 23             | 22 | 21 | 22 | <b>EVE 6</b> Open Road Song (RCA)                                       | 986         | 1034 | 1061 | 984  | 61/0                |
| 20             | 21 | 20 | 23 | <b>GARBAGE</b> When I Grow Up (Almo Sounds/Interscope)                  | 983         | 1064 | 1081 | 1043 | 48/0                |
| 31             | 27 | 27 | 24 | <b>OLEANDER</b> Why I'm Here (Republic/Universal)                       | 933         | 900  | 839  | 696  | 45/2                |
| <b>DEBUT</b>   |    |    | 25 | <b>LIMP BIZKIT</b> Nookie (Flip/Interscope)                             | 915         | 363  | 52   | —    | 57/34               |
| 27             | 24 | 25 | 26 | <b>FUEL</b> Jesus Or A Gun (550 Music/ERG)                              | 911         | 944  | 942  | 871  | 49/1                |
| 28             | 26 | 26 | 27 | <b>ECONOLINE CRUSH</b> All That You Are (x3) (Restless)                 | 885         | 921  | 877  | 796  | 51/5                |
| 36             | 31 | 28 | 28 | <b>BEASTIE BOYS</b> The Negotiation Limerick File (Grand Royal/Capitol) | 779         | 821  | 765  | 572  | 48/0                |
| 41             | 35 | 32 | 29 | <b>LEN</b> Steal My Sunshine (Work/ERG)                                 | 705         | 679  | 590  | 525  | 41/5                |
| 29             | 29 | 29 | 30 | <b>MIKE NESS</b> Don't Think Twice (Time Bomb)                          | 640         | 797  | 787  | 770  | 42/0                |
| 17             | 18 | 24 | 31 | <b>PAPA VEGAS</b> Bombshell (RCA)                                       | 627         | 987  | 1203 | 1264 | 35/0                |
| 30             | 30 | 31 | 32 | <b>TAXIRIDE</b> Get Set (Sire)  | 619         | 740  | 772  | 741  | 39/0                |
| 26             | 32 | 33 | 33 | <b>ROB ZOMBIE</b> Living Dead Girl (Geffen)                             | 607         | 657  | 765  | 875  | 29/1                |
| <b>DEBUT</b>   |    |    | 34 | <b>SUGAR RAY</b> Someday (Lava/Atlantic)                                | 591         | 282  | 153  | 65   | 40/11               |
| 42             | 36 | 37 | 35 | <b>TRAIN</b> Meet Virginia (Aware/Columbia)                             | 574         | 575  | 588  | 519  | 37/4                |
| 37             | 38 | 36 | 36 | <b>SPLENDER</b> Yeah, Whatever (C2/Columbia)                            | 542         | 582  | 576  | 569  | 30/1                |
| —              | 40 | 38 | 37 | <b>LUSCIOUS JACKSON</b> Ladyfingers (Grand Royal/Capitol)               | 541         | 536  | 489  | 195  | 39/6                |
| 33             | 37 | 35 | 38 | <b>BUCKCHERRY</b> Lit Up (DreamWorks)                                   | 516         | 583  | 584  | 600  | 26/0                |
| 45             | 44 | 40 | 39 | <b>JOYDROP</b> Beautiful (Tommy Boy)                                    | 509         | 488  | 436  | 389  | 23/1                |
| —              | 41 | 42 | 40 | <b>CHEMICAL BROTHERS</b> Let Forever Be (Astralwerks/Virgin)            | 506         | 473  | 481  | 327  | 35/1                |
| 18             | 28 | 34 | 41 | <b>OFFSPRING</b> Why Don't You Get A Job? (Columbia)                    | 496         | 651  | 807  | 1092 | 25/0                |
| <b>DEBUT</b>   |    |    | 42 | <b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)                       | 467         | 351  | 275  | 135  | 42/25               |
| —              | —  | 48 | 43 | <b>ORGY</b> Stitches (Elementree/Reprise)                               | 424         | 383  | 241  | 145  | 41/6                |
| <b>DEBUT</b>   |    |    | 44 | <b>CAKE</b> Let Me Go (Capricorn)                                       | 421         | 339  | 255  | 66   | 27/3                |
| 46             | 47 | 43 | 45 | <b>BEN LEE</b> Nothing Much Happens (Grand Royal/Capitol)               | 418         | 433  | 408  | 376  | 26/0                |
| —              | —  | 49 | 46 | <b>VERTICAL HORIZON</b> We Are (RCA)                                    | 415         | 378  | 222  | 32   | 41/9                |
| 43             | 39 | 41 | 47 | <b>FREESTYLERS</b> Here We Go (Mammoth)                                 | 405         | 487  | 495  | 476  | 38/1                |
| 47             | 46 | 44 | 48 | <b>FEAR FACTORY</b> Cars (Roadrunner)                                   | 397         | 419  | 411  | 374  | 29/5                |
| —              | —  | 46 | 49 | <b>SHOOTYZ GROOVE</b> L Train (Kinetic/Reprise)                         | 383         | 389  | 319  | 236  | 31/0                |
| <b>DEBUT</b>   |    |    | 50 | <b>MARVELOUS 3</b> Every Monday (HiFi/Elektra/EEG)                      | 359         | 345  | 323  | 333  | 22/0                |

This chart reflects airplay from May 31-June 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Alternative reporters. 79 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## NEW & ACTIVE

**PENNYWISE** Alien (Epitaph)  
Total Plays: 350, Total Stations: 29, Adds: 3  
**OLD 97'S** Murder (Or A Heart Attack) (Elektra/EEG)  
Total Plays: 344, Total Stations: 26, Adds: 1  
**COLLECTIVE SOUL** No More, No Less (Atlantic)  
Total Plays: 317, Total Stations: 21, Adds: 3  
**CARDIGANS** Erase/Rewind (Stockholm/Mercury/IDJMG)  
Total Plays: 308, Total Stations: 19, Adds: 0  
**DEFTONES** My Own Summer (Shove It) (Maverick/WB)  
Total Plays: 264, Total Stations: 26, Adds: 3  
**DOVETAIL JOINT** Beautiful (Aware/C2/Columbia)  
Total Plays: 227, Total Stations: 24, Adds: 2

**TIN STAR** Viva (V2)  
Total Plays: 226, Total Stations: 19, Adds: 1  
**NEW RADICALS** Someday We'll Know (MCA)  
Total Plays: 223, Total Stations: 16, Adds: 1  
**CRANBERRIES** Animal Instinct (Island/IDJMG)  
Total Plays: 215, Total Stations: 17, Adds: 1  
**BETTER THAN EZRA** Like It Like That (Elektra/EEG)  
Total Plays: 188, Total Stations: 10, Adds: 0  
**DAVE MATTHEWS BAND** Rapunzel (RCA)  
Total Plays: 163, Total Stations: 19, Adds: 6

Songs ranked by total plays

## BREAKERS®

**ALICE IN CHAINS**  
Get Born Again (Columbia)

|                      |                     |       |
|----------------------|---------------------|-------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 1211/435             | 63/4                | 15    |

## MOST ADDED®

| ARTIST TITLE LABEL(S)                               | ADDS |
|---|------|
| LIMP BIZKIT Nookie (Flip/Interscope)                | 34   |
| SILVERCHAIR Ana's Song (Open Fire) (Epic)           | 31   |
| GOO GOO DOLLS Black Balloon (Warner Bros.)          | 25   |
| TONIC You Wanted More (Universal)                   | 23   |
| SUGAR RAY Someday (Lava/Atlantic)                   | 11   |
| INSANE CLOWN POSSE Another Love Song (Island/IDJMG) | 9    |
| VERTICAL HORIZON We Are (RCA)                       | 9    |
| DAVE MATTHEWS BAND Rapunzel (RCA)                   | 6    |
| LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)  | 6    |
| ORGY Stitches (Elementree/Reprise)                  | 6    |

# Cranberries

## "Animal Instinct"

Added This Week

Already On:

**WBCN 99X**  
**WLIR X96**

and many more!



Island Def Jam Music Group, A Universal Company

## MOST INCREASED PLAYS

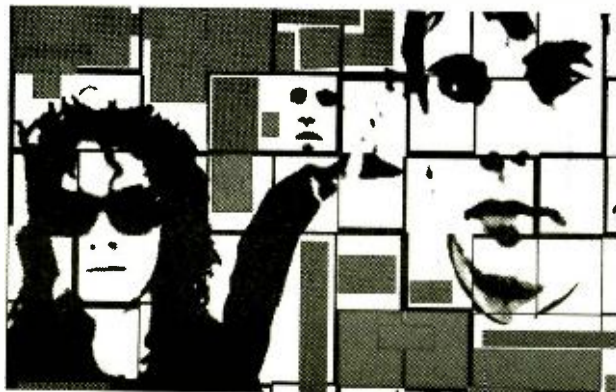
| ARTIST TITLE LABEL(S)                                   | TOTAL PLAY INCREASE |
|---|---------------------|
| LIMP BIZKIT Nookie (Flip/Interscope)                    | +552                |
| ALICE IN CHAINS Get Born Again (Columbia)               | +435                |
| SUGAR RAY Someday (Lava/Atlantic)                       | +309                |
| RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)        | +235                |
| GOO GOO DOLLS Black Balloon (Warner Bros.)              | +115                |
| DAVE MATTHEWS BAND Rapunzel (RCA)                       | +103                |
| CAKE Let Me Go (Capricorn)                              | +82                 |
| COLLECTIVE SOUL No More, No Less (Atlantic)             | +81                 |
| TONIC You Wanted More (Universal)                       | +66                 |
| DEFTONES My Own Summer (Shove It) (Maverick/WB)         | +60                 |
| MANIC STREET PREACHERS If You Tolerate This... (Virgin) | +60                 |
| OFFSPRING The Kids Aren't Alright (Columbia)            | +60                 |

## HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S)                                   |
|---|
| ORGY Blue Monday (Elementree/Reprise)                   |
| DAVE MATTHEWS BAND Crush (RCA)                          |
| EVERLAST What It's Like (Tommy Boy)                     |
| FLYS Got You (Where I Want You) (Delicious Viny/Trauma) |
| CAKE Never There (Capricorn)                            |
| LENNY KRAVITZ Fly Away (Virgin)                         |
| FUEL Shimmer (550 Music/ERG)                            |
| EVE 6 Inside Out (RCA)                                  |
| SUGAR RAY Every Morning (Lava/Atlantic)                 |
| KORN Got The Life (Immortal/Epic)                       |

Note: With six stations less in this week's database and WZAZ's data not being used due to a two week freeze, play totals for all chart songs were reviewed and bullets were awarded where appropriate. Chart positions, however, were not changed.

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# screamfeeder

## "DART"

the first single from the forthcoming album "kitten licks" IMPACTING 6/22/99!

www.timebombrecordings.com



## Break Through Artist

**TRAIN**  
 TRACK: "MEET VIRGINIA"  
 LP: *TRAIN*  
 PRODUCERS: TRAIN/CURTIS MATTHEWSON  
 LABEL: AWARE/COLUMBIA

**e**ssentials: After a very successful run at Rock, Train carves a spot for itself at Alternative radio with "Meet Virginia" from their self-titled Aware/Columbia debut. With Curtis Matthewson and Matt Wallace overseeing production and/or mixing duties — Wallace produced and mixed "If You Leave" — and the knob-twisting genius of Counting Crows guitarist David Bryson, the quintet was poised to explode from the get-go.

Formed in 1994 by Rob Hotchkiss, the former lead singer of the Los Angeles-based Apostles, Train began its evolution when Rob ran into fellow crooner/percussionist Patrick Monahan. The two rockers hit it off and began setting the San Francisco hops and caf-

feine scene on fire, sometimes playing two or three shows a night to inebriated or late-wired fans, depending on the venue. The two Train originators felt the good vibes spread through the music circuit as they quickly built a buzz.

The time was right: Hotchkiss gave long-time bros and former Apostles bandmates Jimmy Stafford (guitar, vocals) and Charlie Colin (bass) official invites to join the band. The group soon turned from quartet into quintet as Charlie recruited drummer buddy Scott Underwood to complete the lineup. These early years were a busy time for the band: The guys spent this time writing, recording and performing in every little unknown venue around the Bay Area. The hard work paid off though. Train has opened up for such top-name acts as the Counting Crows, Blues Traveler, Better Than Ezra, Cracker, the Barenaked Ladies, Big Head Todd & the Monsters and the famed Neville Brothers. This "road-time" has given Train the musical chops and songwriting skills to

back up the industry buzz that has surrounded them as they begin their journey up the Alternative chart.

• Artist POV: Monahan gets communal on us: "The whole band is involved in the writing of the music. We inspire one another in a very collaborative, mutual way."

—Rich Michalowski  
 Asst. Alternative Editor



Becky Pohotsky, MD  
 WBRU/Providence

After our very successful Summer Concert Series show with Silverchair on May 27, "Ana's Song" has been a favorite with listeners, holding the No. 3 spot on our weekly request countdown, *12 Cuts Above the Rest*. Also making a strong initial showing is Limp Bizkit's "Nookie," holding the No. 1 spot. Shootyz Groove's "L Train" is getting listener response, increasing its popularity and strengthening the strong and large audience that already seems to love them live. The Dave Matthews Band has been extremely strong for the station, and "Rapunzel" looks as if it will continue this trend. Finally, one of the songs that sounds great on the air is Luscious Jackson's "Ladyfingers," which is also building a fairly strong listener response. It's a very fun, catchy song that promises to do well.

## Becky Pohotsky ON THE RECORD

As anyone in the record industry can tell you, it is getting increasingly difficult to achieve a double-digit add week, let alone a week with 20+ adds. With that in mind, it had to have been a week of very strong music, as no fewer than five bands achieve double-digit status, with four of them pulling in more than 20. Sitting at the top was **Limp Bizkit**, who are fast becoming a format staple. **Silverchair's** haunting "Ana's Song" is a close second. The other bands hitting double-digit adds are: the **Goo Goo Dolls**, **Tonic** and **Sugar Ray** ... What a huge retail week for the **Insane Clown Posse**, with their new album selling close to 150,000 units last week and debuting at No. 4. Numbers like that should squash any doubts that this band is for real ... Speaking of sales, **Kid Rock** goes platinum ... Another reactive record out right now is **The Deftones'** "My Own Summer ...," which is top five phones at KITS/San Francisco ... One of the great artist development stories of the past year

## ON THE RADIO by Jim Kerr

has to be **Train**, which continues to march its way onto playlists with "Meet Virginia." This week's converts include KPNT/St. Louis and WNNX/Atlanta ... Two great new bands to check out at R&R Convention '99 showcases are **Bicycle** and **Self**, who are on the bill with **Imperial Teen** Thursday night at the Whisky. **RECORD OF THE WEEK: Uncle Ho "Bubblehead"**



**BILLBOARD TOP 200 #21**  
 WITH 53,495 PIECES  
 AIRPLAY MONITOR

**MODERN ROCK #7\***  
**ACTIVE ROCK #12**  
**MAINSTREAM ROCK #18**

**R&R ALTERNATIVE 7**  
**R&R ACTIVE ROCK 12**  
**R&R ROCK 31**

**NEW AT KQRC**

**TOP 10 CALLOUT & TOP SPINS & TOP 50 SALES:**  
 KXTE, DC101, KUFO, WJRR, WYSP, WZTA,  
 KTBZ, KLBZ, WXRX



FROM THE DOUBLE PLATINUM ALBUM "WHITEY FORD SINGS THE BLUES" ON TOMMY BOY MUSIC  
 THE FOLLOW UP TRACK TO MODERN, ACTIVE, AND MAINSTREAM ROCK'S #1 SONG, "WHAT IT'S LIKE"  
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**Sound like your audience lives –  
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As another soaring creation from Rick Allen Creative Services and ABC Radio Today, Altitude delivers all the cutting-edge sounds, awesome music beds and cool custom sweeps your audience craves. Altitude is the complete production library for modern rock formats that crashes through the clutter and leaves other stations drowning in its wake.

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*Kickoff Kit (a full 99 tracks) includes:*

- Rick Allen Music and Sounds
- Techno Samples
- Station Imaging Sweepers
- Female Voice Drops
- Vocal Drops

*Biweekly update disc includes:*

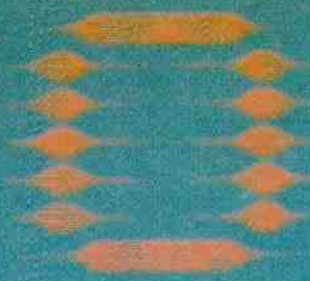
- Rick Allen Music and Sounds (short sounds, full music bed, drones in major and minor keys, loops)
- Station Imaging Sweepers
- Special Feature Intros and Beds
- Hit Song Riffs
- Techno Music Samples
- Artist Testimonials and IDs
- Female Voice Drops
- Vocal Drops

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**RADIO NETWORKS**



# Orgy Stitches

The next single from **Candyass**  
Also features the smash hit "Blue Monday"  
Produced by Josh Abraham and Orgy  
Mixed by Dave "Rave" Ogilvie and David Kahne  
Management: The Firm  
www.orgymusic.com  
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**ADD!!! Total Request Live debut 6/9!**

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**New This Week At Alternative!**  
91X WNFZ WAVF KLZR KJEE WXHR

**New This Week At Active!**  
KXXR WRQC WBZX WJRR WQXA WKPE KIBZ WRCQ WXKE

**Breaking At Alternative!**  
WXRK Top 10 Phones! KITS Top 10 Phones!  
WMRQ Top 10 Phones! WHFS Top 10 Phones!  
KROQ Q101 WBCN KNDD CIMX KEDJ  
WXDX KPNT KNRK KWOD KROX WLRS  
and many more!

**Breaking At Active!**  
KBPI WXTB WZTA WRIF WLZR WKLQ WCCC WTPT  
WXBE KPOI KMBY KHTQ WTKX KHOP and many more!

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1 WKRX/New York Infinity (212) 314-9230 Kingston/Peer

MARKET #2 KROQ/Los Angeles Infinity (818) 567-1067 Weatherly/Sandbloom/Worden

MARKET #3 WKQX/Chicago Emmis (312) 527-8348 Richards/Shuminas

MARKET #4 KITS/San Francisco Infinity (415) 512-1053 Taylor/Axelsen

MARKET #5 WPLI/Philadelphia Greater Media (610) 565-8900 McGuinn/Kubinski

MARKET #6 CIMX/Detroit Chum Ltd. (313) 961-6397 Brookshaw/Canova/Matt

MARKET #7 KDGE/Dallas Chancellor (972) 770-7777 Doherty/Smith

MARKET #8 WBCN/Boston Infinity (617) 266-1111 Oedipus/Strick

MARKET #9 WFNX/Boston MCC (781) 595-6200 Cruze/Gall

MARKET #10 WHFS/Washington Infinity (301) 306-0991 Benjamin/Ferrise

MARKET #12 WNNX/Atlanta Susquehanna (404) 266-0997 Fram/Demery

MARKET #14 THEend 102.7 KNDD/Seattle Intercom (206) 622-3251 Manning/Monroe

MARKET #15 THEedge 103.3 KEDJ/Phoenix New Century AZ LLC (602) 266-1360 Patyk

MARKET #16 THEzone KZON/Phoenix Chancellor (602) 258-8181 Peterson/Smith/Mannion

MARKET #17 91X XTRA/San Diego Clear Channel (619) 291-9191 Schock/Muckley

MARKET #17 WLIR/Long Island Jarad (516) 222-1103 Cae/Sue/Ferro

MARKET #18 the zone 105.5 KZNZ/Minneapolis ABC (612) 545-5601 Johns/Allen

MARKET #19 the point KPNT/St. Louis Sinclair (314) 231-1057 Fee/Wilde

MARKET #21 the zone at 105.9 WXXZ/Pittsburgh Chancellor (412) 937-1441 Moschitta/Diana

MARKET #23 93.3 KTCL/KTCL/KTCL KTCL/Denver Clear Channel (303) 623-9330 O'Connor

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**TONIC**  
Most Added  
Alternative & Rock

**GODSMACK**  
23 - 21

**oleander**  
27 - 24

UNIPLUGGED  
Republic

**MARKET #25**  
**KNRK/Portland, OR**  
Entercom  
(503) 223-1441  
Hamilton

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----|----------------------------------|
| 43    | 45 | 43 | 43 | 45 | CITIZEN KING/Better Days...      |
| 43    | 44 | 43 | 45 | 45 | FATBOY SLIM/Praise You           |
| 43    | 42 | 43 | 45 | 45 | JOYROP/Beautiful                 |
| 44    | 43 | 44 | 45 | 45 | LIT/My Own Worst Enemy           |
| 20    | 26 | 44 | 45 | 45 | NO DOUBT/New                     |
| 20    | 29 | 41 | 44 | 44 | PEARL JAM/Last Kiss              |
| 45    | 44 | 44 | 44 | 44 | SMASH MOUTH/All Star             |
| 23    | 22 | 37 | 30 | 30 | HOLE/Awful                       |
|       |    |    |    |    | OLEANDER/Why I'm Here            |
| 22    | 23 | 24 | 24 | 24 | BLINK 182/What's My Age Again?   |
| 13    | 28 | 24 | 24 | 24 | EVE 6/Open Road Song             |
| 17    | 23 | 24 | 24 | 24 | LO FIDELITY ALLSTARS/Battle Flag |
| 10    | 12 | 24 | 23 | 23 | BEASTIE BOYS/The Negotiation...  |
| 22    | 23 | 23 | 23 | 23 | LENNY KRAVITZ/American Woman     |
| 23    | 23 | 23 | 23 | 23 | LIARS INC./After I Begin         |
| 23    | 23 | 23 | 23 | 23 | OFFSPRING/The Kids Aren't...     |
| 19    | 23 | 23 | 23 | 23 | RED HOT CHILLI...Scar Tissue     |
| 22    | 22 | 22 | 22 | 22 | SUGAR RAY/Someday                |
|       |    |    |    |    | ALICE IN CHAINS/Get Born Again   |
| 43    | 47 | 20 | 12 | 12 | EVERLAST/Ends                    |
| 10    | 13 | 12 | 12 | 12 | FEAR FACTORY/Cars                |
| 11    | 9  | 12 | 12 | 12 | FREESTYLERS/Here We Go           |
| 19    | 22 | 12 | 12 | 12 | GARBAGE/When I Grow Up           |
| 3     | 12 | 10 | 10 | 10 | MOBY/Body Rock                   |
| 7     | 12 | 11 | 10 | 10 | ORGY/Stitches                    |
| 3     | 12 | 10 | 10 | 10 | PENNYWISE/Alien                  |
|       |    |    |    |    | DEFTONES/My Own Summer...        |
| 10    | 12 | 10 | 9  | 9  | SHOOTYZ GROOVEL Train            |
| 21    | 11 | 5  | 5  | 5  | CHRIS PEREZ BAND/Resurrection    |
|       |    |    |    |    | DOVETAIL JOINT/Beautiful         |

**MARKET #26**  
**WOXY/Cincinnati**  
Balogh  
(513) 523-4114  
Valmassel/Couch

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 17    | 20 | 18 | 21 | 21 | LUSCIOUS JACKSON/Ladyfingers       |
| 19    | 20 | 17 | 20 | 20 | PAVEMENT/Spt On A Stranger         |
| 17    | 19 | 18 | 20 | 20 | CHEMICAL BROTHERS/Let Forever Be   |
| 20    | 19 | 16 | 20 | 20 | BEN LEE/Nothing Much Happens       |
|       |    |    |    |    | RED HOT CHILLI...Scar Tissue       |
| 11    | 21 | 15 | 19 | 19 | JOHN P. STROHM/Wouldn't Want To... |
| 19    | 20 | 16 | 19 | 19 | BLUR/Coffee & TV                   |
| 21    | 21 | 16 | 19 | 19 | SEBADOH/It's All You               |
| 10    | 20 | 18 | 19 | 19 | BETH ORTON/Couldn't Cause Me...    |
| 9     | 10 | 8  | 19 | 19 | JOE HENRY/Angels                   |
| 19    | 20 | 16 | 18 | 18 | MANIC STREET...It You Tolerate...  |
| 16    | 21 | 16 | 18 | 18 | MARION/Sadie                       |
| 16    | 21 | 16 | 18 | 18 | GENE LOVES JETZBEL/Love Keeps      |
| 21    | 20 | 17 | 17 | 17 | SLEATER-KINNEY/Burn Don't Freeze   |
| 16    | 14 | 13 | 16 | 16 | GUS GUS/Ladyshave                  |
| 15    | 15 | 13 | 16 | 16 | BLINK 182/What's My Age Again?     |
| 15    | 15 | 12 | 15 | 15 | SWITCH FOOT/Incomplete             |
| 7     | 16 | 12 | 15 | 15 | CRANBERRIES/Animal Instinct        |
| 15    | 16 | 12 | 15 | 15 | SPONGE/Live Here Without...        |
| 16    | 16 | 11 | 15 | 15 | STEVE WYNN/Nothing But...          |
| 14    | 15 | 11 | 15 | 15 | OJIO/Here With Me                  |
| 15    | 15 | 13 | 14 | 14 | BLONDIIE/Nothing is Real...        |
|       |    |    |    |    | MEG HENTGES/This Kind Of Love Is   |
|       |    |    |    |    | MELISSA FERRICK/Don't Say Goodbye  |
| 14    | 12 | 14 | 14 | 14 | GIGOLO AUNTS/Super Ultra           |
| 15    | 15 | 13 | 14 | 14 | JONATHA BROOKE/Because I Told...   |
|       |    |    |    |    | TODIN SPROUT/Maid To Order         |
| 19    | 15 | 11 | 14 | 14 | KMFDM/Today                        |
| 12    | 14 | 11 | 14 | 14 | FRANK BLACK/ Switched You          |

**MARKET #28**  
**KWOD/Sacramento**  
Royce  
(916) 448-5000  
Bunce/Raswyck

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
|       | 26 | 39 | 55 | 55 | RED HOT CHILLI...Scar Tissue       |
| 55    | 58 | 54 | 54 | 54 | BLINK 182/What's My Age Again?     |
| 53    | 58 | 55 | 53 | 53 | SMASH MOUTH/All Star               |
| 51    | 51 | 53 | 53 | 53 | LIT/My Own Worst Enemy             |
| 29    | 50 | 51 | 51 | 51 | OLEANDER/Why I'm Here              |
| 30    | 30 | 31 | 48 | 48 | PEARL JAM/Last Kiss                |
| 37    | 42 | 34 | 43 | 43 | HOLE/Awful                         |
| 33    | 31 | 35 | 31 | 31 | LO FIDELITY ALLSTARS/Battle Flag   |
| 52    | 48 | 32 | 31 | 31 | NO DOUBT/New                       |
| 27    | 30 | 32 | 30 | 30 | LENNY KRAVITZ/American Woman       |
| 20    | 21 | 31 | 30 | 30 | EVE 6/Open Road Song               |
| 54    | 49 | 30 | 30 | 30 | CITIZEN KING/Better Days...        |
| 19    | 16 | 27 | 29 | 29 | PENNYWISE/Alien                    |
| 19    | 19 | 29 | 28 | 28 | ECONLINE CRUSH/All That You Are... |
| 27    | 28 | 27 | 26 | 26 | GARBAGE/When I Grow Up             |
| 25    | 33 | 44 | 25 | 25 | CAKE/Let Me Go                     |
| 25    | 27 | 26 | 25 | 25 | CARDIGANS/Erase/Rewind             |
| 28    | 27 | 21 | 23 | 23 | BEN FOLDS FIVE/Army                |
| 28    | 27 | 21 | 23 | 23 | SUGAR RAY/Someday                  |
|       |    |    |    |    | REN FOLDS FIVE/Army                |
|       |    |    |    |    | SUGAR RAY/Someday                  |
|       |    |    |    |    | GOO GOD DOLLS/Black Balloon        |
|       |    |    |    |    | OFFSPRING/The Kids Aren't...       |
| 18    | 18 | 17 | 17 | 17 | LUSCIOUS JACKSON/Ladyfingers       |
| 9     | 13 | 9  | 16 | 16 | CHEMICAL BROTHERS/Let Forever Be   |
| 41    | 46 | 19 | 14 | 14 | KORN/Freak On A Leash              |
|       |    |    |    |    | PERNYWISE/Alien                    |
|       |    |    |    |    | LIMP BIZKIT/Nookie                 |
|       |    |    |    |    | DRY/Why I'm Here                   |
|       |    |    |    |    | JESUS DR A GUN                     |
|       |    |    |    |    | MARVELOUS 3/Every Monday           |
|       |    |    |    |    | OFFSPRING/The Kids Aren't...       |
|       |    |    |    |    | EVERLAST/Ends                      |

**MARKET #29**  
**KCXX/Riverside**  
All Pro  
(909) 384-1039  
Arnold/DeSantis/Axe

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 38    | 41 | 38 | 40 | 41 | RED HOT CHILLI...Scar Tissue       |
|       |    |    |    |    | LIT/My Own Worst Enemy             |
|       |    |    |    |    | SMASH MOUTH/All Star               |
| 38    | 43 | 37 | 37 | 37 | BLESSID UNION.../Hey Leonard...    |
| 39    | 42 | 34 | 37 | 37 | BLINK 182/What's My Age Again?     |
| 37    | 43 | 22 | 35 | 35 | CITIZEN KING/Better Days...        |
| 33    | 39 | 32 | 34 | 34 | PEARL JAM/Last Kiss                |
| 32    | 38 | 30 | 32 | 32 | SPLENDER/Yeah, Whatever            |
|       |    |    |    |    | ALICE IN CHAINS/Get Born Again     |
| 8     | 11 | 20 | 26 | 26 | BETTER THAN EZRA/like It Like That |
| 35    | 29 | 34 | 26 | 26 | SILVERCHAIR/Anthem For...          |
| 31    | 26 | 27 | 26 | 26 | MIKE NESS/Don't Think Twice        |
| 28    | 22 | 21 | 24 | 24 | TRAIN/Meet Virginia                |
| 15    | 10 | 12 | 22 | 22 | TAXIRIDE/Get Set                   |
|       |    |    |    |    | SUGAR RAY/Someday                  |
| 30    | 26 | 22 | 21 | 21 | JOYDROPP/Beautiful                 |
| 33    | 28 | 29 | 20 | 20 | NO DOUBT/New                       |
| 29    | 28 | 21 | 14 | 14 | EVE 6/Open Road Song               |
| 10    | 12 | 11 | 13 | 13 | DOVETAIL JOINT/Beautiful           |
| 14    | 12 | 13 | 12 | 12 | ZEBRAHEAD/The Real Me              |
|       |    |    |    |    | HOLE/Awful                         |
|       |    |    |    |    | MOKE/Wheel In Motion               |
|       |    |    |    |    | SUICIAL TENDENCIES/Heaven          |
|       |    |    |    |    | VERTICAL HORIZON/We Are            |
|       |    |    |    |    | FUEL/Jesus Dr A Gun                |
|       |    |    |    |    | FREAKADDDY/Run                     |
|       |    |    |    |    | BLONDIIE/Nothing is Real...        |
|       |    |    |    |    | MARVELOUS 3/Every Monday           |
|       |    |    |    |    | OFFSPRING/The Kids Aren't...       |
|       |    |    |    |    | EVERLAST/Ends                      |

**MARKET #32**  
**95.5 WBRU**  
WBUR/Providence  
Brown University  
(401) 272-9550  
Schiavelli/Pohotsky

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 34    | 34 | 26 | 29 | 29 | LIT/My Own Worst Enemy             |
| 34    | 33 | 25 | 29 | 29 | FATBOY SLIM/Praise You             |
| 34    | 35 | 26 | 28 | 28 | PEARL JAM/Last Kiss                |
| 34    | 31 | 27 | 28 | 28 | CREED/One                          |
|       |    |    |    |    | RED HOT CHILLI...Scar Tissue       |
| 22    | 28 | 26 | 27 | 27 | SMASH MOUTH/All Star               |
| 16    | 27 | 23 | 27 | 27 | KID ROCK/Bawitdaba                 |
| 33    | 33 | 26 | 27 | 27 | COLLECTIVE SOUL/Heavy              |
| 34    | 34 | 26 | 27 | 27 | NO DOUBT/New                       |
|       |    |    |    |    | LIMP BIZKIT/Nookie                 |
|       |    |    |    |    | ALICE IN CHAINS/Get Born Again     |
| 10    | 19 | 14 | 17 | 17 | CRANBERRIES/Promises               |
| 11    | 17 | 15 | 16 | 16 | OFFSPRING/The Kids Aren't...       |
| 21    | 20 | 16 | 16 | 16 | MY FRIEND STEVE/Charmed            |
| 20    | 20 | 16 | 15 | 15 | SUGAR RAY/Falls Apart              |
| 20    | 20 | 16 | 15 | 15 | BLINK 182/What's My Age Again?     |
| 23    | 19 | 13 | 15 | 15 | CITIZEN KING/Better Days...        |
| 22    | 19 | 15 | 15 | 15 | EVERLAST/Ends                      |
| 20    | 20 | 14 | 15 | 15 | FUEL/Jesus Dr A Gun                |
| 17    | 19 | 14 | 15 | 15 | BEASTIE BOYS/The Negotiation...    |
| 35    | 32 | 19 | 15 | 15 | KORN/Freak On A Leash              |
| 21    | 14 | 9  | 14 | 14 | BEN FOLDS FIVE/Army                |
| 9     | 11 | 9  | 14 | 14 | BETH ORTON/Stolen Car              |
|       |    |    |    |    | SILVERCHAIR/Antra's Song (Open...) |
| 10    | 11 | 7  | 10 | 10 | SPONGE/Live Here Without...        |
| 10    | 11 | 7  | 10 | 10 | BEN LEE/Nothing Much Happens       |
| 9     | 12 | 7  | 10 | 10 | LO FIDELITY ALLSTARS/Battle Flag   |
| 1     | 16 | 13 | 10 | 10 | LUSCIOUS JACKSON/Ladyfingers       |
| 15    | 11 | 10 | 9  | 9  | DAVE MATTHEWS BAND/Rapunzel        |
| 11    | 10 | 8  | 9  | 9  | GARBAGE/When I Grow Up             |

**MARKET #33**  
**101.7**  
WWCO/Columbus, OH  
Ingleside  
(614) 221-9923  
Davis/DeVoss

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----|----------------------------------|
| 19    | 26 | 26 | 27 | 27 | BEN FOLDS FIVE/Army              |
| 15    | 21 | 26 | 27 | 27 | SMASH MOUTH/All Star             |
| 24    | 26 | 25 | 26 | 26 | CITIZEN KING/Better Days...      |
| 11    | 25 | 20 | 26 | 26 | IMPERIAL TEEN/Yoo Hoo            |
| 22    | 25 | 23 | 25 | 25 | BETH ORTON/Stolen Car            |
| 18    | 17 | 21 | 24 | 24 | OANGERMAN/Let's Make A Deal      |
| 15    | 26 | 26 | 24 | 24 | FOUNTAINS OF WAYNE/Denise        |
| 23    | 16 | 24 | 24 | 24 | LENNY KRAVITZ/American Woman     |
| 19    | 20 | 18 | 24 | 24 | PAPA VEGAS/Bombshell             |
| 18    | 27 | 24 | 23 | 23 | BLINK 182/What's My Age Again?   |
| 15    | 25 | 24 | 23 | 23 | SEBADOH/Fiams                    |
| 24    | 24 | 23 | 23 | 23 | MIKE NESS/Don't Think Twice      |
|       |    |    |    |    | CHEMICAL BROTHERS/Let Forever Be |
| 17    | 20 | 22 | 22 | 22 | FASTBALL/Out Of My Head          |
| 9     | 13 | 20 | 22 | 22 | GARBAGE/When I Grow Up           |
| 19    | 11 | 13 | 22 | 22 | LO FIDELITY ALLSTARS/Battle Flag |
| 16    | 20 | 21 | 22 | 22 | PAVEMENT/Spt On A Stranger       |
|       |    |    |    |    | RED HOT CHILLI...Scar Tissue     |
|       |    |    |    |    | PEARL JAM/Last Kiss              |
| 14    | 23 | 20 | 21 | 21 | SUGAR RAY/Falls Apart            |
| 4     | 20 | 18 | 20 | 20 | LANNY KRAVITZ/American Woman     |
| 14    | 20 | 13 | 16 | 16 | CAKE/Sheep Go To Heaven          |
| 21    | 23 | 16 | 16 | 16 | LIT/My Own Worst Enemy           |
| 12    | 13 | 15 | 16 | 16 | SARAH MCLACHLAN/Possession       |
|       |    |    |    |    | CRANBERRIES/Animal Instinct      |
| 11    | 14 | 13 | 15 | 15 | EVERLAST/What It's Like          |
| 12    | 18 | 15 | 15 | 15 | LUSCIOUS JACKSON/Ladyfingers     |
| 13    | 11 | 12 | 15 | 15 | NEW RADICALS/Someday We'll Know  |
|       |    |    |    |    | BICYCLE/Electrolux               |
|       |    |    |    |    | BLONDIIE/Nothing is Real...      |

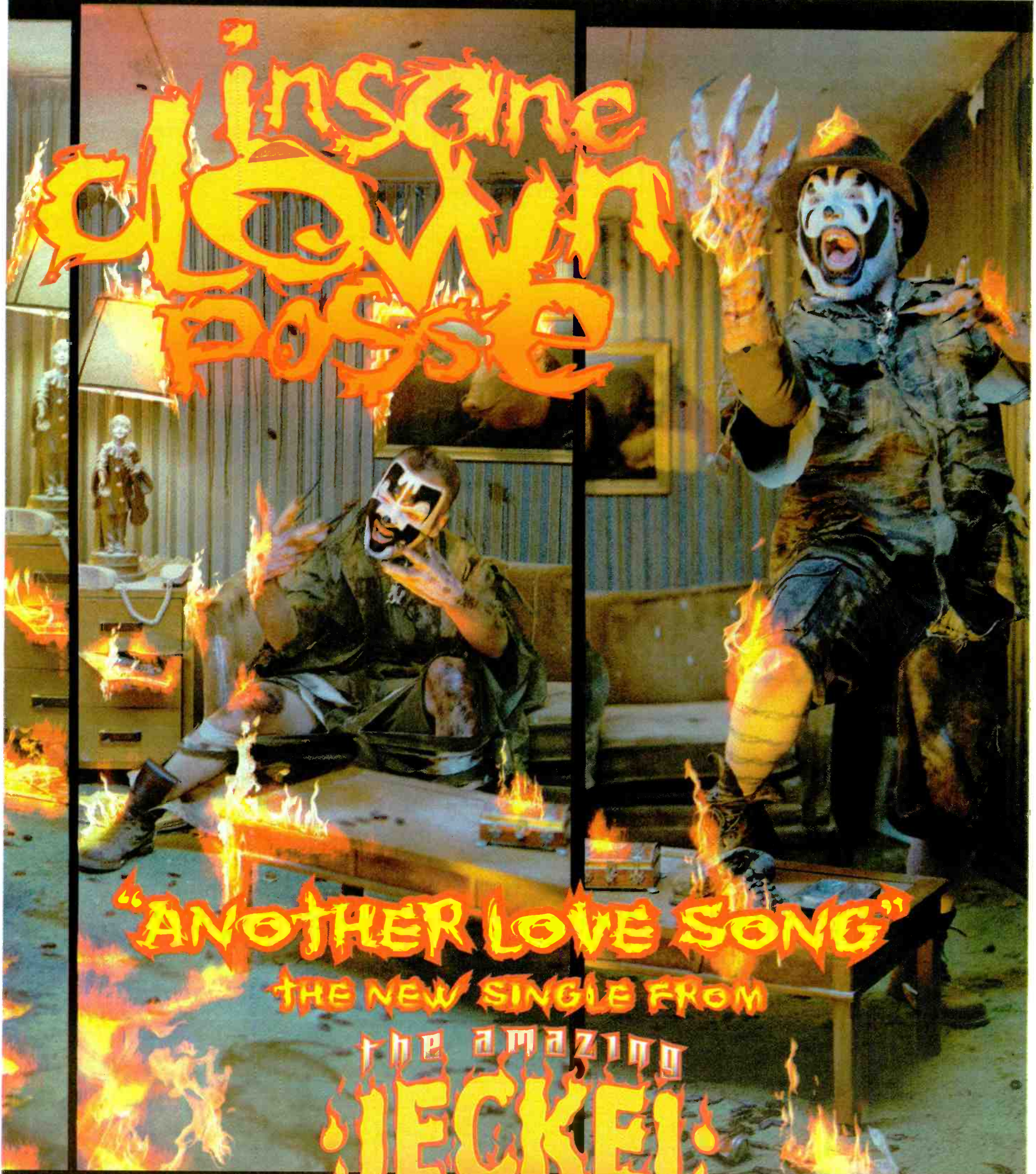
**MARKET #35**  
**96**  
KXKR/Salt Lake City  
Simmons  
(801) 521-9696  
Summers/Ziebarth

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----|----------------------------------|
| 30    | 29 | 29 | 33 | 33 | SMASH MOUTH/All Star             |
| 32    | 33 | 33 | 33 | 33 | FATBOY SLIM/Praise You           |
| 31    | 31 | 31 | 33 | 33 | LIT/My Own Worst Enemy           |
| 29    | 31 | 31 | 32 | 32 | CARDIGANS/Erase/Rewind           |
| 30    | 31 | 31 | 32 | 32 | BEASTIE BOYS/The Negotiation...  |
| 26    | 31 | 31 | 32 | 32 | EVERLAST/Ends                    |
| 4     | 20 | 20 | 29 | 29 | TRAIN/Meet Virginia              |
| 33    | 32 | 29 | 29 | 29 | BEN FOLDS FIVE/Army              |
| 27    | 30 | 29 | 29 | 29 | LUSCIOUS JACKSON/Ladyfingers     |
|       |    |    |    |    | RED HOT CHILLI...Scar Tissue     |
| 9     | 29 | 29 | 28 | 28 | LENNY KRAVITZ/American Woman     |
|       |    |    |    |    | PEARL JAM/Last Kiss              |
|       |    |    |    |    | COLLECTIVE SOUL/No More, No Less |
|       |    |    |    |    | SARAH MCLACHLAN/Possession       |
| 18    | 18 | 17 | 17 | 17 | BLINK 182/What's My Age Again?   |
| 20    | 17 | 17 | 17 | 17 | KORN/Freak On A Leash            |
| 15    | 13 | 15 | 17 | 17 | CITIZEN KING/Better Days...      |
| 28    | 21 | 15 | 15 | 15 | BEN LEE/Nothing Much Happens     |
| 25    | 15 | 14 | 14 | 14 | TAXIRIDE/Get Set                 |
|       |    |    |    |    | CRANBERRIES/Animal Instinct      |
|       |    |    |    |    | COLLECTIVE SOUL/Heavy            |
|       |    |    |    |    | CAKE/Let Me Go                   |
| 29    | 30 | 13 | 13 | 13 | SUGAR RAY/Falls Apart            |
| 32    | 15 | 12 | 13 | 13 | OFFSPRING/Why Don't You Get...   |
|       |    |    |    |    | ALICE IN CHAINS/Get Born Again   |
| 13    | 25 | 25 | 22 | 22 | NO DOUBT/New                     |
|       |    |    |    |    | OFFSPRING/The Kids Aren't...     |
| 10    | 7  | 7  | 10 | 10 | PAPA VEGAS/Bombshell             |
|       |    |    |    |    | LIMP BIZKIT/Nookie               |
| 12    | 11 | 11 | 9  | 9  | MIKE NESS/Don't Think Twice      |

**MARKET #37**  
**106.5**  
WEND/Charlotte  
Dalton  
(704) 338-9600  
Daniel/Pettus

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                       |
|-------|----|----|----|----|------------------------------------|
| 46    | 46 | 34 | 46 | 46 | COLLECTIVE SOUL/Heavy              |
| 42    | 46 | 31 | 45 | 45 | DOVETAIL JOINT/Level On The Inside |
| 42    | 45 | 32 | 45 | 45 | GOO GOD DOLLS/Dizzy                |
| 46    | 46 | 30 | 44 | 44 | LIT/My Own Worst Enemy             |
| 26    | 23 | 15 | 38 | 38 | CITIZEN KING/Better Days...        |
| 25    | 22 | 16 | 37 | 37 | EVERLAST/Ends                      |
| 22    | 21 | 12 | 32 | 32 | JOYDROPP/Beautiful                 |
| 46    | 46 | 31 | 29 | 29 | FATBOY SLIM/Praise You             |
| 27    | 26 | 20 |    |    |                                    |





# “ANOTHER LOVE SONG”

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# THE AMAZING JECKEL BROTHERS

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IN TWO WEEKS!**

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units shipped**

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**NEW MUSIC SPECIALTY SHOWS**

*R&R's Exclusive Look At The Cutting Edge Of Alternative*

**Pixie Sticks**

By **Rich Michalowski**  
Asst. Alternative Editor

Glue Factory presents the long-awaited specialty album *Where Is My Mind? A Tribute to the Pixies*, which includes catchy little ditties from the likes of **Eve 6**, **Weezer**, **Nada Surf**, **Promise Ring** and **Far**, among others. The record takes the panel by storm this week, jumping from last week's No. 9 to No. 1 with continued love from such specialty tastemakers as **Josh (KDGE/Dallas)**, **Sean Boy Walton (KXRR/Salt Lake City)** and **Charlie (WFNX/Boston)**. And finally, hold onto your pants: That's right. **R&R Convention '99** rears its beautiful head again this year in the city where it's always 72 degrees and sunny

(that's L.A., for you out-of-towners). If you're up on the electronic tip, don't miss Thursday night at the **Roxy** on Sunset at 10:30pm. Acts include: **V2's Moby**, **KROQ/Los Angeles' Jason Bentley**, **Columbia's Josh Wink**, **Astralwerk's Gearwhore** and **London's DJ Hive**, with positive vibes and support from **Epic's Jaqueline Saturn**, **Risk Records** and **Modrox**. A very special guest will be announced at show-time. Please feel free to contact me, **Rich Michalowski**, at (310) 788-1656 or [richm@rronline.com](mailto:richm@rronline.com) with any questions or special needs regarding the showcase. **Record To Watch: Verbena**.



**SWINGERLAND IN EFFECT** — Swingerland Record's Belle Academe do their best Rolling Stones pose at a recent showcase at the Whiskey in Los Angeles. Pictured here are bandmembers Charles Hamilton and Nicole Bahuchet.



**TOP 20 ARTISTS**

- 1 **WHERE IS MY MIND? (Glue Factory)** Airplay Includes: WGMR, WHFS, WLIR
- 2 **PAVEMENT (Matador)** Airplay Includes: KNDD, WBRU, WFNX
- 3 **BOUNCING SOULS (Hellcat/Epitaph)** Airplay Includes: KNRK, KNRQ, KXTE
- 4 **CHEMICAL BROTHERS (Astralwerks/Virgin)** Airplay Includes: WPLA, WSFM, WXEG
- 5 **ME FIRST & THE (Fat Wreck Chords)** Airplay Includes: KITS, WJBX, WPLA
- 6 **LUSCIOUS JACKSON (Grand Royal/Capitol)** Airplay Includes: KFMA, KNDD, KNRK
- 7 **CIBO MATTO (Wamer Bros.)** Airplay Includes: KZMZ, WBTZ, WHFS
- 8 **PENNYWISE (Epitaph)** Airplay Includes: WPLA, WXDX, WXSX
- 9 **BICYCLE (Capricorn/Mercury)** Airplay Includes: KROQ, WEDG, XTRA
- 10 **MOBY (V2)** Airplay Includes: WHFS, WOXY, WSFM
- 11 **INSANE CLOWN POSSE (Island)** Airplay Includes: KPNT, KXTE, WPGU
- 12 **SHOOTYZ GROOVE (Kinetic/Reprise)** Airplay Includes: KITS, WCYY, WXRK
- 13 **MUSTARD PLUG (Hopeless)** Airplay Includes: KPNT, WDST, WEQX
- 14 **FACE TO FACE (Beyond)** Airplay Includes: WBTZ, WEDG, XTRA
- 15 **FROGPOND (C2/Columbia)** Airplay Includes: KROQ, KFMA, WOXY
- 16 **CIRRUS (Moonshine)** Airplay Includes: KWOD, WBRU, WGMR
- 17 **MINISTRY (Reprise)** Airplay Includes: KJEE, KNDD, WFNX
- 18 **DONNAS (Lookout)** Airplay Includes: KROQ, WAVF, WEDG
- 19 **JAMIROQUAI (Work/ERG)** Airplay Includes: WCYY, WEQX, WPLA
- 20 **BANCO DE GAIA (Six Degrees)** Airplay Includes: KWOD, WFNX, WOXY

Ranked by total number of shows reporting artist.

**SPECIALTY SHOW REPORTERS**

Shows and their Top 5 songs listed alphabetically by market

|   |  |  |  |
|---|--|--|--|
| <p><b>WEQX/Albany, NY</b><br/>Download<br/>Sunday 7-10pm<br/>Jeff Wade<br/>Fountains Of Wayne "Baby One More Time"<br/>Julia Daring "Bulletproof Belief"<br/>Chemical Brothers "Hey Boy Hey Girl"<br/>Dido "Here With Me"<br/>Kill Henry Sugar "Young Girls"</p>            | <p><b>WWCD/Columbus, OH</b><br/>Invisible Hits Hour<br/>Sunday 7-9pm<br/>Curtis "The" Schieber<br/>Danny Gatton "Redneck Jazz"<br/>Brave Combo "The Chicken Song"<br/>Phillips/DiFranco "Pie In The Sky"<br/>Pavement "Major Leagues"<br/>Pizzicato 5 "Playboy Playgirl"</p> | <p><b>KZMZ/Minneapolis, MN</b><br/>Freedom Rock<br/>Sunday 9-9:30pm<br/>Brian Oake<br/>Verbena "Baby Got Shot"<br/>Chemical Brothers "Let Forever Be"<br/>Donnas "Sunknight"<br/>Jamiroquai "Canned Heat"<br/>Cibo Matto "So-Fi Wasabi"</p>                            | <p><b>KWOD/Sacramento, CA</b><br/>Alternative Beat<br/>Sunday 10pm-2am<br/>DJ David X<br/>Tin Star "Viva"<br/>Cirrus "Stop &amp; Panic"<br/>Dubfire Sound "Holler"<br/>Orbital "Biggie Style"<br/>Orly "Stitches"</p>  |
| <p><b>WQBK/Albany, NY</b><br/>Over The Edge<br/>Monday midnight-2am<br/>Chris Osborn<br/>Sugar Ray "Someday"<br/>David Garza "Glow In The Dark"<br/>Dovetail Joint "Beautiful"<br/>Speaker "Cold Hands"<br/>Goo Goo Dolls "Black Balloon"</p>                               | <p><b>KDGE/Dallas, TX</b><br/>Adventure Club<br/>Sunday 6-9pm<br/>Josh Venable<br/>Velocity Girl "Drug Girls"<br/>Commercials "Six Red Devils"<br/>Rancid "Olympia WA"<br/>James "Tomorrow"<br/>Magnetic Fields "All The Umbrellas"</p>                                      | <p><b>WHTG/Monmouth-Ocean, NJ</b><br/>Goin' Underground<br/>Sunday 9pm-midnight<br/>Jeff Raspe<br/>Frogpond "I Did"<br/>Fountains Of Wayne "Red Dragon Tattoo"<br/>Po Dog Pondering "That's The Way"<br/>R.E.M. "At My Most..."<br/>Plug Spark Sanjay "Hit It Now"</p> | <p><b>KXRR/Salt Lake City, UT</b><br/>Now Hear This<br/>Monday-Friday 8-9pm<br/>Sean Ziebarth<br/>Common Rider "Carry On"<br/>Weezer "Velouria"<br/>Grain "Portable Stereo"<br/>Beulah "Ballad Of The Dwellendrawing"<br/>Polyanna</p>                                       |
| <p><b>WRAX/Birmingham, AL</b><br/>Reg's Coffeehouse<br/>Sunday 9am-11am<br/>Scott Register<br/>Mr. Henry "Big Fat Stars And"<br/>Sarah McLachlan "I Will Remember You"<br/>Biu Sanders "Slipping Away"<br/>Ben Lee "Burn To Shine"<br/>Beth Orton "Central Reservation"</p> | <p><b>WXEG/Dayton, OH</b><br/>The Edge Spin Cycle<br/>Sunday 9-10:30pm<br/>Allen Rantz<br/>Sugar Ray "Someday"<br/>Cranberries "Animal Instinct"<br/>Dovetail Joint "Beautiful"<br/>Len "Steal My Sunshine"<br/>Silverchair "Ana S Song"</p>                                 | <p><b>WXRK/New York, NY</b><br/>The "Buzz"<br/>Tuesday midnight-2am<br/>Mike Peer/Radio Raheim<br/>Sugar Ray "You Wanted More"<br/>Revelle "Permanent"<br/>Shootyz Groove "Dear God"<br/>Big Blue Missile "Turn Of The Season"<br/>Chevelle "Ma"</p>                   | <p><b>XTRA/San Diego, CA</b><br/>Floorboard<br/>Tuesday midnight-1am<br/>Action DJ Hilary<br/>Face To Face "God Is A Man"<br/>Bouncing Souls "You're So Bad"<br/>No Motive "Slay"<br/>Cigar "Mr Hurtado"<br/>Black Heart "When We Reach"</p>                                 |
| <p><b>WFNX/Boston, MA</b><br/>First Contact<br/>Sunday 8-9:30pm<br/>Charlie<br/>Banco De Gaia "I Love Baby Cheese"<br/>Moby "Why Does My Heart"<br/>Prince Paul "More Than You Know"<br/>Damien Jurado "Letters And Drawings"<br/>Badmarsh &amp; Shi "Air I Breathe"</p>    | <p><b>WXEG/Dayton, OH</b><br/>The Edge Spin Cycle<br/>Sunday 9-10:30pm<br/>Allen Rantz<br/>Sugar Ray "Someday"<br/>Cranberries "Animal Instinct"<br/>Dovetail Joint "Beautiful"<br/>Len "Steal My Sunshine"<br/>Silverchair "Ana S Song"</p>                                 | <p><b>WXRK/New York, NY</b><br/>The "Buzz"<br/>Tuesday midnight-2am<br/>Mike Peer/Radio Raheim<br/>Sugar Ray "You Wanted More"<br/>Revelle "Permanent"<br/>Shootyz Groove "Dear God"<br/>Big Blue Missile "Turn Of The Season"<br/>Chevelle "Ma"</p>                   | <p><b>KITS/San Francisco, CA</b><br/>Sound Check<br/>Friday midnight-1am<br/>Aaron "Cookie" Axelsen<br/>Shootyz Groove "L-Train"<br/>Beulah "Ballad Of The Atans"<br/>My So Called Life<br/>Modest Mouse "Polar Opposites"<br/>Ash "Numbskull"</p>                           |
| <p><b>KHLR/Bryan, TX</b><br/>Exposure<br/>Sunday 8-9pm<br/>Brad Lay<br/>Clarence Carter "All Messed Up"<br/>Teenage Fanclub "About You"<br/>Cokekiki "My Guy"<br/>Seaweed "Anti-Vivaldi"<br/>Bicycle "Electrolux"</p>   | <p><b>KNRQ/Eugene, OR</b><br/>The "Q" Afterdark<br/>Monday midnight-2am<br/>Cla<br/>Drain S.T.H. "Enter My Mind"<br/>Vancocasters "Marco Polo"<br/>Me First &amp; The "Over The Rainbow"<br/>Cibo Matto "So-Fi Wasabi"<br/>Moby "Body Rock"</p>                              | <p><b>WPLA/Philadelphia, PA</b><br/>Y Not?<br/>Sunday 9-10:30pm<br/>Dan Fein<br/>Beastie Boys "Electricity"<br/>Blink 182 "Don't Leave Me"<br/>Flaming Lips "Buggin"<br/>Happy Mondays "Boys Are Back In"<br/>Sensehead "Caribou"</p>                                  | <p><b>KJEE/Santa Barbara, CA</b><br/>Dissonant Tendris<br/>Sunday 10:20pm-midnight<br/>John Schroeter<br/>Chemical Brothers "Hey Boy Hey Girl"<br/>Blink 182 "Dumpweed"<br/>Ministry "Bad Blood"<br/>Space Raiders "Song For Dot"<br/>Gay Dad "To Earth With Love"</p>       |
| <p><b>WEDG/Bufalo, NY</b><br/>Over And Beyond<br/>Sunday 9-10:30pm<br/>Brad Maybe<br/>Face To Face "God Is A Man"<br/>Push Stars "Drunk Is Better"<br/>Pavement "Cream Of Gold"<br/>Mojo Nixon "Macines Ain't"<br/>Farside "I'm Not Shy"</p>                                | <p><b>WJBX/Ft. Myers, FL</b><br/>99 Xtreme<br/>Sunday 8-10pm<br/>Lancer The Contortionist<br/>Black Label Society "Bored To Tears"<br/>Face To Face "God Is A Man"<br/>Speak No Evil "Lock You In"<br/>S.O.D. "Bigger Than The..."<br/>Finger Eleven "Condenser"</p>         | <p><b>WXDX/Pittsburgh, PA</b><br/>Edge Of The X<br/>Sunday 9-11pm<br/>Lenny Diana<br/>Bicycle "Electrolux"<br/>Seventh House "Muddy Water"<br/>Insane Clown Posse "Another Love Song"<br/>Videodrome "Closer To Corna"<br/>Owsley "Coming Up Roses"</p>                | <p><b>KNDD/Seattle, WA</b><br/>Loudspeaker<br/>Sunday 10-11pm<br/>Bill Reid<br/>Me First &amp; The "Tomorrow"<br/>Saint Etienne "Sylvie"<br/>Nightmares On Wax "Ethnic Majority"<br/>Sunack "Metaphysical"<br/>Bouncing Souls "Ole"<br/>Manc Street "If You Tolerate..."</p> |
| <p><b>WPGU/Champaign, IL</b><br/>Stork Radio<br/>Monday 11pm-midnight<br/>Pleasure Boy<br/>Limp Bizkit "Nookie"<br/>Collective Soul "No More No Less"<br/>Hal Lovejoy "Hot Pants"<br/>Insane Clown Posse "Another Love Song"<br/>Cake "Let Me Go"</p>                       | <p><b>WJAX/Ft. Myers, FL</b><br/>99 Xtreme<br/>Sunday 8-10pm<br/>Lancer The Contortionist<br/>Black Label Society "Bored To Tears"<br/>Face To Face "God Is A Man"<br/>Speak No Evil "Lock You In"<br/>S.O.D. "Bigger Than The..."<br/>Finger Eleven "Condenser"</p>         | <p><b>WXDX/Pittsburgh, PA</b><br/>Edge Of The X<br/>Sunday 9-11pm<br/>Lenny Diana<br/>Bicycle "Electrolux"<br/>Seventh House "Muddy Water"<br/>Insane Clown Posse "Another Love Song"<br/>Videodrome "Closer To Corna"<br/>Owsley "Coming Up Roses"</p>                | <p><b>KNDD/Seattle, WA</b><br/>Loudspeaker<br/>Sunday 10-11pm<br/>Bill Reid<br/>Me First &amp; The "Tomorrow"<br/>Saint Etienne "Sylvie"<br/>Nightmares On Wax "Ethnic Majority"<br/>Sunack "Metaphysical"<br/>Bouncing Souls "Ole"<br/>Manc Street "If You Tolerate..."</p> |
| <p><b>WBTZ/Burlington, VT</b><br/>Spinning Unrest<br/>Sunday 8-9:30pm<br/>Steve Picard<br/>Face To Face "God Is A Man"<br/>Dropkick Murphy's "Curse Of A Fallen Loveletter"<br/>Gardener "Backseat"<br/>Ben Lee "Cigarettes Will..."</p>                                    | <p><b>WJAX/Ft. Myers, FL</b><br/>99 Xtreme<br/>Sunday 8-10pm<br/>Lancer The Contortionist<br/>Black Label Society "Bored To Tears"<br/>Face To Face "God Is A Man"<br/>Speak No Evil "Lock You In"<br/>S.O.D. "Bigger Than The..."<br/>Finger Eleven "Condenser"</p>         | <p><b>WXDX/Pittsburgh, PA</b><br/>Edge Of The X<br/>Sunday 9-11pm<br/>Lenny Diana<br/>Bicycle "Electrolux"<br/>Seventh House "Muddy Water"<br/>Insane Clown Posse "Another Love Song"<br/>Videodrome "Closer To Corna"<br/>Owsley "Coming Up Roses"</p>                | <p><b>KNDD/Seattle, WA</b><br/>Loudspeaker<br/>Sunday 10-11pm<br/>Bill Reid<br/>Me First &amp; The "Tomorrow"<br/>Saint Etienne "Sylvie"<br/>Nightmares On Wax "Ethnic Majority"<br/>Sunack "Metaphysical"<br/>Bouncing Souls "Ole"<br/>Manc Street "If You Tolerate..."</p> |
| <p><b>WAVF/Charleston, SC</b><br/>Cutting Edge<br/>Sunday 8:30-10pm<br/>Janda Baldwin<br/>Challenge Of The... "Pensamuerto"<br/>Sray Cats "Something's Wrong..."<br/>Pavement "Harness Your..."<br/>Cibo Matto "Lint Of Love"<br/>Silver Jews "Smith and..."</p>            | <p><b>WJAX/Ft. Myers, FL</b><br/>99 Xtreme<br/>Sunday 8-10pm<br/>Lancer The Contortionist<br/>Black Label Society "Bored To Tears"<br/>Face To Face "God Is A Man"<br/>Speak No Evil "Lock You In"<br/>S.O.D. "Bigger Than The..."<br/>Finger Eleven "Condenser"</p>         | <p><b>WXDX/Pittsburgh, PA</b><br/>Edge Of The X<br/>Sunday 9-11pm<br/>Lenny Diana<br/>Bicycle "Electrolux"<br/>Seventh House "Muddy Water"<br/>Insane Clown Posse "Another Love Song"<br/>Videodrome "Closer To Corna"<br/>Owsley "Coming Up Roses"</p>                | <p><b>KNDD/Seattle, WA</b><br/>Loudspeaker<br/>Sunday 10-11pm<br/>Bill Reid<br/>Me First &amp; The "Tomorrow"<br/>Saint Etienne "Sylvie"<br/>Nightmares On Wax "Ethnic Majority"<br/>Sunack "Metaphysical"<br/>Bouncing Souls "Ole"<br/>Manc Street "If You Tolerate..."</p> |
| <p><b>WOXY/Cincinnati, OH</b><br/>11 O'Clock News<br/>Tuesday 11pm-midnight<br/>Kevin Couch<br/>Me First &amp; The... "Jock Choice"<br/>Kredler "Coldness"<br/>Cibo Matto "Moonchild"<br/>Banco De Gaia "I Love Baby Cheese"<br/>Blue Rags "Movin' On"</p>                  | <p><b>KXTE/Las Vegas, NV</b><br/>It Hurts When I Pee<br/>Sunday 10pm-midnight<br/>Tank/Sexy Marc<br/>Ice Cube/Korn "Fuck Dying"<br/>Kotton Mouth Kings "Bump"<br/>Drain S.T.H. "Enter My Mind"<br/>Big Bad Zero "Slipping Away"<br/>Twiztid "Rock The Dead"</p>              | <p><b>WCYY/Portland, ME</b><br/>Spinout<br/>Thursday 7-9pm<br/>Shawn Jeffrey<br/>Mike Ness "Cheating AL"<br/>Static-X "Blat For Days"<br/>Moby "Body Rock"<br/>Pavement "Folk Jam"<br/>Le Phare "Never Said"</p>   | <p><b>WXSX/Tallahassee, FL</b><br/>Underground Lounge<br/>Sunday 8-10pm<br/>Corby<br/>Gameface "My Star"<br/>Self "Meg Ryan"<br/>P.J. Olson "Vivine"<br/>Luscious Jackson "Ladyfingers"<br/>Bicycle "Electrolux"</p>   |
| <p><b>WAVF/Charleston, SC</b><br/>Cutting Edge<br/>Sunday 8:30-10pm<br/>Janda Baldwin<br/>Challenge Of The... "Pensamuerto"<br/>Sray Cats "Something's Wrong..."<br/>Pavement "Harness Your..."<br/>Cibo Matto "Lint Of Love"<br/>Silver Jews "Smith and..."</p>            | <p><b>KXTE/Las Vegas, NV</b><br/>It Hurts When I Pee<br/>Sunday 10pm-midnight<br/>Tank/Sexy Marc<br/>Ice Cube/Korn "Fuck Dying"<br/>Kotton Mouth Kings "Bump"<br/>Drain S.T.H. "Enter My Mind"<br/>Big Bad Zero "Slipping Away"<br/>Twiztid "Rock The Dead"</p>              | <p><b>WCYY/Portland, ME</b><br/>Spinout<br/>Thursday 7-9pm<br/>Shawn Jeffrey<br/>Mike Ness "Cheating AL"<br/>Static-X "Blat For Days"<br/>Moby "Body Rock"<br/>Pavement "Folk Jam"<br/>Le Phare "Never Said"</p>   | <p><b>WXSX/Tallahassee, FL</b><br/>Underground Lounge<br/>Sunday 8-10pm<br/>Corby<br/>Gameface "My Star"<br/>Self "Meg Ryan"<br/>P.J. Olson "Vivine"<br/>Luscious Jackson "Ladyfingers"<br/>Bicycle "Electrolux"</p>   |
| <p><b>WAVF/Charleston, SC</b><br/>Cutting Edge<br/>Sunday 8:30-10pm<br/>Janda Baldwin<br/>Challenge Of The... "Pensamuerto"<br/>Sray Cats "Something's Wrong..."<br/>Pavement "Harness Your..."<br/>Cibo Matto "Lint Of Love"<br/>Silver Jews "Smith and..."</p>            | <p><b>WLR/Long Island, NY</b><br/>Left Of Center<br/>Sunday 9-10:30pm<br/>Jery Rubino<br/>Rosenbergs "Will You Drive Me?"<br/>Bevis Frond "Couldn't Care Less"<br/>Pennywise "Alien"<br/>Pnehurst Kids "How Much More"<br/>Samiam "Here Comes Your..."</p>                   | <p><b>WDST/Poughkeepsie, NY</b><br/>Indie Flux<br/>Thursday 10:30-11:30pm<br/>Justin Habersaat<br/>Tom Waits "House Where"<br/>Mustard Plug "Send You Back"<br/>Donnas "You Don't Wanna Call"<br/>Mike Ness "No Man's Friend"<br/>Switchblade Symphony "Wicked"</p>    | <p><b>WHFS/Washington, DC</b><br/>Now Hear This<br/>Sunday 8-10:30pm<br/>Dave Marsh<br/>Donnas "Sunknight"<br/>Blink 182 "All The Small Things"<br/>Samiam "Here Comes Your..."<br/>Bouncing Souls "Wish Me Well"<br/>Hellacopters "The Electric..."</p>                     |
| <p><b>WOXY/Cincinnati, OH</b><br/>11 O'Clock News<br/>Tuesday 11pm-midnight<br/>Kevin Couch<br/>Me First &amp; The... "Jock Choice"<br/>Kredler "Coldness"<br/>Cibo Matto "Moonchild"<br/>Banco De Gaia "I Love Baby Cheese"<br/>Blue Rags "Movin' On"</p>                  | <p><b>KROQ/Los Angeles, CA</b><br/>Rodney On The RQJ<br/>Sunday midnight-3am<br/>Rodney Bingenheimer<br/>Donnas "Get Out Of My Room"<br/>Chicklet "Superficial"<br/>Bicycle "Electrolux"<br/>Frogpond "How Would You Know?"<br/>Dragsterbarbe "She's Heavy..."</p>           | <p><b>KCXX/Riverside, CA</b><br/>Sunday Night Music Meeting<br/>Sunday 9-11pm<br/>Peg Pollard<br/>Suicidal "Freedom"<br/>Suicidal... "Half Way Up My..."<br/>Infectious "Citizen Of The..."<br/>Suicidal... "Cyco Vision"<br/>Kates "Noggin' POUNDIN'"</p>             | <p><b>WSFM/Wilmington, NC</b><br/>Final Hour<br/>Weeknights 11pm-midnight<br/>Janice A. Sutter<br/>Chemical Brothers "Let Forever Be"<br/>Cirrus "Back On A Mission"<br/>Luscious Jackson "Ladyfingers"<br/>Moby "Body Rock"<br/>Puya "Dasis"</p>                            |
| <b>42 Total Reporters</b>   |  |  |  |

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Is there a station in your market using the "E)X-treme" positioner?

Turn in a pirate "E)X-treme" Station and you could receive \$100.00

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 WRZX - Indianapolis  
 WNOR - Norfolk  
 WLZR - Milwaukee  
 WXTM - St. Louis  
 KXPK - Denver  
 KXME - Hawaii

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## "All That You Are"

NEW THIS WEEK:

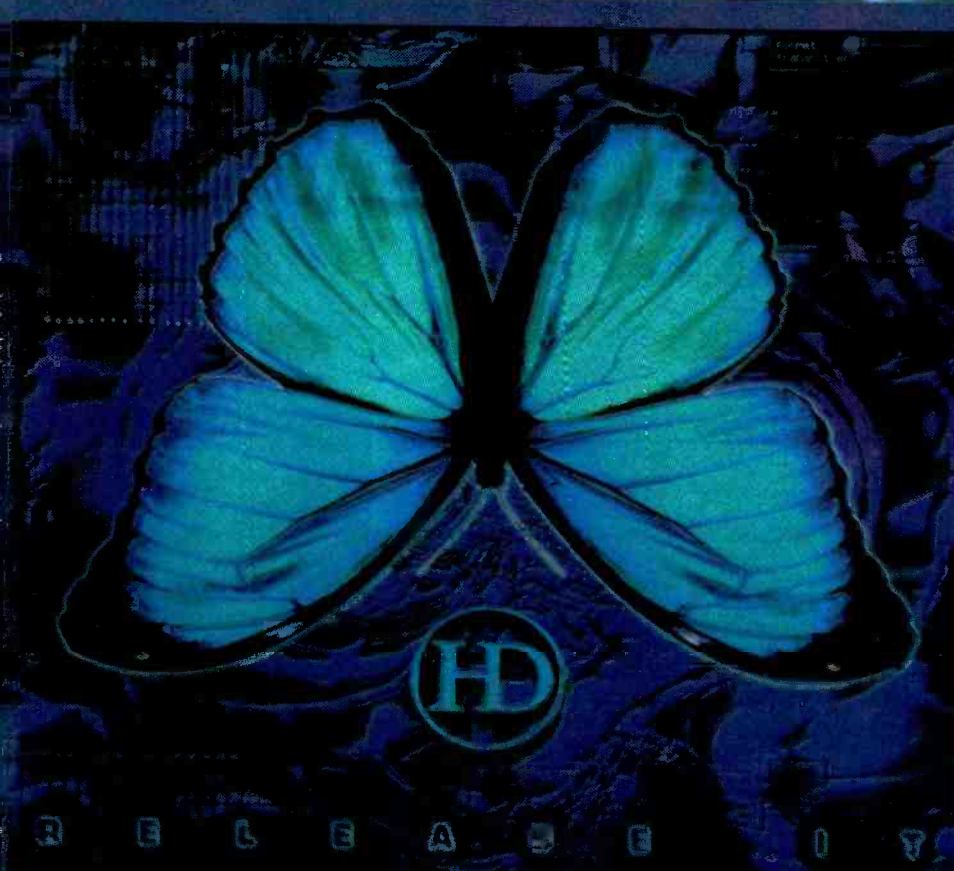
WZAZ/Columbus WWDX/Lansing WEND/Charlotte KROX/Austin KOXR/Boise WAVF/Charleston

MAJORS INCLUDE:

WBCN/Boston WEDG/Buffalo 91X/San Diego KTBZ/Houston KDGE/Dallas KZMZ/Minneapolis  
 KPNT/St. Louis KKND/New Orleans KWOD/Sacramento CIMX/Detroit WLRS/Louisville Y107/Los Angeles

ALTERNATIVE **27**

ACTIVE ROCK **22**



## HATE DEPT

### RELEASE IT

The first single from their new album  
**TECHNICAL DIFFICULTIES**

**THE BEST NIGHT RECORD YOU CAN ADD!**

Q101/Chicago KWOD/Sacramento KROX/Austin  
 KMBY/Monterey KFRR/Fresno  
 WJSE/Atlantic City WZNF/Champaign

KWOD/Sacramento, Ron Bunce Sez:

"Hate has come out of our specialty show with early phones ... sounds awesome on the air and contributes to the Alternative Image of the radio station."

On Tour Forever

6/10 Spokane, WA 6/15 Chicago, IL 6/17 Sacramento, CA  
 6/19 Monterey, CA 6/20 Fresno, CA

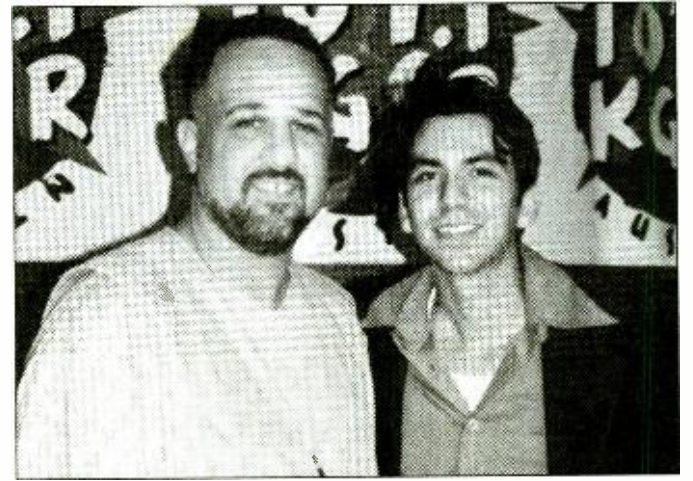


# Adult Alternative Power Gold

□ R&R and Mediabase 24/7 zero in on the format's 30-year musical span

Adult Alternative stations hang their hats heavily on the "quality rock" image. It is a format that has wide-ranging appeal for adults who want to hear the more eclectic side of the musical spectrum, and this exclusive R&R and Mediabase 24/7 Power Gold chart proves it. From '70s staples like Van Morrison and David Bowie to the hottest one-hit wonders of the '80s, this comprehensive overview is a definite clip 'n' save.

- |  |   |   |   |   |
|--|---|---|---|---|
| <p>1 <b>BLUES TRAVELER</b> Run-Around<br/>2 <b>R.E.M.</b> Losing My Religion<br/>3 <b>SIMPLE MINDS</b> Don't You (Forget About Me)<br/>4 <b>U2</b> I Still Haven't Found What I'm Looking For<br/>5 <b>TRACY CHAPMAN</b> Give Me One Reason<br/>6 <b>SEAL</b> Crazy<br/>7 <b>SQUEEZE</b> Tempted<br/>8 <b>MARC COHN</b> Walking In Memphis<br/>9 <b>THE PRETENDERS</b> Brass In Pocket<br/>10 <b>TALKING HEADS</b> And She Was<br/>11 <b>U2</b> With Or Without You<br/>12 <b>SPIN DOCTORS</b> Little Miss Can't Be Wrong<br/>13 <b>REO HOTT CHILI PEPPERS</b> Under The Bridge<br/>14 <b>JEWEL</b> Who Will Save Your Soul<br/>15 <b>PETER GABRIEL</b> In Your Eyes<br/>16 <b>TALKING HEADS</b> Take Me To The River<br/>17 <b>JESUS JONES</b> Right Here, Right Now<br/>18 <b>SPIN DOCTORS</b> Two Princes<br/>19 <b>DIRE STRAITS</b> Sultans Of Swing<br/>20 <b>VAN MORRISON</b> Moondance<br/>21 <b>CLASH</b> Train In Vain (Stand By Me)<br/>22 <b>SEAL</b> Kiss From A Rose<br/>23 <b>FIXX</b> One Thing Leads To Another<br/>24 <b>PETER GABRIEL</b> Solsbury Hill<br/>25 <b>COUNTING CROWS</b> Mr. Jones<br/>26 <b>WARREN ZEVON</b> Werewolves Of London<br/>27 <b>U2</b> Mysterious Ways<br/>28 <b>PETER GABRIEL</b> Sledgehammer<br/>29 <b>TALKING HEADS</b> Burning Down The House<br/>30 <b>R.E.M.</b> The One I Love<br/>31 <b>DON HENLEY</b> The Boys Of Summer<br/>32 <b>SHERYL CROW</b> All I Wanna Do</p> | <p>33 <b>STING</b> Fields Of Gold<br/>34 <b>TRACY CHAPMAN</b> Fast Car<br/>35 <b>TALKING HEADS</b> Once In A Lifetime<br/>36 <b>DAVID BOWIE</b> Changes<br/>37 <b>BRUCE HORNSBY &amp; THE RANGE</b> The Way It Is<br/>38 <b>TOM PETTY</b> Free Fallin'<br/>39 <b>DEL AMITRI</b> Roll To Me<br/>40 <b>STING</b> If I Ever Lose My Faith In You<br/>41 <b>SUPERTRAMP</b> Give A Little Bit<br/>42 <b>CROWDED HOUSE</b> Don't Dream It's Over<br/>43 <b>POLICE</b> Every Breath You Take<br/>44 <b>DIRE STRAITS</b> Walk Of Life<br/>45 <b>TOM PETTY</b> I Won't Back Down<br/>46 <b>POLICE</b> Roxanne<br/>47 <b>U2</b> Pride (In The Name Of Love)<br/>48 <b>COLLECTIVE SOUL</b> December<br/>49 <b>POLICE</b> Every Little Thing She Does Is Magic<br/>50 <b>TOM PETTY &amp; THE HEARTBREAKERS</b> Don't Come Around Here No More<br/>51 <b>TOM PETTY</b> Runnin' Down A Dream<br/>52 <b>JOHN COUGAR MELLENCAMP</b> Pink Houses<br/>53 <b>ROLLING STONES</b> Start Me Up<br/>54 <b>GENESIS</b> Man On The Corner<br/>55 <b>GREGG ALLMAN BAND</b> I'm No Angel<br/>56 <b>U2</b> Where The Streets Have No Name<br/>57 <b>U2</b> New Year's Day<br/>58 <b>STEVE WINWOOD</b> While You See A Chance<br/>59 <b>U2</b> One<br/>60 <b>EDIE BRICKELL &amp; THE NEW BOHEMIANS</b> What I Am<br/>61 <b>JOHN COUGAR MELLENCAMP</b> Small Town</p> | <p>62 <b>TEARS FOR FEARS</b> Everybody Wants To Rule The World<br/>63 <b>VAN MORRISON</b> Wild Night<br/>64 <b>VAN MORRISON</b> Brown Eyed Girl<br/>65 <b>PRETENDERS</b> Back On The Chain Gang<br/>66 <b>FINE YOUNG CANNIBALS</b> She Drives Me Crazy<br/>67 <b>R.E.M.</b> Man On The Moon<br/>68 <b>NATALIE MERCHANT</b> Carnival<br/>69 <b>COLLECTIVE SOUL</b> The World I Know<br/>70 <b>MODERN ENGLISH</b> I Melt With You<br/>71 <b>NATALIE MERCHANT</b> Jealousy<br/>72 <b>MELISSA ETHERIDGE</b> Come To My Window<br/>73 <b>GOO GOO OOLLS</b> Name<br/>74 <b>LOU REED</b> Walk On The Wild Side<br/>75 <b>STEVIE RAY VAUGHAN</b> Pride And Joy<br/>76 <b>BONNIE RAITT</b> Something To Talk About<br/>77 <b>10,000 MANIACS</b> Because The Night<br/>78 <b>STEVE WINWOOD</b> Roll With It<br/>79 <b>BLINO MELON</b> No Rain<br/>80 <b>STEVE WINWOOD</b> Higher Love<br/>81 <b>U2</b> Sunday Bloody Sunday<br/>82 <b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand<br/>83 <b>HOOTIE &amp; THE BLOWFISH</b> Only Wanna Be With You<br/>84 <b>ROLLING STONES</b> Beast Of Burden<br/>85 <b>CROSBY, STILLS &amp; NASH</b> Southern Cross<br/>86 <b>JACKSON BROWNE</b> Running On Empty<br/>87 <b>PAULA COLE</b> Where Have All The Cowboys Gone?<br/>88 <b>JOAN OSBORNE</b> One Of Us<br/>89 <b>PHIL COLLINS</b> In The Air Tonight<br/>90 <b>CRANBERRIES</b> Dreams<br/>91 <b>INXS</b> Need You Tonight<br/>92 <b>BRUCE SPRINGSTEEN</b> Hungry Heart<br/>93 <b>POLICE</b> Wrapped Around Your Finger<br/>94 <b>FLEETWOOD MAC</b> Gold Dust Woman<br/>95 <b>TOM PETTY &amp; THE HEARTBREAKERS</b> Refugee<br/>96 <b>VAN MORRISON</b> Domino<br/>97 <b>ROLLING STONES</b> Miss You<br/>98 <b>DON HENLEY</b> The Heart Of The Matter<br/>99 <b>JOHN COUGAR</b> Jack &amp; Diane<br/>100 <b>MELISSA ETHERIDGE</b> I'm The Only One<br/>101 <b>GRATEFUL DEAD</b> Touch Of Gray<br/>102 <b>POLICE</b> Don't Stand So Close To Me<br/>103 <b>ERIC CLAPTON</b> Layla<br/>104 <b>DIRE STRAITS</b> Skateaway<br/>105 <b>STING</b> Fortress Around Your Heart<br/>106 <b>EAGLES</b> The Long Run<br/>107 <b>ROO STEWART</b> Maggie May<br/>108 <b>CLASH</b> Should I Stay Or Should I Go<br/>109 <b>TALKING HEADS</b> Life During Wartime<br/>110 <b>PAUL SIMON</b> You Can Call Me Al<br/>111 <b>PEARL JAM</b> Better Man</p> | <p>112 <b>DIRE STRAITS</b> Money For Nothing<br/>113 <b>SUPERTRAMP</b> Goodbye Stranger<br/>114 <b>SUPERTRAMP</b> The Logical Song<br/>115 <b>FINE YOUNG CANNIBALS</b> Good Thing<br/>116 <b>DIRE STRAITS</b> So Far Away<br/>117 <b>STING</b> If You Love Somebody Set Them Free<br/>118 <b>ERIC CLAPTON</b> Tears In Heaven<br/>119 <b>SANTANA</b> Oye Como Va<br/>120 <b>DAVE MATTHEWS BAND</b> What Would You Say<br/>121 <b>JACKSON BROWNE</b> The Pretender<br/>122 <b>BOB SEGER</b> Against The Wind<br/>123 <b>PRETENDERS</b> Don't Get Me Wrong<br/>124 <b>OON HENLEY</b> The End Of The Innocence<br/>125 <b>TOM PETTY &amp; THE HEARTBREAKERS</b> Don't Do Me Like That<br/>126 <b>BOB MARLEY/WAILERS</b> Jammin'<br/>127 <b>TOM PETTY &amp; THE HEARTBREAKERS</b> Into The Great Wide Open<br/>128 <b>BOB SEGER</b> Still The Same<br/>129 <b>STEVE WINWOOD</b> Valerie<br/>130 <b>BRUCE HORNSBY &amp; THE RANGE</b> The Valley Road<br/>131 <b>BRUCE SPRINGSTEEN</b> I'm On Fire<br/>132 <b>GENESIS</b> Misunderstanding<br/>133 <b>PEARL JAM</b> Daughter<br/>134 <b>JACKSON BROWNE</b> That Girl Could Sing<br/>135 <b>EURHYTHMICS</b> Here Comes The Rain Again<br/>136 <b>4 NON BLONDES</b> What's Up<br/>137 <b>DOOBIE BROTHERS</b> Black Water<br/>138 <b>PETER GABRIEL</b> Games Without Frontiers<br/>139 <b>PRETENDERS</b> Middle Of The Road<br/>140 <b>SPLIT ENZ</b> I Got You<br/>141 <b>STEELY DAN</b> Do It Again<br/>142 <b>ROLLING STONES</b> Shattered<br/>143 <b>ELTON JOHN</b> Rocket Man<br/>144 <b>ALANNAH MYLES</b> Black Velvet<br/>145 <b>STONE TEMPLE PILOTS</b> Interstate Love Song<br/>146 <b>CARS</b> Just What I Needed<br/>147 <b>SOUL ASYLUM</b> Runaway Train<br/>148 <b>FLEETWOOD MAC</b> You Make Loving Fun<br/>149 <b>10,000 MANIACS</b> Trouble Me<br/>150 <b>BRUCE SPRINGSTEEN</b> Tenth Avenue Freeze-Out<br/>151 <b>EAGLES</b> Already Gone<br/>152 <b>GENESIS</b> Follow You Follow Me<br/>153 <b>BLUES TRAVELER</b> Hook<br/>154 <b>ROMANTICS</b> What I Like About You<br/>155 <b>NATALIE MERCHANT</b> Wonder<br/>156 <b>FLEETWOOD MAC</b> Go Your Own Way</p> | <p>157 <b>STEVE WINWOOD</b> The Finer Things<br/>158 <b>STEVIE RAY VAUGHAN</b> Crossfire<br/>159 <b>TOM PETTY &amp; THE HEARTBREAKERS</b> Here Comes My Girl<br/>160 <b>SIMPLE MINOS</b> Alive &amp; Kicking<br/>161 <b>TOM PETTY &amp; THE HEARTBREAKERS</b> Learning To Fly<br/>162 <b>FLEETWOOD MAC</b> The Chain<br/>163 <b>BLACK CROWES</b> Hard To Handle<br/>164 <b>PETER GABRIEL</b> Red Rain<br/>165 <b>DAVID BOWIE</b> Let's Dance<br/>166 <b>BRUCE HORNSBY/RANGE</b> Mandolin Rain<br/>167 <b>JEWEL</b> You Were Meant For Me<br/>168 <b>SEAL</b> Don't Cry<br/>169 <b>THE POLICE</b> When The World Is Running Down...<br/>170 <b>SANTANA</b> Evil Ways<br/>171 <b>SUPERTRAMP</b> Take The Long Way Home<br/>172 <b>STEVE MILLER</b> Rock 'N Me<br/>173 <b>ELTON JOHN</b> Tiny Dancer<br/>174 <b>FLEETWOOD MAC</b> Monday Morning<br/>175 <b>CHRIS ISAAK</b> Wicked Game<br/>176 <b>STEVIE NICKS</b> Edge Of Seventeen<br/>177 <b>FLEETWOOD MAC</b> Dreams<br/>178 <b>GIN BLOSSOMS</b> Found Out About You<br/>179 <b>STEVIE RAY VAUGHAN</b> Cold Shot<br/>180 <b>STEVE MILLER</b> The Joker<br/>181 <b>TOAD THE WET SPROCKET</b> All I Want<br/>182 <b>UB40</b> Red Red Wine<br/>183 <b>PRETENDERS</b> My City Was Gone<br/>184 <b>GERRY RAFFERTY</b> Baker Street<br/>185 <b>ERIC JOHNSON</b> S.R.V.<br/>186 <b>EURHYTHMICS</b> Would I Lie To You<br/>187 <b>DAVID BOWIE</b> Fame<br/>188 <b>ROLLING STONES</b> Waiting On A Friend<br/>189 <b>HOOTIE &amp; THE BLOWFISH</b> Let Her Cry<br/>190 <b>BOZ SCAGGS</b> Lowdown<br/>191 <b>MIDNIGHT OIL</b> Beds Are Burning<br/>192 <b>TEARS FOR FEARS</b> Head Over Heels<br/>193 <b>COLLECTIVE SOUL</b> Shine<br/>194 <b>JOHN COUGAR MELLENCAMP</b> Cherry Bomb<br/>195 <b>GIN BLOSSOMS</b> Til I Hear It From You<br/>196 <b>BOB SEGER</b> Mainstreet<br/>197 <b>COUNTING CROWS</b> Round Here<br/>198 <b>JACKSON BROWNE</b> The Load Out/Stay<br/>199 <b>R.E.M.</b> It's The End Of The World As We Know It...<br/>200 <b>ELTON JOHN</b> Levon</p> |
|--|---|---|---|---|



**ROCK AND ROLL SWAP MEET** — David Garza, Wes Cunningham, Trish Murphy and Soak performed at KGSR/Austin's third annual Rock and Roll Swap Meet, where more than 1,000 people gathered to buy, sell and trade all things rock 'n' roll. A silent auction also raised \$9,000 for Safe Place, a battered women's shelter in Austin. Seen here (l-r) are KGSR PD and air personality Jody Denberg and Garza.

INTRODUCING...

T A N G L E T O W N



★ SEE RIGHT ★  
**THROUGH**

The first single from their debut album  
"Ordinary Freaks"

IMPACT DATE JUNE 14

ZINC  
records

Contact: Libow Unlimited 212.888.0987  
E-Mail: LibowUnlimited@Yahoo.com

# ADULT ALTERNATIVE PLAYLISTS

## FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**Channel 103.1**

**MARKET #2**  
**KACD/Los Angeles**  
*Clear Channel*  
(310) 451-1031  
Cunningham/Sandler

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----|----------------------------------|
| 27    | 25 | 28 | 27 | 27 | FASTBALL/Out Of My Head          |
| 25    | 25 | 27 | 26 | 26 | TOM PETTY & HB/Room At The Top   |
| 26    | 26 | 25 | 26 | 26 | COLLECTIVE SOUL/Run              |
| 25    | 26 | 25 | 25 | 25 | JOHN MELLENCAMP/Im Not Running.. |
| 13    | 26 | 25 | 25 | 25 | SHERYL CROW/Anything But Down    |
| 26    | 25 | 25 | 24 | 24 | VAN MORRISON/Precious Time       |
| 25    | 13 | 14 | 16 | 16 | SUSAN TEDESCHI/You Need To Be... |
| 15    | 13 | 14 | 16 | 16 | OLD 97'S/Murder (Dr A..)         |
| -     | -  | -  | -  | -  | SANTANA F/ROB THOMAS/Smooth      |
| -     | -  | -  | -  | -  | JUMP LITTLE.../Cathedrals        |
| 16    | 17 | 13 | 15 | 15 | SEMI-SECRET/Secret Smile         |
| 15    | 12 | 14 | 15 | 15 | BETH ORTON/Stolen Car            |
| 12    | 15 | 13 | 14 | 14 | XTC/Id Like That                 |
| 15    | 14 | 13 | 13 | 13 | JONNY LANG/Wander This World     |
| -     | -  | -  | -  | -  | RED HOT CHILLI.../Scar Tissue    |
| 14    | 12 | 15 | 13 | 13 | SIXPENCE.../Kiss Me              |
| 13    | 15 | 13 | 13 | 13 | SHAWN MULLINS/Shimmer            |
| 14    | 16 | 13 | 13 | 13 | TRAIN/Meet Virginia              |
| 10    | 11 | 11 | 12 | 12 | JEWEL/Down So Long               |
| -     | -  | -  | -  | -  | ZIGGY MARLEY/Beautiful Day       |
| 11    | 12 | 11 | 11 | 11 | B.B. KING/Case Of Love           |
| 13    | 14 | 12 | 12 | 12 | ROBERT CRAY/24-7 Man             |
| -     | -  | -  | -  | -  | VAN MORRISON/Back On Top         |
| 12    | 11 | 11 | 12 | 12 | EVERLAST/What It's Like          |
| 14    | 13 | 12 | 12 | 12 | ALANA DAVIS/Can't Find My Way... |
| 10    | 11 | 11 | 12 | 12 | EAGLE-EYE CHERRY/Save Tonight    |
| 14    | 15 | 14 | 12 | 12 | WILCO/Can't Stand It             |
| 13    | 13 | 14 | 12 | 12 | LUCINDA WILLIAMS/Right In Time   |
| 11    | 11 | 11 | 11 | 11 | NEW RADICALS/You Get What You... |
| 11    | 10 | 11 | 11 | 11 | LUCINDA WILLIAMS/Can't Let Go    |

**93 XRT**

**MARKET #3**  
**WXRT/Chicago**  
*Infinity*  
(773) 777-1700  
Winer/Martin

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----|----------------------------------|
| 10    | 11 | 11 | 14 | 14 | PRETENDERS/Human                 |
| 9     | 13 | 13 | 14 | 14 | SMASH MOUTH/All Star             |
| 13    | 11 | 11 | 14 | 14 | BEN FOLDS FIVE/Army              |
| 6     | 12 | 12 | 14 | 14 | WILCO/Can't Stand It             |
| 10    | 8  | 8  | 13 | 13 | PEARL JAM/Last Kiss              |
| 10    | 8  | 8  | 13 | 13 | RED HOT CHILLI.../Scar Tissue    |
| 9     | 13 | 13 | 12 | 12 | JEWEL/Down So Long               |
| 16    | 15 | 15 | 11 | 11 | LENNY KRAVITZ/American Woman     |
| 8     | 10 | 10 | 11 | 11 | CRANBERRIES/Animal Instinct      |
| 10    | 9  | 9  | 11 | 11 | TOM PETTY & HB/Free Girl Now     |
| 15    | 12 | 12 | 11 | 11 | COLLECTIVE SOUL/Run              |
| -     | -  | -  | -  | -  | SANTANA F/ROB THOMAS/Smooth      |
| 15    | 9  | 9  | 11 | 11 | BLUR/Tender                      |
| -     | -  | -  | -  | -  | SPIN DOCTORS/The Bigger I        |
| 14    | 13 | 10 | 10 | 10 | SHERYL CROW/Anything But Down    |
| 10    | 9  | 9  | 10 | 10 | XTC/Greenman                     |
| 8     | 12 | 12 | 10 | 10 | WILCO/Im Always In Love          |
| 12    | 12 | 10 | 10 | 10 | OLD 97'S/Murder (Dr A..)         |
| -     | -  | -  | -  | -  | COLLECTIVE SOUL/No More, No Less |
| 7     | 8  | 8  | 10 | 10 | TOM PETTY & HB/Room At The Top   |
| 12    | 11 | 11 | 10 | 10 | JOE HENRY/Skin And Teeth         |
| 9     | 9  | 9  | 9  | 9  | R.E.M./My Most Beautiful         |
| 8     | -  | -  | -  | -  | TRAIN/Meet Virginia              |
| 9     | 9  | 9  | 8  | 8  | TRAGICALLY HIP/Bobbycayson       |
| -     | -  | -  | -  | -  | MIKE NESS/Don't Think Twice      |
| 7     | 10 | 8  | 8  | 8  | TOM WAITS/Hold On                |
| 11    | 10 | 8  | 8  | 8  | POI DOG POND/ER/God              |
| 6     | 3  | 3  | 8  | 8  | JOHN MELLENCAMP/Precious Time    |
| 5     | 6  | 6  | 8  | 8  | TOM PETTY & HB/Won't Last Long   |

**KFOG**

**MARKET #4**  
**KFOG/San Francisco**  
*Susquehanna*  
(415) 543-1045  
Marszalek/Evans

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                      |
|-------|----|----|----|----|-----------------------------------|
| -     | -  | -  | -  | -  | SANTANA F/ROB THOMAS/Smooth       |
| 13    | 9  | 22 | 23 | 23 | SUGAR RAY/Every Morning           |
| 23    | 24 | 23 | 23 | 23 | JONNY LANG/Wander This World      |
| 14    | 13 | 21 | 22 | 22 | SHERYL CROW/Anything But Down     |
| 21    | 22 | 25 | 21 | 21 | SARAH MCLACHLAN/Possession        |
| 20    | 22 | 19 | 16 | 16 | WILCO/Can't Stand It              |
| 11    | 10 | 12 | 15 | 15 | ROBERT CRAY/24-7 Man              |
| 16    | 19 | 12 | 14 | 14 | BONESHAKERS/Don't Change Horses   |
| 13    | 12 | 13 | 13 | 13 | TOM PETTY & HB/Free Girl Now      |
| 12    | 11 | 12 | 13 | 13 | JOE HENRY/Skin And Teeth          |
| 11    | 12 | 10 | 13 | 13 | SINEAD LOHAN/Whatever It Takes    |
| -     | -  | -  | -  | -  | PATY GRIFFIN/Blue Sky             |
| 13    | 11 | 14 | 12 | 12 | VAN MORRISON/Precious Time        |
| 24    | 12 | 11 | 12 | 12 | TOM PETTY & HB/Room At The Top    |
| 12    | 12 | 12 | 12 | 12 | SHAWN MULLINS/Shimmer             |
| 12    | 12 | 12 | 12 | 12 | NEW RADICALS/You Get What You...  |
| 13    | 13 | 13 | 11 | 11 | VAN MORRISON/Back On Top          |
| -     | -  | -  | -  | -  | DAVE MATTHEWS BAND/Crush          |
| -     | -  | -  | -  | -  | OLD 97'S/Murder (Dr A..)          |
| 13    | 9  | 11 | 11 | 11 | BECK/Nobody's Fault.              |
| 25    | 23 | 15 | 10 | 10 | WES CUNNINGHAM/So It Goes         |
| -     | -  | -  | -  | -  | NEVILLE BROTHERS/Over Africa      |
| -     | -  | -  | -  | -  | B.B. KING/Case Of Love            |
| -     | -  | -  | -  | -  | FOSTER W/MOORE/Im In              |
| 6     | 6  | 6  | 7  | 7  | SUSAN TEDESCHI/Rock Me Right      |
| 6     | 7  | 4  | 6  | 6  | TOM WAITS/Hold On                 |
| 6     | 6  | 6  | 6  | 6  | TOMMY CASTRO/Lucky In Love        |
| 11    | 11 | 11 | 11 | 11 | JOHN MELLENCAMP/Im Not Running... |
| 8     | 4  | 2  | 8  | 8  | BONNIE RAITT/Spit Of Love         |
| -     | -  | -  | -  | -  | OLD 97'S/Murder (Dr A..)          |

## REPORTERS

Stations and their adds listed alphabetically by market

**KGSR/Austin, TX**  
PD: Jody Denberg  
MD: Susan Castle  
PRETENDERS "Human"  
TOWNES VAN ZANDT "Leavin"  
RANDY NEWMAN "Shame"  
CIBO MATTO "Silence"  
ZIGGY MARLEY "Beautiful"

**WTTS/Indianapolis, IN**  
PD: Rich Anton  
MD: Marie McCallister  
2 SHERYL CROW "Sweet"  
SANTANA F/ROB THOMAS "Smooth"  
POI DOG POND/ER "Jealous"

**KTHX/Reno, NV**  
PD: Bruce Van Dyke  
MD: Harry Reynolds  
10 VAN MORRISON "Top"  
10 SANTANA F/ROB THOMAS "Smooth"  
9 RANDY NEWMAN "Country"  
8 TERRANCE SIMLEN "Lovin"  
7 JEREMY TOBACK "Feel"  
5 OTTMAR LIEBERT "Verano"  
5 MARY LEE'S CORVETTE "Religion"

**WRRN/Baltimore, MD**  
PD: Jon Peterson  
MD: Damian Einstein  
19 VAN MORRISON "Top"  
R.E.M. "Draggin"  
SANTANA "Life"  
ANDERS OSBORNE "Greasy"  
JESSE WINCHESTER "Shoe"

**KACD/Los Angeles, CA**  
PD: Keith Cunningham  
MD: Nicole Sandler  
12 ZIGGY MARLEY "Beautiful"  
12 VAN MORRISON "Top"

**KENZ/Salt Lake City, UT**  
PD: Bruce Jones  
PEARL JAM "Kiss"  
GOO GOO DOLLS "Balloon"  
SPLENDER "Whatever"

**KFXJ/Boise, ID**  
PD: Colter Langan  
MD: Carl Scheider  
SHERYL CROW "Sweet"  
R.E.M. "Draggin"  
RANDY NEWMAN "Dead"  
RED HOT CHILLI... "Scar"  
JEREMY TOBACK "Feel"

**WMMM/Madison, WI**  
PD: Pat Gallagher  
MD: Tom Teuber  
SANTANA F/ROB THOMAS "Smooth"  
JEREMY TOBACK "Feel"  
ELEANOR MCEVOY "Heart"  
PUSH STARS "Little"  
JUMP LITTLE... "Cathedrals"

**KXST/San Diego, CA**  
PD/MD: Dona Shaieb  
18 VAN MORRISON "Top"  
SANTANA F/ROB THOMAS "Smooth"  
GOO GOO DOLLS "Balloon"  
JEREMY TOBACK "Feel"

**WBOS/Boston, MA**  
PD: George Taylor Morris  
MD: Amy Brooks  
4 SMASH MOUTH "All"  
SANTANA F/ROB THOMAS "Smooth"  
GOO GOO DOLLS "Balloon"  
VAN MORRISON "Top"  
JEREMY TOBACK "Feel"

**KQRS/Minneapolis, MN**  
OM/MD: Dave Hamilton  
APD/MD: Reed Endersbe  
VAN MORRISON "Top"  
RED HOT CHILLI... "Scar"  
JEREMY TOBACK "Feel"

**KFOG/San Francisco, CA**  
PD: Paul Marszalek  
APD/MD: Bill Evans  
OLD 97'S "Murder"

**WXR/V Boston, MA**  
PD: Joanne Doody  
MD: Jerry Mason  
2 SUGAR RAY "Someday"  
2 XTC "Greenman"  
1 ESTHERO "Girl"

**KTCZ/Minneapolis, MN**  
PD: Lauren MacLesh  
APD/MD: Mike Wolf  
12 TOM PETTY & HB "Swingin"  
3 COLLECTIVE SOUL "Less"  
2 JEREMY TOBACK "Feel"

**KOTR/San Luis Obispo, CA**  
PD: Drew Ross  
MD: Dean Kattari  
14 VAN MORRISON "Top"  
4 MANIC STREET... "Tolerate"  
4 ELEANOR MCEVOY "Heart"

**CKEY/Buffalo, NY**  
PD: Ryan Patrick  
2 GREAT BIG SEA "Free"

**KPIG/Monterey, CA**  
PD/MD: Laura Hopper  
15 VAN MORRISON "Top"  
12 J.J. CALE "Stone"  
12 JONNY LANG "Second"  
12 JESSE WINCHESTER "Shoe"  
10 ANDERS OSBORNE "Greasy"  
8 EDGAR WINTER GROUP "Nu/Oriens"  
7 B.B. KING "Mean"  
3 HAL KETCHUM "Awaiting"  
RANDY NEWMAN "Dead"  
MIKE PLUME BAND "Cage"

**KRSH/Santa Rosa, CA**  
PD: Zoe Susta  
MD: Bill Bowker  
7 RANDY NEWMAN "Dead"  
6 GUS "Laugh"  
10 VAN MORRISON "Top"  
SHERYL CROW "Sweet"  
TOMMY CASTRO "Rain"  
TOMMY CASTRO "Lucky"  
XTC "Greenman"  
JEREMY TOBACK "Feel"

**WMVY/Cape Cod, MA**  
PD/MD: Barbara Dacey  
1 PRETENDERS "Human"  
1 JEREMY TOBACK "Feel"  
1 VAN MORRISON "Top"

**WRLT/Nashville, TN**  
PD: Jane Crossman  
APD/MD: Keith Coes  
3 GOO GOO DOLLS "Balloon"  
2 ALICE IN CHAINS "Born"  
2 DAVE NAVIN "Beautiful"

**KMTT/Seattle, WA**  
PD: Jason Parker  
MD: Dean Carlson  
No Adds

**WOOD/Chattanooga, TN**  
DM: Danny Howard  
PD: Chris Adams  
VERTICAL HORIZON "We"  
SPLENDER "Whatever"  
SUGAR RAY "Someday"

**WKOC/Norfolk, VA**  
PD/MD: Holly Williams  
10 SHERYL CROW "Mistake"  
SUSAN TEDESCHI "Rock"

**KAEP/Spokane, WA**  
PD/MD: Haley Jones  
8 CAKE "Let"  
7 TAL BACHMAN "High"  
6 LENN "Sunshine"  
SPLENDOR "Whatever"

**WXRT/Chicago, IL**  
VP/Programming: Norm Winer  
MD: Patty Martin  
22 PRETENDERS "Human"  
11 SANTANA F/ROB THOMAS "Smooth"  
9 TRAIN "Virginia"  
7 EVERLAST "Like"  
5 BRIAN SEYMOUR "Leaving"  
5 KELLY WILLIS "Cradle"  
5 BRIAN SEYMOUR "Creek"  
JEREMY TOBACK "Feel"  
JULIAN LENNON "Don't"  
JULIA DARLING "Belief"  
MANIC STREET... "Tolerate"  
SANTANA "Life"  
RANDY NEWMAN "Dead"  
RADNEY FOSTER "Folding"  
MACY GREY "Try"  
CARLOS LYRA "Maria"  
JESSE WINCHESTER "Shoe"

**WXP/Philadelphia, PA**  
PD: Bruce Warren  
MD: Shawn Stewart  
5 JOE HENRY "Hammer"  
5 BRIAN SEYMOUR "Leaving"  
5 KELLY WILLIS "Cradle"  
5 BRIAN SEYMOUR "Creek"  
JEREMY TOBACK "Feel"  
JULIAN LENNON "Don't"  
JULIA DARLING "Belief"  
MANIC STREET... "Tolerate"  
SANTANA "Life"  
RANDY NEWMAN "Dead"  
RADNEY FOSTER "Folding"  
MACY GREY "Try"  
CARLOS LYRA "Maria"  
JESSE WINCHESTER "Shoe"

**WRNX/Springfield, MA**  
OM: Tom Davis  
PD: David Withaus  
MD: Bruce Stebbins  
XTC "Greenman"  
DIDO "Here"  
JEREMY TOBACK "Feel"  
JUMP LITTLE... "Cathedrals"

**KBCC/Denver, CO**  
PD: Dave Benson  
MD: Scott Arbough  
11 VAN MORRISON "Top"  
10 ZIGGY MARLEY "Beautiful"

**WCLZ/Portland, ME**  
PD: Herb Ivy  
MD: Brian James  
12 VAN MORRISON "Top"  
8 DAVE MATTHEWS BAND "Rapunzel"  
7 PUSH STARS "Little"  
SINEAD LOHAN "Takes"  
PRETENDERS "Human"

**33 Total Reporters**  
**33 Current Reporters**  
**33 Current Playlists**

**KKZN/Dallas, TX**  
PD: Joel Folger  
MD: Alex Valentine  
13 RED HOT CHILLI... "Scar"  
11 SHERYL CROW "Sweet"  
JOHN MELLENCAMP

**KINK/Portland, OR**  
PD: Dennis Constantine  
VAN MORRISON "Top"  
TODD THIBAUD "Mystery"  
SUGAR RAY "Someday"

**No Longer A Reporter (3):**  
WNCS/Burlington, VT  
KBXR/Columbia, MO  
KBAC/Santa Fe, NM

**88.5**

**MARKET #5**  
**WXP/Philadelphia**  
*University Of Pennsylvania*  
(215) 898-6677  
Warren/Stewart

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                     |
|-------|----|----|----|----|----------------------------------|
| -     | -  | -  | -  | -  | R.L. BURNSIDE/Let My Baby Ride   |
| -     | -  | -  | -  | -  | JONATHAN BROOKE/Blecker Street   |
| 23    | 17 | 17 | 17 | 17 | OLD 97'S/Murder (Dr A..)         |
| 10    | 12 | 8  | 10 | 10 | WILCO/Can't Stand It             |
| 6     | 7  | 8  | 10 | 10 | KELLY WILLIS/Take Me Down        |
| 5     | 8  | 4  | 10 | 10 | SARAH MCLACHLAN/Possession       |
| 10    | 10 | 8  | 10 | 10 | TOM PETTY & HB/Room At The Top   |
| 10    | 10 | 10 | 10 | 10 | LUSCUSIOUS JACKSON/Ladyfingers   |
| 15    | 7  | 10 | 10 | 10 | PUSH STARS/Any Little Town       |
| 7     | 8  | 10 | 10 | 10 | OLD 97'S/Jagged                  |
| 5     | 4  | 4  | 8  | 8  | BRS-49/Seven Nights To Get       |
| 10    | 6  | 7  | 8  | 8  | NEW RADICALS/Things We Do        |
| 10    | 10 | 8  | 8  | 8  | DAVE MATTHEWS BAND/Rapunzel      |
| 8     | 12 | 8  | 8  | 8  | BEN FOLDS FIVE/Army              |
| 8     | 18 | 7  | 8  | 8  | TERRY HENDRIX/Gravity            |
| -     | -  | -  | -  | -  | VAN MORRISON/Back On Top         |
| -     | -  | -  | -  | -  | CASSANDRA WILSON/Run Voodoo Down |
| -     | -  | -  | -  | -  | RON SEXSMITH/Right About Now     |
| 10    | 10 | 8  | 8  | 8  | SHERYL CROW/Anything But Down    |
| 7     | 18 | 7  | 8  | 8  | TODD THIBAUD/Little Mystery      |
| 10    | 7  | 7  | 8  | 8  | NEW RADICALS/Someday We'll Know  |
| 10    | 10 | 8  | 8  | 8  | BETH ORTON/Stolen Car            |
| 14    | -  | -  | -  | -  | JIMMY BUFFETT/Pacing The Cage    |
| 5     | -  | -  | -  | -  | ROBERT CRAY/24-7 Man             |
| 8     | 8  | 8  | 8  | 8  | RANKIN FAMILY/Movin              |
| 16    | 6  | 7  | 7  | 7  | CARLINHGS BROWN/Omalette Man     |
| 5     | 5  | 7  | 7  | 7  | BLUE RAGS/High Down Low          |
| -     | -  | -  | -  | -  | ELEANOR MCEVOY/Please Heart..    |
| -     | -  | -  | -  | -  | NIGHTMARES ON WAX/Lessnats       |

**THE RIVER 93.9FM**

**MARKET #6**  
**CIDR/Detroit**  
*Chum Ltd*  
(313) 961-6397  
Duff/Travers

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                      |
|-------|----|----|----|----|-----------------------------------|
| 18    | 24 | 24 | 24 | 24 | TAL BACHMAN/She's So High         |
| 25    | 23 | 24 | 24 | 24 | SHAWN MULLINS/Shimmer             |
| 23    | 24 | 23 | 24 | 24 | COLLECTIVE SOUL/Run               |
| 24    | 24 | 24 | 24 | 24 | JOHN MELLENCAMP/Im Not Running..  |
| 24    | 24 | 24 | 24 | 24 | WILCO/Can't Stand It              |
| 24    | 24 | 24 | 24 | 24 | TOM PETTY & HB/Room At The Top    |
| 14    | 13 | 14 | 14 | 14 | MATCHBOX 20/Shame                 |
| 3     | 10 | 11 | 14 | 14 | ROBERT CRAY/24-7 Man              |
| 3     | 10 | 11 | 14 | 14 | NEW RADICALS/Someday We'll Know   |
| -     | -  | -  | -  | -  | SHERYL CROW/Sweet Child O' Mine   |
| 9     | 11 | 13 | 13 | 13 | BARENAKED LADIES/Call And Answer  |
| -     | -  | -  | -  | -  | VAN MORRISON/Back On Top          |
| 13    | 11 | 13 | 13 | 13 | NATALIE MERCHANT/Life Is Sweet    |
| 13    | 11 | 14 | 13 | 13 | PEARL JAM/Last Kiss               |
| 14    | 11 | 12 | 12 | 12 | GOO GOO DOLLS/Disco               |
| 24    | 23 | 15 | 10 | 10 | SHERYL CROW/Anything But Down     |
| 3     | 9  | 10 | 8  | 8  | COLIN HAY/Derelict                |
| 7     | 8  | 6  | 8  | 8  | SARAH MCLACHLAN/Possession        |
| -     | -  | -  | -  | -  | LENNY KRAVITZ/American Woman      |
| 2     | 10 | 8  | 8  | 8  | BRUCE SPRINGSTEEN/Grown' Up       |
| 7     | 7  | 8  | 6  | 6  | R.E.M./My Most Beautiful          |
| 7     | 8  | 5  | 6  | 6  | SARAH MCLACHLAN/Will Remember You |
| -     | -  | -  | -  | -  | GOO GOO DOLLS/Black Balloon       |

**zone 93.9FM**

**MARKET #7**  
**KKZN/Dallas**  
*Susquehanna*  
(214) 526-2400  
Folger/Valentine

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE                            |
|-------|----|----|----|----|---|
| 10    | 9  | 29 | 29 | 29 | COLLECTIVE SOUL/Run                     |
| 7     | 25 | 27 | 27 | 27 | SHAWN MULLINS/Shimmer                   |
| 26    | 26 | 27 | 27 | 27 | JOHN MELLENCAMP/Im Not Running..        |
| 27    | 20 | 27 | 27 | 27 | TOM PETTY & HB/Room At The Top          |
| 27    | 27 | 25 | 26 | 26 | SHERYL CROW/Anything But Down           |
| 26    | 26 | 27 | 25 | 25 | VAN MORRISON/Precious Time              |
| 11    | 12 | 13 | 16 | 16 | JOE HENRY/Skin And Teeth                |
| 11    | 14 | 16 | 16 | 16 | OLD 97'S/Murder (Dr A..)                |
| -     | -  | -  | -  | -  | RED HOT CHILLI.../Scar Tissue           |
| 12    | 10 | 13 | 12 | 12 | CHRIS PEREZ BAND/Resurrection           |
| 10    | 11 | 12 | 12 | 12 | NEW RADICALS/Someday We'll Know         |
| -     | -  | -  | -  | -  | SANTANA F/ROB THOMAS/Smooth             |
| 12    | 11 | 12 | 12 | 12 | ROBERT CRAY/24-7 Man                    |
| 12    | 12 | 10 | 11 | 11 | SARAH MCLACHLAN/Possession              |
| -     | -  | -  | -  | -  | SHERYL CROW/Sweet Child O' Mine         |
| 8     | 10 | 11 | 9  | 9  | CRASH TEST DUMMIES/Keep A Lid On Things |



# ADULT ALTERNATIVE TOP 30

JUNE 11, 1999

| 3W             | 2W | LW | TW | ARTIST TITLE LABEL(S)  | TOTAL PLAYS |     |     |       | TOTAL STATIONS/ADDS |
|----------------|----|----|----|--|-------------|-----|-----|-------|---------------------|
|                |    |    |    |  | TW          | LW  | 2W  | 3W    |                     |
| 2              | 2  | 2  | 1  | <b>TOM PETTY &amp; THE HEARTBREAKERS</b> Room... (Warner Bros.) <b>505</b> | 544         | 561 | 548 | 28/0  |                     |
| 1              | 1  | 1  | 2  | <b>SHERYL CROW</b> Anything But Down (A&M) <b>469</b>                      | 563         | 678 | 702 | 25/0  |                     |
| 16             | 10 | 5  | 3  | <b>NEW RADICALS</b> Someday We'll Know (MCA) <b>372</b>                    | 361         | 331 | 307 | 24/0  |                     |
| 12             | 11 | 9  | 4  | <b>OLD 97'S</b> Murder (Or A Heart Attack) (Elektra/EEG) <b>351</b>        | 329         | 309 | 281 | 26/1  |                     |
| 11             | 8  | 6  | 5  | <b>ROBERT CRAY</b> 24-7 Man (Rykodisc) <b>346</b>                          | 346         | 344 | 305 | 25/0  |                     |
| 5              | 4  | 3  | 6  | <b>JONNY LANG</b> Wander This World (A&M) <b>343</b>                       | 403         | 421 | 427 | 22/0  |                     |
| 8              | 7  | 8  | 7  | <b>BETH ORTON</b> Stolen Car (Arista) <b>288</b>                           | 330         | 356 | 363 | 21/0  |                     |
| 6              | 5  | 7  | 8  | <b>COLLECTIVE SOUL</b> Run (Hollywood/Atlantic) <b>276</b>                 | 341         | 401 | 413 | 15/0  |                     |
| <b>BREAKER</b> |    |    | 9  | <b>VAN MORRISON</b> Back On Top (Point Blank/Virgin) <b>258</b>            | 103         | 72  | 61  | 24/14 |                     |
| 3              | 3  | 4  | 10 | <b>VAN MORRISON</b> Precious Time (Point Blank/Virgin) <b>257</b>          | 363         | 429 | 493 | 15/0  |                     |
| <b>BREAKER</b> |    |    | 11 | <b>PEARL JAM</b> Last Kiss (Epic) <b>251</b>                               | 221         | 170 | 109 | 16/1  |                     |
|                |    | 26 | 12 | <b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.) <b>249</b>         | 172         | 67  |     | 20/3  |                     |
| 27             | 18 | 19 | 13 | <b>PATTY GRIFFIN</b> Blue Sky (A&M) <b>246</b>                             | 213         | 199 | 167 | 21/1  |                     |
| 15             | 15 | 14 | 14 | <b>TAL BACHMAN</b> She's So High (Columbia) <b>237</b>                     | 246         | 256 | 264 | 19/1  |                     |
| 14             | 13 | 12 | 15 | <b>SARAH MCLACHLAN</b> Possession (Arista) <b>231</b>                      | 271         | 274 | 266 | 21/0  |                     |
| 4              | 6  | 10 | 16 | <b>WILCO</b> Can't Stand It (Reprise) <b>231</b>                           | 325         | 364 | 449 | 19/0  |                     |
| 29             | 25 | 18 | 17 | <b>SMASH MOUTH</b> All Star (Interscope) <b>218</b>                        | 215         | 177 | 137 | 11/1  |                     |
| 21             | 16 | 16 | 18 | <b>DAVE MATTHEWS BAND</b> Rapunzel (RCA) <b>213</b>                        | 224         | 218 | 208 | 18/1  |                     |
| 13             | 12 | 13 | 19 | <b>JOE HENRY</b> Skin And Teeth (Mammoth) <b>209</b>                       | 258         | 275 | 272 | 17/0  |                     |
| 7              | 9  | 11 | 20 | <b>JEWEL</b> Down So Long (Atlantic) <b>201</b>                            | 287         | 332 | 369 | 15/0  |                     |
| <b>DEBUT</b>   |    |    | 21 | <b>COLLECTIVE SOUL</b> No More, No Less (Atlantic) <b>193</b>              | 152         | 53  | 14  | 20/1  |                     |
|                | 24 | 21 | 22 | <b>SINEAD LOHAN</b> Whatever It Takes (Grapevine/Interscope) <b>187</b>    | 187         | 177 | 126 | 18/1  |                     |
| 25             | 22 | 24 | 23 | <b>SHAWN MULLINS</b> Shimmer (SMG/Columbia) <b>171</b>                     | 178         | 194 | 180 | 11/0  |                     |
| 22             | 19 | 20 | 24 | <b>R.E.M.</b> At My Most Beautiful (Warner Bros.) <b>169</b>               | 204         | 199 | 200 | 15/0  |                     |
| 24             | 23 | 23 | 25 | <b>TOM WAITS</b> Hold On (Epitaph) <b>165</b>                              | 182         | 189 | 182 | 15/0  |                     |
| 26             | 20 | 22 | 26 | <b>BEN FOLDS FIVE</b> Army (550 Music/ERG) <b>165</b>                      | 184         | 195 | 170 | 12/0  |                     |
| <b>DEBUT</b>   |    |    | 27 | <b>SANTANA I/ROB THOMAS</b> Smooth (Arista) <b>164</b>                     | 80          | 68  | 31  | 15/7  |                     |
| 9              | 14 | 15 | 28 | <b>JOHN MELLENCAMP</b> I'm Not Running Anymore (Columbia) <b>160</b>       | 228         | 271 | 332 | 12/0  |                     |
| <b>DEBUT</b>   |    |    | 29 | <b>FASTBALL</b> Out Of My Head (Hollywood) <b>155</b>                      | 134         | 124 | 111 | 8/0   |                     |
| <b>DEBUT</b>   |    |    | 30 | <b>LENNY KRAVITZ</b> American Woman (Maverick/Virgin) <b>152</b>           | 113         | 108 | 56  | 9/0   |                     |

This chart reflects airplay from May 31-June 6. Songs ranked by total plays. Highlighted songs indicate Breaker.  
33 Adult Alternative reporters. 33 current playlists. © 1999, R&R Inc.

## NEW & ACTIVE

**TRAIN** Meet Virginia (Aware/Columbia)  
Total Plays: 138, Total Stations: 12, Adds: 1

**JULIAN LENNON** I Don't Wanna Know (Fuel 2000)  
Total Plays: 129, Total Stations: 13, Adds: 1

**BARENAKED LADIES** Call And Answer (Reprise)  
Total Plays: 125, Total Stations: 11, Adds: 0

**SHERYL CROW** Sweet Child O' Mine (American/C2/Columbia)  
Total Plays: 125, Total Stations: 16, Adds: 4

**XTC** Greenman (Idea/TVT)  
Total Plays: 124, Total Stations: 15, Adds: 3

**PUSH STARS** Any Little Town (Capitol)  
Total Plays: 124, Total Stations: 13, Adds: 2

**INDIGENOUS** Things We Do (Pachyderm)  
Total Plays: 123, Total Stations: 11, Adds: 0

**JOHN MELLENCAMP** Eden Is Burning (Columbia)  
Total Plays: 121, Total Stations: 12, Adds: 1

**SUSAN TEDESCHI** Rock Me Right (Tone Cool/Rounder/Mercury/IDJMG)  
Total Plays: 115, Total Stations: 15, Adds: 1

**EVERLAST** Ends (Tommy Boy)  
Total Plays: 112, Total Stations: 6, Adds: 0

Songs ranked by total plays

## BREAKERS®

**VAN MORRISON**  
Back On Top (Point Blank/Virgin)

TOTAL PLAYS/INCREASE: 258/155  
TOTAL STATIONS/ADDS: 24/14  
CHART: 9

**PEARL JAM**  
Last Kiss (Epic)

TOTAL PLAYS/INCREASE: 251/30  
TOTAL STATIONS/ADDS: 16/1  
CHART: 11

## MOST ADDED®

| ARTIST TITLE LABEL(S)                                    | ADDS |
|--|------|
| VAN MORRISON Back On Top (Point Blank/Virgin)            | 14   |
| JEREMY TOBACK You Make Me Feel (RCA)                     | 11   |
| SANTANA I/ROB THOMAS Smooth (Arista)                     | 7    |
| GOO GOO DOLLS Black Balloon (Warner Bros.)               | 6    |
| SHERYL CROW Sweet Child O' Mine (American/C2/Columbia)   | 4    |
| RANDY NEWMAN I'm Dead (But I Don't...) (DreamWorks)      | 4    |
| PRETENDERS Human (Warner Bros.)                          | 4    |
| SUGAR RAY Someday (Lava/Atlantic)                        | 4    |
| R.E.M. Draggin' The Line (Maverick/WB)                   | 3    |
| RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)         | 3    |
| SPLENDER Yeah, Whatever (C2/Columbia)                    | 3    |
| JESSE WINCHESTER Sweet Little Shoe (Sugar Hill)          | 3    |
| XTC Greenman (Idea/TVT)                                  | 3    |
| ZIGGY MARLEY & THE MELODY... Beautiful Day (Elektra/EEG) | 3    |

## MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S)                                  | TOTAL PLAY INCREASE |
|--|---------------------|
| VAN MORRISON Back On Top (Point Blank/Virgin)          | +155                |
| SANTANA I/ROB THOMAS Smooth (Arista)                   | +84                 |
| RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)       | +77                 |
| SHERYL CROW Sweet Child O' Mine (American/C2/Columbia) | +64                 |
| COLLECTIVE SOUL No More, No Less (Atlantic)            | +41                 |
| JULIAN LENNON I Don't Wanna Know (Fuel 2000)           | +40                 |
| LENNY KRAVITZ American Woman (Maverick/Virgin)         | +39                 |
| PATTY GRIFFIN Blue Sky (A&M)                           | +33                 |
| GOO GOO DOLLS Black Balloon (Warner Bros.)             | +31                 |
| PEARL JAM Last Kiss (Epic)                             | +30                 |

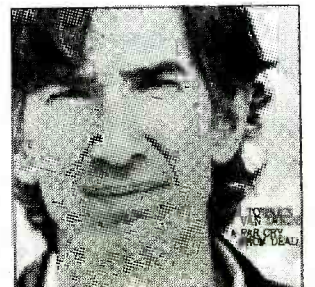
Note: With three less stations in this week's database, play totals for all chart songs were reviewed and bullets were awarded where appropriate. Chart positions, however, were not changed.

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# TOWNES VAN ZANDT "AIN'T LEAVIN' YOUR LOVE" IMPACTING RADIO JUNE 15TH

THE FIRST SINGLE FROM HIS NEW ALBUM  
A FAR CRY FROM DEAD  
STREET DATE: JUNE 29TH

I think of  
Townes Van Zandt  
as being the greatest  
songwriter that my native state of  
Texas ever gave birth to.  
- Nanci Griffith



"A more nuanced Alanis,  
with Jewel's flair!" - USA Today

# Kendall Payne

"Closer To Myself"



**ON YOUR  
DESK NOW!**

**IMPACTING RADIO  
JUNE 14th**

the first single from her  
debut album,  
**JORDAN'S SISTER**

Produced and Arranged by Ron Aniello  
Mixed by Tom Lord-Alge  
Management: Peter Leak for  
The New York End Ltd.

"...A sweet voiced singer/songwriter."  
-*Rolling Stone*

"Kendall's lyrics are very  
powerful, and wise beyond  
her years." -*Billboard*

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OPENINGS

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**RADIO PROMOTION**

Edel America Records seeks National Director of Radio Promotion. Candidate must have prior record label experience. Please fax resume to: (212) 664-8391. EOE

**EAST**

Mornings in College Town - '70s Rock format. T&R, salary requirements: Matt Dowling, WKXZ, Box 552, Norwich, NY 13815. EOE (06/11)

Program Director: Experienced CHR PD sought for beautiful small Massachusetts market. T&R: WBEC, Box 958, Pittsfield, MA 01202. EOE (06/11)

**RADIO NEWS ANCHOR**

Greater Media's Suburban NJ stations have an immediate opening in our news department. Must be able to relate to a 25-54 demo for the morning drive news anchor position for Central Jersey's premier Bright AC, Magic 98.3... plus handle outside news reporting for award-winning News/Talk WCTC AM. Qualified candidates should have a minimum 2 years' on-air commercial radio news experience, smooth on-air delivery and possess excellent news writing skills. Send tape, resume and references to Tim Tefft, WMGQ/WCTC, 78 Veronica Ave., Somerset, NJ 08873. EOE

**MANAGING DIRECTOR**

Greater Media Marketing has an immediate opening for a determined and self-directed leader with 3-5 years' experience in sales and marketing to join us as Managing Director. Responsibilities include training and managing a team of salespeople, strategic planning, generating creative promotion concepts, developing relationships with key decision makers. Interested candidates should have exceptional selling, organizational and communication skills and an uncompromising commitment to meet customer needs. They should also be able to assess situations efficiently, act decisively and follow up thoroughly with clients, co-workers and superiors alike. Greater Philadelphia is a culturally diverse market and, as an affirmative action employer committed to diversity, we encourage all applicants. If you are the leader we are looking for, please fax or mail a letter and resume to: Don Braun, VP/Director of Sales, Greater Philadelphia Radio Group, Suite 339, One Bala Plaza, Bala Cynwyd, PA 19004, Fax: (610) 771-9767.

**www.ronline.com**

**TWO PRIME MORNING OPPORTUNITIES**

We need two talented individuals to join established, market dominating morning shows in a great northeast market! Prime opportunities for solid, veteran pros with great digital production skills. Both positions must be filled by people who can completely relate to 25-44 female-based country and hit radio audiences. We're not looking for control freaks, just good people with creative, open minds, who want to blend into heritage morning radio situations. Great community within three hours of Philadelphia, New York City, and other great cities! Females are strongly encouraged to apply. Great money for great minds and winning attitudes. Please send tape, resume, and photo (if available) to: Radio & Records, 10100 Santa Monica Blvd., #771, 5th Floor, Los Angeles, CA 90067. EOE

**PT SPORTS REPORTER/ANCHOR**


WGHT needs PT sports/anchors for our expanding sports department. If you're a team player and a hard worker willing to get dirty with local college and high school sports, send us a tape and resume. Recent college grads/students encouraged to apply! Send to: Kevin Burkhardt, WGHT Radio, P.O. Box 316, Pompton Lakes, NJ 07442. EOE

**SOUTH**

News Anchor, WNDB-AM, immediate opening. T&R: Rory O'Neill, 115 N. Palmetto Ave., Daytona Beach, FL 32114. EOE (06/11)

**Mornings/Program Director**

Become the morning franchise in South Carolina's Capital City. WLTY, Columbia's new AC station is looking for a champion of the station to develop stationality and personality. T&R to: Capstar, 7 N. Laurens St., Greenville, SC 29601. Attn: Gary Jackson. EOE

  
**MORNING PRO**

Southern Classic Rock Station searching for talented morning host with great phones to shake up ratings in one of America's most livable small markets. Work for one of the last locally owned stations in America. T&R to: Larry Blakeney, WXRK/WBBN/WKZW, P.O. Box 16596, Hattiesburg, MS 39404. EOE.

**PM DRIVE & NIGHTS IN NASHVILLE**

Music City 103 is looking for personalities (no time & tempers) to fill our air staff. If you can stand out in a major country battle, overnight your package now! Wes McShay, PD, Music City, 103, 506 2nd Avenue South, Nashville, TN 37210. EOE

**MIDWEST**

Top 100 experienced Country PD sought. T&R: Peter McLane, GM, KHKI, 3900 NE Broadway, Des Moines, IA 50317. EOE (06/11)

**WIFC/WAUSAU NIGHT TALENT**


Major market sounding CHR for 30 years... 95.5/WFIC has a rare opening. We are losing our #1 night talent of 3 years! Jumping to a big market!! Send T&R to: Danny Wright, Program Director, 602 Jefferson, Wausau, WI 54403. EOE

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Want to live in one of America's great college towns? Want to work for a 50-year-old company that does what it says will do? We're news/talk and we're looking for the replacement for our 13-year morning host/PD. The candidate we hire will be warm, relatable and understand what's important to Bloomington's families. Wouldn't hurt to be a Hoosier fan, either. Tapes/resumes: C.Doran, 400 One City Centre, Bloomington, IN 47404. No Calls/Purdue fans. EOE

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## OPENINGS

### CONTROLLER

Entercom Seattle, the leading 8-station cluster in the nation's 13th ranked market has an excellent opportunity for an experienced controller. This high level position requires "big picture" conceptual thinking, advanced computer skills and experience in all aspects of accounting functions, fiscal analysis and budgeting process/management. This position oversees a 9 employee department that includes a business manager who supervises day-to-day operations. Accounting degree required. CPA/MBA and broadcasting experience preferred. Send resume/cover letter to: HR Department, ENTERCOM Seattle, 1820 Eastlake Ave. E, Seattle, WA 98102. Fax: (206) 726-6864. EOE



### PROMOTIONS DIRECTOR

One of Americas' top Soft AC stations is looking for an innovative individual to be KOIT's Promotions Director. Successful candidate will work as a team member with Sales & Programming Departments to contribute to continuing success of KOIT. Fax resumes to: Louise Stolte, Human Resources Director at: (415) 896-0965. KOIT is an Equal Opportunity/Affirmative Action Employer

**PROMOTIONS ASSISTANT:** Portland's leading Country station seeks highly organized and motivated individual with great skills in creative/business writing and web/database computer experience. Must be flexible, detail oriented; able to plan, coordinate, execute promotions and station events. Send resume/writing samples to: Cary, KUPL Radio, 222 SW Columbia #350; Portland, OR 97201 or fax 503-497-2314. No calls please CBS Radio is an equal opportunity employer.

## OPENINGS

KZOZ, the #1 Rock station on the Central Coast is looking for a Program Director and morning show co-host. Are you ready to take this heritage Rock station to the next level? Send your T&R to: Tom Keffury, Ops. Manager, 3000 Broad Street, #113, San Luis Obispo, CA 93401. EOE

### WANT TO WORK IN PARADISE? 105,000 watt CALIFORNIA CENTRAL COAST HOT-MODERN AC

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Leading Los Angeles radio station is on the lookout for a top-notch special events/promotion coordinator to assist in overseeing station promotions and events. Candidate must have outstanding organizational skills with attention to detail. This highly motivated individual will work closely with the marketing and promotion team on a variety of projects and must display excellent communication and people skills. Must have at least three years' experience in promotions. Send resume to: Traci Cox, Human Resources KYSR Radio, 3500 W. Olive Ave., Ste. 250, Burbank, CA 91505. Fax: (818) 953-7759. EOE. NO PHONE CALLS PLEASE!

## OPENINGS



### PROGRAMMING TALENT HUNT

Citadel Communications is looking to hire the best programmers in America. We have a limited number of positions available, including an opening at our Heritage Country WRKZ, in Harrisburg, PA and our '80s/'70s WHKK in Providence, RI. There have been many internal promotions as well as company growth that has created these openings. We are looking for take charge Program directors to guide and grow our successful stations and staff. Creative writing and imaging a *must*. If you possess great people skills and can inspire others to greatness, then you will be supported with all the tools to truly dominate.

**If you plan on being at the R&R Convention in Los Angeles** and would like to meet for a personal interview, please call Gina Cochrane at (702) 804-5200 to schedule. Please rush your resume, station composite, imaging and promo writing samples to: Citadel Communications, Attn: Scott Mahalick-VP of Product Development, 7201 W. Lake Mead Blvd., Suite 400, Las Vegas, NV 89128. EOE

## POSITIONS SOUGHT

**Middays/Afternoons. Selector/music/comedy wunderkind.** 14 years. Serious calls only. No consultant or "we need bodies" nonsense. KEITH: (765) 742-0595. (06/11)

**I'm so starving!** Eight years Rock/Alt. Automation froze me out. SCOTT SANFORD: (770) 453-9610. HireThatDJ@aol.com (06/11)

**Classic Country Radio Program.** 12 years' radio experience. Knowledgeable. Own originals. Seeking fulltime. Contact RANGER DAVE: (765) 569-5167. (06/11)

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**Middays/Afternoons. APD/MD.** 14 years. Selector/music/voice wunderkind. Serious PDs only. No consultant or "we need bodies" grab-ass. KEITH: (765) 742-0595. (06/11)

**OM/PD/News/AT/Prod Radio Jack-of-all-Trades.** 13 years' experience seeking new home. JOSEPH: (603) 443-4697 or Lundy@Tpk.Net (06/11)

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**25+years, radio vet Ops/PD/On-Air,** seeking start-up, format/ownership change challenge. Creative thinker, promoter, salesman. New England, please. Ph (603)648-6672, kwayne@juno.com (06/11)

**All men and women listen to the talk show, "Women Don't Lie: Men Don't Listen,"** because ONLY Doc (the hook) coaches men. DOC LOVE: (800) 404-2644, [www.doclove.com](http://www.doclove.com) (06/11)

**Eight years' on-air experience,** working on communications degree with a minor in psychology. Seeking to move into Talk radio. Will relocate. KIM: (318) 474-6808. (06/11)

**Country music's energy** is willing to move to you for the right full-time gig. call CHRIS THOMPSON: (661) 822-1778. (06/11)

**Veteran broadcaster with multiple on-air skills** including PBP, voice, work ethic, near-encyclopedic knowledge of Kentucky H.S. sports. Bob 270-889-5116. (06/11)

**Ontario's greatest producer** has graduated from college and is ready to go! Online demc and resume at <http://zap.to/radioland> (06/11)

**Ops Manager/AT** experience in Oldies, Classic Rock, AC, CHR, News-Talk. Seeking position on West Coast. MIKE LAWRENCE: (843) 215-8961 <http://www.access1.net/debmike/index.htm> (06/11)

**Experienced, computer literate AT** with team spirit available at RON SAMUELS: (281) 564-1055. Ask for Ron Samuels or visit [ron.rockin.net](http://ron.rockin.net) (06/11)

**SWM ISO redheaded..Oh Wait...DOH!.. Wrong ad!!** That's my personal ad..Now I'm running out of words..HIRE ME!! KEVIN: (781) 641-1471. (06/11)

**Smoke Your Competition.** Eight years Rock/Alt. Great track record. SCOTT SANFORD: (770) 453-9610. HireThatDJ@aol.com (06/11)

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## POSITIONS SOUGHT

**Seeking a radio home:** AT, promotion, producer, WHYY, WDFX, WLLZ, WBFH. Eight years' experience. MARTIN: (248) 335-6029, djmartin88@hotmail.com (06/11)

**Seeking to improve** on parttime gig. Will relocate for fulltime on-air position. Great voice and funny. MARC: (732) 761-0647, HORACE11@aol.com (06/11)

**Community-oriented radio** veteran seeks Country airshift/play-by-play position. 13 years' experience including PD, MD, SD. JOE MICHAELS: (419) 865-0595. (06/11)

**Say you knew** me when! Albany AT searching for gig. AM Drive/Midday/APD experience. Smaller/shadow mktks okay! GERALDINE: (518) 373-0324. (06/11)

**22 Year Award** Winning Broadcast News Veteran seeks the challenge of doing the same as ND/OM in Virginia or Carolinas. FRANK: (888) 632-7075. (06/11)

**Classic Country Radio** Program. 12 years radio experience, knowledgeable. I own originals. Seeking fulltime. Contact RANGER DAVE: (765) 569-5167. (06/11)

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**Hunting is not a sport...** SportsLady can hold my own. PBP, reporter or host. ROSE: (404) 701-9011. (06/11)

**Jay Williams** is seeking to move to your station soon. Call JAY: (608) 723-5209 or look here for info: <http://listen.to/jaywilliams/> (06/11)

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every Friday  
CALL: 310-553-4330

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**Radio & Records** provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail [kmumaw@rronline.com](mailto:kmumaw@rronline.com) Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

## Deadline

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**Positions Sought: \$50/inch**

## RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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Thomas Moog Voice Imaging  
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Marketplace  
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Fifth Floor, Los Angeles, CA 90067  
310-553-4330 Fax: 310-203-8727

### CHR/POP

| LW | TW        |   |
|----|-----------|---|
| 1  | <b>1</b>  | <b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)               |
| 2  | 2         | <b>TLC</b> No Scrubs (LaFace/Arista)                                |
| 4  | <b>3</b>  | <b>BACKSTREET BOYS</b> I Want It That Way (Jive)                    |
| 3  | 4         | <b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia)           |
| 5  | <b>5</b>  | <b>SHANIA TWAIN</b> That Don't Impress Me Much (Mercury/IDJMG)      |
| 6  | 6         | <b>EVERLAST</b> What It's Like (Tommy Boy)                          |
| 9  | <b>7</b>  | <b>BRITNEY SPEARS</b> Sometimes (Jive)                              |
| 8  | 8         | <b>98 DEGREES</b> The Hardest Thing (Universal)                     |
| 7  | 9         | <b>SUGAR RAY</b> Every Morning (Lava/Atlantic)                      |
| 10 | <b>10</b> | <b>WILL SMITH</b> Wild Wild West (Columbia)                         |
| 13 | <b>11</b> | <b>SMASH MOUTH</b> All Star (Interscope)                            |
| 12 | <b>12</b> | <b>BLESSID UNION OF SOULS</b> Hey Leonardo (She Likes...) (Push/V2) |
| 16 | <b>13</b> | <b>BRANDY</b> Almost Doesn't Count (Atlantic)                       |
| 14 | <b>14</b> | <b>JORDAN KNIGHT</b> Give It To You (Interscope)                    |
| 19 | <b>15</b> | <b>JENNIFER LOPEZ</b> If You Had My Love (Work/ERG)                 |
| 15 | 16        | <b>GOO GOO DOLLS</b> Slide (Warner Bros.)                           |
| 11 | <b>17</b> | <b>WHITNEY HOUSTON</b> Heartbreak Hotel (Arista)                    |
| 18 | <b>18</b> | <b>ROBBIE WILLIAMS</b> Millennium (Capitol)                         |
| 17 | 19        | <b>LENNY KRAVITZ</b> Fly Away (Virgin)                              |
| 31 | <b>20</b> | <b>MADONNA</b> Beautiful Stranger (Maverick/WB)                     |
| 20 | <b>21</b> | <b>FASTBALL</b> Out Of My Head (Hollywood)                          |
| 23 | <b>22</b> | <b>SARAH MCLACHLAN</b> I Will Remember You (Arista)                 |
| 24 | <b>23</b> | <b>CITIZEN KING</b> Better Days (And The Bottom...) (Warner Bros.)  |
| 21 | 24        | <b>FATBOY SLIM</b> Praise You (Skint/Astralwerks/Caroline)          |
| 30 | <b>25</b> | <b>TAL BACHMAN</b> She's So High (Columbia)                         |
| 33 | <b>26</b> | <b>CHRISTINA AGUILERA</b> Genie In A Bottle (RCA)                   |
| 37 | <b>27</b> | <b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)        |
| 22 | 28        | <b>'N SYNC</b> I Drive Myself Crazy (RCA)                           |
| 25 | 29        | <b>OFFSPRING</b> Why Don't You Get A Job? (Columbia)                |
| 32 | <b>30</b> | <b>ORGY</b> Blue Monday (Elementree/Reprise)                        |

CHR begins on Page 52.

### AC

| LW | TW        |  |
|----|-----------|--|
| 1  | 1         | <b>PHIL COLLINS</b> You'll Be In My Heart (Hollywood)                  |
| 2  | 2         | <b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia)              |
| 3  | 3         | <b>'N SYNC</b> (God...) A Little More Time... (RCA)                    |
| 6  | <b>4</b>  | <b>BACKSTREET BOYS</b> I Want It That Way (Jive)                       |
| 4  | 5         | <b>CHER</b> Believe (Warner Bros.)                                     |
| 5  | 6         | <b>SARAH MCLACHLAN</b> Angel (Warner Sunset/Reprise)                   |
| 7  | <b>7</b>  | <b>SHANIA TWAIN</b> That Don't Impress Me Much (Mercury)               |
| 8  | <b>8</b>  | <b>FAITH HILL</b> Let Me Let Go (Warner Bros.)                         |
| 10 | <b>9</b>  | <b>SARAH MCLACHLAN</b> I Will Remember You (Arista)                    |
| 9  | 10        | <b>MONICA</b> Angel Of Mine (Arista)                                   |
| 11 | <b>11</b> | <b>98 DEGREES</b> The Hardest Thing (Universal)                        |
| 12 | 12        | <b>SHANIA TWAIN</b> From This Moment On (Mercury)                      |
| 13 | 13        | <b>BACKSTREET BOYS</b> All I Have To Give (Jive)                       |
| 14 | 14        | <b>ELTON JOHN &amp; LEANN RIMES</b> Written In... (Curb/Rocket/Island) |
| 20 | <b>15</b> | <b>JOHN, HEADLEY AND SCOTT</b> A Step Too Far (Rocket/Island)          |
| 15 | <b>16</b> | <b>MULBERRY LANE</b> Harmless (Refuge/MCA)                             |
| 16 | <b>17</b> | <b>JOHN MELLENCAMP</b> I'm Not Running Anymore (Columbia)              |
| 21 | <b>18</b> | <b>BRICKMAN I/HILL &amp; PORTER</b> Destiny (Windham Hill)             |
| 22 | <b>19</b> | <b>V. SHEPARD w/E. SALIERS</b> Baby, Don't You Break My... (Jacket)    |
| 18 | 20        | <b>MARIAH CAREY</b> I Still Believe (Columbia)                         |
| 17 | 21        | <b>NA LEO</b> Poetry Man (NLP)   |
| 24 | <b>22</b> | <b>QUINCY JONES i/S. GARRETT &amp; EL DEBARGE</b> I'm Yours (Qwest/WB) |
| 25 | <b>23</b> | <b>ALL-4-ONE</b> I Will Be Right Here (Blitz/Atlantic)                 |
| 23 | 24        | <b>JOHN TESH i/JAMES INGRAM</b> Forever More... (GTSP/Mercury)         |
| —  | <b>25</b> | <b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)           |
| 30 | <b>26</b> | <b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)                  |
| 27 | <b>27</b> | <b>BOYZONE</b> No Matter What (Ravenous/Mercury)                       |
| —  | <b>28</b> | <b>SOPHIE B. HAWKINS</b> Lose Your Way (Columbia)                      |
| 28 | <b>29</b> | <b>CORRS</b> So Young (143/Lava/Atlantic)                              |
| —  | <b>30</b> | <b>SARAH BRIGHTMAN</b> Deliver Me (Angel)                              |

No Songs Qualified For Breaker Status This Week.

AC begins on Page 94.

### CHR/RHYTHMIC

| LW | TW        |   |
|----|-----------|---|
| 1  | <b>1</b>  | <b>112</b> Anywhere (Bad Boy/Arista)                                |
| 2  | 2         | <b>TLC</b> No Scrubs (LaFace/Arista)                                |
| 3  | <b>3</b>  | <b>702</b> Where My Girls At? (Motown)                              |
| 4  | <b>4</b>  | <b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)               |
| 5  | <b>5</b>  | <b>K-CI &amp; JOJO</b> Tell Me It's Real (MCA)                      |
| 6  | <b>6</b>  | <b>WILL SMITH</b> Wild Wild West (Columbia)                         |
| 9  | <b>7</b>  | <b>JENNIFER LOPEZ</b> If You Had My Love (Work/ERG)                 |
| 12 | <b>8</b>  | <b>BLAQUE</b> 808 (Track Masters/Columbia)                          |
| 7  | 9         | <b>BUSTA RHYMES i/JANET</b> What's It Gonna Be (Elektra/EEG)        |
| 8  | 10        | <b>GINUWINE</b> What's So Different (550 Music/ERG)                 |
| 13 | <b>11</b> | <b>BACKSTREET BOYS</b> I Want It That Way (Jive)                    |
| 10 | 12        | <b>BRANDY</b> Almost Doesn't Count (Atlantic)                       |
| 11 | 13        | <b>TYRESE</b> Sweet Lady (RCA)                                      |
| 31 | <b>14</b> | <b>TLC</b> Unpretty (LaFace/Arista)                                 |
| 14 | 15        | <b>WHITNEY HOUSTON</b> It's Not Right But It's Okay (Arista)        |
| 15 | 16        | <b>JT MONEY</b> Who Dat (Tony Mercedes/Freeworld/Priority)          |
| 20 | <b>17</b> | <b>R. KELLY</b> Did You Ever Think (Jive)                           |
| 22 | <b>18</b> | <b>T.W.D.Y.</b> Player's Holiday (Thump)                            |
| 18 | <b>19</b> | <b>TRICK DADDY</b> Nann Brother (Slip N' Slide/Warlock)             |
| 16 | 20        | <b>SILKK THE SHOCKER i/MYA</b> Somebody Like Me (No Limit/Priority) |
| 27 | <b>21</b> | <b>MAXWELL</b> Fortunate (Rock Land/Interscope/Columbia)            |
| 23 | <b>22</b> | <b>JAY-Z i/AMIL AND JA</b> Can I Get... (Def Jam/IDJMG)             |
| 21 | <b>23</b> | <b>LAURYN HILL</b> Everything Is Everything (Ruffhouse/Columbia)    |
| 26 | <b>24</b> | <b>NAUGHTY BY NATURE i/ZHANÉ</b> Jamboree (Arista)                  |
| 29 | <b>25</b> | <b>BRITNEY SPEARS</b> Sometimes (Jive)                              |
| 19 | 26        | <b>WHITNEY HOUSTON</b> Heartbreak Hotel (Arista)                    |
| 17 | 27        | <b>LAURYN HILL</b> Ex-Factor (Ruffhouse/Columbia)                   |
| 32 | <b>28</b> | <b>JA RULE</b> Holla Holla (Murder Inc./Def Jam/IDJMG)              |
| 28 | <b>29</b> | <b>JORDAN KNIGHT</b> Give It To You (Interscope)                    |
| 24 | 30        | <b>SILK</b> If You (Lovin' Me) (Elektra/EEG)                        |
| —  | <b>32</b> | <b>DESTINY'S CHILD</b> Bills, Bills, Bills (Grass Roots/Columbia)   |
| 41 | <b>35</b> | <b>LIL' TROY</b> Wanna Be A Baller (Short Stop/Republic/Universal)  |
| 37 | <b>37</b> | <b>MASE</b> Get Ready (Bad Boy/Arista)                              |

CHR begins on Page 52.

### HOT AC

| LW | TW        |   |
|----|-----------|---|
| 2  | <b>1</b>  | <b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)               |
| 1  | 2         | <b>SUGAR RAY</b> Every Morning (Lava/Atlantic)                      |
| 3  | 3         | <b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia)           |
| 4  | 4         | <b>GOO GOO DOLLS</b> Slide (Warner Bros.)                           |
| 5  | <b>5</b>  | <b>MATCHBOX 20</b> Back 2 Good (Lava/Atlantic)                      |
| 6  | <b>6</b>  | <b>SHANIA TWAIN</b> That Don't Impress Me Much (Mercury)            |
| 9  | <b>7</b>  | <b>SARAH MCLACHLAN</b> I Will Remember You (Arista)                 |
| 7  | 8         | <b>EVERLAST</b> What It's Like (Tommy Boy)                          |
| 12 | <b>9</b>  | <b>SMASH MOUTH</b> All Star (Interscope)                            |
| 8  | 10        | <b>SHERYL CROW</b> Anything But Down (A&M)                          |
| 11 | <b>11</b> | <b>NATALIE MERCHANT</b> Life Is Sweet (Elektra/EEG)                 |
| 10 | 12        | <b>LENNY KRAVITZ</b> Fly Away (Virgin)                              |
| 19 | <b>13</b> | <b>FASTBALL</b> Out Of My Head (Hollywood)                          |
| 15 | 14        | <b>EAGLE-EYE CHERRY</b> Save Tonight (Work/ERG)                     |
| 18 | <b>15</b> | <b>TAL BACHMAN</b> She's So High (Columbia)                         |
| 16 | 16        | <b>COLLECTIVE SOUL</b> Run (Hollywood/Atlantic)                     |
| 17 | <b>17</b> | <b>FATBOY SLIM</b> Praise You (Skint/Astralwerks/Caroline)          |
| 20 | <b>18</b> | <b>SARAH MCLACHLAN</b> Angel (Warner Sunset/Reprise)                |
| 13 | 19        | <b>CHER</b> Believe (Warner Bros.)                                  |
| 14 | 20        | <b>JEWEL</b> Down So Long (Atlantic)                                |
| 28 | <b>21</b> | <b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)        |
| 26 | <b>22</b> | <b>CITIZEN KING</b> Better Days (And The Bottom...) (Warner Bros.)  |
| 21 | <b>23</b> | <b>ROBBIE WILLIAMS</b> Millennium (Capitol)                         |
| 23 | <b>24</b> | <b>BARENAKED LADIES</b> Call And Answer (Reprise)                   |
| 24 | <b>25</b> | <b>JOHN MELLENCAMP</b> I'm Not Running Anymore (Columbia)           |
| 25 | <b>26</b> | <b>BACKSTREET BOYS</b> I Want It That Way (Jive)                    |
| —  | <b>27</b> | <b>MADONNA</b> Beautiful Stranger (Maverick/WB)                     |
| 29 | <b>28</b> | <b>BLESSID UNION OF SOULS</b> Hey Leonardo (She Likes...) (Push/V2) |
| 30 | <b>29</b> | <b>PHIL COLLINS</b> You'll Be In My Heart (Hollywood)               |
| —  | 30        | <b>BRITNEY SPEARS</b> ...Baby One More Time (Jive)                  |

AC begins on Page 94.

### URBAN

| LW | TW        |   |
|----|-----------|---|
| 1  | <b>1</b>  | <b>CHANTÉ MOORE</b> Chanté's Got A Man (Silas/MCA)                |
| 3  | <b>2</b>  | <b>CASE</b> Happily Ever After (Def Jam/IDJMG)                    |
| 2  | <b>3</b>  | <b>JT MONEY</b> Who Dat (Tony Mercedes/Freeworld/Priority)        |
| 4  | <b>4</b>  | <b>BRANDY</b> Almost Doesn't Count (Atlantic)                     |
| 5  | <b>5</b>  | <b>BLAQUE</b> 808 (Track Masters/Columbia)                        |
| 6  | <b>6</b>  | <b>R. KELLY</b> Did You Ever Think (Jive)                         |
| 7  | <b>7</b>  | <b>702</b> Where My Girls At? (Motown)                            |
| 10 | <b>8</b>  | <b>TYRESE</b> Lately (RCA)  |
| 9  | <b>9</b>  | <b>WHITNEY HOUSTON</b> It's Not Right But It's Okay (Arista)      |
| 12 | <b>10</b> | <b>LAURYN HILL</b> Everything Is Everything (Ruffhouse/Columbia)  |
| 11 | <b>11</b> | <b>MAXWELL</b> Fortunate (Rock Land/Interscope/Columbia)          |
| 15 | <b>12</b> | <b>WILL SMITH</b> Wild Wild West (Columbia)                       |
| 14 | <b>13</b> | <b>DRU HILL</b> You Are Everything (University/Island/IDJMG)      |
| 13 | <b>14</b> | <b>MISSY "MISDEMEANOR" ELLIOTT</b> She's A Bitch (EastWest/EEG)   |
| 16 | <b>15</b> | <b>K-CI &amp; JOJO</b> Tell Me It's Real (MCA)                    |
| 24 | <b>16</b> | <b>TLC</b> I'm Good At Being Bad (LaFace/Arista)                  |
| 26 | <b>17</b> | <b>FAITH EVANS</b> Never Gonna Let You Go (Bad Boy/Arista)        |
| 27 | 18        | <b>112</b> Anywhere (Bad Boy/Arista)                              |
| 18 | <b>19</b> | <b>MEN OF VIZION</b> Break Me Off (Love Theme...) (MJJ/Work/ERG)  |
| 8  | 20        | <b>DAVE HOLLISTER</b> My Favorite Girl (Def Squad/DreamWorks)     |
| 19 | <b>21</b> | <b>MARC DORSEY</b> If You Really Wanna Know... (Jive)             |
| 22 | <b>22</b> | <b>SHANICE</b> Yesterday (LaFace/Arista)                          |
| 23 | <b>23</b> | <b>TEVIN CAMPBELL</b> For Your Love (Qwest/WB)                    |
| 20 | <b>24</b> | <b>BEFORE DARK</b> Baby (RCA)                                     |
| 31 | <b>25</b> | <b>KELLY PRICE</b> It's Gonna Rain (Rock Land/Interscope)         |
| 37 | <b>26</b> | <b>TRACIE SPENCER</b> It's All About You Not... (Capitol)         |
| 32 | <b>27</b> | <b>CHANTAY SAVAGE</b> Come Around (RCA)                           |
| 29 | <b>28</b> | <b>JA RULE</b> Holla Holla (Murder Inc./Def Jam/IDJMG)            |
| 35 | <b>29</b> | <b>ERIC BENET</b> Spend My Life With You (Warner Bros.)           |
| 36 | <b>30</b> | <b>LIBERTY CITY FLA.</b> 24-7 (Harrell/Jive)                      |
| —  | <b>33</b> | <b>DESTINY'S CHILD</b> Bills, Bills, Bills (Grass Roots/Columbia) |

URBAN begins on Page 69.

### ROCK

| LW | TW        |  |
|----|-----------|--|
| 5  | <b>1</b>  | <b>DEF LEPPARD</b> Promises (Mercury/IDJMG)                        |
| 3  | <b>2</b>  | <b>OLEANDER</b> Why I'm Here (Republic/Universal)                  |
| 2  | 3         | <b>BUCKCHERRY</b> Lit Up (DreamWorks)                              |
| 1  | 4         | <b>COLLECTIVE SOUL</b> Heavy (Atlantic)                            |
| 7  | <b>5</b>  | <b>PEARL JAM</b> Last Kiss (Epic)                                  |
| 8  | <b>6</b>  | <b>LENNY KRAVITZ</b> American Woman (Maverick/Virgin)              |
| 4  | 7         | <b>SAMMY HAGAR</b> Mas Tequila (MCA)                               |
| 6  | 8         | <b>CREED</b> One (Wind-up)   |
| 9  | <b>9</b>  | <b>TOM PETTY &amp; THE HEARTBREAKERS</b> Room At... (Warner Bros.) |
| 14 | <b>10</b> | <b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)            |
| 11 | <b>11</b> | <b>TRAIN</b> Meet Virginia (Aware/Columbia)                        |
| 10 | <b>12</b> | <b>LIT</b> My Own Worst Enemy (RCA)                                |
| 13 | <b>13</b> | <b>METALLICA</b> Whiskey In The Jar (Elektra/EEG)                  |
| 12 | <b>14</b> | <b>JAKE ANDREWS</b> Time To Burn (Jericho)                         |
| 15 | <b>15</b> | <b>POUND</b> Upside Down (Island/IDJMG)                            |
| 16 | <b>16</b> | <b>BAD COMPANY</b> Hammer Of Love (Elektra/EEG)                    |
| 22 | <b>17</b> | <b>COLLECTIVE SOUL</b> No More, No Less (Atlantic)                 |
| 43 | <b>18</b> | <b>ALICE IN CHAINS</b> Get Born Again (Columbia)                   |
| 24 | <b>19</b> | <b>BLACK CROWES</b> Go Faster (American/Columbia)                  |
| 17 | <b>20</b> | <b>SUSAN TEDESCHI</b> Rock Me Right (Tone/Rounder/Mercury/IDJMG)   |
| 25 | <b>21</b> | <b>EVERLAST</b> What It's Like (Tommy Boy)                         |
| 18 | 22        | <b>INDIGENOUS</b> Things We Do (Pachyderm)                         |
| 23 | <b>23</b> | <b>SHADES APART</b> Valentine (Universal)                          |
| 20 | 24        | <b>GEORGE THOROGOOD &amp; DESTROYERS</b> I Don't Trust... (CMC)    |
| 19 | 25        | <b>BAD COMPANY</b> Hey, Hey (Elektra/EEG)                          |
| 26 | <b>26</b> | <b>LOUDEMOUTH</b> Fly (Hollywood)                                  |
| 28 | <b>27</b> | <b>FUEL</b> Jesus Or A Gun (550 Music/ERG)                         |
| 27 | 28        | <b>ROB ZOMBIE</b> Living Dead Girl (Geffen)                        |
| 29 | <b>29</b> | <b>FEAR FACTORY</b> Cars (Roadrunner)                              |
| 40 | <b>30</b> | <b>NEW AMERICAN SHAME</b> Under It All (Lava/Atlantic)             |

ROCK begins on Page 108.

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Breakers In Blue

## NATIONAL AIRPLAY OVERVIEW JUNE 11, 1999

### URBAN AC

| LW | TW | Song  | Label                           |
|----|----|---|---------------------------------|
| 1  | 1  | MAXWELL Fortunate                             | (Rock Land/Interscope/Columbia) |
| 2  | 2  | CHANTÉ MOORE Chanté's Got A Man               | (Silas/MCA)                     |
| 3  | 3  | JESSE POWELL You                              | (Silas/MCA)                     |
| 5  | 4  | BRANDY Almost Doesn't Count                   | (Atlantic)                      |
| 4  | 5  | PEABO BRYSON Did You Ever Know                | (Private Music/Windham Hill)    |
| 6  | 6  | TEMPTATIONS How Could He Hurt You             | (Motown)                        |
| 9  | 7  | WHITNEY HOUSTON It's Not Right But It's Okay  | (Arista)                        |
| 7  | 8  | GLENN JONES Baby Come Home                    | (SAR/WB)                        |
| 12 | 9  | SHANICE Yesterday                             | (LaFace/Arista)                 |
| 10 | 10 | OLU Baby Can't Leave It Alone                 | (Gee Street/V2)                 |
| 24 | 11 | CASE Happily Ever After                       | (Def Jam/IDJMG)                 |
| 20 | 12 | ERIC BENET Spend My Life With You             | (Warner Bros.)                  |
| 19 | 13 | FAITH EVANS Never Gonna Let You Go            | (Bad Boy/Arista)                |
| 13 | 14 | TEVIN CAMPBELL For Your Love                  | (Qwest/WB)                      |
| 11 | 15 | TYRESE Sweet Lady                             | (RCA)                           |
| 8  | 16 | BONEY JAMES I/SHAI I'll Always Love You       | (Warner Bros.)                  |
| 17 | 17 | WILL DOWNING You Sure Love To Ball            | (Motown)                        |
| 22 | 18 | JOE SAMPLE I/LALAH HATHAWAY When Your Life... | (PRA/GRP)                       |
| 26 | 19 | NATALIE COLE Say You Love Me                  | (Elektra/EEG)                   |
| 14 | 20 | K-CI & JOJO Life                              | (Rock Land/Interscope)          |
| 28 | 21 | TYRESE Lately                                 | (RCA)                           |
| 29 | 22 | KELLY PRICE It's Gonna Rain                   | (Rock Land/Interscope)          |
| 30 | 23 | K-CI & JOJO Tell Me It's Real                 | (MCA)                           |
| 16 | 24 | ERIC BENET I/FAITH EVANS Georgy Porgy         | (Warner Bros.)                  |
| —  | 25 | GRENIQUE Should I?                            | (Motown)                        |
| —  | 26 | KIRK WHALUM All I Do                          | (Warner Bros.)                  |
| 27 | 27 | CASE I/JOE Faded Pictures                     | (Def Jam/IDJMG)                 |
| 15 | 28 | DEBORAH COX It's Over Now                     | (Arista)                        |
| —  | 29 | LES NUBIANS Tabou                             | (OmTown/Virgin)                 |
| 21 | 30 | WHITNEY HOUSTON Heartbreak Hotel              | (Arista)                        |

No Songs Qualified For Breaker Status This Week.

URBAN begins on Page 69.

### ACTIVE ROCK

| LW | TW | Song                                 | Label                   |
|----|----|--------------------------------------|-------------------------|
| 4  | 1  | BUCKCHERRY Lit Up                    | (DreamWorks)            |
| 1  | 2  | OLEANDER Why I'm Here                | (Republic/Universal)    |
| 3  | 3  | LIT My Own Worst Enemy               | (RCA)                   |
| 2  | 4  | ROB ZOMBIE Living Dead Girl          | (Geffen)                |
| 10 | 5  | RED HOT CHILI PEPPERS Scar Tissue    | (Warner Bros.)          |
| 23 | 6  | ALICE IN CHAINS Get Born Again       | (Columbia)              |
| 5  | 7  | KORN Freak On A Leash                | (Immortal/Epic)         |
| 6  | 8  | CREED One                            | (Wind-up)               |
| 7  | 9  | LENNY KRAVITZ American Woman         | (Maverick/Virgin)       |
| 12 | 10 | KID ROCK Bawitdaba                   | (Top Dog/Lava/Atlantic) |
| 9  | 11 | GODSMACK Whatever                    | (Republic/Universal)    |
| 8  | 12 | EVERLAST Ends                        | (Tommy Boy)             |
| 14 | 13 | FEAR FACTORY Cars                    | (Roadrunner)            |
| 17 | 14 | PEARL JAM Last Kiss                  | (Epic)                  |
| 11 | 15 | LOUDMOUTH Fly                        | (Hollywood)             |
| 18 | 16 | DEF LEPPARD Promises                 | (Mercury/IDJMG)         |
| 16 | 17 | GODSMACK Keep Away                   | (Republic/Universal)    |
| 15 | 18 | COLLECTIVE SOUL Heavy                | (Atlantic)              |
| 20 | 19 | METALLICA Whiskey In The Jar         | (Elektra/EEG)           |
| 19 | 20 | STAIN'D Just Go                      | (Flip/Elektra/EEG)      |
| 21 | 21 | FUEL Jesus Or A Gun                  | (550 Music/ERG)         |
| 13 | 22 | ECONLINE CRUSH All That You Are (x3) | (Restless)              |
| 24 | 23 | BLINK 182 What's My Age Again?       | (MCA)                   |
| 27 | 24 | OFFSPRING The Kids Aren't Alright    | (Columbia)              |
| 22 | 25 | POUND Upside Down                    | (Island/IDJMG)          |
| 28 | 26 | METALLICA Die, Die My Darling        | (Elektra/EEG)           |
| 29 | 27 | SHADES APART Valentine               | (Universal)             |
| —  | 28 | LIMP BIZKIT Nookie                   | (Flip/Interscope)       |
| 26 | 29 | MONSTER MAGNET Temple Of Your Dreams | (A&M)                   |
| 32 | 30 | STATIC-X Bled For Days               | (Warner Bros.)          |

No Songs Qualified For Breaker Status This Week.

ROCK begins on Page 108.

### COUNTRY

| LW | TW | Song   | Label          |
|----|----|--|----------------|
| 3  | 1  | GEORGE STRAIT Write This Down                | (MCA)          |
| 1  | 2  | TIM MCGRAW Please Remember Me                | (Curb)         |
| 2  | 3  | STEVE WARINER Two Teardrops                  | (Capitol)      |
| 5  | 4  | MARTINA MCBRIDE Whatever You Say             | (RCA)          |
| 4  | 5  | SHANIA TWAIN Man! I Feel Like A Woman!       | (Mercury)      |
| 7  | 6  | DIXIE CHICKS Tonight The Heartache's On Me   | (Monument)     |
| 9  | 7  | LILA MCCANN With You                         | (Asylum/EEG)   |
| 11 | 8  | LONESTAR Amazed                              | (BNA)          |
| 10 | 9  | REBA MCENTIRE One Honest Heart               | (MCA)          |
| 12 | 10 | JO DEE MESSINA Lesson In Leavin'             | (Curb)         |
| 13 | 11 | ALABAMA (God...) A Little More Time...       | (RCA)          |
| 15 | 12 | JOE DIFFIE A Night To Remember               | (Epic)         |
| 16 | 13 | JOHN MICHAEL MONTGOMERY Hello L.O.V.E.       | (Atlantic)     |
| 18 | 14 | CLAY WALKER She's Always Right               | (Giant)        |
| 19 | 15 | SHEDAISY Little Good-byes                    | (Lyric Street) |
| 20 | 16 | CHELY WRIGHT Single White Female             | (MCA)          |
| 22 | 17 | BRAD PAISLEY Who Needs Pictures              | (Arista)       |
| 23 | 18 | DWIGHT YOAKAM Crazy Little Thing Called Love | (Reprise)      |
| 21 | 19 | SHANE MINOR Slave To The Habit               | (Mercury)      |
| 14 | 20 | RANDY TRAVIS Stranger In My Mirror           | (DreamWorks)   |
| 26 | 21 | FAITH HILL The Secret Of Life                | (Warner Bros.) |
| 25 | 22 | KENNY CHESNEY You Had Me From Hello          | (BNA)          |
| 27 | 23 | KENNY ROGERS The Greatest                    | (Dreamcatcher) |
| 17 | 24 | KERSHAW & MORGAN Maybe Not Tonight           | (Mercury/BNA)  |
| 28 | 25 | MARK CHESNUTT This Heartache Never Sleeps    | (MCA)          |
| 24 | 26 | JESSICA ANDREWS I Will Be There For You      | (DreamWorks)   |
| 29 | 27 | TRISHA YEARWOOD I'll Still Love You More     | (MCA)          |
| 33 | 28 | MARY CHAPIN CARPENTER Almost Home            | (Columbia)     |
| 31 | 29 | DIAMOND RIO I Know How The River Feels       | (Arista)       |
| 32 | 30 | SARA EVANS Fool, I'm A Woman                 | (RCA)          |
| 36 | 32 | DOUG STONE Make Up In Love                   | (Atlantic)     |
| 49 | 35 | ALAN JACKSON Little Man                      | (Arista)       |

COUNTRY begins on Page 82.

### ALTERNATIVE

| LW | TW | Song   | Label                        |
|----|----|--|------------------------------|
| 1  | 1  | LIT My Own Worst Enemy                       | (RCA)                        |
| 2  | 2  | SMASH MOUTH All Star                         | (Interscope)                 |
| 3  | 3  | PEARL JAM Last Kiss                          | (Epic)                       |
| 5  | 4  | RED HOT CHILI PEPPERS Scar Tissue            | (Warner Bros.)               |
| 4  | 5  | BLINK 182 What's My Age Again?               | (MCA)                        |
| 6  | 6  | FATBOY SLIM Praise You                       | (Skint/Astralwerks/Caroline) |
| 8  | 7  | EVERLAST Ends                                | (Tommy Boy)                  |
| 7  | 8  | CITIZEN KING Better Days (And The Bottom...) | (Warner Bros.)               |
| 12 | 9  | LO FIDELITY ALLSTARS Battle Flag             | (Skint/Sub Pop/Columbia)     |
| 10 | 10 | KORN Freak On A Leash                        | (Immortal/Epic)              |
| 11 | 11 | SOLE Awful                                   | (DGC/Geffen)                 |
| 9  | 12 | SUGAR RAY Falls Apart                        | (Lava/Atlantic)              |
| 13 | 13 | CREED One                                    | (Wind-up)                    |
| 17 | 14 | LENNY KRAVITZ American Woman                 | (Maverick/Virgin)            |
| 30 | 15 | ALICE IN CHAINS Get Born Again               | (Columbia)                   |
| 18 | 16 | KID ROCK Bawitdaba                           | (Top Dog/Lava/Atlantic)      |
| 14 | 17 | COLLECTIVE SOUL Heavy                        | (Atlantic)                   |
| 15 | 18 | BEN FOLDS FIVE Army                          | (550 Music/ERG)              |
| 22 | 19 | OFFSPRING The Kids Aren't Alright            | (Columbia)                   |
| 16 | 20 | NO DOUBT New                                 | (Work/ERG)                   |
| 23 | 21 | GODSMACK Whatever                            | (Republic/Universal)         |
| 21 | 22 | EVE 6 Open Road Song                         | (RCA)                        |
| 20 | 23 | GARBAGE When I Grow Up                       | (Almo Sounds/Interscope)     |
| 27 | 24 | OLEANDER Why I'm Here                        | (Republic/Universal)         |
| —  | 25 | LIMP BIZKIT Nookie                           | (Flip/Interscope)            |
| 25 | 26 | FUEL Jesus Or A Gun                          | (550 Music/ERG)              |
| 26 | 27 | ECONLINE CRUSH All That You Are (x3)         | (Restless)                   |
| 28 | 28 | BEASTIE BOYS The Negotiation Limerick File   | (Grand Royal/Capitol)        |
| 32 | 29 | LEN Steal My Sunshine                        | (Work/ERG)                   |
| 29 | 30 | MIKE NESS Don't Think Twice                  | (Time Bomb)                  |

ALTERNATIVE begins on Page 118.

### NAC/SMOOTH JAZZ

| LW | TW | Song  | Label                           |
|----|----|---|---------------------------------|
| 2  | 1  | ROGER SMITH Off The Hook                      | (Miramar)                       |
| 1  | 2  | PETER WHITE Autumn Day                        | (Columbia)                      |
| 3  | 3  | 3RD FORCE I/TAYLOR & HUGHES Revelation...     | (Higher Octave)                 |
| 5  | 4  | JANGO With Your Love                          | (Samson)                        |
| 7  | 5  | JOE SAMPLE I/LALAH HATHAWAY Fever             | (PRA/GRP)                       |
| 4  | 6  | BRIAN BROMBERG September                      | (Zebra)                         |
| 10 | 7  | TOM SCOTT... Smokin' Section                  | (Windham Hill Jazz)             |
| 9  | 8  | ERIC MARIENTHAL Mercy, Mercy, Mercy           | (I.E./Verve)                    |
| 12 | 9  | DAVID BENOIT ReJoyce                          | (GRP)                           |
| 6  | 10 | GOTA In The City Life                         | (Instinct)                      |
| 14 | 11 | RIPPINGTONS Summer Lovers                     | (Peak/Windham Hill Jazz)        |
| 15 | 12 | KIRK WHALUM My All                            | (Warner Bros.)                  |
| 8  | 13 | BONEY JAMES Into The Blue                     | (Warner Bros.)                  |
| 11 | 14 | NELSON RANGELL The Way To You                 | (Shanachie)                     |
| 13 | 15 | NITE FLYTE Open Your Heart                    | (Instinct)                      |
| 18 | 16 | ERIC ESSIX For Real                           | (Zebra)                         |
| 19 | 17 | LUTHER VANDROSS I'm Only Human                | (LV/Virgin)                     |
| 20 | 18 | WALTER BEASLEY If You Knew                    | (Shanachie)                     |
| 16 | 19 | RICHARD ELLIOT Ain't Nothin' Like The Real... | (Blue Note)                     |
| 23 | 20 | WARREN HILL Take Me Away                      | (Discovery)                     |
| 21 | 21 | DAVID SANBORN Lisa                            | (Elektra/EEG)                   |
| 24 | 22 | SPECIAL EFX I/CHIEMI MINUCCI Miami            | (Shanachie)                     |
| 22 | 23 | JOHN TESH I/JAMES INGRAM Forever More...      | (GTSP/Mercury)                  |
| 25 | 24 | DIANA KRALL Why Should I Care                 | (Verve)                         |
| 17 | 25 | RICK BRAUN A Very Good Thing                  | (Atlantic)                      |
| 26 | 26 | GEORGE BENSON Cruise Control                  | (GRP)                           |
| 27 | 27 | MARIAH CAREY I Still Believe                  | (Columbia)                      |
| —  | 28 | JEFF GOLUB Velvet Touch                       | (BlueMoon/Atlantic)             |
| 30 | 29 | SPYRO GYRA Silk And Satin                     | (Windham Hill Jazz)             |
| —  | 30 | JAZZMASTERS Lost In Space                     | (Hardcastle/Trippin' N' Rhythm) |

No Songs Qualified For Breaker Status This Week.

NAC begins on Page 100.

### ADULT ALTERNATIVE

| LW | TW | Song                                    | Label                  |
|----|----|---|------------------------|
| 2  | 1  | TOM PETTY & THE HEARTBREAKERS Room...   | (Warner Bros.)         |
| 1  | 2  | SHERYL CROW Anything But Down           | (A&M)                  |
| 5  | 3  | NEW RADICALS Someday We'll Know         | (MCA)                  |
| 6  | 4  | OLD 97'S Murder (Or A Heart Attack)     | (Elektra/EEG)          |
| 9  | 5  | ROBERT CRAY 24-7 Man                    | (Rykodisc)             |
| 3  | 6  | JONNY LANG Wander This World            | (A&M)                  |
| 8  | 7  | BETH ORTON Stolen Car                   | (Arista)               |
| 7  | 8  | COLLECTIVE SOUL Run                     | (Hollywood/Atlantic)   |
| —  | 9  | VAN MORRISON Back On Top                | (Point Blank/Virgin)   |
| 4  | 10 | VAN MORRISON Precious Time              | (Point Blank/Virgin)   |
| 17 | 11 | PEARL JAM Last Kiss                     | (Epic)                 |
| 26 | 12 | RED HOT CHILI PEPPERS Scar Tissue       | (Warner Bros.)         |
| 19 | 13 | PATTY GRIFFIN Blue Sky                  | (A&M)                  |
| 14 | 14 | TAL BACHMAN She's So High               | (Columbia)             |
| 12 | 15 | SARAH MCLACHLAN Possession              | (Arista)               |
| 10 | 16 | WILCO Can't Stand It                    | (Reprise)              |
| 18 | 17 | SMASH MOUTH All Star                    | (Interscope)           |
| 16 | 18 | DAVE MATTHEWS BAND Rapunzel             | (RCA)                  |
| 13 | 19 | JOE HENRY Skin And Teeth                | (Mammoth)              |
| 11 | 20 | JEWEL Down So Long                      | (Atlantic)             |
| —  | 21 | COLLECTIVE SOUL No More, No Less        | (Atlantic)             |
| 21 | 22 | SINEAD LOHAN Whatever It Takes          | (Grapevine/Interscope) |
| 24 | 23 | SHAWN MULLINS Shimmer                   | (SMG/Columbia)         |
| 20 | 24 | R.E.M. At My Most Beautiful             | (Warner Bros.)         |
| 23 | 25 | TOM WAITS Hold On                       | (Epitaph)              |
| 22 | 26 | BEN FOLDS FIVE Army                     | (550 Music/ERG)        |
| —  | 27 | SANTANA I/ROB THOMAS Smooth             | (Arista)               |
| 15 | 28 | JOHN MULLENBAMP I'm Not Running Anymore | (Columbia)             |
| —  | 29 | FASTBALL Out Of My Head                 | (Hollywood)            |
| —  | 30 | LENNY KRAVITZ American Woman            | (Maverick/Virgin)      |

ADULT ALTERNATIVE begins on Page 130.

# toodd thibaud

"little mystery"

(pronounced tee-bo)

New This Week: KINK/Portland

# Publisher's Profile

By Erica Farber



## MOE PRESKELL "The Godfather" of music promotion

performer like Tony Bennett perform without a tie. I feel so badly about the changes in our industry, because it's very difficult for a new record company to get off the ground. The amount of money it costs to break a record today is just unbelievable. I really don't know how record companies stay alive in the business with what they have to do."

**Advice for promotion people:** "That's a tough question. They just have to do what they're doing and hope that they're recognized. They are the ones who really promote the product, the people at the record level. I don't think they always get their due credit. I've had people call me to work a record, and they ask me, 'Who you got locked up?' When you tell them you're just doing a promotion job for them, you never hear from them again. It's typical of the industry today. I give all credit to Jive Records today. They've really come along; it's unbelievable. They're one of the few independents that have really made some inroads in the industry."

"I had someone call me up and say, 'Moe, I've got some bad news.' I've talked to him for years, and I thought somebody died. He says, 'I can't accept your calls anymore.' I said, 'Why? Did you lose your job?' He says, 'No, I just got wired into an independent.' The promotion men who actually do the work do not get the credit they deserve within the individual companies. They're the ones who beat the doors down and really promote a record the way it should be promoted. I had someone from a record company tell me, 'I call up, and I'm promoting the record. The program director would say to me, 'I have to give my add to the independent before I can give it to you.'" That's the name of the game."

**How he got into the music business:** "This just fell into my lap. My Rock [how he refers to his wife] — and she keeps asking, 'When are you going to buy me one?' — she really feels badly that I got into the record business. I had my own business as a display artist before I joined the ranks. She never did want me to be in the record business. It was something that I actually grew into and enjoy."

**On never retiring:** "I enjoy speaking to people. I still do. I enjoy trying to promote a record and hoping we can really break a record to No. 1. Although, the No. 1 records today, I don't think you'll remember tomorrow. They're not the same class of music that we once heard. The Sammy Cahns, Harry James — you name 'em. Those are great musicians, and the music was so fantastic. You remember the lyrics. You don't remember the lyrics today, especially with many of the so-called rap records."

**The challenges of the past year:** "I recently went through the worst thing of all, being operated on five times in both legs. I was in the hospital for two months. I wasn't able to walk. On my left leg they found a lump, benign. Then he had to operate for the pulse. After therapy I went home, and after two months they operated on my right leg. During therapy I started getting pain. They took a test and found I had a blood clot. They rushed me in to operate on

the blood clot. After the therapy I went home and developed a lump on my groin. They rushed me into the hospital and operated on an aneurism in my artery. They called my daughter to come in, because they didn't think I was going to make it. Thank God. Five days in intensive care, five days in isolation and two months in the hospital. The guy upstairs don't want me yet."

**Keeping a positive outlook:** "I look around at the people in my building, and I see these retirees sitting around, going out shopping — each knows the price of tomatoes and lettuce. One of them even asked me, 'Can I come to your office so I can wrap packages for no money?' At least I'm talking to younger people in our industry. They're keeping me alive, so to speak. It gives me a place to go. My wife, the Rock, wouldn't want me around all day either."

**Career highlight:** "Being able to sustain in the industry. I want to thank all the boys in the industry. They've been fairly good to me, and I enjoy being with them. They've kept me young."

**Career disappointment:** "I once had a publishing firm, but unfortunately I had to sell because of personal problems. I feel badly that I had to sell. At the time I owned copyrights such as 'Oriental Blues,' 'String Along,' 'You're Sixteen,' 'I Cried' and 'My Special Angel.' I wish I had stayed in the publishing field and not sold when I had to."

**Most influential individual:** "Harold Childs, VP of A&M. He was great to a lot of people who are really up there today. He kept me going when things were rough at the beginning. I can't forget Harold. Bob Marcocci, President of Chancellor Records, Phil Quartararo, Charlie Minor, Rick Stone — Harold had an awful lot to do with their situations today."

**Favorite radio format:** "The '50s and '60s, Oldies."

**Favorite song:** "'Somewhere My Love' from *Dr. Zhivago*."

**Favorite television show:** "I watch only sports, all of them!"

**Favorite movie:** "*Dr. Zhivago*."

**Favorite book:** "I'm not a reader."

**Favorite restaurant:** "Joe's Stone Crab."

**Beverage of choice:** "A VO Presbyterian."

**Hobbies:** "Cards — blackjack, gin. Dining out. Sophie and I have to play gin every day or I don't get fed. We keep a pool when we play. In fact, we just split \$300."

**Stock recommendation:** "I don't invest."

**The secret to a successful marriage:** "Roll with the punches."

**Looking ahead to the new millennium:** "I just hope that I can make the 21st century. The guy upstairs has been very, very good to me. He let me be around a long time. I hope there will be an about-face in our industry to the music of yesteryear."

**One thing he would like to say to everyone in the radio and record industries:** "Just enjoy your life and be happy. And most important, stay well."

**P**romotion people are part of the lifeblood of the music industry. Day in and day out, they work tirelessly, trying to get their artists exposed to the radio community — a practice that has probably been around since Marconi invented the medium.

Moe Preskell has been a promotion man for the last 54 years. In fact, he is such a fixture in the business, he is referred to as "The Godfather." Whether that name was given to him because of his gravelly voice or his tenacity, it stuck and suits him just fine!

A chance encounter in 1945 changed the direction of Preskell's life forever, when he met Lou Levy, a well-known personal manager who brought Preskell into his operation. At 87 years young, Preskell is still promoting music — and putting in a full week too!

If you ever have the opportunity to sit with Preskell and his lovely wife of almost 55 years, Sophie, at a meeting or convention, you'll think you are with royalty. Everyone, old and young, stops by to pay homage, and Preskell has a smile, comment, story or kiss for everyone. In fact, don't be surprised if, after you have met, you find a handwritten note in your mailbox.

**How the business has changed:** "It's really changed an awful lot from my first days in the industry. It's very difficult times now. I can't understand the likes of the artists that we have today. Today you don't have to sing; you have to be able to perform and dance. At one time it was the record itself. You walked into a radio station and walked up to the guy at the mike and handed him your record. By the time you left the city, you either knew you had a record or you didn't have a record. In fact, you used to hear the song as you went on to the airport.

"Today it's callout, in-outs, you name it. It's a very difficult time. I don't know where the next Frank Sinatra is coming from. It's a different era, different ballgame. Even the dress is unbelievable. You don't see an artist or



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# Train

## FEATURING MEET VIRGINIA

### Multi-Format Airplay Two Years of Non-Stop Touring Winning Fans and Friends at Every Stop:

"Meet Virginia was the number one most played and one of the best testing records of 1998 for KLLC."

Louis Kaplan/KLLC, San Francisco

"This Train is definately rolling...Meet Virginia is one of those not so 'secret' weapons. The three R's: Requests, Research and Retail are huge! Top five in call-out and monster retail that just keeps building."

Jim Trapp/KTBZ, Houston

"The day we added Meet Virginia into regular rotation, Train mania was born. They have performed in Birmingham four times to sold-out audiences. Train is the complete package and the real deal."

Dave Rossi/WRAX, Birmingham

"The Train album has been in our Top 5 for 30 weeks now. My other Coalition partner stores nationwide are feeling the same immediate customer reaction! This is a huge record."

Dan Vancleave/Owner, Magic Platter, Birmingham & President, Coalition of Independent Music Stores



### On Tour This Summer

|                          |                          |                       |
|--------------------------|--------------------------|-----------------------|
| 6/18 Birmingham, AL      | 7/02 Greenville, SC      | 7/29 Little Rock, AR  |
| 6/19 N. Myrtle Beach, SC | 7/03 Greensboro, NC      | 7/30 Spring Hill, TN  |
| 6/20 Chicago, IL         | 7/04 Washington, DC      | 7/31 Indianapolis, IN |
| 6/22 Norfolk, VA         | 7/22 Dallas, TX          | 8/10 Hyannis, MA      |
| 6/23 Stanhope, NJ        | 7/24 Jacksonville, NC    | 8/11 Canandaigua, NY  |
| 6/24 Hampton Beach, NH   | 7/25 Savannah, GA        | 8/13 Stanhope, NJ     |
| 6/27 Richmond, VA        | 7/26 Houston, TX         | 8/14 Shirley, NY      |
| 6/30 Erie, PA            | 7/28 Columbus-Tupelo, MS | 8/15 Bethlehem, PA    |

Over 100,000 Scanned!

Don't Miss Train Perform Live  
Thursday Night 6/10 at Midnight at the R&R Convention



120 Minutes



MUSIC TELEVISION



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Remixed by Matt Wallace

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