

Grammy Suspense Finally Ends!

As we admire Columbia recording artist **Shawn Colvin** — whose "Sunny Came Home" was honored as Song and Record of the Year — you can find out who won R&R's Grammy Contest in Street Talk, Page 24. Also, check out the celebrity after-parties on Page 32.

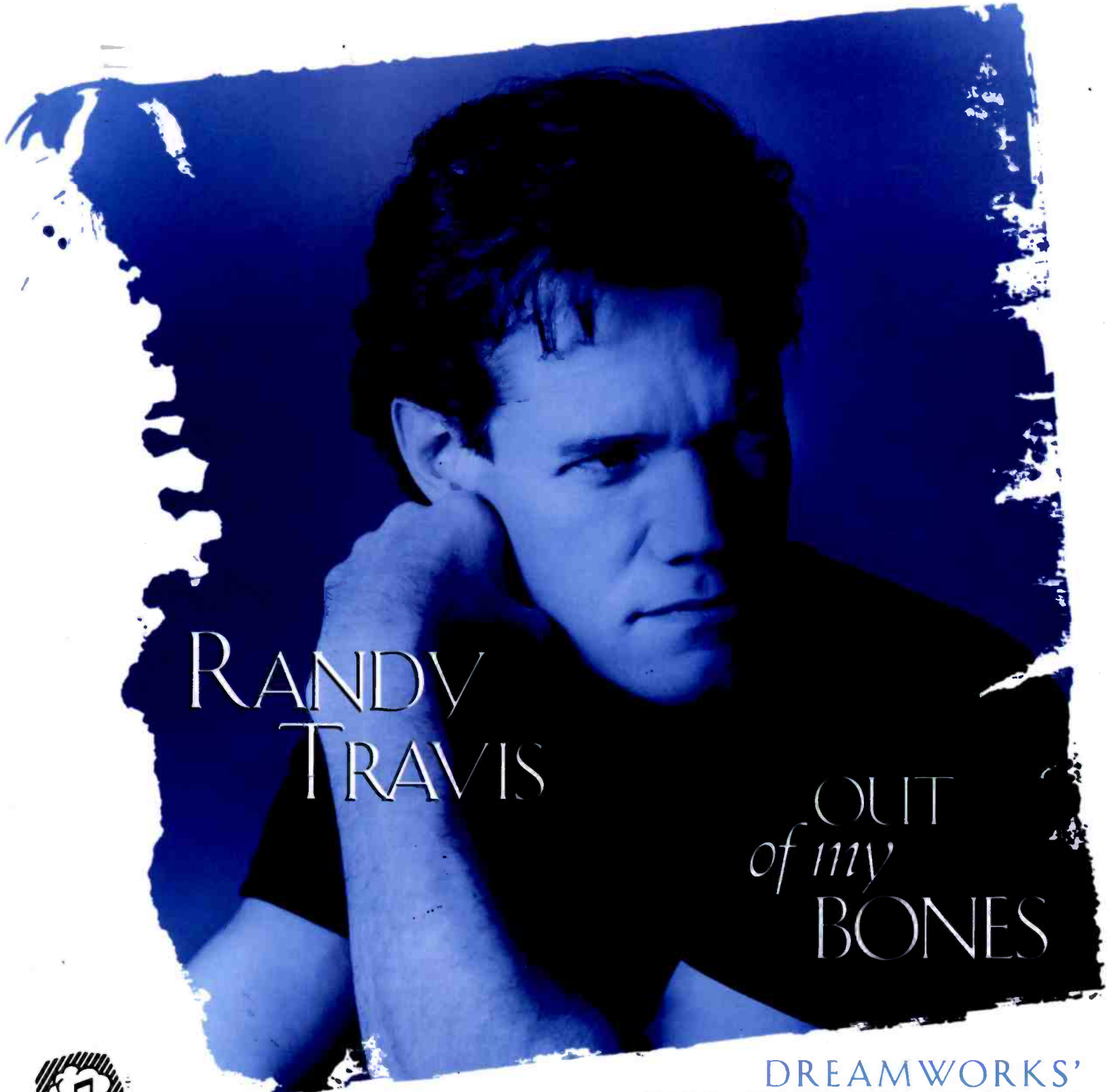


R&R

THE INDUSTRY'S NEWSPAPER

WW1 Dresses Kasem In A New Suit

A lawsuit, that is. **Westwood One** is mighty unhappy over the King of Countdowns' departure for **AMFM Networks** — two years before his current deal reportedly expires. But AMFM is determined to reunite Kasem with *American Top 40* before month's end. Details, next page.



RANDY TRAVIS

OUT
of my
BONES

DREAMWORKS'
FIRST COUNTRY RELEASE
MAKES HISTORY



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LEAD US NOT INTO TEMPTATION...oh, but what a way to go

 **REBEKAH**sinsowell



**Debating at Top 40 radio
this week!**

Early Sinners:

- KKPN - Houston**
- WPTE - Norfolk**
- WQAL - Cleveland**
- WBHT - Wilkes-Barre**
- WLIR - Long Island**
- WRFY - Reading**
- WNKI - Elmira**
- WTWR - Toledo**
- WAYV - Atlantic City**

the climactic first single from her debut album remember to breathe

"I DO LIKE THIS, IN FACT, I LOVE IT!"
- MICHAEL CHASE/WZNY - AUGUSTA

"THIS IS MY FAVORITE RECORD OUT THERE!"
- DARRIN STONE/WABB - MOBILE

"THIS IS A KILLER TRACK!"
- TOMMY MATTERN/WALC - ST. LOUIS



"I LOVE THIS RECORD!"
- WOODY HOUSTON/WHZZ - LANSING

"BEST OF '98: TOMORROW SOUNDS LIKE THIS. BRACE
YOURSELF FOR REMEMBER TO BREATHE." - DETAILS

"THE BEST BET TO ONE DAY APPEAR ON A NATIONAL
NEWSWEEKLY COVER." - SPIN

"THIS IS A GREAT POP SONG BY A VERY TALENTED
NEWCOMER! WE'VE NEVER 'SINNED SO WELL!"
- STEVE MCKAY/WBHT - WILKES BARRE/17X

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MANAGEMENT: ARTHUR SPIVAK/STUART SOBOL FOR SPIVAK ENTERTAINMENT

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R&R AWARDS ANNOUNCED!

Our first annual Industry Achievement Awards will be handed out at Convention '98 this June in Los Angeles. Nomination forms will appear next week.

Details, next page

18 SALES MANAGEMENT TIPS

Sales trainer Irwin Pollack has, court 'em, 18 ways sales managers can build an extra edge in recruitment and management. Also: Learn how a Little Rock station worked in partnership with a major cookie company to develop a new brand.

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WHO'S IN THE TALENT POOL?

With all the commotion in the industry these days, you'd think radio PDs would have the "pick of the litter" when an opening occurs. But that ain't so, say programmers in Chicago and Akron.

Page 86

IN THE NEWS

- **Chris Claus** adds VP/GM duties at WPHT/Philly
- **Eric Powers** upped to PD of KUBE/Seattle
- **Judy McNutt** takes PD post for KMCG/San Diego
- **Lon Bason** appointed Regional Mgr. for Sinclair/Missouri
- **Skip Schmidt** heads East to manage Clear Channel/Tampa
- **Matt Smith** named Head/Alternative Promo at DreamWorks; regional staff also announced

Page 3

THIS #1 WEEK

- CHR/POP**
 - CELINE DION My Heart Will Go On (550 Music)
- CHR/RHYTHMIC**
 - K-CI & JOJO All My Life (MCA)
- URBAN**
 - K-CI & JOJO All My Life (MCA)
- URBAN AC**
 - BRIAN MCKENRIGHT Anytime (Mercury)
- COUNTRY**
 - GEORGE STRAIT Round About Way (MCA)
- NAC/SMOOTH JAZZ**
 - AVENUE BLUE Always There (Mesa/BlueMoon/Atlantic)
- HOT AC**
 - MATCHBOX 20 3am (Lava/Atlantic)
- AC**
 - CELINE DION My Heart Will Go On (550 Music)
- ACTIVE ROCK**
 - METALLICA The Unforgiven II (Elektra/EEG)
- ROCK**
 - KERRY WYBIE SHEPHERD Blue On Black (Revolution)
- ALTERNATIVE**
 - MANCY PLAYGROUND Sex And Candy (Capitol)
- ADULT ALTERNATIVE**
 - ERIC CLAPTON My Father's Eyes (Duck/Reprise)

NEWSSTAND PRICE \$6.50



Congress Kills Free Airtime Proposal

■ **Dingell blasts FCC for trying to resurrect it**

By JEFFREY YORKER
R&R WASHINGTON BUREAU CHIEF

Political campaign reform for this year died last week when Senate Majority Leader Trent Lott pulled the controversial McCain-Feingold proposal and moved on to other legislative business. But that spawned yet another plea from President Bill Clinton to FCC Chairman William Kennard to "act to provide

free and reduced-rate airtime to candidates."

In a Feb. 27 letter to Kennard, Clinton said, "I applaud your previous decision to take the next steps toward providing such free and reduced-rate time" and told him the Senate's action "makes it even more imperative" that the FCC act to provide free airtime. Clinton, who last March ap-

AIRTIME/See Page 12

Charges Fly After Kasem, Countdown Shows Bolt From Westwood One To AMFM Networks

■ **WW1 files \$10 million lawsuit and wants injunction to stop new show**

By RON RODRIGUES
R&R EDITOR-IN-CHIEF

It started out as a festive week for Casey Kasem: The King of all Countdowns announced he was moving to a new employer as a syndicated radio host — the upstart, Chancellor Media-owned AMFM Radio Networks — and that, after a 10-year absence, he was to be reunited with the program that made him famous: *American Top 40*.

But, no sooner had that announcement been made than Kasem, an associate of his, and AMFM found themselves the defendants in a breach-of-contract lawsuit by Kasem's most recent employer, Westwood One. WW1 is asking a Los Angeles Superior Court to stop production on Kasem's new show until the matter is settled. Plus it wants \$10 million in damages.

The crux of the issue: Did Kasem have a right to break a contract that had two years left to run? According to Kasem, Westwood One's



Casey Kasem (l) and David Kantor finalize their deal, but must now defend against WW1's lawsuit.

FOR CONTINUING UPDATES ON THIS STORY GO TO www.ronline.com

revenue on the show fell below an agreed-upon benchmark — \$6 million in annual gross billings — allowing him to exercise a right of termination.

According to WW1, Kasem had a rock-solid contract with no basis for termination. WW1 VP/Marketing & Promotion Peggy Panosh said her company turned down Kasem's request for a five-year extension on top of the two years remaining, prompting him to move to AMFM and a presumed increase on his \$3-million-per-year salary. The company is also accusing a former attorney of theirs, Eric Weiss, of using confidential WW1 information to help himself, Kasem, and AMFM.

"Weiss engaged in such misconduct oppressively and maliciously, knowing that he was misusing plaintiff's confidential information to injure its business and to enrich himself," the suit

KASEM/See Page 10

Tribune Welcomes Carver As GM At WGN-AM/Chicago

By AL PETERSON
R&R NEWS/TALK EDITOR

Veteran manager Steve Carver has accepted the GM post at Tribune Broadcasting's WGN-AM/Chicago, effective March 9. He most recently held a similar post at CBS' crosstown WBBM-AM.

Tribune VP/Radio Wayne Vriesman, who has been the on-site manager at WGN since the departure of Dan Fabian nearly one year ago, told R&R, "Steve is a great choice for this job. He's local, and he really knows news. Additionally, he's bright and just a great people person. That's an important trait we wanted in a general manager for this heritage radio station."

Vriesman confirmed plans to return full-time to his duties as radio group head for Tribune Broadcasting as soon as Carver comes on board. Prior to his arrival in the Windy City, Carver held the GM post at CBS' Oldies WOGL-FM/Philadelphia.

New Regulators For The New Millennium

■ **Fresh faces make FCC a cultural melting pot**

By MATT SPANGLER
R&R WASHINGTON BUREAU

When President Clinton was inaugurated for a second term early last year, he spoke of how America's "rich texture of racial, religious, and political diversity will be a god-send in the 21st century." In November, four new FCC commissioners took the oath of office, thanks to the biggest commissioner turnover in the agency's 64-year history. Perhaps the most stunning aspect of this change in leadership was that, for the first time, a "minority majority" had control of the largest governmental authority on communications.

Veteran Susan Ness, 49, was joined by newcomers Gloria Tristani, 45; Michael Powell, 34; William Kennard, 41; and Harold Furchtgott-



Kennard

Roth, 41. With two female (Ness and Tristani) and two African-American (Powell and Kennard) members, this commission is more culturally heterogeneous than any previous one. Kennard, the body's new chairman, pledged "to use the tools of the 21st century to empower, enrich, and draw together," and, indeed, whether the issue has been station ownership or

See Page 18

CRS 29 Attracts Record Crowd

By LON HELTON
R&R COUNTRY EDITOR

A record 2358 Country industry professionals attended the 29th annual Country Radio Seminar in downtown Nashville last week — an increase of 2% over last year — and were treated to three days of sessions, panel discussions, and keynote addresses.

Appearances by Garth Brooks and noted author and marketer Al Ries were complemented by such panels as the "Radio Group Head" session. It featured C-lear Channel's Mark Mays, ARS' John Gehron, and Citadel's Larry Wilson, "and was moderated by ARS' Alan Box.

Of particular interest to the radio and record crowd was the panel called "Pay For Play ... A Town Meeting." Moderated by R&R COO/Publisher Erica Farber, the title accurately describes the spirited exchange between audience members and panelists. Nashville record execs Joe Galante and Rick



Although Garth Brooks (l) opted for bottled water during a CRS session moderated by R&R's Lon Helton, he welcomed a tall glass in honor of his latest single, "Two Pina Colodas."

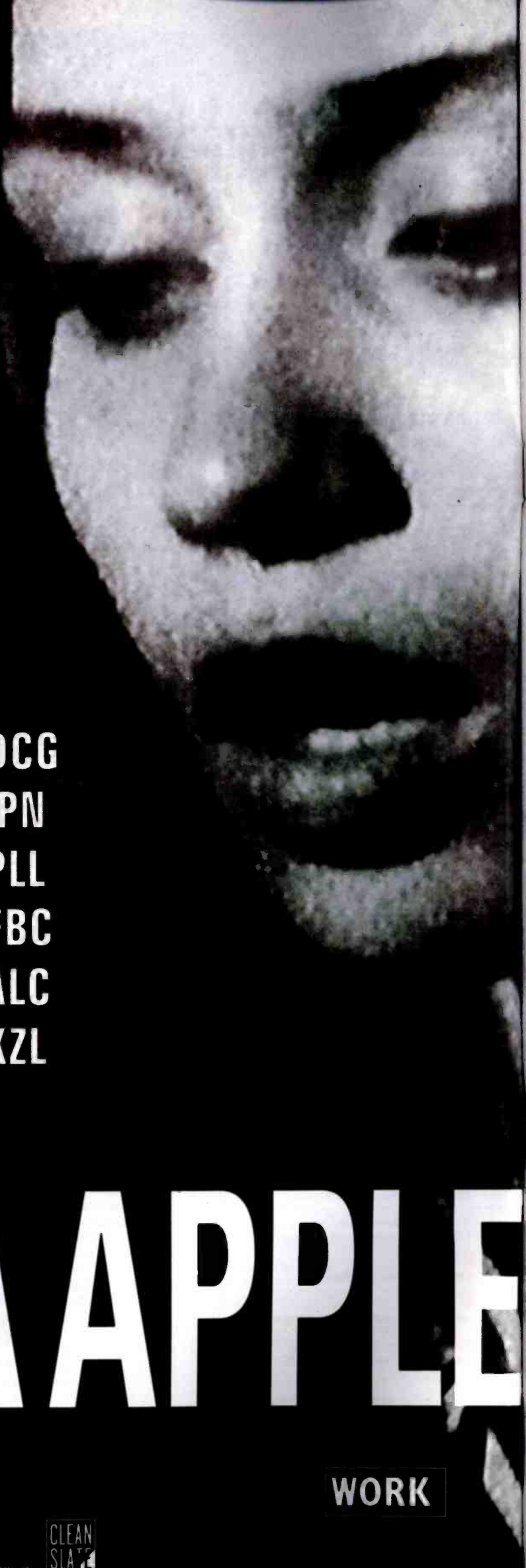
CRS/See Page 23

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TOP 40 MOST ADDED

- KALC WABB
- KMXV KQMB
- WPST WMTX
- WKRZ WKRQ
- WLNK WXKS
- KMXB WSTR WDCG
- WWHT KDMX KKPN
- WZOK KRBE WPLL
- KUSR KYSR WFBC
- KOZN WVTY WALC
- WKCI KJYO WKZL



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WORK

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Bason Now Sinclair Regional Manager

■ St. Louis' Williams exits after 11 years

Lon Bason has been named Regional Manager for Sinclair Broadcasting's properties in St. Louis and Kansas City. He most recently was in charge of ARS' KJCE-AM, KAMX-FM & KKMJ-FM/Austin.



Bason

Bason will be stationed in St. Louis, where he's also the VP/GM at Nostalgia WRTH-AM, Classic Hits KIHT-FM, and Country WIL-FM. Regional oversight duties in St.

BASON/See Page 12

KUBE/Seattle Ups APD Powers To PD

KUBE/Seattle Asst. PD/afternoon driver Eric Powers has been elevated to PD at the CHR/Rhythmic station. He steps in for Mike Tierney, who was recently appointed VP/Music Programming at VHI in New York (R&R 2/27).

"We as a company believe very strongly in promoting from within." New Century Media VP/GM

POWERS/See Page 23

R&R Readies To Unveil First Industry Achievement Awards

Concurrent with R&R's 25th anniversary and the reintroduction of our world-famous conventions, R&R proudly announces it will introduce its first-ever Industry Achievement Awards. These honors will recognize excellence among radio stations and professionals in the radio and record industries in dozens of categories. Stations in most formats and all market sizes will be eligible for consideration.

A nomination form will appear in next week's R&R. These nominations will be used by R&R's Editorial Board to determine the candidates for the final ballot. Radio and record professionals from around the country will then vote on these finalists. The certified public accounting firm of Miller, Kaplan, Arase & Co. will count the ballots, and the winners will be announced at R&R Convention '98, June 11-13 in Los Angeles.

The nomination form will appear one time only! Watch for it in next week's R&R and please return it to us promptly.

Smith To Head DreamWorks Alt. Promo

■ Label also appoints three regional reps

DreamWorks Records has named Matt Smith Head/Alternative Promotion. Based in Los Angeles, he will report to Head/Promotion Mark Gorlick.

Smith previously was Associate Director/Promotion at London Records, having joined that company in 1995. Between 1993-95, he worked in the music department and on the morning show at Alternative KROQ/Los Angeles.

Upon Smith's appointment, the label also tapped Kay McCarthy, Trish Merelo, and Ken Williams as regional promotions reps.



Smith

Gorlick said, "In building the promotion team at DreamWorks, I look for some very basic traits: people who are smart, who think fast on their feet, have a grasp of the big picture, and—most importantly—are willing to work their asses off. Matt, Trish, Ken, and Kay fit this mold perfectly. I couldn't be happier that they're here."

Smith noted, "DreamWorks has these left-of-center, truly creative artists with the potential to be big. And we don't have to compromise their musical integrity to realize that

DREAMWORKS/See Page 23

MARCH 6, 1998

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Clear Channel/Tampa Taps Schmidt As VP/Market Manager For Eight Stations

Former KHVN-AM, KOAI-FM & KRBV-FM/Dallas VP/GM Skip Schmidt has joined Clear Channel as VP/Market Manager of the company's eight Tampa properties — News WHNZ-AM, Urban AC WRBQ-AM, Sports WZTM-AM, Adult Alternative WHPT-FM, Soft AC WILV-FM, Country WRBQ-FM, NAC/Smooth Jazz WSJT-FM, and Hot AC WSSR-FM (formerly WMTX).

"This is a good radio market with lots of good broadcasters and lots

of duopolies and clusters." Schmidt told R&R. "The competition here is excellent. We've been profitable, but we really have our work cut out for us to move to the next level."

Schmidt said the management structure he'll install will include a director/sales, a director/programming, a director/engineering, etc., rather than individual station GMs or station managers. There will be individual PDs at each station.

SCHMIDT/See Page 18

McNutt Named PD At 'MCG/San Diego

Veteran programmer Judy McNutt has been appointed PD of KMCG/San Diego. She succeeds Bruce St. James, who exited the "Soulful Hits Of Yesterday & Today" outlet to become PD of CHR/Rhythmic KKFR/Phoenix (R&R 1/16).



McNutt

McNutt most recently held the programming chair at Adult Alternative WRLT/Nashville. At the same time, she was Director/Programming for Tuned In Broadcasting.

Her other PD credits include KBCO/Denver, KRXQ/Sacramento, and WKDF/Nashville. McNutt also has been MD at KMET/Los Angeles and Asst. PD/MD at KGB-FM/San Diego.

WQGL's Claus Adds WPHT VP/GM Duties

Chris Claus, VP/GM at Oldies WQGL-FM/Philadelphia, has added similar duties at Talk WPHT-AM. Claus succeeds Chuck Fee, who left the CBS station to pursue other opportunities.

CBS Radio President Dan Mason told R&R. "Chris has an excellent track record as a general manager with CBS for more than 12 years, including eight years with KFVB-AM & KTUV-FM/Los Angeles. We look forward to continuing that success



Claus

and growth with WPHT." Claus began his broadcast career with Westinghouse at WOWO/Ft. Wayne. He later served as VP/GM of KJQY/San Diego and VP/Controller of L.A.-based Group W Productions and Group W Radio in New York.

"This is a huge challenge, and it's going to be fun!" Claus commented. "Because we know each other,

CLAUS/See Page 12



Marching Forward

Here's an abbreviated list of people whose careers took a great leap forward during the month of March:

- 1974 Allan Chlowitz appointed GM of KRTH/Los Angeles.
- 1975 Art Roberts named PD of WZUU/Milwaukee.
- 1976 Art Laboe tapped to program KRLA/Los Angeles.
- 1977 Norm Winer joins KSAN/San Francisco as PD.
- 1978 Gary Edens appointed Sr. VP of Southern Broadcasting Company.
- 1979 Jan Jeffries joins WLCY/Tampa as PD.
- 1980 Howard Stern hired to do mornings at WWWW/Detroit.
- 1981 Bob Burch becomes an AE for KSHE/St. Louis.

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FCC Grants Hiring Freedom For Religious Broadcasters

By Matt Spangler
R&R WASHINGTON BUREAU

The abilities of the spiritual broadcaster to hire based on religious belief or affiliation have been strengthened, thanks to a recent modification to the FCC's EEO rules that now permits such stations to further bend the rules.

The new policy allows religious broadcasters to employ individuals based on denomination for "non-espousal" positions, such as clerical or engineering jobs. However, these broadcasters must still recruit without regard to race and gender among those with the desired religious background.

The change comes as a result of an overall reevaluation of EEO rules and policies by the FCC. The commission's former "King's Garden" exemption allowed religious stations to consider faith or affiliation only when hiring air talent or producers — or "espousal."

Although it's pleased with the ruling, the Lutheran Church-Missouri Synod (LCMS) will continue its pursuit to uphold the DC Appeals Court case that challenges the King's Garden exclusion. LCMS spokesman Paul Devantier told R&R the church wants to see the non-espousal exemption codified by a court decision, "instead of policy by the FCC that could, in theory, be changed next week."

In 1990, the commission fined LCMS' KFYO-AM & FM/St. Louis \$50,000 — later reduced to \$25,000 — for recruiting for "non-espousal positions" based on religious prefer-

ences. Devantier said that, as a result of the litigation, LCMS lost out on the bidding for Webster University-managed KSLH-FM/St. Louis, a Jazz station officially owned by the city Board of Education. He said the appellate court may rule on the case by May. Brandt Gustavson, President of the National Religious Broadcasters, which had filed comments with the commission saying that the King's Garden policy "excessively entangles the government in religious affairs," said he was "highly gratified" with the ruling.

Other organizations were less than enthused about the FCC's action. Lew Maltby, an attorney with the American Civil Liberties Union, told R&R that the commission should not have

FCC/See Page 8

Cumulus Keeps Chugging With More Property Purchases

Cumulus Broadcasting swept through Jim Ingstad's stable last week, spending \$50.2 million for 25 properties in Iowa and Minnesota. Eighteen of the stations are in the Minnesota towns of New Ulm, Mankato, Faribault, Owatonna, Waseca, and Rochester. The remaining seven are in Mason City, IA.

The next day, Cumulus picked up another five stations — WFAU-AM, WABK-FM & WKCG-FM/Augusta, WIGY-FM/Madison, and WCME-FM/Portland-Lewiston, ME — from Tryon-Seacoast Communications for \$4 million. The latest acquisitions bring Cumulus' fast growing empire

to a total of 136 stations in 17 states and 28 markets.

In less than a year, Cumulus has risen in the ownership ranks to find itself in fifth place in overall station count, behind CBS (with 165 stations), but ahead of Chancellor (with 112 stations). It has steadily

bought anywhere from two to five stations in each market it enters, concentrating on small and medium markets in the eastern half of the nation.

When asked how the buying strategy of the company has evolved, Cumulus co-owner Lew Dickey said he and his partners preferred anonymity and "want to stay out of the spotlight." He said his partners want to "stay focused and build the company."

Radio Disney Continues To Grow With Help From Hibernia

ABC Radio has certainly reiterated its love for its "Radio Disney" children's format. While the format airs on such O&Os as KDIS-AM/Los Angeles and KMKY-AM/San Francisco, Hibernia Communications has also taken a fondness to the pre-teen appealing music presentation.

Earlier this week, Hibernia agreed to purchase WRDM-AM/Hartford. The station will soon flip WRDM, licensed to Bloomfield, CT with 5kw day/2.5kw night, to the Radio Disney format. Hibernia VP/Radio John Columbus told R&R that adding af-

filiate for the format has become a pattern for the Ardmore, PA-based company. "This is a great new niche format," Columbus said.

Since its debut 15 months ago, Radio Disney has picked up affiliates in 17 markets, including Boston

(WPZE-AM), Atlanta (WDWD-AM), San Diego (KSON-AM), Birmingham (WYDE-AM), Richmond (WDZY-AM), and Baton Rouge (WYNK-AM). Columbus said Hibernia also intends to buy WYDE-AM/Birmingham, a Radio Disney affiliate since the format was rolled out for beta-testing in November 1996.

Radio Disney has yet to enter the Washington-Baltimore corridor, where kid-oriented radio had taken

DISNEY/See Page 8

Bloomberg

BUSINESS BRIEFS

SESAC Sues Renda For Copyright Infringement

The association has accused Renda Broadcasting of illegally airing five songs more than 300 times over a 17-month period. The suit was filed Feb. 27 in the U.S. District Court in Pittsburgh, where Renda is based. It owns 13 stations in Pennsylvania, Florida, and Oklahoma. SESAC alleges that, from August 1996 to December 1997, WSHH-FM/Pittsburgh, KHHT-FM/Tulsa, and WWGR-FM/Ft. Myers used five songs — which include composer Peter McCann's "Right Time Of The Night" and songwriter Randy Brooks' "Grandma Got Run Over By A Reindeer" — without permission. SESAC said it offered licenses to Renda several times during this period, but Renda did not take action. The suit seeks statutory damages for the unauthorized use of the songs, the amount to be determined after the trial, SESAC Sr. VP and General Counsel Henry Kaufman said. Renda could not be reached for comment.

Pulitzer Stock Soars Following Broadcast Division Sale Speculation

Pulitzer Publishing Co. stock exploded close to 25% last Friday following the company's announcement that it had retained Huntleigh Securities Corp. and Goldman, Sachs & Co. "to explore" a possible sale of its five radio and nine television stations. The stock finished up 16.375 to 84 on February 27. It receded slightly in trading earlier this week, closing at 79.562 on Tuesday. Pulitzer said the current strength of the radio and TV market in the wake of consolidation is fueling the move. First Union Capital Markets analyst Bishop Cheen said the stations could fetch as much as \$1.5 billion in a sale. Another analyst said possible buyers include Hearst-Argyle Television Inc. and Hicks, Muse, Tate, & Furst Inc. Sinclair Broadcast Group is probably out, the analyst said, as it must now absorb the cost of acquiring Sullivan Broadcast Holdings Inc. That deal was announced last week. Pulitzer would not say how much the radio stations would go for individually. One analyst said that, at first glance, Pulitzer's four Phoenix and Louisville properties could sell for \$84 million.

GAO Says Portals Costs Could Pile Up

The federal government may be responsible for paying "a substantial part" of a \$420-million, 20-year lease on the Portals office complex in Southeast Washington, DC if the FCC doesn't move there, a report released Feb. 27 by the General Accounting Office (GAO) found. In response to a letter from Sen. John McCain (R-AZ), in which he asked whether it would be in the best financial interest of the government for the FCC to stay put, GAO also said that the current facilities, which are divided among sev-

Continued on Page 12

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	4/1/97	2/20/98	2/27/98	Change Since	
				4/1	2/27
Radio Index	100.37	215.44	219.67	+118.86%	+1.96%
Dow Industrials	6611.05	8413.94	8545.72	+31.40%	+1.60%
S&P 500	759.64	1034.21	1049.34	+40.32%	+1.50%

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IT WILL BREAK NEWS AND MAKE NEWS

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DEAL OF THE WEEK

• **Jim Ingstad stations to Cumulus \$50.2 million**

• **25 stations in seven markets**

1998 DEALS TO DATE

Dollars To Date: \$1,365,651,493
(Last Year: \$2,989,892,662)

Dollars This Week: \$147,048,000
(Last Year: \$146,896,343)

Stations Traded This Year: 336
(Last Year: 388)

Stations Traded This Week: 78
(Last Year: 58)

TRANSACTIONS AT A GLANCE

- **Bloomington Broadcasting \$50 million (est.)**
 - WJBC-AM, WBNO-FM & WBWN-FM/Bloomington, IL
 - WGOV-AM & FM, WOGT-FM & WSKZ-FM/Chattanooga
 - WISW-AM, WOMG-FM & WTCB-FM/Columbia, SC
 - WBBL-AM, WKLO-FM & WLAV-FM/Grand Rapids
 - WJCW-AM, WKIN-AM, WKOS-FM & WQUT-FM Johnson City-Kingsport-Bristol
- **KCCF (AM CPY)Cave Creek, AZ \$4.5 million**
- **KIQI-AM/San Francisco \$8 million (est.)**
- **WRDM-AM/Bloomfield, CT (Hartford) \$1.5 million**
- **WOTS-AM/Kissimmee, FL \$450,000**
- **WTLN-FM/Orlando \$14.5 million**
- **WZKD-AM/Orlando \$500,000**
- **WPIQ-AM/Brunswick, GA \$350,000**
- **KICN-AM/Idaho Falls & KECN-AM, KCVI-FM & KLCE-FM/Pocatello, ID \$4.5 million**
- **WCBH-FM/Casey, IL (Terre Haute, IN) & WCRA-AM & WCRC-FM/Effingham, IL \$1.25 million**
- **WUZR-FM/Bicknell, IN \$640,000**
- **WAXI-FM/Rockville (Terre Haute), IN \$485,000**
- **WFAU-AM, WABK-FM & WKCG-FM/Augusta, WIGY-FM/Madison & WCME-FM/Portland-Lewiston, ME \$4 million**
- **WRXS-FM/Ocean City, MD \$360,000**
- **WORC-AM/Worcester, MA \$715,000**
- **KKIN-AM & FM/Aitkin, MN \$926,000**
- **WBYP-FM & WELZ-FM/Belzoni, MS \$200,000**
- **WXOR-FM/Ocean Springs (Biloxi-Gulfport), MS \$150,000**
- **WLTC-AM/Gastonia, NC \$162,000**
- **WASN-AM/Campbell, OH \$300,000**
- **WBAC-AM & WALV-FM/Cleveland, TN \$1.56 million (est.)**
- **WAQE-AM & FM/Rice Lake & WWLC (FM CPY)Balsam Lake, WI \$1.8 million**

TRANSACTIONS

Cumulus Creating Commotion Again With Ingstad Buy

■ **Growing company grabs five others in Maine ... lobster not included**

Deal Of The Week

Cumulus Broadcasting acquisitions

PRICE: \$50.2 million
TERMS: Asset sale for cash
BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. It owns or has agreed to acquire 131 stations. Phone: (312) 867-0091
SELLER: Jim Ingstad. Phone: (701) 237-3775
BROKER: Media Venture Partners
STATIONS: KGLO-AM, KCHA-AM & FM, KCZE-FM, KCZY-FM, KIAI-FM & KLKK-FM/Mason City, IA

KDHL-AM, KNFX-AM, KQCL-FM & KOPR-FM/Faribault, MN
KYSM-AM & FM & KXLP-FM/Mankato, MN
KNUJ-AM & FM & KNSG-FM/New Ulm, MN
KFRO-AM & FM/Owatonna, MN
KWEB-AM, KMFJ-AM & FM & KRCH-FM/Rochester, MN
KOWO-AM & KRUE-FM/Waseca, MN

Group Deal

Bloomington Broadcasting Corp.
PRICE: \$50 million (est.)

TERMS: Stock sale
BUYER: Ken Maness and the management of the stations are acquiring all of the stock of Bloomington Broadcasting Corp. Phone: (309) 828-1230
SELLER: The former shareholders of Bloomington Broadcasting
BROKER: George Otwell of Media Venture Partners
STATIONS: WJBC-AM, WBNO-FM & WBWN-FM/Bloomington, IL
WGOV-AM & FM, WOGT-FM & WSKZ-FM/Chattanooga
WISW-AM, WOMG-FM & WTCB-FM/Columbia, SC
WBBL-AM, WKLO-FM & WLAV-FM/Grand Rapids

TV-RADIO ACQUISITIONS & FINANCE

TUESDAY-THURSDAY, MARCH 24-26, 1998
THE PARK LANE HOTEL, NEW YORK CITY

Station consolidation continues to be the driving force of the radio station business, even after more than \$32 bil. worth of deals has been done in the last two years. While 1998's activity may not match that torrid pace, companies will continue to increase the critical mass of station groups in a bid to maintain last year's record-breaking revenue and cash flow growth. The industry now consists of a host of large-cap station owners with a dominant presence in key markets and a wide array of up-and-coming, old-style entrepreneurs.

Join broadcast's top players as they discuss their strategies for today's hotly competitive radio and TV markets at Paul Kagan's semi-annual blockbuster conference on TV-RADIO ACQUISITIONS & FINANCE, Tuesday-Thursday, March 24-26, 1998, at The Park Lane Hotel in New York.

TOP SPEAKERS INCLUDE:

- J. Daniel Sullivan, Pres. & CEO, Sullivan Bcstg.
- Dennis Swanson, Pres., WNBC TV
- Anthony Brandon, Pres., American Gen. Media
- Terry Jacobs, President, JS Com./Regent
- Howard Schrott, EVP & CFO, Emmis Bcstg.
- Alfred C. Liggins, President & CEO, Radio One
- David Gingold, Pres. & COO, Barnstable Bcstg.
- Larry Wilson, Pres., Citadel Communications
- Stephen Burr, President, Bright Star Bcstg.
- Jim Morgan, CFO, Young Broadcasting
- John Lynch, Chmn., CEO & Founder, Lartique Multimedia Systems
- Robert Sherman, Pres. & CEO, Roberts Radio
- Michael Kaloyiannis, Pres. & CEO, Big City Radio
- Hugh Ben LaRue, President, HB LaRue
- Bruce Reese, Pres. & CEO, Bonneville Ind.
- Ralph Guild, Chairman, Inorap
- Michael J. Bergner, Pres., Bergner & Co.
- Doyle Hadden, Pres., Hadden & Associates
- Rick Neuman, SVP, Hicks Muse Tate & Furst
- Joe Berwanger, EVP/Sales, CBS TV Station Group
- Jean Pool, EVP, J. Walter Thompson

... And 26 More Speakers Named to Panel!

RADIO: WEDNESDAY, MARCH 25

- **CONSOLIDATION STRATEGIES:** Charting Trends in Values, Markets & Multiples
- **THE RADIO REVENUE STREAM:** Forecasting Growth in National & Network Business
- **THE RADIO STOCK MARKET:** What Do You Do for an Encore?
- **DEBT & EQUITY:** Financing Bigger Balance Sheets

RADIO: THURSDAY, MARCH 26

- **NEW STATION GROUPS:** The Buyer's View
- **MULTIPLE CONSIDERATIONS:** The Future of Station Values
- **THE NEXT WAVE OF RADIO DEALS:** Financing Station Entrepreneurs



Kicking off the week: the latest word on the TV station deal scene will be addressed at Kagan's TV conference—a full day—March 24. Attend all three days and save \$295—or sign up for either session. To register, contact Kagan Seminars, Inc. at: Telephone: (408) 624-1536 Fax: (408) 624-5882; email: seminars@kagan.com

WJCW-AM, WKIN-AM, WKOS-FM & WQUT-FM/Johnson City-Kingsport-Bristol

Phone: (317) 844-7502
SELLER: Winfield Broadcasting Inc., headed by President John Zaleski. Phone: (407) 396-1220

Arizona

KCCF (AM CPY)Cave Creek

PRICE: \$4.5 million
TERMS: Stock sale for cash
BUYER: Broadcast Development LLC, a wholly owned subsidiary of Vitka Corp. headed by President David Lincoln, is acquiring Cave Creek Broadcasting Co. Inc. Phone: (602) 265-3166
SELLER: Peter Gureckis. Phone: (301) 299-5383
FREQUENCY: 1100 kHz
POWER: 50kw day/1kw night

California

KIQI-AM/San Francisco

PRICE: \$8 million (est.)
TERMS: Undisclosed
BUYER: Radio Unica Corp., headed by President Joaquin Blaya. Phone: (305) 442-6793
SELLER: Oro Spanish Broadcasting Inc. Phone: (415) 695-1010
FREQUENCY: 1010 kHz
POWER: 10kw day/500 watts night
FORMAT: Spanish News/Talk

Connecticut

WRDM-AM/Bloomfield (Hartford)

PRICE: \$1.5 million
TERMS: Asset sale for cash
BUYER: Hibernia of Hartford LLC, a wholly owned subsidiary of Hibernia Communications LLC headed by co-CEOs Michael Craven and James Thompson. Phone: (810) 658-2700
SELLER: Ital-Net Broadcasting Corp., headed by President Lucio Ruzzier. Phone: (860) 956-1303
FREQUENCY: 1550 kHz
POWER: 5kw day/2.5kw night
FORMAT: Ethnic
BROKER: Biernacki Brokerage

Florida

WOTS-AM/Kissimmee

PRICE: \$450,000
TERMS: Asset sale for cash
BUYER: Alliance Broadcasting Group Inc., headed by President Tom Kearney.

WTLN-FM/Orlando

PRICE: \$14.5 million
TERMS: Asset sale for cash
BUYER: Cox Radio Inc., headed by President Robert Neil. It owns WDBO-AM, WHOO-AM, WCFB-FM, WHTQ-FM, WMMO-FM & WWKA-FM/Orlando. Phone: (404) 843-5000
SELLER: Alton Rainbow Corp.
FREQUENCY: 95.3 MHz
POWER: 6kw at 316 feet
FORMAT: Gospel
BROKER: Media Venture Partners

WZKD-AM/Orlando

PRICE: \$500,000
TERMS: Asset sale for cash
BUYER: Thomas Moffitt Jr.
SELLER: Cox Radio Inc.
FREQUENCY: 950 kHz
POWER: 5kw
FORMAT: Hot AC (simulcast with WCFB-FM)

Georgia

WPIQ-AM/Brunswick

PRICE: \$350,000
TERMS: Asset sale for \$163,000 cash and a 10-year, \$187,000 promissory note at 7% interest
BUYER: MarMac Communications LLC, headed by managing member Gary Marmitt. Phone: (614) 459-8275
SELLER: IQ Radio Inc., headed by President Larry Hickerson. Phone: (912) 264-6251

Idaho

KICN-AM/Idaho Falls & KECN-AM, KCVI-FM & KLCE-FM/Pocatello

PRICE: \$4.5 million
TERMS: Stock sale for cash
BUYER: Marathon Media, headed by managing partners Chris Devine and Bruce Buzil. Phone: (507) 498-5720
SELLER: Western Communications Inc., headed by President Kent Frandsen. Phone: (208) 785-1400
FREQUENCY: 1280 kHz; 690 kHz; 101.5 MHz; 97.3 MHz
POWER: 5kw day/84 watts; 1kw day/40

Continued on Page 8

INTERACTIVE

Fall Ratings Report: Chapter One

MUSIC TESTING

This year, at Music Technologies, we expect to do more library music testing than any other research company in America. Why?

It's simple...Interactive is the new "Gold Standard" in music testing and it gets great ratings, even for the tough to win points in highly competitive battles. Just look at the numbers...

A.C. KOSI Denver: 11.4 (No. 1)
25-54 Women

Classic Rock WGFX Nashville: 11.0 (No. 2)
25-49 Men

Country KIIM Tucson: 16.5 (No. 1)
25-54 Persons

CHR WAPE Jacksonville: 10.1 (No. 2)
18-49 Persons

A.C. WLTQ Milwaukee: 5.9 to 6.8
Fall 96 to Fall 97, 25-54 Women

Alternative WRAX Birmingham: 4.5 to 8.2
Fall 96 to Fall 97, 18-49 Persons

A.C. KRBB Wichita: 12.8 (No. 1)
25-54 Women

All figures quoted are from Arbitron, Fall 97 (unless otherwise stated) and are Monday-Sunday 6am-Mid.

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TRANSACTIONS

Continued from Page 6

watts night; 100kw at 1000 feet; 100kw at 1513 feet
 FORMAT: News/Talk; News/Talk; Classic Rock; AC
 BROKER: Greg Merrill of Media Services Group

Illinois

WCBH-FM/Casey (Terre Haute, IN) & WCRA-AM & WCRC-FM/Effingham

PRICE: \$1.25 million
 TERMS: Asset sale for cash
 BUYER: Discovery Group LLC, headed by President Steve Samet. Phone: (309) 932-2288
 SELLER: Effingham Broadcasting Co., headed by President Joseph McNaughton. Phone: (217) 342-4141
 FREQUENCY: 104.3 MHz; 1090 kHz; 95.7 MHz
 POWER: 14.1kw at 446 feet; 1kw; 50kw at 480 feet
 FORMAT: Classic Rock; Talk; Country

Indiana

WUZR-FM/Bicknell

PRICE: \$640,000
 TERMS: Asset sale for \$475,000 cash and a five-year, \$165,000 promissory note
 BUYER: The Original Company Inc., headed by President Mark Lange. Phone: (812) 886-5012
 SELLER: Media Five Corp., headed by President Keith Dodes

WAXI-FM/Rockville (Terre Haute)

PRICE: \$485,000
 TERMS: Asset sale for \$425,000 cash and a five-year, \$60,000 promissory note at 8% interest
 BUYER: Equity One Media Partners, a wholly owned subsidiary of Equity One Media Inc., headed by President Michael Peterson. Phone: (812) 234-9770
 SELLER: Covered Bridge Broadcasting Ltd., headed by general partner Robert Rouse. Phone: (940) 646-5521
 FREQUENCY: 104.9 MHz
 POWER: 1.5kw at 400 feet
 FORMAT: Nostalgia
 BROKER: Thoben Van Huss & Assoc.

Maine

WFAU-AM, WABK-FM & WKCG-FM/Augusta, WIGY-FM/Madison & WCME-FM/Portland-Lewiston
 PRICE: \$4 million

TERMS: Asset sale for cash
 BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeerth. It owns or has agreed to acquire WQCB-FM & WTOS-FM/Augusta and WBZN-FM/Bangor, ME. Phone: (414) 283-4500
 SELLER: Tryon-Seacoast Communications Inc., headed by President Jeff Fisher. Phone: (603) 934-2500
 FREQUENCY: 1280 kHz; 104.3 MHz; 101.3 MHz; 97.5 MHz; 96.7 MHz
 POWER: 5kw; 50kw at 371 feet; 50kw at 315 feet; 6kw at 328 feet; 15.6kw at 417 feet
 FORMAT: Nostalgia; Oldies; Country; Oldies; Oldies
 BROKER: George Silverman & Assoc.

Maryland

WRXS-FM/Ocean City

PRICE: \$360,000
 TERMS: Asset sale for a 10-year promissory note at 8%
 BUYER: Atlantic Radio Broadcasting LLC, headed by President Ronald Gillerardo. Phone: (410) 749-3351
 SELLER: GBH Radio Inc., headed by President Gleeta Huberman. Phone: (561) 286-9958
 FREQUENCY: 106.9 MHz
 POWER: 6kw at 303 feet
 FORMAT: CHR/Pop

Massachusetts

WORC-AM/Worcester

PRICE: \$715,000
 TERMS: Asset sale for \$415,000 cash and a \$300,000 promissory note at 7.5%
 BUYER: Chowder Broadcast Group LLC, headed by co-managing members Eric Seltzer and Jon Powell. It owns WGFP-FM & WXXW-FM/Worcester. Phone: (215) 646-1776
 SELLER: Davis Radio Corp., headed by President Andrew Davis. Phone: (508) 756-4851
 FREQUENCY: 1310 kHz
 POWER: 5kw day/1kw night
 FORMAT: Talk
 BROKER: New England Media

Minnesota

KKIN-AM & FM/Aitkin

PRICE: \$926,000
 TERMS: Asset sale for cash
 BUYER: Alan and Linda Quarstrom. Phone: (218) 879-4534
 SELLER: Ronan Broadcasting Corp., headed by President Ronald Tachetter. Phone: (612) 371-2899

Mississippi

WBYP-FM & WELZ-FM/Belzoni

PRICE: \$200,000
 TERMS: Asset sale for promissory note
 BUYER: Zoo-Bel Broadcasting LLC, headed by managing member Colon Johnston
 SELLER: Humphrey's County Broadcasting Co. Inc., headed by President Herb Guthrie

WXOR-FM/Ocean Springs (Biloxi-Gulfport)

PRICE: \$150,000
 TERMS: Stock sale for 50% interest
 BUYER: Lawrence Edward Steelman is acquiring 500 shares of Golden Gulf Coast Broadcasting Inc. Phone: (228) 896-5280
 SELLER: Debra Stanford. Phone: (228) 896-5280
 FREQUENCY: 92.5 MHz
 POWER: 6kw at 197 feet
 FORMAT: Country

North Carolina

WLTC-AM/Gastonia

PRICE: \$162,000
 TERMS: Asset sale for \$78,500 cash and a \$83,500 promissory note
 BUYER: Frank Neely. Phone: (803) 329-2664
 SELLER: Ford Broadcasting Inc., headed by President Carl Ford. Phone: (208) 743-6564

Ohio

WASN-AM/Campbell

PRICE: \$300,000
 TERMS: Asset sale for cash
 BUYER: Otter Communications Ltd.
 SELLER: Senray Corp./WVBR Inc.

Tennessee

WBAC-AM & WALV-FM/Cleveland

PRICE: \$1.56 million (est.)
 TERMS: Unavailable
 BUYER: J.L. Brewer Broadcasting of Cleveland LLC, headed by President James Brewer Sr. Phone: (423) 265-9494
 SELLER: Thomason Broadcasting Inc., headed by President Clyde Thomason. Phone: (423) 476-7593
 BROKER: William R. Rice Co.

Bloomberg

Continued from Page 4

eral buildings spanning a couple of blocks, have "major fire-safety code or asbestos-related problems." GAO said that the commission has received \$15.3 million of the \$24.1 million it requested to complete the move, which is scheduled to begin in July. McCain could not be reached for comment.

Bloomington Management Buys Out Company

Bloomington Broadcasting Corp. is selling its stock to group management. The privately held and formerly family owned company has 17 stations in Grand Rapids, Bloomington, IL; Chattanooga; Johnson City-Kingsport-Bristol, VA; and Columbia, SC. Current President/CEO Ken Maress will remain in that position with the new entity. Boston-based M/C Partners and First Union National Bank's Media and Communications Group financed the deal, which was brokered by Media Venture Partners' George Otwell. The terms of the deal were not disclosed.

Continued on Page 23

FCC

Continued from Page 4

changed the rules. "It's appropriate for people in any organization to want people in policy-making positions who believe in the organization's goals," he said. "But the politics of the people in the mailroom don't matter."

AWRT President Terri Dickerson told R&R that, as a result of the ruling, "those who may discriminate may have some leeway to do it." In January, AWRT told FCC Chairman William Kennard that if

the LCMS were to succeed in its challenge to the EEO policies, "a negative precedent for all forms of affirmative action could be set." Dickerson also wondered how the term "religious broadcaster" would be defined.

The FCC order defines a religious broadcaster as "a licensee which is, or is closely affiliated with, a church, synagogue, or other religious entity, including a subsidiary of such an entity." The determination of whether a licensee meets these qualifications will be made on a case-by-case basis, the commission said.

Disney

Continued from Page 4

on a local flair. Capital Kids Radio had three stations in the region, all affiliates of Children's Broadcasting's now-defunct Radio Aahs format. While the company has since sold its two DC-area properties to a Spanish-language broadcaster, WKDB-AM/Baltimore continues to engineer its own kids' format while the owners look for a buyer. Blackburn & Company has been hired to

handle the sale and has had talks with a few buyers.

"We have talked to Radio Disney/ABC [for affiliation]," Capitol Kids President Virginia Carson told R&R. "But they're concerned our nighttime signal is not as strong as they would like it to be." Columbus, however, wouldn't mind adding Radio Disney to the local airwaves. "Baltimore is an interesting market to us. It would fit into our plans," he said.

— Patrice Wittrig

Wisconsin

WAQE-AM & FM/Rice Lake & WWLC (FM CP)/Balsam Lake

PRICE: \$1.8 million
 TERMS: Asset sale for \$1.7 million and a 10-year, \$100,000 promissory note at

8.5% interest
 BUYER: Northwoods Broadcasting Inc., headed by President Thomas Koser. Phone: (715) 234-2131
 SELLER: Red Cedar Broadcasters Inc., headed by President Thomas Bescha. Phone: (715) 234-9059
 FREQUENCY: 1090 kHz; 97.7 MHz
 POWER: 5kw; 18.5kw at 289 feet
 FORMAT: Country; AC



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 COUNTRY COUNTDOWN



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Top Name. Top Host. Top Show.

*American Top 40 with Casey Kasem is the standard of all countdown shows!
Your station can now have this 'must tune-in' program every weekend,
hosted by the man known around the world for counting down the hits.*

CHR

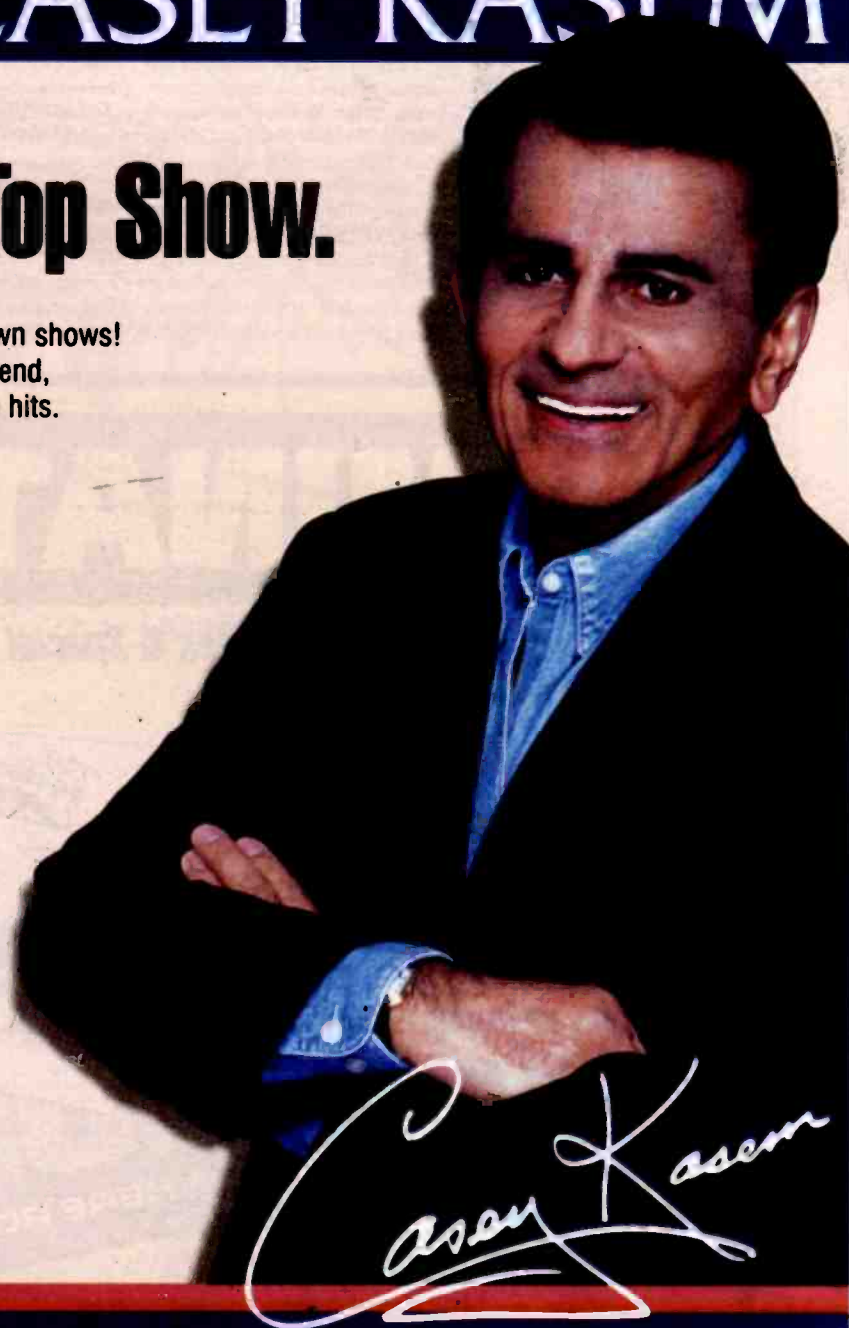
**American Top 40
with Casey Kasem**

AC & Hot AC

**American Top 20
with Casey Kasem**

Feature

**America's Top Hits
with Casey Kasem**



Program Directors Act Now!

Reserve Casey's shows for your station now! This is a *new* opportunity.

Contact Melody Talkington immediately at 972.239.6220.

Leavitt Arrives At Mammoth For VP/Nat'l Promo Slot

Mammoth Records has tapped Steve Leavitt as VP/National Promotion. Based in Los Angeles, he reports to Sr. VP Ted Volk.

Leavitt previously was Head/Top 40 Promotion at Geffen Records. He began his career in the marketing department at A&M Records and from there

segregated to RCA Records, where he was both a Local and Regional Promotion Manager. In 1998, he moved to Island Records as National Promotion Director. He left that company in 1990 to join DGC/Geffen.

Volk said, "Steve and I have worked together previously, and I couldn't be happier that he's chosen to join the Mammoth team. With his extensive experience, Steve will enable Mammoth to have a presence in the Pop/Crossover formats, attract talent, and help Mammoth grow as a label."



Leavitt



The Eyes Have It

Whoever wants to hear "Slowhand" play selections from his new album and give MJI Broadcasting an interview say, "I Well, you got your wish, as that's exactly what took place recently at MJI's studios. Pictured after the session are MJI Broadcasting's Dir./Rock Programming Sal Cirincione (l) and Eric Clapton.

McEvoy, Weiss Now RCA Nat'l Dirs./Rock

Mercury Records has made a pair of changes in its Rock department, elevating Brian McEvoy and naming Andrea Weiss to National Director/Rock Promotion posts. McEvoy will be based in New York, while Weiss will be stationed in Los Angeles; both report to VP/Promotion Steve Ellis.

Most recently Mercury's Manager/Rock Promotion, McEvoy previously was President of Glamm Slamm Records. Weiss joins Mercury from the

Exec. VP post at Entertainment Radio Networks, where she also served as VP/Affiliate Relations. Her other experience includes a GM stint for Global Satellite Network.

"Brian's determination and aggressive attitude made him the obvious choice to break acts here at Mercury," Ellis said. "And Andrea's years of rock contacts and relationships made her the obvious choice to join the Mercury team."

EXECUTIVE ACTION

White Rises To Mute Dir./Nat'l Radio Promotion

Mute Records has elevated Mattie White to Director/National Radio Promotion. Based in New York, he will report to VP/GM Mark Fotiadis and oversee promotion for Mute and NovaMute Records at Alternative, Adult Alternative, and College radio.

White has been with Mute since September 1996, when he joined as College Radio Coordinator. He was promoted to Promotion Manager in March '97.

RCA Gives Khaner Nat'l Promo Duties

RCA Records has tapped Cheryl Khaner as its new National Director/Modern Adult & Adult Top 40 Promotion. Based in New York, she reports to Sr. VP/Promotion Ron Geslin.

Prior to joining RCA, Khaner was Associate Director/National Promotion for Columbia Records, where she started as a San Francisco-based Local Promotion Manager in 1995. She began her music industry career as the



Khaner

Affiliate Relations Manager at MJI Broadcasting in 1994, then moved to Elektra Entertainment as a Regional Promotion Manager and Marketing Manager in 1995.

Geslin said, "Cheryl has the perfect skills, experience, and passion for the Modern Adult/Hot AC area, which is becoming a key component format for success. The timing of Cheryl coming here right now could not be better."

Willson To GM/GSM At KSSJ/Sacramento

Entercom/Sacramento Director/Sales Nancy Willson has been promoted to GM/GSM for the company's NAC/Smooth Jazz KSSJ-FM/Sacramento.

"With Sacramento being one of the fastest growth markets in California, this format is going to explode here," Willson told R&R. "I'm very excited, because I love this format, and we'll execute it the right way."

Willson worked for Brown Broadcasting in the Sacramento market before joining Entercom, serving as LSM and, subsequently, GSM of KQPT-FM and KXOA-FM.

Meanwhile, Chancellor/Sacramento Director/Sales Kevin O'Brien moves into Willson's former role at Entercom. He'll also serve as GSM of Classic Rock KSEG-FM.

Kasem

Continued from Page 1

contends. It also claims Chancellor "aided and abetted and conspired with Weiss to misuse such confidential information for the benefit of Chancellor and Weiss and against the interests of the plaintiff."

Weiss angrily responded, "The entire case, including the charges against me, reflect nothing more than Westwood One's desperation over losing their most popular radio personality on account of their own failings and shortcomings."

Kasem noted, "I am deeply disappointed that, after so many years together, Westwood One has chosen to end our relationship this way. There is no basis for suing me, and I am confident that my lawyers will handle the case appropriately. In the meantime, I am looking forward to new challenges and opportunities with AMFM Radio Networks."

Lawsuit aside, the acquisition of Kasem adds marquee value to a network that, until now, was simply a spot vehicle for its affiliates — albeit a very potent list of affiliates, considering that the entire Chancellor and Capstar rosters are contributing one minute per hour of inventory to the AMFM effort. Kantor said more programming is being planned. If things go as planned, the reborn

American Top 40 will debut at the end of this month. AMFM President David Kantor said Chancellor Media-owned stations will provide the bulk of affiliations in the major markets (NY, L.A., and San Francisco are already committed), and he has received requests from some of Kasem's current affiliates to switch to the new show.

As he had at Westwood One, Kasem will produce three weekly versions of his show: a four-hour American Top 40 for CHR stations and a couple of three-hour American Top 20 shows for AC and Hot AC stations. There will also be a daily feature for each of the three formats.

AMFM acquired the rights to American Top 40 from Kasem, who in turn reassumed ownership of it from ABC Radio Networks after it stopped using it in 1994.

R&R's charts will continue to be the basis for Kasem's countdowns.

Schmidt

Continued from Page 3

Schmidt spent six years at the Dallas stations, leaving last October. Before that he spent two years as a Sr. VP with the Unistar Radio Network and was the VP/GM at WJQY/Miami for four and a half years.

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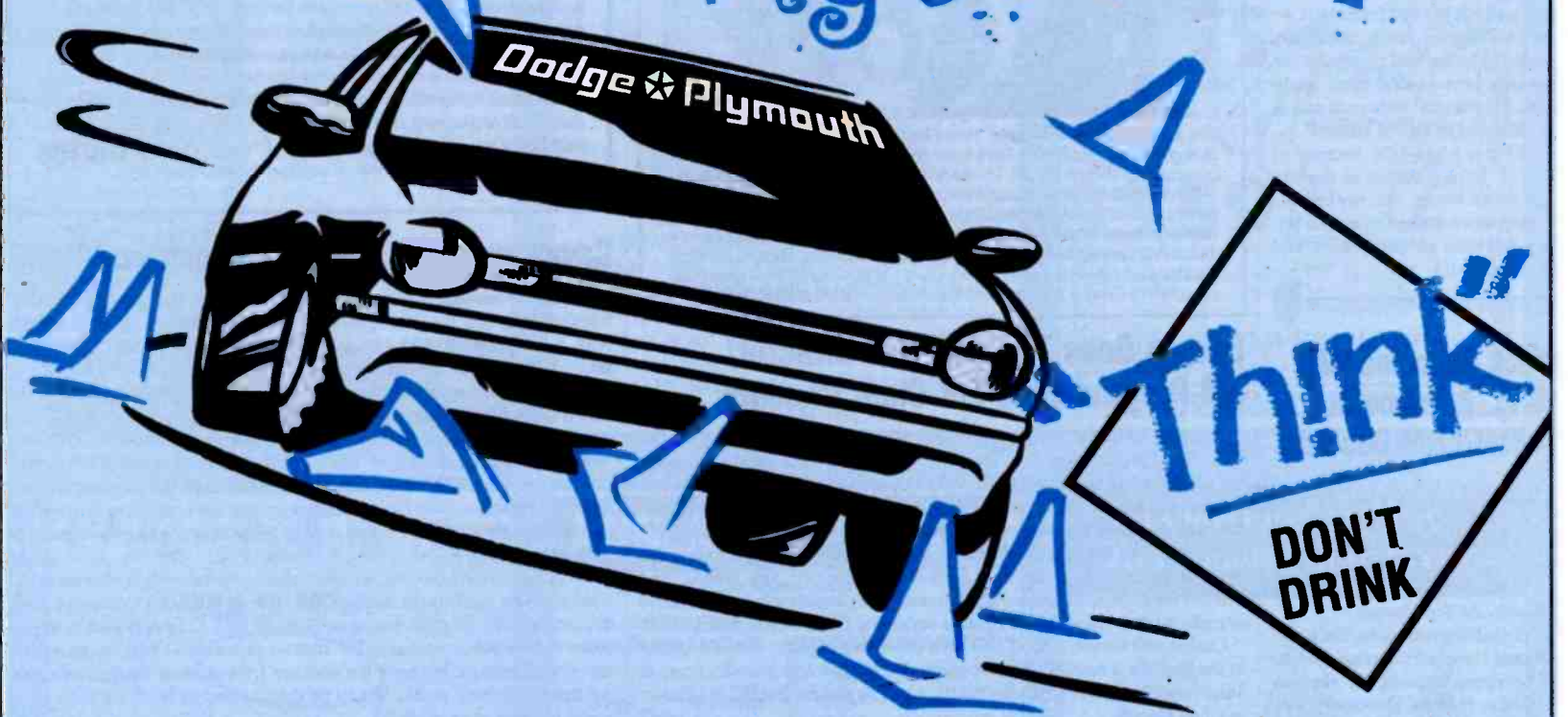


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DRUNK Driving Simulator



MADD and Chrysler have teamed up to promote responsible driving and your station can join them!

The Chrysler Drunk Driving Simulator tour features a '98 Dodge/Plymouth Neon with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.

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MADD

Davis Promoted To WWCD/Columbus PD

Alternative WWCD (CD101)/Columbus, OH has promoted MD Andy Davis to PD. Davis had been working as interim PD since Jane Purcell exited in February.

"This is the most logical step to take," stated WWCD GM Terry Mowery. "Andy possesses the enthusiasm and passion for CD101 we were looking for. Andy continually proved to be the best person for the job after interviewing other applicants. He plays an important part in the future of this great station."

Davis is a six-year veteran of CD101, having started at the station as an intern. He worked his way up to weekend air personality, then full-time air personality, and ultimately MD.

Black Becomes SVP/ Mktg. & Promo At TWIsM/A&M Records

Basketball star Shaquille O'Neal's imprint TWIsM Records has named Kevin Black Sr. VP/Marketing & Promotion. Based in Los Angeles on the A&M Records lot, Black reports to TWIsM GM Tom Sturges.

Prior to his appointment, Black was National Director/Promotion for Noo Trybe/Virgin Records. He also has worked as National Director/Promotion for EMI Records and Death Row Records and was Head/Street Promotion for Def Jam Records.

"Kevin Black is a tremendous addition to the TWIsM/A&M Records family," Sturges said. "His knowledge of the streets, street team promotion, and artist development is unique and original. We look to him and his team to help further Shaquille's recording career, as well as to break Peter Gunz and 1 Accord on their TWIsM/A&M releases later this year."

Concurrently, the label tapped Dwight Hayes as Marketing Director, Adam Favors as National Director/Rap Promotion, Ian Fletcher as Director/College Radio Promotion, Porsche Taylor as Record Pool Director/Promotion Coordinator, and Monalisa Murray as National Director/Mixshows.

Bason

Continued from Page 3
Louis also include Alternative KPNT-FM and Adult Alternative WRVR-FM.

His Kansas City duties include the oversight of the Heritage cluster just purchased by Sinclair and the Kansas City Chiefs Football Network.

Bason succeeds Dick Williams, who was President/GM of WRTH, KIHT & WIL. Williams spent 11 years with the stations.

Claus

Continued from Page 3
I've met, on occasion, with OM/PPD Tom Bigby, a guy who I have a lot of respect for. Over the next few months, together we'll put some more pieces of the puzzle in place and make WPHT much more competitive."

Music Industry Girl Power!



The ladies of Rock proved that "Girls Rule" at an elite dinner in San Diego during a recent convention. Here is the pose after everyone enjoyed numerous culinary delights: (back, l-r) WMVY/Cape Cod, MA's Barbara Dacey; WFUV/New York's Rita Houston; WFIC/Chicago's Jo Robinson; 550 Music's Neda Leppard; XTRA-FM/San Diego's Nicole Sandler; R&R's Kristy Reeves; N2K's Susanne White; Swamp Boogie Queen vocalist Abigail Lenz; Columbia's Cindy Levine; (front, l-r) Sound Management's Tiffany Barsotti; the Work Group's Pam Edwards; DreamWork's Laura Curtin; Columbia's Andrea Foreman; R&R's Cyndee Maxwell; and Album Network's Maria Musaitel.

Carson Goes To Mobile As Director/FM Programming For Clear Channel

Oldies WYCL-FM/Pensacola, FL PD Kit Carson has been named Director/FM Programming for Clear Channel/Mobile. He'll oversee Country stations WDWG and WKSJ, AC WMXC, and Classic Rock WRKH.

"This is a homecoming for me," Carson told R&R. "I've lived all around this area and grew up listening to WKSJ, which influenced my early programming. I've been responsible for multiple stations before, but never for two Country stations at the same time in the same city. And WMXC and WRKH are great adult stations and formats. It's a pleasure to have the chance to make all the stations work together under one Clear Channel roof."

Carson will remain with WYCL in a consulting capacity and is assisting in the hunt for a new PD. His programming background includes stints at Tallahassee stations WWFO and WAIB, where he was the first PD and known as Chris Carson.

In related news, Craig Scott has been signed as the Clear Channel/Mobile consultant.

Airtime

Continued from Page 1
peared at the National Press Club to help kick off a national effort to reform political campaigns by pressing broadcasters to provide free airtime, renewed that effort this year during his State of the Union address in January.

Kennard has clearly taken the letter from the White House as marching orders that few in the industry want to see carried out. On Monday, while addressing some 250 broadcasters from all 50 states at the NAB's State Leadership Conference in Washington, Kennard said an FCC inquiry set for the near future "should consider, in my view, the role of the broadcast community in fostering a political dialogue in this country. This is not new for the FCC. The FCC has traditionally, at least for the last 25 years, had a role in making sure candidates have access to the airwaves. Twenty-five years ago, Congress wrote into the law lowest-unit-charge provisions that gave the FCC jurisdiction to ensure that candidates have access to the airwaves at reduced rates."

That ignited a fireball from Rep. John Dingell, who followed Kennard at the podium. The crusty Democratic congressman from Michigan told broadcasters, "The current Chairman may be a few affiliations short of a network."

"Those of you in the broadcast business are not immune from the FCC's touch. Campaign costs are out of control, and the concept of free ad

time is appealing — it would have saved my last campaign several hundred thousand dollars. But I have some concerns about the wisdom and propriety of an unelected body of federal regulators acting on just one component of what should be a comprehensive campaign finance reform package that is fully and publicly debated. Free ad time cannot be considered in isolation. The concept raises additional questions about the role of independent expenditures and who would enforce the proposed voluntary spending limits."

Acknowledging "we have just begun the debate over free airtime, and there will certainly be more issues to follow," Dingell criticized Kennard's take on the public interest guidelines. The veteran legislator and Commerce Committee member said, "It appears that, like his predecessor [Reed Hundt], Chairman Kennard has an extremely expansive view of the FCC's power so long as it comports with his view of the public interest."

In a conversation with R&R, Dingell said he has "told the FCC to back off of the free airtime issue," but acknowledged that, due to the large number of issues this short-of-time Congress has left, there is little hope for legislation to stop the FCC. Dingell said he's "not sure if there is a whole heck of a lot we can do, but I suppose it can be resolved by the courts."

Telecom 'A Shambles'

Also in his address to broadcasters, Dingell acknowledged that Kennard

UPDATE

Metro Source Sets Gardner As Executive Editor

Peter Gardner has been named Executive Editor for Metro Networks' information service, Metro Source. Gardner most recently was VP of News Affiliates/Affiliate Relations for a Westwood One division in Dallas.

Prior to his stint at WW1, Gardner was OM for stations in Houston and Dallas and Director/Operations for the Texas State Networks. He now will be responsible for expanding the coverage and production of Metro Source's news, features, and jock-prep material.

"The acceptance of Metro Source has been terrific," said Bill Yeager, VP for Metro Networks' News/Sports/Weather. "Affiliate growth has surpassed all projections we made last fall. We are rapidly expanding our staff at our international news center in Phoenix. Peter has the experience and background to help us achieve the new goals."

Cavanaugh Now Gocom/Youngstown VP/GM

Peter Cavanaugh has been named VP/GM of Gocom Communications' recently acquired Youngstown-Warren properties: Religious WPAO-AM, Sports WRTK-AM, Oldies WBBG-FM, Country WICT-FM, and B/EZ WWSY-FM. Cavanaugh previously served as Exec. VP/COO of Toledo-based Reams Broadcasting. He's also been VP/GM of WSPD-AM and WLQR-AM, both in Toledo.

"Cavanaugh is uniquely qualified for that group of stations, having worked for clusters in Ohio — some of which were turnaround situations," Gocom President/CEO Ric Gorman told R&R from the company's Charlotte headquarters. "We have a solid management team already in place, and we thought it would freshen it up to have someone like Cavanaugh in the position."

When asked why Gocom, which currently operates eight television stations in seven markets (including CBS affiliate WKBN-TV/Youngstown), decided to enter the radio business, Gorman said, "The opportunity to pair some radio stations with our TV stations provides us with an incredible amount of synergy. We have the heritage TV station in Youngstown. And we most definitely would like to be doing what we're doing there in as many markets as possible."

Gocom owns television stations in Greenville, NC; Macon, GA; Monroe, LA; Springfield, MO; Midland-Odessa, TX; and Redding, CA.

'He Understands The Issues'

But if anyone made an impression on NAB members, it was Dingell. "He didn't sound like a Democrat, that's for sure," said one broadcaster. "You don't have to ask him what he thinks — he just tells you!"

Lou Kirchen, President of the South Carolina Broadcasters Assn., smiled when asked about Dingell's tough stand on Kennard and his regulatory body. "He understands the issues," she said, "and he wants to see enactment of the law as it was passed by Congress." WPEK-FM/Greenville, SC's David Alpert, SC-BA's President-elect, quickly agreed with Kirchen. "Congressman Dingell is looking for the FCC to be accountable for the law."

Meanwhile, other legislators have been complaining that the FCC has no authority to regulate free airtime and that such a law must come only from Congress.

"John McCain will bring it up again next year," Senate Commerce Committee spokeswoman Pia Pilorsi told R&R, echoing McCain's own strongly voiced position heard early last week on the *Imus In The Morning* show. Pilorsi said McCain and Sen. Conrad Burns are strongly opposed to the FCC mandating that broadcasters provide candidates with free airtime, and she reaffirmed their pledge to stop the commission. "They'll be tacking on a supplemental amendment" to an FCC funding bill expected to be introduced next month.

"inherited a real mess" — left over by what he described as an "arrogant" Reed Hundt — but he feels "the 1996 Telecommunications Act is a shambles." Dingell said Kennard "had a real opportunity" to take corrective action. Instead, the fiery Dingell asserted, "The commission has chosen not only to perpetuate, but actually increase bureaucracy in virtually every area the Congress had intended to eliminate it." Dingell told R&R the FCC is "disregarding the intent of Congress, has rapidly been misapplying its resources, and is approaching gridlock at an appalling rate." Dingell said he is "concerned for the public at large and for the industry."

Kennard acknowledged, "It's time for us to take a look at what that Act has brought about. Congress has charged the FCC with a very comprehensive review of all of our ownership rules. It's time for us to assess what changes have been brought about by this Act. When we do that, I think it's important to ask, 'What has happened to the broadcast industry as it has consolidated? Has it resulted in fewer opportunities for new entrants, minorities, small business, and woman-owned companies?'"

He told broadcasters ownership opportunities should be available to all people, and he challenged every industry that deals with the FCC "to find some creative solutions to this problem. I want the FCC and the broadcast industry to be part of this solution."

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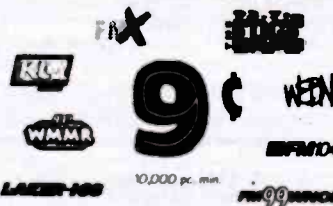
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Radio

• **DIANE CANNON** has been elevated to VP/GM of WLMX & WZST-FM/Chattanooga. She formerly served as Sales Manager for both stations.

• **RAY EDWARDS** rises from PD to OM at KAEP-FM & KDRK-FM/Spokane. **TIM COTTER** assumes Edwards' former duties at KDRK. Cotter previously served as the station's APD.

• **TOM JORDAN** is now OM for News/Talk KKOH-AM, Country KBUL-FM, AC KNEV-FM, and Classic Hits KZSR-FM. He previously was OM for Citadel sisters KIZN & KQFC/Boise. Meanwhile, **RICH SUMMERS** has been tapped to take over OM duties for KIZN & KQFC, and will also serve as OM for co-owned KBOI-AM & KZMG-FM. Summers was PD of KIZN prior to a brief stint as an on-air personality at KNIX/Phoenix.

• **DAVE TAYLOR** is upped from PD to OM of Country outlet KHOP/Modesto, CA. He will also oversee Country KATM, Classic Hits KHKK, and Sports KBUL-AM.

• **THOM ROBINSON** has become PD for WAFY-FM/Frederick, MD. He comes to the station after heading his own consultancy firm.

• **JOHN QUINLAN** has been upped from Dir./Operations, Los Angeles to VP/Nat'l Affiliate Relations for Jacor's Ainwatch America.

• **JOSEPH CRACE** has been named Sr. VP/CFO for Gaylord Entertainment. Crace most recently founded the Blue Sky Group venture capital firm.

Records



Crane

• **SUZAN CRANE** is promoted to Sr. VP/Media Relations for Red Ant Entertainment. She previously served as VP/Media Relations with the company. In other Red Ant news, the company has entered into a joint venture with

CHRONICLE

MARRIAGES

Alternative Distribution Alliance Exec. Asst. to the President **Elizabeth McCall** to John Walsh, February 22.

BIRTHS

KSSJ/Sacramento, APD/MD **Ken Jones**, wife Katie Brown, son Douglas Robert, February 27.

KXKT/Omaha MD **John Glenn**, wife Debbie, daughter Victoria, February 21.

CONDOLENCES

WCCJ/Charlotte afternoon host **Rick Eaves**, February 22.

911 ENTERTAINMENT involving the latter's recording artist Ultrahorse. Red Ant will provide marketing, promotion, sales, and publicity for the group's debut album, while 911 will offer digital services for enhanced CDs for Red Ant artists in return.



Belmont

• **SCOTT BELMONT** has been appointed Sr. VP/Business Information Technology for Universal Music Group. He joins the company from his Regional VP position at EDS computer services.

• Platinum Entertainment has announced the following personnel changes:

BILL PAIGE joins the company's River North Records as Dir./Corp. Publicity. He formerly served as publicity manager for *Playboy* magazine.

LEIGHTON SINGLETON is promoted from VP/Sales & Mktg. to Sr. VP/Sales & Mktg. for Platinum's PolyGram Group Distribution in Atlanta.

MARIA POTJE rises from Western

PROS ON THE LOOSE

Joe Montione — PD/mornings WWGR-FM/Ft. Myers-Naples (941) 275-7782

Regional Dir./Sales & Mktg. to VP/Special Sales & Regional Sales, Los Angeles for Platinum.

DIANE ZANDSTRA is named Southeast Regional Sales Mgr. for Intersound Records, Nashville. She was GM/River North studios, Chicago.

• **BOB O'NEILL** is promoted from Attorney/General Counsel to VP/General Counsel for Rhino Records.

• **J.B. BRENNER** is upped from consultant to President/Promotion & Marketing at Warner/Chappell Music Co.



Brenner

National Radio

• **WESTWOOD ONE** and **CBS RADIO SPORTS** has announced the following schedule for its upcoming coverage of the Men's and Women's NCAA Basketball Championships:

March 8: Selection Sunday — 6:30pm ET

March 12: men's first round play-by-play — 7:07pm ET

March 14: men's second round triple-header — 1:50pm ET

March 19: men's regional semifinals — 7:07pm ET

March 21: men's regional finals — 3:07pm ET

March 27: women's national semifinals — 6:45pm ET

March 28: men's Final Four pre-show — 3pm; games at 5pm ET

March 29: women's championship game — 8:07pm ET

March 30: men's championship game pre-show — 7:45pm; game at 8:45pm ET.

— (212) 641-2052 or 2057

• **CAPTIVE AUDIENCE ENTERTAINMENT**, a syndication company, has booked Matthew Modine as the guest for its debut radio program, *Act One With Wendy*. Modine will appear on the celebrity game show on its broadcast this Sunday (3/8).

— (310) 360-9449

• **SJS ENTERTAINMENT** has released the following live Radio Tours for national scheduling:

March 10: 7 Mile

March 19: Allure

March 27: Steve Harvey

— (941) 275-1141

• **ONE-ON-ONE SPORTS** and **AUDI-ONET** have reached an agreement to provide Internet users with access to One-On-One's programming.

— (847) 509-1661

• **MUSIC UNLIMITED** announces the 10th anniversary of *Blues Deluxe* and

Changes

Adult Contemporary: Former KTVU-TV/San Francisco producer Amy Sugarman joins KYSR/L.A. as producer for Ryan Seacrest and Lisa Foxx's afternoon show ... **KLLC/SF MD Julie Stoeckel** adds APD stripes ... **WRMF/West Palm Beach** night talent **Tim Byrd** is promoted to afternoons ... **Drew Anderson** exits

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ROBYN Do You Really Want Me
USHER Nice & Slow

Mainstream AC

CHUMBAWAMBA Amnesia
ELTON JOHN Recover Your Soul

Lite AC

KENNY G My Heart Will Go On
MADONNA Frozen

MSC

JONATHAN BUTLER Dancing On The Shore
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Rock Alternative

Doug Clifton

BLINK 182 Dammit (Growing Up)
PAULA COLE Me
FASTBALL The Way
MONO Life In Mono
PEARL JAM Wishlist
SAVE FERRIS Goodbye
THIRD EYE BLIND Losing A Whole Year

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• **RADIO UNICA CORP.** has moved. Its new address is: 8400 NW 52nd Street, Suite 101, Miami, FL 33166. Phone: (305) 463-5000; fax: (305) 463-5001.

Industry

• **JOHNNA LISTER** has been named MD for The Box Worldwide Inc. She comes to the company from the Work Group, where she served as Manager/Video Promotion Dept.

• **HAL JACKSON** has been named VP/Production at One Music Library. **TOM HENDRICKSON** has become Sr. Digital Editor, **SCOTT NEELY** is hired as Production Coordinator, and **BILL CAREY** has joined the production staff.

KHTT/Tulsa to do overnights at crosstown **KRAV** ... **KPEK/Albuquerque** elevates **Jaimey Barreras** from MD to APD and names **Stephanie Buchkchjo** MD.

Alternative: **KCCX/Kansas City** night jock **Guy Hudson** exits ... **WRXQ/Memphis 11th Hour** specialty show host **Maxwell** exits. **John Michaels** takes over as host ... **Ted Logan** departs **WNFZ/Knoxville**.

At sister company Honest Entertainment, **TANVI PATEL** has risen to Dir./Marketing & Promotion, **KEITH GIBSON** is promoted to Dir./Sales, **DIANE NEEL** is hired as Art Director, and **JEN GEIS** has been tapped as Promo Manager.

• Broadcast Electronics' domestic sales force has reorganized in the following fashion:

KEVIN HAIDER, **STUART MCRAE**, **JERRY BROWN**, and **ERIC BRIGGS** will now serve as Sr. Account Managers.

BRYAN JONES and **MARK MALLECK** have been named Regional Sales Managers.

• **KEITH REINHARD**, Chairman/CEO of DDB Needham Worldwide, will receive the Radio-Mercury Lifetime Achievement Award for radio advertising excellence. The ceremony will be held June 4 at New York City's Marriott Marquis hotel.

CHR: **WIOQ-FM (Q102)** Philadelphia MD **Jay Towers** adds midday duties. Meanwhile, **Q102** personalities **Nick Harris** and **Wendy McLure** join **Scott St. John** for mornings at nearby **WRFY/Reading, PA**. They replace **Jackie Hoffman**, who departs ... **WWVZ & WWZZ/Washington** nighttimer **JoJo Morales** exits ... **WFBC/Greenville, SC** PD **Rob Wagman** segues from middays to after-

Continued on Page 23

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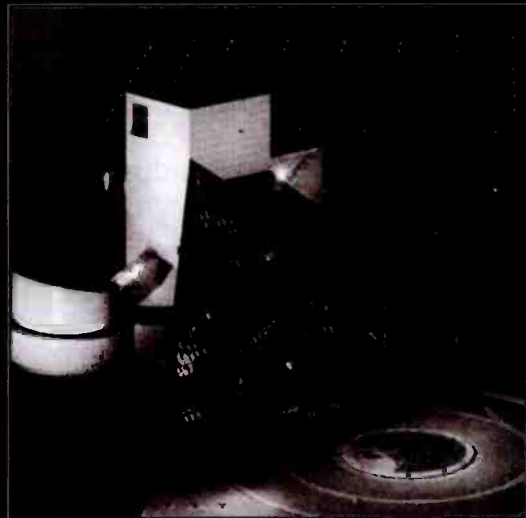
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Graham Nash



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HOTEL REGISTRATION



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- Reservations requested after May 18, 1998 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

TYPE OF ROOM	CONVENTION RATES
SINGLE (1 PERSON) PLAZA	\$185.00
SINGLE (1 PERSON) TOWER	\$235.00
DOUBLE (2 PEOPLE) PLAZA	\$195.00
DOUBLE (2 PEOPLE) TOWER	\$245.00
SUITES PLAZA	\$250.00 and up
SUITES TOWER	\$600.00 and up

For RESERVATIONS, please call:
(310) 551-3300 or 1-800-WESTIN-1.
Tell them it's the Radio & Records Convention.
Please do not call R&R for hotel reservations. Thank you.

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New Regulators For the New Millennium

Continued from Page 1

First Amendment issues, diversity seems to be at the center of this new commission's broadcast debates.



Gloria Tristani

Most pundits agree the Kennard commission is a much more collegial, consensus-building regime than that of former Chairman Reed Hundt. They have even been known to resurrect an FCC practice of old: gathering in Kennard's office

after commission meetings for a "social hour." It's also likely that more regulation will be passed than during the oft-embattled Hundt regime. With three solid Democratic votes (Kennard, Ness, Tristani), the new commission is expected to enforce current rules and regulations rather than amending them. Michael Powell — who has impressed many in broadcast circles with his thoughtful comments and the capable way he handles himself — says that any disagreements he might have with his fellow commissioners would be based on ideas. "It will not be, 'I'm going to take a cheap shot at Bill Kennard,' if we happen to disagree on an item," he says. "I have no interest in transforming it all into some passion play. And I'm pretty confident neither he nor any of the other commissioners do either."

Perhaps things will become more contentious once the Kennard commission takes up what Powell terms "high-profile" and "explosive" issues, such as liquor advertising and free airtime. Thus far, it has concerned itself mostly with merger reviews and enforcement actions on the broadcast front.

However, Powell insists this commission is sensitive to broadcasters' concerns — so much so that "field trips" to see the inner workings of broadcast facilities have been suggested. "We have every intention that part of our learning, due diligence, and fact-gathering efforts will demand a sort of 'go out and see it yourself' approach," Kennard, a former FCC general counsel and onetime NAB attorney, already knows his way around a radio station. While a student at Stanford University, he hosted a public affairs program on KZSU-FM.

To date, the most comprehensive piece of broadcast regulation the Kennard commission has considered is a November proposal that would replace the current licensing process with a system of auctions. The official line among commissioners is that auctions are "the most efficient means of allocating spectrum," but the proposal raises a host of other questions. One of the most contentious issues is whether to provide minority-owned and women-owned businesses special incentives, including bidding credits, as part of the auction rules, as the representation of these entities in the broadcast industry is rapidly shrinking.

Although none of the commissioners would comment on the specifics of the auctions proceeding, they did have many provocative thoughts about diversity in ownership and program-

ming. For example, Ness commented that, during Hundt's tenure, she proposed an incubator program allowing minority entities support from larger, more experienced non-minority companies. Even today, when meeting with larger groups on proposed mergers, she has encouraged them to be "farm teams," encouraging minorities and women to work their way up through the ranks to management and ownership. The Kennard commission may try to reinstate the tax certificate policy as "a one-time opportunity for some smaller players to get into the market," depending on the will of Congress, she said.

Powell believes the commission should encourage private-sector efforts that advance the interests of minorities and women. He said such "win-win" initiatives — which provide economic opportunities to minorities and "tangible benefits" to majorities — include consideration of a return to the tax certificate policy.



Michael Powell

Radio One Chairwoman Cathy Hughes, who oversees the largest African-American-owned radio group in the country, thinks the FCC's "coaching" role is a good place for the agency. "I don't see a place for government subsidies," she says. "But I do see the FCC and the government lobbying some of your bigger broadcast lenders to consider smaller deals."

Powell — whom one observer says has "a framework of thought with how he's approaching and solving problems" — says there's at least one sound economic argument asserting that media concentration can lead to more diverse programming. "Theoretically, if there are three primary demographics in a market and each likes their own types of programming, you could have five competitors competing for advertising revenue. But what happens is that they're all competing for the [one key demographic of the three]. If suddenly there were two or three competitors, there would be an increased economic incentive to fill out advertising revenues ... People will produce what generally allows them to operate at a minimum efficiently, and ideally profitably."

Kennard agrees that "consolidation often does produce the economies of scale that, in some instances, promote the production of more programming as opposed to less programming." On the other hand, he says, "you also have to realize that it produces fewer voices." He says that "the law has always recognized" that outlet diversity "is a good thing," promoting First Amendment values.

Diversity signifies two things to Tristani. "It should reflect, to the extent possible, what our society is," she says. Second, it has a connotation of localism. "Diversity to me also means reflecting viewpoints in different parts of the country." When asked if she supported some sort of limit or rollback on consolidation, she comments, "To the extent we can do it under the statute, yes."

Another key diversity issue this

year is the commission's re-examination of its EEO policies. Last week, it took a step in that direction by declaring that religious broadcasters can take religious belief or affiliation into account in their hiring practices — even for so-called "non-espousal" positions, such as clerical or engineering jobs. American Women in Radio & TV has come out against this type of EEO reform, saying, "A negative precedent for all forms of affirmative action could be set."

The vote on the EEO rule change, however, gave Furchtgott-Roth a chance to shine on the broadcast front. He pointed out that it wasn't clear how the term "religious broadcaster" would be defined, and that the FCC should defer to religious groups' determinations of who is a bona fide member of their organizations.

Free Airtime Issue Not Over

Despite last week's shelving of campaign finance reform, free airtime continues to be a hotly debated topic on the regulatory level. The issue was only exacerbated in January, when, a day after President Clinton's State of the Union address calling for free airtime, Kennard said he would open proceedings soliciting comment on a proposal to donate or reduce airtime fees to politicians during election periods.

The chairman immediately drew a chorus of criticism from Congress. "Only Congress can enact this or any other kind of programming obligation on broadcasters," said Sen. John McCain (R-AZ). Rep. John Dingell (D-MI) and Sen. Don Nickles (R-OK) fired off letters to Kennard questioning the commission's authority to regulate in this area. Ness believes the FCC should open a forum "for discussion of what can be done to provide the public with additional political or candidate information during the election," and whether the agency has jurisdiction in the matter.

Also on the horizon are the long-awaited "indecent guidelines." Powell doubts whether crafting a set of guidelines is feasible. "In the history of this country, it's been virtually impossible to write any useful and effective code." The underlying problem, he says, is that such codes "will always be over-inclusive and under-inclusive." Kennard says the Mass Media Bureau has "a very solid draft ready to go," which he hopes will be ready for commission approval this year.

A commission inquiry into broadcast advertising of distilled spirits seems to be on hold for the moment, though Kennard said in January that he would not rule out such action if broadcasters and/or distillers are not able to reach a voluntary solution.

At least one commissioner has expressed doubt about whether the FCC has jurisdiction to conduct an investigation into liquor ads. "I have yet to receive a clear statement from the bureau about what the commission's jurisdiction in this matter is," Furchtgott-Roth said. Ness added, however, that the jurisdictions between the FCC and the Federal Trade Commission are "complementary."

THE ROAD TO SUCCESS

By Dick Kazan

The Secret To Making Great Conversation

You've undoubtedly noticed that the most popular people are usually those who express themselves well. They exude charm, and everybody seems to be attracted to them. Therefore, it's no surprise that in whatever field they choose, they become successful. If they're in sales, they close the most amount of business. If they're in politics, they receive the most votes. If they're actors, they often find work. Why? They consistently receive the support of others.

Becoming King Of Conversation

But what if I told you that one could also become a captivating conversationalist even if they are shy or not good with words? Sound too good to be true? It's not. I've got a secret to share that will make this possible. But to capitalize on this secret, it's very important that you remember the following tips:

1 **Smile** — A smile is one of your most powerful tools, because it attracts people to you. Before you speak a word, your smile tells others, "I like you and it's nice to be with you." We all want others to think of us in this way, and we warmly welcome those who do. Shortly after marrying Prince Charles, Princess Diana created a negative public perception of herself largely because her facial expressions reflected her anxieties and her shyness. Later, when she learned to smile and to express herself well, her popularity skyrocketed and the media said she had "charisma."

2 **Take A Sincere Interest In Other People** — Ask them about themselves and pay careful attention to what they say. You can easily start the conversation by complimenting a person's attire, hair, figure, or some other quality that you sincerely admire. We all appreciate sincere compliments and enjoy talking about ourselves when given the opportunity to do so. In his all-time best-selling book, *How To Win Friends And Influence People*, Dale Carnegie wrote, "You can make more friends in two months by becoming genuinely interested in other people than you can in two years by trying to get other people interested in you."

3 **Be Aware Of A Remarkable Human Characteristic** — Most of us enjoy talking about ourselves and what interests us so much that, as we speak, we become oblivious to the other person's lack of response, so much so that that person is pleasant. But the remarkable thing is the trick that our minds play on us. We will remember little of what was discussed except to have the impression that the listener was in agreement with us and, much more importantly, that we have a favorable feeling for that person. This is especially true when that person asked us questions that we were pleased to answer at length.

Cracking The Shyness Shell

Recently, I met with a prominent business consultant and did little more than ask him about himself, his company, and his family. What began as a quiet conversation with this low-key, conservative man gradually evolved into him telling me a wide range of stories in a warm, engaging manner. Two hours later, as we concluded our meeting, it was obvious that he thoroughly enjoyed "our" conversation and would happily have continued this discussion if I could have stayed longer. This response came from an intense businessperson who normally bills for his time by the hour rather than being "off the clock" as he was with me.

Try this at work or during a social occasion and watch this remarkable characteristic for yourself. The key is to let the other person do most of the talking.

What's the secret to making great conversation? Become a great listener. It's so easy to do. Smile, take a sincere interest in what the other person is saying, ask questions that encourage them to tell you more, and in no time at all you'll find that you've become a captivating conversationalist and a very popular person. The result will be a much more successful and fulfilling career and social life for you.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.



Susan Ness

It seems the new commissioners would not be very familiar with indecent broadcasts anyway. Kennard, Powell, Tristani, and Furchtgott-Roth all say they tune to National Public Radio on a regular basis. The chairman, who says he's "addicted to the scan button," is also a fan of WCSP-FM/Washington, the former University of the District of Columbia Jazz



Harold Furchtgott-Roth

littles Metro to work, finds little time to tune in to the station that now airs continuous au-

radio, but catches NPR whenever cable network. "They cover the FCC meetings," he points out.

Furchtgott-Roth, who doesn't own a TV except for the "nice new one" in the corner of his office, owns lots of radios. His top choices: Classical WGMS-FM, all-News WTOP, and non-commercial Classical WETA-FM. Tristani, who rides Metro to work, finds little time to tune in to the station that now airs continuous au-

Eighteen Hot Sales Management Tips

By Irwin Pollack

Are you a sales manager looking for an extra edge in recruiting and managing a sales staff? Here are 18 things you can do to build, organize, and motivate a winning team.

1 **Start interviewing non-radio salespeople who have done a good job of servicing you.** On the back of your business cards, have a message printed that reads: "Congratulations! You have just been recognized for the excellent service I've received from you. If you're interested in making a career out of providing above-average customer service with a high earning potential, please give me a call." Give your card (with the message) to people you feel have displayed outstanding sales skills or potential.

2 **When evaluating performance, start monitoring activity levels, not only actual billing levels!** Monitor and rank salespeople on average order, percentage of billing as new business, direct to agency ratio, number of monthly new clients, number of monthly spec spots, written presentations, 13+-week orders, and percentage of budget. Watch salespeople compete in each area!

3 **To ensure you're going to hire the right people, interview each candidate at three different times during the day to check their energy level throughout the day.** Second, ask, "If I was to look at last year's W-2, what

would it say you earned?" Third, consider having the sales team interview each candidate. If you get the buy-in from the group, they'll help the new recruit make it!

4 **New approach to "sales quota": Give monthly "commission goals."** Instead of telling a person they have a budget of \$20,000, consider getting them to focus on a \$3000 commission goal. It's like featuring on benefits, not just features!

5 **Spoon-feed your new recruits.** Get them to focus on one attainable activity goal rather than an intimidating sales goal. Example: Ask for one written sales presentation and one spec spot a day or business cards from 50 new-to-the-station advertisers each week.

6 **Salespeople have to G.O.T.S. — Get On The Streets!** Remind sellers that the sales day begins at 8am in-house, and that out of the office and face-to-face selling with clients begins by 9am each day. One must not finish calls and return to the station until 4pm. Exception: Any seller who maintains a \$20,000+ monthly billing will be given the privilege of starting their workday from home except on the

sales meeting days. However, should their billing drop below \$20,000 in any given month, the following month they will be required to start their day in-office by 8am.

7 **How to handle agencies that won't buy your station:** Ask them to fill out an agency declination statement on three-part NCR paper: "After reviewing the WXYZ advertising program, we have decided not to enroll our client for the following reasons..." Have this signed by the buyer, then forward copies to the client and agency principals.

8 **In order to test your sales team's understanding of Arbitron,** consider giving them a few questions to answer. Examples: "Explain the difference between your station's cume audience and your station's average quarter-hour. In which cases would you sell cume, and in which would you sell AQH?" "The client has a \$40 cost-per-point. What does that mean the client is willing to pay \$40 for?"

9 **Better sales meeting preparation:** Design a sales meeting syllabus that plans out five to 10 weeks of sales meetings in advance, with a specific curriculum for each meeting. This way, managers will have more foresight and sellers will be able to prepare assignments or questions in advance.

10 **Hot idea for interviewing prospective sellers:** Ask them to choose from a list of typical sales scenarios and prepare a written narrative on how they'd handle the situation. You'll see whether or not they follow through on assignments, and you'll be able to assess their writing skills.

11 **Here's some very inexpensive market research:** Subscribe to *American Demographics*. It's the monthly magazine that's the bible for marketers. Phone (800) 828-1133.

12 **How to establish an advertiser advisory group:** Bring together a panel of customers. Probe issues such as "Are you getting value for your dollar when you deal with us?" and "What are our competitors doing better than we are?"

13 **How to do a better job of MBWA (Management By Walking Around).** One of the many advantages of spending at least a few minutes each day with the troops is that they have the opportunity to take you aside to reveal some new development in their work.

14 **Sales managers: Videotape your next sales meeting.** Then ask other department heads for their input once they view it with you. How can you use better body language or modulate your voice for greater impact?

15 **Get your ego in check!** Realize that your success depends on the efforts of others. You might think you're the star of the team, but without the team, your star wouldn't shine so brightly. Your dream becomes a reality only if others have the interest and the ability to help you.

16 **New ways to have salespeople buy in on their monthly quotas:** Have them sign off on them — literally ... on paper. That way, everybody will be on the same page.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Famous Amos' Sales Cook With Radio

SITUATION: From its corporate headquarters in Atlanta, the President Baking Company directs one of the top five cookie manufacturing operations in the country. President Baking, which produces about 60% of the cookies sold in the Girl Scouts' annual campaign, bought the Famous Amos brand in 1992. At that time, Famous Amos was well known in vending-machine marketing, but had limited national grocery store distribution. President Baking immediately undertook a campaign to make Famous Amos a truly national brand by expanding distribution into grocery and drug stores and providing broader marketing support. In 1996, a plan was developed to carry out regional marketing campaigns with a high level of radio involvement in selected key markets, one of which was Little Rock.

OBJECTIVE: To increase distribution and sales in selected key local and regional markets.

CAMPAIGN: Little Rock Country station KSSN-FM began its involvement in this marketing campaign in late spring 1996 and continued with spots through the summer of '97. In addition, Famous Amos was part of the product sampling available during all of KSSN's "96 Days of Summer" promotions, culminating in a customer appreciation day attended by more than 5000 people. President Baking provided the station with over 6000 sample packages of cookies to be given away during such events as Arkansas Razorback tailgate parties, a Toys for Tots campaign, Riverfest, and the Hunter's Expo.

RESULTS: Sales of Famous Amos Cookies in and around Little Rock are now at record levels. President Baking was so encouraged that it decided to increase KSSN spot frequency. As a further consequence, local cookie distribution also increased significantly. Sales in this market are now up 26% over a year ago. Whereas the Famous Amos brand nationally has a 1.5% market share, its Little Rock market share has grown to 2.6%, and it enjoys a percentage increase fully 10 times that of the national increase for the 52-week period through September 1997. For the President Baking Company and its Famous Amos brand, radio has clearly proven itself a cost-effective marketing component.

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

From 6am to 6pm, cookie consumers spent 42% of their media time with radio, compared to 10% with newspaper. Among cookie consumers age 18+, 39% earn between \$25,000 and \$50,000 annually.

FROM RAB'S INSTANT BACKGROUND COLLECTION — DESSERT TIME

Thirty-five percent of householders had dessert with a meal in the past 24 hours. By age: 18-29, 25%; 30-44, 33%; 45-59, 38%; 60+, 48% (*Roper Starch Worldwide/American Demographics*, December 1996).

FROM RAB CATEGORY FILES

"Cookie manufacturers spent \$14.5 million on coupons and consumer promotions from January-June 1996. This is an increase of \$12 million (21%) compared to the same period in 1995." — *Promo*, December 1996

For more information, call RAB's Member Service Helpline at (800) 232-3131, or log on to RadioLink at <http://www.rab.com>.

Salespeople On The Move

• Pam Washington is elected VP/GSM of KKDM-FM/Des Moines. She formerly served as an AE for the Midwest Radio-owned Alternative station. In other station news, Jim Roberts is appointed LSM. He had been an AE for crosstown KGGO since 1986.

• Gary Pizzatti rises from GSM of KRKQ-FM/Des Moines to Director/Sales for Barnstable Broadcasting's KKSO-AM, KJYY-FM & KRKQ. Additionally, Pepper Ricci rises to Major Accounts Mgr.

• Gary Mincer joins KLOL/Houston as GSM. Mincer had most recently been GSM of WAZU-FM, WLVO-FM & WZAZ-FM/Columbus, OH.

• Eve Minotillo-Versteeg is appointed Sales Mgr. at Jacor's KOGO & KSDO/San Diego. A 15-year New Orleans radio vet, she's been VP/Sales at WBWJ-AM, WEZB-FM & WRNO-FM, and GSM at WWL-AM/New Orleans.

• Maureen Pulella is the new GSM at KINK/Portland. She had previously been NSM for KOTK-AM and KINK.

• John Mader joins WWLD-FM/Tallahassee, FL as Sales Mgr. He previously held AE duties at WIRK-FM/W. Palm Beach.

• Peter "Z" Zolnowski is now Dir./Affiliate Sales Support for Jones Satellite Network's "Music Of Your Life" format. He had most recently served as GM of WSAI-AM/Cincinnati.

• Scott Springer joins KCBS-FM (Arrow 93)/L.A. as LSM. He formerly held Dir./Sales duties for CBS Radio Sales at Interop.

• Deb Bastianelli is promoted from Retail Sales Mgr. to LSM for WXYT/Detroit. In other 'XYT news, Joe Nourse is named Sports Mtdg. Sales Specialist for the Detroit Lions Radio Network, which has WXYT as its flagship station. He'll continue his part-time duties for Dick Purtan's morning show on WOMC-FM.

• Eric Feucht becomes NSM for Jacor/Columbus (WTVN-AM, WAZU-FM, WHOK-FM, WKFX-FM, WLVO-FM & WZAZ-FM). He previously worked in sales for crosstown WCMH-TV. Additionally, Bryan Carnella rises from AE to LSM at WLVO; and WTVN, WHOK & WKFX Research Director Rich Petrilla is elevated to Research Manager for all six Jacor/Columbus properties.

• Stacey Kaplan rises from sales representative to Manager/National Sales for Back Bay Broadcasters, owner of WLKW-AM, WAKX-FM & WWOX-FM/Providence. Also at Back Bay, Colleen Karr becomes Manager/Retail Sales for WLKW.

• Jerrold Smith rises from AE to Dir./New Business Development at KRTH/Los Angeles.

• Lynn McAdams becomes AE/Midwest Sales for AMFM Radio Networks. She most recently served as an AE for Westwood One.

• Jill Schliesinger is appointed AE at WWVY, WWXY & WWZY/New York.

• Bill Arbenz joins KNX/L.A. as an AE. He most recently served as Sales Mgr. for crosstown KXTA-AM.

• Tim Burke is now an AE at KMOX-AM/St. Louis. He formerly held an AE position at KOMU-TV/Columbia, MO.

Consider writing them a monthly evaluation (in narrative form). The line above where they sign the overview says, "I agree the above-stated goals are realistic and attainable for the month."

17 **How one Denver station got the sales staff to buy in on higher rates:** They figured out how many commercial units they had (in prime time) during the month. They then divided that number of commercials into the total sales goal. This gave them the rate they needed for all prime commercials. Note: You're assuming that the non-prime commercials you generate revenue for will cover the prime commercials you never sell during the month.

18 **Staff memo alert:** Whenever congratulating an employee in a staff memo, ask those who receive the note to stop the person recognized in the hallway and congratulate them on a job well done. It's a way to multiply the congratulations by the number of people receiving the memo!

Irwin Pollack is President of New Hampshire-based Radio Sales Intelligence. He consults radio stations and broadcast groups, and can be reached at (603) 598-9300.



FRANK MINIACI

SCREEN SCENE

Radio Goes To The Movies

Movie openings can make for great promotion ideas. And the time to create a promotion based around a forthcoming release is *now*. R&R will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks on Show Prep (Pages 21 and 22).

March 20

PRIMARY COLORS (Universal) — Henry Burton (Adrian Lester) is an idealistic young black man, the grandson of a Civil Rights leader, who is looking for something or someone to believe in. He joins the presidential campaign of Jack Stanton (John Travolta), the progressive governor of a small Southern state. During the long, roller-coaster campaign, which is riddled with sexual scandal, Henry grows closer to the campaign staff and the governor and his wife. Co-starring Emma Thompson, Billy Bob Thornton, and Kathy Bates.

SOUR GRAPES (Columbia/Castle Rock) — Steven Weber and Craig Bierko star in a story about two cousins whose lives are ruined when one hits the jackpot on a slot machine in Atlantic City after borrowing the winning quarters from the other.

March 27

THE NEWTON BOYS (20th Century Fox) — Matthew McConaughey, Ethan Hawke, Skeet Ulrich, and Vincent D'Onofrio are the Newton Boys, arguably the most prolific bank robbers in American history. This true story, set in the 20s, chronicles their biggest job ever — the \$3 million heist of a mail train — which also was their downfall. Julianna Margulies portrays McConaughey's love interest.

NO LOOKING BACK (Gramercy) — Edward Burns wrote and directed this comedy/drama about Claudia (Lauren Holly), a bright, attractive woman who has a steady relationship with an adoring man, Michael (Jon Bon Jovi), and a steady life. Then, her ex-boyfriend, Charlie (Burns), unexpectedly returns, and Claudia begins to question her life and the choices she's made.

April 3

LOST IN SPACE (New Line) — Danger, Will Robinson! (Had to say it.) Big-screen version of the TV series about a family's ill-fated intergalactic voyage aboard a sabotaged spaceship. Starring Gary Oldman, William Hurt, Matt LeBlanc, Mimi Rogers, Heather Graham, and Lacey Chabert.

MERCURY RISING (Universal) — Art Jeffries (Bruce Willis), a disillusioned, outcast FBI agent, is the only person who can protect an orphaned 9-year-old autistic savant (Milko Hughes) when he becomes the target of assassins after inadvertently deciphering a top-secret government military code. Lt. Colonel Nicholas Kudrow (Alec Baldwin) is the national security agent assigned to find the source of the code's leak.

April 8

THE PLAYER'S CLUB (New Line) — Ice Cube's directorial de-

but takes a provocative peek behind the scenes of a small-time gentleman's club. Starring Jamie Foxx, Bernie Mac, Adele Givens, and Chrystale Wilson.

April 10

BABY GENIUSES (Columbia) — Dr. Elena Kinder (Kathleen Turner) is the intelligent, scheming, and wildly ambitious woman who heads up BABYCO, the world's largest manufacturer of baby products. However, she also funds a secret research lab with her partner in crime, Dr. Heap (Christopher Lloyd), which is devoted solely to cracking the code to a special baby language that she is certain exists. Co-starring Kim Cattrall, Peter MacNicol, and Dom DeLuise.

GO NOW (Revolution/Gramercy Pictures) — Robert Carlyle plays Nick, a Scotsman making a life for himself in Bristol, England. Things get better when he meets Karen (Juliet Aubrey), falls in love, and moves in with her. But then it all starts to unravel. Something is wrong with Nick, and he begins to question what matters most to him.

NEIL SIMON'S THE ODD COUPLE II (Paramount) — Jack Lemmon and Walter Matthau return as Felix and Oscar, the mismatched roommates. Now the two find themselves confined to the same California rental car on their way to the same wedding. It turns out to be a bumpy ride.

April 24

LAND GIRLS (Gramercy Pictures) — As WWII rages, the young men of England have been called to the front to fight. So, back at home, a new regiment is formed. The soldiers? The Women's Land Army, or "land girls," young women of England who are dispatched across the countryside to pick up the slack. Stella (Catherine McCormick), Ag (Rachel Weisz), and Pru (Anna Friel) arrive at a remote farm to help. The women form a strong camaraderie and then must work with the farm owner's volatile son, Joe, who eventually falls for one of them.

May 1

BLACK DOG (Universal) — Patrick Swayze is ex-con Jack Crews, a professional trucker who breaks parole when he is duped into driving a semi loaded with illegal weapons from Atlanta to New Jersey in order to keep from losing his home. Chased by FBI agents and double-crossed by his gunrunning employer, Crews is forced to dodge one deadly obstacle after another and confront past demons in order

Promo of the Week



KIIS-FM afternoon drive personality Gary Spears gave listeners an opportunity to "cut" in line recently, when stylists from celebrity cutter Jose Eber gave listeners complete make-overs and new "do's" while they waited in the dreaded DMV line to renew their driver's licenses.

to prove to his estranged wife and daughter that he can provide for them once again. Co-starring Meat Loaf and Randy Travis.

May 8

CLAY PIGEONS (Gramercy Pictures) — Easygoing gas station attendant Clay Bidwell's (Joaquin Phoenix) day goes to hell when his best friend Earl isn't very understanding when he finds out that Clay's been sleeping with his wife. It gets worse after Earl engineers his own demise in front of a horrified Clay, who is then framed for the murder. Co-starring Georgina Cates, Vince Vaughn, Janeane Garofalo, and Scott Wilson.

May 20

GODZILLA (Universal) — Nuclear scientist Nick Tatopoulos is ripped from his research for the greatest project of his life — to help the U.S. track the beast behind several mysterious disasters. As Nick begins his investigation, the enormous creature descends upon NYC, causing complete chaos. The army mobilizes its troops to attack, but the monster swiftly and effortlessly disappears. Phillippe Roche, an enigmatic insurance investigator, leads an odd team to assess the destruction left in the creature's wake. He and Nick must join forces to unravel the mystery behind the incredible creature. Starring Matthew Broderick, Jean Reno, Maria Pitillo, and Hank Azaria.

May 22

BULWORTH (20th Century Fox) — Warren Beatty portrays a U.S. senator who is going over the

edge. Inspired by the beautiful Nina (Halle Berry), Bulworth finds himself saying publicly for the first time what he's always known to be true about race and wealth in America.

June 12

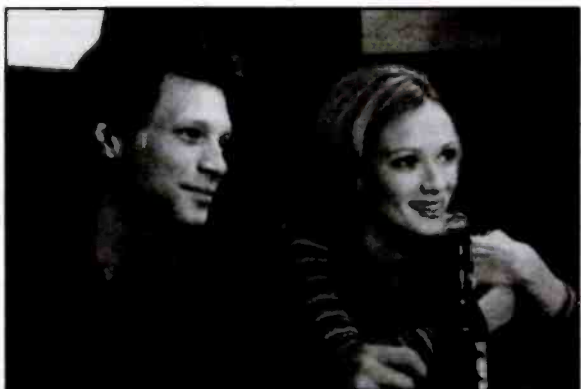
THE TRUMAN SHOW (Paramount) — Truman Burbank (Jim Carrey) is the most famous face on television, only he doesn't know it. He is the unwitting star of a non-stop, 24-hour-a-day documentary soap opera. His friends, his family ... everyone around him is an actor. He's a prisoner in a made-for-TV paradise! This is the story of his escape. Also starring Laura Linney, Noah Emmerich, Ed Harris, and Holland Taylor.

July 24

THE MASK OF ZORRO (TriStar) — A sweeping romantic adventure of love and honor, tragedy and triumph, set against Mexico's fight for independence from the iron fist of Spain. Twenty years have passed since Don Diego de la Vega (Anthony Hopkins) fought oppression as the legendary hero Zorro. He now must find a successor to stop the tyrant Raphael Montero, who stole everything he loved and left him to rot in prison. Don Diego chooses Alejandro Murieta (Antonio Banderas), a bandit with a troubled past, and transforms him into the fearless romantic hero he once was.

Dates are subject to change.

Compiled by R&R Associate Editor Margo Ravel; (310) 788-1659



Michael (Jon Bon Jovi) and Claudia (Lauren Holly) in happier times, before Claudia's ex-boyfriend returns unexpectedly in Gramercy's romantic drama *No Looking Back*.



Still odd after all these years, Jack Lemmon (l) and Walter Matthau return in the Paramount release Neil Simon's *The Odd Couple II*.

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Sam Moore with music writer **Dave Marsh**, Friday (3/6) at 8pm ET/5pm PT, America Online (keyword: BARNESANDNOBLE).

On The Web

The **Specials**, chat, Monday (3/9) at 10pm ET/7pm PT (www.earwig.com).

Govt. Mule, chat, Tuesday (3/10) at 9pm ET/6pm PT (www.rockvillage.com).

Cherry Poppin' Daddies, concert, Tuesday (3/10) at 10:30pm ET/7:30pm PT (www.LiveConcerts.com).

The **Kinleys**, chat, Wednesday (3/11) at 10pm ET/7pm PT (www.countryspotlight.com).

Joe Satriani, concert, Wednesday (3/11) at midnight ET/9pm PT (www.LiveConcerts.com).

Our Lady Peace, concert, Thursday (3/12) at 9pm ET/6pm PT (www.jamtv.com).

MUSIC & MOVIES

CURRENT

- **TITANIC**
Singles: My Heart Will Go On/Celine Dion (550 Music)
Southampton/James Horner (Work/Sony Classical)
 - **THE WEDDING SINGER (Maverick/WB)**
Single: Video Killed The Radio Star/Presidents Of The United States Of America
Other Featured Artists: Police, New Order, David Bowie
 - **GOOD WILL HUNTING (Capitol)**
Featured Artists: Elliott Smith, Dandy Warhols, Luscious Jackson
 - **AS GOOD AS IT GETS (Columbia)**
Featured Artists: Shawn Colvin, Art Garfunkel, Nat King Cole
 - **SENSELESS**
Single: Got Be ... Movin' On Up/Prince B t/Ky-man! Marley (Gee Street/V2)
 - **THE APOSTLE (RisingTide)**
Featured Artists: Patty Loveless, Gary Chapman/Wynonna, Lyle Lovett
 - **WAG THE DOG**
Single: Wag The Dog/Mark Knopfler (Mercury)
 - **GREAT EXPECTATIONS (Atlantic)**
Singles: Sunshower/Chris Cornell
Lady, Your Roof Brings Me Down/Scott Weiland
Other Featured Artists: Poe, Duncan Sheik
 - **I KNOW WHAT YOU DID LAST SUMMER (Columbia)**
Single: Clumsy/Our Lady Peace
Other Featured Artists: Korn, Soul Asylum
 - **HALF-BAKED (MCA)**
Singles: Along Comes Mary/Bloodhound Gang
Marbles/Black Grape
Other Featured Artists: Luscious Jackson, Days Of The New
 - **HURRICANE STREETS (Mammoth/Capitol)**
Single: Sex And Candy/Marcy Playground
Other Featured Artists: Seven Mary Three, De La Soul, Vic Chesnutt
- COMING**
- **SLIDING DOORS (Jersey/MCA)**
Single: Turn Back Time/Aqua
Other Featured Artists: Blair, Space Monkeys, Jamiroquai

ZINE SCENE

'I'm A (One-Hit-Wonder) Bitch'!

Spin salutes the one-hit wonder, "disposable heroes" of modern Rock radio. Among those labeled are **Meredith Brooks** ("Bitch" 1997). Charm: allowed repressed office workers to use the word "bitch" freely for three weeks. Fatal Flaw: I'm a bitch, I'm a loser, I'm a creep, I'm a formula, I've got one hand in my pocket and the other one in everyone else's catalog. Magic Moment: Press packet claims she's 30; old acquaintances claim she's pushing 40.

Third Eye Blind ("Semi-Charmed Life" 1997); Charm: "MMMBop" channeled through **Ian Dury** and the **Spin Doctors**; most uplifting song about slacker ennui since untimely death of **Paul Westerberg's** career. Fatal Flaw: You can only hate yourself for loving this for so long. Other one-hit wonders: **Space Monkeys** ("Sugar Cane" 1998), **Marcy Playground** ("Sex And Candy" 1998), **Lisa Loeb** ("Stay ..." 1994), and **Chumbawamba** ("Tubthumping" 1997).

Now, That's For Real!

"The [Winfrey charity gesture] was clearly an attempt to make him seem generous, while moving him closer to his label's stated goal of selling 10 million copies of *Sevens*, a goal that seemed unattainable just the week before" — author **Bruce Feller** questions **Garth Brooks'** recent arrangement with **Oprah Winfrey**, wherein Brooks would donate seven days of earnings from sales of *Sevens* if she plugged the album on her show for seven days (*Entertainment Weekly*).

LeAnn Rimes is a spoiled brat who trashes other celebs! At least that's what the *National Enquirer* reports, alleging she boasted about her hardcore fans. "I could do an hour of 'Mary Had A Little Lamb' and people wouldn't even care." And, "I am going to be bigger than **Barbra Streisand**, bigger than **Patsy Cline**, bigger than **Madonna**."

Hit N' Miss

People says **Fiona Apple** has ditched Gen-X magician **David Blaine** and moved quickly into her new romance with another wunderkind, *Boogie Nights* writer/director **Paul Thomas Anderson**.

The 'zine also covers the breakups of Nashville couples **Alan & Denise Jackson** and **Tracy & Stacie Lawrence**.

A booze-crazed **Tommy Lee** beat his wife **Pam** at a Vegas hotel. He ripped off Pam's shirt, exposing her chest, and slammed her into chairs (*National Enquirer*).

A Wrinkle In Time ...

A British newspaper reported that **Madonna** is getting "Ab Fab jabs," a process where a diluted form of botulism — Botox — is injected into wrinkled facial areas. Madonna's publicist denies the charges, saying Madonna went to the London clinic for a blemish on her chin (*National Enquirer*).

Speaking of the Material mom, she's the cover subject of this month's *Spin*. While she doesn't offer much that everyone hasn't already heard, she has some amusing comments on what she thinks of some of today's superstars.

Missed Photo Op

Mick Jagger has ordered bodyguards to make sure they stop anyone from photographing him with women other than **Jerry Hall**. "Every time that happens, Jerry goes bonkers, and it costs me a small fortune in jewelry to calm her down," he said (*Globe*).

Painful Art

"My mom wrote me a letter, which I have kept to this day. It said, 'The songs are so dark — are you suicidal? Can't you write something happy?' When I started making my own music, it was an explosion. It was the universe saying, 'This is your path. This is your destiny'" — **Paula Cole** recalls her metamorphosis as a songwriter (*Interview*).

Hair Today ...

Entertainment Weekly compares **Janet's** hair (which it refers to as the most pressing issue in pop music today) and life with that of *The Simpsons'* carrot-topped psycho, **Sideshow Bob**. Among the examples: **Janet** (Collaborated with overweight clown **Heavy D**); **Sideshow Bob** (Collaborated with overweight clown **Krusty**).

A Match Made In ...

Marilyn Manson is in love — and it's with a warm body! Manson is head over heels in love with *Scream* star **Rose McGowan** and claims, "I'm going to be with her forever." Lucky girl! (*National Enquirer*)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, MARCH 16

1964/**Alan Freed** is indicted for income tax evasion.

1970/Motown singer **Tammi Terrell** dies of a brain tumor. The tumor was initially discovered in 1967 when she collapsed onstage while performing with **Marvin Gaye**.

1971/The **Carpenters** earn the Best New Artist award at the 13th Grammy Awards, beating out **Elton John**, **Anne Murray**, **Melba Moore**, and the **Partridge Family** for top honors.

Born: **Nancy Wilson** (Heart) 1954
Releases: **Peter, Paul & Mary's** "Puff The Magic Dragon" 1963, the **Beatles'** "Can't Buy Me Love" (1964)

TUESDAY, MARCH 17

1968/The **Bee Gees** make their U.S. television debut on *The Ed Sullivan Show*.



Madonna puts 1500 to sleep with her "Bedtime Stories."

1995/**Madonna** throws "the world's biggest pajama party" and invites 1500 guests for the premiere of her new "Bedtime Stories" video. Also ... **Suzanne Vega** marries producer **Mitchell Froom**.

Born: the late **Nat King Cole** 1917, **Billy Corgan** (Smashing Pumpkins) 1968

WEDNESDAY, MARCH 18

1977/The **Clash's** first single, "White Riot," is released.

1988/**Michael Jackson** becomes the first artist in the history of pop music to have four No. 1 hit singles from one album.

1989/**Phil Collins** and wife **Jill** become parents to daughter **Lily Jane**.

Born: **Charley Pride** 1939, **Wilson Pickett** 1941, **Vanessa Williams** 1963, **Jerry Cantrell** (Alice In Chains) 1966, **Queen Latifah** 1970

THURSDAY, MARCH 19

1957/**Elvis Presley** buys **Graceland** Mansion.

1958/**Tom & Jerry** release their first single, "Our Song." The duo later changes its name to **Simon & Garfunkel**.

1974/**Jefferson Airplane** embark on their first tour under their new name, **Jefferson Starship**.

1976/Free member **Paul Kossoff** dies of a heart attack.

Born: **Moms Mabley** 1894, **Ornette Coleman** 1930, **Clarence "Frogman" Henry** 1937

FRIDAY, MARCH 20

1988/Jazz great **Gil Evans** dies at the age of 75.

1969/**John Lennon** weds **Yoko Ono** in Gibraltar.

1991/**Michael Jackson** signs the richest deal in music history when he inks a reported \$1 billion record/video/movie contract with **Sony Music**.

Born: **Carl Palmer** (Emerson, Lake & Palmer) 1950, **Slim Jim Phantom** (Stray Cats) 1961

Releases: **Bad Company's** "Young Blood" 1976

SATURDAY, MARCH 21

1980/Recently fired from the **Miss America** Pageant, **Bert Parks** hosts the **Denver Oldies** show, featuring the **Crystals**, **Tiny Tim**, **Danny & The Juniors**, **Little Anthony**, and **Bo Diddley**.

1985/The Hollywood premiere of *The Last Dragon* brings out Motown legends **Smokey Robinson**, **Diana Ross**, the **Commodores**, and **DeBarge**.

1987/After touring for 14 months, **ZZ Top** play their last show on the "Afterburner" tour in Honolulu.

1994/**Bruce Springsteen** wins an Oscar for "Streets Of Philadelphia" from the movie *Philadelphia*.

Born: **Russell Thompkins** (Stylistics) 1951

SUNDAY, MARCH 22

1963/EMI releases the first **Beatles** LP in the UK, titled *The Beatles*. The American version is entitled *Meet The Beatles*.

1989/**Dick Clark** announces he'll no longer host *American Bandstand*, ending a 33-year run.
1991/*Teenage Mutant Ninja Turtles II: The Secret Of The Ooze*, featuring **Vanilla Ice**, opens.

Born: **George Benson** 1943, **Andrew Lloyd Webber** 1948, **Stephanie Mills** 1957

— Jay Gross



59.4 million households
Patti Galluzzi
VP/Music Programming

ADDS

- HANSON Weird (Mercury)
- OL SKOOL WK. SWEAT & ESCAPE Am 1... (Kala/Universal)
- TUESDAY'S IT'S Up To You (Arista)
- UR If God Will Send His Angels (Island)

HEAVY

- BEN FOLDS FIVE Brick (550 Music)
- DUSTA RHYMES Dangerous (Elektra/EEG)
- MARIAN CAREY USONE THUGS... Breakdown (Columbia)
- CELINE DION My Heart Will Go On (550 Music)
- INERALE INERUGLIA Tom (RCA)
- WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)
- K-CI & JOJO All My Life (MCA)
- MARSHMA Frozen (Maverick/WB)
- MARCY PLAYBOURNE Sex And Candy (Capitol)
- WATCHDOG 20 Jam (Lava/Atlantic)
- METALLICA The Unforgiven II (Elektra/EEG)
- JIMMY RAY Are You Jimmy Ray? (Epic)
- SARIBE GARDEN Truly Madly Deeply (Columbia)
- WILL SMITH Gettin' Jiggy Wit It (Columbia)
- THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
- USHER Nice & Slow (LaFace/Arista)
- WAI MALEI Without You (Warner Bros.)
- VERVE Bitter Sweet Symphony (Hut/Virgin)

JAM OF THE WEEK

- LOG ILL... BUSTA & MC LYTE Curious (EastWest/EEG)

STRESS

- ERIC CLAPTON My Father's Eyes (Duck/Reprise)
- PAULA COLE Me (Imago/WB)
- EVERCLEAR I Will Buy You A New Life (Capitol)
- FOG FIGHTERS My Hero (Roswell/Capitol)
- HANSON Weird (Mercury)
- WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)
- LORD TARO & PETER GUNZ Deja Vu (Columbia/Columbia)
- MAZE I/TOTAL What You Want (Bad Boy/Arista)
- LORNEA MCKENBETH The Mummies... (Quinn Road/WB)
- BRIAN MCKENBETH Anytime (Mercury)
- BILLIE MYERS Kiss The Rain (Universal)
- GUR LADY PEACE Clumsy (Columbia)
- FRILEY QUARTE Sunday Shining (550 Music)
- ROLLING STONES Saint Of Me (Virgin)

BREAKTHROUGH

- ROBI BAZE Brown Paper Bag (Talkin' Loud/Mercury)

ACTIVE

- MARY J. BLIGE Seven Days (MCA)
- CREED My Own Prison (Wind-Up)
- DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)
- DESTINY'S CHILD No. No. No (Gross Roots/Columbia)
- GOD LIVES UNDERWRITER From Your Mouth (1500/AA&M)
- ICE CUBE We Be Clubbin' (Heavyweight/AA&M)
- JAY-Z/BLACKSTREET City... (Roc-A-Fella/Def Jam/Mercury)
- JD HOA BROT & USHER The Party... (So So Def/Columbia)
- K.P. & ENYNYI Swing My Way (EastWest/EEG)
- JOHNY LANG Missing Your Love (AA&M)
- LIMP BIZKIT Counterfeit (Flip/Interscope)
- MASTER P Make 'Em Say Ugh (No Limit/Priority)
- SARAH McLACHLAN Ada (Arista)
- MONO Life In Mono (Atlantic)
- W SYNC I Want You Back (RCA)
- NEXT Too Close (Arista)
- OL SKOOL WK. SWEAT & ESCAPE Am 1... (Kala/Universal)
- SPACEHOG Mungo City (Hip/Sire/WB)
- SPINELINE Bad Fish (Gasoline Alley/MCA)
- SWV Rain (RCA)
- TRIALAND & MAGDO Lov 2 Lov U (BlackGround/Atlantic)
- TORIC Open Up Your Eyes (Polydor/AA&M)
- TUESDAY'S IT'S Up To You (Arista)
- UNCLE SAM I Don't Ever Want To See... (Stonecreek/Epic)
- UR If God Will Send His Angels (Island)

Video airplay from March 9-15.



50.8 million households
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- MARCY COMBICK JR. Learn To Love (Columbia)
- OL SKOOL (KEITH SWEAT & ESCAPE Am 1... (Kala/Universal)
- KERRY WYRNE SHEPHERD Blue On Black (Revolution)
- UR If God Will Send His Angels (Island)

XL

- CELINE DION My Heart Will Go On (550 Music)
- ERIC CLAPTON My Father's Eyes (Duck/Reprise)
- MARSHMA Frozen (Maverick/WB)
- WATCHDOG 20 Jam (Lava/Motown)
- SARIBE GARDEN Truly Madly Deeply (Columbia)

LARGE

- BEN FOLDS FIVE Brick (550 Music)
- ERIC CLAPTON My Father's Eyes (Duck/Reprise)
- PAULA COLE Me (Imago/WB)
- MARCY COMBICK JR. Learn To Love (Columbia)
- INERALE INERUGLIA Tom (RCA)
- SARAH McLACHLAN Ada (Arista)
- BILLIE MYERS Kiss The Rain (Universal)
- ROLLING STONES Saint Of Me (Virgin)
- THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

MEDIUM

- MARIAN CAREY Breakdown (Columbia)
- ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
- ELTON JOHN Recover Your Soul (Rocket/Island)
- LORNEA MCKENBETH The Mummies... (Quinn Road/WB)
- CARLY SIMONS Erty Time We Say Goodbye (Arista)
- SHANNA TURPIN You're Still The One (Mercury)
- VERVE Bitter Sweet Symphony (Hut/Virgin)

CUSTOM

- BACON BROTHERS Boys In Bars (Bluxx)
- ERYKIAN BADI Tyrone (Kedar/Universal)
- BOYZ II MEN A Song For Mama (Motown)
- DRU HILL We're Not Making Love No More (LaFace/Arista)
- OSB DYLAN Not Dark Yet (Columbia)
- GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
- EDNA FOGGERS Lost Count (Maverick/WB)
- K-CI & JOJO All My Life (MCA)
- JOHNY LANG Missing Your Love (AA&M)
- BRIAN MCKENBETH Anytime (Mercury)
- MARCY PLAYBOURNE Sex And Candy (Capitol)
- DASIS All Around The World (Epic)
- OL SKOOL (KEITH SWEAT & ESCAPE Am 1... (Kala/Universal)
- JIMMY RAY Are You Jimmy Ray? (Epic)
- BURNEAN BHEK Wishful Thinking (Atlantic)
- KERRY WYRNE SHEPHERD Blue On Black (Revolution)
- SPICE GIRLS Too Much (Virgin)
- SWV Rain (RCA)
- TORIC Open Up Your Eyes (Polydor/AA&M)
- UR If God Will Send His Angels (Island)
- UNCLE SAM I Don't Ever Want To See... (Stonecreek/Epic)
- JOBY WITLEY On The Hook (Atlantic)

Video airplay from March 9-15, 1998



Video Playlist

- PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)
- LORD TARO & PETER GUNZ Deja Vu (Columbia/Columbia)
- SWV Rain (RCA)
- WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)
- MARY J. BLIGE Seven Days (MCA)
- MAZE Tell Me What You Want (Bad Boy/Arista)
- JD HOA BROT & USHER The Party... (So So Def/Columbia)
- BRIAN MCKENBETH Anytime (Mercury)
- USHER Nice & Slow (LaFace/Arista)
- MARIAN CAREY USONE THUGS... Breakdown (Columbia)

Video playlist for week ending March 6.

Rap City Top 10

- WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)
- LORD TARO & PETER GUNZ Deja Vu (Columbia/Columbia)
- MAZE Tell Me What You Want (Bad Boy/Arista)
- MOTOWNOUS S.L.S. U112 Sky's The Limit (Bad Boy/Arista)
- GANGSTARR You Know My Steez (Roc-A-Fella/Virgin)
- ICE CUBE We Be Clubbin' (Heavyweight/AA&M)
- MASTER P Make 'Em Say Ugh (No Limit/Priority)
- OUTRAGE In Due Time (LaFace/Arista)
- JAY-Z/BLACKSTREET City... (Roc-A-Fella/Def Jam/Mercury)
- LUKE WILSON Hypnotic (C-Note/Blue Tapes)

Video playlist for week ending March 6.

TELEVISION

TOP TEN SHOWS FEBRUARY 23-MARCH 1

Total Audience
(98 million households)

- 1 ER
- 2 Seinfeld
- 3 Veronica's Closet
- 4 Grammy Awards
- 5 Friends
- 6 Movie (Sunday)
(The Long Way Home)
- 7 Oprah Winfrey Presents
The Wedding (Part 2)
- 8 60 Minutes
- 9 Just Shoot Me
- 10 Home Improvement

Adults 18-34

- 1 ER
- 2 Seinfeld
- 3 Friends
- 4 Veronica's Closet
- 5 Just Shoot Me
- 6 The X-Files
- 7 King Of The Hill
- 8 The Simpsons
- 9 Grammy Awards
- 10 Home Improvement

Source: Nielsen Media Research



All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 3/6

- Playa, Vibe (check local listings).
- Finley Quaye, Late Night With Conan O'Brien (NBC, 12:35am).

Saturday, 3/7

- The Rolling Stones Bridges To Babylon 1998, taped in December at St. Louis' TWA Dome, airs on PBS (check local listings).
- Loretta Lynn performs on PBS' Austin City Limits (check local listings).
- Bush, Poe, and Fireside perform on PBS' On Tour (check local listings).
- Natalie Imbruglia, Saturday Night Live (NBC, 11:30pm).

Monday, 3/9

- Tammy Wynette and Daryl Singletary, Prime Time Country (TNN, 9pm ET/8pm PT).

Tuesday, 3/10

- Garth Brooks and Mariah Carey are slated to perform live from L.A.'s Pantages Theater when UPN presents the fourth annual Blockbuster Entertainment Awards (8pm).
- Mavericks, The Tonight Show With Jay Leno (NBC, 11:35pm).
- Chantal Kreviazuk, Conan O'Brien.

Wednesday, 3/11

- Brooks & Dunn, Prime Time Country.
- Tim McGraw, Jay Leno.

Thursday, 3/12

- Garth Brooks, Dolly Parton, and Bryan White perform when Prime Time Country Celebrates 15 Years Of TNN, a two-hour special (9pm ET/8pm PT).
- Joe Feliciano, Vibe.

FILMS

WEEKEND BOX OFFICE FEB. 27-MAR. 1

- 1 Titanic \$19.63
(Paramount)
- 2 The Wedding Singer \$8.71
(Paramount)
- 3 Good Will Hunting \$6.63
(Miramax)
- 4 Dark City \$5.57
(New Line)*
- 5 As Good As It Gets \$4.05
(Sony)
- 6 Sphere (WB) \$3.80
- 7 Krippendorf's Tribe \$3.31
(Buena Vista)*
- 8 The Borrowers \$2.83
(PolyGram)
- 9 Senseless \$2.78
(Miramax)
- 10 Caught Up \$2.42
(Live)*

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include *The Big Lebowski*, starring Jeff Bridges and John Goodman. The film's Mercury soundtrack sports Bob Dylan's "The Man In Me," Elvis Costello's "My Mood Swings," Kenny Rogers & The First Edition's "Just Dropped In (To See What Condition My Condition Was In)," Townes Van Zandt's "Dead Flowers," Nina Simone's "I Got It Bad And That Ain't Good," Captain Beefheart's "Her Eyes Are A Blue Million Miles," Henry Mancini's "Lujon," and Gipsy Kings' version of "Hotel California." Cuts by Piero Piccioni ("Traffic Boom"), Meredith Monk ("Walking Song"), Carter Burwell ("Technopop"), Yma Sumac ("Ataypura"), and others complete the LP.

Opening in limited release is *The Leading Man*, which stars recording artist Jon Bon Jovi as an American film actor who makes his theatrical debut in London and becomes entangled in a web of secrets and seduction.

VIDEO

NEW THIS WEEK

- **K.D. LANG: LIVE IN SYDNEY** (Warner Reprise)
Filmed at Australia's State Theatre in 1996, this 90-minute video showcases live performances, interviews, and backstage footage. Selections include "Constant Craving," "Crying," "Miss Chataleine," and "Sexuality," among others.

- **IN & OUT** (Paramount)
Kevin Kline stars in this feature film, whose Motown soundtrack contains Diana Ross' version of "I Will Survive," the Village People's "Macho Man," Patsy Cline's "Crazy," and Ethel Merman's "Everything's Coming Up Roses."



Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$3230.9
2	U2	\$1548.0
3	FLEETWOOD MAC	\$846.7
4	ELTON JOHN	\$747.1
5	YANBU	\$679.5
6	PRISH	\$516.2
7	REBA MCKENTRE/BROOKS & DUNN	\$505.6
8	PUFF DADDY & THE FAMILY	\$440.5
9	"AFKAP"	\$371.0
10	AEROSMITH	\$347.6
11	AMY GRANT	\$336.4
12	BARRY MANILOW	\$272.9
13	ALAN JACKSON	\$225.8
14	BACKSTREET BOYS	\$206.5
15	JANE'S ADDICTION	\$199.4

Among this week's new tours:

- MARY J. BLIGE/USHER
- TAYLOR DAYNE
- CHRIS QUARTE GROUP
- PASTBALL
- PONTING GRANTY
- PIE SHY
- WILLIE NELSON

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7882; California (209) 271-7882.

CRS

Continued from Page 1

Blackburn were on hand to provide the label economics: Jacor's Jaye Albright, Greater Media Regional Manager Peter Smythe, and CBS' Rick Torcasso provided radio's view. Torcasso vehemently denied the "Pay For Play" stories that have circulated in other trades, noting the group will not be seeking money for spins, and is instead forging alliances with labels to launch marketing campaigns. He refused to be more specific, saying they were still in formative stages and would be rolling out in April.

Opening session keynoter Garth Brooks riveted a packed house as he spoke about a variety of subjects, in-

cluding his relationship with Country radio and the fact that the format is "okay. Nobody should panic." He also revealed his plans to release a 26-cut live album on DVD.

Regarding the multiformat release of his upcoming single, "Two Pita Coladas," he vowed, "You'll never hear Garth do a Hot AC morning show ... I want to steal their listeners and bring them back to Country." He also told the crowd he'll be making an IMAX film of his concerts.

CRS 30 is set for March 10-13, 1999, at the Nashville Convention Center.

DreamWorks

Continued from Page 3

potential. With this kind of musical and executive talent, DreamWorks



McCarthy



Merelo



Williams

can't miss. I'm so glad to be getting in on the ground floor."

McCarthy, who will handle the Southeast from Atlanta, most recent-

Powers

Continued from Page 3

Michele Grosenick told R&R. "Eric understands the lifestyle of the KUBE listener and the heritage of the station over the last 18 years, so we are very happy to have found the right person within our own hallways."

New Century Media Director/Operations Carl Weinstein added, "We are proud as we can be of Eric. He worked his way up through the KUBE ranks and is truly one of the best CHR air talents in America. When I started looking for someone to fill this job, I thought I was going to have to go out-of-house to do it. Over time, it became obvious to me that we had the right person here already, and it's a real tribute to Eric that he stacked up well against some

ly was Director/Field Operations and Northwest regional rep for Universal Records. Merelo, who will divide her time between the company's Beverly Hills headquarters and Burbank, was a Los Angeles local promotion rep for MCA Records. And Williams, who will manage the Midwest based in Chicago, was a Regional Promotion Manager for MCA.

Changes

Continued from Page 14

Blanc will assume all music duties until further notice ... WDBR/Springfield, IL nighttimer Bobcat resigns ... WZYP/Huntsville hires Michael Hawkins for nights ... WWCK/Flint, MI morning driver Mr. Bob resigns for wake-up duties at KTST/Oklahoma City ... WPOW/Miami late-nighter Slamm'n' Felix Sama moves to nights. Also, the Babalu Badboys join for late-nights from WJHM/Orlando ... KCAQ/Oxnard-Ventura, CA APD/MD Jacque Gonzales-James adds midday duties ... KLUC/Las Vegas morning driver Jay Casey segues to sister KXNT for wakeups ... KQKQ/Omaha overnighter Jack Lee is named MD/middayer at KFRX/Lincoln, NE, replacing Dena D ... Former WPGC/Washington middayer Christina Kelly joins WXYV/Baltimore for part-time duties ... WZYP/Huntsville, AL hires Dede from WSTH/Columbus, GA as afternoon co-host ... Former KHTQ/Spokane PD Scott Shannon joins crosstown KISC for Production Dir. duties ... KHFI/Austin adds Terry Cruise as part-time air talent from WKFR/Kalamazoo, MI ... At KPTY/Phoenix, Alex C. picks up nights ... At WOCQ/Ocean City, MD, former WSBG/Stroudsburg, PA morning driver Yo! Sunny Joe White joins for similar duties, replacing Don Duckman. Former WHTO/Williamsport, PA nighttimer Gizmo joins for overnights. Classic Hits: WEGQ/Boston afternoon Jo Jo "Cookin'" Kincaid departs. Country: WYYD/Roanoke APD/MD Robynn Jaymes adds MD duties for Country sister WJLM.

very good program directors." Powers has held shifts at crosstown KMGJ and KNDD. He worked his way up the KUBE ladder beginning with weekends, then swing nights, afternoons, and Asst. PD. "I appreciate the opportunity VP/GM Michele Grosenick and Carl Weinstein have afforded me to be-

come PD and would like to thank Mike Tierney for everything he taught me," remarked Powers. "The greatest thing about this radio station is our staff. Everyone plays six different roles, and they are extremely passionate about everything they do. They understand what it is to perform at consistently high standards."

Bloomberg

BUSINESS BRIEFS

Continued from Page 8

Possible ABC-ESPN Integration Won't Affect Radio

Reports that ABC President Robert Iger is considering an operational merger of ABC Sports and ESPN Sports won't apply to radio, said T.J. Lambert, VP/Sports for ABC Radio Networks. He told R&R that such plans may make sense for TV, however, because Steven Bornstein is president/CEO of both ESPN and ABC Sports.

Florida Man Convicted Of Pirate Broadcasting

Arthur Kobres of Lutz, FL was found guilty last week on all 14 counts of an indictment for broadcasting without a license. He was arrested and his equipment seized last November after failing to heed warnings from the FCC to cease broadcasting at 96.7 MHz without authority. He faces up to two years in prison and fines up to \$250,000. Sentencing is scheduled for May 13. Meanwhile, Tampa pirate Doug Brewer, who was busted by authorities last November, is broadcasting again, this time from his website. Broadcasting via the Internet is not in violation of FCC rules.

Sinclair Closes Heritage Deal

Sinclair Broadcast Group has closed on the \$633 million purchase of the 24-station Heritage Media Group. Not every component of the deal has received full regulatory approval, however: The FCC has yet to approve the spin-off of seven radio stations in Portland, OR and Rochester, NY to Entertainment Communications Inc., although Entercom has begun leasing the properties. Also, the transfer of three New Orleans radio properties to Sinclair is awaiting approval from the commission, reportedly because Sinclair may have to divest one or more stations in that market. The Heritage deal would give Sinclair three AMs and six FMs in New Orleans. The Telecom Act caps ownership at seven stations, with only four in the same service, in a market that size.

Big City Radio Makes Debt Offering

Big City Radio Inc. announced an offering for senior discount notes due 2005 that won't be registered with the SEC. The company said the proceeds will be used in part to finance future acquisitions. Big City CFO Paul Thomson told R&R that the company will continue to expand in the Top 20 markets.

RIAA Stats Show Retail Decrease In 1997

Unit shipments of recorded music were down and dollar values dropped last year, according to the manufacturers' shipments and value report issued by the Recording Industry Association of America. The data is based on manufacturers' shipments to retail and specialty outlets. At the same time, however, U.S. music retailers reported a record-breaking 1997. "The industry is responding to a smaller, but healthier, retail base," said RIAA President/CEO Hilary Rosen. The report also states that shipments of full-length CDs to retail outlets grew 2.3% in 1997, even though overall shipments dropped 3.3%. Facilitated greatly by Elton John's "Candle in the Wind 1997" — RIAA's highest-certified single ever — CD-single shipments have increased more than 200% in the last three years. While cassettes accounted for 16.2% of all consumer purchases, cassette unit shipments dropped 23.4% from 225.3 million in 1996 to 172.6 million in 1997.

Granite Declares Dividend

Granite Broadcasting Corp. declared a dividend on shares of its 12.75% cumulative exchangeable preferred stock of \$63.75 for each share having a \$1000 liquidation preference. The dividend — paid off as .06375 shares per share of common stock held — is payable on April 1 to shareholders of record as of March 15. The preferred stock will begin to trade ex-dividend on March 13.

CNNRadio Reports Now On Web

CNN Interactive and AudioNet have launched CNN Audiocast, which will provide audio versions of CNNRadio's syndicated reports. Internet users can tune to the network's coverage by pointing their browsers to www.cnn.com/audiocast.

Logan Named Mass Media Policy Head

Charles "Buck" Logan has been appointed chief of the Policy & Rules Division of the FCC Mass Media Bureau. He was formerly chief of the Legal Branch of the division.

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WW1's Batusic Resigns

After six years of heading the company, **Greg Batusic** resigned last week as Westwood One President. In a memo addressed to company department heads, CEO Mel Karmazin said that Batusic's resignation is "open-ended." This will allow him the opportunity to work on projects with the company if he wishes. But, otherwise, he will be leaving next week.

▶ NAB's Crystal Finalists Set ◀

Of the 44 stations up for the NAB's annual award for year-round community service, 10 will be recognized for their efforts at the NAB Convention April 7 in Las Vegas. For a complete list of finalists, check out R&R ONLINE Today's News at www.ronline.com.

Consultant **Jerry Clifton** has launched a new promotional venture called Clifton's Promotions Ranch, or C.P.R., headed up by the

Continued on Page 26

◀ Millions Of Reasons To Love Imus ▶

WFAN/NY's **Don Imus** raised an amazing \$2.3 million last Wednesday (2/25) during his ninth annual WFAN Radiothon, easily surpassing last year's \$1.9 million total. It took just 28 1/2 hours to bring in the cash, which benefits the CJ Foundation for Sudden Infant Death Syndrome and the Tomorrow's Children's Fund.

◀ John Boy And Bully? ▶

When **WLNF-FM/Biloxi, MS** debuted its new morning team last August as *The Big Show*, it had no idea about the big problems it would cause. Although the name is used on a number of other radio shows, 'LNF managed to get it service-marked by the state of Mississippi for use in marketing, advertising, and radio programming. Less than a month later, crosstown rival **WXRG-FM** imported John Boy & Billy's syndicated show, which also calls itself *The Big Show* and is actually seeking a federal trademark on the name. So, John Boy & Billy fired a pair of C&Ds at WLNF-FM, which — because of the cost and logistics of defending an out-of-state lawsuit — has grudgingly decided to drop the name.

Speaking of big... **KBIG/LA** listeners awoke Monday morning (3/2) to find a completely revamped lineup and presentation. The new *Big Morning Show* features **Carolyn Grace** and **Rick Diego**, with market vet **Mother Love** on news and **Rudy Grande** in the "Big Bird" helicopter. Former **KOST** personality **Lance Ballance** takes middays, ex-**KYSR** air talent **Jeff Davis** hosts afternoons, and nights go to syndicated personality **Dellah**.

Rumors

- Will Chancellor spin off three of its Long Island properties to Capstar? And is the company talking turkey with a well-known, well-respected former VP/Programming of a company that was sold this past year?
- Is consultant **Tom Watson** about to join Jones Radio Network to head up a brand-new radio programming venture?
- Are **Dicky & Angel Shannon**, the top-rated morning team at Jacor's **KODJ/Salt Lake City**, about to head across town to join a competitor? Are **Citadel**, **Simmons Family**, and **Trumper** all interested parties?
- What's up in Detroit? With music tweaks on **WDRQ**, and **WKQI** using the "Today's Best Music" slogan, are the CHR wars about to heat up?
- Is **Cox** about to put an Urban station on the air in Orlando?



TWISTED AND TILTED — Yes, that is **WRCX/Chicago** and syndicated morning personality **Mancow Muller's** voice you hear on Sega's new "Dodge Viper Night Drivin" pinball machine, which also prominently features his face on a billboard on the table. (For you true pinball fans, the game's music was provided by former **Guns N' Roses** axeman **Slash**.)

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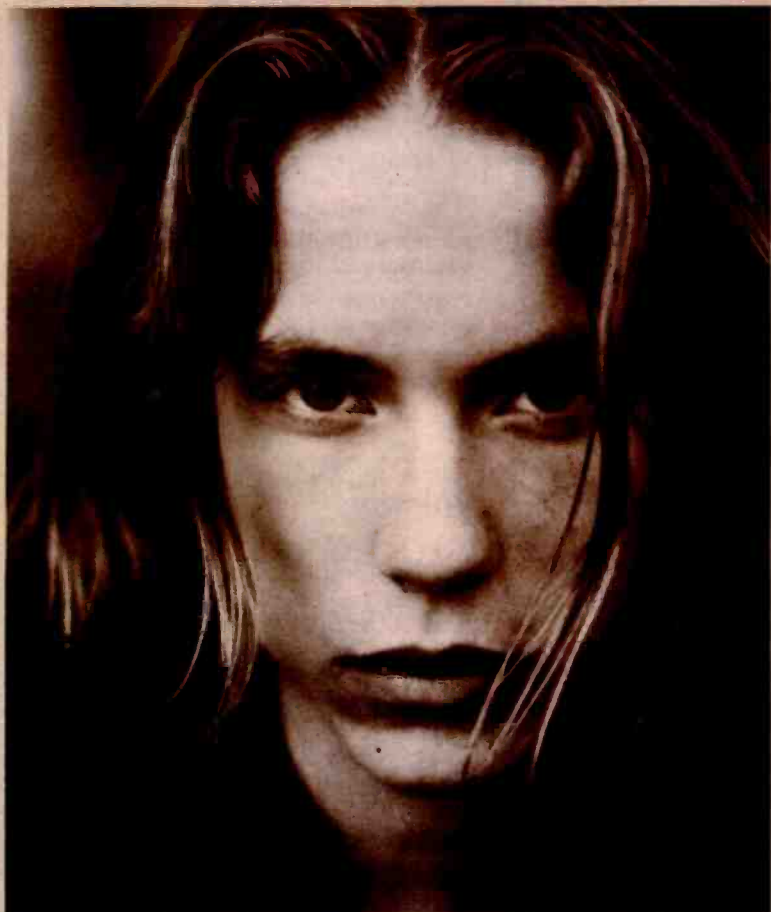
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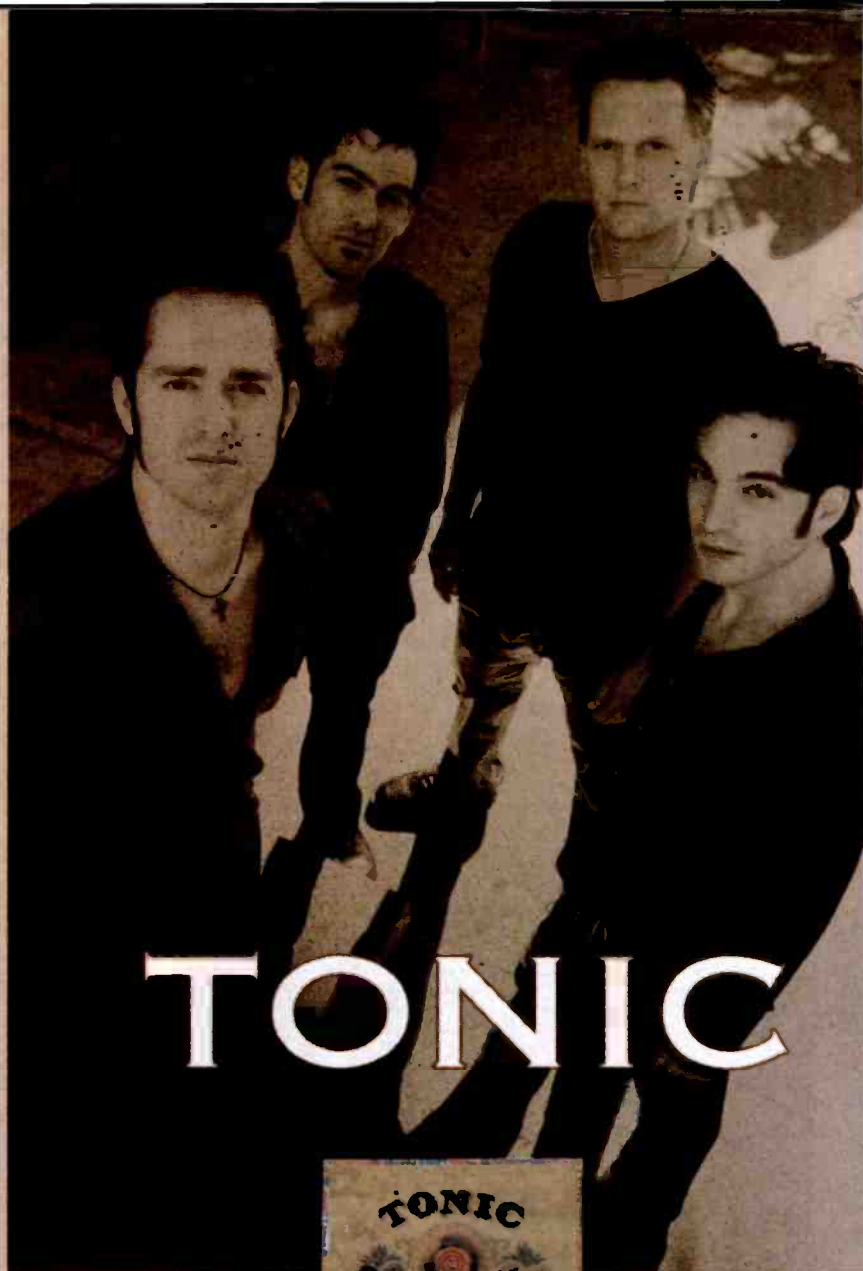
CHR/Pop Chart 48 - 44

Already On:

WXKS WHYI KBKS KSLZ
WFLZ KKRZ WKRQ WNCI
WZPL WEZB KFMB

and many more!

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CHR/Pop Chart 46 - 40

Already On:

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KSLZ WBZZ WFLZ WKRQ
WEZB KDMX WPLL WALC
WVTY KALC KOZN WPTE

and many more!

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STREET TALK®

Continued from Page 24

G Is For Grammy Winner

Congrats to former WEZB/New Orleans APD/MD **Joey Giovingo** (a.k.a. Joey G), who won R&R's 1998 Grammy contest and will receive round-trip coach airfare, hotel, and registration for the R&R Convention '98 at the Westin Century Plaza Hotel June 11-13. Second place went to **Kathy Kenyon** of What Management. She wins free registration and accommodations. The third-place winner of free R&R Convention '98 registration is **WCFF/Springfield, VT OM Bob Flint**. Thanks to all who entered!

organization's VP of Fun 'n' Games, Paige Nienaber. The service will be market-exclusive, and KPRR/EI Paso comes on as CPR's first client.

KUBE's 'Frozen' Playlist

From midnight Monday to midnight Tuesday, **KUBE/Seattle** dropped all regular programming in favor of an all-**Madonna** format in celebration of Madonna's new album, *Ray of Light*. Giveaways included CDs, sexy Madonna-inspired thongs, and "Frozen" dinners.

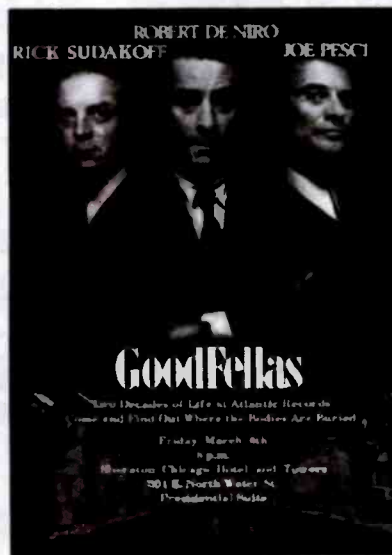
Records

- Look for Epic/Nashville Southwest Regional **Mike Rogers** to get the nod as Columbia's Director/National Promotion, succeeding **Ted Wagner**, who got the VP/Promo gig last week. And his replacement is already chosen — but we can't tell you who it is, 'cause that person's still working for another label.
- Verve Group VP/GM **David Nelhart** has left the building.
- Hollywood San Francisco Regional Promo rep **Michael Novia** joins Maverick in a similar capacity.

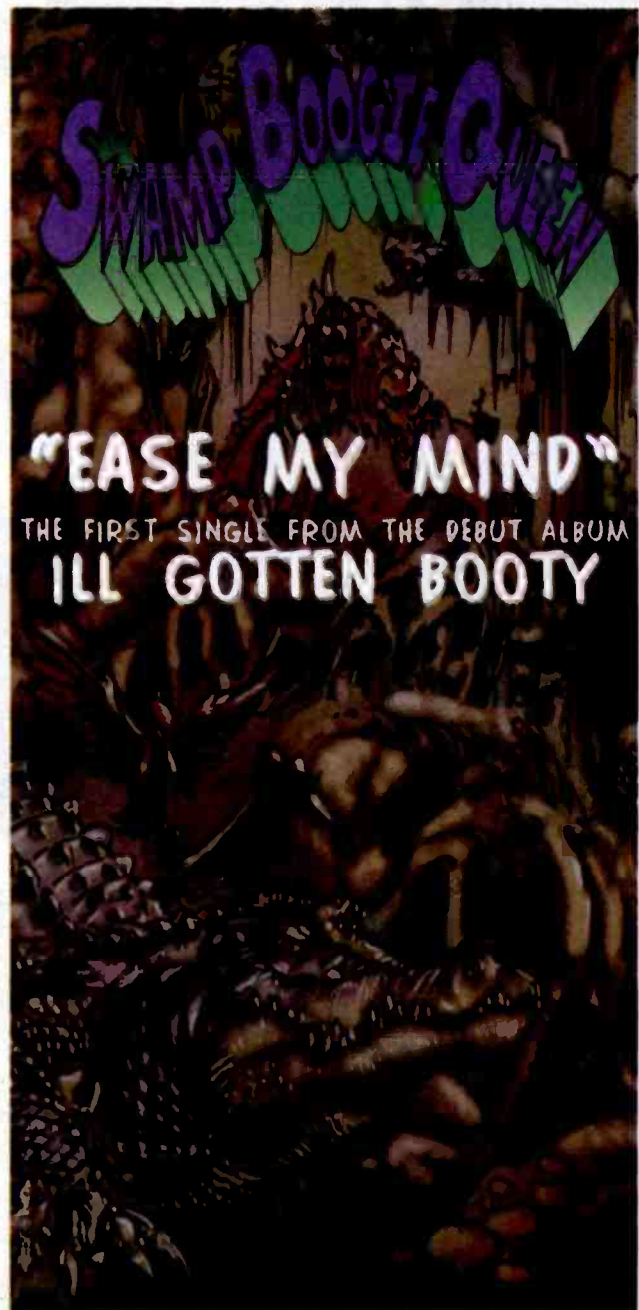
Continued on Page 29

Rumbles Pt. 1

- **KITS/SF GM Pat McNally** exits. **GSM 88.1 Lynch** becomes acting GM.
- **WQYK/Tampa GM Jay Miller** resigns after eight years with the station.
- Religious **WCHR-FM/Trenton-Philadelphia** flipped to **Oldies** as **WNJO** Monday afternoon.
- **WJAS & WSHH/Pittsburgh GM Tex Meyer** joins **Cumulus/Augusta, GA** as GM of **WGUS-AM, WBBO-AM & FM, WEKL-FM, WPXR-FM & WUUS-FM**.
- **Citadel/Salt Lake City VP/OPS Steve Kelly** exits.
- **KCCX/Kansas City** changes call letters to **KNRX**.
- **WOXY/Cincinnati PD Kevin Cole** resigns, effective March 15, to help Internet bookseller www.amazon.com develop an online music store.
- **WIOU-AM & WZWZ-FM/Kokomo, IN GM Rick Shaw** returns to **Lexington, KY** as GM of **WLRO-FM, WLTO-FM & WXZZ-FM**.
- **WRXS/Ocean City, MD** flips to **CHR/Pop**.
- **KOSO/Modesto, CA APD/PM driver Paul Browning** joins **KQSN/Yakima, WA** as PD.
- **WYUU/Tampa morning driver Cleveland Wheeler** exits.
- Veteran personality **Jo Jo Kincaid** officially joins **WKQI/Detroit** for PM drive duties.
- **KRZO/Reno** changes frequencies to **100.9 FM** on March 15.
- **KDGE/Dallas afternoon driver/APD Alex Valentine** resigns.
- **WPGC/Washington MD Maurice DeVoe** adds APD duties.
- **KXOK/St. Louis APD Marshelle Taylor** exits for a yet-to-be-determined position at **WJBT, WSOL & WZAZ/Jacksonville**.
- **WDRQ/Detroit** hires **WGL-AM & FM/Ft. Wayne Exec. Producer Chad Mitchell** as morning co-host/Exec. Producer.
- **WDBR/Springfield, IL MD/morning driver Rick Blade** becomes PD.
- **Mark Wilson** joins **KZOZ/San Luis Obispo, CA** as PD.
- Former **WSM-FM/Nashville** morning co-host **Karl Shannon** returns to mornings at **WVLK-FM/Lexington, KY** on a permanent basis. He had been filling in for **Andrea Sayre**, who was on maternity leave and returns to the more baby-friendly midday shift.
- Former **WKSU/Greensboro-Winston Salem PD Chuck Finley** has joined the morning show at **WKSF/Asheville, NC**.



FOR HE'S A JOLLY 'GOODFELLA' — In honor of Atlantic Midwest Regional promo man **Rick SudaKoff's** 20th anniversary with the label, this flyer went out for the special celebration that takes place tonight in Chicago.



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BDS CROSSOVER 40-23*

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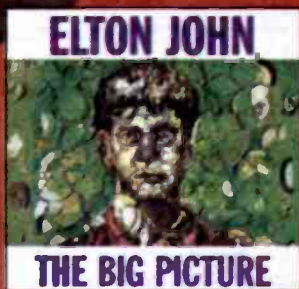
KKBT	KMEL	KKFR	KTFM	WFLZ	WPGC	KWNZ
WKTU	XHTZ	WERQ	WHHH	KBOS	KWIN	WOCQ
KYLD	KHTS	KGGI	WBTT	KKSS	WFHN	KCHX
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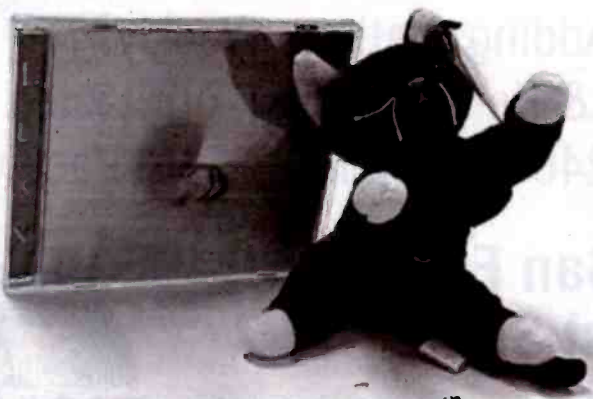
Continued from Page 26

Rumbles, Pt. 2

- KRBB/Wichita names Larry London PD.
- Kovas Communications promotes **Scott Kolesar** to PD of WEJE/Ft. Wayne and OM for its other Ft. Wayne properties.
- **WBUB (Bubba 107.5)/Charleston** flips to "all-Garth 107.5" and will unveil a contemporary Country format by the time you read this.
- Classic Rocker **WXCR/Albany, NY** PM driver **Scott Hawk** picks up PD duties.
- **Thom Robertson** joins **WAFY/Frederick, MD** as PD.
- **WMVP-AM/Chicago** sets a new midday show featuring two Windy City newspapermen: *Sun-Times* columnist **Richard Roeper** and the *Tribune's* **Rick Kogan** join **WXRT** morning news anchor **Kathy Voltmer** for the 10am-2pm *Media Creatures* show, starting Monday (3/9).
- Interim **WJET/Erie, PA** PD/MD **Dino** drops the "Interim" title. Longtime morning drivers **Craig Warvel** and co-host **Dangerboy Dave Leroy** and **Promo Dir. Chad Fisher** exit. Joining for mornings are former **KKLQ/San Diego** personality **Ryno** and market vet **Deb Ireland**.
- **KDUK/Eugene, OR** promo domo **Valerie Steele** adds MD stripes.
- **Black Entertainment TV Rap City** co-host **Big Lez** adds additional duties as **KPWR/L.A.** morning show co-host.
- Former **KHTY/Santa Barbara, CA** morning driver **Hal "9000" Abrams** and co-host **Namoni Kirsch** segue to mornings at **KBOS/Fresno**. Abrams has also just completed a live dance show pilot for **NBC**.
- Eight-year **KPSI-FM/Palm Springs** morning drivers **Barry** and **Andy** have crossed the street to **Morris Communication's KCMJ-FM**. How does **KFMB-FM/San Diego** morning show co-host/super agent **Jerry (Cesak) St. James** fit into this picture?
- **WPLJ/NY** **Promo Dir. Heidi Dagnese** exits to become **Dir./Promo** at **Radio Disney**, overseeing efforts at its **New England** affiliates.
- *For The Record:* **Scott Souhrada** is now **KORD/Tri-Cities, WA's** GM, not **KAEP/Spokane's** GM.

KFI-AM/L.A. talk host **Phil Hendrie's** "best of" CD has raised over \$40,000 for **My Friend's Place**, a local resource center for homeless kids.

Westwood One won the **Scripps Howard Foundation's** **Jack R. Howard** trophy for the **NBC Radio/Mutual News** program *The Lessons Of Little Rock*. The award will be presented in **Knoxville** on **March 26**.



PROMO OF THE WEEK — *Push Records* sent out this **Bearly Baby**, complete with matching belly ring, for **Lwox's** latest release, *Soul Of Me*.

RADIO & RECORDS



1

- **Dan Beck** rockets to **V2 Records** as Pres.
- **Dan Balla** becomes PD of **KKRW/Houston**.
- "**Dr. Dave**" **Ferguson** set as PD of **WXYV/Baltimore**.
- New PDs for **Jacor/San Diego:** **Tim Dukes** at **KIOZ** and **Mark Todd** at **KKLQ**.
- **Gary Schoenwetter** boosted to PD of **KXPK/Denver**.

5

- **Alan Chlowitz** chosen as **KRLA & KLSX/L.A. GM**.
- **Walt Tiburski** rejoins **WMMS & WHK/Cleveland** as GM.
- **Mark Chernoff** catches **WFAN/NY** PD post.
- **Ted Cramer** promoted to PD of **WDAF/Kansas City**.
- **Rick Michaels** named PD of **WENZ/Cleveland**.
- **WBCN/Boston** becomes the 14th affiliate of **Howard Stern's** show, but runs it at night. (It now runs in the morning.)

10

- **Kevin Smith** tapped as **WLLZ/Detroit** VP/GM.
- **Bruce Lundvall** selected **East Coast GM/Capitol Records** and Pres./**Blue Note**.
- **Bob Moody** upped to **Dir./Group Prog.** for **Nationwide**.
- **Kevin Young** named PD of **KHTR/St. Louis**.

15

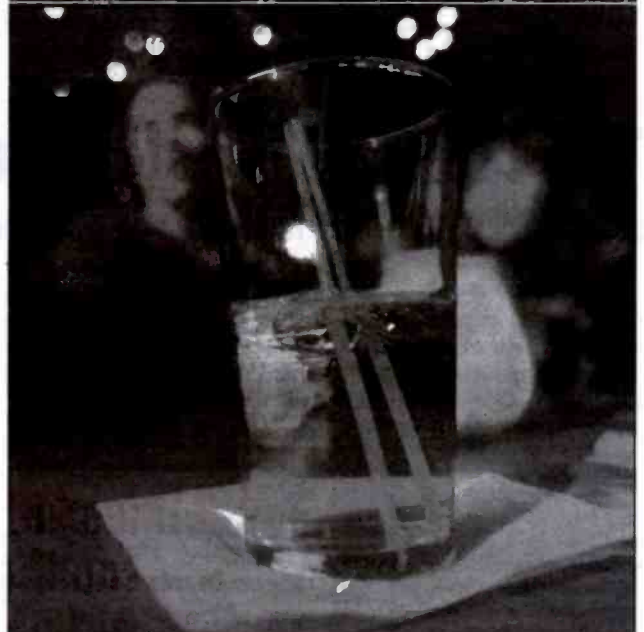
- **Jim Murphy** recruited as PD of **WHDH/Boston**.
- **WASH/Washington** PD **Bill Tanner** assumes morning drive duties.
- **Adam Cook** accepts the PD chair of **WXGT/Columbus**.

20

- **Lee Logan** lands as **WIFE/Indianapolis** PD.
- **Gloria Johnson** named MD of **KGON/Portland**.
- **Jheryl Busby** appointed **Atlantic Records West Coast R&B Mktg. Dir.**
- **R&R Convention '78** in **Dallas** is a smash, with **Marshall McLuhan** doing the keynote address and a concert featuring **Dolly Parton, Steve Martin, and The Dirt Band**.

Best wishes go out to **Mercury VP/AC** **Promo Kerry Wood** and husband **Bruce** on the birth of **Liam Michael** (2/25).

Send us your **StreetTalk!** Contact **Frank Miniaci** at 310-788-1650 or by e-mail at miniaci@ronline.com.



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| 99X | WBZX | KTCZ |
| KNDD | WJRR | KZNZ |
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TRS '98: Talk's Future Looks Bright

□ R&R's Talk Radio Seminar reveals passion, momentum at the format

Just two short weeks ago, a few hundred of some of Talk radio's best and brightest minds came together in the nation's capital to discuss the present and future of the format at R&R's Third Annual Talk Radio Seminar. If you were there, you couldn't miss the vibe that clearly said, "We're doing very well, and we can expect to do even better ... much, much better!"

If you missed this year's TRS, be sure to save room on your calendar next February, so that you can be a part of the most focused and informative meeting about Talk radio that you will ever attend (dates and location of TRS '99 will be announced in the next few weeks). This week, we'll review some of the Friday highlights from the thought-provoking sessions and panels that challenged and informed Talk radio's managers, programmers, hosts, and program suppliers. Look for a review of Saturday's TRS '98 sessions in next week's R&R.

Coffee With Ann And Ollie

With America on the brink of war with Iraq, what better place was there to be than at the epicenter of power in the free world, Washington, DC? Seminar participants began their first morning session, as usual, with an exclusive briefing from the White House. This year's messenger was Ann Lewis, Director of White House Communications. TRS attendees and all Sam Donaldson wannabes peppered Lewis with questions about Iraq, Monica Lewinsky, and other issues. Lewis, sticking to the news of the day, repeated the administration's mantra that "Saddam will not be allowed to endanger the rest of the world."

The morning's next guest was former Marine Colonel and current Radio America syndicated talker



Recognize and reward those in our business who show passion and the conviction to try something new.

— Walter Sabo



Oliver North. Anyone who might have thought that "Ollie" would advocate barreling into the Middle East with guns blazing was in for a big surprise. The former National Security Council advisor to President Reagan told an early morning full house, "Before any air raids or troops are deployed in Iraq, the U.S. must have a plan that has an end in sight." North, an acknowledged Republican, also queried the audience, "Where are the Republicans who ought to be asking questions about this policy? It's gutless and irresponsible not to be asking questions!"

Mr. Forbes Goes to Washington

Former (and many say "future") candidate for the Republican presidential nomination, publisher Steve Forbes, told a crowded Fri-

day luncheon that "Iraq is what happens when you don't have a sense of direction. Saddam should have been dealt with immediately after the Gulf War." He went on to suggest that the United States must "make it clear that we want an alternative government in Iraq; establish a no-fly zone all over the country; and establish Radio Free Europe, Iraq style. It's cheap, but effective over a period of time." In a gesture that both surprised and pleased seminar participants — and looking very much like a candidate who is already running — Forbes comfortably walked from table to table, introducing himself personally to virtually all in attendance.

Pollack Proselytizes

Moving through the room on a mission to convert all who sell Talk radio, sales and management trainer Irwin Pollack gave attendees at his session "29 Ways To Sell Talk Radio" a combination of practical suggestions and common-sense answers to overcome any advertiser's objections to buying News/Talk. Pollack sent home an army of believers chanting, "Advertising on Talk radio will increase store traffic, move more of your client's product, and make their cash register ring more often!"

In a concurrent session, Benchmark Media President and CEO Dr. Rob Balon told seminar participants that he's been tracking the habits and opinions of Talk radio listeners for the past three years. In a session entitled "America Looks At Talk Radio," Balon advised managers and programmers to never forget that "it's not the topic, it's the talent that

A Dahl-ightful 20 Years In Chicago

It was 20 years ago that Steve Dahl first hit the Chicago airwaves on WDAI. Two decades and five stations later, the WCKG afternoon personality has become part of the market's radio heritage, and the Windy City's toughest critics — the fans — still give him the proverbial thumbs up. At a special anniversary broadcast last Monday (2/23), two other notorious Chicago critics, Gene Siskel (r) and Roger Ebert (l), confirmed it. They weren't alone: Governor Jim Edgar proclaimed "Steve Dahl Day" in Illinois, Jay Leno and Albert Brooks called in their regards, and plenty of local media types — including scores of co-workers, competitors, and former colleagues — shared in the celebration.



Just before the broadcast, Dahl shared his thoughts on the milestone with R&R:

I knew Chicago was home when.... "I was on my way home from Disco Demolition, and it occurred to me that I was either going to be fired or be in Chicago for a long time."

The highlight of my 20 years here has been.... "Sharing my life, my marriage, the birth of my sons, my ups, my downs, and my point of view with my fans."

The experience that best typifies my time here was.... "Returning home from my Route 66 trip with the boys to a roadhouse filled with people who had been following our journey as if it was their own."

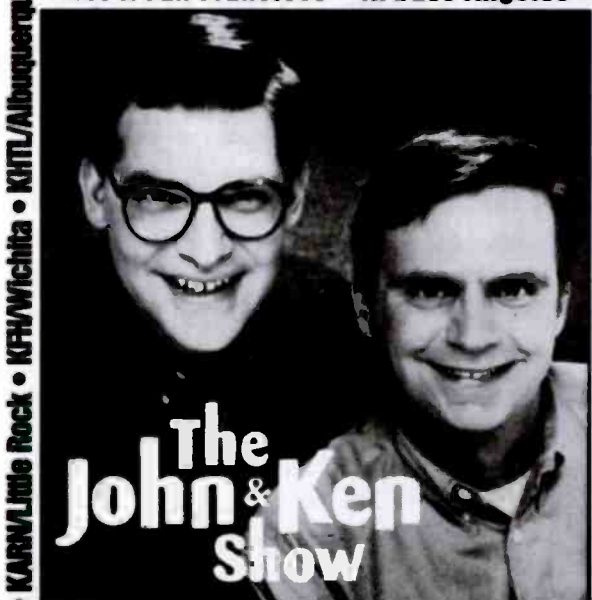
To get me to leave Chicago now, it would take.... "It won't ever happen, although I'd happily be syndicated if the right opportunity ever presents itself."

— Jeff Axelrod
Asst. Managing Editor

determines the success or demise of a show." He also encouraged stations to "do a better job of saying what you are to listeners because, in general, Talk stations are not as well-branded

in the minds of listeners as the typical music-formatted station." The report also offered a challenge to all to find a way to convert a higher-than-average phantom cume (those who

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Kansas City • WGR/Buttalo • WFIL/Columbus

TRS '98: Talk's Future Looks Bright

listen to the format, but do not accurately report it in rating diaries) that seems to plague News/Talk radio stations.

Buying Your Competitor

If you think keeping tabs on one News/Talk radio keeps you busy, try having multiple spoken-word stations to program simultaneously in the same city. During the "Can You Really Have It All?" panel moderated by consultant Mike McVay, panelists Jack Swanson (KGO & KSFO/San Francisco), CMT Albert (KOGO & KSDO/San Diego), and John Butler (formerly of KCMO & KMBZ/Kansas City and now PD of WMAL/Washington) offered insights into the trials, triumphs, and tribulations of navigating two former News/Talk competitors under one roof. All acknowledged that it is a unique new challenge that has been recently created by consolidation, one for which there is no known rule book. Albert suggested that programmers "approach the audience with the idea that you offer a department store of talk products and that there is something for everyone in the house."

Rule-Breakers Rewarded

"Talk's Winning Innovators" saw consultant Walter Sabo bring together a group of Talk radio renegades who broke established rules and won big doing it. A standing-room-only crowd squeezed in to hear Bob McAllen, Press Communications President and guru of the highly successful FM Talker WKXW/Trenton, NJ, tell all assembled, "Don't be afraid to make headlines ... and let your staff do what they have to do to get the station on top!" The panel also included syndicated *LovePhones* host Dr. Judy Kuriansky, WRKO's *Two Chicks Dishing's* Lori Kramer and Leslie Gold, and WCBS/New York VP/GM Dan Griffin, who started Dr. Ruth Westheimer's unlikely radio career when he was with NBC. Missing in person, but present through the use of an incredibly fresh and effective TV and transit marketing campaign, was Standard Radio of Toronto's President Gary Slight. The TV spots and bus boards created for Standard's Canadian talker CFRB/Toronto brought thunderous applause from session attendees for their originality and creativity, while still clearly delivering the station's message.

During a private, invitation-only event on Friday evening, Sabo hosted clients at his annual "Visionary Awards" dinner at well-known D.C. eatery Fran O'Brian's. According to Sabo, this award was created to "recognize and reward those in our business who show passion and the conviction to try something new." Honorees at this year's dinner included TRS '98 attendees Leslie Gold and Lori Kramer, Dr. Judy Kuriansky, Dan Griffin, Gary Slight, Bob McAllen, Leigh Jacobs, Chris Kampmeier, Jack Swanson, Jim Phillips, John Dziuba, Jim Trapp, and TV talker and TRS '98 Saturday luncheon speaker Sally Jessy Raphael. Congratulations to

all of the rule-breaking winners!

Saving Money, Keeping Credibility

"Outsourcing Your News And Information" was the continuation of a discussion that has dominated the post-Telecommunications Act

☞

Re-evaluate your station's news content ... cut the number of news stories in a newscast to make room for in-depth information.

— Bill McMahon

☞

world of radio. That is, can you "farm out" your news and information product, yet still retain credibility and flexibility for your station? Moderated by KFMB/San Diego PD Dave Sniff, panelists including Senior VP/News for Metro Networks John Tomlinson, the Weather Channel's Neal Jones, and Deputy Director and Managing Editor for AP Broadcast Services Brad Kalbfeld overwhelmingly told attendees, "Yes, you can!"

Tomlinson pointed out that, although radio's reduction of news staffs has undoubtedly caused some pain, Metro Networks, for example, "now employs over 425 journalists. Most of these people have been picked up from stations where they were downsized."

Speaking of saving money, that's exactly what politicians are banking on from Talk radio. In a session moderated by Edison Media's Larry Rosin, Dixon Media Group's David Dixon, who has consulted more than 130 Democratic campaigns, and Phil Fremont-Smith, a six-year veteran of Republican causes, both told TRS '98 attendees that, despite hundreds of thousands of dollars spent on ads, free time on Talk radio programs is far more effective at selling a candidate and his or her positions to voters.

Challenging Old Rules

MediaVision Ltd. President Bill McMahon ruffled a few feathers when he challenged participants to "re-evaluate your station's news content." McMahon urged programmers and newspeople to look for new angles in presenting mundane stories. He suggested that radio does not give listeners enough interesting information and does not dig into stories deeply enough. McMahon's suggestion to "cut the number of news stories in a newscast to make room for in-depth information" evoked cries of, "You can't do that!" from a number of traditionalists in the room. But as one PD said, "Sometimes I think you're right, and sometimes I think you're wrong, but the thing I love about you, Bill, is that you're always challenging us to do better!"

ABC Radio and *Good Morning America* computer whiz Gina Smith moderated a panel of experts including Tom King of nationally syndicated *CompuTalk*, Don Watson of Broadcast Strategies, and ABC News Radio VP Bernard Gershon on the subject of "Using The Internet For Fun And Profit." In a world where nontraditional revenue sources are the battle cry of any radio manager, this group of techno-talkers schooled participants in how to secure a domain name and how to use your station's website to create non-spot dollars through links and, to a limited extent, advertising.

Don't Just Call Us Sports/Talk Radio!

Putting forth the idea that Sports/Talk stations are really just kisser cousins to more traditionally Talk formatted stations, ESPN's Drew Hayes led a panel of Sports/Talk radio enthusiasts on a crusade to convert nonbelievers to their theory. "Entertainment is the key," said panelist and Winstar Affiliate Sales Director Bob Dunn. That theme was echoed by WTEM/Washington's

Do a better job of saying what you are to listeners because, in general, Talk stations are not as well-branded in the minds of listeners as the typical music-formatted station.

— Dr. Rob Balon

☞

Andy Pollin and Jacor West Coast Sports OM Bill Pugh. All agreed that growth for the format will come from reaching listeners beyond the typical stats-fanatics through the development of new "soft sports" shows with high entertainment and production values.

Friday evening saw seminar participants take a break from the intensity of the day's sessions for a bit of r&r. R&R-style! After individual dinners on the town, most attendees reconvened at Washington's Grand Hyatt for the annual "Cigar Smoker." But, as usual, whenever you put a group of radio people in one room, what do they want to talk about most? Yep—radio! With a full day's worth of sessions behind them, TRS '98 participants retired for the night.

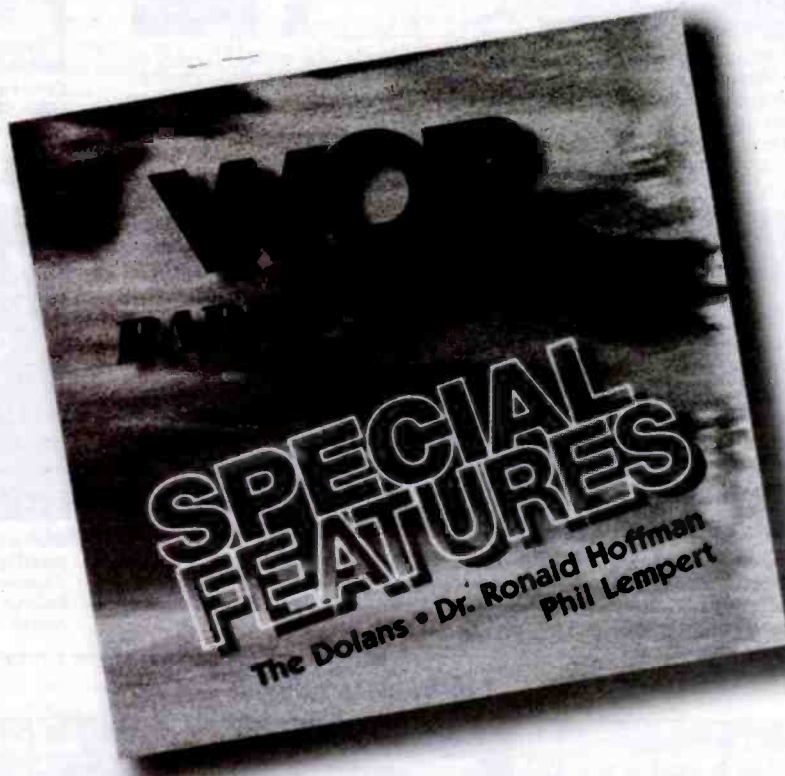
looking forward to yet another day of sessions focused exclusively on Talk radio!

Saturday's sessions continued to offer real solutions and ideas for News/Talk radio. Next week, we'll continue our review with a look at TRS '98's closing-day sessions and speakers.

R&R Washington staffers Jeffrey Yorke, Matt Spangler, and Patrice Witrig contributed to this column.

TALK BACK TO R&R!

If you have questions or comments that you'd like to add, call Al Peterson at (619) 486-7559, fax (619) 486-7232, or e-mail alpeterson@aol.com.



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Radiohead Not Feeling Let Down



With several nominations, Radiohead walked away from the evening with a statue and a great deal of industry respect. Sharing a Grammy moment together are Capitol Sr. VP/Promotion Phil Costello (l) and Radiohead's Colin Greenwood.

Sony Tips The Scales



With a hearty 17 wins on Grammy night, some of Sony's heavyweights came out to play and celebrate at the Hammerstein Ballroom in New York. Basking in the afterglow of the awards are (l-r) Gloria Estefan, Epic Record Group chairman Dave Glew, Kenneth "Babyface" Edmonds, Celine Dion, Feeling Productions' Rene Angelil, and Epic/550 President Polly Anthony.

Arista-Crats



Aretha Franklin (second from r) showed off her amazing power and vocal range by bringing the house down with her last-minute stand-in performance at the Grammys for Luciano Pavarotti, who was feeling under the weather. Such a glorious performance attracted incredibly fine dining companions (l-r) Whitney Houston, Sean "Puffy" Combs, Arista President Clive Davis, and Bryant Gumbel.

What Would Happen ... If We Partied!



EMI Music Group threw a class-A soiree at New York's China Club. Along with Courtney Love, Gwen Stefani, Bjork, and Matchbox 20 were fellow stars (l-r) Maria Gersh, Capitol President/CEO Gary Gersh, Meredith Brooks, and EMI Music President/CEO Jim Fifield.

Yearwood's Year



It was the battle of the "How Do I Live"s, but Grammy voters went with Trisha Yearwood's version of the Diane Warren-penned tune. Showing that persistence can really pay off are (l-r) Universal Chairman/CEO Doug Morris, Yearwood, Vince Gill, and MCA/Nashville President Tony Brown and Chairman Bruce Hinton.

Stealing A Moment With Stevie



What a difference a tour makes. And an MTV special. And the 20th anniversary of the groundbreaking LP Rumours. Seems like everything's coming up Stevie (Nicks) these days, as the (Fleetwood) Mac attack continues. At an Atlantic Records afterparty at Rose's Place, the gravely throated one (c) was whisked away by (l-r) Atlantic Sr. VP/Promo Danny Buch, Exec. VP/Promo Andrea Ganis, Co-Chairman/Co-CEO Ahmet Ertegun, and Exec. VP/GM Ron Shapiro.

A Universal Feeling In The Air



Building an atmosphere of inclusion, Universal Music Group (UMG) threw a Grammy bash for those from all labels to enjoy. Joining in on the gigantic feeling of love in the room are (l-r) MCA/Nashville Chairman Bruce Hinton, GRP President Tommy LiPuma, UMG Vice Chairman/COO Mel Lewinter, Geffen Chairman/CEO Ed Rosenblatt, Universal Records Black Music President Jean Riggins, Universal Studios President/COO Ron Meyer, MCA President Jay Boberg, UMG Chairman/CEO Doug Morris, (front) Kedar Ent. President/CEO & Sr. VP/Universal Records Kedar Massenbun, (back) Interscope President Tom Whalley, Universal Music & Video Dist. President Henry Droz, UMG President Zach Horowitz, Geffen President Bill Bennett, MCA/Nashville President Tony Brown, and MCA Music Publishing President David Renzer.

Grammy Came Home



Shawn Colvin (r) got what was coming to her with two trophies on Grammy night for her song "Sunny Came Home." Columbia Records Group Chairman Don Jenner shares the excitement of Shawn's big night.



STEVE WONSIEWICZ

Rock Guitarists Flying Solo

Renowned artists still have to prove themselves when promoting their music

A handful of members from some of the world's biggest bands are flying solo these days, and the list reads like a who's who of rock guitarists. Alice In Chains' Jerry Cantrell, the Smashing Pumpkins' James Iha, and Bon Jovi's Richie Sambora all have new singles at radio.

Going solo is practically part and parcel of the music business, yet it presents some unique challenges to the artist and the record company regardless of the artist's musical stylings. As with all solo efforts, the bands from which the individuals hail definitely have name recognition, while the artists themselves may not.



Richie Sambora



Jerry Blair

multiple formats that have jumped on his new single. "Hard Times Come Easy." But the fact that he holds those views reaffirms the "What have you done for me lately?" expectations today's entertainers have to meet.

Knowing he has to jump through some hoops, Sambora has made himself available to the media and is dancing the radio promo shuffle. "Honest to God, I enjoy it. I'm a conversationalist, and I don't mind talking to people, because that's the only way to learn. I enjoy kibitzing about as much as anybody. I'm going to kiss a lot of babies and shake a lot of hands."

That availability, he says, is lacking in many artists; yet it has been instrumental in opening doors for Bon Jovi and keeping them open. "The industry somehow got into this 'anti-star' thing. It took a lot of the personality out, and I think it has contributed to the fact that artist longevity has gone down the drain. People need to get a grip on your personality. It's like being an athlete. Everybody knows who Michael Jordan and Shaquille O'Neal are. It makes it difficult to build careers when you have bands that come in and out and you don't get to know them."

To reach new fans, Sambora set out to make what he calls a more "accessible" album. "I wanted a record that was accessible to radio all over the world. You do that by writing good, popular songs. With this record, I wanted to evolve by about three albums. People who bag me into that kind of heavy, rock stuff, well, I'm not that kind of artist. It's still rock 'n' roll and there are some blaring guitars, but it's not a heavy-metal trip.

"For the people who view me as a new artist, so to speak, and not just the guitar player from Bon Jovi, I'd like them to go, 'Here's a guy who's made a great record.' That's the challenge Don enjoyed. I told Mercury to make believe that I'm a new artist who just got signed to the label, and that I came in and handed them this record. They're up for the challenge. Those guys have been

there a long time, and I'm friends with them. They've done such a great job with Hanson and Shania Twain, so I'm hoping we're going to pop this."

Taking New Directions

Another reason why the three aforementioned artists offer a unique insight into the opportunities and pitfalls of going solo has to do with the directions their music takes. Iha's release represents a departure from the Smashing Pumpkins; Cantrell's offering, while different, stays true to Alice's platinum-plus heritage; and Sambora's music travels somewhere in between. Because of those differences, promotion must vary in tandem.

When it came to setting up and promoting Cantrell's new single, Columbia underscored the guitarist/

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Jerry Cantrell was very much a part of the songwriting partnership, and the people who know Alice In Chains know that. Our job, through interviews in the trades and other publications and with DJs, is to make that clear to the public. He wasn't just a guitar player who never sang or wrote a note.

— Jerry Blair

Delbalzo admits, however, that given Alice's stature, the bar has been raised for Cantrell's music. "The expectations are higher because he's from a superstar band. But you can't be blind to the fact that you still have a lot of work in connecting the dots. Rock and Alternative programmers are hungry for big names, and they see him as a big name. But we have to be careful not to take for granted for one second that the public knows who Jerry Cantrell is, and we want the public to catch on very quickly."



Jim Delbalzo



Jeffrey Naumann

Lockridge concurs that listeners often aren't familiar with the artists, so even if the music is there, the station has to make adjustments. "Beyond the core it's a 50-50 shot at being recognized. That's where good talent at the station comes in, because it's the setup you do around the record that helps build familiarity. It's like reaching out and tapping the audience on the shoulder. If the jock sets it up right, the audience will care, because they want to hear good music.

"There is a history with almost every project that's out there. We target 25-34 adults and hope the audience will spread even older than that. But as the audience ages, they are less likely to be involved with the specific intricacies of any band or album. So, if you don't tell your audience, it's kind of like releasing a movie without putting out the trailers beforehand. You have to promote the project and give it your stamp of credibility to help make it work."

In the end, that's all an artist like Sambora wants. "That's the kind of transitional phase I'm in right now. In some ways it's good, and in some ways it's bad. If radio gives the songs a shot, I believe they'll work. My fans have grown up with me, so I don't think they'll have any problem understanding this album. But this album goes beyond Bon Jovi, and that's the crowd I'm longing to get."

32

I didn't realize how much of a problem the transition from Bon Jovi to solo artist would be. I felt people would give me a chance as a singer/songwriter, because I've always viewed myself as one.

— Richie Sambora

songwriter's in-depth involvement in Alice In Chains. Columbia Sr. VP/Promotion Jerry Blair stresses, "Jerry was very much a part of the songwriting partnership, and the people who know Alice In Chains know that. Our job, through interviews in the trades and other publications and with DJs, is to make that clear to the public. He wasn't just a guitar player who never sang or wrote a note. He was an integral part of the band."

The label also capitalized on the fact that Cantrell's solo effort is compatible with the Alice In Chains material already being played at radio. Columbia Sr. VP/Album Promotion Jim Delbalzo notes, "Alice is probably one of the most-played bands at Rock and Alternative radio. Jerry's record builds on Alice's legacy. This record will bring over a lot of Alice In Chains fans."

While previous Pumpkins records started at Alternative, Virgin has used other formats as a launching pad for Iha. Naumann continues, "This album fits in a different place. We've been concentrating on the right Alternative and Adult Alternative stations, with Modern AC being the real target."

It's All In The Setup

As for radio, Active Rock KTXQ/Dallas PD Andy Lockridge cites a familiar refrain: It all comes down to the song. "Being associated with a band like Alice In Chains or Bon Jovi opens the door and may give the song a better shot at getting on the air, but unless the record is there, it doesn't matter. With those guys, the music's there, but I can name you a half a dozen other solo projects that we aren't playing."

33

Beyond the core it's a 50-50 shot at being recognized. That's where good talent at the station comes in, because it's the setup you do around the record that helps build familiarity. It's like reaching out and tapping the audience on the shoulder.

— Andy Lockridge

Rock and Alternative programmers are hungry for big names, and they see him as a big name. But we have to be careful not to take for granted for one second that the public knows who Jerry Cantrell is, and we want the public to catch on very quickly.

— Jim Delbalzo

RR LAUNCHING PAD

Alternative AC To Sister 7: We 'Know What You Mean'

Programmers could get another glimpse into how influential alternative-leaning Hot AC stations can be by watching the progress of the Arista Austin rock quartet Sister 7.



Sister 7

The group's current single, "Know What You Mean," the second from its Danny Kortchmar-produced album *This The Trip*, has found a home at some of the top Alternative AC stations in the country. Outlets reporting the cut include KLLC/San Francisco, KALC/Denver, WQAL/Cleveland, KOZN/Kansas City, WKLL/Albany, WMC/Memphis, and KPEK/Albuquerque. In addition, the song is also receiving multi-format airplay in its home base of Austin, as well as in Albany.

Fronted by vocalist Patrice Pike, the band's genesis came around 1993 at the Black Cat Lounge in Austin, where it played regularly under the name Little Sister. Those performances, and gigs at Club Dada in Dallas, led to a deal with SBK/EMI and the release of a seven-song live EP, *Free Love & Nickel Beer*. They also led to a coveted slot on the 1994 H.O.R.D.E. Tour.

After parting ways with SBK, the band released a self-titled studio album on indie Rhythmic Records in 1995. The group also kept in touch with over 15,000 fans via its newsletter and website, which logged over 250,000 hits in '97.

While it was a sizzling performance at the 1996 South By Southwest confab that led to a deal with then-nascent Arista Austin, the base the band built over years of gigging has paid dividends when it counts. One programmer who remembers the group from its Texas days — when he worked in Austin — is KOZN PD Paul Krieger. Commenting on why he likes the song, which he's now spinning 20-plus times, Krieger says, "There is a glut of female records, but this is the first one that doesn't have that ethereal quality that many of those songs have. This is more in line with Melissa Etheridge. It has a stronger, bolder rock sound that sounds fantastic on the air."

It's exactly that rock void at Alternative AC that Arista Austin is capitalizing on. Sr. Director/Promotion John Butler comments, "We are very confident this is a very popular sound that is missing on the radio. People who listen to adult radio are used to hearing Melissa Etheridge and artists like that. A lot of stations are playing softer-leaning female records and bands like Matchbox 20. This is both."

Arista Austin's first single to radio from this album was the title cut, "This The Trip," which landed airplay at Rock radio beginning in July 1997. While the label one month ago simultaneously serviced Alternative, Active Rock, Rock, and Adult Alternative, the key focus was on Alternative-leaning Hot ACs.

Butler continues, "People underestimate the influence of Modern AC,

and many people still wonder if it's a format. We believe it is a format and that it's one that influences a lot of other formats, and not just in their own markets."

Arista Austin is also concurrently chasing multi-format airplay. "We're trying to get airplay on two or three signals," says Butler, "so we can get a couple of breakout markets and prove to people how well listeners will react to the song and the band. Modern AC started playing this first, but we believe we can go back to Adult Alternative and Rock because there aren't any female rock bands out."

While the band has a full itinerary from March through April, Arista Austin is trying to book it into as many radio festivals and listener appreciation shows as possible. "We want to take advantage of every opportunity for every festival. A lot of those stations are about to get very aggressive in booking bands, and we want to be a part of that. It's so important that Sister 7 play in front of people because they are such a great live band."



DRINKING IN L.A.—Already gold in their homeland of Canada, Capitol's Bran Van 3000 have begun to make inroads stateside with their debut U.S. single, "Drinking In L.A." The album *Glee* hits U.S. soil on March 10. Shown partying it up after a show in Los Angeles are (top, l-r) BV3 members Nick Hynes and Steve "Liquid" Hawley, Capitol President/CEO Gary Gersh, BV3's Gary McKenzie and Stephane Moraille, Capitol A&R exec Craig Aaronson, co-manager Pierre Rodrigue, BV3's Rob Joannisse, attorney Jaime Young, and co-manager Robin Vogel; (bottom, l-r) are BV3's EP, Sara Johnston, James De Salvia, and Jayne Hill, and guest rapper Grym Reaper of the Gravediggaz.



SURF'S UP—Surfdog Records and Interscope present a check for \$166,261 to the environmental group SurfRider Foundation representing proceeds from the sale of the album *MOM II: Music For Our Mother Ocean*. Shown (l-r) are SurfRider Records President Dave Kaplan, SurfRider Foundation Exec. Director Pierce Flynn, and Interscope Records President Tom Whalley.

MUSIC NEWS & VIEWS

Virgin Sues Pumpkins Over Unfulfilled Album Obligation

Virgin Records America is suing the Smashing Pumpkins for breach of contract. The label — which names in the suit Billy Corgan, D'arcy Wretzky, James Iha, and former member Jimmy Chamberlain — asserts the band failed to deliver the number of albums agreed-upon when it signed its contract in March 1991. Virgin alleges the band has delivered only three of seven albums promised in the contract. The suit says the Pumpkins told Virgin on January 13, 1998, that it would not turn in any more albums after that date. The band reportedly told the label that it seeks to void the contract, citing California labor laws that limit personal service contracts to seven years. The legal fireworks come in the midst of recording the band's latest release, *Adore*. The CD was expected to be released in May.



Smashing Pumpkins

Korn TV Bows

Internet-savvy hard rock group Korn is taking the recording of its new album to the web. Dubbed "The Korn After-School Specials," the live audio and video netcast



Korn

from the studio is part talk show and part concert. Specials, guests, and hosts also will be featured. The first broadcast was on March 5 at korn.tv.com. Shows will be held weekly on Thursday at 4:30 pm ET.

Remixers Target Beck

Some rogue remixers have been selling illegal copies of Beck songs on the Internet. According to Brit music zine *New Musical Express*, the group rtmakr, which openly flaunts copyright laws, is offering a 13-song CD titled *Deconstructing Beck* on its website. Beck's attorney, Brian McPherson, said in the story that the group "will be hearing from" all concerned parties very soon.



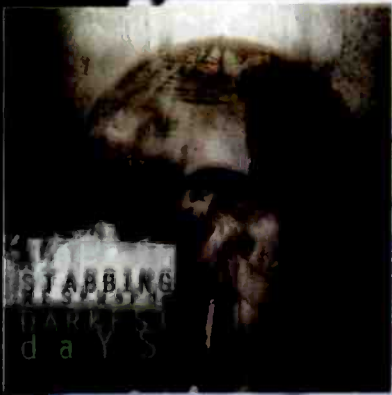
Beck

In the closest thing yet to a Grateful Dead reunion, Phil Lesh has joined members Bob Weir and Mickey Hart, as well as Dead honorary member Bruce Hornsby, to headline the latest edition of the Further Festival ... Fresh from winning two Grammys, Shawn Colvin will be performing a handful of solo acoustic shows, beginning on March 8 in Concord, NH ... Amy Grant will embark on her spring tour on March 27 in Las Vegas ... Arista's *Spiritualized* lands the coveted opening slot on Radiohead's tour, following Bjork's departure. The tour begins on March 28 in Houston ... Critically acclaimed electronica artist Roni Size Reprazent began his U.S. tour on March 6 in Orlando ... 16 Horsepower will open for Bob Weir's band Ratdog, beginning on March 7 in San Diego.

This 'n' that: Veruca Salt vocalist/guitarist Nina Gordon has left the Geffen alterna-rock group ... Warren G, Snoop Doggy Dogg, and Nate Dogg will reform the Long Beach rap group 213. An album of new material is expected this summer ... Mudhoney is in the studio, working on its next album ... K-tel has inked a licensing deal with noted electronica producers Frank Baber and Joe Natoli.

STABBING WESTWARD

Save Yourself.



**#1 Most Added at
Rock & Alternative!**
**Already On Over
100 Stations!**

The first track from the new album
DARKEST DAY in stores Tuesday, April 7
the follow-up to the Gold Record "Wither Blister, Burn + Peel"

Produced by Dave Jordan and Stabbing Westward
www.stabbingwestward.com

Mixed by Stabbing Westward

Worldwide Representation: Barbara Rose of AGM

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100% COLUMBIA

pulsars



SUFFOCATION

Album Produced by David Trunfio
Management: John Henderson

ALMO

R&R TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST/TITLE (LABEL/S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	MATCHBOX 20 3am (Lava/Atlantic)	1856	1919	40/0
2	2	LOREENA MCKENITT The Murrers' Dance (Quintan Road/WB)	1699	1679	40/0
5	3	VERVE Bitter Sweet Symphony (Hut/Virgin)	1548	1466	40/1
3	4	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1515	1503	39/0
4	5	GREEN DAY Time Of Your Life (Good...) (Reprise)	1491	1482	39/0
8	6	MARCY PLAYGROUND Sex And Candy (Capitol)	1380	1218	40/1
9	7	NATALIE IMBRUGLIA Tom (RCA)	1377	1215	41/0
7	8	BEN FOLDS FIVE Brick (550 Music)	1345	1334	41/0
6	9	SMASH MOUTH Walkin' On The Sun (Interscope)	1207	1401	31/0
13	10	SAVAGE GARDEN Truly Madly Deeply (Columbia)	996	1007	24/1
14	11	BILLIE MYERS Kiss The Rain (Universal)	975	979	26/2
11	12	TONIC If You Could Only See (Polydor/A&M)	956	1075	28/1
10	13	LISA LOEB I Do (Geffen)	928	1194	26/0
12	14	SARAH McLACHLAN Sweet Surrender (Arista)	864	1068	27/0
17	15	EDWIN MCCAIN I'll Be (Lava/Atlantic)	757	739	28/2
20	16	PAULA COLE Me (Imago/WB)	693	622	33/3
18	17	MEREDITH BROOKS What Would Happen (Capitol)	693	707	21/0
16	18	SUGAR RAY Fly (Lava/Atlantic)	642	746	22/0
15	19	PAULA COLE I Don't Want To Wait (Imago/WB)	612	771	21/1
19	20	ALANA DAVIS 32 Flavors (Elektra/EEG)	574	665	22/2

This chart reflects airplay from February 23-March 1. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Dave Beasing



Many Pop/Alternative execs have had difficult music decisions to make lately. They wonder if they should play monster main stream hits that do extremely well in audience research like Céline Dion's "My Heart Will Go On" or Lauri Rimes' "How Do I Live." And then there are new single artists like Eric Clapton and Madonna.

Of course, not all Pop/Alternative are exactly alike, and not two markets that are exactly alike. So the correct answers to these questions will vary.

In a recent Perspective "R&R 20" WBTK's Bob and VP Programming Craig Strickland cited R&R's Troubadour Division as the reason for their adult pop/Alternative becoming big enough that a division was necessary for that was inevitable.

Another R&R Troubadour exec also had hearing on tough music decisions. The Law Of Sound exec states that you have to give up something to get something. While traditional radio thinking was that you've added a station's appeal by broadening the format, many strategists now understand that stations can't be known for everything. Becoming the "right" radio brand can make you the choice of everyone when they want that specialty.

Some Pop/Alternative execs are creating a niche for themselves as a radio station's "adult" or "alternative" brand, but not being that specific.

All right, Pop/Alternative execs are in a tough market. We don't completely head on in the direction of what we're doing, but we're doing a new area that was far from the traditional radio thinking. When you're adding new music, you're adding the new sound that's not being done in your flanker position. Do you have to be the closest competitor? How do you each factor in that your station is not just a competitor, but they like it and will they expect it from your station?

Former KYSR Los Angeles PD Dave Beasing is a Los Angeles based consultant for Jacobs Media.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

FASTBALL The Way (Hollywood)
Total Plays: 501, Total Stations: 28, Adds: 6

ERIC CLAPTON My Father's Eyes (Duck/Reprise)
Total Plays: 441, Total Stations: 13, Adds: 0

PISTOLEROS My Guardian Angel (Hollywood)
Total Plays: 304, Total Stations: 16, Adds: 1

JIMMY RAY Are You Jimmy Ray? (Epic)
Total Plays: 294, Total Stations: 13, Adds: 0

MADONNA Frozen (Maverick/WB)
Total Plays: 268, Total Stations: 12, Adds: 1

CHUMBAWAMBA Amnesia (Republic/Universal)
Total Plays: 249, Total Stations: 13, Adds: 0

FIONA APPLE Shadowboxer (Clean Slate/Work)
Total Plays: 234, Total Stations: 19, Adds: 9

FLEETWOOD MAC Landslide (Reprise)
Total Plays: 209, Total Stations: 7, Adds: 1

PEARL JAM Given To Fly (Epic)
Total Plays: 196, Total Stations: 9, Adds: 0

SISTER 7 Know What You Mean (Arista Austin/Arista)
Total Plays: 168, Total Stations: 10, Adds: 2

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Boston, MA (HAC)
WBXX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLXC/Charlotte, NC (HAC)
WTRK/Chicago, IL (HAC)
WXGX/Cleveland, OH (HAC)
KALC/Denver, CO (HAC)
KOPR/Des Moines, IA (HAC)
WPLT/Detroit, MI (HAC)
KYSR/Fresno, CA (HAC)
WUSA/Greensboro, NC (HAC)
WXLZ/Greensboro, NC (HAC)
KXPR/Houston, TX (HAC)

KOZN/Kansas City, MO (HAC)
KXEB/Las Vegas, NV (HAC)
WLRL/Long Island, NY (HAC)
KYSR/Los Angeles, CA (HAC)
WPLI/Miami, FL (HAC)
WPST/Milwaukee, WI (HAC)
KOSO/Moderato, CA (HAC)
WPTE/Norfolk, VA (HAC)
WSHE/Ontario, FL (HAC)
WPLV/Philadelphia, PA (HAC)
KZON/Phoenix, AZ (HAC)
KZZP/Phoenix, AZ (HAC)
WVTY/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)
WCCF/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WALC/St. Louis, MO (HAC)
WFRV/St. Louis, MO (HAC)
KEHZ/Salt Lake City, UT (HAC)
KFBH/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRLZ/Santa Barbara, CA (HAC)
WHPY/Tampa, FL (HAC)
WBBX/West Palm Beach, FL (HAC)
WXLG/Worcester, MA (HAC)

42 Total Stations

HAC-Hot AC AA-Alternative AA-Adult Alternative CHR-P-CHR/Pop

New This Week:

WAKS KZZO WLCE WOMP WLAL

Leading The Charge:

KLLC WVTY KALC WQAL KOZN
WMC KBEE WMXB WKLI WXLE
KPEK WWWM KAMX KOSO KLLY
KKMY KKZN WMMM KLBK WROQ

...oh, yeah, i know what you mean



sister 7 the first single from their arista austin album *this the trip*

austin produced by danny kortchmar www.sister7.com
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TONY NOVIA

Training The Transition Team In Texas' Capital

Roberts goes to the bench at KHFI when talents are lost to bigger markets

You don't get old, you just get better. After 23 years of paying his dues, Clear Channel VP/Programming John Roberts is literally flying high. If it isn't at 37,000 feet on another jet to one of Clear Channel's 180 or so stations, it's off to lend a hand with its stations in Australia.

Not bad for a guy who began his career at a 250-watt station in New Jersey, talking up records, reading funeral announcements, doing the news, and sharing Swap Shop information for \$2.50 an hour. Along the way he worked at then-CHR KEGE/Dallas, WIOQ/Philadelphia, WBZZ/Pittsburgh, and, of course, top-rated hometown hit radio station KHFI/Austin — his last position before rising up Clear Channel's corporate tier.

There are many things to admire about John Roberts. What stands out most is his complete knowledge as a programmer. If you're searching for a cookie-cutter approach, you won't find it here. It doesn't take long during a conversation about radio to see why Roberts is as talented as he is. He gets programming, hires and nurtures great personalities, loves the sizzle of stationality, and understands patience and how to drive the competition crazy. Most of all, he is able to assemble all of the elements necessary for a successful station and keep them together.

Roberts is always thinking about how to raise the bar. When he discusses his staff, he does so with the pride of a father. But as proud as he is of the people who have come and gone, he'll be the first to tell you that the radio station should always be bigger than any one personality. That's how KHFI has survived the loss of such highly talented players as KZQZ/San Francisco's Fernando Ventura in 1997 and KIIS/L.A.'s Tracy Austin in 1994. Both were MD/afternooners at the station.

Roberts has held just about every conceivable radio job and figured out a way to program just about every format on R&R's back pages. His profile within the industry may not be as high as some other programming veterans', but don't let that fool you. For many reading this column right now, he's either in your



John Roberts

backyard or on his way, trying to figure out a way to trounce you in the ratings. He's also one of the few programmers who have taken time over the years to pass along their experience to their staffs. And his "students" are doing just fine. Current KHFI PD Krash Kelly and MD Leslie Basenberg were handpicked by Roberts to take over where he left off. The story of how they earned their stripes constitutes this second installment of a two-part interview with the Clear Channel programming executive.

R&R: *Krash Kelly had some rather large shoes to fill and huge ratings to maintain when you received your promotion. He's certainly risen to the occasion.*

JR: I hate to get on a soapbox, but in all truth, when I was coming up in the business, only a few people ever took the time to teach me anything! I had to become a student of the industry, listening intently to major-market stations and reading trade articles and interviews with the

successful programmers of that era. When I moved into the PD chair, I always tried to discover, hire, and train talent who appeared to have the same kind of passion for learning the business that I had. Krash is the classic case of a young guy who was willing to do anything he could to get into radio. He joined KHFI as a promotions intern at the age of 19. He volunteered to do every grunt job there was, and then later ran the board for syndicated shows. Eventually, he got a shot at some weekend and overnight airshifts. To his credit, he was willing to move to a smaller market [Lubbock, TX] for a full-time airshift, later becoming that station's Asst. PD/MD.

After a couple years, he was ready to return to Austin as a full-time talent. The timing just happened to coincide with the start of

my tenure as KHFI PD. I hired him back to do overnights.

R&R: *We hear so much about the lack of a strong talent pool. What did you identify in Krash that set him apart from everyone else?*

JR: It was immediately apparent that he had the desire to become much more involved in the radio station than was possible from his overnight shift. He started coming in to work with Tracy as a helper in the music department, and I could see that he possessed those basic programming skills that some young jocks seem to have and others just don't. I'm referring to things like demonstrating a sense of logic, being perceptive both with people and situations, and having the ability to think strategically and tactically. When Fernando Ventura became MD, we decided to make Krash our Asst. MD, because he had lived in the market almost all his life. His musical perspective was unique

her early on?

JR: Leslie started as an intern in 1993, while she was still in college. From the beginning, it was evident that she had both a strong work ethic and the type of personality that could comfortably cope with the pressure-packed environment of typical fast-paced, full-speed-ahead radio stations. She has that special ability to analyze any situation, person, or market condition and correctly determine the logical course of action almost every time. This just isn't something you see very often. She went to college to get into the advertising business, specializing in research and marketing. She had no previous desire to be in radio, so, during her first year or two here, she was still looking toward working in the advertising/marketing department of some sort of manufacturing company. During that same time period, she had become our market cluster Asst. Promotions Director.

Then, when we decide to create an in-house research department, she came forward to put it together and manage it.

I've discovered over the years that research done in-house is only as good as the person supervising it, and she's the best I have ever worked with in that role.

Watching her interact with the music/programming team during our weekly research analysis meetings is what helped me recognize her natural programming talents. She was able to look beyond the pure statistics of the research and interpret the data with the mind-set of a programmer. That's when I went into my "sales mode" to get her excited about a full-time future in radio, so she could take some of the other necessary steps toward an eventual PD opportunity. Giving her KHFI's MD spot last December was a natural progression on her new career path.

R&R: *KHFI is well-known for its high personality profile and stationality. Who puts it all together?*

R&R: Our cinematics are produced in-house by Mike McKay. He came to us in 1994 from [former CHR] KBQK/Kansas City, original-

When I moved into the PD chair, I always tried to discover, hire, and train talent who appeared to have the same kind of passion for learning the business that I had. Krash Kelly is the classic case of a young guy who was willing to do anything he could to get into radio.

compared to ours. Shortly thereafter [about three years ago], we promoted him to Asst. PD and moved him to middays. By this point, I was overseeing the market cluster, so Krash started taking on many of the day-to-day programming responsibilities for KHFI. He would handle format execution, coach the weekend and overnight talents, and work with the production and engineering departments while Fernando did the music. In December, when my promotion came, it was an easy, logical step for our Austin GM, Judy Lakin, to move Krash into the PD spot. I think it's fair to say Krash had been focused directly on that goal for at least the last year.

R&R: *Basenberg is another success story who you originally hired as a Promotions Assistant. What qualities did you identify in*

I've discovered over the years that research done in-house is only as good as the person supervising it, and Leslie Basenberg is the best I have ever worked with in that role. Watching her interact with the music/programming team during our weekly research analysis meetings is what helped me recognize her natural programming talents.

ly to handle both commercials and station imaging. We later discovered how strong he is as an on-air talent. Therefore, when personnel changes happened, we revised Mike's job description. Since September 1997 he's been doing afternoon drive [where's he's currently No. 1 12+], as well as producing all of KHFI's cinematics. In addition, Mike is currently the station voice and handles the imaging of sister CHRs KQAR/Little Rock and WVTI/Grand Rapids. The KHFI *Wake-Up Show*, featuring Allen Price and Karen Clauss, has been entertaining central Texas for six years. Len Lawler anchors our night shift, Jesse Cortez does overnights, and production director Zach Michaels covers weekends.

R&R: *Can you sum up some of your thoughts on radio and CHR today?*

JR: Unfortunately, I don't see passion in many people entering the business today. I've always believed you had to possess an incredible work ethic and passion to succeed in radio. You need to be willing to go to the wall and do whatever you have to do to improve yourself, your radio station, and your company's position. Even with consolidation, the window of opportunity is huge for anyone who is really willing to go after it. You've also got to be willing to keep your mind open.

I became a lot more sales-oriented during my last five years as a PD, because the industry today demands that of its programmers. If you are willing to learn the business side of radio and apply that knowledge as best as you can within the context of a good, solid programming philosophy, you are going to be a big winner in this business. I believe I got promoted because I listened, learned, and worked hard to become the best programmer, teacher, and businessperson I possibly could. I created and produced quality programming that my company could turn into significant money. Now my job is to spread that philosophy and help the stations I work with accomplish those same goals.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: tnovia@rronline.com

"Robyn has obviously been very successful so far...and 'Do You Really Want Me' is absolutely the best sounding song on KIIS-FM right now. I LOVE IT!"
-Dan Kieley - KIIS/Los Angeles

"Robyn is an artist that I felt strongly about the very first time I ever heard her sing. 2 SMASHES LATER, Robyn is one of the breakthrough artists of the past year..."
-Erik Bradley - B96/Chicago

"Robyn is a pure pop artist that defines the core sound of KRBE"
-Jay Michaels - KRBE/Houston

"The first 2 singles both made it into power rotation here. Robyn has quickly become a core pop artist for Z100."
-Tommy Austin - KKRZ/Portland

"Robyn is the pop artist for '98. 2 confirmed smashes, and 'Do You Really Want Me' looks like #3!"
-Pete DeGraaf - WXXL/Orlando

"So far, two #1 callout smashes for Mix 93.3 and impressive sales... Robyn is on her way to being a core artist for Top 40 radio."
-Jon Zellner - KMXV/Kansas City



"do you really want me" **robyn**



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WKSE, KRQQ, KDON, WSNX, WGTZ**

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Produced, Arranged and Recorded at Softsound Studios by Ulf Lindström & Johan Ekblö for Softsound Productions • Robyn Fan Club Box 24220, S-10401, Stockholm Website <http://www.ulfins.se/robyn>
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MARCH 6, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CELINE DION My Heart Will Go On (550 Music)	7321	7445	7497	7421	131/0
2	2	2	2	SAVAGE GARDEN Truly Madly Deeply (Columbia)	7067	7130	7268	7149	133/0
3	3	3	3	MATCHBOX 20 3am (Lava/Atlantic)	6602	6490	6436	6267	132/1
4	4	4	4	BACKSTREET BOYS As Long As You Love Me (Jive)	5556	5758	6094	6146	121/0
6	5	5	5	JANET Together Again (Virgin)	5197	5097	4912	4646	115/0
9	7	6	6	BILLIE MYERS Kiss The Rain (Universal)	4811	4728	4633	4306	121/0
5	6	7	7	SMASH MOUTH Walkin' On The Sun (Interscope)	4005	4382	4835	5153	105/0
11	10	10	8	JIMMY RAY Are You Jimmy Ray? (Epic)	3875	3898	3880	3731	128/0
15	11	11	9	'N SYNC I Want You Back (RCA)	3860	3692	3478	3132	121/0
7	9	8	10	USHER You Make Me Wanna... (LaFace/Arista)	3843	4025	4210	4465	97/0
-	45	15	11	MADONNA Frozen (Maverick/WB)	3833	2888	820	-	132/1
23	16	14	12	K-CI & JOJO All My Life (MCA)	3741	3277	2751	2244	118/8
8	8	9	13	ROBYN Show Me Love (RCA)	3689	3963	4301	4457	99/0
17	13	13	14	LOREENA MCKENITT The Mummer's Dance (Quinlan Road/WB)	3652	3436	3188	2801	118/1
14	12	12	15	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	3631	3450	3243	3217	118/2
36	24	17	16	NATALIE IMBRUGLIA Torn (RCA)	3459	2848	2143	1255	130/3
24	20	18	17	WILL SMITH Gettin' Jiggy Wit It (Columbia)	2993	2835	2663	2223	101/5
31	25	23	18	BEN FOLDS FIVE Brick (550 Music)	2565	2298	1969	1626	107/5
21	21	19	19	SPICE GIRLS Too Much (Virgin)	2499	2647	2574	2352	104/1
33	26	25	20	AQUA Turn Back Time (MCA)	2481	2094	1855	1413	117/7
16	19	22	21	SUGAR RAY Fly (Lava/Atlantic)	2414	2530	2673	2968	93/0
12	14	16	22	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	2343	2849	3139	3459	78/0
BREAKER	23	23	23	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2154	1835	1450	374	103/2
10	15	20	24	CHUMBAWAMBA Tubthumping (Republic/Universal)	2120	2608	3077	3779	81/0
18	17	21	25	ALL SAINTS I Know Where It's At (London/Island)	2119	2575	2722	2649	99/0
BREAKER	26	26	26	VERVE Bitter Sweet Symphony (Hut/Virgin)	2028	1828	1545	1189	92/5
20	22	24	27	AEROSMITH Pink (Columbia)	1724	2192	2425	2482	64/0
34	31	29	28	UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic)	1696	1635	1470	1349	70/2
46	39	31	29	MARCY PLAYGROUND Sex And Candy (Capitol)	1686	1385	1094	777	99/10
13	18	26	30	LISA LOEB I Do (Geffen)	1584	1899	2687	3233	53/0
-	47	34	31	TUESDAYS It's Up To You (Arista)	1577	1211	777	117	98/15
-	-	47	32	ROBYN Do You Really Want Me (RCA)	1476	849	449	197	100/21
-	42	37	33	PAULA COLE Me (Imago/WB)	1326	1117	963	603	82/3
42	38	35	34	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1199	1155	1101	947	69/4
26	28	32	35	INOJ Love You Down (So So Def/Columbia)	1189	1384	1576	1772	40/0
48	41	40	36	DAKOTA MOON A Promise I Make (Elektra/EEG)	1155	1083	987	705	82/5
-	-	44	37	USHER Nice & Slow (LaFace/Arista)	1130	928	690	445	69/9
32	30	30	38	BOYZ II MEN A Song For Mama (Motown)	1119	1473	1538	1440	45/0
DEBUT	39	39	39	CHUMBAWAMBA Amnesia (Republic/Universal)	1068	544	341	225	105/30
47	46	46	40	TONIC Open Up Your Eyes (Polydor/A&M)	968	855	789	710	72/3
43	43	43	41	SHANIA TWAIN You're Still The One (Mercury)	914	940	921	857	63/3
27	34	36	42	NU FLAVOR Heaven (Reprise)	873	1151	1347	1748	34/0
29	36	41	43	BLESSID UNION Light In Your Eyes (Capitol)	838	1029	1221	1713	32/0
50	49	48	44	JONNY LANG Missing Your Love (A&M)	822	717	737	639	63/3
19	27	33	45	MEREDITH BROOKS What Would Happen (Capitol)	818	1311	1779	2624	27/0
DEBUT	46	46	46	JAMES HORNER Southampton (Sony Classical/Work)	805	530	256	75	43/5
39	40	45	47	MASE Feel So Good (Bad Boy/Arista)	718	873	1027	1138	37/0
DEBUT	48	48	48	JANA Near Me (Curb)	697	656	634	619	44/2
DEBUT	49	49	49	HANSON Weird (Mercury)	643	341	134	24	58/14
41	44	49	50	SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)	600	686	836	997	20/0

This chart reflects airplay from February 23-March 1. Songs ranked by total plays. Highlighted songs indicate Breaker.
135 CHR/Pop reporters. 134 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

ERIC CLAPTON			CHART
My Father's Eyes (Duck/Reprise)			23
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
2154/319	103/2		

VERVE			CHART
Bitter Sweet Symphony (Hut/Virgin)			26
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
2028/200	92/5		

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CHUMBAWAMBA Amnesia (Republic/Universal)	30
SARAH MCLACHLAN Adia (Arista)	30
REACT Can't Keep My Hands Off You (Columbia)	23
BRIAN MCKNIGHT Anytime (Mercury)	21
ROBYN Do You Really Want Me (RCA)	21
BARENAKED LADIES Brian Wilson (Reprise)	19
GARRISON STARR Superhero (Geffen)	15
TUESDAYS It's Up To You (Arista)	15
FIONA APPLE Shadowboxer (Clean Slate/Work)	14
HANSON Weird (Mercury)	14
MARCY PLAYGROUND Sex And Candy (Capitol)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MADONNA Frozen (Maverick/WB)	+945
ROBYN Do You Really Want Me (RCA)	+827
NATALIE IMBRUGLIA Torn (RCA)	+811
CHUMBAWAMBA Amnesia (Republic/Universal)	+524
K-CI & JOJO All My Life (MCA)	+464
AQUA Turn Back Time (MCA)	+387
TUESDAYS It's Up To You (Arista)	+386
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	+319
HANSON Weird (Mercury)	+302
MARCY PLAYGROUND Sex And Candy (Capitol)	+301

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	ADDS
ALLURE All Cried Out (Track Masters/Crave)	72/3
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	63/3
PAULA COLE I Don't Want To Wait (Imago/WB)	34/0
MATCHBOX 20 Push (Lava/Atlantic)	32/0
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	32/0
SISTER HAZEL All For You (Universal)	32/0
ROBYN Do You Know (What It Takes) (RCA)	32/0
BACKSTREET BOYS Quit Playing Games (With...) (Jive)	32/0
LEANN RIMES How Do I Live (Curb)	32/0
WALLFLOWERS One Headlight (Interscope)	32/0

Breakers: Songs registering 2000 plays or more for the first time. Debits awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

CHUMBAWAMBA

"AMNESIA"

#1 MOST ADDED...2 WEEKS IN A ROW!

Including:

CHR/POP DEBUT

39

WSTR KKLO WFLZ WNKS WXXL WKSS
 WAPE WGTZ WBHT WWST KQKQ WXKB
 WNOK WKCI WSSX WLAN WWCK WYOY
 WZEE KZMG WHTS WAYV WXYK KDUK
 WSKS WMRV KZII WWXM WIXX WDBR



Republic

The Single That Radio Demanded!

A black and white photograph of the five members of the Backstreet Boys. They are standing in a row, looking towards the camera. The background is dark with a large, glowing circular light source behind them.

backstreet boys

EVERYBODY [BACKSTREET'S BACK]

Triple Platinum

ALREADY OVER 500 SPINS AND PLAYING ON:

WKTU	Z100	B96	KZQZ	WIOQ
WKSE	WXYV	WFHN	WXLK	KUMX
WFLY	WWZZ	WNVZ	WFLZ	WZJM
WKSS	WZNY	WXXL	KHFI	KKMG
WRVQ	WLKT	KSMB	KBOS	KSFM

IMPACTING TOP 40 AND RHYTHM CROSSOVER
MARCH 9TH & 10TH



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MARCH 6, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of February 9-15.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
CELINE DION My Heart Will Go On (550 Music)	4.37	4.46	4.37	4.30	91.6%	19.3%
JAMES HORNER Southampton (Sony Classical/Work)	3.96	—	—	—	41.8%	6.2%
BRIAN MCKNIGHT Anytime (Mercury)	3.94	3.83	—	—	39.4%	5.4%
SAVAGE GARDEN Truly Madly Deeply (Columbia)	3.90	3.79	3.86	3.88	87.4%	22.5%
K-CI & JOJO All My Life (MCA)	3.88	3.97	3.89	3.72	49.0%	9.7%
USHER You Make Me Wanna... (LaFace/Arista)	3.88	3.82	3.68	3.87	78.0%	23.0%
MARCY PLAYGROUND Sex And Candy (Capitol)	3.80	3.72	3.71	—	56.7%	9.7%
MATCHBOX 20 3am (Lava/Atlantic)	3.76	3.70	3.66	3.66	81.2%	20.5%
BACKSTREET BOYS As Long As You Love Me (Jive)	3.73	3.69	3.65	3.61	83.2%	21.8%
NATALIE IMBRUGLIA Torn (RCA)	3.72	—	—	—	46.0%	6.9%
BOYZ II MEN A Song For Mama (Motown)	3.70	3.73	3.62	3.63	57.9%	13.4%
SMASH MOUTH Walkin' On The Sun (Interscope)	3.59	3.40	3.62	3.55	87.1%	30.9%
BEN FOLDS FIVE Brick (550 Music)	3.57	—	—	—	57.9%	14.4%
JANET Together Again (Virgin)	3.57	3.58	3.58	3.64	83.2%	22.8%
WILL SMITH Gettin' Jiggy Wit It (Columbia)	3.57	3.58	3.60	3.70	76.0%	18.8%
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	3.56	3.67	3.58	3.60	70.0%	19.1%
DRU HILL 5 Steps (Island)	3.55	3.74	3.63	3.66	29.0%	7.9%
INOJ Love You Down (So So Def/Columbia)	3.50	3.34	3.27	3.55	72.8%	23.0%
CHUMBAWAMBA Tubthumping (Republic/Universal)	3.49	3.29	3.58	3.48	94.6%	44.1%
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	3.46	3.51	3.49	3.46	70.0%	19.3%
ROBYN Show Me Love (RCA)	3.46	3.49	3.33	3.56	87.9%	29.7%
VERVE Bitter Sweet Symphony (Hut/Virgin)	3.46	—	—	—	50.7%	15.6%
AEROSMITH Pink (Columbia)	3.45	3.53	3.51	3.47	61.1%	14.4%
BILLIE MYERS Kiss The Rain (Universal)	3.44	3.50	3.34	3.37	64.6%	17.3%
'N SYNC I Want You Back (RCA)	3.43	3.22	3.25	3.14	47.3%	13.4%
MEREDITH BROOKS What Would Happen (Capitol)	3.35	3.31	3.17	3.41	54.7%	16.6%
ALL SAINTS I Know Where It's At (London/Island)	3.33	3.14	3.05	3.18	32.7%	9.7%
LISA LOEB I Do (Geffen)	3.19	3.30	3.41	3.34	79.0%	30.7%
AQUA Turn Back Time (MCA)	3.17	—	—	—	30.7%	8.2%
SPICE GIRLS Too Much (Virgin)	3.13	3.12	3.23	3.32	59.4%	20.8%
JIMMY RAY Are You Jimmy Ray? (Epic)	3.09	2.83	3.10	2.96	58.4%	21.3%
LOREENA BOMENITT The Mummies' Dance (Quintan Road/WB)	3.04	3.14	3.21	3.16	63.6%	22.5%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

With the soundtrack to *Titanic* now reaching sales over 8 million, Celine Dion's album "Let's Talk About Love" (550 Music) at over 5 million, and the movie heading toward a U.S. gross near half a billion dollars, one should not be surprised at the success of the movie's music.

Dion's "My Heart Will Go On" spends its seventh week atop the Callout America survey, posting a 4.37 total favorability score and once again leading in all demos and regions.

Meanwhile, "Southampton" by James Horner (Sony Classical/Work), the instrumental theme to the movie, enters as a Callout America extra ranked No. 2 with a 3.96 overall score. It ranks third among women 12-17 (4.11) and second 18-24 (4.09).

"Anytime" by Brian McKnight (Mercury) continues to demonstrate strong hit potential. The chart-topping CHR/Rhythmic and Urban ballad moves 3.83-3.94 in total favorability, good for third overall.

Natalie Imbruglia -- who is receiving significant airplay at Pop, Hot AC, Alternative, and Adult Alternative -- debuts at No. 10 overall with her cover of Ednaswap's "Torn" (RCA). "Torn" is already consistent across all three demos with scores of 3.79 (12-17), 3.69 (18-24), and 3.65 (25-34).

"All My Life" by K-Ci & JoJo (MCA) continues to post solid scores. This week it's at 3.88 as its familiarity grows, no doubt due to the power-rotation airplay it's receiving in multiple formats.

"Sex And Candy" by Marcy Playground (Capitol) -- an Alternative chart-topper -- looks like a sure-fire pop hit, moving 3.72-3.80 in total favorability. "Candy" is fourth 18-24 with a 3.88.

TITANIC

JAMES HORNER "Southampton"

Music from the #1 Movie &
Soundtrack in America

It should come as no surprise...

CALLOUT AMERICA DEBUT #2 3.96



SONY MUSIC
SOUNDTRAX



WANT TO KNOW MORE?

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Contact your **WORK** Rep for more info

NEW & ACTIVE

SHE MOVES It's Your Love (Geffen)
Total Plays: 583, Total Stations: 56, Adds: 8

DESTINY'S CHILD No, No, No (Grass Roots/Columbia)
Total Plays: 441, Total Stations: 37, Adds: 7

FLEETWOOD MAC Landslide (Reprise)
Total Plays: 392, Total Stations: 24, Adds: 0

BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)
Total Plays: 376, Total Stations: 18, Adds: 1

FIONA APPLE Shadowboxer (Clean Slate/Work)
Total Plays: 358, Total Stations: 42, Adds: 14

RICHIE SANDORA Hard Times Come Easy (Mercury)
Total Plays: 348, Total Stations: 29, Adds: 0

BRIAN MCKENIGHT Anytime (Mercury)
Total Plays: 276, Total Stations: 28, Adds: 21

K.P. & ENVI Swing My Way (EastWest/EEG)
Total Plays: 266, Total Stations: 21, Adds: 5

ORU HILL 5 Steps (Island)
Total Plays: 252, Total Stations: 26, Adds: 5

AMBER One More Night (Tommy Boy)
Total Plays: 221, Total Stations: 7, Adds: 0

CORNERSHOP Brimful Of Asha (Luaka Bop/WB)
Total Plays: 189, Total Stations: 12, Adds: 0

BROOKLYN BOUNCE Get Ready To Bounce (Edel America)
Total Plays: 172, Total Stations: 8, Adds: 1

ALLURE Last Chance (Track Masters/Crave)
Total Plays: 171, Total Stations: 15, Adds: 2

WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)
Total Plays: 146, Total Stations: 15, Adds: 1

KAI Say You'll Stay (Tidal Wave/Geffen)
Total Plays: 137, Total Stations: 11, Adds: 3

MARIAH CAREY F/BONE THUGS... Breakdown (Columbia)
Total Plays: 117, Total Stations: 5, Adds: 0

SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
Total Plays: 108, Total Stations: 9, Adds: 1

CHRIS BRAIDE If I Hadn't Got You (Atlantic)
Total Plays: 108, Total Stations: 14, Adds: 4

SAMANTHA COLE Without You (Universal)
Total Plays: 107, Total Stations: 12, Adds: 1

PUFF DADDY F/FAUSE Been Around The World... (Bad Boy/Arista)
Total Plays: 79, Total Stations: 3, Adds: 1

Songs ranked by total plays



SONY CLUB ACTION — WXKS(Kiss 108)/Boston recently threw a recent label appreciation party at the prestigious Sony Club overlooking the Manhattan skyline. Hangin' here are (l-r) Columbia Record Group Sr. VP Jerry Blair, WXKS/Boston PD John Ivey, Elektra Sr. VP/Promotion Greg Thompson, and Columbia promo star Gina Rainville.



THE MAGIC CLIVE TOUCH — Freely admitting they have no ears for music and are coyly looking for tips from The Master (second from l) are Arista VP/Promo Ken Lane, legendary Arista President Clive Davis, WPXY/Rochester MD J.J. Rice, WBLI/Long Island MD Al Levine, WHITZ/NY APD Kid Kelly, and soon-to-be WIOQ/Philly OM Glenn Kalina.

NEW RELEASES

ADDS MARCH 10

Aaliyah "Journey To The Past" (BlackGround/Atlantic)

Merril Bainbridge "I Got You Babe" (Cherry/Universal)

Brickman w/McBride "Valentine" (Windham Hill)

Jai "Heaven" (RCA)

Janet "I Get Lonely" (Virgin)

Elton John "Recover Your Soul" (Rocket/Island)

Next "Too Close" (Arista)

Sneaker Pimps "Post-Modern Sleaze" (Virgin)

Wilsons "Goddess' Revival" (Mercury)

Rebekah "Sin So Well" (Elektra/EEG)



WE'RE SO VAIN — ... and jealous. Will Carly Simon (c) ever age? The Arista recording artist displays her timeless beauty with (l-r) WHYI/Miami VP Julie Wilson, and the Y-100 morning team of Jade Alexander, Footy, and Tina Malave. Looking on in envy (above Wilson) is an unidentified WFLY/Albany staffer.



WHERE ARE THEIR HANDS? — WSTR/Atlanta PD Dan Bowen (l) and R&R's Tony Novia seem to have their hands deep in Arista Sr. VP/Promo Richard Palmese's (c) wallet (one hopes to think). Funny ... he seems to be loving every moment of it!

CHR/POP REPORTERS

Stations and their ads listed alphabetically by market

<p>WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams 11:50-1:00 PM "SARAH McCLACHLAN '98" 1:00-1:30 PM "SARAH McCLACHLAN '98" 1:30-2:00 PM "SARAH McCLACHLAN '98"</p>	<p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews 12:00-1:00 PM "SARAH McCLACHLAN '98" 1:00-1:30 PM "SARAH McCLACHLAN '98" 1:30-2:00 PM "SARAH McCLACHLAN '98"</p>	<p>WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson 12:00-1:00 PM "SARAH McCLACHLAN '98" 1:00-1:30 PM "SARAH McCLACHLAN '98" 1:30-2:00 PM "SARAH McCLACHLAN '98"</p>	<p>KRBE/Houston, TX PD: John Poska APD: Scott Sparks MD: Jay Michaels 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Modak MD: Al Levine 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WGGN/New London, CT Prog. Mgr.: Jim Reitz OM: Michael Rack APD: Brent McKay MD: France 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Maris 13:00-14:00 "SARAH McCLACHLAN '98" 14:00-15:00 "SARAH McCLACHLAN '98"</p>	<p>KRUF/Shreveport, LA PD/MD: Gary Robinson 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>
<p>WAEB/Airport, PA PD: Brian Check MD: Chuck McGee 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>KIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>KUNJ/New Orleans, LA OM: Dave Stewart PD/MD: Kandy Klatch 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WHTS/Oak Creek, IA-IL OM: Tony Warkus MD: Brian Scott 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WNOU/South Bend, IN Interim PD/MD: Casey Daniels 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>KISX/Tyler, TX PD: Michael Storm MD: Nick Farham 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>
<p>KQZ/Amarillo, TX PD: Eric Stevens 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WWSR/Charleston, WV PD: Bill Shahan MD: "SARAH McCLACHLAN '98" 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WWCK/Flint, MI PD: Scott Seiple MD: Nathan Reed 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Ocker 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rife 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WEZL/New Orleans, LA PD: Joe Larson 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WDCB/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WDCB/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WWSK/Union, NY PD: Steve Schantz MD: Gina Jones 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>
<p>KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WNKS/Charlotte, NC PD: Brian Bridgman MD: Beany Wright 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WJMX/Florence, SC OM: Keith Mitchell MD: Jack Kahan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WYQY/Jackson, MS GM/MD: Dale O'Reil MD: Kevin Vaughan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>KZL/Lubbock, TX PD: Jay Shannon MD: Chris Kelly 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WHTZ/New York, NY PD: Tom Poloman APD: Ed Kelly MD: Cathy Bryant 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WRFY/Reading, PA PD: Al Burke MD: Scott Puka 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVVO/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WFTX/Waco, TX PD: Flash Phillips MD: Jeff Billis 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>
<p>WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WKRC/Cincinnati, OH PD: Bill Klapproth MD: Rodney Lear 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WTKB/Fl. Myers, FL PD: Chris Cio MD: Randy Sherry 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WAEZ/Jacksonville, FL OM/MD: Cal Thomas APD/MD: Tony Mann 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVNZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>
<p>WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WZJM/Cleveland, OH PD: Dave Esposito MD: Action Jackson 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WYQY/Jackson, MS GM/MD: Dale O'Reil MD: Kevin Vaughan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WAZE/Jacksonville, FL OM/MD: Cal Thomas APD/MD: Tony Mann 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>KJMG/Columbus, OH PD: Michael Stewart MD: DESTINY'S CHILD '98 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>
<p>KHFI/Austin, TX PD: Krash Kelly MD: Leslie Basenberg 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>
<p>WXYV/Baltimore, MD PD: Dave Ferguson APD: MD Throbb MD: Albie Doe 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>
<p>WLSS/Baton Rouge, LA PD: Robert Ertman MD: Todd Chase 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>
<p>KOXY/Birmingham, TX PD: Dale Baird MD: Jimmy 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>
<p>WXYK/Birmingham, MS PD: Patty Steele MD: Kasey Vest 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>
<p>WNRV/Birmingham, NY OM: Bill Sheridan PD: Jack MD: Leslie G. 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>
<p>KZMG/Boise, ID PD/MD: Mike Kasper 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>
<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Norfolk, VA PD: Don Lendon MD: Jay West 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SARAH McCLACHLAN '98"</p>	<p>WVWZ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 10:00-11:00 AM "SARAH McCLACHLAN '98" 11:00-12:00 PM "SAR</p>			

CHR/POP PLAYLISTS

March 6, 1998 R&R • 45

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

2100 MARKET #1
WHIT/New York
(212) 239-2300
Poleman/Bryant

PL	ST	LB	TR	ARTIST/TITLE
65	64	65	66	CELINE DION/My Heart Will Go On
66	64	65	66	SARNGE GARDEN/Truly Madly Deeply
67	62	64	66	JANET/Together Again
67	62	64	66	PAULA COLEA/Don't Want to Wait
68	30	40	60	BACKSTREET BOYS/As Long As You...
30	37	30	60	WILL SMITH/Gettin' Jiggy Wit It
35	38	35	60	LEARN RIMES/Show Do I Like
37	39	39	60	CHUBARRAMAMA/Whumpung
37	39	39	60	USHER/You Make Me Wanna...
60	36	38	60	SUGAR RAV/Ry
26	35	30	60	MATCHBOX 20/3am
26	20	27	34	W/ SYDIA Want You Back
42	39	33	60	MADONNA/Frozen
37	36	37	60	NOTORIOUS B.I.G./Alo Money Mo Problems
31	29	29	60	SELENA/Oleanna/Of You
31	29	29	60	ROD/Love You Down
31	29	29	60	USHER/You Make Me Wanna...
31	31	32	60	AMBER/One More Night
6	17	27	60	BILLIE MYERS/Kiss The Rain
30	35	27	60	ROBYN/Show Me Love
29	30	31	60	SMASH MOUTH/When On The Sun
32	25	24	60	JEWEL/Foolish Games
34	38	37	60	MATCHBOX 20/3am
19	18	22	60	BACKSTREET BOYS/Out Playin'
19	20	21	60	THIRD EYE BLIND/How's It Going To Be
29	21	24	60	PUFF DADDY/It's My Missing You
1	23	21	60	NATALIE IMBRUGLIA/You
11	10	18	60	AQUA/Tum Back Time
11	11	17	60	BEN FOLDS FIVE/Brick
1	17	18	60	VERVE/Bliss Sweet...
3	13	20	60	THIRD EYE BLIND/How's It Going To Be
18	15	18	60	JACK JAGGER/My Love
21	22	24	60	MASE/Feel So Good
16	14	16	60	LAVIN JOY/Dont Stop Movin'
16	13	14	60	FUGEES/Alo Money Mo Problems
14	12	13	60	EN VOIGLE/Don't Let Go (Love)
1	13	12	60	LA BOUCHE/My Love
13	15	12	60	FUGEES/Killing Me Softly
14	13	15	60	LE CLUCK/Change In The Night
14	12	11	60	THIRD EYE BLIND/Sem-Charmed Life

KJRM MARKET #1
KJRM Los Angeles
(818) 845-1077
Kieley/Austin

PL	ST	LB	TR	ARTIST/TITLE
75	64	64	77	JANET/Together Again
52	75	75	77	PAULA COLEA/Don't Want to Wait
75	74	74	77	CELINE DION/My Heart Will Go On
74	74	74	77	SARNGE GARDEN/Truly Madly Deeply
74	61	54	60	USHER/You Make Me Wanna...
62	40	55	56	K-CI & JOJANO/My Life
63	35	35	56	BU FLAVOR/Heaven
19	34	34	56	MADONNA/Frozen
15	18	30	30	SMASH MOUTH/When On The Sun
40	40	43	30	BACKSTREET BOYS/As Long As You...
47	35	34	30	MASE/Feel So Good
27	32	31	30	WILL SMITH/Gettin' Jiggy Wit It
27	24	32	34	SPICE GIRLS/Too Much
21	24	30	32	ROBYN/Do You Really...
32	31	30	29	LEARN RIMES/Show Do I Like
17	19	26	27	ALL SAINTS/ Know Where It's At
18	22	26	27	AMBER/One More Night
14	16	21	28	THIRD EYE BLIND/How's It Going To Be
38	36	39	29	MATCHBOX 20/3am
25	25	25	26	UNCLE SAMM/Don't Ever Wait...
11	25	26	26	NATALIE IMBRUGLIA/You
11	25	26	26	VERVE/Bliss Sweet...
35	34	34	26	BILLIE MYERS/Kiss The Rain
23	18	23	24	W/ SYDIA Want You Back
22	18	23	24	PUFF DADDY/It's My Missing You
7	18	23	24	TUESDAY'S Up To You
26	48	60	17	LOS UMBRELLOS/No Tengo Dinero
23	21	17	16	QUEEN PENINI/My Love
1	4	13	12	VERVE/Bliss Sweet...
28	15	15	11	JIMMY RAY/You Jimmy Ray?
3	11	11	11	MARCY PLAYGROUND/Sex And Candy
29	15	11	11	JACK JAGGER/My Love
2	9	9	9	DESTINY'S CHILD/It's No
6	9	9	9	CHUBARRAMAMA/Whumpung
5	9	9	9	LOREENA MCKENITT/The Mummies' Dance
5	9	9	9	BEN FOLDS FIVE/Brick

K202 MARKET #1
K202 San Francisco
(415) 957-0957
Edwards/Ocean

PL	ST	LB	TR	ARTIST/TITLE
69	75	72	74	JANET/Together Again
69	66	66	60	SARNGE GARDEN/Truly Madly Deeply
50	68	55	60	WILL SMITH/Gettin' Jiggy Wit It
68	66	66	60	CELINE DION/My Heart Will Go On
71	62	67	61	K-CI & JOJANO/My Life
34	29	62	56	BOYZ II MEN/A Song For Mama
68	69	62	61	BACKSTREET BOYS/As Long As You...
44	37	40	60	USHER/You Make Me Wanna...
48	50	31	28	ROBYN/Show Me Love
63	71	65	60	KAY/Say You'll Be There
39	47	47	47	THIRD EYE BLIND/How's It Going To Be
48	47	48	48	MATCHBOX 20/3am
41	47	46	46	MATCHBOX 20/3am
29	23	58	30	USHER/You Make Me Wanna...
2	23	30	30	K-CI & JOJANO/My Life
26	23	23	31	LUTRICA MCKEAL/Just That...
14	26	25	28	SPICE GIRLS/Too Much
32	25	27	28	W/ SYDIA Want You Back
22	26	26	26	PAULA COLEA/Don't Want to Wait
29	29	24	24	REAL MCCOY/Another Night
17	19	18	23	ALLURE/In Good Faith
15	21	22	23	BROOKLYN BROS/Just Ready to Bounce
18	19	24	24	BACKSTREET BOYS/Everybody
37	41	31	31	TOTAL/What About Us
24	22	22	29	MASE/Feel So Good
6	28	28	28	LEARN RIMES/Show Do I Like
68	20	20	20	BU FLAVOR/Heaven
43	25	25	25	CHUBARRAMAMA/Whumpung
17	25	20	20	BACKSTREET BOYS/Out Playin'
21	18	24	24	W/ SYDIA Want You Back
1	10	14	14	INDIA/Alo Money Mo Problems
1	10	14	14	UNCLE SAMM/Don't Ever Wait...
22	17	21	14	NOTORIOUS B.I.G./Alo Money Mo Problems
25	27	24	24	JIMMY RAY/You Jimmy Ray?
1	10	18	18	JAMES HORNOR/Southern
1	10	18	18	THIRD EYE BLIND/Sem-Charmed Life
1	10	18	18	ROBYN/Do You Really...
1	10	18	18	AQUA/Tum Back Time

WJOL MARKET #1
WJOL Philadelphia
(610) 667-8100
Kains/Towers

PL	ST	LB	TR	ARTIST/TITLE
43	59	59	60	SARNGE GARDEN/Truly Madly Deeply
37	33	33	60	BACKSTREET BOYS/As Long As You...
67	60	64	60	CELINE DION/My Heart Will Go On
64	38	38	60	SUGAR RAV/Ry
19	26	26	61	SMASH MOUTH/When On The Sun
39	43	43	60	JANET/Together Again
3	51	51	62	PAULA COLEA/Don't Want to Wait
41	43	43	60	USHER/You Make Me Wanna...
54	37	37	60	DEBRA MCKEAL/Just That...
31	37	37	60	BOYZ II MEN/A Song For Mama
33	34	34	60	AMBER/One More Night
19	16	42	23	WILL SMITH/Gettin' Jiggy Wit It
53	41	41	31	BOYZ II MEN/A Song For Mama
44	45	45	45	MATCHBOX 20/3am
33	32	32	60	ROBYN/Show Me Love
26	23	23	31	LUTRICA MCKEAL/Just That...
61	56	56	60	DANNA KING/Say A Little...
31	16	16	24	ROD/Love You Down
18	16	16	24	NOTORIOUS B.I.G./Alo Money Mo Problems
62	53	53	24	ROBYN/Do You Know (What...)
28	29	29	23	CHUBARRAMAMA/Whumpung
23	23	23	23	MADONNA/Frozen
22	23	23	21	K-CI & JOJANO/My Life
14	37	37	30	LOS UMBRELLOS/No Tengo Dinero
1	30	30	30	ROBYN/Do You Really...
3	17	17	18	BILLIE MYERS/Kiss The Rain
1	10	10	10	VOICES OF THEORY/Ono (Stay I)
23	12	12	15	ALL SAINTS/ Know Where It's At
14	15	14	17	DUNCAN SHEK/Barely Breathing
14	15	14	17	SPICE GIRLS/Too Much
3	12	12	12	W/ SYDIA Want You Back
1	10	10	10	WYCLEF JEAN/Go To 11

106.1 KISS FM MARKET #1
KISS Dallas
(214) 391-1400
Cook/Lambert/Reynolds

PL	ST	LB	TR	ARTIST/TITLE
77	74	75	78	CELINE DION/My Heart Will Go On
42	55	66	78	UNCLE SAMM/Don't Ever Wait...
63	74	60	78	SARNGE GARDEN/Truly Madly Deeply
67	70	68	68	USHER/You Make Me Wanna...
59	71	62	68	BACKSTREET BOYS/As Long As You...
28	31	52	48	JANET/Together Again
46	47	47	46	MATCHBOX 20/3am
47	46	46	46	THIRD EYE BLIND/Sem-Charmed Life
48	46	46	46	BU FLAVOR/Heaven
71	42	44	44	ROBYN/Show Me Love
45	49	44	44	INDIA/Alo Money Mo Problems
40	37	48	42	K-CI & JOJANO/My Life
44	45	45	41	ALLURE/In Good Faith
46	45	45	46	BOYZ II MEN/A Song For Mama
14	40	42	38	WILL SMITH/Gettin' Jiggy Wit It
39	41	35	38	AZ Yet/And I Say This...
38	41	35	38	MADONNA/Frozen
33	39	39	37	AQUA/Tum Back Time
39	38	36	36	W/ SYDIA Want You Back
41	36	34	34	BACKSTREET BOYS/Out Playin'
42	23	27	27	PUFF DADDY/It's My Missing You
24	23	20	22	MASE/Feel So Good
22	20	19	22	QUAD CITY D/US/Can't Ride It...
21	19	19	21	SUGAR RAV/Ry
23	21	18	18	ALL SAINTS/ Know Where It's At
15	18	18	18	EN VOIGLE/Don't Let Go (Love)
14	15	17	17	BLACKSTREET/Biggy
19	17	17	17	MEREDITH BROOKS/Barely Breathing
14	15	14	17	DUNCAN SHEK/Barely Breathing
14	15	14	17	COOLIO/2.4.4 (Summer...)
16	13	13	13	SUGAR RAV/Ry
16	13	13	13	USHER/You Make Me Wanna...
12	13	13	13	2 UNLIT/Gettin' Ready For This
17	15	14	14	ROBYN/Do You Know (What...)
13	14	12	12	SMASH MOUTH/When On The Sun
38	44	12	9	CHUBARRAMAMA/Whumpung
13	14	12	8	JIMMY RAY/You Jimmy Ray?
13	14	12	8	SHAN MCKEAL/Just That...
13	14	12	8	MATCHBOX 20/3am

104 KRBE MARKET #1
KRBE Houston
(713) 266-1000
Peate/Michaels

PL	ST	LB	TR	ARTIST/TITLE
65	60	60	60	CELINE DION/My Heart Will Go On
64	66	64	60	SARNGE GARDEN/Truly Madly Deeply
33	40	40	60	USHER/You Make Me Wanna...
35	55	60	60	JANET/Together Again
50	60	60	60	BACKSTREET BOYS/As Long As You...
32	39	47	60	NOTORIOUS B.I.G./Alo Money Mo Problems
26	44	47	60	MADONNA/Frozen
63	63	63	60	SMASH MOUTH/When On The Sun
39	40	40	60	MATCHBOX 20/3am
32	43	40	60	ROBYN/Show Me Love
32	43	40	60	MATCHBOX 20/3am
19	30	30	60	AMBER/One More Night
19	30	30	60	WILL SMITH/Gettin' Jiggy Wit It
34	27	38	60	PAULA COLEA/Don't Want to Wait
27	29	29	60	THIRD EYE BLIND/Sem-Charmed Life
30	25	27	60	SUGAR RAV/Ry
26	33	28	60	BU FLAVOR/Heaven
30	18	17	26	SPICE GIRLS/Too Much
22	20	20	60	OMC/How Bizarre
17	20	21	60	NATALIE IMBRUGLIA/You
13	19	20	60	K-CI & JOJANO/My Life
10	16	17	60	CHUBARRAMAMA/Whumpung
23	12	22	60	PUFF DADDY/It's My Missing You
36	26	26	60	ROBYN/Do You Know (What...)
14	11	21	60	LE CLUCK/Change In The Night
21	19	19	60	MASE/Feel So Good
13	20	19	60	CARDIGANS/Love
26	14	19	60	W/ SYDIA Want You Back
8	14	19	60	K-CI & JOJANO/My Life
10	16	17	60	CHUBARRAMAMA/Whumpung
10	16	17	60	FIONA APPLE/Shadows
15	16	17	60	JEWEL/Foolish Games
9	13	16	60	AQUA/Tum Back Time
28	29	16	60	BACKSTREET BOYS/Out Playin'
62	16	16	60	CHUBARRAMAMA/Whumpung
12	15	16	60	MEREDITH BROOKS/Barely Breathing
8	11	16	60	SMASH MOUTH/When On The Sun
17	15	14	60	JIMMY RAY/You Jimmy Ray?
9	11	14	60	PUFF DADDY & FAMILY/Be Around...
1	11	14	60	MARK MORRISON/Return Of The Mack
13	11	12	60	ALL SAINTS/ Know Where It's At

Kiss 101fm MARKET #1
KISS Houston
(713) 396-1430
Ivey/Corry

PL	ST	LB	TR	ARTIST/TITLE
61	61	61	60	CELINE DION/My Heart Will Go On
59	60	59	60	MATCHBOX 20/3am
50	59	61	60	BEN FOLDS FIVE/Brick
27	57	58	64	FLEETWOOD MAC/Landslide
35	58	58	62	BILLIE MYERS/Kiss The Rain
45	56	60	61	THIRD EYE BLIND/How's It Going To Be
46	37	30	47	GREEN DAY/When You're A Lie
20	40	36	42	SARNGE GARDEN/Truly Madly Deeply
38	45	39	30	BILLIE MYERS/Kiss The Rain
39	30	30	30	ROBYN/Show Me Love
59	58	58	37	TORONTO/You Can't Stop...
22	34	32	32	MADONNA/Frozen
25	31	31	31	LISA LOEB/Do
26	26	25	25	AEROSMITH/Just
14	24	24	24	JAMES HORNOR/Southern
23	24	24	24	NATALIE IMBRUGLIA/You
29	23	24	24	VERVE/Bliss Sweet...
22	20	22	23	ROBYN/Do You Really...
17	18	17	20	SHARON/You're Still The One
18	17	18	20	MARCY PLAYGROUND/Sex And Candy
10	17	15	18	ERIC CLAPTON/Father's Eyes
13	17	15	18	LOREENA MCKENITT/The Mummies' Dance
13	17	15	18	NATALIE IMBRUGLIA/You
19	16	18	18	JIMMY R

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET
WZZM
1412 920-9400
Clark/Edgerly/Leary

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
61	54	58	64	64	MATCHBOX 203am
59	63	61	64	64	SMASH MOUTH/Water On The Sun
53	57	51	60	60	SARGE GARDEN/Truly Madly Deeply
57	61	51	56	56	CELINE DION/Heart Will Go On
38	41	53	56	56	TOROW/You Could Only
48	48	50	50	50	SUGAR RAY/Ry
36	35	39	41	41	GREEN DAY/Time Of Your Life...
60	54	46	40	40	CHUBBHAMMBA/Tubumping
33	41	40	40	40	THIRD EYE BLIND/Hours It Going To Be
39	40	36	39	39	ALLUREM/Creed Out
14	17	29	35	35	BEN FOLDS FIVE/Back
30	27	37	35	35	JANET/Together Again
15	26	22	23	23	LOREENA MCKENBUTT/The Mummies' Dance
33	36	36	36	36	BILLIE MYERS/Kiss The Rain
23	23	23	23	23	MADONNA/Frozen
32	36	34	34	34	MATCHBOX 203am
32	31	34	34	34	LEARN RAMES/How Do I Live
31	33	33	33	33	BACKSTREET BOYS/Long As You...
-	-	-	-	-	22 31 NACALÉ MBRUGLIA/Tom
-	-	-	-	-	13 15 24 MARCY PLAYGROUND/Sun And Candy
-	-	-	-	-	22 22 TOROW/You Could Only
20	26	21	21	21	PAULA COLLEA/Don't Want To Wait
14	18	19	19	19	VERVE/Other Sweet
22	25	22	22	22	ERIC CLAPTON/My Father's Eyes
23	20	23	20	20	JIMMY RAY/You're Still The One
21	25	23	23	23	WALLFLOWERS/One Headlight
-	-	-	-	-	20 19 NO DOUBT/Don't Speak
-	-	-	-	-	17 20 19 OMC/How Bizarre
18	20	20	20	20	SISTER HAZEL/For You
14	18	19	19	19	PAULA COLLEA/Don't Want To Wait
14	18	19	19	19	VERVE/Other Sweet
22	25	22	22	22	DUNCAN SHEK/Barley Breading
17	19	16	17	17	SHERYL CROW/Everyday I See The Stars
-	-	-	-	-	17 SARAH MCCLACHLAN/Building A Mystery
-	-	-	-	-	16 ALANIS MORISSETTE/You Learn
21	25	21	21	21	THIRD EYE BLIND/Sun-Charmed Life
-	-	-	-	-	10 14 10 ROBYN/Do You Really...
10	13	14	14	14	USHER/You Make Me Wanna...
-	-	-	-	-	TUESDAY/Up To You

MARKET
WFLZ
1813 859-9393
Harris/Domino

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
72	74	69	72	72	USHER/You Make Me Wanna...
74	70	70	70	70	CELINE DION/Heart Will Go On
70	70	70	70	70	SARGE GARDEN/Truly Madly Deeply
38	40	40	40	40	MATCHBOX 203am
47	46	52	51	51	ROU/Love You Down
59	59	51	51	51	BILLIE MYERS/Kiss The Rain
71	70	58	58	58	JANET/Together Again
41	45	47	40	40	SMASH MOUTH/Water On The Sun
19	42	45	44	44	NATALIE MBRUGLIA/Tom
40	39	42	44	44	BACKSTREET BOYS/Long As You...
37	36	34	34	34	MADONNA/Frozen
19	21	32	41	41	WILL SMITH/Gotta Jigg Wit It
33	39	38	38	38	ROBYN/Do You Really...
40	40	38	38	38	NOTORIOUS B.I.G./A Money Mo Problems
61	63	66	67	67	MARCY PLAYGROUND/Sun And Candy
36	40	34	34	34	AQUA/Turn Back Time
35	31	35	33	33	ALL SAINTS/Just What We Need
44	43	34	33	33	ROBYN/Show Me Love
24	28	29	28	28	THIRD EYE BLIND/Hours It Going To Be
54	51	29	27	27	BU FLAVOR/Heaven
20	24	27	27	27	TOROW/You Could Only
21	21	18	18	18	BU FLAVOR/Heaven
28	24	21	22	22	VERVE/Other Sweet
34	27	26	26	26	GREEN DAY/TIME OF YOUR LIFE...
8	8	12	10	10	K-CI & JOJUAN My Life
15	15	15	15	15	MADONNA/Frozen
5	10	15	15	15	BEN FOLDS FIVE/Back
22	20	19	19	19	TOROW/You Could Only
21	21	18	18	18	BU FLAVOR/Heaven
5	5	9	9	9	AQUA/Turn Back Time
5	5	9	9	9	JANITA G/Let Love
12	11	10	10	10	LOREENA MCKENBUTT/The Mummies' Dance
11	18	15	16	16	SUGAR RAY/Ry
12	12	13	16	16	MARIAH CAREY/Always
17	18	18	18	18	MEREDITH BROOKS/When Would Happen
33	25	24	24	24	JIMMY RAY/You're Still The One
24	24	24	24	24	CHUBBHAMMBA/Tubumping
15	17	13	13	13	ALLUREM/Creed Out
11	15	14	13	13	ROBYN/Do You Know (M&M)
13	15	15	15	15	BACKSTREET BOYS/Long As You...

MARKET
JAMMIN 92.3
1813 621-9300
Eubank/Jackson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
63	60	60	63	63	WILL SMITH/Gotta Jigg Wit It
66	59	60	63	63	SARGE GARDEN/Truly Madly Deeply
66	63	60	63	63	CELINE DION/Heart Will Go On
29	28	28	28	28	SOMETHING FOR... Love Is In The Shit!
57	61	61	64	64	USHER/You Make Me Wanna...
20	26	28	28	28	BRANDY/Brandy
62	63	60	63	63	BACKSTREET BOYS/Long As You...
64	63	66	67	67	MATCHBOX 203am
28	25	27	27	27	JIMMY RAY/You're Still The One
28	32	31	32	32	BU FLAVOR/Heaven
-	-	-	-	-	16 20 MADONNA/Frozen
29	29	32	32	32	K-CI & JOJUAN My Life
29	49	36	36	36	JANET/Together Again
24	26	27	27	27	UNCLE SAMM/Don't Ever Wait...
60	49	34	34	34	SMASH MOUTH/Water On The Sun
29	23	27	27	27	SURF BROS/Just What We Need
20	23	27	27	27	SPICE GIRLS/Too Much
20	23	27	27	27	ALL SAINTS/Just What We Need
25	26	20	27	27	ROBYN/Show Me Love
-	-	-	-	-	16 22 25 BACKSTREET BOYS/Long As You...
-	-	-	-	-	17 25 25 USHER/You Make Me Wanna...
27	26	27	27	27	BILLIE MYERS/Kiss The Rain
21	21	22	22	22	BU FLAVOR/Heaven
21	24	23	23	23	SUGAR RAY/Ry
20	20	22	22	22	CHUBBHAMMBA/Tubumping
20	19	18	18	18	WALLFLOWERS/One Headlight
15	20	20	21	21	SPICE GIRLS/Too Much
-	-	-	-	-	22 20 20 JAMES HORNOR/Southern
15	15	15	15	15	DRU HILLS/Step
20	18	15	15	15	GOODS PROPERTY/Strong
60	39	42	42	42	AQUA/Turn Back Time
15	17	18	18	18	BOYZ II MEN/Song For Mama
-	-	-	-	-	12 17 HANSON/Ward
-	-	-	-	-	10 17 ROBYN/Do You Really...
12	14	14	14	14	BACKSTREET BOYS/Long As You...
7	10	14	14	14	NATALIE MBRUGLIA/Tom
20	14	14	14	14	MARCELO/For So Good
-	-	-	-	-	K-CI & JOJUAN My Life
10	14	13	13	13	DESTINY'S CHILD/No No No
21	18	19	19	19	ROBYN/Do You Know (M&M)
15	13	13	13	13	PUFF DADDY & FAMILY/Been Around...

MARKET
100
1502 226-0100
Austin

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
69	71	72	72	72	USHER/You Make Me Wanna...
67	70	69	69	69	CELINE DION/Heart Will Go On
68	70	69	69	69	SARGE GARDEN/Truly Madly Deeply
50	46	50	50	50	MATCHBOX 203am
71	63	49	49	49	ROU/Love You Down
51	59	71	68	68	BACKSTREET BOYS/Long As You...
48	48	48	48	48	SMASH MOUTH/Water On The Sun
52	49	49	49	49	JANET/Together Again
30	30	37	43	43	UNCLE SAMM/Don't Ever Wait...
38	44	50	42	42	ALLUREM/Creed Out
30	35	41	41	41	BU FLAVOR/Heaven
33	39	39	39	39	K-CI & JOJUAN My Life
22	37	48	34	34	PAULA COLLEA/Don't Want To Wait
38	25	37	34	34	JAMES HORNOR/Southern
29	49	34	34	34	ROBYN/Show Me Love
34	34	33	33	33	BILLIE MYERS/Kiss The Rain
48	38	31	31	31	NOTORIOUS B.I.G./A Money Mo Problems
-	-	-	-	-	12 20 31 MADONNA/Frozen
33	29	30	29	29	MADE/For So Good
16	19	20	20	20	BOYZ II MEN/Song For Mama
33	38	38	38	38	AEROSMITH/Janie
8	7	25	27	27	SUGAR RAY/Ry
6	16	25	27	27	NATALIE MBRUGLIA/Tom
6	17	26	26	26	K-CI & JOJUAN My Life
24	27	26	26	26	CHUBBHAMMBA/Tubumping
24	22	23	23	23	THIRD EYE BLIND/Sun-Charmed Life
30	24	22	22	22	BOYZ II MEN/Song For Mama
-	-	-	-	-	25 23 23 ELLIEN DOW & SUGAR...Pepper's Delight
33	38	38	38	38	LOREENA MCKENBUTT/The Mummies' Dance
5	10	17	17	17	VERVE/Other Sweet
6	16	25	27	27	NATALIE MBRUGLIA/Tom
6	17	26	26	26	K-CI & JOJUAN My Life
6	14	16	16	16	ERIC CLAPTON/My Father's Eyes
14	9	8	13	13	ALL SAINTS/Just What We Need
24	26	19	12	12	SPICE GIRLS/Too Much
-	-	-	-	-	12 ROBYN/Do You Really...
10	7	10	11	11	JIMMY RAY/You're Still The One
19	14	15	8	8	THIRD EYE BLIND/Hours It Going To Be
24	26	19	12	12	SPICE GIRLS/Too Much
-	-	-	-	-	12 ROBYN/Do You Really...
19	14	15	8	8	THIRD EYE BLIND/Hours It Going To Be
5	8	7	7	7	JONNY LANG/Amazing Your Love
5	5	7	7	7	ROLLING STONES/Satisfaction

MARKET
WUPN
1513 763-5500
Klaproth/Leary

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
45	64	63	66	66	CELINE DION/Heart Will Go On
66	64	61	66	66	SARAH MCCLACHLAN/Building A Mystery
43	64	67	64	64	MATCHBOX 203am
64	60	63	62	62	SMASH MOUTH/Water On The Sun
44	47	45	45	45	MEREDITH BROOKS/When Would Happen
43	48	47	44	44	VERVE/Other Sweet
43	46	46	46	46	FOXA APPLE/Shades of Blue
20	34	26	43	43	JAMES HORNOR/Southern
66	47	43	43	43	GREEN DAY/TIME OF YOUR LIFE...
40	40	42	42	42	SARGE GARDEN/Truly Madly Deeply
43	46	45	41	41	BILLIE MYERS/Kiss The Rain
66	64	66	66	66	LOREENA MCKENBUTT/The Mummies' Dance
31	31	32	32	32	PAULA COLLEA/Don't Want To Wait
31	34	37	37	37	BEN FOLDS FIVE/Back
1	32	37	37	37	NATALIE MBRUGLIA/Tom
37	34	33	33	33	JANITA G/Let Love
28	32	30	30	30	THIRD EYE BLIND/Hours It Going To Be
35	38	30	30	30	SISTER HAZEL/For You
35	39	30	30	30	JIMMY RAY/You're Still The One
30	30	30	30	30	TOROW/You Could Only
35	35	35	35	35	THIRD EYE BLIND/Sun-Charmed Life
35	35	35	35	35	VERVE/Other Sweet
24	24	24	24	24	SISTER HAZEL/For You
21	23	21	21	21	CHUBBHAMMBA/Tubumping
27	24	26	26	26	PAULA COLLEA/Don't Want To Wait
22	25	21	21	21	TOROW/You Could Only
27	24	26	26	26	WALLFLOWERS/One Headlight
27	24	26	26	26	SUGAR RAY/Ry
25	22	22	22	22	THIRD EYE BLIND/Sun-Charmed Life
25	22	22	22	22	SISTER HAZEL/For You
10	23	24	24	24	DUNCAN SHEK/Barley Breading
24	24	22	22	22	ERIC CLAPTON/My Father's Eyes
24	24	24	24	24	BLESSED UNION/Light In Your Eyes
16	14	17	17	17	MADONNA/Frozen
-	-	-	-	-	12 13 17 ERIC CLAPTON/My Father's Eyes
37	33	24	24	24	CHUBBHAMMBA/Tubumping
17	18	18	18	18	VERVE/Other Sweet
18	17	16	16	16	VERVE/Other Sweet
18	17	16	16	16	VERVE/Other Sweet
-	-	-	-	-	14 FOMA APPLE/Shades of Blue
16	12	12	12	12	BARNABE LADIES/The Old Apartment

MARKET
WZZM
1412 920-9400
Clark/Edgerly/Leary

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
60	62	62	62	62	CELINE DION/Heart Will Go On
58	60	60	60	60	MATCHBOX 203am
58	58	58	58	58	SARGE GARDEN/Truly Madly Deeply
54	54	54	54	54	ROBYN/Show Me Love
52	52	54	54	54	JANET/Together Again
50	52	54	54	54	BACKSTREET BOYS/Long As You...
46	46	50	50	50	BILLIE MYERS/Kiss The Rain
54	56	48	48	48	SMASH MOUTH/Water On The Sun

CHR/POP PLAYLISTS

March 6, 1998 R&R • 47

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KISS 98.5
WIDE/Buffalo
(716) 884-5101
O'Neil/Universal

PLAYS	3W	2W	1W	LB	TW	ARTIST/TITLE
37	44	52	60			K-CI & JOJO My Life
56	54	58	60			WILL SMITH/Gotta Jiggy Wit It
61	56	57	60			JANET/Together Again
60	55	54	60			SANAGE GARDEN/Truly Madly Deeply
54	48	54	60			BU FLAVOR/House
59	55	51	60			CELINE DION/My Heart Will Go On
24	25	24	60			BARENAMED LADIES/When I Feel
41	53	42	60			MATCHBOX 20/Sum
51	45	47	60			ROBYN/Show Me Love
59	42	47	60			USHER/You Make Me Wanna...
52	42	41	60			USHER/You Make Me Wanna...
26	28	40	60			N-TRANCE/Go To The Sun
32	31	38	60			BACKSTREET BOYS/Long As You
35	49	42	60			BOYZ II MEN/Save Me
20	22	20	60			MADONNA/Frozen
40	30	32	60			SMASH MOUTH/When I Feel
26	21	20	60			PAULA COLLEA/Don't Want to Wait
19	22	21	60			UNCLE SAMM/Don't Ever Wait...
26	22	20	60			DIANA KING/Say a Little
20	20	24	60			LL COOL J/Phenomenon
23	25	26	60			TUESDAYS/Up to You
20	21	20	60			MADONNA/Frozen
31	24	27	60			MATCHBOX 20/Sum
23	21	20	60			PAULA COLLEA/Don't Want to Wait
19	22	21	60			UNCLE SAMM/Don't Ever Wait...
19	26	25	60			NATALIE IMBRUGLIA/Tom
4	18	23	60			JOE/Jagat
32	21	22	60			NOTORIOUS B.I.G./Mo Money Mo Problems
24	12	8	60			JIMMY RAVINE/You Jimmy Ray?
16	16	19	60			DESTINY'S CHILD/No No
16	16	19	60			ALLURE/Number 1
27	22	21	60			BACKSTREET BOYS/Long As You
17	10	17	60			ROBYN/Show Me Love
9	19	15	60			PUFF DADDY & FAMILY/Real Around...
32	36	36	60			36 DEGREES/Invisible Man
13	14	15	60			MARK MORRISON/Return Of The Mack
15	14	18	60			DMC/Raze
13	12	15	60			CHUBBAMAMA/Taboo
11	12	11	60			THIRD EYE BLIND/Semi-Charmed Life
19	34	32	60			SOMEWHERE FOR.../Any Love In The Sheet

KISS 95.7
WIDE/Buffalo
(716) 884-5101
Jones/McGowan

PLAYS	3W	2W	1W	LB	TW	ARTIST/TITLE
67	67	69	60			CELINE DION/My Heart Will Go On
67	67	69	60			JANET/Together Again
66	65	62	60			USHER/You Make Me Wanna...
64	65	63	60			SANAGE GARDEN/Truly Madly Deeply
45	49	49	60			WILL SMITH/Gotta Jiggy Wit It
42	40	50	60			MATCHBOX 20/Sum
40	40	47	60			K-CI & JOJO My Life
65	59	47	60			BACKSTREET BOYS/Long As You
47	41	42	60			'N SYNC/What You Back
43	41	41	60			SOMEWHERE FOR.../Any Love In The Sheet
32	33	36	60			BOYZ II MEN/Save Me
27	39	50	60			PAULA COLLEA/Don't Want to Wait
42	43	42	60			ROBYN/Show Me Love
44	25	42	60			BU FLAVOR/House
18	18	18	60			MADONNA/Frozen
65	59	47	60			BACKSTREET BOYS/Long As You
54	45	40	60			ALLURE/Number 1
37	37	35	60			TORIC/You Could Only
42	38	34	60			SPICE GIRLS/Too Much
43	41	34	60			NOTORIOUS B.I.G./Mo Money Mo Problems
31	39	30	60			MATCHBOX 20/Sum
18	24	25	60			MASE/Feel So Good
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37	37	35	60			TORIC/You Could Only
42	38	34	60			SPICE GIRLS/Too Much
43	41	34	60			NOTORIOUS B.I.G./Mo Money Mo Problems
31	39	30	60			MATCHBOX 2

MARCH 6, 1998

BW	2W	1W	TW	ARTIST/TITLE/LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	1W	BW	SW	
1	1	1	1	K-CJ & JOJO All My Life (MCA)	2567	2090	2720	2592	47/0
2	2	2	2	USHER Nice & Slow (LaFace/Arista)	2500	2090	2576	2309	46/0
3	3	3	●	BRIAN MCKNIGHT Anytime (Mercury)	2320	2298	2102	1788	47/2
5	5	4	●	CELINE DION My Heart Will Go On (550 Music)	1858	1836	1752	1578	34/2
12	7	6	●	K.P. & ENVYI Swing My Way (EastWest/EEG)	1826	1654	1399	1162	44/1
4	4	5	6	UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic)	1802	1735	1791	1741	42/1
9	11	11	●	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1448	1224	1188	1283	33/3
11	6	7	8	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1356	1506	1452	1249	39/1
17	14	12	●	MASE I/TOTAL What You Want (Bad Boy/Arista)	1290	1182	1056	913	42/2
15	13	10	10	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	1227	1227	1061	973	32/4
7	10	9	11	USHER You Make Me Wanna... (LaFace/Arista)	1185	1248	1358	1523	31/0
19	18	16	●	NEXT Too Close (Arista)	1180	1059	961	896	38/1
20	17	14	13	SWV Rain (RCA)	1098	1096	1004	859	37/0
18	19	19	●	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1057	956	931	889	29/2
8	8	8	15	BOYZ II MEN A Song For Mama (Motown)	1039	1270	1379	1362	31/0
13	15	18	●	MARIAH CAREY I/BONE THUGS... Breakdown (Columbia)	1018	968	1035	965	31/1
6	9	13	17	LSG My Body (EastWest/EEG)	999	1180	1371	1547	24/0
38	22	20	●	SYLK-E. FYNE I/CHILL Romeo And Juliet (Grand Jury/RCA)	987	923	684	402	39/2
10	12	15	19	JANET Together Again (Virgin)	865	1064	1106	1260	23/0
25	28	27	20	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	813	694	629	638	29/1
16	16	17	21	QUEEN PEN All My Love (Lil' Man/Interscope)	786	973	1011	917	26/0
—	35	29	22	LSG (L.L., BUSTA & MC LYTE) Curious (EastWest/EEG)	656	549	412	181	28/1
29	26	21	23	SPICE GIRLS Too Much (Virgin)	651	695	632	587	23/1
30	25	23	24	2PAC I/ERIC WILLIAMS Do For Love (Amaru/Jive)	612	646	636	529	28/1
BREAKER	●			MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	610	421	220	28	33/3
35	27	25	26	MARY J. BLIGE Seven Days (MCA)	598	610	630	422	27/1
BREAKER	●			MADONNA Frozen (Maverick/WB)	588	486	128	—	23/2
23	23	24	28	MASE Feel So Good (Bad Boy/Arista)	547	617	665	723	20/0
BREAKER	●			LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	512	391	341	255	22/2
21	20	26	30	BACKSTREET BOYS As Long As You Love Me (Jive)	504	605	727	815	14/0
DEBUT	31			JANET I Get Lonely (Virgin)	498	205	104	—	28/6
45	42	36	32	OL SKOOL I/K. SWEAT & XSCAPE Am I Dreaming (Kia/Universal)	490	440	364	309	24/0
41	37	34	33	ALLURE Last Chance (Track Masters/Grave)	488	471	399	353	22/1
44	38	40	34	MACK 10 I/ICE CUBE & SNOOP... Only In California (Priority)	475	420	393	324	21/0
—	40	41	35	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	455	412	377	285	21/3
24	24	27	36	SERMON, MURRAY & REDMAN Rapper's Delight (Priority)	447	578	649	653	16/1
40	39	42	37	MILITIA Burn (Red Ant)	445	400	380	367	14/0
14	21	28	38	SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)	435	569	689	978	17/0
—	44	37	39	'N SYNC I Want You Back (RCA)	415	428	355	275	18/2
31	32	30	40	ALL SAINTS I Know Where It's At (London/Island)	411	522	532	503	19/1
32	33	38	41	MISSY "MISDEMEANOR" ELLIOTT Beep Me 911 (EastWest/EEG)	370	427	506	469	20/0
22	31	35	42	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)	382	443	553	739	11/0
—	—	47	39	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	356	322	264	107	20/0
26	30	33	44	LEANN RIMES How Do I Live (Curb)	341	484	568	620	9/0
43	46	45	45	DRU HILL 5 Steps (Island)	333	338	320	333	15/0
—	—	46	46	PRINCE BE, KY-MANI & JOHN F Gotta Be... (Gee Street/V2)	321	327	262	189	22/5
27	29	31	47	PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)	298	491	591	610	13/0
DEBUT	48			ANGELINA Mambo (Upstairs)	291	260	187	157	10/1
DEBUT	49			JODY WATLEY Off The Hook (Atlantic)	284	248	236	181	14/0
34	36	49	50	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)	269	305	409	434	9/0

This chart reflects airplay from February 23-March 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 49 CHR/Rhythmic reporters. 45 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS.

MONTELL JORDAN		Let's Ride (Def Jam/RAL/Mercury)		CHART
TOTAL PLAY INCREASE	TOTAL STATIONS/ADDS			
610/189	33/3			●
MADONNA		Frozen (Maverick/WB)		CHART
TOTAL PLAY INCREASE	TOTAL STATIONS/ADDS			●
588/82	23/2			
LORD TARIQ & PETER GUNZ		Deja Vu (Codeine/Columbia)		CHART
TOTAL PLAY INCREASE	TOTAL STATIONS/ADDS			●
512/121	22/2			

MOST ADDED.

ARTIST/TITLE/LABEL(S)	ADDS
PUBLIC ANNOUNCEMENT Body Bumpin' Yippie... (A&M)	8
HI TOWN DJ'S Ding-A-Ling (Restless)	6
JACKSON 5 I/BLACK ROB I Want You Back '98 (Motown)	6
JANET I Get Lonely (Virgin)	6
DUKE So In Love With You (4Play)	5
MARK MORRISON Moan And Groan (Atlantic)	5
PRINCE BE, KY-MANI & JOHN F Gotta Be... (Gee Street/V2)	5
QUEEN PEN w/LOST BOYZ & CREW Party... (Lil' Man/Interscope)	5
JD I/BRAT & USHER The Party... (So So Def/Columbia)	4
ROBYN Do You Really Want Me (RCA)	4
SALT-N-PEPA Gitty Up (Red Ant/London/Island)	4
TIMBALAND & MAGOO Luv 2 Luv... (BlackGround/Atlantic)	4

MOST INCREASED PLAYS

ARTIST/TITLE/LABEL(S)	TOTAL PLAY INCREASE
JANET I Get Lonely (Virgin)	+293
WILL SMITH Gettin' Jiggy Wit It (Columbia)	+224
MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	+189
K.P. & ENVYI Swing My Way (EastWest/EEG)	+172
VOICES OF THEORY Dimele (Say It) (H.O.L.A./Red Ant)	+142
LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	+121
WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	+119
LSG (L.L., BUSTA & MC LYTE) Curious (EastWest/EEG)	+107
NEXT Too Close (Arista)	+101
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+101

HOTTEST RECURRENTS

ARTIST/TITLE/LABEL(S)	TOTAL PLAY INCREASE
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	20/0
NU FLAVOR Heaven (Reprise)	11/0
INOJ Love You Down (So So Def/Columbia)	20/0
ALLURE All Cried Out (Track Masters/Grave)	9/0
PUFF DADDY & FAITH EVANS I/112 I'll Be... (Bad Boy/Arista)	15/0
MARK MORRISON Return Of The Mack (Atlantic)	22/5
WILL SMITH Men In Black (Columbia)	13/0
BOYZ II MEN 4 Seasons Of Lonliness (Motown)	10/1
ROBYN Do You Know (What...) (RCA)	14/0
ROME I Belong To You ... (RCA/Grand Jury)	9/0

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



PRINCE BE
featuring
KY-MANI MARLEY

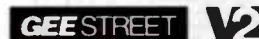
**"Gotta Be ...
Movin' On Up"**

from the movie Senseless

New At:
**B96 KPTY KTFM
WWKX WFHN**

Already On:
**Z90 56x KHTS 24x
KQKS 46x WPOW 20x
WHHH 25x KBOS 28x**

and many more!



R&R HIP HOP TOP 20

LN	TW	ARTIST TITLE (LABEL/S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ADDS
1	1	K.P. & ENVY Swing My Way (EastWest/EEG)	4449	4144	129/1
2	2	MASE F/TOTAL What You Want (Bad Boy/Arista)	4225	4039	126/2
3	3	ZPAC F/ERIC WILLIAMS Do For Love (Amaru/Jive)	2714	2585	112/1
4	4	SYLK-E. F/YNE F/HILL Romeo And Juliet (Grand Jury/RCA)	2481	2264	105/3
5	5	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	2227	2050	94/4
6	6	MASTER P Make 'Em Say Ugh (No Limit/Priority)	2066	2076	88/2
7	7	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	2018	2439	63/4
8	8	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	1839	1605	93/4
9	9	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1725	1611	48/3
10	10	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	1668	1256	101/6
11	11	L.L. COOL J 4.3.2.1... (Def Jam/RAL/Mercury)	1453	1436	84/0
12	12	MACK 10 F/ACE CUBE & SNOOP... Only In California (Priority)	1437	1254	80/0
13	13	QUEEN PEN W/LOST BOYZ & CREW Party Ain't... (LT Marhnerscope)	1374	822	92/11
14	14	JD F/BRAT & USHER The Party Continues (So So Def/Columbia)	1253	1006	91/8
15	15	DAVE HOLLISTER/REDMAN/SERMON The Weekend (Tommy Boy)	1069	946	65/6
16	16	SNOOP DOGGY DOGG & KURUPT Ride On... (Noo Trybe/Virgin)	1031	874	83/6
17	17	PUFF DADDY F/MASE Been Around The World Again (Bad Boy/Arista)	989	814	59/5
18	18	YOUNG BLEED F/MASTER P & FIEND Times So Hard (No Limit/Priority)	988	909	62/1
19	19	SALT-N-PEPA Gitty Up (Red Ant/London/Island)	972	551	97/10
20	20	LUNIZ F/REDMAN Hypnotize (C-Note/Noo Trybe)	949	909	64/0

This chart reflects airplay from February 23-March 1. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 88 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

NEW & ACTIVE

ROBYN Do You Really Want Me (RCA) Total Plays: 265, Total Stations: 16, Adds: 4	REAL ONE U Like Pina Colada (Arista) Total Plays: 162, Total Stations: 4, Adds: 0
SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.) Total Plays: 255, Total Stations: 10, Adds: 2	PUBLIC ANNOUNCEMENT Body Bumpin' Yippee-Yi-Yo (A&M) Total Plays: 161, Total Stations: 13, Adds: 8
JD F/BRAT & USHER The Party Continues (So So Def/Columbia) Total Plays: 251, Total Stations: 14, Adds: 4	PAULA COLE I Don't Want To Wait (Imago/WB) Total Plays: 141, Total Stations: 5, Adds: 0
99 DEGREES Was It Something I Didn't Say (Motown) Total Plays: 228, Total Stations: 14, Adds: 1	SNOOP DOGGY DOGG & KURUPT Ride On/Caught Up (Noo Trybe/Virgin) Total Plays: 140, Total Stations: 12, Adds: 2
VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant) Total Plays: 226, Total Stations: 15, Adds: 1	MASTER P Make 'Em Say Ugh (No Limit/Priority) Total Plays: 128, Total Stations: 10, Adds: 2
QUEEN PEN W/LOST BOYZ & CREW Party Ain't... (LT Marhnerscope) Total Plays: 214, Total Stations: 9, Adds: 5	LOX Money, Power, And Respect (Bad Boy/Arista) Total Plays: 126, Total Stations: 4, Adds: 1
SALT-N-PEPA Gitty Up (Red Ant/London/Island) Total Plays: 212, Total Stations: 20, Adds: 4	LOX If You Think I'm Jiggy (Bad Boy/Arista) Total Plays: 117, Total Stations: 6, Adds: 1
KINSUI Pha Hop (Blunt/TVT) Total Plays: 204, Total Stations: 10, Adds: 2	AMBER One More Night (Tommy Boy) Total Plays: 116, Total Stations: 4, Adds: 1
TAMIA Imagination (Qwest/WB) Total Plays: 185, Total Stations: 8, Adds: 1	TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic) Total Plays: 111, Total Stations: 6, Adds: 3
SHAGGY Sexy Body Girls (Virgin) Total Plays: 169, Total Stations: 8, Adds: 1	BIG PUN I'm Not A Player (Loud) Total Plays: 107, Total Stations: 5, Adds: 0



THE ULTIMATE BROWN NOSER— Is Island Sr. VP Joe Riccitelli (l) releasing his long-withheld emotions for Chancellor Media VP/Marketing Bev Tilden, or is he this close to her because she has the ears of Scott Ginsburg, Jim deCastro, John Madison, Steve Rivers and Guy Zapoleon? Hmm... how about those adds on that Dru Hill single?

NEW RELEASES

ADDS MARCH 10

Daz Dillinger	"In California" (Death Row/Priority)
Janet	"I Get Lonely" (Virgin)
Onyx	"Shut 'Em Down" (Def Jam/RAL/Mercury)
Busta Rhymes	"Turn It Up/Fire It Up" (Elektra/EEG)
Lisa Stansfield	"I'm Leaving" (Arista)
Tamia	"Imagination" (Qwest/WB)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KISS/Albuquerque, NM PD: Tony Monaco AP/MS: Justin James 10 CELINE DION "Heart" 45 JANET "Lonely" JACKSON SWACK ROB "Real" H-TOWN DJ'S "Ding" 10 DUKE "So"	WOL/Chattanooga, TN Station Mgr.: Ray James PD/MS: Bobby Corino 57 ALROBERT "Real" JD F/BRAT & USHER "Party" H-TOWN DJ'S "Ding" TODD TERRY & SHANNON "It's" ROBYN "Real"	KROS/Fresno, CA PD: Steve Wolf MS: Marcus B. MS: Carl Frye JD F/BRAT & USHER "Party" ROBYN "Real"	WMMH/Medford, NJ PD: Scott Wheeler MS: Scott Wheeler MS: Carl Frye JD F/BRAT & USHER "Party" ROBYN "Real"	WFMH/New Bedford, MA PD: Jim Ruff AP/MS: Kevin Pelano NATALIE GIBRULIA "Real" PRINCE BE EY-MANI "Gotta" VOICES OF THEORY "Dimelo"	KJFR/Phoenix, AZ PD: Bruce St. James MS: Steve Frouman 21 VIOLETT "Baby" JANET "Lonely" QUEEN PEN W/LOST... "Party" 59 BILL SMITH "Jiggy" 23 SERMON BURBANK "Dangin" JACKSON SWACK ROB "Real" PRINCE BE EY-MANI "Gotta" PUBLIC ANNOUNCEMENT "Body" SNOOP & KURUPT "Real"	KSFN/Sacramento, CA PD: Bob Wolf MS: Bob Wolf NEXT "Class"	KWN/Stockton, CA PD: John Ostler 10 H-TOWN "Natural" 10 TIMBALAND & MAGOO "Luv" 18 PUBLIC ANNOUNCEMENT "Body" 10 DUKE "So"
KYLZ/Albuquerque, NM PD: Mark Allen AP/MS: Robb Reynolds 32 BILL SMITH "Jiggy" 11 ANGEL "Real" 8 LOR "Jiggy" JACKSON SWACK ROB "Real" H-TOWN DJ'S "Ding"	WBBM/Chicago, IL PD: Todd Casanovi MS: Edith Qualley 29 BRUCE WILSON "Anytime" 14 SWEET GARDEN "Real" 11 TIMBALAND & MAGOO "Luv" 4 DUKE "So" 3 PRINCE BE EY-MANI "Gotta" HADSON "Real"	WJMM/Greensboro, NC PD: Brian Douglas MS: Gary May 32 BOWTELL JORDAN "Real" 33 SMOOTH "Sexy" 10 GARY STARR "Hypnotize" 18 TIMBALAND & MAGOO "Luv" 16 PUFF DADDY F/MASE "Real" 8 JACKSON SWACK ROB "Real"	KPWR/Los Angeles, CA PD: Elizabeth Blazer MS: Shannon Young 44 SNOOP & KURUPT "Real" 24 YPAC "Sexy" DELIBERATE "Mighty" DR DRE "Real" 2000	WQHT/New York, NY PD: Steve Smith AP/MS: Tony Clabery 34 LSG BILL... "Sexy" 27 BOWTELL JORDAN "Real" 28 SMOOTH "Sexy" 18 ONYX "Real" 12 JD F/BRAT & USHER "Party"	KPTY/Phoenix, AZ PD: Mark Thomas AP/MS: Tony Clabery MS: Eric Vasquez 59 BILL SMITH "Jiggy" 23 SERMON BURBANK "Dangin" JACKSON SWACK ROB "Real" PRINCE BE EY-MANI "Gotta" PUBLIC ANNOUNCEMENT "Body" SNOOP & KURUPT "Real"	WOCO/Salisbury, MD PD: Mark Thomas MS: Eric Vasquez 22 BASS AMBLL STARS "Sexy" ALLURE "Luv" ICE CUBE "Chasin" KURUPT "Real" TAMIA "Imagination" DRE "Real"	WPGC/Washington, DC PD: Jay Stevens MS: Shante Brown 24 PUFF DADDY F/MASE "Real" 14 ESCAPE "Sexy"
KSV/Salisbury, CA PD: Mark Thomas AP/MS: Tony Clabery MS: Eric Vasquez 59 BILL SMITH "Jiggy" 23 SERMON BURBANK "Dangin" JACKSON SWACK ROB "Real" PRINCE BE EY-MANI "Gotta" PUBLIC ANNOUNCEMENT "Body" SNOOP & KURUPT "Real"	WBT/Dayton, OH PD: Jeff Ballentine AP/MS: Rony Gombatto JACKSON SWACK ROB "Real" ROBYN "Real" QUEEN PEN W/LOST... "Party" PUBLIC ANNOUNCEMENT "Body" TIMBALAND & MAGOO "Luv"	KHON/Honolulu, HI PD: Alan Odo MS: Robin Aaga 25 99 DEGREES "Something" 20 J.P. & E.M.Y. "Sexy" 15 SYLK-E. F/YNE F/HILL "Romeo"	WPOM/Miami, FL PD: Ed Curry MS: Paul Jones 11 BEBE MAX "Sexy" 4 SYLK-E. F/YNE F/HILL "Romeo" 4 MACK 10 "Real" MADONNA "Sexy"	KCHX/Orlando-Midland, TX PD: Leo Carr MS: Leo Carr 22 YPAC "Sexy" 11 BEBE MAX "Sexy" 4 SYLK-E. F/YNE F/HILL "Romeo" SPICE GIRLS "Sexy" JACKSON SWACK ROB "Real"	WPKX/Providence, RI PD: Jerry Malone MS: Steve B. 18 WYCLEF JEAN "Dangin" 25 CHERRY "Sexy" 26 'N SYLK "Sexy" 25 URLELE SAN "Sexy" PRINCE BE EY-MANI "Gotta"	KTFM/San Antonio, TX PD: Ciri DeWayne MS: Steve Brown 44 SWEET GARDEN "Real" MARAH CAREY... "Anytime" MADONNA "Sexy" AQUA "Sexy" JANET "Lonely" DRE "Real"	KDGS/Wichita, KS PD: Steve Dorval AP/MS: Ricardo Cherry MS: A.J. Jones 18 MAH! BROWN "Sexy" 6 H-TOWN "Natural" NAKAI "Sexy" ROCK JAMES "Real"
KSO/Bakersfield, CA PD: Chris Squares MS: Mike Tavel 16 TIMBALAND & MAGOO "Luv" 16 'N SYLK "Sexy"	KOKS/Denver, CO PD: Rich Stacy MS: Jennifer White MS: Anji	KHNT/Merced, CA PD: Pete James AP/MS: Dan Watson MS: Mark Medina PUBLIC ANNOUNCEMENT "Body" SMOOTH "Sexy" MAH! BROWN "Sexy"	KCAQ/Oxnard, CA PD: Ben Garcia AP/MS: Jacques Gouzes Jones 6 MAH! BROWN "Sexy" 6 SHIRO "Luv" 5 DAZ DILLINGER "California" 6 H-TOWN DJ'S "Ding"	KWNZ/Reno, NV PD: Jim Dowd AP/MS: BVI Entertainment PUBLIC ANNOUNCEMENT "Body" DRE "Real"	KGGV/Riverside, CA PD: Diana Lord AP/MS: Jesse Duran MS: Ann	KWZZ/San Diego, CA PD: Todd Shannon AP/MS: Ron Geronzi MS: Nathan Hayes ROBYN "Real" SERMON BURBANK "Dangin" PUBLIC ANNOUNCEMENT "Body"	49 Total Reporters 49 Current Playlists 49 Current Reporters 49 Current Playlists
WBHL/Birmingham, AL PD: Mickey Johnson AP/MS: Oystea Parker 46 SLICK THE SHOCKER "Straight" 43 LORD TARIQ... "Ding" 43 GOODIE HOOP "Dangin" 10 YOUNG BLEED... "Sexy" 8 H-TOWN DJ'S "Ding" PUBLIC ANNOUNCEMENT "Body"	WDRQ/Detroit, MI PD: Lisa Rodman AP/MS: Ami Jamin 17 ROBYN "Real" 16 BILLIE MYERS "Real" 11 CHURCHBARRIA "Sexy" 1 ALL SAINTS "Real"	KDMQ/Honolulu, HI PD: Kim Akano MS: Kathy Nakagawa 25 H-TOWN DJ'S "Ding" SHAN MCDONOUGH "Anytime" JAMES HORTON "Sexy"	KDON/Monterey, CA PD: Scooter B. Stevens MS: Scooter B. Stevens JANET "Lonely" PUBLIC ANNOUNCEMENT "Body" ICE CUBE "Chasin" H-TOWN "Natural"	KPSJ/Palm Springs, CA PD: Mike Hanes MS: Bobby Sato 23 BROCKIN' BE SOURCE "Sexy" 11 AMBER "Sexy" 10 SALT-N-PEPA "Sexy" 5 JD F/BRAT & USHER "Party"	WJLS/Roanoke, VA PD: David Lee Nichols AP/MS: Melissa Morgan 25 BILL SMITH "Jiggy" QUEEN PEN W/LOST... "Party" PUBLIC ANNOUNCEMENT "Body" DR DRE "Real" ZION	XHTZ/San Diego, CA DR/MS: Lisa Varvez MS: Dale Seivon 5 QUEEN PEN W/LOST... "Party" PUBLIC ANNOUNCEMENT "Body" KNEEL/SAN FRANCISCO, CA PD: Jerry Artago MS: Ann	Reported Frozen Playlist (2): WJMN/Boston, MA KZFM/Corpus Christi, TX
WJST/Jacksonville, FL PD: Michael Martin AP/MS: Jazzy Jim Archer 7 MASTER P "Ugh" PUBLIC ANNOUNCEMENT "Body" DR DRE "Real" ZION	Did Not Report, Playlist Frozen (1): WJST/Jacksonville, FL	Did Not Report For Two Consecutive Weeks: Data Not Used (1): KUBE/Seattle, WA					

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

KU 102.5
WJTV/New York
 (201) 420-3700
 Blue/Shane

PLAYS	STW	PL	LB	TW	ARTIST/TITLE
60	60	51	64	JANET/Together Again	
62	62	51	60	CELINE DION/My Heart Will Go On	
60	60	34	55	RICKY MARTIN/Me Encanto	
46	46	40	40	BACKSTREET BOYS/Long As You	
39	39	45	87	LEANN RIME/Show Do I Live	
50	50	36	46	AMBER/One More Night	
58	58	44	44	SELENA/Creasing Of My	
40	40	29	24	FRUIT DE LA PASSION/Je T'a	
27	27	33	33	MADONNA/Frozen	
31	31	29	29	ULTRA/Notre-Dame	
32	32	26	26	LUTICIA MCKEAL/Just That Just	
33	33	26	32	USHER/You Make Me Wanna	
23	23	17	26	KIM SANDERS/Jessie	
24	24	19	25	LOS LUMBRELLOS/Tengo Dinero	
24	24	24	24	DEBORAH COX/Things Just Ain't	
8	8	14	24	SPICE GIRLS/Too Much	
8	8	15	23	BACKSTREET BOYS/Everybody...	
21	21	16	23	DUAN KINGS/Say A Little...	
27	27	14	20	SANDIE JAYWALK/5 Little A Man	
18	18	14	17	NOTORIOUS B.I.G./Mo Money Mo Problems	
22	22	19	14	K-CI & JOJUAN/My Life	
23	23	12	13	ROCKEY/In A Dream	
6	6	9	13	USHER/Nice & Slow	
20	20	12	13	MONTELL JORDAN/Let's Ride	
8	8	5	7	K-P & ENVIY/Seeing My Way	
8	8	5	7	PROYECTO UN/Latinos	
8	8	5	7	DURE/So In Love With You	
7	7	7	7	BRIAN MCKENIGHT/Anytime	
7	7	7	7	ALL SAINTS/ Know Where It's At	
7	7	7	7	JANET/Get Lonely	
7	7	7	7	DESTINY'S CHILD/No, No, No	
7	7	7	7	TODD TERRY & SHABOON'S/Over Love	

HOT 97.2
WJMT/New York
 (212) 229-9797
 Smith/Clonerty

PLAYS	STW	PL	LB	TW	ARTIST/TITLE
35	35	35	42	BRIAN MCKENIGHT/Anytime	
32	32	41	41	MADE F/TOTAL/What You Want	
40	40	41	41	MARY J. BLIGE/Seven Days	
41	40	40	41	USHER/Nice & Slow	
31	31	41	40	WYCLEF JEAN/Gone Till November	
42	41	40	40	MARY J. BLIGE/A Dream	
30	33	31	38	UNCLE SAMM/Don't Ever Want...	
20	31	34	37	LOMA/One, Peace, And...	
37	37	36	36	K-CI & JOJUAN/My Life	
11	18	26	26	LOW/Money, Power, And...	
25	25	27	34	NEXT/Too Close	
34	34	34	34	LSG F.L.L./Curious	
24	29	29	29	MISSY ELLIOTT/Beep Me 911	
26	23	25	32	TIMBALAND & MAGDOO/Luv 2 Luv You	
40	40	41	41	DRU HILLS/Steps	
15	21	25	32	MARIAH CAREY/Breakdown	
24	29	31	31	SWIV/Rain	
24	27	27	27	MONTELL JORDAN/Let's Ride	
24	27	24	27	BEENIE MAN/Who Am I	
11	14	27	27	K-P & ENVIY/Seeing My Way	
38	28	24	26	DMOG/At My Dog	
42	41	40	25	LORD TARIQ/Deja Vu	
19	19	18	23	QUEEN PEN/Am I Love	
22	22	22	22	PRINCE BE. KY-MAAN/Gotta Be...	
24	23	21	21	ALKAHOLIKS/Am I Night	
41	34	28	17	MASE/24 Hrs. To Live	
17	17	17	17	2PAC FERRIC WILLIAMS/Do For Love	
31	30	18	20	NOTORIOUS B.I.G./Rage 2 Rage	
13	18	18	18	BUSTA RHYMES/Turn R Up	
11	11	12	12	JD FIBRAT & USHER/The Party Continues	

POWER 106.5 FM
KFWB/Los Angeles
 (818) 953-4200
 Mercer/Young

PLAYS	STW	PL	LB	TW	ARTIST/TITLE
39	43	71	71	TIMBALAND & MAGDOO/Luv 2 Luv You	
40	41	69	70	USHER/Nice & Slow	
72	65	74	00	LSG/My Body	
37	40	46	00	K-CI & JOJUAN/My Life	
68	70	71	67	ICE CUBE/No Be Clubbin'	
44	47	40	46	MARIAH CAREY/Breakdown	
44	47	40	46	MILITIA/Burn	
39	41	38	46	MASE F/TOTAL/What You Want	
38	37	44	44	SNOOP & KURUP/Ten On Caught Up	
71	74	46	41	MADE F/TOTAL/What You Want	
30	30	30	30	UNCLE SAMM/Don't Ever Want...	
30	30	30	30	LSG F.L.L./Curious	
30	30	30	30	ALKAHOLIKS/Am I Night	
30	30	30	30	2PAC FERRIC WILLIAMS/Do For Love	
30	30	30	30	K-P & ENVIY/Seeing My Way	
30	30	30	30	BRIAN MCKENIGHT/Anytime	
28	28	28	28	TOTAL W/ST/About Us	
47	26	26	26	2PAC FERRIC WILLIAMS/Do For Love	
70	71	69	23	SERMON MURRAY/Rapper's Delight	
45	46	46	22	QUEEN PEN/Am I Love	
42	43	24	22	WC/Just Doves	
38	41	18	18	FUNKYDOR/BEST/Act On It	
26	26	20	18	JAY-Z F/BACKSTREET/The City Is Mine	
39	36	17	17	COMMON/Retrospect For Life	
7	7	17	17	MONTELL JORDAN/Let's Ride	
7	7	17	17	DELINQUENT HABITS/Here Come The Homs	
7	7	17	17	DR. DRE F.L.L./Zoom	

B96
WJMB/Chicago
 (312) 944-6000
 Cavanni/Bradley

PLAYS	STW	PL	LB	TW	ARTIST/TITLE
46	49	52	60	WILL SMITH/Gimme Jiggy Wx II	
66	69	67	67	USHER/You Make Me Wanna	
65	65	67	67	CELINE DION/My Heart Will Go On	
54	54	69	60	K-P & ENVIY/Seeing My Way	
71	58	41	66	JANET/Together Again	
19	49	52	52	MASE/Feel So Good	
60	64	54	60	USHER/Nice & Slow	
21	28	46	46	PURF DADDY & FAMILY/We're All About...	
61	60	52	52	BOYZ II MEN/Song For Mama	
34	33	41	37	PAULA COLLEA/Don't Want To Wait	
17	14	36	36	MADONNA/Fiesta	
43	41	35	30	SOMETHING FOR.../My Love Is The Shm!	
19	19	36	36	K-CI & JOJUAN/My Life	
42	24	26	33	NOTORIOUS B.I.G./Mo Money Mo Problems	
17	25	28	25	PURF DADDY & FAMILY/We're All About...	
30	30	30	30	BOYZ II MEN/Song For Mama	
25	26	22	22	ALLURE/Am I Dreaming	
67	66	49	23	LEANN RIME/Show Do I Live	
15	14	19	17	ROCKEY/In A Dream	
4	4	15	15	DESTINY'S CHILD/No, No, No	
4	4	15	15	SAVAGE GARDEN/Truly Madly Deeply	
7	13	13	13	IN SYNC/What You Back	
11	11	11	11	TIMBALAND & MAGDOO/Luv 2 Luv You	
4	4	11	11	ROBEY/You Really	
15	10	10	10	BACKSTREET BOYS/Everybody...	
3	3	5	5	MASE F/TOTAL/What You Want	
3	3	5	5	DURE/So In Love With You	
3	3	5	5	PRINCE BE. KY-MAAN/Gotta Be...	
3	3	5	5	MASON/Weird	

KMEL JAMS
KMEL/San Francisco
 (415) 538-1061
 Arbage

PLAYS	STW	PL	LB	TW	ARTIST/TITLE
71	62	60	67	TIMBALAND & MAGDOO/Luv 2 Luv You	
36	37	65	66	ICE CUBE/No Be Clubbin'	
37	36	39	67	MASE F/TOTAL/What You Want	
42	39	46	46	USHER/Nice & Slow	
44	44	67	51	DESTINY'S CHILD/No, No, No	
46	44	51	51	K-CI & JOJUAN/My Life	
30	49	32	60	BRIAN MCKENIGHT/Anytime	
42	36	57	30	MILITIA/Burn	
30	32	39	39	K-P & ENVIY/Seeing My Way	
43	42	37	37	LSG/My Body	
5	9	23	23	WYCLEF JEAN/Gone Till November	
11	21	20	23	MARIAH CAREY/Breakdown	
22	18	26	29	SWIV/Rain	
23	22	26	26	JD FIBRAT & USHER/The Party Continues	
30	24	24	26	2PAC FERRIC WILLIAMS/Do For Love	
18	24	27	27	LORD TARIQ/Deja Vu	
25	41	22	22	MONTELL JORDAN/Let's Ride	
25	41	22	22	DRU HILLS/Not Making	
45	27	22	23	SERMON MURRAY/Rapper's Delight	
21	21	22	22	NEXT/Too Close	
18	21	22	22	UNCLE SAMM/Don't Ever Want...	
40	28	23	26	2PAC FERRIC WILLIAMS/Do For Love	
5	5	5	5	MARY J. BLIGE/Seven Days	
16	16	16	16	ARETHA FRANKLIN/Rose Is Still	
14	13	23	16	MONTELL JORDAN/Let's Ride	
14	13	23	16	MACK 10/FACE CUBE/Only In California	
12	12	16	16	MASTER P/Make 'Em Say Ugh	
35	25	12	12	BUSTA RHYMES/Dangerous	
10	14	9	10	BOYZ II MEN/Song For Mama	
5	5	10	10	ALLURE/Am I Dreaming	
13	13	13	13	SNOOP & KURUP/Ten On Caught Up	
7	14	7	14	CELINE DION/My Heart Will Go On	
8	6	9	9	JODY WATLEY/For The Hood	
23	22	16	16	SPICE GIRLS/Too Much	
5	5	6	6	SALT-N-PEPPA/My Hip	

WILD 94.9
KYLD/San Francisco
 (415) 356-0949
 Martin/Archer

PLAYS	STW	PL	LB	TW	ARTIST/TITLE
74	79	74	74	USHER/Nice & Slow	
71	74	70	71	K-CI & JOJUAN/My Life	
67	67	69	70	BRIAN MCKENIGHT/Anytime	
69	75	71	60	TIMBALAND & MAGDOO/Luv 2 Luv You	
49	54	54	54	DESTINY'S CHILD/No, No, No	
67	72	69	47	MILITIA/Burn	
27	34	34	34	UNCLE SAMM/Don't Ever Want...	
39	41	40	45	ICE CUBE/No Be Clubbin'	
41	41	68	42	CELINE DION/My Heart Will Go On	
19	32	41	41	SYLVE-E F/RYE F/CHILL/Romeo And Juliet	
31	38	40	41	MASE F/TOTAL/What You Want	
52	67	55	41	KA/Say You'll Stay	
13	22	34	34	LORD TARIQ/Deja Vu	
44	38	34	34	ANGELINA/Mambo	
32	36	31	34	WYCLEF JEAN/Gone Till November	
6	17	32	32	MACK 10/FACE CUBE/Only In California	
17	17	17	17	TIMBALAND & MAGDOO/Clock Strikes	
6	21	23	23	JD FIBRAT & USHER/The Party Continues	
5	8	11	11	MISSY ELLIOTT/Beep Me 911	
18	10	18	18	WC/Just Doves	
18	10	18	18	IN SYNC/What You Back	
18	10	18	18	ARETHA FRANKLIN/Rose Is Still	
5	11	9	9	PRINCE BE. KY-MAAN/Gotta Be...	
5	11	9	9	IMMATURE/Extr... Extra	
9	9	9	9	ALLURE/Am I Dreaming	
9	9	9	9	60 DEGREES/Was It Something...	
9	15	13	13	SWIV/Rain	
5	7	7	7	OL SKOOL/Am I Dreaming	
5	7	7	7	MASTER P/Make 'Em Say Ugh	
5	7	7	7	VOICES OF THE CITY/Don't Stop (Say It)	
7	6	8	8	2PAC FERRIC WILLIAMS/Do For Love	
7	6	8	8	NEXT/Too Close	
7	6	8	8	LSG F.L.L./Curious	
7	6	8	8	PUBLIC ANNOUNCEMENT/Body Bumpin'...	
7	6	8	8	DR. DRE F.L.L./Zoom	

WDRQ 93.1 FM
WDRQ/Detroit
 (248) 354-9309
 Rodman/Jam

PLAYS	STW	PL	LB	TW	ARTIST/TITLE
63	63	55	61	NOTORIOUS B.I.G./Mo Money Mo Problems	
62	62	56	60	SAVAGE GARDEN/Truly Madly Deeply	
61	61	59	60	CELINE DION/My Heart Will Go On	
32	32	43	47	JANET/Together Again	
79	29	59	46	ROBEY/You Really	
28	28	58	44	CHURCH/Numb/Summertime	
33	33	60	43	BACKSTREET BOYS/Long As You	
30	30	36	43	PAULA COLLEA/Don't Want To Wait	
34	34	45	42	AMBER/One More Night	
34	34	45	42	USHER/You Make Me Wanna	
33	33	42	40	SMASH MOUTH/Water On The Sun	
23	23	42	40	LUTICIA MCKEAL/Just That Just...	
29	29	41	36	3RD PARTY/Can U Feel It	
18	18	40	34	DUAN KINGS/Say A Little...	
62	62	39	34	LEANN RIME/Show Do I Live	
20	20	37	32	THIRD EYE BLIND/Same Chained Life	
22	22	32	32	ROBEY/You Really	
22	22	35	31	BACKSTREET BOYS/Out Playin'	
16	16	33	30	ROBEY/You Really	
34	34	37	30	SUGAR RAY/V	
33	33	39	39	IN SYNC/What You Back	
29	29	29	29	ALLURE/Am I Dreaming	
29	29	31	30	BOYZ II MEN/Song For Mama	
17	17	34	27	BU FLAVOR/Heaven	
9	9	31	24	PURF DADDY & FAMILY/We're All About...	
22	22	22	22	MATCHBOX 20/Am I	
22	22	22	22	K-CI & JOJUAN/My Life	
23	23	21	21	UNCLE SAMM/Don't Ever Want...	
23	23	21	21	WILL SMITH/Gimme Jiggy Wx II	
19	19	19	19	ROBEY/You Really	
19	19	19	19	LORREANA MCKENIGHT/The Mommies' Dance	
16	16	16	16	BILLIE MYERS/Has The Rain	
22	22	13	13	SPICE GIRLS/Too Much	
11	11	11	11	CHURCH/Numb/Summertime	
5	5	12	12	BLACKSTREET/No Diggity	
5	5	12	12	BRIAN MCKENIGHT/Anytime	
15	15	19	1	ALL SAINTS/ Know Where It's At	
25	25	20	1	BOYZ II MEN/Song For Mama	
25	25	20	1	BACKSTREET BOYS/Everybody...	

WPGC 95.5 FM
WPGC/Washington
 (301) 441-9500
 Stevens/DeVoe

PLAYS	STW	PL	LB	TW	ARTIST/TITLE
54	51	53	67	K-CI & JOJUAN/My Life	
48	48	52	64	QUEEN PEN/WLOST...Party Ain't A Party	
43	44	54	60	USHER/Nice & Slow	
40	44	47	62	MARY J. BLIGE/Seven Days	
39	47	49	60	BRIAN MCKENIGHT/Anytime	
43	45	47	60	LSG/My Body	
7	25	26	40	UNCLE SAMM/Don't Ever Want...	
29	27	29	33	USHER/You Make Me Wanna	
11	35	33			

URBAN PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #1
102.9
WJLB/New York
(212) 582-0554
Michaels/Campbell

PLAYS	SW	LW	TW	ARTIST/TITLE
11	29	35	47	K-C & JUDITH My Life
12	15	16	16	BRIAN MCGONIGL/Anytime
36	47	46	46	SW/Rain
-	5	26	37	MADE F/TOTAL/What You Want
-	5	25	30	DESTINY'S CHILD/Da. No. No
21	24	24	24	WYCLEF JEAN/Gone Till November
27	31	31	31	OL SCODOL/Am I Dreaming
27	24	24	24	KEITH WASHINGTON/Bring It On
28	17	19	23	NEXT/Too Close
6	23	24	22	CHICO DE BARCELONA/Love Still Good
5	17	22	22	LSG FILL.../Contests
18	12	15	16	PUBLIC ANNOUNCEMENT/Body Bumpin'...
14	10	10	10	JAGGED EDGE/Gotta Be
18	15	14	14	JODY WATLEY/Oh The Hoop
22	18	18	18	LORD TARIQ.../Opa Ya
15	12	12	12	STYLE-E FIVE/FCHL/Romance And Juliet
19	12	12	12	ARETHA FRANKLIN/Rose Is Still...
5	7	7	7	TAMIA/Imagination
-	5	0	0	ELUSION/Reality
-	5	0	0	MONTELL JORDAN/It's Ride
-	6	7	7	CHANGING FACES/Am I Dreaming
5	7	6	6	SMOOTH STRAWBERRIES
5	7	6	6	PLAYA/Cherry 2 U
-	5	0	0	MARIAH CAREY.../Breakdown
-	5	0	0	J.D. FARRAR & USHER/The Party Continues
-	5	0	0	TRIBALAND & MAGOOD/Luv 2 Low You
-	5	0	0	DEAR/Just A Little Bit
-	5	0	0	PUBLIC ANNOUNCEMENT/Body Bumpin'...
-	5	0	0	EBOR FOSTER/Crazy For You
-	5	0	0	QUEEN PEN WALDET.../Party Ain't A Party

MARKET #2
102.9
KIST/Los Angeles
(213) 634-1800
Santofosteo

PLAYS	SW	LW	TW	ARTIST/TITLE
35	30	40	42	LSG/My Body
40	44	42	42	USHER/Rice & Slow
7	21	25	30	K-C & JUDITH My Life
-	15	24	34	URICE SAMI/Don't Ever Wait...
22	26	34	34	SPINACH/Whisper In The Wind
12	23	26	26	RYTHM BANG/Throne
26	31	31	31	JANITA Get Lonely
28	25	24	24	MADE F/TOTAL/What You Want
10	10	17	21	JD FARRAR & USHER/The Party Continues
38	39	38	38	TOTAL/What About Us
31	37	38	38	BRIAN MCGONIGL/Anytime
10	13	13	13	MONTELL JORDAN/It's Ride
-	20	21	21	MAXX TO FACE CUBE.../Only In California
26	31	32	32	MARY J. BLIGE/Seven Days
33	38	38	38	ICE CUBE/We Be Chillin'
18	24	20	20	USHER/You Make Me Wanna...
16	16	16	16	MONTELL JORDAN/It's Ride
45	31	25	20	TRIBALAND & MAGOOD/Luv 2 Low You
12	0	10	10	MISSY ELLIOTT/Keep Me 911
15	22	22	22	DAVID/So Good
8	11	13	16	ARETHA FRANKLIN/Rose Is Still...
20	10	10	10	LSG FILL.../Contests
-	0	10	10	NEXT/Too Close
-	0	10	10	DAZ DILLINGER/Extra California
-	0	10	10	TRIBALAND & MAGOOD/Clock Strikes
-	0	10	10	OL SCODOL.../Am I Dreaming
-	0	10	10	GANG STARR/Reality
-	0	10	10	PUBLIC ANNOUNCEMENT/Body Bumpin'...
15	21	21	21	2PAC/FERIC WILLIAMS/Do For Love
-	5	10	10	LL COOL J/3.2.1...

MARKET #3
WGCI
WJZZ/Chicago
(312) 427-4800
Smith/Alan

PLAYS	SW	LW	TW	ARTIST/TITLE
43	45	41	44	OL SCODOL.../Am I Dreaming
29	28	40	40	URICE SAMI/Don't Ever Wait...
31	30	30	30	BRIAN MCGONIGL/Anytime
34	34	34	34	JANITA Get Lonely
30	35	35	35	DESTINY'S CHILD/Da. No. No
27	27	27	27	MARY J. BLIGE/Seven Days
37	40	35	35	USHER/Rice & Slow
37	27	24	24	LSG/My Body
37	32	31	31	SW/Rain
30	37	36	36	MARY J. BLIGE/Dream
25	29	29	29	ARETHA FRANKLIN/Rose Is Still...
21	21	21	21	PATTI LABELLE/Somewhere Luv Ya
0	22	20	20	K-C & JUDITH My Life
39	37	37	37	DRU HILLS/We're Not Making...
22	21	21	21	JODY WATLEY/Oh The Hoop
12	21	24	24	ABABETI/Don't Know
21	21	21	21	PATTI LABELLE/Somewhere Luv Ya
29	28	28	28	USHER/You Make Me Wanna...
27	26	25	25	K-C & JUDITH My Life
15	14	15	15	SMOOTH STRAWBERRIES
22	25	24	24	LUTHER VANDROSS/Won't Let You...
21	21	21	21	WYCLEF JEAN/Gone Till November
29	29	29	29	MARIAH CAREY.../Breakdown
27	24	22	22	WILL SMITH/Gettin' Jiggy Wit It
23	23	23	23	J.D. FARRAR
24	24	24	24	YOUTH ADDICTION/We're
23	21	21	21	KEITH WASHINGTON/Bring It On
11	10	10	10	MADE F/TOTAL/What You Want
-	8	14	10	JOB B./We U Still Dream?
8	10	10	10	MASTER PHIBIA/Em Say Up

MARKET #4
Philly 103.9
WPHN/Philadelphia
(215) 884-9400
Micha

PLAYS	SW	LW	TW	ARTIST/TITLE
50	51	52	54	SW/Rain
42	52	54	53	MARY J. BLIGE/Seven Days
48	52	54	54	BRIAN MCGONIGL/Anytime
32	44	45	45	LORD TARIQ.../Opa Ya
52	51	47	47	MADE F/TOTAL/What You Want
54	51	47	47	QUEEN PEN WALDET.../Party Ain't A Party
45	50	46	46	K-C & JUDITH My Life
48	51	49	49	LL COOL J/3.2.1...
51	51	50	50	USHER/Rice & Slow
51	51	50	50	GUSTO RHYMES/Dangerous
50	51	50	50	TRIBALAND & MAGOOD/Luv 2 Low You
32	54	53	53	2PAC/FERIC WILLIAMS/Do For Love
-	30	38	38	CHARLE BALMAIN/More For The Love Of
22	30	31	31	URICE SAMI/Don't Ever Wait...
-	20	20	20	JANITA Get Lonely
5	16	16	16	SMOOTH STRAWBERRIES
19	17	17	17	LSG/My Body
19	17	17	17	MICROWAVE/Before We Start
-	5	15	15	MONTELL JORDAN/It's Ride
19	27	26	26	OL SCODOL.../Am I Dreaming
-	26	26	26	PURF DADDY FRANKS/Been Around (Again)
19	21	21	21	BOYZ II MEN/Song For Mama
31	25	23	23	MISSY ELLIOTT/Keep Me 911
15	19	19	19	ING PLUM/Not A Prayer
-	6	12	14	EMIGRAH/At My Dog
31	39	32	32	2PAC/FERIC WILLIAMS/Do For Love
5	7	7	7	LSG FILL.../Contests
-	5	7	7	K.P. & ENVI/Swing My Way
-	6	5	5	MASTER PHIBIA/Em Say Up

MARKET #5
POWER 96.1
WUSL/Philadelphia
(215) 483-8900
LTM/Cooper

PLAYS	SW	LW	TW	ARTIST/TITLE
43	46	53	54	K-C & JUDITH My Life
55	56	56	56	MARY J. BLIGE/Seven Days
37	37	37	37	LSG/My Body
46	36	36	36	BRIAN MCGONIGL/Anytime
45	45	45	45	SW/Rain
36	39	39	39	PURF DADDY FRANKS/Been Around (Again)
48	38	37	37	OL SCODOL.../Am I Dreaming
-	48	48	48	LORD/Money Power, Amb...
-	26	26	26	BUSTY RHYMES/Luv 2 Low
41	35	36	36	LORD TARIQ.../Opa Ya
37	34	34	34	2PAC/FERIC WILLIAMS/Do For Love
37	26	26	26	CAMP ROBBIE/For The Love
-	0	34	31	STYLE-E FIVE/FCHL/Romance And Juliet
43	43	41	41	QUEEN PEN WALDET.../Party Ain't A Party
34	39	38	38	MARIAH CAREY.../Breakdown
37	26	26	26	PURF DADDY FRANKS/Been Around (Again)
5	5	5	5	NEXT/Too Close
31	30	27	27	BUSTY RHYMES/Dangerous
37	37	27	27	MISSY ELLIOTT/Keep Me 911
6	32	33	33	MONTELL JORDAN/It's Ride
10	30	29	29	MARY J. BLIGE/Seven Days
5	5	5	5	NEXT/Too Close
25	20	21	21	DRU HILLS/Steps
14	17	17	17	DRU HILLS/We're Not Making...
9	7	15	15	PUBLIC ANNOUNCEMENT/Body Bumpin'...
13	10	10	10	MONTELL JORDAN/It's Ride
13	10	10	10	MONTELL JORDAN/It's Ride
-	5	13	13	CHANGING FACES/Am I Dreaming
-	5	13	13	YOUNG BLEED.../Times So Hard
13	15	12	12	BUSTY RHYMES/Dangerous

MARKET #6
RIQ 104
KEDS/Dallas
(972) 283-9911
Healtham

PLAYS	SW	LW	TW	ARTIST/TITLE
64	70	66	66	MARY J. BLIGE/Seven Days
70	65	67	67	URICE SAMI/Don't Ever Wait...
63	64	64	64	USHER/Rice & Slow
63	64	64	64	K-C & JUDITH My Life
59	56	62	62	BRIAN MCGONIGL/Anytime
59	56	62	62	DESTINY'S CHILD/Da. No. No
53	56	62	62	MISSY ELLIOTT/Keep Me 911
53	56	62	62	WYCLEF JEAN/Gone Till November
59	57	57	57	SW/Rain
34	36	45	45	MARIAH CAREY.../Breakdown
27	45	45	45	NEXT/Too Close
60	63	60	60	K.P. & ENVI/Swing My Way
60	63	60	60	LSG/My Body
19	27	27	27	LSG FILL.../Contests
6	29	49	49	MONTELL JORDAN/It's Ride
24	29	49	49	PUBLIC ANNOUNCEMENT/Body Bumpin'...
26	42	42	42	OL SCODOL.../Am I Dreaming
17	20	30	30	2PAC/FERIC WILLIAMS/Do For Love
76	20	20	20	LORD TARIQ.../Opa Ya
7	18	18	18	JODY WATLEY/Oh The Hoop
-	21	25	25	ICE CUBE/We Be Chillin'
50	64	56	56	BUSTY RHYMES/Dangerous
5	5	26	26	ARETHA FRANKLIN/Rose Is Still...
5	5	26	26	MADE F/TOTAL/What You Want
12	17	17	17	STYLE-E FIVE/FCHL/Romance And Juliet
6	6	17	17	MAXX TO FACE CUBE.../Only In California
7	6	17	17	LORD/Money Power, Amb...
14	19	19	19	LL COOL J/3.2.1...
5	19	19	19	SMOOTH STRAWBERRIES
57	63	58	58	DRU HILLS/Steps

MARKET #7
WCHI 103.9
WCHI/Detroit
(313) 871-6500
Alexander/Preston

PLAYS	SW	LW	TW	ARTIST/TITLE
67	61	59	60	USHER/Rice & Slow
60	55	55	55	DESTINY'S CHILD/Da. No. No
58	59	58	58	MARY J. BLIGE/Seven Days
25	29	47	47	OL SCODOL.../Am I Dreaming
54	54	52	52	K-C & JUDITH My Life
26	32	32	32	MARIAH CAREY.../Breakdown
61	56	55	55	SW/Rain
61	56	55	55	MISSY ELLIOTT/Keep Me 911
31	31	30	30	K.P. & ENVI/Swing My Way
55	58	59	59	MADE F/TOTAL/What You Want
-	31	31	31	JANITA Get Lonely
24	27	30	30	NEXT/Too Close
5	15	15	15	PUBLIC ANNOUNCEMENT/Body Bumpin'...
31	32	32	32	TREY LORENZANO/My Heavy
34	30	30	30	GARIBOLDI/Only When U R Lonely
23	22	25	25	SMOOTH STRAWBERRIES
20	20	20	20	MARIAH CAREY.../Breakdown
14	24	24	24	TRIBALAND & MAGOOD/Luv 2 Low You
24	22	22	22	DESTINY'S CHILD/Da. No. No
21	21	21	21	SOMETHING FOR.../Am I Do
13	20	27	27	ARETHA FRANKLIN/Rose Is Still...
10	17	17	17	JODY WATLEY/Oh The Hoop
13	18	18	18	JOB B./We're Not Making...
-	11	13	13	H-TOWN/It's My Turn
-	2	23	23	SNOPC & KURPT/It's On Caught Up
-	10	10	10	JD FARRAR & USHER/The Party Continues
-	10	10	10	LORD/Money Power, Amb...
11	22	14	14	KEITH WASHINGTON/Bring It On
14	16	16	16	K-C & JUDITH My Life
-	0	0	0	QUEEN PEN WALDET.../Party Ain't A Party

MARKET #8
WJZZ 103.9
WJZZ/Detroit
(313) 965-2000
Saunders/S

PLAYS	SW	LW	TW	ARTIST/TITLE
35	35	48	48	SW/Rain
7	32	42	42	K-C & JUDITH My Life
45	45	45	45	USHER/Rice & Slow
44	36	31	31	LSG/My Body
36	40	40	40	MARY J. BLIGE/Seven Days
44	38	40	40	BRIAN MCGONIGL/Anytime
35	38	38	38	NEXT/Too Close
14	24	24	24	DRU HILLS/We're Not Making...
05	29	27	27	XSCAPE/Let's Do It Again
41	31	36	36	JOB B./We U Still Dream?
21	29	30	30	BUSTY RHYMES/Luv 2 Low
-	33	33	33	JANITA Get Lonely
5	15	15	15	K.P. & ENVI/Swing My Way
31	32	32	32	TREY LORENZANO/My Heavy
34	30	30	30	GARIBOLDI/Only When U R Lonely
23	22	25	25	SMOOTH STRAWBERRIES
20	20	20	20	MARIAH CAREY.../Breakdown
14	24	24	24	TRIBALAND & MAGOOD/Luv 2 Low You
24	22	22	22	DESTINY'S CHILD/Da. No. No
21	21	21	21	SOMETHING FOR.../Am I Do
13	20	27	27	ARETHA FRANKLIN/Rose Is Still...
10	17	17	17	JODY WATLEY/Oh The Hoop
13	18	18	18	JOB B./We're Not Making...
-	11	13	13	H-TOWN/It's My Turn
-	2	23	23	SNOPC & KURPT/It's On Caught Up
-	10	10	10	JD FARRAR & USHER/The Party Continues
-	10	10	10	LORD/Money Power, Amb...
11	22	14	14	KEITH WASHINGTON/Bring It On
14	16	16	16	K-C & JUDITH My Life
-	0	0	0	QUEEN PEN WALDET.../Party Ain't A Party

MARKET #9
WYVE 103.9
WYVE/Washington
(301) 306-1111
Lisa

PLAYS	SW	LW	TW	ARTIST/TITLE
43	46	43	43	MARY J. BLIGE/Seven Days
37	44	47	47	K-C & JUDITH My Life
48	45	47	47	BRIAN MCGONIGL/Anytime
44	45	47	47	SW/Rain
44	46	46	46	MADE F/TOTAL/What You Want
45	46	46	46	



WALT LOVE

Explosive Growth Of Gospel Radio And Music

■ Interop Research study dispels format stereotypes

This week, I'd like to share with you a new study from Interop Research that shows the explosive growth of Gospel radio and gospel music sales in this country. To my knowledge, it's the most extensive study ever conducted concerning this genre. The author, Michele Skettino, Director/Marketing Communications at Interop, explained why it was done at this point in time and also talked with me about some of the findings.

Gospel radio remains a niche format and is generally not sold on the basis of ratings alone. Instead, it's also sold as a lifestyle. Some markets, specifically those with a high population percentage of African Americans who are also located in the South or the Southeastern areas (i.e., Maryland, Virginia, North Carolina), have Gospel music radio stations that often rank in the Top 10. For instance, Baltimore; Jackson, MS; Baton Rouge; and Savannah and Macon, GA all have Gospel stations in the Top 10 persons 12+ with AQH format shares hovering around 10%, according to Interop.

Michele Skettino

Study Highlights

Here are some of the highlights of the study:

- Gospel music sales rose 41% between 1995 and 1996 to \$538 million.
- There are currently 463 commercial Gospel radio stations in the United States.
- The number of Gospel radio sta-

tions has increased 154% over the past five years.

- Gospel radio stations have one

Religion In America

Among all Americans:

- 96% believe in God.
- 41% attend church weekly.
- 87% call themselves Christians.
- 33% read a Bible each week.
- 90% believe in heaven.

Other facts ...

- Christian paraphernalia sales grew from \$1 billion in 1980 to \$4 billion in 1996.
- Those in \$75,000+ households are more likely to have gone to a religious service in the previous week (44%) than those living in households with incomes under \$15,000 (28%).
- In 1974, there were nine religious television stations. In 1996, there were 257.

Source: Interop New Release reprint from the New York Times Magazine, December 7, 1997.

• The number of Gospel radio sta-

of the highest TSL levels in radio. On average, Gospel listeners 12+ spend nine hours and 23 minutes listening to the format each week.

- 66% of Gospel radio listeners are in the 25-54 demographic. The highest concentration (30%) is in the 35-44 age cell.

- Gospel radio has strong black appeal. However, the audience does span racial lines, especially in the South.

- Gospel radio is strongest in the Southeast, followed by the mid-Atlantic, South, and Northeast regions.

- Among U.S. blacks, Gospel radio has an above-average qualitative profile.

Interop's study suggests that the reasons for the surge in popularity for the format are varied. One factor that has helped are the recent gospel-oriented hits — sometimes called pop gospel — such as the soundtrack from *The Preacher's Wife* and the hit single "Stomp" from God's Property (featuring Kirk Franklin). Music like this has boosted sales and exposed more people to gospel. Subsequently, record companies — sensing profit — have been giving more backing to gospel releases. This, of course, sells more records ... and the cycle continues, according to an excerpt from the study.

Skettino says the study was done because "we had been hearing about the rise in Gospel, so we decided it was time to try and look into the real facts and see if we could put numbers behind it to see if all this talk was really true. As you can see by looking at some of the graphs, it really has been taking off in both sales and number of stations. Then we tried to investigate why this could have been happening."

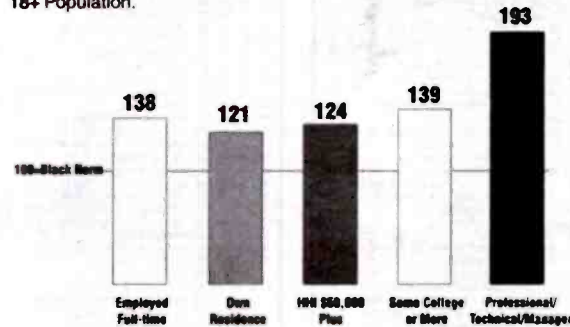
Attracting A Younger Audience

The key graphs shown on this page contain information that even surprised Skettino. The graph showing Gospel station growth over the past five years, for example "shows information about the different genres of Gospel," she says.

"The next one that I think is really interesting is the one concerning 'Age Distribution Of Gospel Radio Listeners.' I always thought that the Gospel age skew was much older, and I think that most people think that. Just look at the graph for the ages 35-44. That's one of the key age cells as a buying demo. This is something that Gospel station salespeople will be interested in."

Gospel Radio Reaches Advertisers' Most Targeted African-American Consumers

Index of Black Gospel Radio Listeners compared to Total U.S. Black 18+ Population.



Simmons Fall 1997 - Black Adults 18+ Southern Gospel & Black Gospel Radio Formats/6am-12mid. Cume

The next graph Skettino suggested we look at was the "Gospel Radio Reaches Advertisers' Most Targeted African-American Consumers" chart. "This is very interesting because of the upscale nature of the black Gospel listener as compared to the black population overall. Notice the high indexes for each category. They're all indexing over the norm of 100%."

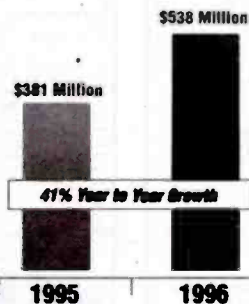
Another piece of information I picked up from the study was that Gospel radio is strongest in the Southern states. Black Gospel, specifically, also has strength in the mid-Atlantic and Northeastern regions,

fueled by heavy black populations in several key urban areas, including Baltimore, Philadelphia, and Washington, DC. The Southeast indexes at 199, the mid-Atlantic at 182, the South at 156, and the Northeast at 130. This means that Gospel radio retains strong regional ties.

Gospel music exalts and uplifts. In the African-American community, it is respected, appreciated, and enjoyed and is also one of the main building blocks of our culture. If you'd like to see the entire report, contact Michele Skettino at Interop: (212) 916-0536.

Gospel Music Sales Soaring

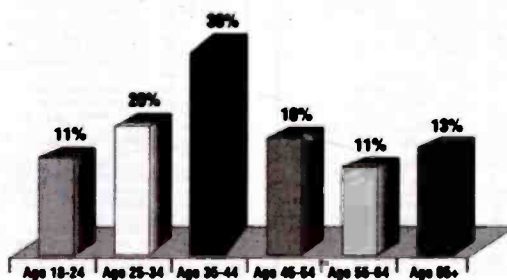
The Gospel Music Association in Nashville reports that the industry experienced an increase of 290% in total sales from 1985-1994. In the past two years, the growth has escalated even faster. When available, 1997 figures should show continued gains.



Source: Recording Industry Association of America, Washington, DC

Age Distribution Of Gospel Radio Listeners

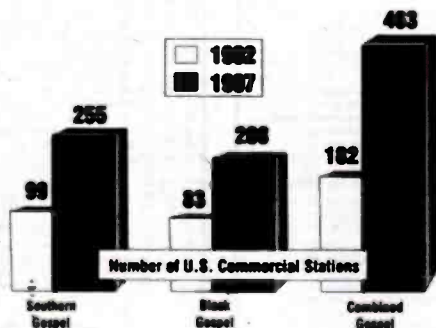
The majority of Gospel radio listeners — 66% — are in the 25-54 demographic. Nearly half of these 25-54 listeners are in the pivotal 34-44 age block. This is the prime childrearing, family oriented age span for many people, which fits in well with the message and feel of gospel music.



Simmons Fall 1997 - Black Adults 18+ Southern Gospel & Black Gospel Radio Formats/6am-12mid. Cume

Tremendous Gospel Station Growth Over Past 5 Years

The total number of Gospel radio stations has increased by 154% since 1992.



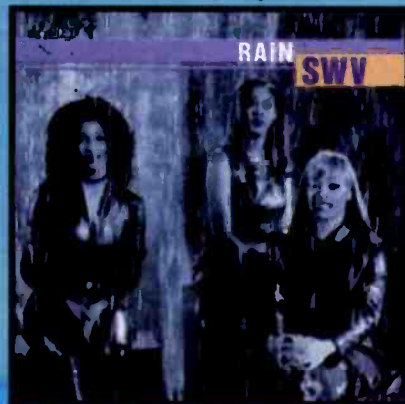
Source: M Street Journal

SWV

It's still RAINing...Are U wet yet?

R&B Mainstream Monitor	5* - 5*
Monitor Crossover	9* - 8*
R&B Adult Monitor	24* - 22*
RhythmTop 40 Monitor	21* Airpower-19*
R&R UC	4 - 8
Billboard Top R&B Albums	28

Drops on KEENAN - Wednesday, March 4th



SYLK E. FYNE

RAW SYLK...

R&B Mainstream Monitor	30* - 28*
Monitor Crossover	20 Airpower - 19*
Rap Monitor	6* - 5*
RhythmTop 40 Monitor	22* Airpower-18*
R&R UC	26 - 24
Billboard Hot 100 Singles	55* - 50*
Billboard Hot R&B Singles	33* - 30* Power Pick/Sales
Billboard Hot Rap Singles	15* - 15*



This is the 411.

888.RCA.JAM1



ELUSION

REALITY is....

R&R UC 35 - 31

Blazin' @:	WDX Rochester	WCDX Richmond
	WJT Chattanooga	KTBT Baton Rouge
	WQOK Raleigh	KDKO Denver

....THINK ABOUT IT!!!

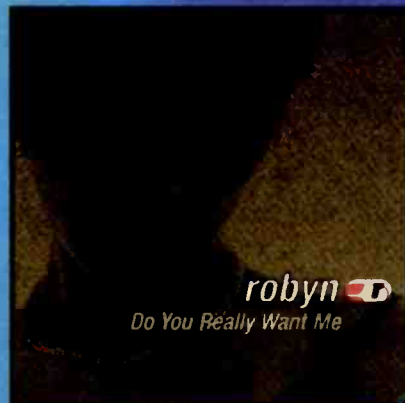


ROBYN

Do You Really Want Me - IMPACTED

One of the week's Most Added!

It's not a question....ROBYN IS HERE



N.W.A. • Eazy-E • MC Ren • H.W.A.
JJ FAD • Above The Law • THE D.O.C. • Michel'le

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RUTHLESS
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COMPILATION

IN STORES MARCH 24th

LOOK FOR THE NEW SINGLE FROM EAZY-E
24 Hrs. To Live
ON YOUR DESK SOON!!!



URBAN TOP 50

MARCH 6, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
8	2	1	1	K-CI & JOJO All My Life (MCA)	3612	3528	3122	2850	86/1
4	3	3	2	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	3558	3261	3108	2963	87/2
5	5	4	3	SWV Rain (RCA)	3385	3256	3095	2893	86/0
11	7	5	4	OL SKOOL I/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal)	3171	3009	2741	2441	86/0
8	6	6	5	MASE I/TOTAL What You Want (Bad Boy/Arista)	2945	2857	2762	2593	84/0
16	9	8	6	NEXT Too Close (Arista)	2799	2565	2417	2167	84/0
14	11	7	7	MISSY "MISDEMEANOR" ELLIOTT Beep Me 911 (EastWest/EEG)	2799	2626	2410	2182	84/0
3	1	2	8	MARY J. BLIGE Seven Days (MCA)	2762	3351	3369	3013	76/0
17	14	9	9	K.P. & ENVYI Swing My Way (EastWest/EEG)	2623	2490	2260	2045	85/0
18	12	10	10	MARIAH CAREY I/BONE THUGS... Breakdown (Columbia)	2599	2476	2274	2011	81/1
19	15	11	11	LSG I/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)	2564	2407	2166	1915	86/0
21	17	16	12	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	2416	2112	1891	1599	81/2
15	13	13	13	SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.)	2385	2310	2265	2181	78/2
41	25	19	14	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	2157	1887	1432	841	86/0
25	21	18	15	2PAC I/ERIC WILLIAMS Do For Love (Amaru/Jive)	2102	1939	1646	1315	84/0
22	22	20	16	SMOOTH Strawberries (Perspective/A&M)	2002	1788	1583	1479	80/1
7	8	12	17	BRIAN MCKNIGHT Anytime (Mercury)	1976	2331	2676	3166	57/0
45	28	22	18	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	1968	1696	1322	812	85/1
20	16	17	19	MASTER P Make 'Em Say Ugh (No Limit/Priority)	1938	1961	1907	1848	78/0
7	10	14	20	USHER Nice & Slow (LaFace/Arista)	1912	2220	2412	2636	54/0
24	23	21	21	JOEY WATLEY Off The Hook (Atlantic)	1795	1731	1573	1407	78/2
—	41	27	22	TAMIA Imagination (Qwest/WB)	1611	1329	937	459	79/3
1	4	15	23	UNCLE SAM I Don't Ever Want To See You.. (Stonereek/Epic)	1592	2132	3096	3378	48/0
34	37	26	24	SYLK-E. FYNE I/CHILL Romeo And Juliet (Grand Jury/RCA)	1494	1341	1122	939	75/1
43	34	29	25	KEITH WASHINGTON Bring It On (Silas/MCA)	1462	1323	1143	822	74/0
31	29	25	26	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	1414	1356	1306	1077	65/3
39	36	24	27	L.L. COOL J 4,3,2,1... (Def Jam/RAL/Mercury)	1365	1356	1123	933	78/0
35	35	33	28	JAGGED EDGE Gotta Be (So So Def/Columbia)	1336	1208	1141	1014	65/1
32	31	28	29	PATTI LABELLE Someone Like You (MCA)	1328	1329	1180	1056	63/0
37	39	31	30	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	1327	1214	1087	942	71/2
49	40	35	31	ELUSION Reality (RCA)	1288	1151	948	728	73/1
BREAKER	32	32	32	JANET I Get Lonely (Virgin)	1280	170	106	74	85/79
BREAKER	33	33	33	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	1213	844	369	39	80/3
—	47	37	34	H-TOWN Natural Woman (Relativity)	1190	1023	811	614	68/1
BREAKER	35	35	35	QUEEN PEN w/LOST BOYZ & CREW Party Ain't... (Lil' Man/Interscope)	1160	652	289	220	83/6
BREAKER	36	36	36	DAVE HOLLISTER/REDMAN/SERMON The Weekend (Tommy Boy)	1069	946	870	742	65/6
23	24	23	37	PHAJJA So Long (Well, Well, Well) (Warner Bros.)	1028	1456	1474	1429	47/1
BREAKER	38	38	38	JD F/BRAT & USHER The Party Continues (So So Def/Columbia)	1002	769	328	70	77/4
—	48	43	39	YOUNG BLEED I/MASTER P & FIEND Times So Hard (No Limit/Priority)	978	909	787	669	61/0
—	—	47	40	MACK 10 I/ICE CUBE & SNOOP... Only In California (Priority)	962	834	685	538	59/0
—	50	49	41	PUFF DADDY I/MASE Been Around The World Again (Bad Boy/Arista)	949	784	702	590	57/3
50	49	42	42	LUNIZ I/REDMAN Hypnotize (C-Note/Noo Trybe)	936	909	774	712	63/0
—	—	48	43	SNOOP DOGGY DOGG & KURUPT Ride On/Caught Up (Noo Trybe/Virgin)	891	791	506	217	71/4
DEBUT	45	45	45	SILKK THE SHOCKER Just Be Straight With Me (No Limit/Priority)	823	620	178	22	72/5
DEBUT	46	46	46	CECE WINANS Well, Alright! (PMG/Atlantic)	819	707	650	587	51/4
46	43	40	46	FIRM Phone Tap (Trackmasters/Aftermath/Interscope)	791	975	914	882	52/0
12	20	32	47	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	791	1212	1648	2433	31/0
DEBUT	48	48	48	TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic)	773	302	6	—	76/8
DEBUT	49	49	49	SALT-N-PEPA Gitty Up (Red Ant/London/Island)	760	371	—	—	77/6
DEBUT	50	50	50	ROOM SERVICE Stay (EastWest/EEG)	748	581	161	17	82/0

This chart reflects airplay from February 23-March 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Urban reporters. 87 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

CHANGING FACES All Day, All Night (Big Beat/Atlantic)
Total Plays: 738, Total Stations: 58, Adds: 1

BILLY PORTER Borrowed Time (DVA&M)
Total Plays: 732, Total Stations: 53, Adds: 0

MYSTICAL The Man Right Chea (Big Boy/Jive)
Total Plays: 696, Total Stations: 33, Adds: 0

JAMES GREER & CO. Beautiful Black People (Born Again)
Total Plays: 571, Total Stations: 47, Adds: 2

MARK MORRISON Moan And Groan (Atlantic)
Total Plays: 549, Total Stations: 43, Adds: 8

PLAYA Cheers 2 U (Def Soul/Def Jam/Mercury)
Total Plays: 539, Total Stations: 60, Adds: 11

WHISPERS For The Cool In You (Interscope)
Total Plays: 503, Total Stations: 39, Adds: 0

DAVINA Come Over To My Place (Loud/RCA)
Total Plays: 501, Total Stations: 56, Adds: 7

GANG STARR Royalty (Noo Trybe)
Total Plays: 498, Total Stations: 62, Adds: 7

RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)
Total Plays: 487, Total Stations: 33, Adds: 1

DMX Get At Me Dog (Def Jam/Mercury)
Total Plays: 473, Total Stations: 41, Adds: 2

LOX Money, Power, And Respect (Bad Boy/Arista)
Total Plays: 419, Total Stations: 71, Adds: 71

REBBE JACKSON Yours Faithfully (MJJ/Work)
Total Plays: 335, Total Stations: 29, Adds: 1

MICBRUFF Before We Start (Uptown/MCA)
Total Plays: 332, Total Stations: 30, Adds: 1

SCARFACE Homies & Thugs (Rap-A-Lot)
Total Plays: 302, Total Stations: 60, Adds: 60

Songs ranked by total plays.

BREAKERS.

JANET
I Get Lonely (Virgin)
TOTAL PLAYS/INCREASE: 1280/1110
TOTAL STATIONS/ADDS: 85/79
CHART: 32

ICE CUBE
We Be Clubbin' (Heavyweight/A&M)
TOTAL PLAYS/INCREASE: 1213/369
TOTAL STATIONS/ADDS: 80/3
CHART: 33

QUEEN PEN w/LOST BOYZ & CREW
Party Ain't A Party (Lil' Man/Interscope)
TOTAL PLAYS/INCREASE: 1160/508
TOTAL STATIONS/ADDS: 83/6
CHART: 35

DAVE HOLLISTER/REDMAN/SERMON
The Weekend (Tommy Boy)
TOTAL PLAYS/INCREASE: 1069/123
TOTAL STATIONS/ADDS: 65/6
CHART: 36

JD F/BRAT & USHER
The Party Continues (So So Def/Columbia)
TOTAL PLAYS/INCREASE: 1002/233
TOTAL STATIONS/ADDS: 77/4
CHART: 38

MOST ADDED.

ARTIST TITLE LABEL(S)	ADDS
JANET I Get Lonely (Virgin)	79
LOX Money, Power, And Respect (Bad Boy/Arista)	71
EBONI FOSTER Crazy For You (Nightbird/MCA)	60
SCARFACE Homies & Thugs (Rap-A-Lot)	60
JON B. They Don't Know (Yab Yum/550 Music)	47
JACKSON 5 I/BLACK ROB I Want You Back '98 (Motown)	43
ROBYN Do You Really Want Me (RCA)	43
VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	43
DAS EFX Rap Scholar (EastWest/EEG)	27
KOMPOZUR Take Your Time (All Net)	19

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANET I Get Lonely (Virgin)	+1110
QUEEN PEN w/LOST... Party Ain't... (Lil' Man/Interscope)	+508
TIMBALAND & MAGOO Clock... (BlackGround/Atlantic)	+471
LOX Money, Power, And Respect (Bad Boy/Arista)	+419
SALT-N-PEPA Gitty Up (Red Ant/London/Island)	+389
ICE CUBE We Be Clubbin' (Heavyweight/A&M)	+369
PLAYA Cheers 2 U (Def Soul/Def Jam/Mercury)	+365
DAVINA Come Over To My Place (Loud/RCA)	+324
PUBLIC ANNOUNCEMENT Body Bumpin' Yippie... (A&M)	+304
SCARFACE Homies & Thugs (Rap-A-Lot)	+302

HOTTEST RECURRENTS

LSG My Body (EastWest/EEG)

DRU HILL 5 Steps (Island)

7 MILE Just A Memory (Crave)

BUSTA RHYMES Dangerous (Elektra/EEG)

MOTORIOUS B.I.G. Nasty Boy (Bad Boy/Arista)

BOYZ II MEN A Song For Mama (Motown)

ALLURE I/RAEKWON Give You All I Got (Track Masters/Crave)

DRU HILL We're Not Making Love No More (LaFace/Arista)

JANET Together Again (Virgin)

USHER You Make Me Wanna... (LaFace/Arista)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

DAVINA
THE HOT NEW SINGLE
come over to my place



New This Week:

WNOV WOWI WCDX KTBT KIIZ WRKE WACR

Already on the following stations:

WILD	KMIM	WTMP	WZAK	WIZF	KPRS	WCKX	KSJL
WNEZ	WHRK	WQOK	WXQL	WGZB	KVSP	WROU	WENN
WPLZ	KJMM	WJUC	WJUL	KIPR	WYOK	WVDM	WPAL
WWWZ	WHNR	WJFX	WJTT	WTMG	WTKT	WQHH	WEUP
WDZZ	WTLZ	KDKS	KMJJ	WJZD	WIBB	WEAS	WFXE
WESE	WJIN	WYNN	KBCE	KZWA	WJKX	WJMG	WLJM
KRVV	KYEA	KHRN	KDKO	WYLD	KJMS	WSOJ	
WDLT	WPAL-AM	WNFQ	WFLM	KXZZ			

Urban New & Active



DAZ DILLINGER

Brings you his new single

"IN CALIFORNIA"



EXECUTIVE PRODUCER: SUGE KNIGHT

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DAZ DILLINGER FINALLY ALONE

**"IN CALIFORNIA"
IMPACT DATE
March 9th & 10th**

ARTIST BREAKDOWN

ARTIST **QUEEN PEN**
 LABEL Lil' Man/Interscope

A "Party Ain't A Party" unless **Queen Pen** and her crew are present! Since they had the third most added song last week (2/27), I guess it's safe to assume that this opinion is truth. Queen Pen, the first signee to **Teddy Riley's** label, is kicking a** and taking names. With appearances by **The Lost Boyz** and singer/songwriter **Me'Shell Ndegeocello**, *My Melody*, has something for all. This debut album from Queen Pen, born Lynise Walters, is filled with slamming tracks by producer **Teddy Riley**. Brimming with stories about life, love, and the streets, this album educates as well as entertains. Growing up in some of the roughest areas in Brooklyn, Queen Pen

learned the ways of the streets. She speaks from the heart and uses her talent to let others know "Hey, I've been there." While pregnant at the tender age of 15, she used her survival instincts to get by. In 1992, Queen Pen approached **Teddy Riley** and told him she could rap. In 1996, he featured her on the platinum single "No Diggity." Soon after, she was signed to Riley's label, Lil' Man Records.

"All My Love" is an ode to Queen Pen's first love. With **Luther Vandross'** "Never Too Much" melody playing in the background, Pen raps about the games she'd play and the tricks she'd pull just to see this brotha (I can identify). In "It's True," she speaks about her life, family, and friends. Acknowledging the influence and strength of her mother, this raptress talks about how quickly "friendships" develop when dollar signs are present, and how she's staying true to herself regardless of the level of success she may attain. My favorite is "Girlfriend." With **Me'Shell Ndegeocello** contributing to this up-tempo track, the ladies are definitely in charge! Pen lets us know that gender doesn't matter. With both males and females jockin' her, it's all good. This pair is a great match. As **Ndegeocello** sings the chorus, "If that's your girlfriend, she wasn't last night," Pen simply requests no playa hatin'. After all, she told Pen she was single (I've heard that one before). Peace.

—Tanya O'Quinn
 Asst. Urban Editor



Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Blair Braxton**

Voices Of Theory
 "Say It"
 H.O.L.A./Red Ant

PD/MD, WHNR/Lakeland, FL

Like **Luther Vandross'** song "Here And Now," "Say It," by **Voices Of Theory**, is a great wedding song. The harmony is tight, the melody is smooth. These guys vibe very well together. On a scale of 1-10, I give "Say It" a 10. When I first heard it, I liked it, and even though it hasn't been released yet, I'm playing it to death!

"Say It" is a nice ballad, which, if you're in love and don't know what to say to your woman, can perfectly express what you may feel. The lyrics are unbelievably appropriate for a man who wishes to propose, but can't find the right words. This group's talent is comparable to that of **Dru Hill**, and I am sure we will hear a lot more from the quintet comprised of African-American and Latino moles. With the right marketing and promotion, these guys will go above and beyond.

A great song to play during middays and *The Quiet Storm*, "Say It" is perfect for the 18-34 demo. This song is blowing up in central Florida — it's off the hook! It

The Sound of Central Florida
WHNR 1300 AM
 WE PLAY THE HITS!

was in the Top Eight in our Top 13 Countdown on Fridays at 5pm, and it's been in the *Phat 8 At 8* for four weeks and counting. The night I featured it, it became the most requested song for the entire evening! Both Urban AC and mainstream Urban audiences can enjoy this

record. When the add date arrives, I think everyone should add it. Your female listeners will thank you for it.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (3/9) and Tuesday (3/10).

CHICO DEBARGE F/JOE No Guarantee (Kedar/Universal)

DAZ DILLINGER In California (Death Row/Priority)

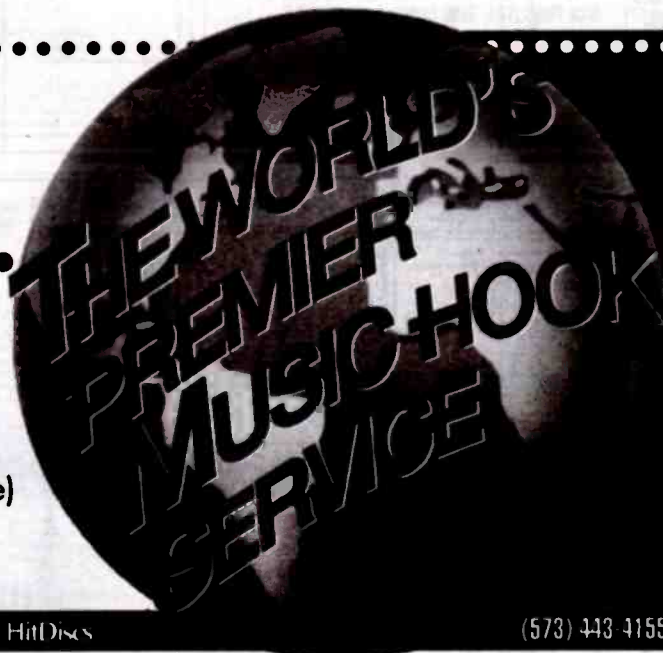
GOODIE MOB They Don't Dance No More (LaFace/Arista)

ONYX Shut 'Em Down (Def Jam/Mercury)

BUSTA RHYMES Turn It Up (Elektra/EEG)

**Clear.
 Consistent.
 Quality.**

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MARCH 6, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	ZW	3W	
2	1	1	1	BRIAN MCKNIGHT Anytime (Mercury)	1017	1022	1030	980	35/0
4	3	3	2	UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic)	789	887	839	849	36/0
8	6	5	●	MARY J. BLIGE Seven Days (MCA)	782	770	715	653	30/0
1	2	2	4	BOYZ II MEN A Song For Mama (Motown)	767	829	947	987	31/0
5	5	6	5	LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic)	717	748	717	710	32/0
3	4	4	6	DRU HILL We're Not Making Love No More (LaFace/Arista)	679	782	810	896	27/0
12	9	7	7	PATTI LABELLE Someone Like You (MCA)	624	637	584	511	29/0
29	21	8	●	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	579	500	357	208	32/3
18	15	10	●	OL SKOOL (K. SWEAT & XSCAPE) Am I Dreaming (Koa/Universal)	542	480	399	341	23/1
19	14	15	●	K-CI & JOJO All My Life (MCA)	512	447	402	305	23/2
15	13	11	●	JODY WATLEY Off The Hook (Atlantic)	493	471	455	384	23/1
22	19	14	●	RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	483	448	389	292	28/0
BREAKER			●	KEITH WASHINGTON Bring It On (Silas/MCA)	402	335	269	193	23/1
10	10	12	14	DRU HILL 5 Steps (Island)	402	470	545	581	20/1
7	7	9	15	JANET Together Again (Virgin)	394	499	602	653	20/1
6	11	16	16	ERYKAH BADU Tyrone (Kedar/Universal)	377	442	509	654	24/0
9	12	17	17	SOUNDS OF BLACKNESS Hold On (Change Is...) (Perspective/A&M)	360	423	500	586	20/0
11	8	13	18	LSG My Body (EastWest/EEG)	360	461	596	569	20/0
27	24	20	●	PHIL PERRY One Heart One Love (Peak/Private)	359	354	290	244	20/1
17	17	18	20	USHER Nice & Slow (LaFace/Arista)	359	375	397	354	17/3
—	30	26	●	JONATHAN BUTLER Lost To Love (N2K Encoded Music)	326	288	207	113	21/2
28	26	25	●	LSG I/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)	324	308	256	219	15/1
—	—	30	●	WHISPERS For The Cool In You (Interscope)	321	228	135	47	18/0
24	23	22	24	PHAJJA So Long (Well, Well, Well) (Warner Bros.)	304	327	301	279	14/0
—	29	27	●	REBBIE JACKSON Yours Faithfully (MJJ/Work)	285	263	213	162	19/0
—	28	29	●	ALI Love Letters (Island)	276	230	216	166	21/1
DEBUT			●	EDDIE M. Tell Me (If You Still Care) (JVC/JMI)	266	200	121	62	21/1
—	—	28	●	BONEY JAMES It's All Good (Warner Bros.)	261	239	200	158	22/2
DEBUT			●	PATRICE RUSHEN Sweetest Taboo (Discovery)	223	198	190	167	15/1
DEBUT			●	JAMES GREER & CO. Beautiful Black People (Born Again)	207	158	133	58	18/2

This chart reflects airplay from February 23-March 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Urban AC reporters. 35 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

CECE WINANS Well, Alright! (PMG/Atlantic)
Total Plays: 205, Total Stations: 18, Adds: 8

SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.)
Total Plays: 202, Total Stations: 9, Adds: 0

TAMIA Imagination (Qwest/WB)
Total Plays: 181, Total Stations: 12, Adds: 2

BILLY PORTER Borrowed Time (DVB/A&M)
Total Plays: 173, Total Stations: 15, Adds: 2

MARIAH CAREY I/BONE THUGS... Breakdown (Columbia)
Total Plays: 161, Total Stations: 8, Adds: 1

DESTINY'S CHILD No, No, No (Grass Roots/Columbia)
Total Plays: 159, Total Stations: 8, Adds: 1

JANET I Get Lonely (Virgin)
Total Plays: 139, Total Stations: 28, Adds: 25

NEXT Too Close (Arista)
Total Plays: 133, Total Stations: 7, Adds: 0

GEORGE HOWARD Midnight Mood (GRP)
Total Plays: 131, Total Stations: 13, Adds: 1

H-TOWN Natural Woman (Relativity)
Total Plays: 131, Total Stations: 12, Adds: 0

Songs ranked by total plays

BREAKERS

KEITH WASHINGTON
Bring It On (Silas/MCA)

TOTAL PLAYS/INCREASE: 402/67
TOTAL STATIONS/ADDS: 23/1

CHART 18

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JANET I Get Lonely (Virgin)	25
VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	11
JON B. They Don't Know (Yab Yum/550 Music)	9
CECE WINANS Well, Alright! (PMG/Atlantic)	8
EBONI FOSTER Crazy For You (Nightbird/MCA)	6
ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	3
RICK JAMES Turn It Out (Private I/Mercury)	3
USHER Nice & Slow (LaFace/Arista)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHISPERS For The Cool In You (Interscope)	+93
JANET I Get Lonely (Virgin)	+84
ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	+79
KEITH WASHINGTON Bring It On (Silas/MCA)	+67
EDDIE M. Tell Me (If You Still Care) (JVC/JMI)	+66
K-CI & JOJO All My Life (MCA)	+65
OL SKOOL (K. SWEAT & XSCAPE) Am I... (Koa/Universal)	+62
DAVINA Come Over To My Place (Loud/RCA)	+56
TAMIA Imagination (Qwest/WB)	+50
JAMES GREER & CO. Beautiful Black People (Born Again)	+49
ROOM SERVICE Stay (EastWest/EEG)	+49

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BEBE WINANS In Harm's Way (Atlantic)
SWV Rain (RCA)
MILESTONE I Care 'Bout You (LaFace/Arista)
LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic)
JOE Good Girls (Jive)
KENNY LATTIMORE For You (Columbia)
PATTI LABELLE Shoe Was On The Other Foot (MCA)
WILL DOWNING All About You (Mercury)
JOE The Love Scene (Jive)
USHER You Make Me Wanna... (LaFace/Arista)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



THIS YEAR'S SOUL TRAIN WINNER!

BONEY JAMES

is keeping very good company with

ERIC BENET

and
"It's All Good"

KJLH	WVAZ	WDAS	WYLD	KJMS
KDKO	KMJK	KOBR	WNHC	KOXL
KXOK	WMCS	WSOJ	WSOL	
WPAL	WDLT	WBHK	WMXG	
WMJM	WFLM	KZZZ	KNEK	

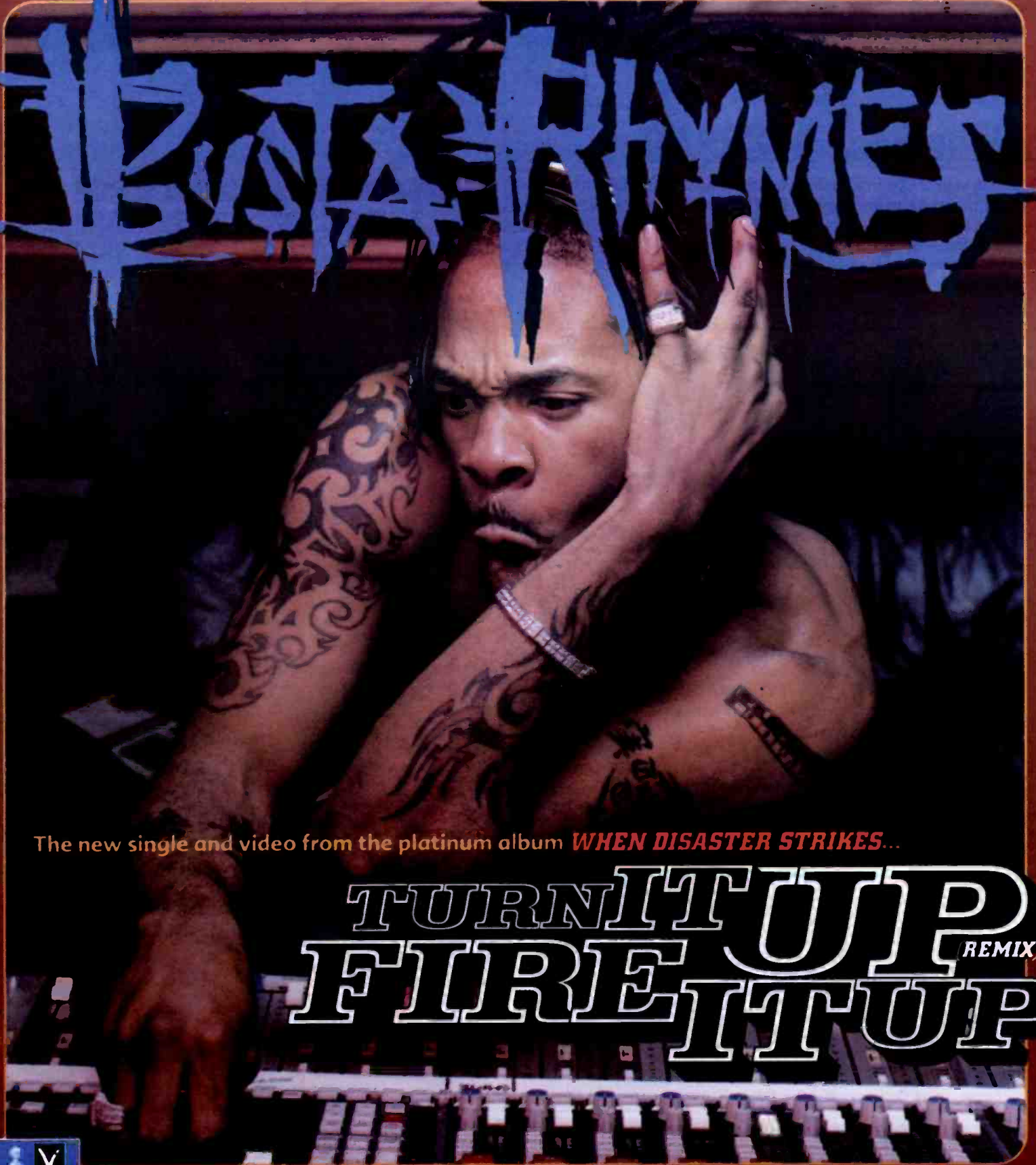
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28

URBAN AC CHART



Busta Rhymes



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- WUSL 39x
- WPHI 39x
- WPGC 13x
- WCHB 12x
- KIPR 12x
- WYOK 11x
- WFYE 12x
- KMEL 10x

Early on's!

- WBLK
- WBLS
- KPWR
- KKBT
- WERQ
- WOWI
- WCDX
- WKYS
- WEMX

- KKDA
- KBXX
- WJMI
- KVSP
- WDZZ
- WTLZ
- KMJM
- WFXA
- WPEG

- WWDM
- WZFX
- WJHM
- WHRK
- KXHT
- WHTA
- WBHJ
- WJMH
- WZAK

- WROU
- WBTT
- WJJC

Early Adds!

- WUSL



Don't Be Late!

Turn It Up, Fire It Up and Turn It Up (Remix) by Busta Rhymes for Flipmode Entertainment, Inc. © 2002. All Rights Reserved. Spill Seat for Flipmode Entertainment, Inc. © 2002. All Rights Reserved. Busta Rhymes for Flipmode Entertainment, Inc. and Rick Parada Management, Chris Lighty and Minor Scott for Major Management, and Kevin "Weed" Welch for Flipmode Entertainment, Inc. Produced by Cara Lewis/William Morris Agency NY, 212.90.1.1316



LON HELTON

Looking Back At CRS 29

The 29th annual Country Radio Seminar brought forth a bountiful supply of information, live music, and professional contacts for a record crowd of industry professionals. As usual, Nashville record labels appeared to spare no effort — or expense — in courting Country radio's favor. To get the maximum benefit from CRS, the biggest problem was figuring out how to be in two or more places at once. Here's a quick look at what was going on around Nashville.



SUITE HOME ATLANTIC — Following John Michael Montgomery's appearance at the Super Faces Show, Atlantic/Nashville saw heavy use of its hospitality suite as programmers visited with the label's other acts, including its new signing, the Great Divide. Gathering for the photo op are (l-r) Atlantic/Nashville VP/GM Bryan Switzer, the Great Divide's Kelley Greene and Scotte Lester, Matt King, Neal McCoy, the Great Divide's Mike McClure, Mila Mason, Atlantic/Nashville President Rick Blackburn, and the Great Divide's J.J. Lester.



DISTRICT OF COLUMBIA — Columbia/Nashville's artists were out in full force for performances during Sony Music's "Alley Rally" in downtown Nashville. In the back row are (l-r) Sony Music Entertainment VP/GM Fred Ehrlich, Sony/Nashville Sr. VP/Sales & Marketing Mike Kraski, Doug Stone, Ricochet's Eddie Kilgallon and Heath Wright, Montgomery Gentry's Troy Gentry and Eddie Montgomery, and Deryl Dodd. Up front are (l-r) Sony/Nashville Exec. VP Paul Worley; Sony/Nashville President Allen Butler; Lisa Brokop; Ricochet's Greg Cook and Jeff Bryant; unidentified; Ricochet's Jr. Bryant; Rick Travino; and Columbia/Nashville VP/Nat'l Promo Ted Wagner.



DECCA DELIVERS — Decca rolled out the red carpet for programmers at Caffe Milano during a power-packed acoustic performance featuring its top acts. See if you can pick out familiar Decca faces on the back row, but those on the front row (l-r) are: Decca Sr. VP/GM Sheila Shipley Biddy and artists Chris Knight, Rhett Atkins, Danni Leigh, Gary Allan, Shane Stockton, and Mark Chesnutt.



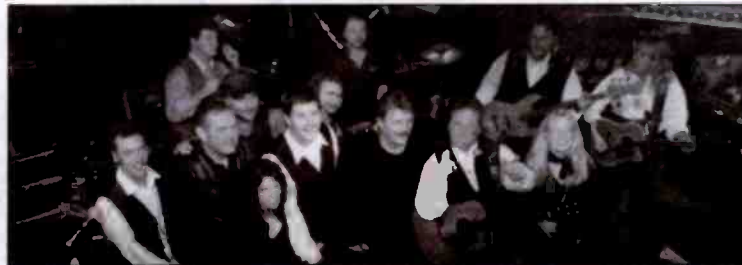
MONUMENTAL MARDI GRAS — Dixie Chicks and newcomer Gil Grand provided the music at Monument's Mardi Gras bash at the Embers Club in Printer's Alley. Southeast Regional rep Wix Wichmann made a big splash impersonating Tanya Tucker, who made a big splash herself last year in the Alley. In the back row are (l-r) Northeast Regional rep R.J. Meacham; VP/Nat'l Promo Larry Pareigis; Dixie Chicks Martie Seidel, Natalie Maines, and Emily Erwin; Grand; Southwest Regional rep Mike Ring; Sony/Nashville Exec. VP Paul Worley; and West Coast Regional rep Pamela Newman. Up front are (l-r) Promotion Coordinator Tommy Laird, Wichmann, an unidentified reveler, and Director/National Promotion Bart Allmand.



RLG'S ELITE — Other labels could boast about their stars, but only RLG/Nashville could claim a performance by a Country Music Hall of Famer: The legendary Eddy Arnold wowed programmers — as well as RCA and BNA artists — by performing some of his classic hits, including "Cattle Call." Younger artists performing during RLG's cruise on the General Jackson Showboat included Mindy McCready, Lorrie Morgan, Martina McBride, Jason Sellers, and the Thompson Brothers Band. Pictured after the show are (l-r) RLG Chairman Joe Galante, McBride, Arnold, McCready, BMG/North America President/CEO Strauss Zelnick, and Morgan.



SHANIA HITS 10 MILLION — Mercury/Nashville President Luke Lewis took advantage of the label's showcase and party at Planet Hollywood to present Shania Twain with two new plaques. The first celebrates triple-platinum status for her recent album, *Come On Over*. The other commemorates the 10 million sales mark for her previous release, *The Woman In Me*. In the front row are (l-r) VP/Nat'l Promo Norbert Nix, Director/Nat'l Promo Chris Stacey, Director/Northeast Regional Promo Michael Powers, Twain, Lewis, Director/Southeast Regional Promo Rocco Cosco, Promo Coordinator Molly Scanlon, and VP/Promo Larry Hughes. In back are (l-r) Director/Midwest Promo John Ettinger, VP/West Coast Promo Pat Surgejic, Mgr./Southwest Regional Promo Chad Schultz, and Sr. VP/Sales, Marketing & Promo John Grady.



EPIC EVENING — The entire Epic/Nashville artist roster gathered at the Bourbon Street Blues and Boogie Bar for an evening of music and merriment. Among the highlights was a performance by Patty Loveless. Pictured are (l-r) VP/Nat'l Country Promo Rob Dalton, Sr. VP/Nat'l Country Promo Jack Lameier, Sony/Nashville President Allen Butler, new artist Shana Petrone, Ty Herndon, Sons Of The Desert's Drew Wormack, Joe Diffie, Collin Raye, and Jennifer Kinley of the Kinleys.



HITTING 'THE NOTE' — Daryle Singletary's acoustic performance of his emotionally charged Giant single "The Note" was one of the highlights at the Warner/Reprise/Giant show at the Ryman Auditorium. Captured in this post-show photo are (l-r) KDRK/Spokane PD Tim Cotter, Larry Santiago, Singletary, KATM/Modesto MD Chris Costa, KSKS & KNAX/Fresno OM Ken Boesen, and Giant Head of Promotion Denny Mosesman.



TRIUMPHANT TRISHA — The night after she won two Grammys in New York, Trisha Yearwood was back in Nashville to join MCA labelmates David Lee Murphy, Chely Wright, Marty Stuart, and Big House for Westwood One's party at the Hard Rock Cafe. Sharing a moment after her acoustic set are (l-r) Westwood One VP/Programming, Formats Charlie Cook; Westwood One VP/Affiliate Relations, Music & Special Events Liz Laud; Yearwood; Westwood One President/Programming Ed Salamon; Westwood One Director/Artist Relations Pam Green; MCA/Nashville VP/Nat'l Promo David Haley; and MCA/Nashville Director/Nat'l Promo Bill Macky.

More CRS photos On Page 65

WHERE THE SPECIALS ARE

MEMORIAL DAY WEEKEND

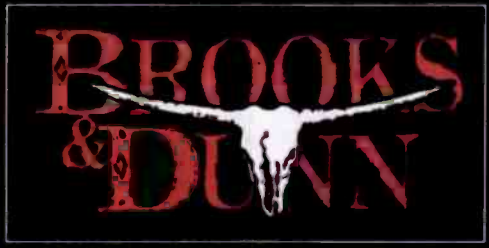


Book Of Records

Length: 3 hours

What act has the longest string of #1 singles? Which artist is the youngest to debut on the Country chart? Who's had the fastest selling album in Country Music history?...Bob Kingsley provides fascinating facts and trivia about Country Music's biggest stars.

LABOR DAY WEEKEND



Artist Profile, "Brooks & Dunn"

Length: 3 hours

As co-headliners with Reba on the largest grossing tour in Country Music history, Brooks & Dunn sit down with Bob Kingsley for an entertaining profile.

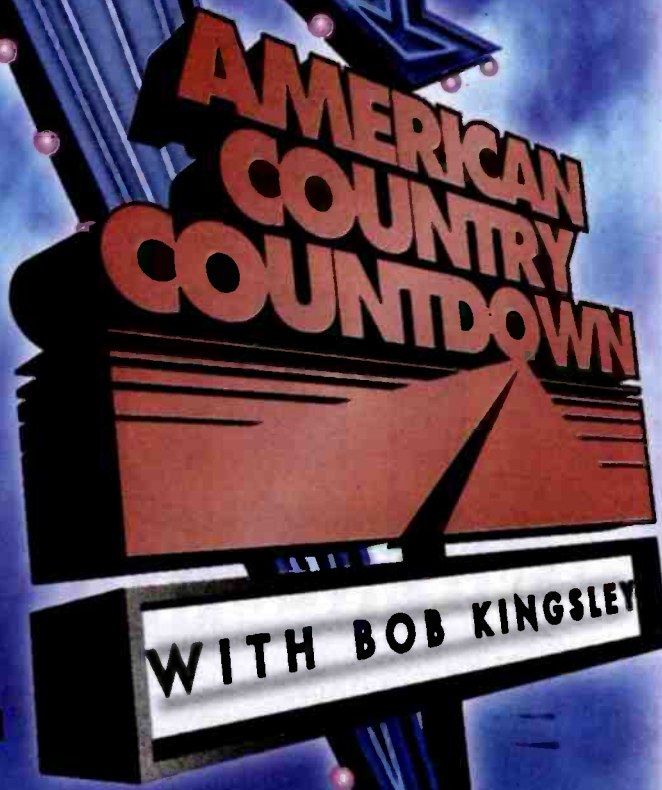
CHRISTMAS



Christmas In America with Bob Kingsley

Length: 6 hours

From the 1970s, Bob tells his hilarious stories and shares heart-warming memories, favorite songs and holiday music to celebrate the season.



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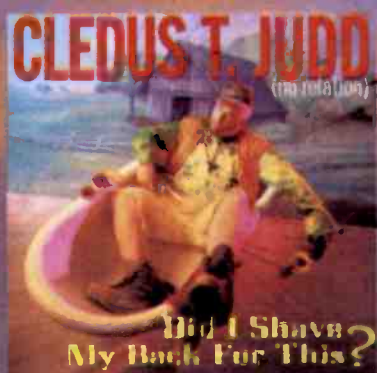


WIVES DO IT ALL THE TIME

Add Date:
Monday, March 16

CLEDUS T. JUDD

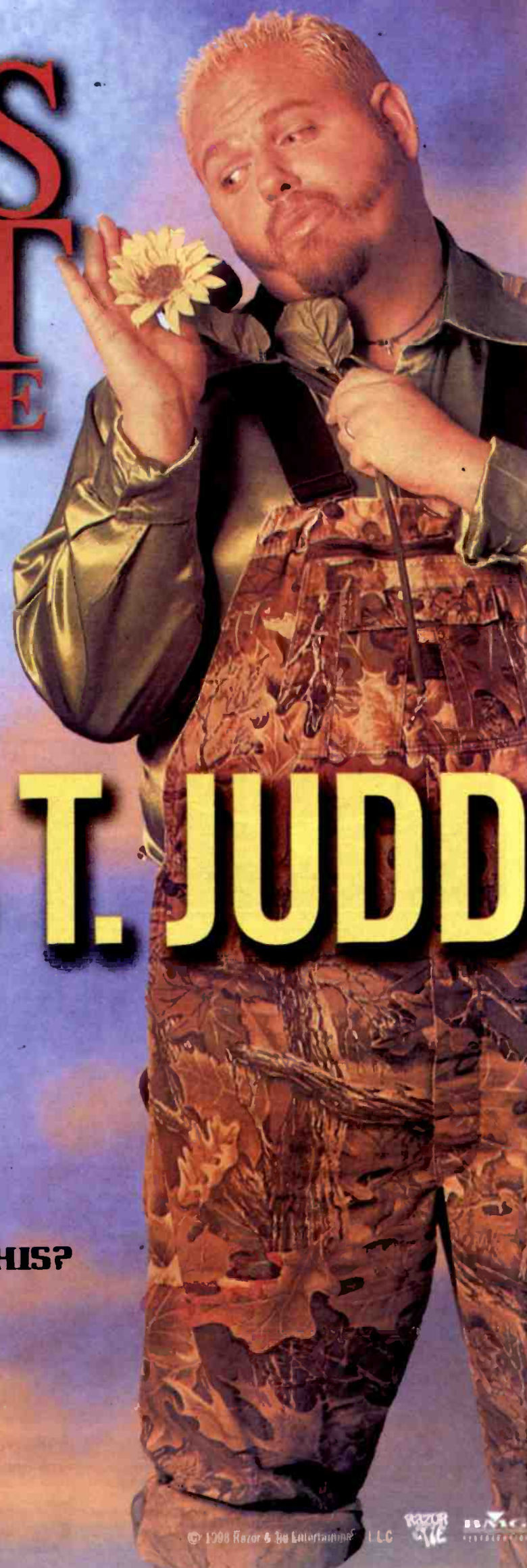
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Looking Back At CRS 29

Continued from Page 62



FINDING A TRACE — Capitol recording artist Trace Adkins (r) made the syndicated radio rounds during his week at CRS. Stopping by to see his friends at the Jones Radio Network, Adkins paused for a photo with CD Country OM John Hendricks.



DWIGHT NIGHT — Reprise recording artist Dwight Yoakam is not a regular fixture at CRS, but he made a surprise appearance at the Warner/Reprise/Giant concert at the Ryman Auditorium. Joining a cast that included Faith Hill, Yoakam treated the packed house to an acoustic set that included his early hit "Honky Tonk Man." After the show, Yoakam (r) shares a moment with KYGO/Denver OM John St. John.



HUMANITARIAN OF THE YEAR — Kenny Rogers was honored with the Country Radio Broadcasters' 1998 Artist Humanitarian Award. Presented by 1997 winner Joe Diffie, the award honors Rogers' dedication to worthy causes throughout his 38-year career. During CRS, Rogers also announced plans to establish his own record label in Nashville.



KEEPING THE FAITH — Faith Hill performed familiar hits and new material from her upcoming Warner Bros. album. Faith, during the Warner/Reprise/Giant show at the Ryman Auditorium. The concert also gave Hill a chance to visit with old friends, including KNIX/Phoenix PD Larry Daniels.



TAKING OVER THE PLANET — When American Country Countdown With Bob Kingsley and Mercury/Nashville teamed up to "Take Over the Planet" at CRS, friends from WWXY/New York (Y107) came along to assist in the friendly acquisition. Pictured during the party at Planet Hollywood are (l-r): Y107 MD Shari Roth and VP/Programming Steve Blatter, Sharnia Twain, Kingsley, and Y107 Director/Marketing & Promotions Jason Steinberg.



ARISTA ACCOMPLICES — The opening-night reception allowed artists a chance to catch up with many of the Country radio programmers they've met during their travels. Arista artists Jim Collins and Sherrie Austin learned the latest news from Iowa. Pictured are (l-r) Collins, KHAK/Cedar Rapids PD Jeff Winfield and MD Dawn Johnson, and Austin.



MCCANN GOES FOR THE GOLD — CRS brought plenty of activity for 16-year-old Lila McCann, who got a week-long excused absence from her Seattle-area high school to visit Nashville. Earlier in the week, three noted programmers offered their congratulations after McCann learned that her Asylum debut album has been certified gold. Pictured are (l-r) WMZQ/Washington PD Mac Daniels, KZLA/Los Angeles PD John Sebastian, McCann, and WSIX/Nashville PD Dave Kelly.



DREAM TEAM — DreamWorks/Nashville turned a historic downtown lodging facility into the DreamWorks Hermitage Hotel during CRS week to launch the label and herald the arrival of flagship artist Randy Travis. After performing a live set consisting of old hits and new material from his upcoming album, You And You Alone, Travis visited with DreamWorks executives and After Midnight's Blair Garner. Pictured are (l-r) DreamWorks/Nashville chief James Stroud, Travis, Garner, and DreamWorks promo guru Scott Borchetta.

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3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL POINTS	PLAY RANK	TOTAL PLAYS	WEEKS ON CHART	TOTAL POINTS	WEEKS ON CHART
5	4	2	1	GEORGE STRAIT Round About Way (MCA)	291/0	1	7377	+89	35849	+446
9	5	3	2	CLINT BLACK Nothin' But The Tailights (RCA)	201/0	2	7067	+151	34573	+957
8	6	4	3	COLLIN RAYE Little Red Rodeo (Epic)	200/0	3	7047	+132	34087	+767
3	3	1	4	GARTH BROOKS She's Gonna Make It (Capitol)	198/0	4	6906	-503	33688	-2590
12	7	5	5	WADE HAYES The Day That She Left Tulsa... (DKC/Columbia)	201/0	5	6774	+194	32375	+944
14	10	6	6	TRISHA YEARWOOD Perfect Love (MCA)	201/0	6	6579	+634	31757	+2848
17	12	8	7	DAVID KERSH If I Never Stop Loving You (Curb)	199/0	7	6327	+557	30327	+2543
16	13	11	8	DIXIE CHICKS I Can Love You Better (Monument)	194/0	8	5749	+287	27483	+1531
15	11	10	9	WYNNONNA Come Some Rainy Day (Curb/Universal)	199/0	9	5659	+217	26952	+923
20	17	13	10	MARTINA MCBRIDE w/JIM BRICKMAN Valentine (RCA)	194/1	11	5051	+326	24671	+1679
18	15	12	11	KINLEYS Just Between You And Me (Epic)	199/0	10	5075	+145	24310	+852
22	20	16	12	CLAY WALKER Then What (Giant)	197/3	12	4973	+267	23685	+1238
21	18	15	13	TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)	200/0	13	4878	+137	23301	+712
19	16	14	14	ALAN JACKSON A House With No Curtains (Arista)	200/1	14	4870	+98	23245	+529
1	1	1	15	ANITA COCHRAN & STEVE WARNER What It... (Warner Bros.)	164/0	16	4596	-1121	23171	-5098
23	21	17	16	JO DEE MESSINA Bye, Bye (Curb)	198/4	15	4746	+327	23121	+2001
30	23	18	17	SHANIA TWAIN You're Still The One (Mercury)	196/1	17	4443	+227	21613	+1096
28	22	19	18	TOBY KEITH Dream Walkin' (Mercury)	197/2	18	4364	+204	21218	+1070
—	30	21	19	FAITH HILL This Kiss (Warner Bros.)	196/7	20	4128	+532	19903	+2523
26	25	20	20	PATTY LOVELESS To Have You Back Again (Epic)	194/2	21	4107	+175	19593	+880
29	26	22	21	MICHAEL PETERSON Too Good To Be True (Reprise)	188/2	22	3840	+185	18235	+987
—	—	24	22	RANDY TRAVIS Out Of My Bones (DreamWorks)	197/21	23	3683	+788	18204	+3752
2	2	9	23	LEE ANN WOMACK You've Got To Talk To Me (Decca)	138/0	25	3183	-2243	16540	-9988
26	24	23	24	DARYLE SINGLETARY The Note (Giant)	160/1	24	3363	-257	15235	-1356
31	28	25	25	MILA MASON Closer To Heaven (Atlantic)	167/3	26	3093	+85	14254	+398
32	31	26	26	MINDY MCCREADY You'll Never Know (BNA)	174/8	28	2894	+191	13639	+1002
36	32	27	27	TRACY BYRD I'm From The Country (MCA)	167/11	29	2881	+295	13229	+1287
38	34	28	28	ALABAMA She's Got That Look In Her Eyes (RCA)	169/15	30	2845	+220	12521	+983
34	33	29	29	SONS OF THE DESERT Leaving October (Epic)	155/2	31	2522	+102	11450	+446
37	36	30	30	LONESTAR Say When (BNA)	152/3	32	2362	+155	10856	+769
35	35	32	31	JOHN ANDERSON Takin' The Country Back (Mercury)	155/3	35	2153	+20	9384	+134
45	38	34	32	GARY ALLAN It Would Be You (Decca)	149/8	36	1981	+213	9185	+915
39	37	33	33	SHERRIE' AUSTIN Put Your Heart Into It (Arista)	149/5	37	1951	+135	8806	+493
—	—	43	34	STEVE WARNER Holes In The Floor Of Heaven (Capitol)	106/60	40	1462	+814	7415	+4233
41	39	35	35	MELODIE CRITTENDEN Broken Road (Asylum/EEG)	129/7	39	1657	+98	7181	+515
—	49	39	36	MARK WILLS I Do (Cherish You) (Mercury)	106/21	46	1258	+323	5665	+1503
42	40	37	37	RICOCHE Connected At The Heart (Columbia)	104/5	43	1265	+83	5539	+374
49	42	38	38	LYNNS Woman To Woman (Reprise)	109/17	48	1136	+144	5277	+697
DEBUT	—	—	39	JOHN MICHAEL MONTGOMERY Love Working On You (Atlantic)	60/60	52	838	+838	4222	+4222
DEBUT	—	—	40	GARTH BROOKS Two Pina Colodas (Capitol)	44/38	61	653	+560	3886	+3185
44	41	41	41	RHETT AKINS Better Than It Used To Be (Decca)	71/0	53	774	-85	3295	-369
50	45	42	42	LEE ROY PARNELL All That Matters Anymore (Arista)	70/3	54	750	+12	3234	+1
48	47	45	43	MAVERICKS To Be With You (MCA)	66/1	56	716	+28	3130	+196
DEBUT	—	—	44	KENNY CHESNEY That's Why I'm Here (BNA)	53/33	62	634	+379	2911	+1833
—	48	46	45	MATRACA BERG Back In The Saddle (Rising Tide)	67/2	59	674	+37	2817	+181
DEBUT	—	—	46	KEITH HARLING Papa Bear (MCA)	57/36	67	539	+297	2811	+1471
46	44	44	47	JEFF CARSON Cheatin' On Her Heart (MCG/Curb)	57/0	60	657	-45	2731	-274
—	—	48	48	MATT KING A Woman's Tears (Atlantic)	61/5	64	595	+89	2576	+418
—	—	50	49	LILA MCCANN Almost Over You (Asylum/EEG)	62/13	63	616	+138	2535	+583
DEBUT	—	—	50	HAL KETCHUM I Saw The Light (MCG/Curb)	40/17	68	488	+212	2479	+929

This chart reflects airplay from March 2-8. Songs ranked by total points. Highlighted songs indicate Breaker.
201 Country reporters. 173 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

BREAKERS.

No Songs Qualified For Breaker Status This Week

MOST ADDED.

ARTIST TITLE LABEL(S)	TOTAL ADDS
JOHN MICHAEL MONTGOMERY Love Working... (Atlantic)	60
STEVE WARNER Holes In The Floor Of Heaven (Capitol)	60
GARTH BROOKS Two Pina Colodas (Capitol)	38
KEITH HARLING Papa Bear (MCA)	36
KENNY CHESNEY That's Why I'm Here (BNA)	33
MARK CHESNUTT I Might Even Quit Lovin' You (Decca)	28
RANDY TRAVIS Out Of My Bones (DreamWorks)	21
MARK WILLS I Do (Cherish You) (Mercury)	21
HAL KETCHUM I Saw The Light (MCG/Curb)	17
LYNNS Woman To Woman (Reprise)	17

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN MICHAEL MONTGOMERY Love Working... (Atlantic)	+838
STEVE WARNER Holes In The Floor Of Heaven (Capitol)	+814
RANDY TRAVIS Out Of My Bones (DreamWorks)	+788
TRISHA YEARWOOD Perfect Love (MCA)	+634
GARTH BROOKS Two Pina Colodas (Capitol)	+560
DAVID KERSH If I Never Stop Loving You (Curb)	+557
FAITH HILL This Kiss (Warner Bros.)	+532
KENNY CHESNEY That's Why I'm Here (BNA)	+379
JO DEE MESSINA Bye, Bye (Curb)	+327
MARTINA MCBRIDE w/JIM BRICKMAN Valentine (RCA)	+326

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
STEVE WARNER Holes In The Floor Of Heaven (Capitol)	+4233
JOHN MICHAEL MONTGOMERY Love Working... (Atlantic)	+4222
RANDY TRAVIS Out Of My Bones (DreamWorks)	+3752
GARTH BROOKS Two Pina Colodas (Capitol)	+3185
TRISHA YEARWOOD Perfect Love (MCA)	+2848
DAVID KERSH If I Never Stop Loving You (Curb)	+2543
FAITH HILL This Kiss (Warner Bros.)	+2523
JO DEE MESSINA Bye, Bye (Curb)	+2001
KENNY CHESNEY That's Why I'm Here (BNA)	+1833
MARTINA MCBRIDE w/JIM BRICKMAN Valentine (RCA)	+1679

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TIM MCGRAW Just To See You Smile (Curb)
SAMMY KERSHAW Love Of My Life (Mercury)
LILA MCCANN I Wanna Fall In Love (Asylum/EEG)
BROOKS & DUNN He's Got You (Arista)
DIAMOND RIO Imagine That (Arista)
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)
MARTINA MCBRIDE A Broken Wing (RCA)
LEANN RIMES On The Side Of Angels (MCG/Curb)
KENNY CHESNEY A Chance (BNA)
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bubbles awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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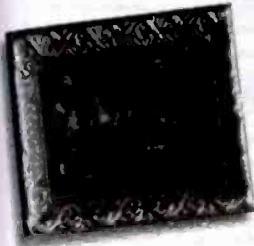


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The New Album Gallery

March 10, 1998



The Mavericks Trampoline (MCA)

The Mavericks have never made typical country albums, and the sessions for their new album were far from typical, as well. Instead of the usual Nashville procedure of laying down the music track-by-track, the band opted to record *Trampoline* in real time. In an effort to capture the energy and spontaneity of a concert performance, they recorded each song live, augmenting the spirit with the help of horns, background vocalists, and a string section. As a result, the Mavericks finished the album in a matter of days. Much of the studio activity — from rehearsals to the final takes — was captured on 100 hours of film and videotape with the assistance of director Jerry Winter of Planet Pictures.

Adding to the atmosphere, the band adopted an open-door policy at the studio, which allowed friends to drop by the sessions. Bandmembers even brought in props and dressed up for special occasions, including lead vocalist Raul Malo's 32nd birthday party. With guests encouraged to wear their finest attire, meals were served in the studio during the sessions. In addition to the current single, "To Be With You," other highlights include "I Hope You Want Me Too" (written by Ken Alphan and Mavericks tour guitarist Jaime Hanna) and "Dream River" (which is included in the soundtrack for the upcoming Robert Redford film *The Horse Whisperer*). Malo wrote or co-wrote 12 of the album's 13 tracks and also wrote the horn arrangements. He remains the frontman, but *Trampoline* proves that the Mavericks' music is a decidedly collaborative effort, with major contributions from all bandmembers.

OUT OF THE BOX

Eric Logan, PD
KYCY-AM & FM/San Francisco

KEITH HARLING "Papa Bear" (MCA)

As someone who doesn't really know or care when add dates are, we were just looking for the space to play this great record. I was lucky enough to hear an advance of this song, and I was blown away. This guy has the goods. Keith's vocals and delivery are down-the-middle core Country, which is exactly what country music needs today. And I love the hat! The other issue was this: After I saw him in person, I was afraid if I didn't play his record, he would kick my scrawny ass! Best of luck to you, Keith!



GOING TO ADDS

March 9, 1998

Garth Brooks "Two Pina Colodas"

Capitol: Even if it does sound like a Jimmy Buffett song, Garth Brooks told programmers at last week's CBS that his concert performances of "Two Pina Colodas" is bringing the strongest crowd response of any song in his career ... including the one about having friends in low places. Summer is still a few months away, but Brooks' single should set the mood for those of us yearning for warmer, more carefree days. These days, Buffett's rarely making new records as lighthearted as this one.

Jim Collins "My First, Last, One And Only"

Arista: Texas native Jim Collins is coming out with this new single just before the release of his major-label debut album, *The First Step*. Collins wrote the mid-tempo "My First, Last, One and Only" with Bob Regan and Chris Waters.

Sammy Kershaw "Matches"

Mercury: Sammy Kershaw has always been a remarkable singer, but his interpretations seem to get even stronger as his career progresses. When you hear him sing Skip Ewing and Roger Springer's "Matches," you get the feeling that he has lived the song's lyrics. Of the latest single from his *Labor of Love* album, Kershaw says, "It would be hard to imagine that someone could break your heart so bad that you could actually burn down the place where you met."

Kevin Sharp "Love Is Really All That Matters"

143/Asylum/EEG: Beginning with "Nobody Knows," Kevin Sharp's debut album included ample material to reserve him a place at Country radio. Sharp is maintaining his radio-friendly demeanor with this first track from his sophomore album, *Love Is*, set for March 24 release.

Shane Stockton "What If I'm Right"

Decca: Not to say that newcomer Shane Stockton is from an extremely rural area, but CMT is not available in his hometown of Breckenridge, TX. So, when the video for Stockton's debut single first aired on the cable channel, his family had to travel to a nearby Wal-Mart store to view his work. Stockton has a writer's credit on all of the songs on his upcoming debut album. He'll also be appearing on the small stage during the George Strait Country Music Festival.

THE BEST IN BUMPER STICKERS AND WINDOW DECALS.

1561 FAIRVIEW AVENUE | ST. LOUIS, MO 63132 | 1.800.589.1908 | PHONE: 314.423.4411 FAX: 314.423.2984



NEW & ACTIVE

BITTY GRITTY DIRT BAND Bang Bang Bang (*Rising Tide*)
Total Stations: 53, Total Points: 2248, Total Adds: 5, Including:
WXBM 9, KVOO 8, KHAY 7, WKSF 5, WXXQ 5

Plays Include: WKDQ 25 (12), KEAN 21 (17), WAYZ 20 (20),
WGNE 20 (15), WRNS 18 (18), KUPL 15 (15), WBCT 15 (15),
WKSJ 15 (15), WXTA 15 (15), KXDD 14 (14), WKXX 14 (14),
KWNR 13 (13), KRWQ 11 (11), WWJO 11 (11), KTOM 10 (10),
WAXX 10 (10), WKKT 10 (5), WMTZ 10 (10), WNOE 10 (10),
WOVK 10 (10)

MARK CHESNUTT I Might Even Quit Lovin' You (*Decca*)

Total Stations: 41, Total Points: 2119, Total Adds: 28, Including:
WCOL 19, KBEQ 18, KWJJ 18, WBYT 18, WKSF 18, WRNS 18,
KLLL 17, WGH 16, WXTA 15, KPLM 14, KXKT 14, WUSQ 14,
WSIX 12, KRWQ 11, WAXX 10, WKML 10, WRBQ 10, WTVY
10, WUSY 9, KVOO 8, WWJO 7, WTCR 6, KFDI.5, KTTS 5,
KVOX 5, WDEN 5, WRKZ 5, WSOC 5

DEAN MILLER Wake Up And Smell The Whiskey (*Capitol*)
Total Stations: 50, Total Points: 1761, Total Adds: 1, Including:
KSOP 7

Plays Include: KEAN 21 (21), WKSF 18 (18), KTST 15 (15),
WFMS 15 (15), WTCM 15 (14), WKIS 14 (14), KNIX 12 (12),
WWJO 11 (11), WAXX 10 (10), WMTZ 10 (10), WOVK 10 (10),
WTVY 10 (10), KATM 9 (5), KHAY 8 (8), KVOO 8 (8), WSM 8
(8), KAYD 7 (7), KGNC 7 (7), KHEY 7 (7), KRY5 7 (7), KTEX 7
(7), WKXB 7 (7), WWQQ 7 (7)

SMOKIN' ARMADILLOS I Don't Want No Part Of It (*MCG/Curb*)

Total Stations: 28, Total Points: 1005, Total Adds: 0, Including:
KRWQ 26 (26), KEAN 17 (17), KTST 15 (15), WXBM 15
(15), KBUL 11 (11), WMTZ 10 (10), WOVK 10 (10), KVOO 8
(8), KSOP 7 (7), WWJO 7 (7), KHAY 6 (6), WCKT 6 (6),
WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), KWJJ 5 (5), KYCY 5
(5), KYGO 5 (5), KZSN 5 (5), WBYT 5 (5), WDEN 5 (5),
WTVY 5 (5), WWYZ 5 (5)

THOMPSON BROTHERS Back On The Farm (*RCA*)

Total Stations: 22, Total Points: 812, Total Adds: 4, Including:
KEAN 17, WKDQ 12, WTCR 6, WWWW 5
Plays Include: WQMX 18 (18), WFGY 15 (15), WMTZ 15 (10),
WOVK 10 (10), WFMS 8 (8), KTEX 7 (7), WXCL 6 (6), KRWQ 5
(5), KTCS 5 (5), WBBS 5 (5), WBYT 5 (5), WCTK 5 (5), WDEN
5 (5), WTQR 5 (5), WTVY 5 (5), WXXQ 5 (5)

SAMMY KERSHAW Matches (*Mercury*)

Total Stations: 12, Total Points: 695, Total Adds: 10, Including:
WESC 18, WQMX 18, KLLL 17, KFKF 15, WUSQ 14, WUSY 13,
KRWQ 11, WKML 10, WNCY 9, KSOP 7
Plays Include: KKCS 17 (17), WBCT 5 (5)

RANCH Just Some Love (*Capitol*)

Total Stations: 14, Total Points: 625, Total Adds: 9, Including:
WXBQ 20, WKIX 18, WQBE 15, WBU2 12, KVOO 8, KSKS 7,
KFDI 5, KTTS 5, WTVY 5
Plays Include: KKCS 17 (17), WXTA 15 (15), KTOM 10 (10),
KSOP 7 (7), WDEN 5 (5)

BRAD HAWKINS We Lose (*Curb/Universal*)

Total Stations: 15, Total Points: 587, Total Adds: 2, Including:
KEAN 17, WKKT 5
Plays Include: KBEQ 24 (24), WKIX 18 (18), WOVK 10 (10),
WXBM 9 (9), KVOO 8 (8), KSKS 7 (7), KHAY 6 (6), WTCR 6 (6),
KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WTVY 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

Adds:
GARTH BROOKS Two Pina Colodas
HAL KETCHUM I Saw The Light
JOHN MICHAEL MONTGOMERY Love Working On You
Hottest:
FRITH HILL This Kiss
RANDY TRAVIS Out Of My Bones
CLAY WALKER Then What

Real Country

Dave Nicholson • (602) 966-6236

Adds:
KENNY CHESNEY That's Why I'm Here
LYNNIS Woman To Woman
Hottest:
GEORGE STRAIT Round About Way
GARTH BROOKS She's Gonna Make It
ALAN JACKSON A House With No Curtains
CLINT BLACK Nothin' But The Tailsights
TRACE ADKINS Lonely Won't Leave Me Alone

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:
GARTH BROOKS Two Pina Colodas
KEITH HARLING Papa Bear
LYNNIS Woman To Woman
Hottest:
COLLIN RAYE Little Red Rodeo
CLINT BLACK Nothin' But The Tailsights
TRISHA YEARWOOD Perfect Love
WADE HAYES The Day That She Left Tulsa (In A Chevy)
JO DEE MESSINA Bye, Bye
DAVID KERSH I I Never Stop Loving You

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:
MART KING A Woman's Tears
LILA MCCANN Almost Over You
BITTY GRITTY DIRT BAND Bang, Bang, Bang
RANDY TRAVIS Out Of My Bones
Hottest:
ALABAMA She's Got That Look In Her Eyes
CLINT BLACK Nothin' But The Tailsights

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:
FRITH HILL This Kiss
LILA MCCANN Almost Over You
SHAMMA TWAIN You're Still The One
Hottest:
SAMMY KERSHAW Love Of My Life
TIM MCCORMACK Just To See You Smile
COLLIN RAYE Little Red Rodeo
ANITA COCHRAN & STEVE WARNER What If I Said
LILA MCCANN I Wanna Fall In Love

Digital Country

L.J. Smith

Adds:
ALABAMA She's Got That Look In Her Eyes
MARK CHESNUTT I Might Even Quit Lovin' You
SAMMY KERSHAW & TERRI CLARK Love Of My Life
RANDY TRAVIS Out Of My Bones
Hottest:
CLINT BLACK Nothin' But The Tailsights
COLLIN RAYE Little Red Rodeo
GEORGE STRAIT Round About Way
GARTH BROOKS She's Gonna Make It
TRISHA YEARWOOD Perfect Love

New Country

Smith

Adds:
ALABAMA She's Got That Look In Her Eyes
MARK CHESNUTT I Might Even Quit Lovin' You
SAMMY KERSHAW & TERRI CLARK Love Of My Life
RANDY TRAVIS Out Of My Bones
Hottest:
WADE HAYES The Day That She Left Tulsa (In A Chevy)
TRISHA YEARWOOD Perfect Love
GEORGE STRAIT Round About Way
GARTH BROOKS She's Gonna Make It
CLINT BLACK Nothin' But The Tailsights

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

U.S. Country

Jim Murphy

Adds:
RANDY TRAVIS Out Of My Bones
STEVE WARNER Holes In The Floor Of Heaven
Hottest:
CLINT BLACK Nothin' But The Tailsights
GARTH BROOKS She's Gonna Make It
COLLIN RAYE Little Red Rodeo
GEORGE STRAIT Round About Way
WADE HAYES The Day That She Left Tulsa (In A Chevy)

CD Country

John Hendricks

Adds:
No New Adds
Hottest:
LEE ANN WOMACK You've Got To Talk To Me
SHAMMA TWAIN You're Still The One
SONS OF THE DESERT Leaving October
ANITA COCHRAN & STEVE WARNER What If I Said
MATRACA BERG Back In The Saddle

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:
No New Adds
Hottest:
COLLIN RAYE Little Red Rodeo
GEORGE STRAIT Round About Way
LEE ANN WOMACK You've Got To Talk To Me
ANITA COCHRAN & STEVE WARNER What If I Said
GARTH BROOKS She's Gonna Make It

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

Hot Country

David Felker

Adds:
GARTH BROOKS Two Pina Colodas
JOHN MICHAEL MONTGOMERY Love Working On You
RANDY TRAVIS Out Of My Bones
Hottest:
GARY ALLAN It Would Be You
GARTH BROOKS She's Gonna Make It
GEORGE STRAIT Round About Way
CLINT BLACK Nothin' But The Tailsights
COLLIN RAYE Little Red Rodeo
DAVID KERSH I I Never Stop Loving You

Mainstream Country

Adds:
JOHN MICHAEL MONTGOMERY Love Working On You
RANDY TRAVIS Out Of My Bones
Hottest:
ANITA COCHRAN & STEVE WARNER What If I Said
TIM MCCORMACK Just To See You Smile
GEORGE STRAIT Round About Way
GARTH BROOKS She's Gonna Make It
CLINT BLACK Nothin' But The Tailsights

COUNTRY VIDEO



ADDS

No New Adds

ELITE

WADE HAYES The Day That She Left Tulsa (In A Chevy)
DARYLE SINGLETARY The Note
DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin'
SAMMY KERSHAW Love Of My Life
RHETT Akins More Than Everything

DTNN

THE NASHVILLE NETWORK

80.2 million households
Traci Todd,
Manager/Video Programming

ADDS

LYNNIS Woman To Woman (Reprise)
RANDY TRAVIS Out Of My Bones (DreamWorks)

TOP 10

TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)
JOHN ANDERSON Takin' The Country Back (Mercury)
TRACY BYRD I'm From The Country (MCA)
DIXIE CHICKS I Can Love You Better (Monument)
WADE HAYES The Day That She Left Tulsa... (Columbia)
TOBY KEITH Dream Walkin' (Mercury)
DAVID KERSH I I Never Stop Loving You (Curb)
DARYLE SINGLETARY The Note (Giant)
SHAMMA TWAIN You're Still The One (Mercury)
TRISHA YEARWOOD Perfect Love (MCA)

Information current as of March 9, 1998.

CMT

COUNTRY MUSIC TELEVISION

42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

ALABAMA She's Got That Look In Her Eyes (RCA)
CHELY WRIGHT I Already Do (MCA)

TOP 10

BROOKS & DUNN He's Got You (Arista)
DIXIE CHICKS I Can Love You Better (Monument)
ANITA COCHRAN & STEVE WARNER What If... (Warner Bros.)
WADE HAYES The Day That She Left Tulsa... (Columbia)
DAVID KERSH I I Never Stop Loving You (Curb)
KIMBLEYS Just Between You And Me (Epic)
LILA MCCANN I Wanna Fall In Love (Asylum/EEG)
JO DEE MESSINA Bye Bye (Curb)
BRYAN WHITE One Small Miracle (Asylum/EEG)
TRISHA YEARWOOD Perfect Love (MCA)

HEAVY

TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)
BROOKS & DUNN He's Got You (Arista)
ANITA COCHRAN & STEVE WARNER What If... (Warner Bros.)
DIXIE CHICKS I Can Love You Better (Monument)
WADE HAYES The Day That She Left Tulsa... (Columbia)
TOBY KEITH Dream Walkin' (Mercury)
DAVID KERSH I I Never Stop Loving You (Curb)
KIMBLEYS Just Between You And Me (Epic)
MARTINA MARIANI & JIM BRONSON Valentine (Windham Hill)
JO DEE MESSINA Bye Bye (Curb)
SHAMMA TWAIN You're Still The One (Mercury)
TRISHA YEARWOOD Perfect Love (MCA)

HOT SHOTS

ALABAMA She's Got That Look In Her Eyes (RCA)
GARY ALLAN It Would Be You (Decca)
JOHN ANDERSON Takin' The Country Back (Mercury)
SHERIEE AUGSTIN Put Your Heart Into It (Arista)
TRACY BYRD I'm From The Country (MCA)
SAMMY KERSHAW Matches (Mercury)
LYNNIS Woman To Woman (Reprise)
BONNY MCCREARY You'll Never Know (BNA)
BITTY GRITTY DIRT BAND Bang, Bang, Bang (Rising Tide)
MICHAEL PETERSON Too Good To Be True (Reprise)
RANDY TRAVIS Out Of My Bones (DreamWorks)
MARK WILLS I Do (Cherish You) (Mercury)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation.

Information current as of March 4, 1998.

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Y107 MARKET: #1
WNYX/New York
(914) 582-1071
Smith/Roth

PLAYS	PL	FW	LB	TW	ARTIST/TITLE
40	40	37	37	37	GARTH BROOKS/She's Gonna Make It
40	40	37	37	37	TIM MCGRAW/Just To See You
40	40	37	37	37	TRISHA YEARWOOD/Perfect Love
40	40	37	37	37	CLINT BLACK/Nothin' But...
24	30	37	37	37	MICBRIDE W/BRICKMAN/Valentine
30	30	37	37	37	COLLIN RAYE/Little Red Rodeo
30	30	37	37	37	WYNNONA/Come Some Rainy Day
30	30	37	37	37	GEORGE STRAIT/Round About Way
30	30	37	37	37	LEE ANN WOMACK/You've Got To...
30	30	37	37	37	SHANNA TWAIN/You're Still The One
30	30	37	37	37	ALAN JACKSON'S House With No...
24	24	27	27	27	FAITH HILL/This Kiss
24	24	27	27	27	COCHRAN & WARNER/What If I Said
24	24	27	27	27	RANDY TRAVIS/Out Of My Bones
24	24	27	27	27	PATTY LOVELESS/To Have You Back
12	12	17	17	17	GARTH BROOKS/Two Pina Colodas
12	12	17	17	17	LILA MCCANNY/Wanna Fall In Love
24	24	17	17	17	MICHAEL PETERSON/Too Good To Be...
24	24	17	17	17	TOBY KEITH/Dream Walkin'
24	24	17	17	17	ALABAMA/She's Got That...
12	12	17	17	17	KIRBLEY'S/Just Between You...
12	12	17	17	17	TRISHA YEARWOOD/Perfect Love
12	12	17	17	17	DIXIE CHICKS/Can Love You...
12	12	17	17	17	TRACE ADKINS/Only Won't...
12	12	17	17	17	JOHN M. MONTGOMERY/Love Working...
12	12	17	17	17	STEVE WARNER/Holes In...
12	12	17	17	17	CLAY WALKER/Then What...
12	12	17	17	17	WADE HAYES/The Day That She...
12	12	17	17	17	DAVID KERSHAW/Forever Stop...
12	12	17	17	17	SHERRIE AUSTIN/Put Your Heart...
12	12	17	17	17	KEVIN SHARP/Love Is All That...

93.9 KLAZ MARKET: #2
KLAZ/Los Angeles
(213) 882-8000
Zabala/Fink

PLAYS	PL	FW	LB	TW	ARTIST/TITLE
34	34	34	34	34	TIM MCGRAW/Just To See You
24	28	28	28	28	CLINT BLACK/Nothin' But...
24	28	28	28	28	KENNY CHESNEY/A Chance
28	28	28	28	28	JO DEE MESSINA/Bye, Bye
34	34	28	28	28	COLLIN RAYE/Little Red Rodeo
28	28	28	28	28	GARTH BROOKS/She's Gonna Make It
28	28	28	28	28	WADE HAYES/The Day That She...
28	28	28	28	28	WYNNONA/Come Some Rainy Day
24	28	28	28	28	DAVID KERSHAW/Forever Stop...
12	24	12	12	12	TRACE ADKINS/Only Won't...
24	12	12	12	12	KIRBLEY'S/Just Between You...
12	12	12	12	12	GEORGE STRAIT/Round About Way
34	34	21	21	21	COCHRAN & WARNER/What If I Said
28	24	21	21	21	MICBRIDE W/BRICKMAN/Valentine
34	21	21	21	21	TOBY KEITH/Dream Walkin'
21	21	21	21	21	SAMMY KERSHAW/Love Of My Life
21	21	21	21	21	JOHN M. MONTGOMERY/Love Working...
21	21	21	21	21	LILA MCCANNY/Wanna Fall In Love
24	21	21	21	21	LEARN RIMES/On The Side Of...
24	21	21	21	21	LEE ANN WOMACK/You've Got To...
28	28	21	21	21	TRISHA YEARWOOD/Perfect Love
34	21	21	21	21	ALABAMA/She's Got That...
12	24	10	10	10	TOBY KEITH/Dream Walkin'
24	10	10	10	10	PATTY LOVELESS/To Have You Back
12	10	10	10	10	GARY ALLAN/Would Be You
12	10	10	10	10	SONS OF THE DESERT/Leaving October
12	10	10	10	10	DIXIE CHICKS/Can Love You...
12	10	10	10	10	SHANNA TWAIN/You're Still The One
12	10	10	10	10	STEVE WARNER/Holes In...
12	10	10	10	10	FAITH HILL/This Kiss
12	10	10	10	10	ALAN JACKSON'S House With No...
12	10	10	10	10	RANDY TRAVIS/Out Of My Bones
12	10	10	10	10	CLAY WALKER/Then What...
12	10	10	10	10	TRACE ADKINS/Only Won't...
12	10	10	10	10	TRACY BYRD/From The Country
12	10	10	10	10	MICHAEL PETERSON/Too Good To Be...

Young Country 93.5 MARKET: #3
KYCV/San Francisco
(415) 391-9330
Logan/Jordan

PLAYS	PL	FW	LB	TW	ARTIST/TITLE
40	40	40	40	40	CLINT BLACK/Nothin' But...
40	40	40	40	40	GARTH BROOKS/She's Gonna Make It
40	40	40	40	40	WYNNONA/Come Some Rainy Day
5	5	5	5	5	JO DEE MESSINA/Bye, Bye
20	30	30	30	30	MICBRIDE W/BRICKMAN/Valentine
30	40	40	40	40	GEORGE STRAIT/Round About Way
30	40	40	40	40	TRISHA YEARWOOD/Perfect Love
30	40	40	40	40	COLLIN RAYE/Little Red Rodeo
30	30	30	30	30	DAVID KERSHAW/Forever Stop...
30	30	30	30	30	DIXIE CHICKS/Can Love You...
20	30	30	30	30	WADE HAYES/The Day That She...
20	30	30	30	30	FAITH HILL/This Kiss
5	20	20	20	20	TOBY KEITH/Dream Walkin'
20	20	20	20	20	DAVID KERSHAW/Forever Stop...
20	20	20	20	20	LONGSTAR/Say When
30	30	30	30	30	CLAY WALKER/Then What...
20	20	20	20	20	TRACE ADKINS/Only Won't...
30	30	30	30	30	KIRBLEY'S/Just Between You...
5	20	20	20	20	MILA MASON/Closer To Heaven
5	20	20	20	20	MICHAEL PETERSON/Too Good To Be...
20	20	20	20	20	RANDY TRAVIS/Out Of My Bones
20	20	20	20	20	SHANNA TWAIN/You're Still The One
20	20	20	20	20	STEVE WARNER/Holes In...
20	20	20	20	20	CLAY WALKER/Then What...
40	40	10	10	10	KENNY CHESNEY/A Chance
40	40	10	10	10	COCHRAN & WARNER/What If I Said
10	10	10	10	10	BROOKS & DUNN/Hotky Tonk Truth
10	10	10	10	10	TY HERNDON/Have To Surrender
10	10	10	10	10	TOBY KEITH/You're So Happy
10	10	10	10	10	SHANNA TWAIN/You're Still The One
10	10	10	10	10	JOHN M. MONTGOMERY/Love Working...
10	10	10	10	10	FAITH HILL/This Kiss
10	10	10	10	10	ALAN JACKSON'S House With No...
10	10	10	10	10	RANDY TRAVIS/Out Of My Bones
40	40	10	10	10	NEAL MCCOY/You Can't Be...
40	40	10	10	10	TIM MCGRAW/Just To See You
10	10	10	10	10	MICHAEL PETERSON/Too Good To Be...
10	10	10	10	10	LEARN RIMES/On The Side Of...
10	10	10	10	10	DIAMOND RIO/Imagine That
10	10	10	10	10	TRACY BYRD/From The Country
10	10	10	10	10	KEVIN SHARP/You Love Somebody
30	40	10	10	10	LEE ANN WOMACK/You've Got To...
5	5	5	5	5	ALABAMA/She's Got That...
5	5	5	5	5	GARY ALLAN/Would Be You

92.5 WXTU MARKET: #4
WXTU/Philadelphia
(610) 667-9900
Johnson/Radler

PLAYS	PL	FW	LB	TW	ARTIST/TITLE
32	32	32	32	32	GEORGE STRAIT/Round About Way
32	32	32	32	32	SHANNA TWAIN/You're Still The One
17	17	17	17	17	TRISHA YEARWOOD/Perfect Love
24	24	24	24	24	COLLIN RAYE/Little Red Rodeo
32	32	32	32	32	COCHRAN & WARNER/What If I Said
32	32	32	32	32	LEE ANN WOMACK/You've Got To...
32	32	32	32	32	LILA MCCANNY/Wanna Fall In Love
17	17	17	17	17	GARTH BROOKS/She's Gonna Make It
32	32	32	32	32	CLINT BLACK/Nothin' But...
17	17	17	17	17	TIM MCGRAW/Just To See You
17	17	17	17	17	DIXIE CHICKS/Can Love You...
17	17	17	17	17	WADE HAYES/The Day That She...
17	17	17	17	17	FAITH HILL/This Kiss
17	17	17	17	17	ALAN JACKSON'S House With No...
24	24	24	24	24	KIRBLEY'S/Just Between You...
17	17	17	17	17	STEVE WARNER/Holes In...
17	17	17	17	17	DAVID KERSHAW/Forever Stop...
7	7	7	7	7	SHANNA TWAIN/You're Still The One
7	7	7	7	7	TOBY KEITH/Dream Walkin'
17	17	17	17	17	FAITH HILL/This Kiss
7	7	7	7	7	JO DEE MESSINA/Bye, Bye
7	7	7	7	7	PATTY LOVELESS/To Have You Back
17	17	17	17	17	TRACE ADKINS/Only Won't...
7	7	7	7	7	CLAY WALKER/Then What...
17	17	17	17	17	WYNNONA/Come Some Rainy Day
17	17	17	17	17	RANDY TRAVIS/Out Of My Bones
32	32	17	17	17	LEARN RIMES/On The Side Of...
17	17	17	17	17	TOBY KEITH/You're So Happy
17	17	17	17	17	SAMMY KERSHAW/Love Of My Life
17	17	17	17	17	ALAN JACKSON'S House With No...
17	17	17	17	17	JOHN M. MONTGOMERY/Love Working...
17	17	17	17	17	LILA MCCANNY/Wanna Fall In Love
24	24	17	17	17	BROOKS & DUNN/Hotky Tonk Truth
32	32	17	17	17	TRACE ADKINS/Only Won't...
32	32	17	17	17	DIAMOND RIO/Imagine That
17	17	17	17	17	PHIL TILLIS/Land Of The Living
7	7	7	7	7	TRACY BYRD/From The Country
7	7	7	7	7	WINDY MCCREADY/You'll Never Know
7	7	7	7	7	MICHAEL PETERSON/Too Good To Be...
7	7	7	7	7	SONS OF THE DESERT/Leaving October
7	7	7	7	7	JOHN ANDERSON/Takin' The Country

103.5 KFLX MARKET: #5
KFLX/Dallas
(214) 526-2400
Rivers/Whitney

PLAYS	PL	FW	LB	TW	ARTIST/TITLE
40	40	40	40	40	DAVID KERSHAW/Forever Stop...
40	40	40	40	40	COCHRAN & WARNER/What If I Said
40	40	40	40	40	GEORGE STRAIT/Round About Way
40	40	40	40	40	COLLIN RAYE/Little Red Rodeo
25	40	40	40	40	WADE HAYES/The Day That She...
25	40	40	40	40	MICBRIDE W/BRICKMAN/Valentine
25	40	40	40	40	CLINT BLACK/Nothin' But...
40	40	40	40	40	DIXIE CHICKS/Can Love You...
40	40	40	40	40	DARLEY SINGLETARY/The Note
25	25	25	25	25	KIRBLEY'S/Just Between You...
25	25	25	25	25	JO DEE MESSINA/Bye, Bye
25	25	25	25	25	CLAY WALKER/Then What...
25	25	25	25	25	TRISHA YEARWOOD/Perfect Love
25	25	25	25	25	MILA MASON/Closer To Heaven
25	25	25	25	25	RHETT AUSTIN/Better Than I...
25	25	25	25	25	ALAN JACKSON'S House With No...
25	25	25	25	25	PATTY LOVELESS/To Have You Back
25	25	25	25	25	SHANNA TWAIN/You're Still The One
25	25	25	25	25	SONS OF THE DESERT/Leaving October
25	25	25	25	25	WINDY MCCREADY/You'll Never Know
25	25	25	25	25	SHANNA TWAIN/You're Still The One
25	25	25	25	25	FAITH HILL/This Kiss
25	25	25	25	25	MATT KING/Woman's Tears
25	25	25	25	25	TRACY BYRD/From The Country
25	25	25	25	25	RANDY TRAVIS/Out Of My Bones
25	25	25	25	25	MICHAEL PETERSON/Too Good To Be...
25	25	25	25	25	GARY ALLAN/Would Be You
25	25	25	25	25	KEITH HARLING/Papa Bear
25	25	25	25	25	TRISHA YEARWOOD/Perfect Love
25	25	25	25	25	SHANNA TWAIN/You're Still The One
25	25	25	25	25	STEVE WARNER/Holes In...
25	25	25	25	25	ALAN JACKSON'S House With No...
25	25	25	25	25	GARTH BROOKS/Two Pina Colodas
40	40	12	12	12	LEE ANN WOMACK/You've Got To...
25	25	7	7	7	TRACE ADKINS/Only Won't...
25	25	7	7	7	WYNNONA/Come Some Rainy Day

YOUNG COUNTRY 92.5 MARKET: #6
KYNG/Dallas
(972) 716-7800
Pearman/Tackett

PLAYS	PL	FW	LB	TW	ARTIST/TITLE
35	45	55	55	55	WADE HAYES/The Day That She...
55	55	55	55	55	COLLIN RAYE/Little Red Rodeo
45	45	55	55	55	CLINT BLACK/Nothin' But...
45	45	55	55	55	TRISHA YEARWOOD/Perfect Love
45	45	55	55	55	DAVID KERSHAW/Forever Stop...
55	45	55	55	55	GARTH BROOKS/She's Gonna Make It
45	45	55	55	55	DIXIE CHICKS/Can Love You...
45	45	55	55	55	WINDY MCCREADY/You'll Never Know
45	45	55	55	55	WYNNONA/Come Some Rainy Day
45	45	55	55	55	CLAY WALKER/Then What...
45	45	55	55	55	TOBY KEITH/Dream Walkin'
10	20	30	30	30	TRACY BYRD/From The Country
20	30	30	30	30	JO DEE MESSINA/Bye, Bye
20	30	30	30	30	FAITH HILL/This Kiss
20	30	30	30	30	HAL KETCHUM/Saw The Light
20	20	20	20	20	TRACE ADKINS/Only Won't...
10	20	20	20	20	GEORGE STRAIT/Round About Way
10	20	20	20	20	MICHAEL PETERSON/Too Good To Be...
10	20	20	20	20	STEVE WARNER/Holes In...
10	20	20	20	20	RANDY TRAVIS/Out Of My Bones
10	10	10	10	10	ALAN JACKSON'S House With No...
10	10	10	10	10	PATT

COUNTRY PLAYLISTS

March 6, 1998 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WJOL
Country 94.3
MARKET: San Diego
(619) 291-9797
Shepard/Barnes

PLAYS	PLAYS	ARTIST/TITLE
31 31 31 31	31 31 31 31	COCHRAN & WARNER/What If I Said
31 31 31 31	31 31 31 31	WADE HAYES/The Day That She
31 31 31 31	31 31 31 31	LEE ANN WOMACK/You've Got To
31 31 31 31	31 31 31 31	LILA MCCANN/Wanna Fall In Love
31 31 31 31	31 31 31 31	COLLIN RAYE/Little Red Rodeo
31 31 31 31	31 31 31 31	CLINT BLACK/Nothin' But
20 20 21 21	20 20 21 21	DIXIE CHICKS/Can Love You
20 20 21 21	20 20 21 21	GARTH BROOKS/She's Gonna Make It
20 20 21 21	20 20 21 21	WYNONNA/Come Some Rainy Day
20 20 21 21	20 20 21 21	GEORGE STRAIT/Round About Way
20 20 21 21	20 20 21 21	KIRKLEYS/Just Between You
20 20 21 21	20 20 21 21	ALAN JACKSONA House With No...
20 20 21 21	20 20 21 21	TRISHA YEARWOOD/Perfect Love
20 20 21 21	20 20 21 21	TRACE ADKINS/Lonely World...
20 20 21 21	20 20 21 21	TOBY KEITH/Dream Walkin'
20 20 21 21	20 20 21 21	PATTY LOVELESS/To Have You Back
20 20 21 21	20 20 21 21	DAVID KERSHAW I Never Stop
20 20 21 21	20 20 21 21	MILA MASON/Closer To Heaven
12 12 20 20	12 12 20 20	MICBRIDE W/BRICKMAN/Valentine
12 12 20 20	12 12 20 20	FAITH HILL/This Kiss
12 12 20 20	12 12 20 20	RANDY TRAVIS/Out Of My Bones
12 12 20 20	12 12 20 20	CLAY WALKER/Then What
14 14 14 14	14 14 14 14	BROOKS & DUNN/It's Got You
14 14 14 14	14 14 14 14	GARTH BROOKS/Lonely Bottle
14 14 14 14	14 14 14 14	ALAN JACKSONA/Between The Devil...
14 14 14 14	14 14 14 14	SAMMY KERSHAW/Love Of My Life
14 14 14 14	14 14 14 14	ALABAMA/She's Got That
14 14 14 14	14 14 14 14	MARTINA MCBRIDE/A Broken Wing
31 31 14 14	31 31 14 14	TIM MCGRAW/Just To See You...
14 14 14 14	14 14 14 14	JOHN M. MONTGOMERY/Angel In...
31 31 14 14	31 31 14 14	DIAMOND RIO/Imagine That
12 12 12 12	12 12 12 12	MINDY MCCREARY/You'll Never Know
12 12 12 12	12 12 12 12	DIAMOND RIO/Imagine That
12 12 12 12	12 12 12 12	SONS OF THE DESERT/Leaving October
12 12 12 12	12 12 12 12	LYNNIS/Woman To Woman
12 12 12 12	12 12 12 12	JO DEE MESSINA/Bye, Bye
12 12 12 12	12 12 12 12	TRACY BYRD/From The Country
12 12 12 12	12 12 12 12	GARY ALLAN/You're Still The One
12 12 12 12	12 12 12 12	SHARMA TWAIN/You're Still The One
12 12 12 12	12 12 12 12	STEVE WARNER/Notes In...

WJOL
Country 94.3
MARKET: Long Island
(516) 423-6740
Asker/Alexander

PLAYS	PLAYS	ARTIST/TITLE
38 38 30 30	38 38 30 30	LILA MCCANN/Wanna Fall In Love
38 38 30 30	38 38 30 30	COCHRAN & WARNER/What If I Said
38 38 30 30	38 38 30 30	LEE ANN WOMACK/You've Got To
26 38 30 30	26 38 30 30	GARTH BROOKS/She's Gonna Make It
26 38 30 30	26 38 30 30	GEORGE STRAIT/Round About Way
26 38 30 30	26 38 30 30	COLLIN RAYE/Little Red Rodeo
26 38 30 30	26 38 30 30	CLINT BLACK/Nothin' But
26 38 30 30	26 38 30 30	TRISHA YEARWOOD/Perfect Love
26 38 30 30	26 38 30 30	WADE HAYES/The Day That She
26 38 30 30	26 38 30 30	WYNONNA/Come Some Rainy Day
26 38 30 30	26 38 30 30	KIRKLEYS/Just Between You
26 38 30 30	26 38 30 30	BRYAN WHITE/One Small Miracle
26 38 30 30	26 38 30 30	CLAY WALKER/Then What
26 38 30 30	26 38 30 30	DIXIE CHICKS/Can Love You
26 38 30 30	26 38 30 30	DAVID KERSHAW I Never Stop
21 26 26 26	21 26 26 26	JO DEE MESSINA/Bye, Bye
21 26 26 26	21 26 26 26	MICBRIDE W/BRICKMAN/Valentine
21 26 26 26	21 26 26 26	TRACE ADKINS/Lonely World...
21 26 26 26	21 26 26 26	ALAN JACKSONA House With No...
21 26 26 26	21 26 26 26	PATTY LOVELESS/To Have You Back
21 26 26 26	21 26 26 26	SHARMA TWAIN/You're Still The One
21 26 26 26	21 26 26 26	FAITH HILL/This Kiss
21 26 26 26	21 26 26 26	MINDY MCCREARY/You'll Never Know
21 26 26 26	21 26 26 26	TOBY KEITH/Dream Walkin'
21 26 26 26	21 26 26 26	MICHAEL PETERSON/Too Good To Be...
21 26 26 26	21 26 26 26	GARY ALLAN/You're Still The One
21 26 26 26	21 26 26 26	KEITH HARLING/Papa Bear
26 26 26 26	26 26 26 26	MICHAEL PETERSON/Too Good To Be...
26 26 26 26	26 26 26 26	RANDY TRAVIS/Out Of My Bones
26 26 26 26	26 26 26 26	MINDY MCCREARY/You'll Never Know
26 26 26 26	26 26 26 26	GARTH BROOKS/Lonely Bottle
5 5 5 5	5 5 5 5	CHRIS KNIGHT/Frame
5 5 5 5	5 5 5 5	LYNNIS/Woman To Woman
38 38 30 30	38 38 30 30	TIM MCGRAW/Just To See You...
38 38 30 30	38 38 30 30	DIAMOND RIO/Imagine That
38 38 30 30	38 38 30 30	SAMMY KERSHAW/Love Of My Life
38 38 30 30	38 38 30 30	DEANNA CARTER/Before He Ever
38 38 30 30	38 38 30 30	SHARMA TWAIN/You're Still The One
38 38 30 30	38 38 30 30	ALABAMA/She's Got That
38 38 30 30	38 38 30 30	SONS OF THE DESERT/Leaving October
38 38 30 30	38 38 30 30	LYNNIS/Woman To Woman
38 38 30 30	38 38 30 30	JO DEE MESSINA/Bye, Bye
38 38 30 30	38 38 30 30	TRACY BYRD/From The Country
38 38 30 30	38 38 30 30	GARY ALLAN/You're Still The One
38 38 30 30	38 38 30 30	SHARMA TWAIN/You're Still The One
38 38 30 30	38 38 30 30	STEVE WARNER/Notes In...

CAMEL COUNTRY 108
MARKET: Phoenix
(602) 264-0108
Garison/Allen

PLAYS	PLAYS	ARTIST/TITLE
30 30 43 43	30 30 43 43	GEORGE STRAIT/Round About Way
43 43 43 43	43 43 43 43	CLAY WALKER/Then What
30 30 43 43	30 30 43 43	CLINT BLACK/Nothin' But
26 30 30 30	26 30 30 30	SHARMA TWAIN/You're Still The One
30 30 30 30	30 30 30 30	DIXIE CHICKS/Can Love You
30 30 30 30	30 30 30 30	COLLIN RAYE/Little Red Rodeo
30 30 30 30	30 30 30 30	WADE HAYES/The Day That She
26 30 30 30	26 30 30 30	TRACE ADKINS/Lonely World...
30 30 30 30	30 30 30 30	ALAN JACKSONA House With No...
30 30 30 30	30 30 30 30	KIRKLEYS/Just Between You
43 30 30 30	43 30 30 30	SAMMY KERSHAW/Love Of My Life
43 30 30 30	43 30 30 30	KENNY CHESNEY/A Chance
26 30 30 30	26 30 30 30	MICBRIDE W/BRICKMAN/Valentine
26 30 30 30	26 30 30 30	DAVID KERSHAW I Never Stop
30 30 30 30	30 30 30 30	COCHRAN & WARNER/What If I Said
30 30 30 30	30 30 30 30	LILA MCCANN/Wanna Fall In Love
26 26 26 26	26 26 26 26	JO DEE MESSINA/Bye, Bye
26 26 26 26	26 26 26 26	MICBRIDE W/BRICKMAN/Valentine
26 26 26 26	26 26 26 26	TRACE ADKINS/Lonely World...
26 26 26 26	26 26 26 26	ALAN JACKSONA House With No...
26 26 26 26	26 26 26 26	PATTY LOVELESS/To Have You Back
26 26 26 26	26 26 26 26	SHARMA TWAIN/You're Still The One
26 26 26 26	26 26 26 26	FAITH HILL/This Kiss
26 26 26 26	26 26 26 26	MINDY MCCREARY/You'll Never Know
26 26 26 26	26 26 26 26	TOBY KEITH/Dream Walkin'
26 26 26 26	26 26 26 26	MICHAEL PETERSON/Too Good To Be...
26 26 26 26	26 26 26 26	GARY ALLAN/You're Still The One
26 26 26 26	26 26 26 26	KEITH HARLING/Papa Bear
26 26 26 26	26 26 26 26	MICHAEL PETERSON/Too Good To Be...
26 26 26 26	26 26 26 26	RANDY TRAVIS/Out Of My Bones
26 26 26 26	26 26 26 26	MINDY MCCREARY/You'll Never Know
26 26 26 26	26 26 26 26	GARTH BROOKS/Lonely Bottle
5 5 5 5	5 5 5 5	CHRIS KNIGHT/Frame
5 5 5 5	5 5 5 5	LYNNIS/Woman To Woman
38 38 30 30	38 38 30 30	TIM MCGRAW/Just To See You...
38 38 30 30	38 38 30 30	DIAMOND RIO/Imagine That
38 38 30 30	38 38 30 30	SAMMY KERSHAW/Love Of My Life
38 38 30 30	38 38 30 30	DEANNA CARTER/Before He Ever
38 38 30 30	38 38 30 30	SHARMA TWAIN/You're Still The One
38 38 30 30	38 38 30 30	ALABAMA/She's Got That
38 38 30 30	38 38 30 30	SONS OF THE DESERT/Leaving October
38 38 30 30	38 38 30 30	LYNNIS/Woman To Woman
38 38 30 30	38 38 30 30	JO DEE MESSINA/Bye, Bye
38 38 30 30	38 38 30 30	TRACY BYRD/From The Country
38 38 30 30	38 38 30 30	GARY ALLAN/You're Still The One
38 38 30 30	38 38 30 30	SHARMA TWAIN/You're Still The One
38 38 30 30	38 38 30 30	STEVE WARNER/Notes In...

KIX
MARKET: Phoenix
(602) 966-6236
Garison/Owens

PLAYS	PLAYS	ARTIST/TITLE
38 38 30 30	38 38 30 30	WADE HAYES/The Day That She
24 24 24 24	24 24 24 24	DIXIE CHICKS/Can Love You
38 38 30 30	38 38 30 30	GEORGE STRAIT/Round About Way
38 38 30 30	38 38 30 30	CLAY WALKER/Then What
38 38 30 30	38 38 30 30	COLLIN RAYE/Little Red Rodeo
38 38 30 30	38 38 30 30	DAVID KERSHAW I Never Stop
38 38 30 30	38 38 30 30	CLINT BLACK/Nothin' But
24 24 24 24	24 24 24 24	TRACE ADKINS/Lonely World...
12 24 24 24	12 24 24 24	ALAN JACKSONA House With No...
24 24 24 24	24 24 24 24	TOBY KEITH/Dream Walkin'
24 24 24 24	24 24 24 24	MICHAEL PETERSON/Too Good To Be...
24 24 24 24	24 24 24 24	GARY ALLAN/You're Still The One
24 24 24 24	24 24 24 24	KEITH HARLING/Papa Bear
12 24 24 24	12 24 24 24	MICHAEL PETERSON/Too Good To Be...
12 24 24 24	12 24 24 24	RANDY TRAVIS/Out Of My Bones
12 24 24 24	12 24 24 24	LORETTA LYNNE/You're Still The One
12 24 24 24	12 24 24 24	SHARMA TWAIN/You're Still The One
12 24 24 24	12 24 24 24	KIRKLEYS/Just Between You
12 24 24 24	12 24 24 24	JO DEE MESSINA/Bye, Bye
12 24 24 24	12 24 24 24	MICHAEL PETERSON/Too Good To Be...
12 24 24 24	12 24 24 24	PATTY LOVELESS/To Have You Back
12 24 24 24	12 24 24 24	FAITH HILL/This Kiss
12 24 24 24	12 24 24 24	TRACY BYRD/From The Country
12 24 24 24	12 24 24 24	HAL KETCHUM/See The Light
12 24 24 24	12 24 24 24	MARK WILLS/Do (Cheer) You
12 24 24 24	12 24 24 24	GARY ALLAN/You're Still The One
12 24 24 24	12 24 24 24	DEANNA CARTER/Before He Ever
12 24 24 24	12 24 24 24	SONS OF THE DESERT/Leaving October
12 24 24 24	12 24 24 24	SHERRIE AUSTIN/Put Your Heart...
12 24 24 24	12 24 24 24	NETTY GARTY/It's Got That
12 24 24 24	12 24 24 24	KEITH HARLING/Papa Bear
12 24 24 24	12 24 24 24	ALAN ANDERSON/Tam The Country...
12 24 24 24	12 24 24 24	MICBRIDE W/BRICKMAN/Valentine
12 24 24 24	12 24 24 24	WYNONNA/Come Some Rainy Day
12 24 24 24	12 24 24 24	WYNONNA/Come Some Rainy Day
12 24 24 24	12 24 24 24	MILA MASON/Closer To Heaven
12 24 24 24	12 24 24 24	RHETT Akins/Better Than I...
41 41 41 41	41 41 41 41	COCHRAN & WARNER/What If I Said
41 41 41 41	41 41 41 41	GARTH BROOKS/She's Gonna Make It
41 41 41 41	41 41 41 41	KENNY CHESNEY/A Chance
41 41 41 41	41 41 41 41	TRACY BYRD/From The Country
41 41 41 41	41 41 41 41	LILA MCCANN/Wanna Fall In Love
41 41 41 41	41 41 41 41	TIM MCGRAW/Just To See You...
41 41 41 41	41 41 41 41	DIAMOND RIO/Imagine That

KIX
MARKET: St. Louis
(314) 621-4106
Allen/Louis

PLAYS	PLAYS	ARTIST/TITLE
47 41 41 41	47 41 41 41	GEORGE STRAIT/Round About Way
25 41 41 41	25 41 41 41	LEE ANN WOMACK/You've Got To
25 41 41 41	25 41 41 41	COLLIN RAYE/Little Red Rodeo
25 41 41 41	25 41 41 41	JO DEE MESSINA/Bye, Bye
25 41 41 41	25 41 41 41	WADE HAYES/The Day That She
25 41 41 41	25 41 41 41	CLINT BLACK/Nothin' But
11 13 25 25	11 13 25 25	DAVID KERSHAW I Never Stop
11 13 25 25	11 13 25 25	TRACE ADKINS/Lonely World...
11 13 25 25	11 13 25 25	WYNONNA/Come Some Rainy Day
25 25 25 25	25 25 25 25	ALAN JACKSONA House With No...
25 25 25 25	25 25 25 25	MICHAEL PETERSON/Too Good To Be...
25 25 25 25	25 25 25 25	CLAY WALKER/Then What
25 25 25 25	25 25 25 25	MINDY MCCREARY/You'll Never Know
25 25 25 25	25 25 25 25	DIXIE CHICKS/Can Love You
11 25 25 25	11 25 25 25	ALAN JACKSONA House With No...
11 25 25 25	11 25 25 25	TRISHA YEARWOOD/Perfect Love
11 25 25 25	11 25 25 25	TRACE ADKINS/Lonely World...
11 25 25 25	11 25 25 25	STEVE WARNER/Notes In...
11 25 25 25	11 25 25 25	TIM MCGRAW/One Of These Days
11 13 25 25	11 13 25 25	GARTH BROOKS/Two Pine Coladas
11 13 25 25	11 13 25 25	KEITH HARLING/Papa Bear
11 13 25 25	11 13 25 25	MICHAEL PETERSON/Too Good To Be...
11 13 25 25	11 13 25 25	DARLYE SINGLETARY/The Note
11 13 25 25	11 13 25 25	MILA MASON/Closer To Heaven
11 13 25 25	11 13 25 25	ALAN JACKSONA House With No...
11 13 25 25	11 13 25 25	FAITH HILL/This Kiss
11 13 25 25	11 13 25 25	SHARMA TWAIN/You're Still The One
5 5 14 14	5 5 14 14	JOHN ANDERSON/Tam The Country...
5 5 14 14	5 5 14 14	MICBRIDE W/BRICKMAN/Valentine
5 5 14 14	5 5 14 14	SONS OF THE DESERT/Leaving October
5 5 14 14	5 5 14 14	KENNY CHESNEY/That's Why I'm Here
41 41 41 41	41 41 41 41	COCHRAN & WARNER/What If I Said
41 41 41 41	41 41 41 41	GARTH BROOKS/She's Gonna Make It
41 41 41 41	41 41 41 41	KENNY CHESNEY/A Chance
41 41 41 41	41 41 41 41	TRACY BYRD/From The Country
41 41 41 41	41 41 41 41	LILA MCCANN/Wanna Fall In Love
41 41 41 41	41 41 41 41	TIM MCGRAW/Just To See You...
41 41 41 41	41 41 41 41	DIAMOND RIO/Imagine That

WJOL
Country 94.3
MARKET: Dallas
(410) 366-3693
Lindemeyer/Cole

PLAYS	PLAYS	ARTIST/TITLE
32 32 32 32	32 32 32 32	TIM MCGRAW/Just To See You...
32 32 32 32	32 32 32 32	COLLIN RAYE/Little Red Rodeo
32 32 32 32	32 32 32 32	DAVID KERSHAW I Never Stop
32 32 32 32	32 32 32 32	GEORGE STRAIT/Round About Way
32 32 32 32	32 32 32 32	CLINT BLACK/Nothin' But
32 32 32 32	32 32 32 32	CLAY WALKER/Then What
19 19 30 30	19 19 30 30	GARTH BROOKS/She's Gonna Make It
19 19 30 30	19 19 30 30	TRISHA YEARWOOD/Perfect Love
19 19 30 30	19 19 30 30	MICBRIDE W/BRICKMAN/Valentine
19 19 30 30	19 19 30 30	ALAN JACKSONA House With No...
19 19 30 30	19 19 30 30	MELODIE CRITTENDEN/Broken Road
19 19 30 30	19 19 30 30	TRACE ADKINS/Lonely World...
19 19 30 30	19 19 30 30	PATTY LOVELESS/To Have You Back
19 19 30 30	19 19 30 30	JO DEE MESSINA/Bye, Bye
19 19 30 30	19 19 30 30	TOBY KEITH/Dream Walkin'
19 19 30 30	19 19 30 30	JOHN ANDERSON/Tam The Country...
19 19 30 30		

COUNTRY PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KFKF 94FM
KFKF/Kansas City
(816) 753-4000
Carter/Stevens

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
35	35	35			CLINT BLACK/Notin' But...
25	35	30			DAVE CHICKS/Can Love You...
25	35	30			TRISHA YEARWOOD/Perfect Love
35	35	30			WADE HAYES/The Day That She...
35	35	30			DAVID KERSHAW/I Never Stop...
35	35	30			GEORGE STRAIT/Round About Way
25	35	30			TOBY KEITH/Dream Walkin'
25	35	30			MCRIDE WBRICKMAN/Valentine
35	35	30			COLLIN RAYE/Little Red Rodeo
25	35	30			JO DEE MESSINA/Bye, Bye
25	35	30			MINDY MCCREARY/You'll Never Know
25	35	30			GARTH BROOKS/She's Gonna Make It
15	35	30			LONESTAR/Say When
15	35	30			MICHAEL PETERSON/Too Good To Be...
35	35	30			COCHRAN & WARREN/What If I Said
25	35	30			CLAY WALKER/Then What
25	35	30			MICHAEL PETERSON/Just To See You...
15	35	30			FAITH HILL/This Kiss
15	35	30			MARK WILLIS/Do (Cherish) You!
25	35	30			KIRLEYS/Just Between You...
25	35	30			TIM MCGRAW/Just to See You...
25	35	30			WYNONNA/Come Some Rainy Day
25	35	30			BRYAN WHITE/One Small Miracle
15	35	30			PATTY LOVELESS/To Have You Back...
15	35	30			ALBAMA/She's Got That
25	35	30			TRACE ADKINS/Lonely Won't...
15	35	30			RANDY TRAVIS/Out of My Bones
25	35	30			SAMMY KERSHAW/Love of My Life
15	35	30			SHANIA TWAIN/You're Still The One
15	35	30			ALAN JACKSON/House With Ill...
15	35	30			JOHN ANDERSON/Tain' The Country
15	35	30			MILA MASON/Closer To Heaven
15	35	30			TRACY BYRD/From The Country
15	35	30			SONS OF THE DESERT/Leaving October
15	35	30			LYNNS/Woman To Woman
15	35	30			JOHN M. MONTGOMERY/Love Working...
15	35	30			LILA MCCANN/Almost Over You
15	35	30			LEE ANN WOMACK/You've Got It...
15	35	30			SAMMY KERSHAW/Matches

95.3 KRIV
KRIV/Ran Jose
(408) 793-8030
Stevens

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
35	40	40			SAMMY KERSHAW/Love of My Life
35	40	40			TIM MCGRAW/Just To See You...
35	40	40			BROOKS BROUWERS/You Got You
35	40	40			DIAMOND RIO/Imagine That
25	40	40			GARTH BROOKS/She's Gonna Make It
35	40	40			COCHRAN & WARREN/What If I Said
35	40	40			GEORGE STRAIT/Round About Way
35	40	40			COLLIN RAYE/Little Red Rodeo
25	40	40			CLINT BLACK/Notin' But...
25	40	40			WADE HAYES/The Day That She...
25	40	40			DAVE CHICKS/Can Love You...
14	40	40			JO DEE MESSINA/Bye, Bye
25	40	40			LONESTAR/Say When
25	40	40			TRACE ADKINS/Lonely Won't...
25	40	40			CLAY WALKER/Then What
25	40	40			JOHN M. MONTGOMERY/Angel In...
25	40	40			SHANIA TWAIN/You're Still The One
25	40	40			TRISHA YEARWOOD/Perfect Love
25	40	40			DAVE CHICKS/Can Love You...
14	40	40			TOBY KEITH/Dream Walkin'
14	40	40			FAITH HILL/This Kiss
25	40	40			ALAN JACKSON/House With Ill...
25	40	40			WYNONNA/Come Some Rainy Day
25	40	40			KIRLEYS/Just Between You...
14	40	40			MICHAEL PETERSON/Just To See You...
14	40	40			ALBAMA/She's Got That
14	40	40			SONS OF THE DESERT/Leaving October
25	40	40			MCRIDE WBRICKMAN/Valentine
25	40	40			ALAN JACKSON/Between The Devil...
25	40	40			MICHAEL PETERSON/From Here To...
25	40	40			REBA MCKENZIE/What If I Said
35	40	40			MILA MASON/Closer To Heaven
25	40	40			TY HERNDON/Have To Surrender
25	40	40			KIRLEYS/Phase
25	40	40			MARTINA MCBRIDE/A Broken Wing
35	40	40			SHANIA TWAIN/Don't Be Shap'd
25	40	40			TOBY KEITH/It's So Happy
35	40	40			KENNY CHESNEY/You Got It...
35	40	40			LEE ANN WOMACK/You've Got It...
14	40	40			TRACY BYRD/From The Country

FR-5 95.1 KFRS
KFRS/Nevada
(909) 825-9525
Massie/Jeffrey

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
34	34	34			SAMMY KERSHAW/Love of My Life
34	34	34			LILA MCCANN/Almost Over You
22	34	34			COCHRAN & WARREN/What If I Said
22	34	34			JO DEE MESSINA/Bye, Bye
34	34	34			BROOKS & DUNN/She's Gonna Make It
34	34	34			PAM TILLIS/Land of the Living
34	34	34			TIM MCGRAW/Just To See You...
34	34	34			ALAN JACKSON/Between The Devil...
22	34	34			LEE ANN WOMACK/You've Got It...
13	34	34			WADE HAYES/The Day That She...
22	34	34			JOHN M. MONTGOMERY/Angel In...
22	34	34			LONESTAR/Say When
22	34	34			DAVE CHICKS/Can Love You...
13	34	34			SHANIA TWAIN/Don't Be Shap'd
22	34	34			CLAY WALKER/Then What
13	34	34			GARTH BROOKS/She's Gonna Make It
13	34	34			DAVE CHICKS/I Never Stop...
14	34	34			SHANIA TWAIN/You're Still The One
13	34	34			WYNONNA/Come Some Rainy Day
13	34	34			MCRIDE WBRICKMAN/Valentine
13	34	34			BRYAN WHITE/One Small Miracle
22	34	34			GEORGE STRAIT/Round About Way
13	34	34			ALAN JACKSON/House With Ill...
13	34	34			TRISHA YEARWOOD/Perfect Love
13	34	34			KENNY CHESNEY/You Got It...
13	34	34			CLAY WALKER/Then What
13	34	34			TRACE ADKINS/Lonely Won't...
13	34	34			RANDY TRAVIS/Out of My Bones
13	34	34			PATTY LOVELESS/To Have You Back...
13	34	34			ALBAMA/She's Got That
13	34	34			SONS OF THE DESERT/Leaving October
13	34	34			MICHAEL PETERSON/Too Good To Be...
13	34	34			MILA MASON/Closer To Heaven
13	34	34			ALBAMA/She's Got That
5	34	34			GARY ALLAN/It Would Be You
5	34	34			MINDY MCCREARY/You'll Never Know
12	34	34			TRACE ADKINS/The Rest of Mine
12	34	34			GARTH BROOKS/Longeth Bottle
12	34	34			JOHN M. MONTGOMERY/Angel In...
12	34	34			MARTINA MCBRIDE/A Broken Wing
12	34	34			LEANN RIMES/On The Side Of...

FM*106
WMBL/Nevada
(414) 545-8900
Morgan

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
21	34	34			GARTH BROOKS/She's Gonna Make It
34	34	34			TIM MCGRAW/Just To See You...
21	34	34			WADE HAYES/The Day That She...
21	34	34			COLLIN RAYE/Little Red Rodeo
34	34	34			CLINT BLACK/Notin' But...
21	34	34			GEORGE STRAIT/Round About Way
34	34	34			COCHRAN & WARREN/What If I Said
14	34	34			MCRIDE WBRICKMAN/Valentine
21	34	34			TRISHA YEARWOOD/Perfect Love
21	34	34			TRACE ADKINS/Lonely Won't...
21	34	34			TOBY KEITH/Dream Walkin'
21	34	34			DIXIE CHICKS/Can Love You...
21	34	34			ALAN JACKSON/House With Ill...
14	34	34			JO DEE MESSINA/Bye, Bye
21	34	34			WYNONNA/Come Some Rainy Day
21	34	34			DAVID KERSHAW/I Never Stop...
21	34	34			TRACE ADKINS/That's My Heart...
21	34	34			BRYAN WHITE/One Small Miracle
21	34	34			CLAY WALKER/Then What
14	34	34			PATTY LOVELESS/To Have You Back...
14	34	34			GEORGE STRAIT/Round About Way
14	34	34			DARYLE SINGLETARY/The Note
14	34	34			RANDY TRAVIS/Out of My Bones
14	34	34			FAITH HILL/This Kiss
14	34	34			MARK WILLIS/Do (Cherish) You!
14	34	34			JOHN ANDERSON/Tain' The Country
14	34	34			MICHAEL PETERSON/Too Good To Be...
14	34	34			SONS OF THE DESERT/Leaving October
14	34	34			DARYLE SINGLETARY/You Got It...
14	34	34			ALBAMA/She's Got That
5	34	34			GARY ALLAN/It Would Be You
5	34	34			MINDY MCCREARY/You'll Never Know
12	34	34			TRACE ADKINS/The Rest of Mine
12	34	34			GARTH BROOKS/Longeth Bottle
12	34	34			JOHN M. MONTGOMERY/Angel In...
12	34	34			MARTINA MCBRIDE/A Broken Wing
12	34	34			LEANN RIMES/On The Side Of...

Cal Country 95.1
WCTV/Providence
(401) 467-4366
Everett/III

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
35	35	35			CLINT BLACK/Notin' But...
25	35	35			GARTH BROOKS/She's Gonna Make It
35	35	35			COCHRAN & WARREN/What If I Said
25	35	35			WADE HAYES/The Day That She...
25	35	35			DAVID KERSHAW/I Never Stop...
25	35	35			COLLIN RAYE/Little Red Rodeo
25	35	35			GEORGE STRAIT/Round About Way
25	35	35			BRYAN WHITE/One Small Miracle
25	35	35			TRISHA YEARWOOD/Perfect Love
25	35	35			TRACE ADKINS/Lonely Won't...
25	35	35			DIXIE CHICKS/Can Love You...
5	35	35			FAITH HILL/This Kiss
25	35	35			ALAN JACKSON/House With Ill...
25	35	35			KIRLEYS/Just Between You...
17	35	35			MILA MASON/Closer To Heaven
17	35	35			COCHRAN & WARREN/What If I Said
8	35	35			MARTINA MCBRIDE/A Broken Wing
25	35	35			MCRIDE WBRICKMAN/Valentine
25	35	35			CLAY WALKER/Then What
17	35	35			WYNONNA/Come Some Rainy Day
5	35	35			SHANIA TWAIN/You're Still The One
5	35	35			SHERIE RICHIE/That's My Heart...
5	35	35			TRACY BYRD/From The Country
17	35	35			PATTY LOVELESS/To Have You Back...
5	35	35			MICHAEL PETERSON/Too Good To Be...
17	35	35			DARYLE SINGLETARY/You Got It...
5	35	35			SONS OF THE DESERT/Leaving October
17	35	35			RANDY TRAVIS/Out of My Bones
17	35	35			STEVE WARNER/Homes III
8	35	35			GARTH BROOKS/Longeth Bottle
8	35	35			BROOKS & DUNN/She's Gonna Make It
35	35	35			KENNY CHESNEY/A Chance
35	35	35			DIAMOND RIO/Imagine That
8	35	35			ALAN JACKSON/Between The Devil...
8	35	35			SAMMY KERSHAW/Love of My Life
35	35	35			LONESTAR/Say When
35	35	35			LILA MCCANN/Almost Over You

92.3 WCOL
WCOL/Columbus, OH
(614) 221-7811
Hess/Cranham

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
26	26	26			CLINT BLACK/Notin' But...
30	30	30			GARTH BROOKS/She's Gonna Make It
30	30	30			COCHRAN & WARREN/What If I Said
26	30	30			WADE HAYES/The Day That She...
26	30	30			ALAN JACKSON/House With Ill...
26	30	30			DAVID KERSHAW/I Never Stop...
26	30	30			COLLIN RAYE/Little Red Rodeo
30	30	30			GEORGE STRAIT/Round About Way
26	30	30			TRISHA YEARWOOD/Perfect Love
19	30	30			TRACE ADKINS/Lonely Won't...
19	30	30			ALBAMA/She's Got That
19	30	30			SHERIE RICHIE/That's My Heart...
19	30	30			FAITH HILL/This Kiss
19	30	30			TOBY KEITH/Dream Walkin'
26	30	30			KIRLEYS/Just Between You...
19	30	30			LONESTAR/Say When
26	30	30			PATTY LOVELESS/To Have You Back...
26	30	30			REAL MCDONALD/You Can't Lie
26	30	30			JO DEE MESSINA/Bye, Bye
19	30	30			RANDY TRAVIS/Out of My Bones
19	30	30			SHANIA TWAIN/You're Still The One
22	30	30			TRACE ADKINS/The Rest of Mine
22	30	30			GARTH BROOKS/Longeth Bottle
22	30	30			BROOKS & DUNN/She's Gonna Make It
30	30	30			KENNY CHESNEY/A Chance
22	30	30			MINDY MCCREARY/You'll Never Know
22	30	30			ALAN JACKSON/Between The Devil...
22	30	30			SAMMY KERSHAW/Love of My Life
22	30	30			PATTY LOVELESS/You Don't Seem To...
30	30	30			LILA MCCANN/Almost Over You
22	30	30			TIM MCGRAW/Just to See You...
22	30	30			JOHN M. MONTGOMERY/Angel In...
22	30	30			MCRIDE WBRICKMAN/Valentine
22	30	30			GEORGE STRAIT/Carrying Your...
22	30	30			SHANIA TWAIN/You're Still The One
30	30	30			LEE ANN WOMACK/You've Got It...
19	30	30			GARY ALLAN/It Would Be You
19	30	30			TRACY BYRD/From The Country
19	30	30			MARK CHESNUTT/It Might Even Out...

95.3 KRIV
KRIV/Ran Jose
(414) 847-9465
Crisis/Wolf

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||
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A

RHETT AKINS Better Than It Used To Be (*Decca 72036*)
 Prod: James Stroud Wr: Mark D Sanders, Neil Thrasher Pub: Starstruck Writers Group/MCA Music Publishing (a div of Universal Studios, Inc./Rto Bravo Music, Inc. (BMI)(ASCAP) Mgr: Jake & Company

TRACE ADKINS Lonely Won't Leave Me Alone (*Capitol 55856*)
 Prod: Scott Hendricks Wr: Mary Danna, Jody Alan Sweet Pub: MKD Music Pub./Ensign Music Corp./Joe's Cafe Music(BMI) Mgr: Borman Entertainment

ALABAMA She's Got That Look In Her Eyes (*RCA 67426*)
 Prod: Don Cook & Alabama Wr: Teddy Gentry Pub: Maypop Music (BMI) Mgr: Dale Morris & Associates

SHERRIE' AUSTIN Put Your Heart Into It (*Arista 3122*)
 Prod: Ed Seay, Will Rambeau Wr: Sherrie Austin, Will Rambeau Pub: Reynsonog Publishing Corp./Bayou Boy Music(BMI) Mgr: Fitzgerald Hartley

B

MATRACA BERG Back In The Saddle (*Rising Tide 1049*)
 Prod: Emory Gordy Jr. Wr: Matraca Berg, Stan Lynch Pub: August Wind Music/Longitude Music Co./Great Broad Music Co.(adm. by Longitude Music Co.)(BMI)/The Night Rainbow Music/Matanaz Music(adm. by The Night Rainbow Music)(ASCAP) Mgr: Mike Crowley Mgmt.

CLINT BLACK Nothin' But The Tailights (*RCA 67515*)
 Prod: Clint Black, James Stroud Wr: Clint Black, Steve Warner Pub: Blackened Music Publishing/Steve Warner Music, Inc. (BMI) Mgr: Fitzgerald Hartley

PAUL BRANDT What's Come Over You (*Reprise 46635*)
 Prod: Josh Leo Wr: Gene Nelson, Doug Swander Pub: W.B.M. Music Corp./Miss Jennifer Music(all rights adm. by W.B.M. Corp.)/Sesac/Warner-Tamertane Publishing Corp. (BMI) Mgr: Creative Trust

GARTH BROOKS She's Gonna Make It (*Capitol 56599*)
 Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams and Garth Brooks Pub: Careers-BMG Publishing, Inc./A Hard Day's Write(BMI)/Sony/ATV Tunes LLC d/b/a/Cross Keys Publishing Co.(ASCAP)/Kim Williams Music(ASCAP)/Major Bob Music Co., Inc. (ASCAP)/No Fences Music(adm. by Major Bob Music Co. Inc.)(ASCAP) Mgr: GB Management

TRACY BYRD I'm From The Country (*MCA 70016*)
 Prod: Tony Brown Wr: Marty Brown, Richard Young and Stan Webb Pub: Bug Music/High And Dry Music/Them Young Boys Music(adm. by Bug)/Stan Webb Publishing(BMI/ASCAP) Mgr: Ritter Carter Management

C

CACTUS CHOIR Step Right Up (*Curb/Universal 3018*)
 Prod: Mark Bright, Tom Shapiro Wr: Tom Shapiro Pub: EMI Blackwood Music, Inc./Song Machine Music/Under The Rock Music(BMI)

JEFF CARSON Cheatin' On Her Heart (*MCG/Curb 77859*)
 Prod: Chuck Howard Wr: Mark D Sanders, Porter Howell Pub: Starstruck Writers Group, Inc./MCA Music Publishing(ASCAP)/SquareWest Music, Inc. (ASCAP)/Hosin Hits Music, Inc. (ASCAP)/HDH Music(ASCAP) Mgr: Mary Dennis & Associates

KENNY CHESNEY That's Why I'm Here (*BNA 67498*)
 Prod: Buddy Cannon, Norm Wilson Wr: Shaye Smith, Mark Alan Springer Pub: EMI Blackwood Music, Inc./Mark Alan Springer Music(BMI)(all rights adm. by EMI Blackwood Music, Inc.) Mgr: Dale Morris & Associates

MARK CHESNUTT I Might Even Quit Lovin' You (*Decca 70006*)
 Prod: Mark Wright Wr: Mark Chesnutt, Roger Springer and Sluggo Morrisette Pub: EMI Blackwood Music, Inc./Songs of Jasper/EMI April Music, Inc. (BMI/ASCAP) Mgr: BDM Management

ANITA COCHRAN w/STEVE WARNER What If I Said (*Warner Bros. 46395*)
 Prod: Jim Ed Norman, Anita Cochran Wr: Anita Cochran Pub: Warner-Tamertane Publishing Corp./Cherokee Music(BMI) Mgr: Dick Williams Management

MELODIE CRITTENDEN Broken Road (*Asylum/EEG 9945*)
 Prod: Byron Gallimore, Stephany Smith Wr: Marcus Hummon, Bobby E. Boyd and Jeff Hanna Pub: Careers-BMG Music Publishing, Inc./Floyd's Dream Music/Jeff Diggs Music(adm. by Bug Music(BMI)(all rights Floyd's Dream Music adm. by Careers-BMG Music Publishing, Inc.) Mgr: Jag Management

CHRIS CUMMINGS The Kind Of Heart That Breaks (*Warner Bros. 46672*)
 Prod: Rick Scott, Jim Ed Norman Wr: Chris A. T. Cummings, Phillip Douglas and Kim Tribble Pub: CPL Publishing, Inc./Ke-Ching Music/BMG Songs, Inc./Mickey Hiller Music/Bran's Dream Publishing/Wildcat Music(a div. of Balmor Entertainment)(ASCAP) Mgr: Peter Leggett Management

D

DIAMOND RIO Imagine That (*Arista 3085*)
 Prod: Michael D. Cuta, Diamond Rio Wr: Derek George, John Tiro and Bryan White Pub: Seventh Son Music, Inc./New Hayes Music(ASCAP) Mgr: International Artist Management

DIXIE CHICKS I Can Love You Better (*Monument 68195*)
 Prod: Paul Worley, Blake Chancey Wr: Kostas & Pamela Brown Hayes Pub: Songs of Polygram Int'l, Inc. (BMI)/Polygram Int'l Pub., Inc. (ASCAP) Mgr: Senior Management

H

KEITH HARLING Papa Bear (*MCA 72042*)
 Prod: Wally Wilson Wr: Keith Harling Pub: Music Corporation of America, Inc. (BMI) Mgr: McClintock Harris Management

BRAD HAWKINS We Lose (*Curb/Universal 3012*)
 Prod: Chuck Howard, Steve Diamond Wr: Randy Scruggs, Rick Bowles Pub: Warner-Tamertane Publishing Corp./Randy Scruggs Music(all rights obs. Randy Scruggs Music adm. by Warner-Tamertane Pub. Corp./Maypop Music(a div. of Wildcountry, Inc.)(BMI) Mgr: Blue Spoon Entertainment

WADE HAYES The Day That She Left Tulsa (In A Chevy) (*Columbia 68037*)
 Prod: Don Cook, Chik Rains Wr: Mark D. Sanders, Steve Diamond Pub: Starstruck Writers Group, Inc./Mark D. Music(ASCAP)/Diamond Three Music(adm. by Seven Summits Music(BMI)(a div. of Disney Music Publishing) Mgr: Mike Robertson Management

J

ALAN JACKSON A House With No Curtains (*Arista 18813*)
 Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: WB Music Corp./Sony/ATV Tunes LLC/Mir Village Music(ASCAP) Mgr: Chip Play Management

K

TOBY KEITH Dream Walkin' (*Mercury 314534*)
 Prod: James Stroud, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs of Polygram Int'l, Inc./Tobaco Tunes, Wacissa River Music, Inc. (adm. by CM)(BMI) Mgr: TKD Artist Management

DAVID KERSH If I Never Stop Loving You (*Curb 1420*)
 Prod: Pat McMakin Wr: Donny Kees, Skip Ewing Pub: Acuff-Rose Music, Inc. Mgr: Mark Hybner

HAL KETCHUM I Saw The Light (*MCG/Curb 1437*)
 Prod: Chuck Howard Wr: Todd Rudgren Pub: Screen-Gems-EMI Music, Inc./Earmark Music, Inc. (BMI)(all rights controlled by Warner/Chappell Music Co.) Mgr: Flood, Burnstead, McCready & McCarthy

MATT KING A Woman's Tears (*Atlantic 8425*)
 Prod: Gary Morris Wr: Matt King, Jack Hargrove and Marc Christian Pub: Rocking K Music/Warner-Chappell Music(ASCAP)/Loghythm Music(BMI) Mgr: Gurley & Company/In House, Inc.

KINLEYS Just Between You And Me (*Epic 78754*)
 Prod: Russ Zvinton, Tony Haselden and Pats Greene Wr: Heather Kinley, Jennifer Kinley, Russ Zvinton and Debbie Zvinton Pub: We've Got The Music(BMI)(adm. by Songs of Polygram Int'l, Inc.)/For The Music(ASCAP)(adm. by Polygram Int'l Publishing, Inc. (ASCAP)/Tazmarz Music(BMI)/We've Got The Music(BMI)(adm. by Songs of Polygram Int'l Inc.)(BMI) Mgr: Fitzgerald-Hartley Company

L

JIM LAUDERDALE Goodbye Song (*BNA 65396*)
 Prod: Blake Chancey, Jim Lauderdale Wr: Harlan Howard, Jim Lauderdale Pub: Harlan Howard Songs, Inc./Mighty Nice Music/Laudersongs(adm. by Bluewater Music Corp.)(BMI) Mgr: Fitzgerald-Hartley Management

LOWESTAR Say When (*BNA 67422*)
 Prod: Don Cook, Wally Wilson Wr: John Rich, Paul Nelson and Larry Boone Pub: Sony/ATV Songs LLC d/ba Tree Publishing Co./Tentec Music/Sony/ATV Tunes LLC d/ba Cross Keys Pub. Co. (ASCAP) Mgr: William Carter Cancer Mgmt.

PATTY LOVELESS To Have You Back Again (*Epic 67997*)
 Prod: Emory Gordy Jr. Wr: Annie Roboff, Arnie Roman Pub: Arno Music Corp. (ASCAP)/Arno Music(ASCAP)/WB Music Corp. (ASCAP)/Romanesque Music(ASCAP)/Annotation Music(ASCAP) Mgr: Fitzgerald Hartley

LYNN'S Woman To Woman (*Reprise 9135*)
 Prod: Don Cook Wr: Peggy Lynn, Patsy Lynn and Phillip Russell Pub: Sony/ATV Tunes LLC d/ba Cross Keys Publishing Co./King Coal Music/Our Songsmith Music(ASCAP)/Warner-Tamertane Publishing Corp. (BMI) Mgr: Left Bank Management

M

MILA MASON Closer To Heaven (*Atlantic 8384*)
 Prod: Blake Davis Wr: Aimee Mayo, Bill Luther Pub: Careers-BMG Publishing, Inc. (BMI) Mgr: Carter & Co.

MAVERICKS To Be With You (*MCA 70018*)
 Prod: Raul Malo, Don Cook Wr: Raul Malo, Jaime Hanna Pub: EMI Blackwood Music, Inc./Rumbalo Music/Sony/ATV Songs LLC d/ba Raul Malo Music/Taylor Rose Music(BMI) Mgr: FCC Management

MARTINA MCBRIDE w/JIM BRICKMAN Valentine (*RCA 65375*)
 Prod: Dan Shea, Martina McBride and Paul Worley Wr: Jim Brickman, Jack Kugel Pub: Brickman Arrangement/Swimmer Music(SESAC)/EMI April Music, Inc. (Doxie Music(ASCAP) Mgr: Bruce Allen Management

LILA MCCANN Almost Over You (*Asylum/EEG 9978*)
 Prod: Mark Spiro Wr: Cindy Richardson-Walker, Jennifer Kimball Pub: Car Load Of Us Music(adm. by Ensign Music Corp.)/Atlantic Music Corp. (BMI)/Michael H. Golden, Inc./Sweet Angel Music(ASCAP) Mgr: Casey Walker Management

MINDY MCCREADY You'll Never Know (*BNA 07863*)
 Prod: David Malloy Wr: Kim Ritchey, Angela Pub: Mighty Nice Music/Walt No More Music(BMI)/Polygram Int'l Publishing, Inc. (ASCAP) Mgr: Mores Nanas Entertainment

REBA MCBENTIRE What If (*MCA 72026*)
 Prod: Reba McEntire, David Malloy Wr: Diane Warren Pub: Realsongs(ASCAP) Mgr: Starstruck Entertainment

TIM MCGRAW Just To See You Smile (*Curb 1422*)
 Prod: Byron Gallimore, James Stroud and Tim McGraw Wr: Mark Nesler, Tony Martin Pub: Music Corporation of America, Inc./Glimmer Music, Inc. (BMI)/Hamstein Cumberland Music(BMI)/Baby Mae Music(BMI) Mgr: TMR II

DEAN MILLER Wake Up And Smell The Whiskey (*Capitol 31559*)
 Prod: Gregg Brown Wr: Dean Miller, Brett James Pub: Sony/ATV Songs LLC d/ba Tree Publishing Co., Inc. (BMI)/Longitude Music Co. (BMI)/August Wind Music(BMI)/Coyote Moon Music(BMI) Mgr: FCC Management

JOHN MICHAEL MONTGOMERY Angel In My Eyes (*Atlantic 8318*)
 Prod: Csaba Percoc Wr: Blair Daily, Tony Mullins Pub: Raysong Publishing Corp. (BMI) Knob Twister Music(ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN One Of Those Nights Tonight (*BNA 67499*)
 Prod: James Stroud, Lorrie Morgan Wr: Susan Longacre, Rick Giles Pub: Seacra Music/Famous Music Corp. (ASCAP)/Careers-BMG Music Publishing, Inc. (Hamstein Cumberland Music, Inc.)/Mike Curb Music/Diamondstruck Music(adm. by Mike Curb Music)(BMI) Mgr: Susan Nadler

DAVID LEE MURPHY Just Don't Wait Around Till She's Leavin' (*MCA 70002*)
 Prod: Tony Brown, David Lee Murphy Wr: David Lee Murphy Pub: Old Desperadoes/N2D Publishing Co., Inc. (ASCAP) Mgr: D Mgmt. Co.

N

NITTY GRITTY DIRT BAND Bang Bang Bang (*Rising Tide 105*)
 Prod: Emory Gordy, Jr., Steve Fishell and Josh Leo Wr: Al Anderson, Craig Wiseman Pub: Al Andersons(BMI)/Mighty Nice Music(BMI)/Arno Music Corp. and Daddy Rabbit Music(ASCAP) Mgr: Mike Robertson Management

P

LEE ROY PARNELL All That Matters Anymore (*Arista 3098*)
 Prod: Lee Roy Parnell & The Hot Links, Mike Bradley and John Kusa Wr: Lee Roy Parnell, Gary Nicholson Pub: Songs of Polygram International, Inc. (ASCAP)/Lee Roy Parnell Music(BMI)/Gary Nicholson Music(ASCAP) Mgr: Mike Robertson Management

MICHAEL PETERSON Too Good To Be True (*Reprise 46618*)
 Prod: Robert Ellis Orrall, Josh Leo Wr: Michael Peterson, Gene Pistilli Pub: Warner-Tamertane Pub. Corp. (BMI)/Milene Music, Inc. (ASCAP) Mgr: Falcon Management

R

COLLIN RAYE Little Red Rodeo (*Epic 78771*)
 Prod: Collin Raye, Paul Worley and Billy Joe Walker, Jr. Wr: Charlie Black, Phil Vassar and Rory Michael Bourke Pub: EMI Blackwood Music, Inc. (BMI)/Flybridge Tunes(BMI)/Phil This Music(BMI)/Rory Burke Music Co. (BMI) Mgr: Scott Dean Management

RICOCHET Connected At The Heart (*Columbia 67773*)
 Prod: Ron Chaney, Ed Seay Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Hallmark Direction

S

SAWYER BROWN Another Side (*Curb 1419*)
 Prod: Mark Miller, Mac McAnally Wr: Mark A. Miller Pub: Travelin' Zoo Music(ASCAP) Mgr: TKO Management

KEVIN SHARP There's Only You (*Asylum/EEG 9943*)
 Prod: Chris Farrer Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Sound & Serenity Management

DARYLE SINGLETARY The Note (*Giant 24696*)
 Prod: Doug Johnson, John Hobbs Wr: Buck Moore, Michele Ray Pub: Sixteen Stars Music/Walker Haynes Music(adm. by CM)(BMI) Mgr: Lib Hatcher Agency

SONS OF THE DESERT Leaving October (*Epic 78776*)
 Prod: Johnny Slate, Doug Johnson Wr: Drew Womack, Tom Douglas Pub: Emdar Music(ASCAP)/Texas Wedge Music(ASCAP)/Womack Conceptions(ASCAP)(all rights adm. by Full Keel Music, Inc. (ASCAP)/Sony/ATV Songs LLC d/ba Tree Publishing Co. (BMI) Mgr: Image Management Group, Inc.

GEORGE STRAIT Round About Way (*MCA 72028*)
 Prod: Tony Brown, George Strait Wr: Steve Dean, WJ Nance Pub: Tom Collins Music Corp./Songs of Polygram Int'l, Inc. (Still Working For The Man Music, Inc. (O-Tex Music(BMI) Mgr: Erv Woolsey Agency

T

THOMPSON BROTHERS BAND Back On The Farm (*RCA 67503*)
 Prod: Bill Lloyd, Thompson Brothers Wr: Don Henry Pub: Sony/ATV Songs LLC d/ba Tree Publishing Co./Peanuts & Cracker Jacks Music(BMI) Mgr: Barron Entertainment

RANDY TRAVIS Out Of My Bones (*DreamWorks 50034*)
 Prod: James Stroud, Byron Gallimore and Randy Travis Wr: Gary Burr, Sharon Vaughn and Robin Lerner Pub: MCA Music Publishing(a div. of Universal Studios, Inc.)(Gary Burr Music, Inc. (SharonDiply Music(ASCAP)/Puckalea Songs/Normand Norman Music/Warner-Tamertane Publishing Corp. (BMI)(all rights on behalf of Puckalea Songs and Normand Norman Music adm. by Warner-Tamertane Pub. Corp.)(BMI) Mgr: Lib Hatcher Agency

TRAVIS TRITT Still In Love With You (*Warner Bros. 46304*)
 Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI) Mgr: Kragen & Company/Falcon Management

SHANIA TWAIN You're Still The One (*Mercury 314536*)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Mutt Lange Pub: Songs of Polygram Int'l, Inc./Loom Echo, Inc. (BMI)/Out Of Pocket Productions Ltd. (all rights on behalf of Out Of Pocket Productions Ltd. controlled by Zomba Enterprises, Inc.)(ASCAP) Mgr: Jon Landau Management

W

CLAY WALKER Then What (*Giant 24674*)
 Prod: James Stroud, Clay Walker Wr: Randy Sharp, Jon Vezner Pub: Wedgewood Avenue Music/Artesis Music/Longitude Music Co. (all rights Wedgewood Avenue Music and Artesis Music adm. by Longitude Music Co.)/Warner-Tamertane Publishing Corp./Milnesots Man Music(adm. by Warner-Tamertane Publishing Corp.)(BMI) Mgr: Erv Woolsey

BRYAN WHITE One Small Miracle (*Asylum/EEG 9944*)
 Prod: Billy Joe Walker, Jr., Kyle Lanning Wr: Bill Anderson, Steve Warner Pub: Sony/ATV Songs LLC d/ba Bubba Music, Inc. (Steve Warner Music, Inc. (all rights obs. Sony/ATV Songs LLC and Mr. Bubba Music, Inc. adm. by Sony/ATV Music Publishing)(BMI) Mgr: GC Management

MARK WILLS I Do (Cherish You) (*Mercury 314536*)
 Prod: Keith Stegall, Carson Chamberlain Wr: Keith Stegall, Dan Hill Pub: Smash Vegas Music (a div. of Big Picture Entertainment)(BMI)/H Dreams Had Wings Ltd. (ASCAP) Mgr: Star Ray Management

LÉE ANN WOMACK You've Got To Talk To Me (*Decca 11585*)
 Prod: Mark Wright Wr: Jamie O'Hara Pub: Sony/ATV Songs LLC d/ba Tree Publishing Co./Magic Knee Mgr: Erv Woolsey Agency

CHELY WRIGHT Just Another Heartache (*MCA 70003*)
 Prod: Tony Brown Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, Inc./Music Hill Music/Starstruck Writers Group, Inc./Mark D. Music(BMI/ASCAP) Mgr: Tiley Spalding & Associates

WYNONNA Come Some Rainy Day (*Curb/Universal 53061*)
 Prod: Brent Maher Wr: Bat McGrath, Billy Kinch Pub: Red Brazos Music, Inc. (BMI)/Kidilly Music(BMI)/Salsito Songs, Inc. (BMI)/Allerwood Music(BMI)/Wanted Woman Music(BMI) Mgr: Wynonna, Inc.



MIKE KINOSHIAN

Assessing Country Influences

It's no easy task choosing which crossovers to get behind

Several AC programmers continue the discussion started here last week pertaining to the recent country influences dotting our format's playlists.

Country success in Phoenix is nothing new, as KMLE and Buck Owens' KNIX again post impressive numbers. Among women 25-54 this fall, for example, KNIX sits as the market leader, KMLE is tied with (Oldies) KOOL for third, and Mainstream AC KESZ is sandwiched between the Country outlets. In the women 35-64 contest, KNIX, KESZ, and KMLE are first, third, and fourth, respectively. Pop/Alternative Hot AC KZZP sets the pace among women 18-34.

KESZ PD Mike Del Rosso believes that it's not so much a country resurgence as it is artists releasing AC-compatible product. "If the record fits our sound, we'll certainly consider playing it," he remarks. "Shania Twain is someone who is right on the borderline for us right now. The production on 'You're Still The One' doesn't sound as contemporary as LeAnn Rimes' 'How Do I Live?' That isn't to say we won't play it, but we certainly won't take the lead in Phoenix on that record. She's got great name appeal and is very well-known. We don't care if Country stations in this market are — or aren't — playing certain records."

Last week's column recalled how Curb (with LeAnn Rimes) and MCA (with Trisha Yearwood) simultaneously delivered versions of "How Do I Live?" — a song featured in *Con Air* — last summer. Partial to Rimes' rendition, Del Rosso recounts the first time he heard it. "It gave me goose bumps, because her voice is just so phenomenal. However, we did get complaints from people who thought a 14-year-old girl shouldn't be singing lyrics like that. I thought her version sounded more contemporary. Trisha's was more country-sounding and wasn't a blip on the AC screen."

Hit And Miss

This most likely was viewed by Curb to be the perfect opportunity to cross Rimes over to mainstream. "Record companies can sometimes just throw these things out and hope they get played," comments Del Rosso. "It will be interesting to see what her next album's like, and if there are multiformat songs on it. That will tell the tale in my mind."

Rimes' follow-up, however, "You Light Up My Life," had only marginal success and didn't crack the Top 20. "It was the song itself more than anything else," Del Rosso reasons. "Nobody's going to play it regardless of who sings it. It's so attached to Debby Boone, and we're not going to play it."

Country artists and their record labels are very appreciative of their tremendously loyal fans and don't want to upset them. "Trisha Yearwood is very talented and could probably cross over to AC," Del Rosso says. "but I don't think she's of a mind to do it. She recognizes that her fan base is in Country and that she needs to stay true to that."

Regarding Shania Twain, Del Rosso adds. "She certainly has the look and voice, so I'm sure Mercury will try crossing her over in a big way."

Reverse Bias

Offering a countertheory to the bias issue we touched upon last week, Del Rosso contends. "Some contemporary programmers may avoid playing country-flavored songs, but we certainly don't, and I think it goes the other way: Country radio would never play a group like

Contemporary radio PDs are more concerned with a record's sound. If it sounds good, we're certainly going to consider it — even if it's by a so-called 'country' artist.

— Mike Del Rosso

the Eagles even if they released something with a country sound. The Eagles' identity is so ingrained in Pop and Rock radio that Country would never consider doing something like that.

"Contemporary radio PDs are more concerned with a record's sound. If it sounds good, we're certainly going to consider it — even if it's by a so-called 'country' artist. AC is such an amalgam of different formats like Pop, Rock, R&B, Country — you name it — but Country is Country."

While confident that other country-tinted artists and songs will continue trickling into AC, Del Rosso doesn't envision another *Urban Cowboy*-type explosion. "In the last 20 years, every AC has played Freddy Fender, Crystal Gayle, Johnny Lee, Ronnie Milsap, Eddie Rabbit, and

Kenny Rogers. But that's not what's happening here.

"We'll find songs here and there by country artists that are pop-oriented. The songs will cross over because they sound good. 'How Do I Live?' is a very good record sung by a very talented young woman. She happens to be a country artist, but that doesn't mean anything negative to us."

Piano Man's Gift

If, indeed, we're actually experiencing a country crossover resurgence, KBAY/San Jose PD Bob Kohtz credits keyboardist Jim Brickman as one of its leading forces. "He's been the guy, because he's knowledgeable in both AC and Country. It all started when he and country singer Martina McBride teamed up on 'Valentine.'"

In terms of dominant Country radio presences, the competitive climates of Phoenix (as noted above) and San Jose differ considerably. San Jose ACs KBAY and KARA are second and third, respectively, among women 25-54, while Country KRTY ranks ninth. KBAY and KARA flip-flop positions in the women 35-64 battle with KRTY finishing 11th.

Songs like "Valentine" and Brickman's "The Gift" (featuring Susan Ashton & Collin Raye) might have taken KBAY in an unintended direction, but, Kohtz explains. "These songs tested so strongly with our target audience that we really didn't have a choice. We played them because of audience demand. If they threw in a lot of steel guitar, it would've been a different story. Certain production elements have to be missing for something like this to work."

Crossover, of course, is nothing new, and artists like Anne Murray and Kenny Rogers enjoyed enormous AC popularity. "This is something that will never go away, simply because Country and Soft AC ballads have a common point," Kohtz contends. "They're songs that go to the heart that are sung slowly. Ballads are where Country lives, and they account for half — if not more — of their music. You can understand every word, giving the writer and singer a chance to really make an emotional connection."

Brickman and Rimes should be nothing but encouragement for talents like Shania Twain and Trisha Yearwood as they prove that AC is accessible to country artists. "Once you've seen one or two huge crossover successes, you're more apt to jump on the next one early," comments Kohtz. "This might be the beginning of a trend, and we need a couple of males involved."

"Any artist who drives the audience to listen to my radio station is put in our 'A' rotation. I'll consider

WLNK's Search For Perfect 'Link'

OM describes his ideal PD

When veteran programmer Stacy Cantrell's one-year contract as WLNK/Charlotte's PD expired late last November, she opted to depart the Pop/Alternative Hot AC and pursue a teaching career.

Her decision to leave "the Link" opened the door for a fairly high-profile programming opportunity, but OM Tom Jackson didn't aggressively begin interviewing potential candidates. "We're taking our time, because we feel the station's on track. Whoever comes here will have to fit in. People we know have suggested possible replacement candidates, and we're looking at successful stations doing this format or something in the same ballpark. I'm open to considering someone from outside Pop/Alternative Hot AC, but I really lean toward those within it, because it's so difficult to execute this format today."

It's clear that Jackson's most likely candidates will come from a market the size of Charlotte. "We won't steal someone from New York and probably won't take someone from Market 250, either," he comments. "Narrowing it down, we would generally look for success at a similar station in a similar size market."

It doesn't matter to Jackson whether or not the Link's potential new PD is currently employed. "If someone's good, we'll hire them. But we're pretty good about researching who's out there and going after the person — not necessarily taking what comes in over the transom."

Instead of coming in thinking they have all the answers, a person should look at what they'll have to work with and interpret it.

Step Back

The common tendency for most programmers in a job interview is to state how they'll apply their own stamp to a station, but Jackson cautions. "I'd be wary of people like that. Top-of-the-heap people have earned their way to large markets and won't want to come to Charlotte and execute a plan."

"We want someone who understands what it takes to use market research and execute a plan that's been intelligently put together. Instead of coming in thinking they have all the answers, a person should look at what they'll have to work with and interpret it. We believe that the right person will arrive at the same conclusions we did and try to make the station the best it can be."

At the same time, though, Jackson isn't looking for an automaton. "We just want someone who recognizes that this isn't a broken station and that our PD wasn't fired. We all need improvement and want to get better, but we're not dead."

"When the CEO of Coca-Cola dies, they're not going to let the new guy come in and change everything. It's Coke, for God's sake. We happen to like the Link the way it is."

anything, as long as it comes to me as a proven hit."

Core-Focused

Heading south several hundred miles down the California coast, we caught up with KXYX/San Diego PD Rich Hawkins. The Soft AC and Country KSON-FM rank first and second among females 25-54 and 35-64. Also noteworthy is the fact that Pop/Alternative Hot AC KFMB-FM (Star 100.7) is San Diego's women 18-34 leader.

"Like any other broad-based station, we just watch the whole landscape to see which way the wind blows," Hawkins remarks. "We look to see what's a good fit and what has appeal for our audience. We're just so focused on our core. You'll always feel influence from mega-records played on the other large cuming stations like Star and KSON."

Much the same as Del Rosso and Kohtz, if Hawkins feels a country crossover song sounds appropriate for his station, he'll play it. "We don't go out of our way to look for these songs. So much of that country material — especially the soft stuff — sounds pop. LeAnn Rimes and Shania Twain are media sensations who transcend just one format. Jim Brickman has been a big AC artist and is almost crossing the other way. He's adding country vocalists and taking his songs to that format."

"I don't know if KSON has dealt with Jewel's 'You Were Meant For Me.' She's a local artist and could be a likely crossover to Country candidate like Brickman. She might be able to make that leap. We're very conservative when it comes to adding new music. When something's a little outside our genre, it's going to be, even later before we play it."

MICHAEL

Safe Place From

BOLTON

The Storm

#1 MOST ADDED!
and already on:

WLTE	KUDL
WRCH	WLIF
WARM	WTVR
WYJB	WTCB
WDEF	WMXS
WWLI	WAHR

...and MANY more!

FROM THE ALBUM
"ALL THAT MATTERS"

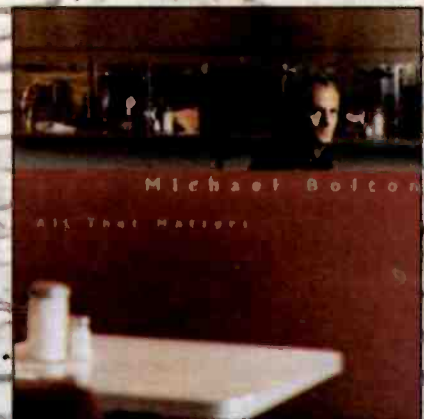
Safe Place From The Storm

The follow-up to the
#1 Hit

The Best Of Love

and the
Oscar[®]-nominated smash
Go The Distance

See Michael Bolton on A&E's
"Live By Request"
Tuesday, March 17.



COLUMBIA

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Produced and Arranged by Guy Roche & Michael Bolton
Remixed by Jon Gass
Direction: Louis Levin for Louis Levin Management

www.michaelbolton.com

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CELINE DION My Heart Will Go On (550 Music)	2687	2735	2762	2707	108/0
8	2	2	2	SAVAGE GARDEN Truly Madly Deeply (Columbia)	2414	2188	1906	1598	104/7
5	4	3	3	VANESSA WILLIAMS Oh How The Years Go By (Mercury)	1983	1939	1868	1752	98/0
2	3	4	4	PAULA COLE I Don't Want To Wait (Imago/WB)	1890	1935	1906	1881	88/0
9	8	5	5	BACKSTREET BOYS As Long As You Love Me (Jive)	1830	1703	1522	1330	91/2
13	10	8	6	JOHN TESH (JAMES INGRAM) Give Me Forever... (GTSP/Mercury)	1736	1542	1394	1154	98/3
27	16	10	7	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1653	1226	893	290	102/6
4	6	7	8	RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)	1581	1680	1763	1803	82/1
3	5	6	9	ELTON JOHN Something About The Way You... (Rocket/Island)	1525	1680	1800	1862	81/1
7	9	9	10	JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill)	1191	1359	1409	1609	73/1
17	14	13	11	FLEETWOOD MAC Landslide (Reprise)	1129	1040	950	837	77/3
12	12	14	12	LEANN RIMES How Do I Live (Curb)	1093	1022	1119	1217	69/2
14	13	15	13	BLESSID UNION Light In Your Eyes (Capitol)	974	985	970	919	63/1
6	7	11	14	KENNY G Loving You (Arista)	940	1193	1536	1687	53/0
BREAKER	15			ELTON JOHN Recover Your Soul (Rocket/Island)	917	730	514	189	84/7
11	11	12	16	BRYAN ADAMS Back To You (A&M)	915	1193	1233	1257	49/0
BREAKER	17			SHANIA TWAIN You're Still The One (Mercury)	888	773	668	543	75/12
24	22	19	18	DAKOTA MOON A Promise I Make (Elektra/EEG)	827	733	548	354	77/3
19	18	16	19	GARY BARLOW Superhero (Arista)	821	792	717	628	69/1
—	—	24	20	KENNY G My Heart Will Go On (Arista)	617	407	152	24	70/9
10	15	18	21	MICHAEL BOLTON The Best Of Love (Columbia)	606	772	943	1260	46/0
—	28	25	22	AMY GRANT Like I Love You (A&M)	495	380	314	216	50/6
28	26	23	23	SPICE GIRLS Too Much (Virgin)	485	420	361	286	38/3
—	—	29	24	MADONNA Frozen (Maverick/WB)	413	232	53	—	45/7
22	23	21	25	LISA LOEB I Do (Geffen)	412	486	526	535	24/0
—	29	26	26	DARYL HALL & JOHN OATES The Sky Is Falling (Push)	407	360	290	244	45/6
—	—	30	27	JAMES HORNER Southampton (Sony Classical/Work)	319	216	61	13	34/10
—	—	28	28	LOREENA MCKENITT The Mummers' Dance (Quintan Road/WB)	275	265	220	193	24/3
25	25	27	29	SAMANTHA COLE Without You (Universal)	210	352	382	351	25/0
DEBUT	30			EDDIE MDNEY Can You Fall In Love Again (CMC)	155	182	179	177	17/0

This chart reflects airplay from February 23-March 1. Songs ranked by total plays. Highlighted songs indicate Breaker 108 AC reporters. 102 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

MICHAEL BOLTON Safe Place From The Storm (Columbia)
Total Stations: 26, Adds: 24, Plays: 67, including WWLI 5, WLIF 6 (6), WAFY 4, WHUD 1, WARM 6, WTCB 1, WDEF 6, WMXS 3, WAJI 5, WGLM 15, KWAV 15.

BEBE WINANS This Song (Atlantic)
Total Stations: 10, Adds: 2, Plays: 53, including WWLI 5 (5), WLIF 3 (3), WMGF 1, WDEF 2 (2), WTFM 10 (7), KVIL 7, WGLM 5 (5), WRWC 8 (5), KWAV 2 (2).

SARAH McLACHLAN Adia (Arista)
Total Stations: 14, Adds: 14, Plays: 33, WWLI 5, WVAF 11, WDEF 3, WROE 3, WGLM 9, KWAV 2.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

ELTON JOHN
Recover Your Soul (Rocket/Island)
TOTAL PLAYS/INCREASE: 917/187
TOTAL STATIONS/ADDS: 84/7
CHART: 15

SHANIA TWAIN
You're Still The One (Mercury)
TOTAL PLAYS/INCREASE: 888/115
TOTAL STATIONS/ADDS: 75/12
CHART: 17

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
MICHAEL BOLTON Safe Place From The Storm (Columbia)	24
SARAH McLACHLAN Adia (Arista)	14
SHANIA TWAIN You're Still The One (Mercury)	12
JAMES HORNER Southampton (Sony Classical/Work)	10
KENNY G My Heart Will Go On (Arista)	9
JANN ARDEN Wishing That (A&M)	7
ELTON JOHN Recover Your Soul (Rocket/Island)	7
MADONNA Frozen (Maverick/WB)	7
SAVAGE GARDEN Truly Madly Deeply (Columbia)	7
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	6
DARYL HALL & JOHN OATES The Sky Is Falling (Push)	6
AMY GRANT Like I Love You (A&M)	6

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	+427
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+226
KENNY G My Heart Will Go On (Arista)	+210
JOHN TESH (JAMES INGRAM) Give... (GTSP/Mercury)	+194
ELTON JOHN Recover Your Soul (Rocket/Island)	+187
MADONNA Frozen (Maverick/WB)	+181
BACKSTREET BOYS As Long As You Love Me (Jive)	+127
AMY GRANT Like I Love You (A&M)	+115
SHANIA TWAIN You're Still The One (Mercury)	+115
SHAWN COLVIN Sunny Came Home (Columbia)	+109

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)
DARYL HALL & JOHN OATES Promise Ain't Enough (Push)
GARY BARLOW So Help Me Girl (Arista)
SHAWN COLVIN Sunny Came Home (Columbia)
JEWEL Foolish Games (Atlantic)
BILLY JOEL Hey Girl (Columbia)
BARBRA STREISAND CELINE DION Tell Him (550 Music/Columbia)
AMY GRANT Takes A Little Time (A&M)
TOM BRAXTON KENNY G How Could An Angel... (LaFace/Arista)
R. KELLY I Believe I Can Fly (Jive)

Breakers: Songs registering 875 plays or more for the first time. Adds awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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AC PLAYLISTS

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Ryan

PLAYS	SW	LW	TW	ARTIST/TITLE
20	18	16	10	CELIE DION/My Heart Will Go On
15	18	13	13	LEANN RIMES/How Do I Live
13	13	13	13	BACKSTREET BOYS/Long As We...
13	13	13	13	ELTON JOHN/Recover Your Soul
13	13	13	13	GARY BARLOW/So Help Me Girl
13	13	13	13	PAULA COLEA/Don't Want To Wait
13	13	13	13	BACKSTREET BOYS/Long As We...
13	13	13	13	SHARBA THAMB/You're Still The One
8	12	13	13	SAVAGE GARDEN/Truly Madly Deeply
8	12	13	13	ERIC CLAPTON/My Father's Eyes
13	11	9	11	MARK & LEWIS/The Beginning
5	10	10	10	KEBBY GARY/Heart Will Go On
7	9	10	10	ELTON JOHN/Recover Your Soul
6	9	9	9	SHARBA THAMB/You're Still The One
6	9	9	9	VANESSA WILLIAMS/On How The Years...
8	8	8	8	FLEETWOOD MAC/Landslide
5	7	9	9	KEBBY LOGGERS/For The First Time
13	11	9	9	BILLY JOEL/Any Girl
11	9	9	9	HALL & OATES/Promise Ain't Enough
5	8	9	9	TESH FINGRAM/Give Me Forever...

KNS 104
KNS/Los Angeles
(818) 546-1043
Streit/Coles/Rafols

PLAYS	SW	LW	TW	ARTIST/TITLE
32	32	30	32	CELIE DION/My Heart Will Go On
31	31	30	32	PAULA COLEA/Don't Want To Wait
23	23	31	30	BACKSTREET BOYS/Out Playing...
31	31	30	30	LEANN RIMES/How Do I Live
31	31	31	29	KEBBY G'loving You
22	21	22	22	BACKSTREET BOYS/Long As We...
21	21	22	22	TESH FINGRAM/Give Me Forever...
21	21	22	22	SAVAGE GARDEN/Truly Madly Deeply
18	18	20	20	ERIC CLAPTON/My Father's Eyes
18	18	20	20	MARK & LEWIS/The Beginning
13	18	18	18	JEWEL/You Were Meant...
11	18	18	18	FLEETWOOD MAC/Silver Springs
11	18	18	18	ELTON JOHN/Recover Your Soul
11	18	18	18	SHARBA THAMB/You're Still The One
11	18	18	18	DAKOTA MOON/Promise I Make
11	18	18	18	FLEETWOOD MAC/Landslide

KOST 103.5FM
KOST/Los Angeles
(213) 427-1035
Kaye/Chiang

PLAYS	SW	LW	TW	ARTIST/TITLE
17	17	17	17	CELIE DION/My Heart Will Go On
17	17	17	17	MARK & LEWIS/The Beginning
17	17	17	17	JIM BRICKMAN...The GR
17	17	17	17	LEANN RIMES/How Do I Live
17	17	17	17	JEWEL/You Were Meant...
17	17	17	17	ELTON JOHN/Recover Your Soul
17	17	17	17	SAVAGE GARDEN/Truly Madly Deeply
17	17	17	17	ERIC CLAPTON/My Father's Eyes
17	17	17	17	PAULA COLEA/Don't Want To Wait
17	17	17	17	BACKSTREET BOYS/Long As We...
17	17	17	17	KEBBY G'loving You

93.9
WLTW/Chicago
(312) 329-9002
Edwards

PLAYS	SW	LW	TW	ARTIST/TITLE
8	16	18	19	KEBBY G'loving You
10	13	13	13	SAVAGE GARDEN/Truly Madly Deeply
13	13	13	13	ELTON JOHN/Recover Your Soul
13	13	13	13	BACKSTREET BOYS/Long As We...
13	13	13	13	TESH FINGRAM/Give Me Forever...
13	13	13	13	VANESSA WILLIAMS/On How The Years...
13	13	13	13	CELIE DION/My Heart Will Go On
13	13	13	13	DAKOTA MOON/Promise I Make
13	13	13	13	PAULA COLEA/Don't Want To Wait
13	13	13	13	ERIC CLAPTON/My Father's Eyes
13	13	13	13	SHARBA THAMB/You're Still The One
13	13	13	13	MARK & LEWIS/The Beginning
13	13	13	13	BILLY JOEL/Any Girl
13	13	13	13	RABBITA STRANSANDY I Could
13	13	13	13	JIM BRICKMAN...The GR
13	13	13	13	BETH BELSER CHAMP/And We Were
8	8	8	8	GARY BARLOW/So Help Me Girl
8	8	8	8	SPICE GIRLS/Too Much
15	15	15	15	MARK & LEWIS/The Beginning
15	15	15	15	HALL & OATES/Promise Ain't Enough
15	15	15	15	SHARBA THAMB/You're Still The One
15	15	15	15	AMY GRANITA/Be I Love You

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PLAYS	SW	LW	TW	ARTIST/TITLE
36	37	35	38	CELIE DION/My Heart Will Go On
36	37	35	38	LEANN RIMES/How Do I Live
37	37	37	37	MARK & LEWIS/The Beginning
35	36	37	36	ELTON JOHN/Recover Your Soul
35	36	37	36	PAULA COLEA/Don't Want To Wait
33	36	37	35	CELIE DION/My Heart Will Go On
24	30	37	35	BACKSTREET BOYS/Long As We...
24	30	37	35	SAVAGE GARDEN/Truly Madly Deeply
24	30	37	35	SHARBA THAMB/You're Still The One
24	30	37	35	ERIC CLAPTON/My Father's Eyes
24	30	37	35	MARK & LEWIS/The Beginning
34	32	31	31	VANESSA WILLIAMS/On How The Years...
34	32	31	31	BRICKMAN & MCBRIDE/Valentine
13	32	30	30	SHARBA THAMB/You're Still The One
32	30	30	30	KEBBY G'loving You
15	30	30	30	ERIC CLAPTON/Change The World
23	24	24	24	BACKSTREET BOYS/Out Playing...
12	23	23	23	KEBBY LOGGERS/For The First Time
12	23	23	23	TESH FINGRAM/Give Me Forever...

B-101.1
WBEB/Philadelphia
(610) 667-8400
Conley/Rohland

PLAYS	SW	LW	TW	ARTIST/TITLE
27	26	27	20	CELIE DION/My Heart Will Go On
19	25	26	27	PAULA COLEA/Don't Want To Wait
22	20	27	24	ELTON JOHN/Recover Your Soul
24	23	24	24	KEBBY G'loving You
24	23	24	24	PAULA COLEA/Don't Want To Wait
21	23	22	21	LEANN RIMES/How Do I Live
3	11	18	18	SAVAGE GARDEN/Truly Madly Deeply
3	11	18	18	MOBICAF/For You I Will
20	15	14	14	BACKSTREET BOYS/Out Playing...
10	13	13	13	R. KELLY/Believe I Can Fly
12	13	13	13	HALL & OATES/Promise Ain't Enough
12	13	13	13	ERIC CLAPTON/My Father's Eyes
11	12	12	12	MICHAEL BOLTON/On The Distance
12	12	12	12	KEBBY LOGGERS/For The First Time
10	12	12	12	BILLY JOEL/Any Girl
14	11	11	11	JEWEL/You Were Meant...
10	14	14	14	VANESSA WILLIAMS/On How The Years...
13	13	13	13	BILLY JOEL/Any Girl
13	13	13	13	TOBI BRAXTON/Un-break My Heart
13	13	13	13	BRICKMAN & MCBRIDE/Valentine
17	10	10	10	DAKOTA MOON/Promise I Make
9	17	10	10	BACKSTREET BOYS/Long As We...
7	10	8	8	GARY BARLOW/So Help Me Girl
4	8	8	8	KEBBY G'loving You
5	8	8	8	SHARBA THAMB/You're Still The One
6	8	8	8	TESH FINGRAM/Give Me Forever...
5	8	8	8	CELIE DION/My Heart Will Go On
4	8	8	8	STREISAND/Don't Tell Him
4	8	8	8	ELTON JOHN/Recover Your Soul

KVIL 103.7fm
KVIL/Dallas
(214) 691-1037
Curtis/O'Neal

PLAYS	SW	LW	TW	ARTIST/TITLE
24	24	24	24	CELIE DION/My Heart Will Go On
24	24	24	24	SAVAGE GARDEN/Truly Madly Deeply
24	24	24	24	ELTON JOHN/Recover Your Soul
24	24	24	24	KEBBY G'loving You
24	24	24	24	PAULA COLEA/Don't Want To Wait
21	22	21	21	BRYAN ADAMS/Back To Back
22	22	22	22	BACKSTREET BOYS/Out Playing...
22	22	22	22	STREISAND & ADAMS/Family Found...
20	21	21	21	BOYZ II MEN/It's So Hard
14	14	14	14	BRYAN ADAMS/Back To Back
15	15	15	15	FLEETWOOD MAC/Landslide
15	15	15	15	ALLURE/In Grad Out
15	15	15	15	MICHAEL BOLTON/On The Distance
14	14	14	14	FLEETWOOD MAC/Silver Springs
14	14	14	14	BOYZ II MEN/It's So Hard
14	14	14	14	WALLFLOWERS/One Headlight
14	14	14	14	VANESSA WILLIAMS/On How The Years...
7	7	7	7	BACKSTREET BOYS/Long As We...
7	7	7	7	TESH FINGRAM/Give Me Forever...
7	7	7	7	SHARBA THAMB/You're Still The One
7	7	7	7	DAKOTA MOON/Promise I Make
7	7	7	7	KEBBY G'loving You
7	7	7	7	BEBE REWILSON/This Song
7	7	7	7	EDDIE MONEY/Can You Tell Me...
7	7	7	7	LEANN RIMES/How Do I Live
7	7	7	7	CELIE DION/My Heart Will Go On
23	5	5	5	JIM BRICKMAN...The GR
21	5	5	5	TOBI BRAXTON/Un-break My Heart
5	5	5	5	R. KELLY/Believe I Can Fly

Soft Rock 97.1
WASH/Washington
(202) 696-5000
Davis/Martin

PLAYS	SW	LW	TW	ARTIST/TITLE
35	35	35	35	LEANN RIMES/How Do I Live
35	35	35	35	CELIE DION/My Heart Will Go On
28	28	28	28	SAVAGE GARDEN/Truly Madly Deeply
28	28	28	28	MARK & LEWIS/The Beginning
28	28	28	28	BACKSTREET BOYS/Out Playing...
28	28	28	28	JIM BRICKMAN...The GR
28	28	28	28	CELIE DION/My Heart Will Go On
28	28	28	28	KEBBY G'loving You
28	28	28	28	ELTON JOHN/Recover Your Soul
28	28	28	28	VANESSA WILLIAMS/On How The Years...
10	10	10	10	BRICKMAN & MCBRIDE/Valentine
10	10	10	10	NO DOUBT/Don't Speak
10	10	10	10	JEWEL/You Were Meant...
10	10	10	10	SHARBA THAMB/You're Still The One
10	10	10	10	ELTON JOHN/Recover Your Soul
10	10	10	10	ERIC CLAPTON/My Father's Eyes
10	10	10	10	FLEETWOOD MAC/Landslide
10	10	10	10	LOREENA MCKENITT/The Mummers' Dance
10	10	10	10	VANESSA WILLIAMS/On How The Years...

MAGIC 106.7
WMLJ/Boston
(617) 542-0241
Kelley/Laurence

PLAYS	SW	LW	TW	ARTIST/TITLE
25	26	27	27	PAULA COLEA/Don't Want To Wait
26	26	26	26	BACKSTREET BOYS/Long As We...
26	26	26	26	LEANN RIMES/How Do I Live
26	26	26	26	SPICE GIRLS/Too Much
26	26	26	26	CELIE DION/My Heart Will Go On
26	26	26	26	KEBBY G'loving You
16	15	15	15	SAVAGE GARDEN/Truly Madly Deeply
16	15	15	15	MADONNA/Frozen
16	15	15	15	ELTON JOHN/Recover Your Soul
16	15	15	15	R. KELLY/Believe I Can Fly
16	15	15	15	ERIC CLAPTON/My Father's Eyes
16	15	15	15	JEWEL/You Were Meant...
16	15	15	15	MARK & LEWIS/The Beginning
16	15	15	15	BACKSTREET BOYS/Out Playing...
16	15	15	15	FLEETWOOD MAC/Silver Springs
16	15	15	15	BRUCE SPRINGSTEEN/Secret Garden
16	15	15	15	SHARBA THAMB/You're Still The One
16	15	15	15	MICHAEL BOLTON/On The Distance
16	15	15	15	LEANN RIMES/How Do I Live
16	15	15	15	SHARBA THAMB/You're Still The One
16	15	15	15	JEWEL/You Were Meant...
16	15	15	15	KEBBY G'loving You
16	15	15	15	FLEETWOOD MAC/Landslide
16	15	15	15	BRICKMAN & MCBRIDE/Valentine
16	15	15	15	ERIC CLAPTON/My Father's Eyes
16	15	15	15	LOREENA MCKENITT/The Mummers' Dance
16	15	15	15	VANESSA WILLIAMS/On How The Years...

peach 94.9
WPCW/Atlanta
(404) 367-0949
Dillard/Goss/Joy

PLAYS	SW	LW	TW	ARTIST/TITLE
10	17	20	21	SAVAGE GARDEN/Truly Madly Deeply
8	13	15	16	BACKSTREET BOYS/Long As We...
16	13	13	13	CELIE DION/My Heart Will Go On
16	13	13	13	TESH FINGRAM/Give Me Forever...
16	13	13	13	MARK & LEWIS/The Beginning
12	12	12	12	PAULA COLEA/Don't Want To Wait
12	12	12	12	GARY BARLOW/So Help Me Girl
12	12	12	12	ELTON JOHN/Recover Your Soul
12	12	12	12	ERIC CLAPTON/My Father's Eyes
14	10	10	10	SHARBA THAMB/You're Still The One
8	7	7	7	DAKOTA MOON/Promise I Make
8	7	7	7	VANESSA WILLIAMS/On How The Years...
15	9	9	9	KEBBY G'loving You
6	8	8	8	FLEETWOOD MAC/Landslide
7	8	8	8	LEANN RIMES/How Do I Live
7	8	8	8	BRYAN ADAMS/Back To Back
3	11	8	8	HALL & OATES/Promise Ain't Enough
3	11	8	8	KEBBY G'loving You
10	10	8	8	BETH BELSER CHAMP/And We Were
10	10	8	8	KEBBY LOGGERS/For The First Time

WLTE
WLTE/Mississippi
(612) 339-1029
Nolan

PLAYS	SW	LW	TW	ARTIST/TITLE
19	19	19	19	CELIE DION/My Heart Will Go On
15	15	15	15	TESH FINGRAM/Give Me Forever...
13	13	13	13	BACKSTREET BOYS/Long As We...
11	11	11	11	SAVAGE GARDEN/Truly Madly Deeply
13	13	13	13	BETH BELSER CHAMP/And We Were
12	12	12	12	KEBBY G'loving You
14	14	14	14	VANESSA WILLIAMS/On How The Years...
14	14	14	14	SHARBA THAMB/You're Still The One
14	14	14	14	FLEETWOOD MAC/Landslide
14	14	14	14	BACKSTREET BOYS/Out Playing...
16	16	16	16	MARK & LEWIS/The Beginning
16	16	16	16	TOBI BRAXTON/Un-break My Heart
14	15	15	15	JIM BRICKMAN...The GR
14	15	15	15	ELTON JOHN/Recover Your Soul
3	3	3	3	DAKOTA MOON/Promise I Make
3	3	3	3	BLISSO UNBORN/In Your Eyes
5	5	5	5	ELTON JOHN/Recover Your Soul
8	6	6	6	AMY GRANITA/Be I Love You
5	6	6	6	DAKOTA MOON/Promise I Make
5	6	6	6	GARY BARLOW/So Help Me Girl
5	6	6	6	UNICE CLARK/Don't Ever Let Me Go
5	6	6	6	SPICE GIRLS/Too Much
5	6	6	6	MICHAEL BOLTON/On The Distance
5	6	6	6	HALL & OATES/You're Still The One

WALA 97.5
WALA/Los Angeles
(516) 475-5200
Michaels/Miller/ombardo

PLAYS	SW	LW	TW	
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Wk	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	MATCHBOX 20 3am (Lava/Atlantic) 3612	3677	3678	3590	90/0	
3	2	2	2	SAVAGE GARDEN Truly Madly Deeply (Columbia) 3333	3330	3134	2884	84/1	
6	4	3	3	LOREENA MCKENITT The Mummer's... (Quinlan Road/WB) 3184	3058	2882	2625	89/0	
4	5	4	4	CELINE DION My Heart Will Go On (550 Music) 2829	2852	2878	2801	69/0	
2	3	5	5	SMASH MOUTH Walkin' On The Sun (Interscope) 2628	2819	2991	2960	76/0	
7	7	7	6	BILLIE MYERS Kiss The Rain (Universal) 2471	2390	2399	2427	77/5	
20	17	11	7	NATALIE IMBRUGLIA Torn (RCA) 2307	1892	1555	1243	83/2	
10	9	8	8	THIRD EYE BLIND How's It Going To Be (Elektra/EEG) 2247	2196	2164	2151	70/1	
5	6	6	9	LISA LOEB I Do (Geffen) 2121	2509	2601	2782	69/0	
19	18	14	10	VERVE Bitter Sweet Symphony (Hut/Virgin) 1878	1670	1490	1281	62/4	
9	8	9	11	PAULA COLE I Don't Want To Wait (Imago/WB) 1851	2062	2188	2170	62/1	
14	12	10	12	GREEN DAY Time Of Your Life (Good Riddance) (Reprise) 1827	1901	1909	1794	61/1	
17	16	15	13	BEN FOLDS FIVE Brick (550 Music) 1764	1656	1580	1356	66/8	
—	22	18	14	ERIC CLAPTON My Father's Eyes (Duck/Reprise) 1745	1528	1062	386	72/2	
12	11	13	15	TONIC If You Could Only See (Polydor/A&M) 1607	1814	1931	2031	50/1	
11	13	16	16	SUGAR RAY Fly (Lava/Atlantic) 1457	1655	1886	2071	52/0	
8	10	12	17	SARAH McLACHLAN Sweet Surrender (Arista) 1434	1850	2138	2312	51/0	
13	14	19	18	CHUMBAWAMBA Tubthumping (Republic/Universal) 1263	1479	1751	1977	45/0	
30	25	22	19	MARCY PLAYGROUND Sex And Candy (Capitol) 1235	1009	836	571	43/3	
21	21	20	20	BACKSTREET BOYS As Long As You Love Me (Jive) 1187	1177	1087	978	41/0	
BREAKER			21	MADONNA Frozen (Maverick/WB) 1130	856	228	—	55/6	
BREAKER			22	PAULA COLE Me (Imago/WB) 1124	883	799	617	57/3	
27	23	23	23	EDWIN MCCAIN I'll Be (Lava/Atlantic) 1086	1002	863	785	51/7	
18	19	21	24	MEREDITH BROOKS What Would Happen (Capitol) 1055	1131	1167	1303	38/0	
25	24	27	25	JIMMY RAY Are You Jimmy Ray? (Epic) 721	777	858	872	34/0	
28	29	28	26	ROBYN Show Me Love (RCA) 667	713	712	749	20/0	
—	—	30	27	FLEETWOOD MAC Landslide (Reprise) 592	517	427	332	25/2	
DEBUT			28	SHANIA TWAIN You're Still The One (Mercury) 472	433	377	315	28/3	
DEBUT			29	FASTBALL The Way (Hollywood) 408	301	206	85	25/6	
DEBUT			30	JANET Together Again (Virgin) 408	379	367	363	14/2	

This chart reflects airplay from February 23-March 1. Songs ranked by total plays. Highlighted songs indicate Breaker.
94 Hot AC reporters. 88 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

PISTOLEROS My Guardian Angel (Hollywood)
Total Stations: 24. Adds: 2. Plays: 401, including WBMX 7 (5), WVTY 18 (22), WOMP 11 (11), WPLI 30 (27), WPTF 13 (11), WSHH 24 (21), WMTX 7 (8), WMBX 22 (19), KAMX 35 (36), KQMY 10 (8), KQYS 18 (27), KQPN 17 (22), WQAL 16 (16), WAZY 23 (15), WYWM 10 (15), KOZM 26 (30), KMRB 14 (9), KBEE 5, KLLY 18 (22), KYSR 28 (25), KOSO 15 (5), KBBT 10, KZZO 20 (23).

ELTON JOHN Recover Your Soul (Rocket/Island)
Total Stations: 26. Adds: 2. Plays: 364, including WDAQ 17, WMPX 14 (3), WKLI 11 (11), WOMP 20 (23), WQGO 12, WOSM 15, WYDE 7, WJXL 20 (18), WAKS 19 (11), WJDX 23 (28), KURB 26 (24), KQMY 11 (7), KQYS 8 (6), KSH 14, WKDD 14 (14), WKTI 24 (24), WYWM 15 (15), KMDC 18 (17), KBEE 13 (11), KQDS 5 (9), KPLZ 11 (11), KEYW 12 (10).

TONIC Open Up Your Eyes (Polydor/A&M)
Total Stations: 16. Adds: 2. Plays: 302, WKLI 15 (11), WVTY 18, WZNE 38 (35), WOMP 11 (11), WPLI 4 (5), WPTF 25 (25), KPEK 19 (21), KQMY 11 (10), KQYS 18 (21), KDMX 11, WIOG 23 (21), KOZM 36 (32), WALC 36 (34), KALC 13, KYSR 19 (17), KOSO 5 (1).

BARENAKED LADIES Brian Wilson (Reprise)
Total Stations: 13. Adds: 2. Plays: 291, including WBMX 41 (45), WVTY 26 (25), WPTF 19 (10), WSHH 23 (24), WMTX 7 (9), WQAL 5 (5), KOZM 37 (46), KLLY 10, KFMB 63 (59), KLLC 29 (32).

CHUMBAWAMBA Amnesia (Republic/Universal)
Total Stations: 16. Adds: 2. Plays: 278, including WJXL 10, WOMP 23 (22), WQAZ 17 (15), WOSM 18 (7), WPTF 25 (25), WSHH 24 (17), WMTX 10 (7), KAMX 21 (22), KZZP 25 (22), WTMX 14 (16), WPNT 24 (21), KOZM 25, KQDS 5 (5), KLLY 8, KYSR 30 (12).

SISTER 7 Know What You Mean (Arista Austin/Arista)
Total Stations: 19. Adds: 4. Plays: 239, including WKLI 11, WLCE 10, WVTY 20 (12), WOMP 20, WAKS 1, WQAL 4 (3), KPEK 10, KAMX 21 (21), KQMY 8 (7), WQAL 5 (5), WYWM 10 (9), KOZM 38 (23), KALC 21 (10), KBEE 10, KLLY 8 (13), KOSO 10 (3), KZZO 16, KLLC 14 (10).

FIONA APPLE Shadowboxer (Clean Slate/Work)
Total Stations: 21. Adds: 9. Plays: 231, including WVTY 17, WOSM 17 (7), WKZL 23 (18), WPLI 3, WAEV 13 (6), WMTX 10 (10), KDMX 10, KQPN 12, WPNT 22 (10), WALC 34 (23), KMDB 1, KMDS 5, KLLY 15, KYSR 13, KYSR 31, KOSO 5.

JAMES HORNER Southampton (Sony Classical/Work)
Total Stations: 14. Adds: 2. Plays: 222, including WOMP 22 (22), WJDX 11, WVC 6 (13), KQMY 2, KDMX 12, KQMX 23 (32), WQAL 5 (5), WMTX 47 (20), WYWM 5, KLLY 20, KOSO 5 (15), KFMB 44 (46), KEYW 10 (20).

DAKOTA MOON A Promise I Make (Elektra/EEG)
Total Stations: 13. Adds: 0. Plays: 213, including WKLI 16 (13), WOMP 20 (23), WQAZ 18 (19), WOSM 17 (16), WBBE 19, WJDX 17 (12), KQMY 10 (10), KSH 29 (14), WAZY 21 (20), WKTI 19 (7), WYWM 8 (2), KEYW 10 (6).

AMY GRANT Like I Love You (A&M)
Total Stations: 11. Adds: 0. Plays: 184, WDAQ 19 (14), WKLI 14, WAKS 21(21), KURB 20 (23), KKOB 16 (18), KQYS 18 (14), WKDD 16 (16), WYWM 10 (15), KCIX 32 (33), KPLZ 11 (11), KEYW 9 (4).

TUESDAYS It's Up To You (Arista)
Total Stations: 13. Adds: 5. Plays: 181, including WKLI 24 (23), WPLI 25 (24), WOMP 24 (23), WOSM 7, WAKS 17 (7), WMTX 7 (7), WMBX 5, KQYS 17, KQPN 13 (12), WYWM 5.

SARAH McLACHLAN Adia (Arista)
Total Stations: 15. Adds: 13. Plays: 77, including WBMX 6, WQAZ 15, WPLI 16, WPTF 1, WMTX 7, WYWM 5, KALC 10, KLLC 15.

SHAWN COLVIN Nothin On Me (Columbia)
Total Stations: 14. Adds: 12. Plays: 61, including WBMX 3, WVTY 12, WMTX 7, WQAL 15, WPNT 24 (26).

REBEKAH Sin So Well (Elektra/EEG)
Total Stations: 11. Adds: 8. Plays: 50, including WVTY 12, WOMP 11, WPTF 11, KQPN 4, WQAL 5, WYWM 2, KOSO 5.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

MADONNA		
Frozen (Maverick/WB)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1130/274	55/6	21

PAULA COLE		
Me (Imago/WB)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1124/241	57/3	22

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SARAH McLACHLAN Adia (Arista)	13
SHAWN COLVIN Nothin On Me (Columbia)	12
FIONA APPLE Shadowboxer (Clean Slate/Work)	9
REBEKAH Sin So Well (Elektra/EEG)	9
BEN FOLDS FIVE Brick (550 Music)	8
EDWIN MCCAIN I'll Be (Lava/Atlantic)	7
FASTBALL The Way (Hollywood)	6
MADONNA Frozen (Maverick/WB)	6
BILLIE MYERS Kiss The Rain (Universal)	5
TUESDAYS It's Up To You (Arista)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATALIE IMBRUGLIA Tom (RCA)	+415
MADONNA Frozen (Maverick/WB)	+274
PAULA COLE Me (Imago/WB)	+241
MARCY PLAYGROUND Sex And Candy (Capitol)	+226
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	+217
VERVE Bitter Sweet Symphony (Hut/Virgin)	+208
FIONA APPLE Shadowboxer (Clean Slate/Work)	+157
LOREENA MCKENITT The Mummer's... (Quinlan Road/WB)	+126
SISTER 7 Know What You Mean (Arista Austin/Arista)	+122
BEN FOLDS FIVE Brick (550 Music)	+108

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SISTER HAZEL All For You (Universal)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
MATCHBOX 20 Push (Lava/Atlantic)
ELTON JOHN Something About The Way You... (Rocket/Island)
ALANA DAVIS 32 Flavors (Elektra/EEG)
LEANN RIMES How Do I Live? (Curb)
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)
SUNDAYS Summertime (DGC/Geffen)
DUNCAN SHEIK Barely Breathing (Atlantic)
JEWEL Foolish Games (Atlantic)

Breakers: Songs registering 925 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

REBEKAH "SIN SO WELL"

MOST ADDED AT AAA
MOST INCREASED AIRPLAY AT AAA
#3 MOST ADDED AT HOT AC
IMPACTING TOP 40: MARCH 9

ALL FORMAT BELIEVERS:
KKPN WPTF WQAL WDRY
KMTT WXPB WBOS WDOO
WXLE WKLI WRLT KOTR
KTHX WFLY WNKI WAYY
WBHT WTWR WRFY

ON TOUR WITH THIRD EYE BLIND 3/30 - 4/17





CAROL ARCHER

PERSONAL PROFILE

Seven Days In Tibet: Another Side Of Frank Cody

Most people know Broadcast Architecture CEO Frank Cody as an innovator, an accomplished broadcaster, a charismatic being, and, quite possibly, this format's most influential figure.

But few know the depth of this man's spiritual quest or his devotion to the human rights cause that embodies it. This is another kind of Frank Cody story, one told in his own words — one in which BA stands for "Buddhist Activist."

"The radio tower that overlooks Lhasa, the capital of Tibet, occupies a hilltop that was once the site of the Tibetan Medicine College," Cody begins. "This seat of knowledge, housing the centuries-old Tibetan tradition of medicine — a blend of homeopathy and arcane mineral remedies — was destroyed by the Chinese during the Cultural Revolution.

"Our guides, who greeted us at the airport, encouraged us to feel good about the modern improvements brought to the Tibetans by the Chinese: tractors, electricity, a disco, radio."

Fulfilling A Dream

"Traveling to Tibet had been a longtime dream of mine. Hollywood's Shangri-La, depicted in Frank Capra's film *Lost Horizon*, supplied my earliest images of Tibet. As a teenager in the '60s, the consciousness expansion movement fascinated me. Alan Watts' radio broadcasts were also an important influence (he was my door to Zen). There was yoga, meditation, chanting, sensory deprivation tanks — you name it, I hopped through Eastern traditions, sampling various philosophies.

"Growing up in New Mexico, I learned to appreciate many different cultures. That was when I began to notice the subtle similarities between the Navajos and the Tibetans. Both are grounded in the earth and share a reverence for nature. Both cultures have intricate sand paintings and tur-



The hallmark of Tibetan culture — and a goal of Tibetan Buddhism — is the cultivation of a good heart and a calm, clear mind. My seven days in Tibet instilled in my heart the value of these ideals and the wealth of the Tibetan people's indomitable spirit.



quoise jewelry. The word for sun in Navajo is *nima*. In Tibetan, *nima* means moon. So, naturally, the more I became aware of Tibet, the more I wanted to see it firsthand.

"Before mapping out our itinerary, my partner, Terry Rich, and I had the good fortune of meeting Jose Cabezon. Jose is a Buddhist scholar and monk who studied at Dharmasala, and who has translated for the Dalai Lama in Latin American countries. As fate would have it, Jose was scheduled to visit Princeton on business, so we invited him for dinner. We spent the evening playing jazz CDs (Jose is a big fan of Brazilian music). We really hit it off and knew right then we had the makings of a true odyssey.

"Even today, it isn't easy to get to Tibet because of the geologic barrier of the Himalayas. But thanks to mod-

ern aeronautics and a new airport, China is developing Tibet as an exotic tourist attraction. We flew from Kathmandu over Mt. Everest and K2, landing in Lhasa. The airport resembles a military installation, with 50 or so grim-faced Chinese soldiers armed with machine guns."

The Adventure Begins

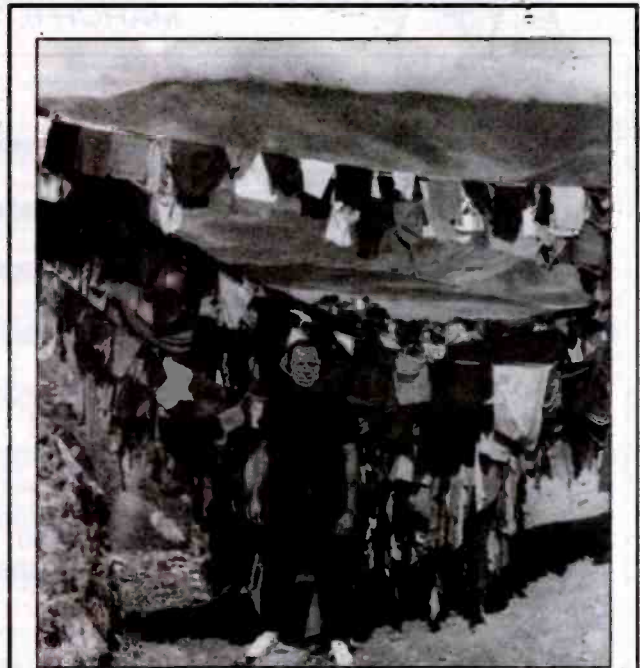
"Upon our arrival, a couple of them proceeded to search our bags. I kept hoping our photos of the Dalai Lama would not be confiscated. Giving a picture of the Dalai Lama to a Tibetan is like giving a winning lottery ticket to an American. It is forbidden to possess an image of this Nobel Peace Prize winner. Interestingly, the Chinese were more interested in the DAT recorder I brought along than in any illegal images.

"Our party of four was assigned to stay at the Lhasa Holiday Inn. Now, you have to understand this is not like any Holiday Inn you will find anywhere else in the world. It was dark, musty, and tired, but the sheets were clean, so we rested before beginning our adventure.

"For the next seven days, we set out to take in the legendary, seldom-seen city of Lhasa, including the two residences of the Dalai Lama before he was exiled to India: The Potala Palace and the summer residence of Norhulinka. We also visited the Barkhor bazaar, the Jokhang temple, and several of the surrounding monasteries, including Sera, Drepung, and Ganden.

"In Tibet, monasteries are the equivalent of universities. They are the repositories of knowledge from all fields of learning: science, literature, mathematics, philosophy, and the arts, as well as spirituality. Sadly, over a million Tibetans died as a consequence of the Chinese takeover, and more than 6000 monasteries and their contents were destroyed. I shot dozens of photos of the destruction. They were painful to view. It is gut-wrenching to see the devastation that occurred at the hands of the Communist Red Guard. Mortar shells toppled the walls of building after building, shattering centuries-old icons and religious artwork. Paintings had been defaced or destroyed. Precious jewels and gold had been stripped from ancient Tibetan religious statues.

"And yet, the Tibetans we met were smiling, cheerful, and clear-eyed. I would record young monks chanting, then play back the DAT for them. They would laugh and giggle upon hearing their voices, then want to share the experience with other monks. As we were departing one



THE TOP OF THE WORLD — Colorful prayer flags are draped at the beginning of treacherous mountain paths in Tibet to serve as a blessing and/or warning to travelers to be careful on their journeys. Trekkers pass through the prayer flags as though through a curtain before embarking. Cody is seen here in one such place, high above the valley below.

of the monasteries, a group of monks gathered on the top of a hill and played their long, 15-ft. horns as a goodbye. The music bounced down, around, and back and forth in the valley, echoing off the hillsides, landing directly in my DAT."

An Inspirational Journey

"Visiting the Potala Palace was a high point. It is a spectacular structure dating back to the seventh century. The Potala is very organic and appears to be growing out of the mountain. It sits like a crown atop Marpori peak. Frank Lloyd Wright kept a photo of this architectural wonder on the wall of his study for inspiration.

"Tibet is about the size of Western Europe. The average elevation is 14,000 feet. If you think you feel the effects of altitude skiing in Colorado, try trekking in the Himalayas.

"The impact of Chinese occupation on the Tibetan people and their culture, plus the imprisonment and torture of her people, are of utmost concern to Amnesty International and the world community at large, but there is more. China covets Tibet for its natural resources. Clear-cutting of forests for lumber and strip mining for minerals are causing grave ecological problems. Five of Asia's greatest rivers have their headwaters in Tibet, and nearly half of the world's population lives downstream.

"The hallmark of Tibetan culture — and a goal of Tibetan Buddhism — is the cultivation of a good heart and a calm, clear mind. My seven days in Tibet instilled in my heart the value of these ideals and the wealth of the Tibetan people's indomitable spirit. Later, I read that the Dalai Lama has suggested that the solution to the dilemma of China's occupation would be to declare Tibet an international peace zone."

A Peaceful Refuge

"Five friends and I have purchased 486 acres in Southern Colorado, and with the assistance of the U.S. Department of Fish and Wildlife and

the Colorado State Forest Service, we established a wildlife refuge. Inspired by the Dalai Lama's concept, we have named it PAZONA and launched a nonprofit organization, PAZONA Inc.

"Our long-range goals are to establish a growth and learning center. Chris Botti suggested we build a recording studio. We plan to sponsor 'Oasis' projects as a means to help others establish their own peace zones, whether it is on a ranch or in their yard, garden, or flower-box. Ted Turner has accomplished the goal of obtaining and conserving land for biodiversity on a grand scale in New Mexico. I hope he's reading this article.

"One thing is for sure: My seven days in Tibet taught me that peace resides in your heart.

"A postscript: Six months after the trip to Tibet, I received a call from representatives of Radio Beijing. They wanted to come to Princeton and visit Broadcast Architecture. When we met, I was careful to explain that I had no complaints with the Chinese people; that the destruction of Tibetan culture and oppression of the Tibetan people are the misguided actions of a government and not its citizens. They hoped we could find a sponsor to buy time on Chinese radio and suggested tobacco or liquor companies.

"They brought Chinese versions of *khatas*, a traditional Tibetan ceremonial scarf presented as a gift. We enjoyed a rather stiff lunch together. Their retro Chairman Mao jackets brought quite a few stares from the well-heeled of Princeton. I faxed them a thank you and suggested we continue our dialogue. I never heard from them again."

[Editor's note: Although he doesn't refer to it in this article, Cody and Rich are also both activists in the political movement to save Tibet. If you would like to support the efforts of Students for a Free Tibet, please clip the coupon on this page and mail it with your donation. Thank you.]

**Make a donation to save Tibet.
Turn your caring and concern into action.**

Yes, I know time is running out and China's brutal policy of repression is taking an horrific toll in Tibet.

I want to help with a tax-deductible contribution to Students for a Free Tibet. With over 300 chapters and 3,000 members worldwide, SFT is one of the largest non-profit organizations vigorously working for the Tibetan people.

Please accept my contribution of

\$5 \$10 \$20 \$30 \$100 \$ other

I am also interested in becoming a member of SFT and receiving the quarterly newsletter. Please accept an additional donation of \$25.

Make your check or money order payable to Students for a Free Tibet.

I understand 10% of my donation goes to Princeton Area Friends of Tibet in support of their efforts to raise awareness about Tibetan people and culture and directly assist refugees.

Name _____
Address _____
City _____ State _____ Zip _____

Mail your contribution, along with this form, to:
Students for a Free Tibet
632 Broadway, 2nd Floor
New York, NY 10012

MARCH 6, 1998

BREAKERS.

KENNY G

My Heart Will Go On (Arista)

TOTAL PLAYS/INCREASE: **588/294**
TOTAL STATIONS/ADDS: **40/7**

CHART **7**

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MARILYN SCOTT Starting To Fall (Warner Bros.)	14
CHRIS CAMOZZI Swing Shift (Discovery)	12
BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)	10
KENNY G My Heart Will Go On (Arista)	7
KIM WATERS Nightfall (Shanachie)	7
B-TRIBE Sometimes (Atlantic)	6
BOB MAMET At Midnight (Atlantic)	6
CHRIS BOTTI Mr. Wah (Verve Forecast)	5
CRAIG CHAQUICO Midnight Swim (Higher Octave)	5
JONATHAN CAIN A Day To Remember (Higher Octave)	4
DOWN TO THE BONE Brooklyn Heights (Nu Groove)	4
BOB JAMES Love Is Where (Warner Bros.)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY G My Heart Will Go On (Arista)	+294
CHRIS CAMOZZI Swing Shift (Discovery)	+150
BOB MAMET At Midnight (Atlantic)	+65
BONEY JAMES After The Rain (Warner Bros.)	+64
MARILYN SCOTT Starting To Fall (Warner Bros.)	+55
BRAXTON BROTHERS Happy Again (Windham Hill Jazz)	+54
SOUNSCAPE Brand New Day (Instinct)	+50
BRIAN BROMBERG By The Fireplace (Zebra)	+43
CHIELI MINUCCI Dreams (JVC/JMI)	+43
THOM ROTELLA What's The Story? (Telarc)	+41

Breakers: Songs registering 400 plays or more for the first time. Bullsets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)	856	873	871	869	48/0
4	4	2	●	PAUL HARDCASTLE Paradise Cove (JVC/JMI)	814	788	763	734	44/0
1	2	3	3	RICHARD ELLIOT If You Want My Love (Metro Blue/Blue Note)	679	764	821	874	42/0
6	5	5	●	THOM ROTELLA What's The Story? (Telarc)	671	630	607	577	39/0
3	3	4	5	CANDY DULFER For The Love Of You (N2K Encoded Music)	663	741	814	846	42/0
8	9	8	●	BRIAN TARQUIN One Arabian Knight (Instinct)	606	570	502	473	44/0
BREAKER									
			●	KENNY G My Heart Will Go On (Arista)	588	294	57	—	40/7
16	13	7	●	CHIELI MINUCCI Dreams (JVC/JMI)	568	525	446	405	46/0
18	14	12	●	BONEY JAMES After The Rain (Warner Bros.)	540	476	444	376	43/0
11	11	8	●	RICK BRAUN Chelsea (Mesa/Bluemoon/Atlantic)	533	523	490	453	40/0
15	12	9	●	CHUCK LOEB Just Us (Shanachie)	527	511	478	406	46/0
7	7	10	12	DAVID BENOFF Rue De La Soliel (GRP)	481	497	506	512	33/0
9	10	13	13	PAUL TAYLOR Groove Zone (Countdown/Unity)	479	471	494	466	36/0
13	15	14	13	RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	474	463	431	425	39/0
22	17	15	15	JOHN TESH (JAMES INGRAM) Give Me Forever... (GTSP/Mercury)	438	437	408	346	39/2
21	18	16	16	EVAN MARKS Coast To Coast (Verve Forecast)	432	418	397	354	42/2
10	8	11	17	PHILLIPE SAISSE Riviera (Verve Forecast)	417	490	504	458	35/0
—	27	20	18	DOWN TO THE BONE Brooklyn Heights (Nu Groove)	344	338	299	273	31/4
—	28	22	19	RIPPINGTONS In Another Life (Peak/Windham Hill Jazz)	343	323	296	274	36/0
—	30	26	20	JOYCE COOLING After Hours (Heads Up)	336	297	262	203	37/0
29	23	23	21	DEAN JAMES Market Street (Brajo/Ichiban)	333	323	328	293	36/2
23	21	17	22	RICHARD SMITH First Kiss (Heads Up)	332	362	356	337	36/1
19	20	19	23	KIRK WHALUM If Only For One Night (Warner Bros.)	331	351	361	363	31/0
DEBUT									
			24	BRAXTON BROTHERS Happy Again (Windham Hill Jazz)	322	268	223	124	40/0
24	22	25	25	VANESSA WILLIAMS Oh How The Years Go By (Mercury)	319	317	355	333	28/0
26	24	21	26	DIANA KRALL Peel Me A Grape (Impulse/GRP)	307	332	322	312	29/0
DEBUT									
			27	BRIAN BROMBERG By The Fireplace (Zebra)	302	259	181	73	40/2
12	16	18	28	BOB JAMES Mind Games (Warner Bros.)	302	359	410	440	29/0
—	—	29	29	JONATHAN BUTLER Dancing On The Shore (N2K Encoded Music)	297	273	179	99	38/1
DEBUT									
			30	CHARLES FAMBROUGH It's Not Easy Havin' Fun (Nu Groove)	277	265	236	216	32/2

This chart reflects airplay from February 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 50 NAC reporters. 49 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

CHRIS CAMOZZI Swing Shift (Discovery)

Total Plays: 166, Total Stations: 34, Adds: 12

ERIC MARIENTHAL Captain Bacardi (I.E./Verve)

Total Plays: 149, Total Stations: 21, Adds: 2

PHIL PERRY One Heart One Love (Peak/Private)

Total Plays: 148, Total Stations: 14, Adds: 1

BOB MAMET At Midnight (Atlantic)

Total Plays: 132, Total Stations: 21, Adds: 6

SOUNSCAPE Brand New Day (Instinct)

Total Plays: 115, Total Stations: 14, Adds: 2

JEANNE NEWHALL Bunco Man (Marzipan)

Total Plays: 114, Total Stations: 14, Adds: 1

FOUR 80 EAST Eastside (Boomtang)

Total Plays: 111, Total Stations: 15, Adds: 3

DENNY JIOSA Old Money (Blue Orchid)

Total Plays: 111, Total Stations: 15, Adds: 0

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

Total Plays: 88, Total Stations: 12, Adds: 3

BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)

Total Plays: 85, Total Stations: 19, Adds: 10

Songs ranked by total plays



KENNY G

"MY HEART WILL GO ON"

Love theme from TITANIC

BIGGEST JUMP OF THE WEEK!

BREAKER 27 - 7

NAC Tracks Chart

ARISTA



NAC/SMOOTH JAZZ ALBUMS

MARCH 6, 1998

WK	2W	3W	4W	ARTIST TITLE LABEL(S)	TOTAL PLAYS	± PLAYS	EMPHASIS TRACKS (PLAYS)	
1	1	1	1	AVENUE BLUE <i>Nightlife (Mesa/Bluemoon/Atlantic)</i>	906	-30	"Always" (856)	"Nightlife" (35)
5	4	2	2	PAUL HARDCASTLE <i>Cover To Cover (JVC/JMI)</i>	869	+29	"Paradise" (814)	"Love's" (32)
2	2	3	3	RICHARD ELLIOT <i>Jumpin' Off (Metro Blue/Blue Note)</i>	740	-73	"Want" (679)	"Groove" (28)
3	3	4	4	CANDY DULFER <i>For The Love Of You (N2K Encoded Music)</i>	721	-75	"You" (663)	"Smooth" (43)
6	6	6	6	THOM ROTELLA <i>Can't Stop (Telarc)</i>	683	+41	"Story" (571)	"Thought" (12)
7	7	5	5	BRIAN TARQUIN <i>Last Kiss Goodbye (Instinct)</i>	675	+27	"Arabian" (606)	"Freeway" (69)
13	10	8	8	BONEY JAMES <i>Sweet Thing (Warner Bros.)</i>	611	+47	"Rain" (540)	"Sweet" (37)
DEBUT → KENNY G <i>My Heart Will Go On (Arista)</i>					588	+294	"Heart" (588)	
8	8	7	7	RICK BRAUN <i>Body And Soul (Mesa/Bluemoon/Atlantic)</i>	571	+5	"Chelsea" (533)	"Venice" (35)
22	16	10	10	CHIELI MINUCCI <i>It's Gonna Be Good (JVC/JMI)</i>	568	+43	"Dreams" (568)	
17	13	9	9	CHUCK LOEB <i>The Moon, The Stars... (Shanachie)</i>	551	+23	"Just" (527)	"Water" (21)
19	15	13	13	RANDY CRAWFORD <i>Every Kind Of Mood (Bluemoon/Atlantic)</i>	505	+9	"Bye" (474)	"Silence" (21)
10	11	14	14	PAUL TAYLOR <i>Pleasure Seeker (Countdown/Unity)</i>	492	-2	"Groove" (479)	"Allure" (7)
9	12	12	12	DAVID BENOIT <i>American Landscape (GRP)</i>	481	-16	"Soliel" (481)	
15	16	15	15	JONATHAN BUTLER <i>Do You Love Me? (N2K Encoded Music)</i>	457	-10	"Shore" (297)	"Elizabeth" (100)
14	9	11	11	PHILLIPE SAISSE <i>Next Voyage (Verve Forecast)</i>	453	-72	"Riviera" (417)	"Moanin'" (24)
16	17	17	17	RIPPINGTONS <i>Black Diamond (Peak/Windham Hill Jazz)</i>	452	+8	"Life" (343)	"Diamond" (50)
20	19	16	16	JOYCE COOLING <i>Playing It Cool (Heads Up)</i>	452	+7	"Hours" (336)	"South" (67)
29	20	18	18	JOHN TESH <i>Grand Passion (GTSP/Mercury)</i>	438	+1	"Forever" (438)	
28	24	20	20	EVAN MARKS <i>Three Day Weekend (Verve Forecast)</i>	432	+14	"Coast" (432)	
11	14	19	19	BOB JAMES <i>Playin' Hooky (Warner Bros.)</i>	380	-45	"Mind" (302)	"Where" (48)
23	22	22	22	RICHARD SMITH <i>First Kiss (Heads Up)</i>	367	-32	"First" (332)	"Affair" (17)
—	—	26	26	DOWN TO THE BONE <i>From Manhattan To Staten (Nu Groove)</i>	347	+9	"Brooklyn" (344)	"Staten" (3)
—	28	27	27	DEAN JAMES <i>Intimacy (Brajo/Ichiban)</i>	345	+10	"Market" (333)	"Intimacy" (12)
30	27	24	24	DIANA KRALL <i>Love Scenes (Impulse/GRP)</i>	336	-20	"Grape" (307)	"Getting" (25)
25	26	23	23	KIRK WHALUM <i>Colors (Warner Bros.)</i>	331	-27	"Only" (331)	
26	25	28	27	VANESSA WILLIAMS <i>Next (Mercury)</i>	326	-5	"Years" (319)	"Start" (7)
DEBUT → VARIOUS ARTISTS <i>Melrose Place Jazz (Windham Hill Jazz)</i>					322	+54	"Happy" (322)	
DEBUT → BRIAN BROMBERG <i>You Know That Feeling (Zebra)</i>					302	+43	"Fireplace" (302)	
DEBUT → CHARLES FAMBROUGH <i>Upright Citizen (Nu Groove)</i>					298	+6	"Easy" (277)	"Mainstreet" (16)

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MARILYN SCOTT <i>Avenues Of Love (Warner Bros.)</i>	14
CHRIS CAMOZZI <i>Suede (Discovery)</i>	11
KIM WATERS <i>Love's Melody (Shanachie)</i>	8
KENNY G <i>My Heart Will Go On (Arista)</i>	7
B-TRIBE <i>Sensual Sensual (Atlantic)</i>	6
BOB MAMET <i>Adventures In Jazz (Atlantic)</i>	5
JONATHAN CAM <i>For A Lifetime (Higher Octave)</i>	4
CRAIG CHAUNCO <i>Once In A Blue Universe (Higher Octave)</i>	4
BRIAN CULBERTSON <i>Secrets (Bluemoon/Atlantic)</i>	4
DOWN TO THE BONE <i>From Manhattan To... (Nu Groove)</i>	4
CHRIS BOTTI <i>Midnight Without You (Verve Forecast)</i>	3
ERIC CLAPTON <i>Pilgrim (Duck/Reprise)</i>	3
FOUR 80 EAST <i>The Album (Boomtang)</i>	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY G <i>My Heart Will Go On (Arista)</i>	+294
CHRIS CAMOZZI <i>Suede (Discovery)</i>	+147
BOB MAMET <i>Adventures In Jazz (Atlantic)</i>	+65
MARILYN SCOTT <i>Avenues Of Love (Warner Bros.)</i>	+55
VARIOUS ARTISTS <i>Melrose Place Jazz (Windham Hill Jazz)</i>	+54
SOUNDSCAPE <i>Surreal Thing (Instinct)</i>	+50
BONEY JAMES <i>Sweet Thing (Warner Bros.)</i>	+47
DENNY JIOSA <i>Jazzberry Pie (Blue Orchid)</i>	+45
BRIAN BROMBERG <i>You Know That Feeling (Zebra)</i>	+43
CHIELI MINUCCI <i>It's Gonna Be Good (JVC/JMI)</i>	+43
THOM ROTELLA <i>Can't Stop (Telarc)</i>	+41
DAKOTA MOON <i>A Promise I Make (Elektra/EEG)</i>	+29
PAUL HARDCASTLE <i>Cover To Cover (JVC/JMI)</i>	+29
BRIAN TARQUIN <i>Last Kiss Goodbye (Instinct)</i>	+27
ERIC CLAPTON <i>Pilgrim (Duck/Reprise)</i>	+25

This chart reflects airplay from February 18-24. Albums ranked by total plays, with plays from all cuts from an album combined. 50 NAC reporters. 49 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

I don't recall a track ever before scoring number one Most Added without a recommendation from Broadcast Architecture, as Marilyn Scott's "Starting To Fall" (Warner Bros.) did this week. Especially significant in a week when BA cut their current vocals category from nine titles to five, 14 of our reporters — including KBLX/San Francisco, KIFM/San Diego, KMJZ/Minneapolis, WSMJ/Richmond, and WCCJ/Charlotte — jumped on it.

Chris Camozzi's "Swing Shift" (Discovery) is gaining tremendous momentum. This track (which is destined for No. 1, I'll wager) will debut strongly next week with

the strength of 12 new adds and an increase of +150 plays this week behind it, not to mention the enthusiasm of leading PDs who are eager to move it into power rotation.

Don't overlook Rick Braun's remix of B-Tribe's "Sometimes" (Atlantic). This vibey, exotically flavored, guitar-based track, rife with smooth percussion and piano colors, may have caught your attention when WNUA/Chicago added it out of the box last week. Six other reporters jumped on it this week, including KTWV (The Wave)/L.A., which made it their sole add.

The lead track "Toward The Sunrise" from Keiko Matsui's much-anticipated CD, *Full Moon And The*

Shrine (Countdown/Unity), will be launched with a dazzling PBS concert special, but WJCD/Norfolk couldn't restrain themselves. Heads up, because this project is going to be huge!

Call anyone you know at Epic to beg for a copy of Anggun (pronounced "ann-noon"). The breathtaking, 23-year old Indonesian singer/songwriter is the leading artist in her homeland, and she has made an astonishingly rich and textured album. To my ears, the track "Snow On The Sahara" merits your closest attention (and not simply because it recalls Annie Lennox, although that's certainly a plus).



"Don't Stop Now!"
Patsy Meyer

heart of gold RECORDS

Total Stations: 45
Newest adds: WLOQ, WCCJ, KNIK
Total Spins up four consecutive weeks

CHARTBOUND!
-2/27/98 Gavin

"I love this woman!"
-Alicia Kaye, WSJT

"You are great!"
Larry Hollowell, WJCD

"It's a treat to get a recording like this"
Brent Clanton, KODA

Thanks NAC radio for believing in a new artist!

NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss MARILYN SCOTT "Starting" CRAIG CHAQUICO "Midnight" B-TRIBE "Sometimes" ERIC CLAPTON "Eyes" KIM WATERS "Nightfall"</p>	<p>WZJZ/Columbus, OH PD/MD: Bill Harman CHRIS CAMOZZI "Swing" KENNY G "Heart"</p>	<p>WEVZ/Lafayette, IN PD/MD: Bob Miller MARILYN SCOTT "Starting" JONATHAN CAIN "Remember"</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell RICK RHODES "Eurotica" SOUNDSCAPE "Brand" TESH FANGRAM "Forever" KEIKO MATSUI "Sunrise"</p>	<p>KSSJ/Sacramento, CA OM: Don Langford PD: Steve Williams APD/MD: Ken Jones EVAN MARKS "Coast"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton KENNY G "Heart"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams B-TRIBE "Sometimes" BOB MAMET "Midnight" ERIC MARIENTHAL "Bacardi" PIECES OF A DREAM "Cut" KIM WATERS "Nightfall"</p>	<p>KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser BRIAN BROMBERG "Fireplace" RICHARD ELLIOT "Groove" KIM WATERS "Nightfall" JONATHAN CAIN "Remember"</p>	<p>KTWW/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart B-TRIBE "Sometimes"</p>	<p>KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart ERIC MARIENTHAL "Bacardi" CHRIS CAMOZZI "Swing" MARILYN SCOTT "Starting"</p>	<p>KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz CHRIS BOTTI "Wah" SISTER SLEDGE "Walking" ERIC CLAPTON "Eyes" JONATHAN CAIN "Remember" KIM WATERS "Sunny"</p>	<p>KWJZ/Seattle, WA PD/MD: Carol Handley BRIAN CULBERTSON "Mind" TESH FANGRAM "Forever" DOWN TO THE BONE "Brooklyn"</p>
<p>KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews RICHARD SMITH "First"</p>	<p>JRM/Denver, CO PD: Steve Hibbard MD: Greg Allen MARILYN SCOTT "Starting" BOB JAMES "Where"</p>	<p>WLVE/Miami, FL PD: Gregg Steele No Adds</p>	<p>WLOQ/Oriando, FL PD: Steve Huntington MD: Lee Hogan PETE BELASCO "Train" CHARLES FAMBROUGH "Easy" BOB MAMET "Midnight" MARILYN SCOTT "Starting" DANNY FEDERICI "Five" BONNIE RAITT "Belief"</p>	<p>KBZN/Salt Lake City, UT PD: Rob Riesen B-TRIBE "Sometimes" BRIAN CULBERTSON "Mind" LOREENA MCKENITT "Mummers"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block CHRIS CAMOZZI "Swing" BOB JAMES "Where" KENNY G "Heart"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows BRIAN CULBERTSON "Mind"</p>	<p>KHII/Denver, CO PD: Becky Taylor MD: Cheri Marquart BRIAN CULBERTSON "Mind"</p>	<p>WJZL/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau CHRIS CAMOZZI "Swing" FOUR 80 EAST "Eastside" MARILYN SCOTT "Starting" DEAN JAMES "Market"</p>	<p>WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi CHRIS BOTTI "Wah" KIM WATERS "Nightfall" DAKOTA MOON "Promise"</p>	<p>KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins CRAIG CHAQUICO "Midnight"</p>	<p>KOAS/Tulsa, OK PD/MD: Ron Allen KENNY G "Heart" BRIAN CULBERTSON "Mind"</p>
<p>WSJZ/Boston, MA PD/MD: Bill George No Adds</p>	<p>WVMV/Detroit, MI PD/MD: Tom Sleaker EVAN MARKS "Coast" DEAN JAMES "Market"</p>	<p>KMJZ/Minneapolis, MN PD: Rob Moore KENNY G "Heart" CRAIG CHAQUICO "Midnight" MARILYN SCOTT "Starting" CHRIS CAMOZZI "Swing" B-TRIBE "Sometimes" KIM WATERS "Nightfall"</p>	<p>KYOT/Phoenix, AZ PD/MD: Nick Francis No Adds</p>	<p>KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole CHRIS CAMOZZI "Swing" CRAIG CHAQUICO "Midnight" MARILYN SCOTT "Starting"</p>	<p>WJZW/Washington, DC PD: Kenny King BRIAN CULBERTSON "Mind"</p>
<p>WCCJ/Charlotte, NC APD/MD: Greg Morgan CHRIS CAMOZZI "Swing" BOB MAMET "Midnight" MARILYN SCOTT "Starting" KIM WATERS "Nightfall"</p>	<p>WGUF/Fl. Myers, FL PD/MD: John Conrad ERIC CLAPTON "Eyes" KENNY LOGGINS "Now"</p>	<p>KSBR/Mission Viejo, CA OM: Terry Wedel MD: Wally Davidson MARILYN SCOTT "Starting" BOB JAMES "Where" JIMMY SOMMERS "Tell"</p>	<p>WJLI/Pittsburgh, PA PD: Carl Anderson MD: Herschel CHRIS CAMOZZI "Swing"</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet CHARLES FAMBROUGH "Easy" MARILYN SCOTT "Starting" CHRIS CAMOZZI "Swing"</p>	<p>KWSJ/Wichita, KS PD: Nancy Johnson MD: DaHas Scott MARILYN SCOTT "Starting"</p>
<p>WNUA/Chicago, IL VP/Prog: Paul Goldstein APD/MD: Steve Stiles No Adds</p>	<p>KEZL/Fresno, CA PD/MD: Mike Vasquez BOB MAMET "Midnight" BRIAN CULBERTSON "Mind"</p>	<p>KRYR/Modesto, CA PD: Jim Bryan MD: Doug Wolff CHRIS BOTTI "Wah" CHRIS CAMOZZI "Swing" BRIAN CULBERTSON "Mind" FOUR 80 EAST "Eastside" BOB MAMET "Midnight" SOUNDSCAPE "Brand"</p>	<p>KKJZ/Portland, OR MD: Hal Murray DAKOTA MOON "Promise" BRIAN CULBERTSON "Mind" DOWN TO THE BONE "Brooklyn" PHIL PERRY "Heart"</p>	<p>KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence JOYCE COOLING "Imagine" DOWN TO THE BONE "Brooklyn" BRIAN HUGHES "One" PHALIA "Long"</p>	<p>50Total Reporters 50 Current Reporters 49 Current Playlists</p>
<p>WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman JONATHAN CAIN "Remember" JONATHAN BUTLER "Shore" DOWN TO THE BONE "Brooklyn"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dele MD: Craig Williams CHRIS CAMOZZI "Swing" KENNY G "Heart" BRIAN BROMBERG "Fireplace" MARILYN SCOTT "Starting"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien No Adds</p>	<p>WSML/Richmond, VA PD/MD: Tommy Fleming JOE SAMPLE "Night" B-TRIBE "Sometimes" FOUR 80 EAST "Eastside" BOB JAMES "Where" CHRIS BOTTI "Wah" KIM WATERS "Nightfall" JEANNE NEWALL "Burco" BOB MAMET "Midnight" MARILYN SCOTT "Starting"</p>	<p>KISQ/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer CHRIS BOTTI "Wah" CHRIS CAMOZZI "Swing"</p>	<p>Did Not Report, Playlist Frozen (1): WJZT/Tallahassee, FL</p>
<p>WWV/Cleveland, OH PD/MD: Bernie Kimble EARL KLUGH "Finger" BRIAN CULBERTSON "Mind" CRAIG CHAQUICO "Midnight"</p>	<p>KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase No Adds</p>	<p>WOCQ/New York, NY MD: Rick LaBoy KENNY G "Heart"</p>			



she shines again!

keiko matsui "toward the sunrise"

the radiant new single from her forthcoming album
 full moon and the shrine

on television

keiko's stunning special "light above the trees" begins airing this March

KCET	Los Angeles	3/5 @ 9:45 pm
KVCR	San Bernardino	3/7 @ 9:30 pm
KHET	Honolulu	3/9 @ 10:00 pm
Georgia Public TV, Atlanta		3/9 @ 9:30 pm
WNED	Buffalo	3/13 @ 9:00 pm
WTVS	Detroit	3/14 @ 5:30 pm
KQED	San Francisco	3/15 @ 10:30 pm
WEDU	Tampa	4/13 @ 10:00 pm

on tour

March 17	San Francisco, CA
March 29	Washington, DC
April 4	Sacramento, CA
April 23	San Francisco, CA
April 24	Tampa, AZ
April 25	Los Angeles, CA
April 29	Boston, MA
April 30	Pomona, NJ
May 1	Huntington, NY
May 2	Washington, DC
May 3	Norfolk, VA
May 5	Pittsburgh, PA
May 6	Philadelphia, PA
May 7	Royal Oak, MI
May 24	Head Music Fest

all engagements subject to change



CYNDEE MAXWELL

Are There Any Big Fish In The 'Talent Puddle'?

□ Lamenting the lack of worthy candidates, two execs offer words to the wise

While the industry debates the use of syndicated personalities and the ramifications thereof, most programmers ultimately find themselves in the position of having to fill vacancies both on and off the air. When, after reviewing an endless stream of T&Rs, managers find few, if any, potential candidates, one can see why syndicated talent often gets the nod. That's not an easy pill for everyone to swallow.

Meanwhile, the show must go on. You'd expect that an on-air opening at one of America's premier Active Rock stations would attract the *creme de la creme*, especially since it's in market No. 3. *Au contraire!* WRCX/Chicago Station Manager Dave Richards has been searching for a replacement for Lou Brutus ever since the afternoon personality announced his departure for a morning gig at WHFS/Baltimore at the beginning of the year.

Two months later, Richards is starring at a box of over 200 T&Rs that immediately didn't make the grade. He has a smaller box with about 60 T&Rs that hold potential for other purposes, such as for part-time or for other markets. And, finally, holding the coveted spot on his credenza, are a handful of contenders — six at this writing — who have the best shot at landing the gig.

Why are the odds so out of whack? Any programmer will readily admit that too many people apply for jobs they aren't qualified for. Recent broadcasting school graduates are certainly not ready for a Top 10 market. Same for those not in the demo or the format. It's not the place to start learning, Richards adds. "While there is much to be said for shooting for the top, there is also a



Dave Richards

lot to be said for working at your craft. Working at 'RCX is not just another radio job.'

Other pet peeves that vex Richards: Unless you are a very well-known air talent, don't scribble on the resume and just scribble a note to put in with your tape. If the ad for the position says no calls and you call every day, you're not doing yourself

any good. There is something to be said for persistence, but respect the ground rules.

Wary Of Kodak Moments

"For God's sake, don't send a picture of yourself unless you're sure it works to your advantage," Richards continues. "Stations want to market their personalities. If you're not sure about your marketability, sending a picture may not be a smart thing to do. Legally, you cannot not hire someone based on looks, but that doesn't mean it's not happening out there — that people aren't saying, 'Look at this goofball, I'm not hiring him.' I immediately pitch any pictures, because I don't want to see the applicants. I want to hear them."

What else rankles Richards? "Long, produced sound-effect introductions or 'Don Pardo' intros. Put a great break first. Don't risk losing out simply because of the time fac-

tor. After all, how much of 300 tapes can anyone get through?"

Richards is not a fan of the mile-long reference sheet, nor is he impressed with letters addressed "To Whom It May Concern." "Know the calls, the PD's name, and something about the market," he implores. "People unwittingly embarrass themselves and appear lazy if they don't know the current PD or calls. The steps you take to get the job are just as important as what you do behind the mike." It doesn't hurt to remember that most PDs have egos, too.

Now that you've got the basics straight, just what is Richards looking for in an afternoon drive host? There's no easy answer. He says, "For three years, we had a very talented guy in the afternoon who was able to do mornings in another market. When he decided to leave, we decided to not necessarily try to find the next Brutus. We have the opportunity to determine whether it's time to try something new, and there are many options: Concentrate on music, concentrate on personality, present a non-music show. We're still reviewing those possibilities as we look at different applicants."

"One thing is for sure — we don't want the next Brutus and we don't want the next Mancow. We want the next talent on this station, whoever that may be and whatever their style may be. We want the next afternoon guy, not someone who

hopes to work their way into mornings. We've had applicants who have done great morning shows and want to bring them here, but don't want to entertain the notion of modifying them for this station. People need to understand that they may have to change a little in order to fit in with what the station is known for."

Still, unintentional mistakes aside, Richards says it all boils down to one thing: "If the first couple of breaks aren't there — forget it."

Search For Pipes, Digital Editing

WONE/Akron PD J.D. Kunes has openings for both a production director and a promotion director. The production position has been open since the first of the year, while the promotion vacancy is more recent. Kunes says the pickings for the production job have been slim. "Everybody I network with agrees that it's very tough to find good production people."

"We're looking for somebody with good pipes and good digital editing skills. I get a lot of tapes from people who can edit, but who have thin voices or voices that haven't fully developed. This position re-

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I have yet to have somebody leap across the desk and say, 'If you hire me, you won't make a mistake!' People are more passive in interviews, but as opposed to being aggressive, they should be more assertive.

— J.D. Kunes

quires someone who can voice commercials, not just cut up the voice guy. My challenge is to try to find the guy who not only has the talent and understands what we're doing, but also has the voice for it."

When Kunes says he's looking for good pipes, he doesn't mean the "big voice, chin-in-chest type. I think Keith Eubanks broke the mold somewhat, because, although he doesn't have a deep voice, it is an interesting one. Certainly I look for that as well, but we require someone who can handle all three of our stations: Country, News/Talk, and us. Each station has a different need, and it's essential for the production person to be an accomplished speaker. We're not looking for the deep Joe Kelly voice, we're looking for someone who can cut commercials, do different characters, and who is creative."

WONE's imaging, sweeps, and IDs are voiced by Chris Corley and Paul Armbruster. That's where the skills of digital editing and application of creative talent come in. But weekend promos and commercials must be done locally. "The production person wouldn't do a lot of commercials on 'ONE,'" explains Kunes. "Though some commercials would be done for the other two stations. After the production person is hired, we'd like to find someone to work under him to assist and pick up some of the duties."

Networking is critical as Kunes tries to fill staff vacancies. "With consolidation, most of the good talent is already taken, and they're staying put. I try to network with successful stations that may have a 'B' player on the team, a diamond in the rough. Maybe someone working with Brian Price at WDVE is ready for a break, a chance to move up. I've talked to Keith Hastings and Brad Hardin in the same way. I keep saying that I'm looking for a 'guy,' but I've only received one tape from a female for the production position."

Pay The Dues

Networking is also a factor for the promotion director opening. Kunes says, "I'll call Anthony Alfonsi at 'DVE to ask if there are any number-two people who are ready to move up and who would be good for the job. I'm not looking for a promotion director to sit behind a desk and delegate everything. I need a facilitator, someone who can get in the trenches, hang banners if necessary, and who understands what the job is about. Sometimes that means 80-hour weeks or hanging at a Rib Fest for four days."

Kunes says it's less common to

find people willing to do whatever it takes to get their foot in the door than it used to be. "Folks coming out of school now have a different concept of what radio is about. They are more choosy about the job itself, and they don't want to work weekends. But sometimes in radio you need to sacrifice. I hate to say that, because it could be misinterpreted, but those hours are part of the job."

While Kunes won't ask others to do anything he hasn't done or wouldn't do himself, he laments, "It just seems that people don't want to pay their dues. I've seen more people who want the promotion job, but don't want to work all the hours. Or they think it's really a marketing job and aren't willing to do the promotion end first. Right now we really need event coordinators more than anything else, someone who can organize interns and promotion assistants and get the physical part of the job done."

Kunes believes the yearning for radio has all but ceased. "I don't see people especially enthusiastic about wanting a job. I have yet to sit down in an interview and have somebody leap across the desk and say, 'If you hire me, you won't make a mistake!' I rarely see that type of zeal. People are more passive in interviews. Maybe they don't want to come on too strong, but as opposed to being aggressive, they should be more assertive. Most people who interview never even follow up with a letter."

Tutor Your Talent!

Both Richards and Kunes see a need for more development of talent. Richards recognizes that many applicants have not been groomed through no fault of their own. Not all programmers have the skills or desire to help and/or mentor talent. But without that career guide, how will anybody ever be ready for market No. 3? As for Kunes, he understands that he is in the position of honing the farm team and is content when he finds those "diamonds in the rough" who are willing to be polished.

11

The steps you take to get the job are just as important as what you do behind the mike. If the first couple of breaks aren't there — forget it

— Dave Richards

Foam
"ROLLERCOASTER"

On 15 R&R stations out of the box
Including:
DC101 WRIF WCCC
WAZU KTUX KRZR

THE DIN PEDALS
"ASHTRAY"
ACTIVE ROCK 37
On 57 R&R Stations

Give me "Fuel," give me fire, it's the track that I desire!

Rob Heckman, WIYY-Baltimore



After 10 spins, "Fuel" was immediately familiar and **our #1 testing song.**
(By the way, "Unforgiven II" is #2).

Jo Robinson, WRCX-Chicago

Finally, the track to "Fuel" our Spring Play List. It's **another #1 for Metallica.**

Doug Podell, WRIF-Detroit

Hell, hit scan on this disc and stop anywhere. . .it would be a winner with our listeners. But "Fuel" is a track that will generate a passionate response from Metallica's original fans and recent converts alike.

Curtiss Johnson, KRXQ-Sacramento

At a time when we're faced with many tempo-challenged songs, we can count on Metallica to come through with the energy we need in "Fuel." It's been **one of our most requested Metallica tracks** since the day RE-Load hit the air.

Neal Mirsky, WYSP-Philadelphia

"Fuel" is **top 5 testing with males 18-34.** I think it's the **best song on the album.**

J. J. Jeffries, KUPD-Phoenix

We'll be pumping lots of "Fuel" at MFS.

Jim Fox, WMFS-Memphis

We've been playing "Fuel" since we got the album. It's always been a **top phone record** and I think we haven't seen it peak yet. We expect it to be huge.

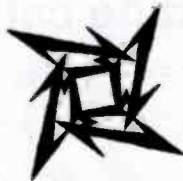
Greg Stevens, KEGD-Dallas

"Fuel" **kicks ass!** Immediate phones! Our air staff's favorite track.

Kelli Cluque, KNCN-Corpus Christi

We injected "Fuel" the day we got RE-Load. After 300 spins, it's a **bonafide smash.**
Play it or you just might get burned.

Harvey Kojan, WNOR-Norfolk



THE NEXT 4:29 FROM THE 76:07 ALBUM

RELOAD

PRODUCED BY BOB ROCK WITH METFIELD & ULRICH
MANAGEMENT: G. PRINCE INC.

© 1998 EMI VENTURES

MARCH 6, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	2	1	METALLICA The Unforgiven II (Elektra/EEG)	2129	2100	2092	1953	76/0
3	3	1	2	MARCY PLAYGROUND Sex And Candy (Capitol)	2117	2107	2002	1871	73/0
6	4	4	3	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1944	1845	1754	1644	78/1
—	—	9	4	VAN HALEN Without You (Warner Bros.)	1907	1465	—	—	76/0
1	2	3	5	PEARL JAM Given To Fly (Epic)	1851	2021	2075	2109	69/0
12	9	7	6	FOO FIGHTERS My Hero (Roswell/Capitol)	1658	1533	1426	1280	77/0
10	8	6	7	CHRIS CORNELL Sunshower (Atlantic)	1577	1551	1445	1424	74/0
11	11	10	8	OUR LADY PEACE Clumsy (Columbia)	1407	1375	1328	1310	73/0
4	5	8	9	CREED My Own Prison (Wind-up)	1399	1509	1686	1755	65/0
5	6	5	10	GREEN DAY Time Of Your Life (Good...) (Reprise)	1358	1619	1618	1655	60/0
—	30	13	11	JERRY CANTRELL Cut You In (Columbia)	1352	1110	557	—	74/0
16	14	12	12	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	1238	1141	1088	1037	62/1
30	20	16	13	CREED Torn (Wind-up)	1137	1029	845	525	72/2
28	25	20	14	MEGADETH Use The Man (Capitol)	1026	881	757	606	71/0
9	7	11	15	BIG WRECK The Oaf (Atlantic)	1007	1260	1478	1498	50/0
13	13	15	16	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	972	1057	1101	1169	60/0
26	21	22	17	TWO I Am A Pig (Nothing/Interscope)	946	858	806	628	73/1
22	19	18	18	COOL FOR AUGUST Walk Away (Warner Bros.)	931	910	877	797	56/0
25	22	21	19	EVERCLEAR I Will Buy You A New Life (Capitol)	904	876	794	685	53/2
24	24	23	20	VERVE Bitter Sweet Symphony (Hut/Virgin)	776	797	773	703	38/2
7	10	14	21	BLACK LAB Wash It Away (DGC/Geffen)	757	1066	1369	1587	44/0
8	12	17	22	AEROSMITH Taste Of India (Columbia)	741	1011	1327	1535	44/0
15	15	19	23	BLINK 182 Dammit (Growing Up) (Cargo/MCA)	739	891	1000	1040	45/0
17	16	25	24	OZZY OSBOURNE Back On Earth (Epic)	682	720	921	1027	43/0
31	29	28	25	FEEDER Cement (Echo/Elektra/EEG)	653	610	563	521	61/1
BREAKER			26	SPACEHOG Mungo City (HiFi/Sire/WB)	616	491	133	3	51/3
14	17	24	27	CAROLINE'S SPINE Sullivan (Hollywood)	572	767	895	1063	32/0
18	18	26	28	MATCHBOX 20 3am (Lava/Atlantic)	560	664	882	919	33/0
39	36	33	29	WHISKEYTOWN Yesterday's News (Outpost/Geffen)	541	482	436	349	38/1
20	26	29	30	METALLICA The Memory Remains (Elektra/EEG)	533	608	730	869	42/0
44	35	30	31	PEARL JAM In Hiding (Epic)	532	518	446	318	40/3
—	42	39	32	JIMMIE'S CHICKEN SHACK Dropping Anchor (Rocket/Island)	485	393	301	171	48/3
23	28	27	33	MEGADETH Almost Honest (Capitol)	480	621	662	797	34/0
33	32	31	34	ROLLING STONES Saint Of Me (Virgin)	455	500	498	427	28/1
DEBUT			35	SEMISONIC Closing Time (MCA)	419	120	16	4	42/10
36	37	37	36	NAKED Raining On The Sky (Red Ant)	399	410	400	378	25/0
49	38	38	37	DIN PEDALS Ashtray (Epic)	398	394	343	255	36/2
—	—	45	38	LIFE OF AGONY Tangerine (Roadrunner)	394	267	115	3	46/7
27	31	36	39	SEVENDUST Black (TVT)	388	446	508	617	32/0
32	34	35	40	311 Beautiful Disaster (Capricorn/Mercury)	386	455	450	437	31/0
46	44	42	41	FAT Numb (DVB/A&M)	366	323	278	267	35/3
29	33	40	42	TOOL Forty Six & 2 (Freeworld)	346	387	463	554	21/0
45	41	41	43	BUGZY Pizza (National)	313	330	302	274	31/0
—	—	46	44	TEA PARTY Release (Atlantic)	303	266	216	138	32/3
—	—	49	45	JOE SATRIANI Ceremony (Epic)	290	250	164	71	22/2
19	27	34	46	COLLECTIVE SOUL She Said (Dimension/Capitol)	275	474	707	880	18/0
—	48	44	47	HUM Comin' Home (RCA)	273	274	246	194	27/0
DEBUT			48	HUNGER Moderation (Universal)	263	100	44	9	29/1
47	47	47	49	HEADSWIM Tourniquet (550 Music)	256	261	250	265	22/0
40	40	48	50	LIMP BIZKIT Counterfeit Countdown (Flip/Interscope)	247	251	321	340	25/0

This chart reflects airplay from February 23-March 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 78 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998. R&R Inc.

NEW & ACTIVE

MIGHTY JOE PLUM Irish (Atlantic)
Total Plays: 246, Total Stations: 20, Adds: 0

METALLICA Fuel (Elektra/EEG)
Total Plays: 234, Total Stations: 25, Adds: 4

FOO FIGHTERS Baker Street (Import)
Total Plays: 219, Total Stations: 14, Adds: 0

THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)
Total Plays: 208, Total Stations: 26, Adds: 10

SCOTT WEILAND Barbarella (Atlantic)
Total Plays: 206, Total Stations: 15, Adds: 1

FUEL Shimmer (550 Music)
Total Plays: 205, Total Stations: 29, Adds: 13

STABBING WESTWARD Save Yourself (Columbia)
Total Plays: 185, Total Stations: 57, Adds: 57

COURSE OF EMPIRE The Information (TVT)
Total Plays: 177, Total Stations: 20, Adds: 1

MATCHBOX 20 Real World (Lava/Atlantic)
Total Plays: 162, Total Stations: 9, Adds: 0

NOVACAINE Whammo (Mercury)
Total Plays: 146, Total Stations: 16, Adds: 1

Songs ranked by total plays.

BREAKERS

SPACEHOG		CHART
Mungo City (HiFi/Sire/WB)		26
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
616/125	51/3	

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
STABBING WESTWARD Save Yourself (Columbia)	57
FUEL Shimmer (550 Music)	13
SAMIAM She Found You (Ignition)	12
SEMISONIC Closing Time (MCA)	10
THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	10
FOAM Rollercoaster (Epic)	8
LIFE OF AGONY Tangerine (Roadrunner)	7
IZZY STRADLIN 117 Degrees (Geffen)	7
ECONOLINE CRUSH Home (Restless)	6
PISTON Turbulent (Lava/Atlantic)	5

Dukes, Numme,
Gorman, Neumann,
Squires, Stryker...
Why aren't you USING?
Capitol

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VAN HALEN Without You (Warner Bros.)	+442
SEMISONIC Closing Time (MCA)	+299
JERRY CANTRELL Cut You In (Columbia)	+242
STABBING WESTWARD Save Yourself (Columbia)	+185
HUNGER Moderation (Universal)	+163
THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	+148
MEGADETH Use The Man (Capitol)	+145
FUEL Shimmer (550 Music)	+128
LIFE OF AGONY Tangerine (Roadrunner)	+127
FOO FIGHTERS My Hero (Roswell/Capitol)	+125
SPACEHOG Mungo City (HiFi/Sire/WB)	+125

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FOO FIGHTERS Everlong (Roswell/Capitol)	+442
MEGADETH Trust (Capitol)	+299
SMASH MOUTH Walkin' On The Sun (Interscope)	+242
OFFSPRING Gone Away (Columbia)	+185
AEROSMITH Pink (Columbia)	+163
FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	+148
LED ZEPPELIN The Girl I Love (Atlantic)	+145
TONIC If You Could Only See (Polydor/A&M)	+128
EVERCLEAR Everything To Everyone (Capitol)	+127
TOOL Anemna (Freeworld)	+125

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NOVACAINE is getting calls! **NEW & ACTIVE R&R**

That 'Whammo!' keyboard is pretty damn infectious." — Phil Mahoney PD KZRR/94 Rock

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Kenny Wayne Shepherd Band

"blue on black" #1



- * SALES - 400,000
- * TOTAL BDS - 2,113 SPINS
- * AUDIENCE REACH - 13 MILLION

TOP 40 IMPACT DATE 3/17

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"TROUBLE IS..."

PRODUCED BY JERRY HARRISON
MIXED BY TOM LORD-ALGE
PERSONAL MANAGEMENT BY KEN SHEPHERD
WWW.REVOLUTION-ONLINE.COM

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #1
ROCK103.5
WVGL/Chicago
(312) 861-5100
Richards/Robinson

PLAYS	3W	2W	1W	LB	TW	ARTIST/TITLE
35	32	35	32	35	32	VAN HALEN/Without You
35	32	35	32	35	32	CRED/Daily Dem Prison
29	27	30	30	30	30	MEGADETH/Almost Honest
14	16	32	30	30	30	FOO FIGHTERS/My Hero
24	24	29	29	29	29	DAYS OF THE NEW/Shaft In The Room
18	12	30	29	29	29	GREEN DAY/Time Of Your Life...
25	28	32	37	37	37	METALLICA/The Unforgiven II
27	23	24	24	24	24	MEGADETH/Trust
26	25	25	25	25	25	METALLICA/The Memory Remains
19	16	17	17	17	17	TOOL/Starfish
18	15	16	16	16	16	CHRIS CORNELL/Sunshower
36	35	35	35	35	35	MARCY PLAYGROUND/Sex And Candy
15	17	16	16	16	16	JERRY CANTRELL/Cat You In
19	17	13	13	13	13	FATH NO MORE/Last Cup Of Sorrow
14	17	16	16	16	16	OFFSPRING/Go Away
17	14	12	12	12	12	SOUBDGADE/Anybody Seen Him...
9	8	11	14	14	14	JOE SATRIANI/Geremey
16	16	12	12	12	12	MEGADETH/Trust
10	10	10	10	10	10	PEARL JAM/In Hiding
11	14	13	13	13	13	FOO FIGHTERS/Everlong
16	11	11	11	11	11	OFFSPRING/Chosen
10	10	10	10	10	10	AEROSMITH/Juste De India
15	17	14	14	14	14	OFFSPRING/Amazed
10	14	12	12	12	12	DAYS OF THE NEW/Shaft In The Room
13	11	11	11	11	11	SAMMY HAGAN/Marching To Mars
1	1	7	11	11	11	SEMSOBC/Close Time
12	10	11	10	10	10	TWO Am A Pig
8	10	9	9	9	9	SEVEN/Black
2	5	9	9	9	9	FEEDER/Cement
15	16	12	12	12	12	FOO FIGHTERS/Monkey Wrench

MARKET #1
94WYSP
THE ROCK STATION
WYSP/Philadelphia
(215) 925-9460
Winsky

PLAYS	3W	2W	1W	LB	TW	ARTIST/TITLE
33	37	34	36	36	36	PEARL JAM/Given To Fly
29	35	33	35	35	35	METALLICA/The Unforgiven II
35	35	35	35	35	35	OZZY OSBOURNE/Back On Earth
18	16	29	34	34	34	DAYS OF THE NEW/Shaft In The Room
37	31	35	35	35	35	CRED/Daily Dem Prison
14	19	32	32	32	32	MARCY PLAYGROUND/Sex And Candy
11	22	21	21	21	21	VAN HALEN/Without You
13	18	21	21	21	21	JERRY CANTRELL/Cat You In
19	17	10	10	10	10	BUGZY/Pizza
17	17	10	10	10	10	LED ZEPPEL/The Girl I Love
35	31	10	10	10	10	FOO FIGHTERS/My Hero
17	16	10	10	10	10	JAMIE'S ADDICTION/Jane Says
14	16	15	15	15	15	BUSH/Run
31	32	10	10	10	10	DAYS OF THE NEW/Shaft In The Room
15	23	16	16	16	16	PEARL JAM/In Hiding
11	13	15	15	15	15	METALLICA/Trust
12	13	15	15	15	15	CHRIS CORNELL/Sunshower
6	9	9	9	9	9	QUEEN/We Will Rock You
8	9	9	9	9	9	TOMMY You Could Only
10	14	14	14	14	14	LOCAL HORIZON/You're Floor
9	9	9	9	9	9	BETTER THAN EZRA/Deprately Wanting
10	10	10	10	10	10	STONE TEMPLE PILATES/Lady Picture Show
9	9	9	9	9	9	ALICE IN CHAINS/Them
9	9	9	9	9	9	THE TEMPLE PILATES/Bang Baby
9	9	9	9	9	9	AEROSMITH/Juste
0	0	0	0	0	0	FATH NO MORE/Last Cup Of Sorrow
0	0	0	0	0	0	TWO Am A Pig
0	0	0	0	0	0	SOUBDGADE/Anybody Seen Him...
0	0	0	0	0	0	FEEDER/Cement
0	0	0	0	0	0	HUNGER/Wrong Way
0	0	0	0	0	0	DEFENDING/My Own Business

MARKET #1
EAGLE 97.1
PURE ROCK
KEGL/Dallas
(972) 869-9700
Stevens/Seal

PLAYS	3W	2W	1W	LB	TW	ARTIST/TITLE
49	46	43	43	43	43	VAN HALEN/Without You
47	46	42	42	42	42	MARCY PLAYGROUND/Sex And Candy
42	41	40	40	40	40	METALLICA/The Unforgiven II
42	38	33	33	33	33	TOOL/Fury Sia & 2
17	17	22	24	24	24	DAYS OF THE NEW/Shaft In The Room
15	10	29	31	31	31	SEVEN/Black
19	13	18	18	18	18	MEGADETH/Trust
19	19	21	21	21	21	JERRY CANTRELL/Cat You In
27	30	41	41	41	41	OUR LADY PEACE/Chummy
45	41	44	10	10	10	BIG WRECK/The Cat
21	23	24	24	24	24	LED ZEPPEL/The Girl I Love
19	19	19	19	19	19	CRED/Daily Dem Prison
19	19	19	19	19	19	EVERCLEAR/My Way You...
12	17	16	16	16	16	CRED/Ten
23	23	10	10	10	10	OZZY OSBOURNE/Back On Earth
21	21	26	10	10	10	MEGADETH/Almost Honest
18	16	14	14	14	14	CHRIS CORNELL/Sunshower
11	13	13	13	13	13	SLOBODIN/Your Embrace
9	13	12	12	12	12	METALLICA/The Memory Remains
16	14	16	12	12	12	KEENEY WAYNE SHEPHERD/Blue On Black
9	6	20	12	12	12	PEARL JAM/In Hiding
9	6	20	12	12	12	STABBING WESTWARD/Save Yourself
12	10	10	10	10	10	FEEDER/Cement
12	10	10	10	10	10	TWO Am A Pig
7	8	13	0	0	0	FOO FIGHTERS/Everlong
4	7	0	0	0	0	COOL FOR AUGUST/With Away
4	7	0	0	0	0	GREEN DAY/Time Of Your Life...
5	4	5	7	7	7	AEROSMITH/Juste

MARKET #1
102
KTHO/Dallas
(214) 528-5300
Lockridge/Redbeard

PLAYS	3W	2W	1W	LB	TW	ARTIST/TITLE
30	30	30	30	30	30	VAN HALEN/Without You
36	35	32	32	32	32	PEARL JAM/Given To Fly
18	34	36	36	36	36	METALLICA/The Unforgiven II
33	33	33	33	33	33	MARCY PLAYGROUND/Sex And Candy
18	32	36	36	36	36	VERY/After School
8	10	29	29	29	29	CHRIS CORNELL/Sunshower
18	23	10	10	10	10	COURSE OF EARTH/The Information
16	17	12	12	12	12	FOO FIGHTERS/Everlong
35	35	25	25	25	25	AEROSMITH/Juste De India
20	19	16	16	16	16	ROLLING STONES/Saint Of Me
19	17	16	16	16	16	OUR LADY PEACE/Chummy
17	17	21	21	21	21	KEENEY WAYNE SHEPHERD/Blue On Black
16	16	12	12	12	12	BIG WRECK/The Cat
6	17	16	16	16	16	CRED/Ten
8	8	12	12	12	12	OZZY OSBOURNE/Back On Earth
36	35	19	19	19	19	GREEN DAY/Time Of Your Life...
11	10	13	10	10	10	PEARL JAM/In Hiding
5	10	10	10	10	10	JERRY CANTRELL/Cat You In
11	11	12	10	10	10	PEARL JAM/In Hiding
9	9	9	9	9	9	COOL FOR AUGUST/With Away
7	5	8	9	9	9	PEARL JAM/In Hiding
7	5	8	9	9	9	AEROSMITH/Juste
7	5	8	9	9	9	FOO FIGHTERS/Everlong
7	5	8	9	9	9	OASIS/You Know My Name
7	5	8	9	9	9	MEGADETH/Trust
6	6	7	0	0	0	RICHIE SAMBORA/Hard Times Come Easy
7	8	0	0	0	0	MATCHBOX 20/3am
7	8	0	0	0	0	FATH NO MORE/Last Cup Of Sorrow
20	5	7	7	7	7	METALLICA/The Memory Remains
6	4	5	7	7	7	AEROSMITH/Juste

MARKET #1
103
KJZZ/Dallas
(972) 423-3300
Gorman/Surrena

PLAYS	3W	2W	1W	LB	TW	ARTIST/TITLE
33	31	30	32	32	32	DAYS OF THE NEW/Shaft In The Room
32	31	30	32	32	32	LED ZEPPEL/The Girl I Love
32	31	32	31	31	31	PEARL JAM/Given To Fly
15	15	26	26	26	26	MARCY PLAYGROUND/Sex And Candy
33	33	30	30	30	30	OZZY OSBOURNE/Back On Earth
16	16	26	26	26	26	METALLICA/The Unforgiven II
16	16	26	26	26	26	VAN HALEN/Without You
32	31	27	27	27	27	FOO FIGHTERS/Everlong
33	32	27	27	27	27	CRED/Daily Dem Prison
16	16	27	27	27	27	TWO Am A Pig
11	11	14	14	14	14	METALLICA/Trust
11	11	14	14	14	14	CHRIS CORNELL/Sunshower
5	11	14	14	14	14	PEARL JAM/In Hiding
18	16	14	14	14	14	DAYS OF THE NEW/Shaft In The Room
11	11	14	14	14	14	AEROSMITH/Juste De India
11	11	14	14	14	14	LOCAL HORIZON/You're Floor
11	11	14	14	14	14	LIVE/Janis
10	12	11	11	11	11	JAMIE'S ADDICTION/Jane Says
15	16	14	14	14	14	METALLICA/Almost Honest
11	11	14	14	14	14	MEGADETH/Trust
11	11	14	14	14	14	BLUES BRIGADE/My Hero
10	9	11	11	11	11	VERUCA SAUL/Nozone Girl
11	11	12	12	12	12	BETTER THAN EZRA/Deprately Wanting
8	11	12	12	12	12	TOUCH/You Could Only
11	11	12	12	12	12	FATH NO MORE/Last Cup Of Sorrow
8	11	12	12	12	12	LIVE/Janis
8	11	12	12	12	12	MEGADETH/Trust

MARKET #1
101 WRIF
WVIF/Detroit
(248) 547-0101
Peters/Willingham

PLAYS	3W	2W	1W	LB	TW	ARTIST/TITLE
26	32	30	30	30	30	VAN HALEN/Without You
26	32	30	30	30	30	PEARL JAM/Given To Fly
26	32	30	30	30	30	LED ZEPPEL/The Girl I Love
26	32	30	30	30	30	OUR LADY PEACE/Chummy
26	32	30	30	30	30	METALLICA/The Unforgiven II
11	20	29	29	29	29	ROLLING STONES/Saint Of Me
14	19	20	20	20	20	JERRY CANTRELL/Cat You In
7	17	17	17	17	17	PEARL JAM/In Hiding
20	18	16	16	16	16	RAGE AGAINST THE GHOST OF TOM...
20	18	16	16	16	16	AEROSMITH/Juste De India
2	9	17	14	14	14	JOE SATRIANI/Geremey
20	19	14	14	14	14	OZZY OSBOURNE/Back On Earth
11	8	10	10	10	10	FOO FIGHTERS/Everlong
2	5	9	9	9	9	CRED/Ten
12	9	7	7	7	7	FOO FIGHTERS/Everlong
6	5	0	0	0	0	MKEI TRAMP/1 Day Tomorrow
1	3	0	0	0	0	COOL FOR AUGUST/With Away
5	13	0	0	0	0	OUR LADY PEACE/Chummy
15	9	1	4	4	4	SPICE/Smashin' On The Sun
15	9	7	7	7	7	KEENEY WAYNE SHEPHERD/Blue On Black
7	5	7	7	7	7	METALLICA/Trust
8	12	7	7	7	7	TOOL/Fury Sia & 2
6	8	9	9	9	9	MARCY PLAYGROUND/Sex And Candy
16	7	8	8	8	8	BLACK LAB/Wash It Away
11	9	8	8	8	8	FEEDER/Cement
7	4	6	6	6	6	MEGADETH/Trust
4	4	5	5	5	5	DIN PEDALS/Amplify
1	1	5	5	5	5	LIFE OF AGONY/Tangier
1	1	5	5	5	5	DEFENDING/My Own Business

MARKET #1
92.5 WJZ
WJZ/Dallas
(972) 236-1073
Deppes/Osterlin

PLAYS	3W	2W	1W	LB	TW	ARTIST/TITLE
16	17	23	23	23	23	TOOL/Fury Sia & 2
29	27	27	27	27	27	MARCY PLAYGROUND/Sex And Candy
30	27	27	27	27	27	CRED/Daily Dem Prison
30	27	27	27	27	27	OUR LADY PEACE/Chummy
30	27	27	27	27	27	MARCY PLAYGROUND/Sex And Candy
34	30	28	28	28	28	DAYS OF THE NEW/Shaft In The Room
27	31	31	31	31	31	PEARL JAM/In Hiding
19	29	31	31	31	31	GREEN DAY/Time Of Your Life...
28	27	19	19	19	19	BIG WRECK/The Cat
30	27	20	20	20	20	LIFE OF AGONY/Tangier
18	26	20	20	20	20	FOO FIGHTERS/My Hero
26	25	20	20	20	20	311/Beastly Disaster
23	24	22	22	22	22	SUGAR RAY/Fly
11	13	21	21	21	21	CARAMELLACY
13	13	20	20	20		

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	1	1	KENNY WAYNE SHEPHERD Blue On Black (Revolution) 1665 1594 1470 1385 79/0					
—	—	6	2	VAN HALEN Without You (Warner Bros.) 1522 1130 — — 78/5					
1	1	2	3	PEARL JAM Given To Fly (Epic) 1500 1517 1631 1631 72/0					
5	5	3	4	ROLLING STONES Saint Of Me (Virgin) 1364 1331 1329 1229 69/0					
3	4	4	5	MATCHBOX 20 3am (Lava/Atlantic) 1212 1311 1355 1505 66/0					
2	3	5	6	AEROSMITH Taste Of India (Columbia) 1106 1293 1443 1528 63/0					
9	8	7	7	METALLICA The Unforgiven II (Elektra/EEG) 1083 1046 1037 1013 71/1					
8	9	10	8	CREED My Own Prison (Wind-up) 1007 978 1025 1019 57/1					
13	12	11	9	CHRIS CORNELL Sunshower (Atlantic) 997 945 924 843 65/0					
15	15	13	10	MARCY PLAYGROUND Sex And Candy (Capitol) 983 885 820 730 53/2					
14	13	12	11	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) 974 913 877 802 68/1					
7	6	8	12	GREEN DAY Time Of Your Life (Good...) (Reprise) 924 1035 1092 1098 51/0					
6	7	9	13	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) 894 979 1068 1101 65/1					
19	17	18	14	COOL FOR AUGUST Walk Away (Warner Bros.) 731 642 613 548 63/0					
27	16	17	15	ERIC CLAPTON My Father's Eyes (Duck/Reprise) 722 670 652 375 52/0					
31	20	16	16	VAN ZANT Rage (CMC) 695 672 544 347 56/6					
—	—	22	17	JERRY CANTRELL Cut You In (Columbia) 689 519 125 12 57/4					
10	11	14	18	COLLECTIVE SOUL She Said (Dimension/Capitol) 668 858 934 991 43/0					
11	10	15	19	BIG WRECK The Oaf (Atlantic) 628 732 971 977 48/0					
17	18	20	20	OUR LADY PEACE Clumsy (Columbia) 587 591 600 585 51/1					
23	21	21	21	FOO FIGHTERS My Hero (Roswell/Capitol) 585 537 476 432 48/0					
12	14	19	22	BLACK LAB Wash It Away (DGC/Geffen) 517 640 826 917 39/0					
37	27	24	23	WHISKEYTOWN Yesterday's News (Outpost/Geffen) 457 415 358 283 46/3					
16	19	23	24	LED ZEPPELIN The Girl I Love (Atlantic) 483 449 567 651 36/0					
—	50	31	25	RICHE SAMBORA Hard Times Come Easy (Mercury) 389 386 136 29 43/12					
48	38	32	26	MEGADETH Use The Man (Capitol) 374 381 226 138 42/1					
18	24	25	27	OZZY OSBOURNE Back On Earth (Epic) 359 387 426 576 28/0					
21	23	26	28	SAMMY HAGAR Both Sides Now (MCA) 348 361 461 511 31/0					
30	28	27	29	MAKED Raining On The Sky (Red Ant) 344 352 357 351 32/0					
25	25	29	30	KENNY WAYNE SHEPHERD Slow Ride (Revolution) 335 351 387 483 39/0					
36	30	28	31	VERVE Bitter Sweet Symphony (Hut/Virgin) 335 352 348 294 33/3					
—	46	38	32	CREED Torn (Wind-up) 321 266 153 65 39/7					
38	35	34	33	YES New State Of Mind (Beyond) 296 282 266 216 32/5					
20	22	30	34	SISTER HAZEL Happy (Universal) 268 334 463 525 22/0					
42	36	37	35	PEARL JAM In Hiding (Epic) 267 270 257 188 28/2					
43	39	42	36	EVERCLEAR I Will Buy You A New Life (Capitol) 260 231 216 174 30/3					
28	31	36	37	SMASH MOUTH Walkin' On The Sun (Interscope) 244 277 321 364 24/0					
22	26	39	38	JOHN MELLENCAMP Without Expression (Mercury) 231 261 359 471 24/0					
—	—	49	39	SPACEHOG Mungo City (HiFi/Sire/WB) 216 140 — — 37/11					
24	33	40	40	ROLLING STONES Flip The Switch (Virgin) 215 255 293 405 20/0					
—	—	47	41	JOE SATRIANI Ceremony (Epic) 212 157 78 26 24/7					
—	45	45	42	FEEDER Cement (Echo/Elektra/EEG) 210 195 156 106 27/2					
29	29	33	43	CAROLINE'S SPINE Sullivan (Hollywood) 205 298 353 363 21/0					
33	37	41	44	METALLICA The Memory Remains (Elektra/EEG) 198 243 242 304 26/0					
35	34	43	45	MEGADETH Almost Honest (Capitol) 185 225 270 295 20/1					
45	43	44	46	JASON BONHAM BAND Ordinary Black And White (MLJ/Work) 181 202 183 154 18/0					
32	32	35	47	BLUES TRAVELER Canadian Rose (A&M) 180 279 316 335 17/0					
DEBUT	DEBUT	DEBUT	48	SEMISONIC Closing Time (MCA) 171 22 — — 32/12					
DEBUT	DEBUT	DEBUT	49	BUGZY Pizza (National) 163 139 117 87 21/1					
40	44	46	50	ROLLING STONES Anybody Seen My Baby? (Virgin) 157 161 177 197 25/0					

This chart reflects airplay from February 23-March 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Rock reporters. 81 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

CHRIS STILLS Razorblades (Atlantic)
Total Plays: 142, Total Stations: 14, Adds: 0

GOVT MULE Blind Man In The Dark (Capricorn/Mercury)
Total Plays: 138, Total Stations: 16, Adds: 2

TWO I Am A Pig (Nothing/Interscope)
Total Plays: 133, Total Stations: 17, Adds: 1

FREDDY JONES BAND Mystic Buzz (Capricorn/Mercury)
Total Plays: 111, Total Stations: 12, Adds: 0

DIN PEDALS Ashtray (Epic)
Total Plays: 106, Total Stations: 15, Adds: 3

PEARL JAM Wishlist (Epic)
Total Plays: 104, Total Stations: 17, Adds: 3

MIGHTY JOE PLUM Irish (Atlantic)
Total Plays: 98, Total Stations: 12, Adds: 0

METALLICA Fuel (Elektra/EEG)
Total Plays: 91, Total Stations: 12, Adds: 3

HUNGER Moderation (Universal)
Total Plays: 77, Total Stations: 14, Adds: 3

TEA PARTY Release (Atlantic)
Total Plays: 71, Total Stations: 11, Adds: 0

Songs ranked by total plays

BREAKERS.

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BIG HEAD TODD & THE MONSTERS Boom... (Revolution) 12	12
RICHE SAMBORA Hard Times Come Easy (Mercury) 12	12
SEMISONIC Closing Time (MCA) 12	12
SPACEHOG Mungo City (HiFi/Sire/WB) 11	11
STABBING WESTWARD Save Yourself (Columbia) 9	9
CREED Torn (Wind-up) 7	7
JOE SATRIANI Ceremony (Epic) 7	7
VAN ZANT Rage (CMC) 6	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VAN HALEN Without You (Warner Bros.)	+382
JERRY CANTRELL Cut You In (Columbia)	+170
SEMISONIC Closing Time (MCA)	+149
MARCY PLAYGROUND Sex And Candy (Capitol)	+88
COOL FOR AUGUST Walk Away (Warner Bros.)	+80
RICHE SAMBORA Hard Times Come Easy (Mercury)	+83
SPACEHOG Mungo City (HiFi/Sire/WB)	+78
MEGADETH Use The Man (Capitol)	+73
KENNY WAYNE SHEPHERD Blue On Black (Revolution)	+71
DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	+61

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
FOO FIGHTERS Everlong (Roswell/Capitol)
MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)
AEROSMITH Pink (Columbia)
TONIC If You Could Only See (Polydor/A&M)
MATCHBOX 20 Push (Lava/Atlantic)
JONNY LANG Lie To Me (A&M)
OFFSPRING Gone Away (Columbia)
WALLFLOWERS One Headlight (Interscope)
COLLECTIVE SOUL Listen (Atlantic)
WALLFLOWERS Three Marienas (Interscope)

Breakers: Songs registering 600 plays or more for the first time. Data based on songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

FEEDER

CEMENT The first single from Feeder's debut album Polythene



"The album rocks (like a bastard, if truth be told), but every track is underpinned by an irresistible and infectious pop classicism which sets the band apart." - *New Musical Express*

Produced by Chris Sheldon & Feeder • Remixed by Brian Sparber • U.S. Representation: AAM

New This Week: KZRR WBNB WDHA
On: WRCX WEBN WYSP WTFX KEGL
KATT WRIF KUPD KRXQ KIOZ

R&R Active Rock 26 - 25 R&R Active Rock 45 - 42

On Echo/Elektra compact discs and cassette www.feeder.com
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FUEL

**MOST ADDED AT
ROCK and ALTERNATIVE!**

Alternative Chart **50 - 34**

NEW THIS WEEK AT ROCK:

KRXQ KISS WXRC WJRR KNJY
WTFX KRAD KFRQ WNCB WRUF
WHMH KRQR KFMX WTAO WZAT
WCPR WKPE WZBH WYNF

ALREADY PLAYING:

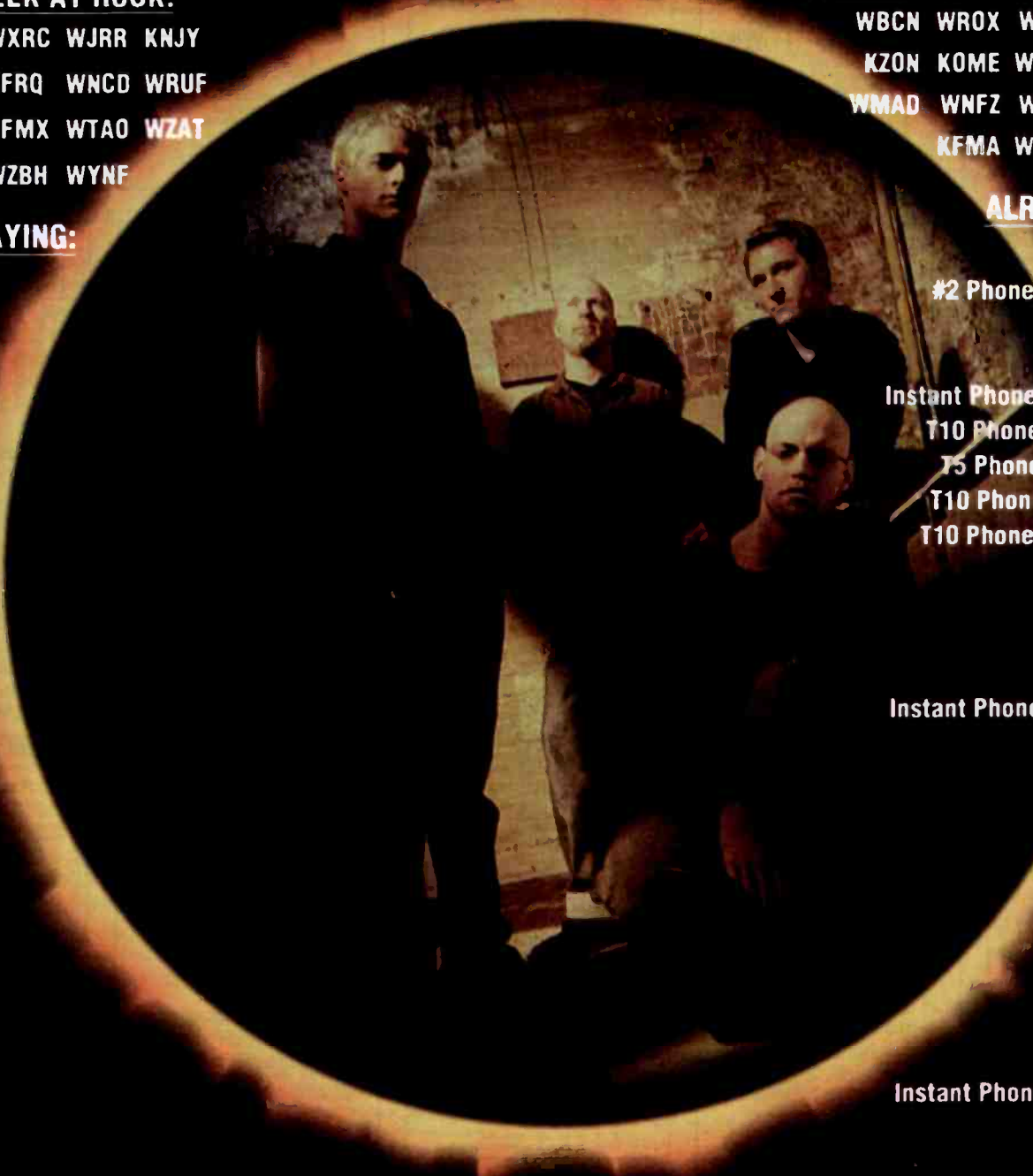
WAAF
WTPA
WQXA
WCCC
KTUX
WZMT
WZZO
KEYJ
KHOP
WEZX
KRZR
WJJO
WDRK
KQWB
KQDS
KZRK
KBAT
WAMX
WQWK
WSTZ

NEW THIS WEEK AT ALTERNATIVE:

WBCN WROX WENZ CIMX KKND
KZON KOME WXDG WHTG WQBK
WMAD WNFZ WLRS KFMZ KMYZ
KFMA WPGU WEJE KQRX

ALREADY PLAYING:

KROQ KWOD
#2 Phones WXRK WBZF
Q101 WGRD
WHFS WEND
Instant Phones WPLY WQBK
T10 Phones KNDD WENZ
T5 Phones KDGE WOSC
T10 Phones KEDJ WWDX
T10 Phones WXDX WPBZ
WBZU KGDE
WMRQ WJSE
KXTE WXZZ
WHMP KCCX
Instant Phones KPNT WBRU
WOST KQXR
WRXQ WRXR
WXSX WKRO
WKRL WRAX
WARQ WNVE
KNRQ KHTY
KTEG WEQX
WXRA KACV
KTOZ KFTE
KZRQ KHLR
Instant Phones KPOI



SHIMMER

THE FIRST SINGLE FROM THE ALBUM "SUNBURN."

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Mixed by Tom Lord-Alge



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Management Gregory Epler & David Sestak
Media Five Entertainment

ALTERNATIVE REPORTERS

March 6, 1998 R&R • 95

Stations and their ads listed alphabetically by market

WEQX/Albany, NY
PD: Ian Harrison
AD: Steve Bottomley

WOBK/Albany, NY
AP/AD: Kelli McLennan

ETES/Albuquerque, NM
PD: Skip Jolly
AP/AD: Julie Hoyt

KWHL/Anchorage, AK
AP/AD: J.J. Mahaska
AP/AD: Dan Thomas

WMMX/Atlanta, GA
PD: Brian Phillips
PD: Leslie Fram
AD: Sara Sweeney

WJSE/Atlanta City, NJ
AP/AD: Dave Mag

WRXR/Augusta, GA
PD: Chuck Williams
AD: Suki Sano

KROX/Austin, TX
PD: Sara Teator
AP/AD: Lloyd Rowell

WRAX/Birmingham, AL
PD: Dave Reed
AD: Marianne Stone

KDZR/Boise, ID
AD: Dan McCarty
AP/AD: Tim Johnston

WCKH/Boston, MA
AP/AD: Steven Strick
AD: Carter Alan

WFMX/Boston, MA
PD: Chris
AD: Laurie Gail

WUTZ/Burlington, VT
PD: Stephanie Hordley
AD: Steve Pined

WPGU/Champaign, IL
PD: Naomi Adams
AD: Pat Salsano

WAVF/Charleston, SC
PD: Rob Crossman
AD: Jada Baldwin

WEND/Charlotte, NC
PD: Jack Donnel
AD: Rick Bauer

WKDX/Chicago, IL
PD: Alex Lobo
AP/AD: Mary Shuman

WAQZ/Cincinnati, OH
PD: Ian Harrison
AD: Matthew Harris
AP/AD: Sterling Schaeffer

WOXY/Cincinnati, OH
PD: Kevin Cole
AD: Denise Fyfe

WENZ/Cleveland, OH
PD: Sara Robertson

KFMZ/Columbia, MO
PD: Paul Maloney

WARQ/Columbia, SC
PD: Susan Green

WWCD/Columbus, OH
AP/AD: Andy Clark

WZAZ/Columbus, OH
PD: Greg Johnson
AD: Mark Pennington

KDGE/Dallas, TX
PD: Susan Beverly
AD: Alan E Smith

WKEG/Davon, OH
PD: Jeff Stevens
AD: Alan Ratz

WKRO/Daytona Beach, FL
PD: Jeff Moore
AD: Nancy Acosta

KTOL/Denver, CO
PD: Mike O'Connell
AD: Caroline Corley

KKDM/Des Moines, IA
AD: Sophie John

CIMX/Detroit, MI
PD: Murray Brubaker
AD: Vince Cassano

WFLT/Detroit, MI
PD: Geoff Nichols
AD: Alan Lee

WSPN/Detroit, MI
PD: Amy Doyle
AD: Spina

KMRQ/Eugene, OR
PD: Stu Allen
AD: Clu

KFSX/Fargo, ND
PD: Jay Thomas

WBZF/Florence, SC
PD: Neal Deane
AD: Price Clark

WEJE/Ft. Wayne, IN
Co-AP/AD: Weasel
AD: AP/AD: Jamie Marchiori

KFRR/Fresno, CA
Acting PD/AD: Andy Winkler

WGRD/Grand Rapids, MI
PD/AD: Margaret Smith

WXRA/Greensboro, NC
PD: Tim Butterfield
AD: Andy Sims

WXNR/Greenville, NC
AD: Jim Sanders

WNRQ/Hartford, CT
PD: Jay Ross Jones
AP/AD: Sara Hill

KPGA/Houston, HI
PD: Brock Whaley
AD: Bill Sargent

KTZX/Houston, TX
PD: Jim Trapp
AP/AD: Steve Robinson
AD: David Sidel

WRZX/Indianapolis, IN
PD: Scott Johnson
AD: Michael Young

WPLA/Jacksonville, FL
PD: Jim Randall
AD: Bruce

KLZR/Kansas City, MO
PD: Roger The Dodger
AD: Bob Colson

KNRX/Kansas City, MO
PD: John Lopez
AD: Dave Hara
AD: Jason Justice

WVFZ/Knoxville, TN
PD/AD: Shane Cox

KFTE/Lafayette, LA
PD: Hans "Foot Eddie" Nelson
AD: Rob Canty

WVWX/Lansing, MI
PD: Chris Brent
AD: Jonatan Jackson

KEDS/Las Vegas, NV
AP/AD: April Lee

KXTE/Las Vegas, NV
PD: Chris Slayton

WZZZ/Lexington, KY
AD: Scott Beland

WLIR/Long Island, NY
PD: Jeff Levine
AD: Gary Cox
AD: Lynda Lopez

KROQ/Los Angeles, CA
VP/Prog.: Kevin Weatherly
AD: Gene Sandblom
AD: Lea Worden

WLRS/Louisville, KY
PD: Donald Dillon
AD: Gina Juliano

WMAD/Madison, WI
PD: Pat Crowley
AD: Amy Hudson

WRXQ/Memphis, TN
PD: Tony Williams
AD: Jay Thomas

WLUM/Milwaukee, WI
AD: Alex Cooper
AD: Chuck Summers

WITE/Monmouth-Ocean, NJ

WWSK/Myrtle Beach, SC
PD: Sam Elliott
AD: Anita Summers

WKDF/Nashville, TN
PD: Chad Reed
AD: Scott Saxon

WRRV/Newburgh, NY
PD: Greg O'Brien
AD: Andrew Salk

KKND/New Orleans, LA
AD: Dave Stewart
AD/AD: Rod Ryan

WKRN/New York, NY
PD: Steve Kingston
AD: Mike Pao

WROX/Norfolk, VA
PD/AD: Al Mitchell

KORX/Oakdale, TX
AD: Frank Hall
AD: J.J. Sosa

KGOS/Omaha, NE
PD: Sean Smyth
AD: Scott Pugh

WXXO/Oroville, IL
PD: Jay Ramsey
AD: Russ "Tom" Schenk

WFLY/Philadelphia, PA
PD: Jim McGowan
AD: Doug Kabinati

KEDJ/Phoenix, AZ
PD: Shelle Hart
AD: Chris Pugh

KZON/Phoenix, AZ
PD: Paul Peterson
AD: Kevin Mannion

WXDX/Pittsburgh, PA
PD: John Moschitta
AD: Lewy Dina

WCYY/Portland, ME
PD: Herb Ivy
AD: Brian James

KNSR/Portland, OR
PD: Mark Hamilton

WDSI/Poughkeepsie, NY
PD/AD: Mike Harcourt
AD: Jimmy Duff

WPRN/Providence, RI
PD: Tim Sabatelli
AD: Mike Dean

WREX/Providence, RI
PD/AD: Grant Peterson
AD: John Allen

KRZG/Reno, NV
PD: Rob "Blaze" Brooks
AD: Griffin Marty
AD: Heather Flores

WBZU/Richmond, VA
PD: J.J. Quest
AD: Mike Scott
AD: Jay Smith

KCCX/Riverside, CA
AP/AD: Dwight Arnold
AD: John Beardsley
AD: Lisa Ann

WVVE/Rochester, NY
PD/AD: Erik Anderson

KWOD/Sacramento, CA
PD: Ron Sosa

KPNT/St. Louis, MO
AP/AD: Alan Foo
AD: Marty Lusk
AD: Todd Wilco

WOSC/Salisbury-Ocean City, MD
AD: Jim Hays
AD: Paul Singspiel

KORK/Salt Lake City, UT
VP/Prog. & Prog.: Mike Summers
AD: Sam Zuber

XORM/San Diego, CA
AD: Jay Isbell
AD: Mike Hoffman
AD: Chris Kelly

XTRA/San Diego, CA
PD: Bryan Schick
AD: Chris Hensley

KITS/San Francisco, CA
VP/Programming: Richard Sands
AD: Roland West
AD: Ron Arseton

KOME/San Jose, CA
PD/AD: Jay Taylor
AD: Jessica Grigoric

KHTY/Santa Barbara, CA
AD: Ted Uzi
Co-PD: Samantha Matton
Co-PD: Dennis Saffran

KJEE/Santa Barbara, CA
AD: Eddie Gutierrez
AD: John Schuster

KNDU/Seattle, WA
PD: Paul Manning
AD: Kim Blum

WWSR/Springfield, MA
PD: Adam Wright
AD: Mark Dejar

KTOZ/Springfield, MO
PD: Melody Lee
AD/AD: Bob Salk

WKRL/Syracuse, NY
AD: Miami Orsland
AD: Steve Cortell
AD: Sarah

WXSR/Tallahassee, FL
PD: Rick Schmidt
AD: Evan Delaney
AD: Dan

KFMA/Tucson, AZ
PD/AD: Suki Sano

KMYZ/Tulsa, OK
PD: Lynn Barlow
AD: Ray Suggan

WHFS/Washington, DC
PD: Robert Benjamin
AD: Bob Wagon
AD: Pat Fawcett

WPBZ/West Palm Beach, FL
PD: John O'Connell
AD: Sam O'Brien

KCTV/ Wichita, KS
PD: Ron Eric Taylor
AD: Sherry Maloney

WSFM/Wilmington, NC
AD: John Stevens
AD: Elaine Kellis
AD: Janice Butler

106 Total Reporters
106 Current Reporters
104 Current Playlists

Did Not Report, Playlist Frozen (1):
WEDG/Bufalo, NY

Note: KCCX/Kansas City, MO
has changed call letters to KNRX.

FOREST FOR THE TREES "PLANET UNKNOWN"

Added At: WPBZ WEQX and more

produced, recorded, engineered, arranged & mixed by Carl Stephenson



www.americanradiohistory.com



JIM KERR

The Winding Road To No. 1

■ **Having a hit record at radio comes down to building a coalition of stations one market at a time**

One of the most common misperceptions among radio programmers about the record industry is that getting a song to chart is no big deal. The opposite is clearly the case. Every week there are at least five alternative singles released, and usually more. Very few actually receive enough airplay to hit the R&R chart, and getting a song to No. 1 is exponentially even more difficult.

So, with this in mind, what route do records take in the difficult course to hitdom? While it always depends on the song, one thing is certain: The record company measures progress one station at a time.

With many recent buzz bands gaining early and strong airplay at major-market stations, it is easy to lose sight of the fact that this is a rare occurrence. For the most part, radio promotion people must work long and hard to build a song's story. The process is different for each record and can take any number of routes when building from station to station.

"What we do week after week is

33

The size of the market doesn't matter as long as we have a champion. That's all you need, really. You get someone who loves the record and will put all their support into it.

—Lynn McDonnell

22



Lynn McDonnell



Sherri Trahan



Mark Tindle

find more guys to spread the story," explains Interscope promotion executive Lynn McDonnell. "The size of the market doesn't matter as long as we have a champion. That's all you need, really. You get someone who loves the record and will put all their support into it. Then our fantastic marketing team goes in and does a street marketing campaign around the airplay. We usually try to bring the band in shortly after that to do a show in conjunction with the station. What we then look for are sales and requests. Huffamoose is a good example of that for us. They are from Philadelphia, and WPLY embraced the band and got it rolling. It then spread to WPLT in Detroit, then Dallas, and then Richmond and beyond."

McDonnell's story illustrates one of the most common record company strategies for expanding airplay: Use a strong story to convince other sta-

tions to play the record, then use their story to further expand airplay at other stations. This inch-by-inch trench warfare type of promotion is used for virtually every single released by a new artist today. The only general rule is that the bigger the initial story and the more respected the initial champion, the faster the song's airplay will spread.

Depending on a band's regional influence and live performance reach, another method of building a hit radio song is breaking it regionally, eventually expanding the airplay nationwide. This is what Sire Records' Vice President of Promotion Sherri Trahan is doing with Jolene. "We're taking Jolene, who are from Charlotte, and breaking them out from there regionally. We're going after the Southeast and the Midwest. The band's going out on the road and touring with Marcy Playground, and we're going to build around that. They'll do some radio shows, which will be concentrated mainly in the Southeast and Midwest. The reason for that is that their fan base is there, and we want to take advantage of it."

44

In this day of across-the-board consolidation, from radio to retail, if you don't have an obvious one-listen record like Chumbawamba, you are playing chess from the first day of release on.

—Mark Tindle

22

For bands that tour incessantly, there is yet another way to build radio airplay: grass-roots support. "With Limp Bizkit," states McDonnell, "airplay developed from the street reaction. This is a band that toured with Korn forever, and they built a following of people who are crazy for them. Then, we started seeing sales in the market due strictly to tour dates, which radio noticed as well. Once we started getting even modest airplay, the song started requesting like crazy. We would then take that story and move it into another market."

Promotion Spotlight

Marketing and promotion are key elements of any radio station. They become critical, however, when a station is trying to highlight or draw attention to something important that demands external publicity. When KTEG (The Edge)/Albuquerque prepared to launch their new morning show, they wanted lots of publicity ... and they got it.

It all started when KTEG hired Kit Missile, most recently with WEDG/ Buffalo, to team in mornings with current host Moxey. In PD Skip Isley's words, "We wanted to bring her into the market with a bang, so we went with an idea that would attract big attention."

This idea centered around having Missile go up on a billboard and pretend that she was looking for work. Here's the rest of the story in Isley's words: "On Monday, February 9, Kit went up on a billboard that said simply, 'I'm looking for work! Call me 220-2356! She stayed up on the board from 7-10am and 3-6pm, Monday through Thursday, armed only with a cell phone."

"By Monday night, the CBS affiliate had come out and done a story on her quest for employment that ran at 5:30 and at 10. The following day, *The Albuquerque Journal* came out to interview her for a story that they ran on the front page Wednesday morning. Now we had everyone's attention. Six radio stations talked about her that morning or actually put her on the air. The ABC affiliate ran her story at 6 and at 10 that night. CNN covered it in their state by state news."

"Friday, the billboard was changed to read, 'I got a job. Listen weekday mornings,' with a big picture of her and The Edge logo. *The Albuquerque Journal* realized they had been duped and came by the station to interview me about the hoax. They ran the story on the front page of Saturday's paper. The NBC affiliate [the No. 1 station in New Mexico] then ran a story about the station's hoax on the city that night, showing the new billboard and letting everyone know that Kit was starting on 107.9 Monday morning."

"Kit Missile joined Moxey permanently on Monday morning, and everyone is talking about The Edge. I'm still talking to reporters about the story, and more coverage is on the way."



KTEG morning co-host Kit Missile waves to passing motorists as she pretends to look for work.



A photo of Kit Missile and The Edge logo at the hoax's conclusion: the announcement that Missile had joined the KTEG morning show.

As the radio industry has become more consolidated and sophisticated, songs are increasingly breaking through programmers who network across the country. Whether it be within the same radio chain — like what CBS Corporation did with God Lives Underwater — or just a group of MDs who talk regularly, each programmer is a link in the song-breaking chain. The promotion executive's job is to find the one link in the chain who will champion the song and spread it from there.

A&M Vice President of Rock Promotion Mark Tindle sees consolidation as the shaping force in how today's hit records are developed. "In this day of across-the-board consolidation, from radio to retail, if you don't have an obvious one-listen record like Chumbawamba, you are playing chess from the first day of release on." This chess game, more often than not, involves intimate knowledge of who talks to whom and which programmers look at which stations.

It is a fallacy that hit records will always eventually break through. If that were true, promotion departments at record companies would have no reason to exist. It is a long and difficult road, conquered one set of call letters at a time. As Tindle concludes, "A lot of it is timing and the window of opportunity. Sometimes, that window is wide open, and you take that jump, and everything looks great. Other times, the window shuts on you, and you have to do what you can to pry it open the hard way."

FUNK WITH A CAPITAL P...

PROPELLERHEADS
"history repeating"

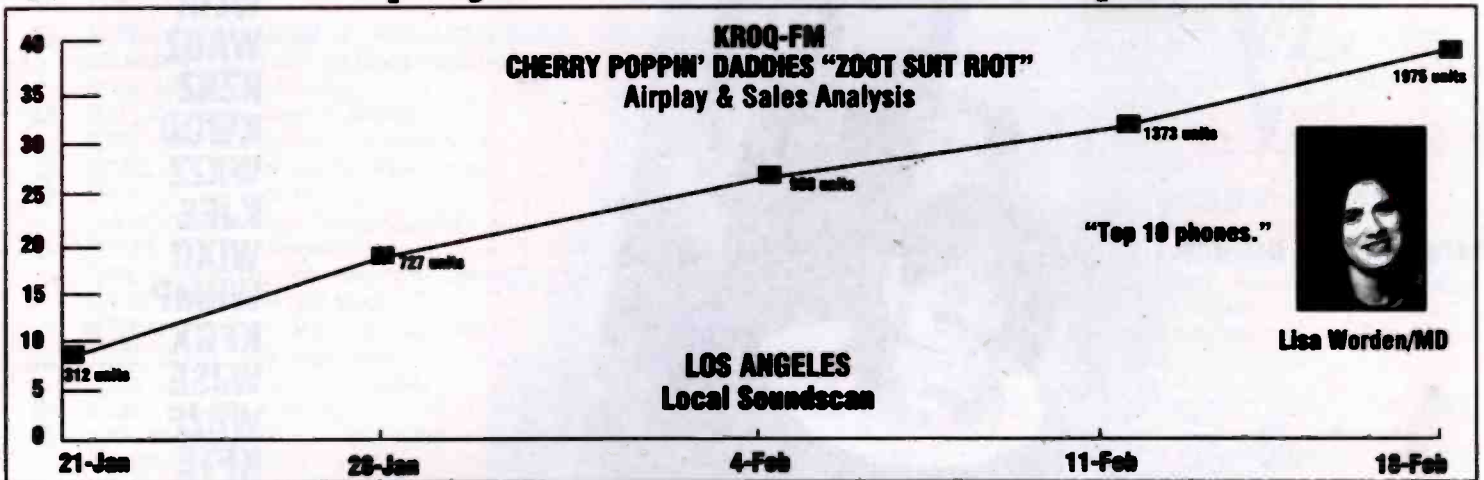
Couldn't Wait:
XHRM 89X WXDG WDST

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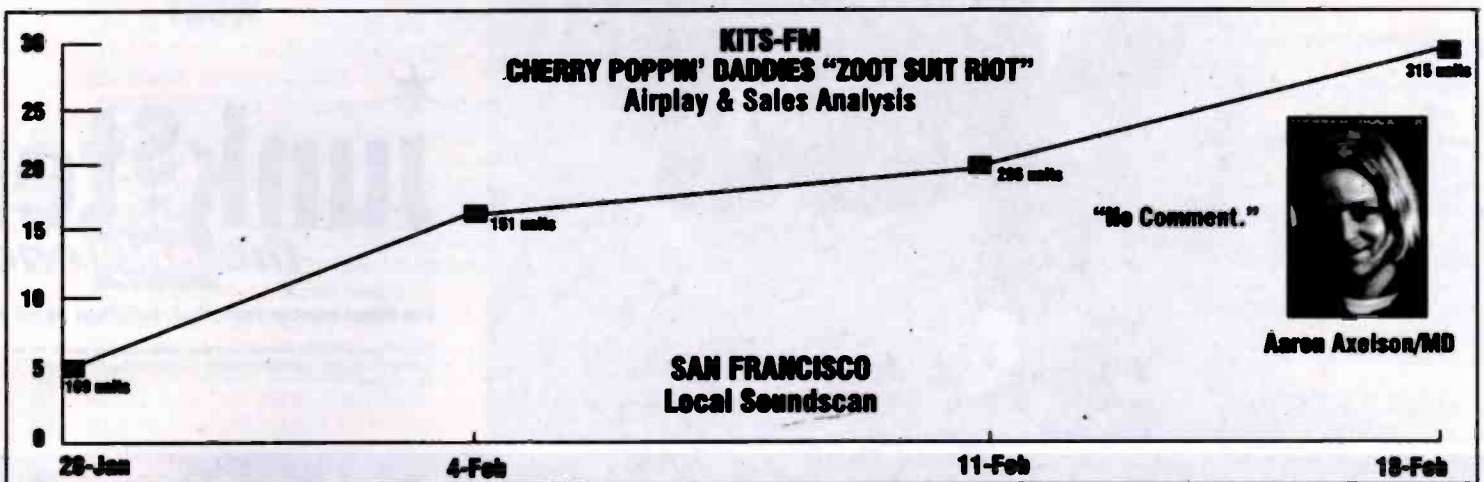
CHERRY POPPIN' DADDIES

Airplay & Sales Correlation Report

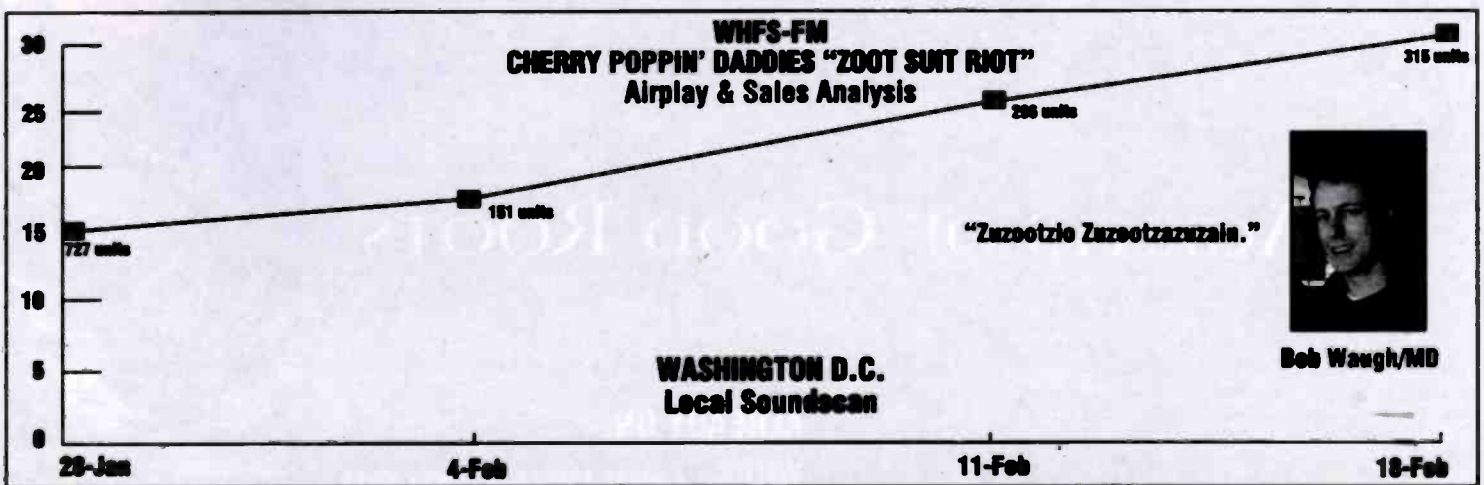
KROQ WEEKLY PLAYS



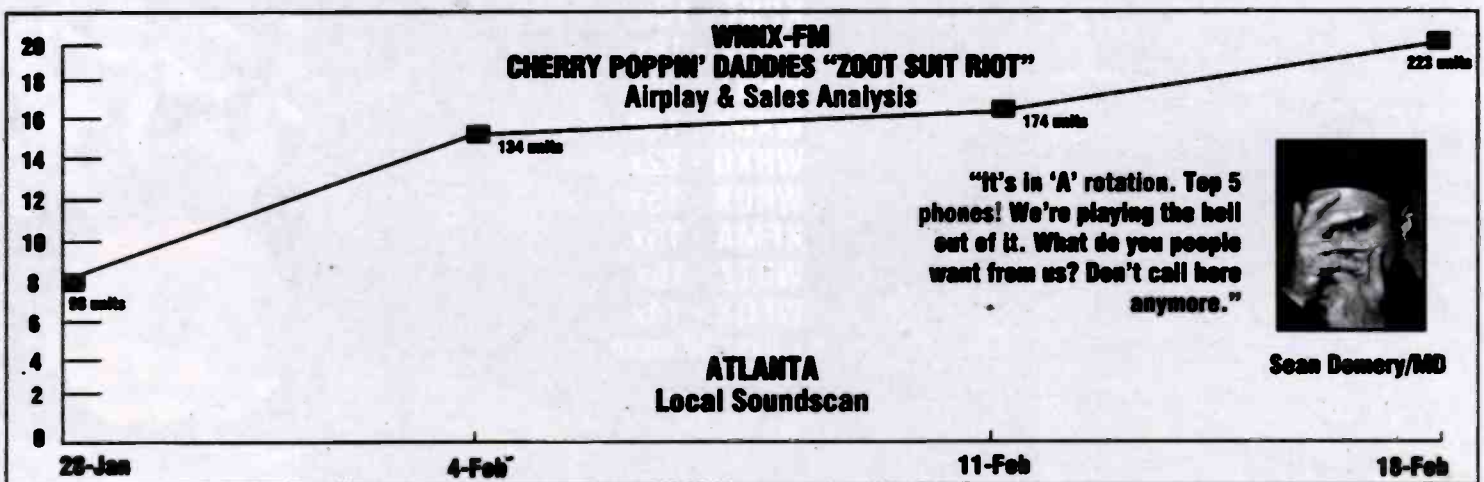
KITS WEEKLY PLAYS



WHFS WEEKLY PLAYS



WNNX WEEKLY PLAYS



there are no others...

99x
WRXQ
WLIR
WAQZ
KZNZ
KWOD
WXZZ
KJEE
WIXO
WHMP
KFGX
WJSE
WBZF
KFTE
WDST

★
Junkster
the *only* one

the latest release from their self-titled debut album

Original Production by Bill Stone for SSO • Co-Produced by Peter Hester • Additional Production and Rems by Pat Mastelotto and Brian Malouf • Management: Blue Music, 19 Londonbridge Road, Dublin 4, Ireland
<http://www.junkster.com>

AGENTS OF GOOD ROOTS
COME ON
(Let Your Blood Come Alive)



OUT BLOO

ALREADY ON:

WHFS - 4 WEEKS EARLY & GETTING PHONES
KPNT - 18x
WRZX - 18x
WENZ - 16x
WXDX - 15x
WRXQ - 22x
WROX - 15x
KFMA - 15x
WBTZ - 16x
WEQX - 14x
+ over 30 more





ALTERNATIVE TOP 50

MARCH 6, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	MARCY PLAYGROUND Sex And Candy (Capitol)	3673	3588	3589	3662	100/0
1	1	1	2	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	3530	3635	3654	3709	101/0
3	3	3	3	PEARL JAM Given To Fly (Epic)	3093	3200	3229	3350	97/0
5	5	5	4	OUR LADY PEACE Clumsy (Columbia)	2906	2876	2901	2815	98/1
4	4	4	5	VERVE Bitter Sweet Symphony (Hut/Virgin)	2703	2898	2931	3023	89/0
16	10	10	6	EVERCLEAR I Will Buy You A New Life (Capitol)	2506	2287	2049	1619	99/2
8	9	8	7	CREED My Own Prison (Wind-up)	2449	2324	2330	2285	80/1
9	8	6	8	FOO FIGHTERS My Hero (Roswell/Capitol)	2443	2472	2341	2266	94/1
29	23	14	9	FASTBALL The Way (Hollywood)	2236	1819	1399	835	100/5
6	6	7	10	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2225	2459	2616	2741	78/0
7	7	9	11	BEN FOLDS FIVE Brick (550 Music)	2074	2300	2548	2588	80/0
10	11	11	12	BLINK 182 Dammit (Growing Up) (Cargo/MCA)	1970	2029	2021	2000	80/0
16	15	13	13	CHRIS CORNELL Sunshower (Atlantic)	1915	1821	1750	1552	87/1
11	12	12	14	BLACK LAB Wash It Away (DGC/Geffen)	1718	1933	1932	1979	74/1
24	17	15	15	NATALIE IMBRUGLIA Torn (RCA)	1582	1580	1526	1211	68/1
—	—	25	16	JERRY CANTRELL Cut You In (Columbia)	1512	1079	388	36	84/7
21	20	17	17	RADIOHEAD Karma Police (Capitol)	1486	1512	1448	1385	72/1
22	21	18	18	BARENAKED LADIES Brian Wilson (Reprise)	1423	1497	1421	1340	68/0
12	14	16	19	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	1422	1580	1787	1977	61/0
20	19	21	20	311 Beautiful Disaster (Capricorn/Mercury)	1385	1453	1489	1422	69/0
23	25	23	21	BIG WRECK The Oaf (Atlantic)	1332	1383	1338	1238	71/0
17	18	20	22	LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB)	1318	1478	1523	1566	54/0
BREAKER	23			SEMISONIC Closing Time (MCA)	1314	312	72	—	92/19
14	16	22	24	MATCHBOX 20 3am (Lava/Atlantic)	1180	1413	1676	1852	49/0
33	30	28	25	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1122	1057	900	745	64/6
BREAKER	26			FINLEY QUAYE Sunday Shining (550 Music)	1064	966	919	762	67/2
15	22	24	27	EVERCLEAR Everything To Everyone (Capitol)	1032	1222	1406	1687	54/0
40	32	32	28	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	994	834	740	588	58/8
13	13	19	29	OASIS All Around The World (Epic)	978	1492	1852	1871	45/0
—	—	35	30	SPACEHOG Mungo City (HiFi/Sire/WB)	971	712	150	3	71/9
27	27	26	31	HUFFAMOOSE Wait (Interscope)	957	1075	1079	979	48/0
47	39	34	32	MONO Life In Mono (Echo/Mercury)	878	737	632	483	47/5
38	35	33	33	NAKED Raining On The Sky (Red Ant)	802	743	695	628	45/1
—	—	50	34	FUEL Shimmer (550 Music)	792	405	154	4	64/19
19	24	27	35	CORNERSHOP Brimful Of Asha (Luaka Bop/WB)	748	1063	1359	1529	29/0
39	36	36	36	FAT Numb (DVB/A&M)	746	702	686	591	58/3
—	45	41	37	PEARL JAM Wishlist (Epic)	743	547	421	285	46/12
—	—	47	38	GOD LIVES UNDERWATER From Your Mouth (1500/A&M)	704	422	261	97	51/7
30	29	31	39	SAVE FERRIS Goodbye (Starpool/Epic)	665	903	914	827	36/0
25	26	30	40	SMASH MOUTH Why Can't We Be Friends? (Interscope)	619	920	1081	1060	40/0
34	34	37	41	HUM Comin' Home (RCA)	560	683	711	690	47/0
36	37	38	42	BLACK GRAPE Marbles (Why You Say Yes...?) (Radioactive)	543	665	658	638	41/0
DEBUT	43			THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	538	206	150	139	57/21
—	49	45	44	FRETBLANKET Into The Ocean... (Polydor/A&M Associated)	515	473	402	275	35/1
49	42	42	45	COOL FOR AUGUST Walk Away (Warner Bros.)	490	528	478	410	31/1
—	44	46	46	FEEDER Cement (Echo/Elektra/EEG)	470	435	422	339	38/0
DEBUT	47			ANI DIFRANCO Little Plastic Castle (Righteous Babe)	421	379	348	186	30/2
DEBUT	48			WHISKEYTOWN Yesterday's News (Outpost/Geffen)	387	314	210	120	30/4
28	31	40	49	SARAH MCLACHLAN Sweet Surrender (Arista)	380	583	786	938	21/0
DEBUT	50			SCOTT WEILAND Barbarella (Atlantic)	379	109	—	—	44/14

This chart reflects airplay from February 23-March 1. Songs ranked by total plays. Highlighted songs indicate Breaker.
105 Alternative reporters. 104 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

AGENTS OF GOOD ROOTS Come On (Let Your Blood...) (RCA)
Total Plays: 298, Total Stations: 31, Adds: 12

PEARL JAM In Hiding (Epic)
Total Plays: 278, Total Stations: 20, Adds: 2

GETAWAY PEOPLE She Gave Me Love (Tangerine/Columbia)
Total Plays: 272, Total Stations: 24, Adds: 5

SPECIALS It's You (Way Cool Music/MCA)
Total Plays: 246, Total Stations: 20, Adds: 8

MATCHBOX 20 Real World (Lava/Atlantic)
Total Plays: 235, Total Stations: 11, Adds: 2

STABBING WESTWARD Save Yourself (Columbia)
Total Plays: 175, Total Stations: 34, Adds: 33

PAULA COLE Me (Imago/WB)
Total Plays: 170, Total Stations: 10, Adds: 1

TWO I Am A Pig (Nothing/Interscope)
Total Plays: 166, Total Stations: 18, Adds: 2

STEVE POLTZ Silverlining (Mercury)
Total Plays: 163, Total Stations: 9, Adds: 0

ULTRANORSE Telecom (911/Red Ant)
Total Plays: 161, Total Stations: 18, Adds: 4

Songs ranked by total plays.

BREAKERS

SEMISONIC
Closing Time (MCA)
TOTAL PLAYS/INCREASE: 1314/1002
TOTAL STATIONS/ADDS: 92/19
CHART: 23

FINLEY QUAYE
Sunday Shining (550 Music)
TOTAL PLAYS/INCREASE: 1064/98
TOTAL STATIONS/ADDS: 67/2
CHART: 26

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
STABBING WESTWARD Save Yourself (Columbia)	33
THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	21
FUEL Shimmer (550 Music)	19
SEMISONIC Closing Time (MCA)	19
SARAH MCLACHLAN Adia (Arista)	14
SCOTT WEILAND Barbarella (Atlantic)	14
AGENTS OF GOOD ROOTS Come On (Let Your...) (RCA)	12
DRILL TEAM Hold You Down (Reprise)	12
JIMMIE'S CHICKEN SHACK Dropping... (Rocket/Island)	12
PEARL JAM Wishlist (Epic)	12

JIMMIE'S CHICKEN SHACK
"Dropping Anchor"
MOST ADDED AGAIN THIS WEEK
With 12 New Stations Including:
KKND KPNT WENZ WBRU
and more!

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SEMISONIC Closing Time (MCA)	+1002
JERRY CANTRELL Cut You In (Columbia)	+433
FASTBALL The Way (Hollywood)	+417
FUEL Shimmer (550 Music)	+387
THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	+332
GOD LIVES UNDERWATER From Your Mouth (1500/A&M)	+282
SCOTT WEILAND Barbarella (Atlantic)	+270
SPACEHOG Mungo City (HiFi/Sire/WB)	+259
EVERCLEAR I Will Buy You A New Life (Capitol)	+219
AGENTS OF GOOD ROOTS Come On (Let Your...) (RCA)	+208

HOTTEST RECURRENTS

SMASH MOUTH Walkin' On The Sun (Interscope)

FOO FIGHTERS Everlong (Roswell/Capitol)

SUGAR RAY Fly (Lava/Atlantic)

BUSH Mouth (Hollywood)

CHURBAWAMBA Tubthumping (Republic/Universal)

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)

FIONA APPLE Criminal (Clean Slate/Work)

BLUR Song 2 (Virgin)

TONIC If You Could Only See (Polydor/A&M)

MATCHBOX 20 Push (Lava/Atlantic)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The Spies

"Tired Of Being Alone"

R&R Specialty Show Record To Watch

Believers

KHTY KNRK WEDG KEDG KACV KFRR WJSE Music Choice

Contact: Don O'Neal at Fig Records (209) 497-9148

BreakThrough Artist

FUEL
 TRACK: "SHIMMER"
 LP: **SUNBURN**
 PRODUCER: **STEVEN HAIGLER**
 LABEL: **550 MUSIC**

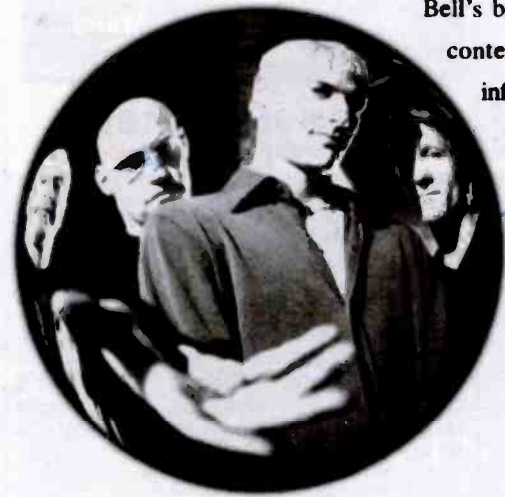
essentials: In a time when there seems to be a hot, new, buzz band every week, Fuel continues to stand out with their passionate lyrics and solid hooks. Born in Western Tennessee and based in Harrisburg, PA, the band has been honing its sound the hard way — constant touring in America's heartland.

Radio has embraced this sound completely by way of the band's single, "Shimmer," a song that songwriter and guitarist **Carl Bell** relates as having a universal theme in its evocation that everything is temporary. While the band (Bell, **Brett Scallions** — lead vocals, guitar; **Jeff Abercrombie** — bass; **Kevin Miller** — drums) may play songs that say all things fade away, their music says they will be around for a long time to come.

• **Influences:** 500 various LPs that Bell's brother won in a local radio contest. Those albums "hugely influenced my music."

• **Artist POV:** "When I write a song, it's just what I'm going through or have seen someone else go through. Writing is like therapy for me. It helps you decode stuff that's going on in your life."

—Jim Kerr



Breakthrough Artist highlights breaking artists with strong, hard momentum.

Stabbing Westward
 "Save Yourself" (Columbia)
 PD/Mark Hamilton
 KNRK/Portland



I've forgotten where they're from, how they got their name, and all that other mumbo jumbo ... the bottom line is that. In true Stabbing Westward tradition, this song rips the ~~front~~ speakers right out of anything you play it on.

"Way too hard for me and my station," I hear some of you whimper. Not so, I protest. Intense, yes, but the real payoff is an incredibly strong hook that is thankfully a recurring trait of so much of Stabbing's material.

I sense a Top Ten song here, and my request is already in to have them at the "Big Stink," our summer show. You should do the same — they're phenomenal live!

Mark Hamilton ON THE RECORD

Congrats to **Maverick** for winning the bidding war for L.A. area band **Wank**, which was already getting attention before the big signing ... Early feedback on **Marcy Playground** "Saint Joe On The School Bus" is very strong ... **The Mighty Mighty Bosstones** are building on the momentum started by their breakthrough single, "The Impression..." with another well-received track, "Wrong Thing, Right Then." Expect big things next week ... **Stabbing Westward** breaks through this week with its latest, "Save Yourself," while **Third Eye Blind** continues to release radio-friendly tracks with appropriate results. This time it's "Losing A Whole Year" ... **RECORD OF THE WEEK:** **Wank** "Forgiven"

ON THE RADIO With Jim Kerr



Superdrag

Do The Vampire

The first single and video from **Head Trip In Every Key**.
 Produced by Jerry Finn with Superdrag Management: Jake Ottmann

For Adds March 9th.
 National Tour Starts April 15th.

Already In: **XHRM/San Diego**

Because not everything got sucked out last time.

WANK

KROQ 25x

Adds 3/10!

**forgiven the first single
from the debut album,
get a grip on yourself**

In stores 3/31



R

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ALTERNATIVE PLAYLISTS

March 6, 1998 R&R • 103

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

edge
Thank You
Shellie & Curly
for starting
the RIOT
"ZOOT SUIT RIOT"
32 - 28
MOJO

WFLZ/Pittsburgh
(412) 937-1441
Moschitta/Diana

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
36	32	37	48		MARCY PLAYGROUND/See And Candy
37	33	36	39		VERVE/Butter Sweet
38	33	36	39		CRED/Daily Own Prison
19	29	40	37		BLINK 182/Don't (Growing Up)
37	36	37	37		PEARL JAM/Given To Fly
30	29	33	37		OUR LADY PEACE/Chummy
31	35	37	34		GREEN DAY/Time Of Your Life...
38	31	36	34		THIRD EYE BLIND/How's It Going To Be
34	34	37	31		BEAN FOLDS FIVE/Brick
11	14	21			JERRY CANTRELL/Cut You In
19	18	20			BARBARAK LADIES/Brian Wilson
17	18	21			CHRIS CORNELL/Sunshower
11	14	21			FASTBALL/The Way
19	18	21			BIG WRECK/The Out
22	20				BROWNIE MARY/Head
19	17	20			BLACK LAB/Wash It Away
21	18	20			FAT/Blum
20	16	20			SAVE FERRIS/Goodbye
17	24	24			KRISTIN HENSLER/In The Room
19	13	14			AM: DRACULA/My Plastic
17	14	18			FOO FIGHTERS/My Hero
13	13	14			FABLY QUAYE/Sunday Shining
1	1	11			SPACEHOG/Mungo City
10	11	6			EVERCLEAR/We Buy You...
10	13	12			HUM/Comin' Home
12	10	10			311/Beautiful Disaster
1	1	0			GOD LIVES UNDERWATER/From Your Mouth
1	1	0			SCOTT WELAND/Barbara
1	1	7			SEMSONIC/Closing Time

KTEL/Denver
(303) 623-9330
O'Connor

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
31	31	31	32		MARCY PLAYGROUND/See And Candy
30	30	28	28		PEARL JAM/Given To Fly
31	31	31	30		OUR LADY PEACE/Chummy
28	28	25	25		FOO FIGHTERS/My Hero
18	18	26	21		BLACK LAB/Wash It Away
32	32	32	22		BECK/Deadweight
25	25	28	22		CHEERY POPPIN' /Zoot Suit Riot
27	27	19	22		BLACK GRAPES/Marbles (Why Yes...)
13	13	25	22		FAT/Blum
16	16	26	21		SPECIAL'S/You
12	12	24	21		BATALIE HBRUG/LA/Torn
7	7	27	21		CRED/Daily Own Prison
7	7	25	21		RADIOHEAD/Karma Police
26	26	25	21		FIBLEY QUAYE/Sunday Shining
30	30	20	20		BRAIN VAN 3000/Travelling In LA
23	23	20	20		FATBOY SLAM/Going Out Of My Head
15	15	20	20		EVERCLEAR/Everything But...
27	27	21	18		THIRD EYE BLIND/How's It Going To Be
26	26	23	18		BLINK 182/Don't (Growing Up)
11	11	25	18		311/Beautiful Disaster
11	11	25	18		TORNADO/Up In Your Eyes
31	31	36	17		BEAN FOLDS FIVE/Brick
12	12	23	17		MIGHTY BRIGHT /Wrong Thing Right
31	31	21	17		LORENA MCKENBITT/The Mummies' Dance
26	26	25	16		EVERCLEAR/We Buy You...
10	10	26	16		CORRISHOP/Brat Of Acha
11	11	25	16		SOUTHERN CULTURE...Masses Of Bamboo
1	1	18	16		BUSH/Moath
1	1	14	16		EYE BLIND/Using A Whole Year
1	1	14	16		SMASH MOUTH/When On The Sun

107.9 WEND
CLEVELAND'S PREMIER ROCK & ROLL

WENZ/Cleveland
(216) 861-0100
Robertson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
46	57	57	48		PEARL JAM/Given To Fly
44	53	48	48		VERVE/Butter Sweet
45	50	48	48		OUR LADY PEACE/Chummy
41	53	48	48		BLINK 182/Don't (Growing Up)
46	53	48	48		GREEN DAY/Time Of Your Life...
46	53	48	48		FOO FIGHTERS/My Hero
46	53	48	48		MARCY PLAYGROUND/See And Candy
16	23	25	10		JERRY CANTRELL/Cut You In
19	20	18	10		BROWNIE MARY/Head
19	20	18	10		GOD LIVES UNDERWATER/From Your Mouth
19	20	18	10		FAT/Blum
19	20	18	10		FASTBALL/The Way
10	20	18	10		311/Beautiful Disaster
16	16	17	10		AM: DRACULA/My Plastic
18	21	17	10		BLACK LAB/Wash It Away
18	20	17	10		FIBLEY QUAYE/Sunday Shining
18	19	19	10		BEAN FOLDS FIVE/Brick
19	20	18	10		AGENTS OF GOOD ROOTS/Comin' On (L.A.)
19	20	18	10		RADIOHEAD/Karma Police
21	22	22	10		HUFFAMOUSE/Brat
19	23	18	10		CHEERY POPPIN' /Zoot Suit Riot
12	7	14	10		HUM/Comin' Home
19	21	17	10		BLINK 182/Don't (Growing Up)
19	21	17	10		EVERCLEAR/We Buy You...
5	5	14	10		WHISKEY/On My Mind
11	11	12	10		SPACEHOG/Mungo City
19	20	17	10		CHRIS CORNELL/Sunshower
7	6	12	10		FEEDER/Posse
10	7	11	10		GETAWAY PEOPLE/She Gave Me Love

94.1 WNSB
WASH STATE'S PREMIER ROCK & ROLL

WNSB/Portland, OR
(503) 223-1441
Hamilton

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
24	26	43	44		FASTBALL/The Way
26	43	44	44		VERVE/Butter Sweet
45	43	43	44		DAYS OF THE NEW/Touch, Past, And...
21	22	42	43		GREEN DAY/Time Of Your Life...
45	43	44	44		MARCY PLAYGROUND/See And Candy
44	43	44	44		FOO FIGHTERS/My Hero
73	23	43	44		EVERCLEAR/We Buy You...
74	23	44	44		BLINK 182/Don't (Growing Up)
44	23	44	44		CRED/Daily Own Prison
44	23	44	44		BLACK LAB/Wash It Away
24	23	44	44		CHERRY POPPIN' /Zoot Suit Riot
43	23	44	44		PEARL JAM/Given To Fly
23	23	44	44		SPACEHOG/Mungo City
9	23	44	44		JERRY CANTRELL/Cut You In
25	23	44	44		MATCHBOX 20/Long Day
1	23	44	44		SPECIAL'S/You
22	23	44	44		SUB UR/In The Room
73	23	44	44		CHRIS CORNELL/Sunshower
18	23	44	44		ELLERRE/Without You
1	23	44	44		STARBUCKS/When I Don't Know
1	14	13	13		SEMSONIC/Closing Time
1	14	13	13		GOD LIVES UNDERWATER/From Your Mouth
7	8	9	13		AGENTS OF GOOD ROOTS/Comin' On (L.A.)
1	10	10	13		HARVEY DANIELS/Aggro Sits
22	12	10	13		OUR LADY PEACE/Chummy
9	9	10	13		FEEDER/Posse
1	4	8	13		MARSHALL/When I Don't Know
1	5	8	13		LSDOS/Signatures Daydream
1	1	3	13		THIRD EYE BLIND/Using A Whole Year

WAOZ/Cincinnati
(513) 621-9326
Harris/Jamie

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
39	34	46	40		CHABTAL KREVAZUK/Surrounded
39	34	46	40		VERVE/Butter Sweet
47	40	55	50		THIRD EYE BLIND/How's It Going To Be
41	38	34	34		LORENA MCKENBITT/The Mummies' Dance
47	49	24	34		MELON 9/How's It Going To Be
45	49	30	30		MARCY PLAYGROUND/See And Candy
48	46	40	30		SARAH MCLACHLAN/Sweet Surrender
34	44	39	44		BILLIE MYERS/Kiss The Rain
1	36	43	44		JAM/When It
36	41	42	44		SISTER HAZEL/Happy
41	36	40	41		KEVIN JOHNSON/Just Keeps Spinning
17	37	40	40		BEAN FOLDS FIVE/Brick
30	32	39	34		CORRISHOP/Brat Of Acha
21	29	49	44		AGENTS OF GOOD ROOTS/Comin' On (L.A.)
10	26	30	30		FIBLEY QUAYE/Sunday Shining
15	28	32	30		BEAN FOLDS FIVE/Brick
15	28	32	30		SEVEN MARY THREE/Easy
18	25	32	30		JIMMY H/How's It Going To Be
22	25	32	30		OASIS/Am Around The World
19	27	37	31		HONA APPLE/How's It Going To Be
10	29	36	30		GREEN DAY/Time Of Your Life...
1	14	17	30		JUNGSTER/The Only One
9	15	14	30		BARBARAK LADIES/Brian Wilson
16	10	0	30		TORNADO/Up In Your Eyes
1	3	7	30		SEMSONIC/Closing Time

97X
WOOX/Cincinnati
(513) 523-4114
Coley/Tyler

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
16	26	26	26		GETAWAY PEOPLE/She Gave Me Love
22	26	27	26		ABR DRACULA/My Plastic
5	26	26	26		SEMSONIC/Closing Time
21	26	27	26		WANNABES/You Are My Song
22	26	27	26		MELON 9/How's It Going To Be
22	26	27	26		PETE D'ASCO/Brat
22	26	27	26		G LOVE & SPECIAL /Recap
23	24	24	26		MODEST MOUSE/Paranoid
23	24	24	26		TOR/Amos
23	24	24	26		CHRIS CORNELL/Sunshower
23	24	24	26		LORENA MCKENBITT/The Mummies' Dance
23	24	24	26		SCOTT WELAND/Barbara
15	23	22	26		FASTBALL/The Way
16	23	22	26		PULP/Be A Friend
13	23	22	26		SUPERGRASS/Late In The Day
14	16	17	26		AUTOUR DE LUCE/Changing Sides Issue
15	17	17	26		OASIS/Am Around The World
13	16	17	26		TOPHEAD/Mourning
20	26	27	26		DRIVEN 4-CRY/Amos
11	15	17	26		CHRIS CORNELL/Sunshower
11	15	17	26		LETTERS TO CLEO/What's Very Shiny
27	24	25	26		AMBYGNY/Brat
2	16	17	26		HEPCAT CAT/What
2	17	17	26		JOLINE/Pennacola
2	17	17	26		MARSHALL/When I Don't Know
8	16	17	26		GREG GARRING/My Love Is Real

the X 107.3
WURL/Kansas City
(816) 254-1073
Lenard/Justice

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
38	40	34	41		GREEN DAY/Time Of Your Life...
39	40	39	40		MARCY PLAYGROUND/See And Candy
39	40	39	40		BLACK LAB/Wash It Away
23	29	30	30		VERVE/Butter Sweet
31	31	30	30		MARCY PLAYGROUND/See And Candy
25	25	27	30		OUR LADY PEACE/Chummy
39	38	38	30		CRED/Daily Own Prison
30	32	28	28		DAYS OF THE NEW/Shot In The Room
15	22	19	28		CHRIS CORNELL/Sunshower
25	19	18	28		FOO FIGHTERS/My Hero
25	19	18	28		JERRY CANTRELL/Cut You In
23	21	20	28		BLINK 182/Don't (Growing Up)
15	17	17	28		FASTBALL/The Way
15	17	17	28		311/Beautiful Disaster
1	5	14	28		ULTRAHORSE/Teatime
1	5	14	28		SEMSONIC/Closing Time
1	5	14	28		EYE BLIND/Using A Whole Year
6	7	10	28		COOL FOR AUGUST/What's Very Shiny
6	7	10	28		HUM/Comin' Home
9	6	9	28		ISSANE CLONN/Posse/Heads Of Nations
10	10	6	28		LIMP BIZKIT/Counterfeit

LAZER
KZZR/Kansas City
(816) 843-1320
Roper/The Dodger/Osborn

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
36	39	37	39		FOO FIGHTERS/My Hero
39	40	37	39		GREEN DAY/Time Of Your Life...
37	39	38	39		PEARL JAM/Given To Fly
39	38	37	39		THIRD EYE BLIND/How's It Going To Be
39	38	37	39		MARCY PLAYGROUND/See And Candy
35	36	37	39		OUR LADY PEACE/Chummy
35	36	37	39		CRED/Daily Own Prison
39	39	37	39		OASIS/Am Around The World
39	40	36	39		FASTBALL/The Way
23	27	26	37		FIBLEY QUAYE/Sunday Shining
23	27	26	37		BLACK LAB/Wash It Away
22	26	25	37		SPACEHOG/Mungo City
22	26	25	37		BLACK GRAPES/Marbles (Why Yes...)
25	25	24	37		RADIOHEAD/Karma Police
24	25	24	37		VERVE/Butter Sweet
20	24	24	37		LIMP BIZKIT/Counterfeit
26	26	24	37		BLINK 182/Don't (Growing Up)
25	25	24	37		RADIOHEAD/Karma Police
24	24	24	37		SCOTT WELAND/Barbara
24	25	24	37		JERRY CANTRELL/Cut You In
15	22	22	37		DAYS OF THE NEW/Shot In The Room
21	25	23	37		CHRIS CORNELL/Sunshower
8	9	20	37		CHEERY POPPIN' /Zoot Suit Riot
8	9	20	37		SPACEHOG/Mungo City
21	23	19	37		GOD LIVES UNDERWATER/From Your Mouth
21	23	19	37		PEARL JAM/Given To Fly
11	9	21	37		FREI BLANKT/Teatime The Queen
1	9	21	37		GETAWAY PEOPLE/She Gave Me Love

KWOD 106.5
KWOD/Sacramento
(916) 448-5000
Rance

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
52	52	52	57		MARCY PLAYGROUND/See And Candy
51	53	56	57		GREEN DAY/Time Of Your Life...
50	54	56	56		DAYS OF THE NEW/Touch, Past, And...
33	44	44	56		MONROE/In My Mind
29	51	53	56		MARCY PLAYGROUND/See And Candy
31	54	56	56		BATALIE HBRUG/LA/Torn
26	25	20	56		SEMSONIC/Closing Time
21	24	34	56		SAVE FERRIS/Goodbye
78	31	33	56		LO

NEW MUSIC SPECIALTY SHOWS

Samiam 'Finds' No. 1

After several weeks of serious chart jockeying, Samiam climbs to No. 1 with a little help from KXTE/Las Vegas, WLUM/Milwaukee, and XTRA/San Diego. Meanwhile, Ani DiFranco makes progress in reclaiming her throne, climbing from last week's No. 5 to No. 2, nudged along by KTBZ/Houston, WDST/Poughkeepsie, and WBCN/Boston. 550 Music's Fuel holds on to the bronze medal again this week with strong support from WEJE/Fl. Wayne and KNRK/Portland. Drill Team falls back in line, but remains in the top five with airplay at KFMA/Tucson and KOME/San Jose. Finally, 2 Skinny J's smoke up the Specialty Show Panel chart, taking a huge leap from No. 15 to No. 4 after only one week. Continued action on Air (WFNX/Boston), God Lives Underwater (KJEE/Santa Barbara, CA), and Spacehog (WPLY/Philadelphia). Record To Watch: The Spies.

WDST/Poughkeepsie

Indie Flux
Nic Harcourt
Thursday, February 19



STATIK SOUND SYSTEM Hear My Plea (Iron America)

ANI DIFRANCO Gravel (Righteous Babe)

MUSRAT FATEH ALI KHAN & ... Sweat Pain (Real World)

WONDERMINTS Don't Go Breaking My Heart (Big Deal)

TOUCHCANDY Whore's Wash (Septic Tank)

ABBA RAGE Sick And Outside (Local)

MICK HARVEY Javanaise (Mute)

COME Recidivist (Matador)

HEPCAT I Can't Wait (Hellcat/Epitaph)

ACETONE All You Know (Vapor/WB)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 SAMIAM (Ignition)
- 2 ANI DIFRANCO (Righteous Babe)
- 3 FUEL (550 Music)
- 4 2 SKINNY J'S (Capricorn/Mercury)
- 5 DRILL TEAM (Reprise)
- 6 ECONOLINE CRUSH (Restless)
- 7 SNEAKER PIMPS (Virgin)
- 8 AIR (Source/Caroline)
- 9 AGENTS OF GOOD ROOTS (RCA)
- 10 WHISKEYTOWN (Outpost/Geffen)
- 11 GOD LIVES UNDERWATER (1500/A&M) Airplay Includes: KFMA, WQXA
- 12 SCOTT WEILAND (Atlantic) Airplay Includes: WBCN, WLUM, WQXY
- 13 SEMISONIC (MCA) Airplay Includes: KTEG, WEJE, WPLY
- 14 HIGH LLAMAS (V2) Airplay Includes: KNRK, WEDG, WHFS
- 15 HEPCHAT (Hellcat/Epitaph) Airplay Includes: WDST, WEQX, XTRA
- 16 SPACEHOG (HiFi/Sire/WB) Airplay Includes: KTBZ, WXEG, WXRK
- 17 FRETBLANKET (Polydor/A&M Associated) Airplay Includes: KCCX, KXTE, WPBZ
- 18 LECTURE ON NOTHING (Pop Mafia) Airplay Includes: KCXX, WFNX, XTRA
- 19 DIN PEDALS (Epic) Airplay Includes: KFMA, KNRK, WXRK
- 20 DONNAS (Lookout) Airplay Includes: WHFS, WHTG, WLUM



Samiam

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Elizabeth Bottomley Wish "You Do Right" Can "You Do Right" Lo-Fidelity Allstars "Dico Machine Gun" Comeshop "Brimki Of Aeth" Giltberton "Houdini"</p>	<p>KDGE/Dallas, TX Adventure Club Sunday 7-10pm Josh Darlington "Love" Beehead "Psychosomatic" Vandalia "Buz Bomb" Catalonia "Milder And Scofly" Good "Kiddna" "Jeanna"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Kungun "Moderation" Econoline Crush "Home" Limp Bizkit "Nobody Loves Me" Holly McLeland "Elmo" Frederator "Into The Ocean"</p>	<p>KCCX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold East "Dogs Life" Drill Team "Hold You Down" KMFDM "Anarchy" Goldfinger "It Only" Dolthead "No Karma, No Candy"</p>
<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Keri McKernan Scott Weiland "Barberella" Bliss "Cello" Semisonic "Closing Time" Space Monkeys "Kick Me Out Killd" Asinthe "Happy in My Pants"</p>	<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Semisonic "Closing Time" Barnstead Ladies "Brian Wilson" Smearhead "Post Modern Sluts" Sherry "Poppin' Soda" Zoot Suit Riot Sawtooth "Mungo City"</p>	<p>KRQQ/Los Angeles, CA Rocky On The Rocc Sunday 9-10pm mid-2am Rocky Binagustiner Symposium "Fairweather Friend" Mystery Machine "Wake Up Piff" Ronald "Kuglin" "The Twist" Sherry "Poppin' Soda" Eliza "Fill Me"</p>	<p>KXKX/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean "Boy Walton" Ziebarth M.T. Experience "Hate She Comes" Specials "It's Y.O.U." Get Up Kids "Don't Hate Me" Avalanche "My Satchelboard" Bored "Nothing Fits"</p>
<p>KTEG/Albuquerque, NM Over The Edge Sunday 7-8:30pm Julie Hoyt Agents Of Good Roots "Come On..." Rucousen "Cathy's On Parade" Dropper One "Punk Named Josh" Coco "Orchestra" Risco "Blusions"</p>	<p>KTCL/Denver, CO Adventure University Saturday 10pm-midnight Lenny Olanoff Spang "Gardie" Mustard Plug "The Freshman" Drill Team "Hold You Down" Bloodhound Gang "Along Comes Mary" Get Up Kids "Don't Hate Me"</p>	<p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Harry Havel Gobony "Peepee" "She Gave Me Love" Vandalia "Hey Ain't G" Ani DiFranco "Lille Plastic" Bored "Nothing Fits" This Perfect Day "Could Have Been..."</p>	<p>XTRA/San Diego, CA Floorboard Wednesday midnight-2am Action DJ History Manson Farm "Good" Hepcat "Bog" Ani DiFranco "Piss" Filletaster "Claywater" Vizion "What's Understood"</p>
<p>WBCN/Boston, MA Musical Emissions Sunday 8-10pm Olanoff Scott Weiland "Barberella" Sneaker Pimps "Post Modern Sluts" Brian Van 3000 "Drinking In L.A." BT "Bluesier" Whiskeytown "Yesterday's News"</p>	<p>KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Jane Edwards KMFDM "Anarchy" Air "Sexy Day" Two "I Am A Pig" BT "Bluesier" Stalk Sound System "Hear My Plea"</p>	<p>WHTG/Monmouth, NJ Goin' Underground Sunday 9pm-midnight Jeff Rippe Pearls & Wollars "Colours" Lobot "Feedback Queen" Lizard "We Are The Empire" Cotton "Bluesier" "My Before And After" Catalonia "Milder And Scofly"</p>	<p>KITS/San Francisco, CA Record Room Sunday 10pm-midnight Aaron/Roland/Marcel Creeper Lagoon "Dear Daddy" Unga "Jump Right In" Unsubmittable "Highly Throat" Halo "Dream Another Dream" Bugs "About You"</p>
<p>WFNX/Boston, MA Moods For Moderns Sunday midnight-2am Charlie 2 Skinny J's "Riot Herd" Agents Of Good Roots "Come On..." BT "Remember" David Holmes "Radio 7" Econoline Crush "Home"</p>	<p>WBZF/Florence, SC Migrain Medicine Show Monday 8-10pm Head Doolittle Spang "Gardie" "Godzilla" Cali "Billboards" 2 Skinny J's "Riot Herd" Tendron "Mild And Alcohol" Ani DiFranco "Lille Plastic"</p>	<p>WXRK/New York, NY The "Buz" Sunday midnight-2am Jesse Gravelle Dandy Warhols "Boys Better" Julie Plug "In Every Corner" Junika XL "Bly Dub" Stabbing Westward "Save Yourself" Deerwax "Everybody's Girl"</p>	<p>KOME/San Jose, CA Musical Noise Saturday midnight-1am Jesse Gravelle Jungle Brothers "Jungle Brothers" Money Mark "Hard In Your Head" Sawtooth "Wrong Treats" Sarah McLachlan "Sweet Surrender" 2 Skinny J's "Riot Herd"</p>
<p>WEDG/Bufalo, NY Over And Beyond Sunday 9-10:30pm Brad Mayhew Ultrasone "Telcom" Ben Folds Five "Emaline" Samiam "She Found You" Econoline Crush "Home" Semisonic "Traffic"</p>	<p>WEJE/Fl. Wayne, IN New Music Show Sunday 8:30-9:30pm Wesley Fall "Slammer" Goldfinger "My Head" Scott Weiland "Barberella" Semisonic "Closing Time" 1000 Owners "My Lil' Ma"</p>	<p>KGDE/Omaha, NE New From The Edge Monday midnight-2am Scott Popok Ani DiFranco "Lille Plastic" For Against "Shower" Cajun Jazz "Lille League" 16 Horsepower "For Heaven's Sake" Lizard Music "My Zebra"</p>	<p>KIHT/Santa Barbara, CA Hemoglobin Sunday 9pm-midnight Sam Ani DiFranco "Lille Plastic" Prozac "Fall Apart With Me" Hurricane #1 "Chem Reaction" Agents Of Good Roots "Come On..." Ultrasone "Butler"</p>
<p>WBTV/Burlington, VT Opening Lines Sunday 9-10:30pm Steve Doolittle Air "Kaly Watch This..." Committed "I'm Sorry Mr" Morris "His Majesty The..." Bunnyrington "Mid Summer" Shreddings "Whipped"</p>	<p>KFRF/Fresno, CA 60 Minutes Jazz Sunday 9-10pm Matt Blainey Econoline Crush "Home" Samiam "She Found You" Mystery Machine "Wake Up Piff" Space Monkeys "Kick Me Out Killd" M.T. Experience "Hate She Comes"</p>	<p>WPLJ/Philadelphia, PA Y Not? Sunday 9-10:30pm John Schewler Ani DiFranco "He Is" God Lives Underwater "Rearrange" Creeper "Can't Wait" Lecture On Nothing "Hundredths Of Bites" Radiohead "No Surprises"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendencies Sunday 10:30pm-midnight John Schewler God Lives Underwater "From Your Mouth" Pure "Chocolate Bar" Doctor Kosmos "Career Opportunities" Mau "Pussycat" Laughing Girl "Piss"</p>
<p>WPGU/Champaign, IL Stark Radio Monday 11pm-midnight Pleasure Bay Jony Canfield "Get You In" Stereophonics "A Thousand Trees" Whiskeytown "Yesterday's News" Veruca Salt "Benjamin" Semisonic "Closing Time"</p>	<p>WQXA/Harrisburg, PA The Morning News Sunday 9-11am Bill Hanson Festival "The Way" Veruca Salt "Benjamin" Whiskeytown "Yesterday's News" Boyz n the Moor "Mascot" Ani DiFranco "Lille Plastic"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Olanoff Scott Weiland "Barberella" Foam "Rollercoaster" Creeper "Tom" Fuel "Jesus On A Gun" Jimmie's Chastain... "Dropper Anchor"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 9-10pm Clash Present Rammstein "Du Hast" Sawtooth "Wrong Treats" Sub Sub/Surrender "The Time Is Right" Roni Size "Brown Paper Bag" Autour De Luce "Chanson Sans Versus"</p>
<p>WAVF/Charlotte, SC Cutting Edge Sunday 8-10:30pm Bobby Hernandez Smoking Popes "I Was Right" Donnas "Rock If You Machine" Eliot Smith "Miss Misery" Wyclef Jean "Gone Till November" Pulvers "Sublocation"</p>	<p>KTBZ/Houston, TX Lunar Rotation Sunday 7-11pm John Conroy Gothard "Estramundana" Charm Gaps "Top Of The World" Ani DiFranco "Fuel" Money Playground "Poppies" Promote Ring "Parked Lines"</p>	<p>WQXY/Cincinnati, OH 11 O'Clock News Sunday 11pm-1am Dorsey Pyle Doctor Kosmos "Career Opportunities" Geddes "Till Yourself" Das EFX "Rap School" David Bowie "I Can't Read" He Name Is Alive "Ain't No Lil'!"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 9-10:30pm Dave Marshall Snout "Warring Smita" Hugh Llamas "Sun Beate Down" Kerosene #54 "Electric On The..." Mandala Loo "Small Town Rapsters" Smart Went Crazy "Tight Frame..."</p>
<p>WENZ/Cleveland, OH Prey To The Underground Sunday 10pm-midnight Lenny Olanoff Trick Baby "I Bad 4 U" Love Battery "Fuzz Factory" Jack Drag "Velour" Shou Yu Shou "Sess" Tape Fast Action "Tm Peasy"</p>	<p>KCCX/Kansas City, MO Lining Room Sunday 8-10pm Stan & Joel Frederator "Into The Ocean" Nectar Fish All "Sweet Piss" Wardens "My Before And After" Wrens "Pussy (D.I.E.)" Agents Of Good Roots "Come On..."</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10-11pm Nic Harcourt Stalk Sound System "Hear My Plea" Jonathan Forester "No Love Like That" Wardens "Don't Go Breaking..." Mick Harvey "Jeaneane" Come "Recidivist"</p>	<p>WSPM/Wilmington, NC Fret Head Wednesday 11pm-midnight Jonathan A. Butler Ani DiFranco "Fuel" Econoline Crush "Home" Propellerheads "Bang On" Purple Penguin "Passion"</p>
<p>WENZ/Cleveland, OH Prey To The Underground Sunday 10pm-midnight Lenny Olanoff Trick Baby "I Bad 4 U" Love Battery "Fuzz Factory" Jack Drag "Velour" Shou Yu Shou "Sess" Tape Fast Action "Tm Peasy"</p>	<p>KFTE/Lakeville, LA End Of The World Sunday 7-11pm Daisy "Carnal Heat" Hubbard Tom Armes "Seven" Rebeka "Sin So Well" 2 Skinny J's "Riot Herd" Ani DiFranco "Lille Plastic" Moderat Mouse "Polar Opposites"</p>	<p>WBRU/Providence, RI Breathing And Exhaling Wednesday midnight-2am Milla Green Rebeka "Sin So Well" M-F-R Kellers "Like A Lion" Come "Recidivist" Mystery Machine "Wake Up Piff" Towe 10 "Sound Museum"</p>	<p>WFMJ/West Palm Beach, FL Estramundana Sunday 8-10:30pm Milla Green Econoline Crush "Home" Ultrasone "Telcom" Hemisphere #1 "Chem Reaction" CIV "Second Hand" Jonathan Forester "No Love Like That"</p>

44 Total Reporters

"My Mind Is Dangerous"

LOA

from the album entitled **Soul Searching Sun.**

Live on the air at K-Rock/New York 3/16

Adds: WIXO KQRX

Already On:

KGDE WQBK WMRQ WJSE
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ROADRUNNER

For more info please contact:
Lulu Cohen at (212) 274-7548

R&R ADULT ALTERNATIVE ALBUMS

MARCH 6, 1998

MOST ADDED

ARTIST	TITLE	LABEL(S)	ADDS
BONNIE RAITT	Fundamental	(Capitol)	29
SEMISONIC	Feeling Strangely Fine	(MCA)	7
BIG HEAD TODD & THE MONSTERS	Beautiful World	(Revolution)	3
SHAWN COLVIN	A Few Small Repairs	(Columbia)	3
FASTBALL	All The Pain Money Can Buy	(Hollywood)	3
EBBA FORSBERG	Been There	(Maverick/WB)	3
KATHLEEN WILHOITE	Pitch Like A Girl	(Daves/V2)	3
PAULA COLE	This Fire	(Imago/WB)	2
JOLENE	In The Gloaming	(Sire)	2
MARCY PLAYGROUND	Marcy Playground	(Capitol)	2
REBEKAH	Remember To Breathe	(Elektra/EEG)	2
DAVID RICE	Green Electric	(Columbia)	2
ROBBIE ROBERTSON	Contact From The...	(Capitol)	2
SPECIALS	Gully 'Til Proved Innocent	(Way Cool Music/MCA)	2
JEN TRYNN	Gun Shy Trigger Happy	(Squirt/WB)	2

Wk	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	Wk of PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	VERVE	Urban Hymns	(Hut/Virgin)	610	-98	"Symphony" (554) "Lucky" (25)
18	6	2	2	ERIC CLAPTON	Pilgrim	(Duck/Reprise)	605	+56	"Eyes" (605)
2	2	2	2	LOREENA MCKENITT	The Book Of Secrets	(Quinlan Road/WB)	572	-74	"Mummers" (542) "Marco" (24)
12	9	4	4	AGENTS OF GOOD ROOTS	One By One	(RCA)	517	+43	"Smiling" (501) "Upspin" (8)
3	3	3	3	MATCHBOX 20	Yourself Or Someone Like You	(Lava/Atlantic)	510	-52	"3am" (404) "Push" (33)
4	4	7	6	SARAH MCLACHLAN	Surfacing	(Arista)	499	+14	"Surrender" (292) "Adia" (107)
11	6	7	7	MARCY PLAYGROUND	Marcy Playground	(Capitol)	490	+1	"Sex" (486) "Poppies" (4)
5	5	8	8	ALANA DAVIS	Blame It On Me	(Elektra/EEG)	461	-46	"Flavors" (448) "Pride" (10)
7	10	9	9	THIRD EYE BLIND	Third Eye Blind	(Elektra/EEG)	385	-53	"How" (357) "Life" (28)
—	—	—	—	GREEN DAY	Nimrod	(Reprise)	376	-41	"Time" (376)
—	23	11	10	MARC COHN	Running The Daze	(Atlantic)	374	+107	"Already" (374)
6	7	12	12	SISTER HAZEL	Somewhere More Familiar	(Universal)	374	-16	"Happy" (312) "All" (56)
8	10	13	13	BEN FOLDS FIVE	Whatever And Ever Amen	(550 Music)	364	-61	"Brick" (364)
25	19	15	15	NATALIE IMBRUGLIA	Left To The Middle	(RCA)	356	+54	"Tom" (356)
14	13	15	15	B.B. KING	Deuces Wild	(MCA)	350	-20	"Baby" (243) "Thrill" (84)
17	16	14	14	PEARL JAM	Yield	(Epic)	350	+7	"Given" (187) "Wishlist" (123)
23	17	16	16	KENNY WAYNE SHEPHERD	Trouble Is	(Revolution)	335	+27	"Blue" (322) "Broken" (4)
19	21	15	18	HUFFAMOOSE	We've Been Had Again	(Interscope)	306	-24	"James" (292) "Wait" (9)
20	19	22	19	PAULA COLE	This Fire	(Imago/WB)	282	+5	"Me" (201) "Wait" (78)
—	—	—	—	BARENAKED LADIES	Rock Spectacle	(Reprise)	275	-8	"Brian" (257) "Apartment" (11)
—	28	21	21	FASTBALL	All The Pain Money Can Buy	(Hollywood)	270	+61	"Way" (268) "Fire" (2)
13	15	16	22	ROLLING STONES	Bridges To Babylon	(Virgin)	270	-40	"Saint" (193) "Anybody" (30)
REBUT	23	23	23	BONNIE RAITT	Fundamental	(Capitol)	262	+261	"Belief" (262)
16	20	20	24	SOUNDTRACK	Wag The Dog	(Mercury)	253	-46	"Wag" (252) "Hero" (1)
—	—	—	—	ROBBIE ROBERTSON	Contact From The Underworld...	(Capitol)	233	+20	"Unbound" (233)
10	13	18	26	LISA LOEB	Firecracker	(Geffen)	219	-85	"Do" (219)
24	28	29	27	FREDDY JONES BAND	Lucid	(Capricorn/Mercury)	207	-2	"Mystic" (166) "Wonder" (25)
REBUT	25	25	29	CHRIS STILLS	100 Year Thing	(Atlantic)	204	+8	"Razor" (189) "Mountain" (7)
25	25	29	29	BLAIR MOORE	Strangest Places	(Arista Austin/Arista)	204	-34	"Cryin'" (194) "Faithful" (4)
24	24	30	30	ABEILE MYERS	Growing Pains	(Univisal)	198	-44	"Rain" (186) "Flying" (4)

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
BONNIE RAITT	Fundamental	(Capitol)	+261
MARC COHN	Running The Daze	(Atlantic)	+107
SEMISONIC	Feeling Strangely Fine	(MCA)	+67
FASTBALL	All The Pain Money Can Buy	(Hollywood)	+61
EBBA FORSBERG	Been There	(Maverick/WB)	+61
ERIC CLAPTON	Pilgrim	(Duck/Reprise)	+56
NATALIE IMBRUGLIA	Left To The Middle	(RCA)	+54
STEVE POLITZ	One Left Shoe	(Mercury)	+47
AGENTS OF GOOD ROOTS	One By One	(RCA)	+43
PETE BELASCO	Get It Together	(Verve Forecast)	+32

This chart reflects airplay from February 23-March 1. Albums ranked by total plays, with plays from all cuts from an album combined. 37 Adult Alternative reporters. 36 current playlists. © 1998, R&R Inc.

REPORTERS

Stations and their ads by track listed alphabetically by market

WJLE/Albany, NY PD: Bob Foster 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 KATHLEEN WILHOITE "Pitch Like A Girl" 13 PETER DINKLAGE "Gardener"	KFJL/Altoona, ID PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 KATHLEEN WILHOITE "Pitch Like A Girl" 13 PETER DINKLAGE "Gardener"	WVNY/Cape Cod, MA PD: Susan Dwyer 7 BONNIE RAITT "Belief" 1 SARAH MCLACHLAN "Surfacing" 11 MARY LOU LORD "Lipans" 12 DAVE NAVY "Belief" 13 BILLY BRIDGES "Born"	WKZN/Dallas, TX PD: Joel Palmer 17 BONNIE RAITT "Belief" 18 PAULA COLE "Yield" 19 SEMISONIC "Closing"	WTTW/Indianapolis, IN PD: Rick Jones 10 SARAH MCLACHLAN "Surfacing" 11 BONNIE RAITT "Belief" 12 SEMISONIC "Closing"	KPGI/Monterey, CA PD: Lisa Hopper 10 BONNIE RAITT "Belief" 11 KEVIN GORDON "Company" 12 AUSTIN LOURIE "Lulu" 13 AUSTIN LOURIE "Beverly" 14 CHRIS WHITLEY "How"	KINK/Portland, OR PD: Dennis Constantine 10 JEFFERSON AIRPLANE "Jack Rabbit Slim's" 11 BONNIE RAITT "Belief" 12 JONATHAN BROOKER "Sweet" 13 MARK KNOPFLER "Home" 14 SARAH MCLACHLAN "Surfacing" 15 JEN TRYNN "Waiting" 16 PETER BELASCO "Iron" 17 "Go!"	KCST/San Diego, CA PD: Steve Smith 4 BILLY BRIDGES "Born" 3 BONNIE RAITT "Belief" 1 SARAH MCLACHLAN "Surfacing" 2 MARIE IMBRUGLIA "Left To The Middle" 1 JOLENE "Penacosta"	KNTV/Seattle, WA PD: Dave Hays 10 JEFFERSON AIRPLANE "Jack Rabbit Slim's" 11 BONNIE RAITT "Belief" 12 BILLY BRIDGES "Born" 13 SARAH MCLACHLAN "Surfacing" 14 LORENA MCKENITT "Book Of Secrets" 15 TERRY CALLER "Ladies"	WVOD/Ann Arbor, MI PD: John Hines 10 JEFFERSON AIRPLANE "Jack Rabbit Slim's" 11 BONNIE RAITT "Belief" 12 KATHLEEN WILHOITE "Pitch Like A Girl"	WVOS/Boston, MA PD: John Hines 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 DAVE NAVY "Belief" 13 EBBA FORSBERG "Been There" 14 KATHLEEN WILHOITE "Pitch Like A Girl"	WVOD/Chattanooga, TN PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 SEMISONIC "Closing" 13 EVERETT CLAR "Way" 14 BONNIE RAITT "Belief"	KBCD/Denver, CO PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 SEMISONIC "Closing"	WVLT/Manchester, TN PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 SEMISONIC "Closing"	KTCZ/Minneapolis, MN PD: Steve Smith 10 BONNIE RAITT "Belief" 11 MARY LOU LORD "Lipans" 12 JEFFERSON AIRPLANE "Jack Rabbit Slim's" 13 JEFFERSON AIRPLANE "Jack Rabbit Slim's"	WVLT/Manchester, TN PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 SEMISONIC "Closing"	KTWC/Penn. NY PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting" 15 AMARANTH "Rhythm Aces" 16 LUCY PETERSON "Thing" 17 MARY LOU LORD "Lipans"	KZTV/San Luis Obispo, CA PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting"	KPSH/Santa Rosa, CA PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting"	WVNS/Springfield, MA PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting"	KGSR/Austin, TX PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting"	WVCR/Boston, MA PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting"	WVRT/Chicago, IL PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting"	KOPN/Denver, CO PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting"	KZKZ/Minneapolis, MN PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting"	WVCR/Boston, MA PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting"	WVCR/Boston, MA PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting"	WVCR/Boston, MA PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting"	WVCR/Boston, MA PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting"	WVCR/Boston, MA PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting"	WVCR/Boston, MA PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting"	WVCR/Boston, MA PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting"	WVCR/Boston, MA PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting"	WVCR/Boston, MA PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN 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STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting"	WVCR/Boston, MA PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting"	WVCR/Boston, MA PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting"	WVCR/Boston, MA PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "Surfacing" 12 JONATHAN BROOKER "Sweet" 13 STEVE LARLE "Tommy" 14 JEN TRYNN "Waiting"	WVCR/Boston, MA PD: Steve Smith 10 BONNIE RAITT "Belief" 11 SARAH MCLACHLAN "
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MARCH 6, 1998

SW	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
14	5	3	1	ERIC CLAPTON My Father's Eyes (<i>Duck/Reprise</i>)	605	549	519	328	31/0
2	1	1	2	VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>)	554	655	800	715	27/0
1	2	2	3	LOREENA MCKENITT The Mummers' Dance (<i>Quinlan Road/WB</i>)	542	627	713	716	30/0
12	9	6	1	AGENTS OF GOOD ROOTS Smiling Up The Frown (<i>RCA</i>)	501	462	454	383	34/0
11	7	5	2	MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)	486	484	457	436	25/2
4	4	4	6	ALANA DAVIS 32 Flavors (<i>Elektra/EEG</i>)	448	482	539	538	25/0
3	3	7	7	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	404	456	542	581	20/0
6	8	10	8	GREEN DAY Time Of Your Life (Good...) (<i>Reprise</i>)	378	417	457	501	17/0
—	—	19	9	MARC COHN Already Home (<i>Atlantic</i>)	374	267	90	—	28/1
7	6	8	10	BEN FOLDS FIVE Brick (<i>550 Music</i>)	364	425	465	500	17/0
8	10	9	13	THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)	357	417	429	474	21/0
20	17	15	15	NATALIE IMBRUGLIA Tom (<i>RCA</i>)	356	302	289	246	20/1
19	18	14	13	KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution</i>)	322	304	280	246	26/1
10	12	12	14	SISTER HAZEL Happy (<i>Universal</i>)	312	329	392	443	18/1
15	15	13	15	HUFFAMOOSE James (<i>Interscope</i>)	292	317	306	302	24/0
5	11	11	16	SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)	292	329	418	512	18/0
BREAKER	16	16	18	FASTBALL The Way (<i>Hollywood</i>)	268	207	172	131	25/3
BREAKER	18	18	18	BONNIE RAITT One Belief Away (<i>Capitol</i>)	262	1	—	—	30/29
16	16	18	19	BARENAKED LADIES Brian Wilson (<i>Reprise</i>)	257	273	294	281	21/0
13	14	16	20	MARK KNOPFLER Wag The Dog (<i>Mercury</i>)	252	298	323	352	21/0
24	20	20	21	B.B. KING w/BONNIE RAITT Baby I Love You (<i>MCA</i>)	243	258	239	192	24/0
—	—	24	22	ROBBIE ROBERTSON Unbound (<i>Capitol</i>)	233	213	165	107	21/2
9	13	17	23	LISA LOEB I Do (<i>Geffen</i>)	219	298	376	460	14/0
—	25	27	24	PAULA COLE Me (<i>Imago/WB</i>)	201	184	194	152	17/2
17	21	22	25	ABRA MOORE Don't Feel Like Cryin' (<i>Arista Austin/Arista</i>)	194	227	239	276	17/0
18	19	23	26	ROLLING STONES Saint Of Me (<i>Virgin</i>)	193	216	256	272	16/0
—	—	28	27	CHRIS STILLS Razorblades (<i>Atlantic</i>)	189	183	161	164	19/0
21	24	26	28	PEARL JAM Given To Fly (<i>Epic</i>)	187	186	212	231	13/0
23	22	21	29	BILLIE MYERS Kiss The Rain (<i>Universal</i>)	186	228	237	225	12/0
DEBUT	30	30	30	STEVE POLTZ Silverlining (<i>Mercury</i>)	178	129	31	11	21/1

This chart reflects airplay from February 23-March 1. Songs ranked by total plays. Highlighted songs indicate Breaker.
27 Adult Alternative reporters. 36 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

NAKED Raining On The Sky (*Red Ant*)

Total Plays: 173, Total Stations: 16, Adds: 0

PETER CASE Let Me Fall (*Vanguard*)

Total Plays: 155, Total Stations: 15, Adds: 0

RADIOHEAD Karma Police (*Capitol*)

Total Plays: 152, Total Stations: 14, Adds: 1

ANI DI FRANCO Little Plastic Castle (*Righteous Babe*)

Total Plays: 143, Total Stations: 16, Adds: 1

SEMISONIC Closing Time (*MCA*)

Total Plays: 128, Total Stations: 18, Adds: 7

PEARL JAM Wishlist (*Epic*)

Total Plays: 123, Total Stations: 12, Adds: 2

SARAH MCLACHLAN Adia (*Arista*)

Total Plays: 107, Total Stations: 17, Adds: 12

STEVE EARLE Somewhere Out There (*E Squared/WB*)

Total Plays: 106, Total Stations: 16, Adds: 2

EVERCLEAR I Will Buy You A New Life (*Capitol*)

Total Plays: 95, Total Stations: 6, Adds: 1

EBBA FORSBERG Lost Count (*Maverick/WB*)

Total Plays: 83, Total Stations: 13, Adds: 3

Songs ranked by total plays

BREAKERS

FASTBALL

The Way (*Hollywood*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
268/61	25/3	17

BONNIE RAITT

One Belief Away (*Capitol*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
262/261	30/29	18

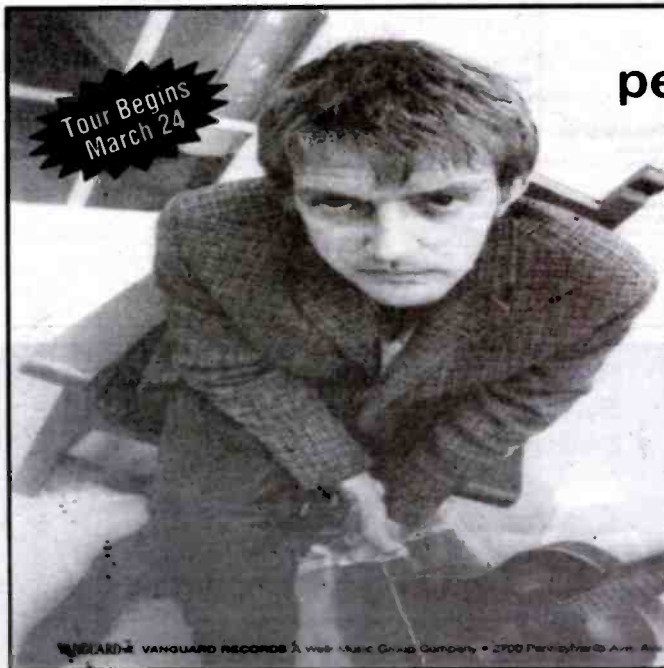
MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BONNIE RAITT One Belief Away (<i>Capitol</i>)	29
SARAH MCLACHLAN Adia (<i>Arista</i>)	12
SEMISONIC Closing Time (<i>MCA</i>)	7
JONATHA BROOKE Secrets And Lies (<i>Refuge/MCA</i>)	4
SHAWN COLVIN Nothin On Me (<i>Columbia</i>)	4
BIG HEAD TODD & THE MONSTERS Boom Boom (<i>Revolution</i>)	3
FASTBALL The Way (<i>Hollywood</i>)	3
EBBA FORSBERG Lost Count (<i>Maverick/WB</i>)	3
KATHLEEN WILMONTE Symphony (<i>Daves/V2</i>)	3
PAULA COLE Me (<i>Imago/WB</i>)	2
STEVE EARLE Somewhere Out There (<i>E Squared/WB</i>)	2
JARS OF CLAY Five Candles... (<i>Essential/Silvertone</i>)	2
JOLENE Pensacola (<i>Sire</i>)	2
MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)	2
LOREENA MCKENITT Marco Polo (<i>Quinlan Road/WB</i>)	2
PEARL JAM Wishlist (<i>Epic</i>)	2
REBEKAH Sin So Well (<i>Elektra/EEG</i>)	2
DAVID RICE Father (<i>Columbia</i>)	2
ROBBIE ROBERTSON Unbound (<i>Capitol</i>)	2
SPECIALS It's You (<i>Way Cool Music/MCA</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONNIE RAITT One Belief Away (<i>Capitol</i>)	+261
MARC COHN Already Home (<i>Atlantic</i>)	+107
SARAH MCLACHLAN Adia (<i>Arista</i>)	+74
SEMISONIC Closing Time (<i>MCA</i>)	+67
FASTBALL The Way (<i>Hollywood</i>)	+61
EBBA FORSBERG Lost Count (<i>Maverick/WB</i>)	+61
ERIC CLAPTON My Father's Eyes (<i>Duck/Reprise</i>)	+56
NATALIE IMBRUGLIA Tom (<i>RCA</i>)	+54
STEVE POLTZ Silverlining (<i>Mercury</i>)	+49
AGENTS OF GOOD ROOTS Smiling Up The Frown (<i>RCA</i>)	+39

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE.



Tour Begins March 24

peter case | full service no waiting

Over 80 stations giving their full service to "Let Me Fall" including:

- WXRV
 - WIQB
 - KTHX
 - KGSR
 - WRNX
 - WRLT
 - WMVY
 - KOTR
 - KRSH
 - KFXJ
 - WZEW
 - WXPN
 - KPIG
 - WRNR
 - WNCS
- WNEW's *Idiot's Delight* Acoustic Cafe World Cafe

Most Added 4 Weeks In A Row!
#2 NEW & ACTIVE AT R&R

BONNIE RAITT

one belief away

#1 MOST ADDED!

70 stations out of the box
including:

CIDR KBCO WBOS KFOG
WHPT KGSR WNCS KINK
WVRV KKZN WXRV KMTT
WXRT KPIG WXPB KTCZ

R&R Adult Alternative

Debut **18** BREAKER

BDS AAA Debut #19

- Fundamental in stores 4/7
- Oprah Winfrey Show 4/14
- Tonight Show with Jay Leno 4/16
- Tour starts - San Diego 4/18
- Late Night with David Letterman 5/13

the first single from the new album

fundamental

Produced by Mitchell Froom, Bonnie Raitt and Tchad Blake

Management: Ron Stone and Jeffrey Hersh for Gold Mountain Entertainment

Tour starts April 18

hollywoodandvine.com/bonniekaitt

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

93.1
KJZZ/Chicago
(773) 777-1700
Wesley/Martin

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
5	14	15	17	17	LORENA MCKENITT/The Mommies' Dance
16	13	14	14	14	VERVE/Bliss
17	17	14	14	14	BOBBIE RANTIONE/Bluff Away
18	11	14	14	14	MARCY PLAYGROUND/Sun And Candy
19	14	14	14	14	SARAH McLACHLAN/Sweet Surrender
19	14	14	14	14	ERIC CLAPTON/Father's Eyes
20	12	13	13	13	ROLLING STONES/Start Of Me
7	10	11	11	11	WHISKEYTOUR/16 Days
9	10	11	11	11	RADHOEAD/Karma Police
10	10	11	11	11	WALLFLOWER/Two Marinas
11	9	9	9	9	BARBARED LADIES/Brain Wilson
6	9	9	9	9	PEARL JAM/Hello
5	10	9	9	9	AGENTS OF GOOD ROOTS/Sinking Up The Trees
11	14	8	8	8	MATCHBOX 20/2am
8	7	8	8	8	OASIS/Amor Around The World
15	10	8	8	8	JEB LOW BICHOLS/No The Rain
6	7	8	8	8	COLLECTIVE SOUL/Bliss
6	10	10	10	10	ROLLING STONES/Start Of Me
9	11	10	10	10	WORLD PARTY/Can't Stop
6	8	8	8	8	BETH ORTON/Somebody's Daughter
8	9	8	8	8	BECK/Unplugged
6	7	7	7	7	LOVE SPT LOW/Full On Years
10	10	10	10	10	WALLFLOWER/Two Marinas
6	10	10	10	10	MARK KNOPFLER/Bring The Day
10	10	10	10	10	AM DEFARCO/Is It
9	10	10	10	10	JAMES HAY/In Strong Arms
6	7	7	7	7	JOE SATERFIELD/Gravity
10	7	7	7	7	ALBA DAVIS/2 Flavors
4	8	8	8	8	PEARL JAM/Hello

KFOG
104.5 97.7

KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
19	20	21	14	14	MATCHBOX 20/2am
20	20	21	14	14	KERRY WAYNE SHEPHERD/Bliss On Black
18	22	14	14	14	ERIC CLAPTON/Father's Eyes
21	10	14	14	14	MARCY PLAYGROUND/Sun And Candy
8	10	14	14	14	BLUES TRAVELER/Canadian Rose
12	10	14	14	14	ROLLING STONES/Start Of Me
9	9	14	14	14	GREEN CLAYTON/Father's Eyes
13	11	14	14	14	SARAH McLACHLAN/Sweet Surrender
10	9	8	8	8	B.B. KING/CHAMPAGNE/The Thrill Is Gone
11	10	12	7	7	B.B. KING/RATT/Baby I Love You
11	10	8	8	8	PEARL JAM/Hello
10	10	8	8	8	LORENA MCKENITT/The Mommies' Dance
6	10	8	8	8	AGENTS OF GOOD ROOTS/Sinking Up The Trees
2	8	8	8	8	SISTER HAZEL/For You
10	8	8	8	8	MARC CONRAD/Already Home
17	20	15	8	8	BOBBIE RANTIONE/Bluff Away
17	20	15	8	8	AGENTS OF GOOD ROOTS/Sinking Up The Trees
6	10	8	8	8	LEB ZEPPEL/Down The Way
10	10	8	8	8	BLACK LAB/Time Age
6	9	8	8	8	BON SETH/Back To You
4	5	8	8	8	BIG HEAD TODD/Beach Broom
17	12	6	6	6	LISA LOEB/Do
9	10	8	8	8	WALLFLOWER/Two Marinas
7	6	8	8	8	BLUES TRAVELER/Canadian Rose
10	11	8	8	8	ROLLING STONES/Start Of Me
6	9	11	2	2	ABRA MOORE/Don't Feel Like
1	11	2	2	2	SISTER HAZEL/For You

88.5

WJPM/Philadelphia
(215) 898-6577
Rames/Warren

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
7	7	3	10	10	FASTBALL/The Way
7	7	3	10	10	VERVE/Bliss
10	22	14	14	14	MARCY PLAYGROUND/Sun And Candy
2	20	20	10	10	BOBBIE RANTIONE/Bluff Away
16	8	8	8	8	ERIC CLAPTON/Father's Eyes
6	7	8	8	8	AM DEFARCO/Is It
6	7	8	8	8	SUNDAYS/Summer Time
7	6	8	8	8	ROLLING STONES/Out Of Control
6	7	8	8	8	SARAH McLACHLAN/Sweet Surrender
1	7	8	8	8	PAULA COLLEAN
6	8	8	8	8	LORENA MCKENITT/The Mommies' Dance
6	8	8	8	8	AGENTS OF GOOD ROOTS/Sinking Up The Trees
6	8	8	8	8	HUFFAMOOSE/James
17	7	8	8	8	EBBA FORSBERG/Last Count
17	7	8	8	8	PEARL JAM/Hello
17	7	8	8	8	B.B. KING/CHAMPAGNE/The Thrill Is Gone
17	7	8	8	8	BOBBIE RANTIONE/Bluff Away
6	7	7	7	7	PHILIP CLAYTON/Sunday Shining
6	7	7	7	7	GARRISON STARR/Superhero
6	7	7	7	7	VERVE/Bliss
6	7	7	7	7	CHERRY POPPERS/Just Say Hi
6	7	7	7	7	COTTON MOUTH/When Love And After
6	7	7	7	7	DUARCA SHER/Whispering
7	6	8	8	8	WHISKEYTOUR/16 Days
5	6	8	8	8	JOEY LANGE/Blissing Your Love
6	7	8	8	8	STEVE POLZ/Somewhere
12	5	8	8	8	MARY LOU LORD/Lights Are Changing
7	5	8	8	8	MORO/Is It

93.9

KZZM/Dallas
(214) 526-2400
Folger

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
16	30	27	20	20	MARCY PLAYGROUND/Sun And Candy
14	27	27	20	20	VERVE/Bliss
20	27	27	20	20	MARCY PLAYGROUND/Sun And Candy
20	27	27	20	20	SARAH McLACHLAN/Sweet Surrender
20	27	27	20	20	MATCHBOX 20/2am
27	25	27	20	20	SISTER HAZEL/For You
27	27	27	20	20	LISA LOEB/Do
12	12	10	10	10	ERIC CLAPTON/Father's Eyes
15	10	10	10	10	BOBBIE RANTIONE/Bluff Away
15	10	10	10	10	MARC CONRAD/Already Home
15	10	10	10	10	TODD MCHY/TW/Right About That
12	14	14	14	14	BARBARED LADIES/Brain Wilson
12	14	14	14	14	INHALE/INHALE/In
13	14	14	14	14	GREEN DAY/Time Of Your Life
14	14	14	14	14	AGENTS OF GOOD ROOTS/Sinking Up The Trees
12	13	14	14	14	REBEY WYNE SHEPHERD/Bliss On Black
12	13	14	14	14	DELEBERT MCKELINTON/Somewhere To Love You
11	13	14	14	14	WALLFLOWER/Two Marinas
11	13	14	14	14	ALBA DAVIS/2 Flavors
13	17	15	15	15	LORENA MCKENITT/The Mommies' Dance
11	14	14	14	14	BEEN FOLDS FIVE/Back
10	13	12	12	12	THIRD EYE BLIND/How's It Going To Be
10	13	12	12	12	BETTYE CHRISTOPHER/The Thrill Is Gone
14	13	10	10	10	ABRA MOORE/Don't Feel Like
13	17	15	15	15	ROLLING STONES/Start Of Me
11	14	14	14	14	FLEETWOOD MAC/Landslide
5	4	7	7	7	FARM DOGS/Dave
5	4	7	7	7	WALLFLOWER/Two Marinas
5	4	7	7	7	FASTBALL/The Way
5	4	7	7	7	SEMSORIC/Closing Time

93.9 FM

CDA/Detroit
(313) 961-6297
Duff/Delux

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
16	13	20	14	14	ERIC CLAPTON/Father's Eyes
21	31	33	33	33	VERVE/Bliss
20	32	31	31	31	AGENTS OF GOOD ROOTS/Sinking Up The Trees
31	32	31	31	31	ALBA DAVIS/2 Flavors
30	31	31	31	31	HUFFAMOOSE/James
5	16	23	23	23	MARC CONRAD/Already Home
16	23	23	23	23	MARC CONRAD/Already Home
22	22	22	22	22	ROLLING STONES/Start Of Me
24	22	22	22	22	CHARLIE KRIVIZ/Bliss/Surrounded
21	23	22	22	22	SARAH McLACHLAN/Sweet Surrender
14	16	24	24	24	BARBARED LADIES/Brain Wilson
10	21	18	18	18	WALLFLOWER/Two Marinas
7	10	19	19	19	FLEETWOOD MAC/Landslide
31	26	22	22	22	LISA LOEB/Do
4	17	24	24	24	STEVE POLZ/Somewhere
18	13	17	17	17	VERVE/Bliss
16	15	17	17	17	BILLIE MYERS/Kiss The Rain
16	15	17	17	17	BILLIE MYERS/Kiss The Rain
11	19	10	10	10	BEEN FOLDS FIVE/Back
17	16	10	10	10	JOEY LANGE/Blissing Your Love
10	10	10	10	10	BOBBIE RANTIONE/Bluff Away
18	13	14	14	14	WHISKEYTOUR/16 Days
21	14	14	14	14	WALLFLOWER/Two Marinas
14	13	14	14	14	BLUES TRAVELER/Canadian Rose
31	34	19	19	19	LORENA MCKENITT/The Mommies' Dance
12	16	20	20	20	AM DEFARCO/Is It
13	13	13	13	13	SISTER HAZEL/For You
11	14	13	13	13	WALLFLOWER/Two Marinas
22	14	10	10	10	JAM/Hello
12	10	12	12	12	SARAH McLACHLAN/Sweet Surrender

WBOS
92.9 FM

WBOS/Boston
(617) 254-9257
Herman/Blash

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
34	34	30	30	30	ERIC CLAPTON/Father's Eyes
45	34	34	34	34	BEEN FOLDS FIVE/Back
31	34	34	34	34	THIRD EYE BLIND/How's It Going To Be
45	34	33	33	33	GREEN DAY/Time Of Your Life
45	34	33	33	33	MATCHBOX 20/2am
45	34	33	33	33	VERVE/Bliss
15	30	21	21	21	BOBBIE RANTIONE/Bluff Away
15	30	21	21	21	NATALIE IMBRUGLIA/For You
31	21	21	21	21	SARAH McLACHLAN/Sweet Surrender
21	21	21	21	21	HOBIA APPLE/Criminal
30	30	21	21	21	PAULA COLLEAN
30	30	21	21	21	LORENA MCKENITT/The Mommies' Dance
21	21	21	21	21	SISTER HAZEL/For You
21	21	21	21	21	MATCHBOX 20/2am
21	21	21	21	21	TORONTO/You Could Only
15	15	15	15	15	SARAH McLACHLAN/Sweet Surrender
15	15	15	15	15	WALLFLOWER/Two Marinas
21	21	21	21	21	THIRD EYE BLIND/How's It Going To Be
21	21	21	21	21	AM DEFARCO/Is It
30	30	14	14	14	CHERRY POPPERS/Just Say Hi
21	21	21	21	21	PAULA COLLEAN/Don't Want To Wait
15	15	15	15	15	BARBARED LADIES/Brain Wilson
15	15	15	15	15	AGENTS OF GOOD ROOTS/Sinking Up The Trees
15	15	15	15	15	VERVE/Bliss
15	15	15	15	15	BILLIE MYERS/Kiss The Rain
7	7	10	10	10	WALLFLOWER/Two Marinas
7	7	10	10	10	EDDIE MCCARTHY/Is
7	7	10	10	10	MARC CONRAD/Already Home
7	7	10	10	10	MARY LOU LORD/Lights Are Changing
15	15	15	15	15	MARCY PLAYGROUND/Sun And Candy

92.5 FM

WJZZ/Boston
(608) 374-4733
Dooly/Mulvaney

PLAYS	SW	FW	LF	TW	ARTIST/TITLE
24	31	25	21	21	GREEN DAY/Time Of Your Life
27	31	27	27	27	SARAH McLACHLAN/Sweet Surrender
19	23	29	29	29	ERIC CLAPTON/Father's Eyes
19	23	29	29	29	AGENTS OF GOOD ROOTS/Sinking Up The Trees
2	12	18	18	18	BOBBIE RANTIONE/Bluff Away
3	16	17	17	17	MARC CONRAD/Already Home
27	30	25	25	25	MATCHBOX 20/2am
16	17	17	17	17	NATALIE IMBRUGLIA/For You
14	13	17	17	17	BETH ORTON/Somewhere's Daughter
17	16	16	16	16	JAMES HAY/In Strong Arms
30	21	14	14	14	LORENA MCKENITT/The Mommies' Dance
29	32	16	16	16	THIRD EYE BLIND/How's It Going To Be
19	15	15	15	15	BEEN FOLDS FIVE/Back
17	15	15	15	15	HUFFAMOOSE/James
11	13	14	14	14	FASTBALL/The Way
7	12	14	14	14	COLLECTIVE SOUL/Bliss
14	13	14	14	14	CHRIS STILL/Somewhere
11	11	13	13	13	AM DEFARCO/Is It
14	11	12	12	12	CHERRY POPPERS/Just Say Hi
14	12	14	14	14	PATTY LABELOR/At The Door
29	10	16	16	16	KERRY WAYNE SHEPHERD/Bliss On Black
3	13	15	15	15	JULES VERDURE/Bliss
21	36	16	16	16	VERVE/Bliss
17	25	10	10	10	PETER CASE/Let Me Fall
9	14	12	12	12	STEVE POLZ/Somewhere
11	13	14	14	14	FASTBALL/The Way
11	13	14	14	14	LOVE SPT LOW/Full On Years
11	13	14	14	14	B.B. KING/RATT/Baby I Love You
11	13	14	14	14	PAULA COLLEAN
7	7	7	7	7	PETE BLASCO/It's About
7	7	7	7	7	INDIGO GIRLS/Sun's Bright
9	12	17	17	17	ROLLING STONES/Out Of Control
7	7	7	7	7	RATED/Rating On The Sky
7	7	7	7	7	CHRIS STILL/Somewhere
18	24	12	12	12	MARCY PLAYGROUND/Sun And Candy
7	7	7	7	7	THIRD EYE BLIND/How's It Going To Be
7	7	7	7	7	RADHOEAD/Karma Police
2	2	2	2	2	EBBA FORSBERG/Last Count
6	8	8	8	8	DAVE MATTHEWS BAND/Recently
12	10	13	13	13	STEVE POLZ/Somewhere
12	10	13	13	13	MARY LOU LORD/Lights Are

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

We Need You — Now

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we need you - if you are seriously seeking a career move in announcing, programming news, sports, or production, contact NATIONAL immediately. For complete registration information, call:

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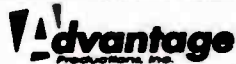


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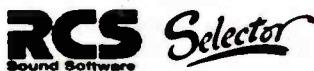


Looking for fresh new liner voices.
 Send your non-returnable demo cassette to:
 Advantage Productions, 6719 Winkler Rd., Ste. 220
 Fort Myers, FL 33919. No Calls Please.

Break into the LA voiceover market!
 How to produce/submit your demo tape, insider list of the top agents plus casting contacts and more. Send SASE plus \$12.95 to MGRS, P.O. Box 4085, Burbank, CA 91503-4085.

PRODUCER

Out of the box? Use your talent to bring the next century of talk radio programming to market. Nationally known speaker and author needs partner to produce winners. Unique product, proven audience. Equity shares. Bill Patterson (510) 676-8226. EOE



Love computers AND radio? Great, fun openings at RCS!

RCS is training "Master Control Gurus" for both travel and non-travel positions.

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REQUIREMENTS: You must be...
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 OR (2) a computer guru and Selector enthusiast.

We are only accepting complete resumes (in confidence, of course), To: Chris Coffee, Manager of Support & Operations, RCS. e-mail: ccoffee@rcsworks.com fax: 914-723-6651

Note: If you've applied to any previous RCS ad recently, no need to apply again, we already have your stuff. EOE

The Audience Development Group has immediate need for several good people at partner radio stations:

- Smooth Jazz program director for warm weather market. Experience programming other formats in addition to NAC essential.
 - Morning co-host talent for several markets. Wacky, fun and hard-working people who love personal appearances.
 - Evening host for CHR.
- Looking for experienced people only Send information to Audience Development Group, 39 Princeswood Lane, Palm Beach Gardens, FL 33410. EOE M/F/H.

Major Markets keep stealing our Morning Show Hosts! What is it about us? Maybe it's because we only accept the best. Were a female friendly alternative station who needed a morning show host YESTERDAY. No bits and skits and funny voices just intelligent relatable talk about music and pop culture for the Gen Xers. If you enjoy working the phones and working the streets this could be your job. Great town, great company, great staff. Men AND women encouraged. RUSH T&R to: Susan Groves, WARQ, 1900 Pineview Rd., Columbia SC, 29209. Clear Channel Communications is an Equal Opportunity Employer.

AC NIGHTS

This could be the best Love Songs opportunity in America. We're looking for a specialist who knows how to use the phones and entertain. If you are a compelling performer who's ready for a career move, send your materials yesterday. Strict confidentiality is absolutely guaranteed. YOU WILL GET NO GRIEF from your current station, I promise. We're committed to win and we'll pay you well. Radio & Records, 10100 Santa Monica Blvd., #452, 5th Floor, Los Angeles, CA 90067. EOE

INTERNATIONAL

COOL FM LAGOS

A new radio station (Hot AC) in Nigeria on the West African Coast, seeks fulltime talent for all day-parts to start May 1, 1998. We offer a great working environment with excellent conditions, including furnished accommodation, medical insurance, transportation and good remuneration.
 Are you fun loving with energetic delivery? Are you quick with telephones and good at production? Can you make our station sparkle?
 Then rush tapes (including recordings of Good Morning Lagos and Good Morning Nigeria) Photographs and salary expectations to: COOL FM, AIM Group, c/o Tataina Moussalli, 10465 Eastbourne Ave, Apt. 301, Los Angeles, CA 90024. Only shortlisted applicants will be contacted. EOE

EAST



Program Host, ANTHEM

Hosts segments of ANTHEM. NPR's weekly music and features program which airs live on Saturdays. Provides continuity between program items during the live broadcast, conducts interviews with artists, authors, and other guests, prepares script material, participates with artists in recording of music performance segments, and participates in broad editorial review of ANTHEM. Bachelor's degree or equivalent, relevant experience required. Five years radio production experience with emphasis on production and hosting, and on-air hosting experience required. General understanding and knowledge of the different American music traditions and how they influence American popular and high culture music required. General familiarity with contemporary popular music and artists, especially regarding music with known appeal to the NPR listener preferred. Experience producing and/or voicing audio features required. General understanding and knowledge of the different feature areas represented on ANTHEM, which includes travel, books, recreational activities, and NPR archive features preferred.
 Job Code #846

Send/fax cover letter & resume identifying position by number and title

National Public Radio
 Human Resources Department
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For more career information, visit our web site at www.npr.org

EOE M/F/D/V

THE CHANCE

Consolidation have you stifled? You are a General Sales Manager looking for THE CHANCE to break in as a General Manager. Sinclair Communications is growing and searching for the next generation of station management. We will provide the necessary training. You will, 1) probably have to relocate, 2) work harder than you ever have in your life. Fax a letter telling me why you deserve THE CHANCE. Barry Drake, SCI Radio, 410/662-5678. EOE

PROGRAM DIRECTOR

WIOQ/Philadelphia is looking for a strong CHR/Dance Program Director. If you have a minimum of three years experience in a medium to large market or major market and have a passion to win, we want to talk to you. Send resume and your station composite and reasons why you think you're the right person for this job to: Gil Rozzo or Glenn Kalina at WIOQ, 2 Bala Plaza, Suite 201, Bala Cynwyd, PA 19004. Or call us at 610-667-8100. WIOQ is a Chancellor Media station. EOE

Radio Talk Show hosts seeking national distribution. We have the time slots, affiliates, and availability. Send tape & resume to: Talk, P.O. Box 22, Bridgewater, MA 02324.

ESPN Radio Network needs a talented sports producer. Leadership, news judgement, passion, great rolodex. Send one page overview of producing philosophy and accomplishments. Clever writing a plus. Energy and creativity a must. Rush to: Len Weiner, PD, ESPN Radio, ESPN Plaza, Bristol, CT 06010 EOE, M/F/H/V. No Phone Calls Please.

WBTZ, the only Alternative for Burlington and Montreal, seeks enthusiastic, innovative talent for mornings. Must be able to entertain the 18-34 demo, know the format, and take chances! Rush T&R to: Box 999 Burlington, VT 05402. No Calls. EOE

The National Association of Broadcasters has opening for a Special Projects Administrator to support the Vice President, Radio Operations. Duties include: coordinate sessions and logistics for annual conventions; work with NAB Radio Show Steering Committee to create timely session topics and descriptions; liaison with the Radio Advertising Bureau and their NAB convention sales and marketing sessions; and coordinate and monitor website for convention content. Qualified candidate will be detail-oriented and organized with the ability to work on projects simultaneously. Excellent word processing skills, including Windows; exemplary written and verbal communication skills, as well as proofing skills. Radio broadcasting experience preferred. To be considered for the position, please fax your resume with salary requirements to (202) 429-3931, Attn: Personnel/RD-OA. EOE

OPPORTUNITY KNOCKS

In the pages of R&R every Friday

CALL 310 553 4330

OPPORTUNITIES

OPENINGS

FEMALE MORNINGS

Q102, Buffalo's Hot AC is adding to an established show. Entertain the '90s woman. Love movies? TV/ Celeb stuff? If you have a compelling personality and are reality based, this gig is for you! Your partner will want you to shine in a city that'll be your home, not a stop off! Tape and resume to: Rob Lucas, Q102/ WMJQ, 2077 Elmwood Ave, Buffalo, NY 14207. EOE

SOUTH

Morning show sought for 100,000 watt Hot Country station! Salary 16-20K! T&R: WQZY, Jeff Kidd, Box 130, Dublin, GA 31040 EOE (3/6)

WGUF Smooth Jazz seeks operations director. T&R: Tim Spires, 2640 Golden Gate Parkway, #316, Naples, FL 34105 EOE (3/6)

PERSONALITIES

M/F, needed as changes continue. Spring push is on. Got talent? More stations are using us to fill openings each year. We have connections with groups, consultants, stations. Call for free information. We PLACE talent.

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- Top 10 market seeking morning show mega-talent!
- Big bucks for Big Name!
- Great location! Even better Company!
- Tape & 1 page resume to: Radio & Records, 10100 Santa Monica Blvd., #468, 5th Floor, Los Angeles, CA 90067. EOE

<http://www.ronline.com>

OPENINGS

mediacasting.com

Your best source for job leads and the place to be for posting your tape and resume on-line. www.mediacasting.com
e-mail: info@mediacasting.com
(888) 293-1489

NASHVILLE NEWS/TALK

Legendary 50,000 watt powerhouse 1510 WLAC seeks informed entertaining talk hosts and experienced news people. All dayparts. No beginners. T&R: 10 Music Circle East, Nashville, TN 37203. EOE. No Calls.

MORNING PRO

Morning host needed to launch new HOT AC for national award-winning group of stations in incredibly livable Laurel-Hattiesburg. T&R to: Larry Blakeney, WBBN/WXRR/WIZK, P.O. Box 6408, Laurel, MS 39441. EOE

Country Station Top 12 Station has rare evening talent opening! Terrific production, great phones a must. NO BAGGAGE! Minimum 5 years experience! T&R: Radio & Records, 10100 Santa Monica Blvd., #461, 5th Floor, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR/ MORNINGS

Highly successful full-service AM seeks morning anchor/Program Director who leads, motivates and who has strong organizational and interpersonal skills. Medium market. Send tape, programming philosophy and resume to consultant, Jan Jefferies, B/D&A, 8613 Roswell Rd; Bldg 1; Suite 207, Atlanta, GA 30350. EOE/MF. No Calls Please.

OPENINGS

WKSF (Kiss Country) Asheville, NC has an immediate fulltime opening 12mid-6am. if you can keep the Carolina's awake, we are ready to talk to you. Minimum of one year broadcast experience. Tapes and resumes to Glenn Trent, P.O. Box 6447, Asheville, NC 28816. No Calls Please. As an equal opportunity employer, WKSF encourages applications from women and minorities.

South's top-rated alternative station (12 plus) has great ratings but no morning show. Can you do mornings on a 100 kW stick in market 55? Individuals or teams send tapes and resumes A.S.A.P. to Dave Rossi WRAX 244 Goodwin Crest Dr. Suite 300 Birmingham AL 35209. EOE

www.ronline.com

Can you relate to women? Are you warm and friendly? Can you make our heritage Soft AC come alive in the morning? Can you accomplish this while working in a music intensive environment? If so, one of radio's largest groups wants to hear from you. How does stability, great working conditions, and living in one of the country's most beautiful cities sound? Rush T&R to: Mayzel Media 325 Elizabeth Street, San Francisco, CA 94114. EOE/MF

OPENINGS

Overnight personality for Country powerhouse! Strong production skills, team player, with a minimum of 3 years experience! Tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #462, 5th Floor, Los Angeles, CA 90067. EOE

MIDWEST

Future morning/promotions person. Right money for right person. T&R: WFXW, Jerry White, P.O. Box 763, Geneva, IL 60134 EOE (3/6)

100,000 watt Country station, KFXI seeks afternoon AT. Production/remotes T&R: KFXI, Box 433, Lawton, OK 73501. Stephen Michaels (580) 658-9292. EOE (3/6)

Fulltime year-round political radio production and other duties. Good pay/benefits. Females encouraged. T&R: RADIO, Box 610, Springfield, IL 62705 EOE (3/6)

100KW tri-state Country giant seeks news and sports director. No calls. T&R: KWCK, Tony Wright, Box K-101, Woodward, OK 73801 EOE (3/6)

EVENING TALENT (JOB#33-100): Oldies B97 in Columbus, OH seeks evening & overnight announcers. Love Oldies? Like to have fun? Can you relate to 35-54 adults? Send tape and resume to: Radiohio, Human Resources Job #33-100, P.O. Box 1010, Columbus, OH 43216. Qualified Minorities and Women are encouraged to apply, EEO. We are a smoke and drug free workplace.

Morning Personality ASAP. Join existing newperson/sidekick. Large Midwest market. Good ratings. Oldies experience desirable. Understand the audience. Creative. Personal appearances. Production. Fun team. Radio & Records, 10100 Santa Monica Blvd., #459, 5th Floor, Los Angeles, CA 90067. EOE

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Stick Your Face in our WEB SITE at... www.carlsbadnm.com/radio/

OPENINGS

Artistic Media Partners is looking for programmers, air talent, news and production people for possible openings. Send tape, resume and philosophy to: WAZY, P.O. 1410 Lafayette, IN 47905. Attn: Michael Stone Dir. Corp. Programming, Artistic Media Partners is an Equal Opportunity Employer. Minorities and females encouraged to apply.

WEST

Classic Rock KVRQ has immediate opening for AM show co-host. T&R: Todd Martin, 514 E. Bellevue Rd., Atwater, CA 95301 EOE (3/6)

Full service AM seeking morning personality and also News Director with two years news experience. T&R: KMAS, 3915 Morton Court S.E., Olympia, WA 98501 EOE (3/6)

KPSI-FM/Power 100.5 in Palm Springs is looking for it's next number one morning show. Must be creative, topical, entertaining and have a love for working the streets. This is a great opportunity to join the top CHR station in the Palm Springs market. Experience is a must! Team players need only apply. send T&R to: Mike Keane c/o Power 100.5, 2100 Tahquitz Canyon Way, Palm Springs, CA 92262. EOE

PROMOTION DIRECTOR

KKSN-FM, Portland's FUN Oldies Station (#1 A25-54) Minimum 3 years Medium-Major market Promotion experience. Need to be street smart, lot's of remotes & appearances. Fun creativity a must. Send your "FUN stuff" ASAP to Joel Grey at KKSN-FM 888 SW 5th ave., Suite 790, Portland, OR 97204. KKSN-FM is an Entercom station. EOE

MEGA 100... LA's Jammin' Oldies is looking for a megamorning show in the most competitive market in the country. Personality is a must and you gotta be able to connect with a 25-54 audience. Knowledge & passion for oldies music is a big plus. We're looking for that 1% that's willing to take chances and do things differently... so if you think you're ready for the big show send your tape & resume to: Harold Austin, Mega 100 PD, 5900 Wilshire Blvd., Ste. 525, Los Angeles, CA 90036 EOE



ARS/Seattle's Country Music Station, KMP5-FM, is looking for the country's best midday talent. Candidates should have a minimum of five years-air experience with an appreciation and knowledge of country music. This is an opportunity to work with the most creative and talented staffs in all of radio. Females and minorities encouraged. Tape, resume, and references to KMP5/talent, 113 Dexter Avenue North, Seattle, WA 98109. No Calls Please. EOE

OPENINGS



MARKETING SALES

Outgoing self-starter for music research company. Some travel, national perspective helpful. Great benefits; San Diego-based. Fax resume: 619-659-3800. EOE

THE #1 SPORTS CITY IN AMERICA

Looking for the BEST entertainer... Looking for someone who KNOWS & LOVES sports... Looking for someone who wants to make A TON of money... PRIMETIME BABY!!! Interested?? Contact: Tim Spence/PD, KKFN Radio, 1095 S. Monaco Pkwy., Denver, CO 80224. Equal Opportunity Employer.

POSITIONS SOUGHT

I'LL BE THE BEST, SO YOU HAVE TO BE!

Looking for America's best company and PD. You MUST be honest, proven record as talent developer, family friendly. Currently in top-35 market seeking APD or drive at your contemporary top-100 station anywhere. Are you the best? Leave message. 773-545-1887.

Jazz Cat, AC personality, multi-voice talent. Nano-second appropriate wit doing time in "Gloom and Doom" News. Seek reprieve in majors. San Francisco, Seattle Vet. Diane (209) 523-0380.

The Love Psychic...Ariete availableas positive, light, morning drive guest or flirtatious evening talk. Amazing, accurate predictions. ARIELE: (301) 570-5677 (3/6)

Nine year APD/MD (WRFX) pro repairing for next big adventure. Work hard, play hard mentality! CHRIS McKEE: (704) 543-8922 (3/6)

Top 50 market, any format/daypart, strong female personality, proven mornings, afternoons, middays, killer production. KELLY K: (717) 824-3810 (3/6)

Mornings/afternoons, U.S. or Australia! Fun and funny major market top-rated talent now available due to network failure. ROGER: (972) 612-7246 (3/6)

A witty and humorous "love doctor" who understands women will have the number one talk show in America. DOCTOR LOVE: (760) 757-5549 (3/6)

Hey, Satan! Wanna make a deal? Dedicated morning team will trade souls for decent gig. PETE & CARA: (304) 746-7715 or PandC97@aol.com (3/6)

Supergirl: AC mornings/promotions now, seeks Rock/CHR/HAC. Prep intensive, great voice, digital production, & appearances. NICOLE: (512) 833-0735 (3/6)

Attention Active Rock PD's: Three year WAAF/Boston music coordinator searching for MD/AMD/programming gig. Selector, excellent references. GREG: (508) 845-2484 (3/6)

Fill-in via ISDN. Ready anytime for relief, etc. Fully equipped digital studio. WHAM, WARM, others. J.R. GACH: (504) 674-5425 (3/6)

POSITIONS SOUGHT

This is a limited time offer! Morning AT, good phones & fun, 14 years experience, seeks new challenges. KEVIN: (517) 739-0328 (3/6)

Employed AT seeks evenings or overnights. Market size unimportant if fulltime. Killer voices, production, love appearances! JJ DURAN: (626) 466-7026 (3/6)

Sacramento area! 15 years experience. Great pipes, attitude seeks Sacramento area gig. TOM SCOTT: (916) 488-1347 (3/6)

Recently deposed promotions guru in search of new empire. Ten years marketing, major market Rock. WMMR, WGRX. BOB McLAUGHLIN: (215) 922-5398 (3/6)

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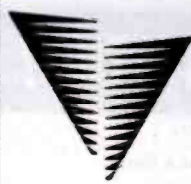
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Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727

CHR/POP

LW	TW	ARTIST	SON	Label
1	1	CELINE DION	My Heart Will Go On (550 Music)	
2	2	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	
3	3	MATCHBOX 20	3am (Lava/Atlantic)	
4	4	BACKSTREET BOYS	As Long As You Love Me (Jive)	
5	5	JANET	Together Again (Virgin)	
6	6	BILLIE MYERS	Kiss The Rain (Universal)	
7	7	SMASH MOUTH	Walkin' On The Sun (Interscope)	
10	8	JIMMY RAY	Are You Jimmy Ray? (Epic)	
11	9	'N SYNC	I Want You Back (RCA)	
8	10	USHER	You Make Me Wanna... (LaFace/Arista)	
15	11	MADONNA	Frozen (Maverick/WB)	
14	12	K-CI & JOJO	All My Life (MCA)	
9	13	ROBYN	Show Me Love (RCA)	
13	14	LOREENA MCKENITT	The Mummers' Dance (Quintan Road/WB)	
12	15	THIRD EYE BLIND	How's It Going To Be (Elektra/EEG)	
17	16	NATALIE IMBRUGLIA	Torn (RCA)	
18	17	WILL SMITH	Gettin' Jiggy Wit It (Columbia)	
23	18	BEN FOLDS	Five Brick (550 Music)	
19	19	SPICE GIRLS	Too Much (Virgin)	
25	20	AQUA	Turn Back Time (MCA)	
22	21	SUGAR RAY	Fly (Lava/Atlantic)	
16	22	GREEN DAY	Time Of Your Life (Good...) (Reprise)	
27	23	ERIC CLAPTON	My Father's Eyes (Duck/Reprise)	
20	24	CHUMBAWAMBA	Tubthumping (Republic/Universal)	
21	25	ALL SAINTS	I Know Where It's At (London/Island)	
28	26	VERVE	Bitter Sweet Symphony (Hut/Virgin)	
24	27	AEROSMITH	Pink (Columbia)	
29	28	UNCLE SAM	I Don't Ever Want To See You... (Stonecreek/Epic)	
31	29	MARCY PLAYGROUND	Sex And Candy (Capitol)	
26	30	LISA LOEB	I Do (Geffen)	

CHR begins on Page 36.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	MATCHBOX 20	3am (Lava/Atlantic)	
2	2	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	
3	3	LOREENA MCKENITT	The Mummers' Dance (Quintan Road/WB)	
4	4	CELINE DION	My Heart Will Go On (550 Music)	
5	5	SMASH MOUTH	Walkin' On The Sun (Interscope)	
7	6	BILLIE MYERS	Kiss The Rain (Universal)	
11	7	NATALIE IMBRUGLIA	Torn (RCA)	
8	8	THIRD EYE BLIND	How's It Going To Be (Elektra/EEG)	
6	9	LISA LOEB	I Do (Geffen)	
14	10	VERVE	Bitter Sweet Symphony (Hut/Virgin)	
9	11	PAULA COLE	I Don't Want To Wait (Imago/WB)	
10	12	GREEN DAY	Time Of Your Life (Good...) (Reprise)	
15	13	BEN FOLDS	Five Brick (550 Music)	
18	14	ERIC CLAPTON	My Father's Eyes (Duck/Reprise)	
13	15	TOMMY L	If You Could Only See (Polydor/A&M)	
16	16	SUGAR RAY	Fly (Lava/Atlantic)	
12	17	SARAH McLACHLAN	Sweet Surrender (Arista)	
19	18	CHUMBAWAMBA	Tubthumping (Republic/Universal)	
22	19	MARCY PLAYGROUND	Sex And Candy (Capitol)	
20	20	BACKSTREET BOYS	As Long As You Love Me (Jive)	
26	21	MADONNA	Frozen (Maverick/WB)	
25	22	PAULA COLE	Me (Imago/WB)	
23	23	EDWIN MCCAIN	I'll Be (Lava/Atlantic)	
21	24	MEREDITH BROOKS	What Would Happen (Capitol)	
27	25	JIMMY RAY	Are You Jimmy Ray? (Epic)	
28	26	ROBYN	Show Me Love (RCA)	
30	27	FLEETWOOD MAC	Landslide (Reprise)	
—	28	SHANIA TWAIN	You're Still The One (Mercury)	
—	29	FASTBALL	The Way (Hollywood)	
—	30	JANET	Together Again (Virgin)	

AC begins on Page 74.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	K-CI & JOJO	All My Life (MCA)	
2	2	USHER	Nice & Slow (LaFace/Arista)	
3	3	BRIAN MCKNIGHT	Anytime (Mercury)	
4	4	CELINE DION	My Heart Will Go On (550 Music)	
6	5	K.P. & ENVYI	Swing My Way (EastWest/EEG)	
5	6	UNCLE SAM	I Don't Ever Want To See You... (Stonecreek/Epic)	
11	7	WILL SMITH	Gettin' Jiggy Wit It (Columbia)	
7	8	DESTINY'S CHILD	No. No. No (Grass Roots/Columbia)	
12	9	MASE	I/TOTAL What You Want (Bad Boy/Arista)	
10	10	TIMBALAND & MAGDOO	Luv 2 Luv You (BlackGround/Atlantic)	
9	11	USHER	You Make Me Wanna... (LaFace/Arista)	
16	12	NEXT	Too Close (Arista)	
14	13	SWV	Rain (RCA)	
19	14	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	
8	15	BOYZ N MEN	A Song For Mama (Motown)	
18	16	MARIAH CAREY	I/BONE THUGS... Breakdown (Columbia)	
13	17	LSG	My Body (EastWest/EEG)	
20	18	SYLK-E. FYNE	I/CHILL Romeo And Juliet (Grand Jury/RCA)	
15	19	JANET	Together Again (Virgin)	
22	20	WYCLEF JEAN	Gone Till November (Ruffhouse/Columbia)	
17	21	QUEEN PEN	All My Love (Lil' Man/Interscope)	
29	22	LSG	U.L.L., BUSTA & MC LYTE Curious (EastWest/EEG)	
21	23	SPICE GIRLS	Too Much (Virgin)	
23	24	2PAC	I/ERIC WILLIAMS Do For Love (Amaru/Jive)	
39	25	MONTTELL JORDAN	Let's Ride (Def Jam/RAL/Mercury)	
25	26	MARY J. BLIGE	Seven Days (MCA)	
32	27	MADONNA	Frozen (Maverick/WB)	
24	28	MASE	Feel So Good (Bad Boy/Arista)	
43	29	LORD TARIQ & PETER GUNZ	Deja Vu (Codeine/Columbia)	
26	30	BACKSTREET BOYS	As Long As You Love Me (Jive)	

CHR begins on Page 36.

AC

LW	TW	ARTIST	SON	Label
1	1	CELINE DION	My Heart Will Go On (550 Music)	
2	2	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	
3	3	VANESSA WILLIAMS	Oh How The Years Go By (Mercury)	
4	4	PAULA COLE	I Don't Want To Wait (Imago/WB)	
5	5	BACKSTREET BOYS	As Long As You Love Me (Jive)	
8	6	JOHN TESH	I/AMBER GRAM Give Me Forever... (GTSP/Mercury)	
10	7	ERIC CLAPTON	My Father's Eyes (Duck/Reprise)	
7	8	RICHARD MARX & DONNA LEWIS	At The Beginning (Atlantic)	
6	9	ELTON JOHN	Something About The Way You... (Rocket/Island)	
9	10	JIM BRICKMAN	w/ASHTON & RAYE The Gift (Windham Hill)	
13	11	FLEETWOOD MAC	Landslide (Reprise)	
14	12	LEANN RIMES	How Do I Live (Curb)	
15	13	BLESSID UNION	Light In Your Eyes (Capitol)	
11	14	KENNY G	Loving You (Arista)	
20	15	ELTON JOHN	Recover Your Soul (Rocket/Island)	
12	16	BRYAN ADAMS	Back To You (A&M)	
17	17	SHANIA TWAIN	You're Still The One (Mercury)	
19	18	DAKOTA MOON	A Promise I Make (Elektra/EEG)	
16	19	GARY BARLOW	Superhero (Arista)	
24	20	KENNY G	My Heart Will Go On (Arista)	
18	21	MICHAEL BOLTON	The Best Of Love (Columbia)	
25	22	AMY GRANT	Like I Love You (A&M)	
23	23	SPICE GIRLS	Too Much (Virgin)	
29	24	MADONNA	Frozen (Maverick/WB)	
21	25	LISA LOEB	I Do (Geffen)	
26	26	DARYL HALL & JOHN OATES	The Sky Is Falling (Push)	
30	27	JAMES HORMER	Southampton (Sony Classical/Work)	
28	28	LOREENA MCKENITT	The Mummers' Dance (Quintan Road/WB)	
27	29	SAMANTHA COLE	Without You (Universal)	
—	30	EDDIE MONEY	Can You Fall In Love Again (CMC)	

AC begins on Page 74.

URBAN

LW	TW	ARTIST	SON	Label
1	1	K-CI & JOJO	All My Life (MCA)	
3	2	DESTINY'S CHILD	No. No. No (Grass Roots/Columbia)	
4	3	SWV	Rain (RCA)	
5	4	OL SKOOL WK. SWEAT & XSCAPE	Am I Dreaming (Keia/Universal)	
6	5	MASE	I/TOTAL What You Want (Bad Boy/Arista)	
8	6	NEXT	Too Close (Arista)	
7	7	MISSY "MISDEMEANOR" ELLIOTT	Beep Me 911 (EastWest/EEG)	
2	8	MARY J. BLIGE	Seven Days (MCA)	
9	9	K.P. & ENVYI	Swing My Way (EastWest/EEG)	
10	10	MARIAH CAREY	I/BONE THUGS... Breakdown (Columbia)	
11	11	LSG	U.L.L., BUSTA & MC LYTE Curious (EastWest/EEG)	
16	12	PUBLIC ANNOUNCEMENT	Body Bumpin' Yippie-Yi-Yo (A&M)	
13	13	SOMETHIN' FOR THE PEOPLE	All I Do (Warner Bros.)	
19	14	MONTTELL JORDAN	Let's Ride (Def Jam/RAL/Mercury)	
15	15	2PAC	I/ERIC WILLIAMS Do For Love (Amaru/Jive)	
20	16	SMOOTH	Strawberries (Perspective/A&M)	
12	17	BRIAN MCKNIGHT	Anytime (Mercury)	
22	18	ARETHA FRANKLIN	A Rose Is Still A Rose (Arista)	
17	19	MASTER P	Make 'Em Say Ugh (No Limit/Priority)	
14	20	USHER	Nice & Slow (LaFace/Arista)	
21	21	JODY WATLEY	Off The Hook (Atlantic)	
27	22	TAMMA	Imagination (Qwest/WB)	
15	23	UNCLE SAM	I Don't Ever Want To See You... (Stonecreek/Epic)	
26	24	SYLK-E. FYNE	I/CHILL Romeo And Juliet (Grand Jury/RCA)	
29	25	KEITH WASHINGTON	Bring It On (Silas/MCA)	
25	26	WYCLEF JEAN	Gone Till November (Ruffhouse/Columbia)	
24	27	L.L. COOL J	4.3.2.1... (Def Jam/RAL/Mercury)	
33	28	JAGGED EDGE	Gotta Be (So So Def/Columbia)	
28	29	PATTI LABELLE	Someone Like You (MCA)	
31	30	LORD TARIQ & PETER GUNZ	Deja Vu (Codeine/Columbia)	

URBAN begins on Page 81.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
2	1	METALLICA	The Unforgiven II (Elektra/EEG)	
1	2	MARCY PLAYGROUND	Sex And Candy (Capitol)	
4	3	DAYS OF THE NEW	Shelf In The Room (Outpost/Geffen)	
9	4	VAN HALEN	Without You (Warner Bros.)	
3	5	PEARL JAM	Given To Fly (Epic)	
7	6	FOO FIGHTERS	My Hero (Roswell/Capitol)	
6	7	CHRIS CORNELL	Sunshower (Atlantic)	
10	8	OUR LADY PEACE	Clumsy (Columbia)	
8	9	CREED	My Own Prison (Wind-up)	
5	10	GREEN DAY	Time Of Your Life (Good...) (Reprise)	
13	11	JERRY CANTRELL	Cut You In (Columbia)	
12	12	KENNY WAYNE SHEPHERD	Blue On Black (Revolution)	
16	13	CREED	Tom (Wind-up)	
20	14	MEGADETH	Use The Man (Capitol)	
11	15	BIG WRECK	The Oat (Atlantic)	
15	16	DAYS OF THE NEW	Touch, Peel, And Stand (Outpost/Geffen)	
22	17	TWO	I Am A Pig (Nothing/Interscope)	
18	18	COOL FOR AUGUST	Walk Away (Warner Bros.)	
21	19	EVERCLEAR	I Will Buy You A New Life (Capitol)	
23	20	VERVE	Bitter Sweet Symphony (Hut/Virgin)	
14	21	BLACK LAB	Wash It Away (DGC/Geffen)	
17	22	AEROSMITH	Taste Of India (Columbia)	
19	23	BLINK 182	Dammit (Growing Up) (Cargo/MCA)	
25	24	OZZY OSBOURNE	Back On Earth (Epic)	
28	25	FEEDER	Cement (Echo/Elektra/EEG)	
32	26	SPACEHOG	Mungo City (HIV/Sire/WB)	
24	27	CAROLINE'S SPINE	Sullivan (Hollywood)	
26	28	MATCHBOX 20	3am (Lava/Atlantic)	
33	29	WHISKEYTOWN	Yesterday's News (Outpost/Geffen)	
29	30	METALLICA	The Memory Remains (Elektra/EEG)	

ROCK begins on Page 86.

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Breakers in Blue

URBAN AC

LW	TW	ARTIST	SON	REMARKS
1	1	BRIAN MCKNIGHT	Anytime (Mercury)	
3	2	UNCLE SAM	I Don't Ever Want To See You.. (Stonecreek/Epic)	
5	3	MARY J. BLIGE	Seven Days (MCA)	
2	4	BOYZ II MEN	A Song For Mama (Motown)	
6	5	LUTHER VANDROSS	I Won't Let You Do That To Me (LV/Epic)	
4	6	DRU HILL	We're Not Making Love No More (LaFace/Arista)	
7	7	PATTI LABELLE	Someone Like You (MCA)	
8	8	ARETHA FRANKLIN	A Rose Is Still A Rose (Arista)	
10	9	OL SKOOL I.K. SWEAT & XSCAPE	Am I Dreaming (Keia/Universal)	
15	10	K-CI & JOJO	All My Life (MCA)	
11	11	JODY WATLEY	Off The Hook (Atlantic)	
14	12	RANDY CRAWFORD	Bye Bye (Bluemoon/Arista)	
21	13	KEITH WASHINGTON	Bring It On (Silas/MCA)	
12	14	DRU HILL	5 Steps (Island)	
9	15	JANET	Together Again (Virgin)	
16	16	ERYKAH BADU	Tyrone (Kedar/Universal)	
17	17	SOUNDS OF BLACKNESS	Hold On (Change Is...) (Perspective/A&M)	
13	18	LSG	My Body (EastWest/EEG)	
20	19	PHIL PERRY	One Heart One Love (Peak/Private)	
18	20	USHER	Nice & Slow (LaFace/Arista)	
26	21	JONATHAN BUTLER	Lost To Love (N2K Encoded Music)	
25	22	LSG (L.L., BUSTA & MC LYTE)	Curious (EastWest/EEG)	
30	23	WHISPERS	For The Cool In You (Interscope)	
22	24	PHALLIA	So Long (Well, Well, Well) (Warner Bros.)	
27	25	REBBIE JACKSON	Yours Faithfully (MJJ/Work)	
29	26	ALI	Love Letters (Island)	
—	27	EDDIE M.	Tell Me (If You Still Care) (JVC/JMI)	
28	28	BONEY JAMES	It's All Good (Warner Bros.)	
—	29	PATRICE RUSHEN	Sweetest Taboo (Discovery)	
—	30	JAMES GREER & CO.	Beautiful Black People (Born Again)	

URBAN begins on Page 51.

ROCK

LW	TW	ARTIST	SON	REMARKS
1	1	KENNY WAYNE SHEPHERD	Blue On Black (Revolution)	
6	2	VAN HALEN	Without You (Warner Bros.)	
3	3	PEARL JAM	Given To Fly (Epic)	
2	4	ROLLING STONES	Saint Of Me (Virgin)	
4	5	MATCHBOX 20	3am (Lava/Arista)	
5	6	AEROSMITH	Taste Of India (Columbia)	
7	7	METALLICA	The Unforgiven II (Elektra/EEG)	
10	8	CREED	My Own Prison (Wind-up)	
11	9	CHRIS CORNELL	Sunshower (Atlantic)	
13	10	MARCY PLAYGROUND	Sex And Candy (Capitol)	
12	11	OAYS OF THE NEW	Shelf In The Room (Outpost/Geffen)	
8	12	GREEN OAY	Time Of Your Life (Good...) (Reprise)	
9	13	DAYS OF THE NEW	Touch, Peel, And Stand (Outpost/Geffen)	
18	14	COOL FOR AUGUST	Walk Away (Warner Bros.)	
17	15	ERIC CLAPTON	My Father's Eyes (Duck/Reprise)	
16	16	VAN ZANT	Rage (CMC)	
22	17	JERRY CANTRELL	Cut You In (Columbia)	
14	18	COLLECTIVE SOUL	She Said (Dimension/Capitol)	
15	19	BIG WRECK	The Oaf (Atlantic)	
20	20	OUR LADY PEACE	Clumsy (Columbia)	
21	21	FOO FIGHTERS	My Hero (Roswell/Capitol)	
19	22	BLACK LAB	Wash It Away (DGC/Geffen)	
24	23	WHISKEYTOWN	Yesterday's News (Outpost/Geffen)	
23	24	LEO ZEPPELIN	The Girl I Love (Atlantic)	
31	25	RICHIE SAMPORA	Hard Times Come Easy (Mercury)	
32	26	MEGADETH	Use The Man (Capitol)	
25	27	OZZY OSBOURNE	Back On Earth (Epic)	
26	28	SAMMY HAGAR	Both Sides Now (MCA)	
27	29	NAKED	Raining On The Sky (Red Ant)	
29	30	KENNY WAYNE SHEPHERD	Slow Ride (Revolution)	

No Songs Qualified For Breaker Status This Week.

ROCK begins on Page 86.

COUNTRY

LW	TW	ARTIST	SON	REMARKS
2	1	GEORGE STRAIT	Round About Way (MCA)	
3	2	CLINT BLACK	Nothin' But The Tailights (RCA)	
4	3	COLLIN RAYE	Little Red Rodeo (Epic)	
1	4	GARTH BROOKS	She's Gonna Make It (Capitol)	
5	5	WADE HAYES	The Day That She Left Tulsa... (DKC/Columbia)	
6	6	TRISHA YEARWOOD	Perfect Love (MCA)	
8	7	DAVID KERSH	If I Never Stop Loving You (Curb)	
11	8	DIXIE CHICKS	I Can Love You Better (Monument)	
10	9	WYNONNA	Come Some Rainy Day (Curb/Universal)	
13	10	MARTINA MCBRIDE w/JIM BRICKMAN	Valentine (RCA)	
12	11	KINLEYS	Just Between You And Me (Epic)	
16	12	CLAY WALKER	Then What (Giant)	
15	13	TRACE ADKINS	Lonely Won't Leave Me Alone (Capitol)	
14	14	ALAN JACKSON	A House With No Curtains (Arista)	
7	15	ANITA COCHRAN & STEVE WARINER	What If I Said (Warner Bros.)	
17	16	JO DEE MESSINA	Bye, Bye (Curb)	
18	17	SHANIA TWAIN	You're Still The One (Mercury)	
19	18	TOBY KEITH	Dream Walkin' (Mercury)	
21	19	FAITH HILL	This Kiss (Warner Bros.)	
20	20	PATTY LOVELESS	To Have You Back Again (Epic)	
22	21	MICHAEL PETERSON	Too Good To Be True (Reprise)	
24	22	RANDY TRAVIS	Out Of My Bones (DreamWorks)	
9	23	LEE ANN WOMACK	You've Got To Talk To Me (Decca)	
23	24	DAIRY SINGLETARY	The Note (Giant)	
25	25	MILA MASON	Closer To Heaven (Atlantic)	
26	26	MINDY MCCREARY	You'll Never Know (BNA)	
27	27	TRACY BYRD	I'm From The Country (MCA)	
28	28	ALABAMA	She's Got That Look In Her... (RCA)	
29	29	SONS OF THE DESERT	Leaving October (Epic)	
30	30	LONESTAR	Say When (BNA)	

No Songs Qualified For Breaker Status This Week.

COUNTRY begins on Page 82.

ALTERNATIVE

LW	TW	ARTIST	SON	REMARKS
2	1	MARCY PLAYGROUND	Sex And Candy (Capitol)	
1	2	GREEN OAY	Time Of Your Life (Good...) (Reprise)	
3	3	PEARL JAM	Given To Fly (Epic)	
5	4	OUR LADY PEACE	Clumsy (Columbia)	
4	5	VERVE	Bitter Sweet Symphony (Hut/Virgin)	
10	6	EVERCLEAR	I Will Buy You A New Life (Capitol)	
8	7	CREED	My Own Prison (Wind-up)	
6	8	FOO FIGHTERS	My Hero (Roswell/Capitol)	
14	9	FASTBALL	The Way (Hollywood)	
7	10	THIRO EYE BLIND	How's It Going To Be (Elektra/EEG)	
9	11	BEN FOLDS FIVE	Brick (550 Music)	
11	12	BLINK 182	Dammit (Growing Up) (Cargo/MCA)	
13	13	CHRIS CORNELL	Sunshower (Atlantic)	
12	14	BLACK LAB	Wash It Away (DGC/Geffen)	
15	15	NATALIE IMBRUGLIA	Tom (RCA)	
25	16	JERRY CANTRELL	Cut You In (Columbia)	
17	17	RADIOHEAD	Karma Police (Capitol)	
18	18	BARENAKED LADIES	Brian Wilson (Reprise)	
16	19	DAYS OF THE NEW	Touch, Peel, And Stand (Outpost/Geffen)	
21	20	311	Beautiful Disaster (Capricorn/Mercury)	
23	21	BIG WRECK	The Oaf (Atlantic)	
20	22	LOREENA MCKENITT	The Mummers' Dance (Quinlan Road/WB)	
—	23	SEMNISONIC	Closing Time (MCA)	
22	24	MATCHBOX 20	3am (Lava/Arista)	
28	25	OAYS OF THE NEW	Shelf In The Room (Outpost/Geffen)	
29	26	FINLEY QUAYE	Sunday Shining (550 Music)	
24	27	EVERCLEAR	Everything To Everyone (Capitol)	
32	28	CHERRY POPPIN' DADDIES	Zoot Suit Riot (Mojo/Universal)	
19	29	OASIS	All Around The World (Epic)	
35	30	SPACEHOG	Mungo City (HiFi/Sire/WB)	

ALTERNATIVE begins on Page 85.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	REMARKS
1	1	AVENUE BLUE	Always There (Mesa/Bluemoon/Atlantic)	
2	2	PAUL HARCASLE	Paradise Cove (JVC/JMI)	
3	3	RICHARD ELLIOT	If You Want My Love (Metro Blue/Blue Note)	
5	4	THOM ROTELLA	What's The Story? (Telarc)	
4	5	CANDY DULFER	For The Love Of You (N2K Encoded Music)	
6	6	BRIAN TARQUIN	One Arabian Knight (Instinct)	
27	7	KENNY G	My Heart Will Go On (Arista)	
7	8	CHIELI MINUCCI	Dreams (JVC/JMI)	
12	9	BONEY JAMES	Alter The Rain (Warner Bros.)	
8	10	RICK BRAUN	Chelsea (Mesa/Bluemoon/Atlantic)	
9	11	CHUCK LOEB	Just Us (Shanachie)	
10	12	DAVID BENOIT	Rue De La Sottel (GRP)	
13	13	PAUL TAYLOR	Groove Zone (Countdown/Unity)	
14	14	RANDY CRAWFORD	Bye Bye (Bluemoon/Atlantic)	
15	15	JOHN TESH w/JAMES INGRAM	Give Me Forever... (GTSP/Mercury)	
16	16	EVAN MARKS	Coast To Coast (Verve Forecast)	
11	17	PHILLIPE SAISSE	Riviera (Verve Forecast)	
20	18	DOWN TO THE BONE	Brooklyn Heights (Nu Groove)	
22	19	RIPPINGTONS	In Another Life (Peak/Windham Hill Jazz)	
26	20	JOYCE CODLING	After Hours (Heads Up)	
23	21	DEAN JAMES	Market Street (Braja/Ichiban)	
17	22	RICHARD SMITH	First Kiss (Heads Up)	
19	23	KIRK WHALUM	If Only For One Night (Warner Bros.)	
—	24	BRAXTON BROTHERS	Happy Again (Windham Hill Jazz)	
25	25	VANESSA WILLIAMS	Oh How The Years Go By (Mercury)	
21	26	DIANA KRALL	Peel Me A Grape (Impulse/GRP)	
—	27	BRIAN BROMBERG	By The Fireplace (Zebra)	
18	28	BOB JAMES	Mind Games (Warner Bros.)	
29	29	JONATHAN BUTLER	Dancing On The Shore (N2K Encoded Music)	
—	30	CHARLES FAMBROUGH	It's Not Easy Havin' Fun (Nu Groove)	

NAC begins on Page 81.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	REMARKS
3	1	ERIC CLAPTON	My Father's Eyes (Duck/Reprise)	
1	2	VERVE	Bitter Sweet Symphony (Hut/Virgin)	
2	3	LOREENA MCKENITT	The Mummers' Dance (Quinlan Road/WB)	
6	4	AGENTS OF GOOD ROOTS	Smiling Up The Frown (RCA)	
5	5	MARCY PLAYGROUND	Sex And Candy (Capitol)	
4	6	ALANA DAVIS	32 Flavors (Elektra/EEG)	
7	7	MATCHBOX 20	3am (Lava/Arista)	
10	8	GREEN OAY	Time Of Your Life (Good...) (Reprise)	
19	9	MARC COHN	Already Home (Atlantic)	
8	10	BEN FOLDS FIVE	Brick (550 Music)	
9	11	THIRO EYE BLIND	How's It Going To Be (Elektra/EEG)	
15	12	NATALIE IMBRUGLIA	Tom (RCA)	
14	13	KENNY WAYNE SHEPHERD	Blue On Black (Revolution)	
12	14	SISTER HAZEL	Happy (Universal)	
13	15	HUFFAMOOSE	James (Interscope)	
11	16	SARAH MCLACHLAN	Sweet Surrender (Arista)	
25	17	FASTBALL	The Way (Hollywood)	
—	18	BONNIE RAITT	One Belief Away (Capitol)	
18	19	BARENAKED LADIES	Brian Wilson (Reprise)	
16	20	MARK KNOPFLER	Wag The Dog (Mercury)	
20	21	B.B. KING w/BONNIE RAITT	Baby I Love You (MCA)	
24	22	ROBBIE ROBERTSON	Unbound (Capitol)	
17	23	LISA LOEB	I Do (Geffen)	
27	24	PAULA COLE	Me (Imago/WB)	
22	25	ABRA MOORE	Don't Feel Like Cryin' (Arista Austin/Arista)	
23	26	ROLLING STONES	Saint Of Me (Virgin)	
28	27	CHRIS STILLS	Razorblades (Atlantic)	
26	28	PEARL JAM	Given To Fly (Epic)	
21	29	BILLIE MYERS	Kiss The Rain (Universal)	
—	30	STEVE POLTZ	Silverlining (Mercury)	

ADULT ALTERNATIVE begins on Page 105.

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Publisher's Profile

By Erica Farber



JEFF POLLACK

Chairman/CEO, Pollack Media Group Inc.

attention to the heritage and individual evolution of certain markets, and that's not a good thing. What will eventually happen is that we're going to see a shaking-up period. People are going to have to decide how long they want to own these properties and how much they want to get out of them, based on what their priorities are. We are going to see a move back to product-oriented companies after people find that it isn't enough just to cut expenses, that they really have to sound better than the competition.

"I still see large superstructures, but there may not be as many in each market. The people who are broadcasters and want to be in business for a long time will continue to dominate as much as they can — to hire the best salespeople, the best programming people, and develop these properties over the long term. That, to me, has always been the healthiest way of looking at sustaining a cash flow that Wall Street likes."

Philosophy of his company: "We have always believed that we're there to work as part of a team that solves programming issues that directly lead to higher ratings and, hopefully, increased revenues. We are not there to try to change somebody's mind unless it's the right decision. It all has to be about what is going to make the station more successful. And if we can form a great partnership on a local level, then we've really done our job."

What the relationship between radio and the music community should be: "It's important for each part of the industry to respect the other, to know as much as they can about what the other's desires are, to be courteous, and to return calls. I know those may sound like simple things, but a lot of the time it appears that one side has a lot more weight than the other side. That isn't necessarily the case, because you might move to another market or people may leave. It's all about understanding that being able to have relationships with major artists helps your radio station and that being a conduit to breaking new artists is very important for the record company. Obviously, format by format, the amount of new music you're going to play and your competitive situation will dictate what you feel comfortable doing."

Comments on "pay for play," as the term is being used today: "It needs a whole lot more discussion before I'm comfortable with how it's going to end up. I certainly understand the idea that it's a chance to increase revenue for radio stations and for a record company to expose new music. But you can't compromise the playlist of the radio station or the image of the station. We spend 24 hours a day, 7 days a week developing it, and we can't just throw it away. On the other hand, there are some possible synergies there, but it's going to take more discussion and a more-sophisticated approach than we've been reading about lately. People are very frightened by this, and some of them should be. Some of the ideas that I've heard are ridiculous. A lot of the record companies are uncomfortable with what's being discussed. I think there's an idea there worth exploring, but right now it's not fully developed enough to comment on."

One thing people would be surprised to learn

about him: "I grew up listening to classical music."

Greatest career triumph: "The opportunity to have worked with Tommy, Dave, and Pat [Pollack Media staff] for so many years has been really wonderful for me. There is so much upheaval in this business, and I've worked with those three guys for over 10 years. It's wonderful to have a team, a group of real friends that you just sort of rely on and respect. That's been deeply satisfying for me, being the head of this company."

Greatest disappointment: "I definitely should have been more aggressive about acquiring radio. I think one gets terribly busy and doesn't realize that there's something staring you in the face. Like a lot of people, I suppose, I wish that I had spent a lot more time in the business of becoming an owner as opposed to being somebody who knows them."

Favorite format: "I really like them all! I enjoy News and good Talk, and, at the same time, I love Classical and Alternative and Rock. So, like most people, I like a multidimensional music mix, and it's nice to find stations that sort of superserve those needs. Not every market has them."

Favorite musical artist: "Probably Bob Dylan."

Favorite song: "Tangled Up In Blue."

Favorite television show: "I watch a tremendous amount of cable, so it's between MTV and M2 and VH1. I'm sure it's not going to make it past the first season, but I also like *Michael Hayes*."

Favorite book: "I read a lot and try to avoid John Grisham if I can. I'm reading a new biography on Teddy Roosevelt, which is really good. I read things that make your brain work."

Favorite movie: "*As Good As It Gets*."

Beverage of choice: "Red wine."

Hobbies: "I love reading, watching movies, running, and collecting manuscripts. I also collect letters from people who aren't with us anymore."

If a movie was being made of his life, who would play him? "Not Jim Carrey. I can't imagine anyone wanting to. You'd have to get paid a lot, because it's not exciting enough."

Computer savvy: "I use a PC and do surf the web."

Comments on the Internet: "We are still some years away from realizing its incredible potential, but it's going to be the most unbelievable change for us as broadcasters. Radio and the web are a wonderful fit. It's a wonderful way to extend the brand, and it's waiting for anybody to figure out how to make money on it."

Stock recommendations: "I own several broadcast stocks. When you get to know the people and see their style of running the companies, it's really fun to bet on a horse you feel great about."

His next step: "Ownership very much appeals to me under the right circumstances. The biggest challenge is trying to continue to evolve what we do for companies, because I think the hardest thing to do is to be in business and continue to be at the top of your game. I feel lucky that I can do so much of what I want to do and work with such smart people."

A consultant, by definition, is one who gives expert or professional advice. One name that is synonymous with success in this field is Jeff Pollack. He started his company, Pollack Media Group, in 1980, and has since developed it into the largest music and programming consultancy in the world. His client roster includes over 100 radio stations/networks

worldwide, MTV, VH1, and Paramount Pictures, to name-drop just a few.

Next week is the annual Pollack Music & Media Conference, which began back in 1980 as a client-only affair. It has since grown into a franchise where one is able to network with extremely intelligent people and hopefully come home with a pad full of good ideas. This year's conference is focusing on programming in a consolidated world and will also showcase new artists for multiple formats and genres. In fact, there are 15 performances scheduled over four days.

State of radio today: "From the standpoint of radio as a business, it's never been healthier in terms of the revenue and the ability to really manage a cluster successfully. From the standpoint of the product, I have some concerns. Some of the companies are product-driven and really think it's important that, although they may own five stations in a market, all five of them are run with a great degree of autonomy and individual competitiveness. Some of the companies that are acquiring a lot of stations are less interested in the long term, and, as a result, you can go into some markets and hear some pretty mediocre radio, which I don't think is good for the business or particularly good for the listeners."

How the future looks: "In the short term, the future is the way we're seeing it now. We're going to get to a place where it's still all about the best-sounding station with the largest audience and a great sales force. Some stations have not paid enough.

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A close-up portrait of Kevin Sharp, a bald man with a slight smile, resting his chin on his hand. He is wearing a white, textured knit sweater. The background is dark and out of focus.

Kevin Sharp

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from the new album
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radio airplay: **March 9**
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