NEWSSTAND PRICE \$6.50

Clapton Most Added — 5 Times!

Kudos to **Reprise Records** for scoring No. 1 Most Added at five **R&R** formats with **Eric Clapton**'s newest single, "My Father's Eyes." Clapton tops Most Added at CHR/Pop, AC, Hot AC, Rock, and Adult Alternative. His forthcoming album, *Pilgrim*, hits stores on March 10.



FEBRUARY 13, 1998

WAMO's Golden Anniversary

Fifty years ago, a Homestead, PA radio station went on the air, destined to become a Pittsburgh legend. WAMO was purchased by Sheridan Broadcasting 25 years ago and remains among the handful of surviving black-owned, major-market radio stations. Walt Love chronicles the history on Page 48.

"We thought we would never play THEM, but they just crossed over to the soul side of town and guess what... the town is lovin' 'em...the Spice Girls 'Too Much' is a hit!"

Joey Arbagey - PD/KMEL

SPICE GIRLS



TOO MUCH

the new smash from the triple-platinum album **Spiceworld**Produced by Absolute

The first group to have two albums in the Billboard Top 10 in over 20 years
 8 million total albums soundscanned in one year

Spice #1-selling album of 1997

- 2 home videos in the Top 5

American Music Awards Favorite Group, Favorite New Artist & Favorite Album
 Billboard Music Awards Top New Pop Artist, Top Hot 100 Singles Group and Album of the Year

The movie Spiceworld \$25 million and counting
 UPN television special "Too Much is Never Enough" seen by over 8 million people

- Spice Girls In Concert-Wild! the highest-rated music pay-per-view in seven years--rebroadcast on February 17

Monitor Mainstream Top 40 31*-25* Monitor Rhythmic Top 40 37*-28*

R&R Mainstream @-@ R&R Rhythmic @-@ AOL Keyword: Spice Girls http://www.virginrecords.com © 1998 Virgin Records Ltd. Blow us.











We're the hardest working station in Seattle. A top 40 CHR format with a rhythmic edge, we keep listeners dancin' the night away 24-hours a day. Stickers are a key promotional item. We use them to improve TSL, so we go to the streets where the listeners are. Stickers on cars have year-round impact. They make people feel like they're part of the station. We've used CGI a lot especially with our logo. They're a great promotional partner.

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E D

GM/PD MARRIAGE TUNE-UP

To commemorate Valentine's Day, R&R N/T Editor Al Peterson discusses what should be the No. 1 marriage at vour station - that between the GM and PD.

Page 28

TAP INTO THE CORPORATE SPONSORSHIP BONANZA

Corporate sponsorships are a \$7 billion business ... almost half the size of the radio industry. Tony Novia explains how you can cut yourself a slice of this evergrowing revenue pie.

Page 36

IT'S MOVIE MADNESS WEEK

What will next year's list of Academy Award nominees look like? The answers might be inside! Check out our listing of upcoming movie releases.

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IN THE NEWS

- John Kijowski appointed GM, Allan Fee OM for KPNT & WVRV/St. Louis: Mike Richter becomes WVRV PD
- Steve Williams appointed PD of KSSJ/Sacramento
- Barry Pinlac, Sherri Trahan take Sire Records Group VP/Promo posts
- Benny Pough appointed VP/R&B Promotion for MCA
- WTEM/DC to move from 570 to WWRC's 980 spot, Bloomberg Business News to take over 570

Page 3

 Philip Mataragras Named VP/ Crossover Promo, Kathi R. Moore VP/Urban Music Marketing & Promo at Red Ant

Page 10

THE INDUSTRY'S NEWSPAPER

RAB Celebrates High-Water Mark At This Year's MLC

Membership, confab attendance at all-time highs

BY RON RODRIGUES R&R EDITOR-IN-CHIEF

DALLAS - RAB President/CEO Gary Fries now admits he was concerned following passage of the Telecom act two years ago. He wasn't sure how the flurry of consolidation would affect RAB membership, which, at that time, tions in the U.S.



counted some 4000 sta- RAB President Gary Fries (I) and RAB Board Chairman Skip Finley at MLC '98.

So - with no small measure of pride - Fries announced to attendees at this year's Managing Leadership Conference that his organization's membership roll stands at just a hair under 5000, not including radio stations and broadcasting organizations from an additional 40 countries. Yes, indeed, the radio industry's emphasis on sales, combined with its desire to erect a united front against competing media, has helped the RAB fight the tide of consolidation.

Attendance at the conference — which, at 2323 paid registrants, was slightly higher than last year's event — reflected an industry that has a better handle on how to structure their sales departments in this post-Telecom era, but still can't agree on a long-term mission.

Two years ago, winds of change were blowing through the building," Fries said. "Last year, we accepted that change. We are ready to commit to that change. [The industry doesn't] know where the road

RAB/See Page 15

FEBRUARY 13, 1998

Clinton's Air War Has Begun ... **But It's With Capitol Hill**

Chairman McCain and I strongly

agree this issue is not within

the realm of the FCC. We must

remind Mr. Kennard that the FCC

is an independent agency

created by Congress, not an

arm of the White House.

--- Sen. Conrad Burns

Free time debate ignites fire from Congress

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

President Clinton may have to redeploy UN negotiators from the Persian Gulf region to Capi-

tol Hill because the shelling from there has already begun. On Tuesday, Commerce Committee Chairman Sen. John McCain (R-AZ) and Sen. Conrad Burns (R-MT) said

they intend to offer an amendment that would prevent the FCC from mandating free TV time for political candidates. The duo said they would offer the amendment to the Supplemental Appropriations Bill.

"Mandating free broadcast time cannot and should not be done by a regulatory agency,' McCain said in a prepared statement. "The FCC is already over-

stepping its authority here. While I believe that campaign finance reform is sorely needed and that free television time for candidates is a crucial and key component of any campaign fi-

nance reform, only Congress can enact such reform.

A working draft of the soonto-be-proposed amendment notes that its purpose is "to prohibit the FCC from increasing require-

AIRTIME/See Page 21

NAACP Sues KOA, Talk Host

Organization's Denver president says she was emotionally abused by station's Desi Cortez

By Patrice Wittrig R&R WASHINGTON BUREAU

Lately, KOA-AM/Denver talk show host Desi Cortez has been splitting his time between the courtroom and the microphone due to a lawsuit filed February 3 against him and KOA-AM by the president of the NAACP's Denver chapter, Menola Upshaw.

Upshaw, who filed the suit in the Colorado District Court, alleges Cortez (a.k.a. Darnel Miller) has, in the last three years, harassed her by using abusive and profane language on her answering machine, and placed her in imminent danger about a year ago by pounding and kicking her office door. Upshaw says she suffered emotional abuse from the increased frequency and intensity of the "abusive and threatening messages."

NAACP/See Page 21

THIS # WEEK

• CELINE DION My Heart Will Go On (550 Music)

CHR/RHYTHMIC

• K-CI & JOJO All My Life (MCA)

UNCLE SAM | Don't Ever Want... (Stonecreek/Epic)

• BOYZ H MEN A Song For Mama (Motown)

• A. COCHRAN & S. WARINER What If ... (Warner Bros.)

NAC/SMOOTH JAZZ • RICHARD ELLIOT If You... (Metro Blue/Blue Note)

HOT AC • MATCHBOX 20 3am (Lava/Atlantic)

• CELINE DION My Heart Will Go On (550 Music)

ACTIVE BOCK

• PEARL JAM Given To Fly (Epic)

• PEARL JAM Given To Fly (Epic)

ALTERNATIVE

• GREEN DAY Time Of Your Life... (Reprise)

ADULT ALTERNATIVE

LOREENA McKENNITT The Mummers'... (Quintan Road/WB)

NEWSSTAND PRICE \$6.50

Arbagey Gets PD Nod At KMEL/SF

KMEL/San Francisco interim PD Joey



Arbagey

Arbagey has been given the official PD nod at the Chancellor CHR/Rhythmic outlet. Arbagey replaces Michelle Santosuosso, who moved Chancellor

sister KKBT/Los Angeles as PD

(R&R 11/7/97). KMEL Sr. VP/GM Dick Kelly told R&R, "I am thrilled to make this appointment official and to take the 'interim' away from Joey's title. He's been doing a great job for the last 90 days and has gained all the confidence in the world of Jimmy de Castro. John Madison, Steve Rivers, and me. We are expecting great

ARBAGEY/See Page 21

Clarke Brown: All The Right Instincts

Jefferson-Pilot's radio chief expresses a level of enthusiasm that's reflected in his management style

By MATT SPANGLER

Hugh Wilson needed a model for one of the characters on a pilot he was developing for MTM: a "cheapo" salesguy at a struggling Cincinnati radio station. Wilson looked back to the days when he was an ad man in Atlanta and ran around with WQXI/Atlanta salesman Clarke Brown. Brown now president of the radio division of Greensboro, NCbased Jefferson-Pilot Communications (JP) - would serve as the inspiration for "Herb Tarlek" on WKRP In

In 1978, television writer

come owner "Arthur Carlson." "But he dresses better than Herb," jokes Bob Call, Sr. VP

Cincinnati, and then-WQXI

GM Jerry Blum would be-



of JP's Denver properties (KKFN-AM, KYGO-AM & FM, KQKS-FM, and KCKK-FM), who has known Brown since 1980. That is seconded by Rick Jackson, GM of WBT-AM & FM/Charlotte, who has known Brown since 1992. "Clarke is a GQ kind of guy. He's one of the

ippiest dressers. He wears \$4000 Italian suits, and he always looks like a million bucks. He always looks like he stepped out of a magazine cover." At one time an "obsessive" gun collector, Brown now prefers wine. "He knows exactly what wine to get with what meal," Jackson says.

Brown is also "an incredibly good blues guitar player," adds Jackson, with a collection of 50-odd vintage axes. (The one Lindsay Buckingham used on his last tour with Fleetwood Mac tops his "to get" list.) He has played with Gene Vincent, Little Richard, and Neil Sedaka, and, in 1958, even had a "fairly successful" hit, "The Fickle Chicken," with a band called the Atmospheres.

See Page 14

It's just days away: The R&R Talk Radio Seminar '98, Feb. 19-21 in Washington, DC

Samantha Cole

Without you

DAVID COREY - WXKS/Boston/APD

"I've been a BIG fan of this song since the album came out. It has become my favorite song and we're ADDING it out of the box this week!"

Already On The Air In These Markets:

Philadelphia Dallas **Baltimore** Norfolk Memphis Richmond Wilmington **Flint** Rockford Lafayette Columbus Melbourne Sioux Falls Newburgh Reno

Denver **Hartford Oklahoma City** Knoxville Columbia Johnstown **Appleton** Charleston West Palm Beach Johnson City Montgomery Dubuque Utica Santa Barbara

Minneapolis Providence Las Vegas Louisville Wilkes-Barre Lansing Wheeling Ft. Wayne Peoria Spokane Worcester Monterey Coloradó Springs

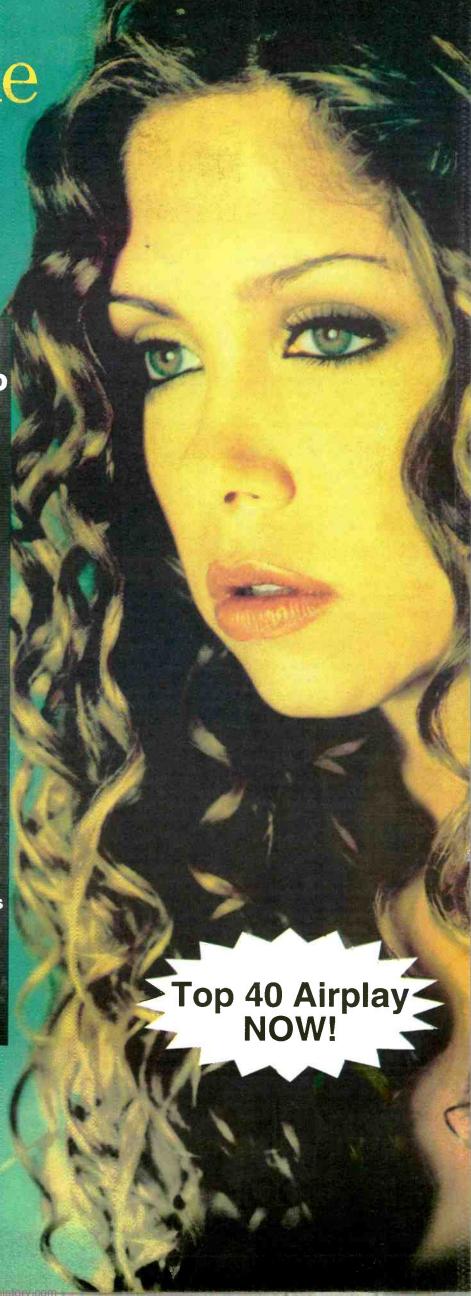
...and many more

R&R AC CHART 25

Management: Arthur Spivak & Stuart Sobol/Spivak Entertainment







Sinclair/St. Louis Resets Mqt.

KPNT-FM & WVRV-FM/St. Louis have tapped John Kijowski as GM of the Sinclair Alternative-Adult Alternative duo. Kijowski replaces Linda O'Connor, who exits. Meanwhile, KPNT PD Allan Fee has been promoted to OM for "The Point" and "The River." And WVRV MD Mike Richter has risen to PD of that station to replace Scott Strong, who left to join SBR Radio as a consultant.

"This has been an exciting week for everyone here at The River and The Point," Kijowski stated. "I feel we have a terrific team in place, and we are looking forward to a great 1998 and beyond, as soon as we get all the new business cards printed!"

Other changes at KPNT: Production Director/Creative Director Marty Linck is named Asst. PD; air personality Traci Wilde becomes MD; air personality Donny Mueller is appointed Music Coor-

ST. LOUIS/See Page 10

R&R Observes Presidents' Day

n observance of the Presidents' Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed on Monday, February 16.

The Fever Rises Again!



Here they come — The Bee Gees are back in action! WKTU/New York recently hosted its rescheduled Saturday Night Fever 20th Anniversary party for a sold-out crowd of 5,000 listeners. Also performing that evening Yvonne Elliman, Kool & The Gang, and '70s stalwart K.C. & The Sunshine Band. In the afterglow of the evening are (I-r) Barry Gibb, 'KTU GM John Fullam, Robin and Maurice Gibb, and 'KTU PD Frankie Blue

Dial Move Makes 'Team' Scream

WTEM replaces 50,000-watt WWRC at 980 AM

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

Syndicated talk hosts Ollie North, Mary Matalin, and Jim Bohannon and local talkers Joe Palka & Morris Smith, Joe Madison, and The Working Girls" — can join Clarence "Frogman" Henry in a rendition of his "Ain't Got No Home" ... at least not in the nation's capital.

As of February 6, the entire air staff at WWRC-AM/Washington was sent packing, when Chancellor Media announced it would move its 5000-watt all-Sports WTEM-AM from 570 AM to WWRC's recently

upgraded 50,000-watt signal at 980 AM — and transplant Bloomberg Business Radio into the 570 AM slot beginning March 9.

But the Talk format at WWRC, which had never achieved more than anemic ratings in its 10-year history, was dropped immediately and replaced with Bloomberg Business Radio. For now, Bloomberg also continues to be heard on Douglas Broadcasting's newly acquired, 1000-watt WBZS-AM at 730 AM.

"WTEM and Bloomberg are both getting significant upgrades in sig-

WTEM/See Page 21

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The Back Pages 106

Williams Joins KSSJ/Sacramento As PD

By Carol Archer R&R NAC/SMOOTH JAZZ EDITOR

KSSJ/Sacramento GM John Geary has named one of the NAC/Smooth Jazz format's most esteemed programmers, former WQCD (CD101.9)/New York PD Steve Williams, as PD for the Entercom property.

An ecstatic Geary told R&R, "Steve loves Northem California, has a relationship with someone

nearby that is very important to him, and has family in the area, too, so



Williams

Steve's experience and skill level added to the equation,

WILLIAMS/See Page 21

a stand-up club in Burbank

that wants him for Sunday

nights, so we had to move

Pough noted, "I'm hon-

ored to accept this position.

It's certainly a milestone in

all of the stars were aligned.

He has a deep sensibility

about — and a passion for

ing to do Smooth Jazz by

connecting the dots; no, he feels it, tastes it, and he

hears it. KSSJ now has an

upgraded technical plant

with a full metro signal for

the first time, so with

- the product. He's not go-



LOOKING BACK

Presidents and Personalities

here's a solid connection between radio and the presidency. KDKA/Pittsburgh's first commercial broadcast carried the 1920 presidential election results (Warren G. Harding won that one, and a few years later he was the first to install a radio set in the White House).

Of course, Franklin D. Roosevelt is remembered for his fireside chats, but former WHO/Des Moines football announcer Ronald Reagan probably made the most use of radio in office. In March of 1982, R&R reported that President Reagan would begin making weekly radio broadcasts. It's a tradition that's carried on to this day.



Ronald

Sticking With Radio For 25 Years

Communication

Sire Crowns Pinlac, Trahan **VPs/Promo**





Trahan

Sire Records Group has tapped Barry Pinlac and Sherri Trahan as VPs/Promotion. Trahan, who will be based in Los Angeles, joins SRG from Maverick Records, where she was National Director/Alternative Promotion. Pinlac, who will be based in New York, most recently was National Director/Top 40 Promotion for EMI Records.

According to SRG Exec. VP/GM Randy Miller, "Barry and Sherri are

SIRE/See Page 21

MCA Ups Pough To VP/R&B Promotion

MCA Records has boosted Benny Pough to VP/Promotion, R&B Music. Pough, who will be based in Los Angeles, joined the label last year after an 18month stint at Arista Records, where he was Mid-Atlantic Director/Promotion. Prior to that he served in senior marketing and promotion capacities at Motown Records and Perspective Records.

Benny is full of fire, drive, talent, and winning energy," MCA Sr. VP Nancy Levin said. "Besides, there's



my own career. I'm sure that with our great staff and amazing artists, we're going to have a sensational year and many more great years after that. MCA's executive

him out."

team, led by [President] Jay Boberg, [Exec. VP/GM] Abbey Konowitch,

WEB SITE: www.rronline.com

POUGH/See Page 10

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RADIO BUSINESS

Jacor Pays \$20 Million For CP

Broadcaster rushes to beat deadline before CP was to hit auction block

By MATT SPANGLER R&R WASHINGTON BUREAU

While some in the radio industry may have winced at the amount of money Jacor Communications Inc. agreed to pay last week for a construction permit (CP) the Portland suburb of Vancouver, WA, others say that, based on the going rate in the market and the rush to beat an FCC deadline, the \$20.6 million price tag may have been right on target.

purchase a CP for a 50,000-watt FM station from Smith Broadcasting Inc. for \$2.2 million, including \$2 mil-

On February 5, Jacor agreed to lion in escrow, pending closure of the deal. In turn, Jacor agreed to front the \$18.4 million necessary for Smith to settle with the other applicants for this

CP. Still, it's \$20.6 million for a station that exists only on paper.

That's in line with the going rate for a station in that market, according to Media Venture Partners broker Charles Giddens. Washington, DCbased communications attorney Jim Weitzman told R&R that \$20 million is "not an unheard of" sum to pay for an FM CP. "If you look to see what the last sale was in that market, and you see what the stations are cash-flowing and what the radio revenues are in the marketplace and how many stations are dividing up that revenue, it may not be an outrageous sum at all," he said.

Loses Bid For Sinclair

Giddens said that Jacor needed to increase its coverage in Portland after it lost out in the bidding for seven Sinclair Broadcast Group Inc. properties (three in that market and four in Rochester, NY).

Jacor may have also felt pressure to settle among the competing applicants before the CP hit the auction block. A notice of proposed rulemaking (NPRM) the FCC is currently considering gave competing applicants until February 1 to settle contested licenses or CPs before they were turned over to the commission for sale to the highest bidder. Had that happened in the case of the Vancouver CP, all monies paid in by the applicants would have been a donation to the U.S. Treasury, and the CP would still have to be auctioned.

FCC Audio Services Chief Linda Blair told R&R that in the 80-day window between the November adoption of the auction NPRM and the February 1 deadline, the division received 154 settlements affecting 610 applications for CPs - all of which had become available since the 1994 "Bechtel freeze" that overturned the comparative hearings process.

Jacor also announced on Tuesday that it would purchase KRSS-FM/ Pocatello, ID for \$800,000, The company adds that station to KWIK-AM & KPKY-FM/Pocatello.

EXCL CEO On Rumored Deal: 'No Offer From Heftel'

EXCL. Communications Chairman/CEO Chris Marks told R&R that it is not selling its radio station group to the Dallas-based Spanish-language broadcaster. Although published reports pointed to Heftel Communications as the likely suitor. Marks insists that - if anything - his company would "love to buy Heftel at the right price." Barring that, he says, EXCL has had refinancing talks, is considering new partners, and only wants "to continue to grow." Heftel CEO Mac Tichenor Jr. declined to comment on the matter. While stressing that anything is a possibility, Marks said, "There was as much credence to that published report as there was to Jacor buying ARS."

Eureka-147 Recommended As DAB Standard

The Consumer Electronics Manufacturers Association (CEMA) has determined that "only the Eureka-147/DAB system offers the audio quality and signal robustness performance that listeners would expect from a new DAR (digital audio radio) service.'

In a report called Technical Evaluations of Digital Audio Radio Systems filed with the FCC two weeks ago, the industry association said the IBOC (in-band, on-channel) system being developed by USA Digital Radio and Westinghouse Wireless Solutions is "not feasible at this time due to deficient performance" in audio quality and other factors.

"Despite these results," said CEMA President Gary Shapiro, "last

spring we halted advocacy of the adoption of any system at the request of the broadcasters, who said they needed more time to correct the flaws of the IBOC system.

USADR is currently testing a new version of the IBOC system in conjunction with Bell Labs/Lucent Technologies and CBS Radio. CBS VP/ Engineering Glynn Walden told **R&R** that the CEMA report consists of "really out-of-date information."

- Matt Spangler

EARNINGS

Record Revenues Reached By CBS, Clear Channel, Sinclair

BS Corporation's radio sales more than tripled in the fourth quarter, thanks to its acquisition strategies. Revenues surged from \$152 million in the fourth quarter of 1996 to \$410 million this year; radio cash flow increased nearly three times, to \$177 million. On a proforma basis, radio revenue rose 21% and cash flow was up 34%. Fourth-quarter revenue for all CBS operations gained 45%, from \$1.02 billion to \$1.47 billion. The company shrank its fourth-quarter loss to \$10 million from \$63 million.

For the full year 1997, CBS reported a net income of \$549 million, compared to \$95 million in 1996. The results were partially attributed to the cost-cutting and consolidation efforts undertaken by CBS Radio President/CEO Mel Karmazin.

"All the businesses did well, with the radio business exceedingly strong," said Salomon Smith Barney

EARNINGS/See Page 8

Bloomberg

BUSINESS

FCC Scrutinizing Concentration In Deals

he commission is reviewing at least one radio transaction that is not subject to Hart-Scott-Rodino review by the Department of Justice, according to a senior FCC Mass Media Bureau official. The staffer, attending an informal meeting sponsored by the Federal Communications Bar Association, said the FCC is concerned about anticompetition: The deal could give one group 85% of the market's advertising revenue. "It's not out of the realm of possibility that we'll have a public interest concern even if the DOJ doesn't," said another FCC official in the same gathering. The first official also said deals that give companies a majority of market's ad revenues might move through the FCC slower than others. No definite ad percentage

Psychic Friends Net Parent Declares Bankruptcy

Baltimore-based Inphomation Communications filed for Chapter 11 protection in the U.S. Bankruptcy Court in Baltimore this week. The company listed \$1.2 million in assets and \$26.3 million in liabilities in the filing. Attorneys representing Inphomation would not comment on how the bankruptcy filing affects its lawsuit against Burns Media Strategies, which alleges the Falls Church, VA-based consulting firm used confidential information obtained in their former partnership to start up the competing Psychic Radio Network

Sinclair-Heritage Radio-TV Combos Cleared

he FCC last week approved waivers of its one-to-a-market rule, allowing Sinclair Broadcast Group Inc. common ownership of radio and television properties in six markets (Kansas City; Milwaukee; Norfolk-Virginia Beach-Newport News; St. Louis; Portland, OR; and Rochester, NY). The waiver clears the way for Sinclair's acquisition of 24 radio and seven TV stations from Heritage Media Group. The waivers are subject to the outcome of the commission's pending radio-TV ownership proceeding. The Department of Justice has already cleared the deal, which is expected to close in this quarter. Meanwhile, the FCC also approved yesterday a conditional one-to-a-market waiver to allow Maranatha Broadcasting Co. ownership of WFMZ-TV/Allentown and WEST/Easton, PA. It is buying the latter from Citadel Communications Corp.

FCC Proposes 'Microradio' Rules

he FCC has asked for public comment on its plan to allow broadcasting at one watt or less at a maximum antenna height of 50 feet and in a coverage area no more than a few square miles. Petitioners Nickolaus and Judith Leggett say that this "microradio" service would enable "very localized and/or specialized broadcast service to the public." The NAB says, however, it "continues to oppose low-power radio stations because of the potential for interference to existing broadcasters." Comments are due by March 5.

Pirate Broadcaster Grounded

he FCC on February 6 shut down a micropower broadcaster who was interfering with air-traffic-control frequencies two weeks ago at Luis Muñoz Marin International Airport in San Juan, PR. The commission said that despite its warnings, Hector Guerra, of Bahia Vistamar, Carolina, PR, refused to terminate his broadcasts at 98.1 MHz. Acting in conjunction with the U.S. Attorney for the District of Puerto Rico and the Federal Bureau of Investigation, Compliance and Information Bureau investigators seized Guerra's equipment from his residence. No fine has yet been levied against him.

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising

				Change Since		
	4/1/97	1/30/98	2/6/98	4/1	2/6	
Radio Index	100.37	193.93	210.19	+109.42%	+8.38%	
Dow Industrials	6611.05	7906.5	8189.49	+23.88%	+3.58%	
S&P 500	759.64	980.28	1012.46	+33.28%	+3.28%	

For the Record

In the recent year-end wrap-up (R&R 1/23/98), the Broker Scorecard incorrectly credited Gordon Rice with two stations worth \$800,000. Rice brokered a total of eight stations worth \$16.9 million. The new broker scorecard total is 986 stations brokered, worth \$12.41 billion.

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Who listens to the radio sitting in a hotel room at night with a bunch of strangers?

Nobody we know. Let's face it, that's about as far from a realistic listening environment as you can get. Until fairly recently, however, it's been the only decent choice we had to test music. Sure, people don't react to songs you're testing in that strange environment as they do in a real listening environment. But, after all, what were researchers supposed to do... go to every person's home and administer the test?

Well, it's 1998 and now, with INTERACTIVE testing, that's exactly what we can do...and the test participants love it. They can take the test in the comfort of their homes, at their own pace, in short 20 to 25 minute sittings whenever it's convenient for them. There are no strangers around to affect their scoring, no fatigue, and, if they get distracted, they just hang up the phone. When they have time to take more of the test, they call in and the system picks right up where they left off.

After all, it <u>is</u> 1998 and we can test songs in a real listening environment... why should you use "circa 1981" technology to test your music?

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To answer all your questions about Interactive music testing and Music Technologies' advanced testing system, call us for a free copy of the 32 page booklet "What's So Bad About Auditorium Testing / What's So Good About INTERACTIVE Testing?"

DEAL OF THE WEEK

- Colonial Broadcasting Co. stations \$38.75 million
 - WMSP-AM, WNZZ-AM, WLWI-FM & WMXS-FM/Montgomery, AL
 - WUSY-FM/Chattanooga

1998 DEALS TO DATE

Dollars To Date:

\$426.085.846 (Last Year: \$631,115,105)

Dollars This Week:

\$112,536,100

Stations Traded This Year:

173

Stations Traded This Week:

AN

(Last Year: 24)

(Last Year: 224)

TRANSACTIONS

Cumulus Count Keeps Climbing With Colonial Catch

Grand Junction, CO quartet also in forecast

Deal Of The Week

Colonial Broadcasting Co.

PRICE: \$38.75 million TERMS: Stock sale for cash

BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth, is acquiring all of the stock of Colonial Broadcasting Co. Phone: (414) 283-4500

SELLER: Robert Lowder. Phone: (334) 240-5008

BROKER: Don Sailors

WMSP-AM, WNZZ-AM, WLWI-FM & WMXS-FM/ Montgomery, AL

FREQUENCY: 740 kHz; 950 kHz; 92.3 MHz: 103.3 MHz

POWER: 50kw day/173 watts night; 1kw day/44 watts night; 100kw at 1096 feet: 100kw at 1096 feet

FORMAT: Sports/Talk; News/Talk; Country: AC

WUSY-FM/Cleveland, TN (Chattanooga)

EREQUENCY: 100 7 MHz POWER: 100kw at 1190 feet FORMAT: Country

Colorado

KBKL-FM. KEKB-FM & KMXY-FM/Grand Junction

PRICE: \$5 million

TERMS: Asset sale for cash

BUYER: Cumulus Broadcasting Inc. headed by President Bill Bungeroth. Phone: (414) 283-4500

SELLER: Jan-Di Broadcasting Inc., headed by President Jan Maynard. Phone: (970) 242-5665

FREQUENCY: 107.9 MHz: 99.9 MHz: 104.3 MHz

POWER: 100kw at 974 feet; 79kw at 1380 feet; 100kw at 1460 feet FORMAT: Oldies; Country; Hot AC

BROKER: Exline Co.

Florida

WRZN-AM/Hernando (Gainesville)

PRICE: \$650,000

TERMS: Asset sale for \$145,000 cash; a three-year, \$100,000 promissory note at 1.5% interest; assumption of a \$216,000 promissory note; and \$189,000 worth of stock

BUYER: Hernando Broadcasting Inc., headed by President Tom Kearney. Phone: (914) 955-1946

SELLER: Management and Marketing Synergy Inc., headed by President Frank Watson. Phone: (850) 671-5151 FREQUENCY: 720 kHz

POWER: 10kw day/250 watts night FORMAT: Nostalgia

Idaho

KRSS-FM/Pocatello

PRICE: \$800,000

TERMS: Asset sale for cash

BUYER: Jacor Communications Inc., headed by President Randy Michaels SELLER: CSN International Inc., headed by President Charles Smith. Phone: (800) 357-4226

Kentucky

WLOC-AM & WMCC-FM/ Munfordville

PRICE: \$225,500

TERMS: Asset sale for cash

BUYER: Royse Radio Inc., headed by President Henry Royse II. It owns WCLU-AM & WGBV-FM/Glasgow, KY. Phone: (502) 651-9149

SELLER: Citicasters Co., a wholly owned subsidiary of Jacor Communications, headed by President Randy Michaels. Phone: (606) 655-2267

Louisiana

KAOK-AM/Lake Charles

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: Pittman Broadcast Services LLC, headed by President Marcus Pittman. Phone: (504) 892-3661

SELLER: Toot Toot Communications Inc., headed by President Sidney Simien. Phone: (318) 436-7541 FREQUENCY: 1400 kHz

POWER: 1kw

Maryland

WFMD-AM & WFRE-FM/ **Frederick**

PRICE: \$10.5 million

TRANSACTIONS AT A GLANCE

- KBKL-FM, KEKB-FM & KMXY-FM/Grand Junction, CO \$5 million
- WRZN-AM/Hernando (Gainesville), FL \$650,000
- KRSS-FM/Pocatello, ID \$800,000
- WLOC-AM & WMCC-FM/Munfordville, KY \$225,500
- KAOK-AM/Lake Charles, LA \$150,000
- WFMD-AM & WFRE-FM/Frederick, MD \$10.5 million
- KOLV-FM/Olivia, MN \$335,000
- KITN-FM/Worthington, MN \$1 million • KZPI-FM/Deming, NM \$45,000
- WWDR-AM & WDLZ-FM/Murfreesboro, NC \$100
- KMAD-AM & FM/Madill, OK \$200,000
- WMXH-AM/Olyphant (Wilkes Barre-Scranton), PA \$77,500
- KPUR-AM & FM/Amarillo, TX \$820,000
- KUNO-AM & KSAB-FM/Corpus Christi, TX \$2.96 million
- KRQX-FM & KYCX-FM/Mexia, TX \$98,000
- KSFA-AM & KTBQ-FM/Nacogdoches, TX \$700,000
- KCHG-AM/San Antonio \$750,000 • KRIO-FM/San Antonio \$9 million
- KXRK-FM/Provo (Salt Lake City), UT \$10.4 million
- WYRV-AM/Cedar Bluff, VA \$150,000
- WFIR-AM & WPVR-FM/Roanoke, VA \$8.5 million
- FM CP/Vancouver, WA \$20.6 million
- WPVL-AM & FM/Platteville, WI (Dubuque, IA) \$825,000

TERMS: Stock sale for cash

BUYER: Capstar Broadcasting Partners, headed by President Steve Hicks, is acquiring Jim Gibbons Radio Inc. Phone: (512) 340-7800

SELLER: James, John, Terrence, and Thomas Gibbons; Lynn Brown; Mary Grunwell; and Sharon Nicholson. Phone: (301) 530-5968

FREQUENCY: 930 kHz; 99.9 MHz POWER: 5kw day/2.5kw night; 9kw at 1110 feet

FORMAT: News/Talk: Country COMMENT: The stations will be managed by Atlantic Star Communications.

Minnesota

KOLV-FM/Olivia

PRICE: \$335,000

TERMS: Asset sale for \$75,000 cash, two promissory notes, and assumption of a promissory note

BUYER: Bold Radio Inc., headed by President Lynn Ketelson. Phone: (507) 345-4537

SELLER: Olivia Broadcasting Co., headed by owner **George Blum**. Phone: (320) 523-1017

KITN-FM/Worthington

PRICE: \$1 million

TERMS: Asset sale for \$450,000 cash. a \$350,000 promissory note, and a \$200,000 non-compete

BUYER: Nobles Broadcasting Co.

bit. Through an affiliate, it owns KLGR-AM & FM/Redwood Falls, MN. Phone: (920) 921-1135 SELLER: Minnesota Valley Broad-

Ltd., headed by President Donald Rab-

casting Co. Inc., headed by VP John Linder, Phone: (507) 345-4537 FREQUENCY: 93.5 MHz

POWER: 50kw at 512 feet FORMAT: AC/Country

BROKER: Johnson Communications Properties

New Mexico

KZPI-FM/Deming

PRICE: \$45,000

TERMS: Asset sale for \$5000 cash and a \$40,000 promissory note

BUYER: Paulino Bernal Evangelism. headed by President Paulino Bernal. Phone: (210) 686-6382

SELLER: Tres Hermanas Educational Media Foundation Of Texas Inc.. headed by President Lonnie Horton. Phone: (505) 544-7376

North Carolina

WWDR-AM & WDLZ-FM/ Murfreesboro

PRICE: \$100

TERMS: Asset sale for cash

BUYER: Edwards Broadcasting Inc., headed by President M. Scott Ed-

Continued on Page 8



ANCO

In Syndication ICKS AS

KAZR-FM*

Summer

21.6

22.4

97 Arbitron (Des Moines/ Providence)

3.6

Market dominance beyond Chicago Syndication information: Robert Eatman Enterprises (310) 459-3728

Fall Ratings Report: Chapter One MUSICIESING

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A.C. KOSI Denver: **11.4 (No.1)** 25-54 Women

Classic Rock WGFX Nashville: 11.0 (No. 2) 25-49 Men

Country KIIM Tucson: 16.5 (No. 1) 25-54 Persons

CHR WAPE Jacksonville: 10.1 (No. 2) 18-49 Persons

A.C. WLTQ Milwaukee: **5.9 to 6.8** Fall 96 to Fall 97, 25-54 Women

Alternative WRAX Birmingham: **4.5 to 8.2** Fall 96 to Fall 97, 18-49 Persons

A.C. KRBB Wichita: **12.8 (No.1)** 25-54 Women

All figures quoted are from Arbitron, Fall 97 (unless otherwise stated) and are Monday-Sunday 6am-Mid.

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TRANSACTIONS

Continued from Page 6

wards. Phone: (919) 332-5618 SELLER: C'n'W Inc., headed by President Bruce Whitehead **COMMENT:** Formerly WYCM & WBCG

Oklahoma

KMAD-AM & FM/Madill

PRICE: \$200,000

TERMS: Asset sale for cash BUYER: Robert Sullins. Phone: (405)

SELLER: Steve Landtroop. Phone:

(405) 924-3100

Pennsylvania

WMXH-AM/Olyphant (Wilkes Barre-Scranton)

PRICE: \$77,500

TERMS: Asset sale for promissory note **BUYER: Fennessy Broadcasting Sta**tions Corp., headed by President Kevin Fennessy. Phone: (717) 963-7439

SELLER: C.V. Nardone Broadcasting Inc., headed by President Carmen Nardone, Phone: (717) 823-7386

FREQUENCY: 750 kHz FORMAT: Nostalgia

Texas

KPUR-AM & FM/Amarillo

PRICE: \$820,000

TERMS: Asset sale for cash

BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. It owns or has agreed to acquire KZRK-AM & FM, KARX-FM & KQIZ-FM/Amarillo. Phone: (414) 283-4500

SELLER: Westwind Broadcasting Inc., headed by President Keith Adams. Phone: (806) 371-9797

FREQUENCY: 1440 kHz; 107.1 MHz POWER: 5kw day/1kw night; 3kw at 300 feet

FORMAT: Talk; Oldies

BROKER: Norman Fischer & Assoc.

KUNO-AM & KSAB-FM/ **Corpus Christi**

PRICE: \$2.96 million TERMS: Asset sale for cash **BUYER: Gulfstar Communications**

Corpus Christi Inc., a wholly owned

subsidairy of Capstar Broadcasting Partners, headed by President Steve Hicks, It owns KRYS-AM & FM KMXR-FM & KNCN-FM/Corpus Christi. Phone: (512) 404-6840

SELLER: KDOS Ltd., a wholly owned subsidiary of Tichenor Media System Inc., headed by President Luis Munoz FREQUENCY: 1400 kHz; 99.9 MHz POWER: 1kw; 100kw at 954 feet FORMAT: Spanish News/Talk; Tejano **BROKER: John Barger**

KRQX-FM & KYCX-FM/ Mexia

PRICE: \$98,000

TERMS: Stock sale for 80%

BUYER: R. Hughes Dillard is acquiring Groveton Broadcasting Group Inc. Phone: (254) 562-5328

SELLER: Matthew Groveton. Phone

(254) 582-5328

KSFA-AM & KTBQ-FM/ **Nacogdoches**

PRICE: \$700,000

TERMS: Asset sale for cash

BUYER: GulfStar Communications Inc., a wholly owned subsidiary of Capstar Broadcasting Partners, headed by President Steve Hicks. Phone: (512)

340-7850 SELLER: Class Act of Texas Inc., headed by President George Wilkes.

Phone: (409) 560-6677 **BROKER: Whitney Media**

KCHG-AM/San Antonio

PRICE: \$750,000

TERMS: Asset sale for cash BUYER: Marantha Broadcasting Inc., headed by owners Mary, Sadie, and

Myron Wade. Phone: (210) 656-7937 SELLER: A.G.A Inc FREQUENCY: 810 kHz

POWER: 250 watts FORMAT: Religious

KRIO-FM/San Antonio

PRICE: \$9 million

TERMS: Asset sale for cash

BUYER: Spanish Broadcasting System, headed by CEO Raul Alarcon. It owns 10 other stations. Phone: (305)

444-9292

SELLER: John Barger, Phone: (210) 340-1234

FREQUENCY: 94.1 MHz POWER: 25kw at 695 feet FORMAT: Tejano

COMMENT: Cox Radio originally purchased the option to buy this station in December.

Utah

KXRK-FM/Provo (Salt Lake City)

PRICE: \$10.4 million

TERMS: Asset sale for \$5.5 million cash and a five-year, \$4.9 million promissory note at 7% interest

BUYER: Simmons Family Inc., head-

ed by President David Simmons. It owns KDYL-AM, KRSP-FM, KSFI-FM, KTKL-FM & KXRK-FM.

SELLER: ACME Broadcasting Inc., headed by President James Facer. Phone: (801) 521-9696

FREQUENCY: 96.3 MHz POWER: 38kw at 2952 feet FORMAT: Alternative

Virginia

WYRV-AM/Cedar Bluff

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: Faith Communications Inc., headed by President Rick Compton Sr.

Phone: (540) 963-6828

SELLER: Raslor Corp., headed by President Acie Rasnake, Phone: (540)

964-9619

WFIR-AM & WPVR-FM/ Roanoke

PRICE: \$8.5 million

TERMS: Stock sale for cash BUYER: Capstar Broadcasting Part-

ners, headed by President Steve Hicks, is acquiring Jim Gibbons Ra-

dio Inc. Phone: (512) 340-7800 SELLER: James, John, Terrence, and Thomas Gibbons; Lynn Brown; Mary Grunwell; and Sharon Nicholson.

Phone: (301) 530-5968

FREQUENCY: 960 kHz; 94.9 MHz POWER: 5kw: 100kw at 1979 feet FORMAT: Talk; Classic Rock COMMENT: The stations will be managed by Atlantic Star Communications.

Washington

FM CP/Vancouver

PRICE: \$20.6 million

TERMS: Construction permit sale for cash in escrow (pending closing) **BUYER: Jacor Communications Inc.**

headed by President Randy Michaels.

EARNINGS

Continued from Page 4

analyst Paul Sweeney on the fourth-quarter results of CBS Corp., released February 4.

ourth quarter gross revenue for Clear Channel Communications grew 101% from the same period in 1996, to \$258.1 million. The company attributes these results to improvement in existing operations and additional acquisitions last year. During the quarter, Clear Channel completed, among other deals, the purchase of 43 radio stations, six radio networks, and 350 billboards from Paxson Communications for \$629 million. After-tax cash flow was up 95%, from \$39.2 million in '96 to \$76.3 million. For the full year 1997, gross revenue increased 98%, from \$398,1 million in 1996 to \$790.2 million. Also in 1997, after-tax cash flow increased 99%, from \$107.3 million in 1996 to \$213.4 million.

inclair Broadcast Group, Inc. S reported record net revenue and broadcast cash flow for the fourth quarter and year ending December 31, 1997. Revenue for the period increased 7.6%, up to \$152.1 million from \$141.3 million during Q4 1996. Broadcast cash flow grew 12.8%, to \$80.5 million, in the guarter. For the full year 1997, revenue was up 36.4%, from \$378.5 million to \$516.4 million. Broadcast cash flow grew 28.6% to \$243.4 million in 1997. "The Sinclair Radio Division closed out a tremendous year.

with 16% net broadcast revenue growth and 19% broadcast cash flow growth," said Sinclair CFO David Amy. He also said that ad spending for the first quarter of 1998 was already outpacing the same period last year. On Tuesday, BT Alex.Brown analyst Drew Marcus reiterated a "strong buy" rating for Sinclair.

arnings for Jefferson-Pilot Communications, released last week, decreased from \$28.2 million in 1996 to \$27.5 million, Broadcast cash flow, however, grew 12%, from approximately \$58 million in 1996 to about \$65 million last year. Jefferson-Pilot Corp. Asst. VP Elizabeth Heard told R&R the earnings loss was due to a \$2.5 million 1997 tax refund to the communications division

Pulitzer Publishing Co. released its fourth quarter and full year 1997 results February 6, showing "solid results in 1997," said Chairman/CEO Michael Pulitzer, "despite a \$12 million decline in political advertising revenues." In the fourth quarter of '97, broadcasting revenues dropped 0.6% from the same perlod in 1996, to \$62 million; the fourth quarter of '96 included \$7 million in campaign advertising revenue. For the full year 1997, however, broadcasting revenues were up 0.9%, to \$227 million. Broadcasting cash flow fell only 0.1% percent in the full year, down from \$105.7 million to \$105.6 million. Pulitzer owns five radio and nine television stations.

EARNINGS/See Page 21

Phone: (606) 655-6523 SELLER: Smith Broadcasting Inc.

Wisconsin

WPVL-AM & FM/ Platteville (Dubuque, IA)

PRICE: \$825,000

TERMS: Asset sale for cash BUYER: QueenB Radio Wisconsin

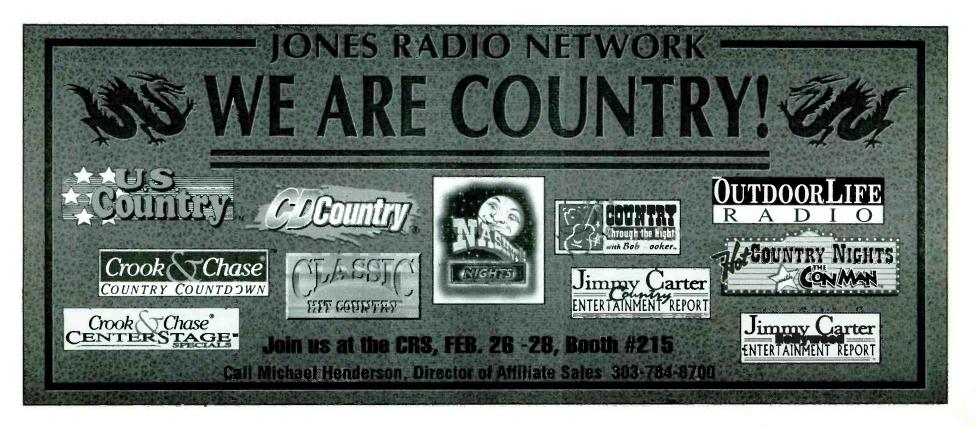
Inc., a wholly owned subsidiary of Television Wisconsin Inc., headed by President Elizabeth Murphy Burns.

Phone: (608) 271-4321 **SELLER: Platteville Broadcasting** Inc., headed by President Paul Brauer. Phone: (608) 242-9725 FREQUENCY: 1590 kHz: 107.1 MHz

POWER: 1kw day/500 watts night; 6kw at 236 feet

FORMAT: B/EZ: Oldies

Last week. Cumulus Broadcasting's purchase of WOSC-FM & WWFG-FM/Ocean City-Salisbury, MD was estimated at \$3.25 million. It has now been confirmed at \$7.5 million. The year-todate dollar figure has been adjusted to reflect the change.



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"Edison Media Research has been a key component of 93Q Country's success. We've relied on their music research for years."

John Duncan, Program Director KLOS/Los Angeles:

"KLOS listeners are spread out all over. I love the way Edison's music testing method allows me to sample people from the entire L.A. Metro."

Susan Murray, General Manager WMAS/Springfield:

"For me, the best part about Edison's music testing is that I can afford to do more frequent music tests, and the quality is better than auditorium."

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Mataragas, Moore Earn VP Stripes In Red Ant Promo





Mataragas

Moore

Red Ant Entertainment has appointed Philip Mataragas as VP/Crossover Promotion and elevated Kathi R. Moore to VP/Urban Music Marketing & Promotion. Both are based in New York and report to Exec. VP/Urban Music & Pop Promotion Ruben Rodriguez.

"We're very fortunate to have a promotion executive of Phil's caliber to help take our artists to the next level," Rodriguez said. "His enthusiasm and sheer determination for winning will certainly prove to be key ingredients in Red Ant's continued success."

Mataragas joins Red Ant from EMI Records, where he was Sr. Director/Crossover Radio. He has also worked as Director/Crossover Radio, Northeast Regional, and Director/Club Promotion for Relativity Records and Sony Music and as National Club & Retail Director for Mic Mac Records.

Noting Moore's promotion, Rodriguez added, "I'm very proud to be able to promote from within to fill this position. As a department director, Kathi proved herself to be a true leader and team player, and I know that she will greatly help accelerate the careers of our exciting artist roster."

Moore joined Red Ant last November as National Director/Urban Music Promotion & Marketing after a two-year stint as National Director/Black Music for Critique Records. During her 12-year career she's also worked as National Director/Black Music for Critique Records.

Be Afraid, Be Very Much Afraid!



Jars Of Clay got absolutely, positively freaked out as their latest release, Much Afraid, topped the 500,000-sold mark. Seeing collective gold are (I-r) bandmember Dan Haseltine, Silvertone/Jive Sr. Dir./Nat'l Sales Bob Anderson, manager Rendy Lovelady, Silvertone/Jive Sr. VP/GMTom Carrabba, Silvertone Label Dir. Michael Tedesco, and Jars Of Clay's Matt Odmark, Stephen Mason, and Charlie Lowell.

Kornmeyer Now Gaylord Comm. President

Gaylord Entertainment has promoted **Carl Kornmeyer** to President of its Communications Group and President of the Country Music Television International network.

Kommeyer, a 14-year Gaylord veteran, previously served as Sr. VP of the Communications Group. He assumed management of the group's operations after CMT and The Nashville Network (TNN) were purchased by CBS in October.

Noting Kornmeyer's lengthy involvement with the two networks, Gaylord Entertainment President/CEO Terry London said, "With Carl's operational and business talents, the leadership of our broadcasting and cable television properties is in very capable hands."

Kornmeyer succeeds David Hall, who went to CBS when it bought TNN and CMT. In addition to the cable networks, Gaylord's Communications Group oversees WSM-AM & FM and WWTN-FM/Nashville and KTVT-TV/Dallas. It also operates CMT/Asia-Pacific Rim, CMT/Latin America, and Gaylord Syndicom, the company's TV syndication division.

Pough

Continued from Page 3

and [Sr. VP Marketing & Sales] Jayne Simon, is second to none, and I'm thrilled to work with them as we continue to cultivate the industry's finest R&B department. The team in place right now is enthusi-

rector/Urban Promotion for RCA Records, National Director/Marketing & Video for Arista Records, Northeast Regional Promotion Manager for Virgin Records, and National Secondary Promotion Manager for Epic Records.

astic, positive, and looking forward to the months ahead."

St. Louis

Continued from Page 3 dinator; and KPNT & WVRV Promotions Director/Local MD Matt Costello picks up on-air duties.

At WVRV: Production Director/ Creative Director **Chuck Jeffries** is named Asst. PD; air personality **David Myers** rises to MD. In addition, KPNT & WVRV hires former WGRD/Grand Rapids Promotions Director **Kevin** "Woody" **Justik** as Promotions Director.

EXECUTIVE ACTION

Coburn Becomes A&R Executive At Geffen

raig Coburn has been named A&R executive at Geffen Records. He previously was head of Top 40 Promotion at the label.

"Craig's boundless enthusiasm for music and extensive background in Top 40 promotion are tremendous assets," stated head of A&R David Simoné, to whom Coburn reports. "He is already a key player in helping us diversify the company's roster of artists and, as anyone who knows Craig is well aware, his energy and determination are contagious."

Coburn joined Geffen in 1987 as a receptionist in the promotion department. After moving to AC promotion, he entered Top 40 promotion in 1989. Coburn assumed his most recent post in 1995.



Coburn

Curtin Rises To Shadow President/GM, L.A.

Tim Curtin has been elevated to President/GM, Los Angeles of Westwood One-owned Shadow Broadcast Services. Curtin, who was hired in January '96 as an L.A.-based GSM, reports to Exec. VP/COO and Philadelphia GM Warren Maurer and GM/New York A. Richard Marks.

"Tim has done a terrific job as GSM in Los Angeles and was instrumental in making 1997 a record year," both Maurer and Marks stated. "We look forward to his continued success in his new role with the Shadow Broadcast Services team."

Curtin oversees traffic and news programming for 40 English- and Spanish-language radio stations in the nation's second-largest radio market. Before joining Shadow, he served as GM for KTPI-FM and KVOY-FM/Lancaster-Palmdale, CA and has also been GSM at KKZZ-AM, KTRO-AM, KCAQ-FM, and KELF-FM/Oxnard-Ventura, CA.

Metro Networks Names Five Execs To New Posts

etro Networks has named Randy Chepigan and Robb Johnson Directors/Operations for Philadelphia and Fresno, respectively. Chepigan has worked for Metro/Philadelphia since 1990; prior to that, he served as PD, Operations Director, and Public Relations Director for a local traffic reporting service. Johnson joined Metro in 1995, when the company acquired his former employer, Valley Watch Broadcasting, and has been a producer and anchor at various Fresno radio stations.

"Randy possesses the right combination of experience, talent, knowledge, and personality to manage our operations center as it continues to grow," Philadelphia GM Mike Shields said of Chepigan's appointment. Fresno GM Renny Thomas said of Johnson, "Robb's experience and understanding of affiliate needs will be fundamental in the continuing development of this market."

Meanwhile, **Betty Berneman** has been promoted to U.S. Marketing Manager for the company's Metro Source information service. She rises from National Affiliation Director/News Division. Reporting to Berneman are Metro Source's newly tapped Regional Affiliate Directors **Geri Rosenberg** (Western) and **Christine Desrosiers** (Northeast). Rosenberg most recently was Metro's Director/Affiliate Marketing in Phoenix, while Desrosiers spent the last seven years as Metro's National Media Manager in New York.

VP/GM-News John Tomlinson commented, "Betty's background and passion for the radio news business will lend themselves very well to helping us market this new product nationally."



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Chart-topping Lisa Loeb





Golden Globe Nominee lenna Elfman of the smash hit sitcom "Dharma & Greg"

Grammy Nominee Duncan Sheik





Radio

• MELISSA MCCONNELL has become GM of noncommercial KVHS/ Concord, CA, She is currently a mem ber of the Academy Of Country Music Board Of Directors and previously served as PD at KKIS AM & FM/Concord. CA.

Records

• FRANK HAMLIN has been appointed Director/Operations for Arista Records/Nashville. Prior to this position, Hamlin had taken a two-year sabbatical and served as Assoc. Dir./Marketing for the label before doing so.



MURRAY rises from Director to Sr. Director/Marketing for Elektra Entertainment Group.

. MICHELLE

- AMY MACY is elevated to Sr. Director/Sales & Marketing at RCA Label Group. She was formerly Dir./Sales & Marketing at the label.
- ED FRANKE is named Nat'l Director/Sales for MCA Records, and DAR-LENE EDWARDS has become Dir. Regional Promo/Southwest for MCA/ Nashville, Franke rises from his previous MCA position of East Coast Reg. Sales Director, while Edwards joins MCA from her post as Product Dev. Rep. for WEA Records.
- JANET A. SMITH has been appointed National Director/Urban Music Mktg. & Product Mgmt. for Red Ant Entertainment. She comes to the label from her previous post of Project Coordinator for Hard Core Marketing.
- PHILIPP EMBUIDO and MELISSA SILVER are promoted at Atlantic Records. Embuido rises from Reg'l Promo Coordinator/West Coast to West Coast Reg'l Promotion Manager, while Silver is upped from Dir./Press & Pub-

CHRONICLE

BIRTHS

Disney Music Publishing Dir. Brian Rawlings, wife Jennifer, son Elijah Brian, January 17.

licity of Big Beat Records to Sr. Direc tor/Media Relations for parent company Atlantic.

 MAMMOTH RECORDS and Dust Brothers-led NICKELBAG RECORDS have entered into a 50/50 joint venture to sign and develop new artists as well as continue soundtrack projects.

National Radio

• CAPTIVE AUDIENCE ENTER-TAINMENT debuts Act One With Wendy Liebman, its radio "celebrity game show." Music and film celebrities act out famous movie or TV moments, and listeners call to guess and win. The one-hour program airs Sundays at 6pm PST.

— (310) 360-9449

• SJS ENTERTAINMENT announces the following live Radio Tours for its upcoming schedule:

February 17: Jody Watley February 18: Luke Skywalker February 19: Daryle Singletary February 20: Maureen O'Boyle - (212) 679-3200, ext. 223.

 WESTWOOD ONE has announced its complete live coverage of the NHL Playoffs beginning Wednesday, April 22. Coverage will run through the Stanley Cup Finals starting June 9.

Also, Westwood One unveils the following guests for its Celebrity Connec-

February 13: astrologer Genie Easy February 17: Wade Hayes

February 18: Sports Illustrated swimsuit models

- (212) 641-2052 or 2057

• FILIPPO BERIO OLIVE OIL and DON **GIOVANNI PRODUCTIONS** have launched Don Giovanni's Italian Carousel, a national program focusing on the

music of Italian-American entertainers mixed with Italian recipes in between.

- (607) 772-2893

• DICK BRESCIA ASSOCIATES announces the addition of Leonard Maltin's Video Views to its program lineup. It will be presented in a two-minute format, five times a week.

--- (201) 385-6566

• Sony's SW NETWORKS presents the following guests for its upcoming live satellite interviews:

February 18: Mila Mason; Carroll O'Connor

February 19: Sports Illustrated managing editor and its Swimsuit Edition cover model.

-- (212) 833-7320

Products & Services

- NAVARRE CORPORATION, a nat'l distributor of music, computer software. and interactive CD-ROM products, has created a marketing group. TERRI **BONOFF** is VP. **—** (612) 535-8333
- CINDY HOLLADAY has left LBJS Broadcasting to open MEDIA STRAT-EGIES, a marketing, advertising, and PR agency for the broadcast industry. The new venture will work primarily with radio station groups and television com--- (512) 462-3333

PROS ON THE LOOSE

Dave Hilton - Middays WTMX/ Chicago (847) 299-5769

Tom Scott — Mix After Midnite host KYMX/Sacramento (916) 488-1347

Bryan Sargeant - MD/afternoons WLAC-FM/Nashville (615) 832-8070

Travis Tory -- Nights WIKZ/ Hagerstown, MD (717) 375-4998

Ed Tyll - Afternoons KABC-AM/Los Angeles www.EdTyll.com

Steve Morgan — Mornings/production dir. WENN/Birmingham (205) 788-4900

NATIONAL **RADIO FORMATS**



ABC RADIO NETWORKS Robert Hall • (972) 991-9200

Peter Stewart

Hot AC

Gary Leigh CHUMBAWAMBA Amnesia ERIC CLAPTON My Father's Eyes

Monica Logan

MARY J. BLIGE Seven Days JONATHAN BUTLER Lost To Love PHIL PERRY One Heart One Love

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Gary Knoii

ROCK
PEARL JAM In Hiding
WHISKEYTOWN Yesterday's News

CHR/Hot AC

PAULA COLE M NATALIE IMBRUGLIA Torr SHANIA TWAIN You're Still The One

Mainstream AC PAULA COLE Me

NATALIE IMBRUGLIA Torn

SAMANTHA COLE Without You DAKOTA MOON A Promise I Make DONNY OSMOND The Echo Of Your Whisper

BRAXTON BROTHERS Happy Again BONEY JAMES After The Rain

NOTORIOUS B.I.G. Nasty Boy 7 MILE Just A Memory SMOOTH Strawberries

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

CHR

Casey Keating

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Digital ACERIC CLAPTON My Father's Eyes
ELTON JOHN Recover Your Soul

FRIC CI APTON My Father's Eyes ELTON JOHN Recover Your Soul Digital Soft AC

Mike Bettelli

PAULA COLE I Don't Want To Wait

Digital AC Mix

Delilah

DAKOTA MOON A Promise I Make

Teresa Cook

BRAN VAN 3000 Drinking In L.A FASTBALL'The Way HUM Comin' Home

JONES RADIO NETWORK Phil Barry • (303) 784-8700

JJ McKay

NATALIE IMBRUGLIA 1 EDWIN MCCAIN I'II Be

Rock Alternative

Doug Cilfton

EVERCLEAR I Will Buy You A New Life SMASH MOUTH Why Can't We Be Friends

Soft Hits

Rick Brady

SAVAGE GARDEN Truly Madly Deeply

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

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AGENTS OF GOOD ROOTS Smiling Up The Frown
CHERRY POPPIN' DADDIES Zoct Suit Riot
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HUFFAMOOSE Wait

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000

Tracy Thompson

Adult Rock & Roll

Jeff Gonzer **ERIC CLAPTON My Father's Eyes**

Soft AC

Andy Fuller

BACKSTREET BOYS AS Long AS You Love Me SAVAGE GARDEN Truly Madly Deeply

Bright AC

Jim Hayes

BEN FOLDS FIVE Brick
GREEN DAY Time Of Your Life (Good Riddance)
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VERVE Bitter Sweet Symphony

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Clarke Brown: All The Right Instincts

Continued from Page 1

Brown had had enough of the rock 'n' roll lifestyle when he enrolled in the journalism school at the University of Missouri in 1963. Upon graduating, he took a job as a radio and television producer/director with an advertising agency in Atlanta. But that quickly wore on him. "Much to my chagrin," he recalls, "I would produce a roast beef sandwich or someone's dry cleaning or gas in their car, as opposed to what I had in mind, which was wearing a cool hat and drinking martinis. It didn't work out that way."

After suffering through that job for a year, he went to Atlantic Law School, an extension of the University of Georgia. Meanwhile, he had taken a job as a salesman at what was then Beautiful Music daytimer WIIN/ Atlanta. Soon after, in 1967, Blum offered him a sales position at legendary Top 40 station WQXI, which had just been sold to Jupiter Broadcasting by *Esquire* Magazine. Brown graduated from law school, but he started having so much fun in radio that he stuck with it.

In 1976, he was made GSM of 'QXI and then moved on to KSON-AM & FM/San Diego in 1985. He returned to Atlanta to become radio president in 1990.

JP — which got into the radio business during the Great Depression when it repossessed the piano and tower of a Greensboro station that couldn't pay its bills — also owns WSTR-FM/Atlanta; WLNK-FM/Charlotte; WAXY-AM, WLYF-FM, and WMXJ-FM/Miami; and KBZT-FM and KIFM-FM/San Diego. In addition, the company's Jefferson-Pilot Radio Networks broadcasts ACC and Southern Coast Conference basketball and football games and has expanded into gymnastics and ice skating.

The communications company, which also operates three television stations and offers syndicated sports and entertainment programming, is a subsidiary of insurance giant Jefferson-Pilot Corp. Last year, the parent company bought the Chubb Corp., which is also in the insurance business. As part of that deal, the communications arm got a new president: former Morgan Stanley

mergers and acquisition specialist Terry Stone. She has the highest regard for Brown, with whom she has worked only nine months: "He is a complete radio pro," she says. "He has all the right instincts and has chosen great general managers. They're all different in personality, but they all really like working for Clarke."

This is validated by his people. "There are people here who don't want to work for anyone else," WBT PD Randall Bloomquist says.

PD Randall Bloomquist says.
Jackson agrees. "He's incredibly autonomous. He hires people he wants, and — unless things aren't going well — he lets them do it the way they want to do it."

The good news is that we have money for acquisitions available to us at almost any level at any time. The bad news is that we have to meet the insurance company's criteria for an investment.

— Clarke Brown

Brown is 57. He says this makes him "an old fart," but Jackson says Brown's in great shape for his age. In fact, Brown is currently training for his first half-marathon with his wife. **R&R** caught up with him to discuss JP's corporate philosophy and how it's changed in the almost quarter-century he's been with the company.

R&R: What are the future plans for JP's expansion? Do they include medium or small markets?

CB: We're looking at everything, but we really have a bias toward the top 50. Charlotte is our smallest market, although we have television in Charleston and Richmond, which are demonstrably smaller.

R&R: So you are looking beyond the top 20?

CB: Absolutely. So much of this is driven not by market size, but by opportunity to grow a product there and for it to make sense to us. We have no geographic or format bias whatsoever.

R&R: What makes sense to you? CB: We're owned by a very successful insurance company. The good news is that we have money for acquisitions available to us at almost any level at any time. The bad news is that we have to meet the insurance company's criteria for an investment. We've got to deliver a certain return on equity and return on investment. We have a hurdle rate to hit. So what makes sense to us is something that matches that criteria, and, obviously, that's driven by acquisition price, market growth, and our ability to turn around a radio station that needs turning around or grow a radio station that has room for growth.

We've looked at a lot of deals. We were very interested in and made a very high offer for the Park properties when they were available. We were very interested in Nationwide. But we reach a certain level where it no longer meets the insurance company's criteria, and we're out of the ballgame. And it's not like we can go next door. I know money is available, but we don't have the discretion to go outside of the company to get money.

That's where we are. We're not in a frenzy to acquire, acquire, acquire. We're doing extremely well with what we have. We've got growth left with what we have. We have added properties along the way. We've been doing it a little at a time when it made sense. And those deals made sense because they were in-market. Most of them were in need of a dramatic turnaround, and some of them were just underachieving. We've been able to grow those products and make them strategically viable for our strategy in those marketplaces. We're continually looking, we're continually making offers, and we're continually rejected, because there's some people out there who are willing to pay a lot more than we are.

R&R: It's difficult for insurance companies to carry debt. Does the Nationwide-Jacor deal mean that



By Dick Kazan

How You Can Survive, And Even Prosper, During Radio Mergers

SECOND IN A THREE-PART SERIES

Does radio industry consolidation worry you? Are you concerned that you could lose your job and then not readily find a comparable one? In this three-part series, I'll tell you how to protect yourself and actually benefit from the dramatic transition taking place.

My advice to you in part two is to expand your network. By that, however, I don't mean in the form you may have done previously, because the industry is changing too fast. Think in terms of different types of contacts. For example, meet the key radio station brokers. You see their names mentioned almost daily in trade publications. Why brokers? Because they are working closely with the owners who are buying and selling the stations. In fact, they are directly involved in consolidating your industry and therefore impacting your livelihood and your future! The owners listen to them for advice, and if they don't know who you are, you could find yourself on the outside looking in regardless of how long you've been in the business or even how important your contributions have been.

You can meet these brokers at major industry conferences or by simply picking up the phone to introduce yourself. Tell them briefly who you are, ask any questions you might have about consolidation, and offer to be helpful. Remember, that broker could refer you to an owner who may create your next job or terminate your current one. The choice is up to you as you explore new paths on your "Road To Success."

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at *rkazan@ix.netcom.com*.

there is a possibility that JP will become a separate company too?

CB: We have never seen anyone demonstrate to us that there is a benefit for our situation that would drive that. Certainly, it's been discussed, it's been looked at, and it's been analyzed. At this point in time, our position is that the way we're presently structured is the best way for us.

R&R: You've said, "There is no corporate mandate to have a certain

amount of properties by a certain time." Nevertheless, how long can you continue to go on as an 18-station group without buying or being bought? What is the future of JP in the current megagroup environment?

CB: I don't think it's an issue. I think it's an individual property issue. I think it's what comes out of that two-inch speaker in the automobile that makes a difference.

There are a lot of people, as far as Continued on Page 21



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IT WILL BREAK NEWS AND MAKE NEWS

RAB

Continued from Page 1

is going, but you trust the road."

As an example, while it is not politically correct to sell your radio station against a radio competitor, the practice is still rather common. And even when that doesn't happen, industry pundits can't agree on whether radio's laser beams should be focused on traditional media, such as broadcast TV and newspapers, or better-targeted emerging competitors including direct mail, cable TV, and the Internet.

Fries doesn't believe that argument matters as much as another he's been promoting for years: that radio must morph from a spot-carrying, commodity-oriented, demographic-intensive advertising medium into a market brand that targets and sells lifestyle groups rather than faceless age classifications. And he believes the industry is beginning to sit up and take notice of that call in sufficient numbers.

But he warned that radio still commands only 7% of ad monies spent on measured and non-measured media, and that in addition to growing that percentage, it might be better served if it changes its focus to advertisers' much larger marketing budgets.

Among other events at the convention:

• Capstar President/CEO Steve Hicks said at a gathering of group heads that his company's business plan calls for ownership of up to 500 stations. The revelation came in response to a question about the extent of consolidation. Hicks said the number is about what his company can "comfortably" own with its current infrastructure. Based on what Capstar currently owns and operates, that gives the company room for another 174 stations in its portfolio. Other panelists at the session, which included Jacor Radio President Dave Crowl, ARS co-COO David Pearlman, and Triathlon CEO Norm Feuer, said their companies are still adapting to the rapid pace of consolidation.

• Radio's familiar "CRMC" (Certified Radio Marketing Consultant) designation has given way to "CRMM" (Certified Radio Market-

Ward

ing Manager), with its training to be handled strictly by correspondence course.

· Arbitron frequently uses the RAB meeting to float new ideas and initiatives. This year, the company unveiled preliminary results of an "at-work ZIP code" study it conducted last summer. In a nutshell, 88% of working radio listeners took the time to enter the ZIP code of their at-work location in their Arbitron diaries. Since 10% of the work force doesn't stay in one location (i.e., truck drivers), 88% was considered to be an optimum response. The information could serve as a useful programming and sales tool as the importance of at-work listening increases. Arbitron GM Pierre Bouvard said there still are many steps involved before at-work ZIPs are implemented officially, but that could come as early as 1999.

• Arbitron also unveiled the results of a unique advertising effectiveness study, which measured the consumer impact of radio advertising. The company conducted this research primarily because competing media — especially newspapers — do this kind of research as a matter of course, and because no sort of radio effectiveness study has been done in several decades. The result of this leaves media buyers with the impression that radio doesn't deliver results as good as other media's, according to previous research.

The Arbitron test involved various participating stations in major markets. Respondents were chosen when they were also contacted for callout music testing. And the bottom line? While results varied, Arbitron was able to show measurable and, in many cases, dramatic impact as a result of radio exposure. The company said stations that conduct callout research can add a few advertiser effectiveness questions without disturbing the reliability of their music research. (Details of this study will appear in **R&R** in a few weeks.)

• The next MLC occurs February 4-7, 1999 in Atlanta. That's where the '96 confab was held, but 1999's will be staged at the Hyatt Regency, across the street from 1996's venue. The 2000 MLC is scheduled for Denver.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Tickets Sold Like 'Greased' Lightnin'

SITUATION: Competing with another theater in the market as well as playhouses in metro Washington, DC, Baltimore's Mechanic Theatre presents Broadway plays after they have been staged in New York or, in some cases, before they make it to Broadway. During its 25+ years in business, the theater had used newsprint, direct mail, some television, and some radio in its effort to sell advance tickets to each production. The price for tickets is typically \$30-\$55, attracting a generally upscale audience.

OBJECTIVE: The theater asked for help from WQSR to promote its upcoming performance of the Broadway musical *Grease* and maximize the sales of advance tickets.

CAMPAIGN: Starting six weeks prior to opening night, WQSR conducted a special pre-sell event. Listeners were advised that WQSR on-air personalities would be helping sell advance tickets at a special price, one day only, for two hours. In addition to the 22-24:60-second commercials per week, the station provided a number of promotional announcements for the event, including "theme" weekends sponsored by the Mechanic Theatre.

RESULTS: The client anticipated the sale of 40 to 100 tickets prior to the start of this WQSR promotion. However, 224 advance tickets were sold during the two-hour event! In addition to the \$8000 in prepaid tickets, the musical sold out almost every show during the 10 days *Grease* was presented.

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

Fifty-three percent of those who attend performing arts events are female; 47% are male. Slightly more than three-quarters (76%) own their homes, and 45% earn more than \$50,000 annually.

FROM RAB'S INSTANT BACKGROUND COLLECTION --THEATERS AND CONCERTS

According to Variety, A Chorus Line remains Broadway's most popular musical, with 6137 performances through June 1, 1997. Cals is second with 6117 shows, and the revival of Oh! Calcutta! ranks third with 5852 performances.

FROM ENTERTAINMENT MARKETING LETTER, AUGUST 1997

"The new trend on Broadway is to promote upcoming shows, particularly big musicals, as much as a year in advance of opening. An up-front period of activity that had once been four to eight weeks has, in recent seasons, expanded to six to eight months."

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at http://www.rab.com.

Salespeople On The Move

• Roy Deutschman is appointed GSM of WJFK-AM & WLIF-FM/Baltimore and the Baltimore Ravens Radio Network. Deutschman was previously GM of crosstown WGRX-FM and served as VP/GM of WCAO-AM & WXYV-FM/Baltimore from 1988-95.

• **Jefferson Ward** is promoted from NSM to Sales Mgr. at WPLY-FM/Philadelphia.

- Jill Gossett is now LSM at WMAQ-FM/Chicago.
- Jonathan Hopmeyer joins Strategic Media Research as Sales Acct. Mgr.
- Gaylen Palmer joins Broadcast Programming as a Regional Mgr.
- Two Rivers Broadcasting of Des Moines has made the following appointments:

Gary Pizzati ascends from KRKQ-FM's GSM post to Dir./Sales for KRKQ & KJJY-FM.

to Dir./Sales for KRKQ & KJJY-FM. **Pepper Ricci** rises to NSM at the combo. She's been

a sales executive for Two Rivers since 1990. **Julie Montgomery** becomes Exec. Sales Coordinator. She has been in sales for the company for the past year.

- Barbara Mattera is named LSM of WHTZ/NY. She formerly served as AE of crosstown WNEW-FM.
- Tom Mulso is now LSM at KXXR/Minneapolis. He had most recently been Station Mgr. of KEDG/Las Vegas.
 - Joseph Lembo III joins WWBB-FM/Providence as LSM.
 - Michael Regnier joins KNX/Los Angeles as an AE.



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June 11-13, 1998

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INFORMATION

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Or MAIL to:

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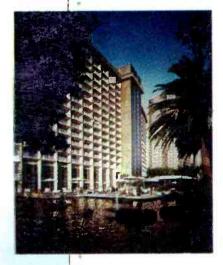
REGISTRATION FEES

3 OR MORE BEFORE APRIL 3, 1998	\$350 EACH
SINGLE BEFORE APRIL 3, 1998	\$400 EACH
3 OR MORE AFTER APRIL 4, 1998	\$435 EACH
SINGLE AFTER APRIL 4, 1998	\$465 EACH
EXTRA COCKTAIL TICKETS (THURS)	\$ 75 EACH
EXTRA SUPERSTAR SHOW (SAT)	\$100 EACH
DAY PASSES (SESSIONS ONLY)	\$150 EACH
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CANCELLATION POLICY: All cancellations must be submitted in refund less a \$75.00 administrative fee will be issued after the conve is received on or before April 3, 1998. Cancellations received between	ntion if notificatio
May 15, 1998 will be subject to a \$150.00 cancellation fee. No refun	d will be issued

HOTEL REGISTRATION



CENTURY PLAZA HOTEL AND TOWER

We look forward to hosting you for R&R Convention '98. Thank you for requesting reservations at the Century Plaza Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- In order to confirm your reservation, please guarantee your arrival with a major credit card, or you may send a one night's deposit. Deposits will be refunded only if reservation is cancelled 48 hours prior to arrival
- Reservations requested after May 18, 1998 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

TYPE OF ROOM	CONVENTION RATES	
SINGLE (1 PERSON) PLAZA	\$185.00	
SINGLE (1 PERSON) TOWER	\$235.00	
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DOUBLE (2 PEOPLE) TOWER	\$245.00	
SUITES PLAZA	\$250.00 and up	
SUITES TOWER	\$600.00 and up	

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Please do not call R&R for hotel reservations. Thank you.

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MARKETING & PROMOTION



FRANK MINIACI

SCREEN SCENE

Radio Goes To The Movies

Movie openings can make for great promotion ideas. And the time to create a promotion based around a forthcoming release is *now*. **R&R** will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks on Show Prep (pages X and X).

February 20

DANGEROUS BEAUTY (Bedford Falls) — Veronica Franco (Catherine McCormack) is brilliant, gifted, and beautiful, but the handsome, highborn man she loves, Marco (Rufus Sewell), cannot marry her because she is penniless and of questionable family. Veronica's mother (Jacqueline Bisset) teaches her daughter how to become a courtesan — an exotic, illicit companion favored by the rich men of Venice. Veronica rises to become the most celebrated courtesan and finally get the love she thought she had lost forever.

PALMETTO (Castle Rock) — Harry Barber (Woody Harrelson) has just been released from prison, where he was sent two years ago as a result of trying to be honest by not taking a payoff. Now, he's bitter and disillusioned, and his girlfriend, Nina (Gina Gershon), is the only thing keeping him in Palmetto. He meets Rhea (Elisabeth Shue), who offers him a chance to collect \$50,000 by taking part in a phony kidnapping of her aged and dying millionaire husband's daughter (Chloe Sevigny).

February 27 🥜

DARK CITY — A sci-fi thriller about a man (Rufus Sewell) who discovers his memories, and reality as he knows it, are artificial creations. Co-starring Kiefer Sutherland and Jennifer Connelly

Jennifer Connelly.

HOMEGROWN (TriStar) —
Jack, Carter, and Harlan are journeymen practitioners of their craft in a world that doesn't appreciate fine craftsmanship anymore. After they witness the murder of the owner of the plantation where they've been farming pot, the three try to take over the business themselves. Starring Billy Bob Thornton, Kelly Lynch, Hank Azaria, and Ryan Phillippe.

LES MISERABLES (TriStar/Mandalay) — Victor Hugo's epic tale of love, honor, and obsession hits the big screen. Starring Liam Neeson, Uma Thurman, Claire Danes, and Geoffrey Rush.

March 6

IN GOD'S HANDS (Triumph) — Let's go surfing now, everybody's learning how.... Three young surfers go on a roller-coaster action tour of the globe's most exotic and dangerous surf spots.

THE BIG LEBOWSKI (Gram-- Jeff Lebowski, a.k.a. "The Big Dude" (Jeff Bridges), is one of the most principled men in Los Angeles. He's also one of the laziest, and likes hanging with his best bud, the highly excitable Walter (John Goodman). One afternoon, three thugs break into Jeff's Venice apartment, rough him up, and tell him he owes a bundle of money to one Jackie Treehorn. Turns out the thugs were after the other Jeff Lebowski, a millionaire who lives in Pasadena. When "The Dude" tries to find his namesake to clear things up, he gets even more involved in a baffling kidnapping case.

3 NINJAS: HIGH NOON AT MEGA MOUNTAIN (TriStar) -Three unstoppable ninja brothers take a vacation to Mega Mountain amusement park, where they look forward to seeing their favorite TV action superstar, Dave Dragon. But the eval bandit queen Medusa and her vicious henchman take over the park by force of arms. The brothers decide to help rescue Dragon and save the park. Hulk Hogan, Loni Anderson, Jim Varney, Victor Wong, Mathew Botuchis, and Michael J. O'Laskey II are among the co-stars.

U.S. MARSHALS (Warner Bros.)
— In this sequel to *The Fugitive*,
Wesley Snipes is a secret government operative and ruthless assassin who is on the run from police while trying to discover who implicated him in the murders of two diplomatic security agents. On his trail is tenacious federal cop Samuel Gerard (Tommy Lee Jones), newly teamed with cocky young government agent Royce (Robert Downey Jr.). Let the chase begin!

WILD THINGS (Columbia/Mandalay) — An irreverent tale of revenge, lust, and murder played out in the murky swamps of the Florida Everglades and the tony yachting enclave of Blue Bay. The lives of four cunning characters twist and turn amid a bizarre labyrinth of truth and illusion. Starring Kevin Bacon, Matt Dillon, Neve Campbell, Bill Murray, and Theresa Russell.

March 13

WOO (working title) (New Line) — Hindsight turns out to be 20/20 when Jada Pinkett and Tommy Davidson are set up on a

blind date and embark on a disastrous and unforgettably hilarious night in Manhattan.

March 20

NEWTON BOYS (20th Century Fox) — Matthew McConaughey, Ethan Hawke, Skeet Ulrich, and Vincent D'Onofrio are the Newton boys, arguably the most prolific bank robbers in American history. This true story, set in the 20s, chronicles their biggest job ever — the \$3 million heist of a mail train — which also was their downfall. Julianna Margulies portrays McConaughey's love interest.

PRIMARY COLORS (Universal) — Henry Burton (Adrian Lester) is an idealistic young black man, the grandson of a Civil Rights leader, who is looking for the something or someone to believe in. He joins the presidential campaign of Jack Stanton (John Travolta), the progressive governor of a small Southern state. During the long, rollercoaster campaign, which is riddled with sexual scandal, Henry grows closer to the campaign staff and the governor and his wife. Co-starring Emma Thompson, Billy Bob Thornton, and Kathy Bates.

SOUR GRAPES (Columbia/ Castle Rock) — Steven Weber and Craig Bierko star in a story about two cousins whose lives are ruined when one hits the jackpot on a slot machine in Atlantic City after borrowing the winning quarters from the other.

March 27

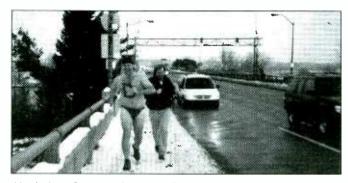
THE OBJECT OF MY AF-FECTION (20th Century Fox) — Social worker Nina (Jennifer Aniston) and gay schoolteacher George (Paul Rudd) become fast friends. Out of desperation, George moves into Nina's spare room. When Nina finds out she's pregnant with her boyfriend's baby, she decides she would rather raise the child with the man who's closest to her — George. Co-starring Tim Daly, Alan Alda, and Nigel Hawthorne.

April 3

LOST IN SPACE (New Line) — Danger, Will Robinson! (Had to say it.) Big-screen version of the TV series about a family's ill-fated intergalactic voyage aboard a sabotaged spaceship. Starring Gary Oldman, William Hurt, Matt LeBlanc, Mimi Rogers, and Heather Graham.

MERCURY RISING (Universal) — Art Jeffries (Bruce Willis), a disillusioned, outcast FBI agent, is the only person who can protect an orphaned 9-year-old autistic savant (Miko Hughes) when he becomes the target of assassins after inadvert-

Promo of the Week



After losing a Super Bowl bet with WIRX/St. Joseph, MI morning host John Jay, the station's sportscaster, Holden McCranq, took a leisurely stroll with not much more than a Bronco on his chest.

ently deciphering a top-secret government military code. Lt. Colr Nicholas Kudrow (**Alec Baldv** the National Security agent assigned to find the source of the code's leak.

April 8

THE PLAYER'S CLUB (New Line) — Ice Cube's directorial debut takes a provocative peek behind the scenes of a small-time gentleman's club. Starring Jamie Foxx, Bernie Mac, Adele Givens, and Chrystale Wilson.

April 10

BABY GENIUSES (Columbia) — Dr. Elena Kinder (Kathleen Turner) is the intelligent, scheming, and wildly ambitious woman who heads up BABYCO, the world's largest manufacturer of baby products. However, she also funds a secret research lab with her partner in crime, Dr. Heap (Christopher Lloyd), which is devoted solely to cracking the code to a special baby language that she is certain exists. Co-starring Kim Cattralt, Peter MacNicol, and Dom DeLuise.

GO NOW (Revolution/Gramercy Pictures) — Robert Carlyle plays Nick, a Scotsman making a life for himself in Bristol, England. Things get better when he meets Karen (Juliet Aubrey), falls in love, and moves in with her. But then it all starts to unravel. Something is wrong with Nick, and he begins to question what matters most to him.

April 24

LAND GIRLS (Gramercy Pictures) — As WWII rages, the young men of England have been called to the front to fight. So, back at home, a new regiment is formed. The soldiers? The Women's Land Army, or "land girls," young women of England who are dispatched across the countryside to pick up the slack. Stella (Catherine McCormick), Ag (Rachel Weisz), and Pru (Anna Friel) arrive at a remote farm to help. The women form a strong camaraderie and then must work with the farm owner's volatile son, Joe, who eventually falls for one of them.

May 1

BLACK DOG (Universal) — Patrick Swayze is ex-con Jack Crews, a professional trucker who breaks parole when he is duped into driving a semi loaded with illegal weapons from Atlanta to New Jersey in order to keep from losing his home. Chased by FBI agents and double-crossed by his gun-running employer, Crews is forced to dodge

adly obstacle after another and afront past demons in order to prove to his estranged wife and daughter that he can provide for them once again. Co-starring Meat Loaf and Randy Travis.

May 8

CLAY PIGEONS (Gramercy Pictures) — Easygoing gas station attendant Clay Bidwell's (Joaquin Phoenix) day goes to hell when his best friend Earl isn't very understanding when he finds out that Clay's been sleeping with his wife. It gets worse after Earl engineers his own demise in front of a horrified Clay, who is then framed for the murder. Co-starring Georgina Cates, Vince Vaughn, Janeane Garafolo, and Scott Wilson.

May 20

GODZILLA (Universal) - Nuclear scientist Nick Tatopoulos is ripped from his research for the greatest project of his life — to help the U.S. track the beast behind several mysterious disasters. As Nick begins his investigation, the enormous creature descends upon NYC, causing complete chaos. The army mobilizes its troops to attack, but the monster swiftly and effortlessly disappears. Phillipe Roche, an enigmatic insurance investigator, leads an odd team to assess the destruction left in the creature's wake. He and Nick must join forces to unravel the mystery behind the incredible creature. Starring Matthew Broderick, Jean Reno, Maria Pitillo, and Hank Azaria.

July 24

THE MASK OF ZORRO (Tri-Star) — A sweeping romantic adventure of love and honor, tragedy and triumph, set against Mexico's fight for independence from the iron fist of Spain. Twenty years have passed since Don Diego de la Vega (Anthony Hopkins) fought oppression as the legendary hero Zorro. He now must find a successor to stop the tyrant Raphael Montero, who stole everything he loved and left him to rot in prison. Don Diego chooses Alejandro Murietta (Antonio Banderas), a bandit with a troubled past, and transforms him into the fearless romantic hero he once was.

Dates are subject to change. .

Compiled by R&R Associate Editor Margo Ravel; (310) 788-1659

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Syndicated radio personality Dr. Joy Browne, Friday (2/13) at 8pm ET/5pm PT, America Online (keyword: BARNESANDNO-BLE)

Matchbox 20, Saturday (2/14) at 3pm ET/noon PT, America Online (keyword: ATLANTA CHAT).

Patrice Rushen, Tuesday (2/ 17) at 9pm ET/6pm PT, America Online (keyword: ELECTRA).

CeCeWinans, Wednesday (2/ 18) at 10pm ET/7pm PT, America Online (keyword: ELECTRA)

On The Web

The Bogmen, live chat and record release party, Friday at 6pm ET/3pm PT (www.rocktropolis.com).

Ben Folds Five, live from Chicago, Sunday (2/15) at 10:30pm ET/ 7:30pm PT (www.station.sony.com, www.jamtv.com).

Joe Jackson, live performance, Monday (2/16) at 8:15pm ET/5:15pm PT (www.jamtv.com).

MUSIC & MOVIES

CURRENT

- TITANIC
- Single: My Heart Will Go On/Celine Dion (550 Music)
- GOOD WILL HUNTING (Capitol) Featured Artists: Elliott Smith, Dandy Warhols, Luscious Jackson
- GREAT EXPECTATIONS (Atlantic) Singles: Sunshower/Chris Cornell

Lady, Your Roof Brings Me Down/ScottWeiland Other Featured Artists: Poe, Duncan Sheik

- AS GOOD AS IT GETS (Columbia) Featured Artists: Shawn Colvin, Art Garfunkel, Nat King Cole
- SPICE WORLD (Virgin) Featured Artists: Spice Girls
- WAG THE DOG
- Single: Wag The Dog/Mark Knopfler (Mercury)
- TOMORROW NEVER DIES (A&M)
- Featured Artists: Sheryl Crow, Moby, k.d. lang
- HALF-BAKED (MCA)

Singles: Along Comes Mary/Bloodhound Gang Marbles.../Black Grape

Other Featured Artists: Luscious Jackson, Days Of The New

- ANASTASIA (Atlantic)
 - Featured Artists: Deana Carter, Richard Marx & Donna Lewis
- I KNOW WHAT YOU DID LAST SUMMER (Columbia) Single: Clumsy/Our Lady Peace Other Featured Artists: Korn, Soul Asylum

COMING

- HURRICANE STREETS (Mammoth/Capitol) Single: Sex And Candy/Marcy Playground Other Featured Artists: Seven Mary Three, De La Soul, Vic Chesnutt
- SENSELESS
- Single: Got Be ... Movin' On Up/Prince B f/Ky-mani Marley (Gee Street)
- THE WEDDING SINGER (Maverick/WB) Single: Video Killed The Radio Star/Presidents Of The United States Of America

Other Featured Artists: Police, New Order, David Bowie

- SLIDING DOORS
- Single: Turn Back Time/Aqua (Jersey/MCA)

MUSIC DATEBOOK

MONDAY, FEBRUARY 23 1972/Elvis and Priscilla Presley separate

- 1978/The Eagles' "Hotel California" wins a Best Record Grammy, though the group boycotts the ceremony. Fleetwood Mac's Rumours wins Best Album, and Debby **Boone** is named Best Artist.
- 1979/Dire Straits begin their first Amer ican tour in Boston.
- 1995/Original Temptations singer Melvin Franklin, 52, dies of a brain seizure.
- Born: Johnny Winter 1944, Brad Whitford (Aerosmith) 1952. Michael Wilton (Queensryche) 1962

Releases: Billy Joel's "Piano Man" 1974

TUESDAY, FEBRUARY 24

1971/Janis Joplin's Pearl goes gold. 1981/John Lennon posthumously wins a Best Album Grammy for Double Fantasy. Sheena Easton wins Best

New Artist

- 1988/Campaigning as a member of the "Wild Party," Alice Cooper announces he'll run for governor of Arizona.
- 1992/Nirvana's Kurt Cobain and Hole's Courtney Love marry in Hawaii.
- 1993/Eric Clapton wins six Grammys, including Best Record and Song for "Tears In Heaven" and Best Album for MTV Unplugged. Arrested Development wins Best New Artist.

Releases: the Police's "Roxanne" 1979

WEDNESDAY, FEBRUARY 25

- 1957/Buddy Holly records "That'll Be The Day.'
- 1963/Vee Jay Records releases the Beatles' first U.S. single, "Please Please Me.'

- 1987/Frank Sinatra's quest appearance on Maanum P.I. gives the show its highest ratings in two vears.
- 1995/Lyle Lovett breaks his collarbone riding a motorcycle in Mexico. Lovett was practicing for an upcoming segment of ESPN's Moto World. The accident causes him to miss accepting two Grammy awards.

Born: George Harrison 1942

THURSDAY, FEBRUARY 26

- 1917/The first jazz recording is made at New York's Victor Studios by the Original Dixieland Jazz Band
- 1977/Bluesman Booker T. Washington dies.
- 1988/Hairspray, starring Sonny Bono and Debbie Harry, opens.
- Born: Fats Domino 1928, Johnny Cash 1932 Mitch Byder 1944
- Releases: the Rolling Stones' "19th Nervous Breakdown" 1966, the Eagles' "Hotel California" 1977

FRIDAY, FEBRUARY 27

- 1967/Pink Floyd record their first single, "Arnold Lavne.
- 1970/The Jefferson Airplane is fined \$1000 for using profanity during an Oklahoma City show.
- 1990/Time magazine quotes Milli Vanilli's Rob Pilatus: "Musically, we're more talented than any Bob Dylan or Paul McCartney. Mick Jagger can't produce a sound. I'm the new Elvis."
- 1991/James Brown is released from a South Carolina jail to a workrelease program.
- Born: Neal Schon (Journey) 1955

SATURDAY, FEBRUARY 28

1984/Michael Jackson takes home a record eight Grammy Awards, including Best Album for Thriller. Culture Club are Best New Artist. and Duran Duran win the first Best



Wham! — break us up, before we go-go.

- 1986/George Michael announces the breakup of Wham!
- 1992/The RIAA announces that U.S. labels have agreed to eliminate the longbox package for CDs and sell only iewel boxes.
- 1993/Naomi Judd and Travis Tritt make acting debuts in the CBS-TV movie Rio Diablo, co-starring Kenny Rogers.
- Born: the late Brian Jones (Rolling Stones) 1942

SUNDAY, MARCH 1

- 1968/Johnny Cash and June Carter are married in Franklin, KY.
- 1969/Doors frontman Jim Morrison is arrested for allegedly exposing himself to a Miami audience.
- 1977/After 12 years of marriage, Sara Dylan files for divorce from **Bob**.
- 1995/R.E.M. drummer Bill Berry has to leave the stage during a Switzerland concert after having a brain aneurysm.
- Born: Harry Belafonte 1927, Roger Daltrey 1944
- Releases: Muddy Waters' "I Got My Mojo Working" 1957

- Frank Correia

ZINE SCENE

Madonna: Ray Of Hype!

Madonna's on the interview circuit to push her latest, *Ray* Of Light. She graces the cover of Vanity Fair (which, coincidentally debuts an eight-page Versace ad campaign with Courtney Love) and a whopping 13-page pictorial/ interview inside. On her new album: "I'm trying to affect people in a quieter way. I am only trying to deal with my truth now."

On her talent: "The hardest thing has been letting go of the idea that I didn't have a good singing voice. Even if you don't want to believe the things they write, they sink into your subconscious."

It must be a kinder, gentler Madonna. According to Jane, celebrity personal assistants label their bosses "masters" or "angels." Madonna's assistant. Caresse Norman, calls her an "angel."

Entertainment Weekly also fea tures the close-to-being-overexposed singer with an article questioning the newsworthiness of her new album (you figure it out) It mentions how her debut single. "Frozen," was supposed to quietly bow in Singapore, but was soon on the Internet fan page "The Singapore Madonna Link." Says WB Sr. VP/Worldwide Communications Bob Merlis, "This is not a ploy - it's stolen property."

Sniffs a marketing exec from Virgin Records, "People will buy it out of curiosity, but I seriously doubt she'll spend more than a few weeks at No. 1.

Stumble Behind Your Woman!

Without Ike, pop music might be substantially different. Without Tina Turner, we must observe, it would be substantially the same" Spy examines the managerboyfriend phenomena in an expose titled "Behind Every Great Woman Is A Drunk Man (With A Wispy Mustache)

"Whitney Hooked On Jailbird Bobby — It's Destroying Her" cries the *Globe* headline. Says a friend. "It seems the worse he treats her, the more she clings to him. It's a sickness.

Love Is In The Air!

"Faced with the threat of an explosive custody battle, Lisa Marie Presley has finally dumped Michael Jackson for good - and she's back in the arms of first hubby Danny Keough" (National Enquirer)

LeAnn Rimes juggles two hunks, soap star Jensen Ackles and country singer Bryan White

Looking Out For No. 1

Debbie Rowe is encouraging Michael Jackson to give sis Janet the cold shoulder. Debbie dislikes Janet because she's so friendly with Michael's ex-wife, Lisa Marie Preslev (Star)

*People write so much crap. I think it's because I'm the youngest and I'm the cutest, so it makes me the target" - Baby Spice attempts to figure out why the media assumed she and former manager Simon Fuller were romantically linked (Us).

Eric Clapton has plunked down \$1.5 million to build a rehab clinic on the sunsplashed Caribbean island of Antigua so his rock-star buddies can kick their habits in style (Globe)

We Care A Lot!

"I don't want loads of little kids listening to our tracks. It's not right There's a loss of innocence in our music that I don't want them to hear" - Verve frontman Richard Ashcroft (Elle)

Star Style

Among People's Top 10 trendsetters of '98: Maxwell (for his open shirt and choker), Gwer Stefani (track pants), Brandy (prom dress), and George Strait (mandarin-collar tuxedo). People also features "Music Makeovers" and runs before and after shots of Deborah Gibson, Courtney Love, Jon Bon Jovi Janet Jackson, Michael Bolton and Reba McEntire

Excuses, Excuses, **Excuses**

James Brown says his druginduced tirade was caused by watching a television documentary on children living in poverty (Na tional Enquirer

'There's a lot I'm confused about" - Tracy Lawrence on his recent conviction for battering his wife. Since the downfall, eight women have quit his staff, and he stands to lose a potential \$1 million in income because of his tarnished image (Star).

Sticks & Stones

We lovingly know him as "AFKAP," but friends in Minneapolis remember him as "Skippy." Michael Jackson was known as "Big Nose." 'Nuff said (Marie Claire).

Er, The Beautiful People ...

Us' Fashion Police panel discuss Marilyn Manson. Ben Stiller says, "Marilyn Manson is not afraid to challenge all our assumptions about the way human beings should look and act. This picture says, 'Hey, look at me! I might be a hermaphrodite.

John Henson adds "I'm afraid if I comment, he'll steal my eternal soul:

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



59.4 million households Patti Galluzzi, VP/Music Programming

ADDS

LSG t/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)
MADONNA Frozen (Maverick/WB)
MASTER P Make 'Em Say Ugh! (No Limit/Priority)
RONI SIZE Brown Paper Bag (Talkin' Loud/Mercury)
VERVE Bitter Sweet Symphony (Hut/Virgin)

HEAVY

BEN FOLDS FIVE Brick (550 Music) BUSTA RHYMES Dangerous (Elektra/EEG) MARIAH CAREY 1/BONE THUGS... Breakdown (Columbia) CELINE DION My Heart Will Go On (550 Music) GREEN DAY Time Of Your Life (Good Riddance) (Reprise) MADONNA Frozen (Maverick/WB) MARCY PLAYGROUND Sex And Candy (Capitol) MATCHBOX 20 3am (Lava/Atlantic) METALLICAThe Unforgiven II (Elektra/EEG) PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista ROLLING STONES Saint Of Me (Virgin) SAVAGE GARDEN Truly Madly Deeply (Columbia) WILL SMITH Gettin' Jiggy Wit It (Columbia) THIRD EYE BLIND How's It Going To Be (Elektra/EEG) USHER Nice & Slow (LaFace/Arista) VERVE Bitter Sweet Symphony (HutAlirgin)

STRESS

PAULA COLE Me (Imago/WB)
CREED My Own Prison (Wind-Up)
DAFT PUNK Around The World (Virgin)
FOD FIGHTERS My Hero (Roswell/Capitol)
NATALIE IMBRUGLIA Torn (RCA)
K-CI & JOJO All My Life (MCA)
LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)
MASE I/TOTAL What You Want (Bad Boy/Arista)
LOREENA MCKENNITT The Mummers'... (Quinlan Road/WB,
BRIAN MCKNIGHT Anytime (Mercury)
BILLIE MYERS Kiss The Rain (Universal)
NOTORIOUS B.I. G.I/T12 Sky's The Limit (Bad Boy/Arista)
OASIS All Around The World (Epic)
DUR LADY PEACE Clumsy (Columbia)
WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)

BREAKTHROUGH

RONI SIZE Brown Paper Bag (Talkin' Loud/Mercury)

ACTIVE

SWV Bain (BCA)

ALL SAINTS I Know Where It's At (London/Island) BACKSTREET BOYS As Long As You Love Me (Jive) BIG WRECK The Oaf (Atlantic) MARY J. BLIGE Seven Days (MCA) MEREDITH BROOKS What Would Happen (Capitol) DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) DESTINY'S CHILD No, No, No (Grass Roots/Columbia) BOB DYLAN Not Dark Yet (Columbia) EVERCLEAR | Will Buy You A New Life (Capitol) ICE CUBE We Be Clubbin' (Heavyweight/A&M) JAY-Z/BLACKSTREET City Is ... (Roc-A-Fella/Def Jam/Mercury, JD f/DA BRAT & USHER The Party...(So So Def/Colu. JONNY LANG Missing Your Love (A&M) LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG) MACK 10 f/ICE CUBE Only In California (Priority) MASTER P Make 'Em Say Ugh! (No Limit/Priority) PRESIDENTS OF THE... Video Killed... (Maverick/WB) QUEEN PEN All My Love (Lil' Man/Interscope) DUNCAN SHEIK Wishful Thinking (Atlantic) SMASH MOUTH Why Can't We Be Friends? (Interscope) SPACEHOG Mungo City (HiFi/Sire/WB) SUBLIME Badfish (Gasoline Alley/MCA)

TIMBALAND & MÁGOO Luv 2 Luv U (BlackGround/Atlantic)

UNCLE SAM | Don't Ever Want To ... (Stonecreek/Epic)

Video airplay frozen from February 16-22

adluzzi,
rogramming

Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

MADONNA Frozen (*Warner Bros.*)
TONIC Open Up Your Eyes (*A&M*)
RADIOHEAD Karma Police (*Capitol*)
CARLY SIMON EVry Time We Say Goodbye (*Arista*)

50.8 million households

XL

CELINE DIDN My Heart Will Go On (550 Music)
JANET Together Again (Virgin)
MADONNA Frozen (Wamer Bros.)
MATCHBDX 20 3am (Lava/Atlantic)
SAVAGE GARDEN Truly Madly Deeply (Columbia)

LARGE

BEN FOLDS FIVE Brick (550 Music)
MARIAH CAREY Breakdown (Columbia)
PAULA COLE Me (Imago/WB)
FLEETWODD MAC Landslide (Reprise)
NATALIE IMBRUGLIA Torn (RCA)
LOREENA MCKENNITT The Mummers'...(Quinlan Road/WB)
BILLIE MYERS Kiss The Rain (Universal)
ROLLING STONES Saint Of Me (Virgin)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

MEDIUM

MEREDITH BROOKS What Would Happen (Capitol)
ALANA DAVIS 32 Flavors (Elektra/EEG)
BOB DYLAN Not Dark Yet (Columbia)
JIMMY RAY Are You JImmy Ray? (Epic)
CARLY SIMON EVry Time We Say Goodbye (Arista)
SPICE GIRLS Too Much (Virgin)
SHANIA TWAIN You're Still The One (Mercury)
VERVE B tter Sweet Symphony (Hut/Virgin)

CUSTOM

BRYAN ADAMS Back To You (A&M) ALL SAINTS | Know Where It's At (London/Island) ERYKAH BADU Tyrone (Kedar/Universal) BDYZ II MEN A Song For Mama (Motown) DRU HILL We're Not Making Love No More (LaFace/Arista GREEN DAY Time Of Your Life (Good Riddance) (Reprise ARETHA FRANKLIN A Rose Is Still A Rose (Arista) K-CI & JOJO All My Life (MCA) CHANTAL KREVIAZUK Surrounded (Columbia) JONNY LANG Missing Your Love (A&M) MARCY PLAYGROUND Sex And Candy (Capitol) BRIAN MCKNIGHT Anytime (Mercury) OASIS All Around The World (Epic) RADIOHEAD Karma Police (Capitol) DUNCAN SHEIK Wishful Thinking (Atlantic) SISTER HAZEL Happy (Universal) SWV Rain (RCA) TONIC Open Up Your Eyes (A&M) UNCLE SAM | Don't Ever Want... (Stonecreek/Epic) USHER You Make Me Wanna... (LaFace/Arista) ODY WATLEY Off The Hook (Atlantic)

Video airplay from February 16-22.

Video Playlist

USHER Nice & Slow (LaFace/Arista)
PUFF OADDY & THE FAMILY Been Around... (Bad Boy/Arista)

VISSY "MISDEMEANOR" ELLIOT Beep Me 911 (EastWest/EEG

LORO TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia, WILL SMITH Gettin' Jiggy Wit It (Columbia) L.L. COOL J Father (Def Jam/Mercury)

WYCLEF JEAN Gone Till November (Ruffhouse/Columbia

Video playlist for week ending February 13.

Rap City Top 10

NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista)

2PAC | Wonder If Heaven Got A Ghetto (Amaru/Jive)
MACK 10 f/ICE CUBE Only In California (Priority)

FIRM Phone Tap (Track Masters/Aftermath/Interscope GANG/STARR You Know My Steez (Noo Trybe/Virgin)

ALKAHOLIKS All Night (Loud/RCA)

MASE Tell Me What You Want (Bad Boy/Arista)

DUTKAST In Due Time (LaFace/Arista)

LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)

WYCLEF JEAN Gone Till November (Ruffhouse/Columbia

Video playlist for week ending February 13.

NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista)

MARY J. BLIGESeven Days (MCA)

Lydia Cole, VP/Music Program

TELEVISION

TOP TEN SHOWS FEBRUARY 2-8

Total Audience (98 million households)

- 1 ER
- 2 Seinfeld
- 3 Winter Olympics (Sunday)
- 4 Veronica's Closet
- 5 Winter Olympics Opening Ceremonies
- 6 Friends
- (tie) 60 Minutes
- 8 Frasier (Thursday)
- 9 Dateline NBC (Tuesday)
- 10 Frasier (Tuesday)

Adults 18-49

- 1 ER
- 2 Seinfeld
- 3 Veronica's Closet
- 4 Friends
- 5 Frasier (Thursday)
- 6 The X-Files
- 7 Winter Olympics (Sunday)
- 8 Frasier (Tuesday)
- 9 King OfThe Hill
- 10 Home Improvement

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

ABC presents Motown 40: The Music Is Forever, a two-part special hosted by Diana Ross and featuring Smokey Robinson, Aretha Franklin, Babyface, Michael Bolton, Boyz II Men, Lionel Richie, Dick Clark, Mariah Carey, Rick James, Little Richard, Ashford & Simpson, En Vogue, James Taylor, Cornell West, Don Cornelius, Sean "Puffy" Combs, Berry Gordy, and more (Sunday, 2/15, 9pm; part two airs Thursday, 2/19, 9pm).

Friday, 2/13

- K-Ci & Jo Jo, Vibe (check local listings).
- Sounds Of Blackness, The Tonight Show With Jay Leno (NBC, 11:35pm).
- LeAnn Rimes, Late Show With David Letterman (CBS, 11:35pm).
- Kenny Wayne Shepherd, Late Night With Conan O'Brien (NBC, 12:35am).

Saturday, 2/14

- Marcia Ball, IrmaThomas, and Tracy Nelson perform on PBS' Austin City Limits (check local listings).
- HBO premieres The Bee Gees In Concert, a condensed version of last year's pay-per-view show from Las Vegas (10pm).
- Missy"Misdemeanor" Elliott, Saturday Night Live (NBC, 11:30pm).

Sunday, 2/15

• **Usher** guest-stars on **WB**'s The Parent 'Hood (8pm).

Tuesday, 2/17

- Toby Keith and Little Jimmy Dickens, Prime Time Country (TNN, 9pm ET/6pm PT).
- Vince Gill and Patty Loveless perform with the host when TNN debuts *The George Jones* Show (10pm ET/7pm PT).
 - Patti LaBelle, Jay Leno.
 Paula Colo, David Lette
- Paula Cole, David Letterman.

Wednesday, 2/18

- Carl Perkins is profiled on TNN's *The Life And Times Of...* series (8pm ET/5pm PT).
- Naomi Judd, Vibe.
- Michael Bolton, Jay Leno.

Thursday, 2/19

- **David Bowie** is profiled on **Bravo**'s *Profiles* series (7pm ET/4pm PT).
- David Kersh, Prime Time Country.



Peter Cohen, VP/Programming

National Top 20

MASTER PMake 'Em Say Ugh (No Limit/Priority)
CELINE DION My Heart Will Go On (550 Music)
K-CI & JOJO All My Life (MCA)
LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)
USHER Nice & Slow (LaFace/Arista)
MARY J. BLIGE Seven Days (MCA)
SALT-N-PEPA Gitty Up (Red Ant/London/Island)
SPICE GIRLS Too Much (Virgin)
SNODP DOGGY DOGG & KURUPTRide On (Noo Trybe/Virgin)

MASE I/TOTAL What You Want (Bad Boy/Arista)
LUNIZ I/REDMAN Hypnotize (C-Note/Noo Trybe)
MISSY "MISDEMEANOR" ELLIOT Sock It. (EastWest/EEG)
"N SYNC! Want You Back (RCA)
ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

ICE CUBE We Be Clubbin' (Heavyweight/A&M)

NEXT Too Close (Arista)

QUEEN PEN All My Love (Lil' Man/Interscope)

MARIAH CAREY (BONE THUGS... Breakdown (Columbia)

CHICO DEBARGE Love Still Good (Universal)

ALL SAINTS I Know Where It's At (London/Island)

Most requested from the week ending February 6.

CONCERT PULSE

	Pos. Artist	(in 000s)
	1 ROLLING STONES	\$3368.8
	2 U2	\$1740.6
	3 YANNI	\$989.4
	4 FLEETWOOD MAC	\$843.7
	5 ELTON JOHN	\$638.5
	6 PHISH	\$516.2
ı	7 REBA McENTIRE/BROOKS & DUNI	N \$495.8
	8 PUFF DADDY & THE FAMILY	\$440.5
1	9 "AFKAP"	\$393.9
1	10 AEROSMITH	\$344.4
	11 AMY GRANT	\$336.4
1	12 ALAN JACKSON	\$223.8
1	13 BARRY MANILOW	\$207.7
	14 JANE'S ADDICTION	\$193.5
	15 TIM MCGRAW	\$168.8
	Among this week's new tour	s:

CHERRY POPPIN' DADDIES
CRAMPS
"GEORGE STRAIT COUNTRY
MUSIC FESTIVAL"
JAI

RADIOHEAD SPACEHOG VANILLA ICE

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE FEBRUARY 6-8

1 Titanic \$23.02 (Paramount)

2 The Replacement \$8.04 Killers (Sonv)*

3 Good Will Hunting \$6.82 (Miramax)

4 Blues Brothers 2000 \$6.12 (Universal)* 5 Great Expectations \$5.30

(Fox)
6 As Good As It Gets \$5.02

(Sony)
7 Spice World (Sony) \$4.01

8 WagThe Dog \$3.37 (New Line)
9 Desperate Measures \$3.00

(Sony)

10 Deep Rising \$2.51
(Buena Vista)

All figures in millions
* First week in release
Source: Entertainment Data Inc

COMING ATTRACTIONS:

This week's openers include The Wedding Singer, starring Adam Sandler and Drew Barrymore. The film's Maverick/WB soundtrack sports the Presidents Of The United States Of America's cover of the Buggles' "Video Killed The Radio Star" as well as '80s tunes by Culture Club ("Do You Really Want To Hurt Me"), the Police ("Every Little Thing She Does Is Magic"), the Smiths ("How Soon Is Now?"), Psychedelic Furs ("Love My Way"), the Thompson Twins ("Hold Me Now"), Elvis Costello ("Everyday I Write The Book"), Billy Idol ("White Wedding"), David Bowie ("China Girl"), New Order ("Blue Monday"), and Musical Youth ("PassThe Dutchie"). Adam Sandler contributes "Somebody Kill Me," while co-star Ellen Dow does "Rapper's Delight (Medley)" with the Sugarhill Gang.

Also opening this week is Hurricane Streets, directed by Morgan J. Freeman. The film's Mammoth/ Capitol soundtrack features the current single by Marcy Playground ("Sex And Candy"), along with Seven Mary Three's "Blackwing," De La Soul's "Itsoweezee (Hot)," Pure's "Denial," Vic Chesnutt's "Gravity Of The Situation," Shadez Of Brooklyn's "Change," Xzibit's "The Foundation," Guster's "Great Escape," Peter Salett's "Walking Dream," Dead Hot Workshop's "Lead Thoughts," Atari Teenage Riot's "Atari Teenage Riot," and Supple's version of the Bee Gees' "Stayin' Alive."

VIDEO

NEW THIS WEEK

• ERIC CLAPTON: LIVE IN HYDE PARK (Warner Reprise)

Taped in June 1996, this 90-minute video showcases Clapton's appearance at a free concert in London, which also featured Bob Dylan, the Who, and Alanis Morissette. Selections include "Layla," "I Shot The Sheriff," and "WonderfulTonight."

NEWS

Brown

Continued from Page 14 the talent pool goes, who want to work for a company like ours, with a size dimension comparable to ours and a corporate culture like ours. It really does take care of the employees and gives them an opportunity to buy in on stock-option plans and all of those kinds of tangible benefits.

We've really not been disadvantaged. We may have been slightly inconvenienced on occasion, but we haven't felt any impact by being the size we are vis-a-vis the size somebody else is.

R&R: You've been with JP for a very long time. Would you say that the corporate culture is comparable to when you came on board, especially in light of what's changed in the radio environment in the past few years?

CB: I think the corporate culture's always been very professional, and it's been very employee-driven. It's customer- and growth-driven as well. The corporate culture has always been unique in that regard.

R&R: What's been the biggest change:

CB: The continuing growth of the existing properties. We have a new president who has added a tremendous dimension to our company. She has really opened all of our eyes to new ways of thinking about things. Most of us have been here so long that we have become myopic. We think radio and television are somewhat of an island. So, that's been a tremendous benefit to us. And I think in the future she will really enhance our ability to grow the company. She knows how to do deals; she knows how to structure things that make sense.

R&R: In this age when the big players — Mel Karmazin, Randy Michaels, Lowry Mays, Scott Ginsburg — are all broadcast veterans, Stone is a Wall Street veteran. What does that herald for JP?

CB: It's created a brand-new dimension. On this end, we're all longterm operators with very little experience outside the broadcasting arena. She really looks outside and around the areas we traditionally focus on. I think that dimension has enhanced our ability.

R&R: What does it mean that she was an M&A specialist?

CB: It means that we can get to situations quicker and digest them faster. She has credibility with the board and with the big boss, [Jefferson-Pilot Corp. President/ CEOl David Stonecipher. If she goes in and recommends something, they know it makes sense.

R&R: March Madness is coming up. Who do you like as national champions this year: Carolina or Duke?

CB: I gotta like Carolina --- WBT-AM is the flagship station of the Carolina Tarheels

Airtime

Continued from Page 1 ments on broadcasters for political broadcasts." It also proposes that "no amount appropriated under this or any other Act may be used by the FCC to impose or enforce any obligation on radio or television broadcasters with respect to the use of broadcasting stations by candidates for elective office that was not specifically required by stature as of January 1, 1998."

The free-time fireworks began January 27 when, during his State of the Union Address, President Clinton said he would call upon the FCC "to act to require media outlets to provide candidates with free or discounted airtime for campaign advertising." FCC Chairman Bill Kennard kept the fire burning the next day, when he proposed to come up with a plan in 60 days that would achieve the president's proposal.

Then, on February 5, Clinton sent a letter to Kennard officially asking that the FCC carry out the task, because he believes "free and discounted time will reduce the need for more campaign money, and will allow candidates to spend less time fund-raising and more time addressing the concerns of our country."

In his one-page letter, Clinton also noted that "spending on congressional campaigns has risen six-fold in the last two decades, more than three times the rate of inflation, and spending on television is the primary reason.'

That letter spawned an immediate response from Ranking House Commerce Committee member John Dingell (D-MI), who, in a three-page letter to Kennard, said he has "serious doubts about the FCC's authority to act in this area, absent any express authority from Congress." (Dingell is a bureaucrat's living nightmare. In 1989, he and his staff began a thorough and long-running investigation into the national generic drug scandal

Cortez has referred on-air to the or-

ganization as the "National Association

for Clowns and Politicians" and "Na-

tional Association for gang bangers,

nature and number of the calls," Up-

shaw's attorney Anne Sulton told R&R.

'Over the last few months there were

Sulton also said Cortez tried to join

the local chapter of the NAACP after

he had left the harassing messages on

Upshaw's machine, but was denied

"KOA radio in my view," said Sul-

ton, "only hired him because he's a

black person who'll criticize other black

people." Sulton also said that conser-

vative African American Ken Hamb-

lin's talk show stature is of the same

In response to that comment, KOA

admission due, in part, to the calls.

"What caused Upshaw to file was the

prostitutes, or poverty pimps.

at least five calls."

nature as Cortez's.

Continued from Page 1

NAACP

that left many physicians and ranking bureaucrats at the FDA sleepless at night and cranky and confused in the daytime, paralyzed with fear that his investigators were waiting outside their office doors. When it was over, several government employees were imprisoned along with about a dozen former drug company managers.)

In another letter to Kennard sent the same day as Dingell's, Asst. Majority Leader Sen. Don Nickles (R-OK) also wrote Kennard, warning that any action taken by the FCC to force broadcasters to reduce spot fees would "exceed the regulatory authority of the agency."

McCain — who has been a strong supporter of campaign finance reform, and who spent a great deal of 1997 trying to enact legislation to reform spending - and Burns believe they have Capitol Hill's support in delineating power between elected officials and non-elected regulators. "Chairman McCain and I strongly agree this issue is not within the realm of the FCC," Burns said, "We must remind Mr. Kennard that the FCC is an independent agency created by Congress, not an arm of the White House. While I believe mandatory free time amounts to an entitlement for politicians, there is a wide bipartisan belief that this is a question for Congress, not the FCC, to answer."

CBS Inc. Chairman Michael Jordan said to a Bloomberg reporter in Japan Tuesday, "We have, in concept, supported an increased public service role for the networks, but we also believe that has to come in the context of a really comprehensive campaign reform ... We'd love to have the British system where you get it all done in six weeks. I think the networks would be supportive of some campaign reform role, but right now I think the unilateral call for just the networks and the broadcasters to give up free time is not going to make it."

Operations Director/PD Robin Bertolucci told R&R, "I take great offense to that. People are hired because they're entertaining, intelligent, interesting, and provocative. I defend his right to his politics and opinions.

"It's true a lawsuit has been filed and Desi has said those things on the air. He doesn't much agree with the NAACP's politics. And although you may choose to disagree with his views and opinions, we will vigorously defend his right to voice those opinions.'

The suit comes after a permanent restraining order was placed on Cortez. Sulton said the lawsuit has been served. The defendant has 20 days to file a response. R&R's calls to Cortez's attorney Daniel Satriana were not returned.

We'd like the radio station to apologize." Sulton told R&R. "The station is responsible for his behavior. On three separate occasions, we told them to tell him to stop. The employer is responsible for an employee's behavior when they have been notified.

"Mr. Cortez now wants to wave the flag and protect himself with the First Amendment, and the First Amendment doesn't cover making people fearful. He can do his job, but his job can't include kicking in the door and verbally harassing Ms. Upshaw."

News/Talk Editor Al Peterson contributed to this article.

Williams

Continued from Page 3

we think we've got a sleeping giant." "I've exceeded the goals I set five years ago for myself, goals that seemed nearly unattainable at the time," Williams told R&R. "The OCD sales department used to wear ball caps with 3.2 printed on them, because that was the hoped-for goal. But we earned that 3.2, then 3.5, 4.0, 4.8, 5.0, and 6.0. I've reached a point in life where it's no longer important to keep a scorecard, and there are important life issues being met with this move. I'm grateful to both Tribune Broadcasting and Emmis for giving me such an enormous opportunity to do the thing I love most, radio, and for their commitment to excellence. There is always something to be learned in new situations, and I'm very excited about the move to KSSJ. I'm going with an open mind and an open heart."

Widely regarded among his peers as one of the NAC format's visionaries, Williams began his radio career at AORs WEBN/Cincinnati and WRIF/Detroit, and served as PD of heritage NAC outlet WJZZ/Detroit. Later, he became Asst. PD of WJZE/ Washington before joining WQCD five years ago as Asst. PD/MD.

WTEM

Continued from Page 3

nal strength, and the result is a winwin situation for listeners of these program formats," said Chancellor Sr VP Catherine Meloy.

WWRC Talk veteran Madison told R&R he has "no animosity toward the new management at WWRC. Being in the Talk business for many years. I have learned to accept business decisions such as these as part of the business."

The move also means the power elite on Capitol Hill will soon be able to hear Imus In the Morning on the all-Sports station known as "The Team" without a struggle. But it leaves a hole in commercial radio's political talk market with Imus, Limbaugh on WMAL-AM, and G. Gordon Liddy on WJFK-FM all by their Ionesome. Still, American University's noncommercial WAMU-FM continues to get enormous ratings with National Public Radio, and C-SPAN's two-month-old WCSP-FM runs the cable TV station's audio version of politics nonstop.

Arbagey

Continued from Page 1

things from Joey and know he is going to thrive and have all of the success in the world in his new position."

Arbagey added, "My goal is to return KMEL to market dominance, especially in the 18-34 demographic. Working with some of the best programmers in the country, such as [former KMEL PDs] Keith Naftaly, Dave Shakes, and Michelle S., has prepared me for this position."

Arbagey began his radio career at KMEL in 1991 as an intern. He then moved up the ladder, serving as Programming Asst./Public Affairs Director, Program Coordinator, MD, Asst. PD, and interim PD.

Sire

Continued from Page 3 a perfect complement of experience and the results-oriented team that Sire needs to lead its promotion effort and to get our great artists and music on the radio and heard by the public. Together, their combined talents provide for expertise in every radio format that is important to Sire, as well as field promotion and strategy. The enthusiasm, passion, and drive they bring to the company is dynamic, and [SRG President/CEO] Seymour Stein and I are proud to have them on the Sire team and to provide them the leadership opportunity that they each so richly deserve."

Pinlac's career includes stints as Promotion Manager for RCA Records; he's also worked with MCA Records and BMG Entertainment. Trahan has worked for MCA Records, Enigma Records, and Restless Records.



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A Perry Corp. Company

EARNINGS

Continued from Page 8

perating profits for the broadcast group of The New York Times Co., which consists of two radio and eight television stations, rose 1% to \$12.1 million in the fourth

quarter of 1997. Revenue for the company as a whole was up from \$719.8 million in the fourth quarter of 1996 to \$768.4 million last year. For the full year 1997, revenue for the whole company went up from \$2.63 billion to \$2.87 billion.





Three Of Hearts: Radio Celebrates Valentine's Day

hen Cupid's arrow strikes, radio promotion directors are more than willing to help the cause. Here are a few of this year's more intriguing

First a wedding, then a fastbreak: Consider the case of WOAI-AM/San Antonio's Valentine Promotion — a wedding performed during a timeout at the San Antonio Spurs/Phoenix Suns basketball game at the AlamoDome. The lucky couple was selected from contestants who submitted entries detailing why they love the Spurs so much and why they wanted to be married during the game. The reception was held in a luxury suite at the arena, and the couple will be flown to Phoenix for a

Cupid canned in Columbus: Jacor/ Columbus teamed up with Budget Car Rental and a local hotel for a different kind of valentine tradition: The station awarded free weekend car rental and a night at the inn to the first 100 people who dropped by Budget on Valentine's Day with a bag of canned goods and a blanket. All donations go to a local homeless charity.

For The Unlucky In Love ...: KMXB-FM/Las Vegas is hosting its "I'm A Loser II" Valentine's Day mixer again — this year on Friday the 13th! More than 400 "losers in love" got together at last year's soiree. On this year's unluckiest day, the station is making it even more difficult to avoid making a love connection: To ensure a higher singles turnout, the station awarded listeners tickets in groups of three!

Z100 Skating On Thin Ice!

rinkside at the Winter Olympics in Nagano,

Japan for Tuesday night's pairs finals? Nah.

Dan O'Clark and John Murphy dressed in a blue velvet skating outfit and a photocopy

just a blow-up doll that KKRZ/Portland's

ensemble, they stuffed a cigarette in her

mouth and placed a sign on the doll's

backside that read "Shrine to Tonya

Harding."

of Harding's face. To complete the

Was that really Tonya Harding spotted

Wanted: Dead Or Alive

The FCC is hot on the trail of Southern Nevada Radio Inc. over an unpaid indecency fine — even though the company

Continued on Page 24

Rumors

- Is Arnon Milchan's New Regency talking turkey with Trauma Records' Rob Kahane about a merger? Does Disney fit in this picture?
- · Are the i's being dotted and the t's being crossed on the deal to bring RCA Sr. Dir./Rhythm Crossover Jerry McKenna into the open PD chair at WWKX/Prov-
- Is KKBT/L.A. APD/MD Mariama Snyder about to jump to the "records" side of the industry?
- Will the new owners at KWNZ/Reno move it back in more of a Rhythmic direction?
- Will WBCN/Boston 20-year afternoon vet Mark Parenteau join Classic Rock WAXQ/NY by the time you read this?



301-437-0900 Phone www.backtrag.com



Late Flash: Jacor has entered into an agreement to buy KTCL/Denver from Tsunami Communications. The company takes over with a time brokerage agreement today (2/13). Jacor Classic Rock (and former KTEG/Albuquerque) PD Mike O'Connor will oversee operations; longtime PD John Hayes exits.

XTRA/San Diego PD (and four handicap golfer) Bryan Schock received somewhat of a shock last week when — as a last-minute addition to the Buick Invitational Pro-Am tournament — he found he'd been paired up with phenom Tiger Woods. "At the time I walked off the last green, I had no idea what I scored," Schock says. Schock, who turned down a standing offer of \$50,000 to give up his spot with Woods, shot an 88.

Wondering what kind of direction MTV might take under new Exec. VP/Development Brian Graden? Word out of New York has the network green-lighting pilots for more than a dozen new shows, including comedies, dramas, and music-themed talk shows. If the new slate of shows makes it to air, there may be even less "M" in MTV.

Fastball



"the way"

the first single from the new album

ALL THE PAIN MONEY CAN BUY

Alternative

#1 Most Added Two Weeks In A Row!
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On Over 80 Stations in the First Two Weeks!

Big Spir	ns At:
KROQ	20x
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	14x
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New & Active
On Over 20 Stations In The First Two Weeks!
New Adds Include:
WBOS KAEP KRSH WDOD
Big Spins At:
WXRV 11x WXPN 7x WRNR 13x
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Most Added Two Weeks In A Row!
New & Active
On Over 15 Stations!
New Adds Include:
WBMX KTNP KVSR KOSO
Big Spins At
KYSR 22x WPNT 23x KSTZ 20x
KLLY 8x WAKS 5x

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PRINCE BE

featuring KY-MANI MARLEY

"GOTTA BE... MOVIN' ON UP"



from the movie SENSELESS

ALREADY ON:

XHTZ
WBTT
KUBE
KQKS
KHTS
WHHH
KYLD
WNVZ
KCAQ
KWNZ



STREET TALK®

Continued from Page 22

no longer exists. The commission last Thursday (2/5) issued an order to SNR to pay up on the \$8000 notice of apparent liability it received in August 1994, when it owned KKLZ-FM/Las Vegas. The station apparently ran afoul of indecency standards on two occasions in March 1994, when its Johnson and Tofte Morning Show aired material that included a children's tune about anal sex. But the next year before the FCC could collect on the fine -SNR sold KKLZ to Max Media Properties and subsequently disbanded, according to a station source. That won't deter the commission, according to Enforcement Division Asst. Chief Edythe Wise. She told R&R that if SNR's principals cannot be located, the case could be referred to the Department of Justice.

Will consultant **Randy Lane** be working with KYSR/L.A.'s new morning show when it hits the airwaves Monday? Meanwhile, current morning host **Larry Morgan** segues to middays; **Merilee Kelly** and late-nighter **Gary Thompson** exit. Also, **Bradley** joins from KROQ for latenights, and **Leigh Ann**, formerly of crosstown KIBB, joins for weekends. Are more changes on the way?

Clear Channel VP/Tampa **David Manning** is named

VP/Tallahassee, overseeing
its five stations there.

Cumulus resets the management tier at its Amarillo, TX stations:



David Manning

Crosstown KGNC-FM Station Manager **Dan Gorman** joins the company as Market
Manager, while 21-year Amarillo radio vet **Tim Butler** is named Market OM. Cumulus is in the process of buying KPUR-AM & FM, KQIZ-AM & FM, KZRK-AM & FM & KARX-FM there.

WROV/Roanoke, VA VP/GM Joe Conway is promoted to Market Manager for Atlantic Star's six Roanoke stations. WYYD GM Barbara Rexrode and GSM Mike Slendski exit.

WSKQ-FM/NY morning host **Junior Hernandez** died last Wednesday (2/4) after suffering from a heart attack outside the station's studios. He was 34.

Nautical By Nature

Thanks to the Gavin convention, many of the industry's finest gathered for some fun in San Diego. Of course, when you get that many industry folks together, there are bound to be some, uh, interesting anecdotes. We found two seafaring stories particularly amusing.

Incident No. 1: Time to give **Epic** promo whizzes **John Boulos** and **Dale Connone** "props," so to speak. After a discussion of expert boatmanship, the two took a powerboat out for a spin. Unfortunately, the guys ended up on the rocks... and we're *not* talking cocktails.

Incident No. 2: This one took place on a dock where a party boat was tethered. With more than 300 conventioneers gathered, the dock apparently couldn't handle the strain. After a while, it started to sink, and surprised partygoers soon found themselves knee-deep in San Diego Bay!

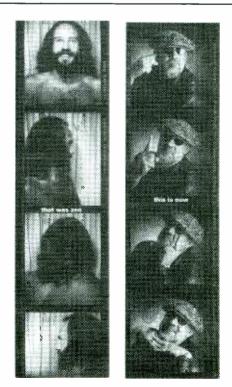
Speaking of the Gavin, after taping the "Legends Of The Airwaves" panel, "Radio's

Continued on Page 26

Rumbles Pt. 1

- WKXB/Wilmington, NC MD Joey D adds PD duties.
- Former WWWW/Detroit AM driver Karen Dalessandro picks up wake-ups at WMIL/Milwaukee.
- Eighteen-year WLS-AM/Chicago personality Catherine Johns joins John Records Landecker in mornings at crosstown Oldies WJMK-FM.
- WHZZ/Lansing personality Mike Sinclair exits for PD duties at WZOQ/Lima, OH.
- KIXY/San Angelo, TX PD/morning driver Beau Richards segues to the PD chair at WNST/Charelston, SC.
- WSKS/Utica-Rome, NY names former WSPK/ Poughkeepsie PD Stew Schantz PD. He replaces Bill Catcher, who resigned to become OM/PD at WILN/ Panama City, FL.
- Former WFLZ/Tampa PD **Jeff Kapugi** brings aboard 'FLZ morning stars **MJ & BJ** via satellite for his new station, co-owned Jacor CHR KSLZ/St. Louis.
- Former KZHT/Salt Lake City MD/afternooner
 Dr. Doug takes the MD/midday opening at KKLQ/San Diego.
- KHOM/New Orleans flips calls to **KUMX** to match its Mix 104.1 handle.
- KHTT/Tulsa OM **Sean Phillips** adds consulting duties at KDRE/Little Rock.
- WZEE/Madison, WI appoints Tommy Bo Dean MD.
 WSTW/Wilmington appoints APD/morning driver
 InhnWilson PD: MD Mike Rossi adds APD stripes
- John Wilson PD; MD Mike Rossi adds APD stripes.

 Tralyn Broadcasting's WLNF-FM/Biloxi, MS names WBHV/State College, PA PD/afternoon driver Dave Dallow OM/afternoon personality.



PROMO OF THE WEEK — Why hand out business cards when you can offer a bookmark? WB/Nashville Sr. VP Bob Saporiti has taken a "novel" approach to networking... the bookmark's got all his info plus a "yesterday and today" look at the Country promo domo.



Re-add to HEAVY Medium



Soundscan: 30-23* (42,300 Units This Week!!!/Certified Gold!!!) BDS: Modern Rock 4-4*/Modern AC 11-7*/Hot AC 23-18* Top 40 Mainstream Debut 40*

> R&R: Alternative 4/Hot AC 20-19 CHR/Pop 40-88

***NIKE has selected "Bitter Sweet Symphony" to kick off their new "I Can" promotional campaign...Also watch for TV spot during Nagano Olympic Games**

22 New Adds This Week Including:

KIIS/Los Angeles KCHZ/Kansas City WPRO/Providence KSMG/San Antonio WPLJ/New York WALC/St. Louis KMXB/Las Vegas WSSX/Greenville

WKCI/New Haven KISN/Salt Lake City KKRD/Wichita ...and many more

ne verve BITTER SWEET SYMPHONY

Great Spins:

KYSR/Los Angeles 36x KKPN/Houston 21x WBMX/Boston 32x KDMX/Dallas 26x WVTY/Pittsburgh 26x KALC/Denver 17x KPLZ/Seattle 28x KBKS/Seattle 25x WNKS/Charlotte 21x KZZP/Phoenix 26x KAMX/Austin 38x KOSO/Modesto 25x WNTQ/Syraouse 16x KRUF/Shreveport 21x WZNY/Augusta 20x WPRO/Providence 14x

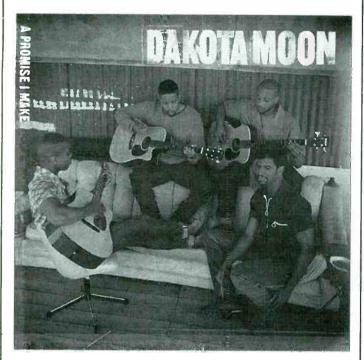
KLLC/San Francisco 21x KHMX/Houston 24x WXKS/Boston 26x WPLT/Detroit 32x WKRQ/Cincinnati 41x WFLZ/Tampa Bay 31x WLNK/Charlotte 23x WDCG/Raleigh 42x KYIS/Oklahoma City 39x WABB/Mobile 28x KBBT/Portland 35x KJYO/Oklahoma City 15x KTNP/Omaha 21x KLLY/Bakersfield 22x WFLV/Tallahassee 40x WKQI/Detroit 16x

Say I Can and Just Do It

WNND/Chicago 27x WSTR/Atlanta 30x KPMB/San Diego 47x WZPL/Indianapolis 24x WLCE/Buffalo 40x KKLQ/San Diego 30x WSHE/Orlando 25x WKZL/Green Bay 26x WNCI/Columbus 15x WMTX/Tampa Bay 26x WPTE/Norfolk 25x KVSR/Fresno 25x WWLD/Tallahassee 21x KLAZ/Little Rock 35x WTIC/Hartford 30x



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STREET TALK®

Rumbles, Pt. 2

• WBIX (Big 105)/NY names RCS technician Russ Egan MD. Sally Jesse Raphael producer Wendy Lowy becomes Exec. Producer for Danny Bonaduce's morning show, which also brings aboard Universal Studios (Florida) Radio Broadcast Center Coord. Stacy Horton as producer.

 WRKS/NY morning show Exec. Producer Wayne Mayo adds MD duties.

- · WFRY/Watertown, NY PD I.B. Green becomes PD at co-owned WFRG/Utica, where he also does PM drive.
- · Controversial KABC/L.A. talk host Larry Elder reclaims his 3-7pm slot.
- · KLDZ/Santa Barbara, CA debuts at 107.7 FM with an Oldies format. Keith Royer accepts PD duties. KIST-AM, which is simulcasting KLDZ until the end of month, will go all-Sports once the baseball season begins.
- Alternative WWCD/Columbus PD Jane Purcell relinquishes her post for a 90-day leave of absence. after which her status at the station will be resolved. MD Andy Davis is named interim PD.
- KISN/Salt Lake City PD Burke Allen exits.
- KELO-FM/Sioux Falls, SD PD/MD Reid Holsen is elevated to OM, and Nancy Carlson becomes APD.
- KRNB/Dallas APD/PM driver Mark Holland joins KJCE-AM/Austin as PD.
- After spending 12 years managing Walt Disney's San Francisco-based attractions, Sue Muzzin returns to KGO-AM & KMKY-AM as Dir./Mktg.
- · Congratulations to Elektra Dir./Nat'l Promo Erik Olesen and his wife Debra on the February 6 birth of Ryan Joseph.
- Adam Sandler was busy, so Universal Records New York regional David Nathan reportedly will have to settle for Sister Hazel and Chumbawamba as the entertainment when he marries fiancee Bradi on

Continued from Page 24

Best Friend" Art Vulo lost the digital videotape of the event. He's offering a reward to anyone who's captured the event: (248) 355-0022.

Thirty-year Bay Area fixture KDIA/San Francisco returns to the airwaves in the 1640 AM frequency formerly held by Urban/Oldies KXBT. The new KDIA promises to uphold the KDIA tradition of commitment to the African-American community.

WBT/Charlotte PD Randall Bloomquist is researching a book on legendary talk show host Joe Pyne. If you know or have worked with Pyne, contact Bloomquist at (704) 374-3681.

Big Apple, Sour Grapes

New York mayor Rudolph Giuliani is

- · Carey Davis named VP/GM of Spanish Broadcasting Systems/NY.
- Curtiss Johnson upped to Station Mgr. of KRXQ/Sacramento
- Scott O'Brien appointed PD of WPOC/Baltimore.



- Infinity takes over Unistar Communications, with Infinity Pres./CEO Mel Karmazin becoming CEO of the network.
- Steve Candullo chosen VP/GM of WYNY/NY.
- R.J. Curtis returns to KZLA/L.A. as PD.
- John McCrae returns to KRQR/SF as PD.
- · Craig Ashwood tapped as PD of KABL/SF



- · David Gingold elected Pres./Barnstable Broadcasting.
- RKO Radio sets Dan Griffin as VP/GM and Lorna Ozmon as Station Mgr. of WRKO & WROR/Boston.
- Harvey Pearlman appointed WMAQ/Chicago VP/GM
- JohnWetherbee promoted to PD of WFYR/Chicago.
- · Lobster claws his way to mornings at KRQR/SF.



- Steve Edwards upped to VP of Malrite/California.
- Rich Robertson recruited as GM of KOMO/Seattle
- Carey Pall promoted to PD of WXKX/Pittsburgh.
- The Digital Revolution reaches radio as WDHA/ Morristown, NJ broadcasts the first CD in the United States.



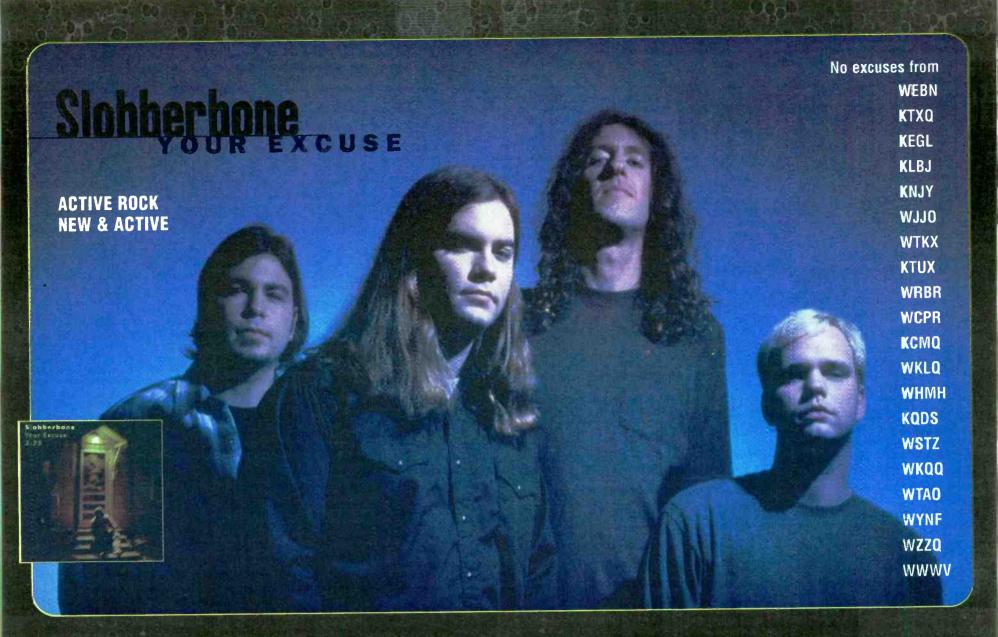
- Bob Payton returns to program X-ROCK/El Paso, which returns to 150,000 watts.
- Ted Brown advances to mornings at WNEW-AM/NY.
- John LaBella joins KLOL/Houston for mornings.
- Bill Balance hired by KFMB-AM/San Diego for evenings
- Ed Levine lands at WKTK/Baltimore for evenings.

up in arms at NARAS over its handling of the Grammys. Giuliani, reportedly red-hot over an incident in which one of his staffers was allegedly verbally abused, has been quoted as saying that if NARAS wants "to go back to L.A., they can."

Send us your StreetTalk! Contact Frank Miniaci at 310-788-1650 or by e-mail at miniaci@rronline.com.

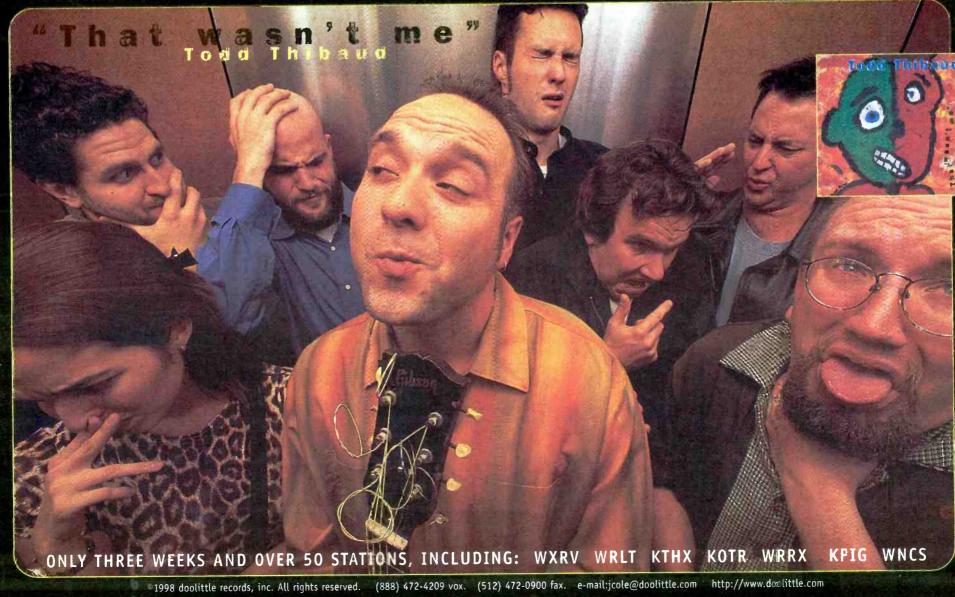


JUST DAMN HAPPY TO BE ALIVE — Caught together at a recent gathering are (I-r) Interscope Sr. VP Brenda Romano and VP/Alternative Promo Lynn McDonnell, KLLC/SF PD Louis Kaplan, and KIIS/L.A. PD Dan Kieley



THE







AL PETERSON

The GM/PD Marriage

☐ Improving the most important relationship at your station

Among the recent crop of films from Hollywood is one based on the Charles Dickens novel *Great Expectations*. That phrase pretty nicely sums up the feelings between a PD and the GM when their relationship first begins.

Unfortunately, much like in a new marriage, important matters are too often left undiscussed. They get clouded by the euphoria that takes over when the relationship is new. But once the "honeymoon" is over, too often one or both individuals are disappointed upon learning that there were unspoken expectations that were not clearly articulated before the "ceremony." The result is the all-toofrequent quick departure of the PD, accompanied by a terse press release citing those good old "philosophical differences."

Like it or not, the lion's share of the responsibility for developing a good relationship between the GM and PD falls squarely on the shoulders of the GM. What follows are some thoughts on ways that both parties can improve this most important of relationships at your station. Because when the PD and GM are working in sync, the biggest winner is always the station.

PDs' No. 1 Complaint

Time and time again I hear, "My GM has me so busy with administrative duties that I rarely have time to even think creatively about the radio station. I should be doing more competitive monitoring, more talent critiques, and just plain more thinking about what can make the station better." The fact is, those who reach the GM's office at a radio station frequently

The single most important training any GM can give to a PD about the business of radio is to teach them how to read a P&L statement, how to formulate a budget (both expenses and revenue goals), and then how to live within that budget.

come up through the ranks as first a salesperson, then a sales manager. Most GMs, for better or worse, tend to be goal/results-oriented people. It's the way they have been trained. They feel more comfortable when they can actually see tangible signs that people are working.

Programming, however, is at least as much art as it is science. So, as a GM, it might be a good idea to rethink how you are managing your PD. While it may be correct management style to have salespeople turn in daily sales reports and written reports of who

they cold-called this week, that sort of structure is counterproductive for PDs. Their ultimate success should be judged on the ratings they produce for the station. A good GM should always hire the best and most creative-minded PD he or she can find. Then be sure to hire them a good clerical assistant to handle most of the paperwork. Try to avoid overburdening the PD with too many things that have little or nothing to do with what is coming out of the speakers. Because, ultimately, isn't creating a great product what you hired them to do?

GMs Weigh In With Their Concerns

As a GM (who preferred to remain anonymous) told me recently, "My PD is a good guy, but he really seems to have no clue about the business side of radio. He's creative, and everybody likes him, but he too often makes decisions with no regard for how they could affect our business." While that statement certainly isn't true for all PDs, it is, nevertheless, a common complaint.

This isn't to say that a good programmer should make all of his or her programming decisions based on how they will affect the station's business. Frankly, in many stations there can be far too much concern as to how a client or group of advertisers will react to a particular host's opinion or a subject being discussed on a talk show. Every good talk manager knows that advertisers simply cannot dic-

Continued on Page 30

Value-Added Promotions

■ Tips on avoiding on-air clutter

Why do salespeople call them "value-added" promotions, when the PD can't see much value to them at all? You know what we're talking about here — those clutter-building promotions that were once primarily the problem of music-formatted stations. But with News/Talk stations garnering more and more of their share of radio advertising budgets, value-added promotions are something you'd best learn to live with. With that in mind, here are a few tips on how you can better manage your station's promotions that involve advertiser participation.

- Generally speaking, there are two types of promotions involving advertisers, so you first need to define which type you are dealing with. First, there are "strategic promotions." These are the ones that you create as a benefit to listeners, but which can (or must) involve a participating advertiser. Second is the "client-benefit" promotion. These are usually presented to you in prepackaged form, or you may be asked to develop an idea in order to secure a potential station buy. Client-benefit promotions should always be discussed and agreed upon internally before the buy is contracted. And you should always set a limit up front as to how many of these can be on your station at any one time.
- Learn the client's goals up front. What aspect of a product or service is important to the client? Who are they trying to reach? What other media do they plan to use to support the promotions? What are their expectations, and what will define the success or failure of the promotion?
- Do "Reach and Frequency" promo studies. Don't just assign a random number of promos to a promotion. And don't let a client dictate the number of promos, either. If the client (or your station's salesperson) would be comfortable with a buy of 25 or 30 commercials to get the job done, don't accept the notion that it will take 50-100 promo spots to get the job done for the promotion! Remember, most listeners identify promos (especially those with sponsor mentions) as commercials. Beware of perceived clutter when you have too many "promos" on the air that are actually just mini-commercials for the participating advertiser.
- Set up standard promo packages. Work with your sales manager to
 develop standard promo packages that offer clients a fixed number of promo spots based on reach and frequency and the dollar value of the buy to
 the station. This way every salesperson can sell by the same set of rules
 with regard to promotions on the station.
- Put a value on promos. It's amazing how most stations simply pull a number out of the air to "fatten up" a promotional proposal to a client. Here's an example of how to set realistic values on promos: Let's say you have a "standard" promo package of 35 promos a week (4 times a day/6am-midnight, with a bonus promo in overnights). Multiply that by 50% to 80% of the client's top rate to come up with a value. For example, if the top rate is \$40, 80% of that is \$32. Therefore, \$32 x 35 promos = \$1120 in promotional value.
- Plan ahead. Don't wait for an opportunity to come up to pitch a strategic promotion to a client. Think ahead! For example, pitch Christmas and News Year's promotions in July or August. Get the advertiser's support (and budget) locked up early.

Continued on Page 30

MR. HAMBLIN GOES TO WASHINGTON

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Kent Burkhart, Director



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Bloomberg N E W S R A D I O

NEWS/TALK

The GM/PD Marriage

Continued from Page 28

tate the content of your station's talk shows.

On the other hand, good programmers understand that you do have to maintain some balance. And every programmer worth his or her salt also knows that if their radio station is not a profitable operation, even the most creative programming in the world will be thrown out the window. The PD's job is to create entertaining programming that will draw listeners and advertisers to the station.

The Other Side Of The Coin

Surprisingly, many PDs over the years have told me that they are virtually unaware of how the budgeting process at their station works. They know that sometime around November the sales manager, business manager, and GM are huddled for days on end in an office, then, for the next 12 months, the PD has to ask the GM if he or she can spend money on one project or another. They frequently hear how sales are "up" or "down," but don't really know how this is affecting expenses or the station's revenue goals.

Good GMs understand that it's important for their PDs to be intimately involved in annual budgeting. Be sure that both your PD and sales manager are actively a part of this process. Just as you ask

here's still time for lastminute registrations for the 3rd Annual R&R Talk Radio Seminar at the Grand Hyatt in Washington DC, February 19-21. Call Carol Holt at (310) 788-1619 today for registration information! Don't miss out! your sales manager to set revenue goals, the PD must also sign on to those projections and be clear on how their department's expenses will impact those goals. They also need to understand how ratings will affect those goals.

This is something that GMs routinely teach to their sales managers in small-, medium- and large-market operations. But, in all but the largest markets, you'd

Like it or not, the lion's share of the responsibility for developing a good relationship between the GM and PD falls squarely on the shoulders of the GM.

be surprised at how many PDs are relatively uninvolved in budgeting. Is it any wonder then that they don't think of the business of radio when making their decisions? The single most important training any GM can give to a PD about the business of radio is to teach them how to read a P&L statement, how to formulate a budget (both expenses and revenue goals), and then how to live within that budget.

Setting Goals

It goes without saying that no GM would ever call the sales manager in a week before the end of the month to say, "By the way, here are your sales goals for this month." It just wouldn't be fair. Remember, PDs need goals set for them, too. As the GM, do you meet regularly to discuss the company's

ratings goals for your station? A PD needs to have a clear idea of what the GM expects with regard to 12-plus and target demographic goals. Ratings goals should be set through mutual agreement of what is realistically attainable, just like revenue goals are set with a sales manager. Periodic checkpoint meetings should also be held to review the goals and the progress that is (or isn't) being made toward reaching them.

Honesty Is A Cornerstone

The relationship between the PD and GM should contain the cornerstone of any good relationship --- honesty. As a manager, always shoot straight with your PD and expect the same from him or her. There is nothing more damaging to any relationship than the breakdown of honesty. Here is a personal example: Early in my career, I programmed a station where it was rumored that all the personnel were going to be let go and that the station would then be automated. When I asked my GM, he told me there was absolutely no truth to the rumors.

One evening, I stopped into the station after hours to pick up something I'd left in my office. Imagine my surprise when I discovered the engineers unloading a truck full of automation equipment! When I confronted the GM with my discovery the next morning, he told me that the equipment was for another station the company owned. His face and body language told me I was not getting the truth. Shortly thereafter, I resigned - not because the station was to be automated, but because I knew the GM was not being honest with me. And from that point on, I knew our relationship could never be the same. (P.S.: The station did automate about two weeks after my departure!)

As the GM in any company,

Value-Added Promotions

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- Find common ground. Most client-generated promotions will come to your desk completely one-sided. Don't react by simply rejecting it or sending a counterproposal that is just as one-sided to the station's benefit. Work together to find a way to satisfy both the station's and the advertiser's needs.
- Present and follow up all promotions in writing. All promotional proposals involving clients should be agreed to by both the station and the advertiser in writing, so that there is no confusion or miscommunication about what is being promised and who will provide what. It's also a good idea to do a written assessment after the promotion to "Monday morning quarterback" how things went would you do it again, how could it have been better, etc.
- Set limits. A good rule of thumb is to have no more than one "major" and two "minor" promotions on your station at any given time. And always be sure that the promotion that is on your air for imaging purposes is getting the primary exposure on your station. Don't hand over the keys to the station to an advertiser's promotion no matter how big the buy!

there are, understandably, certain business issues that you cannot discuss with everyone in the station. But you must trust your PD and involve him or her as far as you possibly can. Teach them that an honest and straightforward relationship is what you offer and what you expect in return. And encourage them to have that same approach with their staff, too. There is no substitute for an honest environment in which to work. Any business expert will tell you that the breakdown of honesty is always the undoing of even the best of organizations.

Be Realistic

In some stations, depending on market size, the sales manager may carry a small list of house accounts (or, sometimes, no accounts at all), so that they can devote most of their attention to maximizing the efforts of the salespeople and raising station revenues. Yet, in that same station, the PD may be asked to be the PD (with all of the duties required of that position), the promotions director, the marketing director, and, frequently, an on-air host (sometimes six days a week!). A headsup GM knows that you can stretch your PD too thinly by expecting them to be the manager of all things short of sales. The result? A PD

who is bound to fail in one or more critical areas, and who, consequently, falls short of expectations.

So, what's the bottom line? As I mentioned at the top of this column, GMs must take the largest share of the responsibility for the development of a good mutual relationship between themselves and the PD. Teach your PD to become a better manager by getting him or her more involved in the day-to-day business of the radio station. Be sure to set mutually agreed upon and realistic ratings goals up front. And make your PD learn how to develop and plan a budget and then how to stay within it

In other words, hire the best PD you can find, clearly communicate your goals and expectations, then stand back and let them do their job. Certainly, as a good GM, you'll keep a watchful eye on their progress, but try to avoid constant second-guessing. You can only develop a better manager by being a better manager.

TALK BACK TO R&R!

If you have questions or comments that you'd like to add, call **AI Peterson** at (619) 486-7559, fax (619) 486-7232, or e-mail alpeterson@ aol.com.

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CALVIN GILBERT

Stirring Up Your Oldies 'Pool'

Veteran researcher Bill Moyes places emphasis on keeping the water fresh

Choosing music for your Oldies station isn't brain surgery. In fact, it's more a matter of hydraulic engineering.

When veteran researcher Bill Moyes refers to the "pool," he's talking about the oldies music catalog. of course. If you still haven't picked up on the water analogy, you'll have a greater understanding when you immerse yourself in Moyes' philos-

He elaborates, "In CHR or Hot AC, you don't have a large number of records that you play. It's a small pool. On the other hand, it has a big river running through it, so there's always fresh water.



It doesn't sound on January 8 like it sounded on November 8.

"That's not true in Oldies, and I think some people have overlooked that fact. If you don't freshen the music and keep abreast of the listeners' changing tastes, I don't think an Oldies station gets as big of a share as it really could get. If you're the only Oldies station - which is the case in most markets today — a lot of people think, 'Well, I'm going to get the share that Oldies gets.'
"Oldies is only as good as you

make it. If you let it get stale, it will

What's an Oldies PD or MD to do? Moyes responds, "If I'm seeing any movement that's making a sizable impact on the ratings, it's that people throughout the country are moving toward more frequent tests each year. It's getting fresher."

The use of Music Technologies' Interactive music testing has provid-

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ed programmers with more reliable data concerning listeners' musical tastes. And once those tests correspond to higher ratings, well, it gets everyone's attention.

"For most Oldies stations, we had been doing one study a year, because most people figure music never changes," Moyes says. "Now we're starting to do two and sometimes three a year for some stations.'

Tastes Change In Oldies

Moyes admits that was easy for some Oldies programmers to reach the misconception that their audience's music tastes don't change. 'They're playing a lot of records. The album stations are playing 900 records," he says. "Those that are not playing albums may be playing around 550. That's a lot of records. The problem is that it's a big pool, but it's a static pool. Unless you run some water into it once in awhile, unless you check it out and refresh it, it will remain static. And static water can get stagnant."

Noting that there are no hard-andfast rules when it comes to selecting music, Moyes adds, "People are also starting to realize that a music test at any point in time in Colorado Springs can be quite different than it is even in Denver - never mind in Jacksonville. Looking at national lists and deciding, 'I'll move my records along with the station I track in Philadelphia,' doesn't work as well as doing it yourself in your own town. Tastes are very local. They're based on what they've had in that market and what they've had in that market recently."

By tailoring their playlists through music tests, programmers stand a much better chance of capturing the key demos in their particular markets. Moyes says, "Where Oldies really takes off is with people in their 40s, but it's still doing well in 35-39 in a lot of markets. Those are the stations that are testing the music to tell the full range of 35-50.

"You can make a nice living with 35-50. If you let it get older and older because you're playing the same Oldies or not staying in touch with the tastes of the 30-50-year-olds in your market — then it can get stale on you. Your 25-54 shares can start to go down. Your 12+ might stay okay, but your 25-54 shares will start to wane.

Explaining that the gender of listeners is another key component, Moyes says, "When you look at the female side of the equation, you have to realize that females are very sensitive to music. People who are making mistakes musically - not keeping up with the tastes of their market ing trouble in their female numbers, particularly younger females.

"One of the great tip-offs to this is that they're too heavily maleweighted. They may be male 55% or 60%. In most markets, if you're really optimizing a total share, it should be about the opposite; 55% or 60% should be female.

Old Vs. New Music Testing

Moyes admits that Oldies programmers have been slower to embrace the Interactive music testing program. Once they grasp the program's potential, though, they're sold on the technology.

"They've always done it the old way," Moyes explains. "Auditorium testing is not as old as Oldies is, but it was started in 1981. It's a more than 20-year-old methodology, so it's really a big deal for some of these stations to be changing to the new methodology. But they're getting

First Broadcasting Shelves Rock & Roldies

irst Broadcasting Networks has abandoned plans to launch Rock & Roldies, a 24-hour Oldies satellite service programmed by the legendary Bill Drake. The company announced plans for the service in September, during the NAB Radio Show in New Orleans.

First Broadcasting VP David Gates says the decision was made after reanalyzing the original business plan. When they reached the bottom line, the cost of bringing the service to the marketplace required a much larger capital outlay - for a significantly longer period of time - than was originally anticipated.

"We provided the best Oldies product available," Gates says. "Our costs to do that were significant. In programming staff salaries alone, we were spending a million dollars a year.

Gates says sales efforts for Rock & Roldies were redesigned and relaunched in mid-December. Noting that the network was in the process of cultivating an affiliate base, Gates says, "The programming sounded terrific. It was up and on the satellite. Bill Drake had done a great job putting the team together and getting that world-class Bill Drake sound."

As one programmer noted after spending extensive time on the Dallas-based Rock & Roldies listen line, "It was the greatest radio station that never was."

back better results, and they're seeing better results in their numbers. From what I've seen, Interactive technology is yielding better answers and better results.'

Why were Oldies programmers hesitant to use Interactive music testing? "Oldies stations are steeped in tradition," Moyes observes. whole thing is steeped in tradition. Particularly at Oldies stations, there's some reluctance to go with the new methodology. It's just like there was some reluctance from a lot of people to go to computers. It's just human nature. But once they get on a computer and see what it can do, there's no going back. The first time I ever had voice mail, I thought, 'What the hell do I need voice mail for? Leaving a message with my secretary works pretty well.' Now, I don't know how I lived without it.'

Explaining the Interactive music testing procedures, Moyes says, "Instead of getting people in a hotel room in the middle of the night with a bunch of strangers, it's taking place where you listen to radio - which is the home. Unlike a living room test, it is a controlled environment, in that the people are taking the test over the phone."

Potential candidates are screened to determine their listening habits. After being identified as a P1 of Oldies, the listener is provided with a toll-free number to call. "You take the test over the phone," Moyes says.

"The hooks are played down the phone line to you. You hear the hook, but you can't vote until all of the hook is played. Then you vote, and it's recorded.'

The digital technology goes beyond the audio being played for the test-takers. "With analog, when you do an Oldies test, what do they listen to? They listen to hooks 1-700 or whatever you're testing. The last 200-300 songs, the votes will be markedly lower than the first 200-300. You know why? They get tired!

"In an Interactive music test, they never get tired. If they get tired or distracted, all they have to do is hang up the phone. When they call back, they put in their PIN number again, and it starts right where they left off."

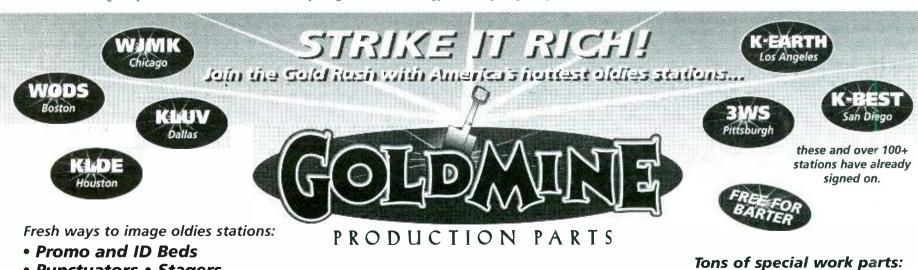
The digital format also means that all listeners are not presented the musical hooks in the same order. "The first person listens to songs 1-700," Moyes says. "The next person starts at song 10, the next starts at 20, and the next at song 30. There is a rotate command through the whole thing, so there's no order bias. The scores are very consistent throughout the whole test. It's so much better."

Moyes began using Interactive music testing three years ago at stations he owned. After the system was fine-tuned, the current version hit the market in October. "Anytime a PD learns about it, they never go back," Moyes says. "They learn what's wrong with the auditorium test.'

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RADIO TODAY

SOUND DECISIONS



STEVE WONSIEWICZ

What I don't want is the oversaturation we saw with ska, where we played so much that people got burned out. But, on the other hand, what ska also showed us is that there is a desire for different sounds. Radio just screwed up by shoving it down their throats.

- Dave Rossi

14.2 (20.00 (20.

Alternative Moving With A Swing In Its Step

Natural growth, not hype, fueling interest in swing's potential at the format

Chasing down styles of music and discovering ways to promote and program them to mainstream audiences — that's an integral part of this column and why it's so much fun to write each week.

While that's a roundabout way to talk about how a handful of jazzy swing records have surfaced

the buzz from the street become

loud and credible enough that the

music warrants airplay? Is the

music and the accompanying life-

style compatible with listeners'

expectations? And, if it fits the

format, what's the proper way to

It's easy to get so

excited about these

new trends and to

want to play it all

because the songs

sound so hip. But you

can really overdo it in

the blink of an eve.

— Shellie Hart

A 開発性の (1995年 1997年 19

Swing has been popular for

years with the alternative crowd,

thanks to its feel-good, retro vibe.

During the new-wave '80s,

records from Joe Jackson and

Buster Poindexter (a.k.a. David

Johansen) livened up many a par-

ty, nightclub, and bar. That accep-

tance continues with today's

vounger consumers and is em-

bodied in the indie film Swingers

and the growing number of cigar

and martini bars and swing clubs

like the Derby in Los Angeles.

It's also reflected in the popular-

ity of specialty lounge program-

ming at many College and Alter-

native stations.

ing: When does



Shellie Hart

Breaking To Mainstream That street support eventually

surfaced at mainstream radio last year and resulted in enormous airplay and sales for Carolina swingsters Squirrel Nut Zippers. Yet, it's only within the past month or so that other bands --- Cherry Poppin' Daddies and Royal Crown Revue have walked through the doors opened by the Zippers.

Alternative KEDJ/Phoenix PD Shellie Hart says she first became aware of the swing scene about seven months ago and realized that it was a valid movement. Nevertheless, she says she has had to rein herself in and not get too carried away. "We're picking and choosing our records carefully. Obviously, we want to acknowledge the vibe on the street, so after a little research we decided to pick the swing anthem in our market, and that turned out to be 'Zoot Suit Riot.' They are all great records, but it's more like a flavor of the format as opposed to defining it."

The excitement of exposing something as fun as swing, says Hart, presents a unique challenge. "It's easy to get so excited about these new trends and to want to play it all because the songs sound so hip. But you can really overdo it in the blink of an eye. We don't want to sound like we've jumped on another bandwagon."

Hart's caution is a result of the lesson she learned with grunge and, most recently, ska. "We don't want to overfill the glass, and I think many stations did with ska. Listeners just got tired of listening to too many records that sounded alike."

Hart agrees that swing adds another dimension to the format. "Alternative is in such a great space right now, because there are so many different types of sounds with a ton of street credibility. Our job is to pick the best songs of each genre and play them. It takes us right back to where the format was 10 years ago. And I love it, because you get a little bit of ska, rock, hip-hop, reggae, and now swing."

Listeners Open To New Sounds

While it's to be expected that a left-of-center genre like swing would work in larger cities, smaller heartland burgs also are embracing the sound. According to Alternative WRAX/Birmingham PD Dave Rossi, "My awareness of the popularity of the sound goes back to when I was in the Carolinas and saw how people were groovin' to the Zippers. It's just fun stuff. We brought them here for our spring concert and they went over very well, and both singles were very successful."



Dave Rossi

As to why he continues to keep swing on the playlist, Rossi observes, "We're taking advantage of the nature of the Alternative listener, that they are open to different sounds and like to be surprised. You're not

going to see us go overboard. They're more flavor. But the listener perceives them as a cool break from normal programming. It keeps the station unpredictable in a positive way.

"There comes a point when people go, 'What's the opposite of grunge?' For every Sex Pistols there is going to be a Bryan Ferry. It's kind of like when the Red Hot Chili Peppers did a Stevie Wonder cover, and all of a sudden I started seeing all

66

This album poked its head up from the rest of our releases and sold 50,000 copies without any mass media other than college radio and touring.

- Steve Leeds

Transport of the second of the of these skateboard punks into

the Peppers thought he was cool." Rossi doesn't see any downside different sounds have worked, so why not give it a shot? You can be conservative and believe that what you don't play can't hurt you, but if you present it in the right way, records like this could take you from a six to a seven share. If an Alternative station can play Metallica. which embodies a genre, then what's the risk in playing this?"

Rossi acknowledges the role ska played in the emergence of swing at the format and its immediate future. "What I don't want is the oversaturation we saw with ska, where we played so much that people got burned out. But, on the other hand, what ska also showed us is that there is a desire for different sounds. Radio just screwed up by shoving it down their throats.

Numbers Vs. Lifestyle

On the label side of the business. breaking swing acts presents a formidable challenge in today's mar-

ket. As one label promo vet savs. Alternative has become such big business that numbers take precedence over trends or lifestyles. Moreover, it's difficult to convince a PD in middle America that something



cool is happening in Los Angeles. It's this type of hurdle that keeps label execs focused on the basics. Comments Universal Sr. VP/Promotion Steve Leeds, "There's a lot of scratching and searching that has to be done. Shellie was one of the first people to do it, and I'm sure there are similar scenes developing.

Leeds draws several parallels between swing's potential and ska's breakout. "It's not the same audience, although there are similar attitudes. There's a commonality between kids into ska and into the Cherry Poppin' Daddies.

"We're looking at this as being fortunate to have a song from an album that poked its head up from the rest of our releases and sold 50,000 copies without any mass media other than college radio and touring. That's similar to what happened with Reel Big Fish. We were able to take that initial buzz and move the project further and expose it to a larger audience. Now we have a gold album. But it's all about having the right song. We're lucky to have the swing vibe, which is added-value, because it makes it hip and cool and adds another element to it.'

Yet, until the doors open more

widely, Warner VP/Alternative Promotion Tom Biery says labels will continue to stress grass-roots marketing and promotion. "Resistance has come down, but it's still kind of hard. Part of the reason it's coming down is that these bands develop themselves.



"Royal Crown Revue has toured and toured and toured. And they've scanned about 75,000 records on the album Mugsy without much airplay. I've seen them go from playing the Derby to a bunch of zoot suit kids jitterbugging, to selling out the Palace and there's no room to dance. There's a natural progression. It isn't being hyped. People are starting to catch the vibe."

While no one's saying swing will be the savior for Alternative, Biery says it's important for the format to embrace music and bands that have developed in the way Royal Crown Revue, the Zippers, and the Daddies have. "Other formats are cherrypicking Alternative, and the records are leaving the format so quickly that there's no real artist development. Here's a style of music where some acts have basically developed themselves for the format. And since not many people think the music is going to cross over very soon, Alternative can have it for a long time. It becomes more vital for the format."

Other formats are cherry-picking Alternative, and the records are leaving the format so quickly that there's no real artist development. — Tom Biery

Stevie Wonder. They did it because

in swing if the song fits. "Enough

77

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Alternative, Active Rock & Rock adds February 17th 1998

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SOUND DECISIONS

Alternative, and Adult Alternative.

The list of stations playing the

song reads like a who's who of the

Priestly 'Pig' Roaring Back 'Two' Rock

If consumers think this is the same old Rob Halford, they've got another thing coming. The former Judas Priest frontman has come roaring back with a project on Nothing/Interscope called Two and a new single, "I Am A Pig," that's making impressive inroads at Active Rock and select Alternative and Rock stations.

break and then started playing the music right after the new year

One early supporter is KEGL PD Greg Stevens. "It's the perfect marriage of sounds for the format," he says, "because, as programmers, we have to deal with the older heavymetal fans and the kids who are totally into the '90s stuff. But right

industry: Alternatives KROQ/Los Angeles, WNNX/Atlanta, and WKQX/Chicago; CHRs WXKS/ Boston, WSTR/Atlanta, and KKRZ/Portland; Hot ACs WPLJ/ New York, KYSR/Los Angeles, KFMB/San Diego, and KALC/ Denver; and Adult Alternatives WBOS/Boston, WVRV/St. Louis, KGSR/Austin, and KXPK/Denver. The 23-year-old Australian and former star of the TV soap opera Neighbours has already racked up impressive sales and airplay in the UK and other countries. The single. which was one of her first demo re-

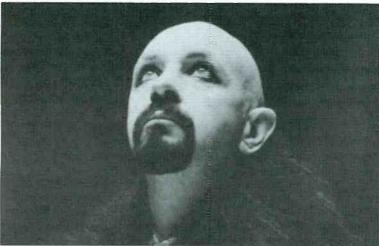
> also been posted on the Internet. Interestingly, the Internet connection has helped grow her U.S. fan base, even though the single has only recently been released to U.S. radio. Comments Hot AC WKLI/Albany PD/MD Louie Diaz, "The first time we played it, our request lines lit up, and some of those people told us they had heard it on the Internet. They thanked us for finally playing it."

cordings, has sold over 1 million copies in the UK, and the album is plati-

num. Not surprisingly, her songs have

The airplay action in Albany also highlights the song's multiformat appeal. Also reporting the cut are Alternatives WQBK and WEQX, Adult Alternative WXLE, and CHR WFLY. Diaz continues, "I think radio was starving for this type of record. It's going to be a war.

Alternative WPLT/Detroit APD Alex Tear shares Diaz's feelings about the song's potential. "We had



Two (featuring Rob Halford)

The single, executive-produced by Trent Reznor, picked up out-ofthe-box adds at Active Rock heavyweights WRCX/Chicago, WYSP/ Philadelphia, KXXR/Minneapolis, KIOZ/San Diego, WMMS/Cleveland, WXTB/Tampa, KBPI/Denver. KUFO/Portland, and KSJO/ San Jose. Stations jumping the gun included WRIF/Detroit, KEGL and KTXQ in Dallas, WBZX/Columbus, and KILO/Colorado Springs. Also supporting the song are Alternative WXRK/New York, WXEX/ Providence, KCCX/Kansas City, and KXTE/Las Vegas.

Signed to Reznor's Nothing label, Halford writes in his promo bio that "when my last project wasn't as big a commercial success as I hoped it would be, I felt it was time to get rid of all the expectations people had for me." He writes later in the piece that "Trent offered guidance and insight to the songs, which I feel made them stronger. And while there are many character similarities between us. I don't feel either of us paint with the same colors."

Halford's teaming with Reznor has opened the doors at radio. Interscope Head/Rock Promotion Rob Tarantino agrees that people didn't know what to expect when the label initially informed radio of the record. "They kind of let their imagination go. But once they heard who was involved, they were very open. And once they heard the song, we were able to get commitments, because they were so excited about it."

In setting up the project, Interscope stuck to the basics. The label targeted Active Rock and select, harder-edged Rock and Alternative stations. Staffers began talking the record up just before the holiday

now, the song's appeal is skewing younger, because it has much more of a NIN feel than Judas Priest."

Like many programmers, Stevens started testing the song at night. "We started getting immediate phones from both camps. And when our night jock told me about the calls, and his opinion matched mine, we decided to go with it."

WYSP PD/MD Neal Mirsky agrees with Stevens that Halford. Reznor, and producers Marlette and Dave Ogilvie nailed the song. "When I started playing it for peo-

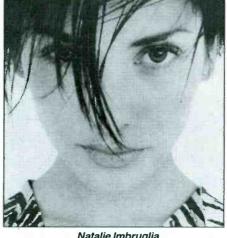
ple, no one could guess it was Halford, which is great in a way. It means people were judging it on the merits of the song. I wasn't that impressed with his previous project, and now he's reinvented himself with the help of Trent. And it works.

Mirsky believes the song could have a long shelf life at Rock radio. "The song has a very subtle hook that stays in your head, kind of like the first Days Of The New single. Those songs tend to be slow builders, but they can last forever.'

Two's album, Voyeurs, goes to retail on March 10. An international tour is expected to begin in March, with U.S. dates starting in April.

Imbruglia Tearing Up The Charts

Add Natalie Imbruglia's new single, "Torn," to the list of records that are tailor-made for instant, multiformat airplay. Over the past several weeks, the song from the RCA UK-signed artist has been the No. 1 most-added at CHR/Pop, Hot AC,



Natalie Imbruglia

to move quickly, because we wanted to take ownership." And the reason he wanted to own it was because "the song is perfect for our station. The tempo is greatly appreciated. It has a great pop sensibility and flows and has enough of an edge to give it credibility. It's not pure pop candy. I also like the way it sequences; we won't have any problem coming out of a Tonic song and into a Ben Folds Five.'

Imbruglia's album, Left Of The Middle, hits stores on March 10.

Music News & Views

Remembering A King; Honoring A Folk Hero

Universal Music Group compilation and back catalog imprint Hip-O will release the album Living The Dream - A Tribute To Dr. Martin Luther King, Jr. on March 24. The 14-track collection features God's Property, Aretha Franklin, Blackstreet, Mary J. Blige, Erykah Badu,

Patti LaBelle, and Immature. A portion of the proceeds will go to the Martin Luther King, Jr. Center For Nonviolent Social Change in Atlanta ... Some of folk music's biggest fans will participate in a Pete Seeger tribute album set for release on



Pete Seegei

March 17. Titled Where Have All The Flowers Gone: The Songs Of Pete Seeger, the two-disc set will feature songs by Bruce Springsteen, Jackson Browne, Ani DiFranco, and Judy Collins. Speaking of folk music, former Blasters frontman Dave Alvin and Ramblin' Jack Elliot head up the Monsters Of Folk tour, beginning April 7 in Seattle. Tom Russell and Chris Smither are also on the bill.

Studio Sessions Set Stage For **Forthcoming Releases**

Shirley Manson and the rest of Garbage are in bandmember Butch Vig's studio, putting the finishing touches on their upcoming release, tentatively titled Version 2.0. The disc is expected to arrive in stores this spring . The Butthole Surfers are close to wrapping up their next album. After The Astronaut. Look for an April release ... Mick Hucknall and Simply Red are just about finished with their forthcoming album, tentatively slated for a spring release. With work on the album out of the way, Hucknall has been asked to join a task force to review the British government's policy toward the music industry. Other notable members include Beggars Banquet chairman Martin Mills and Creation chairman Alan McGee ... Meanwhile, word has it that Hole's new disc could be in stores as early as May 19 ... In other release news, platinum-plus Georgia rockers Collective Soul are set to begin work on their fourth album. The record is expected on shelves in August or September.

Infomercial Firm Bows **Video Channel**

A new music-video and entertainment channel is set to debut this spring, with projected penetration to an estimated six million homes. Access Entertainment Network — an infomercial content provider — has inked retailer Best Buy and such labels as A&M, Elektra, TVT, and Virgin as charter program providers. Debut programming will include genre-specific half-hour shows, a 30-minute show co-produced by Best Buy, and similar features. Initial programming will be televised several times a day at hours yet to be determined ... And speaking of Best Buy, the performer known as "AFKAP" has signed on that retailer, Blockbuster Music, and Sam Goody/Musicland to sell his limited-edition, four-CD set, Crystal Ball. Street date is March 1

Their Aim Is True

Rhino is planning to release an album of Elvis Costello covers that features tracks from the likes of Paul McCartney, Chet Baker, Johnny Cash, Dave Edmunds, and the late Roy Orbison ... A duet by Kenneth "Babyface" Edmunds and Stevie Wonder has become an added highlight at the 40th Grammy Awards. Also added to the performance roster lineup are Leann Rimes, George Strait, and Luciano Pavarotti ... Lastly, sad to report the death of Beach Boys founding member Carl Wilson. The guitarist for the revolutionary surf-rock group died last week of brain cancer at age 51. Additional condolences go out to the family and friends of Slaughter guitarist Tim Kelly and Austrian hitmaker Falco.



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

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LW	TW	ARTISTTITLE LABEL(S)	TW	LW	TOTAL STATIONS/ADDS
1	1	MATCHBOX 20 3am (Lava/Atlantic)	1890	1938	41/0
4	2	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	1615	1537	43/0
3	3	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1564	1597	41/0
2	4	SMASH MOUTH Walkin' On The Sun (Interscope)	1527	1684	35/0
5	6	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1516	1421	43/0
9	6	BEN FOLDS FIVE Brick (550 Music)	1287	1209	42/1
7	7	LISA LOEB I Do (Geffen)	1265	1276	35/0
6	8	SARAH MCLACHLAN Sweet Surrender (Arista)	1261	1296	38/0
10	9	VERVE Bitter Sweet Symphony (Hut/Virgin)	1237	1093	39/2
8	10	TONIC If You Could Only See (Polydor/A&M)	1166	1231	34/1
13	0	BILLIE MYERS Kiss The Rain (Universal)	1095	1027	29/1
-	12	NATALIE IMBRUGLIA Tom (RCA)	923	589	38/4
14	13	ALANA DAVIS 32 Flavors (Elektra/EEG)	913	922	34/0
18	1	MARCY PLAYGROUND Sex And Candy (Capitol)	878	745	34/5
11	15	CHUMBAWAMBA Tubthumping (Republic/Universal)	876	1077	29/0
12	16	SUGAR RAY Fly (Lava/Atlantic)	864	1043	29/0
15	17	PAULA COLE I Don't Want To Wait (Imago/WB)	806	848	25/0
17	18	MEREDITH BROOKS What Would Happen (Capitol)	799	754	23/0
-	19	SAVAGE GARDEN Truly Madly Deeply (Columbia)	792	660	20/2
19	20	SISTER HAZEL Happy (Universal)	738	726	29/1
-					

This chart reflects airplay from February 2-8. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

ERSPECTIVE Stephanie Davis

We began creating a Pop/Alternative Hot AC about a year ago, but were purchased six months later by another broadcast group in town. Since they already owned a CHR and a Classic Rocker, we started moving in a much more Alternative direction so we weren't competing against our own CHR

We're not a tight-listed station with lots of Sheryl Crow, Hootie, and Jewel, but I still consider us a Pop/Alternative that plays "happy" Alternative music. Our goal is to have 18-34 men listen to us and think they're really cool. At the same time, women in their 20s and 30s can come to us for Loreena McKennitt and Sarah McLachlan. You can definitely keep vomen from your Pop/Alternative days and gently lead them by the hand into an edgier, hipper sound at night



Our station currently doesn't have research, and we've been without a consultant for a year. If something sounds too hard or angry to me, we simply won't play it. I'm an early 30ish professional female who owns a car and is buying a house. It ns out very nicely that my 11-year-old son and I love the same radio stat on.

An artist like Fiona Apple is making a real strong impact on the format because she appeals to both men and women. Music from the Great Expectations soundtrack is perfect for us. All the Alternative product doesn't have to be dark, black-eyeliner, tongue-pierced music

As Pop/Alternative Hot AC becomes more popular, I'm hearing a lot of stuff that's slick and packaged. It's Pop/Alternative-friendly, but if we overdo it, we'll lose our edge. Our listeners are either genuinely hip or want to be hip. We have to keep a certain music texture, depth, and flavor. If we get too slick and packaged, people will see through it.

Stephanie Davis is Program Director of Adult Alternative WJBX/Fort Myers

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week

RR.

Active

FOWIN MCCAIN I'll Be (Lava/Atlantic)

PAULA COLE Me (Imago/WB)

CELINE OION My Heart Will Go On *(550 Music)*Total Plays: 431, Total Stations: 11, Adds: 1

JIMMY RAY Are You Jimmy Ray? (Epic)
Total Plays: 360. Total Stations: 15. Adds: 0

BARENAKED LADIES The Old Apartment (Reprise)

CORNERSHOP Brimful Of Asha (Luaka Bop/WB)

PISTOLEROS My Guardian Angel (Hollywood)

PEARL JAM Given To Fly (Epic)

TONIC Open Up Your Eyes (Polydor/A&M)

OASIS All Around The World (Epic) Total Plays: 157, Total Stations: 7, Adds

KPEK/Albuquerque, NM (HAC) KAMX/Austin, TX (HAC) KLLY/Bakersfield, CA (HAC) WBMX/Boston, MA (HAC) WLCE/Buffalo, NY (HAC) WLNK/Charlotte, NC (HAC) WTMX/Chicago, IL (HAC) WXEG/Dayton, OH (Alt) KALC/Denver, CO (HAC) KXPK/Denver, CO (AA) WPLT/Detroit, MI (Alt) WYEL/JOERON, CA (HAC)
WJBX/Ft. Myers, FL. (AA)
WKSI/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)

KKPN/Houston, TX (HAC) KOZN/Kansas City, MO (HAC) KMXB/Las Vegas, NV (HAC) WLIR/Long Island, NY (Alt) KYSR/Los Angeles, CA (HAC) WPLL/Miaml, FL (HAC) WPNT/Milwaukee, WI (HAC) KOSO/Modesto, CA (HAC) WPTE/Norfolk, VA (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (Alt) KZON/Phoenix, AZ (Alt) K77P/Phoenix, AZ (HAC)

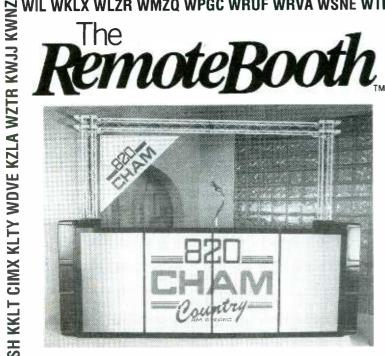
WDCG/Raleigh, NC (CHR/P) WZNE/Rochester, NY (HAC) K770/Sacramento, CA (HAC) WALC/St. Louis, MO (HAC) KENZ/Salt Lake City, UT (AA) KFMB/San Diego, CA (HAC) KLLC/San Francisco, Cii (MAC) KRUZ/Santa Barbara, CA (HAC) WHPT/Tampa, FL (AA)
WMTX/Tampa, FL (HAC) WMBX/West Palm Beach, FL (HAC) WXLO/Worcester, MA (HAC)

43 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

Songs ranked by total plays

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO ≦ noteRooth



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ISH KKLT CIMX KLTY WDVE KZLA WZTR KWJJ KW

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Tapping Into The \$7 Billion Sponsorship Market

☐ CRM has successfully utilized a variety of non-spot and nontraditional opportunities to bring in revenue

What's \$7 billion between friends? That's how much money the International Event Group (IEG) estimates will be spent by companies on sponsorships in 1998. If you want to put things into perspective, that's almost half of what was spent on all radio advertising in 1997.

Here's the coolest thing: These sponsors typically don't care about

cost-per-point, TSL, or gross ratings points --- some of the very areas that have been holding back radio revenue compared to that of newspapers and TV. What these companies do care about is selling their product, gaining exposure, and creating consumer traffic, all of which happen to be radio's strengths.



view with Julie Wilson, VP/Marketing for Clear Results Marketing (CRM) — the sponsorship and promotional sales subsidiary of Clear Channel Communications — she discusses some of what she has learned over the past year, since CRM's inception. Currently, CRM employs a staff of seven and is located in the WHYI (Y-100) office in Miami. But Clear Channel is in the process of putting all its Miami stations and Clear Results into one large building.

Opening Wallets

CRM's mission is to get advertisers who have never spent money on radio to open up their wallets for, among other things, sponsorships and event-marketing. What's most amazing is that the majority of CRM's business does not include spots on the radio station. Therefore, the company is truly bringing in additional dollars that advertising agencies rarely, if ever, see.

Always looking for opportunities to score non-spot and nontraditional revenue. Wilson tells how Y-100 morning driver Footy recently provided one. "We have two other divisions of Clear Results Marketing, a print division and a product division. Our product division is selling Footy's Hot Sauce as a spinoff of his long-running charity event, the 'Wing Ding.' We have placed the hot sauce in grocery stores, and half of the proceeds from the product will go to the charity, with the other half going to CRM. That is another totally different type of business that has nothing to do with radio, yet is great promotion for our station and morning

Another way CRM generates revenue without using spots is through its printing division. Wilson points out, "We do printing for our whole chain and save them money. We also

go after clients who are currently spending advertising dollars with us,

and we try to get their print budgets as well.

Wilson mentions Sandals Resorts as an example of a business that was not spending radio dollars, but that she was still able to sign up as a printing client. "I went to the powers-that-be at Sandals and asked, 'Who does all your printing?' We sent our print guy in, and he now does all their brochures and

other printing projects. We get a commission, and they still save tons of money." Wilson estimates CRM typically saves their clients about 15% to 25% of their printing budgets. CRM's print division is simply a mark-up business, and CRM does the marking up. Other companies the division has done work for include Sunkist and Royal Caribbean Cruise Lines. They also do projects like calendars for the radio stations.

Avoiding Value-Added Headaches

With time and money so precious, CRM has been effective in helping their clients to cut down on waste in both of these areas. "We save many of the participating Clear Channel stations a lot of time by letting the stations refer advertiser requests for value-added promotions to us," says Wilson. "Stations are constantly asked to do things on a value-added basis for their clients.

"Now the stations have the ability to say, 'We can't give you the sponsorship to the Wing Ding, because we have a company called Clear Results Marketing, and all of those products belong to it, and they charge money for them.' It gets the station out of that value-added monster. You know they are still going to have to do the 'Office Of The Day' and things like that, but from now on we don't have to be at the mercy of those clients who are saying, 'Give me the title sponsorship of the Wing Ding, because I'm an annual supporter of the radio station.' Now all of that inventory has been shifted away from the radio sta-

When Wilson and her staff go in search of companies and their sponsorship dollars, they usually find them with the help of the IEG or Brands Week. "Once we call on a prospective company, we get to the VP of marketing, because they have marketing dollars to create programs. They have totally separate budgets from the advertising departments.

"The reason we called the company Clear Results Marketing instead of something like Clear Channel Marketing is because we did not want to be sent to the advertising/sales departments of these companies. We were afraid that if we picked up the phone and said we were from Clear Channel Radio, we would immediately get transferred to the advertising department, where everyone else is attempting to get traditional advertising dollars. Instead, we go to the marketing department, which has huge budgets typically not geared for radio expenditures. It also avoids any conflict with our sales department or advertising agencies. As CRM, we are viewed as a separate entity from the radio stations; we just have them as our partners.

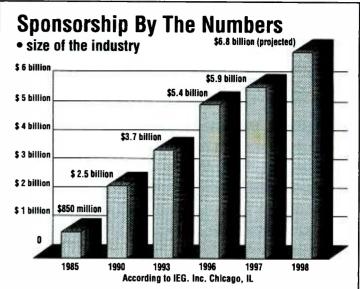
See Me, Hear Me ... Buy Me?

Why did it take so long for radio to tap into these available sponsorship and event dollars? Wilson feels that it may not have been radio missing out as much as it was a new directive from the companies themselves who don't want to just hear their names on radio stations anymore. "Coca-Cola doesn't want to hear, 'Presented by Coca-Cola.' That doesn't do them any good. If they can't get to their people and touch them, they are not going to win in the marketplace. They have created a demand for new projects and new events instead of just hearing a tag line. Today, they have entire departments to do just that, so we tap into those departments.'

If you think getting to these VPs of marketing is an impossible task, Wilson insists CRM hasn't run into any difficulties. Out of fairness, we must point out that Clear Channel also has a national agency (Clear Channel Radio) that helps open doors at the Burger Kings and AT&Ts.

Wilson and Y-100 have been the launching pad for CRM. Not all the Clear Channel stations have set up CRM offices yet. Clear Channel prides itself on being decentralized, so each radio station group or market has the option to run each of their stations as they see fit. But with the revenue success of CRM, most Clear Channel properties have definitely heard the message and are generating non-spot and nontraditional business off of the events they do at their radio stations.

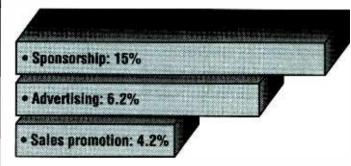
"What we attempt to do here at the national level is look throughout our 168 radio stations and use the power in our numbers. Say, for



Approximately \$14 billion will spent on radio advertising in 1998. According to IEG, \$6.8 billion will be spent on sponsorships, creating tremendous opportunities for radio stations to tap into.

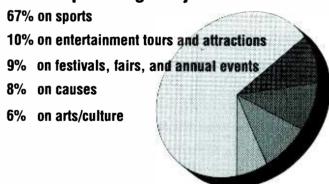
Growth Vs. Traditional Media

• increase in 1998 spending over 1997



During 1998, total dollars spent on traditional media such as sales promotion are projected to grow 4.2%; advertising is estimated to gain 6.2%. In the nontraditional media category, dollars spent on sponsorship are pegged at a 15% growth rate.

1998 Spending Projections



If your station is going to go after the available sponsorship dollars, you need to know where to go. There is a reason WFAN/NY is the No. 1 biller in America. With 67% of sponsorship money being spent on sports, that's an available pot of over \$4.5 billion. The other \$3 billion or so is being spent by companies looking to sponsor entertainment tours, festivals, causes, and the arts.

example, 45 of our radio stations are running 'Date Line,' which is a telephone service. We think it would make more sense to go to Revion, for example, and charge them \$100,000 to sponsor 45 of these than to have each station attempt to sell it individually. It's just putting all of your abilities together. We try to leverage and find all the synergies within all our markets and formats, and then combine them to leverage them nationally."

When CRM began about a year ago, the original plan was to do this for just the South Florida market. However, when Wilson was given the opportunity to pitch the idea to Clear Channel Chief Lowry Mays, he liked it once he understood that it was going to be another profit center.

"Mays really saw the big picture and the synergy of it," remarks Wilson. "He knew that Clear Channel was going to explode, and it was really his vision to interweave us all together, where initially we were just focused on this market. The corporate office just loves it, because it turns a profit and they've created a business that they didn't have to go buy a license for or a tower. There is not a tremendous amount of investment or capital; it just takes a lot of brainpower. The way we look at it, the radio station sells the doughnuts and we sell the doughnut holes. We don't leave anything on the table, and we don't waste anything. We sell every opportunity we have.

Julie Wilson can be reached at (954) 463-9299 x 876 or at jwilson@clearresults.com



CHR/POP TOP 50

FEBRUARY 13, 1998

0144	OW	114/	TIM	ARTIST TITLE LABEL(S)	TW	——— TOTA LW	L PLAYS —— 2W	3W	TOTAL STATIONS/ADDS
3W	2W	LW	TW		7421	7286	6820	5445	132/1
7	2	1	0	CELINE DION My Heart Will Go On (550 Music)	7149	7079	6951	6804	133/0
1	1	2	0	SAVAGE GARDEN Truly Madly Deeply (Columbia)	6267	5995	5531	5470	132/1
5	6	4	8	MATCHBOX 20 3am (Lava/Atlantic)	6146	6126	6079	6109	130/0
4	3	3	4	BACKSTREET BOYS As Long As You Love Me (Jive)	5153	5375	5896	6139	121/0
3	4	5	5	SMASH MOUTH Walkin' On The Sun (Interscope)		4569	4432	4328	115/0
10	9	9	6	JANET Together Again (Virgin)	4646		4432 4891	5219	105/0
8	8	8	7	USHER You Make Me Wanna (LaFace/Arista)	4465	4633		5452	110/0
6	7	6	8	ROBYN Show Me Love (RCA)	4457	4815	5087 3428	2949	123/5
16	12	10	9	BILLIE MYERS Kiss The Rain (Universal)	4306	3886	5670	6265	109/0
2	5	7	10	CHUMBAWAMBA Tubthumping (Republic/Universal)	3779	4787			131/1
30	19	14	0	JIMMY RAY Are You Jimmy Ray? (Epic)	3731	3233	2581	1642	118/1
15	14	13	@	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	3459	3412	3125	2956	96/0
11	10	11	13	LISA LOEB Do (Geffen)	3233	3677	3856	4030	
18	15	15	@	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	3217	3074	2961	2838	115/0
35	27	17	Œ	'N SYNC Want You Back (RCA)	3132	2674	2064	1235	120/5
9	11	12	16	SUGAR RAY Fly (Lava/Atlantic)	2968	3416	3719	4471	104/0
26	23	18	O	LOREENA MCKENNITT The Mummers' (Quinlan Road/WB)	2801	2530	2327	2035	112/4
27	24	20	1B	ALL SAINTS I Know Where It's At (London/Island)	2649	2517	2305	1951	117/3
12	13	16	19	MEREDITH BROOKS What Would Happen (Capitol)	2624	2976	3141	3107	87/0
25	22	21	4	AEROSMITH Pink (Columbia)	2482	2444	2388	2226	100/1
BR	EAK	ER	2	SPICE GIRLS Too Much (Virgin)	2352	1980	1638	1138	108/4
22	18	19	22	SARAH MCLACHLAN Sweet Surrender (Arista)	2255	2528	2615	2383	83/0
BR	EAK	ER	3	K-CI & JOJO All My Life (MCA)	2244	1881	1553	925	102/8
BR	EAK	ER	2	WILL SMITH Gettin' Jiggy Wit It (Columbia)	2223	1960	1696	1609	93/6
14	17	23	25	PAULA COLE I Don't Want To Wait (Imago/WB)	2198	2335	2738	2996	81/2
20	26	28	26	INOJ Love You Down (So So Def/Columbia)	1772	1970	2233	2445	53/0
19	21	24	27	NU FLAVOR Heaven (Reprise)	1748	2208	2440	2566	62/0
13	20	26	28	ALLURE All Cried Out (Track Masters/Crave)	1714	2093	2533	3097	61/1
23	25	25	29	BLESSID UNION Light In Your Eyes (Capitol)	1713	2152	2301	2312	57/0
17	16	22	30	BRYAN ADAMS Back To You (A&M)	1669	2438	2904	2885	64/0
_	41	35		BEN FOLDS FIVE Brick (550 Music)	1626	1211	921	560	90/8
43	36	32	32	BOYZ II MEN A Song For Mama (Motown)	1440	1356	1174	992	68/2
_		42	33	AQUA Turn Back Time (MCA)	1413	834	198	5	95/12
41	37	34	34	UNCLE SAM I Don't Ever Want To See You. (Stonecreek/Epic)	1349	1258	1129	1069	66/6
32	34	37	3	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1260	1194	1303	1407	41/1
D E	ВU	T	3 6	NATALIE IMBRUGLIA Torn (RCA)	1255	319	77	22	100/36
28	28	31	37	ALANA DAVIS 32 Flavors (Elektra/EEG)	1244	1675	1911	1862	58/0
_	46	41	38	VERVE Bitter Sweet Symphony (Hut/Virgin)	1189	865	642	522	67/10
37	35	38	39	MASE Feel So Good (Bad Boy/Arista)	1138	1173	1235	1226	58/0
34	33	33	40	SISTER HAZEL Happy (Universal)	1114	1286	1368	1356	54/0
29	32	36	41	SOMETHIN' FOR THE PEOPLE My Love Is (Warner Bros.)		1210	1436	1788	39/1
_	45	43	42	EDWIN MCCAIN I'll Be (Lava/Atlantic)	947	799	677	572	61/3
_	47	46	43	SHANIA TWAIN You're Still The One (Mercury)	857	722	601	390	61/4
39	40	40	44	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	807	874	950	1130	26/0
	38	39	45	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)	798	921	977	972	37/0
44		T	46	MARCY PLAYGROUND Sex And Candy (Capitol)	777	490	292	160	63/16
	ВU				740	439	100		58/4
DE	B U		4	TONIC Open Up Your Eyes (<i>Polydor/A&M</i>)	710				
D E		T	47	TONIC Open Up Your Eyes (<i>Polydor/A&M</i>) DAKOTA MOON A Promise I Make (<i>Elektra/EEG</i>)	705	370	13	_	67/12
D E	ВU	T	_	· · · · · · · · · · · · · · · · · · ·				 682 51	

This chart reflects airplay from February 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 135 CHR/Pop reporters. 134 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

SPICE GIRLS Too Much (Virgin)

CHART TOTAL STATIONS/ADDS 108/4

K-CI & JOJO All My Life (MCA)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 2244/363 102/8

WILL SMITH

Gettin' Jiggy Wit It (Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2223/263 93/6

TOTAL PLAYS/INCREASE

2352/372

CHART

CHAR'

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	86
TUESOAYS It's Up To You (Arista)	52
NATALIE IMBRUGLIA Torn (RCA)	36
PAULA COLE Me (Imago/WB)	18
RICHIE SAMBORA Hard Times Come Easy (Mercury)	17
USHER Nice & Slow (LaFace/Arista)	17
MARCY PLAYGROUNO Sex And Candy (Capitol)	16
AQUA Turn Back Time (MCA)	12
DAKOTA MOON A Promise I Make (Elektra/EEG)	12
CHUMBAWAMBA Amnesia (Republic/Universal)	10
VERVE Bitter Sweet Symphony (Hut/Virgin)	10

MOST INCREASED

PLAYS TOTAL PLAY INCREASE ARTIST TITLE LABELIS) NATALIE IMBRUGLIA Torn (RCA) +936 +579 AQUA Turn Back Time (MCA) JIMMY RAY Are You Jimmy Ray? (Epic) +498 'N SYNC | Want You Back (RCA) +458 +420 **BILLIE MYERS** Kiss The Rain (Universal) **BEN FOLDS FIVE** Brick (550 Music) +415 ERIC CLAPTON My Father's Eyes (Duck/Reprise) +374 SPICE GIRLS Too Much (Virgin) +372 K-CI & JOJO All My Life (MCA) +363 +335 PAULA COLE Me (Imago/WB) **OAKOTA MOON** A Promise I Make (Elektra/EEG) +335

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MATCHBOX 20 Push (Lava/Atlantic) SISTER HAZEL All For You (Universal) THIRO EYE BLINO Semi-Charmed Life (Elektra/EEG) **LEANN RIMES** How Do I Live (Curb) JEWEL Foolish Games (Atlantic)

BACKSTREET BOYS Quit Playing Games (With...) (Jive) ROBYN Do You Know (What It Takes) (RCA)

WALLFLOWERS One Headlight (Interscope) OMC How Bizarre (Huh!/Mercury) MARK MORRISON Return Of The Mack (Atlantic)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES FEBRUARY 13, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of January 19-25.

		CHR				
	TOTAL AL	ERAGE FAVOI	RABILITY ESTI	MATE (1-5)	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	
CELINE DION My Heart Will Go On (550 Music)	4.30	4.33	4.28	4.14	85.6%	13.2%
SAVAGE GARDEN Truly Madly Deeply (Columbia)	3.88	3.86	3.92	3.88	81.9%	17.9%
USHER You Make Me Wanna (LaFace/Arista)	3.87	3.90	3.83	3.83	76.9%	21.8%
K-CI & JOJO All My Life <i>(MCA)</i>	3.72	3.83	3.59	3.66	43.7%	10.2%
WILL SMITH Gettin' Jiggy Wit It (Columbia)	3.70	3.73	3.52	3.62	66.3%	13.6%
DRU HILL 5 Steps (Island)	3.66	_	_	_	36.2%	7.4%
MATCHBOX 20 3am (Lava/Atlantic)	3.66	3.70	3.57	3.67	75.4%	20.1%
JANET Together Again (Virgin)	3.64	3.52	3.50	3.44	74.7%	18.6%
BOYZ II MEN A Song For Mama (Motown)	3.63	3.80	3.65	3.68	56.1%	14.9%
BACKSTREET BOYS As Long As You Love Me (Jive)	3.61	3.59	3.64	3.67	76.9%	22.3%
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	3.60	3.62	3.65	3.60	62.5%	15.9%
ROBYN Show Me Love (RCA)	3.56	3.64	3.49	3.43	83.1%	25.3%
INOJ Love You Down (So So Def/Columbia)	3.55	3.51	3.49	3.49	69.0%	20.6%
SMASH MOUTH Walkin' On The Sun (Interscope)	3.55	3.67	3.68	3.60	86.6%	31.0%
BLESSID UNION Light In Your Eyes (Capitol)	3.53	3.37	3.42	3.43	45 .7%	10.9%
SUGAR RAY Fly (Lava/Atlantic)	3.52	3.60	3.58	3.58	91.1%	42.4%
NU FLAVOR Heaven (Reprise)	3.50	3.50	3.48	3.46	46.2%	10.4%
CHUMBAWAMBA Tubthumping (Republic/Universal)	3.48	3.65	3.70	3.62	92.3%	41.4%
AEROSMITH Pink (Columbia)	3.47	3.39	3.48	3.56	56.8%	14.4%
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	3.46	3.49	3.49	3.52	66.0%	17.9%
MEREDITH BROOKS What Would Happen (Capitol)	3.41	3.15	3.33	3.24	53.1%	15.1%
BILLIE MYERS Kiss The Rain (Universal)	3.37	3.31	3.20	3.13	52.1%	15.9%
SISTER HAZEL Happy (Universal)	3.37		_	_	39.7%	10.2%
LISA LOEB Do (Geffen)	3.34	3.42	3.29	3.22	77.4%	28.5%
SPICE GIRLS Too Much (Virgin)	3.32	_	_	_	49.4%	11.7%
ALANA DAVIS 32 Flavors (Elektra/EEG)	3.24	3.12	3.32		38.7%	10.4%
SARAH MCLACHLAN Sweet Surrender (Arista)	3.24	3.10	3.13	3.23	63.0%	23.3%
ALL SAINTS Know Where It's At (London/Island)	3.18	3.01	,	_	35.0 %	9.4%
LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	3.16	3.24	3.13	_		17.6%
'N SYNC I Want You Back (RCA)	3.14	_	_	_	35.0%	9.9%
BRYAN ADAMS Back To You (A&M)	3.05	3.08	2.88	2.94	29.5%	7.4%
JIMMY RAY Are You Jimmy Ray? (Epic)	2.96	2.79			44.4%	16.6%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Baltimore, Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH**: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST**: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. **WEST**: Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, **R&R Inc.**

CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

Is the pendulum beginning to swing again? After a significant period of big callout scores for Pop/Alternative music, six of this week's top 10 testing songs on Callout America are rhythmic.

"You Make Me Wanna..." by Usher (LaFace/Arista) leads the rhythmic pack with a 3.87 total favorability score. "Wanna" is third among teens and 18-24s and ninth 25-34.

"All My Life" by **K-Ci & JoJo** (**MCA**) climbs to fourth overall, posting a 3.72 score. "All" is sixth with teens, seventh 18-24, and 12th 25-34.

"Gettin' Jiggy Wit It" by Will Smith (Columbia) — which samples Sister Sledge's 1979 disco classic "He's The Greatest Dancer" — ranks fifth this week with a 3.70. "Jiggy" is fifth with 12-17s, 10th 18-24, and 11th 25-34.

"5 Steps" by **Dru Hill (Island)** places sixth overall with a 3.66 as a Callout America extra. "Steps" is fourth with teens, posting a 3.99 and — as with many ballads — showing potential with 18-24s and 25-34s.

"Together Again" by Janet (Virgin) continues its climb, showing a four-week trend of 3.44-3.50-3.52-3.64. "Together" ranks fourth 25-34 with a 3.77.

"A Song For Mama" by **Boyz II Men (Motown)** remains a solid performer with a 3.63 total favorability score. The **Babyface**-penned track is eighth 18-24 and fourth in the West region.

A few Pop/Alternative titles showing demo strength are "How's It Going To Be" by **Third Eye Blind (Elektra/EEG)** and **Meredith Brooks**' "What Would Happen" (Capitol), which rank fourth and sixth 18-24, respectively. "Happy" by Sister Hazel (Universal) debuts strong, tied for fifth 25-34.

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"5 STEPS" TO DOUBLE PLATINUM

Callout America #6 Overal



Step one "Tell Me"

- Released July 1996, becomes the 1st #1 DRU HILL single at R & B
- Peeks at #11 at Crossover in Dec. 1996 and becomes a GOLD single
- Accumulates a total of 62,500 spins at radio





Step two Dru Hill Debut Album

 Album in stores on 11/18/96 and immediately begins to soar up the charts

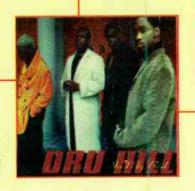






Step three "In My Bed"

- 2nd consecutive #1 single at R & B
- The R & B Billboard Monitor song of the year
- #3 on the Billboard Hot 100 singles chart
- · Album and single certified PLATINUM and accumulates a total of 113.000 spins at radio





Step four "Never Make A Promise"

- Recomes DRU HILL's 3rd consecutive #1 R & B smash
- · Peeks Top Five at Crossover
- Single certified 60LD
- Accumulates a total of 56,000 spins at radio









- DRU HILL wins four Billboard Music Awards
- Nominated for two American Music Awards
- ON TOUR with PUFF DABDY March 9 23
- DRU HILL becomes the most played artist at R & B radio for 1997
- DRU HILL has accumulated mearly 300,000 spins at radio







NEW & ACTIVE

JANA Near Me (Curb)

Total Plays: 619, Total Stations: 38, Adds: 2

PAULA COLE Me (Imago/WB)

Total Plays: 603, Total Stations: 67, Adds: 18

PUFF DADOY & THE FAMILY Been Around... (Bad Boy/Arista)
Total Plays: 544. Total Stations: 47. Adds: 1

USHER Nice & Slow (LaFace/Arista)

Total Plays: 445, Total Stations: 46, Adds: 17

GARY BARLOW Superhero *(Arista)*Total Plays: 417, Total Stations: 35, Adds: 0

ERIC CLAPTON My Father's Eyes *(Duck/Reprise)*Total Plays: 374, Total Stations: 86, Adds: 86

FLEETWOOD MAC Landslide (Reprise)
Total Plays: 314, Total Stations: 23, Adds: 1

CHUMBAWAMBA Amnesia (*Republic/Universal*)
Total Plays: 225, Total Stations: 20, Adds: 10

AMBER One More Night (Tommy Boy)
Total Plays: 210, Total Stations: 8, Adds: 0

CORNERSHOP Brimful Of Asha *(Luaka Bop/WB)*Total Plays: 209, Total Stations: 16, Adds: 0

BACKSTREET BOYS Everybody (Backstreet's Back) (*Jive*) Total Plays: 208. Total Stations: 9, Adds: 2

ROBYN Do You Really Want Me (*RCA*) Total Plays: 197, Total Stations: 13, Adds: 7

SERMON, MURRAY & REDMAN Rapper's Delight (*Priority*)
Total Plays: 164, Total Stations: 14, Adds: 1

DRU HILL 5 Steps (Island)

Total Plays: 139. Total Stations: 14, Adds: 4

ROCKELL In A Dream *(Robbins)*Total Plays: 138, Total Stations: 4, Adds: 0

MARIAH CAREY F/BONE THUGS... Breakdown (Columbia)
Total Plays: 134, Total Stations: 5, Adds: 0

MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)

Total Plays: 125, Total Stations: 3, Adds: 0

TUESDAYS It's Up To You *(Arista)*Total Plays: 117. Total Stations: 54. Adds: 52

ALEXIA Number 1 (Popular)

Total Plays: 115, Total Stations: 4, Adds: 1

DAFT PUNK Around The World *(Virgin)*Total Plays: 114, Total Stations: 4, Adds: 0

Songs ranked by total plays



AS LONG ASYOU POSE WITH ME!!— WFLZ/Tampa vibes with Jive Superstars Backstreet Boys during their pre-concert get together. In attendence were WFLZ OM/PD BJ. Harris (middle) Jarred Harris (in front of Dad), APD/MD Domino (2nd From Right) and James Heathfield (far



A LOVING MOMENT—Lil' Man/Interscope artist Queen Pen (center) gives love to KIIS/Los Angeles air personality Valentine and APD/MD Tracy Austin, while out promoting her single "All My Love".

NEW RELEASES

ADDS FEBRUARY 17

Chris Braide "If I Hadn't Got You" (Atlantic)

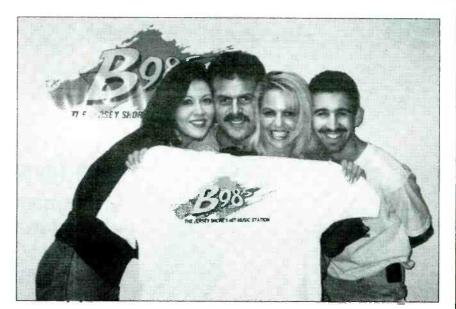
Joey Lawrence "Never Gonna Change My Mind" (Curb)

Meja "How Crazy Are You" (Columbia)

She Moves "It's Your Love" (Geffen)

Tuesdays "It's Up To You" (Arista)

Wyclef Jean "Gone Till November" (Ruffhouse/Columbia)



DOYOU WANT A LITTLE CHEESE WITHTHAT SMILE— Sharing smiles from ear to ear with Robbins artist Debra Michaels (2nd From Right) after jammin'to her new dance virsion of "How Do I Live" are, WBBO/Monmouth-Ocean morning personality Michael Dawn Mooney, former Morning B-ster Michael Lynn, Debra Michaels, and Morning Show Producer Carlos Vasquez.



HAVING CROSSED THE BRIDGES TO BABYLON...—The Rolling Stones' Mick Jagger (r) describes 'the journey' during an exclusive interview with (I-r) KKRZ/Portland's Nelson and John Murphy

Note: KHOM/New Orleans, LA has changed call letters to KUMX

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

	Stations and their adds listed alphabetically by market								
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee 13 ERIC CLAPTON "Eyes" RICHE SAMBORA "Hard"	WRZE/Cape Cod, MA PD: Mike D'Donnell MD: Kevin Mattews DAXDTA MOON "Promise" GREEN DAY "Time"	KDUK/Eugene, OR PD/MD: Barry MacGuire 1 FING CLAPTON "Type" 1 TURSDAY" "You" MATALE IMBRIGGLA "Torm" PAULA COLE "Me"	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels	KORE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover HANGEN "Wend" HESDAYS "You" ERIC CLAPTON "Eyes" USHER "Nice"	WKCI/New Haven, CT PD: Kelly Nash DAKOTA MOON "Promise" VERVE "Symphony"	WSPK/Poughkeepsie, NY DM: Brian Krysz APD/MD: Casey MATALE IMBRUGLIA "Tom" ERIC CLAPTOM "Eyes" MARCY EAVAGROUND "Sex" TUESDAYS "You"	KBKS/Seattle, WA PD: Mike Preston MD: Chet Buchanan TUESDAY "You" ERIC CLAPTON "Eyes"	KHTT/fulsa, OK DM: Sean Phillips PD/MD: Carly Rush BROOK! W BOUNCE "Bounce" USIER "Ruc" REACT "Names"	
KQIZ/Amarillo, TX PD: Eric Stevens ERIC GLAPTON "Gyes" UUSDAYS "Vey" X.P. & ENVY! "Sweng"	WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross PAULA COLE TAM BRICKE SAM "Ever" VERVE "Symphony"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson USER "New" TUESDAYS "YOU" ERIC CLAPTON "Eyes"	WZYP/Humtsville, AL PD: Bill West MD: Chris Callaway 2 ERIC CLAFTON "Eyes" K.CI & JOLO "Life N SYNC" Want"	WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 18 OAKOTA MOON "Promse"	WQGN/New London, CT Prog. Mgr.: Jim Reitz DM: Michael Rock APD: Brent McKay MD: Franco 13 FILC CLAPTON * Syes* 13 AGON * Fromise* AGON * Fromise* WILL SMITH * 1990" NATALE IMBRUELLA * Torn*	WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris 13 ** SYMC **Wart** 2 **EVK** Symplony*** NATALIE IMBRUGLIA *Tom**	KRUF/Shreveport, LA PD/MD: Gary Robinson 3 BRIC CLAFTON "Sys" RICHE SAMBORA" "Yas" (TUSSANS "You" DESTINY'S CHILD "Mo"	WWKZ/Tupelo, MS PD/MD: Rick Stevens Richer Saudopa "Hyro" Eric CLAPTON "Eyes"	
KGOT/Anchorage, AK DM: Mark Murphy PD: Paul Walker 11 "IUSBAYS "Voi" 11 "IUSBAYS "Voi" NATALIE IMBRUGLIA "Torn"	WVSR/Charleston, WV PD: Bill Shahan 26 BEN FOLDS FIVE "Brick" 26 BROWN "Restly" 28 ENIC CLAPTION "Street" 16 MATALE IMPROGLA Tom"	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase 7 ENC CLAPTON Types* PULK DOLL THE TURSDAYS "You"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker 11 CHUMBAWMBA "Ameria" BEN FOLDS FIVE "Brek" REIC CLAPTON "Eyes" MARCY PLAYGROUND "Sex"	KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 7 TUSBON'S "You" VERVE "Symphony"	KUMX/New Orleans, LA DM: Dave Stewart PD/MD: Kandy Klutch 13	WHTS/Quad Cities, IA-IL DM: Tony Waitekus MD: Brian Scott No Adds	WNDU/South Bend, IN Interm PD: Casey Daniels 1 ENIC CAPTON Fees 9 PEANL JAM "Olven" NATALIE MORUGLIA "Torn"	KISX/Tyler, TX PD: Michael Storm MD: Michael Storm	
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons 20 ERIC CLAPTON Types	WNKS/Charlotte, NC PD: Brian Bridgman MD: Danny Wright 18 NATALE IMERIQUA "Yom" ENIC CAPTON "Yes" SPICE GIRLS "MACH"	WWCK/Filmt, MI PD: Scott Seiple MD: Nathan Reed ERIC CLAFTON "Syes" PAULA COLE "MAY"	WYOY/Jackson, MS GM/PD: Dick D'Neil MD: Kevin Vaughan 9 ERIC CLAFTON "Eyres" TUESDAYS "You"	WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite ERIC CLAPTON "Eyes" TUESDAYS "YOU"	WEZB/New Orleans, LA PD: Joe Larson RICHE SAMBORA "Hard" TONIC "Eyes" NATALE IMBRUGLIA "Torn"	WDCG/Raleigh, NC DM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge ERIC CLAPTON 'Eyes'	KZZU/Spokane, WA PD: Ken Hopkins MD: John Comer 23 JAMES HORRER "South" 3 LOREENA MCKENNITI "Mummers" 3 AQUA "Turn"	WSKS/Utica , NY PD: Stew Schantz MD: Gina Jones 7 ANTALE MENUGLA Torn* 9 KENEL SAMBORA* 7 VERNAL SAMBORA* 1 UESDAYS "Tou"	
WAYV/Atlamtic City, N.J PD: Tommy Frank APD/MD: Paul Kell 10 Fisic Caution "Five" 10 Fisic Caution "Five" 10 Fisic Caution "Til"	WKRQ/Cincinnati, OH PD: Bill Klaproth MD: Rodney Lear 20 JAMES HORKET "Soun" 1 NATALL HUBBUGLA "Torn" PAULA COLE "Ms" ENC CLAFTON "Year	WJMX/Florence, SC DM: Keith Mitchell MD: Jack Kahan SHC(LAP1ON *Eyes* JAMA *Hear" DRIW HLLPS TUESDAYS "YOU"	WAPE/Jacksonville, FL DM/PD: Cat Thomas APD/MD: Tony Mann 16 LOREENA MICREWITT "Munmers" ERIC CLAPTON "Eyes"	KZII/Lubbock, TX PD: Jay Shannon MD: Chris Kelly TUESDAYS "YOU"	WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 1 AQUA-Tum" 6 BILLE MYERS - TRAIn" 1 FIRE CLAPTON Types	WRFY/Reading, PA PD: Al Burke MD: Scott Parks THESORY "For ERIC CLAFTON Tyes" NATALE IMBRUGLIA "Torn"	WOBR/Springfield, IL MD: Rik Blade ERIC CLAPTON "Eyes" AGUA "TUT" TUESDAYS "You"	KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles MATALE MIMPUGLIA "Torn" CRIC CLAPTON "Syes"	
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 10 End CLAFTON Types 10 UESDAYS Your	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson BANSTRETE BOYS "Enrybody" USHER "Nice" RICHE SAMOORA "Hard"	WXKB/F1. Myers, FL PD: Chris Cue MD: Randy Sherwyn 2 USHER 'Nice'	WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Gary Blake 5 JONNY LMG "Masting" 5 BEN FOLDS FIVE "Binch ROBYN "Really" MATALE INDIGATOR" FIG CLAPPTOLICA TOO"	WMGB/Macon, GA PD/MD: James Gregory 3 DAVOTA MOON "Promise" 3 MATALE HISRUIDLA "Ton" 3 90 CERTS, Something" 3 TUESDAYS "You"	WNVZ/Norfolk, VA PD: Don London MD: Jay West 14 QUER POR Town" QP. & ENVY! "Swing"	WRVD/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 23 TUESDAYS "YOU" DRU HELL "Steps"	KHTO/Springfield, MO DM: Dave Alexander PD: Ray Michaels 3 JAMA *Near* ERIC CLAPTON *E.pes* UNCLE SAM *Ever* MARCY PLAYGROUND *Sex* THESDAYS, *Tow SHAMIA TWAIN *SHIP	WWZZ/Washington, OC PD: Dale @'Brian APD/MD: Ron Ross 1 LOREN-MACENITI "Mummers" 3 NATALE MEDICIA "Torn" 2 DRI HILL "Seps" USHER "Bace"	
KHFI/Austin, TX PD: Krash Kelly MD: Leslie Basenberg IN. LESLIE IMBRUGLIA "Torn" BILLE MYERS "Rain" USHRY "Ring" AGUA "Turn"	NOMIG/Colorado Springs, CO PD: Michael Stuart 27 SOMETHIF FOR., Shahr' 1 ARDSWITH "Plais" WILL SMITH "Jupy"	KISR/Ft. Smith, AR PD/MD: Fred Baker END CLAFTON 'Eyes' ACCOUNT SAMEONA HARD TUESDAYS "You' USHER "Noce"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 13 MARCY PLAYSROUND "Sex" 10 RICHE SAMORA "Hurd" YERKE "Symptom"	WZEE/Madison, WI PD/MD: Jimmy Steele A ERIC CLAFFON TSYSS' FAUL COLE "Me USHER "Nice"	WKPK/NW Michigan PD: Rob Weaver MD: Bret Carey 5 CHUMBAWAMBA "Amnesa" MATALE MERIDIGLA "Form" ERC CLAPTON "Sye"	WXLK/Roanoke, VA DM/PD: Russ Brown MD: Lisa Jo Elliott USHE** "Nes" ERIC CLAPTON "Yes" TUESDIX "You" DESTIN'S CHILD "No"	WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Dien ERIC CLAPTON "Fyee" THESDAYS "You"	WIFC/Wansau, WI PD: Rod Phillips ERIC CLATON Types	
WXYV/Baltimore, MO PD: Dave Ferguson APD: MD Throbb MD: Albie Dae 19 BROOKLYB BOUNCE "Bounce"	WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay 17 ERIC CLAPTON "Eyes"	WMEE/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Didler APD: Ange Canessa 20 Enic Capton Fyes 8N FOLOS FIVE *Bincs*	WKFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell FRIC CAPTON Types' PAULA COLE "M" CHUMBAWABBA "Annesa"	KBFM/McAllen, TX DM: Billy Santiago APD/MD: Jeff DeWitt USHE "Nice" MATCHOOK O'Shirt Mummers" MATCHOOK O'SHIRT Mummers" MATALE IMBRUGLIA "Tom"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda PAIL COE: "Me" PAIL COE: "Me" UNCE SAM "EW!"	WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice 15 ERIC CLAPTON 15/495 15 KC14 J.J.O. "LW" SPICE BRILLS "MUCH" TUESDAYS "You"	WWHT/Syracuse, NY PD: Ed Lacomb 2 MARCY PLAYSROUND "Sex" 1 USHER "Nice" AQUA "Tum"	KKRO/Wichitta, KS PD: Jack Oliver MD: Craig Blubbard End CLATON "Fyes" TONK "Eyes" YEN' "Symphony" TUESDAY". "You"	
WLSS/Baton Rouge, LA PD: Robert Elfman MD: Todd Chase Enc CLATTON "Eyes" MARCY PLAYGROUND "Sex" TUSSDAYS "YOU"	WNCI/Columbus, OH PD: John Dimick APD/MD: Neal Sharpe 11 BRIC CLATION Types 14 RATALE MIGROUGLA Tom-	WYKS/Gainesville, FL PD/MD: Jerl Banta AP: John Harlow ERIC CLAFTON "Eyes" RICHE SAMORA "Hord" NATALE MERUALLA "Ford" NATALE MERUALLA "Tord" SUSSAYS "You"	KMXV/Kansas City, MO PD: Jon Zellner MD: Dylan 14 FRIC CLAPTON TEMPS 14 PAILA COLE "MM" 15 TUESON'S "You"	WAOA/Meibourne, FL PD: J.T. Daniels IUSSAYS "von: MAKEY PLAYSROUND "Sex" CHUMARWAMBA "Amnesia" JOHNY LANG "Missing"	KQKQ/Omaha, NE PD: Mike J. Steele APD/MD: J.J. Morgan Bes FOOS FIVE "BREX" TUESDAYS "YOU"	WZOK/Rockdord, iL PD: Scott Chase MD: David Jay • ERC CLAPTON "Syst" SOUNT JAKE "Visitation" WILL SWATT "Jayon"	WWLO/Tallahassee, FL PD: Orlando ERIC CLAPTON "Eyes" EDWIN MCCAN, "HI" "NOSYN "Really" "II"	WBHT/Wilkes Barre, PA PD: Steve McKay MD: Mark ReCarthy ERIC CLAFTOL "Spet DAMOIA MOON "Fromsa" MATALE MIRBUELLA "Ton' RICHE SAMBORA "Hard"	
KOXY/Beaumont, TX PD: Dale Baird MD: Jammer MRCY PLAYGROUND 'Ses' TUESDAYS "YOW"	KHKS/Dalias, TX DM: John Cook PD: Ed Lambert MD: John Reynolds ROBYN "Really"	WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry 32 KP. & ENVI "Swing!" ALL SWINS "Kow!"	WWST/Knoxville, TN PD: Rich Bailey MD: Jake Edwards NCI A 300 "Let NATALE IMPRIGITATION"	WKSL/Memphis, TN PD: Chris Taylor MD: Robia Cole 29 BAKSTRET BOYS "Ewrybody" AQUA "Turn" CHUMBAWAMBA "Amnesa"	WXXL/Ortando, FL OM: Adam Cook APD/MD: Pete DeGraafi 10 VERVE "Symphon" SOY I HAM "Song" PAULA COLE "Me"	WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay CHUMBANAMA Annasia AAIALE IMERUBLA Tom	WFLZ/Tampa, FL OM/PD: B.J. Harris APD/MD: Domino 33 ROSYN 'Really's Brick' 5 BONYN 'Really's Brick' 5 OMOTA MOON 'Promise' JOHNY LANG 'Massing' MARCY PLAYGROUND 'Sex'	WKRZ/Wilkes Barre, PA PD: Tony Banks MD: Jerry Padden 19 ERIC LUMON "Eyes" NATALE INSPIRED A "TOT" RICHE SAMEDIA" "Hard SPICE GIRLS "Much"	
WXYK/Biloxi, MS PD: Patry Steele MD: Kenny Vest BEN FOLDS FIVE "Brock" USHER "Noce" PHIC CLAPTON "Eyes" PUSSON'S "You" PUSSON "Heart"	WGTZ/Dayton, OH OM/PD: Michael Luczak will Smith Jogo; NATALE IMBRIDELA Totn' ERIC CLAPTON 'Eyes' BOTZ II MEN 'Song'	WIXX/Green Bay, WI PD: Dan Stone MD: David Burns 23 ERIC CLAPTON "Eyes"	KSMB/Lafayette, LA PD/MD: Larry LeBlanc THESDAYS 'Toy' PRIA GOTTO' Eyes' VENU' S'yomphony'	WHYI/Miami, FL PD: Rob Roberts APD: AI Chio MC: Diedre Poyner 18 MATALE IMBRIGGIA "Tom" 9 ERIC CLAPTON "Tybes" SINAIN TWAN "SWI" SHE MOVES "It's "WI"	WIOQ/Philadelphia, PA PD: Glenn Kalina MD: Jay Towers 3 PAULA COLE "Wart" 3 BRILLE MVERS "Rain" 3 N SYNC "Want"	KSLZ/St. Louis, MO PD: Jeff Kapugi Interim MD: Rich Stevens MARCY PLAYGROUND "Sea" DANCIA MON" Promise"	WMGI/Terre Haute, IN PD: Rich D'Brien MD: David Day PAULA COLE "He" TUSSON'S "YOU" ENIC CLAPTON "Eyes"	WSTW/Wikmington, OE APD/MD: Mike Rossi 9 ERIC CLAFTOR "Foss" AOUA "Turn" TUSSDAY" "You" RICHIE SAMBERA "Hard"	
WMRV/Binghamton, NY DM: Bill Sheridan PD: Jacko MD: Louie G. 13 ENIC GLAPTON "Tyee" THE SOLVES "You"	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin ERIC CLAPTON "Fyes" 98 DEGREES SOmening" MM SEA SOMENING "See"	WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray ERC CLATON "Eyes" FLETWOOD MAC "Landsloo" DURCAN SHIK "Washad" TUESDAYS "You"	WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Ambrosio Ect a Jouo 1.06 Enc Cultrion Toyes	KOWB/Minneapolis, MN PD: Rob Morris APD/MD: Rich Davis	WBZZ/Pittsburgh, PÄ PD: David Edgar MD: Laura Lilley MARCY PLAYGROUND 'Sex*	KZHT/Salt Lake City, UT PD: Marc Summers MD: Jetf McCartney 10 ALL SMITS "Rope" 6 MARCY PLAST STOLED "Sex" UNCLE SAM "Swi"	WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michaels 'N SYNC 'Wear' CHUMBAWAMA "Annesa" BILLE ANYENS "Ram" ERIC ELATON Eyes	KFFM/Yakims, WA PD: Jim Allen MD: Harrison Wood	
KZMG/Boise, IO PD/MD: Mike Kasper K-CI & JUSO 'T-Me" PAULA COLE "Me" TUESDAYS "YOU"	WNKI/Elmira, NY PD: Bob Quick MD: Eric Moon TUSSON'S "You" RICHE SAMBORA "Hard" RRC CLAPTON "Eyes" RATALIE IMBRUGCIA "Tom"	WFBC/Greenville, SC PD: Rob Wagman APD/MD: J. Love 14 ERIC CLEYON "Eyes" 10 SYNC "Want" TONIC "Eyes" AQUA "Turn"	WHZZ/Lansing, MI PD/MD: Woody Houston ENIC CLATON Types TUESDAYS "You"	WABB/Mobile, AL PD: Wayne Coy APD/MD: Darrin Stone RICLETON "Eyes" RICHE SAMBORA "Hard" TUESDAYS "You"	WJBQ/Portland, ME PD: Tim Moore MD: Ketth Scott 22 CHUMBAWAMBA - Amnesia* TUSSDAYS "You" ERIC CLAPTON "Eyes-	KKLQ/San Olego, CA PD: Todd Shannon NOTORIOUS B.G. Money' ALUNE: Ched' NICK SHAND SH	WPST/Trenton, NJ PD: Dave McKey MD: Andy West 8 JEWEL Toolsh' 8 SPICE GRILS MAJCh' ERIC CLAPTON "Eyes" KGI & SOLO" Life"	WYCR/York, PA OM: Rick McCauslin PD: Davy Crockett MD: Sally V. ERIC CLAPTON "Eyes" BEN FOLDS FIRE BIRK' DEKONA'S "Yes" DEKONA WOON "Promise" DRUIT A MOON "Promise"	
WXKS/Boston, MA PD: John Ivey APD/MD: David Corey 10 ERIC CLAPTON TYPES* 10NIC TYPES* 11 CLAPTON TYPES* 11 CHARGE AFFAMBA "Annesia"	WJET/Erie, PA Interim PD/MD: Dino Robitaille RICHE SAMORA "Hard" RATALE MERGIGLA "for" DACKA MOON "Former" ERIC CLAPTON "Eyes"	WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw 13 ERIC CLAPTON "Eyes" DAKKI AMON "Promise" WILL SMITH "Jogo", VENV" "Symphony"	WLKT/Lexington, KY PD: Jill Meyer DESTITYS CHILD "No" JOHNY LANG "Messing" TUESDAYS "You"	WVAQ/Morgantown, WV PD/MD: Lacy Neff ERIC CLAPTON "Syes" TUESDAYS "You" WWXM/Myrtle Beach, SC OM/PD/MD: Nikki Nite	KKRZ/Portland, OR PD: Ken Benson APD/MD: Tommy Austin 32 JAMES HORNER "South" 6 ERIC CLAPTON "Eyes"	KSLY/San Luis Obispo, CA OM/PD: Dave Christopher MD: Adam Burns 16 MARIAH CAREY "Honey" SILLE MOFES "Rain"	KRQQ/Tucson, AZ OM: Tim Richards APD: Mark Medina MD: Dan (Dino) Nespoli DESTINY'S CHILD "No" SERMON, MURRAY "Delight"	WHOT/Youngstown, OH PD: Tom Pappas MD: Mike Thomas In MARCY PLAYSROUND 'Ssa' IN MARCY PLAYSROUND	
WKSE/Buffalo, NY PD: Sue D'Neil APD/MD: Dave Universal MATLE IMBRUGLA "Torn" USHER "Mice" JUSE "Angel"	WRTS/Erie, PA PD/MD: Jon Reilly APD: Beth Ann McBride 23 AEEA "Number" ERIC CLUPTON "Eyes" ENSON'S "You" BROOKLYN BOUNCE "Bounca"	WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan GRIVEY'S CHUD 'No' JAMAY RAY Jammy' ORU HILL "Making"	KFRX/Lincoln, NE PD: Jerry Valletta APD: Larry Freeze MD: Jack Lee SHANIA TWAN "Star" ERIC CLAPTON "Eyes" PAULA COLE "Me USHER "Hice"	WRVW/Nashville, TN OM: Charle Quinn PAULA COLE "Me DAKOTA MOON "Promise" WRVW/Nashville, TN DM: Charle Quinn PD/MO: Tom Peace 18 RICLATION "STA" NATALE IMBRUGLIA "Tom"	WERZ/Portsmouth, NH OM/PD: Jack O'Brien CO-MD: Jay Michaels CD-MD: Chris Tyler CHUMBAWAMEA "Amnesia" FINC LORY ON "Eyes" UKSDAYS "You"	KZQZ/San Francisco, CA PD: Mike Edwards APD/MD: Danny Ocean PAULA COLE "Was" BROOKLYN BOUNCE "Bounce"	135 Total Reporte 135 Current Repo 134 Current Playl Did Not Report, P WFLY/Albany, NY Note: KHOM/New changed call lette	rters ists laylist Frozeπ (1): Orleans, LA has	

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

	3W	2W	LW	TW	
	66	64	65	65	CELINE DION/My Hearl Will Go On
	34	32	43	65	SAVAGE GARDEN/Truly Madly Deeply
	65		63	63	JANET/Together Again
	64	61	39	63	USHER/You Make Me Wanna
	57	58	62	59	SUGAR RAY/Ry
	30	31	35	41	INOJ/Love You Down
	37	29	40	40	BACKSTREET BOYS/As Long As You
	31	29	63	37	NOTORIDUS 8.1.G./Mo Money Mo Problems
	64	63	63	37	CHUM8AWAMBA/Tubthumping
	34	28	31	37	PAULA COLE/I Don't Want To Wait
	30	33	32	35	LEANN RIMES/How Do I Live
	29	26	38	34	MATCHBOX 20/Push
Į	35	32	30	33	ROBYN/Show Me Love
	-	.:	27	32	JEWEL/Foolish Games
	-	29	43	31	SELENA/Dreaming Of You
	-		30	31	AMBER/One More Night
	19	23	29	30	WILL SMITH/Gettin' Jiggy Wit It
	34	29	27	30	LOS UMBRELLOS/No Tengo Dinero
ľ	34	29	30	29	SMASH MOUTHWalkin' On The Sun
	32 16	36 26	30	29	TONIC/If You Could Only
	26	23	28	29	NO DOUBT/Don't Speak
	26	24	25 27	29 27	PUFF DADDY/i'll Be Missing You DIANA KING/I Say A Little
	29	31	27	26	MATCHBOX 20/3am
	29	31	26	26	'N SYNC/I Want You Back
	13	21	23		SPICE GIRLS/Too Much
	22	21	26		JIMMY RAY/Are You Jimmy Ray?
	19	24	28		SHAWN COLVIN/Sunny Came Home
	22		19		BACKSTREET BOYS/Quit Playing
		24	24		MASE/Feel So Good
		15	18		GREEN DAY/Time Of Your Life
	17	11	13	16	MEREDITH BROOKS/Bitch
	11	12		16	LIVIN' JOY/Don't Stop Movin'
		14	12	16	JOCK JAM/Jock Jam
	31	31		15	AEROSMITH/Pink
	14	15	20	15	BOYZ II MEN/A Song For Mama
	12		12	15	FUGEES/No Woman, No Cry
	28			14	THIRD EYE 8LIND/Semi-Charmed Life
	12	13		14	LE CLICK/Tonight Is The Night
		14		14	EN VOGUE/Don't Let Go (Love)



MARKET #2

KHS/Los Angeles (818) 845-1027 Kieley/Austin

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PLA	YS 2W		T.111	ARTIST/TITLE
			TW	(AMERICA III A. I.
74	79	78	77	JANET/Together Again
72		76	75	CELINE DION/My Heart Will Go On
75	76	75	74	USHER/You Make Me Wanna
50	75	74	74	SAVAGE GARDEN/Truly Madly Deeply
69		74	63	NU FLAVOR/Heaven
23	37	37	52	PAULA COLE/I Don't Want To Wait
		54	47	MASE/Feel So Good
37		36	40	NOTORIOUS 8.I.G./Mo Money Mo Problems
	33		40	SOMETHIN' FOR/My Love is The Shith!
51			40	BACKSTREET BOYS/As Long As You
		39	38	SHE MOVES/Breaking Ali
		34	38	CHUM8AWAMBA/Tubthumping
31			38	MATCHBOX 20/3am
38		36		R08YN/Show Me Love
37	37	34	35	BILLIE MYERS/Kiss The Rain
-			34	OLIVE/You're Not Alone
60			32	
-	34		31	INOJ/Love You Down
33			29	JANET/Every Time
32			28	JIMMY RAY/Are You Jimmy Ray?
26			27	WILL SMITH/Gettin' Jiggy Wit It
11			27	SPICE GIRLS/Too Much
38			26	LOS UMBRELLOS/No Tengo Dinero
24	26		25	UNCLE SAM/I Don't Ever Want
	24	23	25	DAFT PUNK/Around The World
27	24		23	'N SYNC/I Want You Back
23	25		23	
6	20		22	K-Cl & JOJO/All My Life
-			21	ROBYN/Do You Really
23	23		17	ALL SAINTS/I Know Where It's At
			16	AMBER/One More Night
			15	SMASH MOUTH/Walkin' On The Sun
			14	
	17			PUFF DADDY & FAMILY/Been Around
				GREEN DAY/Time Of Your Life
12			8	SERMON, MURRAY/Rapper's Delight
	:	-	7	TUESDAYS/It's Up To You
11	8	9	5	LOREENA MCKENNITT/The Mummers' Dance
-	-		-	VERVE/Bitter Sweet



KZQZ/San Francis (415) 957-0957 Edwards/Ocean

ľL			··· X	95 - 27 - 31 - 341
	AYS V 2W	LW	TW	ARTIST/TITLE
6		68	71	K-CI & JOJO/All My Life
7.				SAVAGE GARDEN/Truly Madly Deeply
	0 65		69	JANET/Together Again
	5 36			CELINE DION/My Heart Will Go On
	4 68		68	BACKSTREET BOYS/As Long As You
	0 62			NU FLAVOR/Heaven
	9 21	56		KAI/Say You'll Stay
5		55		WILL SMITH/Gettin' Jiggy Wit It
1.:		43		MATCHBOX 20/3am
4		48		ROBYN/Show Me Love
: ا		30		
5			43	
5			41	
ا		43		
	58			
3		39		
2			31	AMBER/This Is Your Night
23			29	
	45		29	
34			29	
١.			27	
١		-		JIMMY RAY/Are You Jimmy Ray?
24		22		MASE/Feel So Good
17			24	MARK MORRISON/Return Of The Mack
25	_		22	
39		20	21 21	
48			28	
34			17	
60			17	
9			14	
32			12	LISA LOEB/I Do
37				JEWEL/Foolish Games
3,	23			PAULA COLE/I Don't Want To Wait
Ì	- :		:	BROOKLYN BOUNCE/Get Ready To Bounce
		-	-	DISCONLINE DOUNGE/GET REAGY TO BOUNCE



WIOQ/Philadelphi (610) 667-8100 Kalina/Towers

	-	_			100000000000000000000000000000000000000	ı	16	_		_
	PLA				ARTIST/TITLE		PLA			
	3W	2W	LW	TW		ĺ	3W	2W	LW	TW
	51	44	60	68	CHUM8AWAM8A/Tubthumping	ı	48	76	75	77
	37	50	58	67	CELINE DION/My Heart Will Go On	ı	73	74		7
	51	46	59	64	SUGAR RAY/Ry	ı	47	61	57	6
	35	45	57	64	DEBRA MICHAELS/How Do I Live	ı	-	36	50	63
	34	36	45	61	DIANA KING/I Say A Little	ı	62	51	49	59
	10	24	25	53	BOYZ II MEN/A Song For Mama		70	64	67	49
ĺ	40	49	60	43	SAVAGE GARDEN/Truly Madly Deeply		69	70	70	48
	51	49	59	41	USHER/You Make Me Wanna		61	46	47	47
	29	24	27	39	JANET/Together Again		47	45	47	46
	47	36	34	37	BACKSTREET BOYS/As Long As You		51	52	48	45
	46	23	26	37	ROCKELL/In A Dream		50	48	47	44
1	21	19	17	33	AMBER/One More Night	1	40	43	38	42
	48	24	26	33	ROBYN/Show Me Love		18	37	42	42
	31		12	31	INOJ/Love You Down		44	41	39	41
	22	15	21	26	LUTRICIA MCNEAL/Ain't That Just		19	26	40	40
				26	MATCHBOX 20/3am		45	39	41	35
1	16	21	14	23	ALL SAINTS/I Know Where It's At		38	28	38	39
ı	-	10	15	22	K-CI & JOJO/All My Life		42	42	43	38
ľ	25	24	25	22	ROBYN/Do You Know (What)			. •		33
	-			28	SPICE GIRLS/Too Much		31	31	28	28
	3	15	13	19	SMASH MOUTH/Walkin' On The Sun			45	46	27
		10 25	10	19	WILL SMITH/Gettin' Jiggy Wit It		20	23	22	24
		11	26 13	18	NOTORIOUS 8.I.G./Mo Money Mo Problems				12	23
1		16	16	17 14	LE CLICK/Don't Go		22	24	21	22
ì	12	12	10	13	LOS UMBRELLOS/No Tengo Dinero		18	17	17	19
ı	-	12	10	10	LIL' SUZY/Memories		18	14	20	19
ı	10	11	12	10	IMANI COPPOLA/Legend Of A Cowgirl KIM SANDERS/Jealousy		22	17	14	17
J	-	''.	12	3	PAULA COLE/I Don't Want To Wait		19	14		16
1	-	:	:	3	8ILLIE MYERS/Kiss The Rain				13	15
1	-		-	3	'N SYNC/I Want You Back		16	14	13	14
1	•	•	•	•	H STINUT WAIL TOU DAUX			17	20	14
ı							35	38	15	14
J							15	30	13	13
ł							15	15	13	
1							, 3	13	13	13



KHKS/Dalias (214) 891-3400 Cook/Lambert/Revi

ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	48	76	75	77	CELINE DION/My Heart Will Go On
Į	73	74	66	71	R08YN/Show Me Love
١	47	61	57	67	
ı	-	36	50	63	SAVAGE GARDEN/Truly Madiy Deeply
ı	62	51	49	59	
ı	70		67	49	BOYZ II MEN/4 Seasons Of
ı	69		70	48	NU FLAVOR/Heaven
ł			47	47	THIRD EYE 8LIND/Semi-Charmed Life
ı			47	46	
ı	51		48		INOLVLove You Down
ı		48		44	
ı			38	42	UNCLE SAM/I Don't Ever Want
ł			42		PUFF DADOY/11 Be Missing You
1		41	39		BACKSTREET BOYS/Quit Playing
1			40	40	K-CI & JOJO/All My Life
l			41	39	'N SYNC/I Want You Back
ı			38	39	AZ YET/Hard To Say I'm
ı	42	42	43	38	
ı	-				AQUA/Turn Back Time
l	31	31	28	28	
I			46	27	SUGAR RAY/Ry
ł	20	23	22	24	MASE/Feel So Good
ı			12		
ı	22	24	21	22	QUAD CITY DJ'S/C'mon 'N Ride It
ı				19	
ł			20		MEREDITH BROOKS/Bitch
I		17	14	17	ROBYN/Do You Know (What.)
I	10	14		16	USHER/Nice & Slow
۱			13	15	
۱	16	14	13	14	WILL SMITH/Gettin' Jiggy Wit It DUNCAN SHEIK/Barely Breathing
۱		17	20	14	BLACKSTREET/No Diggity
I	35	38	15		
۱	15	-			EVERYTHING BUT/Missing
١	15	15		13	
I					LA BOUCHE/Be My Lover
I			15	12	
I		٠.		11	
١				•:	ROBYN/Do You Really
I					



MARKET #8

	_		-	_	
	PLA				ARTIST/TITLE
į	3W	2W	LW	TW	
İ	26	26	63	65	CELINE DION/My Heart Will Go On
	46	46	62	63	USHER/You Make Me Wanna
	61	61	60	62	SAVAGE GARDEN/Truly Madty Deeply
	44	44	58	62	WILL SMITH/Gettin' Jiggy Wit It
ı	-	-	39	59	MATCHBOX 20/3am
	17	17	39	55	PAULA COLE/I Don't Want To Wait
	41	41	63	46	ROBYN/Show Me Love
	36	36	50	46	K-CI & JOJQ/Ali My Life
	60	60	54	45	SMASH MOUTH/Wallon' On The Sun
	43			45	BACKSTREET BOYS/As Long As You
		40		43	JANET/Together Again
	38			39	'N SYNC/I Want You Back
	21	21		37	BROOKLYN BOUNCE/Get Ready To Bounce
	55		49		NU FLAVOR/Heaven
			38		ALLURE/All Cried Out
	35		43		BOYZ II MEN/4 Seasons Of
	40	40	33		NOTORIOUS 8.I.G./Mo Money Mo Problems
	-	-	25	33	LEANN RIMES/How Do I Live
	59		42		MATCHBOX 20/Push
			35		ROBYN/Do You Know (What)
	44			30	ALL SAINTS/I Know Where It's At
	38			30	JIMMY RAY/Are You Jemmy Ray?
	8	8	26		BACKSTREET BOYS/Everybody
	-		3		SPICE GIRLS/Too Much
	-		8	19	AQUA/Turn Back Time
				19	CHUMBAWAMBA/Tubthumping
				19	MASE/Feel So Good
	47			17	
	13			15	
				15	
	11	11		15	
	•	-			LOREENA MCKENNITT/The Mummers' Dance
			-	11	
	17	17			JEWEL/Foolish Games
		-	:	2	NATALIE IMBRUGLIA/Torn
		:	-		DRU HILL/5 Steps USHER/Nice & Slow
	-	•	-	•	OSUICIANING & SIOM



ι∟				
PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
72	79	67	65	CELINE DION/My Heart Will Go On
68	71	65	64	
44	41	49	63	SMASH MOUTH/Walkin' On The Sun
67	70	57	60	CHUMBAWAMBA/Tubthumping
67	71	58	58	BACKSTREET BOYS/As Long As You
12	18	26	39	MATCHBOX 20/3am
38	48	39	39	USHER/You Make Me Wanna
	68	52	39	SUGAR RAY/Fly
	48	41	38	ROBYN/Show Me Love
	41	38	36	ROBYN/Do You Know (What)
33		36	35	JANET/Together Again
21	32	37	34	PAULA COLE/I Don't Want To Wait
34		31	34	MATCHBOX 20/Push
	35	JJ	32	NOTORIOUS 8.1.G/Mo Money Mo Pro
		32	32	AEROSMITH/Pink
13	29	30	30	SPICE GIRLS/Too Much
11		12	29	
	33		28	
	47	32	27	THIRD EYE 8LIND/Semi-Charmed Life
	30	28	26	'N SYNC/I Want You Back
	33		25	NU FLAVOR/Heaven
	22		23	PUFF DADDY/11 Be Missing You
		22	22	LISA LOEB/I Do
	18	25	22	OMC/How 8izarre
	32		20 20	EVERYTHING BUT/Missing LOS UMBRELLOS/No Tengo Dinero
10	25	28	17	JIMMY RAY/Are You Jimmy Ray?
	12		17	BILLIE MYERS/Kiss The Rain
- 11	12	10	17	NATALIE IMBRUGLIA/Tom
	17		15	JEWEL/Foolish Games
	16		15	2 UNLIMITED/Get Ready For This
	17		15	EN VOGUE/Don't Let Go (Love)
20			15	LA BOUCHE/Be My Lover
-			14	SISTER HAZEL/Happy
	16	13	14	WILL SMITH/Men In Black
			13	WILL SMITH/Gettin' Jiggy Wit It
		7	13	ALL SAINTS/I Know Where It's At
	12		13	
29		16		REAL MCCOY/Another Night
16	17	17	12	HOUSE HEROES/Magic Orgasm



MARKET #10

	L				lost~	tvey/Corey
	PLA 3W		LW	TW	ARTIST/TITLE	
ı	53	60	59	61	CELINE DION/My	Heart Will Go On
ı	47	60	57	59	MATCHBOX 20/3	
ı	34	40	43	59	BEN FOLDS FIVE	
ı	40	43	44	59	ROBYN/Show Me	
ŀ	58	59	59	59	TONIC/If You Cou	
l	45	36	53	58	CHUMBAWAM8A	
Ì	27	37	38	46	GREEN DAY/Time	
l	30	45	44	45	THIRD EYE BLIND	WHow's It Going To Be
l	44	50	39	38	BILLIE MYERS/KE	ss The Rain
l	24	23	36	36	MEREDITH BROO	KS/What Would Happen
l	60	58	55	35		Light In Your Eyes
l	20	22	32	30	BACKSTREET BOY	YS/As Long As You
l	22	25	27	29	VERVE/Bitter Swe	et
١	24	26	27	26	AEROSMITH/Pink	1
ı	24	25	29	26	SUGAR RAY/Fly	
	38		35	25	LISA LDEB/I Do	
	10	22	28	23	NATALIE IMBRUG	iLIA/Torn
	12	13	23	22		
	-	-	9	22	ROBYN/Do You R	
	20	21	20	21		LAN/Sweet Surrender
	14	16	18	20	EDWIN MCCAIN/	
	21	36	25	20		Truly Madly Deeply
			11	19		OUND/Sex And Candy
	16	14		19	JONNY LANG/Mis	
		16		18	JIMMY RAY/Are Y	ou Jimmy Ray?
	14	19		17	SHANIA TWAINY	
	-	7	19	16	DAKOTA MOONA	
	-		6	14	AQUA/Turn Back	ime
	7	11	13	14	PAULA COLE/Me	
	13			13		
	8		15	13 10		NITT/The Mummers' Dar
	-	•	10	10	SISTER HAZEL/Ha	
	:	:	:	10	ERIC CLAPTON/M	
	11	12	10	9	BABY 81RD/You're	
	23		19	8	BRYAN ADAMS/B	
	-	20	19	6	GARY BARLOW/S	
	-		-	•	THEOD MADELLAW/S	T. I.



MARKET #11

WHYI/Miami (954) 463-9299 Roberts/Chio/Poyne

PL/			ō÷	ARTIST/TITLE
	2W		TW	
61	61	60	60	BACKSTREET BOYS/As Long As You
	63	62	59	JANET/Together Again
31	27	49	58	
57		61	58	
20	28	31	50	ALEXIA/Number 1
	62	59	42	
46	31	33	35	
	61	39		USHER/You Make Me Wanna
	51		33	
24	29	32	32	
-		30	31	
	30	32	31	WILL SMITH/Miami
22 14	32	30		BILLIE MYERS/Kiss The Rain
	26	26	30	
9	12	24		'N SYNC/I Want You Back
22 23	28 24	27 26	29	
			28	
24	27	29	28	
12	11 24	17	23	
25 37	34	18 23	22 20	
32	20	14	19	
16	20			KIM SANDERS/Jealousy
15	16	19	19	
	10	19	19	
			18	
	46		18	
14	16	16	16	THIRD EYE BLIND/Semi-Charmed Life
	14	16	16	
17	18	18	16	3RD PARTY/Can U Feel It
8	10	14	15	ALL SAINTS/I Know Where It's At
	11		15	
	13		15	
35	22	20	15	SUGAR RAY/RV
15	13		15	
-	12	14	13	MISSY ELLIOTT/Sock It 2 Me
		8	13	LOREENA MCKENNITT/The Mummers' Dance
18	18		13	
-	11		13	
19	26	24	12	BOYZ II MEN/A Song For Mama



MARKET #12

, ,,,,				ARTIO I/TITLE
3W	ŻW	LW	TW	
58	62	60	63	TONIC/If You Could Only
33	34	62	61	SAVAGE GARDEN/Truly Madty Deeply
61	62	61	60	MATCHBOX 20/3am
61	60	60	60	SISTER HAZEL/All For You
56	57	58	58	DAVE MATTHEWS BAND/Crash Into Me
61	30	48	56	CELINE DION/My Heart Will Go On
25	37	36	38	BACKSTREET BOYS/As Long As You
35	36	33	35	SARAH MCLACHLAN/Sweet Surrender
30	27	39	34	LOREENA MCKENNITT/The Murnmers'
29		33	34	GREEN DAY/Time Of Your Life
33	31	38	34	SMASH MOUTH/Walkin' On The Sun
33	35	34	34	LISA LOEB/I Do
36	32	38	31	SNEAKER PIMPS/6 Underground
32	16	35	30	FLEETWOOD MAC/Silver Springs
١.	31	22	30	NATALIE IMBRUGLIA/Tom
٠.	-	4	30	8ILLIE MYERS/Kiss The Rain
6	6	10	29	SISTER HAZEL/Happy
21	22	23	29	8EN FOLOS FIVE/Brick
٠.	18	19	28	PAULA COLE/Me
30	28	26	26	JIMMY RAY/Are You Jimmy Ray?
33	29	26	23	VERVE/Briter Sweet
٠.	23		21	MARCY PLAYGROUND/Sex And Candy
	13	10	20	
-	-	-	20	
17	12		20	
	12	21	19	
-	-	-	18	
		12		
17		18		
10	13	13	10	OMC/How Bizarre



MARKET #13

PLAYS			ARTIST/TITLE	
3W	ZW	LW	TW	
59	58	61	61	SMASH MOUTH/Walkin' On The Sun
58	55	58	61	CELINE DION/My Heart Will Go On
58			60	MATCH80X 20/3am
	58	59	60	SAVAGE GARDEN/Truly Madty Deeply
62			60	SUGAR RAY/Ry
	42	41	59	ROBYN/Show Me Love
	41	39	55	
40	37	38	43	GREEN DAY/Time Of Your Life
42		42	43	LISA LOEB/1 Do
		40	42	LOREENA MCKENNITT/The Mummers' Da
58			41	MEREDITH BROOKS/What Would Happen
18	17		41	BACKSTREET BOYS/As Long As You
	15	35	37	
40	40	36	36	SISTER HAZEL/All For You
36	37	31	36	BEN FOLDS FIVE/Brick
60	59	40	35	CHUM8AWAM8A/Tubthumping
36	38	35	35	THIRD EYE BLIND/How's It Going To Be
-		30	34	
36			33	MATCHBOX 20/Push
29			31	JIMMY RAY/Are You Jimmy Ray?
21	10		30	VERVE/Bitter Sweet
38		48	28	PAULA COLE/I Don't Want To Wait
-	34		25	
	15 19		23 20	JONNY LANG/Missing Your Love MARCY PLAYGROUND/Sex And Candy
22	22	16	18	THIRD EYE 8LIND/Semi-Charmed Life
			18	
40	41	26	17	TONIC/Open Up Your Eyes TONIC/If You Could Only
40	41	20	16	EDWIN MCCAIN/11/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/
33	20	17	15	JEWEL/Foolish Games
14		18	15	MEREDITH BROOKS/Bitch
17	17	18	15	
16	14	15	14	SARAH MCLACHLAN/Building A Mystery
16		18	14	
21	19		14	WALLFLOWERS/One Headlight
	15		13	
18	11	22	10	
'-	' '	-		TUESDAYS/It's Up To You
13		18	ě	PAULA COLE/Me
13	10	9	5	SISTER HAZEL/Hapov



MARKET #14

KDWB/Minneapolis (612) 340-9000 Morris/Oavis

3	PL				ARTIST/TITLE
17 18 17 18 18 18 18 18	3W	2W	LW	TW	
39 40	68	65	65	70	SAVAGE GARDEN/Truty Madly Deeply
33 67 66 86 CELINE DIOMAN/ Heart Will Go On 64 47 61	71	66	61	67	NOTORIOUS 8.I.G./Mo Money Mo Proble
65 6 47 61 USHER/You Mafe Me Wanna 44 45 32 48 ROBYN-Show Me Lowe 47 23 7 47 JANETTOgether Again 67 2 65 47 48 47 BOVZ II MENA Seasons Ott 66 72 65 44 SAUCSTREET 80YSQAS Long As You 40 31 45 44 SAUCSTREET 80YSQAS Long As You 43 34 48 43 AMACKENDET 80YSAS Long As You 43 34 48 43 AMACKENDET 80YSAS Long As You 43 36 43 AMACKENDOX 20'Sam 43 38 29 29 BULLE SMITP-Gettin Jigoy Will IT 43 38 29 29 GOUNDAY-Braven 45 31 30 27 PUEF DADDY_ATI Be Missing You 56 31 29 25 SPIGE GRILS/Too Much 6 31 29 25 SPIGE GRILS/Too Much 6 31 30 32 THE DADDY_ATI BE MISSING YOU 7 19 10 25 AMARK MORRISON/Feturn Of The Mack 10 19 21 21 NSYNCT Warn You Back 11 19 23 19 23 THIRD EYE BILIND/Semi-Charmed Life 10 19 21 21 NSYNCT Warn You Back 12 20 20 MASCIAH CARE/YHONEY 12 10 UAD CITY DUSYC'mon 'N Ride It 15 18 18 18 20 SISTER NAZEL/MI FOR You 15 22 22 22 12 OUAD CITY DUSYC'mon 'N Ride It 15 18 18 16 LORCHON MACKHONIT/T/The Mummers' D 15 18 14 15 OWACHON Bizarre 15 18 14 15 OWACHON BIZARE 15 18 14 15 OWACHON BIZARE 15 16 15 17 OWACHON BIZARE 15 18 14 15 OWACHON BIZARE 15 18 14 15 OWACHON BIZARE 15 16 15 17 OWACHON BIZARE 15 18 14 15 OWACHON BIZARE 15 18 15 15 OWACHON BIZARE 15 18 14 15 OWACHON BIZARE 15 18 14 15 OWACHON BIZARE 15 18 15 18 OWACHON BIZARE 15 18 15 OWACHON BIZARE 15 18 15 18 OWACHON BIZARE 15 18 15 OWACHON BIZARE 15 18 15 OWACHON BIZARE 15 18 15 OWACHON BIZARE 15 18 16 OWACHON BIZARE 15 18 15 OWACHON BIZARE 15 18 16 OWACHON BIZARE 15 18 18 18 0WACHON BI	39	40	18	67	INOJ/Love You Down
44 45 32 48 ROBYN-Show Me Love					
40 43 72 47 JAMET/Trogether Again 72 37 43 47 BOYZ II MENV4 Seasons Of 66 72 65 47 SMASH MOUTH/Walkin' On The Sun 40 41 45 44 BANCSTREET BYSING Long As You 43 33 44 84 34 AMCHRON 20/3am 13 32 48 43 AMCHRON 20/3am 13 32 8 20 29 PALIA COLET Don't Want To Walt And					
23 7 43 47 BOYZ II MÉNA Seasons Of 40 66 72 65 47 SAMSH MOUTHWAIKIN' On The Sun 40 36 42 43 ALLUREAN Cred Out 33 34 48 43 MAYCHEOX 20'Sam 33 34 48 34 MAYCHEOX 20'Sam 33 34 48 35 MILL SMITH-Gettin Jiggy Witht 35 30 32 35 NU FLAVOR/Heaven 34 30 31 32 BILLE MYERS/KSS The Rain 35 28 20 29 CHUMBAWAMBA/Tubthumping 37 30 27 PUFF DADDY_/TIL Be Missing You 38 29 29 CHUMBAWAMBA/Tubthumping 39 26 SUGAR RAY/Ry 30 31 32 FLOOR RAY/Ry 30 31 32 BILLE MYERS/KSS TO Much 4 3 38 29 29 CHUMBAWAMBA/Tubthumping 5 30 31 32 The Puff DADDY_/TIL Be Missing You 30 31 32 The Puff DADDY_/TIL Be Missing You 30 31 32 The Puff DADDY_/TIL Be Missing You 30 31 32 The Puff DADDY_/TIL Be Missing You 31 30 27 PUFF DADDY_/TIL Be Missing You 32 31 30 27 PUFF DADDY_/TIL Be Missing You 32 31 30 27 PUFF DADDY_/TIL Be Missing You 31 30 29 TONNCH YOU Could Only 4 3 38 29 29 CHUMBAWAMBA/Tubthumping 5 31 30 27 PUFF DADDY_/TIL Be Missing You 4 3 38 29 29 CHUMBAWAMBA/Tubthumping 5 31 30 27 PUFF DADDY_/TIL Be Missing You 4 3 38 29 29 CHUMBAWAMBA/Tubthumping 5 31 30 27 PUFF DADDY_/TIL Be Missing You 5 32 THE NATION TO THE MISS NOW 5 32 THE NATION TO THE MISS NOW 6 3 THE NATION TO THE MISS NOW 7 3 THE NATION TO THE MISS NOW 7 3 THE NATION TO THE MISS NOW 7 3 THE NATION TO THE NATION T 8 3 THE NATION TO THE NATION TO THE NATION T 8 3 THE NATION TO THE NATION T 8 3 THE NATION T					ROBYN/Show Me Love
66 72 65 47 SMASH MQUTH-Walkibr' On The Sun					
1					
40 36 42 43 ALLUREAN Cried Out					
33 48 48 43 MATCHBOX 20/Sam					
23 21 34 38 WILL SMITT-Gettin Jiggy Wit It 3 35 30 32 35 NUL SMITT-Gettin Jiggy Wit It 34 37 46 35 LOS UMBRELLOS-No Tengo Dinero LOS UMBRELLOS-No LOS UMBRELLOS UMBRELLOS NO LOS UMBRELLOS UMBREL					
35 30 32 35 MIN FLAVOR/Heaven 34 37 46 35 LOS LUMBRELLOS/MO Tengo Dinero 34 30 31 32 BILLIE MYERS/RSS The Rain 30 28 20 29 MINLA COLET Don't Want To Wait 43 38 29 29 CHUNCH You Could Only 26 31 29 26 SUGAR RAY/Ry 26 31 29 26 SUGAR RAY/Ry 27 29 26 25 SPICE GIRLS/Too Much 3 10 25 AFRON/RIPPINIK 24 22 22 44 MARK MORRISON/Return Of The Mack 40 19 21 23 THIRD EYE BLIND/Semi-Charmed Life 10 19 21 27 SINCH YOUNG TO WANT HOW BACK 10 19 21 20 CIVA DON'S CHINCH SEMI-LIFE 12 32 22 21 PROPNYDO YOU KNOW (MYNAL.) 28 18 18 20 20 MARIAH CARE/HOney 19 19 18 10 SINCH ARE/HONEY 10 19 21 20 MARIAH CARE/HONEY 10 19 19 18 16 LOREEM MCCHMITT/The Mummers' CI 15 18 14 15 OMCHON Bizarre 10 10 10 10 10 10 10 10 10 10 10 10 10 1					
34 37 46 35					
34 30 31 32 BLUE MYERS/Kiss The Pain 30 28 20 29 PAULA COLET Don't Want To Wait 43 38 29 28 PAULA COLET Don't Want To Wait 43 38 29 28 PAULA COLET Don't Want To Wait 43 38 29 28 PAULA COLET Don't Want To Wait 43 38 29 28 PAULA COLET Don't Want To Wait 44 20 20 21 SAMA POULA THE PRINCE OF THE PAULA P					
30					
43 38 29 29 CHUMBAWAMBATubthumping - 12 16 29 TONICH YOU Could Only 26 31 30 27 PUFF DADDY./HI BE Missing You 26 31 29 26 SUGAR RAY/Ry 26 25 SPICE GRIES/To Much - 9 10 25 ARROSMITH/Pink 27 22 24 22 22 24 MARK MORRISOM/Return Of The Mack 12 15 11 23 UNCLE SAM/I Don't Ever Wart 19 23 19 23 THIRD EYE BLIMD/Semi-Charmed Life 10 19 21 22 NSYEC BLIMD/Semi-Charmed Life 10 19 21 21 RORYNDO YOU KNOW (What.). 18 18 18 20 20 MARIAH CARE/YHONEY - 13 19 19 K-OL & JOUAD MY LIFE - 13 19 19 K-OL & JOUAD MY LIFE - 23 22 24 19 BACKSTERE BOYSGUIR Playing 27 29 19 18 16 LOREENA MCKENNITI/The Mummers' LIFE - 15 18 14 15 OMCHOW Bizarre - 15 18 14 15 OMCHOW Bizarre - 17 16 15 17 MATCHBOX 20Push - 18 14 15 OMCHOW Bizarre - 18 14 15 OMCHOW Bizarre - 19 18 16 LOREENA MCKENNITI/The Mummers' LIFE - 18 14 15 OMCHOW Bizarre - 19 19 18 16 LOREENA MCKENNITI/The Mummers' LIFE - 18 14 15 OMCHOW Bizarre - 19 19 18 16 LOREENA MCKENNITI/The Mummers' LIFE - 19 10 16 16 10 10 10 10 10 10 10 10 10 10 10 10 10					
- 12 16 29 TONICH YOU Could Only 26 31 29 26 SUGAR RAY/Py - 26 25 SPICE GIRLS/Too Much - 9 10 25 ARROSMITVPIN 24 22 22 24 MARK MORRISON/Return Of The Mack 12 15 11 23 UNICE SAMT Don't Ever Wart 19 19 23 19 23 THIRD EVE BLIND/Semi-Charmed Life 10 19 21 22 N SYNCJ Wart You Back 6 22 22 21 ROBYNOD YOU Know (What) 23 22 22 21 GUAD CITY DUST mon 'N Ride It 18 18 18 20 STEER NAZEL/M For You 18 18 18 20 MASS/Feel SO Good 19 17 WILL SMITT-WHON IN Black 19 23 20 24 19 BACKSTREET BOYS/QUIR Playing 23 20 19 17 WILL SMITT-WHON IN Black 17 16 15 17 MATCHED COPUS TO					
32 31 30 27					
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KKLQ/San Diego (619) 565-6006 Shannon

PLA				ARTIST/TITLE
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<u>:</u> ا	13		76	USHER/You Make Me Wanna
50		59		CELINE DION/My Heart Will Go On
	48			JANET/Together Again
	64			SAVAGE GARDEN/Truly Madly Deeply
		38		BACKSTREET BOYS/As Long As You
47				81LLIE MYERS/Kiss The Rain
٠	-		48	LEANN RIMES/How Do I Live
	49	29		LISA LOEB/I Do
	-:	31		INOJ/Love You Down
27	33	30		JIMMY RAY/Are You Jimmy Ray?
٠.	-		37	NOTORIOUS 8.I.G./Mo Money Mo Proble
		24		'N SYNC/I Want You Back
	48			MATCH8OX 20/3am
23	-	26	35	
-		-	35	RDBYN/Show Me Love
46	51			SMASH MOUTH/Walkin' On The Sun
-			33	PUFF DADDY/I'll Be Missing You
	14		32	IMANI COPPOLA/Legend Of A Cowgirl
	64		31	THIRD EYE BLIND/How's It Going To Be
22			31	VERVE/Bitter Sweet
		26	30	SPICE GIRLS/Too Much
	50		30	GREEN DAY/Time Of Your Life
	18			TONIC/If You Could Only
-		19		ALL SAINTS/I Know Where It's At
	18		26	OLIVE/You're Not Alone
-	-	10	25	AQUA/Turn Back Time
		-	24	ALLURE/All Cried Out
27	48		24	MEREDITH 8ROOKS/What Would Happer
-	-	17	21	BOYZ II MEN/A Song For Mama
-	-	-	20	TUESDAYS/It's Up To You
		18	20	NU FLAVOR/Heaven
	33		19	LOREENA MCKENNITT/The Mummers' D
18		.:	16	PAULA COLE/I Don't Want To Wait
23		10	15	SUGAR RAY/Fly
-	•	-	8	WILL SMITH/Gettin' Jiggy Wit It
-	•	-	-	NATALIE IMBRUGLIA/Tom
-	-	-	-	UNCLE SAM/I Don't Ever Want



PLAYS ARTIST/TITLE SAMERY ARTIST/TITLE SAMERY ARTIST/TITLE ARTIST/T	I				
48 48 41 48 AMBER/One More Night 48 48 41 48 BACKSTREET BOYS/As Long As You 48 48 41 48 CHUMBAWAMBA/Tubthumping 30 48 41 48 CHUMBAWAMBA/Tubthumping 30 48 41 48 CHUMBAWAMBA/Tubthumping 30 30 41 48 SUGAR RAY/Fey 30 30 30 30 JUS LIMBERLIOS/NO Tengo Dinero 10 30 30 30 SAKABE GARDEW/Truly Madly Deeply 10 SAKABE GARDEW/Truly Madly Deeply 10 SAKABE GARDEW/Truly Madly Deeply 11 SAKABE GARDEW/Truly Madly Deeply 12 SAKABE GARDEW/Truly Madly Deeply 13 SAKABE GARDEW/Truly Madly Deeply 14 SAKABE GARDEW/Truly Madly Deeply 15 SAKABE GARDEW/Truly Madly Deeply 16 SAKABE GARDEW/Truly Madly Deeply 17 SAKABE GARDEW/Truly Madly Deeply 18 SAKABE GARDEW/Truly Madly Deeply 18 SAKABE GARDEW/Truly Madly Deeply 18 SAKABE GARDEW/Truly Madly Deeply 19 SAKABE GARDEW/Truly Madly Deeply 10 SAKABE GARDEW/Truly Madly Deeply 10 SAKABE GARDEW/Truly Madly Deeply 10 SAKABE GARDEW/Truly Madly Deeply 11 SAKABE	PLAY	Б			ARTIST/TITLE
48	3W 2	w	LW	TW	
48	48 4	18	41	48	AMBER/One More Night
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88	30 4	18	41	48	CELINE DION/My Heart Will Go On
30	48 4	18	41	48	ROBYN/Show Me Love
18 18 30 ALL SANTSI Know Where it's At					SUGAR RAY/Fly
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- 18 18 AUJA/Tum Back Time* 18 18 NATALIE IMBRUGLIA/Tom 18 18 18 18 NATALIE IMBRUGLIA/Tom 18 18 18 18 NATCHBOX 20/3am 14 18 18 18 MATCHBOX 20/3am 16 16 16 16 15 AEROSMITH/Pink 16 16 16 16 15 BOYZ II MENA Song For Mama 16 16 16 16 15 BOYZ II MENA Song For Mama 16 16 16 16 15 BOYZ II MENA Song For Mama 16 16 16 15 SPICE GIRIS/Too Much 14 14 10 16 GREEN DAV/Time Of Your Life 16 16 16 15 SPICE GIRIS/Too Much 16 16 16 15 JIMMY RAY/Ave You Jimmy Ray/ 10 10 SWAIN TWAIN/OUTS SIII The One 18 3RD PARTY/Zan U Feel II 10 10 10 10 10 DAMA KINGY Say A Little 10 10 10 10 10 DAMA KINGY Say A Little 10 10 10 10 10 DAMA KINGY Say A Little 10 10 10 10 10 MR PRESDENT/Coco Jamboo					
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16 16 18 AEROSMITH/Pink. 16 16 16 18 DEBORAH COX/Things Just Ain't 16 16 16 18 DEBORAH COX/Things Just Ain't 17 18 DEBORAH COX/Things Just Ain't 18 18 DEBORAH COX/Things Just Ain't 18 18 DEBORAH COX/Things Just Ain't 18 DEBORAH COX/THINGS JUST AIN'THING JUST AI					
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16 15 SPICE GIRLS/Too Much 14 14 10 15 GEREN DAYTINE (UT Vour Life 16 14 16 16 LOREENA MCKENNITT/The Mummers' Dano - 16 16 16 15 BLUE MYRES/MSS The Rain - 16 16 16 15 N SYNC1 Want You Back 14 16 16 16 18 PATRICIA/Voices in My Head 16 16 16 15 JIMMY PAY/Ar You Jimmy Ray? 10 10 SHANIA THANINYOU'R SBIT THE One 10 10 10 10 SHANIA THANINYOU'R SBIT THE One 10 10 10 10 BUNAN KINGY Say A Little 10 10 10 10 BURN JOYDON'S SID Movin' 10 10 10 10 MR PRESIDENT/Coco Jamboo	1				
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- 16 16 15 N SYNC/I Want You Back 14 16 16 18 PATRIZ/AV/Olcs in My Head 16 16 16 18 JIMMY RAY/Are You Jimmy Ray? 10 10 SHAMIA TWAIN/You're Stall The One 10 10 10 10 SHO SROYEN/Can U Feel II 10 10 10 10 10 RAY FACTORY/Case To You 10 10 10 10 DAMA KINGY Say A Little 10 10 10 10 IB LE CLICK/Call Me 10 10 10 10 MR PRESDENT/Caco Jamboo	16 1	4	16	16	LOREENA MCKENNITT/The Mummers' Dano
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16 16 16 18 JIMANY RAY/Nev You Jimmy Ray? 10 10 SHANIA TWAIN/You're Stall The One 10 10 10 18 SRD PARTIY/Can U Feel II 10 10 10 10 18 RATORY/Close To You 10 10 10 10 IB DIAMA KINGY Say A Little 10 10 10 10 IB LE CLICK/Call Me 10 10 10 10 MR PRESIDENTY/Coco Jamboo					
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KSLZ/St. Louis (314) 692-5100 Kapugi/Stevens

JL				
	PLAYS			ARTIST/TITLE
3M	2W	LW	TW	
70	48	66	79	INOJ/Love You Down
33	76	76	78	CELINE DION/My Heart Will Go On
44	40	67	77	8ILLIE MYERS/Kiss The Rain
80		76	76	SAVAGE GARDEN/Truly Madly Deeply
47	45	67	76	JIMMY RAY/Are You Jimmy Ray?
41		66	64	IMANI COPPOLA/Legend Of A Cowgirl
46		42	55	
53			54	
44		40	45	
42	42	41	42	THIRD EYE BLIND/How's It Going To Be
١.	-	25	41	BEN FOLDS FIVE/Brick
37			40	BOYZ II MEN/A Song For Mama
52			40	
47			40	JANET/Together Again
39		39	39	
30			38	
5	5			LOREENA MCKENNITT/The Mummers' Dance
27			37	
	37	36	34	
		41	34	
81			33	
	24 77		31 30	WILL SMITH/Gettin' Jiggy Wit It USHER/You Make Me Wanna
	38			
		31	29 29	LISA LOEB/I Do
27		35	29	
81			28	
"	13			VERVE/Bitter Sweet
1.	13	29	26	AQUA/Turn Back Time
		5	25	TONIC/Open Up Your Eyes
1:			25	NATALIE IMBRUGLIA/Torn
	51		25	SUNDAYS/Summertime
18	23		25	AEROSM/TH/Pink
1	5		24	JANA/Near Me
	36		20	FIONA APPLE/Criminal
	30			ALANA DAVIS/32 Flavors
31				NU FLAVOR/Heaven
	41	25	15	CHUMBAWAMBA/Tubthumping
	٠.	٠.	13	K-CI & JOJO/Ali My Life
10	8	13	9	SOMETHIN' FOR/My Love is The Shih!

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

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ı	L	- 11	JUAT	.2 41	II MUSIC
ı	PLA	YS.			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	94	87	92	89	CELINE DIDN/My Heart Will Go Dn
ı	93	91	91	89	RDBYN/Show Me Love
ı	36	50	41	89	WILL SMITH/Gettin' Jiggy Wrt It
ı	53	90	92	85	USHER/You Make Me Wanna.
ı	94	81		71	MATCHBOX 20/Push
ı	93	61		60	INDJ/Love You Oown
ı	94				CHUMBAWAMBA/Tubthumping
I	15	15		58	ROCKELL/In A Dream
1	9	53		56	BOYZ II MEN/A Song For Mama
1	-	-			BACKSTREET BOYS/Everybody
1	51	58			SAVAGE GARDEN/Truly Madiy Deeply
ì	45	44			REAL ONE/U Like Pina Colada
ı	-	16		38	'N SYNC/I Want You Back
ı		38			ALL SAINTS/I Know Where It's At
Į		30			SMASH MOUTH/Walkin' On The Sun
i	12	85			PUFF DADDY & FAMILY/Been Around
ı	8		40		SERMON, MURRAY/Rapper's Delight
ı	-	30			K-Cl & JOJO/All My Life
ı		27		32	THIRD EYE BLIND/Semi-Charmed Life
Į		53		29	BOYZ II MEN/4 Seasons Of
į	32		29	29	ALLURE/All Cried Out
1	52	29		28	BACKSTREET BOYS/As Long As You
ı	-		21		USHER/Nice & Słow
1	53			22	SUGAR RAY/Fly
ı	-	37		20	JIMMY RAY/Are You Jimmy Ray?
ı	-		-	19	BROOKLYN BOUNCE/Get Ready To Bounce
ı		11		15	LIL' SUZY/Memories
ı	44	30		10	MATCHBOX 20/3am
١	10		11		GREEN OAY/Time Of Your Life
Į	12	7	10	10	BEN FOLDS FIVE/Brick
Ì	13	11	13	6	SPICE GIRLS/Too Much
ł	-	-	-	-	AQUA/Turn Back Time
1					



WBZZ/Pittsburgh (412) 920-9400 Clark/Ednar/Lilley

L	τ	008)	rs nit	music		Clark/Edgat/Lilley
PLA	YS			ARTIST/TITLE		
3 W	2W	LW	TW			
45	46	46	61	MATCHBDX 20	/3	am
61	64	64	60	CHUMBAWAMI	BA	/Tubthumping
						Walkin' On The Sun
			57			Heart Will Go On
65	62	62	49	SUGAR RAY/FI	1	
46	35	43	39	ALLURE/All Crie	d	Out
53		45	38	TONIC/If You C	οu	ld Only
40	41	37	36	GREEN DAY/Tin	ne	Of Your Life
			36			
40						
33						/Truly Madly Deeply
)/How's It Going To Be
						YS/As Long As You
-						
						UTION
						ant
15	15					
-						
				WALLOT ! DATE	110	rancioca raid dandy
	45 61 64 27 65 40 37 40 33 2 340 37 40 33 2 340 59 17 27 35 27 62 22 22 23 44 18 20 20 20 20 20 20 20 20 20 20 20 20 20	PLAYS PLAYS 45 46 461 61 64 61 27 38 46 35 55 40 41 37 41 433 38 40 41 33 38 40 41 33 38 40 41 35 38 35 38 35 38 35 38 36 38 37 33 17 22 22 18 22 28 38 35 38 38 35 38 38 36 38 39 37 33 17 22 22 18 22 28 30 38 38 30 38 38 31 38 20 29 28 31 38 20 29 28 30 38 38 31 38 20 31 38 20 31 38 20 31 38 20 31 38 20 31 38 38 38 31 38 30	PLAYS	PLAYS 3W 2W LW TW 45 46 46 61 61 64 64 65 62 62 62 49 46 35 43 39 53 55 43 39 35 35 45 33 37 41 35 36 37 41 35 36 37 41 35 36 37 41 35 36 37 41 35 36 37 41 35 36 37 41 35 36 37 41 35 36 37 41 35 36 37 41 35 36 37 41 35 36 37 41 35 36 37 41 35 36 37 42 31 38 36 35 38 36 35 38 36 35 38 36 35 38 35 33 35 38 35 33 36 38 35 32 22 22 22 22 22 23 22 22 23 22 22 21 22 23 23 21 38 35 36 36 36 36 36 37 41 36 36 36 37 41 36 36 36 36 36 36 36 36 36 36 36 36 36	30W 2W UN TW 45 46 46 46 61 MATCHBDX 20 46 16 46 46 60 CHUMBAWAMM 46 46 16 46 59 SMASH MOUTH 55 20 49 SUGAR RAYFA 57 38 44 57 CELINE DIDWA 46 43 5 43 39 ALLIFEANI CH 53 55 45 38 TONIC/II You C 40 41 37 36 ROBYNTON 40 41 39 35 SAVAGE GARD 40 41 42 32 MATCHBDX 20 59 59 50 32 LEANN RIMES 40 41 42 32 MATCHBDX 20 59 59 50 32 LEANN RIMES 40 41 42 32 MATCHBDX 20 59 59 50 32 LEANN RIMES 59 59 50 32 LEANN RIMES 59 59 50 32 LEANN RIMES 50 38 45 30 JEVELFOOTH 51 50 16 17 22 12 32 JIMMY RAYLA 52 22 18 32 31 JIMMY RAYLA 52 23 23 21 WALLEDWER 54 34 34 33 20 SARAH MCLAL 54 18 20 22 20 MEREDITH BR 59 28 32 18 ALANA DAVISS 18 19 18 20 22 MEREDITH BR 59 28 31 18 ALANA DAVISS 18 19 18 20 22 18 SARAH MCLAL 50 19 20 18 SAMSHING PL 50 17 ALANIS MORIS 50 17 ALANIS MORIS 51 16 10 USHERYFOU MA 51 PAULA COLLER 51 PAULA COLLER 51 17 ALANIS MORIS 51 16 10 USHERYFOU MA 51 PAULA COLLER 51 PAULA	PLAYS W 2W LW TW 45 46 46 61 MATCHBX 203 61 64 66 60 CHUMBAWABA 61 64 59 SMASSH MOUTHA 27 38 44 57 CELINE DIDAWAY 64 65 62 62 9 SMASSH MOUTHA 65 62 62 49 SUGAR RAY/RY 46 35 43 39 ALLUFEABL Cried 57 35 55 43 39 ALLUFEABL Cried 57 31 55 67 ROBYNShow MR 40 41 37 36 GREEN DAY/Time 33 38 36 35 SAVAGE GARDEN 33 38 36 35 SAVAGE GARDEN 35 38 36 35 SAVAGE GARDEN 35 38 36 35 SAVAGE GARDEN 37 41 42 32 MATCHBX 205 40 41 42 32 MATCHBX 205 57 28 30 JANET/TOGETHER / 17 36 24 31 BASCKTREET BD 18 20 21 LEANN RIMESYNE 22 22 1 22 DUNCAN SHEIRT 18 19 20 18 SISTER HAZELAT 18 19 18 22 18 1 THIRD EYE BLIN 22 18 22 21 THIRD EYE BLIN 22 23 SARAH MCLACH 18 19 18 22 18 MATALLE DWERES/ 31 38 ALANIS MORISS 20 19 20 18 SISTER HAZELAT 18 19 18 22 18 MATALLE MERCH 18 19 18 22 18 MATALLE MERCH 18 19 18 22 18 MARAL HOWERS/ 31 8 ALANIS MORISS 20 19 20 18 SISTER HAZELAT 18 19 18 21 BA MATALLE MERCH 18 19 18 21 BA MATALLE MERCH 18 19 18 22 BA MATALLE MERCH 18 19 18 24 BA MATALLE MERCH 18 19 18 22 BA MATALLE MERCH 18 19 18 24 BA MATALLE MERCH 18 19 20 18 SISTER HAZELAT 18 19 18 24 BA MATALLE MERCH 18 19 20 18 BA MATALLE MERCH 19 20 18 BA MATALLE MERCH 20 21 14 PALLAC DLEAME 21 22 22 MATCH MERCH 22 23 BA MATALLE MERCH 23 24 BA MATALLE MERCH 24 24 BA MATALLE MERCH 25 26 BA MATALLE MERCH 26 27 31 BA MATALLE MERCH 27 31 BA MATALLE MERCH 38 31 BA MATALLE MERCH 39 28 31 BA MATALLE MERCH 30 31 BA MATALLE MERCH 30 31 BA MATALLE MERCH 31 41 PALLAC DLEAME 22 23 BA MATALLE MERCH 23 24 BA MATALLE MERCH 24 24 BA MATALLE MERCH 25 26 BA MATALLE MERCH 26 27 31 BA MATALLE MERCH 27 31 BA MATALLE MERCH 38 31 BA MATALLE MERCH 39 2

932 FLZ

WFLZ/Tampa (813) 839-9393 Harris/Domino

ΙL				all responses to the second
PLAYS			ARTIST/TITLE	
3W		LW	TW	
		72	74	CELINE DIDN/My Heart Will Go Dn
72	70		72	USHER/You Make Me Wanna
61		70	71	JANET/Together Again
65			70	SAVAGE GARDEN/Truly Madly Deeply
			59	
		44	54	NU FLAVOR/Heaven
39			44	ROBYN/Show Me Love
			42	INOJ/Love You Oown
	64		41	SMASH MOUTH/Walkin' On The Sun
41			40	BACKSTREET BOYS/As Long As You
	59		40	
30	21		38	
44			38	MATCHBDX 20/3am
32	36		37	IMANI CDPPOLA/Legend Of A Cowgirl
		31		AQUA/Turn Back Time
24			35	ALL SAINTS/I Know Where It's At
12				GREEN DAY/Time Of Your Life
39	32		33	
				RD8YN/Do You Really
32			32	
8		26		VERVE/Bitter Sweet
28			26	GINUWINE/When Doves Cry
32	27	23		SPICE GIRLS/Too Much
28 33				LISA LOEB/I Do
	23	25		THIRD EYE 8LIND/How's It Going To Be
20		25 11		MATCHBDX 20/Push
5	- 4	10	21	TONIC/Open Up Your Eyes 'N SYNC/I Want You Back
22	27		20	BOYZ II MEN/4 Seasons Of
20	21			TONIC/If You Could Only
20	- 1	٠.	19	NATALIE IMBRUGLIA/Tom
8	8	14	19	WILL SMITH/Gettin' Jiggy Wit It
9				MEREDITH BROOKS/What Would Happen
	19		16	OLIVE/You're Not Alone
28	25		15	ALLURE/All Cried Out
11	11			ALANA DAVIS/32 Flavors
14	13			BACKSTREET BOYS/Quit Playing
14				LDREENA MCKENNITT/The Mummers' Dance
32	34			MARIAH CAREY/Honey
38	25	14	11	
00	-0			y



MARKET #23

L	•	4	_	Eubanks/Jackson						
	PLAYS ARTIST/TITLE									
	2W	LW	TW							
	64	63		SAVAGE GARDEN/Truly Madly Deeply						
	68		66							
	33		64	MATCHBOX 20/3am						
	61		63							
	69		62							
		52	60	SMASH MDUTH/Walkin' Dn The Sun						
67			57							
8		28								
		30		K-CI & JOJO/All My Life						
11		20		JANET/Together Again						
-		27	29	SPICE GIRLS/Too Much						
-		29	28	JIMMY RAY/Are You Jimmy Ray?						
		30		ALL SAINTS/I Know Where It's At						
21		25								
-			27							
		39								
		25		ROBYN/Show Me Love						
		28		INDJ/Love You Down						
16		34								
•		21		LOS UMBRELLOS/No Tengo Dinero						
		23		SUGAR RAY/Fly						
64		27		CHUMBAWAMBA/Tubthumping						
		35								
22	16			ROBYN/Do You Know (What)						
•		11	20							
20	20	20	20	GOD'S PROPERTY/Stomp						

20 20 20 20 20 GOD'S PROPERTY/Stomp
17 17 9 20 WALLFLOWERS/DON Headlight
20 17 19 20 MASE/Feel So Good
- 11 23 19 CHUMBAWAMBA/Annesia
19 17 16 19 BLACKSTREET/NO Ologity
- 9 19 LOREENA MCKENNITT/The Mummers' Dance
- 10 18 GREEN DAY/Time 01 Your Life.
- 10 18 GREEN DAY/Time 01 Your Life.
15 15 15 17 LL COOL JPhenomenon
18 13 15 15 PUFF OADDY 8 FAMILY/Been Around...
22 17 18 15 SPICE GIRLS/Say You'll Be There
- 11 10 15 DRU HILU5 Steps
16 15 7 15 BOYZ II MEAVA Song For Marna
16 14 10 14 MAX-A-MILLIORUS exual Healing
27 26 18 14 ALLURE/AII Cred Out



MARKET #24 KKRZ/Portland, OR (503) 226-0100 Benson Austin

	PLA'				ARTIST/TITLE
	3 W	2W	LW	TW	
ı	44	63	70	71	INOJ/Love You Down
	71	69	72	69	
ı	69	68	69	68	
	69	70	72	67	CELINE DION/My Heart Will Go On
	71	57	51	52	JANET/Together Again
		61	66	51	
	45	38		50	
	46		51	49	
	47	45		48	SMASH MOUTH/Walkin' On The Sun
	61			48	NOTORIOUS B.I.G./Mo Money Mo Problems
		30		39	BOYZ II MEN/4 Seasons Of
	26			38	
	19			34	
	43		35	33	
	l -	22			WILL SMITH/Gettin' Jiggy Wirt If
	29	31	32		MASE/Feel So Good
	l ·	-	-	32	
		27	31	31	
	31			30	
		31	29	30	
	25			25	
		21	30	24	SPICE GIRLS/Too Much
	36		30	24	CHUMBAWAMBA/Tubthumpring
	21		25		THIRO EYE BLIND/Semi-Charmid Life
	27		26		PAULA CDLE/I Don't Want To Wait
	28		23	21	MARIAH CAREY/Honey
l			25	19	
	8	5			
	-	5	5	16	BOYZ II MEN/A Song For Marna ALL SAINTS/I Know Where It's At
	24		13 16	14	MATCHBOX 20/Push
	5			14	
		-	19 14	14	SERMON, MURRAY. JRapper's Delight JIMMY RAY/Are You Jimmy Ray?
	١.		14	10	
		-		6	NATALIE IMBRUGLIA/Torn
	21	22	11	5	GREEN DAY/Time Of Your Lrk
	- 31	23	5	5	JONNY LANG/Missing Your Love
	1	- 1	-		BEN FOLDS FIVE/Bnck
				5	ROLLING STONES/Saint Of Nie
				J	HOLLING OF ORCHODAIL OF 1985



MARKET #25 WKRQ/Cincinnati (513) 763-5500 Klaproth/Lear

L	999		_	
PLA				ARTIST/TITLE
-		LW		
44	42		66	GREEN DAY/Time Of Your Life
42	43		66	LOREENA MCKENNITT/The Mummers' Dance
67	64		6 6	SARAH MCLACHLAN/Possession
65	67	65	64	SMASH MOUTH/Walkin' On The Sun
	44		45	ALANA DAVIS/32 Flavors
	66		45	CELINE DION/My Heart Will Go On
	45		44	MEREDITH BROOKS/What Would Happen
	45		43	FIONA APPLE/Criminal
	67		43	
	39		43	
	39		43	
	41		40	SAVAGE GARDEN/Truly Madly Deeply
	40		39	LISA LOEB/I Do
	41		39	
40	38		37	
-	32		37	JANA/Near Me
-	-	32	36	JIMMY RAY/Are You Jimmy Ray?
37	38		35	SARAH MCLACHLAN/Sweet Surrender
32	29		35	SISTER HAZEL/Happy
5	18		31	JONNY LANG/Missing Your Love
28	26		31	BEN FOLDS FIVE/Brick
-	31	31	30	TONIC/Open Up Your Eyes
	27	27	28	THIRD EYE BLIND/How's It Going To Be
	26		27	SUGAR RAY/Fly
	22		27	WALLFLOWERS/One Headlight
	15		27	PAULA COLE/I Don't Want To Wait
	25	24	25	THIRD EYE BLIND/Semi-Charmed Life
	14		24	DAVE MATTHEWS BAND/Crash Into Me
	26		24	SISTER HAZEL/All For You
		19		BLESSID UNION/Light In Your Eyes
24	24	24	22	TONIC/If You Could Only
14	13	19	21	MATCHBOX 20/Push
-	-	-	20	JAMES HORNER/Southampton
19	18		19	DUNCAN SHEIK/Barely Breathing
8	7		18	JEWEL/Foolish Garnes
	25		17	MIGHTY MIGHTY/The Impression
	24		16	BARENAKED LADIES/The Old Apartment
	22	19		SAVAGE GARDEN/I Want You
43	40	17	13	BRYAN ADAMS/Back To You
12	9	•	9	VERVE PIPE/The Freshmen



MARKET #26 KMXV/Kansas City

_	_		_	
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
52	54	5B	60	CELINE DION/My Heart Will Go On
58		5B	58	
52	56	56	58	SAVAGE GARDEN/Truly Madly Deeply
	54		56	
	5B		54	SMASH MDUTH/Walkin' On The Sun
	5B		54	
56	54	52	52	JANET/Together Again
46	44	42	50	
28	28	30	46	BILLIE MYERS/Kiss The Rain
46	46	44	44	ALLURE/All Cried Out
28	28	30	42	USHER/You Make Me Wanna
	40	38	40	MEREDITH BROOKS/What Would Happen
34	34	34	34	GREEN DAY/Time Of Your Life
24	26	26	32	BEN FOLDS FIVE/Brick
26	26	26	30	JIMMY RAY/Are You Jimmy Ray?
-	-	16	26	VERVE/Bitter Sweet
18	18	20	24	LOREENA MCKENNITT/The Murnmers' Dar
14				'N SYNC/I Want You Back
-	-	14	20	NATALIE IMBRUGLIA/Torn
22			18	
			16	
10	10		14	
	*		14	
-	-		14	
-	7	10		AQUA/Tum Back Time
-	-	-	10	TUESDAYS/It's Up To You
-	-	-	-	ALL SAINTS/I Know Where It's At



MARKET #31 WPRO/Providence (401) 433-4200 Bristol/Morris

ı	PLA	YS			ARTIST/TITLE
ı	3W	2₩	LW	TW	
ı	60	60	57	56	CELINE DION/My Heart Will Go On
ı	54	56	53	54	SAVAGE GAROEN/Truly Madly Deeply
ı	55	56	52	53	MATCHBOX 20/3am
ı	54	5.3		53	SMASH MOUTH/Walkin' On The Sun
ı		52	51	52	LISA LOEB/I Do
ı		25		52	GREEN DAY/Time Of Your Life
ı		55		52	BACKSTREET BOYS/As Long As You.
ı	27			38	AEROSMITH/Pink
ı	-	26		38	BILLIE MYERS/Kiss The Rain
ı		33		35	SUGAR RAY/Fly
ı		36	30	35	SARAH MCLACHLAN/Sweet Surrender
ı		34	33	35	MEREDITH BRDOKS/What Would Happen
ı	24	23	24	34	JIMMY RAY/Are You Jimmy Ray?
ı				34	THIRD EYE BLIND/How's It Going To Be
ı		37		34	ROBYN/Show Me Love
ı	32	34	32	32	TONIC/If You Could Only
ı				29	BLESSID UNIDN/Light In Your Eyes
ı	i	15		26	BEN FOLDS FIVE/Brick
ı		4.0	22		SPICE GIRLS/Too Much
ı	12	18	20	24	LDREENA MCKENNITT/The Mummers' Dance
ı	22	20	24	16	
ı			17	16	WALLFLDWERS/One Headlight
ı		17		14	JANET/Together Again PAULA COLE/I Don't Want To Wart
ı		1 #	14	14	OMC/How Bizarre
ı	22	27		13	CHUMBAWAMBA/Tubthumping
ı			11		'N SYNC/I Want You Back
ı		54		13	WILL SMITH/Gettin' Jiggy Wit It
ı	-		٠.	13	SISTER HAZEL/All For You
ı				13	DUNCAN SHEIK/Barely Breathing
ı				12	VERVE/Bitter Sweet
ı	15				NO MERCY/Where Do You Go
Į					98 DEGREES/Invisible Man
ı		-	-	10	
ı	-	~	-		ERIC CLAPTON/My Father's Eyes
ı	12	12	15	-	NATALIE IMBRUGLIA/Tom
١	-	-	-		



MARKET #32 WNCI/Columbus, OH (614) 224-9624 Dimick/Sharpe

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
63	6B	71	75	CELINE DION/My Heart Will Go On
	61			BACKSTREET BOYS/As Long As You
60		61		
		57		PAULA COLE/I Don't Want To Wait
53	56	54	57	BLESSID UNION/Light In Your Eyes
	36			THIRD EYE BLIND/Semi-Charmed Life
	59		54	
40	40	41	44	ROBYN/Show Me Love
53	39	42	40	SMASH MOUTH/Walkin' On The Sun
	39	4D	40	MATCHBOX 20/3am
58	50	40	37	SUGAR RAY/Fly
40	31	23	37	MEREDITH BROOKS/What Would Happen
25	37	40	37	JANET/Together Again
35	37	20	36	SISTER HAZEL/All For You
	42		35	
	30			
	21		33	
	32		3 2	
	33			TONIC/If You Could Only
		30		
	21		17	
		19		
	15		15	
	13			
	16		14	
	40		14	
		12	14	
-	-	13	13	
-	9	13		
-	5	13	13	
16	15	14	12	
8	9		12	
15	23	32	12	
-	-	-	11	
-	-	8	9	VERVE/Bitter Sweet
7	10	10	9 8	SISTER HAZEL/Haddy
7	10			
-	-	0		NATALIE IMBRUGLIA/Torn
_	-		•	INVESTIGATION OF THE STATE OF T



MARKET #34 WNVZ/Noriolk (804) 497-2000 London/West



MARKET #35

KZHT/Salt Lake City (801) 263-9950 Summers/McCartney

PL/				ARTIST/TITLE
3W	2W	LW	TW	
63	78	7B	78	CELINE DIDN/My Heart Will Go On
57	50	50	76	BACKSTREET BOYS/As Long As You
76	78	78	74	SAVAGE GARDEN/Truly Madly Deeply
50	50	50	73	ROBYN/Show Me Love
49	56	56	49	USHER/You Make Me Wanna
31	44	44	48	LISA LOEB/I Do
36	48	48	45	SMASH MOUTH/Walkin' On The Sun
72	72	72	44	ALLURE/All Cried Dut
			43	JANET/Together Again
34	34	34	36	BILLIE MYERS/Kiss The Rain
		34	34	MATCHBOX 20/3am
		17	32	K-Cl & JOJO/All My Life
	20	20	30	JIMMY RAY/Are You Jimmy Ray?
		6	29	LDREENA MCKENNITT/The Mummers' Dance
53		42	28	LEANN RIMES/How Do I Live
13			28	
		42		CHUMBAWAMBA/Tubthumping
30	23	23	25	PAULA COLE/I Don't Want To Wait
50			24	
27	26	26		
32	-		24	JEWEL/Foolish Games
	21	21	22	
17		20		
24		19		
18			21	ELTON JOHN/Something About
18	28	28	21	AEROSMITH/Pink
La.		-	21	
17		18	20	MASE/Feel So Good
		14	19	NO DOUBT/Don't Speak
22	20	20	19	RDBYN/Do You Know (What.)
17		13	18	MATCHBOX 20/Push
ين ا	4.7		18	NOTDRIDUS B.I.G./Mo Money Mo Problems
15			18	
22				BACKSTREET BOYS/Quit Playing
15 16			17	BLESSID UNION/Light In Your Eyes LOS UMBRELLOS/No Tengo Dinero
ı.	2		16	
	-	-		BEN FOLDS FIVE/Brick
		-		WILL SMITH/Gettin' Jiggy Wit It
:			11	JEWEL/You Were Meant
			• •	JETTEL TOU TYOIC INSUIT



MARKET #36

PL/				ARTIST/TITLE
3W	2W	LW	TW	
59	65	66	67	SAVAGE GARDEN/Truly Madly Deeply
60	61	61	63	SMASH MDUTH/Walkin' Dn The Sun
50	59	59	61	CELINE DION/My Heart Will Go On
			58	BACKSTREET BOYS/As Long As You
53	51	52	53	PAULA COLE/I Don't Want To Wait
61	57	53	51	CHUMBAWAMBA/Tubthumping
43	45	52	48	MATCHBDX 20/3am
44	42	45	46	THIRD EYE BLIND/Semi-Charmed Life
45	41	41	42	ROBYN/Show Me Love
47	48	32	37	SUGAR RAY/Fly
37	32	35	37	TONIC/If You Could Only
			33	MATCHBOX 20/Push
26	30	31	30	BILLIE MYERS/Kiss The Rain
			30	BACKSTREET BDYS/Quit Playing
			28	THIRD EYE BLIND/How's It Going To Be
			26	LDREENA MCKENNITT/The Mummers' Dani
	24			BEN FOLDS FIVE/Brick
			23	SISTER HAZEL/All For You
			22	VERVE/Bitter Sweet
			22	JANET/Together Again
11	18		21	JIMMY RAY/Are You Jimmy Ray?
1.5	-		21	AERDSMITH/Pink
			20	'N SYNC/I Want You Back .
			20	LEANN RIMES/How Do I Live
1.1	-		19	EDWIN MCCAIN/I'll Be
17	15		19	BOYZ If MEN/4 Seasons Of
			18	NATALIE IMBRUGLIA/Tom
21			15	USHER/You Make Me Wanna
-	7	16	13	SHANIA TWAIN/You're Still The One
		-	13	AQUA/Turn Back Time
18			12	
:		٠	8	JANA/Near Me
4	10	8	6	SARAH MCLACHLAN/Sweet Surrender
	-	•	-	ERIC CLAPTON/My Father's Eyes
-	-	-	-	SPICE GIRLS/Too Much



MARKET #37

3 W	2₩	LW	TW	
67	67	69	70	CELINE DION/My Heart Will Go On
65	68	64	60	CHUMBAWAMBA/Tubthumping
43	57	62	58	SMASH MOUTH/Walkin' On The Sun
58	58	58	58	SUGAR RAY/Fly
59		57	58	MATCHBOX 20/Push
45		43	44	SAVAGE GARDEN/Truly Madly Deeply
42		42	42	BLESSID UNION/Light In Your Eyes
40		41	42	TONIC/If You Could Only
41	43	40	39	JEWEL/Foolish Games
40		26	36	LEANN RIMES/How Do I Live
32	32	27	35	SARAH MCLACHLAN/Sweet Surrender
-	-	15	35	ELTON JOHN/Something About
24		29	33	JIMMY RAY/Are You Jimmy Ray?
35		42	31	BACKSTREET BOYS/As Long As You
26	26	28	31	GREEN DAY/Time Of Your Life
19		25	30	BILLIE MYERS/Kiss The Rain
32	28		29	MATCHBOX 20/3am
27		32	28	AERDSMITH/Pink
24		26	27	SPICE GIRLS/Too Much
36	31	29		LOREENA MCKENNITT/The Mummers' D
26		30	25	MEREDITH BROOKS/What Would Happe
23	23	26	25	SISTER HAZEL/All For You
-	15	26	25	VERVE/Bitter Sweet
56		45	24	DAVE MATTHEWS BAND/Crash Into Me
20		25	24	THIRD EYE BLIND/Semi-Charmed Life
24			24	MEREDITH BRODKS/Bitch
25		26	23	ROBYN/Do You Know (What)
25	23	20	22 2 0	SHAWN COLVIN/Sunny Came Home THIRD EYE BLIND/How's It Going To Be
25	19	20	19	PAULA COLE/Where Have All
17	16	15	19	EN VOGUE/Don't Let Go (Love)
17	15	22	18	JDNNY LANG/Missing Your Love
22	17	18	17	WALLFLDWERS/One Headlight
20		15	16	JEWEL/You Were Meant
17	-	-	16	SAVAGE GARDEN/I Want You
19			14	TONI BRAXTON/You're Makin' Me
-		-	11	CHUMBAWAMBA/Amnesia
-			10	NATALIE IMBRUGLIA/Torn
-				BEN FOLDS FIVE/Brick
-		-		ERIC CLAPTON/My Father's Eyes
				Elico de la locality rainora Eyeo



MARKET #38 WXXL/Orlando (407) 339-6539 Cook/DeGraaff

_	_	_	_	/
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
58	54	58	58	SAVAGE GARDEN/Truly Madly Deeply
	36		58	NOTDRIOUS B.I.G./Mo Money Mo Problems
57	52	49	55	USHER/You Make Me Wanna
50	60	58	55	CELINE DION/My Heart Will Go On
52		48	52	SMASH MOUTH/Walkin' On The Sun
61	46	46	49	BACKSTREET BOYS/As Long As You
51	56	52	43	MATCH8DX 20/3am
37	42	44	43	JANET/Together Again
43			41	OLIVE/You're Not Alone
	44		39	RDBYN/Show Me Love
	56		38	CHUMBAWAMBA/Tubthumping
	32		38	'N SYNC/I Want You Back
	33		37	BILLIE MYERS/Kiss The Rain
	39		34	TONIC/If You Could Drily
	10		34	JIMMY RAY/Are You Jimmy Ray?
	21		32	ALL SAINTS/I Know Where It's At
			29	SPICE GIRLS/Too Much
	31		29	SUGAR RAY/Fly
24	42			INOJ/Love You Down
-	-	18	27	AQUA/Turn Back Time
-	-	10	26	WILL SMITH/Gettin' Jiggy Wit It
25			2 5	DIANA KING/L-L-Lies
24			25	NU FLAVOR/Heaven
23	23		24	LDS UMBRELLOS/No Tengo Dinero
-	8	18	21	K-CI & JOJO/All My Life
19	21	20	21	AERDSMITH/Pink
-	-		20	LDREENA MCKENNITT/The Mummers' Dance
38			20	ALLURE/All Cried Dut
	30		19	THIRD EYE BLIND/How's It Going To Be
21	23		18	BOYZ II MEN/4 Seasons Of
20	16		17	GREEN DAY/Time Of Your Life
-	-		16	IMANI COPPOLA/Legend Of A Cowgirl
		14		LUTRICIA MCNEAL/Ain't That Just
28				LISA LOEB/I Do
13	10		12	BLESSID UNION/Light In Your Eyes
2.4			11	NATALIE IMBRUGLIA/Tom
34		17		MEREDITH BROOKS/What Would Happen
٠-	-	-	10	VERVE/Bitter Sweet
-	-	-	:	BOYZ II MEN/A Song For Mama PAULA COLE/Me
	-		•	PAULA GULE/ME



MARKET #39

KUMX/New Orleans (504) 679 7300 Stewart/Klutch

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
1		68		70	CELINE DIDN/My Heart Will Go (4n
ı	67	63	63	68	SMASH MOUTH/Walkin' On The Sun
ı			66		BACKSTREET BOYS/As Long As You
ı			67		USHER/You Make Me Wanna
ı			63		SAVAGE GARDEN/Truly Madly Dweply
ı			36		JANET/Together Again
ı			65		8ILLIE MYERS/Kiss The Rain
ı	29		29		MATCHBOX 20/3am
ı	-			49	JIMMY RAY/Are You Jimmy Ray?
ı				49	LISA LOEB/I Do
ı				41	SPICE GIRLS/Too Much
				40	ALL SAINTS/I Know Where It's A
ı			33		'N SYNC/I Want You Back
ı			65		CHUMBAWAMBA/Tubthumping
ı		66		34	ROBYN/Show Me Love
ı		34		32	ALLURE/All Cried Out
				32	NOTDRIOUS B.I.G./Mo Money No Problem
		16		31	OMC/How Bizarre
	12		-	30	JEWEL/Foolish Games
	12		13	30	BACKSTREET BOYS/Quit Playing
	-	-	-	30	WALLFLOWERS/One Headlight
	50		26		BOYZ II MEN/A Song For Mama
	10	- 04	- 04	28	MATCHBOX 20/Push
	24		21	27 27	MASE/Feel So Good
	4			27	SHANIA TWAIN/You're Still The One NO DOUBT/Don't Speak
ł	22	- 0	28		NU FLAVOR/Heaven
1	-		14		MARK MORRISON/Return Of The Mack
	7		12		K-Cl & JOJO/All Mv Life
	-		12		PAULA COLE/I Don't Want To Walt
ı			42		LOS UMBRELLOS/No Tengo Dinero
Į			35		IMANI COPPOLA/Legend Of A Cowgri
Į				13	INOJ/Love You Down
ŀ				13	UNCLE SAM/I Don't Ever Want
	-			4	USHER/Nice & Slow

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WEZB/New Orleans (504) 581-7002 Larson

ΙL					
P	LA	YS			ARTIST/TITLE
3	W	2 W	LW	TW	
1 3	1	39	47	44	CELINE DION/My Heart Will Go On
		41		40	MATCH80X 20/3am
3	8	41	39	40	SAVAGE GARDEN/Truly Madly Deeply
		41		39	
			40	39	BACKSTREET BOYS/As Long As You.
		39		38	
		30		34	JANET/Together Again
		29		32	8ILLIE MYERS/Kiss The Rain
			28		
		29	29	31	ROBYN/Show Me Love
		31	31	31	8RYAN ADAMS/Back To You
3	1	31 31	33	31	THIRD EYE BLIND/How's It Going To Be
		31	29	31	LISA LOEB/I Do
			30	30	LOREENA MCKENNITT/The Mummers' Da
1 5	6	24	24	30 29	GREEN DAY/Time Of Your Life
		25		28	
Ιī	5	21	24	26	8LESSIO UNION/Light In Your Eyes
Ιí	7	22	23	26	
1 2	6	23	24	25	
				21	
2	5	23	22	21	FIONA APPLE/Criminal
4	1	34	30	20	SUGAR RAY/Fly
! ا	ŝ	13	14	18	SHANIA TWAIN/You're Still The One
3	1	31	31	18	TONIC/If You Could Only
1	2	13	14	15	HANSON/Mmm 8op
		12	13	14	SPICE GIRLS/Too Much
1	8	16	20	14	ALANA OAVIS/32 Flavors AMY GRANT/Takes A Little Time
3	2	17	12	14	AMY GRANT/Takes A Little Time
1	-	10	13	13	JONNY LANG/Missing Your Love
			13		
			12		
1	0	12	12	12	THIRD EYE 8LIND/Semi-Charmed Life
1	2	10	11	12	DISHWALLA/Counting Blue Cars
1	0	11	-	12	PAULA COLE/Where Have All
		12		11	
1	1	-	10	11	WALLFLOWERS/One Headlight MEREDITH 8ROOKS/Bitch
		12	-	11	MEREDITH 8ROOKS/Bitch
1	2	12	12	11	HOOTIE & 8LOWFISH/Only Wanna Be
1	1	11	11	11	DUNCAN SHEIK/Barely Breathing
1	2	12	12	11	OMC/How 8izarre
_	_	_			-

Kiss-98.5

WKSE/Buffalo (716) 884-5101

ľ		-		O Necily Offiversal
	AYS			ARTIST/TITLE
3W	2W	LW	TW	
33		59	61	JANET/Together Again
	52	54	61	
59		57	60	
-		57	59	
48	52	55	59	USHER/You Make Me Wanna
39	44	55	56	WILL SMITH/Gettin' Jiggy Wit It
	23		54	
32	32	49	51	RO8YN/Show Me Love
		40	40	SMASH MOUTH/Walkin' On The Sun
54		43	40	INOJ/Love You Down
24	26	35	37	K-CI & JOJO/All My Life
27	16	30	35	BOYZ II MEN/4 Seasons Of
35	37	29	32	NOTORIOUS B.I.G./Mo Money Mo Problems
31	41	29	32	98 DEGREES/Invisible Man
48	41	34	32	LISA LOEB/I Do
34	37	38	32	BACKSTREET BOYS/As Long As You
	38		31	MATCH80X 20/Push
25	24		28	ALEXIA/Number 1
25	24	23	26	N-TRANCE/Da Ya Think I'm Sexy
-		5	26	DIANA KING/I Say A Little
51	59	46	26	ROCKELL/In A Dream
15	25	26	24	JIMMY RAY/Are You Jimmy Ray?
-	-	16	24	8ARENAKEO LADIES/When I Fall
-	-	18	23	TUESDAYS/It's Up To You
21	23	25	23	ALL SAINTS/I Know Where It's At
24	20	23	23	'N SYNC/I Want You Back
		14	23	PAULA COLE/I Oon't Want To Wait
24	29	20	22	TONIC/If You Could Only
-		17	21	BACKSTREET 80YS/Everybody
29	29	24	20	L.L. COOL J/Phenomenon
19	21	21	19	UNCLE SAM/I Don't Ever Want
24		19	19	SOMETHIN' FOR/My Love is The Shinh!
18	14	20	18	BOYZ If MEN/A Song For Mama
46	46	32	18	SUGAR RAY/Fly
14	16	14	15	OMC/How Bizarre
9	14	13	14	PUFF OADDY & FAMILY/Been Around
15			13	
32	38	23	13 13	CHUM8AWAMBA/Tubthumping
12	14	15	13	WALLFLOWERS/One Headlight
15	14	12	13	WILL SMITH/Men In Black
			_	

Kiss95.7 WKSS/Hartford (860) 524-7819 Jones/McGowan

۱L				
PL	AYS			ARTIST/TITLE
31	2 W	LW	TW	
3	60	69	68	CELINE DION/My Heart Will Go On
30	38	58	67	JANET/Together Again
	58			
			65	BACKSTREET BOYS/As Long As You
	70		64	SAVAGE GARDEN/Truly Madly Deeply
	3 55			ALLURE/All Cried Out
31	3 37	38	48	K-Cl & JOJO/All My Life
	3 40			
	15		45	
	20			
51	48			
-			42	
				INOJ/Love You Down
	7 40			
				SMASH MOUTH/Walkin' On The Sun
	35			
6	68	45	39	LEANN RIMES/How Do 1 Live
41	36 3 41	31	38	TONIC/If You Could Only
4	44	36	35	MATCH80X 20/Push
30	30	30	33	ALL SAINTS/I Know Where It's At BOYZ II MEN/4 Seasons Of
				BOYZ II MEN/4 Seasons Of
	7 27			
	34	27	26	LISA LOEB/I Do
	1 40		24	
١.				AQUA/Tum Back Time
18			18	
13				UNCLE SAM/I Don't Ever Want.
				EDWIN MCCAIN/I'll Be
2			15	
1		8		BACKSTREET BOYS/Everybody
13				LUTRICIA MCNEAL/Ain't That Just.
	17			AEROSMITH/Pink
1				THIRD EYE BLIND/How's It Going To Be
8				SISTER HAZEL/Happy
7				BOYZ II MEN/A Song For Mama
		9		
			8	
1	19	12	8	BRYAN ADAMS/Back To You PLIFF DADDY & FAMILY/Been Around
Ľ.	10	12	ь	PUFF DADUT & FAMILY/Been Around

theRiver TV dia

WRVW/Nashville (615) 664-2400 Peace

PLAT 3W		LW	TW	ARTIST/TITLE
26				CELINE DION/My Heart Will Go On
				MATCHBOX 20/3am
32		52	54	
36			53	TONIC/If You Could Only
55			51	
56			36	
34		34	34	
25		32	34	
26		28		
43		41	32	
26			32	8RYAN ADAMS/Back To You
		28		GREEN DAY/Time Of Your Life
19		29		
47				MATCHBOX 20/Push
		34		SISTER HAZEL/All For You
	8	20		
27				MEREDITH 8ROOKS/What Would Happen
				CHANTAL KREVIAZUK/Surrounded
57	47	32	24	SUGAR RAY/Fly
15				BILLIE MYERS/Kiss The Rain
			20	
			19	
21	20	20	19	DUNCAN SHEIK/Barely 8reathing
21	19	18	19	JEWEL/Foolish Games
13	14	14		AEROSMITH/Pink
-		-		ERIC CLAPTON/My Father's Eyes
-	11	15	18	8EN FOLDS FIVE/Brick
				THIRO EYE 8LIND/Semi-Charmed Life
	18			ROBYN/Do You Know (What)
	23	21	18	ALLURE/All Cried Out JANET/Together Again
	15	17	17	
			17	WALLFLOWERS/One Headlight
				ALL SAINTS/I Know Where It's At
				LOREENA MCKENNITT/The Mummers' Danc
				THIRD EYE BLIND/How's It Going To Be
	10	11	13	8ACKSTREET 80YS/Quit Playing
11	12	12	13	DONNA LEWIS/I Love You Always
12	•	12	12	OMC/How Bizarre
١.	-	-		NATALIE MERCHANT/Jealousy
-	11	-	11	SAVAGE GARDEN/I Want You
_		_		

WKSL/Memphis (901) 375-9324 Taylor/Cole

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	Toolag's Mil Minete								
PLA	rs			ARTIST/TITLE					
3W	2W	LW	TW						
65	65	68	75	CELINE DION/My Heart Will Go On					
46	46	65	71	SMASH MOUTH/Walkin' On The Sun					
72	72	71	69	SAVAGE GARDEN/Truly Madly Deeply					
71	71	69	69	USHER/You Make Me Wanna .					
48	48	69	68	NU FLAVOR/Heaven					
		66		BACKSTREET BOYS/As Long As You					
		61							
		45		JANET/Together Again					
	70								
47									
		48							
48		48		WILL SMITH/Gettin' Jiggy Wit It					
		37							
		45							
44									
	44								
		40							
38				'N SYNC/I Want You Back					
32	32	36	39	JIMMY RAY/Are You Jimmy Ray?					



MARKET #47

WPXY/Rochester, NY (716) 239-7440 Ingram/Rice

PLA				Aniiai/iiiLt
3W	2W	LW	TW	
46	57	61	61	CELINE DION/My Heart Witl Go On
	58			8ACKSTREET BOYS/As Long As You
52	43	54	53	PAULA COLE/I Oon't Want To Wart
41	42	46	53	SAVAGE GARDEN/Truly Madly Deeply
57	59	53	50	SUGAR RAY/Ry
49	52	49	50	ROBYN/Show Me Love
62	59	57	49	CHUM8AWAM8A/Tubthumping
33	28	28	41	SISTER HAZEL/All For You
55	52	53	40	LEANN RIMES/How Do I Live
35	33	35	38	BILLIE MYERS/Kiss The Rain
32	37	36	37	ELTON JOHN/Something About
31	31	31	37	MATCHBOX 20/Push
37	31	36	37	JIMMY RAY/Are You Jimmy Ray?
40	38	36	37	SMASH MOUTH/Walkin' On The Sun
35	31	36	36	MATCHBOX 20/3am
	-	26	35	'N SYNC/I Want You Back
28	28	30	33	THIRD EYE BLIND/Semi-Charmed Life
40	24	31	31	JEWEL/Foolish Games
18	21	21	30	CELINE DION/To Love You More
	-	5	28	NATALIE IM8RUGLIA/Torn
20	28	28	28	JANET/Together Again
			28	NOTORIOUS 8.I.G./Mo Money Mo Problems
	28		28	BACKSTREET 80YS/Quit Playing .
22			28	ROBYN/Do You Know (What)
			23	GREEN DAY/Time Of Your Life
	18		17	SHANIA TWAIN/You're Still The One
		20		JOCK JAM/Jock Jam
11	15		15	INOJ/Love You Down
-	-		15	ERIC CLAPTON/My Father's Eyes
12		11	14	ALL SAINTS/I Know Where It's At
-	12	16	14	WILL SMITH/Gettin' Jiggy Wit It
-	-	-	11	K-Cl & JOJO/All My Life
17		12	11	LOREENA MCKENNITT/The Mummers' Dan
7	7	7	10	8LESSIO UNION/Light In Your Eyes
7		7	8	THIRD EYE BLIND/How's It Going To Be
		9	8	AEROSMITH/Pink
•	5	5	8	SISTER HAZEL/Happy
-	٠	5	6	PAULA COLE/Me PLIEF DADDY & FAMILY/Reen Around
	6			



MARKET #48

WDCG/Raleigh (919) 871-1051 8urns/Taylor/Edge

	PLA				ARTIST/TITLE
			LW		
1					MATCH80X 20/3am
	39				VERVE/Bitter Sweet
	54				MARCY PLAYGROUND/Sex And Candy
		50	51	48	EDWIN MCCAIN/I'll Be
	56				CHUM8AWAM8A/Tubthumping
	37			46	
	26			45	EVERCLEAR/Everything To
				45	
	48			41	
	52				BEN FOLDS FIVE/Brick
1	58	57	57	36	SEVEN MARY THREE/Lucky
ı	34	36	37	35	SARAH MCLACHLAN/Sweet Surrender GREEN OAY/Time Of Your Life.
-	32	34	34	28	GREEN OAY/Time Of Your Life.
1	12			26	
1	-			23	
	30	25	20		PAULA COLE/Me
1	-	-	-		NATALIE IMBRUGLIA/Torn
	15	15		22	
1	-	-		20	
					BECK/Deadweight
	-			20	
	22			20	
ı				19	
	37				TOAD THE WET./Crazy Life
					MATCHBOX 20/Push
	16			15	
		15	14	15	8ARENAKEO LAOIES/Brian Wilson
	21				LISA LOEB/I Do
					CHANTAL KREVIAZUK/Surrounded
		٠			MONO/Life In Mono
	17				SU8LIME/What I Got INOIGO GIRLS/Shame On You
	-				WALLFLOWERS/One Headlight
	19				THIRD EYE BLINO/Semi-Charmed Life SISTER HAZEL/All For You
	19	-			8ARENAKED LADIES/The Old Apartment
		16			PAULA COLE/I Oon't Want To Wart
	15	10	14		SARAH MCLACHLAN/Building A Mystery
	ı.	8			THIRD EYE 8LIND/How's It Going To Be
	[-	12	-	
		_			Criso ochi forelli i fatici a Lyca



MARKET #50 KHFI/Austin (512) 474-9233 Kelly/8asenberg

PLA	YS			ARTIST/TITLE
W	2W	LW	TW	
71	71	74	72	SAVAGE GARDEN/Truly Madly Deeply
71	70	70	72	NOTORIOUS B.I.G./Mo Money Mo Problem
42	43	72	70	CELINE DION/My Heart Will Go On
71	72	71	69	USHER/You Make Me Wanna
58	72	70	61	BACKSTREET BOYS/As Long As You
43	43	42	52	MATCHBOX 20/3am
58	46	43	46	INOJ/Love You Down
43	43	42	44	JANET/Together Again
35	34	42	42	BOYZ II MEN/A Song For Mama
38	40	40	41	JIMMY RAY/Are You Jimmy Ray?
38	39	38	37	SUGAR RAY/Fly
41	41	44	36	SOMETHIN' FOR/My Love Is The Shinh!
30	29	32	34	LEANN RIMES/How Do I Live
19	16	31	31	UNCLE SAM/I Don't Ever Want
33	33	33	29	
	18	27	28	SHAWN COLVIN/Sunny Came Home
27	27	26	27	MASE/Feel So Good
			27	
				WALLFLOWERS/One Headlight
			26	
			26	
22	20	19	26	EN VOGUE/Don't Let Go (Love)
	17	22	26	BARDY MODDICOM/Deturn Of The March



MARKET #51

WAPE/Jacksonville (904) 642-1055 Thomas/Mann

PLA	YS			ARTIST/TITLE
3₩	2 W	LW	TW	
52	57	53	66	CELINE DION/My Heart Will Go On
63	61	63	61	SAVAGE GARDEN/Truly Madly Deeply
32	37	44	61	MATCHBOX 20/3am
64	61	59	60	SMASH MOUTH/Walkin' On The Sun
65	64	61	59	8ACKSTREET BOYS/As Long As You
57	57	56	56	RO8YN/Show Me Love
58	64	55	55	INOJ/Love You Down
24	32	31	50	LOS UMBRELLOS/No Tengo Dinero
31	37	36	39	MEREDITH BROOKS/What Would Happen
19	39	39	37	LISA LOEB/I Oo
40	25	27	33	ALLURE/All Cried Out
10	19	23	32	AEROSMITH/Pink
12	32	30	31	BILLIE MYERS/Kiss The Rain
26	28	21	26	JIMMY RAY/Are You Jimmy Ray?
11	31	28	25	SARAH MCLACHLAN/Sweet Surrender
			24	
28	24	24	23	THIRD EYE 8LIND/How's It Going To Be
-	-	10	18	AQUA/Tum Back Time
				SHANIA TWAIN/You're Still The One
				'N SYNC/I Want You Back
				ALL SAINTS/I Know Where It's At
				LOREENA MCKENNITT/The Mummers' Dance
21	17	23	16	
	-	-	-	ERIC CLAPTON/My Father's Eyes



MARKET #52

	た	r	_	(502) 589-4800 Matthews/Rite
PLAY	_			ARTIST/TITLE
3W 2		LW	TW	ARTIOT/TITLE
76	72	72	77	CELINE DION/My Heart Will Go On
	10			MATCHBOX 20/3am
				BACKSTREET BOYS/As Long As You
	58		71	
73				USHER/You Make Me Wanna
43 4				BILLIE MYERS/Kiss The Rain
	14			THIRD EYE BLIND/How's It Going To Be
-	-			AQUA/Turn Back Time
	12			Nu FLAVOR/Heaven
				'N SYNC/I Want You Back
43				
				BOYZ II MEN/A Song For Mama
35			33	
				GREEN DAY/Time Of Your Life
				SMASH MOUTH/Walkin' On The Sun
				ROBYN/Show Me Love
				CHUMBAWAM8A/Tubthumping
	73			JANET/Together Again
				VERVE/Bitter Sweet
9				ALL SAINTS/I Know Where It's At
14 1	13	18	20	AEROSMITH/Pink
	9	17	20	8RYAN ADAMS/Back To You
- 1	14	17	18	8RYAN ADAMS/Back To You JONNY LANG/Missing Your Love
	19	16	17	MASE/Feel So Good
40 4	19	18	16	
			16	
14	13	13	12	LUTRICIA MCNEAL/Ain't That Just
				BEN FOLOS FIVE/Bnck
- '	12			GARY BARLOW/Superhero
١.	-			OAKOTA MOON/A Promise I Make
-	-	5	11	ALLURE/Last Chance
- '	10	11	11	JANA/Near Me SHANIA TWAIN/You're Still The One
		11	11	SHANIA TWAIN/You're Still The One
	14		11	
				EDWIN MCCAIN/I'll Be
	23	10		MEREDITH BROOKS/What Would Happen
	12	8	8	LSG/My Body
11 '	14			PUFF DADDY & FAMILY/Seen Around .
8	-	8	7	
L ^g	9	ď		K-CI & JOJO/All My Life



KJYD/Oklahoma City (405) 840-5271 McCoy/8arreda

3₩	2 W	LW	TW	
50	69	70	71	CELINE DION/My Heart Will Go On
71	71	70	71	SAVAGE GARDEN/Truly Madly Deeply
29	45	71	71	BACKSTREET BOYS/As Long As You
70	71	70	70	SMASH MOUTH/Walkin' On The Sun
54	32	71	70	ELTON JOHN/Something About
71	70	70	69	MATCHBOX 20/3am
37	39	37	52	USHER/You Make Me Wanna
29	27	34	31	JANET/Together Again
	-	29	30	NATALIE IMBRUGLIA/Tom
17	19	26	30	JIMMY RAY/Are You Jimmy Ray?
25	23	28	30	BLESSID UNION/Light In Your Eyes
23	25	28	30	BILLIE MYERS/Kiss The Rain
24		21	27	INOJ/Love You Down
30		26	26	GREEN DAY/Time Of Your Life
21	19	24	26	LOREENA MCKENNITT/The Mummers' Da
21		19	25	THIRD EYE 8LIND/How's It Going To Be
7	12	17	25	SISTER HAZEL/Happy
18	21	29	23	LISA LOEB/I Do
25	29	25	22	AEROSMITH/Pink
7	7	11	21	ALL SAINTS/I Know Where It's At
15	18	13	13	OLIVE/You're Not Alone
-	3	12	13	BOYZ II MEN/A Song For Mama
-	8	12	12	'N SYNC/I Want You Back
16	12	11	11	VERVE/Bitter Sweet
-	5	7	10	8EN FOLDS FIVE/Brick
7	7	7	10	SPICE GIRLS/Too Much ·
5	7	7	7	PUFF DADOY & FAMILY/Been Around
	5	7	7	SHANIA TWAIN/You're Still The One
7	7	7	7	SARAH MCLACHLAN/Sweet Surrender
7	7	7	7	WILL SMITH/Gettin' Jiggy Wit It
5	7	7	7	K-CI & JOJQ/All My Life
-	-	5	7	AQUA/Turn Back Time
-	-	5	7	JONNY LANG/Missing Your Love
-	*	5	7	CORNERSHOP/Brimful Of Asha
•	-	-	5	DAKOTA MOON/A Promise I Make
-	*		5	
•	*	-	•	PAULA COLE/Me
-	-		-	MARCY PLAYGROUND/Sex And Candy
				UNCLE SAM/I Don't Ever Want



MARKET #54

WGTZ/Dayton (937) 294-5858 Luczak/Steele

3W	2W	LW	TW	
71	70	69	71	SAVAGE GARDEN/Truly Madly Deeply
42	68	73	69	CELINE DION/My Heart Will Go On
46	47	65	69	MATCH8OX 20/3am
42	61	67	66	BLESSID UNION/Light In Your Eyes
64	66	68	66	RO8YN/Show Me Love
42	38	41	62	SUGAR RAY/Fly
64	47	43	60	ALLURE/All Cried Out
49	48	58	46	BACKSTREET BOYS/As Long As You.
65	64	67	46	CHUMBAWAMBA/Tubthumping
61	44	42	44	LISA LOEB/I Oo
-	22		43	SPICE GIRLS/Too Much
48	43	42	43	MEREDITH BROOKS/What Would Happen
43	43	45		
24	28	44	42	JIMMY RAY/Are You Jimmy Ray?
40	45	46	42	BILLIE MYERS/Kiss The Rain
30	28	29	41	THIRD EVE RI IND/How's It Going To Re
65	63	45	41	SMASH MOUTH/Walkin' On The Sun
39	39	38	40	GREEN DAY/Time Of Your Life
64	46	25	40	IMANI COPPOLA/Legend Of A Cowgirl
	-	33	39	'N SYNC/I Want You Back
19	12	27	34	MATCH80X 20/Push
17	38	28	31	SARAH MCLACHLAN/Sweet Surrender
20	3D	28	28	LOREENA MCKENNITT/The Mummers' Dance
32	33	28	28	LUTRICIA MCNEAL/Ain't That Just
29	31	24	26	ALANA DAVIS/32 Flavors
36	39	29	26	ALL SAINTS/I Know Where It's At
-	-	20	25	K-CI & JOJO/All My Life
-	-	-	24	AQUA/Turn Back Time
-		15	23	MASE/Feel So Good
-	-	21	23	MARCY PLAYGROUND/Sex And Candy
-	20		23	BEN FOLDS FIVE/Brick
	17		21	DUNCAN SHEIK/Barely Breathing
			21	WALLFLOWERS/One Headlight
	42	24	18	TONIC/If You Could Only
18	16	19	18	SHERYL, CROW/A Change Would Do
19	14		18	
	7	14	17	AEROSMITH/Pink
18	16	17	17	THIRD EYE 8LIND/Semi-Charmed Life USHER/You Make Me Wanna
			17	USHER/You Make Me Wanna
12	17	13	17	ROBYN/Do You Know (What)



MARKET #56

WRVQ/Richmond (804) 576-3200 McKay/Dylan

3 W	2W	LW	TW	
	69	67	70	SAVAGE GARDEN/Truly Madly Deeply
	63		69	CELINE DION/My Heart Will Go On
		65		MATCH8DX 20/3am
62	67	63	63	ALLURE/All Cried Out
44	37	52	60	SISTER HAZEL/All For You
52	45	48	54	TONIC/If You Could Only
53	51	53	50	USHER/You Make Me Wanna.
-			49	JEWEL/Foolish Games
				MATCHBOX 20/Push
				BACKSTREET BOYS/As Long As You.
				ROBYN/Show Me Love
				JANET/Together Again
				'N SYNC/I Want You Back
			44	LISA LOEB/I Oo
			43	NU FLAVOR/Heaven
				NOTORIOUS B.I.G./Mo Money Mo Proble
			42	K-Cl & JOJO/All My Life
			41	8ILLIE MYERS/Kiss The Rain
			40	SMASH MOUTH/Walkin' On The Sun
			40	SPICE GIRLS/Too Much
33	43	44	36	WILL SMITH/Gettin' Jiggy Wit It
			33	GREEN DAY/Time Of Your Life
			32	SOMETHIN' FOR/My Love Is The Shihh!
29	27	28	29	ALL SAINTS/I Know Where It's At
23				MASE/Feel So Good
-	24	25	24	HANSON/Weird
-	-	-	23	TUESDAYS/It's Up To You
			16	
8	16	17		8RYAN ADAMS/Back To You
•	-	-	10	USHER/Nice & Slow
-	-	-	-	DRU HILL/5 Steps



MARKET #58 WFBC/Greenville, SC (864) 271-9200 Wagman/J. Love

55 53 54 **56** USHER/You Make Me Wanna.

39	51	54	56	INOJ/Love You Down
16		52		ALLURE/All Cried Out
37	38	48	54	BOYZ !I MEN/4 Seasons Of
19	30	36	53	CELINE OlON/My Heart Will Go On
43	51	54	45	CHUMBAWAMBA/Tubthumping
54	41	42	41	MATCH80X 20/3am
56	55	41	40	SMASH MOUTH/Walkin' On The Sun
40	41	38	40	RO8YN/Show Me Love
15	36	41	40	THIRO EYE BLIND/How's It Going To Be
40	41	40	40	EOWIN MCCAIN/t'll Be
-	38	41	38	FIONA APPLE/Criminal
			37	
54	42		37	
~	-		30	
41			29	
31			27	
30	31	30	27	SARAH MCLACHLAN/Sweet Surrender
			27	TONIC/If You Could Only
38	28		27	SUGAR RAY/Fly
-	-		26	
20			25	80YZ II MEN/A Song For Mama
			25	JANET/Togettier Again
	21		24	
23	22	24		
٠.	-	-	22	
12			22	
34			21	
24			21	
20				
32	20		19	GREEN DAY/Time Of Your Life
17	-		19	VERVE PIPE/The Freshmen
18		16	18	WALLFLOWERS/6th Avenue Heartache
	17	-	18	
21			18	
18				AEROSMITH/Pink
14				ALANA DAVIS/32 Flavors
29	21	21	17	SISTER HAZEL/Happy
١.	-	17	17	SU8LIME/What Got
٠.	17	17	17	WALLFLOWERS/One Headlight
_			_	



MARKET #60

KHTT/Tulsa (918) 492-2020 Phillips/Rush

3W	2W	LW	TW	
5	73	98	98	CELINE DION/My Heart Will Go On
98	48	98	98	BACKSTREET BOYS/As Long As You.
72	98	97	98	SAVAGE GARDEN/Truly Madly Deeply
98	98	98	97	CHUMBAWAMBA/Tubthumping
71	71	71	72	USHER/You Make Me Wanna.
41	42	72	71	SMASH MOUTH/Walkin' On The Sun
48	49	49		R08YN/Show Me Love
		33		ROBYN/Do You Know (What.)
98	49	50	42	NOTORIOUS B.I.G./Mo Money Mo Pri
30	42	42	42	NU FLAVOR/Heaven
41		42		OAFT PUNK/Around The World
		41	41	JANET/Together Again
	41		41	SOMETHIN' FOR/My Love is The Sh
6		29		'N SYNC/I Want You Back
		18		WILL SMITH/Gettin' Jiggy Wit It
3		34		MASE/Feet So Good
32			34	SISTER HAZEL/All For You
			33	BACKSTREET 80YS/Quit Playing .
		33		SUGAR RAY/Fly
	41		31	MATCHBOX 20/Push
			29	ROSYN/Do You Really
			29 17	NO AUTHORITY/Don't Stop JEWEL/Foolish Games
		17		ALEXIA/Number 1
12		15		JIMMY RAY/Are You Jimmy Ray?
12		15		DU8STAR/Stars
9		15		ALL SAINTS/I Know Where It's At
12		14	13	DIANA KING/L-L-Lies
8	7	7	11	MATCH80X 20/3am
13		8	8	SPACE MONKEYS/Sugar Cane
12		11	7	MARY J. 8LIGE/Everything
	-	-	6	PAULA COLE/I Don't Want To Wait
34	17	18	5	LOS UMBRELLOS/No Tengo Dinero
13		8	5	LISA LOEB/I Do
-	5	4	3	SPICE GIRLS/Too Much
-	-	-	-	BROOKLYN BOUNCE/Get Ready To Bo
-			-	USHER/Nice & Slow
-	-	•		REACT/Can't Keep My

RER

CHR/RHYTHMIC TOP 50

FEBRUARY 13, 1998

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	' TW	LW	2W	3W	STATIONS/ADD
1	1	1	1	K-CI & JOJO All My Life <i>(MCA)</i>	2592	2610	2518	2452	47/1
2	2	2	2	USHER Nice & Slow (LaFace/Arista)	2369	2416	2219	2039	46/0
27	14	6	3	BRIAN MCKNIGHT Anytime (Mercury)	1788	1459	1002	617	42/2
5	3	3	4	UNCLE SAM I Don't Ever Want To See You (Stonecreek/Epic)	1741	1860	1866	1833	42/3
21	15	7	6	CELINE DION My Heart Will Go On (550 Music)	1578	1365	985	711	31/3
4	4	4	6	LSG My Body (EastWest/EEG)	1547	1713	1862	1965	33/0
3	5	5	7	USHER You Make Me Wanna (LaFace/Arista)	1523	1653	1766	1987	36/0
7	9	10	8	BOYZ II MEN A Song For Mama (Motown)	1362	1247	1249	1396	36/0
10	8	8	9	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1283	1316	1326	1282	31/1
9	7	11	1	JANET Together Again (Virgin)	1260	1229	1361	1290	30/0
14	11	9	11	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1249	1262	1123	1063	36/2
16	17	13	12	K.P. & ENVYI Swing My Way (EastWest/EEG)	1162	1056	967	861	37/3
23	20	18	Œ	MARIAH CAREY f/BONE THUGS Breakdown (Columbia)	985	899	787	688	33/2
6	6	12	14	SOMETHIN' FOR THE PEOPLE My Love Is (Warner Bros.)	978	1222	1368	1453	28/0
22	19	17	(TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	973	917	822	703	29/1
15	18	21	Ō	QUEEN PEN All My Love (Lil' Man/Interscope)	917	800	846	877	31/3
30	22	20	Ō	MASE I/TOTAL What You Want (Bad Boy/Arista)	913	818	735	593	36/3
48	39	25	B	SAVAGE GARDEN Truly Madly Deeply (Columbia)	889	669	440	352	19/2
	26	23	Ð	NEXT Too Close (Arista)	886	729	615	438	32/3
40 26	28	22	a	SWV Rain (RCA)	850	755	606	469	31/1
36			21	BACKSTREET BOYS As Long As You Love Me (Jive)	815	963	979	1082	19/0
13	16	16	. 21	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEC		994	1162	1348	20/0
8	10	14		MASE Feel So Good (Bad Boy/Arista)	723	865	1016	1182	23/0
11	13	19	23	SERMON, MURRAY & REDMAN Rapper's Delight (Priority)	653	987	1059	1084	20/0
12	12	15	24	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	638	613	596	516	29/2
33	29	28	3	LEANN RIMES How Do I Live (Curb)	620	579	482	443	15/0
39	35	29	2	PUFF DADDY & THE FAMILY Been Around (Bad Boy/Arist		697	751	784	26/0
17	21	24	27	· · · · · · · · · · · · · · · · · · ·	<i>a)</i> 600	630	581	731	17/0
20	31	27	28	ROBYN Show Me Love (RCA)	587	544	437	383	24/1
15	40	32	②	SPICE GIRLS Too Much (Virgin)	529	544 512	362	259	2 4/1 27/2
-	47	34	1	2PAC f/ERIC WILLIAMS Do For Love (Amaru/Jive)			302 449	387	24/1
14	38	30	31	ALL SAINTS Know Where It's At (London/Island)	503 475	553 662	675	609	2 4 /1 25/0
29	23	26	32	BUSTA RHYMES Dangerous (Elektra/EEG)		435	325	214	23/0 22/0
_	_	40	33	MISSY "MISDEMEANOR" ELLIOTT Beep Me 911 (EastWest/EEG				356	
47	41	43	9	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)	434	400	409		11/0
_	_	46	3	MARY J. BLIGE Seven Days (MCA)	422	366	268	223	22/5
28	30	33	36	CHUMBAWAMBA Tubthumping (Republic/Universal)	419	527	582	617	12/0
42	42	41	9	LUTRICIA MCNEAL Ain't That Just The Way (Crave)	417	416	397	403	17/0
-	-	48	33	SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA)		320	239	118	17/7
37	37	37	39	KAI Say You'll Stay (Tidal Wave/Geffen)	385	463	454	463	16/0
50	45	45	40	MILITIA Burn (Red Ant)	367	384	381	322	14/1
DE	Вυ	<u> </u>	4	ALLURE Last Chance (Track Masters/Crave)	353	265	104	60	19/2
38	50	47	42	JON B. Are U Still Down? (Yab Yum/550 Music)	338	342	344	451 *	11/2
25	27	35	43	DRU HILL 5 Steps (Island)	333	496	609	650	13/0
	Вυ		4	MACK 10 f/ICE CUBE & SNOOP Only In California (Priority		230	76	47	19/0
DΕ	Вυ	I	4	OL SKOOL f/K. SWEAT & XSCAPE Am Dreaming (Keia/Universa	•	217	144	109	21/2
26	33	39	46	TOTAL What About Us (LaFace/Arista)	303	456	526	635	9/0
49	46	44	47	WC Just Clownin' (Payday/FFRR/Red Ant)	301	398	363	335	12/0
31	34	42	48	DRU HILL We're Not Making Love No More (LaFace/Arista)		406	514	565	10/0
24	32	36	49	ERYKAH BADU Tyrone (Kedar/Universal)	299	468	539	658	10/0
34	36	49	50	SUGAR RAY Fly (Lava/Atlantic)	290	317	478	509	12/1

This chart reflects airplay from February 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.

49 CHR/Rhythmic reporters. 47 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S) ARETHA FRANKLIN A Rose Is Still A Rose (Arista) 15 $\textbf{LSG 1/L.L., BUSTA \& MC LYTE} \ \textit{Curious (EastWest/EEG)}$ 11 SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA) 7 MARY J. BLIGE Seven Days (MCA) 98 DEGREES Was It Something | Didn't Say (Motown) **CELINE DION** My Heart Will Go On (550 Music) K.P. & ENVYI Swing My Way (EastWest/EEG) 3 KINSUI Pha Hop (Blunt/TVT) MASE f/TOTAL What You Want (Bad Boy/Arista) 3 **NEXT** Too Close (Arista) 3 QUEEN PEN All My Love (Lil' Man/Interscope) SNOOP DOGGY DOGG & KURUPT Ride On... (Noo Trybe/Virgin) 3 **UNCLE SAM** I Don't Ever Want To See.. (Stonecreek/Epic)

MOST INCREASED

PLAYS TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) BRIAN MCKNIGHT Anytime (Mercury) +329 SAVAGE GARDEN Truly Madly Deeply (Columbia) +220 **CELINE DION** My Heart Will Go On (550 Music) +213 **NEXT** Too Close (Arista) +157 98 DEGREES Was It Something | Didn't Say (Motown) +122 QUEEN PEN All My Love (Lil' Man/Interscope) +117 **BOYZ II MEN** A Song For Mama (Motown) +115 K.P. & ENVYI Swing My Way (EastWest/EEG) +106 MASE f/TOTAL What You Want (Bad Boy/Arista) +95 SWV Rain (RCA) +95

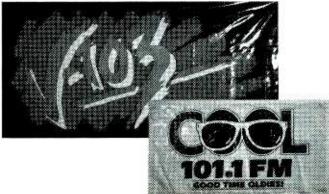
HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

NU FLAVOR Heaven (Reprise)
ALLURE All Cried Out (Track Masters/Crave)
NOTOTRIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)
INOJ Love You Down (So So Def/Columbia)
BOYZ II MEN 4 Seasons Of Loneliness (Motown)
MARK MORRISON Return Of The Mack (Atlantic)
AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)
PUFF DADDY & FAITH EVANS (/112 I'll Be Missing... (Bad Boy/Arista)
ROME I Belong To You (Every...) (Grand Jury/RCA)
WILL SMITH Men In Black (Columbia)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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CHR/RHYTHMIC



HIP HOP TOP 20

MASE F/TOTAL What You Want (Bad Boy/Arista) TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) K.P. & ENVYI Swing My Way (EastWest/EEG) BUSTA RHYMES Dangerous (Elektra/EEG) WILL SMITH Gettin' Jiggy Wit It (Columbia)	6 3624 7 2868 7 3149 2 2812 2 1935	106/1 113/8 108/0 81/3
TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) 4	6 3624 7 2868 7 3149 2 2812 2 1935	106/1 113/8 108/0 81/3
4 3 K.P. & ENVYI Swing My Way (EastWest/EEG) 320 320 3 4 BUSTA RHYMES Dangerous (Elektra/EEG) 294	7 2868 7 3149 2 2812 2 1935	113/8 108/0 81/3
BUSTA RHYMES Dangerous (Elektra/EEG) 294	7 3149 2 2812 2 1935	108/0 81/3
	2 2812 2 1935	81/3
5 5 WILL SMITH Gettin' Jiggy Wit It (Columbia) 230	2 1935	
		84/0
7 6 MASTER P Make 'Em Say Ugh (No Limit/Priority) 196	4 1209	
11 2 2PAC F/ERIC WILLIAMS Do For Love (Amaru/Jive) 184		108/5
6 8 QUEEN PEN All My Love (Lil' Man/Interscope) 180	9 2319	75/3
171 WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) 171	5 1543	87/8
18 ① SYLK-E. FYNE F/CHILL Romeo And Juliet (Grand Jury/RCA) 134	1 993	88/11
12 13 JAY-Z F/BLACKSTREET The City(Roc-A-Fella/Def Jam/Mercury) 122	3 1141	89/2
14 NOTORIOUS B.I.G. Nasty Boy (Bad Boy/Arista) 121	5 1121	73/0
15 13 MILITIA Burn <i>(Red Ant)</i> 120	1 1115	74/5
LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia) 119	7 906	75/4
13 15 LOX If You Think I'm Jiggy (Bad Boy/Arista) 116	8 1128	67/1
103 L.L. COOL J 4,3,2,1 (Def Jam/RAL/Mercury)	7 688	85/13
19 17 SERMON, MURRAY & REDMAN Rapper's Delight (Priority) 99	1 1582	42/0
8 18 SAM SALTER It's On Tonight (LaFace/Arista) 95	8 1890	42/0
16 19 WC Just Clownin' (Payday/FFRR/Red Ant) 95	0 1078	57/1
— 1 FIRM Phone Tap (Trackmasters/Aftermath/Interscope) 90	0 762	69/0

This chart reflects airplay from February 2-8. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 88 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.



4,3,2,1, TOUCHDOWN — Def Jam artist L.L. Cool J does the huddle dance at Super Bowl Super Jam with XHTZ San Diego and the homies (I-r)Def Jams Motti Shulman, XHTZ MD Dale Solivan, air personality Eddy Love, L.L. Cool J, XHTZ OM/PD Lisa Vasquez, and Lawman Promotions Greg Lawley.

NEW & ACTIVE

ICE CUBE We Be Clubbin' (Heavyweight/A&M) Total Plays: 285, Total Stations: 10, Adds: 1

'N SYNC | Want You Back (RCA) Total Plays: 275, Total Stations: 16, Adds: 2

LORD TARIO & PETER GLINZ Deia VII. (Codeine/Columbia). Total Plays: 255, Total Stations: 11, Adds: 1

SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.) Total Plays: 250. Total Stations: 11, Adds: 1

JAY-Z F/BLACKSTREET The City. (Roc-A-Fella/Def Jam/Mercury) Total Plays: 206, Total Stations: 17, Adds: 2

PRINCE BE, KY-MANI & JOHN F Gotta Be... (Gee Street N2) Plays: 189. Total Stations: 14. Adds: 2.

LSG F/L.L., BUSTA & MC LYTE Curious (EastWest/EEG) Total Plays: 181, Total Stations: 19, Adds: 11

JODY WATLEY Off The Hook (Atlantic) Total Plays: 181, Total Stations: 11, Adds: 1

FRUIT DE LA PASSION Tic Tic Tac (Aureus/Warlock) Total Plays: 168, Total Stations: 7, Adds: 0

REAL ONE U Like Pina Colada (Arista) Total Plays: 166, Total Stations: 4, Adds: 1 SHAGGY Sexy Body Girls (Virgin) Total Plays: 160, Total Stations: 6, Adds: 0

98 DEGREES Was It Something I Didn't Say (Motown) Total Plays: 158, Total Stations: 13, Adds: 4

ANGELINA Mambo (Upstairs) Total Plays: 157, Total Stations: 5, Adds: 0

KIM SANDERS Jealousy (Dancin' Music/Island) Total Plays: 150, Total Stations: 8, Adds: 1

JIMMY RAY Are You Jimmy Ray? (Epic) Total Plays: 120, Total Stations: 7, Adds: 1

BIG PUN I'm Not A Player (Loud) Total Plays: 120. Total Stations: 6. Adds: 0

PAULA COLE I Don't Want To Wait (Imago/WB)

Total Plays: 112, Total Stations: 4, Adds: 0

JD F/BRAT & USHER The Party Continues (So So Def/Columbia) Total Plays: 110, Total Stations: 8, Adds: 1

ARETHA FRANKLIN A Rose is Still A Rose (Arista) Total Plays: 107, Total Stations: 19, Adds: 15

L.L. COOL J 4,3,2,1... (Def Jam/RAL/Mercury) Total Plays: 104, Total Stations: 7, Adds: 1

YOUR PICTURE **COULD BE HERE!**

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to: R&R c/o Tony Novia: 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

KYLZ/Aibuquerque, NM

PD: Mark Allen

APD/MD: Robb Royale

LSG F/L L. "Cunous"

DAKOTA MOON "Promse"

SNOOP & KURUPT "Ride"

98 DEGREES "Something"

ARETHA FRANKLIN "Rose"

KISV/Bakersfield, CA

KKXX/Bakersfield, CA

WERQ/Baltimore, MO

WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cat Collins

WKXJ/Chattanooga, TN

Station Mngr.: Roy Jaynes PD/MD: Bobby Corona ARETHA FRANKLIN "Rose"

WBBM/Chicago, IL PD: Todd Cavana MD: Erik Bradley 15 ROCKELL "In"

KZFM/Corpus Christi, TX

WBTT/Dayton, OH DM: Jeff Ballentine APD/MD: Raye Kimberlin

ICE CUBE "Clubbin"

ARETHA FRANKLIN "Rose"

OL SKOOL "Dreaming"

BORN JAMERICANS "Send"

KQKS/Denver, CO PD: Rick Stacy MD: Jeniter Wilde 7 LSG F/L L .. "Cunous" 2 KINSU! "Hop"

WDRQ/Detroit, Mi
PD: Lisa Rodman
APD/MD: Jimi Jamm
27 SPILE GRIS, "Say"
18 DIANA KING "Say"
18 DIANA KING "Say"
5 PUFF DADDY "Missing"
5 BAHA MN "Sunshine"
UNCLE SAM "Ever"
UNC

KPRR/EI Paso, TX
PD/MD: John Candelaria

15 MR. DYNAMITE "Wake"
WYCLEF JEAN "November
DESTINY'S CHILD "No"
ARETHA FRANKLIN "Rose"

WJMH/Greensboro, NC

WORTH TO THE TRANSPORT OF THE TRANSPORT

KQMQ/Honolulu, HI

KBOS/Fresno, CA

PD: Kimo Akane
MD: Kathy Nakagawa
SOMETHIN: FOR . "AII"
ALLURE "Last"
2PAC F/ERIC WILLIAMS "Oo

KBXX/Houston, TX

MD: Greg Head 15 ARETHA FRANKLIN "Rose"
 10 SYLK-E FYNE F/CHILL 'Romeo'
 7 MARY J BLIGE "Seven"

WHHH/Indianapolis, IN

PD: Scott Wheeler
MD: Carl Frye
ARETHA FRANKLIN "Rose"
98 DEGREES "Something"

WJBT/Jacksonville, FL

KLUC/Las Vegas, NV

PD: Cat Thomas MD: Melisa Stefas 28 MARY J BLIGE "Seven" 12 CHERRELLE "Wanna"

KPWR/Los Angeles, CA

WPOW/Miami, FL PD: Kid Curry MD: Phil Jones 24 SALT-N-PEPA "Gitty"

KHTN/Merced, CA

PD: Pete Jones APD: Dan Watson MD: Mark Medina ARETHA FRANKLIN "Rose" LSG F/L L. "Curious" SYLK-E FYNE F/CHILL "Romeo" DAKOTA MOON "Promise"

KDON/Monterey, CA

WFHN/New Bedford, MA

PD: Jim Reitz APD/MD: Kevin Palana BILLIE MYERS "Rain" ERIC CLAPTON "Eyes"

WKTU/New York, NY PD: Frankie Blue
APD/MD: Andy Shane

8 BACKSTREET BOYS "Everybody"
SAVAGE GARDEN "Truly"
K.P. & ENVYI "Swing"

WQHT/New York, NY

PD: Steve Smith
APD/MD: Tracy Cloherty
55 NEXT "Close"
24 BEENIE MAN "Who"
20 LOX "Money"
19 QUEEN PEN "Love"

KCHX/Odessa-Midland, TX

KCAO/Oxnard, CA

KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 1 LSG F/L "Cundus" 1 ARETHA FRANKLIN "Rosi 1 MARY J BLIGE "Seven"

RUAL/UXINITO, UA
PD: Dan Garite
APD/MD: Jacque Gonzales James
12 LL COOL 3-43-2; 1
1 LSG P.L. - Cunous*
5 PRINCE SE KY-MANN "GOHA"
CELINE OTO "Heart"
ARETHA FRANKLIN "Rose"
JODY WALTEY "Hook"

KPSI/Palm Springs, CA

KKFR/Phoenix, AZ

KPTY/Phoenix, AZ

WOCO/Salisbury, MO

PD: Wookie
MD: Brion D'Brion
SYLK 130 "Last"
MARY J 8LIGE "Se
COMMON "Retrosp
ARETHA FRANKLIN

WWKX/Providence, Ri

LSG F/L L . "Cunous" SYLK-E. FYNE F/CHILL "Rameo" K.P. & FNVYI "Swapa"

PD: Jerry Mck MD: Sandy B.

KWNZ/Reno, NV

PD: Jeff Davis

APD/MD: Bill Shakespeare
98 DEGREES "Sometting"
ARETHA FRANKLIN "Rose"
PRINCE BE, KY-MANI "Gotta"

WJJS/Roanoke, VA

PD: David Lee Michaela APD/MD: Melissa Morgan LSG F/LL "Cunous" ROBYN "Really" SYLK 130 "Last"

KSFM/Sacramento, CA

KTFM/San Antonio, TX

IFM/San Antonio, IX

Citif Tredway

D: Steve Chavez

VOICES OF THEORY "Dimelo"

ARETHA FRANKLIN "Rose"

MASE FYTOTAL "What"

N SYNO "Watn"

SYLK-E PYNE F/CHILL "Romeo"

KHTS/San Diego, CA

XHTZ/San Diego, CA

ATTIZ/JOAN DIEGO, CA DM/PD: Lisa Vazquez MD: Dale Solivan 60 TAMIA "Imaginatio" 50 OUEEN PEN "Cove" 5 LSG FIL "Curious" 5 ALKAHDLIKS "Hight" SYLK-E FYNE FICHILL "Romeo"

KMFL/San Francisco, CA

KYLD/San Francisco, CA

KUBE/Seattle, WA APD: Eric Powers
78 WILL SMITH "Two
48 REAL ONE "Pina"

KWiN/Stockton, CA

REFINATION CAN PD: John Christian APD: Tammy Cruise 51 CELWE DION "Heart" SANGE GRAPEN "TIMY" 27 SUGAR RAY "FEY MAN "SENG" 10 PUFF DACOY "Mesong" 10 PUFF DACOY "Mesong" 10 SYLK-E FYNE FYCHILL "Ron SR DECEST "Something" 10 ALLURE "Last"

WPGC/Washington, DC

KDGS/Wichita, KS

49 Total Reporters 48 Current Reporters 47 Current Playlists

Reported Frozen Playlist (1): KIKI/Honoiulu. HI

Did Not Report For Two Not Used (1): WBHJ/Birmingham, AL

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
55	44	61	62	CELINE DION/My Heart Will Go On
55	48	64	60	RICKY MARTIN/Maria
56	47	63	60	JANET/Together Again
57	47	61	58	SELENA/Dreaming Of You
46	45	63	50	AMBER/One More Night
35	28	34	46	BACKSTREET BOYS/As Long As You
10	23	38	40	FRUIT DE LA PASSION/Tic Tic Tac
34			39	LEANN RIMES/How Do I Live
40		3B	33	USHER/You Make Me Wanna
24	11	16	32	LUTRICIA MCNEAL/Ain't That Just
34	27	32	31	ULTRA NATE/Free
11	16	28	27	SIMONE JAY/Wanna B Like A Man
5	19	29		LOS UMBRELLOS/No Tengo Dinero
19	15	21	24	DEBORAH COX/Things Just Ain't
-	-	16	23	ROCKELL/In A Dream
19	12	21	23	KIM SANDERS/Jealousy
24			22	K-Cl & JOJO/All My Life
25				DIANA KING/I Say A Little
24				AALIYAH/The One I Gave My
46				SUGAR RAY/Fly
15				LE CLICK/Call Me
15		17	18	NOTORIOUS B.I.G./Mo Money Mo Proble
20		19	17	ROULA/Lick It
5	9	15	16	MASE/Feel So Good
11	9	17	15	BACKSTREET BOYS/Quit Playing
22	15	34	15	ALLURE/All Cried Out
16	12	17	15	TONI BRAXTON/Un-break My Heart
20		13	13	WILL SMITH/Gettin' Jiggy Wit It
6	8	13	9	LIL' SUZY/Memories
-	-	-	8	BACKSTREET BOYS/Everybody
-	-	5	8	PROYECTO UNO/Latinos
-		-	8	SPICE GIRLS/Too Much
5	9	5	8	DUKE/So In Love With You
12	9	10	7	ALL SAINTS/I Know Where It's At
-	-	•	6	USHER/Nice & Slow
-	-	•	-	SAVAGE GARDEN/Truly Madly Deeply
-	-	•	-	K.P. & ENVYI/Swing My Way



1	MMERE HID HOS TIMES								
PLA 3W		LW	TW	ARTIST/TITLE					
41	41	41	42	MARY J. BLIGE/A Dream					
42	42	38	42	DRU HILL/We're Not Making					
41	41	40	42	LORD TARIQ/Deja Vu					
34		40	41	USHER/Nice & Slow					
		21	41	MASE/24 Hrs. To Live					
		41	40	MARY J. BLIGE/Seven Days					
41		42	40	DRU HILL/5 Steps					
		21	39	L.L. COOL J/4,3,2,1					
			38	DMX/Get At Me Dog					
	٠.		37	K-CI & JOJO/All My Life					
_		27	35	BRIAN MCKNIGHT/Anytime					
32			33	DAVINA/So Good					
26			32	MASE F/TOTAL/What You Want					
28		31	31	WYCLEF JEAN/Gone Till November					
37			31	NOTORIOUS B.I.G./Nasty Boy					
31			31	MIC GERONIMO/Nothin' Move But					
38		28	30	BOYZ II MEN/A Song For Mama					
	26		30	UNCLE SAM/I Oon't Ever Want					
25			26	TIMBALAND & MAGOO/Luv 2 Luv You					
-	_	-	25	NEXT/Too Close					
-		21	24	ALKAHOLIKS/All Night					
27	24	23	24	MISSY ELLIDTT/Beep Me 911					
37	36	36	24	SWV/Rain					
-		-	24	BEENIE MAN/Who Am I					
38	33	23	23	DESTINY'S CHILD/No, No, No					
-		-	20	LOX/Money, Power, And					
-	-	-	19						
15	23	22	19						
-	13		19						
-			17						
-	-			MARIAH CAREY/Breakdown					
16	16	15	13	PUFF DADDY/Victory					



MARKET #2 KPWR/Los Angeles (818) 953-4200 Mercer/Young

١	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
١	49	49	73	72	LSG/My Body
	47	45	73	71	MACK 10 F/ICE CUBE. /Only In California
	75	72	70	70	SERMON, MURRAY/Rapper's Delight
	73	71	22	70	SNOOP DOGGY DOGG/We Just Wanna
	43	40	46	68	ICE CUBE/We Be Clubbin'
				48	
				47	2PAC/I Wonder If
	43			45	
1	-		40		MILITIA/Burn
1	49	73			WC/Just Clownin'
1	-	•	41		USHER/Nice & Slow
1	-	-		40	
1					TIMBALAND & MAGOO/Luv 2 Luv You
		41	39		
	41	42	40		SNOOP & KURUPT/Ride On/Caught Up
	-:			37	K-CI & JOJO/All My Life
	72			28	PUFF DADOY/Senorita
	49		27		FIRM/Phone Tap
		26		27	
	ļ		42		BUSTA RHYMES/Dangerous
	40		21		JAY-Z F/BLACKSTREET/The City Is Mine
	27	26	-	21	BONE THUGS-N-HARMONY/If I Could Teal DAZ DILLINGER/In California
	-	-	20		
	22 24		16 12	10	MACK 10/Backyard Boogle
					JD F/BRAT & USHER/The Party Continues MACK 10/1 Can Make You Dance
	40	40 48		10 10	WYCLEF JEAN/Gone Till November
į	[48	40		BRIAN MCKNIGHT/Anytime
	1			:	COMMON/Retrospect For Life
ı			-	:	FUNKDOOBIEST/Act On It
	Ι.	-		•	FORKDOODIEST/ACT OII II



MARKET #3 WBBM/Chicago (312) 944-6000 Cavanah/Bradley

PLA				ARTIST/TITLE
3W	2W	LW	TW	
66	44	46	71	JANET/Together Again
65	60	66	67	LEANN RIMES/How Do I Live
69	66	69	66	USHER/You Make Me Wanna
45	52	66	65	CELINE DION/My Heart Will Go On
55	39	46	61	BOYZ II MEN/A Song For Mama
		41		
	57			WILL SMITH/Gettin' Jiggy Wit It
37	44	46	45	K.P. & ENVYI/Swing My Way
	42		45	CHUMBAWAMBA/Tubthumping
	70	62	43	SOMETHIN' FOR/My Love Is The Shhh!
46	63		42	NOTORIOUS B.I.G./Mo Money Mo Problems
	-		34	
	23	27	31	PUFF DADDY/I'll Be Missing You
	62			
		15		
			25	
49	18		25	
-		28		MATCHBOX 20/3am
	16			PUFF DAODY & FAMILY/It's All About
	10		17	
			15	
	8	12		
	•		15	ROCKELL/In A Dream
		43	14	BOYZ II MEN/4 Seasons Of
	8	13	11	
13		6	9	MISSY ELLIDTT/Sock it 2 Me 'N SYNC/I Want You Back
7	1D 7	14	7	ALL SAINTS/I Know Where It's At
17		7	1	SPICE GIRLS/Too Much
17	18	-	1	SLICE GILITOLION WINCH



MARKET #4

KMEL/San Francisco

•				
	49		71	TIMBALAND & MAGOO/Lwv 2 Luv You
51	49			K-Cl & JDJO/All My Life
	47	47		SERMON, MURRAY/Rapper's Delight
42				DESTINY'S CHILD/No, No, No
	27	38		SNOOP DOGGY DOGG/We Just Wanna
	29			LSG/My Body
	48			USHER/Nice & Slow
	49			MILITIA/Burn
	42			2PAC/I Wonder If
	21	49		TOTAL/What About Us
	31	40		MASE F/TOTAL/What You Want
34				MISSY ELLIOTT/Sock It 2 TMe
	53			BUSTA RHYMES/Dangerows
	38			ICE CUBE/We Be Clubbin'
	27			K.P. & ENVYI/Swing My Way
31				2PAC F/ERIC WILLIAMS/00 For Love
	31			BRIAN MCKNIGHT/Anytime
31				DRU HILL/We're Not Making
-		21		SPICE GIRLS/Too Much
	19			SWV/Rain
36	27			USHER/You Make Me Warma
16	27			MISSY ELLIOTT/Beep Me 911
18	19			NEXT/Too Close
	14			UNCLE SAM/I Don't Ever Wasit
•	11			LORD TARIQ/Deja Vu
-	-	7	14	MACK 10 F/ICE CUBE. /Only In California
			11	MARIAH CAREY/Breakdown
25	19		10	BOYZ II MEN/A Song For Mama
-	-		9	ARETHA FRANKLIN/A Rose Is Still
-			8	JODY WATLEY/Off The Howk
5	5			JANET/Together Again
-	7	11	5	WYCLEF JEAN/Gone Till Nevember
	5			JAY-Z F/BLACKSTREET/The City Is Mine
19	11			KAL/Say You'll Stay
5	5	5	5	MARY J. BLIGE/Seven Days



MARKET #4

KYLD/San Francisc

		*	-	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
44	68	74	74	USHER/Nice & Slow
		70	71	K-CI & JOJO/All My Life
	40	57	69	TIMBALAND & MAGOO/Luv 2 Luv You
	62	67	67	MILITIA/Burn
	38		63	K.P. & ENVYI/Swing My Way
		71	52	KAI/Say You'li Stay
	10	12	49	8RIAN MCKNIGHT/Anytime
38	39			DESTINY'S CHILD/No, No. No.
-	10	27	44	CELINE DION/My Heart Will Go On
-	24		44	ANGELINA/Mambo
24			32	WYCLEF JEAN/Gone Till November
	46			BORN JAMERICANS/Send You My Lo
	33		31	MASE F/TOTAL/What You Want
	52		30	AALIYAH/Hot Like Fire
7	23			ICE CUBE/We Be Clubbin'
		48		NU FLAVOR/Heaven
16			27	UNCLE SAM/I Don't Ever Want
15			18	WC/Just Clownin'
25				WILL SMITH/Gettin' Jiggy Wit It
18	6			JANET/Together Again
31	13	13	10	KINSUI/Pha Hop
-	-	7	9	ALLURE/Last Chance
-		9	9	SWV/Rain
	-	7	7	98 DEGREES/Was It Something
6	9		7 7	NEXT/Too Close 2PAC F/ERIC WILLIAMS/Do For Love
-	-	8	6	JD F/BRAT & USHER/The Party Contin
-			6	MACK 10 F/ICE CUBE/Only In Califor
-			5	MISSY ELLIOTT/Beep Me 911
7	7	6	5	BUSTA RHYMES/Dangerous
l '.	8	13	5	SAVAGE GARDEN/Truly Madly Deeply
	-		5	PRINCE BE, KY-MANI. JGotta Be
			•	The period water point



MARKET #7

PLA	28			ARTIST/TITLE
	2W	LW	TW	ANTI-OTI-TITEE
	41	40		NOTORIOUS S.I.C. Man Manney Ma Drobin
45			63	NOTORIOUS 8.I.G./Mo Money Mo Proble
17		40	62	LEANN RIMES/How Oo I Live
40		30	62	SAVAGE GARDEN/Truly Madly Deeply
41	53	50	61	CELINE DION/My Heart Will Go On
37	37	39	34	AMBER/One More Night
29		40	34	SUGAR RAY/Fly
40		35	34	USHER/You Make Me Wanna
30		30	33	BACKSTREET BOYS/As Long As You
44		26	33	SMASH MOUTH/Walkin' On The Sun
41	41		32	JANET/Together Again
-		23	30	PAULA CDLE/I Don't Want To Wait
-	-	22	30	JEWEL/Foolish Games
24		32	29	BDYZ II MEN/4 Seasons Of
45	49	53	29	ROBYN/Show Me Love
30		25	29	ALLURE/All Cned Out
43	37	38	29	3RD PARTY/Can U Feel It
		39	28	THIRD EYE BLIND/Semi-Charmed Life
41	51	51	28	CHUM8AWAMBA/Tubthumping
		34	28	MATCHBOX 20/Push
29	34	37	28	MARK MORRISON/Return Of The Mack
-		-	27	SPICE GIRLS/Say You'll Be There
39	37	36	25	BACKSTREET BOYS/Everybody
29	29	28	23	LUTRICIA MCNEAL/Ain't That Just
32	26	27	22	BACKSTREET BOYS/Quit Playing
27	24	34	22	LOS UMBRELLOS/No Tengo Dinero
16	16	18	22	INOJ/Love You Down
32	10	11	22	COLLAGE & DENINE/Love Me Or Leave M
4	13	19	20	MASE/Feel So Good
-	22	24	19	JIMMY RAY/Are You Jimmy Ray?
-	19	17	19	LOREENA MCKENNITT/The Mummers' Da
37	-	-	18	DIANA KING/I Say A Little
29	25	17	17	NU FLAVOR/Heaven
40	-	-	16	ROBYN/Do You Know (What)
15	7	14	15	BOYZ II MEN/A Song For Mama
-		-	9	PUFF OADDY. /I'll Be Missing You
-	-	•	5	BAHA MEN/Living On Sunshine
-	-	*		UNCLE SAM/I Don't Ever Want
-	-	-		'N SYNC/I Want You Back
-		•		SPICE GIRLS/Too Much
	-	•		K-Cl & JOJO/All My Life
			_	



MARKET #8

Ì	PLA				ARTIST/TITLE
ı	3W	ZW	LW		
Į		46			K-Cl & JOJO/All My Life
1			47		USHER/Nice & Slow
ı			45		SWV/Rain
ı			37		LORD TARIQ/Deja Vu
ı		48		43	LSG/My Body
ı		54		43	QUEEN PEN/A Party Ain't
ı				42	MISSY ELLIOTT/Beep Me 911
ı				40	MARY J. BLIGE/Seven Days
ı				39	BRIAN MCKNIGHT/Anytime
ı	35	27		39	MASE F/TDTAL/What You Want
ı			24		ARETHA FRANKLIN/A Rose is Still
ı			30		
ı			34		MONTELL JORDAN/Let's Ride
ı	45				OL SKOOL/Am I Dreaming
ı	-	21	28	25	K.P. & ENVYI/Swing My Way
ı	-	-	-	23	DESTINY'S CHILD/No, No, No
ı				21	
ı	18				
ı	32			19	80YZ II MEN/A Song For Mama
ł		7	17		
ì				17	TIMBALAND & MAGOO/Luv 2 Luv Y
ı					LSG/All The Times
ı	42			14	
				11	
					WYCLEF JEAN/Gone Till November
Ì	-		7		LOX/Money, Power, And
Ì	-		-	9	
ı	-	-	-	7	UNCLE SAM/I Don't Ever Want
1					



MARKET #9



MARKET #10

WJMN/Boston

MARKET #17

KKFR/Phoenix

PLAYS
3W 2W LW
TW
566 65 65 68 K-CI & JOJO/All My Life
56 68 66 65 65 USHER/YOU Make Me Wanna...
65 58 66 65 USHER/YOU Make Me Wanna...
67 68 67 69 WILL SMITH/Getfin' Jiggy Wift it
14 12 43 48 TOTAL/What About US
12 37 44 46 SRIAM MCKNIGHT/Anylime
14 54 54 34 57 UFF GADDY & FAMILY/Beer Around...
15 37 55 43 80Y2 II MeN/4 Seasons Of
36 35 43 43 SUSTA RHYMES/Put Your Hainos...
15 37 55 43 80Y2 II MeN/4 Seasons Of
36 35 43 43 UNGLE SAM/I DON'T Ever Want...
15 37 65 47 42 UNGLE SAM/I DON'T Ever Want...
15 47 49 32 MASE/TOTAL/What You Wantl
15 46 46 39 ROBYW/Show Me Love
6 17 34 38 JANET/Together Again
15 41 49 29 MARIAH CAREY.../Breakdown
17 32 27 28 MEXT/Too Close
10 10 10 20 80Y2 II MEN/A Song For Marna
10 15 16 LSG FAL.../Curious
10 10 10 10 BUSTA RHYMES/Dangerous
19 9 9 SALTA-PEPA/Gitty Up
28 14 7 7 LL. COOL J/Father
17 7 7 7 C DESTINYS CHILD/No. No. No.
17 7 7 7 TO CUEEN PEN/AII My Love
15 50 MENTIN'F ORL./My Love is To Shith MARIAH ČAREY.../Breakdown
NEXT/TOO Close
BOYZ II MEN/A Song For Marma
LSG FA.L..../Curious
BUSTA RHYMES/Dangerous
SALT-N-PEPA/Gitty Up
L.L. COOL J/Father
DESTIN'YS CHILD/No. No. Ne
K.P. & ENVYI/Swing My Way
OUEEN PEN/All My Love
JAY-Z F/BLAKSTREET/The City Is Mine
ALL SAINTS/I Know Where it's At
SDMETHIN' FOR.../My Love Ia The Shhi!



MARKET #11

FLA	10			WHITOT/TITLE
3W	2W	LW	TW	
37	41	48	52	USHER/Nice & Slow
54	54	53	51	K-Cl & JOJO/All My Life
17	38	48	51	CELINE DION/My Heart Will Go On
40	37	40	50	LEANN RIMES/How Do I Live
40	49	49	49	SERMON, MURRAY/Rapper's Delight
	49		48	USHER/You Make Me Wanna
33	31	37	47	QUEEN PEN/All My Love
	8	31	44	TIMBALAND & MAGOO/Luv 2 Luv You
	10	32	44	BROOKLYN BOUNCE/Get Ready To Bound
14		42	42	BRIAN MCKNIGHT/Anytime
34	35		35	RDCKELL/In A Dream
45		34		
42		37		NU FLAVOR/Heaven
43		34	34	
36		38	34	CYNDI LAUPER/Ballad Of Cleo & Joe
44		25	32	NATURAL BORN. /Rock The Funky Beat
6	34			
15		23		ANGELINA/Mambo
29		22	24	
			24	
-		13	22	
-	•	10	19	
17	15	13	16	BUSTA RHYMES/Dangerous
_	-	8	12	K.P & ENVYI/Swing My Way
-	-	5	11	D.J. LAZ/Sabrosura
	3	8	10	2PAC F/ERIC WILLIAMS/Do For Love
10	10	10	8	PUFF DAODY & FAMILY/Been Around
6	8	9	8	KINSUI/Pha Hop
6	10	9	7	KIM SANDERS/Jealousy
6	7	7	6	MASTER P/Make Em Say Ugh
5	8	9	6	JAY-Z/(Always) Sunshine
7	7	8	5	L.L. COOL J/Father
6	8	10	5	JAY-Z F/BLACKSTREET/The City Is Mine
21	5	5	5	LSG/My Body
6	5	5	5	SPICE GIRLS/Too Much
25	26	19	4	OUTTA ORDER/Tuth Fruitti Jump
3	5	3	2	UNCLE SAM/I Don't Ever Want
4	2	3	2	BORN JAMERICANS/Send You My Love
				,



MARKET #13

KUBE/Seattle

FLA	1.0			MINITED TO THE E
3₩	2W	LW	TW	
	26	36	79	BRIAN MCKNIGHT/Anytime
-		-	78	WILL SMITH/Just The Two Of Us
81	61	75	77	K-Cl & JOJO/All My Life
		75	72	LSG/My Body
	29		62	TIMBALANO & MAGOO/Luv 2 Luv You
31	20	61	60	SOMETHIN' FOR /My Love Is The Shifth
38	30	76	59	USHER/You Make Me Wanna
	-		48	
39	26	59		
	-	-	46	NEXT/Too Close
65			46	L.L. COOL J/Father
-	7	44		
	15		40	
44	30			
78	56	40		
•	-	35		
81		38		
		39		
78				
38				
68			28	
18	17	15	15	
26			14	WYCLEF JEAN/Gone Till November
73	51	25	8	USHER/Nice & Slow
33		26	7	BOYZ II MEN/A Song For Mama
8	5	7	7	DESTINY'S CHILD/No, No, No
÷	5	6	6	JAY-Z F/BLACKSTREET/The City Is Mine
5	5	5	5	SERMON, MURRAY/Rapper's Delight
16		12	5	WILL SMITH/Gettin' Jiggy Wit It
20	5		5	QUEEN PEN/All My Love
	27		5	
5	5	5	5	
5	5	5	5	2PAC F/ERIC WILLIAMS/Do For Love



MARKET #15

KHTS/San Diego

25	40	65	73	DESTINY'S CHILD/No. No. No.
73	65	72	71	K-Cl & JOJO/All My Life
75	71	75	71	LSG/My Body
66	52	65	68	UNCLE SAM/I Don't Ever Want
73	73	70	65	USHER/You Make Me Wanna
15	10	21	55	BOYZ II MEN/A Song For Mama
7	23	50	50	CELINE DION/My Heart Will Go On
-	-	35	46	WILL SMITH/Gettin' Jiggy Wit It
11	26	34	45	K.P. & ENVYI/Swing My Way
15	27	34	45	WYCLEF JEAN/Gone Till November
65	73	52	43	SOMETHIN' FOR /My Love is The Shih
37	35	14	42	NU FLAVOR/Heaven
39	45	43	35	JANET/Together Again
7	14	19	35	QUEEN PEN/All My Love
72	61	41	34	TONY TONI TONE/Boys + Girls
10	14	29	33	PUFF DADDY & FAMILY/Been Around
41	40	38	32	BACKSTREET BOYS/As Long As You
47	61	55	31	L.L. CODL J/Phenomenon
-	10	16	28	MARIAH CAREY/Breakdown
55	34	30	28	MASE/Feel So Good
40	43	32	25	'N SYNC/I Want You Back
15	14	20	20	KAI/Say You'll Stay
15	15	17	20	USHER/Nice & Slow
23	11	13	18	ALL SAINTS/I Know Where It's At
15	13	19	16	SERMON, MURRAY/Rapper's Delight
*		10	15	ALLURE/Last Chance
	5	10		MASE F/TOTAL/What You Want
		-	10	PRINCE BE, KY-MANI/Gotta Be
-	7	7	10	BRIAN MCKNIGHT/Anytime
-	-	-	10	TIMBALAND & MAGOO/Luv 2 Luv You
-	-	-	-	NEXT/Too Close
•	-	-	-	LSG F/L.L: Cunous



MARKET #15

XHTZ/San Diego

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
46	60	65	65	NEXT/Too Close
45	66	68	63	WC/Just Clownin'
46	58	56	61	WYCLEF JEAN/Gone Till November
		-	60	TAMIA/Imagination
33	45	52	58	MILITIA/Burn
46	58	60	57	K-Cl & JOJO/All My Life
65	68	62	57	DESTINY'S CHILD/No. No. No.
22	52	58	53	7 MILE/Just A Memory
	-	22	51	JODY WATLEY/Off The Hook
46	58	60	51	BORN JAMERICANS/Send You My Love
	59		50	QUEEN PEN/All My Love
48	58	56	50	MARIAH CAREY/Breakdown
5	51	54	50	SWV/Rain
54	64	62	58	JAY-Z F/BLACKSTREET/The City Is Mine
		50		MACK 10 F/ICE CUBE. JOnly In California
39	47	50	46	

54 64 62 55 JAX-Y-FREACKSTREET/The City Is Mine
- 50 46 MACK 10 FIGE CUBE_JOIN In California
39 47 50 48 MASE F/TOTAL/What You Want
39 50 52 48 BIG PUNIVIN MOI A Player
- 28 45 JD F/BRAT & USHER/The Party Continues
- 5 35 45 2PAC F/ERIC WILLIAMS/DD For Love
45 57 60 45 FIRM/Phone Tap
- 15 44 LORD TARIO_/Deja Yu
- 22 42 COMMON/Pherospect For Life
45 45 38 41 DRI HILL/S Sleps
39 38 43 41 AZTEC TRIBE/Makin' That Money
23 42 43 40 USHER/Nice & Slow
40 43 46 39 PRINCE BE. KY-MANI./Gotta Be..
29 38 38 33 UNCLE SAMI Don't Ever Want..
19 30 24 30 K.P. & ENYVI/EWing My Way
- 2 72 SHAGG/SYSW Body Girls
- 5 25 25 ALLURE/Last Chance
- 8 16 18 BRIAN MCKNIGHT/Anytime
- 5 15 OL SKOOL.../Am I Dreaming
- 5 5 ALKAPOLLIK/AIN Ingit

POWER 92

URBAN



WALT LOVE

WAMO's Golden Year: A Pittsburgh Legend Turns 50

 $\hfill \square$ A look at the family-owned business... and why the family intends to keep it that way

WAMO has been part of Pittsburgh's radio scene for 50 years. The AM started broadcasting from Homestead, PA as WHOD back in 1948, and then-owner Dynamic Broadcasting changed the calls to WAMO (Waters of the Allegheny, Monongahela, and Ohio rivers) in 1956. The FM debuted in 1960 as Jazz WAZZ, but by '62, the AM and FM had become "The Double WAMO." Sheridan Broadcasting Corp. bought the combo in 1973.

Ronald Davenport is CEO of Sheridan Broadcasting and American Urban Radio Network, the largest African-American owned radio network in the country. Although he's a Philadelphia native, Davenport's roots in Pittsburgh go



Ronald Davenport

Pittsburgh go back 35 years. "I came to Pittsburgh to teach at Duquesne University Law School in 1963. At 34, I was the first African American to be dean of a white law school in the history of this country."

After more than 11 years at the college, he took the leap into media ownership. "I bought WAMO because I felt it was important that black



Lincoln

people controlled their outlet and owned a piece of the economy. It was clear to me that radio was a very important tool in reaching black people with ideas. February 28 will be the 25th anniversary of Sheridan Broadcasting, Sheridan

being the name of the street on which I grew up. We bought WAMO-AM & FM, WUFO/Buffalo, and WILD/Boston on that date. Then, in 1991, we merged with the National Black Network to create the American Urban Radio Network."

Alan Lincoln has been at WAMO-AM & FM for 10 years, the last four as VP/GM. "I've always wanted to work for a black-owned company. And if you're a Pittsburgher, you know that Sheridan and WAMO are the most successful black companies in Pennsylvania. So I got an opportunity to come here, and it's been a good experience for me."

"It's been a good experience for me too," Davenport adds. "Alan has done the best job of any GM we've had. He's done an outstanding job, particularly with the signal switch we made almost two years ago, which was a very difficult thing. We had a Rolls Royce signal with a

"

If there's no
economic justification
for your existence,
you're not going
stay in business.

—Ronald Davenport

77 100 - 100

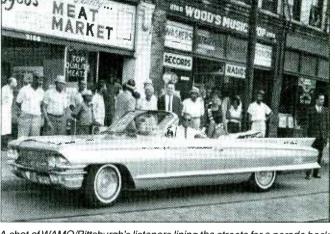
Chevrolet return, so we had to make the switch to give us the financial flexibility to allow us to be long-term players."

Big Year, Big Plans

Lincoln describes the events the station has planned to celebrate its gold anniversary. "We're going to be doing a lot of things. We're kicking it off by being a sponsor of the Jacob Lawrence art exhibit here in Pittsburgh. He's one of the most renowned black artists in the country. That's a major step for us as a company, and we're looking forward to that. Also, we're going to be celebrating our fifth annual African American Awards show. We will be doing a 'Gold and Silver Ball' in October, which is going to celebrate 50 years of WAMO and 25 years of Sheridan ownership. Those are the major events.

"Plus, we're going to bring all of the old jocks back and have them host shows throughout the whole year, playing the music from their time. We're going to start with Porky Chedwick and Sir Walter, and then get as many of the older jocks as we possibly can." If you're not familiar with Chedwick and Sir Walter, they are truly industry legends. I grew up listening to them as a child, and they made a huge difference in the lives of kids in western Pennsylvania.

Other events include the second annual WAMO Talent Showcase on March 7, the second annual "Real Men Can Cook" barbecue competition



A shot of WAMO/Pittsburgh's listeners lining the streets for a parade back in the day, when the AM frequency was listened to more than the FM.

on May 24, and the annual WAMO Juneteenth Celebration on June 13-14. WAMO will also have a 50th anniversary float in the prestigious "Celebrate The Seasons" parade.

No Selling Out

Davenport realizes that there's money to be made by selling his stations to a larger company, but he's adamant about keeping WAMO in his family. "We love the idea of controlling an important vehicle that reaches the African-American community. We love the idea that we exist to service the community, and we work hard at trying to do that. We're committed to it. To be honest with you, with all the things that are going on now in broadcasting, this would be a great time to sell out. But we switched our signal so we wouldn't have to sell out. Remember that WAMO started at 860 AM, and it was Sheridan that took it from AM to a full-time FM in 1975. When I bought these stations in '73, the lead station was the AM. The money and all of the advertising were on the AM. But two years later, we flipped it to an FM station. We were one of the first stations to do so."

Because of consolidation and spiraling station prices, it's become more and more difficult for African Americans in the industry to break into radio ownership. Davenport reiterates, "Earlier I said that black people have to own things. We have to have a place for the Alan Lincolns to do what they do. We have to have places where we know people will be judged by the quality of their work. Fortunately, the Davenport family is in the position where we can afford to really do this, because we're not trying to cash out.

"Radio stations are very expensive. We tried to buy some AMs years ago, in 1990-91, and couldn't raise the money because they had no sex appeal. FMs were sexy then. As you know, through the American Urban Radio Networks — and Sheridan is the dominant partner in - we have the urban market franchise in network radio. Period. Nobody gave it to us; we took it, and we know how to protect it. We have to grow it, and we're going to grow it by servicing Urban stations. We have to give the stations a reason to use us. If there's no economic justification for your existence, you're not going stay in business.

"I think there are great opportunities, but the opportunities are different. Companies like Clear Channel and Hicks, Muse are buying radio stations with other people's money — money they've raised in the market. All that is going to shake out within the next five years. I'm confident that if we keep our powder dry and do what we do, we'll be OK. I'm disappointed, frankly, that blacks are a vanishing species in radio. But I know that we are as bright, as smart, and as competent as anybody else.

"I was having a conversation with a friend about affirmative action, and he said, 'Ron, in the final analysis, Darwin wins.' Survival of the fittest. I agreed with that, and I'm comfortable, because God, in his infinite wisdom, has given skills and talents to people of all shapes, sizes, and colors. I know black people can compete — there's no question about it. We have a short-term setback. But if black people play by the economic rules of the game — and we're not going to be treated fairly, by the way



Air personality Porky Chedwick during WAMO's early years, in the late '50s.

— but if we understand the economic rules of the game, we're still the yeast in the American culture. Urban music is the dominant music in the American culture. The urban lifestyle is the dominant lifestyle in the American culture. That gives us enormous leverage. It's just a question of us learning how to use it."

Just Another Year?

Lincoln waxes philosophical on the meaning of WAMO's 50th year, saying, "It's like celebrating a birthday: Every year a new one comes along. All you do is look forward to the next one. So, after 50, we look forward to 51, 52, and 53. And we're working hard to make sure we're going to exist, be very profitable, and be a successful company. That's what we're gauged on: not being black, but being successful."



Words To Live By

uring the holidays, people touched by the spirit of giving participate in drives of all sorts: food, clothing, toys. In honor of Black History Month, we at R&R would like to offer a little sustenance of our own, food for thought. Throughout the month of February, we'll be sharing a few quotes from famous African Americans, courtesy of the California African-American Museum.

COURAGE

"The ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands at times of challenge and controversy."

— Rev. Martin Luther King Jr.

DEATH

"It's a blessing to die for a cause, because you can die so easily for nothing."

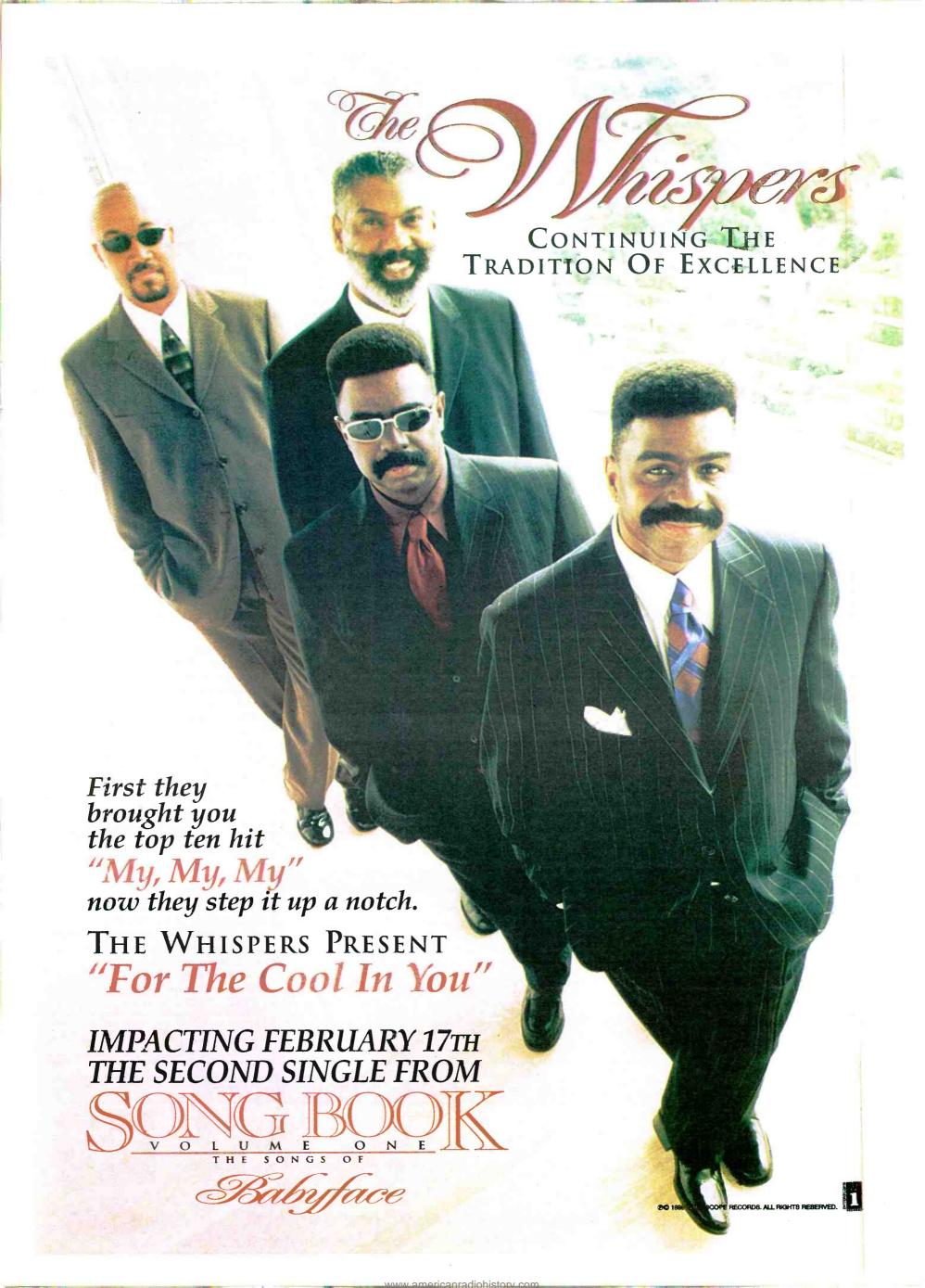
— Andrew Young

THE FUTURE

"The future is like heaven: Everyone exalts it, but no one wants to go there now."

— James Baldwin

www.amaricaaradiahiatary.aa





URBAN TOP 50

FEBRUARY 13, 1998

							L PLAYS		TOTA
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/A
	4	3	0	UNCLE SAM I Don't Ever Want To See (Stonecreek/Epic)	3378	3215	3210	3080	86/1
	1	1	2	BRIAN MCKNIGHT Anytime (Mercury)	3166	3616	3724	3237	82/1
	11	6	9	MARY J. BLIGE Seven Days (MCA)	3013	2700	2273	1670	87/0
	7	7	4	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	2963	2694	2379	2157	83/1
	9	8	•	SWV Rain (RCA)	2893	2630	2332	1846	86/1
	12	10	6	K-CI & JOJO All My Life <i>(MCA)</i>	2850	2598	2216	1905	84/2
	3	4	7	USHER Nice & Slow (LaFace/Arista)	2636	2927	3400	3769	68/0
	10	11	8	MASE F/TOTAL What You Want (Bad Boy/Arista)	2593	2489	2280	2043	85/1
	2	2	9	DRU HILL 5 Steps (Island)	2489	3395	3561	3477	74/0
	8	12	10	BUSTA RHYMES Dangerous (Elektra/EEG)	2472	2487	2376	2118	83/0
	16	13	O	OL SKOOL f/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal)	2441	2152	1736	1352	85/2
	5	5	12	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	2433	2707	2575	2532	77/0
	6	9	13	JANET Together Again (Virgin)	2371	2605	2524	2370	75/0
	23	16	0	MISSY "MISDEMEANOR" ELLIOTT Beep Me 911 (EastWest/EEG)	2182	1874	1542	1150	84/0
	14	14	Ō	SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.)	2181	2072	1912	1772	78/2
	19	17	Ŏ	NEXT Too Close (Arista)	2167	1872	1626	1321	80/0
	24	18	Ø	K.P. & ENVYI Swing My Way (EastWest/EEG)	2045	1812	1541	1299	76/5
	31	20	ക്	MARIAH CAREY f/BONE THUGS Breakdown (Columbia)	2011	1699	1217	733	80/0
			6	LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)	1915	1639	1257	510	86/2
	28	21	8	MASTER P Make 'Em Say Ugh (No Limit/Priority)	1848	1741	1587	1451	77/0
	21	19	800			1264	885	405	78/4
	43	27	A	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	1599				
	39	29	8	SMOOTH Strawberries (Perspective/A&M)	1479	1203	962	691	74/1
	29	26	3	PHAJJA So Long (Well, Well, Well) (Warner Bros.)	1429	1288	1240	1088	64/1
	34	28	2	JODY WATLEY Off The Hook (Atlantic)	1407	1254	1079	772	75/2
	EAN		23	2PAC f/ERIC WILLIAMS Do For Love (Amaru/Jive)	1315	697	82	69	81/3
	22	25	26	LSG My Body (EastWest/EEG)	1298	1372	1545	1505	41/0
	44	33	3 3	7 MILE Just A Memory (Crave)	1275	1068	856	685	63/0
	37	31		LOX If You Think I'm Jiggy (Bad Boy/Arista)	1154	1092	988	895	65/1
	41	34	29	NOTORIOUS B.I.G. Nasty Boy (Bad Boy/Arista)	1146	1056	902	662	69/0
	18	24	30	BOYZ II MEN A Song For Mama (Motown)	1101	1409	1667	2130	42/0
Z	EAK	ER	0	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	1077	930	889	859	58/6
I	EAN	ER	32	PATTI LABELLE Someone Like You (MCA)	1056	767	317	44	65/2
	20	23	33	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1019	1496	1599	1590	50/2
1	EAN	ER	3	JAY-Z I/BLACKSTREET The City Is Mine (Roc-A-Fella/Def Jam/Mercury)	1017	923	804	623	72/0
į	EAK	ER	35	JAGGED EDGE Gotta Be (So So Def/Columbia)	1014	876	725	522	63/3
	13	15	36	SAM SALTER It's On Tonight (LaFace/Arista)	958	1890	1977	1857	42/0
	_	44	3	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	942	716	437	195	64/3
	-	50	€	SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA)	939	673	460	149	71/4
	ВU	T	③	L.L. COOL J 4,3,2,1 (Def Jam/RAL/Mercury)	933	594	255	251	78/1
	17	22	40	QUEEN PEN All My Love (Lil' Man/Interscope)	892	1519	1686	1581	44/0
	ВU		40	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	841	12	_	_	83/8
	_	42	ă	MILITIA Burn (Red Ant)	834	731	649	646	60/4
	ВU		8	KEITH WASHINGTON Bring It On (Silas/MCA)	822	377	31	_	69/8
		48	ă	ALLURE f/RAEKWON Give You All I Got (Track Masters/Crave)	818	692	516	152	57/1
	B U		99	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	812	27	36	_	80/7
	ВU	_	4	FIRM Phone Tap (Trackmasters/After/Interscope)	802	643	312	72	65/0
=				JON B. Are U Still Down? (Yab Yum/550 Music)	779	1186	1854	2520	32/0
=	15 B U	30	47	· · · · · · · · · · · · · · · · · · ·	742	589	433	163	56/9
-			B	DAVE HOLLISTER/REDMAN/SERMON The Weekend (Tommy Boy)					
		Ţ	49	ELUSION Reality (RCA)	728	304	19	13	70/7
\equiv	R O	T	5 0	LUNIZ f/REDMAN Hypnotize (C-Note/Noo Trybe)	712	543	156		70/1

This chart reflects airplay from February 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker 88 Urban reporters. 86 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1998, R&R Inc

NEW & ACTIVE

YOUNG BLEED I/MASTER P & FIEND Times So Hard (No Limit/Priority)
Total Plays: 669 Total Stations: 60 Adds: 0

MYSTIKAL The Man Right Chea (Big Boy/Jive)
Total Plays: 624, Total Stations: 37, Adds: 1

H-TOWN (You Make...) Natural Woman (Relativity) Total Plays: 614, Total Stations: 64, Adds: 13

PUFF DADDY F/MASE Been Around The World Again (Bad Boy/Arista)
Total Plays: 590, Total Stations: 51, Adds: 1

CECE WINANS Well, Alright! (PMG/Atlantic)
Total Plays: 587 Total Stations: 49 Adds: 2

MACK 10 f/ICE CUBE & SNOOP... Only In California (Priority)

TAMIA Imagination (*Qwest/WB*)
Total Plays: 459, Total Stations: 66, Adds: 62

RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)
Total Plays: 352, Total Stations: 29, Adds: 2

SOUL FOR REAL Come See Me (Chrome Dome/Tommy Boy)
Total Plays: 323, Total Stations: 20, Adds: 0

MCGBUFF Before We Start (Uptown/MCA)
Total Plays: 256, Total Stations: 30, Adds: 3

JAMES GREER & CO. Beautiful Black People (Born Again)
Total Plays: 240, Total Stations: 32, Adds: 10

QUEEN PEN A Party Ain't A Party (Lil' Man/Interscope)
Total Plays: 220, Total Stations: 12, Adds: 9

SNOOP DOGGY DOGG & KURUPT Ride On/Caught Up (Noo Trybe/Virgin)

LIL' KIM Money Talks (Arista)
Total Plays: 206, Total Stations: 6, Adds: 0

GRAVEDIGGAZ Unexplained (Gee Street/V2)
Total Plays: 189. Total Stations: 24. Adds: 1

Songs ranked by total plays.

BREAKERS

2PAC I/ERIC WILLIAMS

Do For Love (Amaru/Jive)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 1315/618 81/3

WYCLEF JEAN

Gone Till November (Ruffhouse/Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1077/147 58/6

PATTI LABELLE

Someone Like You (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1056/289 65/2

JAY-Z f/BLACKSTREET

The City Is Mine (Roc-A-Fella/Def Jam/Mercury) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1017/94 72/0

JAGGED EDGE

Gotta Be (So So Def/Columbia)

TOTAL STATIONS/ADDS

63/3

CHART

CHART 25

32

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) 80 ARETHA FRANKLIN A Rose Is Still A Rose (Arista) 78 TAMIA Imagination (Qwest/WB) 62 SNOOP DOGGY DOGG & KURUPT Ride On... (Noo Trybe/Virgin) 58 **BILLY PORTER** Borrowed Time (DV8/A&M) 41 MARK MORRISON Moan And Groan (Atlantic) 20 RICK JAMES Turn It Out (Private I/Mercury) 18 H-TOWN (You Make...) Natural Woman (Relativity) 13 L.L. COOL J 4,3,2,1... (Def Jam/RAL/Mercury) 12 JAMES GREER & CO. Beautiful Black People (Bom Again) 10

MOST INCREASED

TOTAL PLAY INCREASE **PLAYS**

ARTIST TITLE LABEL(S)

TOTAL PLAYS/INCREASE

1014/138

MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) +829 ARETHA FRANKLIN A Rose Is Still A Rose (Arista) +785 **2PAC f/ERIC WILLIAMS** Do For Love (Amaru/Jive) +618 KEITH WASHINGTON Bring It On (Silas/MCA) +445

ELUSION Reality (RCA) +424 H-TOWN (You Make...) Natural Woman (Relativity) +410 TAMIA Imagination (Qwest/WB) +409 +358

PUFF DADDY f/MASE Been Around... (Bad Boy/Arista) L.L. COOL J 4,3,2,1... (Def Jam/RÅL/Mercury) +339

PUBLIC ANNOUNCEMENT Body Bumpin' Yippie... (A&M) +335

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DRU HILL We're Not Making Love No More (LaFace/Arista) USHER You Make Me Wanna... (LaFace/Arista)

JOE Good Girls (Jive)

ERYKAH BADU Tyrone (Kedar/Universal)

TOTAL What About Us (LaFace/Arista)

LUTHER VANDROSS | Won't Let You Do That To Me (LV/Epic)

GINUWINE Only When U R Lonely (550 Music) **NEXT** Butta Love (Arista)

MISSY "MISDEMEANOR" ELLIOTT Sock It ... (EastWest/EEG) 2PAC | Wonder If Heaven Got A Ghetto (Amaru/Jive)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE

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i don't ever want to see you again THANK YOU BLACK RADIO FOR A #1 RECORD!! and for a rising SUPERSTAR! Muche Uncle Sam FROM THE EPIC BLACK MUSIC PROMOTION TEAM: OR&R URBAN MAINSTREAM 2* BILLBOARD HOT R&B SINGLES Al Manerson Joann Thompson Lynda Penn 3*TOP CROSSOVER

4 R&R URBAN AC

Maurice Warfield Charita Carter

Cathy Carroll

Kevin Chillious

Hilda Williams

5* R&B AIRPLAY MONITOR MAINSTREAM

Porsche Stevens

Winston Burns

Reggie Sullivan Clifford Russell

ARTIST BREAKDOWN

ARTIST: OL SKOOL LABEL: Keia/Universal

iving credit to the past with a touch of the present. Influenced by the O'Jays and Jodeci, the first group released under the Keia/ Universal label is a self-contained male quartet. These four writers, producers, musicians, and singers make up the group who, as of last week (2/6), held the No. 13 spot on R&R's mainstream Urban chart, while also claiming No. 23 on the Urban AC chart. They are Ol' Skool, and their debut single, "Am I Dreaming," which features Keith Sweat and Xscape, has Urban radio listeners wondering, are we? Though Atlantic Starr's performance cannot be outdone, Ol' Skool's rendition is good enough to inspire a sense of deja vu.



Natives of St. Louis, Bobby, Tony, Curtis, and Pookie were members of different groups until fate brought them together. When the group got the attention of the Temptations' Dennis Edwards, he took them on the road with him, and he hadn't even heard a demo! A testimony to their talent, Keith Sweat signed them to his new label after the group treated him to a live "concert."

With producers like Chanz of Organized Noize, Kevin "KJ" Johnson, and Sweat, the album is destined for success, as the group's debut single demonstrates. The album opens with an intro, and you are immediately stimulated. Track No. 2, "Set U Free," relays the message that the men from Ol Skool are the answer for women whose problem is sexual frustration. The "anything goes" message in "Come With

> Me" shows that these guys are definitely on a mission! Filled with ballads, like "Slip Away" (which requests one more chance at love), "Just Between You & Me" (suggesting that the relationship is kept on the D.L.), and "Don't Be Afraid" (promising a safe haven from emotional harm), this album is definitely one of the props required for the perfect romantic evening. Skool is back in session. Peace.

> > Tanya O'Quinn — Asst. Urban Editor

Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

God's Property B-Rite/Interscope

PD/MD — WJZD/Biloxi, MS

Kirk Franklin has energized gospel music and given it a unique position in the Urban format. Some years ago, most Urban PDs were skeptical about adding a gospel song to their list, but with Franklin, there's not a second thought. Don't get me wrong, I am a believer in God, but in the past, gospel music didn't fit with the sound of my station. Franklin has revolutionized gospel music and has been consistent with his style. Though there are others who have experimented with a similar style, Franklin has managed to perfect it and sustain a long-lasting relationship with it.

My favorite songs on the album are "Stomp" and "You Are The Only One" because of the rhythms and the messages. His style is contemporary, but not too contemporary, so it appeals to both audiences — gospel and urban. With his unique formula, he has broken new ground with gospel music. It's so necessary in today's times, with so many lyrics being negative, that this young man is doing something positive. It's also great that his record company is allowing him to have

the control to express his creativity in the manner in which he



It appears that even the younger audience is interested in Franklin's music. In the past, gospel audiences used to encompass those who listened only to gospel music. But now, when I am riding around, there are people listening to Master P, Ginuwine, and Franklin.

ADDVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (2/17).

CHANGING FACES All Day, All Night (Big Beat/Atlantic)

COCOA BROVAZ Spanish Harlem (Priority)

JD F/DA BRAT & USHER The Party Continues (So So Def/Columbia)

ONYX Shut 'Em Down (Def Jam/Mercury)

ROOM SERVICE Stay (EastWest/EEG)

SALT 'N' PEPA Giddy Up (Red Ant/London/Island)

SILKK THE SHOCKER Just Be Straight With Me (Priority)

WHISPERS For The Cool In You (Interscope)

JAMES GREAR & CO. Debut Urban New & Active "Beautiful Black People" From the LP "Don't Give Up" to be released 3/24/98 **Early Believers**

WTMP WPLZ MLMW **WPAL-AM** WTMG KDKS WRKE WYNN WLJM **KMJK KIPR KRVV** WSOJ WFLM WZAK WKGN **WQHH KMJJ KDKO** WPAL WACR **KBCE** WNOV WJUC **KYEA** WDLT **KXZZ** WHNR WEUP WJZD WESE **KZWA WMXG** WXQL KTBT KNEK **WJFX** WJMG BAR

Contact: Eddie Gurren/Barnett Williams, Born Again Records Bar, Dist. by Pandisc/Red, 3250 Wilshire Blvd. #812, L.A., CA 90010 213-739-9286



The Man that brought you the Hit

from the multi-platinum soundtrack I'M BOUT IT

Comes with his New single

CIMES SO HARDY

FEATURING MASTER P AND FIEND

WHO IS YOUNG BLEED?

Debut at 1* HOT SHOT R&B 2/7/98
Debut at 1* Rap Albums 2/7/98
Over 60,000 units sold, week ONE.

YOUNG BLEED, "I TOUGHT I TOLD-JA"

NO LIMIT SOLDJA





FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



WBLS/New York (212) 592-0554 Michaels/Campbell

PLAYS			ARTIST/TITLE
2W	LW	T₩	
40	43	44	UNCLE SAM/I Don't Ever Want
50	41	42	BRIAN MCKNIGHT/Anytime
39	39	40	MARY J. BLIGE/Seven Days
41	38	39	MARY J. BLIGE/A Dream
25	28	38	SWV/Rain
27	26	28	JDDY WATLEY/Off The Hook
25	27	28	NEXT/Too Close
5	9	27	OL SKOOL/Am I Dreaming
26	28	27	KEITH WASHINGTON/Bring It Dri
25	32	25	TIMBALAND & MAGDD/Luv 2 Luv You
20	19	22	ŁORD TARIQ/Deja Vu
23	20	21	QUEEN PEN/All My Love
16		19	ARETHA FRANKLIN/A Rose Is Still
17	22	17	LUTHER VANDROSS/I Won't Let You
27	29	17	7 MILE/Just A Memory
10	10	17	PATTI LABELLE/Someone Like You
10	11	16	PUBLIC ANNOUNCEMENT/Body Bumpin'
10	6	15	SYLK-E. FYNE F/CHILL/Romeo And Juliet
23	15	14	SOMETHIN' FOR/All I Do
17	12	14	JAGGED EDGE/Gotta Be
41	36	13	ORU HILL/5 Steps
10	6	12	CARL HENRY/I'm Thinking
19	11	11	
5		6	
10	7	5	
10	5	5	SMD0TH/Strawberries
	2W 40 50 39 41 25 27 25 5 26 25 20 23 16 17 27 10 10 23 17 41 10 19 5 10	2w Lw 40 43 550 41 39 39 41 38 25 28 27 26 25 27 5 9 26 28 25 32 20 19 23 20 16 - 17 22 27 29 10 10 10 11 10 6 23 15 17 12 41 36 19 11 5 7	2 W LW TW 450 41 44 50 41 44 50 41 48 39 39 40 41 38 39 525 28 38 525 27 28 62 52 92 27 52 92 27 52 92 27 52 92 17 52 17 52 17 52 17 52 17 52 17 52 17 52 17 52 17 52 17 52 17 52 17 52 17 53 18 54 14 55 6 12 56 12 57 5 5



KKBT/Los Angeles (213) 634-1800 Santosuosso/Snider

		_	
s			ARTIST/TITLE
2 W	LW	TW	
22	38	45	TIMBALAND & MAGOO/Luv 2 Luv You
49	50	38	TOTAL/What About Us
45	51	36	USHER/Nice & Slow
50	44	35	LSG/My Body
38	40	33	ICE CUBE/We Be Clubbin'
37	45	31	BRIAN MCKNIGHT/Anytime
23	25	28	MASE F/TDTAL/What You Want
29	31	26	MARY J. BLIGE/Seven Days
24	29	26	JANET/I Get Lonely
7	21	23	GINUWINE/Only When U R Lonely

	1			(213) 634-1800 Santosuosso/Snider		
PLA	ve			ARTIST/TITLE	'	PI
	2W	LW	TW	Hillolyfile	1 1	31
11	22	38	45	TIMBALAND & MAGOO/Luv 2 Luv You	1 1	4
47	49	50	38	TOTAL/What About Us	1 1	3
45	45	51	36	USHER/Nice & Slow	1 1	3
49	50	44	35	LSG/My Body		3
38	38	40	33	ICE CUBE/We Be Clubbin'	1 1	3
35	37		31	BRIAN MCKNIGHT/Anytime	1 1	3
15	23			MASE F/TDTAL/What You Want		2
27	29			MARY J. BLIGE/Seven Days		3
17	24			JANET/I Get Lonely	1 1	2
٠.	7			GINUWINE/Only When U R Lonely		2
44	33			2PAC/I Wonder If	1 1	3
	10			LSG F/L.L/Curious	1 1	
50	43			WC/Just Clownin	1 1	2
43	35			USHER/You Make Me Wanna	1 1	-1
	-	7		DAVINA/So Good	1 1	11
				2PAC F/ERIC WILLIAMS/Do For Love	1	2
13	19			ELUSION/Reality	1 1	3
48	37			ERYKAH BADU/Tyrone		2
-	-	•		MISSY ELLIOTT/Beep Me 911	1 1	-
	20	-		MONTELL JORDAN/Let's Ride	1 1	2
9 16	16	18		JD F/BRAT & USHER/The Party Continues MILITIA/Burn	1 1	2
20	25	22		COMMON/Retrospect For Life		'
20	23 8	9		ARETHA FRANKLIN/A Rose Is Still		5
25	28	14		K-CI & JOJO/All My Life	1	1
23	- 20	14		DL SKDOL/Am Dreaming	1	3
	į.	8		PUBLIC ANNOUNCEMENT/Body Bumpin'		ľ.
10	15	10		DRU HILL/5 Steps	1	19
-		6		PUFF DADDY F/MASE/Been Around (Again)	1 1	1
		٠	٠	. S. S. S. S. T. S.		2
	_	_	_		_	



WGCI/Chicago (312) 427-4800 Smith/Ala-

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	46	40	43	OL SKDOL/Am Dreaming
36	37	37	39	MARY J. BLIGE/A Dream
33	33	36	39	DRU HILL/We're Not Making
37	29	34	37	USHER/Nice & Slow
38	41	37	35	2PAC/I Wonder If
36	35	30	34	JANET/I Get Lonely
28	33	35	33	LSG/My Body
30	33	32	31	BRIAN MCKNIGHT/Anytime
27	29	29	30	DESTINY'S CHILD/No, No, No
29	29	33	29	UNCLE SAM/I Don't Ever Want
34	27	32	29	MARIAH CAREY/Breakdown
-	26	30	29	K-Cl & JOJO/Love Ballad
27	29	30		MILESTONE/I Care 'Bout You
18	29	22	27	SWV/Rain
16	27			WILL SMITH/Gettin' Jiggy Wrt It
28	25	30	27	KAREN CLARK-SHEARD/Nothing Without You
33	32			USHER/You Make Me Wanna
28	25	32		TDTAL/What About Us
-		-		ARETHA FRANKLIN/A Rose Is Still
29	32	24	25	JDE/Good Girls
6	16	18	24	LUTHER VANDRDSS/I Won't Let You
21	23	24		YOUTH ADDISIDN/Use Me
		13	23	KEITH WASHINGTON/Bring it Dr.
5	19	21	22	JDDY WATLEY/Off The Hook
17	21	20	22	MARY J. BLIGE/Seven Days
34	25		22	BOYZ II MEN/A Song For Mama
-	5			PATTI LABELLE/Someone Like You
19	19			MAXWELL/This Woman's Work
12	14			BUSTA RHYMES/Dangerous
23	23	13	17	MARY J. BLIGE/Everything



PLAYS			ARTIST/TITLE	
3W	2 W	LW	₩	
47	44	49	55	MARY J. BLIGE/Seven Days
5	18	38	49	K-CI & JOJO/All My Life
35	34	34	49	UNCLE SAM/I Don't Ever Want
48	48	47	46	BRIAN MCKNIGHT/Anytime
47	45	43	45	SWV/Rain
48	46	46	43	USHER/Nice & Slow
6	5	15	41	LDRD TARIQ/Deja Vu
40	36	33	38	L.L. CDOL J/4,3,2,1
6	15	34	37	MISSY ELLIDTT/Beep Me 911
36	34	31	37	LSG/My Body
-		11	37	2PAC F/ERIC WILLIAMS/Do For Love
10	10	15	37	DL SKOOL ./Am I Dreaming
	-	20	36	PUFF DADDY F/MASE/Been Around (Again)
20	42	52	34	QUEEN PEN/A Party Ain't
31	15	35	34	JAY-Z/Faceoff
46	48	44	31	BUSTA RHYMES/Dangerous
33	34	25	25	LSG F/L.L/Curious
48	34	52	22	
12	14	22	21	
19	25	22	21	
22	20	19	21	
6	6	15		
38	28	25	15	NEXT/Butta Love
18	19	18	14	DRU HILL/We're Not Making
15	13	13	14	
31	30	11	13	
12	15	14	13	
20	23	18		
14	10	15	11	
36	36	32	10	MASE E/TOTAL/What You Want

Power 996m



MARKET #6 KKDA/Dallas

1	n		U	Cheatham Cheatham
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
69	70	70	70	BRIAN MCKNIGHT/Anytime
65		68	70	UNCLE SAM/I Don't Ever Want
43	53	53	64	MARY J. BLIGE/Seven Days
16	31	52	63	K-CI & JOJO/All My Life
69	67	61	61	USHER/Nice & Slow
22	29	60	60	K.P. & ENVYI/Swing My Way
66	67	58	60	LSG/My Body
51	52	54	59	DESTINY'S CHILD/No, No, No
63			54	MASE F/TDTAL/What You Want
47	54	54	53	
7	18	36	53	MISSY ELLIOTT/Beep Me 911
47	66	53	51	DRU HILL/5 Steps
24	47	41	50	
45			50	
52			47	
49		56		DRU HILL/We're Not Making
10		54		USHER/You Make Me Wanna
7			27	NEXT/Too Close
٠	5	17	26	LORD TARIQ/Deja Vu
	5	17	26	OL SKOOL/Am I Dreaming
28	50	58	25	SERMON, MURRAY/Rapper's Delight
16	13	16	25	LOX/If You Think I'm
5	14		24	MARIAH CAREY /Breakdown
15	18		24	MILITIA/Burn
5	22			PUBLIC ANNOUNCEMENT/Body Bumpin' .
10	21			SOMETHIN' FOR/All I Do
5	5			LSG F/L.L/Curious
10				WYCLEF JEAN/Gone Till November
		24		2PAC F/ERIC WILLIAMS/Do For Love
6	7	13	15	JAY-Z F/BLACKSTREET/The City Is Mine



MARKET #7 WCHB/Detroit (313) 871-0590 Alexander/Presto

3W	2W	LW	TW	
50	49	61	67	USHER/Nice & Slow
30	38	51	61	SWV/Rain
26	28	56	60	MARY J. BLIGE/Seven Days
46	50	55	60	BRIAN MCKNIGHT/Anytime
16	39	60	60	DESTINY'S CHILD/No, No, No
43	44	56	56	TIMBALAND & MAGDO/Luv 2 Luv
48	48	50	56	UNCLE SAM/I Don't Ever Want
13	22	34	55	MASE F/TDTAL/What You Want
37	48	56	54	K-CI & JOJO/All My Life
25	31	26	31	K.P. & ENVYI/Swing My Way
15	28	28	29	SMOOTH/Strawberries
40	44	23	27	BUSTA RHYMES/Dangerous
28	21	33	26	SOMETHIN' FDR/All I Do
-	36	29	26	MARIAH CAREY/Breakdown
	9	20	25	DL SKDDL .JAm I Dreaming
	23	23	24	NEXT/Too Close
-	-	-	24	ARETHA FRANKLIN/A Rose Is Still
	25	21	23	LSG F/L.L/Curious
	-	-	23	TAMIA/Imagination
		15	15	PUBLIC ANNOUNCEMENT/Body B
9	11		14	MISSY ELLIDTT/Beep Me 911
10	10	12	13	JAY-Z F/BLACKSTREET/The City Is
		11	11	KEITH WASHINGTON/Bring It Dn
	-	11	11	
-	-	10	10	
	-		9	MONTELL JORDAN/Let's Ride
5	7	8	8	NDTORIOUS B.I.G./Nasty Boy



MARKET #7 WJLB/Detroit (313) 965-2000 Saunders/G

_			_	
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
40	43	43	45	USHER/Nice & Slow
34	44	45	44	BRIAN MCKNIGHT/Anytime
40	43	45	44	LSG/My Body
40	43	43	41	DRU HILL/We're Not Making
41	41	43	41	JON B/Are U Still Down?
39	39	38	36	MARY J. BLIGE/Seven Days
29	32	36	34	GINUWINE/Only When U R Lonely
20	23	34	31	BOYZ II MEN/A Song For Mama
32	33	33	31	TREY LDRENZ/Make You Happy
13	20	37	29	SERMON, MURRAY/Rapper's Del
10	24	22	28	UNCLE SAM/I Don't Ever Want
19	21	22	26	K.P. & ENVYI/Swing My Way
33	28	27	25	SWV/Rain
15	20	27	25	XSCAPE/Let's Do It Again
12	13	20	25	NEXT/Too Close
25		21	24	DESTINY'S CHILD/No, No, No
31	26	26	23	TDTAL/What About Us
17	19	21	23	SMODTH/Strawberries
26	26	26	21	USHER/You Make Me Wanna
27	21	22	21	SDMETHIN' FOR/All Do
-		21	21	KEITH WASHINGTON/Bring it On
20	25	20	21	BUSTA RHYMES/Put Your Hands.
-	-	12	21	MONTELL JORDAN/Let's Ride
28	25	22	20	MARIAH CAREY, /Breakdown
32	25	22	20	DRU HILL/5 Steps
15	26		19	BUSTA RHYMES/Dangerous
31	31	22	18	K-CI & JDJD/Last Night's Letter
	23	22	18	JDE/Good Girls
16	12	18	18	MASE F/TDTAL/What You Want
18	19	18	18	GINUWINE/I'll Oo Anything



MARKET #8

	1	- Good		WKYS/Washingto (301) 306-1111 Lisa
YS	_		ARTIST/TITLE	
2W	LW	TW		
49	47	48	LSG/My Body	
47	47	48	SWV/Rain	
48	47	47	BRIAN MCKNIGHT	/Anytime
		45	QUEEN PEN/A Part	y Am't
-	42	45	2PAC F/ERIC WILL	IAMS/Do For Love
42	43	44	MASE F/TDTAL/WI	nat You Want
47	45	43	MARY J. BLIGE/Se	even Days
45	44	43	BUSTA RHYMES/D)angerous
42	43	39	NEXT/Butta Love	
43	33	36	USHER/Nice & Slo	w
35	38	36	OL SKDOL/Am I	Dreaming
-49	46	32	TIMBALAND & MA	GDD/Luv 2 Luv You
27	38	32	BDYZ II MEN/A So	ing For Mama
42	35	31	LIL' KIM/Money Ta	lks
11	29	31	K-CI & JOJO/Ali M	y Life
25	24	30	MISSY ELLIDTT/BI	eep Me 911
20	22	22	LORD TARIQ/Dej	a Vu
21	21	18	UNCLE SAM/I Don	't Ever Want
-	-	12	MONTELL JORDAN	WLet's Ride
-	10	12	L.L. COOL J/4,3,2,	1
14	8	7	SM00TH/Strawbe	rries
	-	7	ARETHA FRANKLIN	VA Rose Is Still .
-	5	6	FIRM/Phone Tap	
-	5	6	MCGRUFF/Before	
5	5	5	PLAYA/Don't Stop	
8	5	5	LSG F/L.L/Curio	US
5	5	5	NEXT/Too Close	
5	5	5	JDDY WATLEY/Off	
5	5	5		REET/The City Is Mine
5	5	5	SYLK-E. FYNE F/C	HILL/Romeo And Juliet
-			•	
7	i		مد	MARKET #18



MARKET #10

MARKET #5

WUSL/Philadelphia (215) 483-8900 Little/Cooper

PLAYS				ARTIST/TITLE	
			LW	TW	Antiel/IIICE
	18	18	19	22	BRIAN MCKNIGHT/Anytime
	14		19		DESTINY'S CHILD/No. No. No.
	14		17	21	MARY J. BLIGE/Seven Days
	16	16	19	21	SOMETHIN' FDR/All I Do
		11	15	20	LSG F/L.L/Curious
	13	16	17	20	NEXT/Too Close
	14	15	16	20	MISSY ELLIDTT/Beep Me 911
	17	17	18	19	KAREN CLARK-SHEARD./Nothing Without \
	13	18	18	19	7 MILE/Just A Memory
	9	16	17	19	TIMBALAND & MAGOO/Luv 2 Luv You
	17	17	18	19	JANET/Together Again
	-	-	-	18	ARETHA FRANKLIN/A Rose Is Still
	11	14	16	18	JDDY WATLEY/Off The Hook
	7	15	16	18	MASE F/TDTAL/What You Want
	15	15	15	18	LUTHER VANDROSS/I Won't Let You
ļ	9	10	14	17	SWV/Rain
	5	13	15	17	PUBLIC ANNOUNCEMENT/Body Bumpin'
	11	14	15	17	BUSTA RHYMES/Dangerous
	17	16	14	17	USHER/Nice & Slow
	18	17	17	17	JDE/Good Girls
	11	11	13	16	SMODTH/Strawberries
	-		5	16	
	18		19	15	DRU HILL/5 Steps
	14		14	15	QUEEN PEN/All My Love
		5	8		PATTI LABELLE/Someone Like You
	-	10		15	LYSETTE/Young, Sad And Blue
	6	5		14	OL SKOOL/Am Dreaming
	7	8	10		PHAJJA/So Long (Well)
	17	10	-	13	
	7	7	7	12	WYCLEF JEAN/Gone Till November



MARKET #11 WEDR/Miami (305) 623-7711 Hollywood

PLA		. 144	T141	ARTIST/TITLE
3W		LW		DOLLAR MOUNTAINS
20		29	36	
	27		34	ERYKAH BADU/Tyrone
	27	29	34	DRU HILL/We're Not Making
	24		34	USHER/Nice & Slow
	28		33	MILESTONE/I Care 'Bout You
25	35	26	32	UNCLE SAM/I Don't Ever Want
	25		32	LSG/My Body
	26		31	BUSTA RHYMES/Dangerous
	25		31	MARY J. BLIGE/A Dream
	27		31	BDYZ II MEN/A Song For Mama
		24		TIMBALAND & MAGOO/Luv 2 Luv You
		19	25	K.P. & ENVYI/Swing My Way
	21		25	MASE F/TOTAL/What You Want
	19			TOTAL/What About Us
	21		24	JON B./Are U Still Down?
		20		MARIAH CAREY., /Breakdown
		21		
				SWV/Rain
23		19		2PAC/I Wonder II
-:-	6	15	23	
	19		23	K-CI & JOJO/Last Night's Letter
	25		22	JANET/Together Again
21	24			JOE/Good Girls
		23		K-CI & JOJQ/All My Lite
23		25		AALIYAH/The One I Gave My.
15		21	19	MARY J BLIGE/Seven Days
		18		
19				NEXT/Butta Love
		13		LSG FAL.L/Curious
25	26	19	15	USHER/You Make Me Wanna



61 61 60 62 K.P. & ENVYI/Swing My Way

MARKET #12 WHTA/Atlanta (404) 765-9750 Taylor/Zulu

59	02	60	ĐĐ	LIL KIM/Money laiks
36	51	60	59	QUEEN PEN/A Party Ain't
61	60	58	59	BUSTA RHYMES/Dangerous
58	58	61	59	MASE F/TOTAL/What You Want
5 9	55	56	59	2PAC F/ERIC WILLIAMS/Do For Love
56	58	57	57	2PAC/I Wonder If
57	57	58	55	USHER/Nice & Slow
35	36	38	40	L.L. COOL J/4,3,2,1
37	40	37	40	LORD TARIQ/Deja Vu
-	40	40	40	BRIAN MCKNIGHT/Anytime
19	27	40	39	MASTER P/Make 'Em Say Ugh
33	35	38	38	OUTKAST W/CEE-LO/In Due Time
39	39	40	38	TIMBALAND & MAGOO/Luv 2 Luv You
39	38	39	38	LATHUN/Freak It
23	29	34	37	MISSY ELLIOTT/Beep Me 911
40	38	38	37	RAKIM/Guess Who's Back
37	37	34	37	MARIAH CAREY/Breakdown
37	37	36	36	NEXT/Butta Love
35	32	31	34	SWV/Rain
34	35	38	33	JD F/BRAT & USHER/The Party Continu
58	40	34	31	MARY J. BLIGE/A Dream
33	32	34	29	TDTAL/What About Us
25	24	26	27	JAY-Z F/BLACKSTREET/The City Is Mine
26	25	29	27	SERMON, MURRAY/Rapper's Delight
22	24	21	26	WITCHDOCTOR/Holiday
23	25	23	25	THREE 6 MAFIA/Tear Da Club Up
20	21	22	23	MYSTIKAL/The Man Right Chea
6	20	21	21	MARY J. BLIGE/Seven Days



MARKET #12 WVEE/Atlanta (404) 898-8900 Brown/Shabazz

0	27	37	45	MARY J. BLIGE/Seven Days
13	45	42	38	USHER/Nice & Slow
11	39	37	36	LSG/My Body
15	35	29	33	DRU HILL/We're Not Making
5	29	33	32	MARIAH CAREY/Breakdown
19	39	40	31	DRU HILL/5 Steps
9	28	26	30	USHER/You Make Me Wanna
7	27	32	27	ERYKAH BADU/Tyrone
٠	18	26	26	MISSY ELLIOTT/Beep Me 911
0	26	26	26	OL SKOOL/Am I Dreaming
6	26	26	26	NEXT/Too Close
6	36	27	25	NEXT/Butta Love
8	28	33	24	BDYZ II MEN/A Song For Mama
3	28	24	21	BDYZ II MEN/4 Seasons Of
5	18	20	20	UNCLE SAM/I Don't Ever Want
-	-	-	20	K-CI & JQJO/All My Life
8	16	16	16	K.P. & ENVYI/Swing My Way
6	6	6	15	DESTINY'S CHILD/No, No, No
	-	8	15	2PAC F/ERIC WILLIAMS/Do For Love
-	15	12	13	JD F/BRAT & USHER/The Party Continues
5	6	8	12	JON B./Are U Still Down?
-	11	12	12	LSG F/L.L/Curious
-	-	-	10	MONTELL JORDAN/Let's Ride
^	10	11	10	SYLK-E, FYNE F/CHILL/Romeo And Juliet
0	10	10	8	MASE F/TOTAL/What You Want
9	7	12	8	2PAC/I Wonder If
0	10	10	7	MYSTIKAL/The Man Right Chea
6	6	6	7	JAGGED EDGE/Gotta Be
5	7	7	7	TIMBALAND & MAGOOTHY 2 Liv You

45 47 BRIAN MCKNIGHT/Anytime



MARKET #18

	Atkins/Mychaels							
PLA	YS			ARTIST/TITLE				
3W	2 W	LW	TW					
45	40	40	42	USHER/Nice & Slow				
44	38	37	37	MARIAH CAREY/Breakdown				
38	39	33	36	TIMBALAND & MAGOO/Luv 2 Luv You				
26	31	29	36	SOMETHIN' FOR/All 1 Do				
40	39	35	35	WYCLEF JEAN/Gone Till November				
16	19	18		UNCLE SAM/I Don't Ever Want				
30	28	34		OL SKOOL/Am Dreaming				
40	42		33	MASE F/TOTAL/What You Want				
33	30			MISSY ELLIOTT/Beep Me 911				
20		35		DRU HILL/5 Steps				
22	29		29	BUSTA RHYMES/Dangerous				
-			29					
-	•		27					
30	30	31						
35	32	29		DESTINY'S CHILD/No, No, No				
24	28	27		PUBLIC ANNOUNCEMENT/Body Bumpin'.				
25	25			PLAYA/Don't Stop The Music				
30	33			BOYZ II MEN/A Song For Mama				
8	13			K-CI & JOJO/All My Life				
22	25	26	24 23	GINUWINE/Only When U R Lonely TAMIA/Imagination				
	•	-	22	2PAC F/ERIC WILLIAMS/Do For Love				
29	20	21		MARY J. BLIGE/Seven Days				
30	22	19		BRIAN MCKNIGHT/Anytime				
14	19	19						
-	9		21					
15	16			NEXT/Too Close				
14		21						
7	19		19					
15	14	17	17	MARY J. BLIGE/Everything				



PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #20



WTMP/Tampa (813) 620-1300 Steele/Carlos

			_		
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	44	48	48	48	UNCLE SAM/I Don't Ever Want
	12	27	47	47	K-CI & JOJO/All My Life
	25	35	45	45	K.P & ENVYI/Swing My Way
	21	27	43	45	SAM SALTER/It's On Tonight
	40	47	48	41	BRIAN MCKNIGHT/Anytime
	38	40	40	40	JANET/Together Again
	15	18	31	37	DESTINY'S CHILD/No, No, No
	8	23	30	35	MISSY ELLIOTT/Beep Me 911
	17	24	28	33	SWV/Rain
	11	17	18	32	SOMETHIN' FOR/All I Do
	40	41	40	32	
	22	25	28	29	BUSTA RHYMES/Dangerous
	13	18	27	28	MARIAH CAREY/Breakdown
	5	5	7	28	OL SKOOL/Am I Dreaming
	5	5	15	27	PUBLIC ANNOUNCEMENT/Body Bumpis'
	21	25	26	27	NEXT/Too Close
	20	22	26	26	QUEEN PEN/All My Love
	20	22	23	26	MASE F/TOTAL/What You Want
	9	10	10		MARY J. BLIGE/Seven Days
	11	11	-11	21	LSG F/L.L/Cunous
	9	12	-	20	MASTER P/Make 'Em Say Ugh
	13	14	18		TIMBALAND & MAGOO/Luv 2 Luv You
ı	12	16	17	18	PHAJJA/So Long (Well)
١	-	-	8	18	2PAC F/ERIC WILLIAMS/Do For Love
	-	-		16	MONTELL JORDAN/Let's Ride
		-	-	14	MARK MORRISON/Moan And Groan
	13		14	14	TRICKDADDY/They Don't Live Long
	5	8	13	14	MYSTIKAL/The Man Right Chea
	-	-	-	13	
	48	47	33	13	DRU HILL/5 Steps



	200	- 37	10	Nusii/Stephens
PLA				ARTIST/TITLE
3W			TW	
45	45	60	60	UNCLE SAM/I Oon't Ever Want
-	-	55	55	TIMBALAND & MAGDO/Luv 2 Luv You
55		50	50	BRIAN MCKNIGHT/Anytime
48	55	48	48	DRU HtLL/5 Steps
40	40		45	K-BALL/Do It On The Up Side
40	40	45	45	WILL SMITH/Gettin' Jiggy Wit It
39		44	44	PHAJJA/So Long (Well)
39	39	44	44	BUSTA RHYMES/Dangerous
38	38	43	43	JANET/Together Again
37			42	OUTKAST W/CEE-LO/In Due Time
36	36	41	41	MASTER P/Make 'Em Say Ugh
34		40	40	QUEEN PEN/All My Love
34		40	40	SOMETHIN' FOR/All I Do
34		40	40	MASE F/TOTAL/What You Want
30		39	39	BDNE THUGS-N-HARMDNY/Body Rocc
30	30	39	39	LOX/It You Think I'm
30	30	39	39	WC/Just Clownin'
28	28	37	37	DESTINY'S CHILD/No, No, No
28	28	37	37	K-CI & JOJO/All My Life
27	27	34	34	RIK G./(Drink Brew) Drank.
25		34	34	PUBLIC ANNOUNCEMENT/Body Bumpin'
25		30	30	SWV/Rain
25		30	30	BROWNSTONE/In The Game Of Love
25		30	30	K.P. & ENVYI/Swing My Way
15		25	25	MISSY ELLIOTT/Beep Me 911
15	20	25	25	SMOOTH/Strawberries
15	20	25	25	OL SKOOL/Am I Dreaming
15	20	25	25	MARY J. BLIGE/Seven Days
15	20	25	25	JAY-Z F/BLACKSTREET/The City Is Mine
15	20	25	25	JAGGED EDGE/Gotta Be



MARKET #25 WIZF/Cincinnati (513) 679-6000 Fields/Jones

_		-		
PLA	YS 2W		TW	ARTIST/TITLE
32	39	51	49	UNCLE SAM/I Don't Ever Want
33		49		
50			47	BOYZ II MEN/A Song For Marna
			47	USHER/Nice & Slow
	50		45	LSG/My Body
	50		44	DRU HILL/We're Not Making
	46		42	USHER/You Make Me Wanna
51	51	50	42	ERYKAH BADU/Tyrone
27	32	34	39	K-CI & JOJD/All My Life
45	45	44	33	MISSY ELLIOTT/Sock It 2 Me
29	27	28	33	TIMBALAND & MAGOQ/Luv 2 Luv You
12	26	32		SWV/Rain
	43		31	NEXT/Butta Love
31		31	31	
	32		31	
	32		30	
	37		30	TOTAL/What About Us
33			30	MARY J BLIGE/A Dream
23		20	28	MARY J. BLIGE/Seven Days
22		28	26	MASE F/TOTAL/What You Want
17		28	25	BUSTA RHYMES/Oangerous
13	18		24	WILL SMITH/Gettin' Jiggy Wrt It
12	19		23	MARIAH CAREY/Breakdown
22		16	21	JANET/Together Again BUSTA RHYMES/Put Your Hands.
30		28 19		
20 5	14		17	JOE/Good Girls GINUWINE/Only When U R Conely
6		17		
5			14	
5	5	5	12	
٦)	J	, 2	WHOO I CECIO TO OCCO MIC STI

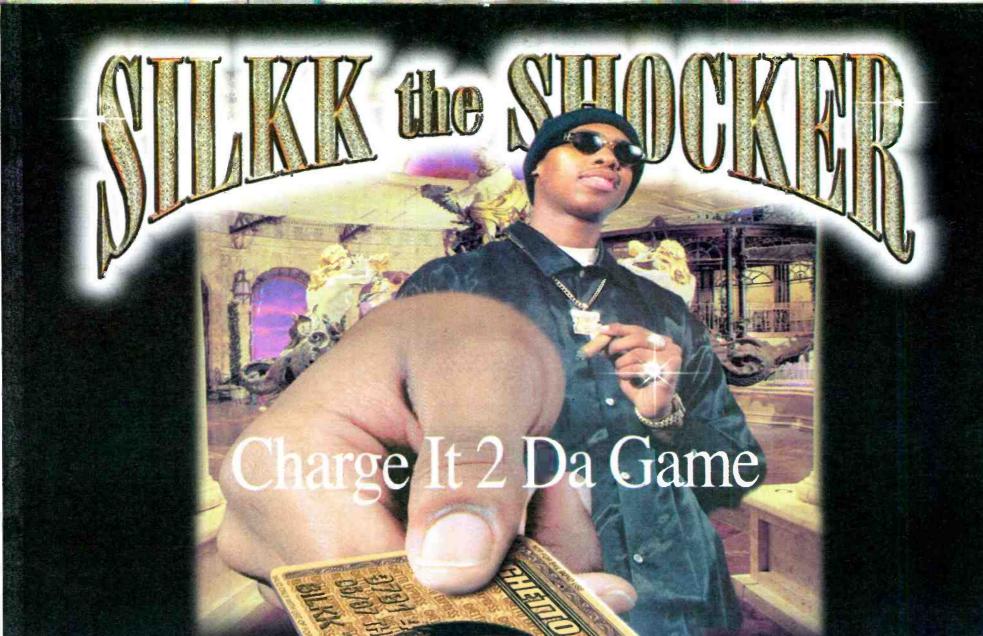


MARKET #26

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	*
25	25	25	25	UNCLE SAM/I Don't Ever Want
25	25	25	25	DRU HILL/5 Steps
25	25	25	25	USHER/Nice & Slow
25	25	25	25	JANET/Together Again
23	25	25	25	DESTINY'S CHILD/No, No, No
25	25	25	25	BRIAN MCKNIGHT/Anytime
20	23	25	25	K-CI & JOJO/All My Life
14	20	20	20	OL SKOOL/Am I Dreaming
14	20	20	20	SOMETHIN' FOR/All I Do
14	18	20	20	SWV/Rain
10	16	20	20	JODY WATLEY/Off The Hook
5	16	17	20	MARIAH CAREY/Breakdown
5	10	17	20	LSG F/L.L/Curious
5	10	10	20	MARY J. BLIGE/Seven Days
5	10	10	16	PUBLIC ANNOUNCEMENT/Body Bumpin'
-	-	10	16	PATTI LABELLE/Someone Like You
14	16	17	10	KAREN CLARK-SHEARD/Nothing Without Yo
20	25	20	10	JON B./Are U Still Oown?
23	23	20	10	PLAYA/Don't Stop The Music
10	10	10	10	TIMBALAND & MAGOO/Luv 2 Luv You
10	10	10	10	WILL SMITH/Gettin' Jiggy Wit It
10	10	10	10	
10	10	10	10	MASE F/TOTAL/What You Want
10	10	10	10	1.5/What U Do For Me



MARKET 430



There is No Limit to Silkk's New Single "Just Be Straight With Me"

You've heard and seen him on:

"I MISS MY HOMIES"

"MAKE 'EM SAY UHH"

"SCREAM"

"ICE CREAM MAN"

"AIN'T NO LIMIT" w/ Mistikal

NOW YOU CAN PLAY AND HEAR HIM
IMPACT DATE FEB 16 & 17





MARKET #30

WNOV/Milwaukee (414) 449-9668 Robinson

3W	2 W	LW	TW	
15	15	15	15	UNCLE SAM/I Don't Ever Want
15	15	15	15	TIMBALAND & MAGOO/Luv 2 Luv 1
10	15	15	15	JANET/Together Again
12	12	15	15	DESTINY'S CHILD/No, No, No
15	12	12	15	BUSTA RHYMES/Dangerous
12	12	12	15	WYCLEF JEAN/Gone Till November
10	12	12	12	WC/Just Clownin'
8	12	12	12	K-Cl & JOJQ/All My Life
10	12	12	12	OL SKDOL/Am Dreaming
10	10	12	12	SOMETHIN' FOR/All I Do
-	10	10	12	PUBLIC ANNOUNCEMENT/Body But
8	10	10	12	SMOOTH/Strawberries
В	10	10	12	MISSY FLUIDTT/Room Ma 911

ARTIST/TITLE

| 8 | 10 | 10 | 12 | SMOOTH/Strawberries | 8 | 10 | 10 | 12 | MISSY ELIDIT/Reep Me 911 | 10 | 10 | 12 | 12 | MISSY ELIDIT/Reep Me 911 | 10 | 10 | 10 | 10 | MASTER P/Make 'Em Say Ugh | 10 | 10 | 10 | MARTY J.B. LIGE/Seven Days | 8 | 10 | 10 | 10 | MARTY J.B. LIGE/Seven Days | 8 | 10 | 10 | 10 | SWV/Rain | 10 | SWV/Rai

76.17m. KSJL/San Antonio (210) 271-9600 Andrews/Ollervidez

MARKET #33

PLA				ARTIST/TITLE
3₩	2 W		TW	
-		12	20	
		19	20	
5	5	10	19	
	-	13	18	LSG F/L.L/Curious
6	16	20	18	
19	15	15	18	BY CHANCE/Baby It's On
-	16	17	18	SMOOTH/Strawberries
15			17	
17	19		17	
	17	15	17	JAY-Z F/BLACKSTREET/The City Is Mine
13	16	16	17	PHAJJA/So Long (Well)
12	16	19	16	SWV/Rain
-	-	14	15	MARIAH CAREY/Breakdown
-	19	19	15	MARY J. BLIGE/Seven Days
6	14	19	15	NEXT/Too Close
17	17	17	15	WYCLEF JEAN/Gone Till November
-	16	16	15	JODY WATLEY/Off The Hook
-		+	15	H-TOWN/(You) Natural
9	15	15	14	7 MILE/Just A Memory
	-	-	12	PUBLIC ANNOUNCEMENT/Body Bumpin
-	*	-	12	KEITH WASHINGTON/Bring It On
-	-	13	7	PATTI LABELLE/Someone Like You
5	5	5	5	TIMBALAND & MAGOO/Luv 2 Luv You
	-	5	5	ALLURE F/RAEKWON/Give You All I Got
5	5	5	5	BUSTA RHYMES/Dangerous
5	5	5	5	MASE F/TOTAL/What You Want



MARKET #32

WCKX/Columbus, DH (614) 487-1444 Strong/Stevens

ᆫ				
PLA		LW	714	ARTIST/TITLE
33	35	40	43	K-CI & JDJO/All My Life -
	36		40	MARY J. BLIGE/Seven Days
	36	36	38	USHER/Nice & Slow
14		16	38	OL SKOOL/Arri I Dreaming
34		34	37	MISSY ELLIOTT/Beep Me 911
41	40	32	35	L.L. COOL J/4,3,2,1
41	35	38	34	MASE F/TDTAL/What You Want
37	37	35	34	SWV/Rain
33	34	36	34	JANET/Together Again
30	30	29	33	
17	32	33	31	UNCLE SAM/I Don't Ever Want
-	-	-	31	DESTINY'S CHILD/No, No. No.
-	-	7	31	2PAC F/ERIC WILLIAMS/Do For Love
34	35	28	30	BUSTA RHYMES/Dangerous
30	30	30	30	JODY WATLEY/Off The Hook
-	-		30	ARETHA FRANKLIN/A Rose Is Still
14	21	36	28	NOTDRIOUS B.I.G./Nasty Boy
-	-		28	WYCLEF JEAN/Gone Till November
30	30	38	28	FIRM/Phone Tap
42	40	34.		BRIAN MCKNIGHT/Anytime.
	-	-	22	LORD TARIQ/Deja Vu
42		32		DRU HILL/5 Steps
8	5	5	17	MASTER P/Make 'Em Say Ugh
+	~	14	16	ELUSION/Reality
ĵ.		-	15	MONTELL JORDAN/Let's Ride
	12		15	LSG F/L.L/Curious
17		15	15	NEXT/Too Close
-	-	-	15	TAMIA/Imagination
-	10	7	14	PUBLIC ANNOUNCEMENT/Body Bumpin'
		10	13	SOUL FOR REAL/Come See Me



PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
25	17	19	39	DRU HILL/We're Not Making
28	18	27	38	MILESTONE/I Care 'Bout You
35	36	37	34	BOYZ II MEN/A Song For Mama
-	23	32	30	MARY J. BLIGE/Seven Days
17	25	20	25	UNCLE SAM/I Don't Ever Want
5	5	5	25	USHER/Nice & Slow
	18	23	23	LSG F/L L/Curious
35	39	34	21	BRIAN MCKNIGHT/Anytime
21			20	
17	22	25	20	KAREN CLARK-SHEARD. /Nothing Without
18	21	18	20	SWV/Rain
35	37	27	17	ERYKAH BADU/Tyrone
10	17	15	17	LUTHER VANDROSS/I Won't Let You
15	18	15	15	JOE/Good Girls
7	12	13	15	PHAJJA/So Long (Well)
28	35	17	10	LSG/My Body
12	15	15	10	JANET/Together Again
	10	11	10	JODY WATLEY/Off The Hook
-	-	7	10	RANDY CRAWFORD/Bye Bye
-		-	7	KEITH WASHINGTON/Bring It On
10	10	9	5	WHISPERS/My My My
7	7	6	5	WILLIS/Love By A Real
		-	5	PATTI LABELLE/Someone Like You
2		-	5	BONEY JAMES/It's All Good
-		-	-	ARETHA FRANKLIN/A Rose Is Still
*		*		MARIAH CAREY/Breakdown
				TABLE Concession disc



WVAZ/Chicago (312) 60-9000 Myrick/Muhammad

_			_	
PLA	YS			ARTIST/TITLE
3W			TW	
22			34	
27	18	30	32	
25	35	33		
18	-		32	
			28	
26	22	16	26	SOUNDS OF BLACKNESS/Hold On (Change
33	33	31	26	MILESTONE/I Care 'Bout You
20	22	23	24	LUTHER VANDROSS/I Won't Let You
22	20	16	22	BEBE WINANS/In Harm's Way
23	23	27	19	LSG/My Body
1D	12	12	18	UNCLE SAM/I Don't Ever Want
6	15	13	16	JODY WATLEY/Off The Hook
28	36	26	16	MAXWELL/Whenever Wherever
	11	15	14	KAREN CLARK-SHEARD. / Nothing Without
-	15	17	14	RANDY CRAWFORD/Bye Bye
10	13	12	13	1.5/What U Do For Me
	-		11	ARETHA FRANKLIN/A Rose Is Still
34	32	28	9	PATTI LABELLE/Shoe Was On
6	7	7		PHAJJA/Sc Long (Well)
12	8	7		JONATHAN BUTLER/Do You Love Me?
	5	5	5	PHIL PERRY/One Heart One Love
5	5	10	5	JDE/Good Girls
5	5	5	5	NANCY WILSON/Hello Like Before
5	5	5		JOHNNY GILL/Maybe
5 5 5	5	5		
	8	10		
5	5	5	5	WHISPERS/My My My
		-		BONEY JAMES/It's All Good
	9	5	5	
-	-	-	5	EDDIE M./Tell Me (If You)

URBAN AC PLAYLISTS



MARKET #5

a pursion of certir embackasting or tender sec						
PLA	YS			ARTIST/TITLE		
3₩	2W	LW	TW			
12	19	22	27	BRIAN MCKNIGHT/Anytime		
20	14	14	25	DRU HILL/We're Not Making		
10	13	14	23	MARY J. BLIGE/Seven Days		
28	28	25	22	BOYZ II MEN/A Song For Mama		
26	25	19	21	KENNY LATTIMORE/For You		
17	18	18	17	PATTI LABELLE/Shoe Was On		
13	13	15	17	UNCLE SAM/I Don't Ever Want		
13	14	14	15	SOUNDS OF BLACKNESS/Hold On (Change)		
12	14	14	14	DRU HILL/5 Steps		
14	16	16	14	BOYZ II MEN/4 Seasons Ot		
10	11	12	13	PHAJJA/Sa Long (Welt)		
10	10	12	13	LUTHER VANDROSS/I Won't Let You		
10	10	10	10	K-CI & JOJO/All My Life		
5	5	9	10	SWV/Rain		
-	5	8	8	USHER/Nice & Slow		
5	5	5	8	OL SKOOL/Am I Dreaming		
5	5	7	7	JANET/Together Again		
-	5	7	7	PHIL PERRY/One Heart One Love		
5	5	6	7	JODY WATLEY/Off The Hook		
*	5	6		JAGGED EDGE/Gotta Be		
-	-	5	5	PATTI LABELLE/Someone Like You		
			-	DALLOW CONTROL OF D		



WDWI/Norfolk (757) 466-0009 Holiday/Mauzone

ı	\Box	`			
ı	PLA	YS			ARTIST/TITLE
l		2W		TW	
ı	34	38	36	37	MILESTONE/I Care 'Bout You
ł	28	24	36	37	
ı	31	33	37	37	BRIAN MCKNIGHT/Anytime
	31	37	37	36	DRU HILL/We're Not Making
	18	31	34	31	UNCLE SAM/I Don't Ever Want
	26	30	31	31	BOYZ II MEN/A Song For Mama
	-	-	8	26	JANET/I Get Lonely
	~	-	7	25	SOUNDS OF BLACKNESS/Hold On (Chang
	=	-	24	25	ARETHA FRANKLIN/A Rose Is Still
		-	12	24	K-Cl & JOJO/All My Life
	13	20	8	24	LUTHER VANDROSS/I Won't Let You
	31	33	22	22	DRU HILL/5 Steps
	20	12	10	21	WHISPERS/My My My
	-	-	9	20	SWV/Rain
	22	6	7	16	MARY J. BLIGE/Seven Days
	13	12		14	ERYKAH BADU/Tyrone
	16	16	11	13	USHER/You Make Me Wanna
	-	19	9	13	MARY J. BLIGE/A Dream
	10	12	12	12	PATTI LABELLE/When You Talk
	-	-	10	12	ISLEY BROTHERS/Tears
	-	-	11	12	KENNY LATTIMORE/For You
	-	31	11	11	BOYZ II MEN/4 Seasons Ot
	10	-	10	11	MARY J. BLIGE/Everything
	10	12	11	11	MAXWELL/Ascension (Don'1)
	14	12	15	11	GOD'S PROPERTY/Stomp

KRBV/Dallas (214) 630-3011 Bacote



MARKET #7 WMXD/Detroit

F	LA	YS			ARTIST/TITLE
3	w	2 W	LW	TW	
	22	24	23	24	BOYZ II MEN/A Song For Mama
	23	22	22	22	KENNY LATTIMDRE/For You
	5	12	19	21	BRIAN MCKN/GHT/Anvilme
	-	10	18	20	DRU HILL/5 Steps
1	23	20	25	20	ERYKAH BADU/Tyrone
	5	13	18	19	
	8			18	
	15		12		
			-		
	13	14	12		
		-		13	
	17	14	25		
			-		
	18	11	10	7	
	15	12	5	6	LSG/My Body
	22	10		5	WHISPERS/My My My
	5	5	6	5	
					LUTHER VANDROSS/I Won't Let You
	5	5	5	5	
	5	5	5	5	
		-	5	5	SOUNDS DF BLACKNESS/Hold On (Change)



MΛJIC 102.3 FM

WMMJ/Washingtor

PLA	YS			ARTIST/TITLE
3 W		LW	TW	
30	32			
25		33	33	
20		21	30	PATTI LABELLE/Shoe Was On
11	19	24	30	DRU HILL/We're Not Making
11	20	25	29	BRIAN MCKNIGHT/Anytime
18	18	23	29	LUTHER VANDROSS/I Won't Let You
20	23	25	28	SOUNDS OF BLACKNESS/Hold On (Change
10	17	20	22	JANET/I Get Lonely
		15	22	ARETHA FRANKLIN/A Rose is Still
9	8	8	11	KENNY LATTIMORE/For You
7	7	7	10	ISLEY BROTHERS/Tears
8	8	9	10	MINT CONDITION/What Kind Of Man
9	7	7	10	GOD'S PROPERTY/Stomp
30	20	24	10	BONEY JAMES/Sweet Thing
8	8	9	10	TONI BRAXTON/I Love Me Some Him
8	8	7	10	BABYFACE/Every Time I
8	9	8	9	O'JAYS/What's Stopping You
7	7	8	7	KIRK FRANKLIN/Melodies From Heaven
12	16	13	5	PATTI LABELLEAWhen You Talk
	-		5	JODY WATLEY/Off The Hook
24	19	22	5	LUTHER VANDROSS/When You Call On
	-		-	K-Cl & JOJO/All My Life



WPEG/Charlotte (704) 333-0131 Carson/Quick

Ł	FLA				ANIISI/IIILE
ı	3₩				
ı	52	52			USHER/Nice & Slow
ı	52				UNCLE SAM/I Don't Ever Want
ł		43	51		TIMBALAND & MAGOO/Luv 2 Luv Yo
ı	42	42	43		
ł	28	42	52		
ł	40	45		50	
ı	31	35	50	50	JANET/Together Again
ı	51	48	40	49	LSG/My Body
ı	23	33	44	49	K-Cl & JOJO/All My Life
۱	20	26	35	42	SWV/Rain
ı	53	54	46	40	BRIAN MCKNIGHT/Anytime
ı	19	29	39	40	MISSY ELLIOTT/Beep Me 911
ı	32	39	37	38	JON B./Are U Still Down?
ı	28	31	34	34	SOMETHIN' FOR/All I Do
ı	25	30	32	32	K.P & ENVYI/Swing My Way
ı	23	27	28	30	MASE F/TOTAL/What You Want
ı	53	53	53	30	DRU HILL/5 Steps
ı	25	26	29	29	MARIAH CAREY/Breakdown
ı	19	19	29	29	NEXT/Too Close
ŀ	19	21	29	29	LOX/II You Think I'm
ı	41	50	49	29	DRU HILL/We're Not Making
l	-	~	28	28	L.L. COOL J/4,3,2,1
ı	20	20	22	28	OUTKAST W/CEE-LO/In Due Time
ſ	19	24	27	27	LORD TARIO/Deja Vu
ĺ	22	22	30	27	OL SKOOL/Am I Dreaming
ı	18	23	26	26	NOTORIOUS B.I.G./Nasty Boy
١	30	25	35	25	MASTER P/Make 'Em Say Ugh
ı	-	-	24	25	2PAC F/ERIC WILLIAMS/Do For Love
ı	12	20	21	25	MYSTIKAL/The Man Right Chea
l	43	20	23	25	LIL' KIM/Money Talks



MARKET #37

WTLC/Indianapolis (317) 923-1456 Waltace

PLA	YS			ARTIST/TITLE
3W		LW	TW	
67			67	LSG/My Body
67	67	64	67	K-C1 & JOJO/Last Night's Letter
	67	63	66	USHER/Nice & Slow
46	45	53	66	UNCLE SAM/I Oon't Ever Want
67	47	51	66	DRU HILL/We're Not Making
-	44	44	46	MARY J. BLIGE/Seven Days
45	48	44	46	BOYZ II MEN/A Song For Mama
-	44	46	46	BRIAN MCKNIGHT/Anytime
45	66	58	46	DRU HILL/5 Steps
~	-	31	45	K-Cl & JOJO/All My Life
59	20	29	40	USHER/You Make Me Wanna
41	43	40	40	JON B./Are U Still Down?
-	-	9	24	DESTINY'S CHILD/No, No, No
-	26	27	23	LSG F/L.L/Curious
16	20	16	22	NOTORIOUS B.I.G./Hypnotize
22	26	24	20	SERMON, MURRAY/Rapper's Delight
16	17	18	20	MARY J. BLIGE/I Can Love You
16	20	17	19	SWV/Can We
32	35	25	18	QUEEN PEN/All My Love
16	20	16	18	GINUWINE/I'll Do Anything
20		17		JOE/Don't Wanna Be A
16	19	16	17	GOD'S PROPERTY/Stomp
13	-	-	16	NOTORIOUS B.I.G./Mo Money Mo Proble
14	20	15	16	SOMETHIN' FOR/My Love Is The Shint!
18	22	-	15	NOTORIOUS B.I.G./Lovin' You Tonight
40	20	16	15	TOTAL/What About Us
46	46	17	14	JOE/The Love Scene
	19		14	TONY TONI TONE/Thinking Of You
14	-	13	13	ROME/I Belong To You
10	-	-	12	BOYZ II MEN/4 Seasons Of



MARKET #9

PLA				ÄRTIST/TITLE
3₩	2W			
15	31	36	37	OL SKDOL/Am Dreaming
41	48	37	35	MARIAH CAREY/Butterfly
41	48	33	34	BOYZ # MEN/A Song For Mama
16	34	37	34	JANET/Together Again
38	48	33	34	DRU HILL/5 Steps
27	33	33	32	MARY J BLIGE/Seven Days
34	38	29	31	PATTI LABELLE/Someone Like You
22	32	27	30	NEXT/Butta Love
17	28	28	28	PUBLIC ANNOUNCEMENT/Body Bumpin
36	41	30	28	SOUNDS OF BLACKNESS/Hold On (Char
38	43	31	28	DRU HILL/We're Not Making
20	21	22	27	JON B/They Don't Know
41	48	36	27	BRIAN MCKN/GHT/Anytime
-	-	-	26	ARETHA FRANKLIN/A Rose is Still
7	17	18	26	USHER/Nice & Slow
17	23	20	25	K-CI & JOJO/Ait My Life
34	37	28	24	UNCLE SAM/I Don't Ever Want
35	42	31	24	USHER/You Make Me Wanna
14	19	20	22	JODY WATLEY/Off The Hook
25	26	22	21	ERYKAH BADU/Tyrone
41	44	19	14	LSG/My Body
25	12	11	13	DESTINY'S CHILD/No, No. No.
-	-	12	12	PIECES OF A DREAM/Pieces
-	5	9	11	PHIL PERRY/One Heart One Love
-		-	10	JONATHAN BUTLER/Lost To Love
5	13	13	9	SOUL FOR REAL/Come See Me
*		7	8	JAGGED EDGE/Gotta Be
			8	DAKOTA MOON/A Promise I Make
	-	5	8	RANDY CRAWFORD/Bye Bye
-	-	_	7	LUTHER VANDROSS/L Won't Let You



MARKET #11

30	31	27	31	ERYKAH BADU/Tyrone
28	29	31	29	DRU HILL/We're Not Making
26	29	24	28	USHER/You Make Me Wanna
29	18	22	27	BOYZ II MEN/A Song For Mama
23	19	22	27	BRIAN MCKNIGHT/Anytime
24	27	26	26	GOD'S PROPERTY/You Are The Only One
5	16	19	24	JANET/Together Again
23	30	32	22	MARIAH CAREY/Butterfly
14	20	17	22	'SOMETHIN' FOR /My Love is The Shih!
		13	19	MARY J. BLIGE/A Dream
	14	26	18	LSG/My Body
16	19	17	17	UNCLE SAM/I Don't Ever Want
19	21	20	16	AALIYAH/The One I Gave My
15	13	18	16	USHER/Nice & Slow
-	10	14	16	DRU HILL/5 Steps
9	-	12	14	TONI BRAXTON/KENNY G/How Could An
14	13	8	11	LUTHER VANDROSS/I Won't Let You
-			9	K-C1 & JOJO/Love Ballad
	-	-		ARETHA FRANKLIN/A Rose Is Still



MARKET #12 WALR/Atlanta (404) 688-0068 Kennedy

PLAYS
3W 2W LW TW
12 12 17 23 BIAIN MCKNIGHT/Anytime
13 13 12 23 LUTHER VANDROSS/When You Cail On...
19 19 18 23 SOUNDS OF BLACKNESS/Hold On (Change...)
22 22 12 24 21 BDYZ II MENNA Song For Mama
11 11 12 22 PATIL LABELE/Shoe Was Ong For Mama
14 14 15 13 JOE/The Love Scene
12 12 23 13 MILESTORY, I Case Bout You
17 14 12 DRU HILL/We're Not Making...
18 13 13 16 12 WILL DOWNINGA/II About You
19 19 11 10 UNCLE SAMT Don't Ever Want...
19 19 JACKSON S WARWINGKI'l Let Myself Go
18 18 19 MARIAH CAREY/BUILETING
19 3 JACKSON S WARWINGKI'l Let Myself Go
18 16 8 S LSG/My Rody
19 17 19 JACKSON S WARWINGKI'l Let Myself Go
18 16 8 S LSG/My Rody
18 16 B SLSG/My Rody



MARKET #38

WJHM/Orlando (407) 333-0072 Allen

ı					
1	PLA				ARTIST/TITLE
1			LW		
ı	52	54	54	52	K-CI & JOJO/All My Life
ł	10			51	MARY J. BLIGE/Seven Days
ı	43				K.P. & ENVYI/Swing My Way
ı	52	47	44	47	USHER/Nice & Slow
ı	21	22	43	45	DESTINY'S CHILO/No, No, No
ı	40	54	54	44	DRU H!LL/5 Steps
ı	25	21	28	39	SWV/Rain
ı			39		MARY J. BLIGE/A Dream
l	43	35	32	34	WILL SMITH/Gettin' Jiggy Wit It
l	27	33	35	34	JANET/Together Again
ı	40	45	36	33	STING F/PUFF DADDY/Roxanne '97
ı	24	26	33	32	NEXT/Too Close
ı	26	30	27	31	WYCLEF JEAN/Gone Till November
ı	-	22	28	28	SHAGGY/Sexy Body Girls
ı	-	-	21	27	SDMETHIN' FOR/All I Do
l	26	33	32	27	OL SKOOL/Am Dreaming
1		16	14	26	LSG F/L.L/Curious
ı	10	26	15	25	MARIAH CAREY/Breakdown
ı			18	24	ARETHA FRANKLIN/A Rose Is Still
l	16	15	14	24	BRIAN MCKNIGHT/Anytime
ł	18	26	33	24	SAM SALTER/It's On Tonight
ı	29	29	25	23	JON B./Are U Still Down?
ı	-	-			2PAC F/ERIC WILLIAMS/Do For Love
ı	-				VOKAL/Straight To The Mote
ı	.34		21		GINUWINE/Only When U R Lonely
1	49		24		
1	13	20	23	17	2PAC/I Wonder II
1	15	17	17		MASTER P/Make 'Em Say Ugh
۱	11	11	15	12	
ĺ		15	14	12	MISSY ELLIOTT/Beep Me 911



MARKET #39

WOUE/New Orlean (504) 827-600D Stevens

_							
PLA				ARTIST/TITLE			
3₩		LW	TW				
32	41	40	55				
	54			UNCLE SAM/I Don't Ever Want			
	52						
32	45			MARY J. BLIGE/Seven Days			
30	44		52	BRIAN MCKNIGHT/Anytime			
56	49						
53	51			TIMBALAND & MAGOO/Luv 2 Luv Yo			
57	51	48	50	PLAYA/Don't Stop The Music			
-			41	TAMIA/Imagination			
28	59	30	41	DRU HILL/5 Steps			
-	-	-	39	ARETHA FRANKLIN/A Rose is Still.			
-	-	45	35	ELUSION/Reality			
56	49	34	32	MISSY ELLIOTT/Beep Me 911			
	~	35	31	MARIAH CAREY,/Breakdown			
+	-	12	27	DESTINY'S CHILD/No, No, No			
		13	27	2PAC F/ERIC WILLIAMS/Do For Love			
31	35	25	26	NEXT/Too Close			
27	24	23	25	SM00TH/Strawberries			
29	32	25	25	SOMETHIN' FOR/All I Do			
30	33	25	25	SAM SALTER/It's On Tonight			
50	47	15	25	JON B./Are U Still Down?			
54	50	20	25	2PAC/I Wonder If			
23	24	22	23	SWV/Rain			
-	-	10	20	KEITH WASHINGTON/Bring It On			
21	20	20	20	BUSTA RHYMES/Dangerous			
17	15	15	17	BONE THUGS-N-HARMONY/Body Ro			
19	22	21	17	PHAJJA/So Long (Well)			
8	21	20	16	MYSTIKAL/The Man Right Chea			
19	20	19	15	LSG FALL/Curious			
15	15	17	15	MILITIA/Burn			



_		_		
PLA	YS			ARTIST/TITLE
	2W			
37	38	38	38	BRIAN MCKNIGHT/Anytime
37			38	SOMETHIN' FOR/All I Do
36	37	37	37	LUTHER VANDROSS/I Won't Let You
20	27	35	36	MARY J. BLIGE/Seven Days
17	20	36	36	LSG F/LL/Curious
35			36	JOHNNY GILL/Maybe
38	36	36	36	DRU HILL/We're Not Making
30	35	36	36	PHAJJA/So Long (Well,)
36	36	25	36	UNCLE SAM/I Oon't Ever Want
	36			WHISPERS/My My My
		27		OL SKOOL/Am I Dreaming
19	20	25	29	CHICO DEBARGE/Love Still Good
-	20	20	27	PATTI LABELLE/Someone Like You
35	35	27	27	ERYKAH BADU/Tyrone
26	26	26	26	KAREN CLARK-SHEARO / Nothing Without Yo
	27		25	JANET/Together Again
36	36	29	25	BOYZ II MEN/A Song For Mama
24	24	24	24	1.5/What U Oo For Me
-	19	20	20	PATRICE RUSHEN/Sweetest Taboo
-	5	20	20	CECE WINANS/Well, Alright!
5	17	20	20	PHIL PERRY/One Heart One Love
	-	17	19	ARETHA FRANKLIN/A Rose is Still
5	17	19	19	JODY WATLEY/Off The Hook
-	-	17	17	KEITH WASHINGTON/Bring It On
7	7		13	SMOOTH/Strawberries
5	7	10	13	PUBLIC ANNOUNCEMENT/Body Bumpin'
-	7		10	RANDY CRAWFORD/Bye Bye
10	10		10	
	-	7		REBBIE JACKSON/Yours Faithfully
*	-	5	7	BONEY JAMES/It's All Good



KATZ/St. Louis (314) 692-5108 Atkins

PLA	YS			ARTIST/TITLE				
	2W							
25	29	27	27	LUTHER VANDROSS/I Won't Let You				
33		33	27	BOYZ II MEN/A Song For Mama				
24		34	26	JDE/Good Girls				
	25	29	26	SOUNDS OF BLACKNESS/Hold On (Change				
15	14	22	26	DRU HILL/5 Steps				
	-	-	25	RANDY CRAWFORD/Bye Bye				
28		28	25	UNCLE SAM/I Don't Ever Want				
18		19	23	PATTI LABELLE/Someone Like You				
31	34	29	20	MILESTONE/I Care 'Bout You				
4	-	11	20	K-Cl & JOJO/All My Life				
22	16	22	20	LSG/My Body				
33	33	27	18	BRIAN MCKNIGHT/Anytime				
	15		18	PATTI LABELLE/Shoe Was On				
21	17	16	17	PIECES OF A DREAM/Pieces				
5	11	13	17	MARY J. BLIGE/Seven Days				
19	14	15	17	KAREN CLARK-SHEARD. /Nothing Without Y				
34	28	26	15	DRU HILL/We're Not Making				
27	30	25	15	MARIAH CAREY/Butterfly				
-	-	11	14	LUTHER VANDROSS/When You Call On				
	-	-	14	SWV/Rain				
14	15	12	14	JANET/Together Again				
7	7	8	14	JOE/The Love Scene				
	-	-	12	MARY J. BLIGE/A Dream				
37	20	19	11	WILL DOWNING/All About You				
7	10	12	11	BROWNSTONE/5 Miles To Empty				
19	20	21	11	REO HOT R&B/Every Nation				
-	11	10	11	ERYKAH BADU/Other Side Ot				
12	12	10	10	JANET F/Q-TIP/Got 'Til It's Gone				
22	15	17	9	WHISPERS/My My My				
19	14	8	9	ERYKAH BADU/Tyrone				

MAJIC 95.9 The Best Variety of Hits & Oldies

MARKET #19 WWIN/Baltimore (410) 332-8200 Brown/Case

			MULIONALITE
2W	LW	TW	
26	28	30	KENNY LATTIMORE/For You
25	30	28	LUTHER VANDROSS/I Can Make it Better
27	32	28	BOYZ II MEN/A Song For Mama
24	29	19	DRU HILL/We're Not Making
14	15	19	BRIAN MCKNIGHT/Anytime
-	7	18	MARY J. BLIGE/Seven Days
14	17	17	ERYKAH BADU/Tyrone
*	10	17	MAXWELL/Whenever Wherever
10	10	15	JODY WATLEY/Off The Hook
10	10	10	R. KELLY/I Believe I Can Fly
10	-	10	BABYFACE/Every Time I
10	10	10	MARIAH CAREY/Butterfly
10	10	10	DRU HILL/5 Steps
10	10	10	MARY J. BLIGE/Missing You
-	5	9	UNCLE SAM/I Don't Ever Want
10	5	5	LUTHER VANDROSS/I Won't Let You
14	12	5	MILESTONE/I Care 'Bout You
-	-	~	ARETHA FRANKLIN/A Rose Is Still
	-		PATTI LABELLE/Someone Like You
	2W 26 25 27 24 14 - 10 10 10 10 10 10 14 - 10 14 - 10 10 10 10 10 10 10 10 10 10 10 10 10	2W LW 26 28 25 30 27 32 24 29 14 15 - 7 14 17 - 10 10 10 10 10 10 10 10 10 10 10 10 10	2W LW TW 26 28 30 28 30 28 27 32 28 24 29 19 14 15 19 - 7 18 14 17 17 - 10 10 15 10 5 5 14 12 5

SNOOP BOGGY BOGG & KURUPT "Ride On" (Caught Up)!

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URBAN

KBCE/Alexandria, LA

PD/MD: Donnie Taylor o Montell Johnson Taken Amerika Hankilin Taken Tamia Tami

WHTA/Atlanta, GA DM: Don Alias PD: Sean Taylor MD: Chaka Zulu

MILITIA "Burn" MONTELL JORDAN "R

WVEE/Atlanta, GA

PD: Tony Brown MD: Rajeeyah Shabazz 20 K-CI & JOJO "Life" 10 MONTELL JORDAN "Ride"

WFXA/Augusta, GA
MD: Lance Panton
12 ARETHAFRANKLIN "Rose"
9 MONTELL JORDAN "Ride"
8 TAMIA "Imaginato"
5 ELUSION "Reality"
SNOOP & KURUPT "Ride"

KTBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett

MD: Lou Bennett
32 WILL SMITH "Jiggy"
5 ALI "Letters"
5 MACK 10 F/ICE CUBE... "California"
TAMIA "Imaginatio"
ARETHA FRANKLIN "Rose"
MONTELL JORDAN "Ride"
JAMES GREER & CO. "Beautiful"

WJZD/Biloxi, MS PD: Rob Neal MO: Tabari Daniels

20 MONTELL JORAN "Ride"
20 MONTELL JORAN "Ride"
20 SNOOP & KURUPT "Ride"
10 ARETHA FRANKLIN "Rose"
10 TAMIA "Imaginatio"
10 BILLY PORTER "Borrowed"
5 RICK JAMES "Turn"

WENN/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley

15 MONTELL JORDAN "F 5 SYLK-E. FYNE F/CHILL 5 JODY WATLEY "HOOK"

WILD/Boston, MA PD: Rick Anderson MD: Steve Gousby

18 ARETHA FRANKLIN "Rose" K.P.& FNVVI "Swang"

KHRN/Bryan, TX

PD: Lester Pace MD: Pluria Marshall Jr.

MD: Pluria Marshall Jr.
5 MONTELL JORDAN "Ride"
8 SNOOP & KURUPT "Ride"
6 ARETHA FRANKLIN" Rose"
5 TAMIA "Imaginatio"
5 MARK MORRISON "Moan"
5 RANDY CRAWFORD "Bye"
5 BILLY PORTER "Borrowed"
5 RICK JAMES "Tum"
5 STRAWBERRI "Saodle"

WBLK/Buffalo, NY PD: Skip Dillard MD: Debbie Sims

WPAL/Charleston, SC PD: Jae Jackson

O: Jae Jackson

MONTELL JORDAN "Ride"

SNOOP & KURUPT "Ride"

ARETHA FRANKLIN "Rose"

TAMIA "Imaginatio"

HILLY PORTER "Borrowed"

H-TOWN "Natural"

MARK MORRISON "Moan"

WALR/Atlanta GA

WWIN/Baltimore, MD

ARETHA FRANKLIN "Rosi PATTI LABELLE "Someon

WPAL-AM/Charleston, SC PD/MD: Jae Jackson

WVAZ/Chicago, IL

PD: Kathy Brown Int. MD: Natalie Case

WWWZ/Charleston, SC

PD/MD: Terry Base 20 MONTELL JORDAN "Ride" ARETHA FRANKLIN "Rose" FAMILY STANO "Worry" TAMIA "Imaginatio" SNOOP & KURUPT "Ride"

WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick

20 MONTELL JDRDAN "Ride" "10 MCGRUFF "Start" 5 ARETHA FRANKLIN "Rose" H-TOWN "Natural" SNOOP & KURUPT "Ride"

W.ITT/Chattanoona, TN PD: Keith Landeckei MD: Magic

ARETHA FRANKLIN "Rose" MONTELL JOROAN "Ride" PHAJJA "Long" 5 MONTELL JURGON "Hige 5 PHALJA" [Long" 5 RICK JAMES "Turn" 6 BILLY PORTER "Borrowed TAMIA "Imaginatio" 6 PHIL PERRY "Heart" 6 RIK G. "Slunda" 5 SNOOP & KURUPT "Ride!

WGCI/Chicago, IL

DM/PD:Elroy Smith APD/MD: Jay Alan

25 ARETHA FRANKLIN "Rose"
12 AVANT "Wart"
8 K-CI & JOJO "Life"
7 KM "Never"
6 MONTELL JORDAN "Ride"

WIZE/Cincinnati, OH VP/Prog.: Tony Fields MO: Lauri Jones

ARETHA FRANKLIN "Rose"
TAMIA "Imaginatio"
SNOOP & KURUPT "Ride"
MONTELL JORDAN "Ride"
D'MEKA "Lady"

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

MONTELL JOROAN "Ride"
TAMIA "Imaginatio"
ARETHA FRANKLIN "Rose"
PATTI LABELLE "Someone"
SNOOP & KURUPT "Ride"
JAMES GREER & CO. "Beautiful"
BILLY PORTER "Borrowed"

WWDM/Columbia, SC

WWUM/Columbia, S PD/MD: Paul Jackson 18 ARETHAFRANKLIN "Rose" 15 MONTELL JORDAN "Ride" 15 LL COOL J "43,2.1..." BILLY PORTER "Borrowed" SNOOP & KURUPT "Ride"

WFXE/Columbus, GA

PD: Philip D. March
MD: Art Thomason
30. ARETHA FRANKLIN "Rose"
5 LORD TARIQ... "Deja"
MONTELL JORDAN "Ride"
TAMMA "Imaginativ" TAMIA "Imaginatio"
BILLY PORTER "Borrowed"
MARK MORRISON "Moan"

WCKX/Columbus, OH

VP/Prog.: Tony Fields
PD: Paul Strong
ARETHA FRANKLIN "Rose"
TAMIA "Imaginatio"
SNOOP & KURUPT "Ride"
MONTELL JORDAN "Ride"
D'MEKA "Lady"

KKDA/Dallas, TX

PD/MD: Skip Cheatham MONTELL JOROAN "Ride"
TAMIA "imaginatio"
ARETHA FRANKLIN "Rose"
KEITH WASHINGTON "Bring"
ELUSION "Reality"
H-TOWN "Natural"
SNOOP & KURUPT "Ride"

WMXG/Columbus, OH

PD: Paul Strong MD: Warren Stevens

KRBV/Dallas, TX

KDKO/Denver, CO

KDKD/Jenver, CD PD/MD: Rick Walker 12 JAMES GREER & CO "Beautiful" 10 ELUSION "Reality" 5 SOUL FOR REAL "See" 5 BILLY PORTER "Bornowed" 5 MARK MORRISON "Mocan" 5 JONATHAN BUTLER "LOST" 5 JONATHAN BUTLER "LOST" 5 JONATHAN BUTLER "LOST" 5 OAVINA" COme"

WMXD/Detroit, MI

PD: Monica Starr MD: Tony Rankin 16 ARETHA FRANKLIN 13 MARY J. BLIGE "Se 10 UNCLE SAM "Ever"

WROU/Dayton, OH PD/MD: Marco Simmons ARETHA FRANKL IN "Rose" TAMIA "Ilmaginatio" PATTI LABELLE "Someone" MONTELL JORDAN "Ride" L.L. COOL J "4,3,2,1..." SNOOP & KURUPT "Ride" QUEEN PEN "Party"

WCHB/Detroit, MI PD: James Alexander APD/MD: Vickie Preston

WJLB/Detroit, Mi

WJJN/Dothan, AL PD: Regina Dawkins MD: Tony Black

S. TONY DIRCK
SNOOP & KURUPT "Ride"
MONTELL JORDAN "Ride"
ARETHA FRANKLIN "Rose"
TAMIA "Imaginatio"
RICK JAMES "Turn"
RIK G "Shanda"

WZFX/Fayetteville, NC

PD_MO: Bobby Jay

9 MONTELL JOROAN "Ride"

8 REBBIE JACKSON TRAMUIN'
7 ARETHAF RANKLIN "Rose"

6 MCGRUFF "Start"

5 SYLK-E FYNE F/CHLL "Romeo"

5 MILTITA "Bum"

5 SILKTHE SHOCKER "Straight"

WDZZ/Flint, MI PD/MD: Chris Reynolds 18 ARETHA FRANKLIN "Rose" TAMIA "Imaginatio" OAVE HOLLISTER. "Weekend" WYCLEF JEAN "November" MONTELL JOROAN "Ride"

WYNN/Florence, SC

ARETHA FRANKLIN "Rose"

JAMES GREER & CO "Beautifu!"
SNOOP & KURUPT "Ride"
TAMIA "Imaginatio"

TAMIA "Imaginatio" BILLY PORTER "Born H-TOWN "Natural" RICK JAMES "Turn"

RIK G. "Slunda"

MONTELL JORDAN "Ride"

WJFX/Ft. Wayne, IN

PD/MD: B. J. Steele
15 MONTELL JOROAN "Ride"
10 MARK MORRISON "Moan"
SNOOP & KURUPT "Ride"
TAMIA "Imagination" TAMIA "Imaginatio" ARETHA FRANKLIN "Rose" RICK JAMES "Turn" BILLY PORTER "Borrowed" BROTHA 2 BROTHA "And" JONATHAN BUTLER "Lost"

WTMG/Gainesville, FL PD/MD: Don Cody

L/MU: Don Cody

I ARETHAFRANKLIN'ROSE
MONTIELL JOROAN'RIGE

3 O'MEKA TLAGY
MOATEL JOROEN'RIGE
MARK MORRISON "Moan'
TAMA "Imaginatio"
SNOOP & KURUPT "Ricke"
H-1 (VWN "Natural"
RICK JAMES "Larr"
RICK JAMES "Larr"
RICK G. "Sunda"

WJMZ/Greenville, SC

PD: Marvin Hankston
MD: Kelly Berry
ARETHA FRANKLIN "Rose'
KEITH WASHINGTON "Brits
BILLY PORTER "Borrowed'
MONTELL JOROAN "Ride"

WNEZ/Hartford, CT

WNEZ/Hartford, CT
PD/MD: Mark Dennis
17 TAMIA"Imaginatio*
14 QUEEN PEN "Party"
14 SNOP® & KURUPI" Flide*
14 ARETHA FRANKLIN "Rose"
15 LINIE/FREDMAN "Hypronicie*
12 MARK MORRISON "Moan"
11 PUBLIC ANDOLINCEMENT "Body"
11 MONTELL JORDAN "Rice*

WEUP/Huntsville, AL PD/MD: Steve Murray

MONTELL JORDAN ".
DAVE HOLLISTER..."

LSG F/L.L.... "Curious" CECE WINANS "Well" MILITIA "Burn" BILLY PORTER "Borro 5 ARETHA FRANKLIN "Rose 5 ALLURE F/RAEKWON" GN 5 SNOOP & KURUPT "Ride"

WTI C/Indianapolis IN

SWV "Rain"

MASE F/TOTAL "What"

OL SKOOL... "Dreaming"

WJMI/Jackson, MS

PD/MD: Stan Branson
20 DAVE HOLLISTER... "We
10 TAMIA"Imaginatio"
5 LORD TARIO... "Deja"
LL. COOL J."4.3.2.1..."
ARETHAFRANKLIN "Ro

WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington

40 2PACFERICWILLIAMS*DX
20 LL_COOL_J*4,3,2,1...*
10 ARETHAFRANKLIN*Rose*
10 MONTELLOROAN*Rise*
10 TAMIA "Imaginatio"
11 HTOWN "Natural"
11 RICK_JAMES*Turn*
11 BILLY PORTER "Borrowed"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

5 MONTELL JORDAN "Ride" 5 ARETHA FRANKLIN "Rose 5 TAMIA "Imaginatio" SNOOP & KURUPT "Ride" GRAVEDIGGAZ "Unexplain"

KIIZ/Killeen, TX
PD/MD: Mychal Maguire
16. ARETHA FRANKLIN' Rose'
15. OUEN PEN "Party"
16. MONTEL JORDONA" Risie"
10. WC. "Clownin"
17. TAMIA "Inagnatio"
DAYE HOLL STER. "Weekend"
LL COOL J. "4.3.2,1..."

WKGN/Knoxville, TN

WKGN/Knoxville, IN
PD/MO: Wayne Swann
5 ARTHA FRANKI,IN'Rose"
5 IAMIA "Imaginatio"
5 SNOOP & KURUPI "Ride"
5 WHISFERS "COOI"
5 BILLY PORTER "Borrowed"
5 MONTELL JORDAN "Ride"
5 MARK MORRISON "Moan"
5 STRAWSERRI "Sadde"
5 SIRG "SUntra"

RIK G. "Slunda"" RICK JAMES "Turn" KZWA/Lake Charles, LA

PD: Frank Tray
MD: James Williams

10 ARETHAFRANKLIN "Rose"

10 MONTELL JORDAN "Ride"
TAMIA "Imaginatio"
SNOOP & KURUPT "Ride"
BILLY PORTER "Borrowed'
MARK MORRISON "Moan'

WHNR/Lakeland, FL GM: Frankie Grover PD/MD: Blair Braxton

15 MONTELL JORDAN "Ride" 9 CHRISTION "Bring" 5 ARETHA FRANKLIN "Rose" 5 TAMIA "Imaginatio" RICK JAMES "Turn" SNOOP & URUPUT "Ride" RIK G. "Slunda" BILLY PORTER "Borrowed"

WQHH/Lansing, MI PD/MD: Brant Johnson

MONTELL JORDAN "Ride"

TAMIA "Imaginatio" ARETHA FRANKLIN "Rose" SNOOP & KURUPT "Ride" DAVE HOLLISTER ... "Weeke MARK MDRRISON "Moan" BILLY PORTER "Borrowed"

WJKX/Laurel, MS

GM/OM/PD/MD: Lee Nichols 17 MILITIA "Burn" 5 SNOOP & KURUPT "Ride"

ARETHA FRANKLIN "Rose MONTELL JORDAN "Ride" TAMIA "Irnaginatio" JELLI "Rolle"

5 JELLI "Roller" 5 D'MEKA "Lady" 5 BILLY PORTER "Borrowed" 5 RICK JAMES "Turn"

WJMG/Laurel, MS

NJMG/Laurel, MS
D: LaDonna Jones

ARETHA FRANKLIN "Rose"
KEITH WASHINGTON "Bring"
PUBLIC ANNOUNCE MENT "Body
MONTELL JORDAN "Ride"
TAMMA "Imaginatio"
SNOOP & KURLUPT "Ride"
BILLY PORTER "Borrowed"

WTKT/Lexington, KY

WYCLEF JEAN "November" LOX "Jiggy" ARETHAFRANKLIN "Rose" AHE I HAPRANKLIN "HOSE"
MACK 10 F/ICE CUBE... "California"
SNOOP & KURUPT "Ride"
TAMIA "Imaginatio"
MONTELL JORDAN "Ride"
ELUSION "Reality" ELUSION "Reality"
BILLY PORTER "Borrowed"
KEITHWASHINGTON "Bring"
FAMILY STAND "Worry"

WLJM/Lima, OH

WLJM/Lima, OH
OM: Desarai Downs
APD: Kiva Williams
20 MONTELL JOROAN "Ride"
20 ARETHA FRANKLIN "Rose"
10 BILLY PORTER "Borrowed"
10 JAMES GREER & CO. "Beautiful"
10 MARKMORRISON "Moan"
10 SNOOP & KURUPP "Ride"
5 RAWIM "S

KIPR/Little Rock, AR

PD/MD: Joe Booker

PJMU Joe Booker 5 ARETHA FRANKLIN "Rose" 5 ARETHA FRANKLIN "Rose" 6 OUEEN PEN "Party" 5 SNOOP & KURUPT "Ride" GHETTO MAFIA "Feet" MONTELL JOROAN "Ride" LL. COOL J "4,3,2,"..." BILLY PORTER "Borrowed" RIK G. "Slunda"

KKBT/Los Angeles, CA PD: Michelle Santosuosso APD/MD: Mariama Snider 15 2PAC F/ERIC WILLIAMS "Do" 10 MONTELL JORDAN "Rike" 5 OL SKOOL..." "Dreaming"

WGZB/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jherard

WIBB/Macon, GA PD/MD: Kevin Fox

MARK MDRRISON "Moar MONTELL JOROAN "Ride ARETHA FRANKLIN "Rose TAMIA "Impagnetic Lines

KXHT/Memphis, TN

MONTELL JORDAN "Ride" UNCLE SAM "Ever" MYSTIKAL "Man" BRIAN MCKNIGHT "Arvtin

WHRK/Memphis, TN PD/MD: Bobby O'Jay APD: Eileen Nathaniel

FU: CHEEN NATHANIE!

WILL SMITH "Joggy"
MONTELL JORDAN "Ride"
ARETHA FRANKLIN "Rose"
ALI "Letters"
SNOOP & KURUPT "Ride"
RICK JAMES "Turn"
PUFF DADDY FMASE "Been"
TAMIA "Imaginatio"

WEDR/Miami, FI

DM: James Thomas
PD/MD: Cedric Hollywood

SARETHAFRANKLIN "Rose"
SOMETHIN' FOR... "All"

WKKV/Milwaukee, WI

WNRV/MITWAUREE, WI PD: Nate Bell MD: Darryn D. 5 ARETHAFRANKLIN "Rose" 5 LL COOL J "4,3,2,1,..." 5 MONTELL JORDAN "Ride" 5 TAMIA" "Imaginatio" KEITHWASHINGTON "Bring"

WNOV/Milwaukee, WI PD/MD: Sandra Robi

JMD: Sandra Robinson
BILLY PORTER "Borrowed"
ARETHA FRANKLIN-Rose"
SNOOP & KURUPT "Ride"
KETH WASHINGTON-Bring"
TAMIA "Imaginatio"
TAMIA "Imaginatio"
H-TOWN "Natural"
MONTELL JOROAN "Ride"
JOE "Floid"
RAKIM "Saga"

WBLX/Mobile, AL

PD: Niecy Davis
APD: Jimmy Mack
46 MONTELL JORDAN "Ride"
5 ARETHA FRANKLIN "Rose
5 SNOOP & KURUPT "Ride"
5 BILLY PORTER "Borrowed"

WYOK/Mobile, AL

PD/MD: Jammin' Jimmy.
5 MONTEL JORDAN "Ride"
5 SNOOP & KURUPT "Ride"
5 MARK MORRISON "Moan"
5 ARETHA FRANKLIN "Rose"

KRVV/Monroe, LA

KRVY/Monroe, LA
PD: Chris Collins
MD: Vic Mathis

38 MONTELL JORDAN "Ride"
10 BILLY PORTER "Borrowed"
TAMIA "Imaginatio"
SNOOP & KURUPT "Ride"
ARETHA FRANKLIN "Rose"
JAMES GREER & CO. "Beautriful"

DM/PD: Michael St. John MD: Gentleman George

MONTELL JORDAN "Rice"
DAVE HOLLISTER... "Weekend"
TAMIA "Imaginatio"
JAMES GREER & CO. "Beautifuf"
ARETHA FRANKLIN "Rose"
BILLY PORTER "Borrowed"
SNOOP & KURUPT "Ride"

WZHT/Montgomery, AL PD/MD: Michael Long

PD/MU: MICHAELLONG
35 PHILI PERRY "INTERPRETATION"
28 REBBIE JACKSON" Faithfully
28 TAMIA "Imaginatio"
28 ARETHA FRANKLIN "Rose"
10 SNOOP & KURUPT "Ride"
MONTELL JOROAN "Ride"
11-TOWN "Natural" PUBLIC ANNOUNCEMENT "Body" BILLY PORTER "Borrows"

WQQK/Nashville, TN

DM: Jim Kennedy

5 SILK THE SHOCKER "Straig!
5 WYCLEF JEAN "November"
ARETHA FRANKLIN "Rose"
KEITH WASHINGTON "Bring
MONTELL JORDAN "Ride"

WOUF/New Orleans, LA

PD/MD: Gerod Stevens 41 TAMIA "Imaginatio"
39 ARETHA FRANKLIN "Rose"
10 MONTELL JOROAN "Ride"
QUEEN PEN "Party"
H-TOWN "Natural"

WBLS/New York, NY

PD: Lee Michaels MD: Michelle Campbell 19 ARETHAFRAIKLIN "Rose 6 CHICO DEBARGE "Good"

WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone

IU. MICITAEI MAUZORE
ARETHA FRANKLIN "Rose"
LORD TARIQ... "Deja"
MONTELL JORDAN "Ride"
TAMIA "Imaginato"
SNOOP & KURUPT "Ride"
SOMETHIN FOR..."AII"
JAGGEDEDGE "Gotta"

KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

MONTELLUORDAN "Ride" K.P. & EMYYI "Swing" TAMIA "Imaginatio" ARETHA FRANKLIN "Rose' SNOOP & KURUPT "Ride" BILLY PORTER "Borrowed" MARK MORRISON "Moan"

WJHM/Orlando, FL

PD: Russ Allen Interim MD: Al Fiola 20 VOKAL "Mote"
11 TRICKDADOY "Long"
10 MONTELL JORDAN "Ride"
7 SYLK-E, FYNE F/CHILL "Ror PUBLIC ANNOUNCEMENT"

WPHI/Philadelphia, PA

WUSL/Philadelphia, PA

DM: Helen Little MD:Glenn Cooper MD:Glefill Cooper
6 TAMIA "Imaginato"
6 MONTELL JORDAN "Ride"
5 ARETHA FRANKLIN "Rose"
5 CHRISTION "Bring"
ELUSION "Reakty"

WAMO/Pittsburgh, PA

PD: Ron Atkins MD: Kris Kelley 5 L.L. COOL J "4,3,2,1..."
5 MONTELL JORDAN "Ride"
5 ARETHA FRANKL IN "Rose
5 SNOOP & KURUPT "Ride"
5 TAMIA "Imaginatio"
5 H-TOWN "Naturat"

WQOK/Raleigh, NC

KMJM/St. Louis, MO

DM/PD: Chuck Atkins APD/MD: Eric Mychaels

9 MONTELL DRDAN "Ride"
27 ARETHA FRANKLIN "Rose"
23 TAMIA "Imaginatio"
7 K.P. & ENVYI "Swing"
6 JODY WATLEY "Hook"
SNOOP & KURUPT "Ride"

WTMP/Tampa, FL

MU: Don Carlos

16 MONTELL JÓRDAN "Ride"

14 MARK MORRISON "Moan"

13 ARETHA FRANKLIN "Rose"

7 SNOOP & KURUPT "Ride"

7 MACK 10 FACE CUBE. "California

5 H-TOWN "Natural"

OUEEN PEN "Party"

RIK G "Slunda"

FICK JAMES "Turn"

JAMES GREER & CO. "Beautiful"

BILLY PORTER "Borrowed"

TAMIA "Imaginatio"

WJUC/Toledo OH PD: Charlie Mack MD: Keith Roberts

14 ARETHA FRANKLIN "Rose" 13 MONTELL JORDAN "Ride" 12 TAMIA "Imaginatio"

12 TAMIA "Imaginatio" 11 L.L. COOL J "4,3,2,1 10 SNOOP & KURUPT" 5 MCGRUFF "Start"

KJMM/Tulsa, OK

PD: Terry Monday MD: Maurice Prince

TAMIA "Imaginatio" ARETHA FRANKLIN "Rose" SNOOP & KURUPT "Ride" BILLY PORTER "Borrowed" MARK MORRISON "Moan"

WACR/Tupelo, MS

PD/MD: Jerold Jackson APD: Val Goodson

AUX AUGODSON
MARK MORRISON "Moan"
SNOOP & KURUPT "Ride"
RICK JAMES "Turn"
WYCLEF JEAN "November
MONTELL JORDAN "Ride"
BILLY PORTER "Borrowed"
RIK G. "Slunda"

**TAMMA "Invaninatio"

PD: Larry Steele MD: Don Carlos

PD: Hosie Machini, NC
PD: Hosie Machini, NC
PD: Jodi Derry

15 MONTEL JDRDAN "Ride"

14 ARETHA FRANKLIN "Rose"

5 2PAC F/ERIC WILLIAMS "Do"

5 TAMIA "Imaginatio"

WCDX/Richmond, VA

PD: Aaron Maxwell

40 ARETHAFRANKLIN "Rose"

39 MONTELL JOROAN "Ride"

18 TAMIA "Imaginatio"

SNOOP & KURUPT "Ride"

MARK MORRISON "Moan"

QUEEN PEN "Party"

WPI 7/Richmond VA

PD/MD: Phil Daniel PU/MU! Phil Janiel

I CHRISTION "Brop"

VERONICA "Hypotote"

SNOOP & KURUP! "Ride"
JAMES GRETA & CO. Beautiful"

MONTELL JORDAN "Ride"
BILLY PORTER "Borrowed"

TAMIA "Imaginatio"

SUICIDE "Chain"

ARETHA FRANKLIN "Rose"

WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey

MD: Tony Lampiey

10 MONTELL JORDAN "Ride"

10 ARETHA FRANKLIN "Rose"

5 TAMIA "Imaginatio"

5 BILLY PORTER "Borrowed"

JAMES GREER & CO. "Bea
MARK MORRISON "Moan"

SNOOP & KURUPT "Ride"

WRKE/Salisbury, MD PD: Tony Quartaron MD: Manuel Mena

KSJI /San Antonio, TX PD: Michael Andrews MD: Rikko

D: Rikko
BILLY PORTER "Borrowed"
TAMIA "Inaginatio"
ARETHA FRANKLIN "Rose"
JAGGED EDGE "Gotta"
MONTELL JORGAN "Ruse"
OAVE HOLLISTER ... "Weekend"
GHETTIO MAFIA Feet

12 DAVE HOLLISTER... "Weekend" CECE WINAMS "Well" MACK 10 F/ICE CUBE. "California" ELUSION "Realty" ARETHA FRANKLIN "Rose" L.L. COOL J "4,3,2,1..." BILLY PORTER "Borrowed"

KMJJ/Shreveport, LA

ID: Cangy Hain
BILLY PORTER "Borrowed"
ARETHA FRANKLIN "Rose"
MONTELL JOHDAN "Ride"
TAMIA "Imaginatio"
SNOOP & KURUPT "Ride"
RICK JAMES "Tiurn"
PRINCE BE, KY-MANI... "Gotta"

PD: John Wilson MD: Candy Rain

WEAS/Savannah, GA PD: Vem Catron MD: Jewel Carter

5 BILLY PORTER "Borrowed" 5 SNOOP & KURUPT "Ride" 5 ARETHA FRANKLIN "Rose" 5 TAMIA "Imaginatio" 5 MIONTELL JOROAN "Ride" KDKS/Shreveport, LA
PD/MD:Sharon Floumoy
10 MONTELL JORDAN "Ride"
7 ARETHA FRANKL IN "Rose"
7 MARK MORRISON "Moan"
SMOD'S & KURUPT "Ribge"
DMEKA "Lady"
BILLY PORTER "Borrowed"

WKYS/Washington, DC VP/Prog.: Sleve Hegwood 5 OUEEN PEN "Party" 12 MONTELL JORDAN "Ride" 7 ARETHA FRANKLIM "Rose" 5 TAMIA "Imaginatio"

WESE/Tupelo, MS

PD/MD: Stan Allen

WMNX/Wilmington, NC

PD/MD: Rod Cruise

18 ARETHA FRANKLIN "Rose

5 WYCLEF JEAN "November

5 MONTELL JORDAN "Ride"

SNOOP & KURUPT "Ride;"

KATZ/St. Louis. MO

WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 7 ARETHA FRANKLIN "Rose"

WMMJ/Washington, DC

PD: Doug Gilmore
5 JODY WATLEY "Hook"
K-CI & JOJO "Lite"

88 Current Reporters 86 Current Playlists

WEMX/Baton Rouge, LA KRRQ/Lafayette, LA

88 Total Reporters

AC

WFLM/Ft. Pierce. FL WHLM/Ft. PIETCE, FL
PD/MD: Vera Janes
2 ALI"Letters"
RIK G "Stunda"
JAMES GREER & CO. "Beauto
BILLY PORTER "Borrowed"
ALLURE FRAEKWON "Gne"
ARETHA FRANKLIN "Rose"
WHISPERS "Coof"

WNFQ/Gainesville, FL

SNOOP & KURUPT "Ride"

14CKSON & WARWICK "Moself

WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee

ARETHA FRANKLIN "Rose" UNCLE SAM "Ever"

KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner

WKXI/Jackson, MS

WSOL/Jacksonville, FL PD: Dave Wynter MD: K.J.

KXZZ/Lake Charles, LA PD/MD: Brian Robinson
5 ARETHA FRANKLIN "Rose"
5 EDDIE M. "Tell"
MARK MORRISON "Moan"

KJLH/Los Angeles, CA ARETHA FRANKLIN "Rose" MARIAH CAREY... "Breakdown TAMIA "Imaginatic"

WMJM/Louisville, KY PD: Tony Fields

PD: Bobby D'Jay 5 JONATHAN BUTLER "LOST" ALI "Letters" ARETHA FRANKLIN "Rose" TAMIA "Imaginatio"

PD: Tony Kidd MD: Phil Michaels

WHOT/Miami, FL

"Tell"

KEITHWASHINGTON "Bring JAMES GREER & CO. "Beaut GEORGE HOWARD "Midnigh ARETHA FRANKLIN "Rose" BILLY PORTER "Borrowed" RIK G. "Slunda" 13 EDDIEM "T

WDAI/Myrfle Beach, SC

WNHC/New Haven, CT PO: Lamonda Williams MD: Eamest Johnson 9 ARETHA FRANKLIN "Rose

EDDIE M "Tell"
BILLY PORTER "Borr
JONATHAN BUTLER'
RANOY CRAWFORD

WDAS/Philadelphia, PA

KMJK/Phoenix, AZ

PD: Clifford Brown, Jr APD/MD: Ed Lee

ARETHA FRANKLIN "Rose K-CI & JOJO "Life"

TAMIA "Imagination of the Tamina of the Tamina of Tamina

Did Not Report, Playlist Frozen (2):

URBAN

ARETHA FRANKLIN "Rose"
DAKOTA MOON "Promise" UTHER VANDROSS "Let IEBBIE JACKSON "Faithfu ILLY PORTEP "P

ARETHA FRANKLIN "Rose" PHIL PERRY "Heart" EDDIE M. "Teil" REBBIE JACKSON "Faithfuily

MD: K.J.

MARIAH CAREY "Butterfly"

LSG "Door"

UAYS "Stopping"
PHIL PERRY "Heart"

ARETHA FRANKLIN "Rose"

KJMS/Memphis, TN

WMCS/Milwaukee, WI

WDLT/Mobile, AL

PD/MD: Jeff Kenny J00Y WATLEY "Hook" PATTI LABELLE "Someoi ARETHA FRANKLIN "Ro:

WYLD/New Orleans, LA

WCFB/Orlando, FL PD: Steve Holbrook MD: Henry Nelson

PD: Joe Tamburro APD/MD: Daisy Davis

5 TAMIA "Imaginatio"
5 JONATHAN BUTLER "Lost"
5 EDDIE M. "Tell"
5 JAMES GREER & CO. "Beautiful"
5 BILLY PORTER "Borrowed"

PATRICE RUSHEN "Taboo" ARETHA FRANKLIN "Rose" EDDIE M. "Tell" KEITH WASHINGTON "Bring"

WFXC/Raleigh, NC

PD/MD: Kevin Kotax ARETHA FRANKLIN "Rose"

OL SKOOL... "Dreaming"

WHISPERS "Cool"

MARK MORRISON "Moan"

KEITH WASHINGTON "Bring"

FEBBIE JACKSON "Faithfully"

EDDIE M. "Telf"

KOBB/Sacramento, CA

WSOJ/Richmond, VA

Did Not Report, Playlist Frozen (3): KQXL/Baton Rouge, LA KNEK/Lafayette, LA KXOK/St. Louis, MO

37 Total Reporters 37 Current Reporters 34 Current Playlists

a voung soul with a voice of promise.

KIMBERLY SCOTT Don't leave me alone

The new single from her self-titled debut album.

TUESDAY FEBRUARY

Plug in to Columbia's YOUNG SOUL POWER SURGE

Produced by SoulShock and Karlin

COLUMBIA





URBAN AC TOP 30

FEBRUARY 13, 1998

						ТОТАL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	BOYZ II MEN A Song For Mama (Motown)	987	1060	1092	1080	36/0
4	3	.2	2	BRIAN MCKNIGHT Anytime (Mercury)	980	946	943	871	36/0
2	2	3	3	DRU HILL We're Not Making Love No More (LaFace/Arista)	898	925	946	985	34/0
ĵ	.5	4	4	UNCLE SAM Don't Ever Want To See You (Stonecreek/Epic)	849	836	843	729	36/2
9	8	7	5	LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic)	710	657	677	617	31/1
3	4	5	6	ERYKAH BADU Tyrone (Kedar/Universal)	654	723	858	955	31/0
2	9	6	7	JANET Together Again (Virgin)	653	658	631	506	30/0
22	15	11	8	MARY J. BLIGE Seven Days (MCA)	653	550	429	244	29/1
5	6	9	9	SOUNDS OF BLACKNESS Hold On (Change Is) (Perspective/A&M)	586	600	688	787	30/0
3	10	10	10	DRU HILL 5 Steps (Island)	581	584	587	469	26/1
7	7	8	11	LSG My Body (EastWest/EEG)	569	616	680	725	29/0
_	24	16	12	PATTI LABELLE Someone Like You (MCA)	511	394	264	79	29/2
4	14	12	13	JOE Good Girls (Jive)	450	462	472	469	20/0
0	13	13.	14	BEBE WINANS In Harm's Way (Atlantic)	423	461	502	613	22/0
27	20	17	15	JODY WATLEY Off The Hook (Atlantic)	384	368	323	182	23/2
1	12	14	16	MILESTONE Care 'Bout You (LaFace/Arista)	377	440	505	595	18/0
3R	EAK	ER	0	USHER Nice & Slow (LaFace/Arista)	354	325	281	178	16/0
	25	23	18	OL SKOOL f/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal)	341	265	224	114	16/1
_	_	26	19	K-CI & JOJO All My Life (MCA)	305	247	194	148	17/2
8	11	15	20	WHISPERS My My My (Interscope)	304	434	582	670	20/0
30	27	24	4	SWV Rain (RCA)	302	260	219	177	16/0
_	_	28	22	RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	292	223	112	13	24/2
7	17	19	23	PATTI LABELLE Shoe Was On The Other Foot (MCA)	287	332	374	415	18/0
_	28	22	24	PHAJJA So Long (Well, Well, Well) (Warner Bros.)	279	268	217	170	13/0
9	19	21	25	JOHNNY GILL Maybe (Motown)	272	314	338	353	13/0
24	26	25	26	KAREN CLARK-SHEARD/FAITH EVANS Nothing Without (Island)	256	248	221	212	12/0
_	_	30	2	PHIL PERRY One Heart One Love (Peak/Private)	244	218	134	45	19/2
DE	ВU	T	28	LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)	219	203	102	44	13/0
) E	ВU	T	29	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	208	85	11	-	27/22
26	_	_	30	USHER You Make Me Wanna (LaFace/Arista)	199	193	198	200	11/0

This chart reflects airplay from February 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.

37 Urban AC reporters. 34 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

KEITH WASHINGTON Bring It On *(Silas/MCA)* Total Plays: 193, Total Stations: 18, Adds: 4

SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.) Total Plays: 178, Total Stations: 8, Adds: 0

PATRICE RUSHEN Sweetest Taboo (*Discovery*) Total Plays: 167, Total Stations: 12, Adds: 1

ALI Love Letters *(Island)* Total Plays: 166, Total Stations: 17, Adds: 2

REBBIE JACKSON Yours Faithfully *(MJJ/Work)* Total Plays: 162, Total Stations: 19, Adds: 3

BONEY JAMES It's All Good *(Warner Bros.)* Total Plays: 158, Total Stations: 17, Adds: 1

1.5 What U Do For Me *(Priority)* Total Plays: 152, Total Stations: 9, Adds: 0

DESTINY'S CHILD No, No, No (*Grass Roots/Columbia*) Total Plays: 147, Total Stations: 6, Adds: 0

JONATHAN BUTLER Lost To Love (N2K Encoded Music) Total Plays: 113, Total Stations: 12, Adds: 4

MARY J. BLIGE A Dream (Arista) Total Plays: 109, Total Stations: 7, Adds: 1

Songs ranked by total plays

BREAKERS®

USHER

Nice & Slow (LaFace/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 354/29 16/0

CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	22
EDDIE M. Tell Me (If You Still Care) (JVC/JMI)	12
BILLY PORTER Borrowed Time (DV8/A&M)	9
TAMIA Imagination (Qwest/WB)	8
JAMES GREER & CO. Beautiful Black People (Born Again,	6
MARK MORRISON Moan And Groan (Atlantic)	5
JONATHAN BUTLER Lost To Love (N2K Encoded Mus	ic) 4
RIK G. On The Slunda' (Street Level)	4
KEITH WASHINGTON Bring It On (Silas/MCA)	4
REBBIE JACKSON Yours Faithfully (MJJ/Work)	3
WHISPERS For The Cool In You (Interscope)	3

MOST INCREASED PLAYS TOTAL

PLAY INCREASE ARTIST TITLE LABEL(S) ARETHA FRANKLIN A Rose Is Still A Rose (Arista) +123 PATTI LABELLE Someone Like You (MCA) +117 MARY J. BLIGE Seven Days (MCA) +103 ALI Love Letters (Island) +86 KEITH WASHINGTON Bring It On (Silas/MCA) +81 JONATHAN BUTLER Lost To Love (N2K Encoded Music) +80 +80 **REBBIE JACKSON** Yours Faithfully (MJJ/Work) OL SKOOL f/K. SWEAT & XSCAPE Am I... (Keia/Universal) +76 RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic) +69 EDDIE M. Tell Me (If You Still Care) (JVC/JMI) +62

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic)
MARIAH CAREY Butterfly (Columbia)
WILL DOWNING All About You (Mercury)
KENNY LATTIMORE For You (Columbia)
JOE The Love Scene (Jive)

VANESSA WILLIAMS First Thing On Your Mind (Mercury) BOYZ II MEN 4 Seasons Of Loneliness (Motown) SAM SALTER It's On Tonight (LaFace/Arista)

TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista) JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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Thursday, February 26, 1998

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"Preserving America's Soul" Rhythm & Blues Foundation



Find 'Em Where They Work

Be aggressive when it comes to direct marketing to Country listeners

Two weeks ago, R&R offered details on a couple of leading-edge marketing campaigns designed to help bolster Country's at-work listening levels. We also promised a glimpse of a third campaign, put forth by Direct Market-

This third campaign focuses on workplace telemarketing and its general applications. DMR CEO

Jay Williams asserts, "One of the largest misconceptions about at-work listening is that people think of 'work' as 'offices.' And when people think of 'offices,' most still think of the



Jav Williams

old paradigm of rows of desks, like in some old movie. Work today is very different, and a lot of things about 'work' just aren't true anymore. Offices are carved into cubicles. where people often have their own radios. The hours of 'work' have changed dramatically. It's no longer 9-to-5

"The Edison survey also shows that people are now working from 7:30am-7pm. People are also telecommuting. And, of course. lots of at-work listening is done outside of office locations. At-work radio listening has become more personal; there's less group listening. Unfortunately, broadcasters still feel they can't get into the workplace with Country."

On that subject, Williams feels Country has to be more aggressive in its at-work marketing. "Country radio listeners tend to be more traditional, value-oriented, and more straightforward in their perceptions. For whatever reason, people don't equate listening to Country radio with being able to listen at work. One of the advantages stations that use at-work marketing have is the ability to tell listeners it's OK — and a good to listen at work. Traditionally, Country stations don't talk to the listeners on or off the air through marketing campaigns about listening at work. That's the fault of broadcasters for not taking that opportunity."

Telemarketing's 1-2-3 Punch

For those wishing to start talking to their listeners. Williams outlined three ways of directly targeting them.

• Telemarketing: This is the way to talk to people and screen for Country listeners. When you call, you either talk to a Country listener or move through the office until you get to a Country listener. It creates an instant database, which is the fastest way to get to listeners in at-work locations. You don't want to talk to people who don't want to listen.

• Direct mail: Country listeners like benefits, and they like things that relate to artists. Direct-mail pieces that have artists involved are great ways to give them something tangible that helps get them to return the bounce-back cards or coupons or the winning number of a recycling campaign.

• Faxing: It's important to know that, under federal law, you need permission to fax someone at work. Telemarketing allows you to get their fax numbers and permission at the same time.

Every Campaign Customized

When asked about successful at-work marketing campaigns, Williams notes that DMR customizes every campaign it does for its clients, and that each one is confidential. He says, "One of the advantages of telemarketing is that your competitor doesn't know or can't determine the extent of the campaign. We determine the client's needs and goals and look at the programming to see what's unique or better than their competition. We then find out their resources and what they're willing to change or commit to in terms of marketing dollars. We then tailor a specific campaign."

One of the ways DMR does that is by dividing formats into different Standard Industry Code (SIC) profiles (used to categorize a phone book). Williams says, "We've created SIC profiles for each format based on 10 years of calling into businesses and at-work locations. Country's SIC looks very different from Soft AC, CHR, etc." Thus, DMR can design very targeted campaigns to hit the people the station wants to hit. That also helps contain costs and make the dollars that are spent go farther.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: lhelton@rronline.com

The Prize Machine

One of DMR's prime weapons is its card-reader machine, which Williams says clients call "The Prize Machine." Listeners show up at a specially designated location and swipe cards with magnetic strips for cash and prizes. "This is a great way of enhancing benefits at the workplace. Stations can do tie-ins with Dunkin' Donuts. Starbucks, and others to provide winners with lunch or snacks during breaks.

"It can also allow workplace listeners to get people around them involved, since they, too, get the benefits. They don't mind listening to Country, since that station is the one responsible for getting them lunch or whatever. This is especially strong in small markets, where it can make a huge impact in a short time. In any market, it gives a station's listeners huge benefits that the competition doesn't."

Coming soon to DMR is a direct video joint venture with Nashville-based Filmhouse. As Williams describes it, "People will get a videocassette that contains among other things — behindthe-scenes station action, music clips of country artists, special incentives, or an 800-number contest for them to win instantly.

"Most importantly, it has the impact of TV. Because of that, it can be longer and do more things. There may be more potential for Country than other formats, because the artists are so important to the format and are prone to do things like this. This may also create opportunities for labels to introduce new products. It's a 'oneto-one' with the artists that can't be done in other media and will probably turn out to be a collector's item.'

The DMR campaign and the pair presented two weeks ago are just some of the myriad of telemarketing and direct-marketing campaigns available today. The Edison study presented last month (R&R 1/16) suggests that there are huge at-work listening rewards for stations willing to aggressively pursue them, but new marketing methods must be used to reach Country listeners where they work. Be aggressive. Thumb through the Marketing section of the R&R Ratings Report & Directory, Call a number of vendors and ask what new things they have to maximize atwork listening by Country fans. After all, all you have to lose is a little more cume

Pop/Rock Indie Promotion Comes To Country

■ Hi-Impact's Bill Hard explains how and why

n Tuesday's (2/10) R&R "Country Hot Fax Update," we broke the news that Pop/Rock indie promoter Hi-Impact Marketing had contracted with Atlantic Star to serve as the exclusive independent marketing and promotion firm for the radio company's Country stations.

Five Atlantic Star Country radio stations — R&R reporters WOVK/ Wheeling, WV, WUSQ/Winchester, VA, and WYYD/Roanoke, VA, along with WDSD-FM/Wilmington, NC and WJLM/Roanoke --- were affected. Hi-Impact is run by former Hard Report founder/journalist Bill Hard, veteran promoter Ron Kyle, and producer (Bugzy) Chris Giannini.

How It Works

As you might know, Pop/Rock-style indie promotion is vastly different from the way business has been conducted in this format in the past.

Basically, as part of its exclusive deal with an indie promo firm, radio stations or groups receive a promotion "budget," though it's not necessarily called that. In return, the stations tell the indie firm what they will be doing with their music rotations and adds before they tell the labels or trades. Completing the triangle, the indie gives the label this information, collecting a stipend for each add or meaningful rotational bump. While fees have yet to be set for Hi-Impact, typically there is a sliding scale depending on market size. Rumors on Music Row yesterday placed the "asking" price for small markets at \$500 though it was unclear if that's per station or for the entire group, in this case.

Roles And Goals

Describing Hi-Impact's role in working with radio, Hard explains, "We'll play as active a role as possible in providing concert and promotion support to radio stations to enhance credibility, profits, and ratings. We're not consultants; we're promotion people out to provide as much follow-through and attention to detail as possible. We want to be as effective as we can in providing promotional support for stations. And we've been successful for labels in facilitating airplay where it makes the most sense to get that done."

The Impact On Relationships

One of Country's strengths as a format has been the close relationship between radio and records. In fact, much of the concern being expressed about the new deal centers on how this promotional style will impact that relationship. Hard notes, "We know Country national and regional promoters have terrific relations with radio. We're positioned to set up concert and event promotion and support it with airplay. We want to enhance stations' successes and labels' desires to get new and established artists on the air while making it all more

Asked whether clients will have to provide music information to Hi-Impact before it's given to labels or trades, Hard says, "Information is power. It's important to us. There's no ironclad agreement to that effect, but it's pretty much the industry standard in this business. All subcontractors respond to advertisers with actionable information. This is the beginning of more intense station involvement with particular independents than was previously the case in this format. It's more cost-efficient and more effective."

Despite the exclusivity clause in the agreements, Hard says he currently has no plans to prevent his stations from talking to other independents, although that is the practice in Pop/Rock. He says, "it's premature to say we'll block access. We're entering this in the spirit of friendliness and cooperation. We're not here to throw up roadblocks or be territorial. We're starting from a position of strength. When that's the case, it's fairly easy to build from there."

Editor's Comments

Exactly how all of this will play out in the coming weeks and months is impossible to tell. No one is sure how many stations will jump on the bandwagon. Hard says he will soon be able to announce the addition of as many as 20 more stations - some with "great call letters" - to his firm's roster.

On the label side, there is already a tremendous ground swell of resistance. In radio, many programmers are unsure how the new arrangement will affect them.

In the coming weeks, we'll explore the issue from all sides. We'll talk with former Pop/Rock programmers who've worked in that system but are now programming Country stations to see what their experiences were, and we'll get the label's viewpoint to see who will or won't participate. Hang on — the next few months promise to be very interesting.

The African-American Connection

$\ \square$ Warner Bros., CMF release compilation of black country artists

When you think about African Americans who have made major contributions to country music, one name immediately comes to mind: **Charley Pride**. And while Pride remains one of the most successful acts in country music history, he was not the first African American to make an impact in country.

In fact, Pride's first major country hit — "Just Between You And - was recorded almost 40 years after the 1927 release of harmonica master DeFord Bailev's "Pan American Blues" on the Brunswick label. Bailey is just one of the artists featured on the new three-CD compilation From Where I Stand: The Black Experience In Country Music. Warner Bros./Nashville released the album, which was produced by the Country Music Foundation, and it offers the most comprehensive look and listen at country music from black artists ever.

Pride is represented with four tracks, but the collection also features several acts that have made some great country records since the '60s. They include Stoney Edwards, O.B. McClinton, Big Al Downing, and Ruby Falls. The set also features two of the most memorable tracks in recent years -Cleve Francis' "Love Light" and Aaron Neville's remake of George Jones' "The Grand Tour." Francis, Neville, and Downing were among those in attendance at last week's record release party at Warner/Reprise's Music Row offices.

Those latter-day examples are on the third disc, and Bailey, Huddie Ledbetter, and several black string bands are featured on the first disc, which is devoted to the earliest recordings. The second disc may be the most intriguing, however, since it includes several tracks from artists who recorded country songs while forging careers in R&B and Top 40. They include Al Green ("For The Good Times"), the Su-

COUNTRY FLASHBACK

1 YEAR AGO

No. 1: "A Man This Lonely" –
Brooks & Dunn

5 YEARS AGO

 No. 1: "My Strongest Weakness" – Wynonna

10 YEARS AGO

 No. 1: "Too Gone Too Long" – Randy Travis

15 YEARS AGO

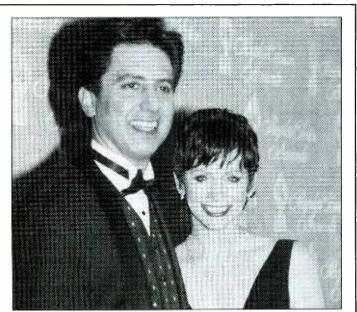
• No. 1:"'Faking Love" – T.G. Sheppard & Karen Brooks

20 YEARS AGO

• No. 1: "I Just Wish You Were Someone I Loved" – Larry Gatlin

premes ("It Makes No Difference Now"), Etta James ("Almost Persuaded"), Ray Charles ("I'm Movin' On"), Fats Domino ("You Win Again"), The Staple Singers ("Will The Circle Be Unbroken"), Bobby Hebb ("A Satisfied Mind"), Solomon Burke ("Just Out Of Reach"), and Esther Phillips ("Release Me").

The compilation gets its title from the **Dobie Gray** track, "From Where I Stand." Along the way, there are some other often-overlooked classics, such as **Dorothy Moore**'s "Misty Blue" and the **Pointer Sisters**' "Fairytale."



TWO TV FAVORITES — Reba McEntire recently walked away with her eighth consecutive trophy at the People's Choice Awards. This year, she tied with Whitney Houston as Favorite Female Musical Performer. McEntire co-hosted the awards show with actor Ray Roman, star of the popular TV sitcom Everybody Loves Raymond. After the show, McEntire (sporting a new, shorter hairstyle) visited with her co-host.

It's a historic collection to be sure, but From Where I Stand can also provide a valuable lesson to anyone professionally involved in country music. History is still being made, too, with at least two major labels currently subscribing to the theory that race doesn't have to be a factor in establishing a country music career. Asylum has signed Wheels, a band that had already recorded an impressive independent album. Additionally, Charley Pride himself was in a Nashville studio last week to help solo artist Trini Triggs record a debut album for Curb.

Brooks Feeds Big Bucks At The Zoo

Garth and Sandy Brooks have given the Nashville Zoo a \$1 million boost in its plan to move the facility to a location within the Nashville city limits. Despite its name, the Nashville Zoo is currently located in a neighboring county. A \$10 million fund-raising campaign is underway to move the exhibits to the Grassmere Wildlife Park.

Although Garth attended last week's press conference to announce the donation, he kept a low profile as his wife explained the reasons for their support. In addition to their financial gesture, Sandy is taking an active role in working with zoo officials to make the park a major attraction for children.

The Brooks' money will be used to create the **Mae Axton** Memorial Children's Zoo. Axton, who died last year, was a behind-the-scenes player in the Nashville music business. Best known for co-writing Elvis Presley's "Heart-break Hotel," Axton was also a pioneer in music publishing and public relations. She was also one of the first people to befriend an aspiring couple from Oklahoma when they arrived in Nashville.

Calling her "the Queen Mother of country music," Sandy said, "She always said I was here for a purpose. That's why I'm here today — to fulfill my purpose as a mother and as a performer's wife." Recalling their friendship, Sandy said, "Mama Mae was a wonderful friend to me. She made you feel special." And noting that the children's zoo is a fitting tribute, Sandy added, "She loved Nashville, she loved teaching, and she loved children."

Mae's son, Hoyt Axton (best known for writing Three Dog Night's "Joy To The World"), attended the press conference to perform two extremely appropriate songs — one he wrote for his mother and Woody Guthrie's children's song "Going To The Zoo."

In ill health, he made frequent jokes as he struggled to read the lyrics to Guthrie's song. Afterwards, he quipped, "That's a fairly representative performance for me!"



THE USUAL SUSPECTS — No, they weren't really arrested. But a half-dozen country artists posed for this photo during a recent video shoot for Matraca Berg's latest Rising Tide single, "Back In The Saddle." The video's plot centers around a typical "girls' night out" that goes awry. Had this been a real police photo, it would have made the front page of your local newspaper. Reserving their right to remain silent are (I-r): Trisha Yeanwood, Martina McBride, Berg, Faith Hill, Patty Loveless, and Suzy Bogguss.

Garth Does CRS, SNL

In other Garth news, he'll be fielding questions during a February 26 session at the Country Radio Seminar in Nashville. R&R Country Editor Lon Helton, who will be presenting the questions provided by Country programmers, says Brooks' appearance will be more like a "conversation with friends" than a keynote address.

Shortly after his CRS appearance, Brooks will be heading to New York to host the February 28 edition of NBC-TV's Saturday Night Live. In addition to hosting the show, Brooks will also be featured in the musical segments. He's only the fourth artist to ever serve double-duty on SNL. The others are Paul Simon, Sting, and Dolly Parton.

His television special, Garth Brooks: Ireland And Back, airs March 4 on NBC. The two-hour special consists of two parts, with the first 90 minutes focusing on Brooks' three sold-out concerts that took place in May 1997 at Croke Park Stadium in Dublin, Ireland. The final 30 minutes will feature Brooks performing songs from his latest smash, Sevens. Trisha Yearwood, Steve Wariner, and contemporary Christian artist Susan Ashton all make guest appearances during the special.

Bits 'N' Pieces

Shania Twain appears to be getting closer to announcing the dates for her long-awaited tour. One strong clue: She's in the process of overseeing the construction of a tour bus that's being built to her specifications. The tour is expected to be announced before the Country Radio Seminar kicks off on February 25. Twain is not scheduled to perform at Mercury/ Nashville's showcase during CRS, but TNN is billing the February 26 telecast of Prime Time Country as "A Special Evening With Shania." She'll be Gary Chapman's only guest that night ... and, boy, is he excited!

• George Strait racked up first-day ticket sales of 46,000 in Arizona for the kickoff date of his upcoming stadium tour. Tim McGraw, John Michael Montgomery, Faith Hill, Lee Ann Womack, Lila McCann, and Asleep At The Wheel are joining Strait for all of the shows, including the March 14 one at Sun Devil Stadium in Tempe, AZ. Ticket prices are \$25-\$45. You can do the math.

- Coming soon to your local convenience store ... David Lee Murphy. His image will be featured on 10,000 product displays for Lance Snacks. The six-foot-tall standups will include graphics from Murphy's latest album, We Can't All Be Angels, and NASCAR driver Jeff Purvis' car. Murphy and MCA/Nashville are teaming up with the snack food company and the Phoenix Racing Team for the 1998 NASCAR Busch Grand National Series.
- Canadian Lisa Brokop, who recently signed to Columbia, joined labelmate Rick Trevino for WKKT/Charlotte's recent fundraiser for St. Jude Children's Research Hospital. Her two guitarists for the performance were Sony Music/Nashville Exec. VP Paul Worley and Dir./National Promo Ted Wagner.
- · Ricochet has added "Blue Suede Shoes" to their concerts as a tribute to late rockabilly legend Carl Perkins. However, fans attending the recent charity event hosted by NASCAR great Sterling Marlin in Spring Hill, TN, were surprised when the band started playing the opening riff to "Achy Breaky Heart." As it turned out. Ricochet lead vocalist Heath Wright wasn't planning to sing it. Instead, he turned the microphone over to Billy Ray Cyrus, who made a surprise appearance.
- Barbara Mandrell and husband Ken Dudney are part-owners of Magnolias Restaurant and Stogies Cigar Bar and Bistro, the latter being an upscale restaurant that opened this week in Franklin, TN. The menu is being devised by Chef Richard Hamilton, known as the "Mobile Gourmet" because of his traveling kitchen, which has served meals to Elton John, Mariah Carey, and former presidents Ronald Reagan and George Bush. The restaurant will cater to the needs of music industry executives.
- CMT is sponsoring its "Shore-To-Shore Sweepstakes With Reba McEntire." The most elaborate prize package the cable network has ever awarded includes a 10-day trip for two to the ACM Awards in Los Angeles and a trip to Australia, where the grand prize winner will meet McEntire during her concert with Kenny Rogers in Sydney.
- Finally, congratulations are in order to **Patty Loveless**. Her latest, *The Trouble With The Truth*, has become her fifth platinum album.



COUNTRY TOP 50

FEBRUARY 13, 1998

٧	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POIN
	5	2	0	A. COCHRAN & S. WARINER What If (Warner Bros.)	201/0	1	7381	+147	35916	+69
	8	5	2	LEE ANN WOMACK You've Got To Talk To Me (Decca)	201/0	2	7026	+159	33959	+72
	12	8	3	GARTH BROOKS She's Gonna Make It (Capitol)	201/0	3	6586	+813	31883	+379
	1	1	4	TIM MCGRAW Just To See You Smile (Curb)	190/0	5	6314	-887	31549	-389
	10	6	6	GEORGE STRAIT Round About Way (MCA)	201/0	4	6517	+531	31435	+254
	4	3	6	LILA MCCANN I Wanna Fall In Love (Asylum/EEG)	187/0	6	6083	-1005	29525	-481
	9	9	0	KENNY CHESNEY A Chance (BNA)	199/1	7	5977	+128	28522	+72
	14	11	8	COLLIN RAYE Little Red Rodeo (Epic)	200/0	8	5892	+674	28463	+337
	16	13	9	CLINT BLACK Nothin' But The Taillights (RCA)	201/0	9	5803	+794	28368	+385
	6	4	10	DIAMOND RIO Imagine That (Arista)	168/0	10	5238	-1829	25422	-859
	13	14	•	LORRIE MORGAN One Of Those Nights Tonight (BNA)	193/0	11	5197	+63	24860	+43
	18	17	Ø	WADE HAYES The Day That She Left Tulsa (DKC/Columbia)	198/3	12	5059	+548	24096	+25
	15	15	B	BRYAN WHITE One Small Miracle (Asylum/EEG)	200/0	13	5055	+86	23826	+4
	23	19	1	TRISHA YEARWOOD Perfect Love (MCA)	201/5	16	4755	+590	23228	+29
	17	16	13	WYNONNA Come Some Rainy Day (Curb/Universal)	199/2	15	4839	+257	23173	+12
	20	18	Ō	DIXIE CHICKS I Can Love You Better (Monument)	196/2	17	4714	+462	22618	+23
	22	20	Ď	DAVID KERSH If I Never Stop Loving You (Curb)	196/1	18	4568	+419	21871	+21
	24	22	Œ	KINLEYS Just Between You And Me (Epic)	197/4	19	4290	+579	20563	+26
	25	23	Ð	ALAN JACKSON A House With No Curtains (Arista)	196/12	20	4230	+498	20270	+26
	35	28	<u>a</u>	MARTINA MCBRIDE w/JIM BRICKMAN Valentine (RCA)	189/20	23	3793	+1072	18443	+48
	30	27	ð	TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)	196/6	21	3890	+756	18423	+36
	28	25	22	CLAY WALKER Then What (Giant)	185/10	22	3860	+535	18177	+26
	31	29	23	JO DEE MESSINA Bye, Bye (Curb)	181/13	27	3306	+547	15986	+27
	7	10	24	SHANIA TWAIN Don't Be Stupid (You Know) (Mercury)	127/0	26	3311	-2138	15837	-103
	27	26	4	DARYLE SINGLETARY The Note (Giant)	174/3	25	3433	+165	15795	+7
	37	30	20	PATTY LOVELESS To Have You Back Again (Epic)	178/21	28	2965	+756	14294	+35
	3	12	27	LEANN RIMES On The Side Of Angels (MCG/Curb)	124/0	30	2705	-2328	13898	-108
	39	33	23	TOBY KEITH Dream Walkin' (Mercury)	174/28	29	2801	+800	13790	+42
	38	34	4	MICHAEL PETERSON Too Good To Be True (Reprise)	170/32	31	2590	+714	12456	+33
₹E	AK		<u> </u>	SHANIA TWAIN You're Still The One (Mercury)	152/97	33	2382	+1494	12099	+70
	33	32	<u>a</u>	MILA MASON Closer To Heaven (Atlantic)	159/6	32	2585	+304	11811	+14
	36	36	<u>3</u> 2	MINDY MCCREADY You'll Never Know (BNA)	152/8	34	2188	+338	10210	+14
	32	31	33	DAVID LEE MURPHY Just Don't Wait Around Til (MCA)	128/0	35	2164	-101	10081	-4
?E		ER	3	SONS OF THE DESERT Leaving October (Epic)	139/25	38	1783	+409	7837	+19
		ER	(3)	JOHN ANDERSON Takin' The Country Back (Mercury)	137/20	40	1649	+355	7119	+15
		ER	65	TRACY BYRD I'm From The Country (MCA)	124/54	42	1501	+647	6761	+30
	47	40	9	LONESTAR Say When (BNA)	112/19	43	1495	+405	6578	+18
	_	45	33	ALABAMA She's Got That Look In Her Eyes (RCA)	103/64	44	1336	+878	6193	+38
	49	41	3	SHERRIE' AUSTIN Put Your Heart Into It (Arista)	113/23	45	1246	+343	5547	+15
	19	21	40	NEAL MCCOY If You Can't Be Good (Be) (Atlantic)	52/0	50	1042	-2906	4912	-137
	48	42	1	MELODIE CRITTENDEN Broken Road (Asylum/EEG)	98/10	47	1147	+205	4832	+8
	_	46	1	RICOCHET Connected At The Heart (Columbia)	77/28	52	865	+373	3832	+16
	21	24	43	TRAVIS TRITT Still In Love With You (Warner Bros.)	30/0	58	649	-2938	3528	-133
	50	44	43	RHETT AKINS Better Than It Used To Be (Decca)	73/13	53	740	+148	3186	+6
ΕI	B U		(GARY ALLAN It Would Be You (Decca)	65/50	56	677	+524	3054	+23
'		48	46	JEFF CARSON Cheatin' On Her Heart (MCG/Curb)	49/8	63	548	+128	2340	+4
		49	(D)	SAWYER BROWN Another Side (Curb)	49/11	62	552	+116	2170	+4
FI	— В U		3	MAVERICKS To Be With You (MCA)	41/15	65	425	+179	1823	+8
			Ξ	, ,		l .				
	ВU	T	49	LYNNS Woman To Woman (Reprise)	43/38	70	361	+318	1693	+14

This chart reflects airplay from February 9-15. Songs ranked by total points. Highlighted songs indicate Breaker.

201 Country reporters. 196 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. @ 1998, R&R Inc.





BREAKERS®

SHANIA TWAIN

You're Still The One (Mercury)
76% of our reporters on it (152 stations)
97 Adds • Moves 39-30

SONS OF THE DESERT

Leaving October *(Epic)*69% of our reporters on it (139 stations)
25 Adds • Moves 37-34

JOHN ANDERSON

Takin' The Country Back (Mercury) 68% of our reporters on it (137 stations) 20 Adds • Moves 38-35

TRACY BYRD

I'm From The Country (MCA) 62% of our reporters on it (124 stations) 54 Adds • Moves 43-36

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SHANIA TWAIN You're Still The One (Mercury)	97
ALABAMA She's Got That Look In Her Eyes (RCA)	64
TRACY BYRD I'm From The Country (MCA)	54
GARY ALLAN It Would Be You (Decca)	50
LYNNS Woman To Woman (Reprise)	38
LEE ROY PARNELL All That Matters Anymore (Arista)	34
MICHAEL PETERSON Too Good To Be True (Reprise)	32
TOBY KEITH Dream Walkin' (Mercury)	28
DEAN MILLER Wake Up And Smell The Whiskey (Capitol)	28
RICOCHET Connected At The Heart (Columbia)	28

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
SHANIA TWAIN You're Still The One (Mercury)	+1494
MARTINA MCBRIDE w/JIM BRICKMAN Valentine (RČA)	+1072
ALABAMA She's Got That Look In Her Eyes (RCA)	+878
GARTH BROOKS She's Gonna Make It (Capitol)	+813
TOBY KEITH Dream Walkin' (Mercury)	+800
CLINT BLACK Nothin' But The Taillights (RCA)	+794
TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)	+756
PATTY LOVELESS To Have You Back Again (Epic)	+756
MICHAEL PETERSON Too Good To Be True (Reprise)	+714
COLLIN RAYE Little Red Rodeo (Epic)	+674

MOST INCREASED

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
SHANIA TWAIN You're Still The One (Mercury)	+7037
MARTINA MCBRIDE w/JIM BRICKMAN Valentine (RCA)	+4897
TOBY KEITH Dream Walkin' (Mercury)	+4255
CLINT BLACK Nothin' But The Taillights (RCA)	+3854
ALABAMA She's Got That Look In Her Eyes (RCA)	+3845
GARTH BROOKS She's Gonna Make It (Capitol)	+3798
TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)	+3622
PATTY LOVELESS To Have You Back Again (Epic)	+3588
COLLIN RAYE Little Red Rodeo (Epic)	+3371
MICHAEL PETERSON Too Good To Be True (Reprise)	+3325

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SAMMY KERSHAW Love Of My Life (Mercury)
BROOKS & DUNN He's Got You (Arista)
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)
MARTINA MCBRIDE A Broken Wing (RCA)
ALAN JACKSON Between The Devil And Me (Arista)
MICHAEL PETERSON From Here To Eternity (Reprise)
TRACE ADKINS The Rest Of Mine (Capitol)
SHANIA TWAIN Love Gets Me Every Time (Mercury)
TOBY KEITH I'M SO Happy I Can't Stop Crying (Mercury)
GARTH BROOKS Longneck Bottle (Capitol)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

GOING EADDS

February 13, 1998

Matt King "A Woman's Tears"

Atlantic: This is the song that got Matt King his record deal. It happened after Atlantic executives heard him perform in producer Gary Morris' office. King recalls, "I got out my guitar and sang 'A Woman's Tears.'

They said, 'Do you have a lawyer?' I said, 'I can get one.' They said, 'Congratulations. You're Atlantic Records' new artist.' Just like that." Of course, King admits, "It took me 10 years to get to that one moment."

JD Myers "Wishin' And Waitin'"

Asylum/EEG: Virginia native JD Myers wrote the song with Templeton Thompson and Michael Woody. It's the second single from his debut album, produced by Barry Beckett and set for March 24 release.

Shania Twain "You're Still The One"

Mercury: Twain takes an autobiographical approach in this latest single from her album Come On Over. A celebration of personal commitment between a couple, Twain's relationship with husband Mutt Lange reportedly served as the lyrical inspiration. Twain says, "I relate very personally to this song."



DIXIE CHICKS ANDTWO OTHER DUDES — WHKZ/Columbia, SC morning hosts Tumbleweed and Bill West's hard work in Memphis during the recent Country Cares For St. Jude Kids seminar later paid off to the tune of \$32,000 during the station's radiothon for the non-profit children's hospital. The morning duo's Memphis experience included an encounter with Monument's Dixie Chicks. Pictured (I-r) are Emily Erwin, Weed, Natalie Maines, West, and Martie Seidel.



DELIVERINGTHE 'BLAME' — On a radio tour promoting their RCA album Blame It On The Dog, the Thompson Brothers Band brought along some label friends for a visit with WXBQ/Johnson City, TN PD Bill Hagy. Putting on the "Dog" (I-r) are RCA Label Group Sr. VP/GM Butch Waugh, Andy Thompson, Hagy, band member Mike Whitty, Matt Thompson, and RCA promo rep Suzette Tucker.



Steva Barnes, MD KSON/San Diego

LYNNS

"Woman To Woman" (Reprise)

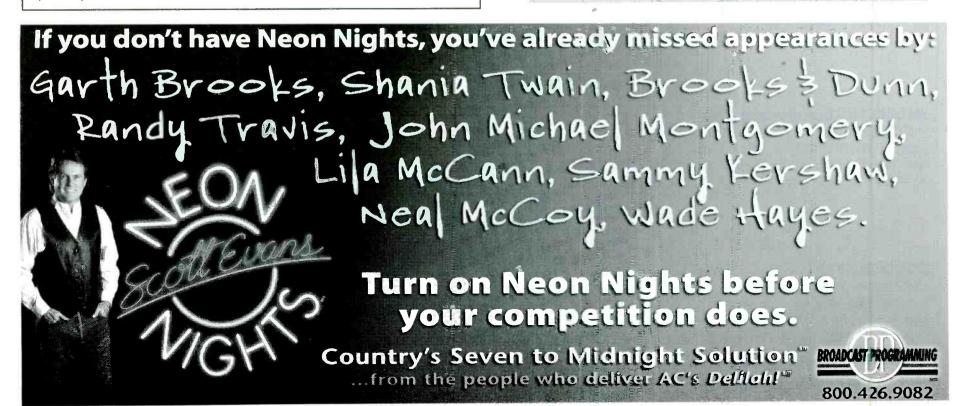
I love this duo! We had the single about a month early, but decided to wait until it was just a week early to add it. This song is so relatable to everyone. Being a female, I can say, "Been there, done that!" "Woman To Woman" sounds like a song their mom would have done. Can't you see the video in your mind? I did. The Lynns and this song rock! (In a country sort of way!)



Mark Langston, MD WIL/St. Louis

SHERRIE AUSTIN "Put Your Heart Into It" (Arista)

I really think it's what country has been waiting for. Her sound is fresh and new—and our listeners are embracing Sherrie' Austin here in St. Louis. They really like what she's doing. This is the second single we've played off the album, and the song is really working. With all the new artists who are coming out, she's a bright spot, and she's breaking through. People are really listening and requesting it. On top of that, she's from Australia, so she comes from farther south than anybody.



NEW & ACTIVE

MATRACA BERG Back In The Saddle (Rising Tide)
Total Stations: 48, Total Points: 1604, Total Adds:
16, Including: KTST 15, WBUB 12, WKDQ 12, KKCB
11, WOOZ 10, WFMS 8, KAYD 7, KKJG 7, KSOP 7,
WWZD 7, WBEE 6, WOW 6, KRWQ 5, KZKX 5, WKKT
5, WTVY 5

Plays Include: KYGO 22 (13), KEAN 21 (17), WTNT 17 (17), WXTA 15 (15), WWJO 11 (7), KRRV 10 (10), KUGN 10 (5), WAMZ 10 (10), WAXX 10 (10), WKML 10 (10), WOVK 10 (10)

DEAN MILLER Wake Up And Smell The Whiskey *(Capitol)* Total Stations: 35, Total Points: 1055, Total Adds: 28, Including: KEAN 17, WRNS 16, KJUG 15, KTST 15, WTCM 14, WWJO 11, WOVK 10, WWGR 9, WSM 8, KHAY 7, KKJG 7, WKXB 7, KNUE 6, WTCR 6, WXCL 6, KFDI 5, KKAT 5, KVOX 5, KWJJ 5, WIL 5, WIRK 5, WKKT 5, WKSF 5, WRKZ 5, WTVY 5, WVLK 5, WWYZ 5, WXXQ 5

CACTUS CHOIR Step Right Up (Curb/Universal)
Total Stations: 24, Total Points: 987, Total Adds: 0, Including: KBEQ 28 (28), WTNT 17 (17), KTST 15 (15), WGNE 15 (14), WQBE 15 (15), WXTA 15 (15), WWJO 11 (11), WOVK 10 (10), WTVY 10 (10), KNFM 8 (8), WWQQ 7 (7), WCKT 6 (6), WTCR 6 (6), KFDI 5 (5), KORD 5 (5), KTTS 5 (5), WDEN 5 (5), WIRK 5 (5), WKCN 5 (5), WRBQ 5 (5), WWYZ 5 (5), WXXQ 5 (5)

SMOKIN' ARMADILLOS I Don't Want No Part... (MCG/Curb)
Total Stations: 19, Total Points: 780, Total Adds:
10, Including: WRNS 18, KPLM 14, WGTY 13, KBUL
11, WOVK 10, KVOO 8, WWJO 7, KFDI 5, KHAY 5,
KZSN 5

Plays Include: KRWQ 26 (26), KJUG 22 (22), KTST 15 (15), KSOP 7 (7), KUZZ 7 (7), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5), WWYZ 5 (5)

JIM LAUDERDALE Goodbye Song (BNA)

Total Stations: 11, Total Points: 328, Total Adds: 4, Including: WWZD 7, KZKX 5, WTVY 5, WWYZ 5 Plays Include: KEAN 17 (17), KRRV 10 (10), KVOO 8 (8), KPLX 7 (7), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5)

BRAD HAWKINS We Lose (Curb/Universal)
Total Stations: 10, Total Points: 294, Total Adds: 8, Including: KVOO 8, KJUG 7, WTCR 6, WXCL 6, KFDI 5, KHAY 5, WDEN 5, WTVY 5

Plays Include: KBEQ 18 (18), KTTS 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS Coast-To-Coast

Mark Edwards • (214) 991-9200 Adds:

RHETT AKINS Better Than It Used To Be RICOCHET Connected At The Heart SONS OF THE DESERT Leaving October

Hottest:

CLINT BLACK Nothin' But The Taillights
WADE HAYES The Day That She Left Tulsa (In A Chevy)
KINLEYS Just Between You And Me
DAVID KERSH If I Never Stop Loving You

Real Country

Dave Nicholson • (602) 966-6236

GARY ALLAN It Would Be You
BELLAMY BROTHERS Catahoula
PATTY LOVELESS To Have You Back Again

Hottest:

DARYLE SINGLETARY The Note BRYAN WHITE One Small Miracle GEORGE STRAIT Round About Way WADE HAYES The Day That She Left Tulsa (in A Chevy) GARTH BROOKS She's Gonna Make it

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

TRACY BYRD I'm From The Country TOBY KEITH Dream Walkin' SONS OF THE DESERT Leaving October SHANIA TWAIN You're Still The One

Hottest:

DIAMOND RIO Imagine That
ANITA COCHRAN & STEVE WARNER What If I Said
LEE ANN WOMACK YOU'VE GOT TO Talk TO ME
GEORGE STRAIT ROUND About Way
COLLIN RAYE Little Red Rodeo
GARTH BROOKS She's Gonna Make It

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll

Adds:

ALABAMA She's Got That Look In Her Eyes TRACY BYRD I'm From The Country MARTINA MCBRIDE w/JIM BRICKMAN Valentine

Hottest:

CLAY WALKER Then What TRISHA YEARWOOD Perfect Love

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

ALABAMA She's Got That Look In Her Eyes TOBY KETTH Dream Walkin' DEAN MILLER Wake Up And Smell The Whiskey

Hottest:

TIM MCGRAW Just To See You Smile
ANITA COCHRAN & STEVE WARIINER What If I Said
LILA MCCANN I Wanna Fall In Love
LEE ANN WOMACK You've Got To Talk To Me
BROOKS & DUNN He's Got You

Digital Country

L.J. Smith

Adds:

LONESTAR Say When
PATTY LOVELESS To Have You Back Again

Hottest:

TIM MCGRAW Just To See You Smile SAMMY KERSHAW LOVE OF MY Life LILA MCCANNI Wanna Fali In Love ANITA COCHRAN & STEVE WARINER What If I Said GEORGE STRAIT ROUND About Way

New Country

Smith Adds:

TOBY KEITH Dream Walkin'
LONESTAR Say When
PAITY LOVELESS To Have You Back Again

Hottest:

TIM MCGRAW Just To See You Smile SAMMY KERSHAW Love Of My Life LILA MCCANNI Wanna Fall In Love GARTH BROOKS She's Gonna Make It GEORGE STRAIT Round About Way

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

U.S. Country Jim Murphy

Adds:

RHETT AKINS Better Than It Used To Be TRACY BYRD I'm From The Country RICOCHET Connected At The Heart SHANIA TWAIN You're Still The One

Hottest:

DIAMONO RIO Imagine That LILA MCCANNI Wanna Fall In Love COLLIN RAYE Little Red Rodeo GEORGE STRAIT Round About Way LEE ANN WOMACK YOU'VE GOT To Talk To Me

CD Country John Hendricks

Adds:

HAL KETCHUM I Saw The Light KEITH HARLING Papa Bear

Hottest:

LEE ANN WOMACK You've Got To Talk To Me SHANIA TWAIN You're Still The One SONS DF THE DESERT Leaving October ANITA COCHRAN & STEVE WARINER What If I Said MATRACA BERG Back In The Saddle

RADIO ONE COUNTRY PLAYLIST

Tony Mauro • (970) 949-3339

AUUS

SHERRIE' AUSTIN Put Your Heart in it RICOCHET Connected At The Heart SHANIA TWAIN You're Still The One

Hottest:

COLLIN RAYE Little Red Rodeo
GEORGE STRAIT Round About Way
DIAMOND RIO Imagine That
ANITA COCHRAN & STEVE WARINER What If I Said
GARTH BROOKS She's Gonna Make It

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000 Tracy Thompson

Hot Country *David Felker*

Adds:

ALABAMA She's Got That Look in Her Eyes TRACY BYRO I'm From The Country RICOCHET Connected At The Heart SAWYER BROWN Another Side SHANIA TWAIN You're Still The One

Hottest:

TIM MCGRAW Just To See You Smile
ANITA COCHRAN & STEVE WARINER What If I Said
DIAMONO RIO Imagine That
LILA MCCANNI Wanna Fall In Love
LEANN RIMES On The Side Of Angels

Mainstream Country

Adds:

TOBY KEITH Dream Walkin'
MICHAEL PETERSON Too Good To Be True
SHANIA TWAIN You're Still The One

Hottest:

TIM MCGRAW Just To See You Smile
ANITA COCHRAN & STEVE WARINER What If I Said
LEE ANN WOMACK You've Got To Talk To Me
GEORGE STRAIT ROUND About Way
ABATH BROOK SCHAE GOORGAN Above It

COUNTRY VIDEO



ADDS

KEITH HARLING Papa Bear CHRIS KNIGHT Framed SHANIA TWAIN You're Still The One

ELITE

WADE HAYES The Day That She Left Tulsa (In A Chewy)
DARYLE SNOEL ETARY The Note
DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin'
SAMMY KERSHAW Love Of My Life
RHETT AKINS More Than Everything

E TNN

60.2 million households Traci Todd, Manager/Video Programming

ADDS

JOHN ANDERSON Takin' The Country Back (Mercury)
TRACY BYRD I'm From The Country (MCA)
TOBY KEITH Dream Walkin' (Mercury)
SHANIA TWAIN You're Still The One (Mercury)

TOP 10

ANITA COCHRAN & STEVE WARINER What It... (Wamer Bros.)
WAOE HAYES The Day That She Left Tulsa... (Columbia)
DARYLE SINGLETARY The Note (Giant)
BRYAN WHITE One Small Miracle (Asylum/EEG)
TRISHA YEARWOOD Perfect Love (MCA)
TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)
DIXIE CHICKS I Can Love You Better (Monument)
TOBY KEITH Dream Walkin' (Mercury)

DAVID KERSH If I Never Stop Loving You (Curb)

JOHN ANDERSON Takin' The Country Back (Mercury)

Information current as of February 16.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

KEITH HARLING Papa Bear (MCA)
CHRIS KNIGHT Framed (Decca)
NITTY GRITTY DIRT BAND Bang, Bang, Bang (Rising Tide)
SHANIA TWAIN You're Still The One (Mercury)

TOP 10

BROOKS & DUNN He's Got You (Arista)

LILA MCCANN I Wanna Fall In Love (Asylum/EEG)

ANITA COCHRAN W/STEVE WARINER What It... (Warner Bros.)

DEANA CARTER Did I Shave My Legs For This? (Capitol)

SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)

BRYAN WHITE One Small Miracle (Asylum/EEG)

NEAL MCCOY If You Can't Be Good (Be Good At It) (Atlantic)

REBA MCENTIRE What If (MCA)

DIXIE CHICKS I Can Love You Better (Monument)

WADE HAYES The Day That She Left Tulsa...(Columbia)

DEANA CARTER Did I Shave My Legs For This? (Capitol)

HEAVY

ANITA COCHRAN w/STEVE WARINER What It... (Warner Bros.)
DIXIE CHICKS I Can Love You Better (Monument)
WADE HAYES The Day That She Left Tulsa... (Columbia)
DAVID KERSH If I Never Stop Loving You (Curb)
LILA McCANN I Wanna Fall In Love (Asylum/EEG)
REBA McENTIRE What If (MCA)
NEAL McCOY It You Can't Be Good (Be Good At It) (Atlantic)
JOHN MICHAEL MONTGDMERY Angel In My Eyes (Atlantic)
BRYAN WHITE One Small Miracle (Asylum/EEG)

HOT SHOTS

TRISHA YEARWOOD Perfect Love (MCA)

TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)
GARY ALLAN It Would Be You (Decca)
JOHN ANDERSON Takin' The Country Back (Mercury)
MATRACA BERG Back In The Saddle (Rising Tide)
TRACY BYRD I'm From The Country (MCA)
TOBY KEITH Dream Walkin' (Mercury)
LYNNS Woman To Woman (Reprise)
MAYERICKS To Be With You (MCA)

MARTINA McBRIDE W.JIM BRICKMAN Valentine (Windham Hill)
MINDY McCREADY You'll Never Know (BNA)
MICHAEL PETERSON Too Good To Be True (Reprise)
CLAY WALKER Then What (Giant)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive

Information current as of February 11.

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexand MD: Rudy Allen Fert 17 DEAN MILLER 17 SHANIA TWAIN

WQMX/Akron, OH
PD: Kevin Mason
MD: Bill Shiel
18 ALABAMA
18 SHANIA TWAIN
18 GARY ALLAN
18 JO DEE MESSINA

WGNA/Atbany, NY
PD: Buzz Brindle
MD: Bill Earley
6 ALABAMA
6 TOBY KEITH
6 PATTY LOVELESS
6 RICOCHET

KRST/Albuquerque, NM

OM: Lon Harris
MD: Scott Bryant
25 SHANIA TWAIN
10 SHERRIE' AUSTIN
10 ALABAMA
10 JEFF CARSON
10 RHETT AKINS

WFGY/Altoona, PA

KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 15 ALABAMA 15 TRACY BYRD 15 RICOCHET 15 SHANIA TWAIN

RAST/ARCHOTAGE, AR
PD: Ray Knight
APD/MD: Chris Crowley
15 TOBY KEITH
15 PATTY LOVELESS
15 MCBRIDE W/BRICKMAN
15 SONS OF THE DESERT

WKSF/Asheville, NC Interim PD: Glenn Trent MD: Nikid Thomas 18 SHANIA TWAIN 18 ALASAMA 5 DEAN MILLER 5 LEE ROY PARKELL 5 LYNNS 5 GARY ALLAN

WKHX/Atlanta, GA
OM/PD: Nell McGinley
MD: Johnny Gray
18 TRISHA YEARWODD
18 DAVID KERSH
18 ALAN JACKSON
18 KINLEYS

WYAY/Atianta, GA
OM: Nell McGinley
PD: Steve Mitchell
MD: Johnny Grey
27 MICHAEL PETERSON
27 SHERRIE AUSTIN
27 LONESTAR
27 ALABAMA
27 HAL KETCHUM

KASE/Austin, TX
PD: Brad Hansen
MD: Steve Gary
5 SHANIA TWAIN
5 LEE ROY PARNELL
5 SONS OF THE DESERT
5 TRACY BYRD

KUZZ/Bakersfield, CA PD: Evan Bridwell MD: Kelly Erickson 22 SHANIA TWAIN 7 JDHN ANDERSON 7 FAITH HILL 7 ALABAMA 7 LYNNS

WPOC/Baltimore, MO

WPUC/Ballimore, MU
PD: Scott Lindemulder
APD/MD: Greg Cole
13 ALABAMA
13 LEE ROY PARNELL
13 RHETT AKINS
13 SONS OF THE DESERT
13 SHERRIE' AUSTIN

WYNK/Baton Rouge, LA PD/MD: Brian King 13 JO DEE MESSINA 5 LDNESTAR

KAYO/Beaumont, TX PD/MD: Frank Dewson APD: Jay Bernard 13 LONESTAR 13 SHANIA TWAIN 7 JEFF CARSON 7 ALABAMA 7 RICOCHET 7 MATRACA BERG

WKNN/Biloxi, MS WRNN/BHOXI, MS
PD: Rick Mize
MD: Kipp Gregory
12 DIXIE CHICKS
12 SHANIA TWAIN
12 MAVERICKS
12 WADE HAYES

WHWK/Binghamton, NY OM/PD/MD: John Davison 13 SONS OF THE DESERT 13 SHANIA TWAIN 13 RICOCHET 13 ALABAMA

KIZN/Boise, IO
OM/PD: Tom Jordan
APD: Spencer Burke
7 LEE ROY PARNELL
7 TRACY BYRD
7 MAVERICKS
7 JD DEE MESSINA
7 MICHAEL PETERSON
7 PATTY LOVELESS
7 SHANIA TWAIN
7 ALABAMA

KPLX/Dallas, TX PD: Smokey Rivers APD: Cody Alan MD: Teresa Whitney 25 SONS OF THE DESERT 25 MINDY MCCREADY 25 TOBY KEITH

WKLB/Boston, MA
PD: Mike Brophey
APD/MD: Ginny Rogers
20 TOBY KEITH
5 SHANIA TWAIN
5 TRACY BYRD KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 10 CLAY WALKER

WYRK/Ruffalo NY

KHAK/Cedar Rapids, IA

AUSTIN

PD: Jeff Winfield MD: Dawn Johnson 22 SHANIA TWAIN 9 RICOCHET

WIXY/Champaign, IL

WIXY/Champaign, IL
PD: R.W. Smith
MD: Nicole Beals
18 SHANIA TWAIN
6 TRACY BYRD
6 SDNS OF THE DESERT
6 GARY ALLAN
6 LONESTAR

WBUB/Charleston, SC PD: Rob Kelly MD: John Dixon 20 SHANIA TWAIN 12 MATRACA BERG 12 JOHN ANOERSON

5 LYNNS 5 DEAN MILLER 5 GARY ALLAN

PD: Paul Johnson MD: Rick McCracken 13 SHANIA TWAIN 6 ALABAMA 6 LYNNS 6 FAITH HILL 5 GARY ALLAN

WUSY/Chattanooga, TN
PD: Clay Hunnicut
MD: Bill Poindexter
13 RICOCHET
13 ALABAMA
9 GARY ALLAN
9 LEE ROY PARNELL
9 LYNNS

WUSN/Chicago, IL PD: Alan Sledge MD: Tricia Biondo No Adds

KALF/Chico, CA
PD/MID: Scott Michaels
17 ALABAMA
17 LONESTAR
17 MICHAEL PETERSON
17 SHAMIA TWAIN
7 TRACY BYRD
7 MELODIC CRITTENDEN
7 LEE ROY PARNELL

WGAR/Cleveland, OH

WCOS/Columbia SC PD: Jeff Roper
MD: Glen Garrett
10 TOBY KEITH
10 JD DEE MESSINA
10 MINDY MCCREADY
10 MICHAEL PETERSON

WKCN/Columbus, GA

WHOK/Columbus, OH

PD: Denny Nugent MD: Chuck Collier No Adds

WGNE/Oaytona Beach, FL 15 RICOCHET 14 ALABAMA 14 SONS OF THE DESERT

KYGO/Oenver, CO OM/PD: John St. John MD: Tad Svandsen 13 ALABAMA 5 SHERRIE' AUSTIN 5 PATTY LOVELESS 5 TRACY BYRD

KHKi/Des Moines, iA

PD: Wes McShay
MD: T.J. Brown
12 SHANIA TWAIN
12 TRACY BYRD
12 LONESTAR
5 SONS OF THE DESERT

KJJY/Des Moines, IA OM/PD: Beverlee Brand MD: Eddle Hatfield 12 SHANIA TWAIN

WWWW/Detroit, MI WWW/JETOR, MI
PD: Tim Roberts
MD: Cadiliac Jack
15 MICHAEL PETERSON
5 SHERRIE' AUSTIN
5 MELODIE CRITTENDEN
5 TIM MCGRAW WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 15 SHANIA TWAIN 15 JOHN ANDERSON

WYCO/Detroit, MI PD: Eddie Haskell MD: Katle Marroso 5 CLAY WALKER 5 ALAN JACKSON

WOBE/Charleston, WV

WTVY/Dothan, AL
PD/MD: Shannon O'N
20 SHANIA TWAIN
10 GARY ALLAN
10 LEE ROY PARNELL
10 RICOCHET
5 JIM LAUDERDALE
5 MATRACA BERG
5 DEAN MILLER
5 BRAD HAWKINS WKKT/Chartotte, NC PD: BH Young 10 ALABAMA 5 MATRACA BERG

KKCB/Ouluth, MN PD: Tom Bishop MD: Pat Puchalis 16 ALABAMI 16 SHANIA TWAIN 11 RHETT AKINS 11 MATRACA BERG 11 TRACY BYRD

WAXX/Eau Claire, WI OM/PD: George House MD: Tim Wilson 10 LEE ROY PARKELL 10 GARY ALLAN 10 MCBRIDE W/BRICKMAN 10 MAYERICKS

KHEY/EI Paso, TX PD: Danny White 17 MATT KING 7 LYNNS 7 LEE ROY PARNELL 7 SAWYER BROWN 7 GARY ALLAN

WXTA/Erie, PA
OM/PD: Bill Shannon
APD: Adam Reese
MD: Chet Price
15 LEE ROY PARNELL
15 MICHAEL PETERSON
15 RICOCHET
15 SHANIA TWAIN

WUBE/Cincinnati, OH
OM/PD: Tim Closson
MD: Duke Hamilton
18 JO DEE MESSINA
5 GARTH BROOKS
5 TRACY BYRD
5 MCBRIDE W/BRICKMAN KUGN/Eugene, OR PD: Jim West MD: Sam Thompson 10 MATT KING 10 MICHAEL PETERSON 10 LYNNS 5 JEFF CARSON 5 SHANIA TWAIN

WKOQ/Evansville, IN PD: Jon PreH MD: K.C. Todd 12 GARY ALLAN 12 ALABAMA 12 RICOCHET 12 SHANIA TWAIN 12 MATRACA BERG

KVOX/Fargo, NO

PD: Anne Phiblan
APD: Spissh Gord
MD: Scott Winstor
12 SHANIA TWAIN
5 TRACY BYRD
5 LYNNS
5 DEAN MILLER
5 RICOCHET

WRCN/LOIUMBUS, GA
OM/PD: Robin Lee
MD: Andy Woods
20 MCBRIDE W/BRICKMAN
20 SHAMIA TWAIN
13 ALABAMA
13 TRACY BYRD
13 RIGOCHET
13 DARYLE SINGLETARY WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 10 JOHN ANDERSON 10 MICHAEL PETERSON 5 TRACY BYRD 5 SHANIA TWAIN WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw 19 SHANIA TWAIN 7 WYNONNA

WCKT/F1. Myers, FL PD: Paul Orr APD/MD: BJ Odom 17 ALAN JACKSON 17 TRACE ADKINS 6 MAVERICKS 6 MICHAEL PETERSDN 6 JOHN ANDERSON

WHOK/Columbus, or.
PD: Don Cristi
MD: George Wolf
7 SONS OF THE DESERT
7 TRACY BYRD
7 TOBY KEITH
7 SHANIA TWAIN KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou 14 JO DEE MESSINA 14 JO DEE MESSINA 14 JOHAEL PETERSON 14 PAITY LOVELESS 14 MINDY MCCREADY 14 ALABAM 7 SHERRIE' AUSTIN

PD: Joe Montione APD/MD: Buzzy Ford 9 SHERRIE' AUSTIN

KTCS/Ft. Smith, AR OM/MD: Mark Harper PD: Ken Michaels 15 MICHAEL PETERSON 15 SHANIA TWAIN 5 SHERRIE' AUSTIN 5 TRACY BYRD

WQHK/Ft. Wayne, IN PD: Dean McNell MD: Jeff Moore 13 ALABAM 13 SHANIA TWAIN 5 RHETT AKINS 5 TRACY BYRD 5 TOBY KEITH 5 SONS OF THE DESERT

WBCT/Grand Rapids, MI OM/PD: Doug Monte MD: Kelly Irls 5 SHERRIE' AUSTIN

WTOR/Greensboro, NC PD: Paul Franklin MD: Deano St.Clair 15 SHANIA TWAIN 5 GARY ALLAN 5 TOBY KEITH 5 MICHAEL PETERSON

WRNS/Greenville, NC PD: Wayne Carlale MD: Dale Knippers 25 ALABAM 25 LEE ROY PARNELL 18 GARY ALLAN 18 SAMCKIN' ARMADILLDS 16 CLAY WALKER 16 DEAN MILLER 16 MAYERICKS 15 LYNNS

WESC/Greenville, SC WESC/GREENVIIIE, SC OM/PD: Ron Brooks APD/MD: John Landrum 18 SONS OF THE DESERT 18 TRACY BYRD 5 JOHN ANDERSON 5 LONESTAR

WSSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owén 7 LYNNS

WAYZ/Hagerstown, MO PD: Dennis Hughes APD: Selens Luther 30 ALABAMA 30 SHANIA TWAIN 20 JEFF CARSON 20 RICOCHET 20 MELODIE CRITTENDEN

WRBT/Harrisburg, PA PD/MD: Kevin King 18 ALABAMA 18 SHANIA TWAIN 5 SONS OF THE DESERT

WRKZ/Harrisburg, PA WRKZ/Harrisburg, F PD: Mitch Mahan MD: Dandallon, 9 AL ABAMA 5 GARY ALLAN 5 LEE ROY PARNELL 5 SHANIA TWAIN 5 DEAN MILLER 5 MAVERICKS

WWYZ/Hartford, CT PD: Greg Roche MD: John Saville 5 LYNNS 5 JIM LAUDERDALE 5 DEAN MILLER

KIKK/Houston, TX PD: John Roberts MD: Jay Kelly 28 ALABAMA 28 PATTY LOVELESS 15 ALAN JACKSON 15 SHANIA TWAIN

KILT/Houston, TX PD: Debble Piple 10 ALABAMA 10 JOHN ANDERSON 10 TRACY BYRD 10 JD DEE MESSINA 10 MICHAEL PETERSON 10 SHANIA TWAIN

WTCR/Huntington, WV
PD/MD: Chuck Black
6 GARY ALLAN
6 LYNNS
6 ALABAMA
6 BRAO HAWKINS
6 DEAN MILLER
6 LEE ROY PARNELL
6 SHANIA TWAIN

WFMS/Indianapolis, IN
OM/PD: Sam Mecloya
APD: Bob Richards
MD: J.D. Cannon
15 ALABAM
15 RICOCHET
15 TOBY KEITH
15 TRACY BYRD
15 LYNNS
15 LYNNS
15 LYNNS
15 LYNNS
15 MICKMAN
15 PATTY LOVELESS
8 MATRACA BERG

WUML/IRUIBINADUITS, IT
OM: Sam McGuire
APD/MD: John O. Morris
22 JOHN ANDERSON
22 MCBRIOE W/BRICKMAN
12 GARTH BROOKS
12 TRAVIS TRITT
11 ALAN JACKSON
11 MILAMSON
11 MILAMSON

WWQM/Madison, WI
OM:PD: Tom Oakes
MD: Mel McKenzie
16 CLAY WALKER
16 MCBRIDE W/BRICKMAN
16 JOHN ANDERSON
16 MICHAEL PETERSON
16 PATTY LOVELESS WMSt/Jackson, MS OM/PD: Buddy Van Ar APD/MD: Rick Adams 7 GARY ALLAN 7 LEE ROY PARNELL 7 RICOCHET WOOZ/Marion, IL
PD: Scott Cox
MD: Juli Ingram
18 TRACY BYRD
18 ALABAMA
18 MAVERICK
10 SAWYER BROWN
10 MATRACA BERG
10 LONESTAR
10 RICOCHET

WQIK/Jacksonville, FL PD: Gail Austin APD/MD: Jon Scott 20 TOBY KEITH 6 TRACY BYRD 6 SHANIA TWAIN 6 SONS OF THE DESERT

WROO/Jacksonville, FL PD: Buzz Jackson MD: Julie Day 7 LEE ROY PARNELL 7 SAWYER BROWN 7 TRACY BYRO 7 RHETT AKINS

WXBQ/Johnson City, TN WXBQ/Johnson Cli PD: Bill Hagy MD: Reggle Neel 15 MILA MASON 13 WADE HAYES 6 SAWYER BROWN 5 SHERRIE: AUSTIN 5 GARY ALLAN 5 ALABAMA

WMTZ/Johnstown, PA OM/PD/MD: Brian Cleary 10 ALABAMA 10 SHANIA TWAIN 10 LEE RDY PARNELL 10 GARY ALLAN 10 MAVERICKS WGKX/Memphis, TN
OM: Fred Horton
PD: J.L. Fisk
MD: Merk Billingsley
10 MCRIDE W/BRICKMAN
10 DARYLE SINGLETARY
10 KINLEYS
10 TRACE ADKINS

WOGY/Memphis, TN
OM: Joel Burke
PD: Bill Hughee
MD: Polty Wogg
14 TRACE ADKINS
7 ALAN JACKSON
7 JO DEE MESSINA
7 TRACY BYRD

WKIS/Miami, FL PD: Bob McKay MD: Darlene Evens 14 JOHN ANDERSON 14 PATTY LOVELESS

WHIL/MINWAUREE, WI
OM: Kerry Wolfe
APD: Scott Dolphin
MD: Mitch Morgan
14 SHANIA TWAIN
14 JOHN ANDERSON
5 SONS OF THE DESERT
5 TRACY BYRD

KEEY/Minneapolis, MN

KEEY/Minneapolis, I OM/PD: Gregg Swedb APD/MD: Travie Moon 18 CLAY WALKER 18 LONESTAR 10 TRACY BYRD 10 SHERRIE* AUSTIN 10 RHETT AKINS 10 GARY ALLAN

WKSJ/Mobile, AL PD: Bill Black MD: Steve Kelly 15 ALABAMA 15 GARY ALLAN 15 RICOCHET 15 SHANIA TWAIN

KATM/Modesto CA

OM/PD: Ed Hill
APD/MD: Chris Costs
13 McBride W/Brickman
13 Shania TWAIN

KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 15 SHANIA TWAIN 15 MILA MASON

WOAF/Kansas City, MO PD/MD: Ted Cramer 20 PATTY LOVELESS 10 SHANIA TWAIN 10 MICHAEL PETERSON 10 LONESTAR 10 MELODIE CRITTENDEN

WIWK/Knoxville, TN PD: Les Acree MD: Chris Huff 13 MICHAEL PETERSON 13 TRACY BYRD 13 GARY ALLAN 5 WYNONNA

KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 24 SHANIA TWAIN 15 SHERRIE: AUSTIN 15 GARY ALLAN 15 ALABAMA

WIOV/Lancaster, PA
PD: Dick Raymond
MD: Keith Patrick
18 IRACY BYRD
18 TOBY KEITH
18 LONESTAR
18 MCBRIDE W/BRICKMAN
18 MINDY MCCREADY

WITL/Lansing, MI PD: Jeff Davis MD: Chris Tyler 16 SHANIA TWAIN 5 JOHN ANDERSON 5 SHERRIE' AUSTIN

WB8N/Laurel, MS

KSSN/Little Rock, AR Program Mgr.: Greg Mozi APD/MD: Bill Dotson 25 TRISHA YEARWOOD 10 MCBRIDE W/BRICKMAN

WMJC/Long Island, NY

PD: Jim Asker
MD: Suzanne Alexander
21 SHANIA TWAIN

KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink 12 ALAN JACKSON 12 TOBY KEITH

PD: Coyote Celhor MD: Ron Hazard 28 SHANIA TWAIN 10 RICOCHET 10 TRACY BYRD 10 LYNNS

KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 17 TRACY LAWRENCE 17 DEANA CARTER

WOEN/Macon, GA
PD: Gerry Mershell
APD/MD: Leura Starlir
15 SHANIA TWAIN
5 LEE ROY PARNELL
5 MATT KING
5 BRAD HAWKINS
5 LYNNS
5 NITTY GRITTY DIRT.

KRWQ/Medford, OR
PD#MD: Judi Austin
26 FAITH HILL
5 SAWYER BROWN
5 MATRACA BERG
5 RHETT AKINS
5 SDNS OF THE DESERT
5 ALABAMA

WLWI/Montgomery, AL PD: Al Mason MD: Nancy Knight 15 LYNNS 15 GARY ALLAN 12 SHANIA TWAIN OM/PD/MD: Larry Blake APC/MD: Tom Freeman 7 ALABAMA 7 LYNNS WGTR/Myrtle Beach, SC PD: Johnny Welker MD: Holl Heart 6 RHETT AKINS 6 LYNNS 6 RICDCHET 6 MAYERICKS

WVLK/Lexington, KY
PD: Damon Desn
5 TRACY BYRD
5 PATTY LOVELESS
5 MILA MASON
5 DEAN MILLER WSIX/Nashville, TN PD/MD: Dave Kelly 18 ALABAMA 18 FAITH HILL 12 GARY ALLAN 12 MAVERICKS 12 TRACY BYRD K7KX/Lincoln, NE

KLRX/LINCOIN, NE
PD: Charlie Thomas
APD/MD: Rob Nelley
10 MICHAEL PETERSON
10 PAITY LOVELESS
10 SHANIA TWAIN
5 JIM LAUDERDALE
5 LONESTAR
5 MATRACA BERG
5 MATR KING
5 TRACY BYRD

WSM/Nashville, TN
PD: Kyle Cantrell
MD: Kevin Anderson
8 LYNNS
8 ALABAMA
8 LONESTAR
8 DEAN MILLER
8 MELODIE CRITTENDEN

WNOE/New Orleans, LA PD/MD: Eddie Edwards 10 LYNNS 5 TRACY BYRD

WWXY/New York, NY PD: Darrin Smith MD: Sheri Roth 30 SHANIA TWAIN 30 ALAN JACKSDN 24 TOBY KEITH 12 DIXIE CHICKS

WCMS/Norfolk, VA

PD/MD: Mike Mee 12 SHANIA TWAIN 12 RICDCHET

WGH/Nortolk, VA
PD: Randy Brooks
MD: Mare Carmody
16 SHANIA TWAIN
5 SONS OF THE DESERT
5 RHETT AKINS
5 SAWYER BRDWN

WTCM/NW Michigan PD: Mark Staycer MD: Ryen Dobry 18 SHANIA TWAIN 14 GARY ALLAN 14 LEE ROY PARNELL 14 DEAN MILLER 14 LYNNS

KNFM/Odessa-Midland,

RNI-M/Udessa-Midiana
PD: Dave Love
APD: Matt Santlago
MD: Ric Casery
13 JOHN ANDERSON
13 TOBY KEITH
8 TRACY BYRD
8 SHANIA TWAIN
8 SONS OF THE DESERT

KTST/Oklahoma City, OK OM/PO/MD: Charle Harrigan 15 GARY ALLAN 15 MATRACA BERG 15 TRACY BYRD 15 JEFF CARSON 15 MILA MASON 15 MILA MASON 15 DEAN MILLER 15 DEAN MILLER 15 LEE ROY PARNELL

KXXY/Oklahoma City, OK OM/PD: Charlie Harrigan MD: Bill Reed 10 ALABAMA 10 MICHAEL PETERSON

KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 LYNNS 14 RICOCHET 14 TRACY BYRD

WKHK/Richmond, VA PD: Bob Sterling MD: Rick Campbell 15 LEE ROY PARNELL 15 GARY ALLAN 15 SHANIA TWAIN 15 TRACY BYRD

KFRG/Riverside, CA OM/PD: Ray Massle MD: Don Jeffrey 13 ALAN JACKSON 13 TRISHA YEARWOOD 13 KENNY CHESNEY

WYYO/Roanoke, VA PD/MD: Robynn Jaym 16 SHANIA TWAIN 16 TRACY BYRD

WRFF/Rochester, NY

WBEE/HOCRESTEY, FOR T PD: Loyd Ford MD: Coyote Collins 15 PATTY LOVELESS 6 ALABAMA 6 MELODIE CRITTENDEN 6 TRACY BYRD 6 MATRACA BERG

WXXQ/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 5 DEAN MILLER 5 GARY ALLAN 5 LYNNS 5 LEE ROY PARNELL

KNCI/Sacramento, CA
OM/PD: Mark Evans
APD/MD: Jennifer Wood
6 MICHAEL PETERSON
6 TOBY KEITH
6 MINDY MCCREADY
6 KINLEYS

WKCQ/Saginaw, MI

WWJO/St. Cloud, MN PD: Mark Sprint 11 DEAN MILLER 13 SHANIA TWAIN 7 ALABAMA 7 GARY ALLAN 7 SMOKIN' ARMADILLOS

WIL/St. Louis, MO
PD: Bob Barnett
APD/MD: Mark Lengetor
15 FAITH HILL
5 DEAN MILLER
5 MAVERICKS
5 LONESTAR
5 LYNNS

WKKX/St. Louis. MO

PD: Jeff Alien
MD: Dave Louie
5 TRACY BYRD
5 SHANIA TWAIN
5 SONS OF THE DESERT

WWFG/Salisbury, MO PD: Chris O'Kelley MD: Kim Werne 15 SHANIA TWAIN 15 TRACY BYRD 5 MAVERICKS

PD: Shawn Stevens
APD/MD: Jim Mickels
5 SHERRIE' AUSTIN
5 LDNESTAR
5 DEAN MILLER
5 HAL KETCHUM

KSOP/Salt Lake City, UT

WOW/Omaha, NE
PD: Trish Matthews
APD/MD: Tom Scott
11 SHANIA TWAIN
11 ALABAMA
11 LEE ROY PARNELL
6 SAWYER BROWN
6 MATRACA BERG
6 RHETT AKINS
6 GARY ALLAN

KHAY/Oxnard, CA PD/MD: Mark HIII
7 JOHN ANDERSON
7 DEAN MILLER
5 SMOKIN' ARMADILLDS
5 BRAD HAWKINS

KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards 14 ALABAMA 14 GARY ALLAN 14 LEE ROY PARNELL 14 SMOKIN' ARMADILLOS

WXBM/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 9 ALABAMA 9 LYNNS

WXCL/Peoria, IL
PD: Den Dermody
MD: Joe Cameron
14 GARY ALLAN
14 SHANIA TWAIN
6 BRAD HAWKINS
6 DEAN MILLER
6 SAWYER BRDWN
6 LYNNS

WXTU/Philadelphia, PA
PD: Ken Johnson
APD/MD: Jim Redler
7 TRACY BYRD
7 TOBY KEITH
7 SHANIA TWAIN
7 SONS OF THE DESERT

KMLE/Phoenix, AZ

KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 12 RICOCHET 12 LYNNS 12 HAL KETCHUM

WOSY/PHISDURGH, PA Interim PD: Keith Clark MD: Rick Delton 7 McBridge WEBRICKMAN 7 MCBRIGGE WEBRICKMAN 7 MATTY LOVELES 7 TRACY BYBD 7 TOBY KEITH 7 SHANIA TWAIN 7 SONS OF THE DESERT

WPOR/Portland, ME PD: Jon Shannon MD: Erick Anderson 7 GARY ALLAN 7 SHERRIE' AUSTIN 7 TRACY BYRD

KUPL/Portland, OR PD: Lee Rogers
APD: Tony Christopher
MD: Rick Taylor
15 MCBRIDE W/BRICKMAN
15 MICHAEL PETERSON

WOKQ/Portsmouth, NH
PD: Mark Ericson
APD/MD: Dan Lunnie
10 PATTY LOVELESS
5 ALABAMA
5 SONS OF THE
5 TOBY KEITH
5 TOBY KEITH
5 MAYERIGKS
5 MICHAEL PETERSON
5 RICCORET
5 SHANIA TWAIN

WCTK/Providence, RI PD: Rick Everett MD: Tiffeny Hill 17 SHANIA TWAIN 5 ALABAMA 5 TRACY 8YRD 5 SONS OF THE DESERT

WLLR/Quad Cities, tA-IL
PD: Jim O'Hers
MD: Ron Evans
15 SHANIA TWAIN
10 TOBY KEITH
10 ALABABAW WBRICKMAN
10 TRACY BYBD
10 MICHAEL PETERSON

WKIX/Raleigh, NC
Acting PD: Morgan The
26 SHANIA TWAIN
18 ALABAMA
18 GARY ALLAN
18 PERFECT STRANGER
18 CLAY WALKER
18 MARK CHESNUTT

WQOR/Raleigh, NC PD: Len Shackelford 7 TOBY KEITH 7 PATTY LOVELESS 7 SHANIA TWAIN

KBUL/Reno, NV PD: Rendy Black APD/MD: Chuck Reeves 17 MICHAEL PETERSON 11 SMOKIN' ARMADILLOS 11 TRACY BYRD 5 JEFF CARSON

PD: Don Hilton
APD/MD: Debby Turpin
7 LEE ROY PARNELL
7 MATRACA BERG KWJJ/Portland, OR PD: Robin Mitchell
MD: Kelly McCrae
18 SHAMIA TWAIN
18 JO DEE MESSINA
5 MICHAEL PETERSON
5 LYNNS
5 LEE ROY PARNELL
5 MATT KING
5 DEAN MILLER
5 GARY ALLAN
5 HAL KETCHUM KUBL/Salt Lake City, UT PD: Roger Allen APD/MD: Steve Chase

KAJA/San Antonio, TX OM/PD: Keith Montgomei MD: Jennie James 5 TRACY BYRD 5 TOBY KEITH 5 SHANIA TWAIN

KCYY/San Antonio, TX PD: R.J. Curtle APD: Greg Frey 24 TRISHA YEARWOOD 18 CLAY WALKER

KSON/San Olego, CA
PD: Mike Shepard
MD: Steva Barnes
12 JO DEE MESSINA
12 TRACY BYRD
12 GARY ALLAN
12 CLAY WALKER

KYCY/San Francisco, CA PD: Eric Logan APD: Steve Jordan 20 MCBRIDE W/BRICKMAN 5 JOHN ANDERSON 5 SHERRIE* AUSTIN 5 TOBY KEITH 5 JO DEE MESSINA

KRTY/San Jose, CA PD/MD: Julie Stevens 14 MCBRIDE W/BRICKMAN 14 JOHN ANDERSON

KKJG/San Luis Obispo, CA PD/MO: Donne James 7 GARY ALLAN 7 LEE ROY PARNELL 7 MATRACA BERG 7 DEAN MILLER 7 MATT KING

WJCL/Savannah, GA MD: Jay Morgan 20 PATTY LOVELESS 5 TOBY KEITH 5 SHANIA TWAIN

KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 16 MICHAEL PETERSON

KRMO/Shreveport, LA OM/PD: John Swen APD/MD: Rick Stephene 15 SAWYER BROWN 15 PATTY LOVELESS 15 SHERRIE AUSTIN

KORK/Spokane, WA

PD: Ray Edwards
APD/MD: Tim Cotter
19 TRACE ADKINS
19 TOBY KEITH
19 CLAY WALKER
19 JEFF CARSON

KNFR/Spokane, WA PD: Jay Deniels
MD: Paul Neuman
14 SHANIA TWAIN
14 LEE ROY PARNELL
14 SONS OF THE DESERT

WFMB/Springfleid, IL OM/PD: Bob Grayson MD: John Spelding 10 RICOCHET 10 ALABAMA 10 LONESTAR 10 MATT KING

WPKX/Springfield, MA PD: Al Brock MD: Kevin Wright 17 SHANIA TWAIN 11 GARY ALLAN 11 SHERRIE AUSTIN

KNUE/Tyler, TX
PD/MD: John Moore
13 MCBRIDE W/BRICKMAN
13 MINDY MCCREADY
13 TOBY KEITH
13 JD DE MESSINA
13 MICHAEL PETERSON
6 JOHN AMDERSON
6 DEAN MILLER WBYT/South Bend, IN PD: Raiph Cherry MD: Lise Kosti 18 GARY ALLAN - 18 SHANIA TWAIN 5 JOHN ANDERSON 5 RICOCHET

WFRG/Utica-Rome, NY PD: Chris Atlâns
MD: Crickett
10 MELODIE CRITTENDEN
10 ALAN JACKSON
10 PATTY LOVELESS

KJUG/Visalia, CA PD/MD: Dave Deni 15 SHANIA TWAIN 15 LYNNS 15 GARY ALLAN 15 DEAN MULLER 15 ALABAMA 7 BRAD HAWKINS

WACO/Waco, TX PD: Zack Owen APD/MD: Glenn Mich 14 RICOCHET 14 RHETT AKINS 14 SHERRIE' AUSTIN 14 ALABAMA

WMZQ/Washington, OC PD: Mac Daniels MD: Jon Anthony 17 TOBY KEITH 17 PATTY I OVELESS 17 MICHAEL PETERSON

WOEZ/Wassau, WI PD: Mark Skibba MD: Lou Stewart 7 SHANIA TWAIN 7 ALABAMA

WOVK/Wheeling, WV PD/MD: Jim Elliott 10 ALABAMA 10 GARY MILAN 10 LYNNS 10 LEE ROY PARNELL 10 DEAN MILLER 10 SMOKIW ARMADILLOS

KFOI/Wichita, KS

KZSN/Wichita, KS

KZSN/Wichits, KS
OM/PD: Pet floyer
MD: Dan Holiday
14 GARY ALLAN
14 SHANIA TWAIN
14 ALABAMIA
5 SHERRIE' AUSTIN
5 TRACY BYRD
5 SMDKIN' ARMADILLOS

WGGY/Wilkes Barre, PA

WXXB/W@mington, NC PD: John Stevens MD: Joey Dem 7 ALABAMIA 7 LEE ROY PARNELL 7 JEFF CARSON 7 DEAN MILLER 7 LYNNS

KFU/Wichita, KS
PD: John 'Bpeer
MD: Gary Hightower
5 GARY ALLAN
5 LEE ROW PARNELL
5 SMDKIN' ARMADILLOS
5 DEAN MILLER
5 BRAO HAWKINS
5 OON SEPULVEDA

KTTS/Springfield, MO PD: Don Paul APD/MD: Warren McDond 30 LEE ROY PARNELL 5 SHANIA TWAIN 5 PERFECT STRANGER WRK/West Palm Beach, PD: Mitch Mahan APD/MOI JR. Jackson 16 SHANIA TWAIN 16 GARY ALLAN 5 MICHAEL PETERSON 5 DEAN MILLER

WBBS/Syracuse, NY PD: Tom Fridley
MD: Meg Stevens
13 SHANIA TWAIN
5 ALAN JACKSON
5 DARYLE SINGLETARY
5 JOHN ANDERSON

WTNT/Tailahassee, FL PD/MD: BIII Kei 17 ALABAMA

WQYK/Tampa, FL
PD: Beecher Martin
APD/MD: Jay Roberta
10 SHANIA TWAIN
5 JOHN ANDERSON
5 MELODIE CRITTENDEN
5 SONS OF THE DESERT
5 LYNNS

WRBQ/Tampa, FL

WTHI/Terre Haute, IN
PD: Barry Kent
MD: Steve Hall
5 SHANIA TWAIN
5 SONS OF THE DESERT
5 SHERRIE AUSTIN
5 RHETT AKINS

WIBW/Topeka, KS
PD: Kevin Wagner
MD: Patti Cheek
15 ALABAMA
15 GARY ALLAN
7 TRACY BYRD
7 MELDDIE CRITTENDEN

WWZO/Tupelo, MS PD/MD: Rusty Pugh 12 SHANIA TWAIN 12 SHERRIE' AUSTIN 12 TRACY BYRD 7 JIM LAUDERDALE 7 MATRACA BERG

KORO/Trt Cities, WA PD/MD: Rick Stewart 5 NITTY GRITTY DIRT 5 SAWYER BROWN 5 GARY ALLAN PD/MD: Ron Gray
14 SAWYER BROWN
14 SHANIA TWAIN
7 RICDCHET
7 MAVERICKS
7 LYNNS.

MD: Phil Williams

18 KINLEYS

18 SHANIA TWAIN

18 MCBRIDE W/BRICKMAN WUSQ/Winchester, VA
PD: Rendy Woodward
MD: Jenniller Woodward
14 ALABAMA
14 GARY ALLAN
14 LYNNS
14 LEE RUY PARNEL
14 SHANIA TWAIN
8 BRDOKS & DUNN KVOO/Tuisa, OK
OM/PD: Andy Oatman
APD/MD: Steve Jackso
8 ALABAMA
8 LEE ROY PARNELL
8 GARY ALLAN
8 LYNNS
8 SHANIA TWAIN
8 BRAD HAWKINS
8 SMOKIN' ARMADILLO

WGTY/York, PA
OM/PD: John Pellegrini
MD: Denise McLain
15 GARY ALLAN
14 LEE RDY PARNELL
14 LONESTAR
14 ALABAMA
13 SMOKIN' ARMADILLOS

WQXK/Youngstown, OH
PD: Chuck Stevens
MD: Burton Lee
7 MELODIE CRITTENDEN
7 RICOCHET

201 Total Reporters 201 Current Reporters 196 Current Playlists

Reported Frozen Playlist (2): WKXC/Augusta, GA KTOM/Monterey-Salinas, CA

Did Not Report, Playlist Frozen (3): KSKS/Fresno, CA KWNR/Las Vegas, NV KXDD/Yakima.WA

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



WWXY/New York (914) 592-1071 Smith/Roth

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	GARTH BROOKS/She's Gonna Make I
40	40	40	40	LEANN RIMES/On The Side Of
30	40	40	40	TIM MCGRAW/Just To See You
30	30	30	40	TRISHA YEARWOOD/Perfect Love
40	30	30	40	JOHN M. MONTGOMERY/Angel In
30	30	30	30	BROOKS & DUNN/He's Got You
30	30	30	30	DIAMOND RIO/Imagine That
30	30	30	30	WYNONNA/Come Some Rainy Day
30	30	30	30	SAMMY KERSHAW/Love Of My Life
30	30	30	30	CLINT BLACK/Nothin' But
30	30	30	30	GEORGE STRAIT/Round About Way
24	30	30	30	LEE ANN WOMACK/You've Got To
24	24	24	30	COLLIN RAYE/Little Red Rodeo

24 30 30 30 30 30 30 COLLIN PAYELITIE RED RODGE
24 24 24 30 COLLIN PAYELITIE RED RODGE
24 24 24 30 VARIOUS ARTISTS/Make A Miracle
30 SHANA TWAIN/YOU'R STIIL THOUSE WITH NO...
24 30 30 24 LORRIE MORGAN/ONE O'I Those.
24 24 24 24 KENNY CHESNEY/A CHANCE
25 24 24 24 KENNY CHESNEY/A CHANCE
26 24 24 24 COCHRAN & WARINER/WHAIT I Said
27 24 24 24 COCHRAN & WARINER/WHAIT I Said
28 24 24 24 MICHAEL PETERSON/Too Good...
29 24 24 24 TANIS TRITYSIII IN LOVE...
20 25 24 12 24 TANIS TRITYSIII IN LOVE...
21 25 24 TOBY KEITH/Dream Walkin'
22 25 12 LILA MCCANNI/ Wanna Fail In Love
24 26 12 12 KINLEYS/JUST BETWEEN YOU...
27 12 12 12 TRACE ADKINS/LONELY WON'T...
28 12 12 CLAY WALKER/Then What
29 21 21 12 BRYAN WHITE/ONE Small Miracle



KZLA/Los Angeles (213) 882-8000

4	B) I	40.0	dealy.
YS			ARTIST/TITLE
2W	LW	TW	
34	34	34	COCHRAN & WARINER/What If I Said
21	28	34	TOBY KEITH/I'm So Happy
34	34	34	TIM MCGRAW/Just To See You
28	28	34	COLLIN RAYE/Little Red Rodeo
28	28	34	LEANN RIMES/On The Side Of
28	24	28	GARTH BROOKS/She's Gonna Make II
34	24	28	WADE HAYES/The Day That She
28	24	28	MCBRIDE W/BRICKMAN/Valentine
24	34	28	JO DEE MESSINA/Bye, Bye
34	28	28	WYNONNA/Come Some Rainy Day
			TRISHA YEARWOOD/Perfect Love
			CLINT BLACK/Nothin' But
			KENNY CHESNEY/A Chance
			DAVID KERSH/If I Never Stop
			KINLEYS/Just Between You
			PATTY LOVELESS/To Have You Back.
			BRYAN WHITE/One Small Miracle
			LEE ANN WOMACK/You've Got To
			ALABAMA/Of Course I'm
			BROOKS & DUNN/He's Got You
			DIAMOND RIO/Imagine That
			TY HERNDON/I Have To Surrender
			SAMMY KERSHAW/Love Of My Life
			REBA MCENTIRE/What If
			LILA MCCANN/I Wanna Fall In Love
			MICHAEL PETERSON/From Here To
			TRACE ADKINS/Lonely Won't DIXIE CHICKS/I Can Love You
			ALAN JACKSON/A House With No
			TOBY KEITH/Dream Walkin'
			GEORGE STRAIT/Round About Way
10			SHANIA TWAIN/You're Still The One
-	10	12	STANIA IWAIN/TOUTE SUIT THE ONE
	2W 34 21 34 28 28 28 34 28 24	zw Lw 34 34 34 34 34 34 38 28 28 28 28 28 24 42 28 34 24 31 0 24 10 24 10 24 10 10 10 24 24 21 2	zw Lw Tw 31 34 34 34 34 34 34 34 34 34 34 34 28 28 28 34 28 28 34 28 28 34 28 28 34 28 28 34 28 28 34 28 28 34 28 28 34 28 28 34 28 28 34 28 28 34 28 28 34 28 10 24 24 24 10 10 24 24 10 10 24 24 10 10 24 24 10 10 24 24 10 10 24 24 10 10 10 24 21 11 21



WUSN/Chicago (312) 649-0099 Sledge/Biondo

PLAYS			ARTIST/TITLE					
3₩	2W	LW	TW					
20	36	36	36	COCHRAN & WARINER/What If I Said				
36	36	36	36	SAMMY KERSHAW/Love Of My Life				
36	36	36	36	LILA MCCANN/I Wanna Fall In Love				
20	36	36	36	KENNY CHESNEY/A Chance				
20	36	36	36	LEE ANN WOMACK/You've Got To				
36	36	36	36	BROOKS & DUNN/He's Got You				
36	36	36	36	TIM MCGRAW/Just To See You				
36	36	36	36	DIAMOND RIO/Imagine That				
36	36	36	36	LEANN RIMES/On The Side Of				
-	-	20	20	SHANIA TWAIN/You're Still The One				
14	20	20	20	ALAN JACKSON/A House With No				
20	20	20	20	GARTH BROOKS/She's Gonna Make It				
14	20	20	20	WADE HAYES/The Day That She				
14	20	20	20	DAVID KERSH/If I Never Stop				
20	20	20	20	CLINT BLACK/Nothin' But				
20	20	20	20	TRISHA YEARWOOD/Perfect Love				
20	20	20	20	GEORGE STRAIT/Round About Way				
14	14	20	20	DIXIE CHICKS/I Can Love You				
20	20	20	20	COLLIN RAYE/Little Red Rodeo				
20	20	20	20	TRAVIS TRITT/Still In Love				
20	20	20	20	WYNONNA/Come Some Rainy Day				
20	20	20	20	BRYAN WHITE/One Small Miracle				
20	20	20	20	NEAL MCCOY/If You Can't Be				
20	20	20	20	LORRIE MORGAN/One Of Those				
-	-	14	14	TOBY KEITH/Dream Walkin'				
-	~	14	14	MCBRIDE W/BRICKMAN/Valentine				
-	14	14	14	ALABAMA/She's Got That				
	14	14	14	PATTY LOVELESS/To Have You Back				
-	14	14	14	MICHAEL PETERSON/Too Good				
14	14	14	14	JO DEE MESSINA/Bye, Bye				
14	14	14	14	KINLEYS/Just Between You				
14	14	14	14					
14	14	14	14	CLAY WALKER/Then What				
14	14	14	14	DARYLE SINGLETARY/The Note				
	10	10	14	TRACE ADKINS/Lonely Won't				



KYCY/San Francisco

PLAYS			ARTIST/TITLE				
3W		LW	TW				
20	30	40	40	CLINT BLACK/Nothin' But			
40	40	40	40	GARTH BROOKS/She's Gonna Make It			
30	40	40	40	KENNY CHESNEY/A Chance			
40	40	40	40	COCHRAN & WARINER/What If I Said			
30	30	30	40	WYNONNA/Come Some Rainy Day			
40	40	40	40	TIM MCGRAW/Just To See You			
20	30	30	40	COLLIN RAYE/Little Red Rodeo			
-		30	30	TRACY BYRD/I'm From The Country			
-	20	20	30	KINLEYS/Just Between You			
5	20	20	30	LONESTAR/Say When			
30	30	30	30	LORRIE MORGAN/One Of Those			
20	20	30	30	GEORGE STRAIT/Round About Way			
5	5	30	30	TRAVIS TRITT/Still In Love			
-	-	20	30	CLAY WALKER/Then What			
40	40	30	30	LEE ANN WOMACK/You've Got To			
-	5	30	30	TRISHA YEARWODD/Perfect Love			
-		5	20	TRACE ADKINS/Lonely Won't			
30	30	20	20	DIXIE CHICKS/I Can Love You			
20	20	20	20	WADE HAYES/The Day That She			
5	5	5	20	DAVID KERSH/If I Never Stop			
-	-	-	20	MCBRIDE W/BRICKMAN/Valentine			
5	5	20	20	DARYLE SINGLETARY/The Note			
20	20	20	20	SHANIA TWAIN/You're Still The One			
10	10	10	10	TRACY BYRD/Don't Love Make			
40	40	10	10	BROOKS & DUNN/He's Got You			
10	10	10	10	TY HERNDON/I Have To Surrender			
, 10	10	10	10	ALAN JACKSON/Between The Devil			
10	10	10	10	WYNONNA/When Love Starts			
10	10	10	10	TOBY KEITH/I'm So Happy			
30	30	10	10	SAMMY KERSHAW/Love Of My Life			
10	10	10	10	JOHN M. MONTGOMERY/Angel In			
40	40	40	10	LILA MCCANN/I Wanna Fall In Love			
10	10	10	10	TIM MCGRAW/Everywhere			
40	10	10	10	MICHAEL PETERSON/From Here To			
30	30	10	10	LEANN RIMES/On The Side Of			
10 30	10 30	10 40	10 10	PAM TILLIS/Land Of The Living			
				DIAMOND RIO/Imagine That SHANIA TWAIN/Love Gets Me			
10	10	10	10				
10	10 10	10 10	10 10	GARTH BROOKS/Longneck Bottle KEVIN SHARP/If You Love Somebody			
10	10	10	10	KEVIN SHARPIII TOU LOVE SOMEDOOD			

W PLAYS 3W 2W

			The state of the s
7	X	12.5 TU	WXTU/Philadel (610) 667-9000 Johnson/Radler
		ARTIST/TITLE	
LW	TW		
32	32	TRACE ADKIN	S/The Rest Df Mine
24	32	LEE ANN WO	MACK/You've Got To
22	22	LILA MCCANA	VI Monne Fell le Le

2 32 TRACE ADKINS/The Rest Df Mine
4 32 LEE ANN WOMACK/You've Got To...
2 32 LILA MCCANNI/ Wanna Fall In Love
2 32 DIAMOND RIO/Imagine That
3 TIM MCGRAWA/Just To See You...
3 GEORGE STRAIT/Round About Way
3 STHAMIA TWAIN/Don't Be Stupid...
2 32 CIOCHAN & WARNIFER/What If I Said
3 LEANN RIMES/On The Side Of...
2 4 LEANN RIMES/On The Side Of...
2 4 LORRIE MORGAN/One Of Those...
4 24 KINLEYS/Just Between You...
4 KINLEYS/Just Between You...
5 ARTH BROOKS/She's Gonna Make It I ALD ALD KINLEY HE YOU...
6 ARTH BROOKS/LOND/Perfect Love WAOE HAYES/The Day That She...
7 DAYU KERSHI'I I Never Stop...
7 MCBRIDE WBRICKMAN/Valentine
7 DIXE CHICKS/I Can Love You...
7 GARTH BROOKS/Longneck Bottle
7 DIXE CHICKS/I Can Love You...
7 GARTH BROOKS/Longneck Bottle
7 TOLYN MONTGOMERY/Angel In...
7 PAM TILLIS/Land Of The Living
7 CILIT BLACK/SOMMERY/Angel In...
7 PAM TILLIS/Land Of The Living
7 TOLYN MANNINGMERY/Angel In...
7 SHAMIA TWAIN/Love Of My Life
7 TALAN JACKSON/Between The Devil...
7 DARYLE SINGLETARY/The Note
7 CALY WALKER/Then What
7 TRACE ADKINS/Lonely Won't...
7 MICHAEL PETERSON/Too Good... 17 17 32 17 17 17 17 17 32 32 17 17 17 17 17 17 7 7 7 7 7 7



MARKET #6 KPLX/Dallas (214) 526-2400 Rivers/Whitney

ARTIST/TITLE



MARKET #6

KYNG/Dailas (972) 716-7800 Pearman/Tacketi

ı					
I	PLA 3W	Y8 2W	LW	TW	ARTIST/TITLE
ı	45	45	55	55	GARTH BROOKS/She's Gonna Make It
ı	55	55	55	55	TIM MCGRAW/Just To See You
ı	55	55	55	55	COCHRAN & WARINER/What If I Said
ı	20	35	55	55	GEORGE STRAIT/Round About Way
ı	55	55	55	55	LILA MCCANN/I Wanna Fall In Love
ı	45	45	45	55	COLLIN RAYE/Little Red Rodeo
ı	45	55	55	45	TIM MCGRAW/For A Little While
ı	45	45	45	45	DIXIE CHICKS/I Can Love You
ı	20	35	45	45	OAVID KERSH/If I Never Stop
ı	20	35	35	45	TRISHA YEARWOOO/Perfect Love
ı	45	45	45	45	KINLEYS/Just Between You
ı	45	45	45	45	CLINT BLACK/Nothin' But
ı	35	35	45	45	LEE ANN WOMACK/You've Got To
ı			45	45	MINDY MCCREADY/Let's Talk About
ı	35	45	45	45	MILA MASON/Closer To Heaven
١	35	35	45	45	DAVID LEE MURPHY/Just Don't Wart.
١	20	35	35	35	MCBRIDE W/BRICKMAN/Valentine
İ	10	20	35	35	MINDY MCCREADY/You'll Never Know
Ì	35	35	35	35	KENNY CHESNEY/A Chance
ı	5	5	20	35	WADE HAYES/The Day That She
ı	20	20	3 5	35	WYNONNA/Come Some Rainy Day
ı		5	10	20	TRACE ADKINS/Lonely Won't
I	10	10	20	26	BRYAN WHITE/One Small Miracle
ı	20	20	20	20	JO DEE MESSINA/Bye, Bye
١	20	20	20	20	LORRIE MORGAN/One Of Those
ı	55	55		20	DIAMOND RIO/Imagine That
ı		5	10	10	ALAN JACKSON/A House With No
1		•		10	CLAY WALKER/Then What



MARKET #7

ARTIST/TITLE

PLAYS
3W 2W LW TW
2S 2S 25 37 GARTH BROOKS/She's Gonna Make It
2S 37 37 COCHRAN & WARINER/What If I Said
2S 2S 37 37 COCHRAN & WARINER/What If I Said
2S 2S 37 37 DIAMOND RIO/Imagine That
37 15 16 37 ALAN JACKSON/Between The Devil..
37 37 37 37 SAMMY KERSHAW/LOVE Of My Life
37 37 37 37 TEANN RIMES/On The Side Oft..
37 37 37 TEANN RIMES/On The Side Oft..
37 37 37 SAMMY KERSHAW/LOVE Of My Life
37 37 37 ST LEANN RIMES/On The Side Oft..
38 15 15 25 CS LINT BLACK/Nothin' But..
15 15 25 25 CLINT BLACK/Nothin' But..
15 15 15 25 EX ALAN JACKSON/A HOUSE WITH NO...
25 25 25 25 ALAN JACKSON/A HOUSE WITH NO...
25 25 25 25 ALAN JACKSON/A HOUSE WITH NO...
26 2S 25 25 CALAN JACKSON/A HOUSE WITH NO...
27 37 37 37 S LILA MCCANN/I Wanna Fall In Love
37 37 37 25 LILA MCCANN/I Wanna Fall In Love
38 37 37 25 LILA MCCANN/I Wanna Fall In Love
39 37 37 25 LICAM MCBRIDE/A Broken Wing
29 25 25 25 25 COLLIN RAYE/LITHE RER ROdeo
29 25 25 25 25 COLLIN RAYE/LITHE RER RODEO
25 25 25 25 CLAY WALKER/Then What
25 25 CLAY WALKER/Then What
26 15 16 20 GEORGE STRAIT/Come Small Miracle
27 20 LONESTAR/Come Crylon' To Me
28 20 LONESTAR/Come Crylon' To Me
29 20 LONESTAR/Come Crylon' To Me
20 LONESTAR/Come Crylon' To Me
21 20 GEORGE STRAIT/Coday My World...
21 20 TRISHA YEARWOOD/How Do I Live
25 25 15 DIXIE CHICKS/I Can Love You...
26 TRISHA YEARWOOD/How Do I Live
27 15 15 DIXIE CHICKS/I Can Love You...
28 TRISHA YEARWOOD/How Do I Live
29 15 15 15 DIXIE CHICKS/I Can Love You...
29 TRISHA YEARWOOD/Prove Still The One
20 15 15 15 TOWN CHICKS/I CAN Love You Back...
21 15 15 15 TOWN CHICKS/I CAN Love You Back...
25 15 15 TOWN CHICKS/I CAN Love You Back...
26 15 15 15 TOWN CHICKS/I CAN Love You Back...
27 15 15 TOWN CHICKS/I CAN Love You Back...
28 15 15 15 TOWN CHICKS/I CAN Love You Back...
29 15 15 TRISHA YEARWOOD/Prove Still The One
29 15 15 TRISHA YEARWOOD/Prove Still The One
20 15 15 15 TWYNON/NA/Come Some Rainy Day
20 15 15 TRISHA YEARWOOD/Prove Still The One
20 15 15 15 TWYNON/NA/Come Some Rainy Day
25 25 15 HARIE AUSTIN/Put Your Heart...



MARKET #7

ı	_				and the same of th			
	PLA 3W		LW	TW	ARTIST/TITLE			
	50	50	50	50	GARTH BROOKS/She's Gonna Make It			
I	35	35	50	50	DIXIE CHICKS/I Can Love You			
ı	35	35	50	50	TRISHA YEARWOOD/Perfect Love			
ı	50	50	50	50	COCHRAN & WARINER/What If Said			
ı	50	50	50	50	TIM MCGRAW/Just To See You			
l	50	50	50	50	SAMMY KERSHAW/Love Of My Life			
I	50	50	50	50	CLINT BLACK/Nothin' But			
ı	35	35	35	35	BROOKS & DUNN/He's Got You			
ı	35	35	35	35	GEORGE STRAIT/Round About Way			
ı			35	35	SHANIA TWAIN/You're Still The One			
ŀ	22		35	35	LEE ANN WOMACK/You've Got To			
ı	22	22	35	35	COLLIN RAYE/Little Red Rodeo			
ı	35	35	35	35	KENNY CHESNEY/A Chance			
ı	35	35	35	35	JO DEE MESSINA/Bye, Bye			
ı	5	5	22	35	WYNONNA/Come Some Rainy Day			
ı	22	22	22	35	TOBY KEITH/Dream Walkin'			
ı	22	22	22	22	LORRIE MORGAN/One Of Those			
ı	-	.:	22	22	MICHAEL PETERSON/Too Good			
ı	-	22	22	22	SHERRIE' AUSTIN/Put Your Heart			
ı	22	22	22	22	MINDY MCCREADY/You'll Never Know			
ı	5	5	5	22	MCBRIDE W/BRICKMAN/Valentine			
ı	5	5	5	22	BRYAN WHITE/One Small Miracle			
ı		5	5	5	TRACE ADKINS/Lonely Won't			
١	:	:	5	5 5	DAVID KERSH/If I Never Stop PATTY LOVELESS/To Have You Back			
١		:	5	5	ALABAMA/She's Got That			
ı	5	5	5	5	MILA MASON/Closer To Heaven			
١	5	5	5 5 5 5 5	5	WADE HAYES/The Day That She			
ı	5	5	5	5	KINLEYS/Just Between You			
1				5	CLAY WALKER/Then What			
١			_	5	ALAN JACKSON/A House With No			
1				•	The street of th			



MARKET #8

WMZQ/Washington (202) 362-8330 Daniels/Anthony

| Consideration | Country Country | Country Co



MARKET #9

3W	2W	LW	TW				
42	42	63	63	DAVID KERSH/If Never Stop			
63	63	63	63	COCHRAN & WARINER/What If I Said			
42	42	63	63	LILA MCCANN/I Wanna Fall In Love			
28	28	42	63	CLINT BLACK/Nothin' But			
42	42	42	63	GEORGE STRAIT/Round About Way			
15	15	42	42	TRISHA YEARWOOD/Perfect Love			
42	42	42	42	KENNY CHESNEY/A Chance			
42	42	42	42	LEE ANN WOMACK/You've Got To			
42	42	42	42	WYNONNA/Come Some Rainy Day			
28	28	42	42	DARYLE SINGLETARY/The Note			
42	42	42	42	WADE HAYES/The Day That She			
63	63	42	42	DIAMOND RIO/Imagine That			
42	42	42	42	COLLIN RAYE/Little Red Rodeo			
28	28	28	42	GARTH BROOKS/She's Gonna Make It			
15	15	28	42	LORRIE MORGAN/One Of Those			
15	15	28	42	TIM MCGRAW/One Of These Days			
42	42	42	42	DAVID LEE MURPHY/Just Don't Wait			
15	15	28	28	JO DEE MESSINA/Bye, Bye			
15	15	28	28	MCBRIDE W/BRICKMAN/Valentine			
28	28	28	28	KINLEYS/Just Between You			
15	15	15	28	TRACE ADKINS/Lonely Won't			
*		-	28	ALABAMA/She's Got That			
	-	-	28	PATTY LOVELESS/To Have You Back			
63	63		20	SAMMY KERSHAW/Love Of My Life			
63	63	63	20	TIM MCGRAW/Just To See You			
42	42	42	20	LEANN RIMES/On The Side Of			
20	20	20	20	BROOKS & DUNN/He's Gat You			
20	20	20	20	JOHN M. MONTGOMERY/Angel In			
20	20	20	20	MARTINA MCBRIDE/A Broken Wing			
20	20	20	20	GEORGE STRAIT/Today My World			
42	42	28	15	CLAY WALKER/Then What			
-	-	15	15	TRACY LAWRENCE/One Step Ahead Of			
-	15	15	15	MILA MASON/Closer To Heaven			
	-	15	15	MINDY MCCREADY/You'll Never Know			
4.5			15	ALAN JACKSON/A House With No			
15	15	15 15	15	DIXIE CHICKS/I Can Love You			
15	15	15	15 15				
		15	15	JOHN ANDERSON/Takin' The Country			
-	-	10	13	JUHN ANDERSON/IAKII THE COUNTRY			



MARKET #9

PLAYS			ARTIST/TITLE		
3W	2W	LW	TW		
25	25	25	33	CLINT BLACK/Nothin' But	
25	25	25	33	GARTH BROOKS/She's Gonna Make It	
25	33	33	33	KENNY CHESNEY/A Chance	
33	33	33	33	COCHRAN & WARINER/What If I Said	
33	33	33	33	LILA MCCANN/I Wanna Fall In Love	
25	25	25	33	LORRIE MORGAN/One Of Those	
25	25	25	33	COLLIN RAYE/Little Red Rodeo	
25	25	33	33	GEORGE STRAIT/Round About Way	
25	33	3 3	33	LEE ANN WOMACK/You've Got To	
15	15	25	25	DIXIE CHICKS/I Can Love You	
25	25	25	25	WADE HAYES/The Day That She	
10	15	15	25	ALAN JACKSON/A House With No	
		15	25	TOBY KEITH/Dream Walkin'	
10	15	15	25	DAVID KERSH/If I Never Stop	
15	15	15	25	KINLEYS/Just Between You	
15	15	15	25	DARYLE SINGLETARY/The Note	
25	25	25	25		
10	15	15	25		
10	10	10	15	TRACE ADKINS/Lonely Won't	
		10	15	PATTY LOVELESS/To Have You Back	
-	10	10	15	MCBRIDE W/BRICKMAN/Valentine	
10	10	10	15	DAVID LEE MURPHY/Just Don't Wait	
10	10	10	15	SONS OF THE DESERT/Leaving October	
10	10	10	15	CLAY WALKER/Then What	
10	10	10	15	TRISHA YEARWOOD/Perfect Love	
-	-	-	10	ALABAMA/She's Got That	
-	-	-	10	JOHN ANDERSON/Takin' The Country	
-	-	-	10	TRACY BYRD/I'm From The Country	
10	10	10	10	MILA MASON/Closer To Heaven	
-	-	-	10	JO DEE MESSINA/Bye, Bye	
-	-	-	10	MICHAEL PETERSON/Too Good	
-			10	SHANIA TWAIN/You're Still The One	
10	10	10	10	TRACE ADKINS/The Rest Of Mine	
33	10	10	10	BROOKS & DUNN/He's Got You	
33	33	10	10 10	DIAMOND RIO/Imagine That ALAN JACKSON/Between The Devil	
10	10	10	10		
33 10	33 10	33 10	10	SAMMY KERSHAW/Love Of My Life PATTY LOVELESS/You Don't Seem To	
10	10	10	10	MARTINA MCBRIDE/A Broken Wing	
33	33	33	10	TIM MCGRAW/Just To See You	
JJ	JJ	JJ		THE MICORNET/2051 TO SEE TOU	



MARKET ≠10

WKLB/Boston (617) 542-0241 Brophey/Rogers

W	2W	LW	TW						
0	40	40	40	TIM MCGRAW/Just To See You					
Ō	40	40	40	BROOKS & DUNN/He's Got You					
0	40	40	40	SHANIA TWAIN/Don't Be Stupid					
0	20	20	40	LILA MCCANN/I Wanna Fall In Love					
0	20	20	40	COCHRAN & WARINER/What If I Said					
0	20	20	20	LEE ANN WOMACK/You've Got To					
0	20	20	20	LORRIE MORGAN/One Of Those					
0	20	20	20	COLLIN RAYE/Little Red Rodeo					
0	20	20	20	KINLEYS/Just Between You					
0	20	20	20	DAVID LEE MURPHY/Just Don't Wait					
0	20	20	20	DIXIE CHICKS/I Can Love You					
0	20	20	20	CLINT BLACK/Nothin' But					
0	20	20	20	TRISHA YEARWOOD/Perfect Love					
0	20	20	20	JO DEE MESSINA/Bye, Bye					
0	20	20	20	WADE HAYES/The Day That She					
0	20	20	20	WYNONNA/Come Some Rainy Day					
0	20	20	20	GEORGE STRAIT/Round About Way					
0	20	20	20	GARTH BROOKS/She's Gonna Make It					
0	20	20	20	KENNY CHESNEY/A Chance					
0	20	20	20	MCBRIDE W/BRICKMAN/Valentine					
5	20	20	20	BRYAN WHITE/One Small Miracle					
5	5	20	20	CLAY WALKER/Then What					
5	5	20	20	ALAN JACKSON/A House With No					
•	-	20	20	SONS OF THE DESERT/Leaving October					
•	5	10	20	MINDY MCCREADY/You'll Never Know					
•	-	5	20	PATTY LOVELESS/To Have You Back					
•	-	-	20	TOBY KEITH/Dream Walkin'					
0	10	10	10	JOHN M. MONTGOMERY/Angel In					
0	40	10	10	LEANN RIMES/On The Side Of					
0	40	40	10	SAMMY KERSHAW/Love Of My Life					
0	20	40	10	DIAMOND RIO/Imagine That					
5	5	5	5	DARYLE SINGLETARY/The Note					
	5	5	5	DAVID KERSH/If Never Stop					
-	5	5	5	TRACE ADKINS/Lonely Won't					
-	-	5	5	MICHAEL PETERSON/Too Good					
-	•	-	5	SHANIA TWAIN/You're Still The One					
-	-	-	5	TRACY BYRD/I'm From The Country					



MARKET #11

WKIS/Miami (954) 431-6200 McKay/Evans

AYS				ARTIST/TITLE
,	2W	LW	TW	
ı	24	34	34	GARTH BROOKS/She's Gonna Make It
ļ	34	34	34	COCHRAN & WARINER/What If I Said
ļ	34	34	34	DIAMOND RIO/Imagine That
ļ	34	34	34	SAMMY KERSHAW/Love Of My Life
ļ	34	34	34	LILA MCCANN/I Wanna Fall In Love
ļ	34	34	34	TIM MCGRAW/Just To See You
ļ	24	24	34	COLLIN RAYE/Little Red Rodeo
ļ	34	34	34	GEORGE STRAIT/Round About Way
ļ	34	34	34	LEE ANN WOMACK/You've Got To
	24	24	24	TRACE ADKINS/Lonely Won't

24 34 34 34 LEE ANN WOMACK/YOU'VE GOT TO...
24 34 34 34 LEE ANN WOMACK/YOU'VE GOT TO...
24 24 24 17 RAGE ADKINS/Lonely Won't...
14 24 24 CLINT BLACK/Nothin' But...
14 14 24 CLINT BLACK/Nothin' But...
14 24 24 TOBY KEIH-ID/PEAR WAIKIN'
14 14 24 10 DEE MESSINANBYB, Bye
14 24 24 LORRIE MORGAN/ONE OT Those...
14 24 DARYLE SINGLETARY/The Note
14 24 DARYLE SINGLETARY/The Note
14 24 DARYLE SINGLETARY/The Note
14 24 24 BRYAN WHITE/ONE Some Rainy Day
14 24 24 TRISHA YEARWOOD/Pertect Love
14 JOHN ANDERSON/TAIN' The Country..
14 14 14 SHERRIE' AUSTIN/Put Your Heart...
14 14 14 WADE HAYES/The Day That She...
15 14 DAVIV EKES/The Day That She...
16 14 DAVIV EKES/The Day That She...
17 14 DAVIV EKES/The Thave You Back...
18 14 14 MILA MASON/Closer To Heaven
19 14 THA WADE HAYES/THE Day Theaven
19 15 THAVE ADVIN EXERTIFIE WAS THE WAYES THAN THE WAS THE WAS THE WAYES THE DAY THE WAS



McGinley/Gray							
			TW	ARTIST/TITLE			
32	32	32	32	TIM MCGRAW/Just To See You			
32	32	32	32	COCHRAN & WARINER/What If I Said			
32	32	32	32	DIAMOND RIO/Imagine That			
32	32	32	32	LILA MCCANN/I Wanna Fall In Love			
32	32	32	32	LEE ANN WOMACK/You've Got To			
18	32	32	32	GEORGE STRAIT/Round About Way			
18	18	32	32	GARTH BROOKS/She's Gonna Make It			
18	32	32	32	KENNY CHESNEY/A Chance			
32	32	32	32	SAMMY KERSHAW/Love Of My Life			
18	18	18	32	COLLIN RAYE/Little Red Rodeo			
	18	18	32	CLINT BLACK/Nothin' But			
18	18	18	18	LORRIE MORGAN/One Of Those			
18	18	18	18	WYNONNA/Come Some Rainy Day			
18	18	18	18	BRYAN WHITE/One Small Miracle			
	18	18	18	WADE HAYES/The Day That She			
-	*	18	18	DIXIE CHICKS/I Can Love You			
	*		18	TRISHA YEARWOOD/Perfect Love			
-	-	•	18	DAVID KERSH/If Never Stop			
	•	•	18	ALAN JACKSON/A House With No			
		-	18	KINLEYS/Just Between You			
32	32		11	BROOKS & DUNN/He's Got You			
32	32	32	11	LEANN RIMES/On The Side Of			
11	11	11	11	SHANIA TWAIN/Love Gets Me			
32	11	11	11	TOBY KEITH/I'm So Happy			
11	11	11	11	LONESTAR/You Walked In			
11	11	11	11	PATTY LOVELESS/You Don't Seem To			
11	11	11	11	TRACE ADKINS/The Rest Of Mine			
11	11	11	11	ALAN JACKSON/Between The Devil			
20	11 32	11	11	CLAY WALKER/Watch This			
32		32	11	SHANIA TWAIN/Don't Be Stupid			
- 11	11	11	11	MARTINA MCBRIDE/A Broken Wing			
11	11	11	11	GARTH BROOKS/Longneck Bottle			

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Y106.7

MARKET #12

WYAY/Atlanta

LA	YS			ARTIST/TITE
W	2W	LW	TW	

SEATEMPS

PLAYS 3W 2W LW TW

MARKET #13

KMPS/Seattle (206) 443-9400 Richards/Thomas



MARKET #14

KEEY/Minneapolis

	ш				
ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
į	40	40	40	40	TIM MCGRAW/Just To See You.
I	40	40	40	40	COCHRAN & WARINER/What If I Said
I	40	40	40	40	LILA MBCANN/I Wanna Fall In Love
I	40	40	40	40	SAMMY KERSHAW/Love Of My Life
I	40	40	40	40	LEE ANN WOMACK/You've Got To
I	26	40	40	40	SHANIA TWAIN/You're Still The One
I	26	26	26	40	COLLIN RAYE/Little Red Rodeo
I	26	26	26	40	CLINT BLACK/Nothin' But .
I	26	26	26	40	GARTH BROOKS/She's Gonna Make It
I	26	26	26	26	LORRIE MDRGAN/One Of Those.
I	26	26	26	26	GEORGE STRAIT/Round About Way
I	26	26	26	26	KINLEYS/Just Between You .
Į	26	26	26	26	BLACKHAWK/Stepping Stones
Ì	18	26	26	26	WYNONNA/Come Some Rainy Day
	18	26	26	26	MICHAEL PETERSON/Too Good
	18	26	26	26	TRISHA YEARWOOD/Perfect Love
ı	10	26	26	26	KENNY CHESNEY/A Chance
ŀ	18	18	18	26	MCBRIDE W/BRICKMAN/Valentine
ľ	1C	18	18	26	JO DEE MESSINA/Bye, Bye
	-	18	18	26	TOBY KEITH/Dream Walkin'
ı	18	18	18	26	MINDY MCCREADY/You'll Never Know
ı	10	18	18	26	DIXIE CHICKS/I Can Love You .
	18	18	18	18	ALAN JACKSON/A House With No .
	10	18	1B	18	MELODIE CRITTENDEN/Broken Road
l	10	18	18	18	SONS OF THE OESERT/Leaving Octobi
	-	18	18	18	PATTY LOVELESS/To Have You Back
	10	10	10	18	WADE HAYES/The Day That She .
		10	10	18	TRACE ADKINS/Lonely Won't
	-	-	-	18	CLAY WALKER/Then What
				18	LONESTAR/Say When
	26	10	10	10	OARYLE SINGLETARY/The Note
	18	10	10	10	BRYAN WHITE/One Small Miracle
	10	10	10	10	JOHN ANDERSON/Takin' The Country.
	-	10	10	10	DAVID KERSH/If I Never Stop .
		٠		10	TRACY BYRD/I'm From The Country
	*	*		10	SHERRIE AUSTIN/Put Your Heart
	-			10 10	RHETT AKINS/Better Than It.
١	-			10	GARY ALLAN/It Would Be You
1					



MARKET #15

KSON/San Diego

ŀ	And the second s				
۱	PLA	YS			ARTIST/TITLE
۱	3W	2 W	LW	TW	
ı	31	31	31	31	TIM MCGRAW/Just To See You
I	31	31	31	31	BROOKS & DUNN/He's Got You
1	31	31	31	31	COCHRAN & WARINER/What If I Said
ı	20	31	31	31	WADE HAYES/The Day That She .
ı	20	31	31	31	LEE ANN WOMACK/You've Got To .
ı	20	31	31	31	DIAMOND RIO/Imagine That
l	20	20	31	31	LILA MCCANN/I Wanna Fall In Love
ı	20	20	20	31	COLLIN RAYE/Little Red Rodeo
ı	20	20	20	31	CLINT BLACK/Nothin' But.
ı	20	20	20	20	BRYAN WHITE/One Small Miracle
ı	20	20	20	20	DIXIE CHICKS/I Can Love You
ı	20		20	20	WYNONNA/Come Some Rainy Day
ı	20	20	20	20	LORRIE MORGAN/One Of Those
ı	20	20	20	20	GEORGE STRAIT/Round About Way
ł	20	20	20	20	KINLEYS/Just Between You .
l	20		20	20	GARTH BROOKS/She's Gonna Make It
ı	12		20	20	ALAN JACKSON/A House With No
ı	12	20	20	20	TRISHA YEARWOOO/Perfect Love
l	12	12	20	20	TRACE ADKINS/Lonely Won't
ľ	-	12	20	20	TOBY KEITH/Dream Walkin
l		12	12	20	PATTY LOVELESS/To Have You Back.
ı	-		12	20	DAVID KERSH/If I Never Stop
ı	12		12	20	MILA MASON/Closer To Heaven
ı	14		14	14	GARTH BROOKS/Longneck Bottle
ı	14		14	14	ALAN JACKSON/Between The Devil
ı	31		31	14	SAMMY KERSHAW/Love Of My Life
ı	31		14 14	14	LONESTAR/You Walked In
١	14		14	14 14	MARTINA MCBRIDE/A Broken Wing TIM MCGRAW/Everywhere
1	31		14	14	JOHN M. MONTGOMERY/Angel In
l	31		31	14	LEANN RIMES/On The Side Of.
	14		14	14	SHANIA TWAIN/Love Gets Me
ĺ	12		12	12	DARYLE SINGLETARY/The Note
Ì	12		12	12	MINDY MCCREADY/You'll Never Know
Ī	12		12	12	SONS OF THE DESERT/Leaving October
Į		12	12	12	LYNNS/Woman To Woman
ı			12		MCBRIDE W/BRICKMAN/Valentine
ĺ				12	MICHAEL PETERSON/Too Good
ĺ				12	JO DEE MESSINA/Bye, Bye
l				12	TRACY BYRD/I'm From The Country
L					



MARKET #16

WMJC/Long Island (516) #23-6740 Asker/Alexander

PLAYS

3W 2W LW TW

38 38 38 38 LEANN RIMES/On The Side Of..

38 38 38 38 LEANN RIMES/On The Side Of..

22 38 38 38 38 LLA MCCANN/I Wanna Fail In Love

22 38 38 38 38 LOCHRAN & WARINER-What If I Said

38 38 38 38 38 DIAMOND RIO/Imagine That

38 38 38 38 SHANNA TWAIN/DON'T BE Stupid

22 26 38 38 LEF ANN WOMACK/YOU VE GOT TO.

38 38 38 38 38 TIM MCGRAW/Just Do Gee You.

22 26 26 26 COLLIN RAYE/Little Rec Rodeo

22 26 26 26 CE GARTH BROOKS/She'S Gonna Make It

22 26 26 26 CE GARTH BROOKS/She'S Gonna Make It

22 26 26 26 CE KINLEYS/Just Between You

22 26 26 26 CE CLAY WALKER/Then What

22 26 26 26 CE CLAY WALKER/Then What

22 26 26 26 CE TISTSHA YEARWOOD/PETFEC LOVE

22 26 26 26 CE TISTSHA YEARWOOD/PETFEC LOVE

22 26 26 26 CE WADE HAYES/THE Day That She.

15 21 21 21 TRACE ADKINS/Lonely Won't

15 21 21 21 DAVID KERSH/II NEVER Stop.

15 21 21 21 ALAN JACKSON/A HOUSE WITH NO

10 10 21 PATTY LOYELESS/TO HAVE YOU BACK.

15 15 15 15 ALAN JACKSON/A HOUSE WITH NO

15 15 15 15 TRACE ADKINS/Tonely WON'SHIN TO PATTY OF THE STOP THE STO ARTIST/TITLE PLAYS 3W 2W LW TW



MARKET #17

WMLE/Phoenix
(602) 264-0108
Garrison/Allen

	4		(i)	Garrison/Allen
	PLAYS 3W 2W LW TW			ARTIST/TITLE
30	43	43	43	KENNY CHESNEY/A Chance
26	26	30	43	CLAY WALKER/Then What
43	43	43	43	SAMMY KERSHAW/Love Of My Life
30	30	30	30	COLLIN RAYE/Little Red Rodeo
26	30	30	30	DIXIE CHICKS/I Can Love You
26	30	30	30	GEORGE STRAIT/Round About Way
30	30	30	30	WADE HAYES/The Oay That She
26	26	26	30	MCBRIDE W/BRICKMAN/Valentine
26	30	30	30	GARTH BRDOKS/She's Gonna Make It
30	30	30	30	KINLEYS/Just Between You
30	30	30	30	LDRRIE MORGAN/One Of Those.
30	30	30	30	COCHRAN & WARINER/What If I Said
43	43	43	30	LILA MCCANN/I Wanna Fall In Love
43	30	30	30	SHANIA TWAIN/Don't Be Stupid
30	26	26	30	CLINT BLACK/Nothin' But
30	43	43	30	TIM MCGRAW/Just To See You
	26	26	26	JO DEE MESSINA/Bye, Bye
26	26	26	26	ALAN JACKSON/A House With No
		26	26	PATTY LOVELESS/To Have You Back
26	26	26	26	TRACE ADKINS/Lonely Won't
26	26	26	26	SHANIA TWAIN/You're Still The One
	26	26	26	TDBY KEITH/Dream Walkin'
-	(4)	50	26	TRISHA VEARWOOD/Perfect Love

- 26 TRISHA YEARWOOD/Perfect Love 26 26 MICHAEL PETERSON/Too Good... 26 26 MARTINA MCBRIDE/Wrong Again 26 26 26 26 26 DAVID KERSH/II I Never Stop... - 26 FAITH HILL/This Kiss 30 30 30 30 26 LEE ANN WOMACK/You've Got To.. 5 LYNNS/Woman To Woman
30 30 30 5 BRYAN WHITE/One Small Miracle
10 5 5 CHRIS KNIGHT/Framed
10 5 5 5 DARYLE SINGLETARY/The Note



MARKET #17

KNIX/Phoenix (602) 966-6236 Daniels/Owens

L		_		
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	LEE ANN WOMACK/You've Got To
38	38	38	38	KENNY CHESNEY/A Chance
38	38	38	38	COCHRAN & WARINER/What If I Said
24	38	38	38	WADE HAYES/The Day That She .
38	38	38	38	GEORGE STRAIT/Round About Way
24	24	24	38	CLAY WALKER/Then What
24	24	24	38	COLLIN RAYE/Little Red Rodeo
24	38	38	38	GARTH BROOKS/She's Gonna Make It
24	24	38	38	DAVID KERSH/If I Never Stop.
24	24	38	38	CLINT BLACK/Nothin But
38	38	38	38	LORRIE MDRGAN/One Of Those .
24	24	24	24	DAVID LEE MURPHY/Just Don't Wait.
24	24	24	24	BRYAN WHITE/One Small Miracle
24	24	24	24	TRISHA YEARWOOD/Perfect Love
24	24	24	24	ALAN JACKSON/A House With No.
12	24	24	24	DIXIE CHICKS/I Can Love You.
12	24	24	24	TRACE ADKINS/Lonely Won't
12	12	24	24	KINLEYS/Just Between You
12	12	24	24	JO DEE MESSINA/Bye, Bye
12	12	24	24	MILA MASON/Closer To Heaven
12	12	24	24	MICHAEL PETERSON/Too Good
12	12	5	24	DARYLE SINGLETARY/The Note
12	12	12	24	WYNONNA/Come Some Rainy Day
	12	12	24	PATTY LOVELESS/To Have You Back
-	12	12	24	MCBRIDE W/BRICKMAN/Valentine
-	~	12	24	SHANIA TWAIN/You're Still The One
12	12	24	12	LDNESTAR/Say When
-	12	12	12	RHETT AKINS/Better Than It
-	-	-	12	RICOCHET/Connected At,
-	-	-	12	LYNNS/Woman To Woman
*		12	12	JEFF CARSON/Cheatin' On Her
*		12	12	MINDY MCCREADY/You'll Never Know
-	-	12	12	JOHN ANDERSON/Takin' The Country
•		12	12	TOBY KEITH/Dream Walkin'
-	12	12	12	TRACY BYRD/I'm From The Country
٠	*	٠	12	HAL KETCHUM/I Saw The Light



MARKET #18

WIL/St. Louis

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	42	TIM MCGRAW/Just To See You
35	35	35	42	BROOKS & OUNN/He's Got You
35	35	35	42	LEE ANN WOMACK/You've Got To
35	35	35	42	DIAMOND RIO/Imagine That
35	35	35	42	OAVID LEE MURPHY/Just Don't Wait
35	35	35	42	GEORGE STRAIT/Round About Way
15	15	35	42	CLINT BLACK/Nothin' But .
25	25	35	42	GARTH BROOKS/She's Gonna Make It
15	15	35	42	COLLIN RAYE/Little Red Rodeo
25	25	25	42	COCHRAN & WARINER/What If I Said
15	15	25	28	WADE HAYES/The Day That She
25	25	25	28	KENNY CHESNEY/A Chance
15	15	25	28	DIXIE CHICKS/I Can Love You.
25	25	25	28	TRISHA YEARWOOD/Perfect Love
25	25	25	28	WYNONNA/Come Some Rainy Day
25	25	25	28	BRYAN WHITE/One Small Miracle
25	25	25	28	ALAN JACKSON/A House With No
15	15	25	28	CLAY WALKER/Then What
15	15	25	28	MINDY MCCREADY/You'll Never Know
15	15	25	28	DAVID KERSH/If I Never Stop .
25	25	25	28	TRACE ADKINS/Lonely Won't
25	25	25	28	SHANIA TWAIN/You're Still The One
25	25	15	18	MILA MASON/Closer To Heaven
15	15	15	18	KINLEYS/Just Between You
15	15	15	18	MCBRIDE W/BRICKMAN/Valentine
	5	15	18	MICHAEL PETERSON/Too Good
٠.	5	15	18	PATTY LOVELESS/To Have You Back
-	5	15	18	TOBY KEITH/Dream Walkin'
-	٠	15	18	ALABAMA/She's Got That
-	-	-	15	FAITH HILL/This Kiss
-	5	5	5	SONS DF THE DESERT/Leaving October
-	5	5	5	JOHN ANDERSON/Takin' The Country.
-	-	5	5	SHERRIE' AUSTIN/Put Your Heart
-	-	5	5	TRACY BYRD/I'm From The Country
-	-		5	DEAN MILLER/Wake Up And Smell
-	•	5	5	DARYLE SINGLETARY/The Note
-	•	•	5	MAVERICKS/To Be With You
-			5 5	LONESTAR/Say When LYNNS/Woman To Woman
-	-		9	LTIMBS/WOMAN TO WOMAN



L	1	0	-	Allen/Louis
PL/ 3W		LW	TW	ARTIST/TITLE
35	35	41	41	DIAMOND RID/Imagine That
35	35	41	41	TIM MCGRAW/Just To See You
35	35	41	41	SAMMY KERSHAW/Love Of My Life
35	35	41	41	GARTH BROOKS/She's Gonna Make It
35	35	41	41	COCHRAN & WARINER/What If I Said
21	21	41	41	LILA MCCANN/I Wanna Fall In Love
21	21	41	41	GEORGE STRAIT/Round About Way
21	21	25	25	LEE ANN WOMACK/You've Got To
21	21	25	25	KENNY CHESNEY/A Chance
21	21	25	25	WYNONNA/Come Some Rainy Day
21	21	25	25	COLLIN RAYE/Little Red Rodeo
21	21	25	25	BRYAN WHITE/One Small Miracle
21	21	25	25	WADE HAYES/The Day That She.
21	21	25	25	CLINT BLACK/Nothin' But
21	21	25	25	DAVID LEE MURPHY/Just Don't Wait
21	21	25	25	LORRIE MORGAN/One Of Those
21	21	25	25	KINLEYS/Just Between You
21	21	25	25	JD DEE MESSINA/Bye, Bye
11	11	25	25	CLAY WALKER/Then What
11	11	25	25	MINDY MCCREADY/You'll Never Know
11	11	25	25	DIXIE CHICKS/I Can Love You
35		14	14	BROOKS & DUNN/He's Got You
35	35	14	14	SHANIA TWAIN/Don't Be Stupid.
14	14	14	14	JOHN M MONTGOMERY/Angel In
14	14	14	14	TOBY KEITH/I'm So Happy
14	14	14	14	ALAN JACKSON/Between The Devil

TRISHA YEARWOOD/Perfect Love
TRACE ADKINS/Lonely Won't...
DAVIO KERSH/H! I Never Stop ...
LONESTAR/Say When
TOBY KEITH/Dream Walkin'
MICHAEL PETERSON/Too Good...
NITTY GRITTY DIRT./Bang, Bang, Bang
PATTY LOVELESS/To Have You Back...
MCBRIDE W/BRICKMAN/Valentine



MARKET 419

WPOC/Baltimore (410) 366-3693 Landemulder/Cole

ARTIST/TITLE

BROOKS & DUNN/He's Got You

2 32 32 32 TIM MCGRAW/Just To See You

2 32 32 32 WADE HA/PS/The Day That She

2 32 32 32 WADE HA/PS/The Day That She

3 19 19 19 19 19 COCHARN & WARINER-What IT I Said

9 19 19 19 10 CLAY WALKER/Then What

9 19 19 19 10 CLAY WALKER/Then What

9 19 19 19 10 CLAY WALKER/Then What

9 19 19 19 10 CAIV WALKER/Then What

19 19 19 19 COCHARN & WARINER-What IT I Said

9 19 19 19 19 COCHARN & WARINER-What IT I Said

9 19 19 19 19 COCHARN & WARINER-What IT I Said

9 19 19 19 10 CAIV WALKER/Then What

18 19 19 19 COCHARN & WARINER-What IT I Said

19 19 19 19 COCHARN & WARINER-What IT I Said

19 19 19 19 COCHARN & WARINER-What IT I Said

19 19 19 19 COCHARN & WARINER-What IT I Said

19 19 19 19 MILA MACONO/SIShe's Gona Make It

18 19 19 MCAN WARVELITIER RES ROGEO

19 19 19 19 MILA MASON/Closer To Heaven

18 18 19 MELODIE CRITTERDEW/Broken Road

18 18 19 MALAN JACKSON/A HOUSE WITH NO.

13 18 19 MCARIDE W/BRICKMAN/Valentine

2 32 32 19 DIAMOND RIO/Imagina That

15 15 18 TRACE ADKINS/Lonely Won't...

15 15 18 TOBY KEITH/OF ARM WAIKIN'

13 15 18 MICHAEL PETERSON/Too Good...

17 17 17 TRACA BANKS/LONER WERD THE DEVIL...

17 17 17 TALAN JACKSON/Between The Devil...

18 19 10 16 BRYAN WHITE/One Small Miracle

19 11 17 JOHN M. MONTGOMERY/Angel In...

17 17 17 SHARNIA WAINIE/ONE Gets Me...

19 19 16 BRYAN WHITE/ONE Small Miracle

16 15 15 JOHN ANDERSON/Takin's The Country

17 17 17 THANGER STATI/Today My World...

18 19 DARYLE SINGLETARY/The Note ARTIST/TITLE 9 18 - 13 32 32 32 32 15 15 9 15 - 13 - 13 17 17 17 17 17 17 17 17 18 19 19 16 19 16 9 15



MARKET ≠20

WDSY/Pittsburgh (412) 471-9950 Dalton

DAVID RENSPIRE I Never Stop...
KINLEYS/Just Between You...
ALAN JACKSON/A House With No..
CLAY WALKER/Then What
MCBRIDE W/BRICKMAN/Valentine



MARKET #21

WQYK/Tampa (813) 576-6055 Martin/Roberts

_	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	ARTIST/TILE
18	18	18	32	CLINT BLACK/Nothin' But
18	18	18	32	GARTH BROOKS/She's Gonna Make It
18	32	32	32	CDCHRAN & WARINER/What If I Said
32	32	32	32	DIAMOND RIO/Imagine That
32	32	32	32	SAMMY KERSHAW/Love Of My Life
32	32	32	32	LILA MCCANN/I Wanna Fall In Love
32	32	32	32	TIM MCGRAW/Just To See You.
18	1B	32	32	GEORGE STRAIT/Round About Way
18	18	32	32	LEE ANN WDMACK/You've Got To
32	32	32	22	LEANN RIMES/On The Side Of .
18	18	18	18	KENNY CHESNEY/A Chance
10	10	10	18	DIXIE CHICKS/I Can Love You .
10	18	18	18	WAOE HAYES/The Day That She.
10	18	18	18	ALAN JACKSON/A House With No
10	10	10	18	DAVID KERSH/If I Never Stop
18	18	18	18	KINLEYS/Just Between You.
-	5	18	18	MCBRIDE W/BRICKMAN/Valentine
5	10	10	18	MINDY MCCREADY/You'll Never Know
18	18	18	18	LDRRIE MORGAN/One Of Those
18	18	18	18	COLLIN RAYE/Little Red Rodeo
10	10	18	18	DARYLE SINGLETARY/The Note
18	18	18	18	BRYAN WHITE/One Small Miracle
18	18	18	18	TRISHA YEARWOOD/Perfect Love
12	12	12	12	TRACE ADKINS/The Rest Of Mine
12	12	12	12	GARTH BROOKS/Longneck Bottle
32	32	22	12	BROOKS & DUNN/He's Got You
22	12	12	12	ALAN JACKSON/Between The Devil
32	12	12	12	TOBY KEITH/I'm So Happy
22	12	12	12	MARTINA MCBRIOE/A Broken Wing
32	32	22	12	JOHN M. MONTGOMERY/Angel In.,.
12	12	12	12	MICHAEL PETERSON/From Here To
12	12	12	12	PAM TILLIS/Land Of The Living
12	12	12	12	SHANIA TWAIN/Love Gets Me
12	12	12	12	CLAY WALKER/Watch This
12	12 10	12 10	12 10	YEARWOOD & BROOKS/in Another's Eyes
5	10	5	10	TRACE ADKINS/Lonely Won't TOBY KEITH/Dream Walkin'
		10	10	PATTY LDVELESS/To Have You Back
5	5	5	10	MILA MASON/Closer To Heaven
-	5	10	18	JO DEE MESSINA/Bye, Bye
-	3	: 0	10	JO DEL MEGGINANDYE, DYE



PLAYS 3W 2W LW TW

MARKET #21

WRBQ/Tampa (813) 287-1047 Lane/Myles

PLA	PLATS			AKIISI/III LE
3₩	2 W	LW	TW	
20	20	40	40	COCHRAN & WARINER/What If I Said
40	40	40	40	LILA MCCANN/I Wanna Fall in Love
40	40	40	40	SAMMY KERSHAW/Love Of My Life
40	40	40	40	LEE ANN WOMACK/You've Got To
410	40	10	40	DIAMOND RIO/Imagine That
410	20	40	40	TIM MCGRAW/Just To See You
-	-	40	40	CLAY WALKER/Watch This
	40	40	40	LEANN RIMES/On The Side Of
310			30	MICHAEL PETERSON/From Here To
-	30	30	30	MARTINA MCBRIOE/A Broken Wing
-	-		30	MARK CHESNUTT/Thank God For
30	-		30	JOHN M MONTGOMERY/Angel In.
-	-	40	30	SHANIA TWAIN/Love Gets Me .
20	20	20	20	LORRIE MORGAN/One Of Those
20	20	20	20	BRYAN WHITE/One Small Miracle
20	20	20	20	DIXIE CHICKS/I Can Love You.
20		20	20	GARTH BROOKS/She's Gonna Make It
20		20	20	OAVID KERSH/If I Never Stop
15	15	15	20	JO DEE MESSINA/Bye, Bye
20		20	20	WYNONNA/Come Some Rainy Day
10	20	20	20	WADE HAYES/The Day That She
		+	20	BROOKS & DUNN/He's Got You
		15		GEORGE STRAIT/Round About Way
		10	15	TRISHA YEARWOOD/Perfect Love
10	15	15	15	DARYLE SINGLETARY/The Note



MARKET #22

KYGO/Denver (303) 321-0950 St. John/Svendsen

_	_	_		
LA	YS			ARTIST/TITLE
w	2W	LW	TW	
n	30	30	30	COCHRAN

PLAYS
3W 2W LW TW
30 30 30 30 30 COCHRAN & WARINER/What If I Said
22 22 30 30 GARTH BROOKS/She's Gonna Make It
22 22 30 30 GARTH BROOKS/She's Gonna Make It
22 22 30 30 GARTH BROOKS/She's Gonna Make It
22 22 30 30 DIXIE CHICKS/A Can Love You
23 23 30 30 CHRIS CUMMMIGS/The Kind Of Heart.
30 30 30 30 30 CHRIS CUMMMIGS/The Kind Of Heart.
30 30 30 30 SAMMY KERSHAW/LOVE OF MY Life
22 22 22 30 WADE HAYES/The Day That She
30 30 30 30 SAMMY KERSHAW/LOVE OF MY Life
22 22 22 30 LEE ANN WOMACK/You've Got To
-13 22 22 CLAY WALKER/Then What
-13 13 22 JO DEE MESSINA/Pye, Bye
13 13 13 22 MATRACA BERG/Back In The Saddle
13 22 22 22 EGEORGE STRAIT/ROUND About Way
13 22 22 22 CROUNE STRAIT/ROUND ABOUT WAY
13 13 13 22 KINLEYS/JUST Between You
13 13 22 22 JEFF CARSON/Cheatin' On Her.
22 22 22 22 COLUIN RAYELITIE REG ROGEO
22 22 22 22 DAN/D LEE MURPHY/JUST DOn't Wait...
23 30 30 22 LILA MCCANNI/ Wanna Fall In Love
24 22 22 22 DAN/D LEE MURPHY/JUST DOn't Wait...
25 31 3 COSH SHAN WHITE/ONE Small Miracle
26 30 30 22 LILA MCCANNI/ Wanna Fall In Love
27 22 22 22 DIAWON RIO/MROYNO'R SMI The One
5 5 13 RICOCHET/Connected AL...
5 5 13 CONS OF THE DESERT/Leaving October
5 5 13 SONS OF THE DESERT/Leaving October
5 5 SHERRIE ** AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AN



ARTIST/TITLE

MNRKET #23

35	35	35	35	BROOKS & OUNN/He's Got You
35	35	24	35	GARTH BROOKS/She's Gonna Make It
24	24	35	35	COCHRAN & WARINER/What If I Said
35	35	35	35	DIAMOND RIO/Imagine That
	35		35	
35	35			TIM MCGRAW/Just To See You
24	24	24	35	COLLIN RAYE/Little Rid Rodeo
24	24	35	435	LEE ANN WOMACK/You've Got To
24	24	24	35	CLINT BLACK/Nothin' But
*	24	24	24	TRACE ADKINS/Lonely Won't
24	24	24	24	KENNY CHESNEY/A Chance
15	22	24	24	DIXIE CHICKS/I Can Love You
15	15	24	24	WADE HAYES/The Day That She
24	24	24	24	ALAN JACKSON/A House With No
24	24	24	24	WYNONNA/Come Some Rainy Day
24	24	24	24	DAVID KERSH/If I Never Stop.
				PATTY LOVELESS/To Have You Back.
24	24	24	24	LORRIE MORGAN/Onr Of Those
24	24	24	24	MICHAEL PETERSON Too Good.
24	24	24	24	GEORGE STRAIT/Round About Way
	-	24	24	SHANIA TWAIN/You're Still The One
22	24	24	24	CLAY WALKER/Then What
24	24	24	24	BRYAN WHITE/One Small Miracle
24	24	24	24	TRISHA YEARWOOD/Perfect Love
-		15	15	ALABAMA/She's Got [hat.
	-	15	15	TOBY KEITH/Dream Walkin'

- 15 13 ALADAMM/SIES DUE HIAL.
- 15 15 TOBY KETH/Uream Walkin'
15 15 15 15 TOBY KETH/Uream Walkin'
15 15 15 15 MCBRIDE WRRICKMANValentine
15 15 15 15 MCBRIDE WRRICKMANValentine
15 15 15 15 JO DEE MESSINA/Bys, Bye
15 15 15 15 JO ARYLE SINGLETRAY/The Note
- - 13 ARAYLE SINGLETRAY/The Note
- - 13 ARAYLE AND MOKS/LONGREWSEN THE DEVIL.
- - 13 TOBY KETH/U'M SO Happy.
35 35 - 13 TOBY KETH/U'M SO Happy.
15 15 JOHN KERSHAW/Live Of My Life
- 13 HATTY LOVELESS/YOS DOn't Seem TO.
24 24 35 13 NGAL MCCOY/H YOU Can't Be...
35 35 - 13 JOHN M MONTGOMERY/Angel In...
35 35 35 13 LEANN RIMES/On The Side Oft...
- 13 GEORGE STRAIT/Today My World...

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



WDAF-AM 61 Commen

MARKET #24 KUPL/Portland, OR (503) 223-0300 Rogers/Taylor

MARKET #26

WDAF/Kansas City

ARTIST/ITLE

W TW

8 28 KENNY CHESNEY/A Chance
8 28 COLLIN RAYE/LITIE Red Rodeo
9 28 LORRIE MORGAN/One Of Those...
9 28 LILA MCCANN/I Wanna Fall in Love
9 28 BYAN WHITE/One Small Miracle
9 28 BYAN WHITE/One Small Miracle
9 28 GARTH BROOK/S/She's Gonna Make It
9 28 COCHARA & WARINER/What If I Said
9 28 GEORGE STRAIT/Round About Way
9 28 CLINT BLACK/Nothin' But...
9 28 LEE ANN WOMACK/YOU've Got To...
9 28 WYNONNA/Come Some Rainy Day
120 LEE ANN WOMACK/YOU've Got To...
9 28 WYNONNA/Come Some Rainy Day
120 KINE HAYES/THE DAY That She...
9 20 ALAN JACKSON/A HOUSE WITH No...
9 21 KINLEYS/JUST Between You...
9 22 KINLEYS/JUST Between You...
9 22 KINLEYS/JUST Between You...
9 23 KINLEYS/JUST Between You...
9 24 CLAY WALKER/Then What
9 25 DAYID KERSH/I I Never Stop...
9 26 DAYID KERSH/I I Never Stop...
9 DAYIE CHICKS/I Can Love You...
9 DAY LEE HINCH/YOU'S CONTROL WAIT...
9 DIXE CHICKS/I Can Love You...
9 TRACE ADKINS/Lonely Won't...
9 MCRBRIOE WRBICK/MAN/Valentine
9 PATTY LOYELESS/TO Have You Back...
9 SONS OF THE OSSER/Leaving October
10 MINDY MCCREAOY/You'II Never Know
18 TRACY BYRD/I'm From The Gountry
10 MILLA MASON/Close To Heaven
10 SHANIA TWAIN/You're Still The One
10 MICHAEL PETERSON/Too Good...
10 LONESTAR/Say When
10 MELODIE CRITTENOEN/Broken Road

		_	_	12.4
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
36	36	36	36	LILA MCCANN/I Wanna Fall In Love
36	36	36	36	JOHN M. MONTGOMERY/Angel In
25	36	36	36	LEE ANN WOMACK/You've Got To
25	25	25	36	NEAL MCCOY/If You Can't Be
25	36	36	36	LEANN RIMES/On The Side Of
36	36	36	36	TIM MCGRAW/Just To See You
25	25	36	36	COCHRAN & WARINER/What If I Said
25	36	36	36	DIXIE CHICKS/I Can Love You
36	36	36	36	SAMMY KERSHAW/Love Of My Life
15	15	15	25	KENNY CHESNEY/A Chance
25	25	25	25	WYNONNA/Come Some Rainy Day
15	25	25	25	COLLIN RAYE/Little Red Rodeo
15	25	25	25	WADE HAYES/The Day That She
15	25	25	25	CLAY WALKER/Then What
15	25	25	25	LORRIE MORGAN/One Of Those
25	25	25	25	GARTH BROOKS/She's Gonna Make It
25	25	25	25	GEORGE STRAIT/Round About Way
15	25	25	25	CLINT BLACK/Nothin' But
-	15	15	25	JO DEE MESSINA/Bye, Bye
		25	25	SHANIA TWAIN/You're Still The One
15	15	15	15	TRISHA YEARWOOD/Perfect Love
15	15	15	15	KINLEYS/Just Between You
15	15	15	15	BRYAN WHITE/One Small Miracle
-	15	15	15	DAVID KERSH/If I Never Stop
-	15	15	15	TRACE ADKINS/Lonely Won't ALAN JACKSON/A House With No
-	15	15	15	TRACY BYRD/I'm From The Country
-	-	15	15 15	MCBRIDE W/BRICKMAN/Valentine
-	-	-	15	MICHAEL PETERSON/Too Good
-	-	-	10	MIGHAEL FETENSON/100 GOOD



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PLAYS
3W ZW LW TW
25 25 25 35 GEORGE STRAIT/Round About Way
25 25 35 35 LEE ANN WOMACKYYOU'VE GOT TO...
25 35 35 35 SHANIA TWAIN/DON'T BE STUPIGI.
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MARKET #24 KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

B-105...

MARKET #25 WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

| Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Hamilton | Classon/Ham

MARKET #28 95.3 KRTY

KRTY/San Jose (408) 293-8030 Stevens

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

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ARTIST/TITLE

BROOKS & DUNN/He's Got You

LILA MCCANN/I Wanna Fall In Love

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MARKET #29

KFRG/Riverside (909) 825-9525 Massie/Jeffrey

MARKET #25 KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

KFKF 94FM

ARTIST/TITLE

KENNY CHESNEY/A Chance
COCHRAN & WARINER/What If I Said
CLINT BLACK/Nothin' But...
LORRIE MORGAN/One Of Those...
WADE HAYES/The Day That She...
DAVID KERS/HI I Never Stop...
COLLIN RAYE/LITIL Red Rodeo
LEE ANN WOMACK/You've Got To...
MINDY MCCREADLY/Ou'l Never Know
TOBY KEITH/Dream Walkin'
BROOKS & DUNN/He's Got You
DIXIE CHICKS/I Can Love You...
TRAVIS TRITT/SIII In Love...
CLAY WALKE/Then What
MCBRIDE WJBHICKMAN/Valentine
NEAL MCCOY/II You Can't Be...
JO DEE MESSINA/Bye, Bye
DIAMOND RIO/Imagine That
TIM MCGRAW/Just To See You..
WYNONNA/Come Some Rainy Day
BRYAN WHITE/One Small Miracle
TRISHA YEARWOOD/Pertect Love
LEANN RIMES/On The Side Of..
TRACE ADKINS/Lonely Won't.
SAMMY KERSHAW/Love Of My Life
GARTH BROOKS/She's Gonna Make It
LILA MCCANN/I Wanna Fall In Love
GEORGE STRAIT/ROUND About Way
KINLEYS/Just Between You..
DARYLE SINGLETARY/The Note
ALAN JAKSON/A House With No...
LONESTAR/Say When
JOHN ANDERSON/Takin' The Country.
PATTY LOVELESS/To Have You Back...
MICHAEL PETERSON/Too Good...
MICHAEL PETERSON/Too Good...
ALABAMA/She's Got That.
SHERRIE' AUSTIN/Put Your Heart.
SHERRIE' AUSTIN/Put Your Heart.
SHERRIE' AUSTIN/Put Still The One
MILA MASON/Closer To Heaven PLAYS 3W 2W

MARKET #26

KFKF/Kansas City (816) 753-4000 Carter/Stevens

FM*106

MARKET #33

WMIL/Milwaukee (414) 545-8900 Wolfe/Dolphin/Morgan

| War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War | War ARTIST/TITLE



ARTIST/TITLE

MARKET #31 WCTK/Providence (401) 467-4366

ARTIST/TITLE

ARTIST/TITLE

TW

SS CLINT BLACK/Nothin' But.

SS KENNY CHESNEY/A Chance

SS COCHRAN & WARINER/What If I Said

SD IMANON OR IO/Imagine That

SS ELEAN MONO RIO/Imagine That

SAMMY KERSHAW/Love Of My Life

SS LILA MCCANN/I Wanna Fall In Love

SS TIM MCGRAW/Just To See'You.

SG EORGE STRAIT/Round About Way

SG EORGE STRAIT/Round About Way

SEE LEAN WOMACK/YOU've Got To.

MCBRIDE W/BRICKMAN/Valentine

SG EARTH BROOKS/SHE'S Gonna Make It

SO EDIXLE CHICKS/I Can Love You.

SO MCBRIDE W/BRICKMAN/Valentine

SO EDIXLE CHICKS/I Can Love You.

SO MCBRIDE W/BRICKMAN/Valentine

SO EDIXLE CHICKS/I Can Love You.

SO MCBRIDE W/BRICKMAN/No WITH No.

CO DAVID KERSHI'I I Never Stop.

SE KINLEYS/JUST BETWEEN YOU.

SO ELORIER MORGAN/ONE Of Those.

CO LIN RAYE/LITLE REG ROGEO

SE COLLIN RAYE/LITLE REG ROGEO

TRIACE ADKINS/LONE SMAIL MITISCIE

SHYNONNA/COME SOME Rainy Day

TRIACE ADKINS/LONE/W Won'T.

TO MAY KEITH/OTEAN Walkin'

TO MAY KEITH/OTEAN Walkin'

MAY ERICKS/TO BE WITH YOU BACK.

TO MAY ERICKS/TO BE WITH NOTE

SHANIA TWAIN/YOU'RE SUIT THE ONE

SHANIA THAIN/YOU'RE SUIT THE ONE

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923**WCOL**

MARKET #32 WCOL/Columbus, OH (614) 221-7811 Moss/Crenshaw

MARKET #27 KNCI/Sacramento (916) 338-9200 Evans/Wood



PLAYS 3W 2W LW TW

MARKET #32

WHOK/Columbus, O (614) 487-9465 Cristi/Wolf

ARTISTITILE

TIM MCGRAW/Just To See You...
GEORGE STRAIT/Round About Way
OAVIO KERSH/II I Never Stop.
OIAMOND RIO/Imagine That
COLLIN RAYE/Little Red Rodeo
SAMMY KERSHAW/Love Of My Life
GARTH BROOKS/She's Gonna Make II
COCHAN & WARINER/WHAI II Said
LEE ANN WOMACK/You've Got To...
CLAY WALKER/Then What
KINLEYS/JUST Between You
TRACE ADKINS/Lonely Won't...
BRYAN WHITE/ORE SMall Miracle
OIXIE CHICKS/I Can Love You.
TRISHA YEARWOOD/PETect Love
MCBRIDE W/BRICKMAN/Valentine
KENNY CHESNEYJA Chance
WADE HAYES/The Day That She
ALAN JACKSON/A House With No...
CLINT BLACK/Nothin 'But...
MICHAEL PETERSON/Too Good.
CLINT BLACK/Nothin' Stu...
MICHAEL PETERSON/Too Good.
WYNONNA/COME SOME Rainy Day
NEAL MCCOYJI You Can't Be.
LILA MCCANNI Wanna Fall In Love
DARYLE SINGLETARY/The Note
SONS OF THE DESERT/Leaving Octobe
MINDY MCCREADY/You'II Never Know
JO DEE MESSINA/Bye, Bye
LORRIE MORGAN/ONE O'T Those...
TRACY BYRD/I'm From The Country
TOBY KEITH/Dream Walkin'
SHANIA TWAIN/You're Still The One - 7 24 24 24



MARKET #33

KAJA/San Antonio (210) 736-9700 Montgomery/James

42 42 42 42 25 25 42 42 25 25 25 25 25 25 25 25 25 25 21 11 11 11

ARTIST/TITLE

BROOKS & OUNN/He'S Got You

SAMMY KERSHAW/Love Of My Life
JOHN M MONTGOMERY/Angel in

TIM MCGRAW/JUSI TO See You

COCHRAN & WARINER/What If I Said

LEE ANN WOMACK/You've Got To...

DIAMMON DRIOC/Imagine That

KENNY CHESNEY/She'S Got It All

TRACE ADKINS/The Rest Of Mine

KINLEYS/Please

MICHAEL PETERSON/From Here To

SHANIA TWAIN/Love Gets Me
CLAY WALKER/Watch This

LEANN RIMES/On The Side Of.

WADE HAYES/The Day That She..

DAVID KERSHI/I I Never Stop...

LILA MCCANNI Wanna Fall In Love

GEORGE STRAIT/Round About Way

KENNY CHESNEY/A Chance

GARTH BROOKS/She'S Gonna Make It

DIXIE CHICKS/I Can Love You...

BRYAN WHITE/One Small Miracle

TRACE ADKINS/Lonely Won't.

CILINT BLACK/Nothin' But...

KINLEYS/JUSI Between You...

JO DEE MESSINA/Bye, Bye

LORIE MORGAN/ONE OI Those...

MICHAEL PETERSON/TOO GOOd...

COLLIN RAVE/Little Red Rodeo

DARYLE SINGLETARY/The Note

SONS OF THE DESERT/Leaving October

WYMONNA/COME SOME Rainy Day

TRISHA YEARWOOD/Perfect Love

ALAN JACKSON/A House With No...

CLAY WALKER/Then What

MILA MASON/Closet To Heaven

MGRIDE W/BRICKMAN/Valentine

MINDY MCCREADY/You'll Never Know

PATTY LOVELESS/TO Have You Back...

TRACY BYRD/I'm From The Country - 11 11 11 11 11 11 11 11 11 5 5 11 11

7100 FM"

MARKET #33

KCYY/San Antonio (210) 615-5400 Curtis/Frey

66

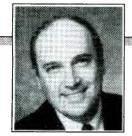
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As I visit stations, I'll miss the hoopla that comes with special promotions or when the

ratings come in. At some point, I could get back into radio, but right now, this is the

thing for me to do.

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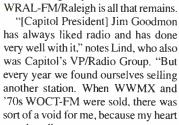
MIKE KINOSIAN

Believing In A Miracle

■ When it comes to changing careers, no guts, no glory

Gutsy decisions made by the two broadcasters featured this week will enable each to explore different career avenues. If you've ever been torn about trying something different, you may gain some inspiration from these stories.

Former WF7W/Milwaukee VP/GM and Group W Radio sales executive Bob Lind joined Capitol Broadcasting seven years ago as VP/ GM of Hot AC WWMX-FM/Baltimore. The company recently owned stations in Baltimore, Orlando, Norfolk, Richmond, and Raleigh. Like many other entities, however, consolidation has impacted the small group: Hot AC



With that combo gone, Lind transferred to WRAL as VP/GM. Goodman confided in him that the company had no radio expansion plans. "He didn't want me to leave, but I didn't know what to do. In addition to WRAL, he asked me to run the company's baseball teams [Durham Bulls and Myrtle Beach Braves], a direct-mail company, and a promotional marketing company. I had a full plate.

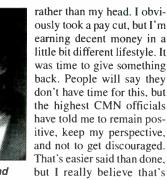
A New Start

But radio is what Lind loved most, and he began talking with several other radio groups. He also engaged in conversation with the 15-year-old Salt Lake City-based Children's Miracle Network. "I'd developed radiothons in Baltimore and Raleigh and thought working with a company like that might be a great thing to do when I was ready to retire. But the more we talked, the more it seemed like the thing to do now. I needed to step back from day-to-day radio operations and look for new challenges.

Lind quietly tendered his resignation last July, and by November he had put together a deal to become CMN's VP & Director/Radiothon Development. He now operates from offices in his summer home in his native northern Wisconsin.

For deeply personal reasons, doing something meaningful for children's hospitals has always been foremost in Lind's mind. Last year, CMN raised \$150 million; Donny & Marie Osmond and actor John Schneider are among its founders. 'CMN produces the world's largest TV fund-raiser, where it raises money for 165 children's hospitals across the country," explains Lind. "They have about 200 TV stations that, on one weekend in May, put on a telethon in conjunction with their corporate facility in Orlando.

"Taking this job is the first career decision I've ever made with my heart



ously took a pay cut, but I'm earning decent money in a little bit different lifestyle. It was time to give something back. People will say they don't have time for this, but the highest CMN officials have told me to remain positive, keep my perspective, and not to get discouraged. That's easier said than done. but I really believe that's what I have to do.

Attention-Getting Beginning

Wanting to get some publicity for WWMX's morning show, Lind first became involved with radiothons several years ago by putting the station's then-morning personality Mike Mc-Carthy on the air for 106 consecutive hours. The marathon raised just under \$100,000, and in the last six years Mix has raised about \$2 million.

After arriving in Raleigh, Lind did the same thing, developing a 101-hour radiothon for Duke University Medical Center hosted by morning partners Bill Jordan & Sherri Logan. "It was easier with two people. This was our fourth year, and we did \$512,000 \$100,000 a day. The community's less than half the size of Baltimore, so it was unbelievable."

Amazingly, about 98% of money pledged does, in fact, come in. "CMN asked me if I'd ever consider heading up an effort to try to take this nationwide. The telethon concept is fabulous, but it's out of growth. CMN wondered what would happen if they put it on 165 radio stations. Some radiothons could be five days, others one day."

The presence of a strong morning show is key to a radio station's success with this type of programming. "The morning team has to go on the air and tell people that the local hospital has premature babies being born the size of your hand," remarks Lind. "Kids are dying of cancer, and we must help them. Typical 25-44 female AC listeners hopefully already have healthy small children. Most people give out of a feeling that the worst thing that's happened to their kid is an ear infection.

Two of Lind's former WWMX PDs are using the concept in their new markets. "Greg Dunkin took the idea to Hot AC WENS/Indianapolis and has raised about \$600,000 in two years. Todd Fischer will start it this year at Hot AC KSTP-FM/Minneapolis. CMN is excited, because they're discovering that radio can do whatever we want. If something takes us in one direction, we can run with it."

The Power Of Recall

Managers and programmers are constantly approached to do worthwhile community-service projects, but, Lind asks, "How much credit do you get for it? Jon Coleman conducted focus groups for us two months after WRAL's last radiothon. We were comparing our morning show to [crosstown CHR WDCG's]. Five of seven G105-partisan women sitting at the table talked about the phenomenal job we did for kids. It was two months later, and they were still talking about this above our music Jon was blown away.

"That might not happen every time,

but there's a chance to hit a home run in the community-service area that all stations are looking for. A morning show can really get behind this and sink their teeth into it. Community service is part of the way you're supposed to fulfill your license.

Some network television O&Os no longer want to do telethons because they'd rather not forfeit a complete day's programming and inventory. While admitting radiothons break format, Lind notes, "We actually had advertisers call and buy additional schedules. They wanted to be on during this time, because they could feel the ground swell of community support. Not one client ever told us they wanted to be off when the radiothon was on.

"Some WRAL advertisers said that if we could raise \$20,000 in a particular hour, they'd match it. Our sales department never had a problem, and we didn't see any bad ratings trends.'

With nighttime listenership typically low, radiothon stations may resort to request hours. "You're only going to play something that fits your format. but we found ourselves getting \$100 a song and anywhere between \$6000-\$7000 an hour from those requests."

Clearly very excited about his new duties, Lind concedes that he may yearn for some aspects of radio's day-to-day operations. "As I visit stations, I'll miss the hoopla that comes with special promotions or when the ratings come in. At some point, I could get back into radio, but right now, this is the thing for me to do.

Tesh Committed To Different Direction

Let's see if I have this straight: You co-host a nightly, national entertainment magazine show from Los Angeles; the coworkers you most interact with on this TV show are easy on the eyes (Mary Hart and Leeza Gibbons); a prime responsibility is talking to - and about - a multitude of stars; the money's probably not bad; and there's no heavy lifting. As David Letterman would succinctly summarize, "Good gig."

In a move some might deem truly amazing, John Tesh chucked all of this after 10 years and exited Entertainment Tonight about 18 months ago to focus on his music career. While skeptics guaranteed he'd be back faster than you could say "Bob Goen," that certainly doesn't seem likely.

The towering Tesh has heart and determination to match, and he's enjoying his

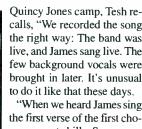
first bona fide AC hit, "Give Me Forever (I Do)," featuring James Ingram's vocal stylings. And he knows the radio world: While attending North Carolina State University, 18-year-old Tesh was the news reader for a wakeup personality named Rick Dees.

'I'm aware it's not easy to get a song on the radio," he states with sincere humility. "It's not like I'm walking around telling people I knew this was going to work. I'm grateful to any station playing my songs. It's a big deal, and we should never think we deserve it. This happened when I'm a little bit older, and I am very appreciative. Stations, hopefully, will feel that from me.'



In his ET role, Tesh interviewed the likes of Garth Brooks, Eric Clapton, Billy Joel, and Elton John, "I called and asked what direction I should go. They were very nice and suggested I collaborate with someone. I've been a James Ingram fan a long time and felt it was the right time. When he sings a song, he definitely claims ownership of it. It was really cool to be in the studio with him.'

Noting that Ingram comes from the



John Tesh

Quincy Jones camp, Tesh recalls, "We recorded the song the right way: The band was live, and James sang live. The few background vocals were brought in later. It's unusual to do it like that these days.

the first verse of the first chorus, we got chills. Some people wonder in the studio if they have a hit record on their hands, but I recorded it thinking it was an overt love song.

Play it to someone on your first date, and they'll probably run out the door.'

Though he rarely sees her during the day, Tesh is blessed to have the lovely actress Connie Sellecca as his wife. "We're at opposite ends of the house; she works on one thing, and I'm strapped to a piano. I asked her to sit down for 10 minutes, and I played four songs for her. When 'Give Me Forever (I Do)' came on, she stood up --- her reaction was great. To say she's our target audience is an understatement. She never comes in the recording studio, but when she knew James would be there, she spent the whole time in the session."

Stressing the importance of simplicity with this type of song, Tesh notes, "You can really screw up a song by getting too many tracks. You walk in with a 72-track recorder and wonder how to fill them all. We knew we didn't need five guitar parts and 24part harmony. This is basically an R&B song with piano, drums, guitar, bass, and vocals.

While he's penned lyrics, Tesh is primarily known as a musician who is more comfortable writing scores and instrumental pieces, "No matter what I do, somebody will say it's

somewhat of a departure for me," he jokes. "This is an album of love songs, and most are solo piano pieces. This one happens to be piano with vocals attached and relates to the album's other songs. Even James said he had sung lyrics over some of my songs. As long as there's a strong melody, it opens itself up for lyrics."

With Valentine's Day falling on a Saturday this year, there could be a wave of wedding ceremonies using this song. Tesh remarks, "It's emotional hearing James sing it. He doesn't think of it as a love song, but the event of giving one's love completely and unconditionally.'

Head Honcho

The only label president with a song on our Top 30 chart. Tesh started GTSP by selling Tour de France cassettes from his garage. As business expanded, he partnered with PolyGram. Named for stepson Gib, Tesh, Sellecca, and daughter Prima, GTSP is comprised of about a dozen people. "It's a very creative bunch that produced two big PBS specials and marketed this record. A huge radio campaign began the first of this month, and there's all kinds of niche marketing that includes bridal fairs and bride magazines.'

Label offices have been relocated to the San Fernando Valley church Tesh attends. "If I need to be saved at any given moment, I walk 20 feet. Everybody works 14- or 15-hour days, and we come up with goofy marketing ideas."

A two-year stint in Nashville taught Tesh the value of staying loyal to his audience. "We mail to our 200,000person fan base. Everyone has a special code that allows them to access an exclusive website. We offer bootleg tapes and the best seats to live concerts. I want to be loval and grateful to my fans and keep writing music for them.

"Some artists have realized they were gold' and wanted to get to 'platinum.' They completely changed their way of thinking, turned their backs on their audience, and ended up with nothing.'



AC TOP 30

FEBRUARY 13, 1998

				1		TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	CELINE DION My Heart Will Go On (550 Music)	2707	2688	2698	2015	106/0
6	.5	4	2	PAULA COLE Don't Want To Wait (Imago/WB)	1881	1815	1752	1445	88/0
3	3	3	3	ELTON JOHN Something About The Way You (Rocket/Island)		1923	1938	1699	91/0
2	2	2	4	RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)	1803	1995	2080	1788	87/0
2	8	6	5	VANESSA WILLIAMS Oh How The Years Go By (Mercury)	1752	1646	1420	1021	98/1
7	7	7	6	KENNY G Loving You (Arista)	1687	1643	1599	1273	93/1
4	4	5	7	JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill)	1609	1721	1894	1637	83/0
20	15	10	8	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1598	1238	998	554	87/11
1	16	13	9	BACKSTREET BOYS As Long As You Love Me (Jive)	1330	1144	899	475	84/6
5	6	8	10	MICHAEL BOLTON The Best Of Love (Columbia)	1260	1508	1663	1491	76/0
4	11	11	•	BRYAN ADAMS Back To You (A&M)	1257	1221	1212	886	70/0
9	9	9	12	LEANN RIMES How Do I Live (Curb)	1217	1272	1343	1129	72/0
3	19	14	13	JOHN TESH f/JAMES INGRAM Give Me Forever (GTSP/Mercury)	1154	1016	818	393	90/4
BR	EAN	ER	1	BLESSID UNION Light In Your Eyes (Capitol)	919	873	838	623	67/3
8	12	15	15	GARY BARLOW So Help Me Girl (Arista)	918	979	1169	1197	67/0
1	10	12	16	BILLY JOEL Hey Girl (Columbia)	843	1156	1236	1036	52/0
	22	19	1	FLEETWOOD MAC Landslide (Reprise)	837	691	523	140	66/5
0	13	16	18	DARYL HALL & JOHN OATES Promise Ain't Enough (Push)	745	973	1110	1040	52/0
_	28	21	19	GARY BARLOW Superhero (Arista)	628	510	336	93	63/6
13	14	18	20	TONI BRAXTON w/KENNY G How Could An Angel (LaFace/Arista)	579	739	1013	938	40/0
29	27	24	3	SHANIA TWAIN You're Still The One (Mercury)	543	432	347	169	50/4
26	24	22	22	LISA LOEB Do (Geffen)	535	474	444	289	30/4
17	20	20	23	BETH NIELSEN CHAPMAN Sand And Water (Reprise)	364	663	756	656	34/0
	_	28	24	DAKOTA MOON A Promise I Make (Elektra/EEG)	354	182	72	2	52/16
7	26	25	25	SAMANTHA COLE Without You (Universal)	351	365	349	264	43/2
24	23	23	26	RAY VEGA Even More (BNA)	313	467	511	373	33/1
D E	ВU	T	2	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	290	_	_	_	63/63
_	_	29	23	SPICE GIRLS Too Much (Virgin)	286	178	164	52	28/8
_	29	27	4	SARAH MCLACHLAN Sweet Surrender (Arista)	286	272	209	85	25/3
25	25	26	30	KENNY LOGGINS Now That I Know Love (Columbia)	281	365	395	310	23/0

This chart reflects airplay from February 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker

108 AC reporters. 105 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

DARYL HALL & JOHN OATES The Sky Is Falling *(Push)*Total Stations: 30, Adds: 5, Plays: 244, WRCH 5, WWLI 10 (7), WSRS 4, WLIF 6 (5), WXKC 7 (6), WAFY 10 (11), WKYE 10 (10), WHUD 15, WLZW 5 (5), WKWK 5, WGSY 10 (10), WTCB 4 (4), WTVR 5 (5), WDEF 5, WOOF 9 (1), WMXS 21 (21), WHBC 18, WDOK 14 (16), WAJI 5 (5), WFMK 10 (10), WGLM 8 (7), WRWC 12 (12),

WQLR 11, KEFM 7, KELO 12 (12), KKLI 6 (5), KWAV 10.

AMY GRANT Like I Love You *(A&M)*Total Stations: 26, Adds: 14, Plays: 216, WWLI 5, WLIF 5, WMJQ 7, WAFY 10 (11), WGSY 10, WTCB 15 (13), WDEF 4, WOOF 11 (2), KHLA 3, WRVR 14 (6), WMXS 21 (21), WAJI 10, WGLM 17, WMGN 16 (8), WSWT 2, WRWC 8, WLTE 6, KELO 12 (2), KKLI 12, KYMG 23 (20), KWAV 5 (10).

LOREENA MCKENNITT The Mummers' Dance (*Quinlan Road/WB*)
Total Stations: 19, Adds: 3, Plays: 193, WMJX 1. WYJB 2, WMJQ 23 (26), WKYE 5, WHUD 15 (13), WARM 7, WRMF 9 (8), WRVR 6 (7), WLMG 15 (24), WLTS 17 (16), KMXZ 19 (19), WTPI 16 (16), WMGN 12, KKLI 6 (6), KOSI 4 (5), KYMG 22 (19), KKCW 14 (18).

ELTON JOHN Recover Your Soul (Rocket/Island)
Total Stations: 48, Adds: 48, Plays: 189, WRCH 16, WWLI 5, WLIF 5, WMJQ 7,
WVAF 11, WAFY 4, WHUD 1, WLZW 9, WMGS 7, WTCB 2, WDEF 3, WOOF 2, KHLA 3, WMXS 19, WLIT 13, WCRZ 8, WAJI 5, WTPI 6, WGLM 17, KLTA 9, KELO 12, KWAV 15, KKCW 10

EDDIE MONEY Can You Fall In Love Again? (CMC)
Total Stations: 24, Adds: 1, Plays: 177, WRCH 5 (5), WWLI 10 (7), WLIF 3 (3), WAFY 10 (11), WKYE 2 (2), WHUD 8 (10), WKWK 5, WGSY 14 (14), WTCB 6 (3), WLRQ 5 (5), WDEF 1 (2), WOOF 9 (6), KHLA 5 (3), WMXS 20 (21), KVIL 7 (8), WHBC 18 (18), WFMK 10 (10), WGLM 7 (7), WRWC 5 (5), KEFM 6 (6), KELO 6 (5), KWAV 3 (3), KISC 8 (5).

B.E. TAYLOR Love You All Over Again (Chrishea)
Total Stations: 14, Adds: 1, Plays: 114, WWLI 7 (7), WSHH 4 (4), WKWK 40 (40), WGSY 5 (5), WSLQ 2, WAJI 5 (5), WFMK 10 (10), WGLM 7 (7), WRWC 8 (8), KEFM (19), WGLM 7 (7), WRWC 8 (8), KEFM

KJSN 3 (3), KWAV 8 (8), KISC 6 (5),

BARBRA STREISAND It I Could *(Columbia)*Total Stations: 13, Adds. 2, Plays: 91, WRCH 4, WLIF 8 (5), WKWK 5 (5), WBBQ 12 (12), WFOG 6 (8), WTVR 6 (6), WROE 10 (10), WLIT 9 (8), WFMK 10 (10), WGLM

ATLANTA RHYTHM SECTION Grow Old Alone (River North)
Total Stations: 11, Adds: 0, Plays: 82, WWLI 7 (5), WKWK 5, WPCH 5 (5), WGSY 5 (5), WINK 8 (16), WOOF 8 (9), WMXS 21 (22), WFMK 10 (10), WGLM 5 (6), WRWC

DONNY OSMOND The Echo Of Your Whisper (Nightstar)
Total Stations: 10, Adds: 1, Plays: 80, WRCH 5 (8), WKWK 20 (10), WTCB 5 (5), WROE 10 (10), WGLM 4 (4), WSWT 12 (7), WRWC 12 (12), KELO 6 (1), KRNO 4, KWAV 2 (2).

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

BLESSID UNION

Light In Your Eyes (Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 919/46

67/3



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	63
ELTON JOHN Recover Your Soul (Rocket/Island)	48
DAKOTA MOON A Promise I Make (Elektra/EEG)	16
AMY GRANT Like I Love You (A&M)	14
SAVAGE GARDEN Truly Madly Deeply (Columbia)	11
SPICE GIRLS Too Much (Virgin)	8
BACKSTREET BOYS As Long As You Love Me (Jive)	6
GARY BARLOW Superhero (Arista)	6
KENNY G My Heart Will Go On (Arista)	6
FLEETWOOD MAC Landslide (Reprise)	5
DARYL HALL & JOHN OATES The Sky Is Falling (Pus.	h) 5

MOST INCREASED PLAYS

ARTIST TITLE LABELIS SAVAGE GARDEN Truly Madly Deeply (Columbia) +360 ERIC CLAPTON My Father's Eyes (Duck/Reprise) +290 ELTON JOHN Recover Your Soul (Rocket/Island) +189 BACKSTREET BOYS As Long As You Love Me (Jive) +186 DAKOTA MOON A Promise | Make (Elektra/EEG) +172 FLEETWOOD MAC Landslide (Reprise) +146 JOHN TESH (JAMES INGRAM Give Me... (GTSP/Mercury) +138 AMY GRANT Like I Love You (A&M) +123 GARY BARLOW Superhero (Arista) +118 SHANIA TWAIN You're Still The One (Mercury) +111

HOTTEST RECURRENTS

ARTIST TITLE LABELIS)

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) AMY GRANT Takes A Little Time (A&M)

BARBRA STREISAND*CELINE OION Tell Him (550 Music/Columbia)

JEWEL Foolish Games (Atlantic)

SHAWN COLVIN Sunny Came Home (Columbia)

FLEETWOOD MAC Silver Springs (Reprise)

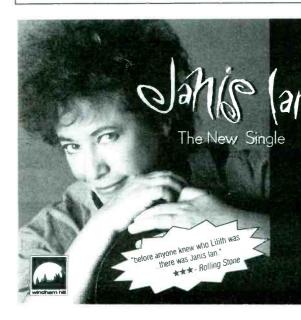
SISTER HAZEL All For You (Universal)

SPICE GIRLS 2 Become 1 (Virgin)

JEWEL You Were Meant For Me (Atlantic)

TONI BRAXTON Un-break My Heart (LaFace/Arista)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Welghted chart appears on R&R ONLINE.



"Getting Over You"

from her critically acclaimed album

ON YOUR DESK NOW!

ADD DATE: February 17th



RADIO CONTACT: ANDREA PAULINI 310-358-4849

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 **Litefm**

MARKET #1

WLTW/New York (212) 258-7000

r LA	10			ARTIO I/IIILE
3W	2W	LW	TW	
20	18	18	20	CELINE DIDN/My Heart Will Go On
14	15	13	15	LEANN RIMES/How Do I Live
14	13	13	13	MARX & LEWIS/AI The Beginning
14	13	13	13	BACKSTREET BOYS/Quit Playing
14	13	13	13	ELTON JOHN/Something About
14	13	13	13	GARY BARLOW/So Help Me Girl
14	13	13	13	BILLY JOEL/Hey Girl
14	13	13	13	PAULA COLE/I Oon't Want To Wait
9	13	13	13	BACKSTREET BOYS/As Long As You
14	13	12	12	
14	13	13	11	HALL & OATES/Promise Ain't Enoug

104

MARKET #2 KBIG/Los Angeles (818) 546-1043 Streit/Coles/Rafols

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
18	31	34	32	CELINE DION/My Heart Will Go On
19	31	31	32	ELTON JOHN/Something About
20	32	30	31	LEANN RIMES/How Do I Live
14	21	30	31	KENNY G/Loving You
12	21	29	31	PAULA COLE/I Don't Want To Wait
14	23	23	23	BACKSTREET BOYS/Quit Playing
19	31	20	22	CELINE OION/To Love You More
10	24	23	22	VANESSA WILLIAMS/Oh How The Years
10	23	23	22	BACKSTREET BOYS/As Long As You
	22	22	21	TESH F/INGRAM/Give Me Forever,
	-			SAVAGE GARDEN/Truly Madly Deeply
				ERIC CLAPTON/My Father's Eyes



KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS			ARTIST/TITLE	
3W	2 W	LW	TW	
17	17	17	17	MARX & LEWIS/At The Beginning
17	17	17	17	JIM BRICKMAN/The Gift
17	17	17	17	BACKSTREET BOYS/Quit Playing
17	17	17	17	LEANN RIMES/How Do I Live
17	17	17	17	SPICE GIRLS/2 Become 1
17	17	17	17	JEWEL/Foolish Games
17	17	17	17	ELTON JOHN/Something About
17	17	17	17	CELINE DION/My Heart Will Go On
10	10	9	В	BOYZ II MEN/4 Seasons Of
10	11	10	В	MARIAH CAREY/Butterfly
8	7	8	В	SHAWN COLVIN/Sunny Came Home
11	12	10	7	PAULA COLE/I Don't Want To Wart
8	8	8	7	FLEETWOOD MAC/Silver Springs
8	7	8	6	PETER CETERA/AZ YET/You're
5	5	5	6	MICHAEL BOLTON/The Best Of Love
5	5	5	5	GARY BARLOW/So Help Me Girl
-	-	2	5	BACKSTREET BOYS/As Long As You.



MARKET #3

WLIT/Chicago (312) 329-9002 Edwards

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
10	17	17	19	PAULA COLE/I Don't Want To Wait
1	12	17	19	BACKSTREET BOYS/As Long As You
6	10	13	18	VANESSA WILLIAMS/On How The Years
11	27	29	18	CELINE DION/My Heart Will Go On
6	17	17	18	BILLY JOEL/Hey Girl
11	17	17	18	MARX & LEWIS/At The Beginning
10	17	17	18	TESH F/INGRAM/Give Me Forever.
10	17	17	14	JIM BRICKMAN, JThe Gift
	-	-	13	ELTON JOHN/Recover Your Soul
11	17	16	13	KENNY G/Loving You
11	18	14	12	BETH NIELSEN CHAPMAN/Sand And Water
11	18	17	12	MICHAEL BOLTON/The Best Of Love
	5	9	11	FLEETWOOD MAC/Landslide
		5	11	DAKOTA MOON/A Promise I Make
-	5	10	10	SAVAGE GARDEN/Truly Madly Deeply
6	9	11	10	SHANIA TWAIN/You're Still The One
	-	8	9	BARBRA STREISAND/If I Could
-	8	-	8	SPICE GIRLS/2 Become 1
11	13	10	8	GARY BARLOW/So Help Me Girl
7	8	9	8	BACKSTREET BOYS/Quit Playing
			8	KENNY G/My Heart Will Go On
-	-	-	7	ERIC CLAPTON/My Father's Eyes



MARKET #4 KIOI/San Francisco (415) 538-1013

PL A	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	30	36	37	MARX & LEWIS/At The Beginning
4	35	36	36	LEANN RIMES/How Do I Live
26	29	35	36	CELINE DION/My Heart Will @c Dn
4	26	37	35	ELTON JOHN/Something About
-	-	37	34	VANESSA WILLIAMS/Oh How The Years.
			34	SHANIA TWAIN/You're Still The Dne
18	25	36	33	PAULA COLE/I Don't Want Te Wart
25	24	28	32	KENNY G/Loving You
9	23	35	32	JIM BRICKMAN ./The Gift
1	24	24	24	BACKSTREET BOYS/As Long As You
19	24	24	23	BACKSTREET BOYS/Quit Planing
-	-	16	16	TAKE THAT/Back For Good
6	8	14	15	ERIC CLAPTON/Change The i/Vorld
9	9		13	JEWEL/You Were Meant
8	-	-	13	TONI BRAXTON/Un-break Mv Heart
2	23	13	12	KENNY LOGGINS/For The First Time
			-	ERIC CLAPTON/My Father's Eyes



WBEB/Philadelphia (610) 667-8400 Conley/Rowland

PLAYS				ARTIST/TITLE
3W				
3	8	23	25	KENNY G/Loving You
21	23	23	23	CELINE DION/My Heart Will Go On
22		22	22	ELTDN JOHN/Something About
	26		21	BACKSTREET BOYS/Quit Playing
26			21	LEANN RIMES/How Oo I Live
-	*	12	19	PAULA COLE/I Don't Want To Wait
17	21	22	15	BILLY JOEL/Hey Girl
25	25	10	14	JIM BRICKMAN/The Gift
12		12	13	MICHAEL BOLTON/Go The Distance
12	9	10	13	BRYAN ADAMS/I'll Always Be
10	15	12	13	JEWEL/You Were Meant
17	16	14	13	MONICA/For You Will
11	15	12	13	TONI BRAXTON/I Don't Want To
13	12	13	12	HALL & OATES/Promise Ain't Enough
14	15	14	12	R. KELLY/I Believe Can Fly
14	17	12	12	KENNY LOGGINS/For The First Time
10	14	10	11	BRICKMAN & MCBRIOE/Valentine
12	9	14	10	VANESSA WILLIAMS/Oh How The Years.
12		-	10	STREISAND & ADAMS/I Finally Found.
10	9		10	WHITNEY HOUSTON/I Believe In You
4	10	7	9	SAMANTHA COLE/Without You
3	7	8	9	BACKSTREET BOYS/As Long As You
3	11	9	7	GARY BARLOW/Superhero
		1	7	DAKOTA MOON/A Promise I Make
10	4	5	7	BLESSID UNION/Light In Your Eyes
5	-	5	6	CELINE DION/All By Myself
	-	6	6	TESH F/INGRAM/Give Me Forever
	5	4	4	STREISANO*DION/Tell Him
7	6	6	4	BRYAN ADAMS/Back To You
	-	٠	3	SAVAGE GARDEN/Truly Madly Deeply



MARKET 46

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PLA				ARTIST/TITLE
3W		LW	TW	
24	24	24	24	ELTON JOHN/Something About
24	24	24	23	KENNY G/Loving You
		23		JIM BRICKMAN ./The Gift
	24		22	BACKSTREET BOYS/Quit Playing
22	22	22	22	STREISANO OION/Tell Hrm
21	21	21	21	BRYAN ADAMS/Let's Make A
21	21	21	21	TONI BRAXTON/Un-break My Heart
21	21	21		CELINE DION/It's All Coming
22	22	22	20	STREISAND & ADAMS/I Finally Found
14	14	15	17	SAVAGE GARDEN/Truly Madly Deeply
15	15	15	15	PAULA COLE/I Don't Want To Wait
15	15	15	15	ALLURE/All Cried Out
15	15	15	15	MICHAEL BOLTON/Go The Distance
14	14	14	14	FLEETWOOD MAC/Silver Springs
14	15	14	14	BOYZ II MEN/4 Seasons Of
14	14	14	14	WALLFLOWERS/One Headlight
14	14	13	14	VANESSA WILLIAMS/Oh How The Years
8	8	8	7	BRYAN ADAMS/Back To You
8	8	8	7	BACKSTREET BOYS/As Long As You
8	8	8	7	SHANIA TWAIN/You're Still The One
-	7	8	7	EODIE MONEY/Can You Fall In
7	7	7	7	BLESSIO UNION/Light In Your Eyes
	7	7	7	DAKOTA MOON/A Promise I Make
7	7	7	7	SAMANTHA CDLE/Without You
5	5	5	5	R. KELLY/I Believe I Can Fly
5	5	5	5	BRICKMAN & MCBRIDE/Valentine
5	5	5	5	LEANN RIMES/How Do I Live
5	5	5	5	DUNCAN SHEIK/Barely Breathing
5	5	5	5	BOB CARLISLE/Buttertly Kisses



MARKET #8

WASH/Washington (202) 895-5000

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
35	10	35	35	ELTON JOHN/Something About
35	35	35	35	LEANN RIMES/How Do I Live
35	35	35	35	MARX & LEWIS/At The Beginning
28	40	28	35	CELINE DION/My Heart Will Go On
28	28	28	28	KENNY G/Loving You
28	28	10	28	BACKSTREET BOYS/Quit Playing
10	10	10	28	KENNY LOGGINS/For The first Time
35	28	28	28	JIM BRICKMAN/The Gift
	-	-	28	SAVAGE GARDEN/Truly Madly Deeply
-		-	28	TESH F/INGRAM/Give Me Forever
28	28	28	21	VANESSA WILLIAMS/Oh How The Year
21	28	28	21	PAULA COLE/I Don't Want To Wait
-	10	10	14	SHANIA TWAIN/You're Still The One
10	10		10	BRICKMAN & MCBRIDE/Valentine
10	-	-	10	NO DOUBT/Don't Speak
	10	10	10	JEWEL/You Were Meant
-			10	SHAWN COLVIN/Sunny Came Home
-	-		10	ELTON JOHN/You Can Make
28	28		5	CELINE DION/To Love You More
-	-	-		ELTON JOHN/Recover Your Soul



MARKET #10 WMJX/Boston (617) 542-D241 Kelley/Laurence

PLAYS 3W 2W LW TW

BHYAN ADAMS/Back to You FLEETWOOD MAC/Landslide TESH F/INGRAM/Give Me Forever... LOREENA MCKENNITT/The Mummers' Dance ERIC CLAPTON/My Father's Eyes



MARKET #12

WPCH/Atlanta (404) 367-0949 Dillard/Boss/dov

ı	iL.		_		Dillal dradass/30y
ı	PLA	Y\$			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	5	14	10	19	BILLY JOEL/Hey Girl
ı	9	24	18	16	CELINE DION/My Heart Will 'Go On
ı	5	16	13	16	KENNY G/Loving You
ı	8	17	15	15	VANESSA WILLIAMS/Oh How The Years
ı	6	20	12	14	JIM BRICKMAN, /The Gift
ı	5	17	10	13	MICHAEL BOLTON/The Best Of Love
ı	8	17	18	12	PAULA COLE/I Oon't Want To Wait
ı	9	17	12	11	MARX & LEWIS/At The Beginning
ı	6	16	17	10	BETH NIELSEN CHAPMAN/ and And Water
ı	2	8	8	10	SAVAGE GARDEN/Truly Madty Deeply
	3	16	12	10	TONI BRAXTON/KENNY G/How Could An
		11	8	10	LEANN RIMES/How Do I Lime
	7	17	10	9	BACKSTREET BOYS/As Long As You
	-	-	2	9	BLESSID UNION/Light In Your Eyes
ı	5	12	10	9	HALL & OATES/Promise Ain t I nough
ı	-	-	-	9	ELTON JOHN/Something Allout
ı			-	9	BRICKMAN & MCBRIDE/Valencine
ı	4	12	8	8	RAY VEGA/Even More
ı	6	10	11	8	TESH F/INGRAM/Give Me Forever.
ı	2	11	8	7	BRYAN ADAMS/Back To You
ı	-	3	5	5	ATLANTA RHYTHM., /Grow Dic Alone
ı			*		DAKOTA MOON/A Promise I Make
ı	-	-		*	ELTON JOHN/Recover Your Saul
ı					
ı					
ı					



MARKET #14

WLTE/Minneapolis (612) 339-1029 Nolan

W TW
9 19 CELINE DIDN/My Heart Will Go On
5 16 MARX & LEWIS/AI The Beginning
1 15 MICHAEL BOLTON/THP Best Off Love
9 15 BACKSTREET BOYS/AS Long As You.
1 4 JIM BRICKMAN_THP Best Off Love
1 5 BACKSTREET BOYS/AS Long As You.
1 4 JIM BRICKMAN_THP Gift
5 14 FLEETWOOD MAC/Landslide
8 14 VANESSA WILLIAMS/OIL HOW The Years...
1 4 GARY BRICKWAS HOP ONE OIL
1 1 GARY BRICKWAS HOP ONE OIL
1 1 4 PAUL CARRACK/FO HOR GIT
1 4 PAUL CARRACK/FO HOR GIT
1 8 ETH HISLEN CHAPMAN/Sand And Water
1 3 BETH SID UNION/Light In Your Eyes
1 8 RENNY LOGGINS/NOW That I Know Love
1 8 SKANAY LOGGINS/NOW That I Know Love
1 8 SKANAY LOGGINS/NOW That I Know Love
1 8 SKANAY TWANION TO Still The One
1 8 BLENDERS/II Wouldn't Have...
2 6 AAM GRANT/Like I Love You
2 GARY BARLOW/Superthero
3 FRIC CLAPTO/MAY Father's Eyes
2 KENNY GMY Heart WILL GO ON
2 DAKOTA MOCNI/A Promise I Make
2 ELTON JOHN/Recover Your Soull



WALK/Long Island (516) 475-5200

MARKET #16.4

PLAYS 3W 2W LW TW



MARKET #17

KESZ/Phoenix (602) 207-9999

_			_	
PLA				ARTIST/TITLE
3W	2 W	LW	TW	
17	35	35	35	ELTON JOHN/Something About
18	34	33	34	MARX & LEWIS/At The Beginning
14	33	31	33	CELINE DION/My Heart Will Go On
17	33	32	33	JIM BRICKMAN/The Gift
17	28	31	33	MICHAEL BOLTON/The Best Of Love
-	4	18	24	SAVAGE GARDEN/Truly Madly Deeply
9	18	18	21	PAULA COLE/I Don't Want To Wait
9	19	19	20	LEANN RIMES/How Do I Live
6	17	21	20	VANESSA WILLIAMS/Oh How The Years.
10	18	17	18	GARY BARLOW/So Help Me Girl
4	12	16	17	BRYAN ADAMS/Back To You
9	18	16	17	TONI BRAXTON/KENNY G/How Could An.
	12	17	16	BACKSTREET BOYS/As Long As You
-	19	14	15	TESH F/INGRAM/Give Me Forever
			14	FLEETWOOD MAC/Landslide
-	13		13	BRUCE SPRINGSTEEN/Secret Garden
-	12	-	13	SHAWN COLVIN/Sunny Came Home
6	11	12	11	BILLY JOEL/Hey Girl
-	-	10	11	GARY BARLOW/Superhero
	-		11	BRYAN ADAMS/1'll Always Be
•	•		11	CELINE DION/It's All Coming
6	13	10	11	ERIC CLAPTON/Change The World
-			2	DAKOTA MOON/A Promise ! Make
				ELTON JOHN/Decover Your Coul



MARKET #19

WLIF/Baltimore (410) 823-1570 Balaban/Thoner

_	_		_	
PLA	YS 2W		TW	ARTIST/TITLE
18	16	16	17	CELINE DION/My Heart Will Go On
			17	VANESSA WILLIAMS/Oh How The Years
17			17	BETH NIELSEN CHAPMAN/Sand And Water
	18		17	BLESSID UNION/Light In Your Eyes
5	15		17	BACKSTREET BOYS/As Long As You
15	15	15	17	FLEETWOOD MAC/Landslide
6	15	15	17	GARY BARLOW/Superhero
	15	15	16	TESH F/INGRAM/Give Me Forevet
17	17	17	16	BILLY JOEL/Hey Girl
7	7	8	15	PAULA COLE/I Don't Want To Wart
-	-	-	15	ERIC CLAPTDN/My Father's Eyes
17			12	GARY BARLOW/So Help Me Girl
11	-		12	LEANN RIMES/How Do I Live
11	-	-	12	SPICE GIRLS/2 Become 1
17		-	11	MICHAEL BOLTON/The Best Of Love
5	5	7	В	SHANIA TWAIN/You're Still The One
-	5	5	8	BARBRA STREISAND/If I Could
6	15	8	8	SPICE GIRLS/Too Much
7	7	7	7	SAMANTHA COLE/Without You
	6	6	6	DAKOTA MOON/A Promise I Make
5	5	7	6	SARAH MCLACHLAN/Sweet Surrender
	5	5	6	HALL & OATES/The Sky is Falling
-		-	5	KENNY G/My Heart Will Go On
			5	ELTON JOHN/Recover Your Soul
			5	AMY GRANT/Like I Love You
3	3	3	3	BRYAN ADAMS/Back To You
٠		3	3	EDDIE MONEY/Can You Fall In



MARKET #20

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

TO THE COLUMN AND HEART WILL GO ON 16 16 15 ELTON JOHN/Something Asoul...

TO THE COLUMN AND HEART WILL GO ON 17 13 BACKSTREET BOYS/Oult Playing...

TO THE BRAIN FILMS/PROPERS HEART WILL GO OF LAW HEART HEART WILL GO ON 18 H



MARKET #22

KOSI/Denver (303) 696-1714 Taylor/Hamilton

3W	2W	LW	TW	
16	16	17	17	CELINE DION/My Heart Will Go On
16	17	17	17	MARX & LEWIS/At The Beginning
15	17	16	17	ELTON JOHN/Something About
15	17	16	17	MICHAEL BOLTON/The Best Of Love
15	17	17	16	JIM BRICKMAN/The Gift
8	10	10	11	PAULA COLE/I Don't Want To Wait
-			11	SAVAGE GARDEN/Truly Madly Deeply
3	9	9	10	KENNY G/Loving You
9	10	9	10	LEANN RIMES/How Do I Live
9	9	9	10	TONI BRAXTON/KENNY G/How Could An
9	10	9	10	HALL & OATES/Promise Am't Enough
3	9	10	9	VANESSA WILLIAMS/Oh How The Years
9	10	10	9	BILLY JDEL/Hey Girl
	5	5	8	BACKSTREET BOYS/As Long As You
3	3	3	4	BLESSID UNION/Light In Your Eyes
4	4	5	4	LOREENA MCKENNITT/The Mummers' Da
	4	4	3	TESH F/INGRAM/Give Me Forever
-		-	3	FLEETWOOD MAC/Landslide
	-	-		GARY BARLOW/Superhero
-		-		SPICE GIRLS/Too Much
			-	ELTON JOHN/Recover Your Soul
	-			SAMANTHA COLE/Without You



MARKET 423

WDOK/Cleveland (216) 696-0123 Wilson/Miller

LA				ARTIST/TITLE
W		LW		
5	14	17	19	VANESSA WILLIAMS/Oh How The Years
4	14	13	17	PAULA COLE/I Don't Want To Wait
6	17	17	16	CELINE DION/My Heart Will Go On
2	19	14	16	FLEETWODD MAC/Landslide
В	7	11	15	TESH F/INGRAM/Give Me Forever
4	14	15	15	BILLY JOEL/Hey Girl
		16	14	HALL & OATES/The Sky Is Falling
2	12	14	13	BLESSID UNION/Light In Your Eyes
	8	11	13	SHANIA TWAIN/You're Still The One
5	12	13	12	MARX & LEWIS/At The Beginning
		~	11	DAKOTA MOON/A Promise I Make
7	5	4	11	KENNY G/Loving You
0	12	10	11	LEANN RIMES/You Light Up My Life
		14	10	GARY BARLOW/Superhero
В	8	10	10	BETH NIELSEN CHAPMAN/Sand And Water
6	8	6	6	JIM BRICKMAN., /The Gift
7	6	6	6	GARY BARLOW/So Help Me Girl
1	12	4	6	ELTON JOHN/Something About
5	4	4	6	FLEETWOOD MAC/Silver Springs
4	16	16	5	MICHAEL BOLTON/The Best Of Love
	-	-		ELTON JOHN/Recover Your Soul
-	-			SAVAGE GARDEN/Truly Madly Deeply



MARKET #24

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
13	18	19	19	FLEETWOOD MAC/Landsilde
18	15	19	19	CELINE DION/My Heart Will Go On
17	16	15	18	VANESSA WILLIAMS/Oh How The Years
19	19	19	17	MARX & LEWIS/At The Beginning
11	17	20	17	TESH F/INGRAM/Give Me Forever
17	18	16	17	ELTON JOHN/Something About
18	18	12	17	SHANIA TWAIN/You're Still The One
18	14	20	15	PAULA COLE/I Don't Want To Wait
-		15	14	LISA LOEB/I Do
19	19	16	14	STREISAND*DION/Tell Him
16	18	18	14	LOREENA MCKENNITT/The Mummers' Dan
17	16	12	13	KENNY G/Loving You
18	16	16	12	BILLY JOEL/Hey Girl
16	15	16	12	BETH NIELSEN CHAPMAN/Sand And Water
		7	10	GARY BARLOW/Superhero
	-		10	ELTON JOHN/Recover Your Soul
7	7	7	7	MICHAEL BOLTON/The Best Of Love
7	7	7	7	CHICAGO/The Only One
7	7	7	7	HALL & OATES/Promise Ain't Enough
5	5	5	5	FLEETWOOD MAC/Silver Springs
4	4	4	4	JAMES TAYLOR/Little More Time



MARKET #25

PLAYS
3W 2W LW TW
18 18 12 19 GARY BARLOW/So Help Me Girl
18 18 12 18 BACKSTREET BOYS/Out Playing,
18 18 12 18 MARX & LEWIS/AT The Beginning,
18 18 12 18 CELINE DIONAM, Hear Will Go On
17 18 10 18 MCHAEL BOLTON/THE BEST OIL LOVE
16 18 18 18 CELINE DIONAM, Hear Will Go On
17 18 10 18 MCHAEL BOLTON/THE BEST OIL LOVE
18 18 18 19 VANESSA WILLLAMS/ON HOW The Year
18 18 12 18 KENNY CA.Owing You
17 17 17 TESH FINGRAW/GIVE Me Forever
18 18 10 17 ELITON JOHN/Something About
16 18 18 17 TESH FINGRAW/GIVE Me Forever
18 18 17 TESH FINGRAW/GIVE Me Forever
19 18 17 12 FLEETWOOD MACCSIVEr Springs
6 6 6 7 PETER CETERADO YOU LOVE Me
10 10 4 7 ERIC CLAPTON/L/SIAHE'S EVES
7 7 7 6 BURKEL/YOU WER MEANT.
10 11 9 5 CELINE GIOW/To LOVE Me
2 FOR CLAPTON/L/SIAHE'S EVES
5 JAMES TAYLOF/Little More Time



MARKET #27

L.			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	48	34	37	ELTON JOHN/Something About
20	46	39	36	CELINE DION/My Heart Will Go On
10	15	34	36	PAULA COLE/I Don't Want To Wart
23	44	35	34	SISTER HAZEL/All For You
16	35	27	26	SAVAGE GARDEN/Truly Madily Deeply
23	32	22	25	MARX & LEWIS/At The Enginning
16	34	26	24	JIM BRICKMAN/The Gitt
3	33	23	24	TESH F/INGRAM/Give Me_Farever
11	31	23	24	JANET/Together Again
14	31	23	23	SARAH MCLACHLAN/I Will Remember You
14	30	23	23	AMY GRANT/Takes A Little Time
14	30	22	23	TEXAS/Say What You Want
-	-	20	21	BACKSTREET BOYS/As Lang As You
25	45	15	19	LEANN RIMES/How Do I Live
10	-	-	16	NO DOUBT/Don't Speak
-		-	16	SEAL/Kiss From A Rose
-	16	15	15	JEWEL/Foolish Games
-		-	13	ERIC CLAPTON/My Father's Eyes
15	30	26	11	VANESSA WILLIAMS/Oh How The Years
				NATALIE IMBRUGLIA/Tom

WYJB/Albany, NY

OM: Michael Morga MD: Pat Ryan 3 ERICCLAPTON Eyes" ELTON JOHN "Recover

KYMG/Anchorage, AK

WROE/Appleton, Wi

WPCH/Atlanta, GA

OM/PD: Vance Dillard APD: Steve Goss MD: David Joy DAKOTA MOON "Promisi ELTON JOHN "Recover" WEPG/Atlantic City, NJ

WBBQ/Augusta, GA

BRICKMAN & MCBRIDE "Valo DAKOTA MOON "Promise" GARY BARLOW "Superhero" KKMJ/Austin, TX

WLIF/Baltimore, MD

WLIT/Datimitre,
OM/PD: Gary Balaba
MD: Mark Thoner
15 ERIC CLAPTON "Eyes"
5 KENNY G "Heart"
5 ELTON JOHN "Recover
5 AMY GRANT "Like"

WMJJ/Birmingham, AL

WMJX/Boston, MA PD: Don Kelley MD: Mark Laux

WEZN/Bridgeport, CT WMJQ/Buffalo, NY

PD: Rob Lucas
MO: Roger Christian
14 ERICCLAPTON "Eyes"
7 ELTON JOHN "Recover"
7 AND CRANT "Libe" WHBC/Canton, OH

PD. Terry Simmons MD: Kayleigh Kriss KOAT/Cedar Rapids, IA

WVAF/Charleston, WV

WOEF/Chattanooga, TN PD: Danny Howard
MD: Denise Peters
7 ERIC CLAPTON Teyes"
5 HALL & QATES "failing"
4 AMY GRANT "Like"
4 KENIN'G "Heart"
3 ELTONJOHN "Recover"

WLIT/Chicago, IL

ELTON JOHN "Recover"

WRRM/Cincinnati, OH

WOOK/Cleveland, OH

KKLI/Colorado Springs, CO

WTCB/Columbia, SC

WGSY/Columbus, GA PD: Alan Quin APD/MD: J.J. Hemmir

WSNY/Columbus, OH

KVIL/Dallas, TX

WLQT/Dayton, OH

VANESSA WILLIAMS KOSI/Denver CO

JSI/Denver, Co.
W: Scott Taylor
D: Steve Hamilton
GARY BARLOW "Superier
SPICE GIRLS "Much"
ELTON JOHN "BROOVE"
SAMANTHA COLE "Witho KLYF/Des Moines, IA

WOOF/Dothan, AL GM/PD: Leigh Simpsor OM/MD: Mike Holderfie

PD: Tim Dillon
MD: Jackie Livingstor

WXKC/Erie, PA PD: Ron Arien MD: Paul Davies

WIKY/Evansville, IN
PD/MD: Mark Baker
DAKOTA MOON "Promise"

9 ELTON JOHN "Recov 9 ERIC CLAPTON Teves

OM/PD: J. Patrick
MD: George McIntyre
8 ELTONJOHN Recover

WINK/Ft. Myers, FL

WAJI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards

WAFY/Frederick, MD

108 Total Reporters 107 Current Reporters 105 Current Playlists

Did Not Report, Playlist Frozen (2): WAHR/Huntsville, AL KEZK/St. Louis, MO

Did Not Report A New Playlist For Two Consecutive Weeks; Data Not Used (1): KSFI/Salt Lake City, UT C

WLHT/Grand Rapids, MI PD: Bill Bailey APD/MD: Mary Turner No Adds

WMAG/Greensboro, NC

WMYI/Greenville, SC PD: Gary Jacks MD Chris Scott

PD: Allan Camp
MD: Joe Hann
I Selton Joe Hann
I ELTON JOHN TRecover'
5 SPICE GRILS "Much"
KSSK/Honolulu, HI
Interlim PD: Jeff Silvers
ERICCLAPTON "Eyes"
ELTON JOHN "Recover'
JANET "Together"

WTPI/Indianapolis, IN

WJXB/Knoxville, TN PD/MD: Jeff Jamigan

WGLM/Lafayette, IN

KHLA/Lake Charles, LA

WTFM/Johnson City, TN

WKYE/Johnstown, PA PD: Mary Fleenor MD: Steven Scott

WQLR/Kalamazoo, M

PD: Kenn McCloud APD/MD: Greg Chance

KATF/Dubuque, IA

KLTA/Fargo, ND

WALK/Long Island, NY KEZA/Fayetteville, AR OWPO: Chip Arledge APD/MD: Crystal Hudson KBIG/Los Angeles, CA

WCRZ/Flint, MI

KOST/Los Angeles, CA

BLESSID UNION "Light"

DAKOTA MOON "Promise"

SHANIA TWAIN "Still"

WVEZ/Louisville, KY DM: C.C. Matthews PD/MD: Joe Fedele

WPEZ/Macon, GA

WMGN/Madison, WI VP/Prog: Pat O'Ne MD: Kim Fischer

LISA LOEB "Do KVLY/McAllen, TX

> WLRQ/Melbourne, FL PD: Max Tooker MD: Karen Kay WRVR/Memphis, TN

OM/PD; Joel Burke MD: Kay Manley

WLTE/Minneapolis, MN PD/MD: Gary Nolan

ERIC CLAPTON "Eyes"

KENNY G "Heart"

DAKOTA MOON "Promise
ELTON JOHN "Recover"

KJSN/Modesto, CA PD/MD: Gary Michaels

KWAV/Monterey, CA

WMXS/Montgomery, AL

WHUO/Newburgh, NY
VP/Prog: Steven Petrone
MO: Tom Furci

1 ERIC CLAPTON "Eyes"

1 ELTON JOHN "Recover"

WLMG/New Orleans, LA OM/PD: Nick Ferrara MD: Johnny Scott

WLTW/New York, NY PD: Jim Ryan 8 ERICCLAPTON Eyes

KMGL/Oklahoma City, OK

OTA MOON "Pr KEEM/Omaha, NE

WFMK/Lansing, MI WSWT/Peoria, IL BLESSID UNION "Light ELTONJOHN "Recover ERIC CLAPTON "Eyes"

KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry SAVACE GARDEN "Truly"

STREISAND & ADAMS "Finally WHITNEY HOUSTON "Believe" SAVAGE GARDEN "Truly"

KESZ/Phoenix, AZ PD/MD: Mike Del Ross

KKCW/Portland, OR

WWLI/Providence, RI PD: Tom Holt MD: Bob Boisvert

KRNO/Reno, NV

DONNY OSMOND "Who DAXDTA MOON" Prome HALL & DATES "Falling" ERIC CLAPTON "Eyes" ELTON JOHN "Recover"

ELTONJOHN "Recover ERIC CLAPTON "Eyes" DAKOTA MOON "Prom WSLQ/Roanoke, VA

WRWC/Rockford, tL

PD/MD: Jim Mackey ELTONJOHN "Recover FRICCLAPTON "Eves"

KGBY/Sacramento, CA

KIOI/San Francisco, CA

KBAY/San Jose, CA

KZST/Santa Rosa, CA

PD/MD: Reid Holsen APD: Nancy Carlson 12 ELTONJOHN "Recover 4 SARAH MCLACHLAN"

4 SARAH MUL. 4 SAVAGE GARDE FRIC CLAPTON

WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo 25 ERICCLAPTON "Eyes" 5 FLEETWOOD MAC "Landshide

WFOG/Norfolk, VA

PD. Dwight Lane MD: Steve Albertsen I BACKSTREET BOYS "Lou FLEETWOOD MAC "Land

WMGF/Orlando, FL

WBEB/Philadelphia, PA
PD: Chris Conley
MD: Donna Rowland

PD/MD: Mike Det Hosso
2 DANGIA MOON "Pomise"
ELTONJOHN "Recover"
WSHH/Pittsburgh, PA
PD/MD: Ron Antibl
BADSITEET BOYS "Long"
GARYBARLOW "Superbro"
FLEETWOOD MAC "Landside"

BEBE WINANS "Song" ELTON JOHN "Recove AMY GRANT "Like"

WTVR/Richmond, VA

KKOB/Albuquerque, NM

KSBL/Santa Barbara, CA

KELO/Sioux Falls, SO

KISC/Spokane, WA PD: Rob Hard MD: Dawn Ma

AMY GRANT "Like ELTON JOHN "Rec WMAS/Springfield, MA

PD: Paul Cannon APD/MD: Keith Stephens KGBX/Springfield, MO

KMAJ/Topeka, KS

WRVF/Toledo, OH

KMXZ/Tucson, AZ WLZW/Utica, NY

WASH/Washington, DC PD: Darren Davis APD: Scott Brady MD: Randi Martin

WEAT/West Palm Beach, FL

OM/PO: Les Howard APD/MD: Chad Perry WRMF/West Palm Beach, Fl.

WKWK/Wheeling, WV

WMGS/Wilkes Barre, PA

WJBR/Wilmington, DE

PD: Michael Walte MD: Dave Banks

WGNI/Wilmington, NC PD: Mike Farrow MD: Craig Thomas WSRS/Worcester, MA

PD/MD: Steve Peck
APD: Moneen Daley

OAKOTA MOON "Proms
ERIC CLAPTON "Eyes"
ELTON JOHN "Recover" WARM/York, PA

PO: Kelly West MD: Rick Sten

WKBN/Youngstown, OH

WKOD/Akron, OH

WKLI/Albany, NY EDWIN MCCAIN "FIT" ERIC CLAPTON "Eyes

KKUB/AIDUQUEQQUE

DM: Brad Barrett

PD: Roger Scott

MD: DJ Lopez

17 WALLROWERS "Headigi

12 LOREENA MCKENNITT"N

6 FLEETWOOD MAC "Lands

5 ERICCLAPTON "Eyes"

KPEK/Albuquerque, NM OM: Frank Jaxon PD: Mike Parsons MD: Jaimey Barreras ERICCLAPTON "Eyes"

KAMX/Austin, TX PD: Dusty Hayes APD/MD: Jack Steven: 6 SAVAGE GARDEN "Truly"

KLLY/Bakersfield, CA OM: Mark McKay MD: Jason Griffin 13 CELINEDION*Heart

WWMX/Baltimore, MD APD/MO: Greg Carpenter 17 ERICCLAPTON "Eyes"

KKMY/Beaumont, TX PD: Trey Poston MD; C.C. McKinnis ERIC CLAPTON "Ey DAKOTA MOON "Pr SHANIA TWAIN "SI

WMJY/Biloxi, MS PD: Walter Brown MD: Angle Thompsor TESHF/INGRAM Forever

KCIX/Boise, ID

ERIC CLAPTON "Eyes" AMY GRANT "Like" SHANIA TWAIN "Still" WBMX/Boston, MA

VP/Prog.: Greg Strassel APD/MD; Michelle Enge FASTBALL "Way" ERIC CLAPTON "Eyes" KKYS/Bryan, TX

ERIC CLAPTON "Eyes

WLCE/Buffalo, NY 44 TONIC Could To SAVAGE GARDEN Truly WLNK/Charlotte, NC

WQMZ/Charlottesville, V PD/MD: Angle Logan NoAdds

WTMX/Chicago, IL

WVMX/Cincinnati, OH PD: Brad Effis MD: Rick Jamie 14 ERIC CLAPTON "Eyes" 2 THIRD EYEBLIND "How WOAL/Cleveland, DH

PD: Mary Ellen Kachin: MD: Steve Brown 29 ERICGIAPTON "Eyes" 15 NATALJE IMBRUGLIA "Tom KVUU/Colorado Springs, CO OM: Randy Hill PD: Lee Roberts ERIC CLAPTON "Eyes"

WCGQ/Columbus, GA

KDMX/Daltas, TX PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas 13 ERIC CLAPTON Teyer

WOAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett PALILACOLE Me

WMMX/Dayton, OH PD: Mary Franco MD: Dean Taylor

KALC/Denver, CO PD: Gregg Cassidy MD: Cha Cha ERIC CLAPTON "Eyes PAULA COLE "Me"

PD: Jim Schaefe MD: Carol Vonn 46 TONIC "Could" WKQI/Detroit, MI

KSTZ/Des Moines, IA

KSII/EI Paso, TX OM: Courtney Nels PD/MD: Eli Molano 12 "N SYNC "Want" BILLIE MYERS "Rain" ERIC CLAPTON "Eyes

PD: Rick Gillette MD: Fred Buchalte

WQSM/Fayetteville, NC

WBBE/Ft. Pierce, FL VMD: Mike Michael GREEN DAY "Time" BEN FOLDS FIVE "Brick"

KVSR/Fresno, CA

WKSI/Greensboro, NC

PD: Jeff McHugh APD/MD: Doug McKnight WIKZ/Hagerstown, MD PO: Rick Alexander APD/MD: Michael Ross 13 ERICCLATION Tyes 7 BACKSTREET BOYS "Long" 6 GREEN DAY "Time"

WKZL/Greensboro, NC

WTIC/Hartford, CT OM/PD: Steve Salhany MD: David Simpson 20 VERVE PIPE "Freshmen" 9 BLESSID UNION "Wanna"

KKPN/Houston, TX

KHMX/Houston, TX

PD: Mike Marino MD: Donna McCoy 9 EDWIN MCCAIN "TH" TUESDAYS "You" WKEE/Huntington, WV

WENS/Indianapolis, IN DM/PD: Greg Dunkin MD: Jim Cerone

WJDX/Jackson, MS

ERIC CLAPTON "Eyes"
NATALIE IMBRUGLIA "Torn"

ELTON JOHN "Recover SHANIA TWAIN "Still" TESH F/INGRAM "Fore VERVE "Symphony"

KOZN/Kansas City, MO PD: Paul Kriegler MD: Slacker 18 SNEAKER PMPS "6" 15 PISTOLEROS "Guardi

WAZY/Lafayette, IN Corp. PD/MD: Michael S Corp. PD/MD: Micha 16 ERICCLAPTON "Eyes" 15 GARY BARLOW "Help" 15 LEANN RIMES "How 15 PISTOLEROS "Guardal 15 MATCHBOX 20 "Sani" 14 PAULA COLE "War"

HOT

KMXB/Las Vegas, NV

WMXL/Lexington, KY OM: Doug Hamand PD/MD: Barry Fox ERIC CLAPTON "Eyes" ELTON JOHN "Recove

KURB/Little Rock, AR

PD: Angela Perelli APD/MD: Chris Ebbott PAULA COLE "Me" WMC/Memphis, TN

KYSR/Los Angeles, CA

KMXG/Quad Cities, IA-IL PD: Matt William
MD: Art Monro WPLL/Miami, FL

WKTI/Milwaukee, WI

ERIC CLAPTON "Eyes"

DAKOTA MOON "Promise"

ELTON JOHN "Recover" WMYX/Milwaukee, WI

Brian Kerry WPNT/Milwaukee, WI PO/MD: Mark Adams 16 MARCY PLAYGROUND "Sex"

KSTP/Minneapolis, MN

PD: Todd Fisher MD: Leighton Peck KOSO/Modesto, CA

WJLK/Monmouth-Ocean, NJ PD: Mike Kaplan MD: Lauren Press ERIC CLAPTON "Eyes" BEN FOLD'S FIVE "Brid

VP/Prog: Tom Cud PD: Scott Shannor MD: Tony Mascard

WALC/St. Louis, MO
PD: Bob Davis
MD: Tommy Mattern
8 MARCY PLAYGROUND "Sec'
VERVE "Symphony"
TONIC Teyes" WBIX/New York, NY KYKY/St. Louis, MO PD: Smokey Rivers APD/MD: Greg Hen 21 ERICCLAPTON "Eyes 20 EDWIN MCCAIN "IT" WPLJ/New York, NY

KBEE/Salt Lake City, UT OM/PD: Steve Kelly APD/MD: Sean Michaels 5 JIMMY RAY "Jimmy" WPTE/Norfolk, VA PD: Mark Bradley MD: F. Devon Thornto

WWDE/Norfolk, VA OM/PD: Don London APD: Jeff Moreau ERICCLAPTON"Eyes" WOMY/Orlando El PD: David Isreal MD: Tim Baldwin SMASH MOUTH Walk

WSHE/Orlando, FL

WXIL/Parkersburg, WV

PD: Larry E. Hughes MD: Jack Horton 15 ELTONJOHN "Recover" 15 ERICCLAPTON "Eyes" KZZP/Phoenix, AZ
PD: Dan Persigehl
APD/MD: Dave Cooper
29 ERIC CLAPTON "Eyes"
22 CHUMBAWAMBA "Annesia

WYXR/Philadelphia, PA

WVTY/Pittsburgh, PA D. Chris Shebel PD/MD: Scott Alexande SMASH MOUTH "Friends"

KBBT/Portland, OR

20 ERIC CLAPTON "Eyes"

14 MARCY PLAYGROUND "Sex

14 SISTER HAZEL "Happy"

13 MONO "Life"

WSNE/Providence, RI

D. NATALIE IMBRUGLIA "Tom"

DAVE MATTHEWS BAND "Crae

UEWEL "You"

BACKSTREET BOYS "Playing"

DUNCAN SHEIK "Barely"

WRAL/Rateigh, NC

KNEV/Reno NV

WZNE/Rochester, NY

PD/MD: Jack Casey BEN FOLDS FIVE "Brick"

OM: Dave Numme APD: Troy Daniels MD: Lisa Adams

WMGX/Portland, ME KLLC/San Francisco, CA

PD: Louis Kaplan APD/MD: Julie Stoeckel 18 BEN FOLDS FIVE "Brick" ERIC CLAPTON "Eyes" EDWIN MCCAIN "TIT" KRUZ/Santa Barbara, CA PD/MD: Mike D'Brian 12 EDWINMCCAIN TIT

KFMB/San Oiego, CA

WAEV/Savannah, GA

KPLZ/Seattle, WA

PD/MD: Kent Phillips
36 ERICCLAPTON Tyes
36 ROBYN "Show"
21 FLEETWOOD MAC "Land
21 ELTON JOHN "Recover"
11 AMY GRANT "Like"

KMXC/Sioux Falls, SD PD: Scott Maguire APD/MD: Scott Allen 10 ERICCLAPTON "Eyes" 10 EDWIN MCCAIN TIL

WWWM/Toledo, OH

KEYW/Tri-Cities, WA

WAKS/Tampa, FL

WMTX/Tampa, FL WMXB/Richmond, VA PD: Chuck Morgan MD: Frank Brinsley

8 ELTON JOHN "Recover 8 ERIC CLAPTON "Eyes" 5 RICHIE SAMBORA "Ha KZZO/Sacramento, CA PD: Carmy Fererri APD: Jim Matthews MD: Dave Daniels 23 MARCY PLAYGROUND "Se

WIOG/Saginaw, MI

WRQX/Washington, OC PD: Steve Kosbau MD: Carol Parker

KRAV/Tulsa, OK

PD: Steve Hunter
APD/MD: Chris Kelly

WMRX/West Palm Beach, FL PD: Kevin Callahan APD/MD: Jeff Clarke 5 NATALIE IMBRUGLIA "Tori 5 MARCY PLAYGROUND "S

WOMP/Wheeling, WV

PD/MD: Johnny "O"

35 NSYMC Want

4 NATALE IMBRUGLIA "form

2 DAKOTA MOON "Promise"

21 MARCY PLAYGROUND "Sex'

1 ELTONJOHN "Recover"

11 TONIC "Eyes"

WXLO/Worcester, MA GM/PD: Steve Gallagher MD: Rob Poulin 14 BILLE MYERS "Ram" 12 ERIC CLAPTON "Eyes"

94 Total Reporters 94 Current Reporters 93 Current Playlists

KISN/Salt Lake City, UT

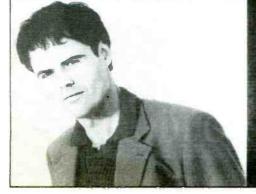
KSMG/San Antonio, TX

VERVE "Symptony" ERIC CLAPTON "Eyes"

PD: Andy Holt MD: Tom Lazar GREENDAY Tim

ERIC CLAPTON "Eyes BACKSTREET BOYS" VERVE "Symphony"

Did Not Report, Playlist Frozen (1): KMXS/Anchorage, AK



R&R AC New & Active Gavin AC 22-20 74 Stations 1549 spins Getting airplay on Delilah (Carried by 35 R&R reporting stations) From the forthcoming EP, "FOUR," produced by Ricky & Paul Peterson

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Donny Osmond "The Echo of Your Whisper"

> "(Osmond) has rarely sounded better than he does on this charming softly percussive pop balfad... It's the first step in what will likely be a major comeback." - Billboard 12-20-97

Promotion: Callahan & Assoc., Tom Callahan (303)545-0232 Fax (303)545-0239 Lick Entertainment *Leslie Marquez* (626)584-7020 Fax (626) 584-7170 Judy Cunningham (954)720-6563 Fax (954)720-8460

Renaissance Management



HOT AC TOP 30

FEBRUARY 13, 1998

					r -	тота	L PLAYS		TOTAL
W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
	1	1	0	MATCHBOX 20 3am (Lava/Atlantic)	3590	3473	3323	2793	91/1
	2	2	2	SMASH MOUTH Walkin' On The Sun (Interscope)	2960	3123	3195	2815	81/1
	6	5	3	SAVAGE GARDEN Truly Madly Deeply (Columbia)	2884	2621	2468	1914	79/2
	8	4	4	CELINE DION My Heart Will Go On (550 Music)	2801	2629	2371	1460	70/1
	3	3	5	LISA LOEB Do (Geffen)	2782	2921	3096	2747	84/0
2	10	6	6	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	2625	2447	2083	1553	87/3
)	11	10	7	BILLIE MYERS Kiss The Rain (Universal)	2427	2192	2073	1769	75/2
	7	7	8	SARAH MCLACHLAN Sweet Surrender (Arista)	2312	2366	2403	2024	78/0
	5	8	9	PAULA COLE Don't Want To Wait (Imago/WB)	2170	2280	2518	2446	69/1
3	13	12	1	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2151	2069	1901	1546	70/1
	9	11	11	SUGAR RAY Fly (Lava/Atlantic)	2071	2177	2290	2332	67/0
	12	13	12	TONIC If You Could Only See (Polydor/A&M)	2031	2009	2001	1946	61/2
	4	9	13	CHUMBAWAMBA Tubthumping (Republic/Universal)	1977	2238	2646	2598	61/0
0	16	15	14	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1794	1622	1472	1194	65/3
1	14	14	15	SISTER HAZEL All For You (Universal)	1715	1742	1853	1751	63/0
6	17	16	16	ALANA DAVIS 32 Flavors (Elektra/EEG)	1468	1494	1439	1262	60/0
)	23	19	1	BEN FOLDS FIVE Brick (550 Music)	1356	1191	1017	665	52/6
5	22	18	18	MEREDITH BROOKS What Would Happen (Capitol)	1303	1213	1088	819	46/0
В	25	20	19	VERVE Bitter Sweet Symphony (Hut/Virgin)	1281	1063	881	687	51/7
R	EAK	ER	20	NATALIE IMBRUGLIA Torn (RCA)	1243	719	204	12	58/10
	26	23	21	BACKSTREET BOYS As Long As You Love Me (Jive)	978	969	818	566	38/2
4	24	24	22	SISTER HAZEL Happy (Universal)	937	950	973	855	46/1
1	20	21	23	BRYAN ADAMS Back To You (A&M)	932	1034	1133	1066	43/0
2	21	22	24	CHANTAL KREVIAZUK Surrounded (Columbia)	923	972	1122	1004	43/0
_	29	26	25	JIMMY RAY Are You Jimmy Ray? (Epic)	872	737	596	349	42/1
7	27	25	26	BLESSID UNION Light In Your Eyes (Capitol)	794	842	778	728	31/0
_	30	29	2	EDWIN MCCAIN I'll Be (Lava/Atlantic)	785	632	475	304	38/8
0	28	28	23	ROBYN Show Me Love (RCA)	749	705	621	580	25/1
	_	30	29	PAULA COLE Me (Imago/WB)	617	494	288	134	39/6
) E	ВU	T	30	MARCY PLAYGROUND Sex And Candy (Capitol)	571	407	265	181	27/6

This chart reflects airplay from February 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker 94 Hot AC reporters. 93 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent © 1998, R&R Inc.

NEW & ACTIVE

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

Total Stations: 41, Adds: 41, Plays: 386, WMGX 14, WXLO 12, WWMX 17, WIKZ 13, WPLJ 17, WYXR 14, WRQX 11, WLNK 14, WXIL 15, WAKS 13, KKOB 5, KKYS 5, KDMX 13, KHMX 10, KZZP 29, WVMX 14, WQAL 29, WAZY 16, WKTI 8, WWWM 8, KMXC 10, KYKY 21, KALC 23, KBBT 20. KPLZ 35.

JANET Together Again *(Virgin)*Total Stations: 12, Adds: 0, Plays: 363, WKEE 34 (33), WOMP 36 (33), WQMZ 20 (12), WBBE 42 (37), WAKS 52 (51), WMXL 24 (16), KKYS 35 (41), KSII 45 (44), KHMX 26 (10), WKDD 17 (17), WIOG 25 (23), KBEE 7 (5).

FLEETWOOD MAC Landslide (Reprise)
Total Stations: 21, Adds: 2, Plays: 332, WBMX 21 (22), WDAQ 18 (18),
WMGX 14 (18), WXLO 14 (12), WKEE 21, WJLK 7 (8), WLNK 12 (8), WQMZ
18 (12), WCGQ 17 (10), WXIL 29 (29), WAKS 5 (5), WMXL 13 (4), KKOB 6,
KPEK 12 (15), KKMY 10 (9), KKYS 6 (7), WQAL 31 (25), WMMX 18 (20),
WAZY 27 (27), WWWM 12 (10), KPLZ 21.

PISTOLEROS My Guardian Angel *(Hollywood)*Total Stations: 18, Adds: 2, Plays: 326, WBMX 9 (7), WVTY 19 (23), WOMP 11 (10), WPLL 27 (31), WSHE 20 (5), WMTX 9 (9), WMBX 19 (17), KAMX 35 (19), KKMY 7 (11), KKYS 29 (17), KKPN 36 (37), WQAL 14 (11), WAZY 15, KOŹN 15, KMXB 16 (18), KLLY 19 (19), KVSR 21, KOSO 5 (5)

SHANIA TWAIN You're Still The One (Mercury)

Total Stations: 23, Adds: 3, Plays: 315, WKLI 14 (14), WKEE 24 (20), WJLK 8, WOMP 23 (19), WLNK 23 (20), WQSM 7 (7), WXIL 27 (19), WAKS 13 (13), WMJY 13, WMXL 9, WMC 7 (9), KHMX 26 (9), WVMX 4 (5), WKTI 19 (19), KMXG 25 (18), WWWM 12 (10), KBEE 7, KPLZ 11 (21), KEYW 9 (9).

BEHAN JOHNSON World Keeps Spinning (RCA)
Total Stations: 9, Adds: 0, Plays: 185, WOMP 11 (10), WPLL 15 (16), WMTX 23 (18), KKMY 8 (10), WTMX 15 (30), KALC 34 (34), KVSR 22 (22), KLLC 22 (20), KPLZ 35 (31).

TONIC Open Up Your Eyes *(Polydor/A&M)*Total Stations: 12, Adds: 4, Plays: 161, WZNE 23 (28), WOMP 11, WPTE 24 (7), KPEK 20 (18), KKMY 8 (7), KKYS 19 (15), WIOG 18, KOZN 19 (16), KVSR 14 (15).

FASTBALL The Way (Hollywood)

Total Stations: 9, Adds: 3, Plays: 85, WAKS 5 (5), KKMY 2, WPNT 23 (26), KSTZ 20 (5), KLLY 8 (5), KYSR 22 (23), KOSO 5.

ELTON JOHN Recover Your Soul (*Rocket/Island*)
Total Stations: 11, Adds: 11, Plays: 77, WOMP 21, WXIL 15, WAKS 5, WKTI 5, WWWM 8. KBEE 1. KPLZ 21. KEYW 1

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

NATALIE IMBRUGLIA

Torn (RCA)

TOTAL PLAYS/INCREASE 1243/524

TOTAL STATIONS/ADDS 58/10



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	41
ELTON JOHN Recover Your Soul (Rocket/Island)	11
NATALIE IMBRUGLIA Torn (RCA)	10
EDWIN MCCAIN I'll Be (Lava/Atlantic)	8
VERVE Bitter Sweet Symphony (Hut/Virgin)	7
BEN FOLDS FIVE Brick (550 Music)	6
PAULA COLE Me (Imago/WB)	6
MARCY PLAYGROUND Sex And Candy (Capitol)	6
DAKOTA MOON A Promise I Make (Elektra/EEG)	4
AMY GRANT Like I Love You (A&M)	4
TONIC Open Up Your Eyes (Polydor/A&M)	4

MOST INCREASED PLAYS

TOTAL

ARTIST TITLE LABEL(S) NATALIE IMBRUGLIA Torn (RCA) +524 ERIC CLAPTON My Father's Eyes (Duck/Reprise) +386 SAVAGE GARDEN Truly Madly Deeply (Columbia) +263 BILLIE MYERS Kiss The Rain (Universal) +235 VERVE Bitter Sweet Symphony (Hut/Virgin) +218 LOREENA MCKENNITT The Mummers' ... (Quinlan Road/WB) +178 **CELINE DION** My Heart Will Go On (550 Music) +172 GREEN DAY Time Of Your Life (Good ...) (Reprise) +172 BEN FOLDS FIVE Brick (550 Music) +165 MARCY PLAYGROUND Sex And Candy (Capitol) +164

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ELTON JOHN Something About The Way You... (Rocket/Island) MATCHBOX 20 Push (Lava/Atlantic)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

Leann RIMES How Do I Live (Curb)

SUNDAYS Summertime (DGC/Geffen)

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)

JEWEL Foolish Games (Atlantic)

WALLFLOWERS One Headlight (Interscope)

AMY GRANT Takes A Little Time (A&M)

SARAH McLACHLAN Building A Mystery (Arista)

Breakers: Songs registering 925 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weekto-week Increases in total plays. Weighted chart appears on R&R ONLINE.

THE MULTI-PLATINUM BAND THE FIRST SINGLE FROM THE SLIDING DOORS SOUNDTRACK

Monitor Mainstream Top 40 Debut 38* +370 #2 Most Increased!!! R&R CHR/Pop @- 3

WHTZ KHKS WWZZ KRBE WXKS KHMX WHYI WSTR KKLQ WBLI KSLZ WXYV WAKS WFLZ KMXV WNKS WXXL WKSS WQLH WKSL KHFI WAPE WDJX KJYO WGTZ WFLY WFBC KBFM WBHT WKRZ WSNX WNTQ WWHT and many more!

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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1 WBIX/New York (212) 704-1051 Goodman/Egan

MARKET #5
WYXR/Philadelphia

MARKET #9

MARKET #15

KFMB/San Diego (619) 495-7525 Johnson/Steele/Simr

KKPN/Houston

ARTIST/TITLE

ARTIST/TITLE

49 CELINE DIDN/My Heart Will Go On
31 CARDIGANS/Lovelool
30 BACKSTREET BDYS/OUT Playing
30 SUGAR RAY/FIY
50 DONNA LEWIS/T LOVE YOU Always
28 ALL-4-DNE/I Can Love You.
28 PAULA COLE/I DON'T Want To Wait
28 DOMC/How Bizarre
71 LEANN RINES/How D I Live
72 SHAWN COLVIN/Sunny Came Home
73 SEAL/Don'T Cry
74 FRIC CLAPTON/Change The World
75 HAWN EAPTHING BUT_AMS.sing
76 FRIC CLAPTON/Change The World
77 FRIC CLAPTON/Change The World
78 FRIC PLAPTON CANTON COLVIN/SING
78 FRIC CLAPTON CHANGE TO SHAWN COLVIN/SING
79 FRIC CLAPTON CHANGE TO SHAWN COLVIN/SING
70 FRIC CLAPTON CHANGE TO SHAWN COLVIN/SING
70 FRIC CLAPTON CHANGE TO SHAWN COLVIN/SING
70 FRIC CLAPTON CHANGE TO SHAWN COLVIN/SING
70 FRIC CLAPTON CHANGE TO SHAWN COLVIN/SING
70 FRIC CLAPTON CHANGE TO SHAWN COLVIN/SING
70 FRIC CLAPTON CHANGE TO COLVIN CO

SIAR

102.9 the planet

Star+

PLAYS 3W 2W LW TW 53 70 71 89 51 55 59 76 64 70 61 75 64 72

PLAYS

3W 2W LW

TW

33 70 71 89

LOREENA MCKENNITT/The Mummers' 0

51 55 59 76

BILLIE MYFRS/KASS The Rain

64 70 61 75 SAVAGE GARDEM/Tub Madily Deeply

53 55 64 72

THIRD EYE BLIND/How's It Going To Be

42 43 46 62

VENVE/Bitter Sweet..

52 75 62 51

62 IND HIRD EYE BLIND/How's It Going To Be

43 43 75

44 42 75

45 50 50

45 65 50

46 10 SMASH MOUTH/Why Can't We Be.

53 37 58 48

REL BIG FISH/Sell Out

41 44 24

42 75 ARAH MOUTH/Why Can't We Be.

54 55 53 46

55 13 46

56 29 37 42

57 ONICOT You Could Only..

42 40 38 41

58 ABSH MOUTH/Why Can't For Sun't MACH LAN/Sweet Surrender

56 36 36 36 41

58 ISTER HAZEL/JAI For You

64 39 34 40

10A0 THE WEL../Grazy Life

43 35 33 61

41 MIATCHOX 20/Push

42 39 35 61

43 MIATCHOX 20/Push

43 35 61

44 MIATCHOX 20/Push

45 39 35 61

46 MIATCHOX 20/Push

47 36 NATALLE IMBRUGLIA/Torn

48 37 38 61

49 13 BARANKED LADIES/Brian Wilson

13 50 40 29

CHANTAL REVIAZUK/Surrounded

43 35 33 26

58 UGAR RAY/FIY

43 45 44 25

6REEN DAY/Firm Of Your Life...

47 67 PEARL JAM/Given To Fly

48 25 GREEN DAY/Firm Of Your Life...

49 12 12 20

10 ECHUMBAW/MARB/Tobl Tumping

11 31 JOMNY LANG/Messing Your Love

ARTIST/TITLE

NEW YORK

MARKET #1 WPLJ/New York (212) 613-8900 Cuddy/Shannon/ Mascaro

MARKET #6

KDMX/Dailas (214) 991-1029 Steal/Thomas ARTIST/TITLE

ARTISTITUE

Mix985 WBMX/Boston (617) 236-6898 Strassell/Engel

MARKET #10

ARTIST/TITLE

TW

38 50 51 49 50 45 28 25 35 22 23 23 26 23 32 33 16 19 24 22 23 23 36 33 25 25 25 22 21 25 25 25 21 23 22 22 24 9 16 16 13 15 11 9 8 13 13 13 11

24 23 22 20 13 13 11 7 9 12 4

MARKET #17

KZZP/Phoenix
(602) 964-4000
Persigehi/Cooper

STAR 987

KYSR/Los Angetes

PLAYS
3W ZW LW TW
30 45 63 64 TONIC/IT YOU COUMD Drily.
46 63 63 63 62 MATCHBOX ZO/GAM
46 63 63 63 62 MATCHBOX ZO/GAM
46 65 74 3 59 SAWAGE GARDEN/Truly Madly Desply
46 65 64 51 SMASH MOUTH/WAJRAN On The Sun
111 27 50 CELINE DIOWMAy Heart Will Go Dn
46 64 63 47 CHUMBAWAMBA/Tuothumping
30 42 43 43 JIMMY RAY/Are You Jimmy Ray?
29 41 41 43 LISA LOEBI Do
29 43 40 42 BEN FOLDS FIVE/Brick
31 41 43 41 LOREENA MCKENNITT/The Mummers' Dance
48 43 39 41 SARAH MCLACHLAWSweet Surrender
31 41 43 41 LOREENA MCKENNITT/The Mummers' Dance
48 43 41 41 THIRD EYE BLIND/How's It Going To Be
48 41 41 THIRD EYE BLIND/How's It Going To Be
48 41 41 THIRD EYE BLIND/How's It Going To Be
48 41 41 MIGHTY MIGHTY. The Impression...
49 41 43 40 MIGHTY MIGHTY. The Impression...
40 41 43 40 MIGHTY MIGHTY. The Impression...
41 12 32 FASTBALL/The Way
42 23 18 22 GREEN DAY/Time Of Your Life...
41 61 5 SISTER HAZEL/AII For You
45 16 5 SISTER HAZEL/AII For You
46 16 5 SISTER HAZEL/AII FOR You
47 16 5 SISTER HAZEL/AII FOR YOU
48 16 16 SISTER HAZEL/AII FOR YOU
48 16 16 SISTER HAZEL/AII FOR YOU
49 FAULA COLE/Me

DL9 m

MIX 107.3 FM

MARKET #7 WKQI/Detroit

Q95.5

MARKET #11 1035 WPLL/Miami (305) 654-9494 Roberts/Poyner

PLAYS

3W 2W LW

TW

3W 2W LW

TW

3W 2W LW

TW

40 46 46 51 IMANI COPPOLAL egend OI A Cowgurl

40 46 46 47 SARAH MCLACHLAN/Sweet Surrender

53 46 46 46 56 MEREDITH BRODKS/MAIN Would Happen

40 28 43 46 SUNDAYS/Summertime

53 47 46 54 MAILLE MYERS/RISS The Rain

53 47 46 54 MAILLE MYERS/RISS The Rain

53 47 46 54 MAILLE MYERS/RISS The Rain

53 47 46 54 MAILLE MONS/Summertime

54 73 42 50 ALANA DAVIS/32 Playors

59 30 28 30 LANAN DAVIS/32 Playors

39 30 28 30 LANAN DAVIS/32 Playors

39 30 28 30 LANAN DAVIS/32 Playors

39 30 28 30 PAULA COLE/ME

30 29 28 29 MARCY PLAYORDUND/Sex And Candy

52 49 28 29 MARCY PLAYORDUND/Sex And Candy

52 47 32 29 WALLELDWERS/Three Martenas

48 29 28 NAIALLE IMBRUGLIA/Torn

41 28 29 27 SUGAR RAY/Fly

52 45 32 27 SMASH MOUTH/Maillain On The Sun

59 30 30 27 THIRID EYE BLIND/HOW'S I Going To Be

40 30 27 27 FIDNA APPLE/Climinal

50 28 30 27 CHANTAL KREVLAZUKS PUTON

51 21 21 21 SISTER NAZE/JAIL FOY You

41 TENAN/PARED SAW GUARDIAN HARES YOU

52 11 81 7 PISTOLER/SM/ Guardian Angel

43 21 81 7 PISTOLER/SM/ GROWIN II Makes You

50 VERVE/PBITTER SWEET.

51 14 15 VERVE/Bitter Sweet.

MARKET #18

Y98, KYKY/St. Louis

MARKET #8

WRQX/Washington

MARKET #3

WTMX/Chicago

MARKET #4

ARTIST/TITLE

ALANA DAVIS/32 Flavors
SMASH MOUTH-Walkin' On The Sun
BLUES TRAVELER/Most Precarious
BARENAKEO LADIES/Brian Wilson
HIRIB EYE BLIND/How's II Gloing Io Be
DUNCAN SHEIK/She Runs Away
SARAH MCLACHLAN/Sweet Surrender
DASIS/Don't Go Away
LURIETHA MCKENNITT/The Mummers' Dance
BILLIE MYERS/KOST The Rain
PAULA COLED Don't Want To Wait
SUGAR RAY/FOST STO HOR
VIOLATION OF THE WAIT OF THE WAIT
SUGAR RAY/FOST STO FRAIN
ATCHENO 20/PSS
FIONA APPLE/Sileep To Orsam
MATCHBOX 20/PSS
FIONA APPLE/Sileep To Orsam
NATALE IMBRUGLIA/Torn
BEHAN JOHNSON/World Keeps Spinning
LISA LOEBI Do
BRYAN ADAMS/SBAck To You
GREEN DAY/Time Of Your Life...
MATCHBOX 20/San
MARCY PLAY/GROUND/Sex And Candy
LDNCPIGS/On And On
FERVE/BRIER Sweet...
MATCHBOX 20/San
TAJA SIVELLET & I
MERCDITH BROOKS/NITA Would Happen
FIONA APPLE/Briver Is A Promise
BEN FOLDS FIVE/Brick

MARKET #9

KHMX/Houston

MARKET #14

KSTP/Minneapolis (612) 642-4141 Fisher/Peck

KLLC/San Francisco

Alice @ 97.3

MİX.

KS 95

PLAYS ARTIST/TITLE 3W 2W LW TW

PLATS

3W 2W LW

TW

19 36 36 36

MATCHBOX 20/Push

20 33 26 36

CHUMBAWAMBA/Tubthumping

2 36 36 35

PAULA COLE/I Don't Want To Wait

14 34 34 35

SAVAGE GANDEN/Truly Madry Depty

18 33 34 35

ELTON JOHN/Something About

12 27 34 34

CELINE DION/MY Heart Will Go On

22 35 33 34

SUGAR RAYF/Fy

13 35 33

MASCHBOX 20/Jam

21 25 23 23

SISTER HAZEUAII For You

21 25 23 23

SISTER HAZEUAII For You

21 33 32 19

LISA LOBER OO

13 27 23 20

SARAH MCLACHLAWSweet Surrender

12 1 33 32 19

LISA LOBER OO

10 - 15

ALANIS MORISSETTE/fromc

10 - 15

WALLE LOWERS/Dion Headilghil

10 - 15

WALLE LOWERS/Dion Headilghil

10 - 15

WALLE LOWERS/Dion Headilghil

10 - 15

WALLE LOWERS/Dion Headilghil

10 - 15

WALLE LOWERS/Dion Headilghil

10 - 15

WALLE LOWERS/Dion Headilghil

10 - 15

WALLE LOWERS/Dion Headilghil

10 - 15

WALLE LOWERS/Dion Headilghil

10 - 15

WALLE LOWERS/Dion Headilghil

10 - 15

WALLE LOWERS/Dion Headilghil

11 - 14

SHAWN CDLVIN/Sunny Came Home

15 22 23

11 BRYWAN ADAMS/Back To You

ERIC CLAPTON/My Father's Eyes

MARKET #13 STAR **■**101.5

KPLZ/Seattle (206) 223-5700 Phillips

MARKET #18 Alice@104.1

WALC/St. Louis (314) 205-0104 Davis/Mattern

| Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Mattern | Davis/Matter

VERVE/Bitter Sweet ...
TDNIC/Open Up Your Eyes

MARKET #19

ARTIST/TITLE

WWMX/Baltimore (410) 825-1065 Carpenter

NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
ı	25	22	22	23	YANNI/Dance With A
	23	24	24	23	BONEY JAMES/Sweet Thing
ı	24	23	23	23	JONATHAN BUTLER/Song For Elizabeth
ı	21	25	25	22	PAT METHENY GROUP/Follow Me
ı	23	22	22	22	FOUR 80 EAST/Eastside
ı		-		22	KENNY G/Baby G
ı	23	23	23	20	CANDY DULFER/For The Love D1 You
ı	12	10	10	13	VANESSA WILLIAMS/Start Again
ı	12	11	11	13	SEAL/Don't Cry
ı	-	-		13	RANDY CRAWFORD/Bye Bye
ı	12	11	11	12	KENNY LOGGINS/Now That I Know Love
ı	13	9	9	12	AARON NEVILLE/Say What's In My
ı	12	10	10	12	WILL DOWNING/Island
ı	11	10	10	12	MICHAEL BOLTON/The Best Of Love
ı	-	9	9	11	CHUCK LOEB/Just Us
ı	10	12	12	11	PETE BELASCO/Love Train
ı	8	8	8	11	RICHARD ELLIOT/If You Want My Love
	12	9	9	11	DIANA KRALL/Peel Me A Grape
				11	TESH F/INGRAM/Give Me Forever
	8	8	8	10	AVENUE BLUE/Always There
J		8	8	10	JDE SAMPLE/Street Life
١	8	8	8	10	TOM GRANT/Love And Desire
Į	8	6	6	10	RICHARD SMITH/Never Too Much
1	11	8	8	9	JOYCE COOLING/Imagine That
	7	7	7	9	KIRK WHALUM/If Only For One
	7	7	7	9	SPECIAL EFX/Here To Stay
					VIII ADA/Daio On Eiro



3W	2W	LW	ΤW	
16	17	16	17	DOC POWELL/Here's To You
17	17	18	17	BRIAN CULBERTSON/So Good
15	16	17	17	CANDY DULFER/For The Love Of You
17	18	17	16	JONATHAN BUTLER/Song For Elizabeth
17	16	16	16	JOE SAMPLE/Chain Reaction
16	16	17	15	BOB MAMET/News From The Blues
15	13	11	15	DAVID BENOIT/Rue De La Soliel
16	14	14	14	RICHARD ELLIOT/If You Want My Love
14	11	12	14	AVENUE BLUE/Always There
14	14	16	14	RICK BRAUN/Chelsea
12	14	12	13	BRIAN TARQUIN/One Arabian Knight
-	1	14	13	RANDY CRAWFDRO/Bye Bye
		2	13	KENNY G/Baby G
11	12	13	12	RICHARD SMITH/First Kiss
13	12	12	12	MICHAEL PAULO/Bumpin'
14	15	10	12	VANESSA WILLIAMS/Oh How The Years.
13	9	10	12	THOM ROTELLA/What's The Story?
1	12	10	12	CHUCK LOEB/Just Us
-	- 1	13	12	FOUR 80 EAST/Eastside
-		2	12	TESH F/INGRAM/Give Me Forever
12	11	14	11	ENYA/Only If
12	11	10	11	PAUL HARDCASTLE/Paradise Cove
2	9	9	11	BONEY JAMES/After The Rain
-	-	4	11	BRIAN HUGHES/Dine 2 One
14	14	12	10	PETE BELASCO/All In My Mind
10	10	11	10	PAUL TAYLOR/Groove Zone
9	12	10	10	PHILLIPE SAISSE/Riviera
12	13	8	10	CHIELI MINUCCI/Dreams
-		2	10	PHIL PERRY/One Heart One Love
12	7	11	9	BOB JAMES/Mind Games



PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
18	18	19	21	RICHARD ELLIOT/If You Want My Love
18	21	22	20	PAUL HARDCASTLE/Shelby
-	2	20	20	DOWN TO THE BONE/Brooklyn Heights
18	18	15	19	MILLENNIA/Another Sad Love
18	19		19	KENNY G/Loving You
14	16	14	17	KIRK WHALUM/If Only For One
-	1	20	16	BRIAN CULBERTSON/Straight To
16	13	18	16	AVENUE BLUE/Always There
7	7	14	15	TIM WEISBERG/Summertime
11	14	12	15	PHAJJA/So Long (Well)
-	1	14	15	BONEY JAMES/After The Rain
19	16	14	15	JIM BRICKMAN/Dreams Come True
11	1.3	13	15	MICHAEL BOLTON/The Best Of Love
	- 1	13	14	AVENUE BLUE/The "In" Crowd
17	21	15	13	CANDY DULFER/For The Love Dt You
-	1	14	13	RICK BRAUN/Chelsea
t7	F 7	12	13	DAVID BENDIT/Rue De La Soliel
15	15	14	12	AARON NEVILLE/Say What's In My
12	†2	10	10	BOB MAMET/News From The Blues
-	1	11	9	EVAN MARKS/Coast To Coast
10	10	9	9	BRAXTON BROTHERS/Sunset Bay
•	1	6	8	RICHARD SMITH/First Kiss
10	10	8	8	CHRIS BOTTI/Regroovable
8	8	8	В	JOHN TESH PROJECT/Sax All Night
10	8	8	В	YANNI/Dance With A
8	8	6	5	GATO BARBIERI/Mystica
•			•	CHUCK LOEB/Water Runs Dry
-	-	-	•	CHARLES FAMBROUGH/It's Not Easy
-	-	-	•	JONATHAN BUTLER/Dancing On The Shore



KBLX/San Francisc (415) 284-1029 Brown/Cadet

PLA				AH 118 I/TITLE
3W	2W	LW	TW	
16	16	16	16	PIECES OF A DREAM/Pieces
16	16	16	16	JOE SAMPLE/Snow Flake
10	10	12	15	CANDY DULFER/Wish You Were Here
14	14	14	14	BOB JAMES/Mind Games
14	14	14	14	BOB JAMES/Love Is Where
10	10	14	14	BABYFACE/Gone Too Soon
16	16	16	14	DOC POWELL/Ellie's Theme
14	14	14	14	MAXWELL/Whenever Wherever
12	12	14	14	RIPPINGTONS/In Another Life
10	10	12	13	RICHARD ELLIOT/Tell Me About It
14	14	13	13	JOYCE COOLING/After Hours
13	13	13	13	KENNY G/Baby G
11	11	13	13	JIMMY SOMMERS/Stay A While
13	13	12	12	LUTHER VANDROSS/When You Call (
-	-	9	12	RANDY CRAWFORD/Bye Bye
13	13	12	12	BRIAN CULBERTSON/Straight To
12	12	12	12	L.A. JAZZ SYNDICATE/And I Gave My
10	10	12	12	BRIAN TARQUIN/One Arabian Knight
9	9	12	12	DEAN JAMES/Intimacy
10	1D	10	11	JONATHAN BUTLER/Do You Love Ma
9	9	11	11	GERALD ALBRIGHT/Beautiful Like Yo
10	10	10	10	RICHARO ELLIOT/If You Want My Lo
7	7	9	9	TIM WEISBERG/Summertime
12	12	8	8	WILL DOWNING/All About You
12	12		8	AVENUE BLUE/Always There
7	7	7	7	PIECES OF A DREAM/1257

KKSF/103.7 FM Smooth Jazz

MARKET #4

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PLA	Y8 2W	LW	TW	ARTIST/TITLE
16	15	16	17	CANDY DULFER/For The Love Of You
8	13	13	16	BRIAN CULBERTSON/On My Mind
10	13	15	15	BOB JAMES/Love Is Where
14	16	15	15	BOB MAMET/At Midnight
14	15	14	15	PHILLIPE SAISSE/Riviera
13	12	15	15	BRIAN TARQUIN/Freeway Jam
15	16	15	14	JOYCE COOLING/After Hours
15	14	14	14	CHARLES FAMBROUGH/It's Not Easy
15	15	16	14	PAUL HARDCASTLE/Paradise Cove
	9	10	14	CHUCK LOEB/Just Us
10	14	15	14	RICHARD SMITH/First Kiss
14	16	13	13	RICK BRAUN/Missing In Venice
15	14	13	13	RICHARO ELLIOT/IT You Want My Love
9	14	15	13	EXODUS QUARTET/Fly
15	15	16	13	BRENT MASON/Blue Water Girl
15	16	16	12	AVENUE BLUE/Always There
15	12	13	12	RIPPINGTONS/In Another Life
9	10	9	12	PAUL TAYLOR/Groove Zone
1D	12	11	10	JONATHAN BUTLER/Dancing On The Shore
7	7	8	10	DIANA KRALL/Peel Me A Grape
10	9	9	10	EVAN MARKS/Coast To Coast
-	10	10	10	CHIELI MINUCCI/Dreams
12	9	10	10	CHRIS SPHEERIS/Quiver
14	8	9	10	KIRK WHALUM/If Only For One
	6	7	9	KENNY G/Baby G
-	9	8	9	BONEY JAMES/After The Hain
10	8	8	9	PAT METHENY GROUP/Follow Me
13	9	9	9	THOM ROTELLA/What's The Slory?
1	1	1	8	CHRIS SPHEERIS/Alegria
16	10	10	7	KENNY G/Loving You



MARKET #5

_								
PLA 3W		LW	TW	ARTIST/TITLE				
13	13	32	33	JOYCE COOLING/South Of Market				
32	32	32	33	JONATHAN BUTLER/Song For Elizabeth				
31	32	32	32	KENNY G/Loving You				
32	33	32	32	CANDY DULFER/For The Love Of You				
14	18	32	31	RICHARD ELLIOT/If You Want My Love				
13	12	22	31	BDB BALDWIN/Summer Breeze				
14	13	13	15	VANESSA WILLIAMS/Oh How The Years				
8	8	14	14	EVAN MARKS/Coast To Coast				
12	12	14	14	BERNARO OATTES/Rules Of My Heart				
13	12	12	14	PHILLIPE SAISSE/Riviera				
-		7	14	KENNY LATTIMORE/For You				
-	14	13	14	TESH F/INGRAM/Give Me Forever				
-	10	14	14	RANDY CRAWFORD/Bye Bye				
13	12	13	14	ERIC MARIENTHAL/Last Day Of Summer				
14	14	13	14	THOM ROTELLA/What's The Story?				
14	13	15	14	MICHAEL BOLTON/The Best 01 Love				
32	32	22	14	BRIAN CULBERTSON/So Good				
13	12	13	13	PIECES OF A DREAM/Knikki's Smile				
9	9	13	13	AVENUE BLUE/Always There				
14	14	10	13	L.A. JAZZ SYNDICATE/And I Gave My				
9	7	12	13	DON DIEGO/Top Of The World				
13	13	14	13	RONNIE LAWS/Listen Here				
6	5	12	12	PAUL HARDCASTLE/Paradise Cove				
32	32	23	11	BOB_JAMES/Mind Games				
8	8	10	11	FARZIN/The Power Of				
9	7	9	11					
-	8	10	11	JEANNE NEWHALL/Bunco Man				
-	5	6	9	CHIELI MINUCCI/Dreams				
•		8	9	RIPPINGTONS/In Another Life				
9	6	7	8	TAB TWO/My Horn				



MARKET SE

PLA 3W		LW	TW	ARTIST/TITLE			
10	21	25	25	BRIAN TARQUIN/One Arabian Knight			
23	24	25	24	AVENUE BLUE/Always There			
13	21	24	24	RICHARD ELLIDT/If You Want My Love			
	12	13	22	BONEY JAMES/After The Rain			
		-	21	CHUCK LOEB/Water Runs Dry			
12	11	12	20	CANDY DULFER/For The Love Of You			
19	17	24	15	KENNY G/Loving You			
27	23	23	14	MILLENNIA/Another Sad Love			
13	12	11	13	MICHAEL BOLTON/The Best Of Love			
12	12	11	13	RICHARD SMITH/First Kiss			
11	12	12	13	PAUL TAYLDR/Groove Zone			
-	12	11	13	CHIELI MINUCCI/Dreams			
27	23	22	12	KIRK WHALUM/II Only For One			
-	-	11	12	EVAN MARKS/Coast To Coast			
13	11	12	12	VANESSA WILLIAMS/Oh How The Years.			
17	12	10	12	BOB JAMES/Mind Games			
11	12	12	12	PAUL HARDCASTLE/Paradise Cove			
7	6	10		TIM WEISBERG/Summertime			
13	12	12	12	RICK BRAUN/Cheisea			
	-	5	11	TESH F/INGRAM/Give Me Forever.			
13	12	12	11	DEAN JAMES/Market Street			
10	10	8	10	PHILLIPE SAISSE/Riviera			
10	9	9	9	CHRIS SPHEERIS/Quiver			
28	15	10	9	DAVID BENDIT/Rue De La Soliel			
9	10	9	9	THDM RDTELLA/What's The Story?			
27	13	10	9	BRIAN CULBERTSDN/So Good			
-			8	JONATHAN BUTLER/Dancing On The Shore			
9	9	8	8	SPECIAL EFX/Here To Stay			
7	9	7	8	PIECES OF A DREAM/Knikki's Smile			
	٠		7	BRIAN CULBERTSON/Straight To			



_				
PLA	75 2W	LW	TW	ARTIST/TITLE
9	19	18	19	RICHARD ELLIOT/If You Want My Love
17	18	18	19	CANDY DULFER/For The Love Of You
10	12	16	18	TIM WEISBERG/Summertime
18	19	17	18	WALTER BEASLEY/Sweetness
20	18	18	18	DOC POWELL/Here's To You
10	18	18	17	CHAQUICO F/WHITE/Lights Out San
11	16	18	16	AVENUE BLUE/Always There
14	17	18	15	KENNY G/Loving You
9	10	11	15	PAUL HARDCASTLE/Paradise Cove
-		5	11	PAUL TAYLOR/Groove Zone
11	10	10	11	PIECES OF A DREAM/Knikki's Smile
6	11	10	11	RICHARO SMITH/First Kiss
11	11	10	11	BOB BALDWIN/Summer Breeze
11	10	10	11	ALTO REED/Cool Breeze
10	11	10	11	THOM ROTELLA/What's The Story?
10	11	10	10	JIM BRICKMAN/Dreams Come True
19	10	10	10	BRIAN CULBERTSON/So Good
9	11	10	10	JOHN TESH PROJECT/Sax All Night
-		6	10	PHILLIPE SAISSE/Riviera
17	19	17	10	ERIC MARIENTHAL/Last Day 01 Summer
10	10	11	10	KIRK WHALUM/It Only For One
10	6	10	10	BOB MAMET/News From The Blues
-		7	9	VANESSA WILLIAMS/Dh How The Years
3	9	10	9	RICK BRAUN/Chelsea
10	11	7	8	HALL & OATES/Promise Ain't Enough
9	11	7	8	MARIAH CAREY/Butterfly
11	12	9	8	MICHAEL BOLTON/The Best Of Love
-	-	-	6	BRIAN TARQUIN/One Arabian Knight
		6	6	TESH F/INGRAM/Give Me Forever.



MARKET #8

LA	YS			ARTIST/TITLE
W	2W	LW	TW	
1	21	27	28	RICHARD ELLIOT/II You Want My Love
7	28	26	28	KENNY G/Loving You
9	28	27	28	CANDY DULFER/For The Love Of You
)	21	28	27	AVENUE BLUE/Always There
2	9	9	21	PAUL HARDCASTLE/Paradise Cove
	12	12	20	DAVID BENOIT/Rue De La Soliel
В	28	27	18	BDB JAMES/Mind Games
7	28	27	17	CHAQUICD F/WHITE/Lights Dut San
)	12	13	14	HALL & OATES/Promise Ain't Enough
2	13	11	13	PETE BELASCO/All In My Mind
ļ	5	7	13	PAUL TAYLOR/Groove Zone
	-	5	13	RANOY CRAWFORD/Bye Bye
	6	7	12	PHILLIPE SAISSE/Riviera
2	10	11	12	KIRK WHALUM/If Only For One
1	11	9	12	LUTHER VANDROSS/When You Call On
7	19	10	12	BRIAN CULBERTSON/So Good
0	12	10	12	JOYCE CODLING/South Of Market
0	12		ຶ 12	BOB BALDWIN/Summer Breeze
2	10	11	11	JIM BRICKMAN/Dreams Come True
1	13	13	11	VANESSA WILLIAMS/Oh How The Years
4	8	11	11	JONATHAN BUTLER/Song For Elizabeth
	-	6	11	TESH F/INGRAM/Give Me Forever
0	13	11	10	THOM ROTELLA/What's The Story?
,	7	12	10	RICK BRAUN/Chelsea
		6	9	CELINE DION/My Heart Will Go Dri
,	12	12	9	PIECES DF A DREAM/Knikki's Smile
	4	5	9	CHIELI MINUCCI/Oreams
ô	17	12	7	EARL KLUGH/Last Song
,	4	4	6	PAT METHENY GROUP/Follow Me
_	٠	4	6	BONEY JAMES/After The Rain



MARKET #10

ARTIST/TITLE

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MARKET #11 WLVE/Miami (305) 654-9494 Steele

ARTIST/TITLE

ARTIST/TITLE

17 DIANA KRALL/Peel Me A Grape
5 11 17 DAVID BENDIT/Rue De La Soliel
16 15 JONATHAN BUTLER/DO YOU Love Me?
9 11 16 RAHSAAN PATTERSDN/Spend The Night
1 14 THOM ROTELLA/What's The Story?
5 14 13 PAUL TAYLOR/Groove Zone
16 13 PETE BELASCO/All in My Mind
12 12 CANDY DULFER/For The Love O'You
11 12 RICK BRAUM/FOHSISE
7 11 PAT METHENY GROUP/FOHOW Me
6 10 DON DIEGO/TOP O'T THE WORLD
7 11 PAT METHENY GROUP/FOHOW ME
7 9 PETECES OF A OREAM/KNIKKIS Smile
8 9 PATRICE RUSHEN/Days Gone By
8 7 ROB MULLINS/Wednesday
9 PATRICE RUSHEN/Days Gone By
8 7 ROB MULLINS/Wednesday
9 PONALD HARRISON/Mew Hope
18 8 RICHARD ELICOT/II YOU Want MY LOVE
18 9 ROB MULLINS/SWeet Thing
17 7 JOE SAMPLE/Chaina Reaction
18 7 WILLIE & LOBO/Napal
19 7 BRIGETTE MCWILLIAMS/Morring
19 THOM STAND STAND STAND STAND
10 FOYCE COOLING/South O'M Market
10 GOVER WASHINGTON../Bordertown
10 FAULTIAN STAND STAND STAND STAND
17 SAND STAND STAND STAND
18 GOVER WASHINGTON../Bordertown
19 FAULT TAYLOR/Pleasure Seeker
19 FAULT TAYLOR/Pleasure Seeker
19 FAULT TAYLOR/Pleasure Seeker
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MARKET #13 KWJZ/Seattle (206) 441-3699

	- 11	11	27	AVENUE BLUE/Always There
	27	27	27	KENNY G/Loving You
	26	26	27	CANDY DULFER/For The Love Of You
	24	24	27	DAVID BENOIT/Rue De La Soliel
	24	24	26	CHAQUICO F/WHITE/Lights Out San
	21	21	26	RICHARD ELLIOT/If You Want My Love
	12	12	12	EARL KLUGH/Last Song
	- 11	11	12	BOB JAMES/Mind Games
			12	RANDY CRAWFORD/Bye Bye
	10	10	12	RICK BRAUN/Chelsea
	9	9	11	WHITE & LATTIMORE/River
	12	12	11	BRIAN CULBERTSON/So Good
	- 11	11	11	RAHSAAN PATTERSON/Spend The Night
	10	10	11	GATO BARBIERI/Mystica
	- 8	8	11	LUTHER VANDROSS/When You Call On.
	25	25	11	GOTA/Chillin' Children
	14	14	11	PETE BELASCO/All In My Mind
	9	9	11	CHRIS SPHEERIS/Quiver
		10	11	KIRK WHALUM/II Only For One
		9	11	THOM ROTELLA/What's The Story?
	- 11	11	11	ALANA DAVIS/Love & Pride
	8	8	11	STEVE WINWOOD/Plenty Lovin'
	9	9	10	CHRIS BOTTI/Regroovable
	10	10	10	RICHARD SMITH/First Kiss
	10	10	10	PAUL HARDCASTLE/Paradise Cove
	9	9	9	PAT METHENY GROUP/Follow Me
		11	9	ERIC MARIENTHAL/Last Day Of Summe
-	7	7	7	BRIAN TARQUIN/One Arabian Knight
	6	6	7	DEAN JAMES/Market Street



KMJZ/Minneapolis (612) 836-1041

PLA	178			ARTIST/TILLE	
3W	2W	LW	TW		ı
18	18	18	18	PETE BELASCO/All In My Mind	ı
18	18	18	18	ALANA DAVIS/Love & Pride	ı
18	18	18	18	RIPPINGTONS/Black Diamond	ł
	12	18	18	SOUNDSCAPE/Brand New Day	ı
18	18	18	18	RICHARD ELLIDT/If You Want My Love	ı
18	18	18	18	JIMMY SOMMERS/James Cafe	l
18	18	18	18	JOYCE COOLING/South DI Market	ı
18	18	18	18	DIANA KRALL/Peel Me A Grape	ı
18	18	18	18	KENNY G/Loving You	ı
18	18	18	18	ENYA/Only It	ı
18	18	18	18		ı
18	18	18			ı
12	12	18	18	DOWN TO THE BONE/Brooklyn Heights	ı
12	12	12	18	ALTO REEO/Cool Breeze	ı
12	12	12	12	TOM GRANT/Lip Service	ı
12	12	12	12	BOB JAMES/Mind Games	ı
12	12		12		ı
12	12	12			e
20	12	12	12		ı
12	12	12			ı
-12	12	12	12		ı
-	5	12			ı
12	12	12	12	BRIGETTE MCWILLIAMS/Morning	ı
12	12	12	12	COUNT BASIC/Chasing The Sunset	ı
12	12	12	12	YANNI/Dance With A"	ı
12	12	12	12		ı
12	12	12			ı
12	12	12			ĺ
20	20	12	12		ı
12	12	12	12	DOC POWELL/Here's To You	1



MARKET #15

PLA				ARTIST/TITLE			
3W	2W	LW	TW				
16	15	16	16	AVENUE BLUE/Always There			
15	16	15	16	CHRIS SPHEERIS/The Arrow			
10	13	16	16	KENNY G/Loving You			
9	9	13	16	KIRK WHALUM/If Only For One			
10	9	14	16	PAUL TAYLOR/Groove Zone			
15	16	15	16	RICHARD ELLIOT/If You Want My Love			
10	14	16	16	THOM ROTELLA/What's The Story?			
16	16	16	15	BDB JAMES/Mind Games			
16	16	16	15	PAUL HARDCASTLE/Paradise Cove			
16	16	16	14	CANDY DULFER/For The Love Of You			
-		8	12	PHAJJA/So Long (Well)			
	7	12	11	TESH F/INGRAM/Give Me Forever			
11	11	11	11	PETE BELASCO/All in My Mind			
-	8	12	11	PHIL PERRY/One Heart One Love			
11	11	11	11	VANESSA RUBIN/I Want To Spend			
11	12	10	11	VANESSA WILLIAMS/On How The Years.			
9	10	9	10	BRIAN TARQUIN/One Arabian Knight			
		6	10	JEANNE NEWHALL/Bunco Man			
9	10	10	10	JOE SAMPLE/Night Flight			
9	9	9	10	RICHARD SMITH/First Kiss			
	6	7	9	BONEY JAMES/After The Rain			
9	10	10	9	CHRIS CAMDZZI/My Dancing Heart			
		9	9	CHUCK LOEB/Just Us			
9	10	8	9	DAVID BENOIT/Rue De La Soliel			
10	9	9	9	JOHN TESH/Polar Express			
9	10	9	9	PAT METHENY GROUP/Follow Me			
9	9	11	9	ROBERT MILES/Freedom			
9	9	8	9	YANNI/Dance With A			
-	7	8	8	CHIELI MINUCCI/Dreams			
16	16	7	7	CHAQUICO F/WHITE/Lights Out San			



MARKET #17 KYOT/Phoenix (602) 258-8181 Francis



MARKET #20 WJJJ/Pittsburgh (412) 471-9950 Anderson/Herschel

PLAYS				ARTIST/TITLE					
3W	2W	LW	TW						
24	28	28	28	BOB JAMES/Mind Games					
11	23	28	28	AVENUE BLUE/Always There					
11	23	28	28	RICHARD ELLIOT/It You Want My Love					
28	28	28	28	KENNY G/Loving You					
28	28	28	28	CANDY DULFER/For The Love D1 You					
11	12	12	24	DAVID BENOIT/Rue De La Soliel					
28	28	28	16	CHAQUICO F/WHITE/Lights Out San					
10	12	11	12	DAVID GARFIELD/Let's Stay Together					
28	16	11	12	EARL KLUGH/Last Song					
12	11	11	12	LUTHER VANDROSS/When You Call On					
-	8	12	12	VANESSA WILLIAMS/Oh How The Years					
13	12	12	12	HALL & OATES/Promise Ain't Enough					
11	12		12	KIRK WHALUM/II Only For One					
11	12	12	12	MICHAEL BOLTON/The Best Of Love					
12	12	12	11	AARON NEVILLE/Say What's In My					
11	12	11	11	JIM BRICKMAN/Dreams Come True					
11	11	11	11	COUNT BASIC/Chasing The Sunset					
28	15	11	11	BRIAN CULBERTSON/So Good					
8	6	9	11	PAUL TAYLOR/Groove Zone					
12	10		11	PIECES OF A DREAM/Knikki's Smile					
11	11	11	11	CHRIS BOTTI/Regroovable					
10	10	10	11	ERIC MARIENTHAL/Last Day Of Summer					
15	11	12	11	JONATHAN BUTLER/Song For Elizabeth					
12	12	11	11	PAUL HARDCASTLE/Paradise Cove					
12	11	12	11	THOM ROTELLA/What's The Story?					
7	7	9	11	RICK BRAUN/Chelsea					
•	4	7	9	EVAN MARKS/Coast To Coast					
•	5	6	8	YANNI/Dance With A					
-		6	8	CHUCK LOEB/Just Us					
6_	7	6	_8	GATO BARBIERI/Mystica					



WSJT/Tampa (813) 577-7131 Block



ARTIST/ITLE

W LW TW

ARTIST/ITLE

W LW TW

16 16 26 AVENUE BLUE/Always There
20 20 26 RICHARD ELLI/DY/II You Want My Love
111 25 CANDY DULFER/For The Love DI You
25 22 XENNY G/Loving You
26 25 22 ENNY G/Loving You
27 27 21 CHAQUICO F/WHITE/Tights Out San.
27 27 21 CHAQUICO F/WHITE/Tights Out San.
28 10 16 PAUL TAYLOR/Groove Zone
29 11 FIECES OF A OREAM/RINKI'S Smile
39 11 PIECES OF A OREAM/RINKI'S Smile
40 11 CHRIS BOTTI/Regroovable
30 11 JONATHAN BUTLE/RS/ong for Elizabeth
31 11 THOM ROTELLA/What's The Story?
31 11 THOM ROTELLA/What's The Story?
31 11 THOM ROTELLA/What's The Story?
31 11 THOM ROTELLA/What's The Story?
31 11 THOM ROTELLA/What's The Story?
32 19 10 BRIAN CULBERTSON/SO Good
33 8 10 AARON NEVILLE/Say What's In My...
34 10 RICK BRAUN/Chelsea
35 19 EARL KLUGH/Last Song
36 9 TONI BRAXTON/Un-break My Heart
36 10 JOYCE COOLING/South O'I Market
37 10 JOYCE COOLING/South O'I Market
38 10 FIECK BRAUN/Chelsea
39 TONI BRAXTON/Un-break My Heart
30 JOYCE COOLING/South O'I Market
30 HARLES A WILLIAMS/O'N How The Years...
31 RICKARAN/OTH'B BEST O'L LOVE
31 CHARLES FAMBROUGH/HI'S NOt Easy...
31 RICKARAN/OTH'B BEST O'L LOVE
31 CHARLES FAMBROUGH/HI'S NOT Easy...
31 RICKARAN/OTH'B BEST O'L LOVE
31 CHARLES FAMBROUGH/HI'S NOT Easy...
31 RICKARAN/OTH BEST O'L LOVE
31 CHARLES FAMBROUGH/HI'S NOT Easy...



MARKET #23 WNWV/Cleveland (440) 236-9283 Kimble



MARKET #24



CAROL ARCHER

Record-Breaking Ratings Raise The Bar

☐ Huge fall '97 successes at three stations verify format's mainstream appeal

Whether prince, merchant, priest, or peasant, if you had lived in 15th century Europe, you would have accepted the wisdom of the day, the belief that the world was flat. Thus, Magellan's circumnavigation of the globe was a watershed, a discovery that turned reality on its head.

Similarly, during its formative years, the consensus reality was that the NAC/Smooth Jazz radio format was a boutique. And the dramatic, consistently escalating ratings of the past two or three years also represent a watershed. The



Paul Goldstein

watershed. The remarkable achievements of three stations in the fall '97 Arbitron — WNUA/Chicago, KKSF/San Francisco, and newcomer KMGQ/Santa Barbara — underscore a level of mainstream fulfillment that should end, once and for all, the stereotype that NAC is a niche.

More Than Creativity

A member of KTWV/Los Angeles' original launch team, WNUA VP/Programming Paul Goldstein is also the man who brought KOAI (The Oasis)/Dallas to prominence. I've often described him as the most creative person I've ever known, but even experience, skill, and creativity aren't enough. A winning PD must have vision and focus, work really hard, exercise strong leadership, and have solid management skills, too. In Goldstein's case, these qualities have brought 'NUA the best major-market ratings in NAC format history!

The station now ranks third with a 4.8 share, which is, I believe, the biggest 12+ rating ever achieved by a major-market NAC radio station. In



1 and Hamasan

Lee Hansen Vince Garcia

25-54, WNUA earned fourth place with a 5.5 — the biggest share in that demo in the station's 10-year history. And with male listeners in that demo, WNUA is tied for first with a 5.9. Middays and afternoon drive both hold second place with a 6.4 among listeners 25-54. Upper demos are impressive as well: WNUA is now first 35-54 with a 6.7 and first 35-64 with a staggering 7.2 share.

Goldstein is well on his way to resolving NAC's quest for morning-drive success with his recent decision to hire jazz icon and Chicago favorite son Ramsey Lewis to handle wake-up responsibilities. Lewis' show is seventh 25-54 with a 4.2 share, third 35-64 with 5.7, and second 45-54 with an astonishing 7.2 share! One day, when the history of this format is chronicled, Goldstein will have his own chapter.

Rising To The Challenge

Another respected programmer with a long record of success, Lee Hansen, assumed a formidable chal-

lenge when he accepted the VP/OM post at KKSF about a year ago, after a number of years programming WNUA. Not only had the station recently been sold to Evergreen (now Chancellor), the staff was also reeling with grief at the suicide of the station's first and only PD, Steve Feinstein, who had also been a long-time colleague and friend of Hansen's. Respecting the station's unique heritage without attempting to clone Feinstein's vision, Hansen's achievement during a difficult and painful year is impressive, indeed.

The fall '97 book shows KKSF's dominance among listeners 25-54, scoring second overall and first among the market's music stations, as well as enjoying exactly the same status during middays and on weekends. In fact, a four-book average shows KKSF was San Francisco's top music station during 1997 in the crucial 25-54 demo.

KKSF's performance in the 35-64 demo is astonishing, too. The station ranked as the market's No. 1 music station overall and in every daypart, including weekends. (In afternoon drive, however, it ranked second.)

Hansen properly acknowledges the support and input of Broadcast Architecture's team in helping to achieve these ratings results, as well as the members of KKSF's outstanding staff. But let's not forget to credit the sureness of his leadership, too.

'Rendezvous' To Success

Since signing on in the early 1980s, KMGQ (Magic 106) programmed an NAC block called "Rendezvous" at night, which scored consistently well over the years. Changes in the competitive landscape convinced PD Vince Garcia that a flip from AC to full-time NAC would prove fruitful, but even he wasn't fully prepared for the newly formatted Magic's stunning debut. In every major demo, KMGQ scored higher shares than any other station in the format.

In the fall '97 book, Magic earned third 12+ with a seven share (up from the previous format's lackluster 11th rank and 2.5 share). Furthermore, the station exploded 25-54, scoring a phenomenal second place with a 9.7! Not surprisingly, it retained first place 25-54 at night, but who would have guessed afternoons would pull a whopping 12.3 share 25-54 for second, or that the station would rank third during middays at 9.7 and fourth during morning drive with a 6.2?

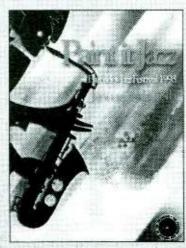
This format has witnessed many dazzling debut books that have been followed by a dramatic leveling-off once the newness — the "honeymoon phase" — wore off. It's possible the same will happen at KMGQ, but having heard this station for myself — the skill with which it's programmed, its outstanding music mix, and the high quality of its airstaff — I wouldn't count on it. Smooth Jazz works in beautiful Santa Barbara!

Barbardos Fest Paints It Jazz

■ Music, tropics: Does life get any better than this?

A Ithough I am well-traveled in the Caribbean, nothing prepared me for the splendor of Barbados, certainly one of the most enticing destinations in the world. Factor the fourth annual "Paint It Jazz" Festival into the equation, and the sum is heaven on earth.

NAC/Smooth Jazz radio stations should be aware of "Paint It Jazz" — the creation of Barbados jazz lover Gilbert Rowe — for the outstanding promotional "jetaway" possibilities next January's event may afford them,



Heavily supported by the Barbados Tourism Authority and an array of corporate sponsors, the festival I attended last month offered a diverse cross section of jazz ártists — both traditional and contemporary — in a variety of concert settings. Randy Crawford, Spyro Gyra, Marcus Miller, Nancy Wilson, John Pizzarelli, and the Havana Ensemble were among those featured.

The most easterly of the Lesser Antilles, Barbados was settled by the English in the early 1600s and achieved its independence in 1966. The nation's infrastructure is sound.

and everything works. Fine examples of 17th- and 18th-century colonial architecture abound, but to my mind, Barbados' greatest asset — even above its glorious beaches, varied flora and fauna, and delicious local cuisine — is its people, who are welcoming, warmly hospitable with no attitude, and beautiful. After Gladys Knight's stirring opening-night performance, for example, I waited in line with a group of elegant Bajan ("bay-john," as the residents identify themselves) women in the ladies' room. I felt as though I had been transported to another, much kinder, planet as we discussed Knight's message that humans have been charged by God to love one another. As I was leaving to meet other members of the international press, one woman kissed me, saying, "Good luck, girlfriend."

NAC/Smooth Jazz radio stations should be aware of "Paint It Jazz" — the creation of Barbados jazz lover Gilbert Rowe — for the outstanding promotional "jetaway" possibilities next January's event may afford them.

The venue for the next two nights' performances was the grounds of the historic Sunbury Plantation House, the 300-year-old palatial residence of a former plantation owner. A group of local jazz fans asked me to join them at their table under enormous banyan trees laden with moss and lianas, and we drank beer (banners proclaiming "Your jazz, your Heineken" hung along all the highways, cross-promoting product and event) and grooved to the Havana Ensemble's stunning performance.

Headliner John Pizzarelli offered a charming and sometimes swinging set of standards and original material. The same setting show-cased the formidable vocal talents of Nancy Wilson the following evening. Wilson's breathtaking voice and impeccable phrasing held the audience spellbound throughout her richly diverse set.

Departing Barbados the next morning was difficult, not only because it meant missing performances by Marcus Miller and Smooth Jazz goddess Randy Crawford, but because of the separation anxiety of leaving the idyllic isle behind. Now I know how Eve must have felt upon being expelled from Eden.

Marketing responsibilities for "Paint It Jazz" are handled by the Manhattan-based PR firm Ruder-Finn. In the following months, I will probe their interest in developing relationships with Smooth Jazz radio stations in order to attract affluent listeners to the event and report my findings to you. Stay tuned.



Nick embraced the maxim: "Never believe what an artist says—only what he does."

You've done so much.



Nick Webb co-founder, Acoustic Alchemy 1955—1998



NAC/SMOOTH JAZZ TRACKS

FEBRUARY 13, 1998

3W	2W	ĹW	TW	ARTIST TITLE LABEL(S)	TW	LW	PLAYS	3W	TOTAL STATIONS/ADDS
2	2	- 2	1	RICHARD ELLIOT If You Want (Metro Blue/Blue Note)	874	893	856	830	48/0
4	4	3	2	AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)	869	806	759	689	49/0
1	1	1	3	CANDY DULFER For The Love Of You (N2K Encoded Music)	846	902	866	870	46/0
11	7	5	4	PAUL HARDCASTLE Paradise Cove (JVC/JMI)	734	670	551	512	46/0
3	3	4	5	KENNY G Loving You (Arista)	704	723	769	761	42/0
ģ	6	6	6	THOM ROTELLA What's The Story? (Telarc)	577	594	571	548	43/0
0	9	8	7	DAVID BENOIT Rue De La Soliel (GRP)	512	513	473	531	38/0
2	18	11	8	BRIAN TARQUIN One Arabian Knight (Instinct)	473	420	363	328	43/1
7	17	14	9	PAUL TAYLOR Groove Zone (Countdown/Unity)	466	415	373	360	40/0
5	15	9	Ō	PHILLIPE SAISSE Riviera (Verve Forecast)	458	430	389	369	42/1
8	13	10	O	RICK BRAUN Chelsea (Mesa/Bluemoon/Atlantic)	453	421	408	359	40/0
5	5	7	12	BOB JAMES Mind Games (Warner Bros.)	440	544	643	666	34/0
		15	3	RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	425	403	262	84	39/2
3	12	12	4	PAT METHENY Follow Me (Warner Bros.)	421	420	417	429	35/0
BR	EAK	ER	1	CHUCK LOEB Just Us (Shanachie)	406	372	288	201	46/2
BR	EAK	ER	1	CHIELI MINUCCI Dreams (JVC/JMI)	405	386	287	257	47/0
6	8	13	17	BRIAN CULBERTSON So Good (Bluemoon/Atlantic)	396	419	487	600	33/1
-		23	1 B	BONEY JAMES After The Rain (Warner Bros.)	376	337	235	143	39/0
6	16	20	19	KIRK WHALUM If Only For One Night (Warner Bros.)	363	351	387	363	36/1
12	14	19	20	PETE BELASCO All In My Mind (Verve Forecast)	358	370	401	434	33/0
	25	26	2	EVAN MARKS Coast To Coast (Verve Forecast)	354	319	290	248	38/0
_		27	22	JOHN TESH f/JAMES INGRAM Give Me Forever (GTSP/Mercury)	346	317	203	78	35/1
25	21	21	23	RICHARD SMITH First Kiss (Heads Up)	337	349	333	320	36/1
26	24	24	24	VANESSA WILLIAMS On How The Years Go By (Mercury)	333	334	307	305	31/1
23	19	25	25	PIECES OF A DREAM Knikki's Smile (Blue Note)	329	325	342	327	33/0
_		28	26	DIANA KRALL Peel Me A Grape (Impulse!/GRP)	312	313	261	260	31/2
8	10	17	27	CRAIG CHAQUICO f/PETER WHITE Lights Out (Higher Octave)	305	381	473	561	28/0
7	11	22	28	JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music)	300	347	451	581	28/0
30	30		29	DEAN JAMES Market Street (Brajo/Ichiban)	293	268	268	261	34/2
	BU	T	1	SPECIAL EFX Here To Stay (JVC)	283	254	253	246	32/0

This chart reflects airplay from January 28-February 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 50 NAC reporters. 45 current playlists. © 1998, R&R Inc.

BREAKERS

CHUCK LOEB

Just Us (Shanachie)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 406/34 46/2

CHIELI MINUCCI

Dreams (JVC/JMI)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 405/19 47/0

CHART 16

1

MOST ADDED ®

ARTIST TITLE LABELIS ADDS BRAXTON BROTHERS Happy Again (Windham Hill Jazz) 12 BRIAN BROMBERG By The Fireplace (Zebra) 11 JONATHAN BUTLER Dancing On... (N2K Encoded Music) 10 JOYCE COOLING After Hours (Heads Up) **DENNY JIOSA** Old Money (Blue Orchid) PIECES OF A DREAM Cut To The Chase (Blue Note)

> **MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S) BRAXTON BROTHERS Happy Again (Windham Hill Jazz) +102 **BRIAN BROMBERG** By The Fireplace (Zebra) +66 PAUL HARDCASTLE Paradise Cove (JVC/JMI) +64 AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic) +63 BRIAN HUGHES One 2 One (Higher Octave) +55 BRIAN TAROUIN One Arabian Knight (Instinct) +53 PAUL TAYLOR Groove Zone (Countdown/Unity) +51 JONATHAN BUTLER Dancing On... (N2K Encoded Music) +45 **BONEY JAMES** After The Rain (Warner Bros.) +39 ERIC MARIENTHAL Captain Bacardi (I.E. Nerve)

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

RIPPINGTONS In Another Life (Peak/Windham Hill Jazz) Total Plays: 274, Total Stations: 32, Adds: 1

DOWN TO THE BONE Brooklyn Heights (Nu Groove) Total Plays: 273, Total Stations: 21, Adds: 1

CHARLES FAMBROUGH It's Not Easy Havin' Fun (Nu Groove) Total Plays: 216, Total Stations: 29, Adds: 2

BRIAN HUGHES One 2 One (Higher Octave) Total Plays: 214, Total Stations: 27, Adds: 2

JOYCE COOLING After Hours (Heads Up) Total Plays: 203, Total Stations: 31, Adds: 7

TIM WEISBERG Summertime (Fahrenheit) Total Plays: 158, Total Stations: 22, Adds: 0

VIBRAPHONIC On A Roll (Hollywood) Total Plays: 158, Total Stations: 17, Adds: 1

LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic) Total Plays: 157, Total Stations: 15, Adds: 0

LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) Total Plays: 131, Total Stations: 14, Adds: 1

PHIL PERRY One Heart One Love (Peak/Private) Total Plays: 125. Total Stations: 10. Adds: 0

BRAXTON BROTHERS Happy Again *(Windham Hill Jazz)* Total Plays: 124, Total Stations: 29, Adds: 12

JONATHAN BUTLER Dancing On The Shore (N2K Encoded Music) Total Plays: 99, Total Stations: 23, Adds: 10

JEANNE NEWHALL Bunco Man (Mazipan) Total Plays: 94, Total Stations: 12, Adds: 0

ERIC MARIENTHAL Captain Bacardi (I.E./Verve) Total Plays: 86, Total Stations: 14, Adds: 2

KENNY G Baby G (Arista) Total Plays: 76, Total Stations: 6, Adds: 1

Songs ranked by total plays



RR

NAC/SMOOTH JAZZ ALBUMS

FEBRUARY 13, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMDHASIS TE	IACKS (PLAYS)
4	3	3	0	AVENUE BLUE Nightlife (Mesa/Bluemoon/Atlantic)		+57	"Always" (869)	"Nightlife" (39)
2	2	1	2	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	928	-10	"Want" (874)	"Groove" (28)
1	1	2	3	CANDY DULFER For The Love Of You (N2K Encoded Music)	881	-57	"You" (846)	"Smooth" (20)
3	ä.	4	4	KENNY G Greatest Hits (Arista)	780	-12	"Loving" (704)	"Baby" (76)
10	6	5	5	PAUL HARDCASTLE Cover To Cover (JVC/JMI)	774	+70	"Paradise" (734)	"Shelby" (21)
.9	7	7	6	THOM ROTELLA Can't Stop (Telarc)	589	-17	"Story" (577)	"Thought" (12)
19	14	10	0	BRIAN TARQUIN Last Kiss Goodbye (Instinct)	559	+50	"Arabian" (473)	"Freeway" (74)
14	12	11	8	RICK BRAUN Body And Soul (Mesa/Bluemoon/Atlantic)	517	+18	"Chelsea" (453)	"Venice" (56)
11	13	9	9	DAVID BENOIT American Landscape (GRP)	512	-1	"Soliel" (512)	
20	19	16	1	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	499	+47	"Groove" (466)	"Pleasure" (20)
5	5	6	11	BOB JAMES Playin' Hooky (Warner Bros.)	499	-110	"Mind" (440)	"Where" (27)
7	8	8	12	BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	498	-19	"Good" (396)	"Straight" (44)
23	20	15	13	BONEY JAMES Sweet Thing (Warner Bros.)	497	+32	"Rain" (376)	"Sweet" (100)
17	16	13	4	PHILLIPE SAISSE Next Voyage (Verve Forecast)	495	+13	"Riviera" (458)	"Moanin'" (23)
6	9	12	15	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	482	-4	"Elizabeth" (300)	"Shore" (99)
18	21	19	1	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	444	+18	"Life" (274)	"Diamond" (103)
	29	22	D	CHUCK LOEB The Moon, The Stars (Shanachie)	435	+42	"Just" (406)	"Water" (27)
15	17	18	13	PAT METHENY Imaginary Day (Warner Bros.)	429	+1	"Follow" (421)	"Awakening" (5)
-		21	19	RANDY CRAWFORD Every Kind Of Mood (Bluemoon/Atlantic)	425	+22	"Bye" (425)	
13	11	14	20	JOYCE COOLING Playing It Cool (Heads Up)	417	-59	"Hours" (203)	"South" (165)
12	15	20	21	PETE BELASCO Get It Together (Verve Forecast)	413	0	"Mind" (358)	"Train" (33)
_	30	24	22	CHIELI MINUCCI It's Gonna Be Good (JVC/JMI)	405	+19	"Dreams" (405)	
26	24	23	23	RICHARD SMITH First Kiss (Heads Up)	387	-4	"First" (337)	"Affair" (18)
8	10	17	24	CRAIG CHAQUICO Once In A Blue Universe (Higher Octave)	371	-80	"Lights" (305)	"Midnight" (28)
21	18	27	25	KIRK WHALUM Colors (Warner Bros.)	370	+12	"Only" (363)	"Natchez" (7)
25	25	25	26	VANESSA WILLIAMS Next (Mercury)	368	-14	"Years" (333)	"Start" (35)
24	23	26	4	PIECES OF A DREAM Pieces (Blue Note)	366	+4	"Smile" (329)	"Pieces" (30)
-	28	29	3	EVAN MARKS Three Day Weekend (Verve Forecast)	354	+35	"Coast" (354)	
-	_	30	4	JOHN TESH Grand Passion (GTSP/Mercury)	346	+29	"Forever" (346)	
=		28	30	DIANA KRALL Love Scenes (Impulse!/GRP)	331	+3	"Grape" (312)	"Getting" (13)

MOST ADDED®

ARTIST TITLE LABELIS VARIOUS ARTISTS Melrose Place Jazz (Windham Hill Jazz) 12 BRIAN BROMBERG You Know That Feeling (Zebra) RANDY CRAWFORD Every Kind Of Mood (Bluemoon/Atlantic) 4 JOYCE COOLING Playing It Cool (Heads Up) BRIAN HUGHES One 2 One (Higher Octave) 3 **DENNY JIOSA** Jazzberry Pie (Blue Orchid) PIECES OF A DREAM Pieces (Blue Note) 3 **SOUNDSCAPE** Surreal Thing (Instinct) 3 FOUR 80 EAST The Album (Boomtang) 2 DEAN JAMES Intimacy (Brajo/Ichiban) 2 DIANA KRALL Love Scenes (Impulse!/GRP) 2 CHUCK LOEB The Moon, The Stars... (Shanachie) VARIOUS ARTISTS A Twist Of Johim (I.E./Verve)

MOST INCREASED PLAYS

TOTAL PLAY INCREASE

ARTIST TITLE LABELIS VARIOUS ARTISTS Melrose Place Jazz (Windham Hill Jazz) +102 PAUL HARDCASTLE Cover To Cover (JVC/JMI) +70 BRIAN BROMBERG You Know That Feeling (Zebra) +66 BRIAN HUGHES One 2 One (Higher Octave) +61 AVENUE BLUE Nightlife (Mesa/Bluemoon/Atlantic) +57 **BRIAN TARQUIN** Last Kiss Goodbye (Instinct) +50 PAUL TAYLOR Pleasure Seeker (Countdown/Unity) +47 CHUCK LOEB The Moon, The Stars... (Shanachie) +42 **DENNY JIOSA** Jazzberry Pie (Blue Orchid) +37 EVAN MARKS Three Day Weekend (Verve Forecast) +35 **BONEY JAMES** Sweet Thing (Warner Bros.) +32 JOHN TESH Grand Passion (GTSP/Mercury) +29 SPECIAL EFX Here To Stay (JVC) +28 VARIOUS ARTISTS A Twist Of Jobim (I.E./Verve) +27 DEAN JAMES Intimacy (Brajo/Ichiban) +25

This chart reflects airplay from January 28-February 3. Albums ranked by total plays, with plays from all cuts from an album combined. 50 NAC reporters. 45 current playlists. © 1998, R&R Inc.

NAC NOTES By Anthony Acampora

Richard Elliot tops the Tracks chart this week with "If You Want My Love" (Metro Blue/Blue Note). Elliot nosed out "Always There" by Avenue Blue (Mesa/Bluemoon/Atlantic), which climbs 3-2* with a 63-play increase. Avenue Blue returned the favor on the Album chart as "Nightlife" knocked Elliot's "Jumpin' Off" out of the top spot.

Two newcomers to the Tracks Top 10 are "One Arabian Knight" by **Brian Tarquin** (**Instinct**) and "Groove Zone" by **Paul Taylor** (**Countdown/Unity**), which climb 11-8* and 14-9*, respectively.

Both increase more than 50 plays over last week. Other tracks with strong upward moves this week include "After The Rain" by **Boney James** (Warner Bros.) 23-18*, and "Coast To Coast" by Evan Marks (Verve Forecast).

There are some very worthwhile vocals that deserve your attention:

Randy Crawford is hotter than ever as "Bye Bye" (Bluemoon/Atlantic) moves up to 13* in only its second week on the Tracks chart.

When I heard James Ingram was singing on John Tesh's "Give Me Forever (I Do)" (GTSP/

Mercury), I knew this song had the potential to be a multi-format smash. "Give" vaults 27-22* with +29 plays and is one of those can't-miss songs.

Vanessa Williams' "Oh How The Years Go By" (Mercury) picks up an add at WNUA/Chicago this week and is already on 31 of our reporters.

Finally on the vocal front, you should check out "A Song For Mama" by **Boyz II Men** (**Motown**) — if you haven't already. This **Babyface**-penned track is another powerful song from the Grammy award winning writer/producer/performer.



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Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss

KNIK/Anchorage, AK

GM/PD: Dean Williams

SOUNDSCAPE "Brand" TESH F/INGRAM "Forever"

RICHARD SMITH "Affair" FOUR 80 EAST "Eastside"

WZJZ/Columbus, OH PD/MD: Bill Harman

KAJZ/Austin, TX PD: Ted Carson **MD**: Candace Andrews DANNY FEDERICI "Five" BRIAN BROMBERG "Fireplace"

KSMJ/Bakersfield, CA PD/MD: Joel Widdows JONATHAN BUTLER "Shore" BRIAN BROMBERG "Fireplace"

WSJZ/Boston, MA PD/MD: Bill George

DIANA KRALL "Grape"
BRAXTON BROTHERS "Happy"
JONATHAN BUTLER "Shore"
JOYCE COOLING "Hours"

WCCJ/Charlotte, NC APD/MD: Greg Morgan YULARA "Rain" BRAXTON BROTHERS "Happy"

WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles DIANA KRALL "Grape" VANESSA WILLIAMS "Years"

WVAE/Cincinnati, OH[•] OM: T.J. Holland APD/MD: Steve Wiersman WNWV/Cleveland OH PD/MD: Bernie Kimble

BOB MAMET "Midnight" BRIAN HUGHES "Stringbean"

JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen LOREENA MCKENNITT "Mummers'" BOB MAMET "Midnight" PIECES OF A DREAM "Cut"

KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart

JOYCE COOLING "Hours" BRAXTON BROTHERS "Happy" JONATHAN BUTLER "Shore" BRIAN BROMBERG "Fireplace"

WVMV/Detroit, MI PD/MD: Tom Sleeker CHUCK LOFB "Just"

WGUF/Ft. Myers, FL PD/MD: Bill Gray KIRK WHALUM "Only" BRIAN CULBERTSON "Good" BRAXTON BROTHERS "Happy" BRIAN BROMBERG "Fireplace"

KEZL/Fresno, CA PD/MD: Mike Vasquez RANDY CRAWFORD "Bye"
JOYCE COOLING "Hours" JONATHAN BUTLER "Shore

WES.I/Jacksonville FL PD: Hank Dole MD: Craig Williams
CHARLES FAMBROUGH "Easy"
VIBRAPHONIC "Roll"
DOWN TO THE BONE "Brooklyn"
BRAXTON BROTHERS "Happy" KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

BRAXTON BROTHERS "Happy SOUNDSCAPE "Brand" BRIAN TARQUIN "Arabian" PHILLIPE SAISSE "Riviera

WEZV/Lafayette, IN PD/MD: Bob Miller DENNY JIOSA "Money STEVE NIEVES "With"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WIVE/Miami, FL PD: Gregg Steele

W.JZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau RICHARD SMITH "First"
RANDY CRAWFORD "Captain"

KSBR/Mission Viejo, CA OM: Terry Wedel

MD: Wally Davidson
BRIAN TARQUIN "Freeway"
JOE SAMPLE "Night"
FOUR 80 EAST "Eastside"
CHABLES FAMBROUGH "Easy"
PIECES OF A DREAM "Cut"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff
BRÁXTON BRÖTHERS "Happy"
JONATHAN BUTLER "Shore"
RIPPINGTONS "Sapphire"

KXDC/Monterey, CA PD/MD: Scott O'Brien D/MD: SCOIL O BITE!!
BRAXTON BROTHERS "Happy"
BRIAN BROMBERG "Fireplace"
DENNY JIOSA "Money"
JOE SAMPLE "Night"
RANDY CRAWFORD "Silence" WQCD/New York, NY PD: Steve Williams MD: Rick Laboy

WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

WLQQ/Orlando, FL PD: Steve Huntington MD: Lee Hogan HIROKO KOKOBU "Catalina" GEORGE HOWARD "Within" KENNY G "Baby"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

FRIC MARIENTHAL "Bacardi

KYOT/Phoenix, AZ PD/MD: Nick Francis

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel JOYCE COOLING "Hours"
JONATHAN BUTLER "Shore"

WSMJ/Richmond, VA PD/MD: Tommy Fleming ERIC MARIENTHAL "Bacardi" PIECES OF A DREAM "Pieces"

KSSJ/Sacramento, CA OM: Don Langford APD/MD: Ken Jones JONATHAN BUTLER "Shore KCLC/St. Charles, MO PD: Rich Reigert

MD: Terry Ward

DEAN JAMES "Market"
PHIL KLEIN "Cruise"
SOUNDSCAPE "Discovery"
PIECES OF A DREAM "Cut"

KBZN/Salt Lake City, UT PD: Rob Riesen

KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins

BRAXTON BROTHERS "Happy" JONATHAN BUTLER "Shore" BRIAN BROMBERG "Fireplace"
JOYCE COOLING "Hours"

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence

KMGQ/Santa Barbara, CA

PD: Vince Garcia

MD: Steve Bauer BRIAN BROMBERG "Fireplace" DENNY JIOSA "Money" JONATHAN BUTLER "Shore" BRAXTON BROTHERS "Happy' RANDY CRAWFORD "Bye"

KJZY/Santa Rosa, CA PN: Gordon 71at MD: Rob Singleton CHUCK LOEB "Lonely" BRIAN BROMBERG "Fireplace" KWJZ/Seattle, WA PD/MD: Carol Handley

JOYCE COOLING "Hours" BRIAN HUGHES "One" BRAXTON BROTHERS "Happy" BRIAN BROMBERG "Fireplace"

WJZT/Tallahassee, FL **DEAN JAMES "Market**

WSJT/Tampa, FL PD/MD: Ross Block

KOAS/Tulsa, OK PD/MD: Ron Allen

BRIAN HUGHES "One" BRAXTON BROTHERS "Happy" ALTO REED "Cool"

WJZW/Washington, DC

PD: Kenny King
BRIAN BROMBERG "Fireplace"
JONATHAN BUTLER "Shore"
JOYCE COOLING "Hours"

KWSJ/Wichita, KS PD: Nancy Johnson MD: Dailas Scott BRIAN BROMBERG "Fireplace" CHUCK LOEB "Just"

50 Total Reporters 50 Current Reporters 45 Current Playlists

Reported Frozen Playlist (2): KKJZ/Portland, OR KBLX/San Francisco, CA

Did Not Report Playlist Frozen (3): KOAI/Dallas, TX KMJZ/Minneapolis, MN KTNT/Oklahoma City, OK





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How did the fall Arbitron treat Rock? It was a very healthy finish for a number of stations, including those of the following programmers who agreed to share their thoughts on why the fall was a victory in their respective markets.

Market Likes To Rock



KEZO/Omaha OM Doug Sorensen attributes his station's success to a strong morning show combined with station heritage. "KEZO had the book of its life." he exclaims, "To my knowledge,

Doug Sorensen this is the first time it's been No. 1 12+ since the '80s. It was a terrific sweep for the morning show, Todd Brandt and Mike Tyler, too. They had their highest - 12.7 12+ -numbers ever about 33% above the average of the station. They are No. 1 in every demo, and KEZO is No. 1 18-34 and 25-54.

"Now we have a high-powered morning show tied into a station with a 20-year history and some good programming outside the morning show a station can't be No. 1 in a market just because of a morning show. I'm most excited by the fact that the station is at an all-time high despite all the competition. How many Rock stations are No. 1 in a market? Aside from a handful, it's a dying breed. The ones that are No. 1 have great morning shows and great programming around the clock. This is a great rock town; people here really like

When Sorensen transferred to KEZO from then-sister KQRC/Kansas City last year, he began a musical adjustment. "It's not quite as lethargic as it was before - that's no slam against [former PD] Randy Chambers, because he still works with our company in Knoxville. It was also too broad, with titles like 'I Melt With You' and '(Don't You) Forget About Me.' I just thought it needed to be more rock and less Sears. It was 'Come see the softer side of Z92.' The adjustment paid off. People want the station to rock, and now it's living up to its great reputation as a Rock station.

Another concern was nights, and Sorensen came up with two ideas that scored home runs. "One is 'Nine O'Clock Knockout,' which is a block of harder-edged music from Ozzy, Metallica, etc.; the other is 'Perfect Hair At 8,' a take on the '80s hair-band era. You can't deny that the hair bands sold a lot of records and had a big impact on Rock radio for a period of time. Now we all laugh at that music and say we won't play it. But some of our highest-rated hours were during

the 'Perfect Hair' feature - almost a 10 share. You can't build a format on it, but you can have a fun feature and a lot to play with."

Sorenson also notes that KEZO's

success is slightly ironic, as it comes at a time when football madness takes over the city. "We did this during the Nebraska Cornhuskers season, which has a big impact on radio listening. I actually expected to take a hit, but it goes to show what happens when you have a weekday morning show that's incredibly strong. When they played football on Satur-

days, people listened to them; but on Mondays, they came right back to us. It validates what morning shows can do - stabilize stations and stop the yo-yo issue.

Rich Hawk

Tighten And Tune

Tightening up following a wayward stray made a difference at KILO/Colorado Springs. Station Manager/PD Rich Hawk notes that, aside from the regular diary placement problems that can cause otherwise unexplained rating fluctuations, a tune-up probably helped his station. We did some fine-tuning before we went into this book and did one drivetime shift change, which helped in that daypart a great deal. We've also become a little more conservative in our selection of new music. Ken Anthony became our consultant also helped us a great deal.'

Hawk is concerned about the lack of superstar records from superstar artists and how that affects the audi-

Our owner called me personally and said to make KDOT an 18-34-year-old powerhouse and keep KOZZ's big 25-54 numbers. Lotus was committed to owning the rock audience in Reno and never interfered with our efforts.

- Rob Williams

ence. "It's hard to get the listeners passionate about today's music," he explains. "The exceptions are few, such as Creed. We just kicked off our 20th anniversary, and Creed did a show for us, which we sold out two weeks in advance. But look at how long that record, along with Days Of The New, has lasted at the format. Those records have been in heavy

rotation for six months at many stations and are still not showing any burn. For us, 'My Own Prison' has had its best-testing weeks the past three weeks, and we've been on it since June."

Aside from the new music issue, KILO does have history on its side. "We've been going back and reemphasizing our heritage. There is not one other station in this market that has

staved in the same format for as long as we have. We can definitely take advantage of that, and I don't think we were doing it effectively before last summer.



KDOT/Reno OM/PD Rob Williams credits the station's success to three factors, beginning with a clear mission statement. "When I assumed the programming duties of KDOT in August of '97, we had lost sight of our goal. We were playing a lot of obscure music and had scared most of the audience to the Alternative and Modern AC in town. Therefore, the first thing we did was to redefine our intentions: Our sister station, KOZZ, is the established heritage Classic Rock in town, targeted at 25-54 adults; the Dot is the 18-34 hit rock machine.

"The understanding and dedication of this company were key to our success. Our owner called me personally and said to make KDOT an 18-34-year-old powerhouse and keep KOZZ's big 25-54 numbers. There was never any pressure to make KDOT some type of olderskewing, mass-appeal station. Lotus was committed to owning the rock audience in Reno and never interfered with our efforts.

The second part of the story revolves around the people at both stations. "The staffs of both KOZZ and KDOT were committed to our goal from Day One of re-establishing it," explains Williams. "We have the theory 'Hire people to do the job, then get out of their way and let them do it.' The creativity spawned by this environment is amazing, and it produced positive results on both stations this fall.'

Last but not least is "less." Says Williams, "KDOT executed 'back to basics radio.' We were playing

Sharing The Shares

ere is how the four radio stations in this column performed in the fall '97 Arbitron, Mon-Sun, 6am-midnight.

Station	12+, rank	18-34 Persons	25-54 Persons
KEZO	9.0, No. 1	No. 1	No. 1
KILO	7.9, No. 3 (tied)	No. 1	No. 4 (tied)
KDOT	5.8, No. 4	No. 1	No. 6 (tied)
WZXL	6.9, No. 3	No. 1	No. 3

too many new records, too many hard records, too many specialty programs, too many contests just doing too much overall. So we stripped the playlist from 750 titles to the 400 best-testing titles. Then we killed all specialty programming except for an occasional Rockline. We also focused on making all our contests and promotions fun to listen to without cluttering the station. And, finally, we just plain made things simple. Our jocks talked about what was important to the audience - like local events, upcoming promotions, and reasons to turn on the morning show — instead of rambling on ad nauseam about obscure music

Williams says that now that KDOT has been re-established and proven that it can co-exist with a Classic Rock sister, the two stations will further work on defining their individual identities. "Our biggest challenge," he concludes, "will continue to be staying focused on the goal. Success isn't a license to take unnecessary risks; it's an opportunity to challenge yourself to get even better and prove your versatility. That's our intention.'

Pits Of A Promotion

Two major elements worked in tandem to help drive WZXL/Atlantic City's upward ratings, according to PD Steve Raymond. "We did a direct-mail piece that hit a bull's-eye and a music test, using Kelly Music Research, that we were thoroughly satisfied with. It was classic-based and resulted in us bringing more people to the par-

ty by not only playing the hits on the charts, but also by playing a lot more of the classic tunes and increasing rotations on the power

"The great thing about this station and the owners [Equity Communications] is that they go to the people through these research projects to find out what they want to hear, and then they let us do our job and give it to them. There is a lot of commitment to marketing from ownership, too. We did a great direct-mail piece

to support our fall promotion once we got the music in place."

Raymond explains the station's fall promotion. "Basically, we paid the bills. It was executed via a song-of-the-day promotion. The Steve Raymond



direct mail was a three-fold brochure with a good-looking woman on the cover with hairy armpits. The copy read, 'Let's face it. paying your bills is the pits, so let WZXL pay them for you.' Every week we paid a different bill for a different winner. Week one was the car payment; week two, rent/mortgage; week three, the electric bill; etc. We wrapped it up in early December by paying the holiday credit card bill.'

See the sidebar above for more specific ratings info about KEZO, KILO, KDOT, and WZXL.





ACTIVE ROCK TOP 50

FEBRUARY 13, 1998

			77.11	ADTIONTIFI F J ADEL (C)	TW	LW	L PLAYS 2W	3W	TOTAL STATIONS/ADDS
3W	2W	LW	TW	PEARL JAM Given To Fly (Epic)	2109	2188	2275	2261	77/0
1	1	1	1	METALLICA The Unforgiven II (Elektra/EEG)	1953	1835	1715	1605	77/0
5	4	2	2	MARCY PLAYGROUND Sex And Candy (Capitol)	1871	1707	1555	1482	73/1
7	6	4	8		1755	1828	1955	2112	70/0
2	2	3.	4	CREED My Own Prison (Wind-up) CREED My Own Prison (Wind-up) CREED My Own Prison (Wind-up) CREED My Own Prison (Wind-up)	1655	1613	1515	1488	68/0
6	7	7	9	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1644	1528	1434	1372	77/0
12	8	8	6	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1587	1688	1725	1785	67/0
3	3	5	7	BLACK LAB Wash It Away (DGC/Geffen)		1656	1723	1663	66/0
4	5	6	8	AEROSMITH Taste Of India (Columbia)	1535	1485	1430	1397	67/0
11	9	9	9	BIG WRECK The Oaf (Atlantic)	1498		1192	934	72/1
19	14	10	$\mathbf{\Phi}$	CHRIS CORNELL Sunshower (Atlantic)	1424	1289			
14	13	11	Ø	OUR LADY PEACE Clumsy (Columbia)	1310	1288	1253	1205	74/3
22	18	13	Ø	FOO FIGHTERS My Hero (Roswell/Capitol)	1280	1145	986	819	75/1
9	10	12	13	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	1169	1258	1361	1435	64/0
17	17	16	14	CAROLINE'S SPINE Sullivan (Hollywood)	1063	1063	1014	958	59/0
21	20	17	(BLINK 182 Dammit (Growing Up) (Cargo/MCA)	1040	987	908	835	60/0
28	22	19	(1)	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	1037	942	818	620	59/3
8	12	14	17	OZZY OSBOURNE Back On Earth (Epic)	1027	1123	1282	1468	53/0
10	11	15	18	MATCHBOX 20 3am (Lava/Atlantic)	919	1122	1294	1402	44/0
20	21	20	19	COLLECTIVE SOUL She Said (Dimension/Capitol)	880	922	906	885	46/0
13	16	18	20	METALLICA The Memory Remains (Elektra/EEG)	869	955	1024	1242	56/0
16	19	22	21	FOO FIGHTERS Everlong (Roswell/Capitol)	821	887	961	1040	54/0
-	31	23	22	COOL FOR AUGUST Walk Away (Warner Bros.)	797	672	433	148	53/3
15	15	21	23	MEGADETH Almost Honest (Capitol)	797	915	1070	1158	48/0
31	28	26	24	VERVE Bitter Sweet Symphony (Hut/Virgin)	703	625	520	527	38/2
BR	EAR	ER	25	EVERCLEAR Will Buy You A New Life (Capitol)	685	514	301	85	48/4
		ER	23	TWO Am A Pig (Nothing/Interscope)	628	247	33	1	68/7
24	24	24	27	SEVENDUST Black (TVT)	617	665	712	731	51/1
BR	EAN	ER	28	MEGADETH Use The Man (Capitol)	606	270	129	62	62/7
18	23	25	29	TOOL Forty Six & 2 (Freeworld)	554	656	785	941	37/0
	47	37	30	CREED Torn (Wind-up)	525	382	262	213	60/25
	49	32	(1)	FEEDER Cement (Echo/Elektra/EEG)	521	432	241	23	48/2
43	35	31	@	311 Beautiful Disaster (Capricorn/Mercury)	437	433	360	308	34/2
_	45	35	33	ROLLING STONES Saint Of Me (Virgin)	427	408	269	202	30/2
25	25	29	34	LED ZEPPELIN The Girl I Love (Atlantic)	396	499	583	694	26/1
29	27	27	35	DREAM THEATER You Not Me (EastWest/EEG)	393	531	566	563	37/0
	48	38	35	NAKED Raining On The Sky (Red Ant)	378	361	251	150	26/1
27	30	30	37	BUSH Mouth (Hollywood)	360	452	484	623	22/0
26	26	33	38	RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)	351	430	571	637	32/1
		T	39	WHISKEYTOWN Yesterday's News (Outpost/Geffen)	349	187	22	_	31/5
35	32	34	40	LIMP BIZKIT Counterfeit Countdown (Flip/Interscope)	340	417	422	416	37/0
37	38	41	4	SMASH MOUTH Walkin' On The Sun (Interscope)	334	328	323	359	21/0
	29	36	42	FAITH NO MORE Ashes To Ashes (Slash/Reprise)	323	404	502	744	22/0
23				KISS Master & Slave (Mercury)	320	343	269	242	20/0
49	46 B L	40 T	43	PEARL JAM In Hiding (Epic)	318	121		_	34/13
ے کی		48	4	BUGZY Pizza (National)	274	234	196	169	32/6
D =	RI	J T	6	FAT Numb (DV8/A&M)	267	189	99	28	28/1
		Ī	9	HEADSWIM Tourniquet (550 Music)	265	224	156	47	23/1
			_	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	261	304	316	348	21/0
39	39 R I	42 J T	48	DIN PEDALS Ashtray (Epic)	255	133	41	13	32/9
				OASIS I Hope, I Think, I Know (Epic)	233	360	368	390	17/0
36	33	39	50	Undid Friupe, Frimin, Frimow (Lpiu)		300			

This chart reflects airplay from February 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 77 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

FOO FIGHTERS Baker Street (Import)

Total Plays: 229, Total Stations: 13, Adds: 1

HUM Comin' Home (RCA) Total Plays: 194, Total Stations: 25, Adds: 5

JIMMIE'S CHICKEN SHACK Dropping Anchor (Rocket/Island) Total Plays: 171, Total Stations: 29, Adds: 16

SMASH MOUTH Why Can't We Be Friends? (Interscope)

Total Plays: 150, Total Stations: 13, Adds: 0 SLOBBERBONE Your Excuse (Doolittle) Total Plays: 145. Total Stations: 15. Adds: 3

JASON BONHAM BANO Ordinary Black And White (MJJ/Work)

Total Piavs: 145. Total Stations: 13, Adds: 1

TEA PARTY Release (Atlantic)
Total Plays: 138, Total Stations: 22, Adds: 5

COURSE OF EMPIRE The Information (TVT)

Total Plays: 136, Total Stations: 18, Adds: 3

NIXONS Miss USA (MCA)

Total Plays: 98, Total Stations: 7, Adds: 0

CARAMEL Lucy (Alert) Total Plays: 89, Total Stations: 9, Adds: 0

Songs ranked by total plays

BREAKERS

EVERCLEAR

I Will Buy You A New Life (Capitol) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 48/4

TW0

I Am A Pig (Nothing/Interscope) TOTAL STATIONS/ADDS
68/7 CHART 20 TOTAL PLAYS/INCREASE 628/381

MEGADETH

606/336

ARTIST TITLE

Use The Man (Capitol) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE CHART 28

CHART 25

CHART

3

23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CREED Torn (Wind-up)	25
JIMMIE'S CHICKEN SHACK Dropping Anchor (Rocket/Island)	16
PEARL JAM In Hiding (Epic)	13
MIGHTY JOE PLUM Irish (Atlantic)	12
DIN PEDALS Ashtray (Epic)	9
MEGADETH Use The Man (Capitol)	7
JOE SATRIANI Ceremony (Epic)	7
TWO Am A Pig (Nothing/Interscope)	7
BUGZY Pizza (National)	6
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	6

HOTTEST SONGS

MARCY PLAYGROUND "Sex & Candy

Ø FOO FIGHTERS "My Hero" **EVERCLEAR** "I Will Buy You A New Life" **25**

MEGADEATH "Use The Man" Capitol.

MOST INCREASED **PLAYS**

PLAY INCREASE ARTIST TITLE LABEL(S) TWO I Am A Pig (Nothing/Interscope)
MEGADETH Use The Man (Capitol) +381 +336 PEARL JAM In Hiding (Epic) +197 EVERCLEAR | Will Buy You A New Life (Capitol) +171 MARCY PLAYGROUND Sex And Candy (Capitol) +164 WHISKEYTOWN Yesterday's News (Outpost/Geffen) +162 +143 CREED Torn (Wind-up)
CHRIS CORNELL Sunshower (Atlantic)
FOO FIGHTERS My Hero (Roswell/Capitol) +135 +135 COOL FOR AUGUST Walk Away (Warner Bros.) +125 TEA PARTY Release (Atlantic)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TOOL Aenema (Freeworld)

OFFSPRING Gone Away (Columbia)
MEGADETH Trust (Capitol)

EVERCLEAR Everything To Everyone (Capitol)

MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)

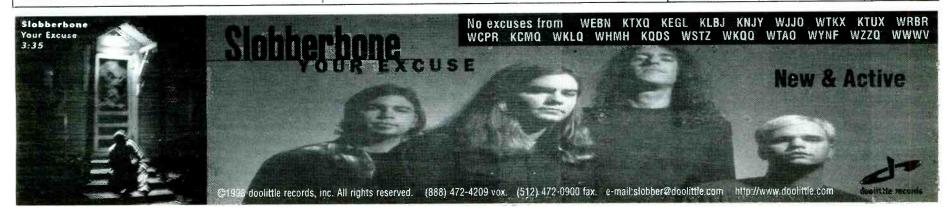
AEROSMITH Pink (Columbia)

OFFSPRING | Choose (Columbia)

TONIC If You Could Only See (Polydor/A&M)
FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)

MATCHBOX 20 Push (Lava/Atlantic)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #3 POCV103 5 WRCX/Chicago

ı	nι	J	'n	(312) 861-8100 Richards/Robinson
LA	YS	100		ARTIST/TITLE
w	2W	LW	TW	
0	31	36	36	MARCY PLAYGROUND/Sex And Candy
1	32	32	35	CREED/My Own Prison
9	31	34	33	DZZY OSBOURNE/Back On Earth
2	31	30	29	MEGADETH/Almost Honest
8	19	16	28	DAYS OF THE NEW/Shelt In The Room
2	23	26	27	MEGADETH/Trust

74WYSP

WYSP/Philadelphia (215) 625-9460 Sabean/Mirsky

L		_		
PLA				ARTIST/TITLE
3₩			TW	
32	31	31	37	CREED/My Own Prison
34	33	34	35	OZZY OSBOURNE/Back On Earth
33	29	31	35	FOO FIGHTERS/Everlong
20	24	34	33	PEARL JAM/Given To Fly
32		33	31	DAYS OF THE NEW/Touch, Peel, And
12		15	29	METALLICA/The Unforgiven II
15		16	19	BLACK LAB/Wash It Away
19		17	19	BUGZY/Pizza
16			18	DAYS OF THE NEW/Shelf In The Room
19		17	18	AEROSMITH/Taste Of India
18	16	15	17	LED ZEPPELIN/The Girl ! Love
17	17	17	17	JANE'S ADDICTION/Jane Says
16	16	14	16	OFFSPRING/Amazed
15	18	16	15	GREEN DAY/Time Of Your Life
-	-	9	15	PEARL JAM/In Hiding
7	6	9	14	MARCY PLAYGROUND/Sex And Candy
8	13	17	14	BUSH/Mouth
	9	13	12	CHRIS CORNELL/Sunshower
6	6	6	9	BIG WRECK/The Oaf
-	8		9	STONE TEMPLE PILOTS/Big Bang Baby
9		9	9	TONIC/If You Could Only
	-	-	9	BETTER THAN EZRA/Desperately Wanting
34	33	33	9	METALLICA/The Memory Remains
9	8		9	CDLLECTIVE SOUL/Listen
10	8	7	В	OUR LADY PEACE/Clumsy
		-	8	TWO/I Am A Pig
5	5	4	В	CAROLINE'S SPINE/Sullivan
	8	8	В	QUEENSRYCHE/Sign Of The Times
10	7		8	SPONGE/Have You Seen Mary
-	8	9	8	STONE TEMPLE PILOTS/Trippin' On A Hole



MARKET #6 KEGL/Dallas (972) 869-9700 Stevens/Scull

╙	- ACINGROUNG						
PLA	¥S.			ARTIST/TITLE			
3W	2W	LW	TW				
46	47	42	49	MARCY PLAYGRDUND/Sex And Candy			
17	17	41	48	BLACK LAB/Wash It Away			
45	45	46	47	FOO FIGHTERS/My Hero			
15	17	41	46	GREEN DAY/Time Of Your Life			
19	17	24	45	BIG WRECK/The Oaf			
45	41	40	43	METALLICA/The Unforgives II			
40	40	40	42	TOOL/Forty Six & 2			
21	19		27	OUR LADY PEACE/Clumsy			
21	45	20	24	MEGADETH/Almost Honest			
44	18	22	23	DZZY OSBOURNE/Back On Earth			
16	22	19	21	LED ZEPPELIN/The Girl I Love			
22	20	20	21	CREED/My Own Prison			
١.	20		19	BLINK 182/Dammit (Growing Up)			
-			19	EVERCLEAR/I Will Buy You			
46	47		19	AEROSMITH/Taste Of India			
16	18	18	18	CHRIS CORNELL/Sunshower			
15	18	16	17	DAYS OF THE NEW/Shelf In The Room			
16	22	18	17	DAYS OF THE NEW/Touch, Peel, And			
		-	16	KENNY WAYNE SHEPHERD/Blue On Black			
14	15	14	15	SEVENDUST/Black			
		9	12	TWO/I Am A Pig			
-	-	-	12	MEGADETH/Use The Man			
8	10	8	9	LIMP BIZKIT/Counterfeit			
45	47	21	9	PEARL JAM/Given To Fly			
8	12	12	9	METALLICA/The Memory Remains			
7	7	7	9	FOO FIGHTERS/Everlong			
6	4	1	2	METALLICA/Fuel			
11	2	3	1	AC/DC/Dirty Eyes			
١.	-	-	-	CREED/Torn			
·	-	-		SLOBBERBONE/Your Excuse			



MARKET #6 KTXQ/Dallas (214) 528-5500

_	_		** ***	****
PLA 3W		LW	TW	ARTIST/TITLE
39	38	31	36	GREEN DAY/Time Of Your Life
39	39	32	36	PEARL JAM/Given To Fly
38	38	28	35	AFROSMITH/Taste Of India
19	19	25	33	MARCY PLAYGROUND/Sex And Candy
21	21	20	20	AC/DC/If You Want Blood
21	21	19	20	ROLLING STONES/Saint Of Me
20	20	16	20	METALLICA/The Memory Remains
10	20	13	19	OUR LADY PEACE/Clumsy
20	21	14	18	METALLICA/The Unforgiven II
20	19	12	18	BLACK LAB/Wash It Away
20	20	12	18	BIG WRECK/The Oaf
19	20	17	18	BRYAN ADAMS/Back To You
20	20	13	18	COURSE OF EMPIRE/The Information
21	20	15	18	FOO FIGHTERS/My Hero
		12	18	VERVE/Bitter Sweet
20	19	12	17	KENNY WAYNE SHEPHERD/Blue On Black
		9	14	PEARL JAM/No Way
-		9	11	PEARL JAM/Faithful
	-	10	11	PEARL JAM/MFC
7	8	6	1 D	MEGADETH/Almost Honest
13	9	10	1 D	SLOBBERBONE/Your Excuse
-	10	11	9	TW0/I Am A Pig
	12	10	8	CAROLINE'S SPINE/Sullivan
-			В	CHRIS CORNELL/Sunshower
-	-		В	RICHIE SAMBORA/Hard Times Come Eas
11	11	10	8	DAYS OF THE NEW/Shelf In The Room
-		-	8	CREED/Torn
8	8	6	8	WALLFLOWERS/The Difference
9	8	10	8	OZZY OSBOURNE/Back On Earth
9	7	5	8	DAYS OF THE NEW/Touch, Peel, And



PLAYS

3W 2W LW TW

3° 30 32 33 CREED/My Dwn Prison

30 32 30 33 DAYS DF THE NEW/Touch, Peel, And .

31 34 33 32 2P. OF IGHTENS/EVERIOR

34 31 32 2P. OF IGHTENS/EVERIOR

35 23 31 32 2P. OF IGHTENS/EVERIOR

36 32 31 32 2P. DEPELIN/The Girl I Low

37 32 31 32 2LED ZEPPELIN/The Girl I Low

38 32 31 32 2LED ZEPPELIN/The Girl I Low

39 32 31 32 2LED ZEPPELIN/The Girl I Low

30 22 11 16 18 DAYS OF THE NEW/Shelf In The Room

17 15 16 18 17 KISS/The Jungle

15 16 18 17 KISS/The Jungle

17 17 16 16 METALLICA/The Untorgiven II

18 11 16 16 BUSH/Mouth

19 21 16 15 MEGADETH/Almost Hones

10 17 19 11 11 MATCHBOX 20/Push

11 19 11 11 COLLECTIVE SOUL/Precious Occlaration

19 11 10 11 BETTER THAN EZRA/Desperately Wanting

11 11 19 11 11 COLLECTIVE SOUL/Precious Occlaration

10 11 9 9 ARROSMITH/Pink

10 11 9 9 ARROSMITH/Pink

10 11 9 9 ARROSMITH/Pink

11 11 19 11 10 COLLECTIVE SOUL/Listen

10 11 19 9 ARROSMITH/Pink

11 11 19 9 ARROSMITH/Pink

12 12 9 SAITH NO MORE/Last Cup OI Sorrow

15 7 6 8 TOOL/Lenema

10 11 11 8 LIVE/Feaks



MARKET #7 WRIF/Detroit (248) 547-0101 Podell/Wellington

PLAYS

3W 2W LW TW
29 26 26 28 PEARL JAM/Given To Fly
21 24 20 28 0ZZY OSBOURNE/Back On Earth
22 21 18 26 LED ZEPPELIN/The Girl Love
20 11 18 26 CECEDMy Own Prison
22 22 18 23 METALLOA/The Untorquiven II
13 11 15 23 CHRIS CORNELL/Sunshower
18 11 19 20 ARGOMITH/Taste Of India
18 14 18 DAYS OF THE NEW/Touch, Peel, And.
18 11 15 KRNY WAYNE SHEPHER/Blue On Black
22 16 12 FOO FIGHTER/SEVERION
22 17 17 FOO FIGHTER/SEVERION
23 11 17 OFFSPRING/Marzeo
24 11 FOO FIGHTER/SEVERION
25 11 TOOLFORTY Six 62
26 18 FOO FIGHTER/SWHY HERO
27 18 FOO FIGHTER/SWHY HERO
28 19 FOO FIGHTER/SWHY HERO
29 10 OFFSPRING/Marzeo
20 17 FARL JAM/WISHISH
20 18 FOO FIGHTER/SWHY HERO
20 18 FOO FIGHTER/SWHY HERO
21 18 TOOLFORTY Six 62
22 7 PEARL JAM/WISHISH
23 18 TOOLFORTY Six 62
24 7 PEARL JAM/WISHISH
25 7 OAYS DF THE NEW/Shell In The Room
27 7 MEGALETHUSE THE MAIN
28 7 MEGALETHUSE THE MAIN
29 7 MEGALETHUSE THE MAIN
29 7 MEGALETHUSE THE MAIN
20 7 MEGALETHUSE THE MAIN
20 7 MEGALETHUSE THE MAIN
20 7 MEGALETHUSE THE MAIN
21 MADCY PLAYGROUND/Sex And Candy GREEN DAY/Time Of Your Life
METALLICA/Fuel
METALLICA/Fuel
MARCY PLAYGROUND/Sex And Candy
LIVE/Lakinirs Julice
TONIC/II You Could Only...
FEEDER/Cement
OUR LADY PEACE//Clumsy
TWO/I Am A Pig
SPACEHOG/In The Meantime



MARKET #10 WAAF/Boston (617) 236-1073 Douglas/Osterlind

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
38	38	36	39	FOO FIGHTERS/Everlong
37	37		36	CREED/My Own Brison
14	14		3 6	METALLICA/The Unforgiven II
33	33		34	
30	30		31	RAGE AGAINST/The Ghost Of Tom.
27	27		31	TOOL/Aenema
29	29	23		LIFE DF AGONY/Weeds
8	8	24		
16	16			
25		24		
23	23		26	MEGADETH/Almost Honest
12	12			SUGAR RAY/RPM
18	18			BLACK LAB/Wash It Away
29	29			
19	19	18		
	-		19	
22	22			
23	23		18	TOOL/Forty Six & 2
23	23			
16	16		17	
8	13	12		
11	11	9		
7	18		16	
11	11		16	SUBLIME/Wrong Way
14	14		15	DEFTONES/My Own Summer
13	13			FU MANCHU/Evil Eye
14	14	14		
		8	13	
15	15			
9	9	11	12	JANE'S ADDICTION/Jane Says
		_	_	



MARKET #11 WZTA/Miami

				ARTIST/TITLE
3₩	2W	LW	TW	
37	24	35	3 B	MARCY PLAYGROUND/Sex And Candy
38	32	34	36	BUSH/Mouth
38	30	34	35	PEARL JAM/Given To Fly
37	29	35	35	GREEN DAY/Time Of Your Life
19	10	29	35	VERVE/Bitter Sweet
21	13	21	28	COOL FOR AUGUST/Walk Away
17	17	22	22	COLLECTIVE SOUL/She Said
17	13	19	21	METALLICA/The Untorgiven II
20	13	10	20	OUR LADY PEACE/Clumsy
12	19		20	CHRIS CORNELL/Sunshower
21	14	17	19	BLACK LAB/Wash It Away
11	12	17	1 B	FOO FIGHTERS/My Hero
	6	18	18	EVERCLEAR/I Will Buy You
22	12	18	18	DAYS OF THE NEW/Shelf In The Room
15	8	15	17	BIG WRECK/The Oaf
15	9		16	BLINK 182/Dammit (Growing Up)
31	22	23	14	METALLICA/The Memory Remains
		10	14	311/Beautiful Disaster
*		10	14	SUGAR RAY/RPM
-		2	13	TWD/I Am A Pig
	2	15	13	KENNY WAYNE SHEPHERD/Blue On Black
20	12		12	AL'S NOT WELL/Disease
14	8		12	BUGZY/Pizza
15	14		11	AEROSMITH/Taste Of India
20	10	11	10	LOVE CANAL/Might
11	9	11	9	LIMP BIZKIT/Counterfeit
-		7	9	PEARL JAM/In Hiding
44		-	7	CREED/Torn
-			3	ROLLING STONES/Saint Of Me
		-	1	MIGHTY JOE PLUM/Irish



KXXR/Minneapolis

_	_			
				ARTIST/TITLE
				YNGWIE MALMSTEEN/Facing The Animal
				METALLICA/The Unforgiven II
10				
٠				
				TOOL/Aenema
				LEO ZEPPELIN/The Girl I Love
				METALLICA/Fuet
				RAGE AGAINST /The Ghost Of Tom
15	17	20		FDO FIGHTERS/Everlong
		-		CHRIS CORNELL/Sunshower
9	8			
		-	7	DAYS OF THE NEW/Shelf In The Room
			6	MEGADETH/Use The Man
-			6	GREEN DAY/Hitchin' A Ride
*			6	SDUNDGARDEN/Burden In My Hand
	7	4	6	FAITH NO MORE/Last Cup Of Sorrow
6				SEVENOUST/Black
3	6	6	6	BLINK 182/Dammit (Growing Up)
6	7			DAYS OF THE NEW/Touch, Peel, And
	-		5	METALLICA/Bleeding Me
5	8	3	5	METALLICA/King Nothing
5	9	3	5	METALLICA/Ain't My Bitch
	3W 22 13 35 15 11 18 17 10 20 5 11 18 5 18 5 15 9 4 6 3 6 4 5	22 24 13 17 35 28 15 14 11 16 11 17 15 15 8 11 17 15 18 19 19 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 1	3 w 2w Lw 22 24 28 38 13 17 20 33 5 28 30 11 1 16 16 11 17 15 15 10 15 15 10 15 15 10 15 15 10 10 15 15 6 6 11 10 10 15 15 17 7 18 19 20 18 8 8 8 5 7 7 18 17 20 19 8 3 10	3W 2W LW TW LW LW TW LW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW LW TW LW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW LW TW LW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW TW LW LW TW LW TW LW LW LW TW LW LW LW LW LW LW LW LW LW LW LW LW LW



MARKET #15

KIOZ/San Diego



MARKET #18

WRCN/Long Island (516) 968-1039 Rodger

3W	2W	LW	TW	
42	44	44	39	OZZY OSBOURNE/Back On Earth
41	44	41	39	MATCHBOX 20/3am
21	26	3 ₺	36	PEARL JAM/Given To Fly
31	41	41	35	CREED/My Dwn Prison
24	26	21	02	AEROSMITH/Taste Of India
17	28	31	29	BLACK LAB/Wash It Away
14	20	23	27	CDLLECTIVE SOUL/She Said
12	18	2	26	METALLICA/The Untorgiven II
14	21	21	26	BIG WRECK/The Dat
14	15	20	24	KENNY WAYNE SHEPHERO/Blue On Black
15	20	24	24	GREEN DAY/Time Of Your Life
	13	-n	22	FEEDER/Cement
9	11	15	21	ROLLING STONES/Saint Of Me
38	38		20	
13	16	17	19	CHRIS CORNELL/Sunshower
6	13	17	18	FOO FIGHTERS/My Hero
28	25	23	18	DREAM THEATER/You Not Me
	-	-	17	DIN PEDALS/Ashtray
16	12	15	16	
15	18	17	16	TOOL/Forty Six & 2
6	5	17	15	DAYS OF THE NEW/Shelf In The Room
12	13	16	14	OUR LADY PEACE/Clumsy
12	12	12	13	BLINK 182/Dammit (Growing Up)
15	15	13	12	LED ZEPPELIN/The Girl I Love
11	10	11	11	CAROLINE'S SPINE/Sullivan
10	10	10	10	FU MANCHU/Evil Eye
	10	11	10	NAKED/Raining On The Sky
7	10	11	10	311/Beautiful Disaster
12	10	11	10	LIMP BIZKIT/Counterfeit
9	8	9	1 D	OFFSPRING/Gone Away



MARKET #17 KUPD/Phoenix (602) 345-5921 Jeffries

ARTIST/TITLE

CHRIS CORNELL/Sunshower
PEARL JAM/Gliven To Fly
TOOL/Forty Size & 2
SEVENDUS/Filback
LIFE DF AGONY/WeedS
MEGADET-N/USE The Man
BLACK LAB/Wash It Away
DAYS DF THE NEW/Shelf In The Room
FOO FIGHTERS/My Hero
METALLICA/Fuel
TWO/JA Am A Pig
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WIYY/Baltimore

MARKET #19



MARKET #21 WXTB/Tampa (813) 572-9808 Hardin/Mediin

ARTIST/TITLE CHRIS CORNELL/Sunshower
OZZY OSBOURNE/Back On Earth
MARCY PLAYGROUND/Sex And Candy
METALLICA/The Unforgiven II
GREEN DAY/Time DY Your Life...
TOU (Agenta) METALLICA/The Unforgiven if
GREN DAY/Time Of Your Life...
TOOL/Aenema
METALLICA/The Memory Remains
DAYS OF THE NEW/Shell in The Room
PEARL JAM/Given To Fly
FOO FIGHTERS/My Hero
SEVEN MARY THREE/Devil Boy
MATCHBOZ 20/Jam
DAYS OF THE NEW/Touch, Peel, And
CREE/DMy Own Prison
OFFSPRING/IGONE AWAY
STONE TEMPLE PILOTS/Interstate Love Song
CREE/D/Jorn
NEUROTICA/EASY Speak
MEGADETH/AImost Honest
MEGADETH/AImost Honest
MEGADETH/AImost Honest
MEGADETH/Trust
FAT/Mumb
FOO FIGHTERS/Everlong
LIMP BIZKIT/Counterfett...
OUR LADY PEACE/Clumsy
BLINK 182/Oammit (Growing Up)
TOOL/Forly Six & 2
METALLICA/Fuel
CAROLINE'S SPINE/Sultivan
FU MANCHU/EVIL Eye
MEGADETH/I/VIS The Man



MARKET #22 KBPI/Denver (303) 899-4201 Richæds/Hung



MARKET #23

WMMS/Cleveland Scott

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	T₩	
ı	26	27	24	27	CREED/My Own Prison
	15		26		MARCY PLAYGROUND/Sex And Candy
	22	27			GREEN DAY/Time Of Your Life
	24	25	28	26	METALLICA/The Unforgiven (I
	20	27	25	25	MATCHBOX 20/3am
	26	26	25	25	PEARL JAM/Given To Fly
	26				DAYS OF THE NEW/Touch, Peel, And
	23	19	20	20	KENNY WAYNE SHEPHERD/Slow Ride
		10	15	16	COOL FOR AUGUST/Walk Away
	-	11	14	15	EVERCLEAR/Everything To
ļ	26		15	15	DAYS OF THE NEW/Shell In The Room
	-		13		VERVE/Bitter Sweet
	14	14	15	15	MEGADETH/Almost Honest
	9		13	15	KENNY WAYNE SHEPHERD/Blue On Black
	15	17	15	14	BIG WRECK/The Dat
	13	14	14	14	COLLECTIVE SOUL/She Said
	-	-	10	13	FOO FIGHTERS/My Hero
l			14	13	AEROSMITH/Taste Of India
	17	16	14	12	CAROLINE'S SPINE/Sullivan
	+		-	11	GARAMEL/Lucy
		-	-	10	ERIC CLAPTON/My Father's Eyes
	*	+	7	9	OUR LADY PEACE/Clumsy
	-			9	TWO/I Am A Pig
	8	7	7	7	FAITH NO MORE/Last Cup Of Sorrow
	25	13	5	7	SMASH MOUTH/Walkin' On The Sun
	7	8	6	7	OFFSPRING/Gone Away
	11	6	5	7	KULA SHAKER/Hush
	6	6	6	7	SOCIAL DISTORTION/I Was Wrong
	7	5	5	6	MIGHTY JOE PLUM/Live Through This



ARTIST/TITLE

PLAYS

MARKET #24 KUFD/Portland, DR

3₩	2W	LW	TW	
22	30	28	29	EVERCLEAR/I Will Buy You
23	23	22	24	MATCHBOX 20/3am
5	15	23	24	MARCY PLAYGROUND/Sex And Candy
26	23	23	24	CREED/My Own Prison
27	25	24	23	TOOL/Aenema
31	26	32	22	METALLICA/The Untorgiven II
24	24	23	22	BLACK LAB/Wash It Away
36	25	20	2 D	PEARL JAM/Given To Fly
13	18	20	18	FAITH NO MORE/Ashes To Ashes
24	23	22	17	DAYS OF THE NEW/Touch, Peel, And
13	14	13	16	CHRIS CORNELL/Sunshower
12	9	15	15	MEGADETH/Almost Honest
15	15	14	15	FOO FIGHTERS/My Hero
13	9	8	15	DAYS OF THE NEW/Shelf In The Room
5	6		14	TOOL/Forty Six & 2
*	3	7	14	FEEDER/Cement
7	11	13	13	BIG WRECK/The Oat
10	11	10	13	OUR LADY PEACE/Clumsy
12	10	13	11	AEROSMITH/Pink
10	11	9	11	STONE TEMPLE PILOTS/Trippin' On A Hole
12	9	-	11	OFFSPRING/I Choose
9	9	-	10	EVERCLEAR/Everything To
8	10	9	10	FAITH NO MORE/Last Cup Of Sorrow
-	11	11	10	OFFSPRING/Gone Away
			10	BUSH/Greedy Fly
		7	9	TWO/LAm A Pig
٠	5	7	8	COOL FOR AUGUST/Walk Away
8	10	9	7	METALLICA/The Memory Remains
٠	-	-	7	METALLICA/Hero Of The Day
٠	٠	٠	4	LIMP BIZKIT/Counterfeit



MARKET #26 KORC/Kansas City

12	18	32	30	MATCHBOX 20/3am
29	33	32	28	BIG WRECK/The Oaf
32	30	24	26	SMASH MOUTH/Walkin' On The Sun
22	23	22	25	CREED/My Own Prison
15	22	25	23	DAYS OF THE NEW/Touch, Peel, And,
9	22	21	21	CHRIS CORNELL/Sunshower
		22	21	VERVE/Bitter Sweet
13	18	15	21	FOO FIGHTERS/Everlong
17	15	20	19	DAYS OF THE NEW/Shelf In The Room
15		13	19	MATCHBOX 20/Long Day
-	-		17	GREEN DAY/Time Of Your Life
-		13	14	MARCY PLAYGROUNO/Sex And Candy
-			14	METALLICA/The Unforgiven II
7		18	14	COOL FOR AUGUST/Walk Away
13	13	12	13	FOO FIGHTERS/My Hero
34	30	19	13	METALLICA/The Memory Remains
			12	TW0/I Am A Pig
	17		12	PEARL JAM/Given To Fly
		16	11	BLACK LAB/Wash It Away
7		12	11	COLLECTIVE SOUL/She Said
10	9	8	10	SEVENDUST/Black
3	10	11	9	
3	11	10		CARAMEL/Lucy
32	27	14	7	METALLICA/Fuel
21	8		7	LED ZEPPELIN/The Girl I Love
		12		
8	8	6	7	LIMP BIZKIT/Counterfeit
	•	•		LED ZEPPELIN/Communication



MARKET #27 KRXQ/Sacramento

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
18	20	22	32	DAYS OF THE NEW/Shelf In The Room
18	19	32	31	MEGADETH/Almost Honest
32	31	31	31	MARCY PLAYGROUND/Sex And Candy
30	31		31	METALLICA/The Unforgiven II
32	31	32	31	CREED/My Own Prison
19	20	19	22	AEROSMITH/Taste Of India
20	19	18	20	TOOL/Aenema
19	31	30	20	FAITH NO MORE/Ashes To Ashes
20	19	20	20	BLINK 182/Dammit (Growing Up)
19	20	19	20	CHRIS CORNELL/Sunshower
-	-	-	20	8UGZY/Pizza
-	-	-	20	JOE SATRIANI/Ceremony
19	19	20	19	GREEN DAY/Time Of Your Life .
30	32	19	19	FOO FIGHTERS/Baker Street
32	20	20	19	PEARL JAM/Given To Fly
16			19	FOO FIGHTERS/My Hero
9	19		19	CARAMEL/Lucy
-	-	20	19	TWO/I Am A Pig
-	-	-	19	PEARL JAM/In Hiding
19	19	19	19	TOOL/Forty Six & 2
19	20	20	18	DAYS OF THE NEW/Touch, Peel, And
18	18	18	17	CREED/Tora
-	-	18	17	MEGADETH/Use The Man
19	19	20	12	LIFE OF AGONY/Weeds
12	-	20	12	OUR LADY PEACE/Clumsy
10	10	9	10	SUBLIME/Wrong Way
9	9	9	10	RAGE AGAINST/The Ghost Of Tom
-	10	9	10	FAT/Numb
		11		FEEDER/Cement
11	9	10	10	STABBING WESTWARD/What Do I Have To



MARKET #28 KSJO/San Jose (408) 453-5400 Jang, Free

PLA	YS			ARTIST/TITLE
3W	2W	LW		
		31		
13	15	28	25	GREEN DAY/Time Of Your Life
22	23	23	24	CHRIS CORNELL/Sunshower
13	13	15	23	MEGADETH/Almost Honest
17	22	20	20	METALLICA/The Memory Remains
		16	17	BIG WRECK/The Oaf
25	22	22	17	METALLICA/The Unforgiven II
14	16	14	17	MARCY PLAYGROUND/Sex And Candy
16	15	16	16	BLACK LAB/Wash It Away
28	30	13	15	PEARL JAM/Given To Hy
11	15	18	15	KENNY WAYNE SHEPHERD/Blue On Black
14	12	14	15	OZZY OSBOURNE/Back On Earth
			14	PEARL JAM/in Hiding
13	13	12	14	DAYS OF THE NEW/Shelf In The Room
13	15	13	14	FOO FIGHTERS/My Hero
11	14	13	14	AEROSMITH/Taste Of India
13	14	16	13	OUR LADY PEACE/Clumsy
6	5	4	13	MEGADETH/Use The Man
2	1	12	13	METALLICA/Fuel
10	12	13	11	THIRO EYE BLIND/Graduate
-	9	8	10	EVERCLEAR/I Will Bur You
24	24	25	10	DAYS OF THE NEW/Touch, Peel, And.
9	10	11	10	OFFSPRING/Gone Away
	8	10	10	FOO FIGHTERS/Everlaing
-	8	9	9	JIMMIE'S CHICKEN*Dropping Anchor
8	9	8	9	BUGZY/Pizza
8	10	8	9	TOOL/Asnema
9	12	11	9	FAITH NO MORE/Last Cup Of Sorrow
- 7	7	7	9	FOO FIGHTERS/Monkey Wrench
11	10	10	9	MEGADETH/Trust

Reported Frozen Playlist (1): KZRK/Amarillo, TX

Stations and their adds listed alphabetically by market

	ACT	IVE R	OCK				ROCK		
KEYJ/Abilene, TX OM/PD: Randy Jones MD: Dave Andrews JMM/ESCHICKEN_"Dropping" SISTER 7 "Know" JUDAS PRIEST "Burn"	WBZX/Columbus, OH PD: Hal Fish APDMD: Ronni Hunter 10 PEARLJAM "Weshist" 8 PEARLJAM Tatthuf" CREED Tom"	WRUF/Gainesville, FL PD: Harry Guscott MD: Matt Adams MEGADETH**Nan* RICHE SAMBORA*Hard*	WZTA/Miami, FL PD: Gregg Steele MD: Kimba 7 ORED "fom" 1 MIGHTY JOE PLUM "linsh" WHISKEYTOWN "News"	WHMH/St. Cloud, MN PD: Scott Klohn MD: Dan Peterson RICHE SAMBORA"Hand" MIGHTY JOE PLUM"Hish" SISTER T"Know"	WONE/Akron, OH PDMD: J.D. Kunes 11 ERICCLAPTON"Eyes" COOL FOR AUGUST "Walk"	KQDS/Duluth, MN PD: Hans Evins APD: Michelle Masters MD: Shelly Carr 4 CREED "fom" 2 EVERGLEAN BUY	KLOS/Los Angeles, CA PD: John Duncan MD: Rita Wilde 11 ERICCLAPTON 'Eyes' RICHE SAMBORA "Hard"	WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zipeto FOOFIGHTERS "Hero"	KISW/Seattle, WA Stn. Mgr.: Clark Ryan MD: Cathy Faulkner 12 JERRYCANTRELL TOUT
MIGHTY JUE PLUM "Insh" MOVACAINE "Whammo" RICHE SAMBORN "Hard" CREED "Tom"	SLOBBERBONE "Excuse" KNCN/Corpus Christi, TX	WKLQ/Grand Rapids, MI OM: Tony Gates MD: Mark Feurle	DIN PEDALS "Ashtray" MEGADETH" (Man" FAT "Numb"	ERICCLAPTON "Eyes" GOLDRINGER "Head" CHRISSTILLS "Razor"	WPYX/Albany, NY PD/MD: John Cooper 6 ERICCLAPTON Eyes*	2 MIGHTY JOE PLUM "Insh" KLAQ/EI Paso, TX PD/MD: "Magic" Mike Ramsey	WTFX/Louisville, KY OM: Michael Lee PD: Future Bob	KDKB/Phoenix, AZ OW/PD: Tim Maranville MD: Tracy Lea 5 ERICCLAPTON Tyes*	KTAL/Shreveport, LA PD: Kevin West MD: Ragen King 22 ERICCLAPTON'Tyes'
KLBJ/Austin, TX OM: Jeff Carrol MD: Loris Lowe DN/PEDALS "Astriay"	PD: Kelli Cluque MD: Eric Slayter JMMIESCHICKEN. "Dropping" HEADSWIM "Tournquet"	COOL FOR AUGUST "Walk" BUGZY "Pizza" 311 "Disaster" EVERCLEAR "Buy"	WLZR/Milwaukee, WI PD: Keith Hastings MD: Marilyn Mee 5 BUGZY 'Pizz' 5 BUGZY 'Pizz' JIMMES SCHOREN "Dropping"	WZBH/Salisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McKall 9 PEARLJAM*#albhu* 7 PEARLJAM*#ding*	KZRR/Albuquerque, NM OM: Frank Jaxon PD: Phil Mehoney MD: Rob Brothers	AMD: "Big" Al Jones 5 ERICCLAPTON "Eyes" 1 MATCHBOX 20 "Real"	MEGADETH "Man" CREED "form" TWO "Pig"	5 NIXONS-USA* WDVE/Pittsburgh, PA PD: Garrett Hart	KRRO/Sioux Falls, SD PD: John Ford
NOVACANÉ "Whammo" KRAB/Bakersfield, CA	KRAD/Corpus Christi, TX PD: Kenny Mann APD: Laura Stewart MD: Cory Smith	WTPT/Greenville, SC PD: Zakk Tyler MD: Rob Hamilton 8 CREED Tom*	COURSE OF EMPIRE "Into" KXXR/Minne apolis, MN	DIN PEDALS "Ashtray"	CREED "form" WZZO/Allentown, PA	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens WHISEYTOM-Thews' CARAMEL Tury'	W QBZ/Macon, GA PD: Jon Byrd MD: Vance Shepherd MIGHTY.UGEPLUM "lish" ERICCLAPTON "Eyes" CREED "lism"	MD: Cris Winter 10 ERIC CLAPTON "Eyes" RICHIE SAMBORA "Hard" JOE GRUSHECRY "Coming"	CREED "flom" VAN ZANT "Rage" WHISKEYTOWN "News" LEF OF AGONY "Tangerne" YES State" MEGADTH "Man"
PD: Chris Squires MD: Bruce Wayne 12 OUR UADY PEACE "Clumsy"	CREED "flom" JMMME'S CHICKEN "Dropping" MIGHTY JOE PLUM "firsh" NOVACANE "Whartrine"	PEARL JAM "Hiding" MEGADETH "Man" FEEDER "Cement"	OM: Dave Hamilton PD: Wade Linder APD/MD: Bill Jones 7 CHRIS CURRELL 'Surshower' 2 PEARLJAM 'MFC' UIDE SATRIAM 'Ceremony'	KBER/Salt Lake City, UT PD: Bruce Jones APD/MD: Helen Powers CREED*Tom*	PD: Robin Lee MD: Keith Moyer 17 ERICCLAPTON "Eyes" 7 MEGADETH "Man"	KKEG/Fayetteville, AR	HEADSWIM founquef	WHJY/Providence, RI MD: Sharon Schiffino No Adds	KXUS/Springfield, MO
WIYY/Baltimore, MD PD: Rick Strauss APD/MD: Rob Heckman TWO Pg*	KEGL/Dallas, TX PD: Greg Stevens APD/MD: Cindy Scull CREED*Tom*	WQXA/Harrisburg, PA PD: Chris Lloyd MD: Claudine DeLorenzo No Adds	KHOP/Modesto, CA	KISS/San Antonio, TX	WAPL/Appleton, WI PDMD: Randy Hawke HUM*Comn*	7 SMASHMOUTH"Finends" ERICCLAPTON"Eyes" GOVT MULE "Blind"	PD: Kit Mann MD: Matt Mellon 10 TEAPARTY "Release" PEARL JAM "Wishist" PEARL JAM "Hiding" DIN PEDAL S'Ashtray"	KRRX/Redding, CA Co-PD/MD: Casey Freeland Co-PD/Promo, Dir.: Cindy Shaw	PD: Todd Holman MD: Mark McClain 5 ERCCLAPTON*Eyes*
WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins	SLOBBERBONE "Excuse" BUGZY "Pizza"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner	APD: Dank Ennedy MD: Deana Rica 1 DINPEDALS Ashtray TWO "Pig"	MD: C.J. Cruz 5 TWO 'Pg"	ERICOLAPTON "Eyes" WKLS/Atlanta, GA	WZZR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Christie Banks ERICOLAPTON "Eyes"	GOV'T MULE "Blind" FEDER" Cement IMMIE'S CHICKENL, "Oropping" RICHE SAMBORA "Hard" JUDIAS PRIEST "Burn"	No Adds	WGLF/Tallahassee, FL PD: Paul Davis APD/MD: Jimmy Bone ERICCLAPTON'Eyes"
APD/MD: Scot Fox 9 PEARL JAM "Hiding" 8 BEN FOLDS FIVE "Brock" TEA PARTY "Release" HOLY COMS "Punched"	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard C00LF0RAUGUST Walk*	MD: Amy Warner RUEL 'Stammer'	WRAT/Monmouth-Ocean, NJ PD: Carl Craft APD/MD: Robyn Lane	KIOZ/San Diego, CA OM: Tim Dukes MD: Shanon Leder No Adds	PD: Pat Ervin MD: Beth Kepple ROLLINGSTONES "Sam"	WXKE/Ft. Wayne, IN	KFRQ/McAllen, TX PD/MC: Mike Quino	WRXL/Richmond, VA PD: Brian liles APD/MD: Rik Maybee 18 ERIC CLAPTON "Eyes" JIMMIES CHICKEN"Dropping"	WZZQ/Terre Haute, IN
WAAF/Bosion, MA PD: Dave Douglas APD: Ron Valeri MD: John Osterfind MARCY PLAYGROUNG "Sex"	KBPI/Denver, CO PD: Bob Richards MD: Willie B. Hung No Adds	WCCC/Hartford, CT PD: Ron Dresner APD/MD: Mike Karolyi 4 SEMISONIC "Dosnig" JIMM/IES CHICKEN "Dropping"	2 PEARL JAM "Mishles" UNION "Vise" CREED "Tom" RICHIE SAMBORA" Hard" GOV'T MULE "Blind"	KSJO/San Jose, CA PD: Dana Jang MD: Laurie Free FOO FIGHTER'S Baker JOE SATRAM "Cermony"	WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro 6 BLNK 182 "Dammet"	APD: Buzz Maxwell ERICCLAPTON'Eyes' CREED Tom' RICHE SAMBORA "Hard" TEA PARTY "Release"	VAN ZAMT "Rage" KEINY WANTE SHEPHERD "Blue" MEGADETH "Man" FOO RIGHTERS "Hard" RULE 62 "Was"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews MEGADEH Man' FOOTGHERS Her'	PD. Jum Stone APD/MD: Debbie Hunter YES State* RICHE SAMSORA "Hard"
RUEL "Shimme" FOO FIGHTERS "Hero" TEA PARTY "Release"	KAZR/Des Moines, IA PD:Troy Hanson MD: Paul Ostund "IMMESCHOEN ""Droping" DIN/PEDAS "Astray"	WAMX/Huntington, WV PD/MO: Rich Desisto 8 CREED "form" 2 MIGHTY JOE PLUM "Insh" 2 WHISKEYTOMN "News"	WNOR/Norfolk, VA PD: Harvey Kojan APD/MD: Tim Parker COURSE OF EMPIRE "Into"	WZAT/Savannah, GA Sin, Mgr: Dr. Dave PD: Greg Patrick	WKGB/Binghamton, NY OM/PO: Ben Smith APD/MD: Jim Free 12 ERICCLAPTON Eyes*	WNDO/Gainesville, FL PD: Trevor Scott MD: David Riley VERVE-Symptony" MEGADETH"Mon"	KQRS/Minneapplis, MN OM/PD: Dave Hamilton APD/MD: Reed Endersbe RICHE SAMBORA "Fard" MARC COHN "Aready"	WROV/Roanoke, VA PD: Buzz Casey MD: Bryan Shaw	WIOT/Toledo, OH OM/PO: Darrin Arriens APD: Don Davis MD: Susen Cates RICHE SAMBORA "Hard" MGHT/DGFRLM"Insh"
WKPE/Cape Cod, MA PD: Dan Towers CRED "for" BUG2" "Pizza" MATCH80X20" Real"	WKRK/Detroit, MI PD: John Gorman MD: Matt Surrena	WQKK/Johnstown & WOWKState College, PA PD: Pat Urban MD: Chris Prospero	KBAT/Odessa, TX OM/PD: Brent Warner MD: Dru Dewson 4 PEAPLJAM Hiding* 4 TWO*Pg*	APDAMO: Devid Kelley No Adds KTUX/Shreveport, LA	WPXC/Cape Cod, MA PD: Ken Allen APD: Suzanne Tenair MD: Brian Kelly WHISKEYTOMN Thews*	WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman 4 ERICCLAPTON Tyes"	WRQC/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Philpott	ORED "forn" MG9TY JOE PLUM"Insh" CHRISCORNELL "Surshower" VAN ZANT "Rapp" ERIC CLAPTON "Eyes"	ROLLINGSTONES Saint KLPX/Tucson, AZ
WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner 1 CREED "lon"	5 PEARL JAM 'Hiding' WRIF/Detroit, MI OM: Doug Podell	4 JIMMIE'SCHICKEN. "Dropping" MIGHTY JOE PLIJM "Irish" CREED "form" DIN PEDALS "Ashtray"	4 COURSE OF EMPIRE "Info" WJRR/Orlando, FL PD: Dick Sheetz	PD: Paul Cannell APD/MO: Bobby Cook SISTER 7 "Know" GOV" MULE "Blind" MIGHTY JOE PLUM "Insh" FREDDY JONES BAND "Mystic"	EVERCLEAR "Buy" KRNA/Cedar Rapids, IA OM/MD: Rob Norton	MEDLICA tartogken' RICHIESAMBORA "Hard" WSTZ/Jackson, MS	WAZAN "Rage" LYNYRD SKYNYRD "Home" WCLG/Morgantown, WV	WCMF/Rochester, NY OM/PD: Harry Jacobs APD: Rick MacKenzie MD: Dave Kane 6 ENDCLAFTON Teyes*	OM/PD: Larry Miles MD: Charlie Morriss 11 ERICCLAPTON "Eyes" YES "State" WHISKEYTOWN "News" MEGADETH "Man"
WRCX/Chicago, 1L Stn. Mgr.: Dave Richards APDMPD: Jo Robinson	APD/MD: Dave Welfington 5 OURLADY PEACE "Clumsy" 2 JOE SATRIANI: "Ceremony" 2 CREED "flom"	KQRC/Kansas City, MO PD: Vince Richards MD: Valorie Knight 1 LED ZEPPELIN "Grid" LED ZEPPELIN "Braakdown"	MD: Pat Lynch 1 MIGHTY JOE PLUM" insh KCLB/Palm Springs, CA	WRBR/South Bend, IN	PD: Joe Nugent 20 ERIC CLAPTON "Eyes" 4 GREEN DAY "Time" RICHIE SAMBORA "Hard"	PD: Tians Patterson APD/MD: Kevin Keith DAYS OF THE NEW "Shell" JASON BONH-AM BAND "Ordinary" JIMANE'S CHICKEN. "Prosping" ERIC CLAPTON "Eyes"	PD/MD: Jeff Miller APD: Jim Harrison 7 ERICCLAPTON"5yes" MAICH8DX20"Real" TWO"Pg"	JOE SATRIANI''Ceremony' WXRX/Rockford, IL	KM00/Tulsa, OK OMPD: Phil Stone
JIMMIES CHOXEN "Dropping" LIFE OF AGONY "Tangerine"	WGBF/Evansville, IN PD: Mike Sanders MD: Turner Watson CREEDTon'	PEARLUAM "Hiding" MEGADETH "Men" KENNY WAYNE SHEPHERD "Blue" NOVACAINE "Whenmo"	PD/MD: Ron Stryker NAKED "Raning"	CREED "flom" JIMMAE'S CHICXEN "Dropping" FRETBLANKET "Ocean" NOVACAME "Whammo"	WKLC/Charleston, WV PD: Mike Rappaport MD: Dave Murdock 8 ERICGLAPTON'Eyes'	GOLDFINGER"Head" HUFFAMOOSE "Wait" WRKR/Kalamazon, MI	WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APD/MD: Terrie Carr 9 ERICCLAPTON "Syes"	PD: Keith Edwards MD: Jean Taylor O ERICCLAPTON "Byes" COOL FOR AUGUST "Walk" MEGADETH "Man"	MD: Rob Hurt 12 ERICCLAPTON 'Eyes' WEGW/Wheeling, WV
KROR/Chico, CA PDI: Eric Brown APD/MD: Don Wilson PEARLJAM "Hiding" JIMMESCHOKEN. "Dropping" WHISKEYTOWR: "News"	TWO "Pg" FEEDER "Coment" MEGADETH "Man"	KLFX/Killeen, TX PD: Bob Fonda EVERCLEAR "Buy" VAN ZANT "Rage"	WDRK/Panama City, FL PDMD: Addison Wakeford No Adds	KNJY/Spokane, WA PD: Casey Christopher MD: Steve Hawk 24 SEVENDUST "Black"	BOB DYLAN TOAK" COOL FOR AUGUST "Walk" VAN ZANT "Rage"	PD: Mike Ferris APD/MD: Chris Winters 20 ERICCLAPTON 'Eyes' OUR LADY PEACE "Clumsy" MEGADETH 'Man'	2 CREED Tom WPLR/New Haven, CT PO: John Griffin	WKQZ/Saginaw, MI PO: Jack Lawson 3 METALLGA*Mernoy* 3 CREED*Tom*	WCCSW/Wileeling, WV PD: Dana Kelly MD: Jeff Jagger ERICCLAFTON'Eyes' VAN ZANT'Rage'
WMMS/Cleveland, OH PD: Bob Neumann APD/MD: Spacemen Scott 10 ERICCLAPTON Syes"	KQWB/Fargo, NO PDMD: Guy Dark CRED Tion* KRNYWAME SHEPHERD*Bue* JOE SATRIANI*Ceremony* RULE 62 **Wes**	KIBZ/Lincoln, NE PD: Tim Sheridan APDMID: John Terry JIMMESCHONEN. "Dropping"	WTKX/Pensacola, FL PD: Joel Sampson APD/MD: Mark the Shark 8 JOESATRIAN**Ceremon/ MATCHEOX.20**Real* LEEUF ASON/**Engerne** HUM**Comm**	17 PEARL JAM*Hiding* 16 CREET "BIT" 5 OUR LADY PEACE "Clumsy" 311 "Disaster"	WWW/Charlottesville, VA PD: Rick Daniels MD: Rym McKay 19 ERCCLAPTON "Eyes"	WKHY/Lafayette, IN PD: Mike Morgan MD: Gall Lewis 10 ERICCLAFTON "Syes" PEARLJAM "Hidro"	MD: Parn Landry 6 ERICCLAPTON*Tyes* 1 VAN ZANT*Rage*	3 OURLADYPEACE "Durisy" 3 BUGZY "Paza" KZOZ/San Luis Obispo, CA Int. PDMID: Rick Andrews	KRZZ/Wichita, KS PD: Greg Bergen APD/MD: Lester St. Jemes VANZANT*Rage*
CREED "Gon" GOVT MULE "Birnd"	WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas 10 ERICCLAPTON*Eyes*	WRCN/Long Island, NY	: WYSP/Philadelphia, PA OM:⊺Im Sabean PDMD: Neal Mirsky	WQLZ/Springfield, IL PD: Jeff Braun MD: John "Crash" Carroll PEARLJAM Taibhu" PEARLJAM Thiding"	KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly REDER "Cament"	JUDAS PREST BUM" WHISKEYTOWN "News" WJXQ/Lansing, MI	WCKW/New Orleans, LA GM: Sid Levet FOOFIGHTERS"Here" RICHIE SAMBORA "Hard"	ERICCLAPTON "Eyes" KTYD/Santa Barbara, CA	WEZX/Wilkes Barre, PA OM: Rob Lipshutz MD: Paul "Meddog" Kelly
KILO/Coloradio Springs, CO Stn. Mgr./PD: Rich Hawk APD/MD: Don Jantzen 9 HUNGER*Moderation* 3 SPACHOG "Mungo" 2 JIMMIE'S OHOKEN. "Dropping"	9 RICHE SAMBORA "Hard" 9 PEARL JAM "Hidhing" SLOBERBOWE "Excuse" CREED "flom" MIGHTY JOE PLUM "Insh"	COOLFORAUGUST Walk' HUM'Comm" KFMX/Lubbock, TX	CREED "form" DIN PEDAL S"Ashtray" UNION "Wise"	8UGZY*Pizza* WXTB/Tampa, FL	WEBN/Cincinnati, OH OM: Jim Richards PO: Michael Watter MO: Rick Jamie 3 AEROSMITH Tests*	PDMO: Bob Olson COOLFOR AUGUST "Walk" TWO "Bg" HEADSWIM "lournique"	WKLT/NW Michigan PDMD: Terri Ray 6 ERICOLAPTON Tyes' WHSECTTOWN Thews' DIN PEDALS "Ashtray"	Dir./FM Prog.: Keith Royer MD: Dayna Birdey 18 GREGG ALMAN'House' 4 MARKINOPPLER 'Wag' 2 FRICCLAPTON'Eyes' 2 CHRISSTILLS 'Razor'	S ERICCLAPTON Eyes* WRQR/Wilmington, NC
KCMQ/Columbia, MO PD/MD: Jim Hunter 7. CRED Tom:	WWBN/Flint, MI OM/PD: J. Petrick APD: Lauren Devis MD: Chili Welker ROLLINGSTONES Sant'	OM/PD: Wes Nessmann MD: Kid Manning 15 ERBCJAPTON "Syes" 3 MIGHTY JOE PLUM "Insh" 3 LIFE OF AGONY "Tangerine"	KUPD/Phoenix, AZ OM:Tim Mararville PDMD: J.J. Jeffries 12 DEFTONES*Queet*	OM: Braid Hardin MD: Brian Medikin 19 SeVen MARY THREE "Devi" 5 PEARL JAM "Weshist" 5 VERVE "Symphony" 2 PEARL JAM "Holding" MGGHT YOO PLUM "linish"	2 THIPDEY ELINO "Graduate" 2 INELIROTICA "Speak" 2 FEEDER "Cernent"	KOMP/Las Vegas, NV PD: Mike Culotte MD: Big Marty JOESATRIANI "Cersmony"	KATT/Oklahoma City; OK OM/PD: Chris Baker MD: Jake Deniels	KXFX/Santa Rosa, CA PONet. MD: Steve Gartend 1 ERICQLAPTON Tyes"	OM: Shawn Knight MD: Christine Marthez ERICCLAPTON "Eyes"
7 ORED "form" JASON BOWHAM BAND "Ordinary" MIGHTY JOE PLUM "insh" WHISICEYTOWN Thews"	PEAR, JAM "Höng" ORED "om" TWO "PG" EVERGLEAR "Buy" KRZR/Fresno, CA	WJJO/Madison, Wł OM/PD: Glen Gardner APD: Blake Patton CRED*fom*	KUFO/Portland, OR OM: Dave Numme APD/MD: Al Scott No Adds	KENNY WAYNE SHEPHERO "Bue" WBUZ/Toledo, OH	WVRK/Columbus, GA POMD: Brian Waters 3 PEARL JAM Haing? 2 PEARL JAM Haing? 2 PEARL JAM Watshari ENCOLAPION Tyes! WHISIEYTOMN Them?	WKQQ/Lexington, KY PD: Tony Tillord MD: Cousin Delte	CREEO Tom* KEZO/Omaha, NE PD: Doug Sorensen MD: Bruce Patrick	WYNF/Saraspta, FL PD: Scott Reinhart APD: Ron Michaels MO: Cathy Taylor	KATS/Yakima, WA POMD: Ron Harris MEGACETH Man' ENC.CLATION "Eyes" REDER "Cament" GOLDENGER Haud"
WAZU/Columbus, OH PD: Greg Ausham MD: Mark Pennington 12 RAGE ACANST. "Tom" 12 DETONES "Summe" 11 RUORSSORN "Calmy's	PDMID: E. Curtis Johnson 5 JOESATRIANI "Ceremony" WBYR/Ft. Wayne, IN OMPD: John Rozz APDMID: Roganne McVsy	HUM Toman" JIMMIE'SCHIOXEN_"Dropping"	WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani 10 ERICCLAPTON-Tyes' WHISE/TOWN Thews' HUM-Tomni'	OM/PD: Dan Bozyk MD: Marielle Salas 4 JUBAS PRIEST "Burn"	WRKI/Danbury, CT PD: Tom Bass 11 ERICCLAFTON Eyes*	CREED "form" ERICCLAPTON "Eyes"	WID: BRUGE PRINTED 21 SISTER HAZEL "Nappy" MIGHTY JOE PLIM* friesh" PERIL JANA* "Brain" ERIC CLAFTON* "Eyes" WHESKEYTOWN "News"	PEARL JAM "Hotog" MIGHTY JOE PLUM "Hight" WIXV/Savannah, GA	WNCD/Youngstown, OH
CRECT 'Gron' MEGAOCTH "Men" TEAPRIY "Reases" FULL ON THE MOUTH "People"	10 JIAMIE SCHICCEL. "Dropping" MEGADETH "Man" TEA PARTY "Helease"	WGIR/Manchester, NH PDAMD: Tim Sheehan EVERCLEAR "BUY HUM "Comm" TEA PARTY "Release" SRIC CLAPTON "Eyes"	KDOT/Rend, NV OM/PD: Rob Williams APDMD: Kevin Smith No Adds	KFMW/Waterloo, IA PD: Jave Patterson APD: Dave Schoffeld RQLIMSSTONES "Sain" VSRVE "Symptomy" HUNGER "Moderation"	WTUE/Dayton, OH OM: Tom Carroll APDMD: John Beaulieu No Adds	KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards 8 ERCCLAPTON Toyes' WN ZANT Trage' RICHE SANGHOAT Hard' JOE SATRIAN "Ceremony'	WYYX/Panama City, FL Int. PD: Rob Roberts TWO'Pg' RODFIGHTERS*Hero*	PD: Anthony Michaels APD: Keith Hendrix 20 ERCCLAPTON "Eyes"	MD: Dom Nardelle MEGASCH Wan' PEARL JAM' Hiding'
78 Total Rep 78 Current I 77 Current I	Reporters	WMFS/Memphis, TN PD: Jim Fox APD/JMD: Bob Curry IWO "Pg" LIFE OF AGONY "Tangerine"	KRXQ/Sacramento, CA Stn. Mgr.: Curties Johnson APD: Pat Martin MD: Kylee Brooks 20 BUGZY*Pizzi 20 J06 SATRIAN TOPENON	WZMT/Wilkes Barre, PA PD/MC: Auron Roberts LIFE OF AGON/*Engene* UNION Wes- CREED Year'	KGGO/Des Moines, IA PD: Phil Wilson APD: Mark Hendrix MD: J.D. Stone	WBAB/Long Island, NY VP/Prog: Bob Buchmann Ops. Dirt: Eric Wellman 21 ERICCLAPTON "Syes" OHIS CORNELL "Surshower"	WWCT/Pepria, IL PD: Scott Robbins APD/MD: Jamie Markley 19 ERICCLAPTON Tyes* TWO-Pho" CREED Toom"	82 Total Reporters 82 Current Report 81 Current Playlist Did Not Report, Play	s aylist Frozen (1):
Reported Fr KZRK/Amar	rozen Playlist (1): rillo, TX		19 PEARL JAM "Hiding" 8 JIMMIESCHICKEN, "Dropping"	CREED "Tom" DIN PEDALS "Ashtray" AGNES GOOCH "HEC"	6 ERIC CLAPTON "Eyes" RICHIE SAMBORA "Hard"	Unnio Durinical Sursnower	VAN ZANT "Rage"	WFYV/Jacksonville	e, FL

ROCK TOP 50

FEBRUARY 13, 1998

3W	2W	ĹW	TW	ARTIST TITLE LABEL(S)	Tim		AL PLAYS		TOTAL
				PEARL JAM Given To Fly (Epic)	1631	1760	2W 1740	зw 1660	STATIONS/ADDS
1	3	3	2	AEROSMITH Taste Of India (Columbia)	1528	1469	1749 1432	1335	80/0
3			_	MATCHBOX 20 3am (Lava/Atlantic)	1505	1608	1591		74/1
2	2	2	3 4	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	1385	1309	1172	1581 911	70/0 70/1
			ŏ	ROLLING STONES Saint Of Me (Virgin)	1229	1055	847		78/1
7	13	7		DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	1101			683	71/2
1	4	5	6		1098	1211	1241	1317	68/0
7	7	6	Q	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)		1060	1026	965	61/1
5	6	9	8	CREED My Own Prison (Wind-up)	1019	993	1056	1041	57/0 70/1
6	12	10	9	METALLICA The Unforgiven II (Elektra/EEG)	1013	985	869	711	70/1
2	11	12	O	COLLECTIVE SOUL She Said (Dimension/Capitol)	991	958	895	843	60/0
1	9	8	11	BIG WRECK The Oaf (Atlantic)	977	1021	940	910	70/0
	8	11	12	BLACK LAB Wash It Away (DGC/Geffen)	917	981	975	952	58/0
5	19	15	ⅎ	CHRIS CORNELL Sunshower (Atlantic)	843	749	629	502	63/2
0	17	13	4	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	802	769	674	620	65/1
7	21	17	Œ	MARCY PLAYGROUND Sex And Candy (Capitol)	730	676	565	472	49/0
	10	14	16	LED ZEPPELIN The Girl I Love (Atlantic)	651	751	920	1024	43/0
5	22	20	O	OUR LADY PEACE Clumsy (Columbia)	585	570	520	513	52/2
	14	16	18	OZZY OSBOURNE Back On Earth (Epic)	576	734	799	921	40/0
R	EAK	ER	19	COOL FOR AUGUST Walk Away (Warner Bros.)	548	443	327	62	60/4
9	20	19	20	SISTER HAZEL Happy (Universal)	525	617	629	651	36/1
3	18	21	21	SAMMY HAGAR Both Sides Now (MCA)	511	566	650	818	35/0
1	15	18	22	JOHN MELLENCAMP Without Expression (Mercury)	471	645	796	789	35/0
}	29	27	3	FOO FIGHTERS My Hero (Roswell/Capitol)	432	389	340	254	46/5
5	16	22	24	ROLLING STONES Flip The Switch (Virgin)	405	538	688	779	33/0
3	24	23	25	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	403	472	506	659	44/0
3	26	26	26	FOO FIGHTERS Everlong (Roswell/Capitol)	391	399	419	526	26/0
) E	ΒU	T	Ø	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	375	_	_	_	49/49
3	28	30	3 3	SMASH MOUTH Walkin' On The Sun (Interscope)	364	358	379	420	27/0
2	32	31	29	CAROLINE'S SPINE Sullivan (Hollywood)	363	346	317	301	32/0
	35	33	①	NAKED Raining On The Sky (Red Ant)	351	296	242	154	31/0
) E	ΒU	T	①	VAN ZANT Rage (CMC)	347	91	-	_	36/11
3	34	32	32	BLUES TRAVELER Canadian Rose (A&M)	335	309	262	223	29/0
t	27	28	33	METALLICA The Memory Remains (Elektra/EEG)	304	372	415	525	36/1
	23	25	34	BRYAN ADAMS Back To You (A&M)	300	411	518	541	24/0
	25	29	35	MEGADETH Almost Honest (Capitol)	295	362	456	550	27/0
)	38	35	3	VERVE Bitter Sweet Symphony (Hut/Virgin)	294	222	194	130	28/2
	-	41	Ð	WHISKEYTOWN Yesterday's News (Outpost/Geffen)	283	159	48	30	36/8
	_	48	3 3	YES New State Of Mind (Beyond)	216	119	34	_	22/3
	30	34	39	COREY STEVENS Take It Back (Eureka/Discovery)	199	232	330	414	17/0
	37	37	40	ROLLING STONES Anybody Seen My Baby? (Virgin)	197	205	217	243	32/0
	39	38	41	HUFFAMOOSE Wait (Interscope)	192	202	194	199	20/1
	_	50	Œ	PEARL JAM In Hiding (Epic)	180	112	6	_	26/5
		46	Œ	EVERCLEAR I Will Buy You A New Life (Capitol)	174	126	72	17	21/2
	33	39	44	AC/DC Dirty Eyes (EastWest/EEG)	164	195	308	386	16/0
	_	47	(JASON BONHAM BAND Ordinary Black And White (MJJ/Work)	154	126	95	9	18/1
	36	36	46	DREAM THEATER You Not Me (EastWest/EEG)	143	220	221	192	19/0
	46	45	Ø	FLEETWOOD MAC Landslide (Reprise)	138	137	110	30	17/0
E	BU		Œ	MEGADETH Use The Man (Capitol)	130	18	- 10		28/11
	ВU		9	CHRIS STILLS Razorblades (Atlantic)	126	82	33	7	14/1
	ВU		(1)	FREDDY JONES BAND Mystic Buzz (Capricorn/Mercury)	126	110			
			₩	THE DOT JOHES DAME MYSHIC BUZZ (Caphicontinivierculy)	120	110	44	35	11/0

This chart reflects airplay from February 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 81 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

BLINK 182 Dammit (Growing Up) (Cargo/MCA)
Total Plays: 122, Total Stations: 16, Adds: 1
PEARL JAM Wishlist (Epic)
Total Plays: 109, Total Stations: 18, Adds: 2 FEEDER Cement (Echo/Elektra/EEG)
Total Plays: 106, Total Stations: 17, Adds: 4
BUGZY Pizza (National) Total Plays: 87, Total Stations: 13, Adds: 1

THIRD EYE BLIND How's It Going To Be (Elektra/EEG) BIG BACK FORTY 8 Miles Down (Polydor/A&M)

HEADSWIM Tourniquet (550 Music) Total Plays: 80, Total Stations: 12, Adds 2

GDV'T MULE Blind Man In The Dark *(Capricorn/Mercury)* Total Plays: 76, Total Stations: 11, Adds. 2

GREGG ALLMAN Whippin' Post (550 Music)

Total Plays: 75, Total Stations: 3, Adds: 0

CREED Torn (Wind-up) Total Plays: 65, Total Stations: 20, Adds: 12

Songs ranked by total plays

BREAKERS

COOL FOR AUGUST

Walk Away (Warner Bros.)

548/105

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 60/4

1

ADOS

MOST ADDED_®

ARTIST TITLE CADECIS)	AUUS
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	49
CREED Torn (Wind-up)	12
RICHIE SAMBORA Hard Times Come Easy (Mescury)	12
MEGADETH Use The Man (Capitol)	11
VAN ZANT Rage (CMC)	11
WHISKEYTOWN Yesterday's News (Outpost/Geffen)	8
MIGHTY JOE PLUM Irish (Atlantic)	6
FOO FIGHTERS My Hero (Roswell/Capitol)	5
PEARL JAM In Hiding (Epic)	5
TWO I Am A Pig (Nothing/Interscope)	5

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	+375
VAN ZANT Rage (CMC)	+256
ROLLING STONES Saint Of Me (Virgin)	+174
WHISKEYTOWN Yesterday's News (Outpost/Geffen) +124
MEGADETH Use The Man (Capitol)	+112
COOL FOR AUGUST Walk Away (Warner Bros.)	+105
YES New State Of Mind (Beyond)	+97
CHRIS CORNELL Sunshower (Atlantic)	+94
KENNY WAYNE SHEPHERD Blue On Black (Revolution)	+76
GOV'T MULE Blind Man In The Dark (Capricom/Mercury	/) +72
VERVE Bitter Sweet Symphony (Hut/Virgin)	+72

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) **AEROSMITH** Pink (Columbia)

TONIC If You Could Only See (Polydor/A&M)

MATCHBOX 20 Push (Lava/Atlantic)

JONNY LANG Lie To Me (A&M)

OFFSPRING Gone Away (Columbia)

COLLECTIVE SOUL Listen (Atlantic)

WALLFLOWERS One Headlight (Interscope)

BLUES TRAVELER Carolina Blues (A&M)

WALLFLOWERS Three Marlenas (Interscope)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



R&R ROCK CHART DEBUT (31) #2 MOST INCREASED PLAYS +256

MONITOR HERITAGE DEBUT 26* #2 GAINER +142

FMQB HOT TRAX 81*-32* #1 MOST INCREASED +514 FMQB 25-44 49*-24* **#1 MOST INCREASED +423**



ALBUM NETWORK POWER CUTS DEBUT 40* #1 MOST PROGRESS +572

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #2 KLOS/Los Angeles (310) 840-4836

_		_		
PLA 3W		LW	TW	ARTIST/TITLE
21	17	20	20	ROLLING STONES/Saint O1 Me
18	17	18	20	MATCHBOX 20/3am
16	20	20	18	LED ZEPPELIN/The Girl I Love
		10		B.B. KING/T. CHAPMAN/The Thrill Is Gone
	12		16	
16	50	16	14	FLEETWOOD MAC/Sweet Girl
			14	PEARL JAM/Wishlist
12	11	12	13	MIGHTY JOE PLUM/Live Through This.
14	11	12	12	ROBERT BRADLEY'S/Once Upon A Time
10	9	7	11	JACKSON BROWNE/The Next Voice
-	-		11	ERIC CLAPTON/My Father's Eyes
16	15	16	10	ERIC JOHNSON/S.R.V.
-	2	8	10	MAX CARL AND BIG/One More River
8	13	11	9	BRYAN ADAMS/Back To You
8	10	10	9	PISTOLEROS/My Guardian Angel
10	9	8	9	TERESE CARLTON/A Woman Like Me
7	9	7	9	SISTER HAZEL/Happy
4	6	7	9	KENNY WAYNE SHEPHERD/Blue On Black
11	10	10	9	JOHN MELLENCAMP/Without Expression
9	9	9	8	FREDDY JONES BAND/Mystic Buzz
6	9	8	8	PAUL MCCARTNEY/The World Tonight
8	9	5	В	COREY STEVENS/One More Time
7	7		7	JOHN MELLENCAMP/Just Another Day
4	5	8	7	FLEETWOOD MAC/Silver Springs
12	12	10	7	COREY STEVENS/Take It Back
			6	VAN ZANT/Rage
	4	7	5	FLEETWOOD MAC/Landslide
5	3	5	4	JONNY LANG/Lie To Me
5	6	4	4	ROLLING STONES/Anybody Seen My
4	4	3	4	YES/Open Your Eyes
5	3	3	4	COUNTING CROWS/Daylight Fading
_				

WMMR/Philadelphi

_				
PLA 3W	YS 2W	ıw	TW	ARTIST/TITLE
27			29	MATCHBOX 20/3am
13	25	29	29	ROLLING STONES/Saint Of Me
	6	33	29	PEARL JAM/In Hiding
31	31		28	PEARL JAM/Given To Fly
24	23		26	LED ZEPPELIN/The Girl I Love
16	11		14	AEROSMITH/Taste Of India
14	7	14	13	BIG WRECK/The Oaf
	-	10	12	CHRIS CORNELL/Sunshower
	5	12	12	KENNY WAYNE SHEPHERO/Blue On Black
11	- 7	11	12	CREED/My Own Prison
8	6	11	11	DAYS OF THE NEW/Shelf in The Room
9	8	10	11	BLACK LAB/Wash It Away
15	8	-11	10	OZZY OSBOURNE/Back On Earth
16	11	7	10	ROLLING STONES/Anybody Seen My
8	10		9	AEROSMITH/Pink
9	4	8	9	MATCHBOX 20/Push
10	7	11	9	GREEN DAY/Time Of Your Life
5	-	5	7	ROLLING STONES/Flip The Switch
27	16	12	7	KENNY WAYNE SHEPHERD/Slow Ride
24	8	9	7	OAYS OF THE NEW/Touch, Peel, And
	5	8	6	TONIC/Open Up Your Eyes
12	10	4	4	AERDSMITH/Falling In Love
4	3	3	3	FOO FIGHTERS/Everlong



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
37	31	35	36	TONIC/Open Up Your Eyes
32	32	33	35	SISTER HAZEL/Happy
33	3D	37	35	DAYS DF THE NEW/Touch, Peel, And
32	30	33	32	MATCHBOX 20/3am
25	18	24	27	KENNY WAYNE SHEPHERD/Slow Ride
25	22	22	24	GREEN DAY/Time Of Your Life
20	20	21	22	LED ZEPPELIN/The Girl I Love
13	19	23	21	AEROSMITH/Taste Of India
13	14	19	19	PEARL JAM/Given To Fly
20	20	21	19	COLLECTIVE SOUL/She Said
	-		16	COOL FOR AUGUST/Walk Away
	15	12	12	KENNY WAYNE SHEPHERD/Blue On Bl
7	6	5	7	MARCY PLAYGROUNO/Sex And Candy
7	6	5	6	CREED/My Own Prison
-		. 5	6	FOO FIGHTERS/Everlang
5	7	5	4	OFFSPRING/I Choose
5	5	5	4	METALLICA/The Unforgiven II
		-		ROLLING STONES/Saint Of Me



_				
PLA		LW	TW	ARTIST/TITLE
	2W 33		32	GREEN DAY/Time Of Your Life
	18	28	30	FOO FIGHTERS/My Hero
	27		27	PEARL JAM/Given To Fly
	27		26	MEGADETH/Almost Honest
		17	17	CHRIS CORNELL/Sunshower
3	4		17	METALLICA/The Unforgiven II
11	17	18	16	
16		16	16	CREED/My Own Prison
-	11	17	16	ROLLING STONES/Saint Of Me
7	10	9	13	DAYS OF THE NEW/Shell In The Room
	:		12	JERRY CANTRELL/Cut You In
9	9	10	9	G000NESS/Lost
	6	9	9	BIG WRECK/The Oaf
6	9	10	В	BLACK LAB/Wash It Away
	-		8	TEA PARTY/Release
7	10	9	7	EVERCLEAR/I Will Buy You
4	3	4	7	METALLICA/Fuel
	7	6	7	OFFSPRING/Gone Away
		-	7	TOOL/Stinkfist
5	-		7	COLLECTIVE SOUL/December
7	5	9	7	SEVEN MARY THREE/Cumbersome
7	6	6	7	EVERCLEAR/Santa Monica
	7	9	7	SCREAMING TREES/All I Know
6	7	-	7	DFFSPRING/I Choose
11	6	7	7	DAYS OF THE NEW/Touch, Peel, And
7	6	6	6	STONE TEMPLE PILOTS/Trippin' On A Ho
				HUNCED Manushing Cross

02 KOLS

MARKET #14 KQRS/Minneapolis (612) 545-5601 Hamilton/Endersbe

_				
PLA	YS			ARTIST/TITLE
3W		LW	TW	
13	16	15	16	KENNY WAYNE SHEPHERD/Blue On Black
	11	11	14	MATCHBOX 20/3am
	13	12	13	GREGG ALLMAN/Startin' Over
	14	16	12	COREY STEVENS/Take It Back
11	9	10	11	JOHN MELLENCAMP/Without Expression
11	12	12	10	ROLLING STONES/Saint Of Me
13	13	11	10	JOHN FOGERTY/Bad Bad Boy
8	6	9	9	BLUES TRAVELER/Canadian Rose
-	-	-	9	YES/New State Of Mind
10	10	7	8	MATTHEW RYAN/Guilty
9	13	13	7	MARK KNOPFLER/Wag The Oog
10	9	9	5	JONNY LANG/Hit The Ground
-		11	5	TIM MAHONEY/Talk To Me
8	10	9	5	ROLLING STONES/Anybody Seen My
-		4	4	CHRIS STILLS/Razorblades
1	2	2	3	JOHN FOGERTY/Blueboy
			3	WHY STORE/Surround Me
3	4	1	3	ROLLING STONES/Flip The Switch
1	2	2	3	COREY STEVENS/One More Time
4	4	4	3	PEARL JAM/Given To Fly
	3	4	3	ROLLING STONES/Too Tight
3	3	3	3	WALLFLOWERS/One Headlight
3	3	5	3	JONNY LANG/Lie To Me
3	3	3	3	STORYVILLE/Good Day For
3	3	4	2	FREDDY JONES BAND/Mystic Buzz
		1	2	HONEYOOGS/I Miss You
3	2	2	2	COREY STEVENS/Gone Too Long
-	2	2	2	DON HENLEY/You Don't Know Me
1	1	3	2	COREY STEVENS/It's Over
2	2	3	2	JOHN MELLENCAMP/Just Another Day

ROCK 100.3

MARKET #14

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
15	15	15	21	KISS/The Jungle
-	11	14	20	ROLLING STONES/Saint DI Me
17	11	13	19	SAMMY HAGAR/Both Sides Now
19	15	15	18	OZZY OSBOURNE/Back On Earth
19	18	13	18	PEARL JAM/Given To Fly
12	13	9	15	AC/DC/Dirty Eyes
14	12	13	13	LED ZEPPELIN/The Girl I Love
9	7	3	10	AEROSMITH/Taste Of India
		-	10	METALLICA/The Unforgiven II
3	4	7	9	AEROSMITH/Falling In Love
18	15	14	6	METALLICA/The Memory Remains
5	7	5	6	METALLICA/Bleeding Me
				VAN ZANT/Rage
				LYNYRD SKYNYRO/Home Is When



MARKET #16

PLA'				ARTIST/TITLE
3W 31	2W 31	LW 31	TW 33	SMASH MOUTH/Walkin' On The Sun
			32	GREEN DAY/Time Of Your Life
29	31	33		
33	29	30	31	PEARL JAM/Given To Fly
	22	25	26	MATCHBOX 20/3am
22	22	20		TONIC/If You Could Only
		-	21	ERIC CLAPTON/My Father's Eyes HUFFAMOOSE/Wait
19	18	20	20	
13	14	17	20	SISTER HAZEL/All For You
19	18	20		ROLLING STONES/Saint Of Me
16	19	18		THIRD EYE BLIND/How's It Going To Be
21	17		· 18	DAYS OF THE NEW/Touch, Peel, And
	16	18	18	KENNY WAYNE SHEPHERD/Blue On Black
18	17	17		
21	16	18	17	
		18	17	VAN ZANT/Rage
12	17	17	16	OZZY OSBOURNE/Back On Earth
20	17	16	16	MATCHBOX 20/Push
7	7	16	16	OUR LADY PEACE/Clumsy
17	16	16	15	MARCY PLAYGROUND/Sex And Candy
18	15	16	15	FOO FIGHTERS/Everlong
8	8	10	14	METALLICA/The Unforgiven II
7	7	7	7	BIG WRECK/The Oat
-	7	7	7	CODL FOR AUGUST/Walk Away
-		7	7	PEARL JAM/In Hiding
	-	7	7	PEARL JAM/Wishlist
		5	7	PEARL JAM/MFC
14	11	5	5	SISTER HAZEL/Happy
7	7	5	5	DREAM THEATER/You Not Me
5	5	5	5	FLEETWODD MAC/Silver Springs
5	5	5	5	FLEETWOOD MAC/Landslide



KDKB/Phoenix (602) 897-9300 Maranville/Lea

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
16	17	21	33	CHRIS CORNELL/Sunshower
17	16	22	32	NAKED/Raining On The Sky
32	34	34	27	DAYS OF THE NEW/The Down Town
17	16	33	27	MARCY PLAYGROUND/Sex And Candy
33	33	32	27	PEARL JAM/Given To Fly
3	20	16	22	CAROLINE'S SPINE/Sullivan
16	17	16	22	KENNY WAYNE SHEPHERD/Blue On Bia
16	17	17	20	WHISKEYTOWN/Yesterday's News
17	16	17	17	COOL FOR AUGUST/Walk Away
	-	5	17	FOO FIGHTERS/Evertong
	-	4	17	HUFFAMOOSE/Wait
		17	17	TERESE CARLTON/A Woman Like Me
33	32	26	16	COLLECTIVE SOUL/She Said
1	20	16	16	HOLY COWS/Punched A Friend
16	17	17	16	REFRESHMENTS/Wanted
	-	14	14	OUR LADY PEACE/Clumsy

	10		• •	COOL FOR HOUGOSTIMAN NAVY
	-	5	17	FOO FIGHTERS/Evertong
-	-	4	17	HUFFAMOOSE/Wait
		17	17	TERESE CARLTON/A Woman Like Me
33	32	26	16	COLLECTIVE SOUL/She Said
1	20	16	16	HOLY COWS/Punched A Friend
16	17	17	16	REFRESHMENTS/Wanted
	-	14	14	OUR LADY PEACE/Clumsy
2	20	16	14	JASON BONHAM BAND/Orown In Me
-	-	3	13	CREEO/What's This Life For
		9	12	DAYS OF THE NEW/Shell in The Room
16	13	12	12	MATCHBOX 20/Real World
16	17	17	12	ROBERT BRADLEY'S/Once Upon A Ti
32	33	26	12	SISTER HAZEL/Happy
6	12	11	12	AEROSMITH/Pink
5	12	12	12	MATCHBOX 20/Push
6	12	12	12	MATCHBOX 20/3am
6	14	11	12	MIGHTY JOE PLUM/Live Through This.
	-	3	11	FOO FIGHTERS/My Hero
16	17	16	11	CREED/My Own Prison
4	11	10	11	DAYS OF THE NEW/Touch, Peel, And



MARKET #20 WDVF/Pittsburgh

	PLA	YS			ARTIST/TITLE
		2W			
	6	6		1 B	GREEN DAY/Time Of Your Life
	17	13	17	17	LED ZEPPELIN/The Girl I Lave
	17	16	14	16	DAYS OF THE NEW/Touch, Peel, And
	15	17	19	16	MATCHBOX 20/3am
	12	11	12	15	PUSH/Eye To Eye
	16	19	17	15	AEROSMITH/Taste Of India
	18	17	19	14	PEARL JAM/Given To Fly
	-	15	16	14	ROLLING STONES/Saint Of Me
	13	11	11	13	BIG WRECK/The Oaf
	12	11	11	13	KENNY WAYNE SHEPHERD/Blue On Black
	-		13	13	WHISKEYTOWN/Yesterday's News
	-	11	12	12	COOL FOR AUGUST/Walk Away
	11	10	9	12	BLACK LAB/Wash It Away
	18	19	15	11	CHRIS CORNELL/Sunshower
				10	ERIC CLAPTON/My Father's Eyes
	-			10	VAN ZANT/Rage
	14	9	11	10	COLLECTIVE SOUL/She Said
	6	4	8	9	OUR LADY PEACE/Clumsy
l		2	8	7	ROBERT BRAOLEY'S /Once Upon A Time
			8	7	CHRIS STILLS/Razorblades
			4	6	PEARL JAM/In Hiding
	-		3	6	PEARL JAM/Pilate
	6	8	5	4	METALLICA/The Untorgiven II
					FUEDOL FADIO AAII-

6 8 4 3 - 4 - 3 2 3 13 11 10 3 2 3 3 3 3 3 3 4 3 2 - 3



WEBN/Cincinnati (513) 621-9326

PLA				ARTIST/TITLE
	2W		TW	
33	32	41	25	CREED/My Own Prison
		44	25	METALLICA/The Unforgiven II
13	27	41	24	
			19	
32			18	FOO FIGHTERS/Everlong
13	17	23		GREEN DAY/Time Of Your Life
34	32	43	16	DAYS OF THE NEW/Touch, Peel, And
17	17	22		
17	18	23	12	MEGADETH/Almost Honest
20	22	24		
17	17	24	12	COLLECTIVE SOUL/Blame
17	22	27	12	PEARL JAM/Given To Fly
14	11	17		SLOBBERBONE/Your Excuse
17	18	26		CHRIS CORNELL/Sunshower
9	7	13	7	SOUNOGARDEN/Bleed Together
20	11	13	5	BLACK LAB/Wash It Away
	-	-	5	VERVE/Bitter Sweet
6	2	5	5	BRAO/Secret Girl
	3	6	4	COLLECTIVE SOUL/She Said
2	4	6	3	COOL FOR AUGUST/Walk Away
2	3	4	3	ROLLING STONES/Saint Of Me
2 5	3	7	3	BIG WRECK/The Oaf
			3	AEROSMITH/Taste Of India
			2	CREE D/Torn
		-	2	OUR LADY PEACE/Clumsy
		-	2	THIRO EYE BLIND/Graduate
	-		2	KENNY WAYNE SHEPHERD/Blue On Black
			2	
		-	2	FEEDER/Cement
			1	FOO FIGHTERS/My Hero



MARKET #28 KCAL/Riverside (909) 793-3554 Shaw/Matthews

ı	PLA				ARTIST/TITLE
ı		2W		TW	
١	16	29	29	32	METALLICA/The Unforgiven II
	13	11	25	31	RATT/Hold Tight
	31	31	26	31	PEARL JAM/Given To Fly
	29	31	30	31	AEROSMITH/Taste Of India
	32	31	30	31	OFFSPRING/Amazed
ı	14	11	15	14	BRUCE DICKINSON/Accident Of Birth
ı	18	20	20	14	SOUNDGARDEN/Rhinosaur
ı	9	8	13	13	KENNY WAYNE SHEPHERD/Blue On Bt
	4	16	16	13	TONIC/Open Up Your Eyes
	11	12	13	12	MEGADETH/Almost Honest
ı	9	9	9	11	CHRIS CORNELL/Sunshower
				10	JOE SATRIANI/Ceremony
	7	9	11	10	SAMMY HAGAR/Salvation On Sand
	9	10	9	10	VAN HALEN/Me Wise Magic
	11	12	8	9	DAYS OF THE NEW/Touch, Peel, And
	13	10	9	9	SAMMY HAGAR/Both Sides Now
	11	14	9	9	KiSS/The Jungle
	11	12	9	9	KENNY WAYNE SHEPHERO/Slow Ride
	12	11	9	9	MEGAOETH/Trust
	9	1D	7	8	AEROSMITH/Pink
	8	9	9	8	AEROSMITH/Falling In Love
	-		7	7	IZZY STRADLIN/117 Oegrees
	3	- 7	8	7	METALLICA/Fuel
	17	10	7	7	METALLICA/The Memory Remains
	31	31	17	7	OZZY OSBOURNE/Back On Earth
	9	8	9	7	METALLICA/Hero Of The Day
	-	-	4	6	COOL FOR AUGUST/Walk Away
	-		4	6	ROLLING STONES/Saint Of Me
	4	3	5	6	OFFSPRING/Gone Away
				3	PEARL JAM/Wishlist
	_	_	_		



MARKET #31 WHJY/Providence (401) 438-6110 Schutino

ı	3W	2W	LW	TW	
ı	30	29	30	32	MATCHBOX 20/3am
ı	10	27	29	29	SMASH MOUTH/Walkin' On The Sun
ı	25	30	30	27	GREEN DAY/Time Of Your Life
1	15	13	13	25	AEROSMITH/Taste Of India
ı	13	10	13	16	METALLICA/The Unforgiven II
ı	29	27	26	16	PEARL JAM/Given To Fly
ı	12	13	14	15	OUR LADY PEACE/Clumsy
ı	9	12	13	15	CHRIS CORNELL/Sunshower
ı	13	13	13	15	KENNY WAYNE SHEPHERD/Blue On Black
ı	14	14	13	14	BLACK LAB/Wash It Away
ı	12	13	12	13	ROLLING STONES/Saint Of Me
l	14	12	13	13	COLLECTIVE SOUL/She Said
1	-		7	13	VERVE/Bitter Sweet
ı	12	13	13	13	MARCY PLAYGROUND/Sex And Candy
ı	12	12	14	13	CREED/My Own Prison
ı	-	-	6	12	PEARL JAM/In Hiding
ı	7	5	12	11	BIG WRECK/The Oat
ı	29	30	31	10	FOO FIGHTERS/Everlong
	27	9	10	9	DAYS OF THE NEW/Touch, Peel, And
		-	-	9	JOHN MELLENCAMP/Just Another Day
	6	6	- 7	8	BLINK 182/Dammit (Growing Up)
		6	6	8	DAYS OF THE NEW/Shelf In The Room
				8	LED ZEPPELIN/The Girl Love
		-		7	NAKED/Raining On The Sky
	٠.	4	5	7	FOO FIGHTERS/My Hero
		6	6	7	YES/New State Of Mind
	6	6	7	7	RAGE AGAINST/The Ghost Of Tom
			-	7	COOL FOR AUGUST/Walk Away
	7	6	7	7	CAROLINE'S SPINE/Sullivan
í		9	9	7	METALLICA/Until It Sleeps



PLA				ARTIST/TITLE
3 W	2W	LW	TW	DAVE OF THE NEW/Touch Book And
24	24	24	27	DAYS OF THE NEW/Touch, Peel, And. MATCHBDX 20/3am
25	25	25	26	SAMMY HAGAR/Both Sides Now
21	26	26	25	
26	25	25	25	LED ZEPPELIN/The Girl 1 Love
22	23	23	22	AEROSMITH/Taste Of India
15	12	12	15	ROLLING STONES/Saint Of Me
16	19	19	14	DZZY OSBOURNE/Back On Earth
12	12	12	12	BIG WRECK/The Daf
8	9	9	12	MARCY PLAYGROUND/Sex And Candy
-			11	COREY STEVENS/Take It Back
10	9	9	11	WALLFLOWERS/One Headlight
14	15	15	11	PEARL JAM/Given To Fly
10	10	10	11	SISTER HAZEL/Happy
12	13	13	10	FOO FIGHTERS/Everlong
13	10	10	10	GREGG ALLMAN/Love The Poison
10	11	11	10	LYNYRO SKYNYRD/Home Is Where
13	10	10	10	GREEN DAY/Time Of Your Life
13	12	12	10	KULA SHAKER/Hush
9	10	10	10	BLACK LAB/Wash It Away
•		-	9	KENNY WAYNE SHEPHERD/Blue On Blac
5	7	7	9	METALLICA/The Memory Remains
5 5 7	7	7	9	METALLICA/The Unforgiven It
7	7	7	9	CREED/My Own Prison
5	6	6	9	KISS/The Jungle
٠	٠		9	CHRIS CORNELL/Sunshower
7	8	8	8	THIRD EYE BLIND/Semi-Charmed Life
8	10	10	8	MIGHTY JOE PLUM/Live Through This
		-	8	COLLECTIVE SOUL/She Said
15	7	7	8	YES/Open Your Eyes
-	10	10	8	VERVE/Bitter Sweet



MARKET #43 KOMP/Las Vegas (702) 876-1460 Culotta/Marty

Ln	10			An iia i/ firek
w	2W	LW	TW	
2		32		METALLICA/The Unforgiven II
3	30	33	32	FOO FIGHTERS/Everlang
3	19	27	31	PEARL JAM/Given To Fly
3	30	33	31	BLACK LAB/Wash It Away
1	31	30	30	AEROSMITH/Taste Of India
3	21	19	19	DAYS OF THE NEW/Shelf in The R
3	31	23	1 B	CREED/My Own Prison
6	18	22	18	CHRIS CORNELL/Sunshower
2	17	24	1B	BIG WRECK/The Oaf
7	18	16	17	TONIC/Eyes Of Sand
2	21	20	17	OZZY OSBOURNE/Back On Earth
6	19	18	17	GREEN DAY/Time Of Your Life
2	13	16	17	CREED/Torn
2	13	17	16	METALLICA/The Memory Remain:
7	17	18	16	COLLECTIVE SOUL/She Said
6	15	18	16	OUR LADY PEACE/Clumsy
3	14	14	11	FOO FIGHTERS/My Hero
		5	5	PEARL JAM/MFC
		5	4	PEARL JAM/Pilate



MARKET #47 WCMF/Rochester, (716) 272-7260 Jacobs/Kane

PLAYS

3W 2W LW

11 12 23 28

COLLECTIVE SOUL/She Said

34 33 30 26 PEARL JAM/Given 10 Fly

11 9 24 25 LYNYRD SKYNYRD/Home Is Where...

23 30 25 25 JASON BONHAM BAND/Drown In Me

28 31 26 25 AEROSAITH/Taste Of India

10 10 15 14 KENNY WAYNE SHEPHÉRO/Blue On Black

- - - 12 CHRIS CORNELL/Sunshower

7 9 13 12 OAYS OF THE NEW/Touch, Peel, And...

7 10 13 12 METALLICA/The Unforgiven II

9 10 10 11 0ZZY OSBOUTINE/Back On Earth

7 9 13 11 BIG WRECK/The Dat

8 9 10 10 10 MATCHBOX ZO/Jam

9 10 12 10 MATCHBOX ZO/Jam

9 10 12 10 MATCHBOX ZO/Jam

9 10 10 10 MATCHBOX ZO/Jam

8 7 10 8 OUR LADY PEACE/Clumsy

- - 6 ERIC CLAFON/My Father's Eyes

4 5 4 5 SAMMY HAGAP/Both Sides Now

4 5 5 5 COLLECTIVE SOUL/Blame

2 4 5 7 ROLLING STONES/Flig The Switch

3 32 6 SROLLING STONES/Flig The Switch

4 5 3 4 WALLELOWERS/ONE Headight

4 5 5 7 APAUL ROUGERS/Soul Of Love

3 3 5 4 METALLICA/HERO Of The Day

4 5 1 APUL ROUGERS/Soul Of Love

3 3 5 4 RISHALLELO/MERS/ONE HEADIGHT

4 FINSHITE FOR EACH

9 9 4 4 KULA SHAKER/Hush

5 5 5 3 RISH/Half The World

4 AFROSMITH/Plink



MARKET #52 WTFX/Louisville (502) 560-1069 Future Bob

1							
ı	PLA				ARTIST/TITLE		
ı	3W	2W		ŢW	CREED/My Own Prison		
1	28	29					
ı		28			DAYS OF THE NEW/Touch, Peel, And		
ı		32			MARCY PLAYGROUND/Sex And Candy		
ı	20		29		METALLICA/The Unforgiven II		
ı	-	-			METALLICA/Bleeding Me		
ı	24		17		GREEN DAY/Time Of Your Life		
ı	10		21		CHRIS CORNELL/Sunshower		
ı	9		15		MATCHBOX 20/3am		
ı	25	27		16	BUSH/Mouth		
1	26		25		PEARL JAM/Given To Fly		
1	9		19				
ı	27		17		DAYS OF THE NEW/Shell in The Room		
ı	10	7		14	OZZY OSBOURNE/Back On Earth		
ı	11	15	16	14	BLACK LAB/Wash It Away		
1	14	15	12	12	AEROSMITH/Taste Of India		
ı		-	3	11	PEARL JAM/In Hiding		
١		3	6	10			
	5	5	8	9	BIG WRECK/The Oaf		
	7	4	6	8	OUR LADY PEACE/Clumsy		
	9	12	3	7	TOOL/Forty Six & 2		
Į	-		4	6	WHISKEYTOWN/Yesterday's News		
		-	4	5	FAT/Numb		
	7	5	3	5	RAGE AGAINST/The Ghost Of Tom		
1	26	3	5	5	MEGADETH/Almost Honest		
	6	4	5	5	LIMP BIZKIT/Counterfeit		
	5	6	5	5			
	-		4	5			
	3	4	4	4	SMASH MOUTH/Why Can't We Be		
	10	5	3	4	NEURDTICA/Easy Speak		
			4	4	BIG BACK FORTY/8 Miles Down		
ш	_						



MARKET #53 KATT/Oklahoma City (405) 848-0100 Baker/Daniels

PLA	Y8			ARTIST/TITLE
3W	2W	LW	Ţ₩	DAVID OF THE HENGTHAND DOLLARS
20	24	25	28	DAYS OF THE NEW/Touch, Peel, And
21		23		MIGHTY JOE PLUM/Live Through This
	26		25	CREED/My Own Prison
29		26		MARCY PLAYGROUND/Sex And Candy
20	21	24	24	BUSH/Mouth
20	19	19	22	BLACK LAB/Wash It Away
21	20	22	22	GREEN DAY/Time Of Your Life
20	17	18	22	KENNY WAYNE SHEPHERD/Blue On Blac
9	16	20	19	VERVE/Bitter Sweet
12	20	20	19	OUR LADY PEACE/Clumsy
-			17	EVERCLEAR/I Will Buy You
19	19	16	17	METALLICA/The Unforgiven II
-	-	-	17	WHISKEYTOWN/Yesterday's News
26	23	18	15	METALLICA/The Memory Remains
22	20	23	14	PEARL JAM/Given To Fly
18	18	20	13	AEROSMITH/Taste Of India
12	13	8	12	DAYS OF THE NEW/Shelf In The Room
11	12	14	12	CHRIS CORNELL/Sunshower
12	12	10	12	FOO FIGHTERS/My Hero
-	7	9	10	COOL FOR AUGUST/Walk Away
		-	10	AEROSMITH/Pink
12	8	12	9	BIG WRECK/The Oat
11	11	10	8	RAGE AGAINST/The Ghost Of Tom
'''	5	6	8	BLINK 182/Dammit (Growing Up)
			·	CREED/Torn
1	-	-	-	VII.E.D. 1911



Ľ	BAYTON'S BEST ROCK!						
PLA	Y8			ARTIST/TITLE			
3 W 31	2 W 29	1W 30	TW 32	MATCHBOX 20/3am			
14	16	18	31	SAMMY HAGAR/Both Sides Now			
15	16	28	30	AEROSMITH/Taste Of India			
17		17	30	FDO FIGHTERS/Everlong			
16		29	29	CREED/My Own Prison			
7	7	15	18	CHRIS CORNELL/Sunshower			
15	16	17	16	ROLLING STONES/Saint Of Me			
15	16	18	16	PEARL JAM/Given To Fly			
8	7	7	16	COLLECTIVE SOUL/She Said			
17		16	16	GREEN DAY/Time Of Your Life			
12	11	12	14	KENNY WAYNE SHEPHERO/Blue On Black			
12		-	13	NAKED/Raining On The Sky			
8	12	13	13	DAYS OF THE NEW/Shelf In The Room			
ŭ		-	11	VAN ZANT/Rage			
			10	MEGADETH/Use The Man			
	-	9	10	JONNY LANG/Lie To Me			
8	9	10	10	TONIC/Open Up Your Eyes			
8	8	10	9	WALLFLOWERS/One Headlight			
32		9	9	DAYS OF THE NEW/Touch, Peel, And			
30	31	30	9	MIGHTY JOE PLUM/Live Through This			
7	8	-	9	OFFSPRING/Gone Away			
8	9	7	8	BIG WRECK/The Oat			
8	7	8	8	MARCY PLAYGROUND/Sex And Candy			
		9	8	OUR LADY PEACE/Clumsy			
-		8	8	COOL FOR AUGUST/Walk Away			
	6	7	8	FOO FIGHTERS/My Hero			
8	7	8	8	METALLICA/The Unforgiven II			
١.	9		8	MATCHBOX 20/Push			
8	9	9	8	COLLECTIVE SOUL/Listen			
-	9	9	8	TONIC/If You Could Only			

MARKET #54

WTUE/Oayton (937) 224-1137



MARKET #56 WRXL/Richmond (804) 756-640D Illes/Maybee

YS			ARTIST/TITLE
	LW	TW	
23	27	27	AEROSMITH/Taste Of India
19	26	27	OZZY OSBOURNE/Back On Earth
28	28	26	METALLICA/The Memory Remains
28	23	24	LED ZEPPELIN/The Girl 1 Love
25	25	24	DAYS OF THE NEW/Touch, Peel, And
23	18	23	ROLLING STONES/Saint Of Me
24	21	23	LIVE/Rattlesnake
22	19	22	PAUL RODGERS/Saving Grace
	18	21	KENNY WAYNE SHEPHERD/Blue On Black
-	19	21	CHRIS CORNELL/Sunshower
21	15	21	PEARL JAM/Given To Fly
-		20	VAN ZANT/Rage
-		18	ERIC CLAPTON/My Father's Eyes
15	15	14	FOO FIGHTERS/My Hero
15	14	12	BIG WRECK/The Oat
13	12	11	JACKYL/Open Up
	-	10	PEARL JAM/Faithful
		10	PEARL JAM/In Hiding
12	9	9	LED ZEPPELIN/Communication
12	9	9	METALLICA/Fuel
10	9	9	DAYS OF THE NEW/Shelf In The Room
		-	JIMMIE'S CHICKEN/Dropping Anchor
	19 28 28 25 23 24 22 - - - - - - - - - - - - - - - - -	2w Lw 23 27 19 26 28 28 28 23 25 25 23 18 24 21 22 19 21 15 15 15 15 14 13 12 112 9	2w Lw Tw 32 37 27 19 26 27 19 26 27 28 28 28 23 24 25 25 24 22 19 22 1 - 19 21 1 - 19 21 1 - 15 21 1 - 15 21 1 - 15 21 1 - 15 11 1 13 12 11 1 13 12 11 1 13 12 11 1 13 12 11 1 13 12 11 1 13 12 11 1 13 12 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



MARKET #57 WPYX/Albany, NY (518) 785-9061 Cooper

	-	_	_	
LA	Y 5			ARTIST/TITLE
w	2W	LW	TW	
13	13	28	29	COLLECTIVE SOUL/She Said
24	24	25	28	MATCHBOX 20/3am
27	28	27	27	GREEN DAY/Time Of Your Life
12	14	14	25	ROLLING STONES/Saint Of Me
26	27	27	24	DAYS OF THE NEW/Touch, Peel, And
10	22	22	18	PEARL JAM/Given To Fly
24	25	26	16	JOHN MELLENCAMP/Without Expression
	-	-	14	THIRD EYE BLIND/How's II Going To Be
11	11	12	12	SISTER HAZEL/Happy
	9	10	11	KENNY WAYNE SHEPHERD/Blue On Black
11	9	11	11	BLACK LAB/Wash It Away
7	6	11	11	AEROSMITH/Taste Of India
10	8	12	10	VERVE/Bitter Sweet
8	9	8	10	MATCHBOX 20/Push
7	9	8	10	TONIC/If You Could Only
8	9	11	10	LED ZEPPELIN/The Girl I Love
7	8	9	9	OZZY OSBOURNE/Back On Earth
9	10	9	9	SISTER HAZEL/All For You
8	8	9	9	SMASH MOUTH/Walkin' On The Sun
8	8	8	9	THIRD EYE BLIND/Semi-Charmed Life
	-	-	9	AEROSMITH/Pink
8	8	9	9	WALLFLOWERS/One Headlight
9	8	9	9	AEROSMITH/Hole in My Soul
7	7	9	9	VERVE PIPE/The Freshmen
7	9	8	8	METALLICA/The Unforgiven II
	2	9	7	DAYS OF THE NEW/Shelf in The Room
-	-		8	ERIC CLAPTON/My Father's Eyes
6	5	6	6	FOO FIGHTERS/My Hero
	5	5	5	MARCY PLAYGROUND/Sex And Candy
5	5	6	5	OUR LADY PEACE/Clumsy
-		-	-	

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison

AD: Steve Bottomies

SPECIALS "H's"

BOGMEN "Mexico"

GARAGELAND "Beelines
WHISKEYTOWN "News"

WQBK/Albany, NY PD: Dan Binder MD: Kelly McNamara ANI DIFRANCO "Castles"

KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt MATCHBOX 20 "Long"

WNNX/Atlanta, GA
OM: Brian Philips
PD: Leslie Fram
MD: Sean Demery
WYCLEF JEAN "November"
BRAN VAN 3000 "OrnkingEYEDCLEAR "Bly"
FASTRALI "WAV

WJSE/Atlantic City, NJ OM/PD/MD: Dave King

PAULA COLE "Me"
VERUCA SALT "Benjamin"
PULP "Friend"
WHISKEYTOWN "News"
TWO "Pig"
FASTBALL "Way"
ULTRAHORSE "Telecom"
FREDDY UNINES RAND "Mustus

WRXR/Augusta, GA
PD: Chuck Williams
MD: Suzie Bowe
FASTBALL "Way"
THIRD EYE BLIND "Losing"

KROX/Austin, TX PD: Sara Trexter APD/MD: Lloyd Hocutt

WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane

B PEARL JAM "Hiding"

MANBREAK "Round"

PAULA COLE Me
GETAWAY PEOPLE "Gave
RADIOHEAD Karma

KQXR/Boise, ID
PD/MD: Tim Johnstone
ANI DIFFANCO Castles
MONO Lite
WHISKEYTOWN 'News

WBCN/Boston, MA
VP/Programming: Oedipus
APD: Steven Strick
MD: Carter Alan

WFNX/Boston, MA PD: Cruze

PD: Cruze

MD: Laurie Gail

10 JONATHAN FIREATER "Like
9 FEEDER "Cement
CHRIS CORNELL "Sunshower"
ANI DIFRANCO "Castles"
DROP KICK MURPHYS "Get

WEDG/Buffalo, NY OM: John Hager APD/MD: Rich Wall

AN DAVID BOWE "Americans"
ANI DIFRANCO "Castles"
FAT "Numb"
BEN FOLDS FIVE "Brick"
THIRD EYE BLIND "How"

WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard

WPGU/Champaign, IL PD: Naomi Adams APD: Les "The Pleasure Boy" MD: Pete Schiecke

WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin STEVE EARLE "NYC"

WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer ATHENAEUM "Know"

WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas SPACEHOG "Mungo" FINLEY QUAYE "Sunday" WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler

WOXY/Cincinnati, OH PD: Kevin Cole MD: Dorsie Fyffe

LINCOLN "Blow"
GETAWAY PEOPLE "Gave"
PULP "Friend"
GOD LIVES UNDERWATER "Mouth
COTTON MATHER "Before"

WENZ/Cleveland, OH PD: Sean Robertson

SPECIALS "II's"
VERUCA SALT "Benjamin"
PULP "Fnend"
WHISKEYTOWN "News"
STEVE POLTZ "Silver"
ANI DIFRANCO "Castles"
FRETBLANKET "Ocean"
SPACEHOG "Mungo"

KFMZ/Columbia, MO PD: Paul Maloney

WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis

WZAZ/Columbus, OH
PD: Greg Ausham
MD: Mark Pennington
29 LOVE STIT LOVE TRANS
29 LISA LOBE 709
27 BUSH "Moult"
12 STEREOPHONICS TRANS
21 MIGHTY "Folyal"
FASTRALL "Way"
NATALE IMBRUGALA "Torn"

KDGE/Dallas, TX PD: Duane Doherty FUEL "Shimmer"

WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz

WKRO/Daytona Beach, FL PD: Taft Moore MD: Rosy Acevedo 4 MIGHTY JOE PULM Insh

KTCL/Denver, CO PD: John Hayes

O. JUIN Trayes

5 SPECIALS Its

7 MULU "Pussycal

TRAVIS Cirls"

7 BARFHAKED LADIES "Brian"

GARAGETANO "Beelines

5 WHISKEYTOWN News'

VENUCA SALT Benjamin

GOD LIVES UNDERWATER Mou

KKDM/Des Moines, IA MD: Sophia John

CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova 5 MOND "Life 3 SPACEHOG "Munoo"

WPLT/Detroit, MI PD: Garett Michaels APD: Alex Tear FIONA APPLE "Shadowboxe" SEMISONIC "Closing" FASTBALL "Way"

WXDG/Detroit, MI PD: Amy Doyle MD: Spike

KNRQ/Eugene, OR PD: Stu Allen MD: Cia PEARL JAM "Hiding" MONO "Life"

KFGX/Fargo, ND
PD: Jay Thomas
PAULA COLE "Me"
CHUMBAWAMBA "Amnesia"
KFNNY WAYNE FSHEPHERD "Blue

WBZF/Florence, SC PD: Neal Doubne

'D: Price Clark

FASTBALL "Way"
CHERRY POPPIN' "Zoct
DAYS OF THE NEW "She."
MONO "Life"
WHISKEYTOWN "News"
GREG GARING "Real"

WEJE/Ft. Wayne, IN Co-APD: Weasel Co-APD: Jamie Marchiori

KFRR/Fresno, CA Acting PD/MD: Andy Winford FASTBALL "Way" NATALLE IMBRUGLIA "Tare"

WGRD/Grand Rapids, MI Acting PD/MD: Margot Smith

WXNR/Greenville, NC

UM: Jett Sanders

PEARL JAM "Wishlist"

NATALIE IMBRUGLIA "Torn"

FIONA APPLE "Shadowiloxe"

WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill

KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque

KTBZ/Houston, TX
PD: Jim Trapp
APD: Steve Robison
MD: David Sadot

DAYS OF THE NEW "Shelf".
COOL FOR AUGUST "WAIL.
MIGHTP JOE PLUM "trah"

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady

METALLICA Unforgiv n
ENLEY DUAYE 'SUnd, y
EVERCLEAR BBU'
BRAN VAN 3000 Drink ng

KCCX/Kansas City, MO

PD: John Lenac APD: Dave Horn MD: Jason Justice VERBOW Holiday'

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osbum PEARL JAM "Hoding" CREED "My" LORERN MCKENNIT! "Mummers"

WNFZ/Knoxville, TN PD/MD: Shane Cox 10 EVERGLEAR "Buy" 9 PEARL JAM "Hiding FASTRALL "Wav"

KFTE/Lafayette, LA
PD: Hans "Fast Eddie" Nelson
MD: Rob Courtney
BARENAKED LADIES "Bnan"
VERBOW "Holiday"

WWDX/Lansing, MI PD: Chris Brunt MD: Jacent Jackson

KEDG/Las Vegas, NV APD/MD: April Lee

NAKED "Raining" HUFFAMOOSE "Wart" NATALIE IMBRUGLIA "Torn" FINLEY QUAYE "Surday"

KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley

WXZZ/Lexington, KY
7 TONIC "Eyes"
5 FAT "Numb"

WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee MD: Lynda Lopez 20 NIME DAYS Music EVERGLEAR Taby

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

27 PEARL JAM "Wishbst" 9 GOD LIVES UNDERWATER "Mouth AIR "Sexy"

WLRS/Louisville, KY PD: Dennis Dillon MD: Gina Juliano HUM "Comm" EVERGICAR "Blu"

WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson

WRXQ/Memphis, TN PD: Tony Williams MD: John Michael FRETBLANKET "Ocean" JOLENE "Pensacola" WHISKEYTOWN "Mews"

WLUM/Milwaukee, WI OM: Alex Cosper PD: Chuck Summers MD: Tommy Wilde

WHTG/Monmouth-Ocean, NJ

VERUCA SALT "Benjamin"
 AIR "Sexy"
 ULTRAHÖRSE "Telecom"
 AGENTS OF GOOD ROOTS "Smiling
 SOMETHING HAPPENS "Gifffrend"

WWSK/Myrtle Beach, SC PD: Buzz Elliott MD: Advisors Summers

16 MONO "LILE"
14 CHRIS CORNELL "Sunshower"
12 EVERCLEAR "Buy"
9 ULTRAHORSE "Telecom
PASTBALL "Way

WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton HUFFAMOOSE "Wan

WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris

KKND/New Orleans, LA OM: Dave Stewart APD/MD: Rod Ryan

WXRK/New York, NY PD: Steve Kingston MD: Mike Peer

> FASTBALL "Way" GOD LIVES UNDERWATER "Mouth"

WROX/Norfolk, VA
PD: Perry Stone
APD/MD: AI Mitchell
LOREENA MCKENNITT "Mummers'"
NATALIE IMBRUGLIA "Torn"
RAPENAMED I ADDE: "Road"

KQRX/Odessa, TX OM: Frank Hall PD: J.J. Toons MANBREAK 'Round'

KGDE/Omaha, NE
PD: Sean Smyth
MD: Scott Papek
METALLICA 'Unforgiven'
6 COLLECTIVE SOUL "She"

MD. User 1. Unforgiven 2. OLLECTIVE SOUL "She" 6. BARENAKED LADIES Brian 1. UM "Comini" 6. PEARL JAM "Hoffing" PEARL JAM "Hoffing" NATALIE IMBRUGLIA "Torn" FASTBALL "Way"

WIXO/Peoria, IL
PD: Jay Nunley
MD: Russ "Ian" Schenck
COURSE OF EMPIRE "Into'
YERIOK SALT "Bangama"
FATBOY SLIM "Going"

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot DAYS OF THE NEW "Shet" FIONA APPLE "Shadowboxe" KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk FASTBALL "Way" FRETBLANKET "Ocean" FUEL "Shimmer"

KZON/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannion CHERRY POPPIN' "ZOO!"

WXDX/Pittsburgh, PA PD: John Moschitta MD: Lenny Diana

WCYY/Portland, ME PD: Herb Ivy

PD: Herb Ivy MD: Brian James No Adds

KNRK/Portland, OR
PD: Mark Hamilton
22 SUBLIME "Bad"
1 GOD LIVES UNDERWATER "Mouth"

WDST/Poughkeepsie, NY PD/MD: Nic Harcourt OM: Jimmy Buff APD: Dave Doud

WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green

WXEX/Providence, RI PD/MD: Brent Petersen APD: John Allers

KORB/Quad Cities, IA-IL

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce

WBZU/Richmond, VA PD: J.J. Quest MD: Jay Smack FUEL 'Smarrer FRSTBALL Way"

KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe

WNVE/Rochester, NY PD/MD: Erick Anderson

KWOD/Sacramento, CA
PD: Ron Bunce
10 PEARL JAM "Wishist"
RADIONEAD "Rarma"
BROWNIE MARY "Naked"
VERUCA SALT "Bengmin"

KPNT/St. Louis, MO PD: Allan Fee MD: Adam Potts CHRIS CORNELL "Sunshower"

WOSC/Salisbury-Ocean City, MD OM: Jim Hays MD: Paula Sangeleer

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth

XHRM/San Diego, CA OM: Jay Isbell PD: Mike Halloran MD: Chaz Kelly 7 FRETBLANKET "Ocean" I HARDIGES "Therem"

XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley 3 SUBLIME "Bad" 1 FLUORESCEN "Cathly's" KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Agron Axelsen

GOD LIVES UNDERWATER "Moult"
SPECIALS '11'S'

KOMF/San Jose CA

PD/MD: Jay Taylor
AM0: Jeanette Grgurevic
1 FLUORESCHI "Cathy's"
6 GOD LIVES UNDERWATER "Maufo"

KHTY/Santa Barbara, CA OM: Ted Utz Co-PO: Samantha Mattern Co-PO: Deanne Saffren

> GOD LIVES UNDERWATER "Mouth BRAN VAN 3000 "Orinking" WHISKEYTOWN "News"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter

6 CHERRY POPPIN' "Zoot" FEEDER "Cement"

KNDD/Seattle, WA
PD: Phil Manning
MD: Kim Monroe

18 MONO "Lite"
SEMISONIC "Closing"

WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer 22 TOMIC Teyes*

TONIC "Eyes"

VERUCA SALT 'Benjamin"
FUEL "Shimmer"
VERBOW "Holiday"
COOL FOR AUGUST "Walk"
PEARL JAM "Wishlist"
LIBIDO "Supersonic"

PD: Melody Lee
MD: Sheli Scott
CHERRY POPPIN "ZOOT"
JONATHAN FIREATER "LINE"

WKRL/Syracuse, NY

KTOZ/Springfield, MO

OM: Mimi Griswold PD: Steve Corlett APD: Scorch 8 FASTBALL "Way ANI DIFRANCO" Casiles

KFMA/Tucson, AZ
PD/MD: Suzie Dunn
PEARL JAM "Hiding
PEARL JAM Light
PEARL JAM Brain

KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggern

WHFS/Washington, DC PD: Robert Benjamia APD: Bob Waugh MD: Pat Ferrise FASTBALL Way GOO DESTRUCTION MADE IN MADIN'

WPBZ/West Palm Beach, FL PD: John O'Connell MD: Dan O'Brien

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon

WSFM/Wilmington, NC OM: John Stevens PD: Blaine Kellis MD: Janice Sutter BIG WRECK "COAT"

105 Total Reporters 105 Current Reporters 102 Current Playlists

Reported Frozen Playlist (2): KWHL/Anchorage, AK WXSR/Tallahassee, FL

Did Not Report, Playlist Frozen (1):



R&R Alternative 40-36

KDGE WXDG KTBZ WFNX XHRM KEDJ KPNT KTCL WENZ WAQZ WOXY KLZR KWOD WWCD

WZAZ WROX WEND WRXQ WHTG WNVE and many more!

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Alternative Heatseekers: *8 - *6

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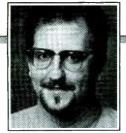
over 700 spins, consistent
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They don't call it Modern Rock for nothing



Expanding Beyond The Alternative Core

■ Pop/Alternatives, sales departments pressuring PDs to expand their core

One of the more surprising items that came out of Arbitron's fall study of Alternative P1 listeners was how the core demographics shaped up: Alternative radio's highest concentration of P1s was in the 12-22-year-old age range. Yet, with more and more Alternative stations facing the loss of their upper-demo listeners to Pop/Alternative stations, there is a tendency to want to fight for this older audience. This tug of war between pleasing existing listeners on the low end and sales' desire to court the high end has led to a crisis of sorts for Alternative radio: Which demo should Alternative stations actively target?

High Or Low?



"The goal, clearly, is to dominate 18-34," says KTBZ/Houston PD Jim Trapp. 'I also think it is important to have a gender bias. That doesn't mean that the station won't perform well with women, but to re-

ally do well, you have to be able to perform with 18-34 men. The question is whether to target the bottom or top end of that demographic, because not only are their tastes completely different, their usage of and passion for the medium are also completely different."

For a large majority of Alternative stations, the choice has always been to pursue the younger end of the 18-34 spectrum. "The more natural fit is 18-24, because Alternative is, was, and always will be about what's new in music; and what's new in music is what's young in music," states Nova Marketing President Mark Ramsey. "The format has always been a college-age-centered thing. You see it again and again: The biggest fans

tend to be college-age people."

Trapp agrees: "One of the tenets of music programming is that everything starts young and then goes old. When you are talking about 18-34 reach, it makes sense to bulk up on the bottom end of that demo coalition. As a format, for us to be 25-34fixated and think that by developing that product we can bring the 12-24s along on the backside is a mistake."

The Perils Of Pop/Alternative

While 18-24 may be the natural target for Alternative radio, the format, until recently, has done fairly well at drawing 25-34 listeners as well. With the increasing spread of Pop/Alternative stations, though, Alternative radio is losing these listeners, and the resultant competitive pressure has many stations keeping a more vigilant

eye on the older end of the demo.

"What's happening with Pop/ Alternative stations signing on is that Alternative stations are getting less secondary listenership," explains Ramsey. "The P2s now have a really good P1 for their taste. The people who gave you a few quarter-hours before now have a really good alternative that is targeted specifically to them. It is a less edgy, more risk-averse choice, and there is plenty of product there for them.

Ramsey's comments are supported by Arbitron's P1 study, which showed that Alternative P1s sample

My concern is that, in our desire to keep adult listeners, our reach will exceed our grasp.

- Jim Trapp **97**

CHR and Rock stations before they sample Pop/Alternatives, while Pop/ Alternative's core listeners sample the Alternative station first. The implication is that the Pop/Alternative core listener migrated directly from the Alternative station.

With upper-demo listeners fleeing, the question becomes whether it is prudent to try to bring them back into the fold. "My concern is that, in our desire to keep those listeners, our reach will exceed our grasp,' says Trapp. The risk is that the station will alienate the primary portion of its core audience by trying to reclaim secondary listeners.

Trapp's point is supported by the increasing number of stations that appeal to a more and more narrow niche. In today's ultracompetitive world, it is simply unrealistic to expect large numbers of 34-year-olds and 18-year-olds to listen to the same station.

For Ramsey, it's simply a matter of generational change. "A 20-yearold today is not the same as a 20year-old five or 10 years ago," he explains. "I think it's hard for the average person to remember that Pearl Jam's first album was released

seven years ago. For a target that's primarily 12-24, that's wholesale turnover."





targeting 18-24, the reality is that the 25-34 demo is critically important for most sales departments, and the pressure these sales departments put or Alternative programmers to deliver these listeners is intense. "The sales staff likes to see 25-34 numbers," states Trapp. "Because if you do well enough there, you not only do well 18-34, but you also might deliver good enough 18-49 numbers to get buys the station normally wouldn't. The question as to whether attempting to target these listeners is worth the risk is important and can only be answered by management."

For XTRA/San Diego (91X) GM Mike Glickenhaus — and a vast majority of Alternative GMs achieving 25-34 success is a necessity. "It all depends on the market size," he says. "In the top 10 markets, if you have a significant share of 18-24s, you may be able to be very financially viable, because that share of 18-24s probably translates into a salable 18-34 share. For us, it would be very challenging to live with just the 18-24s from a sales point of view. We definitely need to be competitive 25-34."

Glickenhaus contends that, while 18-34 may be too broad of a target, 91X's history allows the station to realistically target 20-30-year-olds.

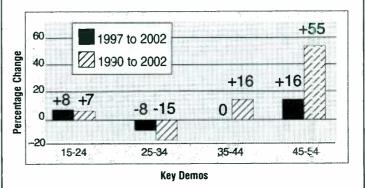
33

I think it's hard for the average person to remember that **Pearl Jam's first** album was released seven years ago. For a target that's primarily 12-24, that's a wholesale turnover.

- Mark Ramsey

Percentage Change In Key Demos Until 2002

emographic trends clearly indicate the decreasing impact of the 25-34 demo, while the 15-24 demo continues to grow. Most of the change will occur during the time period that began last year.



"We strive to get a good balance of 18-34s, and we may be in a better position to do that because of our 15 years of history. The 18-year-old from 15 years ago is now 33, so we still look to service that audience.'

Shifting Demographic Trends

Underscoring all of the various pressures that shift and stretch audience targets are the raw census data that drive it. "The very last baby boomer is 34 this



Mike Glickenhaus

year," explains Ramsey. "This means that the big bulge that benefited Alternative stations is gone. You can still be on top of the 18-34 heap, but it's a smaller heap than it used to be."

The good news for Alternative radio is that a boomlet is on the way, albeit still in the distance. Ramsey continues: "In most markets, the number of 25-34s is still greater than 18-24, boomlet or not. And don't forget that the boomlet is going to start on the young side. That's not going to make the sales department happy, because they still have those adult pressures."

Alternative radio has lost much of its older audience to Pop/Alternative outlets while the sales pressure to service those listeners remains. This pull from the top while the core stays on the bottom is one of the critical issues facing the format in 1998. While a baby boomlet promising help is on the horizon, unfortunately it won't arrive before your next Arbitrend.

For us, it would be very challenging to live with just the 18-24s from a sales point of view. We definitely need to be competitive 25-34. - Mike Glickenhaus

77.

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77



ALTERNATIVE TOP 50

FEBRUARY 13, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	AL PLAYS 2W	3 W	TOTAL STATIONS/ADD
2	2	2	0	GREEN DAY Time Of Your Life (Good) (Reprise)	3709	3697	3648	3582	105/0
1	1	1	2	MARCY PLAYGROUND Sex And Candy (Capitol)	3662	3722	3670	3621	99/0
3	3	3	3	PEARL JAM Given To Fly (Epic)	3350	3473	3581	3509	105/0
6	5	4	4	VERVE Bitter Sweet Symphony (Hut/Virgin)	3023	2955	2793	2730	97/0
7	6	6	5	OUR LADY PEACE Clumsy (Columbia)	2815	2832	2713	2667	98/0
4	4	5	6	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2741	2852	2915	2866	91/1
8	8	7	7	BEN FOLDS FIVE Brick (550 Music)	2588	2630	2571	2455	92/1
11	11	10	8	CREED My Own Prison (Wind-up)	2285	2110	2093	1925	79/2
16	13	11	ŏ	FOO FIGHTERS My Hero (Roswell/Capitol)	2266	2091	1892	1667	95/0
12	12	12	Ŏ	BLINK 182 Dammit (Growing Up) (Cargo/MCA)	2000	1985	1898	1880	86/1
14	14	13	ŏ	BLACK LAB Wash It Away (DGC/Geffen)	1979	1907	1767	1690	85/1
9	9	9	12	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	1977	2140	2215	2405	69/0
	18	15	B	OASIS All Around The World (Epic)	1871	1806	1529	1128	92/0
24	7	8	14	MATCHBOX 20 3am (Lava/Atlantic)	1852	2228	2585	2750	66/0
5				EVERCLEAR Everything To Everyone (Capitol)	1687	1866	2114	2276	66/0
10	10	14	15	EVERCLEAR I Will Buy You A New Life (Capitol)	1619	-1354	1002	531	91/11
42	27	18	Ď	LOREENA MCKENNITT The Mummers' (Quinlan Road/WE		1545	1586	1407	67/2
19	16	17		CHRIS CORNELL Sunshower (Atlantic)	1552	1254	1053	804	89/4
29	26	22	B	CORNERSHOP Brimful Of Asha (Luaka Bop/WB)	1529	1625	1699	1674	66/0
15	15	16	19		1422	1339	1286	1199	78/0
23	20	19	20	311 Beautiful Disaster (Capricorn/Mercury)	1385	1280	1133	896	76/0 71/4
16	24	20	3	RADIOHEAD Karma Police (Capitol)	1340	1219	979	814	
7	28	24	22	BARENAKED LADIES Brian Wilson (Reprise)	1238	1076	869		68/5 71/1
9	29	25	3	BIG WRECK The Oaf (Atlantic)	1211	801	307	568	68/6
	EAK		2	NATALIE IMBRUGLIA Torn (RCA)		1033		667	-
34	31	27	æ	SMASH MOUTH Why Can't We Be Friends? (Interscope)	1060	1240	848	667 1753	67/0 47/1
3	17	23	26	BUSH Mouth (Hollywood)	985		1559		
8	32	30	②	HUFFAMOOSE Wait (Interscope)	979	909	844	807 1507	52/3
7	19	21	28	SARAH MCLACHLAN Sweet Surrender (Arista)	938	1264	1459	1507	46/0
) E	Вυ		@	FASTBALL The Way (Hollywood)	835	261	34	18	79/23
12	34	32	1	SAVE FERRIS Goodbye (Starpool/Epic)	827	806	725	695	51/2
_	41	35	3	FINLEY QUAYE Sunday Shining (550 Music)	762	675	520	364	57/ 5
30	33	31	32	FATBOY SLIM Going Out Of My Head (Skint/Astralwerks/Caroline		818	804	774	51/1
_	45	39	€	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	745	570	440	222	48/5
-	39	37	3	HUM Comin' Home (RCA)	690	627	543	380	62/3
37	35	36	35	TONIC Open Up Your Eyes (Polydor/A&M)	671	674	656	601	40/2
_	-	41	③	BLACK GRAPE Marbles (Why You Say Yes?) (Radioactiv		534	334	117	51/1
1	22	28	37	BECK Deadweight (London/Island)	638	1016	1199	1298	31/0
_	48	40	€	NAKED Raining On The Sky (Red Ant)	628	555	420	330	42/2
_	_	45	ூ	FAT Numb <i>(DV8/A&M)</i>	591	483	263	180	51/5
_	_	44	4	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal		487	305	211	41/6
5	30	34	41	CHUMBAWAMBA Tubthumping (Republic/Universal)	530	687	857	1058	34/0
_	47	46	Œ	PRESIDENTS OF THE UNITED Video Killed (Maverick/WB)	514	466	422	340	39/1
8	21	26	43	MIGHTY MIGHTY BOSSTONES Royal Oil (Big Rig/Mercury)	509	1044	1271	1417	26/1
35	36	38	44	SISTER HAZEL Happy (Universal)	494	626	654	656	22/0
88	38	42	45	LISA LOEB Do (Geffen)	494	49 9	554	571	18/1
13	40	43	46	COLLECTIVE SOUL She Said (Dimension/Capitol)	492	495	540	521	22/1
DΕ	ВU	I	①	MONO Life In Mono (Echo/Mercury)	483	341	216	84	35/9
_	_	50	4 B	CHUMBAWAMBA Amnesia (Republic/Universal)	414	362	256	174	29/1
ĴΕ	ΒU	Ţ	49	COOL FOR AUGUST Walk Away (Warner Bros.)	410	320	187	28	30/3
		49	(10)	METALLICA The Unforgiven II (Elektra/EEG)	392	366	368	300	23/2

This chart reflects airplay from February 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 105 Alternative reporters. 102 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

SUNDAYS Cry (DGC/Geffen)
Total Plays: 373, Total Stations: 24, Adds: 0 BRAN VAN 3000 Drinking In L.A. (Audiogram/Capitol)
Total Plays: 361, Total Stations: 25, Adds: 4
FEEDER Cement (Echo/Elektra/EEG)
Total Plays: 339, Total Stations: 36, Adds: 4 Total Plays: 339, Total Stations: 21, Adds: 7 FRETBLANKET Into The Ocean (So Long...) (Polydor/A&M Associated)
Total Plays: 275, Total Stations: 28, Adds: 5 Total Plays: 2/5, Total Stations: 20, Aug. 5

MATCHBOX 20 Long Day (Lava/Atlantic)

Total Plays: 274. Total Stations: 11, Adds: 1

SUBLIME Bad Fish *(Gasoline Alley/MCA)* Total Plays: 264, Total Stations: 14, Adds: 3

LETTERS TO CLEO Veda Very Shining (Revolution)

GREG GARING My Love Is Real (*Paladin/Revolution*) Total Plays: 205, Total Stations: 11, Adds: 1

MARY LOU LORD Lights Are Changing (Work)
Total Plays: 198, Total Stations: 14, Adds: 0

Songs ranked by total plays.

BREAKERS®

NATALIE IMBRUGLIA

Torn (RCA)

TOTAL PLAYS/INCREASE 1211/410

68/6

CHART 24

MOST ADDED®

S
13
23
2
2
1
0
0
9
9
7
6
6
6
6

MOST INCREASED

TOTAL PLAY INCREASE **PLAYS** ARTIST TITLE LABEL(S) FASTBALL The Way (Hollywood) +574 NATALIE IMBRUGLIA Torn (RCA) +410 CHRIS CORNELL Sunshower (Atlantic) +298 EVERCLEAR | Will Buy You A New Life (Capitol) +265 FRETBLANKET Into The Ocean... (Polydor/A&M Associated) +217 PEARL JAM Wishlist (Epic) +192 CREED My Own Prison (Wind-up) +175 DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) +175 FOO FIGHTERS My Hero (Roswell/Capitol) +175 BIG WRECK The Oaf (Atlantic) +162

HOTTEST **RECURRENTS**

ARTIST TITLE LABEL(S)

SMASH MOUTH Walkin' On The Sun (Interscope) FOO FIGHTERS Everlong (Roswell/Capitol)

SUGAR RAY Fly (Lava/Atlantic)

SUBLIME Wrong Way (Gasoline Alley/MCA) FIONA APPLE Criminal (Clean Slate/Work)

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)

TONIC If You Could Only See (Polydor/A&M)

BLUR Song 2 (Virgin)

MATCHBOX 20 Push (Lava/Atlantic) GREEN DAY Hitchin' A Ride (Reprise)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



R&R Alternative Chart 38

ON OVER 40 R&R Alternatives including: KWOD, KTOZ, WMRQ, WXZZ, WLUM, KZON, WLIR, WMAD, WARQ, WXSR, WEND, KPOI, WRXQ, KROX, WGRD, WPGU, WWDX, WXEG,

WWSK...and many many more!!!

120 MIN



BOX

THE SKY RAINING ON

GETTING REQUESTS EVERYWHERE!!!

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Mike Peer

Break Through

Artist

CHERRY POPPIN' **DADDIES**

TRACK: "ZOOT SUIT RIOT" LP: ZOOT SUITS RIOT PRODUCER: STEVE PERRY LABEL: MOJO/UNIVERSAL

ssentials: Mention a band born in the Pacific Northwest in 1989, and the Cherry Poppin' Daddies aren't exactly what comes to mind, which is exactly the way lead singer and principal songwriter Steve Perry likes it. His desire to break out of the grunge/shoegazing pack was refreshing when the band was launched in Eugene, OR in 1989, and it is refreshing to radio in 1998.

While the song's toe-tappin' sound and retro feel have all the markings of a left-field hit, the emerging trend of lounge and swing music in big-city clubs may indicate even

bigger things. The Cherry Poppin' Daddies' swing/ska/rock hybrid has already been embraced by ska fans through the band's relentless touring with the Mighty Mighty Bosstones, Reel Big Fish, and Less Than Jake, and the increasing radio exposure promises a whole new group of fans.

• Influences: Swing pioneers Louis Prima, Fletcher Henderson, and **Count Basie**

• Artist POV: Says Perry, "We're not a retro thing. We could get involved in a nostalgic-type of scene, but we don't want to do that. Swing has to be reinvented. Use the lyricism of the 1960s, use punk-rock energy, use the stuff that can't be denied, and create a new thing - I guess we're like swing-core or something."

---Jim Kerr



Breakthrough Artist highlights breaking artists with strong chart momentum.

Jerry Cantrell "Cut You In" (Columbia) Mike Peer, MD WXRK/New York



With the number of superstars continuing to diminish in the Alternative format (i.e. Nirvana, Soundgarden, Sublime, Alice In Chains) it seems that

we are all lusting for the

next big megastar. Whether that is Jerry Cantrell or not remains to be seen, but when the driving force behind one of Rock's and Alternative's most consistent bands comes out

with a new album, you better take notice. Let's face it, Jerry Cantrell is the one who wrote all of the big hits for Alice In Chains. The new album is full of great guitar riffs and huge vocal hooks (very much in the AIC style) and features the first single, "Cut You In," which sounds like it could actually have been on the Unplugged CD. ■ Do yourself and your listeners a favor and take advantage of the fact that Jerry Cantrell is a huge part of this format. With the pendulum swinging back toward more-guitar-based music, take the name recognition that you will have to build, and embrace one of the true stars of the format. "Cut You In" is a great lead-off track for an album that is more than

The nominee for Best Supporting Yakker goes to ... me, yer pal Skyboy. While Jim Kerr packs, Sky yaks (my new number is [310] 788-1614) ... Plenty of musical heat belongs to a resurgent RCA, as Natalie Imbruglia enters into the three phases of Alt hit. 1."/ discovered this, so I'll bang it and bask in glory." 2. "Early research isn't so good, so we'll have to back off it until she plays our fest." 3. "Looks like the audience really liked it, so we'll play more in recurrent." Along with Hum and the emerging Agents Of Good Roots (guide by Dave Matthews Band manager Coran Capshaw), Nipper is wagging his tail. Next comes their breakthrough track from Eve Six ... As predicted, Ani DiFranco has finally been embraced by the mainstream. Don't think, act now ... Fastball continues to build a multiformat monster ... Looks like the second Pearl Jam may be a race between "Wishlist" "In Hiding," the rock world's fave ... Nice setup on former Rugburns



mainman Steve Poltz (consider it a Jewel residual) ... Speaking of Jewel, coulc Rebekah be the next solo maiden minst e to make it? ... Wildest animals at the San Diego zoo: Fuel (starmaking showcase), Din Pedals (rare passion and melody combo). and Semisonic (tour-rific) ... RECORD OF THE WEEK: Getaway People "She Gave Me Love."

(ULTRAHORSE "TELECON



The first single from their debut album

MOST ADDED!

XHRM KWOD WLUM WHTG WKRL WJSE WXSR KQRX WWSK KHTY

and many more!

Contact Rick Sackheim at (415) 977-6452

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



WXRK/New York (212) 314-9230 Kingston/Peer

\perp	ESECUTION TO THE PERSON OF THE							
PLA 3W	Y S 2 W	LW	TW	ARTIST/TITLE				
26	23	36	38	VERVE/Bitter Sweet				
23	36	38	37	MARCY PLAYGROUND/Sex And Candy				
36	37	38	37	PEARL JAM/Given To Fly				
36	36	37	37	TOOL/Aenema				
37	36	38	37	METALLICA/The Unforgiven II				
17	35	24	32	GREEN DAY/Time Of Your Life				
22	25	27	31	DAYS OF THE NEW/Touch, Peel, And				
20	20	36	30	FOO FIGHTERS/My Hero				
26	28	24	30	THIRD EYE BLIND/Graduate				
29	25	26	27	BLINK 182/Dammit (Growing Up)				
	-	17	27	MEGADETH/Trust				
23	25	27	27	DZZY OSBOURNE/Back Dn Earth				
13	23	28	26	DAVID BOWIE/I'm Afraid Of				
4	25	28	26	RADIOHEAD/Karma Police				
19	24	28	23	GREEN DAY/Prosthetic Head				
35	26	23	22	FOO FIGHTERS/Everlong				
32	33	31	22	JANE'S ADDICTION/Jane Says				
	29	27	21	BLACK LAB/Wash It Away				
18	27	29	19	BIG WRECK/The Oaf				
18	22	25	18	OUR LADY PEACE/Clumsy				
26	21	21	18	BEN FOLDS FIVE/Brick				
17	19	13	17	METALLICA/The Memory Remains				
		14	17	EVERCLEAR/I Will Buy You				
	19	22	16	CREED/My Own Prison				
37	27	24	16	FILTER & CRYSTAL/(Can't You) Trip.				
-	-	4	16	JERRY CANTRELL/Cut You In				
16	20	18	16	FATBOY SLIM/Going Out Of My Head				
11	15	15	13					
11 36	10 38	14 16	13 13	ALICE IN CHAINS/Again ALICE IN CHAINS/Down in A Hole				
JB	38	10	13	ALIGE IN CHAIRCADOWN IN A HOLE				

KRDQ/Los Angeles (818) 567-1067 Weatherly/

PLAYS	L	Sandbloom/Worden			
22 34 38 41 MARCY PLAYGROUND/Sex And Candy					ARTIST/TITLE
20 33 36 39 VERVE/BITES Sweet.					
19 20 32 38 EVERGL EAR/Everything To.					
17					
13 7 16 37 SAME FERRIS/Goodbye					
21 29 26 37 SUBLIME/Caress Me Down					
19 30 24 35 GREEN DAY/Time Of Your Life.					
20					
15 17 24 30 311/Reardinul Disaster 14 27 30 30 MONDATe in More in					
- 14 27 30 MONDALIE In Mono - 24 30 25 27 BEN FOLDS FIVE-Brock - 2 30 25 27 BEN FOLDS FIVE-Brock - 2 4 25 CHERRY POPPIN: "Zool Suit Riot - 3 32 25 21 BEN FOLDS FIVE-Brock - 13 32 25 CHERRY POPPIN: "Zool Suit Riot - 15 22 20 24 PEARL JAMWEIN FOR SIND FIVE BLIND FIVE BLIND FIVE - 18 32 24 PEARL JAMWEIN FOR FOR SIND FIVE - 18 25 23 MACCHBOX ZOLONG DAY - 17 32 20 20 LOREENA MCKENNITT/The Mummers' Dance - 16 20 FASTRAL L'ATT WAY - 8 15 17 FLUORESCEIN/Cathy's On Crank! - 18 12 THE SIND FIVE BLIND FIVE BLIND FOR FOR FOR FOR FOR FOR FOR FOR FOR FOR					
- 24 30 27 NATALE IMBRUGLIA/Torn 16 23 25 27 BEN FOILDS FIVE/Binck 17 - 24 25 CHERRY POPPINI/Zool Suit Riot 18 18 25 CHERRY POPPINI/Zool Suit Riot 19 28 26 24 SUBLIME/Bead Fish 19 28 26 24 PARIL JAMM/Sen To Fty 19 28 26 24 PARIL JAMM/Sen To Fty 19 18 25 23 MATCHBOX 20/Long Day 11 17 20 21 EVERGLEARU WIB Buy You 17 13 20 20 LOREENA MCKENNITI/The Mummers' Dance 18 15 17 FLUORESCEIN/Cathy's On Crank! 18 23 14 EVERVELLOWS Man 14 15 23 12 FOO FIGHTERS/My Hero 15 20 ASSISSAL WARD MAN 16 21 18 11 FIGNA APPLE/Never Is A Promise 17 14 12 11 THIRD EY BILIND/Losing A Whole Year 17 19 GOO LURS WIDERWARD MISSING WARD 18 11 FIGNA APPLE/Never Is A Promise 19 GOO LURS WIDERWARD WIDERWARD WIDERWARD 19 GOO LURS WIDERWARD WIDERWARD WIDERWARD 19 GOO LURS WIDERWARD WIDERWARD WIDERWARD 19 GOO LURS WIDERWARD WIDERWARD WIDERWARD 19 GOO LURS WIDERWARD WIDERWARD WIDERWARD 19 GOO LURS WIDERWARD WIDERWARD WIDERWARD 19 GOO LURS WIDERWARD WIDERWARD WIDERWARD 19 GOO LURS WIDERWARD WIDERWARD WIDERWARD WIDERWARD 19 GOO LURS WIDERWARD WIDERWARD WIDERWARD WIDERWARD WIDERWARD WIDERWARD 19 GOO LURS WIDERWARD WIDERWARD WIDERWARD WIDERWARD 19 GOO LURS WIDERWARD WIDERWARD WIDERWARD WIDERWARD WIDERWARD 19 GOO LURS WIDERWARD WIDERWARD WIDERWARD WIDERWARD WIDERWARD 19 GOO LURS WIDERWARD WIDERWARD WIDERWARD WIDERWARD WIDERWARD WIDERWARD WIDERWARD WIDERWAR					
16 23 25 27 BEN FOLDS FIVE/BIDGS 1					
- - - - - - - - - -					
- 24 25 CHERRY POPPINI Zoof Suit Riot - 13 8 18 25 THIRD EVE BINDOHOWS IT Going To Be - 13 32 24 SUBLIME/BBA FISh - 15 22 02 24 PAREL, JAM/Given To Fly - 18 25 23 MATCHBOX 20/Long Day - 18 17 20 20 LOREENA MCKENNITT/The Mummers' Dance - 16 20 FASTRAL L/The Way - 8 15 17 FLUORESCEIN/Cathy's Do Crankt - 13 23 14 VERVEL LOWS Man - 14 15 23 12 FOO FIGHTERS/My Hero - 15 17 FLUORESCEIN/Cathy's Do Crankt - 16 20 FOO FIGHTERS/My Hero - 17 13 17 12 OASIS/M Around The World - 18 11 FINIA APPLEMENT IS A Promise - 19 GOO LIVES UNDERWINGSING A Whole Year - 19 GOO LIVES UNDERWINGSING A Whole Year - 10 GOO LIVES UNDERWINGSING A Whole Year - 10 9 GOO LIVES UNDERWINGSING A Whole Year	16	23	25		
13 8 18 25 THIRD EYE BLIND/How's II Going To 8e	-	-			
- 13 32 24 SUBLIME/Bad Fish 5 22 30 24 PSARL JAM/Gren To Fty 13 28 26 24 PSARL JAM/Gren To Fty 13 17 20 23 MA/CHBOX 20/Long Day 11 17 20 21 EVERCLEANT WIR Bay You- 2 13 20 20 LOREENA MCKENNITT/The Mummers' Dance 2 16 20 FASTBALL/The Way 2 8 15 17 FLUDRESCRIN/Cathy's On Crank 13 23 14 14 VERVEL LUGN Man 14 15 23 12 FOO FIGHTERS/My Hero 17 13 17 12 DASIS/MI Around The World 14 21 18 11 FLORA APPLEMENT IS A Promise 17 14 12 11 THIRD EYE BLIND/LOSING A Whole Year 18 19 GOD LURS UNDERWATER/From Your Mouth					
15 22 20 24 PARAL JAMAGNen To Fty					
13 28 26 24 RADIOHEAD/Karma Police					
9 18 25 23 MATCHBOX 20/Long Day 11 17 20 21 EVERCELARY WIB Buy You. 7 13 20 20 LOREENA MCKENNITT/The Murrimers' Dance - 16 20 FASTGAL J'The Way - 8 15 17 FLUORESCEIN/Cathy's On Crank! 13 23 14 14 EVEVELUES, Man 1 15 23 12 FOOF IGHTES/may Hero 7 13 17 12 OASISSAI Around The World 1 21 18 IT FLUORA PLEMere Is A Promise 7 14 12 11 THIRD EYE BLIND/LOSing A Whole Year 9 GOD LUES UNDERWATER/From Your Mouth					
11 17 20 21 EVERGLEAR/I WIII Billy You.					
7 13 20 20 LOREENA MCKENNITT/The Mummers' Dance - 16 20 FASTRALL/The Way - 8 15 17 FLUORESCEIN/Cathy's On Crank! 13 23 14 14 VERVELLUCK Man 14 15 23 12 FOO FIGHTERS/MY HERO 7 13 17 12 OASIS/MI Around The World 14 21 18 11 FIDINA APPLEMENT IS A Promise 7 14 12 11 THIRD EYE BLIND/LOSING A Whole Year - 9 GOD LUKSE UNDERWATERS/mom Your Mouth					
- 16 20 FASTRAL/The Way 13 23 14 14 VERVECLUSKy Man 14 15 23 12 FOO FIGHTERS/My Hero 1 13 17 10 ASSI/SMI Around The World 14 21 18 11 FIONA APPLE/Never Is A Promise 1 12 11 IMIRO EVE BUNDOSING A Whole Year 1 0 GOD LIVES UNDERWATER/From Your Mouth					
- 8 15 17 FLUDRESCRINGCAITY'S On Crankt 13 23 14 14 VERVEL LUSY, Man 14 15 23 12 FOO FIGHTERS/My Hero 7 13 17 12 DASIS/M Around The World 14 21 18 11 FIDINA APPLEMENT IS A Promise 7 14 12 11 THIRD EYE BLINDCASING A Whole Year 9 GOD LUSES UNDERWATERFORM Your Mouth	7	13			
13 23 14 14 VERWE/Lucky Man'	-				
14 15 23 12 FOO FIGHTERS/My Hero 7 13 17 12 OASIS/MI Around The World 14 21 18 11 FIONA APPLE/Never is A Promise 7 14 12 11 THIRD EVE BLIND/Losing A Whole Year 9 GOO LIVES UNDERWATER/From Your Mouth					
7 13 17 12 OASIS/All Around The World 14 21 18 11 FIONA APPLE/Never Is A Promise 7 14 12 11 THIRD EYE BLIND/Losing A Whole Year 9 GOD LIVES UNDERWATER/From Your Mouth					
14 21 18 11 FIONA APPLE/Never Is A Promise 7 14 12 11 THIRD EYE BLIND/Losing A Whole Year - 9 GOD LIVES UNDERWATER/From Your Mouth					
7 14 12 11 THIRD EYE BLIND/Losing A Whole Year 9 GOD LIVES UNDERWATER/From Your Mouth					
9 GOD LIVES UNDERWATER/From Your Mouth					
	7	14	12		
7 14 16 8 GREEN DAY/Prosthetic Head					
	7	14	16	8	GREEN DAY/Prosthetic Head

Q101

WKQX/Chicago (312) 527-8348

_		_		
PLA	YS 2W	LW	TW	ARTIST/TITLE
43	41	41	43	VERVE/Bitter Sweet
43	43	40	41	THIRD EYE BLIND/How's It Going To Be
42	44		41	MARCY PLAYGROUND/Sex And Candy
40	42		40	CREED/My Own Prison
25	27		37	BEN FOLDS FIVE/Brick
44		43	35	DAYS OF THE NEW/Touch, Peel, And.
24		27	34	BADIOHEAD/Karma Police
17	22		28	BIG WRECK/The Oat
21		25		GETAWAY PEOPLE/She Gave Me Love
28		32		
19		22	26	MATCHBOX 20/Long Day
27		27	26	GREEN DAY/Time Of Your Life
26		28	25	FOO FIGHTERS/My Hero
		16	24	MDNO/Life In Mono
26	36	32	23	BECK/Deadweight
39	22	16	22	MATCHBOX 20/3am
	-	-	22	CHERRY POPPIN': /Zoot Suit Riot
20	18	21	22	SARAH MCLACHLAN/Sweet Surrender
	10	18	21	NATALIE IMBRUGLIA/Torn
16	23	24	18	EVERCLEAR/I Will Buy You
27	30	26	18	BARENAKED LADIES/Brian Wilson
18	23	18	18	OASIS/All Around The World
-	-		14	PEARL JAM/In Hiding
15		17	14	SAVE FERRIS/Goodbye
13	12		13	LOREENA MCKENNITT/The Mummers' D
-	7	10	13	
*	13		13	SMASH MOUTH/Why Can't We Be
9	12		11	
		6	11	
17	15	10	11	VERUCA SALT/Benjamin



_	_	_	_	
PLA 3W 22 41 32	VS.			ARTIST/TITLE
3 W	2W	LW	TW	
22	26	26	41	BLINK 182/Dammit (Growing Up)
41	37	37	40	GREEN DAY/Time Of Your Life
32	33	33	39	VERVE/Brtter Sweet
37	38	38	37	EVERCLEAR/Everything To
17	29	29	37	BECK/Deadweight
	31	31	31	MONO/Life In Mono
12	33	33	30	SUBLIME/Caress Me Down
	-	-	30	MULU/Pussycat
			29	FASTBALL/The Way
21	16	16	26	DAYS OF THE NEW/Touch, Peel, And.
	9	9	25	CREED/My Dwn Prison
	25	25	24	MATCHBOX 20/Long Day
40	23	23	23	FOO FIGHTERS/Everlong
22	27	27	22	THIRD EYE BLIND/Losing A Whole Year
-	19	19	21	RADIOHEAD/Karma Police
-		-	16	NATALIE IMBRUGLIA/Torn
27	37	37	15	PEARL JAM/Given To Fly
24	22	22	15	EVERCLEAR/I Will Buy You
-	23	23	13	BRAN VAN 3000/Drinking In L.A.
15	20	50	12	FOO FIGHTERS/My Hero
22	28	28	11	BLACK LAB/Wash It Away
40	25	25	11	BEN FOLDS FIVE/Brick
25	23	23	11	VERVE/Lucky Man
22	21	21	11	OASIS/All Around The World
21		19	8	SMASH MOUTH/Walkin' On The Sun
37	21	21	6	THIAD EYE BLIND/How's It Going To Be
7	9		6	SARAH MCLACHLAN/Sweet Surrender
14	17	17	4	GREEN DAY/Prosthetic Head
15	5	5	2	LOREENA MCKENNITT/The Mummers' Danc
٠	*			GOO LIVES UNDERWATER/From Your Mouth



MARKET #5

00	WPLY/Philadelphia (610) 565-8900 McGuinn/Kubinski/ Elliott
ARTIST/TITLE	
	ROUND/Sex And Candy

PLA				ARTIST/TITLE
3W				
43		44	44	MARCY PLAYGROUND/Sex And Candy
43	44	41	44	GREEN DAY/Time Of Your Life
44		43	42	EVERCLEAR/Everything To
30	32	32	42	VERVE/Bitter Sweet
44	41	44	41	MATCHBDX 20/3am
42	43	42	41	THIRD EYE BLIND/How's It Going To Be
42	35	39	34	BEN FOLDS FIVE/Brick
25	26	26	34	KULA SHAKER/Hush
31	32	30	33	OUR LADY PEACE/Clumsy
34	33	34	32	CDRNERSHOP/Brimful Of Asha
29	32	32	31	OASIS/All Around The World
27	33	27	30	BUSH/Mouth
19	22	22	29	ALANA DAVIS/32 Flavors
33	31	30	27	PEARL JAM/Given To Fly
18	24	27	27	BARENAKED LADIES/Brian Wilson
43	38	44	25	DAYS OF THE NEW/Touch, Peel, And
-	12	27	23	EVERCLEAR/I Will Buy You
13	13	13	23	FATBOY SLIM/Going Out Of My Head
27	23	23	23	TONIC/Open Up Your Eyes
	19	18	21	BLACK LAB/Wash It Away
17	15	21	20	SISTER HAZEL/Happy
16	14	14	18	LISA LOEB/I Do
	-	11	18	RADIOHEAD/Karma Police
			17	NATALIE IMBRUGLIA/Torn
14	14	18	16	BLINK 182/Dammit (Growing Up)
17	17	14	16	STEREOPHONICS/Traffic
30	29	20	15	HUFFAMOOSE/Wait
22		23	14	REEL BIG FISH/She Has A
13		10	13	CREED/My Own Prison
	-	7	13	SMASH MOUTH/Why Can't We Be



MARKET #6

KDGE/Dallas (972) 770-7777 Doherty

PLAYS MATIST/TITLE MATIST/TITL
16 37 44 44 MATCHBOX 20/3am
45
48
28 27 21 39 GREN DÁV/Time Of Your Life.
29 21 38 PEARL JAM/Given To Fly
30 31 30 37 OUR LADY PEADE/Clumesy 20 20 25 36 FOD FIGHTRS/My Hero 29 31 36 29 HUFFAMODSE/Wail 44 31 39 28 OAYS OF THE NEW/Touch, Peel, And 31 29 25 VERV/PERINET Sweet 32 30 31 26 BLACK LAB/Wash It Away 31 32 30 25 BIG WIRECK/The Oaf 32 30 25 BEN FOLDS FIVE/Brick 20 26 CG GETAWAY PEOPLE/She Gave Me Love 29 30 28 19 BOBGOBILIN/Overthrow 20 18 15 VERFICE/ARAP Will Buy You 21 25 18 RADIOHEAD/KARM Police 22 30 23 15 THIRD EYE BILIND/HOWS It Going To Br USE/MOUTH 23 30 33 15 THIRD EYE BILIND/HOWS It Going To Br USE/MOUTH 32 31 30 31 30 30 30 30 30
26 25 36 FOD FIGHTRESAM, Hero
29 31 36 29 HUFFAMODSE/Wail
44 31 39 28 DAYS OF THE NEWTOUCH, Peel And 31 29 25 26 VERVE/Bitter Sweet 5
31 29 25 26 VERVERITER Sweet.
25 30 31 26 BLACK LAB/Wash It Away
18 27 25 BIG WRECK/The Oal 3 20 25 BBN FOLD SIVE/Brick 3 20 25 BBN FOLD SIVE/Brick 3 20 26 27 BBN FOLD SIVE/Brick 3 20 26 27 BBN FOLD SIVE/Brick 3 20 26 27 BBN FOLD SIVE/Brick 3 20 28 28 29 28 29 29 29 29 29 29 29 29 29 29 29 29 29
31 32 30 25 BBN FOLDS FIVE/Brick
- 20 26 20 GETAWAY PEOPLESShe Gave Me Love 29 30 28 19 BOBGOBLIN/Overthrow - 18 19 EVERGLEAR) Will Bluy You 17 25 18 RADIOHEA/D/Karma Police 16 19 18 16 RAGE AGAINST/The Ghost Of Tom 26 32 33 16 THIRD EYE BLIND/How's It Going To Bi 28 30 23 15 BUSH/Mouth - 11 13 GREEN DAY/Prosthetic Head 22 19 22 13 IUNX 18/2/Dammit (Growing Up) - 11 15 SMASH MOUTH/MYN GAIT WE Be
29 30 28 19 BDBGOBLIN/Overthrow
- 18 19 EVFRCLEARA Will Buy You 17 25 18 RADIOHEAD/Karma Police - 16 19 18 16 RAGE AGAINST/The Ghost Of Tom 26 32 33 15 THIRD EYE BLIND/How's It Going To Bit 11 13 GREEN DAY/Prosthetic Head - 22 19 22 13 LINK 18/2/Damit (Growing Up) - 11 15 12 SMASH MOUTHWHY GAIT WE Be
- 17 25 18 RADIOHEAD/Karma Police 16 19 18 16 RAGE AGAINSTThe Ghost Of Tom 26 32 33 16 THIRD EYE BLIND/How's It Going To Br 28 30 23 15 BLISH/Mouth 11 13 GREEN DAY/Prosthetic Head 22 19 22 13 BLINK 182/Dammit (Growing Up) - 11 15 2 SMASH MOUTH/WING Can't We Be
16 19 18 16 RAGE AGAINST/The Ghost Of Tom 26 32 33 16 IHIRID EYE BLINDHOW'S It Going To Bri 28 30 23 15 BUSH/Mouth 11 13 GREEN DAY/Proshhelic Head 22 19 22 13 BLINK 182/Dammit (Growing Up) - 11 15 12 SMASH MOUTH/Why Can't We Be
26 32 33 16 THIRD EYE BLIND/How's It Going To Bit 28 30 23 15 BUSH/Mouth - 11 13 GREEN DAY/Prosthetic Head 22 19 22 13 BLINK 182/Darmiti (Growing Up) - 11 15 12 SMASH MOUTH/Why Can't We Be
28 30 23 15 BUSH/Mouth - 11 13 GREEN DAY/Prosthetic Head 22 19 22 13 BLINK 182/Darmit (Growing Up) - 11 15 12 SMASH MOUTH/Why Can't We Be
11 13 GREEN DAY/Prosthetic Head 22 19 22 13 BLINK 182/Darmmit (Growing Up) - 11 15 12 SMASH MOUTH/Why Can't We Be
22 19 22 13 BLINK 182/Dammit (Growing Up) - 11 15 12 SMASH MOUTH/Why Can't We Be
- 11 15 12 SMASH MOUTH/Why Can't We Be
11 FASTBALL/The Way
11 BLACK GRAPE/Marbles (Why You)
33 28 26 11 BECK/Deadweight
- 2 13 10 SUBLIME/Doin' Time
14 10 CHRIS CORNELL/Sunshower
6 9 COURSE OF EMPIRE/The Information
9 NATALIE IMBRUGLIA/Torn



MARKET #7

L	Michaels/Tear									
PLA	YS			ARTIST/TITLE						
3W	2W	LW	TW							
49	49	51	47	MARCY PLAYGROUND/Sex And Candy						
29	30	46	45	VERVE/Bitter Sweet						
49	47	48	43	SMASH MOUTH/Walkin' On The Sun						
37	33	42	43	THIRD EYE BLIND/How's It Going To Be						
45	46	47	42	MATCHBOX 20/3am						
30	28	31	40	SUNDAYS/Summertime						
41	43	41	38	BARENAKED LADIES/Brian Wilson						
46	49	34	33	CHUMBAWAMBA/Tubthumping						
29	29	28	31	BEN FOLDS FIVE/Brick						
48	49		31	LISA LDEB/I Do						
19	17	42	30	DUNCAN SHEIK/Wishful Thinking						
30	29		30	SISTER HAZEL/All For You						
25	31	31	29	LOREENA MCKENNITT/The Mummers' Da						
28	30	27	29	ALANA DAVIS/32 Flavors						
25	26		29	PAULA COLE/I Don't Want To Wait						
31	27		28	CHANTAL KREVIAZUK/Surrounded						
-	15	23	28	NATALIE IMBRUGLIA/Torn						
23	20		25	PAULA COLE/Me						
23	29		25	GREEN DAY/Time Of Your Life						
24	27	24	23	SARAH MCLACHLAN/Building A Mystery						
21	20	19	23	OLIVE/You're Not Alone						
26	28		23	FIONA APPLE/Criminal						
22	28		23	SARAH MCLACHLAN/Sweet Surrender						
•	5	16	22	CORNERSHOP/Brimful Of Asha						
32	38	26	22	TONIC/If You Could Only						
21	23		18	SUNDAYS/Cry						
20	22		17	EVERCLEAR/Everything To						
18	11									
21	15	16	16	SUGAR RAY/Fly						



MARKET #7

CIMX/Detroit (313) 961-6397 Brookshaw/Cann

_	_	_	_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
24	44	42	49	VERVE/The Drugs Don't Work
47	46	42	48	PEARL JAM/Given To Fly
48	46	45	48	MARCY PLAYGROUND/Sex And Candy
22	26	41	47	MATCHBOX 20/Long Day
45	49	43	46	GREEN DAY/Time Of Your Life
49	44	45	44	LONGPIGS/On And On
30	37	43	44	BEN FOLDS FIVE/Brick
40	48	44	44	LOREENA MCKENNITT/The Mummers' I
27	29	43	43	MORCHEEBA/The Music That We
39	39	35	39	OUR LADY PEACE/Automatic Flowers
48	38	35	35	EVERCLEAR/Everything To
16	29	33	32	CHRIS CORNELL/Sunshower
	12	25	30	NATALIE IMBRUGLIA/Torn
29	35	31	30	BRAN VAN 3000/Drinking In L.A.
	10	27	30	SMASH MOUTH/Why Can't We Be
45	39	32	30	CORNERSHOP/Brimful Of Asha
-		19	29	MYSTERY MACHINE/Wake-Up Pill
31	30	28	29	SARAH MCLACHLAN/Sweet Surrender
49	45	34	29	MATCHBOX 20/3am
28		27	27	FOO FIGHTERS/My Hero
٠	7	23	26	SUPERGRASS/Late In The Day
31	30	28	25	OUR LADY PEACE/Clumsy
		3	24	PEARL JAM/Wishlist
		18	24	WHISKEYTOWN/Yesterday's News
34	29	33	22	THIRD EYE BLINO/How's It Going To Be
32	33	27	20	CHANTAL KREVIAZUK/Surrounded
17	16	16	17	ANI DIFRANCO/32 Flavors
13	15	14	14	311/Beautiful Disaster
8	7	10	14	OASIS/All Around The World
32	17	8	11	SAVE FERRIS/Goodbye
			_	



WXDG/Detroit (248) 355-1051 Doyle/Spike

	LW	TW	ARTIST/TITLE
	33	34	MARCY PLAYGROUND/Sex And Candy
	33	33	OUR LADY PEACE/Clumsy
	32	33	GREEN DAY/Time Of Your Life
	31	33	EVERCLEAR/Everything To
	32	33	FOO FIGHTERS/My Hero
	33	33	THIRD EYE BLIND/How's It Going To Be
	32	32	DAYS OF THE NEW/Touch, Peel, And
	30	31	CHERRY POPPIN' . /Zoot Suit Riot
	31	31	BEN FOLDS FIVE/Brick
-	29	30	FINLEY QUAYE/Sunday Shining
	32	30	PEARL JAM/Given To Fly
		30	PEARL JAM/Faithful
	28	29	BLINK 182/Dammit (Growing Up)
	26	29	RADIOHEAD/Let Down
	29	28	BLACK LAB/Wash It Away
	10	28	CREED/My Own Prison
	16	27	PEE SHY/Mr. Whisper
	-	25	FASTBALL/The Way
	26	24	OASIS/All Around The World
	26	21	
	29	21	CORNERSHOP/Brimful Of Asha
-	27	20	VERVE/Bitter Sweet,
-	15	16	FDO FIGHTERS/Everlong
		15	BIG WRECK/The Oat
	12	14	BLACK GRAPE/Marbles (Why You)
-	11	14	PRESIDENTS OF/Video Killed
-	13	13	ANI DIFRANCO/Shameless
		12	GOD LIVES UNDERWATER/From Your Mou
*	10	10	DAYS OF THE NEW/Shelf In The Room
	-	10	ANI DIFRANCO/Little Plastic



MARKET #8

WHFS/Washingto (301) 306-0991 Benjamin/Waugh/

ı	PLA				ARTIST/TITLE
ı	3W			TW	
1	35	38	38	33	MARCY PLAYGROUND/Sex And Candy
ı	16		21	27	VERVE/Bitter Sweet,
1	26	27		26	SUBLIME/Bad Fish
ı	15	9	9-	24	BECK/Deadweight
ı	32	22		23	EVERCLEAR/Everything To
ı	19	50	20	23	FOO FIGHTERS/My Hero
ı	28	28	28	22	GREEN DAY/Time Of Your Life
ı		-		22	THIRD EYE BLIND/Losing A Whole Year
ı	36	31	31	20	DAYS OF THE NEW/Touch, Peel, And
1	20	25		19	BLINK 182/Dammit (Growing Up)
Į	19	27	27	19	EVERCLEAR/I Will Buy You
1	-	16		18	311/Beautiful Disaster
ı	-	21		18	VERVE/Lucky Man
ł	11	15	15	17	CHERRY POPPIN'/Zoot Suit Riot
ı	30	31		17	OUR LADY PEACE/Clumsy
ı	23	20		17	RADIOHEAD/Karma Police
ı	23	24		16	BARENAKED LADIES/Brian Wilson
ı	16	19		14	FIONA APPLE/Criminal
ı	10	15		14	
ı	15	17		13	
ı	22	28		12	
ı	19	21	21	11	FINLEY QUAYE/Sunday Shining
ı	20	30		11	PEARL JAM/Given To Fly
ı	15	23		10	CORNERSHOP/Brimful Of Asha
ı	20	22	22	10	MATCHBDX 20/3am
ı		-		9	BL UR/Beetlebum
ı	20	19	19	9	OASIS/All Around The World
1	-	-		8	AGENTS OF GOOD ROOTS/Come On (Let)
ı	10	7	7	7	JIMMIE'S CHICKEN/Dropping Anchor
ı	-			*	FASTBALL/The Way



MARKET 49

KTBZ/Houston (713) 968-1000 Trapp/Sadof

97 38 42 45 BLACK LARWash It Away 46 42 41 44 PEARL JAMGINEN TO FLY 42 41 42 43 OUR LADY PEACE/Clumsy 42 41 42 41 GREN DAY/Time Of Your Life 50 29 28 36 VERVE/BRIET Sweet 53 36 34 30 31 TONIC/DOP IUP YOUR YES 53 34 30 33 DAVID BOWNE/Fm Afraid Off 11 24 37 32 EVERCLEARY Will Buy You 12 33 34 32 BIG WRECK/The Oat 44 42 42 31 THIRD EYE BLIND/HOW'S IL Going To B	43	41	44	45	CREEO/My Own Prison
46 42 41 44 PEARL JAM/Given IO Fly	44	42	44	45	MARCY PLAYGROUND/Sex And Candy
44 44 43 OUR LADY PEADE/Clumby	37	38	42	45	BLACK LAB/Wash It Away
42 41 42 41 GREN DAY/Time Of Your Lile 91 16 22 36 317/BeauthU Besauter 30 29 28 36 VERVERIRIET Sweet. 33 36 34 34 TONIC/Open Up Your Eyes. 33 34 30 33 DAVID BOWIDTIM Alraid Of 11 24 37 32 EVERGLEARI WIRI Buy You 44 42 42 31 THIRD EYE BLIND/HOW'S IL Going To B 45 25 24 65 BEN FOLDS FIVE/Brick. 47 32 32 25 MIGHTY JOS FIVE/Brick. 48 29 25 21 BUSH/Mouth 49 25 21 SUSH/Mouth 40 15 15 15 20 CORNERS/HOP/Brinnlut Of Abra 40 25 25 25 15 BLINK 182/Dammit (Growing Up) 40 26 15 15 FATBOY SLIMK Gloring Up Out Of My Head 41 52 15 15 FATBOY SLIMK Gloring Up Out Of My Head 42 15 25 26 15 BLINK 182/Dammit (Growing Up) 48 16 15 15 FATBOY SLIMK Gloring Up Out Of My Head 49 17 18 17 15 13 DEATH IN VEGAS/DIN 40 18 17 15 13 DEATH IN VEGAS/DIN 41 18 17 15 13 DEATH IN VEGAS/DIN 41 18 17 15 13 DEATH IN VEGAS/DIN 42 15 15 FATBOY SLIMK Gloring Out Of My Head 45 16 17 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	46	42	41	44	PEARL JAM/Given To Fly
19 16 22 36 31/6@eathful Desaster	44	42	44	43	OUR LADY PEACE/Clumsy
30 29 28 36 VERWERITHET SWeetL	42	41	42	41	GREEN DAY/Time Of Your Life
33 86 34 34 TONIC/Open Up Your Eyes . 34 30 30 DAVID BOWIE/Fm Afraid Off 11 24 37 32 EVERCLEAR/I Wiff Buy You 28 33 34 32 BIG WRECN/The Oat . 27 25 24 25 BEN FOLOS FIVE/BRICK . 28 32 31 THIRD EYE BILINDAHOWS IL Going To B . 29 25 24 26 BEN FOLOS FIVE/BRICK . 20 8 22 MIGHTY DOE PLUMML TO THOUGH This . 20 85 29 25 21 BUSH/MOUTh . 21 15 15 20 CORNERSHOP/Brimful Of Asha . 23 25 25 15 BLINK 182/Dammir (Growing Up) . 28 21 This FARDY SUM/Going Out Of My Head . 29 25 37 14 OASIS/AII Around The World . 20 25 37 14 OASIS/AII Around The World . 21 19 RADIOHEAD/Karma Police . 22 3 CHRIS CORNELL/Sunshower . 23 81 2 7 JIMMIE'S CHICKEN/high . 24 15 BLACK GARP-EMATINES (Why You) . 25 BLACK GARP-EMATINES (Why You) . 26 BLACK GARP-EMATINES (Why You) . 27 BLACK GARP-EMATINES (Why You) . 28 CHRISE CORNELL/Sunshower . 29 BLACK GARP-EMATINES (Why You) . 28 CHRISE CORNELL/Sunshower . 29 BLACK GARP-EMATINES (Why You) . 29 BLACK GARP-EMATINES (Why You) . 20 BLACK GARP-EMATINES (Why You) . 20 BLACK GARP-EMATINES (Why You) . 20 BLACK GARP-EMATINES (Why You) . 20 BLACK GARP-EMATINES (Why You) . 20 BLACK GARP-EMATINES (Why You) . 20 BLACK GARP-EMATINES (Why You) . 20 BLACK GARP-EMATINES (Why You) . 20 BLACK GARP-EMATINES (Why You) . 21 BLACK GARP-EMATINES (Why You) . 21 BLACK GARP-EMATINES (Why You) .	19	16	22	36	311/Beautiful Disaster
33 34 30 33 DAVID BOWNE/Fm Afraid Off.	30	29	28	36	VERVE/Bitter Sweet
11	33	36	34	34	TONIC/Open Up Your Eyes .
28 33 34 32 BIG WRECK/The Oat 4 42 42 42 31 THIRD FVE BINDMOWS II Going To B 27 25 24 26 BEN FOLDS FIVE/BICK 37 32 32 26 MIGHTY JOE PLUM/Live Through This 35 29 25 21 BUSH/Mouth 17 15 16 21 FOO FIGHTRS/My Hero 17 15 15 15 20 CORNERS/IO/PS/Inmlu Of Asha 28 25 25 15 BUSH AS/Dammit (Growing Up) 29 25 25 15 BUSH AS/Dammit (Growing Up) 20 25 25 15 BUSH AS/Dammit (Growing Up) 20 26 27 15 FARDY SUM/Motion Out Of My Head 21 25 27 13 DEATH IN VEGAS/DIN 21 21 25 39 FEEDER/CEMENI 22 25 31 BEATH IN VEGAS/DIN 23 26 27 3 BUSH IN VEGAS/DIN 24 27 3 BUSH IN VEGAS/DIN 25 26 CHICKE ONNELL/Sunshower 26 8 12 7 JUMMIE'S CHICKEN./High 27 5 BUSH CONNELL/Sunshower 27 8 BUSH 27 5 BUSH CONNELL/Sunshower 28 8 12 7 JUMMIE'S CHICKEN./High 29 5 BUSH 27 5 BUSH CONNELL/Sunshower 28 8 12 7 JUMMIE'S CHICKEN./High 29 5 BUSH 20 5 BUSH CARPE/Marbles (Why You)	35	34	30	33	DAVID BOWIE/I'm Afraid Of
44 42 42 31 THIRD EYE BLINDHOWS II Going To B	11	24	37	32	EVERCLEAR/I Will Buy You
27 25 24 26 BEN FOLDS FVE/Enrick	28	33	34	32	BIG WRECK/The Oat
37 32 32 25 MIGHTY JOF PLUML we Through This	44	42	42	31	THIRD EYE BLIND/How's It Going To Be
- 2 8 22 MATCHBOX 20/fleal World 3 29 25 21 BUSH/Mouth 17 15 16 21 FOO FIGHTERS/My Hero 17 15 15 20 CORNERS/HO/PS/Multi- 23 25 25 15 BUNK 18Z/Dammt (Growing Up) 18 16 15 15 FARDOX SUM/Going Out Of My Head 18 17 15 13 DEATH IN VEGAS/DIN 18 17 15 13 DEATH IN VEGAS/DIN 18 17 15 19 FEDER/Cemen1 19 RADIOHEAD/Karma Police 2 19 RADIOHEAD/Karma Police 2 8 CHRIS CORNELU/Sunshower 2 8 12 7 JIMMIE'S CHICKEN/High 2 1 5 BUACK GARP-EMATINES (Why You)	27	25	24	26	BEN FOLDS FIVE/Brick
35 29 25 21 BUSH/Mouth	37	32	32	26	MIGHTY JOE PLUM/Live Through This.
17 15 16 21 1700 FIGHTRESMy Hero 17 15 15 20 CORNERSHOPPrinted Of Asha 15 15 20 CORNERSHOPPrinted Of Asha 18 18 15 15 EARSHOPPRINTED (Growing Up) 18 16 15 15 FARBOY SLIM/Going Out Of My Head 18 17 15 13 DEATH IN VEGAS/DIN 19 19 19 19 19 19 19 1		2	8	22	
17 15 15 20 CORNERS/HOP/Priniful Of Asha 17 COLLECTHE SOILU/She Said 23 25 25 15 BLINK 18Z/Dammit (Growing Up) 18 16 15 15 FATBOY SLUM/Going Dut Of My Head 18 17 15 13 DEATH IN VEGA/SIDIN 18 17 15 13 DEATH IN VEGA/SIDIN 18 17 18 18 19 19 19 19 19 19	35	29	25		
5 12 14 17 CDLLECTME SOULUShe Sald 23 25 25 15 BLINK 182/Dammft (Growing Up) 18 16 15 15 FATBOY SLIM/Going Out Of My Head 18 17 15 13 DEATH IN VEGAS/Dil 19 13 DEATH IN VEGAS/Dil 19 19 FEDER/Cement 19 19 RADIONE-AD/Arma Police 20 20 ROHNIS CORNELU/Sunshower 21 8 12 7 JIMMLE'S CHICKEN/High 22 15 BLACK GRAPE-Marbles (Why You) 23 16 SLACK GARPE-Marbles (Why You)	17	15	16		
23 25 25 15 BLINK 18Z/Dammt (Growing Up)					
18 16 15 15 FARBOY SUM/Coing Out Of My Head 18 17 15 13 DEATH IN VEGAS/DIA 17 15 13 DEATH IN VEGAS/DIA 18 17 15 19 FABLOINEAD/ARTMA Police 2 8 CHRIS CORNELL/Sunshower 18 12 7 IMMINES CHICKEN/High 18 12 7 BLACK GRAPE/Marbles (Why You)					
- 5 7 14 0.8SIS/AII Around The World 18 17 15 13 DEATH IN VEGAS/DIN 1 5 9 FEEDER/Cement 1 1 9 RADIONEAD/Karma Police 1- 2 8 CHRIS CONNELU/Sunshower 1- 8 12 7 JIMMIE'S CHICKEN./High 1- 1 6 BLACK GARP-EMARINES (Why You)					
18 17 15 13 DEATH IN VEGAS/Diri 5 9 FEEDER/Cement 1 9 RAD/OHEAD/ASTAM POlice 2 8 CHRIS CORNELL/Sunshower - 8 12 7 JIMMIE'S CHICKEN/High 1 5 BLACK GRAPE/Marbles (Why You)	18				
5 9 FEEDER/Cement - 1 9 RADIOHEAD/Karma Police - 2 8 CHRIS CORNELL/Sunshower - 8 12 7 JIMMIE'S CHICKEN/High 1 6 BLACK GRAPE/Marbles (Why You)	-				
1 9 RADIOHEAD/Karma Police 2 8 CHRIS CORNELU/Sunshower - 8 12 7 JIMMIE'S CHICKEN/High 1 6 BLACK GRAPE/Marbles (Why You)	18	17			
- · 2 8 CHRIS CORNELL/Sunshower - 8 12 7 JIMMIE'S CHICKEN/High - · 1 6 BLACK GRAPE/Marbles (Why You)	٠.	-			
- 8 12 7 JIMMIE'S CHICKEN/High 1 6 BLACK GRAPE/Marbles (Why You)	٠.				
1 6 BLACK GRAPE/Marbles (Why You)	-				
		-			
I 3 5 PEARL JAM/Faithful	٠	-			
	Ŀ	٠	3	5	PEARL JAM/Faithful



MARKET #10

WBCN/Boston (617) 266-1111 Oedipus/Strick/Alan

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
38	35	38	37	MARCY PLAYGROUND/Sex And Candy
37	36	38	37	GREEN DAY/Time Of Your Life
38	42	36	36	PEARL JAM/Given To Fly
23	28	30	31	BEN FOLOS FIVE/Brick
18	19	21	28	VERVE/Bitter Sweet
16	18	23	26	RADIOHEAD/Karma Police
21	26	23	26	TOOL/Aenema
20	27	24	25	FOO FIGHTERS/My Hero
20	27	24	25	EVERCLEAR/I Will Buy You
27	29	24	25	MIGHTY MIGHTY/Royal Oil
-		21	23	CREED/My Own Prison
18	13	20	20	CORNERSHOP/Brimful Of Asha
-		12	20	OASIS/All Around The World
-		15	20	MATCHBOX 20/Real World
15	18	17	20	THIRD EYE BLIND/How's It Going To Be
29	28	21	20	FATBOY SLIM/Going Out Of My Head
18	21	21	20	BLINK 182/Dammit (Growing Up)
15	18	18	19	BECK/Deadweight
20	21	21	18	OUR LADY PEACE/Clumsy
18	19	16	18	DAYS OF THE NEW/Touch, Peel, And
19	18	17	18	METALLICA/The Unforgiven II
٠	•	11	17	SPECIALS/It's You
19	15	17	17	RAGE AGAINST/The Ghost Of Torn
-	-	10	16	CHRIS CORNELL/Sunshower
11	13	12	15	BIG WRECK/The Oat
16	14	16	15	JANE'S ADDICTION/So What!
-	10	16	14	MARY LOU LORD/Lights Are Changing
	8	15	14	LETTERS TO CLEO/Veda Very Shining
16	14	12	14	TONIC/Open Up Your Eyes
18	18	15	12	BLACK LAB/Wash It Away



MARKET 410 **WFNX/Boston** (781) 595-6200 Cruze/Gail

•	~ **			
9	16	33	38	FOO FIGHTERS/My Hero
-	12	32	38	RADIOHEAD/Karma Police
	12	18	36	EVERCLEAR/I Will Buy You
1	13	29	36	DEATH IN VEGAS/Dirt
5	37	35	34	CORNERSHOP/Brimful Of Asha
8	35	21	21	PEARL JAM/Given To Fly
6	37	38	21	MIGHTY MIGHTY/Royal Oil
0	18	15	20	FATBOY SLIM/Going Out Of My Head
8	19	21	20	BEN FOLDS FIVE/Brick
9	16	16	19	DAVID BOWIE/I'm Afraid Of
	8	16	19	BRAN VAN 3000/Drinking In L.A.
	-	8	18	MONO/Life In Mono
-	4	7	17	
7	18	18	17	
	-	7	16	
8			16	
6	16	17	16	BLACK LAB/Wash it Away



MARKET #12

WNNX/Atlanta (404) 266-0997 Philips/Fram/Den

37		17.75	_		
- 37 26 38 NATALIE IMBRUGLIA/Torn 36 36 26 38 CREED/My Vom Prison 374 36 25 37 EVERCLEAR/Everything To 385 AUDIOLITIES 34 GREEN DAY/Time Of Your Lite 38 31 25 34 GREEN DAY/Time Of Your Lite 38 31 25 34 GREEN DAY/Time Of Your Lite 38 31 27 34 SISTER INAZEU/Happy 38 31 29 43 33 MATCHBOX 201.0ng Day 38 32 24 33 MATCHBOX 201.0ng Day 38 22 23 MATCHBOX 201.0ng Day 38 22 27 27 LOREENA MCKENNIT/The Mummers' Dan 38 32 24 33 MATCHBOX 201.0ng Day 38 25 26 16 27 BLACK LAB/WASh It Away 38 26 27 27 LOREENA MCKENNIT/The Mummers' Dan 39 28 27 27 LOREENA MCKENNIT/The Mummers' Dan 39 29 27 28 BLACK LAB/WASh It Away 39 29 29 31 8 25 COLLECTIVE SOUL/She Said 39 18 15 24 BLINK 182/Dammit (Growing Up) 39 18 15 24 BLINK 182/Dammit (Growing Up) 39 18 15 24 DRIVIN-M-CRYIN/Everything's 39 29 20 CORLECTIVE SOUL/She Said 31 32 22 23 RADIOHEAD/Karma Police 31 18 27 20 CHRIS CORNELUS UNSHOWE 31 19 16 21 CHRIS CORNELUS UNSHOWE 31 15 22 CORNERSHOP/EirimU Of Asha 31 32 20 20 CORNERSHOP/EirimU Of Asha 31 32 20 35 MASH MOUTH/Walkin' On The Sun 31 17 19 16 21 CURE/Wrong Number 32 20 VERVE/Bitter Sweet 31 15 20 CURE/Wrong Number 32 20 ASSISSING SINC/Bick 31 17 19 BEN FOLDS FIV/Bick 32 17 19 18 17 19 OASISSIN JAvord The World	PLA	YS			ARTIST/TITLE
88	3₩	2 W	LW	TW	
34	-	37	26	38	
25	38	36	26	38	CREED/My Own Prison
34	34	36	25	37	EVERCLEAR/Everything To
13	25	40	30	36	MDNO/Life In Mono
30	34	31	25	34	GREEN DAY/Time Of Your Life
28	13	22	21	34	BARENAKED LADIES/Brian Wilson
31 32 24 33 MATCHBOX 20/Long Day 31 32 22 31 PEARL JAMGWen To Fly 32 32 32 PEARL JAMGWen To Fly 33 32 27 27 LORERNA MCKENNITI/The Mummers' Dank 33 32 27 27 LORERNA MCKENNITI/The Mummers' Dank 35 29 62 BLACK LABWASh It Away 36 25 25 COLLECTIVE SOUL/She Said 37 28 BLINK IR JAZDARIMI (Growing Up) 38 29 62 BLINK IR JAZDARIMI (Growing Up) 39 29 45 BLINK IR JAZDARIMI (Growing Up) 40 17 4 COLLECTIVE SOUL/She Said 40 MARCY PLAYGROUND/Sex And Candy 41 40 TONIC/Sives Of Sand 41 AMARCY PLAYGROUND/Sex And Candy 42 AMARCY PLAYGROUND/Sex And Candy 43 22 23 RAIDIOHEAD/Karma Police 44 TONIC/Sives Of Sand 45 AMARCY PLAYGROUND/Sex And Candy 46 25 CHRIS CORNELL/Sunshower 47 40 CHRISTON 48 CHRISTON 49 CHRISTON 40 CHRISTON 40 CHRISTON 40 CHRISTON 41 CHRISTON 41 CHRISTON 41 CHRISTON 41 CHRISTON 42 CHRISTON 43 CHRISTON 44 CHRISTON 45 CHRISTON 45 CHRISTON 46 CHRISTON 46 CHRISTON 47 CHRISTON 47 CHRISTON 48 CHRISTON 49 CHRISTON 40 CHRISTON 40 CHRISTON 40 CHRISTON 41 CHRISTON 41 CHRISTON 41 CHRISTON 41 CHRISTON 41 CHRISTON 42 CHRISTON 43 CHRISTON 44 CHRISTON 45 CHRISTON 45 CHRISTON 46 CHRISTON 47 CHRISTON 47 CHRISTON 48 CHRISTON 48 CHRISTON 49 CHRISTON 40 CHRISTON 40 CHRISTON 41 CHRISTON 41 CHRISTON 41 CHRISTON 41 CHRISTON 41 CHRISTON 41 CHRISTON 42 CHRISTON 43 CHRISTON 44 CHRISTON 45 CHRISTON 45 CHRISTON 46 CHRISTON 47 CHRISTON 47 CHRISTON 48 CHRISTON 48 CHRISTON 48 CHRISTON 49 CHRISTON 49 CHRISTON 40 CHRISTON 40 CHRISTON 40 CHRISTON 41 CHRISTON 41 CHRISTON 41 CHRISTON	30	30	25	34	DAYS OF THE NEW/Touch, Peel, And
31	28	31	27	34	SISTER HAZEL/Happy
35	31	32	24	33	MATCHBOX 20/Long Day
33 32 27 27 LOREENA MCKENNITI/The Mummers' Dani	31	29	22	31	PEARL JAM/Given To Fly
22	35	25	16	30	FOO FIGHTERS/Baker Street
28	33	32	27	27	LOREENA MCKENNITT/The Mummers' Dan
19	22	20	16	27	BLACK LAB/Wash It Away
23 23 15 24 DRIVIN-N-CRYINE-verything's 37 29 16 24 TONICE/ves Of Sand 37 2 16 24 TONICE/ves Of Sand 38 22 23 RAIDIOHEAD/Karma Police 4 17 20 20 20 20 20 5 17 19 12 20 20 20 5 18 15 20 20 20 20 6 19 20 20 20 20 20 7 19 17 20 20 20 20 8 18 19 20 20 20 20 9 18 19 20 20 20 20 18 17 19 17 20 20 20 18 17 19 20 20 20 20 19 10 20 20 20 20 10 20 20 20 20 20 10 20 20 20 20 10 20 20 20 20 10 20 20 20 20 10 20 20 20 20 10 20 20 20 20 10 20 20 20 20 10 20 20 20 20 10 20 20 20 20 10 20 20 20 20 10 20 20 20 20 10 20 20 20 20 10 20 20 20 20 10 20 20 20 20 10 20 20 20 10 20 20 20 10 20 20 20 10 20 20 20 10 20 20 20 20 20 20 20	26	23	18	25	COLLECTIVE SOUL/She Said
15 29 16 24 TOMICFyes Of Sand	19	18	15	24	BLINK 182/Dammit (Growing Up)
17	23	23	15	24	DRIVIN-N-CRYIN/Everything's
31 32 22 23 RADIOHEAD/Karma Police - 16 22 CHRIS CORNELUS-unshower 26 21 19 22 CHRIS CORNELUS-unshower 27 19 15 22 CORNERSHOP/Brimful Of Asha 21 19 16 21 GREG GARING/My Love Is Real 21 19 17 20 SMASH MOUTH/Wallsin' On The Sun 17 19 17 20 CURE-Wrong Number 16 20 16 20 VERVE/Bitter Sweet 8 - 19 FOO FIGHTERS/Everlong 15 18 17 19 BER FOLDS FIVE/Bitck - 20 17 19 DASIS/AII Around The World	35	29	16	24	TONIC/Eyes Of Sand
- 16 22 CHRIS CORNELL/Sunshower 26 21 19 22 OUR LADY PEACE/Clumsy 25 13 15 22 CORNERSHOP/Brimful Of Asha 21 19 16 21 GREG GARINO/My Love Is Real 17 19 17 20 SMASH MOUTH-Walkin-0 n The Sun 18 17 13 20 CURE/Wrong Number 18 20 16 20 16 VERV/E/Briter Sweet. 18 - 19 FOO FIGHTERS/Everlong 15 18 17 19 BR FOLDS FIV/Brick 20 17 19 DASIS/AII Around The World	17		16	24	MARCY PLAYGROUND/Sex And Candy
26 21 19 22 OUR LADY PFACE/Clumsy 21 19 16 21 CORNERS HOP/Brimful Of Asha 21 19 16 21 GREG GARING/My Love Is Real 17 19 20 MASSH MOUTH/Walsin' To The Sun 16 20 16 20 VERVE/Bitter Sweet. 8 - - 19 FOO FIGHTERS/Everlong 15 18 7 19 BEN FOLDS FIV/Brick - 20 17 19 BEN FOLDS FIV/Brick - 20 17 9 OASIS/AII Around The World	31	32	22	23	RADIOHEAD/Karma Police
15			16	22	CHRIS CORNELL/Sunshower
1 16 21 GREG GARING/My Love is Real 17 19 17 20 SMASH MOUTH/Malkin' On The Sun 18 17 13 20 CURE/Wrong Number 16 20 16 20 VERVUS/Bitter Sweet 8 - 19 FOO FIGHTER/St/verlong 15 18 17 19 BEN FOLDS FIVE/Brick 20 17 9 OASIS/AII Around The World	26	21	19	22	
17 19 17 20 SMASH MOUTH-Walskin' On The Sun	25	13	15	22	CORNERSHOP/Brimful Of Asha
18 17 13 20 CURE/Wrong Number 16 20 16 20 VERVE/Bitter Sweet 8 - 19 FOO FIGHTERS/Everlong 15 18 17 19 BEN FOLDS FIVE/Brick 20 17 19 OASIS/All Around The World	21	19	16	21	
16 20 16 20 VERVE/Bitter Sweet 8 - 19 FOO FIGHTERS/Everlong 15 18 17 19 BEN FOLDS FIVE/Brick 20 17 19 OASIS/All Around The World	17	19	17		
8 19 FOO FIGHTERS/Everlong 15 18 17 19 BEN FOLDS FIVE/Brick - 20 17 19 OASIS/All Around The World	18				
15 18 17 19 BEN FOLDS FIVE/Brick • 20 17 19 OASIS/All Around The World	16	20	16	20	VERVE/Bitter Sweet
- 20 17 19 OASIS/All Around The World					
	15				
12 19 9 18 TDNIC/Open Up Your Eyes		20	17		
	12	19	9	18	TDNIC/Open Up Your Eyes

THEend

KNDD/Seattle (206) 622-3251 Manning/Monroe

PLAY				
				ARTIST/TITLE
3W 2	ZW	LW	TW	
46	47	44	46	BLINK 182/Dammit (Growing Up)
41	41	37	43	GREEN DAY/Time Of Your Life.,
19	42	38	42	FOO FIGHTERS/My Hero
21	20	20	42	DAYS OF THE NEW/Touch, Peel, And
44	41	37	41	BEN FOLDS FIVE/Brick
42	43	37	39	MARCY PLAYGROUND/Sex And Candy
24	24	23	23	BRAN VAN 3000/Drinking In L.A.
23	21	22	23	311/Beautiful Disaster
47	21	23	21	OUR LADY PEACE/Clumsy
21	22	18	21	BLACK LAB/Wash It Away
11	16	16	20	VERVE/Lucky Man
	-	-	20	JERRY CANTRELL/Cut You In
	24	19	19	SAVE FERRIS/Goodbye
		25	18	FATBOY SLIM/Going Out Of My Head
		18	18	HARVE DANGER/Flagg Sitta
		22	17	THIRD EYE BLIND/Eosing A Whole Year
22	23	19	17	
٠		18	17	
-		16	17	
-	-		16	MONO/Life In Mono
		15	16	HUM/Comin' Hame
		19	15	EVERCLEAR/I Will Buy You
		16	15	ABSINTHE/Happy In My Pants
	16	15	15	GREEN DAY/Prosthetic Head
		17	14	FASTBALL/The Way
	42	25	13	PEARL JAM/Given To, Fly
	. :	12	13	MATCHBOX 20/Long Day
	14	11	12	MARY LOU LORD/Lights Are Changing
	21	13	3	OASIS/All Around The World
·		_ 9	2	NATALIE IMBRUGLIA/Torn



PLA				ARTIST/TITLE
3W	2W	42	TW 49	ANI DIFRANCO/Little Plastic
	40		48	WHISKEYTOWN/Yesterday's News
	40		44	STEVE POLTZ/Silverlining
-	1		33	NATALIE IMBRUGLIA/Torn
	31		33	OUR LADY PEACE/Clumsy
31	31		32	PEARL JAM/Wishlist
32			32	LINCOLN/Blow
			32	BETH ORTON/Live As You Dream
			32	SAVE FERRIS/Goodbye
	31	31		BADIOHEAD/Karma Police
			32	
-			28	
13			28	
			26	ENYA/Only It
	12		22	CHRIS CORNELL/Sunshower
31	33	22	22	MIGHTY MIGHTY /Royal Oil
2	18	22	21	APPLES IN STEREO/Seems So
20	19	19	19	SUBLIME/Bad Fish
48	26	21	19	CORNERSHOP/Brimtul Of Asha
49	46	22	18	VERVE/Sonnet
15	15	19	18	FOO FIGHTERS/My Hero
30	31	31	18	311/Beautiful Disaster
32	31	30	17	GREEN DAY/Time Of Your Life
8	15	15	16	
17			15	
17		17	15	
			15	
			14	MARY LOU LORD/Lights Are Changing
11	11	12	14	
٠	-		14	OASIS/All Around The World



MARKET #15

PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
41	41	40	41	MARCY PLAYGROUND/Sex And Candy
40	41	40	41	BECK/Jack-Ass
40	40	40	41	BLUR/Song 2
39	42	41	41	GREEN DAY/Time Of Your Life
22	21	30	39	RADIOHEAD/Karma Police
28	35	40	37	
27	23	25	27	OASIS/All Around The World
3 9	39	28	25	
23	24	25	24	VERVE/Bitter Sweet
15	9	16		
12	21	21	23	LOREENA MCKENNITT/The Mummers' Dan
-	-	12	22	CHRIS CORNELL/Sunshower
18	19	22	22	
23	23	21	21	BEN FOLDS FIVE/Brick
40	42	31	21	
16	8	15	18	ANNE SUMMERS/It's Cold Outside
25	24	34	18	SUBLIME/Caress Me Oown
15	17	15	16	BLINK 182/Dammit (Growing Up) •
	8	8	11	HUM/Comin' Home
8	12	9	10	FOO FIGHTERS/My Hero
17	10	9	10	OUR LADY PEACE/Clumsy
15	9	8	10	311/Beautiful Disaster
9	7	8	10	
8	8	9	10	
8	9	8	9	KOTTONMOUTH KINGS/Suburban Life
10	7	8	9	BUCK-O-NINE/Round Kid
-		٠	5	FASTBALL/The Way
	-	-	5	FRETBLANKET/Into The Ocean



MARKET #16 WLIR/Long Island (516) 222-1103

			- 7	
PLA				ARTIST/TITLE
₩ 41	2W 39	1 W	1W 43	MATCHBOX 20/3am
41 45	42	41	43	SUGAR RAY/Fly
		40	39	SMASH MOUTH/Walkin' On The Sun
12 41	40 41	38	39	CHUMBAWAMBA/Tubthumping
37	36	35	35	LOREENA MCKENNITT/The Mummers' Danc
3/	24	35	32	NATALIE IMBRUGLIA/Torn
33	27	30	30	LISA LOEB/I Do
33	27	26	29	THIRD EYE BLIND/Semi-Charmed Life
31	27	27	29	SISTER HAZEL/All For You
20	27	30	29	JIMMY RAY/Are You Jimmy Ray?
31	29	25	28	GREEN DAY/Time Of Your Life
29	28	27	28	PAULA COLE/L Don't Want To Wait
30	23	27	28	SARAH MCLACHLAN/Sweet Surrender
15	25	26	28	CHUMBAWAMBA/Amnesia
35	32	29	27	TONIC/If You Could Only
28	30	27	25	THIRD EYE BLIND/How's It Going To Be
36	18	22	23	OASIS/All Around The World
21	18	18	21	VONDA SHEPARD/Searching My Soul
40	18	-	20	NINE DAYS/This Music
24	18	22	20	MATCHBOX 20/Push
11	12	12	18	BEN FOLDS FIVE/Brick
7		18	18	VERVE/Bitter Sweet
20	30	18	18	SAVE FERRIS/Goodbye
-	-	18	18	SMASH MOUTH/Why Can't We Be
	-	25	18	MARCY PLAYGROUND/Sex And Candy
10	15	18	15	PEARL JAM/Given To Fly
9	10	10	15	PRESIDENTS OF Nideo Killed
7	11	14	12	OUR LADY PEACE/Clumsy
	10	11	10	CHERRY POPPIN'/Zoot Suit Riot
		•	10	FASTBALL/The Way



KEDJ/Phoenix (602) 266-1360 Hart/Patyk

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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
46	42	48	50	PEARL JAM/Given To Fly
41	41	50	50	CREED/My Own Prison
42	40	46	49	MARCY PLAYGROUND/Sex And Candy
28	28	44	48	DAYS OF THE NEW/Touch, Peel, And
41	44	49	47	BLINK 182/Dammit (Growing Up)
39	41	30	31	FOO FIGHTERS/Everlong
34	41	36	31	SUBLIME/Bad Fish
19	25	34	28	GREEN DAY/Time Of Your Life
6	16	26	27	BIG WRECK/The Oat
29	34	28	27	EVERCLEAR/Everything To
22	27	30	27	CHERRY POPPIN' /Zoot Suit Riot
29	28	28	26	POE/Today
11	13	25	24	MONO/Life In Mono
23	22	26	24	EVERCLEAR/I Will Buy You
20	21	26	24	OUR LADY PEACE/Clumsy
21	19	21	24	RAGE AGAINST /The Ghost Of Tom.
27	23	19	21	BLOODHOUND GANG/Along Comes Mary
16	24	20	20	DAYS OF THE NEW/Shelf In The Room
5	5	6	20	311/Beautiful Disaster
	6	15	18	GETAWAY PEOPLE/She Gave Me Love
17	17	22	17	OAVID BOWIE/I'm Afraid Of
16	21	9	17	CHRIS CORNELL/Sunshower
٠.	5	19	16	JONATHAN FIREATER/No Love Like That
	12	18	16	NATALIE IMBRUGLIA/Torn
17	7	13	16	BLACK LAB/Wash It Away
21	22	15	15	GREEN DAY/Prosthetic Head
15	15		15	DEATH IN VEGAS/Dirt
11	24	17	13	SMASH MOUTH/Virgin Girl
11	10	12	13	FOO FIGHTERS/My Hero
6	5	7	12	RADIOHEAD/Karma Police





	_				
	PLA	YS 2W	LW	TW	ARTIST/TITLE
	21	29	32	33	OUR LADY PEACE/Clumsy
	21	20	21	32	DAYS OF THE NEW/Touch, Peel, And
	30	32	33	32	MARCY PLAYGROUND/Sex And Candy
	18	17	28	31	COLLECTIVE SOUL/She Said
	29	29	28	31	PEARL JAM/Given To Fly
	30	29	23	30	BLACK LAB/Wash It Away
	32		25	30	VERVE/Bitter Sweet
	26	19	30	29	GREEN DAY/Time Of Your Life
	19		24	29	TONIC/Open Up Your Eyes
	-	17	25	28	NATALIE IMBRUGLIA/Torn
	*	-	6	21	BARENAKED LAOIES/Brian Wilson
	17	19	17	21	LONGPIGS/On And On
	19	20	20	20	BECK/Deadweight
		9	19	20	EVERCLEAR/I Will Buy You
	19	18	17	20	MATCHBOX 20/Real World
			8	20	NAKED/Raining On The Sky
	9	19	18	20	REFRESHMENTS/Wanted
	18	20	18	19	COOL FOR AUGUST/Walk Away
	18	21	18	19	THIRD EYE BLINO/How's It Going To Be
	17	19	20	17	BEN FOLDS FIVE/Brick
	5	20	18	17	OASIS/All Around The World
l	15	16	15	16	MIGHTY MIGHTY, /The Impression
ı	27	17	16	15	CURE/Wrong Number
	17	14	17	14	FOO FIGHTERS/Everlong
	13	13	16	14	MATCHBOX 20/3am
			6	14	RADIOHEAD/Karma Police
	31	30	31	13	LOREENA MCKENNITT/The Mummers' Dan
	24	20	0.4	**	CARALI MCI ACUI AN/Count Corregaler

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #18 KPNT/St. Louis (314) 231-1057 Fee/Potts

ARTIST/TITLE

CREED/My Own Prison
MARCY PLAYGROUND/Sex And Candy
PEARL JAM/Suven To Fly
GREEN DAY/Time Of Your Life...
OUR LADY PEACE/Lumsy
DAYS OF THE NEW/Touch, Peel, And ...
BEN FOLDS FIVE/Brick
VERUCLANCE/VERYITING To...
BLINN 182/Dammit (Growing Up)
311/Beautiful Disaster
VERVE/Brither Sweet...
BIG WRECK/The Gal
THIRD EYE BLIND/How's It Going To Be
CONNERS/HOP/Rimitul Of Asha
COOL FOR AUGUST TWARK AWAY
BLIACK LAB/WASH II AWAY
FOO FIGHTERS/My Hero
FINLEY QUAYES/Sunday Shiring
JIMMEE'S CHICKEN. High
RETBLANKE/TINTO The Ocean...
SPACE MONKEY/Sugar Cane
EVERCLEARI Will Buy You...
FASTBALL/TIME Way
BARENAKEO LADIES/GRIAN WIISON
DASIS/AII AONAO THE WORld
SMASH MOUTH-WINY Can't We Be...
TOOL/Forly Six & 2
FOOL FIGHTERS/Baker Street
METALLICA/Time Unforgiven II
RAGE AGAINST.../The Ghost Of Tom... ARTIST/TITLE

the 1059 ARTIST/TITLE

WXDX/Pittsburgh (412) 937-1441 Moschitta/Diana

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

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AR

933 KTCL

KTCL/Denver (303) 623-9330 Hayes

107.9END

MARKET #23 WENZ/Cleveland (216) 861-0100 Robertson

MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton 647 NBX | PLAYS | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITL

SAVE FERRIS/Goodbye
ASSINTE/Horhappy In My Parts
GOO LIVES UNDERWATER/From Your Mouth
SPECIAL S/It's You

MAPKET #27

207.1

MARKET #25

ARTIST/TITLE

MEREDITH BROOKS/What Would Happen SMASH MOUTH/Walkin* On The Sun MARCY PLAYGOUND/Sex And Candy ALANA DAVIS/32 Flavors THIRD CYE BLIND/How's It Going To Be GREEN DAY/Time Of Your Life...

MATCHBOX 20/23m LISA LOEB/1 Do BEHAN JOHNSON/World Keeps Spinning LISA LOEB/1 Do BEHAN JOHNSON/World Keeps Spinning LORE/NA MCKENNITI/The Mummers* Dance OLIVE/You're Not Alone CHEV/BETER SWEEL...

SISTER HAZE/L/Happy
BILLIE MYRES/Kiss The Rain CHANTAL KREV/AZ/LIK/Surrounded CORNERS/HOP/Brimtlu OI Asha FIONA APPLE/Never Is A Promise BEN FOLDS FUY/Brinds NATALE IMBRUGLIATOR SPACE MONKEYS/Sugar Cane OASIS/All Around The World SUBLIME/Doin* Time OTONIC/Dopen Up Your Eyes SARAH MCLACHLAN/Sweet Surrender SEVEN MARY THREE/LUCKY CHUMBAWAMBA/Tubthumping FINLEY OLDS/Sunday Shining BARENAKEO LADIES/Brian Wilson BLACK GRAP/Marbles (Why You.) JEN TRYNIN/Getaway (February)



MARKET #25 WOXY/Cincinnati (513) 523-4114 Cole/Fyffe

ARTIST/TITLE

the X1073

MARKET 126 KCCX/Kansas City (816) 254-1073 Lenac/Justice

PLAYS 3W 2W LW TW



MARKET #26 KLZR/Kansas City (785) 843-1320 Roger The Dodger/ Osburn

PLAYS

3W 2W LW TW

23 24 25 39 OASIS/All Around The World

3 38 37 39 THIRD EVE BLIND/How's It Going To Be

40 39 38 39 MARCY PLAYGROUND/Sex And Candy

37 36 39 39 GREEN DAY/Time Of You Life...

38 38 38 39 GREEN DAY/Time Of You Life...

38 38 38 37 PEARL JAM/Gliven To Ft

23 37 36 35 FOO FIGHTER/SIM/ Herc

38 40 36 26 BEN FOLUS FIVE/Brick

24 25 22 26 HUM/Commit Home

25 25 23 25 BELINK ISZD/ammit (Growing Up)

23 25 24 25 FOO FIGHTER/SIM/ Berc

24 24 23 25 SAVE FERRIS/Goodbye

10 22 22 25 SEVERCLEARI Will Buy You...

25 26 27 25 SAN EARLA/Morth To March

26 25 25 25 BUSH/Mouth

26 26 27 25 24 VENT/ELEARI/Verything To...

26 27 28 28 CHARA/Verything To...

27 28 CHUM/REAR/Verything To...

28 29 29 20 CHUR/CHIRE FAKEOD/KFar Far Away

29 20 20 20 20 21 CHUR/Fire LARA/Verything To...

20 21 22 CHUR/BARA/WARB/A/Ammesia

21 25 21 23 GADIJIS/Traffic Tickets

24 23 20 23 BLACK LARA/Wash It Away

25 24 22 22 CRAIL/Fire Fire Colling

26 27 28 CALL/STA/Traffic Tickets

27 28 CALL/STA/Traffic Tickets

28 LACK LARA/Wash It Away

29 24 22 22 CRAIL/CHIP/Free

20 10 14 15 22 BLACK CRAPF/ARA/Des (Why You...)

20 24 22 22 SASHASH MOUTH-Why Can't We Be.

21 PEARL JAM/In Hidling

ARTIST/TITLE

FOO FIGHTERS/Everlong
MARCY PLAYGROUND/Sex Aind Candy
PEARL JAM/Given To Fly
GREEN DAYTIME Of Your Lile.
DAYS DE THE NEWTouch. Feel And...
BRAN VAN 3000/Drinking In L.A.
BLINK 182/Drammit (Growing Up)
FIRILEY QUAYE/Sunday Shinning
BUSH/MOUTh
MONOTA'E In Mono
NATALE IMBRUGLIA/Torn
BEN FOLOS FIVE/Brock
MATCHBOX 20/Real World
UZ/The Sweetlest Thing
THIRD EYE BLUNDLOsing A Wable Year
OUR LADY PEACE/Clumsy
BLACK LAG/Wash In Away
FATBOY SLIMGoling Out Of My Head
SAVE FERRIS/Goodbye
LORENA MOKENNITT/The Mummers' Dance
HUFFAMODSE/Wait
FAT/MUMB

ARTIST/TITLE

(TOPE)

HUFFAMOOSE/Wait FAT/Numb
PEARL JAM/Wishlist
GREEN DAY/Prosthetic Head
PASTBALL/THE Way
EVERCLEARN WIII Buy You
OASIS/AII AROUND THE WOR'D
FOO FIGHTERS/My Hero
BLACK GRAPE/Marbles (Way You)
MARCY PLAYGROUND/Saint Joe On.



MARKET #28 KOME/San Jose (408) 985-9800 Nenni/Taylor

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

BEARL JAM/Wishist

GENERO DA/Time Of Your Life...

FERRL JAM/Wishist

GENERO DA/Time Of Your Life...

FUFRCLEAR/Everything To...

SUBLINE/Bad Fish

AND SUBLINE/Bad Fish

AND HAME/Bad Fish

BEARL JAM/Bad HAME/Bad Fish

BEARL JAM/Bad HAME/Bad Fish

BEARL JAM/Bad HAME/Bad Fish

BEARL JAM/Bad HAME/Bad Bad HAME/Bad Bad HAME/Bad Bad HAME/Bad Bad HAME/Bad PLAYS 3W 2W LW TW 35 28 39 - - 20 30 21 33 32 19 27 28 26 37 - - 12 36 29 37 - - 11 30 22 27 - - 11 30 22 27 - 2 24 30 20 24 30 20 25 26 20 26 36 20 36 27 36 26 36 27 35 25 16 26 26 36 27 36 27 37 35 28 28 28 28 34 24 26 38 25 32 28 22 26 30 22 28 27 23 23 24 15 29 - 5 20 - 5 11 - 5 10



MARKET 429 KCXX/Riverside (909) 384-1039 Arnold/DeSantis/Axe

ARTIST/TITLE

THIRD EYE BLIND/How's it Going To Be CHERRY POPPIN: "Zoot Suit Riot VERV/ERIER Sweet. MARCY PLAYGROUND/Sex And Candry CREED/My Own Prison BUSH/Mouth GREEN DAY/Time Of Your Life. BLACK LAB/Wash It Away EVERCLEAR! Will Buy You. UOUR LADY PEACE/Clumsy PRESIDENTS OF. "Arideo Killed... LONGPIGS/ON And On DANCE HALL CRASHERS/Next To You MATCHBOX 2003m PEARL JAM/Given To Fly DAYS OF THE NEW/Touch, Peel, And... REEL BIG FISH/She Has A... OANS OF THE NEW/Shelf In The Room BIG WRECK/The Oal SAWE FERRIS/Goodbye FOO FIGHTREN/MY Hero SUBLIME/Caress Me Down PFLIBRYT/ERNS/MY Hero SUBLIME/Caress Me Down PFLIBRYT/ERNS/MY Hero GOLDFINGER/MY Head UZ/PIERSE U2/Please AQUABATS/Super Rad SPECIALS/It's You



MARKET #30 WLUM/Milwaukee (414) 771-1021 Summers/Wilde/Bulut



MARKET #31 WBRU/Providence (401) 272-9550 Schiavelli/Green



MARKET #31 WXEX/Providence (401) 823-3343 Peterson/Allers

ARTIST/TITLE

GREEN DAY/Fime DI Your Life...
OUR LADY PEACE/Clumsy
METALLICAT/The Unforgivers II
THIRD FYE BLINDHOW'S II Geing To Be
FOO FIGHTERS/MY Hero
PEARL JAM/Given To Fly
BIG WREC/O'The Oat.
BARENAKE DI ADIES/Braia Wilson
CHRIS CORNEL/Sunshower
BLACK ABA/WASh It Away
MIGHTY MIGHTY. Moyal DI
DAYS OF THE NEW/Shell In The Room
MARCY PLAYGROUN/DSc And Candy
TOOL/Forly Sh. 8. 2
VERVE/Bitter Sweet.
BLINK 182/Dammit (Groveng Up)
31 If/Beautiful Disaster
LIMP BLINK/TOOMER'SH.
CREED/My Own Prison
MEGADET/Mi/Most Honest
TWO/J Am A Pig
HUM/Commit Home
SEVENOUS/Fiblack
TONICOGE UP Your Eyes
PEARL JAM/II Holmg
PEARL JAM/II Holmg
PEARL JAM/II Holmg
PETERS TO CLEOW/eda Very Shining
PEARL JAM/Faithful
MATCHBOX 20/3am
CREED/Torin ARTIST/TITLE PLAYS
3W 2W LW TW
38 37 37 39
20 21 33 37
37 37 38 39 37 37
38 39 37 37
38 39 37 37
38 39 37
21 22 25
39 39 39 22 24
20 23 24 24
22 20 22 22 24
22 23 22
314 19 22 23
24 24
25 29 14 16
27 19 21
28 39 39 39
29 22
314 19 22 22
9 14 16 17
38 39 39 17
20 17 14 15
- 1 12 14
14 14 13 14
14 14 13 14
16 - 10 13
1 10 9 10 14
- 10 13
1 10 9 10 14
- 10 13
38 37 16 10
38 37 16 10



MARKET #32 WWCO/Columbus, OH

ARTIST/TITLE

GREEN DAY/Time Of Your Lite...
OUR LADY PEACE/Glimsy
RADIOHEAD/ART Police
BRAD/The Day Brings
GREG GARING/My Love Is Real
WORLD PARTY/She's The One
SUNDAYS/Gry
EVERGLEAR/J Will Buy You...
LETTERS TO CLEO/Yeda Very Shining
MARCY PLAYGROUND/Sex And Candy
HUFFAMOOSE/Wat
OASIS/All ACOUNT THE World
JAMES IHA/DE Strong Now
BLACK GRAP/Marbles (Why You...)
BECK/Deadweight
PAULA COLE/Me
SMASH MOUTH/Why Can't We Be...
VERVEZ-Lucky Man
BLACK LAR/WASh II Away
CHERINY POPPIN: ./Zoot Suit Riot
WHISKEY/TOWN/Vesterday's News
CHANTAL KREYNAZUNGSurrounded
SARAH MOLACHLAN/Black & White
ASJARH Goin To Goa
ARSH MOUTH/WHO PLASH
AND HORSON OF THE WORLD
AND HORSON OF THE WORLD
AND HORSON OF THE WAY
AND DIFRANCOLITIE PLISTIC...
VERVERIETE Sweet.
FUERCLEAR/ONE HIT WONGER
BIG BACK FORTY/Count To Ten
SAME FERRIS/Goodbye ARTIST/TITLE 13 12 12 13 15 16 15 16 21 20 22 - 1 11



MARKET #32



MARKET 434 WROX/Norfolk

ARTIST/TITLE

NW LW TW
35 53 38 GREEN DAY/Time OI Your Life
23 33 38 GREEN DAY/Time OI Your Life
39 38 36 OUR LADY PEACE/clumsy
19 44 38 BEN FOLDS FIVE/Brick
38 36 35 MARCY PLAYGROUND/Sex And Candy
37 36 36 THIRD EYE BLIND/How's It Going To Be
38 36 35 PEARL JAM/Given To fry
15 20 25 CREED/My Own Prison
15 20 25 CREED/My Own Prison
24 21 24 FOLD FIGHTERS/Baker Sireet
4 AMACHBOX 20/3am
14 22 24 RADIOHEAD/Karma Police
23 23 23 38 BLINK 1820/mamit (Growing Up)
24 23 25 FOLD FIGHTERS/My Hero
25 26 22 EVERCLEAN/W Buy You...
25 26 22 EVERCLEAN/W Buy You...
26 27 20 ASIS/AIA ROUND THE WORLD
27 11 18 GONNERSHOP/Brimful Of Asha
28 15 19 CORNERSHOP/Brimful Of Asha
29 11 18 PRESIDENTS CF. Aideo Killed...
17 21 18 311/Reauthul Disaster
11 15 MERCHAND SENVAL
18 BIG WRECOVINE DAY
19 16 COULETIVE SOUL/She Sald
11 15 14 BLACK GRAPE/Marbes (Why You...)
11 15 14 BLACK GRAPE/Marbes (Why You...)
11 15 14 BLACK GRAPE/Marbes (Why You...)
11 15 14 BLACK GRAPE/Marbes (Why You...)
11 15 14 BLACK GRAPE/Marbes (Why You...)
11 15 14 SNOOP_RAGE../Snoop Bounce



MARKET #35 KXRK/Salt Lake City

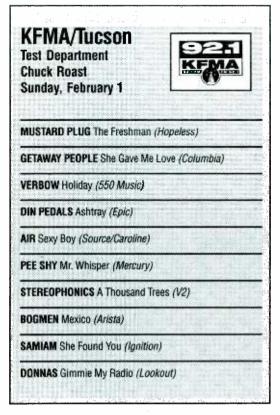
George Washington **America's First** CHERRY POPPIN' **Daddy** "ZOOT SUIT RIOT" 49-40

"Who's Your Daddy!" MOFO

NEW MUSIC SPECIALTY SHOWS

DiFranco Makes Righteous Debut

Everyone expected indie phenom Ani DiFranco to do well at specialty shows behind her new song, "Little Plastic Castle," but strong airplay from across the country, including WXDX/Pittsburgh, WEDG/Buffalo, and WBRU/Providence, vaulted her straight to No. 1. Also making spectacular moves are Cherry Poppin' Daddies (with KEDG/Las Vegas and KTCL/Denver, among others) and Fastball (KEDG, KCCX/Kansas City, and more), who are also moving quickly up the mainstream chart. Other significant action on Air, Jonathan Fire Eater, Drill Team, and Mary Lou Lord. Record To Watch: Air.





TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

Ani DiFranco

- 1 ANI DIFRANCO (Righteous Babe)
- 2 CHERRY POPPIN' DADDIES (Mojo/Universal)
- 3 FASTBALL (Hollywood)
- 4 GOD LIVES UNDERWATER (1500/A&M)
- 5 AIR (Source/Caroline)
- 6 JONATHAN FIREATER (DreamWorks/Geffen)
- 7 DRILL TEAM (Reprise)
- 8 FRETBLANKET (Polydor/A&M Associated)
- 9 HUM (RCA)
- **10 ULTRAHORSE** (911)
- 11 JAMES IHA (Virgin) Airplay Includes: WEJE, WROX, WXEG
- 12 TRIPLE FAST ACTION (Deep Elm) Airplay Includes: KLZR, KNRK, WLUM
- 13 BLACK GRAPE (Radioactive) Airplay Includes: KEDG, KFMA, KFTE
- 14 MARY LOU LORD (Work) Airplay Includes: KJEE, WBRU, WDGE
- 15 SAMIAM (Ignition) Airplay Includes: KCCX, WHFS, WSFM
- 16 RECEIVER (Iron America) Airplay Includes: KPNT, WEQX, WROX
- 17 MUSTARD PLUG (Hopeless) Airplay Includes: KEDG, KFMA, WXSR
- 18 PEE SHY (Mercury) Airplay Includes: KEDG, WPBZ, WROX
- 19 COURSE OF EMPIRE (TVT) Airplay Includes: KPNT, WDGE, WQXA
- 20 DOLLSHEAD (MCA) Airplay Includes: KLZR, KNRK, WXSR

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEOX/Albany, NY

Download Sunday 7-10pm Stephen Bottomo

REPREN DOMENTO-F, avid Holmes "Radio 7" ecelver "Santa Maria" o-Fidelity Altstars "Disco Machine Gun" flono "Life in Mono" an "Yoo Doo Right"

WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe

WBTZ/Burtington, VT

WB 12/Duthington,
Spinning Unrest
Sunday 9-10:30pm
Steve Picard
Air "Sexy Boy"
Shoestrings "Whipped"
Doldor Kosmos "Career Oppor
Burnygrunt "Wild Summer"
Consolidated "I'm Sorry Mat"

WOXY/CIncInnati, OH Gridloxx Sunday 11pm-1am Dan Cromer

Dan Cromer flick Harvey "Comic Strip" Vrens "Pretty O.K." flark Ekzel "Queen Of No One" leulah "Maroon Bible" lalo Benders "VirgInia Reel..."

WXEG/Dayton, OH The Edge Spin Cycl Sunday 9-10:30pm Allen Rantz

Allen Rantz
Pearl Jam "In Hiding"
Mono "Life In Mono"
Chris Cornell "Summer erry Poppin' Daddies "Zoot Suit Riot" i DiFranco "Little Plastic..."

KTCL/Denver, CO Adventure University Saturday 10pm-midnight Laney Myhand Friple Fast Action "Heroes"

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm

Wedsel
Cherry Poppin' Daddies "Zoot Suit Riot"
Lauren Christy "Walk This Earth..."
Fastball "The Way"
Getaway People "She Gave Me Love"
Seely "Soft City"

WBZF/Florence, SC The Buzz Monday 8-10pm Neal Douhne Fastball "The Way"

Fastball "The Way
Cherry Poppin' Daddies "Zoot Suit Rior'
Days Of The New "Sheft In The Room"
Louie Says "Cold To the Touch"
Bran Van 3000 "Drinking In L.A."

KFRR/Fresno, CA 60 MInute Buzz Sunday 9-10pm Matt Davis

WQXA/Harrisburg, PA The Morning News Sunday 8-10am Bill Hanson

Black Grape "Marbles..." Hum "Comin' Home" Feeder "Cernent" Drill Team "Hold You Down Mick Harvey "Non Affair"

KTBZ/Houston, TX Lunar Rotation Sunday 7-9pm David Sadol

WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman

KCCX/Kansas City, MD

Living Room Sunday 8-10pm Stan & Joel Truly "Public Access Girl" Cotton Mather "Twy Before And After Wrens "Pretty O.K." Samiam "She Found You" Rule 62 "I Wish I Was"

KLZR/Kansas City, MO Future Mass Hysteria Monday 10:30pm-12midnight Bob Osburn

oo Usburn m "Dreamboat" i DiFranco "Little Plastic..." nk 182 "Josie" stbacks "So Wrong" rageland "Beellnes To Heaven"

KFTE/Lafayette, LA

End Of The World
Sunday 7-11pm
Dave Hubbell
Tori Amos "Siren"
Fat "Numb"
Hum "Comln' Home"
Princess Superstar "C.E.O."
Wheat "Summer"

WWDX/Lansing, MI

Above The Pale Sunday 9-10:30pm Jacent Jackson Unlinvited "What God Said" Verve Pipe "Her Ornament" Mono "Life In Mono" Fastball "The Way" Foo Fightlers "Baker Street"

KEDG/Las Vegas, NV

Area 51
Sunday 9-11pm
Kevin Carter
Cake "Never Gonna Give..."
Steve Potz "Silver Lining"
Evirnudes "Drive Me Home"
Mustard Plug "The Freshman"
Cowboy Mouth "Pusher"

KXTE/Las Vegas, NV

It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Holly McNariand "Elmo" Two "I'm A Pig" Coal Chamber "Loco" Agnes Gooch "Hi-C" Creed "Tom"

KROQ/Los Angeles, CA Rodney On The ROQ Sunday 9-10pm mid.-2am Bodney Bloggrapheimer

WLUM/Milwaukee, Wi Sunday Night Music Revolution Sunday 7-11pm Terry Havel

y People "She Gave Me Love"

WHTG/Monmouth, NJ Goln' Underground Sunday 9pm-midnight Jeff Raspe

WROX/Norfolk, VA

Noclumal Transmissions Monday 7-9:30pm Al Mitchell Crystal Method "Keep Hope Alive" Propellerheads "Bang On!" Pee Shy "Mr. Whisper" Ultrahose "Telecom" Fastball "The Way"

WPLY/Philadelphia, PA

Y Not? Sunday 9-10:30pm Dan Feln Fly "Dastardly Bastard" Pearl Jam "No Way" Ultrahorse "Telecom"

WXDX/Pittsburgh, PA

Edge Of The Sunday 9-11pm
Lenny Diana
Ani DiFranco "Little Plastic..."
Green Day "Prosthetic Head"
Getaway People "She Gave Me Love"
Scott Welland "BarbareRa"
Chris Stills "Razorblades"

KNRK/Portland, OR

Jaime Cooley
Fretblanket "Into The Ocean"
Crystal Method "Keep Hope Alive"
Black Grape "Marbles..."
Ultrahorse "Telecom"
Getaway People "She Gave Me Low

WBRU/Providence, RI Breaking And Entering
Wednesday midnight-2am
Mike Green
Esthero "Lounge"
Mach 5 "I'm Alive"
Space "Avanging Angels"

Space "Avanging Angels"
Mary Lou Lord "Lights Are Changing"

WDGE/Providence, RI House Of New Edge Music Tuesday 11 pm-midnight John Allers

ohn Allers neyrods "Soap Opera" niskeytown "Yesterday's News led "Torn" et "Into The Ocean"
"Certain Shade Of..."

KPNT/St. Louis, MO

New Music Sunday
Sunday 7-9:30pm
Les Aaron
Gadjis: "Gullet In The..."
Catatonia "Mulder & Scully"
Doktor Kosmos "Career Opp
Air "Sexy Boy"
Receiver "Santa Mana"

KXRK/Salt Lake City, UT

XTRA/San Diego, CA Floorboard
Wednesday midnight-2am
Action DJ Hilary
Godheadsio 'in The Aur Tonight'
Aur "Sexy Boy"
Blur "Beetlebum"
Crystal Method "Keep Hope Alive
Dwarves "Everybody's Girl"

Barenaked Fact #7 "If you play it they will buy it and request it!" Ask any of these guys:

KOME/San Jose, CA Nocturnal Noise Saturday midnight-1am Jeanette Grgurevic

KHTY/Santa Barbara, CA Homegrown Sunday 9pm-midnight Sami

Sami Aquabats "Red Sweater" Blink 182 "Dick Lips" Primus "Shake Hands With..." Gladhands "House Of Mirrors" Chopper One "Free Lunch"

KJEE/Santa Barbara, CA Dissonant Tendrits Sunday 10:20pm-midnight John Schroeter

John Schröeter Rubu "Pussycat" orathan Fire Eater "No Love Like That" oral Size "Brown Paper Bag" In Pedals "Ashtray" unkle XL "Billy Club"

WXSR/Tallahassee, FL WASTY I all all assets
Underground Lounge
Sunday 8-10pm
Rob The Lounge Lizard
Ani Difranco "Little Plastic..."
Dwarves "Everybody's Girl"
Sogmen "Mexico"
Save Ferris "Goodbye"
Ultrahorse "Telecom"

KFMA/Tucson, AZ

Test Department
Test Department
Sunday 5-8pm
Chuck Roast
Roni Size "Brown Paper Bag"
Samiam "She Found You"
Donnas "Girmile My Radio"
An DiFranco "Little Plastic..."
Multu "Pussycat"

WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Dave Marsh Screeching Weasel "Compact Disc" Jonathan Fire Eater "No Love Like That"

dero "Tonia" ville "SunshIny Daydream" cts "New Dawn In The..."

WPBZ/West Palm Beach, FL Extreme Radio Sunday 8-9:30pm Meathead

Meathead
Jin Pedals "Ashtray"
Folk Implosion "Kingdom Of Lies"
Travis "U 16 Girls"
Shetter "Alone On My 8-Day"
Bran Van 3000 "Drinking In L.A."

WSFM/WilmIngton, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter

anco "Little Plastic..."
reen To Me"
m "Do The Evolution"
andler "Somebody Kill Me"
is "Siren"

38 Total Reporters

BARENAKED LADIES "Brian Wilson"



From the album Rock Spectacle R&R: ② from ②, 1340 plays, +121 Monitor: 26* from 30*, 922 plays, +132

New adds @ KPNT, WROX, KMYZ, KTCL WKDF, KFTE, KGDE, KJÉE, WXNR

KKND 19x WBZU 18x KPNT 17x 0101 14x Catch BNL on the HORDE tour this summer

WENZ 41x WPLT 37x KEDG 36x WNNX 30x WPBZ 33x WPLY 29x KTOZ 30x WLUM 27x WGRD 27x WRAX 26x WCYY 31x WXEX 25x WARQ 24x WRXR 24x WEND 23x WKRO 23x WBRU 21x WXDX 20x WKRL 21x WMRQ 20x WPLA 19x KROX 17x WHFS 14x WOBK 18x

Management: Nettwerk Management Terry McBride and Dan Fraser

Programming The Big Picture

☐ Radio vet Scott Strong adjusts to life as a consultant

By Cyndee Maxwell

Programming one station can be a handful, but what happens when you jump the fence into the multistation realm of consulting? For 18-year radio veteran **Scott Strong**, this became a reality last October when he joined SBR Radio. Suddenly, not one, but a myriad of stations lies before him. What challenges does he face, and what does he bring to the game?

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Too many times I hear a station saying, 'KFOG is great; this station will be just like KFOG.' It's not going to work in Poughkeepsie, because the audience and lifestyle are different.

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"The most positive thing is being able to really look at the big picture," Strong says. "In programming, you still have to look at the big picture, but there are so many other things involved. As a consultant, you're able to step back and say that maybe the station isn't realizing this other aspect. It's almost like being an educator or professor."

Perhaps even more like a philosophy teacher? "Very much," Strong concurs. "Say it's a marketing promotion event they're doing. They make the decisions as to which route they want to go, but we're able to show them different angles to a problem or situation."

For Strong, both personal and business concerns provided the

impetus for him to make the move from programmer to consultant. "I guess everybody gets to that certain age," he admits. "I love all the aspects of radio, but I just got married in April, and who knows if there's a family down the road. I don't know if I want to be moving to a different city every couple of years. I've known SBR for years, and the consulting side has always intrigued me. So it seemed like another challenge to be able to stay in radio, but have a different view of the same subject."

Perspective & Passion

Naturally, there are things Strong misses about radio. "I really miss putting the team together—the airstaff, the promotion staff—and the day-to-day contact with the airstaff."

Besides the shift in perspective, Strong also recognizes a shift in immediacy. "Consulting has all the same aspects, but you're almost on a different plane. It's nice to be at the station when you see something really work. When a jock has a great show or when the station pulls off a great event, you're part of it. When a station calls to tell you about it, you feel it, but it's not like the adrenaline you get when you're part of something happening right at that time. The reason I got into radio was the spontaneity and the rush you get out of it."

Although Strong may miss some of the teamwork in radio, he now has the opportunity to work within the cooperative effort that is SBR Radio. "John Bradley, Dave Rahn, myself, and the other people here each have our talents and weaknesses. We're able to share those and make it work."

Strong believes his strength lies between the records — an important part of good radio. "The marketing/promotion, the imaging. the lifestyle," he expounds, "those things are easily forgotten. This format was made because there was a great passion for the music. But along with the music's passion, the other things make good radio. If you talk to anybody about a station, they might say, 'Hey, remember when KFOG did that?' They don't say, 'Hey, remember when KFOG played the new Duncan Sheik?' The things between the records are where you can hit the emotional buttons of the audience.

"I hear a lot more stations doing that," he admits. "It's been something SBR has pushed for a long time with the stations it deals

66

The things between the records are where you can hit the emotional buttons of the audience.

"

with. We can be playing the greatest songs of all time, but if what we're doing between the records is terrible, it's not connecting with the listeners."

Music & Markets

Shifting to consulting certainly involves a widening of focus, and nowhere is that more apparent than in the music meeting. Although Strong doesn't see it as a radical departure from radio, his opinion does seem to carry more of an impact now. "The only difference now is that you have to look at each station. Will this work for station A? Then we talk about it working for station B. When I was at the River [WVRV/St. Louisl, for example, we would find some great songs that wouldn't work for us in St. Louis. Now when I look at a song like that, it still might not work in St. Louis, but it's great for KFOG.'

Market specifics are a big part of the game for Strong. "Especially with this format, you need to look at your market and the audience in that market. I'll just pick a city — Poughkeepsie, NY. Too

many times I hear a station saying, 'KFOG is great; this station will be just like KFOG.' It's not going to work in Poughkeepsie, because the audience and lifestyle are different. You can put Classic Rock in every city and get away with playing most of the same songs. That's not always true with this format, especially

going after adults."

Strong also warns that too much of a new thing can throw an audience into a state of shock. "Before I took over the PD job in St. Louis, they were trying true Adult Alternative. The problem was that it was too hip for the room because of the audience's lifestyle and how radio was for years before that. In the '80s, the big FM station was KSHE. They didn't play a lot of currents, so people weren't used to new music. All of a sudden, the River - which was the Fox at the time - came out and started playing all these new bands. It was too much; it was music overload. We had to bring it back and make it hip for St. Louis, which is different from what's hip for San Francisco or New York.

Before moving forward, Strong likes stations to look back. "With the adult audience, you have to look at their history. For example, with stations we consult, we have to look at the market and see what they can take. Maybe in San Francisco you can get away with a certain amount of spins. But in a Midwestern city that isn't as progressive or where radio hasn't been aggressive, you have to do 30 or 40 spins to get people to notice an artist or a song. At the River, we found we had to play songs more than KFOG because our audience wasn't used to new songs. It took them a while longer to catch on. We had to spoon-feed them a little slower.'

Listen To The Lifestyle

Often, stations become too focused on artist exclusivity. Strong believes it's far more important to tune into the audience's lifestyle. When that club show comes in for the 30+ audience, you want to be part of it, but you can spend too much time making sure you're the exclusive station for it when something else is going on. The 30+ audience is probably begging more to get tickets to Walt Disney's 'Toy Story On Ice' than they are to see a new band on a Wednesday night. I think that gets more important as the audience gets older.

In programming, you still have to look at the big picture, but there are so many other things involved. As a consultant, you're able to step back and say that maybe the station isn't realizing this other aspect. It's almost like being an educator or professor.

"

"The audience still wants to hear new music, but that doesn't mean the station should spend all its promotion time talking about the show," he continues. "They might want to hear a couple times about the show, because it reminds them of when they used to go to shows. But no matter what you do, you're not going to get them out on Wednesday at 10:30pm to drink beer, watch the band. and get home at lam."

The concert example appropriately illustrates the misplaced priorities Strong sees. "When Third Eve Blind comes to town, who should have that? We're all caught up in owning a bunch of stations, but that hasn't affected the audience at all. To do it right, stations should play what fits their format instead of saying, 'They got Third Eye Blind last time; we'll do this one so we get Smash Mouth this time.' The audience going to work isn't thinking about the Alice station also being owned by the Adult Alternative station. They could

Another important lifestyle difference is the one between the listeners and the jocks. "The one thing I try to have jocks remember is that they live a very unique lifestyle. Just eating out for lunch every day is very different from your audience. One thing that was nice for me being in promotion and marketing was that you could get a feel for the hot topics. The jocks get calls from people who want to talk music. In the marketing/promotion end, you deal with everyone. Sometimes jocks get caught up in just the music heads who call the studio."

While Strong continues to adjust to the rigors of consultancy, the experience is invaluable. "It's a learning experience. I'm learning from John and Dave, who are some of the sharpest guys working today. If I ever go back into programming, this experience is really going to help me."

R&RAsst. Rock Editor Frank Correia contributed to this column.

PICTURE PLEA

This space available for Adult Alternative pictures! Send your smiling faces to me at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.



MOORE THAN A FEELING — Abra Moore recently performed "Don't Feel Like Cryin'," "Four Leaf Clover," and other lucky numbers at Club R&R. All smiles are (I-r): R&R's Rich Michaelowski, bandmembers J.P. Allen and Mitch Watkins, R&R's Cyndee Maxwell, Moore, R&R's Sky Daniels and Kristy Reeves, Arista Austin's John Butler, and R&R's Missy Haffley.



ADULT ALTERNATIVE TRACKS

FEBRUARY 13, 1998

				T			PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
1	1	1	1	LOREENA MCKENNITT The Mummers' (Quinlan Road/WB)	716	726	700	704	34/0
4	2	2	2	VERVE Bitter Sweet Symphony (Hut/Virgin)	715	689	687	615	33/1
2	3	3	3	MATCHBOX 20 3am (Lava/Atlantic)	581	644	685	701	25/0
7	8	5	4	ALANA DAVIS 32 Flavors (Elektra/EEG)	538	525	497	475	34/1
3	4	4	5	SARAH MCLACHLAN Sweet Surrender (Arista)	512	537	599	625	24/0
9	6	8	6	GREEN DAY Time Of Your Life (Good) (Reprise)	501	490	520	445	22/2
1	10	7	7	BEN FOLDS FIVE Brick (550 Music)	500	505	430	373	24/1
8	9	10	8	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	474	445	481	452	25/0
5	5	6	9	LISA LOEB I Do (Geffen)	460	513	543	551	28/0
6	7	9	10	SISTER HAZEL Happy (Universal)	443	483	508	489	22/0
0	11	11	•	MARCY PLAYGROUND Sex And Candy (Capitol)	436	417	419	378	23/1
	18	12	12	AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)	383	353	250	134	34/2
17	13	13	13	MARK KNOPFLER Wag The Dog (Mercury)	352	340	298	255	26/0
BRI	EAK	ER	4	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	328				30/30
16	15	14	(HUFFAMOOSE James (Interscope)	302	287	271	261	25/0
9	17	17	1	BARENAKED LADIES Brian Wilson (Reprise)	281	263	257	250	22/1
13	12	16	O	ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista)	276	271	327	305	21/1
14	14	15	18	ROLLING STONES Saint Of Me (Virgin)	272	272	291	296	21/1
	28	22	19	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	246	219	182	152	23/2
	_	24	20	NATALIE IMBRUGLIA Torn (RCA)	246	197	68	_	17/1
20	21	20	2	PEARL JAM Given To Fly (Epic)	231	230	237	231	15/0
29	22	18	22	BLUES TRAVELER Canadian Rose (A&M)	225	248	233	185	20/0
25	24	23	23	BILLIE MYERS Kiss The Rain (Universal)	225	218	216	206	14/0
DΕ	ВU	T	24	B.B. KING w/BONNIE RAITT Baby I Love You (MCA)	192	123	71	41	23/2
30	26	28	25	WILLIAM TOPLEY Stabroek Woman (Mercury)	187	167	193	179	14/1
DE	Вυ	T	26	FLEETWOOD MAC Landslide (Reprise)	179	150	96	64	23/2
22	19	21	27	DOG'S EYE VIEW Last Letter Home (Columbia)	176	227	250	225	16/0
	-	29	28	FREDDY JONES BAND Mystic Buzz (Capricorn/Mercury)	176	159	126	113	15/1
_	27	26	29	JONNY LANG Missing Your Love (A&M)	171	178	186	177	17/1
12	16	19	30	JOHN MELLENCAMP Without Expression (Mercury)	168	240	~ 263	313	15/1

This chart reflects airplay from February 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

CHRIS STILLS Razorblades (Atlantic) Total Plays: 164, Total Stations: 17, Adds: 2 EDWIN MCCAIN I'll Be (Lava/Atlantic) Total Plays: 155, Total Stations: 10. Adds: 0 PAULA COLE Me (Imago/WB) Total Plays: 152, Total Stations: 14, Adds: 1 **DUNCAN SHEIK** Wishful Thinking (Atlantic) Total Plays: 141, Total Stations: 14, Adds: 0 RADIOHEAD Karma Police (Capitol) Total Plays: 133, Total Stations: 12, Adds: 0 OASIS All Around The World (Epic) Total Plays: 132, Total Stations: 11, Adds: 0

FASTBALL The Way (Hollywood) Total Plays: 131, Total Stations: 17, Adds: 4
PETER CASE Let Me Fall (Vanguard) Total Plays: 129, Total Stations: 15, Adds: 0 **NAKED** Raining On The Sky (Red Ant) Total Plays: 123, Total Stations: 14, Adds: 1 ROBBIE ROBERTSON Unbound (Capitol) Total Plays: 107, Total Stations: 17, Adds: 15 **EVERCLEAR** I Will Buy You A New Life *(Capitol)* Total Plays: 102, Total Stations: 6, Adds: 0 FINLEY QUAYE Sunday Shining (550 Music) Total Plays: 99, Total Stations: 9, Adds: 1

Songs ranked by total plays

BREAKERS®

ERIC CLAPTON

My Father's Eyes (Duck/Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 30/30 4 328/328

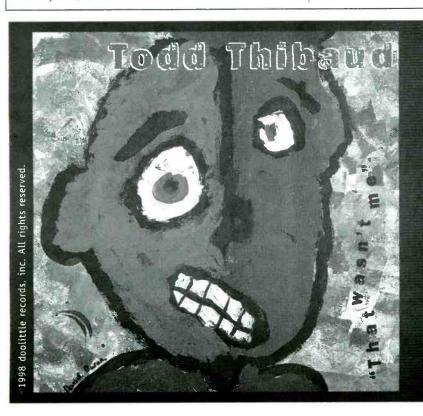
MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	30
ROBBIE ROBERTSON Unbound (Capitol)	15
ANI DIFRANCO Little Plastic Castles (Righteous Babe	9) 6
FASTBALL The Way (Hollywood)	4
PEARL JAM Wishlist (Epic)	4
STEVE EARLE Somewhere Out There (E Squared/WI	3)
JOLENE Pensacola (Sire)	3
MARY LOU LORD Lights Are Changing (Work)	3
SISTER 7 Know What You Mean (Arista Austin/Arist	a) 3

MOST INCREASED PLAYS TOTAL PLAY INCREASE

ARTIST TITLE LABEL(S) ERIC CLAPTON My Father's Eyes (Duck/Reprise) +328 ROBBIE ROBERTSON Unbound (Capitol) +107 B.B. KING w/BONNIE RAITT Baby I Love You (MCA) +69 PAULA COLE Me (Imago/WB) +49 NATALIE IMBRUGLIA Torn (RCA) +49 WHISKEYTOWN Yesterday's News (Outpost/Geffen) +45 ANI DIFRANCO Little Plastic Castles (Righteous Babe) +42 FASTBALL The Way (Hollywood) +39 CHRIS STILLS Razorblades (Atlantic) +36 RADIOHEAD Karma Police (Capitol) +33

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted with the greatest week-to-week chart appears on R&R ONLINE.



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ADULT ALTERNATIVE ALBUMS

FEBRUARY 13, 1998

sw	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS T	RACKS (PLAYS)
4	3	2	0	VERVE Urban Hymns (Hut/Virgin)	772	+17	"Symphony" (715)	"Sonnet" (22)
3	4	3	2	LOREENA MCKENNITT The Book Of Secrets (Quinlan Road/WB)	730	-6	"Mummers" (716)	"Marco" (9)
1	10	1	3	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	685	-79	"3am" (581)	"Push" (36)
2	2	4	4	SARAH MCLACHLAN Surfacing (Arista)	665	-14	"Surrender" (512)	"Mystery" (79)
9	9	7	6	ALANA DAVIS Blame It On Me (Elektra/EEG)	550	+14	"Flavors" (538)	"Pride" (10)
5	5	5	6	SISTER HAZEL Somewhere More Familiar (Universal)	545	-43	"Happy" (443)	"All" (102)
7	8	10	0	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	508	+27	"How" (474)	"Life" (34)
3	10	8	8	BEN FOLDS FIVE Whatever And Ever Amen (550 Music)	504	-4	"Brick" (500)	"Kate" (4)
8	7	9	9	GREEN DAY Nimrod (Reprise)	501	+11	"Time" (501)	
6	6	6	10	LISA LOEB Firecracker (Geffen)	470	-67	"Do" (460)	"Forget" (6)
2	11	11	0	MARCY PLAYGROUND Marcy Playground (Capitol)	441	+22	"Sex" (436)	"Poppies" (5)
	22	14	Ø	AGENTS OF GOOD ROOTS One By One (RCA)	395	+31	"Smiling" (383)	"Hoping" (7)
0	12	13	13	ROLLING STONES Bridges To Babylon (Virgin)	376	-10	"Saint" (272)	"Anybody" (42)
4	15	16	(1)	B.B. KING Deuces Wild (MCA)	357	+17	"Baby" (192)	"Thrill" (150)
5	13	12	15	BLUES TRAVELER Straight On Till Morning (A&M)	357	-38	"Canadian" (225)	"Precarious" (110)
2	19	15	(1)	SOUNDTRACK Wag The Dog (Mercury)	355	+13	"Wag" (352)	"Hero" (2)
7	27	17	Ø	PEARL JAM Yield (Epic)	336	+26	"Given" (231)	"Hiding" (45)
Ε	Вυ	Ī	1 3	ERIC CLAPTON Pilgrim (Duck/Reprise)	328	+328	"Eyes" (328)	
9	18	18	1	HUFFAMOOSE We've Been Had Again (Interscope)	312	+15	"James" (302)	"Wait" (6)
5	26	22	a	PAULA COLE This Fire (Imago/WB)	311	+48	"Me" (152)	"Wait" (141)
3	21	21	4	BARENAKED LADIES Rock Spectacle (Reprise)	304	+32	"Brian" (281)	"Apartment" (23)
7	16	19	Ø	ABRA MOORE Strangest Places (Arista Austin/Arista)	285	+6	"Cryin" (276)	"Clover" (4)
	_	27	3	KENNY WAYNE SHEPHERD Trouble Is (Revolution)	252	+25	"Blue" (246)	"Broken" (4)
6	17	20	24	FREDDY JONES BAND Lucid (Capricorn/Mercury)	251	-28	"Mystic" (176)	"Wonder" (65)
E	ВU	T	Ø	NATALIE IMBRUGLIA Left To The Middle (RCA)	246	+49	"Tom" (246)	
0	28	25	23	BILLIE MYERS Growing Pains (Universal)	241	+10	"Rain" (225)	"Words" (7)
_	_	28	Ø	SOUNDTRACK Great Expectations (Atlantic)	235	+10	"Wishful" (141)	"Sunshower" (57)
	25	29	23	WILLIAM TOPLEY Black River (Mercury)	230	+11	"Stabroek" (187)	"Ring" (32)
1	14	23	29	SUNDAYS Static & Silence (DGC/Geffen)	227	-33	"Cry" (140)	"Summertime" (71)
_	30	30	30	JONNY LANG Lie To Me (A&M)	202	-13	"Missing" (171)	"Ground" (23)

MACT ADDED

	MUS I ADDED®	
	ARTIST TITLE LABEL(S)	ADDS
	ERIC CLAPTON Pilgrim (Duck/Reprise)	30
	ROBBIE ROBERTSON Contact From (Capitol)	15
	ANI DIFRANCO Little Plastic Castles (Righteous Babe)	7
	FASTBALL All The Pain Money Can Buy (Hollywood)	4
	JOLENE In The Gloaming (Sire)	3
	MARY LOU LORD Got No Shadow (Work)	3
	SISTER 7 This The Trip (Arista Austin/Arista)	3
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MOST INCREASED **PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) ERIC CLAPTON Pilgrim (Duck/Reprise) +328 ROBBIE ROBERTSON Contact From... (Capitol) +107 NATALIE IMBRUGLIA Left To The Middle (RCA) +49 **PAULA COLE** This Fire (Imago/WB) +48 ANÍ DIFRANCO Little Plastic Castles (Righteous Babe) +44 FASTBALL All The Pain Money Can Buy (Hollywood) +43 CHRIS STILLS 100 Year Thing (Atlantic) +38 WHISKEYTOWN Stranger's Almanac (Outpost/Getten) +35 RADIOHEAD OK Computer (Capitol) +34 BARENAKED LADIES Rock Spectacle (Reprise) +32

This chart reflects airplay from February 2-8. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

REPORTERS

etically by market

WXLE/Albany, NY

WIQB/Ann Arbor, MI

PO: John Vance MD: Jerry Mason ANI DIFRANCO "Castles" JOLENE "Pensacola"

KGSR/Austin, TX
PD: Jody Denberg
MD: Susan Castle
21 ERIG CLAPTON "Eyes"
9 FLEETWOOD MAC "La
MARY LDU LORO "Lig

WRNR/Baltimore, MD

- PD: Phil Harrell
 MO: Damian Einstein
 3 ANI DIFRANCO "Castles"
 9 ERIC CLAPTON "Eyes"
 5 MARY LOU LORD "Lights"
 4 ROBBIE ROBERTSON "Unbound"

KFXD/Boise, ID

KFXD/Boise, ID
PD: Kevin Welch
MD: Carl Scheider
6 MAEK FASHEK "Affection"
DAR WILLIAMS "Generation"
TOM HALL "Paris"
ERIC CLAPTON "Eyes"
MARY ŁOU LORD "Lights"
PEARL JAM "Wishlist"
REBEKAH "Sin"
ROBBIE ROBERTSON "Unbound"
RICHIE SAMBORA "Hard"

WBOS/Boston, MA

- PD: Jim Herron
 MD: Clift Nash
 34 ERIC CLAPTON "El
 30 ROLLING STONES
 7 VENICE "Were"
 7 FASTBALL "Way"
 7 JOLENE "Pensacols

WXRV/Boston, MA

WNCS/Burlington, VT

- WNCS/Burlington, VT
 PD: Grey Hooker
 MD: Jody Peterson
 8 JEN TRYNIN "Writing"
 7 MAJEK FASHEK "Arfection"
 4 LUCKY PETERSON "Thumb"
 3 TAJ MAHAL "Honky"
 3 HOLMES BROTHERS "Beast"
 3 ALVIN Y HART "Sway"
 ERIC CLAPTON "Eyes"
 JEB LOY NICHOLS "Oark"
 LINCOLN "Stop"

WMVY/Cape Cod, MA

- PD/MD: Barbara Dacey
 5 ERIC CLAPTON "Eyes"
 1 ANI DIFRANCO "Castles"
 1 SUSAN 1EDESCHI "Rock"
 1 SISTER 7 "Know"

WDOD/Chattanooga, TN

- OM: Danny Howard
 PO: Chris Adams
 15 JOHN MELLENCAMP "Without"
 5 FREODY JONES BAND "Mystic"
 5 FASTBALL "Way"

WXRT/Chicago, IL

- VP/Programming: Norm Winer
 MD: Patty Martin
 15 ERIC CLAPTON "Eyes"
 7 ROBBIE ROBERTSON "Unbo
 5 SON SEALS "Sadie"
 4 LUTHER ALLISON "Wig"
 MARCY PLAYGROUND "Sex"

KKZN/Dallas, TX

E Joel Folger
PERIC CLAPTON "Eyes"
BARENAKED LADIES "Brian"
KENNY WAYNE SHEPHERD "Blue'
AGENTS OF GOOD ROOTS "Smiling"
SISTER 7 "Know"
TOO MUCH TV "Forget"

KBCO/Denver, CO

PD: Gary Schoenwetter MO: Eric Schmidl 1 CHERRY POPPIN'.... ROBBIE ROBERTSON

KBXR/Columbia, MO

DM: Michael Perry
PD/MD: Dave "Keeter" Fulgham
11 ERIC CLAPTON "Eyes"
GREEN DAY "Time"
FLEETWOOD MAC "Landslide
STEVE EARLE "Somewhere"

PO: Dave Benson MD: Scott Arbough 22 ERIC CLAPTON "Eyes" 13 WHISKEYTOWN "Days" 3 ALANA OAVIS "Flavors"

KXPK/Denver, CO

CIDR/Detroit, MI

PD: Wendy Duff MD: Ann Delisi 18 ERIC CLAPTON "Eye:

WJBX/Ft. Myers, FL PD: Stephanie Davis MD: Kurt Schreiner 13 MIGHTY JOE PLUM "Fish"

WTTS/Indianapolis, IN

PD: Rich Anton
MD: Marie McCallister
8 ERIC CLAPTON "Eyes"
STEVE EARLE "Somewhere"
BEN FOLOS FIVE "Brick"

WMMM/Madison, WI

WHININI/MIGUISUIT, WI
PD: Pat Gallagher
M0: Tom Teuber
14 WILLIAM TOPLEY "Stabrook"
ERIC CLAPTON "Eyes"
SISTER 7 "Know"
SONNY LANDRETH "Taylor's"

A.J. CROCE "Serve

PO: Jane Crossman
APD/MD: Keith Coes
ERIC CLAPTON "Eyes"
ROBBIE ROBERTSON "U
STEVE EARLE "Somewhe
PAULA COLE "Me"
FINLEY QUAYE "Sunday"
CHRIS STILLS "Razor"

KTCZ/Minneapolis, MN

PO: Lauren MacLeashis, IN PO: Lauren MacLeashis 27 ERIC CLAPTON "Eyes" 9 TIM MAHONEY "Talk" B.B. KING/B RAITT "Baby" SEMISONIC "Closing"

KZNZ/Minneapolis, MN

PO: John Lassmar MD: Mike Hansen

WZEW/Mobile, AL DM: Tim Rose
MD: Alex Chesley
21 ROBBIE ROBERTSON
ERIC CLAPTON "Eyes"

KPIG/Monterey, CA

WRLT/Nashville, TN

WKDC/Norfolk, VA PD: Perry Stone
MD: Holly Williams
NAKED "Raining"
WHISKEYTOWN "News
NATALIE IMBRUGLIA ""

WXPN/Philadelphia, PA

OM/PD: Bruce Ranes
MD: Bruce Warren
5 JEB LOY NICHOLS "Dark"
4 AMI DIFRANCO "Castles"
3 FIONA APPLE "Honey"
2 ROBBIE ROBERTSON "Un
PEARL JAM "Wismilst"
ERIC CLAPTON "Eyes"
AIR "Semme"

KINK/Portland, OR

PD: Dennis Constantine
APD/MD: Anita Garlock
26 ERIC CLAPTON "Eyes"
21 ROBBIE ROBERTSON "L
2 MARK KNOPFLER "Hero
PEARL JAM "Wishlist"
PAUL DELAY "Bank"

KTHX/Beng. NV

PD: Bruce Van Oyke MD: David Chaney 8 OELBERT MCCLINTON "Lie"

WMAX/Rochester, NY

WVRV/St. Louis, MO PD/MD: Mike Richter

ERIC CLAPTON "Eyes"

AGENTS OF GOOD ROOTS "Smiling"

KENZ/Salt Lake City, UT PO: Bruce Jones APD/MD Dom Casual No Adds

KXST/San Diego, CA

PD/MD: Dona Shaieb 1 ERIC CLAPTON "Eyes" STEVE POLTZ "Silver" STEVE POLTZ "Impala" SARAH MCLACHLAN "

KFOG/San Francisco, CA

PD: Paul Marszałek APD/MD: Bill Evans 18 ERIC CLAPTON "E ROBBIE ROBERTS

KOTR/San Luis Obispo, CA

PD: Orew Ross MD: Dean Kattari 5 ANI DIFRANCO "Castles" 4 WALTER TROUT BAND "Broken" 4 LOUDON WAINWRIGHT 3 "Mysetr"

KRSH/Santa Rosa, CA

12 ERIC CLAPTON "Eyes"
7 VERVE "Symphony"
6 BOX SET "Moment"
5 JONNY LANG "Missing"
2 VENUE "Westing"
1 ABRA MOORE "Cryin"
8.B. KINGIE RAITT "Baby"
ROBBIE ROBERTSON "Linbound"
KENNY WAYNE SHEPHERD "Blue"
JOLENE "Pensacola"
FASTBALL "Way"

WRNX/Springfield, MA

KAEP/Spokane, WA
PD: Scott Soutwada
MD: Haley Jorres
2 FASTBALL "Way"
3 CHERRY POPPIN"... "Zoot

KMTT/Seattle, WA

OM: Chris Mays
APD: Jason Pailter
MD: Dean Carlion
13 ERIC CLAPTON "Eyes"
13 ROBBIE ROBERTSON
2 ANI DIFRATICO "As"

WHPT/Tampa, FL

39 Total Reporters 39 Current Reporters

39 Current Playlists



ENEDAMMESE



ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #3 WXRT/Chicago

_	RADIO CHICAGO								
PLA'	YS.			ARTIST/TITLE					
ЭW	2W	LW	TW						
12	14	14	16	VERVE/Bitter Sweet					
12	15	16		SARAH MCLACHLAN/Sweet Surrender					
10	10	14		JEB LOY NICHOLS/As The Rain					
	-	-	15	ERIC CLAPTON/My Father's Eyes					
13	12	15	11	MATCHBOX 20/3am					
8	7	7	11	BARENAKED LADIES/Brian Wilson					
11	11	8	11	FREDDY JONES BAND/Wonder					
9	8	7	10	ABRA MOORE/Don't Feel Like					
8	9	9	10	STEVE EARLE/Telephone Road					
10	11	8	10	WALLFLOWERS/Three Marlenas					
10	11	11	9	JAMES IHA/Be Strong Now					
7	10	8	9	KENNY WAYNE SHEPHERD/Blue On Black					
9	10	10	9	WORLD PARTY/Call Me Up					
5	9	10	9	RADIOHEAD/Karma Police					
9	9	10	9	LOVE SPIT LOVE/Long Long Time					
9	10	12	9	LOREENA MCKENNITT/The Mummers' Oance					
-	-	7	8	OASIS/All Around The World					
	4	9	В	BECK/Deadweight					
7	10	10	В	LISA LOEB/I Do					
	-	5	В	PEARL JAM/In Hiding					
5	5	10	8	ROLLING STONES/Low Down					
11	7	9	8	BETH ORTON/She Cried Your Name					
9	6	9	В	GREGG ALLMAN/Whippin' Post					
7	8	6	8	SHAWN COLVIN/You And The Mona .					
7	7	6	7	PETER GABRIEL/In The Sun					
-	-	5	7	PEARL JAM/No Way					
7	6	5	7	WORLD PARTY/She's The One					
5	10	11	7	DELBERT MCCLINTON/Somebody To Love You					
			7	ROBBIE ROBERTSON/Unbound					
7	7	7	6	PATTI SMITH/1959					

KFOG 104.5 97.7

9	•	4		Marszalek/Evans
PLA				ARTIST/TITLE
3W	2W	LW	TW	
17	22	20	21	MARK KNOPFLER/Wag The Dog
7	11	17	20	KENNY WAYNE SHEPHERD/Blue On Black
23	19	17	19	MATCHBOX 20/3am
-	-	-	1 B	ERIC CLAPTON/My Father's Eyes
16	16	19	17	LISA LOEB/I Do
10	11	11	17	AGENTS OF GOOD ROOTS/Smiling Up The Frow
23	14	10	13	SARAH MCLACHLAN/Sweet Surrender
-	7	11	12	ROLLING STONES/Saint Of Me
22	21		12	BLACK LAB/Time Ago
-	6	13		B,B. KING/B. RAITT/Baby I Love You
10	11	12	10	ROLLING STONES/Anybody Seen My.
-	-	12	10	SARAH MCLACHLAN/Building A Mystery
-	-	8	10	
13	13		1 D	
20	17		9	GREGG ALLMAN/Whippin' Post
10	11			WHISKEYTOWN/16 Days
-	8	10		BOX SET/Back To You
	8	10	8	BLUES TRAVELER/Canadian Rose
8	10	6	8	SUNDAYS/Cry
-	*	3	8	HUFFAMOOSE/James
9	7	6	8	JONATHA BROOKE/Secrets And Lies
7	7	8	7	BLUES TRAVELER/Most Precarious
-	7	9	6	ABRA MOORE/Don't Feel Like
-	-		5	BIG HEAD TODO/Crazy Mary
- 5	8	11	- 5	LED ZEPPELIN/That's The Way



_				
PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
	-	-	17	MARK KNOPFLER/Wag The Oog
-			17	PEARL JAM/In Hiding
8	5	- 7	12	MARY LOU LORD/Lights Are Changing
		2	9	JEB LOY NICHOLS/As The Rain
4	6	3	8	FINLEY QUAYE/Sunday Shining
3	6		8	SARAH MCLACHLAN/Black & White
3	4		7	BLUES TRAVELER/Canadian Rose
-	-		7	MONO/Life In Mono
8	7	9	7	FIONA APPLE/Never Is A Promise
10	6	6	7	DAVID POE/Blue Glass Fall
-	3	6	7	FASTBALL/The Way
20	12	6	7	VICTORIA WILLIAMS/Train Song
5	5	3	7	ROLLING STONES/Out Of Control
8	8	8	7	BEN FOLDS FIVE/Brick
4	19	6		WHISKEYTOWN/Yesterday's News
4	5			
6	10	8	6	ALANA DAVIS/32 Flavors
20	6	7	6	COTTON MATHER/My Before And After
5	7	20	6	
-	3		6	CHERRY POPPIN' ./Zoot Suit Riot
7	6	7	6	DUNCAN SHEIK/Wishful Thinking
-	6		6	BALL, THOMAS/I Want To Do
9	6	8	6	
-	4		6	
8		6	6	BOB DYLAN/Til I Fell In.,
7	8	7	6	SUNDAYS/Cry
	-	2		
		4		
4		4		FINLEY QUAYE/Even After All
6	5	5	5	DEANNA KIRK/I Want It Now



MARKET #6

_	_	_	_	
PLA				ARTIST/TITLE
3W		LW	TW	
17	15	30	29	MARK KNDPFLER/Wag The Dog
24	29	27	28	
25	29		27	
23			27	
24		25	26	
-	13	8	21	SMASH MOUTH/Walkin' On The Sun
	7	8	18	MARCY PLAYGROUND/Sex And Candy
	15	13	14	ABRA MOORE/Don't Feel Like
	15	12	14	VERVE/Bitter Sweet
16	17	12	13	GREEN DAY/Time Of Your Life
15	16	13	13	FREDDY JONES BAND/Wonder
16	16	12	13	LOREENA MCKENNITT/The Mummers' Dan
		12	12	NAKED/Raining On The Sky
22	29	12	12	SUNDAYS/Summertime
-		11	12	NATALIE IMBRUGLIA/Torn
12	12	12	12	B.B. KING/T. CHAPMAN/The Thrill Is Gone
-		-	12	ERIC CLAPTON/My Father's Eyes
13	15	13	12	
5	15	26	11	BEN FOLDS FIVE/Brick
15	13	13	11	ALANA DAVIS/32 Flavors
15	15	12	11	SHAWN COLVIN/Sunny Came Home
			10	
	-	3	5	FLEETWOOD MAC/Landslide
-	2	5	5	FARM DOGS/Daria
-		-		BARENAKED LADIES/Brian Wilson
-		-		KENNY WAYNE SHEPHERD/Blue On Black
	-			AGENTS OF GOOD ROOTS/Smiling Up The Fro
				SISTER 7/Know What You Mean
	-	-		TOO MUCH TV/Forget About That



MARKET #7 CIOR/Detroit

PLA				ARTIST/TITLE
		LW		
31	30	32	31	ALANA DAVIS/32 Flavors
30	32	32	31	LISA LOEB/I Do
31	32	31	31	VERVE/Bitter Sweet
29		30	31	LOREENA MCKENNITT/The Mummers' Oance
22		20	30	HUFFAMOOS E/James
31	31	31	26	MATCHBOX 20/3am
24		22	24	CHANTAL KREVIAZUK/Surrounded
22	22	23	23	SISTER HAZEL/Happy
22	23	22	22	ROLLING STONES/Saint Of Me
	14	24	22	JAI/I Believe
31		23	21	SARAH MCLACHLAN/Sweet Surrender
22		14	21	HOLLY COLE/I've Just Seen.,
	17		21	WILLIAM TOPLEY/Stabroek Woman
10	16	20	20	AGENTS OF GOOD ROOTS/Smiling Up The Frown
-	٠	•	18	ERIC CLAPTON/My Father's Eyes
	22		17	JONNY LANG/Missing Your Love
		17	16	BILLIE MYERS/Kiss The Rain
		11	14	RAOIOHEAD/Karma Police
		10	14	NATALIE IMBRUGLIA/Torn
17			14	PAULA COLE/Me
11	10	9	14	PAULA COLE/Where Have All
12	14	15	14	BLUES TRAVELER/Most Precarious
14	13	12	13	SISTER HAZEL/All For You
9	14	11	13	ABRA MOORE/Don't Feel Like
			13	B.B. KING/B. RAITT/Baby I Love You
	23		13	B.B. KING/T. CHAPMAN/The Thrill Is Gone
14	11	13	13	MARK KNOPFLER/Wag The Dog
	-	-	13	ROBBIE ROBERTSON/Unbound
			12	ANI DIFRANCOA.rttle Plastic
11	12	12	12	FIONA APPLE/Criminal



MARKET #10 WBOS/Boston

PLA				ARTIST/TITLE
3W	2W		TW	
30	45	45	45	GREEN DAY/Time Of Your Life
			45	MATCHBOX 20/3am
		45	45	BEN FOLDS FIVE/Brick
45	45	45	45	VERVE/Bitter Sweet .
	-	*	34	ERIC CLAPTON/My Father's Eyes
٠.			30	ROLLING STONES/Saint Of Me
30	30	30	30	CHANTAL KREVIAZUK/Surrounded
٠.	*	30	30	PAULA COLE/Me
15	15	30	30	COLLECTIVE SOUL/She Said
15	30	30	30	THIRD EYE BLIND/How's It Going To Be
30	30	30	30	LOREENA MCKENNITT/The Mummers' Dar
30	30		30	LISA LOEB/I Do
	-	21	21	BARENAKED LADIES/Brian Wilson
30	21	21	21	FLEETWOOD MAC/Landslide
45	21	21	21	PAULA COLE/I Don't Want To Wait
21	21	21	21	THIRD EYE BLIND/Semi-Charmed Life
21	21		21	SISTER HAZEL/All For You
21	21		21	TONIC/If You Could Only
21	21	21	21	SARAH MCLACHLAN/Building A Mystery
21	21		21	MATCHBOX 20/Push
-		7	21	DAVID POE/Blue Glass Fall
	30	30	15	NATALIE IMBRUGLIA/Torn
7	7	7	15	AGENTS OF GOOD ROOTS/Smiling Up The Fro
30	30	15	15	BILLIE MYERS/Kiss The Rain
7	15		15	ABRA MOORE/Don't Feel Like
7	15	15	15	ALANA DAVIS/32 Flavors
15			15	EDWIN MCCAIN/I'll Be
			15	
15	15	15	15	
<u>.</u>	-	_	7	VENICE/If I Were You



MARKET #10 WXRV/Boston

_				
PI	AYS			ARTIST/TITLE
31	N 2W	LW	TW	
2	3 31	33	30	LOREENA MCKENNITT/The Mummers' Danc
1	6 18	28	29	THIRD EYE BLIND/How's It Going To Be
2	4 31	32	29	KENNY WAYNE SHEPHERD/Blue On Black
2	2 30	31	27	MATCHBOX 20/3am
2	3 30	32	27	SARAH MCLACHLAN/Sweet Surrender
1	0 16	17	24	GREEN DAY/Time Of Your Life
2	2 22	18	21	ALANA DAVIS/32 Flavors
1	4 15	22	21	VERVE/Bitter Sweet
1	8 9	16	19	AGENTS OF GOOD ROOTS/Smiling Up The Frown
1	2 17	17	19	BEN FOLDS FIVE/Brick
1	4 17	17	19	CATIE CURTIS/Soulfully
1	5 18	19	17	HUFFAMOOSE/James
	2 8	10	17	JAMES IHA/Be Strong Now
1	3 9	10	16	NAKED/Raining On The Sky
1	1 8	10	15	BETH ORTON/Someone's Daughler
1	4 18	18	15	JONATHA BROOKE/Crumbs
1	4 15	17	15	
L	- 1	8	14	PETER CASE/Let Me Fall
	8 8	10	14	CHERRY POPPIN'/Zoot Suit Riot
	1 10	11	14	
1	2 9	10	14	
	- 1		14	
1	6 7		13	FIONA APPLE/Never Is A Promise
1	- 1		13	
	- 3		13	MARY LOU LORD/Lights Are Changing
	4 13			LISA LOEB/I Do
	6 7	10		
1		,	11	
l			10	
\Box		- 4	9	FLEETWOOD MAC/Landslide
L		4	9	FLEETWOOD MAC/Landslide



MARKET #13 KMTT/Seattle

- 1	_				
	PLAYS				ARTIST/TITLE
1	3W	2W	LW	TW	
ł	18	18	19	20	ALANA OAVIS/32 Flavors
	16	19	18	19	SARAH MCLACHLAN/Black & White
	17	18	19	19	BEN FOLDS FIVE/Brick
	19	19		19	LOREENA MCKENNITT/The Mummers'
	13	17	20		MARCY PLAYGROUND/Sex And Candy
	18		19		
	18			14	
	-			13	
	6	7	11		HUFFAMOOSE/James
			-	13	ERIC CLAPTON/My Father's Eyes
	-			13	ROBBIE ROBERTSON/Unbound
				13	
	12	12			KENNY WAYNE SHEPHERD/Blue On Bla
	-	-	- 1	11	PAULA COLE/Me
	11	11	13	11	JONNY LANG/Missing Your Love
		7	7	11	ELAINE SUMMERS/The Real Low Down
ł	5	6	7	10	
	11	11		10	PEARL JAM/Given To Fly
			12	9	RDLLING STONES/Out Of Control
		6		В	PETE BELASCO/All Want
	6	7			WHISKEYTOWN/Everything Do
	6	7	6	8	G. LOVE & SPECIAL/Stepping Stones
	٠.	2	7	8	FINLEY QUAYE/Sunday Shining
	12	5	4	8	PAUL SIMON/Traitways Bus
	١.			8	GREGG ALLMAN/Whippin' Post
	7	7	6	7	INDIGO GIALS/It's Alright
	6	13		7	RADIOHEAD/Karma Police
		1	6	7	VERVE/Lucky Man
		3	6	7	NAKED/Raining On The Sky



MARKET #14 KTCZ/Minneapolis

ᆫ				
PLA 3W		LW	TW	ARTIST/TITLE
			27	ERIC CLAPTON/My Father's Eyes
5	9	12	25	KENNY WAYNE SHEPHERD/Blue On Black
22			24	MATCHBOX 20/3am
23			22	MARK KNOPFLER/Wag The Oog
20	14	16	15	FLEETWOOD MAC/Silver Springs
10	13		13	FLEETWDOD MAC/Landslide
9	8		11	B.B. KING/T CHAPMAN/The Thrill Is Gone
5	9	11	10	AGENTS OF GOOD ROOTS/Smiling Up The Frov
5	9	9	10	COREY STEVENS/Take It Back
10	7	12	10	WHISKEYTOWN/16 Davs
		1	10	ALANA DAVIS/32 Flavors
8	8	11	10	SARAH MCLACHLAN/Sweet Surrender
6	8	11	9	BLUES TRAVELER/Canadian Rose
-	-	-	9	TIM MAHONEY/Talk To Me
18	24	29	8	JOHN MELLENCAMP/Without Expression
9	8	11	8	ROLLING STONES/Saint Of Me
-		5	7	SISTER HAZEL/All For You
5	4	6	6	JOHN FOGERTY/Blueboy
5	5	6	6	JOHN FOGERTY/Bad Bad Boy
-	7	6	6	JONNY LANG/Missing Your Love
11	6	6	5	ROBERT BRAOLEY'S/Once Upon A Time
5	4	6	5	HONEYDOGS/Rumor Has It
5	4	5	5	HDNEYDOGS/I Miss You
6	7	6	5	GREGG ALLMAN/Whippin' Post
5	6	6	5	GREGG ALLMAN/Startin' Over
8	6	6	3	LOREENA MCKENNITT/The Mummers' Oan
4	5	6	3	LISA LOEB/I Do
-	•			B.B. KING/B. RAITT/Baby Love You
	-	-	•	SEMISONIC/Closing Time



MARKET #14 KZNZ/Minneapolis



MARKET #15

PLAYS			ARTIST/TITLE			
3	W	2W	LW	TW		
2	4	23	19	25	SARAH MCLACHLAN/Sweet Surrender	
-	7	5	22	24		
1	4	23	24	23	BLUES TRAVELER/Canadian Rose	
1	9	22	21	23	VERVE/Bitter Sweet	
2	5	22	24	23	MATCHBOX 20/3am	
1	4	12	12	12	MATCHBOX 20/Push	
1	\$	9	11	12	AGENTS OF GOOD ROOTS/Smiling Up The	
1	1	10	12	11	MATCHBOX 20/Back 2 Good	
1	0	8	11	11	BIG HEAD TODD/Please Don't Tell	
1	0	9	10	11	BRYAN ADAMS/Back To You	
-	\$	3	3	10	PAULA COLE/Me	
1	0	6	10	10	HUFFAMOOSE/James	
1		9	8	9	ABRA MOORE/Don't Feel Like	
	9	8	7	9	BILLIE MYERS/Kiss The Rain	
		5	7	9	CHRIS STILLS/Razorbiades	
	3	7	9	9	JONATHA BROOKE/Secrets And Lies	
	7	9	6	9	VERVE/Space And Time	
;	7	9	7	9	MARK KNOPFLER/Wag The Oog	
		7	4	8	BEHAN JOHNSON/World Keeps Spinning	
	9	8	8	8	SUNDAYS/Cry	
1		7	8	8	ROLLING STONES/Saint Of Me	
1	9	6	8	8	INDIGO GIRLS/Get Out The Map	
	Θ	8	10	8	VERVE/Sonnet	
	7	6	5	7	DAVE MATTHEWS BAND/Tripping Billies	
1	Б	11	7	7	ROLLING STONES/Anybody Seen My	
	5	5	7	7	JOHN MELLENCAMP/Without Expression	
	2	4	6	7	AGENTS OF GOOD ROOTS/Hoping. Waiting	
	Б	8	6	7	JONNY LANG/Hit The Ground	
	Б	5	5	7	WALLFLOWERS/Three Marlenas	
	7	6	6	7	PRETENDERS/Sense Of Purpose	



MARKET #18

	PLA	YS			ARTIST/TITLE
	3 W	2W	LW	TW	
	39	41	40	41	MATCHBOX 20/3am
	22	36	40	40	GREEN DAY/Time Of Your Life
	33	39	39	40	LISA LOEB/I Do
	32	40	40	39	SUNDAYS/Summertime
	24	26	35	38	LOREENA MCKENNITT/The Mummers' Da
	35	41	40	38	SMASH MOUTH/Walkin' On The Sun
	21	26	23	36	THIRD EYE BLIND/How's It Going To Be
	22	25	26	28	BILLIE MYERS/Kiss The Rain
	22	26	27	27	ALANA DAVIS/32 Flavors
	25	26	27	26	VERVE/Bitter Sweet
	24	26	26	26	BRYAN ADAMS/Back To You
	-	1	17	25	NATALIE IMBRUGLIA/Torn
	-	- 1	19	2 5	BEN FOLOS FIVE/Brick
	19	27	25	25	JONNY LANG/Missing Your Love
	23	36	28	25	SARAH MCLACHLAN/Sweet Surrender
	22	24	27	25	SISTER HAZEL/Happy
	34	40	41	24	TONIC/If You Could Only
			•	19	ERIC CLAPTON/My Father's Eyes
	-		1	19	EDWIN MCCAIN/I'll Be
	14	14	16	17	FIONA APPLE/Criminal
	13	16	16	16	PAULA COLE/I Don't Want To Wart
	16	15	16	16	SISTER HAZEL/All For You
	16	18	18	15	SUGAR RAY/Fly
	18	16	15	14	CHUMBAWAMBA/Tubthumping
	12	11	11	13	SARAH MCLACHLAN/Building A Mystery
	18	23	27	9	JOHN MELLENCAMP/Without Expression
	31	14	1	4	JEWEL/Foolish Games
	•	•		1	AGENTS OF GOOD ROOTS/Smiling Up The I
l					



WRNR/Baltimore (410) 626-0103 Harrell/Einstein

MARKET 419

3W	2 W	LW	TW		
10	11	14	15	CHRIS STILLS/Razorblades	
14	14	14	14	FREDDY JONES BAND/Mystic Buzz	
9	13	14	14	VERVE/Sonnet	
15	14	15	13	BETH ORTON/Someone's Quighter	
12	12	13	13	LOREENA MCKENNITT/The Mummers' Dan	
12	11	13	13	MARK KNOPFLER/Wag The Oog	
-			13	ANI DIFRANCD/Little Plastic	
-	-	9	13	B.B. KING/B. RAITT/Baby Love You	
6	7	13	13	FASTBALL/The Way	
12	9	12	13	VICTORIA WILLIAMS/Train Song	
6	6	7	12	AGENTS OF GOOD ROOTS/Smiling Up The I	
5	9	8	11	ROYAL FINGER BOWL/Otis Goes Postal	
	8	8	10	WHISKEYTOWN/Yesterday's News	
		-	9	ERIC CLAPTON/My Father's Eyes	
11		12	9	ARCHIE ROACH/Beggar Man	
13	13	15	9	GREGG ALLMAN/Whippin' Post	
14	15	13	9	ALANA OAVIS/32 Flavors	
10	9	9	9	WILLIAM TOPLEY/Stabroek Woman	
*	-	9	9	STEVE EARLE/Somewhere Out There	
		8	9	RADIOHEAD/Karma Police	
9	9	9	8	KENNY WAYNE SHEPHERD/Blue On Black	
6	6	6	7	OLD 97'S/Streets Of Where	
15	9	6	7	LISA LOEB/I Do	
•		6	7	MARIA MULDAUR/Ring Me Up	
	6	7	6	JAMIE HARTFORD/Your Secret's	
	6	7	6	PETER CASE/Let Me Fall	
5	6	6	6	DUNCAN SHEIK/Wishful Thinking	
6	7	6	6	SIMON TOWNSHEND BAND/The Way It Is	
7	6	7	6	BALL, THOMAS/I Want To Do	
		٠	6	FLEETWOOD MAC/Landslide	

102.5

MARKET 421

PLA	T5			ANTIST/TILE	
3W	2W	LW	TW		
17	15	33	32	FLEETWOOD MAC/Landslide	
23	22	30	30	SISTER HAZEL/Happy	
25	20	34	30	BLUES TRAVELER/Most Precarious	
31	32	32	28	MIGHTY MIGHTY/The Impression	
32	32	29	27	MATCHBOX 20/3am	
22	22	17	22	VERVE/Bitter Sweet	
31	31	24	20	THIRD EYE BLIND/How's It Going To Be	
19	21	19	20	JOHN MELLENCAMP/Without Expression	
17	15	24	19	LOREENA MCKENNITT/The Mummers' Dance	
22	22	14	19	SHERYL CROW/Home	
18	14	22	19	GREGG ALLMAN/Whippin' Post	
14	14	20	19	MARCY PLAYGROUNO/Sex And Candy	
18	16	16	17	BEN FOLDS FIVE/Brick	
	-		17	ERIC CLAPTON/My Father's Eyes	
16	15	18	17	BARENAKED LADIES/Brian Wilson	
23	24	22	17	B.B. KING/T. CHAPMAN/The Thrill is Gone	
16	14	17	16	MARK KNOPFLER/Wag The Dog	
12	20	16	16	GREEN DAY/Time Of Your Life	
	18	19	16	AGENTS OF GOOD ROOTS/Smiling Up The Frown	
	-		15	BARENAKEO LADIES/The Old Apartment	
	-	18	15	JONNY LANG/Missing Your Love	
17	14	15	14	FREDDY JONES BAND/Mystic Buzz	
18	15	14	13	ALANA DAVIS/32 Flavors	
•		18	13	DAVID POE/Blue Glass Fall	
	15	14	12	DOG'S EYE VIEW/Last Letter Home	
		-	12	CHRIS STILLS/Razorblades	
			11	B.B. KING/B. RAITT/Baby I Love You	
18	13	13	10	PEARL JAM/Given To Fly	



MARKET #22 KBCO/Denver (303) 444-560D Benson/Arbough



MARKET #22 KXPK/Denver (303) 989-1346 Schoenwetter/S

_		_		
PLA SW	YS 2W	LW	TW	ARTIST/TITLE
25	26	27	28	GREEN DAY/Time Of Your Life
23	24	24	27	SISTER HAZEL/Happy
25	24	24	25	MARCY PLAYGROUND/Sex And Candy
24	24	25	23	BEN FOLDS FIVE/Brick
23	24	23	23	LOREENA MCKENNITT/The Mummers' Dance
	7	17	22	AGENTS OF GOOD ROOTS/Smiling Up The Frow
18	23	22	22	VERVE/Bitter Sweet
14	13	17	20	THIRD EYE BLIND/How's It Going To Be
14	15	13	16	PEARL JAM/Given To Fly
14	12	14	14	LOVE SPIT LOVE/Fall On Tears
13	13	12	13	BARENAKED LADIES/Brian Wilson
21	20	16	13	BLACK LAB/Wash It Away
13	14	13	13	HUFFAMOOSE/James
15	13	13	13	SARAH MCLACHLAN/Adia
8	11	12	12	CDRNERSHOP/Brimful Of Asha
11	12	11	12	ALANA DAVIS/32 Flavors
		2	12	NATALIE IMBRUGLIA/Torn
15	12	11	10	LONGPIGS/On And On
	-	2	9	FASTBALL/The Way
9	9	6	9	FREDDY JONES BAND/Mystic Buzz
12	11	12	9	MARK KNOPFLER/Wag The Dog
	2	10	8	EVERCLEAR/I WIII Buy You
9	7	8	В	JONNY LANG/Missing Your Love
7	10	8	8	FINLEY QUAYE/Sunday Shining
2	9	10	7	JAMES IHA/Be Strong Now
	11	10	7	TONIC/Open Up Your Eyes
15	22	12	7	WILLIAM TOPLEY/Mannish Waler
9	6	8	5	RADIOHEAD/Karma Police



MARKET 424 KINK/Portland, OR (503) 226-5080 Constantine/Garlock

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
	-	-	26	ERIC CLAPTON/My Father's Eyes
14	21	21	25	LOREENA MCKENNITT/The Mummers' Dance
11	11	16	22	ALANA DAVIS/32 Flavors
8	10	16	22	BILLIE MYERS/Kiss The Rain
8	10	17	22	DOG'S EYE VIEW/Last Letter Home
-	-	-	21	ROBBIE ROBERTSDN/Unbound
10	10	17	15	SARAH MCLACHLAN/Sweet Surrender
9	10	17	12	LISA LOEB/I Do
3	6	7	11	VERVE/Bitter Sweet
4	5	6	11	PAULA COLE/Me
11	11	9	11	JONNY LANG/Missing Your Love
3	3	5	10	B.B. KING/B. RAITT/Baby I Love You
9	11	10	10	HUFFAMDOSE/James
7	6	7	10	ROLLING STONES/Saint Of Me
9	11	10	10	WILLIAM TOPLEY/Stabroek Woman
	5	7	10	SHAWN COLVIN/The Facts About
6	9	10	10	MARK KNDPFLER/Wag The Dog
3	6	7	9	BLUES TRAVELER/Canadian Rose
12	11	11	9	ELTON JOHN/Recover Your Soul
6	5	7	9	GREGG ALLMAN/Rendezvous With
5	6	8	9	PAUL SIMON/Trailways Bus
7	2	4	7	PAUL SIMON/Bernadette
-	-	4	6	UMA/Friday Morn
	4	5	6	FLEETWOOD MAC/Landslide
-	4	3	6	DAVID POE/Blue Glass Fall
5	6	5	5	LOVEMONGERS/City On The Hill
3	5	5	5	TEXAS/Drawing Grazy
-	4	3	5	PAT METHENY GROUP/Follow Me
-	-	4	5	JONATHA BROOKE/Glass Half Empty
7	5	5	5	TARA MCLEAN/Evidence



MARKET #34

FLA				ARTIGI/IIILE	
3W	2W	LW	TW		
26	18	27	26	ALANA DAVIS/32 Flavors	
25	17	24	26	THIRD EYE BLIND/How's It Going To Be	
25	18	26	26	LISA LOEB/I Do	
22	17	27	26	VERVE/Bitter Sweet	
23	18	24	25	LDREENA MCKENNITT/The Mummers' Dance	
23	19	26	24	SARAH MCLACHLAN/Sweet Surrender	
21	14	27	24	GREEN DAY/Time Of Your Life	
	16	25	24	BEN FOLDS FIVE/Brick	
22	17	25	23	MATCHBOX 20/3am	
	-	15	21	MARCY PLAYGROUND/Sex And Candy	
17	15	25	19	B.B. KING/T. CHAPMAN/The Thrill Is Gone	
18	13	15	17	BARENAKED LADIES/Brian Wilson	
18	11	14	17	KENNY WAYNE SHEPHERO/Blue On Black	
	11	16	16	JONNY LANG/Missing Your Love	
18	10	15	16	VENICE/If I Were You	
18	13	16	16	ABRA MOORE/Don't Feel Like	
19	14	18	15	HUFFAMOOSE/James	
	10	15	15	MARK KNOPFLER/Wag The Dog	
19	13	15	15	JOHN MELLENCAMP/Without Expression	
20	12	17	14	AGENTS OF GOOD ROOTS/Smilling Up The Frow	
19	13	16	14	ROLLING STONES/Saint Of Me	
-		+		NAKED/Raining Dn The Sky	
-	-	-	*	WHISKEYTOWN/Yesterday's News	
		-	-	NATALIE IMBRUGLIA/Torn	



KENZ/Satt Lake City

MARKET #35

ı	rtm	10			ABIIOI/IIILE
ı	3W	2W	LW	TW	
ı	12	30	30	35	VERVE/Bitter Sweet
ı	17	30	28	34	BLACK LAB/Wash II Away
ı	31	34	29	32	MARCY PLAYGROUND/Sex And Candy
ı	35	34	29	32	GREEN DAY/Time Of Your Life
ı	32	31	29	31	BLUES TRAVELER/Canadian Rose
ı	35	31	31	31	MATCHBOX 20/Long Day
Į	30	32	31	31	SPACE MONKEYS/Sugar Cane
1	8	14	9	25	ALANA DAVIS/32 Flavors
ł	30	15	12	22	LDREENA MCKENNITT/The Mummers' Dar
1		15	18	22	NATALIE IMBRUGLIA/Torn
ı	18	16	16	18	DASIS/All Around The World
ı	33	30	28	16	BEN FOLDS FIVE/Brick
ı	12	15	17	14	PEARL JAM/Given To Fly
ı	33	33	30	14	LONGPIGS/On And On
ı	16	18	16	14	SMASH MDUTH/Why Can't We Be
ı	32	16	15	13	THIRD EYE BLIND/How's It Going To Be
ı	11	14	11	12	OUR LADY PEACE/Clumsy
ı	12	12	12	12	HUFFAMDOSE/James
١	15	12	12	12	BARENAKED LADIES/Brian Wilson
ı	15	16	15	12	TOAD THE WET/Crazy Life
i	19	19	15	11	CORNERSHOP/Brimful Of Asha
ı	12	14	8	10	LOVE SPIT LOVE/Fall On Tears
ı		-	11	9	FINLEY QUAYE/Sunday Shining
ı				8	EVERCLEAR/I Will Buy You
ı	8	10	9	7	CURE/Wrong Number
ı					-



MARKET #37 WTTS/Indianapolis (812) 332-3366 Anton/McCallister

Anton/McCallister

PLAYS ARTIST/TITLE

3W 2W LW TW

15 14 24 24 VERVE/Bitter Sweet...

15 14 24 24 LISA LOER/I Do

23 22 23 23 MATCHBOX 20/3am

24 25 25 23 SISTER HOLCA/CLA/LA//Sweet Surrender

23 22 29 23 SISTER HOLCA/CLA/LA//Sweet Surrender

24 24 25 23 SISTER HAZEL/Happy

24 25 25 23 SISTER HAZEL/Happy

24 25 25 23 SISTER HAZEL/Happy

25 25 24 24 22 ROLLING STONES/Sam Of Me

11 16 16 ALA/NA DANIS/32 ERWORS

12 15 18 15 MARCY PLAYGRDUND/Sex And Candy

12 11 11 15 DELBERT MCCLINTON/Sonebody To Love You

14 16 14 15 GREEN DAY/Time Of Your Life...

17 11 14 BB, KINGT, CHAPMAN/The Thrill Is Gone

18 17 11 14 BB, KINGT, CHAPMAN/The Thrill Is Gone

19 18 13 13 MARK KNOPELER/Wag The Dog

19 11 14 13 13 MARK KNOPELER/Wag The Dog

10 23 15 12 WHISKEY/TOW/M/16 Days

11 14 12 BB, KINGB, BAIT/Faby I Love You

13 14 16 12 WALLEL DOWES/Sifeleders

15 12 15 12 WHISKEY/TOW/M/16 Days

11 14 12 BB, KINGB, BAIT/Faby I Love You

13 14 16 12 WALLEL DOWES/Sifeleders

15 12 15 12 BLUES TRAVELER/Canadian Rose

16 28 15 12 WHISKEY/TOW/M/16 Days

17 11 11 17 FREDDY JONES BAND/MAYBE SWIZE

18 10 11 11 11 TREDDY JONES BAND/MAYBE WIZE

19 10 11 14 THE FOR JONES BAND/MAYBE WIZE

19 10 11 ASSENTS OF GOOD ROOTS/Smiling Up The Frown

21 11 10 KENNY WAYNE SHEPHERD/BIVE ON Black

28 8 9 10 MATCHBOX 200GH Like From

29 10 MATCHBOX 200GH Like From

20 10 MATCHBOX 200GH Like From

20 11 11 10 MOG'S EYE VIEW/Last Letter Home

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

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Radio Disney is a new, 24-hour musicintensive radio network targeting kids, produced by Disney/ ABC. National rollout began August, 1997 and the network is already heard in 15 markets including LA, San Francisco, Boston, and Seattle.

Responsibilities will include assisting Vice President/General Manager with overall management of all aspects of the business: programming, marketing/promotions, advertising sales, research, operation of certain owned radio stations carrying Radio Disney, and affiliate sales and relations Will also be involved in all analyses and evaluations of new business opportunities and acquisitions

Requirements: MBA from top-tier school desirable; ability to use both sides of the brain on a daily basis critical; experience in media/entertainment and/ or business targeting kids a plus; fun and energetic person with the passion to help us make history.

Scott C. McCarthy, Vice President/General Manager Radio Disney

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EAST

mum three years experion 424-6397 EOE (02/13)

SE Massachusetts Country outlet seeks AM drive AT. T&R: WCAV, Frank Fitz, 60 Main St., Brockton, MA 02403 EOE (02/13)

Air Talent-Chancellor Media's WBAB seeks overnight air personality and parttime too, T&R: Eric Wellman, Box 1240, Long Island, NY 11704 EOE (02/13)

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Manhattan based Entertainment Company is launching the most outrageous 24 hour network. If you think you can make 'Stern' blush and have at least 3 years Broadcast exp. Send resume and tape to: WWMG, 162 East 64th Street, NY, NY 10021 Attn: C. Farello EOE

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NETWORK **407**) 977-2900



Morning drive classic rock news/cohost! ARROW 105.3 & 102.1 WXBB seeks driven self-starter for quick-paced, fast-growing morning show. You'll also be a reporter for our top-rated heritage country stations. Got what it takes to join a winner and make a difference? Rush T&R to: Mark Jennings, WXBB, P.O. Box 370, Dover, NH 03821. EOE

Sales manager opportunity in New England resort area. Seeking qualified SM/GSM to build and head sales team dedicated to selling topranked station in market. Applicants should have minimum 3 years experience in radio sales, be comfortable with technology, and ability to manage others effectively. Radio & Records, 10100 Santa Monica Blvd., #451, 5th Floor, Los Angeles, CA 90067. EOE

SPORTS? MUSIC?

Talk sports? Air shift/Sports Director for sports station. Desirable resort market. Also needed: Air talents for co-owned music formats. Radio & Records, 10100 Santa Monica Blvd., #450, 5th Floor, Los Angeles, CA 90067. EOE



JAM'N 94.5/Boston's #1 FM, seeks parttime air talent! Send T&R in confidence to WJMN, 235 Bear Hill Road, Waltham, MA 02154. Attn: "Cadillac" Jack McCartney, Program Director, Chancellor Media Corp. EOE

PROMOTONS DIRECTOR **EXPERIENCED**

Contests, added value promotions, database marketing, direct mail... If your creative talents need an outlet, and you're ready to move into a more responsible position, we should talk. Coordinate promotions for two FM's and an AM with state-of-the-art digital studios (some voice tracking). Send resume, aircheck cassette and samples of your promotional work to: Human Resources, WFLS Radio, 616 Amelia Street, Fredericksburg, VA 22401 WFLS is a 50,00 watt country music station with a first-class facility in the Washington, DC, ADI. EEO

Are you ready for mornings in a Top-10 market? Can you balance hip and mass appeal? You must live the life and share the hopes and dreams and attitudes of the active 18-34 audience, from music to movies to politics to TV to pop culture. No cheese, please, just the real deal. Leave the bad attitude at the door, we're looking for passionate, focused players to help build the next great show from the ground up. We will pay big bucks if you can dominate in a highly competitive market. Radio & Records, 10100 Santa Monica Blvd., #448, 5th Floor, Los Angeles, CA 90067. EOE

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Atlantic Star Communications, Inc., a division of Capstar Broadcasting Partners, seeks qualified broadcast engineers for present and future openings at its rapidly expanding markets, Ideal candidate will have a minimum of 5+ years of broadcast experience and be well versed in maintenance, repair and installation of all high frequency equipment, studio construc-tion and digital automation.

Send resume and references to: Bibi Karim, c/o of Atlantic Star Communications, Inc., 500 Fifth Ave., Suite 3000, New York, NY 10110 or fax 212-302-6457

Atlantic Star Communications, Inc. is an Equal Opportunity Employer.

Washington's top-rated at work radio station, soft rock 97.1 WASH FM is seeking a Production Director. Applicants must have knowledge of digital studio & editing technology. Responsibilities to include all commercial production and dubbing, plus some creative station promo production. CHR or Hot AC experience a plus. Send T&R to: Darren Davis, Program Director, WASH-FM, 3400 Idaho Ave., N.W., Washington, DC 20016 EOE

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Atlantic Star Communications, Inc., a division of Capstar Broadcasting Partners, seeks a Ĝeneral Manager for its newly-acquired stations in beautiful Portsmouth, NH.

Ideal candidate will be dynamic, salesdriven with a strong sales hackground and not be afraid to carry a strong house list. You will lead the way to maximizing all inventory and be the creator of dynamic, revenue-producing sales promotions, possess strong people and motivational skills. If you meet the above qualifications, please send resume and references to: Bibi Karim, c/o Atlantic Star Communications, Inc., 500 Fifth Ave., Suite 3000, New York, NY 10110 or fax 212-302-6457.

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OPPORTUNITIES

OPENINGS

Top fifty station somewhere between Maine and Florida needs a music director. Here's what you need to know: We're a Hot AC in a hip market and are owned by one of the few companies left in radio which not only give their employees the resources to do the job, but take care of them, too. Here's all you need to do right now - send your resume, four hours of a music log, a note telling us who your competition is, and your music philosophy to compete against them. Then, we'll be in touch for more. Radio & Records, 10100 Santa Monica Blvd., #441, 5th Floor, Los Angeles, CA

SOUTH

90067, EOE

Morning show sought for 100,000 watt hot Country station! Salary 18-20K! T&R: WQZY, Jeff Kidd, Box 130, Dublin, GA 31040 EOE (02/13)

Morning show host / News: Top rated Country station. T&R: WAIB, 3000 Olson Road, Tallahassee, FL 32308 No Calls. EOE (02/13)

Traffic reporters and producers. Knowledge of radio and streets helpful. T&R: SkyWatch, PD, Box 16386, Greenville, SC 29606 EOE (02/13)

WVEZ seeks midday talent. Minimum five years' experience. T&R: WVEZ, Joe Fedele, 612 Fourth Ave., Louisville, KY 40202 EOE (02/13)

Small market five station chain seeks Operations person. Must be technically oriented. Future management position. CALL: Jim Thomas (601) 843-4091 EOE (02/13)

Attention Conservative Talkers! Compelling enough to hold an audience for a station who develops big talent?T&R: Radio & Records, 10100 Santa Monica Blvd., #436, 5th Floor, Los Angeles, CA 90067. EOE

WLFJ-FM is seeking an experienced announcer with excellent production skills. T&R: Allen Henderson, WLFJ, 2420 Wade Hampton Blvd., Greenville, SC 29615. EOE

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COX Radio is looking to build a talent bank for it's Country Radio Stations. Airtalent, Program Directors, Music Directors, and Promotions Directors. Current market size and format not important. We are looking for truly talented individuals to fill future positions. Send tapes, resume, and all other materials to: Mike Moore, c/o Cox Radio, 4192 John Young Parkway, Orlando, FL 32804

Cox Radio is an Equal Opportunity Employer. No Phone Calls Please.



OPENINGS



Myrtle Beach's Heritage AC is accepting tapes and resumes for a 7p-12midnight opening. If you're comfortable with an upbeat adult presentation, enjoy getting out into the community, and desire to live and work in one of America's fastest growing markets, then rush your materials. WNMB-FM is an equal opportunity employer with an aggressive affirmative action program. Females and minorities are strongly encouraged to apply. Phil Thompson-VP Operations, Ocean Drive Communications, P.O. Box 4059 North Myrtle Beach, SC 29597, 803-249-3441, m-f 10am-12noon.



Wanted: America's best morning talent at an ARS/CBS owned CHR in Charlotte, NC. Live in the fastest growing city in the south and enjoy the mild weather year round. Charlotte's KISS 95.1 needs a number one hit morning show to compliment our number one hit music station! Relocation package to this beautiful southern city available. Send tape and work history, with references to: B. Bridgman at KISS 95.1, 137 S. Kings Dr., Charlotte, NC 28204. No Phone Calls. KISS 95.1 is an Equal Opportunity Employer.

We've just lost the best night guy in our format. Can you replace him? Must have passion, knowledge, a will to win that borders on madness and be able to take direction. We want it all and we want it yesterday. Can you give us great radio all night long in 20 seconds per break? Can you make the listener the star and still remain larger than life, and most important of all can you surprise us!

Send T&R to:

Send 1&R to: Clayann (Ref#020398) KTBZ-FM 3050 Post Oak Blvd., #1100 Houston, TX 77056

Do Not Call The Station Please send your resume and tape EOE

MIDWEST

Conoisseur Radio, Waterloo, seeks AT. All dayparts. Country, Classic Rock, News/Talk. T&R: OM, 501 Sycamore, Ste. 638. Waterloo, IA 50703 EOE (02/13)

Christian CHR seeks experienced, multi-talented morning cohost and more. T&R: WAYK, 161 E. Michigan Ave., Ste. 600, Kalamazoo, MI 49007 EOE (02/13)

Country Music Programmer. Combo AM-FM board shift, production work included. WRITE: WPDR-WDDC, Box 300. Portage, WI 53901, CALL: (608) 742-8833 EOE (02/13)

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

OPENINGS

NEWS ANCHORS

Immediate fill-in positions with the potential for future fulltime responsibilities available for news anchors with 1-2 years experience in writing & delivering news. Traffic anchors with 1 year of broadcast experience preferred. Effective self starter and moming show team player wanted. Send tape & resume to: Charlie Weirauch, DO, Metro Networks, 633 W. Wisconsin Ave. #1910. Milwaukee, WI 53203. (414)276-7100. E-mail: Charlie_Weirauch@Metronetworks.com

Three Eagles Communications is expanding. We have openings for a Production Director, Engineer, Fulltime announcer and a program Director. Please send resume and material to: TEC, Coby Mach, 6900 Von Dorn, Lincoln, NE 68506. TEC is an EOE.

PACKER TICKETS!

Saga Communications' Award Winning Active Rock station, Lazer 103/Milwaukee, has two immediate openings:

7p-Midnight Jock: We're looking for a high-energy entertainer who can have fun between the records. Production and phone skills, along with Rock and/or Alternative experience are essential. This is an excellent opportunity to excel in a major market.

Overnight/Swing Jock: A great ground floor opportunity. Must have Rock and/ or Alternative experience and production and writing skills.

Send cassette, writing samples, resume, cover letter and number of tickets requested to: Keith Hastings, WLZR, 5407 W. McKiney Ave., Milwaukee, WI 53208. Saga Communications is a fast growing, well-respected employer that is committed to diversity. EOE



Top-10 market. Classic Rock/hits seeks PM Drive, evening talent. Have energy? Passion? Can talk to adults and still have fun? Men and women encouraged. No cue card readers. Rush T&R. Radio & Records, 10100 Santa Monica Blvd., #446, 5th Floor, Los Angeles, CA 90067. EOE

Growing Midwest Company is now accepting tapes and resumes for future midday and afternoon drive positions on its legendary country facility. Music Director position available for the right person. If you're a team player, who won't settle for being anything less than number one, we want to hear from you. No beginners please. Only those who truly love Radio need apply. Radio & Records, 10100 Santa Monica Blvd., #447, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

A top-50 market, well established alternative/progressive station is looking for someone to take us to the next level. If you believe there is more to radio than how many stations you own; If you can coach, motivate, clearly define goals and implement action plans that empower staff to build the most creative, unique, fun-loving station in the market; And if you have a two years minimum experience as a great PD, we need to talk. T&R: Radio & Records, 10100 Santa Monica Blvd., #445, 5th Floor, Los Angeles, CA 90067. EOE

WWCD (CD101) has an immediate opening for Program Director. If you believe there is more to radio than how many stations you own and have a desire to take an Alternative/Progressive Rock station to the next level, can coach, motivate, clearly define goals and implement action plans that empower staff to build the most creative, unique, fun-loving station in market, have minimum two years as PD, send T&R to: Terry Mowery, WWCD, 503 S. Front St., Columbus, OH 43215. EOE

EXPERIENCED SALES:

Excellent opportunity within Chicago market Management opportunity. "The Naked Truth About Sports" — Chicagoland's only FM Sports show, is seeking an energetic leader/trainer with strong sales credentials. This rapidly growing show is looking for a creative type who knows how to sell promotions etc... Excellent earnings potential. Send resume to J.C. Sports, 456 Frontage Rd., Northfield, IL 60093 or call 847-501-2506. EOE

WEST

Rare parttime opening at Orange County's KEZY. Seasoned prosonly T&R: Chris Cox, 1190 E. Ball Rd., Anaheim, CA 92805 EOE (02/13)

Hot Country station seeks AT with production skills. Experience preferred. T&R: KBLL, Mike Kandilas, 1400 11th Ave., Helena, MT 59601 EOE (02/13)

Country station seeeks midday talent. T&R: KLAD, Rob Siems, Box 339, Klamath Falls, OR 97601 EOE (02/13)

AAA/AC seeks one-on-one communicators for future parttime openings. T&R: KXL-FM, Randy O'Neil, 0234 SW Bancroft St., Portland, OR 97201 EOE (02/13)

News Director/Host. Southwest growth market. Great opportunity. T&R: KBLU, Station Manager, 755 W. 28th St., Yuma, AZ 85364 EOE (02/13)

Parttimers sought for high desert AC. Within driving distance only. T&R: KHWY, Box 1668, Barstow, CA 92312 EOE (02/13)

Xtreme Night Show sought for KXME, Honolulu .T&R: JAMIE HYATT, 970 N. Kalaheo Ave. C-107, Kailua, HI 96734. No Calls. EOE (02/13)

KRDO-KSKX, write, voice and produce killer production. T&R: EEO Officer, 399 S. 8th Street, Colorado Springs, CO 80905 EOE (02/13)

Radio syndicator seeks self starter to assist in prep service Research, comuter, general office skills sought. CONTACT: Donna Tyser (310) 392-9600 EOE (02/13)

www.rronline.com

OPPORTUNITIES

OPENINGS

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KCRW-FM, the leading National Public Radio station in Southern California, is seeking a gifted music programmer to host station's signature 3-hour daily music program, Morning Becomes Eclectic. Format includes eclectic music mix (pop, worldbeat, alternative), interviews and regular live performances with cutting-edge as well as name artists and bands. Individual is also required to develop new air talent and provide artistic and promotional leadership. Experience with on-air fund-raising or commercial announcing required. Great opportunity in the music and entertainment capitol. Deadline: March 1, 1998. Send letter and resume now to:

Ruth Seymour, General Manager KCRW 1900 Pico Blvd. Santa Monica, CA 90405

KCRW is an equal opportunity employer.

KOST 103/L.A. seeks p/t Air talent 2 yrs min. experience. No calls please. T&R to: Jhani Kaye: 610 S. Ardmore Ave., Los Angeles, CA 90005. COX Radio is an Equal Opportunity Employer.

KYGO

Denver's most successful radio station has two openings. It is rare that we would even have one!

Morning Show: co-host/crazy person, must have comedic imagination with producer abilities.

Evenings: party atmosphere, enthusiasm, lots of personality, phones. You choose the one that is natural for you. KYGO and Jefferson Pilot Broadcasting is an Equal Opportunity Employer. T&R to: John St. John, 1095 S. Monaco Pkwy., Denver, CO 80224.

KIO1

K-101, The Bay Area's Top-AC station, is looking for a person talented enough to handle "For Lovers Only" with love songs and dedications. This position is open to someone who can relate to women, has a passion for listeners' needs, and understands relationships and love. Applicant must have excellent people relating skills. Great phone needed. Send your best example of what you do to: Bob Hamilton, PD K-101, 340 Townsend St., San Francisco, CA 94107. No Phone Calls. EOE

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Previous Hot AC or CHR experienced preferred. Send Aircheck, production tape, resume & recent photo to: PD/MD: Mike O'Brian, KRUZ 103.3 FM, 800 Miramonte Dr., #D, Santa Barbara, CA 93109 EOE

POSITIONS SOUGHT

Sacramento area! Fifteen years' experience. Great pipes, attitude seeks Sacramento area gig. TOM SCOTT: (916) 488-1347 (02/13)

Attention Active Rock PD's: Three year WAAF/Boston music coordinator seeks MD/AMD programming gig. Selector, creative, multi dimensional. GREG: (508) 845-2484 (02/13)

Mars seeks women! And I want to go fulltime in NYC/LI! Radio Cupid, shoot thy arrow! TOM RICH: (516) 794-1672 (02/13)

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If talent is a matchstick, I am a raging bonfire! MIKE: (941) 418-3133 (02/13)

L.A. Confidential! Up and coming AT ready to join your L.A. force. Stylish, slick production, digital, programming. MARTIN: (313) 429-9713, LAJox@aol.com (02/13)

Your competition will hate you! Seventeen year pro seeks next gig. Last gig was PM drive. STEVE: (614) 457-6823 (02/13)

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You'll get calls. Progressive, conservative talker with views that appeal to/infuriate everyone. For no regrets, call DARRIN: (408) 375-6426 (02/13)

Production Director, APD, and afternoon announcer, seeks new challenges. If interested contact CLIFF MAXWELL: (540) 662-7478 or maxwell@visuallink.com (02/13)

Morning Dog with big bark, major yard experience seeks the beach for fun and sun. Prefer California. RICH: (760) 246-8953 (02/13)

Positions Sought

Unemployed productions engineer with seven years of Network and local radio experience. Call OSCAR GUTIERREZ: (213) 225-9814 or RadActPro@aol.com (02/13)

Five years' experience in AC, CHR, AOR, Alternative. Eight-track production, remotes, and news. Seeking fulltime. BRIAN: (706) 828-0935 or johwils@cody.gac.peachnet.edu (02/13)

I am a major market music and pro sports production wiz seeking to join a winning team. D. STARR: (954) 814-5600 (02/13)

Fun, compelling and professional! Corey Deitz and Jay Hamilton seek major or medium market mornings! Most recently in Cleveland. COREY: (804) 227-3239 (02/13)

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Experienced and currently employed AT seeks on air work in University/college town. D.J. Pager: (316) 629-9329 or FXR-653@webtv.net (02/13)

Increase your midday or late night numbers! San Diego female seeks San Diego or Orange County station ASAP! AMY: (760) 940-2297 (02/13)

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Floating through a vast endless space. Help this star find an alternative universe to shine in. MICHAEL DEAN: (219) 436-6849 (02/13)

Positions Sought

Major market sportscaster available. MIKE: (800) 785-0918-18 (02/13)

Stockton weekender seeks Sacramento-San Jose fulltime music/news/sports gig to be closer to Bay Area ailing family. FRANK: (510) 223-1534 (02/13)

Versatile small market soft AC PD/mornings seeks to move up. Would like medium market APD/AT. DAVE: (785) 826-9782 (02/13)

Not an intern cause I don't suck. Morning guy, 15 year pro, lots of voices, comedy, great production. MARTY: (914) 469-2610 (02/13)

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To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

R&R Opportunities Free Advertising

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MARKETPLACE

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CHR/POP

CELINE DION My Heart Will Go On (550 Music) SAVAGE GARDEN Truly Madly Deeply (Columbia) MATCHBOX 20 3am (Lava/Atlantic)
BACKSTREET BOYS As Long As You Love Me (Jive) SMASH MOUTH Walkin' On The Sun (Interscope) JANET Together Again (Virgin)
USHER You Make Me Wanna... (LaFace/Arista)

ROBYN Show Me Love (RCA)

BILLIE MYERS Kiss The Rain (Universal) CHUMBAWAMBA Tubthumping (Republic/Universal)
JIMMY RAY Are You Jimmy Ray? (Epic)

14 13 GREEN DAY Time Of Your Life (Good...) (Reprise)

LISA LOEB | Do (Geffen)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG) 15 17 'N SYNC | Want You Back (RCA)

SUGAR RAY Fly (Lava/Atlantic)
LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) 18 20 16

ALL SAINTS | Know Where It's At (London/Island) MEREDITH BROOKS What Would Happen (Capitol)

21 27 19 AEROSMITH Pink (Columbia)

SARAH MCLACHLAN Sweet Surrender (Arista)

29 23 28 PAULA COLE I Don't Want To Wait (Imago/WB) INOJ Love You Down (So So Def/Columbia)

NU FLAVOR Heaven (Reprise) ALLURE All Cried Out (Track Masters/Crave) BLESSID UNION Light In Your Eyes (Capitol) 26 25 28

BRYAN ADAMS Back To You (A&M)

CHR begins on Page 36.

HOT AC

LW MATCHBOX 20 3am (Lava/Atlantic) SMASH MOUTH Walkin' On The Sun (Interscope)

SAVAGE GARDEN Truly Madly Deeply (Columbia) CELINE DION My Heart Will Go On (550 Music)

LISA LOEB | Do (Geffen) LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)

BILLIE MYERS Kiss The Rain (Universal) SARAH MCLACHLAN Sweet Surrender (Arista)
PAULA COLE | Don't Want To Wait (Imago/WB)

THIRD EYE BLIND How's It Going To Be (Elektra/EEG) Ō

SUGAR RAY Fly (Lava/Atlantic)
TONIC If You Could Only See (Polydor/A&M)
CHUMBAWAMBA Tubthumping (Republic/Universal)

GREEN DAY Time Of Your Life (Good ...) (Reprise) 15 SISTER HAZEL All For You (Universal) ALANA DAVIS 32 Flavors (Elektra/EEG) BEN FOLDS FIVE Brick (550 Music) 16

19 MEREDITH BROOKS What Would Happen (Capitol)

20 **VERVE** Bitter Sweet Symphony (Hut/Virgin) 27 **a** BACKSTREET BOYS As Long As You Love Me (Jive)

SISTER HAZEL Happy (Universal) BRYAN ADAMS Back To You (A&M) 23 CHANTAL KREVIAZUK Surrounded (Columbia)

JIMMY RAY Are You Jimmy Ray? (Epic)
BLESSID UNION Light In Your Eyes (Capitol)

25 29 EDWIN MCCAIN I'll Be (Lava/Atlantic)

ROBYN Show Me Love (RCA)
PAULA COLE Me (Imago/WB) 30

power of repeatability.

MARCY PLAYGROUND Sex And Candy (Capitol)

CHR/RHYTHMIC

TW LW K-CI & JOJO All My Life (MCA)

USHER Nice & Slow (LaFace/Arista) BRIAN MCKNIGHT Anytime (Mercury) 0

UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic)

CELINE OION My Heart Will Go On (550 Music) LSG My Body (EastWest/EEG) USHER You Make Me Wanna... (LaFace/Arista)

8 BOYZ II MEN A Song For Mama (Motown)

WILL SMITH Gettin' Jiggy Wit It (Columbia)

JANET Together Again (Virgin) Ŏ 11 DESTINY'S CHILD No, No, No (Grass Roots/Columbia)

K.P. & ENVYI Swing My Way (EastWest/EEG)
MARIAH CAREY f/BONE THUGS... Breakdown (Columbia) 13 18

SOMETHIN' FOR THE PEOPLE My Love Is The Shihl! (Warner Bros.) 12 TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)
QUEEN PEN All My Love (Lil' Man/Interscope)
MASE f/TOTAL What You Want (Bad Boy/Arista) 17 21

20 SAVAGE GARDEN Truly Madly Deeply (Columbia)

23 22 NEXT Too Close (Arista) SWV Rain (RCA)

BACKSTREET BOYS As Long As You Love Me (Jive)
MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)

22 MASE Feel So Good (Bad Boy/Arista) 19

15 SERMON, MURRAY & REDMAN Rapper's Delight (Priority)

WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) LEANN RIMES How Do | Live (Curb) PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)

29 24

ROBYN Show Me Love (RCA) 32 SPICE GIRLS Too Much (Virgin)

2PAC 1/ERIC WILLIAMS Do For Love (Amaru/Jive)

No Songs Qualified For Breaker Status This Week.

CHR begins on Page 36. AC

LW **CELINE DION** My Heart Will Go On (550 Music)

0 PAULA COLE | Don't Want To Wait (Imago/WB)

ELTON JOHN Something About The Way You... (Rocket/Island)
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)

VANESSA WILLIAMS On How The Years Go By (Mercury) 6 KENNY G Loving You (Arista)
JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill)

SAVAGE GARDEN Truly Madly Deeply (Columbia) 10 BACKSTREET BOYS As Long As You Love Me (Jive) 13 MICHAEL BOLTON The Best Of Love (Columbia)

BRYAN ADAMS Back To You (A&M) 1 11 LEANN RIMES How Do I Live (Curb)

JOHN TESH f/JAMES INGRAM Give Me Forever... (GTSP/Mercury) 17 GARY BARLOW So Help Me Girl (Arista)

15 15 BILLY JOEL Hey Girl (Columbia)
FLEETWOOD MAC Landslide (Reprise) 19

DARYL HALL & JOHN OATES Promise Ain't Enough (Push) 16

1 GARY BARLOW Superhero (Arista) 21 TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista) 18 SHANIA TWAIN You're Still The One (Mercury) 24

LISA LOEB | Do (Geffen)

BETH NIELSEN CHAPMAN Sand And Water (Reprise)

DAKOTA MOON A Promise | Make (Elektra/EEG) 22 20 23 **23**

28 25 SAMANTHA COLE Without You (Universal) 23

RAY VEGA Even More (BNA)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)

SPICE GIRLS Too Much (Virgin) 29 27

SARAH MCLACHLAN Sweet Surrender (Arista)
KENNY LOGGINS Now That I Know Love (Columbia)

URBAN

UNCLE SAM I Don't Ever Want To See.. (Stonecreek/Epic)

3 0 BRIAN MCKNIGHT Anytime (Mercury)

MARY J. BLIGE Seven Days (MCA)

DESTINY'S CHILD No, No, No (Grass Roots/Columbia) SWV Rain (RCA)

8 10 K-CI & JOJO All My Life (MCA)

USHER Nice & Slow (LaFace/Arista)
MASE f/TOTAL What You Want (Bad Boy/Arista) 8 11

DRU HILL 5 Steps (Island)

12

BUSTA RHYMES Dangerous (Elektra/EEG)
OL SKOOL 1/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal) 13 TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)

JANET Together Again (Virgin)
MISSY "MISDEMEANOR" ELLIOTT Beep Me 911 (EastWest/EEG) 16 SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.)

17 NEXT Too Close (Arista)

K.P. & ENVYI Swing My Way (EastWest/EEG)

MARIAH CAREY f/BONE THUGS... Breakdown (Columbia)
LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG) 20

21

MASTER P Make 'Em Say Ugh (No Limit/Priority)
PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)
SMOOTH Strawberries (Perspective/A&M) 27 29

PHAJJA So Long (Well, Well, Well) (Warner Bros.)

28 JODY WATLEY Off The Hook (Atlantic) 47

LSG My Body (EastWest/EEG) 7 MILE Just A Memory (Crave)

LOX If You Think I'm Jiggy (Bad Boy/Arista) NOTORIOUS B.I.G. Nasty Boy (Bad Boy/Arista) 31 34 BOYZ II MEN A Song For Mama (Motown)

WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) 37

PATTI LABELLE Someone Like You (MCA)
JAY-Z VBLACKSTREET The City Is... (Roc-A-Fella/Def Jam/Mercury)
JAGGED EDGE Gotta Be (So So Def/Columbia) 38

URBAN begins on Page 48.

ACTIVE ROCK

PEARL JAM Given To Fly (Epic)

LW

2

METALLICA The Unforgiven II (Elektra/EEG) 8 MARCY PLAYGROUND Sex And Candy (Capitol)

CREED My Own Prison (Wind-up)

GREEN DAY Time Of Your Life (Good...) (Reprise)
DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) 8 BLACK LAB Wash It Away (DGC/Geffen)

AEROSMITH Taste Of India (Columbia)
BIG WRECK The Oaf (Atlantic)

10 CHRIS CORNELL Sunshower (Atlantic)

OUR LADY PEACE Clumsy (Columbia)
FOO FIGHTERS My Hero (Roswell/Capitol)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) 13 12

CAROLINE'S SPINE Sullivan (Hollywood) BLINK 182 Dammit (Growing Up) (Cargo/MCA)
KENNY WAYNE SHEPHERD Blue On Black (Revolution) 17 19

OZZY OSBOURNE Back On Earth (Epic) MATCHBOX 20 3am (Lava/Atlantic)
COLLECTIVE SOUL She Said (Dimension/Capitol) 15

20 19 METALLICA The Memory Remains (Elektra/EEG) 18

FOO FIGHTERS Everlong (Roswell/Capitol)
COOL FOR AUGUST Walk Away (Warner Bros.) 23 21 MEGADETH Almost Honest (Capitol)

23 **23** 26 VERVE Bitter Sweet Symphony (Hut/Virgin)

EVERCLEAR I Will Buy You A New Life (Capitol)
TWO I Am A Pig (Nothing/Interscope) 28 46

SEVENOUST Black (TVT) 24 27 29 MEGADETH Use The Man (Capitol) TOOL Forty Six & 2 (Freeworld) 44

25 CREEO Tom (Wind-up)

AC begins on Page 71.

AC begins on Page 71.

ROCK begins on Page 83.

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NATIONAL AIRPLAY OVERVIEW FEBRUARY 13. 1998



URBAN AC

BOYZ II MEN A Song For Mama (*Motown*) 0 BRIAN MCKNIGHT Anytime (Mercury)

DRU HILL We're Not Making Love No More (LaFace/Arista) UNCLE SAM | Don't Ever Want To See You... (Stonecreek/Epic) LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic)

ERYKAH BADU Tyrone (Kedar/Universal) JANET Together Again (Virgin) MARY J. BLIGE Seven Days (MCA)

0 SOUNDS OF BLACKNESS Hold On (Change Is...) (Perspective/A&M)
DRU HILL 5 Steps (Island)

10 LSG My Body (EastWest/EEG)

11 12 16 PATTI LABELLE Someone Like You (MCA)

JOE Good Girls (Jive)
BEBE WINANS In Harm's Way (Atlantic) 13 17 **(** JODY WATLEY Off The Hook (Atlantic)

MILESTONE | Care 'Bout You (LaFace/Arista)

20 OL SKOOL f/K. SWEAT & XSCAPE Am | Dreaming (Keia/Universal) 23 26 15 24

K-CI & JOJO All My Life (MCA)
WHISPERS My My My (Interscope)

SWV Rain (RCA)

28 19 22 RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)

PATTI LABELLE Shoe Was On The Other Foot (MCA) PHAJJA So Long (Well, Well, Well) (Warner Bros.) 23 **2**

21 25

JOHNNY GILL Maybe (Motown)

KAREN CLARK-SHEARD/FAITH EVANS Nothing Without... (Island) PHIL PERRY One Heart One Love (Peak/Private)

LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG) ARETHA FRANKLIN A Rose Is Still A Rose (Arista) USHER You Make Me Wanna... (LaFace/Arista)

COUNTRY

LW A. COCHRAN & S. WARINER What If ... (Warner Bros.)

LEE ANN WOMACK You've Got To Talk To Me (Decca)

GARTH BROOKS She's Gonna Make It (Capitol)

TIM MCGRAW Just To See You Smile (Curb) GEORGE STRAIT Round About Way (MCA)

LILA MCCANN I Wanna Fall In Love (Asylum/EEG)

KENNY CHESNEY A Chance (BNA) COLLIN RAYE Little Red Rodeo (Epic)

13 CLINT BLACK Nothin' But The Taillights (RCA)

14

DIAMOND RIO Imagine That (Arista) LORRIE MORGAN One Of Those Nights Tonight (BNA) WADE HAYES The Day That She Left Tulsa... (DKC/Columbia)

BRYAN WHITE One Small Miracle (Asylum/EEG)
TRISHA YEARWOOD Perfect Love (MCA) 15 19

16 WYNONNA Come Some Rainy Day (Curb/Universal)

18 DIXIE CHICKS | Can Love You Better (Monument)

DAVID KERSH If I Never Stop Loving You (Curb)
KINLEYS Just Between You And Me (Epic) 20 22

ALAN JACKSON A House With No Curtains (Arista) MARTINA MCBRIDE W/JIM BRICKMAN Valentine (RCA) TRACE ADKINS Lonely Won't Leave Me Alone (Capitol) 28

27 25

CLAY WALKER Then What (Giant)

JO DEE MESSINA Bye, Bye (Curb)
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)
DARYLE SINGLETARY The Note (Giant) 29 10

PATTY LOVELESS To Have You Back Again (Epic)

LEANN RIMES On The Side Of Angels (MCG/Curb)
TOBY KEITH Dream Walkin' (Mercury)

34

MICHAEL PETERSON Too Good To Be True (Reprise) SHANIA TWAIN You're Still The One (Mercury)

SONS OF THE DESERT Leaving October (Epic)
JOHN ANDERSON Takin The Country Back (Mercury)
TRACY BYRD I'm From The Country (MCA) 38

URBAN begins on Page 48. COUNTRY begins on Page 62.

39

LW

ROCK

PEARL JAM Given To Fly (Epic)

AEROSMITH Taste Of India (Columbia)
MATCHBOX 20 3am (Lava/Atlantic) 2

KENNY WAYNE SHEPHERD Blue On Black (Revolution)

ROLLING STONES Saint Of Me (Virgin)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

GREEN DAY Time Of Your Life (Good...) (Reprise)

CREED My Own Prison (Wind-up)
METALLICA The Unforgiven II (Elektra/EEG)
COLLECTIVE SOUL She Said (Dimension/Capitol) 9 10

BIG WRECK The Oaf (Atlantic)
BLACK LAB Wash It Away (DGC/Geffen)
CHRIS CORNELL Sunshower (Atlantic) 15

DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)
MARCY PLAYGROUND Sex And Candy (Capitol)
LED ZEPPELIN The Girl I Love (Atlantic)

16 **7**

20 **OUR LADY PEACE** Clumsy (Columbia)

16 24 OZZY OSBOURNE Back On Earth (Epic)

FOR AUGUST Wa

SISTER HAZEL Happy (Universal)

21 18 21 22 **23**

SAMMY HAGAR Both Sides Now (MCA)

JOHN MELLENCAMP Without Expression (Mercury)

FOO FIGHTERS My Hero (Roswell/Capitol)

ROLLING STONES Flip The Switch (Virgin)
KENNY WAYNE SHEPHERD Slow Ride (Revolution) 22 23 24 25

FOO FIGHTERS Everlong (Roswell/Capitol)

ERIC CLAPTON My Father's Eyes (Duck/Reprise) SMASH MOUTH Walkin' On The Sun (Interscope) 30

CAROLINE'S SPINE Sullivan (Hollywood) NAKED Raining On The Sky (Red Ant)

ALTERNATIVE

TW 0

GREEN DAY Time Of Your Life (Good...) (Reprise)

MARCY PLAYGROUND Sex And Candy (Capitol)
PEARL JAM Given To Fly (Epic)
VERVE Bitter Sweet Symphony (Hut/Virgin)

OUR LADY PEACE Clumsy (Columbia)

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
BEN FOLDS FIVE Brick (550 Music)

CREED My Own Prison (Wind-up)
FOO FIGHTERS My Hero (Roswell/Capitol)
BLINK 182 Dammit (Growing Up) (Cargo/MCA) 11 12

BLACK LAB Wash It Away (DGC/Geffen)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
OASIS All Around The World (Epic)
MATCHBOX 20 3am (Lava/Atlantic) 9 15

Ö

14

EVERCLEAR Everything To Everyone (Capitol)
EVERCLEAR I Will Buy You A New Life (Capitol)
LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) 18

22 CHRIS CORNELL Sunshower (Atlantic)

CORNERSHOP Brimful Of Asha (Luaka Bop/WB) 311 Beautiful Disaster (Capricorn/Mercury) RADIOHEAD Karma Police (Capitol) 16

19

BARENAKED LADIES Brian Wilson (Reprise)

20 24 25 BIG WRECK The Oaf (Atlantic)

ø 27 23 SMASH MOUTH Why Can't We Be Friends? (Interscope)

BUSH Mouth (Hollywood) HUFFAMOOSE Wait (Interscope) 26 **27**

21 SARAH MCLACHLAN Sweet Surrender (Arista) FASTBALL The Way (Hollywood) SAVE FERRIS Goodbye (Starpool/Epic)

NAC/SMOOTH JA

LW

5

8

24

RICHARD ELLIOT If You Want... (Metro Blue/Blue Note)

AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)

CANDY DULFER For The Love Of You (N2K Encoded Music) PAUL HARDCASTLE Paradise Cove (JVC/JMI)

KENNY G Loving You (Arista)
THOM ROTELLA What's The Story? (Telarc)

DAVID BENOIT Rue De La Soliel (GRP)
BRIAN TARQUIN One Arabian Knight (Instinct)
PAUL TAYLOR Groove Zone (Countdown/Unity)

PHILLIPE SAISSE Riviera (Verve Forecast)
RICK BRAUN Chelsea (Mesa/Bluemoon/Atlantic)
BOB JAMES Mind Games (Warner Bros.) 10

15 RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)

12 PAT METHENY Follow Me (Warner Bros.)

18 CHUCK LOEB Just Us (S 16

BRIAN CULBERTSON So Good (Bluemoon/Atlantic)
BONEY JAMES After The Rain (Warner Bros.) 13 23

KIRK WHALUM If Only For One Night (Warner Bros.)

19 PETE BELASCO All In My Mind (Verve Forecast) 26

EVAN MARKS Coast To Coast (Verve Forecast)

JOHN TESH (/JAMES INGRAM Give Me Forever... (GTSP/Mercury)

RICHARD SMITH First Kiss (Heads Up)

VANESSA WILLIAMS Oh How The Years Go By (Mercury)
PIECES OF A DREAM Knikki's Smile (Blue Note)

25 DIANA KRALL Peel Me A Grape (Impulse!/GRP)

CRAIG CHAQUICO f/PETER WHITE Lights Out... (Higher Octave)
JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music)
DEAN JAMES Market Street (Brajo/Ichiban) 17 22

SPECIAL EFX Here To Stay (JVC)

NAC begins on Page 77.

ADULT ALTERNATIVE

LW

26

LOREENA MCKENNITT The Mummers'... (Quinlan Road/WB)

0 VERVE Bitter Sweet Symphony (Hut/Virgin)

MATCHBOX 20 3am (Lava/Atlantic) ALANA DAVIS 32 Flavors (Elektra/EEG) SARAH MCLACHLAN Sweet Surrender (Arista) 5

8

GREEN DAY Time Of Your Life (Good...) (Reprise)
BEN FOLDS FIVE Brick (550 Music)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

LISA LOEB | Do (Geffen)

SISTER HAZEL Happy (Universal)
MARCY PLAYGROUND Sex And Candy (Capitol)

AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA) 13 MARK KNOPFLER Wag The Dog (Mercury)

HUFFAMOOSE James (Interscope) BARENAKED LADIES Brian Wilson (Reprise)

ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista) 16

ROLLING STONES Saint Of Me (Virgin) 15

22 KENNY WAYNE SHEPHERD Blue On Black (Revolution)

24 20 NATALIE IMBRUGLIA Torn (RCA)
PEARL JAM Given To Fly (Epic) BLUES TRAVELER Canadian Rose (A&M)

23

BILLIE MYERS Kiss The Rain (Universal)
B.B. KING w/BONNIE RAITT Baby I Love You (MCA) 28 WILLIAM TOPLEY Stabroek Woman (Mercury)

FLEETWOOD MAC Landslide (Reprise)
DOG'S EYE VIEW Last Letter Home (Columbia)

21 FREDDY JONES BAND Mystic Buzz (Capricorn/Mercury)

29 JONNY LANG Missing Your Love (A&M)
30 JOHN MELLENCAMP Without Expression (Mercury)

ROCK begins on Page 83.

ALTERNATIVE begins on Page 89.

ADULT ALTERNATIVE begins on Page 97.





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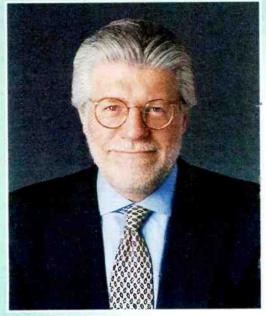




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Great Hooks **Great Service**

By Erica Farber



roving that it's truly not over until the fat lady sings, Nick Verbitsky surprised the industry when, four years ago this Valentine's Day, he and his partner Dick Clark re-

entered the network arena with
United Stations Radio Networks
after having merged their previous
company of the same name with
Unistar, then Westwood One, and
finally cashing in their chips.
Building the new version of United Stations

Building the new version of United Stations basically from scratch, they purchased a small comedy company that they have now grown to the point where it produces short-form comedy shows and services, long-form entertainment programs, daily talk shows, and weekend programming.

Verbitsky is a total dichotomy, known for both his very focused, aggressive management style and his incredible sense of humor. He has been involved with radio since 1967, and change is what keeps him in the business. He likes new things and new challenges, and is one of the few people who means it when he says that business is great and so is his personal life.

Why he decided to get back into the business: "We were having so much fun the first time. Dick and I saw an opportunity, and we made a conscious effort to try to do what we did before, which was a very successful venture. We saw that the need for programming and services was still at an all-time high."

Philosophy of the company: "We try to provide stations with something they can't do for themselves. We are able to devote the time and the manpower to these projects, whereas a station is so busy with the day-to-day hand-to-hand combat of the marketplace. We are the ones who are totally at risk. If a project doesn't work, the stations are not out-of-pocket, we are. We try to make sure that everything we do is going to be successful. And, let's face it, if you are willing to take risks, which is what it takes in this business, not everything's going to be successful. You have to have more hits than you do strikeouts."

NICK VERBITSKY

President/CEO United Stations Radio Networks

Position of his company within the syndicated network business: "We've always considered ourselves a network. When we started originally in 1981, we always had a running battle about what a network was or should be. I think everybody in the syndicated radio business is a network. All these shows are networks unto themselves. *The Rush Limbaugh Show* is a network show. When you're on 500-600 radio stations live via satellite, that's a network."

Definition of a syndicator: "A syndicator would be someone who comes up with a show and farms everything out, the production and the sales."

How deregulation has changed his business: "I don't see that it has. The demand for product is still there. From an advertiser standpoint, the profile of radio has been raised tremendously, and that has helped us. It has helped radio in general, because it's more top-of-mind now."

Something that would surprise people about his company: "People would be surprised at what we've been able to do in four years from scratch. I've been amazed, because it's going along the same track as our original company. We are continuing to grow, and we are about to embark on an Internet venture that's related to radio in the near future."

Greatest joy about what he does: "The unpredictability. Every day you walk in, there's a new situation. Somebody's bought so-and-so. So-and-so has merged with this. This station has changed formats. That's what keeps everybody going."

How he manages for change: "I think you have to approach every day with an open mind and remember that some of the change is going to improve your company and some change is going to work against you. Just be open-minded. I don't remember a lot of the peaks, but I remember the valleys, and every time we've hit a pothole in the road, it brought everyone closer together and made us a more effective company."

Future of the network side of the business:
"Great! There's no end to finding new, innovative product. I think that the Internet aspect of radio — the websites, the content of the websites on the Internet — is going to be very important for the industry as an additional revenue stream for radio stations. The advertisers are doing better copy than ever for radio. I think the Mercury Awards have helped raise the profile of radio as well. Winning a couple of hundred thousand dollars a year — that's prize money that raises the profile of radio in the creative mind at an agency."

Person he most admires: "Dick Clark. He is an inspiration to me. This guy is a tireless worker who very, very rarely loses his cool and, to my knowledge, has no known enemies — which is amazing

after all these years in show business. He is one of the few people who is an icon as an entertainer and public figure. In the business world, the man is a tremendous mind. He is forward-thinking and usually a little ahead of the curve. The guy is totally accessible, loves being around people, and enjoys this business as much as I do. He's really taught me a lot."

Favorite format: "I listen to everything and like to keep current with what's happening."

Favorite song: "In The Still Of The Night,' by the Five Satins. I have that on a continuous loop in my car, and it drives my wife nuts!"

Stock recommendation: "Well, until this morning it would have been American Home Products. I believe in the broadcast business, and I'm a stockholder in all the radio companies. I like CBS, because radio is going to be great and television has a tremendous upside. With the 'Zen master' in there, it's happening as we speak, and it's going to get even better. On the non-broadcast side, I think Intel's going to be \$100 by the end of the year."

Hobbies: "Skiing and tennis, and — world beware — I'm going to take some golf lessons in the spring. Anyone who owns a home near a golf course should take added insurance."

Beverage of choice: "Fine wine and sparkling water from Poland."

Favorite TV show: "Seinfeld. Being a native New Yorker, there are a lot of things in that show that maybe people in other parts of the country just don't pick up. It's so neurotic here."

Favorite book: "I don't have one, but I like fiction, and I'll read anything by Elmore Leonard, Nelson DeMille, or Carl Hiaasen."

Favorite movie: "Anything with Jack Nicholson."

Computer savvy: "I'm a PC user, primarily for correspondence and internal information. I do a lot of my stock stuff on computer, and I surf the net, but infrequently."

One show he's always wanted to promote: "Rush Limbaugh. I've been in this business so long, and everybody kept asking who the successor to Paul Harvey would be. Now, everybody's asking who the next Rush Limbaugh is going to be. So, that's something I would love to do."

Long-term financial goals: "We've explored all the options, and we have no intention of selling the company. We want to grow it, and we have a long way to go. It's a privately, very closely held company, and we like it like that."

company, and we like it like that."

On retirement: "I don't know what I would do.

I like to travel. Getting up in the morning and not going to the office, that would be a tough one. My wife would probably leave me. Can you imagine having me around all day?"

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FROM THE 9X ACADEMY AWARD NOMINATED FILM

The Theme Song From The Miramax Motion Picture Soundtrack GOOD WILL HUNTING

ELLIOTT SMITH "MISS MISERY"



Nominated For:

Best Picture

Best Actor

Best Supporting Actor

Best Supporting Actress

Best Director

Best Screenplay

Best Score

Best Film Editing

Best Original Song

Early Add: 99X Spinning At: WHFS KNRK KXRK





