

WHAT DO MEDIA BUYERS WANT FROM RADIO TODAY?

"Until the Internet becomes a full-fledged medium for advertisers, radio is the closest thing we have to an interactive medium," says **Media Buying Services International** radio/TV spot buyer **Peter Matthews**, praising radio's ability to create added-value opportunities.

Page 16

WHY THE NIGHTTIME IS THE RIGHT TIME

Four of CHR's hottest night slammers — **KIIS/L.A.'s Valentine**, **WJMN/Boston's Ralphie Marino**, **KDWB/Minneapolis's Tone E. Fly**, and **KYLD/SF's JoJo Wright** — explain how they relate to their audiences and what keeps them on top.

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ALTERNATIVE RADIO'S CHALLENGE: CRAFTING TV SPOTS THAT MATCH

When you're sharing so much music with other formats, how do you create TV spots that reflect your station's status as the market's Alternative outlet?

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PEOPLE IN THE NEWS

- **Steve Williams** upped to **WQCD/NY PD**
- **Georgeann Herbert** now **Dir./News & Programming** at **WBBM-AM/Chicago**
- **Tony Miner** named **PD** at **KVI/Seattle**
- **Bob McNeill** tapped as **Heritage VP/Programming**
- **Merrilee Cox** appointed **ABC News Radio GM/Programming**; **Chris Berry** becomes **ABC News Radio GM/Ops**

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THIS #1 WEEK

- CHR/POP**
- **ONNA LEWIS** I Love You Always Forever (*Atlantic*)
- CHR/RHYTHMIC**
- **BLACKSTREET** No Diggity (*Interscope*)
- URBAN**
- **KEITH SWEAT** Nobody (*Elektra/EEG*)
- URBAN AC**
- **LUTHER VANDROSS** Your Secret Love (*LV/Epic*)
- COUNTRY**
- **TRAVIS TRITT** More Than You'll Ever Know (*Warner Bros.*)
- NAC**
- **DAVID SANBORN** Spooky (*Elektra/EEG*)
- HOT AC**
- **CELINE DION** It's All Coming Back To Me Now (*550 Music*)
- AC**
- **CELINE DION** It's All Coming Back To Me Now (*550 Music*)
- ACTIVE ROCK**
- **METALLICA** Hero Of The Day (*Elektra/EEG*)
- ROCK**
- **VAN HALEN** Me Wise Magic (*Warner Bros.*)
- ALTERNATIVE**
- **SUBLIME** What I Got (*Gasoline Alley/MCA*)
- ADULT ALTERNATIVE**
- **DUNCAN SHEIK** Barely Breathing (*Atlantic*)

NEWSSTAND PRICE \$6.50



KROQ Ups Weatherly To VP/Prog.

KROQ/Los Angeles PD **Kevin Weatherly** has been elevated to **VP/Programming** at the **Infinity Broadcasting** Alternative outlet.

"Kevin's contributions to **KROQ** and **Infinity** speak for themselves," **KROQ VP/GM Trip Reeb** said. "It is a pleasure to know that he will be with us for a long time to guide **KROQ's** quest to be the world's



Weatherly

best radio station." Weatherly responded to rumors that he'd potentially be taking a post at a major record label: "I am thrilled to put an end to any speculation about my future or my commitment to **KROQ** and **Infinity Broadcasting**. This is the greatest programming job on the

WEATHERLY/See Page 26

Justice Dept. Casts Pall Over Industry

■ **ARS forced to divest stations in Rochester, despite Telecom Act**

In a decision that could run counter to what was implemented in the **Telecommunications Act**, the **Department of Justice** has forced **American Radio Systems** to divest three **Rochester, NY** radio stations — in order to retain five others — and to terminate a joint sales agreement (**JSA**) with another **Rochester** outlet.

The settlement — reached with the **Department of Justice** and the **State of New York** — directs **ARS** to sell **WCMF-AM, WHAM-AM & WCOR-FM** "to one or more independent buyers" so that the group won't have control of an estimated 60% of the market's advertising revenues. **ARS** said it has agreed to donate the assets of **WCMF-AM** to **St. John Fisher College**.

The **Justice Dept.** said, under the restructured deal, **ARS** will own **WHTK-AM, WCMF-FM, WPXY-FM & WRMM-FM**, which will amount to about 40% of **Rochester's** ad pie; **ARS** also owns **WAQB-FM**, a new sign-on in the market.

ARS will also be required by **DOJ's** Antitrust Division to terminate a **JSA** with the **Lincoln Group's** **WNVE-FM**. The government argued that the **JSA** "constitutes restraint of trade in violation of the **Sherman Act**."

No Roast? What's The Beef?



It's not just the **Justice Department** getting involved in radio these days. Another government agency — the **FCC's** General Counsel, to be exact — says **Commissioner James Quello** can't be roasted. Details: Page 10.

"From the consumer's point of view, there is nothing good about this joint sales agreement," said **Joel Klein**, acting Asst. Attorney General in charge of Antitrust. "It simply eliminates price competition between two radio stations without creating any pro-competitive benefits for consumers."

The **DOJ's** decision seems to contradict the telecom bill, which theoretically would allow **ARS** to

ARS/See Page 26

Analysts Try To Calm Investors As Radio Stocks Drop

By **HEATHER VAN SLOOTEN**
R&R WASHINGTON BUREAU

The sky isn't falling, contrary to appearances by radio stocks over the past two weeks. What is happening, say industry analysts, is an overreaction by investors to the **Department of Justice's** new interest in radio — in particular, its recent settlement with **American Radio Systems**.

On average, radio stocks have fallen more than 30% in the past week and a half, with companies such as **Evergreen Communications, EZ Communications, and Sinclair Broadcasting** taking hits Monday (10/28) of more than \$4.50 per share in a day. **Sinclair's** dip can be attributed to its worse-than-expected, third-quarter earnings reports, but the rest of the industry needs another explanation.

"Justice has thrown a bucket of cold water on the industry," said **Prudential Securities** analyst **James Marsh**. "Radio can deal with whatever guidelines the **DOJ** establishes, but right now we're not sure where they're going to end up."

STOCKS/See Page 26

Susquehanna Unveils 'The Zone' In Dallas

Using the moniker "93.3, The Zone," **Susquehanna Broadcasting** launched an Adult Alternative station in **Dallas** last Friday (10/25). The outlet — which is operating under an **LMA** with **Hispanic Coalition Inc.** — temporarily is using call letters **KNBR-FM** (**Susquehanna** owns **Sports/Talk KNBR-AM/San Francisco**).

VP/GM Dan Halyburton told **R&R** the station was the result of numerous format-finding studies taken in the market. "Utilizing the programming braintrust of **Susquehanna** — including [**KRBE/Houston PD**] **John Peake**, [**WNNX/Atlanta PD**] **Brian Philips**, [**KFOG/SF PD**] **Paul Marszalek**, and Group **VP/Programming Rick MacDonald** — we methodically arrived at a format representation unique to **Dallas**. Once we decided on **Adult Alternative**, we utilized

ZONE/See Page 10

CHR Registers Nice Summer '96 Comeback

CHR is staging a nice comeback in 1996, according to an **Interop** breakout of **Arbitron** summer numbers in the 92 continuously measured markets.

The format, which had 4.9% of national 12+ listening just a year ago, is back in the **Top 5** and was measured at a 6.7 during the summer. What's more, the **M Street Journal** reports that 15 stations have joined **CHR's** ranks in the last year, reversing a six-year trend that saw 633 stations abandon the format between 1989 and 1995.

On the other hand, two other mainstream formats took their hits during the summer. **Country** is off a full point since Summer '95; it also lost 88 stations in the last year. And mainstream **AC** fell 1.2 points in just one book (also losing 100 stations over the past year), while splinter format **Hot AC** gained a full share point and picked up 27 new outlets during the same period.

News/Talk, the No. 1-rated format in the continuous markets, also picked up the most new stations in the last year ... 88 of them. Since 1989, it's tallied 964 new stations.

Format counts: Page 12

| | Sum '95 | Sp '96 | Sum '96 |
|------------------------|---------|--------|---------|
| News/Talk | 14.3 | 14.8 | 14.3 |
| Urban | 10.4 | 10.2 | 10.3 |
| Country | 10.3 | 9.7 | 9.2 |
| AC | 9.6 | 9.4 | 8.2 |
| CHR | 4.9 | 5.9 | 6.7 |
| Spanish | 4.6 | 5.3 | 5.5 |
| Oldies | 5.0 | 5.1 | 5.3 |
| Rock | 5.8 | 5.6 | 5.1 |
| Hot AC | 2.9 | 2.9 | 3.9 |
| Alternative | 4.2 | 4.4 | 3.9 |
| Classic Rock | 3.6 | 2.8 | 3.5 |
| Nostalgia | 3.0 | 3.1 | 3.2 |
| NAC | 2.4 | 2.6 | 2.6 |
| Adult Alt. | 1.3 | 1.2 | 1.6 |
| Classical | 1.5 | 1.6 | 1.6 |
| Black Gospel | 0.9 | 0.8 | 0.9 |
| Religious | 0.6 | 0.6 | 0.6 |
| Beautiful/EZ | 0.3 | 0.4 | 0.4 |
| Cont. Christian | 0.3 | 0.3 | 0.2 |
| Ethnic | 0.2 | 0.3 | 0.2 |

Source: **Interop Radio Store** tabulation of **Arbitron 12+ AOH** shares in the continuous markets, using **M Street** format designations.

FROM THE MOTION PICTURE SOUNDTRACK

DAYLIGHT

WHENEVER THERE IS LOVE

PERFORMED BY
BRUCE ROBERTS AND DONNA SUMMER



STALLONE DAYLIGHT

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Production Office ROD COHEN
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SOUNDTRACK ALBUM ON UNIVERSAL RECORDS



Motion Picture Artwork and Artwork Title
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PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

SPECIAL VISUAL EFFECTS BY INDUSTRIAL LIGHT & MAGIC
WHENEVER THERE IS LOVE PERFORMED BY BRUCE ROBERTS AND DONNA SUMMER
A UNIVERSAL RELEASE
UNIVERSAL
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EXECUTIVE ALBUM PRODUCER: ROE COHEN
EXECUTIVE IN CHARGE OF MUSIC
FOR UNIVERSAL PICTURES: HARRY GARFIELD

Williams Gets PD Post At WQCD/NY

Tribune Broadcasting's WQCD/New York has promoted Asst. PD/MD Steve Williams to PD. Williams, who has been with the station for nearly five years, has also served as acting PD of the NAC titan since the departure of PD Fleetwood Gruver some months ago.



Williams

"So many others have been trying to hire Steve away from New York, I thought I'd better give him the job or I'd lose him," VP/GM Bob Paquette remarked. "The reality is that the man's talent with music is unsurpassed. He's a leader as a programmer, and he really understands the complexities of the New York market. He's taken the format back into a much-needed more progressive arena.

"Steve knows how to attract P2s with the right musical ebb and flow while fulfilling the needs of our P1s. He understands the format better than anyone I've met, and he has all the understanding and skills to take

WILLIAMS/See Page 10

Herbert Named Dir./News/Programming, WBBM-AM/Chicago

CBS Radio all-News WBBM-AM/Chicago has promoted Asst. News Director/Exec. Editor Georgeann Herbert to Director/News & Programming. Herbert's ascension follows the departure of Chris Berry, who has taken the GM/Operations post at ABC Radio Networks' News Division (see story, this page).

"Georgeann brings to her new post a commitment to journalistic excellence," said VP/GM Steve Carver. "She is an expert in all aspects of the operation of a newsroom, has a complete understanding of each department at the station, and has the respect of all her peers throughout the industry. Georgeann is the best and only candidate for this post."

Herbert, who had held her prior post since 1993, joined WBBM as Managing Editor in 1990 after a stint as ND at WTAR & WLTY/Norfolk. Earlier experience includes positions at WRVA/Richmond; WFIR & WPVR/Roanoke, VA; and WCHV & WWWV/Charlottesville, VA.

As a result of Herbert's new appointment, WBBM has tapped Managing Editor Deidra White to fill the Asst. ND/Exec. Editor post.

Thank You Berry Much



Motown founder Berry Gordy received a star on the Hollywood Walk of Fame last week. The celebrity celebrants included (l-r) Stevie Wonder, Gordy, Temptations leader Otis Williams, Diana Ross, and Smokey Robinson.

ABC News Radio Taps Two GMs

■ Cox heads programming; Berry to operations

ABC Radio Networks' News Division has tapped Merrilee Cox as GM/Programming and Chris Berry as GM/Operations. Cox most recently was the division's Director/News Programming and Exec. Producer/Feature Unit; Berry was WBBM-AM/Chicago's Director/News & Programming.

In these newly created positions, Cox will supervise the entire news staff, including on-air news talent; Berry will oversee all news operations, news coverage, and special-event programming.

"Merrilee's extensive radio experience will serve her well in her expanded role," commented VP/News Bernard Gershon. "And Chris has a distinguished background; he'll be a terrific addition to our management team."

Cox joined the company in 1982 as News Director for the ABC Contemporary Network. Prior to that, she was a reporter and bureau manager for UPI Audio in Washington. She began her broadcast career at WNDR-AM/Syracuse.

Before his most recent post, Berry was WBBM's Exec. Editor/Asst. News Director for three years. He also has worked for CBS Radio's news service in Washington, DC; KNX/Los Angeles; and WHBQ-TV/Memphis.

McNeill To Heritage As VP/Programming

Westwood One Radio Networks VP/Programming Bob McNeill has accepted the newly created VP/Programming post at Heritage Media's radio group. He will begin his Dallas-based job on December 1 and report to Heritage radio group President Paul Fiddick.

"The job description I wrote for this position reads like Bob's resume," commented Fiddick. "Heritage has duopolies in seven markets and 'triopolies' in two markets. We've brought eight stations online and changed four formats in the last 12 months. It was time to call



McNeill

for reinforcements!"

Added McNeill, "Working with Paul Fiddick and the outstanding managers and programmers in the Heritage group is my dream opportunity. I am proud to be part of such an outstanding company. I look forward to contributing to the continued growth and success of Heritage."

Prior to joining WW1 in 1994, McNeill spent three years as a programming consultant for McVay Media. Before that, he served as Viacom Radio Group VP/Programming and as PD of WMZQ/Washington and KOY/Phoenix.

NOVEMBER 1, 1996

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KVI/Seattle Makes A Miner PD Change

Tony Miner has been tapped as PD at Fisher Broadcasting all-Talk KVI/Seattle. Miner — who previously was Director/Operations for Metro Networks' Seattle bureau — succeeds Jim Casale, who departed last May to become an independent consultant.

"We are fortunate to have Tony's talents contributing to the growth of KVI, Fisher Radio/Seattle, and Fisher Broadcasting," commented Fisher Radio/Seattle VP/OM Rob Dunlop.

Prior to his stint at Metro, Miner spent five years at crosstown KING-AM as News Director. A Seattle native, Miner is a 16-year veteran of the radio industry.

Five Inducted Into Radio Hall Of Fame

CHICAGO — It was Christmas Eve nearly 90 years ago when ships at sea tuned in shipboard radios to hear "O Holy Night," the first musical piece ever broadcast over the airwaves ... That was the bit of history syndicated countdown king Casey Kasem recounted here last week (10/27) before a crowd of 335 at the annual Radio Hall of Fame Dinner.

Five notables from all walks of radio were inducted into the Hall: WGN/Chicago sportscaster Jack Brickhouse; former NPR "All Things Considered" anchor Susan Stenberg; WRKO/Boston's Jerry Williams; FCC Commissioner James Quello; and the late Wolfman Jack (nee Robert W. Smith). The introductions of each inductee also came from the renowned: UPI Radio's dean of the White House press corps, Helen Thomas; syndicated talk host Dr. Laura Schlessinger; EFM Media's Edward F. McLaughlin; WGN/Chicago Cubs voice Ron Santo; and singer/songwriter Johnny Rivers.

In introducing Williams, Schlessinger reminded the audience that while there are a lot of deans in university-filled Boston, "the most unique dean of Boston's many deans" is the 50-year veteran. In perhaps the best compliment from one talker to another, she described him as "a good listener who listens to his guests and callers."

Williams — who noted that he'd "survived 93 GMs, 108 PDs, and thousands of sales executives" — added, "As a young boy, I was addicted to talking. I joined a group called 'on and on and on and on.'"

And Quello cheerfully accepted another in a series of what he described as "my pre-posthumous awards," a line that won the veteran broadcaster a wave of laughter.

Generation Mix

"This is for people who work in the vineyards of radio — it's everybody's Hall of Fame," Hall of Fame founder/President Bruce DuMont

HALL/See Page 12

HOW TO REACH US

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Stations Must Cite Ads' Real Sponsors

Sometimes it's the little details that make a difference. At least that's how the FCC sees it. At presstime, the FCC ordered 11 Oregon radio and television stations to cite the **Tobacco Institute** as the true sponsor of current ads that oppose an Oregon ballot proposition to increase cigarette and tobacco taxes.

The radio stations — **KEX-AM, KXL-AM & KKCW-FM/Portland, KUGN-AM & FM/Eugene, and KRWQ-FM/Gold Hill** — along with five TV stations, identified the sponsor of the spots as the "Fairness Matters to Oregonians Committee" (FMOC).

Watchdog Group Blows Whistle

The Washington, DC-based watchdog group **Media Access Project (MAP)** filed a complaint with the Commission, alleging all but \$20 of the \$2,664,600 raised by FMOC was

donated by the Tobacco Institute. The two directors and sole members of the FMOC are registered lobbyists for **R.J. Reynolds**, the biggest Tobacco Institute donor. MAP also cited in its complaint that the address and phone numbers for the FMOC match the directors' lobbying firms.

The stations asserted they were in compliance with FCC rules and Oregon statutes. In its letter to the stations the FCC stated the stations believe "the case law in this area indicates that a broadcaster is not required to go beyond the reasonable assurances of those persons with whom it deals directly that they are the true sponsors."

According to the Communications Act, in non-product advertising broadcasts a station must "exercise reasonable diligence" to determine who paid for an ad. While the Commission says it is not requiring stations to "act as private investigators" to do this, in the case of the MAP complaint, the FCC is not "persuaded that any of the information furnished by the stations thus far is sufficient to overcome the very strong presumption that the true

EARNINGS

Broadcasters Boast Record Third-Quarter Revenues

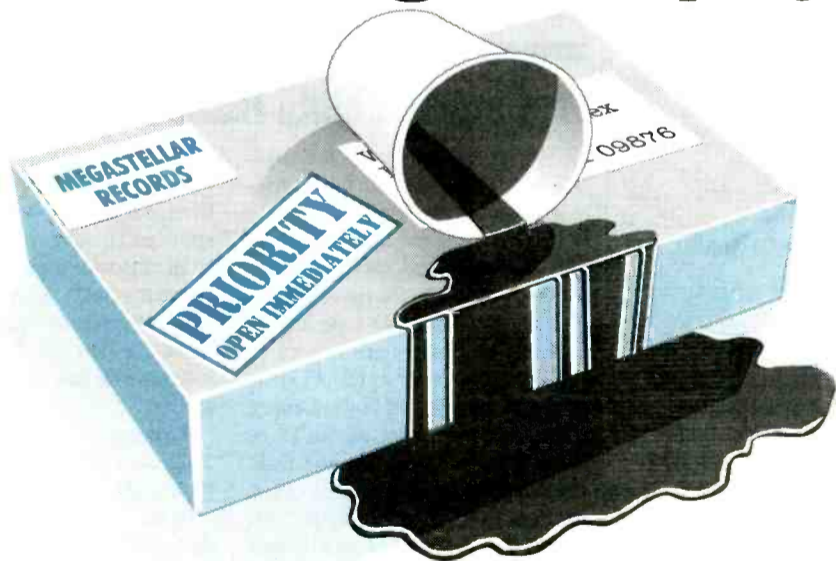
Clear Channel Communications (NYSE: CCU) reported record third-quarter cash flow results.

Clear Channel boasted earnings of \$3.05 million (8 cents per share) on gross revenues of \$107.2 million, compared to \$8.1 million (23

cents) on revenues of \$69.5 million for the same period of 1995. The company cited a "non-recurring charge of \$9,590,000, which represents its share of certain em-

EARNINGS/See Page 26

It's not a hit if it doesn't get air play.



Your worst nightmare. Despite all your best efforts, your new release doesn't reach all the stations on your list. Perhaps it was mislabeled, delivered incorrectly, lost, or... used as a coaster.

Whatever. Those problems are now history.

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Digital Generation Systems, Inc. ©1996 Digital Generation Systems, Inc.

BUSINESS BRIEFS

Canadians To Launch '97 Digital Service

A group of Toronto-based broadcasters has said it will have digital service up and running by mid-1997. The service will include the programming of 15 stations.

Canada uses the Eureka-147 system on the L-band, which the U.S. has long been against using. The L-band spectrum is used by the U.S. government, including the military; Canada's use of that spectrum for digital broadcasting could cause some interference problems along the border.

The Canadian broadcasters involved include **Rogers Broadcasting Ltd., CHUM Limited, Shaw Communications, Telemedia, Westcom Radio Group, Standard Radio Inc., CHIN Radio, and CJRT-FM.**

WWI Creates New Business Development Unit

Westwood One has created what it calls a "multi-divisional New Business Development unit" and has tapped **Catherine Mongarella** as VP/Corporate Development. She was formerly VP/Eastern Sales for **Westwood One Radio Networks.**

The new unit will link the sales operations of WWI's divisions: the Radio Networks, **Westwood One Entertainment, and Shadow Broadcast Services.**

Industry Mourns Tichenor

Tichenor Media Systems founder and Spanish broadcasting pioneer **McHenry Tichenor** died October 24 at age 98.

Tichenor's media career began in 1932 when he bought the *Valley Morning Star* newspaper in Harlingen, TX. He expanded into radio in 1949 by buying then-**KGBS-AM/Harlingen** (now **KGBT**), on which he aired the first Spanish-language programming in the U.S.

He was inducted into the Texas Business Hall of Fame in 1989 and received the **Texas Association of Broadcasters' Pioneer of the Year Award** in 1993.

Tichenor Media Systems currently owns 36 Spanish-language stations and is headed by Tichenor's son, **McHenry Tichenor Jr.**

Metro Networks Names Three Directors

Further establishing itself as the industry's newest publicly traded company, **Metro Networks** (NASDAQ: MTNT) has named **James Arcara, Dennis Holt, and Robert Miggins** as independent directors.

Arcara, former President of **ABC Inc.**, is Chairman of **Radio Enterprises Inc.** Holt has been President/CEO of **Western International Media Corp.** since he founded the company in 1969. And Miggins, who retired in December 1995, was VP/Western Region Manager for **TeleRep Inc.**, the national sales division of **Cox Broadcasting.**

Westinghouse Split Imminent

The long-awaited separation of **Westinghouse Electric Corp.** into two companies may be announced as early as next month, according to wire reports.

Westinghouse Chairman **Michael Jordan** said at a press conference last week, "We will announce sometime later in the fourth quarter, perhaps next month, and it probably will be fairly obvious what we're doing."

Westinghouse already has been operating its broadcasting and industry businesses separately.

Continued on Page 26

An Educated Gathering



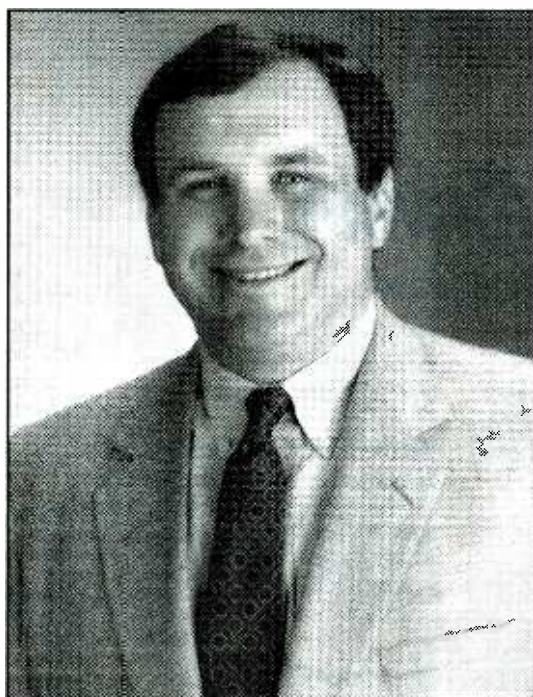
The Broadcast Education Assoc. board of directors gathered for its annual fall meeting. Board President **Norman Pattiz**, who is founder/Chairman of **Westwood One**, recently launched a fundraising campaign directed at broadcast and electronic media professionals. Posing for posterity are (standing, l-r) University of Georgia's **Alison Alexander**, NATPE Educational Foundation's **Lew Klein**, Temple University's **Norman Feisethal**, Trinity University's **Suzanne Williams**, Arizona State University's **Don Godfrey**, Jerry Zumwalt, University of Illinois's **Rebecca Lind**, Arizona State's **Fritz Leigh**, and WITF Inc.'s **Jane Coleman**; (seated, l-r) Southern Illinois University's **Joe Foote**, BEA Exec. Director **Louisa Nielsen** and President **Norman Pattiz**, Oklahoma Baptist University's **Roger Hadley**, and Northern Arizona University's **Norman Medoff**.

“From 6.3 to 13.0 right out of the box!”*

“Heritage Media took over “My 102” from Jacor in February of 1996. The first thing Heritage did was to bring in The Research Group. Their Format Search Study helped us find a big hole for 60s oldies. With their help, we flipped to the new format within seven days after our strategic planning meeting. The Research Group played a big part not only in the selection of the format, but in the execution as well. We had no program director for the first few months. With their variety of services, The Research Group provided everything we needed.

“The numbers tell it all. We’re up to #2 25 to 54 for the first time since 1991.

“Our president, Paul Fiddick, told me that The Research Group builds a better mousetrap... and now I can see why.”



*–Jeff Jacoby
President & General Manager
“My 102,” WMYU-FM/
Knoxville*

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*Winter to Spring to Summer 1996 Arbitron. AQH share, A25-54, M-S, 6A-12M, MSA

DEAL OF THE WEEK

- **Jacor/Nationwide swap \$45 million**
 - **KOPA-AM & KSLX-FM/Phoenix**
 - **KPOP-AM & KGB-FM/San Diego**

1996 DEALS TO DATE

- Dollars To Date: \$13,501,971,756**
(Last Year: \$5,133,000,501)
- This Week's Action: \$95,904,500**
(Last Year: \$48,975,000)
- Stations Traded This Year: 1941**
(Last Year: 1149)
- Stations Traded This Week: 39**
(Last Year: 21)

TRANSACTIONS AT A GLANCE

- Capstar Broadcasting acquisitions \$12 million (est.)
 - **WMYM-AM & WLRQ-FM/Cocoa-Titusville**
 - **WMMB-AM & WGGD-FM/Melbourne-Titusville**
 - **WHKR-FM/Rockledge, FL**
- Regional Radio Corp. \$15 million
 - **WBHR-FM & WJXQ-FM/Jackson, MI**
 - **WWDX-FM/St. Johns, MI**
- **WAUD-AM/Auburn, AL \$200,000**
- **KLCX-FM/Indio (Palm Springs), CA \$1,135,000**
- **WWYZ-FM/Waterbury (Hartford), CT \$25.25 million**
- **WNCV-FM/Niceville, FL \$1.26 million**
- **WRBD-AM/Pompano Beach, FL \$1.5 million**
- **WAYL-FM/St. Augustine, FL \$247,500**
- **WALR-AM/Atlanta \$586,000**
- **KIDO-AM & KLTB-FM/Boise & KARO-FM/Caldwell, ID \$11 million**
- **KUQQ (FM CP)/Milford, IA \$98,000**
- **WAAI-FM/Hurlock & WTDK-FM/Federalsburg, MD \$900,000**
- **WAKX-FM/Holland, MI \$4.1 million**
- **KKLZ-FM/Las Vegas \$13 million**
- **WHRL-FM/Albany \$2,632,500**
- **WFAZ-FM/Thomasville, NC \$925,000**
- **WHMQ-FM/North Baltimore, OH \$1.02 million**
- **WSHP-AM/Shippensburg, PA \$500**
- **WHYS-AM/Bluefield, WBBY-FM & WBDY-FM/Cedar Bluff, VA \$1,135,000**
- **WKOY-AM/Bluefield & WKMY-FM/Princeton, WV \$675,000**
- **KTWO-AM & KWGW-FM/Casper, WY \$3 million (est.)**
- **KIMX-FM/Laramie, WY \$240,000**

TRANSACTIONS

Swappin' In The Southwest

□ **Jacor trades Phoenix pair for Nationwide San Diego combo**

Deal of the Week

Jacor/Nationwide swap
EXCHANGE VALUE: \$45 million
COMMENT: Jacor Communications is swapping its KOPA-AM & KSLX-FM/Phoenix for Nationwide Communications' KPOP-AM & KGB-FM/San Diego. Nationwide has indicated that it will sell KOPA & KSLX to Sandusky Radio.
BROKER: Gary Stevens of Gary Stevens & Co.

KOPA-AM & KSLX-FM/Phoenix

TRADED TO: Nationwide Communications Inc., headed by President Steve Berger. It owns KZZP-FM/Phoenix. Phone: (614) 249-7676
FREQUENCY: 1440 kHz; 100.7 MHz
POWER: 5kw day/52 watts night; 100kw at 1841 feet
FORMAT: Classic Rock; Classic Rock

KPOP-AM & KGB-FM/San Diego

TRADED TO: Jacor Communications Inc., headed by President Randy Michaels. It owns XTRA-AM & FM & KHTS-FM/San Diego and has agreed to acquire KCBQ-AM, KOGO-AM, KSDO-AM, KIOZ-FM, KKBH-FM & KKLQ-FM/San Diego. Phone: (513)621-1300
FREQUENCY: 1360 kHz; 101.5 MHz

POWER: 5kw day/1kw night; 50kw at 499 feet
FORMAT: Nostalgia; Classic Rock

Group Deal

Capstar Broadcasting acquisitions

PRICE: \$12 million (estimate)
BUYER: Capstar Broadcasting Partners, headed by President Steve Hicks. It owns WAXE-AM, WAVV-FM, WPAW-FM & WQOL-FM/Vero Beach, FL; WBBE-FM/Gifford, FL; WOSN-FM/Indian River Shores, FL; and WZZR-FM/Stuart, FL. Phone: (212) 593-2655
SELLER: Various companies (see station listings)
BROKER: Randall E. Jeffrey and Randall E. Jeffrey Jr. of Media Venture Partners

WMYM-AM & WLRQ-FM/Cocoa-Titusville

SELLER: EZ COM Inc., headed by President Jim Richards. Phone: (407) 636-4411
FREQUENCY: 1350 kHz; 99.3 MHz
POWER: 1kw; 50kw at 492 feet
FORMAT: AC; AC

WMMB-AM & WGGD-FM/Melbourne-Titusville

SELLER: City Broadcasting Co., headed by President David Franco. Phone: (407) 723-1240

FREQUENCY: 1240 kHz; 95.1 MHz
POWER: 1kw; 6kw at 210 feet
FORMAT: Misc.; Oldies

WHKR-FM/Rockledge, FL

SELLER: Roper Broadcasting Inc., headed by President Robert Rowland. Phone: (407) 639-1176
FREQUENCY: 102.7 MHz
POWER: 50kw at 492 feet
FORMAT: Country

Regional Radio Corp.

PRICE: \$15 million (estimate)
BUYER: 62nd Street Broadcasting, headed by principals Charles McLavy and Gregory Capogna. Phone: (517) 699-0111
SELLER: Regional Radio Corp., headed by Chairman Myron Patten. Phone: (517) 699-0111
BROKER: Richard Foreman of Richard A. Foreman Assoc.

WBHR-FM & WJXQ-FM/Jackson, MI

FREQUENCY: 94.1 MHz; 106.1 MHz
POWER: 40kw at 551 feet; 50kw at 489 feet
FORMAT: Country; Rock

WWDX-FM/St. Johns (Lansing), MI

FREQUENCY: 92.1 MHz
POWER: 6kw at 400 feet
FORMAT: Alternative

Alabama

WAUD-AM/Auburn

PRICE: \$200,000
BUYER: Tiger Communications Inc., headed by President Fred Hughey. It owns WACQ-AM & FM/Tallassee, AL. Phone: (334) 283-6888
SELLER: Auburn Broadcasting & Communications Co. Inc., headed by President Francis Dillard. Phone: (334) 821-4200

California

KLCX-FM/Indio (Palm Springs)

PRICE: \$1,135,000
BUYER: RM Broadcasting L.L.C., headed by President Robert Rivkin. It owns KPLM-FM/Palm Springs. Phone: (619) 320-4550
SELLER: Mirage Broadcasting Corp., headed by President Andrew Rermer. Phone: (619) 772-7171
FREQUENCY: 102.3 MHz
POWER: 600 watts at 587 feet
FORMAT: Classic Rock

Connecticut

WWYZ-FM/Waterbury (Hartford)

PRICE: \$25.25 million
BUYER: SFX Communications, headed by President Steve Hicks. It owns WPOP-AM, WHCN-FM, WKSS-FM & WMRQ-FM/Hartford-New Britain-Middleton. Phone: (512) 477-7338
SELLER: WATR Inc., headed by President Preston Gilmore. Phone: (203) 755-1121
FREQUENCY: 92.5 MHz
POWER: 17kw at 879 feet
FORMAT: Country
BROKER: Kevin Cox of Media Services Group

Florida

WNCV-FM/Niceville

PRICE: \$1.26 million
BUYER: Holladay Broadcasting Co. Inc., headed by President Clay

Continued on Page 9



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 - Delivers information **TO YOUR AUDIENCE...** (far more than just news, sports and weather)
 - Collects **QUALITATIVE** information **FROM YOUR AUDIENCE** for your advertisers (i.e. purchase habits and product consumption)
 - Creates and maintains an accurate **LISTENER DATABASE** for purposes of marketing and promoting your station (using direct mail, outbound telemarketing, etc.)

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WORLD'S LEADING PRINTER OF STICKERS AND DECALS.



TRANSACTIONS

Continued from Page 6

Holladay. It owns WFTW-AM & WKSM-FM/Fort Walton Beach, FL and WYZB-FM/Mary Esther, FL. Phone: (904) 243-7676

SELLER: Century 100 Broadcasting Inc., headed by President Plenn Phelps. Phone: (904) 729-1003
FREQUENCY: 100.3 MHz
POWER: 6kw at 295 feet
FORMAT: AC

WRBD-AM/Pompano Beach (West Palm Beach)

PRICE: \$1.5 million
BUYER: HHH Broadcasting Inc., headed by President Howard Goldsmith. Phone: (305) 731-4800
SELLER: WRBD Inc., headed by President Rex Rivers. Phone: (561) 692-4100
FREQUENCY: 1470 kHz
POWER: 50kw day/2500 watts night
FORMAT: Urban AC

WAYL-FM/St. Augustine

PRICE: \$247,500
BUYER: Vision Broadcasting of Florida Inc., headed by President Paul Zink. Phone: (904) 223-6000
SELLER: Ocala Radio Ministries Inc., headed by President Noe Chaparro. Phone: (904) 829-9200

Georgia

WALR-AM/Atlanta

PRICE: \$586,000
BUYER: Midwestern Broadcasting Co. Inc., headed by President Lewis Dickey. Phone: (404) 688-0068
SELLER: Allied Media of Georgia Inc., headed by President Roger Amato. Phone: (802) 457-4988
FREQUENCY: 1340 kHz
POWER: 1kw
FORMAT: Urban AC

Idaho

KIDO-AM & KLTB-FM/Boise and KARO-FM/Caldwell (Boise)

PRICE: \$11 million
BUYER: Jacor Communications, headed by CEO Randy Michaels. Phone: (513) 621-1300
SELLER: Colfax Communications Inc., headed by President Steven Goldstein. Phone: (612) 373-0110
FREQUENCY: 630 kHz; 104.3 MHz; 103.3 MHz
POWER: 5kw; 52kw at 2579 feet; 54kw at 2579 feet
FORMAT: News/Talk; Oldies; Classic Rock
BROKER: Kalil & Co.

Iowa

KUQQ (FM CP)/Milford

PRICE: \$98,000
BUYER: Campus Radio Inc., headed by President Paul Hedberg, is acquiring New Milford Broadcasting Inc. It owns KUOO-FM/Spirit Lake, IA. Phone: (712) 336-5800
SELLER: Sharon Mayer. Phone: (712) 338-4611

Maryland

WAAI-FM/Hurlock & WTDK-FM/Federalburg

PRICE: \$900,000
BUYER: MTS Broadcasting L.C., headed by President Thomas Mulitz.

Phone: (410) 228-4800
SELLER: Apex Associates Inc., headed by President Keith Mayo. Phone: (410) 376-3032

Michigan

WAKX-FM/Holland

PRICE: \$4.1 million
BUYER: Clear Channel Communications, headed by CEO Lowry Mays. It owns WCUZ-AM & FM, WOOD-AM & FM & WBCT-FM/Grand Rapids. Phone: (210) 822-2828
SELLER: Pathfinder Communications Corp., headed by President John Dille. Phone: (219) 295-2500
FREQUENCY: 96.1 MHz
POWER: 50kw at 492 feet
FORMAT: AC

Nevada

KKLZ-FM/Las Vegas

PRICE: \$13 million
BUYER: Apogee Communications Inc., headed by President James Johnson. Phone: (503) 635-1101
SELLER: Radio License L.P., a wholly owned subsidiary of Max Media L.L.C., headed by President John Triner. Phone: (804) 437-9800
FREQUENCY: 96.3 MHz
POWER: 100kw at 1175 feet
FORMAT: Classic Rock
BROKERS: Richard Foreman & Assoc. for Max Media and Kalil & Co. for Apogee

New York

WHRL-FM/Albany

PRICE: \$2,632,500
BUYER: Dame Media Inc., headed by President Al Dame. Phone: (518) 452-4800
SELLER: Regal Broadcasting Corp., headed by President Robert Hill. Phone: (518) 283-1123
FREQUENCY: 103.1 MHz
POWER: 6kw at 300 feet
FORMAT: NAC
BROKER: Dick Kozacko of Kozacko Media Services

North Carolina

WFAZ-FM/Thomasville (Greensboro-Winston Salem-High Point)

PRICE: \$925,000
BUYER: WEAM Quality Radio Corp., headed by President George Buck. Phone: (910) 887-3055
SELLER: Hi-Toms Broadcasting Inc., headed by President Bill Boyce. Phone: (910) 887-0983

Ohio

WHMQ-FM/North Baltimore

PRICE: \$1.02 million
BUYER: Marion Radio Co., headed by President Nicholas Galli. It owns WMRN-AM & FM/Marion, OH and WQTL-FM/Ottawa, OH. Phone: (412) 263-6725
SELLER: Bulmer Communications of Findlay Inc., headed by President John Bulmer. Phone: (216) 997-1025
FREQUENCY: 107.7 MHz
POWER: 3kw at 328 feet
FORMAT: Country

Pennsylvania

WSHP-AM/Shippensburg

PRICE: \$500

BUYER: Cary Simpson. Phone: (814) 684-3200
SELLER: Town Radio Inc., headed by President Nancy Diane Greiner Yates. Phone: (412) 486-8435

Virginia

WHYS-AM/Bluefield and WBBY-FM & WBDY-FM/Cedar Bluff, VA

PRICE: \$1,135,000
BUYER: New Adventure Communications Inc., headed by President Michael Shott. Phone: (304) 325-3514
SELLER: Bluefield Broadcasting Co., headed by President George Barnes Jr. Phone: (304) 327-7114
FREQUENCY: 1190 kHz; 107.7 MHz; 106.3 MHz
POWER: 10kw; 1.1kw at 751 feet; 220 watts at 1122 feet
FORMAT: Sports/Talk; Country; Country

West Virginia

WKOY-AM/Bluefield & WKMY-FM/Princeton

PRICE: \$675,000
BUYER: New Adventure Communications Inc., headed by President Michael Shott. Phone: (304) 325-3514

SELLER: Country Broadcasting Corp., headed by President Richard Judy. Phone: (540) 743-3000

Wyoming

KTWO-AM & KMGW-FM/Casper

PRICE: \$3 million (estimate)
BUYER: Jacor Communications, headed by President Randy Michaels. Phone: (513) 621-1300
SELLER: Clear Channel Radio, headed by President Jack

Rosenthal. Phone: (307) 266-5252
FREQUENCY: 1030 kHz. 94.5 MHz
POWER: 50kw; 65kw at 1911 feet
FORMAT: Country; AC

KIMX-FM/Laramie

PRICE: \$240,000
BUYER: Montgomery Broadcasting L.L.C., headed by President David Montgomery. It owns KFBC-AM/Cheyenne. Phone: (307) 632-4162
SELLER: Long Lines Broadcasting Inc., headed by President Bruce Long. Phone: (307) 347-3231

Stations Must Cite Ads' Real Sponsors

Continued from Page 4

sponsor of the subject advertising is the Tobacco Institute."

Jacor-owned KEX GM Dave Milner said if the FCC has determined the Tobacco Institute is the funding source, he has no problem with that. "As individual stations we don't have the time or resources to really investigate all of these issues. The policing issue is the real question, but it's not a big deal."

KKCW GM Ron Saito — 'KCW

also is owned by Jacor — agreed. "I'm sure what the FCC has ruled is fair. The problem we have is identifying who the true sponsors are." KXL GM Tim McNamara concurred.

One important point made by the FCC was the ruling doesn't require stations to identify who funds a group when the funding source does not have editorial control over the advertising. It also acknowledged that the stations had only two weeks to deal with the complaint, and the Commission had offered little guidance in this case.



Irwin Pollack

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Can you say, without a doubt, that your sales department is reaching its fullest potential? Be honest. Do you have inventory or rate problems? An inordinate amount of agency business? A sales management problem that you can't seem to overcome? If the answer to any of these questions is yes, then you need my help.

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In just one day, I'll identify at least 10 significant opportunities that will increase your billing and drive cash flow through the roof... *or my time is free.*

My training reflects the lessons I've gathered over the past 15 years visiting, speaking to, and observing this country's best radio stations, along with their managers and salespeople.

Quite frankly, the training I provide is for those who really want to out-perform their revenue shares. Those who want to "shake things up" Even rock the boat. In fact, if we don't help improve things at your station, we simply aren't doing our job... that's why I've put teeth into my guarantee.

Just ask a small sample of our client stations:

- KLSX-FM/KRLA-AM, Los Angeles
- WRKZ-FM, Harrisburg
- KHTQ-FM, Spokane
- WPRO AM/FM, Providence
- WGTR-FM, Myrtle Beach
- WHOT-FM, Youngstown
- WCBW-FM, St. Louis
- WJMX-AM/FM, Florence

As you can see, if you're in a larger market or a smaller one... right now, at this very moment, your station is capable of exponential improvement in its sales performance. You really don't have to settle for things as they are now. If you're ready, I'm ready.

Stop and think about it. Here's the way it goes — "more of the same" usually gives you more of the same.

When you would like to schedule a consultation, please give me a call at (603) 582-6900.

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Jacobs Promoted To GM Of PAR/Chicago

Tony Jacobs has been named GM of PAR (Personal Achievement Radio) Communications/Chicago. In addition to his current GM duties at suburban Ethnic combo WNDZ-AM & WVVX-FM (owned by PAR's Douglas Broadcasting subsidiary), Jacobs will oversee WSCR-AM after PAR completes its acquisition of the CBS Radio outlet.



Jacobs

Once that deal closes (expected early in '97), WSCR will become WYPA. PAR's motivational Talk programming will displace WSCR's Sports format, which CBS will reportedly place on its WJJD-AM.

"PAR is a completely new challenge," Jacobs told R&R. "The Douglas properties are basically brokered stations. It'll be nice to get into more of a mainstream format and have more of a presence on [Chicago's downtown] Michigan Avenue. PAR is going to be spot-driven: My background is in national advertising, and I want to bring a national flavor to PAR. It's kind of exciting — start-ups take a while to get jump-started, but if it catches on, it could be like a brushfire."

Before joining the Douglas stations in 1995, Jacobs was involved in the start-up of USA Today's SkyRadio. Prior to that, he ran Penthouse Magazine's Chicago office and worked for Peterson Publishing in Los Angeles.

Zone

Continued from Page 1

Mike Henry at Paragon Research to work with Paul on developing a blueprint. This station is not to be considered a clone of KFOG, though it does contain some KFOG DNA."

Halyburton noted that a search for a PD is under way. "We did not move forward with the PD process, knowing that would have tipped our hand." Once named, the PD will be given the responsibility to hire a fulltime staff; the station is jockless in the interim. Meanwhile, joining Halyburton in a Promotions Director capacity is Barbara Luchsinger.

Here's a sample hour from the Zone: Talking Heads' "And She Was," Grateful Dead's "Throwing Stones," Tom Petty's "Walls," Sting's "Fields Of Gold," Lou Reed's "Walk On The Wild Side," Blues Traveler's "But Anyway," Lyle Lovett's "M-O-N-E-Y," Buddy Guy's "Mustang Sally," Tears For Fears' "Head Over Heels," Gin Blossoms' "Not Only Numb," Van Morrison's "Russian Roulette," Modern English's "I Melt With You," and Sarah McLachlan's "Possession."

Germane Shepherd



Kenny Wayne Shepherd received gold albums for his debut album, "Led-better Heights," following a recent Hollywood Bowl concert. Backstage in Kenny Wayne's world are (l-r) his manager Ken Shepherd, vocalist Corey Sterling, Shepherd, and Revolution's Jeff Aldrich, Irving Azoff and Missy Worth.

Savage Steps Up To SFX/Hartford's OM

SFX Broadcasting has promoted WKSS/Hartford afternoon driver Jeremy Savage to OM of its Hartford stations: all-News WPOP-AM, Rock WHCN-FM, WKSS, and Alternative WMRQ-FM.

"Jeremy's extraordinary ability and dedication will help take the SFX/Hartford Group to a new level of performance," remarked GM Tim Montgomery. "His unique understanding of the technical, programming, promotional, and management aspects of radio will add an exceptional depth to the SFX/Hartford group."

Savage developed WKSS's web site and has handled relations with the film industry and WKSS broadcast facility. Montgomery continued, "Jeremy will oversee all of the stations' broadcast facilities, the computer networks, web sites, and telephone systems, along with his current duties at WKSS."

FCC Puts The Freeze On Quello Roast

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

FCC Commissioner James Quello was told last week (10/25) he could not participate in Wednesday (10/30) evening's 11th annual John Bayliss Media Roast in New York City because he is a "government official."

"They told me it was against the law to roast a government official," the 82-year-old commissioner told R&R. "They said it would be unethical and illegal."

Quello, who has been at the FCC for 22 years and expects to leave late next spring, was clearly miffed and distressed by the decision. The ruling, based on the FCC General Counsel's interpretation of an Office of Government Ethics regulation, prohibits government employees from using their positions of authority for fundraising or for personal gain.

Quello said he declined when first invited to participate in the event, but embraced the idea when he learned that proceeds benefited the Bayliss Scholarship Broadcast Foundation. In turn, he argued with FCC counsel that "it is for a worthwhile cause — scholarships for young people learning broadcasting."

One FCC staffer told R&R that the Commission's stance "is silly and makes no sense. These ethics rules are a moving target. It's their rules — they love them, and we have to observe them."

Quello acknowledged he didn't understand the position either, adding, "We can beat this thing, but it'll take weeks." Quello also joked, "When it comes to making wisecracks, I've been pretty tough on me!"

Quello said that counsel agreed to permit him to make a speech at the sold-out, \$350-per-seat dinner, but that his address would have to contain "substance" about FCC policy. Quello said he planned to make the most of the situation and turn the tables by roasting others, including fellow FCC Commissioner Rachelle Chong and some industry leaders.

"It put the heat on me to try to make it entertaining," quipped Quello.

Williams

Continued from Page 3

this station to the heights to which it needs to ascend."

Williams reflected, "This job is something I have worked for, consciously and subconsciously, all of my life in radio. I feel this is what I've been put on this earth to do. The tremendous support I've received from colleagues I respect is the inspiration to do a hell of a job here. I

recognize how serious this is. I know I'm ready and that I'll make a difference as WQCD's program director."

Williams began his radio career as a student broadcaster at WEBN/Cincinnati, then held on-air posts in Detroit at WDET, WMXD, and WRIF. He's also programmed heritage NAC WJZZ/Detroit and was MD of both WAMX/Ann Arbor, MI and the former WJZE/Washington.

EXECUTIVE ACTION

Cisco Officially PD At L.A.'s KIKF & KYKF

KIKF-FM & KYKF-FM/Anaheim-San Fernando, CA Asst. Operations Director/acting PD Frank Cisco has officially been named PD of the Los Angeles-area Country simulcast. He replaces Bob Harvey, who left the stations a few months ago.

"I love challenges and am grateful that [owner] Art Astor thinks enough of the job I've done here to let me move to the next level," Cisco told R&R. "I love this position because it means working even closer with the staff, artists, and labels. It's a real team effort here, and I look forward to getting some big numbers in the ratings."

Cisco joined the stations almost three years ago after 23 years of managing and booking local artists. He's worked in a variety of capacities including production, traffic, and public service, and was elevated to Asst. Operations Director a month ago.

Arista Promotion Dept. Lifts Barryer, Diaz

Arista Records has promoted Vanessa Barryer from National Director/Field Promotion to National Director/R&B Promotion and Jean-Pierre Diaz from Manager/College Rap Promotion to Associate Director/Rap Promotion.



Barryer

Diaz

"During her tenure at Arista, Vanessa has demonstrated extreme dedication and knowledge of her markets and the whole picture," VP/Black Music Promotion David Linton told R&R. "And Jean-Pierre has repeatedly demonstrated his keen instinct and ability to promote and market rap/hip-hop music."

Barryer — who relocates from Dallas to New York with this promotion — began her career as PD/MD at KROZ & KZEY/Tyler, TX; she joined Arista in 1990 as Southwest Regional Representative. New York-based Diaz worked for Pellegrino Promotions between 1990-92 and Rowdy Records between 1993-94.

Beasing Becomes A Jacobs Media Consultant

Former KYSR/Los Angeles PD Dave Beasing has been added to Jacobs Media's consulting staff. Beasing — whose first day with the Detroit-based consultancy is today (11/1) — will remain in Los Angeles.



Beasing

According to President Fred Jacobs, "Dave's results with KYSR — in perhaps the country's most competitive Rock and AC market — have made it one of the most talked about stations and one that people checked out at [last month's] NAB Radio Show. His Viacom and NewCity pedigree and [programming] track record make him a great addition to our braintrust. Dave will work closely with our adult-leaning Alternative stations and our Alternative clientele."

Company Manager Paul Jacobs added, "With Dave out West and Tom Calderone in New York, we'll be better able to serve client needs through those offices."

Before joining KYSR, Beasing programmed KXEZ/L.A.; WLT/Detroit; KRMG/Tulsa; KLIN/Lincoln, NE; and KMZU/Carrollton, MO.

Nipper's Chipper



RCA Records recently held its company-wide retreat at a White Plains, NY hotel. Captured between meetings are (l-r) Sr. Dir./Crossover Promotion Jerry McKenna, Sr. VP/National Promotion Butch Waugh, VP/Pop Promotion Bonnie Goldner, Exec. VP/GM Jack Rovner, and VP/Marketing & Artist Development Hugh Surratt.

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Harlow Hired As GM At Greensboro Duo

WEND-FM & WWMG-FM/Charlotte VP/GM Dick Harlow has been named GM at Religious-Country combo WPET-AM & WKSI-FM/Greensboro-Winston Salem. He replaces Stan Thomas, who exits.

"We are tremendously excited about the prospect of having Dick take the leadership position at WPET & WKSI," Bahakel Communications VP/Radio Steve Bahakel commented. "With his experience and abilities, we shall achieve every goal and objective for both service and business in the Greensboro-High Point-Winston Salem area."

Harlow spent eight years (1983-91) in the Greensboro-Winston Salem market — at WMFR-AM & WMAG-FM — prior to moving to Charlotte in 1991.

For The Record

Newly appointed Latin Communications Group Exec. VP/COO Athena Marks's previous position was misidentified in last week's issue (R&R 10/25). Marks had been President/CEO for EXCL Communications.

Outkast Party



Outkast posed with Arista's Rap Promotion crew during a recent press day in New York City. Getting acquainted are (l-r) Associate Dir./Rap Promotion Jean Pierre Diaz, Dir./Rap Promotion JC Ricks, VP/R&B Promotion Lionel Ridenour, the group's Dre and Big Boi, and Sr. VP/Black Music David Linton.

Luczak Elevated To Capstar/Dayton OM

WING-AM & FM/Dayton PD Michael Luczak has added OM duties at the News/Talk-Classic Rock combo as well as at Capstar Broadcasting Partners CHR sister WGTZ-FM.

"Michael's parole officer was a straight shooter," VP/GM Dave Macejko quipped to R&R. "His performance in the first nine months of employment has certainly earned him the opportunity to have his hands in everything."

Luczak added, "This is an exciting time in the radio industry and it is an exciting time for me personally. Our goal is for all three stations to work in harmony to maximize ratings and revenue potential, and I look forward to a continued positive working relationship with David Macejko."

Luczak has programmed WMMS/Cleveland and WAZU/Dayton and was Asst. PD/air personality at WEBN/Cincinnati.



Luczak

Indigold Girls



Epic execs recently presented Amy Ray and Emily Saliers of Indigo Girls with gold plaques for their "1200 Curfews" and "Strange Fire" albums in New York. The presentation included (l-r) VP/Promotion Harvey Leeds, Sr. Dir./Publicity Lisa Markowitz, artist managers Cathy Lyons and Russell Carter, President Richard Griffiths, Saliers, Epic Records Group Chairman David Glew, Ray, Associate Dir./Product Marketing Heidi Brown-Lewis, VP/Rock Promotion Laura Curtin, Associate Dir./Alternative Promotion Jacqueline Saturn, and VP/Press & Publicity Melani Rogers.

Hill Tops



Windham Hill racked up more than \$8 million in September, the highest sales month in the label's history. Marking the record are (l-r) Windham Hill/High Street Records VP/Sales Dave Yeskel, BMG Distribution Sr. VP/Marketing Rich Bleiweiss, Windham Hill/High Street President Steve Vining, BMG Distribution President Pete Jones, Windham Hill/High Street VP/Marketing Ron McCarrell, and BMG Distribution Sr. VP/Sales Rick Cohen.

UPDATE

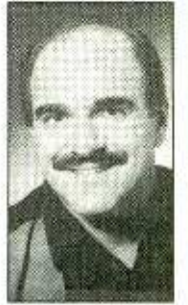
Montione, Nauman Assume SJS Director Posts

Joe Montione has been named Director/Affiliate Relations & Programming Development and Ellen Nauman has assumed the newly created Director/Talent & Music Marketing post at SJS Entertainment. Most recently WMGK-FM/Philadelphia's morning host, Montione was been PD at KZDG/Denver and WDAE-AM & WUSA-FM/Tampa as well as National Marketing Director at Premiere Radio Networks; Nauman previously served as Director/Affiliate Relations at the Album Network.

"Our growth should come as no surprise — we've been steadily growing for the past 12 years," commented SJS Managing Partner Steve Saslow. "We have made these additions to our staff to ensure the continued quality product and service our affiliates and clients have come to expect from us."

Regarding SJS's new Talent & Music Marketing division, Managing Partner June Brody said, "SJS will bridge the marketing and promotional needs of an artist with those of national advertisers through music-based promotions, thus giving the advertiser a vehicle to reach targeted markets."

In other SJS news: Former Premiere Director/National Country Marketing Barbara Silber joins as Affiliate Relations Manager; Westwood One Entertainment AE John Gudelanis becomes National Accounts Manager; and Gannett Radio/Tampa VP/Marketing & Promotion Kris Boyd Montione becomes Director/Advertising & Public Relations.



Montione

Bowen Named Great Scott Dir./Rock Prog.

Great Scott Broadcasting has hired veteran programmer Ron Bowen as Director/Rock Programming. Bowen will be based in Ocean City/Salisbury, MD — where the company owns three stations — and will actively program WZBH-FM in that market while overseeing other stations in the group.

"The company is poised and ready to buy more broadcast properties," Great Scott's Mitchell Scott said. "And we've been doing an extensive search for a programmer who can take charge and grow with the company. Ron's programming instincts, people skills, and good table manners fit perfectly with our needs and goals."

Bowen was most recently Group OM for Makkay Group Broadcasting and has also programmed WQBK/Albany, WRNR/Annapolis, MD KRSP/Salt Lake City, WZXL/Atlantic City, NJ, and two Key West, FL stations.

Hall

Continued from Page 3
told R&R. "There's a wide array of people in broadcasting, from Chicago's Mancow to Paul Harvey, Casey Kasem, Dr. Laura, and Jim Bohannon. It gives a new generation who are setting a new standard of radio an opportunity to rub should-

ers with those who paved the way." The broadcast aired live on more than 60 stations "coast to coast," as Kasem noted in his trademark delivery. It also was carried on the Hall of Fame's web page, which received 3000 hits from as far away as Australia, New Zealand, and Switzerland, according to DuMont.

Radio's Format Trends

Continued from Page 1

Commercial station counts by format

| | 1989 | 1995 | 1996 |
|----------------|------|------|------|
| Country | 2448 | 2613 | 2525 |
| AC | 2058 | 1655 | 1572 |
| N/T | 308 | 1184 | 1272 |
| Religion | 696 | 981 | 1020 |
| Rock | 365 | 828 | 879 |
| Oldies | 545 | 710 | 738 |
| Spanish/Ethnic | 313 | 494 | 527 |
| Nostalgia | 332 | 470 | 499 |
| Urban | 284 | 347 | 348 |
| CHR | 951 | 318 | 333 |
| NAC | 64 | 80 | 89 |
| Beautiful/EZ | 328 | 61 | 57 |
| Variety | 134 | 62 | 54 |
| Classical | 49 | 39 | 41 |
| Children's | 0 | 28 | 33 |

Source: M Street Journal

THERE ARE TWO TOP RADIO RESEARCH COMPANIES. ONLY ONE HAS "THE PLAN."



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Bob Case,
New Century Media,
Seattle, WA

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Radio

• **PAUL SATENSTEIN** has been named CFO of MCA Records. He most recently served as CFO of sister MCA Music Publishing. In addition, **TIM STEDMAN** has rejoined MCA Records as VP/Creative Director, overseeing the label's art department and music video activities. He previously served as Creative Director at Hollywood Records.

• **STUART BONDELL** has been elevated from VP/Business Affairs to Sr. VP/Business Affairs at Sony Music International.



Bondell

• **JOHN LOKEN** is the new GM of China Records U.S. He most recently served as Sr. Director/International at Motown.



Loken

• **BILL WILSON** has been elevated from Associate Director/Artist Development to Sr. Director/Marketing for BMG Entertainment North America. In related news, the company has acquired a 20 percent minority interest in the Zomba Group's record division, which includes the Jive, Silverstone, and Verity labels. BMG will continue to distribute Zomba's labels in North America.



Archer

• **MARK JACKSON** has been appointed Manager/West Coast Promotion at TVT Records. He most recently served as Director/Alternative Promotions for *Hitmakers* magazine.

• **JOANNE GRAND** has been hired as Promotion Manager and **TONY BRUNO** has joined as Sales Manager at Castle Communications U.S. Grand most recently served as Director/National Radio Promotion for AIM Marketing; Bruno was formerly an AE at WEA.

PROS ON THE LOOSE

Jay Cooper — Station Mgr. WAZY-FM & WGBD-FM/Lafayette, IN (816) 497-5097

Bill Dotson — MD WKSJ-AM & FM & WDWG-FM/Mobile (334) 450-9220

Paul Lavoie — MD/APD/afternoons KBZT-FM/San Diego (619) 448-4545

Shark PD WJST/Ft. Myers (407) 862-8459

CHRONICLE

BIRTHS

Hollywood Records SE Regional **Harry Schwartz**, wife Laura, daughter Destin Erin, October 25.

Former **WZPL/Indianapolis** MD **Fritz Moser**, wife former **WISU/Terre Haute, IN** ND **Melissa Moser**, son Max Lee III, October 23.

WKXB & WFSM/Wilmington, NC Promotion Dir. **Dave Carroll**, wife Penelope, daughter Abigail Adams, September 3.

MARRIAGES

KFRQ/McAllen-Brownsville PD **Chris Russell** to Elizabeth McCoy, October 26.

McGavren Guild Radio AE/NY **Andy Slater** to Lori Faye, October 20.

Left Bank Management's Allan Rider to **Skip Stevens Promotions' April Barber**, October 12.

• **DIANE VALENSKY** has become Sr. Director/National Video promotion and



Valensky



Max

LARRY MAX is now Director/National Video Promotion at Elektra Entertainment Group (EEG). Valensky was formerly National Director/Video Promotion at EMI Records; Max previously served as EEG's Manager/Video Promotion.

National Radio

• **DON WALKER** has been appointed Affiliate Sales Manager/Major Markets for Westwood One Radio Networks. He most recently held the VP/GM post at KGBS-AM/Dallas. In related news, **WESTWOOD ONE ENTERTAINMENT** has teamed with the **SPIN RADIO NETWORK** to present a series of 90-minute specials featuring Presidents Of The United States Of America. Scheduled to air November 5-10, the program features acoustic versions of their latest material and band member discussions of their work. Furthermore, WW1 Radio Network's "Celebrity Connection" schedule for the upcoming week includes Dr. Joyce Brothers on November 1 and Richard Lewis on November 6; (212) 641-2066.

• **CBS TALK RADIO NETWORK** will launch "Live From The Ranch With Orson Bean, The Dr. Quinn Radio Show," on Saturday, November 2. The program, scheduled to air between 11am-1pm ET each week live from the Paramount Ranch in Agoura Hills, CA, will draw upon themes portrayed by Bean's character on the CBS-TV program "Dr. Quinn Medicine Woman," storekeeper Loren Bray. The show will also feature listener calls and a segment by Jane Seymour; (212) 975-3773.

• **MJI BROADCASTING** presents "Stuff This!," a two-hour Thanksgiving

weekend Alternative special hosted by R.E.M.'s Peter Buck. The special highlights the top songs of the year plus new releases from popular format acts. The package is available on CD for broadcast between November 28 and December 1.

• **SJS URBAN ENTERTAINMENT** has teamed with **THE URBAN NETWORK** to present R&B act Blackstreet as the featured artist of "Studio Vybes," an hour-long special hosted by Bentley Clark and airing between November 4-10. Additionally, the networks have joined to present the world premiere of Tony! Toni! Tone!'s new album, "House Of Music," slated to air between November 11-17. The 90-minute special will review the band's his-

tory and new tracks from the album; (212) 679-3200 ext. 224.

• **THE GOURLEY GROUP** is now offering "Issues Today," a 30-minute weekly forum, for national syndication. The program, hosted by Bob Gourley, is designed for music stations that air public affairs programming. Two guests are featured each week; (310) 519-1324.

• **CHARLES MICHELSON & SONS** offers 12 half-hour Christmas specials available for unlimited runs throughout December. The holiday specials feature such classic radio stars as Jack Benny, Burns & Allen, Edgar Bergen & Charlie McCarthy, and Fibber McGee

and Molly. For more information, call (310) 278-4546.

Industry

• **BARBARA SHELLEY PUBLIC RELATIONS** has relocated its offices. The new mailing address is 8489 W. Third St., Los Angeles, CA 90048. Phone (213) 653-1588; fax (213) 653-1589; e-mail: babspr@aol.com.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS

Robert Hall • (214) 991-9200

Starstation — Peter Stewart

TONI BRAXTON Un-break My Heart

Hot AC — Robert Hall

SEAL Fly Like An Eagle

Classic Rock — Chris Miller

BEATLES Anthology III
DAVE MATTHEWS BAND Crash Into Me
WALLFLOWERS One Headlight
ZAKK WYLDE Way Beyond Empty
YES America

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

CHR/Rock

TOM PETTY & THE HEARTBREAKERS Climb That Hill
STONE TEMPLE PILOTS Lady Picture Show

Mainstream AC

JANN ARDEN Good Mother
DC TALK Just Between You And Me

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital Soft AC — Mike Bettelli

NATALIE COLE w/NAT ... When I Fall In Love

Digital AC Mix — Mike Bettelli

WILD ORCHID At Night I Pray

Digital AC — J.J. Cook

MICHAEL ENGLISH Freedom
HUEY LEWIS & THE NEWS 100 Years ...
BRIAN MCKNIGHT Remember The Magic

Digital Hot AC — J.J. Cook

MARIAH CAREY Underneath The Stars
SEAL Fly Like An Eagle
ROD STEWART If We Fall In Love Tonight

Alternative — Leslie Cohan

BUSH Swallowed
LUSCIOUS JACKSON Naked Eye
MIDNIGHT OIL Underwater
STONE TEMPLE PILOTS Lady Picture Show

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay

TONI BRAXTON Un-break My Heart
MADONNA You Must Love Me
SEAL Fly Like An Eagle
WALLFLOWERS 6th Avenue Heartache

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

Bright AC — Bill Michaels

MERRIL BAINBRIDGE Mouth
DISHWALLA Counting Blue Cars

Soft AC — Andy Fuller

BRYAN ADAMS Let's Make A Night To Remember

Changes

Adult Alternative: Cole Croshaw is the new MD at KTMN/Santa Fe, NM, following its purchase by American Media.

AC: Gene Gates and Julie Jacobson join Alternative-leaning Hot AC KPEK-FM (The Peak)/Albuquerque.

CHR: WRVW/Nashville APD **Matt Miller** is now afternoon driver at new crosstown CHR WQZQ-FM ... **WKWX/Providence** morning driver **Bill Keeler** re-ups for two more years ... **WRHT/Greenville-New Bern** partimer **Tommy Collins** segues to Production Dir./afternoons. PD **J.T. Bosch** moves to early afternoons, and APD/MD/production dir. **Gina Gray** will handle mid-days ... **WPSK/Roanoke-Lynchburg VA** middayer **Jamie Thompson** is the new nighttimer at WXYK/Biloxi, MS ... Former **WKFR/Kalamazoo, MI** personality **Kim Brixton** rejoins for mid-days ... Former **WDJB/Ft. Wayne** PD **Scott Thomas** takes the MD/ nights slot at WTCF/Saginaw, MI. He replaces **Flash Phelps**, who is now Production Dir.

Country: KBEQ (Q104)/Kansas City morning show producer **Brad "Dolphin Boy" Cummings** has joined WKKX/St. Louis for nights ... **WSOC-FM/Charlotte** adds the syndicated **John Crenshaw** for nights, moving MD **Rick McCracken** to overnights ... **WKSJ-AM & FM & WDWG-FM/Mobile MD** and **WDWG** morning host **Bill Dotson** will depart the Capitol Broadcasting stations at the end of the year. He's been with the company for 12 years ... **WGTY/**

Gettysburg, PA afternoon driver **Denise McClain** adds MD duties.

Oldies: Veteran broadcaster **Max Kinkel** joins WCZX-FM & WZAD-FM/Poughkeepsie-Middletown, NY for mornings, joining PD **Brian Jones**. Market vet **Bob Miller** shifts from wakeups to mid-days. WCZX's parent company purchased WZAD in March and immediately began simulcasting on the adjacent frequency.

Rock: **Jere Crosby** rises from weekends to Programming Asst. at KZOZ/San Luis Obispo, CA. **Randy Scovil** joins for swings ... **Joe Santos** joins WRIF/Detroit as part-time air talent and Asst. Production Dir. ... **WBYP/Ft. Wayne** morning show producer **Buster MacKenzie** segues to nights ... **KKYK/Little Rock** Production Dir. **Rusty Keller** joins WWWV/Charlottesville, VA as Production Dir./overnights ... **KIBZ's** new address is 4630 Antelope Creek Rd., Lincoln, NE 68506. Phone and fax remain the same.

Spanish: KLAX-FM/L.A. has shifted its musical direction from Mexican/Banda to Mexican/Grupo & Norteña.

Records: **Cathy Schechtman** is appointed Associate Dir./Editorial Services at Sony Music Entertainment Communications ... **Michael Pontecorvo** is now Dir./Artist Development & Touring for Mercury Records ... Artist/manager **Kedar Massenburg** has joined Universal Records and formed Kedar Entertainment, focusing on Urban artists.

Industry: **Greg Boggs** is the new Dir./Writer & Publisher Relations and **Christina Brennan** rises to Associate Dir./Research & Information at BMI.

FOCUS™ Created For Enhanced Media Placement

Broadcast Marketing Group has created **FOCUS™**, a media placement tool designed to provide targeted broadcast and cable television buys for radio stations. Created due to the shift from individual market share toward combined revenue share, **FOCUS™** coordinates multistation campaigns and uses custom research to identify targeted listener groups. For further information, call (800) 581-3277.

Negotiating Contracts: The Rules Of The Game

By Lise Deary

For better or worse, radio is a fast-changing business. There are constant changes in advertising, promotions, and personnel, not to mention the possibility of a change in format or ownership. In a few weeks or months, the station may be paying big bucks to an attorney in an attempt to get out of a one-sided disaster that you thought was a friendly agreement.

Law students spend an entire year on the basics of contract law, including the elements of "offer," "acceptance," and "consideration." However, as a general manager or station group executive, there are really just three basic rules that you should keep in mind when you negotiate a contract:

- 1) Almost everything is negotiable.
- 2) If something is important, put it in writing.
- 3) Termination and assignment rights are crucial.

Almost Everything Is Negotiable

Just because a company has a form agreement doesn't mean you can't negotiate a better deal. You should never sign any contract without first carefully reading all of the terms. Take some time and think about the specific needs of your station. Remember that most companies and individuals are willing to revise or amend an agreement to close a deal. You usually have more leverage before the agreement is signed.

Revise or delete any language that you don't understand. Contracts should be written in English and not "legalese." Don't fall for the old lines that "everyone signs it" or "nobody reads it."

It may not be worth your time to negotiate or revise every contract. However, you should negotiate a "big money" contract or any agreement that has the potential to last longer than six months.

For complicated agreements and leases, you should have an attorney review the documents before you sign. Given the cost of litigation or "buying out" a contract, it's definitely cost-effective to obtain the advice of counsel before entering into a long-term agreement or lease.

If Something Is Important, Put It In Writing

Unless you enjoy spending time with trial lawyers, don't rely on a handshake agreement or verbal amendment. Even well-meaning people have fallible memories. Spell out all of the important terms before a contract is signed and the payments begin.

In every contract, it should be clear what the station or station group is getting for its money. For example, an outdoor advertising agreement should have a definite start date as well as specify the number and location of signs.

This rule is especially important when it comes to employment agreements. A station manager once called and asked me to draft "a standard employment agreement" for a new air talent. Unfortunately, she didn't know when the new air talent was going to start or how his bonus plan would be structured. If someone is going to work for you, you should know the basic deal points.

Spell out the specifics of any bonus plan, including how the bonus is calculated and when it will be

paid. If there is a bonus based on ratings, make sure that the station doesn't overpay. There should be some logical connection between the amount of the bonus and the projected increase in station revenue. Ultimately, it's up to station management to make sure the numbers make sense.

Termination & Assignment Rights Are Crucial

This is the most important rule of all, but it's also the easiest rule to ignore or forget. It's hard to think about endings when you're enthusiastically trying to recruit new talent or acquire a new gizmo.

Every contract should have a definite "term." In other words, you should know exactly when the contract is scheduled to begin and end. Any agreement that requires the station to pay money should *not* renew automatically. It's too easy to forget and miss a deadline. Similarly, any option to renew should be within the control of the station.

You should also plan ahead to protect the station in the event of change. Almost all contracts should include language that gives the station the right to assign the agreement in the event of a change in station ownership. Unless you have a crystal ball, you should try to negotiate for the right to "get out" of an agreement before the term ends. Termination rights usually are tied to the passage of time or a defined event. For example, a station might have the right to terminate a two-year consulting agreement at the end of six months.

It's especially common for managers to get caught up in the excitement of the "courtship" when

DATELINE

- **September 19 (through December 11)** — Fall Arbitron.
- **October 28-November 8** — Museum Of Television & Radio's Second Annual Radio Festival. New York; (212) 621-6735.
- **October 30-November 2** — Philadelphia Music Conference. Doubletree Hotel; (215) 426-4109.
- **November 2-5** — RAB Board Meeting. Ritz-Carlton, Dearborn, MI; (214) 753-6750.
- **January 2 (through March 26)** — Winter '97 Arbitron.
- **January 27** — American Music Awards. Shrine Auditorium, Los Angeles; (213) 655-5960.
- **February 3** — Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.
- **February 6-9** — RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marquis, Atlanta; (800) 722-7355.
- **February 21-22** — Dan O'Day's PD Grad School. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.
- **February 26** — '97 Grammy Awards. Madison Square Garden, New York; (310) 392-3777.
- **February 27-March 2** — R&R Talk Radio Seminar '97. Grand Hyatt Hotel, Washington, DC; (202) 783-3822.
- **March 5-8** — 28th Country Radio Seminar. Opryland Hotel, Nashville; (615) 327-4487.
- **March 8-11** — 39th Annual NARM Convention. Orlando World Center; (609) 596-2221.
- **March 12-16** — South By Southwest Conference. Austin Convention Center; (512) 467-7979.
- **March 27 (through June 18)** — Spring Arbitron.
- **April 4-7** — Broadcast Education Assn. 42nd Annual Convention "Reinventing Electronic Media: Multimedia in the New Millennium." Las Vegas Convention Center; (202) 429-5354.
- **April 5-10** — NAB '97. Las Vegas Convention Center; (202) 775-4970.
- **April 5-10** — NAB Multimedia World. Las Vegas Convention Center; (202) 775-4970.
- **April 23** — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles; (213) 462-3253.
- **April 30** — Radio Only Management Conference. Phoenician Hotel, Scottsdale, AZ; (609) 424-6800.

trying to hire new talent. You can wine and dine all you want, but make sure the station has reasonable termination rights when it comes to the written agreement. Just because a superstar air talent or program director was a success in one market doesn't mean that he or she will deliver the ratings

in your market. As the saying goes, hope for the best, but prepare for the worst.

Lise Deary is Legal Counsel for Radio & Records. She can be reached at (310) 553-4330.

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What Do Media Buyers Want From Radio?

Creative commercial consultant **Bryan Farrish** edits a weekly e-mail newsletter for the sales community called *Radio-Media*. Beginning this week, he'll contribute occasional interviews with professionals from both sides of the radio advertising community to R&R's Sales column. For his first column, Farrish interviews **Peter Matthews** of **Media Buying Services International**.

Bryan Farrish: Give us a description of your agency, particularly with a focus on its radio activities.

Peter Matthews: Media Buying Services International is a 20-year-old media service agency, specializing in the planning and purchase of broadcast, print, and outdoor media. With regards to radio, our most active clients include **MCI, Fuji Film, Fuddrucker's, Dunkin' Donuts, and Saks Fifth Avenue**. Our spot activity with those clients led to MBS being rated as the No. 1 radio biller in New York for 1995. Personally, I have been a TV and radio spot buyer here for two years, placing all activity in Tampa, Charlotte, Indianapolis, Salt Lake City, and numerous other markets.

BF: What percentage of your total media (agency-wide) goes to radio? Can you give us your billings for total media as well as for radio?

PM: Our billings for 1995 were approximately \$170 million. 10% of which was spot radio, and 2% of which was network radio. We are projecting approximately the same percentages for 1996, on billings of more than \$200 million.

In 1997 and beyond, those figures are sure to rise dramatically, given our recent purchase by **Carat** — the largest media service in Europe — which last year had billings that exceeded \$7 billion.

Peter Matthews can be reached at pmatthews@msintl.com or at (212) 689-6800.

BF: What size markets do you get into?

PM: We've purchased just about every market, from New York to the smallest condensed markets.

BF: Do some of your brands fit particularly well with radio, thus receiving larger shares? And do some brands have trouble with radio?

PM: One client for whom we place radio activity directly with the stations' national sales manager or general sales manager comes to mind. Through remotes, promotions, and on-air giveaways, we've been able to negotiate a great deal of additional exposure for this particular client that wouldn't have been achieved with only a spot schedule.

As for clients having trouble with radio, it's been my experience that, comparing apples and oranges, clients generally have more problems with TV.

BF: Should radio concern itself with selling against other media? Or should it just sell against itself?

PM: I don't think radio as a medium lends itself to direct comparison with other forms of media, given the unique opportunities for added value through sponsorships and promotions. I suppose most clients — if they can't afford to do both — compare and choose between radio and TV. Although a buy I did recently in San Francisco was canceled before it started, due to the success of the client agency's newspaper campaign.

BF: What are your feelings on radio's consolidation? Will you deal with particular markets in different

ways, since a market may now have, for example, all of its Country stations sold together as a single package?

PM: The one radio group that undoubtedly has had the greatest impact on my markets has been **Clear Channel**, which now owns two or more Top Five stations in Tampa, Memphis, and Austin. Also in Austin, **Katz** reps both Country stations; one of them, **KASE-FM**, is the top-rated station in the entire market.

The immediate impact of this has been the "combo-ing" of stations on avails, but down the road we might very well have a situation where one radio group controls all the inventory in a particular market, which to me, is a dangerous prospect.

BF: How about rep firms? Are you an advocate of **Katz, Interep**, or other firms?

PM: I've dealt with **Katz, Interep**, and **CBS Radio** on a regular basis.

BF: Tell us about your experience with reps. What do they do well? And what do they need to improve upon?

PM: Without naming names, I think it's fair to say that while all reps were created equal, some were created more equal than others. To me, the best reps are familiar not only with their own stations, but also with all the other stations in the market — regardless of whether or not they are direct competitors.

These reps will submit only pertinent qualitative information with their proposed schedules, and they will automatically break out separate rates for stations sold in combo. Preferably, these reps will let me know if a station has to move spots due to inventory or other problems.

From having bought stations in both large and small markets, I can say from experience that there is a

Salespeople On The Move

• **Ron Vacchina** has been promoted from LSM to GSM of **Greater Media's KRLA-AM & KLSX-FM/L.A.**

• **Jon Bloom** has risen from LSM to GSM of **WVMV-FM (V98.7)/Detroit.**

• **Theresa Link** has been named Sr. Account Manager at **KUPL/Portland**. She arrives after a 10-year stint at crosstown **KGON's** sales department.

direct correlation between the size of the market and the quality of the rep, although some rep firms are making a concerted effort to change this. In particular, **D&R Radio** has appointed **Seth Kaufman** as a market specialist to work in tandem with my rep for all markets ranked 50+ by **Arbitron**.

BF: What is it that radio offers you that other media do not?

PM: As I stated earlier, radio offers unique opportunities for added value in terms of remotes, promotions, and sponsorships in news, traffic, and weather reports. Until the Internet becomes a full-fledged medium for advertisers, radio is the closest thing we have to an interactive medium.

BF: When you are contacted by reps, what do you like for them to provide to you, and in what manner do you like it provided?

PM: Although I mostly addressed this earlier, there is one pet peeve I have about some of my reps: **I CAN'T GET AWAY FROM THEM!** They will call ceaselessly, leaving up to eight messages on my voice mail until I find the time to call them back.

In the past, they would just show up unexpectedly in the reception area, and then they'd be disappointed — or even angry — if I couldn't see them. Things have gotten better recently, but only after repeated complaints from myself and others. If a rep has no respect for a buyer's time, then I don't see why the buyer should necessarily have any respect for the stations they represent.

BF: Can you recall an event in your past where radio failed you?

PM: No, other than a few schedules with exceptionally poor rotations: Saturday-Sunday spots all

running on Sunday between 6am and 10am, etc.

BF: Can you recall an event where radio performed in a way that no other media could have?

PM: I've had some very positive experiences with promotions in Harrisburg, where one station gave listeners a morning prize package that included tickets to nearby Hersheypark. Another station gave our client signage in a vintage automobile raffle.

BF: What is your prediction for Internet radio?

PM: I'm not really familiar with it, but it sounds interesting. I'd like to learn more about it.

BF: Finally, what must individual stations do to increase a station's share of agency-derived radio media inside a given market? And to increase radio's total share beyond 7%?

PM: Do positive things in the community, program great music in creative ways, and give on-air personalities some freedom in their delivery and music selection.

To increase radio's total share, radio must make itself more visible in the marketplace, whether through billboards, advertising, or good old-fashioned promotions. One of my favorite promotions is the station-sponsored concert, featuring a name artist that receives regular airplay on the station. What better way to keep the station from becoming just a static jukebox!

For a free subscription to *Radio-Media*, send an e-mail request to radio-media@adsong.com.

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Xmas Country Hits



And Things That Go Bump In The Night ...

By Scott Slaven, PROMAX International

Nothing like a non-denominational holiday for plenty of promotion opportunities, as this week sees a host of Halloween happenings.

Radio AAHS, the children's radio network, planned to celebrate Halloween by holding a safe trick-or-treat at a Whittier, CA shopping center. The 24-hour national net sponsored a carnival-like evening, complete with costume contests — including a pet costume contest — and giveaways of the popular "Goosebumps" books.

Freak'n Fright

On the adult side, WRGX-FM (X-107)/Westchester County, NY intended to give listeners a double dose of Halloween. The "X-107 Freak'n Fright Night" featured live bands and contests for the best — and worst — costumes. Best of all, listeners who dressed as their favorite dead rock star were invited onstage to jam with the band!

WRGX-FM also hit the streets the week prior to Halloween with a brand new hearse filled with bottles of Bass Ale and cans of Guinness Pub Draft beer. The listener who correctly guessed the number of bottles and cans in the vehicle won a trip for two to see the **Smashing Pumpkins** perform in Los Angeles.

Drag City

Speaking of Los Angeles, suburban KACD-FM & KBCD-FM (**Groove Radio**) launched its week of pre-Halloween activities with a Saturday night block party at the Tower Records in West Hollywood that featured an appearance by **Robert Miles**. The event then shifted to the local Hard Rock Cafe before climaxing at the downtown Karma Club.

On Halloween night, glamorous gender-bender **RuPaul** joined the station's festivities at the Virgin Megastore on Sunset Boulevard, then led the party over to the legendary West Hollywood Street Carnival, where many a 6'5" drag queen runs the risk of being seriously upstaged.

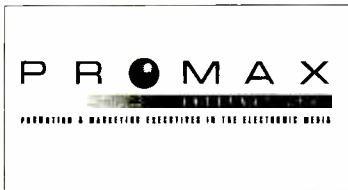
Bean There, Done That

Meanwhile, **WIQB-FM/Ann Arbor, MI** and Budweiser are sponsoring a "Super Sunday Chili Cookoff" on November 3. The event will feature a variety of family activities. Guests will pay a nominal fee to sample numerous batches of the spicy beans. Poetically, all proceeds will go to the National Kidney Foundation.

Battlin' Bands

KKDM-FM/Des Moines is trying to find the best local music act; its Battle Of The Bands kicked off on October 30. Every Wednesday night for seven weeks, two local groups will compete head-to-head; the winner advances to the next round of the tournament.

A special panel of judges will rate the bands on stage presence, musicianship, and originality; each audience member will be given a ballot at the beginning of the evening as well. While every band that enters will win \$200 worth of merchandise from a local music store, the grand-prize winner will take home \$1000 and



a fully produced master demo that'll be presented to major record labels.

New Radio-TV Synergy

As more and more stations are taken over by conglomerates, some unusual bedfellows are being created — not to mention some unusual promotional opportunities. **WMXP-FM (Mix 93.3)/Peoria, IL** and sister **WMBD-TV** are about to launch a synergistic venture that they hope will combine the best facets of radio and television.

According to **WMXP Promotion Dir. Rebecca Mandel**, the TV station recently conducted some research and found that most of its morning audience weren't viewers — but were *listeners*.

Lo and behold, the "Morning Mix" was born, with the rock-based AC outlet now broadcasting its morning show for two hours on **WMBD-TV**. The show promises the look, feel, and attitude of radio, complete with irreverent hosts and bits that "push the envelope." The show also features live advertisers, who'll buy 60-second spots to present their goods and services.

WMXP PD Rob Brown says, "It not only creates a non-traditional marketing vehicle for the stations, but gives listeners and advertisers a powerful entertainment and advertising option not available anywhere else in the market."

So how do you promote this adventurous campaign? (A major market has tried this before; **WRBQ/Tampa** put its morning zoo on **WFTS-TV** for a brief period in the mid-'80s.) "We're playing up the fact that viewers can start watching the program on television when they get up in the morning," Mandel explains. "Then they can pick up the show on the radio while in their car or at work. Essentially, we're just getting out the word and trying to explain to people what this is all about."

"It's a challenge. Let's face it, we're in Peoria. But I think it's going to take a station like ours and a market like ours to take this kind of calculated risk, to test the waters for some of the big markets such as L.A. or New York. This thing is definitely going to fly, but they're letting us work the bugs out first."

Art Attack

On a slightly more aesthetic note, **WNAP-FM/Indianapolis** held an "Imagemakers Rock 'N Roll Art Expo" at the Indiana State Fairground. The 100-city travelling show features artwork created by the **Beatles**, **Michael Jackson**, **Jerry Garcia**, **David Bowie**, and **Bob Dylan**.

SCREEN SCENE

Radio Goes To The Movies

Movie openings can make for great promotion ideas. And the time to create a promotion based around a forthcoming release is now. Beginning this week, R&R will detail some of the major movies set to be released in the coming months.

November 6

Set It Off (New Line) — **Jada Pinkett**, **Queen Latifah**, **Vivica Fox**, and **Kimberly Elise** portray four women who escaped the mean streets and have decided to strike back at the system.

November 8

Dear God (Paramount) — **Greg Kinnear** plays a con man who cooks up a scheme while working in the Postal Service's dead-letter office. **Garry Marshall** directs.

Ransom (Touchstone) — **Ron Howard** directs **Mel Gibson** as a tycoon with a radical strategy for dealing with his son's kidnappers. **Rene Russo** co-stars.

November 14

Blue Juice (Filmopolis) — **Ewan McGregor** (of "Trainspotting" fame) co-stars in a coming-of-age comedy set in Cornwall, England.

November 15

Albino Alligator (Miramax) — **Kevin Spacey** makes his directorial debut. **Matt Dillon**, **Faye Dunaway**, and **Gary Sinise** star in this thriller about a group of bank robbers and their hostages — one of whom may be more than they've bargained for.

The English Patient (Miramax) — **Ralph Fiennes** plays the horribly burned title character at the center of the damaged lives found in an abandoned Italian village at the end of WWII.

I'm Not Rappaport (Gramercy) — **Walter Matthau** and **Ossie Davis** play pals in this adaptation of **Herb Gardner's** stage comedy. **Amy Irving**, **Craig T. Nelson**, and **Martha Plimpton** co-star.

The Mirror Has Two Faces (TriStar) — **Barbra Streisand** directs and stars with **Jeff Bridges**, **Mimi Rogers**, and **Pierce Brosnan** in a bittersweet comedy about two university professors with a novel marital arrangement.

The Secret Agent (Fox Searchlight) — Set in Victorian London, **Patricia Arquette** and **Gerard Depardieu** turn to each other after her husband, **Bob Hoskins**, betrays her.

Space Jam (Warner Bros.) — **Michael Jordan** teams with Bugs Bunny and other Looney Tunes characters in a basketball game against creatures from outer space.

November 22

Jingle All The Way (Fox) — **Arnold Schwarzenegger** plays a dad hoping to get his kid the coveted Turbo Man for Christmas. **Phil Hartman**, **Sinbad**, and **James Belushi** help make his

quest more difficult.

Nightwatch (Miramax) — **Ewan McGregor** plays a law student whose night job as a watchman leads to an uncomfortable meeting with the serial killer who's terrorizing the city. **Nick Nolte** and **Patricia Arquette** co-star.

Star Trek: First Contact (Paramount) — **Patrick Stewart** commands the newly commissioned Enterprise E in the eighth "Star Trek" film.

November 27

The Crucible (Fox) — **Daniel Day-Lewis**, **Winona Ryder**, and **Paul Scofield** head the cast. The script is **Arthur Miller's** adaption of his classic play.

101 Dalmations (Walt Disney) — **Glenn Close** camps it up as Cruella De Vil in the live-action update of the '61 Disney cartoon classic.

December 6

Daylight (Universal) — **Sylvester Stallone** leads a group of survivors to safety from an explosion-sealed New York-to-New Jersey tunnel.

December 8

Hype (Cinepix) — Documentary on the Seattle rock sound, featuring footage of **Nirvana**, **Pearl Jam**, **Soundgarden**, and several lesser-knowns.

December 13

Jerry Maguire (TriStar) — **Tom Cruise** pairs with director **Cameron Crowe** ("Fast Times At Ridgemont High") to show the trials and tribulations of a sports agent.

Mars Attacks (Warner Bros.) — **Jack Nicholson**, **Annette Bening**, **Glenn Close**, and **Sarah Jessica Parker** are among the star-studded cast of director **Tim Burton's** sci-fi fantasy.

Rosewood (Warner Bros.) — **John Singleton** co-wrote and directs this tale of an early 1920s Florida black community that falls apart when one of its residents is falsely accused. **Jon Voight** and **Ving Rhames** are among the ensemble cast.

December 20

Beavis And Butt-head Do America (Paramount) — Creator **Mike Judge** brings the antics of America's dumbest teen duo to the big screen.

Ghosts Of Mississippi (Castle Rock) — **Alec Baldwin** plays the DA who brought **Byron de la Beckwith** (played by **James Woods**) to justice 30 years after the murder of civil rights leader **Medgar Evers**. **Rob Reiner** directs.

Marvin's Room (Miramax) — **Scott MacPherson's** play about a dysfunctional family comes to the big screen with a cast that includes **Meryl Streep**, **Diane Keaton**, **Robert De Niro**, **Leonardo DiCaprio**, and **Hume Cronyn**.

One Fine Day (Fox 2000) — **Michelle Pfeiffer** and **George Clooney** co-star as an architect/divorced mom and a hard-driving columnist trying to have a relationship amidst the chaos.

The Preacher's Wife (Touchstone) — **Penny Marshall** directs **Whitney Houston** and **Denzel Washington** in the remake of the 1947 classic film, "The Bishop's Wife."

Turbulence (United Artists) — **Ray Liotta** and **Lauren Holly** star in this thriller about a serial killer who murders the flight crew of a jumbo jet, then stalks the surviving flight attendant — who must try to safely land the plane at LAX.

December 25

The Evening Star (Paramount) — **Shirley MacLaine** and **Jack Nicholson** reprise their roles in this continuation of "Terms Of Endearment," based on **Larry McMurtry's** novel. **Miranda Richardson** and **Juliette Lewis** (who plays the daughter of the deceased **Debra Winger** character) co-star.

Evita (Hollywood) — **Madonna** takes the title role in the screen adaptation of the **Andrew Lloyd Webber-Tim Rice** musical. **Jonathan Pryce** plays **Juan Peron**; **Antonio Banderas** plays **Che Guevara**. **Alan Parker** directs.

Hamlet (Castle Rock) — **Kenneth Branagh** directs and acts in his interpretation of the Prince of Denmark. **Julie Christie**, **Robin Williams**, **Billy Crystal**, **Jack Lemmon**, and **Gerard Depardieu** are among the cast.

In Love And War (New Line) — **Sandra Bullock** and **Chris O'Donnell** star in this love story based on the letters and diaries of the nurse who inspired **Ernest Hemingway's** "A Farewell To Arms." **Richard Attenborough** directs.

Michael (New Line) — **John Travolta** plays a promiscuous angel, who's tailed by tabloid reporters **Andie MacDowell** and **William Hurt**. **Nora Ephron** ("Sleepless In Seattle") co-wrote and directs.

The Portrait Of A Lady (Gramercy) — **Jane Campion** ("The Piano") adapts **Henry James's** novel. **Nicole Kidman** plays the lead role.

December 27

The People Vs. Larry Flynt (Columbia) — **Woody Harrelson** plays the porn publisher and **Courtney Love** portrays his drug-addicted wife. **Milos Forman** directs.

'ZINE SCENE

'People' Prints Who Earns What!

Among the stars spotlighted in *People's* "Who Earns What" issue are **Howard Stern** (\$12.5 million in '95), **Don Imus** (\$5 million in '95), **Alanis Morissette** (\$7 million for her concert tour and \$1 for each of her 20 million albums sold worldwide), **Paul McCartney** (\$22 million for the *Beatles'* "Anthology" albums and \$37 million from the corresponding TV show), **Janet Jackson** (\$80 million record deal), **John Tesh** (\$6.7 million from touring in '96 and 4.3 million records sold), and **Yanni** (13 million records sold, accounting for some \$11 million in earnings).

Madonna & Child

The *Globe* publishes what it claims are the first photos of **Madonna's** child. The *National Enquirer* claims Madonna's next album will be entirely made up of lullabies dedicated to her daughter, that the child's father is seeing a lawyer to fight for custody of the infant, and that the singer is seeing an Indian swami for advice on how to be a single mom.

Meanwhile, the *Star* says Madonna is going on a popcorn diet to lose the 31 pounds she packed on during her pregnancy.

"Quite frankly, we are surprised that Madonna is stunned by anything" — "Hard Copy" spokesman **Gary Rosen**, on hearing that the singer was outraged by the TV show's broadcasting a home video of her and her newborn (*Newsweek*).

"Everyone knows I would never date a man who wears cowboy boots" — *Vanity Fair* cover star Madonna, excerpted from the 25 pages that the 'zine devotes to her making-of-"Evita" diaries.

Love Is All Around

Melissa Etheridge's galpal, **Julie Cypher**, is expected to deliver a child in January (*Globe*). The duo provide the cover shot and the celebrity interview for *Newsweek's* story on gay families. Incidentally, they deny rumors that **Brad Pitt** is the child's father.

Paula Abdul, 34, married Starter sportswear scion **Brad Beckerman**, 29, at the Four Seasons Hotel in Beverly Hills on October 25 (*Globe*).

Lyle Lovett has sent his 17-year-old cheerleader lover back home to her parents (*National Enquirer*).

Eric Clapton, 51, and **Sheryl Crow**, 33, are romantically involved (*Globe, Star*).

D-I-V-O-R-C-E

"Baywatch" babe **Pamela Anderson Lee** and **Motley Crue** drummer **Tommy Lee** played Cupid by introducing "Baywatch" co-star **Donna D'Errico** to Motley Crue bassist **Nikki Sixx**, who are now

planning to get married as soon as his divorce is final (*National Enquirer, People*).

Mick Jagger has offered to enter a sex addiction clinic if wife **Jerry Hall** will drop her divorce action (*National Enquirer*). Meanwhile, *People* and *Entertainment Weekly* report that a celebrity photographer is suing Jagger after being roughed up by the singer's bodyguards for snapping a picture of the **Rolling Stones** frontman snuggling with **Uma Thurman**.

Barry White and ex-wife **Glodean** — who divorced in 1988 after 14 years of marriage — are planning to remarry (*Star*).

Public Image

"It's very sensitive music. I hate to label all us males lunkheads, but it's a female kind of record" — **Atlantic** Co-Chairman/co-CEO **Val Azzoli** explains the appeal of **Donna Lewis's** "I Love You Always Forever" (*People*).

Rhino's reissue of the 1980 album "Christmas In The Stars: Star Wars Christmas" features an 18-year-old **Jon Bon Jovi** singing "R2-D2 We Wish You A Merry Christmas" (*Entertainment Weekly*).

"It feels really good to me, to be the band that is ignored by the media, and meanwhile to be putting on the biggest concert in North America" — **Phish** leader **Trey Anastasio** on the band's playing for between 70,000 and 135,000 people at a two-day show last August (*Entertainment Weekly*).

Toni Basil, best-known for her 1982 hit "Mickey," is spotlighted in *Entertainment Weekly's* "Whatever Happened To ..." section. Incidentally, Basil's most recent credit was choreographing "That Thing You Do!"

"I don't feel like that accessible girl in the jeans shirt with a dog and, 'Hey, come sit down, I'll tell you everything.' I do feel like having a certain amount of space between me and the world around me. I had given it all away. And now I'm trying to get some of it back" — *Rolling Stone* cover star **Sheryl Crow** explains the difference between the picture of her on her last album cover and her new one.

I'm Your Biggest Fan!

A grossly overweight **Bjork** fan from Hollywood, FL — 21-year-old **Ricardo Lopez** — mailed a letter bomb to the singer, then spent 12 hours videotaping his ritualistic suicide, which included getting naked, shaving his head, and painting his face, lips, and nipples, then blowing his brains out with a .38 caliber pistol as a **Bjork** song played in the background! *Rolling Stone* covers the story; the *Globe* prints select frames from the tape.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **HIGH SCHOOL HIGH (Big Beat/Atlantic)**
Singles: Bohemian Rhapsody/Braids
Wu-Wear: The Garment .../RZA f/Method ...
I Just Can't/Faith Evans
Other Featured Artists: Braxtons, D'Angelo, De La Soul
- **THE FIRST WIVES CLUB (Work)**
Featured Artists: Puff Johnson, Dionne Farris, Brownstone
- **THE ASSOCIATE (Motown)**
Single: Keep Hope Alive/Tamia
Other Featured Artists: Wynonna, Patra, Shades
- **THE LONG KISS GOODNIGHT (MCA)**
Featured Artists: Neneh Cherry, Jars Of Clay, Muddy Waters
- **THAT THING YOU DO!**
Single: That Thing You Do!/Wonders (Epic)
- **TREES LOUNGE (MCA)**
Single: Trees Lounge/Hayden
Other Featured Artists: Shane McGowan & The Popes, Inkspots
- **BULLETPROOF (MCA)**
Single: How Could You/K-Ci & Jojo
Other Featured Artists: Nonchalant, Delinquent Habits
- **PHENOMENON (Reprise)**
Single: Crazy Love/Aaron Neville
Other Featured Artists: Eric Clapton, Jewel, Peter Gabriel
- **SHE'S THE ONE (Warner Bros.)**
Single: Climb That Hill/Tom Petty & The Heartbreakers
- **GRACE OF MY HEART (MCA)**
Single: God Give Me Strength/Burt Bacharach & Elvis Costello
Other Featured Artists: For Real, Shawn Colvin, J Mascis
- **EDDIE (Island/Hollywood)**
Single: Tell Me/Dru Hill
Other Featured Artists: J'son, Jodeci, House Of Pain

COMING

- **ROMEO & JULIET (Capitol)**
Single: Love Fool/Cardigans (Mercury)
Other Featured Artists: Radiohead, Everclear, Des'ree
- **SET IT OFF (EastWest/EEG)**
Singles: Missing You/Brandy/Tamia/Knight/Khan
Days Of Our Lives/Bone Thugs-N-Harmony

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Oleta Adams, Friday (11/1) at 9pm ET/6pm PT, Prodigy (jump: CHAT).

John Mellencamp, Sunday (11/3) at 7pm ET/4pm PT, America Online (keyword: LIVE).

King Crimson guitarist **Trey Gunn**, Sunday at 9pm ET/6pm PT, CompuServe's WOW! (select CONVENTION HALL).

Take 6, Monday (11/4) at 9:30pm ET/6:30pm PT, America Online (keyword: WARNER).

Rapper **Xzibit**, Monday at 10pm ET/7pm PT, Prodigy (jump: CHAT).

Pat Boone, Tuesday (11/5) at 9pm ET/6pm PT, Prodigy (jump: CHAT).

Sheena Easton, Wednesday (11/6) at 6pm ET/3pm PT, America Online (keyword: LIVE).

Patti LaBelle, Wednesday at 9pm ET/6pm PT, America Online (keyword: LIVE).

Neil Tennant of the **Pet Shop Boys**, Thursday (11/7) at 3pm ET/noon PT, CompuServe (go CONFERENCE).

On The Web

The **Wallflowers** perform live from Houston Friday at 7pm ET/4pm PT (<http://www.audionet.com>).

"The R.E.M. Hour," a one-hour live radio special, will be cyber-simulcast Sunday at 9pm ET/6pm PT (<http://liveconcerts.com>).

MUSIC DATEBOOK

MONDAY, NOVEMBER 11

- 1958/**Hank Ballard** records the original version of "The Twist."
1972/**Allman Brothers Band** bassist **Berry Oakley** is killed in a motorcycle accident that occurs three blocks from the site of guitarist **Duane Allman's** fatal crash.
1989/**Melissa Etheridge** and **Joe Cocker** entertain Germans celebrating the newly tumbled Berlin Wall.
Born: **Andy Partridge (XTC)** 1953

TUESDAY, NOVEMBER 12

- 1970/**The Doors** makes its last appearance as a quartet in New Orleans.
1984/**Madonna** releases the "Like A Virgin" LP.
1990/**Willie Nelson** watches the IRS seize his holdings in six states — including a ranch, recording studio, and golf course — to satisfy part of a \$6.5 million debt.
Born: **Booker T. Jones** 1944, **Neil Young** 1945, **Tevin Campbell** 1976

WEDNESDAY, NOVEMBER 13

- 1968/**The Beatles'** animated movie "Yellow Submarine" premieres nationally.

THURSDAY, NOVEMBER 14

- 1987/**Sonny & Cher** are prodded by **David Letterman** into singing "I Got You Babe" on his show.
1990/**The Who's Pete Townshend** confesses his bisexuality to *Newsweek*: "I know how it feels to be a woman because I am a woman. And I won't be classified as just a man."
Born: **Stephen Bishop** 1951, **Alec John Such (Bon Jovi)** 1952

FRIDAY, NOVEMBER 15

- 1956/**Elvis Presley** makes his acting debut as the "Love Me Tender" movie premieres.
1969/**Hamburg's Star Club**, which hosted many early **Beatles** shows, announces it will close.
1990/**Milli Vanilli** producer **Frank Farian** publicly admits that **Fabrice Morvan** and **Rob Pilatus** never sang a note on the Milli Vanilli album. The duo eventually return their Best New Artist Grammy.
Born: **Petula Clark** 1934, **Anni-Frid Lyngstad (ABBA)** 1945

SATURDAY, NOVEMBER 16

- 1973/**David Bowie** hosts his first TV special. Guests include **Marianne**

Faithfull and the Troggs.

1978/**The Bee Gees**, **Peter Frampton**, and **Billy Preston** make their acting debuts as the movie version of "Sgt. Pepper's Lonely Hearts Club Band" opens.

SUNDAY, NOVEMBER 17



Bono — playing demogod?

1970/**Elton John's** New York concert is recorded and later released as the "11/17/70" album.

1987/**U2** frontman **Bono** pulls a fan onstage in L.A. to sing "People Get Ready" with the group. The fan hands Bono a demo tape.

1995/"Goldeneye," the latest James Bond movie, opens, featuring a title song by **Tina Turner**.

Born: **Gordon Lightfoot** 1939, **Ronnie DeVoe (New Edition, Bell Div DeVoe)** 1967

— Paul Colbert



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- SOUNDGARDEN** Blow Up The Outside World (A&M)
- SEAL** Fly Like An Eagle (Warner Sunset/Atlantic)
- TDOL** Track #1 (Zoo)
- BRAT** Sittin' On Top Of The World (So So Def/Columbia)
- DO OR DIE** Po Pimp (Rap-A-Lot/Noo Trybe)
- SWV** All About You (RCA)
- HEADS** Damage I've Done (Radioactive/MCA)
- STING** I'm So Happy I Can't Stop Crying (A&M)

EXCLUSIVE

- BUSH** Swallowed (Trauma/Interscope)
- RED HOT CHILI PEPPERS** Love Rollercoaster (Geffen)

HEAVY

- BECK** Devils Haircut (DGC/Geffen)
- BLACKSTREET I/DR. DRE** No Diggity (Interscope)
- BONE THUGS-N-HARMONY** Days... (EastWest/EEG)
- SHERYL CRDWH** If It Makes You Happy (A&M)
- DR. DRE** Been There, Done That (Death Row/Interscope)
- FUGEEES** No Woman, No Cry (Ruffhouse/Columbia)
- HOOTIE & THE BLOWFISH** Sad Caper (Atlantic)
- MADONNA** You Must Love Me (Warner Bros.)
- MARILYN MANSON** The Beautiful People (Nothing/Interscope)
- METALLICA** Hero Of The Day (Elektra/EEG)
- NO DOUBT** Don't Speak (Trauma/Interscope)
- R.E.M.** Bittersweet Me (Warner Bros.)
- SOUNDGARDEN** Blow Up The Outside World (A&M)
- SUBLIME** What I Got (Gasoline Alley/MCA)
- 311** All Mixed Up (Capricorn/Mercury)

STRESS

- FIONA APPLE** Shadowboxer (Work)
- BABYFACE** This Is For The Lover In You (Epic)
- BRANDS** Bohemian Rhapsody (Big Beat/Atlantic)
- TONI BRAXTON** Un-break My Heart (LaFace/Arista)
- CAKE** The Distance (Capricorn/Mercury)
- CELINE DION** It's All Coming Back To Me Now (550 Music)
- EN VOUGUE** Don't Let Go (Love) (EastWest/EEG)
- GEGGY TAH** Whoever You Are (Luaka Bop/WB)
- NEW EDITION** I'm Still In Love With You (MCA)
- PRESIDENTS OF THE UNITED STATES** ... Mach 5 (Columbia)
- SEAL** Fly Like An Eagle (Warner Sunset/Atlantic)
- SOCIAL DISTORTION I** Was Wrong (550 Music)
- TOOL** Track #1 (Zoo)
- 2PAC** I Ain't Mad At Ya (Death Row/Interscope)
- WEEZER** El Scorcho (DGC/Geffen)

ACTIVE

- AMBER** This Is Your Night (Tommy Boy)
- AZ YET** Last Night (LaFace/Arista)
- MERRIL BAINBRIDGE** Mouth (Universal)
- BRAT** Sittin' On Top Of The World (So So Def/Columbia)
- CHINO XL** Creep (American)
- CRANBERRIES** When You're Gone (Island)
- DO OR DIE** Po Pimp (Rap-A-Lot/Noo Trybe)
- GINSBURG w/McCARTNEY** The ... (Mouth Almighty/Mercury)
- GINUWINE** Pony (550 Music/Epic)
- HEADS** Damage I've Done (Radioactive/MCA)
- MONTELL JORDAN** Falling (Def Jam/RAL/Mercury)
- NAS** Street Dreams (Columbia)
- SHAQUILLE O'NEAL** You Can't Stop... (Trauma/Interscope)
- KEITH SWEAT** Nobody (Elektra/EEG)
- SWV** All About You (RCA)
- WESTSIDE CONNECTION** Bow Down (Lench Mob/Priority)
- WILD ORCHID** At Night I Pray (RCA)

ON

- BLACK CROWES** Blackberry (American/Reprise)
- CRASH TEST DUMMIES** He Liked To Feel It (Arista)
- DEFONES** 7 Words (Maverick/WB)
- DISHWALLA** Charlie Brown's Parents (A&M)
- FUN LOVIN' CRIMINALS** Scooby Snacks (EMI)
- GRAVITY KILLS** Enough (TVT)
- JEWEL** You Were Meant For Me (Atlantic)
- LEMONHEADS** If I Could Talk I'd Tell You (Tag/Atlantic)
- LOCAL H** Bound For The Floor (Island)
- PORNO FOR PYROS** 100 Ways (Warner Bros.)
- PRODIGY** Firestarter (Mute/XL Recordings)
- QKUMBA ZOO** The Child Inside (Arista)
- REPUBLICA** Ready To Go (RCA)
- SPIRITS** Drive (Rocket/Island)
- STING** I'm So Happy I Can't Stop Crying (A&M)
- TONIC** Open Up Your Eyes (Polydor/A&M)

Video airplay from November 4-10.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- NO DOUBT** Don't Speak (Trauma/Interscope)
- SEAL** Fly Like An Eagle (Warner Sunset/Atlantic)
- CHALK FARM** Lie On Lie (Columbia)
- CRANBERRIES** When You're Gone (Island)
- CURTIS MAYFIELD** New World Order (Reprise)
- TONY RICH PROJECT** Leavin' (LaFace/Arista)
- WHY STORE** Father (Way Cool Music/MCA)

XL

- TONI BRAXTON** Un-break My Heart (LaFace/Arista)
- ERIC CLAPTON** Change The World (Reprise)
- CELINE DION** It's All Coming Back To Me Now (550 Music)
- MADONNA** You Must Love Me (Warner Bros.)
- ALANIS MORISSETTE** Head Over Feet (Maverick/Reprise)

LARGE

- COUNTING CROWS** Angels Of The Silences (DGC/Geffen)
- SHERYL CROW** If It Makes You Happy (A&M)
- EN VOUGUE** Don't Let Go (Love) (EastWest/EEG)
- CHRIS ISAAK** Think Of Tomorrow (Reprise)
- ELTON JOHN** You Make History (Young Again) (MCA)
- JOHN MELLENCAMP** Key West Intermezzo ... (Mercury)
- NO DOUBT** Don't Speak (Trauma/Interscope)
- SEAL** Fly Like An Eagle (Warner Sunset/Atlantic)

MEDIUM

- BRYAN ADAMS** Let's Make A Night To Remember (A&M)
- TORI AMOS** I'm On Fire (Atlantic)
- FIONA APPLE** Shadowboxer (Work)
- MERRIL BAINBRIDGE** Mouth (Universal)
- PHIL COLLINS** Dance Into The Light (Atlantic)
- MELISSA ETHERIDGE** Nowhere To Go (Island)
- HOOTIE & THE BLOWFISH** Sad Caper (Atlantic)
- RUPAUL** Snapshot (Rhino)
- STING** I'm So Happy I Can't Stop Crying (A&M)
- WALLFLOWERS** 6th Avenue Heartache (Interscope)

CUSTOM

- LEAH ANDREONE** It's Alright, It's OK (RCA)
- AZ YET** Last Night (LaFace/Arista)
- BRANDY/TAMIA/KNIGHT/KHAN** Missing You (EastWest/EEG)
- BRIAN SETZER ORCHESTRA** Rumble In Brighton (Interscope)
- CHALK FARM** Lie On Lie (Columbia)
- TRACY CHAPMAN** New Beginning (Elektra/EEG)
- NATALIE COLE w/NAT ...** When I Fall In Love (Elektra/EEG)
- SHAWN COLVIN** Get Out Of This House (Columbia)
- CRANBERRIES** When You're Gone (Island)
- EELS** Novocaine For The Soul (DreamWorks/Geffen)
- JOHNNY GILL** Let's Make The Mood Right (Motown)
- SUSANNA HOFFS** All I Want (London/Island)
- JEWEL** You Were Meant For Me (Atlantic)
- PUFF JOHNSON** Over And Over (Work)
- AMANDA MARSHALL** Birmingham (Epic)
- MAXWELL** Ascension ... (Columbia)
- CURTIS MAYFIELD** New World Order (Reprise)
- ELEANOR McEVY** Precious Little (Columbia)
- MINT CONDITION** What Kind Of Man... (Perspective/A&M)
- ANN NESBY** I'm Still Weaving Your Name (Perspective/A&M)
- NEW EDITION** I'm Still In Love With You (MCA)
- R.E.M.** Bittersweet Me (Warner Bros.)
- DUNCAN SHEIK** Barely Breathing (Atlantic)
- SPIRITS** Drive (Rocket/Island)
- TONY RICH PROJECT** Leavin' (LaFace/Arista)
- LUTHER VANDROSS** Your Secret Love (LV/Epic)
- SUZANNE VEGA** No Cheap Thrill (A&M)
- WHY STORE** Father (Way Cool Music/MCA)
- WILD ORCHID** At Night I Pray (RCA)

Video airplay from November 4-10.



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

- BRAT** Sittin' On Top Of The World (So So Def/Columbia)
- LUTHER VANDROSS** Your Secret Love (LV/Epic)
- 2PAC** I Ain't Mad At Ya (Death Row/Interscope)
- GINUWINE** Pony (550 Music)
- BABYFACE** This Is For The Lover In You (Epic)
- BLACKSTREET** No Diggity (Interscope)
- TONI BRAXTON** Un-break My Heart (LaFace/Arista)
- KEITH SWEAT** Nobody (Elektra/EEG)
- AZ YET** Last Night (LaFace/Arista)
- SWV** It's All About You (RCA)
- MINT CONDITION** What Kind Of Man... (Perspective/A&M)

Information for week ending November 1.

Rap City Top 10

- JAY-Z w/MARY J. BLIGE** Can't Knock ... (Roc-A-Fella/Priority)
- DO OR DIE** Po Pimp (Rap-A-Lot/Noo Trybe)
- 2PAC** I Ain't Mad At Ya (Death Row/Interscope)
- ROOTS** Concerto Of The Desperado (Geffen)
- DE LA SOUL** Itzsoveezee (Tommy Boy)
- JERU THE DAMAJA** Ya Playin' Yasef (Payday/London/Island)
- KEITH MURRAY** The Rhyme (Jive)
- OUTKAST** ATLiens (LaFace/Arista)
- OR. DRE** Been There Done That (Aftermath/Interscope)
- NAS** Sweet Dreams (Columbia)

Information for week ending November 1.

FILMS

WEEKEND BOX OFFICE OCTOBER 25-27

- Sleepers (WB)** \$9.60
- High School High (TriStar)*** \$6.31
- Thinner (Paramount)*** \$5.67
- The Ghost And The Darkness (Paramount)** \$4.39
- The First Wives Club (Paramount)** \$4.38
- The Associate (Buena Vista)*** \$4.26
- The Long Kiss Goodnight (New Line)** \$3.67
- Michael Collins (WB)** \$2.40
- That Thing You Do! (Fox)** \$2.05
- D3: The Mighty Ducks (Buena Vista)** \$1.65

All figures in millions* First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "William Shakespeare's Romeo & Juliet," starring Leonardo DiCaprio and Claire Danes. The film's Capitol soundtrack showcases new songs by **Butthole Surfers** ("Whatever"), **Des'ree** ("Kissing You"), **Everclear** ("Local God"), and **Radiohead** ("Talk Show Host") as well as **Garbage's** "#1 Crush" and **Gavin Friday's** "Angel." Music by **One Inch Punch**, the **Cardigans**, **Kym Mazelle**, **Quindon Tarver**, **Mundy**, **Stina Nordenstam**, and the **Wan-nadies** complete the LP.

Widening in release this week is "Beautiful Thing," which carries an **MCA** soundtrack. It sports nine cuts by the **Mamas & The Papas** — including "California Dreamin'," "Monday, Monday," "Dedicated To The One I Love," and "Dream A Little Dream Of Me" — along with six solo tunes by **Mama Cass**: "It's Getting Better," "One Way Ticket," "California Earthquake," "Welcome To The World," "Make Your Own Kind Of Music," and "Move In A Little Closer Baby."

Spiriting out this week's openers is "Dear God," starring **Greg Kinnear**. Look sharp for **Tommy Boy** recording act **Coolio** in a supporting role.

VIDEO

NEW THIS WEEK

• **BEAUTIFUL GIRLS (Miramax)**
Starring **Timothy Hutton** and **Uma Thurman**, this feature film sports an **Elektra/EEG** soundtrack with songs by the **Afghan Whigs**, **Chris Isaac**, **Roland Gift**, **Pete Droge & The Sinners**, **Ween**, **Howlin' Maggie**, and **Satchel**. Vintage tunes by the **Diamonds**, **Neil Diamond**, **Kiss**, **King Floyd**, **Billy Paul**, and the **Spinners** round out the LP.

• **SPY HARD (Hollywood)**
Leslie Nielsen stars — and **Ray Charles** makes a cameo appearance — in this feature film, which spawned "Weird Al" **Yankovic's** title track as the movie's **Rock 'n' Roll/Scotti Bros.** single.

• **THE CRAFT (Columbia TriStar)**

This feature film stars **Fairuza Balk** and **Neve Campbell** and carries a **Columbia/CRG** soundtrack with cover tunes by **Love Spit Love** (the **Smiths'** "How Soon Is Now?"), **Our Lady Peace** (the **Beatles'** "Tomorrow Never Knows"), **Heather Nova** (**Peter Gabriel's** "I Have The Touch"), **Letters To Cleo** (the **Cars'** "Dangerous Type"), **Juliana Hatfield** (**Marianne Faithfull's** "Witches Song"), and **Tripping Daisy** (**Nils-son's** "Jump Into The Fire"). Songs by **Spacehog**, **Sponge**, **Jewel**, **Elastica**, **Matthew Sweet**, and **All Too Much** round out the album.

• **DON'T BE A MENACE TO SOUTH CENTRAL WHILE DRINKING YOUR JUICE IN THE HOOD (Miramax)**

Starring **Shawn Wayans** and **Marlon Wayans**, this feature film carries an **Island** soundtrack with cuts by **Jodeci**, **R. Kelly**, the **Isley Brothers**, **Lost Boyz**, and more.

TELEVISION

TOP TEN SHOWS OCTOBER 21-27

Total Audience
(95.9 million households)

- World Series, Game 5** (Yankees vs. Braves)
- World Series, Game 6**
- World Series, Game 4**
- World Series, Game 3**
- ER**
- Touched By An Angel**
- 60 Minutes**
- Frasier (Thursday)**
- World Series, Game 2**
- Home Improvement**

Adults 25-54

- World Series, Game 6**
- World Series, Game 5**
- ER**
- World Series, Game 4**
- (tie) **Home Improvement**
- Frasier (Thursday)**
- (tie) **NYPD Blue**
- World Series, Game 3**
- The X-Files (Sunday)**
- Millennium**

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 11/1

- **Neil Diamond**, "The Tonight Show With Jay Leno."
- **Phil Collins**, "Late Night With Conan O'Brien."
- **Elton John**, "ABC In Concert" (check local listings).

Saturday, 11/2

- **Wallflowers**, "Saturday Night Live" (NBC, 11:30pm).

Monday, 11/4

- **Reba McEntire**, "Jay Leno."
- **Joni Mitchell**, "Late Show With David Letterman."

Wednesday, 11/6

- **Earth, Wind & Fire** guest-star on "Grace Under Fire" (ABC, 9pm).
- **John Mellencamp**, "Jay Leno."
- **John Michael Montgomery**, "David Letterman."
- **They Might Be Giants**, "Conan O'Brien."
- **Reba McEntire**, "Late Late Show With Tom Snyder" (CBS, 12:35am).

Thursday, 11/7

- **Bob Wills** is profiled on TNN's "The Life And Times Of ..." series (8pm ET/5pm PT).
- **Tone Loc** guest-stars on Fox's "Living Single" (8:30pm).
- **Johnny Paycheck**, "Prime Time Country" (TNN, 9pm ET/6pm PT).
- **Phil Collins**, "Jay Leno."



21 million households
Liz Kiley,
VP/Programming

National Top 20

- MAKAVELI** Toss It Up (Death Row/Interscope)
- ALFONZO HUNTER** Just The Way (Playas Play) (EMI)
- JASON WEAVER** Stay With Me (Motown)
- BONE THUGS ...** Days Of Our Lives (EastWest/EEG)
- KEITH SWEAT** Nobody (Elektra/EEG)
- 702** Steeleo (Biv 10/Motown)
- BLACKSTREET** No Diggity (Interscope)
- 2PAC** I Ain't Mad At Ya (Death Row/Interscope)
- TEVIN CAMPBELL** I Got It Bad (Qwest/WB)
- MARILYN MANSON** The Beautiful People (Nothing/Interscope)
- N. DOGG w/SNOOP ...** Never Leave ... (Death Row/Interscope)
- MO THUGS FAMILY** Thug Devotion (Mo Thugs/Relativity)
- QKUMBA ZOO** The Child Inside (Arista)
- WILD ORCHID** At Night I Pray (RCA)
- NEW EDITION** I'm Still In Love With You (MCA)
- SWV** It's All About You (RCA)
- JAY-Z** Can't Knock The Hustle (Roc-A-Fella)
- TONI BRAXTON** Un-break My Heart (LaFace/Arista)
- E-40** Rappers Ball (Sick Wid' It/Alive)

Most requested for week ending October 25.



CONCERT PULSE

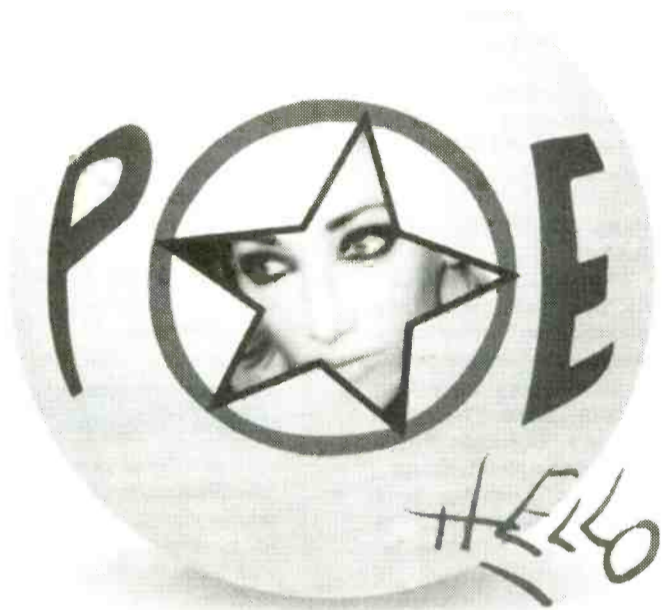
| Pos. | Artist | Avg. Gross (in 000s) |
|------|-----------------------|----------------------|
| 1 | JIMMY BUFFETT | \$1001.6 |
| 2 | NEIL DIAMOND | \$818.3 |
| 3 | GARTH BROOKS | \$745.9 |
| 4 | KISS | \$610.2 |
| 5 | GLORIA ESTEFAN | \$528.6 |
| 6 | GEORGE STRAIT | \$442.4 |
| 7 | "H.O.R.D.E. FESTIVAL" | \$434.0 |
| 8 | HOOTIE & THE BLOWFISH | \$392.1 |
| 9 | ALANIS MORISSETTE | \$384.7 |
| 10 | STING | \$364.4 |
| 11 | REBA McENTIRE | \$359.8 |
| 12 | STEELY DAN | \$351.2 |
| 13 | SMASHING PUMPKINS | \$309.7 |
| 14 | DAVE MATTHEWS BAND | \$304.8 |
| 15 | JAMES TAYLOR | \$301.0 |

Among this week's new tours:

- CRASH TEST DUMMIES**
- GOD STREET WINE**
- JACKOPIERCE**
- JAZZ AT LINCOLN CENTER/ WYNTON MARSALIS**
- JOSHUA REDMAN**
- SKY CRIES MARY**
- TAMMY WYNETTE**

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

the
follow-up
to the
top 5
alternative hit
"ANGRY JOHNNY"



early
commitments:

KOME
KPNT
WNVE
KNRK

and many more!

POE
"HELLO"

IMPACTING
NOVEMBER 4



STREET TALK®

A 'Cosmopolitan' Look At Minor's Murder?

ST's all-seeing eyes couldn't help but notice the November issue of *Cosmopolitan*, which carries a lengthy story on the forthcoming trial of **Suzette McClure**, accused murderer of veteran promo domo **Charlie Minor**.

Highlights include McClure's attorney, **Verah Bradford**, claiming "record promotion depends on the use of strippers and prostitutes, who are used as objects of pleasure and commercial bargaining chips. We will prove that Suzette was a victim of the way wealthy men use women — and in the process, we'll blow the lid off the music industry."

The author of the *Cosmopolitan* story, **Daniel Jeffreys**, writes that "according to one rumor, the night before his [Minor's] funeral, several record-promotion executives hired escort girls and held a 'bachelor party' in honor of their murdered colleague. 'The idea,' says one source, 'was that Charlie would've wanted it that way.'"

Jeffreys adds that "when Suzette McClure's case comes to court in January, experts predict an epic battle. Verah Bradford, who is seeking to have her client's charge reduced to manslaughter, plans to expose the seamy side of the music business, while assistant district attorney **Mary Hanlon** will oppose her with every weapon she has. 'I'm sick of the victimization of every defendant in this country ... Just because something has gone wrong in their lives does not give them a license to kill.'"

history and PD **John Sebastian**, Chancellor Regional VP **Rick Eytcheson**, and Chancellor VP/Programming **Tim Closson** spending the last couple of days in Nashville meeting with label execs don't seem to matter much to some folks.)

In fact, the trio's discussions centered on ways that the two sides could make Country stronger in L.A. — one of the leading markets for selling country records — which seems hardly the move of a company ready to make a format flip.

On Monday (10/28), former all-News **KEWS-FM/Dallas** debuted a new Talk format, featuring **Don Imus's** syndicated morning show. The remainder of the day will be filled by (in order): Dr. **Joy Browne**, the **Dolans**, **Don Geronimo & Mike O'Meara**, **Tom Leykis**, **Scott Ferrall**, **Adam Carolla & Dr. Drew Pinsky's** "Loveline," **Joey Reynolds**, and **Bob Grant**.

The shift to Talk results from Infinity's selling the station to **Salem** to comply with ownership limits. Once the sale closes, this Talk format will move to **KGBS-AM** at 1190 AM, which Infinity acquired from Salem as part of the transaction.

Blevins Exits Entercom

Entercom's Seattle Radio Group VP/GM **Bruce Blevins** exits after approximately two months on the job. Entercom's local holdings are: Oldies simulcast **KBSG-AM & FM**, Rock **KISW-FM**, Adult Alternative **KMTT-FM**, and Alternative **KNDD-FM**.

Look for Alternative **KWOD/Sacramento** PD **Alex Cosper** to exit on November 18. No replacement named.

New Career For Nugent

WDR/Detroit's week of "Ted Nugent Commando Radio" culminated with the veteran guitarslinger announcing he'll become the station's permanent morning driver, starting December 2. It's widely speculated that other station changes will take place around that time.

Continued on Page 22

Flipped-Out Rumors

The L.A. rumor mill's latest piece of hot flotsam has **KZLA** flipping from Country to Classic Rock. (Little facts such as the station currently running its biggest TV campaign in

Rumors

- Did **El Dorado** turn down a \$70 million offer for its Houston properties? And why has VP/Programming **Bob Perry** been spending time at the Alamo?
- Is **WRQK/Canton, OH** about to name **Tom Love GM** when current GM **Tom Collins** exits for other opportunities?

WHUR-FM 25th
Anniversary
Celebration!



If you worked at the station during the past 25 years, we are looking for you!

1 - 202 - 806 - 3500

Please call the station immediately to be included in the early December 1996 celebration.

DANZIG blackacidevil

the new album



"The best thing Danzig has ever done"

– Oedipus/ WBCN/ Boston

"His show blew me away! The song sounds killer on the radio!"

–Cindy Scull/ KEGE/ Dallas

"Already receiving totally positive phones after two weeks of airplay."

–Matt Souther/ KNRK/ Portland

"Sacrifice"

DANZIG IN-STORES

10/28 Boston – Strawberries

Over 1000 people, 378 pieces sold!

The police had to be called in to contain the crowd!

10/29 New York City – Tower Records

Line of people wrapped around a city block!

Stopped traffic on Broadway. Created major chaos!

Fire marshal threatened to close them down!

Stay tuned next week for the highlights of the Hollywood in-store and more Danzig Madness!

65 Stations with new adds including:

WRXQ, KFMA, WJSE, KMYZ, WIHN, WMFS, WQBZ and many more

KEGL 16X

WDZR 7X

WBCN 11X

KEGE 9X

WRIF 11X

WRCX 7X

WROX 13X

KROX 7X

KXTE 10X

KISS 6X

WMMS 14X

KTEG 15X

WRLG 17X

KNNC 16X

WNFZ 19X

KEDG 14X

WQBK 12X

KXRK 9X

KKND 15X

KFBI 10X

KNRK 10X

management: John Reese for BigFD



<http://www.hollywoodrec.com/danzig>

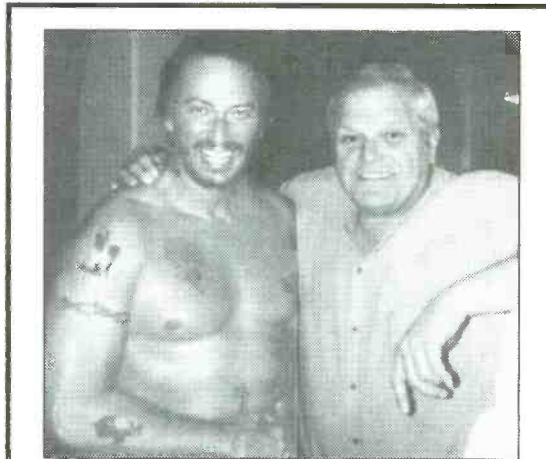
STREET TALK®

Continued from Page 20

since that's when **Syndicated Communications** is expected to officially own the outlet.

KSDO/San Diego afternoon talker (and former San Diego Mayor) **Roger Hedgecock** was a guest on the episode of the **Bill Maher**-hosted cable TV show "Politically Incorrect" that aired October 29.

Former **KFRE-AM & KMPH-FM/Fresno** news reporter **Steven Diddy** pleaded innocent



TATTOOED LOVE BOY — Check out Westwood One syndicated air talent the Greaseman — and, yes, those are fake tattoos — as he's seen on the set with Brian Dennehy, star of NBC-TV's "Jack Reed: Champion Of The Chief Homicide." Set to air on November 17, the movie of the week features the Greaseman playing a convict named "Train" who kills a man in prison.

on Monday (10/28) to charges that he murdered a 2-year-old boy. (Diddy confessed to the crime earlier this month.) The judge will delay until November 6 a decision on whether Diddy is mentally competent to stand trial.

WGNE's Electronic Election Coverage

Election coverage at Country **WGNE-FM/Daytona Beach** will feature updates of all races, every 15 minutes — on the station's web page (<http://www.98frog.com>).

KMEN/Riverside-San Bernardino will be celebrating its 35th anniversary in March 1997. All former **KMEN** staffers are urged to contact current PD **Harley Davidson**.

Yanks For The Memories

Top hats off to **WPLJ/NY** morning drivers **Scott Shannon & Todd Pettengill**, who hired New York Yankees manager **Joe Torre's** older sister — Catholic school principal **Sister Mary Marguerite Torre** — to be **WPLJ's** official Yankees correspondent throughout the team's eventual World Series triumph.

Condolences to the family and friends of **Back Bay Broadcasting** co-owner **James Ottmar**, who was killed in a motorcycle accident on Saturday (10/26) night. The other co-owner of **Back Bay**, which owns **WWKX/Providence**, is **Ottmar's** brother, **Peter**.

Continued on Page 24

ELTON JOHN

New This Week:
WNCI/Columbus, WPXY/Rochester

Already On:
WSTR, KMXV, KHOM, WZST, KJYO,
WERZ, WZNY, WXKB, WAOA, U93
WWCK, KHTQ, WFLY, KRLF, K92
KHTO And Many More!

A #2 Record at AC Radio!!

On *Resie O'Donnell & Conan O'Brien*
November 15th



"You Can Make History (Young Again)"

From **Love Songs**

A Collection Of His #1 Classics
Plus 2 New Songs

Produced by Chris Thomas Management: John Reid



#30 Mainstream Monitor
#13*-11* Crossover Monitor
R&R CHR/POP 32

New This Week:
WILD 107, KGGI, KHHT, KBKS

Already On:
HOT 97 KIIS B96 KMEL WPGC
KBXX WJMN KUBE Z90 52Q
WWKX WKSE WZJM WZPL WNVZ
KHOM KHKS KKFR KKRZ WNKS
and Over 100 More!!

"Hit Me Off"

Produced by Silky For Silk Productions and

"I'm Still In Love With You"

Produced by Jimmy Jarr & Terry Lews

From Their #1 Platinum Album
Home Again



On
NY Undercover
October 31st
&
Family Matters
November 8th



Add Custom

MCA

Rumbles, Pt. 1

- **WZRQ/Albany, NY** drops Z-Rock in favor of Classic Rock and the new calls **WXCR**. New personalities are **Dave Delaney** (mornings), **Nikki Donovan** (middles/MD), and **Ryan Patrick** (afternoons). Alternative sister **WQBK OM Dan Binder** adds PD duties for **WXCR**.

- **KLSX-FM/L.A.** welcomes **Rich Boerner** as Creative Services Dir./APD. Boerner held the same spot at **KLLC-FM (Alicce)/SF**.

- **WFLZ/Tampa** air talent **Bubba the Love Sponge** comes off the **WFLZ** airwaves to concentrate on his syndication efforts.

- **WNSX-FM/Poughkeepsie, NY** signed on as Adult Alternative "The X — 96.1" on October 11. The station features the **Greaseman** in mornings, **OM Joe Ryan** in afternoons, and **ABC's "MR-35"** the rest of the time.

- **KASY-FM/Albuquerque** shifted from Country to Gold-based Country and the **KTBL** calls. In effect, the station assumes most of the on-air identity of **KRZY-FM**. (**KASY-FM**, **KRST-FM**, and **KRZY-FM** have been among **Citadel's** recent purchases; **KRZY** is being spun to another owner and a Spanish format.) Meanwhile, **KRST** afternoon driver **Ben Walker** moves to **KTBL** mornings, **KRST MD Chaz Malibu** slides from evenings to afternoons.

- **WZSK/Salisbury-Ocean City, MD** PD **Jack Da Wack** is promoted to Dir. of **CHR/Pop** for **Great Scott Broadcasting**. **WRVQ/Richmond** PD **Lisa McKay** adds voice duties for **WZSK**.

- New **CHR WLIN/Jackson, MS** flips calls letters to **WYOY**. Look for a real live airstaff to debut prior to Thanksgiving under the guidance of **WYOY** and sister **WJKK OM Dick O'Neil**.

- **KTCS-FM/Ft. Smith, AK** afternoon driver **Ken Michael** becomes PD/morning driver as former PD **Mac Remington** exits the business. Meanwhile, **KTCS** evening star **Chris Kelly** segues to afternoons and **Matt Dillon** joins for late-nights.

- **KTOM-AM & FM/Monterey-Salinas** PD **Erik Foxx** resigns.

- **KRAZ/Santa Rosa, CA** welcomes former **WBWN-FM/Bloomington, IL** PD **Jon Wailin**. **WBWN MD Dan Westhoff** takes **Wailin's** PD post.

- **WCOS-FM/Columbia, SC** PD **Bob Raleigh** adds programming duties for sister **WHKZ-FM**.

- **WKJJ-FM/Jackson, MS** PD **Scott Mateer** exits.

- Canada's **Pelmorex Radio Network** ups PD **Tom Tompkins** to OM.

<http://www.callout.com>

BDS Mainstream 20*
BDS Top 40 Adult 16*

Over 10,000,000 Impressions

Already On:

| | | | |
|------|------|------|------|
| WPRO | WXXL | KZZP | KYKY |
| WXKS | WNKS | KWMX | KSTP |
| WKSE | WKRQ | KKLQ | KHMV |
| WPST | WZJM | KIIS | KDMX |
| WHTZ | WNCI | WBMX | KALC |
| WBZZ | WRVW | WMXV | KPLZ |
| WSTR | WKBQ | WPLJ | KFMB |
| WDCG | KDWB | WTMX | KIOI |
| WHYI | KHFI | WQAL | KYSR |

and many more!

Over 1 Million Albums sold

dc Talk

JUST BETWEEN

JUST BETWEEN

YOU AND ME

**YOU AND
ME**

FROM THE ALBUM JESUS FREAK

Produced by Toby McKeehen and Mark Heimermann

True Artist Management

ENIGMA "BEYOND THE INVISIBLE"

Early Adds At:
KALC/Denver
KRBE/Houston
KLLC/San Francisco
KINK/Portland
WQZQ/Nashville

<http://www.virginrecords.com>

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Virgin

Simply Red

"Angel"

New this week
 WJMN / Boston
 WHHH / Indianapolis
 KDGS / Wichita
 KISR / Fort Smith
 XHTZ / San Diego

One of the hottest new releases at Mainstream, Rhythm Crossover, NAC and Urban

"This record has a real smooth groove. We get curiosity calls from adult females every time we play it! This is solid!"
 —Steve Wall/KWIN/Stockton

Metallica

"Hero Of The Day"

From the 6th best selling album of the year.

#1 MTV. #1 Rock Radio.
 Impacting Top 40 NOW!



STREET TALK®

Continued from Page 22

Hair 'Em, Scare 'Em

Alternative WHFS/Washington morning stars Tom Perry, Shari Elliker, and Rob Timm were set to celebrate Halloween by broadcasting live from the National Museum of Health & Medicine, which just happens to be the home of the world's largest human hairball collection.

Rumbles, Pt. 2

- Former KYSR/L.A. swinger Mike Carlucci segues to similar duties at crosstown KBIG.
- WPLY/Philly welcomes LeeAnn Curtis to mid-days, coming from the MD/midday gig at WGRD/Grand Rapids.
- WWSW/Pittsburgh welcomes new Production Dir. Jay Silvers, previously PD at crosstown WZPT and afternoon driver at sister WBZZ.
- WKRC/Cincy MD/afternoon driver Brian Douglas and John-Jay join Linda Welby, Dennis Rooney, and Kim Berk in mornings.
- KGGI/Riverside ups Jesse Duran to APD/MD. Morning drivers Samantha Santiago & Dr. George exit, and KMAJ/Topeka, KS night slammer Shannon Casey joins Woody in mornings.
- UAC WMCS/Milwaukee unveils its new lineup: new MD Tyrene Jackson (5-7am), Eric Von (7-10am), interim PD Chris Levy (10am-2pm), Cassandra Cassandra (2-6pm), Terry Love (6-10pm), "Pillow Talk" with Deboe (10pm-midnight), and syndicated "Touch" programming (overnights); Jackson previously did nights; Levy did afternoons. PD Darryn D is out.
- WHJY/Providence adds Jaxon to the lineup, filling the vacancy created when Geoff Charles moved to afternoons as the replacement for Carolyn Fox back in June.
- WKRZ/Wilkes-Barre MD Jerry Padden adds APD duties.
- KAZR/Des Moines names night slammer Sean Elliot MD.
- WXLK/Roanoke, VA APD/MD/afternoon driver Gary Blake becomes interim PD in the wake of Sammy Simpson's exit for WWZZ/Washington.
- KCHX/Odessa-Midland, TX MD Leo Caro officially becomes interim PD in the wake of PD Clayton Allen's recent exit.
- KZIV/Lubbock, TX Production Dir. Chris Kelly and MD Russ Michaels switch duties.
- KDUK/Eugene, OR morning driver John Millinder exits; PD/midday maven Barry McGuire takes over wakeups.
- WTCF/Saginaw, MI morning driver Rick O'Shea will move to a similar, as-yet-undetermined post within Jacor. WTCF PD/afternoon driver Mark McGill segues to mornings; KJMN/Denver swinger Jay Scott joins WTCF for Production Dir./afternoon duties.
- WNSL-FM/Hattiesburg, MS morning driver Scott Sands exits.
- KIOC/Beaumont, TX welcomes morning driver Tommy Maloney, formerly morning show producer at WKXD/Nashville.
- WKZX/Peoria, IL overnight sensation Jimmi Jones exits. He's replaced by Brian McMahon.
- KFFM/Yakima, WA parttimer Steve Rocha is upped to overnights.
- WOWB/Utica, NY morning driver Linda Ray joins Scott McKay for wakeups at crosstown WSKS.

RADIO RECORDS



1

- Zemira Jones appointed WLS-AM/Chicago President/GM.
- Bill Stakelin named Regent Communications Exec. VP/COO.
- Alex Luke elevated to KPNT/St. Louis PD.
- Carmy Ferreri becomes KRLA/L.A. PD.
- Bob Linden named WNNR/Raleigh PD.

5

- Roy Lott upped to Arista Records Exec. VP/GM.
- Val Azzoli promoted to Atlantic Records Sr. VP/GM.
- Tim Murphy appointed EZ Communications VP/Programming.
- Tom Jeffries joins WPHR/Cleveland as PD/morning man.
- Jeff Wyatt inked for afternoons at KIIIS-AM & FM/L.A.

10

- Norm Feuer elevated to Noble Broadcasting Exec. VP/COO.
- Joe Smith named first fulltime NARAS President.
- Tony Smith upped to EMI America VP/Nat'l Promo.
- W/Nationwide sets Bill Richards and Guy Zapoleon as Directors/Programming Services.

15

- Greater Media issues VP stripes to WHND & WMJC/Detroit's Chuck Borchard, WPEN & WMGK/Philly's Larry Wexler, WGAY-AM & FM/Washington's Ted Dorf, WCTO & WGSM/Long Island's Dick Scholem, and KHTZ/L.A.'s Bob Moore.
- Vern Ore becomes KZLA-AM & FM/L.A. GM.
- Charlie Seraphin upped to KCBS/SF Dir./News & Programming.

20

- KMET/L.A. moves Jeff Gonzer to mornings and B. Mitchell Reed to middays.
- Chuck Buell lands afternoons at KULF/Houston.
- Dave Diamond joins WSAI/Cincy for afternoons.

Records

- Elektra Nat'l Dir./Pop Promo Clarence Barnes exits.
- Virgin splits its Texas territory into two regions, moving Dallas promo rep Fred Meyers to Austin with former WABB/Mobile PD Bret Dumier taking the Dallas slot.
- Priority replaces L.A. local promo manager Greg Marella with his brother, Gary.

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From the 10th best selling album of the year

*“Smoke and Ashes’ calls out every bit as well as
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-Brian Philips, 99X

New this week:
Z100/New York, WKSS/Hartford , KLLC/San Francisco
and many, many more



Stocks

Continued from Page 1

No one is ready to say when the stock prices will take a turn for the better, but the analysts R&R talked to agree this is a natural, if overblown, reaction to Justice's investigations and radio deregulation in general.

"From my perspective, you have to figure Justice will have an impact on how radio operators think, but the stock decline is substantially overdone," said Morgan Stanley analyst Frank Bodenchak. "We should see some fundamental investors stepping up and taking advantage of a high-growth area. There is a fair amount of investor interest in this area, although momentum-oriented investors may be more nervous."

Marsh added, "[Market] behavior appears to be irrational now. This is not going to impact cash flow proportionally, however."

ARS CFO Joe Winn doesn't think his company's settlement is entirely responsible for its \$3.75

stock drop Monday. "I think the sector has been hurt by television in the form of Sinclair announcing they will not meet analysts' expectations. There is nothing wrong with our business. It's as good a business today as it was a week ago. Business is fine." Winn added that stock prices have been dropping "after a tremendous year."

Harry DeMott, an analyst for CS First Boston, thinks the decline is an overreaction that will not necessarily hurt companies. "You have to ask yourself, 'Are [these companies] worth 33% less than they were two weeks ago?' Clearly, no. Until people sit down and understand what's going on, you'll still see incremental sellers."

"It cuts both ways. From a stock standpoint, it depends on who you are. An underleveraged company now has the chance to buy back stock cheaper." Companies with stock mergers or sales pending, however, could be adversely affected.

"This isn't a bottom-out," said First Union's Andy Phelps. "We

Butthole Surfers Take Cake



Upon discovering that the Butthole Surfers' appearance on its airwaves coincided with singer Gibby Haynes's birthday, KROQ/L.A. baked a Butthole special. The party included (l-r) KROQ personality Carson and the band's Haynes, Kyle Ellison, King Coffey, Owen McMahon and Paul Leary.

are going to see a lot of volatility in the radio industry. The general valuations of these companies have gone up dramatically. We're seeing many different companies paying a premium to get market share. Some of these values have reached enormous levels. This is part of the shakeout of telecom."

As to whether those levels can be maintained, Phelps said, "I'm a little shaky. These are just outrageous multiples."

Amid the storm of fears that DOJ will get even more involved

in radio, there are voices of calm. "People may be overestimating what the Department of Justice is trying to accomplish," said Bodenchak, explaining that cases like ARS's are the most extreme examples of consolidation in radio.

Marsh added, "I don't think operators need to have 40% more of the market to get the benefits of consolidation, and all LMAs do is slow down the improvements of cash flow march at a station. It's a relatively minor impact."

Weatherly

Continued from Page 1

planet, and I am very fortunate to work with the most creative and talented people in radio. I look forward to the challenges we face and to con-

tinue guiding the evolution of 'The World Famous KROQ.'"

Prior to joining KROQ in 1992, Weatherly programmed KKLQ/San Diego. He's also served as MD at KHIS/L.A., KMEL/San Francisco, and KZZP/Phoenix.

BUSINESS BRIEFS

Continued from Page 4

This Week's Financials

Clear Channel Communications has announced a two-for-one stock split. The split will be issued December 2 to shareholders of record as of November 13 ... The Federal Trade Commission has granted early antitrust clearance to Spanish Broadcasting's \$110 million purchase of New Age Broadcasting's WRMA-FM & WXDJ-FM/Miami (see R&R 9/27) ... Morgan Stanley raised its rating of Emmis Broadcasting Corp. from "outperform" to "strong buy." Shortly after the announcement, Emmis's stock rose 1 5/8 ... Sandra Rockwell has joined Media Services Group as Associate/Financial Services in its Florida office. Rockwell has worked in broadcast accounting and finance for 16 years.

FCC Penalizes Rasa's KIXA

"Unauthorized transfer of control" is the FCC's charge against KIXA-FM/Victorville, CA permittee Rasa Communications Corp. The penalty is for that and other FCC rule violations, resulting in a Notice of Apparent Liability to the tune of \$19,500.

From May 1992 to January 1995, Rasa was part of a program services agreement (PSA) with Topaz Broadcasting Inc., then KIXA's licensee. Rasa took the KIXA helm after the PSA was terminated. The FCC is arguing that the terms of the agreement "exceed the boundaries generally acceptable for agreements of this nature."

Additional violations allegedly include lack of a local or toll-free phone number during the first three months of operation; lack of a public inspection file during November 1992; and failure to include the PSA in that file. Rasa has 30 days to respond to the FCC charges.

Compiled from reports by the Associated Press, Dow Jones News Service, Reuters, United Press International, and R&R staff writers.

EARNINGS

Continued from Page 4

ployment contract payments, severance costs, and other write-offs related to [the Hefel Broadcasting] acquisition." Earnings before that charge were actually up 56% to \$12.6 million from \$8.1 million.

Broadcast cash flow was up 48% to \$41.4 million from last year's \$27.9 million. After-tax cash flow per share increased a first-ever 45% to 71 cents per share from 49 cents for third-quarter 1995.

EZ Communications

EZ Communications Inc. (NASDAQ: EZCIA) posted net revenues of \$27.9 million for the third quarter ending September 30, 1996. That is a 28% gain over last year, which EZ attributes to its radio acquisitions. Net revenue increased 5% in terms of the stations EZ owned in third quarter '95.

"With all of the distracting activity relating to our pending merger with American Radio Systems, we're particularly pleased with these results," said EZ President/CEO Alan Box.

Earnings were up slightly at \$1.8 million (20 cents per share) compared to \$1.1 million (12 cents per share) in the same period last year. Broadcast cash flow was up 46% to \$10.6 million.

Paxson Communications

Paxson Communications Corp. (AMEX: PXN), particularly its radio segment, registered record results for third-quarter 1996. Company-wide operating cash flow increased to \$10 million from last year's \$6.6 million — a 52% jump — on revenues of \$40.1 million. 1995 revenues were 48% lower at \$27.2 million.

Paxson's radio division reported a 75% increase in both revenues and operating cash flow. Radio revenues were at \$20.9 million, up from 1995's \$14.4 million. Third-quarter

cash flow was up to \$5.4 million from \$3.1 million for the same period last year.

The company attributes the increase in its radio segment to its acquisition of 16 stations this quarter. "[This] quarter's acquisitions have created some attractive opportunities to capture additional market share, while improving operating efficiencies," said Paxson Chairman Lowell "Bud" Paxson.

Saga Communications

Saga Communications (AMEX: SGA) reported respectable earnings, broadcast cash flow, and revenues for third quarter 1996. The company posted relatively flat earnings of \$1.07 million (13 cents) on revenue of \$15 million, compared to earnings of \$1.1 million (14 cents) on revenue of \$12.8 million last year.

The company said its newly acquired radio stations did not significantly affect third-quarter operations because of initial operating expenditures. Those costs should be lower in future quarters. Saga added that pre-booked, fourth-quarter revenue is more than 30% ahead of the same period in 1995.

Broadcast cash flow was up 9.5% (or 4.3% based on the stations it owned in third quarter 1995) to \$5.5 million from \$5 million last year.

Jefferson-Pilot

Jefferson-Pilot Corp. (NYSE: JP) posted a 21.6% increase in third-quarter 1996 earnings. The holding company, which, in addition to its 16 radio stations, owns life insurance companies and television stations, reported earnings of \$63.7 million (\$1.04), compared to third-quarter 1995 earnings of \$53 million (92 cents).

Jefferson-Pilot Communications earnings were up 28.1% to \$5.8 million from \$4.5 million a year earlier, an increase attributed primarily to its acquisitions this year.

ARS

Continued from Page 1

own eight stations (with no more than five on one band) in Rochester.

But ARS wants to make the most out of the situation. CFO Joe Winn told R&R that the settlement with DOJ "is not in any way going to hurt our business, but will allow us to focus on our business and go forward."

ARS President Steve Dodge also was upbeat: "We will emerge from this settlement with four FM radio stations and one AM station. Of the FMs, three are market-leading stations — WCMF-FM, WRMM, and WPXY — and one, WAQB, is a new Class A facility located in the TV antennae farm and capable of delivering a primary signal to almost 90% of the Rochester metro."



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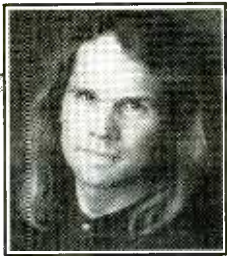
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STEVE WONSIEWICZ

Radio Jams To 'Space Jam'

Stations jump on first singles from anxiously awaited movie soundtrack

Two thumbs up. That sums up radio's response to the Atlantic soundtrack for "Space Jam," the highly anticipated release from Warner Bros. Pictures. The film teams basketball great Michael Jordan with Bugs Bunny, the rest of the Looney Toons, and NBA stars including Charles Barkley and Patrick Ewing.

Sensing a blockbuster, radio has jumped all over the first two singles — R. Kelly's "I Believe I Can Fly" (Taydash/Jive) and Seal's cover of the Steve Miller Band's classic "Fly Like An Eagle" (Atlantic). "I Believe" —

more hype and the more video play, the more crazy people will get about the movie. But right now it's all about the song."

The soundtrack also rates high on Urban KKDA/Dallas PD Skip

Buzz Building

Another early believer in the music and movie is CHR/Pop KKLQ/San Diego PD Greg Stevens. He added "Fly Like An Eagle," which he's playing nearly 70 times per week, one week before the official release date. "Our initial interest was due to the strength of the song and that Seal as an artist has always been big for us. Now the jocks have begun to tie the two together and the buzz is starting to build. We don't have an orchestrated movie promotion on yet. A certain element of our audience is very family oriented and they see this as something the whole family can enjoy. As far as single adults, they probably will get into it if they're basketball fans."

Like most mainstream Pop stations, Stevens has opted only for the Seal track. "I'm not ruling out the R. Kelly song, but we haven't had nearly as much history or success with him as Seal. We felt Seal was a natural and we wanted to go full speed ahead with the song."

Not surprisingly, Atlantic and Jive

Jammin' Tracks

| Artist | Title |
|--|---------------------------------------|
| Seal | "Fly Like An Eagle" |
| Coolio | "The Winner" |
| Quad City DJ's | "Space Jam" |
| R. Kelly | "I Believe I Can Fly" |
| *The Monstars | "Hit 'Em High (The Monstars' Anthem)" |
| D'Angelo | "I Found My Smile Again" |
| Monica | "For You I Will" |
| Salt-N-Pepa | "Upside Down ('Round-N-'Round)" |
| Robin S. | "Givin' U All That I've Got" |
| Barry White & Chris Rock | "Basketball Jones" |
| All-4-One | "I Turn To You" |
| R. Kelly, featuring Changing Faces & Jay-Z | "All Of My Days" |
| Spin Doctors, featuring Biz Markie | "That's The Way (I Like It)" |
| Bugs Bunny | "Buggin'" |

*Featuring B Real, Busta Rhymes, Coolio, L.L. Cool J, and Method Man

are having a blast working the project. Atlantic Exec. VP/Promotion Andrea Ganis says, "Jive has done an outstanding job of putting together R. Kelly at radio. They were just killer. I get Seal after Warner's great job with 'Kiss From A Rose.' And [Atlantic Sr. VP] Craig Kallman, [film/soundtrack exec. producer] Ken Ross, and [soundtrack co-executive producer] Dominique Trenier put together an incredible album. It's almost a no-brainer."

Given radio's early reaction to the soundtrack, Ganis says she expects stations to play multiple tracks from the album. "There are

going to be stations that certainly will explore what's on the record because of the calibre of artists, but we also have it pretty well organized. Things are flying at radio because it's the end of the year. So programmers are kind of taking our lead [when it comes to priorities]. There are plenty who won't, but plenty who will."

Ganis also notes another key benefit: the project gives the Atlantic field staff an opportunity to "promote acts you've only dreamed of working. It's really a pleasure working with some of the new styles of music."



Skip Cheatham



Andrea Ganis



Robert Scorpio



Greg Stevens

to which Jive has single rights — was Most Added at Urban two weeks ago, while last week "Eagle" was Most Added at CHR/Pop.

This week Atlantic drops the single "Hit 'Em High (The Monstars' Anthem)" — featuring B Real, Busta Rhymes, Coolio, L.L. Cool J, and Method Man — while in mid-November the movie's Quad City DJ's-sung theme song goes to radio. The soundtrack goes to retail on November 12, three days before the movie is released nationwide.

If that wasn't enough, the Hollywood promotion machine already is in high gear. The Quad City DJ's performed at Warner's flagship retail store in New York on October 23, where Jordan cut the ribbon to officially open the newly redesigned outlet. Jordan also has three intensive media days ahead of him to promote the film. And, closer to the debut of the movie, MTV will air a "Space Jam" special detailing the soundtrack's creation and featuring interviews with artists who participated.

Good Timing

"Between Michael Jordan, Bugs Bunny, and a hit record, how can you go wrong?" asks CHR/Rhythmic KBXX (The Box)/Houston PD Robert Scorpio, who gives the Time Warner synergy czars high marks for the project's timing. "Songs really sell movies these days. Having the tracks out this early is definitely going to help the movie at the box office. Between Thanksgiving and Christmas people are going to be looking for things to do. And we just got finished playing R. Kelly's last single. So since he's a core artist for us it was an immediate add."

Right now, however, Scorpio says the Box's focus is on the music. "We're selling the song as being in the movie even though most people don't know it yet. That tie will become stronger the closer we get to the movie's debut. The

Cheatham's list this quarter. "I was in the enviable position of getting ahead of the soundtrack before most folks, and I realized how great the music is," says Cheatham, who is playing "I Believe" 60-plus times per week. "My thinking was [the rest of the market] can either follow me or not. But I know this is a hit and I'm going to give it to them. We think [the movie] is going to do very well here. It has Michael Jordan in it and it appeals to just about everybody. Most adults don't get excited about family movies. But adults are telling me this is something they really want to see."

Cheatham also gives good reviews to the way Atlantic and Warner studio execs have timed the release of the singles and movie ad campaigns. "Under normal circumstances I would have liked for them to have pushed the movie release date up because people might lose interest. But in about two weeks the basketball season starts and Michael Jordan is going to be all over the TV again. He's going to be a walking billboard for the movie. It's basically free advertising. That's going to stretch out interest."

Cheatham also is capitalizing on the fact that "I Believe" so far has been embraced mostly by Urban, Urban AC, and CHR/Rhythmic. CHR/Pop, Hot AC, and AC have leaned more toward Seal's "Eagle." "That's why I'm playing it 60-70 times. Given R. Kelly's image and some of his songs in the past, it's not surprising they aren't playing the record. Pop will eventually get there, especially after they hear the record and see how it reacts. This might be the record that sends R. to the crossover zone where instead of selling maybe three million albums he sells six million."

Scorpio agrees: "It could put him on that pop level as well, even at AC. It's a big record."

A&R Perspective: Unforgettable Experience

Any A&R exec will tell you — putting together a soundtrack is a nightmare. It's not easy finding hit songs, making sure they fit the movie and/or specific scenes, securing the artists and getting waivers from other labels, finding producers, and — the clincher — ensuring that it all dovetails with the release of the movie and with the other artists' projects.

"The lawyers, the managers, the producers, the writers, even the travel agents — trying to get it all to happen was definitely an experience I'll never forget," says Atlantic Sr. VP Craig Kallman, one of a trio of executive producers on the soundtrack. "But it's all worth it because in the end the soundtrack comes across as a very energizing record."

Looking forward, Kallman says Atlantic currently is in "what we are calling Phase One, which is the release of the first singles. Phase Two will see the rollout of the Quad City DJ's, Monica, and Coolio records." So far, Kallman says Atlantic has singles rights to everything except R. Kelly's "I Believe I Can Fly," although he adds, "That certainly could change depending on which singles we pick in the future and what we negotiate. But right now the rest will be ours."

Regarding the timing of the release of the two singles to radio, Kallman says, "Given the nature of soundtracks, or any album these days, we all want a big first week. We wanted enough time to set this up properly and to have enough impact so when the album comes out, it's not just coming on the strength of the movie's marketing but from radio as well. We also wanted to help the studio.

They're doing a phenomenal job marketing their film, but having a few videos on MTV and BET and singles all over radio is a nice boost and gives them a lot of credibility."

"If this thing turns into the blockbuster we think it will, we could be actively selling this soundtrack through June 1997. This probably will be one of those rare opportunities where we can approach it like a 'Waiting To Exhale' or 'Bodyguard' and release a fair amount of singles and keep selling the record through to the home video release."



Craig Kallman

Music Thrills

Ken Ross, executive producer for both the film and soundtrack, says he is "thrilled" about the timing of the music. "We've accomplished all the things we've set out to do. We have songs that fit and propel the movie. We have hit singles and lots of them. We have major artists. And we have an album that plays the way a true album should, taking you on a musi-

cal adventure from the first track to the last."

Ross, who spent about a year on the soundtrack, says the A&R direction of the project "was always Urban/Pop crossover. None of the songs is too hardcore. They are acceptable to the street but accessible to the pop audience, too. We don't think the songs will turn off specific groups, which is an easy thing to do. You can get too eclectic and feature too many different styles and end up pleasing nobody because you tried to please everybody."

Another key consideration, says Ross, was the need to make sure the artists involved fit hand-in-glove with the images of Michael Jordan, the Looney Toons characters, and the family-oriented nature of the film. "The artists had to pass a sort of censorship, not only in terms of their history and personas but in terms of the lyrics. We turned down a lot of people who swore they would do clean lyrics because they had the wrong background."

In the end, Ross says it was a clear decision to focus exclusively on urban music to win over viewers and listeners. "Hip hop and dance are a part of the cultural phenomena of basketball. I'm a true believer that the music is one of the key reasons why the NBA is as popular as it is. It had to have a strong presence in the film."

RR LAUNCHING PAD

Active Rock, Rock 'Growing' Darlahood

Active Rock and Rock are working harder to grow their own rock bands again. Case in point: **Reprise** trio **Darlahood**, whose "Grow Your Own" single debuted last week at Active Rock and the week before at Active Rock. Taken from the album "Big Fine Thing," "Grow" is currently being

first stations to begin pounding the track — notes another benefit: "No matter how cool alternative is, people still like music that's familiar. I think that's why the new **Tonic** record has worked so well for us. [That retro rock] sound is very dear to listeners."

Douglas concurs. Citing bands like **Expanding Man**, **Chalk Farm**, and **Failure**, he says he's slowly beginning to see rock bands gain more credibility and audience interest. "More mainstream bands are beginning to emerge. A number of them are starting to rise above the crowd, which is always an indication that something's percolating. It applies to any style, whether its industrial or grunge."

Reprise VP/Promotion **Michael Linehan** agrees that Darlahood could benefit from releasing a record during what he

calls "the latter phase of the post-grunge world. We wanted the record to start on that side [Rock and Active Rock] and build up from there so when the time was right we could go to Alternative later on. It's kind of like what happened with **Collective Soul** and a couple of other bands."

"If there was any resistance to the single it was from the [Active Rock] stations that lean very alternative. But I think all of that will pass. At the moment the band is doing something very basic that few artists are doing. Even though they're mining the motherlode of American rock-based music, they somehow are able to stand beyond that and have their own style."

To give the record a fighting chance, Linehan wanted it out by the end of the fourth quarter. He also made sure radio had plenty of time to live with the record prior to going for adds in mid-September. "By then we had been playing the record to radio for about five or six weeks and programmers realized how



Darlahood

much of a priority it was for us. We were getting a very good response back then, even though no one was officially committing to the band."

Going forward, Linehan says he plans to get the band on as many radio shows as possible during the holidays. The label already has locked up shows at WAAF and Active Rock KISS/San Antonio, and other major market stations are close at hand.

The album, produced by **Clive Langer** and **Alan Winstanley** (Bush's "Sixteen Stone") and mixed by **Bob Clearmountain**, was released on October 22.

Urban Sees Kaycee Sunshine

Columbia continues its Urban hot streak with singer/songwriter **Kaycee Grogan**, whose debut single for the label, "It's Alright," moves from No. 50 to 40 on the Urban Top 50 chart. The soulful, hip-hop track with its mainstream vocal appeal is currently being reported by 56 Urban stations, including major market outlets such as **WXYV/Baltimore**, **WEDR/Miami**, and **WEJM/Chicago**.

Interestingly, the Marietta, GA-



Kaycee Grogan

based Grogan almost passed on the Columbia offer because of a negative experience with her previous group, **Girls Only**. It was only after her father sent a demo solo tape to a friend (who happened to be in the music business) that she decided to take another shot. Early results indicate that shot is paying off.

One fan is Urban **WHRK/Memphis** PD/MD **Bobby O'Jay**, who reports that after a couple of weeks in regular rotation the track "is performing very well," with requests continuing to increase. "She's exactly the young, fresh flavor that we want for our station. She has the vibe and appeal of **Brandy**, an artist our audience loves."

O'Jay also notes that the track, produced by **Track Team Productions'** **Carl Breeding** and **Darcy Aldridge**, "works perfectly in the 12-24 demo, especially with women who can relate to what she's singing about."

"What Girls Are Made Of" is slated to be released early next year.

MUSIC NEWS & VIEWS

Bone Thugs Bow New Label

Relativity platinum-plus hip hoppers **Bone Thugs-N-Harmony** have formed their own label, **Mo Thugs Records**. First release: the album "Mo Thugs Family Scriptures," which drops on November 5 and features rappers **Tre**, **Poetic Hustla'z**, **Graveyard Shift**, **Souljah Boy**, **Ken Dawg**, and **II Tru**. Relativity will market and distribute the Cleveland-based imprint, while Bone Thugs members will oversee day-to-day operations, including A&R and production. Bone Thugs also will release a new album on **Ruthless** next year.



Bone Thugs-N-Harmony

AOL Hears Mellencamp First

Mercury and **John Mellencamp** join the growing ranks of artists and labels debuting new material on the Internet. **America Online** subscribers get first dibs on November 1 to download a live version of Mellencamp's hit "Key West Intermezzo (I Saw You First)." Mellencamp also has been busy of late performing concerts benefiting the **NARAS Foundation's** "Grammy In The Schools Program."



John Mellencamp

In other Internet-related news, Nashville-based home-shopping satellite channel **MOR Music Television** has teamed with Los Angeles indie imprint **ShadowMan Entertainment** to market new bands before the music goes to radio or retail. First up is country singer/songwriter **Kelli Lidell**, whose new album will be supported by an on-air campaign that includes promotional spots, show segments, interviews, and featured artist spotlights on the "That's Country" show November 15-December 15.

Oasis Concert Film Debuts Nov. 19

Oasis update: On November 19 **Epic** drops "...There And Then," the alterna-pop band's first full-length concert video featuring such cuts as "Roll With It," "Champagne Supernova," and "Wonderwall," as well as covers of the **Beatles'** "I Am The Walrus" and **Slade's** "Cum On Feel The Noize." The 17-song video, which includes interviews and backstage footage, was shot in London and Manchester. Meantime, word is lead singer **Noel Gallagher** has covered **Beck's** "Devils Haircut." The frontman's version will be released in the UK on November 4.



Oasis

Odds-N-Ends: **A&M** rockers **Extreme** may be history, but band guitarist **Nuno Bettencourt** is eyeing a January 14 release for his first solo album, "Schizophonic." That's also the day **Rykodisc** plans to drop alterna-folksters **Throwing Muses'** new "Freeloader" album ... **RCA** goes to retail on November 12 with a best-of set from the **Cowboy Junkies**. The album, which covers material recorded from 1986-1995, includes the previously unreleased track "Lost My Driving Wheel" ... **Virgin** is slated to release **Enigma's** new album, "Le Roi Est Mort ... Vive Le Roi" on November 26.

Celluloid snippets: Look for an animated feature film based on the comic book series "Heavy Metal" to hit theaters next year. **Columbia TriStar** has the U.S. rights to the \$12 million budget film ... **Michael Jackson** is back on the silver screen, this time appearing in the new short film "Ghosts." The 35-minute film is based on the "Too Bad" track from "HIStory: Past, Present And Future, Book I."



MARS LANDING — Mars Needs Women have landed on earth-based Discovery Records. Probing L.A.'s **Roxy** at their West Coast debut are (l-r) the band's **Ray Kubian**, **Ted Licinski** and **Shawn McCabe**, Discovery President/CEO **Syd Birenbaum**, and the band's **Jack Roberts**.



JOHN MAINELLI

Web Site Reviews: A To L

■ A look at several of the format's eye-catching web sites

If you don't like computers, stay tuned. This column will try to be analog-friendly and jargon-free.

If you think the Internet is nothing but hype, you're right in many cases ... but dead wrong in a few. And it's getting better (and easier to use) all the time. Almost everybody in almost every business has a web site on the Internet, or they're working on one. In the simplest of terms, you type a few letters to get to a web site or home page, move your little mouse (which moves an on-screen arrow), and click on anything that strikes your fancy. A good web site explains everything as you go along.

I looked at all the News/Talk web sites listed in the just-released R&R "Ratings Report & Directory/Volume 2." This week's column covers cities from A to L. A future column will review News/Talk web sites at the other end of the alphabet. As with all other web site categories, a few are terrific. Many are so-so. Some are a waste of electricity and your money.

Logging On

Most News/Talk web sites start

you off with a home page (a sort of table of contents) that contains a station logo, program schedules, talent profiles and/or pictures, and a few facts about the station. Some stop there. Many go much further.

Web sites come at you through telephone lines; the speed at which you get the colorful pictures, graphics, and text depends on how fast your computer's modem is. The simpler the appearance of a home page, the quicker it will load into your computer. Many web site programmers, however, can't seem to resist doing their own little Sistine Chapels — and the wait to see their masterpieces can be aggravating. If you even bother.

Many News/Talk sites have easy-to-type (and remember) addresses or URLs. An example is www.wtkz.com, the URL of WTKZ/Allentown. On the other hand, you'd need 11 fingers to type the address of WFPG/Atlantic City. I didn't even try to reach www.net2.intserv.com:80/~web/wfpg/index.html.

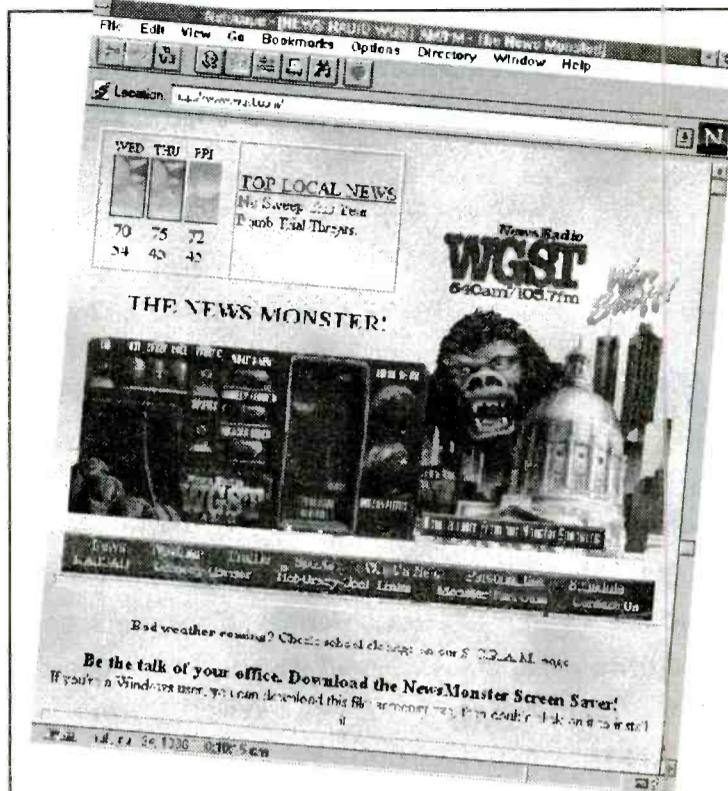
Two of the very best web sites among A-to-L cities are KLIF/Dallas and KFVB/Los Angeles. KLIF's (www.klif.com) has a home page that scrolls (runs longer than the size of your screen), but it loads very quickly. You see an easy-to-read initial menu that explains itself in more detail as you scroll down the page. It has all kinds of links (click on a word and, zap, you're there) to other Internet sites and site clusters. These are sites that are related to, but independent of, KLIF. They include TicketMaster, Texas Lottery, Contests, Politics, Sports, TV, Shopping, Science, Travel, and Weather. A Games section even has its own "search engine," which lets you request specific games.

It's a veritable one-stop for information. And even though KLIF doesn't have anything to do with most of the linked web sites, the station looks great by association, and its listeners have access to terrific information that's a mere click away. As you might expect, the station's site also has RealAudio, which lets you listen to live KLIF programming on your computer.

Surf's Up

A special treat is a referral to a well-done parody site known as KRUD Radio (www.krud.com) which, not coincidentally, is produced by the same people who do the KLIF site, ON AIR Software. Among other gags, KRUD's web site quips, "No TSL, but look at this come!" next to an odometer spinning out of control.

The web site of all-News KFVB/



The "News Monster" welcomes visitors to WGST/Atlanta's web site.

Los Angeles (www.kfwb.com) was clearly created by someone who spent a lot of time accessing other Internet sites and got tired of all the waiting. The simple yet attractive home page is the size of just one screen, but it has dozens of multi-link buttons, all in tiny boxes and including Quakes, Disaster, News, Police, Cars, Job Banks, and About L.A. One of my favorites was Surf Cams, which gives you color photos of four L.A. beaches (and their surfs) that were digitally captured just seconds ago. GSMs take note: This section is listed as "sponsored by GTE Mobilnet of San Diego."

There's quite a bit of humor throughout the KFVB web site, such as a section called "Macarena," which gives you step-by-step dance instructions (complete with the little feet) and two audio versions of the song itself. Someone from the sales department is given credit for providing this lesson. You're also offered

the option of an independent parody site called "Hey, Macaroni."

I looked for someone to credit for the KFVB web site, but couldn't find a name. Inevitably, lawyers have arrived on the Internet scene because there's a disclaimer that announces, "External sites are not endorsed by KFVB or CBS/Westinghouse."

'The News Monster'

Here's a quick tour of some interesting, unusual, or otherwise notable items to be found on other News/Talk web sites. Go to WGST/Atlanta (www.wgst.com), and you'll be greeted by "The News Monster" and directed to such categories as Nascar Links, Comedy Corner, Hot/Cool/Crazy Sites, and the not-so-tantalizing Georgia Dept. of Transportation.

If money is burning a hole in your pocket, check out WBAP/Dallas (www.wbap.com), and you can fill

Continued on Page 31



WCKY/Cincinnati's billboard gets extra exposure on the Internet.

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* Source: Arbitron Summer '96 vs. Summer '95, Adults 25-54 metro exact times.

** Source: Arbitron Summer '96 Maximizer Adults 25-54 metro exact times, weeks 9-12 vs. 1-4.

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| TYPE OF ROOM | NO. OF ROOMS | CONVENTION RATES |
|---------------------|--------------|--------------------|
| Single (1 person) * | | \$145 / night |
| Double (2 people) * | | \$165 / night |
| 1 Bdrm Suite | | \$475-1000 / night |

* Regency Club Rates Available

Date of Arrival _____ Time of Arrival _____ Amount \$ _____

Date of Departure _____ American Express Visa MasterCard Discover

Name _____ Diners/Carte Blanche Check

Company _____ Account Number _____

Address _____ Expiration Date: Month _____ Year _____

City _____ State _____ Zip _____ Signature _____

Telephone # _____ Print Cardholder Name Here _____

Sharing Room with _____ Gold Passport # _____

Non-Smoking Room Requested

Web Site Reviews: A To L

Continued from Page 29

out a form to buy WBAP caps, mugs, T-shirts, tank tops, an organic gardening tape (\$7), or a "Fishing Guide to the Stars" tape (\$7). Also for \$7 you can get one volume of "Sam From Sales Greatest Hits" or, for \$45, all eight volumes! The somewhat low-tech system prints out your finished order form (totaled and taxed), and you're supposed to mail back the form with a check.

If you've got any money left over, go to **WGAC/Augusta, GA** (www.gabn.net/wgac). They'll tell you how to get your very own **Rush Limbaugh** necktie. Look for details under the huge, full-color photo of Limbaugh that greets you as you access the site and takes a long time to load.

WSJM/Benton Harbor, MI (www.wsjm.com) starts off with a clever promo for the program currently on the air; i.e., "Bruce Williams Now Playing." Click the promo box and you get his picture. WSJM, not having the resources of a larger-market station, gets mileage out of independent links by using the classy-looking logos of ESPNet,

(Detroit) Lions Online, NFL Home-page, ABC News Reports, and CNN Interactive. I understand that lawyers (naturally) are discussing the matter of certain sites borrowing the logos of certain other sites.

WRKO/Boston (www.wrko.com) has a handsome home page with (hello again, GSMs) large logo-links to Channel 7 and the *Boston Globe*. There are also colorful billboards for **Delta Airlines**, **Walt Disney World**, and other advertisers. You're first greeted with the somewhat nebulous slogan, "WRKO. The First Web Page To Admit It's All Talk."

WCKY/Cincinnati drills its dial position into your head when you type its URL (www.550wcky.com) and then rewards you with an animated logo that rises from horizontal to vertical as in "Star Wars" or, I think, "Ben-Hur." There are big ads for **Blue Cross** and **C:Tel Wireless** next to links for Lottery Numbers, Airline Information, Ask the PD, Listener Registration, and your very own WCKY screen saver. Go to More and then to Billboard and you'll see a photo of a freeway spectacular featuring Rush Limbaugh

and President Clinton.

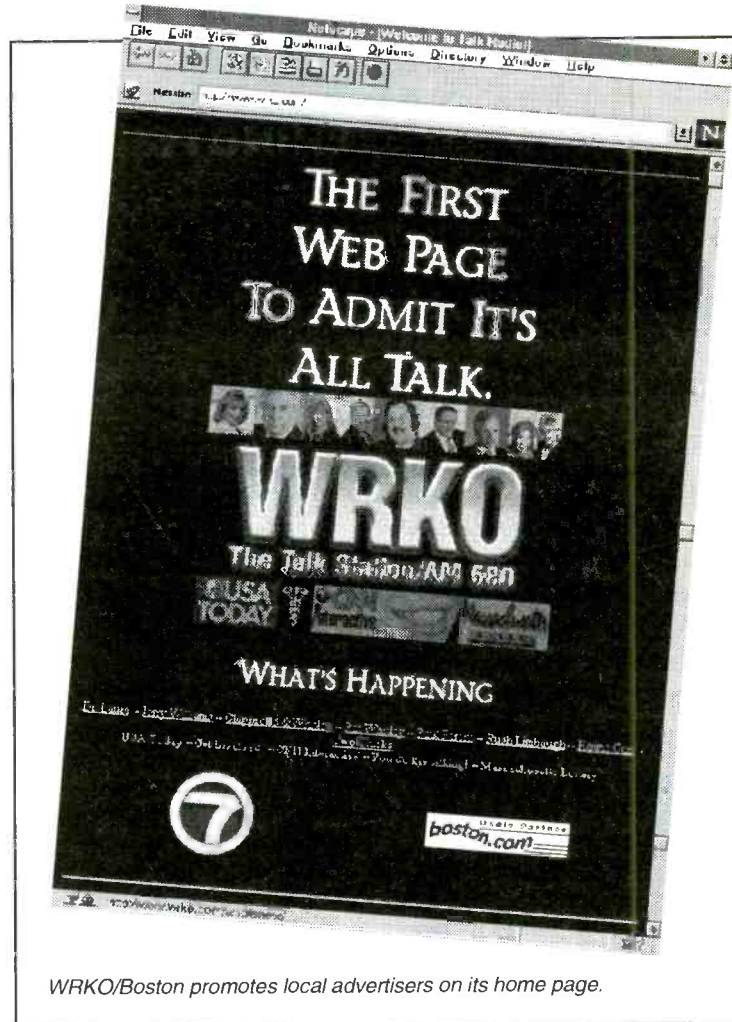
Texas A&M News/Talk station **WTAW/Bryan-College Station** (www.rtis.com/reg/bcs.com/wtaw) will tell you that WTAW was "the first on-campus wireless station" (1911) and the first to do play-by-play of a college football game (A&M vs. U. T. in 1921). You also get the chance to "Ask Mr. Downs," whoever he is.

Image Pumping

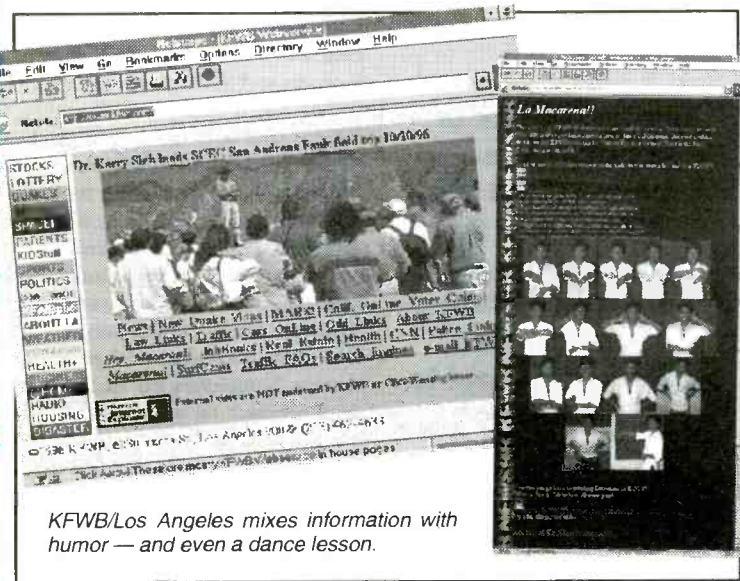
Some other News/Talk web sites can use a little work. **KMPC/Los Angeles** (www.710talkkmpc.com) uses the interesting concept of a station floor plan that you can click on to see a photo of whatever you're clicking. Unfortunately, at the time I logged in, the Talent Lounge was devoid of talent, the Green Room was missing guests, and the Maintenance Room had all kinds of equipment but still no people. The picture of the KMPC/KABC/KLOS building itself has not only no people but also not one car in the parking lot. A click on KABC Studio A just gets you the KABC home page and a click on KMPC Studio K elicits no response at all.

The home page of **KNX/Los Angeles** (www.knx1070.com) took a very long time to load for me, although I did get to enjoy looking at several palm trees while waiting. Once connected, you can visit the KNX Store, view the KNX Aerospace 350b jet helicopter, and hear audio of "a real car chase" as narrated by pilot/reporter **Bob Tur** (he's the one who described the vicious beating of truck driver **Reginald Denny** during the L.A. riots). Unfortunately, I ran into slow-loading once again when I tried to take a station tour and gave up.

WJBO/Baton Rouge (www.intersurf.com/wjbo) gets the award for Most Confusing Icons. (Icons, if you don't know, are little cartoon symbols you click on to get somewhere.) A graphic of an angry-look-



WRKO/Boston promotes local advertisers on its home page.



KFWB/Los Angeles mixes information with humor — and even a dance lesson.

ing, suspicious character gets you the program schedule. An owl (or oblong earth) leads you to a group of four site referrals. Clicking a typewriter key with an "I" on it results in a brief sales pitch. And a cartoon of a radiating tower leads to File Not Found. Click the New button and you're told there are no scheduled events, but you should keep checking.

WBT/Charlotte (www.wbt.com) presents a football field with the station's logo between a goal post. Nearby is a schedule for the Carolina Panthers. I clicked all over the place but couldn't find any other pages.

Some VCR owners might relate to the **WWJ/Detroit** (www.wwj.com) web site because the first thing you see is a bright-red digital clock. And

it's flashing "12:00am." It was 1:37pm when I logged in. WWJ also claims to be "America's First Commercial Radio Station," an honor I thought belonged to **KDKA/Pittsburgh** (1920).

Back to the positives. News/Talk/Sports web sites, when they're done well, can work for sales as well as programming and promotion. And they can pump your station's image as the source for news and information. They're also relatively cheap to put together and maintain. Creativity goes a long way on a web site.

More to come in the eventual second Internet review column. I don't have a web site, but you can e-mail me at **JPMain@aol.com**. R&R does have a web site, and it's at www.rronline.com.

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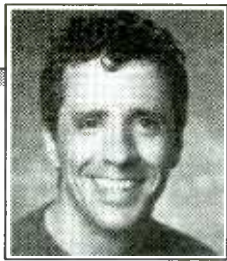


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New For Fall!



TONY NOVIA

Nighttime Is The Right Time

□ **Format's hottest evening talents explain how they relate to their audience**

Today's CHR nighttimers have come a long way. The night shift has usually been a training ground for morning shows — as well as other dayparts — but several talents have made nights the hot shift. This week, **KIIS/Los Angeles's Valentine**, **WJMN/Boston's Ralphie Marino**, **KDWB/Minneapolis's Tone E. Fly**, and **KYLD/San Francisco's JoJo Wright** offer some insight on what put them on top ... and what keeps them there.

Share Yourself



Valentine

How do you get a 10 share? "Become very female-friendly!" Valentine offers. "I learned that from [KHKS/Dallas morning driver] **Kidd Kraddick** and **KIIS morning driver Rick Dees**.

Being female-friendly is about exposing yourself as who you are. When I first got to Dallas, I talked about a girlfriend I had just broken up with. It was a human soap opera, and out of the box I had a 10 share! I learned not to be so pretentious as to say, 'I'm a DJ, you should listen to me because I'm cool.'"

In addition to KHKS, Valentine received his radio education at **WJMN-FM & WZOU-FM/Boston**, **WWKX/Providence**, **WTIC/Hartford**, and **WKCI/New Haven** and hosted **SuperRadio's** "Open House Party" and his own syndicated show, "Party Online."

To stay hip and on the edge, Valentine recommends communicating with listeners who call in. "Don't just take requests and blow them off. They're the 3% of your audience who are your feelers to the public. Doing club gigs gives a blurred reality — they're not your music or fashion stance. *Your* listeners are the mom at home with two kids or the girl study-

□ **Be aware that radio is a sales-driven business, and be prepared to help that effort. Go on sales calls, and write thank-you notes after remotes.**
— Valentine

ing for a test. Not all of my listeners go to clubs.

"Pay attention to the women in the office, too. Find out what they talk about. If women are engaged in a conversation about **Brad Pitt** or their husbands, and you can hear it, you've got insight."

Valentine spends at least an hour a day doing show prep and recycles his best phone bits. "If you have a great 7pm phone bit, run it at 11pm a couple of weeks later, just like morning shows do."

Among his advisory tips, Valentine recommends "preparation and moderation; less is more. Leave your problems at the door unless it's something you can use on the show. Be aware that radio is a sales-driven business, and be prepared to help that effort. Go on sales calls, and write thank-you notes after remotes."

Listen & Learn



Ralphie Marino

Ralphie Marino has been a personality for seven years, the last two at **WJMN**. His resume' includes stints at **WQHT (Hot 97)/New York**, **WERQ (92Q)/Baltimore**, **KKLQ (Q106)/San Diego**, **WOWI (103 Jamz)/Norfolk**, and **WZAT (Z102)/Savannah, GA**. Marino grew up in New York listening to talents such as **Jay Thomas**, **Dan Ingram**, **Ron Lundy**, and **Harry Harrison**; he credits **Broadway Bill**, now at **WKTU/New York**, for showing him the ropes.

Marino says he does a lot of high personality at **WJMN**, but within the confines of a tight format. "It's almost like the old 'Hot Hits' formats. It's a challenge every night. It's made me a much tighter DJ and helped me weed out what I'd overlook if things were a little looser.

"Nighttime audiences first and foremost want to hear their favorite song. My intern told me, 'Sometimes I'll listen to a station and the DJ may stink, but if they're playing my favorite song they've got me. If they're playing music I don't like, I'm gone no matter how entertaining the DJ is.' That's the way it is. If I can accent the music with a lot of fun just by being myself, that's even better."

How does he keep in touch? "I work the phones hard and listen to a lot of News radio for local information. I also watch a lot of daytime TV with my kids and eat at mom-and-pop places. The daily excitement of going on the air still motivates me. I get as excited about going on the air as I did when I first started. I love the

□ **Nighttime audiences first and foremost want to hear their favorite song. If I can accent the music with a lot of fun just by being myself, that's even better.**
— Ralphie Marino

music I play, too, so that makes it even more exciting."

What makes a great personality? Marino believes, "Just being yourself will shine through the speakers. I've always tried to have a positive attitude, even when times were tough. Attitude is everything."

Marino says going up against a sister station — **WXKS-FM (Kiss 108)** — hasn't changed his approach. "I want to beat them! They're wonderful people, but I want to win!"

Got To Be Real



Tone E. Fly

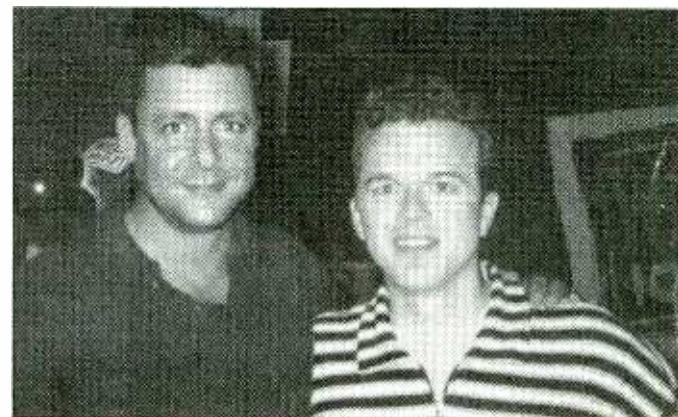
Tone E. Fly must be doing something right — **Chancellor's KDWB** just inked him to a long-term deal. Fly also has worked at **WEZB/New Orleans**, **KBTS/Austin**, **WAPW (Power 99)/Atlanta**, and **WHTZ (Z100)/**

New York, to name a few.

Persistence is the operative word for Fly, who got his big break when then-**WLYQ/Norwalk, CT** personality (now PD/syndicated show host) **Kid Kelley** took him under his wing. Fly feels **KDWB** night listeners want to relate to him. "If they're paying attention to you, then they're by themselves, not in groups. They want one person to talk about things they talk about."

To relate to his audience, Fly becomes the "host" of a listener "party": "I go by the philosophy that the party is at my house. I set the theme, dress code, and pick the music."

Staying real is a rule Fly has learned to live by. "When you're first starting out, you're so into radio, and you assume everybody else is. That's the worst thing you can do. Radio is just another appliance [to a listener]. You can't think of yourself as so important that the *whole town* is listening to you. People punch buttons — you've got to convince them not to do it as often.



SUDDENLY JOJO — **KYLD/San Francisco** night talent JoJo (r) hooked up with "Suddenly Susan" co-star Judd Nelson during NBC-TV's "Must Hear Comedy Tour."

"With MTV the way it is now, everything is very real. People just talk [naturally] to you. Urban stations were the smartest: They hired people who'd never been DJs before and taught them how to run a board. Those talents became the most relatable people in the world. That's a huge advantage. [Feeling like] you live down the street from someone who's on the air will make you listen to that station."

Fly offers these tips for success: "Collect a lot of airchecks, and find out what others are doing — not necessarily to rip off bits or someone's

□ **You can't think of yourself as so important that the whole town is listening to you. People punch buttons — you've got to convince them not to do it as often.**
— Tone E. Fly

act, but so you can see what works. Impress your listeners, not other jocks. Stop worrying about what other DJs think. Hitting posts and doing great segues are fun, but they don't mean anything to a listener. What makes a difference to listeners is saying something that touches them. If you talk about something that happened to you, and it also happened to them, you have something in common."

Be A Showman



JoJo Wright

JoJo Wright is the buzz in the streets of San Francisco. He's been at **KYLD** for four and a half years and has done nights for about eight years at stations such as **WIOQ/Philadelphia**, **KHYI/Dallas**, and **WCKZ/Charlotte**. "[**KKBQ/Houston's**] **John Lander** just inspired me. Then I saw 'WKRP In Cincinnati' and thought, 'That even looks like a cool job.' Nights just clicked with me, I don't know why." Once he got into the biz,

he closely followed then-**KHKS/Dallas** talent **Hollywood Henderson** as well as **Hollywood Hamilton**, now on **WKTU/NY**. He adds, "I had a dual-cassette player. I'd put their aircheck on one player and mine on the other, and play them back to back finding out what they had that I didn't. I'd critique myself over and over."

The showbiz angle of radio helps Wright excel. "If you enjoy something and have a passion for it, that gets you on the right foot. I really care about how the show sounds. For those four hours, I really enjoy the creative twists. I get to do more than just introduce songs — I can be offbeat. I'm a big kid myself, talking to listeners and having a good time."

For fixed nighttime features, Wright taps into standards like the "Phat 5 at 9" and "Desperate and Dateless." He also has some fun with the "Butt Naked For Tickets" contest. He explains, "It's where people run around our van three times naked to win tickets. We also have the 'Beeper Game,' where people call with their numbers and I page the winner. Sometimes I'll let listeners page me back on a special number. We also go to schools and get the 'Fat Five Cheerleaders' to do our 'Phat 5 at 9' countdown and give out prizes. In the 'Call-Waiting Game,' listeners call me and must have a friend click their call-waiting while they're on the air with me to win a prize."

□ **For those four hours, I really enjoy the creative twists. I get to do more than just introduce songs — I can be offbeat. I'm a big kid myself, talking to listeners and having a good time.**
— JoJo Wright

Since he can't give prizes to every listener who calls, Wright instead sends them a "JoJo Pack," which includes a bio, photo and stickers. "It costs nothing, and I get my face tacked on every teenager's wall. I've compiled a list of about 4000 in the past year. It makes a huge impact."

CHR Asst. Editor **Paul Colbert** contributed to this column.



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES NOVEMBER 1, 1996

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of October 7-13.

CHR/POP

| ARTIST TITLE LABEL(S) | TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5) | | | | TOTAL% FAMILIARITY | TOTAL% BURN |
|---|---|------|------|------|--------------------|-------------|
| | TW | LW | 2W | 3W | | |
| ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) | 4.04 | 4.08 | 4.04 | 4.19 | 95.0% | 22.8% |
| CELINE DION It's All Coming Back To Me Now (550 Music) | 3.99 | 3.96 | 3.90 | 3.98 | 89.3% | 23.3% |
| NO DOUBT Spiderwebs (Trauma/Interscope) | 3.88 | 3.91 | 3.95 | 3.94 | 65.3% | 16.5% |
| R. KELLY I Can't Sleep Baby (If I) (Jive) | 3.83 | 3.79 | 3.76 | 3.79 | 69.0% | 13.0% |
| KEITH SWEAT Twisted (Elektra/EEG) | 3.82 | 3.84 | 3.74 | 3.94 | 63.3% | 13.5% |
| DONNA LEWIS I Love You Always Forever (Atlantic) | 3.74 | 3.96 | 3.92 | 3.87 | 94.5% | 35.5% |
| EN VOGUE Don't Let Go (Love) (EastWest/EEG) | 3.69 | 3.49 | — | — | 38.5% | 4.5% |
| QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic) | 3.63 | 3.64 | 3.64 | 3.63 | 81.5% | 30.0% |
| GREASE MEGAMIX Grease Megamix (Polydor/A&M) | 3.62 | 3.50 | 3.56 | 3.66 | 86.8% | 14.3% |
| GHOST TOWN DJ'S My Boo (So So Def/Columbia) | 3.60 | 3.67 | 3.54 | — | 67.3% | 16.0% |
| MERRIL BAINBRIDGE Mouth (Universal) | 3.59 | 3.68 | 3.71 | 3.62 | 71.8% | 19.5% |
| DISHWALLA Counting Blue Cars (A&M) | 3.57 | 3.59 | 3.48 | 3.64 | 85.5% | 30.3% |
| ERIC CLAPTON Change The World (Reprise) | 3.57 | 3.58 | 3.46 | 3.46 | 88.0% | 28.5% |
| WALLFLOWERS 6th Avenue Heartache (Interscope) | 3.54 | 3.59 | 3.47 | 3.55 | 42.0% | 10.8% |
| BECK Where It's At (DGC/Geffen) | 3.49 | 3.54 | 3.59 | 3.40 | 43.3% | 10.0% |
| CRANBERRIES Free To Decide (Island) | 3.49 | 3.57 | 3.64 | 3.56 | 72.0% | 20.0% |
| JOURNEY When You Love A Woman (Columbia) | 3.49 | 3.48 | 3.53 | 3.33 | 44.0% | 8.0% |
| PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia) | 3.47 | 3.51 | 3.57 | 3.52 | 79.8% | 24.0% |
| ORIGINAL I Luv U Baby (Next Plateau) | 3.45 | — | — | — | 30.0% | 7.8% |
| AMBER This Is Your Night (Tommy Boy) | 3.41 | 3.28 | 3.32 | — | 57.0% | 17.8% |
| SHERYL CROW If It Makes You Happy (A&M) | 3.41 | 3.56 | 3.53 | 3.45 | 75.3% | 20.3% |
| NO MERCY Where Do You Go (Arista) | 3.36 | 3.44 | 3.34 | 3.32 | 86.5% | 30.3% |
| JOHN MELLENCAMP Key West Intermezzo... (Mercury) | 3.30 | 3.26 | 3.16 | 3.19 | 57.5% | 15.5% |
| BRYAN ADAMS Let's Make A Night To Remember (A&M) | 3.29 | 3.28 | 3.23 | 3.27 | 42.5% | 8.5% |
| DC TALK Just Between You And Me (Virgin) | 3.19 | — | — | — | 32.8% | 7.8% |
| WILD ORCHID At Night I Pray (RCA) | 3.13 | 2.94 | 3.07 | — | 26.8% | 8.0% |
| HOOTIE & THE BLOWFISH Sad Caper (Atlantic) | 3.10 | — | — | — | 41.0% | 12.3% |
| LA BOUCHE Fallin' In Love (RCA) | 3.05 | 2.98 | — | — | 34.5% | 10.8% |
| PHIL COLLINS Dance Into The Light (Face Value/Atlantic) | 3.03 | 3.21 | — | — | 24.3% | 5.8% |
| AMANDA MARSHALL Birmingham (Epic) | 3.02 | 3.25 | 3.29 | 3.24 | 24.8% | 4.3% |

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1996, R&R Inc.

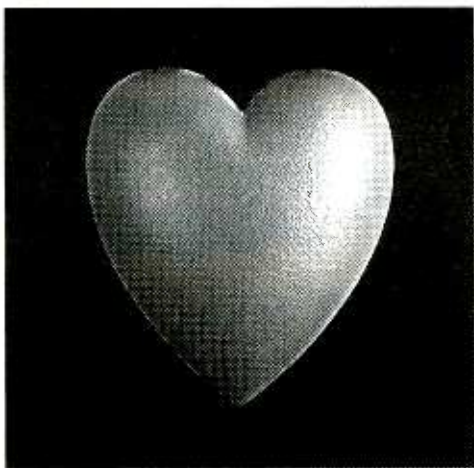
CALLOUT AMERICA® Hot Scores

By Kevin McCabe

Just The Hits: Airplay at 31 CHR/Pop stations in the top 41 markets helps determine Callout America scores each week. The correlation between the most-played and highest-testing songs is pretty obvious from week to week. The following custom chart, created from R&R ONLINE, lists the Top 15 most-played titles from the 31 stations contributing to Callout America. This chart reflects airplay from October 21-27; a complete list of markets appears below.

| Rank | Artist | Title | Total Plays | Total Stations |
|------|---------------|------------|-------------|---|
| 1 | Donna Lewis | Love | 1607 | 30 Ranks Top 10 across all demos and regions. |
| 2 | Celine Dion | It's | 1493 | 27 Ranks Top 3 across all demos. |
| 3 | A. Morissette | Head | 1452 | 27 Ranks No. 1 across all demos |
| 4 | M. Bainbridge | Mouth | 1279 | 29 Ranks No. 7 teen cell, No. 4 East region. |
| 5 | No Mercy | Where | 1105 | 24 Consistent across all demos. |
| 6 | Quad City... | C'mon | 983 | 25 Top 10 in the South and Midwest. |
| 7 | Toni Braxton | High | 853 | 19 Continued strong airplay. |
| 8 | Keith Sweat | Twisted | 840 | 20 Showing growth 25-34 (ranks No. 10). |
| 9 | No Doubt | Spiderwebs | 757 | 20 Top 5 overall since its strong debut. |
| 10 | Sheryl Crow | If | 756 | 26 Building women 25-34. |
| 11 | Eric Clapton | Change | 731 | 23 Ties for No. 1 women 25-34. |
| 12 | Dishwalla | Cars | 724 | 20 No. 6 among women 25-34; regional strength. |
| 13 | Amber | This | 707 | 18 Solid gains as familiarity increases. |
| 14 | Journey | When | 649 | 24 Top 10 18-24 and 25-34 women. |
| 15 | A. Morissette | Learn | 632 | 21 What's left to say? |

ORIGINAL



"I LUV U BABY"

Callout America Luv's U Baby!

3.45 Overall Score (#19)
3.70 Women 18-24 (#8)
3.71 West Region (#8)
3.80 South Region (#8)

Rhythmic Action:

| | | | |
|------|------|------|--------------|
| WKTU | KQQQ | WMYK | GROOVE RADIO |
| KKXX | KDGS | WWKX | WXIS |
| WSBF | WJJS | KHTS | WKXJ |
| WOCQ | WQZQ | XHTZ | KWIN |
| KDNR | WWLD | WPOW | |

Pop Action:

| | | | |
|------|------|------|------|
| WBLL | WPRO | WFLZ | WNVZ |
| WFHN | KHOM | KQIZ | WKSS |
| KSMB | WSPK | | |



NOVEMBER 1, 1996

| 3W | 2W | 1W | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|-----------|---|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 1 | 1 | 1 | 1 | DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>) | 5814 | 5906 | 5974 | 6149 | 121/1 |
| 2 | 2 | 2 | 2 | CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>) | 5660 | 5669 | 5494 | 5396 | 119/0 |
| 4 | 3 | 3 | 3 | ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>) | 5471 | 5169 | 4863 | 4203 | 117/3 |
| 6 | 4 | 4 | 4 | MERRIL BAINBRIDGE Mouth (<i>Universal</i>) | 4991 | 4659 | 4290 | 3932 | 120/0 |
| 8 | 6 | 6 | 5 | KEITH SWEAT Twisted (<i>Elektra/EEG</i>) | 3999 | 3895 | 3680 | 3592 | 96/1 |
| 3 | 5 | 5 | 6 | NO MERCY Where Do You Go (<i>Arista</i>) | 3961 | 4125 | 4250 | 4523 | 103/2 |
| 16 | 14 | 11 | 7 | SHERYL CROW If It Makes You Happy (<i>A&M</i>) | 3616 | 3198 | 2843 | 2597 | 116/4 |
| 17 | 12 | 10 | 8 | JOURNEY When You Love A Woman (<i>Columbia</i>) | 3554 | 3283 | 2993 | 2562 | 112/0 |
| 9 | 8 | 7 | 9 | QUAD CITY DJ'S C'mon 'N Ride It... (<i>Quadra Sound/Big Beat/Atlantic</i>) | 3329 | 3476 | 3549 | 3456 | 96/0 |
| 11 | 10 | 9 | 10 | JOHN MELLENCAMP Key West Intermezzo (I Saw...) (<i>Mercury</i>) | 3293 | 3319 | 3324 | 3180 | 98/0 |
| 5 | 7 | 8 | 11 | DISHWALLA Counting Blue Cars (<i>A&M</i>) | 3160 | 3457 | 3668 | 4034 | 92/0 |
| 7 | 9 | 12 | 12 | ERIC CLAPTON Change The World (<i>Reprise</i>) | 2768 | 3166 | 3492 | 3931 | 94/1 |
| 22 | 19 | 15 | 13 | EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>) | 2702 | 2409 | 2193 | 1862 | 111/4 |
| 12 | 13 | 14 | 14 | TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>) | 2687 | 2778 | 2891 | 3143 | 74/2 |
| 13 | 11 | 13 | 15 | NO DOUBT Spiderwebs (<i>Trauma/Interscope</i>) | 2503 | 2784 | 3033 | 3046 | 87/0 |
| 25 | 22 | 19 | 16 | LA BOUCHE Fallin' In Love (<i>RCA</i>) | 2253 | 2080 | 1958 | 1595 | 99/4 |
| BREAKER | | | 17 | DC TALK Just Between You And Me (<i>Virgin</i>) | 2250 | 1908 | 1547 | 845 | 98/5 |
| 10 | 16 | 16 | 18 | ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>) | 2092 | 2300 | 2621 | 3181 | 77/1 |
| BREAKER | | | 19 | SEAL Fly Like An Eagle (<i>Warner Sunset/Atlantic</i>) | 2047 | 676 | 23 | — | 104/15 |
| 18 | 18 | 17 | 20 | AMANDA MARSHALL Birmingham (<i>Epic</i>) | 2010 | 2289 | 2337 | 2266 | 85/0 |
| 28 | 24 | 25 | 21 | AMBER This Is Your Night (<i>Tommy Boy</i>) | 1973 | 1760 | 1672 | 1445 | 65/3 |
| 14 | 15 | 18 | 22 | JEWEL Who Will Save Your Soul (<i>Atlantic</i>) | 1889 | 2249 | 2697 | 2988 | 70/0 |
| 34 | 29 | 26 | 23 | HOOTIE & THE BLOWFISH Sad Caper (<i>Atlantic</i>) | 1810 | 1735 | 1493 | 1115 | 84/2 |
| 41 | 33 | 29 | 24 | WONDERS That Thing You Do! (<i>Epic</i>) | 1810 | 1536 | 1125 | 818 | 72/3 |
| — | — | 38 | 25 | NO DOUBT Don't Speak (<i>Trauma/Interscope</i>) | 1809 | 954 | 288 | 105 | 103/21 |
| 24 | 23 | 22 | 26 | WALLFLOWERS 6th Avenue Heartache (<i>Interscope</i>) | 1803 | 1932 | 1902 | 1771 | 82/1 |
| 21 | 21 | 20 | 27 | BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>) | 1787 | 1974 | 1996 | 1975 | 68/0 |
| — | — | 31 | 28 | MADONNA You Must Love Me (<i>Warner Bros.</i>) | 1740 | 1465 | 387 | — | 101/2 |
| 29 | 26 | 27 | 29 | GHOST TOWN DJ'S My Boo (<i>So So Def/Columbia</i>) | 1740 | 1650 | 1553 | 1436 | 67/2 |
| 19 | 20 | 24 | 30 | R. KELLY I Can't Sleep Baby (If I) (<i>Jive</i>) | 1689 | 1843 | 2042 | 2226 | 53/0 |
| 15 | 17 | 21 | 31 | PRIMITIVE RADIO GODS Standing Outside... (<i>Ergo/Columbia</i>) | 1587 | 1964 | 2439 | 2973 | 62/0 |
| 30 | 32 | 30 | 32 | NEW EDITION I'm Still In Love With You (<i>MCA</i>) | 1539 | 1515 | 1437 | 1316 | 81/1 |
| 26 | 25 | 28 | 33 | WILD ORCHID At Night I Pray (<i>RCA</i>) | 1360 | 1577 | 1591 | 1472 | 75/0 |
| — | 47 | 37 | 34 | TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>) | 1270 | 983 | 651 | 388 | 79/18 |
| — | 40 | 34 | 35 | R.E.M. Bittersweet Me (<i>Warner Bros.</i>) | 1226 | 1099 | 869 | 264 | 81/5 |
| 44 | 43 | 41 | 36 | HOOTIE & THE BLOWFISH I Go Blind (<i>Reprise</i>) | 1026 | 918 | 788 | 751 | 37/2 |
| 48 | 42 | 44 | 37 | REPUBLICA Ready To Go (<i>RCA</i>) | 991 | 900 | 837 | 656 | 64/1 |
| 40 | 39 | 39 | 38 | FUN FACTORY Don't Go Away (<i>Curb</i>) | 962 | 931 | 947 | 835 | 53/0 |
| 20 | 28 | 33 | 39 | CRANBERRIES Free To Decide (<i>Island</i>) | 924 | 1155 | 1542 | 1996 | 39/0 |
| 27 | 30 | 32 | 40 | PHIL COLLINS Dance Into The Light (<i>Face Value/Atlantic</i>) | 889 | 1330 | 1476 | 1463 | 44/0 |
| DEBUT | | | 41 | JEWEL You Were Meant For Me (<i>Atlantic</i>) | 847 | 459 | 116 | 88 | 66/11 |
| 37 | 34 | 36 | 42 | QKUMBA ZOO The Child (Inside) (<i>Arista</i>) | 800 | 994 | 1124 | 957 | 52/0 |
| 33 | 38 | 42 | 43 | BLUES TRAVELER But Anyway (<i>A&M</i>) | 791 | 918 | 952 | 1126 | 28/0 |
| 35 | 36 | 40 | 44 | ROBERT MILES One And One (<i>Arista</i>) | 776 | 928 | 1044 | 1057 | 47/2 |
| 23 | 31 | 35 | 45 | MELISSA ETHERIDGE Nowhere To Go (<i>Island</i>) | 762 | 1072 | 1458 | 1803 | 34/0 |
| DEBUT | | | 46 | GEGGY TAH Whoever You Are (<i>Luaka Bop/WB</i>) | 738 | 593 | 512 | 395 | 56/3 |
| — | — | 50 | 47 | GREASE MEGAMIX Grease Megamix (<i>Polydor/A&M</i>) | 736 | 618 | 425 | 337 | 43/9 |
| 32 | 35 | 45 | 48 | NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>) | 725 | 872 | 1076 | 1183 | 35/0 |
| — | 48 | 47 | 49 | BECK Where It's At (<i>DGC/Geffen</i>) | 724 | 733 | 650 | 569 | 56/2 |
| 31 | 37 | 43 | 50 | LOS DEL RIO/BAYSIDE BOYS MIX Macarena (<i>RCA</i>) | 717 | 915 | 969 | 1263 | 33/0 |

This chart reflects airplay from October 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 128 CHR/Pop reporters. 126 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

| DC TALK | | |
|---|---------------------|-------|
| Just Between You And Me (<i>Virgin</i>) | | |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 2250/342 | 98/5 | 17 |

| SEAL | | |
|---|---------------------|-------|
| Fly Like An Eagle (<i>Warner Sunset/Atlantic</i>) | | |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 2047/1371 | 104/15 | 19 |

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| ROD STEWART If We Fall In Love Tonight (<i>Warner Bros.</i>) | 45 |
| R. KELLY I Believe I Can Fly (<i>Tavdash/Jive</i>) | 35 |
| DAVE MATTHEWS BAND Crash Into Me (<i>RCA</i>) | 23 |
| NO DOUBT Don't Speak (<i>Trauma/Interscope</i>) | 21 |
| TONY TONI TONE Let's Get Down (<i>Mercury</i>) | 21 |
| TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>) | 18 |
| TRACY CHAPMAN Smoke And Ashes (<i>Elektra/EEG</i>) | 16 |
| SEAL Fly Like An Eagle (<i>Warner Sunset/Atlantic</i>) | 15 |
| BLACKSTREET No Diggity (<i>Interscope</i>) | 12 |
| JEWEL You Were Meant For Me (<i>Atlantic</i>) | 11 |
| DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>) | 11 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| SEAL Fly Like An Eagle (<i>Warner Sunset/Atlantic</i>) | +1371 |
| NO DOUBT Don't Speak (<i>Trauma/Interscope</i>) | +855 |
| SHERYL CROW If It Makes You Happy (<i>A&M</i>) | +418 |
| JEWEL You Were Meant For Me (<i>Atlantic</i>) | +388 |
| DC TALK Just Between You And Me (<i>Virgin</i>) | +342 |
| MERRIL BAINBRIDGE Mouth (<i>Universal</i>) | +332 |
| ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>) | +302 |
| EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>) | +293 |
| TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>) | +287 |
| MADONNA You Must Love Me (<i>Warner Bros.</i>) | +275 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|--|
| JANN ARDEN Insensitive (<i>A&M</i>) |
| TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>) |
| LA BOUCHE Sweet Dreams (<i>RCA</i>) |
| COLOR ME BADD The Earth, The Sun, The Rain (<i>Giant/WB</i>) |
| EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>) |
| TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>) |
| MARIAH CAREY Always Be My Baby (<i>Columbia</i>) |
| LA BOUCHE Be My Lover (<i>RCA</i>) |
| FUGEES Killing Me Softly (<i>Ruffhouse/Columbia</i>) |
| BRANDY Sittin' Up In My Room (<i>Arista</i>) |

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



R&R CHR POP 50 - 47

BB TOP 40 MONITOR 71-43*

NEW ADDS THIS WEEK INCLUDE:

KYSR/Los Angeles WKBQ/St. Louis WOMX/Orlando
WZST/Chattanooga WSSX/Charleston KWIN/Stockton
WWXM/Myrtle Beach KQKQ/Omaha WZYP/Huntsville

"I'm telling everyone I talk to that this is a hit record." -Clarke Ingram/WPXY

"This is #1 on the phones and playing in all dayparts... this is also driving me nuts." -Tom Gjerdrum/WZPL



20 YEARS OF SET UP
HAVE CAUSED...

- GREAT RESEARCH
- INSTANT FAMILIARITY
- AMAZING PHONE REACTION
- A HIT



Inside Curb Records



Fun Factory "Don't Go Away"

No one can label the history of this group as boring. **Fun Factory** songs hang in week after week in spite of the competition. "Don't Go Away," is no exception. Last week we missed the bullet. That caused a few people to conclude the song was over. Not true. This week the bullet is back. The bullet loss occurred when one station reduced the spins from 99 plays per week to 54. Fourth quarter margins are that tight!

Thinking about other **Fun Factory** songs... "Close To You," is still played on many CHR stations. Enough to make it in the Up & Coming section on at least one chart. "I Wanna B With U," surprised us all by staying on the charts for over a year. It was also one of the best researching records of our time. "Celebration," became #1 for many stations and in many markets. With this kind of track record you'd think this group would be famous!

Here are some of the success stories coming from, "Don't Go Away." Beginning in the East:

WAEB Allentown
WNVZ Norfolk
WFLZ Tampa
WKRQ Cincinnati
WIXX Green Bay
KHFI Austin
KBFM McAllen
KCHX Odessa-Midland
 and many others...



Michael English "Freedom"

Do yourself a favor. Put "Freedom," on the CD player and set the volume to eleven. This is an amazing song from an artist who surpasses so many plateaus set by others before him.

Michael English moves up to **27** on the AC chart with 8 new adds this week.

WUSA Tampa is the latest Hot AC on board.

Eric Hamilton Band "Keep The Change"

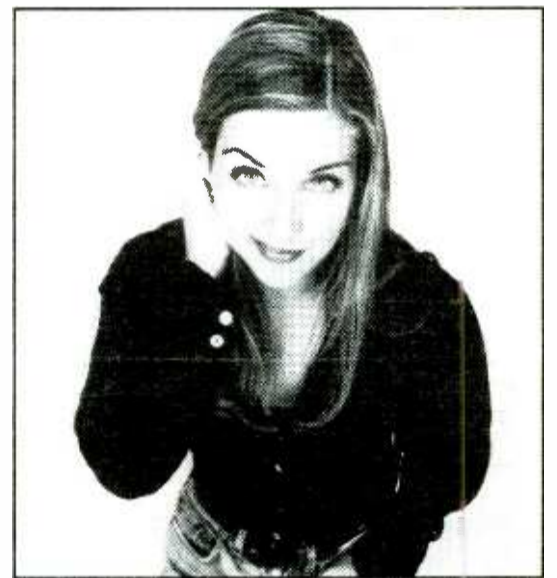
'**Suddenly Susan**' starring Brooke Shields, is doing very well in the Nielsen Ratings.

Eric Hamilton has a song called, "Brooke Shields Mouth!" What a coincidence.

You can find out more about the Hand Full Of Dirt tour or other tracks on the **EHB** album by checking into the **Eric Hamilton Band** web site at: www.chelseamusic.com/ehb

Whigfield "Close To You"

It's worth mentioning here that **Whigfield** is famous in Hawaii. Both CHR stations in Honolulu are bangin' "Close To You," and **Jamie Hyatt** says, "This could be the biggest record I've played here ever." As you may recall **WKTU** picked "Close To You." **WNNK** is another believer. Should we reservice this track?



Kim Stockwood "Jerk"

A Pop Superstar waiting to happen. Kim is so alive, so talented, and full of personality. Sue O'Neil thinks she's a hit. **WKSE** added "Jerk," last week and rumor has it the phone is already ringing!

CURB
RECORDS

POP/ALTERNATIVE TOP 20

| LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | TOTAL STATIONS/ADDS |
|----|----|--|-------------|----|---------------------|
| | | | TW | LW | |
| 1 | 1 | ALANIS MORISSETTE Head... (Maverick/Reprise) 6565 6156 154/3 | | | |
| 2 | 2 | SHERYL CROW If It Makes You Happy (A&M) 5398 5174 184/5 | | | |
| 9 | 3 | NO DOUBT Don't Speak (Trauma/Interscope) 3999 2813 188/23 | | | |
| 6 | 4 | R.E.M. Bittersweet Me (Warner Bros.) 3627 3317 171/5 | | | |
| 3 | 5 | DISHWALLA Counting Blue Cars (A&M) 3560 3871 118/0 | | | |
| 4 | 6 | SUBLIME What I Got (Gasoline Alley/MCA) 3541 3482 129/1 | | | |
| 8 | 7 | EELS Novocaine For The Soul (DreamWorks/Geffen) 2887 2959 100/1 | | | |
| 7 | 8 | NO DOUBT Spiderwebs (Trauma/Interscope) 2885 3310 109/1 | | | |
| 16 | 9 | BUSH Swallowed (Trauma/Interscope) 2866 2332 91/4 | | | |
| 5 | 10 | WALLFLOWERS 6th Avenue Heartache (Interscope) 2843 3388 132/1 | | | |
| 10 | 11 | COUNTING CROWS Angels Of The Silences (DGC/Geffen) 2804 2733 102/1 | | | |
| 12 | 12 | SOCIAL DISTORTION I Was Wrong (550 Music) 2447 2438 90/0 | | | |
| 11 | 13 | REPUBLICA Ready To Go (RCA) 2244 2454 124/1 | | | |
| 20 | 14 | CAKE The Distance (Capricorn/Mercury) 2211 1945 87/1 | | | |
| 13 | 15 | ALANIS MORISSETTE You Learn (Maverick/Reprise) 2111 2412 79/1 | | | |
| 14 | 16 | JEWEL Who Will Save Your Soul (Atlantic) 2044 2397 81/0 | | | |
| 15 | 17 | PRIMITIVE RADIO GODS Standing... (Ergo/Columbia) 1995 2394 87/0 | | | |
| — | 18 | PEARL JAM Hail, Hail (Epic) 1948 1894 84/1 | | | |
| 19 | 19 | SMASHING PUMPKINS Muzzle (Virgin) 1908 1986 75/0 | | | |
| 17 | 20 | GEGGY TAH Whoever You Are (Luaka Bop/WB) 1900 2073 113/4 | | | |

This chart reflects airplay from October 21-27. Songs ranked by total plays. 128 CHR/Pop reporters and 96 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



POWERFUL GET-TOGETHER — Some high-powered talent hooked up to preview some EA Sports video technology. Looking serious are (l-r) recording artist Draws, WB rep Steve Prudholme, artist Warren G., KPWR (Power 106)/L.A. co-morning talent Nick V, artist Snoop Doggy Dogg, and actor Morris Chestnut.



UNTIMELY DISTRACTION? — Atlanta Braves players Tom Glavine (l) and Mark Lemke (second from right) stopped by Columbia Records' New York offices shortly before the World Series. Giving the master tour were then-Regional Promotion Manager Brian Rhoades (now Virgin Records' National Director/Promotion) and Work rep Michele Block.

NEW & ACTIVE

| | |
|---|--|
| BONE THUGS-N-HARMONY Days Of Our Lizez (EastWest/EEG) Total Plays: 678, Total Stations: 41, Adds: 6 | SPIRITS Drive (Rocket/Island) Total Plays: 326, Total Stations: 33, Adds: 1 |
| BRAIDS Bohemian Rhapsody (Big Beat/Atlantic) Total Plays: 665, Total Stations: 41, Adds: 0 | AZ YET Last Night (LaFace/Arista) Total Plays: 313, Total Stations: 25, Adds: 5 |
| SUBLIME What I Got (Gasoline Alley/MCA) Total Plays: 634, Total Stations: 41, Adds: 1 | ELTON JOHN You Can Make History Young Again (MCA) Total Plays: 306, Total Stations: 31, Adds: 1 |
| KIM STOCKWOOD Jerk (Curb) Total Plays: 536, Total Stations: 30, Adds: 0 | MAXI PRIEST Watching The World Go By (Virgin) Total Plays: 306, Total Stations: 19, Adds: 2 |
| BLACKSTREET No Diggity (Interscope) Total Plays: 534, Total Stations: 38, Adds: 12 | M.T.S. I'll Be Alright (Summit) Total Plays: 299, Total Stations: 10, Adds: 0 |
| SUSANNA HOFFS All I Want (London/Island) Total Plays: 533, Total Stations: 52, Adds: 7 | WORLD WIDE MESSAGE TRIBE The Real Thing (Warner Bros.) Total Plays: 277, Total Stations: 19, Adds: 1 |
| CRUSH Jellyhead (Robbins) Total Plays: 472, Total Stations: 18, Adds: 2 | FIONA APPLE Shadowboxer (Work) Total Plays: 274, Total Stations: 21, Adds: 4 |
| STING I'm So Happy I Can't Stop Crying (A&M) Total Plays: 399, Total Stations: 24, Adds: 0 | EELS Novocaine For The Soul (DreamWorks/Geffen) Total Plays: 246, Total Stations: 14, Adds: 1 |
| GINUWINE Pony (550 Music) Total Plays: 345, Total Stations: 16, Adds: 4 | GINA G Ooh Aah...Just A Little Bit (Warner Bros.) Total Plays: 237, Total Stations: 7, Adds: 0 |
| BODEANS Hurt By Love (Slash/Reprise) Total Plays: 330, Total Stations: 31, Adds: 9 | COUNTING CROWS Angels Of The Silences (DGC/Geffen) Total Plays: 194, Total Stations: 10, Adds: 0 |

Songs ranked by total plays

NEW RELEASES

Adds NOVEMBER 5

| | |
|-----------------------------|--|
| Leah Andreone | "It's Alright, It's OK" (RCA) |
| Cranberries | "When You're Gone" (Island) |
| Dishwalla | "Charlie Brown's Parents" (A&M) |
| Gloria Estefan | "I'm Not Giving You Up" (Epic) |
| Fun Lovin' Criminals | "Scooby Snacks" (EMI) |
| Garbage | "Milk" (Almo Sounds/Geffen) |
| Metallica | "Hero Of The Day" (Elektra/EEG) |
| Shaquille O'Neal | "You Can't Stop Da Reign" (T.WizM/Trauma/Interscope) |
| Donna Summer | "Whenever There Is Love" (Universal) |



GEGGY TAHLKS WITH JEFF & JER — The members of Geggy Tah did a mini-concert while visiting KKLQ (Q106)/San Diego morning guys Jeff & Jer. Enjoying a camera-ready moment are (l-r) Q106's Jeff Elliott, group members Daren Hahn, Tommy Jordan, and Greg Kurstin, and Jerry St. James.

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
(212) 239-2300
Poleman/Bryant

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 52 | 51 | 51 | 62 | | DONNA LEWIS/I Love You Always... |
| 22 | 32 | 50 | 61 | | CELINÉ DION/It's All Coming... |
| 50 | 52 | 46 | 60 | | ALANIS MORISSETTE/Head Over Feet |
| 37 | 34 | 35 | 59 | | SHERYL CROW/If It Makes You... |
| 22 | 26 | 46 | 59 | | AMBER/This Is Your Night |
| 49 | 50 | 47 | 55 | | NO DOUBT/Spiderwebs |
| 18 | 23 | 28 | 34 | | WALLFLOWERS/6th Avenue Heartache |
| 25 | 32 | 36 | 34 | | MERRIL BAINBRIDGE/Mouth |
| - | 11 | 23 | 32 | | NO DOUBT/Don't Speak |
| 37 | 47 | 32 | 32 | | CRANBERRIES/Free To Decide |
| 26 | 29 | 36 | 32 | | NO MERCY/Where Do You Go |
| - | - | 17 | 31 | | DC TALK/Just Between You... |
| 51 | 39 | 46 | 61 | | OISHWALLA/Counting Blue Cars |
| 25 | 41 | 51 | 31 | | ERIC CLAPTON/Change The World |
| 23 | 19 | 24 | 28 | | JANN ARDEN/Good Mother |
| - | 22 | 26 | 27 | | MADONNA/You Must Love Me |
| 24 | 17 | 29 | 25 | | BLUES TRAVELER/But Anyway |
| 28 | 26 | 15 | 24 | | LOVE SPIT LOVE/How Soon Is Now? |
| 35 | 29 | 23 | 24 | | QUAD CITY DJ'S/Com 'N Ride It... |
| 36 | 32 | 19 | 20 | | GARBAGE/Stupid Girl |
| - | - | 19 | 19 | | LA BOUCHE/Fallin' In Love |
| - | - | 19 | 19 | | EN VOUGUE/Don't Let Go (Love) |
| - | - | 6 | 18 | | JOURNEY/When You Love... |
| 18 | 20 | 22 | 19 | | OKUMBA ZOO/The Child (Inside) |
| 19 | 13 | 13 | 18 | | FUGES/No Woman, No Cry |
| 12 | 16 | 23 | 18 | | AMANDA MARSHALL/Birmingham |
| 25 | 25 | 31 | 18 | | JOHN MELLENCAMP/Key West... |
| 10 | 13 | 12 | 18 | | PEARL JAM/Better Man |
| - | - | 19 | 17 | | LIVIN' JOY/Dreamer |
| 12 | 20 | 18 | 16 | | ALANIS MORISSETTE/You Learn |
| 31 | 29 | 21 | 16 | | PRIMITIVE RADIO GODS/Standing Outside... |
| 20 | 21 | 14 | 15 | | LEAH ANDREONE/It's Alright, It's... |
| 46 | 28 | - | 15 | | OASIS/Don't Look Back... |
| 13 | 10 | 16 | 15 | | EVERYTHING BUT.../Missing |
| 12 | 14 | 14 | 14 | | POE/Johnny |
| 13 | 12 | 14 | 13 | | GIN BLOSSOMS/Follow You Down |
| - | - | 13 | 13 | | LE CLUCK/Tonight Is The Night |
| - | - | 11 | 11 | | TRACY CHAPMAN/Give Me One Reason |
| - | 5 | 7 | 10 | | JEWEL/You Were Meant... |
| 14 | 13 | 12 | 10 | | NO DOUBT/Just A Girl |

MARKET #2
KIISFM
102.7
KIIS/Los Angeles
(818) 845-1027
Cook/Austin

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 66 | 83 | 77 | 76 | | NO MERCY/Where Do You Go |
| 83 | 80 | 79 | 75 | | AMBER/This Is Your Night |
| 79 | 80 | 79 | 73 | | DONNA LEWIS/I Love You Always... |
| 54 | 66 | 72 | 70 | | ALANIS MORISSETTE/Head Over Feet |
| 26 | 25 | 37 | 43 | | CELINÉ DION/It's All Coming... |
| 39 | 50 | 45 | 44 | | GHOST TOWN DJ'S/My Boo |
| 26 | 25 | 37 | 43 | | QUAD CITY DJ'S/Com 'N Ride It... |
| 40 | 35 | 40 | 42 | | JEWEL/Who Will Save... |
| 39 | 39 | 39 | 42 | | MERRIL BAINBRIDGE/Mouth |
| - | - | 28 | 42 | | TONI BRAXTON/You're Makin' Me... |
| 43 | 40 | 42 | 41 | | CRUSH/Jellyhead |
| - | - | 27 | 41 | | EN VOUGUE/Don't Let Go (Love) |
| - | - | 26 | 40 | | KEITH SWEAT/Twisted |
| 17 | 19 | 31 | 39 | | COLOR ME BADD/The Earth... |
| - | - | 13 | 31 | | WONDERS/That Thing You Do! |
| - | - | 29 | 30 | | NO DOUBT/Don't Speak |
| - | - | 16 | 27 | | NO DOUBT/Spiderwebs |
| - | - | 13 | 26 | | DC TALK/Just Between You... |
| - | - | 9 | 25 | | MADONNA/You Must Love Me |
| - | - | 15 | 24 | | DISHWALLA/Counting Blue Cars |
| 39 | 41 | 23 | 21 | | MERRIL BAINBRIDGE/Mouth |
| 68 | 52 | 23 | 21 | | ROBERT MILES/Children |
| 13 | 10 | 15 | 20 | | FUN FACTORY/Close To You |
| 20 | 20 | 17 | 20 | | EVERYTHING BUT.../Missing |
| 43 | 39 | 28 | 20 | | BILLIE RAY MARTIN/Your Loving Arms |
| - | - | 19 | 19 | | REAL MCCOY/Another Night |
| 45 | 35 | 19 | 18 | | ALANIS MORISSETTE/You Learn |
| 43 | 39 | 22 | 17 | | LA BOUCHE/Sweet Dreams |
| 13 | 12 | - | 17 | | LA BOUCHE/Be My Lover |
| - | - | 16 | 16 | | JOAN OSBORNE/One Of Us |
| 31 | 25 | 14 | 15 | | CELINÉ DION/Because You Loved Me |
| 29 | 35 | 20 | 15 | | ALANIS MORISSETTE/Ironic |
| - | - | 13 | 14 | | LA BOUCHE/Fallin' In Love |
| 19 | 20 | 16 | 13 | | L.L. COOL J/Loungin' |
| - | - | 11 | 11 | | BONE THUGS-N-HARMONY/Days Of Our Lve2 |
| 19 | - | 11 | 6 | | WORLD WIDE MESSAGE.../The Real Thing |
| 14 | 23 | 11 | 2 | | NEW EDITION/It's Still In Love... |
| - | - | - | - | | TONI BRAXTON/Un-break My Heart |

MARKET #3
Q102
WIOQ/Philadelphia
(610) 667-8100
Kalina/McGuire

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 46 | 33 | 61 | 63 | | R. KELLY/Can't Sleep... |
| 74 | 62 | 65 | 63 | | CELINÉ DION/It's All Coming... |
| 41 | 44 | 50 | 62 | | GINA G/Ooh Aah...Just... |
| 25 | 22 | 43 | 60 | | GREASE MEGAMIX/Grease Megamix |
| 66 | 68 | 47 | 58 | | TONI BRAXTON/You're Makin' Me... |
| 72 | 68 | 62 | 48 | | ALANIS MORISSETTE/Head Over Feet |
| 21 | 66 | 65 | 48 | | DONNA LEWIS/I Love You Always... |
| 27 | 42 | 50 | 47 | | OUTHERE BROTHERS/Boom Boom Boom |
| 44 | 40 | 44 | 47 | | CRUSH/Jellyhead |
| 49 | 36 | 43 | 46 | | KEITH SWEAT/Twisted |
| 42 | 47 | 42 | 45 | | JOCELYN ENRIQUEZ/Do You Miss Me |
| 42 | 53 | 65 | 45 | | QUAD CITY DJ'S/Com 'N Ride It... |
| - | - | 22 | 41 | | MADONNA/You Must Love Me |
| 24 | 37 | 46 | 38 | | GHOST TOWN DJ'S/My Boo |
| - | - | 23 | 36 | | TONI BRAXTON/Un-break My Heart |
| 28 | 32 | 34 | 35 | | TRACY CHAPMAN/Give Me One Reason |
| 48 | 48 | 48 | 35 | | TONY RICH PROJECT/Nobody Knows |
| 66 | 42 | 41 | 35 | | 2 UNLIMITED/Do What's Good... |
| 29 | 34 | 29 | 29 | | LE CLUCK/Tonight Is The Night |
| 27 | 34 | 29 | 29 | | EVERYTHING BUT.../Missing |
| 23 | 20 | 27 | 28 | | BONE THUGS-N-HARMONY/The Crossroads |
| 32 | 19 | 28 | 28 | | EN VOUGUE/Don't Let Go (Love) |
| 27 | 25 | 27 | 28 | | LIVIN' JOY/Dreamer |
| 27 | 20 | 26 | 26 | | DREAM WORLD/Movin' Up |
| 6 | 22 | 28 | 25 | | MAXWELL/Ascension (Don't...) |
| 25 | 27 | 25 | 25 | | M.T.S./I'll Be Alright |
| 29 | 27 | 30 | 25 | | LA BOUCHE/Fallin' In Love |
| 33 | 36 | 41 | 23 | | LA BOUCHE/Sweet Dreams |
| - | - | 22 | 22 | | MERRIL BAINBRIDGE/Mouth |
| 21 | 23 | 22 | 21 | | LA BOUCHE/Be My Lover |
| 19 | 20 | 30 | 21 | | MARIAH CAREY/Always Be My Baby |
| 23 | 19 | 20 | 18 | | WILD ORCHID/At Night I Pray |
| 18 | 18 | 19 | 18 | | BRANDY/Sittin' Up In My... |
| 15 | 17 | 16 | 17 | | L.L. COOL J/Loungin' |
| 15 | 20 | 21 | 13 | | COOLIO/1,2,3,4 (Surprin'...) |
| 12 | 10 | 8 | 12 | | BONE THUGS-N-HARMONY/Days Of Our Lve2 |
| - | - | 11 | 11 | | FUGES/Killing Me Softly |
| - | - | 15 | 11 | | ALANIS MORISSETTE/You Learn |
| 29 | 24 | 11 | 11 | | OENINE W/COLLAGE/Love Of A Lifetime |
| 14 | - | 10 | 9 | | BRAIOS/Bohemian Rhapsody |

MARKET #5
Y100
WPLY/Philadelphia
(610) 565-8900
Tisa/Kubinski

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 42 | 44 | 47 | 46 | | SHERYL CROW/If It Makes You... |
| 45 | 36 | 43 | 46 | | BLUES TRAVELER/But Anyway |
| 30 | 35 | 33 | 45 | | BUSH/Machinehead |
| 46 | 34 | 44 | 45 | | GOOD GODO DOLLS/Long Way Down |
| 43 | 41 | 45 | 44 | | ALANIS MORISSETTE/Head Over Feet |
| 41 | 39 | 30 | 35 | | JEWEL/You Were Meant... |
| 29 | 32 | 31 | 31 | | REPUBLICA/Ready To Go |
| 30 | 30 | 32 | 31 | | EELS/Novocaine For... |
| 30 | 32 | 31 | 31 | | BUTTHOLE SURFERS/Pepper |
| 33 | 39 | 32 | 31 | | REFRESHMENTS/Banditos |
| 24 | 27 | 31 | 30 | | SUBLIME/What I Got |
| 21 | 27 | 31 | 30 | | BARENAKED LADIES/The Old Apartment |
| 30 | 28 | 42 | 30 | | WALLFLOWERS/6th Avenue Heartache |
| 31 | 37 | 32 | 29 | | OASIS/Don't Look Back... |
| 29 | 29 | 31 | 28 | | DAVE MATTHEWS BAND/So Much To Say |
| 32 | 27 | 30 | 28 | | CRANBERRIES/Free To Decide |
| 31 | 26 | 19 | 27 | | BETTER THAN EZRA/King Of New Orleans |
| 10 | 11 | 12 | 26 | | LEAH ANDREONE/It's Alright, It's... |
| 27 | 30 | 19 | 26 | | WHY STORE/Lack Of Water |
| 16 | 17 | 21 | 25 | | 311/Down |
| 21 | 17 | 23 | 23 | | COUNTING CROWS/Angels Of... |
| 13 | 14 | 15 | 23 | | GEGGY TAH/Whoever You Are |
| - | - | 21 | 23 | | LEMONHEADS/I Could Talk... |
| 17 | 10 | 16 | 23 | | GIN BLOSSOMS/As Long As It... |
| 47 | 34 | 42 | 22 | | PATTI ROTHBERG/Inside |
| 26 | 24 | 23 | 21 | | R.E.M./Bittersweet Me |
| 7 | 20 | 15 | 21 | | SARAH MACLACHLAN/Possession |
| 27 | 26 | 20 | 20 | | LENNY KRAVITZ/Can't Get You Off... |
| 24 | 22 | 16 | 16 | | CHALK FARM/On Lie |
| 30 | 27 | 16 | 16 | | NIXONS/Sister |
| 40 | 25 | 17 | 15 | | DONNA LEWIS/I Love You Always... |
| - | - | 12 | 12 | | STONE TEMPLE PILTS/Lady Picture Show |
| - | - | 10 | 12 | | PEARL JAM/Hail, Hail |
| - | - | 9 | 12 | | SOCIAL DISTORTION/It Was Wrong |
| - | - | 10 | 10 | | PHISH/Free |
| - | - | 7 | 7 | | PRESIDENTS OF.../Mach 5 |
| - | - | 7 | 7 | | BODEANS/Hurt By Love |
| 9 | 8 | 9 | 5 | | NIRVANA/Aneurysm |
| - | - | - | - | | 311/All Mixed Up |
| - | - | - | - | | DAVE MATTHEWS BAND/Crash Into Me |

MARKET #7
106.1 KISSFM
KHKS/Dallas
(214) 891-3400
Lambert/Reynolds

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 84 | 88 | 86 | 82 | | DONNA LEWIS/I Love You Always... |
| 77 | 86 | 82 | 79 | | QUAD CITY DJ'S/Com 'N Ride It... |
| 85 | 82 | 85 | 74 | | NO MERCY/Where Do You Go |
| 19 | 39 | 60 | 71 | | ALANIS MORISSETTE/Head Over Feet |
| 5 | 70 | 68 | 65 | | CRUSH/Jellyhead |
| 22 | 63 | 69 | 59 | | CELINÉ DION/It's All Coming... |
| 51 | 48 | 49 | 57 | | AMBER/This Is Your Night |
| 25 | 43 | 49 | 51 | | KEITH SWEAT/Twisted |
| 43 | 45 | 46 | 50 | | COLOR ME BADD/The Earth... |
| 39 | 44 | 38 | 50 | | MERRIL BAINBRIDGE/Mouth |
| 73 | 59 | 45 | 44 | | ALANIS MORISSETTE/You Learn |
| 48 | 46 | 45 | 41 | | LA BOUCHE/Sweet Dreams |
| 40 | 41 | 43 | 41 | | ROBERT MILES/Children |
| - | - | 37 | 37 | | MARIAH CAREY/Underneath The Stars |
| 49 | 44 | 40 | 34 | | TONI RICH PROJECT/Nobody Knows |
| 51 | 47 | 39 | 33 | | MARIAH CAREY/Always Be My Baby |
| 5 | 42 | 29 | 33 | | LA BOUCHE/Fallin' In Love |
| 21 | 22 | 21 | 27 | | GHOST TOWN DJ'S/My Boo |
| 21 | 24 | 24 | 24 | | 2 UNLIMITED/Get Ready For This |
| 18 | 9 | 5 | 23 | | CELINÉ DION/Because You Loved Me |
| 31 | 28 | 22 | 22 | | EVERYTHING BUT.../Missing |
| 30 | 32 | 22 | 22 | | COOLIO/1,2,3,4 (Surprin'...) |
| 19 | 23 | 17 | 19 | | WILD ORCHID/At Night Is How We Do It |
| 17 | 17 | 15 | 19 | | SNAP/Rhythm Is A Dancer |
| 19 | 21 | 23 | 19 | | TLC/Waterfalls |
| 18 | 15 | 14 | 18 | | NEW EDITION/It's Still In Love... |
| 19 | 25 | 21 | 17 | | PLANET SOUL/Set U Free |
| 28 | 21 | 15 | 17 | | LA BOUCHE/Be My Lover |
| 20 | 24 | 19 | 17 | | REAL MCCOY/Another Night |
| 16 | 16 | - | 17 | | CORONA/The Rhythm Of... |
| - | - | 5 | 15 | | WILD ORCHID/At Night I Pray |
| 16 | 17 | 15 | 15 | | 3T/Anything |
| - | - | 14 | - | | COOLIO/Gangsta's Paradise |
| 19 | 17 | 15 | 15 | | REAL MCCOY/Run Away |
| 16 | 17 | 14 | 15 | | BRANDY/Sittin' Up In My... |
| - | - | 14 | 14 | | 8IZARR/Inc./m Gonna Get You |
| - | - | 16 | 14 | | BOYZ II MEN/Water Runs Dry |
| - | - | 13 | 13 | | GINUWINE/Pony |
| - | - | 7 | 13 | | MADONNA/You Must Love Me |
| - | - | 5 | 9 | | AALIYAH/Your Girl Only... |

MARKET #8
WWZZ/Washington
(301) 899-1041
O'Brian/Ross

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 70 | 69 | 69 | 69 | | DONNA LEWIS/I Love You Always... |
| 70 | 69 | 69 | 69 | | REAL MCCOY/Another Night |
| 67 | 69 | 68 | 68 | | LA BOUCHE/Be My Lover |
| 70 | 69 | 68 | 68 | | QUAD CITY DJ'S/Com 'N Ride It... |
| 41 | 38 | 62 | 67 | | TONI BRAXTON/You're Makin' Me... |
| 56 | 68 | 67 | 67 | | ALANIS MORISSETTE/Head Over Feet |
| 33 | 37 | 32 | 38 | | LA BOUCHE/Sweet Dreams |
| 70 | 69 | 68 | 68 | | FUGES/No Woman, No Cry |
| 44 | 43 | 44 | 44 | | LIVIN' JOY/Dreamer |
| 42 | 41 | 42 | 43 | | CORONA/The Rhythm Of... |
| 43 | 44 | 41 | 42 | | FUN FACTORY/I Wanna B With U |
| 45 | 43 | 41 | 41 | | BONE THUGS-N-HARMONY/The Crossroads |
| 40 | 41 | 42 | 40 | | NICKI FRENCH/Total Eclipse Of... |
| 28 | 26 | 37 | 37 | | GROOVE THEORY/Tell Me |
| 68 | 69 | 43 | 36 | | ALANIS MORISSETTE/You Learn |
| 32 | 30 | 33 | 36 | | FUGES/Killing Me Softly |
| 17 | 23 | 29 | 34 | | NO MERCY/Where Do You Go |
| 29 | 28 | 25 | 33 | | JEWEL/Who Will Save... |
| 29 | 26 | 31 | 31 | | R. KELLY/Can't Sleep... |
| 51 | 43 | 43 | 43 | | CELINÉ DION/It's All Coming... |
| - | - | 19 | 20 | | MADONNA/You Must Love Me |
| 42 | 45 | 41 | 41 | | COOLIO/1,2,3,4 (Surprin'...) |
| - | - | 24 | 24 | | MERRIL BAINBRIDGE/Mouth |
| 19 | 16 | 17 | 21 | | MAXI PRIEST/FISHAGGY/That Girl |
| 20 | 21 | 20 | 20 | | EVERYTHING BUT.../Missing |
| - | - | 19 | 19 | | GINA G/Ooh Aah...Just... |
| 16 | 16 | 19 | 17 | | LE CLUCK/Tonight Is The Night |
| 19 | 18 | 17 | 18 | | TRACY CHAPMAN/Give Me One Reason |
| 27 | 18 | 18 | 18 | | GABRIELLE/Dreams |

CHR/POP PLAYLISTS

FINL COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

KZZP
104.7 FM
your hit music station

MARKET #20
KZZP/Phoenix
(602) 964-4000
Persighev/Cooper

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 46 | 47 | 46 | 48 | 48 | DONNA LEWIS/Love You Always... |
| 20 | 13 | 48 | 48 | 48 | GOO GOO DOLLS/Name |
| 38 | 47 | 46 | 47 | 47 | CELINÉ DION/It's All Coming... |
| 46 | 45 | 47 | 47 | 47 | ERIC CLAPTON/Change The World |
| 47 | 12 | 15 | 46 | 46 | COLLECTIVE SOUL/The World I Know |
| 48 | 37 | 42 | 44 | 44 | HOOTIE & BLOWFISH/Go Blind |
| 47 | 47 | 44 | 44 | 44 | ALANIS MORISSETTE/Head Over Feet |
| 30 | 28 | 36 | 35 | 35 | JOHN MELLENCAMP/Key West |
| 36 | 35 | 35 | 35 | 35 | SARAH MCLACHLAN/Will Remember You |
| 36 | 35 | 35 | 35 | 35 | MERRILL BAINBRIDGE/Mouth |
| 36 | 35 | 35 | 35 | 35 | JOURNEY/When You Love |
| 36 | 35 | 35 | 35 | 35 | BRYAN ADAMS/Let's Make A... |
| 47 | 37 | 47 | 35 | 35 | DISHWALLA/Counting Blue Cars |
| 29 | 36 | 36 | 34 | 34 | STING/I'm So Happy |
| 29 | 36 | 36 | 34 | 34 | TRACY CHAPMAN/Give Me One Reason |
| 36 | 36 | 34 | 34 | 34 | MELISSA ETHERIDGE/Nowhere To Go |
| 36 | 36 | 34 | 34 | 34 | SEAL/Fly Like An Eagle |
| 21 | 24 | 29 | 26 | 26 | SHERYL CROW/It Makes You |
| 30 | 30 | 29 | 25 | 25 | AMANDA MARSHALL/Birmingham |
| 20 | 30 | 29 | 25 | 25 | DC TALK/Just Between You... |
| 20 | 30 | 29 | 25 | 25 | NO DOUBT/Don't Speak |
| 47 | 37 | 35 | 35 | 35 | FIONA APPLE/Shadowboxer |
| 47 | 37 | 35 | 35 | 35 | JEWEL/Who Were Meant... |
| 29 | 29 | 20 | 20 | 20 | NO DOUBT/Spiderwebs |
| 29 | 29 | 20 | 20 | 20 | HOOTIE & BLOWFISH/Sad Caper |
| 1 | 23 | 20 | 19 | 19 | JANN ARDEN/Good Mother |
| 1 | 23 | 20 | 19 | 19 | SMASHING PUMPKINS/1979 |
| 14 | 10 | 14 | 18 | 18 | SOPHIE B. HAWKINS/As I Lay Me Down |
| 13 | 14 | 16 | 17 | 17 | DEL AMITRI/Roll To Me |
| 11 | 12 | 14 | 14 | 14 | NATALIE MERCHANT/Jalousy |
| 13 | 13 | 15 | 15 | 15 | JANN ARDEN/Insensitive |
| 13 | 13 | 15 | 15 | 15 | DEEP BLUE SOMETHING/Breakfast At... |
| 12 | 12 | 13 | 15 | 15 | NATALIE MERCHANT/Carnal |
| 14 | 13 | 15 | 15 | 15 | NATALIE MERCHANT/Jalousy |
| 47 | 10 | 11 | 12 | 12 | ALANIS MORISSETTE/Ironic |
| 23 | 29 | 4 | 5 | 5 | WONDERS/That Thing You Do! |
| 16 | 3 | 5 | 5 | 5 | GEGGY TAH/Whoever You Are |

93.1 FLZ

MARKET #21
WFLZ/Tampa
(813) 839-9393
Harris/Kapugi

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 76 | 77 | 76 | 75 | 75 | NO DOUBT/Spiderwebs |
| 44 | 39 | 51 | 74 | 74 | MERRILL BAINBRIDGE/Mouth |
| 74 | 74 | 74 | 73 | 73 | CELINÉ DION/It's All Coming... |
| 37 | 49 | 72 | 60 | 60 | SHERYL CROW/It Makes You |
| 60 | 60 | 61 | 49 | 49 | DONNA LEWIS/Love You Always... |
| 43 | 33 | 39 | 41 | 41 | GHOST TOWN DJ'S/My Boo |
| 41 | 38 | 39 | 40 | 40 | BILLIE RAY MARTIN/Your Loving Arms |
| 50 | 34 | 39 | 39 | 39 | ALANIS MORISSETTE/You Learn |
| 55 | 40 | 39 | 39 | 39 | AMBER/This Is Your Night |
| 41 | 37 | 34 | 36 | 36 | NO MERCY/Where Do You Go |
| 38 | 32 | 36 | 35 | 35 | MAXI PRIEST/FSHAGGY/That Girl |
| 30 | 34 | 30 | 33 | 33 | R. KELLY/Can't Sleep... |
| 14 | 25 | 25 | 31 | 31 | REPUBLICA/Ready To Go |
| 8 | 14 | 23 | 31 | 31 | NO DOUBT/Don't Speak |
| 8 | 14 | 23 | 31 | 31 | LA BOUCHE/Fallin' In Love |
| 25 | 20 | 24 | 30 | 30 | EN VOEGUE/Don't Let Go (Love) |
| 15 | 15 | 30 | 29 | 29 | CRANBERRIES/Free To Decide |
| 29 | 27 | 30 | 29 | 29 | JEWEL/Who Will Save... |
| 30 | 33 | 29 | 28 | 28 | TONI BRAXTON/You're Makin' Me... |
| 36 | 32 | 29 | 28 | 28 | NEW EDITION/It's Still In Love... |
| 42 | 54 | 28 | 27 | 27 | KEITH SWEAT/Twisted |
| 15 | 7 | 14 | 27 | 27 | FUN FACTORY/Don't Go Away |
| 15 | 7 | 14 | 27 | 27 | MARIAH CAREY/Underneath The Stars |
| 18 | 20 | 26 | 26 | 26 | DONNA LEWIS/Without Love |
| 18 | 20 | 26 | 26 | 26 | TONI RICH PROJECT/Leavin' |
| 17 | 16 | 18 | 23 | 23 | BONE THUGS-N-HARMONY/Days Of Our Lve2 |
| 18 | 21 | 22 | 22 | 22 | MAXI PRIEST/Watching The World... |
| 18 | 21 | 22 | 22 | 22 | MAXI PRIEST/Watching The World... |
| 23 | 19 | 23 | 22 | 22 | BRANDY/Sittin' Up In My... |
| 23 | 19 | 23 | 22 | 22 | HOOTIE & BLOWFISH/Sad Caper |
| 13 | 21 | 18 | 19 | 19 | WORLD WIDE MESSAGE.../The Real Thing |
| 39 | 34 | 33 | 33 | 33 | DISHWALLA/Counting Blue Cars |
| 30 | 30 | 27 | 17 | 17 | COLOR ME BADD/The Earth... |
| 17 | 14 | 15 | 16 | 16 | BECK/Where It's At |
| 69 | 51 | 19 | 16 | 16 | QUAD CITY DJ'S/mon 'N Ride It... |
| 7 | 15 | 17 | 14 | 14 | ORIGINAL/Luv U Baby |
| 9 | 10 | 14 | 10 | 10 | GINUWINE/Pony |
| 24 | 18 | 13 | 12 | 12 | MELISSA ETHERIDGE/Nowhere To Go |
| 11 | 7 | 11 | 11 | 11 | OKUMBA ZOO/The Child (Inside) |
| 10 | 7 | 10 | 10 | 10 | ROBERT MILES/One And One |
| 10 | 7 | 10 | 10 | 10 | WILD ORCHID/At Night I Pray |

JAMMIN 92.3

MARKET #22
WJZM/Cleveland
(216) 621-9566
Eubanks/Jackson

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-----------------------------------|
| 49 | 52 | 54 | 55 | 55 | GHOST TOWN DJ'S/My Boo |
| 55 | 48 | 51 | 54 | 54 | MERRILL BAINBRIDGE/Mouth |
| 20 | 25 | 38 | 51 | 51 | DC TALK/Just Between You... |
| 53 | 49 | 51 | 48 | 48 | ALANIS MORISSETTE/Head Over Feet |
| 44 | 49 | 53 | 45 | 45 | KEITH SWEAT/Twisted |
| 47 | 46 | 50 | 41 | 41 | QUAD CITY DJ'S/mon 'N Ride It... |
| 50 | 50 | 34 | 40 | 40 | CELINÉ DION/It's All Coming... |
| 49 | 46 | 45 | 38 | 38 | TONI BRAXTON/You're Makin' Me |
| 9 | 40 | 40 | 36 | 36 | MADONNA/You Must Love Me |
| 37 | 40 | 41 | 31 | 31 | NO MERCY/Where Do You Go |
| 13 | 29 | 36 | 31 | 31 | LA BOUCHE/Fallin' In Love |
| 50 | 45 | 45 | 30 | 30 | MAXI PRIEST/FSHAGGY/That Girl |
| 47 | 45 | 13 | 30 | 30 | DONNA LEWIS/Love You Always... |
| 21 | 29 | 21 | 30 | 30 | OKUMBA ZOO/The Child (Inside) |
| 12 | 13 | 26 | 30 | 30 | EN VOEGUE/Don't Let Go (Love) |
| 11 | 24 | 29 | 29 | 29 | FUGEES/No Woman, No Cry |
| 20 | 20 | 26 | 26 | 26 | NO DOUBT/Don't Speak |
| 20 | 20 | 26 | 26 | 26 | GREASE MEGAMIX/Grease Megamix |
| 44 | 36 | 26 | 26 | 26 | L.L. COOL J/Loungin |
| 30 | 25 | 23 | 26 | 26 | BRANDY/TAMIA...Missing You |
| 19 | 17 | 19 | 24 | 24 | M.T.S./I'll Be Alright |
| 34 | 26 | 24 | 23 | 23 | JANN ARDEN/Insensitive |
| 17 | 26 | 23 | 23 | 23 | NEW EDITION/It's Still In Love... |
| 20 | 26 | 21 | 21 | 21 | JOURNEY/When You Love... |
| 18 | 25 | 21 | 21 | 21 | WILD ORCHID/At Night I Pray |
| 17 | 14 | 19 | 20 | 20 | BRAIDS/Bohemian Rhapsody |
| 11 | 21 | 20 | 19 | 19 | BRANDY/Sittin' Up In My... |
| 22 | 24 | 23 | 18 | 18 | HOOTIE & BLOWFISH/Sad Caper |
| 13 | 21 | 18 | 18 | 18 | R. KELLY/Can't Sleep... |
| 18 | 15 | 19 | 17 | 17 | ALANIS MORISSETTE/Ironic |
| 18 | 15 | 19 | 17 | 17 | COLOR ME BADD/The Earth... |
| 17 | 14 | 15 | 16 | 16 | BECK/Where It's At |
| 69 | 51 | 19 | 16 | 16 | QUAD CITY DJ'S/mon 'N Ride It... |
| 7 | 15 | 17 | 14 | 14 | ORIGINAL/Luv U Baby |
| 9 | 10 | 14 | 10 | 10 | GINUWINE/Pony |
| 23 | 33 | 20 | 16 | 16 | ROBERT MILES/One And One |
| 14 | 13 | 15 | 15 | 15 | MARIAH CAREY/Fantasy |
| 14 | 17 | 15 | 15 | 15 | MARIAH CAREY/One Sweet Day |
| 26 | 7 | 11 | 15 | 15 | AMANDA MARSHALL/Birmingham |

K-HITS 107.5

MARKET #23
KHHT/Denver
(303) 321-0950
Bowen/Cagle

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-----------------------------------|
| 47 | 47 | 60 | 65 | 65 | MERRILL BAINBRIDGE/Mouth |
| 49 | 60 | 60 | 63 | 63 | ALANIS MORISSETTE/Head Over Feet |
| 62 | 60 | 61 | 63 | 63 | HOOTIE & BLOWFISH/Go Blind |
| 60 | 61 | 63 | 62 | 62 | CELINÉ DION/It's All Coming... |
| 65 | 59 | 60 | 61 | 61 | DISHWALLA/Counting Blue Cars |
| 61 | 60 | 60 | 60 | 60 | ERIC CLAPTON/Change The World |
| 50 | 51 | 50 | 57 | 57 | NO MERCY/Where Do You Go |
| 47 | 54 | 61 | 51 | 51 | JOHN MELLENCAMP/Key West... |
| 27 | 44 | 49 | 49 | 49 | WALLFLOWERS/6th Avenue Heartache |
| 31 | 31 | 31 | 31 | 31 | SEAL/Fly Like An Eagle |
| 49 | 50 | 47 | 47 | 47 | TONI BRAXTON/You're Makin' Me... |
| 61 | 60 | 49 | 47 | 47 | CRANBERRIES/Free To Decide |
| 42 | 42 | 44 | 46 | 46 | NATALIE MERCHANT/Jalousy |
| 39 | 39 | 44 | 43 | 43 | CELINÉ DION/It's All Coming... |
| 18 | 28 | 41 | 41 | 41 | DC TALK/Just Between You... |
| 46 | 43 | 44 | 43 | 43 | SMASHING PUMPKINS/1979 |
| 27 | 20 | 23 | 23 | 23 | QUAD CITY DJ'S/mon 'N Ride It... |
| 44 | 42 | 42 | 30 | 30 | EVERCLEAR/Santa Monica... |
| 28 | 31 | 32 | 30 | 30 | HOOTIE & BLOWFISH/Tucker's Town |
| 29 | 24 | 27 | 29 | 29 | KEITH SWEAT/Twisted |
| 20 | 27 | 23 | 28 | 28 | SHERYL CROW/It Makes You |
| 27 | 28 | 27 | 27 | 27 | NO DOUBT/Spiderwebs |
| 14 | 10 | 12 | 26 | 26 | JOURNEY/When You Love... |
| 17 | 14 | 26 | 26 | 26 | ALANIS MORISSETTE/You Learn |
| 13 | 20 | 24 | 24 | 24 | LA BOUCHE/Fallin' In Love |
| 21 | 24 | 26 | 24 | 24 | AMANDA MARSHALL/Birmingham |
| 18 | 21 | 23 | 24 | 24 | FIONA APPLE/Shadowboxer |
| 25 | 24 | 21 | 23 | 23 | EN VOEGUE/Don't Let Go (Love) |
| 19 | 19 | 20 | 20 | 20 | JEWEL/Who Were Meant... |
| 19 | 19 | 20 | 20 | 20 | BODEANS/Closer To Free |
| 20 | 15 | 14 | 20 | 20 | GINUWINE/Pony |
| 20 | 15 | 14 | 20 | 20 | TODD THE WET.../Good Intentions |
| 20 | 15 | 14 | 20 | 20 | TONY RICH PROJECT/Nobody Knows |
| 20 | 15 | 14 | 20 | 20 | ALL-4-ONE/Can Love You... |
| 14 | 16 | 14 | 16 | 16 | NO DOUBT/Don't Speak |
| 14 | 16 | 14 | 16 | 16 | DEBBY TAHOE/Whoever You Are |
| 6 | 9 | 11 | 11 | 11 | MADONNA/You Must Love Me |
| 6 | 9 | 11 | 11 | 11 | WONDERS/That Thing You Do! |
| 6 | 9 | 11 | 11 | 11 | NEW EDITION/It's Still In Love... |
| 6 | 9 | 11 | 11 | 11 | R.E.M./Bittersweet Me |

Z100

MARKET #24
KXFX/Portland, OR
(503) 226-0100
Benson/Thomas

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-----------------------------------|
| 61 | 71 | 69 | 68 | 68 | CELINÉ DION/It's All Coming... |
| 44 | 47 | 57 | 68 | 68 | MERRILL BAINBRIDGE/Mouth |
| 62 | 71 | 70 | 62 | 62 | ALANIS MORISSETTE/Head Over Feet |
| 47 | 47 | 55 | 58 | 58 | R. KELLY/Can't Sleep... |
| 43 | 52 | 58 | 57 | 57 | KEITH SWEAT/Twisted |
| 35 | 40 | 37 | 53 | 53 | NO DOUBT/Spiderwebs |
| 52 | 66 | 66 | 53 | 53 | ERIC CLAPTON/Change The World |
| 23 | 26 | 42 | 44 | 44 | SHERYL CROW/It Makes You |
| 60 | 61 | 42 | 42 | 42 | CRANBERRIES/Dreams |
| 64 | 68 | 59 | 39 | 39 | TONI BRAXTON/You're Makin' Me... |
| 52 | 47 | 45 | 39 | 39 | DONNA LEWIS/Love You Always... |
| 23 | 25 | 29 | 35 | 35 | WONDERS/That Thing You Do! |
| 32 | 33 | 33 | 33 | 33 | AMBER/This Is Your Night |
| 5 | 5 | 28 | 31 | 31 | ROBERT MILES/One And One |
| 31 | 31 | 29 | 28 | 28 | EN VOEGUE/Don't Let Go (Love) |
| 33 | 34 | 33 | 28 | 28 | BRANDY/Sittin' Up In My... |
| 33 | 29 | 31 | 28 | 28 | QUAD CITY DJ'S/mon 'N Ride It... |
| 21 | 19 | 21 | 26 | 26 | TONI BRAXTON/Un-break My Heart |
| 19 | 24 | 25 | 25 | 25 | GINUWINE/Pony |
| 19 | 24 | 25 | 25 | 25 | NO DOUBT/Un-break My Heart |
| 20 | 31 | 31 | 23 | 23 | GHOST TOWN DJ'S/My Boo |
| 32 | 30 | 22 | 21 | 21 | JANN ARDEN/Insensitive |
| 13 | 18 | 14 | 19 | 19 | NEW EDITION/It's Still In Love... |
| 21 | 15 | 14 | 18 | 18 | HOOTIE & BLOWFISH/Go Blind |
| 12 | 10 | 14 | 16 | 16 | CRANBERRIES/Free To Decide |
| 3 | 7 | 14 | 14 | 14 | MADONNA/You Must Love Me |
| 33 | 20 | 13 | 14 | 14 | MAXI PRIEST/FSHAGGY/That Girl |
| 11 | 13 | 9 | 13 | 13 | COOLIO/1,2,3,4 (Sumppin'...) |
| 20 | 14 | 17 | 12 | 12 | JOURNEY/When You Love... |
| 26 | 13 | 11 | 11 | 11 | CELINÉ DION/Because You Loved Me |
| 5 | 7 | 9 | 9 | 9 | HOOTIE & BLOWFISH/Sad Caper |
| 12 | 12 | 5 | 9 | 9 | AMANDA MARSHALL/Birmingham |
| 5 | 7 | 9 | 9 | 9 | INTRIGUE/You're Ever... |
| 5 | 7 | 9 | 9 | 9 | SUSANNA HOFFS/All I Want |

Q102.1

MARKET #25
WKRC/Cincinnati
(513) 763-5500
Steal/Douglas

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 65 | 63 | 61 | 66 | 66 | CELINÉ DION/It's All Coming... |
| 41 | 43 | 43 | 66 | 66 | ALANIS MORISSETTE/You Learn |
| 32 | 36 | 53 | 62 | 62 | CRANBERRIES/Free To Decide |
| 42 | 41 | 39 | 59 | 59 | JEWEL/Who Will Save... |
| 62 | 65 | 64 | 56 | 56 | DONNA LEWIS/Love You Always... |
| 61 | 58 | 54 | 54 | 54 | NATALIE MERCHANT/Jalousy |
| 69 | 27 | 33 | 52 | 52 | SHERYL CROW/It Makes You... |
| 34 | 37 | 34 | 51 | 51 | R. KELLY/Can't Sleep |
| 64 | 63 | 64 | 51 | 51 | NO MERCY/Where Do You Go |
| 47 | 47 | 52 | 50 | 50 | ERIC CLAPTON/Change The World |
| 47 | 45 | 51 | 40 | 40 | JOURNEY/When You Love... |
| 46 | 46 | 48 | 40 | 40 | HOOTIE & BLOWFISH/Tucker's Town |
| 46 | 46 | 48 | 40 | 40 | MERRILL BAINBRIDGE/Mouth |
| 66 | 67 | 68 | 41 | 41 | QUAD CITY DJ'S/mon 'N Ride It... |
| 36 | 32 | 32 | 38 | 38 | GHOST TOWN DJ'S/My Boo |
| 54 | 53 | 34 | 38 | 38 | DOG'S EYE VIEW/Everything Falls... |
| 8 | 28 | 33 | 33 | 33 | NO DOUBT/Don't Speak |
| 8 | 28 | 33 | 33 | 33 | NEW EDITION/It's Still In Love... |
| 8 | 28 | 33 | 33 | 33 | REPUBLICA/Ready To Go |
| 41 | 32 | 30 | 31 | 31 | PRIMITIVE RADIO GODS/Standing Outside... |
| 42 | 40 | 31 | 31 | 31 | JOURNEY/When You Love... |
| 42 | 40 | 31 | 31 | 31 | FUN FACTORY/Don't Go Away |
| 34 | 34 | 27 | 27 | 27 | R.E.M./Bittersweet Me |
| 26 | 25 | 26 | 26 | 26 | CRANBERRIES/When You're Gone |
| 26 | 25 | 26 | 26 | 26 | |

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

98.5 WKSE/Bufalo
(716) 884-5101
O'Neil/Universal

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 62 | 57 | 59 | 58 | 58 | QUAD CITY DJ'S/C'mon 'N Ride It... |
| 61 | 56 | 58 | 56 | 56 | DONNA LEWIS/Love You Always... |
| 55 | 53 | 59 | 56 | 56 | ALANIS MORISSETTE/Head Over Feet |
| 54 | 47 | 46 | 51 | 51 | ALANIS MORISSETTE/You Learn |
| 54 | 47 | 46 | 46 | 46 | JANN ARDEN/Insensitive |
| 39 | 42 | 44 | 46 | 46 | TONI BRAXTON/You're Makin' Me... |
| 40 | 40 | 46 | 45 | 45 | OASIS/Don't Look Back... |
| 41 | 39 | 44 | 45 | 45 | MADONNA/You Must Love Me |
| 43 | 44 | 44 | 45 | 45 | SHERYL CROW/If It Makes You... |
| 40 | 48 | 43 | 44 | 44 | KEITH SWEAT/Twisted |
| 19 | 39 | 44 | 44 | 44 | LOS DEL RIO/BAYSIDE/Macarena |
| 41 | 39 | 44 | 44 | 44 | OUTHERE BROTHERS/Boom Boom Boom |
| 52 | 47 | 45 | 42 | 42 | R. KELLY/Can't Sleep... |
| 39 | 40 | 44 | 41 | 41 | NO DOUBT/Spiderwebs |
| 19 | 20 | 40 | 39 | 39 | BARENAKED LADIES/The Old Apartment |
| 52 | 56 | 54 | 39 | 39 | CELINE DION/It's All Coming... |
| 26 | 26 | 35 | 38 | 38 | MERRIL BAINBRIDGE/Mouth |
| 16 | 17 | 19 | 31 | 31 | JOURNEY/When You Love... |
| 29 | 26 | 29 | 29 | 29 | EN VOGUE/Don't Let Go (Love) |
| 19 | 24 | 27 | 29 | 29 | GINA G/Ooh Aah...Just... |
| 26 | 28 | 26 | 27 | 27 | NEW EDITION/It's Still In Love... |
| - | - | - | 24 | 24 | DC TALK/Just Between You... |
| 16 | 37 | 41 | 23 | 23 | PRIMITIVE RADIO GODS/Standing Outside... |
| 16 | 21 | 28 | 23 | 23 | L.L. COOL J/Loungin |
| 16 | 21 | 28 | 21 | 21 | LA BOUCHE/Fallin' In Love |
| 21 | 21 | 22 | 21 | 21 | GHOST TOWN DJ'S/My Boo |
| - | 17 | 19 | 19 | 19 | TRAGICALLY HIP/Head By A Century |
| 19 | 14 | 15 | 19 | 19 | CRANBERRIES/Free To Decide |
| 20 | 19 | 19 | 19 | 19 | OKUMBA ZOO/The Child (Inside) |
| - | - | - | 19 | 19 | NO DOUBT/Don't Speak |
| - | - | - | 19 | 19 | JOCelyn ENRIQUEZ/Do You Miss Me |
| 18 | 16 | 18 | 18 | 18 | MARIAH CAREY/Always Be My Baby |
| 18 | 16 | 18 | 18 | 18 | LA BOUCHE/Be My Lover |
| 17 | 19 | 18 | 18 | 18 | EVERYTHING BUT...Missing |
| 17 | 14 | 17 | 18 | 18 | FUN FACTORY/Close To You |
| 27 | 19 | 22 | 16 | 16 | AMANDA MARSHALL/Birmingham |
| - | - | - | 16 | 16 | KIM STICKWOOD/Jerk |
| 41 | 35 | 36 | 16 | 16 | NO DOUBT/Just A Girl |
| 13 | 19 | 15 | 16 | 16 | COOLIO/Gangsta's Paradise |

KISS95.7 WKSS/Hartford
(860) 524-7819
Jones/Fox

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 54 | 55 | 61 | 63 | 63 | DONNA LEWIS/Love You Always... |
| 37 | 53 | 57 | 58 | 58 | NO MERCY/Where Do You Go |
| 44 | 53 | 59 | 56 | 56 | CELINE DION/It's All Coming... |
| 25 | 34 | 44 | 44 | 44 | AMBER/This Is Your Night |
| 43 | 46 | 52 | 51 | 51 | ALANIS MORISSETTE/Head Over Feet |
| 7 | 22 | 37 | 48 | 48 | MERRIL BAINBRIDGE/Mouth |
| 16 | 35 | 44 | 37 | 37 | NO DOUBT/Spiderwebs |
| 36 | 36 | 37 | 36 | 36 | DISHWALLA/Counting Blue Cars |
| - | 29 | 37 | 32 | 32 | PRIMITIVE RADIO GODS/Standing Outside... |
| 19 | 22 | 24 | 32 | 32 | KEITH SWEAT/Twisted |
| 28 | 33 | 29 | 31 | 31 | TONI BRAXTON/You're Makin' Me... |
| 23 | 30 | 36 | 30 | 30 | COLOR ME BADD/The Earth... |
| - | 10 | 25 | 30 | 30 | JOURNEY/When You Love... |
| 25 | 23 | 23 | 23 | 23 | JEWEL/Who Will Save... |
| 20 | 31 | 20 | 30 | 30 | BLUES TRAVELER/But Anyway |
| 44 | 43 | 36 | 28 | 28 | ERIC CLAPTON/Change The World |
| - | - | 16 | 27 | 27 | NO DOUBT/Don't Speak |
| - | 22 | 26 | 26 | 26 | CRANBERRIES/Free To Decide |
| 17 | 21 | 23 | 23 | 23 | QUAD CITY DJ'S/C'mon 'N Ride It... |
| 5 | 8 | 23 | 23 | 23 | WONDERS/That Thing You Do! |
| 37 | 28 | 24 | 22 | 22 | JANN ARDEN/Insensitive |
| - | - | 22 | 22 | 22 | EVERYTHING BUT...Missing |
| 28 | 17 | 20 | 21 | 21 | FUGEES/No Woman, No Cry |
| - | - | 18 | 18 | 18 | GIN BLOSSOMS/Follow You Down |
| - | - | 18 | 18 | 18 | TONY RICH PROJECT/Nobody Knows |
| 17 | 16 | 18 | 17 | 17 | COLLECTIVE SOUL/The World I Know |
| 17 | 14 | - | 16 | 16 | BLUES TRAVELER/Run-Around |
| 6 | 14 | 15 | 16 | 16 | AMANDA MARSHALL/Birmingham |
| - | - | 16 | 16 | 16 | SHERYL CROW/If It Makes You... |
| - | - | 15 | 15 | 15 | TONI BRAXTON/Un-break My Heart |
| - | - | 12 | 12 | 12 | ORIGINAL/I Luv U Baby |
| 5 | 8 | 14 | 12 | 12 | WALLFLOWERS/6th Avenue Heartache |
| - | - | 9 | 9 | 9 | ROBERT MILES/Children |
| 25 | 18 | 10 | 8 | 8 | EN VOGUE/Don't Let Go (Love) |
| - | 5 | 5 | 5 | 5 | MADONNA/You Must Love Me |
| 6 | 6 | 7 | 5 | 5 | BRYAN ADAMS/Lets Make A... |
| 12 | 12 | 5 | 5 | 5 | DC TALK/Just Between You... |
| - | - | 5 | 5 | 5 | REPUBLICA/Ready To Go |
| - | 6 | 6 | 5 | 5 | PHIL COLLINS/Dance Into The Light |
| 8 | 5 | 5 | 5 | 5 | R.E.M./Bittersweet Me |

theRiver 107.5 WRVW/Nashville
(615) 664-2400
Quinn/Scooter

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 53 | 52 | 51 | 53 | 53 | DISHWALLA/Counting Blue Cars |
| 52 | 51 | 52 | 52 | 52 | CELINE DION/It's All Coming... |
| 59 | 21 | 43 | 40 | 40 | ERIC CLAPTON/Change The World |
| 29 | 32 | 31 | 39 | 39 | MELISSA ETHERIDGE/Nowhere To Go |
| 52 | 52 | 53 | 53 | 53 | ALANIS MORISSETTE/You Learn |
| 19 | 24 | 28 | 38 | 38 | JOHN MELLENCAMP/Key West... |
| 51 | 52 | 52 | 52 | 52 | DONNA LEWIS/Love You Always... |
| 32 | 41 | 26 | 35 | 35 | BRYAN ADAMS/Lets Make A... |
| 52 | 30 | 31 | 31 | 31 | PHIL COLLINS/Dance Into The Light |
| 32 | 33 | 43 | 30 | 30 | AMANDA MARSHALL/Birmingham |
| - | 12 | 26 | 27 | 27 | HOOTIE & BLOWFISH/Sad Cap... |
| 28 | 25 | 26 | 26 | 26 | JOURNEY/When You Love... |
| 14 | 30 | 33 | 25 | 25 | NATALIE MERCHANT/Jalousy |
| 11 | 22 | 25 | 25 | 25 | SHERYL CROW/If It Makes You... |
| 21 | 21 | 21 | 25 | 25 | WONDERS/That Thing You Do! |
| 19 | 21 | 6 | 24 | 24 | LA BOUCHE/Fallin' In Love |
| 19 | 21 | 22 | 23 | 23 | MERRIL BAINBRIDGE/Mouth |
| 25 | 20 | 17 | 21 | 21 | ALANIS MORISSETTE/Head Over Feet |
| - | - | 17 | 21 | 21 | MAONNA/You Must Love Me |
| 27 | 18 | 18 | 19 | 19 | NO MERCY/Where Do You Go |
| 24 | 26 | 18 | 16 | 16 | JEWEL/Who Will Save... |
| 16 | 22 | 29 | 15 | 15 | DOG'S EYE VIEW/Everything Falls... |
| - | - | 10 | 14 | 14 | GREASE MEGAMIX/Grease Megamix |
| 9 | 8 | 14 | 13 | 13 | AMBER/This Is Your Night |
| 5 | 7 | 13 | 13 | 13 | TONI BRAXTON/Un-break My Heart |
| - | - | 9 | 12 | 12 | DC TALK/Just Between You... |
| - | - | 10 | 12 | 12 | SEAL/You Were Meant... |
| 7 | 8 | 8 | 10 | 10 | WALLFLOWERS/6th Avenue Heartache |
| 16 | 20 | 22 | 10 | 10 | MARIAH CAREY/Always Be My Baby |
| 9 | 8 | 8 | 9 | 9 | EN VOGUE/Don't Let Go (Love) |
| 8 | 7 | 5 | 9 | 9 | WILD ORCHID/At Night I Pray |
| - | - | 5 | 9 | 9 | R.E.M./Bittersweet Me |
| - | - | 5 | 7 | 7 | NEW EDITION/It's Still In Love... |

98 FM WPKY WPKY/Rochester, NY
(716) 454-2600
Ingram/Rice

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 55 | 48 | 48 | 58 | 58 | DONNA LEWIS/Love You Always... |
| 50 | 49 | 50 | 53 | 53 | ALANIS MORISSETTE/You Learn |
| 53 | 52 | 51 | 50 | 50 | CELINE DION/It's All Coming... |
| 49 | 53 | 53 | 47 | 47 | TRACY CHAPMAN/Give Me One Reason |
| 34 | 37 | 29 | 42 | 42 | NO MERCY/Where Do You Go |
| 45 | 31 | 32 | 42 | 42 | NATALIE MERCHANT/Wonder |
| 44 | 37 | 36 | 40 | 40 | QUAD CITY DJ'S/C'mon 'N Ride It... |
| 38 | 43 | 49 | 39 | 39 | ALANIS MORISSETTE/Head Over Feet |
| 30 | 26 | 20 | 35 | 35 | CELINE DION/Because You Loved Me |
| 21 | 44 | 45 | 27 | 27 | JANN ARDEN/Insensitive |
| 37 | 45 | 40 | 27 | 27 | COLLECTIVE SOUL/The World I Know |
| 40 | 39 | 38 | 25 | 25 | GIN BLOSSOMS/Follow You Down |
| 29 | 20 | 27 | 23 | 23 | AMBER/This Is Your Night |
| 17 | 24 | 29 | 21 | 21 | BLUES TRAVELER/But Anyway |
| 37 | 35 | 35 | 21 | 21 | MERRIL BAINBRIDGE/Mouth |
| - | 10 | 17 | 21 | 21 | NO DOUBT/Don't Speak |
| - | 20 | 21 | 21 | 21 | LA BOUCHE/Be My Lover |
| 19 | 21 | 21 | 21 | 21 | GOO GOO DOLLS/Name |
| 23 | 22 | 19 | 19 | 19 | ERIC CLAPTON/Change The World |
| - | - | 14 | 18 | 18 | SEAL/You Like An Eagle |
| 31 | 32 | 31 | 18 | 18 | HOOTIE & BLOWFISH/Go Blind |
| 20 | 19 | 18 | 18 | 18 | BLUES TRAVELER/Run-Around |
| 14 | 17 | 17 | 17 | 17 | NATALIE MERCHANT/Jalousy |
| 18 | 18 | 15 | 14 | 14 | DISHWALLA/Counting Blue Cars |
| 32 | 32 | 27 | 14 | 14 | JEWEL/Who Will Save... |
| - | - | 6 | 14 | 14 | SHERYL CROW/If It Makes You... |
| 33 | 34 | 27 | 14 | 14 | CRANBERRIES/Free To Decide |
| 16 | 15 | 16 | 14 | 14 | NATALIE MERCHANT/Carival |
| - | - | 11 | 15 | 15 | WILD ORCHID/At Night I Pray |
| 5 | 21 | 20 | 13 | 13 | GHOST TOWN DJ'S/My Boo |
| - | - | - | 13 | 13 | REAL MCCOY/Another Night |
| 14 | 13 | 12 | 12 | 12 | DAVE MATTHEWS BAND/Ants Marching |
| 17 | 17 | 12 | 12 | 12 | JOURNEY/When You Love... |
| 12 | 11 | 13 | 11 | 11 | JOHN MELLENCAMP/Key West... |
| 13 | 21 | 22 | 11 | 11 | EDWIN MCCAIN/Solitude |
| - | - | 11 | - | - | BILLIE RAY MARTIN/Your Loving Arms |
| 16 | 13 | 14 | 10 | 10 | EVERYTHING BUT...Missing |
| - | - | 10 | 10 | 10 | DEL AMITRI/Roll To Me |
| 16 | 12 | 12 | 10 | 10 | SEAL/Kiss From A Rose |

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| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 44 | 42 | 48 | 57 | 57 | CELINE DION/It's All Coming... |
| 33 | 45 | 49 | 54 | 54 | MERRIL BAINBRIDGE/Mouth |
| 24 | 28 | 38 | 51 | 51 | SHERYL CROW/If It Makes You... |
| 47 | 50 | 43 | 51 | 51 | DONNA LEWIS/Love You Always... |
| 29 | 29 | 29 | 42 | 42 | JANN ARDEN/Insensitive |
| 28 | 27 | 37 | 33 | 33 | TONI BRAXTON/You're Makin' Me... |
| 27 | 27 | 28 | 32 | 32 | JOHN MELLENCAMP/Key West... |
| 27 | 28 | 30 | 32 | 32 | DISHWALLA/Counting Blue Cars |
| 16 | 15 | 12 | 29 | 29 | WONDERS/That Thing You Do! |
| 17 | 29 | 29 | 29 | 29 | NO MERCY/Where Do You Go |
| 32 | 30 | 28 | 29 | 29 | JOURNEY/When You Love... |
| 43 | 48 | 39 | 28 | 28 | QUAD CITY DJ'S/C'mon 'N Ride It... |
| 33 | 33 | 28 | 28 | 28 | JEWEL/Who Will Save... |
| 13 | 15 | 21 | 27 | 27 | MELISSA ETHERIDGE/Nowhere To Go |
| - | - | 10 | 24 | 24 | AMBER/This Is Your Night |
| 16 | 18 | 25 | 18 | 18 | KEITH SWEAT/Twisted |
| 42 | 43 | 35 | 18 | 18 | BRANDY/Sm'n' Up In My... |
| 16 | 21 | 28 | 16 | 16 | R. KELLY/Can't Sleep... |
| 17 | 18 | 16 | 16 | 16 | EN VOGUE/Don't Let Go (Love) |
| 17 | 17 | 16 | 16 | 16 | OASIS/Champagne Supernova |
| 13 | 15 | 12 | 14 | 14 | WALLFLOWERS/6th Avenue Heartache |
| - | - | 12 | 14 | 14 | LA BOUCHE/Fallin' In Love |
| - | - | 12 | 14 | 14 | AZ YET/Last Night |
| - | - | 12 | 14 | 14 | JEWEL/Who Will Save... |
| - | - | 9 | 12 | 12 | ALANIS MORISSETTE/You Learn |
| 14 | 14 | 12 | 11 | 11 | AMANDA MARSHALL/Birmingham |
| 28 | 29 | 23 | 11 | 11 | CRANBERRIES/Free To Decide |
| 9 | 11 | 11 | 11 | 11 | REPUBLICA/Ready To Go |
| 8 | 12 | 11 | 10 | 10 | NEW EDITION/It's Still In Love... |
| 9 | 12 | 13 | 9 | 9 | KIM STICKWOOD/Jerk |
| - | - | 8 | 9 | 9 | R.E.M./Bittersweet Me |
| 11 | 15 | 11 | 9 | 9 | DC TALK/Just Between You... |
| - | - | 8 | 9 | 9 | LA BOUCHE/Fallin' In Love |
| 8 | 11 | 11 | 8 | 8 | OKUMBA ZOO/The Child (inside) |
| - | - | 8 | 7 | 7 | BODEANS/Hurt By Love |
| 10 | 12 | 11 | 6 | 6 | EN VOGUE/Don't Let Go (Love) |
| 6 | 8 | 7 | 6 | 6 | GEGGY TAH/Whoever You Are |
| 5 | 7 | 6 | 6 | 6 | SPRITS/Drive |
| 12 | 13 | 11 | 5 | 5 | PHIL COLLINS/Dance Into The Light |

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| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 46 | 57 | 57 | 60 | 60 | DUNCAN SHEIK/Barely Breathing |
| 46 | 41 | 41 | 56 | 56 | SHERYL CROW/If It Makes You... |
| 41 | 51 | 48 | 48 | 48 | BLUES TRAVELER/But Anyway |
| 42 | 42 | 42 | 45 | 45 | SUBLINE/What I Got |
| 44 | 49 | 49 | 45 | 45 | PRIMITIVE RADIO GODS/Standing Outside... |
| 19 | 20 | 24 | 34 | 34 | DAVE MATTHEWS BAND/So Much To Say |
| 39 | 46 | 46 | 34 | 34 | R.E.M./Bittersweet Me |
| 17 | 18 | 18 | 33 | 33 | DISHWALLA/Counting Blue Cars |
| 23 | 20 | 20 | 31 | 31 | DONNA LEWIS/Love You Always... |
| 30 | 33 | 33 | 29 | 29 | GARBAGE/Stupid Girl |
| 27 | 29 | 27 | 27 | 27 | 311/Down |
| 10 | 14 | 14 | 26 | 26 | FUN FACTORY/Close To You |
| - | - | 23 | 23 | 23 | NO DOUBT/Don't Speak |
| 18 | 21 | 21 | 22 | 22 | ERIC CLAPTON/Change The World |
| 12 | 14 | 14 | 21 | 21 | REPUBLICA/Ready To Go |
| 15 | 22 | 22 | 21 | 21 | EELS/Novocaine For... |
| 26 | 27 | 27 | 21 | 21 | BECK/Where It's At |
| - | - | 20 | 20 | 20 | SEAL/You Like An Eagle |
| 11 | 16 | 16 | 20 | 20 | GEGGY TAH/Whoever You Are |
| 21 | 25 | 25 | 20 | 20 | DC TALK/Just Between You... |
| 24 | 26 | 26 | 18 | 18 | SMASHING PUMPKINS/1979 |
| 12 | 6 | 6 | 17 | 17 | WALLFLOWERS/6th Avenue Heartache |
| 32 | 32 | 32 | 17 | 17 | TRACY CHAPMAN/Head Over Feet |
| 46 | 40 | 40 | 15 | 15 | BUTCHIE SURFERS/Pepper |
| 11 | 15 | 15 | 14 | 14 | NATALIE MERCHANT/Jalousy |
| - | - | 12 | 12 | 12 | JEWEL/Who Will Save... |
| - | - | 12 | 12 | 12 | BODEANS/Hurt By Love |
| - | - | 1 | | | |

R&R CHR/RHYTHMIC TOP 50

NOVEMBER 1, 1996

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|----|----|----|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 6 | 4 | 2 | 1 | BLACKSTREET No Diggity (Interscope) 1530 1392 1367 1246 37/2 | | | | | |
| 15 | 8 | 3 | 2 | KEITH SWEAT Nobody (Elektra/EEG) 1516 1382 1145 910 34/0 | | | | | |
| 1 | 1 | 1 | 3 | KEITH SWEAT Twisted (Elektra/EEG) 1395 1592 1714 1804 30/0 | | | | | |
| 19 | 14 | 11 | 4 | TONI BRAXTON Un-break My Heart (LaFace/Arista) 1354 1067 921 733 36/1 | | | | | |
| 3 | 3 | 4 | 5 | AZ YET Last Night (LaFace/Arista) 1326 1338 1398 1426 29/1 | | | | | |
| 14 | 10 | 7 | 6 | GINUWINE Pony (550 Music) 1320 1197 1069 968 30/1 | | | | | |
| 2 | 2 | 6 | 7 | DONNA LEWIS I Love You Always Forever (Atlantic) 1218 1278 1414 1546 25/0 | | | | | |
| 11 | 9 | 9 | 8 | NEW EDITION I'm Still In Love With You (MCA) 1209 1173 1123 1030 32/1 | | | | | |
| 7 | 6 | 5 | 9 | AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) 1185 1298 1265 1223 31/1 | | | | | |
| 12 | 12 | 12 | 10 | BABYFACE This Is For The Lover In You (Epic) 1139 1048 1028 1001 34/0 | | | | | |
| 4 | 5 | 8 | 11 | BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG) 1119 1178 1318 1384 36/1 | | | | | |
| 5 | 7 | 10 | 12 | GHOST TOWN DJ'S My Boo (So So Def/Columbia) 1055 1141 1216 1355 27/2 | | | | | |
| — | 36 | 16 | 13 | R. KELLY I Believe I Can Fly (Tavdash/Jive) 1051 907 330 — 33/1 | | | | | |
| 17 | 16 | 13 | 14 | EN VOGUE Don't Let Go (Love) (EastWest/EEG) 1035 1010 915 842 30/0 | | | | | |
| 9 | 11 | 14 | 15 | NO MERCY Where Do You Go (Arista) 955 976 1040 1104 22/0 | | | | | |
| 18 | 15 | 15 | 16 | BRAIDS Bohemian Rhapsody (Big Beat/Atlantic) 852 939 917 809 22/1 | | | | | |
| 10 | 17 | 17 | 17 | TONI BRAXTON You're Makin' Me High (LaFace/Arista) 757 844 887 1057 19/1 | | | | | |
| 8 | 13 | 18 | 18 | L.L. COOL J Loungin (Def Jam/RAL/Mercury) 755 824 970 1181 19/0 | | | | | |
| 16 | 18 | 19 | 19 | QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic) 741 760 848 906 24/0 | | | | | |
| 23 | 23 | 24 | 20 | DRU HILL Tell Me (Island) 688 587 607 586 24/0 | | | | | |
| 25 | 19 | 22 | 21 | CELINE DION It's All Coming Back To Me Now (550 Music) 656 619 702 574 20/1 | | | | | |
| 20 | 22 | 21 | 22 | 112 Only You (Bad Boy/Arista) 603 629 623 691 14/0 | | | | | |
| — | 30 | 27 | 23 | MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity) 577 525 384 154 28/0 | | | | | |
| 30 | 26 | 20 | 24 | MONTELL JORDAN Falling (Def Jam/RAL/Mercury) 573 644 554 467 20/0 | | | | | |
| BREAKER | 25 | 28 | 25 | MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M) 545 418 340 239 24/5 | | | | | |
| 24 | 25 | 28 | 26 | BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) 498 510 558 574 14/0 | | | | | |
| 13 | 20 | 25 | 27 | R. KELLY I Can't Sleep Baby (If I) (Jive) 496 575 663 973 13/0 | | | | | |
| 26 | 27 | 30 | 28 | AMBER This Is Your Night (Tommy Boy) 493 459 522 546 13/1 | | | | | |
| 21 | 21 | 23 | 29 | SHADES Tell Me (I'll Be Around) (Motown) 492 590 658 681 13/0 | | | | | |
| 33 | 32 | 32 | 30 | ANGELINA I Don't Need Your Love (Upstairs) 477 385 360 342 16/2 | | | | | |
| 28 | 28 | 29 | 31 | JOCELYN ENRIQUEZ Do You Miss Me (Classified) 473 459 493 509 12/0 | | | | | |
| 27 | 24 | 26 | 32 | MAXWELL Ascension (Don't Ever Wonder) (Columbia) 438 537 578 543 18/0 | | | | | |
| 42 | 33 | 33 | 33 | WESTSIDE CONNECTION Bow Down (Lench Mob/Priority) 386 377 346 262 22/0 | | | | | |
| 31 | 31 | 34 | 34 | MARIAH CAREY Forever (Columbia) 362 375 370 394 9/0 | | | | | |
| — | — | 40 | 35 | E-40 Rappers Ball (Sick Wid' It/Jive) 324 281 213 181 18/0 | | | | | |
| — | — | 39 | 36 | ROCKELL I Fell In Love (Robbins) 316 285 206 110 15/3 | | | | | |
| 41 | 39 | 35 | 37 | DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe) 316 318 280 274 12/1 | | | | | |
| — | — | 43 | 38 | MERRIL BAINBRIDGE Mouth (Universal) 298 248 171 119 11/1 | | | | | |
| DEBUT | — | — | 39 | MARIAH CAREY Underneath The Stars (Columbia) 253 75 25 25 10/3 | | | | | |
| 29 | 37 | 36 | 40 | NAS If I Ruled The World (Columbia) 252 307 301 478 8/0 | | | | | |
| — | 50 | 46 | 41 | LA BOUCHE Fallin' In Love (RCA) 251 235 233 188 12/0 | | | | | |
| 47 | 49 | 38 | 42 | ROBERT MILES One And One (Arista) 247 290 246 237 10/0 | | | | | |
| DEBUT | — | — | 43 | NATE DOGG /SNOOP DOGGY... Never Leave... (Death Row/Interscope) 244 152 75 55 11/4 | | | | | |
| DEBUT | — | — | 44 | SNOOP DOGGY DOGG Snoop's Upside Ya... (Death Row/Interscope) 242 126 56 — 13/1 | | | | | |
| — | 48 | 47 | 45 | REIGN Indestructible (H.O.L.A./Island) 242 232 250 224 9/0 | | | | | |
| 48 | 47 | 44 | 46 | 2 LIVE CREW Shake A Lil' Something (Lil' Joe) 238 239 254 235 8/0 | | | | | |
| 39 | 42 | 42 | 47 | 702 Steelo (Biv 10/Motown) 237 258 271 297 12/1 | | | | | |
| DEBUT | — | — | 48 | L.L. COOL J Ain't Nobody (Geffen) 231 57 14 — 12/6 | | | | | |
| DEBUT | — | — | 49 | TONY TONI TONE Let's Get Down (Mercury) 221 — — — 21/21 | | | | | |
| 36 | 45 | 45 | 50 | WARREN G What's Love Got To Do With It (Interscope) 211 236 261 326 5/0 | | | | | |

This chart reflects airplay from October 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 CHR/Rhythmic reporters. 40 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

MINT CONDITION

| | | | |
|---|----------------------|---------------------|-------|
| What Kind Of Man Would I Be (Perspective/A&M) | TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| | 545/127 | 24/5 | 25 |

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| TONY TONI TONE Let's Get Down (Mercury) | 21 |
| SWV It's All About U (RCA) | 13 |
| NAS Street Dreams (Columbia) | 7 |
| FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury) | 6 |
| L.L. COOL J Ain't Nobody (Geffen) | 6 |
| MINT CONDITION What Kind Of Man Would... (Perspective/A&M) | 5 |
| SEAL Fly Like An Eagle (Warner Sunset/Atlantic) | 5 |
| CHAKA KHAN Never Miss The Water (Reprise) | 4 |
| NATE DOGG /SNOOP DOGGY DOGG Never... (Death Row/Interscope) | 4 |
| SIMPLY RED Angel (EastWest/EEG) | 4 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| TONI BRAXTON Un-break My Heart (LaFace/Arista) | +287 |
| TONY TONI TONE Let's Get Down (Mercury) | +221 |
| MARIAH CAREY Underneath The Stars (Columbia) | +178 |
| L.L. COOL J Ain't Nobody (Geffen) | +174 |
| FOXY BROWN Get Me... (Violator/Def Jam/RAL/Mercury) | +145 |
| R. KELLY I Believe I Can Fly (Tavdash/Jive) | +144 |
| BLACKSTREET No Diggity (Interscope) | +138 |
| KEITH SWEAT Nobody (Elektra/EEG) | +134 |
| SEAL Fly Like An Eagle (Warner Sunset/Atlantic) | +131 |
| MINT CONDITION What Kind Of Man... (Perspective/A&M) | +127 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| MARIAH CAREY Always Be My Baby (Columbia) | +178 |
| ALANIS MORISSETTE You Learn (Maverick/Reprise) | +174 |
| MONICA Why I Love You So Much (Rowdy/Arista) | +174 |
| SWV You're The One (RCA) | +174 |
| BRANDY Sittin' Up In My Room (Arista) | +174 |
| FUGEES Killing Me Softly (Ruffhouse/Columbia) | +174 |
| EVERYTHING BUT THE GIRL Missing (Atlantic) | +174 |
| LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) | +174 |
| ALANIS MORISSETTE Ironic (Maverick/Reprise) | +174 |
| GROOVE THEORY Tell Me (Epic) | +174 |

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HIP HOP TOP 20

| W | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS TW | TOTAL LW | TOTAL STATIONS/ADDS |
|----|----|---|-------------------|-------------|---------------------|
| 1 | 1 | BONE THUGS-N-HARMONY Days... (EastWest/EEG) | 3008 | 3135 | 113/1 |
| 2 | 2 | DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe) | 1498 | 1594 | 74/1 |
| 7 | 3 | MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity) | 1351 | 1033 | 89/10 |
| 4 | 4 | BRAT Sittin' On Top Of The World (So So Def/Columbia) | 1346 | 1267 | 85/1 |
| 6 | 5 | E-40 Rappers Ball (Sick Wid' It/Jive) | 1242 | 1178 | 89/0 |
| 5 | 6 | L.L. COOL J Loungin (Def Jam/RAL/Mercury) | 1080 | 1229 | 34/0 |
| 9 | 7 | OUTKAST ATLiens (LaFace/Arista) | 1072 | 946 | 74/3 |
| 8 | 8 | WESTSIDE CONNECTION Bow Down (Lench Mob/Priority) | 1060 | 983 | 76/3 |
| 3 | 9 | SALT-N-PEPA Champagne (MCA) | 980 | 1510 | 62/2 |
| 11 | 10 | NATE DOGG F/SNOOP DOGGY DOGG Never... (Death Row/Interscope) | 973 | 754 | 69/7 |
| 12 | 11 | A TRIBE CALLED QUEST Stressed Out (Jive) | 812 | 749 | 70/2 |
| 10 | 12 | QUAD CITY DJ'S C'mon... (Quadra Sound/Big Beat/Atlantic) | 777 | 796 | 27/0 |
| 13 | 13 | LIL' KIM No Time (Undeas/Big Beat/Atlantic) | 762 | 711 | 64/0 |
| — | 14 | SNOOP DOGGY DOGG Snoop's Upside... (Death Row/Interscope) | 632 | 217 | 58/38 |
| 16 | 15 | ALMIGHTY RSO You Could Be My Boo (Rap-A-Lot/Noo Trybe) | 618 | 470 | 60/1 |
| 20 | 16 | MAKAVELI Toss It Up (Death Row/Interscope) | 544 | 314 | 51/7 |
| — | 17 | SHAQUILLE O'NEAL You Can't Stop... (T.W.isM/Trauma/Interscope) | 504 | 266 | 50/17 |
| 15 | 18 | NAS If I Ruled The World (Columbia) | 421 | 477 | 18/0 |
| — | 19 | NAS Street Dreams (Columbia) | 407 | 169 | 56/12 |
| 14 | 20 | CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universal) | 393 | 560 | 26/0 |

This chart reflects airplay from October 21-27. Songs ranked by total plays. 40 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
Total Plays: 202, Total Stations: 5, Adds: 0

BRAT Sittin' On Top Of The World (So So Def/Columbia)
Total Plays: 202, Total Stations: 11, Adds: 0

MADONNA You Must Love Me (Warner Bros.)
Total Plays: 202, Total Stations: 13, Adds: 1

ORIGINAL I Luv U Baby (Next Plateau)
Total Plays: 191, Total Stations: 8, Adds: 0

GEORGE CLINTON F/COOLIO Atomic Dog '97 (Capitol)
Total Plays: 191, Total Stations: 11, Adds: 2

2PAC I Ain't Mad At Ya (Death Row/Interscope)
Total Plays: 188, Total Stations: 6, Adds: 1

GINA THOMPSON The Things That You Do (Mercury)
Total Plays: 184, Total Stations: 5, Adds: 0

INTRIGUE If You've Ever Been In Love (Universal)
Total Plays: 182, Total Stations: 5, Adds: 0

FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)
Total Plays: 171, Total Stations: 13, Adds: 6

WILD ORCHID At Night I Pray (RCA)
Total Plays: 162, Total Stations: 9, Adds: 1

A TRIBE CALLED QUEST Stressed Out (Jive)
Total Plays: 158, Total Stations: 8, Adds: 0

DR. DRE Been There Done That (Aftermath/Interscope)
Total Plays: 157, Total Stations: 6, Adds: 0

ELISSA Show Me How You Love Me (Do...)(Metropolitan)
Total Plays: 154, Total Stations: 4, Adds: 0

BUFFY First Love (Velocity)
Total Plays: 153, Total Stations: 4, Adds: 0

SEAL Fly Like An Eagle (Warner Sunset/Atlantic)
Total Plays: 153, Total Stations: 10, Adds: 5

K-CI & JOJO How Could You (MCA)
Total Plays: 134, Total Stations: 11, Adds: 0

ARMAND VAN HELDEN Funk Phenomena (Henry St/Thug Faging Bull)
Total Plays: 133, Total Stations: 4, Adds: 0

WHIGFIELD Close To Me (Curb)
Total Plays: 128, Total Stations: 2, Adds: 0

FOR REAL Like I Do (Rowdy/Arista)
Total Plays: 122, Total Stations: 3, Adds: 0

OUTKAST ATLiens (LaFace/Arista)
Total Plays: 122, Total Stations: 4, Adds: 0

Songs ranked by total plays

NEW RELEASES

ADDS NOVEMBER 5

Shaquille O'Neal "You Can't Stop Da Reign" (T.W.isM/Trauma/Interscope)

Donna Summer "Whenever There Is Love" (Universal)



MUCHO MARTIN ACTION — Ricky Martin (second from left) and Angelina helped make KYLD (Wild 107)/San Francisco's latest "Wild Bash" a success. Sharing a backstage moment are (l-r) Wild 107's MD DJ Mein and PD Michael Martin.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

| | | | | | | | |
|---|--|--|---|--|--|---|---|
| <p>KKSS/Albuquerque, NM PD: Jeff Andrews MD: Jacques James 31 ANGELINA "Need" 22 ERIC CLAPTON "Change" 12 SEAL "Fly" CLINTON & COOLIO "Atomic" SWV "All" MINT CONDIION "Man" SIR MIX-A-LOT "Jump"</p> <p>KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes No Adds</p> <p>WERQ/Baltimore, MD PD: Tom Calococi MD: Coca 17 L.L. COOL J "Nobody" 16 MC LYTE "Cold" 11 TONY TONI TONE "Let's"</p> <p>WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cat Collins SWV "All" SIMPLY RED "Angel"</p> <p>WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 28 TONI BRAXTON "Makin' 7 BLACKSTREET "Oiggity"</p> <p>KZFM/Corpus Christi, TX PD: Charlie Maxx MD: Tony Manero ROCKELL "Fell"</p> | <p>KJMN/Denver, CO PD: Mark Feather MD: Michael Hayes APD: John Dickinson 7 L.L. COOL J "Nobody" 6 TONY TONI TONE "Let's" CHAKA KHAN "Water"</p> <p>KQKS/Denver, CO PD: Dan Bowen MD: Lee Cagle MINT CONDIION "Man" SWV "All" NAS "Street"</p> <p>KPRR/EI Paso, TX PD: John Candelaria 45 AMBER "Night" 27 TONY RICH PROJECT "Knows" 12 BRAIOS "Bohemian" TONY TONI TONE "Let's"</p> <p>KBOS/Fresno, CA PD/MD: Mark Adams SWV "All" TONY TONI TONE "Let's"</p> <p>WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 51 L.L. COOL J "Nobody" 51 FOXY BROWN "Get" 19 MONSTARS "High"</p> <p>KIKI/Honolulu, HI PD: Alan Dda MD: James Coles 29 NATE DOGG F/SNOOP... "Never" 21 ANGELINA "Need" 15 MINT CONDIION "Man" 13 ANNE AQUINO "Make" 3 CELINE DION "Coming"</p> | <p>KQMQ/Honolulu, HI PD: Jamie Hyatt MD: Mars Freshley 38 SUMMER JUNKIES "Gonna" 20 MARIAH CAREY "Underneath" 19 BABYFACE "Close" WILD ORCHID "Night"</p> <p>KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 22 SHAQUILLE O'NEAL "Reign" 15 TONY TONI TONE "Let's"</p> <p>WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 19 TONY TONI TONE "Let's" SWV "All" 112 "Come" FOXY BROWN "Get" SIMPLY RED "Angel"</p> <p>WJBT/Jacksonville, FL APD: Hiram Haze MD: Jeff Lee JERU THE OMAJA "Playin' FOXY BROWN "Get"</p> <p>KLUC/Las Vegas, NV Interim PD: Cat Thomas TONY TONI TONE "Let's"</p> <p>KPWR/Los Angeles, CA PD: Michelle Mercar APD/MD: Bruce St. James 21 DO OR DIE "Pimp" GINUWINE "Pony"</p> | <p>WPOW/Miami, FL PD: Phil Jones MD: Phil Jones 20 SPICE GIRLS "Wanna" 12 TONY TONI TONE "Let's" 9 K/5 "Passion" 5 SALT-N-PEPA "Champagne" 4 STREISANO & ADAMS "Finally"</p> <p>KHTN/Modesto, CA PD: Pete Jones MD: Mark Medina TONY TONI TONE "Let's" NAS "Street" FOXY BROWN "Get" NATE DOGG F/SNOOP... "Never" SWV "All" SHAQUILLE O'NEAL "Reign"</p> <p>KDON/Monterey, CA PD: Jennifer Wilde MD: Andy Shane 42 SWV "All" 2 TONY TONI TONE "Let's"</p> <p>WKTU/New York, NY PD: Frankie Blue MD: Andy Shane 13 GHOST TOWN DJ'S "Boo" ROCKELL "Fell"</p> <p>WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherly 28 SALT-N-PEPA "Champagne" 23 FOXY BROWN "Get" 13 2PAC "Mad" 3 AALIYAH "Knew" 11 KEITH MURRAY "Rhyme"</p> | <p>KCAQ/Oxnard, CA PD: Dan Garite APD: Kelli McKay MD: Steve Perez L.L. COOL J "Nobody" TONY TONI TONE "Let's" SWV "All" NAS "Street"</p> <p>WWKX/Providence, RI PD: Joe Dawson MD: Becky Isnonne 24 ROBI-ROB'S CLUBWORLD "Shake" 23 NAS "Street" 5 TONY TONI TONE "Let's" 5 SWV "All" MADONNA "Must" GINA G "Ooh" SNOOP DOGGY DOGG "Snoop's" SHAQUILLE O'NEAL "Reign"</p> <p>KWNZ/Reno, NV PD: Jeff Davis APD: Bill Shakespeare TONY TONI TONE "Let's" OENINE W/COLLAGE "Lifetime"</p> <p>KGGI/Riverside, CA PD: Diane Laird APD/MD: Jesse Duran 19 R. KELLY "Fly" 7 BLACKSTREET "Oiggity" 3 BONE THUGS-N-HARMONY "Oays" 3 AALIYAH "Knew" 3 AZ YET "Last" 2 NEW EDITION "Still"</p> | <p>WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 13 CHAKA KHAN "Water" TONY TONI TONE "Let's" SWV "All"</p> <p>KSFM/Sacramento, CA PD: Bob West APD/MD: Trejo ROCKELL "Fell" MINT CONDIION "Man"</p> <p>WOCQ/Salisbury, MD PD: Wookie MD: Marliou 17 TONY TONI TONE "Let's" SWV "All" CHAKA KHAN "Water" CLINTON & COOLIO "Atomic" NAS "Street"</p> <p>KZHT/Salt Lake City, UT PD: Chet Buchanan MD: Dr. Doug SEAL "Fly" MERRILL BAINBRIDGE "Mouth"</p> <p>KTFM/San Antonio, TX PD: Cliff Tredway MD: Ken Hopkins 53 SELENA "Dreaming" MINT CONDIION "Man" L.L. COOL J "Nobody" SEAL "Fly" MOBB "Good"</p> | <p>XHTZ/San Diego, CA PD: Lisa Vazquez APD/MD: Jeff Neilson 14 SWV "All" 11 112 "Come" 7 CHAKA KHAN "Water" 7 SIMPLY RED "Angel" 6 MARIAH CAREY "Underneath" 4 RICHIE RICH "Ride" TONY TONI TONE "Let's"</p> <p>KMEL/San Francisco, CA PD: Michelle Santososso MD: Joey Arbogast 15 TONY TONI TONE "Let's" GOODFELLAZ "Sugar" FOXY BROWN "Get"</p> <p>KYLD/San Francisco, CA PD: Michael Martin MD: Jose Main 38 AFRO-RICAN "Owe" 28 "JEAN "Around" 18 K/5 "Passion" NAS "Street" TONI BRAXTON "Heart"</p> <p>KUBE/Seattle, WA PD: Mike Tierney MD: Lindsey Copic 31 TONY TONI TONE "Let's"</p> <p>KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 33 TONY TONI TONE "Let's" 24 SEAL "Fly" 14 RED HOT CHILLI... "Love"</p> | <p>KWIN/Stockton, CA PD: Steve Wall MD: C.K. 55 TONY TONI TONE "Let's" 7 SEAL "Fly" NATE DOGG F/SNOOP... "Never" NAS "Street" GREASE MEGAMIX "Grease"</p> <p>WPGC/Washington, DC PD: Jay Stevens MD: Albie D 37 FUGEES "No" 25 BABYFACE "Close" 20 L.L. COOL J "Nobody" 15 GHOST TOWN DJ'S "Boo" 12 LA BOUCHE "Lover"</p> <p>KDGS/Wichita, KS PD: AJ Willoughby MD: A.J. Jones 8 MARIAH CAREY "Underneath" TONY TONI TONE "Let's" MAXI PRIEST "Watching" SWV "All" SIMPLY RED "Angel" NATE DOGG F/SNOOP... "Never"</p> |
|---|--|--|---|--|--|---|---|

40 Total Reporters
40 Current Reporters
40 Current Playlists

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

| MARKET #1 | | | | |
|---|--------------|----|-----------------------------------|--------------------------|
| WKTU/New York (201) 420-3700 Blue/Shane | | | | |
| PLAYS | ARTIST/TITLE | | | |
| 3W | 2W | LW | TW | |
| 58 | 56 | 42 | 57 | NO MERCY/Where Do You Go |
| 24 | 33 | 53 | CELINE DION/It's All Coming... | |
| 31 | 27 | 48 | FUN FACTORY/Close To You | |
| 52 | 42 | 52 | DONNA LEWIS/I Love You Always... | |
| 54 | 53 | 43 | AMBER/This Is Your Night | |
| 37 | 32 | 29 | JOCELYN ENRIQUEZ/Do You Miss Me | |
| 44 | 42 | 24 | QUAO CITY DJ'S/mon 'N Ride It... | |
| 25 | 19 | 43 | BLACKOUT ALLSTARS/Like It | |
| 27 | 38 | 27 | TONI BRAXTON/You're Makin' Me... | |
| 40 | 40 | 27 | LE CLICK/Tonight Is The Night | |
| 39 | 39 | 27 | ORIGINAL/Luv U Baby | |
| 5 | 18 | 20 | ROBERT MILES/Children | |
| 15 | 27 | 22 | RUPAUL/Snapshot | |
| 17 | 24 | 20 | TONI BRAXTON/Un-break My Heart | |
| 25 | 20 | 21 | LA BOUCHE/Fallin' In Love | |
| 53 | 43 | 20 | MARIAH CAREY/Underneath The Stars | |
| 53 | 43 | 20 | LIVIN' J/Dreamer | |
| 23 | 27 | 22 | COLOR ME BADD/The Earth... | |
| 10 | 11 | 5 | LOVE TRIBE/Stand Up | |
| - | - | - | ROCKELLA/Fell In Love | |

| MARKET #1 | | | | | |
|---|--------------|----|----|------------------------------------|-----------------------------|
| WQHT/New York (212) 229-9797 Smith/Cloherly | | | | | |
| PLAYS | ARTIST/TITLE | | | | |
| 3W | 2W | LW | TW | | |
| 29 | 36 | 43 | 43 | AALIYAH/If Your Girl Only... | |
| 40 | 41 | 44 | 41 | SW/Use Your Heart | |
| 40 | 41 | 44 | 41 | BLACKSTREET/No Diggity | |
| 41 | 43 | 43 | 41 | GHOST TOWN DJ'S/My Boo | |
| 22 | 25 | 33 | 40 | ISLEY BROTHERS/Floatin' On Your... | |
| 14 | 37 | 34 | 40 | KEITH SWEAT/No Diggity | |
| 31 | 35 | 43 | 37 | JAY-Z/MARY J. BLIGE/Can't Knock... | |
| - | - | - | 26 | 37 | R. KELLY/ Believe I Can Fly |
| 12 | 21 | 32 | 36 | A TRIBE CALLED QUEST/Stressed Out | |
| 26 | 33 | 34 | 33 | MONTELL JORDAN/Falling | |
| 35 | 33 | 31 | 32 | BABYFACE/This Is For... | |
| 23 | 29 | 35 | 32 | MINT CONDITION/What Kind Of Man... | |
| 35 | 36 | 42 | 31 | SHADES/Tell Me (I'll...) | |
| 31 | 34 | 31 | 31 | NAS/Affirmative Action | |
| - | - | - | 16 | 31 | L.L. COOL J/Ain't Nobody |
| 43 | 41 | 45 | 29 | A/All I See | |
| - | - | - | 14 | 28 | NAS/Street Dreams |
| - | - | - | 28 | SALT-N-PEPA/Champagne | |
| 25 | 21 | 22 | 26 | D'ANGEL/Me And Those... | |
| - | - | - | 26 | 26 | FOR REAL/Like I Do |
| 21 | 28 | 24 | 25 | MAXWELL/Ascension (Don't...) | |
| 12 | 23 | 22 | 24 | 112/Only You | |
| - | - | - | 13 | 24 | DRU HILL/Tell Me |
| - | - | - | 23 | 24 | FOXY BROWN/Get Me Home |
| 21 | 22 | 21 | 21 | NEW EDITION/It's Still In Love... | |
| - | - | - | 12 | 21 | T-BOZ/Touch Myself |
| 21 | 25 | 14 | 13 | JERU THE DAMAJA/Ya Playin' Yaself | |
| - | - | - | 13 | 13 | 2PAC/Ain't Mad At Ya |
| 14 | 13 | 12 | 13 | LIL' KIM/No Time | |
| - | - | - | 13 | 13 | 702/Steelo |
| 16 | 14 | 15 | 12 | BUSH BABEES/The Love Song | |
| - | - | - | 11 | 11 | KEITH MURRAY/The Rhyme |

| MARKET #2 | | | | | |
|--|--------------|----|----|---|---------------------------------------|
| KPWR/Los Angeles (818) 953-4200 Mercer/St. James | | | | | |
| PLAYS | ARTIST/TITLE | | | | |
| 3W | 2W | LW | TW | | |
| 72 | 68 | 68 | 67 | 112/Only You | |
| 32 | 45 | 46 | 65 | BONE THUGS-N-HARMONY/Days Of Our Livez | |
| 66 | 61 | 62 | 64 | L.L. COOL J/Loungin | |
| 68 | 62 | 62 | 62 | 2PAC/F.S.N.O.O.P.../Never Leave Me Alone | |
| 25 | 30 | 30 | 56 | NATE DOGG/F.S.N.O.O.P.../Never Leave Me Alone | |
| 46 | 41 | 62 | 46 | QUAO CITY DJ'S/mon 'N Ride It... | |
| 20 | 17 | 55 | 45 | ARMANDO VAN HELDEN/Funk Phenomena | |
| 34 | 65 | 50 | 45 | WESTSIDE CONNECTION/Bow Down | |
| 68 | 45 | 22 | 42 | TOO SHORT/Gettin' It | |
| - | - | - | 26 | 43 | JOHNNY Z/Latin Swing |
| - | - | - | 30 | 32 | MO THUGS FAMILY/Thug Devotion |
| 43 | 61 | 46 | 31 | BLACKSTREET/No Diggity | |
| 21 | 25 | 28 | 31 | 2PAC/Ain't Mad At Ya | |
| - | - | - | 27 | 29 | OUTKAST/Liens |
| 43 | 44 | 42 | 26 | GHOST TOWN DJ'S/My Boo | |
| 65 | 22 | 23 | 25 | NAS/If I Ruled The World | |
| 45 | 46 | 23 | 23 | JAY-Z/W/FOXXY BROWN/Ain't No Nigga | |
| - | - | - | 24 | 23 | DR. DRE/Been There Done That |
| - | - | - | 10 | 24 | SNOOP DOGGY DOGG/Snoop's Upside Ya... |
| - | - | - | 21 | 24 | E-40/Rappers Ball |
| - | - | - | 21 | 24 | DR. DRE/Been There Done That |
| 14 | 15 | 17 | 18 | BONE THUGS-N-HARMONY/The Crossroads | |
| - | - | - | 17 | 18 | 2PAC/How Do U Want It |
| - | - | - | - | - | GINUWINE/Pony |

| MARKET #3 | | | | | | |
|---|--------------|----|----|--|----|----------------------------------|
| WBBM/Chicago (312) 944-6000 Cavanah/Bradley | | | | | | |
| PLAYS | ARTIST/TITLE | | | | | |
| 3W | 2W | LW | TW | | | |
| 69 | 68 | 66 | 68 | JOCELYN ENRIQUEZ/Do You Miss Me | | |
| 67 | 63 | 66 | 66 | DONNA LEWIS/I Love You Always... | | |
| 47 | 64 | 72 | 63 | ROBERT MILES/One And One | | |
| 68 | 61 | 46 | 60 | L.L. COOL J/Loungin | | |
| 65 | 64 | 65 | 60 | NO MERCY/Where Do You Go | | |
| 36 | 49 | 27 | 55 | R. KELLY/ Can't Sleep... | | |
| 30 | 38 | 50 | 41 | KEITH SWEAT/No Diggity | | |
| 58 | 57 | 40 | 40 | GHOST TOWN DJ'S/My Boo | | |
| 39 | 29 | 42 | 40 | AMBER/This Is Your Night | | |
| 52 | 39 | 38 | 38 | QUAO CITY DJ'S/mon 'N Ride It... | | |
| 35 | 40 | 42 | 42 | CELINE DION/It's All Coming... | | |
| 10 | 27 | 28 | 37 | LA BOUCHE/Fallin' In Love | | |
| 34 | - | - | - | - | 28 | TONI BRAXTON/You're Makin' Me... |
| 29 | 29 | 26 | 26 | ROBI-ROB'S CLUBWORLD/Shake That Body | | |
| 18 | 17 | 20 | 24 | NASH/I Ruled The World | | |
| 25 | 26 | 22 | 19 | TONI BRAXTON/Un-break My Heart | | |
| 22 | 20 | 21 | 19 | EN VOQUE/Don't Let Go (Love) | | |
| 11 | 25 | 19 | 19 | ROCKELLA/Fell In Love | | |
| 8 | 7 | 5 | 6 | BONE THUGS-N-HARMONY/Days Of Our Livez | | |
| 8 | 7 | 5 | 6 | BLACKSTREET/No Diggity | | |
| 8 | 7 | 5 | 6 | BABYFACE/This Is For... | | |
| 12 | 6 | 5 | 3 | NEW EDITION/It's Still In Love... | | |

| MARKET #4 | | | | | |
|--|--------------|----|----|--|------------------------------------|
| KMEL/San Francisco (415) 391-1061 Santososso/Arbajey | | | | | |
| PLAYS | ARTIST/TITLE | | | | |
| 3W | 2W | LW | TW | | |
| 71 | 64 | 64 | 58 | BLACKSTREET/No Diggity | |
| 58 | 51 | 49 | 51 | 2PAC/How Do U Want It | |
| 40 | 43 | 44 | 51 | BRANDY TAMIA.../Missing You | |
| 54 | 48 | 38 | 50 | MAXWELL/Ascension (Don't...) | |
| 32 | 45 | 46 | 49 | WESTSIDE CONNECTION/Bow Down | |
| 44 | 39 | 34 | 49 | 112/Only You | |
| 32 | 38 | 34 | 40 | GINUWINE/Pony | |
| 32 | 48 | 45 | 48 | AALIYAH/If Your Girl Only... | |
| 42 | 39 | 36 | 47 | E-40/Rappers Ball | |
| - | - | - | 44 | 41 | L.L. COOL J/Loungin |
| - | - | - | 46 | 41 | R. KELLY/ Believe I Can Fly |
| - | - | - | 23 | 29 | AZ YET/Last Night |
| 53 | 47 | 47 | 28 | 2PAC/How Do U Want It | |
| 12 | 13 | 13 | 25 | DRU HILL/Tell Me | |
| 41 | 29 | 29 | 24 | OUTKAST/Elevators | |
| 20 | 14 | 16 | 24 | TONI BRAXTON/Un-break My Heart | |
| 25 | 17 | 16 | 18 | BABYFACE/This Is For... | |
| 32 | 29 | 17 | 17 | TONI BRAXTON/You're Makin' Me... | |
| - | - | - | 21 | 17 | MINT CONDITION/What Kind Of Man... |
| - | - | - | 21 | 17 | EN VOQUE/Don't Let Go (Love) |
| 26 | 28 | 15 | 16 | NEW EDITION/It's Still In Love... | |
| 20 | 26 | 15 | 15 | DO OR DIE/No Pimp | |
| - | - | - | 15 | 15 | TONY TONI TONE/Let's Get Down |
| 19 | 10 | 13 | 14 | MONTELL JORDAN/Falling | |
| - | - | - | 13 | 14 | MO THUGS FAMILY/Thug Devotion |
| - | - | - | 13 | 14 | L.L. COOL J/Ain't Nobody |
| - | - | - | 9 | 7 | KEITH SWEAT/No Diggity |
| - | - | - | 7 | 7 | MINT CONDITION/What Kind Of Man... |
| 20 | 10 | 12 | 6 | BONE THUGS-N-HARMONY/Days Of Our Livez | |
| 11 | 5 | 10 | 6 | EN VOQUE/Don't Let Go (Love) | |
| - | - | - | - | - | GOODFELLAZ/Sugar Honey Ice Tea |
| - | - | - | - | - | FOXY BROWN/Get Me Home |

| MARKET #4 | | | | | |
|---|--------------|----|----|--|---------------------------------------|
| KYLO/San Francisco (415) 391-1077 Martin/Mein | | | | | |
| PLAYS | ARTIST/TITLE | | | | |
| 3W | 2W | LW | TW | | |
| 58 | 63 | 65 | 67 | SUMMER JUNKIES/It's Gonna Love... | |
| 40 | 39 | 51 | 67 | AALIYAH/If Your Girl Only... | |
| 31 | 27 | 48 | 66 | ZAE/Thyow | |
| 16 | 33 | 55 | 63 | E-40/Rappers Ball | |
| - | - | - | 43 | 53 | GINUWINE/Pony |
| 48 | 64 | 61 | 52 | 2PAC/How Do U Want It | |
| 56 | 64 | 63 | 51 | BLACKSTREET/No Diggity | |
| 51 | 64 | 64 | 50 | OUTKAST/Elevators | |
| 62 | 60 | 49 | 47 | KEITH SWEAT/No Diggity | |
| 38 | 52 | 39 | 44 | 2 LIVE CREW/Shake A Lil'... | |
| 38 | 44 | 40 | 42 | ROCKELLA/Fell In Love | |
| 18 | 25 | 41 | 42 | DO OR DIE/No Pimp | |
| 54 | 53 | 51 | 39 | 112/Only You | |
| - | - | - | 14 | 37 | AFRO-RICAN/68 & I Owe You One |
| 51 | 47 | 52 | 36 | L.L. COOL J/Ain't Nobody | |
| 35 | 35 | 39 | 29 | BONE THUGS-N-HARMONY/Days Of Our Livez | |
| - | - | - | 28 | 29 | NO MERCY/Where Do You Go |
| 37 | 39 | 29 | 20 | JEAN/What Goes Around | |
| 38 | 32 | 19 | 19 | ANGELINA/ Don't Need Your... | |
| - | - | - | 18 | 18 | K/S/Passion |
| - | - | - | 15 | 17 | SNOOP DOGGY DOGG/Snoop's Upside Ya... |
| - | - | - | 8 | 16 | OUTKAST/Liens |
| 9 | 15 | 10 | 15 | BRAIT'S/In On Top Of... | |
| - | - | - | 7 | 14 | CLINTON & COOLIO/Atomic Dog '97 |
| 32 | 39 | 27 | 13 | MO THUGS FAMILY/Thug Devotion | |
| 6 | 7 | 8 | 10 | MAXWELL/Ascension (Don't...) | |
| - | - | - | 8 | 9 | AZ YET/Last Night |
| - | - | - | 9 | 9 | FOXY BROWN/Get Me Home |
| - | - | - | 6 | 8 | R. KELLY/ Believe I Can Fly |
| - | - | - | 7 | 7 | KEITH SWEAT/No Diggity |
| - | - | - | - | - | NAS/Street Dreams |
| - | - | - | - | - | TONI BRAXTON/Un-break My Heart |

| MARKET #8 | | | | | |
|--|--------------|----|----|--|---------------------------------------|
| WPGC/Washington (301) 441-3500 Stevens/Albie D | | | | | |
| PLAYS | ARTIST/TITLE | | | | |
| 3W | 2W | LW | TW | | |
| 56 | 61 | 64 | 66 | MINT CONDITION/What Kind Of Man... | |
| 58 | 48 | 66 | 62 | KEITH SWEAT/No Diggity | |
| 58 | 56 | 58 | 58 | BLACKSTREET/No Diggity | |
| 46 | 55 | 56 | 57 | GINUWINE/Pony | |
| 59 | 54 | 50 | 51 | AZ YET/Last Night | |
| - | - | - | 27 | 28 | TONI BRAXTON/Un-break My Heart |
| - | - | - | 25 | 33 | R. KELLY/ Believe I Can Fly |
| 39 | 54 | 44 | 42 | 2PAC/Ain't Mad At Ya | |
| 39 | 35 | 41 | 41 | MAXWELL/Ascension (Don't...) | |
| - | - | - | 37 | 37 | FUGEES/No Woman, No Cry |
| 31 | - | - | 30 | 36 | MONICA/Why I Love You So... |
| 35 | 41 | 33 | 34 | KEITH SWEAT/No Diggity | |
| - | - | - | 15 | 24 | SNOOP DOGGY DOGG/Snoop's Upside Ya... |
| 30 | 28 | 26 | 34 | DRU HILL/Tell Me | |
| 35 | 25 | 25 | 31 | BABYFACE/This Is For... | |
| 28 | 39 | 29 | 29 | AALIYAH/If Your Girl Only... | |
| - | - | - | 31 | 29 | NEW EDITION/It's Still In Love... |
| 44 | 30 | 28 | 25 | TONI BRAXTON/You're Makin' Me... | |
| - | - | - | 25 | 25 | BABYFACE/Everytime I Close... |
| 22 | 25 | 30 | 24 | BONE THUGS-N-HARMONY/Days Of Our Livez | |
| 26 | 46 | 23 | 22 | BRANDY TAMIA.../Missing You | |
| 24 | 19 | 23 | 22 | DONNA LEWIS/I Love You Always... | |
| 38 | 22 | 17 | 21 | MONIFAH/You | |
| - | - | - | 18 | 20 | BRAIT'S/In On Top Of... |
| - | - | - | 20 | 20 | L.L. COOL J/Ain't Nobody |
| 14 | 17 | 29 | 19 | MO THUGS FAMILY/Thug Devotion | |
| - | - | - | 18 | 18 | FOXY BROWN/Get Me Home |
| 37 | 39 | - | 15 | GHOST TOWN DJ'S/My Boo | |
| - | - | - | 12 | 14 | LA BOUCHE/Be My Lover |
| - | - | - | 11 | 15 | E-40/Rappers Ball |

| MARKET #9 | | | | | |
|--|--------------|----|----|--|---|
| KBXX/Houston (713) 623-2108 Scorpio/Head | | | | | |
| PLAYS | ARTIST/TITLE | | | | |
| 3W | 2W | LW | TW | | |
| 69 | 72 | 62 | 66 | BLACKSTREET/No Diggity | |
| 64 | 68 | 64 | 65 | 112/Only You | |
| 55 | 59 | 54 | 58 | KEITH SWEAT/No Diggity | |
| - | - | - | 18 | 50 | NATE DOGG/F.S.N.O.O.P.../Never Leave Me Alone |
| - | - | - | 21 | 45 | R. KELLY/ Believe I Can Fly |
| 52 | 54 | 47 | 53 | AZ YET/Last Night | |
| 43 | 54 | 50 | 53 | MO THUGS FAMILY/Thug Devotion | |
| 32 | 36 | 37 | 51 | DRU HILL/Tell Me | |
| 49 | 48 | 48 | 47 | MINT CONDITION/What Kind Of Man... | |
| - | - | - | 22 | 46 | MC LYTE/Cold Rock A Party |
| 53 | 45 | 49 | 43 | BABYFACE/This Is For... | |
| - | - | - | 8 | 39 | GINUWINE/Pony |
| 41 | 52 | 35 | 38 | KEITH SWEAT/No Diggity | |
| 22 | 33 | 30 | 35 | E-40/Rappers Ball | |
| 56 | 53 | 50 | 55 | 2PAC/How Do U Want It | |
| - | - | - | 10 | 32 | DR. DRE/Been There Done That |
| 45 | 42 | 24 | 28 | K-Ci & JOJO/How Could You | |
| 29 | 31 | 33 | 25 | DO OR DIE/No Pimp | |
| - | - | - | 18 | 14 | SNOOP DOGGY DOGG/Snoop's Upside Ya... |
| - | - | - | 22 | 22 | SHAQUILLE O'NEAL/You Can't Stop... |
| 41 | 46 | 43 | 22 | AALIYAH/If Your Girl Only... | |
| 39 | 34 | 30 | 18 | JOHNNIE TAYLOR/Good Love | |
| 65 | 56 | 48 | 15 | BONE THUGS-N-HARMONY/Days Of Our Livez | |
| - | - | - | 15 | 15 | TONY TONI TONE/Let's Get Down |
| 29 | 27 | 20 | 14 | QUAO CITY DJ'S/mon 'N Ride It... | |
| 42 | 48 | 17 | 11 | EN VOQUE/Don't Let Go (Love) | |
| 22 | 33 | 11 | 11 | T-BOZ/Touch Myself | |
| - | - | - | 18 | 11 | ALMIGHTY RSO/You Could Be My Boy |
| 25 | 30 | 23 | 21 | BRAIT'S/In On Top Of... | |
| 6 | 7 | 11 | 6 | WESTSIDE CONNECTION/Bow Down | |

| MARKET #10 | | | | | |
|--|--------------|----|----|-----------------------------------|-----------------------------|
| WJMN/Boston (617) 290-0009 McCartney/Collins | | | | | |
| PLAYS | ARTIST/TITLE | | | | |
| 3W | 2W | LW | TW | | |
| 44 | 51 | 53 | 64 | TONI BRAXTON/Un-break My Heart | |
| 65 | 62 | 64 | 63 | TONI BRAXTON/You're Makin' Me... | |
| 65 | 62 | 64 | 63 | KEITH SWEAT/No Diggity | |
| 43 | 44 | 54 | 63 | NEW EDITION/It's Still In Love... | |
| 57 | 58 | 58 | 57 | L.L. COOL J/Loungin | |
| 47 | 46 | 49 | 56 | GHOST TOWN DJ'S/My Boo | |
| 38 | 34 | 44 | 43 | EN VOQUE/Don't Let Go (Love) | |
| 64 | 54 | 55 | 45 | CASE FOXY BROWN/Touch Me Tease Me | |
| 30 | 36 | 44 | 43 | EN VOQUE/Don't Let Go (Love) | |
| 26 | 40 | 42 | 42 | QUAO CITY DJ'S/mon 'N Ride It... | |
| 19 | 24 | 30 | 41 | NO MERCY/Where Do You Go | |
| 34 | 41 | 36 | 39 | MONICA/Why I Love You So... | |
| - | - | - | 29 | 34 | R. KELLY/ Believe I Can Fly |
| 37 | 39 | 32 | 38 | BABYFACE/This Is For... | |
| 62 | 65 | 52 | 37 | R. KELLY/ Can't Sleep... | |
| 27 | 28 | 27 | 34 | BLACKSTREET/No Diggity | |
| 10 | 12 | 26 | 31 | GINUWINE/Pony | |
| 25 | 26 | 28 | 29 | MONIFAH/You | |
| 25 | 25 | 23 | 26 | NAS/If I Ruled The World | |
| 5 | 7 | 13 | 24 | KEITH SWEAT | |



WALT LOVE

Scarborough Numbers: Knowledge Is Power

Using qualitative research to your station's advantage, part II

Scarborough's format-specific qualitative data is a veritable gold mine for Urban sales forces looking for creative ways to sell the format. Last week, Scarborough Exec. VP/Sales **Barbara McFarland** and **WHUR-FM/Washington Director/Research Joe Shamwell** gave us a general overview of what the numbers mean and how they're used. This week, we'll take a look at more ways in which such data can be used to produce revenue results.

Stats That Work

Scarborough statistics can be used to portray your audience favorably against existing stereotypes. For example, Urban radio scores well in the qualitative areas relating to employment. In fact, 45.8% of adult (18+) Urban radio listeners are white-collar workers, indexing at 103 (3% higher than the percentage of white-collar workers in the general 18+ population), while blue-collar workers make up just 27.1% of that audience (126 index). And 72.8% of



Barbara McFarland



Urban's adult listeners are employed fulltime or parttime — a figure 10% higher than the overall population.

Shamwell, a member of the Scarborough Advisory Board, points out. "This is not one of those Bureau Of Labor Department things where they only report who's in the working force. These people were asked: 'Do you or do you not have a job? And is it fulltime or parttime?' What I've found here and in some other markets I've looked at [is that] very typically, we tend to be as employed — or even *more* employed — than the rest of the market in general."

"These types of statistics are the types of things I use. The main thing I'm trying to do here is refute whatever stereotypes exist about the African-American consumer. So we often use comparisons with the general market where it makes sense, and that's one area where it does make sense, because there's this perception that we're all on food

stamps, welfare ... whatever. We have to refute that way of thinking — not by screaming, 'That's not fair, you're not treating us right.' Instead, we try and justify why we should be included on the buy. We'll work with the buyer and the client to show them what the African-American consumer is like.

"One of the things I do here is put the information into a graphic form so that it's very user-friendly. We make sure this data is in front of them; that way, we become a resource for them. Because of this approach, many of the agencies will call us and ask for this information."

Gain Credibility

Not only can stations target advertisers with Scarborough research, McFarland explains, but savvy advertisers can use it in planning radio buys. "Many advertisers are Scarborough clients. For example, Coca-Cola typically uses the information to understand their own consumers."

Checking out numbers from the soft drinks category, we see that 43.3% of Urban listeners drank Coke the previous week (index 112). But Pepsi was consumed by 46.7% (index 141). McFarland notes, "That tells Coca-Cola, 'Yes, we're doing well, but we better do a little bit better because Pepsi is in there.'" And how could Coca-Cola do better? Perhaps the company could channel some more advertising dollars into Urban radio ... you get the picture!

Shamwell adds, "Often, agencies — even major agencies — are not privy to their clients' internal research because of their fear of skepticism. If you are able to do a profile for the buyer at a client's agency and help them see more about



FOXY LADY — WKYS (Kiss-FM)/Washington production director/air talent Giant (r) gets some love from DefJam recording artist Foxy Brown.

their client's product, they are very grateful. I've done a profile on a major grocery store, taken it to the buyer at the agency, and the buyer was *elated* because they didn't have the data, but we did. This enabled them to make media buying decisions based on marketplace information they got from us. And of course, they found a way to get us on the buy.



Joe Shamwell

"So we've been able to use research as a relationship-building tool. And to have this kind of information available to us to help build those kinds of relationships is paramount. Being in

we are and who our audience is. They get away from those preconceived ideas of who they might have *thought* we were and who our audience was. They now make informed, enlightened, intelligent media buying decisions. We're the expert in the market — and mastering Scarborough and mastering Arbitron have enabled us to do this to great advantage."

Deja Vu ... Again

Speaking with Shamwell reminded me of a column I wrote years ago: A GM in a small Southern market was launching a crusade to inform advertisers about the spending power of black consumers. It turns out that Shamwell is a longtime advocate of qualitative research. "That's right," he recalls. "I was GM of a small radio station in Columbus, MS, and we did a thing called 'Discover The Black Dollar Weekend' back in 1986. That's where I got involved with the aspect of qualitative analysis — being sure we could prove qualitatively who our audience was." Shamwell embarked on the project in an attempt — a *successful* attempt — to demonstrate the power of black spending.

If you'd like to take a more in-depth look at how qualitative information can work for you, call Barbara McFarland in New York at (212) 789-3575.

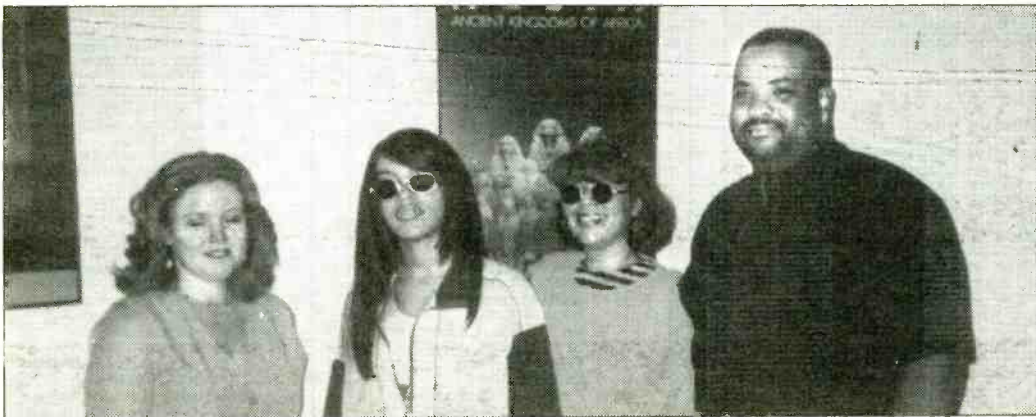
The main thing I'm trying to do here is refute whatever stereotypes exist about the African-American consumer. So we often use comparisons with the general market.
—Joe Shamwell



Urban radio, that is a primary concern to us. We've gone to great lengths in Washington to position ourselves as the **Arbitron** experts for the agencies. We go around every quarter and do an extensive overview. We have sessions with buyers for one or two hours. We let them ask us questions, and we do an Arbitron breakout answering their questions. They've come to rely on us for that kind of information. In fact, there are buyers from major agencies who will not buy the market until we've come to them and talked about what's happening here.

"Having built that kind of credibility, we go in with the Scarborough data, which makes so much more information available to them. So whatever we have to say about ourselves — which we try not to skew — they tend to believe. They see for themselves what the facts are about the market, and they now know who

Media buyers get away from those preconceived ideas of who they might have thought we were and who our audience was. They now make informed, enlightened, intelligent media buying decisions.
—Joe Shamwell



ONE IN A MILLION — On a recent promotional tour, BlackGround/Atlantic recording artist Aaliyah (second from l) met up in Beantown with SJS Entertainment Affiliate Manager Dana Hall (then WILD/Boston MD), Atlantic promotional rep Valerie Marable, and WILD PD Ken Johnson.

FACE the music
from this day on...

This is for the Lover in You

R&R Urban Mainstream - 4 Billboard R&B Mainstream - 8*
R&R Urban AC - 16 Urban Network - 6*

Featuring HOT NEW Remixes and a NO RAP Version
from Sean "Puffy" Combs, Timbaland,
TrackMasters, Jon-John

All On Your Desk Now!!

BabyFace

Over 91 Urban stations,
1800 plays to an
audience reach of
22 million listeners!

Featuring
LL Cool J
Howard Hewett
Jody Watley and
Jeffrey Daniels

"This Is For The Lover In You" taken from his album *THE DAY* in stores NOW !!

The first single from the forthcoming album *The Day*

Produced by Babyface for ECAF Productions, Inc. Co-produced by LL Cool J. Management: Benny Medina / Handprint Entertainment.



The video is now playing on:  

www.americanradiohistory.com

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 7 | 5 | 2 | 1 | KEITH SWEAT Nobody (Elektra/EEG) | 3093 | 2953 | 2629 | 2322 | 81/0 |
| 5 | 3 | 1 | 2 | MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M) | 3010 | 3042 | 2810 | 2614 | 81/0 |
| 8 | 7 | 4 | 3 | GINUWINE Pony (550 Music/Epic) | 2781 | 2666 | 2450 | 2286 | 81/1 |
| 13 | 11 | 10 | 4 | BABYFACE This Is For The Lover In You (Epic) | 2428 | 2277 | 2116 | 1891 | 80/0 |
| 11 | 10 | 6 | 5 | NEW EDITION I'm Still In Love With You (MCA) | 2416 | 2367 | 2117 | 1973 | 76/0 |
| 10 | 8 | 7 | 6 | BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) | 2344 | 2357 | 2284 | 2149 | 78/0 |
| 17 | 14 | 11 | 7 | 702 Steelo (Biv 10/Motown) | 2175 | 2026 | 1894 | 1788 | 75/1 |
| 18 | 12 | 12 | 8 | MONTELL JORDAN Falling (Def Jam/RAL/Mercury) | 2111 | 1993 | 1947 | 1741 | 79/2 |
| 2 | 1 | 3 | 9 | DRU HILL Tell Me (Island) | 2096 | 2945 | 3324 | 3258 | 66/0 |
| 1 | 2 | 5 | 10 | AZ YET Last Night (LaFace/Arista) | 2014 | 2477 | 2979 | 3328 | 63/0 |
| 23 | 17 | 14 | 11 | TONI BRAXTON Un-break My Heart (LaFace/Arista) | 1988 | 1878 | 1582 | 1370 | 77/0 |
| 3 | 6 | 9 | 12 | BLACKSTREET No Diggity (Interscope) | 1922 | 2281 | 2546 | 2934 | 61/0 |
| 19 | 16 | 15 | 13 | ALFONZO HUNTER Just The Way (Playas Play) (EMI) | 1910 | 1850 | 1754 | 1516 | 71/1 |
| — | 47 | 20 | 14 | R. KELLY I Believe I Can Fly (Tavdash/Jive) | 1890 | 1373 | 663 | 28 | 81/3 |
| 14 | 13 | 13 | 15 | BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG) | 1889 | 1957 | 1916 | 1870 | 77/0 |
| 21 | 19 | 16 | 16 | DONELL JONES Knocks Me Off My Feet (Untouchables/LaFace/Arista) | 1862 | 1684 | 1555 | 1407 | 70/2 |
| 4 | 4 | 8 | 17 | AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) | 1695 | 2345 | 2664 | 2818 | 55/0 |
| 26 | 21 | 19 | 18 | ANN NESBY I'm Still Wearing Your Name (Perspective/A&M) | 1693 | 1501 | 1362 | 1202 | 69/0 |
| 20 | 18 | 17 | 19 | TEVIN CAMPBELL I Got It Bad (Qwest/WB) | 1544 | 1591 | 1557 | 1507 | 63/1 |
| 40 | 28 | 22 | 20 | EN VOGUE Don't Let Go (Love) (EastWest/EEG) | 1365 | 1272 | 1108 | 901 | 74/1 |
| 32 | 27 | 23 | 21 | TOTAL Do You Think About Us? (Bad Boy/Arista) | 1268 | 1228 | 1145 | 1044 | 64/1 |
| 34 | 29 | 27 | 22 | K-CI & JOJO How Could You (MCA) | 1260 | 1167 | 1092 | 974 | 64/1 |
| 37 | 33 | 31 | 23 | 112 Come See Me (Bad Boy/Arista) | 1259 | 1093 | 1027 | 921 | 71/1 |
| 47 | 38 | 29 | 24 | KENNY LATTIMORE Just What It Takes (Columbia) | 1254 | 1108 | 905 | 764 | 61/1 |
| 29 | 26 | 25 | 25 | MEN OF VIZION Do Thangz (MJJ/550 Music) | 1214 | 1191 | 1161 | 1124 | 57/1 |
| 25 | 23 | 21 | 26 | DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe) | 1182 | 1276 | 1322 | 1203 | 62/0 |
| 43 | 34 | 33 | 27 | BRAT Sittin' On Top Of The World (So So Def/Columbia) | 1144 | 1065 | 983 | 795 | 74/1 |
| 41 | 30 | 32 | 28 | CASE More To Love (Def Jam/RAL/Mercury) | 1119 | 1093 | 1063 | 888 | 69/3 |
| BREAKER | | | 29 | FAITH EVANS I Just Can't (Big Beat/Atlantic) | 1063 | 770 | 269 | 53 | 68/4 |
| 6 | 9 | 18 | 30 | LUTHER VANDROSS Your Secret Love (LV/Epic) | 1054 | 1565 | 2150 | 2411 | 46/0 |
| 39 | 32 | 30 | 31 | ZAKIYA Love Like Mine (DV8/A&M) | 1021 | 1107 | 1050 | 902 | 53/0 |
| — | 45 | 40 | 32 | OUTKAST ATLiens (LaFace/Arista) | 950 | 832 | 782 | 586 | 70/3 |
| 44 | 40 | 36 | 33 | E-40 Rappers Ball (Sick Wid' It/Jive) | 918 | 897 | 887 | 792 | 71/0 |
| 15 | 20 | 28 | 34 | SWV Use Your Heart (RCA) | 901 | 1112 | 1469 | 1852 | 35/0 |
| 24 | 25 | 24 | 35 | SALT-N-PEPA Champagne (MCA) | 826 | 1217 | 1250 | 1216 | 54/0 |
| — | 50 | 42 | 36 | ANTHONY HAMILTON Nobody Else (Uptown/MCA) | 795 | 729 | 607 | 483 | 54/1 |
| — | — | 44 | 37 | GOODFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&M) | 784 | 664 | 581 | 473 | 55/1 |
| DEBUT | | | 38 | MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity) | 774 | 508 | 270 | 29 | 61/10 |
| 46 | 42 | 38 | 39 | L.A. GANZ Like A Playa (Jive) | 770 | 846 | 840 | 767 | 49/0 |
| — | — | 50 | 40 | KAYCEE GROGAN It's Alright (Columbia) | 762 | 574 | 369 | 129 | 56/4 |
| — | 49 | 43 | 41 | LIL' KIM No Time (Undeas/Big Beat/Atlantic) | 731 | 684 | 609 | 483 | 61/0 |
| — | — | 48 | 42 | NATE DOGG SNOOP DOGGY DOGG Never Leave... (Death Row/Interscope) | 729 | 602 | 450 | 170 | 58/3 |
| DEBUT | | | 43 | ERIC BENET Spiritual Thang (Warner Bros.) | 712 | 502 | 112 | — | 56/6 |
| — | — | 49 | 44 | JASON WEAVER Stay With Me (Motown) | 702 | 581 | 379 | 110 | 56/2 |
| 9 | 15 | 26 | 45 | JOHNNY GILL Let's Get The Mood Right (Motown) | 698 | 1176 | 1830 | 2228 | 38/0 |
| — | — | 47 | 46 | WESTSIDE CONNECTION Bow Down (Lench Mob/Priority) | 674 | 606 | 550 | 418 | 54/3 |
| — | — | 45 | 47 | CURTIS MAYFIELD New World Order (Warner Bros.) | 670 | 612 | 521 | 381 | 45/1 |
| 45 | 44 | 39 | 48 | WILD ORCHID At Night I Pray (RCA) | 666 | 838 | 825 | 776 | 40/0 |
| DEBUT | | | 49 | TONY TONI TONE Let's Get Down (Mercury) | 658 | 10 | — | — | 78/77 |
| — | — | 46 | 50 | A TRIBE CALLED QUEST Stressed Out (Jive) | 654 | 610 | 494 | 246 | 62/2 |

This chart reflects airplay from October 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker.
81 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.
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NEW & ACTIVE

BEBE & CECE WINANS Feels Like Heaven (EMI)
Total Plays: 619, Total Stations: 58, Adds: 8

FOXY BROWN Get Me Home (Violator/Def Jam/Mercury)
Total Plays: 618, Total Stations: 71, Adds: 12

BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)
Total Plays: 583, Total Stations: 38, Adds: 0

ALMIGHTY RSO You Could Be My Boo (Rap-A-Lot/Noo Trybe)
Total Plays: 570, Total Stations: 58, Adds: 1

MISTA Lady (EastWest/EEG)
Total Plays: 563, Total Stations: 60, Adds: 6

MAKAVELI Toss It Up (Death Row/Interscope)
Total Plays: 544, Total Stations: 51, Adds: 7

SANDRA ST. VICTOR Rise (Warner Bros.)
Total Plays: 537, Total Stations: 44, Adds: 1

CECE PENISTON Before I Lay (She Drives...) (A&M)
Total Plays: 504, Total Stations: 53, Adds: 8

SHAQUILLE O'NEAL You Can't Stop The Reign (T.W.isM/Trauma/Interscope)
Total Plays: 482, Total Stations: 47, Adds: 14

JESSE POWELL You (Silas/MCA)
Total Plays: 460, Total Stations: 47, Adds: 2

SEAL Fly Like An Eagle (Warner Sunset/Atlantic)
Total Plays: 445, Total Stations: 48, Adds: 4

SWV It's All About U (RCA)
Total Plays: 434, Total Stations: 60, Adds: 56

SNOOP DOGGY DOGG Snoop's Upside Ya Head (Death Row/Interscope)
Total Plays: 390, Total Stations: 45, Adds: 37

GEORGE CLINTON I/Coolio Atomic Dog '97 (Capitol)
Total Plays: 384, Total Stations: 46, Adds: 3

TAMIA Keep Hope Alive (Motown)
Total Plays: 377, Total Stations: 33, Adds: 2

Songs ranked by total plays.

BREAKERS

FAITH EVANS
I Just Can't (Big Beat/Atlantic)
TOTAL PLAYS/INCREASE: 1063/293
TOTAL STATIONS/ADDS: 68/4
CHART: 29

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| TONY TONI TONE Let's Get Down (Mercury) | 77 |
| AALIYAH One In A Million (BlackGround/Atlantic) | 62 |
| SWV It's All About U (RCA) | 56 |
| DEBORAH COX The Sound Of My Tears (Arista) | 51 |
| SOUL FOR REAL Love You So (Uptown/Universal) | 42 |
| CHAKA KHAN Never Miss The Water (Reprise) | 37 |
| SNOOP DOGGY DOGG Snoop's... (Death Row/Interscope) | 37 |
| DAY TA DAY Smile (MCA) | 35 |
| MIKI HOWARD Something I've Never Had (Alibi) | 25 |
| SIMPLY RED Angel (EastWest/EEG) | 25 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| TONY TONI TONE Let's Get Down (Mercury) | +648 |
| R. KELLY I Believe I Can Fly (Tavdash/Jive) | +517 |
| CECE PENISTON Before I Lay (She Drives...) (A&M) | +396 |
| FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury) | +395 |
| SWV It's All About U (RCA) | +392 |
| MISTA Lady (EastWest/EEG) | +382 |
| AALIYAH One In A Million (BlackGround/Atlantic) | +369 |
| SEAL Fly Like An Eagle (Warner Sunset/Atlantic) | +314 |
| SNOOP DOGGY DOGG Snoop's... (Death Row/Interscope) | +299 |
| FAITH EVANS I Just Can't (Big Beat/Atlantic) | +293 |

HOTTEST RECURRENTS

MAXWELL Ascension (Don't Ever Wonder) (Columbia)

NEW EDITION Hit Me Off (MCA)

KEITH SWEAT Twisted (Elektra/EEG)

GHOST TOWN DJ'S My Boo (So So Def/Columbia)

112 Only You (Bad Boy/Arista)

TONI BRAXTON You're Makin' Me High (LaFace/Arista)

CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universal)

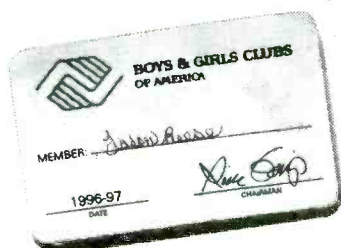
L.L. COOL J Loungin (Def Jam/RAL/Mercury)

MONICA Why I Love You So Much (Rowdy/Arista)

R. KELLY I Can't Sleep Baby (If I) (Jive)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

This Card can stop a bullet.



It's only a piece of paper, but that little card on your left carries a lot of weight. Keeping millions of kids off drugs, out of gangs and in school.

To learn how you can help the Boys & Girls Clubs, call: 1-800-854-Club.



2 NEW
& ACTIVE

MOST
INCREASED
PLAY + 395

Foxy BROWN

Most added record week of: **Oct. 21s**
+586 BDS detections in just 10 days

Early believers:

| | |
|----------|----------|
| WVEE 23X | WHTA 39X |
| KNEK 24X | WERQ 16X |
| WPGC 27X | WTLZ 12X |
| WQHT 25X | WPEG 18X |
| WBHJ 37X | WKYS 19X |
| WJMH 50X | WJMI 16X |
| WCKX 17X | WENN 16X |

and more...

Highly
anticipated
1st single

"Get Me Home"
featuring BLACKSTREET

Everything she touches
turns to platinum or gold

"Foxy brown is da
bomb!"

-Don E. Cologne
MD WGCI,
Chicago

On Your Desk
Now!

ILL NA NA The Album
in store Nov. 19th



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URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT 92.3 MARKET #2
KKBT/Los Angeles
 (213) 634-1800
 Austin/Snyder

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 55 | 55 | 55 | 51 | | BLACKSTREET/No Diggity |
| 49 | 49 | 49 | 49 | | 2PAC/ Ain't Mad At Ya |
| 30 | 30 | 44 | 46 | | WESTSIDE CONNECTION/Bow Down |
| 20 | 25 | 27 | 43 | | MINT CONDITION/What Kind Of Man... |
| 35 | 27 | 38 | 42 | | AALIYAH/Your Girl Only... |
| 47 | 47 | 48 | 37 | | SW/Use Your Heart |
| 26 | 34 | 34 | 34 | | NATE DOGG F/SNOOP.../Never Leave Me Alone |
| 28 | 33 | 33 | 33 | | GINUWINE/Pony |
| 53 | 53 | 30 | 31 | | AZ YET/Last Night |
| 33 | 28 | 28 | 28 | | MONTELL JORDAN/Falling |
| 25 | 22 | 26 | 26 | | NEW EDITION/It's Still In Love... |
| 25 | 26 | 26 | 26 | | BONE THUGS-N-HARMONY/Days Of Our Livez |
| 10 | 10 | 11 | 24 | | E-40/Rappers Ball |
| - | 8 | 15 | 22 | | DR. DRE/Been There Done That |
| 21 | 24 | 20 | 19 | | CASE/MORE TO LOVE |
| 14 | 20 | 17 | 17 | | BRAT/Sittin' On Top Of... |
| - | 7 | 13 | 15 | | SNOOP DOGGY DOGG/Snoop's Upside Ya... |
| 51 | 51 | 53 | 14 | | L.L. COOL J/Loungin |
| 13 | 15 | 11 | 13 | | TONI BRAXTON/Un-break My Heart |
| - | 12 | 12 | 12 | | KEITH SWEAT/Nobody |
| 17 | 14 | 10 | 11 | | MO THUGS FAMILY/Thug Devotion |
| 15 | 18 | 13 | 10 | | DRU HILL/Tell Me |
| 9 | 12 | 8 | 9 | | DO OR DIE/Pimp |
| 17 | 17 | 8 | 8 | | BRANDY, TAMIA.../Missing You |
| - | 10 | 8 | 7 | | EN VOGUE/Don't Let Go (Love) |
| - | - | - | - | | NAS/Street Dreams |
| - | - | - | - | | R. KELLY/ Believe I Can Fly |
| - | - | - | - | | TONY TONI TONE/Let's Stay Together |
| - | - | - | - | | L.L. COOL J/Ain't Nobody |
| 11 | 13 | 5 | 5 | | ABYFACE/This Is For... |

106.7 MARKET #3
WEJM/Chicago
 (708) 895-1400
 Alan

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 50 | 45 | 50 | 50 | | BONE THUGS-N-HARMONY/Days Of Our Livez |
| 40 | 50 | 49 | 50 | | DRU HILL/Tell Me |
| - | - | 45 | 47 | | MAKAVELI/Toss It Up |
| 34 | 30 | 40 | 46 | | GINUWINE/Pony |
| 50 | 43 | 45 | 45 | | CRUCIAL CONFLICT/Ride The Rodeo |
| 49 | 46 | 44 | 45 | | DONELL JONES/Knocks Me Off My... |
| - | 23 | 42 | 42 | | MO THUGS FAMILY/Thug Devotion |
| 30 | 40 | 40 | 40 | | ALFONZO HUNTER/Just The Way... |
| 34 | 24 | 31 | 35 | | BRAT/Sittin' On Top Of... |
| 34 | 33 | 35 | 35 | | LIL' KIM/No Time |
| 17 | 23 | 25 | 35 | | E-40/Rappers Ball |
| 20 | 23 | 30 | 35 | | MINT CONDITION/What Kind Of Man... |
| 23 | 24 | 23 | 30 | | KEITH SWEAT/Nobody |
| 20 | 22 | 25 | 29 | | ABYFACE/This Is For... |
| - | - | 20 | 26 | | NAS/Street Dreams |
| 25 | 22 | 24 | 24 | | 702/Steelo |
| 27 | 26 | 17 | 24 | | MONTELL JORDAN/Falling |
| 25 | 24 | 20 | 23 | | A TRIBE CALLED QUEST/Stressed Out |
| - | 15 | 23 | 23 | | R. KELLY/ Believe I Can Fly |
| 5 | 15 | 17 | 21 | | JASON WEAVER/Stay With Me |
| 5 | 10 | 15 | 20 | | NATE DOGG F/SNOOP.../Never Leave Me Alone |
| - | 20 | 17 | 18 | | FAITH EVANS/Just Can't |
| 14 | 15 | 16 | 16 | | WESTSIDE CONNECTION/Bow Down |
| 10 | 15 | 15 | 15 | | PHIL STORM/Can't Stop The Love |
| - | 11 | 11 | 11 | | JERU THE DAMAJA/Ya Playin' Yasef |
| - | 15 | 10 | 10 | | RICHELLE RICH/Let's Ride |
| 7 | 7 | 7 | 7 | | KAYCEE GROGAN/It's Alright |
| 11 | 8 | 7 | 7 | | TOTAL/Do You Think... |
| 7 | 5 | 7 | 7 | | OUTKAST/ATLiens |
| 7 | 8 | 5 | 5 | | 112/Come See Me |

WGCI MARKET #3
WGCI/Chicago
 (312) 427-4800
 Smith/Cologne

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 51 | 53 | 54 | 45 | | BLACKSTREET/No Diggity |
| 39 | 34 | 43 | 45 | | 702/Steelo |
| 43 | 37 | 39 | 44 | | KEITH SWEAT/Nobody |
| 44 | 44 | 43 | 43 | | DONELL JONES/Knocks Me Off My... |
| 36 | 35 | 31 | 37 | | MINT CONDITION/What Kind Of Man... |
| 34 | 37 | 35 | 35 | | AZ YET/Last Night |
| 37 | 40 | 39 | 34 | | AALIYAH/Your Girl Only... |
| 38 | 35 | 34 | 34 | | SW/Use Your Heart |
| 31 | 33 | 33 | 34 | | MAXWELL/Ascension (Don't...) |
| 8 | 33 | 27 | 32 | | R. KELLY/ Believe I Can Fly |
| 40 | 40 | 27 | 32 | | NEW EDITION/Hit Me Off |
| 34 | 32 | 28 | 32 | | ABYFACE/This Is For... |
| 32 | 41 | 35 | 31 | | ISLEY BROTHERS/Tears |
| 28 | 28 | 21 | 29 | | DRU HILL/Tell Me |
| 9 | 18 | 24 | 27 | | TINA TURNER/In Your Wildest... |
| 15 | 22 | 22 | 27 | | NEW EDITION/It's Still In Love... |
| 37 | 41 | 31 | 26 | | TONI BRAXTON/You're Makin' Me... |
| 14 | 18 | 21 | 25 | | GINUWINE/Pony |
| - | 18 | 24 | 24 | | JOHNNY GILL/It's Your Body |
| 33 | 27 | 26 | 24 | | JOHNNY GILL/It's Get The Mood... |
| 26 | 19 | 26 | 23 | | K-Ci & JOJO/How Could You |
| 29 | 36 | 23 | 22 | | ME'SHELL NDEGECELLO/Who Is He And... |
| 24 | 22 | 22 | 21 | | LUTHER VANDROSS/Your Secret Love |
| 29 | 26 | 23 | 21 | | TINA TURNER/Somebody |
| 14 | 18 | 17 | 20 | | MONTELL JORDAN/Falling |
| 7 | 9 | 18 | 20 | | BRANDY, TAMIA.../Missing You |
| 27 | 29 | 18 | 18 | | KEITH SWEAT/Twisted |
| 12 | 14 | 13 | 18 | | CRUCIAL CONFLICT/Ride The Rodeo |
| 29 | 27 | 21 | 17 | | ANN NESBY/It's Still Wearing... |
| 28 | 26 | 26 | 16 | | CHANTAY SAVAGE/Callin' |

POWER 98.1 MARKET #5
WUSL/Philadelphia
 (215) 483-8900
 Young/Cooper

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 47 | 40 | 45 | 45 | | MINT CONDITION/What Kind Of Man... |
| 42 | 35 | 37 | 42 | | AZ YET/Last Night |
| 24 | 22 | 32 | 36 | | TONI BRAXTON/Un-break My Heart |
| 7 | 27 | 32 | 32 | | R. KELLY/ Believe I Can Fly |
| 21 | 34 | 31 | 32 | | GINUWINE/Pony |
| 40 | 38 | 34 | 31 | | NEW EDITION/It's Still In Love... |
| 8 | 23 | 30 | 31 | | GINA THOMPSON/The Things That... |
| 34 | 36 | 38 | 30 | | DRU HILL/Tell Me |
| 35 | 30 | 27 | 29 | | KEITH SWEAT/Nobody |
| 28 | 29 | 25 | 29 | | 112/Only You |
| 22 | 28 | 28 | 28 | | BLACKSTREET/No Diggity |
| 21 | 26 | 32 | 25 | | BRANDY, TAMIA.../Missing You |
| - | 17 | 20 | 24 | | EN VOGUE/Don't Let Go (Love) |
| 32 | 21 | 28 | 24 | | L.L. COOL J/Loungin |
| 23 | 26 | 25 | 23 | | KEITH SWEAT/Twisted |
| 29 | 16 | 19 | 23 | | R. KELLY/ Can't Sleep... |
| 24 | 21 | 26 | 22 | | MONICA/Why I Love You So... |
| 22 | 21 | 19 | 22 | | DJ KOOL/AI/Me Clear My... |
| - | - | 14 | 22 | | NATE DOGG F/SNOOP.../Never Leave Me Alone |
| 12 | 10 | 20 | 21 | | LIL' KIM/No Time |
| - | - | 13 | 18 | | MO THUGS FAMILY/Thug Devotion |
| 27 | 27 | 20 | 18 | | TONI BRAXTON/You're Makin' Me... |
| 25 | 24 | 14 | 17 | | 2PAC/ Ain't Mad At Ya |
| 23 | 27 | 20 | 16 | | CASE F/FOXY BROWN/Touch Me Tease Me |
| - | - | 15 | 15 | | ALFONZO HUNTER/Just The Way... |
| 16 | 16 | 16 | 16 | | FAITH EVANS/Soon As I Get Home |
| 17 | 15 | 15 | 15 | | ERIC BENET/Spiritual Thing |
| 18 | 17 | 15 | 15 | | D'ANGELO/Me And Those... |

WJLB MARKET #6
WJLB/Detroit
 (313) 965-2000
 Saunders/Darcell

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 29 | 34 | 43 | 43 | | MINT CONDITION/What Kind Of Man... |
| 35 | 42 | 40 | 40 | | AZ YET/Last Night |
| 40 | 40 | 40 | 40 | | BLACKSTREET/No Diggity |
| 24 | 30 | 37 | 37 | | MONTELL JORDAN/Falling |
| 39 | 38 | 35 | 35 | | AALIYAH/Your Girl Only... |
| 33 | 33 | 34 | 34 | | MONICA/Why I Love You So... |
| 38 | 35 | 34 | 33 | | GHOST TOWN DJ'S/My Boo |
| 34 | 34 | 33 | 33 | | SW/Use Your Heart |
| 40 | 36 | 33 | 33 | | TONI BRAXTON/You're Makin' Me... |
| 20 | 18 | 33 | 33 | | R. KELLY/ Can't Sleep... |
| 34 | 33 | 33 | 33 | | NEW EDITION/Hit Me Off |
| 38 | 34 | 32 | 32 | | 112/Only You |
| 38 | 35 | 32 | 32 | | DRU HILL/Tell Me |
| 30 | 36 | 32 | 32 | | JODECI/Get On Up |
| 39 | 35 | 32 | 32 | | MONIFAH/You |
| 31 | 30 | 32 | 30 | | 2PAC/How Do U Want It |
| 33 | 29 | 29 | 29 | | BRIAN MCKNIGHT/Still In Love |
| 12 | 23 | 25 | 25 | | ANN NESBY/It's Still Wearing... |
| 25 | 26 | 25 | 25 | | MAXWELL/Ascension (Don't...) |
| 23 | 23 | 23 | 23 | | KEITH SWEAT/Twisted |
| 20 | 21 | 21 | 21 | | R. KELLY/ Believe I Can Fly |
| 15 | 21 | 21 | 21 | | CASE F/FOXY BROWN/Touch Me Tease Me |
| 19 | 19 | 19 | 19 | | KEITH SWEAT/Nobody |
| 18 | 18 | 18 | 18 | | 702/Steelo |
| 18 | 18 | 18 | 18 | | MARIAH CAREY/One Sweet Day |
| 19 | 17 | 17 | 17 | | GINUWINE/Pony |
| 16 | 16 | 16 | 16 | | FAITH EVANS/Soon As I Get Home |
| 17 | 15 | 15 | 15 | | ERIC BENET/It's Stay Together |
| - | 17 | 15 | 15 | | ANTONIO/It's Still Wearing... |
| 18 | 17 | 15 | 15 | | D'ANGELO/Me And Those... |

KKDA MARKET #7
KKDA/Dallas
 (214) 263-9911
 Cheatham

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 57 | 65 | 66 | 66 | | R. KELLY/ Believe I Can Fly |
| 51 | 25 | 53 | 62 | | NEW EDITION/It's Still In Love... |
| 60 | 67 | 64 | 61 | | MINT CONDITION/What Kind Of Man... |
| 30 | 55 | 63 | 61 | | KEITH SWEAT/Nobody |
| 53 | 27 | 55 | 61 | | KEITH SWEAT/Twisted |
| 65 | 67 | 50 | 59 | | BLACKSTREET/No Diggity |
| 60 | 65 | 66 | 58 | | AALIYAH/Your Girl Only... |
| 71 | 59 | 60 | 58 | | AZ YET/Last Night |
| 40 | 45 | 46 | 55 | | GINUWINE/Pony |
| 59 | 37 | 48 | 52 | | NEW EDITION/Hit Me Off |
| 11 | 12 | 61 | 61 | | BRAT/Sittin' On Top Of... |
| 58 | 67 | 55 | 61 | | ABYFACE/This Is For... |
| 10 | 14 | 14 | 47 | | OUTKAST/ATLiens |
| 60 | 42 | 60 | 40 | | 112/Only You |
| 61 | 65 | 58 | 59 | | DRU HILL/Tell Me |
| 46 | 62 | 59 | 59 | | MONTELL JORDAN/Falling |
| 60 | 68 | 65 | 63 | | MO THUGS FAMILY/Thug Devotion |
| 60 | 68 | 65 | 63 | | SW/Use Your Heart |
| 21 | 10 | 10 | 32 | | MAKAVELI/Toss It Up |
| 21 | 10 | 10 | 29 | | 702/Steelo |
| 17 | 54 | 27 | 25 | | DO OR DIE/Pimp |
| - | - | - | - | | SNOOP DOGGY DOGG/Snoop's Upside Ya... |
| 16 | 17 | 19 | 20 | | E-40/Rappers Ball |
| 5 | 5 | 18 | 19 | | BONE THUGS-N-HARMONY/Days Of Our Livez |
| 5 | 5 | 18 | 19 | | LIL' KIM/No Time |
| 35 | 22 | 20 | 19 | | WESTSIDE CONNECTION/Bow Down |
| - | - | - | - | | SHAQUILLE O'NEAL/You Can't Stop... |
| - | - | - | - | | BRANDY, TAMIA.../Missing You |
| 19 | 12 | 13 | 13 | | DRU HILL/Tell Me |

WKYS MARKET #8
WKYS/Washington
 (202) 686-9300
 Hegwood/Fox

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 52 | 53 | 50 | 49 | | MINT CONDITION/What Kind Of Man... |
| 30 | 38 | 40 | 49 | | GINUWINE/Pony |
| 31 | 38 | 40 | 47 | | KEITH SWEAT/Nobody |
| 37 | 50 | 45 | 47 | | DRU HILL/Tell Me |
| 50 | 31 | 41 | 45 | | AZ YET/Last Night |
| 42 | 45 | 46 | 45 | | BLACKSTREET/No Diggity |
| 50 | 47 | 47 | 42 | | MONIFAH/You |
| 41 | 42 | 48 | 41 | | NEW EDITION/It's Still In Love... |
| 22 | 23 | 26 | 40 | | MAXWELL/Ascension (Don't...) |
| 33 | 42 | 42 | 38 | | AALIYAH/Your Girl Only... |
| 12 | 23 | 35 | 36 | | BRANDY, TAMIA.../Missing You |
| 49 | 44 | 37 | 36 | | L.L. COOL J/Loungin |
| 46 | 45 | 38 | 35 | | 112/Only You |
| 39 | 38 | 38 | 35 | | KEITH SWEAT/Twisted |
| 49 | 46 | 39 | 32 | | SW/Use Your Heart |
| 10 | 19 | 31 | 29 | | 702/Steelo |
| 25 | 24 | 24 | 24 | | ABYFACE/This Is For... |
| - | - | - | - | | 2PAC/ Ain't Mad At Ya |
| - | - | - | - | | R. KELLY/ Believe I Can Fly |
| - | - | - | - | | MO THUGS FAMILY/Thug Devotion |
| 11 | 10 | 15 | 25 | | TONI BRAXTON/Un-break My Heart |
| - | - | - | - | | FOXY BROWN/Get Me Home |
| 5 | 15 | 12 | 14 | | MONTELL JORDAN/Falling |
| 5 | 5 | 13 | 14 | | 112/Come See Me |
| 47 | 43 | 29 | 12 | | BONE THUGS-N-HARMONY/Days Of Our Livez |
| - | - | - | - | | TONY TONI TONE/Let's Stay Together |
| 7 | 5 | 5 | 10 | | BRAT/Sittin' On Top Of... |
| 5 | 5 | 9 | 9 | | BUSH BABEES/The Love Song |
| 5 | 7 | 5 | 9 | | SHAQUILLE O'NEAL/You Can't Stop... |
| - | - | - | - | | SNOOP DOGGY DOGG/Snoop's Upside Ya... |

WEDR-FM 99 JAMZ MARKET #11
WEDR/Miami
 (305) 623-7711
 Thomas

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 22 | 31 | 30 | 33 | | SALT-N-PEPA/Champagne |
| 13 | 15 | 27 | 32 | | MEN OF VIZION/Do Thangz |
| 13 | 12 | 27 | 32 | | CASE/MORE TO LOVE |
| 28 | 30 | 32 | 31 | | TEVIN CAMPBELL/ Got It Bad |
| 31 | 31 | 33 | 24 | | ME'SHELL NDEGECELLO/Who Is He And... |
| 23 | 23 | 21 | 23 | | GHOST TOWN DJ'S/My Boo |
| 22 | 20 | 21 | 22 | | TRACY CHAPMAN/Give Me One Reason |
| 23 | 20 | 17 | 21 | | BONE THUGS-N-HARMONY/Days Of Our Livez |
| 22 | 20 | 19 | 20 | | JODECI/Get On Up |
| 8 | 13 | 15 | 19 | | ALFONZO HUNTER/Just The Way... |
| - | - | - | - | | BEBE & CECE WINANS/Feels Like Heaven |
| 30 | 30 | 30 | 19 | | BLACKSTREET/No Diggity |
| 13 | 14 | 18 | 18 | | ANTHONY HAMILTON/Nobody Else |
| 12 | 14 | 18 | 18 | | QALIA/ Ain't Easy |
| - | - | - | - | | |

URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1 FM
Adult Satisfaction!

MARKET #34
KSJL/San Antonio
(210) 271-9600
Andrews/Rikko

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 23 | 18 | 18 | 21 | 21 | GINUWINE/Pony |
| 20 | 21 | 20 | 20 | 20 | MINT CONDITION/What Kind Of Man |
| 19 | 18 | 20 | 20 | 20 | K-Ci & JOJO/How Could You |
| 20 | 19 | 19 | 20 | 20 | NEW EDITION/In Still In Love |
| 21 | 19 | 19 | 20 | 20 | BRANDY, TAMIA /Missing You |
| 18 | 20 | 19 | 20 | 20 | KEITH SWEAT/Nobody |
| 17 | 17 | 18 | 20 | 20 | MONTELL JORDAN/Falling |
| 14 | 17 | 18 | 20 | 20 | 702/Steelo |
| 17 | 17 | 18 | 20 | 20 | HOUSTON/Un-break My Heart |
| 17 | 18 | 18 | 20 | 20 | BABYFACE/This Is For... |
| 17 | 18 | 18 | 20 | 20 | TOTAL/Do You Think... |
| 5 | 10 | 15 | 17 | 17 | FAITH EVANS/Just Can't |
| 5 | 10 | 15 | 17 | 17 | TEVIN CAMPBELL/ Got It Bad |
| 15 | 16 | 16 | 17 | 17 | EN VOGUE/Don't Let Go (Love) |
| 20 | 16 | 17 | 16 | 16 | CASE/MORE TO LOVE |
| 15 | 16 | 17 | 16 | 16 | R. KELLY/ Believe I Can Fly |
| 7 | 5 | 5 | 15 | 15 | ANN NESBY/In Still Wearing... |
| 10 | 10 | 10 | 10 | 10 | MO THUGS FAMILY/Thug Devotion |
| 8 | 10 | 10 | 10 | 10 | OUTKAST/ATLiens |
| 10 | 10 | 10 | 10 | 10 | BONE THUGS-N-HARMONY/Days Of Our Lve2 |
| 5 | 5 | 5 | 5 | 5 | A TRIBE CALLED QUEST/Stressed Out |
| 5 | 5 | 5 | 5 | 5 | ZAKIYAH/ Love Like Mine |
| 6 | 8 | 7 | 7 | 7 | SHAWNIE RANK/Goodie Good Love |
| 6 | 8 | 7 | 7 | 7 | LIL KIM/No Time |
| 8 | 8 | 7 | 7 | 7 | BRAT/Sittin' On Top Of |
| 8 | 8 | 7 | 7 | 7 | F-40/Rappers Ball |
| 8 | 8 | 7 | 7 | 7 | SALT-N-PEPA/Champagne |
| 8 | 8 | 7 | 7 | 7 | WESTSIDE CONNECTION/Bow Down |
| 5 | 5 | 5 | 5 | 5 | L.A. GANZ/ Like A Playa |
| 5 | 5 | 5 | 5 | 5 | GOODFELLAZ/Sugar Honey Ice Tea |

Q102

MARKET #36
WTLC/Indianapolis
(317) 923-1456
Buchanan/Buchanan

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 34 | 34 | 37 | 39 | 39 | BRANDY, TAMIA /Missing You |
| 33 | 34 | 37 | 39 | 39 | ALFONZO HUNTER/Just The Way... |
| 29 | 30 | 32 | 36 | 36 | DONELL JONES/Knocks Me Off My... |
| 36 | 37 | 39 | 36 | 36 | MINT CONDITION/What Kind Of Man... |
| 29 | 31 | 33 | 34 | 34 | 702/Steelo |
| 28 | 31 | 32 | 33 | 33 | KEITH SWEAT/Nobody |
| 35 | 34 | 36 | 33 | 33 | GINUWINE/Pony |
| 31 | 31 | 32 | 32 | 32 | MONTELL JORDAN/Falling |
| 17 | 24 | 29 | 32 | 32 | BABYFACE/This Is For... |
| 29 | 31 | 34 | 31 | 31 | TEVIN CAMPBELL/ Got It Bad |
| 20 | 31 | 34 | 31 | 31 | ANN NESBY/In Still Wearing... |
| 26 | 29 | 31 | 30 | 30 | TONI BRAXTON/Un-break My Heart |
| 26 | 29 | 31 | 30 | 30 | NEW EDITION/In Still In Love |
| 43 | 45 | 37 | 30 | 30 | DRU HILL/TeI Me |
| 18 | 22 | 29 | 27 | 27 | MEN OF VIZION/Do Thangz |
| 39 | 39 | 34 | 26 | 26 | AALIYAH/Your Girl Only... |
| 32 | 23 | 23 | 24 | 24 | BLACKSTREET/No Diggity |
| 16 | 20 | 23 | 23 | 23 | 112/Come See Me |
| 22 | 22 | 23 | 23 | 23 | TOTAL/Do You Think... |
| 21 | 21 | 25 | 23 | 23 | ZAKIYAH/ Love Like Mine |
| 19 | 20 | 23 | 22 | 22 | K-Ci & JOJO/How Could You |
| 18 | 20 | 22 | 22 | 22 | CASE/MORE TO LOVE |
| 15 | 19 | 25 | 21 | 21 | EN VOGUE/Don't Let Go (Love) |
| 15 | 19 | 25 | 21 | 21 | JESSE POWELL/You |
| 29 | 25 | 20 | 20 | 20 | IMMATURE/Lover's Groove |
| 9 | 17 | 19 | 19 | 19 | R. KELLY/ Believe I Can Fly |
| 19 | 18 | 21 | 19 | 19 | KENNY LATTIMORE/Just What It Takes |
| 15 | 17 | 18 | 19 | 19 | GROOVE COLLECTIVE/Lit Off |
| 21 | 18 | 19 | 19 | 19 | NEW EDITION/Hi Me Off |
| 18 | 18 | 19 | 18 | 18 | BEBE & CECE WINANS/Feels Like Heaven |

RHYTHM 102.3 KJLH

MARKET #2
KJLH/Los Angeles
(310) 330-5550
Winston

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 38 | 38 | 38 | 39 | 39 | AZ YET/Last Night |
| 15 | 35 | 35 | 37 | 37 | MINT CONDITION/What Kind Of Man... |
| 14 | 35 | 37 | 37 | 37 | SWW/Use Your Heart |
| 5 | 5 | 5 | 5 | 5 | LUTHER VANDROSS/Your Secret Love |
| 15 | 16 | 17 | 27 | 27 | TONI BRAXTON/Un-break My Heart |
| 20 | 22 | 25 | 25 | 25 | ANN NESBY/In Still Wearing... |
| 25 | 25 | 25 | 25 | 25 | DRU HILL/TeI Me |
| 37 | 36 | 21 | 24 | 24 | MAXWELL/Ascension (Don't...) |
| 23 | 15 | 34 | 22 | 22 | KEITH SWEAT/ Twisted |
| 16 | 18 | 20 | 21 | 21 | NEW EDITION/In Still In Love... |
| 10 | 10 | 10 | 10 | 10 | KEITH SWEAT/Nobody |
| 6 | 6 | 6 | 6 | 6 | R. KELLY/ Believe I Can Fly |
| 20 | 20 | 20 | 20 | 20 | AALIYAH/Your Girl Only... |
| 37 | 37 | 20 | 5 | 5 | JOHNNY GILL/Let's Get The Mood... |
| 15 | 35 | 10 | 5 | 5 | TONI BRAXTON/You're Makin' Me... |
| 15 | 15 | 6 | 5 | 5 | TINA TURNER/Something... |
| 18 | 15 | 6 | 5 | 5 | BEBE & CECE WINANS/Feels Like Heaven |
| 18 | 15 | 6 | 5 | 5 | DONELL JONES/Knocks Me Off My... |
| 18 | 15 | 6 | 5 | 5 | JESSE POWELL/You |
| 18 | 15 | 6 | 5 | 5 | ERIC BENET/Spiritual Thang |
| 18 | 15 | 6 | 5 | 5 | CECE PENITON/Before I Lay... |
| 18 | 15 | 6 | 5 | 5 | DEBORAH COX/The Sound Of My... |

V100

MARKET #3
WVVA/Chicago
(312) 360-9000
Myrick/Muhammad

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 37 | 34 | 34 | 37 | 37 | MINT CONDITION/What Kind Of Man... |
| 27 | 28 | 32 | 33 | 33 | LUTHER VANDROSS/Your Secret Love |
| 30 | 30 | 32 | 33 | 33 | ANN NESBY/In Still Wearing... |
| 27 | 24 | 28 | 32 | 32 | TINA TURNER/Something... |
| 25 | 27 | 32 | 29 | 29 | JOHNNY GILL/Let's Get The Mood... |
| 32 | 35 | 37 | 27 | 27 | MAXWELL/Ascension (Don't...) |
| 11 | 15 | 14 | 15 | 15 | MESHELL NDEGEOCELLO/Who Is He And... |
| 32 | 19 | 14 | 14 | 14 | WHITNEY HOUSTON/Why Does It Hurt... |
| 6 | 9 | 13 | 14 | 14 | CURTIS MAYFIELD/New World Order |
| 21 | 20 | 15 | 13 | 13 | TEVIN CAMPBELL/ Got It Bad |
| 5 | 7 | 10 | 13 | 13 | R. KELLY/ Believe I Can Fly |
| 25 | 11 | 11 | 12 | 12 | TONI BRAXTON/You're Makin' Me... |
| 12 | 10 | 11 | 12 | 12 | JODECI/Get On Up |
| 14 | 7 | 10 | 11 | 11 | CHAKA KHAN/Never Miss The Water |
| 14 | 7 | 10 | 11 | 11 | KENNY LATTIMORE/Just What It Takes |
| 5 | 5 | 10 | 10 | 10 | BEBE & CECE WINANS/Feels Like Heaven |
| 5 | 10 | 15 | 8 | 8 | ART PORTER/One More Chance |
| 5 | 10 | 15 | 8 | 8 | BRANDY, TAMIA /Missing You |
| 5 | 10 | 15 | 8 | 8 | TONI BRAXTON/Un-break My Heart |
| 7 | 5 | 6 | 5 | 5 | SWETBACK/You Will Rise |
| 5 | 7 | 6 | 5 | 5 | ANN NESBY/In Still Wearing... |
| 5 | 7 | 6 | 5 | 5 | NORMAN BROWN/After The Love Is... |
| 5 | 7 | 6 | 5 | 5 | TONY TONI TONE/Let's Get Down |
| 5 | 7 | 6 | 5 | 5 | FAITH EVANS/Just Can't |
| 6 | 5 | 5 | 5 | 5 | KEITH SWEAT/Nobody |
| 6 | 5 | 5 | 5 | 5 | MONTELL JORDAN/Falling |

WDAS 105.3 FM 1480 AM

MARKET #5
WDAS/Philadelphia
(215) 878-2000
Tamburo/Davis

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 25 | 23 | 25 | 28 | 28 | LUTHER VANDROSS/Your Secret Love |
| 15 | 17 | 24 | 26 | 26 | MINT CONDITION/What Kind Of Man... |
| 14 | 13 | 22 | 22 | 22 | TONI BRAXTON/You're Makin' Me... |
| 10 | 10 | 17 | 17 | 17 | AZ YET/Last Night |
| 14 | 14 | 17 | 17 | 17 | DRU HILL/TeI Me |
| 10 | 10 | 12 | 15 | 15 | BRANDY, TAMIA /Missin' You |
| 13 | 15 | 15 | 15 | 15 | JESSE POWELL/You |
| 13 | 12 | 14 | 14 | 14 | HOUSTON & WINANS/Count On Me |
| 10 | 10 | 10 | 10 | 10 | WILD ORCHID/At Night I Fry |
| 10 | 10 | 10 | 10 | 10 | NEW EDITION/In Still In Love... |
| 5 | 10 | 10 | 10 | 10 | KENNY LATTIMORE/Just What It Takes |
| 5 | 6 | 8 | 8 | 8 | K-Ci & JOJO/How Could You |
| 8 | 8 | 8 | 8 | 8 | DOC POWELL/You Won't Be Alone |
| 5 | 7 | 7 | 7 | 7 | R. KELLY/ Believe I Can Fly |
| 5 | 6 | 6 | 6 | 6 | TONI BRAXTON/Un-break My Heart |
| 5 | 6 | 6 | 6 | 6 | TEVIN CAMPBELL/ Got It Bad |
| 5 | 5 | 5 | 5 | 5 | KEITH SWEAT/Nobody |
| 5 | 5 | 5 | 5 | 5 | CURTIS MAYFIELD/New World Order |
| 5 | 5 | 5 | 5 | 5 | COLOUR CLUB/Pearls |
| 5 | 5 | 5 | 5 | 5 | ERIC BENET/Spiritual Thang |
| 5 | 5 | 5 | 5 | 5 | KAYCEE GORDON/It's Alright |
| 5 | 5 | 5 | 5 | 5 | JESSE POWELL/You |
| 5 | 5 | 5 | 5 | 5 | BEBE & CECE WINANS/Feels Like Heaven |
| 5 | 5 | 5 | 5 | 5 | MONTELL JORDAN/Falling |
| 5 | 5 | 5 | 5 | 5 | CHAKA KHAN/Never Miss The Water |
| 5 | 5 | 5 | 5 | 5 | DAY TA DAVIS/Smile |
| 5 | 5 | 5 | 5 | 5 | FAITH EVANS/Just Can't |

WPEG 98.7 FM

MARKET #37
WPEG/Charlotte
(704) 333-0131
Carson/Quick

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 46 | 46 | 46 | 46 | 46 | KEITH SWEAT/Nobody |
| 31 | 46 | 46 | 46 | 46 | MINT CONDITION/What Kind Of Man |
| 37 | 35 | 36 | 39 | 39 | BLACKSTREET/No Diggity |
| 40 | 43 | 41 | 39 | 39 | DRU HILL/TeI Me |
| 20 | 37 | 37 | 37 | 37 | BABYFACE/This Is For... |
| 12 | 27 | 33 | 33 | 33 | R. KELLY/ Believe I Can Fly |
| 39 | 35 | 36 | 31 | 31 | A/All I See |
| 26 | 33 | 31 | 31 | 31 | GINUWINE/Pony |
| 43 | 43 | 32 | 30 | 30 | AZ YET/Last Night |
| 15 | 21 | 31 | 30 | 30 | RZA/METHOD MAN /Wu-Wear |
| 40 | 30 | 27 | 29 | 29 | NEW EDITION/In Still In Love |
| 40 | 30 | 27 | 29 | 29 | SWW/Use Your Heart |
| 34 | 29 | 22 | 29 | 29 | GINA THOMPSON/The Things That... |
| 19 | 19 | 25 | 27 | 27 | TONI BRAXTON/Un-break My Heart |
| 21 | 21 | 27 | 27 | 27 | K-Ci & JOJO/How Could You |
| 15 | 23 | 24 | 27 | 27 | KEITH SWEAT/ Twisted |
| 23 | 24 | 26 | 26 | 26 | 702/Steelo |
| 25 | 25 | 26 | 26 | 26 | BONE THUGS-N-HARMONY/Days Of Our Lve2 |
| 30 | 24 | 25 | 25 | 25 | BRANDY, TAMIA /Missing You |
| 18 | 18 | 25 | 25 | 25 | DONELL JONES/Knocks Me Off My |
| 25 | 25 | 25 | 25 | 25 | ALFONZO HUNTER/Just The Way |
| 33 | 23 | 20 | 25 | 25 | 2PAC/How Do U Want It |
| 33 | 24 | 22 | 24 | 24 | AALIYAH/Your Girl Only |
| 23 | 20 | 24 | 24 | 24 | LUTHER VANDROSS/Your Secret Love |
| 21 | 22 | 20 | 24 | 24 | 112/Only You |
| 35 | 28 | 23 | 23 | 23 | DO OR DIE/Pe' Pimp |
| 19 | 23 | 22 | 22 | 22 | 1952/ATLiens |
| 15 | 16 | 22 | 22 | 22 | SALT-N-PEPA/Champagne |
| 16 | 17 | 13 | 22 | 22 | MONTELL JORDAN/Falling |
| 16 | 17 | 13 | 22 | 22 | D'ANGELO/Me And Those |

Q93.5

MARKET #38
WQUE/New Orleans
(504) 827-6000
Stevens

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 45 | 56 | 56 | 61 | 61 | GINUWINE/Pony |
| 58 | 56 | 59 | 58 | 58 | BRANDY, TAMIA /Missing You |
| 38 | 37 | 41 | 57 | 57 | AALIYAH/Your Girl Only... |
| 55 | 55 | 50 | 49 | 49 | DRU HILL/TeI Me |
| 10 | 12 | 49 | 49 | 49 | R. KELLY/ Believe I Can Fly |
| 60 | 59 | 48 | 45 | 45 | AZ YET/Last Night |
| 48 | 46 | 45 | 45 | 45 | MINT CONDITION/What Kind Of Man... |
| 45 | 43 | 47 | 43 | 43 | LUTHER VANDROSS/Your Secret Love |
| 19 | 43 | 40 | 43 | 43 | KEITH SWEAT/Nobody |
| 45 | 29 | 28 | 43 | 43 | BABYFACE/This Is For... |
| 35 | 37 | 39 | 41 | 41 | ANN NESBY/In Still Wearing... |
| 13 | 14 | 13 | 38 | 38 | TONY TONI TONE/Let's Get Down |
| 19 | 37 | 30 | 30 | 30 | NEW EDITION/In Still In Love |
| 19 | 43 | 38 | 30 | 30 | CASE/MORE TO LOVE |
| 9 | 22 | 40 | 30 | 30 | ORGANIZED NOIZE/Set It Off |
| 26 | 25 | 26 | 30 | 30 | MONTELL JORDAN/Falling |
| 44 | 29 | 29 | 29 | 29 | MESHELL NDEGEOCELLO/Who Is He And... |
| 42 | 29 | 27 | 27 | 27 | TEVIN CAMPBELL/ Got It Bad |
| 18 | 22 | 20 | 23 | 23 | DO OR DIE/Pe' Pimp |
| 21 | 22 | 21 | 22 | 22 | BONE THUGS-N-HARMONY/Days Of Our Lve2 |
| 19 | 19 | 19 | 19 | 19 | MO THUGS FAMILY/Thug Devotion |
| 59 | 50 | 60 | 17 | 17 | IMMATURE/Lover's Groove |
| 13 | 15 | 14 | 16 | 16 | 702/Steelo |
| 10 | 14 | 13 | 15 | 15 | 112/Come See Me |
| 21 | 19 | 12 | 15 | 15 | F-40/Rappers Ball |
| 18 | 19 | 13 | 15 | 15 | SALT-N-PEPA/Champagne |

V100

MARKET #7
KRBB/Dallas
(214) 630-3011
Bacote/Sells

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 31 | 31 | 20 | 38 | 38 | LUTHER VANDROSS/Your Secret Love |
| 20 | 20 | 25 | 34 | 34 | AZ YET/Last Night |
| 34 | 34 | 20 | 32 | 32 | ANN NESBY/In Still Wearing... |
| 13 | 13 | 18 | 29 | 29 | MAXWELL/Ascension (Don't...) |
| 19 | 19 | 19 | 28 | 28 | BRANDY, TAMIA /Missing You |
| 16 | 14 | 14 | 28 | 28 | MINT CONDITION/What Kind Of Man... |
| 8 | 16 | 14 | 28 | 28 | KIRK FRANKLIN/Melodies From Heaven |
| 10 | 10 | 18 | 23 | 23 | ISLEY BROTHERS/Let's Lay Together |
| 12 | 12 | 13 | 22 | 22 | CURTIS MAYFIELD/New World Order |
| 9 | 9 | 15 | 20 | 20 | ANN NESBY/In Still Wearing... |
| 18 | 10 | 14 | 20 | 20 | JOHNNIE TAYLOR/Good Love |
| 18 | 10 | 14 | 20 | 20 | R. KELLY/ Believe I Can Fly |
| 20 | 20 | 14 | 14 | 14 | ANN NESBY/In Still Wearing... |
| 23 | 23 | 14 | 14 | 14 | TONI BRAXTON/You're Makin' Me... |
| 21 | 21 | 11 | 10 | 10 | JODECI/Get On Up |
| 14 | 14 | 10 | 10 | 10 | BEBE & CECE WINANS/Feels Like Heaven |
| 18 | | | | | |

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA
 PD/MD: Donnie Taylor
 1 AALIYAH "Million"
 2 BEBE & CECE WINANS "Feels"
 3 DEBORAH COX "Sound"
 4 SWW "AF"
 5 SOUL FOR REAL "Love"
 6 SEAL "Fly"
 7 TONY TONI TONE "Let's"
 8 TONY TONI TONE "Let's"
 9 TONY TONI TONE "Let's"
 10 TONY TONI TONE "Let's"
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 30 TONY TONI TONE "Let's"

WJTT/Chattanooga, TN (cont.)
 PD/MD: Donnie Taylor
 1 AALIYAH "Million"
 2 BEBE & CECE WINANS "Feels"
 3 DEBORAH COX "Sound"
 4 SWW "AF"
 5 SOUL FOR REAL "Love"
 6 SEAL "Fly"
 7 TONY TONI TONE "Let's"
 8 TONY TONI TONE "Let's"
 9 TONY TONI TONE "Let's"
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WYNN/Florence, SC
 PD: Fred Brown Jr.
 MD: Parish Brown
 10 TONY TONI TONE "Let's"
 11 TONY TONI TONE "Let's"
 12 TONY TONI TONE "Let's"
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KNEK/Lafayette, LA (cont.)
 PD: Bobby D'Jay
 MD: Stan Bell
 20 AALIYAH "Million"
 21 TONY TONI TONE "Let's"
 22 TONY TONI TONE "Let's"
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 30 TONY TONI TONE "Let's"

WHRK/Memphis, TN
 PD: Bobby D'Jay
 MD: Stan Bell
 20 AALIYAH "Million"
 21 TONY TONI TONE "Let's"
 22 TONY TONI TONE "Let's"
 23 TONY TONI TONE "Let's"
 24 TONY TONI TONE "Let's"
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WOWI/Norfolk, VA
 PD: Hurricane Dave
 MD: Michael Mauzone
 20 "Big" "Hustle"
 21 "Big" "Hustle"
 22 "Big" "Hustle"
 23 "Big" "Hustle"
 24 "Big" "Hustle"
 25 "Big" "Hustle"
 26 "Big" "Hustle"
 27 "Big" "Hustle"
 28 "Big" "Hustle"
 29 "Big" "Hustle"
 30 "Big" "Hustle"

WEAS/Savannah, GA
 OM: Dan Wilson
 MD: Vic Thomas
 10 "112" "Only"
 11 "112" "Only"
 12 "112" "Only"
 13 "112" "Only"
 14 "112" "Only"
 15 "112" "Only"
 16 "112" "Only"
 17 "112" "Only"
 18 "112" "Only"
 19 "112" "Only"
 20 "112" "Only"

WWM/Baltimore, MD
 PD: Kathy Brown
 6 TONY TONI TONE "Let's"
 7 TONY TONI TONE "Let's"
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 10 TONY TONI TONE "Let's"
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WVCO/Columbus, OH
 PD: Sam Nelson
 MD: Mike Anderson
 1 BABYFACE "Lover"
 2 KELLY "Fly"
 3 TONY TONI TONE "Let's"
 4 TONY TONI TONE "Let's"
 5 TONY TONI TONE "Let's"
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KMJQ/Houston, TX
 PD: Carl Conner
 MD: Carla Boatner
 9 TONY TONI TONE "Let's"
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 20 TONY TONI TONE "Let's"

WHQT/Miami, FL
 PD: Tony Kidd
 MD: Phil Michaels
 12 BLACKSTREET "Dogg"
 13 TONY TONI TONE "Let's"
 14 TONY TONI TONE "Let's"
 15 TONY TONI TONE "Let's"
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 19 TONY TONI TONE "Let's"
 20 TONY TONI TONE "Let's"

WNHC/New Haven, CT
 PD: Lamonda Williams
 MD: Ernest Johnson
 8 CHAKA KHAN "Water"
 9 DEBORAH COX "Sound"
 10 SWW "AF"
 11 TONY TONI TONE "Let's"
 12 TONY TONI TONE "Let's"
 13 TONY TONI TONE "Let's"
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 20 TONY TONI TONE "Let's"

WFXC/Raleigh, NC
 PD/MD: Chris Connors
 No Adds
 12 ART PORTER "Change"
 13 ISLEY BROTHERS "Tears"
 14 ERIC BENET "Spiral"
 15 SWW "AF"
 16 MAXWELL "Something"
 17 BABYFACE "Lover"
 18 MIKI HOWARD "Something"
 19 CHAKA KHAN "Water"
 20 DAY TA DAY "Smile"

WTMP/Tampa, FL (cont.)
 10 MIKI HOWARD "Something"
 11 QUINCY JONES "Stomp"
 12 LUKE "Bounce"
 13 AALIYAH "Million"
 14 TONY TONI TONE "Let's"
 15 TONY TONI TONE "Let's"
 16 TONY TONI TONE "Let's"
 17 TONY TONI TONE "Let's"
 18 TONY TONI TONE "Let's"
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 20 TONY TONI TONE "Let's"



URBAN AC TOP 30

NOVEMBER 1, 1996

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|-----------|----|----|--|-------------|----|----|----|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 1 | 1 | 1 | 1 | 1 LUTHER VANDROSS Your Secret Love (LV/Epic) 824 787 816 843 29/0 | | | | | |
| 3 | 2 | 2 | 2 | 2 BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) 788 785 738 711 28/0 | | | | | |
| 4 | 4 | 3 | 3 | 3 MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M) 773 749 687 602 29/1 | | | | | |
| 7 | 6 | 5 | 4 | 4 ANN NESBY I'm Still Wearing Your Name (Perspective/A&M) 651 602 574 509 29/1 | | | | | |
| 9 | 9 | 9 | 5 | 5 TONI BRAXTON Un-break My Heart (LaFace/Arista) 554 491 452 416 27/2 | | | | | |
| 14 | 10 | 10 | 6 | 6 KEITH SWEAT Nobody (Elektra/EEG) 553 482 428 342 24/2 | | | | | |
| 2 | 3 | 4 | 7 | JOHNNY GILL Let's Get The Mood Right (Motown) 545 633 701 756 25/0 | | | | | |
| 8 | 8 | 8 | 8 | 8 AZ YET Last Night (LaFace/Arista) 524 511 460 421 19/0 | | | | | |
| 5 | 5 | 6 | 9 | TINA TURNER Something Beautiful Remains (Virgin) 498 550 605 596 24/0 | | | | | |
| 6 | 7 | 7 | 10 | MAXWELL Ascension (Don't Ever Wonder) (Columbia) 455 526 560 581 19/0 | | | | | |
| 16 | 11 | 11 | 11 | 11 NEW EDITION I'm Still In Love With You (MCA) 454 442 386 337 19/0 | | | | | |
| — | — | 22 | 12 | 12 R. KELLY I Believe I Can Fly (Tavdash/Jive) 333 259 76 — 20/3 | | | | | |
| 26 | 18 | 17 | 13 | 13 KENNY LATTIMORE Just What It Takes (Columbia) 331 303 291 229 16/0 | | | | | |
| 11 | 13 | 12 | 14 | DRU HILL Tell Me (Island) 319 384 370 372 19/0 | | | | | |
| — | — | 24 | 15 | 15 BEBE & CECE WINANS Feels Like Heaven (EMI) 314 255 121 37 25/2 | | | | | |
| 30 | 24 | 19 | 16 | 16 BABYFACE This Is For The Lover In You (Epic) 312 273 236 176 14/3 | | | | | |
| — | 27 | 21 | 17 | 17 CURTIS MAYFIELD New World Order (Warner Bros.) 301 264 218 160 18/0 | | | | | |
| 10 | 12 | 16 | 18 | TONI BRAXTON You're Makin' Me High (LaFace/Arista) 290 308 376 406 17/0 | | | | | |
| 12 | 17 | 18 | 19 | WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) 276 303 319 359 14/0 | | | | | |
| 15 | 14 | 13 | 20 | TEVIN CAMPBELL I Got It Bad (Qwest/WB) 265 331 365 341 16/0 | | | | | |
| BREAKER | 21 | | | MONTELL JORDAN Falling (Def Jam/RAL/Mercury) 260 243 223 208 14/1 | | | | | |
| BREAKER | 22 | | | EN VOGUE Don't Let Go (Love) (EastWest/EEG) 250 222 174 115 14/0 | | | | | |
| 20 | 19 | 20 | 23 | ANN NESBY I'll Do Anything For You (Perspective/A&M) 247 270 279 266 12/0 | | | | | |
| 18 | 16 | 14 | 24 | ME'SHELL NDEGEOCELLO Who Is He And What... (Maverick/Reprise) 246 313 335 316 11/0 | | | | | |
| 24 | 23 | 26 | 25 | BLACKSTREET No Diggity (Interscope) 230 233 239 236 8/1 | | | | | |
| DEBUT | 26 | | | GINUWINE Pony (550 Music) 216 196 148 147 9/0 | | | | | |
| 29 | — | — | 27 | 27 DOC POWELL You Won't Be Alone (Discovery) 197 190 188 187 12/1 | | | | | |
| DEBUT | 28 | | | K-CI & JOJO How Could You (MCA) 191 171 155 134 11/0 | | | | | |
| 13 | 15 | 15 | 29 | JOHNNIE TAYLOR Good Love (Malaco) 191 309 343 357 10/0 | | | | | |
| DEBUT | 30 | | | RONNY JORDAN It's You (Island) 188 190 183 157 13/0 | | | | | |

This chart reflects airplay from October 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker.
29 Urban AC reporters. 27 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

ISLEY BROTHERS Tears (T-Neck/Island)

Total Plays: 185, Total Stations: 9, Adds: 3

ERIC BENET Spiritual Thang (Warner Bros.)

Total Plays: 151, Total Stations: 13, Adds: 1

ALFONZO HUNTER Just The Way (Playas Play) (EMI)

Total Plays: 150, Total Stations: 6, Adds: 0

ART PORTER One More Chance (Verve Forecast)

Total Plays: 148, Total Stations: 9, Adds: 4

KAYCEE GROGAN It's Alright (Columbia)

Total Plays: 126, Total Stations: 10, Adds: 0

CRAIG T. COOPER Sensitivity (Sin-Drome)

Total Plays: 121, Total Stations: 10, Adds: 0

COLOUR CLUB Pearls (Vertex/JVC)

Total Plays: 121, Total Stations: 12, Adds: 0

DONELL JONES Knocks Me Off My Feet (Untouchables/LaFace/Arista)

Total Plays: 120, Total Stations: 9, Adds: 0

MEN OF VIZION Do Thangz (MJJ/550 Music)

Total Plays: 119, Total Stations: 8, Adds: 1

GROVER WASHINGTON JR. Can You Stop The Rain (Columbia)

Total Plays: 118, Total Stations: 8, Adds: 0

Songs ranked by total plays.

BREAKERS

MONTELL JORDAN

Falling (Def Jam/RAL/Mercury)

TOTAL PLAYS/INCREASE: 260/17
TOTAL STATIONS/ADDS: 14/1
CHART: 21

EN VOGUE

Don't Let Go (Love) (EastWest/EEG)

TOTAL PLAYS/INCREASE: 250/28
TOTAL STATIONS/ADDS: 14/0
CHART: 22

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| DAY TA DAY Smile (MCA) | 10 |
| CHAKA KHAN Never Miss The Water (Reprise) | 9 |
| TONY TONI TONE Let's Get Down (Mercury) | 9 |
| SWV It's All About U (RCA) | 8 |
| AALIYAH One In A Million (BlackGround/Atlantic) | 5 |
| GEORGE BENSON The Thinker (GRP) | 4 |
| DEBORAH COX The Sound Of My Tears (Arista) | 4 |
| MAXWELL Sumthin' Sumthin' (Columbia) | 4 |
| ART PORTER One More Chance (Verve Forecast) | 4 |
| BABYFACE This Is For The Lover In You (Epic) | 3 |
| ISLEY BROTHERS Tears (T-Neck/Island) | 3 |
| CECE PENISTON Before I Lay (She Drives...) (A&M) | 3 |
| R. KELLY I Believe I Can Fly (Tavdash/Jive) | 3 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| R. KELLY I Believe I Can Fly (Tavdash/Jive) | +74 |
| KEITH SWEAT Nobody (Elektra/EEG) | +71 |
| TONI BRAXTON Un-break My Heart (LaFace/Arista) | +63 |
| BEBE & CECE WINANS Feels Like Heaven (EMI) | +59 |
| CHAKA KHAN Never Miss The Water (Reprise) | +58 |
| ISLEY BROTHERS Tears (T-Neck/Island) | +57 |
| SWV It's All About U (RCA) | +56 |
| ART PORTER One More Chance (Verve Forecast) | +54 |
| ANN NESBY I'm Still Wearing Your Name (Perspective/A&M) | +49 |
| GEORGE BENSON The Thinker (GRP) | +46 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|--|
| NEW EDITION Hit Me Off (MCA) |
| KEITH SWEAT Twisted (Elektra/EEG) |
| R. KELLY I Can't Sleep Baby (If I) (Jive) |
| JODECI Get On Up (Uptown/MCA) |
| JOE All The Things (Your Man Won't Do) (Island) |
| WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) |
| GEORGE BENSON Holdin' On (GRP) |
| KENNY LATTIMORE Never Too Busy (Columbia) |
| D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) |

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Art
porter

From the album "Lay Your Hands On Me"

Featuring vocals by
Lalah Hathaway
"One More Chance"

UAC NEW & ACTIVE!

WVAZ WTMP WDLT KPRS
KMIQ KDKO WNHC WENN
KMJK WSOJ WNFQ WQHH





LON HELTON

COUNTRY

For Format Panelists, It's A Matter Of Music

□ NAB group gabs about gut, research, and Country's AC lean

It's impossible to have a panel that covers any given format without the discussion turning to music. This year's NAB Country session was no different.

As usual, there are as many opinions about the state of country music as there are songs on the chart. This week, in a continuation of our discussion about Country radio today and share-seeking strategies (10/18), we revisit the often spirited debate that took place between **KKBQ-AM & FM/Houston VP/Programming Dene Hallam, Regent/Salt Lake City OM John Marks, KWJJ-AM & FM/Portland PD Robin Mitchell, and KZLA-FM/Los Angeles PD John Sebastian.**

Heart-Felt Hits

Gut instincts, listener studies, and burn factors were some of the more heated topics of discussion during this particular exchange.

☞

I was surprised when my initial auditorium tests showed almost no burn. But everyone I talked to said that was the norm for Country. So I thought we could get away with an ultra-ultra hot rotation on the songs that were really passion-based. However, after a couple of weeks of doing that, we were getting huge burn on the callout.

— John Sebastian

☞

JM: "With so many stations banging the same songs, burn is a major concern. I'm a fan of taking a strong song — even if it's unfamiliar — and powering it through, burning it into listeners' minds, and creating some exclusivity. Lately, our competitive situation hasn't allowed us to do that. We're being more careful to avoid burning songs. We're trying to maintain their staying power."

DH: "I'm always asked, 'What are you going to do when you burn that one up?' Well, we'll find another one to replace it. The art of programming is knowing when to get on and when to get off. That's really a gut thing. Everyone wants the callout research to do it, and everyone wants to cover their butt. But it's right here in the heart. More PDs and MDs should use their heart and

instincts over callout research."

JS: "Heart and gut are paramount. I try to come up with ideas based on experience and gut. I use research to educate my gut and find out if my hypotheses were correct or not."

A recent example of that is Sebastian's experiment with three songs in a 110 spin per week rotation — something he backed off of after a few weeks. He told the attendees, "I was surprised when my initial auditorium tests showed almost no burn [for any records] in this format. But everyone I talked to said that was the norm for Country. So I thought we could get away with an ultra-ultra hot rotation on the songs that were really passion-based. However, after a couple of weeks of doing that, we were getting huge burn on the callout. Up until that point, we had never gotten any burn. We were experimenting but had clearly reached a level that was over the mark. So we backed off a little bit and ended up a little closer to where some of the other stations are that are playing really high rotations."

Is Country AC For Real?

At one point during the session, Hallam and Sebastian debated the current sound of Country, and how much — if any — actually belongs on Country radio.

DH: "There's something else Country radio is falling into. There really isn't a traditional AC format similar to those of five to 10 years ago. That has put AC artists into the Country realm because they have no place else to go. [Country radio] is following them Pied Piper-like into the ocean. I don't have anything concrete to back that up, but when you see that some of 'tomorrow's' country music stars' are guys who can't shave yet, I think the record companies and managers are using the Country format."

"Actually, I don't blame them. I don't think it's their fault. We're allowing them to use us. We're playing all this music to the point where I turn on the radio and sometimes don't really know if I'm listening to a Country station. There's too much non-country-sounding music on the air. Stations are playing three, four, five of those kind of records in a row — by non-superstar acts, too. It's probably the biggest problem we're facing today."

JS: "If I was in Houston, I may very well take that point of view. But in Los Angeles, the fact that there's a preponderance of AC-sounding country songs is helping us. In our case, and perhaps others where there's not a huge country lifestyle group, we need to be broader and accepting of this music. The listener is not nearly

as into these cliches and the partitioning of the music as others elsewhere are. I try to be as broad and as open-minded to the music the audience likes as I can be. One of the good things about research is that you can ascertain what they really like, as opposed to what you think they like based upon the actives who call your radio station."

DH: "I have to respectfully disagree. I've hung out in Orange County and I've been to Downey, CA, and they aren't that much different than Pasadena, TX. Maybe the average [Texan] wears boots a little bit more, but I'm talking about a format that is so great. One of the biggest problems AC has is telling the audience what they are. We have a handle on Country. We have something to define it. I don't care if it's L.A. or New York City, the fact is we have this handle — and we keep pushing it away, which is wrong."

"I was looking for KZLA on the dial yesterday. I knew it was around 94, and I think **Firefall** was on. I'm looking for a Country station — I don't expect to hear **Firefall**. It comes down to expectations. I know it's a once-an-hour thing. But the fact is that when I was looking for the station I couldn't find it. You have to educate the audience and keep pumping the fact that it's Country, and show them that it's a good thing and not be embarrassed by it."

"It's okay to say you're Country; it's okay to have a country lifestyle. I don't think you have to wear a hat. But there must be a reference point of what country is. There must be a voice that sounds country, some fiddle or steel guitar somewhere in the mix — something that sounds country."

JS: "Your point about people in Orange County and Downey is absolutely true. It's just that there aren't enough of those people to make Country successful in this market. We have to find other people to add to the format, so I'm doing everything I can to do that."

Music Of The '80s

Another musical discussion concerned the role of records from 1980-89 on Country radio today. At one point, Marks pointed out, "We saw a resurgence in interest for older music. So we re-emphasized it. As quickly as

Tactics For Female Numbers

■ Women now represent most Country listeners

The recent influx of female Country listeners was yet another important topic discussed at this year's NAB confab.

A recent study of female listening habits by **Edison Media Research** President **Larry Rosen** — and the presence of Rosen in the audience — provided the opportunity to ask about some observations concerning differences in the way men and women use radio. The study shows females numbering at 56% — the highest it's been in at least 12 years, if not the highest in history.

Said Rosen, "Women have a much higher tolerance of burn. It's provable empirically on a thousand different scales that men get tired much faster and burn more on records, and they're more annoyed when hearing the same songs over and over. Country is spinning records considerably faster than in years past. And, as it happens in pretty much any format, the faster you spin the records, the more female the composition gets."

When asked about women and their reactions to lyrics and melody, Rosen responded, "Women are much more responsive to lyrics. In the early '90s, I did some research for AC stations, asking people who were switching formats why they were going to Country. Many women would reference the lyrical content and the stories behind the songs as being very important."

Warner Bros.-Reprise/Nashville Sr. VP/Promotion Bill Mayne, who was also in attendance, offered the label's perspective. "From both an A&R and a marketing standpoint, the female audience is very important. In all the focus groups we do, we see it's women who drive the purchases. We're in business to sell records. To sell those records, we have to get airplay on radio."

"A&R people do pay a great deal of attention to whether or not songs have female or male appeal. So there is a conscious thought as you look at all the factors in taking a piece of product to the marketplace."

we did, the people said, 'Okay, we've heard enough. Thank you.' Then we backed out of it again. We still maintain some of the earlier songs in there for flavor — but [the songs represent] strictly today-oriented artists."

DH: "We're known for new music, so there are songs from 1980-89 on our station that are there for flavor. [But those songs are] mainly by artists relevant to today. It's about 10% of our music."

RM: "Our music is primarily today-oriented, though there are selected cuts from that era. The primary test they have to pass is, 'Does it sound like it fits with all the other music we're playing right now?'"

JS: "I try not to be terribly subjective. I let the audience tell me what they really want, given that we're trying to be broader than the station has ever been before."

"Oddly enough, we're doing more from the '80s than the traditional stations are, which sounds kind of oxymoronish. I'd say maybe 20% of our music is from that era or earlier."

"We're playing a few older hits by artists who don't have current hits. It's spice, in the same way that

we're using the **Eagles** as spice. But I look at those as two sides of the same coin. Those are ways that we are bringing in the roots of country, maybe on the upper side of our audience."

Country's Current State

Mitchell and Hallam offered their thoughts on the condition of today's audience and the music they expect.

RM: "The older, long-term Coun-

try listeners and newcomers agreed on current music in the early '90s. We had it all for a while — we had the core and we had the secondaries coming in, with some of them converting to core listeners. Now there seems to be a kind of splitting of tastes. The secondaries are still coming in — but we really are secondary with them. But can we listen to them and drive our radio station with them without affecting the core? We're at a stage where we have to focus on primary Country listeners while still being as accessible to everybody as possible. At one point, it was real easy to be mass appeal. Now it's more difficult."

"Another situation is the product that we've been getting from the core artists — the superstars. When people are looking for stimulation and exciting new music from a core artist and it's not there, there's a problem. Some of our core artists have been experimenting with new sounds the last couple of years, while others have released greatest hits albums. We've had a shortage of great new product from some of our core artists."

DH: "Country is now a song-driven format. There's no looking back. Right or wrong, good or bad, that's where it is. I'll take a great record by a brand new artist over a mediocre record by an established artist. We owe it to the audience to play the new record by the established artist. Certain artists deserve that. Then it's up to the audience to say whether they like it or not. You have to have a strong enough radio station to ride out those bumps of noble [artist] experiments that don't work."

"You also have to be passionate on-air about the music. And identify the artist ... for your own benefit. I can't believe people are whining there's too much product. That's absurd. I hope there's another 28 record companies coming to Nashville and I get to listen to more records. The problem is lazy PDs and MDs who don't want to listen to this stuff or sift through it — or don't have the talent to listen to it."

NASHVILLE THIS WEEK

Network TV Takes A Country Turn

□ Nashville stars test Hollywood's waters with recent appearances

At a time when many industry insiders question country music's continued level of success, network television executives have apparently been quite forthcoming in their continued appreciation of artists and their star power.

At least three format artists have made recent trips to Los Angeles to appear on popular television programs that aren't usually known for their musical quotient. Such an acknowledgement of country artists in a mainstream environment has been looked upon with wide smiles in Music City USA.

Bold, Beverly, And Ellen

Trisha Yearwood and Bryan White were on the West Coast last week to make guest appearances on two popular shows. The week before, Mindy McCready was in L.A. to read for a part on the hit Fox-TV series "Beverly Hills 90210."

Yearwood filmed an episode of the ABC-TV sitcom "Ellen." The segment, which features Yearwood performing her new single "Everybody Knows," is set to air during the November sweeps.

White taped a segment of the CBS-TV daytime drama "The Bold and the Beautiful." Set for a November 19 air date in most markets, the plot has White joining Tamara Walker (the show's resident singer-songwriter) during a benefit for a Malibu children's hospital. White performed his recent smash, "So Much For Pretending."

McCready's brush with "90210" came after a casting director saw her perform at a showcase earlier this year. She was invited to try out for the role of a struggling singer who befriends the show's characters. As

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Check Yes Or No" — George Strait (second week)

5 YEARS AGO

- No. 1: "Brotherly Love" — Keith Whitley & Earl Thomas Conley

10 YEARS AGO

- No. 1: "It Ain't Cool To Be Crazy..." — George Strait

15 YEARS AGO

- No. 1: "Wish You Were Here" — Barbara Mandrell

20 YEARS AGO

- No. 1: "Cherokee Maiden" — Merle Haggard (second week)

it turned out, McCready couldn't commit to the part.

After learning the work would develop into a role that would require a lengthy stay in L.A., McCready realized she couldn't balance acting with her music career. However, the executives were so impressed with McCready's on-screen performance that Aaron Spelling Productions may consider her for future projects.

Tillis Cancels Concerts

Pam Tillis has cancelled the remaining six dates of her 1996 tour after doctors ordered her to rest her voice for two weeks. Tillis was already planning to take a hiatus from concert work to return to the studio late next month in order to record additional tracks for an upcoming Arista/Nashville greatest hits package. She had also planned to concentrate on writing songs between December and February of next year.

Nashville Notes

Shania Twain and husband-producer Robert John "Mutt" Lange are in their upstate New York studio to begin work on her next album, tentatively set for a June release with the first single going for adds in either April or May. Now under the guidance of manager Jon Landau (Bruce Springsteen, Natalie Merchant), Twain won't begin touring until the second single is released in early-to-mid-summer.

• Dolly Parton is closing Inca Hoots — her Nashville headquarters — and moving her business operations to L.A., where she's working on some television projects. Her record label, Blue Eye, will continue to operate in its Nashville office.

• "Alabama's Christmas Greetings" airs December 11 and 19 on TNN. The special, taped earlier this month at the Grand Ole Opry, features Mindy McCready, Martina McBride, and Aaron Tippin.

• In the November issue of *Playgirl* magazine, Billy Dean is declared one of the "10 Sexiest Men of the Year." No, he's not pictured in the buff.

— Calvin Gilbert

Brady Seals

NEW ARTIST FACT FILE

Current Single: "Another You, Another Me"

Current Album, Label: "Truth," Reprise/Nashville (early 1997 release)

Influences: Willie Nelson, Ronnie Milsap, Merle Haggard, Tom Petty

Background

Brady Seals's family tree includes uncle (and famed songwriter) Troy Seals, and cousins Dan Seals and Jim Seals (of Seals & Croft). Before embarking on a solo career, Brady Seals previously worked as a keyboardist and vocalist in Little Texas.

Seals admits that he's been asked why his new bio points out his songwriting credits on Little Texas hits, although the band's name isn't mentioned. "By no means do I want to separate myself from the past, but I'm sure I'm not in their bio now, either," he laughs. "I wish them well. We see each other around town. They're happy doing what they're doing and I'm happy doing what I'm doing. There's no animosity."

Going Solo

Seals says the public may misunderstand his reasons for leaving Little Texas in 1994. "The schedule we had was unbelievable," he

tells R&R. "I had been out on the road for about eight years non-stop since I was 17. It got to the point where I was just worn out. I literally experienced burnout."

Adding that he wanted to pursue other creative outlets, he says, "I wanted to venture out and get a little bit more deep, a little bit more serious about my songwriting."

The Music

"Truth," Seals's solo debut album, will be released early next year by Reprise/Nashville with Rodney Crowell earning co-producer credits. Says Seals, "I was definitely trying to create an intimate feel. Rodney was the guy to bring it home because he was in that mode, too. We brought Rodney in to take these songs to another level. And that's exactly what he did."

Although Seals has writing credits on all the other songs on the album, the first single — "Another You, Another Me" — was written by Troy Seals and Will Jennings. The track, featur-



Brady Seals

ing vocals by Wynonna, was one of the last songs recorded for the album.

Seals explains, "After I'd already put my voice down on tape, I asked Rodney if there was any way we could get Wynonna to sing on the record. He said, 'I'll see what I can do.' I was just kind of joking. I had no idea she would really say yes. After she came in and listened to the songs, she really got what I was going for ... trying to be fresh, different, and new."

The track was his first choice as a debut single. "It's an awesome song, and the content is so positive," he recalls. "Also, it was a ballad. I kind of wanted to come back to the public with the way I left off with 'My Love'."

Crook

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WLWI
Montgomery, AL

&
WPKX
Springfield, MA

&
WBTU
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WRNS
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KWNR
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WGGY
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JONES SATELLITE NETWORKS®

NOVEMBER 1, 1996

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL STATIONS/ADDS | PLAY RANK | TOTAL PLAYS | +/- PLAYS | TOTAL POINTS | +/- POINTS |
|----------------|----|----|----|--|---------------------|-----------|-------------|-----------|--------------|------------|
| 5 | 3 | 2 | 1 | TRAVIS TRITT More Than You'll Ever Know (Warner Bros.) | 192/0 | 1 | 6943 | +85 | 36129 | +469 |
| 11 | 5 | 5 | 2 | PATTY LOVELESS Lonely Too Long (Epic) | 192/0 | 2 | 6897 | +282 | 35737 | +1584 |
| 6 | 4 | 3 | 3 | KENNY CHESNEY Me And You (BNA) | 192/0 | 3 | 6837 | +96 | 35253 | +535 |
| 10 | 7 | 6 | 4 | GEORGE STRAIT I Can Still Make Cheyenne (MCA) | 192/0 | 5 | 6724 | +191 | 34750 | +895 |
| 9 | 6 | 4 | 5 | DAVID LEE MURPHY The Road You Leave Behind (MCA) | 192/0 | 4 | 6754 | +133 | 34706 | +456 |
| 3 | 1 | 1 | 6 | CLINT BLACK Like The Rain (RCA) | 188/0 | 6 | 6576 | -445 | 33991 | -2601 |
| 13 | 10 | 7 | 7 | DEANA CARTER Strawberry Wine (Capitol) | 192/0 | 7 | 6343 | +441 | 32546 | +1991 |
| 15 | 12 | 8 | 8 | JOHN BERRY Change My Mind (Capitol) | 191/1 | 8 | 6176 | +406 | 31516 | +1905 |
| 14 | 11 | 9 | 9 | REBA MCENTIRE The Fear Of Being Alone (MCA) | 192/0 | 9 | 5904 | +310 | 30527 | +1649 |
| 22 | 18 | 12 | 10 | TRACE ADKINS Every Light In The House (Capitol) | 192/0 | 10 | 5326 | +568 | 27313 | +2738 |
| 21 | 14 | 11 | 11 | GARTH BROOKS That Ol' Wind (Capitol) | 191/1 | 11 | 5189 | +310 | 26490 | +1497 |
| — | 26 | 16 | 12 | ALAN JACKSON Little Bitty (Arista) | 192/0 | 13 | 4834 | +488 | 25385 | +2648 |
| 18 | 15 | 13 | 13 | BROOKS & DUNN Mama Don't Get Dressed Up... (Arista) | 187/0 | 12 | 4868 | +189 | 24730 | +873 |
| 19 | 16 | 15 | 14 | RI-COCHET Love Is Stronger Than Pride (Columbia) | 189/1 | 14 | 4791 | +138 | 24424 | +733 |
| 30 | 22 | 18 | 15 | TERRI CLARK Poor Poor Pitiful Me (Mercury) | 192/2 | 16 | 4511 | +282 | 23302 | +1484 |
| 26 | 20 | 19 | 16 | DAVID KERSH Goodnight Sweetheart (Curb) | 187/1 | 17 | 4468 | +252 | 23082 | +1313 |
| 23 | 19 | 17 | 17 | DIAMOND RIO It's All In Your Head (Arista) | 187/2 | 15 | 4514 | +194 | 22877 | +954 |
| 31 | 25 | 20 | 18 | TIM MCGRAW Maybe We Should Just Sleep On It (Curb) | 192/2 | 18 | 4435 | +430 | 22734 | +2270 |
| 29 | 24 | 22 | 19 | CLAY WALKER Bury The Shovel (Giant) | 185/1 | 19 | 4007 | +259 | 20294 | +1311 |
| 25 | 21 | 21 | 20 | TY ENGLAND Irresistible You (RCA) | 179/1 | 20 | 3921 | +19 | 19699 | +28 |
| 28 | 27 | 23 | 21 | MILA MASON That's Enough Of That (Atlantic) | 179/5 | 21 | 3779 | +315 | 19321 | +1555 |
| 32 | 29 | 24 | 22 | TRACY BYRD Big Love (MCA) | 188/9 | 22 | 3685 | +319 | 18664 | +1708 |
| 34 | 30 | 25 | 23 | MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia) | 185/7 | 23 | 3483 | +356 | 17903 | +1886 |
| 42 | 35 | 27 | 24 | LEANN RIMES One Way Ticket (Because I Can) (MCG/Curb) | 185/10 | 24 | 3419 | +590 | 17878 | +2968 |
| 33 | 31 | 26 | 25 | GARY ALLAN Her Man (Decca) | 173/6 | 25 | 3341 | +258 | 16583 | +1226 |
| 2 | 2 | 10 | 26 | ALABAMA The Maker Said Take Her (RCA) | 126/0 | 27 | 2773 | -2184 | 14859 | -11068 |
| — | 50 | 37 | 27 | TRACY LAWRENCE Is That A Tear (Atlantic) | 165/38 | 28 | 2658 | +738 | 13319 | +3790 |
| — | 42 | 33 | 28 | FAITH HILL I Can't Do That Anymore (Warner Bros.) | 164/13 | 31 | 2560 | +470 | 12846 | +2196 |
| 49 | 40 | 32 | 29 | BRYAN WHITE That's Another Song (Asylum/EEG) | 165/22 | 30 | 2567 | +367 | 12828 | +1817 |
| 36 | 33 | 30 | 30 | NEAL MCCOY Going, Going, Gone (Atlantic) | 152/3 | 29 | 2623 | +178 | 12582 | +820 |
| BREAKER | | | 31 | KEVIN SHARP Nobody Knows (Asylum/EEG) | 133/21 | 32 | 2298 | +399 | 12085 | +2144 |
| 40 | 38 | 34 | 32 | RANDY TRAVIS Would I (Warner Bros.) | 153/12 | 33 | 2283 | +269 | 11458 | +1420 |
| BREAKER | | | 36 | JOHN MICHAEL MONTGOMERY Friends (Atlantic) | 124/88 | 36 | 1989 | +1324 | 10551 | +6839 |
| 38 | 37 | 36 | 34 | RHETT AKINS Love You Back (Decca) | 132/0 | 37 | 1961 | -52 | 9512 | -196 |
| BREAKER | | | 40 | TRISHA YEARWOOD Everybody Knows (MCA) | 124/49 | 40 | 1707 | +720 | 8824 | +3836 |
| 41 | 44 | 39 | 36 | WADE HAYES Where Do I Go To Start All... (DKC/Columbia) | 131/2 | 39 | 1736 | +35 | 7940 | +162 |
| 7 | 9 | 28 | 37 | COLLIN RAYE Love Remains (Epic) | 78/0 | 42 | 1472 | -1338 | 7770 | -7062 |
| 46 | 45 | 40 | 38 | MARK CHESNUTT It's A Little Too Late (Decca) | 111/12 | 41 | 1577 | +158 | 7704 | +752 |
| 50 | 48 | 41 | 39 | MINDY MCCREADY Maybe He'll Notice Her Now (BNA) | 110/9 | 43 | 1468 | +237 | 7246 | +1122 |
| DEBUT | | | 48 | VINCE GILL Pretty Little Adriana (MCA) | 94/94 | 48 | 1277 | +1277 | 6491 | +6491 |
| BREAKER | | | 44 | RICK TREVINO Running Out Of Reasons To Run (Columbia) | 117/32 | 44 | 1371 | +353 | 6419 | +1657 |
| 45 | 46 | 42 | 42 | LEE ROY PARNELL We All Get Lucky Sometimes (Career) | 97/3 | 47 | 1291 | +54 | 6320 | +306 |
| 44 | 47 | 43 | 43 | BRADY SEALS Another You, Another Me (Reprise) | 80/2 | 53 | 1120 | +19 | 5911 | +189 |
| 39 | 39 | 38 | 44 | LONESTAR When Cowboys Didn't Dance (BNA) | 65/0 | 51 | 1168 | -568 | 5885 | -2489 |
| 48 | 49 | 46 | 45 | BR5-49 Cherokee Boogie (Arista) | 83/2 | 55 | 1067 | +60 | 5243 | +289 |
| 35 | 32 | 31 | 46 | MARTINA MCBRIDE Swingin' Doors (RCA) | 57/0 | 56 | 960 | -1287 | 4986 | -6052 |
| — | — | 48 | 47 | DARYLE SINGLETARY Amen Kind Of Love (Giant) | 78/16 | 57 | 922 | +174 | 4631 | +851 |
| DEBUT | | | 49 | JAMES BONAMY All I Do Is Love Her (Epic) | 83/19 | 58 | 916 | +174 | 4265 | +810 |
| DEBUT | | | 50 | MARK WILLS High Low And In Between (Mercury) | 82/15 | 62 | 798 | +130 | 4030 | +674 |
| — | — | 50 | 51 | BLACKHAWK King Of The World (Arista) | 71/6 | 60 | 814 | +93 | 3961 | +356 |

This chart reflects airplay from October 28-November 3. Songs ranked by total points. Highlighted songs indicate Breaker.

192 Country reporters. 191 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

BREAKERS®

KEVIN SHARP

Nobody Knows (Asylum/EEG)
69% of our reporters on it (133 stations)
21 Adds • Moves 35-31

JOHN MICHAEL MONTGOMERY

Friends (Atlantic)
64% of our reporters on it (124 stations)
88 Adds • Moves 49-33

TRISHA YEARWOOD

Everybody Knows (MCA)
64% of our reporters on it (124 stations)
49 Adds • Moves 45-35

RICK TREVINO

Running Out Of Reasons To Run (Columbia)
60% of our reporters on it (117 stations)
32 Adds • Moves 47-41

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| VINCE GILL Pretty Little Adriana (MCA) | 94 |
| JOHN MICHAEL MONTGOMERY Friends (Atlantic) | 88 |
| TRISHA YEARWOOD Everybody Knows (MCA) | 49 |
| TRACY LAWRENCE Is That A Tear (Atlantic) | 38 |
| RICK TREVINO Running Out Of Reasons To Run (Columbia) | 32 |
| TY HERNDON She Wants To Be Wanted Again (Epic) | 27 |
| SAMMY KERSHAW Politics, Religion And Her (Mercury) | 26 |
| BRYAN WHITE That's Another Song (Asylum/EEG) | 22 |
| PAUL BRANDT I Meant To Do That (Reprise) | 21 |
| KEVIN SHARP Nobody Knows (Asylum/EEG) | 21 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| JOHN MICHAEL MONTGOMERY Friends (Atlantic) | +1324 |
| VINCE GILL Pretty Little Adriana (MCA) | +1277 |
| TRACY LAWRENCE Is That A Tear (Atlantic) | +738 |
| TRISHA YEARWOOD Everybody Knows (MCA) | +720 |
| LEANN RIMES One Way Ticket (Because...) (MCG/Curb) | +590 |
| TRACE ADKINS Every Light In The House (Capitol) | +568 |
| ALAN JACKSON Little Bitty (Arista) | +488 |
| FAITH HILL I Can't Do That Anymore (Warner Bros.) | +470 |
| DEANA CARTER Strawberry Wine (Capitol) | +441 |
| TIM MCGRAW Maybe We Should Just Sleep On It (Curb) | +430 |

MOST INCREASED POINTS

| ARTIST TITLE LABEL(S) | TOTAL POINT INCREASE |
|--|----------------------|
| JOHN MICHAEL MONTGOMERY Friends (Atlantic) | +6839 |
| VINCE GILL Pretty Little Adriana (MCA) | +6491 |
| TRISHA YEARWOOD Everybody Knows (MCA) | +3836 |
| TRACY LAWRENCE Is That A Tear (Atlantic) | +3790 |
| LEANN RIMES One Way Ticket (Because...) (MCG/Curb) | +2968 |
| TRACE ADKINS Every Light In The House (Capitol) | +2738 |
| ALAN JACKSON Little Bitty (Arista) | +2648 |
| TIM MCGRAW Maybe We Should Just Sleep On It (Curb) | +2270 |
| FAITH HILL I Can't Do That Anymore (Warner Bros.) | +2196 |
| KEVIN SHARP Nobody Knows (Asylum/EEG) | +2144 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|---|
| PAUL BRANDT I Do (Reprise) |
| TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA) |
| TRACY LAWRENCE Stars Over Texas (Atlantic) |
| TY HERNDON Living In A Moment (Epic) |
| VINCE GILL Worlds Apart (MCA) |
| BRYAN WHITE So Much For Pretending (Asylum/EEG) |
| TIM MCGRAW She Never Lets It Go To Her Heart (Curb) |
| RICK TREVINO Learning As You Go (Columbia) |
| GEORGE STRAIT Carried Away (MCA) |
| JAMES BONAMY I Don't Think I Will (Epic) |

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total play or plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



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Country Mailbag

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NET-WORKS!

tony TOLIVER

“he’s on the way home”

*“The first time
you hear it,
you know it's a hit.”*

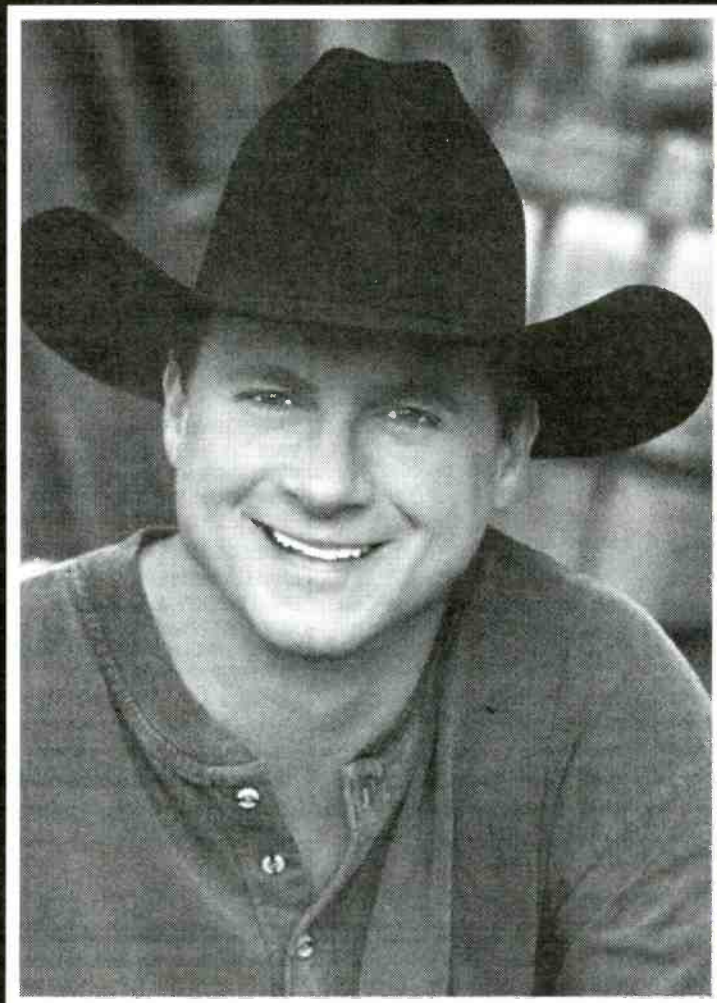
-Buddy Van Arsdale, WMSI

*“It caught my ear
immediately.
This is a true
country record...”*

-John Pellegrini, WGTY

*“The first time we
played this song, we
got 100% positive
reaction. The phones
rang with tremendous
emotional response!”*

-Kevin Anderson, WSM



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Rising Tide, a division of MCA Music Entertainment Group

NEW & ACTIVE

TY HERNDON She Wants To Be Wanted Again (Epic)

Total Stations: 72, Total Points: 3360, Total Adds: 27, Including: WZZK 16, WTCM 13, KZSN 12, WWZD 12, KALF 9, WTDR 9, KFKF 8, WUSY 7, WCKT 6, WQIK 6, KATM 5, KEYE 5, KNCL 5, KTCS 5, KUGN 5, WBCT 5, WCTK 5, WESC 5, WIOV 5, WIXY 5, WKLB 5, WKML 5, WMIL 5, WMTZ 5, WNOE 5, WQHK 5, WTQR 5

MARTY STUART You Can't Stop Love (MCA)

Total Stations: 74, Total Points: 3359, Total Adds: 11, Including: WFMB 12, KTOM 10, WGNE 10, WRNS 10, WWFG 9, WMSI 7, WROO 7, WWZD 6, KTCS 5, KYGO 5, WBEE 5

Plays Include: WGRL 23 (23), KGNC 22 (10), WWQQ 22 (22), KTST 20 (20), WTVY 20 (20), WGAR 18 (18), WKSJ 18 (5), WRBQ 18 (18), KKCS 17 (17), WXTA 16 (16), KJUG 15 (15), KKIX 15 (15), WFGY 15 (15), WIBW 15 (7)

BURNIN' DAYLIGHT Love Worth Fighting For (Curb)

Total Stations: 60, Total Points: 3313, Total Adds: 6, Including: WIBW 15, WTNT 12, KFKF 8, WWZD 6, WVLU 5, WXTU 5

Plays Include: KBEQ 30 (30), WKDQ 26 (26), WXBQ 26 (26), KKIX 25 (25), WSOB 25 (25), WWQQ 22 (22), WDAF 20 (20), WKSJ 18 (18), WRBQ 18 (18), KRRV 17 (17), WEZL 16 (16), KJUG 15 (15), KSAN 15 (15), KTCS 15 (15), WTCM 15 (13), WXTA 15 (15), WIVK 14 (14), WRNS 14 (14), WSIX 13 (13)

DOLLY PARTON Just When I Needed You Most (Rising Tide)

Total Stations: 55, Total Points: 3239, Total Adds: 1, Including: KAJA 5

Plays Include: WXTU 27 (19), WPOC 26 (26), WWQQ 22 (22), WXTA 21 (21), WAYZ 20 (20), WBCT 18 (18), WCMS 18 (18), WGAR 18 (18), WKSJ 18 (18), WMTZ 18 (17), WEZL 16 (16), KKIX 15 (7), WDEN 15 (15), WFGY 15 (15), WJCL 15 (5), WSM 15 (6), KPLM 14 (14), WGH 14 (14), WMIL 14 (14), WPKX 14 (14), WSOB 14 (13), WTCM 14 (14), WHWK 13 (13)

BILLY DEAN I Wouldn't Be A Man (Capitol)

Total Stations: 61, Total Points: 2993, Total Adds: 8, Including: WKIS 13, WWFG 11, WLLR 10, KALF 9, WMJC 7, WSM 6, KEYE 5, KSAN 5

Plays Include: WKIX 23 (20), WWQQ 22 (22), KGEE 21 (21), KTST 20 (20), KWJJ 18 (5), WBCT 18 (5), WKSJ 18 (5), WEZL 16 (16), WTCR 16 (16), KAYD 15 (23), KJUG 15 (15), KORD 15 (15), WDEN 15 (15), WXTA 15 (15), KNFR 14 (14), KPLM 14 (41), WIVK 14 (14), WPKX 14 (14), WRNS 14 (14)

JEFF WOOD You Just Get One (Imprint)

Total Stations: 41, Total Points: 2017, Total Adds: 4, Including: WRNS 10, KRYS 5, KWJJ 5, WXTA 5

Plays Include: WWQQ 22 (22), WGNE 20 (20), WPOC 20 (16), WKSJ 18 (5), WRBQ 18 (18), KJUG 15 (15), KSAN 15 (15), WDEN 15 (15), WIVK 14 (14), WTCM 13 (12), WFMB 12 (12), WKNN 12 (12), WCMS 11 (11), KBEQ 10 (10), KFMS 10 (10), KPLX 10 (10), WKSJ 10 (10), WTVY 10 (10), WWYZ 10 (10), KVOO 9 (9), WGTY 9 (10)

CRYSTAL BERNARD Have We Forgotten What Love Is (River North)

Total Stations: 40, Total Points: 1815, Total Adds: 15, Including: KPLM 41, WBEE 15, WKDQ 15, WXBQ 15, WKNN 12, WTCM 12, WTNT 12, KFMS 10, WITL 10, WBOB 8, KHAY 5, KSAN 5, KTCS 5, KWNR 5, WXTU 5

Plays Include: WWQQ 22 (22), WKSJ 18 (5), WTKX 15 (15), WAXX 12 (12), WTCR 11 (11), KEYE 10 (10), WDAF 10 (10), WRNS 10 (10), WTVY 10 (5), WWYZ 10 (5)

DERYL DODD That's How I Got To Memphis (Columbia)

Total Stations: 39, Total Points: 1670, Total Adds: 7, Including: WJCL 15, WKDQ 15, WXBQ 15, KAYD 7, KUZZ 7, WOGY 7, WGH 5

Plays Include: WKXX 25 (15), WWQQ 22 (22), WKSJ 18 (5), KKIX 15 (15), WSM 15 (15), KRZY 14 (14), WFMB 14 (12), WPKX 14 (14), WTCM 13 (10), KXKC 11 (11), WCMS 11 (11), WTVY 10 (10), WWYZ 10 (10), KALF 9 (9), KVOO 9 (9), WGTY 9 (8), WTDR 9 (9), KSKS 7 (7), KSOP 7 (7), WAMZ 7 (7), WMTZ 7 (7)

CARYL MACK PARKER Better Love Next Time (Magnatone)

Total Stations: 38, Total Points: 1513, Total Adds: 2, Including: KRRV 12, WCMS 11

Plays Include: WWQQ 22 (22), WKSJ 18 (5), KJUG 15 (15), WKXX 15 (15), KPLM 14 (14), WTCM 13 (12), WYNK 13 (13), KSON 12 (12), WFMB 12 (12), WKNN 12 (12), WKSJ 10 (10), WOVK 10 (7), WRNS 10 (10), WSSL 10 (10), WTVY 10 (10), WWYZ 10 (10), KKIX 7 (7), WAMZ 7 (7), WMSI 7 (7), KASH 6 (6), WWZD 6 (6), KFDI 5 (5), KGEE 5 (5), KIKF 5 (5), KTTS 5 (5), KWJJ 5 (5), KYGO 5 (5), WDEN 5 (5), WKCN 5 (5), WRKZ 5 (5), WSIX 5 (5), WSOB 5 (5), WTCR 5 (5), WXTA 5 (5)

SAMMY KERSHAW Politics, Religion And Her (Mercury)

Total Stations: 32, Total Points: 1318, Total Adds: 26, Including: WKSJ 18, WKSJ 17, WEZL 16, WTCR 16, KKIX 15, WXTA 15, KNFR 14, WAXX 12, WTCM 12, WSSL 10, WTVY 10, KVOO 9, WRKZ 9, KAYD 7, KHAY 7, KASH 6, KIKF 5, KORD 5, KTEK 5, KTTS 5, KWJJ 5, WBCT 5, WBYT 5, WDEN 5, WUBE 5, WWYZ 5

COLLIN RAYE What If Jesus Came Back Like That (Epic)

Total Stations: 15, Total Points: 1281, Total Adds: 15, Including: WQDR 25, WGKX 22, WDAF 20, WSSL 20, KEYE 18, WBYT 18, KZLA 17, KMPS 16, WIBW 15, WBBS 13, KBUL 11, KSOP 7, KUPL 7, WROO 7, WWYZ 5

RAY VEGA Remember When (BNA)

Total Stations: 25, Total Points: 1278, Total Adds: 18, Including: KPLM 26, WKSJ 18, WKSJ 17, WRKZ 16, KRRV 12, KXKC 11, WRNS 10, WGTY 9, WFRG 7, KFDI 5, KHAY 5, KTCS 5, KTS 5, WBCT 5, WDEN 5, WTCR 5, WWQQ 5, WXTA 5

PAUL BRANDT I Meant To Do That (Reprise)

Total Stations: 22, Total Points: 1152, Total Adds: 21, Including: KMLE 28, WKSJ 18, KZSN 17, WKHK 15, WWZD 12, WTCR 11, KFMS 10, KATM 9, KVOO 9, WNCY 9, KHAK 8, KHAY 7, WFRG 7, WMJC 7, WTHI 6, KFDI 5, KORD 5, KTTS 5, WDEN 5, WKCN 5, WWYZ 5

JO DEE MESSINA Do You Wanna Make Something Of It (Curb)

Total Stations: 18, Total Points: 916, Total Adds: 16, Including: KPLM 41, WBOB 16, WUSQ 14, WGNA 13, WHWK 13, WTCM 12, KIKF 10, WDAF 10, KHAY 9, WXBQ 9, KSOP 7, WFRG 7, WTHI 6, KFDI 5, KTTS 5, WDEN 5

HELEN DARLING Full Deck Of Cards (Decca)

Total Stations: 13, Total Points: 575, Total Adds: 12, Including: KTTS 32, WWQQ 22, WKSJ 18, KAYD 7, KNFR 7, KSOP 7, KASE 5, WDEN 5, WTCR 5, WTVY 5, WWKA 5, WXTA 5

MICHELLE WRIGHT The Answer Is Yes (Arista)

Total Stations: 10, Total Points: 490, Total Adds: 9, Including: WPOC 16, KPLM 14, WTVY 10, WXTU 8, KFDI 5, KTEK 5, KTTS 5, WDEN 5, WXTA 5

KEITH PERRY All I Give A Damn About Is You (Curb)

Total Stations: 10, Total Points: 477, Total Adds: 2, Including: WIVK 14, WROO 7

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Real Country

Dave Nicholson • (602) 966-6236

Adds:

RICK TREVINO Running Out Of Reasons
GENE WATSON Change Her Mind

Hottest:

GEORGE STRAIT I Can Still Make Cheyenne
TRACE ADKINS Every Light In The House
PATTY LOVELESS Lonely Too Long
JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us

Coast-To-Coast

Mark Edwards • (214) 991-9200

Adds:

MARK CHESNUTT It's A Little Too Late
VINCE GILL Pretty Little Adriana
JOHN MICHAEL MONTGOMERY Friends
RICK TREVINO Running Out Of Reasons To Run

Hottest:

ALAN JACKSON Little Bitty
TERRI CLARK Poor, Poor, Pitiful Me
TRACY LAWRENCE Is That A Tear
RHETT AKINS Love You Back

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

MARK CHESNUTT It's A Little Too Late
VINCE GILL Pretty Little Adriana
MINDY MCCREADY Maybe He'll Notice Her Now
JOHN MICHAEL MONTGOMERY Friends

Hottest:

DAVID LEE MURPHY The Road You Leave Behind
KENNY CHESNEY Me And You
TRAVIS TRITT More Than You'll Ever Know
GEORGE STRAIT I Can Still Make Cheyenne
JOHN BERRY Change My Mind

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

TRACY BYRD Big Love
NEAL MCCOY Going, Going, Gone
TIM MCGRAW Maybe We Should Just Sleep On It
LEANN RIMES One Way Ticket (Because I Can)

Hottest:

CLINT BLACK Like The Rain
ALABAMA The Maker Said Take Her
KENNY CHESNEY Me And You
COLLIN RAYE Love Remains
BROOKS & DUNN Mama Don't Get Dressed Up ...

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Adds:

FAITH HILL I Can't Do That Anymore
ALAN JACKSON Little Bitty
JOHN MICHAEL MONTGOMERY Friends

Hottest:

DEANA CARTER Strawberry Wine
BROOKS & DUNN Mama Don't Get Dressed Up ...
TERRI CLARK Poor, Poor, Pitiful Me
PATTY LOVELESS Lonely Too Long
CLINT BLACK Like The Rain

Digital Country — L.J. Smith

Adds:

JOHN MICHAEL MONTGOMERY Friends
TRISHA YEARWOOD Everybody Knows

BROADCAST PROGRAMMING CONTINUED

Hottest:

CLINT BLACK Like The Rain
KENNY CHESNEY Me And You
PATTY LOVELESS Lonely Too Long
TRAVIS TRITT More Than You'll Ever Know
GEORGE STRAIT I Can Still Make Cheyenne

Digital New Country — L.J. Smith

Adds:

SAMMY KERSHAW Politics, Religion And Her
JO OEE MESSINA Do You Wanna Make Something ...
JOHN MICHAEL MONTGOMERY Friends
TRISHA YEARWOOD Everybody Knows

Hottest:

GEORGE STRAIT I Can Still Make Cheyenne
CLINT BLACK Like The Rain
TRAVIS TRITT More Than You'll Ever Know
DEANA CARTER Strawberry Wine
PATTY LOVELESS Lonely Too Long

GREAT AMERICAN COUNTRY VIDEO NETWORK

Jim Murphy • (303) 784-8700

Adds:

HELEN DARLING Full Deck Of Cards
TY HERNDON She Wants To Be Wanted Again
CLEODUS T. JUDD Butt Bigger Than The Beatles
MARTINA MCBRIDE Swingin' Doors
CARYL MACK PARKER Better Love Next Time
W. JENNINGS w/J. COLTER Deep In The West

Hottest:

TRISHA YEARWOOD Everybody Knows
TERRI CLARK Poor, Poor, Pitiful Me
FAITH HILL I Can't Do That Anymore
SAMMY KERSHAW Politics, Religion And Her
JAMES BONAMY Ail I Do Is Love Her

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

U.S. Country — Jim Murphy

Adds:

VINCE GILL Pretty Little Adriana
FAITH HILL I Can't Do That Anymore
JOHN MICHAEL MONTGOMERY Friends
TRISHA YEARWOOD Everybody Knows

Hottest:

KENNY CHESNEY Me And You
PATTY LOVELESS Lonely Too Long
DAVID LEE MURPHY The Road You Leave Behind
GEORGE STRAIT I Can Still Make Cheyenne
TRAVIS TRITT More Than You'll Ever Know

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country — David Felker

Adds:

MARK CHESNUTT It's A Little Too Late
VINCE GILL Pretty Little Adriana
TRACY LAWRENCE Is That A Tear
MINDY MCCREADY Maybe He'll Notice Her Now

Hottest:

CLINT BLACK Like The Rain
TRAVIS TRITT More Than You'll Ever Know
DAVID LEE MURPHY The Road You Leave Behind
KENNY CHESNEY Me And You
PATTY LOVELESS Lonely Too Long

Mainstream Country — David Felker

Adds:

GARY ALLAN Her Man
FAITH HILL I Can't Do That Anymore
LEANN RIMES One Way Ticket (Because I Can)
BRYAN WHITE That's Another Song

Hottest:

DAVID LEE MURPHY The Road You Leave Behind
KENNY CHESNEY Me And You
TRAVIS TRITT More Than You'll Ever Know
CLINT BLACK Like The Rain
PATTY LOVELESS Lonely Too Long



60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

TY HERNDON She Wants To Be Wanted Again (Epic)
ALAN JACKSON Little Bitty (Arista)
SAMMY KERSHAW Politics, Religion And Her (Mercury)
MINDY MCCREADY Maybe He'll Notice Her Now (BNA)
KEVIN SHARP Nobody Knows (Asylum/EEG)
RICK TREVINO Running Out Of Reasons To Run (Columbia)
TRISHA YEARWOOD Everybody Knows (MCA)

HEAVY

TRACE ADKINS Every Light In The House (Capitol)
GARY ALLAN Her Man (Decca)
JOHN BERRY Change My Mind (Capitol)
BROOKS & DUNN Mama Don't Get Dressed Up For Nothing (Arista)
TRACY BYRD Big Love (MCA)
MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia)
DEANA CARTER Strawberry Wine (Capitol)
KENNY CHESNEY Me And You (BNA)
BILLY RAY CYRUS Trail Of Tears (Mercury)
ALAN JACKSON Little Bitty (Arista)
DAVID KERSH Goodnight Sweetheart (Curb)
PATTY LOVELESS Lonely Too Long (Epic)
REBA MCGENTIRE The Fear Of Being Alone (MCA)
TIM MCGRAW Maybe We Should Just Sleep On It (Curb)
JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic)
RICCCHET Love Is Stronger Than Pride (Columbia)
TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)

Information current as of October 28.



30.8 million households
Tracy Rogers, Director/Programming
Paul Hastaba, VP/GM

ADDS

BAILLE & THE BOYS Some Kind Of Luck (Intersound)
TRACY LAWRENCE Is That A Tear (Atlantic)
SHANIA TWAIN God Bless The Child (Mercury)
RAY VEGA Remember When (BNA)

TOP 10

TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)
JOHN BERRY Change My Mind (Capitol)
PATTY LOVELESS Lonely Too Long (Epic)
BILLY RAY CYRUS Trail Of Tears (Mercury)
DEANA CARTER Strawberry Wine (Capitol)
JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic)
RICCCHET Love Is Stronger Than Pride (Columbia)
TRACE ADKINS Every Light In The House (Capitol)
KENNY CHESNEY Me And You (BNA)
DAVID KERSH Goodnight Sweetheart (Curb)

HEAVY

TRACE ADKINS Every Light In The House (Capitol)
JOHN BERRY Change My Mind (Capitol)
BROOKS & DUNN Mama Don't Get Dressed Up For Nothing (Arista)
DEANA CARTER Strawberry Wine (Capitol)
BILLY RAY CYRUS Trail Of Tears (Mercury)
DAVID KERSH Goodnight Sweetheart (Curb)
PATTY LOVELESS Lonely Too Long (Epic)
REBA MCGENTIRE The Fear Of Being Alone (MCA)
TIM MCGRAW Maybe We Should Just Sleep On It (Curb)
JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic)
RICCCHET Love Is Stronger Than Pride (Columbia)

HOT SHOTS

CRYSTAL BERNARD Have We Forgotten What Love Is (River North)
TERRI CLARK Poor, Poor, Pitiful Me (Mercury)
BILLY DEAN I Wouldn't Be A Man (Capitol)
DERYL DODD That's How I Got To Memphis (Columbia)
TY HERNDON She Wants To Be Wanted Again (Epic)
FAITH HILL I Can't Do That Anymore (Warner Bros.)
ALAN JACKSON Little Bitty (Arista)
SAMMY KERSHAW Politics, Religion And Her (Mercury)
TRACY LAWRENCE Is That A Tear (Atlantic)
MINDY MCCREADY Maybe He'll Notice Her Now (BNA)
BRYAN WHITE That's Another Song (Asylum/EEG)
TRISHA YEARWOOD Everybody Knows (MCA)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of October 30.

COUNTRY REPORTERS

November 1, 1996 R&R • 57

Stations and their adds listed alphabetically by market

| | | | | | | | | | |
|---|---|--|--|---|--|--|--|--|--|
| WQMX/Akron, OH PD: Kevin Mason AP/MD: Bill S. Rogers 18 M. CHAPIN CARPENTER 18 FAITH HILL 18 JOHN M. MONTGOMERY | WKLB/Boston, MA PD: Mike Brophy AP/MD: Ginny Rogers 12 TRACY LAWRENCE 12 TRISHA YEARWOOD 12 GEORGE DUCAS 5 MARK WILLS 5 BRYAN WHITE 5 RICK TREVINO 5 JAMES BONAMY 5 TY HERNDON | KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney No Adds | KNAX/Fresno, CA PD: Larry Santiago MD: Scott Stevens 16 VINCE GILL 9 LEANN RIMES | WXBQ/Johnson City, VA PD: Bill Hagy MD: Reggie Neal 15 CRYSTAL BERNARD 15 BRYAN WHITE 15 TRACY LAWRENCE 15 DERYL DODD | WVQM/Madison, WI OM/MD: Tom Oakes MD: Tom McKenzie 26 VINCE GILL 7 TRACY LAWRENCE | WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 PAUL BRANDT 15 VINCE GILL 15 RICK TREVINO | KRMD/Shreveport, LA PD: John Swan MD: Rick Stephenson 15 NEAL MCCOY 15 JOHN M. MONTGOMERY | WVZD/Tupelo, MS PD: T.L. McKay MD: Mark Sumner 12 VINCE GILL 12 TY HERNDON 12 PAUL BRANDT 6 RANDY TRAVIS 6 BURNIN' DAYLIGHT 6 MARTY STUART | |
| WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 13 GARY ALLAN 13 VINCE GILL 13 JO DEE MESSINA | WYRK/Bufalo, NY PD: Ken Johnson MD: Pat O'Brien 12 JOHN M. MONTGOMERY 12 VINCE GILL 12 MILA MASON 12 TRACY BYRD | KSCS/Dallas, TX PD: Dean James MD: Linda O'Brian 16 TIM MCGRAW 16 TERRI CLARK | KSXS/Fresno, CA PD: Ken Boesen 7 VINCE GILL | WMTZ/Johnston, PA PD/MD: Brian Cleary 6 VINCE GILL 6 TRISHA YEARWOOD 5 TRACY LAWRENCE 5 RICK TREVINO 5 TY HERNDON | KTEX/McAllen, TX PD/MD: Jim Paczkowski 9 KEVIN SHARP 9 TRISHA YEARWOOD 5 MICHELLE WRIGHT 5 SAMMY KERSHAW | KFRG/Riverside, CA MD: Don Jeffrey 10 TRISHA YEARWOOD 5 MARK WILLS | WBYT/South Bend, IN PD: Ralph Cherry MD: Lisa Kosti 18 JOHN M. MONTGOMERY 18 COLLIN RAYE 5 SAMMY KERSHAW | KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 7 JAMES BONAMY 7 VINCE GILL 7 JOHN M. MONTGOMERY 7 OARLYE SINGLETARY | |
| KRST/Albuquerque, NM MD: Steve Davis MD: Chaz Mallbu 12 BRYAN WHITE 12 FAITH HILL 12 TRISHA YEARWOOD 5 MARK CHESNUTT | KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 23 VINCE GILL 8 PAUL BRANDT | KYNG/Dallas, TX PD: Dan Pearson MD: Stacey Tackett 10 LEANN RIMES 10 BRYAN WHITE 10 MARK CHESNUTT | WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Iris 18 VINCE GILL 5 TY HERNDON 5 RAY VEGA 5 MARK CHESNUTT 5 SAMMY KERSHAW | KBQK/Kansas City, MO PD: T.J. McEntire 18 JOHN M. MONTGOMERY 18 TRISHA YEARWOOD | WGOY/Memphis, TN PD: Hopalong Cassidy MD: Polly Wogg 20 LEANN RIMES 7 JOHN M. MONTGOMERY 7 DERYL DODD | WYYD/Roanoke, VA PD/MD: Robynn Jaymes 16 LEANN RIMES 16 NEAL MCCOY 16 BRYAN WHITE 16 TRISHA YEARWOOD | KDRK/Spokane, WA PD: Tim Roberts AP/MD: T.C. Patrick 8 RICK TREVINO 8 TRISHA YEARWOOD 8 JOHN M. MONTGOMERY 8 VINCE GILL | WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 FAITH HILL 7 RANDY TRAVIS 7 JOHN M. MONTGOMERY 7 PAUL BRANDT 7 JO DEE MESSINA 12 MARK WILLS 7 VINCE GILL | |
| KRRV/Alexandria, LA PD: Lon Harris MD: Scott Bryant 12 CARYL MACK PARKER 12 DARYLE SINGLETARY 12 MARK WILLS 12 RAY VEGA 12 TRISHA YEARWOOD 12 VINCE GILL | WIXY/Champaign, IL PD/MD: Rob Kelley 18 TRISHA YEARWOOD 7 JOHN M. MONTGOMERY 5 JAMES BONAMY 5 TY HERNDON | WGNE/Daytona Beach, FL PD: John Rivers 20 VINCE GILL 13 JOHN M. MONTGOMERY 10 MARTY STUART | WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St. Clair 25 JOHN M. MONTGOMERY 15 TRACY LAWRENCE 5 JAMES BONAMY 5 TY HERNDON 5 KEVIN SHARP 5 RICK TREVINO 5 BRYAN WHITE | KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 8 BURNIN' DAYLIGHT 8 VINCE GILL 8 TY HERNDON 8 JOHN M. MONTGOMERY 8 TRACY LAWRENCE | WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 13 M. CHAPIN CARPENTER 13 BILLY DEAN | KPLM/Palm Springs, CA PD/MD: Mark Hill 41 CRYSTAL BERNARD 41 VINCE GILL 41 JO DEE MESSINA 41 JOHN M. MONTGOMERY 26 RAY VEGA 14 MICHELLE WRIGHT | KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 14 VINCE GILL 14 JOHN M. MONTGOMERY 14 SAMMY KERSHAW 7 HELEN DARLING | KJUG/Visalia, CA PD/MD: Dave Daniels 15 VINCE GILL | |
| WFGY/Altoona, PA PD/MD: Polly Wogg 35 TRISHA YEARWOOD 15 DARYLE SINGLETARY | WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon 15 BRYAN WHITE 15 FAITH HILL 15 RANDY TRAVIS 15 KEVIN SHARP | KJJD/Des Moines, IA PD: Beverlee Brannigan MD: Eddie Hatfield 21 JOHN M. MONTGOMERY | WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 15 VINCE GILL 10 RAY VEGA 10 MARTY STUART 10 JEFF WOOD | WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 20 COLLIN RAYE 20 VINCE GILL 10 JO DEE MESSINA 10 BRYAN WHITE 10 TRACY BYRD 10 JOHN M. MONTGOMERY | WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 JOHN M. MONTGOMERY 5 TY HERNDON 5 RICK TREVINO | WXBM/Pensacola, FL PD: Lynn West MD: Bruce Clark 15 RICK TREVINO 15 RANDY TRAVIS 9 GEORGE DUCAS 9 JO DEE MESSINA 9 JOHN M. MONTGOMERY | WKCC/Saginaw, MI PD/MD: Rick Walker 7 TRACY LAWRENCE 7 JOHN M. MONTGOMERY 7 TRISHA YEARWOOD 14 VINCE GILL | WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 12 VINCE GILL 12 JOHN M. MONTGOMERY 12 MARTY STUART 12 GENE WATSON | WPXX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 TRISHA YEARWOOD 14 VINCE GILL |
| KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 31 JOHN M. MONTGOMERY 22 MINDY MCCREADY 22 RICK TREVINO 22 TRISHA YEARWOOD 10 JIM AUSTON | WEZL/Charleston, SC PD: T.J. Phillips MD: Gary Griffin 16 JOHN M. MONTGOMERY 16 VINCE GILL 16 SAMMY KERSHAW | WWWV/Detroit, MI PD: Mark Hamlin MD: Carl E. Agler 13 BRYAN WHITE 13 GARY ALLAN | WESG/Greenville, SC MD: John Landrum 18 TRISHA YEARWOOD 5 BRYAN WHITE 5 KEVIN SHARP 5 RICK TREVINO 5 JAMES BONAMY 5 TY HERNDON | WDFW/Kansas City, MO PD: Ted Cramer MD: David Bryan 20 COLLIN RAYE 20 VINCE GILL 10 JO DEE MESSINA 10 BRYAN WHITE 10 TRACY BYRD 10 JOHN M. MONTGOMERY | WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 JOHN M. MONTGOMERY 5 TY HERNDON 5 RICK TREVINO | WVCL/Peoria, IL PD: Dan Dermody MD: Joe Cameron 14 JOHN M. MONTGOMERY 14 VINCE GILL | WKCC/Saginaw, MI PD/MD: Rick Walker 7 TRACY LAWRENCE 7 JOHN M. MONTGOMERY 7 TRISHA YEARWOOD 14 VINCE GILL | WIL/St. Louis, MO PD: Don Paul MD: Mark Langston 20 RANDY TRAVIS 20 FAITH HILL 20 M. CHAPIN CARPENTER 20 JOHN M. MONTGOMERY 5 PAUL BRANDT 5 JO DEE MESSINA 5 SAMMY KERSHAW 5 RAY VEGA 5 VINCE GILL | KTTS/Springfield, MO PD: Ray Massie MD: Warren McDonald 32 HELEN DARLING 16 MICHELLE WRIGHT 5 JIM AUSTON 5 JOHN M. MONTGOMERY 5 PAUL BRANDT 5 JO DEE MESSINA 5 ROYAL WADE KIMES 5 SAMMY KERSHAW 5 RAY VEGA 5 VINCE GILL |
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COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

94.3 KIK FM MARKET #2
KIKF/Los Angeles (714) 634-9494 Dunne

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 20 | 30 | 30 | 30 | 30 | MILA MASON/That's Enough Of... |
| 20 | 30 | 30 | 30 | 30 | BROOKS & DUNN/Mama Don't Get... |
| 30 | 30 | 30 | 30 | 30 | CLINT BLACK/Like The Rain |
| 20 | 30 | 30 | 30 | 30 | PATTY LOVELESS/Lonely Too Long |
| 20 | 30 | 30 | 30 | 30 | TRAVIS TRITTMORE/More Than You'll... |
| 20 | 30 | 30 | 30 | 30 | DAVID LEE MURPHY/The Road You... |
| 20 | 30 | 30 | 30 | 30 | KENNY CHESNEY/Me And You |
| 20 | 30 | 30 | 30 | 30 | DEANA CARTER/Strawberry Wine |
| 20 | 30 | 30 | 30 | 30 | GEORGE STRAIT/Can Still Make... |
| 20 | 30 | 30 | 30 | 30 | DAVID LEE MURPHY/The Road You... |
| 10 | 10 | 10 | 10 | 10 | ALAN JACKSON/Little Bitty |
| 10 | 10 | 10 | 10 | 10 | TIM MCGRAW/Maybe We Should... |
| 20 | 20 | 20 | 20 | 20 | JOHN BERRY/Change My Mind |
| 10 | 10 | 10 | 10 | 10 | TERRI CLARK/Poor Poor Pitiful Me |
| 20 | 20 | 20 | 20 | 20 | RICOCHET/Love Is Stronger... |
| 20 | 20 | 20 | 20 | 20 | CLAY WALKER/Bury The Shovel |
| 20 | 20 | 20 | 20 | 20 | DIAMOND RIO/It's All In Your... |
| 20 | 20 | 20 | 20 | 20 | TRAVIS TRITTMORE/More Than You'll... |
| 20 | 20 | 20 | 20 | 20 | REBA MCKENTRE/The Fear Of Being... |
| 20 | 20 | 20 | 20 | 20 | GARTH BROOKS/That Of Wind |
| 30 | 10 | 20 | 20 | 20 | TY ENGLAND/Inresistible You |
| 20 | 20 | 20 | 20 | 20 | TRACY BYRD/Big Love |
| 10 | 10 | 10 | 10 | 10 | DAVID KERSH/Goodnight Sweetheart |
| 10 | 10 | 10 | 10 | 10 | JIM AUSTON/My Hat's Off To Him |
| 10 | 10 | 10 | 10 | 10 | LEANN RIMES/One Way Ticket... |
| 10 | 10 | 10 | 10 | 10 | DARLE SINGLETARY/Amen Kind Of Love |
| 10 | 10 | 10 | 10 | 10 | RANDY TRAVIS/Would I |
| 10 | 10 | 10 | 10 | 10 | BLACKHAWK/King Of The World |
| 10 | 10 | 10 | 10 | 10 | FAITH HILL/Can't Do That... |
| 10 | 10 | 10 | 10 | 10 | MARTY STUART/You Can't Stop Love |
| 10 | 10 | 10 | 10 | 10 | GARY ALLAN/Her Man |
| 10 | 10 | 10 | 10 | 10 | NEAL MCCOY/Going, Going, Gone |
| 10 | 10 | 10 | 10 | 10 | TRACY LAWRENCE/That's A Tear |
| 10 | 10 | 10 | 10 | 10 | RHETT AKINS/Love You Back |
| 10 | 10 | 10 | 10 | 10 | JAMES BONAMY/All I Do Is Love Her |
| 10 | 10 | 10 | 10 | 10 | WADE HAYES/Where Do I Go To... |
| 10 | 10 | 10 | 10 | 10 | MARK CHESNUTT/It's A Little Too... |
| 10 | 10 | 10 | 10 | 10 | LEE ROY PARNELL/We All Get Lucky... |
| 10 | 10 | 10 | 10 | 10 | RAY VEGA/Remember When |

93.9 KZLA MARKET #2
KZLA/Los Angeles (818) 246-0939 Sebastian/Fink

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 48 | 37 | 37 | 34 | 34 | PATTY LOVELESS/Lonely Too Long |
| 48 | 37 | 48 | 34 | 34 | TRACE ADKINS/Every Light In... |
| 66 | 48 | 48 | 34 | 34 | GARTH BROOKS/That Of Wind |
| 66 | 48 | 48 | 34 | 34 | TRAVIS TRITTMORE/More Than You'll... |
| - | 27 | 37 | 34 | 34 | KEVIN SHARP/Nobody Knows |
| 48 | 37 | 37 | 24 | 24 | KENNY CHESNEY/Me And You |
| 48 | 48 | 48 | 24 | 24 | DAVID KERSH/Goodnight Sweetheart |
| - | 27 | 27 | 24 | 24 | MARK CHESNUTT/It's A Little Too... |
| 32 | 27 | 27 | 24 | 24 | TRACY BYRD/Big Love |
| - | 27 | 27 | 24 | 24 | ALAN JACKSON/Little Bitty |
| 32 | 27 | 27 | 24 | 24 | TIM MCGRAW/Maybe We Should... |
| 32 | 37 | 37 | 24 | 24 | RICOCHET/Love Is Stronger... |
| 32 | 37 | 37 | 24 | 24 | REBA MCKENTRE/The Fear Of Being... |
| 66 | 37 | 37 | 17 | 17 | GARY ALLAN/Her Man |
| 32 | 27 | 48 | 17 | 17 | LEANN RIMES/One Way Ticket... |
| 32 | 27 | 17 | 17 | 17 | MARTINA MCGIBRE/Swingin' Doors |
| 7 | 27 | 17 | 17 | 17 | BRYAN WHITE/That's Another Song |
| - | - | - | - | - | COLLIN RAYE/Love Remains |
| - | - | - | - | - | TRACY LAWRENCE/That's A Tear |
| - | - | - | - | - | TRISHA YEARWOOD/Everybody Knows |
| 32 | 27 | 27 | 17 | 17 | M. CHAPIN CARPENTER/Let Me Into Your... |
| 66 | 48 | 48 | 15 | 15 | JOHN BERRY/Change My Mind |
| 48 | 48 | 48 | 15 | 15 | CLINT BLACK/Like The Rain |
| 32 | 37 | 37 | 15 | 15 | TERRI CLARK/Poor Poor Pitiful Me |
| 48 | 48 | 48 | 15 | 15 | ALABAMA/The Maker Said... |
| - | - | - | - | - | JAMES BONAMY/Don't Think I Will |
| 20 | 23 | 23 | 15 | 15 | PAUL BRANDT/Do |
| 20 | 27 | 15 | 15 | 15 | BROOKS & DUNN/Mama Don't Get... |
| 20 | 23 | 15 | 15 | 15 | DEANA CARTER/Strawberry Wine |
| 20 | 23 | 15 | 15 | 15 | MILA MASON/That's Enough Of... |
| 20 | 23 | 15 | 15 | 15 | DAVID LEE MURPHY/The Road You... |
| 66 | 48 | 37 | 15 | 15 | GEORGE STRAIT/Can Still Make... |
| 7 | 27 | 27 | 7 | 7 | FAITH HILL/Can't Do That... |
| 7 | 27 | 27 | 7 | 7 | RANDY TRAVIS/Would I |
| 7 | 27 | 27 | 7 | 7 | CLAY WALKER/Bury The Shovel |

94.7 KICKS COUNTRY MARKET #3
WKXK/Chicago (312) 984-5425 Stecker/McCann

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 35 | 35 | 35 | 35 | 35 | TRISHA YEARWOOD/Believe Me Baby... |
| 35 | 35 | 35 | 35 | 35 | ALABAMA/The Maker Said... |
| 35 | 35 | 35 | 35 | 35 | GEORGE STRAIT/Can Still Make... |
| 20 | 35 | 35 | 35 | 35 | CLINT BLACK/Like The Rain |
| 20 | 35 | 35 | 35 | 35 | DAVID LEE MURPHY/The Road You... |
| 20 | 35 | 35 | 35 | 35 | KENNY CHESNEY/Me And You |
| 20 | 35 | 35 | 35 | 35 | TRAVIS TRITTMORE/More Than You'll... |
| 20 | 20 | 35 | 35 | 35 | DAVID KERSH/Goodnight Sweetheart |
| 20 | 20 | 35 | 35 | 35 | PATTY LOVELESS/Lonely Too Long |
| 20 | 20 | 20 | 20 | 20 | JOHN BERRY/Change My Mind |
| 20 | 20 | 20 | 20 | 20 | BROOKS & DUNN/Mama Don't Get... |
| 20 | 20 | 20 | 20 | 20 | RICOCHET/Love Is Stronger... |
| 20 | 20 | 20 | 20 | 20 | DEANA CARTER/Strawberry Wine |
| 20 | 20 | 20 | 20 | 20 | REBA MCKENTRE/The Fear Of Being... |
| 20 | 20 | 20 | 20 | 20 | M. CHAPIN CARPENTER/Let Me Into Your... |
| 10 | 20 | 20 | 20 | 20 | DIAMOND RIO/It's All In Your... |
| 10 | 20 | 20 | 20 | 20 | GARTH BROOKS/That Of Wind |
| - | 20 | 20 | 20 | 20 | ALAN JACKSON/Little Bitty |
| - | 10 | 20 | 20 | 20 | KEVIN SHARP/Nobody Knows |
| - | 10 | 20 | 20 | 20 | TRACE ADKINS/Every Light In... |
| - | 10 | 20 | 20 | 20 | TERRI CLARK/Poor Poor Pitiful Me |
| 35 | 35 | 35 | 20 | 20 | COLLIN RAYE/Love Remains |
| 35 | 35 | 35 | 20 | 20 | PAUL BRANDT/Do |
| 10 | 10 | 10 | 20 | 20 | TIM MCGRAW/Maybe We Should... |
| 14 | 14 | 14 | 14 | 14 | MINDY MCCREARY/Guys Do It All... |
| 14 | 14 | 14 | 14 | 14 | TY HERNDON/Living In A Moment |
| 14 | 14 | 14 | 14 | 14 | RICK TREVIN/Learning As You Go |
| 35 | 14 | 14 | 14 | 14 | BRYAN WHITE/So Much For... |
| 20 | 14 | 14 | 14 | 14 | MARK WILLS/Jacob's Ladder |
| 20 | 14 | 14 | 14 | 14 | BILLY DEAN/That Girl's Been... |
| 35 | 20 | 14 | 14 | 14 | JOE DEE MESSINA/You're Not In... |
| 35 | 20 | 14 | 14 | 14 | TRACY LAWRENCE/Stars Over Texas |
| 10 | 10 | 10 | 10 | 10 | VINCE GILL/Worlds Apart |
| 10 | 10 | 10 | 10 | 10 | CLAY WALKER/Bury The Shovel |
| 10 | 10 | 10 | 10 | 10 | RANDY TRAVIS/Would I |
| 10 | 10 | 10 | 10 | 10 | TRACY BYRD/Big Love |
| 10 | 10 | 10 | 10 | 10 | TY ENGLAND/Inresistible You |
| - | 10 | 10 | 10 | 10 | BRYAN WHITE/That's Another Song |
| - | 10 | 10 | 10 | 10 | LEANN RIMES/One Way Ticket... |

US 99 MARKET #3
WUSN/Chicago (312) 649-0099 McNeil/Biondo

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 20 | 36 | 36 | 36 | 36 | PATTY LOVELESS/Lonely Too Long |
| 36 | 36 | 36 | 36 | 36 | KENNY CHESNEY/Me And You |
| 36 | 36 | 36 | 36 | 36 | TRAVIS TRITTMORE/More Than You'll... |
| 20 | 36 | 36 | 36 | 36 | DAVID LEE MURPHY/The Road You... |
| 20 | 36 | 36 | 36 | 36 | GEORGE STRAIT/Can Still Make... |
| 20 | 36 | 36 | 36 | 36 | DEANA CARTER/Strawberry Wine |
| 20 | 36 | 36 | 36 | 36 | CLINT BLACK/Like The Rain |
| 20 | 36 | 36 | 36 | 36 | REBA MCKENTRE/The Fear Of Being... |
| 20 | 20 | 36 | 36 | 36 | JOHN BERRY/Change My Mind |
| 14 | 20 | 20 | 20 | 20 | DAVID KERSH/Goodnight Sweetheart |
| - | 14 | 20 | 20 | 20 | LEANN RIMES/One Way Ticket... |
| 14 | 20 | 20 | 20 | 20 | TERRI CLARK/Poor Poor Pitiful Me |
| 20 | 20 | 20 | 20 | 20 | BROOKS & DUNN/Mama Don't Get... |
| 20 | 20 | 20 | 20 | 20 | RICOCHET/Love Is Stronger... |
| 14 | 14 | 20 | 20 | 20 | NEAL MCCOY/Going, Going, Gone |
| 14 | 14 | 20 | 20 | 20 | CLAY WALKER/Bury The Shovel |
| 20 | 20 | 20 | 20 | 20 | TIM MCGRAW/Maybe We Should... |
| 20 | 20 | 20 | 20 | 20 | GARTH BROOKS/That Of Wind |
| 20 | 20 | 20 | 20 | 20 | DIAMOND RIO/It's All In Your... |
| 14 | 20 | 20 | 20 | 20 | MILA MASON/That's Enough Of... |
| - | 14 | 20 | 20 | 20 | ALAN JACKSON/Little Bitty |
| - | 14 | 20 | 20 | 20 | TERRI CLARK/Poor Poor Pitiful Me |
| 14 | 14 | 20 | 20 | 20 | M. CHAPIN CARPENTER/Let Me Into Your... |
| - | 14 | 14 | 20 | 20 | TRACE ADKINS/Every Light In... |
| - | 14 | 14 | 20 | 20 | KEVIN SHARP/Nobody Knows |
| 14 | 14 | 14 | 14 | 14 | TY HERNDON/Living In A Moment |
| 5 | 14 | 14 | 14 | 14 | FAITH HILL/Can't Do That... |
| - | 14 | 14 | 14 | 14 | RANDY TRAVIS/Would I |
| - | 14 | 14 | 14 | 14 | TRISHA YEARWOOD/Everybody Knows |
| 5 | 5 | 14 | 14 | 14 | GARY ALLAN/Her Man |
| 5 | 5 | 14 | 14 | 14 | BRYAN WHITE/That's Another Song |
| 14 | 14 | 14 | 14 | 14 | TRACY BYRD/Big Love |
| - | - | - | - | - | JOHN M. MONTGOMERY/Friends |
| - | - | - | - | - | BRADY SEALS/Another You... |
| 36 | 36 | 36 | 11 | 11 | ALABAMA/The Maker Said... |
| 36 | 36 | 36 | 11 | 11 | PAUL BRANDT/Do |
| - | - | - | - | - | MARK WILLS/High Low And In... |
| - | - | - | - | - | MINDY MCCREARY/Maybe He'll Notice... |
| - | - | - | - | - | RICK TREVIN/Running Out Of... |

KSAN 94.9 FM MARKET #4
KSAN/San Francisco (415) 291-0202 Roberts/Ryan

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 26 | 45 | 45 | 45 | 45 | GARTH BROOKS/That Of Wind |
| 45 | 45 | 45 | 45 | 45 | PATTY LOVELESS/Lonely Too Long |
| 26 | 45 | 45 | 45 | 45 | REBA MCKENTRE/The Fear Of Being... |
| 26 | 45 | 45 | 45 | 45 | DAVID LEE MURPHY/The Road You... |
| 26 | 45 | 45 | 45 | 45 | GEORGE STRAIT/Can Still Make... |
| 26 | 45 | 45 | 45 | 45 | TRAVIS TRITTMORE/More Than You'll... |
| 15 | 26 | 45 | 45 | 45 | KENNY CHESNEY/Me And You |
| 26 | 26 | 26 | 26 | 26 | GARY ALLAN/Her Man |
| 15 | 26 | 26 | 26 | 26 | JOHN BERRY/Change My Mind |
| 5 | 26 | 26 | 26 | 26 | BROOKS & DUNN/Mama Don't Get... |
| 5 | 26 | 26 | 26 | 26 | DIAMOND RIO/It's All In Your... |
| - | 26 | 26 | 26 | 26 | ALAN JACKSON/Little Bitty |
| 26 | 26 | 26 | 26 | 26 | TIM MCGRAW/Maybe We Should... |
| 26 | 26 | 26 | 26 | 26 | RICOCHET/Love Is Stronger... |
| 26 | 26 | 26 | 26 | 26 | NEAL MCCOY/Going, Going, Gone |
| 26 | 26 | 26 | 26 | 26 | CLAY WALKER/Bury The Shovel |
| 5 | 15 | 26 | 26 | 26 | LEANN RIMES/One Way Ticket... |
| 15 | 15 | 26 | 26 | 26 | GARTH BROOKS/That Of Wind |
| 45 | 26 | 26 | 26 | 26 | DIAMOND RIO/It's All In Your... |
| 15 | 15 | 15 | 15 | 15 | MILA MASON/That's Enough Of... |
| 15 | 15 | 15 | 15 | 15 | ALAN JACKSON/Little Bitty |
| 5 | 15 | 15 | 15 | 15 | TERRI CLARK/Poor Poor Pitiful Me |
| 15 | 15 | 15 | 15 | 15 | DAVID KERSH/Goodnight Sweetheart |
| - | 15 | 15 | 15 | 15 | JOHN M. MONTGOMERY/Friends |
| 26 | 15 | 15 | 15 | 15 | BRADY SEALS/Another You... |
| - | - | - | - | - | JOHN SHARP/Nobody Knows |
| 15 | 15 | 15 | 15 | 15 | JEFF WOOD/You Just Get One |
| - | 15 | 15 | 15 | 15 | JAMES BONAMY/Don't Think I Will |
| 45 | 15 | 15 | 15 | 15 | PAUL BRANDT/Do |
| 15 | 15 | 15 | 15 | 15 | BROOKS & DUNN/Am That Man |
| 15 | 15 | 15 | 15 | 15 | TY HERNDON/Living In A Moment |
| 15 | 15 | 15 | 15 | 15 | FAITH HILL/You Can't Lose Me |
| 45 | 15 | 15 | 15 | 15 | SAMMY KERSHAW/Vidalia |
| 15 | 15 | 15 | 15 | 15 | TRACY LAWRENCE/Stars Over Texas |
| 15 | 15 | 15 | 15 | 15 | TIM MCGRAW/She Never Lets It... |
| 15 | 15 | 15 | 15 | 15 | JOE DEE MESSINA/You're Not In... |
| 15 | 15 | 15 | 15 | 15 | COLLIN RAYE/Think About You |
| 15 | 15 | 15 | 15 | 15 | GEORGE STRAIT/Carried Away |
| 15 | 15 | 15 | 15 | 15 | BRYAN WHITE/So Much For... |

YOUNG COUNTRY 93.3 MARKET #4
KYCY/San Francisco (415) 391-9330 Logan

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|------|----|----|----|---|
| 50 | 50 | 50 | 50 | 50 | ALABAMA/The Maker Said... |
| 40 | 50 | 50 | 50 | 50 | KEVIN SHARP/Nobody Knows |
| 50 | 50 | 50 | 50 | 50 | CLINT BLACK/Like The Rain |
| 40 | 50 | 50 | 50 | 50 | JOHN BERRY/Change My Mind |
| 40 | 50 | 50 | 50 | 50 | GARTH BROOKS/That Of Wind |
| 40 | 50 | 50 | 50 | 50 | REBA MCKENTRE/The Fear Of Being... |
| 40 | 40 | 50 | 50 | 50 | GEORGE STRAIT/Can Still Make... |
| 30 | 40 | 40 | 40 | 40 | TRAVIS TRITTMORE/More Than You'll... |
| 5 | 40 | 40 | 40 | 40 | LEANN RIMES/One Way Ticket... |
| 40 | 40 | 40 | 40 | 40 | PATTY LOVELESS/Lonely Too Long |
| 40 | 40 | 40 | 40 | 40 | DAVID LEE MURPHY/The Road You... |
| 40 | 40 | 40 | 40 | 40 | KENNY CHESNEY/Me And You |
| 30 | 30 | 30 | 30 | 30 | TY ENGLAND/Inresistible You |
| 30 | 30 | 30 | 30 | 30 | TRACE ADKINS/Every Light In... |
| 30 | 30 | 30 | 30 | 30 | BROOKS & DUNN/Mama Don't Get... |
| 30 | 30 | 30 | 30 | 30 | M. CHAPIN CARPENTER/Let Me Into Your... |
| 5 | 30 | 30 | 30 | 30 | DAVID KERSH/Goodnight Sweetheart |
| 10 | 30 | 30 | 30 | 30 | DEANA CARTER/Strawberry Wine |
| - | 30 | 30 | 30 | 30 | ALAN JACKSON/Little Bitty |
| 20 | 20 | 30 | 30 | 30 | RICOCHET/Love Is Stronger... |
| 10 | 20 | 20 | 20 | 20 | DIAMOND RIO/It's All In Your... |
| 20 | 20</ | | | | |

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WQYK MARKET #21
WQYK/Tampa (813) 576-6055 Martin/Roberts

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 32 | 32 | 32 | 32 | 32 | CLINT BLACK/Like The Rain |
| 18 | 18 | 18 | 18 | 18 | GARTH BROOKS/That Ol' Wind |
| 18 | 18 | 18 | 18 | 18 | DEANA CARTER/Strawberry Wine |
| 18 | 18 | 18 | 18 | 18 | KENNY CHESNEY/Me And You |
| 18 | 18 | 18 | 18 | 18 | PATTY LOVELESS/Lonely Too Long |
| 18 | 18 | 18 | 18 | 18 | REBA MCENTIRE/The Fear Of Being... |
| 18 | 18 | 18 | 18 | 18 | DAVID LEE MURPHY/The Road You... |
| 18 | 18 | 18 | 18 | 18 | GEORGE STRAIT/Can Still Make... |
| 18 | 18 | 18 | 18 | 18 | TRAVIS TRITT/More Than You'll... |
| 32 | 32 | 32 | 32 | 32 | ALABAMA/The Maker Said... |
| 32 | 32 | 32 | 32 | 32 | PAUL BRANDT/Do |
| 10 | 10 | 10 | 10 | 10 | TRACE ADKINS/Every Light In... |
| 18 | 18 | 18 | 18 | 18 | BR5-49/Cherokee Boogie |
| 10 | 10 | 10 | 10 | 10 | JOHN BERRY/Change My Mind |
| 18 | 18 | 18 | 18 | 18 | BROOKS & DUNN/Mama Don't Get... |
| 10 | 10 | 10 | 10 | 10 | M. CHAPIN CARPENTER/Let Me Into Your... |
| 18 | 18 | 18 | 18 | 18 | TY ENGLAND/Irresistible You |
| 18 | 18 | 18 | 18 | 18 | VINCE GILL/Pretty Little... |
| 18 | 18 | 18 | 18 | 18 | ALAN JACKSON/Little Bit |
| 10 | 10 | 10 | 10 | 10 | DAVID KERSH/Goodnight Sweetheart |
| 10 | 10 | 10 | 10 | 10 | MILA MASON/That's Enough Of... |
| 18 | 18 | 18 | 18 | 18 | TIM MCGRAW/Maybe We Should... |
| 18 | 18 | 18 | 18 | 18 | JOHN M. MONTGOMERY/Friends |
| 10 | 10 | 10 | 10 | 10 | RICCOCHET/Love Is Stronger... |
| 18 | 18 | 18 | 18 | 18 | CLAY WALKER/Bury The Shovel |
| 12 | 12 | 12 | 12 | 12 | JAMES BONAMY/Don't Think I Will |
| 12 | 12 | 12 | 12 | 12 | BROOKS & DUNN/I Am That Man |
| 32 | 32 | 32 | 32 | 32 | VINCE GILL/Worlds Apart |
| 32 | 32 | 32 | 32 | 32 | TY HERNDON/Living In A Moment |
| 32 | 32 | 32 | 32 | 32 | TOBY KEITH/Woman's Touch |
| 32 | 32 | 32 | 32 | 32 | TRACY LAWRENCE/Stars Over Texas |
| 12 | 12 | 12 | 12 | 12 | NEAL MCCOY/Then You Can Tell... |
| 12 | 12 | 12 | 12 | 12 | MINDY MCCREARY/Guys Do It All... |
| 12 | 12 | 12 | 12 | 12 | TIM MCGRAW/She Never Lets It... |
| 12 | 12 | 12 | 12 | 12 | GEORGE STRAIT/Carried Away |
| 12 | 12 | 12 | 12 | 12 | RICK TREVINO/Learning As You Go |
| 20 | 20 | 20 | 20 | 20 | BRYAN WHITE/So Much For... |
| 32 | 32 | 32 | 32 | 32 | TRISHA YEARWOOD/Believe Me Baby... |
| 10 | 10 | 10 | 10 | 10 | RHETT AKINS/Love You Back |
| 10 | 10 | 10 | 10 | 10 | GARY ALLAN/Her Man |

Q103 MARKET #21
WRBQ/Tampa (813) 287-1047 Lane

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 45 | 45 | 45 | 45 | 45 | ALABAMA/The Maker Said... |
| 28 | 45 | 45 | 45 | 45 | DEANA CARTER/Strawberry Wine |
| 45 | 45 | 45 | 45 | 45 | CLINT BLACK/Like The Rain |
| 45 | 45 | 45 | 45 | 45 | PAUL BRANDT/Do |
| 45 | 45 | 45 | 45 | 45 | TY ENGLAND/Irresistible You |
| 45 | 45 | 45 | 45 | 45 | VINCE GILL/Worlds Apart |
| 25 | 45 | 45 | 45 | 45 | PATTY LOVELESS/Lonely Too Long |
| 45 | 45 | 45 | 45 | 45 | MILA MASON/That's Enough Of... |
| 25 | 45 | 45 | 45 | 45 | REBA MCENTIRE/The Fear Of Being... |
| 45 | 45 | 45 | 45 | 45 | DAVID LEE MURPHY/The Road You... |
| 25 | 25 | 25 | 25 | 25 | TRAVIS TRITT/More Than You'll... |
| 18 | 28 | 28 | 28 | 28 | TRACY BYRD/Big Love |
| 18 | 28 | 28 | 28 | 28 | M. CHAPIN CARPENTER/Let Me Into Your... |
| 28 | 28 | 28 | 28 | 28 | TERRI CLARK/Poor Poor Pitiful Me |
| 28 | 28 | 28 | 28 | 28 | ALAN JACKSON/Little Bit |
| 28 | 28 | 28 | 28 | 28 | TIM MCGRAW/Maybe We Should... |
| 25 | 25 | 25 | 25 | 25 | GARTH BROOKS/That Ol' Wind |
| 28 | 25 | 25 | 25 | 25 | BROOKS & DUNN/Mama Don't Get... |
| 18 | 25 | 25 | 25 | 25 | KENNY CHESNEY/Me And You |
| 18 | 25 | 25 | 25 | 25 | DIAMOND RIO/It's All In Your... |
| 18 | 25 | 25 | 25 | 25 | DAVID KERSH/Goodnight Sweetheart |
| 18 | 25 | 25 | 25 | 25 | MARTINA MCBRIDE/Swingin' Doors |
| 25 | 25 | 25 | 25 | 25 | GEORGE STRAIT/Can Still Make... |
| 28 | 25 | 25 | 25 | 25 | CLAY WALKER/Bury The Shovel |
| 25 | 25 | 25 | 25 | 25 | JAMES BONAMY/Don't Think I Will |
| 45 | 45 | 45 | 45 | 45 | TY HERNDON/Living In A Moment |
| 45 | 45 | 45 | 45 | 45 | BRYAN WHITE/So Much For... |
| 25 | 25 | 25 | 25 | 25 | TIM MCGRAW/She Never Lets It... |
| 25 | 25 | 25 | 25 | 25 | GEORGE STRAIT/Carried Away |
| 45 | 25 | 25 | 25 | 25 | TRACY LAWRENCE/Stars Over Texas |
| 25 | 25 | 25 | 25 | 25 | MINDY MCCREARY/Guys Do It All... |
| 25 | 25 | 25 | 25 | 25 | DIAMOND RIO/That's What I Get... |
| 25 | 25 | 25 | 25 | 25 | SAMMY KERSHAW/Meant To Be |
| 25 | 25 | 25 | 25 | 25 | MARK WILLIS/Jacob's Ladder |
| 25 | 25 | 25 | 25 | 25 | RICK TREVINO/Learning As You Go |
| 18 | 18 | 18 | 18 | 18 | TRACE ADKINS/Every Light In... |
| 18 | 18 | 18 | 18 | 18 | RHETT AKINS/Love You Back |
| 25 | 25 | 25 | 25 | 25 | JOHN BERRY/Change My Mind |
| 25 | 25 | 25 | 25 | 25 | WADE HAYES/Where Do I Go To... |
| 18 | 18 | 18 | 18 | 18 | NEAL MCCOY/Going, Going, Gone |

WGAR MARKET #22
WGAR/Cleveland (216) 328-9950 Nugent/Collier

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 25 | 36 | 36 | 36 | 36 | JOHN BERRY/Change My Mind |
| 25 | 36 | 36 | 36 | 36 | CLINT BLACK/Like The Rain |
| 36 | 36 | 36 | 36 | 36 | KENNY CHESNEY/Me And You |
| 25 | 25 | 36 | 36 | 36 | TY ENGLAND/Irresistible You |
| 30 | 36 | 36 | 36 | 36 | ALAN JACKSON/Little Bit |
| 25 | 33 | 36 | 36 | 36 | PATTY LOVELESS/Lonely Too Long |
| 25 | 33 | 36 | 36 | 36 | DAVID LEE MURPHY/The Road You... |
| 25 | 25 | 36 | 36 | 36 | GEORGE STRAIT/Can Still Make... |
| 36 | 36 | 36 | 36 | 36 | TRAVIS TRITT/More Than You'll... |
| 18 | 25 | 25 | 25 | 25 | TRACE ADKINS/Every Light In... |
| 25 | 25 | 25 | 25 | 25 | BROOKS & DUNN/Mama Don't Get... |
| 25 | 25 | 25 | 25 | 25 | GARTH BROOKS/That Ol' Wind |
| 25 | 25 | 25 | 25 | 25 | M. CHAPIN CARPENTER/Let Me Into Your... |
| 25 | 25 | 25 | 25 | 25 | DEANA CARTER/Strawberry Wine |
| 25 | 25 | 25 | 25 | 25 | TERRI CLARK/Poor Poor Pitiful Me |
| 25 | 25 | 25 | 25 | 25 | VINCE GILL/Pretty Little... |
| 25 | 25 | 25 | 25 | 25 | DAVID KERSH/Goodnight Sweetheart |
| 18 | 25 | 25 | 25 | 25 | MILA MASON/That's Enough Of... |
| 25 | 25 | 25 | 25 | 25 | NEAL MCCOY/Going, Going, Gone |
| 25 | 25 | 25 | 25 | 25 | REBA MCENTIRE/The Fear Of Being... |
| 25 | 25 | 25 | 25 | 25 | TIM MCGRAW/Maybe We Should... |
| 25 | 25 | 25 | 25 | 25 | JOHN M. MONTGOMERY/Friends |
| 25 | 25 | 25 | 25 | 25 | RICCOCHET/Love Is Stronger... |
| 25 | 25 | 25 | 25 | 25 | LEANN RIMES/One Way Ticket... |
| 25 | 25 | 25 | 25 | 25 | CLAY WALKER/Bury The Shovel |
| 25 | 25 | 25 | 25 | 25 | BRYAN WHITE/So Much For... |
| 25 | 25 | 25 | 25 | 25 | TRACY BYRD/Big Love |
| 18 | 18 | 18 | 18 | 18 | DIAMOND RIO/It's All In Your... |
| 18 | 18 | 18 | 18 | 18 | DOLLY PARTON/Just When I... |
| 18 | 18 | 18 | 18 | 18 | DARYLE SINGLETARY/Amen Kind Of Love |
| 18 | 18 | 18 | 18 | 18 | MARTY STUART/You Can't Stop Love |
| 18 | 18 | 18 | 18 | 18 | RANDY TRAVIS/Would I |
| 18 | 18 | 18 | 18 | 18 | TRISHA YEARWOOD/Everybody Knows |
| 36 | 36 | 36 | 36 | 36 | ALABAMA/The Maker Said... |
| 36 | 36 | 36 | 36 | 36 | PAUL BRANDT/Do |
| 36 | 36 | 36 | 36 | 36 | VINCE GILL/Worlds Apart |
| 36 | 36 | 36 | 36 | 36 | TOBY KEITH/Woman's Touch |
| 36 | 36 | 36 | 36 | 36 | TRACY LAWRENCE/Stars Over Texas |
| 15 | 15 | 15 | 15 | 15 | TIM MCGRAW/She Never Lets It... |

KYGO MARKET #23
KYGO/Denver (303) 321-0950 St. John/Page

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 30 | 30 | 30 | 30 | 30 | DAVID KERSH/Goodnight Sweetheart |
| 30 | 30 | 30 | 30 | 30 | TRACE ADKINS/Every Light In... |
| 30 | 30 | 30 | 30 | 30 | KENNY CHESNEY/Me And You |
| 30 | 30 | 30 | 30 | 30 | TRAVIS TRITT/More Than You'll... |
| 30 | 30 | 30 | 30 | 30 | GEORGE STRAIT/Can Still Make... |
| 22 | 30 | 30 | 30 | 30 | JOHN BERRY/Change My Mind |
| 30 | 30 | 30 | 30 | 30 | DAVID LEE MURPHY/The Road You... |
| 30 | 30 | 30 | 30 | 30 | RHETT AKINS/Love You Back |
| 30 | 30 | 30 | 30 | 30 | CLINT BLACK/Like The Rain |
| 22 | 30 | 30 | 30 | 30 | TRACY BYRD/Big Love |
| 22 | 30 | 30 | 30 | 30 | RICCOCHET/Love Is Stronger... |
| 22 | 30 | 30 | 30 | 30 | PATTY LOVELESS/Lonely Too Long |
| 22 | 22 | 22 | 22 | 22 | DEANA CARTER/Strawberry Wine |
| 22 | 22 | 22 | 22 | 22 | BROOKS & DUNN/Mama Don't Get... |
| 22 | 22 | 22 | 22 | 22 | MILA MASON/That's Enough Of... |
| 13 | 22 | 22 | 22 | 22 | TY ENGLAND/Irresistible You |
| 22 | 22 | 22 | 22 | 22 | NEAL MCCOY/Going, Going, Gone |
| 13 | 22 | 22 | 22 | 22 | MARK CHESNUT/It's A Little Too... |
| 22 | 22 | 22 | 22 | 22 | REBA MCENTIRE/The Fear Of Being... |
| 22 | 22 | 22 | 22 | 22 | TERRI CLARK/Poor Poor Pitiful Me |
| 22 | 22 | 22 | 22 | 22 | GARTH BROOKS/That Ol' Wind |
| 13 | 22 | 22 | 22 | 22 | CLAY WALKER/Bury The Shovel |
| 22 | 22 | 22 | 22 | 22 | MINDY MCCREARY/Maybe He'll Notice... |
| 13 | 22 | 22 | 22 | 22 | GARY ALLAN/Her Man |
| 13 | 22 | 22 | 22 | 22 | TIM MCGRAW/Maybe We Should... |
| 13 | 13 | 13 | 13 | 13 | ALAN JACKSON/Little Bit |
| 13 | 13 | 13 | 13 | 13 | M. CHAPIN CARPENTER/Let Me Into Your... |
| 13 | 13 | 13 | 13 | 13 | JAMES BONAMY/All I Do Is Love Her |
| 13 | 13 | 13 | 13 | 13 | MARK WILLIS/High Low And In... |
| 13 | 13 | 13 | 13 | 13 | BILLY DEAN/Wouldn't Be A Man |
| 13 | 13 | 13 | 13 | 13 | BLACK HAWK/King Of The World |
| 13 | 13 | 13 | 13 | 13 | FAITH HILL/Can't Do That... |
| 5 | 13 | 13 | 13 | 13 | KEVIN SHARP/Nobody Knows |
| 5 | 13 | 13 | 13 | 13 | TY HERNDON/She Wants To Be... |
| 5 | 13 | 13 | 13 | 13 | LEANN RIMES/One Way Ticket... |
| 5 | 13 | 13 | 13 | 13 | BRYAN WHITE/That's Another Song |
| 5 | 13 | 13 | 13 | 13 | TRACY LAWRENCE/That A Tear |
| 5 | 13 | 13 | 13 | 13 | TRISHA YEARWOOD/Everybody Knows |
| 13 | 13 | 13 | 13 | 13 | DARYLE SINGLETARY/Amen Kind Of Love |
| 13 | 13 | 13 | 13 | 13 | JOHN M. MONTGOMERY/Friends |

KUPL MARKET #24
KUPL/Portland, OR (503) 223-0300 Rogers/Taylor

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 36 | 36 | 36 | 36 | 36 | RICK TREVINO/Learning As You Go |
| 36 | 36 | 36 | 36 | 36 | TIM MCGRAW/She Never Lets It... |
| 36 | 36 | 36 | 36 | 36 | TRACY LAWRENCE/Stars Over Texas |
| 36 | 36 | 36 | 36 | 36 | COLLIN RAYE/Love Remains |
| 25 | 25 | 25 | 25 | 25 | PAUL BRANDT/Do |
| 36 | 36 | 36 | 36 | 36 | TRACE ADKINS/Every Light In... |
| 25 | 25 | 25 | 25 | 25 | CLINT BLACK/Like The Rain |
| 25 | 25 | 25 | 25 | 25 | GEORGE STRAIT/Can Still Make... |
| 12 | 12 | 12 | 12 | 12 | TERRI CLARK/Poor Poor Pitiful Me |
| 25 | 25 | 25 | 25 | 25 | JOHN BERRY/Change My Mind |
| 25 | 25 | 25 | 25 | 25 | DAVID LEE MURPHY/The Road You... |
| 25 | 25 | 25 | 25 | 25 | DEANA CARTER/Strawberry Wine |
| 12 | 12 | 12 | 12 | 12 | PATTY LOVELESS/Lonely Too Long |
| 12 | 12 | 12 | 12 | 12 | GARY ALLAN/Her Man |
| 25 | 25 | 25 | 25 | 25 | BROOKS & DUNN/Mama Don't Get... |
| 25 | 25 | 25 | 25 | 25 | TRAVIS TRITT/More Than You'll... |
| 25 | 25 | 25 | 25 | 25 | REBA MCENTIRE/The Fear Of Being... |
| 12 | 12 | 12 | 12 | 12 | KENNY CHESNEY/Me And You |
| 7 | 7 | 7 | 7 | 7 | TRACY BYRD/Big Love |
| 12 | 12 | 12 | 12 | 12 | TIM MCGRAW/Maybe We Should... |
| 25 | 25 | 25 | 25 | 25 | ALAN JACKSON/Little Bit |
| 25 | 25 | 25 | 25 | 25 | CLAY WALKER/Bury The Shovel |
| 12 | 12 | 12 | 12 | 12 | LEANN RIMES/One Way Ticket... |
| 12 | 12 | 12 | 12 | 12 | FAITH HILL/Can't Do That... |
| 7 | 7 | 7 | 7 | 7 | BLACK HAWK/King Of The World |
| 7 | 7 | 7 | 7 | 7 | M. CHAPIN CARPENTER/Let Me Into Your... |
| 12 | 12 | 12 | 12 | 12 | DIAMOND RIO/It's All In Your... |
| 12 | 12 | 12 | 12 | 12 | RICCOCHET/Love Is Stronger... |
| 12 | 12 | 12 | 12 | 12 | TRISHA YEARWOOD/Everybody Knows |
| 12 | 12 | 12 | 12 | 12 | TRACY LAWRENCE/That A Tear |
| 12 | 12 | 12 | 12 | 12 | DIAMOND RIO/It's All In Your... |
| 7 | 7 | 7 | 7 | 7 | KEVIN SHARP/Nobody Knows |
| 7 | 7 | 7 | 7 | 7 | BURNIN' DAYLIGHT/Love Worth... |
| 7 | 7 | 7 | 7 | 7 | MARK CHESNUT/It's A Little Too... |
| 7 | 7 | 7 | 7 | 7 | BRYAN WHITE/That's Another Song |
| 7 | 7 | 7 | 7 | 7 | CDLLIN RAYE/Jesus Came... |

KWJL MARKET #24
KWJL/Portland, OR (503) 228-4393 Mitchell/McCrae

| PLAYS | SW | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 38 | 38 | 38 | 38 | 38 | GEORGE STRAIT/Can Still Make... |
| 38 | 38 | 38 | 38 | 38 | JAMES BONAMY/Don't Think I Will |
| 18 | 38 | 38 | 38 | 38 | MARK CHESNUT/It's A Little Too... |
| 38 | 38 | 38 | 38 | 38 | MARK WILLIS/Jacob's Ladder |
| 25 | 25 | 25 | 25 | 25 | RICK TREVINO/Learning As You Go |
| 38 | 38 | 38 | 38 | 38 | CLINT BLACK/Like The Rain |
| 25 | 25 | 25 | 25 | 25 | TY HERNDON/Living In A Moment |
| 25 | 25 | 25 | 25 | 25 | PATTY LOVELESS/Lonely Too Long |
| 18 | 18 | 18 | 18 | 18 | GARTH BROOKS/That Ol' Wind |
| 25 | 25 | 25 | 25 | 25 | TRAVIS TRITT/More Than You'll... |
| 38 | 38 | 38 | 38 | 38 | COLLIN RAYE/Love Remains |
| 38 | 38 | 38 | 38 | 38 | TOBY KEITH/Woman's Touch |
| 25 | 25 | 25 | 25 | 25 | DEANA CARTER/Strawberry Wine |
| 18 | 18 | 18 | 18 | 18 | BROOKS & DUNN/Mama Don't Get... |
| 38 | 38 | 38 | 38 | 38 | TRISHA YEARWOOD/Believe Me Baby... |
| 25 | 25 | 25 | 25 | 25 | |

A

TRACE ADKINS Every Light In The House (*Capitol 7087*)
 Prod: Scott Hendricks Wr: Kent Robbins Pub: Irving Music, Inc.(BMI)/Colter Bay Music(BMI) Mgr: Borman Entertainment

RHETT AKINS Love You Back (*Decca 55223*)
 Prod: Mark Wright Wr: Bob Di Piero, Craig Wiseman Pub: Little Big Town Music/American Made Music(BMI)/Almo Music Corp./Daddy Rabbit Music(ASCAP) Mgr: Starstruck Entertainment

ALABAMA The Maker Said Take Her (*RCA 07863*)
 Prod: Emory Gordy, Jr., Alabama Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music (a div. of Wildcountry Inc.)/Route Six Music(adm. by Maypop Music)/EMI Blackwood Music Inc.(BMI) Mgr: Dale Morris & Associates

GARY ALLAN Her Man (*Decca 55227*)
 Prod: Mark Wright, Byron Hill Wr: Kent M. Robbins Pub: Irving Music, Inc./Colter Bay Music(BMI) Mgr:

B

CRYSTAL BERNARD Have We Forgotten What Love Is (*River North 51416*)
 Prod: Steve Devick, Biff Watson Wr: Billy Dean, Crystal Bernard Pub: EMI Blackwood Music Inc./BTK Songs(ATK rights for BTK Songs Controlled and Administered by EMI Blackwood Music)(BMI)/Girl Next Door Music(BMI)/All rights on behalf of Girl Next Door Music adm. by Warner-Tamerlane Publishing Corp.(BMI) Mgr:

JDHN BERRY Change My Mind (*Capitol 10349*)
 Prod: Chuck Howard Wr: Jason Blume, A.J. Masters Pub: Zomba Enterprises Inc.(ASCAP)/Bull's Creek Publishing, Inc.(BMI) Mgr: Corlew-O'Grady Management

CLINT BLACK Like The Rain (*RCA*)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music(adm. by Irving Music Inc.)(BMI) Mgr: Left Bank Organization

BLACKHAWK King Of The World (*Arista 3049*)
 Prod: Tim DuBois, Mike Clute and Mark Bright Wr: Jeff Black Pub: Warner-Tamerlane Publishing Corp.(BMI) Mgr: Rick Alter Management, Inc.

JAMES BONAMY All I Do Is Love Her (*Epic 67069*)
 Prod: Doug Johnson Wr: Skip Ewing, Wayland Patton Pub: Acuff-Rose Music, Inc.(BMI)/MCA Music Publishing(a div. of MCA Inc.)/Delta Kappa Twang(ASCAP) Mgr: Hallmark Direction Company

BR5-49 Cherokee Boogie (*Arista 3039*)
 Prod: Jozef Nuyens, Mike Janas Wr: Moon Mullican, Chief William Redbird Pub: Fort Knox Music Inc./Trio Music Co., Inc(BMI) Mgr: Ten Ten Management

PAUL BRANDT I Meant To Do That (*Reprise 8480*)
 Prod: Josh Leo Wr: Lynn Gillespie Chater, Kerry Chater and Paul Brandt Pub: Peermusic Ltd.(ASCAP)/Warner-Tamerlane Pub.Corp./Pollywoog Music SOCAN/BMI Mgr: Creative Trust

GARTH BRDDKS That Ol' Wind (*Capitol 7087*)
 Prod: Allen Reynolds Wr: Leigh Reynolds, Garth Brooks Pub: Feelbilly Music(BMI)/Breon's Island(BMI)/Major Bob Music Co., Inc.(ASCAP)/No Fences Music(adm. by Major Bob Music Co., Inc.)(ASCAP) Mgr: GB Management, Inc.

BROOKS & OUNN Mama Don't Get Dressed Up For Nothing (*Arista 3043*)
 Prod: Don Cook, Kix Brooks and Ronnie Dunn Wr: Kix Brooks, Ronnie Dunn and Don Cook Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Buffalo Prairie Music, Showbilly Music, Don Cook Music(BMI) Mgr: Titley & Associates

BURNIN' DAYLIGHT Love Worth Fighting For (*Curb 1296*)
 Prod: Mark Bright Wr: Marc Beeson, Sonny Lemaire and Kurt Howell Pub: EMI April Music Inc./K-Town Music(ASCAP)/EMI Blackwood Music Inc./Ticket to Ride Music(BMI)/Warner-Tamerlane Publishing Corp./Mac Truk Music(BMI) Mgr: Warner-Avalon Entertainment

TRACY BYRD Big Love (*MCA 3817*)
 Prod: Tony Brown Wr: Michael Clark, Jeff Stevens Pub: Warner-Chappell Music(BMI) Mgr: Ritter Carter Management

C

MARY CHAPIN CARPENTER Let Me Into Your Heart (*Columbia 78417*)
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music(ASCAP) Mgr: Studio One Artists

DEANA CARTER Strawberry Wine (*Capitol 10367*)
 Prod: Chris Farren Wr: Matraca Berg, Gary Harrison Pub: Longitude Music Co.(BMI)/August Wind Music(BMI)/GreatBroad Music(BMI)/Georgian Hill(BMI) Mgr: Left Bank Management

KENNY CHESNEY Me And You (*BNA 66908*)
 Prod: Barry Beckett Wr: Skip Ewing, Ray Herndon Pub: BMG Music/Acuff-Rose Music, Inc.(BMI) and Songs of Raymon(Admin. by CMI)(BMI) Mgr: IMS Management

MARK CHESNUTT It's A Little Too Late (*Decca 55231*)
 Prod: Tony Brown Wr: Mark Chesnutt, Slugger Morissette and Roger Springer Pub: EMI Blackwood Music, Inc./Songs of Jasper(BMI)/The Fat Rat Publishing Co./EMI April Music Inc.(ASCAP) Mgr: BDM Management

TERRI CLARK Poor, Poor Pitiful Me (*Mercury 130*)
 Prod: Keith Stegall, Chris Waters Wr: Warren Zevon Pub: Warner-Tamerlane Publishing Corp./Dark Room Music(BMI) Mgr: Woody Bowles Company

D

HELEN DARLING Full Deck Of Cards (*Decca 11532*)
 Prod: Mark Wright Wr: Melanie Dyer, Kostas Pub: Fanetta Music(ASCAP)/Songs of Polygram International, Inc.(BMI) Mgr: Blanton & Harrell

BILLY DEAN I Wouldn't Be A Man (*Capitol 30525*)
 Prod: Tom Shapiro Wr: Mike Reid, Rory Michael Bourke Pub: BMG Songs, Inc.(ASCAP)/Polygram International Publishing, Inc.(ASCAP)/Songs De Burgo(ASCAP) Mgr: Starstruck Entertainment

DIAMOND RIO It's All In Your Head (*Arista 3019*)
 Prod: Michael D. Clute, Tim Dubois and Diamond Rio Wr: Tony Martin, Van Stephenson and Reese Wilson Pub: Mamstein Cumberland Music/Bobby Mae Music/Give Reese A Chance Music(BMI) Mgr: International Artist Management

DERYL DODD That's How I Got To Memphis (*Columbia 78462*)
 Prod: Chip Young, Blake Chancey Wr: Tom T. Hall Pub: Unichappell Music, Inc./Morris Music/Tom T. Hall/John D. Lent(BMI) Mgr:

E

TY ENGLAND Irresistible You (*RCA 08763*)
 Prod: James Stroud, Byron Gallimore Wr: Billy Lawson Pub: Sony/ATV Tunes LLC,(all rights adm. by Sony/Music Publishing Mgr: Bob Doyle & Associates

G

VINCE GILL Pretty Little Adriana (*MCA 55251*)
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music(BMI) Mgr: Fitzgerald Hartley Company

H

WADE HAYES Where Do I Go To Start All Over (*DKC/Columbia 78369*)
 Prod: Don Cook, Chick Rains Wr: Wade Hayes, Chick Rains Pub: Sony/ATV Songs LLC DBA Tree Publishing Co. (BMI) Mgr: Mike Robertson Management

TY HERNDON She Wants To Be Wanted Again (*Epic 78448*)
 Prod: Doug Johnson Wr: Steven Dale Jones, Billy Henderson Pub: Sony Music Entertainment Mgr: Image Management

FAITH HILL I Can't Do That Anymore (*Warner Bros. 8386*)
 Prod: Scott Hendricks, Faith Hill Wr: Alan Jackson Pub: Yee Haw Music(adm. by WB Music Corp.)/WB Music Corp.(ASCAP) Mgr: Borman Entertainment

J

ALAN JACKSON Little Bitty (*Arista 3048*)
 Prod: Keith Stegall Wr: Tom T. Hall Pub: Hallnote Music, Inc.(BMI) Mgr: Gary Overton Management

K

DAVID KERSH Goodnight Sweetheart (*Curb 1262*)
 Prod: Pat McMakin Wr: Kim Williams, L. David Lewis, Randy Boudreaux Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co./Thanxamillion Music(BMI) Mgr: Mark Hybner

SAMMY KERSHAW Politics, Religion And Her (*Mercury 133*)
 Prod: Keith Stegall Wr: Tony Martin, Byron Hill Pub: Hamstein Cumberland Music/Baby Mae Music,Admin. by Hamstein Cumberland Music(BMI)/MCA Music Publishing, A Division of MCA, Inc./Brother Bart Music and Sold For A Song,Admin. by MCA Music Pub.Corp. A division of MCA Inc.(ASCAP) Mgr: Lucks Management Group

L

TRACY LAWRENCE Is That A Tear (*Atlantic 82866*)
 Prod: Tracy Lawrence, Flip Anderson Wr: John Jarrard, Kenny Beard Pub: Alabama Band Music(A Division of Wild Country, Inc.)/Miss Blyss Music (adm. by Alabama Band Music)/Lac Grand Musique, Inc.(ASCAP) Mgr: TLE Management, Inc.

LONESTAR When Cowboys Didn't Dance (*BNA 07863*)
 Prod: Don Cook, Wally Wilson Wr: Richie McDonald, T. Kyle Green Pub: Music Genesis(ASCAP)/Pepe Marchips Music(BMI) Mgr: William N. Carter Career Management

PATTY LOVELESS Lonely Too Long (*Epic 67269*)
 Prod: Emory Gordy, Jr. Wr: Mike Lawler, Bill Rice and Sharon Rice Pub: Bash Music(ASCAP)/Coetermo Music(ASCAP)(adm. by Bluewater Music Corp.)/BMG Songs, Inc.(ASCAP) Mgr: The Fitzgerald Hartley Co

M

MILA MASON That's Enough Of That (*Atlantic 6825*)
 Prod: Blake Mevis Wr: Mark D. Sanders, Randy Albright, Lisa Silver Pub: MCA Music Publishing, A Division of MCA, Inc./Amsong Music Publishing/Sweet Silver Music(ASCAP) Mgr: Lapis Artist Management

MARTINA McBRIDE Swingin' Doors (*RCA 07863*)
 Prod: Martina McBride, Paul Woolley and Ed Seay Wr: Chapin Hartford, Bobby Boyd and Jim Foster Pub: Sony Tree Pub. Co., Inc./Careers-BMG Music Pub., Inc./Electric Mile Music Pub., Inc.(BMI) Mgr: Bruce Allen Talent

NEAL McCOY Going, Going, Gone (*Atlantic 6875*)
 Prod: Barry Beckett Wr: Steve Cropper, John Scott Sherrill and Bob DiPiero Pub: Sixteen Stars Music/Sony-ATV Songs LLC dba Tree Publishing Co./All Over Town Music/New Wolf Music/Little Big Town/American Made Music, BMI Mgr: Management Associates of Dallas, Inc.

MINDY McCREADY Maybe He'll Notice Her Now (*BNA 07863*)
 Prod: David Malloy, Norro Wilson Wr: Tim Johnson Pub: Big Giant Music(BMI)(adm. by WB Corp.) Mgr: Mores Nanas Entertainment

REBA McENTIRE The Fear Of Being Alone (*MCA 11500*)
 Prod: Reba McEntire, John Guess Wr: Walt Aldridge, Bruce Miller Pub: Rick Hall Music, Inc./Watertown Music(ASCAP)/Fame Publishing Co., Inc.(BMI) Mgr: Starstruck Entertainment

TIM MCGRAW Maybe We Should Just Sleep On It (*Curb 1289*)
 Prod: James Stroud, Byron Gallimore Wr: Jerry Laseter, Kerry Kurt Phillips Pub: Noosa Heads Music, Inc.(BMI)/Emdar Music Music/Texas Wedge Music(adm. by Emdar Music)(ASCAP) Mgr: TMR II

JO DEE MESSINA Do You Wanna Make Something Of It (*Curb 1302*)
 Prod: Byron Gallimore, Tim McGraw Wr: Bob DiPiero, Terry Anderson Pub: Little Big Town Music/American Made Music(BMI)/BMG Songs, Inc./Trailer Trash Music/Slow Train Music(ASCAP) Mgr: AEG Management

JOHN MICHAEL MONTGOMERY Friends (*Atlantic 6950*)
 Prod: Csaba Petocz Wr: Jerry Holland Pub: That's A Smash Publishing Inc.,(BMI) Mgr: Hallmark Direction Company

DAVID LEE MURPHY The Road You Leave Behind (*MCA 55205*)
 Prod: Tony Brown Wr: David Lee Murphy Pub: Old Desperados/N2D Publishing Company, Inc.(ASCAP) Mgr: D.Management Company

P

CARYL MACK PARKER Better Love Next Time (*Magnatone 1112*)
 Prod: C. DiNapoli, C.M. Parker, S. Parker, B.D. Willis and A. Martin Wr: Caryl Mack Parker, Kim Patton Pub: Howlin' Hits Music, Inc./Square West Music, Inc./EMI April Music, Inc.(ASCAP) Mgr: Square West Entertainment

P

LEE ROY PARNELL We All Get Lucky Sometimes (*Career 3044*)
 Prod: Scott Hendricks, Lee Roy Parnell Wr: Gary Nicholson, Jimmy Scott Pub: Sony/ATV Tunes dba Cross Keys Publishing Co./Four Sons Music/Stone Angel Music(ASCAP) Mgr: Mike Robertson Management

DDLY PARTON Just When I Needed You Most (*Rising Tide 53041*)
 Prod: Steve Buckingham Wr: Randy Van Warmer Pub: Warner Bros. Music Corp(ASCAP)/Fourth Floor Music(ASCAP)/Terraform Music(ASCAP) Mgr: Gallin-Morey and Associates

KEITH PERRY All I Give A Darn About Is You (*Curb 1304*)
 Prod: Nelson Larkin, Mike Hollandsworth Wr: Jim Foster, Mark Petersen Pub: Zomba Songs, Inc.(BMI)/Millhouse Music, Admin. by Songs of Polygram International, Inc.(BMI) Mgr: Gold Mountain

R

COLLIN RAYE Love Remains (*Epic 67033*)
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Tom Douglas, Jim Daddario Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Mgr: Scott-Dean Management

COLLIN RAYE What If Jesus Comes Back Like That (*Epic 78452*)
 Prod: Paul Worley, John Hobbs and Ed Seay Wr: Pat Bunch, Doug Johnson Pub: August Wind Music/Henderson Music/Longitude Music Co./Sydney Erin Music(BMI) Mgr: Scott-Dean Management

RICOCHE Love Is Stronger Than Pride (*Columbia 67223*)
 Prod: Ron Chancey, Ed Seay Wr: Rick Bowles, Doug Johnson Pub: Maypop Music (a div. of Wildcountry, Inc.)/Makin' Chevys Music (adm. by Maypop Music)/Sydney Erin Music(BMI) Mgr: William Morris

LEANN RIMES One Way Ticket (Because I Can) (*MCG/Curb 77821*)
 Prod: Wilbur C. Rimes, Chuck Howard Wr: Judy Rodman, Keith Hinton Pub: Warner-Tamerlane Publishing Corp.(BMI)/WB Music Corp./Global Nomad Music(ASCAP) Mgr: LeAnn RimesEntertainment, Inc.

S

BRADY SEALS Another You Another Me (*Reprise 8277*)
 Prod: Rodney Crowell, Brady Seals Wr: Troy Seals, Will Jennings Pub: Irving Music, Inc./Baby Dimplin' Music/Blue Sky Rider Songs (BMI) Mgr: Gold Mountain

KEVIN SHARP Nobody Knows (*Asylum/EEG 61930*)
 Prod: Chris Farren Wr: Joseph Richards, Don Dubose Pub: Hitco Music(adm. by Longitude Music Co.)/Joe Shade Music(adm. by Longitude Music Co.)/Djorsongs(adm. by EMI Blackwood Music, Inc.)(BMI) Mgr: Sound & Serenity

DARYLE SINGLETARY Amen Kind Of Love (*Giant 8423*)
 Prod: James Stroud, David Malloy Wr: Trey Bruce, Wayne Tester Pub: MCA Music Publishing, A division of MCA Inc.(ASCAP) Mgr: The Lib Hatcher Agency

GEORGE STRAIT I Can Still Make Cheyenne (*MCA 11428*)
 Prod: Tony Brown, George Strait Wr: Aaron Barker, Erv Woolsey Pub: O-Tex Music/Hit Street Music(BMI) Mgr: The Erv Woolsey Company

MARTY STUART You Can't Stop Love (*MCA 55270*)
 Prod: Tony Brown, Justin Niebank Wr: Marty Stuart, Kostas Pub: Warner-Tamerlane Publishing Corp./Marty Party Music/Songs of Polygram International, Inc./SevenAngels Music(BMI) Mgr: Rothbaum & Gamer

T

RANDY TRAVIS Would I (*Warner Bros. 8479*)
 Prod: Kyle Lehning Wr: Mark Winchester Pub: Starstruck Writers Group, inc.(ASCAP) Mgr: The Lib Hatcher Agency

RICK TREVINO Running Out Of Reasons To Run (*Columbia 78331*)
 Prod: Steve Buckingham, Doug Johnson Wr: George Teren, Bob Regan Pub: Zomba Songs Inc.(BMI)/AMR Publications, Inc.(ASCAP)/Sierra Home Music(ASCAP)/admin. by AMR Publications, Inc.(ASCAP) Mgr: Dan Goodman Management

TRAVIS TRITT More Than You'll Ever Know (*Warner Bros. 8304*)
 Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI) Mgr: Krageon & Company in association with Falcon Management

V

RAY VEGA Remember When (*BNA 07863*)
 Prod: Josh Leo, Mark Wright Wr: Ray Vega, Michael Clark and John Bettis Pub: Warner-Tamerlane Publishing Corp./Casa Vega Music/Flying Dutchman Music(BMI)/and Words by John(ASCAP) Mgr: Dale Morris & Associate/Gallin Morey

W

CLAY WALKER Bury The Shovel (*Giant 8397*)
 Prod: James Stroud Wr: Chuck Jones, Chris Arms Pub: Great Cumberland Music/Fugue Music BMI/Windowcheese Music/Arms Songs ASCAP Mgr: The Erv Woolsey Company

BRYAN WHITE That's Another Song (*Asylum/EEG 9687*)
 Prod: Billy Joe Walker, Jr., Kyle Lehning Wr: John Paul Daniel, Monty Powell, Doug Pincock and Jule Medders Pub: High Steppe Music, adm by High Seas Music(ASCAP)/Acuff-Rose Music, Inc.(adm by Acuff-Rose Music, Inc.)/Locust Fork Music, Acuff-Rose Music, Inc. adm. by Acuff-Rose Music, Inc./Sony/ATV Songs LLC dba Tree Publishing Co., adm by Sony/ATV Music Publishing(BMI) Mgr: GC Management

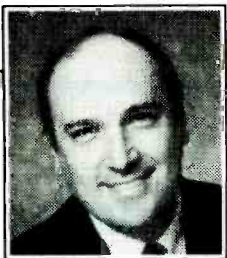
MARK WILLS High Low And In Between (*Mercury 127*)
 Prod: Carson Chamberlain, Keith Stegall Wr: David Kent, Harley Campbell Pub: Tom Collins Music Corp.(BMI) Mgr:

JEFF WOOD You Just Get One (*Imprint*)
 Prod: Mark Bright, Kevin Beamish Wr: Don Schlitz, Vince Gill Pub: Benefit Music(BMI)/New Don Songs/New Hayes Music(ASCAP) Mgr: We Two Management, Inc.

MICHELLE WRIGHT The Answer Is Yes (*Arista 3053*)
 Prod: Jim Scherer, Tim DuBois Wr: Rodney Crowell Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr: Savannah Music

Y

TRISHA YEARWOOD Everybody Knows (*MCA 11477*)
 Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: August Wind Music/Great Broad Music/Georgian Hill Music/Longitude Music Co. Mgr: Krageon & Company



MIKE KINOSHIAN

Distinguishing 'Hits' From 'Stiffs'

□ Critical Mass's Gilbert says measuring burn is key to successful research

Talking each week about music, I frequently have programmers tell me, "That song just isn't a *hit*." It's especially intriguing when PDs say that line when referring to top 10 (or better) records. For a variety of reasons — which could even boil down to simple semantics — "hits" on the majority of ACs/Hot ACs can be perceived as "misses" elsewhere.

Critical Mass Media Exec. VP/Research Carolyn Gilbert maintains that "hits" have very predictable cycles: "Hits start out with relatively high unfamiliarity, no burn, and good potential scores." Only those people familiar with a certain song, she explains, are used to determine its "potential" score. "Some companies don't measure 'burn,' and we think that's terrible because it's something that *must* be measured.

"We essentially weigh one and a half times for 'favorite,' one time for a 'like' opinion, and .5 for 'no.' The maximum value for any given song is 150 points — and that's only among the familiar sample."

As a hit receives more exposure, its potential score remains high, unfamiliarity is reduced, and burn stays

CRITICAL MASS MEDIA

relatively low. "The length of time for all of this depends on the song," notes Gilbert. "One of the great things about weekly music tests is that you can begin following burn scores after a song establishes itself. If a song becomes 100% familiar and has a very good potential score — but the burn score starts rising — PDs can then start backing it off from 'A' to 'B' rotation."

In contrast, says Gilbert, "'Stiffs' will have high unfamiliarity, no burn, and an okay-to-poor potential score. If it doesn't break out in a few weeks, it's a stiff. Our clients can do their music for the week by looking at one page of research that we generate. When you screen people properly and test properly, hits will be hits and stiffs will be stiffs."

Methodology Preferences

Research methodologies can vary from company to company. Critical

Mass, for example, doesn't use the customary one (very negative) to five (very positive) scale, opting instead for a preference scale. Outlining the one-to-five scale drawback, Gilbert draws these examples: "Two of four people in a room love a song and give it a five, while the other two hate it and give it a one. The song averages out to three. In case two, four people are totally apathetic about a song and it gets the same three average.

"One song generates high negative and positive passion that goes toward straight general tendency, and another song generates total apathy and gets the same score. There's a big difference between those two songs, but there's no way of knowing it by looking [at raw numbers]. We're fanatic about our sample, testing, and methodology."

Chart positions are relatively meaningless to Gilbert. "We're interested in testing, and that's our only focus. Auditorium testing is more popular [than callout], especially for catalogue-based mainstream ACs. Good PDs will, occasionally, take chances by defying research and staying with records for a little while. Programming jobs take intelligence, and they'll know when it's appropriate to [use their instincts]. After its first 13 weeks, 'Cheers' probably should've been taken off the air."

Lund: 'Concentrate On The Heavy Users'

A recent Arbitron diary review caused Lund Media Research President John Lund to declare, "I'm falling out of love with mass-media television advertising."

To help a particular client, Lund did a breakout of partisan station listening. "In addition to looking at P4 listeners who listened for four quarter-hours a week, I looked at the non-cume, which accounted for 70% of the market. After doing so, I wondered why I'd want to mass advertise to get somebody to [sample] the station when, if they did, they may only listen for one hour a week. It's better to concentrate on the heavy users, rather than trying to move P4s to P3s and P3s to P2s."

Direct Approach

After discussing the situation with Arbitron, Lund concludes that, "The key to getting Arbitron shares is to get P1 listeners — who already love the station and listen to it four hours a day — to listen five hours a day. Find out why they listen four, five, or six hours a day, and get them to listen another 30 or 60 minutes. This is perfect for AC.

"[For the particular station in question], we did extremely well in the spring book. The key is we spent less than normal on outdoor and nothing on television. We put a lot of money into telemarketing and direct marketing. We've built up a database of frequent users of the station and do weekly faxes for them. The cume was unchanged, quarter-hour was up, and TSL was up about 15%."



John Lund

No Wrong Songs?

The suggestion was made that music research be done to ensure the station plays all the right songs. But as Lund comments, "I don't know if I agree with that. Do you think a person who listens six hours a day will tune out if one wrong song is played?"

"These people have an attraction to the station which I, as a programmer, may believe transcends a particular song. A so-so song is much more appealing on well-rated stations than on low-rated ones. The thrust of a great radio station may be just enough to carry [mediocre] songs."

'90% Get It'

Every format, acknowledges Gilbert, has its share of bright programmers, and each also "has idiots. Fortunately, about 90% of our clients 'get it.' For example, [WPCH/Atlanta PD] Vance Dillard is terrific. We're seeing core meltdown in a number of formats, including AC, but it's absolutely dramatic how he's transformed a sleepy [B/EZ into a

Soft AC] in the past five years.

"Radio stations can't run without someone using good judgment. Research is a tool — but it isn't the total answer. If it came down to just using research, chimps could program stations. Marketplaces are getting more competitive, and we need outstanding programmers to sustain their stations, especially when current music isn't very good."



When you screen people properly and test properly, hits will be hits and stiffs will be stiffs.



STRATEGIC MOVES

'It's Important To Do Callout Research'

Stations can be supplied with the greatest research in the world, but as Strategic Radio Research VP/Client Services Amy Vokes points out, "You have to know when to play records, how often to play them, and which ones to play together. Some people spend a lot of money on research and still have bad-sounding stations."



Amy Vokes

It's not uncommon for records to test well, yet perform poorly — or not even appear — on national charts. "The Wallflowers ['6th Avenue Heartache'] and Amber ['This Is Your Night'] are two good recent Hot AC examples. Some radio audiences grab hold of songs like these right away and love them."

Slicing The Pie

Looking at Strategic's client base in terms of callout, Vokes says, "You could cut us into quadrants: CHR, UC, Rock, and Hot AC. For the most part, product that Hot ACs play crosses over to three other stations in a market. From a current perspective, it's very important to do callout research. Hot AC PDs are breaking records, and some of them definitely use their ears to do so."

Programmers, according to Vokes, are more concerned if a song "fits" their station than if it's a hit song. "Go down the list of terminology in use today. [Among others], there's Mainstream AC, Hot AC, Soft AC, CHR/Rhythmic, and CHR/Pop. The industry has niched stations, and the audience also becomes niched. The issue then becomes whether or not a certain song fits your format."

If It Doesn't Fit, It Must Not Be A Hit

John Hiatt's "Cry Love," Tom Petty's "Waiting For Tonight," and Sass Jordan's "Sun's Gonna Rise" may not have been national chart toppers, but they all worked extremely well on Barry James-programmed Hot AC WTMX/Chicago.

In the case of more recent examples, James says, "The Wallflowers ['6th Avenue Heartache'] and Dishwalla ['Counting Blue Cars'] are great records for us, but may not be right for every other Hot AC."

Conversely, the thought of playing Eric Clapton's undeniable smash "Change The World" concerns him. "It's a wonderful piece of music and it's Eric Clapton, but it really isn't how the rest of *this* station sounds. As long as I'm careful and play the right songs around it, I can probably get away with it because of Clapton's tremendous star power."

Adamant about not playing another record flying up the Hot AC chart, James comments, "On a station playing a lot of Gin Blossoms, John Mellencamp, and Hootie & The Blowfish, it's not right for us to play something that sounds like a slightly rhythmic Olivia Newton-John record."



Barry James

Useful Input

James sometimes is frustrated at how he's pitched by a few record company representatives. "They say, 'Certain songs *belong* on your station.' There's a very good core of local record people here, but I don't know why people who can hear our station would say anything like that. It's like telling me I need undercoating when I know I don't."

Using national charts as an important information source, James explains, "I'll relisten to songs going up the chart that we're not playing. I really don't care how many plays a certain song is getting on [WPLJ/New York or KYSR/Los Angeles]; record company people can tell me that from an informational — rather than a comparison — standpoint. New York, Los Angeles, and Chicago are all different markets."



Since we don't have a CHR in the market to break music for us, I'm not so concerned about familiarity. If we waited for everybody else, our station would be very stale.





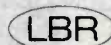
**Impact
Date
Nov. 4**

The new single

STILL IN LOVE

From the Album
LOUDER THAN WORDS

MANAGEMENT:
FREDDY DEMANN, THE DEMANN ENTERTAINMENT CO.



ENTERTAINMENT



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michael
ENGLISH

AC CHART **27** !!
MOST ADDED AGAIN!!

NEW ON: WLZW
WTFM
KTDY
WROE
WWNK
WDOK
WLQT
WOOD
WFMK
WRVF
WQLR
KRNO

"FREEDOM"

THE POWERFUL

SINGLE AND

VIDEO FOLLOW-UP

TO THE TOP 5 HIT

"YOUR LOVE

AMAZES ME" ...

FOR 1 WORLD PRODUCTIONS

PRODUCED BY TOMMY SIMS

MIXED BY DAVID THOENER

Management: The Judd House

Booking: The William Morris Agency

CURB



AC TOP 30

NOVEMBER 1, 1996

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|-----------|--|-------------|----|----|----|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 1 | 1 | 1 | 1 | 1 CELINE DION It's All Coming Back To Me Now (550 Music) 2295 2288 2211 2229 95/1 | | | | | |
| 4 | 3 | 2 | 2 | ELTON JOHN You Can Make History (Young Again) (MCA) 2139 2169 2134 1997 94/0 | | | | | |
| 3 | 4 | 4 | 3 | DONNA LEWIS I Love You Always Forever (Atlantic) 1914 2059 2108 2062 85/0 | | | | | |
| 9 | 6 | 5 | 4 | 4 JOURNEY When You Love A Woman (Columbia) 1904 1743 1571 1292 91/2 | | | | | |
| 2 | 2 | 3 | 5 | ERIC CLAPTON Change The World (Reprise) 1894 2073 2141 2196 90/0 | | | | | |
| 6 | 7 | 6 | 6 | PHIL COLLINS Dance Into The Light (Face Value/Atlantic) 1617 1617 1585 1494 80/0 | | | | | |
| 8 | 8 | 7 | 7 | 7 BRYAN ADAMS Let's Make A Night To Remember (A&M) 1464 1451 1409 1312 71/1 | | | | | |
| 11 | 10 | 9 | 8 | 8 MICHAEL BOLTON Love Is The Power (Columbia) 1411 1352 1204 1071 83/1 | | | | | |
| 17 | 14 | 12 | 9 | 9 TONI BRAXTON Un-break My Heart (LaFace/Arista) 1322 1116 990 819 83/6 | | | | | |
| 14 | 12 | 11 | 10 | 10 KENNY G The Moment (Arista) 1245 1137 1002 939 84/3 | | | | | |
| 5 | 5 | 8 | 11 | MARIAH CAREY Forever (Columbia) 1179 1401 1590 1750 72/0 | | | | | |
| 12 | 11 | 10 | 12 | TINA TURNER Missing You (Virgin) 1133 1139 1079 1030 71/0 | | | | | |
| BREAKER | | | 13 | MADONNA You Must Love Me (Warner Bros.) 918 660 296 — 67/11 | | | | | |
| 10 | 13 | 14 | 14 | VANESSA WILLIAMS Where Do We Go From Here (Mercury) 706 844 996 1101 47/0 | | | | | |
| DEBUT | | | 15 | ROD STEWART If We Fall In Love Tonight (Warner Bros.) 688 — — — 56/56 | | | | | |
| 7 | 9 | 13 | 16 | LIONEL RICHIE Ordinary Girl (Mercury) 652 950 1280 1460 48/0 | | | | | |
| 21 | 20 | 18 | 17 | DAVE KOZ Don't Look Back (Capitol) 643 593 547 464 51/2 | | | | | |
| 19 | 17 | 16 | 18 | JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) 593 658 721 726 36/0 | | | | | |
| 23 | 21 | 20 | 19 | AARON NEVILLE /ROBBIE ROBERTSON Crazy Love (Reprise) 555 519 474 449 44/2 | | | | | |
| 26 | 22 | 21 | 20 | JORDAN HILL How Many Times (143/Atlantic) 495 437 376 341 53/2 | | | | | |
| — | — | 24 | 21 | HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG) 448 295 179 20 38/11 | | | | | |
| 13 | 15 | 17 | 22 | WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) 440 597 802 1007 33/0 | | | | | |
| — | 29 | 23 | 23 | WONDERS That Thing You Do! (Epic) 425 299 209 118 27/5 | | | | | |
| 29 | 26 | 25 | 24 | NATALIE COLE w/NAT "KING" COLE When I Fall In Love (Elektra/EEG) 330 284 247 207 37/4 | | | | | |
| — | 27 | 26 | 25 | BRIAN MCKNIGHT Remember The Magic (Walt Disney) 300 266 237 168 34/3 | | | | | |
| DEBUT | | | 26 | BARBRA STREISAND & BRYAN ADAMS I Finally Found... (Columbia) 274 5 — — 23/22 | | | | | |
| — | — | 28 | 27 | MICHAEL ENGLISH Freedom (Curb) 256 190 136 74 28/7 | | | | | |
| DEBUT | | | 28 | WILD ORCHID At Night I Pray (RCA) 203 164 129 138 27/6 | | | | | |
| — | — | 29 | 29 | HOOTIE & THE BLOWFISH Sad Caper (Atlantic) 196 179 162 119 14/2 | | | | | |
| DEBUT | | | 30 | SEAL Fly Like An Eagle (Warner Sunset/Atlantic) 191 78 — — 15/6 | | | | | |

This chart reflects airplay from October 28-November 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 AC reporters. 94 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

TONY RICH PROJECT Leavin' (LaFace/Arista)

Total Stations: 22, Adds: 10, Plays: 181, WWLI 10, WLEV 7 (7), WLIF 6, WAFY 12 (12), WMGS 5 (5), WTCB 7, WKTK 14, WLRQ 6, WTVR 5, WDEF 10 (10), WOOF 15, WAHR 5, WTFM 10, KTDY 4, KMXR 5 (5), KQXT 7 (7), WDOK 20 (9), WFMK 10 (10), WGLM 7 (7), WRVF 4 (1), WQLR 7, KWAV 5 (5).

CELINE DION Send Me A Lover (MMI)

Total Stations: 21, Adds: 7, Plays: 176, WEZN 5, WWLI 5, WYJB 21 (18), WBBQ 2 (2), WMGF 4 (4), WTVR 5, WOOF 15 (15), KMXR 17 (17), KQXT 5, WROE 7, WNNK 5 (5), WDOK 11, WCRZ 4 (5), WAJI 5 (5), WTPI 18 (15), WGLM 7 (7), KEZG 5 (3), KELO 8 (8), KKLI 5 (5), KWAV 5, KKCW 17 (17).

REO SPEEDWAGON After Tonight (Castle)

Total Stations: 18, Adds: 1, Plays: 154, WRCH 10 (10), WWLI 15 (10), WLIF 7 (9), WAFY 12 (13), WTVR 5 (5), WDEF 5 (5), WAHR 10 (10), KQXT 7 (5), WROE 10 (10), WDOK 8, WIKY 5 (5), WCRZ 8 (7), WAJI 7 (7), WOOD 5 (4), WFMK 20 (20), WGLM 10 (7), KEZG 5 (3), KWAV 5 (5).

PETER CETERA w/RONNA REEVES S.O.S. (River North)

Total Stations: 18, Adds: 8, Plays: 154, WYJB 5 (5), WBEB 15, WKWK 5, WTCB 4 (4), WTVR 5, WDEF 10, WOOF 15 (8), WAHR 5, WTFM 12, KVIL 8 (8), KQXT 7 (7), WAJI 10 (10), WTPI 8, WFMK 10 (10), WGLM 7 (17), KEZG 10, KELO 8 (8), KSNE 10 (10).

RICHARD PAGE The Best Thing (Blue Thumb)

Total Stations: 20, Adds: 2, Plays: 149, WRCH 10 (10), WWLI 10 (10), WLEV 5 (5), WAFY 12 (12), WKWK 10 (10), WTCB 7 (7), WTVR 5, WOOF 8 (8), WTFM 10 (10), WRVR 9 (7), KMXR 5 (5), KQXT 5 (5), WROE 7 (7), WAJI 5 (5), WOOD 5 (4), WFMK 10 (10), WGLM 7 (7), WQLR 7 (7), KWAV 5 (5), KISC 7.

JANN ARDEN Good Mother (A&M)

Total Stations: 13, Adds: 2, Plays: 122, WRCH 7 (7), WWLI 10 (5), WLEV 12 (12), WAFY 12 (12), WLRQ 6 (6), WOOF 8, KMXR 5 (5), KQXT 7 (7), WTPI 12 (10), WGLM 7 (7), WQLR 18 (18), KKLI 13, KWAV 5 (5).

BAD COMPANY I Still Believe In You (EastWest/EEG)

Total Stations: 11, Adds: 1, Plays: 73, WEZN 5 (5), WWLI 10 (5), WYJB 5 (5), KMXR 5 (5), KQXT 7 (7), WLQT 7 (7), WGLM 7 (7), KKLI 5, KWAV 5 (5), KGBY 5 (5), KLSY 12 (9).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

MADONNA

You Must Love Me (Warner Bros.)

TOTAL PLAYS/INCREASE: 918/258
TOTAL STATIONS/ADDS: 67/11
CHART: 13

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| ROD STEWART If We Fall In Love Tonight (Warner Bros.) | 56 |
| BARBRA STREISAND & BRYAN ADAMS I Finally... (Columbia) | 22 |
| HUEY LEWIS & THE NEWS 100 Years... (Elektra/EEG) | 11 |
| MADONNA You Must Love Me (Warner Bros.) | 11 |
| TONY RICH PROJECT Leavin' (LaFace/Arista) | 10 |
| PETER CETERA w/RONNA REEVES S.O.S. (River North) | 8 |
| CELINE DION Send Me A Lover (MMI) | 7 |
| MICHAEL ENGLISH Freedom (Curb) | 7 |
| TONI BRAXTON Un-break My Heart (LaFace/Arista) | 6 |
| SEAL Fly Like An Eagle (Warner Sunset/Atlantic) | 6 |
| WILD ORCHID At Night I Pray (RCA) | 6 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| ROD STEWART If We Fall In Love Tonight (Warner Bros.) | +688 |
| BARBRA STREISAND & BRYAN ADAMS I Finally... (Columbia) | +269 |
| MADONNA You Must Love Me (Warner Bros.) | +258 |
| TONI BRAXTON Un-break My Heart (LaFace/Arista) | +206 |
| JOURNEY When You Love A Woman (Columbia) | +161 |
| HUEY LEWIS & THE NEWS 100 Years... (Elektra/EEG) | +153 |
| WONDERS That Thing You Do! (Epic) | +126 |
| SEAL Fly Like An Eagle (Warner Sunset/Atlantic) | +113 |
| KENNY G The Moment (Arista) | +108 |
| TONY RICH PROJECT Leavin' (LaFace/Arista) | +88 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|--|
| CELINE DION Because You Loved Me (550 Music) |
| TRACY CHAPMAN Give Me One Reason (Elektra/EEG) |
| PETER CETERA One Clear Voice (River North) |
| TONY RICH PROJECT Nobody Knows (LaFace/Arista) |
| JANN ARDEN Insensitive (A&M) |
| GLORIA ESTEFAN Reach (Epic) |
| MICHAEL ENGLISH Your Love Amazes Me (Curb) |
| EVERYTHING BUT THE GIRL Missing (Atlantic) |
| MARIAH CAREY Always Be My Baby (Columbia) |
| SEAL Don't Cry (ZTT/WB) |

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

THE FIRST SINGLE FROM THE ALBUM MUSIC FROM AND INSPIRED BY THE MOTION PICTURE SPACE JAM

R. KELLY

I Believe I Can Fly

Impacting Hot A/C & A/C : Nov.4th

#2 Most Added — First Week At Pop Radio!

Single available on Jive Records

SPACE JAM Soundtrack Album on Warner Sunset/Atlantic Records - In Stores November 12th

SPACE JAM The Motion Picture starring Michael Jordan and Bugs Bunny OPENS EVERYWHERE - NOVEMBER 15th

Executive Album Producers: Ken Ross, Craig Kallman and Dominique Trenier • Executive In Charge Of Music For Warner Bros. Pictures: Gary LeMel
From Warner Sunset/Atlantic #82981 Music From And Inspired By The Motion Picture Space Jam

1996 Zomba Recording Corporation, Space Jam Logo and background art © 1996 Warner Bros.

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KOST 103.5 FM MARKET #2
KOST/Los Angeles (213) 427-1035
Kaye/Chiang

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-----------------------------------|
| 28 | 28 | 28 | 28 | 28 | CELINE DION/It's All Coming... |
| 28 | 28 | 28 | 28 | 28 | DONNA LEWIS/Love You Always... |
| 28 | 28 | 28 | 28 | 28 | TINA TURNER/Missing You |
| 28 | 28 | 28 | 28 | 28 | ELTON JOHN/You Can Make... |
| 28 | 28 | 28 | 28 | 28 | ERIC CLAPTON/Change The World |
| 28 | 28 | 28 | 28 | 28 | TONY RICH PROJECT/Nobody Knows |
| 28 | 28 | 28 | 28 | 28 | EVERYTHING BUT.../Missing |
| 28 | 28 | 21 | 21 | 21 | GIN BLOSSOMS/Follow You Down |
| 28 | 28 | 21 | 21 | 21 | PHIL COLLINS/Dance Into The Light |
| 28 | 28 | 21 | 21 | 21 | MADONNA/You Must Love Me |
| 28 | 28 | 21 | 21 | 21 | MARIAH CAREY/Always Be My Baby |
| 18 | 18 | 18 | 18 | 18 | Gloria Estefan/Reach |
| 18 | 18 | 18 | 18 | 18 | NEVILLE & ROBERTSON/Crazy Love |
| 18 | 18 | 18 | 18 | 18 | JANET JACKSON/Runaway |
| 7 | 7 | 7 | 7 | 7 | MARIAH CAREY/Forever |

93.9 MARKET #3
WLIT/Chicago (312) 329-9002
Edwards

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 17 | 17 | 17 | 17 | 17 | TONI BRAXTON/Un-break My Heart |
| 17 | 17 | 17 | 17 | 17 | PHIL COLLINS/Dance Into The Light |
| 17 | 17 | 17 | 17 | 17 | CELINE DION/It's All Coming... |
| 17 | 17 | 17 | 17 | 17 | ELTON JOHN/You Can Make... |
| 17 | 17 | 17 | 17 | 17 | KENNY G/The Moment |
| 10 | 17 | 17 | 17 | 17 | MICHAEL BOLTON/Love Is The Power |
| 10 | 11 | 17 | 17 | 17 | JOURNEY/When You Love... |
| - | - | 17 | 17 | 17 | HUEY LEWIS & NEWS/100 Years From Now |
| - | - | 17 | 17 | 17 | ROD STEWART/II We Fall In... |
| - | - | 17 | 17 | 17 | STREISAND & ADAMS/ Finally Found... |
| - | - | 10 | 11 | 11 | MADONNA/You Must Love Me |
| 11 | 11 | 11 | 11 | 11 | BRIAN MCKNIGHT/Remember The Magic |
| 11 | 11 | 11 | 11 | 11 | NEVILLE & ROBERTSON/Crazy Love |
| - | - | 10 | 10 | 10 | DAVE KOZ/Don't Look Back |
| 10 | 10 | 10 | 10 | 10 | ORLEANS/I'm On Your Side |
| 10 | 10 | 10 | 10 | 10 | TINA TURNER/Missing You |
| 10 | 10 | 10 | 10 | 10 | LUTHER VANDROSS/Your Secret Love |
| 8 | 8 | 8 | 8 | 8 | JANN ARDEN/Insensitive |
| 19 | 19 | 19 | 19 | 19 | ERIC CLAPTON/Change The World |
| 8 | 8 | 8 | 8 | 8 | CELINE DION/Because You Loved Me |
| 8 | 8 | 8 | 8 | 8 | EVERYTHING BUT.../Missing |
| 8 | - | - | - | - | TONY RICH PROJECT/Nobody Knows |

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400
Conley

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 21 | 21 | 24 | 24 | 24 | MARIAH CAREY/Always Be My Baby |
| - | - | 24 | 24 | 24 | ELTON JOHN/Blessed |
| 18 | 20 | 24 | 24 | 24 | Gloria Estefan/Reach |
| 6 | 10 | 24 | 24 | 24 | TINA TURNER/Missing You |
| 22 | 24 | 24 | 24 | 24 | CELINE DION/It's All Coming... |
| 17 | 19 | 24 | 24 | 24 | CELINE DION/Because You Loved Me |
| 22 | 23 | 24 | 24 | 24 | ERIC CLAPTON/Change The World |
| 10 | 13 | 17 | 17 | 17 | PHIL COLLINS/Dance Into The Light |
| 2 | 8 | 17 | 17 | 17 | JOURNEY/When You Love... |
| 13 | 16 | 17 | 17 | 17 | ELTON JOHN/You Can Make... |
| 12 | 12 | 17 | 17 | 17 | WHITNEY HOUSTON/Why Does It Hurt... |
| - | - | 15 | 15 | 15 | AMANDA MARSHALL/Birmingham |
| - | - | 15 | 15 | 15 | CETERA & REEVES/S.D.S. |
| 8 | 17 | - | - | - | ROD STEWART/II We Fall In... |
| 18 | 19 | 17 | 17 | 17 | DONNA LEWIS/Love You Always... |
| 2 | 5 | 5 | 5 | 5 | JORDAN HILL/How Many Times |
| - | 4 | 5 | 5 | 5 | MICHAEL BOLTON/Love Is The Power |
| - | 4 | 5 | 5 | 5 | WILD ORCHID/At Night I Pray |
| 23 | 22 | 22 | 22 | 22 | CELINE DION/Un-break My Heart |
| - | 2 | 5 | 5 | 5 | KENNY G/The Moment |
| - | - | - | - | - | MADONNA/You Must Love Me |

KVLL 103.7fm MARKET #7
KVLL/Dallas (214) 691-1037
Curtis/O'Neal

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 24 | 24 | 25 | 24 | 24 | ERIC CLAPTON/Change The World |
| 24 | 24 | 24 | 24 | 24 | CELINE DION/It's All Coming... |
| 23 | 23 | 23 | 23 | 23 | JIM BRICKMAN/It's Eyes |
| 23 | 23 | 23 | 23 | 23 | CELINE DION/Because You Loved Me |
| 23 | 22 | 22 | 22 | 22 | PETER CETERA/Forever Tonight |
| 23 | 22 | 22 | 22 | 22 | ELTON JOHN/Blessed |
| 8 | 8 | 22 | 22 | 22 | NEVILLE & ROBERTSON/Crazy Love |
| 16 | 17 | 17 | 17 | 17 | KENNY G/The Moment |
| 17 | 19 | 19 | 19 | 19 | ELTON JOHN/You Can Make... |
| 17 | 17 | 17 | 17 | 17 | TINA TURNER/Missing You |
| 16 | 17 | 17 | 17 | 17 | MICHAEL BOLTON/Love Is The Power |
| - | - | 17 | 17 | 17 | JOURNEY/When You Love... |
| 23 | 22 | 22 | 22 | 22 | TONY RICH PROJECT/Nobody Knows |
| 16 | 16 | 16 | 16 | 16 | SARAH McLACHLAN/Will Remember You |
| 16 | 16 | 16 | 16 | 16 | PETER CETERA/Let's Make A... |
| 12 | 12 | 12 | 12 | 12 | TONI BRAXTON/Un-break My Heart |
| 12 | 12 | 12 | 12 | 12 | JORDAN HILL/How Many Times |
| - | - | 8 | 8 | 8 | CETERA & REEVES/S.D.S. |
| 8 | 8 | 8 | 8 | 8 | TAKE THAT/Back For Good |
| 23 | 22 | 22 | 22 | 22 | MICHAEL BOLTON/Love So Beautiful |
| - | 8 | 8 | 8 | 8 | HUEY LEWIS & NEWS/100 Years From Now |
| 5 | 5 | 5 | 5 | 5 | ROD STEWART/So Far Away |
| 5 | 5 | 5 | 5 | 5 | SEAL/Kiss From A Rose |
| 5 | 5 | 5 | 5 | 5 | SELENA/ Could Fall In Love |
| 5 | 5 | 5 | 5 | 5 | JIM BRICKMAN/It You Believe |
| 5 | 5 | 5 | 5 | 5 | EAGLES/Love Will Keep Us... |

Soft Rock 97.1 MARKET #8
WASH/Washington (202) 855-5000
Streit/Martin

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 35 | 35 | 35 | 35 | 35 | ERIC CLAPTON/Change The World |
| 35 | 35 | 35 | 35 | 35 | CELINE DION/It's All Coming... |
| 28 | 28 | 28 | 28 | 28 | Gloria Estefan/Reach |
| - | 28 | 28 | 28 | 28 | ALANIS MORISSETTE/You Learn |
| 28 | 21 | 21 | 21 | 21 | JANN ARDEN/Insensitive |
| 28 | 28 | 28 | 28 | 28 | LIONEL RICHIIE/Ordinary Girl |
| 28 | 28 | 28 | 28 | 28 | SARAH McLACHLAN/Will Remember You |
| 28 | 28 | 28 | 28 | 28 | VANESSA WILLIAMS/Where Do We Go... |
| 28 | 28 | 28 | 28 | 28 | ELTON JOHN/You Can Make... |
| 35 | 35 | 35 | 35 | 35 | DONNA LEWIS/Love You Always... |
| 28 | 28 | 28 | 28 | 28 | JOURNEY/When You Love... |
| 28 | 28 | 28 | 28 | 28 | TONI BRAXTON/Un-break My Heart |
| 21 | 21 | 21 | 21 | 21 | HOOTIE & BLOWFISH/Go Blind |
| 21 | 21 | 21 | 21 | 21 | PHIL COLLINS/Dance Into The Light |
| - | - | 21 | 21 | 21 | WONDERS/That Thing You Do! |
| - | - | 21 | 21 | 21 | INTRIGUE/If You've Ever... |
| 10 | 10 | 10 | 10 | 10 | CELINE DION/Because You Loved Me |
| 21 | 10 | 10 | 10 | 10 | TRACY CHAPMAN/Give Me One Reason |
| 10 | 10 | 10 | 10 | 10 | LDS DEL RIO/BAYSIDE/Macarena |
| 10 | 10 | 10 | 10 | 10 | SEAL/Don't Cry |
| 10 | 10 | 10 | 10 | 10 | SOPHIE B. HAWKINS/As I Lay Me Down |

MAGIC 106.7 MARKET #13
WMJX/Boston (617) 542-0241
Kelley/Laurence

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 26 | 26 | 26 | 26 | 26 | ERIC CLAPTON/Change The World |
| 25 | 25 | 25 | 25 | 25 | EVERYTHING BUT.../Missing |
| 25 | 25 | 25 | 25 | 25 | DONNA LEWIS/Love You Always... |
| 25 | 25 | 25 | 25 | 25 | TONY RICH PROJECT/Nobody Knows |
| 26 | 25 | 25 | 25 | 25 | MARIAH CAREY/Forever |
| 25 | 25 | 25 | 25 | 25 | CELINE DION/It's All Coming... |
| 17 | 17 | 15 | 17 | 17 | ELTON JOHN/You Can Make... |
| - | 7 | 17 | 17 | 17 | MADONNA/You Must Love Me |
| 14 | 14 | 15 | 15 | 15 | TAKE THAT/Back For Good |
| - | - | 14 | 14 | 14 | JOURNEY/When You Love... |
| 14 | 14 | 14 | 14 | 14 | MADONNA/You'll See |
| 13 | 12 | 14 | 14 | 14 | SEAL/Don't Cry |
| 12 | 13 | 14 | 14 | 14 | ROD STEWART/So Far Away |
| 14 | 14 | 13 | 13 | 13 | MARIAH CAREY/Always Be My Baby |
| 13 | 13 | 13 | 13 | 13 | CELINE DION/Because You Loved Me |
| 17 | 15 | 13 | 13 | 13 | SELENA/ Could Fall In Love |
| 13 | 13 | 13 | 13 | 13 | DONNA LEWIS/Love You Always... |
| - | - | 7 | 7 | 7 | ROD STEWART/II We Fall In... |
| 9 | 9 | 4 | 6 | 6 | M. CHAPIN CARPENTER/Grow Old With Me |
| 5 | 5 | 5 | 5 | 5 | KENNY G/The Moment |
| 1 | 1 | 1 | 1 | 1 | NATALIE & NAT COLE/When I Fall In Love |
| 1 | 2 | 1 | 1 | 1 | DAVE KOZ/Don't Look Back |
| 1 | 1 | 1 | 1 | 1 | GEORGE WINSTON/Cast Your Fate |

92.5 KLSY MARKET #13
KLSY/Seattle (206) 454-1540
Irwin/Brooks

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 24 | 24 | 24 | 24 | 24 | CELINE DION/It's All Coming... |
| 12 | 19 | 24 | 24 | 24 | JOURNEY/When You Love... |
| 24 | 24 | 24 | 24 | 24 | DONNA LEWIS/Love You Always |
| 24 | 24 | 24 | 24 | 24 | PETER CETERA/One Clear Voice |
| 24 | 24 | 19 | 19 | 19 | ERIC CLAPTON/Change The World |
| 19 | 19 | 19 | 19 | 19 | Gloria Estefan/Reach |
| 9 | 12 | 19 | 19 | 19 | PHIL COLLINS/Dance Into The Light |
| 24 | 24 | 19 | 19 | 19 | ELTON JOHN/You Can Make... |
| 19 | 17 | 17 | 17 | 17 | LIONEL RICHIIE/Ordinary Girl |
| 12 | 12 | 14 | 14 | 14 | KENNY G/The Moment |
| 19 | 19 | 15 | 15 | 15 | CELINE DION/To Love You More |
| 19 | 19 | 15 | 15 | 15 | TINA TURNER/Missing You |
| 17 | 17 | 15 | 15 | 15 | CELINE DION/Because You Loved Me |
| 12 | 14 | 14 | 14 | 14 | DAVE KOZ/Don't Look Back |
| 9 | 9 | 9 | 9 | 9 | MARIAH CAREY/Forever |
| - | 9 | 12 | 12 | 12 | BAD COMPANY/ Still Believe... |
| - | 9 | 9 | 9 | 9 | BRYAN ADAMS/Let's Make A... |
| - | 9 | 9 | 9 | 9 | NEVILLE & ROBERTSON/Crazy Love |
| - | - | 9 | 9 | 9 | STREISAND & ADAMS/ Finally Found... |

WALK 97.5 MARKET #14
WALK/Long Island (516) 475-5200
Michael/Lombardo

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 30 | 30 | 30 | 30 | 30 | ERIC CLAPTON/Change The World |
| 30 | 30 | 30 | 30 | 30 | DONNA LEWIS/Love You Always |
| 30 | 30 | 30 | 30 | 30 | CELINE DION/It's All Coming... |
| 4 | 12 | 30 | 30 | 30 | TONI BRAXTON/Un-break My Heart |
| 28 | 28 | 28 | 28 | 28 | PHIL COLLINS/Dance Into The Light |
| 7 | 28 | 28 | 28 | 28 | JOURNEY/When You Love... |
| 12 | 13 | 12 | 12 | 12 | NO MERCY/Where Do You Go |
| 10 | 10 | 10 | 10 | 10 | ELTON JOHN/You Can Make... |
| - | - | 12 | 12 | 12 | STREISAND & ADAMS/ Finally Found... |
| 16 | 15 | 10 | 10 | 10 | LDS DEL RIO/BAYSIDE/Macarena |
| - | 4 | 10 | 10 | 10 | MADONNA/You Must Love Me |
| 28 | 6 | 10 | 10 | 10 | MARIAH CAREY/Forever |
| 14 | 10 | 10 | 10 | 10 | ERIC CLAPTON/Let It Flow |
| 10 | 10 | 10 | 10 | 10 | ROBERT MILLES/Children |
| 10 | 10 | 10 | 10 | 10 | TRACY CHAPMAN/Give Me One Reason |
| 10 | 10 | 10 | 10 | 10 | CELINE DION/Because You Loved Me |
| 8 | 8 | 8 | 8 | 8 | JANN ARDEN/Insensitive |
| 8 | 8 | 8 | 8 | 8 | BRYAN ADAMS/Let's Make A... |
| 30 | 30 | 8 | 8 | 8 | JOHN MELLENCAMP/Key West... |
| 10 | 10 | 10 | 10 | 10 | MARIAH CAREY/Always Be My Baby |
| 8 | 8 | 8 | 8 | 8 | TONY RICH PROJECT/Nobody Knows |
| 8 | 8 | 8 | 8 | 8 | HOUSTON & WINANS/Count On Me |
| 8 | 8 | 8 | 8 | 8 | DEEP BLUE SOMETHING/Breakfast At... |
| 8 | 8 | 8 | 8 | 8 | HOOTIE & BLOWFISH/Only Wanna Be... |
| 8 | 8 | 8 | 8 | 8 | BLUES TRAVELER/Run-Around |
| 8 | 8 | 8 | 8 | 8 | EVERYTHING BUT.../Missing |
| 8 | 8 | 8 | 8 | 8 | TAKE THAT/Back For Good |
| 8 | 8 | 8 | 8 | 8 | GIN BLOSSOMS/It'll Hear It... |
| 8 | 8 | 8 | 8 | 8 | MARIAH CAREY/One Sweet Day |

103 FM WLTE MARKET #16
WLTE/Minneapolis (612) 339-1029
Nolan

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 15 | 15 | 22 | 22 | 22 | ELTON JOHN/You Can Make... |
| 15 | 15 | 15 | 15 | 15 | CELINE DION/It's All Coming... |
| 18 | 18 | 18 | 18 | 18 | MARIAH CAREY/Forever |
| 15 | 15 | 15 | 15 | 15 | PHIL COLLINS/Dance Into The Light |
| 18 | 18 | 15 | 15 | 15 | ERIC CLAPTON/Change The World |
| 5 | 5 | 15 | 15 | 15 | JORDAN HILL/How Many Times |
| 5 | 5 | 15 | 15 | 15 | MICHAEL BOLTON/Love Is The Power |
| 15 | 15 | 15 | 15 | 15 | KENNY G/The Moment |
| 5 | 5 | 15 | 15 | 15 | TONI BRAXTON/Un-break My Heart |
| - | - | 15 | 15 | 15 | JOURNEY/When You Love |
| - | - | 15 | 15 | 15 | MADONNA/You Must Love Me |
| 15 | 15 | 15 | 15 | 15 | LIONEL RICHIIE/Don't Wanna Lose You |
| 15 | 15 | 15 | 15 | 15 | Gloria Estefan/Reach |
| 15 | 15 | 15 | 15 | 15 | TONY RICH PROJECT/Nobody Knows |
| 15 | 15 | 15 | 15 | 15 | CELINE DION/Because You Loved Me |
| 13 | 13 | 13 | 13 | 13 | VANESSA WILLIAMS/Where Do We Go... |
| - | - | 5 | 5 | 5 | STREISAND & ADAMS/ Finally Found... |
| - | - | 5 | 5 | 5 | BRYAN ADAMS/Let's Make A... |
| 5 | 5 | 5 | 5 | 5 | JANN ARDEN/Insensitive |
| 8 | 8 | 8 | 8 | 8 | TINA TURNER/Missing You |
| 8 | 8 | 8 | 8 | 8 | WILD ORCHID/At Night I Pray |
| 8 | 8 | 8 | 8 | 8 | DAVE KOZ/Don't Look Back |
| 18 | 18 | 8 | 8 | 8 | WHITNEY HOUSTON/Why Does It Hurt... |
| 13 | 13 | 13 | 13 | 13 | LIONEL RICHIIE/Ordinary Girl |

KEZK 102.5 MARKET #17
Soft Rock
KEZK/St. Louis (314) 727-2160
McMahon

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------|
| 12 | 12 | 13 | 13 | 13 | ERIC CLAPTON/Change The World |
| 13 | 16 | 15 | 15 | 15 | ELTON JOHN/You Can Make... |
| 14 | 12 | 13 | 13 | 13 | DONNA LEWIS/Love You Always... |
| 15 | 12 | 12 | 12 | 12 | KENNY G/The Moment |
| 13 | 16 | 14 | 14 | 14 | CELINE DION/It's All Coming... |
| 13 | 16 | 15 | 15 | 15 | VANESSA WILLI |

REPORTERS

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Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY
OM/PA: Buzz Brindle
MD: Pat Ryan
No Adds

WLEV/Allentown, PA
OM/PA: John Lodge
MD: Rod Stewart "Fall"
5 WILD ORCHID "Night"

WRDE/Appleton, WI
OM/PA: Ford Colley
MD: Rod Stewart "Fall"
21 HUEY LEWIS & NEWS "Years"
7 MICHAEL ENGLISH "Freedom"
7 CELINE DION "Send"
7 WILD ORCHID "Night"

WFRG/Atlantic City, NJ
OM/PA: Dick Fennessy
MD: Marlene Aqua
14 HUEY LEWIS & NEWS "Years"
14 JORDAN HILL "Times"
14 TONI BRAXTON "Heart"
14 STREISAND & ADAMS "Finally"
14 MADONNA "Must"

WBBO/Augusta, GA
MD: John Patrick
21 MADONNA "Must"
21 GLORIA ESTEFAN "Giving"

KKMJ/Austin, TX
OM/PA: Stan Main
MD: Anna Hoover
18 STREISAND & ADAMS "Finally"
5 ROD STEWART "Fall"

WLIF/Baltimore, MD
OM/PA: Gary Galaban
MD: Mark Thoner
15 DC TALK "Just"
6 TONY RICH PROJECT "Leavin'"
6 ROD STEWART "Fall"

WMJJ/Birmingham, AL
OM: John Jenkins
MD: John Stuart
12 ROD STEWART "Fall"
12 MADONNA "Must"

WMJX/Boston, MA
MD: Don Kelley
MD: Mark Laurence
14 JOURNEY "Woman"
7 ROD STEWART "Fall"

WEZN/Bridgeport, CT
MD: Steve Marcus
5 ROD STEWART "Fall"
5 CELINE DION "Send"

WMJQ/Buttalo, NY
MD: Rob Lucas
MD: Roger Christian
28 HUEY LEWIS & NEWS "Years"
28 ROD STEWART "Fall"
28 SEAL "Fly"
14 STREISAND & ADAMS "Finally"

KOAT/Cedar Rapids, IA
MD: Dick Staden
MD: Tom Cook
8 HUEY LEWIS & NEWS "Years"

WDEF/Chattanooga, TN
MD: Danny Howard
15 ROD STEWART "Fall"
10 HUEY LEWIS & NEWS "Years"
10 CETERA & REEVES "S.O.S."

WOLF/Dothan, AL
OM/PA: Leigh Simpson
MD: Mike Holdertfeld
15 TONY RICH PROJECT "Leavin'"
15 ROD STEWART "Fall"
8 HOOTIE & BLOWFISH "Sad"
8 NATALIE & NAT COLE "Fall"
8 WONDERS "Thing"
8 JANN ARDEN "Mother"

WDFW/Dayton, OH
MD: Mary Fieenor
7 MICHAEL ENGLISH "Freedom"

WDFW/Dayton, OH
MD: Mary Fieenor
7 MICHAEL ENGLISH "Freedom"

WDFW/Dayton, OH
MD: Mary Fieenor
7 MICHAEL ENGLISH "Freedom"

WDFW/Dayton, OH
MD: Mary Fieenor
7 MICHAEL ENGLISH "Freedom"

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MD: Mary Fieenor
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MD: Mary Fieenor
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MD: Mary Fieenor
7 MICHAEL ENGLISH "Freedom"

WDFW/Dayton, OH
MD: Mary Fieenor
7 MICHAEL ENGLISH "Freedom"

WDFW/Dayton, OH
MD: Mary Fieenor
7 MICHAEL ENGLISH "Freedom"

WLIT/Chicago, IL
MD: Mark Edwards
17 ROD STEWART "Fall"
17 STREISAND & ADAMS "Finally"
10 DAVE KOZ "Look"

WRRM/Cincinnati, OH
MD: T.J. Holland
No Adds

WVNN/Cincinnati, OH
MD: Dave Mason
AP/MD: Bobbi Maxwell
15 WONDERS "Thing"
15 DC TALK "Just"

WDOO/Cleveland, OH
MD: Sue Wilson
MD: Scott Miller
19 STREISAND & ADAMS "Finally"
11 CELINE DION "Send"
10 MICHAEL ENGLISH "Freedom"
8 BRIAN MCKNIGHT "Magic"
8 RED SPEEDWAGON "Tonight"

WLTJ/Cleveland, OH
MD: Steve LaBeau
MD: Jay Hudson
No Adds

KKLI/Colorado Springs, CO
MD: Steve Larson
MD: Sharon Green
13 SEAL "Fly"
13 JANN ARDEN "Mother"
5 BAD COMPANY "Believe"

WTCB/Columbia, SC
MD: Brent Johnson
16 ROD STEWART "Fall"
7 TONY RICH PROJECT "Leavin'"

KMXR/Corpus Christi, TX
MD: Jesse DeLeon
21 WONDERS "Thing"
17 ROD STEWART "Fall"
5 SUSANNA HOFFS "Want"

KVIL/Dallas, TX
MD: Bill Curtis
MD: Alex O'Neal
17 JOURNEY "Woman"

WVLT/Dayton, OH
MD: Mary Fieenor
7 MICHAEL ENGLISH "Freedom"

KOSI/Denver, CO
MD: Scott Taylor
MD: Steve Hamilton
10 ROD STEWART "Fall"
10 HUEY LEWIS & NEWS "Years"

KLYF/Des Moines, IA
MD: Ken McCloud
MD: Tim White
3 MICHAEL BOLTON "Power"

WVLR/Dothan, AL
MD: Leigh Simpson
MD: Mike Holdertfeld
15 TONY RICH PROJECT "Leavin'"
15 ROD STEWART "Fall"
8 HOOTIE & BLOWFISH "Sad"
8 NATALIE & NAT COLE "Fall"
8 WONDERS "Thing"
8 JANN ARDEN "Mother"

WVLR/Dothan, AL
MD: Leigh Simpson
MD: Mike Holdertfeld
15 TONY RICH PROJECT "Leavin'"
15 ROD STEWART "Fall"
8 HOOTIE & BLOWFISH "Sad"
8 NATALIE & NAT COLE "Fall"
8 WONDERS "Thing"
8 JANN ARDEN "Mother"

WVLR/Dothan, AL
MD: Leigh Simpson
MD: Mike Holdertfeld
15 TONY RICH PROJECT "Leavin'"
15 ROD STEWART "Fall"
8 HOOTIE & BLOWFISH "Sad"
8 NATALIE & NAT COLE "Fall"
8 WONDERS "Thing"
8 JANN ARDEN "Mother"

WVLR/Dothan, AL
MD: Leigh Simpson
MD: Mike Holdertfeld
15 TONY RICH PROJECT "Leavin'"
15 ROD STEWART "Fall"
8 HOOTIE & BLOWFISH "Sad"
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8 WONDERS "Thing"
8 JANN ARDEN "Mother"

WVLR/Dothan, AL
MD: Leigh Simpson
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15 TONY RICH PROJECT "Leavin'"
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WVLR/Dothan, AL
MD: Leigh Simpson
MD: Mike Holdertfeld
15 TONY RICH PROJECT "Leavin'"
15 ROD STEWART "Fall"
8 HOOTIE & BLOWFISH "Sad"
8 NATALIE & NAT COLE "Fall"
8 WONDERS "Thing"
8 JANN ARDEN "Mother"

WVLR/Dothan, AL
MD: Leigh Simpson
MD: Mike Holdertfeld
15 TONY RICH PROJECT "Leavin'"
15 ROD STEWART "Fall"
8 HOOTIE & BLOWFISH "Sad"
8 NATALIE & NAT COLE "Fall"
8 WONDERS "Thing"
8 JANN ARDEN "Mother"

WVLR/Dothan, AL
MD: Leigh Simpson
MD: Mike Holdertfeld
15 TONY RICH PROJECT "Leavin'"
15 ROD STEWART "Fall"
8 HOOTIE & BLOWFISH "Sad"
8 NATALIE & NAT COLE "Fall"
8 WONDERS "Thing"
8 JANN ARDEN "Mother"

WVLR/Dothan, AL
MD: Leigh Simpson
MD: Mike Holdertfeld
15 TONY RICH PROJECT "Leavin'"
15 ROD STEWART "Fall"
8 HOOTIE & BLOWFISH "Sad"
8 NATALIE & NAT COLE "Fall"
8 WONDERS "Thing"
8 JANN ARDEN "Mother"

WVLR/Dothan, AL
MD: Leigh Simpson
MD: Mike Holdertfeld
15 TONY RICH PROJECT "Leavin'"
15 ROD STEWART "Fall"
8 HOOTIE & BLOWFISH "Sad"
8 NATALIE & NAT COLE "Fall"
8 WONDERS "Thing"
8 JANN ARDEN "Mother"

WVLR/Dothan, AL
MD: Leigh Simpson
MD: Mike Holdertfeld
15 TONY RICH PROJECT "Leavin'"
15 ROD STEWART "Fall"
8 HOOTIE & BLOWFISH "Sad"
8 NATALIE & NAT COLE "Fall"
8 WONDERS "Thing"
8 JANN ARDEN "Mother"

WXXK/Erie, PA
MD: Ron Arlen
MD: Paul Davies
15 JORDAN HILL "Times"
7 ROD STEWART "Fall"

WIKY/Evansville, IN
MD: Mark Baker
MD: Madonna "Must"
5 MADONNA "Must"

KEZA/Fayetteville, AR
MD: Chip Arledge
AP/MD: Rich Kelly
12 MADONNA "Must"
12 KENNY G "Moment"
12 TONI BRAXTON "Heart"

WCRZ/Flint, MI
MD: George McIntyre
MD: Norman Henry Schmidt
7 ROD STEWART "Fall"
7 NEVILLE & ROBERTSON "Crazy"

WAFJ/Ft. Wayne, IN
MD: Lee Tobin
MD: Barb Richards
10 ROD STEWART "Fall"

WAFY/Frederick, MD
MD: John Fieser
MD: Norman Henry Schmidt
No Adds

KTHT/Fresno, CA
MD: Mark Thomas
22 STREISAND & ADAMS "Finally"

WTKG/Gainesville, FL
MD: Briton Jon
MD: Heather Shea
14 ROD STEWART "Fall"
14 TONY RICH PROJECT "Leavin'"

WLHT/Grand Rapids, MI
MD: Steve Dirksen
28 MADONNA "Must"
8 HUEY LEWIS & NEWS "Years"

WOOD/Grand Rapids, MI
MD: Stan Atkinson
7 ROD STEWART "Fall"
4 WILD ORCHID "Night"
4 MICHAEL ENGLISH "Freedom"

WMAG/Greensboro, NC
MD: Nick Allen
12 KENNY G "Moment"
7 TONI BRAXTON "Heart"

WSPA/Greenville, SC
MD: Jim Kirkland
MD: Greg McKinney
15 ROD STEWART "Fall"

WRCH/Hartford, CT
MD: Allan Camp
MD: Joe Hann
7 ROD STEWART "Fall"

WVHR/Huntsville, AL
MD: John Malone
MD: Bonnie O'Brien
5 LONEL RICHIE "Sob"
5 ROD STEWART "Fall"
5 CETERA & REEVES "S.O.S."
5 TONY RICH PROJECT "Leavin'"

WVHR/Huntsville, AL
MD: John Malone
MD: Bonnie O'Brien
5 LONEL RICHIE "Sob"
5 ROD STEWART "Fall"
5 CETERA & REEVES "S.O.S."
5 TONY RICH PROJECT "Leavin'"

WVHR/Huntsville, AL
MD: John Malone
MD: Bonnie O'Brien
5 LONEL RICHIE "Sob"
5 ROD STEWART "Fall"
5 CETERA & REEVES "S.O.S."
5 TONY RICH PROJECT "Leavin'"

WVHR/Huntsville, AL
MD: John Malone
MD: Bonnie O'Brien
5 LONEL RICHIE "Sob"
5 ROD STEWART "Fall"
5 CETERA & REEVES "S.O.S."
5 TONY RICH PROJECT "Leavin'"

WVHR/Huntsville, AL
MD: John Malone
MD: Bonnie O'Brien
5 LONEL RICHIE "Sob"
5 ROD STEWART "Fall"
5 CETERA & REEVES "S.O.S."
5 TONY RICH PROJECT "Leavin'"

WVHR/Huntsville, AL
MD: John Malone
MD: Bonnie O'Brien
5 LONEL RICHIE "Sob"
5 ROD STEWART "Fall"
5 CETERA & REEVES "S.O.S."
5 TONY RICH PROJECT "Leavin'"

WVHR/Huntsville, AL
MD: John Malone
MD: Bonnie O'Brien
5 LONEL RICHIE "Sob"
5 ROD STEWART "Fall"
5 CETERA & REEVES "S.O.S."
5 TONY RICH PROJECT "Leavin'"

WVHR/Huntsville, AL
MD: John Malone
MD: Bonnie O'Brien
5 LONEL RICHIE "Sob"
5 ROD STEWART "Fall"
5 CETERA & REEVES "S.O.S."
5 TONY RICH PROJECT "Leavin'"

WVHR/Huntsville, AL
MD: John Malone
MD: Bonnie O'Brien
5 LONEL RICHIE "Sob"
5 ROD STEWART "Fall"
5 CETERA & REEVES "S.O.S."
5 TONY RICH PROJECT "Leavin'"

WVHR/Huntsville, AL
MD: John Malone
MD: Bonnie O'Brien
5 LONEL RICHIE "Sob"
5 ROD STEWART "Fall"
5 CETERA & REEVES "S.O.S."
5 TONY RICH PROJECT "Leavin'"

WJXB/Knoxville, TN
MD: Jeff Jamigan
MD: Barbara Bridges
7 TONI BRAXTON "Heart"

WGLM/Lafayette, IN
MD: Dan McKay
17 ROD STEWART "Fall"
17 WONDERS "Thing"
7 DUNCAN SHEIK "Barely"
7 GREICHEN PETERS "Ok"
7 JEWEL "You"
7 LOUVETTE "Think"

KTDY/Lafayette, LA
MD: Michael W. Kay
MD: Ed Perkins
4 MICHAEL ENGLISH "Freedom"
4 TONY RICH PROJECT "Leavin'"
4 HOOTIE & BLOWFISH "Sad"

KHLA/Lake Charles, LA
MD: Don Rivers
No Adds

WFMK/Lansing, MI
MD: Ray Marshall
10 ROD STEWART "Fall"
10 HUEY LEWIS & NEWS "Years"
10 DUNCAN SHEIK "Barely"

KSNE/Las Vegas, NV
MD: John Berry
10 ROD STEWART "Fall"
10 STREISAND & ADAMS "Finally"

KEZG/Lincoln, NE
MD: Scott Larson
MD: Jeff Scott
10 CETERA & REEVES "S.O.S."
5 NEVILLE & ROBERTSON "Crazy"
5 GLORIA ESTEFAN "Giving"

WALK/Long Island, NY
MD: Gene Michaels
MD: Charlie Lombardo
12 STREISAND & ADAMS "Finally"
4 ROD STEWART "Fall"
4 MARVAH CAREY "Underneath"

KOST/Los Angeles, CA
MD: Jami Kaye
AP/MD: Johnny Chiang
28 CELINE DION "Send"

WVEZ/Louisville, KY
MD: C.C. Matthews
MD: Joe Fedele
5 ROD STEWART "Fall"
5 STREISAND & ADAMS "Finally"

WPEZ/Macon, GA
MD: Jim Franklin
No Adds

WVGN/Madison, WI
MD: Pat O'Neill
MD: Leigh Smith
17 ROD STEWART "Fall"

KVLY/McAllen, TX
MD: Roger Scott
MD: Brenda Lynn
4 MADONNA "Must"

WLRQ/Melbourne, FL
MD: Dave Kelly
MD: Mark Cantoni
22 SEAL "Fly"
6 TONY RICH PROJECT "Leavin'"

WVVR/Memphis, TN
MD: Joel Burke
MD: Kay Manley
16 ROD STEWART "Fall"
7 STREISAND & ADAMS "Finally"

WLTE/Minneapolis, MN
MD: Gary Nolan
No Adds

KJSN/Modesto, CA
MD: Gary Michaels
5 MADONNA "Must"
5 GLORIA ESTEFAN "Giving"
5 STREISAND & ADAMS "Finally"
5 ROD STEWART "Fall"

KJSN/Modesto, CA
MD: Gary Michaels
5 MADONNA "Must"
5 GLORIA ESTEFAN "Giving"
5 STREISAND & ADAMS "Finally"
5 ROD STEWART "Fall"

KJSN/Modesto, CA
MD: Gary Michaels
5 MADONNA "Must"
5 GLORIA ESTEFAN "Giving"
5 STREISAND & ADAMS "Finally"
5 ROD STEWART "Fall"

KJSN/Modesto, CA
MD: Gary Michaels
5 MADONNA "Must"
5 GLORIA ESTEFAN "Giving"
5 STREISAND & ADAMS "Finally"
5 ROD STEWART "Fall"

KJSN/Modesto, CA
MD: Gary Michaels
5 MADONNA "Must"
5 GLORIA ESTEFAN "Giving"
5 STREISAND & ADAMS "Finally"
5 ROD STEWART "Fall"

KJSN/Modesto, CA
MD: Gary Michaels
5 MADONNA "Must"
5 GLORIA ESTEFAN "Giving"
5 STREISAND & ADAMS "Finally"
5 ROD STEWART "Fall"

KJSN/Modesto, CA
MD: Gary Michaels
5 MADONNA "Must"
5 GLORIA ESTEFAN "Giving"
5 STREISAND & ADAMS "Finally"
5 ROD STEWART "Fall"

KWAV/Monterey, CA
MD: Bernie Moody
20 STREISAND & ADAMS "Finally"
20 ROD STEWART "Fall"
5 WILD ORCHID "Night"
5 CELINE DION "Send"
5 LOUVETTE "Think"

WLAC/Nashville, TN
MD: Billy Shears
MD: Bryan Sargent
7 ROD STEWART "Fall"

WLTS/New Orleans, LA
MD: Steve Suter
MD: Jim Hanzo
13 ROD STEWART "Fall"
5 STREISAND & ADAMS "Finally"
5 HUEY LEWIS & NEWS "Years"

KMGL/Oklahoma City, OK
MD: Steve O'Brien
MD: Kathi Yeager
7 ROD STEWART "Fall"
7 MADONNA "Must"

WMGF/Olando, FL
MD: Laura Dane
MD: Dean Miuccio
12 ROD STEWART "Fall"

WBEB/Philadelphia, PA
MD: Chris Conley
15 CETERA & REEVES "S.O.S."
15 ROD STEWART "Fall"
15 BRYAN ADAMS "Lets"
5 MADONNA "Must"

KKCW/Portland, OR
MD: Bill Minkler
14 STREISAND & ADAMS "Finally"
14 M. CHRIS CARPENTER "World"
14 GLORIA ESTEFAN "Giving"
10 ROD STEWART "Fall"

WWLI/Providence, RI
MD: Tom Hoyt
MD: Bob Boisvert
5 LOUVETTE "Think"
5 CELINE DION "Send"
5 WILD ORCHID "Night"
5 GREICHEN PETERS "Ok"

KRNO/Reno, NV
MD: Larry Irons
MD: Jerry Rolan
14 ROD STEWART "Fall"
5 NATALIE & NAT COLE "Fall"
5 MICHAEL ENGLISH "Freedom"

WTVR/Richmond, VA
MD: Scott O'Brien
5 TONY RICH PROJECT "Leavin'"
5 STREISAND & ADAMS "Finally"
5 ROD STEWART "Fall"
5 RICHARD PAGE "Best"
5 CELINE DION "Send"
5 CETERA & REEVES "S.O.S."

WVTV/Richmond, VA
MD: Scott O'Brien
5 TONY RICH PROJECT "Leavin'"
5 STREISAND & ADAMS "Finally"
5 ROD STEWART "Fall"
5 RICHARD PAGE "Best"
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WVTV/Richmond, VA
MD: Scott O'Brien
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5 STREISAND & ADAMS "Finally"
5 ROD STEWART "Fall"
5 RICHARD PAGE "Best"
5 CELINE DION "Send"
5 CETERA & REEVES "S.O.S."

WVTV/Richmond, VA
MD: Scott O'Brien
5 TONY RICH PROJECT "Leavin'"
5 STREISAND & ADAMS "Finally"
5 ROD STEWART "Fall"
5 RICHARD PAGE "Best"
5 CELINE DION "Send"
5 CETERA & REEVES "S.O.S."

KZST/Santa Rosa, CA
MD: Brent Farris
MD: Pat Schaffer
9 MELISSA ETHERIDGE "Nowhere"
9 WONDERS "Thing"
9 DAVE KOZ "Look"
9 HUEY LEWIS & NEWS "Years"
3 BRIAN MCKNIGHT "Magic"

KLSY/Seattle, WA
MD: Bobby Irwin
MD: Bob Brooks
9 STREISAND & ADAMS "Finally"

KELO/Sioux Falls, SD
MD: Reid Holson
MD: Kathy James
18 ROD STEWART "Fall"

KISC/Spokane, WA
MD: Dawn Marret
7 NATALIE & NAT COLE "Fall"
7 HUEY LEWIS & NEWS "Years"
7 RICHARD PAGE "Best"
7 SUSANNA HOFFS "Want"
7 ROD STEWART "Fall"

WMAS/Springfield, MA
MD: Paul Cannon
AP/MD: Keith Stephens
15 ROD STEWART "Fall"
7 SUSANNA HOFFS "Want"

WRVF/Toledo, OH
MD: Kim Carson
1 ROD STEWART "Fall"

KMXZ/Tucson, AZ
MD: Bobby Rich
9 SEAL "Fly"
9 ROD STEWART "Fall"

WLZW/Utica, NY
MD: Heather Bishop
7 MICHAEL ENGLISH "Freedom"

WASH/Washington, DC
MD: Steve Stret
MD: Randi Martin
21 INTRIGUE "Ever"

WEAT/West Palm Beach, FL
MD: Les Howard Jacoby
AP/MD: Chad Perry
16 STREISAND & ADAMS "Finally"
15 ROD STEWART "Fall"

WRMF/West Palm Beach, FL
MD: Ken Payne
7 MADONNA "Must"
5 SEAL "Fly"

WKWK/Wheeling, WV
MD: Doug Daniels
30 BE TAYLOR "Time"
5 STREISAND & ADAMS "Finally"
5 ROD STEWART "Fall"
5 CETERA & REEVES "S.O.S."
5 E.J. WATERS "Colours"

WMGS/Wilkes-Barre, PA
MD: Mike Edwards
MD: Stan Phillips
12 ROD STEWART "Fall"

WJBR/Wilmington, DE
MD: Michael Waite
MD: Dave Banks
17 ROD STEWART "Fall"
8 STREISAND & ADAMS "Finally"

WSRS/Worcester, MA
MD: Steve Peck
21 STREISAND & ADAMS "Finally"
21 ROD STEWART "Fall"

WARM/York, PA
MD: Kety West
14 ROD STEWART "Fall"

WKBN/Youngstown, OH
MD: Dan Rivers
MD: Mark French
11 TONI BRAXTON "Heart"

WKDD/Akron, OH
MD: Chuck Collins
20 ROD

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|-----------|--|-------------|----|----|----|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 3 | 3 | 2 | 1 | CELINE DION It's All Coming Back To Me Now (550 Music) 2620 2614 2571 2567 68/1 | | | | | |
| 1 | 1 | 1 | 2 | DONNA LEWIS I Love You Always Forever (Atlantic) 2494 2621 2669 2752 71/0 | | | | | |
| 2 | 2 | 3 | 3 | ERIC CLAPTON Change The World (Reprise) 2360 2503 2589 2672 69/0 | | | | | |
| 7 | 4 | 4 | 4 | JOURNEY When You Love A Woman (Columbia) 2335 2155 1931 1716 70/1 | | | | | |
| 4 | 5 | 5 | 5 | JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) 1838 1858 1902 1912 61/0 | | | | | |
| 18 | 13 | 9 | 6 | ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) 1725 1506 1285 1077 55/2 | | | | | |
| 8 | 7 | 6 | 7 | DISHWALLA Counting Blue Cars (A&M) 1625 1597 1609 1715 54/1 | | | | | |
| 12 | 11 | 7 | 8 | BRYAN ADAMS Let's Make A Night To Remember (A&M) 1605 1583 1425 1344 62/1 | | | | | |
| 11 | 9 | 8 | 9 | MERRIL BAINBRIDGE Mouth (Universal) 1568 1522 1497 1346 59/0 | | | | | |
| 13 | 12 | 13 | 10 | PHIL COLLINS Dance Into The Light (Face Value/Atlantic) 1247 1324 1343 1328 53/0 | | | | | |
| 19 | 18 | 15 | 11 | HOOTIE & THE BLOWFISH I Go Blind (Reprise) 1243 1098 963 910 37/2 | | | | | |
| 5 | 6 | 10 | 12 | MELISSA ETHERIDGE Nowhere To Go (Island) 1235 1470 1641 1783 50/0 | | | | | |
| 9 | 10 | 12 | 13 | TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 1217 1361 1476 1582 48/0 | | | | | |
| BREAKER | | | 13 | SEAL Fly Like An Eagle (Warner Sunset/Atlantic) 1194 719 115 — 60/20 | | | | | |
| 6 | 8 | 11 | 15 | ALANIS MORISSETTE You Learn (Maverick/Reprise) 1189 1425 1534 1723 43/0 | | | | | |
| 15 | 14 | 14 | 16 | AMANDA MARSHALL Birmingham (Epic) 1177 1262 1183 1124 54/1 | | | | | |
| 25 | 23 | 17 | 17 | DC TALK Just Between You And Me (Virgin) 1106 979 644 403 53/4 | | | | | |
| — | 24 | 20 | 18 | MADONNA You Must Love Me (Warner Bros.) 975 803 512 — 56/8 | | | | | |
| 23 | 19 | 18 | 19 | WONDERS That Thing You Do! (Epic) 966 895 789 555 44/2 | | | | | |
| 14 | 17 | 16 | 20 | NATALIE MERCHANT Jealousy (Elektra/EEG) 925 1012 1082 1266 39/0 | | | | | |
| 10 | 15 | 19 | 21 | JEWEL Who Will Save Your Soul (Atlantic) 714 894 1147 1375 36/0 | | | | | |
| 26 | 25 | 24 | 22 | SHERYL CROW If It Makes You Happy (A&M) 703 644 471 347 30/1 | | | | | |
| 21 | 21 | 21 | 23 | ELTON JOHN You Can Make History (Young Again) (MCA) 703 754 749 770 30/0 | | | | | |
| 22 | 22 | 23 | 24 | NO MERCY Where Do You Go (Arista) 667 668 661 603 26/1 | | | | | |
| DEBUT | | | 25 | ROD STEWART If We Fall In Love Tonight (Warner Bros.) 467 — — — 33/33 | | | | | |
| 27 | 27 | 26 | 26 | HOOTIE & THE BLOWFISH Sad Caper (Atlantic) 446 471 406 318 28/3 | | | | | |
| — | 30 | 28 | 27 | TONI BRAXTON Un-break My Heart (LaFace/Arista) 401 357 278 177 22/2 | | | | | |
| DEBUT | | | 28 | NO DOUBT Don't Speak (Trauma/Interscope) 353 222 128 100 17/6 | | | | | |
| 24 | 26 | 27 | 29 | STING I'm So Happy I Can't Stop Crying (A&M) 343 461 466 495 21/1 | | | | | |
| DEBUT | | | 30 | HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG) 340 272 150 19 22/4 | | | | | |

This chart reflects airplay from October 28-November 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 72 Hot AC reporters. 70 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

MICHAEL BOLTON Love Is The Power (Columbia)
Total Stations: 15, Adds: 0, Plays: 299, WSNE 14, WVAF 42 (21), WHUD 19 (19), WKYE 10 (10), WXIL 31 (31), WMJY 6 (6), WGNI 47 (47), KURB 27 (27), WMXS 35 (35), KKMY 8 (8), WKDD 9 (9), KMXG 2 (2), WNSN 19 (9), KMAJ 28 (28), KBEE 2 (4).

TONI BRAXTON You're Makin' Me High (LaFace/Arista)
Total Stations: 9, Adds: 0, Plays: 219, WRTS 15 (15), WBLI 10 (10), WYXR 39 (40), WYYY 5 (5), WRQX 15 (15), WQMZ 18 (22), KSII 45 (43), WKQI 41 (41), KPLZ 31 (41).

WILD ORCHID At Night I Pray (RCA)
Total Stations: 13, Adds: 1, Plays: 210, WDAQ 13 (13), WSNE 14 (14), WRTS 15 (15), WBLI 18 (18), WQMZ 34 (34), WKYE 17 (17), WMTX 5, KKMY 10 (10), KSII 22 (24), WKDD 17 (16), WAZY 7 (7), WKTI 24 (22), KMAJ 14 (14).

DUNCAN SHEIK Barely Breathing (Atlantic)
Total Stations: 10, Adds: 7, Plays: 155, WQMZ 24 (19), WCGQ 10, WQSM 10, WMTX 5, KKMY 8, WKDD 12, WTMX 11 (9), KMAJ 9, KALC 45 (35), KPLZ 21.

JEWEL You Were Meant For Me (Atlantic)
Total Stations: 11, Adds: 3, Plays: 140, WBMX 8 (8), WRTS 15 (15), WMC 5 (5), KKMY 8, KDMX 9, KHMV 18 (15), WAZY 7 (7), KMAJ 14, KMXS 5 (5), KYSR 17 (18), KFMB 34 (30).

JANN ARDEN Good Mother (A&M)
Total Stations: 11, Adds: 1, Plays: 136, WBMX 10 (10), WDAQ 12 (11), WVAF 11 (11), WQMZ 24 (24), WQSM 15 (20), WKYE 10 (10), WMXS 12 (12), KKMY 8 (8), WMMX 20 (10), KMAJ 9, KOSO 5 (5).

TINA TURNER Missing You (Virgin)
Total Stations: 7, Adds: 1, Plays: 135, WSNE 14, WVAF 11 (11), WHUD 19 (19), WGNI 32 (32), WMXS 35 (35), KKMY 10 (10), KMAJ 14 (14).

SUSANNA HOFFS All I Want (London/Island)
Total Stations: 16, Adds: 6, Plays: 134, WBMX 17 (15), WMMX 10 (6), WRQX 5 (5), WQSM 5, WKYE 10 (10), WMTX 5 (5), WMC 7 (6), KKMY 8 (8), KSMG 5 (5), WTMX 19, WMMX 10, WAZY 7 (7), KYKY 5, KMAJ 9 (9), KALC 7, KMXS 5.

R.E.M. Bittersweet Me (Warner Bros.)
Total Stations: 10, Adds: 1, Plays: 130, WBMX 8 (8), WBLI 18 (18), WQSM 15 (15), WXIL 22 (22), KKMY 8 (8), WKDD 12, WTMX 8 (7), KMAJ 9 (9), KALC 25 (15), KOSO 5 (5).

FIONA APPLE Shadowboxer (Work)
Total Stations: 9, Adds: 2, Plays: 126, WBMX 8 (7), WSNE 14 (14), WQSM 10 (15), KHMV 5, WMMX 20 (10), WKQI 14, KALC 15 (15), KYSR 17 (18), KFMB 23 (17).

BODEANS Hurt By Love (Slash/Reprise)
Total Stations: 11, Adds: 5, Plays: 120, WBMX 7, WDAQ 13, WRQX 5 (5), WWSN 19, WQSM 20 (10), KKMY 8 (8), KHMV 5, KSMG 5 (5), WKTI 9 (15), KSTP 20, KMAJ 9 (9).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

SEAL
Fly Like An Eagle (Warner Sunset/Atlantic)
TOTAL PLAYS/INCREASE: 1194/475
TOTAL STATIONS/ADDS: 60/20
CHART: 14

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| ROD STEWART If We Fall In Love Tonight (Warner Bros.) | 33 |
| SEAL Fly Like An Eagle (Warner Sunset/Atlantic) | 20 |
| MADONNA You Must Love Me (Warner Bros.) | 8 |
| DUNCAN SHEIK Barely Breathing (Atlantic) | 7 |
| BARBRA STREISAND & BRYAN ADAMS I Finally... (Columbia) | 6 |
| SUSANNA HOFFS All I Want (London/Island) | 6 |
| NO DOUBT Don't Speak (Trauma/Interscope) | 6 |
| BODEANS Hurt By Love (Slash/Reprise) | 5 |
| DC TALK Just Between You And Me (Virgin) | 4 |
| HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG) | 4 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| SEAL Fly Like An Eagle (Warner Sunset/Atlantic) | +475 |
| ROD STEWART If We Fall In Love Tonight (Warner Bros.) | +467 |
| ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) | +219 |
| JOURNEY When You Love A Woman (Columbia) | +180 |
| MADONNA You Must Love Me (Warner Bros.) | +172 |
| HOOTIE & THE BLOWFISH I Go Blind (Reprise) | +145 |
| NO DOUBT Don't Speak (Trauma/Interscope) | +131 |
| DC TALK Just Between You And Me (Virgin) | +127 |
| BARBRA STREISAND & BRYAN ADAMS I Finally... (Columbia) | +93 |
| DUNCAN SHEIK Barely Breathing (Atlantic) | +92 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|--|
| JANN ARDEN Insensitive (A&M) |
| GIN BLOSSOMS Follow You Down (A&M) |
| HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) |
| NATALIE MERCHANT Wonder (Elektra/EEG) |
| TONY RICH PROJECT Nobody Knows (LaFace/Arista) |
| CELINE DION Because You Loved Me (550 Music) |
| ALANIS MORISSETTE Ironic (Maverick/Reprise) |
| PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia) |
| MARIAH CAREY Forever (Columbia) |
| GOO GOO DOLLS Name (Metal Blade/WB) |

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

BODEANS
Hurt By Love

THE FIRST SINGLE FROM THE NEW ALBUM BLEND THE FOLLOW-UP TO "CLOSER TO FREE" ONE OF THE BIGGEST AIRPLAY RECORDS OF THE YEAR!

WWW.REPRISEREC.COM

ALREADY -- NEW & ACTIVE
KHMV WBMX KSTP WKTI KSMG WWSN WQSM KKMY KMAJ WDAQ

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

Mix 105
MARKET #1
WMXV/New York
(212) 704-1051
Weed/Silver

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-----------------------------------|
| 40 | 40 | 40 | 40 | 40 | JOURNEY/When You Love... |
| 40 | 40 | 40 | 40 | 40 | ERIC CLAPTON/Change The World |
| 40 | 40 | 40 | 40 | 40 | CELINE DION/It's All Coming... |
| 28 | 40 | 40 | 40 | 40 | ALANIS MORISSETTE/Head Over Feet |
| 21 | 28 | 28 | 28 | 28 | AMANDA MARSHALL/Birmingham |
| 28 | 28 | 28 | 28 | 28 | ALANIS MORISSETTE/You Learn |
| 28 | 28 | 28 | 28 | 28 | DISHWALLA/Counting Blue Cars |
| 40 | 28 | 28 | 28 | 28 | MELISSA ETHERIDGE/Nowhere To Go |
| 28 | 28 | 28 | 28 | 28 | HOOTIE & BLOWFISH/Tucker's Town |
| 28 | 28 | 28 | 28 | 28 | JOHN MELLENCAMP/Key West |
| 10 | 28 | 28 | 28 | 28 | SHERYL CROW/It Makes You |
| 28 | 28 | 28 | 28 | 28 | BRYAN ADAMS/Let's Make A... |
| 28 | 28 | 28 | 28 | 28 | MADONNA/You Must Love Me |
| 28 | 28 | 28 | 28 | 28 | WONDERS/That Thing You Do! |
| 21 | 21 | 21 | 21 | 21 | HOOTIE & BLOWFISH/Sad Caper |
| 21 | 21 | 21 | 21 | 21 | PHIL COLLINS/Dance Into The Light |
| 12 | 21 | 21 | 21 | 21 | DC TALK/Just Between You... |
| 21 | 21 | 21 | 21 | 21 | SEAL/Fly Like An Eagle |
| 21 | 10 | 10 | 10 | 10 | SUSANNA HOFFS/All I Want |
| 21 | 10 | 10 | 10 | 10 | MERRIL BAINBRIDGE/Mouth |
| 40 | 10 | 10 | 10 | 10 | ROD STEWART/II We Fall In... |
| 40 | 10 | 10 | 10 | 10 | DONNA LEWIS/Love You Always... |
| 10 | 10 | 10 | 10 | 10 | MARIAH CAREY/Always Be My Baby |
| 10 | 10 | 10 | 10 | 10 | JOAN OSBORNE/One Of Us |
| 10 | 10 | 10 | 10 | 10 | GIN BLOSSOMS/Follow You Down |
| 10 | 10 | 10 | 10 | 10 | JANN ARDEN/Insensitive |
| 10 | 10 | 10 | 10 | 10 | ALANIS MORISSETTE/Ironic |

95.5 WPLJ
MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Preston

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 44 | 45 | 44 | 30 | 30 | DONNA LEWIS/Love You Always... |
| 30 | 38 | 43 | 30 | 30 | NO MERCY/Where Do You Go |
| 41 | 38 | 37 | 30 | 30 | CELINE DION/It's All Coming... |
| 29 | 35 | 43 | 28 | 28 | ALANIS MORISSETTE/Head Over Feet |
| 28 | 29 | 30 | 28 | 28 | MERRIL BAINBRIDGE/Mouth |
| 43 | 41 | 38 | 27 | 27 | ERIC CLAPTON/Change The World |
| 31 | 29 | 27 | 27 | 27 | HOOTIE & BLOWFISH/Go Blind |
| 30 | 29 | 28 | 21 | 21 | JOHN MELLENCAMP/Key West |
| 26 | 28 | 26 | 19 | 19 | JOURNEY/When You Love... |
| 40 | 38 | 41 | 19 | 19 | HOOTIE & BLOWFISH/Tucker's Town |
| 27 | 27 | 27 | 17 | 17 | NO DOUBT/Don't Speak |
| 27 | 27 | 27 | 17 | 17 | DISHWALLA/Counting Blue Cars |
| 21 | 27 | 27 | 17 | 17 | MADONNA/You Must Love Me |
| 22 | 24 | 26 | 16 | 16 | BRYAN ADAMS/Let's Make A... |
| 21 | 24 | 26 | 16 | 16 | SEAL/Fly Like An Eagle |
| 40 | 34 | 28 | 15 | 15 | ALANIS MORISSETTE/You Learn |
| 15 | 22 | 26 | 15 | 15 | DC TALK/Just Between You... |
| 23 | 25 | 26 | 14 | 14 | STREISAND & ADAMS/Finally Found... |
| 23 | 25 | 26 | 14 | 14 | AMANDA MARSHALL/Birmingham |
| 27 | 29 | 17 | 14 | 14 | GOOD GOD DOLLS/Name |
| 40 | 39 | 36 | 12 | 12 | JANN ARDEN/Insensitive |
| 10 | 14 | 15 | 12 | 12 | SHERYL CROW/It Makes You... |
| 23 | 20 | 17 | 10 | 10 | PHIL COLLINS/Dance Into The Light |
| 24 | 14 | 10 | 10 | 10 | NATALIE MERCHANT/Jewelry |
| 10 | 10 | 10 | 10 | 10 | JEWEL/Who Will Save... |
| 10 | 10 | 10 | 10 | 10 | HOOTIE & BLOWFISH/Only Wanna Be... |

KBIG 104
MARKET #2
KBIG/Los Angeles
(213) 874-7700
Ervin/Verdery

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 28 | 28 | 28 | 28 | 28 | ERIC CLAPTON/Change The World |
| 28 | 28 | 28 | 28 | 28 | DONNA LEWIS/Love You Always... |
| 28 | 28 | 28 | 28 | 28 | CELINE DION/It's All Coming... |
| 28 | 28 | 28 | 28 | 28 | TRACY CHAPMAN/Give Me One Reason |
| 28 | 27 | 27 | 27 | 27 | ALANIS MORISSETTE/You Learn |
| 21 | 22 | 22 | 22 | 22 | JOURNEY/When You Love... |
| 26 | 26 | 26 | 26 | 26 | MELISSA ETHERIDGE/Nowhere To Go |
| 26 | 26 | 26 | 26 | 26 | NATALIE MERCHANT/Jewelry |
| 26 | 26 | 26 | 26 | 26 | CELINE DION/Because You Loved Me |
| 26 | 26 | 26 | 26 | 26 | NATALIE MERCHANT/Wonder |
| 21 | 21 | 21 | 21 | 21 | ALANIS MORISSETTE/Head Over Feet |
| 22 | 22 | 22 | 22 | 22 | DISHWALLA/Counting Blue Cars |
| 22 | 21 | 21 | 21 | 21 | BRYAN ADAMS/Let's Make A... |
| 22 | 21 | 21 | 21 | 21 | PHIL COLLINS/Dance Into The Light |
| 21 | 21 | 21 | 21 | 21 | MADONNA/You Must Love Me |
| 21 | 21 | 21 | 21 | 21 | MARIAH CAREY/Forever |
| 21 | 21 | 21 | 21 | 21 | SEAL/Don't Cry |
| 21 | 21 | 21 | 21 | 21 | SOPHIE B. HAWKINS/As I Lay Me Down |
| 22 | 21 | 21 | 21 | 21 | GIN BLOSSOMS/Follow You Down |
| 21 | 21 | 21 | 21 | 21 | DEEP BLUE SOMETHING/Breakfast At... |
| 13 | 13 | 13 | 13 | 13 | SEAL/Kiss From A Rose |
| 13 | 13 | 13 | 13 | 13 | HOOTIE & BLOWFISH/Time |
| 13 | 13 | 13 | 13 | 13 | HOOTIE & BLOWFISH/Only Wanna Be... |

STAR 97.7
MARKET #2
KYSR/Los Angeles
(818) 955-7000
Perelli/Ebbott

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 51 | 51 | 45 | 45 | 45 | TRACY CHAPMAN/Give Me One Reason |
| 51 | 51 | 45 | 45 | 45 | DISHWALLA/Counting Blue Cars |
| 51 | 51 | 45 | 45 | 45 | ALANIS MORISSETTE/Head Over Feet |
| 51 | 51 | 45 | 45 | 45 | JARS OF CLAY/Flood |
| 40 | 51 | 45 | 45 | 45 | NATALIE MERCHANT/Jewelry |
| 51 | 40 | 45 | 45 | 45 | JEWEL/Who Will Save... |
| 15 | 30 | 42 | 45 | 45 | NO DOUBT/Don't Speak |
| 51 | 40 | 32 | 35 | 35 | DONNA LEWIS/Love You Always... |
| 40 | 40 | 32 | 35 | 35 | HOOTIE & BLOWFISH/Go Blind |
| 40 | 40 | 32 | 35 | 35 | NO DOUBT/Spiderwebs |
| 20 | 30 | 15 | 35 | 35 | SHERYL CROW/It Makes You... |
| 30 | 28 | 15 | 35 | 35 | NO DOUBT/Just A Girl |
| 30 | 28 | 15 | 35 | 35 | GREASE MEGAMIX/Grease Megamix |
| 35 | 30 | 28 | 24 | 24 | MERRIL BAINBRIDGE/Mouth |
| 35 | 30 | 28 | 24 | 24 | SARAH McLACHLAN/Possession |
| 20 | 28 | 24 | 24 | 24 | DC TALK/Just Between You... |
| 20 | 28 | 24 | 24 | 24 | ERIC CLAPTON/Change The World |
| 40 | 20 | 20 | 20 | 20 | HOOTIE & BLOWFISH/Tucker's Town |
| 25 | 20 | 20 | 20 | 20 | STING/You Still Touch Me |
| 35 | 20 | 18 | 17 | 17 | AMANDA MARSHALL/Birmingham |
| 20 | 18 | 17 | 17 | 17 | JEWEL/You Were Meant... |
| 20 | 18 | 17 | 17 | 17 | FIONA APPLE/Shadowboxer |
| 40 | 15 | 15 | 15 | 15 | CARDIGANS/Loveatol |
| 40 | 15 | 15 | 15 | 15 | GARBAGE/Stupid Girl |
| 15 | 15 | 15 | 15 | 15 | SMASHING PUMPKINS/Tonight, Tonight |
| 40 | 15 | 15 | 15 | 15 | OASIS/Champagne Supernova |
| 40 | 15 | 15 | 15 | 15 | DEEP BLUE SOMETHING/Breakfast At... |
| 25 | 20 | 18 | 14 | 14 | STING/Im So Happy... |
| 51 | 51 | 35 | 14 | 14 | ALANIS MORISSETTE/You Learn |

101.9
MARKET #3
WTMX/Chicago
(312) 946-1019
James/Partak

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 20 | 22 | 37 | 38 | 38 | MELISSA ETHERIDGE/Nowhere To Go |
| 37 | 37 | 37 | 38 | 38 | HOOTIE & BLOWFISH/Go Blind |
| 38 | 37 | 37 | 35 | 35 | SHERYL CROW/It Makes You... |
| 38 | 37 | 37 | 35 | 35 | AMANDA MARSHALL/Birmingham |
| 38 | 37 | 37 | 35 | 35 | DC TALK/Just Between You... |
| 39 | 36 | 37 | 34 | 34 | JOHN MELLENCAMP/Key West |
| 36 | 38 | 36 | 32 | 32 | DISHWALLA/Counting Blue Cars |
| 21 | 16 | 21 | 21 | 21 | CRANBERRIES/Free To Decide |
| 21 | 16 | 21 | 21 | 21 | ALANIS MORISSETTE/Head Over Feet |
| 21 | 16 | 21 | 21 | 21 | NO DOUBT/Don't Speak |
| 20 | 21 | 22 | 20 | 20 | PHIL COLLINS/Dance Into The Light |
| 8 | 9 | 20 | 20 | 20 | GEGGY TAY/Whoever You Are |
| 21 | 18 | 20 | 20 | 20 | DONNA LEWIS/Love You Always... |
| 21 | 18 | 20 | 20 | 20 | SUSANNA HOFFS/All I Want |
| 36 | 37 | 14 | 14 | 14 | JEWEL/Who Will Save... |
| 15 | 14 | 13 | 13 | 13 | GIN BLOSSOMS/Follow You Down |
| 14 | 14 | 13 | 13 | 13 | FOO FIGHTERS/Soul The World I Know |
| 12 | 14 | 13 | 13 | 13 | COLLECTIVE SOUL/The World I Know |
| 13 | 15 | 12 | 12 | 12 | BODEANS/Closer To Free |
| 20 | 22 | 12 | 12 | 12 | ERIC CLAPTON/Change The World |
| 20 | 22 | 12 | 12 | 12 | TRACY CHAPMAN/Give Me One Reason |
| 15 | 16 | 13 | 13 | 13 | ALANIS MORISSETTE/Ironic |
| 8 | 9 | 11 | 11 | 11 | DUNCAN SHEIK/Barely Breathing |
| 37 | 37 | 18 | 18 | 18 | PRIMITIVE RADIO GODS/Standing Outside... |
| 8 | 8 | 10 | 10 | 10 | DAVE MATTHEWS BAND/So Much To Say |
| 19 | 22 | 7 | 7 | 7 | R.E.M./Bittersweet Me |
| 8 | 7 | 6 | 6 | 6 | NATALIE MERCHANT/Wonder |
| 8 | 7 | 6 | 6 | 6 | NATALIE MERCHANT/Jewelry |
| 6 | 7 | 2 | 2 | 2 | WONDERS/That Thing You Do! |
| 6 | 7 | 2 | 2 | 2 | SEAL/Fly Like An Eagle |

STAR 104.7
MARKET #5
WYXR/Philadelphia
(610) 668-0750
Davis

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 56 | 56 | 56 | 56 | 56 | CELINE DION/It's All Coming... |
| 55 | 55 | 56 | 56 | 56 | CELINE DION/Because You Loved Me |
| 40 | 56 | 40 | 40 | 40 | TONY RICH PROJECT/Nobody Knows |
| 52 | 53 | 53 | 53 | 53 | HOOTIE & BLOWFISH/Time |
| 24 | 24 | 24 | 24 | 24 | NO MERCY/Where Do You Go |
| 35 | 54 | 54 | 54 | 54 | MELISSA ETHERIDGE/Nowhere To Go |
| 54 | 55 | 53 | 53 | 53 | ALANIS MORISSETTE/You Learn |
| 16 | 55 | 52 | 52 | 52 | HOOTIE & BLOWFISH/Only Wanna Be... |
| 38 | 26 | 40 | 39 | 39 | TONI BRAXTON/You're Makin' Me... |
| 55 | 38 | 39 | 39 | 39 | DONNA LEWIS/Love You Always... |
| 40 | 37 | 40 | 39 | 39 | MARIAH CAREY/Forever |
| 56 | 55 | 57 | 38 | 38 | ERIC CLAPTON/Change The World |
| 39 | 54 | 37 | 37 | 37 | GREASE MEGAMIX/Grease Megamix |
| 25 | 36 | 37 | 37 | 37 | ALANIS MORISSETTE/Head Over Feet |
| 40 | 29 | 29 | 29 | 29 | JOURNEY/When You Love... |
| 40 | 29 | 29 | 29 | 29 | SEAL/Fly Like An Eagle |
| 27 | 29 | 28 | 23 | 23 | TONI BRAXTON/Un-break My Heart |
| 23 | 27 | 24 | 22 | 22 | HOOTIE & BLOWFISH/Go Blind |
| 20 | 19 | 21 | 21 | 21 | REAL MCCOY/Another Night |
| 36 | 16 | 20 | 16 | 16 | LA BOUCHE/Be My Lover |
| 20 | 16 | 19 | 16 | 16 | FUGEES/Killing Me Softly |
| 19 | 17 | 18 | 18 | 18 | DEL AMITRI/Roll To Me |
| 22 | 19 | 17 | 18 | 18 | BLUES TRAVELER/Run-Around |
| 19 | 17 | 18 | 18 | 18 | FUN FACTORY/Wanna B With U |
| 20 | 17 | 18 | 18 | 18 | 2 UNLIMITED/Get Ready For This |
| 18 | 19 | 18 | 18 | 18 | GIN BLOSSOMS/Follow You Down |
| 25 | 25 | 14 | 14 | 14 | MERRIL BAINBRIDGE/Mouth |
| 14 | 6 | 6 | 6 | 6 | ELTON JOHN/You Can Make... |

Q95
MARKET #6
WKQI/Detroit
(810) 967-3750
O'Brien/Suchalter

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 62 | 61 | 63 | 63 | 63 | NO MERCY/Where Do You Go |
| 63 | 61 | 63 | 63 | 63 | DONNA LEWIS/Love You Always... |
| 58 | 62 | 62 | 61 | 61 | FUN FACTORY/Wanna B With U |
| 59 | 61 | 61 | 61 | 61 | CELINE DION/It's All Coming... |
| 24 | 24 | 24 | 24 | 24 | ALANIS MORISSETTE/Head Over Feet |
| 36 | 56 | 60 | 58 | 58 | TONY RICH PROJECT/Nobody Knows |
| 29 | 36 | 41 | 41 | 41 | TONI BRAXTON/You're Makin' Me... |
| 27 | 32 | 34 | 41 | 41 | ERIC CLAPTON/Change The World |
| 14 | 26 | 28 | 37 | 37 | QUAD CITY DJ'S/mon 'N' Ride It... |
| 58 | 54 | 36 | 36 | 36 | LA BOUCHE/Sweet Dreams |
| 22 | 28 | 30 | 31 | 31 | AMBER/This Is Your Night |
| 37 | 38 | 40 | 31 | 31 | JANN ARDEN/Insensitive |
| 12 | 12 | 18 | 18 | 18 | MERRIL BAINBRIDGE/Mouth |
| 36 | 37 | 37 | 28 | 28 | SARAH McLACHLAN/You Will Remember You |
| 40 | 29 | 28 | 28 | 28 | SEAL/Fly Like An Eagle |
| 31 | 35 | 17 | 19 | 19 | FUGEES/Killing Me Softly |
| 55 | 56 | 58 | 18 | 18 | LA BOUCHE/Be My Lover |
| 18 | 18 | 18 | 18 | 18 | WONDERS/That Thing You Do! |
| 16 | 18 | 18 | 18 | 18 | NO DOUBT/Spiderwebs |
| 15 | 18 | 18 | 18 | 18 | TONI BRAXTON/Un-break My Heart |
| 15 | 18 | 18 | 18 | 18 | TRACY CHAPMAN/Give Me One Reason |
| 61 | 18 | 18 | 15 | 15 | BRYAN ADAMS/Let's Make A... |
| 12 | 14 | 14 | 14 | 14 | KEITH SWEAT/Twisted |
| 7 | 7 | 7 | 7 | 7 | FIONA APPLE/Shadowboxer |

MIX 102.9
MARKET #7
KDMX/Dallas
(810) 991-1029
Ashley/Thomas

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 31 | 29 | 30 | 31 | 31 | ERIC CLAPTON/Change The World |
| 30 | 30 | 31 | 31 | 31 | DISHWALLA/Counting Blue Cars |
| 26 | 31 | 32 | 29 | 29 | HOOTIE & BLOWFISH/Go Blind |
| 35 | 28 | 29 | 29 | 29 | DONNA LEWIS/Love You Always... |
| 21 | 26 | 31 | 28 | 28 | CELINE DION/It's All Coming... |
| 23 | 21 | 26 | 27 | 27 | JOURNEY/When You Love... |
| 24 | 21 | 24 | 24 | 24 | JEWEL/Who Will Save... |
| 21 | 18 | 24 | 22 | 22 | ALANIS MORISSETTE/Head Over Feet |
| 22 | 25 | 22 | 22 | 22 | MERRIL BAINBRIDGE/Mouth |
| 29 | 26 | 22 | 22 | 22 | ALANIS MORISSETTE/You Learn |
| 18 | 19 | 22 | 22 | 22 | PRIMITIVE RADIO GODS/Standing Outside... |
| 22 | 21 | 21 | 21 | 21 | BRYAN ADAMS/Let's Make A... |
| 32 | 20 | 21 | 21 | 21 | COLLECTIVE SOUL/The World I Know |
| 34 | 25 | 22 | 21 | 21 | TRACY CHAPMAN/Give Me One Reason |
| 22 | 21 | 20 | 20 | 20 | MELISSA ETHERIDGE/Nowhere To Go |
| 21 | 20 | 20 | 20 | 20 | STING/You Still Touch Me |
| 16 | 10 | 18 | 18 | 18 | SEAL/Fly Like An Eagle |
| 12 | 15 | 18 | 18 | 18 | DC TALK/Just Between You... |
| 16 | 18 | 18 | 18 | 18 | AMANDA MARSHALL/Birmingham |
| 15 | 16 | 16 | 16 | 16 | STING/Im So Happy... |
| 17 | 17 | 13 | 13 | 13 | JOHN MELLENCAMP/Key West |
| 11 | 15 | 9 | 9 | 9 | NO DOUBT/Spiderwebs |
| 11 | 15 | 9 | 9 | 9 | JEWEL/You Were Meant... |
| 10</ | | | | | |



CAROL ARCHER

NAC Label Summit: 'Find The Truth'

□ **What's really on the minds of the format's music industry leaders**

On October 3, the format's most influential players on the record promotion side of the business gathered at the Santa Monica, CA-based **Unity Entertainment** offices for **R&R's** NAC Label Summit. This is the first of a two-part summary of the issues under discussion.

Those who attended last year's Summit will recall its highly charged discussion, most of which surrounded the ever-increasing role of **Broadcast Architecture** in NAC radio: It focused on issues such as the consultancy's seeming unwillingness to go more than one track deep on an album, and the adverse effect on an artist whose track didn't receive the company's airplay "blessing."

Since then, many of these issues have evaporated, perhaps partly as a result of BA's increased responsiveness to labels. Artists like **Boney James**, **Paul Taylor**, **Rick Braun**, and others have had multiple cuts recommended from their releases in the past year.

'What's My Line?'

The meeting began with the introduction of a "mystery guest," BA VP/Programming **Allen Kepler**, who asked to attend a portion of the meeting with the hope that eye-to-eye, heart-to-heart communication would be useful in facilitating understanding between two somewhat interdependent limbs on the NAC format tree.

The meeting's tone was subdued as members of the record branch of the NAC family came together to process their grief at the loss of **KKSF/SF PD Steve Feinstein** less than a week earlier. I dedicated the meeting to his memory, then

Warner Bros. Sr. Dir. Jazz/NAC Promotion **Chris Jonz** led the group in a prayer reminding us "that we should pay more attention to time spent listening to one another," to "let go," and that "only God knows best."



Stations decide new music locally and their lists often differ greatly, especially those in medium and smaller markets.

—Rachel Lewis

R&R Publisher/CEO **Erica Farber** began with a question for Kepler: How do you approach what you do and what's your responsibility to your clients? He described the company's research focus, citing a roster of 32 NAC client stations, 16 of which were programming another format as recently as two years ago. "We do research that finds the truth, what listeners want to hear, what the most appropriate mix of a format is, and it's not easily done. There are sometimes 30 to 40 competi-

tors in each market that we are fighting for top five ranks in the adult 25-54 demo."

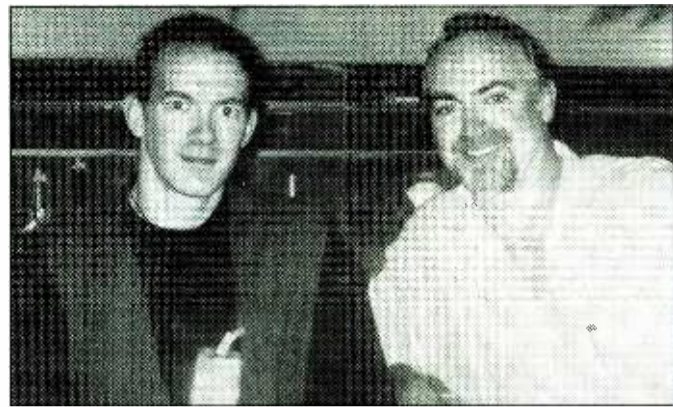
BA's Big Picture

"We do research," Kepler continues. "We launch stations from infancy to their maturity. We consult them on library, types of promotions and marketing to do, what jocks are saying between records. We are not a network; [we recognize that our clients] are operating locally."

And what about autonomy? Kepler states clearly, "These people pay us! They are my customers. I am not their boss; not one of them! I do think it's human nature to not want to be at odds with people, [so when a PD tells you that Broadcast Architecture won't let them play your record], maybe that's an easier answer for them than to tell you they don't like it, or they don't have room for it on their list. I suggest that you have a serious talk with anybody who says they totally go by our list and find out what's really going on. It's simply not the case with stations we work with, except sometimes when they are only a few months old or don't have a PD."

So, just how does a track get on the list, earning BA's highly coveted "blessing"? "To get on our list — and it's not chiseled in stone — we [BA Dir. Affiliate Rel./MD **Lorraine Bergman**, PD **Renee DePuy**] spend a great deal of time on the phone with our PDs, especially those in the Top 10 markets. For NAC to be a format, it must survive in Top 10 markets because 75% come listening to NAC is in them. Our stations alone account for eight million listeners a week! You can imagine there's a lot at stake when stations are worth \$100 million and have such large audiences.

"We talk to them, and basically we get a consensus. San Francisco and maybe New York may add a record, but Chicago, Dallas, Boston, Philadelphia, and Washington may not add it. On a real no-brainer like **Kenny G**, we'll just earpick it, but those decisions are not artist-driven. Renee found **Count Basie's** 'M.L. In The Sunshine,' which wasn't being worked to NAC, and we suggested it. The same with **Paul Hardcastle's** CD, which we got from Japan. Right now, there are at least 10 records I really like. But we have a larger list than most of our stations, so I guarantee that if I added everything we like, we'd lose credibility with our clients."



SO GOOD — JazzTrax founder and host Art Good (r) chatted with Narada Media artist Billy McLaughlin during the recent Catalina JazzTrax Festival.

The Issues

Verve's Rachel Lewis spoke about a common dilemma: when records test strongly in some markets but lose momentum nationally by the time they spread via BA's recommendation. "Everybody's global view is of the market they work in. That's why we test in every city. We're not a network that distributes [uniform] playlists. Sometimes it may appear inconsistent to you, but songs often are very regional. Remember, our focus in testing is on library. Stations decide on new music locally, and their lists often differ greatly, especially those in medium and smaller markets. We like to think [the result is that] our stations sound dependable, not predictable."



We do research that finds the truth — what listeners want to hear — and it's not easily done. There are sometimes 30 to 40 competitors in each market that we are fighting for top five rank in the adult 25-54 demo.

—Allen Kepler



The issue of increased rotations at several major-market BA client stations and their effect on sales was raised. **MoJazz's Doc Remer** mentioned that sales on **Norman Brown** jumped with upped airplay; **Verve's Lewis** said the same was true of **Herbie Hancock**, especially in markets where other formats supported the release. Kepler added he's confident that the major market stations — like those in Washington, Philadelphia, and Cleveland — which bumped currents from two to three per hour last May and upped rotation on selected currents, will have strong summer books.

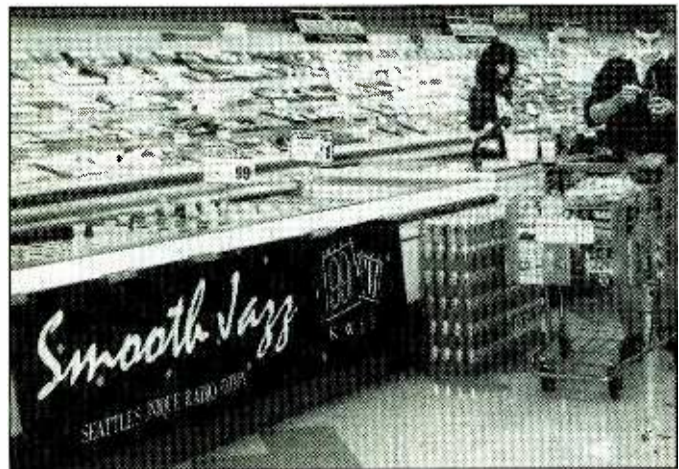
Concert co-promotion questions were on everyone's minds, too. **Boney James's** manager, **Howard Lowell**, pointed out that often the record company isn't

even brought into the decision of which station gets a show; rather, the promoter makes the choice ... and labels and artists end up suffering the wrath of offended PDs. It's not unusual for the slighted station to retaliate by dropping all tracks by the artists or even all the label's product.

"That does happen sometimes with established artists," Kepler allows. "But not with newer artists. I know of cases where a huge NAC artist is coming to town, and the UAC station threatens to drop the artist's Urban tracks unless they get the show. If we can double-team the promoters and managers when an artist has a current CD, maybe we can better represent the artist's interest."

Farber added that in one of **R&R's** 12 formats, a station once penalized a label for giving a co-presents to a competitor. It was subsequently dropped as an **R&R** reporter: "We take very seriously the caliber of who reports to us, and not simply that they are successful, but that they are honest and have integrity."

Editor's Note: Part two of this column will run before year's end.



'PURCHASE A MIRACLE' — **KWJZ/Seattle** sponsored "Purchase A Miracle Day" at a local Albertson's supermarket. Seattle Seahawks cheerleaders were on hand to scoop up root beer floats, and all proceeds benefited the Children's Hospital of Seattle. A good deed that presented a unique signage opportunity.



OOH, BABY, BABY — Shanachie Records Director/Natl. Promotion **Claudia Navarro** (nee Stewart) and musician-husband **Dan Navarro** welcomed son **Joseph David** to the world in July. Mom and baby are seen here in his debut publicity shot.



NAC TOP 30 TRACKS

NOVEMBER 1, 1996

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|--|-------------|-----|-----|-----|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 1 | 1 | 1 | 1 | DAVID SANBORN Spooky (<i>Elektra/EEG</i>) | 785 | 798 | 766 | 763 | 51/0 |
| 3 | 3 | 2 | 2 | KENNY G The Moment (<i>Arista</i>) | 728 | 772 | 720 | 714 | 50/0 |
| 5 | 5 | 5 | 3 | PAUL HARDCASTLE Bird Island (<i>JVC</i>) | 720 | 715 | 687 | 667 | 49/0 |
| 4 | 4 | 3 | 4 | PETER WHITE Caravan Of Dreams (<i>Columbia</i>) | 702 | 740 | 719 | 702 | 51/0 |
| 6 | 8 | 6 | 5 | CHUCK LOEB The Music Inside (<i>Shanachie</i>) | 670 | 577 | 487 | 495 | 48/1 |
| 2 | 2 | 4 | 6 | DAVE KOZ Let Me Count The Ways (<i>Capitol</i>) | 620 | 719 | 721 | 725 | 50/0 |
| 7 | 6 | 7 | 7 | DOC POWELL Laid Back (<i>Discovery</i>) | 579 | 574 | 533 | 491 | 41/0 |
| 9 | 7 | 8 | 8 | ART PORTER Lake Shore Drive (<i>Verve Forecast</i>) | 577 | 544 | 492 | 432 | 51/0 |
| 8 | 9 | 9 | 9 | GROVER WASHINGTON JR. Can You Stop The Rain (<i>Columbia</i>) | 481 | 493 | 465 | 471 | 45/0 |
| 12 | 10 | 10 | 10 | JEFF LORBER Katherine (<i>Verve</i>) | 459 | 444 | 418 | 386 | 44/1 |
| 11 | 11 | 11 | 11 | LUTHER VANDROSS Your Secret Love (<i>LV/Epic</i>) | 402 | 408 | 411 | 415 | 42/0 |
| 14 | 12 | 12 | 12 | ANDY SNITZER My Dream Come True (<i>Warner Bros.</i>) | 397 | 391 | 386 | 368 | 45/1 |
| 22 | 17 | 13 | 13 | SOUNDScape Morning Song (<i>Instinct</i>) | 356 | 330 | 314 | 291 | 44/0 |
| 18 | 16 | 14 | 14 | NATALIE COLE w/NAT "KING" COLE When I Fall In Love (<i>Elektra/EEG</i>) | 332 | 324 | 320 | 307 | 37/1 |
| — | 24 | 17 | 15 | DENNY JIOSA Lights Of The City (<i>Blue Orchid</i>) | 327 | 305 | 265 | 212 | 37/0 |
| — | 26 | 22 | 16 | KEIKO MATSUI Bridge Over The Stars (<i>Countdown/Unity</i>) | 316 | 280 | 254 | 204 | 44/4 |
| 28 | 19 | 21 | 17 | JOE MCBRIDE After Sunset (<i>Heads Up</i>) | 300 | 296 | 294 | 261 | 34/0 |
| 17 | 18 | 16 | 18 | ERIC CLAPTON Change The World (<i>Reprise</i>) | 297 | 313 | 314 | 313 | 35/0 |
| 13 | 14 | 15 | 19 | COUNT BASIC On The Move (<i>Instinct</i>) | 292 | 323 | 326 | 381 | 33/0 |
| BREAKER | 20 | 20 | 20 | RONNY JORDAN Closer Than Close (<i>Island</i>) | 291 | 236 | 227 | 178 | 41/2 |
| 26 | 22 | 19 | 21 | GLORIA ESTEFAN I'm Not Giving You Up (<i>Epic</i>) | 286 | 300 | 284 | 272 | 34/0 |
| 20 | 21 | 18 | 22 | RICHARD ELLIOT City Speak (<i>Blue Note</i>) | 283 | 305 | 286 | 293 | 31/1 |
| 15 | 15 | 20 | 23 | HERB ALPERT Flamingo (<i>Almo Sounds/Geffen</i>) | 279 | 298 | 321 | 340 | 30/0 |
| — | 28 | 25 | 24 | GEORGE BENSON Holdin' On (<i>GRP</i>) | 267 | 261 | 237 | 236 | 35/1 |
| 23 | 20 | 23 | 25 | CHIELI MINUCCI Anything And Everything (<i>JVC</i>) | 260 | 276 | 290 | 287 | 35/0 |
| — | — | 29 | 26 | TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>) | 254 | 241 | 182 | 124 | 32/1 |
| — | 29 | 28 | 27 | BONEY JAMES Sara Smile (<i>Warner Bros.</i>) | 253 | 242 | 236 | 224 | 29/1 |
| DEBUT | 28 | — | 28 | DOTSERO Essensual (<i>Ichiban</i>) | 232 | 192 | 103 | 106 | 31/3 |
| DEBUT | 29 | — | 29 | PETER WHITE F/BASIA Just Another Day (<i>Columbia</i>) | 227 | 146 | 130 | 123 | 34/5 |
| 25 | 27 | — | 30 | HARVEY MASON It's You (<i>Atlantic</i>) | 224 | 227 | 242 | 275 | 25/0 |

This chart reflects airplay from October 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 NAC reporters. 48 current playlists. © 1996, R&R Inc.

BREAKERS

RONNY JORDAN
Closer Than Close (*Island*)

TOTAL PLAYS/INCREASE: 291/55
TOTAL STATIONS/ADDS: 41/2
CHART: 20

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| MARK PORTMANN No Truer Words (<i>Zebra</i>) | 20 |
| VANESSA DAOU Two To Tango (<i>MCA</i>) | 17 |
| KENNY BLAKE European Underground (<i>Heads Up</i>) | 13 |
| SLASH Obsession Confession (<i>Geffen</i>) | 9 |
| WAYMAN TISDALE Don't Take Your Love... (<i>MoJazz/Motown</i>) | 7 |
| EXODUS QUARTET Summer Soulstice (<i>Instinct</i>) | 6 |
| SOUL BALLET N.Y.C. Tripin (<i>Countdown/Unity</i>) | 6 |
| PETER WHITE F/BASIA Just Another Day (<i>Columbia</i>) | 5 |
| PAMELA WILLIAMS A Matter Of Time (<i>Heads Up</i>) | 5 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| SLASH Obsession Confession (<i>Geffen</i>) | +130 |
| CHUCK LOEB The Music Inside (<i>Shanachie</i>) | +93 |
| PETER WHITE F/BASIA Just Another Day (<i>Columbia</i>) | +81 |
| EXODUS QUARTET Summer Soulstice (<i>Instinct</i>) | +78 |
| RONNY JORDAN Closer Than Close (<i>Island</i>) | +55 |
| DOTSERO Essensual (<i>Ichiban</i>) | +40 |
| KEIKO MATSUI Bridge Over The Stars (<i>Countdown/Unity</i>) | +36 |
| WAYMAN TISDALE Don't Take Your Love... (<i>MoJazz/Motown</i>) | +36 |
| ART PORTER Lake Shore Drive (<i>Verve Forecast</i>) | +33 |
| NORMAN BROWN After The Love Is Gone (<i>MoJazz/Motown</i>) | +29 |

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

WAYMAN TISDALE Don't Take Your Love Away (*MoJazz/Motown*)
Total Plays: 200, Total Stations: 40, Adds: 7

PAMELA WILLIAMS A Matter Of Time (*Heads Up*)
Total Plays: 197, Total Stations: 32, Adds: 5

TONY GUERRERO For Your Love (*Nu Groove*)
Total Plays: 196, Total Stations: 28, Adds: 1

NORMAN BROWN After The Love Is Gone (*MoJazz/Motown*)
Total Plays: 183, Total Stations: 22, Adds: 1

LARRY CORYELL Feel Like Makin' Love (*Shanachie*)
Total Plays: 182, Total Stations: 29, Adds: 2

EXODUS QUARTET Summer Soulstice (*Instinct*)
Total Plays: 147, Total Stations: 21, Adds: 6

SLASH w/MARTA SANCHEZ Obsession Confession (*Geffen*)
Total Plays: 144, Total Stations: 32, Adds: 9

DAVE KOZ Don't Look Back (*Capitol*)
Total Plays: 128, Total Stations: 17, Adds: 1

HEAVY SHIFT L.A. Nights (*Discovery*)
Total Plays: 118, Total Stations: 12, Adds: 0

TINA TURNER Something Beautiful Remains (*Virgin*)
Total Plays: 112, Total Stations: 13, Adds: 1

GROVER WASHINGTON JR. Soulful Strut (*Columbia*)
Total Plays: 106, Total Stations: 16, Adds: 2

FATTBURGER Oye Como Va (*Shanachie/Cachet*)
Total Plays: 89, Total Stations: 15, Adds: 1

SIMPLY RED Angel (*EastWest/EEG*)
Total Plays: 84, Total Stations: 14, Adds: 2

MARILYN SCOTT Close Enough (*Warner Bros.*)
Total Plays: 73, Total Stations: 10, Adds: 0

LARRY CORYELL Big Fun (*Shanachie*)
Total Plays: 72, Total Stations: 10, Adds: 1

BOB JAMES & KIRK WHALUM Kickin' Back (*Warner Bros.*)
Total Plays: 70, Total Stations: 11, Adds: 0

LARRY CARLTON Osaka Cool (*GRP*)
Total Plays: 67, Total Stations: 12, Adds: 2

JESSE COOK Mario Takes A Walk (*Narada*)
Total Plays: 62, Total Stations: 11, Adds: 2

GREG VAIL Sax By Candlelight (*Brainchild*)
Total Plays: 62, Total Stations: 8, Adds: 0

BRIAN HUGHES Soul Fruit (*Higher Octave*)
Total Plays: 60, Total Stations: 13, Adds: 4

Songs ranked by total plays

#1 Most Increased!
One Of The Most Added AGAIN!
New & Active!
32/9

- WOAZ
- WSJZ
- WJJZ
- WJZZ
- WSJW
- WGUF
- WALJ
- WLVE
- WLOQ
- WJZW
- KOAI
- KYOT
- KCJZ
- WVAE
- WNWV
- WVMV
- WEZV
- WJZI
- KTHV
- KHIH
- KBZN
- KEZL
- KUCD
- KSBR
- KRVR
- KXDC
- KCLC
- KKSF
- KSSJ
- KIFM
- KJZY
- KWJZ

NOVEMBER 1, 1996

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | EMPHASIS TRACKS (PLAYS) | | |
|-------|----|----|----|---|-------------|-----------|-------------------------|--------------------|--------------------|
| 1 | 1 | 1 | 1 | 1 PETER WHITE Caravan Of Dreams (Columbia) | 1030 | +48 | "Caravan" (702) | "Just" (227) | "Lights" (35) |
| 4 | 3 | 2 | 2 | KENNY G The Moment (Arista) | 894 | -5 | "Moment" (728) | "Northern" (39) | "Close" (37) |
| 6 | 5 | 5 | 3 | 3 PAUL HARDCASTLE Hardcastle 2 (JVC) | 813 | +47 | "Island" (720) | "Jokers" (22) | "Money" (15) |
| 3 | 4 | 4 | 4 | DAVID SANBORN Songs From The Night Before (Elektra/EEG) | 813 | -11 | "Spooky" (785) | "Rikke" (27) | "Exposure" (1) |
| 2 | 2 | 3 | 5 | DAVE KOZ Off The Beaten Path (Capitol) | 793 | -84 | "Count" (620) | "Look" (128) | "Lullaby" (23) |
| 11 | 12 | 10 | 6 | 6 CHUCK LOEB The Music Inside (Shanachie) | 694 | +91 | "Music" (670) | "Breathe" (10) | "Cruzin'" (9) |
| 8 | 7 | 6 | 7 | DOC POWELL Laid Back (Discovery) | 674 | -4 | "Laid" (579) | "Sunday" (52) | "Dance" (26) |
| 5 | 6 | 8 | 8 | JEFF LORBER State Of Grace (Verve) | 659 | -13 | "Katherine" (459) | "State" (114) | "PCH" (39) |
| 10 | 9 | 9 | 9 | GROVER WASHINGTON JR. Soulful Strut (Columbia) | 641 | -2 | "Stop" (481) | "Soulful" (106) | "Bordertown" (24) |
| 7 | 8 | 7 | 10 | GEORGE BENSON That's Right (GRP) | 635 | -40 | "Holdin'" (267) | "Right" (155) | "Summer" (84) |
| 12 | 11 | 11 | 11 | 11 ART PORTER Lay Your Hands On Me (Verve) | 629 | +33 | "Lake" (577) | "Chance" (15) | "Forever" (11) |
| 13 | 13 | 13 | 12 | 12 ANDY SNITZER In The Eye Of The Storm (Warner Bros.) | 483 | +5 | "Dream" (397) | "Road" (38) | "Lane" (21) |
| 25 | 20 | 15 | 13 | 13 DENNY JIOSA Inner Voices (Blue Orchid) | 477 | +34 | "Lights" (327) | "Always" (60) | "Kiss" (59) |
| 9 | 10 | 12 | 14 | NORMAN BROWN Better Days Ahead (MoJazz/Motown) | 466 | -22 | "Days" (204) | "After" (183) | "Time" (52) |
| 17 | 14 | 14 | 15 | JOE MCBRIDE Keys To Your Heart (Heads Up) | 437 | -19 | "Sunset" (300) | "Chit-Chat" (50) | "Highland" (47) |
| 27 | 21 | 20 | 16 | 16 SOUNDSCAPE Life Force (Instinct) | 432 | +31 | "Morning" (356) | "Around" (37) | "Round" (14) |
| 16 | 15 | 18 | 17 | LUTHER VANDROSS Your Secret Love (LV/Epic) | 430 | -1 | "Secret" (402) | "Feet" (17) | "Love" (9) |
| 19 | 19 | 17 | 18 | SOUNDTRACK Phenomenon (Reprise) | 408 | -24 | "Change" (297) | "Crazy" (75) | "Dance" (36) |
| 14 | 16 | 19 | 19 | CHIELI MINUCCI Renaissance (JVC) | 398 | -18 | "Anything" (260) | "Cause" (57) | "Renaissance" (24) |
| 18 | 17 | 16 | 20 | RICHARD ELLIOT City Speak (Blue Note) | 398 | -40 | "City" (283) | "Make" (36) | "Lights" (34) |
| 15 | 18 | 21 | 21 | HERB ALPERT Second Wind (Almo Sounds/Geffen) | 367 | -25 | "Flamingo" (279) | "Second" (27) | "Flirtation" (23) |
| — | 30 | 27 | 22 | 22 KEIKO MATSUI Dream Walk (Countdown/Unity) | 353 | +49 | "Bridge" (316) | "Chimney" (13) | "Passage" (12) |
| — | — | 29 | 23 | 23 RONNY JORDAN Light To Dark (Island) | 352 | +64 | "Closer" (291) | "Heart" (20) | "Laidback" (20) |
| 30 | 25 | 24 | 24 | 24 NATALIE COLE Stardust (Elektra/EEG) | 350 | +18 | "Fall" (332) | "Teach" (12) | "Morning" (3) |
| 22 | 23 | 22 | 25 | BONEY JAMES Seduction (Warner Bros.) | 328 | -38 | "Sara" (253) | "Lights" (40) | "Doubt" (14) |
| 24 | 22 | 23 | 26 | BRIAN CULBERTSON After Hours (Mesa/Bluemoon) | 303 | -37 | "After" (212) | "Close" (69) | "Take" (9) |
| — | 27 | 26 | 27 | GLORIA ESTEFAN Destiny (Epic) | 298 | -13 | "Giving" (286) | "Well" (12) | |
| 20 | 24 | 25 | 28 | COUNT BASIC Movin' In The Right Direction (Instinct) | 296 | -31 | "Move" (292) | "Joy" (4) | |
| — | 28 | 28 | 29 | TONI BRAXTON Secrets (LaFace/Arista) | 290 | -6 | "Heart" (254) | "Angel" (30) | "There's" (6) |
| DEBUT | — | — | 30 | 30 DOTSERO Essensual (Ichiban) | 289 | +44 | "Essensual" (232) | "Candlelight" (23) | "Joyride" (18) |

This chart reflects airplay from October 16-22. Albums ranked by total plays, with plays from all cuts from an album combined.

51 NAC reporters. 48 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

Mark Portman's "No Truer Words" (**Zebra**) exploded with a nod from **Broadcast Architecture**, earning 20 new reports for No. 1 Most Added. New on the bandwagon are **WOAZ/Boston**, **WJZK/Charleston**, **WSJZ/Buffalo**, **WVAE/Cincinnati**, **KHII/Denver**, and **SW Networks Smooth FM**, among others.

Vanessa Daou's "Two To Tango" (**MCA**) turned the heads of programmers formatwide this week, picking up 17 stations including **WQCD/NY**, **KOAI/Dallas**, **WNWV/Cleveland**, and **KBLX/SF** — for second Most Added.

Tracks with the greatest momentum are **Chuck Loeb's** "The Music Inside" (**Shanachie**) which powered into our top five with +93 plays; **Peter White & Basia's** "Just An-

other Day" (**Columbia**), which debuted at 29* with +81 plays; and **Slash's** "Obsession Confession" (**Geffen**) with nine new reports and +130 plays.

Ronny Jordan's "Closer Than Close" (**Island**) showed strong gains, too, moving 30-20* Breaker. Jordan's "Light To Dark" CD also benefitted: It jumped 29-23*.

Worthy of your attention: **Astrud Gilberto & George Michael's** "Desafinado" — arguably one of the most well-known songs in the world — from "Red Hot & Rio" (**Antilles**) is provoking significant phone response from listeners when tested on-air (WQCD got 40 calls after one play!) ... and why wouldn't it? The

song's a classic and this reading is so cool.

And be sure not to overlook these choice tracks: **Brian Hughes's** "Soul Fruit" (**Higher Octave**), which was added by **Steve Feinstein** out of the box weeks ago at **KKSF/SF**, and now at **WQCD**; **Alan Parsons's** "Too Close To The Sun" (**River North**), which has an instantly familiar sound; **Soul Ballet's** "NYC Tripin'" (**Countdown/Unity**), which garnered support from **SW Networks Smooth FM**, **WJZF/Atlanta**, plus four other reporters; and **Vanessa Williams's** amazing duet with **Bobby Caldwell**, "Baby, It's Cold Outside" (**Mercury**), one of the most appealing seasonal tracks ever recorded. Their voices here are like "buttah."

vanessa
daou

2 Most Added!

Out of the Box at:

| | |
|------|------|
| WQCD | WLVE |
| KOAI | WGUF |
| KEZL | WVAE |
| KBLX | WNWV |
| KWJZ | WVMV |
| WSJZ | KCIY |
| WJZZ | KBZN |
| WJZW | WSJW |
| KCJZ | WSMJ |

"two to tango"

already a #1 billboard club airplay smash
the first single from her new album

slow to burn

NAC REPORTERS

Stations and their adds by track listed alphabetically by market

| | | | |
|---|--|--|---|
| <p>WJZF/Atlanta, GA PD/MD: Mark Edwards SOUL BALLET "N.Y.C." KENNY BLAKE "European" ART PORTER "Just" KENNY G "Eastside"</p> | <p>KEZL/Fresno, CA PD/MD: Mike Vasquez VANESSA DAOU "Two" PETER WHITE F/BASIA "Just"</p> | <p>KSBR/Mission Viejo, CA PD/MD: Terry Wedel BRAXTON BROTHERS "Around" LARRY CARLTON "Gilt" KENNY G "Eastside" GROVER WASHINGTON... "Soulful" JOBIM & STING "How" EVERYTHING BUT... "Corcovado"</p> | <p>KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett DOTSERO "Essensual" SLASH "Obsession" ROGER SMITH "Stand"</p> |
| <p>KAJZ/Austin, TX PD: Doc Burns WAYMAN TISDALE "Take" KENNY BLAKE "Swing" TINA TURNER "Wings" TONY GUERRERO "Uptown"</p> | <p>KUCD/Honolulu, HI PD: Mahlon Moore MARK PORTMANN "Truer" WAYMAN TISDALE "Take"</p> | <p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff KENNY G "Eastside" MICHAEL PAULO "Need" MICHAEL PAULO "Heart" SIMPLY RED "Angel" SLASH "Obsession" ALAN PARSONS "Close" SOUL BALLET "N.Y.C."</p> | <p>KCLC/St. Charles, MD PD: Rich Reighard MD: Scott Nenninger BLUEZEUM "Every"</p> |
| <p>WDAZ/Boston, MA PD/MD: Bill George SLASH "Obsession" MARK PORTMANN "Truer" RICHARD ELLIOT "City"</p> | <p>WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams PETER WHITE F/BASIA "Just"</p> | <p>KXDC/Monterey, CA PD/MD: Scott O'Brien SOUL BALLET "N.Y.C."</p> | <p>KBZN/Salt Lake City, UT PD: Rob Riesen SOUL BALLET "N.Y.C." MARK PORTMANN "Truer" KENNY BLAKE "European" VANESSA DAOU "Two"</p> |
| <p>WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham BRIAN HUGHES "Fruit" VANESSA DAOU "Two" MARK PORTMANN "Truer" KENNY BLAKE "European"</p> | <p>KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase TONY GUERRERO "For" EXODUS QUARTET "Summer" BRIAN HUGHES "Fruit" PAMELA WILLIAMS "Matter" WAYMAN TISDALE "Take" VANESSA DAOU "Two"</p> | <p>SW/New York, NY WAYMAN TISDALE "Take" MARK PORTMANN "Truer" SOUL BALLET "N.Y.C." SOUNDSCAPE "Around"</p> | <p>KCJZ/San Antonio, TX PD/MD: Norm Miller VANESSA DAOU "Two" KENNY BLAKE "European" MARK PORTMANN "Truer" ALFONZO BLACKWELL "Hermina" LOUIE SHELTON "Reflection"</p> |
| <p>WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller J MICHAEL VERTA "Orion" RONNY JORDAN "Closer" TONI BRAXTON "Heart" TINA TURNER "Something"</p> | <p>WEZV/Lafayette, IN PD/MD: Bob Miller LARRY CORYELL "Feel" LARRY CORYELL "Fun" LARRY CORYELL "Hope" CHUCK LOEB "Cruzin" ALAN PARSONS "Close" ALAN PARSONS "Far" BRIAN MCKNIGHT "Magic" JOBIM & STING "How"</p> | <p>WQCD/New York, NY PD: Steve Williams VANESSA DAOU "Two" WAYMAN TISDALE "Take" PAMELA WILLIAMS "Matter" MARK PORTMANN "Truer" SWEETBACK "Gaze" THUS SPOKE 2 "Nightshade" EARTH, WIND & FIRE "Cruisin'"</p> | <p>KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole LARRY CARLTON "Buddy" LARRY CARLTON "Nowhere" TIM CUNNINGHAM "This"</p> |
| <p>WJZK/Charleston, SC PD/MD: Tom Kennedy MARK PORTMANN "Truer" PAMELA WILLIAMS "Matter" MICHAEL PAULO "Heart" RANDY VILLARS "Later"</p> | <p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p> | <p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell BONEY JAMES "Sara" PAMELA WILLIAMS "Matter" MARK PORTMANN "Truer" WAYMAN TISDALE "Take"</p> | <p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet BRAXTON BROTHERS "Sunset" JAMES & WHALUM "Cold" KEIKO MATSUI "Bridge" SWEETBACK "Chord" MARK PORTMANN "Truer" RANDY VILLARS "Nathan's" VANESSA DAOU "Two" SEAL "Fly" RANDY VILLARS "Moon"</p> |
| <p>WVAE/Cincinnati, OH MARK PORTMANN "Truer" KENNY BLAKE "European" PETER WHITE F/BASIA "Just" SLASH "Obsession" EXODUS QUARTET "Summer" VANESSA DAOU "Two"</p> | <p>WSJW/Louisville, KY PD: C.C. Matthews MD: Brian Conn EXODUS QUARTET "Summer" KENNY BLAKE "European" MARK PORTMANN "Truer" VANESSA DAOU "Two" RIPPINGTONS "Urban"</p> | <p>KTNT/Oklahoma City, OK MD: Stephanie Stewart BRIAN HUGHES "Fruit" KEIKO MATSUI "Bridge" GEORGE BENSON "Holdin" FRAZIER CHORUS "Sound"</p> | <p>KKSF/San Francisco, CA MD: Blake Lawrence TOM SCOTT "Only" EXODUS QUARTET "Summer" MICHAEL PAULO "Heart" KENNY BLAKE "European" GEORGE BENSON "Johnnie"</p> |
| <p>WNWV/Cleveland, OH PD/MD: Bernie Kimble MARK PORTMANN "Truer" KENNY BLAKE "European" BRIAN MCKNIGHT "Magic" VANESSA DAOU "Two"</p> | <p>WALJ/Macon, GA GM/MD: Stan Bush EXODUS QUARTET "18th" MICHAEL PAULO "Need" RICKY PETERSON "Feel" EXODUS QUARTET "Groove" JASON MILES "Memphis" BRIAN HUGHES "Fruit" EXODUS QUARTET "Taxi"</p> | <p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church SLASH "Obsession" PHIL COLLINS "Light" TIM CUNNINGHAM "Sideshow" SWEETBACK "Chord"</p> | <p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton NATALIE & NAT COLE "Fall" SLASH "Obsession" ANDY SNITZER "Dream" FATTBURGER "Oye" LARRY CARLTON "Osaka"</p> |
| <p>WZJZ/Columbus, OH PD: Bill Harman KEIKO MATSUI "Bridge" PAMELA WILLIAMS "Matter" RANDY VILLARS "Never"</p> | <p>WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer VANESSA DAOU "Two" KENNY BLAKE "European"</p> | <p>WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi WHITNEY HOUSTON "Hurt"</p> | <p>KWJZ/Seattle, WA PD: Carol Handley VANESSA DAOU "Two" MARK PORTMANN "Truer" KENNY BLAKE "European"</p> |
| <p>KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser KENNY BLAKE "Swing" VANESSA DAOU "Two" TONY GUERRERO "Uptown" VANESSA WILLIAMS "Baby" MARK PORTMANN "Truer"</p> | <p>WJZI/Milwaukee, WI PD: Fred Heller MD: Kathryn Vaughn ALFONZO BLACKWELL "Hermina" JESSE COOK "Mario" GEORGE WINSTON "Cast" DAVE KOZ "Look"</p> | <p>WJZZ/Philadelphia, PA PD: Carl Anderson MD: Herschel EXODUS QUARTET "Summer" MARK PORTMANN "Truer" KENNY BLAKE "European" VANESSA DAOU "Two"</p> | <p>WSJT/Tampa, FL PD/MD: Ross Block LARRY CARLTON "Osaka" JEFF LORBER "Katherine" LARRY CORYELL "Feel" DOTSERO "Essensual"</p> |
| <p>KHIH/Denver, CO PD: Becky Taylor PETER WHITE F/BASIA "Just" NORMAN BROWN "After" MARK PORTMANN "Truer" WAYMAN TISDALE "Take" SLASH "Obsession"</p> | <p>KMJJ/Minneapolis, MN PD: Rob Moore KENNY G "Eastside" KEIKO MATSUI "Bridge" RONNY JORDAN "Closer" GROVER WASHINGTON... "Soulful" PAMELA WILLIAMS "Matter" RANDY CRAWFORD "King's" DOUBLE VISION "Summer" SIMPLY RED "Angel" ME'SHELL NDEGECELLO "Who" DOTSERO "Essensual" MICHAEL PAULO "World" DOTSERO "Having" MARK PORTMANN "Walla" MARK PORTMANN "Here" SOUNDSCAPE "Force" LUTHER VANDROSS "Feet" JESSE COOK "Mario" JAMES & WHALUM "Prayer"</p> | <p>WJZZ/Philadelphia, PA PD: Carl Anderson MD: Herschel EXODUS QUARTET "Summer" MARK PORTMANN "Truer" KENNY BLAKE "European" VANESSA DAOU "Two"</p> | <p>WJZW/Washington, DC PD/MD: Steve Kosbau MARK PORTMANN "Truer" VANESSA DAOU "Two"</p> |
| <p>WVMV/Detroit, MI PD/MD: Tom Sleeker EXODUS QUARTET "Summer" MARK PORTMANN "Truer" KENNY BLAKE "European" VANESSA DAOU "Two"</p> | <p>KGJZ/Portland, OR PD: Shaun Yu MD: Hal Murray PETER WHITE F/BASIA "Just" NEVILLE & ROBERTSON "Crazy" MARK PORTMANN "Truer"</p> | <p>KQBR/Sacramento, CA PD: Lawrence Tanter SOUL BALLET "N.Y.C." CHUCK LOEB "Music" JAZZ CRUSADERS "Far" SWEETBACK "Rise"</p> | <p>51 Total Reporters 51 Current Reporters 48 Current Playlists</p> |
| <p>WGUF/Ft. Myers, FL PD: Michael Bode SLASH "Obsession" VANESSA DAOU "Two" MARK PORTMANN "Truer" LORIE LINE "Moments"</p> | <p>Reported Frozen Playlist (3): KRZN/Albuquerque, NM KNIK/Anchorage, AK KOAS/Tulsa, OK</p> | <p>29 - 23</p> | <p>On Tour Now</p> |

THANKS

NAC Radio
for another
great, great week!



Ronny Jordan

"Closer
Than
Close"

NAC TRACKS
30 - 20 BREAKER

"Light
To Dark"

NAC ALBUMS

29 - 23



On Tour Now

NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

MARKET #1
WQCD/New York
 (212) 210-2769
 Williams

CD 101.9
 Smooth Jazz

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 12 | 15 | 15 | 16 | DAVID SANBORN/Spooky | |
| 14 | 13 | 13 | 16 | PAUL TAYLOR/Evotica | |
| 14 | 14 | 14 | 15 | HARVEY MASON/Take Five | |
| 13 | 14 | 14 | 15 | GROVER WASHINGTON.../Can You Stop... | |
| 14 | 14 | 14 | 15 | NATALIE & NAT COLE/When I Fall In Love | |
| 12 | 12 | 12 | 14 | OLETA ADAMS/Life Keeps Moving On | |
| 12 | 12 | 12 | 14 | LUTHER VANDROSS/Your Secret Love | |
| - | 8 | 8 | 14 | KENNY G/Northern Lights | |
| 10 | 10 | 10 | 13 | EXODUS QUARTET/Summer Soultice | |
| 9 | 9 | 9 | 12 | CRAIG T. COOPER/When You Love... | |
| 11 | 13 | 13 | 12 | KENNY G/The Moment | |
| 3 | 5 | 5 | 12 | OLETA ADAMS/I Knew You When | |
| - | - | - | 11 | YULARA/Sioh Sayang | |
| 8 | 8 | 8 | 11 | PONCHO SANCHEZ/Watermelon Man | |
| 8 | 8 | 8 | 10 | LARRY CORVELL/Big Fun | |
| 7 | 11 | 11 | 9 | TIM CUNNINGHAM/This Is The Life | |
| 7 | 10 | 10 | 9 | PAUL HARDCASTLE/Bird Island | |
| 4 | 6 | 6 | 9 | PHIL PCHURCH/Bee's Blues | |
| - | - | - | 8 | KEIKO MATSUI/Cat On The Chimney | |
| 9 | 8 | 8 | 8 | MISHA/Through The Rain | |
| 9 | 7 | 7 | 8 | NESTOR TORRES/Talk To Me | |
| 6 | 9 | 9 | 8 | JOE MCBRIDE/High Steppin' | |
| - | 7 | 7 | 7 | FATBURGER/Oye Como Va | |
| 9 | 7 | 7 | 7 | NORMAN BROWN/Facts Of Love | |
| 9 | 7 | 7 | 7 | JEFF LOEBER/Katherine | |
| 6 | 5 | 5 | 7 | ART PORTER/Lake Shore Drive | |
| 10 | 6 | 6 | 7 | PHAREZ WHITTED/Creep | |
| 6 | 11 | 11 | 7 | CHIELI MINUCCI/Cause We've Ended... | |
| 4 | 4 | 4 | 7 | GLORIA ESTEFANI/Not Giving... | |

MARKET #2
KTWV/Los Angeles
 (213) 466-9283
 Broder/Stewart

THE WAVE
 94.7 KTWV

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 11 | 10 | 12 | 13 | JOE SAMPLE/Hippies On A Corner | |
| 10 | 14 | 11 | 12 | DOUG CAMERON/Rendezvous | |
| 9 | 9 | 7 | 12 | DOC POWELL/Laid Back | |
| 12 | 12 | 11 | 11 | BLUC KNIGHTS/Missing You | |
| 12 | 12 | 11 | 11 | RICHARD ELLIOT/When The Lights... | |
| 11 | 12 | 11 | 11 | BRIAN CULBERTSON/After Hours | |
| 12 | 12 | 11 | 11 | COUNT BASIC/On The Move | |
| 11 | 12 | 11 | 11 | JEFF LOEBER/State Of Grace | |
| 10 | 10 | 9 | 10 | BONEY JAMES/Ain't No Sunshine | |
| 10 | 10 | 10 | 10 | GEORGE JINDA/Just My Imagination | |
| 11 | 9 | 10 | 10 | HERB ALPERT/My Funny Valentine | |
| 9 | 8 | 9 | 10 | CHUCK LOEB/The Music Inside | |
| 7 | 9 | 8 | 10 | SOULSCAPE/Morning Song | |
| 11 | 12 | 10 | 10 | KENNY G/The Moment | |
| 8 | 8 | 9 | 10 | TINA TURNER/Somebody... | |
| 7 | 8 | 8 | 9 | TONI BRAXTON/Un-break My Heart | |
| 8 | 8 | 7 | 9 | ANDY SNITZER/My Dream Come True | |
| 8 | 8 | 7 | 9 | DENNY JIOSA/Lights Of The City | |
| 9 | 7 | 7 | 9 | KEIKO MATSUI/Bridge Over... | |
| - | 5 | 8 | 9 | KENNY G/W/ABYFACE/Everytime I Close... | |
| 6 | 10 | 9 | 9 | AVENUE BLUE/Naked City | |
| 5 | 7 | 6 | 8 | NORMAN BROWN/Better Days Ahead | |
| 9 | 9 | 8 | 9 | PETER WHITE/F/BSA/Just Another Day | |
| 9 | 8 | 8 | 9 | RANDY CRAWFORD/All The King's... | |
| 8 | 7 | 7 | 8 | HERB ALPERT/Flamingo | |
| 6 | 7 | 7 | 8 | PAUL HARDCASTLE/Bird Island | |
| 6 | 10 | 8 | 8 | DAVID SANBORN/Spooky | |
| 10 | 11 | 9 | 8 | GROVER WASHINGTON.../Can You Stop... | |
| 7 | 7 | 8 | 8 | GEORGE BENSON/Holdin' On | |
| 6 | 8 | 7 | 8 | NATALIE & NAT COLE/When I Fall In Love | |

MARKET #3
WNUA/Chicago
 (312) 645-9550
 Hansen/Miller

WNUA 95.5
 Smooth Jazz

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 11 | 12 | 11 | 13 | LUTHER VANDROSS/Your Secret Love | |
| 15 | 13 | 16 | 13 | KENNY G/The Moment | |
| 11 | 12 | 11 | 12 | VANESSA WILLIAMS/Where Do We Go... | |
| 9 | 12 | 16 | 12 | DAVID SANBORN/Spooky | |
| 9 | 12 | 10 | 12 | CHIELI MINUCCI/Anything And... | |
| - | 4 | 11 | 12 | GLORIA ESTEFANI/Not Giving... | |
| 3 | 10 | 11 | 12 | RANDY CRAWFORD/All The King's... | |
| 10 | 12 | 13 | 12 | NATALIE & NAT COLE/When I Fall In Love | |
| 10 | 10 | 11 | 11 | JOSEPH VINCELLI/Friendly Advice | |
| 12 | 11 | 12 | 11 | LIONEL RICHI/Ordinary Girl | |
| - | 4 | 9 | 11 | DOC POWELL/Laid Back | |
| - | 3 | 11 | 11 | KEIKO MATSUI/Bridge Over... | |
| 11 | 9 | 9 | 11 | CHUCK LOEB/The Music Inside | |
| 10 | 10 | 8 | 11 | DAVE KOZ/Let Me Count... | |
| 10 | 11 | 10 | 11 | PAUL JACKSON JR./Da Boardwalk | |
| 9 | 10 | 10 | 11 | HEAVY SHIFTL A. Nights | |
| 9 | 10 | 10 | 11 | RICHARD ELLIOT/City Speak | |
| - | 3 | 12 | 11 | COLORS IN MOTION/Foreign Nature | |
| 9 | 9 | 11 | 11 | GEORGE BENSON/The Thinker | |
| 10 | 11 | 12 | 11 | ERIC CLAPTON/Change The World | |
| 11 | 13 | 9 | 10 | PETER WHITE/F/BSA/Just Another Day | |
| 15 | 10 | 11 | 10 | GROVER WASHINGTON.../Can You Stop... | |
| 11 | 11 | 8 | 10 | ANDY SNITZER/My Dream Come True | |
| 11 | 9 | 9 | 10 | ART PORTER/Lake Shore Drive | |
| 11 | 10 | 10 | 10 | BONEY JAMES/Without A Doubt | |
| 11 | 10 | 12 | 10 | WHITNEY HOUSTON/Why Does It Hurt... | |
| - | 4 | 11 | 10 | TONY GUERRERO/Mysterie | |
| 10 | 11 | 9 | 9 | AVENUE BLUE/Naked City | |
| 11 | 11 | 9 | 9 | PETER WHITE/Caravan Of Dreams | |
| 11 | 10 | 11 | 9 | COUNT BASIC/On The Move | |

MARKET #4
KBLX/San Francisco
 (415) 284-1029
 Brown/Cadet

KBLX 102.9 FM
 The Best Show

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|---|--------------|
| - | 8 | 8 | 14 | KENNY G/W/ BRAXTON/That Somebody Was... | |
| 13 | 14 | 14 | 14 | LUTHER VANDROSS/Your Secret Love | |
| 14 | 14 | 14 | 14 | JEFF LOEBER/Katherine | |
| 14 | 14 | 14 | 14 | MAXWELL/Ascension (Don't...) | |
| 13 | 13 | 13 | 14 | RONNY JORDAN/Laidback | |
| 12 | 12 | 12 | 12 | GEORGE BENSON/That's Right | |
| 12 | 12 | 12 | 12 | GEORGE BENSON/Johnnie Lee | |
| 12 | 12 | 12 | 12 | NORMAN BROWN/Better Days Ahead | |
| 6 | 12 | 12 | 12 | WAYMAN TISDALE/Don't Take Your... | |
| 12 | 13 | 12 | 12 | DAVID SANBORN/Spooky | |
| 5 | 11 | 11 | 11 | ART PORTER/Forever Love | |
| 9 | 9 | 9 | 11 | CHUCK LOEB/The Music Inside | |
| 12 | 12 | 12 | 11 | PHAREZ WHITTED/A Different Kind... | |
| 11 | 11 | 11 | 11 | ESQUE/Sky View | |
| 10 | 10 | 10 | 10 | KENNY G/The Moment | |
| 9 | 9 | 9 | 10 | GROVER WASHINGTON.../I Can Count... | |
| 8 | 8 | 10 | 10 | HIROSHIMA/Through My Eyes | |
| 9 | 9 | 9 | 9 | GROVER WASHINGTON.../Soulful Strut | |
| 9 | 9 | 9 | 9 | SOLAR SYSTEM/Was 4 Prez | |
| 9 | 9 | 9 | 9 | CHIELI MINUCCI/Cause We've Ended... | |
| 6 | 7 | 7 | 9 | BEN TANKARD/You Will Know | |
| 3 | 6 | 6 | 9 | LARRY CARLTON/Buddy | |
| 6 | 6 | 6 | 8 | GEORGE BENSON/Holdin' On | |
| 4 | 6 | 6 | 8 | FATBURGER/Oye Como Va | |
| 3 | 6 | 6 | 8 | JAMES & WHALUM/Kickin' Back | |
| 7 | 7 | 7 | 7 | PETER WHITE/Caravan Of Dreams | |
| 7 | 7 | 7 | 7 | ANDY SNITZER/My Dream Come True | |
| - | 6 | 6 | 7 | KENNY G/Eastside Jam | |
| - | 6 | 6 | 7 | NORMAN BROWN/That's Right | |
| 6 | 6 | 6 | 6 | TONI BRAXTON/There's No Me... | |

MARKET #4
KKSF/103.7 FM
 Smooth Jazz

KKSF/San Francisco
 (415) 975-5555
 Lawrence

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 8 | 8 | 9 | 10 | KENNY G/The Moment | |
| 9 | 9 | 10 | 10 | DAVID SANBORN/Spooky | |
| 8 | 8 | 9 | 10 | BRAXTON BROTHERS/When Love Comes... | |
| 8 | 8 | 9 | 9 | BRIAN HUGHES/Soul Fruit | |
| 9 | 9 | 9 | 9 | JEFF LOEBER/Katherine | |
| 9 | 9 | 9 | 9 | JEFF LOEBER/State Of Grace | |
| 9 | 9 | 9 | 9 | ART PORTER/Lake Shore Drive | |
| 9 | 9 | 9 | 9 | SOUNDSCAPE/Morning Song | |
| 10 | 10 | 8 | 8 | GEORGE BENSON/That's Right | |
| 8 | 8 | 8 | 8 | GLORIA ESTEFANI/Not Giving... | |
| 8 | 8 | 8 | 8 | PAUL HARDCASTLE/Bird Island | |
| 8 | 8 | 8 | 8 | DAVE KOZ/Let Me Count... | |
| 8 | 8 | 8 | 8 | DAVE KOZ/Don't Look Back | |
| 6 | 7 | 7 | 7 | KEIKO MATSUI/Passage | |
| 8 | 8 | 8 | 8 | ERIC CLAPTON/Change The World | |
| 7 | 8 | 8 | 8 | GROVER WASHINGTON.../Soulful Strut | |
| 8 | 8 | 8 | 8 | PETER WHITE/Caravan Of Dreams | |
| 9 | 9 | 10 | 8 | PETER WHITE/City Of Lights | |
| 7 | 7 | 7 | 7 | NORMAN BROWN/Better Days Ahead | |
| 7 | 7 | 7 | 7 | NORMAN BROWN/That's Right | |
| 5 | 7 | 7 | 7 | JESSE COOK/Mario Takes A Walk | |
| - | 5 | 7 | 7 | KENNY G/Havana | |
| - | 7 | 7 | 7 | KENNY G/Gettin' On The Step | |
| 7 | 7 | 7 | 7 | BRIAN HUGHES/Pamela | |
| 7 | 7 | 7 | 7 | CHUCK LOEB/The Music Inside | |
| 7 | 7 | 7 | 7 | CHIELI MINUCCI/Cause We've Ended... | |
| 5 | 6 | 7 | 7 | DAVID SANBORN/Rikke | |
| 5 | 7 | 7 | 7 | ANDY SNITZER/A River's Road | |
| - | 5 | 7 | 7 | SOUNDSCAPE/11/Not Giving... | |
| 7 | 7 | 7 | 7 | NEVILLE & ROBERTSON/Crazy Love | |

MARKET #5
WJZ/Philadelphia
 (610) 667-3939
 Gress/Tozzi

WJZ 106.1
 Smooth Jazz

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 30 | 30 | 33 | 29 | KENNY G/The Moment | |
| 11 | 26 | 31 | 29 | ART PORTER/Lake Shore Drive | |
| 5 | 6 | 23 | 28 | CHUCK LOEB/The Music Inside | |
| 21 | 31 | 33 | 28 | DOC POWELL/Laid Back | |
| 34 | 30 | 32 | 28 | BONEY JAMES/Sara Smile | |
| 28 | 21 | 12 | 13 | DAVE KOZ/Let Me Count... | |
| - | - | - | 13 | GROVER WASHINGTON.../Soulful Strut | |
| 6 | 8 | 9 | 12 | LOUIE SHELTON/Reflections | |
| 6 | 8 | 11 | 12 | KEIKO MATSUI/Bridge Over... | |
| 27 | 9 | 13 | 12 | RICHARD ELLIOT/City Speak | |
| 15 | 14 | 14 | 12 | BRIAN CULBERTSON/After Hours | |
| 8 | 8 | 13 | 11 | EXODUS QUARTET/Summer Soultice | |
| 12 | 13 | 12 | 11 | EARL KLUGH/Sunset Island | |
| 13 | 14 | 12 | 11 | CHIELI MINUCCI/Anything And... | |
| 13 | 14 | 11 | 11 | PAUL HARDCASTLE/Bird Island | |
| 11 | 12 | 11 | 11 | GLORIA ESTEFANI/Not Giving... | |
| 13 | 14 | 11 | 11 | PETER WHITE/Caravan Of Dreams | |
| 11 | 11 | 12 | 11 | TOM SCOTT/Only You | |
| - | 5 | 7 | 11 | CRAIG T. COOPER/Never Too Much | |
| 13 | 13 | 11 | 10 | LUTHER VANDROSS/Your Secret Love | |
| 6 | 14 | 13 | 10 | JEFF LOEBER/Katherine | |
| 10 | 12 | 13 | 10 | NATALIE & NAT COLE/When I Fall In Love | |
| 31 | 31 | 20 | 10 | DAVID SANBORN/Spooky | |
| - | 4 | 4 | 10 | TONI BRAXTON/Un-break My Heart | |
| 10 | 12 | 10 | 10 | TONI BRAXTON/How Could An... | |
| 10 | 12 | 11 | 10 | ERIC CLAPTON/Change The World | |
| 11 | 10 | 12 | 10 | LIONEL RICHI/Ordinary Girl | |
| 12 | 14 | 10 | 10 | ANDY SNITZER/My Dream Come True | |
| 12 | 11 | 11 | 9 | VANESSA WILLIAMS/Erase | |
| 8 | 10 | 9 | 7 | GEORGE BENSON/Holdin' On | |

MARKET #6
WVWV/Detroit
 (810) 855-5100
 Steeler

V 98.7 FM
 Smooth Jazz

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--------------------------------------|--------------|
| 22 | 22 | 22 | 23 | KENNY G/The Moment | |
| 24 | 22 | 20 | 23 | DAVID SANBORN/Spooky | |
| 22 | 23 | 23 | 23 | PAUL HARDCASTLE/Bird Island | |
| 13 | 13 | 12 | 22 | CHUCK LOEB/The Music Inside | |
| 22 | 23 | 22 | 22 | DOC POWELL/Laid Back | |
| 14 | 13 | 12 | 21 | GROVER WASHINGTON.../Can You Stop... | |
| 23 | 22 | 23 | 19 | AVENUE BLUE/Conversation | |
| 12 | 12 | 11 | 13 | HARVEY MASON/It's You | |
| 12 | 12 | 11 | 13 | DAVE KOZ/Let Me Count... | |
| 11 | 12 | 12 | 13 | ANDY SNITZER/My Dream Come True | |
| 12 | 12 | 12 | 13 | BRIAN CULBERTSON/After Hours | |
| 12 | 13 | 11 | 12 | JEFF LOEBER/Katherine | |
| 12 | 13 | 11 | 12 | BONEY JAMES/Sara Smile | |
| 4 | 12 | 13 | 12 | ART PORTER/Lake Shore Drive | |
| 12 | 13 | 11 | 12 | JOE MCBRIDE/After Sunset | |
| 7 | 12 | 13 | 12 | DENNY JIOSA/Lights Of The City | |
| 11 | 12 | 12 | 12 | RICHARD ELLIOT/City Speak | |
| 21 | 23 | 23 | 11 | HERB ALPERT/Flamingo | |
| - | 7 | 7 | 11 | RONNY JORDAN/Closer Than Close | |
| - | - | - | 10 | PETER WHITE/F/BSA/Just Another Day | |
| 7 | 8 | 9 | 9 | LUTHER VANDROSS/Your Secret Love | |
| 8 | 9 | 9 | 9 | GEORGE BENSON/Holdin' On | |
| 8 | 9 | 10 | 9 | TONI BRAXTON/Un-break My Heart | |
| 11 | 10 | 7 | 9 | GLORIA ESTEFANI/Not Giving... | |
| 9 | 9 | 9 | 9 | ERIC CLAPTON/Change The World | |
| 4 | 6 | 7 | 8 | PAMELA WILLIAMS/A Matter Of Time | |
| 6 | 6 | 6 | 8 | KEIKO MATSUI/Bridge Over... | |
| 13 | 8 | 7 | 7 | COUNT BASIC/On The Move | |
| 9 | 10 | 7 | 7 | LIONEL RICHI/Ordinary Girl | |
| - | - | - | 6 | DOTSERO/Essensual | |

MARKET #7
KOAI/Dallas
 (214) 630-3011
 Fischer/Glaser

ASIS 107.5 FM
 Smooth Jazz

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 19 | 17 | 17 | 19 | DAVID SANBORN/Spooky | |
| 5 | 16 | 17 | 17 | KENNY G/Northern Lights | |
| 18 | 16 | 16 | 16 | DAVE KOZ/Let Me Count... | |
| 17 | 17 | 17 | 16 | GROVER WASHINGTON.../Can You Stop... | |
| 17 | 17 | 16 | 15 | EXODUS QUARTET/Summer Soultice | |
| - | 8 | 12 | 12 | SOUNDSCAPE/11/Not Giving... | |
| 10 | 9 | 9 | 11 | AVENUE BLUE/Conversation | |
| 9 | 11 | 9 | 10 | LUTHER VANDROSS/Your Secret Love | |
| 17 | 8 | 8 | 10 | JEFF LOEBER/State Of Grace | |
| 8 | 9 | 8 | 9 | LUTHER VANDROSS/Love Don't Live... | |
| 8 | 9 | 8 | 9 | PETER WHITE/Caravan Of Dreams | |
| - | - | - | 4 | BRIAN MCKNIGHT/Remember The Magic | |
| 8 | 11 | 8 | 9 | NATALIE & NAT COLE/When I Fall In Love | |
| 9 | 8 | 9 | 9 | DENNY JIOSA/Lights Of The City | |
| 9 | 10 | 8 | 9 | CHUCK LOEB/The Music Inside | |
| 7 | 9 | 8 | 9 | COLORS IN MOTION/Foreign Nature | |
| 7 | 7 | 8 | 9 | PAUL JACKSON JR./End To A Perfect Day | |
| 8 | 7 | 8 | 9 | NORMAN BROWN/Better Days Ahead | |
| 8 | 7 | 10 | 9 | AARON NEVILLE/Can't Imagine | |
| 8 | 8 | 8 | 9 | THOM ROTTELL/Talk 2 Me | |
| 8 | 10 | 9 | 8 | THOM ROTTELL/Talk 2 Me | |
| 6 | 8 | 8 | 9 | RICHARD ELLIOT/Sweet Surrender | |
| - | - | - | 8 | KENNY BSA/Contemplation Swing | |
| - | - | - | 6 | WAYMAN TISDALE/Don't Take Your... | |
| 3 | 9 | 10 | 8 | TONI BRAXTON/Un-break My Heart | |
| 10 | 10 | 10 | 8 | ANDY SNITZER/My Dream Come True | |
| 7 | 9 | 7 | 8 | RONNY JORDAN/Closer Than Close | |
| 8 | 9 | 10 | 8 | WHITNEY HOUSTON/Why Does It Hurt... | |
| 9 | 8 | 7 | 8 | DOC POWELL/Let's Dance | |
| 10 | 8 | 7 | 8 | NEVILLE & ROBERTSON/Crazy Love | |

MARKET #8
WJZW/Washington
 (703) 683-3000
 Kosbau

WJZW 105.9 FM
 Smooth Jazz

| PLAYS | SW | ZW | LW |
|-------|----|----|----|
|-------|----|----|----|



CYNDEE MAXWELL

The Case Of The Classic Corpse: Fact Or Fiction?

□ Arbitron, Katz studies support a thriving format

Industry prognosticators love to proclaim the life and death of formats. "Disco is in, Classic Rock is dead!" is one such comment being made this past year, especially with WKTU/New York's phenomenal conquests. But what's the reason for the Classic Rock death dirges? Why are some industry people declaring the format's demise and on what basis?

That was the topic of the Classic Rock format session at this year's NAB Convention. One likely reason lies in the evolution and subsequent separation of Classic-based formats. Have observers erred in considering Classic Hits (aka "Arrow") as a Classic Rock competitor, rather than different shades of the same animal?

Consultant Alex DeMers — who moderated the NAB session — believes that's the case. He explains, "When the Arrow debuted, there was a great deal of speculation regarding whether these stations were really in a unique position. The claim was made that the Arrow was not a Classic Rock flanker, but really a new product ladder. Since that time, more than one Arrow station has started to use the descriptor Classic Rock, rather than Rock & Roll Oldies. Listeners know what Classic Rock is, and they know what Oldies are. The two are not the same."

"The challenge recently facing some Classic Rock stations has been the introduction of a format variant (Classic Hits, Arrow, '70s) into their market. The result is that the Classic niche is now being shared by more than one radio station in a number of cities. What many fail to remem-



According to Arbitron, Classic Rock is a pretty successful corpse. This death-defying performance comes at a time when other format variations, notably Classic Hits, '70s, and Arrow, are also competing for much of the same real estate.

ber is that Classic Rock, by definition, is a flanker format.

"If you have two stations trying to serve slightly different subsets of the Classic Rock listening appetite, you end up with the competitors locked in a battle of attrition. The only way to win in this 'radio Vietnam' is for one competitor to withdraw. In most markets, there really is room for only one successful station in the Classic niche. When you think about it, that should come as no surprise — how

many markets have more than one winning Oldies station?"

'Successful Corpse'

According to DeMers, the Spring '96 Arbitron figures display Classic Rock's steady performance, with persons 12+ shares in the highest range ever over the past two years — similar to the format's Spring 1995 performance. Thus, he concludes: "According to Arbitron, Classic Rock is a pretty successful 'corpse.'"

He also cites data from the latest Katz Radio Group study, which includes Arbitron results from 261 rated markets showing the format's stations up a tenth of a point. Says DeMers, "This death-defying performance comes at a time when other format variations, notably Classic Hits, '70s, and Arrow, are also competing for much of the same real estate."

"One of the great misconceptions about Classic Rock that has fueled some of the dying format talk is the way many industry observers have tended to isolate Classic Rock from Classic Hits, Arrow, and '70s-formatted stations. While it is true that the Rock and Hits-based variations of the Classic niche skew a bit differently in terms of gender appeal, the product similarities far outweigh the differences."

DeMers arrived at his theory by analyzing the music on the Top 30 Classic-based outlets and found they shared over 80% of their music libraries last year. "The Hit and Rock variations of the niche share 28 out of their respective top 40 most-played artists, for example."

"The similarity of the format variants is even more readily apparent when you look at each genre's most played songs. Of the 100 most played songs on Classic Hits stations in these same markets, at least 87 of the same songs are on nearly every Classic Rocker's playlist. As for Classic Hits sharing with Classic Rock, fully 92 out of 100 of the most played songs on the Rock side can be found on any of the Hits outlets."

Classic Appetite

Further supporting his stance, DeMers adds, "This doesn't even take into account the stations in the Top 30 markets that have since moved from a pure '70s stance to more of a broad Classic Hits position. This opens up music from the '60s and '80s to additional shared airplay. Certainly the strong Classic Rock artists from the '60s such as the Beatles and Creedence Clearwater Revival, as well as top performers from the last decade like

The Classic Summer Numbers

This chart shows Arbitron Summer 1996 12+ ratings data for Classic Rock and Classic Hits stations in the Top 30 markets.

| Station/Market | Specific Format | 12+ |
|--|------------------------------|-------------------------------|
| • WAXQ/New York | Classic Rock | 2.0 |
| • KCBS/Los Angeles | Classic Hits | 2.3 |
| • WCKG/Chicago | Classic Rock | 2.8 |
| • WMGK/Philadelphia WMMR/Philadelphia | Classic Hits Classic Rock | 4.7 3.5 |
| • WCSX/Detroit | Classic Rock | 3.3 |
| • KRRW/Dallas KZPS/Dallas | Classic Hits Classic Rock | 2.7 2.5 |
| • WARW/Washington, DC | Classic Rock | 2.5 |
| • KKRW/Houston | Classic Hits | 3.7 |
| • WZLX/Boston | Classic Rock | 3.9 |
| • WBGW/Miami | Classic Rock | 2.5 |
| • WZGC/Atlanta | Classic Hits | 3.1 |
| • KZOK/Seattle | Classic Rock | 3.8 |
| • WAXQ/(Nassau-Suffolk book) | Classic Rock | 2.4 |
| • KGB/San Diego | Classic Rock | 2.8 |
| • KQRS/Minneapolis | Classic Rock | 12.0 (No. 1 in the market) |
| • KSHE/St. Louis | Classic Rock | 6.0 |
| • WRRP/Pittsburgh | Classic Rock | 2.9 |
| • KSLX/Phoenix | Classic Rock | 3.2 |
| • WTBT/Tampa | Classic Rock | 2.0 |
| • WNCX/Cleveland | Classic Rock | 6.2 |
| • KRFX/Denver KKHK/Denver | Classic Rock Classic Rock | 5.9 4.9 |
| • KGON/Portland KKRH/Portland | Classic Rock Classic Rock | 4.7 5.5 |
| • WOFX/Cincinnati | Classic Rock | 5.4 |
| • KCFX/Kansas City | Classic Rock | 7.0 |
| • KCBS/(Riverside book) | Classic Hits | 2.6 |
| • WKLH/Milwaukee | Classic Rock | 7.6 |
| • KXOA/Sacramento KSEG/Sacramento | Classic Hits Classic Rock | 4.3 3.3 |
| • KUFJ/San Jose | Classic Rock | 2.2 |

Tom Petty & The Heartbreakers and John Mellencamp, will grow in importance at Classic Hits outlets as those stations continue to evolve.

"The bottom line is that the appetite for Classic-based Rock music remains very strong. Each of the top 10 markets is currently served by at least one station with a Classic Rock or Classic-Rock derivative format, as are 48 of the Top 50 markets. In fact, according to *M Street Journal*, the number of Classic stations continues to increase."

In conclusion, DeMers remarks, "Every generation identifies with the music it grew up with. For the heart of the Baby Boomers, that music is Classic Rock."

Burn Out Or Fade Away?

No Classic Rock panel would be complete without someone bringing up the issue of music burn, and the NAB session was no different. While all the panel members agreed this was not of particular concern, KDGE & KZPS/Dallas VP/Programming John Larson noted, "In all of the work with Alternative music that I do on KDGE, I've become more concerned about burn on that music. Let's face it, you've so many stations now — even the ACs —

moving more in an Alternative direction; it's all getting too much exposure."

In times past, another favorite question for Classic Rock stations has been in the area of new music. However, this year it seemed to be more of a non-issue as panelists and session attendees had little to say on the subject. Still, the notion was briefly discussed as KKLZ/Las Vegas PD Bill May quipped, "Our current library is huge — we now play five titles. Seriously, if it's [a new song from] a classic artist we may give it a few plays ... the listeners seem to enjoy it."

The bottom line for this format, as for any other, boils down to how effective individual stations are when it comes to simply doing good radio. WAXQ (Classic Q)/New York PD Kurt Johnson addressed that topic when he described the importance of stationality on Classic-based radio stations: "Classic Q is all about putting the fun back into rock 'n' roll. When we first signed on, we heard a lot of 'angry' radio on in New York. We want to have the loose and irreverent attitude on the air that the music really was inspired by."

Trip The follow-up track to "Skin & Bones"

Free Life

from the album "Vinnie Smokin' In The Big Room"

- ACTIVE ROCK 37
- #4 Most Increased Play!
- MAINSTREAM ROCK DEBUT 46
- ON OVER 90 STATIONS

EMI

NOVEMBER 1, 1996

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|--------------|-----------|--|-----------|--|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 3 | 1 | 1 | 1 | METALLICA Hero Of The Day (<i>Elektra/EEG</i>) | 2008 | 1924 | 1910 | 1772 | 69/1 |
| 10 | 3 | 2 | 2 | VAN HALEN Me Wise Magic (<i>Warner Bros.</i>) | 1890 | 1848 | 1798 | 1218 | 66/0 |
| 5 | 4 | 3 | 3 | SMASHING PUMPKINS Muzzle (<i>Virgin</i>) | 1777 | 1684 | 1682 | 1526 | 74/0 |
| — | 47 | 11 | 4 | BUSH Swallowed (<i>Trauma/Interscope</i>) | 1703 | 1199 | 290 | — | 74/1 |
| 1 | 2 | 4 | 5 | TONIC Open Up Your Eyes (<i>Polydor/A&M</i>) | 1628 | 1671 | 1811 | 1926 | 74/1 |
| 9 | 6 | 5 | 6 | COUNTING CROWS Angels Of The Silences (<i>DGC/Geffen</i>) | 1591 | 1450 | 1380 | 1234 | 71/3 |
| 14 | 9 | 6 | 7 | PEARL JAM Hail, Hail (<i>Epic</i>) | 1496 | 1412 | 1328 | 1162 | 70/1 |
| 26 | 15 | 8 | 8 | SOUNDGARDEN Blow Up The Outside World (<i>A&M</i>) | 1428 | 1303 | 1132 | 697 | 75/4 |
| 8 | 10 | 7 | 9 | SOCIAL DISTORTION I Was Wrong (<i>550 Music</i>) | 1346 | 1370 | 1321 | 1259 | 69/2 |
| 15 | 13 | 9 | 10 | LOCAL H Bound For The Floor (<i>Island</i>) | 1334 | 1280 | 1193 | 1090 | 69/3 |
| 46 | 24 | 12 | 11 | STONE TEMPLE PILOTS Lady Picture Show (<i>Atlantic</i>) | 1278 | 1162 | 843 | 344 | 70/4 |
| 23 | 19 | 14 | 12 | R.E.M. Bittersweet Me (<i>Warner Bros.</i>) | 1141 | 1111 | 960 | 762 | 52/1 |
| 17 | 16 | 16 | 13 | TOOL Stinkfist (<i>Zoo</i>) | 1089 | 1070 | 1099 | 1016 | 71/0 |
| 7 | 7 | 10 | 14 | STABBING WESTWARD Shame (<i>Columbia</i>) | 1058 | 1270 | 1376 | 1437 | 53/0 |
| 19 | 18 | 19 | 15 | DISHWALLA Charlie Brown's Parents (<i>A&M</i>) | 1042 | 1011 | 994 | 896 | 65/1 |
| 25 | 23 | 21 | 16 | MATCHBOX 20 Long Day (<i>Lava/Atlantic</i>) | 951 | 915 | 874 | 715 | 57/1 |
| 16 | 14 | 15 | 17 | BLACK CROWES Blackberry (<i>American/Reprise</i>) | 937 | 1104 | 1155 | 1058 | 49/0 |
| 28 | 25 | 23 | 18 | SUBLIME What I Got (<i>Gasoline Alley/MCA</i>) | 936 | 891 | 799 | 672 | 49/1 |
| 2 | 8 | 17 | 19 | ALICE IN CHAINS Over Now (<i>Columbia</i>) | 895 | 1058 | 1365 | 1785 | 52/0 |
| 18 | 20 | 22 | 20 | CHALK FARM Lie On Lie (<i>Columbia</i>) | 879 | 907 | 951 | 934 | 53/2 |
| 12 | 11 | 18 | 21 | NIRVANA Aneurysm (<i>DGC/Geffen</i>) | 863 | 1045 | 1211 | 1201 | 54/0 |
| 6 | 12 | 20 | 22 | SOUNDGARDEN Burden In My Hand (<i>A&M</i>) | 857 | 991 | 1210 | 1491 | 54/0 |
| 30 | 28 | 26 | 23 | PHISH Free (<i>Elektra/EEG</i>) | 853 | 782 | 674 | 549 | 53/4 |
| 27 | 26 | 27 | 24 | MARILYN MANSON The Beautiful People (<i>Nothing/Interscope</i>) | 849 | 765 | 747 | 686 | 60/0 |
| 4 | 5 | 13 | 25 | RUSH Test For Echo (<i>Atlantic</i>) | 833 | 1125 | 1484 | 1607 | 44/0 |
| 40 | 34 | 28 | 26 | STIR Looking For (<i>Capitol</i>) | 811 | 709 | 536 | 416 | 59/4 |
| 20 | 21 | 24 | 27 | EXPANDING MAN Download (I Will) (<i>Qdivision/Columbia</i>) | 791 | 875 | 903 | 870 | 51/0 |
| 37 | 31 | 32 | 28 | DARLAHOOD Grow Your Own (<i>Reprise</i>) | 754 | 643 | 566 | 468 | 54/3 |
| 31 | 30 | 29 | 29 | TOM PETTY & THE HEARTBREAKERS Climb That Hill (<i>Warner Bros.</i>) | 745 | 687 | 620 | 540 | 43/1 |
| 32 | 33 | 31 | 30 | CRACKER Sweet Thistle Pie (<i>Virgin</i>) | 725 | 661 | 561 | 538 | 44/0 |
| 13 | 17 | 25 | 31 | 311 Down (<i>Capricorn/Mercury</i>) | 706 | 817 | 1056 | 1163 | 51/0 |
| 29 | 29 | 30 | 32 | EELS Novocaine For The Soul (<i>DreamWorks/Geffen</i>) | 657 | 676 | 628 | 576 | 38/1 |
| 39 | 35 | 34 | 33 | SPONGE Have You Seen Mary (<i>Columbia</i>) | 603 | 601 | 529 | 422 | 45/2 |
| — | 38 | 35 | 34 | CORROSION OF CONFORMITY Drowning In A Daydream (<i>Columbia</i>) | 580 | 530 | 426 | 117 | 53/4 |
| — | — | 42 | 35 | ALICE IN CHAINS Would? (<i>Columbia</i>) | 554 | 377 | 156 | 58 | 40/5 |
| — | 42 | 38 | 36 | CAKE The Distance (<i>Capricorn/Mercury</i>) | 478 | 430 | 363 | 275 | 37/3 |
| — | — | 50 | 37 | HAZIES Trip Free Life (<i>EMI</i>) | 447 | 277 | 65 | 3 | 42/6 |
| DEBUT | 38 | PRESIDENTS OF THE UNITED STATES... Mach 5 (<i>Columbia</i>) | 420 | 74 | — | — | — | — | 42/17 |
| 11 | 22 | 33 | 39 | BETTER THAN EZRA King Of New Orleans (<i>Swell/Elektra/EEG</i>) | 388 | 638 | 880 | 1209 | 29/0 |
| 35 | 37 | 39 | 40 | METALLICA Until It Sleeps (<i>Elektra/EEG</i>) | 377 | 424 | 437 | 506 | 36/0 |
| 42 | 41 | 40 | 41 | HUNGER Undone (<i>Universal</i>) | 359 | 384 | 380 | 390 | 26/1 |
| — | — | 44 | 42 | WHY STORE Father (<i>Way Cool Music/MCA</i>) | 347 | 323 | 260 | 211 | 27/0 |
| 47 | 43 | 43 | 43 | MIDNIGHT OIL Underwater (<i>Work</i>) | 339 | 370 | 363 | 339 | 25/0 |
| — | 49 | 48 | 44 | KORN No Place To Hide (<i>Immortal/Epic</i>) | 335 | 280 | 273 | 208 | 39/3 |
| — | — | 49 | 45 | GRAVITY KILLS Enough (<i>TVT</i>) | 308 | 278 | 172 | 128 | 33/4 |
| DEBUT | 46 | FAILURE Stuck On You (<i>Slash/WB</i>) | 307 | 248 | 193 | 112 | — | — | 32/4 |
| 34 | 36 | 37 | 47 | LIFTER Headshot (<i>Interscope</i>) | 304 | 460 | 527 | 518 | 28/0 |
| 41 | 39 | 41 | 48 | SHERYL CROW If It Makes You Happy (<i>A&M</i>) | 304 | 378 | 418 | 407 | 14/0 |
| DEBUT | 49 | WALLFLOWERS One Headlight (<i>Interscope</i>) | 291 | 173 | 33 | — | — | — | 28/8 |
| 45 | 50 | 47 | 50 | METALLICA Ain't My Bitch (<i>Elektra/EEG</i>) | 280 | 281 | 266 | 360 | 21/0 |

This chart reflects airplay from October 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

DANZIG Sacrifice (*Hollywood*)
Total Plays: 273, Total Stations: 35, Adds: 3

FRAMES DC Monument (*Elektra/EEG*)
Total Plays: 262, Total Stations: 21, Adds: 2

D GENERATION No Way Out (*Columbia*)
Total Plays: 243, Total Stations: 31, Adds: 2

HEADS Damage I've Done (*Radioactive/MCA*)
Total Plays: 242, Total Stations: 18, Adds: 1

JOURNEY Message Of Love (*Columbia*)
Total Plays: 237, Total Stations: 13, Adds: 1

PATTI ROTHBERG Treat Me Like Dirt (*EMI*)
Total Plays: 222, Total Stations: 16, Adds: 0

FUN LOVIN' CRIMINALS Scooby Snacks (*EMI*)
Total Plays: 216, Total Stations: 19, Adds: 0

ORANGE 9MM Failure (*Atlantic*)
Total Plays: 213, Total Stations: 27, Adds: 1

BECK Devils Haircut (*DGC/Geffen*)
Total Plays: 187, Total Stations: 17, Adds: 2

ALANIS MORISSETTE Head Over Feet (*Maverick/Reprise*)
Total Plays: 168, Total Stations: 6, Adds: 0

Songs ranked by total plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| OZZY OSBOURNE Walk On Water (<i>Geffen</i>) | 33 |
| BETTER THAN EZRA Desperately Wanting (<i>Swell/Elektra/EEG</i>) | 20 |
| PRESIDENTS OF THE UNITED STATES Mach 5 (<i>Columbia</i>) | 17 |
| RUSH Half The World (<i>Atlantic</i>) | 16 |
| TRACY BONHAM Sharks Can't Sleep (<i>Island</i>) | 9 |
| DAVE MATTHEWS BAND Crash Into Me (<i>RCA</i>) | 9 |
| RED HOT CHILI PEPPERS Love Rollercoaster (<i>Geffen</i>) | 8 |
| SEMISONIC F.N.T. (<i>MCA</i>) | 8 |
| WALLFLOWERS One Headlight (<i>Interscope</i>) | 8 |
| GARY HOEY Desire (<i>Surfdog</i>) | 7 |
| PANTERA Floods (<i>EastWest/EEG</i>) | 7 |

CASH

Rusty Cage

#1 Phones KISW!

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| BUSH Swallowed (<i>Trauma/Interscope</i>) | +504 |
| PRESIDENTS OF THE UNITED STATES Mach 5 (<i>Columbia</i>) | +346 |
| ALICE IN CHAINS Would? (<i>Columbia</i>) | +177 |
| HAZIES Trip Free Life (<i>EMI</i>) | +170 |
| COUNTING CROWS Angels Of The Silences (<i>DGC/Geffen</i>) | +141 |
| SOUNDGARDEN Blow Up The Outside World (<i>A&M</i>) | +125 |
| WALLFLOWERS One Headlight (<i>Interscope</i>) | +118 |
| STONE TEMPLE PILOTS Lady Picture Show (<i>Atlantic</i>) | +116 |
| DARLAHOOD Grow Your Own (<i>Reprise</i>) | +111 |
| DANZIG Sacrifice (<i>Hollywood</i>) | +103 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|---|
| STONE TEMPLE PILOTS Trippin' On A Hole In... (<i>Atlantic</i>) |
| HUNGER Vanishing Cream (<i>Universal</i>) |
| DISHWALLA Counting Blue Cars (<i>A&M</i>) |
| EVERCLEAR Santa Monica (Watch The World Die) (<i>Capitol</i>) |
| BUTTHOLE SURFERS Pepper (<i>Capitol</i>) |
| SEVEN MARY THREE My My (<i>Mammoth/Atlantic</i>) |
| SOUNDGARDEN Pretty Noose (<i>A&M</i>) |
| SCREAMING TREES All I Know (<i>Epic</i>) |
| BUSH Machinehead (<i>Trauma/Interscope</i>) |
| I MOTHER EARTH One More Astronaut (<i>Capitol</i>) |

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

TYPE O NEGATIVE

"LOVE YOU TO DEATH"

the new single

going for airplay November 4

212-274-7500

ACTIVE ROCK PLAYLISTS

November 1, 1996 R&R • 77

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 22 | 23 | 29 | 26 | | SUBLIME/What I Got |
| 16 | 23 | 31 | 25 | | SMASHING PUMPKINS/Muzzle |
| 23 | 29 | 24 | 24 | | VAN HALEN/Me Wise Magic |
| 29 | 20 | 18 | 21 | | SOCIAL DISTORTION/I Was Wrong |
| 29 | 29 | 21 | 20 | | METALLICA/Hero Of The Day |
| 20 | 21 | 20 | 20 | | PEARL JAM/Smile |
| 11 | 17 | 20 | 20 | | R.E.M./Bittersweet Me |
| - | - | - | - | 16 | BETTER THAN EZRA/Desperately Wanting |
| 20 | 22 | 20 | 18 | | STONE TEMPLE PILOTS/Lady Picture Show |
| 9 | 10 | 16 | 15 | | LOCAL H/Bound For The Floor |
| 14 | 16 | 15 | 15 | | MIDNIGHT DIL/Underwater |
| - | - | - | - | 12 | SOUNDGARDEN/Blow Up... |
| 13 | 17 | 15 | 13 | | MATCHBOX 20/Long Day |
| 13 | 13 | 17 | 12 | | PHISH/Free |
| 15 | 19 | 14 | 11 | | TOM PETTY & HB/Climb That Hill |
| 13 | 12 | 12 | 10 | | GREEN DAY/Walking... |
| - | - | - | - | 10 | PRESIDENTS OF.../March 5 |
| 16 | 13 | 10 | 9 | | SOUNDGARDEN/Burden In My Hand |
| 14 | 19 | 19 | 9 | | SMASHING PUMPKINS/1979 |
| 7 | 7 | 8 | 8 | | METALLICA/Until It Sleeps |
| 7 | 7 | 8 | 8 | | DISHWALLA/Charlie Brown's... |
| 12 | 12 | 10 | 8 | | STONE TEMPLE PILOTS/Trippin' On A Hole... |
| 8 | 8 | 10 | 10 | | EXPANDING MAN/Download (I Will) |
| 10 | 12 | 14 | 8 | | DISHWALLA/Counting Blue Cars |
| 26 | 13 | 8 | 8 | | RUSH/Test For Echo |
| 12 | 12 | 12 | 7 | | DIRTY NORTON/Pretty Noose |
| 12 | 11 | 8 | 7 | | NIRVANA/Aneurysm |
| 7 | 9 | 10 | 6 | | COUNTING CROWS/Children In Bloom |
| 7 | 9 | 10 | 6 | | STRIP/Looking For |

MARKET #3
WRCX 103.5
WRCX/Chicago
(312) 861-8100
Richards/Robinson

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 29 | 29 | 30 | 35 | | RUSH/Test For Echo |
| 36 | 33 | 34 | 33 | | VAN HALEN/Me Wise Magic |
| - | - | - | - | 51 | BUSH/Swallowed |
| 35 | 31 | 34 | 32 | | STABBING WESTWARD/Shame |
| 16 | 12 | 14 | 27 | | SOUNDGARDEN/Blow Up... |
| 32 | 29 | 30 | 20 | | METALLICA/Ain't My Bitch |
| 14 | 17 | 16 | 17 | | MARILYN MANSON/The Beautiful People |
| 18 | 16 | 21 | 17 | | LOCAL H/Bound For The Floor |
| 32 | 30 | 34 | 16 | | SOUNDGARDEN/Burden In My Hand |
| 14 | 9 | 14 | 15 | | ALICE IN CHAINS/Would? |
| 14 | 16 | 15 | 15 | | COUNTING CROWS/Angels Of... |
| 13 | 12 | 14 | 15 | | TONIC/Open Up Your Eyes |
| 12 | 14 | 14 | 14 | | RUSH/Driven |
| 11 | 9 | 7 | 14 | | EXPANDING MAN/Download (I Will) |
| 25 | 24 | 23 | 13 | | SOCIAL DISTORTION/I Was Wrong |
| 8 | 10 | 11 | 13 | | STRIP/Looking For |
| 7 | 8 | 11 | 12 | | TOM PETTY & HB/Climb That Hill |
| 15 | 15 | 11 | 12 | | REACHAROUND/Big Chair |
| 16 | 11 | 12 | 12 | | EVERCLEAR/Santa Monica... |
| 14 | 12 | 6 | 12 | | HUNGER/Vanishing Cream |
| 12 | 9 | 12 | 11 | | R.E.M./Bittersweet Me |
| 14 | 11 | 10 | 11 | | STONE TEMPLE PILOTS/Trippin' On A Hole... |
| 13 | 6 | 13 | 11 | | SEVEN MARY THREE/Water's Edge |
| 26 | 12 | 14 | 11 | | SEVEN MARY THREE/My My |
| 14 | 9 | 12 | 10 | | SMASHING PUMPKINS/Zero |
| 9 | 9 | 11 | 10 | | SOUNDGARDEN/Pretty Noose |
| 19 | 12 | 13 | 10 | | GRAVITY KILLS/Guilty |
| 14 | 10 | 10 | 10 | | GREEN DAY/Brain Slew |
| 34 | 30 | 13 | 10 | | SMASHING PUMPKINS/Muzzle |

MARKET #5
WYSP 94WYSP
WYSP/Philadelphia
(610) 668-9460
Sabean/Thompson

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 15 | 26 | 32 | 33 | | RUSH/Test For Echo |
| 31 | 33 | 29 | 30 | | SOUNDGARDEN/Burden In My Hand |
| 18 | 27 | 30 | 30 | | VAN HALEN/Me Wise Magic |
| 20 | 23 | 24 | 29 | | METALLICA/Hero Of The Day |
| 24 | 23 | 23 | 27 | | EXPANDING MAN/Download (I Will) |
| 22 | 26 | 24 | 24 | | PEARL JAM/Hail, Hail |
| 5 | 8 | 17 | 22 | | BUSH/Swallowed |
| 5 | 16 | 22 | 21 | | TOM PETTY & HB/Climb That Hill |
| 9 | 7 | 14 | 21 | | LOCAL H/Bound For The Floor |
| 24 | 25 | 25 | 21 | | STABBING WESTWARD/Shame |
| 22 | 16 | 20 | 20 | | TONIC/Open Up Your Eyes |
| 20 | 19 | 20 | 20 | | SOUNDGARDEN/Blow Up... |
| 22 | 14 | 12 | 18 | | COUNTING CROWS/Angels Of... |
| - | - | - | - | 5 | ALICE IN CHAINS/Would? |
| 16 | 27 | 32 | 14 | | ALICE IN CHAINS/Over Now |
| 25 | 24 | 23 | 13 | | SEVEN MARY THREE/My My |
| 14 | 13 | 9 | 11 | | HUNGER/Vanishing Cream |
| 9 | 10 | 9 | 9 | | STONE TEMPLE PILOTS/Big Bang Baby |
| 9 | 9 | 8 | 9 | | STABBING WESTWARD/What Do I Have To... |
| 11 | 10 | 11 | 9 | | SMASHING PUMPKINS/1979 |
| 30 | 15 | 10 | 9 | | METALLICA/Until It Sleeps |
| 33 | 14 | 9 | 9 | | STONE TEMPLE PILOTS/Trippin' On A Hole... |
| 5 | 9 | 11 | 9 | | SMASHING PUMPKINS/Bullet With... |
| 11 | 9 | 7 | 8 | | STRIP/Looking For |
| 11 | 10 | 7 | 8 | | ALICE IN CHAINS/Heaven Beside You |
| 8 | 6 | 8 | 8 | | WHITE ZOMBIE/More Human Than... |
| 14 | 22 | 8 | 8 | | SOUNDGARDEN/Pretty Noose |
| 7 | 6 | 6 | 7 | | PHISH/Free |
| 6 | 7 | 6 | 7 | | SMASHING PUMPKINS/Muzzle |

MARKET #6
102.7 WDRZ
WDRZ/Detroit
(810) 589-7900
Bevilacqua

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 4 | 18 | 19 | 31 | | SOUNDGARDEN/Blow Up... |
| 31 | 31 | 21 | 31 | | METALLICA/Hero Of The Day |
| - | - | - | - | 12 | BUSH/Swallowed |
| 28 | 29 | 20 | 30 | | PEARL JAM/Hail, Hail |
| 41 | 33 | 21 | 30 | | VAN HALEN/Me Wise Magic |
| 28 | 19 | 29 | 29 | | TOOL/Stinkist |
| 30 | 30 | 20 | 29 | | STABBING WESTWARD/Shame |
| 26 | 24 | 18 | 28 | | LOCAL H/Bound For The Floor |
| 19 | 13 | 13 | 28 | | SOCIAL DISTORTION/I Was Wrong |
| 25 | 26 | 19 | 26 | | ALICE IN CHAINS/Over Now |
| 16 | 18 | 18 | 18 | | SPONGE/Have You Seen Mary |
| 18 | 18 | 18 | 18 | | TONIC/Open Up Your Eyes |
| 18 | 16 | 11 | 17 | | ZAKK WYLDE/Sold My Soul |
| 16 | 14 | 9 | 16 | | DARLAHOOD/Your Own |
| 13 | 13 | 13 | 16 | | EXPANDING MAN/Download (I Will) |
| 16 | 16 | 12 | 16 | | STEVE VAALITE/Alligator |
| 11 | 11 | 9 | 16 | | GRAVITY KILLS/Enough |
| 18 | 16 | 12 | 16 | | SMASHING PUMPKINS/Muzzle |
| - | - | - | - | 3 | STONE TEMPLE PILOTS/Lady Picture Show |
| 18 | 21 | 15 | 11 | | 311/Down |
| - | - | - | - | 4 | VAN HALEN/Can't Get This... |
| 4 | 11 | 11 | 14 | | CORROSION OF.../Drowning In... |
| 23 | 16 | 12 | 14 | | METALLICA/Ain't My Bitch |
| 11 | 13 | 11 | 14 | | NIRVANA/Aneurysm |
| 13 | 16 | 11 | 14 | | KORN/No Place To Hide |
| 29 | 28 | 12 | 14 | | SOUNDGARDEN/Burden In My Hand |
| 29 | 19 | 13 | 13 | | RUSH/Test For Echo |
| 13 | 13 | 13 | 11 | | MARILYN MANSON/The Beautiful People |
| 13 | 13 | 11 | 12 | | HUNGER/Vanishing Cream |
| 12 | 11 | 10 | 7 | | COUNTING CROWS/Angels Of... |

MARKET #6
101 WRIF
WRIF/Detroit
(810) 547-0101
Podell/Wellington

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 24 | 35 | 31 | 33 | | VAN HALEN/Me Wise Magic |
| 24 | 30 | 30 | 31 | | SOUNDGARDEN/Burden In My Hand |
| 25 | 9 | 19 | 29 | | HUNGER/Vanishing Cream |
| 24 | 22 | 32 | 29 | | STABBING WESTWARD/Shame |
| 27 | 29 | 25 | 27 | | METALLICA/Ain't My Bitch |
| 20 | 21 | 24 | 26 | | STONE TEMPLE PILOTS/Lady Picture Show |
| 26 | 25 | 23 | 26 | | EXPANDING MAN/Download (I Will) |
| - | - | - | - | 15 | BUSH/Swallowed |
| 21 | 20 | 21 | 20 | | METALLICA/Hero Of The Day |
| 16 | 22 | 20 | 20 | | SOUNDGARDEN/Blow Up... |
| 23 | 21 | 22 | 19 | | SEVEN MARY THREE/My My |
| 20 | 14 | 15 | 19 | | TOOL/Stinkist |
| 13 | 13 | 17 | 15 | | MARILYN MANSON/The Beautiful People |
| 14 | 11 | 14 | 14 | | SOCIAL DISTORTION/I Was Wrong |
| 9 | 9 | 13 | 13 | | ALICE IN CHAINS/Would? |
| 2 | 12 | 12 | 12 | | CORROSION OF.../Drowning In... |
| 16 | 17 | 11 | 12 | | PEARL JAM/Hail, Hail |
| 24 | 21 | 11 | 12 | | ALICE IN CHAINS/Over Now |
| 9 | 8 | 9 | 11 | | TONIC/Open Up Your Eyes |
| 1 | 5 | 11 | 11 | | DANZIG/Sacrifice |
| 8 | 2 | 11 | 11 | | SMASHING PUMPKINS/Muzzle |
| 10 | 6 | 7 | 8 | | HUNGER/Vanishing Cream |
| 6 | 7 | 8 | 8 | | DGENERATION/No Way Out |
| 4 | 9 | 8 | 8 | | COUNTING CROWS/Angels Of... |
| 13 | 10 | 12 | 8 | | MOTHER EARTH/One More Astronaut |
| - | - | - | - | 6 | GRAVITY KILLS/Guilty |
| 9 | 10 | 8 | 7 | | DETONES/7 Words |
| 9 | 10 | 8 | 7 | | COREY STEVENS/Gods Too Long |
| 6 | 7 | 7 | 7 | | LIFTER/Headshot |

MARKET #7
97.1 KEGL
KEGL/Dallas
(972) 869-9700
Doherty/Scull

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 34 | 32 | 36 | 37 | | SOCIAL DISTORTION/I Was Wrong |
| 35 | 28 | 36 | 35 | | METALLICA/Hero Of The Day |
| 18 | 33 | 35 | 35 | | SOUNDGARDEN/Blow Up... |
| 35 | 31 | 36 | 34 | | TONIC/Open Up Your Eyes |
| 23 | 21 | 36 | 34 | | BUSH/Swallowed |
| 23 | 21 | 36 | 34 | | VAN HALEN/Me Wise Magic |
| 23 | 18 | 30 | 32 | | SMASHING PUMPKINS/Muzzle |
| 19 | 20 | 23 | 23 | | MATCHBOX 20/Long Day |
| 12 | 16 | 19 | 22 | | COUNTING CROWS/Angels Of... |
| - | - | - | - | 13 | PEARL JAM/Hail, Hail |
| 14 | 20 | 22 | 21 | | COWBOY MOUTH/Jenny Says |
| - | - | - | - | 14 | DARLAHOOD/Your Own |
| - | - | - | - | 19 | PRESIDENTS OF.../March 5 |
| - | - | - | - | 19 | R.E.M./Bittersweet Me |
| 18 | 16 | 14 | 18 | | HUNGER/Vanishing Cream |
| - | - | - | - | 12 | CORROSION OF.../Drowning In... |
| - | - | - | - | 10 | GRAVITY KILLS/Enough |
| - | - | - | - | 13 | STRIP/Looking For |
| 14 | 13 | 17 | 17 | | TOOL/Stinkist |
| 13 | 13 | 16 | 16 | | DANZIG/Sacrifice |
| 15 | 13 | 14 | 16 | | MARILYN MANSON/The Beautiful People |
| - | - | - | - | 14 | HAZIES/Trip Free Life |
| 15 | 12 | 15 | 15 | | EXPANDING MAN/Download (I Will) |
| 9 | 9 | 12 | 14 | | DETONES/7 Words |
| - | - | - | - | 14 | GARY HOEY/Desire |
| - | - | - | - | 12 | FAILURE/Stuck On You |
| 7 | 11 | 11 | 11 | | DISHWALLA/Charlie Brown's... |
| 14 | 12 | 11 | 6 | | JOURNEY/Message Of Love |
| - | - | - | - | 6 | CHALK FARM/Lie On Lie |
| - | - | - | - | 6 | RADISH/Aunt Artica |

MARKET #7
Q102
KTXX/Dallas
(214) 528-5500
Lockridge/Redbeard

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------|
| 40 | 39 | 41 | 41 | | SMASHING PUMPKINS/Muzzle |
| 23 | 40 | 41 | 40 | | VAN HALEN/Me Wise Magic |
| - | - | - | - | 13 | BUSH/Swallowed |
| 40 | 39 | 40 | 40 | | R.E.M./Bittersweet Me |
| 41 | 39 | 40 | 39 | | SOCIAL DISTORTION/I Was Wrong |
| 22 | 30 | 39 | 39 | | METALLICA/Hero Of The Day |
| 24 | 23 | 26 | 36 | | COWBOY MOUTH/Jenny Says |
| 22 | 23 | 25 | 35 | | HEADS/Damage I've Done |
| 22 | 23 | 25 | 35 | | NIRVANA/Aneurysm |
| 27 | 27 | 29 | 31 | | PEARL JAM/Red Mosquito |
| 30 | 33 | 32 | 30 | | PEARL JAM/Hail, Hail |
| 30 | 29 | 30 | 29 | | TOOL/Stinkist |
| 39 | 41 | 29 | 29 | | COUNTING CROWS/Angels Of... |
| 39 | 38 | 29 | 29 | | EELS/Novocaine For... |
| 39 | 38 | 29 | 29 | | ERIC JOHNSON/Pavilion |
| 20 | 22 | 27 | 23 | | REPUBLICA/Ready To Go |
| 19 | 15 | 23 | 20 | | TOM PETTY & HB/Climb That Hill |
| - | - | - | - | 13 | SOUNDGARDEN/Blow Up... |
| - | - | - | - | 12 | LOCAL H/Bound For The Floor |
| - | - | - | - | 17 | BLACK CROWES/Blackberry |
| 18 | 17 | 16 | 16 | | CHALK FARM/Lie On Lie |
| 17 | 16 | 15 | 16 | | COURSE OF EMPIRE/New Maps |
| - | - | - | - | 16 | COUNTING CROWS/Catapult |
| 18 | 16 | 16 | 16 | | MATCHBOX 20/Long Day |
| 19 | 15 | 18 | 15 | | EXPANDING MAN/Download (I Will) |
| - | - | - | - | 12 | RADISH/Aunt Artica |
| 24 | 26 | 25 | 21 | | STABBING WESTWARD/Shame |
| 13 | 8 | 11 | 10 | | JACKPIERCE/River |
| 4 | 6 | 7 | 9 | | 311/Down |
| 5 | 5 | 5 | 8 | | VERVE PIPE/Photograph |

MARKET #10
WAAF 107.3 FM
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 38 | 38 | 39 | 43 | | METALLICA/Hero Of The Day |
| - | - | - | - | 4 | BUSH/Swallowed |
| 39 | 43 | 39 | 42 | | SOUNDGARDEN/Blow Up... |
| 37 | 41 | 41 | 41 | | PEARL JAM/Hail, Hail |
| 36 | 39 | 40 | 40 | | SMASHING PUMPKINS/Muzzle |
| 39 | 40 | 40 | 40 | | STABBING WESTWARD/Shame |
| 4 | 34 | 35 | 34 | | NIRVANA/Aneurysm |
| 4 | 34 | 35 | 34 | | STONE TEMPLE PILOTS/Lady Picture Show |
| 3 | 20 | 32 | 34 | | REACHAROUND/Big And Mean |
| - | - | - | - | 3 | FILTER/Jurassit |
| 29 | 31 | 32 | 31 | | BLACK CROWES/Blackberry |
| 19 | 23 | 24 | 25 | | RAGE AGAINST.../People Of The Sun |
| 18 | 24 | 23 | 23 | | DARLAHOOD/Your Own |
| 18 | 35 | 30 | 23 | | KICKING HAROLD/Kill You |
| 31 | 34 | 27 | 22 | | BETH HART BAND/Immortal |
| 13 | 17 | 18 | 22 | | MARILYN MANSON/The Beautiful People |
| 17 | 21 | 18 | 22 | | TOOL/Stinkist |
| 26 | 22 | 24 | 20 | | VERVE PIPE/Cup Of Tea |
| - | - | - | - | 2 | BUTTHOLE SURFERS/Pepper |
| 24 | 15 | 19 | 18 | | MOTHER EARTH/One More Astronaut |
| 4 | 15 | 13 | 18 | | CORROSION OF.../Drowning In... |
| 39 | 41 | 34 | 18 | | 311/Down |
| 27 | 20 | 20 | 17 | | TONIC/Open Up Your Eyes |
| 13 | 12 | 14 | 15 | | REFRESHMENTS/Down Together |
| 10 | 13 | 13 | 15 | | STONE TEMPLE PILOTS/Trippin' On A Hole... |
| 2 | 12 | 15 | 14 | | KORN/No Place To Hide |
| 35 | 16 | 14 | 14 | | LOCAL H/Bound For The Floor |
| 18 | 14 | 14 | 14 | | ALICE IN CHAINS/Again |
| | | | | | |

Stations and their adds listed alphabetically by market

ACTIVE ROCK

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|---|---|---|--|---|---|---|---|--|---|---|--|--|--|--|--|---|---|---|--|---|---|--|---|---|---|--|--|---|--|---|---|--|---|--|--|--|---|--|
| KEYJ/Abilene, TX OMPD: Randy Jones MD: Dave Andrews OZZY OSBOURNE "Water" RUSH "World" BETTER THAN EZRA "Wanting" FLOODGATE "Through" TRACY BONHAM "Sharks" BETH HART BAND "Immortal" DAVE MATTHEWS BAND "Crash" SOUNDGARDEN "Blow" | WRCX/Chicago, IL PD: Dave Richards APD/MD: Jo Robinson VAN HALEN "Can't" SEVEN MARY THREE "Devil" OZZY OSBOURNE "Water" RUSH "World" GARY HOEY "Desire" | KZBB/Ft. Smith, AR OM: Dennis Snow PD/MD: Cindy Wilson 13 DEF LEPPARD "Starg" WALLFLOWERS "Headlight" BETTER THAN EZRA "Wanting" PRESIDENTS OF... "Mach" BETH HART BAND "Immortal" OZZY OSBOURNE "Water" TONIC "Eyes" | WLZR/Milwaukee, WI PD/MD: Keith Hastings OM: J.D. Kunes OZZY OSBOURNE "Water" GARY HOEY "Desire" | KBER/Salt Lake City, UT PD: Randy Rose APD/MD: Bill Jones MD: Chris Huggin 11 TOM PETTY & HB "Hifi" 6 COUNTING CROWS "Angels" 5 URGE "Blasphemy" 5 OZZY OSBOURNE "Water" UGLY KID JOE "Liar" | WONE/Akron, OH PD/MD: J.D. Kunes STONE TEMPLE PILOTS "Lady" | WYX/Albany, NY OMPD: Fred Horton MD: John Cooper DAVE MATTHEWS BAND "Crash" WHY STORE "Father" | KQDS/Duluth, MN PD: Randy Rose APD/MD: Bill Jones MD: Chris Huggin 14 JOHN MELLENCAMP "Day" PRESIDENTS OF... "Mach" SOUNDGARDEN "Blow" | WKQJ/Lexington, KY PD: Tony Tibford MD: Brad Hart 3 SOCIAL DISTORTION "Wrong" | WTBB/Panama City, FL PD: Tom Russell APD/MD: Bud Wilson STONE TEMPLE PILOTS "Lady" TOM PETTY & HB "Hifi" R.E.M. "Me" ALICE IN CHAINS "Devil" SOUNDGARDEN "Blow" | WIXV/Savannah, GA MD: Derek Myers OZZY OSBOURNE "Water" STIR "Looking" | WYX/Albany, NY OMPD: Fred Horton MD: John Cooper DAVE MATTHEWS BAND "Crash" WHY STORE "Father" | KLAQ/EI Paso, TX PD/MD: "Big" Mike Ramsey AM: "Big" Mike Ramsey 2 WHY STORE "Father" 2 CORROSION OF... "Drowning" 2 JOHNNY BRAVO "Daughters" OZZY OSBOURNE "Water" RUSH "World" DAVE MATTHEWS BAND "Crash" | WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens No Adds | WRCN/Long Island, NY PD: Ralph Tortora MD: Donna Rodgers TYPE O NEGATIVE "Death" OZZY OSBOURNE "Water" FALLURE "Stuck" | WRCN/Long Island, NY PD: Ralph Tortora MD: Donna Rodgers TYPE O NEGATIVE "Death" OZZY OSBOURNE "Water" FALLURE "Stuck" | WQMF/Louisville, KY MD: Mel 4 DISHWALLA "Parasits" CRACKER "These" | WTFX/Louisville, KY PD: Michael Lee APD: Future Bob 3 OZZY OSBOURNE "Water" 2 ACDC "Shout" 1 CAKE "Distance" | WBLM/Portland, ME PD: Herb Ivy MD: Brian James RUSH "Swallowed" DAVE MATTHEWS BAND "Crash" BAD COMPANY "One" SPONGE "Mary" | WJHY/Providence, RI PD: Bill Weston MD: Sharon Schifino EELS "Novocain" MARILYN MANSON "People" SHERYL CROW "Happy" | WZQQ/Terre Haute, IN PD: Jim Stone MD: Dan Barry Wayne 4 STIR "Looking" 2 SOUNDGARDEN "Blow" DAVE MATTHEWS BAND "Crash" SEMSONIC "T.N.T." OZZY OSBOURNE "Water" | WZXX/Ft. Myers, FL PD: Greg Gillespie MD: Susan Stone 1 VAN HALEN "Can't" 1 VAN HALEN "Can't" 1 ZZ TOP "Vincini" | WZRR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Christie Banks 10 OZZY OSBOURNE "Water" DEF LEPPARD "Starg" STONE TEMPLE PILOTS "Lady" COREY STEVENS "Over" | WBYR/Ft. Wayne, IN OMPD: Darrin Artline MD: Roxanne McVey 5 OZZY OSBOURNE "Water" 5 RUSH "World" 1 COREY STEVENS "Over" | WQWZ/Macon, GA PD: Sarina Scott MD: Vance Shepherd HAZES "Trip" DANZIG "Sacrifice" PRESIDENTS OF... "Mach" | WTAO/Marion, IL PD/MD: Aaron Roberts RUSH "World" WALLFLOWERS "Headlight" HAZES "Trip" CORROSION OF... "Drowning" COREY STEVENS "Over" | WRXL/Richmond, VA PD: Brian Lee APD/MD: Rick Mayberry TONIC "Eyes" MARILYN MANSON "People" BLACK CROWES "Baccherry" | KFRQ/McAllen, TX PD: Chris Russell MD: Tony Fortin MATCHBOX 20 "Long" RUSH "World" BUSH "Swallowed" CORROSION OF... "Drowning" | KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews No Adds | KBOY/Medford, OR PD: Jim Zinn MD: Jennifer Wilde OZZY OSBOURNE "Water" BUSH "Swallowed" SEMSONIC "T.N.T." 311 "Mood" BETH HART BAND "Immortal" | WROV/Roanoke, VA PD: Brian Shaw MD: Bryan Shaw 2 SPONGE "Mary" DAVE MATTHEWS BAND "Crash" R.E.M. "Me" | WCMF/Rochester, NY PD: Harry Jacob APD: Rick MacKarate MD: Dave Kane STONE TEMPLE PILOTS "Lady" SUBLINE "What" | WCLG/Morgantown, WV PD: Jeff Miller APD/MD: Chris Zambito HAZES "Trip" RUSH "World" ALICE IN CHAINS "World" | WQCC/Hartford, CT PD: Ron Dreiner APD/MD: Mike Karolyi RUSH "World" SOUNDGARDEN "Blow" BETTER THAN EZRA "Wanting" BETH HART BAND "Immortal" FALLURE "Stuck" SUBLINE "What" | WSTZ/Jackson, MS PD: Tiana Patterson APD/MD: Kevin Keith CHALK FARM "Lil" PRESIDENTS OF... "Mach" | WFYV/Jacksonville, FL PD: David Moore APD/MD: Charlie Waters RUSH "World" | WWRK/Kalamazoo, MI PD: Mike Ferris APD/MD: Chris Winters RUSH "World" HAZES "Trip" SMASHING PUMPKINS "Muzzle" COREY STEVENS "Over" OZZY OSBOURNE "Water" | WNEW/New York, NY OMPD: Steve Young MD: Amy Winstlow VAN HALEN "Can't" RUSH "World" | WNOR/Norfolk, VA PD: Harvey Kojan APD/MD: Tins Parlar SMASHING PUMPKINS "Muzzle" | WKLW/NW Michigan PD/MD: Tom Ray 15 RUSH "World" 11 STONE TEMPLE PILOTS "Lady" 9 PEARL JAM "Hifi" | KATT/Oklahoma City, OK OMPD: Chris Baker MD: Kelley Davis 3 VAN HALEN "Can't" OZZY OSBOURNE "Water" STIR "Looking" DARLAHOOD "Grow" |
|--|---|---|---|---|--|---|---|---|---|--|---|---|--|--|--|--|--|---|---|---|--|---|---|--|---|---|---|--|--|---|--|---|---|--|---|--|--|--|---|--|

ROCK

| | | | | | | | | | | | | | | | | |
|--|---|--|--|--|--|---|---|---|---|--|---|--|--|--|---|--|
| WAPL/Appleton, WI OMPD: Garrett Hart MD: Randy Herwick 3 GUNS "Smile" RUSH "World" YES "America" OZZY OSBOURNE "Water" UGLY AMERICANS "Turn" | WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kappale 2 DARLAHOOD "Grow" | WZXL/Atlantic City, NJ PD: Steve Raymond MD: Rich DeStasio OZZY OSBOURNE "Water" RUSH "World" | WKGB/Binghamton, NY OM: Ben Smith PD/MD: Jim Free 8 VAN HALEN "Can't" 8 RUSH "World" 5 ALICE IN CHAINS "World" YES "America" OZZY OSBOURNE "Water" | WZNR/Burlington, VT PD: Steve Corrier MD: Mike Lucina 3 STORYVILLE "Good" RUSH "World" VAN HALEN "Can't" | WPXC/Cape Cod, MA APD/MD: Brian Kelly BUSH "Swallowed" VAN HALEN "Can't" OZZY OSBOURNE "Water" CRACKER "These" | KRNA/Cedar Rapids, IA OM/MD: Rob Norton RUSH "World" JOURNEY "Message" TOM PETTY & HB "Hifi" | WZNF/Champaign, IL PD: Stacy Connor MD: Stacy Connor 2 PHISH "Free" 2 DANZIG "Sacrifice" 1 RUSH "World" | WQCM/Hagerstown, MD PD: David Miller MD: Will Kaufman 7 VAN HALEN "Can't" 7 DAVE MATTHEWS BAND "Crash" | WCCC/Hartford, CT PD: Ron Dreiner APD/MD: Mike Karolyi RUSH "World" SOUNDGARDEN "Blow" BETTER THAN EZRA "Wanting" BETH HART BAND "Immortal" FALLURE "Stuck" SUBLINE "What" | WSTZ/Jackson, MS PD: Tiana Patterson APD/MD: Kevin Keith CHALK FARM "Lil" PRESIDENTS OF... "Mach" | WFYV/Jacksonville, FL PD: David Moore APD/MD: Charlie Waters RUSH "World" | WWRK/Kalamazoo, MI PD: Mike Ferris APD/MD: Chris Winters RUSH "World" HAZES "Trip" SMASHING PUMPKINS "Muzzle" COREY STEVENS "Over" OZZY OSBOURNE "Water" | WNEW/New York, NY OMPD: Steve Young MD: Amy Winstlow VAN HALEN "Can't" RUSH "World" | WNOR/Norfolk, VA PD: Harvey Kojan APD/MD: Tins Parlar SMASHING PUMPKINS "Muzzle" | WKLW/NW Michigan PD/MD: Tom Ray 15 RUSH "World" 11 STONE TEMPLE PILOTS "Lady" 9 PEARL JAM "Hifi" | KATT/Oklahoma City, OK OMPD: Chris Baker MD: Kelley Davis 3 VAN HALEN "Can't" OZZY OSBOURNE "Water" STIR "Looking" DARLAHOOD "Grow" |
|--|---|--|--|--|--|---|---|---|---|--|---|--|--|--|---|--|

76 Total Reporters
76 Current Reporters
76 Current Playlists

87 Total Reporters
87 Current Reporters
86 Current Playlists
Reported Frozen Playlist (1):
WZBH/Salisbury, MD



ROCK TOP 50

NOVEMBER 1, 1996

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 5 | 1 | 1 | 1 | 1 VAN HALEN Me Wise Magic (Warner Bros.) | 2084 | 1978 | 1989 | 1306 | 86/1 |
| 3 | 4 | 3 | 2 | 2 TONIC Open Up Your Eyes (Polydor/A&M) | 1489 | 1452 | 1481 | 1519 | 78/1 |
| 7 | 7 | 5 | 3 | 3 METALLICA Hero Of The Day (Elektra/EEG) | 1411 | 1315 | 1239 | 1183 | 77/0 |
| 14 | 10 | 6 | 4 | 4 TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.) | 1408 | 1269 | 1109 | 926 | 77/3 |
| 2 | 2 | 2 | 5 | 5 ZZ TOP What's Up With That (RCA) | 1357 | 1625 | 1757 | 1797 | 70/0 |
| 11 | 8 | 7 | 6 | 6 COUNTING CROWS Angels Of The Silences (DGC/Geffen) | 1329 | 1240 | 1206 | 1016 | 84/0 |
| 13 | 12 | 9 | 7 | 7 R.E.M. Bittersweet Me (Warner Bros.) | 1255 | 1157 | 1097 | 937 | 76/2 |
| 1 | 3 | 4 | 8 | 8 RUSH Test For Echo (Atlantic) | 1232 | 1444 | 1747 | 1867 | 71/0 |
| 8 | 5 | 8 | 9 | 9 BLACK CROWES Blackberry (American/Reprise) | 1165 | 1220 | 1269 | 1147 | 72/1 |
| 10 | 9 | 10 | 10 | 10 JOURNEY Message Of Love (Columbia) | 1129 | 1126 | 1168 | 1111 | 62/1 |
| 12 | 14 | 11 | 11 | 11 CHALK FARM Lie On Lie (Columbia) | 1121 | 1096 | 1029 | 961 | 78/1 |
| — | 28 | 18 | 12 | 12 STONE TEMPLE PILOTS Lady Picture Show (Atlantic) | 932 | 621 | 441 | 129 | 75/8 |
| 4 | 6 | 12 | 13 | 13 JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) | 920 | 1021 | 1261 | 1422 | 58/0 |
| 25 | 18 | 16 | 14 | 14 PHISH Free (Elektra/EEG) | 869 | 765 | 601 | 523 | 70/7 |
| 16 | 15 | 15 | 15 | 15 PEARL JAM Hail, Hail (Epic) | 861 | 844 | 829 | 795 | 61/1 |
| 9 | 13 | 13 | 16 | 16 ALICE IN CHAINS Over Now (Columbia) | 861 | 961 | 1081 | 1143 | 54/1 |
| 6 | 11 | 14 | 17 | 17 SOUNDGARDEN Burden In My Hand (A&M) | 829 | 957 | 1103 | 1279 | 58/0 |
| 29 | 24 | 17 | 18 | 18 MATCHBOX 20 Long Day (Lava/Antalntic) | 813 | 706 | 507 | 435 | 60/1 |
| BREAKER | | | 19 | 19 BUSH Swallowed (Trauma/Interscope) | 678 | 371 | 16 | — | 60/7 |
| BREAKER | | | 20 | 20 SOUNDGARDEN Blow Up The Outside World (A&M) | 670 | 478 | 374 | 190 | 56/6 |
| 19 | 17 | 19 | 21 | 21 STORYVILLE Good Day For The Blues (Code Blue/Antalntic) | 581 | 612 | 668 | 638 | 45/1 |
| BREAKER | | | 22 | 22 SMASHING PUMPKINS Muzzle (Virgin) | 542 | 472 | 444 | 429 | 42/2 |
| 17 | 21 | 22 | 23 | 23 WALLFLOWERS 6th Avenue Heartache (Interscope) | 515 | 532 | 579 | 736 | 48/0 |
| BREAKER | | | 24 | 24 SPONGE Have You Seen Mary (Columbia) | 511 | 432 | 396 | 259 | 49/4 |
| BREAKER | | | 25 | 25 WHY STORE Father (Way Cool Music/MCA) | 502 | 441 | 397 | 380 | 53/4 |
| 35 | 29 | 31 | 26 | 26 DISHWALLA Charlie Brown's Parents (A&M) | 460 | 419 | 408 | 359 | 44/2 |
| 15 | 16 | 20 | 27 | 27 BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG) | 449 | 605 | 772 | 899 | 33/0 |
| 45 | 38 | 32 | 28 | 28 BAD COMPANY One On One (EastWest/EEG) | 438 | 400 | 350 | 252 | 37/1 |
| — | 44 | 39 | 29 | 29 STIR Looking For (Capitol) | 417 | 315 | 277 | 194 | 52/8 |
| 22 | 22 | 23 | 30 | 30 NIRVANA Aneurysm (DGC/Geffen) | 411 | 525 | 558 | 573 | 43/0 |
| 36 | 36 | 34 | 31 | 31 SOCIAL DISTORTION I Was Wrong (550 Music) | 405 | 382 | 360 | 343 | 39/2 |
| — | — | 49 | 32 | 32 WALLFLOWERS One Headlight (Interscope) | 384 | 198 | 42 | 32 | 41/10 |
| 18 | 19 | 28 | 33 | 33 TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) | 378 | 455 | 586 | 718 | 44/0 |
| 40 | 41 | 36 | 34 | 34 TOOL Stinkfist (Zoo) | 371 | 361 | 333 | 275 | 45/0 |
| 21 | 23 | 25 | 35 | 35 SHERYL CROW If It Makes You Happy (A&M) | 358 | 480 | 519 | 622 | 24/1 |
| — | 46 | 42 | 36 | 36 DARLAHOOD Grow Your Own (Reprise) | 327 | 279 | 217 | 150 | 43/3 |
| 32 | 33 | 37 | 37 | 37 EXPANDING MAN Download (I Will) (Qdvision/Columbia) | 321 | 349 | 382 | 396 | 35/0 |
| 31 | 40 | 38 | 38 | 38 SCREAMING TREES All I Know (Epic) | 312 | 319 | 344 | 399 | 21/0 |
| — | — | 50 | 39 | 39 VAN HALEN Can't Get This Stuff No More (Warner Bros.) | 309 | 195 | — | — | 35/11 |
| 28 | 32 | 33 | 40 | 40 COREY STEVENS Blue Drops Of Rain (Eureka/Discovery) | 295 | 388 | 386 | 442 | 27/0 |
| 26 | 34 | 41 | 41 | 41 BLACK CROWES Good Friday (American/Reprise) | 287 | 304 | 376 | 511 | 36/0 |
| 34 | 39 | 40 | 42 | 42 STABBING WESTWARD Shame (Columbia) | 271 | 310 | 349 | 378 | 27/0 |
| — | 45 | 43 | 43 | 43 CRACKER Sweet Thistle Pie (Virgin) | 264 | 263 | 227 | 205 | 34/4 |
| DEBUT | | | 44 | 44 RUSH Half The World (Atlantic) | 258 | 187 | 121 | 109 | 48/28 |
| 38 | 43 | 44 | 45 | 45 SMASHING PUMPKINS Tonight, Tonight (Virgin) | 249 | 247 | 295 | 311 | 29/0 |
| DEBUT | | | 46 | 46 HAZIES Trip Free Life (EMI) | 231 | 131 | 33 | 13 | 31/5 |
| DEBUT | | | 47 | 47 ALICE IN CHAINS Would? (Columbia) | 215 | 143 | 44 | 15 | 23/3 |
| DEBUT | | | 48 | 48 JOHN MELLENCAMP Just Another Day (Mercury) | 215 | 183 | 117 | 148 | 18/4 |
| — | — | 47 | 49 | 49 HOOTIE & THE BLOWFISH Be The One (Atlantic) | 185 | 212 | 187 | 123 | 16/0 |
| 39 | 42 | 45 | 50 | 50 DAVE MATTHEWS BAND So Much To Say (RCA) | 183 | 228 | 296 | 298 | 18/0 |

This chart reflects airplay from October 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 86 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

SUBLIME What I Got (Gasoline Alley/MCA)

Total Plays: 168, Total Stations: 23, Adds: 4

LOCAL H Bound For The Floor (Island)

Total Plays: 146, Total Stations: 18, Adds: 2

KINKS To The Bone (Guardian)

Total Plays: 139, Total Stations: 14, Adds: 0

EELS Novocaine For The Soul (DreamWorks/Geffen)

Total Plays: 134, Total Stations: 14, Adds: 1

ZAKK WYLOE Way Beyond Empty (DGC/Geffen)

Total Plays: 125, Total Stations: 11, Adds: 0

CORROSION OF CONFORMITY Drowning In A Daydream (Columbia)

Total Plays: 120, Total Stations: 20, Adds: 5

MARILYN MANSON The Beautiful People (Nothing/Interscope)

Total Plays: 119, Total Stations: 17, Adds: 2

HOOTIE & THE BLOWFISH Sad Caper (Atlantic)

Total Plays: 117, Total Stations: 7, Adds: 0

METALLICA King Nothing (Elektra/EEG)

Total Plays: 106, Total Stations: 6, Adds: 0

PRESIDENTS OF THE UNITED STATES OF AMERICA Mach 5 (Columbia)

Total Plays: 99, Total Stations: 18, Adds: 7

Songs ranked by total plays.

BREAKERS®

| BUSH | | CHART |
|---------------------------------|---------------------|-------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | |
| 678/307 | 60/7 | 19 |
| SOUNDGARDEN | | |
| Blow Up The Outside World (A&M) | | |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 670/192 | 56/6 | 20 |
| SMASHING PUMPKINS | | |
| Muzzle (Virgin) | | |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 542/70 | 42/2 | 22 |
| SPONGE | | |
| Have You Seen Mary (Columbia) | | |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 511/79 | 49/4 | 24 |
| WHY STORE | | |
| Father (Way Cool Music/MCA) | | |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
| 502/61 | 53/4 | 25 |

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| OZZY OSBOURNE Walk On Water (Geffen) | 33 |
| RUSH Half The World (Atlantic) | 28 |
| DAVE MATTHEWS BAND Crash Into Me (RCA) | 12 |
| VAN HALEN Can't Get This Stuff No More (Warner Bros.) | 11 |
| WALLFLOWERS One Headlight (Interscope) | 10 |
| STIR Looking For (Capitol) | 8 |
| STONE TEMPLE PILOTS Lady Picture Show (Atlantic) | 8 |
| BUSH Swallowed (Trauma/Interscope) | 7 |
| PHISH Free (Elektra/EEG) | 7 |
| PRESIDENTS OF THE UNITED... Mach 5 (Columbia) | 7 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| STONE TEMPLE PILOTS Lady Picture Show (Atlantic) | +311 |
| BUSH Swallowed (Trauma/Interscope) | +307 |
| SOUNDGARDEN Blow Up The Outside World (A&M) | +192 |
| WALLFLOWERS One Headlight (Interscope) | +186 |
| TOM PETTY & THE HEARTBREAKERS Climb... (Warner Bros.) | +139 |
| VAN HALEN Can't Get This Stuff No More (Warner Bros.) | +114 |
| MATCHBOX 20 Long Day (Lava/Antalntic) | +107 |
| VAN HALEN Me Wise Magic (Warner Bros.) | +106 |
| PHISH Free (Elektra/EEG) | +104 |
| STIR Looking For (Capitol) | +102 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|---|
| METALLICA Until It Sleeps (Elektra/EEG) |
| STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) |
| DISHWALLA Counting Blue Cars (A&M) |
| EVERCLEAR Santa Monica (Watch The World Die) (Capitol) |
| SPACEHOG In The Meantime (HiFi/Sire/EEG) |
| COLLECTIVE SOUL Where The River Flows (Atlantic) |
| WHY STORE Lack Of Water (Way Cool Music/MCA) |
| BUSH Machinehead (Trauma/Interscope) |
| 311 Down (Capricorn/Mercury) |
| BLUES TRAVELER But Anyway (A&M) |

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



STIR "Looking For"

Most Added 6th Week In A Row!

Active Rock Chart **23-26**
Rock Chart Debut **39-29**
BDS Rock Monitor Debut **35***

New This Week:
KIOZ WBZX KATT
WKQZ KFMF WIXV
WNDD WZZO WZZQ
WRCQ WVRK WEGR



COMING SOON:
Eric Johnson "S.R.V." **Capitol**

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #1
WNEW/New York
 (212) 489-1027
 Young/Winslow

PLAYS

| SW | ZW | LW | TW | ARTIST/TITLE |
|----|----|----|----|---------------------------------------|
| 25 | 24 | 27 | 26 | RUSH/Test For Echo |
| 24 | 23 | 26 | 25 | TOM PETTY & HB/Change The Locks |
| 26 | 23 | 27 | 25 | BLACK CROWES/Blackberry |
| 13 | 15 | 22 | 25 | ZZ TOP/What's Up With That |
| 14 | 14 | 22 | 25 | PHISH/Free |
| 13 | 12 | 18 | 23 | METALLICA/Hero Of The Day |
| 14 | 16 | 14 | 16 | VAN HALEN/Me Wise Magic |
| 12 | 15 | 13 | 16 | SPONGE/Have You Seen Mary |
| - | - | 10 | 15 | WHY STORE/Father |
| - | - | 14 | 16 | CHALK FARM/Lie On Lie |
| - | - | 14 | 16 | MIDNIGHT OIL/Underwater |
| - | - | 9 | 13 | STONE TEMPLE PILOTS/Lady Picture Show |
| - | - | 11 | 16 | R.E.M./Bittersweet Me |
| 13 | 15 | 13 | 15 | STORYVILLE/Good Day For... |
| 11 | 14 | 13 | 14 | SOUNDGARDEN/Blow Up... |
| 12 | 13 | 14 | 14 | TRAGICALLY HIP/Gift Shop |
| 12 | 14 | 14 | 14 | PEARL JAM/Smile |
| 12 | 14 | 14 | 14 | RUSTED ROOT/Sister Contine |
| - | - | 10 | 14 | WALLFLOWERS/One Headlight |
| 10 | 6 | 10 | 14 | MATCHBOX 20/Long Day |
| 14 | 15 | 14 | 13 | COUNTING CROWS/Angels Of... |
| - | - | 6 | 13 | SMASHING PUMPKINS/Muzzle |
| - | - | 12 | 12 | KULA SHAKER/Tatva |
| 7 | 7 | 3 | 11 | LEAH ANDREWS/It's Alright, It's... |
| 7 | 8 | 11 | 11 | DISHWALLA/Charlie Brown's... |
| - | - | 11 | 11 | ALICE IN CHAINS/Would? |
| - | - | 11 | 11 | STIR/Looking For |
| - | - | 2 | 10 | TOM PETTY & HB/Climb That Hill |
| 6 | 5 | 6 | 9 | RUSH/Virtually |
| 10 | 6 | 4 | 7 | EXPANDING MAN/Download (I Will) |

MARKET #12
WKLS/Atlanta
 (404) 325-0960
 Hughes/Kepple

PLAYS

| SW | ZW | LW | TW | ARTIST/TITLE |
|----|----|----|----|---------------------------------------|
| 28 | 27 | 29 | 33 | SOUNDGARDEN/Blow Up |
| 30 | 28 | 29 | 32 | METALLICA/Hero Of The Day |
| 25 | 26 | 29 | 32 | ALICE IN CHAINS/Over Now |
| 34 | 30 | 30 | 28 | SCREAMING TREES/All I Know |
| 26 | 25 | 26 | 26 | METALLICA/Until It Sleeps |
| - | - | 14 | 18 | STONE TEMPLE PILOTS/Lady Picture Show |
| 13 | 17 | 17 | 17 | EXPANDING MAN/Download (I Will) |
| 18 | 22 | 17 | 17 | VAN HALEN/Me Wise Magic |
| 10 | 7 | 12 | 16 | MATCHBOX 20/Long Day |
| - | - | 20 | 16 | BUSH/Slowdown |
| 17 | 19 | 15 | 16 | TONIC/Open Up Your Eyes |
| 17 | 17 | 13 | 16 | PEARL JAM/Hail, Hail |
| 16 | 15 | 16 | 15 | HUNGER/Vanishing Cream |
| 15 | 16 | 17 | 15 | BLACK CROWES/Blackberry |
| - | - | 11 | 13 | ALICE IN CHAINS/Would? |
| 7 | 11 | 13 | 12 | TOM PETTY & HB/Climb That Hill |
| 7 | 5 | 8 | 12 | R.E.M./Bittersweet Me |
| 6 | 6 | 6 | 9 | SOCIAL DISTORTION/It Was Wrong |
| 11 | 9 | 8 | 9 | METALLICA/King Nothing |
| - | - | 1 | 8 | HAZIES/Trip Free Life |
| - | - | 5 | 8 | SMASHING PUMPKINS/Muzzle |
| - | - | 7 | 8 | RUSH/Half The World |
| 6 | 6 | 4 | 6 | NIRVANA/Aneurysm |
| 9 | 9 | 7 | 6 | COUNTING CROWS/Angels Of... |
| 6 | 6 | 6 | 6 | STABBING WESTWARD/Shame |
| 7 | 7 | 6 | 5 | ZZ TOP/What's Up With That |
| - | - | 1 | 3 | VAN HALEN/Can't Get This... |
| - | - | 2 | 2 | DARLAHOOD/Grow Your Own |

MARKET #14
WBAB/Long Island
 (516) 587-1023
 Levine

PLAYS

| SW | ZW | LW | TW | ARTIST/TITLE |
|----|----|----|----|---------------------------------------|
| 28 | 31 | 29 | 29 | WALLFLOWERS/6th Avenue Heartache |
| 27 | 27 | 27 | 27 | JOHN MELLENCAMP/Key West... |
| 15 | 20 | 26 | 26 | R.E.M./Bittersweet Me |
| - | - | 19 | 19 | NINE DAYS/This Music |
| 27 | 32 | 18 | 18 | DISHWALLA/Counting Blue Cars |
| 21 | 19 | 17 | 18 | VAN HALEN/Me Wise Magic |
| 20 | 21 | 17 | 17 | STORYVILLE/Good Day For... |
| 24 | 31 | 17 | 17 | CHALK FARM/Lie On Lie |
| 20 | 19 | 17 | 17 | ZZ TOP/What's Up With That |
| 20 | 19 | 16 | 16 | COUNTING CROWS/Angels Of... |
| 20 | 21 | 16 | 16 | WHY STORE/Lack Of Water |
| 6 | 10 | 13 | 13 | TOM PETTY & HB/Climb That Hill |
| 7 | 10 | 16 | 12 | RUSH/Totem |
| - | - | 17 | 12 | VAN HALEN/Can't Get This... |
| - | - | 10 | 10 | BLACK CROWES/Blackberry |
| 7 | 15 | 10 | 10 | CHALK FARM/Lie On Lie |
| 9 | 9 | 10 | 10 | PHISH/Free |
| 5 | 5 | 5 | 5 | RUSH/Half The World |
| 10 | 7 | 10 | 7 | JOURNEY/Message Of Love |
| - | - | 5 | 5 | BEATLES/Get Back |
| - | - | 5 | 5 | BEATLES/Hey Jude |
| - | - | 5 | 5 | BEATLES/Let It Be |
| - | - | 5 | 5 | BEATLES/Rocky Raccoon |
| - | - | 5 | 5 | BEATLES/While My Guitar |
| 5 | 5 | 5 | 5 | JOHN MELLENCAMP/Just Another Day |
| - | - | 5 | 5 | STONE TEMPLE PILOTS/Lady Picture Show |
| - | - | 5 | 5 | RUSTED ROOT/Sister Contine |
| - | - | 5 | 5 | WALLFLOWERS/One Headlight |

MARKET #14
WRON/Long Island
 (516) 423-6740
 Tortora/Rodgers

PLAYS

| SW | ZW | LW | TW | ARTIST/TITLE |
|----|----|----|----|--|
| 28 | 37 | 40 | 40 | METALLICA/Hero Of The Day |
| 30 | 35 | 37 | 37 | RUSH/Test For Echo |
| 14 | 24 | 34 | 36 | PEARL JAM/Hail, Hail |
| 33 | 34 | 36 | 35 | ZZ TOP/What's Up With That |
| 12 | 14 | 22 | 34 | R.E.M./Bittersweet Me |
| 25 | 25 | 10 | 31 | VAN HALEN/Me Wise Magic |
| 16 | 15 | 31 | 23 | PHISH/Free |
| 22 | 26 | 34 | 23 | CHALK FARM/Lie On Lie |
| 13 | 15 | 21 | 22 | EXPANDING MAN/Download (I Will) |
| 16 | 15 | 21 | 22 | SMASHING PUMPKINS/Muzzle |
| 16 | 16 | 22 | 21 | TONIC/Open Up Your Eyes |
| 8 | 13 | 21 | 21 | RUSH/Half The World |
| - | - | 14 | 20 | TOM PETTY & HB/Climb That Hill |
| 10 | 10 | 10 | 20 | BLACK CROWES/Blackberry |
| 14 | 17 | 19 | 18 | NIRVANA/Aneurysm |
| 14 | 20 | 21 | 17 | WALLFLOWERS/6th Avenue Heartache |
| 12 | 13 | 13 | 16 | 311/Down |
| - | - | 14 | 15 | BUSH/Slowdown |
| 10 | 6 | 10 | 14 | STORYVILLE/Good Day For... |
| 22 | 15 | 11 | 14 | SOUNDGARDEN/Burden In My Hand |
| 17 | 22 | 12 | 13 | COUNTING CROWS/Angels Of... |
| 11 | 12 | 12 | 13 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 22 | 17 | 14 | 13 | ALICE IN CHAINS/Over Now |
| - | - | 11 | 11 | PRESIDENTS OF.../Mach 5 |
| - | - | 11 | 11 | STIR/Looking For |
| - | - | 6 | 11 | STONE TEMPLE PILOTS/Lady Picture Show |
| 9 | 11 | 10 | 11 | DAVE MATTHEWS BAND/So Much To Say |
| 11 | 11 | 10 | 11 | BUSH/Machinehead |
| 16 | 13 | 15 | 11 | JOHN MELLENCAMP/Key West... |
| - | - | 10 | 8 | CRACKER/Sweet Thistle Pie |

MARKET #19
WOVE/Pittsburgh
 (412) 937-1441
 Romano/Winter

PLAYS

| SW | ZW | LW | TW | ARTIST/TITLE |
|----|----|----|----|--|
| 23 | 21 | 21 | 21 | WALLFLOWERS/6th Avenue Heartache |
| 22 | 23 | 21 | 21 | MATCHBOX 20/Long Day |
| 26 | 21 | 21 | 21 | COUNTING CROWS/Angels Of... |
| 18 | 18 | 13 | 19 | R.E.M./Bittersweet Me |
| 21 | 21 | 20 | 19 | CHALK FARM/Lie On Lie |
| 13 | 10 | 23 | 18 | ALICE IN CHAINS/Over Now |
| 13 | 14 | 12 | 18 | CLARKS/Caroline |
| 20 | 15 | 17 | 17 | ZACK WYLD/De/Between Heaven... |
| 12 | 11 | 15 | 15 | TOM PETTY & HB/Climb That Hill |
| 19 | 19 | 17 | 15 | STORYVILLE/Good Day For... |
| - | - | 9 | 7 | KENNY WAYNE SHEPHERD/Deja Voodoo |
| - | - | 4 | 14 | JOURNEY/Can't Tame The Lion |
| - | - | 4 | 14 | STONE TEMPLE PILOTS/Lady Picture Show |
| - | - | 13 | 13 | JOHN MELLENCAMP/Just Another Day |
| 14 | 14 | 13 | 13 | TONIC/Open Up Your Eyes |
| 17 | 13 | 12 | 12 | BLACK CROWES/Good Friday |
| - | - | 11 | 11 | WALLFLOWERS/One Headlight |
| - | - | 11 | 11 | CLARKS/Mercury |
| - | - | 12 | 10 | BLACK CROWES/Blackberry |
| 11 | 9 | 9 | 10 | GATHERING FIELDS/Rhapsody In Blue |
| 16 | 17 | 10 | 10 | GOO GOO DOLLS/Long Way Down |
| 14 | 14 | 18 | 9 | WHY STORE/Lack Of Water |
| 14 | 10 | 11 | 9 | RUSH/Test For Echo |
| 3 | 9 | 11 | 8 | VAN HALEN/Me Wise Magic |
| 11 | 8 | 10 | 8 | METALLICA/Hero Of The Day |
| 11 | 7 | 8 | 7 | RUSTED ROOT/Sister Contine |
| 20 | 17 | 14 | 6 | DAVE MATTHEWS BAND/So Much To Say |
| 8 | 11 | 8 | 6 | OZZY OSBOURNE/Just Want You |
| 5 | 5 | 8 | 5 | GATHERING FIELDS/Lost In America |
| 5 | 5 | 5 | 5 | KENNY WAYNE SHEPHERD/Born With A Broken... |

MARKET #20
KDKB/Phoenix
 (602) 897-9300
 Maranville/Peterson

PLAYS

| SW | ZW | LW | TW | ARTIST/TITLE |
|----|----|----|----|----------------------------------|
| 33 | 19 | 34 | 33 | JOHN MELLENCAMP/Just Another Day |
| 7 | 7 | 33 | 33 | JOURNEY/When You Love... |
| 20 | 19 | 33 | 33 | WALLFLOWERS/One Headlight |
| 22 | 19 | 23 | 28 | COUNTING CROWS/Angels Of... |
| - | - | 6 | 25 | DAVE MATTHEWS BAND/Crash Into Me |
| - | - | 6 | 25 | HAZIES/Trip Free Life |
| 9 | 10 | 24 | 25 | MATCHBOX 20/Long Day |
| - | - | 6 | 25 | DISHWALLA/Give |
| 22 | 20 | 22 | 22 | TOM PETTY & HB/Climb That Hill |
| 32 | 24 | 33 | 33 | DISHWALLA/Charlie Brown's... |
| 15 | 16 | 22 | 21 | STEVE VAI/The Crying Machine |
| 9 | 13 | 23 | 17 | CHALK FARM/Lie On Lie |
| - | - | 4 | 17 | VAN HALEN/Can't Get This... |
| 10 | 23 | 28 | 16 | VAN HALEN/Me Wise Magic |
| 9 | 5 | 8 | 12 | ZACK WYLD/Way Beyond Empty |
| - | - | 6 | 9 | SHAWN COLVIN/Get Out Of This... |
| - | - | 3 | 9 | SPONGE/Have You Seen Mary |
| 9 | 6 | 8 | 9 | WHY STORE/Father |
| 6 | 5 | 8 | 9 | EVERCLEAR/Santa Monica... |
| 7 | 5 | 7 | 9 | JOAN OSBORNE/One Of Us |
| 33 | 24 | 34 | 34 | SHERYL CROW/It Makes You... |
| 32 | 4 | 8 | 9 | STORYVILLE/Good Day For... |
| 8 | 6 | 10 | 8 | PHISH/Free |
| 7 | 3 | 8 | 8 | ALANIS MORISSETTE/You Learn |
| 7 | 6 | 8 | 8 | BLACK CROWES/Good Friday |
| 7 | 5 | 8 | 8 | DAVE MATTHEWS BAND/Too Much |
| 7 | 7 | 8 | 8 | GOO GOO DOLLS/Long Way Down |
| 6 | 7 | 8 | 8 | BADLEES/Angeline Is... |
| 9 | 5 | 7 | 9 | TONIC/Open Up Your Eyes |
| - | - | 7 | 7 | ZZ TOP/Bang Bang |

MARKET #25
WEBN/Cincinnati
 (513) 621-9326
 Hardin/Reinhart

PLAYS

| SW | ZW | LW | TW | ARTIST/TITLE |
|----|----|----|----|--|
| 26 | 23 | 36 | 39 | METALLICA/Hero Of The Day |
| 21 | 38 | 39 | 32 | ALICE IN CHAINS/Again |
| 24 | 32 | 30 | 32 | HUNGER/Vanishing Cream |
| 15 | 17 | 15 | 25 | TONIC/Open Up Your Eyes |
| 8 | 14 | 24 | 24 | STIR/Looking For |
| 22 | 23 | 20 | 23 | SPONGE/Have You Seen Mary |
| 7 | 14 | 25 | 23 | MATCHBOX 20/Long Day |
| 21 | 24 | 23 | 23 | VAN HALEN/Me Wise Magic |
| 29 | 20 | 27 | 22 | METALLICA/Until It Sleeps |
| 10 | 7 | 13 | 21 | SCREAMING TREES/All I Know |
| - | - | 11 | 20 | STONE TEMPLE PILOTS/Lady Picture Show |
| 39 | 28 | 9 | 18 | METALLICA/King Nothing |
| 24 | 20 | 9 | 14 | PEARL JAM/Red Mosquito |
| 9 | 14 | 14 | 14 | SOUNDGARDEN/Blow Up |
| 15 | 14 | 14 | 14 | SEVEN MARY THREE/My My |
| 9 | 15 | 14 | 14 | SOUNDGARDEN/Burden In My Hand |
| 22 | 14 | 14 | 13 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 3 | 6 | 13 | 13 | PEARL JAM/Smile |
| 12 | 11 | 9 | 13 | SOCIAL DISTORTION/It Was Wrong |
| 3 | 7 | 12 | 13 | PEARL JAM/In My Tree |
| 25 | 17 | 11 | 11 | PEARL JAM/Hail, Hail |
| 7 | 9 | 10 | 11 | EXPANDING MAN/Download (I Will) |
| 12 | 11 | 9 | 10 | METALLICA/Poor Twisted Me |
| 10 | 10 | 9 | 10 | METALLICA/Am I Bitch |
| 12 | 10 | 7 | 9 | NIRVANA/Aneurysm |
| 7 | 8 | 8 | 9 | TOOL/Stinkst |
| - | - | 4 | 15 | BUSH/Slowdown |
| 11 | 11 | 9 | 8 | STABBING WESTWARD/Shame |
| 22 | 18 | 7 | 8 | SOUNDGARDEN/Rhinoceros |
| 4 | 5 | 5 | 7 | COUNTING CROWS/Angels Of... |

MARKET #27
KCAL/Riverside
 (951) 793-3554
 Shaw/Matthews

PLAYS

| SW | ZW | LW | TW | ARTIST/TITLE |
|----|----|----|----|--|
| 27 | 27 | 24 | 24 | VAN HALEN/Me Wise Magic |
| 22 | 24 | 23 | 22 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 23 | 20 | 23 | 22 | SOUNDGARDEN/Burden In My Hand |
| 22 | 24 | 22 | 22 | TONIC/Open Up Your Eyes |
| - | - | 21 | 21 | OZZY OSBORNE/Just Want You |
| 16 | 19 | 17 | 16 | BETTER THAN EZRA/King Of New Orleans |
| 9 | 10 | 16 | 17 | BLACK CROWES/Blackberry |
| 22 | 23 | 23 | 14 | METALLICA/Until It Sleeps |
| - | - | 5 | 14 | BUSH/Slowdown |
| 11 | 12 | 13 | 13 | ALICE IN CHAINS/Over Now |
| 9 | 7 | 13 | 13 | GREAT WHITE/Lit' Mama |
| 11 | 14 | 15 | 12 | SOCIAL DISTORTION/It Was Wrong |
| 8 | 8 | 10 | 12 | MATCHBOX 20/Long Day |
| 14 | 13 | 14 | 12 | RUSH/Test For Echo |
| 10 | 9 | 12 | 12 | BUSH/Machinehead |
| 3 | 14 | 13 | 12 | SEVEN MARY THREE/Cumbersome |
| 3 | 12 | 12 | 12 | TOADIES/Possum Kingdom |
| 22 | 11 | 9 | 12 | ALICE IN CHAINS/Again |
| 4 | 5 | 7 | 11 | METALLICA/Hero Of The Day |
| - | - | 10 | 10 | WALLFLOWERS/One Headlight |
| - | - | 10 | 10 | PHISH/Free |
| 8 | 9 | 6 | 10 | PEARL JAM/Hail, Hail |
| 10 | 7 | 14 | 9 | ERIC JOHNSON/Pavilion |
| 11 | 8 | 9 | 9 | CHALK FARM/Lie On Lie |
| 6 | 11 | 11 | 9 | SOUNDGARDEN/Pretty Noose |
| 14 | 16 | 12 | 8 | SMASHING PUMPKINS/Muzzle |
| 8 | 8 | 9 | 8 | LOCAL H/Bound For The Floor |
| 9 | 10 | 9 | 8 | COUNTING CROWS/Angels Of... |
| - | - | 7 | 7 | STIR/Looking For |
| 6 | 5 | 5 | 6 | NIRVANA/Aneurysm |

MARKET #31
WHJY/Providence
 (401) 438-6110
 Weston/Schifino

PLAYS

| SW | ZW | LW | TW | ARTIST/TITLE |
|----|----|----|----|--|
| 32 | 26 | 30 | 30 | WALLFLOWERS/6th Avenue Heartache |
| 28 | 28 | 30 | 30 | RUSH/Test For Echo |
| 27 | 24 | 28 | 28 | JOHN MELLENCAMP/Key West... |
| 27 | 28 | 26 | 28 | METALLICA/Hero Of The Day |
| 14 | 29 | 24 | 26 | ALICE IN CHAINS/Over Now |
| 29 | 14 | 12 | 20 | PRIMITIVE RADIO GODS/Standing Outside... |
| 16 | 17 | 15 | 17 | JOURNEY/Message Of Love |
| 28 | 22 | 14 | 17 | VAN HALEN/Me Wise Magic |
| - | - | 17 | 17 | TOM PETTY & HB/Climb That Hill |
| 16 | | | | |

Stations and their adds listed alphabetically by market

| | | | | | | |
|--|---|---|--|---|---|---|
| WEQX/Albany, NY PD: Ian Harrison APD/MD: Marc Alghini 311 "Mixed" TRACY CHAPMAN "Smoke" ASHLEY MACISAAC "Maggie" GARBAGE "Supervixen" FOUNTAINS OF WAYNE "Radiation" DAVE MATTHEWS BAND "Crash" | KQXR/Boise, ID PD: Dan McCooly MD: Tim Johnstone 11 FROSTED "Crazy" BETTER THAN EZRA "Wanting" KORN "Place" PRESIDENTS OF "Mach" PATTI ROTHBERG "Treat" SEBADOH "Willing" SEBADOH "Willing" FAILURE "Stuck" MAZZY STAR "December" | KTCL/Denver, CO PD: John Hayes 20 REPUBLICA "Drop" 15 ELS "Susans" 12 JON SPENCER BLUES "Kindsa" 11 GOLDFINGER "Pictures" 8 FLURFY "Presidents" 6 VALLEJO "Just" 5 RED HOT CHILI "Love" BETTER THAN EZRA "Wanting" SEBADOH "Willing" FAILURE "Stuck" MAZZY STAR "December" | KTBY/Houston, TX PD: Cruze APD: Steve Robison MD: David Sadof 5 GARBAGE "Supervixen" 1 TRACY BONHAM "Sharks" 1 GOLDFINGER "Pictures" GRAVITY KILLS "Enough" SOUNDGARDEN "Blow" | WLUM/Milwaukee, WI PD: Tommy Wilde MD: Zerrin Bulut 3 RED HOT CHILI "Love" KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 28 RED HOT CHILI "Love" 21 SMASHING PUMPKINS "Thirty" TRACY BONHAM "Sharks" | WXDX/Pittsburgh, PA PD: All Castellini MD: Lenny Diana No Adds WCYY/Portland, ME PD: Herb Ivy MD: Brian James KULA SHAKER "Tattva" DAVE MATTHEWS BAND "Crash" FAILURE "Stuck" TRACY BONHAM "Sharks" GARBAGE "Supervixen" | KITS/San Francisco, CA VP/Programming: Richard Sands MD: Roland West 7 BLOODHOUND GANG "Fire" KOME/San Jose, CA DM: Ron Nenni MD: Jay Taylor 7 BLOODHOUND GANG "Fire" 4 FAILURE "Stuck" 4 ORBITAL "Box" SEBADOH "Willing" TRACY BONHAM "Sharks" |
| WQBK/Albany, NY DM/MD: Dan Binder MD: Kelly McNamara BETTER THAN EZRA "Wanting" FAILURE "Stuck" DISHWALLA "Parents" | WEDG/Buffalo, NY MD: Rich Wall WEZEP "Good" HEADS "Indie" 311 "Mixed" LEMONHEADS "Could" | KKDM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John 13 311 "Mixed" RED HOT CHILI "Love" MERRIL BAMBURIDGE "Mouth" CARDIGANS "Lovefool" GRAVITY KILLS "Down" DAVE MATTHEWS BAND "Crash" | WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young STONE TEMPLE PILOTS "Lady" KULA SHAKER "Tattva" RED HOT CHILI "Love" | KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart RED HOT CHILI "Love" SOUNDGARDEN "Blow" WILCO "Outsides" JOHNNY CASH "Rusty" WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan 6 PRESIDENTS OF "Mach" 5 RED HOT CHILI "Love" ASHLEY MACISAAC "Maggie" 4 GARBAGE "Supervixen" 1 ASH "Mars" | KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther BLOODHOUND GANG "Fire" BETTER THAN EZRA "Wanting" DAVE MATTHEWS BAND "Crash" | KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez MD: Deanne Saffra 2 RED HOT CHILI "Love" 1 BETTER THAN EZRA "Wanting" FAILURE "Stuck" PRESIDENTS OF "Mach" |
| KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Mark Copeland GARBAGE "Supervixen" LUSCIOUS JACKSON "Naked" DISHWALLA "Parents" CHALK FARM "Lie" BETTER THAN EZRA "Wanting" DAVE MATTHEWS BAND "Crash" | WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard 15 BABY FOX "Curlylocks" 1 SEBADOH "Willing" 1 SOUL COUGHING "Super" | CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 15 CRASH TEST DUMMIES "Liked" FACE TO FACE "Lie" GOLDFINGER "Pictures" | WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady DESCENDENTS "One" JANE JENSEN "More" | WRLG/Nashville, TN DM: John Lenac PD: Julie Forman MD: Kevin Kline JANE JENSEN "More" FOUNTAINS OF WAYNE "Radiation" CHEMICAL BROTHERS "Setting" GARBAGE "Supervixen" SEMISONIC "F.N.T." FIONA APPLE "Shadowbox" | WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt 16 WALLFLOWERS "Headlight" 7 BUSH "Swallowed" 6 PRESIDENTS OF "Mach" 4 DAVE MATTHEWS BAND "Crash" 4 LUSH "Ciao" 3 ASHLEY MACISAAC "Maggie" 2 GARBAGE "Mik" | KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins BLOODHOUND GANG "Fire" BT "Shark" FOUNTAINS OF WAYNE "Radiation" FAILURE "Stuck" PRESIDENTS OF "Volcano" GARBAGE "Crash" |
| WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 14 RED HOT CHILI "Love" 12 MARILYN MANSON "People" LEAH ANDREONE "Alright" | WPGU/Champaign, IL PD: Ben Ponzo MD: Jacent Jackson 8 BETTER THAN EZRA "Wanting" 2 DANZIG "Sacrifice" DAVE MATTHEWS BAND "Crash" TONIC "Eyes" RED HOT CHILI "Love" | WHYT/Detroit, MI PD: Garrett Michaels MD: Alex Tear 12 HEADS "Indie" CARDIGANS "Lovefool" LEMONHEADS "Could" DISHWALLA "Parents" BETTER THAN EZRA "Wanting" | KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn JON SPENCER BLUES "Kindsa" RED HOT CHILI "Love" TRACY BONHAM "Sharks" FAILURE "Stuck" SEMISONIC "F.N.T." GRITHER "Trickle" | WRRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier RED HOT CHILI "Love" GOLDFINGER "Pictures" SEBADOH "Willing" FAILURE "Stuck" REACHAROUND "Mean" TRACY BONHAM "Sharks" DAVE MATTHEWS BAND "Crash" | WBRU/Providence, RI PD: Tim Schiavelli MD: Matt Maloney 14 RED HOT CHILI "Love" DAVE MATTHEWS BAND "Crash" | WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer 5 RED HOT CHILI "Love" DAVE MATTHEWS BAND "Crash" ALICE IN CHAINS "Would" RUSTED ROOT "Sister" TRACY BONHAM "Sharks" |
| WJSE/Atlantic City, NJ OM/MD: Dave King RED HOT CHILI "Love" TRACY BONHAM "Sharks" SEMISONIC "F.N.T." DESCENDENTS "One" DANZIG "Sacrifice" BETTER THAN EZRA "Wanting" | WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas 69 311 "Down" 14 311 "Mixed" SMASHING PUMPKINS "Thirty" | KNRQ/Eugene, OR PD: Stu Allen MD: Jared Aman PRESIDENTS OF "Mach" KORN "Place" DESCENDENTS "One" DAVE MATTHEWS BAND "Crash" SOUNDGARDEN "Blow" | WNFZ/Knoxville, TN DMP/MD: Jonathan Pirkle SEMISONIC "F.N.T." BT "Sikes" BETTER THAN EZRA "Wanting" ASH "Mars" NADA SURF "Treehouse" | KKND/New Orleans, LA PD: Vince Richards MD: Rod Ryan METALLICA "Day" 311 "Mixed" REFRESHMENTS "Dirt" NO DOUBT "Happy" NIRVANA "Drain" PHISH "Free" | WDGE/Providence, RI PD/MD: Brent Petersen APD: John Ailers 1 BETTER THAN EZRA "Wanting" 1 GARBAGE "Supervixen" | KTOZ/Springfield, MO MD: Julie Bahre 2 311 "Mixed" BETTER THAN EZRA "Wanting" |
| WCHZ/Augusta, GA OM/MD: Eric Hall APD: Todd Haller MD: Jay Bradley SEAL "Fly" RED HOT CHILI "Love" GARBAGE "Supervixen" TOOL "Stinkface" | WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler 21 RED HOT CHILI "Love" 2 LOCAL H "Bound" BETTER THAN EZRA "Wanting" DAVE MATTHEWS BAND "Crash" | KFRF/Fresno, CA PD: Don O'Neal RED HOT CHILI "Love" PRESIDENTS OF "Mach" | WWDX/Lansing, MI PD: Mike Childs MD: Chris Brunt 5 GARBAGE "Supervixen" 1 CHEMICAL BROTHERS "Setting" PHISH "Free" BARENAKED LADIES "Apartment" DAVE MATTHEWS BAND "Crash" | WZRZ/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier RED HOT CHILI "Love" GOLDFINGER "Pictures" SEBADOH "Willing" FAILURE "Stuck" REACHAROUND "Mean" TRACY BONHAM "Sharks" DAVE MATTHEWS BAND "Crash" | KORB/Quad Cities, IA PD: Steve Gunner RED HOT CHILI "Love" 311 "Mixed" DAVE MATTHEWS BAND "Crash" STONE TEMPLE PILOTS "Lady" | WKRL/Syracuse, NY PD: Mimi Griswold RED HOT CHILI "Love" SEBADOH "Willing" BETTER THAN EZRA "Wanting" ASH "Mars" |
| KNNC/Austin, TX APD: Kim Soliz MD: Andy Meadors 4 GARBAGE "Supervixen" 3 LOCAL H "Bound" PRESIDENTS OF "Mach" RED HOT CHILI "Love" PLACEBO "Degrees" SEMISONIC "F.N.T." DAVE MATTHEWS BAND "Crash" | WOXY/Cincinnati, OH PD: Dave Tillmann MD: Dorsie Yellum 2 CHRIS SAAK "Tomorrow" 2 FAILURE "Stuck" 2 RUTH RUTH "Jerome" JOHN CALE "Dancing" 2 ADRIAN BELEM "String" 2 MIDNIGHT OIL "Times" 1 FRENTE "Come" 1 TRACY BONHAM "Sharks" 1 MARILYN MANSON "People" 1 FACE TO FACE "Lie" 1 JON SPENCER BLUES "Kindsa" 1 SPAIN "Spirital" 1 CARDIGANS "Cuckoo" 1 CONNELLS "Maybe" | WEJE/Ft. Wayne, IN PD: Sean Smyth MD: Weasel 4 RED HOT CHILI "Love" 1 DAVE MATTHEWS BAND "Crash" COUNTING CROWS "December" BETTER THAN EZRA "Wanting" DISHWALLA "Parents" | KEOG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin RED HOT CHILI "Love" FOUNTAINS OF WAYNE "Radiation" SOUNDGARDEN "Blow" STONE TEMPLE PILOTS "Lady" KICKING HAROLD "Everything" | WRRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier RED HOT CHILI "Love" GOLDFINGER "Pictures" SEBADOH "Willing" FAILURE "Stuck" REACHAROUND "Mean" TRACY BONHAM "Sharks" DAVE MATTHEWS BAND "Crash" | KXZZ/Riverside, CA PD: Chuck Summers MD: Dwight Aravid SOUNDGARDEN "Blow" GOLDFINGER "Pictures" DAVE MATTHEWS BAND "Crash" RED HOT CHILI "Love" | KFMA/Tucson, AZ PD: Suzie Ounn RED HOT CHILI "Love" BETTER THAN EZRA "Wanting" ASHLEY MACISAAC "Maggie" DAVE MATTHEWS BAND "Crash" PRESIDENTS OF "Mach" DANZIG "Sacrifice" STONE TEMPLE PILOTS "Lady" GARBAGE "Supervixen" MAZZY STAR "December" KULA SHAKER "Tattva" KORN "Place" |
| KROX/Austin, TX PD: Sara Trexter APD/MD: Lloyd Houtt 25 PRESIDENTS OF "Mach" SOUNDGARDEN "Blow" PATTI ROTHBERG "Treat" RED HOT CHILI "Love" PLACEBO "Degrees" DAVE MATTHEWS BAND "Crash" | WENZ/Cleveland, OH MD: Sean Robertson FOUNTAINS OF WAYNE "Radiation" MORCHEEBA "Trigger" RED HOT CHILI "Love" | WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden 3 DISHWALLA "Parents" RED HOT CHILI "Love" FUN LOVIN' CRIMINALS "Scooby" DAVE MATTHEWS BAND "Crash" | KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley 27 PRESIDENTS OF "Mach" GARBAGE "Supervixen" | WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell RED HOT CHILI "Love" SOUNDGARDEN "Blow" SUPERBAND "Major" | WNVE/Rochester, NY PD/MD: Erick Anderson DAVE MATTHEWS BAND "Crash" CARE "Balance" GOLDFINGER "Pictures" BETTER THAN EZRA "Wanting" SPONGE "Mary" | KMYZ/Tulsa, OK PD: Paul Krieger MD: Jane Shassorere 11 RED HOT CHILI "Love" GARBAGE "Mik" DANZIG "Sacrifice" |
| WGRG/Binghamton, NY PD/MD: Steve Gilinsky 10 RED HOT CHILI "Love" BETTER THAN EZRA "Wanting" TRACY BONHAM "Sharks" FAILURE "Stuck" DAVE MATTHEWS BAND "Crash" GOLDFINGER "Pictures" SOUNDGARDEN "Blow" | WMMS/Cleveland, OH PD: Bob Neumann BETTER THAN EZRA "Wanting" DANLAHOOD "Grow" | WWRQ/Hartford, CT PD: Jay Beau Jones MD: Gina Crash 11 PHISH "Free" 5 KULA SHAKER "Tattva" GARBAGE "Supervixen" TRACY BONHAM "Sharks" | WXZZ/Lexington, KY PD: Dennis Dillon MD: Brad Hart 41 RED HOT CHILI "Love" 2 DAVE MATTHEWS BAND "Crash" | WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell RED HOT CHILI "Love" SOUNDGARDEN "Blow" SUPERBAND "Major" | KWOD/Sacramento, CA PD/MD: Alex Cosper 10 DAVE MATTHEWS BAND "Crash" 5 RED HOT CHILI "Love" 2 MOTHER HIPPS "Honeydew" SEMISONIC "F.N.T." | WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise CHEMICAL BROTHERS "Setting" FOUNTAINS OF WAYNE "Radiation" |
| WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane 11 311 "Down" MAZZY STAR "December" RED HOT CHILI "Love" BETTER THAN EZRA "Wanting" PURE "Anna" KULA SHAKER "Tattva" LUSCIOUS JACKSON "Naked" | WQCD/Columbus, OH PD: Jane Purcell MD: Andy Davis KULA SHAKER "Tattva" LUSCIOUS JACKSON "Naked" SATCHEL "Without" DAVE MATTHEWS BAND "Crash" | WMDR/Grand Rapids, MI PD: Allan Fee DAVE MATTHEWS BAND "Crash" BETTER THAN EZRA "Wanting" FUN LOVIN' CRIMINALS "Scooby" | WLRJ/Long Island, NY PD: Ted Taylor MD: Shelley Miller BETTER THAN EZRA "Wanting" PHISH "Free" SEAL "Fly" CRASH TEST DUMMIES "Liked" STONE TEMPLE PILOTS "Lady" KICKING HAROLD "Everything" | WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell RED HOT CHILI "Love" SOUNDGARDEN "Blow" SUPERBAND "Major" | WVVE/Rochester, NY PD/MD: Erick Anderson DAVE MATTHEWS BAND "Crash" CARE "Balance" GOLDFINGER "Pictures" BETTER THAN EZRA "Wanting" SPONGE "Mary" | WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English 36 NO DOUBT "Spidersweb" BLOODHOUND GANG "Fire" FAILURE "Stuck" |
| WBCN/Boston, MA VP/Programming: Dedipus MD: Carter Alan APD: Steven Strick 14 311 "Mixed" TRACY BONHAM "Sharks" SEBADOH "Willing" PATTI ROTHBERG "Treat" GRAVITY KILLS "Enough" | WQDE/Dallas, TX PD: Joel Folger MD: Mike Peer RED HOT CHILI "Love" | WMDR/Grand Rapids, MI PD: Allan Fee DAVE MATTHEWS BAND "Crash" BETTER THAN EZRA "Wanting" FUN LOVIN' CRIMINALS "Scooby" | WLRJ/Long Island, NY PD: Ted Taylor MD: Shelley Miller BETTER THAN EZRA "Wanting" PHISH "Free" SEAL "Fly" CRASH TEST DUMMIES "Liked" STONE TEMPLE PILOTS "Lady" KICKING HAROLD "Everything" | WVVE/Rochester, NY PD/MD: Erick Anderson DAVE MATTHEWS BAND "Crash" CARE "Balance" GOLDFINGER "Pictures" BETTER THAN EZRA "Wanting" SPONGE "Mary" | WVVE/Rochester, NY PD/MD: Erick Anderson DAVE MATTHEWS BAND "Crash" CARE "Balance" GOLDFINGER "Pictures" BETTER THAN EZRA "Wanting" SPONGE "Mary" | WVVE/Rochester, NY PD/MD: Erick Anderson DAVE MATTHEWS BAND "Crash" CARE "Balance" GOLDFINGER "Pictures" BETTER THAN EZRA "Wanting" SPONGE "Mary" |
| WFXN/Boston, MA PD: Bill Glasser MD: Laurie Gail 16 RED HOT CHILI "Love" FACE TO FACE "Lie" KORN "Place" SOUNDGARDEN "Blow" SEBADOH "Willing" ASH "Mars" | WXEG/Oakton, OH PD: Jeff Stevens MD: Allen Rants 9 RED HOT CHILI "Love" DAVE MATTHEWS BAND "Crash" BETTER THAN EZRA "Wanting" SEMISONIC "F.N.T." CHALK FARM "Lie" FAILURE "Stuck" HEADS "Indie" | WMDR/Grand Rapids, MI PD: Allan Fee DAVE MATTHEWS BAND "Crash" BETTER THAN EZRA "Wanting" FUN LOVIN' CRIMINALS "Scooby" | WLRJ/Long Island, NY PD: Ted Taylor MD: Shelley Miller BETTER THAN EZRA "Wanting" PHISH "Free" SEAL "Fly" CRASH TEST DUMMIES "Liked" STONE TEMPLE PILOTS "Lady" KICKING HAROLD "Everything" | WVVE/Rochester, NY PD/MD: Erick Anderson DAVE MATTHEWS BAND "Crash" CARE "Balance" GOLDFINGER "Pictures" BETTER THAN EZRA "Wanting" SPONGE "Mary" | WVVE/Rochester, NY PD/MD: Erick Anderson DAVE MATTHEWS BAND "Crash" CARE "Balance" GOLDFINGER "Pictures" BETTER THAN EZRA "Wanting" SPONGE "Mary" | WVVE/Rochester, NY PD/MD: Erick Anderson DAVE MATTHEWS BAND "Crash" CARE "Balance" GOLDFINGER "Pictures" BETTER THAN EZRA "Wanting" SPONGE "Mary" |
| WVVE/Rochester, NY PD/MD: Erick Anderson DAVE MATTHEWS BAND "Crash" CARE "Balance" GOLDFINGER "Pictures" BETTER THAN EZRA "Wanting" SPONGE "Mary" | WVVE/Rochester, NY PD/MD: Erick Anderson DAVE MATTHEWS BAND "Crash" CARE "Balance" GOLDFINGER "Pictures" BETTER THAN EZRA "Wanting" SPONGE "Mary" | WVVE/Rochester, NY PD/MD: Erick Anderson DAVE MATTHEWS BAND "Crash" CARE "Balance" GOLDFINGER "Pictures" BETTER THAN EZRA "Wanting" SPONGE "Mary" | WVVE/Rochester, NY PD/MD: Erick Anderson DAVE MATTHEWS BAND "Crash" CARE "Balance" GOLDFINGER "Pictures" BETTER THAN EZRA "Wanting" SPONGE "Mary" | WVVE/Rochester, NY PD/MD: Erick Anderson DAVE MATTHEWS BAND "Crash" CARE "Balance" GOLDFINGER "Pictures" BETTER THAN EZRA "Wanting" SPONGE "Mary" | WVVE/Rochester, NY PD/MD: Erick Anderson DAVE MATTHEWS BAND "Crash" CARE "Balance" GOLDFINGER "Pictures" BETTER THAN EZRA "Wanting" SPONGE "Mary" | WVVE/Rochester, NY PD/MD: Erick Anderson DAVE MATTHEWS BAND "Crash" CARE "Balance" GOLDFINGER "Pictures" BETTER THAN EZRA "Wanting" SPONGE "Mary" |

NEW & ACTIVE

ALICE IN CHAINS Would? (Columbia)

Total Plays: 399, Total Stations: 20, Adds: 1

SPONGE Have You Seen Mary (Columbia)

Total Plays: 391, Total Stations: 27, Adds: 3

METALLICA Hero Of The Day (Elektra/EEG)

Total Plays: 386, Total Stations: 23, Adds: 1

CRASH TEST DUMMIES He Liked To Feel It (Arista)

Total Plays: 354, Total Stations: 22, Adds: 2

FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)

Total Plays: 347, Total Stations: 31, Adds: 10

GRAVITY KILLS Enough (TVT)

Total Plays: 342, Total Stations: 34, Adds: 3

BARENAKED LADIES The Old Apartment (Reprise)

Total Plays: 338, Total Stations: 15, Adds: 1

PURE Anna (Mammoth/Atlantic)

Total Plays: 333, Total Stations: 28, Adds: 1

MATCHBOX 20 Long Day (Lava/Atlantic)

Total Plays: 310, Total Stations: 19, Adds: 0

DANZIG Sacrifice (Hollywood)

Total Plays: 304, Total Stations: 33, Adds: 5

MAZZY STAR Flowers In December (Capitol)

Total Plays: 261, Total Stations: 25, Adds: 4

PATTI ROTHBERG Treat Me Like Dirt (EMI)

Total Plays: 239, Total Stations: 21, Adds: 3

SUPERBAND Destination Ursa Major (Elektra/EEG)

Total Plays: 218, Total Stations: 19, Adds: 2

DESCENDENTS I'm The One (Epitaph)

Total Plays: 203, Total Stations: 20, Adds: 3

CARDIGANS Lovefool (Mercury)

Total Plays: 202, Total Stations: 16, Adds: 3

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)

Total Plays: 175, Total Stations: 36, Adds: 27

D GENERATION No Way Out (Columbia)

Total Plays: 162, Total Stations: 16, Adds: 1

RUSTED ROOT Sister Contine (Mercury)

Total Plays: 151, Total Stations: 11, Adds: 1

ORBITAL The Box (FRRR/London/Island)

Total Plays: 147, Total Stations: 12, Adds: 2

Songs ranked by total plays.

IT'S NOT ENOUGH
 "ENOUGH": THE NEW SMASH HIT SINGLE
 SALES APPROACHING GOLD!!!
 ON TOUR WITH SPECIAL GUEST LOCAL H & CHAINSOCK THIS FALL

NEW ADDS
 WBCN KTbz WPBZ KKDM
 WQXX KXAK WDRB WFNX WQGE WRXQ WVEV WLUM KNRK KEGE KREV KNRX WZRH KKND KGDE WROX WEJE XHRM WPLA WXZZ KPOI WXEG WJSE

ALREADY ON
 91X WQXX KPNT KTCL KROX WRXQ
 KNNC KXAK WDRB WFNX WQGE KMYZ
 WVEV WLUM KNRK KEGE KREV KNRX
 WZRH KKND KGDE WROX WEJE
 XHRM WPLA WXZZ KPOI WXEG WJSE

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 TVT RECORDS, 25 EAST 4TH STREET, NEW YORK, NY 10003 WWW.TVTRECORDS.COM



SKY DANIELS

TV Marketing: Building The Alternative Image

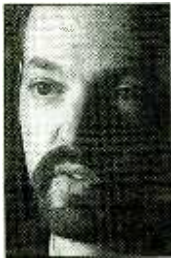
□ If it ain't the sounds, it better be the sights that set you apart from the pack

At the recent NAB Radio Show's Alternative panel, the issue of music-sharing was woefully apparent. Alternative radio continues to have its music co-opted seemingly overnight. If you can't rely on your music to set you apart from the pack, then the panelists agreed it will be the non-musical elements that help define the notion of Alternative.

When an attempt was made to articulate what creative concepts are required to establish the necessary "attitude," it became obvious that building the better Alternative beast would result from elaborate strategies incorporating great talent, production, and marketing. In the weeks to come, we'll look at many of the purveyors of these non-musical elements, starting here with some of the more noted creators of TV marketing campaigns for Alternative radio.

Be Authentic

Tony Quin, President of the **IQ Television Group**, is an articulate, outspoken advocate of TV marketing as a major factor in establishing the Alternative identity. IQ's recent work, the "Lyrics" campaign, has been utilized to great effect by such format stalwarts as **WNNX (99X)/Atlanta** and **WHFS/Washington**. In the spot, lyrics from Alternative anthems are recited by unlikely candidates such as farmers, nuns, and professors.



Tony Quin

Quin notes that the effectiveness is having that which is unexpected happen by suggesting, "There are keys

to satisfying this targeted Alternative audience. One vital issue is that their 'BS' barometer is extremely sensitive. One false idea will set it off. This audience demands authenticity. They are skeptical of being 'sold.' If your objective is to be hip, then it's the kiss of death to say, 'we're hip.' You have to allow the audience to arrive at that conclusion."

Avoiding "adspeak" is of vital concern to Quin. "We didn't take a traditional approach in the "Lyrics" campaign. We didn't try to tell the audience what Alternative is; we allowed them to agree on what is *not* Alternative. It was the belief that in the creative process, one rule is whatever the obvious solution is generally won't be the right one. We avoid linear concepts for that reason. In an attempt to keep up with the ever-changing attitudes of this moving audience, we constantly strive to change our creative thinking. That's why as a production group we constantly seek out and incorporate the work of new creative conceptualists."

One creative director involved in the Lyrics spot was **Bart Cleveland** of **Cleveland/Clark Advertising**. Cleveland supports the notion of implying the message to this skeptical audience. "We want the viewer to make their own contribution to the outcome of the spot. If they are involved to that degree, the spot is more effective. This audience is quick to

tune out anything that is expected. Once they know the sell is on, they pull back. This spot was intended to appeal almost to the subconscious level: 'If 99X knows that's how I feel, then they must be hip.'"

Cleveland believes many of the spots aimed at a mythical Gen X audience miss the mark for an obvious reason. "This is a group of people still trying to define themselves. They don't really know who they are yet. If you project a preconceived notion of who they are, it's clear they won't respond. You can't come across as if you're trying to *be* them.



Bush is becoming a "habit" for Alternative viewers.

They'll call it a pose. The problem with most advertisers — and that can include even the most cutting-edge radio stations — is that they're so close to their product they fall in love with it. They fail to show the benefits of using that product. What we try to do in our creative concepts is forget the advertiser and focus on the consumer. That starts with respecting their intelligence."

Quin realizes this creates a pressure to constantly update the thinking involved in reaching this audience. He says, "A lot of people are failing to recognize the need to market to this audience. There is an evolution of thought in radio that believes that by trying to establish franchises in markets, there won't be a need for marketing. There is a false arrogance to that thinking. This is truly a 'branding' age for radio. You need to stand the test of time and the nature of competition to come. Buying three stations and strategically aligning them will reduce the competition, but there still will be the battle for 'share of mind' that is essential to winning. If the competition in radio doesn't adjust, then the Internet, TV, films, and other entertainment mediums will."

"The New Edge"

Making those adjustments is particularly acute in Alternative, according to Quin. "This format has to continuously move to find the new edge. They cannot be perceived as part of the mainstream. Clearly, they cannot constantly change the status quo in

Are you concerned about reactions in the community establishment? There are some who find a nun saying 'I like Bush' very offensive.

— Tony Quin

music. If you tie yourself solely to the music, you live and die by it. If the music goes cold, you go cold. That is a lesson that CHR has learned. Now Alternative needs to be aware of it. It's good to be risky in marketing concepts if not in the selection of music. Your image can continuously be enhanced. You create characteristics that can be maintained when the music doesn't drive them."

Quin knows the need for fresh thinking never ends in Alternative TV marketing. "You always have to try to surprise this audience. Variations on a theme can only go so far. We can't rely solely on research to define this audience. Research says what people wanted yesterday. Alternative needs to tell them what will be tomorrow. You have to decide how challenging you're willing to be when building a campaign. Are you sensitive to the thinking of management? Are you concerned about reactions in the community establishment? There are some who find a nun saying 'I like Bush' very offensive. The question becomes how the Alternative listener will respond."



David Gariano

Urgency, Not Subtlety

David Gariano, President/CEO of **Superspots**, has been involved with producing TV campaigns for Alternative radio for the last seven years. He has witnessed the evolution of the format firsthand. "Dating back to 1989 we worked with stations that had matured to the point of incorporating TV into their marketing strategies. Stations like **KITS/SF** and **KDGE/Dallas** were aggressive in pursuing TV opportunities. We've watched the need for TV and the way you approach TV production evolve dramatically since then."

Gariano knows that now more than ever, Alternative must recapture the edginess it once was perceived to possess. "Our spot campaigns rely on heightened urgency and energy. We do not believe in subtlety like many others do. This is an audience interested in life to the extreme. Our spots for a station like **KXTE/Las Vegas** capture the essence of that station. Everything is fast-paced, driving things to a point of visual and audio overload. That is what we believe it takes to cut through the clutter to this audience."

For Gariano, that energy conveys a vital notion to Alternative's success: "passion. This format must convey its passion toward its audience and the music. We believe Alternative must do a better job of laying claim to the proprietorship of its music. Don't give ownership away to the formats appropriating it. Know the acts that are

lightning rods in your market and use them to invoke your leadership position.

"**KPNT/St. Louis** wanted to lay claim to [hometown heroes] **Gravity Kills**, so they featured their music in their spot. This goes beyond effective branding; this reminds listeners who created these musical heroes. When we determine, through a collaborative process with a station, what musical icons will represent their position, we then give the audience the directive, 'This is Edge music. If you want to hear it, then you have to listen to 94.5 The Edge.'"

Gariano is a fan of utilizing technological advances to capture that energy in his company's campaigns. "If you listen to spots for radio from just three years ago, you'll hear a remarkable acceleration in pacing and technique. All the advances in technology allow for us to push the envelope of production technique. Nowadays we burn images into the mind, with everything — logos, images — all in motion. The visual creativity continues to be enhanced via technology."

But Gariano also reminds us that radio is still first and foremost an audio medium: "Remember, you're ultimately selling an audio product, so the audio impact of your spot had better pull listeners into the TV set. If it doesn't pull that viewer back from the refrigerator to the living room, then we didn't do our job."

Gariano knows that, perhaps more than any other format, Alternative still needs effective marketing to bring the format to fruition. "A lot is said regarding franchises reducing competition, thus lowering marketing requirements. It's still early in the development of Alternative as a format. Alternative was graced with many opportunities initially. Rock stations had fallen asleep at the wheel, and there was an existing demand for this music. Now the mission is to build real, durable stations. You have to support constant growth with marketing enhancement. Like any product, if you're out of sight, you're out of mind."

Gariano is perplexed at the notion of stations standing pat, eschewing marketing in favor of the optimistic expectations of station clustering. "This a great paradox in radio. Their business is to attract revenue for their advertisers. They are a medium designed to 'sell products,' yet they question the need to sell the ultimate product — themselves. TV advertising works on a number of less-immediate levels. TV marketing proves to your client constituency that you believe in your product, the station. It also is a very clear message to your staff that their work is endorsed by ownership. TV marketing never fails to fire up staffs. Alternative has reached a growth plateau, where music is being shared. Now more than ever, it needs to proclaim its importance to the audience."

Jane Jensen
Comic Book Whore
featuring the Single "More Than I Can"

added at:
WOXY
WDST
WXSJ
WPUP
WRAX
MGHZ

also receiving play at:
KOME • KNRK • WPLA
KIEG • XHRM • WFNX
WPLY • WBZU • KGDE
KGDE • WMRO • WGHZ
WKRL • KROX • WGRD • KNNC

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Contact: Bob Katz 212-693-1111 • Produced by Greg Kahan • Minneapolis Park Way

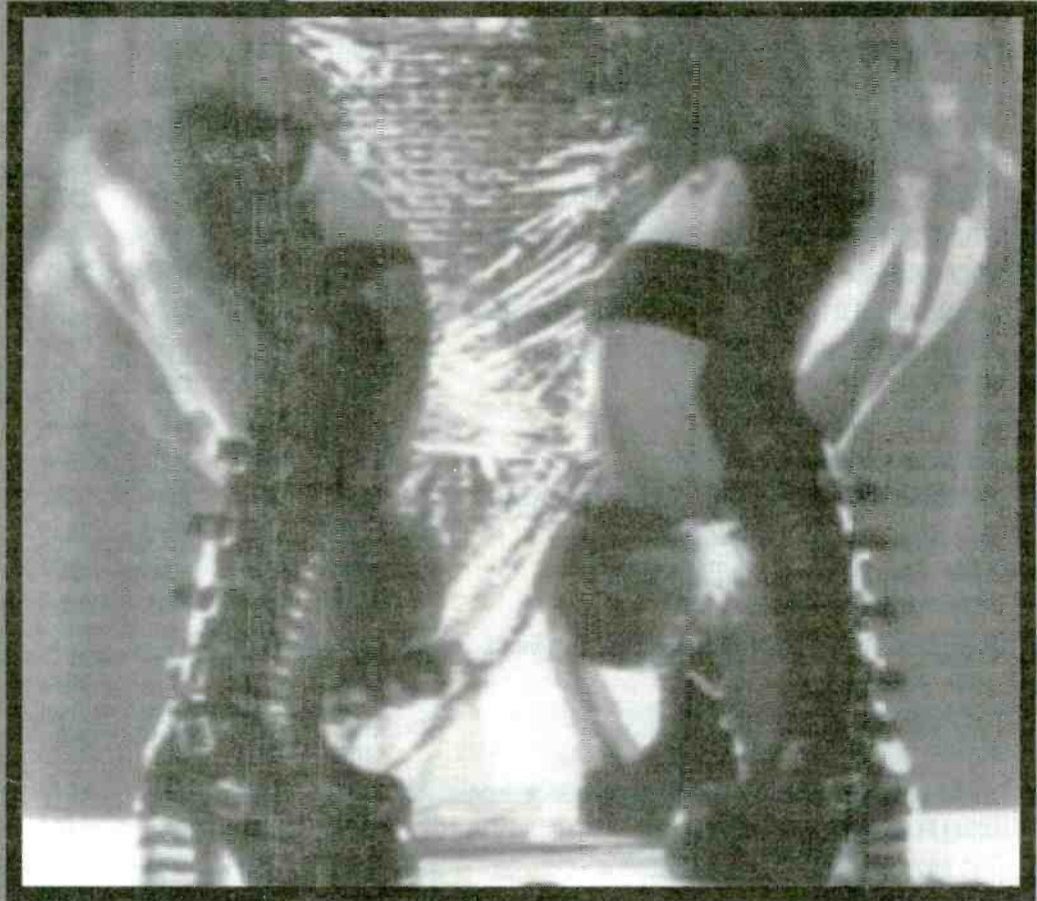
"Damage I've Done"

THE HEADS

CHRIS FRANTZ,
JERRY HARRISON
and TINA WEYMOUTH
with
JOHNETTE NAPOLITANO

ALREADY ON OVER 60
STATIONS Including:

WBCN
WDRE
KTCL
KNRK
KWOD
WROX
WAQZ
91X
XHRM
LIVE 105
KTBZ



FROM THEIR NEW ALBUM

NO TALKING

JUST HEAD



NOW ON TOUR



ACTIVE ROTATION

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NOVEMBER 1, 1996

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|----|----|----|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| | | | 1 | SUBLIME What I Got (Gasoline Alley/MCA) 2955 2888 2833 2768 89/0 | | | | | |
| | 42 | 5 | 2 | BUSH Swallowed (Trauma/Interscope) 2864 2300 657 — 90/4 | | | | | |
| 2 | 2 | 2 | 3 | EELS Novocaine For The Soul (DreamWorks/Geffen) 2687 2747 2786 2767 87/0 | | | | | |
| 5 | 3 | 3 | 4 | COUNTING CROWS Angels Of The Silences (DGC/Geffen) 2630 2539 2417 2124 93/1 | | | | | |
| 21 | 8 | 6 | 5 | R.E.M. Bittersweet Me (Warner Bros.) 2426 2218 1885 1364 91/0 | | | | | |
| 4 | 4 | 4 | 6 | SOCIAL DISTORTION I Was Wrong (550 Music) 2412 2386 2361 2277 88/0 | | | | | |
| 18 | 12 | 9 | 7 | CAKE The Distance (Capricorn/Mercury) 2194 1934 1758 1420 87/1 | | | | | |
| 28 | 18 | 11 | 8 | NO DOUBT Don't Speak (Trauma/Interscope) 2190 1859 1525 1076 85/2 | | | | | |
| 6 | 6 | 7 | 9 | SMASHING PUMPKINS Muzzle (Virgin) 1937 1976 2000 2021 75/0 | | | | | |
| 13 | 9 | 10 | 10 | PEARL JAM Hail, Hail (Epic) 1931 1873 1840 1667 83/1 | | | | | |
| 7 | 7 | 8 | 11 | SHERYL CROW If It Makes You Happy (A&M) 1828 1976 1925 1979 69/1 | | | | | |
| 49 | 25 | 20 | 12 | STONE TEMPLE PILOTS Lady Picture Show (Atlantic) 1723 1478 1068 542 83/6 | | | | | |
| 19 | 21 | 18 | 13 | LOCAL H Bound For The Floor (Island) 1721 1532 1463 1403 79/3 | | | | | |
| 22 | 17 | 14 | 14 | LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic) 1692 1556 1534 1359 85/3 | | | | | |
| 23 | 19 | 16 | 15 | FUN LOVIN' CRIMINALS Scooby Snacks (EMI) 1621 1549 1480 1351 79/4 | | | | | |
| 24 | 23 | 22 | 16 | BECK Devils Haircut (DGC/Geffen) 1483 1412 1358 1327 78/1 | | | | | |
| 3 | 5 | 12 | 17 | 311 Down (Capricorn/Mercury) 1483 1816 2264 2484 54/2 | | | | | |
| 12 | 13 | 13 | 18 | NIRVANA Aneurysm (DGC/Geffen) 1478 1677 1679 1678 72/0 | | | | | |
| 43 | 29 | 24 | 19 | SOUNDGARDEN Blow Up The Outside World (A&M) 1453 1224 1009 591 77/10 | | | | | |
| 17 | 16 | 17 | 20 | WEEZER El Scorcho (DGC/Geffen) 1431 1543 1562 1532 79/0 | | | | | |
| 30 | 26 | 26 | 21 | TONIC Open Up Your Eyes (Polydor/A&M) 1340 1189 1058 957 62/1 | | | | | |
| 10 | 10 | 15 | 22 | REPUBLICA Ready To Go (RCA) 1278 1554 1785 1806 61/0 | | | | | |
| BREAKER | | | 23 | PRESIDENTS OF THE UNITED... Mach 5 (Columbia) 1240 639 19 — 77/12 | | | | | |
| 27 | 24 | 25 | 24 | TOOL Stinkfist (Zoo) 1233 1222 1159 1098 83/1 | | | | | |
| BREAKER | | | 25 | KULA SHAKER Tattva (Columbia) 1187 848 477 138 72/9 | | | | | |
| 14 | 15 | 19 | 26 | GEGGY TAH Whoever You Are (Luaka Bop/WB) 1187 1480 1618 1667 58/1 | | | | | |
| BREAKER | | | 27 | ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) 1094 987 997 879 37/0 | | | | | |
| 9 | 11 | 21 | 28 | WALLFLOWERS 6th Avenue Heartache (Interscope) 1065 1456 1785 1820 51/0 | | | | | |
| BREAKER | | | 29 | 311 All Mixed Up (Capricorn/Mercury) 1062 794 551 355 68/10 | | | | | |
| 32 | 30 | 29 | 30 | MARILYN MANSON The Beautiful People (Nothing/Interscope) 1056 1006 999 862 77/2 | | | | | |
| 37 | 36 | 34 | 31 | PHISH Free (Elektra/EEG) 962 843 780 729 55/6 | | | | | |
| 33 | 33 | 31 | 32 | LEAH ANDREONE It's Alright, It's OK (RCA) 944 923 912 855 55/4 | | | | | |
| 8 | 14 | 23 | 33 | BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG) 925 1248 1628 1874 42/0 | | | | | |
| 36 | 35 | 32 | 34 | CHALK FARM Lie On Lie (Columbia) 897 857 798 735 50/2 | | | | | |
| 16 | 22 | 28 | 35 | STABBING WESTWARD Shame (Columbia) 893 1026 1378 1600 46/0 | | | | | |
| — | 41 | 37 | 36 | LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol) 891 793 679 441 56/4 | | | | | |
| 41 | 39 | 35 | 37 | HEADS Damage I've Done (Radioactive/MCA) 849 828 727 622 56/0 | | | | | |
| 11 | 20 | 27 | 38 | SOUNDGARDEN Burden In My Hand (A&M) 844 1145 1471 1780 39/0 | | | | | |
| — | 43 | 41 | 39 | CRANBERRIES When You're Gone (Island) 805 714 652 423 56/0 | | | | | |
| 26 | 32 | 39 | 40 | ALICE IN CHAINS Over Now (Columbia) 759 752 944 1128 34/0 | | | | | |
| 50 | 46 | 47 | 41 | FACE TO FACE I Won't Lie Down (A&M) 682 590 559 512 55/3 | | | | | |
| — | — | 49 | 42 | FIONA APPLE Shadowboxer (Work) 650 559 383 254 41/2 | | | | | |
| 42 | 45 | 43 | 43 | SCREAMING TREES Sworn And Broken (Epic) 631 681 622 601 40/0 | | | | | |
| 39 | 40 | 40 | 44 | IGGY POP Lust For Life (Capitol) 604 719 686 648 43/0 | | | | | |
| 38 | 44 | 48 | 45 | GARBAGE Stupid Girl (Almo Sounds/Geffen) 537 571 634 686 34/0 | | | | | |
| DEBUT | | | 46 | DISHWALLA Charlie Brown's Parents (A&M) 513 440 374 239 40/8 | | | | | |
| DEBUT | | | 47 | KORN No Place To Hide (Immortal/Epic) 487 425 391 335 51/6 | | | | | |
| 25 | 28 | 38 | 48 | POE Angry Johnny (Modern/Atlantic) 472 773 1022 1302 28/0 | | | | | |
| DEBUT | | | 49 | RED HOT CHILI PEPPERS Love Rollercoaster (Geffen) 465 37 — 57/49 | | | | | |
| DEBUT | | | 50 | GARBAGE Supervixen (Almo Sounds/Geffen) 445 166 96 62 46/16 | | | | | |

This chart reflects airplay from October 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker.

96 Alternative reporters. 96 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

PRESIDENTS OF THE UNITED STATES...

Mach 5 (Columbia)

TOTAL PLAYS/INCREASE 1240/601 TOTAL STATIONS/ADDS 77/12 CHART 23

KULA SHAKER

Tattva (Columbia)

TOTAL PLAYS/INCREASE 1187/339 TOTAL STATIONS/ADDS 72/9 CHART 25

ALANIS MORISSETTE

Head Over Feet (Maverick/Reprise)

TOTAL PLAYS/INCREASE 1094/107 TOTAL STATIONS/ADDS 37/0 CHART 27

311

All Mixed Up (Capricorn/Mercury)

TOTAL PLAYS/INCREASE 1062/268 TOTAL STATIONS/ADDS 68/10 CHART 29

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| RED HOT CHILI PEPPERS Love Rollercoaster (Geffen) | 49 |
| DAVE MATTHEWS BAND Crash Into Me (RCA) | 32 |
| BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) | 27 |
| TRACY BONHAM Sharks Can't Sleep (Island) | 16 |
| GARBAGE Supervixen (Almo Sounds/Geffen) | 16 |
| FAILURE Stuck On You (Slash/WB) | 14 |
| PRESIDENTS OF THE UNITED... Mach 5 (Columbia) | 12 |
| 311 All Mixed Up (Capricorn/Mercury) | 10 |
| FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic) | 10 |
| SOUNDGARDEN Blow Up The Outside World (A&M) | 10 |



MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| PRESIDENTS OF THE UNITED... Mach 5 (Columbia) | +601 |
| BUSH Swallowed (Trauma/Interscope) | +564 |
| RED HOT CHILI PEPPERS Love Rollercoaster (Geffen) | +428 |
| KULA SHAKER Tattva (Columbia) | +339 |
| NO DOUBT Don't Speak (Trauma/Interscope) | +331 |
| GARBAGE Supervixen (Almo Sounds/Geffen) | +279 |
| 311 All Mixed Up (Capricorn/Mercury) | +268 |
| CAKE The Distance (Capricorn/Mercury) | +260 |
| STONE TEMPLE PILOTS Lady Picture Show (Atlantic) | +245 |
| SOUNDGARDEN Blow Up The Outside World (A&M) | +229 |

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

PHISH

The premiere single from their new album **BILLY BREATHES**.
PHISH Fall Tour begins October 16

FREE

FREE

R&R ALTERNATIVE 34 - 31

New This Week At: WXRK, WLIR, XHRM, KKND, WWDX, WMRQ

Produced by Steve Lillywhite and PHISH
Management: John Paluska, Dionysian Productions
www.phish.com

ANIMMA

"stinkfist"
the first single
from the new album

produced by tool and david bottrill



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MANAGEMENT: TED GARDNER & NIKKI BROWN AT LARRISMAN MANAGEMENT • www.zoology.com



ADD!

**R&R Alternative Chart ²⁴
Modern Rock Monitor 31***

Rotation Increases:

Q101 KEDJ KOME
KNRK WENZ KTEG
KTBZ KNRX WRLG
91X KFRR WDRE
WROX KNNC WGRD

Requesting At:

99X WNVE KNDD
KOME KGDE WRZX
LIVE 105 WBRU WFNX
WENZ XHRM WZRH
WRAX KQXR 89X

Tool Tour sold out everywhere!

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WXRK/New York
 (212) 750-0550
 Milkman/Tobin

PLAYS

| 3W | 2W | LW | TW | ARTIST/TITLE |
|----|----|----|----|---------------------------------------|
| 42 | 37 | 36 | 39 | 311/Down |
| 38 | 38 | 39 | 39 | NIRVANA/Aneurysm |
| 26 | 34 | 37 | 38 | SOUNDGARDEN/Blow Up... |
| - | 12 | 35 | 37 | BUSH/Swallowed |
| 32 | 38 | 37 | 35 | SUBLIME/What I Got |
| 38 | 35 | 38 | 34 | LOCAL H/Bound For The Floor |
| - | 12 | 29 | 31 | CAKE/The Distance |
| 36 | 36 | 37 | 30 | COUNTING CROWS/Angels Of... |
| 28 | 27 | 27 | 30 | EELS/Novocaine For... |
| 24 | 19 | 25 | 27 | ALICE IN CHAINS/Again |
| 19 | 11 | 27 | 27 | FUN LOVIN' CRIMINALS/Scooby Snacks |
| 27 | 26 | 26 | 27 | SMASHING PUMPKINS/Muzzle |
| 25 | 26 | 26 | 26 | RAGE AGAINST.../People Of The Sun |
| 21 | 20 | 20 | 26 | METALLICA/...Of The Day |
| 28 | 27 | 27 | 25 | SOCIAL DISTORTION/I Was Wrong |
| 18 | 25 | 32 | 25 | STONE TEMPLE PILOTS/Lady Picture Show |
| 21 | 29 | 20 | 25 | IGGY POP/Lust For Life |
| 20 | 24 | 21 | 22 | PEARL JAM/Hail, Hail |
| - | - | - | - | NO DOUBT/Don't Speak |
| 22 | 19 | 17 | 20 | STABBING WESTWARD/Shame |
| 9 | 15 | 16 | 19 | MARILYN MANSON/The Beautiful People |
| 20 | 23 | 19 | 19 | SOUNDGARDEN/Burden In My Hand |
| - | 16 | 19 | 19 | BETTER THAN EZRA/Desperately Wanting |
| 21 | 20 | 20 | 19 | ALICE IN CHAINS/Over Now |
| 17 | 16 | 17 | 18 | REPUBLICA/Ready To Go |
| 21 | 18 | 18 | 18 | PEARL JAM/Smile |
| - | - | - | - | FOUNTAINS OF WAYNE/Radiation Vibe |
| - | 17 | 17 | 17 | KULA SHAKER/Tattva |
| 21 | 19 | 18 | 15 | SHERYL CROW/It Makes You... |

MARKET #2
KROQ/Los Angeles
 (818) 567-1067
 Weatherly/Sandblom/Worden

PLAYS

| 3W | 2W | LW | TW | ARTIST/TITLE |
|----|----|----|----|---------------------------------------|
| 42 | 37 | 38 | 40 | NIRVANA/Aneurysm |
| 36 | 27 | 33 | 38 | 311/All Mixed Up |
| 32 | 29 | 38 | 38 | SOUNDGARDEN/Blow Up... |
| 15 | 16 | 30 | 38 | CAKE/The Distance |
| 30 | 36 | 37 | 37 | NO DOUBT/Don't Speak |
| 38 | 40 | 37 | 37 | SUBLIME/What I Got |
| - | 16 | 31 | 34 | BUSH/Swallowed |
| 38 | 38 | 39 | 28 | SOCIAL DISTORTION/I Was Wrong |
| 34 | 38 | 38 | 27 | 311/Down |
| 25 | 25 | 21 | 24 | IGGY POP/Lust For Life |
| 25 | 21 | 24 | 23 | LOCAL H/Bound For The Floor |
| 28 | 17 | 22 | 21 | REPUBLICA/Ready To Go |
| 24 | 21 | 21 | 21 | EELS/Novocaine For... |
| 22 | 22 | 20 | 20 | SMASHING PUMPKINS/Muzzle |
| - | - | - | - | GARBAGE/Number One Crush |
| 20 | 24 | 25 | 25 | COUNTING CROWS/Angels Of... |
| - | - | - | - | FOUNTAINS OF WAYNE/Radiation Vibe |
| 15 | 16 | 18 | 24 | BLOODHOUND GANG/Fire Water Burn |
| 6 | 21 | 13 | 17 | BETTER THAN EZRA/Desperately Wanting |
| 26 | 14 | 16 | 16 | SHERYL CROW/It Makes You... |
| - | 9 | 19 | 16 | KULA SHAKER/Tattva |
| - | 5 | 15 | 15 | PEARL JAM/Hail, Hail |
| 6 | 19 | 14 | 14 | STONE TEMPLE PILOTS/Lady Picture Show |
| 12 | 14 | 10 | 14 | MARILYN MANSON/The Beautiful People |
| 14 | 9 | 12 | 14 | WILD COLONIALS/Charm |
| 15 | 5 | 12 | 11 | FUN LOVIN' CRIMINALS/Scooby Snacks |
| 14 | 14 | 10 | 10 | TOOL/Stinkist |
| 11 | 10 | 11 | 10 | R.E.M./Bittersweet Me |
| 6 | 8 | 10 | 10 | STABBING WESTWARD/Shame |
| 17 | 13 | 5 | 10 | BECK/DeVils Haircut |

MARKET #3
WKQX/Chicago
 (312) 527-8348
 Gamble/Shummas

PLAYS

| 3W | 2W | LW | TW | ARTIST/TITLE |
|----|----|----|----|---------------------------------------|
| - | 20 | 46 | 74 | BUSH/Swallowed |
| 28 | 24 | 43 | 74 | NO DOUBT/Don't Speak |
| - | - | - | - | 311/Down |
| 14 | 24 | 26 | 39 | FUN LOVIN' CRIMINALS/Scooby Snacks |
| 8 | 17 | 29 | 39 | FIONA APPLE/Shadowboxer |
| 35 | 32 | 29 | 36 | EELS/Novocaine For... |
| 40 | 30 | 32 | 35 | STABBING WESTWARD/Shame |
| 26 | 28 | 27 | 35 | ALICE IN CHAINS/Would? |
| 33 | 33 | 43 | 34 | SOUNDGARDEN/Blow Up... |
| 29 | 38 | 37 | 33 | ALANIS MORISSETTE/Head Over Feet |
| 28 | 27 | 29 | 32 | PEARL JAM/Hail, Hail |
| 28 | 22 | 25 | 31 | SHERYL CROW/It Makes You... |
| - | - | - | - | STONE TEMPLE PILOTS/Lady Picture Show |
| 56 | 49 | 33 | 26 | SMASHING PUMPKINS/Muzzle |
| 22 | 31 | 31 | 24 | NIRVANA/Aneurysm |
| 21 | 20 | 20 | 24 | TOOL/Stinkist |
| 12 | 15 | 19 | 24 | BECK/DeVils Haircut |
| 15 | 16 | 18 | 24 | KORN/No Place To Hide |
| 24 | 26 | 18 | 18 | CAKE/The Distance |
| 20 | 20 | 18 | 18 | WEEZER/EI Scorcho |
| 18 | 18 | 17 | 17 | COUNTING CROWS/Angels Of... |
| 8 | 12 | 12 | 16 | KULA SHAKER/Tattva |
| 18 | 22 | 17 | 16 | SOCIAL DISTORTION/I Was Wrong |
| 18 | 19 | 10 | - | 311/All Mixed Up |
| 18 | 19 | 10 | - | LUSCIOUS JACKSON/Naked Eye |
| - | - | - | - | RED HOT CHILI.../Love Rollercoaster |
| 10 | 6 | 10 | 10 | PHISH/Free |
| 15 | 14 | 8 | 10 | LOCAL H/Bound For The Floor |
| - | - | - | - | PRESIDENTS OF.../Mach 5 |
| 6 | 8 | 6 | 10 | FACE TO FACE/...Won't Lie Down |

MARKET #4
KITS/San Francisco
 Sands/West/Axelsten

PLAYS

| 3W | 2W | LW | TW | ARTIST/TITLE |
|----|----|----|----|---------------------------------------|
| 31 | 26 | 30 | 20 | SUBLIME/What I Got |
| - | 13 | 29 | 20 | BUSH/Swallowed |
| 5 | 29 | 28 | 20 | REPUBLICA/Ready To Go |
| - | - | - | - | SOUNDGARDEN/Blow Up... |
| 28 | 18 | 27 | 19 | RED HOT CHILI.../Love Rollercoaster |
| 15 | 20 | 27 | 17 | NIRVANA/Aneurysm |
| - | 22 | 21 | 17 | FAILURE/Stuck On You |
| - | 19 | 22 | 17 | MORCHEEBA/Trigger Hippie |
| 19 | 19 | 19 | 15 | LUSCIOUS JACKSON/Naked Eye |
| 5 | 5 | 12 | 15 | DESCENDENTS/...The One |
| 17 | 19 | 18 | 14 | BT/Blue Sides |
| 28 | 25 | 19 | 13 | COUNTING CROWS/Angels Of... |
| - | 26 | 13 | 13 | STONE TEMPLE PILOTS/Lady Picture Show |
| 20 | 19 | 17 | 13 | FOUNTAINS OF WAYNE/Sink To The Bottom |
| 25 | 20 | 22 | 13 | KULA SHAKER/Tattva |
| 10 | 20 | 16 | 11 | R.E.M./Bittersweet Me |
| 26 | 10 | 15 | 11 | BECK/DeVils Haircut |
| 22 | 18 | 17 | 11 | LEMONHEADS/If I Could Talk... |
| - | 5 | 12 | 10 | CHRIS ISAAK/Dancin' |
| 22 | 25 | 28 | 28 | WEEZER/TAH/Whoever You Are |
| 5 | 5 | 14 | 9 | UNDERWORLD/Born Slippy |
| 23 | 15 | 15 | 9 | CAKE/The Distance |
| 30 | 20 | 14 | 8 | DRIBBITL/The Box |
| 22 | 18 | 14 | 8 | SOCIAL DISTORTION/I Was Wrong |
| 20 | 18 | 13 | 7 | HEADS/Damage I've Done |
| - | - | - | - | NO DOUBT/Don't Speak |
| - | - | - | - | 311/All Mixed Up |
| - | - | - | - | PRESIDENTS OF.../Mach 5 |
| 5 | 5 | 5 | 7 | WALLFLOWERS/6th Avenue Heartache |

MARKET #5
WDRE/Philadelphia
 (215) 512-1053
 McGuinn

PLAYS

| 3W | 2W | LW | TW | ARTIST/TITLE |
|----|----|----|----|--|
| 40 | 41 | 41 | 42 | SUBLIME/What I Got |
| 40 | 39 | 39 | 42 | EELS/Novocaine For... |
| 14 | 22 | 23 | 40 | STONE TEMPLE PILOTS/Lady Picture Show |
| 23 | 25 | 29 | 39 | R.E.M./Bittersweet Me |
| 42 | 38 | 39 | 39 | STABBING WESTWARD/Shame |
| 27 | 37 | 43 | 39 | COUNTING CROWS/Angels Of... |
| 24 | 25 | 35 | 38 | SMASHING PUMPKINS/Muzzle |
| 40 | 38 | 39 | 38 | PEARL JAM/Hail, Hail |
| 18 | 28 | 27 | 38 | WEEZER/EI Scorcho |
| 21 | 19 | 28 | 27 | SOCIAL DISTORTION/I Was Wrong |
| 20 | 19 | 27 | 27 | HEADS/Indie Hair |
| 25 | 23 | 29 | 27 | REPUBLICA/Ready To Go |
| 26 | 24 | 30 | 27 | FUN LOVIN' CRIMINALS/Scooby Snacks |
| 25 | 24 | 27 | 27 | WEEZER/TAH/Whoever You Are |
| 19 | 21 | 28 | 26 | LEMONHEADS/If I Could Talk... |
| 18 | 16 | 29 | 26 | TONIC/Open Up Your Eyes |
| 35 | 26 | 26 | 26 | LOCAL H/Bound For The Floor |
| - | 4 | 26 | 25 | BUSH/Swallowed |
| - | 16 | 22 | 22 | SOUNDGARDEN/Blow Up... |
| - | 18 | 21 | 21 | CAKE/The Distance |
| 11 | 17 | 20 | 20 | LOVE AMERICAN STYLE/Not About To Lose It |
| - | 18 | 20 | 20 | KULA SHAKER/Tattva |
| 14 | 14 | 15 | 19 | SCREAMING TREES/Sworn And Broken |
| 17 | 17 | 19 | 19 | PHISH/Free |
| - | - | - | - | PRESIDENTS OF.../Mach 5 |
| - | 4 | 21 | 18 | NO DOUBT/Don't Speak |
| - | - | - | - | RED HOT CHILI.../Love Rollercoaster |
| 19 | 16 | 16 | 16 | TRIP 66/One Desire |
| - | - | - | - | DISHWALLA/Charlie Brown's... |
| 16 | 14 | 14 | 17 | MARILYN MANSON/The Beautiful People |

MARKET #6
CIMX/Detroit
 (313) 961-9811
 Brookshaw/Cannova

PLAYS

| 3W | 2W | LW | TW | ARTIST/TITLE |
|----|----|----|----|--|
| 78 | 83 | 84 | 82 | ALANIS MORISSETTE/Head Over Feet |
| - | - | - | - | BUSH/Swallowed |
| 80 | 83 | 84 | 80 | SUBLIME/What I Got |
| 36 | 31 | 69 | 80 | STONE TEMPLE PILOTS/Lady Picture Show |
| - | - | - | - | SOUNDGARDEN/Burden In My Hand |
| - | 2 | 27 | 61 | 311/All Mixed Up |
| 30 | 61 | 73 | 64 | NO DOUBT/Don't Speak |
| 26 | 24 | 25 | 46 | NIRVANA/Aneurysm |
| 72 | 72 | 39 | 39 | COUNTING CROWS/Angels Of... |
| 72 | 78 | 53 | 38 | CAKE/The Distance |
| 81 | 60 | 40 | 37 | EELS/Novocaine For... |
| 43 | 41 | 38 | 37 | ALICE IN CHAINS/Would? |
| 41 | 43 | 37 | 37 | LUSCIOUS JACKSON/Naked Eye |
| 69 | 74 | 40 | 34 | SMASHING PUMPKINS/Muzzle |
| 37 | 37 | 33 | 34 | SHERYL CROW/It Makes You... |
| 29 | 34 | 32 | 33 | SPONGE/HAVE YOU SEEN MARY |
| 40 | 21 | 30 | 33 | SOCIAL DISTORTION/I Was Wrong |
| 34 | 37 | 39 | 32 | TOOL/Stinkist |
| 28 | 27 | 32 | 31 | PLUTO/When She Was Happy |
| - | - | - | - | LEMONHEADS/If I Could Talk... |
| - | 4 | 3 | 3 | MAZZY STAR/Flowers In December |
| 25 | 26 | 24 | 18 | TRAGICALLY HIP/Gift Shop |
| 24 | 21 | 11 | 15 | PURE/Anna |
| - | - | - | - | CRASH TEST DUMMIES/He Liked To Feel It |
| - | 4 | 12 | 10 | CHEMICAL BROTHERS/Setting Sun |
| 34 | 29 | 17 | 10 | PEARL JAM/Hail, Hail |
| 15 | 15 | 15 | 10 | SCREAMING TREES/Sworn And Broken |
| 19 | 22 | 10 | 9 | MARILYN MANSON/The Beautiful People |

MARKET #6
WHY/Detroit
 (313) 871-3030
 Michaels/Tear

PLAYS

| 3W | 2W | LW | TW | ARTIST/TITLE |
|----|----|----|----|--------------------------------------|
| 42 | 42 | 43 | 43 | BARENAKED LADIES/The Old Apartment |
| 31 | 31 | 43 | 43 | BETTER THAN EZRA/King Of New Orleans |
| 44 | 44 | 43 | 43 | WALLFLOWERS/6th Avenue Heartache |
| 44 | 44 | 43 | 42 | ALANIS MORISSETTE/Head Over Feet |
| 28 | 28 | 32 | 41 | OASIS/Don't Look Back... |
| 22 | 22 | 36 | 38 | SARAH MCLACHLAN/Possession |
| 27 | 27 | 27 | 37 | BLUES TRAVELER/But Anyway |
| 44 | 44 | 37 | 34 | DISHWALLA/Counting Blue Cars |
| - | - | - | - | R.E.M./Bittersweet Me |
| 27 | 27 | 28 | 31 | COUNTING CROWS/Angels Of... |
| 18 | 18 | 20 | 30 | EGGY TAH/Whoever You Are |
| 18 | 18 | 21 | 29 | EELS/Novocaine For... |
| 44 | 44 | 28 | 28 | NO DOUBT/Spiderwebs |
| 29 | 29 | 30 | 28 | REFRESHMENTS/Banditos |
| 29 | 29 | 23 | 27 | REPUBLICA/Ready To Go |
| 29 | 29 | 27 | 27 | GOD GOOD DOLLS/Long Way Down |
| 24 | 24 | 23 | 26 | LENNY KRAVITZ/Can't Get You Off... |
| 20 | 20 | 24 | 26 | SMASHING PUMPKINS/Tonight, Tonight |
| 29 | 29 | 24 | 26 | GARBAGE/Stupid Girl |
| 28 | 28 | 26 | 26 | SUBLIME/What I Got |
| 9 | 26 | 25 | 25 | NO DOUBT/Don't Speak |
| 28 | 28 | 26 | 24 | BUTTHOLE SURFERS/Pepper |
| 8 | 8 | 25 | 24 | TONIC/Open Up Your Eyes |
| - | - | - | - | BUSH/Swallowed |
| 29 | 29 | 26 | 24 | CRANBERRIES/Free To Decide |
| 36 | 36 | 36 | 32 | DONNA LEWIS/Love You Always... |
| 24 | 24 | 22 | 22 | PATY ROXBOROUGH/Inside |
| 39 | 26 | 24 | 21 | SHERYL CROW/It Makes You... |
| 27 | 27 | 24 | 19 | 311/Down |
| 15 | 15 | 15 | 18 | PHISH/Free |

MARKET #7
KDGE/Dallas
 (214) 770-7777
 Folger/Smith/Peer

PLAYS

| 3W | 2W | LW | TW | ARTIST/TITLE |
|----|----|----|----|---------------------------------------|
| 56 | 54 | 55 | 56 | ALANIS MORISSETTE/Head Over Feet |
| 21 | 19 | 49 | 50 | REPUBLICA/Ready To Go |
| 29 | 45 | 46 | 46 | EELS/Novocaine For... |
| 10 | 6 | 35 | 38 | CAKE/The Distance |
| - | - | - | - | BUSH/Swallowed |
| 17 | 25 | 32 | 35 | NO DOUBT/Don't Speak |
| 21 | 14 | 15 | 32 | SUBLIME/What I Got |
| 23 | 23 | 24 | 30 | COUNTING CROWS/Angels Of... |
| 22 | 27 | 24 | 30 | 311/Down |
| 25 | 24 | 26 | 27 | SMASHING PUMPKINS/Muzzle |
| 21 | 24 | 25 | 25 | SOCIAL DISTORTION/I Was Wrong |
| 18 | 22 | 25 | 25 | MATCHBOX 20/Long Day |
| - | - | - | - | SOUNDGARDEN/Blow Up... |
| 23 | 18 | 22 | 24 | R.E.M./Bittersweet Me |
| 16 | 22 | 24 | 23 | 311/All Mixed Up |
| - | - | - | - | STONE TEMPLE PILOTS/Lady Picture Show |
| - | - | - | - | PRESIDENTS OF.../Mach 5 |
| - | - | - | - | KULA SHAKER/Tattva |
| 14 | 12 | 19 | 19 | DC TALK/Just Between You... |
| 16 | 14 | 11 | 16 | BECK/DeVils Haircut |
| 5 | 12 | 15 | 15 | LUSCIOUS JACKSON/Naked Eye |
| 25 | 19 | 23 | 15 | EGGY TAH/Whoever You Are |
| 15 | 15 | 16 | 14 | NIRVANA/Aneurysm |
| 14 | 11 | 15 | 14 | STABBING WESTWARD/Shame |
| 11 | 14 | 18 | 14 | CHALK FARM/Lie On Lie |
| - | - | - | - | BT/Blue Skies |
| 10 | 12 | 11 | 12 | LEAH ANDREONE/It's Alright, It's... |
| - | - | - | - | CRANBERRIES/When You're Gone |
| 15 | 11 | 10 | 11 | SHERYL CROW/It Makes You... |
| - | - | - | - | FIONA APPLE/Shadowboxer |

MARKET #8
WHFS/Washington
 (301) 306-0991
 Benjamin/Waugh/Ferrise

PLAYS

| 3W | 2W | LW | TW | ARTIST/TITLE |
|----|----|----|----|------------------------------------|
| 25 | 25 | 35 | 35 | BARENAKED LADIES/The Old Apartment |
| - | - | - | - | BUSH/Swallowed |
| - | - | - | - | KULA SHAKER/Tattva |
| 35 | 35 | 35 | 35 | SOUNDGARDEN/Burden In My Hand |
| 35 | 35 | 35 | 35 | SUBLIME/What I Got |
| - | - | - | - | NO DOUBT/Don't Speak |
| 35 | 25 | 25 | 25 | 311/All Mixed Up |
| 35 | 25 | 25 | 25 | 311/Down |
| | | | | |

ALTERNATIVE PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

the X at 105.9 MARKET #19
WXDX/Pittsburgh
(412) 937-1441
Castellini/Diana

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|-----------------------------|---------------------------------------|--------------|
| 26 | 29 | 31 | 37 | GGEGY TAH/Whoever You Are | |
| 36 | 36 | 31 | 35 | SOUNDGARDEN/Burden In My Hand | |
| 34 | 33 | 32 | 34 | 311/Down | |
| 28 | 29 | 27 | 34 | SUBLIME/What I Got | |
| 29 | 35 | 34 | NO DOUBT/Don't Speak | | |
| 28 | 31 | 35 | 34 | TRACY BONHAM/The One | |
| 28 | 31 | 34 | EELS/Novocaine For... | | |
| 37 | 34 | 35 | 33 | PATTI ROTHBERG/Inside | |
| 34 | 34 | 34 | 33 | SHERYL CROW/Everyday Is... | |
| 34 | 35 | 33 | 33 | SMASHING PUMPKINS/Muzzle | |
| 34 | - | 33 | 32 | PEARL JAM/Who You Are | |
| 28 | 29 | 27 | 31 | COUNTING CROWS/Angels Of... | |
| 29 | 28 | 29 | 30 | STABBING WESTWARD/Shame | |
| 29 | 27 | 27 | 30 | SOCIAL DISTORTION/Was Wrong | |
| 30 | 29 | 28 | 30 | R.E.M./The Wake-Up Bomb | |
| 14 | 18 | 22 | 29 | BECK/DeVils Haircut | |
| 22 | 27 | 28 | LOCAL H/Bound For The Floor | | |
| 28 | 25 | 29 | 27 | RUSTED ROOT/Sister Contine | |
| - | - | 28 | 26 | BUSH/Slowdowed | |
| 19 | 19 | 21 | 26 | WEEZER/EI Scorcho | |
| 12 | 25 | 24 | 25 | PEARL JAM/Hail, Hail | |
| - | - | 20 | 20 | KULA SHAKER/Tatva | |
| 36 | 26 | 28 | 19 | SPONGE/Wax Ecstatic (To) | |
| - | 20 | 19 | LUSCIOUS JACKSON/Naked Eye | | |
| - | - | 12 | 19 | STONE TEMPLE PILOTS/Lady Picture Show | |
| 19 | 20 | 19 | KRISTEN BARRY/Created | | |
| 13 | 12 | 19 | D GENERATION/No Way Out | | |
| 34 | 34 | 33 | 18 | SCREAMING TREES/All I Know | |
| - | - | 15 | 15 | LEMONHEADS/If I Could Talk | |
| 12 | 15 | 13 | 14 | FUN LOVIN' CRIMINALS/Scoby Snacks | |

the edge MARKET #20
KEDJ/Phoenix
(602) 266-1360
Hart/Patyk

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|---|--------------|
| 29 | 27 | 50 | 59 | NIRVANA/Aneurysm | |
| 52 | 56 | 59 | 56 | 311/Down | |
| 31 | 37 | 50 | 45 | EELS/Novocaine For... | |
| 31 | 37 | 42 | 44 | MARILYN MANSON/The Beautiful People | |
| 31 | 26 | 29 | 41 | SUBLIME/What I Got | |
| 32 | 57 | 38 | 41 | CAKE/The Distance | |
| 26 | 22 | 47 | 41 | BUTTHOLE SURFERS/Pepper | |
| 26 | 33 | 40 | 40 | NO DOUBT/Don't Speak | |
| 56 | 60 | 56 | 40 | RAGE AGAINST...Bulls On Parade | |
| 20 | 22 | 46 | 39 | SMASHING PUMPKINS/Tonight, Tonight | |
| 53 | 59 | 28 | 38 | BUSH/Machinehead | |
| 52 | 43 | 56 | 38 | NO DOUBT/Spiderwebs | |
| 13 | 36 | 42 | 35 | LOCAL H/Bound For The Floor | |
| - | 16 | 38 | 33 | BUSH/Slowdowed | |
| - | - | 36 | 33 | PRESIDENTS OF.../Mach 5 | |
| 22 | 32 | 31 | 26 | 311/All Mixed Up | |
| 26 | 23 | 19 | 25 | STONE TEMPLE PILOTS/Trippin' On A Hole... | |
| 27 | 20 | 26 | 24 | SOCIAL DISTORTION/Was Wrong | |
| 15 | 24 | 15 | 24 | TOOL/Slinkist | |
| 24 | 20 | 18 | 23 | SMASHING PUMPKINS/Muzzle | |
| 56 | 54 | 29 | 21 | SOUNDGARDEN/Burden In My Hand | |
| 15 | 11 | 12 | 18 | WEEZER/EI Scorcho | |
| 12 | 34 | 5 | 18 | PEARL JAM/Hail, Hail | |
| 32 | 32 | 28 | 17 | R.E.M./Bittersweet Me | |
| 16 | 20 | 20 | 17 | ALANIS MORISSETTE/Head Over Feet | |
| - | - | 18 | 16 | LUSCIOUS JACKSON/Naked Eye | |
| - | - | 10 | 16 | FIONA APPLE/Shadowboxer | |
| 11 | 11 | 12 | 13 | KORN/No Place To Hide | |
| 10 | 6 | 7 | 13 | SOUNDGARDEN/Blow Up... | |
| 7 | 11 | 5 | 13 | REPUBLICA/Ready To Go | |

101.5FM MARKET #20
KZON/Phoenix
(602) 258-8181
Pugh/Smith

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|-----------------------|
| 9 | 7 | 2 | 15 | 24 | R.E.M./Bittersweet Me |
| 27 | 30 | 27 | 23 | EELS/Novocaine For... | |
| 14 | 14 | 20 | 23 | NO DOUBT/Don't Speak | |
| 29 | 28 | 27 | 23 | SHERYL CROW/If It Makes You... | |
| 11 | 19 | 26 | 23 | SUBLIME/What I Got | |
| 30 | 27 | 27 | 23 | WALLFLOWERS/6th Avenue Heartache | |
| 30 | 29 | 26 | 22 | CHALK FARM/Lie On Lie | |
| 22 | 27 | 25 | 22 | LEMONHEADS/If I Could Talk... | |
| 14 | 17 | 16 | 17 | GGEGY TAH/Whoever You Are | |
| 15 | 14 | 14 | 16 | HOOTIE & BLOWFISH/Tucker's Town | |
| - | - | 5 | 16 | PATTI ROTHBERG/Treat Me Like Dirt | |
| - | - | 5 | 16 | BODEANS/Hurt By Love | |
| - | - | 7 | 16 | KULA SHAKER/Tatva | |
| 17 | 15 | 16 | 16 | SHAWN COLVIN/Get Out Of This... | |
| 14 | 15 | 16 | 14 | TRACY CHAPMAN/New Beginning | |
| 15 | 16 | 16 | 14 | CURE/Strange Attraction | |
| - | 5 | 12 | 14 | ELEPHANT RIDE/Bishop Mariah | |
| 13 | 15 | 14 | 14 | MATCHBOX 20/Long Day | |
| 5 | 13 | 12 | 14 | MIDNIGHT OIL/Underwater | |
| 17 | 18 | 16 | 14 | SEBADOH/Ocean | |
| 18 | 13 | 17 | 14 | SEMONSON/Hi Run | |
| - | 5 | 11 | 13 | SHLEY MACISAAC/Sleepy Maggie | |
| 13 | 15 | 16 | 13 | PEARL JAM/Smile | |
| 10 | 15 | 14 | 12 | MELISSA ETHERIDGE/Nowhere To Go | |
| 17 | 18 | 17 | 11 | JEWEL/Under The Water | |
| 14 | 17 | 17 | 11 | LEAH ANDREONE/It's Alright, It's... | |
| 11 | 10 | 9 | 11 | SCREAMING TREES/All I Know | |
| - | - | 3 | 10 | COUNTING CROWS/Recovering... | |
| - | - | 3 | 10 | COUNTING CROWS/Monkey | |
| 4 | 10 | 9 | 10 | FIONA APPLE/Criminal | |

107.9END MARKET #22
WENZ/Cleveland
(216) 861-0100
Robertson

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|--------------|
| 19 | 18 | 43 | 49 | LOCAL H/Bound For The Floor | |
| 49 | 46 | 43 | 48 | STABBING WESTWARD/Shame | |
| 47 | 47 | 48 | 45 | ALICE IN CHAINS/Over Now | |
| 18 | 49 | 44 | 46 | COUNTING CROWS/Angels Of... | |
| 50 | 48 | 47 | 45 | PEARL JAM/Hail, Hail | |
| 48 | 49 | 45 | 45 | SUBLIME/What I Got | |
| 20 | 19 | 45 | 44 | SHERYL CROW/If It Makes You... | |
| 49 | 46 | 49 | 44 | SOCIAL DISTORTION/Was Wrong | |
| - | 25 | 46 | 44 | BUSH/Slowdowed | |
| 19 | 18 | 27 | 27 | TONIC/Open Up Your Eyes | |
| 11 | 17 | 16 | 23 | R.E.M./Bittersweet Me | |
| - | 12 | 12 | 23 | CRASH TEST DUMMIES/He Liked To Feel It | |
| 21 | 20 | 19 | 22 | IGGY POP/Lust For Life | |
| 20 | 17 | 22 | 22 | LEMONHEADS/If I Could Talk... | |
| 11 | 12 | 13 | 22 | BECK/DeVils Haircut | |
| - | - | 12 | 22 | CHALK FARM/Lie On Lie | |
| 19 | 20 | 21 | 21 | CAKE/The Distance | |
| 19 | 19 | 20 | 21 | SCREAMING TREES/Sworn And Broken | |
| - | 20 | 18 | 21 | RUSTED ROOT/Sister Contine | |
| 19 | 19 | 17 | 21 | PHISH/Free | |
| 18 | 17 | 17 | 21 | WHY STORE/Father | |
| - | - | 15 | 21 | SOUNDGARDEN/Blow Up... | |
| - | - | 15 | 21 | PRESIDENTS OF.../Mach 5 | |
| 18 | 13 | 18 | 20 | FACE TO FACE/Who Will Lie Down | |
| 19 | 21 | 17 | 20 | GGEGY TAH/Whoever You Are | |
| - | - | 17 | 20 | SMASHING PUMPKINS/Muzzle | |
| 18 | 22 | 25 | 21 | METALLICA/Hero Of The Day | |
| 19 | 17 | 16 | 20 | NO DOUBT/Don't Speak | |
| 14 | 12 | 14 | 20 | FUN LOVIN' CRIMINALS/Scoby Snacks | |
| - | 20 | 21 | 19 | KULA SHAKER/Tatva | |

wmms 100.3 FM MARKET #22
WMMS/Cleveland
(216) 781-9667
Neumann

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|---|--------------|
| 41 | 43 | 43 | 44 | TONIC/Open Up Your Eyes | |
| 31 | 39 | 43 | 41 | LOCAL H/Bound For The Floor | |
| - | - | 41 | 40 | BUSH/Slowdowed | |
| 32 | 30 | 33 | 39 | COUNTING CROWS/Angels Of... | |
| - | 18 | 17 | 39 | R.E.M./Bittersweet Me | |
| 28 | 32 | 38 | 39 | EELS/Novocaine For... | |
| 28 | 36 | 40 | 37 | PEARL JAM/Hail, Hail | |
| 19 | 19 | 27 | 32 | PHISH/Free | |
| 20 | 26 | 30 | 30 | BLACK CROWES/Blackberry | |
| 21 | 30 | 31 | 30 | STONE TEMPLE PILOTS/Lady Picture Show | |
| 32 | 33 | 32 | 29 | SUBLIME/What I Got | |
| 31 | 32 | 32 | 29 | SOCIAL DISTORTION/Was Wrong | |
| 25 | 26 | 28 | 28 | FUN LOVIN' CRIMINALS/Scoby Snacks | |
| 29 | 31 | 28 | 28 | METALLICA/Hero Of The Day | |
| 23 | 25 | 26 | 27 | CHALK FARM/Lie On Lie | |
| - | - | 17 | 26 | KULA SHAKER/Tatva | |
| 27 | 26 | 27 | 26 | NIRVANA/Aneurysm | |
| - | 21 | 29 | 25 | TOM PETTY & HB/Climb That Hill | |
| 39 | 34 | 39 | 24 | SHERYL CROW/If It Makes You... | |
| 14 | 18 | 25 | 24 | ALICE IN CHAINS/Over Now | |
| 39 | 40 | 29 | 24 | BETTER THAN EZRA/King Of New Orleans | |
| 9 | 11 | 22 | 23 | RUSTED ROOT/Sister Contine | |
| 18 | 22 | 23 | 23 | STONE TEMPLE PILOTS/Trippin' On A Hole... | |
| 13 | 17 | 16 | 23 | SOUNDGARDEN/Blow Up... | |
| 37 | 27 | 19 | 22 | ALICE IN CHAINS/Again | |
| 21 | 22 | 22 | 22 | 311/Down | |
| 28 | 22 | 25 | 21 | SOUNDGARDEN/Burden In My Hand | |
| 16 | 18 | 19 | 19 | TOOL/Slinkist | |
| 17 | 18 | 18 | 18 | BECK/DeVils Haircut | |
| 16 | 17 | 16 | 18 | MARILYN MANSON/The Beautiful People | |

93.3 KTCL MARKET #23
KTCL/Denver
(303) 623-9330
Hayes

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|--------------|
| 24 | 24 | 26 | 27 | SUBLIME/What I Got | |
| 18 | 19 | 22 | 24 | FUN LOVIN' CRIMINALS/Scoby Snacks | |
| 24 | 25 | 25 | 23 | CARDIGANS/Lovefol | |
| 21 | 24 | 22 | 23 | LUSCIOUS JACKSON/Naked Eye | |
| 24 | 21 | 25 | 22 | BECK/DeVils Haircut | |
| 23 | 24 | 22 | 22 | R.E.M./Bittersweet Me | |
| - | 17 | 16 | 20 | GARBAGE/Supervixen | |
| - | 7 | 17 | 20 | KULA SHAKER/Tatva | |
| - | - | 19 | 20 | REPUBLICA/Drop Dead Gorgeous | |
| 22 | 20 | - | 19 | COUNTING CROWS/Angels Of... | |
| 15 | 18 | 16 | 18 | ORBITAL/The Box | |
| 24 | 24 | 24 | 24 | GGEGY TAH/Whoever You Are | |
| - | 9 | 10 | 18 | CHEMICAL BROTHERS/Setting Sun | |
| 17 | 17 | 15 | 17 | WEEZER/EI Scorcho | |
| 17 | 20 | 23 | 16 | CAKE/The Distance | |
| 19 | 18 | 17 | 16 | LOCAL H/Bound For The Floor | |
| 16 | 17 | 16 | 16 | SOCIAL DISTORTION/Was Wrong | |
| 18 | 18 | 16 | 16 | MIDNIGHT OIL/Underwater | |
| 17 | 15 | 15 | 16 | LEMONHEADS/If I Could Talk... | |
| - | 5 | 9 | 15 | FOUNTAINS OF WAYNE/Radiation Vibe | |
| - | - | 15 | 15 | EELS/Susan's House | |
| 14 | 16 | 14 | 14 | LEAH ANDREONE/It's Alright, It's... | |
| 15 | 14 | 14 | 14 | R.E.M./Departure | |
| 18 | 18 | 14 | 14 | REFRESHMENTS/Down Together | |
| 19 | 15 | 13 | 13 | SCREAMING TREES/Sworn And Broken | |
| 5 | 9 | 10 | 13 | BRENDAN BENSON/Sittin' Pretty | |
| - | - | 13 | 13 | KOMEDA/Boogie Woogie | |
| 22 | 22 | 12 | 12 | PEARL JAM/Smile | |
| 15 | 11 | 12 | 12 | IGGY POP/Lust For Life | |

94.7 NBS MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton/Souther

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|---|--------------|
| 10 | 35 | 36 | 38 | 311/Down | |
| 17 | 37 | 33 | 38 | FUN LOVIN' CRIMINALS/Scoby Snacks | |
| 18 | 20 | 37 | 37 | R.E.M./Bittersweet Me | |
| - | 6 | 37 | 37 | BUSH/Slowdowed | |
| 35 | 36 | 37 | 37 | SUBLIME/What I Got | |
| 36 | 33 | 12 | 36 | CAKE/The Distance | |
| 14 | 37 | 36 | 36 | SOUNDGARDEN/Blow Up... | |
| - | - | 34 | 34 | FOUNTAINS OF WAYNE/Radiation Vibe | |
| 8 | 36 | 28 | 23 | EVERCLEAR/You Make Me Feel | |
| 8 | 23 | 24 | 23 | LUSCIOUS JACKSON/Naked Eye | |
| - | - | 17 | 23 | PRESIDENTS OF.../Mach 5 | |
| 10 | 18 | 13 | 22 | LEAH ANDREONE/It's Alright, It's... | |
| 33 | 5 | 10 | 22 | PEARL JAM/Hail, Hail | |
| 19 | 12 | 13 | 22 | SOCIAL DISTORTION/Was Wrong | |
| - | - | 22 | 22 | TONIC/Open Up Your Eyes | |
| 20 | 21 | 19 | 21 | LEMONHEADS/If I Could Talk... | |
| - | - | 18 | 20 | ALICE IN CHAINS/Would? | |
| 34 | 35 | 21 | 20 | EELS/Novocaine For... | |
| 13 | 14 | 15 | 20 | TOOL/Slinkist | |
| - | 18 | 19 | 19 | STONE TEMPLE PILOTS/Lady Picture Show | |
| 30 | 18 | 19 | 19 | STONE TEMPLE PILOTS/Trippin' On A Hole... | |
| 34 | 36 | 18 | 18 | ALICE IN CHAINS/Over Now | |
| - | 11 | 19 | 17 | NO DOUBT/Don't Speak | |
| - | 12 | 17 | 16 | CHRIS ISAAK/Dancin' | |
| 27 | 11 | 10 | 16 | NO DOUBT/Spiderwebs | |
| 10 | 11 | 14 | 14 | MARILYN MANSON/The Beautiful People | |
| 8 | 11 | 11 | 14 | KORN/No Place To Hide | |
| - | - | 13 | 13 | PATTI ROTHBERG/Treat Me Like Dirt | |
| 22 | 20 | 17 | 13 | WILD COLONIALS/Charm | |
| 24 | 22 | 12 | 12 | COUNTING CROWS/Angels Of... | |

101.1 MARKET #25
WAOZ/Cincinnati
(513) 621-9326
Harris/Schessler

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|---------------------------------------|--------------|
| 24 | 54 | 51 | 51 | SUBLIME/What I Got | |
| 51 | 52 | 48 | 49 | FUN LOVIN' CRIMINALS/Scoby Snacks | |
| 34 | 22 | 25 | 45 | MAGNAPOP/Open The Door | |
| 22 | 24 | 24 | 44 | GGEGY TAH/Whoever You Are | |
| 48 | 42 | 39 | 43 | EELS/Novocaine For... | |
| - | 43 | 33 | 43 | ALANIS MORISSETTE/Head Over Feet | |
| 38 | 39 | 43 | 42 | CHALK FARM/Lie On Lie | |
| 45 | 51 | 36 | 42 | BUTTHOLE SURFERS/Pepper | |
| 8 | 8 | 13 | 42 | FUGEES/No Woman, No Cry | |
| 45 | 41 | 39 | 40 | 311/Down | |
| 44 | 41 | 39 | 39 | COUNTING CROWS/Angels Of... | |
| - | 11 | 25 | 39 | BUSH/Slowdowed | |
| - | - | 21 | 39 | RED HOT CHILLI.../Love Rollercoaster | |
| 20 | 21 | 18 | 19 | LEAH ANDREONE/It's Alright, It's... | |
| - | - | 13 | 19 | ENIGMA/Beyond The Invisible | |
| 10 | 13 | 19 | 19 | SOCIAL DISTORTION/Was Wrong | |
| 30 | - | 7 | 18 | SOUL COUGHING/Soundtrack To Mary | |
| 19 | 19 | 20 | 17 | SEBADOH/Ocean | |
| 38 | 13 | 17 | 17 | HEADS/Damage I've Done | |
| 14 | 16 | 17 | 17 | MIDNIGHT OIL/Underwater | |
| 21 | 27 | 17 | 17 | MIDNIGHT OIL/Underwater | |
| - | - | 11 | 16 | CRANBERRIES/When You're Gone | |
| 16 | 14 | 16 | 16 | GOLDFINGER/Here In Your Bedroom | |
| 19 | 31 | 36 | 18 | R.E.M./Bittersweet Me | |
| 30 | 37 | 28 | 15 | NO DOUBT/Spiderwebs | |
| - | 9 | 15 | 15 | NO DOUBT/Don't Speak | |
| 9 | 11 | 15 | 15 | PRIMITIVE RADIO GODS/Standing Outside | |
| 10 | 11 | 14 | 14 | BECK/Where It's At | |
| 11 | 12 | 13 | 10 | CRANBERRIES/Free To Decide | |
| - | - | 10 | 10 | REFRESHMENTS/Banditos | |

97X WOXY MARKET #25
WOXY/Cincinnati
(513) 523-4114
Tellmann/Fyffe

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|------------------------------------|--------------|
| - | 1 | 19 | 21 | WILCO/Douttasite (Outta...) | |
| 10 | 18 | 21 | 21 | LUSCIOUS JACKSON/Naked Eye | |
| 10 | 18 | 21 | 21 | LEMONHEADS/If I Could Talk... | |
| 21 | 21 | 20 | 20 | MIDNIGHT OIL/Underwater | |
| 3 | 9 | 13 | 18 | PARRISH & HARVEY/Alena | |
| 10 | 8 | 10 | 12 | DRAG/Our Race Cars | |
| - | - | 11 | 12 | DRAG/Our Race Cars | |
| - | - | 11 | 12 | ASHLEY MACISAAC/Hills Of Glenorchy | |
| 9 | 10 | 19 | 11 | RED FIVE/Space | |
| - | - | 11 | 11 | RED FIVE/Turn It On | |
| 8 | 10 | 9 | 11 | SUZANNE VEGA/Birth-day (Love...) | |
| - | - | 10 | 11 | LEAH ANDREONE/It's Alright, It | |

NEW MUSIC SPECIALTY SHOWS

The Panel Is Stirred By Shaker

Every week, more people in the industry comment on how the R&R Specialty Show panel is helping forge a new (and much needed) frontier in Alternative. Occasionally, the panel manages to drive bands like **Kula Shaker** to mainstream acceptance. "K," its full-length, debuted at the top of the panel with play at KISF/Kansas City, WDXD/Pittsburgh, and more. The **Chemical Brothers** maintained a strong second place with "Sun" spun at KOME/San Jose, WBRU/Providence, WROX/Norfolk, and others. The fab pop of **Fountains Of Wayne** flowed at KXRR/Salt Lake City, WNNX/Atlanta, KTBZ/Houston, and more, resulting in a third place finish. Record to watch: **Baby Fox**.

SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

- KULA SHAKER** (Columbia)
- CHEMICAL BROTHERS** (Caroline)
- FOUNTAINS OF WAYNE** (Tag/Atlantic)
- SEBADOH** (Sub Pop)
- SUICIDE MACHINES** (Hollywood)
- BABY FOX** (Roadrunner)
- MAZZY STAR** (Capitol)
- PLEXI** (Sub Pop)
- LUSH** (4AD/Reprise)
- PRESIDENTS OF THE U.S.A.** (Columbia)

GAINING MOMENTUM

- JON SPENCER BLUES EXPLOSION** (Matador)
Airplay Includes: KNDD, WDRE, WMRQ
- JANE JENSEN** (Flip/Ichiban)
Airplay Includes: KPNT, WAQZ, XHRM
- DESCENDENTS** (Epitaph)
Airplay Includes: WXSX, WNNX, WOXY
- MORCHEEBA** (Discovery)
Airplay Includes: KCXX, WBRU, XTRA
- BT & TORI AMOS** (Reprise)
Airplay Includes: KJEE, KXRR, WEJE
- THEY MIGHT BE GIANTS** (Elektra/EEG)
Airplay Includes: WROX, WLUM, WNNX
- FAILURE** (Warner Bros.)
Airplay Includes: KNRQ, WDRE, XHRM
- ARCHERS OF LOAF** (Alias/Elektra/EEG)
Airplay Includes: KPNT, WHFS, WDXD
- CATHERINE** (TVT)
Airplay Includes: KOME, WNNX, WMRQ
- CJ BOLLAND** (FFRR/London)
Airplay Includes: KFMA, KNRK, WEJE

Compiled by Lynn Beaudoin

NEW MUSIC SCENE

- **Artist:** Pure
- **Track:** "Anna"
- **LP:** "Generation 6-Pack"
- **Producer:** Pure
- **Label:** Mammoth/Atlantic



Pure

• **Essentials:** Having learned the hard knocks of the record business in a band called **After All**, Canadians **Jordy Birch** (vocals/guitar) and **Todd Simko** (guitar) built the band **Pure**. Joined by **David Hadley** (bass) and **Jim Hobbs** (drums), Pure has released this, its third record in America. Having toured relentlessly, the band decided that they were going to self-produce this effort, hoping to capture the aggressive sound of their live sets.

With its rampaging guitar figures, "Anna" is grabbing the ears of programmers looking for melodic and inventive harder rock. The video is capturing the attention of many discerning eyes as well, with

its harrowed vision of an abuser in decline.

• **Influences:** Flaming Lips, too much Canadian television

• **Artist POV:** Based on an encounter with a real-life waitress speeding along, Hadley notes, "This waitress in Atlanta was giving us the whole spiel of her life and we sat there until five in the morning listening. She was rattling along at an auctioneer's pace, serving drinks to 200 people by herself."

—Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

KCXX/Riverside

Sunday Night Music Meeting
Sunday, October 20



BLOODHOUND GANG Fire Water Burn (Republic)

SUICIDE MACHINES No Face (Hollywood)

TRAGICALLY HIP Ahead By A Century (Atlantic)

BILLY BRAGG Upfield (Elektra/EEG)

DUNCAN SHEIK She Runs Away (Atlantic)

REVEREND HORTON HEAT It's Martini Time (Interscope)

MORPHINE Scratch (Rykodisc)

BT WITH TORI AMOS Blue Skies (Reprise)

PRESIDENTS OF THE U.S.A Mach 5 (Columbia)

BABY FOX Curly Fox (Roadrunner)

FOUNTAINS OF WAYNE Radiation Vibe (Atlantic)

GEGGY TAH Don't Close The Door (Warner Bros.)

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

| | | | | | |
|---|--|--|--|--|--|
| <p>WNNX/Atlanta, GA Planet Jill Weeknights 11-midnight Jill Melancon</p> <p>Mazzy Star "Flowers In December" Korn "No Place To Hide" Luscious Jackson "Naked Eye" Fountains Of Wayne "Sink To The Bottom" Catherine "Four Leaf Clover"</p> | <p>WOXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson</p> <p>They Might Be Giants "S-E-X-X-Y" Suicide Machines "S.O.S." Leah Andreone "It's Alright, It's OK" Gravity Kills "Enough" Lazy "Cut It"</p> | <p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel</p> <p>Fluffy "Scream" Archers Of Loaf "Scenic Pastures" Poets And Slaves "Horizon" Leah Andreone "It's Alright, It's OK" New World Spirits "Bed" Technical Jed "Edith Peach"</p> | <p>WDST/Poughkeepsie, NY Indie Flux Thursday 10pm Nic Harcourt</p> <p>Plexi "Cheer Up" Soccer "Had Enough" Bandits "Letters" Zumpano "Sylvia Hotel" Lazy "Favorite Song"</p> | <p>KXRR/Salt Lake City, UT Now Hear This Sunday 9-10pm, Tuesday 10-11am Sean Ziebarth</p> <p>Sebadoh "Willing To Wait" B.T. "Blue Skies" Orange 9mm "Failure" Frogpond "Be" Quicksand "Shovel"</p> | <p>KOME/San Jose, CA Nocturnal Noise Friday Midnight-1am Jim & Jeanette</p> <p>Chemical Brothers "Setting Sun" Jane Jensen "Luv Song" Baby Fox "Curlylocks" Sneaker Pimps "Tesko Suicide" Fountains Of Wayne "Radiation Vibe"</p> |
| <p>WAQZ/Cincinnati, OH Before The Revolution Weeknights midnight-1am Chemical Brothers "Setting Sun" Heavy Weather "Slow Down" Fountains Of Wayne "Radiation Vibe" Jane Jensen "More Than I Can Do" Suicide Machines "S.O.S."</p> | <p>KTBZ/Houston, TX Lunar Rotation Sunday 7-9:30pm David Sadol</p> <p>Chemical Brothers "Setting Sun" Hayden "Trees Lounge" Kula Shaker "Tattva" Soul Coughing "4 Out Of 5" Telstar Ponies "Innerhalb Weniger Minuten"</p> | <p>WROX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am Al Mitchell</p> <p>Frames DC "Monument" Chemical Brothers "Setting Sun" Kula Shaker "Tattva" Luscious Jackson "Naked Eye" Tricky "Christiansands"</p> | <p>WBRU/Providence, RI Breaking & Entering Wednesday Midnight-2am Matt Maloney</p> <p>Railroad Jerk "Another Nite At The Bar" Railroad Jerk "Dusty Knuckle" Royal Crowns "Shivers" In The Corner" DJ Shadow "The Number Song" Jon Spencer Blues Explosion "2 Kindsa Love"</p> | <p>XHRM/San Diego, CA The Flash Zone Saturday 9pm-2am Greg Pearson</p> <p>B.T. w/Tori Amos "Blue Skies" Jane Jensen "More Than I Can Do" Save Ferris "The World Is New" Space "Female Of The Species" Chemical Brothers "Setting Sun"</p> | <p>KJEE/Santa Barbara, CA Dissonate Tendrils Sunday 10-11pm John Schroeter</p> <p>Soul Coughing "Super Bon Bon" Enigma "Beyond The Invisible" B.T. "Blue Skies" Fluke "Atom Bomb" Chemical Brothers "Setting Sun"</p> |
| <p>WOXY/Cincinnati, OH Gridlox Sunday 11pm-1am Rob Ervin & Dan Cromer</p> <p>Jon Spencer Blues Explosion "Can't Wait" Yo La Tengo "Demons" Lilys "Cambridge, California" Silver Jews "Pet Politics" Lazy "Cherry Smash"</p> | <p>KISF/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel</p> <p>Pure "Anna" Beatifics "This Year's Jessica" Grant Lee Buffalo "Bethlehem Steel" Archers Of Loaf "Assassination On Xmas Eve" Superdrag "Destination Ursa Major"</p> | <p>WDRE/Philadelphia, PA First 120 Minutes Sunday 10pm-midnight Marilyn Russell</p> <p>Chemical Brothers "Setting Sun" Failure "Stuck On You" Soul Coughing "Super Bon Bon" Lush "Ciao!" Morcheeba "Trigger Hippie"</p> | <p>KCXX/Riverside, CA X103.9 Sunday Night Music Meeting Sunday 10pm-midnight Dwight Arnold</p> <p>Ani DiFranco "Shameless" Skeletones "Take The Time" Poe "Hello" Ani DiFranco "Shy" Suzanne Vega "No Cheap Thrill"</p> | <p>XTRA/San Diego, CA Muckley's Floorboard Wednesday midnight-2am Chris Muckley</p> <p>Land Of The Loops "Multi-Family Garage Sale" Bloodhound Gang "Lil Your Head Up High (And Blow Your...)" Hillbilly Hellcats "White Trash" Golden Palminios "Victim" Spoon "Dismember"</p> | <p>KNDO/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins</p> <p>Plexi "Forest Ranger" Chrome Cranks "Hot Blonde Cocktail" Future Sounds Of London "We Have Explosive" Brainiac "Go!"</p> |
| <p>KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin</p> <p>Gene "Fighting Fit" Smog "Somewhere In The Night" Cast "Flying" Star 69 "Giri From Mars" Tobin Sprout "Carnival Boy"</p> | <p>KROQ/Los Angeles, CA Rodney On The ROQ Sunday 10pm-1am Rodney Blingenheimer</p> <p>Cast "Flying" Mazzy Star "Flowers In December" Lush "Ciao!" Soup "Ronnie" Bluetones "Marblehead Johnson"</p> | <p>KNRK/Portland, OR Something Cool Sunday 11pm-midnight Posies</p> <p>Richie Dagger's Crime" They Might Be Giants "S-E-X-X-Y" CJ Bolland "Sugar Is Sweeter" Metal Molly "Orange" PJ Harvey "Reeling"</p> | <p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron</p> <p>Fun Lovin' Criminals "The Fun Lovin' Criminal" Baby Bird "You're Gorgeous" Fine Young Cannibals "Flame" Metal Molly "Orange" Chimera "Night Song" Blythe "Head Is Almighty"</p> | <p>KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Aaron, Rick and Steve</p> <p>Mundy "To You I Bestow" Cast "Flying" Aphex Twin "Boy/Girl" Alex Reece "Candles" Screaching Weasel "Cool Kids"</p> | <p>WHFS/Washington, OC Now Hear This Sunday 8-10:30pm Oave Marsh</p> <p>Heavenly "Space Manatee" Archers Of Loaf "Assassination On Xmas Eve" Red Aunts "Palm Tree Swing" Wedding Present "Skin Diving" Jon Spencer Blues Explosion "Can't Stop"</p> |

"29"
gouds thumb

"I love this song! The band is great live as well." - Kelly McNamara, WQBK
"A smash!" - Jonathan Pirkle, WNFZ

hot, active + performing at:

- WFNX WZRH WPBZ WQBK WQXA WJSE WCYY
- WENZ WEDG KXTE KDEO WHMP WGRG WBTZ
- WBRU WHTG WPLA WNFZ WMAD

critique



NOVEMBER 1, 1996

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL STATIONS/ADDS | TOTAL PLAYS | +/- PLAYS | EMPHASIS TRACKS (PLAYS) |
|----------------|----|----|----|---|---------------------|-------------|-----------|---|
| 3 | 3 | 2 | 1 | R.E.M. New Adventures In Hi-Fi (Warner Bros.) | 40/0 | 968 | +19 | "Me" (693) "Electro" (119) "Letter" (53) |
| 1 | 1 | 1 | 2 | SHERYL CROW Sheryl Crow (A&M) | 42/1 | 923 | -27 | "Happy" (601) "Everyday" (153) "Change" (79) |
| 2 | 2 | 3 | 3 | JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury) | 38/0 | 841 | +20 | "Key" (428) "Day" (315) "Full" (38) |
| 4 | 4 | 4 | 4 | WALLFLOWERS Bringing Down The Horse (Interscope) | 38/1 | 755 | -3 | "Headlight" (396) "Heartache" (313) "Difference" (34) |
| 5 | 5 | 5 | 5 | DUNCAN SHEIK Duncan Sheik (Atlantic) | 37/0 | 709 | -35 | "Barely" (704) "Runs" (5) |
| 12 | 10 | 6 | 6 | COUNTING CROWS Recovering The Satellites (DGC/Geffen) | 39/2 | 707 | +92 | "Angels" (243) "Daylight" (183) "December" (168) |
| 8 | 7 | 8 | 7 | SHAWN COLVIN A Few Small Repairs (Columbia) | 38/2 | 579 | -4 | "House" (502) "Sunny" (29) "Wichita" (15) |
| 6 | 6 | 7 | 8 | DAVE MATTHEWS BAND Crash (RCA) | 35/1 | 532 | -68 | "Two" (297) "Say" (145) "Crash" (76) |
| 10 | 9 | 9 | 9 | MELISSA ETHERIDGE Your Little Secret (Island) | 29/0 | 459 | +4 | "Nowhere" (435) "Could" (14) "Come" (6) |
| 18 | 12 | 11 | 10 | CHRIS ISAAK Baja Sessions (Reprise) | 29/1 | 440 | +33 | "Tomorrow" (393) "Dancin'" (12) "Pretty" (8) |
| 16 | 15 | 12 | 11 | SUZANNE VEGA Nine Objects Of Desire (A&M) | 33/0 | 415 | +15 | "Thrill" (389) "Stockings" (9) "Headshots" (9) |
| 7 | 8 | 10 | 12 | TOM PETTY & THE HEARTBREAKERS She's The One (Warner Bros.) | 30/0 | 410 | -21 | "Hill" (270) "Walls" (88) "Angel" (18) |
| 11 | 13 | 14 | 13 | ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise) | 16/0 | 405 | +13 | "Head" (331) "Learn" (46) "Ironic" (21) |
| 30 | 20 | 17 | 14 | PAULA COLE This Fire (Imago/WB) | 30/0 | 403 | +61 | "Cowboys" (359) "Hush" (11) "Me" (8) |
| 14 | 14 | 16 | 15 | PHISH Billy Breathes (Elektra/EEG) | 32/4 | 389 | +34 | "Free" (341) "Character" (32) "Waste" (11) |
| 15 | 17 | 15 | 16 | WHY STORE Why Store (Way Cool Music/MCA) | 29/2 | 362 | +7 | "Father" (303) "Water" (59) |
| 23 | 18 | 19 | 17 | FIONA APPLE Tidal (Work) | 27/1 | 360 | +41 | "Shadowboxer" (213) "Criminal" (96) "Sleep" (44) |
| 9 | 11 | 13 | 18 | TRACY CHAPMAN New Beginning (Elektra/EEG) | 23/1 | 324 | -76 | "Beginning" (239) "Reason" (65) "Smoke" (20) |
| 21 | 19 | 18 | 19 | CRASH TEST DUMMIES A Worm's Life (Arista) | 31/1 | 306 | -30 | "Liked" (218) "Outlived" (32) "Enemies" (28) |
| 19 | 22 | 22 | 20 | LEAH ANDREONE Veiled (RCA) | 25/0 | 306 | +20 | "Alright" (299) "Who" (7) |
| 13 | 16 | 20 | 21 | CHALK FARM Notwithstanding (Columbia) | 27/4 | 285 | -11 | "Lie" (285) |
| DEBUT → | | | | | 22 | 256 | +66 | "Hurt" (256) |
| — | 27 | 27 | 23 | ASHLEY MACISAAC Hi How Are You Today (A&M) | 24/2 | 254 | +19 | "Maggie" (241) "Delight" (13) |
| 26 | 25 | 25 | 24 | NIL LARA Nil Lara (Metro Blue/Capitol) | 23/0 | 241 | +3 | "How" (218) "Free" (14) "Baby" (9) |
| 20 | 21 | 21 | 25 | ELEANOR MCEVOY What's Following Me (Columbia) | 20/0 | 235 | -52 | "Precious" (222) "Biochem" (13) |
| — | — | 30 | 26 | LEMONHEADS Car Button Cloth (Tag/Atlantic) | 19/1 | 232 | +26 | "Could" (232) |
| 22 | 28 | 24 | 27 | HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic) | 18/0 | 228 | -15 | "Sad" (185) "Be" (24) "Old" (10) |
| — | — | 29 | 28 | EELS Beautiful Freak (DreamWorks/Geffen) | 13/0 | 227 | +7 | "Novocaine" (227) |
| DEBUT → | | | | | 29 | 222 | +17 | "Whoever" (222) |
| 24 | 24 | 26 | 30 | STORYVILLE A Piece Of Your Soul (Code Blue/Atlantic) | 22/0 | 214 | -22 | "Good" (198) "Blind" (16) |

This chart reflects airplay from October 21-27. Albums ranked by total plays, with plays from all cuts from an album combined. 42 Adult Alternative reporters. 42 current playlists. © 1996, R&R Inc.

| REPORTERS | | STATIONS AND THEIR ADS BY TRACK LISTED ALPHABETICALLY BY MARKET | |
|--|--|--|--|
| WXLE/Albany, NY PD: Cliff Wash LEMONHEADS "Could" | WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson 7 NIL LARA "Free" 8 WALLFLOWERS "Heartache" 9 RUSTED ROOT "Reality" 10 SHAWN COLVIN "Wichita" 11 RUSTED ROOT "Faith" 12 RUSTED ROOT "Heaven" 13 DAVE MATTHEWS BAND "Crash" 14 TOM PETTY & HB "Radio" 15 RUSTED ROOT "Dangle" 16 MIKE HENDERSON "Hip" 17 DARDEN SMITH "Running" 18 BELA FLECK "South" 19 BORROWERS "Struggle" | WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Marlin 4 R.E.M. "Leave" SEAL "Fly" JUNIOR WELLS "People" | WTTs/Indianapolis, IN PD: Rick Anton 1 HEADS "Indie" PHISH "Free" |
| KGSR/Austin, TX PD: Jody Deberg MD: Susan Castle CARL PERKINS "Job" SHERYL CROW "Change" KINKS "Better" BYRN & MONTE "Waters" BLACK CROWES "Better" AMY RIGBY "Time" | WBOS/Boston, MA PD/MD: Jim Herve WALLFLOWERS "Headlight" COUNTING CROWS "December" NEW WORLD SPIRITS "Bed" UGLY AMERICANS "Turn" RUSTED ROOT "Faith" WHY STORE "Father" JEWEL "You" STIR "Star" DAVE MATTHEWS BAND "Crash" | KBXR/Columbia, MO OM: Michael Perry PD/MD: Dave "Keefer" Feilham ASHLEY MACISAAC "Maggie" ERIC JOHNSON "S.R.V." | KMBY/Monterey, CA PD: Rick Beale 10 311 "Mead" 11 RUSH "Swallowed" 12 DC TALK "Jesus" 13 DAVE MATTHEWS BAND "Crash" 14 GARBAGE "Supervan" 15 BRENDAN BENSON "Pretty" 16 BORROWERS "Struggle" 17 MOTHER HIPPS "Sleep" |
| KFXD/Boise, ID PD: Greg Roberts MD: Kevin Weich DAVE MATTHEWS BAND "Crash" ASHLEY MACISAAC "Maggie" | WVNY/Cape Cod, MA PD/MD: Barbara Dacey 7 SHERYL CROW "Everyday" 1 SEAL "Fly" 1 DAVE MATTHEWS BAND "Crash" 1 MAZZY STAR "December" 1 COUNTING CROWS "December" | KBCO/Denver, CO PD: Mike O'Connor MD: Scott Arbaugh 1 RUSTED ROOT "Faith" CHALK FARM "Lie" WALLFLOWERS "Headlight" | KMRY/Portland, OR PD: Carl Widing APD: Anita Garlock ENIGMA "Invisible" AMANDA MARSHALL "Birmingham" SEAL "Fly" BEATLES "She" PHIL COLLINS "Said" PHIL COLLINS "Matter" PHIL COLLINS "Poies" PHIL COLLINS "Eyes" BEATLES "Tired" BEATLES "Ob-La-Di" BEATLES "Maxwell's" BEATLES "Let" BEATLES "Come" |
| WBOS/Boston, MA PD: James Deady MD: Mike McInerney 3 ROBERT BRADLEY "Belly" 2 MOTHER HIPPS "Honeydew" 1 CHALK FARM "Lie" 1 WILCO "Outcasts" 1 FINE YOUNG CANNIBALS "Rams" 1 ELYSIAN FIELDS "Jack" | WJXC/Charlotte, NC PD: Anthony McInerney WILCO "Someday" WILCO "Outcasts" WILCO "Dreamer" STEVE FORBERT "Time" STEVE FORBERT "Moon" PHISH "Talk" PHISH "Waste" SHERYL CROW "Change" SHERYL CROW "Redemption" SHERYL CROW "Hard" JOHNNY CASH "Rusty" DAVE MATTHEWS BAND "Crash" PHISH "Breathes" | KXPX/Denver, CO PD: Doug Clifton MD: Gary Schoenwetter 5 STONE TEMPLE PILOTS "Lady" 3 SHAWN COLVIN "House" | KPIG/Monterey, CA PD/MD: Laura Hopper 5 PETE DROGE "Brakeman" 4 JOHN MELLENCAMP "Full" 4 LOS LDBOS "Mover" 3 JOHNNY CASH "Rusty" 3 LYLE LOVETT "Right" 2 SLOLEAK "Drunk" 2 CARL PERKINS "Real Gone" |
| WXRW/Boston, MA PD: James Deady MD: Mike McInerney 3 ROBERT BRADLEY "Belly" 2 MOTHER HIPPS "Honeydew" 1 CHALK FARM "Lie" 1 WILCO "Outcasts" 1 FINE YOUNG CANNIBALS "Rams" 1 ELYSIAN FIELDS "Jack" | WJBX/Fl. Myers, FL PD: Beccy Boyd MD: Chad Clonely 4 STONE TEMPLE PILOTS "Lady" 2 311 "Mead" 2 CRASH TEST DUMMIES "Liked" 2 PHISH "Free" WALLFLOWERS "Headlight" NO DOUBT "Speak" SEAL "Fly" | WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber ROBERT BRADLEY "Belly" KEB MO "Home" | WPLT/Miami, FL PD: Dave Stewart 5 RED HOT CHILLI "Love" WONDERS "Thing" |
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NOVEMBER 1, 1996

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|--|-------------|----|----|----|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 2 | 2 | 1 | 1 | DUNCAN SHEIK Barely Breathing (Atlantic) 704 739 673 678 37/0 | | | | | |
| 6 | 4 | 2 | 2 | R.E.M. Bittersweet Me (Warner Bros.) 693 658 534 438 35/0 | | | | | |
| 1 | 1 | 3 | 3 | SHERYL CROW If It Makes You Happy (A&M) 601 657 717 743 31/0 | | | | | |
| 4 | 5 | 4 | 4 | SHAWN COLVIN Get Out Of This House (Columbia) 502 511 495 477 38/2 | | | | | |
| 7 | 6 | 6 | 5 | MELISSA ETHERIDGE Nowhere To Go (Island) 435 446 440 414 27/0 | | | | | |
| 3 | 3 | 5 | 6 | JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) 428 497 613 677 27/0 | | | | | |
| 9 | 13 | 8 | 7 | WALLFLOWERS One Headlight (Interscope) 396 363 328 357 32/4 | | | | | |
| 14 | 8 | 9 | 8 | CHRIS ISAAK Think Of Tomorrow (Reprise) 393 359 360 308 29/1 | | | | | |
| 15 | 11 | 7 | 9 | SUZANNE VEGA No Cheap Thrill (A&M) 389 375 337 304 33/0 | | | | | |
| — | 20 | 13 | 10 | PAULA COLE Where Have All The Cowboys... (Imago/WB) 359 309 279 172 30/0 | | | | | |
| 12 | 9 | 11 | 11 | PHISH Free (Elektra/EEG) 341 319 348 332 31/3 | | | | | |
| 17 | 19 | 17 | 12 | ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) 331 285 285 297 16/0 | | | | | |
| BREAKER | | | 13 | JOHN MELLENCAMP Just Another Day (Mercury) 315 230 220 181 27/3 | | | | | |
| 5 | 7 | 10 | 14 | WALLFLOWERS 6th Avenue Heartache (Interscope) 313 351 417 476 18/1 | | | | | |
| 21 | 18 | 14 | 15 | WHY STORE Father (Way Cool Music/MCA) 303 297 285 242 29/2 | | | | | |
| 16 | 16 | 18 | 16 | LEAH ANDREONE It's Alright, It's OK (RCA) 299 282 290 304 25/0 | | | | | |
| 20 | 12 | 12 | 17 | DAVE MATTHEWS BAND Two Step (RCA) 297 316 332 279 23/0 | | | | | |
| 11 | 10 | 15 | 18 | CHALK FARM Lie On Lie (Columbia) 285 296 346 338 27/4 | | | | | |
| 23 | 22 | 21 | 19 | TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.) 270 241 259 233 21/0 | | | | | |
| BREAKER | | | 20 | BODEANS Hurt By Love (Slash/Reprise) 256 190 60 — 29/4 | | | | | |
| 8 | 15 | 22 | 21 | COUNTING CROWS Angels Of The Silences (DGC/Geffen) 243 237 300 371 18/0 | | | | | |
| 27 | 27 | 25 | 22 | ASHLEY MACISAAC Sleepy Maggie (A&M) 241 223 223 200 24/3 | | | | | |
| 10 | 14 | 16 | 23 | TRACY CHAPMAN New Beginning (Elektra/EEG) 239 286 308 356 17/0 | | | | | |
| — | — | 30 | 24 | LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic) 232 206 207 160 19/1 | | | | | |
| 28 | 29 | 27 | 25 | EELS Novocaine For The Soul (DreamWorks/Geffen) 227 220 211 197 13/0 | | | | | |
| 18 | 17 | 19 | 26 | ELEANOR MCEVOY Precious Little (Columbia) 222 276 287 294 19/0 | | | | | |
| DEBUT | | | 27 | GEGGY TAH Whoever You Are (Luaka Bop/WB) 222 205 191 177 13/1 | | | | | |
| 22 | 24 | 20 | 28 | CRASH TEST DUMMIES He Liked To Feel It (Arista) 218 264 247 240 24/1 | | | | | |
| 25 | 26 | 28 | 29 | NIL LARA How Was I To Know (Metro Blue/Capitol) 218 215 234 225 21/0 | | | | | |
| — | 30 | 29 | 30 | FIONA APPLE Shadowboxer (Work) 213 213 207 194 20/1 | | | | | |

This chart reflects airplay from October 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 42 Adult Alternative reporters. 42 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

COUNTING CROWS Daylight Fading (DGC/Geffen)
Total Plays: 183, Total Stations: 16, Adds: 2

COUNTING CROWS A Long December (DGC/Geffen)
Total Plays: 168, Total Stations: 17, Adds: 4

SUBLIME What I Got (Gasoline Alley/MCA)
Total Plays: 164, Total Stations: 10, Adds: 1

NO DOUBT Don't Speak (Trauma/Interscope)
Total Plays: 162, Total Stations: 8, Adds: 1

SHERYL CROW Everyday Is A Winding Road (A&M)
Total Plays: 153, Total Stations: 18, Adds: 2

SEAL Fly Like An Eagle (Warner Sunset/Atlantic)
Total Plays: 137, Total Stations: 12, Adds: 5

HOOTIE & THE BLOWFISH I Go Blind (Reprise)
Total Plays: 134, Total Stations: 7, Adds: 1

BORROWERS Beautiful Struggle (Guardian)
Total Plays: 130, Total Stations: 18, Adds: 3

WILCO Outtasite (Outta Mind) (Reprise)
Total Plays: 128, Total Stations: 22, Adds: 5

ERIC JOHNSON S.R.V. (Capitol)
Total Plays: 116, Total Stations: 13, Adds: 2

Songs ranked by total plays.

BREAKERS®

JOHN MELLENCAMP
Just Another Day (Mercury)

TOTAL PLAYS/INCREASE: 315/85
TOTAL STATIONS/ADDS: 27/3
CHART: 13

BODEANS

Hurt By Love (Slash/Reprise)

TOTAL PLAYS/INCREASE: 256/66
TOTAL STATIONS/ADDS: 29/4
CHART: 20

MOST ADDED®

| ARTIST | TITLE | LABEL(S) | ADDS |
|--------------------|------------------------|--------------------------|------|
| DAVE MATTHEWS BAND | Crash Into Me | (RCA) | 11 |
| RUSTED ROOT | Faith I Do Believe | (Mercury) | 6 |
| SEAL | Fly Like An Eagle | (Warner Sunset/Atlantic) | 5 |
| WILCO | Outtasite (Outta Mind) | (Reprise) | 5 |
| BODEANS | Hurt By Love | (Slash/Reprise) | 4 |
| ROBERT BRADLEY | Belly Bone | (RCA) | 4 |
| CHALK FARM | Lie On Lie | (Columbia) | 4 |
| COUNTING CROWS | A Long December | (DGC/Geffen) | 4 |
| WALLFLOWERS | One Headlight | (Interscope) | 4 |
| 311 | All Mixed Up | (Capricorn/Mercury) | 3 |
| BORROWERS | Beautiful Struggle | (Guardian) | 3 |
| JOE COCKER | Anybody Seen My Girl | (550 Music) | 3 |
| JEWEL | You Were Meant For Me | (Atlantic) | 3 |
| ASHLEY MACISAAC | Sleepy Maggie | (A&M) | 3 |
| JOHN MELLENCAMP | Just Another Day | (Mercury) | 3 |
| PHISH | Free | (Elektra/EEG) | 3 |

MOST INCREASED PLAYS

| ARTIST | TITLE | LABEL(S) | TOTAL PLAY INCREASE |
|-------------------|-------------------------------|--------------------------|---------------------|
| SEAL | Fly Like An Eagle | (Warner Sunset/Atlantic) | +112 |
| JOHN MELLENCAMP | Just Another Day | (Mercury) | +85 |
| BODEANS | Hurt By Love | (Slash/Reprise) | +66 |
| BEATLES | While My Guitar Gently Weeps | (Apple/Capitol) | +61 |
| COUNTING CROWS | A Long December | (DGC/Geffen) | +59 |
| NO DOUBT | Don't Speak | (Trauma/Interscope) | +58 |
| PAULA COLE | Where Have All The Cowboys... | (Imago/WB) | +50 |
| KULA SHAKER | Tattva | (Columbia) | +48 |
| ALANIS MORISSETTE | Head Over Feet | (Maverick/Reprise) | +46 |
| WILCO | Outtasite (Outta Mind) | (Reprise) | +44 |

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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MUSICLINK is a tool designed to increase your market share. Because unlike other software, MUSICLINK can help you:

- ◆ Analyze each song's compatibility with audience segments and demos
- ◆ Better understand and fine tune your music core
- ◆ Identify the songs that inspire your listeners to keep listening

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NIL LARA

SOLID INCREASE IN SALES AND SPINS - TOP 10 MARKETS SET THE TREND

LOS ANGELES - KSCA 15x
SALES *Last Week 77 This Week 255* Pieces scanned
Tower Records - Debuts #45

CHICAGO - WXRT 13x
SALES *Last Week 47 This Week 564* Pieces scanned
Tower Records - Debuts #1

DETROIT - CIDR 26x
SALES *Last Week 118 This Week 271* Pieces scanned
Repeat The Beat - #4

PHILADELPHIA - WXPW 11x
SALES *Last Week 54 This Week 120* Pieces scanned
Tower Records - Debuts #42

TOTAL NATIONAL SALES LAST WEEK 747
THIS WEEK 1,694

On Over 60 Stations!

Over 500 Total Spins!

R&R Adult Alternative Chart **29**

ON TOUR NOW WITH *RUSTED ROOT*

| | |
|-------------------|----------------------|
| 11-1 Detroit | 11-10 Iowa City |
| 11-3 Indianapolis | 11-12/11-13 Denver |
| 11-4 Bloomington | 11-14 Salt Lake City |
| 11-5 Kalamazoo | 11-16 Seattle |
| 11-7 Chicago | 11-19 San Francisco |
| 11-8 Minneapolis | 11-21 Los Angeles |
| 11-9 Milwaukee | 11-24 Phoenix |

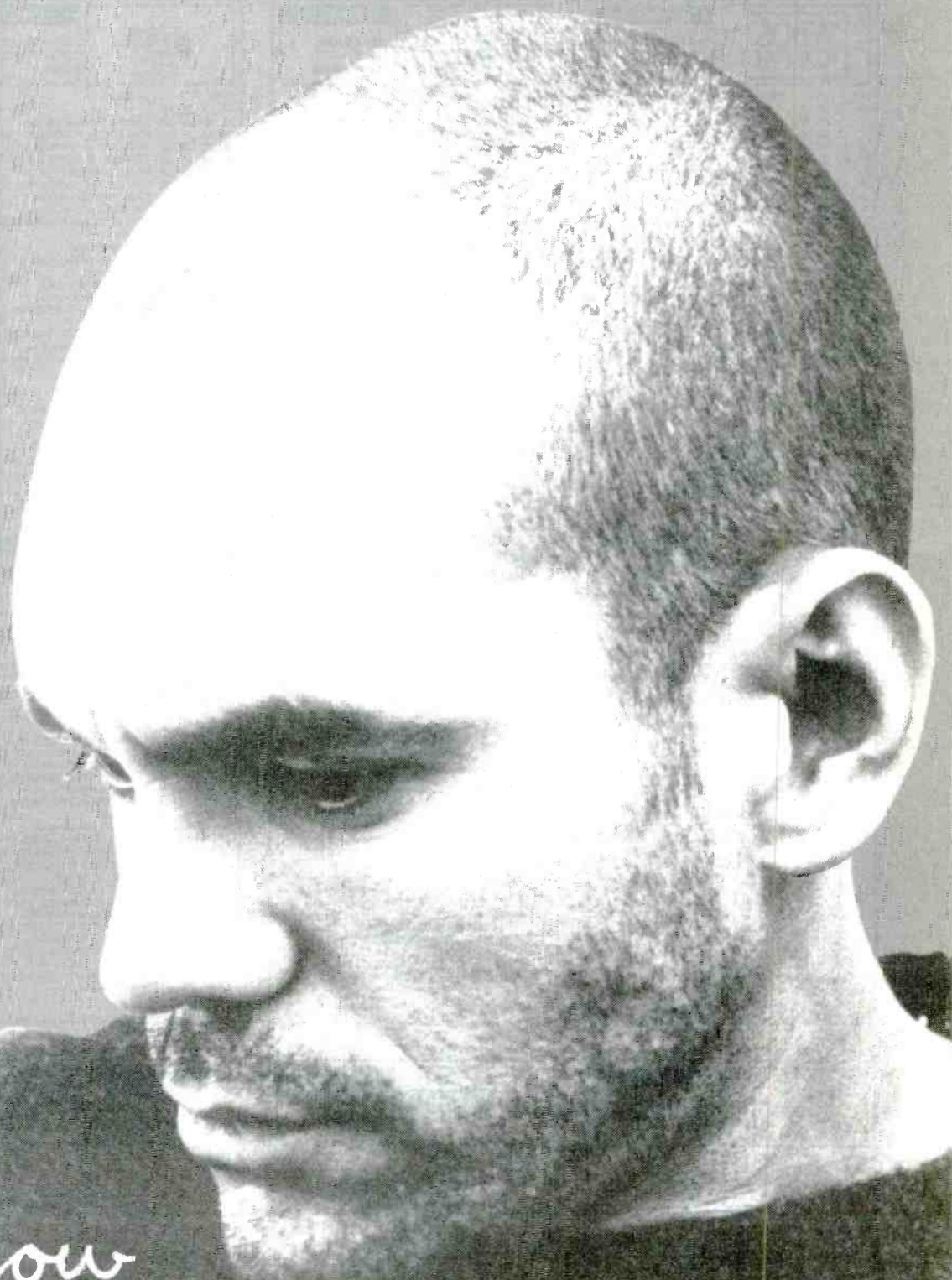
"Beware ... this song creeps up on your ears, mind,
and your heart. We at The River believed it from the
beginning and now our audience believes it too."

— Ann Delisi, MD - CIDR/Detroit

how was i to know

"Nil Lara is a passionate writer and performer
who needs to be heard in America."

— Natalie Merchant



The new single from his self-titled debut album

Produced by Susan Rogers and Nil Lara. Management: Jesus Lara and Jose Tillán for Matt Entertainment.
©1996 Capitol Records, Inc. <http://www.netrunner.net/~matt1j/> <http://hollywoodandvine.com>



ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #2
KSCA/Los Angeles
(213) 845-1600
Morrison/Sandler

| PLAYS | SW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|
| 22 | 22 | 11 | 12 | JOHN MELLENCAMP/Key West... |
| 24 | 23 | 11 | 12 | SHERYL CROW/It Makes You... |
| 24 | 23 | 11 | 12 | FIONA APPLE/Shadowboxer |
| 24 | 22 | 11 | 12 | EELS/Novocaine For... |
| 24 | 22 | 11 | 12 | COUNTING CROWS/Angels Of... |
| 11 | 14 | 11 | 12 | SHAWN COLVIN/Get Out Of This... |
| 11 | 20 | 11 | 12 | DUNCAN SHEIK/Barely Breathing |
| 14 | 12 | 11 | 12 | SOUTHERN CULTURE...Camel Walk |
| 12 | 11 | 11 | 12 | WALLFLOWERS/One Headlight |
| 4 | 8 | 11 | 12 | R.E.M./Electrolite |
| 9 | 11 | 11 | 12 | PAULA COLE/Where Have All... |
| 12 | 12 | 11 | 12 | PHISH/Free |
| 12 | 11 | 11 | 12 | LEAH ANDREONE/It's Alright, It's... |
| 21 | 11 | 11 | 12 | R.E.M./Bow The Letter |
| 12 | 12 | 11 | 12 | CHALK FARM/Lie On Lie |
| 12 | 11 | 11 | 12 | UGLY AMERICANS/Vulcan Death Grip |
| 11 | 10 | 11 | 12 | DAVE MATTHEWS BAND/Two Step |
| 6 | 6 | 11 | 12 | PAUL WESTERBERG/Ain't Got Me |
| 1 | 8 | 11 | 12 | JOHN MELLENCAMP/Jerry |
| 9 | 11 | 11 | 12 | MELISSA ETHERIDGE/Nowhere To Go |
| 9 | 11 | 11 | 12 | ALANIS MORISSETTE/Head Over Feet |
| 10 | 11 | 11 | 12 | ZZ TOP/What's Up With That |
| 13 | 12 | 11 | 12 | NIL LARAH/How Was I To Know |
| 11 | 13 | 11 | 12 | TOM PETTY & HB/Climb That Hill |
| 16 | 16 | 11 | 12 | DAVE MATTHEWS BAND/So Much To Say |
| 6 | 11 | 11 | 12 | R.E.M./Bittersweet Me |
| 10 | 12 | 11 | 12 | MIDNIGHT OIL/Underwater |
| 8 | 9 | 11 | 12 | SHERYL CROW/Maybe Angels |
| 12 | 13 | 11 | 12 | CHRIS ISAAK/Think Of Tomorrow |
| 8 | 7 | 11 | 12 | JUNIOR WELLS/Give Me One Reason |

MARKET #3
WXRT/Chicago
(312) 777-1700
Winer/Martin

| PLAYS | SW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|------------------------------------|
| 12 | 10 | 11 | 12 | ROBYN HITCHCOCK/Ain't Got Me |
| 10 | 7 | 10 | 12 | SUZANNE VEGA/No Cheap Thrill |
| 10 | 7 | 10 | 12 | SHERYL CROW/It Makes You... |
| 11 | 10 | 11 | 12 | BODEANS/Hurt By Love |
| 11 | 9 | 11 | 12 | MELISSA ETHERIDGE/Nowhere To Go |
| 11 | 9 | 11 | 12 | LOS LOBOS/Revolution |
| 7 | 10 | 11 | 12 | MIDNIGHT OIL/Underwater |
| 10 | 7 | 10 | 12 | PHISH/Character Zero |
| 10 | 7 | 10 | 12 | WALLFLOWERS/One Headlight |
| 4 | 8 | 11 | 12 | NIL LARAH/Baby |
| 6 | 8 | 11 | 12 | DUNCAN SHEIK/Barely Breathing |
| 8 | 9 | 11 | 12 | R.E.M./Bittersweet Me |
| 7 | 8 | 11 | 12 | TOM PETTY & HB/Climb That Hill |
| 8 | 7 | 10 | 12 | PATTI SMITH/Gone Again |
| 9 | 8 | 10 | 12 | SHERYL CROW/It Makes You... |
| 9 | 7 | 10 | 12 | ALICE IN CHAINS/Over Now |
| 7 | 9 | 11 | 12 | COUNTING CROWS/Recovering... |
| 8 | 6 | 11 | 12 | PAUL WESTERBERG/Ain't Got Me |
| 11 | 7 | 10 | 12 | SHAWN COLVIN/Get Out Of This... |
| 7 | 8 | 11 | 12 | TRAGICALLY HIP/Gift Shop |
| 6 | 8 | 11 | 12 | LEMONHEADS/If I Could Talk... |
| 10 | 7 | 10 | 12 | JOHN MELLENCAMP/Key West... |
| 7 | 6 | 11 | 12 | BETTER THAN EZRA/Normal Town |
| 5 | 6 | 11 | 12 | WILCO/Outtaste (Outta...) |
| 8 | 7 | 10 | 12 | CHRIS ISAAK/Think Of Tomorrow |
| 9 | 8 | 11 | 12 | PEARL JAM/Who You Are |
| 6 | 7 | 10 | 12 | EGGY TA/Whoever You Are |
| 11 | 10 | 11 | 12 | WALLFLOWERS/6th Avenue Heartache |
| 8 | 6 | 11 | 12 | TOM PETTY & HB/California |
| 7 | 6 | 10 | 12 | JOHN MELLENCAMP/Circling Around... |

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

| PLAYS | SW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|
| 10 | 4 | 15 | 21 | JOHN MELLENCAMP/Key West... |
| 20 | 20 | 19 | 20 | ERIC JOHNSON'S R.V. |
| 9 | 6 | 17 | 20 | SHERYL CROW/Hard To Make A Stand |
| 21 | 19 | 19 | 20 | CHRIS ISAAK/Think Of Tomorrow |
| 13 | 19 | 19 | 20 | FIONA APPLE/Criminal |
| 16 | 18 | 19 | 20 | KEB' MO/More Than One Way... |
| 19 | 18 | 19 | 20 | SHAWN COLVIN/Get Out Of This... |
| 19 | 18 | 19 | 20 | SUZANNE VEGA/No Cheap Thrill |
| 21 | 18 | 19 | 20 | UGLY AMERICANS/Vulcan Death Grip |
| 21 | 18 | 19 | 20 | COUNTING CROWS/Daylight Fading |
| 6 | 9 | 18 | 20 | MELISSA ETHERIDGE/Nowhere To Go |
| 18 | 18 | 17 | 18 | R.E.M./Bittersweet Me |
| 18 | 18 | 17 | 18 | DUNCAN SHEIK/Barely Breathing |
| 7 | 9 | 8 | 13 | BLACK CROWES/Good Friday |
| 7 | 9 | 8 | 13 | BRIAN SETZER ORCH./Legend Of Johnny... |
| 6 | 8 | 7 | 13 | BODEANS/Hurt By Love |
| 6 | 8 | 7 | 13 | FINN BROTHERS/Suffer Never |
| 7 | 6 | 7 | 13 | LYLE LOVETT/Private Conversation |
| 7 | 7 | 9 | 13 | MIDNIGHT OIL/E-Blast |
| 5 | 5 | 7 | 13 | ROBERT BRADLEY/Belly Bone |
| 7 | 15 | 19 | 20 | SAMPLES/The Lost Children... |
| 11 | 7 | 7 | 13 | TRACY CHAPMAN/New Beginning |
| 14 | 1 | 6 | 13 | COUNTING CROWS/Goodnight Elisabeth |
| 6 | 8 | 7 | 13 | CRASH TEST DUMMIES/He Liked To Feel It |
| 6 | 8 | 7 | 13 | JOE COCKER/Anybody Seen My Girl |
| 6 | 8 | 7 | 13 | STEVE FORBERT/Moon Man (I'm...) |
| 6 | 8 | 7 | 13 | WILCO/Monday |
| 5 | 5 | 7 | 13 | CHRIS ISAAK/Dancin' |
| 15 | 21 | 10 | 5 | JOHN MELLENCAMP/Just Another Day |

MARKET #5
WXPN/Philadelphia
(215) 898-6677
Alexander/Warren

| PLAYS | SW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|
| 5 | 5 | 6 | 17 | BORROWERS/Beautiful Struggle |
| 5 | 5 | 6 | 17 | IRIS DEMENT/Wastland Of... |
| 9 | 10 | 12 | 12 | DUNCAN SHEIK/Barely Breathing |
| 8 | 3 | 11 | 11 | SHAWN COLVIN/Get Out Of This... |
| 8 | 9 | 10 | 11 | NIL LARAH/How Was I To Know |
| 5 | 7 | 6 | 9 | ELEANOR MCEVOY/Precious Little |
| 6 | 7 | 6 | 9 | CHRIS ISAAK/Think Of Tomorrow |
| 16 | 5 | 7 | 9 | MIDNIGHT OIL/Underwater |
| 7 | 7 | 6 | 8 | R.E.M./Bittersweet Me |
| 7 | 8 | 9 | 10 | BILLY BRAGG/Upfield |
| 9 | 5 | 8 | 9 | LEAH ANDREONE/It's Alright, It's... |
| 8 | 7 | 6 | 8 | PHISH/Free |
| 4 | 5 | 7 | 8 | SHERYL CROW/Maybe Angels |
| 5 | 5 | 8 | 9 | SUSANNA HOFFS/All I Want |
| 7 | 10 | 7 | 8 | CRASH TEST DUMMIES/He Liked To Feel It |
| 10 | 7 | 8 | 9 | MARSHALL CRENSHAW/What Do You Dream Of |
| 5 | 5 | 7 | 8 | STEVE FORBERT/Moon Man (I'm...) |
| 9 | 7 | 8 | 9 | KEB' MO/More Than One Way... |
| 7 | 8 | 7 | 8 | SUZANNE VEGA/No Cheap Thrill |
| 9 | 6 | 7 | 8 | MESHELL NOEGEGCELLO/Who Is He And... |
| 4 | 8 | 5 | 8 | FIONA APPLE/Criminal |
| 5 | 6 | 7 | 8 | JOHN MELLENCAMP/The Full Catastrophe |
| 10 | 7 | 8 | 9 | WILD COLONIALS/Charm |
| 6 | 5 | 7 | 7 | SEBADOH/Ocean |
| 5 | 7 | 4 | 7 | LEAH ANDREONE/Who Are They |
| 8 | 7 | 7 | 7 | DAVE MATTHEWS BAND/Two Step |
| 7 | 8 | 6 | 7 | JOHN MELLENCAMP/Just Another Day |
| 5 | 7 | 8 | 7 | ASHLEY MACISAAC/Sleepy Maggie |
| 5 | 7 | 8 | 7 | COUNTING CROWS/Angels Of... |
| 5 | 5 | 7 | 7 | BOXING GANDHI/Promised Land |

MARKET #6
THE RIVER 93.9 FM
CIOR/Detroit
(519) 258-8888
Brookshaw/Delisi

| PLAYS | SW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|
| 28 | 32 | 30 | 32 | TOM PETTY & HB/Climb That Hill |
| 31 | 31 | 32 | 32 | SHERYL CROW/It Makes You... |
| 16 | 32 | 31 | 31 | R.E.M./Bittersweet Me |
| 16 | 32 | 31 | 31 | JOHN MELLENCAMP/Just Another Day |
| 26 | 25 | 26 | 31 | DUNCAN SHEIK/Barely Breathing |
| 26 | 25 | 26 | 31 | SEAL/Fly Like An Eagle |
| 19 | 24 | 26 | 31 | PAULA COLE/Where Have All... |
| 26 | 25 | 26 | 31 | NIL LARAH/How Was I To Know |
| 24 | 24 | 25 | 26 | MIDNIGHT OIL/Underwater |
| 17 | 26 | 25 | 26 | COUNTING CROWS/Angels Of... |
| 21 | 22 | 25 | 26 | CHANTAL KREVIJAZUK/Gods Of Me |
| 16 | 25 | 24 | 25 | BRIAN SETZER DRCH./Rumble In Brighton |
| 19 | 23 | 21 | 23 | COWBOY JUNKIES/Angel Mine |
| 12 | 17 | 21 | 23 | ASHLEY MACISAAC/Sleepy Maggie |
| 10 | 13 | 22 | 24 | ALANIS MORISSETTE/Head Over Feet |
| 20 | 23 | 21 | 23 | DRIVING BLIND/Anything Can Happen |
| 25 | 16 | 19 | 21 | CRASH TEST DUMMIES/He Liked To Feel It |
| 26 | 16 | 19 | 21 | BLACK CROWES/Good Friday |
| 26 | 16 | 19 | 21 | TRAGICALLY HIP/Gift Shop |
| 13 | 17 | 14 | 16 | SUZANNE VEGA/No Cheap Thrill |
| 8 | 15 | 16 | 17 | STORYVILLE/Good Day For... |
| 14 | 13 | 16 | 17 | FIONA APPLE/Shadowboxer |
| 17 | 15 | 16 | 17 | CHRIS ISAAK/Think Of Tomorrow |
| 11 | 9 | 13 | 15 | WALLFLOWERS/One Headlight |
| 16 | 17 | 16 | 15 | ROBERT BRADLEY/California |
| 13 | 14 | 15 | 13 | DAVE MATTHEWS BAND/Two Step |
| 13 | 14 | 15 | 13 | WHY STORE/Father |
| 12 | 15 | 14 | 13 | SAMPLES/The Lost Children... |
| 31 | 32 | 25 | 11 | SHAWN COLVIN/Get Out Of This... |
| 24 | 19 | 7 | 10 | PHISH/Free |

MARKET #10
WBOS 92.9 FM
WBOS/Boston
(617) 254-9267
Herron

| PLAYS | SW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|---------------------------------------|
| 33 | 33 | 33 | 33 | SHERYL CROW/It Makes You... |
| 8 | 12 | 24 | 33 | SUBLINE/What I Got |
| 33 | 33 | 33 | 33 | JOHN MELLENCAMP/Key West... |
| 33 | 33 | 33 | 33 | R.E.M./Bittersweet Me |
| 33 | 33 | 33 | 33 | ALANIS MORISSETTE/Head Over Feet |
| 24 | 12 | 24 | 33 | CRANBERRIES/When You're Gone |
| 24 | 33 | 33 | 33 | EELS/Novocaine For... |
| 33 | 33 | 33 | 33 | WONDERS/That Thing You Do! |
| 33 | 33 | 33 | 33 | MELISSA ETHERIDGE/Nowhere To Go |
| 12 | 24 | 24 | 24 | ELEANOR MCEVOY/Precious Little |
| 24 | 24 | 24 | 24 | LEMONHEADS/If I Could Talk... |
| 20 | 24 | 24 | 24 | DAVE MATTHEWS BAND/So Much To Say |
| 33 | 33 | 33 | 33 | CRANBERRIES/Free To Decide |
| 3 | 8 | 12 | 33 | EGGY TA/Whoever You Are |
| 3 | 3 | 12 | 33 | SHAWN COLVIN/Get Out Of This... |
| 8 | 12 | 12 | 33 | ASHLEY MACISAAC/Sleepy Maggie |
| 12 | 12 | 12 | 33 | JOHN MELLENCAMP/It's Hard |
| 3 | 3 | 3 | 3 | PAULA COLE/Where Have All... |
| 8 | 12 | 12 | 33 | KULA SHAKER/Tatva |
| 8 | 8 | 8 | 8 | STONE TEMPLE PILOTS/Lady Picture Show |
| 12 | 8 | 8 | 8 | REPUBLIC/Ready To Go |
| 12 | 8 | 8 | 8 | PHISH/Free |
| 8 | 8 | 8 | 8 | SEAL/Fly Like An Eagle |
| 8 | 8 | 8 | 8 | DUNCAN SHEIK/Barely Breathing |
| 12 | 12 | 12 | 12 | PETER WOLF/Break This Chain |
| 8 | 8 | 8 | 8 | BODEANS/Hurt By Love |
| 8 | 8 | 8 | 8 | ROBERT BRADLEY/Once Upon A Time |
| 8 | 8 | 8 | 8 | PEARL JAM/Who You Are |
| 8 | 8 | 8 | 8 | FINN BROTHERS/Suffer Never |

MARKET #10
THE RIVER 92.5 FM
WXRV/Boston
(508) 374-4733
Doody/Mullaney

| PLAYS | SW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|
| 20 | 24 | 23 | 26 | CHRIS ISAAK/Think Of Tomorrow |
| 21 | 19 | 25 | 26 | LEMONHEADS/If I Could Talk... |
| 26 | 19 | 22 | 25 | PAULA COLE/Where Have All... |
| 13 | 11 | 9 | 24 | TOM PETTY & HB/Climb That Hill |
| 10 | 18 | 22 | 23 | DC TALK/Just Between You... |
| 23 | 25 | 22 | 23 | PHISH/Free |
| 10 | 8 | 7 | 20 | FIONA APPLE/Criminal |
| 20 | 25 | 20 | 20 | DUNCAN SHEIK/Barely Breathing |
| 13 | 13 | 12 | 20 | SUZANNE VEGA/No Cheap Thrill |
| 16 | 14 | 20 | 21 | SHAWN COLVIN/Get Out Of This... |
| 10 | 18 | 24 | 24 | ASHLEY MACISAAC/Sleepy Maggie |
| 14 | 13 | 8 | 18 | DAVE MATTHEWS BAND/Crash Into Me |
| 11 | 8 | 7 | 18 | R.E.M./Bittersweet Me |
| 14 | 12 | 20 | 21 | WALLFLOWERS/One Headlight |
| 11 | 13 | 13 | 15 | LINDA PERRY/If My Heart |
| 8 | 10 | 13 | 14 | JOHN CALÉ/Dancing Undercover |
| 9 | 12 | 16 | 14 | KINKS/To The Bone |
| 12 | 10 | 14 | 14 | NIL LARAH/How Was I To Know |
| 8 | 13 | 12 | 14 | BODEANS/Hurt By Love |
| 9 | 14 | 12 | 14 | WILD COLONIALS/Charm |
| 13 | 13 | 14 | 13 | JOHN MELLENCAMP/Key West... |
| 12 | 13 | 13 | 13 | ERIC JOHNSON/Pavilion |
| 8 | 2 | 13 | 13 | BRIAN SETZER ORCH./House Is Rockin' |
| 5 | 13 | 12 | 13 | COUNTING CROWS/Daylight Fading |
| 15 | 15 | 12 | 12 | JOHN MELLENCAMP/Jerry |
| 9 | 11 | 12 | 12 | LEAH ANDREONE/It's Alright, It's... |
| 12 | 12 | 12 | 12 | ZZ TOP/What's Up With That |
| 12 | 10 | 7 | 11 | NO DOUBT/Don't Speak |
| 9 | 8 | 15 | 11 | CRASH TEST DUMMIES/He Liked To Feel It |

MARKET #11
103.5 The Point
WPLL/Miami
(954) 587-1035
Stewart

| PLAYS | SW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|
| 36 | 41 | 37 | 39 | HOOTIE & BLOWFISH/Go Blind |
| 34 | 40 | 37 | 37 | ALANIS MORISSETTE/Head Over Feet |
| 36 | 35 | 38 | 36 | DONNA LEWIS/I Love You Always... |
| 37 | 38 | 38 | 36 | JOHN MELLENCAMP/Key West... |
| 36 | 36 | 38 | 35 | MERRILL BAINBRIDGE/Mouth |
| 38 | 41 | 37 | 35 | ERIC CLAPTON/Change The World |
| 36 | 39 | 36 | 35 | CRANBERRIES/Free To Decide |
| 36 | 38 | 34 | 34 | DISHWALLA/Counting Blue Cars |
| 29 | 42 | 38 | 34 | MELISSA ETHERIDGE/Nowhere To Go |
| 10 | 12 | 14 | 21 | SEAL/Fly Like An Eagle |
| 28 | 40 | 38 | 34 | STING/I'm So Happy... |
| 35 | 23 | 25 | 25 | DUNCAN SHEIK/Barely Breathing |
| 24 | 24 | 26 | 24 | GARBAGE/Stupid Girl |
| 24 | 23 | 24 | 24 | FIONA APPLE/Shadowboxer |
| 25 | 26 | 22 | 24 | DC TALK/Just Between You... |
| 25 | 22 | 22 | 24 | AMANDA MARSHALL/Birmingham |
| 23 | 25 | 23 | 23 | R.E.M./Bittersweet Me |
| 23 | 24 | 20 | 23 | SMASHING PUMPKINS/Tonight, Tonight |
| 19 | 23 | 23 | 23 | SHERYL CROW/It Makes You... |
| 17 | 18 | 14 | 21 | TRACY CHAPMAN/Give Me One Reason |
| 18 | 20 | 19 | 20 | ELEANOR MCEVOY/Precious Little |
| 18 | 20 | 19 | 20 | OASIS/Don't Look Back... |
| 21 | 22 | 19 | 18 | TRACY CHAPMAN/New Beginning |
| 19 | 20 | 18 | 20 | NIL LARAH/How Was I To Know |
| 16 | 17 | 18 | 17 | MAXI PRIEST/Watching The World |
| 16 | 17 | 18 | 17 | COUNTING CROWS/Angels Of... |
| 5 | 5 | 5 | 5 | RED HOT CHILLI...Love Rollercoaster |
| 5 | 5 | 5 | 5 | WONDERS/That Thing You Do! |

MARKET #13
The Mountain 93.3 FM
KMTT/Seattle
(206) 233-1037
Mays/Carlson

| PLAYS | SW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|---------------------------------|
| 19 | 17 | 18 | 19 | SHAWN COLVIN/Get Out Of This... |
| 19 | 18 | 18 | 19 | WALLFLOWERS/One Headlight |
| 8 | 9 | 16 | 19 | CHRIS ISAAK/Think Of Tomorrow |

OPENINGS

OPENINGS

OPENINGS

OPENINGS

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Program Director and morning show positions available in the Mid-Atlantic, Southeast and Midwest. Great companies! Dynamic Markets! T&Rs to: P.O. Box 471230 Charlotte, NC 28248, or fax resume 704-846-5823.

EAST

Seeking PM Driver with great production skills. T&R: WFAS, Personnel, 365 Secor Rd., Hartsdale, NY 10530. EOE (11/1)

New Rock 95.9 The Coast. Full/PT, current and future. T&R: Bob Maxwell, WOSC, 2326 Goddard Pkwy., Salisbury, MD 21801. EOE (11/1)

Opening for experienced account executive, Country station. No calls. RESUME: Barb Lehman, WANN, Box 631, Annapolis, MD 21401. EOE (11/1)

PROGRAM DIRECTOR

- Can you work with a team to develop innovative solutions to any problem?
- Do you have a history of providing growth opportunities for your people?
 - Are you longing for a job that still feels like show biz?
 - Do you see everything as a source for new ideas?
- Do you like to keep score? Have you won everywhere you've been?

FM93.1 WPOC, Baltimore, a country outlet of Nationwide Communications Inc., presents an opportunity for an experienced, exceptional Program Director. Need a great product manager and successful people manager to create energetic programming elements and inspire greatness. If these are you call Jim Dolan, General Manager, WPOC at 410-554-1887.

WPOC/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.



NAC PD or GM

Princeton-based Broadcast Architecture seeks a talented NAC Programmer or General Manager with a minimum of 3 years experience in Smooth Jazz. Knowledge of research techniques, music management, software applications, strong communication and presentation skills a must. Consulting and client services require frequent travel and a flexible work schedule. Fax, mail or e-mail specifics to: Brian Stone, COO, Broadcast Architecture, 17 Hulfish Street, Princeton, NJ 08542, Tel: (609) 921-1188 Fax: (609) 921-1915, or broadcasta@aol.com EOE

DIRECTOR/NEWS & OPERATIONS

We need an experienced News Manager ready to assume strong overall leadership role for our heritage Northeast news/talk station. You'll anchor a newsblock, write, gather, and report news; manage the news operation and overall programming.

You must be an aggressive leader, with strong management skills and a great on-air delivery. You gotta love information radio! Radio & Records, 10100 Santa Monica Bl., #190, 5th Floor, Los Angeles, CA 90067. EOE

SPORTS REPORTER/ANCHOR

WBAL Radio is seeking a CREATIVE, aggressive person with a sense of humor and showmanship who can cover, report and comment on sports. This individual must be able to do it all... including interviewing, editing, and script writing. Candidates should have experience in "on air" sports reporting including sportscasts and sports talk shows. "Scoreboard readers" need not apply. Send resume and examples of work to: Jeffery Beauchamp WBAL Radio, 3800 Hooper Avenue, Baltimore, MD 21211. EOE. Women and Minorities are encouraged to apply.

Nassau Broadcasting Partners, a growing radio group between New York and Philadelphia, is accepting tapes and resumes for ALL POSITIONS in ALL FORMATS. We're a people-oriented organization that believes in building radio stations with creative, self-motivated, tenacious individuals. If you want to be part of this challenging environment, send your tape and resume to: Michelle Stevens, VP Programming, 221 Witherspoon St. Princeton, NJ 08542. EOE Nassau Broadcasting Partners

East Coast station is in need of a morning show or morning personality also looking for midday talent. Females encouraged to apply T&R's to: Radio & Records, 10100 Santa Monica Bl., #183, 5th Floor, Los Angeles, CA 90067. EOE

<http://www.ronline.com>

SOUTH

Gotta be Hungry! Gulfstar Communications seeking talent in Texas. Rocket T&R: Missin' Jimmy, KNUE, 3810 Brookside Dr., Tyler, TX, 75701. EOE (11/1)

Austin's Rock legend has an immediate opening for a Promotion Director. Two years experience needed. Contact: Jeff Carrol (512) 832-4000. EOE (11/1)

Heavy duty Country station seeks morning show producer. Major league opportunity for young P.D. Contact: Texas Steve Warren (512) 392-2415. EOE (11/1)

Female sidekick for AC mornings. No beginners. Excellent voice, production, humor. T&R: WYKZ, Margot Smith, Box 908, Savannah, GA, 31402. EOE (11/1)

EVENING DRIVE

Texas AOR looking for entertaining personality. Let us hear what you can do. Send T&R to: Radio & Records, 10100 Santa Monica Bl., #185, 5th Floor, Los Angeles, CA 90067. EOE

OPERATIONAL MANAGER NEEDED

Supervision feeds, digital editing, filesaver and compiling the program under producer's direction for satellite uplink. Similar to CNN Radio & WINS Radio. News background helpful. Atlanta based. Fax resume Mr. Johnson (404) 315-9423. EOE

We are looking for an above-average, entry-level sports play by play & news person for radio & cable TV (football, basketball and baseball). Send T&R to: KEUN/KJJB Channel 11, P.O. Box 1049 Eunice, LA 70535. EOE

VA Contemporary Christian FM network seeks PD. Character still counts here! Computer knowledge, airshift, multitrack production. Opportunities at other stations also. T&R to: George McNerlin, GM, P.O. Box 742, Blacksburg, VA 24063-0742. 540-552-8073. EOE

CHR MORNING TALENT

Y101, Jackson's new CHR, wants a team player for topical morning show. Community involvement and desire to win a must! Overnight tape, resume and photo to Dick O'Neil, PD, WYOY, 265 Highpoint Drive, Jackson, MS 39213 EOE

Music Director/Air Talent for Richmond's B103.7. All applicants should know selector inside/out and be great on the air. Is this you? Come be part of a "new" team in Richmond. Send your tape and resume to: Barry McKay, WMXB/B103.7, 812 Moorefield Park Drive, Suite 200, Richmond, VA 23236. EOE

Hot AC station (top-50 market) in a beautiful city looking for midday, nights and overnight talent. Are you a personality? Looking for real sounding approach. Are you a personality? No time and temp please and I really don't care what you brought for lunch today. Radio & Records, 10100 Santa Monica Bl., #188, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS



Immediate opening for midday, professional, experienced, smooth communicator, and possibly other full and parttime on-air positions at WMXQ FM/Soft Rock 94.5, Birmingham. Send tapes and resumes to Jeff Tyson, WMXQ, 244 Goodwin Crest Drive, Suite 300, Birmingham, AL 35209. NO CALLS. EOE

PROGRAM DIRECTOR needed for Southern small market reporting group operation moving to the next level of domination.

Must be mature manager with good people skills plus have the ability to work with consultant and sales department. Not afraid of change or technology with creative promotions experience. Country/Urban/Rock. Radio & Records, 10100 Santa Monica Bl., #187, 5th Floor, Los Angeles, CA 90067. EOE

MIDWEST

Seeking evening AT for CHR. Must be good on phones, computer literate & killer production skills. T&R: WDEK-FM, Keith Bansemer, Box 925, DeKalb, IL 60115. EOE (11/1)

Future FT/PT openings! Hour outside Chicago. No calls. T&R: WDKB, Ron Anthony, 2201 N. First St. Ste.95, DeKalb, IL 60115. EOE (11/1)

Production wizard. State of the art facility. Award-winning company. T&R: WKFM, Tim Kelly, 304 Williams St., Huron, OH 44839. EOE (11/1)

Immediately seeking PM Drive announcer for Country radio. T&R: WHMQ, Joe White, Box 108, Findlay, OH 45839. EOE (11/1)

Full service AM seeks FT News reporter/anchor. T&R: KWLM, Jeff Adams, Box 838, Willmar, MN 56201. EOE (11/1)

Seeking News/Talk - Type personality. Strong production/ computer / audio/vault skills helpful. T&R: Mark Pitz, KASI, Box 728, Ames, IA 50010. EOE (11/1)

ATTENTION MORNING SHOWS:

If you're not kicking ass in your market, don't bother responding to this ad. Major market Rock legend looking to create morning show history. Send tapes and resumes to: Radio & Records, 10100 Santa Monica Bl., #182, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

PROGRAM DIRECTOR Cincinnati's All Sports 1160 AM THE SCORE

Chancellor Broadcasting Cincinnati has a prime opening for an All Sports Program Director. We're looking for a leader with a true passion for Sports and great radio! A winning track record in sports programming is preferred. Overnight your resume, station tapes and programming philosophy to: John Rohm, General Manager, WKYN-AM "The Score," 625 Eden Park Drive, Suite 1050, Cincinnati, Ohio 45202. Chancellor Broadcasting is an Equal Opportunity Employer.



CREATIVE PRODUCTION GENIUS

One of America's most successful Classic Rock radio stations, Milwaukee's WKLH, has an immediate opportunity for a brilliant production director. If voice-over-music-bed-assembly-line-production is your strength, STOP READING. If you have passion, understand "stationality" and create amazing production, let's hear from you now! Digital experience necessary, RUSH your presentation to: Bob Bellini, PD, WKLH, 5407 W. McKinley Ave., Milwaukee, 53208. EOE

WRCX-FM/ROCK 103.5 875 NORTH MICHIGAN AVE. SUITE 4000 CHICAGO, IL 60611

Seeks marketing manager. Responsibilities include but are not limited to the creation, packaging, negotiation, and selling of radio station events jointly with the sales and programming departments; gain additional station exposure without cost; explore non-traditional avenues to generate revenue. Minimum 3 years experience required send letter and resume to: Natalie DiPietro/EMD2. No Phone Calls will be returned. EOE

OPENINGS

Midwestern city seeking morning talent. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #184, 5th Floor, Los Angeles, CA 90067. EOE

Mornings at Hot Country B-104! We're the top-rated station in town with 21st century digital studio. We're a flame-throwing personality station playing today's hottest country acts with high street visibility! We're located at the home office of one of America's greatest broadcast companies. So, where do you fit in? If you have a minimum of five years on-air experience, regardless of format, and can ENTERTAIN a morning audience without having to rely on potty humor, then let's talk. T&R to: Dan Westhoff, WBWN, P.O. Box 8, Bloomington, IL, 61702. Team players who have excellent references that WILL be verified should rush material for this immediate opening. WBWN is part of the Bloomington Broadcasting family and is an equal opportunity employer!

Can you do sports PBP and anchor the news? Come join this five-station group in the Appleton-Oshkosh-Green Bay market. T&R and writing samples: Bill Mann, 2333 Bowen Street, Box 1039, Oshkosh, WI 54902-1039.

GEN. MGR

Sarkes Tarzian Inc. needs radio GM for WGCL/WTTS Bloomington, IN. Successful small mkt. mgmt. desirable. Strong leadership, client development, team-building, problem solving skills needed. Big Ten college mkt. Attractive compensation package. FAX info on background to: Geoff Vargo 812-331-4575 EOE

OPENINGS

Major market powerhouse looking for high profile, creative, comedy minded radio talent. You can't be afraid of heights. Send tape, resume and photo to: Mitch Rosen, 875 N. Michigan, Ave., Ste. 3750, Chicago, IL 60611. Equal Opportunity Employer

WEST

NCA leader is seeking an afternoon announcer with production skills. T&R: KNIK, K. Ferrell, 1007 W. 32nd Ave., Anchorage, AK 99503. EOE (11/1)

Great station, company and city. Rare midday/ music director opening. T&R: KBUL, Scott Mahalick, 434 Bearcat Dr., Salt Lake City, UT 84115. EOE (11/1)

Morning person for Soft AC needed yesterday. Overnight T&R: Glenn Garrett, KRSE-FM, 2120 Riverside Rd., Yakima, WA 98901. EOE (11/1)

Seeking morning host/team for heritage Country station. Great company /benefits. T&R: Gary Patrick, KYSN, Box 951, Wenatchee, WA 98807. EOE (11/1)

New Modern AC in N. California Wine Country seeks F/T AT. T&R: KHBG, 205 East St., Healdsburg, CA 95448. EOE (11/1)

KALC/KIMN Denver seeking P/T air staff within driving distance to Denver. T&R: Part-Time, 1200 17th St. Suite 2300, Denver, CO 80202. EOE (11/1)

Major Market Sports Radio station looking for an aggressive, energetic executive producer to take charge. Must have attention to detail and solid people skills. Deep rolodex, must be creative and tireless worker with team commitment. Is this you? Send resume immediately to Rick Scott & Associates, 2509 152nd N. E., Suite D, Redmond, WA 98052. EOE

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OPENINGS

SEEKING HOT PRODUCER FOR ROBERT W. MORGAN SHOW K-EARTH 101 213-930-2196 EOE.

California on the Coast! Country station looking for funny, topical, clean morning show. Great quality of life. Expanding multi-station nationwide group. Send T&R: Radio & Records, 10100 Santa Monica Blvd., #186, 5th Floor, Los Angeles, CA 90067. EOE



Seattle's new upbeat, hip and sexy Rhythmic AC seeks same for afternoon drive with production responsibilities too. Send all relevant info to John Stewart, KBKS FM, 3131 Elliott Ave, Suite 750, Seattle, WA 98121. EOE



KMLE Country 108 seeking PT and "overnight express" air talent for possible future openings for wknd. airshifts. Send tapes & resumes to: Jeff Garrison, 645 E. Missouri, #244 Phoenix, AZ 85012. No Phone Calls. KMLE is an Equal Opportunity Employer.



Americom Broadcasting (Oldies 92.9/Smooth Jazz 96.7/Mix 102.7) Fresno has rare on-air opening. Experience, versatility, initiative a must! T&R to: VP/Programming, Americom Broadcasting 4991 E. McKinley, Suite 124, Fresno, CA 93727. EOE No Calls!



PRODUCER/SIDEKICK

Mix 96, on American Radio Systems AC station in one of America's most livable top 30 markets, is looking for an on-air producer/sidekick to join our newly formed morning show. Position could also include a short midday shift and will be filled quickly. If you've got the right stuff for mornings and have at least 2 years on-air experience, rush your T&R to: Bryan Jackson, KYMX, 2225 19th Street, Sacramento, CA 95818. KYMX-FM is an equal opportunity employer. Women and minorities are encouraged to apply.

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POSITIONS SOUGHT

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POSITIONS SOUGHT

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PROFILE #S-329: ST LOUISI CHR WKBO, UC KJAM, AC KYKY, KEZK, Gold KLOU, KIHT, ADR KSHE, KPNT, KSD, Ctry WIL, WVOX, \$7.50.
PROMO VAULT #PR-26: promo samples - all formats, all market sizes, Cassette, \$10.
SWEEPER VAULT #SV-12: Sweeper & Legal ID samples, all formats, Cassette, \$10.
#D-18 (ALL OLDIES), #ADR-13 (ALL ADR), #T-4 (TALK RADIO), #S-326 (CHICAGO) at \$7.50 each.
CLASSIC #C-191: KLM/Humble Harv-1971, WDFL/Larry O'Brien-1971, WPGC/Mark West-1969, KROY/Danny Wright-1978, KRLA/Russ O'Hara-1969, & more, \$11.
VIDEO #63: BEST OF COUNTRY RADIO Part 1; over 20 of the country radio's best personalities; morning-midday-PM drive 2 HOT hrs. VHS \$25!
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- SPORTS PICKS - Direct to LV - Winning Selections. You earn \$3 per call.
- DATELINE - You earn \$1 per call min. (Avg. call 7 min.)
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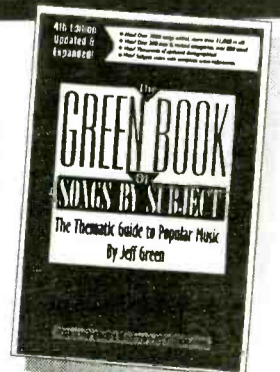
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| 26 insertions | 70.00 |
| 51 insertions | 65.00 |

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310-553-4330 Fax: 310-203-8727

CHR/POP

| LW | TW | Artist | Track | Label |
|----|----|-----------------------|--------------------------------|--------------------------------|
| 1 | 1 | DONNA LEWIS | I Love You Always Forever | Atlantic |
| 2 | 2 | CELINE DION | It's All Coming Back To Me Now | 550 Music |
| 3 | 3 | ALANIS MORISSETTE | Head Over Feet | Maverick/Reprise |
| 4 | 4 | MERRIL BAINBRIDGE | Mouth | Universal |
| 6 | 5 | KEITH SWEAT | Twisted | Elektra/EEG |
| 5 | 6 | NO MERCY | Where Do You Go | Arista |
| 11 | 7 | SHERYL CROW | If It Makes You Happy | A&M |
| 10 | 8 | JOURNEY | When You Love A Woman | Columbia |
| 7 | 9 | QUAD CITY DJ'S | C'mon 'N Ride It... | Quadra Sound/Big Beat/Atlantic |
| 9 | 10 | JOHN MELLENCAMP | Key West Intermezzo (I Saw...) | Mercury |
| 8 | 11 | DISHWALLA | Counting Blue Cars | A&M |
| 12 | 12 | ERIC CLAPTON | Change The World | Reprise |
| 15 | 13 | EN VOGUE | Don't Let Go (Love) | EastWest/EEG |
| 14 | 14 | TONI BRAXTON | You're Makin' Me High | LaFace/Arista |
| 13 | 15 | NO DOUBT | Spiderwebs | Trauma/Interscope |
| 19 | 16 | LA BOUCHE | Fallin' In Love | RCA |
| 23 | 17 | DC TALK | Just Between You And Me | Virgin |
| 16 | 18 | ALANIS MORISSETTE | You Learn | Maverick/Reprise |
| 48 | 19 | SEAL | Fly Like An Eagle | Warner Sunset/Atlantic |
| 17 | 20 | AMANDA MARSHALL | Birmingham | Epic |
| 25 | 21 | AMBER | This Is Your Night | Tommy Boy |
| 18 | 22 | JEWEL | Who Will Save Your Soul | Atlantic |
| 26 | 23 | HOOTIE & THE BLOWFISH | Sad Caper | Atlantic |
| 29 | 24 | WONDERS | That Thing You Do! | Epic |
| 38 | 25 | NO DOUBT | Don't Speak | Trauma/Interscope |
| 22 | 26 | WALLFLOWERS | 6th Avenue Heartache | Interscope |
| 20 | 27 | BRYAN ADAMS | Let's Make A Night To Remember | A&M |
| 31 | 28 | MADONNA | You Must Love Me | Warner Bros. |
| 27 | 29 | GHOST TOWN DJ'S | My Boo | So So Def/Columbia |
| 24 | 30 | R. KELLY | I Can't Sleep Baby (If I) | Jive |

CHR begins on Page 32.

HOT AC

| LW | TW | Artist | Track | Label |
|----|----|-----------------------|----------------------------------|------------------------|
| 2 | 1 | CELINE DION | It's All Coming Back To Me... | 550 Music |
| 1 | 2 | DONNA LEWIS | I Love You Always Forever | Atlantic |
| 3 | 3 | ERIC CLAPTON | Change The World | Reprise |
| 4 | 4 | JOURNEY | When You Love A Woman | Columbia |
| 5 | 5 | JOHN MELLENCAMP | Key West Intermezzo (I Saw...) | Mercury |
| 9 | 6 | ALANIS MORISSETTE | Head Over Feet | Maverick/Reprise |
| 6 | 7 | DISHWALLA | Counting Blue Cars | A&M |
| 7 | 8 | BRYAN ADAMS | Let's Make A Night To Remember | A&M |
| 8 | 9 | MERRIL BAINBRIDGE | Mouth | Universal |
| 13 | 10 | PHIL COLLINS | Dance Into The Light | Face Value/Atlantic |
| 15 | 11 | HOOTIE & THE BLOWFISH | I Go Blind | Reprise |
| 10 | 12 | MELISSA ETHERIDGE | Nowhere To Go | Island |
| 12 | 13 | TRACY CHAPMAN | Give Me One Reason | Elektra/EEG |
| 22 | 14 | SEAL | Fly Like An Eagle | Warner Sunset/Atlantic |
| 11 | 15 | ALANIS MORISSETTE | You Learn | Maverick/Reprise |
| 14 | 16 | AMANDA MARSHALL | Birmingham | Epic |
| 17 | 17 | DC TALK | Just Between You And Me | Virgin |
| 20 | 18 | MADONNA | You Must Love Me | Warner Bros. |
| 18 | 19 | WONDERS | That Thing You Do! | Epic |
| 16 | 20 | NATALIE MERCHANT | Jealousy | Elektra/EEG |
| 19 | 21 | JEWEL | Who Will Save Your Soul | Atlantic |
| 24 | 22 | SHERYL CROW | If It Makes You Happy | A&M |
| 21 | 23 | ELTON JOHN | You Can Make History... | MCA |
| 23 | 24 | NO MERCY | Where Do You Go | Arista |
| — | 25 | ROD STEWART | If We Fall In Love Tonight | Warner Bros. |
| 26 | 26 | HOOTIE & THE BLOWFISH | Sad Caper | Atlantic |
| 28 | 27 | TONI BRAXTON | Un-break My Heart | LaFace/Arista |
| — | 28 | NO DOUBT | Don't Speak | Trauma/Interscope |
| 27 | 29 | STING | I'm So Happy I Can't Stop Crying | A&M |
| — | 30 | HUEY LEWIS & THE NEWS | 100 Years From Now | Elektra/EEG |

AC begins on Page 62.

CHR/RHYTHMIC

| LW | TW | Artist | Track | Label |
|----|----|-----------------------------|--------------------------------|--------------------------------|
| 2 | 1 | BLACKSTREET | No Diggity | Interscope |
| 3 | 2 | KEITH SWEAT | Nobody | Elektra/EEG |
| 1 | 3 | KEITH SWEAT | Twisted | Elektra/EEG |
| 11 | 4 | TONI BRAXTON | Un-break My Heart | LaFace/Arista |
| 4 | 5 | AZ YET | Last Night | LaFace/Arista |
| 7 | 6 | GINUWINE | Pony | 550 Music |
| 6 | 7 | DONNA LEWIS | I Love You Always Forever | Atlantic |
| 9 | 8 | NEW EDITION | I'm Still In Love With You | MCA |
| 5 | 9 | AALIYAH | If Your Girl Only Knew | BlackGround/Atlantic |
| 12 | 10 | BABYFACE | This Is For The Lover In You | Epic |
| 8 | 11 | BONE THUGS-N-HARMONY | Days Of Our Livez | EastWest/EEG |
| 10 | 12 | GHOST TOWN DJ'S | My Boo | So So Def/Columbia |
| 16 | 13 | R. KELLY | I Believe I Can Fly | Tavdash/Jive |
| 13 | 14 | EN VOGUE | Don't Let Go (Love) | EastWest/EEG |
| 14 | 15 | NO MERCY | Where Do You Go | Arista |
| 15 | 16 | BRAIDS | Bohemian Rhapsody | Big Beat/Atlantic |
| 17 | 17 | TONI BRAXTON | You're Makin' Me High | LaFace/Arista |
| 18 | 18 | L.L. COOL J | Loungin | Def Jam/RAL/Mercury |
| 19 | 19 | QUAD CITY DJ'S | C'mon 'N Ride It... | Quadra Sound/Big Beat/Atlantic |
| 24 | 20 | DRU HILL | Tell Me | Island |
| 22 | 21 | CELINE DION | It's All Coming Back To Me Now | 550 Music |
| 21 | 22 | 112 | Only You | Bad Boy/Arista |
| 27 | 23 | MO THUGS FAMILY | Thug Devotion | Mo Thug/Relativity |
| 20 | 24 | MONTELL JORDAN | Falling | Def Jam/RAL/Mercury |
| 31 | 25 | MINT CONDITION | What Kind Of Man Would I Be | Perspective/A&M |
| 28 | 26 | BRANDY, TAMIA, KNIGHT, KHAN | Missing You | EastWest/EEG |
| 25 | 27 | R. KELLY | I Can't Sleep Baby (If I) | Jive |
| 30 | 28 | AMBER | This Is Your Night | Tommy Boy |
| 23 | 29 | SHADES | Tell Me (I'll Be Around) | Motown |
| 32 | 30 | ANGELINA | I Don't Need Your Love | Upstairs |

CHR begins on Page 32.

AC

| LW | TW | Artist | Track | Label |
|----|----|--------------------------------|--------------------------------|------------------------|
| 1 | 1 | CELINE DION | It's All Coming Back To Me... | 550 Music |
| 2 | 2 | ELTON JOHN | You Can Make History... | MCA |
| 4 | 3 | DONNA LEWIS | I Love You Always Forever | Atlantic |
| 5 | 4 | JOURNEY | When You Love A Woman | Columbia |
| 3 | 5 | ERIC CLAPTON | Change The World | Reprise |
| 6 | 6 | PHIL COLLINS | Dance Into The Light | Face Value/Atlantic |
| 7 | 7 | BRYAN ADAMS | Let's Make A Night To Remember | A&M |
| 9 | 8 | MICHAEL BOLTON | Love Is The Power | Columbia |
| 12 | 9 | TONI BRAXTON | Un-break My Heart | LaFace/Arista |
| 11 | 10 | KENNY G | The Moment | Arista |
| 8 | 11 | MARIAH CAREY | Forever | Columbia |
| 10 | 12 | TINA TURNER | Missing You | Virgin |
| 15 | 13 | MADONNA | You Must Love Me | Warner Bros. |
| 14 | 14 | VANESSA WILLIAMS | Where Do We Go From Here | Mercury |
| — | 15 | ROD STEWART | If We Fall In Love Tonight | Warner Bros. |
| 13 | 16 | LIONEL RICHIE | Ordinary Girl | Mercury |
| 18 | 17 | DAVE KOZ | Don't Look Back | Capitol |
| 16 | 18 | JOHN MELLENCAMP | Key West Intermezzo (I Saw...) | Mercury |
| 20 | 19 | A. NEVILLE f/R. ROBERTSON | Crazy Love | Reprise |
| 21 | 20 | JORDAN HILL | How Many Times | 143/Atlantic |
| 24 | 21 | HUEY LEWIS & THE NEWS | 100 Years From Now | Elektra/EEG |
| 17 | 22 | WHITNEY HOUSTON | Why Does It Hurt So Bad | Arista |
| 23 | 23 | WONDERS | That Thing You Do! | Epic |
| 25 | 24 | NATALIE COLE w/NAT "KING" COLE | When I Fall In Love | Elektra/EEG |
| 26 | 25 | BRIAN MCKNIGHT | Remember The Magic | Walt Disney |
| — | 26 | BARBRA STREISAND & BRYAN ADAMS | I Finally Found... | Columbia |
| 28 | 27 | MICHAEL ENGLISH | Freedom | Curb |
| — | 28 | WILD ORCHID | At Night I Pray | RCA |
| 29 | 29 | HOOTIE & THE BLOWFISH | Sad Caper | Atlantic |
| — | 30 | SEAL | Fly Like An Eagle | Warner Sunset/Atlantic |

AC begins on Page 62.

URBAN

| LW | TW | Artist | Track | Label |
|----|----|-----------------------------|------------------------------|----------------------------|
| 2 | 1 | KEITH SWEAT | Nobody | Elektra/EEG |
| 1 | 2 | MINT CONDITION | What Kind Of Man Would I Be | Perspective/A&M |
| 4 | 3 | GINUWINE | Pony | 550 Music/Epic |
| 10 | 4 | BABYFACE | This Is For The Lover In You | Epic |
| 6 | 5 | NEW EDITION | I'm Still In Love With You | MCA |
| 7 | 6 | BRANDY, TAMIA, KNIGHT, KHAN | Missing You | EastWest/EEG |
| 11 | 7 | 702 | Steele | Biv 10/Motown |
| 12 | 8 | MONTELL JORDAN | Falling | Def Jam/RAL/Mercury |
| 3 | 9 | DRU HILL | Tell Me | Island |
| 5 | 10 | AZ YET | Last Night | LaFace/Arista |
| 14 | 11 | TONI BRAXTON | Un-break My Heart | LaFace/Arista |
| 9 | 12 | BLACKSTREET | No Diggity | Interscope |
| 15 | 13 | ALFONZO HUNTER | Just The Way (Playas Play) | EMI |
| 20 | 14 | R. KELLY | I Believe I Can Fly | Tavdash/Jive |
| 13 | 15 | BONE THUGS-N-HARMONY | Days Of Our Livez | EastWest/EEG |
| 16 | 16 | DONELL JONES | Knocks Me Off My Feet | Untouchables/LaFace/Arista |
| 8 | 17 | AALIYAH | If Your Girl Only Knew | BlackGround/Atlantic |
| 19 | 18 | ANN NESBY | I'm Still Wearing Your Name | Perspective/A&M |
| 17 | 19 | TEVIN CAMPBELL | I Got It Bad | Qwest/WB |
| 22 | 20 | EN VOGUE | Don't Let Go (Love) | EastWest/EEG |
| 23 | 21 | TOTAL | Do You Think About Us? | Bad Boy/Arista |
| 27 | 22 | K-CI & JOJO | How Could You | MCA |
| 31 | 23 | 112 | Come See Me | Bad Boy/Arista |
| 29 | 24 | KENNY LATTIMORE | Just What It Takes | Columbia |
| 25 | 25 | MEN OF VIZION | Do Thangz | MJJ/550 Music |
| 21 | 26 | DO OR DIE | Po' Pimp | Rap-A-Lot/Noo Trybe |
| 32 | 27 | BRAT SITTIN' | On Top Of The World | So So Def/Columbia |
| 32 | 28 | CASE | More To Love | Def Jam/RAL/Mercury |
| 41 | 29 | FAITH EVANS | I Just Can't | Big Beat/Atlantic |
| 18 | 30 | LUTHER VANDROSS | Your Secret Love | LV/Epic |

URBAN begins on Page 44.

ACTIVE ROCK

| LW | TW | Artist | Track | Label |
|----|----|-------------------------------|---------------------------|--------------------|
| 1 | 1 | METALLICA | Hero Of The Day | Elektra/EEG |
| 2 | 2 | VAN HALEN | Me Wise Magic | Warner Bros. |
| 3 | 3 | SMASHING PUMPKINS | Muzzle | Virgin |
| 11 | 4 | BUSH | Swallowed | Trauma/Interscope |
| 4 | 5 | TONIC | Open Up Your Eyes | Polydor/A&M |
| 5 | 6 | COUNTING CROWS | Angels Of The Silences | DGC/Geffen |
| 6 | 7 | PEARL JAM | Hail, Hail | Epic |
| 8 | 8 | SOUNDGARDEN | Blow Up The Outside World | A&M |
| 7 | 9 | SOCIAL DISTORTION | I Was Wrong | 550 Music |
| 9 | 10 | LOCAL H | Bound For The Floor | Island |
| 12 | 11 | STONE TEMPLE PILOTS | Lady Picture Show | Atlantic |
| 14 | 12 | R.E.M. | Bittersweet Me | Warner Bros. |
| 16 | 13 | TOOL | Stinkfist | Zoo |
| 10 | 14 | STABBING WESTWARD | Shame | Columbia |
| 19 | 15 | DISHWALLA | Charlie Brown's Parents | A&M |
| 21 | 16 | MATCHBOX 20 | Long Day | Lava/Atlantic |
| 15 | 17 | BLACK CROWES | Blackberry | American/Reprise |
| 23 | 18 | SUBLIME | What I Got | Gasoline Alley/MCA |
| 17 | 19 | ALICE IN CHAINS | Over Now | Columbia |
| 22 | 20 | CHALK FARM | Lie On Lie | Columbia |
| 18 | 21 | NIRVANA | Aneurysm | DGC/Geffen |
| 20 | 22 | SOUNDGARDEN | Burden In My Hand | A&M |
| 26 | 23 | PHISH | Free | Elektra/EEG |
| 27 | 24 | MARILYN MANSON | The Beautiful People | Nothing/Interscope |
| 13 | 25 | RUSH | Test For Echo | Atlantic |
| 28 | 26 | STIR | Looking For | Capitol |
| 24 | 27 | EXPANDING MAN | Download (I Will) | Qdivision/Columbia |
| 32 | 28 | DARLAHOOD | Grow Your Own | Reprise |
| 29 | 29 | TOM PETTY & THE HEARTBREAKERS | Climb That Hill | Warner Bros. |
| 31 | 30 | CRACKER | Sweet Thistle Pie | Virgin |

No Songs Qualified For Breaker Status This Week

ROCK begins on Page 75.

ADULT ALTERNATIVE

KSCA KMTT KRSH WNCS WMVY
 WXRT WMMO KTHX KTMN WXPV
 WXRV WRLT KOTR KBXR



Kinks To The Bone

Double-CD set.

Plus 27 new recordings of time-less Kinks songs.

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On GUARDIAN Records.
 Don't miss Ray Davies' live Storyteller Tour as seen on



Breakers In Blue

URBAN AC

| LW | TW | ARTIST | SON | Label |
|----|----|-----------------------------|---|-------|
| 1 | 1 | LUTHER VANDROSS | Your Secret Love (LV/Epic) | |
| 2 | 2 | BRANDY, TAMIA, KNIGHT, KHAN | Missing You (EastWest/EEG) | |
| 3 | 3 | MINT CONDITION | What Kind Of Man Would I Be (Perspective/A&M) | |
| 5 | 4 | ANN NESBY | I'm Still Wearing Your Name (Perspective/A&M) | |
| 9 | 5 | TONI BRAXTON | Un-break My Heart (LaFace/Arista) | |
| 10 | 6 | KEITH SWEAT | Nobody (Elektra/EEG) | |
| 4 | 7 | JOHNNY GILL | Let's Get The Mood Right (Motown) | |
| 8 | 8 | AZ YET | Last Night (LaFace/Arista) | |
| 6 | 9 | TINA TURNER | Something Beautiful Remains (Virgin) | |
| 7 | 10 | MAXWELL | Ascension (Don't Ever Wonder) (Columbia) | |
| 11 | 11 | NEW EDITION | I'm Still In Love With You (MCA) | |
| 22 | 12 | R. KELLY | I Believe I Can Fly (Tavdash/Jive) | |
| 17 | 13 | KENNY LATTIMORE | Just What It Takes (Columbia) | |
| 12 | 14 | DRU HILL | Tell Me (Island) | |
| 24 | 15 | BEBE & CECE WINANS | Feels Like Heaven (EMI) | |
| 19 | 16 | BABYFACE | This Is For The Lover In You (Epic) | |
| 21 | 17 | CURTIS MAYFIELD | New World Order (Warner Bros.) | |
| 16 | 18 | TONI BRAXTON | You're Makin' Me High (LaFace/Arista) | |
| 18 | 19 | WHITNEY HOUSTON | Why Does It Hurt So Bad (Arista) | |
| 13 | 20 | TEVIN CAMPBELL | I Got It Bad (Qwest/WB) | |
| 25 | 21 | MONTELL JORDAN | Falling (Def Jam/RAL/Mercury) | |
| 28 | 22 | EN VOGUE | Don't Let Go (Love) (EastWest/EEG) | |
| 20 | 23 | ANN NESBY | I'll Do Anything For You (Perspective/A&M) | |
| 14 | 24 | ME'SHELL NDEGECELLO | Who Is He And What... (Maverick/Reprise) | |
| 26 | 25 | BLACKSTREET | No Diggity (Interscope) | |
| — | 26 | GINUWINE | Pony (550 Music) | |
| — | 27 | DOC POWELL | You Won't Be Alone (Discovery) | |
| — | 28 | K-CI & JOJO | How Could You (MCA) | |
| 15 | 29 | JOHNNIE TAYLOR | Good Love (Malaco) | |
| — | 30 | RONNY JORDAN | It's You (Island) | |

URBAN begins on Page 44.

ROCK

| LW | TW | ARTIST | SON | Label |
|----|----|-------------------------------|---|-------|
| 1 | 1 | VAN HALEN | Me Wise Magic (Warner Bros.) | |
| 3 | 2 | TONIC | Open Up Your Eyes (Polydor/A&M) | |
| 5 | 3 | METALLICA | Hero Of The Day (Elektra/EEG) | |
| 6 | 4 | TOM PETTY & THE HEARTBREAKERS | Climb That Hill (Warner Bros.) | |
| 2 | 5 | ZZ TOP | What's Up With That (RCA) | |
| 7 | 6 | COUNTING CROWS | Angels Of The Silences (DGC/Geffen) | |
| 9 | 7 | R.E.M. | Bittersweet Me (Warner Bros.) | |
| 4 | 8 | RUSH | Test For Echo (Atlantic) | |
| 8 | 9 | BLACK CROWES | Blackberry (American/Reprise) | |
| 10 | 10 | JOURNEY | Message Of Love (Columbia) | |
| 11 | 11 | CHALK FARM | Lie On Lie (Columbia) | |
| 18 | 12 | STONE TEMPLE PILOTS | Lady Picture Show (Atlantic) | |
| 12 | 13 | JOHN MELLENCAMP | Key West Intermezzo (I Saw...) (Mercury) | |
| 16 | 14 | PHISH | Free (Elektra/EEG) | |
| 15 | 15 | PEARL JAM | Hail, Hail (Epic) | |
| 13 | 16 | ALICE IN CHAINS | Over Now (Columbia) | |
| 14 | 17 | SOUNDGARDEN | Burden In My Hand (A&M) | |
| 17 | 18 | MATCHBOX 20 | Long Day (Lava/Atlantic) | |
| 35 | 19 | BUSH | Swallowed (Trauma/Interscope) | |
| 26 | 20 | SOUNDGARDEN | Blow Up The Outside World (A&M) | |
| 19 | 21 | STORYVILLE | Good Day For The Blues (Code Blue/Atlantic) | |
| 27 | 22 | SMASHING PUMPKINS | Muzzle (Virgin) | |
| 22 | 23 | WALLFLOWERS | 6th Avenue Heartache (Interscope) | |
| 30 | 24 | SPONGE | Have You Seen Mary (Columbia) | |
| 29 | 25 | WHY STORE | Father (Way Cool Music/MCA) | |
| 31 | 26 | DISHWALLA | Charlie Brown's Parents (A&M) | |
| 20 | 27 | BETTER THAN EZRA | King Of New Orleans (Swell/Elektra/EEG) | |
| 32 | 28 | BAD COMPANY | One On One (EastWest/EEG) | |
| 39 | 29 | STIR | Looking For (Capitol) | |
| 23 | 30 | NIRVANA | Aneurysm (DGC/Geffen) | |

ROCK begins on Page 75.

COUNTRY

| LW | TW | ARTIST | SON | Label |
|----|----|-----------------------|---|-------|
| 2 | 1 | TRAVIS TRITT | More Than You'll Ever... (Warner Bros.) | |
| 5 | 2 | PATTY LOVELESS | Lonely Too Long (Epic) | |
| 3 | 3 | KENNY CHESNEY | Me And You (BNA) | |
| 6 | 4 | GEORGE STRAIT | I Can Still Make Cheyenne (MCA) | |
| 4 | 5 | DAVID LEE MURPHY | The Road You Leave Behind (MCA) | |
| 1 | 6 | CLINT BLACK | Like The Rain (RCA) | |
| 7 | 7 | DEANA CARTER | Strawberry Wine (Capitol) | |
| 8 | 8 | JOHN BERRY | Change My Mind (Capitol) | |
| 9 | 9 | REBA MCENTIRE | The Fear Of Being Alone (MCA) | |
| 12 | 10 | TRACE ADKINS | Every Light In The House (Capitol) | |
| 11 | 11 | GARTH BROOKS | That Ol' Wind (Capitol) | |
| 16 | 12 | ALAN JACKSON | Little Bitty (Arista) | |
| 13 | 13 | BROOKS & DUNN | Mama Don't Get Dressed Up... (Arista) | |
| 15 | 14 | RICOCHET | Love Is Stronger Than Pride (Columbia) | |
| 18 | 15 | TERRI CLARK | Poor Poor Pitiful Me (Mercury) | |
| 19 | 16 | DAVID KERSH | Goodnight Sweetheart (Curb) | |
| 17 | 17 | DIAMOND RIO | It's All In Your Head (Arista) | |
| 20 | 18 | TIM MCGRAW | Maybe We Should Just Sleep... (Curb) | |
| 22 | 19 | CLAY WALKER | Bury The Shovel (Giant) | |
| 21 | 20 | TY ENGLAND | Irresistible You (RCA) | |
| 23 | 21 | MILA MASON | That's Enough Of That (Atlantic) | |
| 24 | 22 | TRACY BYRD | Big Love (MCA) | |
| 25 | 23 | MARY CHAPIN CARPENTER | Let Me Into Your Heart (Columbia) | |
| 27 | 24 | LEANN RIMES | One Way Ticket (Because I Can) (MCG/Curb) | |
| 26 | 25 | GARY ALLAN | Her Man (Decca) | |
| 10 | 26 | ALABAMA | The Maker Said Take Her (RCA) | |
| 37 | 27 | TRACY LAWRENCE | Is That A Tear (Atlantic) | |
| 33 | 28 | FAITH HILL | I Can't Do That Anymore (Warner Bros.) | |
| 32 | 29 | BRYAN WHITE | That's Another Song (Asylum/EEG) | |
| 30 | 30 | NEAL MCCOY | Going, Going, Gone (Atlantic) | |

COUNTRY begins on Page 52.

ALTERNATIVE

| LW | TW | ARTIST | SON | Label |
|----|----|-----------------------------|---|-------|
| 1 | 1 | SUBLIME | What I Got (Gasoline Alley/MCA) | |
| 5 | 2 | BUSH | Swallowed (Trauma/Interscope) | |
| 2 | 3 | EELS | Novocaine For The Soul (DreamWorks/Geffen) | |
| 3 | 4 | COUNTING CROWS | Angels Of The Silences (DGC/Geffen) | |
| 6 | 5 | R.E.M. | Bittersweet Me (Warner Bros.) | |
| 4 | 6 | SOCIAL DISTORTION | I Was Wrong (550 Music) | |
| 9 | 7 | CAKE | The Distance (Capricorn/Mercury) | |
| 11 | 8 | NO DOUBT | Don't Speak (Trauma/Interscope) | |
| 7 | 9 | SMASHING PUMPKINS | Muzzle (Virgin) | |
| 10 | 10 | PEARL JAM | Hail, Hail (Epic) | |
| 8 | 11 | SHERYL CROW | If It Makes You Happy (A&M) | |
| 20 | 12 | STONE TEMPLE PILOTS | Lady Picture Show (Atlantic) | |
| 18 | 13 | LOCAL H | Bound For The Floor (Island) | |
| 14 | 14 | LEMONHEADS | If I Could Talk I'd Tell You (Tag/Atlantic) | |
| 16 | 15 | FUN LOVIN' CRIMINALS | Scooby Snacks (EMI) | |
| 22 | 16 | BECK | Devils Haircut (DGC/Geffen) | |
| 12 | 17 | 311 | Down (Capricorn/Mercury) | |
| 13 | 18 | NIRVANA | Aneurysm (DGC/Geffen) | |
| 24 | 19 | SOUNDGARDEN | Blow Up The Outside World (A&M) | |
| 17 | 20 | WEEZER | El Scorcho (DGC/Geffen) | |
| 26 | 21 | TONIC | Open Up Your Eyes (Polydor/A&M) | |
| 15 | 22 | REPUBLICA | Ready To Go (RCA) | |
| 44 | 23 | PRESIDENTS OF THE UNITED... | Mach 5 (Columbia) | |
| 25 | 24 | TOOL | Stinkfist (Zoo) | |
| 33 | 25 | KULA SHAKER | Tattva (Columbia) | |
| 19 | 26 | GEGGY TAH | Whoever You Are (Luaka Bop/WB) | |
| 30 | 27 | ALANIS MORISSETTE | Head Over Feet (Maverick/Reprise) | |
| 21 | 28 | WALLFLOWERS | 6th Avenue Heartache (Interscope) | |
| 36 | 29 | 311 | All Mixed Up (Capricorn/Mercury) | |
| 29 | 30 | MARILYN MANSON | The Beautiful People (Nothing/Interscope) | |

ALTERNATIVE begins on Page 81.

NAC

| LW | TW | ARTIST | SON | Label |
|----|----|--------------------------------|---|-------|
| 1 | 1 | DAVID SANBORN | Spooky (Elektra/EEG) | |
| 2 | 2 | KENNY G | The Moment (Arista) | |
| 5 | 3 | PAUL HARDCASTLE | Bird Island (JVC) | |
| 3 | 4 | PETER WHITE | Caravan Of Dreams (Columbia) | |
| 6 | 5 | CHUCK LOEB | The Music Inside (Shanachie) | |
| 4 | 6 | DAVE KOZ | Let Me Count The Ways (Capitol) | |
| 7 | 7 | DOC POWELL | Laid Back (Discovery) | |
| 8 | 8 | ART PORTER | Lake Shore Drive (Verve Forecast) | |
| 9 | 9 | GROVER WASHINGTON JR. | Can You Stop The Rain (Columbia) | |
| 10 | 10 | JEFF LORBER | Katherine (Verve) | |
| 11 | 11 | LUTHER VANDROSS | Your Secret Love (LV/Epic) | |
| 12 | 12 | ANDY SNITZER | My Dream Come True (Warner Bros.) | |
| 13 | 13 | SOUNDSCAPE | Morning Song (Instinct) | |
| 14 | 14 | NATALIE COLE w/NAT "KING" COLE | When I Fall In Love (Elektra/EEG) | |
| 17 | 15 | DENNY JIOSA | Lights Of The City (Blue Orchid) | |
| 22 | 16 | KEIKO MATSUI | Bridge Over The Stars (Countdown/Unity) | |
| 21 | 17 | JOE MCBRIDE | After Sunset (Heads Up) | |
| 16 | 18 | ERIC CLAPTON | Change The World (Reprise) | |
| 15 | 19 | COUNT BASIC | On The Move (Instinct) | |
| 30 | 20 | RONNY JORDAN | Closer Than Close (Island) | |
| 19 | 21 | GLORIA ESTEFAN | I'm Not Giving You Up (Epic) | |
| 18 | 22 | RICHARD ELLIOT | City Speak (Blue Note) | |
| 20 | 23 | HERB ALPERT | Flamingo (Almo Sounds/Geffen) | |
| 25 | 24 | GEORGE BENSON | Holdin' On (GRP) | |
| 23 | 25 | CHIELI MINUCCI | Anything And Everything (JVC) | |
| 29 | 26 | TONI BRAXTON | Un-break My Heart (LaFace/Arista) | |
| 28 | 27 | BONEY JAMES | Sara Smile (Warner Bros.) | |
| — | 28 | DOTSERO | Essensual (Ichiban) | |
| — | 29 | PETER WHITE | I/BASIA Just Another Day (Columbia) | |
| — | 30 | HARVEY MASON | It's You (Atlantic) | |

NAC begins on Page 70.

ADULT ALTERNATIVE

| LW | TW | ARTIST | SON | Label |
|----|----|-------------------------------|---|-------|
| 1 | 1 | DUNCAN SHEIK | Barely Breathing (Atlantic) | |
| 2 | 2 | R.E.M. | Bittersweet Me (Warner Bros.) | |
| 3 | 3 | SHERYL CROW | If It Makes You Happy (A&M) | |
| 4 | 4 | SHAWN COLVIN | Get Out Of This House (Columbia) | |
| 6 | 5 | MELISSA ETHERIDGE | Nowhere To Go (Island) | |
| 5 | 6 | JOHN MELLENCAMP | Key West Intermezzo (I Saw...) (Mercury) | |
| 8 | 7 | WALLFLOWERS | One Headlight (Interscope) | |
| 9 | 8 | CHRIS ISAAK | Think Of Tomorrow (Reprise) | |
| 7 | 9 | SUZANNE VEGA | No Cheap Thrill (A&M) | |
| 13 | 10 | PAULA COLE | Where Have All The Cowboys... (Imago/WB) | |
| 11 | 11 | PHISH | Free (Elektra/EEG) | |
| 17 | 12 | ALANIS MORISSETTE | Head Over Feet (Maverick/Reprise) | |
| 23 | 13 | JOHN MELLENCAMP | Just Another Day (Mercury) | |
| 10 | 14 | WALLFLOWERS | 6th Avenue Heartache (Interscope) | |
| 14 | 15 | WHY STORE | Father (Way Cool Music/MCA) | |
| 18 | 16 | LEAH ANDREONE | It's Alright, It's OK (RCA) | |
| 12 | 17 | DAVE MATTHEWS BAND | Two Step (RCA) | |
| 15 | 18 | CHALK FARM | Lie On Lie (Columbia) | |
| 21 | 19 | TOM PETTY & THE HEARTBREAKERS | Climb That Hill (Warner Bros.) | |
| — | 20 | BODEANS | Hurt By Love (Slash/Reprise) | |
| 22 | 21 | COUNTING CROWS | Angels Of The Silences (DGC/Geffen) | |
| 25 | 22 | ASHLEY MACISAAC | Sleepy Maggie (A&M) | |
| 16 | 23 | TRACY CHAPMAN | New Beginning (Elektra/EEG) | |
| 30 | 24 | LEMONHEADS | If I Could Talk I'd Tell You (Tag/Atlantic) | |
| 13 | 25 | EELS | Novocaine For The Soul (DreamWorks/Geffen) | |
| 19 | 26 | ELEANOR MCEVOY | Precious Little (Columbia) | |
| — | 27 | GEGGY TAH | Whoever You Are (Luaka Bop/WB) | |
| 20 | 28 | CRASH TEST DUMMIES | He Liked To Feel It (Arista) | |
| 28 | 29 | NIL LARA | How Was I To Know (Metro Blue/Capitol) | |
| 29 | 30 | FIONA APPLE | Shadowboxer (Work) | |

ADULT ALTERNATIVE begins on Page 89.

Hold on to
the bone, and
all the dogs
will follow.

traditional
Irish proverb

"Animal" & "To The Bone"

Two brand new Kinks tracks - mixed by Bob Clearmountain.

KINKS ROCK

WIZN WMMR KZZK WROQ
WPLR WLUG WZNX WRBR
WCIZ KGGY WKLT KKEG
WKGB WXRC WKLC KYYS
WBOP KMOD KRCH KFBD
KZOZ KCBJ KFFX KSPQ

NEW & ACTIVE!!

KBXR KSEZ KBOY KQDS
WAPL KRKX WRZZ KTYD
KICA KJKJ WGBF WHMH
WQCM WEZX KQNS WXKE
WKHY KQCL KQRS WTAD

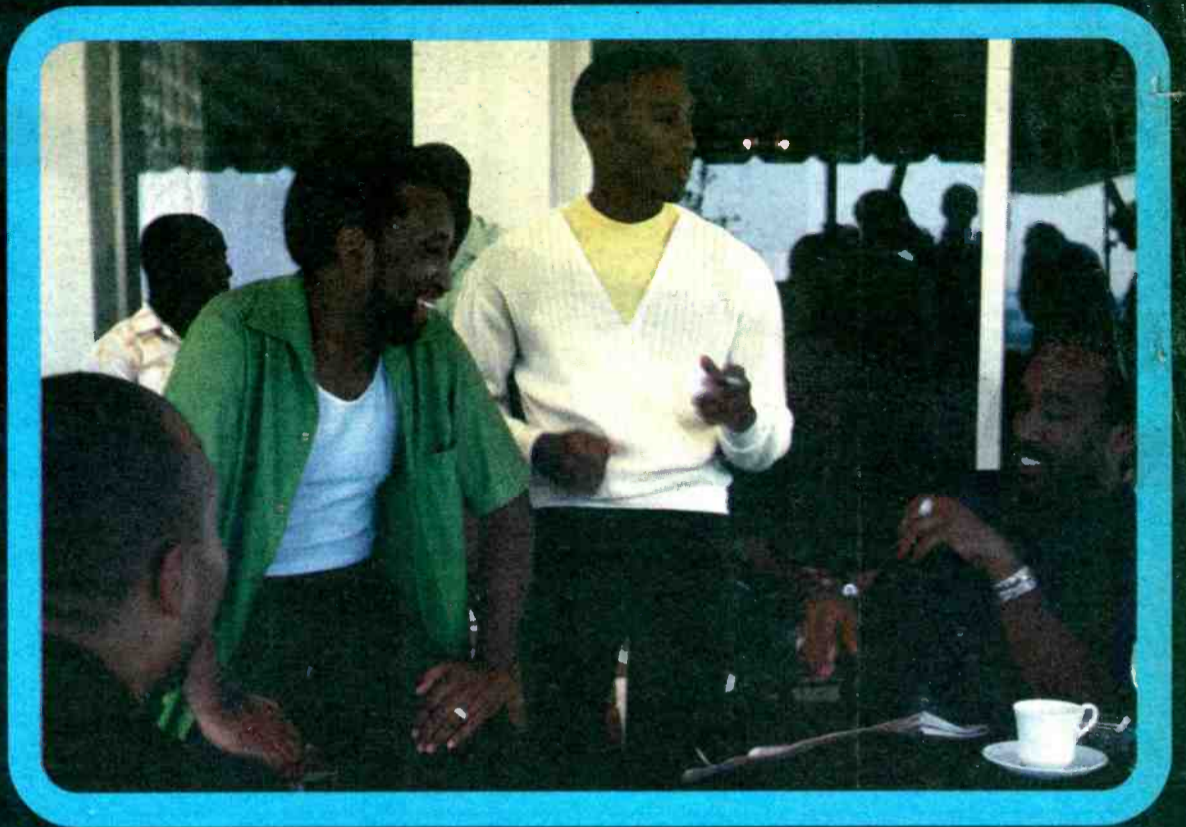
TONY TONI TONÉ

#1 MOST ADDED AT CHR/RHY!
DEBUT 49

A MOST ADDED AT CHR/POP

Out of the box at:

KKFR, WZJM, KHOM, KJYO, WFLY,
WRHT, WFHN, WSSX, KHTQ, WZST,
WYKS, KISX, KPSI, WSPK, WMRV,
KMCK, KISR, KZII, KFFM, KQIZ, KWTX,
KMEL, KBXX, WPOW, KUBE, XHTZ,
WERQ, KJMN, WWKX, WHHH, KLUC,
KBOS, KPRR, KDON, KWIN, KDGS,
KZZU, WJJS, KCAO, KHTN, KWNZ, WOCO



let's get down (featuring DJ Quik)

the first single from their new album **HOUSE OF MUSIC** Tony Toni Toné. Artist Controlled.

Management: The Left Bank Organization Produced by Quik, G-One & Raphael Saadiq



Lovefool THE CARDIGANS



From First Band On The Moon. In stores now.

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Produced by Tore Johansson