

INSIDE

PROGRAMMING & RESEARCH TIPS FOR FALL SUCCESS

The fall book is under way. Are your research systems and positioning statements in place, defined, and focused? **Dave Elliot** offers tips to help keep you on track.

Page 21

SAGE ADVICE FOR NEW RADIO SALES RECRUITS

The first six months on the job can be stressful for anyone ... particularly salespeople. **Irwin Pollack** has five pointers for new AEs on the job.

Page 22

BETTER RADIO, NOT MUSIC, KEY TO COUNTRY'S SUCCESS

Two prominent Country figures tell **Lon Helton** what stations should — and shouldn't — do to keep their numbers up in these challenging times.

Page 58

PEOPLE IN THE NEWS

- **Ritch Bloom** rejoins Capitol as VP/Promotion
- **Bob Neumann** named WMMS/Cleveland PD
- **Mike O'Connor** becomes PD for KRFX/Denver
- **Becky Taylor** PD at KHHH/Denver
- **Terry Wood** named VP/GM for WKKV/Milwaukee
- **Crys Quimby** becomes News Director at KFVB/L.A.

Page 3

- **Warren Stevens** now WCKX/Columbus, OH PD
- **Karen Curtis** directs news at WEAT/West Palm Beach

Page 14

THIS #1 WEEK

CHR/POP

- **DONNA LEWIS** I Love You Always Forever (Atlantic)

CHR/RHYTHMIC

- **KEITH SWEAT** Twisted (Elektra/EEG)

URBAN

- **BLACKSTREET** No Diggity (Interscope)

URBAN AC

- **LUTHER VANDROSS** Your Secret Love (LV/Epic)

COUNTRY

- **TY HERNDON** Living In A Moment (Epic)

NAC

- **DAVE KOZ** Let Me Count The Ways (Capitol)

HOT AC

- **DONNA LEWIS** I Love You Always Forever (Atlantic)

AC

- **ERIC CLAPTON** Change The World (Reprise)

ACTIVE ROCK

- **SOUNDGARDEN** Burden In My Hand (A&M)

ROCK

- **RUSH** Test For Echo (Atlantic)

ALTERNATIVE

- **311** Down (Capricorn/Mercury)

ADULT ALTERNATIVE

- **JOHN MELLENCAMP** Key West Intermezzo... (Mercury)

NEWSSTAND PRICE \$6.50



SEPTEMBER 20, 1996

Miller, Kaplan, Arase Radio Study Shows Inventory Pacing

About two-thirds of a typical radio station's inventory has been sold eight weeks in advance, and more than 90% was sold a month in advance, according to a **Miller, Kaplan, Arase & Co.** national breakout of radio commercial avails.

The study, which focused on the month of August and included stations among all formats and in all market sizes nationwide, also found that local business was booked earlier than national business.

August Percentage Of Revenues Booked

	Local	National
10 weeks in advance	58.8%	52.8%
9 weeks in advance	63.9	57.8
8 weeks in advance	66.7	61.6
7 weeks in advance	74.4	66.3
6 weeks in advance	81.2	72.5
5 weeks in advance	87.4	81.7
4 weeks in advance	93.0	89.1
3 weeks in advance	97.6	96.1
2 weeks in advance	98.7	98.4
1 week in advance	99.7	99.6

Chancellor, Kingston Tangle In Lawsuit Over Non-Compete

BY TONY NOVIA
R&R CHR EDITOR

Shamrock Broadcasting and its new owner, **Chancellor Broadcasting**, are pressing ahead in New Jersey Superior Court with a breach of contract lawsuit against former **WHTZ (Z100)/New York PD Steve Kingston**. The suit alleges that Kingston signed a non-compete clause with Shamrock, but since leaving the station he has:

- Allegedly sent e-mail to "RADIOLIZ," suggesting that MTV not affiliate itself with Z100
 - Received and used preliminary results of a strategic study ordered for Z100.
- Chancellor is demanding extension of Kingston's non-compete period by five months (preventing Kingston from working at WXRK or anywhere in radio until April 1, 1997) and monetary damages of \$250,000, including a portion of Kingston's salary, a new strategic study, and costs to replace a couple of Z100 employees who have

• Allegedly sent e-mail to "RADIOLIZ," suggesting that MTV not affiliate itself with Z100

- Received and used preliminary results of a strategic study ordered for Z100.

Chancellor is demanding extension of Kingston's non-compete period by five months (preventing Kingston from working at WXRK or anywhere in radio until April 1, 1997) and monetary damages of \$250,000, including a portion of Kingston's salary, a new strategic study, and costs to replace a couple of Z100 employees who have

KINGSTON/See Page 25

Suit Raises E-Mail's Red Flag

■ Cyber messages don't guarantee privacy

BY JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

Electronic mail has made communicating easy — perhaps *too* easy. And that's where it gets dicey.

Some of the evidence against former **WHTZ/New York PD Steve Kingston** presented in **Shamrock Broadcasting's** lawsuit allegedly is in his own words — e-mail he sent to a variety of people pitching promotion sponsor-

ships, discussing potential business relationships with a competing station, and even mocking Shamrock for continuing to pay him (as part of the deal in a non-compete clause) while he is working for the crosstown competitor, **Infinity Broadcasting's WXRK**.

"There are also admissions by the defendant regarding e-

E-MAIL/See Page 25

Woulfe Upped To Paxson/Miami Pres.

Ronna Woulfe has been promoted to President of **Paxson Broadcasting/Miami**, which consists of all-Talk **WFTL-AM**, all-News **WINZ-AM**, News/Talk **WIOD-AM**, all-News **WSRF-AM**, NAC **WLVE-FM**, Adult Alternative **WPLL-FM**, and Rock **WZTA-FM**.



Woulfe

Paxson is expected to close on **WIOD** at the end of this month; Woulfe most recently was VP/GM for the other six stations.

Paxson Radio & Outdoor Division President Jay Hoker commented, "Woulfe's performance in '95 and '96 — along with her outstanding operating capabilities — makes her a natural to lead Paxson's Miami stations to the next level of success."

"My mother was disappointed that I didn't become a doctor, but she never dreamed I'd be President!" Woulfe joked to **R&R**. "I look forward to the continued growth and success of Paxson/Miami. With the fast-paced, cutting-edge philosophy of the company — along with the number of stations we have in the market — it's the tremendous people who work with me that make it all happen."

Woulfe began her radio career in 1979 as a salesperson for **WRBD-AM & WCKO-FM/Miami** and joined **WINZ & WZTA** in 1984. Following eight years as Sales Manager, she was upped to VP/GM of Paxson/Miami in January 1995.

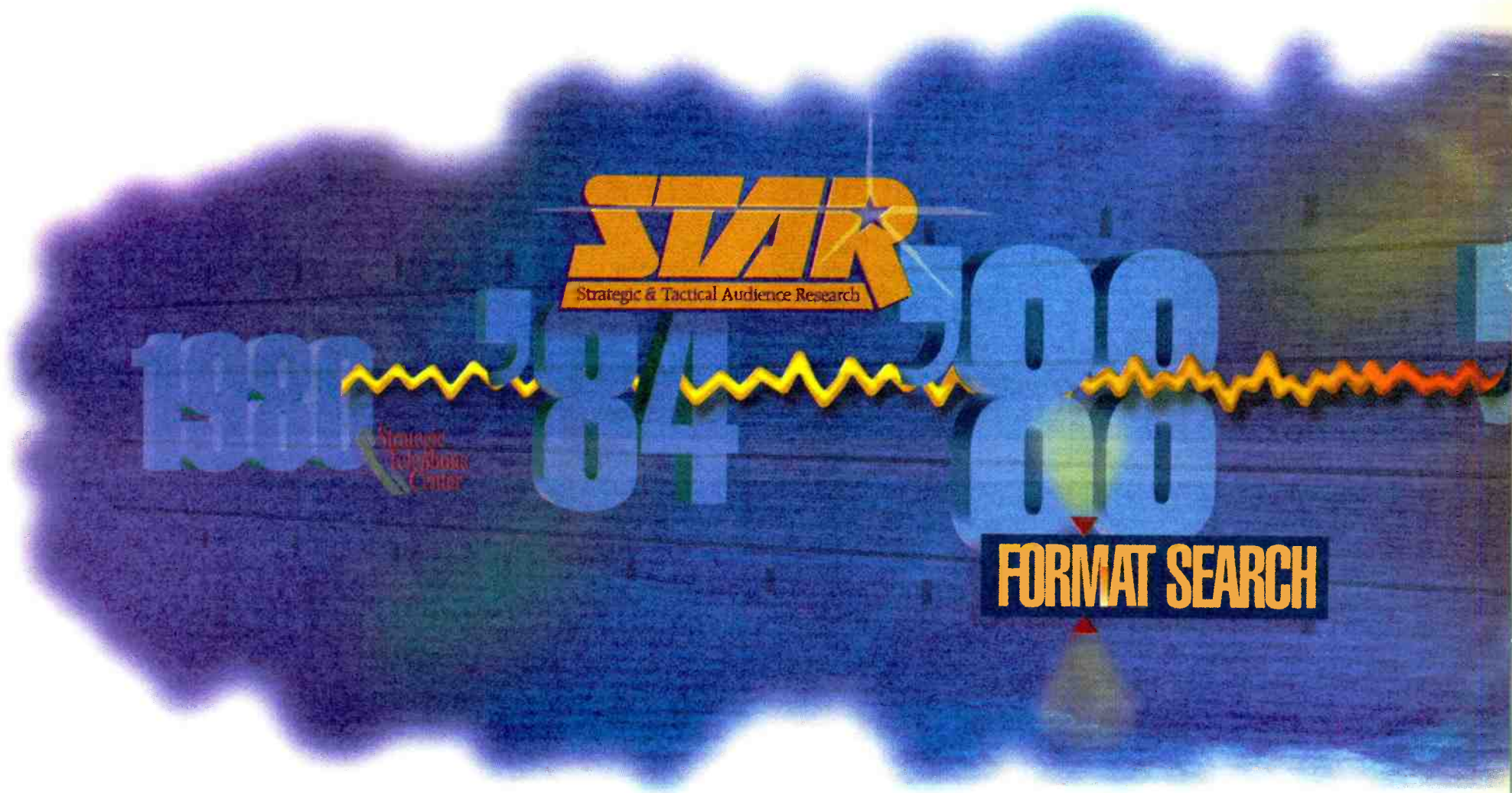


KRFX/Denver's Billboard: Throwing Stones Over Who's Next

Forget the presidential debates ... never mind negative advertising. **Bill Clinton** and **Bob Dole** duke it out on a new **Mark Heckman**-designed **KRFX/Denver** billboard.

Same-Day Arbitrends, AccuRatings Results: <http://www.rroline.com>

Changing the way radio does



For nearly 20 years, Strategic has been the leader in radio research innovations, offering fresh insight and exciting new ideas.

In fact, our innovations have actually helped change the way radio does business, in both programming and sales.

In 1980, we introduced the first dedicated phone center to an industry that had previously "farmed out" its work to low-quality local subcontractors. What Strategic pioneered has changed the way research is done throughout the radio industry.

In 1984, we offered an alternative to the traditional once-a-year research studies with "Strategic & Tactical Audience Research (STAR)"—a sophisticated,

comprehensive program of weekly audience research that includes testing of currents, recurrences, and oldies, plus ongoing perceptual research. Today, STAR is America's premier research program, used by leading radio stations across the U.S. and Canada, plus both MTV and VH1.

In 1988, our Format Search revolutionized the way that major broadcast groups identify and evaluate potential formats. Our unique study can actually predict shares and rankings in key sales demos for up to five potential formats.

In 1992, we introduced our most dramatic innovation yet—AccuRatings. This state-of-the-art management information tool tracks changes in radio

business.



AccuRatings

Qualitative 2000

listening behavior on a weekly basis. AccuRatings allows programmers to make smarter decisions, and it allows salespeople to introduce newer, fresher and better information into the sales process.

In 1996, we premiered Qualitative 2000 which provides salespeople with customizable quarterly data in hundreds of categories, further improving the relationship between radio and its clients.

What does the future hold? More changes and more opportunities.

We're introducing cutting-edge technology into our phone center to improve research quality and provide faster turnaround. We're developing sophisticated new desktop software for our entire range of products. And as radio

continues to evolve and grow, Strategic is the firm that will continue to be the leader in innovation, helping its clients achieve further growth and additional success.

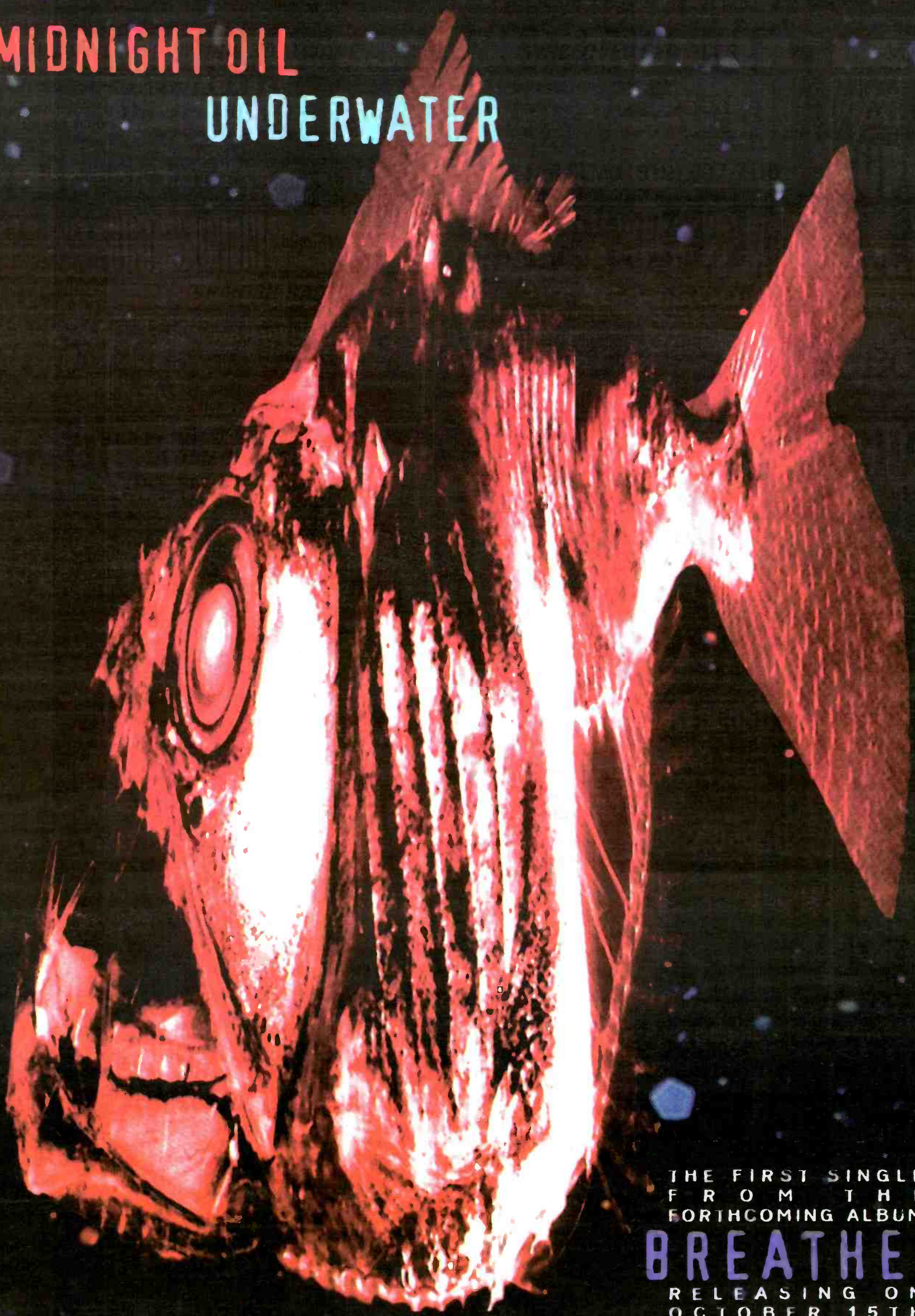
**Want to change the way you do business?
Call 1-800-777-8877.**



**STRATEGIC
MEDIA
RESEARCH**

180 N. Wabash Avenue, Chicago, IL 60601

MIDNIGHT OIL
UNDERWATER



THE FIRST SINGLE
FROM THE
FORTHCOMING ALBUM
BREATHE
RELEASING ON
OCTOBER 15TH



PRODUCED BY MALCOLM BURN
"WORK" is a trademark of Sony Music Entertainment Inc.
©1996 Sony Music Entertainment Inc. <http://www.sony.com>

Bloom Is Back As Capitol VP/Promo

Ritch Bloom has rejoined Capitol Records as VP/Promotion. Bloom returns to the Tower from Qwest Records, where he has served as VP/Promotion since 1993.



Bloom

"I've been known to return to the scene of a crime," Bloom commented, to which Capitol Sr. VP/Promotion Phil Costello replied: "Crime? I'll show you crime! Ritchie, get in my office now!"

Prior to Qwest, Bloom spent more than seven years at Capitol, starting as Director/Album Rock Promotion in 1986; he later became VP/Rock Promotion and, finally, VP/Promotion. He began his career with CBS Records (now Sony Music) in 1977, serving in a variety of promotion capacities.

Capitol's new VP/Promotion post was created after Sr. Director/National Promotion Chris Lopes segued to EMI Records earlier this year.

Taylor Tapped As NAC KHII/Denver PD

Becky Taylor has been promoted from MD to PD at Jacor Communications NAC KHII/Denver. She replaces Chris Conley, who is now programming WBEB/Philadelphia (R&R 9/13).

"We saw what Becky was made of during the interim between the departure of former PD Jaime Kartak and the arrival of Chris Conley," remarked 'HIH VP/GM Mary Rawlins. "She assumed leadership without missing a beat and garnered the highest ratings in the station's history. Her absolute passion for NAC music makes her stand alone above other candidates. I am excited that we were able to promote from within. Along with that, we were able to promote morning personality Cheri Marquart to Asst. PD."

Taylor added, "I'm honored to be the new program director of a heritage NAC station. As a native Coloradoan — and a six-year veteran of KHII — I'm thrilled to take the reins of the best station in the best city. With the backing of Jacor, I look

TAYLOR/See Page 25



Taylor

Maca-crane-a



KLVE/L.A. drew more than 75,000 people to a stadium in El Monte, CA to celebrate Mexican Independence Day and attempt to break the August 17 record of 48,000 dancing the Macarena at Dodger Stadium. Rising to the occasion is featured singer Enrique Iglesias. Information necessary for Guinness certification is on its way to the company's Stamford, CT headquarters.

Neumann New 'MMS/Cleveland PD

Bob Neumann has been named PD at Alternative WMMS/Cleveland, completing a months-long exhaustive search. Neumann most recently was PD at crosstown Alternative-Classical Rock combo WENZ-FM & WNCX-FM.

"Bob brings a wealth of experience, passion, and creativity to WMMS," GM

Bob Bellin said. "He's an aggressive, creative programmer with a



Neumann

history of winning radio stations to his credit. I'm thrilled to have him as part of the WMMS management team."

Neumann remarked, "Nationwide is one of the premier radio groups in America. I'm happy to be able to work with them and inherit a post at the legend that is 'Buzzard Radio.'"

Previously, Neumann had served as PD at WLWQ/Columbus, OH and WRXL/Richmond.

O'Connor Adds PD Duties At KRFX/Denver

Adult Alternative KBCO/Denver PD Mike O'Connor has added those duties at Jacor Communications Classic Rock sister KRFX.

"I am pleased with Jacor's confidence in me," O'Connor commented. "This works because of the teams in place at both KBCO and KRFX. I look forward to working with 'Grand Poobah' [Asst. PD] Beau Bennett in making things happen at KRFX."

Originally, O'Connor was going to relinquish his KBCO post in order to program KRFX. Now it appears he'll maintain both positions, although — according to O'Connor — a successor eventually may be named at KBCO.

SEPTEMBER 20, 1996

NEWS & FEATURES

Radio Business	6	National Video Charts	27
Business Briefs	6	Street Talk	28
Transactions	8	Sound Decisions	34
Management	21	Nashville	62
Sales	22		
Marketing & Promotion	24	Opportunities	105
Show Prep	26	Marketplace	108
'Zine Scene	26		

FORMATS & CHARTS

News/Talk	37	Hot AC Chart	78
CHR	40	NAC	82
CHR Callout America	41	NAC Tracks Chart	84
CHR/Pop Chart	42	NAC Albums Chart	85
Pop/Alternative Chart	43	Rock	88
CHR/Rhythmic Chart	48	Active Rock Chart	90
Hip-Hop Chart	49	Rock Chart	92
Urban	51	Alternative	95
Urban Chart	52	Alternative Chart	96
Urban AC Chart	56	Alternative Specialty Shows	100
Country	58	Adult Alternative	101
Country Chart	64	Adult Alternative Tracks	102
Adult Contemporary	72	Adult Alternative Albums	103
AC Chart	74		

The Back Pages 110

V100/Milwaukee Welcomes Wood As VP/GM

Twenty-five-year radio veteran Terry Wood has joined Urban WKKV-FM (V100)/Milwaukee as VP/GM. He previously held a similar position at AC WLTI-FM/Detroit.

Wood has officially taken over the duties of outgoing President/GM Connie Balthrop after they worked together through a transition phase. Wood explained, "Connie and I worked together for almost a month, which was a great help to me because I got to meet all of the people she's built relationships with over the past five or six years. Most managers have to scratch around to do that, and I was very fortunate to have her give me a great entrée into the community. With all of the community involvement projects we do, it's vital that the management be actively involved in the community as well."

Wood — who added that the station would continue in its mainstream Urban direction under PD Nate Bell — spent 13 years at Viacom, first at WRVR-AM & FM/Memphis, then at WLTI. He has programmed a number of stations and once served as a member of NAB's Legislative Liaison Committee.

Quimby Returns To L.A. As KFVB's ND

All-News KFVB-AM/Los Angeles has hired WBBM-AM/Chicago's Crys Quimby as its News Director. Quimby, who starts her new job on October 1, returns to L.A. after a year and a half as a producer/editor, writer, and reporter in the Windy City; she previously was a producer/editor and writer at format foe-turned-CBS Radio sibling KNX-AM.

"Crys shares a lot of our views and our vision of what the next generation of all-News radio should be," KFVB PD Greg Tantom told R&R. "The format's been looking at how to grow with the changing times and increased competition. We've got to grow and relate to the changing face of our audience. She has an enthusiasm and creativity we think is tremendous, and she brings the whole package: the ability to motivate people and understand not only broadcast news, but radio as well."

Quimby added, "CBS has been very good to me, and it's exciting now that CBS and Westinghouse are merging. I see it as a whole new era of cooperation. I see a lot of changes coming down the pike, and I think they'll be good for both stations."

Quimby has worked in broadcast news since 1981, including six years in TV news. She started working with KNX as a freelancer in the mid-'80s before joining its staff in 1991.

HOW TO REACH US

RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

WEB SITE: <http://www.ronline.com>

	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@rronline.com
NEWS DESK:	310-553-4330	310-203-9763	newsroom@rronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com

	Phone	Fax	E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	hmowry@rronline.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com
WASHINGTON, DC BUREAU:	202-783-3826	202-783-0260	rrndc@aol.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@rronline.com

Newswire Story On Privacy Concerns 'A Hoax'

BY JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

Radio-Television News Directors Association President **David Bartlett** last week fired off a missive to Judge **Tony Cothren** after a newswire carried a story reporting that the Bessemer, AL domestic relations judge, noting privacy concerns, decided to bar the public and press from certain proceedings in his courtroom.

"In our view, the mere possibility that some participants might be embarrassed is insufficient justification for conducting otherwise public judicial proceedings in secret," Bartlett wrote. "Indeed, it is our understanding that your own Alabama Supreme Court has ruled that even a request from the parties for a private proceeding is insufficient cause to

close a courtroom. We urge you to reconsider your decision to conduct court proceedings in secret."

Cothren, however, told R&R that Bartlett is reacting to a newswire story that "is a hoax, a total hoax perpetrated by a [local print] reporter urged on by Democrats in this area." The Republican judge said the article that inspired the RTNDA

letter was a distortion of a set of guidelines he issued recently to answer a series of questions on court procedures posed by attorneys who practice in his court.

Cothren said he had no plans to close his court to the public or the media and would only consider doing so on a case-by-case basis. He's been advised by other judges not to discuss the matter but feels it has escalated to the point where he has to give his side. Cothren, who is blind and was appointed to the bench in April amid great controversy, said that two Talk radio stations in the Bessemer area have invited him to discuss the matter. He is considering doing that.

FCC Modernization Act In Slow Motion

Fields's reform bill saddled with time-consuming issues

This may not be the year for an FCC overhaul. While the House Telecommunications & Finance Subcommittee last week passed Rep. **Jack Fields's** (R-TX) FCC-reform act, it saddled it with two amendments that could make it unlikely for the bill to see the House floor before Congress adjourns next month.

The FCC Modernization Act, which is co-sponsored by Rep. **John Dingell** (D-MI), would force the agency to slim down and shape up. It requires the FCC to reduce expenses, eliminate unnecessary functions, and shift the focus of FCC personnel to reflect the U.S.'s "pro-competitive policies." Under the bill, the FCC also would have to report its progress to Congress regularly, beginning with an interim report six months after the date the bill is passed.

To aid the bill's passage through the subcommittee, Dingell dumped his controversial provision that FCC Chairman **Reed Hundt** be forbidden to travel more than 50 miles from Washington, DC on business.

Premature Amendment

Nevertheless, House Commerce Committee Chairman **Thomas Bliley** (R-VA) has not yet scheduled a committee markup — a process that could prove time-consuming if two issues are not resolved before the full committee looks at the bill.

An amendment by Rep. **Michael Oxley** (R-OH) that would allow the Commission to waive foreign ownership restrictions in certain instances is seen by many as being prema-

ture, given that the FCC is only half-finished implementing the Telecommunications Act of 1996.

Rep. **Rick White** (R-WA) proposed in an amendment that the Commission be barred from regulating the Internet. Although the FCC currently has no jurisdiction over the Internet, some committee members and FCC staffers are concerned this would give Internet providers an unfair advantage — if the technology is expanded — to act as a cable carrier.

A provision that would prevent

the FCC from granting pioneer preferences to companies that develop new technologies did survive. If the bill ever passes, it could have an effect on FCC spectrum auctions and, in particular, satellite digital audio radio (DARS).

CD Radio, the first company to ask the FCC to devote spectrum to DARS, has asked for a license to start its system. Since then, three other companies have developed similar technologies and are also asking for spectrum. A four-member committee is investigating the issue and is expected to report to the FCC sometime this month.

Spokespersons for both the FCC and the **National Telecommunications Information Administration** said their respective agencies do not have members on the committee.

NABOB Holds 20th Annual Fall Conference

The Clinton administration recognizes the importance of targeting minority audiences, and the Democrats are committed to launching a sizable advertising campaign to reach black voters, according to White House Director/Office of Public Liaison **Alexis Herman**.

Speaking before a luncheon crowd at the **National Association of Black Owned Broadcasters'** (NABOB) recent 20th annual fall broad-

NABOB/See Page 25

BUSINESS BRIEFS

Premiere Expands Its Holdings

Premiere Radio Networks found three more investment venues this week: jingles, sports, and the Internet.

Premiere has agreed to buy **Philadelphia Music Works Inc.** (PMW) for \$635,000 cash and up to an additional \$700,000 based on audience levels over the next few years. PMW is owned by Premiere's **Broadcast Results Group** President **Andrew Mark**. Mark will oversee operations at PMW, which will be a part of the Broadcast Results Group.

Premiere also announced it's investing \$4 million in **AudioNet**, which provides "broadcast" audio for the Internet via more than 85 U.S. and Canadian stations. **Paxson Communications** recently added its stations to the network, which brings the number to 125. As part of the deal, Premiere will serve as AudioNet's sales rep for network advertising and help AudioNet attract more affiliates, while AudioNet will advertise on Premiere's networks. **Motorola** recently announced a similar investment in AudioNet. **Alex. Brown & Sons** was the placement agent.

The company also made a deal with 24-hour sports network **One-On-One Sports** to become its exclusive network radio sales representative.

Paxson, Heftel On 'Buying' Spree

Alex. Brown & Sons analyst **Drew Marcus** has started coverage of **Paxson Communications** with a buy rating. He set a 12-month price target of \$15 for Paxson, saying he estimates the company will break even this year in after-tax cash flow and make 38 cents a share next year. Alex. Brown also initiated coverage of **Heftel Broadcasting** with a buy rating.

Sillerman Takes Over MMR

SFX Broadcasting Exec. Chairman **Robert Sillerman** has gained voting control over **Multi-Market Radio**. Sillerman has converted his non-voting stock (493,334 shares of Class B common stock) to voting stock (360,000 shares of Class C common stock and 133,334 shares of preferred stock). The stock exchange, which gives Sillerman 53.5% voting control over MMR, has already been approved by the FCC.

Triathlon, ARS Ante Up

Triathlon Broadcasting will pay a regular quarterly dividend beginning September 30 to preferred shareholders of record as of September 20. The dividend equals \$2.26 per preferred share or \$0.236 per depository share. The ex-dividend date is September 18. A dividend of \$18.67 per share of **American Radio Systems** will be payable September 30 to each holder of record of its 7% convertible exchangeable preferred stock as of September 19. The dividend equals \$0.9335 per depository share. The ex-dividend date is September 17.

Sun Sets On Sundance

Colfax Communications has closed its \$95 million purchase of **Sundance Broadcasting's** nine stations: **KIDO-AM, KARO-FM & KLTB-FM/Boise, ID; WOKY-AM & WML-FM/Milwaukee;** and **KISO-AM, KOY-AM, KYOT-FM & KZON-FM/Phoenix.** **Kalil & Co** was the broker.

KACY Airs KDYS Stuff

Powell Broadcasting's KACY-AM/Lafayette, LA has switched its calls to **KDYS** and broadcasts **Children's Broadcasting's** Radio AAHS format. The former Sports/Talk station flipped to children's programming on September 7.

"AAHS will be the next best thing to gumbo," said CBC President/CEO **Christopher Dahl**. **KDYS GM Chuck Wood** added, "Everywhere I go, the people of Lafayette tell me, 'I'm glad you're doing this kind of radio.'"

Continued on Page 25

Get
it your
way!

Not only does BIA have the information you need ...

- Station Ratings
- Station Transactions
- Formats or Affiliations
- Estimated Station Revenues
- Estimated Market Revenues
- Industry Trends
- Market Statistics
- Station Contacts
- Technical Data
- Coverage Maps

Broadcast
Industry
DATA



BIA Publications, Inc.
1-800-331-5086

... we know what
to do with it.

- Customized Research & Databases
- MasterAccess Software
- Investment Guides
- Industry Directories
- Newsletters
- Mailing Labels, and so much more...

Test drive
our databases,
check out our books,
meet our staff at
Exhibit Booth #2053
**World Media
Expo '96**
October 10-12
Los Angeles



LON HELTON

NEST MARKETING

Nest Marketing: The Latest Database Weapon

■ Trademarked tool converts at-work listeners into station advocates

TV, billboards, bus sides, and bumper stickers are traditional marketing tools that get listeners to try your station. But now there's a new implement in the toolbox, one designed to build listener loyalty in a way never before attempted.



Michael Albl, Nest Marketing allows a station/company to tailor its marketing to the individuals who'll offer the greatest rewards.

'Maximedia' Faults

"Stations must stop spending a lot of money on maximedia that have little impact and start talking to people who will hang around the station longer than anybody," says Albl, who contends Nest Marketing is on the verge of replacing "branding" as

CRITICAL MASS MEDIA

a method of creating product loyalty. "Branding is fading because there's very little loyalty left for anything, particularly radio stations. As the number of choices increases, listeners regard radio more as a utility or commodity — resulting in disbelief of brand imaging. Like any other product, a radio station must go beyond branding itself as 'Oldies' or 'Today's Hot Country.' It must endear itself to listeners."

Albl says these endearment attempts often fail because most marketing is done in time of need.

“

Stations must stop spending a lot of money on maximedia that have little impact and start talking to people who will hang around the station longer than anybody.

”

"Managers then grab onto the latest hot marketing item for a quick fix. They usually run to TV — it's the easiest way to achieve universal awareness and great as a mass-appeal, top-of-mind come builder.

"Stay away from billboards and bus sides — the recall is low and effectiveness is difficult to measure. Consumers are bombarded by 20,000 messages a day, and only a few cut through the clutter. The average person must see a message eight times before achieving the 'Triple A': awareness, acceptance, and action.

"Broadcasters also throw a lot of money at people with contests. In an age when people can buy a \$1 lottery ticket that offers a chance to win millions, asking them to sit around and listen for hours for a chance to win \$100 just doesn't work anymore as a tool to build come or TSL."

Group Efforts

So why Nest Marketing? Albl responds, "It recognizes that individuals form collective groups that

[unite] based on interests, attitudes, and opinions. As a group, they tend to emulate or mirror one another and adopt similar behavior traits to fit into the group. They have a strong sense of loyalty to that group, which can be as small as a family unit or as large as a social club or company."

Albl says nests can be transient (short-term gatherings with no set location) or rooted (those with a foundation such as an office); rooted nests are much easier to track than either are transient or individuals. "It's easier to market to 50 people at one location than 50 people at 50 different locations. You spend less and maximize every available limited marketing dollar.

"We market to offices and find people we call 'gatekeepers' — those who will advocate your station to others. We also seek referrals, asking them to recommend the station to friends. Gatekeepers act as entry

“

It's easier to market to 50 people at one location than 50 people at 50 different locations. You spend less and maximize every available limited marketing dollar.

”

points into that office. One listener becomes two, then four, and so on. We go back to them again and again, in a variety of ways, and sell the station to them. It's a pyramid, like Amway — they sell it to other folks."

The lasting effects of that loyalty is critical, says Albl. "Imagine a competing station trying to come into an office where we've recruited a number of gatekeepers. It's very difficult to get them to switch over."

Work Vs. Drive Times

CMM targets at-work listeners for ratings reasons. Albl explains, "The four prime hours of daily drive time — two AM and two PM — yield 80 available quarter hours. The hours from 8am-4pm offer 160 available quarter hours. No matter what you do in morning or afternoon drive, if you don't win those 160, you can't make it up with the 80 from the drives."

Nest Marketing targets people at specific times of day, aiming to maximize listening during those daytime quarter-hour availabilities. Notes Albl, "People treat the first 20 minutes in the morning and just after 1pm — right after lunch — as 'personal time.' They're preparing for the workday or planning the remainder of the afternoon. We try to reach them then because they're about to

Building The Perfect Nest

Critical Mass Media Exec. VP/Marketing Michael Albl offers a step-by-step guide to Nest Marketing:

- **Secure** business names, addresses, and phone and fax numbers.
- **Cultivate** the nest through interactivity to avoid a one-way relationship.
- **Implement** and maintain an ongoing impact, reach, and frequency program with the targeted at-work nests.
- **Use** gatekeepers to advocate the station.
- **Infiltrate** the nest through additional gatekeepers.
- **Recontact** the nests in order to cultivate further relationships.
- **Expand** the number of nests continually.

decide which radio station to turn on. It's important to reach them at these times, because once they become engrossed in their work, radio becomes secondary. At-work telemarketing is very effective in reaching these folks and affecting their decision."

Albl says marketing to the database is very efficient. "It allows you to approach gatekeepers as individuals. The most cost-effective marketing is done to an individual who wants or needs a product and is ready or able to buy it. Being able to isolate that individual enables you to maximize those limited marketing dollars."

"What's in it for me?" Says Albl, "How — and how often — does a station answer that question? It rarely answers in listener terms. Managers and programmers have a bad habit of not doing perceptual research to find out what listeners want. Instead, they go by what they read in the trades or do what their mentors taught them.

"If we can endear the station to listeners and make them dependent on it for entertainment, information, and other things of value, chances are they'll keep coming back. That's how we create co-dependency. We're their friends all the time, not just in times of need. We don't just stop by when we need something."

And when it comes to "stopping by," friends get a much warmer welcome than strangers. "When personalities visit a nest — whether to deliver lunch or say hello — they ask for gatekeepers by name and personally thank them for being part of the station's network. Asking for them by name creates a big impression on them and their co-workers." Gatekeepers also are rewarded with invitations to special station events by mail or fax — sent to the office, of course.

“

If we can endear the station to listeners and make them dependent on it for entertainment, information, and other things of value, chances are they'll keep coming back.

”

Nest Marketing can also play a key role for a station's sales department. Albl suggests sales people use the database when targeting an advertiser to see if any key contacts are already in place within the business. "If a nest is active with listeners, the potential advertiser will be more inclined to accept the sales message — especially if the station has done something nice for the people in the business. Each potential advertiser not only is a possible revenue source, but also a potential diary-keeper."

CRITICAL MASS MEDIA

Revolutionary Radio Research • Nest Marketing • Mental Weaponry

For more information about Nest Marketing
Please call (513) 631-4CMM

Donna Leonard
Abbe Harris
Elizabeth Hamilton
John Martin

Visit Radio's Home On The Internet
World Wide Web Site: <http://www.cmmnet.com>
World Wide E-Mail: cmm@cmmnet.com

DEAL OF THE WEEK

● **WOAD-AM, WKXI-AM & FM & WJMI-FM/Jackson, MS**
\$14,997,500

1996 DEALS TO DATE

Dollars To Date: \$12,176,631,520
(Last Year: \$4,464,110,398)

This Week's Action: \$47,416,700
(Last Year: \$89,285,847)

Stations Traded This Year: 1728
(Last Year: 982)

Stations Traded This Week: 42
(Last Year: 40)

TRANSACTIONS AT A GLANCE

- WLDX-AM/Fayette, AL \$220,000
- KEZA-FM/Fayetteville, AR \$6 million
- KTOB-AM/Petaluma, CA \$450,000
- KMXY-FM/Grand Junction, CO \$290,000
- WPVJ-FM/Ponte Vedra Beach, FL \$4 million
- WQVE-FM/Camilla, GA \$325,000
- WSGF-FM/Springfield, GA \$700,000
- WLET-AM & FM/Toccoa, GA \$2.2 million
- KMRC-AM/Morgan City, LA \$85,000
- KNFX-FM/Spring Valley, MN \$150,000
- KWPM-AM & KSPQ-FM/West Plains, MO \$58,200
- KUKU-AM & FM/Willow Springs, MO \$37,000
- WERA-AM/Plainfield, NJ \$1 million
- WNRS-AM & WXUR-FM/Herkimer, NY \$237,000
- WXHD-FM/Mount Hope, NY No cash consideration
- KPFX-FM/Fargo, ND \$2,125,000
- KNOX-AM & FM/Grand Forks, ND \$1.1 million
- KOKB-AM/Blackwell, OK \$90,000
- KGTO-AM & KRAV-FM/Tulsa \$5.5 million
- WPIC-AM & WYFM-FM/Sharon, PA \$600,000
- KWSN-AM & KRRO-FM/Sioux Falls, SD \$3 million
- WIZO-AM/Franklin, TN \$130,000
- KTCX-FM/Beaumont, TX \$650,000
- KLVV-AM/Pasadena, TX \$1 million
- KQXC-FM/Wichita Falls, TX \$10,000
- WSTK-AM/Colonial Heights, VA \$550,000
- KBRC-AM/Mount Vernon, WA \$340,000
- WATK-AM & WRLO-FM/Antigo, WI \$1,467,000
- KBBS-AM/Bufalo, WY \$105,000

TRANSACTIONS

Benchmark Buys A Bunch In Mississippi

□ **It's Tulsa time as Cox picks up an OK combo**

Deal Of The Week

WOAD-AM, WKXI-AM & FM & WJMI-FM/Jackson, MS
PRICE: \$14,997,500
TERMS: Cash
BUYER: Benchmark Communications, headed by Bruce Spector. Phone: (410) 244-0600
SELLER: Chrysler Capital Corp., a subsidiary of Chrysler Corp.
FREQUENCY: 1300 kHz; 1400 kHz; 107.5 MHz; 99.7 Mhz
POWER: 5kw day/1000 watts night; 1kw; 98kw; 98kw
FORMAT: Urban; Urban AC; Urban AC; Urban
BROKER: Gary Stevens of Gary Stevens & Co. for Chrysler Capital

Arkansas

KEZA-FM/Fayetteville
PRICE: \$6 million
TERMS: Cash
BUYER: Gulfstar Communications Inc., headed by President John Cullen. Phone: (512) 320-7222
SELLER: Comcorp of Lafayette Inc., headed by President Wayne Elmore. Phone: (318) 237-1142
FREQUENCY: 107.9 MHz
POWER: 99kw at 1260 feet
FORMAT: AC

California

KTOB-AM/Petaluma
PRICE: \$450,000
TERMS: Asset sale for cash
BUYER: Kim Broadcasting Corp., headed by President Edward Kim
SELLER: Petaluma Broadcasting Corp., headed by David Devoto
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: Classic Rock
BROKER: Andrew McClure of the Exline Co.

Colorado

KMXY-FM/Grand Junction
PRICE: \$290,000

TERMS: Asset sale for cash
BUYER: Jan-Di Broadcasting Inc., headed by President Janet Maynard. It has interests in KEKB-FM/Fruita, CO and KBKL-FM/Grand Junction. Phone: (970) 243-3699
SELLER: Blackridge Broadcasters Inc., headed by President Martie Miller. Phone: (970) 257-1043
FREQUENCY: 104.3 MHz
POWER: 100kw at 1460 feet
FORMAT: Hot AC

Florida

WPVJ-FM/Ponte Vedra Beach (Jacksonville)
PRICE: \$4 million
TERMS: Cash
BUYER: Paxson Broadcasting of Jacksonville L.P. It is a general partner of Paxson Communications of Florida Inc. Phone: (407) 659-4122
SELLER: Internart Broadcasting First Coast Inc., headed by James Martin. It has interests in six other stations.
FREQUENCY: 106.5 MHz
POWER: 30kw at 328 feet
FORMAT: This station is dark.

Georgia

WLET-AM & FM/Toccoa
PRICE: \$2.2 million

TERMS: Cash
BUYER: Southern Broadcasting Companies of Pensacola Inc., headed by President Paul Stone. It has interests in WOWW-FM & WTKX-FM/Pensacola. Phone: (706) 369-7301
SELLER: Sonic Broadcasting L.P., headed by President Eugene Mark Jr.
FREQUENCY: 1420 kHz; 106.1 MHz
POWER: 5kw day/73 watts night; 92kw at 1132 feet
FORMAT: News/Talk; Rock

WQVE-FM/Camilla
PRICE: \$325,000
TERMS: \$50,000 stock sale, a 15-year \$180,000 promissory note at 8% interest, and a \$95,000 loan assumption
BUYER: Mitchell Broadcasting Inc., headed by W.H. Nesmith Jr. Phone: (912) 294-0010

SELLER: Williams Broadcasting System Inc., headed by President James Williams. Phone: (404) 522-6964
FREQUENCY: 105.5 MHz
POWER: 6kw at 276 feet
FORMAT: Urban

WSGF-FM/Springfield
PRICE: \$700,000
TERMS: Asset sale for \$250,000 cash and a five-year \$450,000 promissory note at 9% interest
BUYER: Savannah Communications L.P., headed by President Richard Verne. It also owns or operates WBMQ-AM and WIXV-FM/Savannah. Phone: (516) 668-3844
SELLER: Phillip O'Dell Ltd., owned by Phillip O'Dell
FREQUENCY: 103.9 MHz
POWER: 6kw at 328 feet
FORMAT: Urban

Continued on Page 13

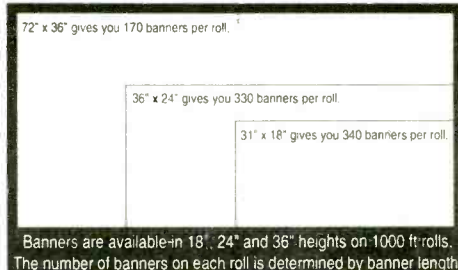
EXPOSE YOURSELF WITH A MINIMUM OF RISK.



Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars.

Roll-A-Sign™ offers a better way. You get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.

- ✂ Durable banners for a throw-away price.
- ✂ UV stabilized plastic won't fade indoors or outdoors.
- ✂ Simply FAX your logo and color separation information for a free price quote.



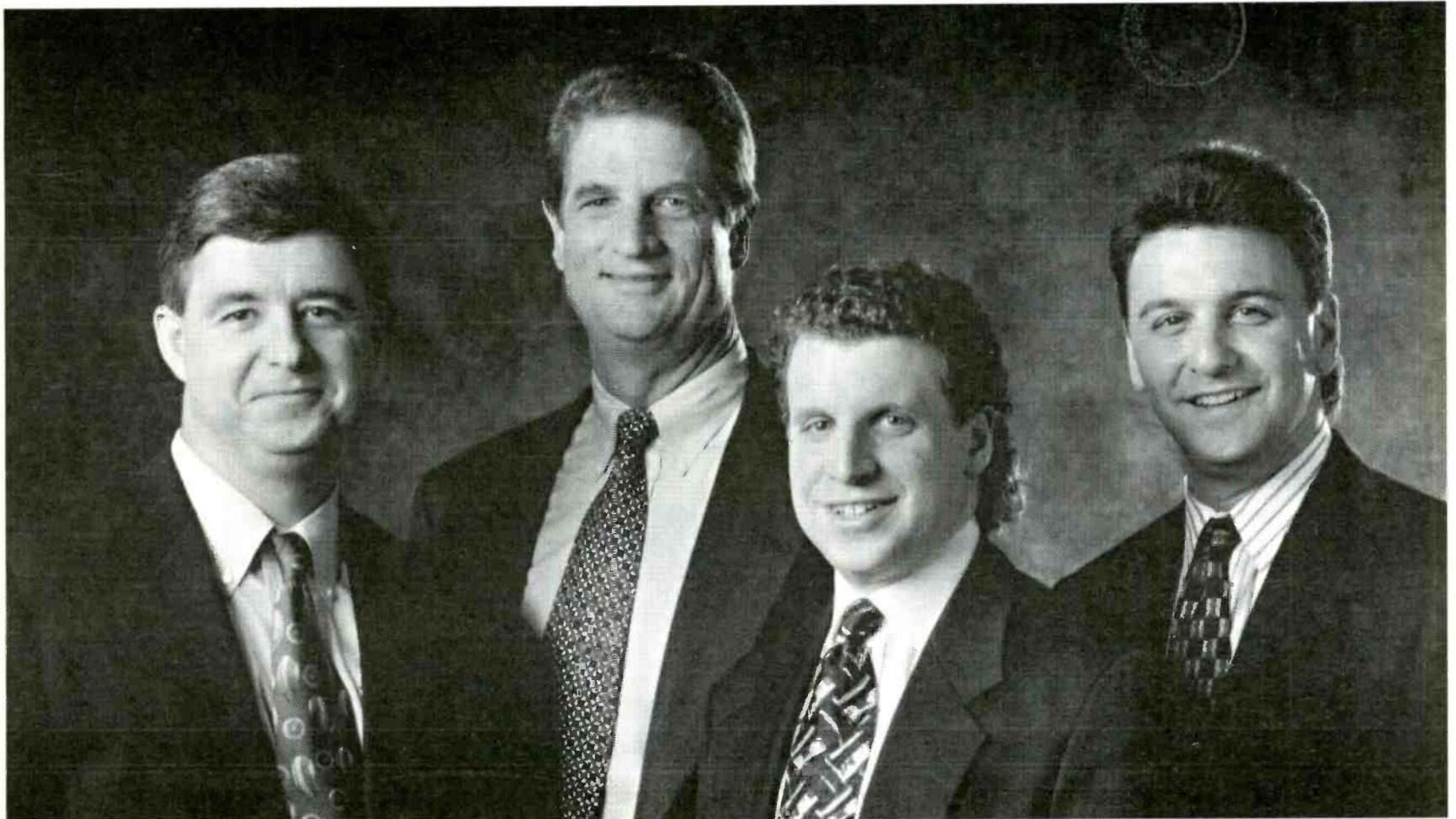
Banners are available in 18", 24" and 36" heights on 1000 ft. rolls. The number of banners on each roll is determined by banner length.



Call today and get exposed.
800/231-2417

RI P.O. Box 750245
Houston, TX 77275-0245
713/507-4200
713/507-4295 FAX
REEF INDUSTRIES, INC.

THERE ARE TWO TOP RADIO RESEARCH COMPANIES. ONLY ONE HAS "THE PLAN."



Coleman Research Plan Developers Chris Ackerman, Jon Coleman, Warren Kurtzman, and Andy Bloom.

"The Plan" for Success

In radio research, there are hundreds of data vendors. But only a couple of companies with proven expertise as strategic thinkers. We're one of them. Coleman Research. The Company with "The Plan."

At Coleman Research, we do more than just collect data. We interpret the numbers, then help you develop a strategic game plan to break away from the competition.

Every Coleman study includes "The Plan" — a point-by-point set of strategic recommendations encompassing formatting decisions, music image management, secondary image development of program attributes, and specific recommendations for marketing and advertising initiatives.

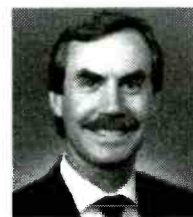
"The Plan" Gets Results

The results are impressive. Just ask your colleagues at:

- KISS-FM in New York City
- HOT 97 in New York City
- POWER 106 in Los Angeles
- MIX 106.5 in Baltimore
- KJR-FM in Seattle
- WBAP in Dallas

And dozens of other stations in markets around the country.

"The Plan" from Coleman Research helped them make the climb to the top. We can help take you there, too. Call Coleman Research today and put the power of "The Plan" to work for your station.



**"I'm sorry
I didn't start
with Coleman
Research
sooner!"**

"After two years, we have great confidence and trust in *The Plan*. The tables are easy, but most importantly, Coleman's interpretation is key. Their experience and overview really bring the research to life! If you ask me, I would say, *Call Coleman.*"

*John Gehron,
American Radio Systems*

COLEMAN RESEARCH

One of America's Top Two Radio Strategists

(919) 571-0000

Hamburg • Research Triangle Park • Los Angeles

It's

Creative

?

Introducing the CGI Creative Group.

The one company putting it all together for radio.
Breakthrough creative, solid marketing, more than
25 years of industry experience.

After investing millions in your station,
you want more than a disjointed, piecemeal,
fragmented image. We've all seen it, though.
Some stations continue to plaster their ID
on everything under the sun. Problem is,
the images usually lack continuity and a
unique creative spark.

Your Station's Graphic Identity Must Make An Impact.

Our award-winning
logo and design work is the start.
Now, we can extend your creative identity
into every facet of your advertising, marketing
and promotions. Whether it's outdoor boards, print
ads, direct mail, whatever. We're ready now to show
you work that will have a big impact in your market.

So call our new CGI Creative Group when you want
to break down barriers. We're the people who
know how to make you look as good as you
sound. **1-800-331-4438.**

 **Communication
Graphics Inc**
C R E A T I V E G R O U P

1765 North Juniper, Broken Arrow, OK 74012
1-800-331-4438 • 918-258-6502 • Fax 918-251-8223

SW Networks and Radio & Records

cordially invite you to tear it up
and bring down the house
with Interscope Records Recording Artist

The Brian Setzer Orchestra

featuring

Brian Setzer

and his 17-piece Rockin' Big Band

at the **NAB Radio Show**

Friday, October 11, 1996

6:00 - 8:00pm

Biltmore Bowl

The Biltmore Hotel

Los Angeles, CA

SW

networks

a Sony Corporation of America company

RR
THE INDUSTRY'S NEWSPAPER

Management: Dave Kaplan Management

km

TRANSACTIONS

Continued from Page 8

Maryland

KMRC-AM/Morgan City

PRICE: \$85,000
TERMS: Asset sale for a six-year, \$85,000 promissory note at 12% interest
BUYER: Tiger Island Broadcasting Inc., headed by President Dennis Miller. It also owns KFXV-FM/Morgan City.
SELLER: Tri-City Broadcasting Inc., headed by Warren Fortier. Phone: (504) 384-1430
FREQUENCY: 1430 kHz
POWER: 5kw
FORMAT: Sports/Talk

Minnesota

KNFX-FM/Spring Valley

PRICE: \$150,000
TERMS: Cash
BUYER: KFIL Inc., headed by Michael Borgen. It owns KFIL-AM & FM/Preston. Phone: (507) 765-3856
SELLER: Radio Ingstad Minnesota Inc., headed by Robert Ingstad. Phone: (701) 845-1490
FREQUENCY: 104.3 MHz
POWER: 2.8kw at 472 feet
FORMAT: Country

Missouri

KWPM-AM & KSPQ-FM West Plains

PRICE: \$58,200
TERMS: Assumption of debt
BUYER: Missouri Ozarks Radio Network Inc., headed by President Tom Marhefka. It owns or operates two other stations. Phone: (417) 256-1025
SELLER: Neathery Broadcasting Inc., headed by President Bret Neathery. Phone: (417) 256-3131
FREQUENCY: 1450 kHz; 93.9 MHz
POWER: 1kw; 100kw at 650 feet
FORMAT: News/Talk; Rock

KUKU-AM & FM/Willow Springs

PRICE: \$37,000
TERMS: Assumption of debt
BUYER: Missouri Ozarks Radio Network Inc.
SELLER: Neathery Broadcasting Inc.
FREQUENCY: 1330 kHz; 100.3 MHz
POWER: 1kw day/52 watts night; 50kw at 492 feet
FORMAT: Oldies; this station is dark.

New Jersey

WERA-AM/Plainfield

PRICE: \$1 million
TERMS: Asset sale for cash
BUYER: Unity Broadcasting Network
SELLER: Cloud 9 Broadcasting Inc., headed by President Jesse Carroll Jr. Phone: (908) 755-1590
FREQUENCY: 1590 kHz
POWER: 5kw
FORMAT: Country

New York

WNRS-AM & WXUR-FM Herkimer

PRICE: \$237,000
TERMS: Stock sale for an 11-year

promissory note with no interest
BUYER: Mindy Barstein and Thomas Davenport, acquiring Arjuna Broadcasting Corp. Phone: (315) 894-0543
SELLER: Walter Davenport. Phone: (315) 866-9200
FREQUENCY: 1420 kHz; 92.7 MHz
POWER: 1kw; 3kw
FORMAT: Sports; Oldies

WXHD-FM/Mount Hope

PRICE: No cash consideration
TERMS: Assumption of debt
BUYER: Auricle Communications, headed by President Ken Friedman. Phone: (201) 678-8264
SELLER: Shawangunk Communications. Phone: (914) 386-4001
FREQUENCY: 90.1 MHz
POWER: 14kw at 600 feet
FORMAT: Full Service

North Dakota

KPFX-FM/Fargo

PRICE: \$2,125,000
TERMS: Cash
BUYER: Radio Ingstad of Iowa Inc., headed by President James Ingstad. It owns or operates 24 other stations, including KQFN-AM/West Fargo, ND and KLXX-AM, KBYZ-FM & KKCT-FM/Bismarck, ND.
SELLER: T & J Broadcasting Inc., headed by Thomas Ingstad
FREQUENCY: 107.9 MHz
POWER: 100kw at 656 feet
FORMAT: Classic Rock

KNOX-AM & FM/Grand Forks

PRICE: \$1.1 million
TERMS: Asset sale for cash
BUYER: Leighton Enterprises Inc., headed by President Al Leighton. It owns or operates KYCK-FM/Crookston, MN, as well as four other stations.
SELLER: Radio Grand Forks Associates Ltd., headed by general partner Henry Slane. Phone: (309) 691-3010
FREQUENCY: 1310 kHz; 94.7 MHz
POWER: 5kw; 100kw at 492 feet
FORMAT: Country; Country

Oklahoma

KOKB-AM/Blackwell

PRICE: \$90,000
TERMS: Cash
BUYER: Blackwell Radio Inc., headed by Bill Coleman. Phone: (405) 765-2485
SELLER: Moore Communications Inc., headed by Donald Moore. Phone: (405) 363-4567
FREQUENCY: 1580 kHz
POWER: 1kw day/49 watts night
FORMAT: News/Talk

KGTO-AM & KRAV-FM/Tulsa

PRICE: \$5.5 million
TERMS: Cash
BUYER: Cox Broadcasting, headed by Exec. VP/Radio Bob Neil
SELLER: Kravis Co., headed by President George Kravis
FREQUENCY: 1050 kHz; 96.5 MHz
POWER: 1kw day/2200 watts night; 96kw at 1329 feet
FORMAT: Oldies; AC

Pennsylvania

WPIC-AM & WYFM-FM/Sharon

PRICE: \$600,000

TERMS: Asset sale for cash
BUYER: Connoisseur Communications, headed by Jeffrey Warshaw. Phone: (203) 227-1978
SELLER: Sharon Broadcasting Co. Inc., owned by Wicks Broadcast Group L.P., headed by Craig Klosk. Phone: (212) 838-2100
FREQUENCY: 790 kHz; 102.9 MHz
POWER: 1kw day/51 watts night; 44kw at 456 feet
FORMAT: B/EZ; Oldies

South Dakota

KWSN-AM & KRRO-FM Sioux Falls

PRICE: \$3 million
TERMS: Cash
BUYER: Midcontinent Radio of South Dakota Inc., headed by CEO N.L. Bentson. It has interests in KELO-AM & FM/Sioux Falls. Phone: (612) 844-2600
SELLER: SFR Inc., headed by President John Biddinger. Phone: (317) 744-7390
FREQUENCY: 1230 kHz; 103.7 MHz
POWER: 8.1kw; 50kw at 187 feet
FORMAT: News/Talk; Rock

Tennessee

WIZO-AM/Franklin

PRICE: \$130,000
TERMS: Asset sale for \$10,000 and

a five-year, \$120,000 promissory note
BUYER: Mid-State Communications Corp., headed by President Randolph Bell. Phone: (615) 385-7211
SELLER: AJ Communications Inc., headed by President Alice Jackson. Phone: (615) 791-1380
FREQUENCY: 1380 kHz
POWER: 5kw day/500 watts night
FORMAT: News/Talk

Texas

KTCX-FM/Beaumont

PRICE: \$650,000
TERMS: Stock sale for \$125,000 cash and an eight-year, \$525,000 promissory note at 11% interest
BUYER: Pacific Broadcasting of Beaumont Inc., headed by Stephen Bunyard, is acquiring a 67% interest in Beaumont Skywave Inc. It owns or operates two other stations. Phone: (314) 727-8900
SELLER: Alice Marie Felix Ramsey, selling her 67% interest in Beaumont Skywave Inc. Phone: (409) 833-6020
FREQUENCY: 102.5 MHz
POWER: 50kw at 500 feet
FORMAT: Urban

KLVL-AM/Pasadena

PRICE: \$1 million

TERMS: Asset sale of \$750,000 and a 10-year, \$250,000 promissory note at 6% interest
BUYER: Houston Hispanic Broadcasting Inc., headed by Thomas Castro. Phone: (310) 914-8300
SELLER: Estate of Angela Vera Morales. Phone: (713) 237-0222
FREQUENCY: 1480 kHz
POWER: 1kw day/500 watts night
FORMAT: Spanish

KQXC-FM/Wichita Falls

PRICE: \$10,000
TERMS: Cash
BUYER: Sam and Pamela Beard. They own KLUR-FM/Wichita Falls and KYI-FM/Burkburnett. Phone: (817) 761-2691
SELLER: Red River Communications Inc., headed by David Messing. It has no other interests. Phone: (402) 873-7061
FREQUENCY: 102.5 MHz
POWER: 4.5kw at 412 feet
FORMAT: Rock

Virginia

WSTK-AM/Colonial Heights (Richmond)

PRICE: \$550,000 plus real estate
TERMS: Cash

Continued on Page 25

**HELPING RADIO ENTREPRENEURS
 BUILD THEIR COMPANIES**

\$75,000,000
Senior Debt Financing
 has been arranged for
 Paxson Communications Corporation


 COMMUNICATIONS EQUITY ASSOCIATES

\$150,000,000
Senior Credit Facility
 has been arranged for
 Paxson Communications Corporation

 COMMUNICATIONS EQUITY ASSOCIATES

\$24,200,000
Senior Debt Financing
 has been arranged for
 Mel Wheeler, Inc.

 COMMUNICATIONS EQUITY ASSOCIATES

\$11,200,000
Equity Capital
 has been arranged for
 Shockley Communications Corporation

 COMMUNICATIONS EQUITY ASSOCIATES


 COMMUNICATIONS EQUITY ASSOCIATES

\$10,000,000
Sale of Preferred Stock
 has been arranged for
 Excl' Holdings, Inc.

 COMMUNICATIONS EQUITY ASSOCIATES

Financings • Mergers & Acquisitions • Valuations
 Strategic Advisory • Merchant Banking

CEA, Inc.
 375 Park Ave., Suite 3808
 New York, NY 10152
 (212) 319-1968; Fax (212) 319-4293
<http://www.commequ.com>

CEA and CEA, Inc. are members of the National Association of Securities Dealers, Inc. and their professional associates are registered with the NASD. Member SIPC.

Stevens Rises To Program Director At WCKX/Columbus

WCKX/Columbus Production Director/middayer **Warren Stevens** has been upped to PD, replacing **Frank Kelly**. Stevens's appointment coincides with the Urban outlet's formatic adjustment from — as VP/GM **Joe Woodford** told R&R — "more mainstream to more hip-hop/dance."

"We're excited to have someone on staff with Warren Stevens's credentials," Woodford added. "He not only has a strong Urban background, but also cut his teeth in Top 40, so he's diversified. He's still very young, and he has his fingers on the pulse of the tastes of the 12-34 demographic, which is our new target. We're sure he's going to give us the sound Columbus has been waiting for."

Stevens, who has been with CKX nearly four years, is a Columbus native with 13 years of broadcasting experience.

'KOC Re-Establishes Adult Alternative

WKOC-FM/Norfolk has reverted to the Adult Alternative format after spending the past three and a half months as a Rock station and the previous year and a half as an Alternative. WKOC PD **Perry Stone** — who also serves as PD for Alternative sister **WROX-FM** — retains those duties.

WKOC GM **Bob Sinclair** stated that the move was being made in response to "overwhelming" market reaction. He added, "The format will be an eclectic mix of alternative, classic rock, folk, reggae, and blues and will also feature new artists."

Dal Hunter, who served as WKOC's MD between 1993-95, returns to the station as Asst. PD/MD. The outlet will continue to carry **Howard Stern** in morning drive.

My Label (And I Do Have One)



Comedienne **Ellen DeGeneres** has inked with **Lava Records** to distribute her newly launched L.A.-based comedy label, **Soda Jerk**. Pictured during the recent WEA convention are (l-r) WEA Sr. VP/Sales **Fran Aliberte**, Atlantic Records Sr. Dir./Promotion & A&R **Kim Stephens**, Atlantic Group co-Chairman/co-CEO **Val Azzoli**, Lava Sr. VP **Daniel Savage**, DeGeneres, Warner Music Group and Warner Bros. Chairman/co-CEO **Robert Daly**, Lava President **Jason Flom**, WEA President/CEO **Dave Mount**, and WEA Exec. VP/Sales & Marketing **George Rossi**.

Curtis Leads WEAT-AM News/Programming

Karen Curtis has been named Director/News & Programming at **American Radio Systems'** all-News **WEAT-AM/West Palm Beach**. Curtis — who has been serving as acting News Director since May 1 — succeeds **Jon Lewis**.

Prior to her most recent post, Curtis co-hosted the morning show on WEAT sister **WOLL-FM**. A seven-year West Palm Beach veteran, she joined ABC affiliate **WPBF-TV** in 1989 as a health specialist reporter. She later became morning anchor, then evening anchor, at the TV station.

"Karen is a seasoned pro," said WEAT-AM & FM & WOLL OM **Les Jacoby**. "Her experience as a local TV anchor and as acting ND has given her a great sense of news and a strong background."



Curtis

Louisville's WXNU Switches To Hot AC

□ Cox gives WRVI's Smith additional PD job

After approximately four books as Alternative, **WXNU-FM/Louisville** flipped to Alternative-leaning Hot AC last Friday (9/13) at 6pm. The format change comes about two weeks after **Cox** took control of WXNU from **Otting Broadcasting** (8/29).

David Smith, PD at co-owned **WRVI-FM**, is also overseeing 'XNU. The station — billed as "The Most Music — Hits 105.9" — is currently automated with no personalities, but there are plans to hire a morning talent/Asst. PD.

WXNU's core artists include **Blues Traveler**, **Melissa Etheridge**, **Gin Blossoms**, **Natalie Merchant**, and **Alanis Morissette**. GM **Brent Millar** told R&R, "About 30% of the music we're playing now was on the old station. [But we've eliminated] hard-rock, head-banging songs."

"As is the case with all [other] Cox stations, we put a format-finder into the market and it was pretty clear that this particular format was the hole. A big key is that we won't play dance music. We think the stations most affected by this change will be [CHR] **WDJX-FM** and [Bright AC] **WLRS-FM**."

Among 22 rated stations in this spring's **Arbitron**, WXNU ranked 12th 12+ (2.4).

EXECUTIVE ACTION

Balcom Boosted To New Mammoth VP/GM Post

Mammoth Records has promoted **Steve Balcom** to its newly created VP/GM post. He previously was the company's Label Manager.

"Steve's unwavering dedication to the Mammoth staff and artists has clearly helped push our label to new heights," remarked owner/President **Jay Faires**. "His involvement with A&R and marketing aspects of Mammoth have helped give this label a vision for the future."

Balcom, who began his career with Mammoth, has been with the label since its 1988 inception.



Balcom

Patterson Ups Savadove To VP/Eastern Region

Patterson Broadcasting has named **Daniel Savadove** to its newly created VP/Eastern Region post. He will oversee Patterson's 12 stations, located in Allentown; Harrisburg; Pensacola, FL; and Savannah, GA.

"We're extremely pleased about Dan's appointment," said Patterson President/CEO **Jim Wesley**. "His results-oriented track record makes him a valuable asset for our eastern region."

Savadove has been VP/GM of Patterson's **WTCY-AM & WNNK-FM/Harrisburg** for the past four years and will continue in that capacity. He also has worked in Philadelphia, serving as GSM at **WJJZ-FM** for five years and in sales and management positions at **WYSP-FM** and **WIFI-AM**.



Savadove

WFNQ/Greenville Goes Rock, Tyler PD

Country **WFNQ/Greenville, SC** flipped to Rock on September 13 at 6am as "93.3 The Planet ... Rock For Your World." Former **WMFS/Memphis MD Zakk Tyler** has been tapped as the Planet's PD.

Although it was rumored the station would switch to Alternative, GM **Allen Power** told R&R, "It will be a well-researched station that plays very familiar rock from the '70s, '80s, and today. There will be a small base of classic rock, but a stronger emphasis on new music."

Regarding Tyler, Powers remarked, "Zakk is an energetic guy with a passion for this format. That's the only kind of person to lead it — a person who knows the music and is passionate about it."

Tyler added, "I'm excited to join **Benchmark Communications** and to again be working with **Buzz Casey** [PD at sister **WROV/Roanoke**]. The last time we worked together [at **WTFX/Louisville**], we defeated the heritage competitor in four months. Since then we're both smarter, one of us is better-looking, and we're not as patient. We expect great results from the get-go here as well. And my special thanks go to **Allen Power** for taking a chance on a first-time PD."

A radio program that really hits home... and work.

Today, less than 10% of the U.S. workforce represents the traditional family, with father at work and mother at home with the kids. That means issues like child care, stress, burnout, time-management, even elder care are more critical than ever. In addition to making one's home-life more complex, these issues can have a dramatic impact on workplace performance. **Work & Family** from *The Wall Street Journal*® is the new talk radio program that offers true insight and sound advice on these important topics. Best of all, it's hosted by Sue Shellenbarger, the creator and writer of the popular *Journal* column.

For more information on this truly relevant program featuring Sue Shellenbarger—the country's foremost expert—call **Nancy Abramson, Marketing Manager, at 1-800-828-6397**.

Available Saturdays 10 a.m.-12 Noon (ET), Satcom C-5, Transponder 23, SEDAT Channel 56

Already on: **KEX, Portland, WHJJ, Providence, WJNO, West Palm Beach, and more!**

SUE SHELLENBARGER'S

W&F FAMILY

FROM THE WALL STREET JOURNAL®

Real-life solutions to real-world problems.

©1996 Dow Jones & Company, Inc. All rights reserved. The Wall Street Journal and Work & Family are registered marks of Dow Jones & Company, Inc. *Bureau of Labor Statistics



Bob & Tom

Deliver Lots of Ones and Twos in Morning Drive

	Affiliate since	Men 25-54 share rank	Men 18-49 share rank	Men 18-34 share rank
WFWI-FM, Fort Wayne	Jan 9, 1995	30.7 #1	32.5 #1	34.6 #1
WGBF-A/F, Evansville	Jan 16, 1995	28.4 #1	31.7 #1	40.2 #1
WRBR-FM, South Bend	Mar 18, 1996	18.9 #1	24.9 #1	34.1 #1
KSHE-FM, St. Louis	Jan 2, 1996	9.8 #1	11.1 #1	15.5 #1
KJFX-FM, Fresno	Oct 2, 1995	8.4 #2	8.8 #4	3.7 #9
WING-FM, Dayton	Aug 31, 1995	13.5 #1	14.0 #2	11.1 #3

	Affiliate since	Persons 25-54 share rank	Persons 18-49 share rank	Persons 18-34 share rank
WFWI-FM, Fort Wayne	Jan 9, 1995	21.6 #1	22.6 #1	22.0 #1
WGBF-A/F, Evansville	Jan 16, 1995	18.9 #2	20.9 #1	26.9 #1
WRBR-FM, South Bend	Mar 18, 1996	14.1 #1T	18.9 #1	25.7 #1
KSHE-FM, St. Louis	Jan 2, 1996	5.7 #6	6.5 #6	9.0 #3
KJFX-FM, Fresno	Oct 2, 1995	6.9 #2	7.0 #4	4.2 #8
WING-FM, Dayton	Aug 31, 1995	8.0 #5	8.2 #7	7.1 #5

ARBITRON Sp '96 (6am-10am Mon-Fri)

**The
BOB
& TOM
Show**

For Syndication Information or
an Appointment at the NAB
Call Rob Ridder
Secret Communications
313-202-3375

Radio

• **MILT McCONNELL** has been appointed VP/GM at Trumper Communications' Albuquerque outlets: KDZZ-AM, KZSS-AM, KETG-FM, KHTZ-FM, KLSK-FM & KZRR-FM. McConnell was most recently VP/GM at KZSS, KLSK & KZRR, which were recently purchased by Trumper. The sale is pending final FCC approval.

• **DAVID PAGE** has joined Children's Broadcasting Corp. affiliate WJDM-AM/Elizabeth, NJ as GM. He will also help develop national spot sales for CBC. The 16-year broadcast marketing vet was most recently with Katz Media.

Records



Fair

• **RON FAIR** has been promoted to Sr. VP/A&R/Producer at RCA Records. He previously was Sr. VP/West Coast A&R/Staff Producer.



Clifford

• **PATRICK CLIFFORD** joins High Street Records as VP/A&R. He exits a similar post at Capitol Records. In other label news, **NANCY FARBMAN** has been named VP/International for Windham Hill/High Street. She most recently was VP/International for BMG UK Records.



Farbman

• **BILL JOHNSON** steps up from Sr. Creative Director to VP/Creative Services at Sony/Nashville.



Johnson

• **LAUREN MURPHY** has been promoted from VP/Media & Artist Relations to VP/National Media & Artist Relations at Mercury Records.

• **UNIVERSAL RECORDS** will be at the following address as of 9/23: 1755 Broadway, 7th Floor; New York, NY 10019. Phone and fax remain the same.

• **HOUSE OF BLUES MUSIC COMPANY** and **PLATINUM ENTERTAINMENT** have announced a joint partnership to produce and distribute all current and future artists signed to HOB Music Company, as well as unlimited compilation packages; (213) 848-2558.

National Radio

• **DENNIS GREEN** has been named Midwest Regional Manager/Affiliate Relations for Westwood One Entertainment. He formerly held a similar post at LH&S Communications.

• Comedian **J. ANTHONY BROWN** joins ABC Radio Networks' Tom Joyner Morning Show as a sidekick.



Brown

• **WESTWOOD ONE's** guest schedule for "Celebrity Connection," 10-minute,

live one-on-one interviews conducted by affiliate air personalities, includes:

- Cheri Oteri & Jim Brenner, September 23
 - Deana Carter, September 24
 - Vince Gill, September 24
 - Ty England, September 27
 - NBC-TV's "Mr. Rhodes" star Tom Rhodes, September 20
- For more information, call (212) 641-2066.

• **CBS RADIO NETWORKS** will broadcast a new, 60-second program called "The Forbes Report," Monday-Friday. In related news, CBS Radio Sports will celebrate its 21st year of baseball coverage with full and comprehensive broadcasts of the division playoff games, beginning Oct. 1; league championship series, beginning Oct. 8; and World Series coverage, beginning Oct. 19; (212) 975-3773.

• **SPORTSAMERICA RADIO NETWORK** has begun its nightly, two-hour syndicated broadcasts from Dyersville, IA, home of the Field of Dreams baseball park. The shows, which air 11pm-1am ET/8-10pm PT, feature Irv Cross on Sundays, Michelle Tafoya on Mondays, Kevin Harlan on Tuesdays, and Charlie Jones on Wednesdays. Tom Skibosh, Mickey Charles, and Ray Scott will host on Thursdays, Fridays, and Saturdays, respectively; (319) 875-6111 or (888) 776-7878.

• **CHARLES MICHELSON & SONS** will present "The War Of The Worlds" for broadcast on October 31. CM is the sole licensor for the hourlong radio special; (310) 278-4546.

• Veteran voiceover talents **BOB MAGRUDER** and **JULIE WILLIAMS** will hold a weeklong workshop aboard the Enchanted Isle cruise ship during a Caribbean voyage between March 15-22, 1997. The tour will embark in New Orleans and make stops in Mexico, Jamaica, and the Bahamas. Workshop registration is \$150 before September 30 and \$175 before December 31. For further information, contact Williams at (800) 264-1807.

Industry

• **CARSON JAMES** exits WLWI-FM/Montgomery, AL after eight years as PD to join Nashville-based consultancy John Hart Media as Head of Radio Operations.



James

• **J. WILLIAM GRIMES**, former ESPN President/CEO and CBS VP/Broadcast Group, has been elected Chairman of the Board for Netcast Communications Corp., the first multimedia entertainment network designed for the Internet; (212) 888-6610 or pr@middleberg.com.

• **APRES MIDI** has opened its new New York-area multimedia facility, offering audio recording, audio post production, and video production and editing studios. **IRENE CONRAD** will serve as GM. Its address is 120 Route 17 North, Paramus, NJ 07652. Phone (201) 261-3959.

New From

SJS entertainment

The World Premiere Jazz/NAC Series

Proudly Presents:
The Definitive Way To Debut

David Sanborn's

"Songs From The Night Before....."

With David Sanborn. Himself!!!

Hosted By:
Steve Huntington, WLOQ/Orlando

Already Confirmed:
**WNWV/Cleveland! WLVE/Miami! WSJT/Tampa!
KWJZ/Seattle! WOAZ/Boston! and many more....**

Become a part of this **IMPORTANT 90 minute**
CD event airing week of 9/23/96

Call 212-679-3200 ext. 210 today!

Next in the series - **Al Jarreau!**

SJS entertainment

there's something special on the air.....

Changes

AC: Longtime KLYF-FM/Des Moines morning host **Pam Dixon** has left the station after 10 years. Former partner **Dave Campbell** shifts to afternoons, while PD **Kenn McCloud** and crosstown WHO-TV feature reporter **Rob Olson** assume mornings at the AC outlet ... **WSPT-FM** (Star 98)/Stevens Point, WI has increased its power from 51,000 watts to 100,000 watts ... **WMGQ-FM**/New Brunswick, NJ parttimer **Corey Hanson** has risen to overnights at the gold-based AC.

Adult Alternative: **David Chaney** lands as MD at KTHX/Reno, NV.

CHR: **Sharkman** has risen to PD/MD at KUTZ-FM/Killeen-Austin, replacing **Daryl O'Neal** ... **WRQK**/Canton, OH renames its morning show "The Breakfast Flakes" and inks **Kelly Cannon** from crosstown WQAL for morning show co-host duties ... **Jason Cox** has been promoted to Production Director of WQQB (Q96), Z-Rock affiliate WHZT-FM, and Rock **WZNF-FM**/Champaign-Urbana, IL. **Josh Edwards** rises to nights at Q96, while **Manuel Miravedi** takes the morning show producer slot at ZNF ... At **WBHV-FM** (B103)/State College, PA, PD **Dave Dallow** trims his shift to noon-2pm. Morning co-host **Christian Myers** will add 10am-noon duties, while **Jonathan Michaels** joins for overnights.

Priority Dir./Nat'l Promo **Sean Lynch** (using the *nom de aire* **Dan Cuervo**) is now hosting KIIS-FM/

Los Angeles's Saturday night retro show ... Speaking of KIIS, morning co-host **Ellen K.** will be moonlighting as the "mistress of ceremonies" for TV's new "Newlywed Game" ... KIIS shuffles its airstaff outside of **Rick Dees** in mornings. Recent afternoon addition **Billy Burke** takes middays; "Magic Matt" **Alan** rejoins in his old pm drive slot; 14-year station vet **Bruce Vidal** segues from middays to overnights; **Wendi** returns to swing duties; and **KHKS-FM**/Dallas night slammer **Valentine** joins for nights replacing **Domino**, who heads to sister **KHKS**/Dallas ... Former **KKFR**/Phoenix overnighiter **Roxanne Steele** joins **WBBM-FM**/Chicago for swing ... **WKBQ**/St. Louis's **Steve & D.C.** morning show is now syndicated via Superadio.

WRVQ-FM/Richmond sets its new morning team: **Jeff Wicker** and sidekick **Betty Bodine** ... **KZHT-FM**/Salt Lake City morning man **Andy Miller** exits; PD **Chet Buchanan** takes Miller's place, while MD **Dr. Doug** moves from nights to afternoons ... **KBFM**/McAllen nighttimer **Marisa** exits ... **KFFM**/Yakima, WA nighttimer **Harrison Wood** is the new nighttimer at **KHTQ**/Spokane replacing **Dooky Taylor**; **KFFM** middayer **Michele Matthews** also exits ... Former **WAEG & WAEJ**/Augusta, GA morning driver **Bryan Scott** takes the same duties at **WJZA**/Columbus, OH ... Former **WHTZ**/NY swinger **Tricia Thomas** picks up similar duties at crosstown **WKTU** ... Former **KLOL & KTRH**/Houston programming assistant **Shana**

**FREE
HOME VIDEO PROMOTION**

BRING YOUR LISTENERS TO LIFE!



You can give your listeners “**The Adventures Of Pinocchio**,” the new video release of the hit film starring Martin Landau and Jonathan Taylor Thomas. Ask your listeners about the biggest lie they ever told ... and everybody wins!

This FREE promotion is exclusively available November 5 - 17 in these markets:

Atlanta	Baltimore	Boston
Chicago	Cincinnati	Cleveland
Columbus	Dallas	Denver
Detroit	Houston	Kansas City
Los Angeles	Miami	Milwaukee
Minneapolis	New York	Norfolk
Philadelphia	Phoenix	Pittsburgh
Portland	Providence	Sacramento
St Louis	San Diego	San Francisco
Seattle	Tampa	Washington, DC

R&R[®]

MARKETING

310-788-1626

or e-mail hmowry@rronline.com

Changes

Continued from Page 16

Lowry is the new programming assistant at KRBE/Houston ... WPXY/Rochester, NY middayer **Jo-Jo** segues to nights.

The new lineup at WRFY/Reading, PA: **Mike & Dave** (mornings), **Nick Harris** (middles), **PD Al Burke** (afternoons), and **Freddy Isitti** (late-afternoons). Overnigh-

Todd Matthews stays in place creating a night opening ... Former KHFI/Austin Promo Dir. **Carl Smith** takes similar duties at new CHR WKLT/Lexington, KY ... KJMN/Denver ups receptionist **Mercedes** to morning show co-host ... WIII/Ithaca, NY personality **Eric Moon** segues to overnights at WNKI/Elmira, NY ... WSTR/Atlanta PD **Kevin Peterson's** Contemporary Christian show "Sonrise" is now being syndicated by United Stations ... KKSS/Albuquerque appoints **Randy Savage** Prod Dir. ... Former KTXV/Columbia, MOAPD **Chad Elliot** is the new APD/MD/afternoon driver at WKXJ/Chattanooga ... KBFM/McAllen-Brownsville names **Tony P.** nighttimer ... Staff changes at WXLK/Roanoke: **The K-Krew in the Morning**, **Mofo**, and **Sally** (mornings); **Jenny Sarver** (middles); **Gary Blake** (APD/MD/afternoons); **Andrew Wright** (nights); **Carter Garrett** (late-nights); and **Chris Mann** (overnights).

WDJB/Ft. Wayne swinger **Justin Tyme** takes over night duties for **Rick Hummer**, who exits for nights at KGGI/Riverside ... Former KYLD/SF parttimer **Drama D** picks up similar duties at KSFM/Sacramento. WOCQ/Salis-

bury-Ocean City, MD nighttimer **Jon B** exits and is replaced by **Brian O'Brien** from WRKE/Ocean View, DE ... Former KGDE/Omaha morning driver **Chris O'Brien** joins KDWB/Minneapolis for overnights ... With the departure of PD **Joe Larson**, the lineup at WZEE/Madison shuffles as Promo Dir. **Bonnie Olsen** goes on-air 10am-noon; nighttimer **Catfish**

handles noon-3pm; interim PD **Dana Lundon** takes 3-6pm; and overnigher **Tim Sweet** moves to nights ... Former WVAQ/Morgantown, WV APD/MD night talent **Chris Knight** gets parttime at WBZZ (B94)/Pittsburgh.

Classic Rock: **Scott Hawk** exits his PD post at KLRZ/New Orleans to take a similar post at WXRQ/Biloxi, MS.

Country: **Neal Harkner** joins KUAD-FM/Windsor, CO for nights.

Oldies: WWSF-FM/Pensacola-Ft. Walton Beach, FL has flipped from a satellite-delivered Hot AC format to Oldies. Sister WXBW-FM OM **Bruce Clark** will serve as 'WSF's PD.

News/Talk: WPTS/Philadelphia has added "The Garden of Eden with **Jack Eden**" to its lineup. The program airs 8-10am Saturdays ... KSTE-AM/Sacramento Asst. OM **Randy Cox** has become Creative Dir. for the station and sister KFBK-AM.

Rock: Lineup change at WZBH/Salisbury, MD: "The Morning Addiction" **K.T. Harris & Paul McCall** join for mornings, PD **Ceph Michaels** moves to middays, **Samantha Chase** shifts to afternoons, **John Allen** remains in nights, and **R.T. The Nightman** handles overnights ... KFRQ/McAllen-Brownsville MD/nights **Tony Forina** and pm driver **Keith West** swap airshifts ... **Aaron Lee** is named Production Director at KUFO/Portland, OR.

WDVE/Pittsburgh adds Steelers running back **Erric Pegrarn**, defensive lineman **Brentson Buckner**, and WPXI-TV's **Sam Nover** as regular participants to its morning show during the current NFL season ... Classic Rock KUFQ/San Jose evening host **Greg Kihn** shifts to mornings at the outlet, replacing **Don Imus's** syndicated show ... WBYR/Ft. Wayne parttimer **Woody** is upped to overnights ... **Chris Payne** has joined KDOT/Reno for nights and will assist in the programming department.

Records: **Kathy Coleman** has risen to VP/Motion Picture & Television Music/Creative for MCA Music Publishing ... **Jo Ann Klass** has joined Higher Octive Music as Manager/Artist Development ... **Ken Citron** has been promoted to VP/Distribution & Logistic Systems at Sony Music Entertainment ... **Bret "Epic" Mazur** and **Bruce "Haji B." Saidj** have been named A&R Directors at All American Music Group ... **Karen Walker** has become Art Director for A&M Records ... BMG Distribution has purchased a half-interest in Zebulon, NC-based CMC Records and, in related news, has signed an exclusive U.S. agreement with nu.millennia records that allows BMG to distribute the label's product to record stores ... MCA subsidiary Way Cool Music has entered into a joint venture with

Philadelphia-based independent label Big Pop.

National Radio: **James Lofton** and **Doug Looney** have joined Prime Sports Radio as on-air ana-

Continued on Page 25

PROS ON THE LOOSE

Brian Butler — Talk show host KPIX/San Francisco (415) 255-7807

Sonny Fox — Mornings WMXJ/Miami (954) 340-3546

Just Kevin — APD/mornings WJST-FM/Ft. Myers (941) 765-7251

Jonathon Reed — Nights WXYK/Biloxi, MS (601) 896-5431

Shark — PD/MD/middays WJST-FM/Ft. Myers (941) 463-7523

Kurt Windandrain — Afternoons WJST-FM/Ft. Myers (941) 463-4335

CHRONICLE

BIRTHS

WKFR/Kalamazoo, MI MD Craig Russell, wife Amy, daughter Anika Kathleen, September 14.
WMGX/Portland, ME APD/MD/afternoons Doug Erickson, wife Mary Love, son Cole Warner, September 6.

MARRIAGES

WRCX-FM/Chicago Asst. MD/overnights Chris Payne to Cheryl Williams, September 14.
WMAX/Rochester, NY MD/co-PD Jennifer Vanderslice to John Sciarabba, September 7.

CONDOLENCES

Singer and veteran broadcaster **Anna Hridel**, 82, September 16.

MAESTRO™

GREAT SOUND TOTAL CREATIVE CONTROL

Maestro is the heart and the brain of the digitally integrated radio station. All operations, from commercials...to music...to announcer text...to up-to-the-minute scheduling information, are at your fingertips. Maestro brings all your digital operations together into one, easy-to-use command center and is your key to accessing CD quality audio directly from hard disk.

And when you choose Maestro, or any product from Computer Concepts, you're buying from a company with industry leading technology and worldwide radio experience. Computer Concepts has been developing software applications and manufacturing computer-based products for radio since 1974. Our comprehensive understanding of radio broadcasting, plus exceptional customer service, set Computer Concepts apart from other suppliers.

Discover how Maestro from Computer Concepts can bring excellence and widen the creative range of your station. Call us today for complete information,

1-800-255-6350.

The screenshot displays the Maestro software interface. At the top, there's a menu bar with 'Workstation', 'View', 'Tools', and 'Help'. Below that, a control panel shows 'LOCK', '1:14 09:01', and 'SW00'. A 'Queue' table lists items with columns for 'Cart #', 'Title', 'Time', and 'Artist'. The queue includes 'Non-stop Music Kickoff', 'CHW LOOK AT ME', 'M104 FALL IN LOVE', 'SW05 Yng Cntry/Why U Listen?', 'T393 HILLER LITE', 'T490 PIZZAHUT', 'T004 COKE/DIET', 'T317 McDONALD'S RESTAURANT', 'Dodge.dlr', '0701 Voice Track', '09:26 70's Flashback', 'J716 KHHT - Legal ID #1', 'J714 KHHT - U/H', 'J73F THE LION SLEEPS TONIGHT', 'J960 KISS FM Jingle', and 'J71H SOUL MAN'. An 'Audition Window' is open, showing 'Cart Number: 0701', 'Description: FALL IN LOVE', 'Length: 01:31:05', 'Start: 00:30:70', and 'End: 00:34:56'. The 'Computer Concepts Corporation' logo is at the bottom.

8375 Melrose Drive, Lenexa, Kansas 66214 • Phone 800-255-6350 • Fax 913-541-0169

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS

Robert Hall • (214) 991-9200

Starstation — Peter Stewart

BRYAN ADAMS Let's Make A Night To Remember
ELTON JOHN You Can Make History (Young Again)

Hot AC — Robin Jones

MERRIL BAINBRIDGE Mouth

Classic Rock — Chris Miller

ERIC CLAPTON Ain't Gonna Give Up
R.E.M. Bittersweet

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Mainstream AC

ELTON JOHN You Can Make History (Young Again)
TINA TURNER Missing You

UC

AALIYAH If Your Girl Only Knew
AZ YET Last Night
MINT CONDITION What Kind Of Man Would I Be

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital AC — J.J. Cook

MELISSA ETHERIDGE Nowhere To Go
ELTON JOHN You Can Make History (Young Again)

Digital Hot AC — J.J. Cook

BRYAN ADAMS Let's Make A Night To Remember
MERRIL BAINBRIDGE Mouth
CRANBERRIES Free To Decide

Digital CHR — J.J. Cook

SHERYL CROW If It Makes You Happy
NEW EDITION I'm Still In Love With You

Digital Soft AC — Mike Bettelli

KENNY G The Moment

Digital AC Mix — Mike Bettelli

JORDAN HILL How Many Times

Modern Rock — Leslie Cohan

LEAH ANDREONE It's Alright It's OK
BECK Devils Haircut
LOCAL H Bound For The Floor
SMASHING PUMPKINS Muzzle

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay

BEACH BOYS /KATHY TROCCOLI I Can Hear Music
LA BOUCHE Sweet Dreams

Rock Alternative — Bryan Schock

LEAH ANDREONE It's Alright It's OK
JACKPIERCE Trials
MATCHBOX 20 Long Day
DUNCAN SHEIK Barely Breathing
SUGARPOON Like Shine
SUZANNE VEGA No Cheap Thrill
WALLFLOWERS 6th Avenue Heartbreak

Soft Hits — Rick Brady

ELTON JOHN You Can Make History (Young Again)

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

Soft AC — Andy Fuller

BEACH BOYS /KATHY TROCCOLI I Can Hear Music

PRODUCT SHOWCASE

ADOBE GRAPHICS & DESIGN 1-800-7-COYOTE

1-800-726-9683 Leslie • Lisa • Michele



SERVICE

We are either away from our desk or on the other line. Please leave a message or hit 0 for the operator and have us paged.

DEADLINES

Haven't made one yet. Goin' for the record.

PRICES

All costs are dependent upon the attitude of the client.

FREE

20 page color catalog with promotional/premium items specifically designed for the broadcasting and recording industry. Quarterly specials. Valuable gift, worth millions.

REFERENCES:

ABC RADIO NETWORK • UNITED STATIONS • WARNER BROTHERS
JONES SATELLITE NETWORKS • WESTWOOD ONE • CNN
BILLBOARD • BMG/RCA • MCA • Plus over 1,000 Radio & TV stations!

FIRST TIME ON CASSETTE

Improve Your Voice

Master Clinician and Professor of
Speech Language Pathology

Dr. Robert Blakeley's

**clinically demonstrated techniques
improve quality, enrich resonance
and can even lower your voice
to develop optimal pitch**

Digitally mastered to teach you to find the richer, deeper, self-confident voice you want in as little as 30 days. All exercise techniques demonstrated in practice-along sessions. Improve your opportunities for success by developing your most valuable asset: YOUR VOICE!

\$19.95 Call to Order
+4.95 S/H 1-800-257-6154

All major credit cards accepted

Email: voiceneu@aol.com



STADIUM CUSHIONS

with handle • 12" x 12" x 1"



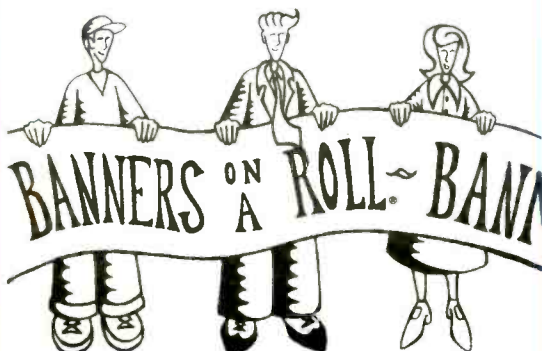
\$1.99

Sturdy vinyl • 500 pc. min. • 1 color imprint
Includes all charges, no hidden costs



LEE ARNOLD PROMOTIONS
(414) 351-9088 • Fax (414) 351-6997

An Outstanding Way To Promote Your Event!



FREE STUFF!

Call today for your free
illustrated booklet: "29 Creative
Ways To Use Banners on a Roll!"

1-800-786-7411

**LEHRER
VAN ALLEN**

206-883-7400 Fax: 883-4499

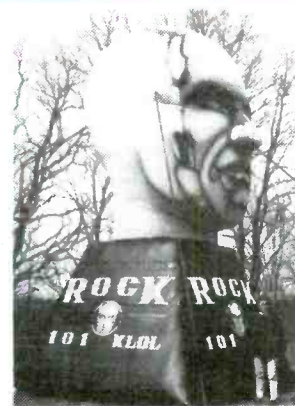
ECONOMICAL CONVENIENT EFFECTIVE

MAURER POWER

WAXQ-New York Has It!
WDVE-Pittsburg Has It!
KZPS-Dallas Has It!
KSLX-Phoenix Has It!
KSHE-St. Louis Has It!
KGB-San Diego Has It!
KGON-Portland Has It!

GET IT !!!

800-932-9007
Voice-over/Station Imaging
VOICEPRINT (sm)



INFLATABLE IMAGES... Attract attention to your station events with a customized giant inflatable. Perfect for your next **BIG** promotion! Blow-up you mascot or create your own shape and event. contact: **Lenny Freed**, 2880 Interstate Drive, Brunswick, OH 44212. FAX: (330) 273-3212. **INFLATABLE IMAGE INDUSTRIES...** Phone: (330)273-3200, EXT.137.

Can your talk show phone system do this?



- Conference 4 callers on-air
- Permit simultaneous on-air and off-air use
- Provide talent, producer, and screener locations
- Expand to multiple studios
- Provide clear, understandable audio

Gentner's TS612 can do all this, and more!

Call today for more information.

Gentner

Toll-free 1-800-945-7730
Outside the U.S. 1-801-975-7200



ROLL-A-SIGN Cost-effective plastic banners for your station. We print any picture, logo, or design in up to four colors. Perfect for concerts, public appearances, expos and give-aways. Packaged on a roll and easy to use.

Call Toll Free:
U.S. 1-800-231-2417
Canada 1-800-847-5616
(713) 507-4295 FAX



Display Your Wares In

PRODUCT SHOWCASE

Call Matt Parvis



310-788-1621



**Tired
of the
same
old
cookie
cutter
jingles
in the
morning
?**

MORNING MUSIC

Morning Music... totally unique positioning for your morning show. Thirty-to-fifty-second jingles to the hits, produced to sound just like the original. Your listeners will be hooked right away. Don't believe us? Just ask these guys: Bill & Sylvia, KBIG-FM; Kevin Matthews and Jonathan Brandmeier, WLUP-FM; Mancow and Lou Brutus, WRCX-FM; Brian & Joe, WKBC-FM; Dave Pratt, KUPD-FM and Jim and Kevin, WFMS-FM. Limited availability. Call today for a demo at 818-377-5300.

**PREMIERE
RADIO NETWORKS**

Fall Research/Programming Tune-Up

By Dave Elliot

As we enter the first week of the Fall '96 Arbitron survey period, here are a few drops of oil for your station's research and programming machinery:

Review Your Screening & Interviewing

In the research business, screening is everything! The results you produce will be exactly as good as the input. It all comes down to the screening and interviewing process. You can come up with the perfect questionnaire and test the perfect universe of music, but if your screening parameters are off-target, your results will be, too.

Many programmers put a lot of weight on callout research in the weekly music decision-making process. Since research is such an important part of the decision-making process — and since so much of your station's success rides on it — this week, take some time to evaluate and re-evaluate your screening parameters and interview procedures. Programming shifts occur constantly these days. You can't just set your screener on automatic pilot and simply change hooks every week.

You may want to narrow the age requirement, or remove a station from the screener, maybe because it's shifted too AC. Or maybe you want to broaden your appeal, so you loosen the screening parameters to allow a more diverse range of listeners to participate. Whatever you decide to do, simply make sure you know how — and why — you came to that decision.

Never base any decision on research with less than 33 responses in the sample. (Even this low number should be taken with a grain of salt.) At a sample base of around 66 responses, you should see results stabilize. In addition, it's not a good idea to make any decision based on any one rating or research period. Stick to making decisions based on multi-week trended information.

All research has a built-in margin of error. Don't get too specific with regards to actual numeric rankings. For example, "Well, gee, this song finished tenth with a 3.89 and the other one only finished twelfth with a 3.82. Make sure you play the 3.89 song more often!" This is too precise of a distinction to make based on callout.

As a general guide, break the ranker into the top third, the middle third, and the bottom third. Songs within the same third are pretty much the same statistically. No one song is so important that



Radio traditionally has been programmed from an analytical viewpoint. A holistic approach says no one element is so invaluable that the whole station's success rides on it.

your entire station's success rides on it. How you tie them all together as a compelling defined segment has much more to do with success than the difference between .82 and .89.

Radio traditionally has been programmed from an analytical viewpoint. That is, you take the research rankers and figure out which individual records test best. A holistic approach says no one element is so invaluable that the whole station's success rides on it.

Remember Critical Mass

In radio, when you do something, commit to it fully! If you decide to play a song, commit to at least four or five plays a day — or forget about it. It doesn't do any good to play a song once or twice a day. You can't expect it to make any impact. It's better to play one new record six times a day, than three new records two times a day. You get a better response in callout when the airplay is concentrated: Critical mass kicks in more quickly, you reap the rewards more quickly, and can move on to the next song. (CHR/Rhythmic stations demonstrate this effectively.)

Too many times, people throw in the towel just as critical mass was about to kick in. Remember lag factor: It may take people a week or two longer to start saying they like something once they actually decide they like it. Then the first week it would start showing up, the research may be on the higher end of the margin of error scale.

Overall, lag time is probably longer than you think. The problem you create by dropping a song too early (just as critical mass is about to kick in) is that you've invested all the time and airplay into a song, then dropped it just as you were about to see substantial results and reap the rewards. And then you have to move on to a new song and start the process all over again from ground level (and many times see the results finally kick in as soon as you've changed everything).

Watch the correlation between increased familiarity percentages and overall positive scores. If the familiarity has steadily moved up, and the positives haven't — you may be on to something. But make sure you're seeing the familiarity increase before you become critical of a song's overall score.

Make sure your perception of how many plays a song is getting per day is the actual amount. Many times, someone thinks a song is getting more plays per day than it actually ends up receiving. Has anyone ever pulled a song because "it wasn't testing," then discovered the song wasn't getting the actual rotation it was perceived to be getting?

Remember, research does not predict. It provides a snapshot of past perceptions. You should never base your music decisions off a research ranker alone. If this worked, accountants would make great program directors. There is no knowledge without prediction! Numbers must be used to predict. That's what research is for — to help stack the decision-making odds in your favor!

Keep Your Position Defined & Focused

In today's increasingly fragmented radio market, it's more important than ever to make sure your station is executing a focused, well-defined position 100% of the time.

"Focus" means creating a unique, specialized position you can dominate by becoming the instantly recognized, top-of-mind leader in the category. How do you do this? One way is to make sure every music segue on your station defines and supports your unique, instantly recognizable position. Even if you do duplicate some titles with other stations, they should be programmed in a such a way that any "two in a row" on your station is unique to the market and can't be heard anywhere else.

Remember, in the larger markets especially, you can no longer be all things to all people. You may have to sacrifice part of your position in order to become a focused specialist. For example, a mainstream CHR may have to drop some rock music to defend against an all-Dance start-up. Or a heritage AOR may have to dump the classic rock titles to defend against an Alternative flank attack.

Position Relentlessly

Every promo, sweeper, and talk break must be used to position your station. In response to the era of 15-second liner-card jocks, programmers have given air talent a lot more flexibility on-air. Unfortunately, this can mean wasting an hour's worth of breaks in afternoon drive on the "Question Of The Day" or "Call in now with your votes for the Top Five countdown."

Advertisers spend millions of

DATELINE

- **September 19 (through December 11)** — Fall Arbitron.
- **October 2** — CMA Awards. Grand Ole Opry, Nashville.
- **October 4-6** — '96 Women In Communications Conference. Red Lion Jantzen Beach Hotel, Portland, OR; (703) 359-9000.
- **October 9-12** — NAB Radio Show. Los Angeles Convention Center; (202) 429-5420.
- **October 9-12** — RTNDA 51st International Conference & Exhibition. Los Angeles Convention Center; (202) 659-6510.
- **October 12** — NAB Marconi Radio Awards Dinner & Show. Westin Bonaventure, Los Angeles; (202) 429-5350.
- **October 23-26** — *RAP SHEET's* Working Towards A Unified Hip Hop Nation III. Site TBA, Los Angeles; (213) 634-3528.
- **October 27** — '96 Radio Hall of Fame Induction Ceremony & Dinner. Radio Hall of Fame, Chicago; (800) 860-9559.
- **October 30** — John Bayliss Foundation Roast. Waldorf Hotel, New York; (408) 624-1536.
- **October 30-November 2** — Philadelphia Music Conference. Doubletree Hotel; (215) 426-4109.
- **November 2-5** — RAB Board Meeting. Ritz-Carlton, Dearborn, MI; (214) 753-6750.

1997:

- **January 2 (through March 26)** — Winter '97 Arbitron.
- **February 3** — Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.
- **February 6-9** — RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marquis, Atlanta; (800) 722-7355.
- **February 26** — '97 Grammy Awards. Madison Square Garden, New York; (310) 392-3777.
- **February 27-March 2** — R&R Talk Radio Seminar '97. Grand Hyatt Hotel, Washington, DC. (202) 783-3822.
- **March 5-8** — 28th Country Radio Seminar. Opryland Hotel, Nashville; (615) 327-4487.
- **March 8-11** — 39th Annual NARM Convention. Orlando World Center; (609) 596-2221.
- **March 12-16** — South By Southwest Conference. Austin Convention Center; (512) 467-7979.
- **March 27 (through June 18)** — Spring Arbitron.

dollars to position and promote their products over your airwaves. Programmers need to, once again, remember the value of the immutable laws of marketing warfare and use it to their advantage.

An example of positioning your station every break would be statements like "Now, here's another song you won't hear on any other radio station!" Or, "Here's another new song the other station won't be playing for a month."

Music montage sweepers are another great way to position your station and drive home your unique, focused music position.

TSL Tips

Once again, a unique, narrowly defined position is always the best way to maintain Time Spent Listening (TSL). What are some other ways?

Despite popular opinion, increasing/speeding up the rotations of your most valuable titles is the best way to increase TSL. Usually when a station is faced with a TSL problem, conventional wisdom says, "We better slow down the rotations so people can listen longer." What this really means is that people will be hearing their favorite songs — the ones they're tuning in to hear — less often.

In addition, this means you'll have to decrease your hit factor by adding marginal, filler product to make up the difference. According

to research, listeners will always say they want "more variety and less repetition," but what they *really* want — and what *really* keeps them tuned in — is hearing their favorite songs where and when they expect to hear them!

Radio is primarily an in-car medium. The bulk of your ratings is garnered during morning and afternoon drive. These days, listeners create their own variety by button-punching between their favorite stations. Make sure you program your core MVPs (Most Valuable Powers) during this time and deliver upon listener expectation. This is the best way to improve TSL.

Finally, if you want to be a market leader, you have to lead the market!

Dave Elliot is President of the **Innovation Network**, a radio research consulting firm that specializes in positioning and marketing strategies.



He can be reached by phone at (310) 457-2288 or by e-mail at innonet@aol.com

Stay Tuned!

Look for Dave Elliot's interview with legendary marketing strategist Al Ries, exclusively in the October 11 issue of R&R.

Advice For New Radio Salespeople

By Irwin Pollack

The first six months can be an emotional rollercoaster for the new radio salesperson. Beyond the novelty of a new company, new co-workers, and new clients, many are new to radio as an industry — or even sales as a profession. Following are five pieces of advice managers can give new recruits that should make the transition a little smoother.

Number One

You can't sell anyone radio time. They must discover they need it. Despite what you learn at sales seminars, or what most sales books say about selling, trying to convince prospects that they want — or need — your station is difficult.

Furthermore, trying to show someone that your station is better than the one he or she is currently using is only going to evoke feelings of defensiveness. Why? Because your prospect will unconsciously begin defending what he or she already uses and making a new decision can be threatening.

In assessing the needs of your new-found prospect — by asking questions and matching up how your station can help this prospect accomplish his or her goals — you'll end up helping the prospect discover that although a previous decision to use another station (or advertising vehicle) was a wise one, making a new decision also will be to his or her benefit.

We've all heard that people don't want to be *told* what to do; it needs to be *their* idea. By showing documentable proof (success letters from other advertisers or pictures of events) that your station has achieved certain results for other businesses like your prospect's, he or she will be able to relate to your station. But ... let it be his or her idea.

Be patient. Take your prospect through the natural steps of the sales process so that he or she will end up *buying*, instead of you having to do the *selling*.

Number Two

The "Big Account List" is a fallacy. All too often, new salespeople

are heard grumbling among their peers, saying everything from "If I just had the Big List, I'd be billing so much more" to "Robbie has all the accounts. He's got a cake job."

The truth is, the majority of salespeople have *built* their lists up to today's level. When they started, it was with floundering lists of prospects and suspects, and it was their cultivating of these names that got these lists to where they are today.

The bottom line is that the perceived lifestyle of top-billers was *earned* by them doing the very same things that you've got to start doing *right now*.

Number Three

Sell your station through examples and third-party stories. How often have you been in front of a prospect trying to make a point — or, for example, fielding rate objections — and no matter what you say ... *nothing* seems to be working?

Rather than defending your position, your station, and your rates, the best way to position what you're trying to sell is through examples and stories of what other people — just like your client — have done.

For example, "Matt, I know how you feel. Just six months ago, when I was making a first presentation to Tim Walters of Walters Chevrolet, he also thought that what I was asking for was a lot of *cash outlay* for just one 60-second commercial.

"Then, when we put the focus on the type of return on investment that he would get after a successful week-long campaign, Tim said it would only take one person to buy a car during the entire schedule to make the schedule pay for itself.

"And the result — our station delivered Walters Chevrolet much more than just one buyer — put Walters Chevrolet on the air with us every month thereafter."

You'll find other *real* people — who are in similar situations as your client — have more credibility than you, the salesperson, who appears only to be interested in another commission.

Number Four

Selling radio requires 5% skill and 95% psychology. People buy with their emotions and justify their decisions with logic. The stellar seller understands this and goes about the job of keeping this at the forefront of the prospect's mind.

When selling your radio station, the best strategy to use is to arouse the prospect's emotions first, then justify your idea with logic via a step-by-step, written proposal.

Here's one example: Give the prospect a great promotional idea. Get the prospect excited (arouse his or her emotion). Then show pictures of other promotions that your station has successfully completed in the past, thereby justifying the decision that he or she made when aroused. Finally, recap your idea on paper, showing exactly what you'll be doing and how it makes sense.

Here's another example: Show the prospect the logos of other businesses that are currently using your station on a regular basis. (Make sure the prospect's prime competitors are included in this group.) Then, when you've aroused the prospect's emotions by making them feel left out — and at a competitive disadvantage — be sure you back it all up with a sensible and smart solution to some of his or her business needs.

Number Five

You're being paid to fail. You're not judged by the number of times you fail, but by the number of times you succeed. However, the number of times you succeed is in direct propor-

Salespeople On The Move

• **Cynthia Morgan** has become an AE at **WQHT/NY**. She was previously an AE at crosstown **WXRK-FM**.

• **Buddy Lee** has segued from the LSM position at **Bonneville's WTMX-FM/Chicago** to the GSM post at co-owned **KDGE-FM & KZPS-FM/Dallas**.

• **Joe Costello** has risen from GSM to Sales Manager of **Sandusky Radio's KEZX-AM & KWJZ-FM/Seattle**.

• **Don Tomasulo** has been named GSM of **Mercury Radio Communications' WHTT-AM & FM, WEDG-FM & WGRF-FM/Buf-falo**. He previously served as LSM of WEDG and WGRF.

• **Bill Mathews** has been named Director/Sales for **Regent Communications' Salt Lake City** seven area radio stations. **Kris Burton** steps in as NSM for the stations. Mathews has in turn announced the following new sales execs for the SLC outlets: **Colleen Leslie (KODJ-FM)**, **Keith Pasker (KALL-AM)**, and **Mark McKean (KRKR-FM, KUTQ-FM & KZHT-FM)**. Mathews will continue to oversee the sales management of Country combo **KBKK-FM & KKAT-FM**.

In other Regent news, **Bruce Corrigan** has been named Station Manager of recently acquired **KUTQ & KZHT**.

• **SFX Broadcasting** has restructured its Raleigh-based sales management team, making the following changes:

WDCG-FM & WZZU-FM (now **WRSN-FM**) Dir./Sales **Steve McCall** has added similar responsibilities at sisters **WRDU-FM & WTRG-FM**.

Terry Swain has been promoted to Dir./Marketing Services, Mid-Atlantic Region, reporting to Regional VP **Mike Cutchell**. Swain previously served as SM for **WRDU**.

Mike Hartel has joined SFX as NSM/Raleigh. He had most recently been Sr. AE at **Banner Radio**, New York.

• **Daryl O'Neal** has risen from PD/MD to GSM at **KUTZ-FM/Killeen-Austin**.

• **Kip Kirby** and **Christine Fitzgerald** have joined the **Albany Broadcasting Company** as AEs. Kirby was previously an AE at **WPYX-FM & WTEN-TV/Albany**; Fitzgerald was formerly a customer service representative at Albany-based **Riverfront Medical Services**.

• **Barbara Dean Brill** has been named GSM of **Patterson Broadcasting's KHVH-AM, KIKI-FM & KKLK-FM/Honolulu**. She was formerly VP/GM of **Bonneville's KIDR-AM & KOHT-FM/Phoenix**.

• **Joy Smithson** has risen from LSM to GSM of **WMSP-AM, WNZZ-AM, WLWI-FM & WMXS-FM/Montgomery, AL**.

tion to the number of times that you can fail and keep on trying. *Remember:* If an average client order is \$1000, and it takes 10 contacts to make a sale, then every contact is a \$100 order.

Sales is a numbers game, just like baseball. Think of baseball players who hit .300 or better. They fail two to three times more often than they succeed, and they're paid millions of dollars every year. **Hank Aaron, Babe Ruth, Reggie Jackson, and Pete Rose** all failed more than they succeeded, but most of us think of them as all-star winners.

Sales trainer **Tom Hopkins** says it

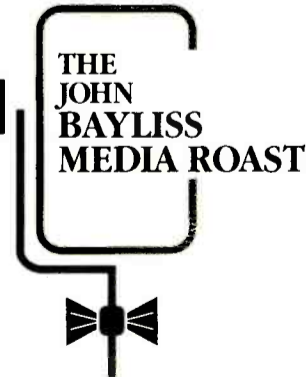
best: "When you're cold-calling and you get turned down, the best attitude to have is to say 'thank you' to the person who just turned down your presentation. After all, after each turn-down, you're that much closer to your next, 'Yes!'"

Irwin Pollack is President of his own radio sales and management firm. He consults and presents "how-to" seminars to radio stations across the U.S. and Canada, and can be reached at (412) 952-0602.



James H. Quello

Join us for...



RSVP BY
October 18, 1996

Black Tie—Formal
Individual Seats: \$350
Corporate Table for 10: \$3,500

Invest in Radio's Future and...

join the Bayliss Foundation in highlighting FCC Commissioner Quello's many years of dedicated service to broadcasting against the backdrop of its own decade-long efforts to finance the education of young radio hopefuls.

W E D N E S D A Y
Oct. 30

Waldorf-Astoria
NEW YORK

Attend the **11th Annual Bayliss Media Roast** "dis" honoring *The Honorable James Quello*.

Proceeds to: The John Bayliss Broadcast Foundation Scholarship Fund

For more information, contact by phone
Kit Hunter Franke

(408) 624-1536

More Than

You buy research to go up in the ratings. Research by itself, however, won't help—it's just numbers on a page.

It's what you do with the research that determines whether you grow. That's why it's important to work with the right research company. One that understands research,

Research —

and more importantly —
understands radio.

Richard Harker has over two decades of radio programming and management experience. He understands research from your perspective, so you learn more about your station, your competitors, and your listeners. If you want

to find out how research can help you grow and learn more about Harker Research, call Richard Harker or Glenda Shrader-Bos.

Answers.



**Harker
Research**

*Phone: 919.954.8300
Fax: 919.954.8844*

Shopping Center Promotional Ideas For The Fourth Quarter

Here are 10 timely promotions designed for shopping centers that tie-in with events taking place in the fourth quarter.

Halloween Safety Stickers

Distributed through different retail businesses in the center, these 2 x 6-inch, glow-in-the-dark "safety stickers" can be affixed to children's outer clothing while trick or treating. Different retailer's logos — or the shopping center's logo — could be the prominent visuals on the sticker.

Safety Street

Different businesses in the center stay open late on October 31 and offer trick or treaters (and their parents) a safe alternative to busy streets, etc.

Pay For 'A's

During the first term of the school year, the mall association encourages children to do well in school by offering dollar-off or a percentage-off different retail items in its stores by bringing in an "A" on any test or report card.

Even better, any parent or child who brings in an "A" can register for the grand-prize drawing — a

\$1000 college scholarship (provided as an annuity by a participating bank sponsor).

Refrigerator Art Show

As a possible tie-in with Crayola, parents (and their children) are encouraged to go to the mall and register their best refrigerator art. (The merchants' association may want to offer a quiet play area in the center where children can color while parents are shopping.)

Consider dividing the entries into two age groups — younger children (age five and under) and older kids (age six and up). Winning parents get a new refrigerator/freezer; the children get a 60-second shopping spree at a toy store.

Better yet, prior to the event, order refrigerator magnets that feature the mall and the radio station's logos and hand them out as take-home prizes to everyone who participates.

Child Safety Events

Seeing as how the issue of missing and abducted children is a per-

sonal as well as a community-wide concern, have the sponsoring mall — and/or its merchants — put on several child safety events at which free ID cards are provided with the child's picture and thumbprint on it.

Mall Bingo

This requires a 3 x 5-inch cover-stock card that will be available at any retail outlet in the shopping center. On one side is a schematic diagram of the entire center with the exact location of each store. On the back of the card is a five-square by five-square graphic that's similar to a bingo card. (Instead of the letters B, I, N, G, O, use your call letters in their place.)

Each of these squares should contain the logo for one of the shopping center's businesses and a blank space. Players have to find the "secret" item displayed in each specific store (usually located in the back of the store) and mark off the appropriate square. (This encourages walk-in business.) When the player marks off every square on the card, he or she turns it in at a center point to be eligible for prizes, discounts, etc.

Pro:Motions

- Bismarck Espinoza has joined Spanish KOFY-AM/San Francisco as Promotions Director.
- Phil Lobrovski is the new Promotions Dir. at WRCN/Long Island.

'Yes-vember'

This is a theme for the entire merchants' association at the shopping center. Each of the stores pledge to stop saying "no" during the month of November, thus making all the stores more desirable to shop. It's "yes" to low prices, "yes" to better service, "yes" to payment plans, etc. As a matter of fact, the month will be called "Yes-vember"!

Home For The Holidays

All during November, each store in the center becomes an official registration outlet for "Home For The Holidays." Customers go into any store and register for a one-week trip for two — travel and hotel included — to go home for the holidays. Pull the winning entry from all the registration boxes at a remote broadcast on the Saturday night immediately following Thanksgiving.

Note: If the winner is already at home, he or she can use the prize to bring someone else home for the holidays. *Hint:* Consider calling an airline and/or national hotel chain

and making them a co-sponsor in exchange for the trip. Or ... take \$1000 out of the schedule to pay for the merchandising.

Wishing Well

Have a series of "Wishing Well Weekends." Shoppers come to the center and look for the one item they wish they could have, and determine the price they wish they could pay. They then go to the shopping center's "wishing well" and fill out a "wish slip" — which includes their name, address, phone number, what they wish they could have, and what they wish they could pay. One winner is chosen each weekend, and the database of shoppers becomes a valuable marketing source for merchants in the mall.

Movie Theater Tie-Ins

Shoppers go to the mall's movie theater (or one nearby). Afterwards, they show their ticket stubs to receive discounts from stores inside the center. The stores as well as the theater promote the natural tie-in between both entities.

New On The 'Net

The following stations' World Wide Web pages were recently added to the Passport section of R&R's web site (www.rronline.com). Note: All addresses begin with <http://>.

WONB-FM/Ada, OH (NAC) onu.edu/wonb
 KAMX-FM/Austin (Hot AC) www.mix947.com
 WYBR-FM/Big Rapids, MI (Hot AC) wybr.fm.net
 WBMX-FM/Boston (Hot AC) www.wbmx.com
 WBOS-FM/Boston (Ad. Alt) www.wbos.com
 WBZ-AM/Boston (News) www.wbz.com
 WEGQ-FM/Boston (Oldies) www.wegq.com
 WJMN-FM/Boston (CHR/Rhy) www.jamn.com
 WPLM-FM/Boston (NAC) www.smoothjazzfm.com
 KCRG-AM/Cedar Rapids, IA (News/Talk) www.kcrg.com
 WIKZ-FM/Chambersville, PA (Hot AC) www.mix95.com
 WKLC-FM/Charleston-Huntington, WV (Rock) www.wklc.com
 WUVA-FM/Charlottesville, VA (Cl. Rock) www.virginia.edu/~wuva
 WFMT-FM/Chicago (Clas) www.wfmt.com
 WMJI-FM/Cleveland (Oldies) www.wmji.com
 WCSI-AM/Columbus, IN (News/Talk/Sports) www.columbusin.com/wcsi/
 WINN-FM/Columbus, IN (CHR) www.winn106.com
 WKKG-FM/Columbus, IN (Country) www.columbusin.com/wkkg/
 WCOL-AM/Columbus, OH (Talk) wcol.com
 WCOL-FM/Columbus, OH (Country) wcol.com
 KRYS-AM & FM/Corpus Christi, TX (Country) www.wwwrks.com/k99
 WROG-FM/Cumberland, MD (Country) www.wrog.com
 KRVA-AM/Dallas (Spanish) www.krva.com
 KTLR-FM & KRVA-FM/Dallas (Spanish) www.krva.com

KXEB-AM/Dallas (Spanish) www.krva.com
 KHIH-FM/Denver (NAC) www.khih.com
 KTCL-FM/Denver (Alt) ktcl.com
 WQEN-FM/Gadsden, AL (Hot AC) www.wqen.org
 WKPK-FM/Gaylord, MI (CHR) www.gtii.com/peak1067
 KLDR-FM/Grants Pass, OR (CHR) www.kldr.com
 WKRR-FM/Greensboro (Rock) www.rock92.com
 WTRE-AM/Greensburg, IN (Country) www.gpbx.net/wtre
 CIOO-FM/Halifax, Canada (AC) www.newedge.ca.c100
 CJCH-AM/Halifax, Canada (Full Service) www.newedge.ca.cjch
 WNNK-FM/Harrisburg-Carlisle-Lebanon, PA (CHR) www.iloveradio.com/wink104/
 WWKL-FM/Harrisburg, PA (Oldies) kool993.fm.net
 WDRC-FM/Hartford (Oldies) www.wdrc.com/fmonair.html
 WFSJ-FM/Jacksonville (NAC) www.wfsj.com
 WCCQ-FM/Joliet, IL (Country) www.wccq.com/index.html
 KOFI-AM/Kalispell, MT (AC) www.marsweb.com/kofi/kofiam.htm
 KOFI-FM/Kalispell, MT (Country) www.marsweb.com/kofi
 KHJJ-AM/Lancaster, CA (News/Talk) www.khj1380am.com
 KMGX-FM/Lancaster, CA (AC) www.kmix106.com
 KFI-AM/Los Angeles (Talk) www.calypso.com/am640/
 WGMT-FM/Lyndon, VT (AC) www.kingcon.com/WGMT
 WZTA-FM/Miami (Rock) www.949zeta.com
 WAFL-FM/Milford, DE (Hot AC) www.eagle977.com
 WFMI-FM/Milwaukee (NAC) www.wfmi.com
 WFMR-FM/Milwaukee (Clas) www.wfmr.com
 KOSO-FM/Modesto-Stockton (AC) www.ainet.com/b93
 WSUL-FM/Monticello, NY (Hot AC) www.wsul.com
 KZFN-FM/Moscow, ID (CHR) www.zfun106.com
 WRVW-FM/Nashville (CHR) www.1075theriver.com
 WSIX-FM/Nashville (Country) www.wsix.com

WFHN-FM/New Bedford, MA (CHR) www.fun107.com/fun107
 WCLT-AM/Newark, OH (Talk) www.wclt.com
 WCLT-FM/Newark, OH (Country) www.wclt.com
 WHJY-FM/Providence (Rock) www.whjy.com
 KROC-FM/Rochester, MN (CHR) www.kroc.com
 KFMB-FM/San Diego (Hot AC) www.histar.com
 KIFM-FM/San Diego (NAC) www.kifm.com
 XHTZ-FM/San Diego (CHR) www.z90.com
 KBLX-FM/San Francisco (NAC) www.kblx.com
 KNBR-AM/San Francisco (News/Talk) www.knbr.com
 KTYD-FM/Santa Barbara, CA (Rock) www.amfm.com
 WSGD-FM/Scranton, PA (Oldies) www.cool94.com
 WQLZ-FM/Springfield, IL (Rock) www.fgi.net/wqlz
 WYTY-FM & WZTY-FM/St. Joseph, MI (City) www.wyty.com
 KXOK-FM/St. Louis (Urban AC) www.kxok.com
 WEYY-FM/Talladega-Sylacauga-Pell City, AL (Country) www.y92fm.com
 WFLZ-FM/Tampa (CHR) www.933fz.com
 WRBQ-FM/Tampa (Country) www.q105-wrbq.com
 WSJT-FM/Tampa (NAC) www.wsjt.com
 WBUZ-FM/Toledo (Rock) www.wbuz.com/buzz
 WKLT-FM/Traverse City, MI (Rock) wkit.com
 KCKI-FM/Tulsa (Ctry) www.kick99.com
 KHTT-FM/Tulsa (CHR) www.khits.com
 KVOO-AM & FM/Tulsa (Ctry) www.kvoo.com
 KBRQ-FM/Waco, TX (Cl. Rock) www.kbrq.com
 KCKR-FM/Waco, TX (Ctry) www.kckr.com
 WWDC-FM/Washington, DC (Cl. Rock) www.DC101.com
 KSLQ-FM/Washington, MO (AC) www.usmo.com/~kslq/
 WXLC-FM/Waukegan, IL (CHR) www.icconnect.net/hot102.3
 WILI-FM/Willimantic, CT (CHR) www.wili.com/fm
 WFQX-FM/Winchester, VA (AC) www.froggy99.com
 WINC-FM/Winchester, VA (Hot AC) www.visuallink.com/wincfm
 WGLX-FM/Wisconsin Rapids, WI (Cl. Rock) www.wctc.net/~onradio/wglx.htm

To link your station to R&R's web site, e-mail Jeff Axelrod at jaxelrod@rronline.com.

Kingston

Continued from Page 1

defected to WXRK, plus legal fees. Neither WHTZ VP/GM **Jeff Dinets** nor Kingston would comment on the charges. Through sources who asked not to be identified, **R&R** has learned that Kingston and Dinets had already gone to court last March. At that time, the judge told Kingston to abide by the terms of his non-compete and found no damages against Kingston for Shamrock.

Michael Greene, Kingston's attorney, told **R&R**, "Steve plans to start at **Infinity Broadcasting's** WXRK on the first of November pursuant to the terms of his contract. The action pending is being vigor-

ously defended, and in light of the leaks, we will amend the answer we file on behalf of Steve to include a defamation of character suit." Greene also alleges that Chancellor obtained the e-mail illegally.

Greene continued, "Z100 and Chancellor Broadcasting have attempted to litigate this case in court, and now they want to litigate it in the news media because they know they can't win. We unequivocally state that Steve has done nothing on behalf of WXRK. He has performed no services on the part of Infinity Broadcasting and WXRK, and will continue to do nothing until November 1, 1996, at which time he will start his [new] job."

E-Mail

Continued from Page 1

mail messages that he contacted [promoter] **Delsener Slater** and **Sam Milkman** [who was employed at the time by K-Rock] to pitch K-Rock's sponsorship of the Jones Beach concerts while still employed by the plaintiff," said Shamrock attorney **Alan J. Karcher** in his filing.

The suit claims that Kingston said he "advised 'RADIOLIZ' by e-mail not to give Z100 the MTV affiliation because WXRK was interested in it."

The filing notes that "the defendant also admits that he has been

receiving his biweekly salary payments under the non-competition clause and stated that he was 'now working for the biggest broadcast company in America.'"

False Security

E-mail might be user-friendly on the front end, but the potential for payback is frightening. Users drop their guard, lulled into a false sense of secure communication. It's the keyboard equivalent of wagging tongues or loose lips. Particularly in the workplace, e-mailers need to remember to keep their messages brief and to the point and limit their words to only business matters.

And in this case, how did the plaintiff get the e-mails?

Sources close to the case have told **R&R** that Kingston suspects a Z100 staffer "broke into" his computer after he left the station and made copies of his communications. However, it could not be determined how Shamrock obtained Kingston's e-mails.

"Normally in the workplace, em-

ployers make it known that e-mail is not to be used for personal business," said **Irv Gastfreund**, a communications attorney with the Washington, DC firm **Kaye, Scholer, Fierman, Hays & Handler LLP**. "They've claimed the right to monitor e-mails, and the courts generally have been sympathetic to those claims."

Simply put, said Gastfreund, "You don't have a right to use employers' equipment and then claim a right to privacy."

Although Congress has jawboned about potentially obscene or dangerous material on the Internet, e-mail content is not regulated by a federal agency, and an FCC spokeswoman made it clear her agency has no interest in getting into that arena. After hearing an outline of the Shamrock suit, a spokesman with the College Park, MD-based Internet provider **National Multimedia Assn. of America** said, "It sounds like a case of a company protecting corporate assets. Period."



PUBLISHER/CEO: **Erica Farber**
 CHIEF FINANCIAL OFFICER: **Bill Ferrari**
 SENIOR VP/RESEARCH & DEVELOPMENT: **Dan Cole**

EDITORIAL

MANAGING EDITOR: **Ron Rodrigues**
 EXECUTIVE EDITOR: **Gail Mitchell**
 SENIOR EDITOR: **Don Waller**
 DIRECTOR/CHARTS & FORMATS: **Kevin McCabe**
 MUSIC EDITOR: **Steve Wonsiewicz**
 FORMAT EDITORS: AC: **Mike Kinosian**
 ALTERNATE: **Sky Daniels** CHR: **Tony Novia**
 COUNTRY: **Lon Helton** NAC: **Carol Archer**
 ROCK: **Cyndee Maxwell** URBAN: **Walt Love**
 DIRECTOR OF RESEARCH SERVICES: **Hurricane Heeran**
 ASSOCIATE EDITORS: **Jeff Axelrod**, **Julie Gidlow**,
Adam Jacobson, **Corey Levitan**, **Margo Revel**
 ASSISTANT CHART DIRECTOR: **Anthony Acampora**
 ASSISTANT EDITORS: **Lynn Beaudoin**,
Paul Colbert, **Frank Correia**,
Lanetta Kimmons, **Jay Levy**, **Tanya O'Quinn**

INFORMATION SERVICES

SALES & MARKETING DIRECTOR: **Jeff Gelb**
 MANAGER: **Jill Bauhs**
 CUSTOMER SERVICE REPRESENTATIVES:
Marko Kiric, **Linda Gratigny**
 DISTRIBUTION MANAGER: **John Ermenputsch**

DATA PROCESSING

DP/COMMUNICATIONS DIRECTOR: **Mike Onufer**
 COMPUTER SERVICES: **Mary Lou Downing**,
Dan Holcombe, **Saeid Irvani**, **Cecil Phillips**,
Marjon Shabanpour, **Kenton Young**

CIRCULATION

CIRCULATION MANAGER: **Paige Beaver**
 CIRCULATION COORDINATORS: **Kelley Schieffelin**,
Jim Hanson

ELECTRONIC PUBLICATIONS

HOTFAX PRODUCTION: **Jeff Steiman**
 DESIGNER: **Carl Harmon**

PRODUCTION

PRODUCTION DIRECTOR: **Kent Thomas**
 PRODUCTION MANAGER: **Roger Zumwalt**
 DESIGN DIRECTOR: **Gary van der Steur**
 ASSOCIATE ART DIRECTOR: **Marilyn Frandsen**
 DESIGNER: **Tim Kummerow**
 GRAPHICS: **Lucie Morris**, **Derek Cornett**,
Renu Ahluwalia

ADMINISTRATION

LEGAL COUNSEL: **Lise Deary**
 OFFICE MANAGER: **Jacqueline Lennon**
 ACCOUNTING MANAGER: **Tony Munoz**
 ACCOUNTING: **Maria Abuyisa**, **Nalini Khan**,
Magda Lizarido
 RECEPTION: **Juanita Newton**, **Karen Mumaw**
 MAIL SERVICES: **Rob Sparago**, **Tim Walters**

BUREAUS

WASHINGTON, DC: 202-783-3822, FAX: 202-783-0260
 BUREAU CHIEF: **Jeffrey Yorke**
 ASSOCIATE EDITOR: **Heather Van Slooten**
 LEGAL COUNSEL: **Jason Shinsky**
 NASHVILLE: 615-244-8822, FAX: 615-248-6655
 BUREAU CHIEF: **Lon Helton**
 ASSOCIATE EDITOR: **Calvin Gilbert**
 OFFICE MANAGER: **Ashley Selby**

ADVERTISING

LOS ANGELES: 310-553-4330, FAX: 310-203-8450
 VICE PRESIDENT/ADVERTISING: **Michael Atkinson**
 SALES MANAGER: **Henry Mowry**
 ADVERTISING COORDINATOR: **Nancy Hoff**
 SALES REPRESENTATIVES: **Missy Haffley**, **Kristy Reeves**
 SALES ASSISTANT: **Julie Sanders**
 ADMINISTRATIVE ASSISTANT: **Ted Kozlowski**
 MARKETPLACE SALES: **Matt Parvis**
 OPPORTUNITIES SALES: **Dawn Garrett**
 WASHINGTON: 202-783-3826, FAX: 202-783-0260
 VICE PRESIDENT/SALES: **Barry O'Brien**
 SALES REPRESENTATIVE: **Lauren Belcher**
 ADMINISTRATIVE ASSISTANT: **Shannon Weiner**
 NASHVILLE: 615-244-8822, FAX: 615-248-6655
 DIRECTOR/SALES: **Jennifer Scruggs**
A Perry Corp. Company

Taylor

Continued from Page 3

forward to KHH climbing even higher."

Taylor has spent her 18-year ca-

reer working in Colorado radio as an air talent at such facilities as **KBCO/Denver**, **KGNU/Boulder**, **Jones Satellite Network**, and **KDKO-AM/Denver**.

NABOB

Continued from Page 6

cast management conference in Washington, DC, Herman also said the advertising campaign would be conducted by black ad agencies and carried on stations with large black audiences. One **WBSL-FM/New York** staffer commented that it was important for the decision-makers to understand "the difference between Black stations and black-owned stations."

Herman gracefully noted the distinction. She said that her party was

also taking steps to increase funding for blacks enrolled in communications programs in the nation's colleges and universities.

The four-day conference included such programs as "Talk Radio: What Is the Controversy in Black Talk?"; "Black Radio, R&B, and Rap Music: If the Message Is in the Music, Are We in Trouble?"; "Prevention and Handling of Employment Disputes in the 90s"; and "Promotions and Value-Added Marketing — How to Score a 'Win-Win' for Your Station and Its Advertisers."

Changes

Continued from Page 18

lysts for NFL and college football pre-game commentary, respectively ... **Bryan O'Neal** has become Production Dir. at the Religious-oriented **K-LOVE Network** ... The syndicated "**Judy Jarvis Show**" has added **WBSM-AM/New Bedford, MA**; **WINE-AM/Danbury, CT**; and **WFAS-AM/White Plains, NY** as affiliates.

Industry: **Roger Greenaway** has been named Sr. VP/International at **ASCAP** ... **Linda Klosterman** has become VP/Marketing for **Word Distribution** ... **Steve Baker** is the new **Video Marketing** Asst. for

AristoMedia ... **Matt Woodard** and **Lara Mansell** have joined **Country Club Enterprises** as Exec. Asst. and **Project Coordinator**, respectively ... **Trevor Gale** has joined **SESAC** as Dir./Urban & R&B Music for the company's **Writer/Publisher Relations** department and will serve in its **NY office** ... **Pamela Marcy** has joined **IMAGE Management** as **Associate Manager** ... **Ed Maxin** has become a **Minneapolis-based Midwest Sales Manager**, **Michael Cornette** is now a **Miami-based SE Sales Manager**, and **Mark Heyert** is now a **NY-based NE Sales Manager** at **Navarre Corporation**. All three will report to **VP/Sales Vyto Lazauskas** ... **Carla Mercer-Katz** has been named **Sr. AE/Music** at the **Lee Solters Company**.

Grin & Tonic



Members of **Polydor's Tonic**, holding steady at No. 3 on the **R&R Active Rock Chart**, pose with those who made it happen. Pictured (l-r) are **A&M Dir./Rock Promotion Mike Rittberg**, **Tonic's Emerson Hart** and **Jeff Russo**, and **A&M VP/Promotion J.B. Brenner**.

BUSINESS BRIEFS

Continued from Page 6

Operating In The Dark

The **FCC** soon will hold hearings concerning another batch of dark stations. Under new rules, if a station is off the air for a year, the licensee essentially is given the option of being relieved of its licensee duties or attending a hearing to explain why the station is dark and how soon it can get back on the air — which could result in a fine. The stations slated for hearings include **KRKE-AM/Aspen, CO**; **WLVC-AM/Fort Kent, ME**; **WMTD-AM/Hinton, WV**; and **WSJR-AM/Madawaska, ME**.

Jacor Closes In Lexington

Jacor Communications has closed its purchase of **Trumper Communications' WLAP-AM, WMXL-FM & WWYC-FM/Lexington, KY**. The purchase price was \$14 million.

Compiled from reports by the **Associated Press**, **Dow Jones News Service**, **Reuters**, **United Press International**, and **R&R staff writers**.

TRANSACTIONS

Continued from Page 13

BUYER: **MCL/MCM Inc.**, headed by **Ronald Davenport**. It is affiliated with **Sheridan Broadcasting Corp.**, which owns four other stations.
SELLER: **Fletcher Communications Inc.**, headed by **David Fletcher**. Phone: (810) 750-1110
FREQUENCY: 1290 kHz
POWER: 5kw day/41 watts night
FORMAT: Nostalgia
BROKER: **Bruce Houston** of **Blackburn & Co. Inc.**

Washington

KBRC-AM/Mount Vernon
PRICE: \$340,000
TERMS: Cash
BUYER: **Jim and Ann Keane**. They also own **KAPS-AM/Mount Vernon**. Phone: (360) 424-7676
SELLER: **M.C. Radio Inc.**, headed by **Elisabeth Clapp Williams**. Phone: (206) 628-3121
FREQUENCY: 1430 kHz
POWER: 5kw day/1000 watts night
FORMAT: AC

Wisconsin

WATK-AM & WRLO-FM Antigo
PRICE: \$1,467,000
TERMS: Asset sale for cash and a promissory note
BUYER: **Marathon Media**. It owns or operates three other stations.
SELLER: **AdMark Communications Inc.**, headed by **Robert McCormick**
FREQUENCY: 900 kHz; 105.3 MHz
POWER: 2.5kw day/196 watts night; 100kw
FORMAT: Nostalgia; AC
BROKER: **W. Donald Roberts Jr.** of **Kozacko Media Services**

Wyoming

KBBS-AM/Bufalo
PRICE: \$105,000
TERMS: Asset sale for cash
BUYER: **Communication Systems III**, headed by President **Albert Wildeman**. It also owns **KLGT-FM/Bufalo**. Phone: (307) 684-5126
SELLER: **KBBS Inc.**, owned by **Jeanette Maxwell**. Phone: (307) 684-7070
FREQUENCY: 1450 kHz
POWER: 1kw
FORMAT: Full Service

'ZINE SCENE

All The News That's Fit Tupac

The *Globe* speculates **Tupac Shakur's** killers were hired because the rapper boasted of sleeping with 22-year-old singer **Faith Evans**, wife of East Coast rap impresario **Notorious B.I.G.** Uncharacteristically cautious for a tabloid, the report repeatedly mentions that B.I.G. denies any involvement.

"Most likely they were aiming for **Suge [Knight]** and missed their mark. He's got a lot of enemies" — *Entertainment Weekly* quotes a source.

"Take the high road and your record never sees the light of day. Take the low road and you sell a million copies" — former **Public Enemy** vocalist **Chuck D** decries gangsta rap's marketing dynamic following the tragedy (*Newsweek*).

"The mentality there is you have to be mad at somebody in order to feel good, even to be able to make a record" — in a pre-Tupac cover interview, **Death Row Records** co-founder **Dr. Dre** foretells serious trouble at his former label (*Vibe*).

Shakur's killers may face the iron fist of **Mike Tyson** if the rapper's buddy finds them before police. A source tells the *Star* that Tyson "knows no one is going to talk with cops, but he knows there are other ways to find out."

Kenny Rogers Dying?

Kenny Rogers is suffering from an incurable killer disease, according to the *National Enquirer* and *Globe*. The *Enquirer* reports the Gambler may have contracted hepatitis C from one of the many ladies decorating his life and that Kenny Rogers has been divorced four times, has had a string of affairs, and was linked to several sex scandals.

"I was told about two years ago I had hepatitis C and informed I had nothing to worry about. I have not had a single side effect and my liver is perfect" — Rogers addresses concerned *Globe* readers.

There Goes My Girl

Tom Petty faces divorce proceedings from his wife of 22 years, **Jane**. The two had been living apart since last January ... Also outsville are **Vanessa Williams** and hubby/former manager **Ramon Hervey** ... And **Michael Jackson's** ex, **Lisa Marie Presley**, will remarry first hubby **Danny Keough** by year's end (*Star*).

"I don't know what it is about me, but I think I was born to go through terrible things and then survive them" — **Natalie Cole** ponders her life and impending divorce from music producer **Andre Fischer** (*In Style*).

New York reports the honeymoon may be over between **Motown** and its wunderkind President, **Andre Harrell**. Repeating rumors that **PolyGram** President **Alain Levy**

wants mega-producer **Quincy Jones** to replace Harrell, the report quotes a "well-placed source" as saying, "Levy regrets ever hiring this kid."

Sex, Spies & Videotape

"We keep our video in an underground safe where no one else can get it" — **Heather Locklear**, who admits making X-rated tapes with hubby **Richie Sambora**, vows not to make the same mistake as her ex, **Tommy Lee** (*Star*).

Paula Abdul had fiance **Brad Beckerman** removed from the set of her new TV movie. Seems Beckerman exploded following a steamy scene between Abdul and costar **Adrian Pasdar** (*National Enquirer*).

"I haven't had a drink or drug in 10 years, and I'm really fucking proud of it" — straight-as-an-Aerosmith **Steven Tyler** to *Rolling Stone* a month after manager **Tim Collins** told the same 'zine his former client was "using again," an accusation he based on nothing more than "looking into his eyes."

Love Me (Legal) Tender

"Having money makes the pointless pursuit of happiness easier" — six-million-dollar-a-year man **Don Imus** in *New York's* annual "Salary Survey" issue. Also surveyed: **Rush Limbaugh** (\$25 million a year), **Howard Stern** (\$7 million), and **Time Warner** Chairman/CEO **Gerald Levin** (\$5 million).

Baby Talk

The *Globe* details some surprising changes pregnancy has made in **Madonna's** life. The confirmed health-food freak has given in to late-night 7-11 raids, banned visits from gay friends, and moved from her castle in the Hollywood Hills to a more baby-friendly home in Los Feliz, CA. There are some things an impending bundle can't change, however: Madonna still adheres to a workout regimen that worries her doctors.

Also from the *Globe*, **Bobby Brown** is confident that baby number two is on the way for he and wife **Whitney Houston**. Insiders say the impetus was an ultimatum laid down by Houston in an attempt to save their marriage.

Celine Dion was rushed to the hospital following a San Francisco concert last month, fearing her stomach pains resulted from a miscarriage. The singer, who has been trying to conceive with hubby **Rene Angelil**, was merely suffering from acid stomach and exhaustion. Nevertheless, she postponed a European tour for two months (*Star*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **BULLETPROOF (MCA)**
Singles: Champagne/Salt-N-Pepa
Where I'm From/Passion
How Could You/K-Ci & Jojo
Other Featured Artists: **Nonchalant, Delinquent Habits**
- **TIN CUP (Epic Soundtrax)**
Featured Artists: **Chris Isaak, Patty Loveless, Shawn Colvin**
- **SHE'S THE ONE (Warner Bros.)**
Single: Walls/Tom Petty & The Heartbreakers
- **THE CROW: CITY OF ANGELS (Hollywood)**
Singles: Jurassic/Filter
I'm Your Boogie Man/White Zombie (Hollywood/Geffen)
Other Featured Artists: **Bush, Hole, PJ Harvey**
- **PHENOMENON (Reprise)**
Singles: Change The World/Eric Clapton
Crazy Love/Aaron Neville
Other Featured Artists: **Jewel, Peter Gabriel**
- **ESCAPE FROM L.A. (Lava/Atlantic)**
Single: Blame/Gravity Kills (Lava/Atlantic/TVT)
Other Featured Artists: **Stabbing Westward, Butthole Surfers, CIV**
- **KINGPIN (A&M)**
Single: But Anyway/Blues Traveler
Other Featured Artists: **Goldfinger, Freedy Johnston**
- **EDDIE (Island/Hollywood)**
Single: Tell Me/Dru Hill
Other Featured Artists: **J'son, Jodeci, House Of Pain**
- **THE CABLE GUY (Work)**
Single: Standing Outside .../Primitive Radio Gods (Ergo/Columbia)
Other Featured Artists: **Cypress Hill, Porno For Pyros, Silverchair**

COMING

- **THE FIRST WIVES CLUB**
Single: Over And Over/Puff Johnson (Work)
- **SET IT OFF (EastWest/EEG)**
Singles: Missing You/Brandy/Tamia/Knight/Khan
Days Of Our Livez/Bone Thugs-N-Harmony
Other Featured Artists: **En Vogue, Queen Latifah, Seal**
- **HIGH SCHOOL HIGH (Big Beat/Atlantic)**
Singles: I Got Somebody Else/Changing Faces
Wu-Wear: The Garment .../RZ t/Method Man ...
Other Featured Artists: **Braxtons, D'Angelo, De La Soul**

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Tom Petty, Monday (9/23) at 9:30pm ET/6:30pm PT, America Online (keyword: WARNER).

Vernon Reid, Tuesday (9/24) at 7:30pm ET/4:30pm PT, Prodigy (jump: CHAT).

Randy Travis, Thursday (9/26) at 10pm ET/7pm PT, America Online (keyword: LIVE).

On The Web

Log on to LiveConcerts.com (<http://www.LiveConcerts.com>) for a live **Squeeze** show Saturday night (9/21) at 10pm ET/7pm PT. Go back Wednesday night for saxman **Joshua Redman**, at 10:30pm ET/7:30pm PT and 1:30am ET/10:30pm PT. A live chat precedes the first performance at 8:30pm ET/5:30pm PT.

L.A. Live (<http://www.lalive.com>) cybercasts concerts this week from **Face To Face** (Monday) and **Manic Street Preachers** with **Penny Dreadfuls** (Thursday); check the site for more details.

Ziggy Marley chats at Microsoft's Mungo Park web site (<http://mungopark.msn.com>) Wednesday (9/25) at 9pm ET/6pm PT.

MUSIC DATEBOOK

MONDAY, SEPTEMBER 30

1961/Bob Dylan signs with **Columbia**.
1988/John Lennon is posthumously awarded a star on the Hollywood Walk Of Fame.

Born: **Johnny Mathis** 1935, **Patrice Rushen** 1954, **Basia** 1956

TUESDAY, OCTOBER 1

1967/Pink Floyd arrive in New York for their first U.S. tour.



Curtis Mayfield — first impression.

1970/Curtis Mayfield leaves the Impressions to form **Curtom Records** and start a solo career.

1989/Tom Petty makes a guest appearance as himself on "It's Garry Shandling's Show."

1990/Jazz great **Nancy Wilson** is awarded a star on the Hollywood Walk Of Fame.

Born: The late **Donny Hathaway** 1945

WEDNESDAY, OCTOBER 2

1976/John Belushi does his **Joe Cocker** impression on "Saturday Night Live" — with Cocker performing just a few feet away.

1986/The **Everly Brothers** are awarded a star on the Hollywood Walk Of Fame.

Also ... **Billy & The Beaters'** "At This Moment" is played on "Family Ties." NBC-TV's phones are flooded with questions about the song the next day.

1994/John Mellencamp, 42, confirms he recently had a mild heart attack, caused by an 80-cigarettes-per-day habit and a cholesterol level of 300.

Born: **Don McLean** 1945, **Mike Ruthen** (Genesis, Mike & Mechanics) 1950, **Sting** 1951, **Freddie Jackson** 1956

THURSDAY, OCTOBER 3

1980/Stevie Wonder announces he'll launch a campaign to make **Martin Luther King Jr.'s** birthday a national holiday.

1990/A Florida record store owner is found guilty of distributing obscene material — selling 2 **Live Crew's** "As Nasty As They Wanna Be" LP.

Born: The late **Eddie Cochran** 1938, **Chubby Checker** 1941, **Lindsey**

Buckingham 1947, **Ronnie Laws** 1950, the late **Stevie Ray Vaughan** 1954, **Tommy Lee** (Motley Crue) 1962

FRIDAY, OCTOBER 4

1970/**Janis Joplin** dies of a heroin overdose.

1995/**Alanis Morissette** simultaneously graces the covers of *Rolling Stone* and *Spin* magazines.

Born: **Helen Reddy** 1942, **Chris Lowe** (Pet Shop Boys) 1959

SATURDAY, OCTOBER 5

1962/The **Beatles'** first single, "Love Me Do," is released in the UK.

1990/**Quincy Jones's** film biography ("Listen Up — The Lives of Quincy Jones") opens nationally.

1992/Former **Temptations** member **Eddie Kendricks**, 52, dies of lung cancer.

Born: **Steve Miller** 1943, **Brian Johnson** (AC/DC) 1949, **Bob Geldof** 1954

SUNDAY, OCTOBER 6

1969/**George Harrison** gets his first **Beatles** A-side with the release of "Something."

1976/**Rick Dees** receives a gold record for "Disco Duck."

Born: **Kevin Cronin** (REO Speedwagon) 1951

— Paul Colbert



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

SHERYL CROW If It Makes You Happy (A&M)
MARILYN MANSON The Beautiful People (Nothing/Interscope)
NEW EDITION I'm Still In Love With You (MCA)
112 Only You (Bad Boy/Arista)
AZ YET Last Night (LaFace/Arista)
CHINO XL Kleep (American)
SCREAMING TREES Sworn And Broken (Epic)
WEEZER El Scorcho (DGC/Geffen)

HEAVY

SHERYL CROW If It Makes You Happy (A&M)
FILTER Jurasstol (Hollywood)
FUGEES Ready Or Not (Ruffhouse/Columbia)
L.L. COOL J Loungin' (Def Jam/RAL/Mercury)
JOHN MELLENCAMP Key West Intermezzo ... (Mercury)
METALLICA Hero Of The Day (Elektra/EEG)
NAS If I Ruled The World (Columbia)
RAGE AGAINST THE MACHINE People Of The Sun (Epic)
R.E.M. E-Bow The Letter (Warner Bros.)
SALT-N-PEPA Champagne (MCA)
SOUNDGARDEN Burden In My Hand (A&M)
SUBLIME What I Got (Gasoline Alley/MCA)
311 Down (Capricorn/Mercury)
WALLFLOWERS 6th Avenue Heartache (Interscope)

JAM OF THE WEEK

BLACKSTREET I/O.R. DRE No Diggity (Interscope)

STRESS

ALICE IN CHAINS Over Now (Columbia)
BONE THUGS-N-HARMONY Days Of Our Lizev (EastWest/EEG)
TONI BRAXTON Un-Break My Heart (LaFace/Arista)
CAKE The Distance (Capricorn/Mercury)
CRANBERRIES Free To Decide (Island)
EELS Novocaine For The Soul (DreamWorks/Geffen)
GEGGY TAH Whoever You Are (Luaka Bop/WB)
GROUP THERAPY East Coast West ... (Aftermath Ent./Interscope)
MARILYN MANSON The Beautiful (Interscope)
MAXWELL Ascension (Don't Ever Wonder) (Columbia)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
NEW EDITION I'm Still In Love With You (MCA)
REPUBLICA Ready To Go (RCA)
SOCIAL DISTORTION I Was Wrong (550 Music)
KEITH SWEAT Twisted (Elektra/EEG)

ACTIVE

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
TORI AMOS Hey Jupiter (Atlantic)
AZ YET Last Night (LaFace/Arista)
BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)
TRACY BONHAM The One (Island)
CHINO XL Kleep (American)
GHOST TOWN DJ'S My Boo (So So Def/Columbia)
DONNA LEWIS I Love You Always Forever (Atlantic)
ME'SHELL NDEGEOCELLO Who Is He ... (Maverick/Reprise)
NO MERCY Where Do You Go (Arista)
112 Only You (Bad Boy/Arista)
OUTKAST Elevators (LaFace/Arista)
POE Angry Johnny (Modern/Atlantic)
REFRESHMENTS Down Together (Mercury)
RZA I/METHOD MAN ... Wu-Wear ... (Big Beat/Atlantic)
SEBAOOH Ocean (Sub Pop)
SWV Use Your Heart (RCA)
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)
WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen)

ON

FIONA APPLE Shadowboxer (Work)
ASH Goldfinger (Reprise)
OETFONES 7 Words (Maverick/WB)
FUN LOVIN' CRIMINALS Scooby Snacks (EMI)
IRVANA Aneurysm (DGC/Geffen)
GIGGY POP Lust For Life (Capitol)
SCHLEPROCK Suburbia (Warner Bros.)
SCREAMING TREES Sworn And Broken (Epic)
WEEZER El Scorcho (DGC/Geffen)

Video airplay from September 23-29.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

JOHNNY GILL Let's Make The Mood Right (Motown)
MINT CONDITION What Kind Of Man ... (Perspective/A&M)
KEB' MO' More Than One Way Home (Okeh/Epic)
ME'SHELL NDEGEOCELLO Who Is He ... (Maverick/Reprise)
RuPAUL Snapshot (Rhino)
BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope)
SUZANNE VEGA No Cheap Thrill (A&M)

XL

ERIC CLAPTON Change The World (Reprise)
CELINE DION It's All Coming Back To Me Now (550 Music)
JEWEL Who Will Save Your Soul (Atlantic)
JOHN MELLENCAMP Key West Intermezzo ... (Mercury)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

LARGE

BRYAN ADAMS Let's Make A Night To Remember (A&M)
TONI BRAXTON Un-Break My Heart (LaFace/Arista)
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
CRANBERRIES Free To Decide (Island)
SHERYL CROW If It Makes You Happy (A&M)
MELISSA ETHERIDGE Nowhere To Go (Island)
DONNA LEWIS I Love You Always Forever (Atlantic)
PRIMITIVE RADIO GODS Standing Outside A ... (Ergo/Columbia)
WALLFLOWERS 6th Avenue Heartache (Interscope)

MEDIUM

MERRIL BAINBRIDGE Mouth (Universal)
DISHWALLA Counting Blue Cars (A&M)
GLORIA ESTEFAN You'll Be Mine (Epic)
GARBAGE Stupid Girl (Almo Sounds/Geffen)
ELTON JOHN You Make History (Young Again) (MCA)
AMANDA MARSHALL Birmingham (Epic)
MAXWELL Ascension ... (Columbia)
TINA TURNER Missing You (Virgin)

CUSTOM

FIONA APPLE Shadowboxer (Work)
BLUES TRAVELER But Anyway (A&M)
BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG)
BRAXTONS So Many Ways (Atlantic)
BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope)
CHER One By One (Reprise)
DAVE MATTHEWS BAND So Much To Say (RCA)
FOR REAL Like I Do (Rowdy/Arista)
JOHNNY GILL Let's Make The Mood Right (Motown)
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)
JEWEL You Were Meant For Me (Atlantic)
PUFF JOHNSON Over And Over (Work)
KEB' MO' More Than One Way Home (Okeh/Epic)
R. KELLY I Can't Sleep Baby (If I) (Jive)
KENNY LATTIMORE Never Too Busy (Columbia)
ELEANOR McEVY Precious Little (Columbia)
MINT CONDITION What Kind Of Man ... (Perspective/A&M)
ME'SHELL NDEGEOCELLO Who Is He ... (Maverick/Reprise)
OASIS Don't Look Back In Anger (Epic)
R.E.M. E-Bow The Letter (Warner Bros.)
RuPAUL Snapshot (Rhino)
DUNCAN SHEIK Barely Breathing (Atlantic)
SWV Use Your Heart (RCA)
3T Why (MJJ/550 Music/Epic)
SUZANNE VEGA No Cheap Thrill (A&M)

Video airplay from September 23-29.



36 million households
Lydia Cole,
VP/Music Programming

Video Soul Top 10

NEW EDITION Hit Me Off (MCA)
D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)
NAS If I Ruled The World (Columbia)
GINA THOMPSON The Things That You Do (Mercury)
MAXWELL Ascension ... (Columbia)
BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG)
BLACKSTREET No Diggity (Interscope)
AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
112 Only You (Bad Boy/Arista)
KEITH SWEAT Twisted (Elektra/EEG)

Information for week ending September 20.

Rap City Top 10

WESTSIDE CONNECTION Bow Down (Lench Mob/Priority)
GROUP THERAPY East Coast West Coast ... (Interscope)
OUTKAST Elevators (LaFace/Arista)
DO OR DIE Po Pimp (Rap-A-Lot/Noo Trybe)
LOST BOYZ Music Makes Me High (Universal)
E-40 Rappers' Ball (Sic Wid It/Jive)
SCHLEPROCK Suburbia (Warner Bros.)
BONE THUGS ... Days Of Our Lizev (EastWest/EEG)
CYPRESS HILL Boom Biddy Bye Bye (Columbia)
HELTAK SKELTAK Therapy (Priority)
NAS If I Ruled The World (Columbia)

Information for week ending September 20.

TELEVISION

TOP TEN SHOWS SEPTEMBER 9-15

Total Audience
(95.9 million households)

- 1 **Monday Night Football** (Eagles vs. Packers)
- 2 **Seinfeld**
- 3 **3rd Rock From The Sun** (Thursday)
- 4 **60 Minutes**
- 5 **1996 Miss America Pageant** (tie)
- 6 **Touched By An Angel** (Sunday)
- 7 **Movie (Sunday)** ("Undue Influence," Part 1)
- 8 **Friends**
- 9 **Dateline NBC** (Tuesday)
- 10 **Home Improvement** (tie)

Adults 18-34

- 1 **Seinfeld**
- 2 **3rd Rock From The Sun** (Thursday)
- 3 **The Single Guy**
- 4 **Friends**
- 5 **Beverly Hills, 90210**
- 6 **ER** (tie)
- 7 **Melrose Place**
- 8 **Monday Night Football** (Eagles vs. Packers)
- 9 **Home Improvement**
- 10 **Party Of Five**

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 9/20

- **Lari White**, "Prime Time Country" (TNN, 9pm ET/6pm PT).
- **Pearl Jam**, "Late Show With David Letterman."

Saturday, 9/21

- **Tone Loc** provides voiceovers and produces "C-Bear And Jamal," a new cartoon debuting on Fox (8am).



• **Gloria Estefan: The Evolution Tour** — a two-and-a-half-hour concert special from the Miami Arena — airs live on HBO (10pm).

Monday, 9/23

- **Clint Black**, "The Tonight Show With Jay Leno."
- **Donna Lewis**, "David Letterman."

Tuesday, 9/24

- **Trisha Yearwood**, "David Letterman."
- **Republica**, "Late Night With Conan O'Brien."

Wednesday, 9/25

- "Ralph Emery On The Record With **Waylon Jennings**" — an hourlong interview special — airs on TNN (8pm ET/5pm PT).
- **Trace Adkins, Billy Dean, and Emilio**, "Prime Time Country."
- **John Cale**, "Jay Leno."



- **Vince Gill**, "David Letterman."

Thursday, 9/26

- **Natalie Cole**, "Jay Leno."

FILMS

WEEKEND BOX OFFICE SEPTEMBER 13-15

- 1 **Maximum Risk** \$5.61 (Columbia)*
- 2 **Fly Away Home** \$4.70 (Columbia)*
- 3 **Bulletproof** \$4.10 (Universal)
- 4 **Tin Cup** (WB) \$3.32
- 5 **The Rich Man's Wife** (Buena Vista)* \$3.13
- 6 **First Kid** \$3.11 (Buena Vista)
- 7 **A Time To Kill** \$2.83 (WB)
- 8 **The Spitfire Grill** \$2.43 (Columbia)
- 9 **Independence Day** \$2.06 (Fox)
- 10 **Jack** (Buena Vista) \$2.00

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "The First Wives Club," starring **Bette Midler, Goldie Hawn, and Diane Keaton**. The film's **Work** soundtrack sports **Puff Johnson's** current single "Over And Over" as well as **Dionne Farris's** "Heart-break Road," **Brownstone's** "Game Of Love," **Dionne Warwick's** "Wives & Lovers," **M People's** remix of "Moving On Up," the **Rascals's** "A Beautiful Morning," **Billy Porter's** "Love Is On The Way," and cover tunes by **Diana King** (Janis Joplin's "Piece Of My Heart"), **Chantay Savage** (Gloria Gaynor's "I Will Survive") and **Martha Wash** (Elton John's "I'm Still Standing"). **Aretha Franklin** performs "Think" and teams with **Eurythmics** on "Sisters Are Doin' For Themselves," while the movie's three stars complete the LP with their rendition of **Leslie Gore's** "You Don't Own Me."

Opening in limited release this week is "Big Night," starring **Minnie Driver** and **Stanley Tucci**. The film's TVT soundtrack showcases **Rosemary Clooney's** "Mambo Italiano," along with four tunes by **Louis Prima**, three by **Claudio Lilla**, two by **Matteo Salvatore**, and one by **Keely Smith**. "Last Man Standing," starring **Bruce Willis** and **Christopher Walken**, rounds out this week's openers. The film's **Verve** soundtrack features a score by **Ry Cooder**.

VIDEO

NEW THIS WEEK

• MARK KNOPFLER: A NIGHT IN LONDON (PolyGram)

Filmed at the BBC Studios, this live performance collection spotlights cuts from **Mark Knopfler's** latest album, "Golden Heart," as well as such **Dire Straits** classics as "Brothers In Arms," "Sultans Of Swing," "Money For Nothing," and more.

• OLIVER & COMPANY (Walt Disney)

This animated feature film showcases voiceovers and songs by recording artists **Billy Joel, Joey Lawrence, Huey Lewis, and Bette Midler**.



21 million households
Les Garland,
Exec. VP/Programming

National Top 20

- 1 **ALFONZO HUNTER** Just The Way (EMI)
- 2 **DO OR DIE** Do You Wanna Ride (Rap-A-Lot/Noo Trybe)
- 3 **RZA I/METHOD MAN** ... Wu-Wear (Big Beat/Atlantic)
- 4 **NO MERCY** Where Do You Go (Arista)
- 5 **BLACKSTREET** No Diggity (Interscope)
- 6 **CRUCIAL CONFLICT** Ride The Rodeo (Universal)
- 7 **JASON WEAVER** Stay With Me (Motown)
- 8 **GROUP THERAPY** East Coast West Coast (Interscope)
- 9 **AZ YET** Last Night (LaFace/Arista)
- 10 **3T** Why (MJJ/550 Music/Epic)
- 11 **O'ANGELO** Me And Those Dreamin' Eyes Of Mine (EMI)
- 12 **SWV** Use Your Heart (MCA)
- 13 **CHANGING FACES** I Got Somebody Else (Atlantic)
- 14 **GHOST TOWN OJ'S** My Boo (So So Def/Columbia)
- 15 **R. KELLY** I Can't Sleep Baby (If I) (Jive)
- 16 **FOR REAL** Like I Do (Rowdy/Arista)
- 17 **DRU DOWN** Can You Feel Me (Relativity)
- 18 **SHADES** Tell Me (I'll Be Around) (Motown)
- 19 **E-40 Rappers' Ball** (Sick Wid It/Jive)
- 20 **KEITH SWEAT** Twisted (Elektra/EEG)

Most requested for week ending September 13.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	JIMMY BUFFETT	\$1010.6
2	GARTH BROOKS	\$836.0
3	NEIL DIAMOND	\$799.3
4	"LOLLAPALOOZA '96"	\$796.6
5	KISS	\$760.8
6	H.O.R.D.E. FESTIVAL	\$473.3
7	HOOTIE & THE BLOWFISH	\$423.1
8	GLORIA ESTEFAN	\$407.0
9	STING	\$394.4
10	ALANIS MORISSETTE	\$385.6
11	DAVE MATTHEWS BAND	\$376.6
12	REBA McENTIRE	\$342.8
13	STEELE DAN	\$331.7
14	JAMES TAYLOR	\$315.7
15	"FURTHER FESTIVAL"	\$286.0

Among this week's new tours:

- A **TRIBE CALLED QUEST**
- HARRY CONNICK JR.**
- MELISSA ETHERIDGE**
- "G3" — **JOE SATRIANI, ERIC JOHNSON, STEVE VAI**
- MEAT BEAT MANIFESTO**
- PANSY DIVISION**
- PSYCHOTICA**
- JUNIOR WELLS**

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.



**ARISTA™
BUZZ TALK**

ARISTA BUZZ TALK

*First, a big "thank you" for supporting our hit product. And there's lots more on the way!

No Mercy - Now a Top 5 mainstream Top 40 hit as well as a Top 10 crossover smash that is heading higher. MTV has added the song and before you know it, these handsome faces will be just as familiar as their music! Audience is over 40 million and climbing!!

Robert Miles - Coming off a worldwide #1 song with "Children," Robert continues to gain momentum with "One And One". Already Top 3 callout at **B96** and getting major market support from **WZPL, Y100, WZJM, WWKX, KHOM, KTFM, and Z90**. Another mainstream and crossover smash in the making!

Qkumba Zoo - "The Child Inside" - The early believers show the impact this song is having at radio - **WKTU, KYLD, WPRO, WWKX, KRBE, WFLZ, KKFR, KHOM, WNVZ, WXXL**. This will be a major hit thru the end of the year. It has the tempo and unique sound that Top 40 can own thru the fall book. What are you waiting for?

For Real - These ladies have got what it takes! As you look for contemporary music that will bring you adult listeners during the book, give a good listen to "Like I Do." Already receiving major play at diverse stations like **KBXX** (where the 25+ callout was terrific and the single debuted in the Houston Soundscan at #36!) **WKTU, KHOM, B95, and WWCK**. It's also on **VH1**.

Toni Braxton - The feeling is that Toni has a "career" song on her hands! Coming off the #1 hit "You're Makin' Me High," "Unbreak My Heart" has an official airplay date of 9/23 at crossover and AC. The official airplay date at mainstream Top 40 is 9/30. Already **WPGC, KMEL, WJMN, 92Q, and WRQX** have it in rotation. All 4 video stations (**MTV, VH1, BET, BOX**) have embraced the outstanding video, so your listeners are already becoming familiar with this Diane Warren song from a double platinum album. Get ready for the biggest concert tour of the winter starring Toni and Kenny G.

Speaking of **Kenny G** - His new album is called "The Moment" and that is also the first single coming to you for Top 40 airplay. The appeal of Kenny to your audience is really beyond words. The fact that he has the largest selling instrumental album of all time and the best selling holiday album of all time speaks volumes! His last three albums have sold 23 million copies in the U.S. alone! How many other artists being played on your station can make that claim? Kenny is the weapon you need to have on your station to keep those 25-34 female demos throughout the fall book!

AZ YET - "Last Night" - Now Top 10 crossover and climbing! At mainstream Top 40, **KHOM** has put this song into rotation - and the response is so huge that **Bill Thorman** is now playing it 75 times a week!!! This will get you instantaneous phones - don't wait!

Before the end of the year, you'll be able to treat your listeners to more terrific Arista product. Get ready for new releases from **Tony Rich, Gary Barlow** (lead singer of Take That), the return of **Lisa Stansfield** (ask your fellow programmers who attended the Arista Music meeting during the Monitor Convention about Lisa's incredible new material!), and, of course, the breathtaking new songs from **Whitney Houston's** new movie, "The Preacher's Wife," which will do tremendous box office business during the holiday season.

* Music that is multi-format and mass appeal *

ARISTA™

(Advertisement)



STREET TALK®

KABC/L.A. Shuffles Morning Lineup

Six-year **KABC/L.A.** morning co-host and Southern California legend **Roger Barkley** was let go from his duties at the Talk station this week and will be replaced by **Peter Tilden**, morning co-host at **Cap Cities/ABC** co-owned **KMPC**. "Roger will be missed by all of us at KABC, but the time has come for a significant change in the direction of the morning show," remarked KABC Ops. Dir. **Dave Cooke**. *Read:* The station is looking to Tilden to attract younger demos. Meanwhile, former Tilden co-host **Tracy Miller** will go solo at **KMPC** until a new co-host is announced. Barkley has been on the air almost continuously in L.A. since 1961, when he teamed with **Al Lohman** for 25 years.

Across town **KBIG** morning co-host **Bill Wright** has exited, leaving **Sylvia Aimerito** as sole morning host.

By the time you read this, expect a major station deal about to come down in Miami.

Rumors

- Is **Clear Channel NAC KLJZ/New Orleans** going to flip to Alternative? Is this the new home for former **WLUM/Milwaukee** PD **Vince Richards**?
- Instead of taking over mornings at **WIOQ/Philly**, as previously reported, is veteran programmer/morning driver **Gary Bryan** headed for the PD/morning slot at crosstown sister **WYXR**?
- Who are those mystery jocks who've been making late night appearances on the jockless **KIBB/L.A.**?
- Is it true that **KKLO (Q106)/San Diego** morning drivers **Jeff & Jer** are so mad at that station that they have not said "Q106" on the air in over two months? Where will this highly sought-after morning team end up after their three-year contract ends on April 26 of next year?
- Will former **WWST/Knoxville** APD/MD/morning man **Ron Geronimo** ultimately end up at **Jacor's** new CHR/Rhythmic **KHTS/San Diego** in a similar position? Has PD **Todd Shannon** already hired crosstown **XHTZ** personality **Angel** for a yet-to-be-determined position?
- Is a contemporary music station in L.A. re-evaluating its morning show and getting ready to shake things up again?
- Now that **Ed LaComb** has been named APD at **Cox's** new CHR **WWHT/Syracuse**, will they appoint **Alan Furst** PD?
- Has former **WQLH/Green Bay** PD **John Thomas** already rebounded as the next PD at **WSNX/Grand Rapids**?

Ch-Ch-Ch Changes...

A number of stations have flipped formats or adjusted their market positions in the past week. Among them...

• **WJZZ/Detroit** changes calls to **WCHB** (105.9 The Beat) and flips format from NAC to Urban.

• Classic Rock **WZGC/Atlanta** evolves to "Rock & Roll Classics," with the addition of such artists as **America, Billy Joel, and Todd Rundgren**. PD **Harve Alan** tells ST that **WZGC** is still Classic Rock but has expanded its variety.

• **CBS News/Talk KPIX-AM & FM/San Francisco** will shift to all-Talk in the coming weeks, with **Don Imus's** syndicated show joining the lineup next week (9/23). Imus had aired on **KUFX/San Jose** until last week. **KPIX** also has slated current 'PIX hosts Dr. **Nancy Snyderman** for 9am-noon, Dr. **Laura Schlessinger** for noon-3pm, and **Pat Thurston** for 6-9pm.

• **KLOL/Houston** has completed its gradual evolution from Rock to a Classic-based Rock presentation.

• **NAC WJZE/Toledo** flipped to Classic Rock last Friday (9/13). No staff changes.

• Longtime Rocker **WHCN/Hartford** made the move to Classic Rock last Wednesday (9/11), billing itself as "Hartford's Only Classic Rock."

• Active Rock **WJST/Ft. Myers** will change to a satellite-fed Nostalgia format within the next few days; the entire staff has been issued walking papers.

Jacor To Stay Out Of Dalton Deal

The Justice Department says it has received assurances from **Jacor Communications** that it would not finance **Tsunami Communications'** purchase of Oldies **WGGR-FM/Cincinnati**. The feds had been concerned that **Jacor's** participation in the proposed deal could adversely affect competition in the Cincinnati market. The **Dalton Group** is selling the station for \$31 million to **Tsunami**.

Continued on Page 30

COM QUEST

You wouldn't let an outside company schedule your music...
Why in the world would you let one do your call-out?

CALL-OUT MUSIC RESEARCH FOR THE NEXT MILLENNIUM

CALL FOR FREE VIDEO & BROCHURE!

800-595-0391

DON'T LET GO [LOVE]

en vogue

THE NEW SINGLE AND VIDEO

FROM THE ORIGINAL SOUNDTRACK TO THE NEW LINE CINEMA MOTION PICTURE "SET IT OFF."

**Going for
Adds 9/23!**

PRODUCED BY ORGANIZED NOIZE FOR ORGANIZED NOIZE PRODUCTIONS, INC.

SOUNDTRACK ALBUM IN STORES SEPTEMBER 24

SOUNDTRACK EXECUTIVE PRODUCER: SYLVIA RHONE SOUNDTRACK CO-EXECUTIVE PRODUCERS: ORGANIZED NOIZE AND MERLIN BOBB

SOUNDTRACK ALBUM FEATURES NEW MUSIC BY Brandy, Tamia, Gladys Knight & Chaka Khan; Bone Thugs-N-Harmony; Organized Noize featuring Queen Latifah; En Vogue; Busta Rhymes; Seal; Simply Red; Goodie Mob; Blulight; Queen Latifah; Billy Lawrence featuring MC Lyte; Ray J; Da 5 Footaz and X-Man featuring H Squad

Also available on En Vogue's EastWest Records America 1997 release
By EastWest Records America 1997 release
© 1997 EastWest Records America, a division of Warner Communications Inc. A Time Warner Company



www.americanradiohistory.com

BECK

WHERE IT'S AT

DO YOU KNOW
Where It's At,
CONNECT THE DOTS:

● RHYTHM-CROSSOVER

PWR96/Miama - Kid Curry
KDON/Monterey - Michael Newman
KKSS/Albuquerque - Jacque James
and Jeff Andrews - Top 5 phones
KCAQ/Oxnard - Dan Garite & Steve Perez

● MAINSTREAM TOP 40

WAPE/Jacksonville-Cat Thomas & Tony Mann
WNKS/Charlotte - Brian Bridgeman
G105/Raleigh-Durham - Brian Burns & Kip
Taylor - Top 5 Phones
WZEE/Madison - Dana Lundon
WKSS/Hartford - Jay Beau Jones
KQKQ/Omaha - Mike Steele & Jimi Jamm
KRVQ/Richmone - Lisa McKay & Billy Surf
WPST/Trenton-Michelle Stevens & Dave McKay
WABB/Mobile - Brett Dumler
WBHT-Kid Kelly, KSMB, Bobby Novosad, WVSR-Bill Shahan,
WQSL, WXIS-Todd Ambrose, KHTY-Damion Young, WSSX-
Calvin Hicks, WNOK-Jonathon Rush, WYCR-Davy Crockett,
WZST-Mike Gibson, WXXX-Ben Hamilton, WRHT-JT Bosch,
WIXX-Dan Stone.

● MODERN AC

KFMB/San Diego - Tracy Johnson

● MTV

BEST MALE VIDEO - MTV Video Awards
Heavy - 18 Spins

● SOUNDSCAN

455,636 Record Buyers

(SoundScan Album TW: #29/29,813 units)

Produced by Beck Hansen/Dust Brothers
From the DGC Album ODELAY



STREET TALK®

Continued from Page 26

Three years ago, Bennett Zier snagged exclusive rights to Washington Bullets basketball games from all-News WTOP-AM for his upstart all-Sports WTEM-AM. This week, Bullets President Susan O'Malley announced that Zier-managed WWRC will become the Bullets' flagship station beginning with the upcoming NBA season in October through the year 2000 (Meanwhile O'Malley, who also runs the Capitals hockey franchise, has extended that team's broadcasts on WTEM through the '99 season.)

A Bunch Of Bull...

The folks at KACD & KBCD (Groove Radio)/L.A. thought they hit it big when Chicago Bulls forward Dennis Rodman showed up at their Thursday night dance party in Hollywood. With a gold-hooped-pierced nose

Rumbles, Pt. 1

- ARS's Country KRBT/Fresno flips to Hot AC as "Star 101," steering it clear of crosstown Country sisters KNAX and KSKS. KNAX PD Larry Santiago is interim PD. Another ARS Fresno format flip: KKDJ has switched from Classic Rock to Spanish. All of the KKDJ air personnel are running the board for the new "Star 101," which is jockless for now.

- Former WJR/Detroit interim morning show co-host Jimmy Barrett picks up afternoons at crosstown WXYT, replacing stand-up comedian Bill Thomas.

- Longtime Constantine Consulting partner Jason Parker joins KMTT/Seattle as APD/evenings.

- KZZP/Phoenix dropped its morning simulcast of Jonathon Brandmeier after just six months, apparently because the station felt Brandmeier's program focused too heavily on Chicago. News Director Bryan Allen is now handling mornings.

- WWKX/Providence MD/morning driver B.B. Good steps down from her MD position to concentrate on mornings. APD Becky Iannone assumes MD duties.

- WFLZ/Tampa's Bubba The Love Sponge adds another simulcast partner as he joins WKLS/Atlanta for the 10pm-midnight slot. Bubba's addition moves Dr. Judy's Love Phones program to midnight-2am.

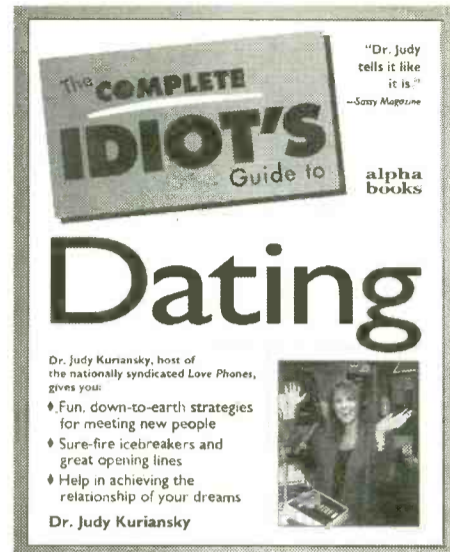
- WLS/Chicago late-night talk host Jay Marvin exits for an afternoon shift at an as-yet-unspecified major-market station.

- KSTE-AM/Sacramento Asst. OM Randy Cox is named Creative Director for the station and sister KFBK-AM.

- WMXJ/Miami morning driver Sonny Fox exits, while co-host Ron Hersey remains with the station.

- WXYV/Baltimore morning driver Frank Ski crosses the street for mornings at WERQ.

- Twenty-six-year Boston radio vet and news anchor Nick Mills exits Oldies WROR and is replaced by Judi Paparelli.



ISN'T IT MORONIC? — From nationally syndicated "Love Phones" host Dr. Judy Kuriansky comes "The Complete Idiot's Guide To Dating," an Alpha Books softcover featuring pickup techniques, dating tips, and relationship maintenance advice.

and a close-cropped 'do dyed to match the fiery crimson dress ... he, er, she signed autographs, accepted drinks, and burned up the dance floor. When Groove radio personality Womina Wells was set to invite the fellow gender-bender on stage to be introduced to the packed club, Wells took a close look at him/her and noticed some subtle Rodman inaccuracies. Realizing s/he was busted, the Rodman look-alike made a very un-Rodman-like exit!

Despite what you read here last week — or in the *Detroit Free Press* — WDZR/Detroit is no longer owned by Ragan Henry, but by Syndicated Communications.

The syndicated TV show "Night Stand with Dick Dietrick" is searching for three radio personalities with the best DICK-ISMS (Darn

Records

- Following the dissolution of its joint venture with Private Music, House Of Blues Music has inked Platinum Entertainment, a subsidiary of PolyGram Records, for distribution. Former PG vet and current Platinum Exec. VP/GM Bill Gilbert will now helm HOB.

- Look for Atlantic SF local rep Joe Reichling to replace Felicia Swerling momentarily as Arista West Coast Regional Director, based in L.A. Swerling decides this week whether to accept offers from Jive or Epic. Other Arista news: Look for Dir./Dance Promo Davey D. to join Motown as Dir./Crossover Promo. And Arista Boston local promo rep Carl Cross has resigned to join BMG in a marketing position.

- American Recording Marketing/New Media chief Marc Geiger is exiting at the end of the year.

Continued on Page 32

R&R FAX

GET THE INFORMATION ADVANTAGE...

A 2 day advance on the hottest news, business, promotions and ratings trends...plus hot Street Talk.

Try it free... Call R&R today. 310-553-4330

HOTFAX service available only to R&R subscribers

JOURNEY

WHEN YOU LOVE A WOMAN



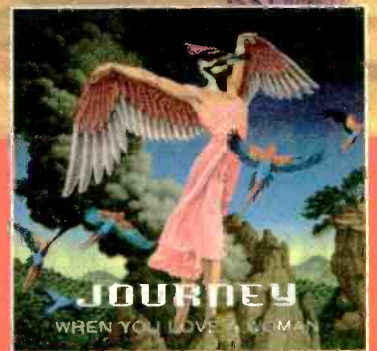
THE JOURNEY CONTINUES...

JOURNEY IS:
STEVE PERRY
NEAL SCHON
JONATHAN CAIN
ROSS VALORY
STEVE SMITH

COLUMBIA

[HTTP://WWW.SONY.COM](http://www.sony.com)

"COLUMBIA" REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. © 1996 SONY MUSIC ENTERTAINMENT INC.



THE BRAND NEW SINGLE
FROM THEIR BRAND-NEW ALBUM
"TRIAL BY FIRE."

IN STORES TUESDAY, OCTOBER 22ND.

PRODUCED BY KEVIN SHIRLEY.
MANAGEMENT: IRVING AZOFF

STREET TALK®

Continued from Page 30

Interesting and Cute Comebacks) or outrageous TV talk show ideas. Winners fly to L.A. and appear on TV with Dietrick. Entries must be 50 words or less. More details: **Dan Smigrod** at (404) 303-7311.

Thanks to **Virgin** recording artist **Kristen Barry** and **Upstart** recording artist **Jim Lauderdale**, who wowed the crowd with their performances at the world-famous **Club R&R** on Wednesday (9/11) and Friday (9/13), respectively.

Paxson Communications has closed on its Pensacola, FL properties and made some moves, beginning with the departure of PD **Strummer** and MD **Gregg Golden** from Active Rock **WTKX**. They're replaced by crosstown Alternative sister **WOWW** PD **Joel Sampson** and MD **Alexander**. **WOWW**, which is currently doing an "all-Macarena" thing, will have a new PD to go with its new format by the time you read this! The syndicated **Ron & Ron** have been added to the **WTKX** lineup. (Incidentally, **Ron & Ron** have also joined **WIOD/Miami** this week).

Rumbles, Pt. 2

- Hot AC **WMXS/Montgomery, AL** boosts APD **Al Mason** to PD and midday host **John Rogers** to MD.
- **WMFS/Memphis** welcomes **Bob Curry** aboard as MD/afternoon delight.
- Rock **KBOY/Medford, OR** fills the vacant PD slot with crosstown Country **KRWQ** PD **Jim Zinn**.
- AC **WEAT-FM/West Palm Beach** promotes MD **Chad Perry** to APD/MD.
- **WEZN/Bridgeport, CT** is now known as "Star 99.9."
- **WGVM/Greenville, MS** flips from News/Talk to Rap/R&B under MD **Randy Pinksten**.
- Former **WHTZ/NY** PD **Steve Kingston's** **WTBB/Panama City** adds **Howard Stern** to mornings.
- **KQM/Q/Honolulu** receptionist **Sherry Clifton** moves to nights/weekends and Traffic Director **Sherry Peterson** is named Promotion Director.
- **WJBT/Jacksonville** promotes **Hitman Haze** to APD.
- **KYLD/SF** appoints **Jazzy Jim AMD**.
- **WKSE/Buffalo** MD **Dave Universal** has been promoted to APD/MD.
- **WFHN/New Bedford, MA** MD **Christine Fox** segues to a similar position at **WKSS/Hartford** replacing **Dave Vayda**.
- Rock **WIXV/Savannah, GA** PD **Mark Blake** is upped to OM for the station and LMA partner **WSGF**. Former **WQBZ/Macon** PD/MD **Eric Stevens** becomes **WIXV & WSGF's** PD.
- **WEZL-FM/Charleston, SC** PD **T.J. Phillips** has been elevated to OM for the Country outlet and Oldies sister **WXLY-FM**. And former **WKCN/Columbus, GA** PD **Kris Van Dyke** has been named PD for **WEZL-FM**.
- L.A./SF vet **David Chaney** lands as MD at **KTHX/Reno**.



sublime

"What I Got"
From Their New Album

Already A Smash At Alternative Radio!



HEAVY ROTATION!

#4 MOST PLAYED VIDEO!

R&R Alternative

8 - 6

Modern Rock BDS
18* - 8*

On Over 30
Active Rock Stations

GOING FOR CHR/POP
ADDS NOW!

Produced By David Kahne
Management: Jon Phillips & Jason Westfall
Get AMPed: http://www.mca.com/mca_records



RADIO & RECORDS



1

- **Rick Mack** moves to **WBIG/Washington** as VP/GM.
- **Steve Brill** becomes **KSD-FM/St. Louis** Program Manager.
- **Brian Kelly** tapped as **WMYX/Milwaukee** PD.
- **WHJY-FM/Providence** PD **Bill Weston** adds duties for sister **WSNE-FM**.
- **Jeff Gelb** upped to **R&R Information Services** Director/Sales & Marketing.

5

- **WBZ-TV/Boston** GM **John Spinola** assumes **WBZ-AM** GM duties.
- **Ken Beck** becomes **KFWB/Los Angeles** PD.
- **Chris Miller** returns to program **KZAP/Sacramento** for third time in 12 years.
- **Alex Cosper** boosted to **KWOD/Sacramento** PD.

10

- Radio pioneer **Gordon McLendon** dies at age 65.
- **James "Jazzy" Jordan** appointed **Tommy Boy Records** Dir./National Promo.
- **Jack Merker** promoted to **KSDO/San Diego** VP/Operations.
- **Gary Byran** becomes **KUBE/Seattle** OM.
- **Denton Marr** now **KCFX/Kansas City** PD.

15

- **Tom Bigby** tapped as **KFI/Los Angeles** PD.
- **Alan Sneed** appointed **KSRR/Houston** PD.
- **Heftel** sets **C.C. Matthews** as **WIKS/Indianapolis** PD and **Ted McAllister** as **WYYS/Cincinnati** PD.
- **Tom Owens** joins **WQMF/Louisville** as PD.
- **Storer Broadcasting** sells last radio station, **WLAK/Chicago** to **Viacom** for \$8 million.

20

- **WIGB/Philadelphia** picks **Chuck Knapp** as PD and **Bill Gardner** as APD.
- **George Taylor Morris** elevated to **WCOZ/Boston** PD.
- **John Long** selected **WHBQ/Memphis** PD.
- **WMJX/Miami** taps **Eric Rhodes** as MD and **Kid Curry** for nights.
- **Jay Thomas** hired for mornings at **WXLO (99X)/New York**.
- **Larry Lujack** returns to **WLS/Chicago** for mornings.

OUR LIFELINE IS TOLL-FREE

The Muscular Dystrophy Association's support services help Americans live with 40 neuromuscular diseases. And our cutting-edge research offers hope for a future without these disabling disorders.

Call toll-free and let us help.

THE VOICE OF HOPE
1-800-572-1717

MDA®
MUSCULAR DYSTROPHY ASSOCIATION



LIFE IS SIMPLY A
MATTER OF PERSPECTIVE.

CRASH TEST DUMMIES

"He Liked To Feel It"

The lead single from
their new album.

A WORM'S LIFE

The follow-up to their
Double Platinum album,
God Shuffled His Feet.

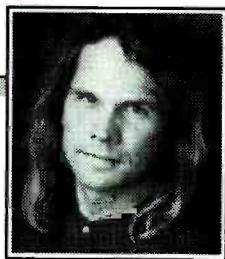
Album produced by Crash Test Dummies

ADULT ALTERNATIVE DEBUT **30**
MOST ADDED AGAIN!

WXRT WXPB CIDR KBOS WXRV KMIT KUPR
KTCZ WHPT KXPB KINK KUMT WTTT KGSR
WXLE WRNX KMBY KAEP KFXD WNCS KTMN
KTHX WMVY WOXY WMAD KKDM KAEP

ARISTA

© 1998 Arista Records, Inc., a unit of BMG Entertainment



STEVE WONSIEWICZ

SOUND DECISIONS

Latin Beats Flavor Rhythmic Radio

Success of Latin dance and hip hop in key markets fuels CHR trend

More Latin dance and hip hop is predicted for CHR/Rhythmic, according to four pros closely associated with the music.

The experts point to the **Delinquent Habits'** "Tres Delinquentes" and **Ricky Martin's** "Maria" as examples of divergent Latin records being embraced at Rhythmic and Pop stations. Another plus: the music meshes nicely with the increasing revival of dance music. While "Macarena" by **Los Del Rio** may have turned into the big summer smash of 1995 and 1996, experts believe a more diverse mix of Latin music is on the verge of hitting the airwaves thanks to widespread airplay on "Macarena."

Spanglish Commitment

One of the biggest contributors to the growing popularity of Latin dance and hip hop is the simple fact that many Rhythmic stations target Hispanics. Case in point: **KPWR (Power 106)/Los Angeles**, widely credited as the original home of the genre.

"You're going to see a lot more songs cross over, especially now that we and a couple of other stations are committed to the music," says **WPOW (Power 96)/Miami PD Kid Curry**. "The record companies have learned how to service us with the right mixes of Spanglish songs and know we're serious about putting them on the air."

It was only this past January, says Curry, that Power 96 made a com-



The record companies have learned how to service us with the right mixes of Spanglish songs and know we're serious about putting them on the air.
—Kid Curry

ahead and take the plunge. And we ended up number one for the first time in the station's history. In order to live in South Florida you eventually are going to have to become bilingual. American English-speaking kids are growing up with Cuban friends who are throwing slang back and forth and listening to a different kind of music than they grew up with."

Can it spread into the heartland? "Absolutely. Look at 'Macarena.' That song wasn't being played in the heartland one year ago. It could be the impetus that gets this particular style of dance opened to other markets. The same thing goes with Ricky Martin's bilingual version of 'Maria.' Play that in any market and someone is going to notice that it's a great song. These songs are going to cross for the simple reason that a hit is a hit. But for us, I don't think our audience will even notice it because it's so much a part of the culture."

'Tired Of Hip Hop'

CHR/Rhythmic **KYLD/San Francisco PD Michael Martin** firmly agrees, predicting that a wide variety of Latin rhythmic music will begin receiving more exposure. "If it's young and hip, the audience will react to it. People sometimes think it has to be dance instead of looking at the entire audience. You can't get them by only playing songs with cowbells. If people jump on the Latin dance bandwagon then it will die just like disco."

"We are a Latin station that plays dance, hip hop, urban ballads, old

school, hi-NRG and a lot of other styles. We play **Donna Lewis** because my Latin audience came back and told me they wanted it. They're just like any other audience, very hit-driven."

Martin says KYLD opted for more Latin rhythms within the past year "because our audience was starting to get tired of hip hop. They still want to hear it, but they wanted something fresh. Around that time Latin dance songs started coming on strong. And it's become deeper musically. The house tracks are very smart. The kids are sampling traditional Latin records, which makes the song more familiar and still contemporary, just like many of today's biggest hip-hop records."

Martin concurs that airplay and sales for Latin house and hip hop will increase. "As the population grows the desire for the music is going to grow. That's the reason we chose our direction. The Hispanic population is the fastest-growing in the Bay Area and we wanted to fill that hole. I'm happy that "churban" stations like ours — and even some of the Pop stations — finally are acknowledging that there is an audience out there. We need to figure out what they want to hear because, like anyone else, they want to hear the hits, and more importantly, they're diary-holders."

Martin also says the Hispanic focus could come in handy in counter-programming Spanish language music stations. "[Rhythmic stations] are going to have to do it before the Spanish stations figure it out because they're going to catch on sooner or later. If they start playing more rhythmic records we might have a little trouble."

Music Expanding

CHR/Rhythmic **KTFM/San Antonio PD Cliff Tredway** is another firm believer that the music will continue to expand beyond Latin strongholds. "'Macarena' was the No. 1 song in the country. That ought to tell us something. To me it shows that even with songs that lean to the Hispanic side, the Anglo culture will be accepting in the right situations. Yet, keep in



I didn't think in a million years Urban radio would be interested in Spanish-language music.
—Joey Carvello



UGLY MOB — Ugly Kid Joe recently wrapped a new album, "Motel California," for release in October on its own Castle Records-distributed Evilution label. Mixing in the studio are (standing, l-r) UKJ manager Dennis Rider, drummer Shannon Larkin and guitarist Dave Fortman, Castle President/CEO Steve Lerner, UKJ manager Lorraine Ellison; (seated, l-r) Castle Dir./Sales & Marketing Derek Graham, UKJ's Whitfield Crane, engineer Phil Nicolo, and UKJ's Klaus Eichstadt and Cordell Crockett.

mind that Hispanics don't want or need to hear only 'Hispanic-type' music to get into your station. **Keith Sweat** is probably our biggest artist right now and has a huge following in that community."



You have major cities with huge Hispanic populations — New York being one of them — that don't have stations dealing with those people from a rhythmic standpoint.
—Cliff Tredway

One key factor in future growth, says Tredway, is that some markets are screaming for Hispanic targeted Rhythmic outlets. "You have major cities with huge Hispanic populations — New York being one of them — that don't have stations dealing with those people from a rhythmic standpoint."

Another trend Tredway points to is the exploration of new opportunities by some of the Latin community's biggest artists. "That's going to continue, which will only help Hispanic-leaning Rhythmic stations" because the newest music from those artists may not fit on Hispanic radio.

Records Take

On the label side, **H.O.L.A. Recordings VP/Promotion Joey Carvello** says the indies and majors already are revving up their Latin engines. "One reason you didn't see the music in the past was that the Spanish-oriented labels didn't know how to compete or even think they could compete in the crossover zone."

"'Macarena' picked up pretty im-

pressive airplay at Urban radio. And I talked with [Urban **WXYV/Baltimore PD] Steve Crumbley** and played him a DAT of one of my Urban-leaning Latino artists; he ended up putting it on the air. I didn't think in a million years Urban radio would be interested in Spanish-language music. Because of all of this, the record companies — **RCA** with **Delinquent Habits** and **Sony Latin** with **Ricky Martin** and us with **Proyecto Uno** — are starting to deliver music for the Latin kids, as well as the urban and white youth."

One of the reasons Carvello is so bullish is because, like hip hop, Latin music is also about a lifestyle. "That's what helps you sell records. The younger kids look at a lot of the stuff as their parents' or older brother's and sister's music. If we give them something that's more street, that's purely theirs, it's going to explode. It's similar to back in the '80s when black teens loved the **Jacksons** and **Ray Parker Jr.**, but the music really wasn't theirs. Boom — hip hop came along and those kids became very active buyers."

Carvello goes so far as to predict that a unique format could emerge in markets with significant Hispanic populations. "Spanish radio will start to change. In major markets they will become more bilingual and start to play both the **Fugees** and **Proyecto Uno**. An entirely new crossover format is going to emerge on the Spanish end in the next year."

"If you are doing crossover promotion, you're going to be calling on Spanish radio in the next six months. And if you're going to be in the rhythmic end of the business in the year 2000, I suggest you learn the language and the lifestyle. There's no getting around it."



Joey Carvello

mitment to programming more Spanglish records, usually with English intros. In addition to "Macarena" (for the second time), Curry tested tracks from **Proyecto Uno** and **Artie The One Man Party**. "These were records we never focused on until we decided to go

ZZ Top

WHAT'S UP WITH THAT

the first single from their new album **RHYTHMEEN**

- MONITOR 11-6*
- BIGGEST TOP TEN MOVE THIS WEEK
- TOUR STARTS IN OCTOBER
- R&R MAINSTREAM ROCK **1** MOST INCREASED PLAY
- ACTIVE ROCK: BREAKER **20** MOST INCREASED PLAY
- ADULT ALTERNATIVE MOST ADDED

22 TOP WEBSITE
http://zztop.com
E-MAIL: info@zztop.com

REPUBLICA

"READY TO GO"

R&R ALTERNATIVE **10**
MODERN ROCK MONITOR 17-15*

NEW AT:
KEGE WPLY
WENZ KGDE
KFMZ WRXQ

from the album "REPUBLICA"
On deconstruction/RCA Records

dc
a deconstruction/item

Email: info@republica.com
Web Site: http://republica.com



"Cup Of Tea" the new single from the verve pipe

from the album *villains*

R&R ACTIVE ROCK **16**
MAINSTREAM ROCK **34**
MAINSTREAM MONITOR 39*
NOW ON TOUR WITH KISS!

dig it.

Produced by Jerry Harrison • Mixed by Tom Lord-Alge

leah andreone

featuring the single "it's alright, it's ok"

R&R ALTERNATIVE DEBUT **45**
ADULT ALTERNATIVE #26

NEW AT:
WEND KSCA
KAEP WBEP
KQXR KFXD
KRZQ

From the album *veiled*

Produced by Rick Neigler
Mixed by Brian Malott
Management: Russell Carter for Russell Carter Artists Management, Ltd.
email:rc-cl@rcam.com

RR LAUNCHING PAD

Hunter Bags Urban Hit With 'Just The Way'

First project, first single, first taste of airplay success. Nice trifecta for EMI, Erick Sermon's imprint Def

"D'Angelo put together hip hop and old school and came up with a new sound. Alfonzo's skills are a little different given his jazz background. But when you bring Erick as a producer into the fold you also create a new sound."

To get things going at radio, Rosas organized a showcase on a boat in Chicago. "This is an artist we've been talking about in the company and with radio for a long time, but we wanted to introduce him the right way. The showcase in Chicago was a way to pay respect to his hometown and introduce him to a few radio and press people, and he killed them. He has a great live band and, for people who don't know him, they're finding out he plays a mean sax."

For the next step, Rosas plans a series of showcases in October in Atlanta, New York, Los Angeles, and New Orleans. He's held off doing any

us and the artist."

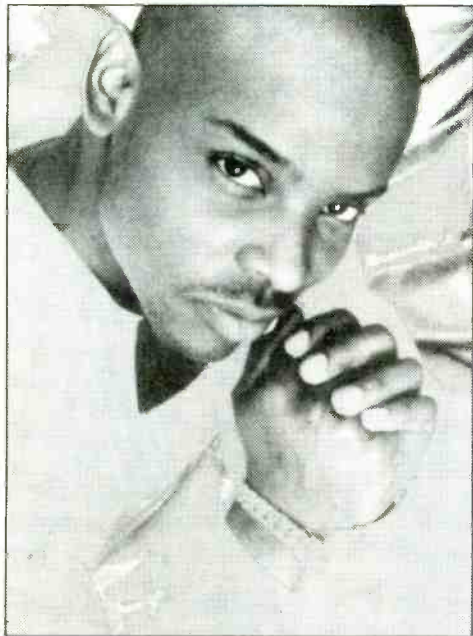
Hunter's album drops at retail on October 15.

Active Rock Adds 'Headshot' To Portfolio

Interscope rockers **Lifter** are finding a home at Active Rock courtesy of their new single "Headshot." The band and label got a nice shot in the arm two weeks ago when **WYSP/Philadelphia** added the track. Major and medium-market outlets also reporting "Headshot" include **WRIF/Detroit**, **KEGL/Dallas**, **WZTA/Miami**, **KIOZ/San Diego**, and **KUFO/Portland**.

For **KUFO APD/MD Al Scott**, the decision to support the single and band was simple: He likes multiple tracks on the album and the group, management, and label have been "extremely supportive in most everything we do with them."

Scott says "Headshot" continues to be "a very strong track for us, and we've been on the record for well over a month. Callout is starting to come in and it's looking very strong. We remain very



Alfonzo Hunter

Squad, and newcomer **Alfonzo Hunter**, whose debut single "Just The Way (Playas Play)" last week earned Breaker status on the Urban 50. The song, from the 23-year-old Chicago vocalist and saxophonist's album "Blacka Da Berry," is currently being reported by 67 stations.

According to Urban **KMJM/St. Louis** VP/Operations **Chuck Atkins**, the song "fits perfectly with what's going on at our station. There aren't many uptempo records out, so our listeners think I'm a hero by playing a midtempo groove record like this. Our audience is also relating to the vocals. The record is getting phones from both men and women. It's a pretty easy record for me. When people call in and start talking about it, I'm not going to let it get away."

Neither is EMI Sr. VP/Urban Promotion **Dave Rosas**, who says Hunter reminds him in some ways of platinum-plus labelmate **D'Angelo**.

extensive radio "When I was in radio my attitude was, 'Just give me the record and let me and my listeners get into it. If they like it then we'll have more to talk about.' You can do the radio promo thing, but it gets pretty expensive. And now is not a great time to do it because of all the superstar product. I'd rather have him visit radio after they and the listeners have had a chance to hear the music. Then we can start thinking about track dates and things like that, because the more familiar he is with listeners the more successful the dates will be for



Lifter

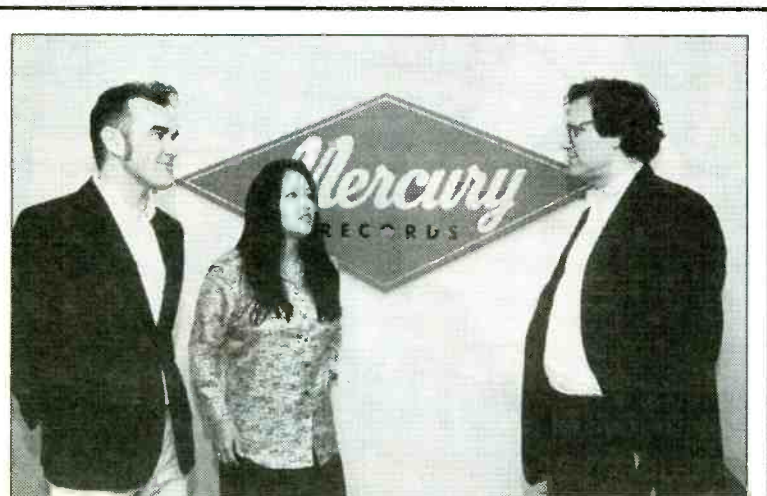
committed to the song and probably will be bumping it up in the next few weeks. These are three guys who produce great songs that have great guitar hooks without any frilly crap. That's what our audience is looking for. They don't want anything too alternative, but straight-ahead rock. We used to be able to get away with more alternative stuff in the past because that's all that was out there. Now we have to be more picky, and bands like this give us the sound we are looking for."

The 12-song album from **Lifter**, who sprung from the fertile Silverlake community in Los Angeles, will drop at retail in the next few months.

Call Me



Want to share an opinion about this column? Call me at (615) 244-8822 or fax (615) 248-6655.



Morrissey (l) exchanges pleasantries with Mercury Records Sr. VP/GM West Coast Allison Hamamura and President/CEO Danny Goldberg after signing with the label. His new album is slated for an early 1997 release.

MUSIC NEWS & VIEWS

New Tonys In Time For Turkey

Mercury trio **Tony! Toni! Tone!** is applying finishing touches to its eagerly anticipated "House Of Music" album. Following up the Tonys' 1993 two-million-plus-selling "Sons Of Soul," the set was produced by the group and recorded in Los Angeles and Oakland. The album drops at retail in November.



Tony! Toni! Tone!

Capitol will release **Blind Melon's** final album, "Nico," on November 12. The set is a collection of previously unreleased material spanning the band's brief history. **Blind Melon** will donate a portion of the album sale proceeds to the substance abuse organization **Musician's Assistance Program**.

Ballard's Java To Percolate At Capitol

Producer/songwriter **Glen Ballard** (**Alanis Morissette**, **Aerosmith**) has inked a multimillion, multiyear joint venture deal with **Capitol** for his imprint **Java Records** ... **Ozzy Osbourne** has formed **Ozz Records**. Manager/wife **Sharon Osbourne** will co-head the label with **Ozzy**, while a search is on for a GM and a distributor (it won't be **Epic**). The imprint will focus on more than metal, though the first release will be an album of previously unreleased **Osbourne** tracks recorded between his **Black Sabbath** exit in 1979 and his first solo album ... **Warner Bros.** has bowed the new children's label **Kids WB!** The first release, slated for November 5, will be the soundtrack to the upcoming **Michael Jordan** movie "Space Jam," which also features songs by **Seal**, **Coolio**, **R. Kelly**, **Naughty By Nature**, **All-4-One**, **Quad City DJ's**, and **Monica** ... Pioneering group **Earth, Wind & Fire** has signed a recording pact with **WEA**-distributed **Pyramid Records**. The first release will be a live, greatest-hits package slated to hit retail on October 29. A five-track sampler goes to radio in the coming weeks.

Oasis, Cranberries Cancel Tours

After only five U.S. performances, **Oasis** has pulled the plug on its on-again, off-again tour. The news comes amid reports, strongly denied by **Epic** and **Creation Records** in the UK, that the group is verging on a breakup. Also, the **Cranberries** have canceled the remaining nine dates of its U.S. tour due to the illness of lead singer **Dolores O'Riordan**.

In other tour news, **Soundgarden** will get a little closer to its fans during a national tour commencing November 6 in Salt Lake City. The grunge superstars, who warm up with a month of European shows, promise to play concert halls smaller than arenas. Opening in the U.S. are **Interscope** alterna-rockers **Rocket From The Crypt** ... **Columbia** Urban newcomer **Maxwell** begins his national club tour on September 29 in Portland, supporting his debut album, "Urban Hang Suite" ... Aussie **Zoo Entertainment** rockers the **Hoodoo Gurus** are finalizing plans to resume their worldwide tour. The initial phase was cut short when drummer **Mark Kingsmill** severely injured his arm after the second show.

Former **Minutemen** member **Mike Watt** is slated to begin work on his next solo album in February or March. Joining him will be guitarist **Nels Cline** and **Tom Waits** drummer **Steve Hodges** ... The **Golden Palominos** have enlisted **Nicole Blackman** as vocalist for its new album, "Dead Inside," set for an October release.

Tupac Mourned

The radio and record communities are still reeling from the death of **Tupac Shakur** on September 13, six days after the rapper was gunned down in Las Vegas while riding in a car driven by **Death Row** chief **Marion "Suge" Knight Jr.** CHR/Rhythmic and Urban stations coupled Shakur's tunes with on-air tributes as the news leaked out and fans phoned in to express their horror. A New York native who relocated to the Bay Area, Shakur released four solo albums, including rap's first double-CD, "All Eyez On Me." The 25-year-old was also a former member of **Digital Underground**. All of Shakur's recordings are expected to show marked sales and airplay increases in the coming weeks.

Music PDs Talk About Talk

□ Veteran programmers dish up their insights on what works, what doesn't

By John Mainelli

One of my fondest memories of working as the morning editor at all-News KFWB/Los Angeles during the late '70s was the biweekly editors' meeting held by PD Ken Draper.

Draper, one of the original Top 40 programmers, had designed Group W's still successful "You give us 22 minutes and we'll give you the world" format. The format treated news stories like they were records, assigning them a rotation of A, B, or C, based on their importance and/or interest.



Scott Shannon

At KFWB, Draper took his Rock radio touch a few steps further, experimenting with the beat of the ever-present teletype in the background, timing the anchors' pacing by using a metronome, and commissioning catchy jingles that opened each 20-minute segment. The jingles were "covers" of the ones KFWB had when it was L.A.'s Top 40 giant, except that "KFWB Channel 98" became "KFWB News 98." I got goose-

bumps every time I heard one of those Chuck Walsh-voiced section intros. Ken Draper made the station "swing." He made it cool to do news.

At one meeting, the dapper Draper — with a glass of wine in one hand and a cigar in the other — wrote one word on the blackboard: *It*. We spent the next few hours talking about what *It* is, how you get *It*, how to recognize *It*, and, sadly, how some people will never have *It*. More about *It* later.

For this column, I interviewed two other renowned music programmers, Scott Shannon of New York's WPLJ and John Gehron, formerly PD/GM of Chicago's WLS and now co-COO of American Radio Systems. They both listen to Talk radio — not because they have to, but because they like it.

Mesmerized By Talk

Shannon was quick to provide the disclaimer that he doesn't consider himself an expert in the format. I thought, "Good! That's exactly why I'm talking to him." I wanted to report the observations of an "educated listener" who isn't involved with Talk radio as a career.

Shannon grew up as an "army brat" who didn't have a lot of friends and for whom radio was "his buddy" no matter where he moved. The spoken-word format fascinated him after he heard Paul Harvey for the first time. He was "mesmerized by Harvey's writing, delivery, and story-telling abilities" and he still thinks Harvey's the best at what he does. He also remembers hearing

NBC's "Monitor" as a kid and couldn't believe that "people were actually talking to me in my dad's car from studios far away in Chicago and New York ... right there, then, now!" Shannon was especially fond of "Monitor" host Gene Rayburn and Indianapolis personality Dick Summer. Summer, "in between records at WIBC, talked to the people, not callers, and told stories, even poems."



John Gehron

John Gehron got interested in Talk radio later in his life while running WLS. He says Chicagoans like Steve Dahl and Jonathon Brandmeier "whetted his appetite" for spoken-word radio as he found himself "growing into

“

Rush Limbaugh's so good when he talks about lifestyle things, I wish he wouldn't spend so much time on politics.

—Scott Shannon

and entertainment can exist in tandem, and that it's risky to try either one by itself.

Shannon makes Gehron's case by citing a recent listening experience

“

Talk show hosts have to be smart. They have to have depth. This is not a format for dummies.

—John Gehron

”

with one of ARS's own stations, Boston's WRKO. He likes 'RKO's "good mix of news, talk, and cross-promotion." He says the news resembles the "Drake style: bright, tight, concise, punchy, and powerful; authoritative and in-charge but not puking thunder-throat." Shannon was also fascinated by afternoon host Howie Carr, who's a newspaper columnist as well. Shannon says that "although [Carr] was talking exclusively about local Boston politics, which I don't know anything about, the way he did it was incredibly interesting." He says Carr transcended mere politics to discuss the personalities and human nature of it all. He did it with a large dose of humor and, "best of all, he didn't take himself too seriously, like when he said of Olympic swimmer Janet Evans [who implied an opponent was taking steroids]. 'Why don't you just shut up and swim.'"

Gehron, who presided over WLS's initial transition from mu-

sic to talk, has strong feelings about what works and doesn't work in the format. Gehron doesn't like "forced anger and forced confrontational style. It only takes you so far, and it's not from the heart." He says "true success marries the heart and style" and "Talk radio has an opportunity to do much with what concerns people and the issues." He says, "listeners want to be challenged. [Talk show hosts] have to be smart. They have to have depth. This is not a format for dummies." Gehron also feels "Talk radio is in its golden age: The audience is growing into the demo, and they want to talk about a lot of things that bother them today. It's not an easy life to live."

The 'It' Factor

Shannon was still at New York's Z100 when, quite by accident, he tuned in Rush Limbaugh not long after Limbaugh's 1988 debut on

“

I don't like forced anger and forced confrontational style. It only takes you so far and it's not from the heart.

—John Gehron

”

WABC. Recalls Shannon, "Here was this guy turning on baby blenders and playing 'Ain't Got No Home' by Clarence Frogman

Continued on Next Page

“

Good is good no matter how long. Bad is bad, no matter how long. [A great talk show host] has sincere and genuine convictions.

—Scott Shannon

”

“

A great talk show host has a good education and vocabulary but doesn't lean on it to impress or intimidate you.

—Scott Shannon

”

Talk by wanting more substance" in his life. Gehron's biggest complaint about Talk radio today is that it's becoming "too superficial: too much talk about what you ate for breakfast and how things are at home with the kids." He believes information

Where can you get both sides of the story?

LEFT TO RIGHT — with Barry Farber & Alan Colmes


hear how opposites attract an audience and get your listeners involved in the fray

Now Heard on the United Stations Talk Network!

Provocative Radio Monday -Friday 1PM - 3PM ET

© Copyright 1996 by United Stations Talk Networks

Call US NOW to put Left to Right to work for you!



212-869-1111 ext. 0

Music PDs Talk About Talk

Continued from Page 37

Henry." He'd never heard a talk show host "making such use of music and bits before" and quickly became a fan of "this really strange-sounding fellow with an unusual name." Shannon's only complaint about Limbaugh today is that "he's so good when he talks

☞

I hate talk show hosts who try too hard to get something going and who want to break a record for the number of phone calls they take.

—Scott Shannon

☞

about lifestyle things, I wish he wouldn't spend so much time on politics."

Other talk show hosts (or talky DJs) whom Shannon has enjoyed over the years include WLS's **Larry Lujack**, WIOD/Miami's **Neil Rodgers**, and **Rick & Suds**. While living in Nashville, Shannon "got hooked on Lujack while staying up late to listen to an overnight public affairs show on clear-channel WLS." Lujack, the station's sarcastic, popular morning man, "would come in early and just start taking phone calls on the public affairs show!" In New York City, he used to listen to the old lineup at WNBC and now likes **Mike & the Mad Dog** at Sports/Talk WFAN ("They talk about a whole lot more than just sports") and legendary Talk titan **Bob Grant**, now at WOR. Not

to mention WPLJ's own **Rocky Allen** and **Blaine Endsley**, who don't play many records. When he was at **Pirate Radio** in Los Angeles, Shannon "frequently taped and enjoyed a competing morning show, **Ken [Minyard]** and **Bob [Arthur]**" (now **Ken & Barkley**) on the once-dominant KABC.

What Scott Shannon "hates" as a talk show listener are hosts who are "pompous or boring, try too hard to get something going, and seem to want to break a record for the number of phone calls they take." He also doesn't like talk show hosts who "seem to generate topics on a quota or timetable," noting that Rush Limbaugh "never seems to be on a deadline or a schedule." Shannon also thinks it's a bad idea to have strict limits on caller length. "Good is good no matter how long. Bad is bad, no matter how long." A great talk show host, he says, "has sincere and genuine convictions" and is like "a guy you want to hang out with. He has a great education and vocabulary but doesn't lean on it to impress or intimidate you."

ARS's John Gehron says the rising star to watch these days is KFI's **Dr. Laura Schlessinger**,

☞

Talk radio today is becoming too superficial: too much talk about what you ate for breakfast and how things are at home with the kids.

—John Gehron

☞

who has "exploded" onto the syndicated scene from her base in Los Angeles. Gehron says that "while everybody was out looking for the next Rush Limbaugh, here comes somebody out of another corner. Dr. Laura and Rush know how to present their stories or ideals, believe in what they're saying, and have an ability to connect with the listener." But he warns that after

☞

Lots of DJs and talk show hosts do all the basics right but lack the final piece of the puzzle.

—John Gehron

☞

Rush and Laura, "the network pickings are pretty slim." And that's doubly bad, according to Gehron, because "just try to find a local show at night on almost any station around the country."

Gehron adds that "lots of DJs and talk show hosts do all the basics right but lack the final piece of puzzle." And that, of course, brings us back to Ken Draper's "It." Gehron is convinced that you "either have It or you don't. It can't be taught. Even the talent themselves often don't know what their It is."

The trick then for all PDs, no matter what their format, is to be able to know It when one sees It. If you have thoughts on what It is, e-mail me at JPMain@aol.com and maybe we'll pursue It further down the road.



ROGER & DAVE? — "Roger & Me" filmmaker Michael Moore stopped by the WFDF/Flint, MI studios to chat with talk host Dave Barber. Not camera shy are (l-r) WFDF PD Michael Thorp, Moore, GM Roger Moorman, and Barber.



CONVENTION COVERAGE — WLS/Chicago was on hand for the recent Democratic Convention. Among the guests who stopped by the station's booth was ABC-TV correspondent Cokie Roberts. Here, she chats with afternoon drive team Roe Conn & Garry Meier.

Talking Pictures

Looking to gloat about that recent cool promotion or hot guest? Getting a lot of street buzz about your new billboard? Well, send us a picture! Color or black & white prints are acceptable. Mail 'em to: Talk Page Photos, R&R, 529 14th Street, NW, Washington, DC 20045.

Radio's Full-Service Station Imaging Library



- Instant 100+ Track Kick-Off Kit
- Bi-Weekly CD Updates
- Free for Barter

Follow the sound judgement of WABC/New York, WSB/Atlanta, WTIC/Hartford, KHOW/Denver, KCMO/Kansas City and over 100 other AMBUSH stations.



RADIO TODAY
PRODUCTIONS

1776 Broadway • 4th Floor • NY, NY 10019

CALL RADIO TODAY AT (212)581-3962 FOR A DEMO AND INFORMATION

R&R Talk Radio Seminar '97

**FEBRUARY 27 - MARCH 1, 1997
WASHINGTON D.C.**

*Participate in the most useful,
informative, and comprehensive radio
seminar you've ever attended!*



Continuing to recognize the importance of non-music programming to radio, this second annual seminar is an extension of R&R's commitment to the Talk radio format. The **R&R Talk Radio Seminar '97** offers a tremendous opportunity for general managers, program directors and producers who are interested in the continued growth and success of the Talk radio format. Concurrent sessions and keynote speakers will address a broad spectrum of issues confronting Talk radio today: from managing talent to increasing revenue opportunities, from today's hot topics to tomorrow's technologies. Fill out the forms below and mail or fax to our Los Angeles office. **Register today!**

Seminar Registration

INFORMATION

FAX BACK THIS FORM TO (310)203-8450 OR MAIL TO:

R&R Talk Radio Seminar
10100 Santa Monica Blvd., 5th Floor
Los Angeles, CA 90067-4004

Please print carefully or type in the form below. Full payment must accompany registration form. Please include separate forms for each registration. Photocopies are acceptable.

MAILING ADDRESS

Name _____
Title _____
Call Letters/Company Name _____
Street _____
City _____ State _____ Zip _____
Telephone # _____ Fax # _____
E-mail _____

SEMINAR FEES

BEFORE JANUARY 31, 1997 \$350
AFTER FEBRUARY 1, 1997 \$400

There is a \$50.00
cancellation fee.
No refunds after
February 19, 1997.

METHOD OF PAYMENT: SEMINAR

PLEASE ENCLOSE SEPARATE FORMS FOR EACH INDIVIDUAL REGISTRATION

Amount Enclosed: \$ _____

Visa MasterCard American Express Discover Check

Account Number _____

Expiration Date

Month _____ Year _____ Signature _____

Print Cardholder Name Here _____

Hotel Registration

The Grand Hyatt at Washington Center

We look forward to hosting you in our nation's Capital at the Grand Hyatt Washington, located in the heart of downtown Washington DC.

The Grand Hyatt at Washington Center is conveniently located 15 minutes from Washington National Airport, and within walking distance of the White House, Ford's Theatre and Lincoln Museum. The US Capitol, Smithsonian, Vietnam Memorial and more are located nearby. • To guarantee your reservation we require either an enclosed check or money order covering the first night's stay, or a major credit card number, expiration date, and signature. Deposits will be refunded only if cancellation notification is received at least 7 days prior to arrival. • Reservations requested after February 6, 1997 or after the room block has been filled are subject to availability and may not be available at the convention rate. Check in time is 3:00 pm; Check out time is 12 noon. • **NOTE: IF PAYING BY CHECK, MAKE OUT THE CHECK FOR YOUR HOTEL RESERVATION TO THE GRAND HYATT, AND A SEPARATE CHECK TO R&R FOR YOUR SEMINAR PAYMENT.**

TYPE OF ROOM	NO. OF ROOMS	CONVENTION RATES
Single (1 person) *		\$145 / night
Double (2 people) *		\$165 / night
1 Bdrm Suite		\$475-1000 / night

* Regency Club Rates Available

Date of Arrival: _____ Time of Arrival _____ Amount \$ _____
Date of Departure _____
Name _____
Company _____
Address _____
City _____ State _____ Zip _____
Telephone # _____
Sharing Room with _____
 American Express Visa MasterCard Discover
 Diners/Carte Blanche Check
Account Number _____
Expiration Date: Month _____ Year _____
Signature _____
Print Cardholder Name Here _____
Gold Passport # _____
Non-Smoking Room Requested



TONY NOVIA

Finetuning Fall Music Success

How to avoid some of the more common scheduling problems

In my column last week, several do's and don'ts concerning music scheduling for the fall Arbitron sweep were discussed. This week, A-WARE Software (home of MusicMaster) President **Joe Knapp** and Micropower (home of PowerGold) OM **Ken Wall** discuss some of the more common scheduling problems — and how to avoid them.

When it comes to CHR music scheduling, Knapp notes that with tight-formatted stations it's always more important to have strong rotations. "You have to spend a little extra time avoiding some common pitfalls. Something many PDs and MDs overlook is how rotations are affected by the system's features, such as dayparting.



Joe Knapp

"Sometimes moving a few songs around will affect a category that gave them just the right amount of plays. All of a sudden, a category that was filled with fulltime songs could be filled with dayparted songs. As a result, that category could move much faster or slower."

The science of music scheduling kicks in when a core act such as **Hootie & The Blowfish** has a couple of currents and several hot recurrences receiving airplay. Many



Most people listen to a station at the same times every day. If that's true, you'll want to make sure the material isn't bunching up in each daypart.

—Joe Knapp

hits from one artist will have an impact on several categories, and separation is crucial. Knapp advises, "If you're aware of all the system's options, you can make informed decisions. If you're unfamiliar, you may rely on only the options you know or just accept the situation. One solution might be to filter in the titles with the creative use of packeting songs. Or you could reduce that artist's slower-rotating titles. You could also rest, platoon, or daypart the artist's older titles."

Solving Tempo Conflicts

Since tempo and tight lists are crucial elements for the majority of CHRs, the trick is to not look at just one aspect but two at a time. Knapp recommends you "check how your A rotation pattern relates to your B rotation. Independently, the two categories may rotate very well each hour, but put next to each other

er you may find that every second play from an A song ends up next to the same B song. That may be because you've got a harmonic pattern created.

"For example, if your A records repeat every five hours and your Bs every 10, every other time an A plays, it's right next to the same B song. This is tough to see unless you look at both patterns together."

For songs that are tough to schedule because of tempo, Knapp offers a solution. "Maybe if a song, because of tempo, is overlooked on the first pass, it should be given stronger consideration on the second. MusicMaster does that automatically. If your system has a fixed percent back, that can give you a good compromise."

Avoid Common Problems

Some of the more common problems Knapp notices include having a minimum rest setting that isn't a prime number. "Think of minimum rest setting as a wall. Some songs try to come around too early. They finally do it once they pass a minimum rest setting. If [the minimum rest setting] is an even number or not a prime number, the songs will play in a rotation pattern that's not good [because they'll end up playing on the same day or in the same daypart each rotation]."

"You should also go back and look at the predicted analysis of how your categories are going to turn over.

Make sure you're not asking for more rest for songs than you can reasonably ask for."

Other subtle mistakes are made when recycling gold titles. Knapp doesn't recommend recycling music from overnights to the following midday. "If someone happens to listen to both dayparts, the odds are they slept in between, eliminating some hours from their consciousness. [Recycling overnights to middays] gives the appearance that those songs played close together. The listener may fall asleep listening to an oldie you don't play

very often, then wake up and hear the same song a couple of hours later.

"Programmers also miscalculate is the natural rotation pattern that requires songs to play through different dayparts before returning to the original daypart, as well as making sure songs from similar categories don't cluster together. Most people listen to a station at the same times every day. If that's true, you'll want to maximize your library's exposure to that listener. The only way to do that is to



Ken Wall

make sure the material isn't bunching up in each daypart."

So how long should it take a typical CHR PD or MD to schedule a day's worth of music? Says Knapp, "If you're spending more than an hour a day scheduling and editing, you're probably being overly critical. Or there may be something wrong with the your raw schedule. The raw schedule really has to be solid, especially with CHR's limited library. You have to make sure core artists are appearing with the proper frequency, each quarter-hour is representative of the station, and that you've got the mix you want. To do that, you have to lay your eyes on every daypart because there's always a human factor you may not have accounted for."

You're In Control

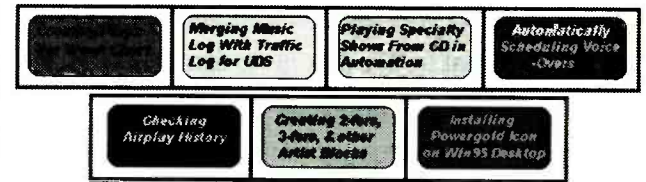
As do many other programming specialists, Micropower's Ken Wall believes it's important to understand the fundamentals. "The primary rule is to understand you're the one in control. Many don't realize it, but software doesn't think. You have to tell it what to do, so don't be intimidated. If you tell a

NAB Coming Soon!

Register for the **NAB** Radio Show coming to the Los Angeles Convention Center October 9-12. The CHR session is scheduled for October 11 (9-10:15am) in room 502A and features **WBBM/Chicago** PD **Todd Cavanah**, **KIIS/L.A.** PD **John Cook**, **KLUC/Las Vegas** PD **Jerry Dean**, and **KMEL/San Francisco** PD **Michelle Santosuosso**. For registration info, call (800) 342-2460.

POWERGOLD[®] Cheat Sheets

Shortcuts and Tips to Make Your Life Easier!



PowerGold, A-WARE, and Selector music scheduling systems all have web sites for trouble-shooting, online demos, downloading, technical support, and more.

scheduling program not to schedule two slow songs in a row, and your library is 80% slow songs, that rule obviously won't be obeyed very often."

Since there are so many options when setting up your music sched-

uling system, Wall suggests this tactic:

"Since there is no such thing as a perfect music database, rules should be set in order of importance. You'd probably rather have two slow songs play back to back than two songs by the same artist. The program will sacrifice the slow song rule in favor of the artist rule."

How do you choose what rules to use? Wall advises using only the rules that are important to you. "Avoid the temptation to 'overcode' your songs. Each code you place on each song has a rule that it must follow. Each rule affects every other rule. Overcoding can result in songs having too many conflicts. As a result, they could violate dozens of rules each time they're considered for airplay and may never get played at all. You could easily find yourself backtracking through a tangle of rules to find the source of the problem."

Don't Repeat Your Repetition

One of the most crucial areas CHRs need to review is how each music category turns over. "Turnover analysis of each of your categories can alert you to songs that may repeat at the same time or day they played last time," says Wall. "It's all in the math. Categories that show poor turnover times need to be adjusted. Placing more songs in a category, or not playing as many songs per day, will cause that category's turnover time to slow down. Fewer songs in a category,

or fewer plays per day, equals a faster turnover time. Make adjustments and run the turnover analysis until poor turnover times disappear."

After you've satisfied all the aforementioned requirements,

The primary rule is to understand you're the one in control. Many don't realize it, but software doesn't think. You have to tell it what to do, so don't be intimidated.

—Ken Wall

your music scheduling system should produce a perfect log the first time ... right? Wall says no. "If the initial process produces a flawless music log, you're doing something wrong. Believe it or not, your scheduling program should have some rule violations. This indicates you're pushing the sys-

tem to its limits. A music log with no violations means you aren't making your software work hard enough."

One time-saving function PowerGold offers is the Auto-Editor function. "The Auto-Editor will eliminate these rule violations for you," says Wall. "By entering some ground rules for the program to follow, it'll perform tests to see if the songs violating some rules can be flipped with other songs on the log to eliminate the violation. This function can cut the amount of time the music scheduler spends on a log up to 75%. If you have to spend more than 30 minutes a day on your music log, something isn't set up right. Remember, the best way to learn about scheduling software is to ask questions."

MusicMaster offers 24-hour-a-day support. Users may contact Joe Knapp at (414) 521-2890, or visit the company's web site at <http://www.a-ware.com>. PowerGold also has a web site at <http://www.powergold.com>. Users may reach Ken Wall at (501) 221-0660. Selector's web site address is <http://www.rcsworks.com>.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
ALANIS MORISSETTE You Learn (Maverick/Reprise)	4.04	3.93	3.86	4.06	95.0%	32.3%
NO DOUBT Spiderwebs (Trauma/Interscope)	3.97	3.98	3.80	3.95	51.5%	11.3%
CELINE DION It's All Coming Back To Me Now (550 Music)	3.92	3.95	3.71	—	62.0%	8.5%
DONNA LEWIS I Love You Always Forever (Atlantic)	3.87	3.93	3.86	3.96	84.5%	21.3%
KEITH SWEAT Twisted (Elektra/EEG)	3.82	3.89	—	—	47.0%	9.0%
R. KELLY I Can't Sleep Baby (If I) (Jive)	3.79	3.72	3.87	3.77	59.8%	12.8%
JEWEL Who Will Save Your Soul (Atlantic)	3.75	3.73	3.58	3.79	87.3%	25.5%
BUTTHOLE SURFERS Pepper (Capitol)	3.72	3.61	3.74	3.61	52.8%	10.0%
DISHWALLA Counting Blue Cars (A&M)	3.66	3.55	3.50	3.64	79.8%	25.3%
OASIS Don't Look Back In Anger (Epic)	3.66	3.60	—	—	55.5%	12.5%
QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)	3.66	3.65	3.72	3.63	69.5%	18.0%
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3.59	3.67	3.51	3.62	78.3%	20.8%
ERIC CLAPTON Change The World (Reprise)	3.55	3.59	3.63	3.54	75.5%	25.5%
GHOST TOWN DJ'S My Boo (So So Def/Columbia)	3.54	3.58	3.86	—	51.0%	10.5%
CRANBERRIES Free To Decide (Island)	3.52	3.51	3.37	3.45	62.5%	19.5%
MARIAH CAREY Forever (Columbia)	3.52	3.47	3.44	3.53	80.5%	24.5%
PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia)	3.52	3.63	3.60	3.60	74.3%	21.8%
NATALIE MERCHANT Jealousy (Elektra/EEG)	3.47	3.49	3.44	3.52	80.5%	25.5%
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	3.45	3.62	3.65	3.57	97.3%	54.5%
BLUES TRAVELER But Anyway (A&M)	3.43	3.35	3.27	3.17	46.0%	12.8%
MAXI PRIEST F/SHAGGY That Girl (Virgin)	3.41	3.24	3.42	3.35	66.3%	16.0%
MERRIL BAINBRIDGE Mouth (Universal)	3.39	—	—	—	35.3%	7.0%
NO MERCY Where Do You Go (Arista)	3.38	3.29	3.38	3.40	69.0%	23.0%
GARBAGE Stupid Girl (Almo Sounds/Geffen)	3.33	3.19	3.21	—	53.5%	18.3%
MELISSA ETHERIDGE Nowhere To Go (Island)	3.32	3.20	3.22	3.32	39.0%	8.8%
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	3.29	3.18	3.22	3.29	51.5%	12.5%
HOOTIE & BLOWFISH Tucker's Town (Atlantic)	3.23	3.23	3.24	3.14	82.0%	34.0%
JOHN MELLENCAMP Key West Intermezzo... (Mercury)	3.21	3.15	3.00	3.10	40.0%	10.0%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIOWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1996, R&R Inc.

CALLOUT AMERICA Hot Scores

BY TONY NOVIA

No Doubt's "Spiderwebs" (Trauma/Interscope) places second overall with a 3.97 total favorability score on Callout America, R&R's exclusive survey of 400 women aged 12-34. "Spiderwebs" is the top-testing song among women 12-17 (4.18) and in the South (4.11), while it ranks second among 18-24s (3.99) and in the East (4.00) and West (3.96). Stations with significant airplay increases on "Spiderwebs" include WPRO/Providence and WAPE/Jacksonville.

Celine Dion's "It's All Coming Back To Me Now" (550 Music) continues to lead the pack among women 25-34, while placing Top 10 in the 12-17 (4.08) and 18-34 (3.81) demographics as well as in the East (3.99), South (4.00), and Midwest (4.00) regions.

While "Pepper" by the Butthole Surfers (Capitol) appears to have peaked for many CHR/Pop programmers, the audience seems to feel differently. "Pepper" ties for second among women 18-24 (3.99) and continues to deliver quality scores, with Top 10 finishes in the East (3.75), Midwest (3.76), and West (3.75).

The week's top-testing songs by demographic are (in descending order):

- Women 12-17 — No Doubt, Alanis Morissette, Celine Dion, Donna Lewis and Jewel (tie), Quad City DJ's, Keith Sweat, R. Kelly, Oasis, and Dishwalla.

- Women 18-24 — Alanis Morissette, No Doubt and Butthole Surfers (tie), Keith Sweat, R. Kelly, Celine Dion, Donna Lewis, Oasis, Cranberries, and Jewel.

- Women 25-34 — Celine Dion and Alanis Morissette (tie), Donna Lewis, Natalie Merchant, Dishwalla, Hootie & The Blowfish, Eric Clapton, R. Kelly, Jewel, and Toni Braxton.

TIME TO FACE THE MUSIC?

With the Fall Book right around the corner, now is the time to make sure that your music is everything you need it to be.

HOW? With MUSICLINK, the NEW standard in music test software.

MUSICLINK is a tool designed to increase your market share.

Because unlike other software, MUSICLINK can help you:

- ◆ Analyze each song's compatibility with audience segments and demos
- ◆ Better understand and fine tune your music core
- ◆ Identify the songs that inspire your listeners to keep listening

And MUSICLINK is completely compatible with MusicMaster and Selector so you can make changes quickly and easily. Call Mike Henderson today for more information. You'll discover that when you face the music with Paragon Research, you'll like what you see.

- ◆ Auditorium Music Tests ◆ Auditorium Format Analyses ◆ Perceptual Studies ◆ Tracking Studies ◆ Focus Groups



(303) 922-5600

SEPTEMBER 20, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	6462	6511	6426	6489	124/1
3	3	2	2	ERIC CLAPTON Change The World (<i>Reprise</i>)	4782	5000	4926	4996	118/0
2	2	3	3	ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	4485	4808	5060	5478	115/0
5	5	4	4	DISHWALLA Counting Blue Cars (<i>A&M</i>)	4379	4234	4066	4007	118/2
8	8	8	5	NO MERCY Where Do You Go (<i>Arista</i>)	3979	3794	3509	3306	109/2
17	10	9	6	CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	3883	3259	2727	2335	113/3
4	4	5	7	JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	3854	4078	4351	4698	105/0
7	7	7	8	PRIMITIVE RADIO GODS Standing Outside... (<i>Ergo/Columbia</i>)	3773	3816	3648	3583	114/1
6	6	6	9	TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	3746	3900	3950	3976	95/0
15	14	11	10	QUAD CITY DJ'S C'mon 'N Ride It... (<i>Quadra Sound/Big Beat/Atlantic</i>)	2986	2827	2595	2516	104/1
25	20	15	11	KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	2953	2484	2150	1972	92/3
18	18	12	12	JOHN MELLENCAMP Key West Intermezzo (I Saw...) (<i>Mercury</i>)	2890	2675	2403	2230	102/0
22	19	14	13	NO DOUBT Spiderwebs (<i>Trauma/Interscope</i>)	2788	2520	2339	2146	111/1
36	28	21	14	MERRIL BAINBRIDGE Mouth (<i>Universal</i>)	2774	2219	1823	1294	115/9
16	16	13	15	CRANBERRIES Free To Decide (<i>Island</i>)	2681	2645	2549	2375	110/1
9	9	10	16	HOOTIE & THE BLOWFISH Tucker's Town (<i>Atlantic</i>)	2502	2842	2978	3094	84/1
23	22	20	17	MELISSA ETHERIDGE Nowhere To Go (<i>Island</i>)	2239	2279	2031	2094	97/2
14	15	17	18	JANN ARDEN Insensitive (<i>A&M</i>)	2218	2369	2582	2723	76/1
11	11	16	19	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	2198	2383	2694	2948	78/1
27	25	23	20	R. KELLY I Can't Sleep Baby (If I) (<i>Jive</i>)	2196	2080	1886	1864	82/1
12	13	18	21	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (<i>RCA</i>)	2103	2335	2597	2838	77/0
13	12	19	22	NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	1997	2315	2628	2837	73/0
26	21	22	23	BLUES TRAVELER But Anyway (<i>A&M</i>)	1995	2109	2069	1946	79/0
20	23	24	24	LA BOUCHE Sweet Dreams (<i>RCA</i>)	1992	1936	2011	2160	72/0
47	43	33	25	ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	1945	1418	990	780	73/14
33	31	28	26	BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>)	1839	1681	1579	1503	87/2
28	26	26	27	GARBAGE Stupid Girl (<i>Almo Sounds/Geffen</i>)	1802	1916	1857	1857	96/1
—	44	34	28	AMANDA MARSHALL Birmingham (<i>Epic</i>)	1702	1405	952	594	90/6
19	24	27	29	COLOR ME BADD The Earth, The Sun, The Rain (<i>Giant/WB</i>)	1688	1778	1905	2169	58/0
—	40	32	30	SHERYL CROW If It Makes You Happy (<i>A&M</i>)	1642	1451	1042	510	88/13
24	29	29	31	FUGEES Killing Me Softly (<i>Ruffhouse/Columbia</i>)	1489	1671	1817	1985	62/1
38	33	35	32	OASIS Don't Look Back In Anger (<i>Epic</i>)	1455	1396	1353	1256	79/1
10	17	25	33	MARIAH CAREY Forever (<i>Columbia</i>)	1434	1925	2475	3089	53/0
41	37	38	34	WALLFLOWERS 6th Avenue Heartache (<i>Interscope</i>)	1414	1282	1174	1071	81/3
29	27	30	35	TOM PETTY & THE HEARTBREAKERS Walls (<i>Warner Bros.</i>)	1346	1650	1828	1847	63/0
39	36	36	36	PATTI ROTHBERG Inside (<i>EMI</i>)	1331	1309	1179	1102	70/0
46	41	39	37	GHOST TOWN DJ'S My Boo (<i>So So Def/Columbia</i>)	1230	1211	1012	1000	49/2
21	30	31	38	MAXI PRIEST /SHAGGY That Girl (<i>Virgin</i>)	1209	1551	1812	2150	44/1
—	48	40	39	WILD ORCHID At Night I Pray (<i>RCA</i>)	1192	1049	801	493	73/5
48	46	42	40	AMBER This Is Your Night (<i>Tommy Boy</i>)	1156	1013	850	736	45/6
34	38	41	41	BONE THUGS-N-HARMONY Tha Crossroads (<i>Ruthless/Relativity</i>)	1039	1045	1157	1462	45/0
32	32	37	42	DAVE MATTHEWS BAND So Much To Say (<i>RCA</i>)	1016	1292	1527	1663	52/0
—	—	49	43	TRACY CHAPMAN New Beginning (<i>Elektra/EEG</i>)	803	748	650	499	59/2
45	42	45	44	BUTTHOLE SURFERS Pepper (<i>Capitol</i>)	796	894	1011	1020	49/0
DEBUT	50	50	46	ROBERT MILES One And One (<i>Arista</i>)	766	584	347	10	49/1
50	50	48	46	BRANDY, TAMIA, KNIGHT, KHAN Missing You (<i>EastWest/EEG</i>)	756	778	706	709	56/2
43	47	50	47	OASIS Champagne Supernova (<i>Epic</i>)	715	716	827	1062	31/0
30	34	43	48	TONY RICH PROJECT Like A Woman (<i>LaFace/Arista</i>)	678	1006	1315	1844	27/0
40	45	47	49	BLESSID UNION OF SOULS All Along (<i>EMI</i>)	641	799	911	1086	20/0
DEBUT	50	50	49	FUN FACTORY Don't Go Away (<i>Curb/Edel</i>)	638	505	288	48	42/5

This chart reflects airplay from September 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker.

129 CHR/Pop reporters. 126 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PHIL COLLINS Dance Into The Light (<i>Atlantic</i>)	63
LA BOUCHE Fallin' In Love (<i>RCA</i>)	38
WONDERS That Thing You Do! (<i>Epic</i>)	24
NEW EDITION I'm Still In Love With You (<i>MCA</i>)	18
QKUMBA ZOO The Child (Inside) (<i>Arista</i>)	18
BRAIDS Bohemian Rhapsody (<i>Big Beat/Atlantic</i>)	17
ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	14
SHERYL CROW If It Makes You Happy (<i>A&M</i>)	13
REPUBLICA Ready To Go (<i>RCA</i>)	12
MERRIL BAINBRIDGE Mouth (<i>Universal</i>)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION It's All Coming Back To Me... (<i>550 Music</i>)	+624
MERRIL BAINBRIDGE Mouth (<i>Universal</i>)	+555
ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	+527
NEW EDITION I'm Still In Love With You (<i>MCA</i>)	+496
KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	+469
QKUMBA ZOO The Child (Inside) (<i>Arista</i>)	+359
AMANDA MARSHALL Birmingham (<i>Epic</i>)	+297
NO DOUBT Spiderwebs (<i>Trauma/Interscope</i>)	+268
PHIL COLLINS Dance Into The Light (<i>Atlantic</i>)	+245
LA BOUCHE Fallin' In Love (<i>RCA</i>)	+232

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)
MARIAH CAREY Always Be My Baby (<i>Columbia</i>)
TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)
ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)
CELINE DION Because You Loved Me (<i>550 Music</i>)
LA BOUCHE Be My Lover (<i>RCA</i>)
DOG'S EYE VIEW Everything Falls Apart (<i>Columbia</i>)
GOD GOO DOLLS Name (<i>Metal Blade/WB</i>)
SMASHING PUMPKINS 1979 (<i>Virgin</i>)
HOOTIE & THE BLOWFISH I Go Blind (<i>Reprise</i>)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

One of the nicest things about MusicMaster is that you already know how to use it.

Music Master
THE MUSIC SCHEDULING SYSTEM

A-Ware Software, Inc. • 22600 Arcadian Avenue 3rd Floor • Waukesha, WI 53186 • 800-326-2609 • Fax: 414-521-2892 • www.a-ware.com



POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
3	1	DISHWALLA Counting Blue Cars (A&M) 5175 5003 157/2			
1	2	PRIMITIVE RADIO GODS Standing... (Ergo/Columbia) 5049 5230 171/1			
2	3	ALANIS MORISSETTE You Learn (Maverick/Reprise) 4728 5030 128/1			
4	4	JEWEL Who Will Save Your Soul (Atlantic) 4167 4403 121/0			
5	5	NO DOUBT Spiderwebs (Trauma/Interscope) 3788 3673 156/2			
6	6	CRANBERRIES Free To Decide (Island) 3370 3453 146/1			
9	7	SHERYL CROW If It Makes You Happy (A&M) 3324 3035 157/13			
10	8	WALLFLOWERS 6th Avenue Heartache (Interscope) 3093 2949 158/4			
7	9	GARBAGE Stupid Girl (Almo Sounds/Geffen) 3083 3389 150/1			
8	10	BLUES TRAVELER But Anyway (A&M) 2968 3271 124/1			
11	11	311 Down (Capricorn/Mercury) 2935 2762 104/3			
12	12	R.E.M. E-Bow The Letter (Warner Bros.) 2853 2563 101/1			
—	13	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) 2715 1954 102/17			
15	14	SOUNDGARDEN Burden In My Hand (A&M) 2617 2466 82/1			
20	15	EELS Novocaine For The Soul (DreamWorks/Geffen) 2560 2172 98/5			
18	16	BETTER THAN EZRA King Of... (Swell/Elektra/EEG) 2420 2209 97/0			
16	17	BUTTHOLE SURFERS Pepper (Capitol) 2405 2390 117/0			
14	18	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 2306 2489 83/1			
13	19	DAVE MATTHEWS BAND So Much To Say (RCA) 2274 2538 106/1			
—	20	POE Angry Johnny (Modern/Atlantic) 2189 1991 97/2			

This chart reflects airplay from September 9-15. Songs ranked by total plays. 129 CHR/Pop reporters and 95 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



PEANUT BUTTER-FLAVORED TOE JAM — WPLY (Y100)/Philadelphia asked listeners what they'd do for World Cup Hockey tickets. The winner, Lisa Martinez (right) licked peanut butter off Y100 assistant Crazy Larry's toes.



CRAMMIN' THE CRANBERRIES — WZJM (Jammin' 92)/Cleveland offered Cranberries tickets to the listener who could polish off a plate of cranberries the fastest. Calling the action is morning talent Joe Mama.

NEW & ACTIVE

L.L. COOL J Loungin' (Def Jam/RAL/Mercury) Total Plays: 633, Total Stations: 40, Adds: 5	OKUMBA ZOO The Child (Inside) (Arista) Total Plays: 364, Total Stations: 46, Adds: 18
GABRIELLE Give Me A Little More Time (Go!Discs/London) Total Plays: 594, Total Stations: 42, Adds: 3	LA BOUCHE Fallin' In Love (RCA) Total Plays: 313, Total Stations: 50, Adds: 38
CRUSH Jellyhead (Robbins) Total Plays: 549, Total Stations: 20, Adds: 0	REPUBLICA Ready To Go (RCA) Total Plays: 280, Total Stations: 36, Adds: 12
NEW EDITION I'm Still In Love With You (MCA) Total Plays: 526, Total Stations: 55, Adds: 18	POE Angry Johnny (Modern/Atlantic) Total Plays: 261, Total Stations: 20, Adds: 2
MAXWELL Ascension (Don't Ever Wonder) (Columbia) Total Plays: 521, Total Stations: 45, Adds: 3	PHIL COLLINS Dance Into The Light (Atlantic) Total Plays: 245, Total Stations: 63, Adds: 63
KATALINA DJ Girl (Thump) Total Plays: 464, Total Stations: 19, Adds: 0	INTRIGUE If You've Ever Been In Love (Universal) Total Plays: 244, Total Stations: 21, Adds: 7
M.T.S. I'll Be Alright (Summit) Total Plays: 462, Total Stations: 14, Adds: 0	KIM STOCKWOOD Jerk (Curb) Total Plays: 231, Total Stations: 25, Adds: 6
COLOR ME BADD Sexual Capacity (Giant) Total Plays: 427, Total Stations: 36, Adds: 3	311 Down (Capricorn/Mercury) Total Plays: 231, Total Stations: 17, Adds: 2
BECK Where It's At (DGC/Geffen) Total Plays: 411, Total Stations: 31, Adds: 3	ONCE BLUE Save Me (EMI) Total Plays: 224, Total Stations: 18, Adds: 0
GLORIA ESTEFAN You'll Be Mine (Party Time) (Epic) Total Plays: 394, Total Stations: 24, Adds: 1	TRACY BONHAM The One (Island) Total Plays: 220, Total Stations: 22, Adds: 2

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

ADDS SEPTEMBER 24

- Babyface** "This Is For The Lover In You" (Epic)
- Braids** "Boheiman Rhapsody" (Big Beat/Atlantic)
- Toni Braxton** "Unbreak My Heart" (LaFace/Arista)
- Chameleon** "The Way It Is" (Robbins Entertainment)
- Counting Crows** "Angels Of The Silences" (DGC/Geffen)
- D.C. Talk** "Just Between You And Me" (Virgin)
- En Vogue** "Don't Let Go (Love)" (EastWest/EEG)
- Journey** "When You Love A Woman" (Columbia)
- La Bouche** "Fallin' In Love" (RCA)
- R.E.M.** "E-Bow The Letter" (Warner Bros.)
- Refreshments** "Down Together" (Mercury)
- Sublime** "What I Got" (Gasoline Alley/MCA)
- Worldwide Message Tribe** "The Real Thing" (Warner Bros.)



QUEST FOR POWER 106 — A Tribe Called Quest hung out with the gang from KPWR (Power 106)/Los Angeles during a tour stop. Hanging out in the House Of Blues are (standing l-r) Jive rep Enrique Ongpin and KPWRAPD/MD Bruce St. James; (front l-r) A Tribe Called Quest's Q-Tip, Power 106's Big Boy, the group's Phife, KPWR's E-Man, and group member Ali.

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams 27 BRAIDS "Bohemian" WONDERS "Thing" FUN FACTORY "Don't" PHIL COLLINS "Light"</p>	<p>WXKS/Boston, MA PD: John Ivey MD: Tad Borrie 6 R.E.M. "Me" PHIL COLLINS "Light"</p>	<p>WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin PHIL COLLINS "Light"</p>	<p>WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray REPUBLICA "Ready" TRACY CHAPMAN "Beginning" NEW EDITION "Still"</p>	<p>WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite 19 MARIAH CAREY "Always" INTRIGUE "Ever" WONDERS "Thing" PHIL COLLINS "Light" NEW EDITION "Still"</p>	<p>WEZB/New Orleans, LA PD: Joe Larson APD/MD: Joey G. WALLFLOWERS "Heartache" LA BOUCHE "Fallin'"</p>	<p>WERZ/Portsmouth, NH DM/MD: Jack D'Brien MD: Liz Jordan 9 PHIL COLLINS "Light" D'ANGELO "Dreamin'" OKUMBA ZOO "Child" PUFF JOHNSON "Over"</p>	<p>WNDU/South Bend, IN PD/MD: Bill Mitchell 17 PHIL COLLINS "Light" 11 WONDERS "Thing" WHITE ZOMBIE "Boogie"</p>	<p>KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham 24 ALANIS MORISSETTE "Head" ROBERT MILES "One" PHIL COLLINS "Light"</p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee 13 PHIL COLLINS "Light" NEW EDITION "Still" WILD ORCHID "Night"</p>	<p>WKSE/Bufalo, NY PD: Sue D'Neil APD/MD: Dave Universal No Adds</p>	<p>WLTV/Elmira, NY PD: Mike Szobel APD/MD: Brian Stoll BLACKSTREET "Diggy" REPUBLICA "Ready" WILD ORCHID "Night" MAXWELL "Ascension" PHIL COLLINS "Light" SHERYL CROW "Happy" OKUMBA ZOO "Child"</p>	<p>WFBC/Greenville, SC PD: Rob Wagman MD: Hawk Harrison EELS "Novocaine" WILD ORCHID "Night" BONE THUGS-N-HARMONY "Days" WALLFLOWERS "Heartache" PHIL COLLINS "Light"</p>	<p>KZII/Lubbock, TX PD: Jay Shannon MD: Russ Michaels 7 NEW EDITION "Hi" NEW EDITION "Still" PUFF JOHNSON "Over"</p>	<p>WHTZ/New York, NY PD: Tom Poleman MD: Cubby Bryant 19 AMBER "Night" 17 MERRIL BAINBRIDGE "Mouth"</p>	<p>WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac 5 PHIL COLLINS "Light" OKUMBA ZOO "Child" BRAIDS "Bohemian" NEW EDITION "Still"</p>	<p>KHTQ/Spokane, WA PD: Scott Shannon MD: Tripp Rodgers CHARM FARM "Superstar" KIM STOCKWOOD "Jerk" PHIL COLLINS "Light" REPUBLICA "Ready"</p>	<p>WSKS/Utica, NY PD: Becky Myers MD: Steve Lawrence BRAIDS "Bohemian" PHIL COLLINS "Light" LA BOUCHE "Fallin'"</p>
<p>WKQZ/Amarillo, TX PD/MD: Ted Kelly FOR REAL "Like" REPUBLICA "Ready" WORLD WIDE MESSAGE "Real" SYBERSOUND "Oughta" D'ANGELO "Dreamin'"</p>	<p>WRQK/Canton, OH PD/MD: Rick Michaels APD: Todd Downard GEGGY TAH "Whoever" LEAH ANDREONE "Alight"</p>	<p>WJET/Erie, PA PD: Neal Sharpe MD: J.J. Fox 32 DONNA LEWIS "Always" 13 NO MERCY "Where" 9 CELINE DION "Coming" 15 WHITE ZOMBIE "Boogie" 2 NEW EDITION "Still" 2 PHIL COLLINS "Light" PUFF JOHNSON "Over"</p>	<p>WNNK/Harrisburg, PA PD: John D'Dea MD: Scott Shaw LA BOUCHE "Fallin'" PHIL COLLINS "Light" OKUMBA ZOO "Child"</p>	<p>WZEE/Madison, WI Interim PD: Dana Lundon SHERYL CROW "Happy" BECK "Where"</p>	<p>WNVZ/Norfolk, VA PD: Don London MD: Sean Sellers 46 GINUWINE "Pony" 44 AMBER "Night" 34 L.L. COOL J "Loungin'" 33 FUN FACTORY "Don't" BRAIDS "Bohemian"</p>	<p>WPRO/Providence, RI PD: Chris Shebel MD: Tony Mascaro PHIL COLLINS "Light" BRAIDS "Bohemian" LA BOUCHE "Fallin'"</p>	<p>WDBR/Springfield, IL DM: Bill Klaproth MD: Rick Blade No Adds</p>	<p>KWTX/Waco, TX PD: Flash Phillips MERRIL BAINBRIDGE "Mouth" LA BOUCHE "Fallin'" BRAIDS "Bohemian" NEVILLE & ROBERTSON "Crazy"</p>
<p>KGOT/Anchorage, AK DM: Mark Murphy PD: Paul Walker MD: Rozy Lennox 5 PHIL COLLINS "Light" OKUMBA ZOO "Child"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards REPUBLICA "Ready"</p>	<p>KDUK/Eugene, OR PD: Barry McGuire 6 L.L. COOL J "Loungin'" NEW EDITION "Still" OKUMBA ZOO "Child" PHIL COLLINS "Light"</p>	<p>WKSS/Hartford, CT PD: Jay Beau Jones MD: Christine Fox 15 AMBER "Night" 10 HOOTIE & BLOWFISH "Town" WONDERS "Thing"</p>	<p>WAOA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels 12 PHIL COLLINS "Light"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda 15 MERRIL BAINBRIDGE "Mouth" 5 WHITE ZOMBIE "Boogie" 5 311 "Down" WONDERS "Thing" BRAIDS "Bohemian" GABRIELLE "Give"</p>	<p>WHTS/Quad Cities, IL-IA DM: Tony Waitkus MD: Brian Scott PHIL COLLINS "Light" REPUBLICA "Ready" KEITH SWEAT "Twisted" MELISSA ETHERIDGE "Nowhere"</p>	<p>WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen 17 MERRIL BAINBRIDGE "Mouth" 14 SARAH MCLACHLAN "Will" 11 AMBER "Night" 11 KEITH SWEAT "Twisted" WONDERS "Thing" BENNY MARDONES "Man"</p>	<p>WWZZ/Washington, DC PD: Dale D'Brian MD: Ron Ross MAXI PRIEST F/SHAGGY "That" ALANIS MORISSETTE "Head" LA BOUCHE "Tonight"</p>
<p>WSTR/Atlanta, GA PD: Kevin Peterson MD: J.R. Ammons 18 DC TALK "Just" 6 WALLFLOWERS "Heartache" PHIL COLLINS "Light"</p>	<p>WNKS/Charlotte, NC PD: Brian Bridgman MD: Marcie Cresceno 5 SHERYL CROW "Happy" 3 BRAIDS "Bohemian" LA BOUCHE "Fallin'"</p>	<p>WSTO/Evansville, IN PD: Barry Witherspoon NEW EDITION "Still" OASIS "Anger" PHIL COLLINS "Light"</p>	<p>KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels No Adds</p>	<p>WHYI/Miami, FL PD: Rob Roberts MD: Al Chio 23 PHIL COLLINS "Light" WILD ORCHID "Night" WONDERS "Thing"</p>	<p>KCHX/Odessa-Midland, TX PD: Clayton Allen MD: Leo Caro PHIL COLLINS "Light" CHARM FARM "Superstar" KIM STOCKWOOD "Jerk"</p>	<p>WRFY/Reading, PA PD: Al Berke MD: Mike Browne 18 RUSH "Echo" PHIL COLLINS "Light" WONDERS "Thing" EELS "Novocaine"</p>	<p>WFCF/Wausau, WI Interim PD: Jackie Johnson MD: Ron Ross 7 OKUMBA ZOO "Child"</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard PHIL COLLINS "Light" LA BOUCHE "Fallin'" INTRIGUE "Ever" WONDERS "Thing"</p>
<p>WAYV/Atlantic City, NJ PD: Tommy Frank MD: Paul Kelly SHERYL CROW "Happy" INTRIGUE "Ever"</p>	<p>WZST/Chattanooga, TN PD: Robin Daniels APD/MD: Mike Gibson 11 OKUMBA ZOO "Child" 5 WONDERS "Thing" ALANIS MORISSETTE "Head" LA BOUCHE "Fallin'"</p>	<p>KMCK/Fayetteville, AR PD: Bo Shannon MD: Mike Chase PHIL COLLINS "Light" WONDERS "Thing" REPUBLICA "Ready" LA BOUCHE "Fallin'"</p>	<p>WZYP/Huntsville, AL PD: Marc Summers MD: Kramer 6 ALANIS MORISSETTE "Head" LA BOUCHE "Fallin'"</p>	<p>KDWB/Minneapolis, MN PD: Dan Kieley APD/MD: Rob Morris 27 LA BOUCHE "Fallin'" GLORIA ESTEFAN "Mine" 14 AMANDA MARSHALL "Birmingham"</p>	<p>WXXL/Orlando, FL PD: Adam Cook APD/MD: Pete DeGraaf AMANDA MARSHALL "Birmingham" NEW EDITION "Still" OKUMBA ZOO "Child"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay APD/MD: Billy Surf 20 GHOST TOWN DJ'S "Boo" HOOTIE & BLOWFISH "Sad" LA BOUCHE "Fallin'"</p>	<p>WVCR/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Danny Ocean MERRIL BAINBRIDGE "Mouth" R. KELLY "Sleep"</p>	<p>WKRZ/Wilkes-Barre, PA DM: Gary Hoffman MD: Jerry Padden PHIL COLLINS "Light" FUN FACTORY "Don't"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens 15 PHIL COLLINS "Light" LA BOUCHE "Fallin'"</p>	<p>WKRO/Cincinnati, OH PD: Jimmy Steal APD: Race Taylor MD: Brian Douglas 40 FUN FACTORY "Don't" 40 LA BOUCHE "Fallin'" WONDERS "Thing"</p>	<p>WJMX/Florence, SC DM: Keith Mitchell MD: Jack Kahan 40 TRACY CHAPMAN "Reason" 10 ALANIS MORISSETTE "Head" PHIL COLLINS "Light" WONDERS "Thing" FOR REAL "Like"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker 14 NEW EDITION "Still" WONDERS "Thing"</p>	<p>WABE/Mobile, AL PD: Brett Damer MD: Crash 6 R.E.M. "Letter" PHIL COLLINS "Light" WONDERS "Thing" LA BOUCHE "Fallin'" 311 "Down" REPUBLICA "Ready"</p>	<p>KQKQ/Omaha, NE PD: Mike J. Steele MD: Jimi Jamm PHIL COLLINS "Light" LA BOUCHE "Fallin'" GLORIA ESTEFAN "Mine" BONE THUGS-N-HARMONY "Days"</p>	<p>WVXK/Roanoke, VA DM/MD: Sammy Simpson APD/MD: Gary Blake 6 PHIL COLLINS "Light" NEW EDITION "Still"</p>	<p>WVCR/Wilkes-Barre, PA DM: Gary Hoffman MD: Jerry Padden PHIL COLLINS "Light" FUN FACTORY "Don't"</p>	<p>WVCR/Wilkes-Barre, PA DM: Gary Hoffman MD: Jerry Padden PHIL COLLINS "Light" FUN FACTORY "Don't"</p>
<p>WVCR/Wilkes-Barre, PA DM: Gary Hoffman MD: Jerry Padden PHIL COLLINS "Light" FUN FACTORY "Don't"</p>	<p>WVCR/Wilkes-Barre, PA DM: Gary Hoffman MD: Jerry Padden PHIL COLLINS "Light" FUN FACTORY "Don't"</p>	<p>WVCR/Wilkes-Barre, PA DM: Gary Hoffman MD: Jerry Padden PHIL COLLINS "Light" FUN FACTORY "Don't"</p>	<p>WVCR/Wilkes-Barre, PA DM: Gary Hoffman MD: Jerry Padden PHIL COLLINS "Light" FUN FACTORY "Don't"</p>	<p>WVCR/Wilkes-Barre, PA DM: Gary Hoffman MD: Jerry Padden PHIL COLLINS "Light" FUN FACTORY "Don't"</p>	<p>WVCR/Wilkes-Barre, PA DM: Gary Hoffman MD: Jerry Padden PHIL COLLINS "Light" FUN FACTORY "Don't"</p>	<p>WVCR/Wilkes-Barre, PA DM: Gary Hoffman MD: Jerry Padden PHIL COLLINS "Light" FUN FACTORY "Don't"</p>	<p>WVCR/Wilkes-Barre, PA DM: Gary Hoffman MD: Jerry Padden PHIL COLLINS "Light" FUN FACTORY "Don't"</p>	<p>WVCR/Wilkes-Barre, PA DM: Gary Hoffman MD: Jerry Padden PHIL COLLINS "Light" FUN FACTORY "Don't"</p>

129 Total Reporters
129 Current Reporters
126 Current Playlists

Reported Frozen Playlist (1):
KIIS/Los Angeles, CA

Did Not Report, Playlist Frozen (2):
WWST/Knoxville, TN
WSTW/Wilmington, DE

New Reporters (3):
WLTV/Elmira, NY
WMEE/FL Wayne, IN
WWZZ/Washington, DC

No Longer A Reporter (3):
KQID/Alexandria, LA
WNKJ/Elmira, NY
WDJB/FL Wayne, IN

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #3				
WHTZ/New York (212) 239-2300 Poteman/Bryant				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
53	49	51	58	DONNA LEWIS/Love You Always...
51	50	51	54	DISHWALLA/Counting Blue Cars
50	49	39	51	NO DOUBT/Spiderwebs
29	26	27	48	LA BOUCHE/Sweet Dreams
53	47	46	46	JEWEL/Who Will Save...
26	25	23	38	OASIS/Don't Look Back...
38	37	35	38	CRANBERRIES/Free To Decide
24	25	28	34	PRIMITIVE RADIO GODS/Standing Outside...
15	25	30	31	QUAD CITY DJ'S/mon 'N Ride It...
26	25	26	30	NIXONS/Sister
53	47	32	29	ALANIS MORISSETTE/Head Over Feet
21	26	21	29	TRACY CHAPMAN/Give Me One Reason
-	24	25	29	GOOD GOO DOLLS/Name
17	38	29	28	ALANIS MORISSETTE/You Learn
40	37	38	28	FUGEES/No Woman, No Cry
25	27	26	27	LOVE SPIT LOVE/How Soon Is Now?
31	35	36	27	GARBAGE/Stupid Girl
19	23	21	26	MELISSA ETHERIDGE/Nowhere To Go
-	18	25	20	NO MERCY/Where Do You Go
6	14	24	25	JOHN MELLENCAMP/Key West...
26	27	31	26	BILLIE RAY MARTIN/Your Loving Arms
14	31	42	23	ERIC CLAPTON/Change The World
15	18	16	22	TOM PETTY & HB/Walls
18	14	17	20	SHERYL CROW/It Makes You...
-	-	-	-	AMBER/This Is Your Night
20	22	23	19	JANN ARDEN/Insensitive
-	-	-	-	MERRIL BAINBRIDGE/Mouth
28	20	24	17	ROBERT MILES/Children
8	3	5	15	TRACY CHAPMAN/New Beginning
14	12	13	15	ALANIS MORISSETTE/Ironic
-	15	14	14	LA BOUCHE/Be My Lover
-	14	15	13	LIVIN' JOY/Dreamer
10	8	6	12	LEAH ANDREONE/It's Alright...
17	12	12	12	NATALIE MERCHANT/Jealousy
4	19	20	12	BUTTHOLE SURFERS/Pepper
8	13	16	10	DAVE MATTHEWS BAND/So Much To Say
11	-	12	10	BLUES TRAVELER/Hook
11	-	12	10	SMASHING PUMPKINS/1979
11	-	14	-	DEEP BLUE SOMETHING/Breakfast At...
11	-	11	-	SPACEHOG/In The Meantime

MARKET #5				
WIOQ/Philadelphia (610) 667-8100 Kalna/McGuire				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
49	50	50	65	DONNA LEWIS/Love You Always...
40	59	59	64	KEITH SWEAT/Twisted
60	65	65	64	R. KELLY/Can't Sleep...
41	45	45	62	TONI BRAXTON/You're Makin' Me...
52	58	58	62	CELINE DION/It's All Coming...
61	60	60	56	QUAD CITY DJ'S/mon 'N Ride It...
41	56	56	56	GHOST TOWN DJ'S/My Boo
34	26	26	58	2 UNLIMITED/Do What's Good...
29	27	27	46	LA BOUCHE/Who Will Save...
41	54	54	46	JEWEL/Who Will Save...
46	44	44	44	AMBER/This Is Your Night
42	47	47	43	LA BOUCHE/Sweet Dreams
45	46	46	43	ABIGAIL/Don't You Wanna...
36	40	40	41	TONY RICH PROJECT/Nobody Knows
57	60	60	40	BONE THUGS-N-HARMONY/The Crossroads
41	36	36	40	TRACY CHAPMAN/Give Me One Reason
60	64	64	36	FUGEES/No Woman, No Cry
28	28	28	31	M.T.S./It's Be Alright
26	26	26	31	DREAM WORLD/Movin' Up
32	30	30	31	EVERYTHING BUT...Missing
32	26	26	38	LIVIN' JOY/Dreamer
30	31	31	27	NO MERCY/Where Do You Go
66	43	43	26	LOS DEL RIO/BAYSIDE/Macarena
28	30	30	26	GINA G/Ooh Ah...Just A...
30	26	26	25	CRUSH/Jellyhead
23	28	28	25	JOSELYN ENRIQUEZ/Do You Miss Me
29	22	22	25	LA BOUCHE/Be My Lover
25	25	25	24	MARIAH CAREY/Always Be My Baby
65	47	47	24	ALANIS MORISSETTE/You Learn
32	31	31	23	BAD YARD CLUB/In The Ghetto
32	27	27	22	COOLIO/1,2,3,4 (Sumppin'...)
33	32	32	19	CELINE DION/Because You Loved Me
15	18	18	18	NAS/If I Ruled The World
12	17	17	16	WILD ORCHID/At Night I Pray
9	16	16	13	GLORIA ESTEFAN/You'll Be Mine...
-	-	-	-	OUTHERE BROTHERS/Boom Boom Boom
-	-	-	-	FUGEES/Killing Me Softly
11	13	13	8	SMASHING PUMPKINS/1979
9	8	8	7	L.L. COOL J/Loungin
-	-	-	-	LA BOUCHE/Fallin' In Love

MARKET #5				
Y100 (610) 565-8900 Tisa/Kubinski				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
48	46	46	48	ALANIS MORISSETTE/Head Over Feet
29	41	41	46	NIXONS/Sister
47	46	44	45	GOOD GOO DOLLS/Long Way Down
46	48	47	43	DONNA LEWIS/Love You Always...
47	48	37	42	DASIS/Don't Look Back...
30	31	31	42	SMASHING PUMPKINS/Tonight, Tonight
47	32	31	38	BUSH/Machinehead
31	30	32	36	NO DOUBT/Spiderwebs
30	27	34	34	JEWEL/You Were Meant...
47	43	44	34	PATTI ROTHBERG/Inside
26	27	34	34	LENNY KRAVITZ/Can't Get You Off...
29	22	31	32	GARBAGE/Stupid Girl
32	28	31	32	BUTTHOLE SURFERS/Pepper
17	29	32	32	BLUES TRAVELER/But Anyway
20	27	32	32	JARS OF CLAY/Flood
29	20	29	31	CRANBERRIES/Free To Decide
30	29	31	30	DAVE MATTHEWS BAND/So Much To Say
33	30	31	30	REFRESHMEN/It's Alright
24	23	27	30	SHERYL CROW/It Makes You...
19	20	23	29	BETTER THAN EZRA/King Of New Orleans
30	46	36	29	CURE/Mint Car
31	31	31	29	WALLFLOWERS/6th Avenue Heartache
28	30	31	28	PRIMITIVE RADIO GODS/Standing Outside...
28	30	31	27	R.E.M./Bow The Letter
45	46	39	26	NATALIE MERCHANT/Jealousy
32	28	23	23	DISHWALLA/Counting Blue Cars
16	20	21	22	WHY STORE/Lack Of Water
15	19	22	21	LEAH ANDREONE/It's Alright...
14	14	13	20	EELS/Novocaine For...
11	11	11	19	BARENZA LADIES/The Old Apartment
22	29	25	18	PEARL JAM/Who You Are
-	-	-	-	REPUBLICA/Ready To Go
27	27	25	14	JEWEL/Who Will Save...
-	-	-	-	311/Down
12	13	13	10	POE/Angrny Johnny
-	-	-	-	TRACY BONHAM/The One
32	15	25	8	PAUL WESTERBERG/Love Untold
6	9	9	7	GIN BLOSSOMS/As Long As It...
8	9	5	7	DOG'S EYE VIEW/Small Wonders

MARKET #7				
106.1 KISSFM (610) 891-3400 Lambert/Reynolds				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
45	79	81	78	CRUSH/Jellyhead
72	73	78	71	ALANIS MORISSETTE/You Learn
72	81	82	71	DONNA LEWIS/Love You Always...
66	65	67	65	CELINE DION/Because You Loved Me
79	61	44	40	COLOR ME BADD/The Earth...
40	44	44	40	AMBER/This Is Your Night
48	44	44	47	LOS DEL RIO/Macarena
48	44	44	46	LA BOUCHE/Sweet Dreams
47	41	46	45	TONY RICH PROJECT/Nobody Knows
48	44	44	44	BRANDY/Sittin' Up In My...
44	43	44	44	NO MERCY/Where Do You Go
43	43	43	44	TLC/Waterfalls
40	46	47	43	EVERYTHING BUT...Missing
44	39	41	39	31/Anything
38	32	38	39	QUAD CITY DJ'S/mon 'N Ride It...
46	36	36	35	FUGEES/Killing Me Softly
29	24	27	31	ALANIS MORISSETTE/Ironic
35	34	37	30	MARIAH CAREY/Always Be My Baby
26	24	25	28	SOPHIE B. HAWKINS/As I Lay Me Down
32	22	27	25	COOLIO/1,2,3,4 (Sumppin'...)
11	27	27	23	ROBERT MILES/Children
13	15	18	23	KEITH SWEAT/Twisted
17	21	22	20	KATALINA/DJ Girl
19	21	20	20	CORONA/The Rhythm Of...
19	18	-	-	REAL MCOY/Another Night
19	18	-	-	MONTELL JORDAN/This Is How We Do It
19	18	16	18	SALT-N-PEPA/En Vogue/Whatta Man
19	16	18	18	2 UNLIMITED/Get Ready For This
24	18	-	-	LA BOUCHE/Be My Lover
17	16	19	17	CRYSTAL WATERS/100% Pure Love
19	14	18	16	TRACY CHAPMAN/Give Me One Reason
16	12	18	16	GHOST TOWN DJ'S/My Boo
-	-	-	-	DES'REE/You Gotta Be
-	-	-	-	PLANET SOUL/Set U Free
17	16	-	-	BIZARRI INC./I'm Gonna Get You
16	-	-	-	SNAP/Rhythm Is A Dancer
4	12	15	14	31/Way
-	-	-	-	BRADIS/Bohemian Rhapsody
-	-	-	-	ERIC CLAPTON/Change The World
-	-	-	-	CELINE DION/It's All Coming...

MARKET #8				
WWZZ/Washington (301) 899-1041 O'Brian/Ross				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
-	-	-	-	QUAD CITY DJ'S/mon 'N Ride It...
-	-	-	-	69 REAL MCOY/Another Night
-	-	-	-	68 DONNA LEWIS/Love You Always...
-	-	-	-	68 NICKI FRENCH/Total Eclipse Of...
-	-	-	-	68 FUGEES/No Woman, No Cry
-	-	-	-	68 ALANIS MORISSETTE/You Learn
-	-	-	-	68 LA BOUCHE/Be My Lover
-	-	-	-	68 COOLIO/1,2,3,4 (Sumppin'...)
-	-	-	-	42 LIVIN' JOY/Dreamer
-	-	-	-	41 MARIAH CAREY/Always Be My Baby
-	-	-	-	40 BONE THUGS-N-HARMONY/The Crossroads
-	-	-	-	40 DOG'S EYE VIEW/Everything Falls...
-	-	-	-	40 FUN FACTORY/Wanna B With U
-	-	-	-	39 GABRIELE/Give Me A Little...
-	-	-	-	39 CORONA/The Rhythm Of...
-	-	-	-	38 COLOR ME BADD/The Earth...
-	-	-	-	38 CELINE DION/It's All Coming...
-	-	-	-	37 TONI BRAXTON/You're Makin' Me...
-	-	-	-	36 NEW EDITION/It's Still In Love...
-	-	-	-	36 R. KELLY/Can't Sleep...
-	-	-	-	36 FUGEES/Killing Me Softly
-	-	-	-	32 LA BOUCHE/Sweet Dreams
-	-	-	-	28 GROOVE THEORY/Baby Lov
-	-	-	-	28 EVERYTHING BUT...Missing
-	-	-	-	19 TRACY CHAPMAN/Give Me One Reason
-	-	-	-	19 LOS DEL RIO/BAYSIDE/Macarena
-	-	-	-	17 BLUES TRAVELER/Hook
-	-	-	-	16 CRYSTAL WATERS/100% Pure Love
-	-	-	-	16 ALANIS MORISSETTE/Ironic
-	-	-	-	16 REAL MCOY/Run Away
-	-	-	-	15 TONY RICH PROJECT/Nobody Knows
-	-	-	-	15 PRIMITIVE RADIO GODS/Standing Outside...
-	-	-	-	15 INI KAMOEZ/Here Comes...
-	-	-	-	14 SMASHING PUMPKINS/1979
-	-	-	-	13 BRANDY/Sittin' Up In My...
-	-	-	-	12 CRUSH/Jellyhead
-	-	-	-	12 JEWEL/Who Will Save...
-	-	-	-	10 CELINE DION/Because You Loved Me
-	-	-	-	6 PLANET SOUL/Set U Free
-	-	-	-	6 MAXI PRIEST/FSHAGGY/That Girl

MARKET #9				
104 KRBE (713) 266-1000 Peake/Michaels				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
57	55	54	54	DONNA LEWIS/Love You Always...
52	46	51	52	PRIMITIVE RADIO GODS/Standing Outside...
30	39	45	51	NO MERCY/Where Do You Go
45	45	48	48	FUGEES/No Woman, No Cry
51	47	43	44	ERIC CLAPTON/Change The World
35	38	37	43	LA BOUCHE/Be My Lover
55	52	60	43	LA BOUCHE/Sweet Dreams
31	35	40	40	NO DOUBT/Spiderwebs
27	30	29	40	QUAD CITY DJ'S/mon 'N Ride It...
39	46	42	38	DISHWALLA/Counting Blue Cars
-	-	-	-	35 ALANIS MORISSETTE/Head Over Feet
31	39	34	32	NIXONS/Sister
30	30	38	32	BUTTHOLE SURFERS/Pepper
36	35	27	28	ROBERT MILES/Children
30	25	22	22	TRACY CHAPMAN/Give Me One Reason
28	26	25	22	DAVE MATTHEWS BAND/So Much To Say
22	20	21	21	ALANIS MORISSETTE/Ironic
19	20	21	21	EVERYTHING BUT...Missing
17	22	18	21	POE/Angrny Johnny
10	5	13	19	CRUSH/Jellyhead
20	18	23	19	WALLFLOWERS/6th Avenue Heartache
17	21	20	19	STONE TEMPLE PILOTS/Interstate Love Song
16	16	21	18	BLUES TRAVELER/Run-Around
-	-	-	-	17 OKUMBA ZOO/The Child (Inside)
15	11	18	17	REAL MCOY/Another Night
15	13	16	16	COUNTING CROWS/Mr. Jones
15	16	10	15	MERRIL BAINBRIDGE/Mouth
3	18	16	15	SHERYL CROW/It Makes You...
14	15	13	15	GREEN DAY/When I Come Around
16	20	19	15	COLLECTIVE SOUL/The World I Know
2	26	26	14	JANN ARDEN/Insensitive
12	14	12	14	BLUES TRAVELER/Hook
12	12	14	14	HADDAWAY/What Is Good
16	15	12	13	BETTER THAN EZRA/What Is Good
30	22	12	12	TRACY CHAPMAN/New Beginning
11	14	-	-	DEEP BLUE SOMETHING/Breakfast At...
-	-	-	-	DIONNE FARRIS/It's A Sin
7	11	10	11	DOG'S EYE VIEW/Small Wonders
12	12	14	11	PEARL JAM/Better Man

MARKET #10				
K104 (617) 396-1430 Ivey/Bonvie				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
44	53	58	60	DONNA LEWIS/Love You Always...
35	50	55	59	CRANBERRIES/Free To Decide
18	39	50	55	ALANIS MORISSETTE/Head Over Feet
57	52	54	55	ALANIS MORISSETTE/You Learn
55	58	56	54	JEWEL/Who Will Save...
57	44	39	53	ERIC CLAPTON/Change The World
23	24	29	44	PRIMITIVE RADIO GODS/Standing Outside...
58	57	54	41	JANN ARDEN/Insensitive
21	22	40	39	CELINE DION/It's All Coming...
37	38	38	39	DISHWALLA/Counting Blue Cars
15	16	33	37	NO MERCY/Where Do You Go
29	35	34	37	FUGEES/No Woman, No Cry
27	21	26	36	SMASHING PUMPKINS/1979
27	23	23	25	GIN BLOSSOMS/Follow You Down
17	29	26	25	NATALIE MERCHANT/Jealousy
58	41	32	23	ALANIS MORISSETTE/Ironic
19	12	19	22	OASIS/Champagne Supernova
12	14	16	22	AMBER/This Is Your Night

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #21
93.3 FLZ
 WFLZ/Tampa
 (813) 839-9393
 Harris/Kapugi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
75	74	75	74	74	DONNA LEWIS/I Love You Always...
76	72	78	73	73	MAXI PRIEST F/SHAGGY/That Girl
77	72	76	67	67	PRIMITIVE RADIO GODS/Standing Outside...
51	63	67	64	64	QUAD CITY DJ'S/C'mon 'N Ride It...
76	73	63	52	52	JEWEL/Who Will Save...
31	37	48	51	51	BILLIE RAY MARTIN/Your Loving Arms
44	46	42	45	45	NO MERCY/Where Do You Go
54	30	33	42	42	ALANIS MORISSETTE/You Learn
47	39	40	42	42	COLOR ME BADD/The Earth...
37	30	45	41	41	R. KELLY/I Can't Sleep...
35	36	37	39	39	NO DOUBT/Spiderwebs
19	33	35	37	37	KEITH SWEAT/Twisted
-	8	33	36	36	MERRIL BAINBRIDGE/Mouth
-	11	35	36	36	AMBER/This Is Your Night
42	41	40	36	36	M.T.S./I'll Be Alright
16	21	25	32	32	GHOST TOWN DJ'S/My Boo
27	28	30	30	30	DISHWALLA/Counting Blue Cars
24	26	26	24	24	LA BOUCHE/Sweet Dreams
20	25	24	24	24	ERIC CLAPTON/Change The World
33	29	20	24	24	ROBERT MILES/Children
29	20	26	23	23	TONI BRAXTON/You're Makin' Me...
23	23	27	22	22	NATALIE MERCHANT/Jealousy
17	24	28	22	22	GARBAGE/Stupid Girl
22	23	26	22	22	VOICE OF THE BEEHIVE/Scary Kisses
18	19	-	19	19	LA BOUCHE/Be My Lover
14	17	17	18	18	MELISSA ETHERIDGE/Nowhere To Go
21	18	22	18	18	JANN ARDEN/Insensitive
30	28	19	17	17	OASIS/Don't Look Back...
11	14	11	16	16	CELINE DION/It's All Coming...
18	22	13	16	16	TRACY CHAPMAN/Give Me One Reason
19	18	15	18	18	BUTTHOLE SURFERS/Pepper
-	10	18	15	15	SHERYL CROW/It Makes You...
10	18	13	15	15	VOICE OF THE BEEHIVE/So Hard
20	15	11	13	13	BONE THUGS-N-HARMONY/Tha Crossroads
6	8	8	13	13	WILD ORCHID/AI Night I Pray
-	-	12	14	14	LA BOUCHE/Fallin' In Love
16	18	18	12	12	FUN FACTORY/Don't Go Away
11	9	12	11	11	CRANBERRIES/Free To Decide
13	13	11	12	12	LINA SANTIAGO/Feels So Good...
13	9	8	11	11	L.L. COOL J./Lounjin

MARKET #22
JAMMIN 92.3
 WZJM/Cleveland
 (216) 621-9566
 Eubanks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
70	50	50	58	58	DONNA LEWIS/I Love You Always...
59	47	47	58	58	TONI BRAXTON/You're Makin' Me...
35	49	49	53	53	CELINE DION/It's All Coming...
55	37	37	48	48	QUAD CITY DJ'S/C'mon 'N Ride It...
49	37	37	47	47	MERRIL BAINBRIDGE/Mouth
50	43	43	47	47	COLOR ME BADD/The Earth...
35	40	40	46	46	NO MERCY/Where Do You Go
27	25	25	45	45	R. KELLY/I Can't Sleep...
26	32	32	43	43	NO DOUBT/Spiderwebs
-	-	-	42	42	DISHWALLA/Counting Blue Cars
34	33	33	39	39	ERIC CLAPTON/Change The World
29	29	29	33	33	BLUES TRAVELER/But Anyway
38	33	33	31	31	JEWEL/Who Will Save...
37	25	25	30	30	JANN ARDEN/Insensitive
-	21	21	29	29	GHOST TOWN DJ'S/My Boo
12	18	18	27	27	BRYAN ADAMS/Let's Make A...
30	33	33	27	27	M.T.S./I'll Be Alright
5	15	15	26	26	WILD ORCHID/AI Night I Pray
25	30	30	25	25	LOS DEL RIO/BAYSIDE/Macarena
59	35	35	24	24	PRIMITIVE RADIO GODS/Standing Outside...
5	7	7	24	24	AMANDA MARSHALL/Birmingham
28	27	27	24	24	JOHN MELLENCAMP/Key West...
15	19	19	24	24	L.L. COOL J./Lounjin
55	47	47	23	23	LA BOUCHE/Sweet Dreams
55	50	50	23	23	COOLIO/1,2,3,4 (Sumpin'...)
20	20	20	23	23	OASIS/Don't Look Back...
34	30	30	22	22	MAXI PRIEST F/SHAGGY/That Girl
15	45	45	22	22	FUGEES/Killing Me Softly
16	11	11	22	22	BRANDY/Sittin' Up In My...
-	-	-	21	21	KEITH SWEAT/Twisted
-	-	-	17	17	ROBERT MILES/One And One
53	28	28	17	17	TRACY CHAPMAN/Give Me One Reason
17	7	7	17	17	BRANDY, TAMIA.../Missing You
12	12	12	17	17	BLUES TRAVELER/Hook
18	24	24	16	16	MARIAH CAREY/One Sweet Day
14	15	15	16	16	EVERYTHING BUT.../Missing
23	23	23	16	16	MARIAH CAREY/Always Be My Baby
14	10	10	16	16	BUTTHOLE SURFERS/Pepper
28	22	22	15	15	CELINE DION/Because You Loved Me
12	14	14	15	15	MARIAH CAREY/Fantasy

MARKET #23
K-HITS 107.5
 KHHT/Denver
 (303) 321-0950
 Bowen/Cagle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	55	60	60	60	DONNA LEWIS/I Love You Always...
56	56	60	60	60	DISHWALLA/Counting Blue Cars
59	59	60	60	60	ERIC CLAPTON/Change The World
60	60	59	59	59	JANN ARDEN/Insensitive
60	60	59	59	59	JEWEL/Who Will Save...
54	54	60	57	57	HOOTIE & BLOWFISH/Tucker's Town
47	47	46	46	46	TONI BRAXTON/You're Makin' Me...
42	42	42	46	46	CRANBERRIES/Free To Decide
39	39	43	45	45	MELISSA ETHERIDGE/Nowhere To Go
44	44	44	44	44	DOG'S EYE VIEW/Everything Falls...
42	44	44	43	43	SMASHING PUMPKINS/1979
38	48	43	41	41	NATALIE MERCHANT/Jealousy
40	40	41	39	39	EVERCLEAR/Santa Monica...
19	19	19	37	37	JOHN MELLENCAMP/Key West...
15	15	16	34	34	PRIMITIVE RADIO GODS/Standing Outside...
29	29	31	31	31	ALANIS MORISSETTE/You Learn
49	49	49	29	29	TRACY CHAPMAN/Give Me One Reason
30	30	30	29	29	ALANIS MORISSETTE/Ironic
45	45	45	26	26	MARIAH CAREY/Forever
-	-	-	25	25	QUAD CITY DJ'S/C'mon 'N Ride It...
19	19	28	22	22	DAVE MATTHEWS BAND/So Much To Say
48	48	45	22	22	TONY RICH PROJECT/Nobody Knows
31	31	28	21	21	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	21	21	TLC/Waterfalls
18	18	29	20	20	NO MERCY/Where Do You Go
14	14	19	20	20	MERRIL BAINBRIDGE/Mouth
-	-	-	20	20	ALL-4-ONE/I Can Love You...
21	21	20	20	20	EVERYTHING BUT.../Missing
18	18	16	19	19	TOM PETTY & HEAVENLY WALLS
-	-	-	19	19	MARIAH CAREY/Always Be My Baby
-	-	-	19	19	AMANDA MARSHALL/Birmingham
-	-	-	16	16	KEITH SWEAT/Twisted
-	-	-	16	16	NO DOUBT/Spiderwebs
-	-	-	15	15	WALLFLOWERS/6th Avenue Heartache
10	10	9	12	12	CELINE DION/It's All Coming...
6	6	5	9	9	OASIS/Don't Look Back...
-	-	-	5	5	WONDERS/That Thing You Do!
-	-	-	5	5	HOOTIE & BLOWFISH/Go Blind
-	-	-	-	-	ALANIS MORISSETTE/Head Over Feet

MARKET #24
Z100
 KKRZ/Portland, OR
 (503) 226-0100
 Benson/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	63	62	65	65	DONNA LEWIS/I Love You Always...
63	63	63	64	64	ERIC CLAPTON/Change The World
30	34	39	62	62	ALANIS MORISSETTE/Head Over Feet
63	64	64	59	59	TONI BRAXTON/You're Makin' Me...
44	58	59	59	59	CRANBERRIES/Dreams
62	50	47	47	47	MAXI PRIEST F/SHAGGY/That Girl
26	39	49	46	46	QUAD CITY DJ'S/C'mon 'N Ride It...
13	23	27	46	46	CELINE DION/It's All Coming...
36	47	46	46	46	NO MERCY/Where Do You Go
42	43	44	41	41	NATALIE MERCHANT/Jealousy
45	44	44	38	38	KEITH SWEAT/Twisted
34	40	41	36	36	KEITH SWEAT/Twisted
60	61	58	36	36	JANN ARDEN/Insensitive
-	-	-	31	31	AMBER/This Is Your Night
-	-	-	30	30	NO DOUBT/Spiderwebs
-	-	-	30	30	HOOTIE & BLOWFISH/Go Blind
19	20	24	29	29	R. KELLY/I Can't Sleep...
5	20	25	27	27	WILD ORCHID/AI Night I Pray
23	31	35	25	25	GHOST TOWN DJ'S/My Boo
21	24	25	24	24	KATALINA/DJ Girl
27	14	17	23	23	NATALIE MERCHANT/Wonder
20	20	16	18	18	CRANBERRIES/Free To Decide
12	17	23	17	17	GARBAGE/Stupid Girl
17	25	19	17	17	BLUES TRAVELER/But Anyway
36	44	44	16	16	PRIMITIVE RADIO GODS/Standing Outside...
40	42	40	16	16	COOLIO/1,2,3,4 (Sumpin'...)
22	21	20	13	13	BONE THUGS-N-HARMONY/Tha Crossroads
5	5	6	13	13	COLOR ME BADD/Sexual Capacity
-	-	-	5	5	BRANDY, TAMIA.../Missing You
8	6	6	6	6	JOHN MELLENCAMP/Key West...
11	7	6	6	6	GABRIELLE/Give Me A Little...
-	-	-	6	6	SHERYL CROW/It Makes You...
-	-	-	6	6	NEW EDITION/It's Still In Love...
-	-	-	6	6	AMANDA MARSHALL/Birmingham

MARKET #25
Q102
 WKRC/Cincinnati
 (513) 763-5500
 Steal/Douglas


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	66	66	66	EVERCLEAR/Santa Monica...
50	50	57	57	57	DOG'S EYE VIEW/Everything Falls...
57	57	65	65	65	ALANIS MORISSETTE/You Learn
51	51	63	63	63	NATALIE MERCHANT/Jealousy
53	53	63	63	63	DONNA LEWIS/I Love You Always...
54	54	63	63	63	DISHWALLA/Counting Blue Cars
49	49	52	51	51	BLESSD UNION OF.../All Along
43	43	48	48	48	QUAD CITY DJ'S/C'mon 'N Ride It...
40	40	46	46	46	NO MERCY/Where Do You Go
31	31	48	47	47	CRANBERRIES/Free To Decide
37	37	53	47	47	JANN ARDEN/Insensitive
36	36	41	45	45	SHERYL CROW/It Makes You...
34	34	37	44	44	BLUES TRAVELER/But Anyway
24	24	40	44	44	MERRIL BAINBRIDGE/Mouth
33	33	45	43	43	NO DOUBT/Spiderwebs
37	37	41	43	43	LOS DEL RIO/BAYSIDE/Macarena
52	52	41	41	41	JEWEL/Who Will Save...
43	43	36	40	40	BILLIE RAY MARTIN/Your Loving Arms
26	26	42	40	40	AMBER/This Is Your Night
-	-	-	40	40	FUN FACTORY/Don't Go Away
-	-	-	40	40	LA BOUCHE/Fallin' In Love
53	53	51	37	37	PRIMITIVE RADIO GODS/Standing Outside...
20	20	30	31	31	PATTI ROTHBERG/Inside
28	28	36	31	31	NO DOUBT/Spiderwebs
33	33	44	31	31	MAXI PRIEST F/SHAGGY/That Girl
38	38	28	28	28	HOOTIE & BLOWFISH/Tucker's Town
24	24	27	25	25	BONE THUGS-N-HARMONY/Tha Crossroads
-	-	-	24	24	AMANDA MARSHALL/Birmingham
13	13	24	24	24	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	28	28	LA BOUCHE/Be My Lover
24	24	5	11	11	ERIC CLAPTON/Change The World
14	14	13	11	11	ROBERT MILES/Children
6	6	5	6	6	DOG'S EYE VIEW/Small Wonders
23	23	10	6	6	GARBAGE/Stupid Girl
20	20	18	5	5	R. KELLY/I Can't Sleep...
-	-	-	-	-	WONDERS/That Thing You Do!

MARKET #26
Mix 93.3 FM
 KMKX/Kansas City
 (816) 753-0933
 Zellner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	56	56	56	56	DONNA LEWIS/I Love You Always...
52	56	56	56	56	ERIC CLAPTON/Change The World
38	54	54	54	54	NATALIE MERCHANT/Jealousy
44	44	44	52	52	JEWEL/Who Will Save...
46	42	42	52	52	DISHWALLA/Counting Blue Cars
50	50	50	50	50	TRACY CHAPMAN/Give Me One Reason
38	40	40	48	48	PRIMITIVE RADIO GODS/Standing Outside...
42	56	46	46	46	TONI BRAXTON/You're Makin' Me...
30	30	32	44	44	CELINE DION/It's All Coming...
56	46	46	42	42	ALANIS MORISSETTE/You Learn
38	38	38	40	40	MELISSA ETHERIDGE/Nowhere To Go
22	32	34	38	38	JOHN MELLENCAMP/Key West...
18	28	30	36	36	AMANDA MARSHALL/Birmingham
24	20	20	34	34	BLESSD UNION OF.../All Along
28	52	52	32	32	LA BOUCHE/Sweet Dreams
32	26	26	30	30	JANN ARDEN/Insensitive
14	14	24	26	26	GARBAGE/Stupid Girl
16	20	24	26	26	WILD ORCHID/AI Night I Pray
18	20	22	24	24	BRYAN ADAMS/Let's Make A...
20	48	24	24	24	NO MERCY/Where Do You Go
50	24	20	22	22	MARIAH CAREY/Forever
-	18	20	22	22	SHERYL CROW/It Makes You...
-	16	18	20	20	MERRIL BAINBRIDGE/Mouth
36	36	36	20	20	COLOR ME

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE




KISS 95.7

MARKET #41

WKSS/Hartford
(860) 524-7819
Jones/Fox

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
62	64	57	63	60	DONNA LEWIS/I Love You Always...
58	59	53	60	52	ERIC CLAPTON/Change The World
12	20	29	49	48	ALANIS MORISSETTE/Head Over Feet
20	45	45	48	48	NO MERCY/Where Do You Go
44	43	40	47	46	DISHWALLA/Counting Blue Cars
57	51	44	46	46	JANN ARDEN/Insensitive
45	53	48	44	44	TONI BRAXTON/You're Makin' Me...
38	40	35	38	38	JEWEL/Who Will Save...
43	42	39	36	36	CRANBERRIES/Free To Decide
-	-	30	31	31	FUGEES/No Woman, No Cry
37	38	29	31	31	LA BOUCHE/Sweet Dreams
29	28	28	30	30	COLOR ME BADD/The Earth...
43	38	35	30	30	HOOTIE & BLOWFISH/Go Blind
-	-	25	27	27	ROBERT MILES/Children
-	16	19	26	26	BLUES TRAVELER/Hook
29	26	27	26	26	HOOTIE & BLOWFISH/Man & Me
50	50	44	26	26	ALANIS MORISSETTE/You Learn
5	15	13	25	25	CELINE DION/It's All Coming...
28	29	25	23	23	PRIMITIVE RADIO GODS/Standing Outside...
20	19	17	22	22	ALANIS MORISSETTE/Ironic
19	17	17	21	21	COLLECTIVE SOUL/The World I Know
8	19	16	20	20	NO DOUBT/Spiderwebs
18	19	19	18	18	DOG'S EYE VIEW/Everything Falls...
8	10	10	18	18	QUAD CITY DJ'S/Don't Ride It...
-	-	-	15	15	AMBER/This Is Your Night
-	-	-	13	13	BLUES TRAVELER/Run-Around
-	-	-	11	11	JOHN MELLENCAMP/Key West...
-	-	-	11	11	CELINE DION/Where Do You Go
5	5	5	10	10	HOOTIE & BLOWFISH/Tucker's Town
9	8	5	9	9	KEITH SWEAT/Twisted
-	-	9	9	9	BRANDS/Bohemian Rhapsody
5	13	5	8	8	OASIS/Don't Look Back...
8	16	7	6	6	GARBAGE/Stupid Girl
14	6	6	6	6	POE/ANGRY/Johnny
8	9	5	6	6	R. KELLY/Can't Sleep...
-	-	-	6	6	BRYAN ADAMS/Let's Make A...
15	5	5	5	5	MERRIL BAINBRIDGE/Mouth
-	-	-	5	5	NEW EDITION/It's Still In Love...
5	5	5	5	5	WALLFLOWERS/6th Avenue Heartache
5	5	5	5	5	TRACY CHAPMAN/New Beginning



THE RIVER 107.5fm

MARKET #44

WRWV/Nashville
(615) 864-2400
Quinn/Scotter

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
50	50	52	53	53	ERIC CLAPTON/Change The World
36	36	52	52	52	ALANIS MORISSETTE/You Learn
52	52	51	52	52	BLESSID UNION OF.../All Along
52	52	29	40	40	NATALIE MERCHANT/Jalously
16	16	-	32	32	ALANIS MORISSETTE/Ironic
18	18	50	32	32	MARIAH CAREY/Always Be My Baby
28	28	28	30	30	FOO FIGHTERS/Big Me
29	29	28	30	30	JANN ARDEN/Insensitive
29	29	52	30	30	DOG'S EYE VIEW/Everything Falls...
27	27	27	29	29	JEWEL/Who Will Save...
27	27	28	28	28	DONNA LEWIS/I Love You Always...
21	21	29	28	28	JOHN MELLENCAMP/Key West...
15	15	29	28	28	LOS DEL RIO/BAYSIDE/Macarena
27	27	26	28	28	LENNY KRAVITZ/Can't Get You Off...
11	11	22	25	25	MELISSA ETHERIDGE/Nowhere To Go
16	16	29	23	23	DISHWALLA/Counting Blue Cars
9	9	12	22	22	CELINE DION/It's All Coming...
27	27	14	21	21	COLOR ME BADD/The Earth...
22	22	23	20	20	NO MERCY/Where Do You Go
8	8	12	19	19	LA BOUCHE/Sweet Dreams
11	11	12	17	17	BLUES TRAVELER/But Anyway
20	20	19	17	17	ACE OF BASE/Lucky Love
12	12	16	16	16	TONY RICH PROJECT/Nobody Knows
10	10	23	15	15	BRYAN ADAMS/Let's Make A...
14	14	16	15	15	ELTON JOHN/Blessed
16	16	15	15	15	COLLECTIVE SOUL/The World I Know
16	16	15	15	15	BLESSID UNION OF.../Let Me Be The One
17	17	11	14	14	HOOTIE & BLOWFISH/Tucker's Town
-	-	-	14	14	FUN FACTORY/Wanna B With U
14	14	15	14	14	CELINE DION/Where Do You Go
15	15	13	14	14	GIN BLOSSOMS/Follow You Down
17	17	-	14	14	MELISSA ETHERIDGE/I Want To Come Over
17	17	14	14	14	DEL AMITRI/Roll To Me
11	11	14	13	13	TOM PETTY & HEAVENLY WALLS
8	8	15	13	13	TRACY CHAPMAN/New Beginning
9	9	13	13	13	WALLFLOWERS/6th Avenue Heartache
16	16	13	13	13	BLUES TRAVELER/Hook
14	14	13	13	13	NATALIE MERCHANT/Wonder
6	6	9	12	12	OASIS/Don't Look Back...




98 FM WPMY

MARKET #46

WPXY/Rochester, NY
(716) 454-2600
Ingram/Rice

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
29	37	44	55	55	CELINE DION/It's All Coming...
39	44	44	51	51	NATALIE MERCHANT/Wonder
50	47	46	48	48	TRACY CHAPMAN/Give Me One Reason
49	51	50	45	45	COLLECTIVE SOUL/The World I Know
51	48	42	42	42	ALANIS MORISSETTE/You Learn
35	41	38	42	42	DONNA LEWIS/I Love You Always...
26	24	33	39	39	LOS DEL RIO/BAYSIDE/Macarena
25	23	30	39	39	GIN BLOSSOMS/Follow You Down
26	30	28	35	35	NO MERCY/Where Do You Go
15	26	30	34	34	QUAD CITY DJ'S/Don't Ride It...
33	32	30	34	34	ALANIS MORISSETTE/Head Over Feet
-	20	32	33	33	MERRIL BAINBRIDGE/Mouth
20	21	26	33	33	REAL MCCOY/Ooh Boy
24	30	30	33	33	LA BOUCHE/Fallin' In Love
15	13	25	30	30	MARIAH CAREY/Forever
14	19	26	27	27	CRANBERRIES/Free To Decide
39	38	35	27	27	COLOR ME BADD/The Earth...
-	20	23	26	26	HOOTIE & BLOWFISH/Go Blind
29	35	35	25	25	AMBER/This Is Your Night
16	19	26	25	25	JANN ARDEN/Insensitive
19	14	17	24	24	ERIC CLAPTON/Change The World
12	17	20	23	23	JEWEL/Who Will Save...
-	17	22	23	23	JOHN MELLENCAMP/Key West...
19	38	41	23	23	BLESSID UNION OF.../All Along
16	24	25	23	23	AMANDA MARSHALL/Birmingham
8	15	19	21	21	EDWIN MCCAIN/Solitude
20	21	21	21	21	BLUES TRAVELER/Run-Around
16	20	22	21	21	TLC/Waterfalls
37	38	26	20	20	ALANIS MORISSETTE/Ironic
20	19	20	20	20	DIONNE FARRIS/Now
-	8	19	19	19	NO DOUBT/Spiderwebs
10	16	11	19	19	PATTI ROTHBERG/Inside
18	21	18	19	19	MELISSA ETHERIDGE/It's The Only One
22	17	20	18	18	HOOTIE & BLOWFISH/Only Wanna Be...
17	18	16	18	18	EVERYTHING BUT.../Missing
12	17	16	17	17	MARIAH CAREY/One Sweet Day
42	28	21	16	16	CELINE DION/Where Do You Go
11	9	12	15	15	BLUES TRAVELER/But Anyway
-	14	17	15	15	SOPHIE B. HAWKINS/As I Lay Me Down
17	15	16	15	15	MARIAH CAREY/Fantasy




99.7 WDJX
Today's BEST Music!

MARKET #48

WDJX/Louisville
(502) 589-4800
Matthews/Rife

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
39	44	48	52	52	DONNA LEWIS/I Love You Always...
39	41	44	48	48	ALANIS MORISSETTE/You Learn
12	23	29	46	46	CELINE DION/It's All Coming...
29	39	44	46	46	ERIC CLAPTON/Change The World
39	31	25	45	45	BRANDY/Sittin' Up In My...
29	28	28	45	45	TONI BRAXTON/You're Makin' Me...
29	28	29	44	44	HOOTIE & BLOWFISH/Tucker's Town
28	40	42	40	40	JEWEL/Who Will Save...
31	41	41	39	39	TRACY CHAPMAN/Give Me One Reason
27	29	26	32	32	MARIAH CAREY/Forever
43	43	47	31	31	LOS DEL RIO/BAYSIDE/Macarena
11	24	28	29	29	CRANBERRIES/Free To Decide
13	13	15	28	28	NO MERCY/Where Do You Go
12	11	12	27	27	BLUES TRAVELER/But Anyway
9	19	5	25	25	DISHWALLA/Counting Blue Cars
36	39	42	25	25	OASIS/Champagne Supernova
12	13	22	24	24	QUAD CITY DJ'S/Don't Ride It...
24	29	28	23	23	MELISSA ETHERIDGE/Nowhere To Go
11	11	12	22	22	BRYAN ADAMS/Let's Make A...
11	12	20	20	20	MERRIL BAINBRIDGE/Mouth
9	14	29	20	20	PRIMITIVE RADIO GODS/Standing Outside...
28	28	-	19	19	MARIAH CAREY/Always Be My Baby
12	12	12	17	17	JOHN MELLENCAMP/Key West...
15	17	17	17	17	TONY RICH PROJECT/Nobody Knows
-	6	11	16	16	ONCE BLUE/Save Me
-	8	13	16	16	SHERYL CROW/It Makes You...
17	16	16	16	16	FUGEES/Killing Me Softly
39	24	16	16	16	BLESSID UNION OF.../All Along
38	24	16	16	16	JANN ARDEN/Insensitive
9	11	12	15	15	AMANDA MARSHALL/Birmingham
6	6	4	14	14	PATTI ROTHBERG/Inside
12	12	10	12	12	GARBAGE/Stupid Girl
-	8	12	12	12	KIM STOCKWOOD/Jerk
10	9	8	11	11	ROBERT MILES/One And One
5	7	5	11	11	NO DOUBT/Spiderwebs
7	5	11	11	11	WILD ORCHID/At Night I Pray
6	8	11	11	11	KEITH SWEAT/Twisted
9	7	10	10	10	OASIS/Don't Look Back...
11	9	10	10	10	BRANDY, TAMIA.../Missing You
10	5	6	9	9	R. KELLY/Can't Sleep...




GDS

MARKET #50

WDCG/Raleigh
(919) 361-1051
Taylor

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
61	51	50	56	56	ALANIS MORISSETTE/Head Over Feet
60	55	49	52	52	PRIMITIVE RADIO GODS/Standing Outside...
45	53	45	50	50	BLUES TRAVELER/But Anyway
48	41	40	44	44	DAVE MATTHEWS BAND/So Much To Say
46	49	38	44	44	DISHWALLA/Counting Blue Cars
29	40	35	38	38	DONNA LEWIS/I Love You Always...
41	38	32	37	37	ERIC CLAPTON/Change The World
37	33	29	34	34	BUTTHOLE SURFERS/Pepper
32	36	33	31	31	LEAH ANDREONE/It's Alright...
32	29	26	31	31	SHERYL CROW/It Makes You...
45	35	27	29	29	NO DOUBT/Spiderwebs
46	33	24	27	27	JARS OF CLAY/Flood
-	24	26	26	26	JEWEL/Who Will Save...
17	16	16	23	23	HOOTIE & BLOWFISH/Tucker's Town
22	23	21	22	22	EVERCLEAR/Santa Monica...
20	23	21	22	22	POE/ANGRY/Johnny
17	16	21	21	21	BECK/Where It's At
16	21	18	21	21	SMASHING PUMPKINS/Tonight, Tonight
24	21	20	21	21	SMASHING PUMPKINS/1979
20	20	14	21	21	DOG'S EYE VIEW/Small Wonders
2	15	20	20	20	OASIS/Don't Look Back...
18	19	12	19	19	TRACY CHAPMAN/New Beginning
18	19	13	19	19	DUNCAN SHEIK/Barely Breathing
12	14	15	16	16	NATALIE MERCHANT/Jalously
11	14	8	14	14	SUBLIME/What I Got
-	13	11	14	14	BUSH/Comedown
23	14	14	13	13	GARBAGE/Stupid Girl
13	16	10	13	13	BETTER THAN EZRA/King Of New Orleans
16	16	12	13	13	DAVE MATTHEWS BAND/Ants Marching
17	14	13	13	13	OASIS/Champagne Supernova
15	12	12	13	13	BODEANS/Closer To Free
14	25	14	13	13	TRACY CHAPMAN/Give Me One Reason
18	12	12	12	12	REFRESHMENTS/Bandits
13	15	13	11	11	GOO GOO DOLLS/Name
20	32	12	11	11	ALANIS MORISSETTE/You Learn
12	14	10	10	10	TOAD THE WET.../Good Intentions
10	-	10	10	10	GREEN DAY/When I Come Around
-	10	-	10	10	CRANBERRIES/Dreams
13	-	10	10	10	ALANIS MORISSETTE/Hand In My Pocket
9	11	10	9	9	311/Down



103

MARKET #51

KJYO/Oklahoma City
(405) 840-5271
McCoy/Barreda

PLAYS	3W	2W	1W	TW
-------	----	----	----	----



SEPTEMBER 20, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	KEITH SWEAT Twisted (Elektra/EEG) 2034 2060 2072 2158 39/0					
2	2	2	2	GHOST TOWN DJ'S My Boo (So So Def/Columbia) 1701 1725 1744 1860 37/1					
6	4	3	3	DONNA LEWIS I Love You Always Forever (Atlantic) 1628 1567 1465 1416 30/0					
5	6	4	4	L.L. COOL J Loungin (Def Jam/RAL/Mercury) 1377 1398 1425 1446 35/0					
3	3	5	5	TONI BRAXTON You're Makin' Me High (LaFace/Arista) 1338 1366 1480 1661 29/0					
38	16	7	6	BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG) 1285 1129 737 287 36/1					
11	9	8	7	AZ YET Last Night (LaFace/Arista) 1165 1045 890 907 30/0					
4	5	6	8	R. KELLY I Can't Sleep Baby (If I) (Jive) 1121 1268 1431 1548 29/0					
13	10	10	9	NO MERCY Where Do You Go (Arista) 1071 943 883 839 29/2					
19	13	11	10	AALIYAH If Your Girl Only Knew (BlackGround/Anti) 1007 932 792 683 29/1					
12	12	13	11	QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Anti) 861 794 809 864 25/1					
7	8	9	12	NAS If I Ruled The World (Columbia) 839 959 918 1072 29/0					
BREAKER			13	NEW EDITION I'm Still In Love With You (MCA) 758 349 75 16 31/7					
27	27	19	14	GINUWINE Pony (550 Music) 742 619 488 444 23/0					
18	18	14	15	SHADES Tell Me (I'll Be Around) (Motown) 725 730 688 697 25/2					
26	23	17	16	112 Only You (Bad Boy/Arista) 715 641 578 475 20/2					
17	20	20	17	JOCELYN ENRIQUEZ Do You Miss Me (Classified) 703 614 645 707 17/1					
37	31	21	18	BLACKSTREET No Diggity (Interscope) 689 601 402 293 28/1					
9	7	12	19	TOTAL Kissin' You (Bad Boy/Arista) 660 851 990 978 19/0					
15	17	18	20	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) 644 631 724 752 16/0					
8	11	16	21	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 626 650 834 1009 21/0					
31	29	24	22	SWV Use Your Heart (RCA) 622 570 454 395 23/2					
20	22	22	23	AMBER This Is Your Night (Tommy Boy) 594 599 590 630 16/1					
10	14	15	24	MONICA Why I Love You So Much (Rowdy/Arista) 538 679 792 912 14/0					
22	24	23	25	MARIAH CAREY Forever (Columbia) 519 590 567 587 15/0					
25	26	26	26	LINA SANTIAGO Just Because I Love You (Groove Nation/Universal) 500 524 500 530 16/0					
14	15	25	27	GROOVE THEORY Baby Luv (Epic) 464 550 759 759 14/0					
32	33	31	28	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) 457 353 359 374 24/1					
30	28	29	29	WARREN G What's Love Got To Do With It (Interscope) 429 431 477 401 17/0					
16	19	28	30	CASE (FOXXY BROWN) Touch Me Tease Me (Def Jam/RAL/Mercury) 419 441 687 745 10/0					
48	37	33	31	MAXWELL Ascension (Don't Ever Wonder) (Columbia) 416 331 307 248 21/1					
46	44	36	32	DRU HILL Tell Me (Island) 396 317 260 254 21/1					
23	30	30	33	MONTELL JORDAN I Like (Def Jam/RAL/Mercury) 386 410 447 584 12/0					
21	21	27	34	NEW EDITION Hit Me Off (MCA) 366 455 593 620 13/0					
39	34	35	35	BAYSIDE BOYS Caliente (Lava/Anti) 362 321 336 278 19/1					
—	48	42	36	WILD ORCHID At Night I Pray (RCA) 336 286 221 172 14/1					
—	—	48	37	702 Steelo (Biv 10/Motown) 333 233 181 163 16/3					
43	45	38	38	RICKY MARTIN Maria (Sony Latin) 328 312 260 272 8/0					
—	50	40	39	SALT-N-PEPA Champagne (MCA) 320 300 208 102 24/3					
45	43	46	40	ALANIS MORISSETTE You Learn (Maverick/Reprise) 311 270 270 262 7/0					
—	—	47	41	CELINE DION It's All Coming Back To Me Now (550 Music) 309 238 165 163 10/1					
35	36	43	42	GINA THOMPSON The Things That You Do (Mercury) 302 286 315 310 11/0					
—	—	49	43	CHARM FARM Superstar (PRA) 287 233 175 171 11/1					
50	38	37	44	OUTKAST Elevators (LaFace/Arista) 271 315 304 218 11/0					
40	40	41	45	SIR MIX-A-LOT Jump On It (American/Reprise) 270 295 289 277 12/0					
DEBUT			46	MONTELL JORDAN Falling (Def Jam/RAL/Mercury) 262 192 28 5 14/3					
42	41	44	47	2 LIVE CREW Shake A Lil' Something (Lil' Joe) 255 284 283 276 11/1					
DEBUT			48	ANGELINA I Don't Need Your Love (Upstairs) 251 174 117 68 7/2					
DEBUT			49	GLORIA ESTEFAN You'll Be Mine (Party Time) (Epic) 224 185 140 164 15/0					
—	—	—	50	FUGEES Ready Or Not (Ruffhouse/Columbia) 199 209 192 210 9/0					

This chart reflects airplay from September 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 CHR/Rhythmic reporters. 37 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

NEW EDITION

I'm Still In Love With You (MCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
758/409	31/7	13

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRAIDS Bohemian Rhapsody (Big Beat/Anti) 8	
NEW EDITION I'm Still In Love With You (MCA) 7	
CASE More To Love (Def Jam/RAL/Mercury) 6	
PUFF JOHNSON Over And Over (Work) 5	
REIGN Indestructible (Longevity) 5	
TONI BRAXTON Un-break My Heart (LaFace/Arista) 4	
DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe) 3	
MONTELL JORDAN Falling (Def Jam/RAL/Mercury) 3	
LA BOUCHE Fallin' In Love (RCA) 3	
SADAT X The Lump Lump (Loud/RCA) 3	
SALT-N-PEPA Champagne (MCA) 3	
702 Steelo (Biv 10/Motown) 3	

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NEW EDITION I'm Still In Love With You (MCA) +409	
BONE THUGS-N-HARMONY Days Of Our... (EastWest/EEG) +156	
BRAIDS Bohemian Rhapsody (Big Beat/Anti) +131	
NO MERCY Where Do You Go (Arista) +128	
GINUWINE Pony (550 Music) +123	
AZ YET Last Night (LaFace/Arista) +120	
BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG) +104	
702 Steelo (Biv 10/Motown) +100	
JOCELYN ENRIQUEZ Do You Miss Me (Classified) +89	
BLACKSTREET No Diggity (Interscope) +88	

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
FUGEES Killing Me Softly (Ruffhouse/Columbia)
MARIAH CAREY Always Be My Baby (Columbia)
SWV You're The One (RCA)
CELINE DION Because You Loved Me (550 Music)
BRANDY Sittin' Up In My Room (Arista)
EVERYTHING BUT THE GIRL Missing (Atlantic)
TONY RICH PROJECT Like A Woman (LaFace/Arista)
COOLIO All The Way Live (Tommy Boy/Island)
LA BOUCHE Sweet Dreams (RCA)
LA BOUCHE Be My Lover (RCA)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Quality Auditorium Test Hook Tapes

Digitally Produced Hooks

Clear Sound

Consistent Length



For information contact **Bernie Grice** (573) 443-4155

Internet: hooks@hooks.com
http://www.hooks.com
Compuserve: 72223,2705

FAX: 573-443-4016

200 Old 63 South, Suite 103 • Columbia, Missouri 65201-6081

Featuring: **TM century GoldDiscs™ and HitDiscs™**

HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
2	1	BONE THUGS-N-HARMONY Days... (EastWest/EEG) 2779 2215 114/6			
1	2	L.L. COOL J Loungin (Def Jam/RAL/Mercury) 2354 2609 78/0			
3	3	NAS If I Ruled The World (Columbia) 1525 1714 62/0			
6	4	DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe) 1275 1143 81/7			
8	5	SALT-N-PEPA Champagne (MCA) 1174 1029 92/4			
4	6	CASE F/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury) 1135 1281 40/0			
10	7	QUAD CITY DJ'S C'mon... (Quadra Sound/Big Beat/Atlantic) 990 919 31/1			
5	8	WARREN G What's Love Got To Do With It (Interscope) 896 1184 55/0			
12	9	FUGEES Ready Or Not (Ruffhouse/Columbia) 854 824 57/3			
13	10	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 814 747 34/2			
9	11	OUTKAST Elevators (LaFace/Arista) 805 957 39/1			
7	12	A+ All I See (Kedar/Universal) 750 1044 46/0			
14	13	MONTELL JORDAN I Like (Def Jam/RAL/Mercury) 687 700 28/1			
15	14	JAY-Z W/MARY J. BLIGE Can't Knock... (Roc-A-Fella/Priority) 604 673 53/2			
11	15	MC LYTE Everyday (EastWest/EEG) 588 852 43/0			
16	16	FUGEES Killing Me Softly (Ruffhouse/Columbia) 585 590 25/0			
18	17	YO-YO Same Old Thang (EastWest/EEG) 560 507 55/3			
—	18	CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universal) 516 283 47/9			
17	19	2PAC How Do U Want It (Death Row/Interscope) 513 536 27/1			
—	20	RZA F/METHOD MAN... Wu-Wear (Big Beat/Atlantic) 440 376 46/4			

This chart reflects airplay from September 9-15. Songs ranked by total plays. 40 CHR/Rhythmic reporters and 82 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

ROBERT MILES One And One (Arista) Total Plays: 193, Total Stations: 13, Adds: 0	CECE PENISTON Movin' On (A&M) Total Plays: 140, Total Stations: 9, Adds: 0
BRAIDS Bohemian Rhapsody (Big Beat/Atlantic) Total Plays: 191, Total Stations: 12, Adds: 8	ELISSA Show Me How You Love Me (Do You...)(Metropolitan) Total Plays: 138, Total Stations: 6, Adds: 1
DRU DOWN Can You Feel Me (Relativity) Total Plays: 190, Total Stations: 10, Adds: 1	GABRIELLE Give Me A Little More Time (Go!Discs/London) Total Plays: 133, Total Stations: 10, Adds: 0
DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe) Total Plays: 177, Total Stations: 11, Adds: 3	ENERGY Take Me Higher (Upstairs) Total Plays: 123, Total Stations: 8, Adds: 0
LUTHER VANDROSS Your Secret Love (LV/Epic) Total Plays: 157, Total Stations: 11, Adds: 1	INTRIGUE If You've Ever Been In Love (Universal) Total Plays: 118, Total Stations: 10, Adds: 2
FUN FACTORY Don't Go Away (Curb/Edel) Total Plays: 156, Total Stations: 10, Adds: 2	ORGANIZED NOIZE Set It Off (EastWest/EEG) Total Plays: 115, Total Stations: 8, Adds: 0
ARMAND VAN HELDEN Funk Phenomena (Henry St/Thug/Raging Bull) Total Plays: 156, Total Stations: 4, Adds: 1	BUFFY First Love (Velocity) Total Plays: 112, Total Stations: 2, Adds: 0
WESTSIDE CONNECTION Bow Down (Lench Mob/Priority) Total Plays: 152, Total Stations: 8, Adds: 1	KEITH SWEAT Nobody (Elektra/EEG) Total Plays: 107, Total Stations: 4, Adds: 1
LA BOUCHE Fallin' In Love (RCA) Total Plays: 148, Total Stations: 9, Adds: 3	A TRIBE CALLED QUEST Stressed Out (Jive) Total Plays: 107, Total Stations: 4, Adds: 0
ORIGINAL I Love You Baby (Next Plateau) Total Plays: 146, Total Stations: 6, Adds: 0	DELINQUENT HABITS Lower Eastside (Loud/PCA) Total Plays: 105, Total Stations: 7, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS SEPTEMBER 24

Babyface	"This Is For The Lover In You" (Epic)
Toni Braxton	"Unbreak My Heart" (LaFace/Arista)
Chameleon	"The Way It Is" (Robbins)
Da Brat	"Sittin' On Top Of The World" (So So Def/Columbia)
En Vogue	"Don't Let Go (Love)" (EastWest/EEG)
Immature	"Lover's Groove" (MCA)
La Bouche	"Fallin' In Love" (RCA)
Worldwide Message Tribe	"The Real Thing" (WB)

REIGN

"INDESTRUCTIBLE"

KPRR ADD KWIN ADD 12X KCAQ 7X ADD
KHTN ADD KDGS ADD GROOVE RADIO ADD

H.O.L.A



CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Jeff Andrews MD: Jacque James 33 JOCELYN ENRIQUEZ "Miss" 14 AMBER "Night" NEW EDITION "Still" FOR REAL "Like"	KPRR/EI Paso, TX PD: John Candelaria REIGN "Indestructible" OKUMBA ZOO "Child"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 702 "Steelo" DO OR DIE "Pimp" CASE "More"	KHTN/Modesto, CA PD: Pete Jones MD: Mark Medina PUFF JOHNSON "Over" CRUCIAL CONFLICT "Rodeo" REIGN "Indestructible" MONTELL JORDAN "Falling" BRAIDS "Bohemian" OU-HERE BROTHERS "Ole"	KCAQ/Oxnard, CA PD: Dan Garite APD: Kelli McKay MD: Steve Perez 16 ELISSA "Show" 11 WESTSIDE CONNECTION "Bow" 7 REIGN "Indestructible" 5 TONI BRAXTON "Heart" 2 D.B.A. FLIP "Friday" MONIFAH "Body"	WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 12 BRAIDS "Bohemian" 9 TONI BRAXTON "Heart" PUFF JOHNSON "Over" CASE "More"	XHTZ/San Diego, CA DM/PD: Lisa Vazquez APD/MD: Jeff Nelson 30 LUTHER VANDROSS "Secret" 12 BRAIDS "Bohemian" 11 D'ANGELO "Dreamin" 8 PUFF JOHNSON "Over" 5 11/5 "Jiggy" 1 CHINO XL "Kreep" FUN FACTORY "Don't"	WPGC/Washington, DC PD: Jay Stevens MD: G-Sharp 29 MINT CONDITION "Man" 29 TONI BRAXTON "Heart"
KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes BONE THUGS-N-HARMONY "Days" NEW EDITION "Still" LOUIE CORDERO "Say"	KBOS/Fresno, CA PD/MD: Mark Adams SALT-N-PEPA "Champagne" LA BOUCHE "Fallin'"	WJBT/Jacksonville, FL PD: Paco Lopez Music Coord.: Jeff Lee 11 SADAT X "Lump" 5 SHADES "Tell" CASE "More" DO OR DIE "Pimp"	KDON/Monterey, CA PD: Michael Newman APD/MD: Jennifer Wilde BECK "Where" NEW EDITION "Still" MONTELL JORDAN "Falling" 112 "Only"	WWOZ/Providence, RI PD: Joe Dawson MD: Becky Iannone 12 CELINE DION "Coming" 5 SYBERSOUND "Oughta" ALFONZO HUNTER "Way" 2 LIVE CREW "Shake" CASE "More" SADAT X "Lump" BRAT "Sittin'"	KSFM/Sacramento, CA PD: Bob West MD: Trejo NO MERCY "Where" FUN FACTORY "Don't" KEITH SWEAT "Nobody" SHADES "Tell"	KMEL/San Francisco, CA PD: Michelle Santosuosso MD: Joey Arbagey 12 T-BOZ "Touch" DO OR DIE "Pimp" DRU HILL "Tell"	KDGS/Wichita, KS PD: AJ Williams MD: A.J. Jones BRAIDS "Bohemian" NEW EDITION "Still" ALFONZO HUNTER "Way" MAD HEAD "Tripping" REIGN "Indestructible" YOUNG M.C. "Rollin'"
KJMM/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson NO MERCY "Where" SWV "Use"	KJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 49 702 "Steelo" 20 LIL' KIM "Time" 19 CHUCK D "No" 18 QUAD CITY DJ'S "Ride" 16 GROUP THERAPY "East"	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 40 PUFF JOHNSON "Over"	WKTU/New York, NY PD: Frankie Blue MD: Andy Shane No Adds	KWNZ/Reno, NV PD: Jeff Davis APD: Bill Shakespeare 8 BLACKSTREET "Oiggity" BRAIDS "Bohemian" CHARM FARM "Superstar"	WOCQ/Salisbury, MD PD: Wookiee MD: Marliou FOR REAL "Like" INTRIGUE "Ever" PUFF JOHNSON "Over" CASE "More"	KYLD/San Francisco, CA PD: Michael Martin MD: Jose Mein 34 SUMMER JUNKIES "Gonna" 17 SADAT X "Lump" MONTELL JORDAN "Falling" AALIYAH "Knew" 2PAC "Life"	40 Total Reporters 40 Current Reporters 37 Current Playlists
KQKS/Denver, CO PD: Cindy Rose APD: Ricky D. SALT-N-PEPA "Champagne" WILD ORCHID "Night" BRAIDS "Bohemian"	KOMQ/Honolulu, HI PD: Jamie Hyatt MD: Mars Frehley LA BOUCHE "Fallin'" NEW EDITION "Still"	WPOW/Miami, FL PD: Kid Curry MD: Phil Jones 22 BRAIDS "Bohemian" 14 OU-HERE BROTHERS "Hey" 13 TORRES BROTHERS "Feel" 12 EL MARIACHI "Cuba" 4 GROUP THERAPY "East" 4 GET SOME CREW "Forrest"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherty 23 CASE "More" 21 MAXWELL "Ascension" 19 NEW EDITION "Still" 15 LIL' KIM "Time" 8 GHOST TOWN DJ'S "Boo"	KZHT/Salt Lake City, UT PD: Chet Buchannan MD: Dr. Doug 11 BAYSIDE BOYS "Caliente" 10 TINA TURNER "Missing" 5 BRANDY TAMIA, "Missing" BRAIDS "Bohemian"	KUBE/Seattle, WA PD: Mike Tierney MD: Lindsey Cipic No Adds	Reported Frozen Playlist (1): KZZU/Spoilane, WA	
	KWIN/Stockton, CA PD: Steve Wall MD: C.K. 28 ANGELINA "Need" 22 SWV "Use" 21 LA BOUCHE "Fallin'" 14 ORU DOWN "Feel" 12 REIGN "Indestructible" 9 112 "Only"			KTFM/San Antonio, TX PD: Cliff Tredway MD: Charlie Huero ARMAND VAN HELDEN "Phenomena"	Did Not Report, Playlist Frozen (2): WERQ/Baltimore, MD KZFM/Corpus Christi, TX	New Reporter (1): KDGS/Wichita, KS	

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS
3W 2W LW TW ARTIST/TITLE

57	58	57	57	AMBER/This Is Your Night
57	58	57	56	NO MERCY/Where Do You Go
50	56	55	55	FUN FACTORY/Close To You
38	20	29	49	LIVIN' JOY/Dreamer
39	50	49	41	LA BOUCHE/Sweet Dreams
33	31	35	40	TONY RICH PROJECT/Nobody Knows
26	35	38	38	ORIGINAL/I Love You Baby
17	37	35	37	COLOR ME BADD/The Earth
35	41	36	30	ROBERT MILES/Children
29	29	29	30	DONNA LEWIS/I Love You Always
44	29	14	27	LA BOUCHE/Be My Lover
20	32	39	25	CELINE DION/Because You Loved Me
23	20	18	25	LOS DEL RIO/BAYSIDE/Macarena
42	33	33	23	BILLIE RAY MARTIN/Your Loving Arms
27	28	24	22	SCATMAN JOHN/Scatman
22	21	23	22	BAD YARD CLUB/In The Ghetto
43	41	33	21	OUTHERE BROTHERS/Boom Boom Boom
23	19	11	20	TONI BRAXTON/You're Makin' Me
21	20	21	20	R. KELLY/Can't Sleep
19	17	18	18	JOCELYN ENRIQUEZ/Do You Miss Me
15	15	16	17	LA BOUCHE/Tonight Is The Night
17	16	16	16	BLACKOUT ALLSTARS/I Like It
20	16	17	16	EVERYTHING BUT.../Missing
9	15	21	15	PLAYA HITTY/The Summer Is Magic
16	15	16	14	QUAD CITY DJ'S/C'mon 'N Ride It..
16	12	8	14	MARIAH CAREY/Always Be My Baby
18	16	14	12	FUGEES/Killing Me Softly
6	7	11	10	GHOST TOWN DJ'S/My Boo
12	11	10	10	GABRIELLE/Give Me A Little..
8	10	13	9	KEITH SWEAT/Twisted
13	16	15	9	GINA G/Ooh Ah.. Just A..
-	6	9	8	LOVE TRIBE/Stand Up
-	-	9	8	RUPAUL/Snapshot
-	-	5	7	GLORIA ESTEFAN/You'll Be Mine
-	-	5	6	BAYSIDE BOYS/Caliense
7	6	6	5	CELINE DION/It's All Coming..
-	-	5	5	OKUMBA ZOO/The Child (Inside)

MARKET #1
WQHT/New York
(212) 840-0097
Smith/Cloherly

PLAYS
3W 2W LW TW ARTIST/TITLE

41	41	42	44	112/Only You
44	44	41	42	GINA THOMPSON/The Things That
42	42	33	41	MONICA F/NAUGHTY../Ain't Nobody
36	36	33	41	BUSTA RHYMES/It's A Party
42	42	41	41	TONI BRAXTON/You're Makin' Me..
32	32	32	41	A+/All I See
41	41	38	40	L.L. COOL J/Loungin
35	35	43	39	KEITH SWEAT/Twisted
-	-	28	37	MONTELL JORDAN/Falling
-	-	18	36	GHOST FACE KILLER/Daytona 500
22	22	34	35	AALIYAH/If Your Girl Only
27	27	37	32	BLACKSTREET/No Diggity
24	24	32	31	NAS/Affirmative Action
42	42	43	31	LOST BOYZ/Music Makes Me High
32	32	35	31	SWW/Use Your Heart
33	33	31	30	AZ YET/Last Night
31	31	31	29	TOTAL/Kissin' You
26	26	29	29	GROOVE THEORY/Baby Luv
10	10	24	24	SHA/I Don't Want To..
-	-	23	23	CASE/Foxxy Brown/Touch Me Tease Me
23	23	25	23	702/Steelo
-	-	23	22	MONIEF/Nobody's Body
-	-	21	21	MAXWELL/Ascension (Don't..)
-	-	22	21	MAD COBRA/Big Long John
-	-	19	19	NEW EDITION/It's Still In Love..
38	38	35	17	OUTKAST/Elevators
27	27	27	17	JAY-Z/MARY J. BLIGE/Can't Knock
-	-	16	16	MOBB DEEP/Drop The Gem On 'Em
-	-	15	15	LIL' KIM/No Time
13	13	13	14	A TRIBE CALLED QUEST/Stressed Out
14	14	14	12	DE LA SOUL/Itzsoweetee
-	-	8	8	GHOST TOWN DJ'S/My Boo
22	22	16	8	HORACE BROWN/Things We Do For..

MARKET #2
KPWR/Las Angeles
(818) 953-4200
Mercer/St. James

PLAYS
3W 2W LW TW ARTIST/TITLE

63	34	64	63	NAS/If I Ruled The World
44	35	62	63	GHOST TOWN DJ'S/My Boo
67	28	40	62	JAY-Z W/FOXXY BROWN/Ain't No Nigga
67	35	61	61	TOO SHORT/Gettin' It
66	36	64	61	L.L. COOL J/Loungin
68	31	66	46	ARMAND VAN HELDEN/Funk Phenomena
32	21	44	46	112/Only You
13	19	45	42	EURYTHMICS/Sweet Dreams '96
46	26	47	40	CHARM FARM/Superstar
-	-	23	38	SADAT X/The Lump Lump
21	18	33	30	BONE THUGS-N-HARMONY/Days Of Our Lvez
24	15	30	29	A TRIBE CALLED QUEST/Ince Again
-	16	30	26	LISA MARIE../Keep On Jumpin'
25	13	24	22	WESTSIDE CONNECTION/Bow Down
43	23	42	18	2PAC/How Do U Want It
47	15	18	17	BONE THUGS-N-HARMONY/The Crossroads
12	8	11	17	ARTIE THE 1 MAN../Esa Nena Linda
18	11	16	16	ENERGY/Take Me Higher
13	10	14	15	2PAC F/SNOOP..Z Of America's.
14	6	15	14	S'AINT JOHN/Agua
15	8	17	12	PLANET SOUL/Feel The Music

MARKET #3
WBBM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS
3W 2W LW TW ARTIST/TITLE

71	46	62	68	JOCELYN ENRIQUEZ/Do You Miss Me
65	44	59	63	DONNA LEWIS/I Love You Always..
42	40	59	61	R. KELLY/Can't Sleep..
67	43	64	56	TONI BRAXTON/You're Makin' Me..
76	45	36	53	NO MERCY/Where Do You Go
30	28	40	51	QUAD CITY DJ'S/C'mon 'N Ride It..
22	15	24	50	CELINE DION/It's All Coming..
32	24	49	42	GHOST TOWN DJ'S/My Boo
56	23	42	42	AMBER/This Is Your Night
33	16	18	42	CULTURE BEAT/Crying In The Rain
26	16	25	38	ROBERT MILES/One And One
15	12	28	27	CHARM FARM/Superstar
38	32	26	26	ALANIS MORISSETTE/You Learn
-	-	10	25	RICKY MARTIN/Maria
6	7	25	24	NAS/If I Ruled The World
23	12	26	23	BONE THUGS-N-HARMONY/The Crossroads
12	11	21	19	L.L. COOL J/Loungin
21	17	19	14	FUGEES/Ready Or Not
-	-	14	14	ROBI-RDB'S CLUBWORLD/Shake That Body
21	12	11	12	KEITH SWEAT/Twisted
5	5	15	10	MAXWELL/Ascension (Don't..)
12	15	10	9	LA BOUCHE/Fallin' In Love
-	-	6	8	BONE THUGS-N-HARMONY/Days Of Our Lvez

MARKET #4
KMEL/San Francisco
(415) 391-1061
Santosuosso/Arbagey

PLAYS
3W 2W LW TW ARTIST/TITLE

10	41	59	58	BLACKSTREET/No Diggity
56	69	63	53	KEITH SWEAT/Twisted
65	66	60	52	L.L. COOL J/Loungin
33	35	44	49	112/Only You
46	44	51	47	CASE F/FOXXY BROWN/Touch Me Tease Me
18	36	44	45	OUTKAST/Elevators
-	-	6	43	2PAC/Life Goes On
24	33	34	40	MAXWELL/Ascension (Don't..)
66	42	49	38	TONI BRAXTON/You're Makin' Me
10	15	25	37	AALIYAH/If Your Girl Only
42	36	43	36	MONICA/Why I Love You So
21	28	27	33	WESTSIDE CONNECTION/Bow Down
31	34	34	28	DRU DOWN/Can You Feel Me
41	30	32	28	AZ YET/Last Night
21	32	33	23	BONE THUGS-N-HARMONY/Days Of Our Lvez
-	9	27	23	A TRIBE CALLED QUEST/Ince Again
25	32	32	22	SWW/Use Your Heart
17	10	22	22	BRANDY, TAMIA../Missing You
49	43	33	22	2 LIVE CREW/Shake A Lil'
-	8	22	22	MONTELL JORDAN/Falling
20	25	18	12	A TRIBE CALLED QUEST/Stressed Out
-	-	12	12	T-BOZ/Touch Myself
16	18	17	11	NEW EDITION/It's Still In Love..
41	24	17	11	2PAC/How Do U Want It
32	10	16	10	NAS/If I Ruled The World
-	-	5	9	PREMIERE/Something About You
41	24	26	8	R. KELLY/Can't Sleep..
15	19	6	6	SHADES/Tell Me (I'll..)
22	31	32	5	GROOVE THEORY/Baby Luv
-	-	5	5	BRAT/Sittin' On Top Of..
-	-	-	-	DO OR DIE/Pop' Pimp
-	-	-	-	DRU HILL/Tell Me

MARKET #4
KYLD/San Francisco
(415) 391-1077
Martin/Mein

PLAYS
3W 2W LW TW ARTIST/TITLE

6	62	65	66	BONE THUGS-N-HARMONY/Days Of Our Lvez
18	40	58	64	OUTKAST/Elevators
67	69	57	57	ARMAND VAN HELDEN/Funk Phenomena
56	50	56	56	KEITH SWEAT/Twisted
61	59	64	56	2 LIVE CREW/Shake A Lil'..
8	18	32	55	SHADES/Tell Me (I'll..)
-	10	33	53	BLACKSTREET/No Diggity
64	63	64	52	CASE F/FOXXY BROWN/Touch Me Tease Me
61	53	38	50	JAY-Z W/FOXXY BROWN/Ain't No Nigga
20	32	33	49	112/Only You
29	33	43	49	DRU DOWN/Can You Feel Me
67	63	57	47	L.L. COOL J/Loungin
29	49	45	41	ANGELINA/Don't Need Your
50	57	42	42	RHYTHMCENTRIC/You Don't Have To
40	47	44	39	CHARM FARM/Superstar
64	55	62	38	GHOST TOWN DJ'S/My Boo
6	-	8	36	NO MERCY/Where Do You Go
31	40	33	34	WESTSIDE CONNECTION/Bow Down
-	-	34	34	SUMMER JUNKIES/It's Gonna Love
-	-	26	32	BRAT/Sittin' On Top Of
-	18	31	31	E-40/Rappers Ball
30	38	33	31	DELINQUENT HABITS/Lower Eastside
39	52	44	19	M O B B/Summertime
56	18	21	18	NAS/If I Ruled The World
37	18	16	17	2PAC/How Do U Want It
-	-	17	17	SADAT X/The Lump Lump
-	-	17	17	OKUMBA ZOO/The Child (Inside)
-	8	10	13	BAYSIDE BOYS/Caliense
7	5	5	7	MAXWELL/Ascension (Don't..)
-	-	-	-	MONTELL JORDAN/Falling
-	-	-	-	AALIYAH/If Your Girl Only
-	-	-	-	2PAC/Life Goes On

MARKET #8
WPGC/Washington
(301) 441-3500
Stevens/G-Sharp

PLAYS
3W 2W LW TW ARTIST/TITLE

55	58	59	58	MONIEF/You
38	50	49	57	R. KELLY/Can't Sleep..
30	38	53	55	BONE THUGS-N-HARMONY/Days Of Our Lvez
40	36	41	51	AZ YET/Last Night
-	31	30	50	NEW EDITION/It's Still In Love..
53	50	51	50	MONICA/Why I Love You So..
57	56	43	47	KEITH SWEAT/Twisted
59	54	51	46	TOTAL/Kissin' You
46	47	43	46	TONI BRAXTON/You're Makin' Me..
30	37	44	37	GHOST TOWN DJ'S/My Boo
-	-	27	31	GINUWINE/Pony
31	43	43	31	112/Only You
43	51	41	31	AALIYAH/If Your Girl Only
-	-	29	29	MINT CONDITION/What Kind Of Man
-	-	29	29	TONI BRAXTON/Un-break My Heart
49	26	24	24	SWW/Use Your Heart
-	-	26	24	KEITH SWEAT/Nobody
42	36	31	23	BRANDY, TAMIA../Missing You
20	24	22	21	RARE ESSENCE/Body Snatchers
-	16	13	20	DO OR DIE/Pop' Pimp
28	13	27	15	L.L. COOL J/Loungin
18	29	23	13	OUTKAST/Elevators
9	8	7	9	702/Steelo
13	12	8	6	LUTHER VANDROSS/Your Secret Love

MARKET #9
KBXX/Houston
(713) 623-2108
Scorpio/Head

PLAYS
3W 2W LW TW ARTIST/TITLE

53	71	70	59	112/Only You
61	63	65	58	KEITH SWEAT/Twisted
-	57	51	57	BONE THUGS-N-HARMONY/Days Of Our Lvez
66	62	64	56	NAS/If I Ruled The World
22	49	57	49	BLACKSTREET/No Diggity
50	43	55	48	AZ YET/Last Night
32	33	32	44	DO OR DIE/Pop' Pimp
53	59	54	40	R. KELLY/Can't Sleep..
15	28	40	40	DRU HILL/Tell Me
-	-	38	38	K-Ci & JOJO/How Could You
44	34	40	37	MINT CONDITION/What Kind Of Man
51	47	41	35	AALIYAH/If Your Girl Only..
-	-	20	35	OUTKAST/At Liens
-	-	31	34	JOHNNIE TAYLOR/Good Love
-	-	27	32	NEW EDITION/It's Still In Love..
51	38	37	31	2PAC/How Do U Want It
42	29	30	28	QUAD CITY DJ'S/C'mon 'N Ride It..
31	48	43	26	TONI BRAXTON/Don't Want To
57	53	54	25	SHADES/Tell Me (I'll..)
28	23	28	21	UGK/Diamond & Wood
-	-	12	702/Steelo	
25	17	12	10	MR MIKE/Where Is Ya Love
-	-	-	-	112/Come See Me

MARKET #10
WJMN/Boston
(617) 290-0009
McCartney/Collins

PLAYS
3W 2W LW TW ARTIST/TITLE

40	40	64	63	KEITH SWEAT/Twisted
64	64	63	63	TONI BRAXTON/You're Makin' Me..
41	41	62	59	R. KELLY/Can't Sleep..
62	62	62	58	112/Only You
26	26	57	58	DONNA LEWIS/I Love You Always..
60	60	60	57	L.L. COOL J/Loungin
61	41	57	55	DEBORAH COX/Who Do U Love
62	62	47	48	CASE F/FOXXY BROWN/Touch Me Tease Me
-	-	44	45	NEW EDITION/It's Still In Love..
27	27	40	44	MONTELL JORDAN/ Like
47	47	44	42	MONICA/Why I Love You So..
62	62	45	36	GROOVE THEORY/Baby Luv
7	7	30	35	QUAD CITY DJ'S/C'mon 'N Ride It..
44	44	6	33	BONE THUGS-N-HARMONY/The Crossroads
-	-	30	30	TONI BRAXTON/Un-break My Heart
28	28	39	39	NEW EDITION/Me Off
24	24	30	29	LA BOUCHE/Be My Lover
27	27	29	28	AMBER/This Is Your Night
41	41	39	27	GHOST TOWN DJ'S/My Boo
7	7	23	21	MAXI PRIEST F/SHAGGY/That Girl
7	7	27	21</	



WALT LOVE

Format Qualitative Data Mirrors Population, Interep Study Shows

□ Latest research with Simmons exposes and dispels Urban listener stereotypes

In managing, programming, and selling Urban radio, it's important to know not only your audience composition, but also such qualitative criteria as listeners' household incomes, education, and occupational backgrounds. The **Interep Radio Store** recently released an Urban radio study covering these topics, among many others, and Research Director **Ray Hockstein** discusses the findings.

First, here's some background on the study. According to Interep, Urban radio in media circles is often equated with the youth market. However, this simply is not the case. While some Urban stations do program to a decidedly young-skewing audience, others do not. As with other ethnically oriented formats, the appeal of Urban radio transcends age and speaks to the larger issues of cultural identity, community involvement, and — of course — musical taste.

Interep Exec. VP/Director of Research **Marla Pirner** states, "This type of report, backed up by solid qualitative research, is vital in our continuing efforts to eliminate the concept of 'no urban dictates' from an advertiser's vernacular. This latest report is just one of our continuing efforts in this direction."

The study uses Spring 1996 national Simmons data to profile adult (18+) Urban Contemporary radio listeners. Hockstein explains, "Simmons is a syndicated research service that, once a year, reports on qualitative characteristics of differ-

ent media as well as product-usage categories. We purchase their data and use them as our primary source for defining the characteristics of

different media. Simmons can help us profile market segments, consumers who use different products, and consumers' media usage.

"[The study's graphics] are intended to make UC radio a viable format offering qualitative advantages that are similar to the population — if not also similar to what other radio formats have to offer."

Core Audience

Hockstein refers to the first graphic, "Core Audience 18-49." "This is key in that it profiles where the UC listener is. Many people think the UC listener is often a [very] young listener. I think this is a key graph to show that 90% of listening to UC radio is done by 18-49s — and according to our research, the 18-49 demo is where the second-largest amount of dollars are evaluated.

"The myth is that all Urban Con-

temporary listening — or a vast majority — is done in the younger portion of that demo. The key is that the listening is very evenly balanced in the three age groups."

Household Income

"The information in the next graphic ["Household Incomes: UC Vs. Population"] does not compare to other formats; instead, it compares to the population in general. [We consider] the upper portion of the income spectrum to be \$60,000+. According to the study, a little over 25% of the U.S. population and 23.5% of UC radio listen-

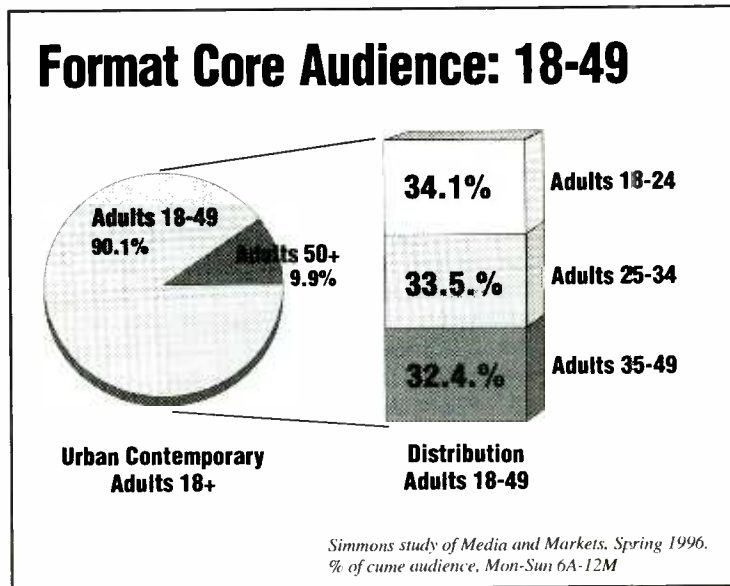
ers 18+ earn \$60,000 or more — that's virtually no difference. It basically shows that Urban radio is mirroring the population in terms of upscale household income levels."

A recent TV news item reported that the U.S. government studied how black incomes have risen approximately \$20 billion over the past two years, making African Americans responsible for about \$450 billion in spending on goods and services in this country. Upon hearing this information, a number of major corporations have instructed their marketing departments to specifically target African-American consumers and develop marketing plans to appeal to blacks to get a piece of this newfound money.

Hockstein added, "We did a study only two years ago on the black consumer market; the number we were using was \$324 billion [in spending]. So it's shown by the number [in the news report] how significant the growth has been. It's a staggering number, and any marketer who really doesn't devote a portion of his budget to targeting this consumer market segment is foolish because it continues to grow and represent a larger percentage of the population."

Education

According to the third graphic, "High Educational Achievers," the number of college graduates among UC listeners is very close to the national average. What's more, the number of format listeners who've attended college *surpasses* the population at large — although, as Hockstein explains, "'Attended College' means one to three years, so you can look at this as a double-edged sword. Some people might say, 'There's a high level of atten-



dance at the start, but no completion.' That's a hard one to explain and talk about.

"But the key point is that the college-graduate level parallels the 18+ population. And this is a level that has risen over the last few years — for the overall black population as well as for Urban Contemporary radio listeners [who are comprised not only of blacks, but also of other ethnicities]."

Working Women

Hockstein concludes with the "Female Listeners Active In Workforce" graphic. "Here's where you get into one of the myths about UC listeners. Yet more than half of the

women who are UC listeners work, while that's true of only 36.7% of women overall." (This also means these UC-listening women have disposable income to spend on any product they choose.)

"Something I said earlier sums it up: Urban Contemporary radio is a viable format — as viable as any other format offering a qualitative profile that's right in line with the U.S. population."

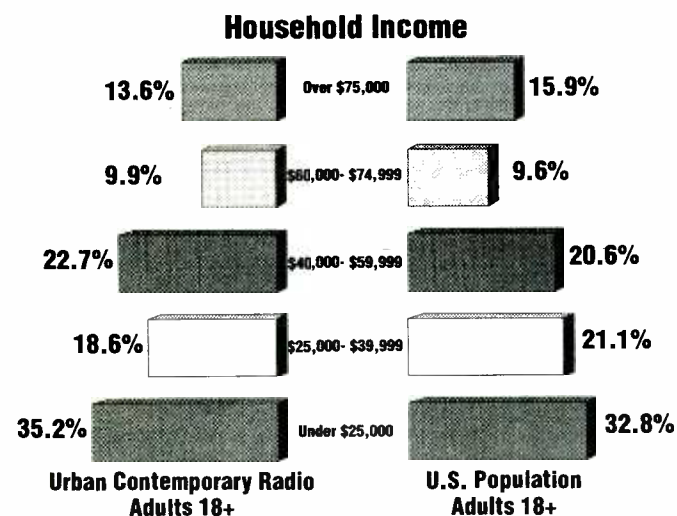
If you'd like to see this study in full, please contact Interep Radio Store VP/Marketing Anthony Bass at (212) 916-0700.

THE INTEREP RADIO STORE®
Selling Today... Innovating for Tomorrow

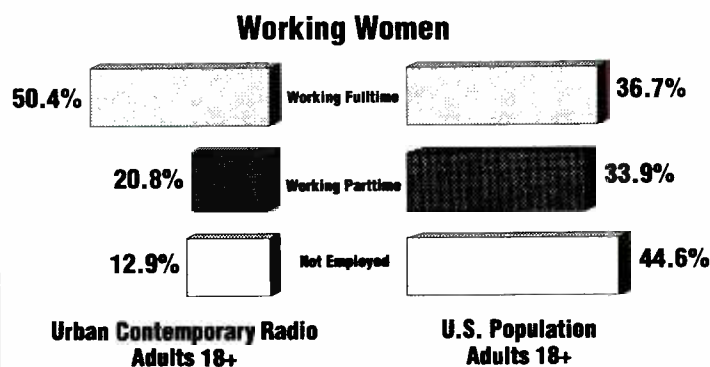


Ray Hockstein

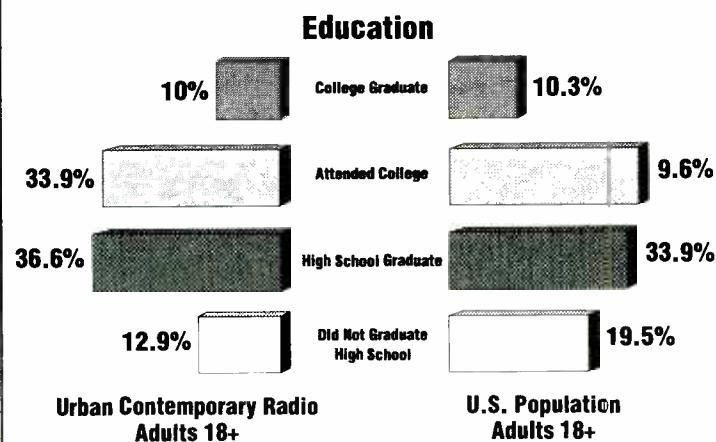
Household Incomes: UC Vs. Population



Female Listeners Active In Workforce



High Educational Achievers



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
13	5	2	1	BLACKSTREET No Diggity (Interscope)	3058	2687	2246	1722	81/1
5	3	1	2	SWV Use Your Heart (RCA)	2892	2778	2515	2382	82/1
11	9	6	3	DRU HILL Tell Me (Island)	2601	2162	2028	1784	80/2
14	11	4	4	AZ YET Last Night (LaFace/Arista)	2560	2188	1969	1710	81/1
17	14	10	5	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	2399	2054	1846	1654	80/0
9	10	8	6	GINA THOMPSON The Things That You Do (Mercury)	2316	2075	1978	1817	76/0
15	13	13	7	LUTHER VANDROSS Your Secret Love (LV/Epic)	2122	1983	1868	1678	79/1
7	7	7	8	MAXWELL Ascension (Don't Ever Wonder) (Columbia)	2051	2093	2078	1943	70/1
16	15	14	9	JOHNNY GILL Let's Get The Mood Right (Motown)	2031	1905	1795	1675	80/0
32	20	15	10	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	1956	1748	1459	1151	77/0
3	4	5	11	GHOST TOWN DJ'S My Boo (So So Def/Columbia)	1951	2186	2508	2546	64/1
8	12	12	12	CECE PENISTON Movin' On (A&M)	1853	1993	1944	1844	70/0
1	2	9	13	NEW EDITION Hit Me Off (MCA)	1852	2073	2706	3065	64/0
22	17	16	14	ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)	1846	1596	1583	1467	70/0
26	23	18	15	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	1720	1545	1416	1304	75/1
2	1	3	16	D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)	1711	2504	2902	2816	63/0
34	24	19	17	GINUWINE Pony (550 Music/Epic)	1638	1437	1248	1042	74/2
—	49	25	18	BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)	1494	1086	622	69	78/5
6	6	11	19	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	1475	2052	2106	1990	60/1
—	—	43	20	KEITH SWEAT Nobody (Elektra/EEG)	1416	818	53	47	78/3
50	38	26	21	702 Steelo (Biv 10/Motown)	1299	1085	854	580	76/3
—	—	37	22	MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	1188	865	547	146	73/4
19	16	17	23	MAXI PRIEST I/SHAGGY That Girl (Virgin)	1183	1546	1592	1537	49/0
37	31	27	24	TINA TURNER Something Beautiful Remains (Virgin)	1178	1083	1054	976	61/1
—	40	31	25	TEVIN CAMPBELL I Got It Bad (Qwest/WB)	1148	1016	800	553	68/2
41	35	32	26	DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)	1098	1004	874	769	70/4
10	19	23	27	112 Only You (Bad Boy/Arista)	1093	1187	1498	1785	43/0
12	21	28	28	KEITH SWEAT Twisted (Elektra/EEG)	1040	1037	1423	1762	44/0
BREAKER	—	—	29	NEW EDITION I'm Still In Love With You (MCA)	1008	383	—	—	75/10
—	47	39	30	ALFONZO HUNTER Just The Way The Playas Play (EMI)	1005	855	676	505	67/1
48	43	36	31	ME'SHELL NDEGECELLO Who Is He And What Is... (Maverick/Reprise)	995	919	761	605	57/3
18	18	21	32	L.L. COOL J Loungin' (Def Jam/RAL/Mercury)	977	1211	1561	1630	43/0
40	36	35	33	IMMATURE Lover's Groove (MCA)	973	959	870	805	53/3
25	29	30	34	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	957	1030	1113	1331	36/0
BREAKER	—	—	35	FOR REAL Like I Do (Rowdy/Arista)	937	742	732	637	58/1
BREAKER	—	—	36	MEN OF VIZION Do Thangz (550 Music/Epic)	920	778	532	124	66/2
47	44	42	37	CHANGING FACES I Got Somebody Else (Atlantic)	904	819	738	621	64/2
23	22	22	38	SHADES Tell Me (I'll Be Around) (Motown)	900	1207	1417	1427	43/0
28	28	29	39	R. KELLY I Can't Sleep Baby (If I) (Jive)	895	1035	1145	1258	31/0
BREAKER	—	—	40	DONELL JONES Knocks Me Off My Feet (Untouchables/LaFace/Arista)	880	631	243	5	65/4
4	8	20	41	MISTA Blackberry Molasses (EastWest/EEG)	871	1372	2030	2392	40/0
BREAKER	—	—	42	SALT-N-PEPA Champagne (MCA)	854	729	555	200	68/1
BREAKER	—	—	43	SOLO Blowin' My Mind (Perspective/A&M)	843	690	504	211	54/2
BREAKER	—	—	44	QUINDON Dream About You (Virgin)	828	706	605	384	63/5
30	25	24	45	MONICA I/NAUGHTY BY NATURE Ain't Nobody (Rowdy/Arista)	787	1126	1197	1202	46/1
—	50	49	46	ORGANIZED NOIZE Set It Off (EastWest/EEG)	778	728	607	466	60/1
DEBUT	—	—	47	SOUL FOR REAL Never Felt This Way (Uptown/Universal)	735	630	474	212	59/1
DEBUT	—	—	48	CHARISSE ARRINGTON Down With This (MCA)	705	650	602	565	46/1
49	48	50	49	KINO WATSON Game Recognize Game... (Columbia)	705	720	651	587	44/1
DEBUT	—	—	50	ZAKIYA Love Like Mine (DVB/A&M)	672	549	372	202	60/6

This chart reflects airplay from September 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker.
82 Urban reporters. 81 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.
© 1996, R&R Inc.

NEW & ACTIVE

FUGEES Ready Or Not (Ruffhouse/Columbia)
Total Plays: 655, Total Stations: 48, Adds: 3

WILD ORCHID At Night I Pray (RCA)
Total Plays: 644, Total Stations: 54, Adds: 5

TOTAL Do You Think About Us? (Bad Boy/Arista)
Total Plays: 619, Total Stations: 62, Adds: 6

ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)
Total Plays: 614, Total Stations: 52, Adds: 8

YO-YO Same Old Thang (EastWest/EEG)
Total Plays: 560, Total Stations: 55, Adds: 3

KENNY LATTIMORE Just What It Takes (Columbia)
Total Plays: 529, Total Stations: 49, Adds: 3

CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universal)
Total Plays: 468, Total Stations: 42, Adds: 8

MONIFAH Nobody's Body (Uptown/Universal)
Total Plays: 456, Total Stations: 51, Adds: 4

SWEET SABLE I'll Never Go Back (Street Life/All American)
Total Plays: 440, Total Stations: 37, Adds: 1

BARKAYS Everybody Wants That Love (Curb)
Total Plays: 361, Total Stations: 39, Adds: 3

RZA F/METHOD MAN & CAPPADONNA Wu-Wear (Big Beat/Atlantic)
Total Plays: 356, Total Stations: 44, Adds: 4

TONI BRAXTON Un-break My Heart (LaFace/Arista)
Total Plays: 343, Total Stations: 71, Adds: 71

L.A. GANZ Like A Playa (Jive)
Total Plays: 335, Total Stations: 53, Adds: 20

RANDY CRAWFORD Forget Me Nots (Bluemoon/Atlantic)
Total Plays: 332, Total Stations: 33, Adds: 2

DRAMATICS Try Love Again (Bellmark)
Total Plays: 330, Total Stations: 35, Adds: 1

Songs ranked by total plays.

BREAKERS

NEW EDITION
I'm Still In Love With You (MCA)
TOTAL PLAYS/INCREASE: 1008/625
TOTAL STATIONS/ADDS: 75/10
CHART: 29

FOR REAL
Like I Do (Rowdy/Arista)
TOTAL PLAYS/INCREASE: 937/195
TOTAL STATIONS/ADDS: 58/1
CHART: 35

MEN OF VIZION
Do Thangz (550 Music/Epic)
TOTAL PLAYS/INCREASE: 920/142
TOTAL STATIONS/ADDS: 66/2
CHART: 36

DONELL JONES
Knocks Me Off My Feet (Untouchables/LaFace/Arista)
TOTAL PLAYS/INCREASE: 880/249
TOTAL STATIONS/ADDS: 65/4
CHART: 40

SALT-N-PEPA
Champagne (MCA)
TOTAL PLAYS/INCREASE: 854/125
TOTAL STATIONS/ADDS: 68/1
CHART: 42

SOLO
Blowin' My Mind (Perspective/A&M)
TOTAL PLAYS/INCREASE: 843/153
TOTAL STATIONS/ADDS: 54/2
CHART: 43

QUINDON
Dream About You (Virgin)
TOTAL PLAYS/INCREASE: 828/122
TOTAL STATIONS/ADDS: 63/5
CHART: 44

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TONI BRAXTON Un-break My Heart (LaFace/Arista)	71
K-CI & JOJO How Could You (MCA)	55
CASE More To Love (Def Jam/RAL/Mercury)	52
L.A. GANZ Like A Playa (Jive)	20
GROOVE COLLECTIVE Lift Off (Giant Step/GRP)	19
RONNY JORDAN It's You (Island)	17
DE LA SOUL Itzsoweezee (Tommy Boy)	11
NEW EDITION I'm Still In Love With You (MCA)	10
TEARDROP Life Is So Damn Hard (Smooth Sailing)	9
CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universal)	8
ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NEW EDITION I'm Still In Love With You (MCA)	+625
KEITH SWEAT Nobody (Elektra/EEG)	+598
TOTAL Do You Think About Us? (Bad Boy/Arista)	+458
DRU HILL Tell Me (Island)	+439
BONE THUGS-N-HARMONY Days Of Our... (EastWest/EEG)	+408
AZ YET Last Night (LaFace/Arista)	+372
BLACKSTREET No Diggity (Interscope)	+371
AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	+345
TONI BRAXTON Un-break My Heart (LaFace/Arista)	+343
MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	+323

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
OUTKAST Elevators (LaFace/Arista)
MONICA Why I Love You So Much (Rowdy/Arista)
TOTAL Kissin' You (Bad Boy/Arista)
JODECI Get On Up (Uptown/MCA)
GROOVE THEORY Baby Luv (Epic)
MONIFAH You (Uptown/Universal)
MONTELL JORDAN I Like (Def Jam/RAL/Mercury)
2PAC How Do U Want It (Death Row/Interscope)
SOMETHIN' FOR THE PEOPLE With You (Warner Bros.)
BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Back To You

The newest single from the BCH album "Up In Harlem"

CSS 7302-2 • CD 2300-2 • CS 2300-4

The Boys Choir of Harlem

Going For Adds Now!

Producer: Vaughn Halyard
Executive Producers: Vaughn Halyard, Rick Levin and Dr. Walter J. Turnbull
Visit us on the world wide web at:
www.UEGroup.com
or e-mail us at:
UEGroup@aol.com



URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT 52.3 MARKET #2
KKBZ/Los Angeles
(213) 466-9566
Austin/Snyder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	51	45	45	53	D'ANGELO/Me And Those...
49	49	43	53	L.L. COOL J/Loungin	
27	27	31	51	BLACKSTREET/No Diggity	
45	45	38	49	2PAC/How Do U Want It	
23	24	29	47	TRUTH/Red Lights	
32	32	23	45	AZ YET/Last Night	
53	55	42	43	TONI BRAXTON/You're Makin' Me	
53	40	41	NAS/If I Ruled The World		
33	33	33	32	SWW/Use Your Heart	
43	43	36	30	FUGEES/Ready Or Not	
21	26	26	28	BONE THUGS-N-HARMONY/Days Of Our Lives	
28	28	26	26	MONTELL JORDAN/Falling	
12	16	18	25	GINUWINE/Pony	
14	19	23	23	MAXWELL/Ascension (Don't...)	
10	11	15	19	JOHNNY GILL/Let's Get The Mood	
12	14	17	19	DRU HILL/Tell Me	
8	9	13	17	AALIYAH/If Your Girl Only...	
7	8	12	15	TINA TURNER/Somebody	
7	8	12	15	BRANDY/TAMIA...Missing You	
10	10	10	10	TRIBE CALLED QUEST/Stressed Out	
10	10	10	10	DRU HILL/Tell Me	
10	10	10	10	MEN OF VIZION/Do Thangz	
10	10	10	10	CEASE/More To Love	

105.7 WJCI MARKET #3
WEJM/Chicago
(708) 895-1400
Slarr/Allan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	49	48	48	48	FUGEES/Ready Or Not
47	48	48	48	48	IMMATURE/Lover's Groove
46	48	48	48	48	QUINDON/Dream About You
46	48	48	48	48	SMOOTH/Love And Happiness
22	34	43	42	BLACKSTREET/No Diggity	
28	29	42	42	BONE THUGS-N-HARMONY/Days Of Our Lives	
18	25	39	39	CRUCIAL CONFLICT/Ride The Rodeo	
8	13	32	32	SWW/Use Your Heart	
15	27	30	30	GINUWINE/Pony	
21	27	28	28	SOUL FOR REAL/Never Felt This Way	
18	28	28	28	DOANELL JONES/Knocks Me Off My...	
25	24	25	28	AZ YET/Last Night	
5	23	27	27	KINO WATSON/Game Recognize...	
14	19	29	26	ANN NESBY/It's Still In Love...	
14	19	29	26	RZA/FMETHOD MAN.../Wu-Wear	
5	5	23	23	KEITH SWEAT/Nobody	
5	5	23	23	MONTELL JORDAN/Falling	
14	21	25	22	AALIYAH/If Your Girl Only...	
8	7	10	19	ALFONZO HUNTER/Just The Way...	
18	17	15	16	A TRIBE CALLED QUEST/Stressed Out	
8	7	10	15	TOTAL/Do You Think...	
8	7	10	15	TEVIN CAMPBELL/ Got It Bad	
22	15	10	10	YO-YO/Same Old Thang	
10	10	10	10	JOHNNY GILL/Let's Get The Mood	
20	12	11	8	ORGANIZED NOIZE/Set It Off	
10	10	10	8	DO OR DIE/Pea Pimp	
5	5	7	7	M.A. GANZ/Like A Playa	
5	5	7	7	L. COOL J/Loungin	
5	5	7	7	702/Steelo	
5	5	7	7	PHIL STORM/Can't Stop The Love	

107.7 WGCI MARKET #3
WGCI/Chicago
(312) 427-4800
Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	45	52	53	BLACKSTREET/No Diggity	
39	41	45	50	NEW EDITION/Hit Me Off	
28	34	38	46	SWW/Use Your Heart	
36	33	32	39	MAXWELL/Ascension (Don't...)	
6	19	36	36	DONELL JONES/Knocks Me Off My...	
30	35	30	35	DRU HILL/Tell Me	
45	42	38	35	TONI BRAXTON/You're Makin' Me	
64	52	59	32	R. KELLY/Can't Sleep...	
34	32	23	31	KEITH SWEAT/Twisted	
27	32	31	31	MINT CONDITION/What Kind Of Man...	
35	34	31	31	112/Only You	
32	39	41	30	GHOST TOWN DJ'S/My Boo	
19	21	22	29	TINA TURNER/Somebody	
29	28	20	29	ANN NESBY/It's Still Wearing...	
19	12	17	28	QUINCY JONES/Moody's Mood For...	
8	14	25	27	ISLEY BROTHERS/Tears	
12	21	14	25	AZ YET/Last Night	
9	7	13	23	ANN NESBY/It's Still Wearing...	
26	28	26	22	CHAMMY SAVAAGE/Callin'	
7	20	22	22	702/Steelo	
33	24	29	21	AALIYAH/If Your Girl Only...	
24	26	24	29	GROOVE THEORY/Baby Lu	
21	21	25	19	TONI BRAXTON/Talking In His Sleep	
19	19	19	19	BONE THUGS-N-HARMONY/Days Of Our Lives	
14	12	18	19	D'ANGELO/Me And Those...	
28	29	22	18	MONICA/Why I Love You So...	
7	12	15	17	MISTA/Blackberry Molasses	
12	18	10	17	L.L. COOL J/Loungin	
25	27	24	15	JOHNNY GILL/Let's Get The Mood...	
17	19	23	15	LUTHER VANDROSS/Your Secret Love	

POWER 99 MARKET #5
WUSL/Philadelphia
(215) 483-8900
Young/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	28	31	37	DRU HILL/Tell Me	
31	29	35	36	MINT CONDITION/What Kind Of Man...	
19	21	25	39	BONE THUGS-N-HARMONY/Days Of Our Lives	
30	28	36	36	112/Only You	
30	24	25	34	R. KELLY/Can't Sleep...	
16	28	31	33	AZ YET/Last Night	
34	29	31	32	L.L. COOL J/Loungin	
35	32	33	32	SWW/Use Your Heart	
17	23	27	29	TONI BRAXTON/You're Makin' Me...	
27	29	28	29	GHOST TOWN DJ'S/My Boo	
25	32	30	28	TOTAL/Kissin' You	
31	30	27	27	KEITH SWEAT/Nobody	
26	27	26	26	CASE F/FOXXY BROWN/Touch Me Tease Me	
28	27	26	26	KEITH SWEAT/Twisted	
33	26	25	25	MONICA/Why I Love You So...	
10	11	25	25	MONTELL JORDAN/Falling	
31	30	31	25	NAS/If I Ruled The World	
18	20	24	24	BLACKSTREET/No Diggity	
1	1	21	21	BRAT/Sittin' On Top Of...	
1	1	21	21	NEW EDITION/It's Still In Love...	
31	26	29	21	GINA THOMPSON/The Things That...	
23	18	18	18	JOE/All The Things...	
12	5	8	17	LUTHER VANDROSS/Your Secret Love	
30	28	27	15	A/All I See	
26	33	29	15	AALIYAH/If Your Girl Only...	
9	13	14	14	MARIAH CAREY/Always Be My Baby	
19	16	8	12	DJ KIDOL/Let Me Clear My...	
13	11	9	12	BRANDY/Best Friend	
25	32	15	12	702/Steelo	
18	13	17	11	D'ANGELO/Lady	

WJLB 96.1 MARKET #6
WJLB/Detroit
(313) 965-2000
Saunders/Darrell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	40	38	42	AZ YET/Last Night	
20	27	33	40	AALIYAH/If Your Girl Only...	
19	21	25	39	SWW/Use Your Heart	
27	33	37	38	GHOST TOWN DJ'S/My Boo	
39	35	33	37	MONICA/Why I Love You So	
41	39	35	35	R. KELLY/Can't Sleep	
38	36	30	31	TONI BRAXTON/You're Makin' Me...	
29	29	30	30	NEW EDITION/Hit Me Off	
27	27	28	28	BLACKSTREET/No Diggity	
20	10	10	10	BONE THUGS-N-HARMONY/The Crossroads	
31	30	29	27	MONIFAH/You	
30	35	32	26	DRU HILL/Tell Me	
31	30	27	25	2PAC/How Do U Want It	
32	26	25	25	112/Only You	
32	35	32	25	JODECI/Get On Up	
42	37	25	25	CASE F/FOXXY BROWN/Touch Me Tease Me	
21	22	24	24	KEITH SWEAT/Twisted	
19	19	23	23	MINT CONDITION/What Kind Of Man...	
5	19	22	22	MONTELL JORDAN/Falling	
34	20	22	22	BRIAN MCKINLEY/Sittin' In Love	
5	19	22	22	LUTHER VANDROSS/Your Secret Love	
1	19	19	19	MAXWELL/Ascension (Don't...)	
21	21	20	21	LUTHER VANDROSS/Your Secret Love	
18	18	18	18	GINUWINE/Pony	
18	18	18	18	MONICA/FAUGHTY.../Ain't Nobody	
12	14	17	17	CHANGING FACES/ Got Somebody Else	
16	16	17	17	D'ANGELO/Me And Those...	
16	16	17	17	FAITH EVANS/Sooner As I Get Home	
15	15	15	15	CEASE PENITON/Movin' On	
13	14	15	15	702/Steelo	
15	16	15	15	JOHNNY GILL/Let's Get The Mood...	

KRDA 104 MARKET #7
KKDA/Dallas
(214) 263-9911
Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	60	65	65	BLACKSTREET/No Diggity	
40	40	40	40	SWW/Use Your Heart	
45	56	60	60	MONICA/Why I Love You So	
5	20	40	40	AZ YET/Last Night	
61	50	60	60	NEW EDITION/Hit Me Off	
62	55	52	58	DRU HILL/Tell Me	
29	54	56	57	112/Only You	
43	36	40	40	MONIFAH/You	
51	47	40	47	L.L. COOL J/Loungin	
28	35	40	46	AALIYAH/If Your Girl Only...	
59	59	31	46	A/All I See	
26	17	45	45	ISLEY BROTHERS/Floatin' On Your...	
40	48	35	42	KEITH SWEAT/Twisted	
43	47	43	41	OUTKAST/Elevators	
29	27	38	41	DO OR DIE/Pea Pimp	
60	59	47	37	R. KELLY/Can't Sleep	
55	50	50	50	BONE THUGS-N-HARMONY/Days Of Our Lives	
50	40	27	38	BRAXTONS/So Many Ways	
48	54	37	37	MC LYTE/Everyday	
21	10	21	26	NAS/If I Ruled The World	
60	59	24	24	D'ANGELO/Me And Those	
5	5	15	22	GINUWINE/Pony	
5	14	22	21	MINT CONDITION/What Kind Of Man...	
51	54	53	21	MAXWELL/Ascension (Don't...)	
31	40	29	20	GHOST TOWN DJ'S/My Boo	
1	1	17	17	MONTELL JORDAN/Falling	
63	59	16	12	DOANELL JONES/In The Hood	
1	1	11	11	UGK/Diamond & Wood	
23	13	10	10	TONI BRAXTON/You're Makin' Me	
1	1	17	10	702/Steelo	

WKYS 103 MARKET #8
WKYS/Washington
(202) 686-9300
Hegwood/Fox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	37	38	37	BLACKSTREET/No Diggity	
37	45	53	56	L.L. COOL J/Loungin	
53	41	50	54	MONIFAH/You	
56	51	58	52	NAS/If I Ruled The World	
10	33	37	51	BONE THUGS-N-HARMONY/Days Of Our Lives	
38	37	35	40	KEITH SWEAT/Twisted	
34	36	53	44	R. KELLY/Can't Sleep...	
52	50	52	43	CASE F/FOXXY BROWN/Touch Me Tease Me	
21	16	19	42	AALIYAH/If Your Girl Only...	
40	35	45	42	NEW EDITION/Hit Me Off	
36	41	52	42	SWW/Use Your Heart	
52	35	48	41	TOTAL/Kissin' You	
56	41	35	40	112/Only You	
35	36	36	39	GINA THOMPSON/The Things That...	
36	37	37	35	TONI BRAXTON/You're Makin' Me...	
56	49	48	34	JODECI/Get On Up	
5	6	10	32	MINT CONDITION/What Kind Of Man...	
39	32	30	30	702/Steelo	
57	35	36	29	OUTKAST/Elevators	
6	18	28	29	KEITH SWEAT/Nobody	
8	15	18	26	DRU HILL/Tell Me	
25	24	26	26	MONICA/Why I Love You So...	
10	5	20	22	NEW EDITION/It's Still In Love...	
26	38	29	18	RARE ESSENCE/Body Snatchers	
1	1	18	18	R. KELLY/Down Low (Nobody...)	
1	1	18	18	BRANDY/Sittin' Up In My...	
1	1	11	17	JOE/All The Things...	
10	13	15	15	FUGEES/Killing Me Softly	
11	11	15	15	D'ANGELO/Lady	

WEDR-FM 99 JAMZ MARKET #11
WEDR/Miami
(305) 623-7711
Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	25	28	30	TRACY CHAPMAN/Give Me One Reason	
14	28	29	29	BLACKSTREET/No Diggity	
10	8	20	29	MC LYTE/Everyday	
7	9	12	29	CHARISSE ARRINGTON/That Girl	
16	21	24	25	MARI P/RIEST F/HAGGY/That Girl	
19	22	24	24	SHADES/Tell Me (It'll...)	
8	9	23	24	CEASE PENITON/Movin' On	
21	30	33	22	GHOST TOWN DJ'S/My Boo	
9	21	18	22	TONI BRAXTON/You're Makin' Me...	
8	17	19	19	GINA THOMPSON/The Things That...	
9	15	20	18	AZ YET/Last Night	
16	16	17	16	WHITNEY HOUSTON/Why Does It Hurt...	
5	17	18	18	BRANDY/TAMIA...Missing You	
16	19	18	18	SWW/Use Your Heart	
13	19	20	18	ISLEY BROTHERS/Floatin' On Your...	
22	29	30	18	NEW EDITION/Hit Me Off	
18	17	19	17	D'ANGELO/Me And Those...	
13	18	19	17	MAXWELL/Ascension (Don't...)	
13	14	17	17	CRUCIAL CONFLICT/Hay	
15	22	18	17	JODECI/Get On Up	
7	11	17	15	IMMATURE/Lover's Groove	
9	14	13	15	DRU HILL/Tell Me	
4	9	14	15	AALIYAH/If Your Girl Only...	
8	8	14	14	K-CI HAILEY/Wildflower	
7	8	14	14	FAITH EVANS/Come Over	
3	10	11	13	JOHNNY GILL/Let's Get The Mood	
8	9	11	13	SKINDEEP/Everybody	
8	10	13	12	MEN OF VIZION/Do Thangz	
18	11	7	12	L.L. COOL J/Loungin	

HOT 97.5 MARKET #12
WHTA/Atlanta
(404) 765-9750
Hegwood/Zulu

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	30	48	61	BLACKSTREET/No Diggity	
55	40	49	59	NAS/If I Ruled The World	
57	50	59	50	OUTKAST/Elevators	
57	57	54	57	MYSTIKAL/Here I Go Beware	
57	57	51	56	DO OR DIE/Pea Pimp	
53	40	48	56	L.L. COOL J/Loungin	
53	44	53	53	BONE THUGS-N-HARMONY/Days Of Our Lives	
1	1	33	43	OUTKAST/Two Dope Boyz...	
41	41	36	47	E-40/Boppers Ball	
27	22	35	40	SWW/Use Your Heart	
53	25	36	36	112/Only You	
25	24	38	35	GINA THOMPSON/The Things That...	
1	16	34	32	TOTAL/Kissin' You	
1	1</				



URBAN REPORTERS

Urban Editor: Walt Love
 Phone: (310) 788-1667 Fax: (310) 203-9763 E-Mail: babylove@rronline.com
 Web Site: http://www.rronline.com

Effective 9/20/96

82 Total Reporters

Breaker Criteria=800 Total Plays For The First Time

- | | |
|-----------------------|------------------------|
| KBCE/Alexandria, LA | KRRQ/Lafayette, LA |
| WHTA/Atlanta, GA | KZWA/Lake Charles, LA |
| WVEE/Atlanta, GA | WQHH/Lansing, MI |
| WFXA/Augusta, GA | WJMG/Laurel, MS |
| WXYV/Baltimore, MD | WTKT/Lexington, KY |
| KQXL/Baton Rouge, LA | KIPR/Little Rock, AR |
| WJZD/Biloxi, MS | KKBT/Los Angeles, CA |
| WENN/Birmingham, AL | WGZB/Louisville, KY |
| KHRN/Bryan, TX | WIBB/Macon, GA |
| WBLK/Bufalo, NY | KJMS/Memphis, TN |
| WPAL/Charleston, SC | WHRK/Memphis, TN |
| WWWZ/Charleston, SC | WEDR/Miami, FL |
| WPEG/Charlotte, NC | WKKV/Milwaukee, WI |
| WJTT/Chattanooga, TN | WNOV/Milwaukee, WI |
| WEJM/Chicago, IL | WBLX/Mobile, AL |
| WGCI/Chicago, IL | KRVV/Monroe, LA |
| WIZF/Cincinnati, OH | KYEA/Monroe, LA |
| WZAK/Cleveland, OH | WZHT/Montgomery, AL |
| WWDM/Columbia, SC | WQOK/Nashville, TN |
| WFXE/Columbus, GA | WQUE/New Orleans, LA |
| WCKX/Columbus, OH | WOWI/Norfolk, VA |
| KKDA/Dallas, TX | KVSP/Oklahoma City, OK |
| WROU/Dayton, OH | WJHM/Orlando, FL |
| WJLB/Detroit, MI | WUSL/Philadelphia, PA |
| WJN/Dothan, AL | WAMO/Pittsburgh, PA |
| WZFX/Fayetteville, NC | WQOK/Raleigh, NC |
| WDZZ/Fiint, MI | WCDX/Richmond, VA |
| WYNN/Florence, SC | WPLZ/Richmond, VA |
| WFLM/Ft. Pierce, FL | WTLZ/Saginaw, MI |
| WJFX/Ft. Wayne, IN | WRKE/Salisbury, MD |
| WTMG/Gainesville, FL | KSJL/San Antonio, TX |
| WQMG/Greensboro, NC | WEAS/Savannah, GA |
| WJMZ/Greenville, SC | KDKS/Shreveport, LA |
| WEUP/Huntsville, AL | KMJJ/Shreveport, LA |
| WTL/Indianapolis, IN | KMJM/St. Louis, MO |
| WJMI/Jackson, MS | KJMM/Tulsa, OK |
| WXQL/Jacksonville, FL | WACR/Tupelo, MS |
| KPRS/Kansas City, MO | WESE/Tupelo, MS |
| KIIZ/Killeen, TX | WTUG/Tuscaloosa, AL |
| WKGN/Knoxville, TN | WKYS/Washington, DC |
| KNEK/Lafayette, LA | WMNX/Wilmington, NC |

URBAN AC REPORTERS

Effective 9/20/96

30 Total Reporters

Breaker Criteria=250 Total Plays For The First Time

- | | |
|------------------------|-----------------------|
| WAEG/Augusta, GA | WNJM/Louisville, KY |
| WWIN/Baltimore, MD | WHQT/Miami, FL |
| WILD/Boston, MA | WNCS/Milwaukee, WI |
| WPAL-AM/Charleston, SC | WDLT/Mobile, AL |
| WVAZ/Chicago, IL | WDAI/Myrtle Beach, SC |
| WJZA/Columbus, OH | WNHC/New Haven, CT |
| WVCO/Columbus, OH | WYLD/New Orleans, LA |
| KRBV/Dallas, TX | WDAS/Philadelphia, PA |
| KDKO/Denver, CO | KMJK/Phoenix, AZ |
| WNFQ/Gainesville, FL | WFXC/Raleigh, NC |
| WIKS/Greenville, NC | WSQJ/Richmond, VA |
| KMJQ/Houston, TX | KXOK/St. Louis, MO |
| WXXI/Jackson, MS | WTMP/Tampa, FL |
| WJKX/Laurel, MS | WIMX/Toledo, OH |
| KJLH/Los Angeles, CA | WMMJ/Washington, DC |

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

<p>RHYTHM 102.3 KJLH</p> <p>MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston</p> <table border="1"> <thead> <tr> <th>PLAYS</th> <th>SW</th> <th>ZW</th> <th>LW</th> <th>TW</th> <th>ARTIST/TITLE</th> </tr> </thead> <tbody> <tr><td>38</td><td>38</td><td>38</td><td>38</td><td>38</td><td>LUTHER VANDROSS/Your Secret Love</td></tr> <tr><td>39</td><td>39</td><td>39</td><td>39</td><td>39</td><td>MAXWELL/Ascension (Don't...)</td></tr> <tr><td>38</td><td>38</td><td>28</td><td>37</td><td>37</td><td>KEITH SWEAT/Twisted</td></tr> <tr><td>28</td><td>28</td><td>28</td><td>28</td><td>28</td><td>AZ YET/Last Night</td></tr> <tr><td>20</td><td>20</td><td>20</td><td>20</td><td>20</td><td>SWV/Use Your Heart</td></tr> <tr><td>21</td><td>21</td><td>21</td><td>21</td><td>21</td><td>JOHNNY GILL/Let's Get The Mood...</td></tr> <tr><td>38</td><td>38</td><td>39</td><td>28</td><td>28</td><td>MONICA/Why I Love You So...</td></tr> <tr><td>37</td><td>37</td><td>39</td><td>27</td><td>27</td><td>WHITNEY HOUSTON/Why Does It Hurt...</td></tr> <tr><td>21</td><td>21</td><td>21</td><td>21</td><td>21</td><td>ISLEY BROTHERS/Floatin' On Your...</td></tr> <tr><td>14</td><td>14</td><td>17</td><td>17</td><td>17</td><td>BRANDY, TAMIA.../Missing You</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>8 TEVIN CAMPBELL/I Got It Bad</td></tr> <tr><td>25</td><td>25</td><td>34</td><td>12</td><td>12</td><td>D'ANGELO/Me And Those...</td></tr> <tr><td>7</td><td>7</td><td>10</td><td>10</td><td>10</td><td>DRU HILL/Tell Me</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>10 GROOVE COLLECTIVE/Lit Oh</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>10 ME'SHELL NDEGECELLO/Who Is He And...</td></tr> <tr><td>38</td><td>38</td><td>36</td><td>9</td><td>9</td><td>TONI BRAXTON/You're Makin' Me...</td></tr> <tr><td>6</td><td>6</td><td>5</td><td>8</td><td>8</td><td>R. KELLY/Can't Sleep...</td></tr> <tr><td>5</td><td>5</td><td>5</td><td>6</td><td>6</td><td>MINT CONDITION/What Kind Of Man...</td></tr> <tr><td>5</td><td>5</td><td>5</td><td>6</td><td>6</td><td>KIRK FRANKLIN/Melodies From Heaven</td></tr> <tr><td>19</td><td>19</td><td>6</td><td>5</td><td>5</td><td>NEW EDITION/Hi Me</td></tr> <tr><td>5</td><td>5</td><td>5</td><td>5</td><td>5</td><td>GEORGE BENSON/Holdin' On</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>5 TINA TURNER/Somebody...</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>ANN NESBY/II Still Wearing...</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>TONI BRAXTON/Un-break My Heart</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>NEW EDITION/II Still In Love...</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>KEITH SWEAT/Nobody</td></tr> </tbody> </table>	PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	38	38	38	38	38	LUTHER VANDROSS/Your Secret Love	39	39	39	39	39	MAXWELL/Ascension (Don't...)	38	38	28	37	37	KEITH SWEAT/Twisted	28	28	28	28	28	AZ YET/Last Night	20	20	20	20	20	SWV/Use Your Heart	21	21	21	21	21	JOHNNY GILL/Let's Get The Mood...	38	38	39	28	28	MONICA/Why I Love You So...	37	37	39	27	27	WHITNEY HOUSTON/Why Does It Hurt...	21	21	21	21	21	ISLEY BROTHERS/Floatin' On Your...	14	14	17	17	17	BRANDY, TAMIA.../Missing You	-	-	-	-	-	8 TEVIN CAMPBELL/I Got It Bad	25	25	34	12	12	D'ANGELO/Me And Those...	7	7	10	10	10	DRU HILL/Tell Me	-	-	-	-	-	10 GROOVE COLLECTIVE/Lit Oh	-	-	-	-	-	10 ME'SHELL NDEGECELLO/Who Is He And...	38	38	36	9	9	TONI BRAXTON/You're Makin' Me...	6	6	5	8	8	R. KELLY/Can't Sleep...	5	5	5	6	6	MINT CONDITION/What Kind Of Man...	5	5	5	6	6	KIRK FRANKLIN/Melodies From Heaven	19	19	6	5	5	NEW EDITION/Hi Me	5	5	5	5	5	GEORGE BENSON/Holdin' On	-	-	-	-	-	5 TINA TURNER/Somebody...	-	-	-	-	-	ANN NESBY/II Still Wearing...	-	-	-	-	-	TONI BRAXTON/Un-break My Heart	-	-	-	-	-	NEW EDITION/II Still In Love...	-	-	-	-	-	KEITH SWEAT/Nobody	<p>MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick/Muhammad</p> <table border="1"> <thead> <tr> <th>PLAYS</th> <th>SW</th> <th>ZW</th> <th>LW</th> <th>TW</th> <th>ARTIST/TITLE</th> </tr> </thead> <tbody> <tr><td>38</td><td>38</td><td>38</td><td>35</td><td>35</td><td>MAXWELL/Ascension (Don't...)</td></tr> <tr><td>37</td><td>37</td><td>37</td><td>33</td><td>33</td><td>KENNY LATTIMORE/Never Too Busy</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>30 ANN NESBY/II Still Wearing...</td></tr> <tr><td>37</td><td>31</td><td>31</td><td>30</td><td>30</td><td>QUINCY JONES/Moody's Mood For...</td></tr> <tr><td>28</td><td>29</td><td>29</td><td>29</td><td>29</td><td>TONI BRAXTON/You're Makin' Me...</td></tr> <tr><td>8</td><td>10</td><td>10</td><td>26</td><td>26</td><td>WHITNEY HOUSTON/Why Does It Hurt...</td></tr> <tr><td>18</td><td>24</td><td>24</td><td>25</td><td>25</td><td>JOHNNY GILL/Let's Get The Mood...</td></tr> <tr><td>26</td><td>14</td><td>14</td><td>23</td><td>23</td><td>TINA TURNER/Somebody...</td></tr> <tr><td>15</td><td>6</td><td>6</td><td>18</td><td>18</td><td>LUTHER VANDROSS/Your Secret Love</td></tr> <tr><td>16</td><td>15</td><td>15</td><td>16</td><td>16</td><td>JOE/II The Things...</td></tr> <tr><td>18</td><td>12</td><td>12</td><td>16</td><td>16</td><td>JOE/II The Things...</td></tr> <tr><td>14</td><td>11</td><td>11</td><td>15</td><td>15</td><td>TEVIN CAMPBELL/I Got It Bad</td></tr> <tr><td>14</td><td>12</td><td>15</td><td>15</td><td>15</td><td>ME'SHELL NDEGECELLO/Who Is He And...</td></tr> <tr><td>10</td><td>13</td><td>13</td><td>14</td><td>14</td><td>GROOVE COLLECTIVE/Lit Oh</td></tr> <tr><td>15</td><td>13</td><td>13</td><td>14</td><td>14</td><td>RANDY CRAWFORD/Give Me The Night</td></tr> <tr><td>30</td><td>24</td><td>24</td><td>14</td><td>14</td><td>NEW EDITION/Hi Me Oh</td></tr> <tr><td>18</td><td>23</td><td>23</td><td>12</td><td>12</td><td>SOLO/Blowin' My Mind</td></tr> <tr><td>17</td><td>19</td><td>19</td><td>11</td><td>11</td><td>D'ANGELO/Lady</td></tr> <tr><td>6</td><td>8</td><td>8</td><td>8</td><td>8</td><td>ISLEY BROTHERS/Floatin' On Your...</td></tr> <tr><td>9</td><td>5</td><td>5</td><td>8</td><td>8</td><td>BRANDY, TAMIA.../Missing You</td></tr> <tr><td>6</td><td>5</td><td>5</td><td>7</td><td>7</td><td>ERIC BENNET/Let's Stay Together</td></tr> <tr><td>9</td><td>8</td><td>8</td><td>5</td><td>5</td><td>MINT CONDITION/What Kind Of Man...</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>5 KEITH SWEAT/Nobody</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>5 TONI BRAXTON/Un-break My Heart</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>5 KENNY LATTIMORE/Just What It Takes</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>5 JOHNNIE TAYLOR/Good Love</td></tr> <tr><td>5</td><td>8</td><td>8</td><td>5</td><td>5</td><td>WILL DOWNING/Inseparable</td></tr> <tr><td>10</td><td>10</td><td>10</td><td>5</td><td>5</td><td>ANN NESBY/II Do Anything...</td></tr> <tr><td>7</td><td>7</td><td>7</td><td>6</td><td>6</td><td>SWV/Use Your Heart</td></tr> </tbody> </table>	PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	38	38	38	35	35	MAXWELL/Ascension (Don't...)	37	37	37	33	33	KENNY LATTIMORE/Never Too Busy	-	-	-	-	-	30 ANN NESBY/II Still Wearing...	37	31	31	30	30	QUINCY JONES/Moody's Mood For...	28	29	29	29	29	TONI BRAXTON/You're Makin' Me...	8	10	10	26	26	WHITNEY HOUSTON/Why Does It Hurt...	18	24	24	25	25	JOHNNY GILL/Let's Get The Mood...	26	14	14	23	23	TINA TURNER/Somebody...	15	6	6	18	18	LUTHER VANDROSS/Your Secret Love	16	15	15	16	16	JOE/II The Things...	18	12	12	16	16	JOE/II The Things...	14	11	11	15	15	TEVIN CAMPBELL/I Got It Bad	14	12	15	15	15	ME'SHELL NDEGECELLO/Who Is He And...	10	13	13	14	14	GROOVE COLLECTIVE/Lit Oh	15	13	13	14	14	RANDY CRAWFORD/Give Me The Night	30	24	24	14	14	NEW EDITION/Hi Me Oh	18	23	23	12	12	SOLO/Blowin' My Mind	17	19	19	11	11	D'ANGELO/Lady	6	8	8	8	8	ISLEY BROTHERS/Floatin' On Your...	9	5	5	8	8	BRANDY, TAMIA.../Missing You	6	5	5	7	7	ERIC BENNET/Let's Stay Together	9	8	8	5	5	MINT CONDITION/What Kind Of Man...	-	-	-	-	-	5 KEITH SWEAT/Nobody	-	-	-	-	-	5 TONI BRAXTON/Un-break My Heart	-	-	-	-	-	5 KENNY LATTIMORE/Just What It Takes	-	-	-	-	-	5 JOHNNIE TAYLOR/Good Love	5	8	8	5	5	WILL DOWNING/Inseparable	10	10	10	5	5	ANN NESBY/II Do Anything...	7	7	7	6	6	SWV/Use Your Heart	<p>MARKET #5 WDAS/Philadelphia (215) 878-2000 Tamburro/Davis</p> <table border="1"> <thead> <tr> <th>PLAYS</th> <th>SW</th> <th>ZW</th> <th>LW</th> <th>TW</th> <th>ARTIST/TITLE</th> </tr> </thead> <tbody> <tr><td>24</td><td>23</td><td>25</td><td>25</td><td>25</td><td>JOE/II The Things...</td></tr> <tr><td>19</td><td>16</td><td>24</td><td>25</td><td>25</td><td>R. KELLY/Can't Sleep...</td></tr> <tr><td>15</td><td>18</td><td>23</td><td>25</td><td>25</td><td>ANN NESBY/II Do Anything...</td></tr> <tr><td>23</td><td>23</td><td>24</td><td>22</td><td>22</td><td>HOUSTON & WINANS/Count On Me</td></tr> <tr><td>14</td><td>12</td><td>15</td><td>16</td><td>16</td><td>LUTHER VANDROSS/Your Secret Love</td></tr> <tr><td>15</td><td>15</td><td>15</td><td>16</td><td>16</td><td>MAXWELL/Ascension (Don't...)</td></tr> <tr><td>10</td><td>13</td><td>14</td><td>14</td><td>14</td><td>SWV/Use Your Heart</td></tr> <tr><td>22</td><td>21</td><td>16</td><td>12</td><td>12</td><td>JESSE POWELL/Sova</td></tr> <tr><td>13</td><td>10</td><td>10</td><td>10</td><td>10</td><td>JOHNNY GILL/Let's Get The Mood...</td></tr> <tr><td>10</td><td>10</td><td>10</td><td>10</td><td>10</td><td>DRU HILL/Tell Me</td></tr> <tr><td>10</td><td>10</td><td>10</td><td>10</td><td>10</td><td>TINA TURNER/Somebody...</td></tr> <tr><td>8</td><td>10</td><td>10</td><td>10</td><td>10</td><td>MINT CONDITION/What Kind Of Man...</td></tr> <tr><td>6</td><td>6</td><td>8</td><td>10</td><td>10</td><td>ME'SHELL NDEGECELLO/Who Is He And...</td></tr> <tr><td>5</td><td>7</td><td>10</td><td>10</td><td>10</td><td>BRANDY, TAMIA.../Missing You</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>5 GROOVE COLLECTIVE/Lit Oh</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>5 JOHNNIE TAYLOR/Good Love</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>5 DOC POWELL/You Won't Be Alone</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>5 WILD ORCHID/Az Night I Pray</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>5 RANDY CRAWFORD/Forget Me Not</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>5 TEVIN CAMPBELL/I Got It Bad</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>5 KENNY LATTIMORE/Just What It Takes</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>5 SOLO/Blowin' My Mind</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>5 JERALD D'ANGELO/You Make Me Feel...</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>5 NEW EDITION/II Still In Love...</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>5 KEITH SWEAT/Nobody</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>5 ANN NESBY/II Still Wearing...</td></tr> </tbody> </table>	PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	24	23	25	25	25	JOE/II The Things...	19	16	24	25	25	R. KELLY/Can't Sleep...	15	18	23	25	25	ANN NESBY/II Do Anything...	23	23	24	22	22	HOUSTON & WINANS/Count On Me	14	12	15	16	16	LUTHER VANDROSS/Your Secret Love	15	15	15	16	16	MAXWELL/Ascension (Don't...)	10	13	14	14	14	SWV/Use Your Heart	22	21	16	12	12	JESSE POWELL/Sova	13	10	10	10	10	JOHNNY GILL/Let's Get The Mood...	10	10	10	10	10	DRU HILL/Tell Me	10	10	10	10	10	TINA TURNER/Somebody...	8	10	10	10	10	MINT CONDITION/What Kind Of Man...	6	6	8	10	10	ME'SHELL NDEGECELLO/Who Is He And...	5	7	10	10	10	BRANDY, TAMIA.../Missing You	-	-	-	-	-	5 GROOVE COLLECTIVE/Lit Oh	-	-	-	-	-	5 JOHNNIE TAYLOR/Good Love	-	-	-	-	-	5 DOC POWELL/You Won't Be Alone	-	-	-	-	-	5 WILD ORCHID/Az Night I Pray	-	-	-	-	-	5 RANDY CRAWFORD/Forget Me Not	-	-	-	-	-	5 TEVIN CAMPBELL/I Got It Bad	-	-	-	-	-	5 KENNY LATTIMORE/Just What It Takes	-	-	-	-	-	5 SOLO/Blowin' My Mind	-	-	-	-	-	5 JERALD D'ANGELO/You Make Me Feel...	-	-	-	-	-	5 NEW EDITION/II Still In Love...	-	-	-	-	-	5 KEITH SWEAT/Nobody	-	-	-	-	-	5 ANN NESBY/II Still Wearing...	<p>MARKET #7 KRBV/Dallas (214) 630-3011 Bacote/Solis</p> <table border="1"> <thead> <tr> <th>PLAYS</th> <th>SW</th> <th>ZW</th> <th>LW</th> <th>TW</th> <th>ARTIST/TITLE</th> </tr> </thead> <tbody> <tr><td>33</td><td>33</td><td>35</td><td>29</td><td>29</td><td>ISLEY BROTHERS/Tears</td></tr> <tr><td>32</td><td>32</td><td>33</td><td>27</td><td>27</td><td>ANN NESBY/II Do Anything...</td></tr> <tr><td>35</td><td>35</td><td>34</td><td>26</td><td>26</td><td>MAXWELL/Ascension (Don't...)</td></tr> <tr><td>34</td><td>34</td><td>27</td><td>25</td><td>25</td><td>JOHNNIE TAYLOR/Good Love</td></tr> <tr><td>29</td><td>29</td><td>34</td><td>25</td><td>25</td><td>JOE/II Get On Up</td></tr> <tr><td>31</td><td>31</td><td>35</td><td>24</td><td>24</td><td>TONI BRAXTON/You're Makin' Me...</td></tr> <tr><td>28</td><td>28</td><td>31</td><td>23</td><td>23</td><td>KIRK FRANKLIN/Melodies From Heaven</td></tr> <tr><td>16</td><td>16</td><td>28</td><td>21</td><td>21</td><td>ISLEY BROTHERS/Let's Lay Together</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>23 KENNY LATTIMORE/Never Too Busy</td></tr> <tr><td>21</td><td>21</td><td>20</td><td>20</td><td>20</td><td>LUTHER VANDROSS/Your Secret Love</td></tr> <tr><td>21</td><td>21</td><td>24</td><td>18</td><td>18</td><td>ANN NESBY/II Still Wearing...</td></tr> <tr><td>10</td><td>10</td><td>24</td><td>16</td><td>16</td><td>R. KELLY/Can't Sleep...</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>13 BRANDY, TAMIA.../Missing You</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>13 SOLO/Where Do I Want...</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>13 GEORGE BENSON/Holdin' On</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>11 ART 'N' SOUL/Ever Since You...</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>13 TONY RICH PROJECT/Nobody Knows</td></tr> <tr><td>13</td><td>13</td><td>14</td><td>11</td><td>11</td><td>JOE/II The Things...</td></tr> <tr><td>11</td><td>11</td><td>13</td><td>11</td><td>11</td><td>WHITNEY HOUSTON/Exhale (Shoop Shoop)</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>13 HOUSTON & WINANS/Count On Me</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>14 D'ANGELO/Lady</td></tr> <tr><td>10</td><td>10</td><td>10</td><td>10</td><td>10</td><td>FOURPLAY/The Closer I Get</td></tr> <tr><td>24</td><td>24</td><td>8</td><td>6</td><td>6</td><td>JOHNNY GILL/Let's Get The Mood...</td></tr> </tbody> </table>	PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	33	33	35	29	29	ISLEY BROTHERS/Tears	32	32	33	27	27	ANN NESBY/II Do Anything...	35	35	34	26	26	MAXWELL/Ascension (Don't...)	34	34	27	25	25	JOHNNIE TAYLOR/Good Love	29	29	34	25	25	JOE/II Get On Up	31	31	35	24	24	TONI BRAXTON/You're Makin' Me...	28	28	31	23	23	KIRK FRANKLIN/Melodies From Heaven	16	16	28	21	21	ISLEY BROTHERS/Let's Lay Together	-	-	-	-	-	23 KENNY LATTIMORE/Never Too Busy	21	21	20	20	20	LUTHER VANDROSS/Your Secret Love	21	21	24	18	18	ANN NESBY/II Still Wearing...	10	10	24	16	16	R. KELLY/Can't Sleep...	-	-	-	-	-	13 BRANDY, TAMIA.../Missing You	-	-	-	-	-	13 SOLO/Where Do I Want...	-	-	-	-	-	13 GEORGE BENSON/Holdin' On	-	-	-	-	-	11 ART 'N' SOUL/Ever Since You...	-	-	-	-	-	13 TONY RICH PROJECT/Nobody Knows	13	13	14	11	11	JOE/II The Things...	11	11	13	11	11	WHITNEY HOUSTON/Exhale (Shoop Shoop)	-	-	-	-	-	13 HOUSTON & WINANS/Count On Me	-	-	-	-	-	14 D'ANGELO/Lady	10	10	10	10	10	FOURPLAY/The Closer I Get	24	24	8	6	6	JOHNNY GILL/Let's Get The Mood...	<p>MARKET #8 WMMJ/Washington DC (202) 686-9300 Gilmore</p> <table border="1"> <thead> <tr> <th>PLAYS</th> <th>SW</th> <th>ZW</th> <th>LW</th> <th>TW</th> <th>ARTIST/TITLE</th> </tr> </thead> <tbody> <tr><td>28</td><td>28</td><td>30</td><td>27</td><td>27</td><td>R. KELLY/Can't Sleep...</td></tr> <tr><td>28</td><td>26</td><td>25</td><td>25</td><td>25</td><td>GERALD/EDDIE LEVERT/Wind Beneath My...</td></tr> <tr><td>25</td><td>27</td><td>26</td><td>25</td><td>25</td><td>PHYLLIS HYMAN/Truly Yours</td></tr> <tr><td>16</td><td>22</td><td>21</td><td>23</td><td>23</td><td>KIRK FRANKLIN/Melodies From Heaven</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>15 JOE/II Get On Up</td></tr> <tr><td>11</td><td>14</td><td>14</td><td>21</td><td>21</td><td>LIONEL RICHIE/Don't Wanna Lose You</td></tr> <tr><td>18</td><td>18</td><td>18</td><td>19</td><td>19</td><td>LUTHER VANDROSS/Your Secret Love</td></tr> <tr><td>19</td><td>18</td><td>19</td><td>19</td><td>19</td><td>MARVIN GAYE/Piece Of Clay</td></tr> <tr><td>19</td><td>20</td><td>19</td><td>18</td><td>18</td><td>ANN NESBY/II Do Anything...</td></tr> <tr><td>18</td><td>18</td><td>20</td><td>18</td><td>18</td><td>MAXWELL/Ascension (Don't...)</td></tr> <tr><td>19</td><td>21</td><td>19</td><td>18</td><td>18</td><td>TINA TURNER/Somebody...</td></tr> <tr><td>5</td><td>14</td><td>19</td><td>18</td><td>18</td><td>BRANDY, TAMIA.../Missing You</td></tr> <tr><td>5</td><td>15</td><td>17</td><td>17</td><td>17</td><td>ISLAND.../Don't Give Up</td></tr> <tr><td>5</td><td>12</td><td>16</td><td>17</td><td>17</td><td>PHYLLIS HYMAN/Refuse To Be...</td></tr> <tr><td>14</td><td>12</td><td>16</td><td>16</td><td>16</td><td>GERALD/EDDIE LEVERT/Already Missing You</td></tr> <tr><td>5</td><td>5</td><td>6</td><td>11</td><td>11</td><td>JOHNNY GILL/Let's Get The Mood...</td></tr> <tr><td>5</td><td>8</td><td>9</td><td>10</td><td>10</td><td>TONI BRAXTON/Let It Flow</td></tr> <tr><td>22</td><td>11</td><td>6</td><td>8</td><td>8</td><td>TONI BRAXTON/You're Makin' Me...</td></tr> <tr><td>11</td><td>12</td><td>11</td><td>8</td><td>8</td><td>ISLEY BROTHERS/Floatin' On Your...</td></tr> <tr><td>5</td><td>5</td><td>6</td><td>7</td><td>7</td><td>GEORGE BENSON/Holdin' On</td></tr> <tr><td>5</td><td>6</td><td>7</td><td>6</td><td>6</td><td>DRAMATICS/Try Love Again</td></tr> <tr><td>17</td><td>7</td><td>7</td><td>7</td><td>7</td><td>QUINCY JONES/F/TAMIA/You Put A Move On...</td></tr> <tr><td>5</td><td>6</td><td>13</td><td>7</td><td>7</td><td>MARIAH CAREY/Always Be My Baby</td></tr> <tr><td>25</td><td>7</td><td>6</td><td>6</td><td>6</td><td>AFTER 7/II You Do Me Right</td></tr> <tr><td>5</td><td>6</td><td>6</td><td>6</td><td>6</td><td>QUINCY JONES/Moody's Mood For...</td></tr> <tr><td>6</td><td>5</td><td>5</td><td>6</td><td>6</td><td>MARY J. BLIGE/Not Gon' Cry</td></tr> <tr><td>5</td><td>5</td><td>5</td><td>6</td><td>6</td><td>PURE SOULS/Stairway To Heaven</td></tr> <tr><td>5</td><td>6</td><td>6</td><td>6</td><td>6</td><td>BRANDY/Up In My...</td></tr> <tr><td>7</td><td>7</td><td>8</td><td>6</td><td>6</td><td>JOHNNIE TAYLOR/Good Love</td></tr> <tr><td>11</td><td>6</td><td>5</td><td>6</td><td>6</td><td>JOE/II The Things...</td></tr> </tbody> </table>	PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	28	28	30	27	27	R. KELLY/Can't Sleep...	28	26	25	25	25	GERALD/EDDIE LEVERT/Wind Beneath My...	25	27	26	25	25	PHYLLIS HYMAN/Truly Yours	16	22	21	23	23	KIRK FRANKLIN/Melodies From Heaven	-	-	-	-	-	15 JOE/II Get On Up	11	14	14	21	21	LIONEL RICHIE/Don't Wanna Lose You	18	18	18	19	19	LUTHER VANDROSS/Your Secret Love	19	18	19	19	19	MARVIN GAYE/Piece Of Clay	19	20	19	18	18	ANN NESBY/II Do Anything...	18	18	20	18	18	MAXWELL/Ascension (Don't...)	19	21	19	18	18	TINA TURNER/Somebody...	5	14	19	18	18	BRANDY, TAMIA.../Missing You	5	15	17	17	17	ISLAND.../Don't Give Up	5	12	16	17	17	PHYLLIS HYMAN/Refuse To Be...	14	12	16	16	16	GERALD/EDDIE LEVERT/Already Missing You	5	5	6	11	11	JOHNNY GILL/Let's Get The Mood...	5	8	9	10	10	TONI BRAXTON/Let It Flow	22	11	6	8	8	TONI BRAXTON/You're Makin' Me...	11	12	11	8	8	ISLEY BROTHERS/Floatin' On Your...	5	5	6	7	7	GEORGE BENSON/Holdin' On	5	6	7	6	6	DRAMATICS/Try Love Again	17	7	7	7	7	QUINCY JONES/F/TAMIA/You Put A Move On...	5	6	13	7	7	MARIAH CAREY/Always Be My Baby	25	7	6	6	6	AFTER 7/II You Do Me Right	5	6	6	6	6	QUINCY JONES/Moody's Mood For...	6	5	5	6	6	MARY J. BLIGE/Not Gon' Cry	5	5	5	6	6	PURE SOULS/Stairway To Heaven	5	6	6	6	6	BRANDY/Up In My...	7	7	8	6	6	JOHNNIE TAYLOR/Good Love	11	6	5	6	6	JOE/II The Things...	<p>MARKET #9 KMJQ/Houston (713) 623-2108 Conner/Boatner</p> <table border="1"> <thead> <tr> <th>PLAYS</th> <th>SW</th> <th>ZW</th> <th>LW</th> <th>TW</th> <th>ARTIST/TITLE</th> </tr> </thead> <tbody> <tr><td>37</td><td>36</td><td>38</td><td>37</td><td>37</td><td>DEBORAH COX/Where Do We Go</td></tr> <tr><td>33</td><td>31</td><td>35</td><td>35</td><td>35</td><td>DRAMATICS/Try Love Again</td></tr> <tr><td>29</td><td>35</td><td>36</td><td>35</td><td>35</td><td>MARIAH CAREY/Underneath The Stars</td></tr> <tr><td>34</td><td>34</td><td>35</td><td>35</td><td>35</td><td>JOHNNIE TAYLOR/Good Love</td></tr> <tr><td>18</td><td>33</td><td>34</td><td>34</td><td>34</td><td>WHITNEY HOUSTON/Why Does It Hurt</td></tr> <tr><td>26</td><td>23</td><td>24</td><td>24</td><td>24</td><td>BRANDY, TAMIA.../Missing You</td></tr> <tr><td>14</td><td>30</td><td>34</td><td>34</td><td>34</td><td>LUTHER VANDROSS/Your Secret Love</td></tr> <tr><td>35</td><td>33</td><td>37</td><td>34</td><td>34</td><td>MINT CONDITION/What Kind Of Man...</td></tr> <tr><td>29</td><td>32</td><td>32</td><td>32</td><td>32</td><td>TONI BRAXTON/You're Makin' Me...</td></tr> <tr><td>33</td><td>33</td><td>35</td><td>32</td><td>32</td><td>GEORGE BENSON/Holdin' On</td></tr> <tr><td>38</td><td>32</td><td>33</td><td>29</td><td>29</td><td>ANN NESBY/II Do Anything...</td></tr> <tr><td>27</td><td>28</td><td>28</td><td>28</td><td>28</td><td>ISLEY BROTHERS/Floatin' On Your</td></tr> <tr><td>22</td><td>28</td><td>28</td><td>25</td><td>25</td><td>MAXWELL/Ascension (Don't...)</td></tr> <tr><td>29</td><td>26</td><td>29</td><td>22</td><td>22</td><td>JOHNNIE TAYLOR/Sending You A Kiss</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>8 KEITH SWEAT/Still Wearing</td></tr> <tr><td>15</td><td>20</td><td>23</td><td>18</td><td>18</td><td>CECE PENISTON/Movin' On</td></tr> <tr><td>6</td><td>14</td><td>16</td><td>16</td><td>16</td><td>GEORGE CLINTON/Summer Swim</td></tr> <tr><td>16</td><td>16</td><td>15</td><td>15</td><td>15</td><td>MAXI PRIEST/FISHAGGY/That Girl</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>17 CURTIS MAYFIELD/New World Order</td></tr> <tr><td>24</td><td>22</td><td>21</td><td>15</td><td>15</td><td>SWV/Use Your Heart</td></tr> <tr><td>8</td><td>13</td><td>13</td><td>13</td><td>13</td><td>TINA TURNER/Somebody...</td></tr> <tr><td>15</td><td>19</td><td>11</td><td>13</td><td>13</td><td>JOHNNY GILL/Let's Get The Mood</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>12 KEITH SWEAT/Nobody</td></tr> <tr><td>24</td><td>13</td><td>9</td><td>11</td><td>11</td><td>KENNY LATTIMORE/Never Too Busy</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>11 TONI BRAXTON/Un-break My Heart</td></tr> <tr><td>13</td><td>17</td><td>13</td><td>10</td><td>10</td><td>SOLO/Blowin' My Mind</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>8 SOMETHIN' FOR.../With You</td></tr> <tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>10 JOE/II The Things...</td></tr> <tr><td>10</td><td>-</td><td>-</td><td>-</td><td>-</td><td>10 KIRK FRANKLIN/Melodies From Heaven</td></tr> </tbody> </table>	PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	37	36	38	37	37	DEBORAH COX/Where Do We Go	33	31	35	35	35	DRAMATICS/Try Love Again	29	35	36	35	35	MARIAH CAREY/Underneath The Stars	34	34	35	35	35	JOHNNIE TAYLOR/Good Love	18	33	34	34	34	WHITNEY HOUSTON/Why Does It Hurt	26	23	24	24	24	BRANDY, TAMIA.../Missing You	14	30	34	34	34	LUTHER VANDROSS/Your Secret Love	35	33	37	34	34	MINT CONDITION/What Kind Of Man...	29	32	32	32	32	TONI BRAXTON/You're Makin' Me...	33	33	35	32	32	GEORGE BENSON/Holdin' On	38	32	33	29	29	ANN NESBY/II Do Anything...	27	28	28	28	28	ISLEY BROTHERS/Floatin' On Your	22	28	28	25	25	MAXWELL/Ascension (Don't...)	29	26	29	22	22	JOHNNIE TAYLOR/Sending You A Kiss	-	-	-	-	-	8 KEITH SWEAT/Still Wearing	15	20	23	18	18	CECE PENISTON/Movin' On	6	14	16	16	16	GEORGE CLINTON/Summer Swim	16	16	15	15	15	MAXI PRIEST/FISHAGGY/That Girl	-	-	-	-	-	17 CURTIS MAYFIELD/New World Order	24	22	21	15	15	SWV/Use Your Heart	8	13	13	13	13	TINA TURNER/Somebody...	15	19	11	13	13	JOHNNY GILL/Let's Get The Mood	-	-	-	-	-	12 KEITH SWEAT/Nobody	24	13	9	11	11	KENNY LATTIMORE/Never Too Busy	-	-	-	-	-	11 TONI BRAXTON/Un-break My Heart	13	17	13	10	10	SOLO/Blowin' My Mind	-	-	-	-	-	8 SOMETHIN' FOR.../With You	-	-	-	-	-	10 JOE/II The Things...	10	-	-	-	-	10 KIRK FRANKLIN/Melodies From Heaven
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
38	38	38	38	38	LUTHER VANDROSS/Your Secret Love																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
39	39	39	39	39	MAXWELL/Ascension (Don't...)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
38	38	28	37	37	KEITH SWEAT/Twisted																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
28	28	28	28	28	AZ YET/Last Night																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
20	20	20	20	20	SWV/Use Your Heart																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
21	21	21	21	21	JOHNNY GILL/Let's Get The Mood...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
38	38	39	28	28	MONICA/Why I Love You So...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
37	37	39	27	27	WHITNEY HOUSTON/Why Does It Hurt...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
21	21	21	21	21	ISLEY BROTHERS/Floatin' On Your...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
14	14	17	17	17	BRANDY, TAMIA.../Missing You																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	8 TEVIN CAMPBELL/I Got It Bad																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
25	25	34	12	12	D'ANGELO/Me And Those...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
7	7	10	10	10	DRU HILL/Tell Me																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	10 GROOVE COLLECTIVE/Lit Oh																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	10 ME'SHELL NDEGECELLO/Who Is He And...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
38	38	36	9	9	TONI BRAXTON/You're Makin' Me...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
6	6	5	8	8	R. KELLY/Can't Sleep...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
5	5	5	6	6	MINT CONDITION/What Kind Of Man...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
5	5	5	6	6	KIRK FRANKLIN/Melodies From Heaven																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
19	19	6	5	5	NEW EDITION/Hi Me																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
5	5	5	5	5	GEORGE BENSON/Holdin' On																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	5 TINA TURNER/Somebody...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	ANN NESBY/II Still Wearing...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	TONI BRAXTON/Un-break My Heart																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	NEW EDITION/II Still In Love...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	KEITH SWEAT/Nobody																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
38	38	38	35	35	MAXWELL/Ascension (Don't...)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
37	37	37	33	33	KENNY LATTIMORE/Never Too Busy																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	30 ANN NESBY/II Still Wearing...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
37	31	31	30	30	QUINCY JONES/Moody's Mood For...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
28	29	29	29	29	TONI BRAXTON/You're Makin' Me...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
8	10	10	26	26	WHITNEY HOUSTON/Why Does It Hurt...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
18	24	24	25	25	JOHNNY GILL/Let's Get The Mood...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
26	14	14	23	23	TINA TURNER/Somebody...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
15	6	6	18	18	LUTHER VANDROSS/Your Secret Love																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
16	15	15	16	16	JOE/II The Things...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
18	12	12	16	16	JOE/II The Things...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
14	11	11	15	15	TEVIN CAMPBELL/I Got It Bad																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
14	12	15	15	15	ME'SHELL NDEGECELLO/Who Is He And...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
10	13	13	14	14	GROOVE COLLECTIVE/Lit Oh																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
15	13	13	14	14	RANDY CRAWFORD/Give Me The Night																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
30	24	24	14	14	NEW EDITION/Hi Me Oh																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
18	23	23	12	12	SOLO/Blowin' My Mind																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
17	19	19	11	11	D'ANGELO/Lady																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
6	8	8	8	8	ISLEY BROTHERS/Floatin' On Your...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
9	5	5	8	8	BRANDY, TAMIA.../Missing You																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
6	5	5	7	7	ERIC BENNET/Let's Stay Together																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
9	8	8	5	5	MINT CONDITION/What Kind Of Man...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	5 KEITH SWEAT/Nobody																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	5 TONI BRAXTON/Un-break My Heart																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	5 KENNY LATTIMORE/Just What It Takes																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	5 JOHNNIE TAYLOR/Good Love																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
5	8	8	5	5	WILL DOWNING/Inseparable																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
10	10	10	5	5	ANN NESBY/II Do Anything...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
7	7	7	6	6	SWV/Use Your Heart																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
24	23	25	25	25	JOE/II The Things...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
19	16	24	25	25	R. KELLY/Can't Sleep...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
15	18	23	25	25	ANN NESBY/II Do Anything...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
23	23	24	22	22	HOUSTON & WINANS/Count On Me																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
14	12	15	16	16	LUTHER VANDROSS/Your Secret Love																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
15	15	15	16	16	MAXWELL/Ascension (Don't...)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
10	13	14	14	14	SWV/Use Your Heart																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
22	21	16	12	12	JESSE POWELL/Sova																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
13	10	10	10	10	JOHNNY GILL/Let's Get The Mood...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
10	10	10	10	10	DRU HILL/Tell Me																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
10	10	10	10	10	TINA TURNER/Somebody...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
8	10	10	10	10	MINT CONDITION/What Kind Of Man...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
6	6	8	10	10	ME'SHELL NDEGECELLO/Who Is He And...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
5	7	10	10	10	BRANDY, TAMIA.../Missing You																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	5 GROOVE COLLECTIVE/Lit Oh																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	5 JOHNNIE TAYLOR/Good Love																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	5 DOC POWELL/You Won't Be Alone																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	5 WILD ORCHID/Az Night I Pray																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	5 RANDY CRAWFORD/Forget Me Not																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	5 TEVIN CAMPBELL/I Got It Bad																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	5 KENNY LATTIMORE/Just What It Takes																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	5 SOLO/Blowin' My Mind																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	5 JERALD D'ANGELO/You Make Me Feel...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	5 NEW EDITION/II Still In Love...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	5 KEITH SWEAT/Nobody																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	5 ANN NESBY/II Still Wearing...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
33	33	35	29	29	ISLEY BROTHERS/Tears																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
32	32	33	27	27	ANN NESBY/II Do Anything...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
35	35	34	26	26	MAXWELL/Ascension (Don't...)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
34	34	27	25	25	JOHNNIE TAYLOR/Good Love																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
29	29	34	25	25	JOE/II Get On Up																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
31	31	35	24	24	TONI BRAXTON/You're Makin' Me...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
28	28	31	23	23	KIRK FRANKLIN/Melodies From Heaven																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
16	16	28	21	21	ISLEY BROTHERS/Let's Lay Together																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	23 KENNY LATTIMORE/Never Too Busy																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
21	21	20	20	20	LUTHER VANDROSS/Your Secret Love																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
21	21	24	18	18	ANN NESBY/II Still Wearing...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
10	10	24	16	16	R. KELLY/Can't Sleep...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	13 BRANDY, TAMIA.../Missing You																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	13 SOLO/Where Do I Want...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	13 GEORGE BENSON/Holdin' On																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	11 ART 'N' SOUL/Ever Since You...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	13 TONY RICH PROJECT/Nobody Knows																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
13	13	14	11	11	JOE/II The Things...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
11	11	13	11	11	WHITNEY HOUSTON/Exhale (Shoop Shoop)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	13 HOUSTON & WINANS/Count On Me																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	14 D'ANGELO/Lady																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
10	10	10	10	10	FOURPLAY/The Closer I Get																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
24	24	8	6	6	JOHNNY GILL/Let's Get The Mood...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
28	28	30	27	27	R. KELLY/Can't Sleep...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
28	26	25	25	25	GERALD/EDDIE LEVERT/Wind Beneath My...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
25	27	26	25	25	PHYLLIS HYMAN/Truly Yours																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
16	22	21	23	23	KIRK FRANKLIN/Melodies From Heaven																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	15 JOE/II Get On Up																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
11	14	14	21	21	LIONEL RICHIE/Don't Wanna Lose You																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
18	18	18	19	19	LUTHER VANDROSS/Your Secret Love																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
19	18	19	19	19	MARVIN GAYE/Piece Of Clay																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
19	20	19	18	18	ANN NESBY/II Do Anything...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
18	18	20	18	18	MAXWELL/Ascension (Don't...)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
19	21	19	18	18	TINA TURNER/Somebody...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
5	14	19	18	18	BRANDY, TAMIA.../Missing You																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
5	15	17	17	17	ISLAND.../Don't Give Up																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
5	12	16	17	17	PHYLLIS HYMAN/Refuse To Be...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
14	12	16	16	16	GERALD/EDDIE LEVERT/Already Missing You																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
5	5	6	11	11	JOHNNY GILL/Let's Get The Mood...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
5	8	9	10	10	TONI BRAXTON/Let It Flow																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
22	11	6	8	8	TONI BRAXTON/You're Makin' Me...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
11	12	11	8	8	ISLEY BROTHERS/Floatin' On Your...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
5	5	6	7	7	GEORGE BENSON/Holdin' On																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
5	6	7	6	6	DRAMATICS/Try Love Again																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
17	7	7	7	7	QUINCY JONES/F/TAMIA/You Put A Move On...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
5	6	13	7	7	MARIAH CAREY/Always Be My Baby																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
25	7	6	6	6	AFTER 7/II You Do Me Right																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
5	6	6	6	6	QUINCY JONES/Moody's Mood For...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
6	5	5	6	6	MARY J. BLIGE/Not Gon' Cry																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
5	5	5	6	6	PURE SOULS/Stairway To Heaven																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
5	6	6	6	6	BRANDY/Up In My...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
7	7	8	6	6	JOHNNIE TAYLOR/Good Love																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
11	6	5	6	6	JOE/II The Things...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
37	36	38	37	37	DEBORAH COX/Where Do We Go																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
33	31	35	35	35	DRAMATICS/Try Love Again																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
29	35	36	35	35	MARIAH CAREY/Underneath The Stars																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
34	34	35	35	35	JOHNNIE TAYLOR/Good Love																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
18	33	34	34	34	WHITNEY HOUSTON/Why Does It Hurt																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
26	23	24	24	24	BRANDY, TAMIA.../Missing You																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
14	30	34	34	34	LUTHER VANDROSS/Your Secret Love																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
35	33	37	34	34	MINT CONDITION/What Kind Of Man...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
29	32	32	32	32	TONI BRAXTON/You're Makin' Me...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
33	33	35	32	32	GEORGE BENSON/Holdin' On																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
38	32	33	29	29	ANN NESBY/II Do Anything...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
27	28	28	28	28	ISLEY BROTHERS/Floatin' On Your																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
22	28	28	25	25	MAXWELL/Ascension (Don't...)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
29	26	29	22	22	JOHNNIE TAYLOR/Sending You A Kiss																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	8 KEITH SWEAT/Still Wearing																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
15	20	23	18	18	CECE PENISTON/Movin' On																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
6	14	16	16	16	GEORGE CLINTON/Summer Swim																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
16	16	15	15	15	MAXI PRIEST/FISHAGGY/That Girl																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	17 CURTIS MAYFIELD/New World Order																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
24	22	21	15	15	SWV/Use Your Heart																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
8	13	13	13	13	TINA TURNER/Somebody...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
15	19	11	13	13	JOHNNY GILL/Let's Get The Mood																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	12 KEITH SWEAT/Nobody																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
24	13	9	11	11	KENNY LATTIMORE/Never Too Busy																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	11 TONI BRAXTON/Un-break My Heart																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
13	17	13	10	10	SOLO/Blowin' My Mind																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	8 SOMETHIN' FOR.../With You																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
-	-	-	-	-	10 JOE/II The Things...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
10	-	-	-	-	10 KIRK FRANKLIN/Melodies From Heaven																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
<p>MARKET #10 WILD/AM 1090 Stereo WILD/Boston (617) 427-2222 Johnson</p> <table border="1"> <thead> <tr> <th>PLAYS</th> <th>SW</th> <th>ZW</th> <th>LW</th> <th>TW</th> <th>ARTIST/TITLE</th> </tr> </thead> <tbody> <tr><td>9</td><td>9</td><td>29</td><td>28</td><td>28</td><td>AALIYAH/II Your Girl Only</td></tr> <tr><td>22</td><td>22</td><td>27</td><td>27</td><td>27</td><td>MINT CONDITION/What Kind Of Man...</td></tr> <tr><td>27</td><td>27</td><td>24</td><td>27</td><td>27</td><td>LUTHER VANDROSS/Your Secret Love</td></tr> <tr><td>19</td><td>19</td><td>26</td><td>26</td><td>26</td><td>TEVIN CAMPBELL/I Got It Bad</td></tr> <tr><td>29</td><td>29</td><td>25</td><td>25</td><td>25</td><td>AZ YET/Last Night</td></tr> <tr><td>15</td><td>15</td><td>26</td><td>25</td><td>25</td><td>JOHNNY GILL/Let's Get The Mood...</td></tr> <tr><td>25</td><td>25</td><td>24</td><td>23</td><td>23</td><td>BLACKSTREET/No Diggity</td></tr> <tr><td>29</td><td>29</td><td>24</td><td>23</td><td>23</td><td>DRU HILL/Tell Me</td></tr> <tr><td>6</td><td>6</td><td>19</td><td>22</td></tr></tbody></table>	PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	9	9	29	28	28	AALIYAH/II Your Girl Only	22	22	27	27	27	MINT CONDITION/What Kind Of Man...	27	27	24	27	27	LUTHER VANDROSS/Your Secret Love	19	19	26	26	26	TEVIN CAMPBELL/I Got It Bad	29	29	25	25	25	AZ YET/Last Night	15	15	26	25	25	JOHNNY GILL/Let's Get The Mood...	25	25	24	23	23	BLACKSTREET/No Diggity	29	29	24	23	23	DRU HILL/Tell Me	6	6	19	22																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
9	9	29	28	28	AALIYAH/II Your Girl Only																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
22	22	27	27	27	MINT CONDITION/What Kind Of Man...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
27	27	24	27	27	LUTHER VANDROSS/Your Secret Love																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
19	19	26	26	26	TEVIN CAMPBELL/I Got It Bad																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
29	29	25	25	25	AZ YET/Last Night																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
15	15	26	25	25	JOHNNY GILL/Let's Get The Mood...																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
25	25	24	23	23	BLACKSTREET/No Diggity																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
29	29	24	23	23	DRU HILL/Tell Me																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
6	6	19	22																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																								

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA
PD/MD: Donnie Taylor

NEW EDITION "Sitt"
TONI BRAXTON "Heart"
ANN NESBY "Warning"
GROOVE COLLECTIVE "Lit"
L.A. GANZ "Playa"
CRUCIAL CONFLICT "Rodeo"
TOTAL "Think"

WHTA/Atlanta, GA
PD: Steve Hegwood
MD: Chaika Zulu

22 BRAT "Sitt"
18 DE LA SOUL "Issoweez"
14 DJ JAZZY "Rock 'N' Roll"
9 GHOST TOWN DJS "Boo"
5 CASE "More"
K-CI & J-LOU "How"

WVEE/Atlanta, GA
PD: Tony Brown
MD: Rajeev Shabazz

14 NEW EDITION "Sitt"
8 E-40 "Rappers"
TONI BRAXTON "Heart"

WFXA/Augusta, GA
PD: James Alexander
MD: Derrick Jonzun

18 702 "Steak"
11 KENNY LATTIMORE "Just"
7 112 "Come"
5 MEN OF VIZION "Thang"
5 MONIEF "Body"
5 CASE "More"
5 WILD ORCHID "Night"

WXYV/Baltimore, MD
PD: Steve Crumbley
MD: Lorenzo Thomas

20 TONI BRAXTON "Heart"
5 OUTCAST "Elevators"

KQXL/Baton Rouge, LA
PD: Chris Clay

7 CASE "More"
5 TONI BRAXTON "Heart"
5 K-CI & J-LOU "How"

WJZD/Biloxi, MS
PD/MD: Rob Neal

20 TONI BRAXTON "Heart"
15 CASE "More"
7 RONYN JORDAN "You"
7 GROOVE COLLECTIVE "Lit"
7 K-CI & J-LOU "How"
6 TEARDROP "Life"

WENN/Birmingham, AL
PD: Dave Donnell
MD: Mychal Starr

TONI BRAXTON "Heart"
L.A. GANZ "Playa"
DENECIE WILLIAMS "Why"
K-CI & J-LOU "How"

KHRN/Bryan, TX
PD: Lester Pace
MD: Pluria Marshall Jr.

12 TONI BRAXTON "Heart"
10 K-CI & J-LOU "How"
10 CASE "More"
RONNY JORDAN "You"
TEARDROP "Life"

WBLK/Buttalo, NY
PD: Skip Dillard
MD: Debbie Sims

34 DRU HILL "Tea"
32 LUTHERVANDROSS "Secret"
32 BLACKSTREET "Diggity"
32 SW-101 "Playa"
19 MONTELL JORDAN "Falling"
11 KEITH SWEAT "Nobody"
BONE THUGS-N-HARMONY "Days"
NEW EDITION "Sitt"

WPAL/Charleston, SC
PD: Jae Jackson

16 TONI BRAXTON "Heart"
16 K-CI & J-LOU "How"
10 DRAWZ "U"
10 TEARDROP "Life"
8 MADHEAD "Trippin'"
5 NEXT EXIT "Ride"
5 SWEET SABLE "Never"
5 CASE "More"

WWWZ/Charleston, SC
PD: George Hamilton Cook

29 CASE "More"
22 FAITH EVANS "Cant"
5 CRUCIAL CONFLICT "Rodeo"
9 K-CI & J-LOU "How"

WPEG/Charlotte, NC
PD: Andre Carson
MD: Nate Quick

TONI BRAXTON "Heart"
CASE "More"
K-CI & J-LOU "How"
L.A. GANZ "Playa"

WJTT/Chattanooga, TN
PD: Keith Landecker

10 TONI BRAXTON "Heart"
5 K-CI & J-LOU "How"
5 DRAMATICS "Try"
CASE "More"
YO YO "Thang"
QUINON "Dream"

WEJM/Chicago, IL
PD: Monica Starr
MD: Jay Allan

5 CASE "More"

WCGI/Chicago, IL
PD: Eroy Smith
APD/MD: Don E. Cologne

10 K-CI & J-LOU "How"
9 ME-SHELL NDEGEDELLO "Who"

WIZF/Cincinnati, OH
PD: Bill Bailey
MD: Tony Rankin

19 BONE THUGS-N-HARMONY "Crossroads"
TONI BRAXTON "Heart"
CRUCIAL CONFLICT "Rodeo"
K-CI & J-LOU "How"
GROOVE COLLECTIVE "Lit"

WZAK/Cleveland, OH
PD: Bobby Rush
MD: Langford Stephens

15 WILD ORCHID "Night"
15 TONI BRAXTON "Heart"
15 CASE "More"
10 DR OR DIE "Pimp"
10 MONIEF "Body"

WZWM/Columbia, SC
PD/MD: Paul Jackson

9 2PAC "How"
6 DD OR DIE "Pimp"
NEW EDITION "Sitt"
TONI BRAXTON "Heart"
K-CI & J-LOU "How"
ANN NESBY "Warning"
DENECIE WILLIAMS "Why"

WFXE/Columbus, GA
PD: Phillip D. March
MD: Art Thomason

7 ME-SHELL NDEGEDELLO "Who"
7 TONI BRAXTON "Heart"
MONIEF "Body"

KKDA/Dallas, TX
PD/MD: Skip Cheatham

11 UGA "Diamond"
5 E-40 "Rappers"
5 UNMATURE "Lovers"
5 QUINON "Dream"
TONI BRAXTON "Heart"
TEVIN CAMPBELL "Bad"

WROU/Dayton, OH
PD/MD: Marco Simmons

DONELL JONES "Tea"
L.A. GANZ "Playa"
CHANGING FACES "Somebody"
TONI BRAXTON "Heart"
CHARISSE ABBINGTON "Down"

WJLB/Detroit, MI
PD: Michael Saunders
MD: Frankie Darcell

No Adds

WJNN/Dothan, AL
MD: Regina Dawkins
AMD: Tony Black

5 TONI BRAXTON "Heart"
CASE "More"
K-CI & J-LOU "How"
TEARDROP "Life"

WZFX/Fayetteville, NC
PD: Bobby Jay
MD: D. Cherie

13 KAYCEE GROGAN "Angry"
10 TONI BRAXTON "Heart"
10 CASE "More"
10 PMD "Rugged"
9 DRAWZ "U"
8 CARL HENRY "Crab"
5 K-CI & J-LOU "How"

WDZZ/Flint, MI
PD: Ross Holland
MD: Eugene Brown

16 ALONZO MINTER "Way"
5 MKNICA FAUGHTY "Nobody"
5 JAY-Z/MARY J. BLIGE "Hustle"
5 GEORGE BENSON "Hook"
5 GOODIE-LANK "Sugar"
TONI BRAXTON "Heart"
SALUWINE "Pony"
BONE THUGS-N-HARMONY "Days"
ANN NESBY "Warning"

WYNN/Florence, SC
PD: Fred Brown Jr.
MD: Parish Brown

9 TONI BRAXTON "Heart"
6 CASE "More"
5 K-CI & J-LOU "How"
LATIMORE "Whoop"
GROOVE COLLECTIVE "Lit"
MAD HEAD "Tripping"

WFLM/Ft. Pierce, FL
PD/MD: Michael James

K-CI & J-LOU "How"
ZAKIYA "Mine"
CASE "More"
TONI BRAXTON "Heart"
L.A. GANZ "Playa"

WJFX/Ft. Wayne, IN
PD: B.J. Steele
MD: Geno Burgess

16 WILD ORCHID "Night"
5 TONI BRAXTON "Heart"
5 TOTAL "Think"
5 RONYN JORDAN "You"
5 FOR REAL "Lize"
5 K-CI & J-LOU "How"

WTMG/Gainesville, FL
PD/MD: Don Cody

7 TONI BRAXTON "Heart"
6 ANN NESBY "Warning"
5 K-CI & J-LOU "How"
CRUCIAL CONFLICT "Rodeo"
KENNY LATTIMORE "Just"
WRECKON-EFFECT "Skin"
TOTAL "Think"

WQMG/Greensboro, NC
PD/MD: Jackson Brown

7 TONI BRAXTON "Heart"
5 GROOVE COLLECTIVE "Lit"

WJMZ/Greenville, SC
PD: Marvin Hanstson
MD: Kelly Berry

5 TEVIN CAMPBELL "Bad"
5 MEN OF VIZION "Thang"
DONELL JONES "Tea"

WZUP/Huntsville, AL
PD: Steve Murray
MD: Dwight Stone

5 TONI BRAXTON "Heart"
KENNY LATTIMORE "Just"
K-CI & J-LOU "How"
RAW SEED "Cure"

WTLC/Indianapolis, IN
PD/MD: Vycki Buchanan

TONI BRAXTON "Heart"
L.A. GANZ "Playa"
K-CI & J-LOU "How"
CASE "More"

WJMI/Jackson, MS
PD/MD: Steve Poston

TONI BRAXTON "Heart"
NEW EDITION "Sitt"
CASE "More"
RZA & METHOD MAN "Wu-Wear"
E-40 "Rappers"

WXQL/Jacksonville, FL
PD: Roger Moore
MD: Steve Carrington

5 DRAWZ "U"
5 DALIA "Easy"
5 TONI BRAXTON "Heart"
5 K-CI & J-LOU "How"
5 L.A. GANZ "Playa"
DE LA SOUL "Issoweez"
GROOVE COLLECTIVE "Lit"
TEARDROP "Life"

KPRS/Kansas City, MO
PD: Sam Weaver
MD: Myron Fears

5 FUGEES "Ready"
5 ANN NESBY "Warning"
5 TONI BRAXTON "Heart"
CASE "More"
11 L.A. GANZ "Playa"
TONI BRAXTON "Heart"
NEW EDITION "Sitt"
CASE "More"
5 PMD "Rugged"
9 DRAWZ "U"
8 CARL HENRY "Crab"
5 K-CI & J-LOU "How"

KIIZ/Killeen, TX
PD: Michael McGuire
MD: Babysister

11 TONI BRAXTON "Heart"
6 K-CI & J-LOU "How"
6 DRU DOWN "Tea"
GROOVE COLLECTIVE "Lit"
ZAKIYA "Mine"
ORGANIZED NOIZE "Set"

WGN/Knoxville, TN
PD/MD: Wayne Swann

10 TONI BRAXTON "Heart"
9 K-CI & J-LOU "How"
5 GROVER WASHINGTON "Stop"
5 TEARDROP "Life"
5 JIM HENRY "JR." "Precious"
5 CASE "More"

KNEK/Lafayette, LA
PD: Tyrone Davis
APD: Demetrius Lloyd

11 RONYN JORDAN "You"
6 RANDY CRAWFORD "Nost"
5 K-CI & J-LOU "How"
5 TONI BRAXTON "Heart"
DENECIE WILLIAMS "Why"
CASE "More"
GROOVE COLLECTIVE "Lit"
DE LA SOUL "Super"
MAD HEAD "Tripping"
UGK "Diamond"

KRRQ/Lafayette, LA
PD/MD: Frank Tray

5 CASE "More"
5 MAIDHEAD "Trippin'"
5 RONYN JORDAN "You"
5 T.R. GIBBLE "Figs"
L.A. GANZ "Playa"
DE LA SOUL "Issoweez"
GROOVE COLLECTIVE "Lit"
TONI BRAXTON "Heart"
MASTA MIND "Shake"
TEARDROP "Life"
K-CI & J-LOU "How"

KZWA/Lake Charles, LA
PD: Randolph Walker
MD: James Williams

11 TONI BRAXTON "Heart"
10 DRAWZ "U"
5 CRUCIAL CONFLICT "Rodeo"
MADHEAD "Trippin'"
JIM HENRY "JR." "Precious"
5 K-CI & J-LOU "How"
RONNY JORDAN "You"
CASE "More"

WQHH/Lansing, MI
PD/MD: Brant Johnson

5 CASE "More"
TONI BRAXTON "Heart"
RONNY JORDAN "You"
K-CI & J-LOU "How"
MADHEAD "Trippin'"
TEARDROP "Life"
GROVER WASHINGTON "Stop"
GROOVE COLLECTIVE "Lit"

WJMG/Laurel, MS
PD: LaDonna Jones

5 NEW EDITION "Sitt"
5 TONI BRAXTON "Heart"
5 CASE "More"
TIMA TURNER "Something"
7P "Shave"

WTKT/Lexington, KY
PD: Lee Cruise
MD: DJ Gold

TONI BRAXTON "Heart"
DD OR DIE "Pimp"
DALIA "Easy"
K-CI & J-LOU "How"

KIPR/Little Rock, AR
PD: Joe Booker
MD: Terry Terrell

DE LA SOUL "Issoweez"
K-CI & J-LOU "How"
TONI BRAXTON "Heart"
CASE "More"
MATE DOGG FSNOP "Never"
TONI BRAXTON "Heart"
CASE "More"

KKBT/Los Angeles, CA
PD: Harold Austin
MD: Mariana Snider

8 BRAT "Sitt"
5 MATE DOGG FSNOP "Never"
TONI BRAXTON "Heart"
CASE "More"

WGZB/Louisville, KY
VP Programming/PD: Tony Field
APD: Paul Strong
MD: Tim Jherard

19 BONE THUGS-N-HARMONY "Crossroads"
11 L.A. GANZ "Playa"
TONI BRAXTON "Heart"
CRUCIAL CONFLICT "Rodeo"
DALIA "Easy"
WILD ORCHID "Night"

WBBG/Macon, GA
PD/MD: Kevin Fox

5 CASE "More"
5 TONI BRAXTON "Heart"
5 K-CI & J-LOU "How"
5 FUGEES "Ready"

KJMS/Memphis, TN
PD: Terry Base
MD: Toni St. James

CASE "More"
TONI BRAXTON "Heart"
K-CI & J-LOU "How"
MADHEAD "Trippin'"
L.A. GANZ "Playa"
SOLO "Blowin'"

WHRK/Memphis, TN
PD: Bobby D'Jay
MD: Stan Bell

9 TONI BRAXTON "Heart"
6 K-CI & J-LOU "How"
5 CASE "More"
5 GROOVE COLLECTIVE "Lit"
5 DE LA SOUL "Issoweez"
5 NEXT EXIT "Ride"
5 RONYN JORDAN "You"

WEDR/Miami, FL
PD/MD: James Thomas

K-CI & J-LOU "How"
DRAWZ "U"
ZAKIYA "Mine"
QUINON "Dream"
CASE "More"
TONI BRAXTON "Heart"
L.A. GANZ "Playa"

WKV/Milwaukee, WI
PD: Nate Bell
MD: Kevin Hart

22 K-CI & J-LOU "How"
5 CASE "More"
5 SOLO "Blowin'"
TONI BRAXTON "Heart"
CHANGING FACES "Somebody"
RZA & METHOD MAN "Wu-Wear"

WNOV/Milwaukee, WI
PD/MD: Sandra Robinson

12 CRUCIAL CONFLICT "Rodeo"
10 BONE THUGS-N-HARMONY "Days"
TONI BRAXTON "Heart"
TOTAL "Think"
DONELL JONES "Tea"
NEW EDITION "Sitt"
KEITH SWEAT "Nobody"
KIMO WATSON "Game"
RANDY CRAWFORD "Nost"
ZAKIYA "Mine"
CASE "More"
DRAWZ "U"

WBLX/Mobile, AL
PD: Nicy Davis
APD: Jimmy Mack

5 NEW EDITION "Sitt"
5 TONI BRAXTON "Heart"
5 CASE "More"
TIMA TURNER "Something"
7P "Shave"

KRVV/Monroe, LA
PD: Chris Collins

31 K-CI & J-LOU "How"
19 NEW EDITION "Sitt"
5 TONI BRAXTON "Heart"
5 CASE "More"

KYEA/Monroe, LA
PD: Rocky Love

14 K-CI & J-LOU "How"
TONI BRAXTON "Heart"
CASE "More"
UNMATURE "Lovers"
BARKAYS "Everybody"

WZHT/Montgomery, AL
PD/MD: Michael Long

26 ANN NESBY "Warning"
22 TONI BRAXTON "Heart"
14 KAYCEE GROGAN "Angry"
CASE "More"
K-CI & J-LOU "How"

WQOK/Nashville, TN
PD/MD: Tony Wright

10 TONI BRAXTON "Heart"
10 K-CI & J-LOU "How"
6 CASE "More"
DE LA SOUL "Issoweez"
L.A. GANZ "Playa"
RONNY JORDAN "You"

WQUE/New Orleans, LA
PD/MD: Gerd Stevens

NEW EDITION "Sitt"
TONI BRAXTON "Heart"
CASE "More"
L.A. GANZ "Playa"
TONI BRAXTON "Heart"
NEW EDITION "Sitt"
ME-SHELL NDEGEDELLO "Who"
KIM SIMMONS "Dream"
L.A. GANZ "Playa"

WOWI/Norfolk, VA
PD: Hurricane Dave
MD: Michael Mauzone

9 GROUP THERAPY "East"
K-CI & J-LOU "How"
TONI BRAXTON "Heart"
DE LA SOUL "Issoweez"

KVSP/Oklahoma City, OK
PD: Terry Monday
MD: Maurice Prince

TONI BRAXTON "Heart"
UGK "Diamond"
CASE "More"
K-CI & J-LOU "How"
GROOVE COLLECTIVE "Lit"
RONNY JORDAN "You"

WJHM/Orlando, FL
MD: Cedric Hollywood

TONI BRAXTON "Heart"
K-CI & J-LOU "How"

WUSL/Philadelphia, PA
PD: Gary Young
MD: Glenn Cooper

25 MONTELL JORDAN "Falling"
21 BRAT "Sitt"
7 CHUCK D "No"
5 TONI BRAXTON "Heart"

WAMO/Pittsburgh, PA
PD: Ron Atkins
MD: Kris Kelley

7 BUSH BABEES "Love"
5 BONE THUGS-N-HARMONY "Days"
5 TONI BRAXTON "Heart"
5 IMMATURE "Lovers"
5 ANN NESBY "Warning"
CASE "More"
RZA & METHOD MAN "Wu-Wear"

WQOK/Raleigh, NC
PD: Hosie Mack
MD: Jerry Mack

30 R. KELLY "Trade"
5 BONE THUGS-N-HARMONY "Days"
CASE "More"
5 K-CI & J-LOU "How"
5 GINUWINE "Pony"

WCDX/Richmond, VA
PD: Aaron Maxwell
MD: Eric Lee

31 CASE "More"
21 TONI BRAXTON "Heart"
K-CI & J-LOU "How"
CRUCIAL CONFLICT "Rodeo"
L.A. GANZ "Playa"

WPLZ/Richmond, VA
PD: Phil Daniels

12 DENECIE WILLIAMS "Last"
5 DE LA SOUL "Issoweez"
MONIEF "Body"
TOTAL "Think"
TONI BRAXTON "Heart"
K-CI & J-LOU "How"
GROOVE COLLECTIVE "Lit"
RONNY JORDAN "You"
5 CASE "More"
5 UGK "Diamond"

WTLZ/Saginaw, MI
PD: Kermit Crockett
MD: Tony Lampley

5 TONI BRAXTON "Heart"
5 CASE "More"
5 K-CI & J-LOU "How"
DE LA SOUL "Issoweez"
GROVER WASHINGTON "Stop"
RONNY JORDAN "You"
TEARDROP "Life"

WRKE/Salisbury, MD
PD: Tony Quararone
MD: Manuel Mena

19 LOS DEL RIO/BAYSIDE "Macarena"
MONTELL JORDAN "Falling"
L.A. GANZ "Playa"
CASE "More"

KSJL/San Antonio, TX
PD: Michael Andrews
MD: Rikko

K-CI & J-LOU "How"
CASE "More"
QUINON "Dream"
ANN NESBY "Warning"
L.A. GANZ "Playa"
TONI BRAXTON "Heart"

WEAS/Savannah, GA
OM: Don Wilson
MD: Vic Thomas

9 MONTELL JORDAN "Falling"
8 WILD ORCHID "Night"
6 YO-YO "Thang"
5 SALI-PEPE "Champagne"
5 SH MIX A LOT "Jump"
5 WINGIDE "Heart"
TONI BRAXTON "Heart"
CASE "More"
BARKAYS "Everybody"

KDKS/Shreveport, LA
PD/MD: Sharon Flourmy

10 TONI BRAXTON "Heart"
5 RONYN JORDAN "You"
5 CASE "More"
5 K-CI & J-LOU "How"
DE LA SOUL "Issoweez"

KMJJ/Shreveport, LA
PD: John Wilson
MD: Candy Marshall

15 TONI BRAXTON "Heart"
15 GROOVE WILLIAMS "Why"
6 WRITING "Houston" "Lit"
6 BRANDY TAMIA "Missing"
6 LIL KIM "Queen"
5 SMOOTH "Happiness"
CASE "More"
L.A. GANZ "Playa"
TONI BRAXTON "Heart"

KMJM/St. Louis, MO
OM/MD: Chuck Atkins

17 112 "Come"
15 MONTELL JORDAN "Falling"
6 WRITING "Houston" "Lit"
5 TONI BRAXTON "Heart"
6 BRANDY TAMIA "Missing"
6 LIL KIM "Queen"
5 SMOOTH "Happiness"
CASE "More"
L.A. GANZ "Playa"
TONI BRAXTON "Heart"

KJMM/Tulsa, OK
PD: Terry Monday
MD: Maurice Prince

TONI BRAXTON "Heart"
CASE "More"
UGK "Diamond"
GROOVE COLLECTIVE "Lit"
K-CI & J-LOU "How"
RONNY JORDAN "You"

WACR/Tupelo, MS
PD/MD: Jerold Jackson

5 SOUL FOR REAL "Tea"
CASE "More"
DALIA "Easy"
GROOVE COLLECTIVE "Lit"
K-CI & J-LOU "How"
TONI BRAXTON "Heart"
ZAKIYA "Mine"

WESE/Tupelo, MS
PD/MD: Stan Allen

15 L.A. GANZ "Playa"
10 TONI BRAXTON "Heart"
10 K-CI & J-LOU "How"
5 GROOVE COLLECTIVE "Lit"
5 RONYN JORDAN "You"
5 CASE "More"
5 UGK "Diamond"

WTUG/Tuscaloosa, AL
PD/MD: Steve Sloan

16 MAXWELL "Ascension"
16 DRU HILL "Tea"
11 TONI BRAXTON "Heart"

WKYS/Washington, DC
PD: Steve Hegwood
APD/MD: Mike Fox

AZ YET "Last"
7 RZA & METHOD MAN "Wu-Wear"
K-CI & J-LOU "How"
ZAKIYA "Mine"

WMNX/Wilmington, NC
PD/MD: Rod Cruise

17 DONELL JONES "Tea"
16 702 "Steak"
16 KEITH SWEAT "Nobody"
6 BONE THUGS-N-HARMONY "Days"
5 JAY-Z/MARY J. BLIGE "Hustle"
TONI BRAXTON "Heart"

82 Total Reporters
82 Current Reporters
81 Current Playlists

Did Not Report, Playlist Frozen (1):
WCKX/Columbus, OH

New Reporter (1):
KRVV/Monroe, LA

Moving From Urban To Urban AC (1):
WJXX/Laurel, MS

URBAN AC

WAEG/Augusta, GA
OM/MD: James Alexander
MD: Ron Thomas

26 NORMAN BROWN "Days"
19 TONI BRAXTON "Heart"
16 KENNY G "Moment"

WWIN/Baltimore, MD
PD: Kathy Brown

6 MINT CONDITION "Man"

WILD/Boston, MA
PD: Ken Johnson

9 KAYCEE GROGAN "Angry"
8 SUREEY "Shave"
5 RONYN JORDAN "You"
5 TONI BRAXTON "Heart"

WPAL-AM/Charleston, SC
PD/MD: Jae Jackson

13 TONI BRAXTON "Heart"
13 K-CI & J-LOU "How"
10 RONYN JORDAN "You"
10 MISS SHINE "Unreleased"
8 SWEET SABLE "Never"

WVAZ/Chicago, IL
PD: Maxx Myrick
MD: Jamillah Muhammad

30 ANN NESBY "Warning"
5 AZ YET "Last"
5 KEITH SWEAT "Nobody"
5 TONI BRAXTON "Heart"
5 JOHNNIE TAYLOR "Good"
5 SWEETBACK "Rise"

WJZA/Columbus, OH
PD: Phil Davis
MD: Theresa Terry

No Adds

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	LUTHER VANDROSS Your Secret Love (LV/Epic) 858 687 673 664 30/0					
5	3	3	2	JOHNNY GILL Let's Get The Mood Right (Motown) 708 584 570 570 30/0					
1	1	2	3	MAXWELL Ascension (Don't Ever Wonder) (Columbia) 703 660 682 723 29/0					
14	13	10	4	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) 560 408 373 380 28/1					
8	7	7	5	TINA TURNER Something Beautiful Remains (Virgin) 556 451 482 454 26/0					
7	8	6	6	SWV Use Your Heart (RCA) 550 507 467 465 23/0					
6	6	4	7	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) 546 539 517 486 24/0					
4	4	5	8	TONI BRAXTON You're Makin' Me High (LaFace/Arista) 522 509 563 631 22/0					
15	14	9	9	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M) 487 418 372 336 22/1					
3	5	8	10	ANN NESBY I'll Do Anything For You (Perspective/A&M) 397 422 529 654 19/0					
17	16	13	11	JOHNNIE TAYLOR Good Love (Malaco) 389 323 316 328 18/1					
12	15	12	12	R. KELLY I Can't Sleep Baby (If I) (Jive) 377 345 356 399 16/0					
9	10	14	13	NEW EDITION Hit Me Off (MCA) 320 310 400 432 14/0					
13	11	16	14	ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island) 317 284 387 385 17/0					
18	17	15	15	CECE PENISTON Movin' On (A&M) 317 300 298 301 17/0					
10	9	11	16	GEORGE BENSON Holdin' On (GRP) 312 384 403 421 17/1					
BREAKER			17	ANN NESBY I'm Still Wearing Your Name (Perspective/A&M) 305 146 98 92 21/6					
BREAKER			18	DRU HILL Tell Me (Island) 286 240 230 211 15/1					
BREAKER			19	GROOVE COLLECTIVE Lift Off (Giant Step/GRP) 280 225 171 144 18/0					
BREAKER			20	TEVIN CAMPBELL I Got It Bad (Qwest/WB) 264 155 114 87 18/3					
BREAKER			21	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) 259 208 174 168 11/0					
26	21	18	22	SOLO Blowin' My Mind (Perspective/A&M) 244 251 218 146 17/0					
—	—	25	23	AZ YET Last Night (LaFace/Arista) 240 179 124 105 13/4					
21	22	22	24	KENNY LATTIMORE Never Too Busy (Columbia) 235 210 218 267 12/0					
30	27	26	25	ME'SHELL NDEGECELO Who Is He And What... (Maverick/Reprise) 220 178 154 120 15/1					
—	28	24	26	DRAMATICS Try Love Again (Bellmark) 220 203 144 119 14/0					
—	—	30	27	BLACKSTREET No Diggity (Interscope) 206 147 120 88 8/0					
11	12	17	28	BRAXTONS So Many Ways (Atlantic) 191 283 378 403 9/0					
—	29	29	29	KENNY LATTIMORE Just What It Takes (Columbia) 186 152 133 74 14/1					
20	19	21	30	MAXI PRIEST f/SHAGGY That Girl (Virgin) 180 210 258 273 11/0					

This chart reflects airplay from September 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 30 Urban AC reporters. 30 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

- NEW EDITION** I'm Still In Love With You (MCA)
Total Plays: 171, Total Stations: 14, Adds: 7
- MONTELL JORDAN** Falling (Def Jam/RAL/Mercury)
Total Plays: 158, Total Stations: 9, Adds: 2
- KEITH SWEAT** Nobody (Elektra/EEG)
Total Plays: 154, Total Stations: 15, Adds: 7
- CHANGING FACES** I Got Somebody Else (Atlantic)
Total Plays: 153, Total Stations: 9, Adds: 0
- JERALD DAEMYON** You Make Me Feel Brand New (GRP)
Total Plays: 144, Total Stations: 13, Adds: 2
- RANDY CRAWFORD** Forget Me Nots (Bluemoon/Atlantic)
Total Plays: 139, Total Stations: 11, Adds: 0

- 702 Steelo** (Biv 10/Motown)
Total Plays: 125, Total Stations: 5, Adds: 0
- DOC POWELL** You Won't Be Alone (Discovery)
Total Plays: 123, Total Stations: 10, Adds: 1
- BOBBY CALDWELL** Your Precious Love (Sin-Drome)
Total Plays: 120, Total Stations: 6, Adds: 0
- WILD ORCHID** At Night I Pray (RCA)
Total Plays: 120, Total Stations: 10, Adds: 0

Songs ranked by total plays.

BREAKERS

ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
305/159	21/6	17
DRU HILL Tell Me (Island)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
286/46	15/1	18
GROOVE COLLECTIVE Lift Off (Giant Step/GRP)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
280/55	18/0	19
TEVIN CAMPBELL I Got It Bad (Qwest/WB)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
264/109	18/3	20
AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
259/51	11/0	21

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TONI BRAXTON Un-break My Heart (LaFace/Arista)	18
NEW EDITION I'm Still In Love With You (MCA)	7
KEITH SWEAT Nobody (Elektra/EEG)	7
ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	6
GROVER WASHINGTON JR. Can You Stop The Rain (Columbia)	5
AZ YET Last Night (LaFace/Arista)	4
RONNY JORDAN It's You (Island)	4
TEVIN CAMPBELL I Got It Bad (Qwest/WB)	3
CASE MORE TO LOVE (Def Jam/RAL/Mercury)	3
K-CI & JOJO How Could You (MCA)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LUTHER VANDROSS Your Secret Love (LV/Epic)	+171
ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	+159
BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG)	+152
NEW EDITION I'm Still In Love With You (MCA)	+135
KEITH SWEAT Nobody (Elektra/EEG)	+129
JOHNNY GILL Let's Get The Mood Right (Motown)	+124
TEVIN CAMPBELL I Got It Bad (Qwest/WB)	+109
TINA TURNER Something Beautiful Remains (Virgin)	+105
TONI BRAXTON Un-break My Heart (LaFace/Arista)	+76
MINT CONDITION What Kind Of Man... (Perspective/A&M)	+69

HOTTEST RECURRENTS

- KEITH SWEAT** Twisted (Elektra/EEG)
- D'ANGELO** Me And Those Dreamin' Eyes Of Mine (EMI)
- JOE** All The Things (Your Man Won't Do) (Island)
- JOEY BATO** Get On Up (Uptown/MCA)
- WHITNEY HOUSTON & CECE WINANS** Count On Me (Arista)
- ERIC BENET** Let's Stay Together (Jac-Mac/WB)
- MISTA** Blackberry Molasses (EastWest/EEG)
- KIRK FRANKLIN** Melodies From Heaven (Gospo Centric)
- GHOST TOWN DJ'S** My Boo (So So Def/Columbia)
- MEN OF VIZION** House Keeper (MJJ/550 Music/Epic)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

DOC POWELL

"You Won't Be Alone"

Featuring vocals by
**Arnold McCuller and
Lynne Fiddmont Linsey**

THE NEW SINGLE FROM THE CD

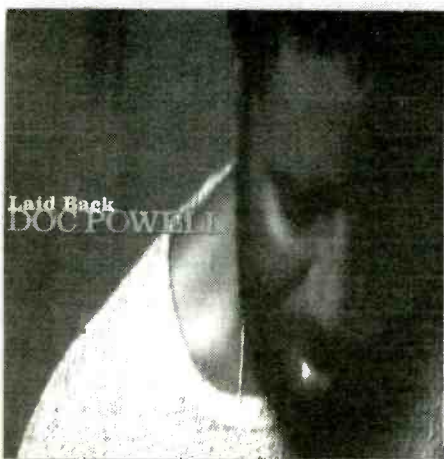
New & Active!

Laid Back

New: WVKO-Columbus! WHUR-Washington, DC!

- WDAS-Philadelphia WPAL-Charleston WDLT-Mobile
- WSOJ-Richmond WNFQ-Knoxville WAEG-Augusta
- KXOK-St.Louis WTMP-Tampa KDKO-Denver

Contact: Jack Ashton/Leigh Armistead
Discovery Records 800-377-9620 ext. 216
e-mail: info@discoveryrec.com





COUNTRY REPORTING STATIONS & WEIGHTS 57

SEPTEMBER 20, 1996

Call	Market	Mrkt #	AQH	Cume	Audience Turn Over	R&R Wgt
WQMX	Akron	67	101	1614	16	5.0
WGNA	Albany	57	155	1612	10	6.5
KRST	Albuquerque	71	115	1329	12	5.5
KRRV	Alexandria	198	44	574	13	3.4
WFGY	Altoona	233	94	981	10	5.9
KGNC	Amarillo	189	41	461	11	3.3
KASH	Anchorage	165	33	369	11	3.0
WNCY	Appleton	138	59	735	12	3.9
WKSF	Asheville	179	65	935	14	4.1
WKHX	Atlanta	12	402	5392	13	10.2
WYAY	Atlanta	12	168	3044	18	6.3
WKXC	Augusta, GA	116	60	862	14	3.9
KASE	Austin	54	155	2049	13	6.3
KUZZ	Bakersfield	86	100	1174	12	5.1
WPOC	Baltimore	18	337	4469	13	9.3
WYNK	Baton Rouge	81	115	1666	14	5.4
KAYD	Beaumont	127	59	670	11	4.0
WKNN	Biloxi	134	77	1034	13	4.5
WHWK	Binghamton	157	59	713	12	3.9
WZZK	Birmingham	55	156	2181	14	6.3
WKLK	Boston	10	159	2294	14	6.3
WYRK	Buffalo	40	159	1861	12	6.5
KHAK	Cedar Rapids	197	38	450	12	3.2
WIXY	Champaign	205	44	548	12	3.4
WEZL	Charleston, SC	87	63	826	13	4.0
WBUB	Charleston, SC	87	42	662	16	3.2
WSOC	Charlotte	37	135	2143	16	5.8
WTDR	Charlotte	37	105	1703	16	5.1
WUSY	Chattanooga	100	110	1269	12	5.4
WUSN	Chicago	3	448	6926	15	10.6
WKXK	Chicago	3	166	3204	19	6.2
KALF	Chico	185	22	290	13	2.4
WUBE	Cincinnati	25	224	3084	14	7.5
WGAR	Cleveland	22	339	3987	12	9.4
KKCS	Colorado Springs	98	53	795	15	3.6
WCOS	Columbia	88	82	1064	13	4.6
WKCW	Columbus, GA	163	34	399	12	3.0
WCOL	Columbus, OH	32	146	2115	14	6.1
WHOK	Columbus, OH	32	70	1374	20	4.0
KRYS	Corpus Christi	128	57	811	14	3.8
KSCS	Dallas-Ft. Worth	7	367	5490	15	9.6
KYNG	Dallas-Ft. Worth	7	295	4328	15	8.6
KPLX	Dallas-Ft. Worth	7	255	4137	16	7.9
WGNE	Daytona Beach	93	66	1118	17	4.0
KYGO	Denver	23	252	3236	13	8.1
KJJY	Des Moines	89	70	833	12	4.3
WWWW	Detroit	6	322	4588	14	9.0
WYCD	Detroit	6	259	4328	17	7.9
WTVY	Dothan	176	38	541	14	3.1
WAXX	Eau Claire	227	56	735	13	3.8
KHEY	El Paso	70	53	842	16	3.6
WXTA	Erie	152	37	518	14	3.1
KUGN	Eugene	144	44	546	12	3.4
WKDQ	Evansville	150	55	816	15	3.7
KKIX	Fayetteville, AR	161	59	618	10	4.0
WKML	Fayetteville, NC	124	81	931	11	4.7
KSKS	Fresno	65	71	1309	18	4.1
KNAX	Fresno	65	31	704	23	2.6
WCKT	Ft. Myers	77	65	769	12	4.1
KTCS	Ft. Smith	169	50	689	14	3.6
WQHK	Ft. Wayne	99	58	764	13	3.9
WBCT	Grand Rapids	66	132	1623	12	5.9
WTQR	Greensboro, NC	42	181	2393	13	6.8
WRNS	Greenville, NC	80	145	1359	9	6.4
WSSL	Greenville, SC	59	135	1822	13	5.9
WESC	Greenville, SC	59	107	1538	14	5.2
WAYZ	Hagerstown	158	51	583	11	3.7
WRKZ	Harrisburg	73	158	2029	13	6.4
WWYZ	Hartford	41	260	3290	13	8.2
KILT	Houston	9	266	4448	17	8.0
KIKK	Houston	9	205	4456	22	6.8
WTCR	Huntington	139	76	1022	13	4.4
WFMS	Indianapolis	36	218	2531	12	7.6
WGRL	Indianapolis	35	105	1565	15	5.1
WMSI	Jackson	118	62	872	14	4.0
WQIK	Jacksonville	53	143	1826	13	6.1
WROO	Jacksonville	53	86	1284	15	4.6
WXBQ	Johnson City	94	159	1838	12	6.5
WMTZ	Johnstown	166	56	520	9	4.0
WDAF	Kansas City	26	192	2034	11	7.2
KFKF	Kansas City	26	173	2320	13	6.7
KBEQ	Kansas City	26	141	2167	15	5.9
WIVK	Knoxville	69	218	2481	11	7.7
KXKC	Lafayette, LA	97	73	897	12	4.4
WIOV	Lancaster	107	127	1743	14	5.7
WITL	Lansing	112	97	1353	14	5.0
KWNR	Las Vegas	48	95	1288	14	4.9
KFMS	Las Vegas	48	74	982	13	4.4
WVLK	Lexington	105	108	1309	12	5.3
KZKX	Lincoln	172	38	467	12	3.2
KSSN	Little Rock	82	83	1121	14	4.6
WMJC	Long Island	14	79	1195	15	6.1
KZLA	Los Angeles	2	368	5643	15	9.6
KIKF	Los Angeles	2	69	1307	19	4.0
WAMZ	Louisville	49	158	2155	14	6.3
KLLL	Lubbock	171	58	625	11	4.0
WDEN	Macon	147	87	888	10	4.9
WWQM	Madison	120	39	544	14	3.1
KTEX	McAllen-Brownsville	63	77	1089	14	4.4
WGKX	Memphis	43	106	1661	16	5.1
WOGY	Memphis	43	58	1021	18	3.7
WKIS	Miami	11	209	2908	14	7.3
WMIL	Milwaukee	28	239	2693	11	8.0
KEYE	Minneapolis	16	229	3602	16	7.5
WBOB	Minneapolis	16	184	3512	19	6.6
WKSJ	Mobile	84	76	1133	15	4.4
KATM	Modesto	121	209	2648	13	7.3
KTOM	Monterey	78	39	615	16	3.1
WLWI	Montgomery	142	61	858	14	3.9
WSIX	Nashville	44	231	2624	11	7.9
WSM	Nashville	44	138	1911	14	5.9
WNOE	New Orleans	38	139	1948	14	5.9
WGH	Norfolk	33	132	1925	15	5.7
WCMS	Norfolk	33	107	1564	15	5.2
WTCM	NW Michigan	195	54	519	10	3.9
KGEE	Odessa-Midland	173	34	459	14	2.9
KXXY	Oklahoma City	51	119	1890	16	5.4
KTST	Oklahoma City	51	73	1315	18	4.2
KXKT	Omaha	72	74	1003	14	4.3
WOW	Omaha	72	49	678	14	3.5
WWKA	Orlando	39	176	2549	14	6.7
KHAY	Oxnard	110	50	822	16	3.5
KPLM	Palm Springs	151	36	443	12	3.1
WXBM	Pensacola	125	101	1381	14	5.1
WXCL	Peoria	134	69	796	12	4.3
WXTU	Philadelphia	5	398	5742	14	10.0
KMLE	Phoenix	20	220	3305	15	7.4
KNIX	Phoenix	20	217	3361	15	7.4
WDSY	Pittsburgh	19	259	3185	12	8.3
WPOR	Portland, ME	162	44	574	13	3.4
KUPL	Portland, OR	24	145	2202	15	6.0
KWJJ	Portland, OR	24	148	2637	18	5.9
WOKQ	Portsmouth	117	107	1418	13	5.3
WCTK	Providence	31	133	1578	12	5.9
WLLR	Quad Cities	131	60	690	12	4.0
WQDR	Raleigh	50	99	1651	17	4.9
WKIX	Raleigh	50	97	1622	17	4.8
KBUL	Reno	133	73	781	11	4.4
WKHK	Richmond	56	173	1959	11	6.8
KFRG	Riverside	27	233	3638	16	7.6
WYYD	Roanoke	101	90	1040	12	4.9
WBEE	Rochester	45	145	1735	12	6.2
KNCI	Sacramento	29	138	2254	16	5.8
WKCQ	Saginaw	123	115	1665	14	5.4
WWFG	Salisbury	153	42	442	11	3.4
KSOP	Salt Lake City	35	91	1538	17	4.7
KUBL	Salt Lake City	35	94	1681	18	4.7
KKAT	Salt Lake City	35	87	1668	19	4.5
KCYC	San Antonio	34	127	2006	16	5.6
KAJA	San Antonio	34	115	2131	19	5.2
KSON	San Diego	15	238	2857	12	7.9
KSAN	San Francisco	4	148	3039	21	5.8
KYCY	San Francisco	4	132	2252	17	5.6
KRTY	San Jose	30	61	1215	20	3.8
WJCL	Savannah	153	25	434	17	2.5
KMPS	Seattle	13	226	3450	15	7.5
KRMD	Shreveport	126	75	880	12	4.4
WBYT	South Bend	158	46	446	10	3.6
KDRK	Spokane	92	53	769	15	3.6
KNFR	Spokane	92	45	631	14	3.4
WFMB	Springfield, IL	192	29	372	13	2.7
WPXK	Springfield, MA	76	105	1298	12	5.3
KTTS	Springfield, MO	145	74	758	10	4.5
WIL	St. Louis	17	274	3633	13	8.4
WKXK	St. Louis	17	110	2044	19	5.1
WBBS	Syracuse	68	79	1131	14	4.5
WTNT	Tallahassee	167	26	376	14	2.6
WQYK	Tampa	21	253	3409	13	8.1
WRBQ	Tampa	21	239	3357	14	7.8
WTHI	Terre Haute	180	92	804	9	5.1
WIBW	Topeka	176	38	599	16	3.1
KORD	Tri-Cities	200	38	307	8	3.3
KIIM	Tucson	62	117	1428	12	5.6
KWEN	Tulsa	60	95	1505	16	4.8
KVOO	Tulsa	60	45	639	14	3.4
WWZD	Tupelo	175	53	626	12	3.7
KNUE	Tyler	143	46	580	13	3.4
WFRG	Utica-Rome	140	82	954	12	4.6
KJUG	Visalia-Tulare	108	41	569	14	3.2
WACO	Waco	190	65	1120	17	4.0
WMZQ	Washington	8	430	5555	13	10.5
WDEZ	Wausau	160	65	713	11	4.2
WIRK	West Palm Beach	47	111	1585	14	5.3
WVVK	Wheeling	213	48	559	12	3.6
KFDI	Wichita	91	67	948	14	4.1
KZSN	Wichita	91	65	826	13	4.1
WGGY	Wilkes-Barre	61	90	1349	15	4.7
WWQQ	Wilmington, NC	182	20	295	15	2.2
WUSQ	Winchester	219	59	672	11	4.0
KXDD	Yakima	186	42	504	12	3.3
WGTY	York	103	70	925	13	4.3
WQXK	Youngstown	90	203	2423	12	7.3

Total Stations: 192

AQH and Cume Persons expressed in OOs.



LON HELTON

Better Radio — Not Music — Key To Keeping 'Sky From Falling'

As Country radio continues to slip from its lofty ratings perch of the last five years, talk among programmers everywhere focuses on "the fix."

As always, we try to focus on what the successful programmers and consultants are doing to keep their stations on top. Remember that all advice comes "caveat emptor." It's incumbent on you to sort through what makes sense for your individual station and market. My goal is to provide some thought-starters.

The 'Best Radio' Wins

Consultant Lee Bayley thinks there may be too much talk about music and not enough action in making the other elements on a radio station great.



Lee Bayley

"We have been expecting a decline in Country shares for some time," he suggests. "But it surprises me when all the contributing consultants want to talk about is the music — the lack of hits, the mixes, rotations, etc. I look over the recent years to see [a huge number of hits]. Add those to a lot of great songs from the past five to eight years, and we have some pretty damn strong music.

"There's too much music-centered thinking. Your competitive situation should determine your mix — not someone's philosophy that's been phoned in or the status of country music.

"Country radio — not music, but radio — has been dominating over



There's too much music-centered thinking. Your competitive situation should determine your mix — not someone's philosophy that's been phoned in.

—Lee Bayley



the last several years because it was by far the *best radio*. Do you think **KKBQ-FM/Houston** beat both **KILT-FM** and **KIKK-FM** because it played different music and artists than they did? Did **WDAF-AM/Kansas City** come back to lead the market because it played different music than the two FM stations? *No*. In addition to playing generally the same music, [both stations] have done more of what the listeners want than [their competitors did].

"Country radio has been dominating because Contemporary radio was really pretty bad, pretty boring. However, look what happened in Dallas when **Gannett's KHKS-FM** decided to get CHR going again — it was *No. 1* within a year. [NAC] **KOAI-FM** has gotten serious about programming and marketing and has taken a huge share in the market.

"When Contemporary radio got better, Country radio lost its fringe. There is a group of listeners I call 'The New Country Converts' — those who came over because Country was cool, the artists were hunks, etc. Mostly, New Country Converts came to us because their Contemporary stations were not satisfying them. They were putting their best foot forward with 'Long Music Sets' and 'Listen While You Work For The Best Office Hour Offerings.' Now that Contemporary radio has refocused, it has gotten more listenable, and the New Country Converts have started sharing their TSL between Contemporary and Country — again.

"Country radio isn't worse," Bayley stresses. "CHR is just doing a better job on 'radio.' Country [music] isn't worse — CHR's music has gotten better — again. For a long time it seemed ownership/management believed so strongly in Country that they stopped believing in Contemporary. I think that's changing.

"So, be careful of how much you 'fix' your station — or the Country share could get even smaller."

Avoid Format Du Jour

Westwood One Radio Network's VP/Programming Bob McNeill has contributed numerous times in the past, often cautioning programmers to not get caught up in a lemmings-rush to the hot Country format incarnation *du jour*. His offering this time out is a reiteration, with just a touch of "I told you so."

He notes, "A funny thing happened on the way to the spring ratings book for Country stations. The sky fell. Three years ago when 'Hot, New Country' was the only way to go, I warned that the stations that abandoned their core to reinvent Country radio would be in for a rough time down the road. It was not for everybody was my cry.

"I made the point there has never been an adult (25-54) radio format that was sustainable with current music. The axiom I used was adults do not always know what they like, but they always like what they know. Familiarity is essential to maintaining an adult audience. Current music is the antithesis of familiarity. This is especially true when stations are adding six to eight songs each week and dropping them or moving them to re-current after only eight to 10 weeks.

"The front page of **R&R's** 8/16 issue tells the story: 'Youth Formats Make Gains In Spring '96 Arbitron.' Folks, the current music fans have gone home. In the meantime, I hope you have not run off your core with so much unfamiliar, current music that they are convinced you changed format. 'Research told us all along that we were attracting younger listeners from CHR and Rock formats. These formats had lost direction in their current music, and lots of rock artists and producers found a home in Nashville.



Bob McNeill

"Alternative music has reached critical mass and there is enough of it to make AC viable and CHR healthy again. An entire new format — Alternative Rock — has been established to expose the great new music from these artists.

"I truly believe that there will continue to be a position for a more current-driven Country station in many markets. But for stations that were the established Country stations in their markets, it's time to figure out how to reposition the music image and get the library right. In some cases, it might even involve an apology to listeners.

"In test after test," McNeill continues, "great songs from the early '80s test off the scale. The only reason these songs do not test is because so many PDs refuse to put the titles in their tests. You will have to

be careful and use relatively sophisticated sorting techniques to ensure that the old songs work with the new songs. But they work. And the only people who like those old songs by **George Strait**, **Ronnie Milsap**, **Alabama**, **Steve Wariner**, etc. are the listeners.

"Several years ago I was asked by a group head if he should go Hot Country in two markets where they had just made acquisitions. In reviewing the markets I said I thought the hole was for a mainstream Country station, not a Hot Country station. He decided that Hot Country was the way to go. He approached me at the NAB last year to remark that I was like the guy who keeps predicting that the stock market will crash until someday it does. He has since sold one of those stations, and the other just had its worst book in three years. That wasn't a crash I heard, was it? Could that be the sky?"



Familiarity is essential to maintaining an adult audience. Current music is the antithesis of familiarity.

—Bob McNeill



be careful and use relatively sophisticated sorting techniques to ensure that the old songs work with the new songs. But they work. And the only people who like those old songs by **George Strait**, **Ronnie Milsap**, **Alabama**, **Steve Wariner**, etc. are the listeners.

"Several years ago I was asked by a group head if he should go Hot Country in two markets where they had just made acquisitions. In reviewing the markets I said I thought the hole was for a mainstream Country station, not a Hot Country station. He decided that Hot Country was the way to go. He approached me at the NAB last year to remark that I was like the guy who keeps predicting that the stock market will crash until someday it does. He has since sold one of those stations, and the other just had its worst book in three years. That wasn't a crash I heard, was it? Could that be the sky?"

For The Record

Here are a couple of notes to correct items printed here recently.

• In the 8/23 column on "Who Holds The Keys To Country," I mistakenly credited six stations to the holdings of **Capstar**. In fact, the following Country outlets are owned by **Commodore Media**: **WAVW-FM & WKQS-FM/Ft. Pierce, FL**; **WTCR-AM & FM & WBVB-FM/Huntington, WV**; and **WPUT-AM/Poughkeepsie, NY**.

• The 8/30 column featured a contribution from San Marcos, TX-based consultant **Steve Warren**. Unfortunately, the picture which accompanied the piece was of **WPTR-FM/Albany PD Steve Warren**.

"Texas Steve" — as he will henceforth be known in these pages — began touting the Hot Country format as early as 1983. He was one of the first to advocate a 60% current mix. He's also the author of "The Programming Operations Manual" how-to book, the creator of the "Album Country" format, the publisher of "The Blue Sheet" music newsletter, and the developer of "Music 1," the only music scheduler for Windows. His radio clients include **KKBQ-AM & FM/Houston**; **KMML-FM/Amarillo, TX**; **WSTH-FM/Columbus, GA**; and **KRPQ-FM/Santa Rosa**.



Texas Steve

Postcards From Paradise



WWKA/Orlando touches listeners with these specially designed cards to say "Happy Birthday" or just "thanks" when the occasion arises.

NAB Country Panelists Named

The NAB Radio Show is less than a month away (October 9-12 in Los Angeles) and the Country format room is coming together. The programmer lineup set for the Thursday, October 10 (9-10:15am) session promises some spirited discussion. Confirmed panelists include **KKBQ-AM & FM/Houston VP/Programming Dene Hallam**, **Regent/Salt Lake City OM John Marks**, **KWJJ-AM & FM/Portland PD Robin Mitchell**, and **KZLA/Los Angeles PD John Sebastian**.

every **weekend**
counts

"ACC is comparable to a morning show... that means great ratings!"

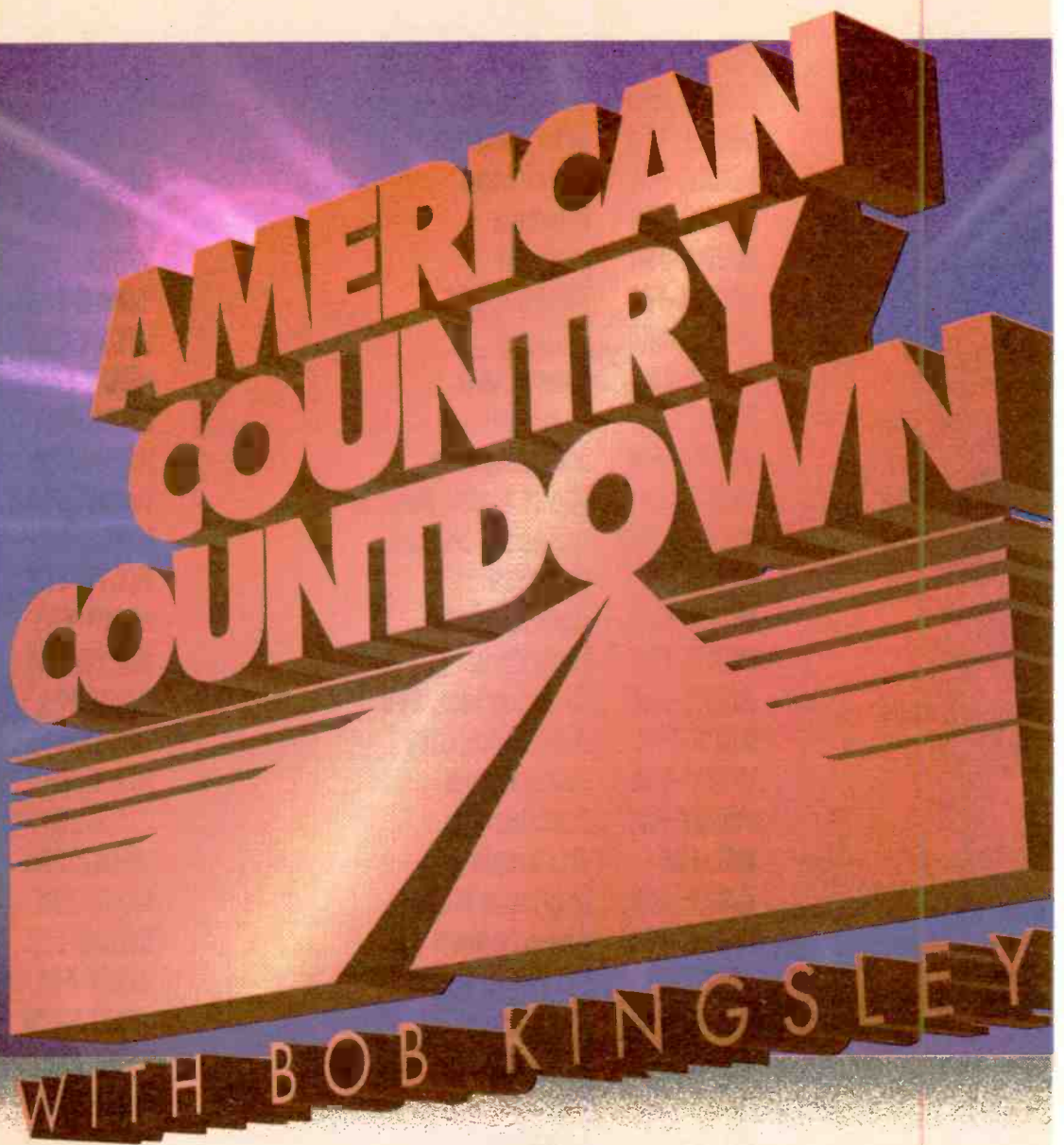
*Mae Daniels, Program Director,
WMZQ-FM, Washington, DC*

"Bob pulls monster shares! Why would I even consider another countdown when I have the BEST?"

*Jim Patrick, Operations Manager,
KRST-FM, Albuquerque, NM*

"American Country Countdown is #1 every book in Denver."

*John St. John, Operations Manager,
KYGO-FM, Denver, CO*



American Country Countdown With Bob Kingsley delivers unique and quality programming to weekend audiences.

people **are** listening



ABC RADIO NETWORKS

every **station** counts

Every Weekend, These Country Stations are #1 in Their Market

KSCS-FM	Dallas-Ft. Worth	WXTU-FM	Philadelphia
WQYK-FM	Tampa Bay	KFRG-FM	Riv.-San Bernardino
WMZQ-FM	Washington, DC	KNCI-FM	Sacramento
WGAR-FM	Cleveland	WBEE-FM	Rochester, NY
KMPS-FM	Seattle	KWEN-FM	Tulsa
WYRK-FM	Buffalo	WAMZ-FM	Louisville
WGNA-FM	Albany, NY	WOKO-FM	Burlington, VT
WKHX-FM	Atlanta	WGGY-FM	Wilkes Barre
WUBE-FM	Cincinnati	KKCS-FM	Colorado Springs
KYGO-FM	Denver	KHAK-FM	Cedar Rapids
WFMS-FM	Indianapolis	KSSN-FM	Little Rock
WRK-FM	West Palm Beach	WGKX-FM	Memphis
WOGK-FM	Gainesville-Ocala	KWFS-FM	Wichita Falls, TX
KZSN-FM	Wichita	WCTK-FM	Providence
WQIK-FM	Jacksonville	KDRK-FM	Spokane
WRKZ-FM	Harrisburg, PA	WKYQ-FM	Parucuh
WQBE-FM	Charleston, WV	KTEX-FM	McAllen-Brownsville
KSOP-FM	Salt Lake City	WXBQ-FM	Bristol-Kingsport
WTCR-FM	Huntington	KEZS-FM	Cape Girardeau
WDSY-FM	Pittsburgh	KUZZ-FM	Bakersfield
WEL-FM	St. Louis	WKSJ-FM	Mobile
WGNE-FM	Daytona Beach	KCYY-FM	San Antonio, TX
KRMD-FM	Shreveport	WKDQ-FM	Evansville
WCKT-FM	Ft. Myers, FL	WIXY-FM	Champaign, IL
WACO-FM	Waco	WMTZ-FM	Johnstown
WPKX-FM	Springfield, MA	KOEL-FM	Waterloo-Cedar Falls
KXKT-FM	Omaha	WLLR-FM	Davenport
WITL-FM	Lansing	WRNS-FM	Greenville-New Bern
WCOS-FM	Columbia, SC	WXCL-FM	Peoria
WMSI-FM	Jackson	WDEN-FM	Macon
WVLK-FM	Lexington	KHAY-FM	Ventura
KZLA-FM	Los Angeles	KORD-FM	Tri-Cities, WA
WKOE-FM	Atlantic City, NJ	WKXC-FM	Augusta, GA
WQXK-FM	Youngstown	KNUE-FM	Tyler, TX
KHEY-FM	El Paso	WTNT-FM	Tallahassee

ACC has delivered top-notch ratings for B-105...it's a great fit for Cincinnati.

*Tim Closson, Operations Manager,
B-105FM, Cincinnati, OH*

"ACC is a proven success that is unmatched in the industry."

*Justin Case, Program Director,
Pittsburgh's Country Y108*

"ACC is synonymous with Country music. Quite simply, it's the best!"

*Neff McGinley, Operations Manager,
KICKS 101.5, Atlanta, GA*

"Year after year, we're a winner with Bob Kingsley."

*Ray Massie, Program Manager,
WIL-FM, St. Louis, MO*

With American Country Countdown With Bob Kingsley:

KZKX-FM	Lincoln	WATZ-FM	Alpena, MI
KRST-FM	Albuquerque	KIXS-FM	Victoria, TX
WKLB-FM	Boston	KFMS-FM	Las Vegas
WTCM-FM	Traverse City	KSAN-FM	San Francisco
WVZD-FM	Tupelo, MS	KMDL-FM	Lafayette, LA
KRYS-FM	Corpus Christi	KUPI-FM	Idaho Falls
KALF-FM	Chico, CA	KOLK-FM	Sioux City
WBWK-FM	Binghamton	KOYE-FM	Laredo
KLAW-FM	Lawton, OK	KASH-FM	Anchorage
WKML-FM	Fayetteville, NC	WNUS-FM	Parkersburg, WV
WCEN-FM	Midland-Bay City	WCBY-FM	Savannah
KKCT-FM	Bismark, ND	WIMT-FM	Lima, OH
WJLS-FM	Beckley, WV	WJPD-FM	Marquette, MI
WBVR-FM	Bowling Green	WESC-FM	Greenville, SC
KBRV-FM	Alexandria, LA	WKDX-FM	Raleigh, NC
WKOA-FM	Lafayette, IN	WTJN-FM	Jackson, TN
KDZN-FM	Glendive, MT	KFIN-FM	Jonesboro
KEAN-FM	Abilene, TX	KJCS-FM	Nacogdoches
KBYR-FM	Texarkana, TX	WWJO-FM	St. Cloud, MN
KTAK-FM	Riverton, WY	KOOV-FM	Killeen-Temple, TX
KQFC-FM	Boise	KWWK-FM	Rochester, MN
KYKX-FM	Longview, TX	WCTY-FM	New London, CT
WQCB-FM	Bangor	KTTI-FM	Yuma, AZ
KLLL-FM	Lubbock	WYKX-FM	Escanaba, MI
WWQQ-FM	Wilmington, NC	WCYK-FM	Charlottesville, VA
WPAP-FM	Panama City, FL	WHLZ-FM	Florence, SC
WBBN-FM	Laurel-Hattiesburg, MS	WKKW-FM	Clarksburg, WV
KORA-FM	Bryan-College Station, TX	WQHK-FM	Ft. Wayne, IN
KYKZ-FM	Lake Charles, LA	WRWD-FM	Poughkeepsie, NY
KEKB-FM	Grand Junction, CO	WUSQ-FM	Winchester
WOKK-FM	Meridian, MS	WWFG-FM	Salisbury-Ocean City, MD
WFRG-FM	Rome-Utica, NY	KIAK-FM	Fairbanks
KTCS-FM	Ft. Smith, AR	KATI-FM	Columbia-Jefferson City
KJLO-FM	Monroe, LA	KBLL-FM	Helena, MT
KRWQ-FM	Medford, OR	KEKA-FM	Eureka, CA



KCCS Productions

For more information regarding American Country Countdown With Bob Kingsley, call Robin Rhodes at 972-448-3376. Outside the U.S., call Radio Express at 213-850-1003.

Crook

Chase

KMPS
Seattle/Tacoma, WAWDAF
Kansas City, MOKWJJ
Portland, ORWKHK
Richmond, VAKKAT
Salt Lake City, UTWIRK
West Palm Beach, FL

And these are only six of the more than 270 stations that have made Country Countdown America's fastest growing weekend country music show.

Crook & Chase
COUNTRY COUNTDOWN

Want to bring YOUR weekend ratings up? Remember to count down. With Lorianne Crook and Charlie Chase.

The world's biggest country stars and the week's biggest country hits come home every weekend on the Crook & Chase Country Countdown.

To learn more, call Gene Ferry, National Affiliate Sales Manager, at 1-303-784-8700.



JONES SATELLITE NETWORKS

NASHVILLE THIS WEEK

But Will He Be Wearing A Hat?

Pop 'Soul Provider' Michael Bolton is added to CMA Awards' performers list

The 30th annual CMA Awards show will feature some of country's most popular artists, including George Strait, Alan Jackson, Dolly Parton, Diamond Rio, Martina McBride, Wade Hayes, Terri Clark, LeAnn Rimes, and Michael Bolton.

Michael Bolton? Yep, he'll be singing a duet with Wynonna, but he's not the first non-hat act to appear on the country awards show.

It's Not Unusual

In 1994, Little Richard made a cameo appearance with Mary Chapin Carpenter on "Shut Up And Kiss Me." Don Henley joined Trisha Yearwood in 1992 for the duet "Walkaway Joe."

Bolton and Wynonna will team up for "This Is Love," which will appear on his upcoming Christmas album. The song has a Nashville connection, since Bolton co-wrote it with hit tunesmith Gary Burr.

Vince Gill is set to host the October 2 awards show, which CBS-TV will broadcast for the 25th consecutive year. Last year's telecast was the top-rated show in its time slot.

Concert For Manglerdesh

Borrowing from George Harrison's "Concert For Bangladesh," Phil Kaufman's friends are joining forces for the "Concert For Manglerdesh." The October 8 concert at the Ryman Auditorium is slated to feature Emmylou Harris, Trisha Yearwood, Steve

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "One Boy, One Girl" - Collin Raye

5 YEARS AGO

- No. 1: "I Thought It Was You" - Doug Stone

10 YEARS AGO

- No. 1: "It'll Be Me" - Exile

15 YEARS AGO

- No. 1: "Step By Step" - Eddie Rabbitt (second week)

20 YEARS AGO

- No. 1: "Here's Some Love" - Tanya Tucker

Earle, Nanci Griffith, and Rodney Crowell.

All proceeds will go toward Kaufman's medical expenses as he battles prostate cancer. His medical prognosis is good, but he does not have health insurance.

Known as the "Road Mangler De-

luxe," he has spent more than three decades as a road manager for Harris, Crowell, Gram Parsons, the Rolling Stones, Vince Gill, Frank Zappa, Joe Cocker, and others.

Aside from running herd on international tours, Kaufman's most colorful accomplishment involved kidnapping and cremating Parsons's body after Parsons died of a drug overdose in 1973. The body was scheduled to be shipped to New Orleans for burial, but Kaufman took possession of the casket at the L.A. International Airport. Making good on a pact with his longtime friend, he took the body to Joshua Tree and cremated it.

Bits 'N' Pieces

Johnny Cash is one of five entertainment legends receiving Kennedy Center Honors at December 8 ceremonies in Washington, DC. Following the presentation, Cash will attend a reception at the White House with the other honorees — jazz composer Benny Carter, actor Jack Lemmon, ballet dancer Maria Tallchief, and playwright Edward Albee.

Ty Herndon's recent homecoming concert in his native Butler, AL attracted more than 4000 fans and raised more than \$7000 for the local senior citizens center, where his grandmother teaches an exercise class three days a week.

— Calvin Gilbert

Deana Carter

NEW ARTIST FACT FILE

Current Single: "Strawberry Wine"

Current Album, Label: "Did I Shave My Legs For This?" Capitol/Nashville

Management: The Left Bank Organization

Influences: Willie Nelson, Kris Kristofferson, Dolly Parton, Elton John

Background

Nashville native Deana Carter's father Fred Carter Jr. was one of the city's busiest session musicians during the '60s and '70s. As a youth, Deana sang in church, school plays, and talent shows.

Graduating from the University of Tennessee in Knoxville with a degree in rehabilitation, she returned to Nashville in 1989 to work with stroke and head-injury patients. She explains, "I did that for a while. But it broke my heart, so I quit."

Leaving the medical field, she began concentrating on songwriting while working "every job you can imagine," including waiting tables and cleaning urinals. Her experiences added maturity to her songwriting. She explains, "It just took me years of living ... and writing really bad songs."

The Journey

In 1991, Liberty/Nashville head Jimmy Bowen signed her to Liberty, with plans to place her on Patriot, the new sister label he was about to launch. She spent most of 1993 recording demos.

In 1995, Carter's very first album — produced by Bowen and John Guess — was released in Europe. Two singles and accompanying videos resulted in a European tour. When she returned to Nashville in May 1995 to release it in the U.S., Bowen had resigned. His successor, Scott Hendricks, arrived and reverted Liberty and Patriot to the old Capitol Nashville logo.

Carter says, "I was put on hold because they didn't know who was going to get dropped and who was going to stay on the roster. Working overseas saved my butt. The parent company, EM/UK, had invested money in me, so they wanted to see Capitol pursue me."

Still, Carter was not assured that she was part of Capitol's plans. "That was so stressful," she says. "I think that's when I learned to smoke cigars." When Hendricks decided to retain her, Carter says, "We looked at the old album and decided that we had to have some other stuff for the U.S. release."

The Music Arrives

Revamping the European release, Carter's Capitol Nashville de-



Deana Carter

but album, "Did I Shave My Legs For This?" was released two weeks ago. It arrived on the heels of the first single, "Strawberry Wine," written by Matraca Berg and Gary Harrison.

"I just related to the whole story," Carter says. "I used to go visit in the summers on my grandpa's farm. There was a guy I was smitten with at that point in time."

With the help of producer Chris Farren, the title song was changed from a rock 'n' roll arrangement to a very country version. She says, "The song is tongue-in-cheek about serious stuff — rejection and co-dependency."

The Future

Vince Gill has expressed his admiration for Carter's work, and made an unannounced appearance at Carter's recent in-store promotion at Nashville's Tower Records.

She is set to appear at the October 12 Farm Aid '96 concert, and additional tour plans are in the works. "There are lots of things etched in sand," she laughs.

Reba

The
new
single
"The
Fear Of
Being Alone"

from
the
forthcoming
album

What If It's You

GOING FOR AIRPLAY NOW

MCA
NASHVILLE
© 1996 MCA Records, Inc.

Visit us on the net at <http://www.mca-nashville.com>

Produced by *Reba* for Reba McEntire Productions and *John Guess* for Guess Works Productions

www.americanradiohistory.com

SEPTEMBER 20, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
7	4	2	1	TY HERNDON Living In A Moment (Epic)	191/0	1	6964	+291	36290	+1405
17	13	9	2	TRACY LAWRENCE Stars Over Texas (Atlantic)	192/0	3	6260	+703	32162	+3496
11	8	5	3	BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	187/0	2	6272	+237	31704	+809
15	11	8	4	TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	192/0	4	6063	+514	31374	+2589
12	10	7	5	FAITH HILL You Can't Lose Me (Warner Bros.)	192/0	5	6060	+287	31226	+1283
14	12	10	6	VINCE GILL Worlds Apart (MCA)	192/0	6	6023	+593	31004	+2970
6	3	1	7	BRYAN WHITE So Much For Pretending (Asylum/EEG)	180/0	7	5763	-1107	30504	-5422
20	14	11	8	PAUL BRANDT I Do (Reprise)	191/0	8	5723	+543	29642	+2585
18	18	12	9	JO DEE MESSINA You're Not In Kansas Anymore (Curb)	192/1	9	5280	+406	26955	+1806
16	16	13	10	TOBY KEITH A Woman's Touch (Mercury)	190/1	10	5232	+501	26578	+2563
9	7	4	11	MARK WILLS Jacob's Ladder (Mercury)	166/0	11	5132	-1092	26423	-5526
22	20	15	12	ALABAMA The Maker Said Take Her (RCA)	186/1	12	4984	+428	25649	+2198
19	17	14	13	COLLIN RAYE Love Remains (Epic)	190/0	13	4976	+276	25373	+1118
2	1	6	14	RICK TREVINO Learning As You Go (Columbia)	158/0	17	4567	-1236	24079	-6241
30	24	19	15	CLINT BLACK Like The Rain (RCA)	190/1	15	4615	+436	23919	+2074
21	19	17	16	SAMMY KERSHAW Vidalia (Mercury)	189/1	14	4697	+282	23900	+1211
24	21	18	17	DAVID LEE MURPHY The Road You Leave Behind (MCA)	192/2	16	4600	+345	23718	+1676
25	23	20	18	KENNY CHESNEY Me And You (BNA)	189/5	18	4474	+382	22872	+1988
27	26	22	19	TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)	188/5	19	4208	+590	21884	+3252
23	22	21	20	JOE DIFFIE Whole Lotta Gone (Epic)	177/0	20	4127	+96	21107	+658
—	32	26	21	GEORGE STRAIT I Can Still Make Cheyenne (MCA)	188/12	21	4022	+736	20947	+3771
31	29	24	22	PATTY LOVELESS Lonely Too Long (Epic)	191/3	22	3859	+355	19772	+1890
33	30	23	23	JOHN MICHAEL MONTGOMERY Ain't Got Nothin'... (Atlantic)	188/3	23	3853	+347	19608	+1574
26	27	25	24	JOHN BERRY Change My Mind (Capitol)	183/2	24	3666	+242	18867	+1288
4	2	3	25	MINDY MCCREADY Guys Do It All The Time (BNA)	137/0	25	3466	-2781	18220	-13969
29	28	27	26	SHANIA TWAIN Home Ain't Where His Heart... (Mercury)	176/1	26	3289	+124	17132	+565
39	37	32	27	DEANA CARTER Strawberry Wine (Capitol)	175/30	30	2995	+701	15489	+3737
32	31	29	28	RICOCHET Love Is Stronger Than Pride (Columbia)	176/6	29	3083	+284	15392	+1253
—	50	36	29	BROOKS & DUNN Mama Don't Get Dressed Up... (Arista)	165/25	31	2817	+807	14078	+4131
38	35	31	30	DIAMOND RIO It's All In Your Head (Arista)	170/12	32	2794	+384	13889	+1765
35	34	30	31	WESTERN FLYER What Will You Do With M-E (SOR)	151/6	33	2625	+282	13403	+1181
34	33	33	32	TY ENGLAND Irresistible You (RCA)	161/3	34	2507	+140	12433	+664
41	38	35	33	TRACE ADKINS Every Light In The House (Capitol)	156/13	35	2465	+350	12168	+1738
36	36	34	34	MILA MASON That's Enough Of That (Atlantic)	155/8	37	2386	+301	12005	+1343
BREAKER			35	DAVID KERSH Goodnight Sweetheart (Curb)	122/17	39	1923	+343	9847	+1756
BREAKER			36	MARTINA MCBRIDE Swingin' Doors (RCA)	119/13	41	1543	+248	7292	+1112
48	42	42	37	GARY ALLAN Her Man (Decca)	101/9	42	1478	+316	7188	+1459
50	45	44	38	WYONNA My Angel Is Here (Curb/MCA)	105/7	43	1332	+151	6765	+901
45	41	43	39	SAWYER BROWN She's Gettin' There (Curb)	102/5	45	1306	+68	6488	+362
DEBUT			40	CLAY WALKER Bury The Shovel (Giant)	97/75	47	1266	+1030	6338	+5025
—	—	47	41	TRACY BYRD Big Love (MCA)	99/43	49	1228	+548	5964	+2617
—	48	46	42	RHETT AKINS Love You Back (Decca)	102/20	48	1252	+270	5956	+1351
49	46	45	43	MARTY STUART Thanks To You (MCA)	104/5	50	1114	+82	5319	+361
42	40	40	44	LORRIE MORGAN I Just Might Be (BNA)	77/0	54	998	-290	5002	-1376
DEBUT			45	NEAL MCCOY Going, Going, Gone (Atlantic)	66/62	59	838	+784	4149	+3889
—	—	50	46	LONESTAR When Cowboys Didn't Dance (BNA)	70/22	57	845	+354	4083	+1706
—	—	49	47	SUZY BOGGUSS No Way Out (Capitol)	68/20	62	781	+230	3748	+1112
DEBUT			48	WADE HAYES Where Do I Go To Start... (DKC/Columbia)	76/25	61	829	+364	3742	+1560
—	—	48	49	BRADY SEALS Another You, Another Me (Reprise)	59/9	65	659	+124	3431	+689
DEBUT			50	LEE ROY PARNELL We All Get Lucky Sometimes (Career)	51/37	66	509	+398	2342	+1716

This chart reflects airplay from September 16-22. Songs ranked by total points. Highlighted songs indicate Breaker.

192 Country reporters. 188 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

Watch Your Nighttime Numbers Explode into Double Digits with this Proven Winner!

Don't Run Down at Sundown!

Plug Into the First National Country Confessional

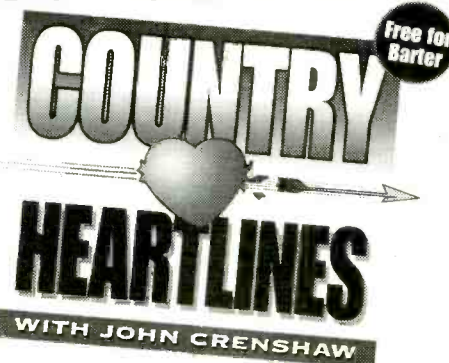
Country Heartlines is a nightly satellite-delivered country music soap opera starring your listeners. Double-digit audiences out-of-the-box are calling host John Crenshaw's toll-free 1-800-YOU-STAR phone line nightly to spill their guts.

Monday through Friday evenings, 7-Midnight nightly, It's radio that plugs into your listeners' lives... **You Can't Turn It Off!**

PROVEN WINNER

- 6 consecutive Arbitron Books with over a 20 Share in Adults 25-54 in Greenville, SC
- Always significant audience increases wherever it's aired.
- Nighttime listeners translate to higher morning numbers.

For the Franchise in your market, call RadioToday (212)581-3962



BREAKERS®

DAVID KERSH

Goodnight Sweetheart (Curb)
63% of our reporters on it (122 stations)
17 Adds • Moves 37-35

MARTINA MCBRIDE

Swingin' Doors (RCA)
61% of our reporters on it (119 stations)
13 Adds • Moves 41-36

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CLAY WALKER Bury The Shovel (Giant)	75
NEAL MCCOY Going, Going, Gone (Atlantic)	62
TRACY BYRD Big Love (MCA)	43
LEE ROY PARNELL We All Get Lucky Sometimes (Career)	37
DEANA CARTER Strawberry Wine (Capitol)	30
BROOKS & DUNN Mama Don't Get Dressed... (Arista)	25
WADE HAYES Where Do I Go To Start... (DKC/Columbia)	25
LONESTAR When Cowboys Didn't Dance (BNA)	22
MARK CHESNUTT It's A Little Too Late (Decca)	21
RHETT AKINS Love You Back (Decca)	20
SUZY BOGGUSS No Way Out (Capitol)	20

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CLAY WALKER Bury The Shovel (Giant)	+1030
BROOKS & DUNN Mama Don't Get Dressed Up... (Arista)	+807
NEAL MCCOY Going, Going, Gone (Atlantic)	+784
GEORGE STRAIT I Can Still Make Cheyenne (MCA)	+736
TRACY LAWRENCE Stars Over Texas (Atlantic)	+703
DEANA CARTER Strawberry Wine (Capitol)	+701
VINCE GILL Worlds Apart (MCA)	+593
TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)	+590
TRACY BYRD Big Love (MCA)	+548
PAUL BRANDT I Do (Reprise)	+543

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
CLAY WALKER Bury The Shovel (Giant)	+5025
BROOKS & DUNN Mama Don't Get Dressed Up... (Arista)	+4131
NEAL MCCOY Going, Going, Gone (Atlantic)	+3889
GEORGE STRAIT I Can Still Make Cheyenne (MCA)	+3771
DEANA CARTER Strawberry Wine (Capitol)	+3737
TRACY LAWRENCE Stars Over Texas (Atlantic)	+3496
TRAVIS TRITT More Than You'll Ever... (Warner Bros.)	+3252
VINCE GILL Worlds Apart (MCA)	+2970
TRACY BYRD Big Love (MCA)	+2617
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	+2589

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JAMES BONAMY I Don't Think I Will (Epic)
TIM MCGRAW She Never Lets It Go To Her Heart (Curb)
GEORGE STRAIT Carried Away (MCA)
BROOKS & DUNN I Am That Man (Arista)
GARTH BROOKS It's Midnight Cinderella (Capitol)
NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)
RICOCHET Daddy's Money (Columbia)
WADE HAYES On A Good Night (DKC/Columbia)
LONESTAR Runnin' Away With My Heart (BNA)
SHANIA TWAIN No One Needs To Know (Mercury)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total play or plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

THE VOICE THAT
BROUGHT YOU
TWO SMASH
SINGLES,
"TOO MUCH FUN"
AND "I LET HER LIE"

Daryle Singletary

NOW BRINGS YOU
"AMEN KIND OF LOVE"

THE FIRST SINGLE FROM HIS NEW ALBUM,
ALL BECAUSE OF YOU

Airplay begins:
September 30

Available October 8th wherever music is sold.

© 1996 Giant Records



NEW & ACTIVE

TONY TOLIVER Bettin' Forever On You (*Curb/Rising Tide*)
Total Stations: 46, Total Points: 2031, Total Adds: 1, Including: WWYZ 10, WYNK 8

Plays Include: WWQQ 22 (22), WCOL 19 (9), WBCT 18 (5), KRRV 17 (17), WFMB 16 (16), KJUG 15 (15), WXTA 15 (15), KNFR 14 (14), WKIS 14 (14), WTCM 14 (14), WXTU 13 (10), KFDI 12 (5), WRNS 12 (12), WTNT 12 (12), WKSJ 10 (10), WMTZ 10 (10), WTVY 10 (10), KVOO 9 (5), WGTY 9 (9), WOW 9 (9), KKIX 7 (7), KWNR 7 (7), WAMZ 7 (7), WEZL 7 (7), WFRG 7 (7), WRBQ 7 (7), WSSL 7 (7)

BR5-49 Cherokee Boogie (*Arista*)
Total Stations: 32, Total Points: 1909, Total Adds: 18, Including: WAYZ 30, KXKC 24, KJUG 15, WFGY 15, KRRV 12, WTCM 12, KNFR 7, KPLX 7, KHAY 6, KIKF 5, KORD 5, KSON 5, KTTS 5, KWNR 5, WDEN 5, WJCL 5, WSIX 5, WXTA 5

Plays Include: WKDQ 26 (15), WXBQ 22 (15), KJJY 21 (21), WDAF 20 (20), WWYZ 19 (10), KVOO 15 (5), WGTY 15 (10), WKXK 15 (15)

DERYL DODD Friends Don't Drive Friends... (*CRG/Columbia*)
Total Stations: 48, Total Points: 1818, Total Adds: 9, Including: WFGY 15, WTDR 9, KJUG 7, KUBL 7, KALF 5, KFRG 5, WJCL 5, WTCR 5, WXTA 5
Plays Include: KKIX 25 (15), WWQQ 22 (22), WACO 20 (12), KRRV 17 (17), KVOO 15 (15), WSM 15 (6), WPKX 14 (14), WKNN 12 (12), WTCM 12 (13), KAJA 10 (5), WKSJ 10 (10), WTVY 10 (10), WWYZ 10 (10), KHAY 9 (9), WOW 9 (9)

GEORGE JONES Honky Tonk Song (*MCA*)
Total Stations: 28, Total Points: 1533, Total Adds: 7, Including: KSCS 22, KAYD 7, WSSL 7, KGE 5, WKML 5, WRKZ 5, WTCR 5
Plays Include: WSIX 23 (13), WWQQ 22 (22), WXTU 21 (23), KVOO 15 (9), WKIS 14 (14), KSSN 10 (10), WDAF 10 (10), WTNT 10 (10), WWYZ 10 (10), KHAY 9 (9), KKIX 7 (7), WAMZ 7 (7), WSM 6 (6), KFDI 5 (5), KIKK 5 (5), KTTS 5 (5), WDEN 5 (5), WQYK 5 (5), WSOC 5 (5), WTVY 5 (5), WXTA 5 (5)

MARK CHESNUTT It's A Little Too Late (*Decca*)
Total Stations: 22, Total Points: 1395, Total Adds: 21, Including: WCOL 19, KWJL 18, WIVK 15, KSCS 14, KATM 13, KYGO 13, WKML 13, WPOR 13, WAXX 12, WKNN 12, WYRK 12, WTCR 11, KFMS 10, KIKF 10, WWYZ 10, WTDR 9, WSSL 7, WSM 6, KFDI 5, KORD 5, KTTS 5
Plays Include: WNCY 11 (10)

LYLE LOVETT Don't Touch My Hat (*Curb/MCA*)
Total Stations: 24, Total Points: 1351, Total Adds: 0
Plays Include: KKIX 25 (25), KASE 21 (21), WWYZ 19 (19), WFMB 16 (14), KRRV 15 (12), KVOO 15 (15), WDEN 15 (15), WAXX 12 (12), WFMS 12 (12), WTCR 11 (11), KYNG 10 (10), WKXK 10 (10), WNOE 10 (10), WGTY 9 (9), WAMZ 7 (7), WMTZ 7 (5), WSM 6 (6), KFDI 5 (5), KTTS 5 (5), WKSF 5 (5), WXTA 5 (5)

KEITH STEGALL My Life (*Mercury*)
Total Stations: 33, Total Points: 1242, Total Adds: 12, Including: WAXX 12, KATM 9, WTDR 9, WGTY 8, KGE 5, KMPS 5, KTCS 5, KWJL 5, KYGO 5, WKCN 5, WSIX 5, WTCR 5
Plays Include: WEZL 16 (16), KJUG 15 (15), KRRV 15 (12), WXTA 15 (15), KNFR 14 (14), KSON 14 (14), WXCL 14 (14), KBEQ 10 (10), KXDD 10 (10), WWFG 10 (9), KHAY 9 (9), WMTZ 7 (7), KASH 6 (6)

GREAT PLAINS Healin' Hands (*Magnatone*)
Total Stations: 33, Total Points: 1207, Total Adds: 1, Including: WCMS 11
Plays Include: WWQQ 22 (22), KRRV 17 (16), KJUG 15 (15), WYNK 13 (13), WTNT 12 (12), WITL 10 (10), WTVY 10 (10), WWYZ 10 (10), KHAY 9 (9), KVOO 9 (9), WOW 9 (9), WTDR 9 (9), WXTU 8 (7), KAYD 7 (7), KKIX 7 (7), KUBL 7 (7), WFRG 7 (7), WMTZ 7 (7), WSSL 7 (7), KASH 6 (6), KFDI 5 (5), KTTS 5 (5), KYGO 5 (5), WCKT 5 (5), WCTK 5 (5), WDEN 5 (5), WKCN 5 (5), WKSF 5 (5), WMIL 5 (5), WRKZ 5 (5), WTCR 5 (5), WXTA 5 (5)

KEVIN SHARP Nobody Knows (*Asylum/EEG*)
Total Stations: 19, Total Points: 1202, Total Adds: 14, Including: KZSN 17, WIVK 15, WKDQ 15, WXTA 15, KSON 14, KE 10, WXBQ 10, KATM 9, KNAX 9, KWNR 7, KASH 6, WSM 6, KYGO 5, WKSF 5
Plays Include: WWYZ 26 (26), KNCI 15 (15), WKNN 12 (12), KYCY 10 (10), KORD 5 (5)

SKY KINGS That Just About Says It All (*Warner Bros.*)
Total Stations: 25, Total Points: 935, Total Adds: 7, Including: WFGY 15, WTCM 10, KJUG 7, KSOP 7, WFMS 6, KAJA 5, KYGO 5
Plays Include: WWQQ 22 (22), WXTA 15 (15), KPLM 14 (14), WTVY 10 (10), WWYZ 10 (10), KATM 9 (9), WAMZ 7 (7), WEZL 7 (7), WIBW 7 (7), WMTZ 7 (7), KNCI 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WKSF 5 (5), WRKZ 5 (5), WSOC 5 (5)

PAUL JEFFERSON I Just Might Make It (*Almo Sounds*)
Total Stations: 20, Total Points: 587, Total Adds: 17, Including: WTDR 9, KSKS 7, WFRG 7, KFDI 5, KRST 5, KSN 5, KTEX 5, WBCT 5, WDEN 5, WKL 5, WKSF 5, WMIL 5, WRKZ 5, WSIX 5, WTVY 5, WWWW 5, WXTA 5
Plays Include: KNFR 7 (7), KTTS 5 (5), WWYZ 5 (5)

FRAZIER RIVER Last Request (*Decca*)
Total Stations: 12, Total Points: 469, Total Adds: 9, Including: KPLX 15, WFMB 14, KFDI 5, KTTS 5, WDEN 5, WKSF 5, WRKZ 5, WSIX 5, WTVY 5
Plays Include: KTST 20 (20), WJCL 5 (5), WWYZ 5 (5)

JAMIE WARREN One Step Back (*River North*)
Total Stations: 11, Total Points: 401, Total Adds: 0
Plays Include: KJUG 15 (7), KRRV 15 (12), WFMB 15 (14), KGNC 10 (10), WWYZ 10 (10), KFDI 5 (5), KTTS 5 (5), WBEE 5 (5), WDEN 5 (5), WRKZ 5 (5), WTVY 5 (5)

EMILIO Have I Told You Lately (*Capitol*)
Total Stations: 11, Total Points: 392, Total Adds: 9, Including: KPLM 26, KCYY 12, WTCM 12, WTVY 10, KFDI 5, KGE 5, KORD 5, KTTS 5, WDEN 5
Plays Include: KFMS 10 (10), KNAX 9 (9)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:
SAWYER BROWN She's Gettin' There
PAM TILLIS Betty's Got A Bass Boat
CLAY WALKER Bury The Shovel
Hottest:
CLINT BLACK Like The Rain
KENNY CHESNEY Me And You
BROOKS & DUNN Mama Don't Get Dressed Up...
GEORGE STRAIT I Can Still Make Cheyenne
TRISHA YEARWOOD Believe Me Baby (I Lied)

Real Country

Dave Nicholson • (602) 966-6236

Adds:
DERYL DODD Friends Don't Drive Friends...
RANDY TRAVIS Would I
Hottest:
MARK WILLS Jacob's Ladder
KENNY CHESNEY Me And You
SAMMY KERSHAW Vidalia
TRAVIS TRITT More Than You'll Ever Know
TRISHA YEARWOOD Believe Me Baby (I Lied)

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:
TRACY BYRD Big Love
WADE HAYES Where Do I Go To Start Over
DAVID KERSH Goodnight Sweetheart
REBA McENTIRE The Fear Of Being Alone
RANDY TRAVIS Would I
Hottest:
RICK TREVINO Learning As You Go
TY HERNDON Living In A Moment
MARK WILLS Jacob's Ladder
TRACY LAWRENCE Stars Over Texas
TRISHA YEARWOOD Believe Me Baby (I Lied)

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:
TRACE ADKINS Every Light In The House
DEANA CARTER Strawberry Wine
DAVID KERSH Goodnight Sweetheart
MARTY STUART Thanks To You
SHANIA TWAIN Home Ain't Where His Heart Is (Anymore)
WESTERN FLYER What Will You Do With M-E
Hottest:
RICK TREVINO Learning As You Go
MINDY McCREADY Guys Do It All The Time
MARK WILLS Jacob's Ladder
BRYAN WHITE So Much For Pretending
FAITH HILL You Can't Lose Me

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital Country - L.J. Smith

Adds:
LONESTAR When Cowboys Didn't Dance
LEE ROY PARNELL We All Get Lucky Sometimes
CLAY WALKER Bury The Shovel
Hottest:
TY HERNDON Living In A Moment
FAITH HILL You Can't Lose Me
RICK TREVINO Learning As You Go
BILLY DEAN That Girl's Been Spyin' On Me
BRYAN WHITE So Much For Pretending

Digital New Country - L.J. Smith

Adds:
LONESTAR When Cowboys Didn't Dance
LEE ROY PARNELL We All Get Lucky Sometimes
CLAY WALKER Bury The Shovel

BROADCAST PROGRAMMING CONTINUED

Hottest:
MINDY McCREADY Guys Do It All The Time
RICK TREVINO Learning As You Go
TY HERNDON Living In A Moment
BILLY DEAN That Girl's Been Spyin' On Me
TRISHA YEARWOOD Believe Me Baby (I Lied)

Super Country Pure Country - Ken Moultrie

Adds:
RHETT AKINS Love You Back
JOHN MICHAEL MONTGOMERY Ain't Got Nothing On Us
Hottest:
MARK WILLS Jacob's Ladder
MINDY McCREADY Guys Do It All The Time
FAITH HILL You Can't Lose Me
RICK TREVINO Learning As You Go
TY HERNDON Living In A Moment

GREAT AMERICAN COUNTRY VIDEO NETWORK

Jim Murphy • (303) 784-8700

Adds:
TRACY BYRD Big Love
MARK CHESNUTT It's A Little Too Late
JOE NICHOLS Wal-Mart Parking Lot Social Club
DOUG SUPERNAW w/BEACH BOYS Long Tall Texan
PAM TILLIS Betty's Got A Bass Boat

Hottest:

TRISHA YEARWOOD Believe Me Baby (I Lied)
MINDY McCREADY Guys Do It All The Time
FAITH HILL You Can't Lose Me
TRAVIS TRITT More Than You'll Ever Know
VINCE GILL Worlds Apart

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country - John Hendricks

Adds:
STEPHANIE BENTLEY Dead Ringer
BURNIN' DAYLIGHT Love Worth Fighting For
TERRI CLARK Poor, Poor, Pitiful Me
MINDY McCREADY Maybe He'll Notice Her Now
TIM MCGRAW Maybe We Should Just Sleep On It
CARYL MACK PARKER Better Love Next Time
KEITH STEGALL My Life
PAM TILLIS Betty's Got A Bass Boat
MARK WILLS High Low And In Between
Hottest:
CLINT BLACK Like The Rain
DEANA CARTER Strawberry Wine
LONESTAR When Cowboys Didn't Dance
PATTY LOVELESS Lonely Too Long
LEE ROY PARNELL We All Get Lucky Sometime

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country - David Felker

Adds:
RHETT AKINS Love You Back
DAVID KERSH Goodnight Sweetheart
LONESTAR When Cowboys Didn't Dance

Hottest:
BILLY DEAN That Girl's Been Spyin' On Me
TY HERNDON Living In A Moment
MINDY McCREADY Guys Do It All The Time
MARK WILLS Jacob's Ladder
BRYAN WHITE So Much For Pretending

Mainstream Country - David Felker

Adds:
BROOKS & DUNN Mama Don't Get Dressed Up...
DEANA CARTER Strawberry Wine
MILA MASON That's Enough Of That
Hottest:
MINDY McCREADY Guys Do It All The Time
MARK WILLS Jacob's Ladder
RICK TREVINO Learning As You Go
BRYAN WHITE So Much For Pretending
TY HERNDON Living In A Moment

TNN

THE NASHVILLE NETWORK
60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

DOUG SUPERNAW & BEACH BOYS Long Tall Texan (*River North*)
MARK CHESNUTT It's A Little Too Late (*Decca*)
EMILIO Have I Told You Lately (*Capitol*)
PAUL JEFFERSON I Might Just Make It (*Almo Sounds*)
MIDSOUTH Definition Of Love (*Warner Alliance*)
JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (*Atlantic*)
MICHAEL MARTIN MURPHY Cowboy Logic (*Warner Western*)
PAM TILLIS Betty's Got A Bass Boat (*Arista*)

HEAVY

PAUL BRANDT I Do (*Reprise*)
JUNIOR BROWN Venom Wearin' Denim' (*MCG/Curb*)
KENNY CHESNEY Me And You (*BNA*)
MARK CHESNUTT It's A Little Too Late (*Decca*)
BILLY RAY CYRUS Trail Of Tears (*Mercury*)
VINCE GILL Worlds Apart (*MCA*)
TY HERNDON Living In A Moment (*Epic*)
FAITH HILL You Can't Lose Me (*Warner Bros.*)
SAMMY KERSHAW Vidalia (*Mercury*)
TRACY LAWRENCE Stars Over Texas (*Atlantic*)
MINDY McCREADY Guys Do It All The Time (*BNA*)
DAVID LEE MURPHY The Road You Leave Behind (*MCA*)
WILLIE NELSON She Is Gone (*Island*)
RANDY TRAVIS Are We In Trouble Now (*Warner Bros.*)
TRAVIS TRITT More Than You'll Ever Know (*Warner Bros.*)
BRYAN WHITE So Much For Pretending (*Asylum/EEG*)
TRISHA YEARWOOD Believe Me Baby (I Lied) (*MCA*)

Information current as of September 16.



30.8 million households
Tracy Rogers, Director/Programming
Paul Hastaba, VP/GM

ADDS

BR5-49 Cherokee Boogie (*Arista*)
BROOKS & DUNN Mama Don't Get Dressed Up For Nothing (*Arista*)
DOLLY PARTON Just When I Needed You Most (*Rising Tide*)
LONESTAR When Cowboys Didn't Dance (*BNA*)
NEAL MCCOY Going, Going, Gone (*Atlantic*)
LEANN RIMES One Way Ticket (*MCG/Curb*)

TOP 10

TRISHA YEARWOOD Believe Me Baby (I Lied) (*MCA*)
MINDY McCREADY Guys Do It All The Time (*BNA*)
PAUL BRANDT I Do (*Reprise*)
VINCE GILL Worlds Apart (*MCA*)
TRACY LAWRENCE Stars Over Texas (*Atlantic*)
FAITH HILL You Can't Lose Me (*Warner Bros.*)
SAMMY KERSHAW Vidalia (*Mercury*)
CLEUDUS T. JUDD If Shania Was Mine (*Razor & Tie*)
BRYAN WHITE So Much For Pretending (*Asylum/EEG*)
DAVID LEE MURPHY The Road You Leave Behind (*MCA*)

HEAVY

JOHN BERRY Change My Mind (*Capitol*)
PAUL BRANDT I Do (*Reprise*)
BILLY RAY CYRUS Trail Of Tears (*Mercury*)
VINCE GILL Worlds Apart (*MCA*)
FAITH HILL You Can't Lose Me (*Warner Bros.*)
CLEUDUS T. JUDD If Shania Was Mine (*Razor & Tie*)
SAMMY KERSHAW Vidalia (*Mercury*)
TRACY LAWRENCE Stars Over Texas (*Atlantic*)
MINDY McCREADY Guys Do It All The Time (*BNA*)
DAVID LEE MURPHY The Road You Leave Behind (*MCA*)
TRAVIS TRITT More Than You'll Ever Know (*Warner Bros.*)

HOT SHOTS

DOUG SUPERNAW & BEACH BOYS Long Tall Texan (*River North*)
SUZY BOGGUSS No Way Out (*Capitol*)
BR5-49 Cherokee Boogie (*Arista*)
BROOKS & DUNN Mama Don't Get Dressed Up For Nothing (*Arista*)
BURNIN' DAYLIGHT Love Worth Fighting For (*Curb*)
MARK CHESNUTT It's A Little Too Late (*Decca*)
PAUL JEFFERSON I Might Just Make It (*Almo Sounds*)
LONESTAR When Cowboys Didn't Dance (*BNA*)
NEAL MCCOY Going, Going, Gone (*Atlantic*)
JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (*Atlantic*)
KEVIN SHARP Nobody Knows (*Asylum/EEG*)
PAM TILLIS Betty's Got A Bass Boat (*Arista*)

Heavy rotation songs receive four to five plays per day.
Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of September 18.

COUNTRY REPORTERS

September 20, 1996 R&R • 67

Stations and their adds listed alphabetically by market

WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 KENNY CHESNEY	WIXY/Champaign, IL PD/MD: Rob Kelley 12 RHETT AKINS 12 GARY BROWN 7 TRACY BYRD 7 WADE HAYES 7 MARTINA MCBRIDE 7 CLAY WALKER	KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 NEAL MCCOY 13 GARY BROWN 13 CLAY WALKER 13 MARK CHESNUTT 13 MINDY MCCREARY 5 KEITH STEGALL 5 KEVIN SHARP 5 WADE HAYES 5 SKY KINGS	WSSL/Greenville, SC PD: Mike Chapman MD: Duce Walker 7 BRADY SEALS 7 MARK CHESNUTT 7 GEORGE JONES 7 GARY ALLAN 7 NEAL MCCOY	KWNR/Las Vegas, NV PD/MD: Tom Jordan 7 JOHN M. MONTGOMERY 7 RICOCHET 7 KEVIN SHARP 7 DEANA CARTER 5 DOUG SUPERNAW 5 BR5-49	WLW/Montgomery, AL PD: Al Mason MD: Nancy Knight 12 WESTERN FLYER	WPOB/Portland, ME PD: Thomas Hennessey MD: Hal Knight 13 RHETT AKINS 13 SUZY BOGGUSS 13 MARK CHESNUTT	KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery 10 BROOKS & DUNN 5 SKY KINGS	KIIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 18 CLAY WALKER 18 WADE HAYES 18 NEAL MCCOY 18 DIAMOND RIO	KFDI/Wichita, KS PD: John Speer MD: Gary Hightower 5 STEPHANIE BENTLEY 5 NEAL MCCOY 5 MARK CHESNUTT 5 RANDY TRAVIS 5 FRAZIER RIVER 5 PAUL JEFFERSON 5 EMILIO
WGNA/Albany, NY OM: Fred Horton MD: Bill Easley 13 NEAL MCCOY 13 LEE ROY PARNELL 13 CLAY WALKER	WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon 15 TRACE ADKINS 15 WYNONNA	KJYJ/Des Moines, IA PD: Beverlee Brannigan MD: Eddie Hatfield 21 DEANA CARTER 21 TRACE ADKINS 7 CLINT BLACK	WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 30 BR5-49 20 BRADY SEALS 20 GARY ALLAN	WVLC/Lexington, KY PD/MD: Matt Austin MD: LONESTAR 5 LEE ROY PARNELL 5 CLAY WALKER	WVXK/Lincoln, NE PD: Charlie Thomas 5 DIAMOND RIO 5 NEAL MCCOY 5 WYNONNA	KUPL/Portland, OR PD: Lee Rogers MD: Rick Taylor 12 SUZY BOGGUSS 12 TRAVIS TRITT	KCYV/San Antonio, TX PD/MD: Scott Huskey 12 DEANA CARTER 12 MILA MASON 12 MARTINA MCBRIDE 12 DAVID KERSH 12 EMILIO	KVOD/Tulsa, OK PD: Andy Ottman MD: Steve Jackson 9 NEAL MCCOY 9 AARON TIPPIN 9 CLAY WALKER	KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday 17 KEVIN SHARP 17 NEAL MCCOY 17 WADE HAYES 17 LONESTAR
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 12 LONESTAR 5 PAUL JEFFERSON 5 MARTY STUART 5 SUZY BOGGUSS	WEZL/Charleston, SC PD: TJ Phillips MD: Gary Griffin 16 NEAL MCCOY 16 TRACY BYRD 7 BURNING DAYLIGHT	WWWV/Detroit, MI PD: Mark Hamlin MD: Carl E. 13 NEAL MCCOY 5 DAVID KERSH 5 TRACE ADKINS 5 PAUL JEFFERSON	WVWZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARK CHESNUTT 10 STEPHANIE BENTLEY 10 GARTH BROOKS 5 BURNING DAYLIGHT 5 M. CHAPIN CARPENTER 5 RUBY LOVETT 5 DOLLY PARTON 5 SHANIA TWAIN	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	KWJL/Portland, OR PD: Robin Mitchell MD: Katie McCrae 25 TRACY BYRD 25 LONESTAR 18 CLAY WALKER 18 PAM TILLIS 18 RHETT AKINS 18 MARK CHESNUTT 18 BROOKS & DUNN 18 SUZY BOGGUSS 5 KEITH STEGALL	KSAN/San Francisco, CA PD: Mike Shepard MD: Nick Upton 5 NEAL MCCOY 5 BR5-49	WVWJ/Tulpea, MS PD: Tim Roberts MD: Mark Summer 12 NEAL MCCOY 12 TRACY BYRD 6 LEE ROY PARNELL	WGGY/Wilkes-Barre, PA PD: Hopalong Cassidy MD: John "Tadpole" Parker 7 WESTERN FLYER 7 DEANA CARTER
KRRV/Alexandria, LA PD: Lon Harris MD: Michael Bailey 12 BR5-49 12 LEE ROY PARNELL 12 NEAL MCCOY 12 WADE HAYES	WSOC/Charlotte, NC PD: Rick McCracken 5 BURNING DAYLIGHT 5 LEE ROY PARNELL 5 TRACY BYRD 5 RHETT AKINS	WYCD/Detroit, MI PD/MD: Eddie Haskell 27 BROOKS & DUNN 5 DAVID KERSH	WVTV/Dothan, AL PD/MD: Shannon O'Neal 10 EMILIO 10 NEAL MCCOY 10 CLAY WALKER 10 LEE ROY PARNELL 10 BURNING DAYLIGHT 5 PAUL JEFFERSON 5 FRAZIER RIVER	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	KRYV/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 LONESTAR 7 CLAY WALKER 7 PAUL JEFFERSON	WVWQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 LEE ROY PARNELL 22 LONESTAR 22 WADE HAYES 22 CLAY WALKER
WFGY/Altoona, PA PD/MD: Polly Woggo 35 CLAY WALKER 15 JOHN BERRY 15 BR5-49 15 LEE ROY PARNELL 15 DERYL DODD 15 SKY KINGS	WTDK/Charlotte, NC PD/MD: Loyd Ford 9 NEAL MCCOY 9 LONESTAR 9 KEITH STEGALL 9 LEE ROY PARNELL 9 PAUL JEFFERSON 9 RANDY TRAVIS 9 MARK CHESNUTT 9 DERYL DODD	WVWZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARK CHESNUTT 10 STEPHANIE BENTLEY 10 GARTH BROOKS 5 BURNING DAYLIGHT 5 M. CHAPIN CARPENTER 5 RUBY LOVETT 5 DOLLY PARTON 5 SHANIA TWAIN	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	KRYV/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 LONESTAR 7 CLAY WALKER 7 PAUL JEFFERSON	WVWQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 LEE ROY PARNELL 22 LONESTAR 22 WADE HAYES 22 CLAY WALKER
KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 31 CLAY WALKER 10 RHETT AKINS 10 TRACY BYRD 10 NEAL MCCOY 10 LEE ROY PARNELL	WXXK/Chicago, IL OM/MD: Ted Stecker MD: Matt McCann 10 CLAY WALKER 10 DIAMOND RIO 10 RHETT AKINS	WVWZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARK CHESNUTT 10 STEPHANIE BENTLEY 10 GARTH BROOKS 5 BURNING DAYLIGHT 5 M. CHAPIN CARPENTER 5 RUBY LOVETT 5 DOLLY PARTON 5 SHANIA TWAIN	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	KRYV/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 LONESTAR 7 CLAY WALKER 7 PAUL JEFFERSON	WVWQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 LEE ROY PARNELL 22 LONESTAR 22 WADE HAYES 22 CLAY WALKER
KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 10 NEAL MCCOY 6 SUZY BOGGUSS 6 LONESTAR 6 KEVIN SHARP 6 CLAY WALKER	WUSN/Chicago, IL PD: Dean McNeil MD: Tricia Blondo 17 NEAL MCCOY 17 DAVID KERSH 17 TRACY BYRD	WVWZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARK CHESNUTT 10 STEPHANIE BENTLEY 10 GARTH BROOKS 5 BURNING DAYLIGHT 5 M. CHAPIN CARPENTER 5 RUBY LOVETT 5 DOLLY PARTON 5 SHANIA TWAIN	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	KRYV/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 LONESTAR 7 CLAY WALKER 7 PAUL JEFFERSON	WVWQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 LEE ROY PARNELL 22 LONESTAR 22 WADE HAYES 22 CLAY WALKER
WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 11 NEAL MCCOY 11 M. CHAPIN CARPENTER	WXXK/Chicago, IL OM/MD: Ted Stecker MD: Matt McCann 10 CLAY WALKER 10 DIAMOND RIO 10 RHETT AKINS	WVWZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARK CHESNUTT 10 STEPHANIE BENTLEY 10 GARTH BROOKS 5 BURNING DAYLIGHT 5 M. CHAPIN CARPENTER 5 RUBY LOVETT 5 DOLLY PARTON 5 SHANIA TWAIN	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	KRYV/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 LONESTAR 7 CLAY WALKER 7 PAUL JEFFERSON	WVWQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 LEE ROY PARNELL 22 LONESTAR 22 WADE HAYES 22 CLAY WALKER
WVWZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARK CHESNUTT 10 STEPHANIE BENTLEY 10 GARTH BROOKS 5 BURNING DAYLIGHT 5 M. CHAPIN CARPENTER 5 RUBY LOVETT 5 DOLLY PARTON 5 SHANIA TWAIN	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	KRYV/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 LONESTAR 7 CLAY WALKER 7 PAUL JEFFERSON	WVWQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 LEE ROY PARNELL 22 LONESTAR 22 WADE HAYES 22 CLAY WALKER
WVWZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARK CHESNUTT 10 STEPHANIE BENTLEY 10 GARTH BROOKS 5 BURNING DAYLIGHT 5 M. CHAPIN CARPENTER 5 RUBY LOVETT 5 DOLLY PARTON 5 SHANIA TWAIN	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	KRYV/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 LONESTAR 7 CLAY WALKER 7 PAUL JEFFERSON	WVWQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 LEE ROY PARNELL 22 LONESTAR 22 WADE HAYES 22 CLAY WALKER
WVWZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARK CHESNUTT 10 STEPHANIE BENTLEY 10 GARTH BROOKS 5 BURNING DAYLIGHT 5 M. CHAPIN CARPENTER 5 RUBY LOVETT 5 DOLLY PARTON 5 SHANIA TWAIN	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	KRYV/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 LONESTAR 7 CLAY WALKER 7 PAUL JEFFERSON	WVWQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 LEE ROY PARNELL 22 LONESTAR 22 WADE HAYES 22 CLAY WALKER
WVWZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARK CHESNUTT 10 STEPHANIE BENTLEY 10 GARTH BROOKS 5 BURNING DAYLIGHT 5 M. CHAPIN CARPENTER 5 RUBY LOVETT 5 DOLLY PARTON 5 SHANIA TWAIN	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	KRYV/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 LONESTAR 7 CLAY WALKER 7 PAUL JEFFERSON	WVWQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 LEE ROY PARNELL 22 LONESTAR 22 WADE HAYES 22 CLAY WALKER
WVWZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARK CHESNUTT 10 STEPHANIE BENTLEY 10 GARTH BROOKS 5 BURNING DAYLIGHT 5 M. CHAPIN CARPENTER 5 RUBY LOVETT 5 DOLLY PARTON 5 SHANIA TWAIN	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	KRYV/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 LONESTAR 7 CLAY WALKER 7 PAUL JEFFERSON	WVWQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 LEE ROY PARNELL 22 LONESTAR 22 WADE HAYES 22 CLAY WALKER
WVWZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARK CHESNUTT 10 STEPHANIE BENTLEY 10 GARTH BROOKS 5 BURNING DAYLIGHT 5 M. CHAPIN CARPENTER 5 RUBY LOVETT 5 DOLLY PARTON 5 SHANIA TWAIN	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	KRYV/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 LONESTAR 7 CLAY WALKER 7 PAUL JEFFERSON	WVWQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 LEE ROY PARNELL 22 LONESTAR 22 WADE HAYES 22 CLAY WALKER
WVWZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARK CHESNUTT 10 STEPHANIE BENTLEY 10 GARTH BROOKS 5 BURNING DAYLIGHT 5 M. CHAPIN CARPENTER 5 RUBY LOVETT 5 DOLLY PARTON 5 SHANIA TWAIN	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	KRYV/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 LONESTAR 7 CLAY WALKER 7 PAUL JEFFERSON	WVWQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 LEE ROY PARNELL 22 LONESTAR 22 WADE HAYES 22 CLAY WALKER
WVWZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARK CHESNUTT 10 STEPHANIE BENTLEY 10 GARTH BROOKS 5 BURNING DAYLIGHT 5 M. CHAPIN CARPENTER 5 RUBY LOVETT 5 DOLLY PARTON 5 SHANIA TWAIN	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	KRYV/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 LONESTAR 7 CLAY WALKER 7 PAUL JEFFERSON	WVWQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 LEE ROY PARNELL 22 LONESTAR 22 WADE HAYES 22 CLAY WALKER
WVWZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARK CHESNUTT 10 STEPHANIE BENTLEY 10 GARTH BROOKS 5 BURNING DAYLIGHT 5 M. CHAPIN CARPENTER 5 RUBY LOVETT 5 DOLLY PARTON 5 SHANIA TWAIN	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	KRYV/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 LONESTAR 7 CLAY WALKER 7 PAUL JEFFERSON	WVWQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 LEE ROY PARNELL 22 LONESTAR 22 WADE HAYES 22 CLAY WALKER
WVWZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARK CHESNUTT 10 STEPHANIE BENTLEY 10 GARTH BROOKS 5 BURNING DAYLIGHT 5 M. CHAPIN CARPENTER 5 RUBY LOVETT 5 DOLLY PARTON 5 SHANIA TWAIN	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	KRYV/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 LONESTAR 7 CLAY WALKER 7 PAUL JEFFERSON	WVWQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 LEE ROY PARNELL 22 LONESTAR 22 WADE HAYES 22 CLAY WALKER
WVWZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARK CHESNUTT 10 STEPHANIE BENTLEY 10 GARTH BROOKS 5 BURNING DAYLIGHT 5 M. CHAPIN CARPENTER 5 RUBY LOVETT 5 DOLLY PARTON 5 SHANIA TWAIN	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	KRYV/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 LONESTAR 7 CLAY WALKER 7 PAUL JEFFERSON	WVWQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 LEE ROY PARNELL 22 LONESTAR 22 WADE HAYES 22 CLAY WALKER
WVWZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARK CHESNUTT 10 STEPHANIE BENTLEY 10 GARTH BROOKS 5 BURNING DAYLIGHT 5 M. CHAPIN CARPENTER 5 RUBY LOVETT 5 DOLLY PARTON 5 SHANIA TWAIN	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	KRYV/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 LONESTAR 7 CLAY WALKER 7 PAUL JEFFERSON	WVWQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 LEE ROY PARNELL 22 LONESTAR 22 WADE HAYES 22 CLAY WALKER
WVWZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARK CHESNUTT 10 STEPHANIE BENTLEY 10 GARTH BROOKS 5 BURNING DAYLIGHT 5 M. CHAPIN CARPENTER 5 RUBY LOVETT 5 DOLLY PARTON 5 SHANIA TWAIN	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	KRYV/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 LONESTAR 7 CLAY WALKER 7 PAUL JEFFERSON	WVWQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 LEE ROY PARNELL 22 LONESTAR 22 WADE HAYES 22 CLAY WALKER
WVWZ/Hartford, CT PD: Greg Roche MD: John Saville 10 MARK CHESNUTT 10 STEPHANIE BENTLEY 10 GARTH BROOKS 5 BURNING DAYLIGHT 5 M. CHAPIN CARPENTER 5 RUBY LOVETT 5 DOLLY PARTON 5 SHANIA TWAIN	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	WVNO/New Orleans, LA Interim PD: Eddie Edwards 10 CLAY WALKER 10 RHETT AKINS	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 BROOKS & DUNN 14 DEANA CARTER	KRY		

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

94.3 KIKF MARKET #2
Los Angeles (714) 634-9494 Dunne

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	30	30	BRYAN WHITE/So Much For...
20	20	30	30	30	FAITH HILL/You Can't Lose Me
20	20	30	30	30	TRISHA YEARWOOD/Believe Me Baby...
20	20	30	30	30	JO DEE MESSINA/You're Not In...
20	20	30	30	30	MARK WILLS/Jacob's Ladder
20	20	30	30	30	TY HERNDON/Living In A Moment
20	20	30	30	30	PAUL BRANDT/Do
20	20	30	30	30	BILLY DEAN/That Girl's Been...
20	20	30	30	30	TRACY LAWRENCE/Stars Over Texas
20	20	20	20	20	CLINT BLACK/Like The Rain
10	10	10	10	10	JOHN M. MONTGOMERY/Ain't Got Nothin'...
10	10	20	20	20	ALABAMA/The Maker Said...
10	10	20	20	20	JOE DIFFIE/Whole Lotta Gone
10	10	20	20	20	PAM TILLIS/It's Lonely Out...
20	20	20	20	20	DAVID LEE MURPHY/The Road You...
20	20	20	20	20	VINCE GILL/Worlds Apart
20	20	20	20	20	COLLIN RAYE/Love Remains
10	10	20	20	20	TRAVIS TRITTMORE/More Than You'll...
10	10	20	20	20	MILA MASON/That's Enough Of...
10	10	20	20	20	SAMMY KERSHAW/Vidalia
20	20	20	20	20	TOBY KEITH/Woman's Touch
-	10	10	10	10	BROOKS & DUNN/Mama Don't Get...
10	10	10	10	10	TY ENGLAND/Resistible You
10	10	10	10	10	SHANIA TWAIN/Home Ain't Where...
10	10	10	10	10	LORRIE MORGANA/Just Might Be
10	10	10	10	10	JOHN BERRY/Change My Mind
10	10	10	10	10	SAWYER BROWN/She's Gettin' There
10	10	10	10	10	RICCOCHE/Love Is Stronger...
10	10	10	10	10	KENNY CHESNEY/Me And You
10	10	10	10	10	PATTY LOVELESS/Lonely Too Long
10	10	10	10	10	MARTINA MCBRIDE/Swingin' Doors
10	10	10	10	10	MARTY STUART/Thanks To You
10	10	10	10	10	WYNNONA/My Angel Is Here
10	10	10	10	10	TRACY ADKINS/Every Light In...
10	10	10	10	10	DIAMOND RIO/It's All In Your...
10	10	10	10	10	RHETT AKINS/You Back
-	10	10	10	10	GEORGE STRAIT/Can Still Make...
-	10	10	10	10	SUZIE BOGGS/No Way Out
-	5	5	5	5	WESTERN FLYER/What Will You Do...
-	10	10	10	10	TRACY BYRD/Big Love

93.9 KZLA MARKET #2
Los Angeles (818) 984-0939 Sebastian/Fink

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
49	99	99	66	66	PAUL BRANDT/Do
49	49	99	66	66	BRYAN WHITE/So Much For...
49	99	99	66	66	COLLIN RAYE/Love Remains
49	30	66	66	66	SHANIA TWAIN/Home Ain't Where...
30	49	47	66	66	TRISHA YEARWOOD/Believe Me Baby...
14	30	66	48	48	FAITH HILL/You Can't Lose Me
14	30	66	48	48	MILA MASON/That's Enough Of...
30	30	66	48	48	JO DEE MESSINA/You're Not In...
14	30	47	48	48	CLINT BLACK/Like The Rain
69	49	47	48	48	TY HERNDON/Living In A Moment
30	30	47	48	48	DAVID LEE MURPHY/The Road You...
30	30	13	48	48	JOHN BERRY/Change My Mind
30	30	66	37	37	RICCOCHE/Love Is Stronger...
-	13	13	37	37	TRACY ADKINS/Every Light In...
-	13	13	37	37	ALABAMA/The Maker Said...
-	13	13	37	37	BROOKS & DUNN/Mama Don't Get...
-	13	13	37	37	KENNY CHESNEY/Me And You
30	13	37	37	37	DEANA CARTER/Strawberry Wine
-	13	37	37	37	GEORGE STRAIT/Can Still Make...
14	13	37	37	37	WYNNONA/My Angel Is Here
-	37	37	37	37	TRAVIS TRITTMORE/More Than You'll...
49	30	47	23	23	TRACY LAWRENCE/Stars Over Texas
30	30	-	23	23	TOBY KEITH/Woman's Touch
30	49	23	23	23	SAMMY KERSHAW/Vidalia
69	49	23	23	23	JAMES BONAMMY/Don't Think I Will
30	49	23	23	23	VINCE GILL/Worlds Apart
69	15	23	23	23	GEORGE STRAIT/Carried Away
69	15	23	23	23	RICK TREVINOL/Leaming As You Go
14	13	7	7	7	PATTY LOVELESS/Lonely Too Long
-	13	7	7	7	DIAMOND RIO/It's All In Your...
-	13	7	7	7	JOHN M. MONTGOMERY/Ain't Got Nothin'...

94.7 KICKS MARKET #3
Chicago (312) 246-5425 Stecker/McCann

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	RICK TREVINOL/Leaming As You Go
35	35	35	35	35	BRYAN WHITE/So Much For...
35	35	35	35	35	TY HERNDON/Living In A Moment
20	35	35	35	35	MARK WILLS/Jacob's Ladder
20	35	35	35	35	BILLY DEAN/That Girl's Been...
20	35	35	35	35	TRISHA YEARWOOD/Believe Me Baby...
20	20	35	35	35	FAITH HILL/You Can't Lose Me
20	20	35	35	35	VINCE GILL/Worlds Apart
20	20	35	35	35	TRACY LAWRENCE/Stars Over Texas
20	20	20	20	20	COLLIN RAYE/Love Remains
20	20	20	20	20	TOBY KEITH/Woman's Touch
20	20	20	20	20	JO DEE MESSINA/You're Not In...
20	20	20	20	20	ALABAMA/The Maker Said...
20	20	20	20	20	JOHN BERRY/Change My Mind
20	20	20	20	20	SAMMY KERSHAW/Vidalia
20	20	20	20	20	PAUL BRANDT/Do
20	20	20	20	20	GEORGE STRAIT/Can Still Make...
10	20	20	20	20	CLINT BLACK/Like The Rain
10	20	20	20	20	DAVID LEE MURPHY/The Road You...
35	35	35	35	35	JAMES BONAMMY/Don't Think I Will
35	35	35	35	35	MINDY MCCREADY/Guys Do It All...
10	10	10	10	10	JOHN M. MONTGOMERY/Ain't Got Nothin'...
-	10	10	10	10	TRAVIS TRITTMORE/More Than You'll...
-	10	10	10	10	KENNY CHESNEY/Me And You
14	14	14	14	14	DIAMOND RIO/That's What I Get...
14	14	14	14	14	CLAY WALKER/Runnin' Away With...
14	14	14	14	14	NEAL MCCOY/Then You Can Tell...
14	14	14	14	14	WADE HAYES/Where Do I Go To...
20	14	14	14	14	LEE ROY PARNELL/Givin' Water To...
35	20	14	14	14	BROOKS & DUNN/Am That Man
35	20	14	14	14	LONESTAR/Runnin' Away With...
35	20	14	14	14	TIM MCGRAW/She Never Lets It...
35	35	35	35	35	GARTH BROOKS/It's Midnight
10	10	10	10	10	DAVID KERSH/Goodnight Sweetheart
10	10	10	10	10	RICCOCHE/Love Is Stronger...
10	10	10	10	10	SHANIA TWAIN/Home Ain't Where...
10	10	10	10	10	LYLE LOVETT/Don't Touch My Hat
10	10	10	10	10	JOE DIFFIE/Whole Lotta Gone
10	10	10	10	10	PATTY LOVELESS/Lonely Too Long

US-99 MARKET #3
Chicago (312) 649-0099 McNeil/Biondo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	21	37	37	37	ALABAMA/The Maker Said...
37	37	37	37	37	BILLY DEAN/That Girl's Been...
21	37	37	37	37	MARK WILLS/Jacob's Ladder
21	21	37	37	37	TRACY LAWRENCE/Stars Over Texas
21	21	37	37	37	TY HERNDON/Living In A Moment
37	37	37	37	37	RICK TREVINOL/Leaming As You Go
21	21	21	21	21	VINCE GILL/Worlds Apart
21	21	21	21	21	TOBY KEITH/Woman's Touch
21	21	21	21	21	PAUL BRANDT/Do
-	17	21	21	21	GEORGE STRAIT/Can Still Make...
17	21	21	21	21	SAMMY KERSHAW/Vidalia
21	21	21	21	21	FAITH HILL/You Can't Lose Me
21	21	21	21	21	TRISHA YEARWOOD/Believe Me Baby...
21	21	21	21	21	JOHN BERRY/Change My Mind
21	21	21	21	21	DAVID LEE MURPHY/The Road You...
17	21	21	21	21	KENNY CHESNEY/Me And You
17	21	21	21	21	JO DEE MESSINA/You're Not In...
17	21	21	21	21	JOE DIFFIE/Whole Lotta Gone
17	21	21	21	21	COLLIN RAYE/Love Remains
17	21	21	21	21	CLINT BLACK/Like The Rain
17	21	21	21	21	JOHN M. MONTGOMERY/Ain't Got Nothin'...
17	17	17	17	17	PATTY LOVELESS/Lonely Too Long
-	17	17	17	17	BROOKS & DUNN/Mama Don't Get...
-	17	17	17	17	TRAVIS TRITTMORE/More Than You'll...
10	10	10	10	10	DEANA CARTER/Strawberry Wine
-	10	10	10	10	TY ENGLAND/Resistible You
-	10	10	10	10	WYNNONA/My Angel Is Here
17	17	17	17	17	SHANIA TWAIN/Home Ain't Where...
17	17	17	17	17	SAWYER BROWN/She's Gettin' There
-	17	17	17	17	TRACY ADKINS/Every Light In...
-	17	17	17	17	DIAMOND RIO/It's All In Your...
10	17	17	17	17	MILA MASON/That's Enough Of...
-	-	-	-	-	NEAL MCCOY/Going, Going, Gone
-	-	-	-	-	DAVID KERSH/Goodnight Sweetheart
-	-	-	-	-	TRACY ADKINS/Every Light In...
-	-	-	-	-	TRACY ADKINS/Every Light In...
37	37	37	11	11	MINDY MCCREADY/Guys Do It All...
37	37	37	11	11	TIM MCGRAW/She Never Lets It...
37	37	37	11	11	COLLIN RAYE/Think About You
37	37	37	11	11	BRYAN WHITE/So Much For...

KSAN MARKET #4
San Francisco (415) 291-0202 Roberts/Ryan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
45	45	45	45	45	CLINT BLACK/Like The Rain
15	15	26	45	45	DEANA CARTER/Strawberry Wine
26	26	45	45	45	TY HERNDON/Living In A Moment
26	26	45	45	45	FAITH HILL/You Can't Lose Me
26	26	45	45	45	TRACY LAWRENCE/Stars Over Texas
26	26	45	45	45	BRYAN WHITE/So Much For...
15	26	45	45	45	TRISHA YEARWOOD/Believe Me Baby...
26	26	26	26	26	ALABAMA/The Maker Said...
45	45	26	26	26	PAUL BRANDT/Do
-	45	26	26	26	GARTH BROOKS/That Of Wind
-	45	26	26	26	BROOKS & DUNN/Mama Don't Get...
26	26	26	26	26	BILLY DEAN/That Girl's Been...
26	26	26	26	26	VINCE GILL/Worlds Apart
26	26	26	26	26	SAMMY KERSHAW/Vidalia
45	26	26	26	26	PATTY LOVELESS/Lonely Too Long
26	26	26	26	26	JO DEE MESSINA/You're Not In...
15	15	26	26	26	DAVID LEE MURPHY/The Road You...
26	26	26	26	26	COLLIN RAYE/Love Remains
5	5	15	26	26	RICCOCHE/Love Is Stronger...
5	26	26	26	26	SHANIA TWAIN/Home Ain't Where...
15	15	15	15	15	GARY ALLAN/Her Man
15	15	15	15	15	JOHN BERRY/Change My Mind
15	15	15	15	15	KENNY CHESNEY/Me And You
5	5	15	15	15	JOE DIFFIE/Whole Lotta Gone
5	5	15	15	15	DAVID KERSH/Goodnight Sweetheart
-	15	15	15	15	JOHN M. MONTGOMERY/Ain't Got Nothin'...
15	15	15	15	15	GEORGE STRAIT/Can Still Make...
26	5	15	15	15	WESTERN FLYER/What Will You Do...
15	15	15	15	15	RHETT AKINS/Don't Get Me Started
45	45	15	15	15	JAMES BONAMMY/Don't Think I Will
15	15	15	15	15	PAUL BRANDT/My Heart Has A...
15	15	15	15	15	BROOKS & DUNN/Am That Man
15	15	15	15	15	WYNNONA/Heaven Help My Heart
15	15	15	15	15	TOBY KEITH/Woman's Touch
15	15	15	15	15	TRACY LAWRENCE/Time Marches On
45	45	15	15	15	MINDY MCCREADY/Guys Do It All...
15	15	15	15	15	MINDY MCCREADY/Every Thousand Angels
15	15	15	15	15	TIM MCGRAW/She Never Lets It...
-	15	15	15	15	COLLIN RAYE/Think About You
-	15	15	15	15	RICCOCHE/Daddy's Money

YOUNG COUNTRY 93.3 MARKET #4
San Francisco (415) 391-9330 Logan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	50	50	50	50	JOHN M. MONTGOMERY/High School Heart
40	50	50	50	50	GEORGE STRAIT/Carried Away
50	50	50	50	50	TY HERNDON/Living In A Moment
40	50	50	50	50	ALABAMA/The Maker Said...
50	50	50	50	50	RICK TREVINOL/Leaming As You Go
40	50	50	50	50	LINDA DAVIS/A Love Story In...
40	50	50	50	50	FAITH HILL/You Can't Lose Me
40	50	50	50	50	GEORGE STRAIT/Can Still Make...
40	50	50	50	50	STEVE AZAR/Never Stopped...
40	50	50	50	50	CLINT BLACK/Like The Rain
10	40	50	50	50	GARTH BROOKS/That Of Wind
40	40	50	50	50	SHANIA TWAIN/Home Ain't Where...
30	30	40	50	50	TRISHA YEARWOOD/Believe Me Baby...
30	30	40	50	50	COLLIN RAYE/Love Remains
50	50	30	40	50	PAUL BRANDT/Do
20	20	30	40	50	BILLY DEAN/That Girl's Been...
5	5	30	40	50	WESTERN FLYER/What Will You Do...
10	10	30	40	50	JO DEE MESSINA/You're Not In...
20	20	30	40	50	VINCE GILL/Worlds Apart
20	20	30	40	50	SAMMY KERSHAW/Vidalia
20	20	30	40	50	TOBY KEITH/Woman's Touch
20	20	30			

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



Country Editor: Lon Helton
Phone: (615) 244-8822 Fax: (615) 248-6655 E-Mail: lhelton@rronline.com
Web Site: <http://www.rronline.com>

Effective 9/20/96

192 Total Reporters

Breaker Criteria=60% Of Reporting Panel For The First Time

WOMX/Akron, OH
WGNV/Albany, NY
KRST/Albuquerque, NM
KRRV/Alexandria, LA
WFGY/Altoona, PA
KGNC/Amarillo, TX
KASH/Anchorage, AK
WNCY/Appleton, WI
WKSJ/Asheville, NC
WKHX/Atlanta, GA
WYAY/Atlanta, GA
WXXC/Augusta, GA
KASE/Austin, TX
KUZZ/Bakersfield, CA
WPOC/Baltimore, MD
WYNN/Baton Rouge, LA
KAYD/Beaumont, TX
WKNN/Biloxi, MS
WHWK/Binghamton, NY
WZZK/Birmingham, AL
WKLB/Boston, MA
WYRK/Buffalo, NY
KHAK/Cedar Rapids, IA
WIXY/Champaign, IL
WBUB/Charleston, SC
WEZL/Charleston, SC
WSOC/Charlotte, NC
WTDK/Charlotte, NC
WUSY/Chattanooga, TN
WXXK/Chicago, IL
WUSN/Chicago, IL
KALF/Chico, CA
WUBE/Cincinnati, OH
WGAR/Cleveland, OH
WKCS/Colorado Springs, CO
WCOS/Columbia, SC
WKCW/Columbus, GA
WCOL/Columbus, OH
WHOK/Columbus, OH
KRYC/Corpus Christi, TX
KPLX/Dallas, TX
KSCS/Dallas, TX
KYNG/Dallas, TX
WGNE/Daytona Beach, FL
KYGO/Denver, CO
KJYJ/Des Moines, IA
WVWW/Detroit, MI
WYCD/Detroit, MI
WTVY/Oothan, AL
WAXX/Eau Claire, WI
KHEY/El Paso, TX
WXTA/Erie, PA
KUGN/Eugene, OR
WKDQ/Evansville, IN
KKIX/Fayetteville, AR
WKML/Fayetteville, NC
WCKT/Ft. Myers, FL
KTCS/Ft. Smith, AR
WQHK/Ft. Wayne, IN
KNAX/Fresno, CA
KSKS/Fresno, CA
WBCT/Grand Rapids, MI
WTDK/Greensboro, NC
WRNS/Greenville, NC
WESC/Greenville, SC
WSSL/Greenville, SC
WAYZ/Hagerstown, MO
WRKZ/Harrisburg, PA
WVYZ/Hartford, CT
KIKK/Houston, TX
KILT/Houston, TX
WTCR/Huntington, WV
WFMS/Indianapolis, IN
WGRL/Indianapolis, IN
WMSI/Jackson, MS
WQIK/Jacksonville, FL
WROD/Jacksonville, FL
WXBQ/Johnson City, VA
WMTZ/Johnstown, PA
KBEO/Kansas City, MO
KFKF/Kansas City, MO
WQAF/Kansas City, MO
WIVK/Knoxville, TN
KXCK/Lafayette, LA
WIOV/Lancaster, PA
WITL/Lansing, MI
KFMS/Las Vegas, NV
KWNK/Las Vegas, NV
WVLC/Lexington, KY
KZCX/Lincoln, NE
KSSN/Little Rock, AR
WVJL/Long Island, NY
KJFK/Los Angeles, CA
KZLA/Los Angeles, CA
WAMZ/Louisville, KY
KLLL/Lubbock, TX

WDMN/Macon, GA
WVQM/Madison, WI
KRST/Madison, WI
WGXK/Memphis, TN
WOGY/Memphis, TN
WKIS/Miami, FL
WNIL/Milwaukee, WI
KEEY/Minneapolis, MN
WBOB/Minneapolis, MN
WKSJ/Mobile, AL
KATM/Modesto, CA
KTOM/Monterey, CA
WLVW/Montgomery, AL
KUZZ/Nashville, TN
WWSM/Nashville, TN
WNOC/New Orleans, LA
WCMS/Norfolk, VA
WGH/Norfolk, VA
WTCM/NW Michigan
KGEE/Odessa-Midland, TX
KTST/Oklahoma City, OK
KXXY/Oklahoma City, OK
KXKT/Omaha, NE
WOW/Omaha, NE
WVKA/Oxford, FL
KHAY/Oxnard, CA
KPLM/Palm Springs, CA
WVXB/Pensacola, FL
WVXL/Peoria, IL
WXTU/Philadelphia, PA
KMLE/Phoenix, AZ
KNIX/Phoenix, AZ
WDSY/Pittsburgh, PA
WVPR/Portland, ME
KUPL/Portland, OR
WCOS/Columbia, SC
WOKQ/Portsmouth, NH
WCTC/Providence, RI
WLLR/Quad Cities, IA-IL
WVLE/Raleigh, NC
WQDR/Raleigh, NC
KBUL/Reno, NV
WKHK/Richmond, VA
KFRG/Riverside, CA
WYWD/Roanoke, VA
WBEE/Rochester, NY
KNCI/Sacramento, CA
WKCO/Saginaw, MI
WVLS/St. Louis, MO
WVWQ/Salisbury, MD
KKAT/Salt Lake City, UT
KSPQ/Salt Lake City, UT
KUBL/Salt Lake City, UT
KAJA/San Antonio, TX
KCYQ/San Antonio, TX
KSON/San Diego, CA
KSNM/San Francisco, CA
KRTY/San Jose, CA
KSKS/Savannah, GA
KNPS/Seattle, WA
KRMD/Shreveport, LA
WBYT/South Bend, IN
KDRK/Spokane, WA
KNFR/Spokane, WA
WFMB/Springfield, IL
WPKX/Springfield, MA
KTTS/Springfield, MO
WBBS/Syracuse, NY
WTNT/Tallahassee, FL
WQYK/Tampa, FL
WTHI/Terre Haute, IN
WIBW/Topeka, KS
KORO/Tri-Cities, WA
KJIM/Tucson, AZ
KVOO/Tulsa, OK
KWEN/Tulsa, OK
WVZD/Tulpeo, MS
KNUE/Tyler, TX
WFRG/Utica-Rome, NY
KJFK/Visalia, CA
WACO/Waco, TX
WVWQ/Washington, DC
WDEZ/Wassau, WI
WVWK/West Palm Beach, FL
WVOK/Wheeling, WV
KFDI/Wichita, KS
KZSN/Wichita, KS
WGGY/Wilkes-Barre, PA
WVWQ/Wilmington, NC
WUSQ/Winchester, VA
KXDD/Yakima, WA
WGTY/York, PA
WVQK/Youngstown, OH

MARKET #21
WRBQ/Tampa
(813) 287-1047
Lane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	45	45	45	JAMES BONAMY/Don't Think I Will
28	28	28	28	28	PAUL BRANDT/Do
25	25	25	25	25	TY HERNDON/Living In A Moment
45	45	45	45	45	FAITH HILL/You Can't Lose Me
25	25	25	25	25	SAMMY KERSHAW/Vidalia
28	28	28	28	28	TRACY LAWRENCE/Stars Over Texas
45	45	45	45	45	TIM MCGRAW/She Never Lets It...
45	45	45	45	45	RICK TREVINO/Learning As You Go
45	45	45	45	45	BRYAN WHITE/So Much For...
45	45	45	45	45	MARK WILLIS/Jacob's Ladder
28	25	25	25	25	TRISHA YEARWOOD/Believe Me Baby...
18	28	28	28	28	CLINT BLACK/Like The Rain
7	18	18	18	18	DEANA CARTER/Strawberry Wine
28	28	28	28	28	MILA MASON/That's Enough Of...
18	28	28	28	28	JOHN M. MONTGOMERY/Ain't Got Nothin'...
-	-	-	-	-	CLAY WALKER/Bury The Shovel
18	18	18	18	18	JOHN BERRY/Change My Mind
25	25	25	25	25	JOE DIFFIE/Whole Lotta Gone
18	18	18	18	18	TY ENGLAND/Irresistible You
18	18	18	18	18	WESTERN FLYER/What Will You Do...
28	25	25	25	25	VINCE GILL/Worlds Apart
25	25	25	25	25	TOBY KEITH/Woman's Touch
18	18	18	18	18	PATTY LOVELESS/Lonely Too Long
25	25	25	25	25	JO DEE MESSINA/You're Not In...
18	18	18	18	18	DAVID LEE MURPHY/The Road You...
25	25	25	25	25	COLLIN RAYE/Love Remains
28	25	25	25	25	GEORGE STRAIT/Carried Away
45	45	45	45	45	BILLY DEAN/That Girl's Been...
45	45	45	45	45	MINDY MCCREADY/Guys Do It All...
25	25	25	25	25	NEAL MCCOY/Then You Can Tell...
25	25	25	25	25	DIAMOND RIO/That's What I Get...
25	25	25	25	25	SAWYER BROWN/Treat Her Right
25	25	25	25	25	RICOCHET/Daddy's Money
-	-	-	-	-	BROOKS & DUNN/My Maria
25	25	25	25	25	WADE HAYES/On A Good Night
25	25	25	25	25	CLAY WALKER/On Days That...
18	18	18	18	18	ALABAMA/The Maker Said...
-	-	-	-	-	BROOKS & DUNN/Mama Don't Get...
7	18	18	18	18	KENNY CHESNEY/Me And You
-	-	-	-	-	DIAMOND RIO/It's All In Your...

MARKET #22
WGAR/Cleveland
(216) 328-9950
Nugent/Collier

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	ALABAMA/The Maker Said...
36	36	36	36	36	JAMES BONAMY/Don't Think I Will
33	36	36	36	36	BILLY DEAN/That Girl's Been...
25	25	25	25	25	VINCE GILL/Worlds Apart
25	25	25	25	25	TY HERNDON/Living In A Moment
36	36	36	36	36	TIM MCGRAW/She Never Lets It...
36	36	36	36	36	GEORGE STRAIT/Carried Away
25	25	25	25	25	TRISHA YEARWOOD/Believe Me Baby...
25	25	25	25	25	MARK WILLIS/Jacob's Ladder
18	25	25	25	25	JOHN BERRY/Change My Mind
25	25	25	25	25	CLINT BLACK/Like The Rain
25	25	25	25	25	PAUL BRANDT/Do
-	-	-	-	-	KENNY CHESNEY/Me And You
25	25	25	25	25	JOE DIFFIE/Whole Lotta Gone
25	25	25	25	25	FAITH HILL/You Can't Lose Me
25	25	25	25	25	TOBY KEITH/Woman's Touch
25	25	25	25	25	SAMMY KERSHAW/Vidalia
25	25	25	25	25	TRACY LAWRENCE/Stars Over Texas
18	18	18	18	18	PATTY LOVELESS/Lonely Too Long
-	-	-	-	-	NEAL MCCOY/Going, Going, Gone
25	25	25	25	25	JO DEE MESSINA/You're Not In...
25	25	25	25	25	JOHN M. MONTGOMERY/Ain't Got Nothin'...
18	25	25	25	25	DAVID LEE MURPHY/The Road You...
25	25	25	25	25	COLLIN RAYE/Love Remains
-	-	-	-	-	GEORGE STRAIT/Can Still Make...
13	13	13	13	13	LONESTAR/When Cowboys...
13	13	13	13	13	DIAMOND RIO/It's All In Your...
5	13	13	13	13	DEANA CARTER/Strawberry Wine
13	13	13	13	13	PATTY LOVELESS/Lonely Too Long
13	13	13	13	13	SHANIA TWAIN/Home Ain't Where...
13	13	13	13	13	JOHN M. MONTGOMERY/Ain't Got Nothin'...
5	13	13	13	13	RHETT AKINS/Love You Back
5	13	13	13	13	TRAVIS TRITT/More Than You'll...
5	13	13	13	13	MILA MASON/That's Enough Of...
13	13	13	13	13	VINCE GILL/Worlds Apart
-	-	-	-	-	BROOKS & DUNN/Mama Don't Get...
-	-	-	-	-	TRACY BYRD/Big Love
-	-	-	-	-	NEAL MCCOY/Going, Going, Gone
-	-	-	-	-	CLAY WALKER/Bury The Shovel
-	-	-	-	-	MARK CHESNUTT/It's A Little Too...
13	22	13	13	13	SAMMY KERSHAW/Vidalia

MARKET #23
KYGO/Denver
(303) 321-0950
St. John/Page

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	TIM MCGRAW/She Never Lets It...
30	30	30	30	30	ALABAMA/The Maker Said...
30	30	30	30	30	JOE DIFFIE/Whole Lotta Gone
30	30	30	30	30	BRYAN WHITE/So Much For...
30	30	30	30	30	MARK WILLIS/Jacob's Ladder
30	30	30	30	30	TY HERNDON/Living In A Moment
22	22	22	22	22	TRACY LAWRENCE/Stars Over Texas
13	22	22	22	22	DAVID KERSH/Goodnight Sweetheart
22	22	22	22	22	COLLIN RAYE/Love Remains
30	30	30	30	30	TOBY KEITH/Woman's Touch
30	30	30	30	30	RICK TREVINO/Learning As You Go
13	13	13	13	13	RICOCHET/Love Is Stronger...
22	22	22	22	22	BILLY DEAN/That Girl's Been...
22	22	22	22	22	KENNY CHESNEY/Me And You
22	22	22	22	22	TRISHA YEARWOOD/Believe Me Baby...
13	22	22	22	22	JOHN BERRY/Change My Mind
22	22	22	22	22	JO DEE MESSINA/You're Not In...
22	22	22	22	22	FAITH HILL/You Can't Lose Me
22	22	22	22	22	PAUL BRANDT/Do
22	22	22	22	22	WESTERN FLYER/What Will You Do...
13	13	13	13	13	CLINT BLACK/Like The Rain
13	13	13	13	13	TRACE ADKINS/Every Light In...
13	13	13	13	13	DAVID LEE MURPHY/The Road You...
-	-	-	-	-	GEORGE STRAIT/Can Still Make...
13	13	13	13	13	LONESTAR/When Cowboys...
13	13	13	13	13	DIAMOND RIO/It's All In Your...
13	13	13	13	13	DEANA CARTER/Strawberry Wine
13	13	13	13	13	PATTY LOVELESS/Lonely Too Long
13	13	13	13	13	SHANIA TWAIN/Home Ain't Where...
13	13	13	13	13	JOHN M. MONTGOMERY/Ain't Got Nothin'...
5	13	13	13	13	TRAVIS TRITT/More Than You'll...
5	13	13	13	13	MILA MASON/That's Enough Of...
13	13	13	13	13	VINCE GILL/Worlds Apart
-	-	-	-	-	BROOKS & DUNN/Mama Don't Get...
-	-	-	-	-	TRACY BYRD/Big Love
-	-	-	-	-	NEAL MCCOY/Going, Going, Gone
-	-	-	-	-	CLAY WALKER/Bury The Shovel
-	-	-	-	-	MARK CHESNUTT/It's A Little Too...
13	22	13	13	13	SAMMY KERSHAW/Vidalia

MARKET #24
KUPL/Portland, OR
(503) 223-0300
Rogers/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	GEORGE STRAIT/Blue Clear Sky
-	-	-	-	-	BROOKS & DUNN/My Maria
36	36	36	36	36	RICK TREVINO/Learning As You Go
36	36	36	36	36	TIM MCGRAW/She Never Lets It...
36	36	36	36	36	BILLY DEAN/That Girl's Been...
36	36	36	36	36	BRYAN WHITE/So Much For...
36	36	36	36	36	JAMES BONAMY/Don't Think I Will
25	25	25	25	25	VINCE GILL/Worlds Apart
12	12	12	12	12	COLLIN RAYE/Love Remains
25	25	25	25	25	TOBY KEITH/Woman's Touch
25	25	25	25	25	ALABAMA/The Maker Said...
25	25	25	25	25	JO DEE MESSINA/You're Not In...
25	25	25	25	25	TRISHA YEARWOOD/Believe Me Baby...
25	25	25	25	25	MARK WILLIS/Jacob's Ladder
25	25	25	25	25	JOHN BERRY/Change My Mind
25	25	25	25	25	FAITH HILL/You Can't Lose Me
25	25	25	25	25	SHANIA TWAIN/Home Ain't Where...
25	25	25	25	25	TY HERNDON/Living In A Moment
12	25	25	25	25	DAVID LEE MURPHY/The Road You...
25	25	25	25	25	SAMMY KERSHAW/Vidalia
7	7	7	7	7	PAUL BRANDT/Do
25	25	25	25	25	CLINT BLACK/Like The Rain
12	12	12	12	12	TRACY LAWRENCE/Stars Over Texas
12	12	12	12	12	DEANA CARTER/Strawberry Wine
12	12	12	12	12	DIAMOND RIO/It's All In Your...
12	12	12	12	12	PATTY LOVELESS/Lonely Too Long
12	12	12	12	12	TRACE ADKINS/Every Light In...
12	12	12	12	12	GARY ALLAN/Her Man
7	12	12	12	12	WYNNONNA/My Angel Is Here
7	7	7	7	7	JOHN M. MONTGOMERY/Ain't Got Nothin'...
-	-	-	-	-	GEORGE STRAIT/Can Still Make...
7	7	7	7	7	TY ENGLAND/Irresistible You
7	7	7	7	7	MILA MASON/That's Enough Of...
-	-	-	-	-	BROOKS & DUNN/Mama Don't Get...
-	-	-	-	-	SUZIE BOGGS/No Way Out
-	-	-	-	-	TRAVIS TRITT/More Than You'll...

MARKET #24
KWJJ/Portland, OR
(503) 228-4393
Mitchell/McCrae

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	TRISHA YEARWOOD/Believe Me Baby...
38	38	38	38	38	MINDY MCCREADY/Guys Do It All...
18	18	18	18	18	GEORGE STRAIT/Can Still Make...
38	38	38	38	38	PAUL BRANDT/Do
38	38	38	38	38	JAMES BONAMY/Don't Think I Will
38	38	38	38	38	RICK TREVINO/Learning As You Go
10	10	10	10	10	TY HERNDON/Living In A Moment
25	25	25	25	25	TRACY LAWRENCE/Stars Over Texas
25	25	25	25	25	DEANA CARTER/Strawberry Wine
38	38	38	38	38	MARK WILLIS/Jacob's Ladder
25	25	25	25	25	TRACY BYRD/4 To 1 In Atlanta
38	38	38	38	38	GEORGE STRAIT/Carried Away
18	25	25	25	25	COLLIN RAYE/Love Remains
38	38	38	38	38	WADE HAYES/On A Good Night
25	25	25	25	25	LONESTAR/Runnin' Away With...
25	25	25	25	25	BRYAN WHITE/So Much For...
38	38	38	38	38	BILLY DEAN/That Girl's Been...
25	25	25	25	25	SAWYER BROWN/Treat Her Right
25	25	25	25	25	VINCE GILL/Worlds Apart
18	18	18	18	18	

A

TRACE ADKINS Every Light In The House (*Capitol 7087*)
 Prod: Scott Hendricks Wr: Kent Robbins Pub: Irving Music, Inc.(BMI)/Colter Bay Music(BMI) Mgr: Borman Entertainment

RHETT AKINS Love You Back (*Decca 55223*)
 Prod: Mark Wright Wr: Bob Di Piero, Craig Wiseman Pub: Little Big Town Music/American Made Music(BMI)/Almo Music Corp./Daddy Rabbit Music(ASCAP) Mgr: Starstruck Entertainment

ALABAMA The Maker Said Take Her (*RCA 07863*)
 Prod: Emory Gordy, Jr., Alabama Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music (a div. of Wildcountry, Inc.)/Route Six Music(adm. by Maypop Music)/EMI Blackwood Music Inc.(BMI) Mgr: Dale Morris & Associates

GARY ALLAN Her Man (*Decca 55227*)
 Prod: Mark Wright, Byron Hill Wr: Kent M. Robbins Pub: Irving Music, Inc./Colter Bay Music(BMI) Mgr:

B

JOHN BERRY Change My Mind (*Capitol 10349*)
 Prod: Chuck Howard Wr: Jason Blume, A.J. Masters Pub: Zomba Enterprises Inc.(ASCAP)/Bull's Creek Publishing, Inc.(BMI) Mgr: Cortew-O'Grady Management

CLINT BLACK Like The Rain (*RCA*)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music(adm. by Irving Music Inc.)(BMI) Mgr: Left Bank Organization

SUZY BOGGUSS No Way Out (*Capitol 7087*)
 Prod: Trey Bruce, Scott Hendricks Wr: Marcus Hummon, Darrell Scott Pub: Careers-BMG Music Publishing, Inc.(BMI)/EMI April Music, Inc.(ASCAP)/House of Bram(Adm. by EMI April Music, Inc.)(ASCAP) Mgr: Ten Ten Management

BR5-49 Cherokee Boogie (*Arista 3039*)
 Prod: Jozef Nuyens, Mike Janas Wr: Moon Mullican, Chief William Redbird Pub: Fort Knox Music Inc./Trio Music Co., Inc.(BMI) Mgr: Ten Ten Management

PAUL BRANDT I Do (*Reprise 8276*)
 Prod: Josh Leo Wr: Paul Brandt Pub: Warner-Tamerlane Pub.Corp./Pollywog Music SOCAN/BMI Mgr: CreativeTrust

BROOKS & DUNN Mama Don't Get Dressed Up For Nothing (*Arista 3043*)
 Prod: Don Cook, Kix Brooks and Ronnie Dunn Wr: Kix Brooks, Ronnie Dunn and Don Cook Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Buffalo Prairie Music, Showbilly Music, Don Cook Music(BMI) Mgr: Tittle & Associates

TRACY BYRD Big Love (*MCA 3817*)
 Prod: Tony Brown Wr: Michael Clark, Jeff Stevens Pub: Warner-Chappell Music(BMI) Mgr: Ritter Carter Management

C

DEANA CARTER Strawberry Wine (*Capitol 10367*)
 Prod: Chris Farren Wr: Matraca Berg, Gary Harrison Pub: Longitude Music Co.(BMI)/August Wind Music(BMI)/Great Broad Music(BMI)/Georgian Hill(BMI) Mgr: Left Bank Management

KENNY CHESNEY Me And You (*BNA 66908*)
 Prod: Barry Beckett Wr: Skip Ewing, Ray Hemdon Pub: BMG Music/Acutt-Rose Music, Inc.(BMI) and Songs of Raymon(Adm. by CMI)(BMI) Mgr: IMS Management

MARK CHESNUTT It's A Little Too Late (*Decca 55231*)
 Prod: Tony Brown Wr: Mark Chesnutt, Slugger Morissette and Roger Springer Pub: EMI Blackwood Music, Inc./Songs of Jasper(BMI)/The Fat Rat Publishing Co./EMI April Music Inc.(ASCAP) Mgr: BDM Management

BILLY RAY CYRUS Trail Of Tears (*Mercury 122*)
 Prod: Terry Shelton, Billy Ray Cyrus Wr: Billy Ray Cyrus Pub: Songs of Polygram Int'l, Inc./Sly Dog Pub. Co.(BMI) Mgr: McFadden Artists Corp.

D

BILLY DEAN That Girl's Been Spyin' On Me (*Capitol 30525*)
 Prod: Tom Shapiro Wr: Max T. Barnes, Tom Shapiro Pub: Island Bound Music (adm. by Famous Music Corporation d/b/a Island Bound Music and itself)(ASCAP)/Famous Music Corporation(ASCAP)/Diamond Struck Music(BMI)/Hamstein Cumberland Music(BMI) Mgr: Starstruck Entertainment

DIAMOND RIO It's All In Your Head (*Arista 3019*)
 Prod: Michael D. Clute, Tim Dubois and Diamond Rio Wr: Tony Martin, Van Stephenson and Reese Wilson Pub: Mamstein Cumberland Music/Bobby Mae Music/Give Reese A Chance Music(BMI) Mgr: International Artist Management

JOE DIFFIE Whole Lotta Gone (*Epic 78333*)
 Prod: Johnny State and Joe Diffie Wr: Mark James Oliverius and Bryan Keith Burns Pub: Golf Club Music(ASCAP) adm. by Affiliated Publishers Inc.(ASCAP)/Oliverius Music(ASCAP)/Diffunes(BMI)adm. by Affiliated Publishers Inc.(BMI)/Cut-Write Publishing(BMI)/C.S.A. Music Group(BMI) Mgr: Image Management Group

DERYL DODD Friends Don't Drive Friends (*Columbia 78380*)
 Prod: Chip Young, Blake Chancey Wr: Deryl Dodd, Harry Stinson Pub: BMG Songs, Inc.(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Mgr: Jim Beavers Management

E

EMILIO Have I Told You Lately (*Capitol 7087*)
 Prod: Barry Beckett Wr: Van Morrison Pub: Exile Publishing, Ltd.(Adm. by Songs of Polygram International, Inc.)(BMI) Mgr: Refugee International

TY ENGLAND Irresistible You (*RCA 08763*)
 Prod: James Stroud, Byron Gallimore Wr: Billy Lawson Pub: Sony/ATV Tunes LLC.(all rights adm. by Sony/Music Publishing Mgr: Bob Doyle & Associates

F

FRAZIER RIVER Last Request (*Decca 55101*)
 Prod: Mark Wright Wr: Mark Alan Springer, A.J. Masters Pub: EMI Blackwood Music/Mark Alan Springer Music(BMI)/And On The Wall Music, Inc. Mgr: Goldman Artist, Inc.

G

VINCE GILL Worlds Apart (*MCA 55213*)
 Prod: Tony Brown Wr: Vince Gill, Bob DiPiero Pub: Benefit Music/Little Big Town/American Made Music(BMI) Mgr: Fitzgerald Hartley Company

GREAT PLAINS Healin' Hands (*Magnatone 2105*)
 Prod: Brent Maher, Great Plains Wr: Jack Sundrud, Chuck Cannon Pub: Magnasong Music Publishing/Fed Quill Music/Taste Auction Music/Wacissa River Music(BMI) Mgr: Magnatone Management

H

WADE HAYES Where Do I Go To Start All Over (*Columbia/DKC 78369*)
 Prod: Don Cook, Chick Rains Wr: Wade Hayes, Chick Rains Pub: Sony/ATV Songs LLC DBA Tree Publishing Co. (BMI) Mgr: Mike Robertson Management

TY HERNDON Living In A Moment (*Epic 78334*)
 Prod: Doug Johnson Wr: Pat Bunch, Doug Johnson Pub: Pat Price Music(BMI)/Sydney Erin Music(BMI) Mgr: Image Management Group

FAITH HILL You Can't Lose Me (*Warner Bros 8234*)
 Prod: Scott Hendricks, Faith Hill Wr: Trey Bruce, Thom McHugh Pub: Big Tractor Music(adm. by WB Music Corp.)/WB Music Corp(ASCAP)/Kicking Bird Music, Inc./Thomahawk Music(adm. by Kicking Bird Music, Inc.)(BMI) Mgr: Borman Entertainment

J

PAUL JEFFERSON I Might Just Make It (*Almo Sounds 8005*)
 Prod: Garth Fundis Wr: Paul Jefferson, David Vincent Pub: Irving Music, Inc./McJames Music/Salzilla Songs, Inc./Kingsley Drive Music(Adm. by Irving Music, Inc.)(BMI) Mgr: Firststars Management

GEORGE JONES Honky Tonk Song (*MCA 11478*)
 Prod: Buddy Cannon, Norro Wilson Wr: Frank J. Meyers, Billy Yates Pub: Dixie Stars Music(ASCAP)/Sixteen Stars Music(BMI) Mgr: George Jones Enterprises

K

TOBY KEITH A Woman's Touch (*Mercury 105*)
 Prod: Nelson Larkin, Toby Keith Wr: Toby Keith, Wayne Perry Pub: Songs of Polygram Int'l, Inc./Tokeco Tunes(BMI)/Zomba Enterprises Inc.(ASCAP) Mgr: TKO Artist Management

DAVID KERSH Goodnight Sweetheart (*Curb 1262*)
 Prod: Pat McMakin Wr: Kim Williams, L. David Lewis, Randy Boudreaux Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co./Thanxamillion Music(BMI) Mgr: Mark Hybner

SAMMY KERSHAW Vidalia (*Mercury 118*)
 Prod: Keith Stegall Wr: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood Music Inc./Ty Land Music(BMI)/Starstruck Writers Group, Inc./Mark D. Music(ASCAP) Mgr: Lucks Management Grop

L

TRACY LAWRENCE Stars Over Texas (*Atlantic 6781*)
 Prod: Tracy Lawrence, Flip Anderson Wr: Larry Boone, Paul Nelson, Tracy Lawrence Pub: Sony Cross Keys Publishing Co., Inc./SLL Music, ASCAP/Sony Tree Publishing Co., Inc./Terilee Music, BMI Mgr: TLE Management, Inc.

LONESTAR When Cowboys Didn't Dance (*BNA 07863*)
 Prod: Don Cook, Wally Wilson Wr: Richie McDonald, T. Kyle Green Pub: Music Genesis(ASCAP)/Pepe Morchips Music(BMI) Mgr: William N. Carter Career Management

PATTY LOVELESS Lonely Too Long (*Epic 67269*)
 Prod: Emory Gordy, Jr. Wr: Mike Lawler, Bill Rice and Sharon Rice Pub: Bash Music(ASCAP)/Cootermusic(ASCAP)(adm. by Bluewater Music Corp.)/BMG Songs, Inc.(ASCAP) Mgr: The Fitzgerald Hartley Co

LYLE LOVETT Don't Touch My Hat (*MCA 3772*)
 Prod: Lyle Lovett, Billy Williams Wr: Lyle Lovett Pub: Michael H. Goldsen, Inc./Lyle Lovett(ASCAP) Mgr: Gold Mountain

M

MILA MASON That's Enough Of That (*Atlantic 6825*)
 Prod: Blake Mevis Wr: Mark D. Sanders, Randy Albright, Lisa Silver Pub: MCA Music Publishing, A Division of MCA, Inc./Amsong Music Publishing/Sweet Silver Music(ASCAP) Mgr: Lapis Artist Management

MARTINA McBRIDE Swingin' Doors (*RCA 07863*)
 Prod: Martina McBride, Paul Woolley and Ed Seay Wr: Chapin Hartford, Bobby Boyd and Jim Foster Pub: Sony Tree Pub. Co., Inc./Careers-BMG Music Pub., Inc./Electric Mule Music Pub., Inc.(BMI) Mgr: Bruce Allen Talent

NEAL McCOY Going, Going, Gone (*Atlantic 6875*)
 Prod: Barry Beckett Wr: Steve Cropper, John Scott Sherrill and Bob DiPiero Pub: Sixteen Stars Music/Sony-ATV Songs LLC dba Tree Publishing Co./All Over Town Music/New Wolf Music/Little Big Town/American Made Music, BMI Mgr: Management Associates of Dallas, Inc.

MINDY MCCREADY Guys Do It All The Time (*BNA 64575*)
 Prod: David Malloy, Norro Wilson Wr: Bobby Whiteside, Kim Tribble Pub: OMP Music(ASCAP)/Teapot Music(ASCAP)/Wildawn Music(a division of Balmur, Inc.)(ASCAP)/Brian's Dream Publishing(ASCAP) Mgr: Stan Mores

JO DEE MESSINA You're Not In Kansas Anymore (*Curb 1253*)
 Prod: Byron Gallimore, Tim McGraw Wr: Zack Turner, Tim Nichols Pub: Coburn Music, Inc.(BMI)/B'o 'N Sis Music Music Inc.(BMI) Mgr:

LORRIE MORGAN I Just Might Be (*BNA 07863*)
 Prod: James Stroud Wr: John Moffat Pub: Jerry Taylor Music (BMI) Mgr: Susan Nadler Management

JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (*Atlantic 6874*)
 Prod: Csaba Petocz Wr: Wendell Mobley, Jim Robinson Pub: Warner-Tamerlane Publishing Corp./New Works Music Co.,(BMI)/WB Music Corp./J.E. Robinsons(ASCAP) Mgr: Hallmark Direction Company

DAVID LEE MURPHY The Road You Leave Behind (*MCA 55205*)
 Prod: Tony Brown Wr: David Lee Murphy Pub: Old Desperados/N2D Publishing Company, Inc.(ASCAP) Mgr: D. Management Company

P

LEE ROY PARNELL We All Get Lucky Sometimes (*Career 3044*)
 Prod: Scott Hendricks, Lee Roy Parnell Wr: Gary Nicholson, Jimmy Scott Pub: Sony/ATV Tunes dba Cross Keys Publishing Co., Four Sons Music/Stone Angel Music (ASCAP) Mgr: Mike Robertson Management

R

COLLIN RAYE Love Remains (*Epic 67033*)
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Tom Douglas, Jim Daddario Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Mgr: Scott-Dean Management

RICOCHET Love Is Stronger Than Pride (*Columbia 67223*)
 Prod: Ron Chancey, Ed Seay Wr: Rick Bowles, Doug Johnson Pub: Maypop Music (a div. of Wildcountry, Inc.)/Makin' Chevys Music (adm. by Maypop Music)/Sydney Erin Music(BMI) Mgr: William Morris

S

SAWYER BROWN She's Gettin' There (*Curb 1283*)
 Prod: Mark A. Miller, Mac McAnally Wr: Mark A. Miller, Scott Emerick, MC Potts and John Northrup Pub: Travelin' Zoo Music(ASCAP)/Club Zoo Music(BMI)/Lee Greenwood Music, Inc./Bambi Smithers Songs(BMI)/Telly Larc, Inc./John & Justin Music(ASCAP) Mgr: TKO Artist Management

BRADY SEALS Another You, Another Me (*Reprise 8277*)
 Prod: Rodney Crowell, Brady Seals Wr: Troy Seals, Will Jennings Pub: Irving Music, Inc./Baby Dumplin' Music/Blue Sky Rider Songs (BMI) Mgr: Gold Mountain

KEVIN SHARP Nobody Knows (*Asylum/EEG 61930*)
 Prod: Chris Farren Wr: Joseph Richards, Don Dubose Pub: Hitco Music(adm. by Longitude Music Co.)/Joe Shade Music(adm. by Longitude Music Co.)/Djcmnsongs(adm. by EMI Blackwood Music, Inc.)(BMI) Mgr: Sound & Serenity

SKY KINGS That Just About Says It All (*Warner Bros. 8294*)
 Prod: Rob Feaster, the Sky Kings Wr: Bill Lloyd, Pat Terry Pub: Warner-Tamerlane Pub. Corp./Del Heffer Music (adm. by Warner-Tamerlane Pub. Corp.)(BMI)/Castle Street Music, Inc./Ears Last Music(adm. by Castle Street Music, Inc.)(ASCAP) Mgr: Vector Management

KEITH STEGALL My Life (*Mercury 134*)
 Prod: Keith Stegall, John Kellon and Carson Chamberlain Wr: Keith Stegall Pub: EMI Tower Street Music/Little Cayman Music(adm. by EMI Blackwood Music, Inc.)(BMI) Mgr: Fred Conley Management

GEORGE STRAIT I Can Still Make Cheyenne (*MCA 11428*)
 Prod: Tony Brown, George Strait Wr: Aaron Barker, Erv Woolsey Pub: O-Tex Music/Hit Street Music(BMI) Mgr: The Erv Woolsey Company

MARTY STUART Thanks To You (*MCA 55226*)
 Prod: Tony Brown, Justin Niebank Wr: Marty Stuart, Gary Nicholson Pub: Warner-Tamerlane Publishing Corp./Marty Party Music(BMI)/Sony/ATV Tunes LLC./Four Sons Music(ASCAP) Mgr: Rothbaum & Gamer

T

TONY TOLIVER Bettin' Forever On You (*Curb/Rising Tide 1000*)
 Prod: James Stroud, Kevin Beamish Wr: Paul Nelson, Tom Shapiro Pub: Curb Music Company Mgr: Bardine, Inc.

RICK TREVINO Learning As You Go (*Columbia 78329*)
 Prod: Steve Buckingham and Doug Johnson Wr: Larry Boone and Billy Lawson Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr: Dan Goodman Management

TRAVIS TRITT More Than You'll Ever Know (*Warner Brothers 8304*)
 Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI) Mgr: Kragen & Company in association with Falcon Management

SHANIA TWAIN Home Ain't Where His Heart Is (*Anymore*) (*Mercury 123*)
 Prod: Robert John "Mutt" Lange Wr: Twain, Lange Pub: Loon Echo Inc.(BMI), Zomba Enterprises Inc.(ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER Bury The Shovel (*Giant 8397*)
 Prod: James Stroud Wr: Chuck Jones, Chris Arms Pub: Great Cumberland Music/Fugue Music BMI/Windowcheese Music/Arms Songs ASCAP Mgr: The Erv Woolsey Company

JAMIE WARREN One Step Back (*River North 51416*)
 Prod: J. Richard Hutt, Fraser Hill Wr: Jamie Warren, Jason Barry Pub: Big-Hut Music Mgr: Entertainment Services Unlimited

WESTERN FLYER What Will You Do With M-E (*SOR 507*)
 Prod: Ray Pennington, Western Flyer Wr: Craig Martin, Rick Tiger Pub: Cro-Jo Music, BMI, Dennis Morgan Music(A Div. of Morgan Music Group, Inc.)(BMI) Mgr: TheHallmark Direction Company

BRYAN WHITE So Much For Pretending (*Asylum 9583*)
 Prod: Billy Joe Walker, Jr. and Kyle Lehning Wr: Bryan White, Derek George, John Tirro Pub: Seventh Son Music, Inc. Adm. by Glen Campbell Music Group(ASCAP)/New Court Music, Adm. by Hayes Street Music, Inc.(BMI) Mgr: G.C. Management

MARK WILLS Jacob's Ladder (*Mercury 117*)
 Prod: Carson Chamberlain and Keith Stegall Wr: Tony Martin, Cal Sweet and Brenda Sweat Pub: Hamstein Cumberland Music, Adm. by Hamstein Cumberland Music, Co-Hart Music(BMI) Mgr:

WYNONNA My Angel Is Here (*Curb/MCA 55252*)
 Prod: Tony Brown Wr: Lulu, Billy Lawrie and Mark Stephen Cawley Pub: Sony Songs Inc./Sony Music Publishing UK Ltd./Longitude Music Co. on behalf of Windswept Pacific Music Ltd.(BMI) Mgr: The Judd House

Y

TRISHA YEARWOOD Believe Me Baby (I Lied) (*MCA 55211*)
 Prod: Garth Fundis Wr: Kim Richey, Angelo, Larry Gottlieb Pub: Mighty Nice Music/Wait No More Music(Adm. by Bluewater Music Corporation (BMI), Polygram International, Inc., Julann Music(ASCAP) Mgr: Kragen & Company



MIKE KINOSHIAN

What's Shakin' In Los Angeles

Belly up to Los Angeles's ample buffet table with the confidence that even the heartiest AC appetite will be satisfied. Savor your pick(s), and be aware that selections change constantly — these are the current entrees.

Long dominant **KOST-FM** suffered spring-spring ratings erosion and listeners have been doing double takes as personalities on the **Cox** outlet talk up vocals and play music by groups like **R.E.M.** and the **Fugees**. **KOST**'s revised slogan assures listeners that it's the station for the best "Soft Rock/Mix."

A True 'Star'

At the other end of the format spectrum, **Viacom** Alternative-leaning Hot AC **KYSR-FM** features one-time MTV veejay **Mark Goodman** in morning drive and **Gary Spears** in afternoons. "Star" bested the market's three other ACs in two, key female demos (18-34 and 25-54) this spring, but is without a fulltime PD following **Dave Beasing**'s August 28 exit.

Locals will remember August 29 as the day **Star**'s Soft AC sister **KXEZ-FM** bid farewell to Southern California, with rhythmic-based "B100.3" (**KIBB**) taking over the dial position once occupied by "Pirate Radio." A bit earlier in the month, **Bonneville** Bright AC **KBIG-FM** inched closer toward becoming Hot AC and introduced "Today's Upbeat Mix" as its new slogan.

"It's not a huge change for us, but we've simply contemporized our sound," notes **KBIG** PD **Dave Ervin**. "That's what this station has done all along, starting a number of years ago when it moved from **B/EZ** to AC. We



Dave Ervin

just move with the audience. There isn't that much on the air now that we weren't playing. It wasn't a case of [adding artists like **Alanis Morissette**, **Natalie Merchant**, **Tracy Chapman**, **Meissa Etheridge**, **Seal**, and **Cranberries**], it's that we're now playing more from these people." Totally vanished — or in greatly diminished roles — from **KBIG**'s playlist are former staples like **Michael Bolton**, **Rod Stewart**, and **Michael Jackson**. "These things happen," explains Ervin. "Bolton was overexposed and we watched his test scores slowly go down and have now really plummeted. The audience told us it's had its fill of him and wants **Alanis Morissette**. She was all over the **MTV** Music Awards and **Bolton** was nowhere to be seen. The only thing you can do is play what people want to hear."

Some see **KBIG** moving closer to **Star**, but Ervin stresses, "I kind of ignore them because they haven't had much ratings horsepower. I see **KBIG** moving to where our core audience is. If that means we move closer toward **Star** — so be it. **KBIG** is mass appeal. My view of **Star** is that it's more of an 'extreme' station."

Star Watching From A Different Perspective

KBIG/Los Angeles PD **Dave Ervin** believes Soft AC-turned-Rhythmic Hot AC **KIBB**'s impact on **KBIG** could've been greater a year ago (see story above).

In a similar vein, when asked to assess Hot AC **KYSR**'s influence on his station, Adult Alternative **KSCA/Los Angeles** PD **Mike Morrison** candidly admits, "If you asked me that a month or two ago, I would have given a totally different answer.

"At this point, I'm not concerned as much with **Star** stealing our thunder and am pretty comfortable with the way things have settled here. We watched **Star** come in and play artists we formerly 'owned' like **Hootie & The Blowfish**, **Dave Matthews**

Band, **Natalie Merchant**, and **Del Amitri**. It was kind of a shock and made me nervous. But competition [forces you] to get your act together. We focused on and defined what we are: **Star** and **KSCA** are very different."



Mike Morrison

Shift In Aggression

One thing separating the two stations, Morrison comments, involves how new music is handled. "In the beginning, **Star** was aggressive and played things nobody had heard before.

"**Star**'s much more conservative now, waiting to see if a record's a hit. It wants to be a mass-appeal station and probably is concerned about playing unfamiliar music. It took

Gap Widens

Claiming to see fewer similarities between **KBIG** and longtime foe **KOST**, Ervin comments, "The [**KBIG/KOST**] differentiation is much greater now than it's ever been. **KOST** appears to have moved in a more conservative direction, and I think that's good for them. One reason their ratings' luck has been down lately is they moved away from their image. **KOST**'s now doing what it needed to do all along. **KBIG** is positioned among sleepy **KOST**, intense **Star**, and [**CHR**] **KIIS-AM & FM**."

KXEZ's change didn't surprise Ervin, who explains **KBIG**'s transformation had nothing to do with what happened at **KXEZ**. "We didn't pay attention to that at all. **KXEZ** didn't have the ratings power to continue, so they had to change. It's still too early in the game to give **B100.3** a review. They don't have any air personalities yet, and the music seems to change daily. New contemporary stations are bound to make some noise when they come out of the gate, and I'm sure it will get some attention.

"**KIBB** may have affected **KBIG** more about a year ago. It will probably get some cume sampling from everybody, but I don't expect it to dramatically affect us as much as it will **KIIS** or [**UC**] **KKBT-FM**."

After a format change, direct competitors expect to reap the benefits and gain all the station's former listeners. Ervin doesn't agree. "It never happens that way. A two share goes away and winds up as two-tenths of a point for a competitor. So **KBIG**, **KOST**, and [**NAC**] **KTWV-FM** may all pick up a tenth or two."

them forever to add **Primitive Radio Gods**' 'Standing Outside A Broken Phone Booth With Money In My Hand.' There's been some great music in the past several months, and this gives us four to six weeks of being the only place to hear some of these cool records by melodic rock bands."

Another difference between the two outlets involves positioning. "We're the quality rock station, and quality rock stretches far beyond **Hootie** and **Natalie Merchant**," Morrison explains. "Star is the 'hits from the '80s' station that plays songs people can sing in their cars. It wouldn't even think about playing **Phish** or **Shawn Colvin** — unless they had hits. **Star**'s target audience is adult females and their prime competitors are **KBIG** and **KOST**."

KBIG's continuing Bright-to-Hot AC evolution didn't go unnoticed by Morrison. But he points out, "They're playing hit records like they've always done. I know they're on songs like **Blues Traveler**'s 'Run-Around,' but that was a **CHR** hit and there's nothing unusual about ACs playing **CHR** hits."

Meet The Players

Here's a quick look at Los Angeles's four major ACs. Arbitron ratings information is from the spring book. Rankings under **KIBB** reflect numbers achieved as Soft AC **KXEZ**.

K-BIG
104

Bonneville's only L.A. property. PD **Dave Ervin** formerly programmed Hot AC **WQAL/Cleveland**.

No. 8 Women 18-34; No. 7 Women 25-54; and No. 6 Women 35-64

Sample 4pm Hour

HOOTIE & THE BLOWFISH/Time
PAT BENATAR/Love Is A Battlefield
liner

GENESIS/Hold On My Heart
liner

BONNIE RAITT/Love Sneakin' Up On You

DISHWALLA/Counting Blue Cars
SHERYL CROW/All I Wanna Do
liner

COREY HART/Never Surrender
DONNA LEWIS/I Love You Always
Forever

spot break
TERENCE TRENT D'ARBY/Sign Your Name

COLLECTIVE SOUL/December
spot break

JOURNEY/Send Her My Love
ALANIS MORISSETTE/You Learn
POLICE/King Of Pain
liner

CELINE DION/It's All Coming Back To Me Now

Sample KBIG Liners

"K-BIG 104."
"Today's upbeat mix."

B100.3
FM

Owner **Viacom** also has **KYSR-FM**. **KIBB** PD **Tony Coles** formerly was APD of **Viacom** Lite AC **WLTW/New York**.

No. 21 Women 18-34; No. 13 Women 25-54; and No. 9 Women 35-64

Sample 11am Hour

MADONNA/Lucky Star
OHIO PLAYERS/Love Rollercoaster
spot break

KC & THE SUNSHINE BAND/Shake Your Booty (Shake, Shake, Shake)

JIMMY CLIFF/I Can See Clearly Now
liner

TONI BRAXTON/You're Makin' Me High
liner

DES'REE/You Gotta Be
SADE/The Sweetest Taboo
spot break

LISA STANSFIELD/All Around The World

TINA TURNER/Better Be Good To Me
liner

NO MERCY/Where Do You Go
WHISPERS/Rock Steady
liner

STEVIE WONDER/I Wish
CELINE DION/Because You Loved Me

Sample B100.3 Liners

"Southern California's hottest music is on the new **B100.3**."
"The new **B100.3** — it's all the rhythm and no nasty rap."

KOST
103.5 FM

Cox also owns **Urban/Oldies KACE-FM** and **Talk KFF-AM**. Longtime **KOST** PD **Jhani Kaye** is also Station Manager.

No. 8 Women 18-34; No. 5 Women 25-54; and No. 5 Women 35-64

Sample 2pm Hour

JOHN COUGAR/Hurts So Good
liner

SELENA/I Could Fall In Love
MARIAH CAREY/Dreamlover
spot break

ROD STEWART/Forever Young
GENESIS/Hold On My Heart
liner

SHERYL CROW/All I Wanna Do
EDDIE MONEY/Baby Hold On
HEART/These Dreams
spot break

JOURNEY/Faithfully
TINA TURNER/Missing You
SERGIO MENDES/Never Gonna Let You Go
liner

WHITNEY HOUSTON/Didn't We Almost Have It All
UB40/Here I Am (Come And Take Me)
liner

GLORIA ESTEFAN/It's Too Late
BILLY JOEL/It's Still Rock And Roll To Me
spot break

Sample KOST Liners

"Hours filled with long sets of Southern California's best soft rock with less talk."
"The best soft mix of the '70s, '80s & '90s with less talk."



Viacom also owns **KIBB-FM**. APD/MD **Angela Perelli** is interim PD.

No. 4 Women 18-34; No. 4 Women 25-54; and No. 12 Women 35-64

Sample 1pm Hour

FIXX/One Thing Leads To Another
NATALIE MERCHANT/Jealousy
liner

SOUL ASYLUM/Runaway Train
position statement

POLICE/Every Breath You Take
CRANBERRIES/Free To Decide
spot break

LIVE/Lightning Crashes
ERIC CLAPTON/Change The World
LISA LOEB & NINE STORIES/Stay (I Missed You)

TEARS FOR FEARS/Shout
Star music montage

GIN BLOSSOMS/Follow You Down
spot break

DURAN DURAN/Hungry Like The Wolf
MELISSA ETHERIDGE/Come To My Window
JARS OF CLAY/Flood

Sample KYSR Liners

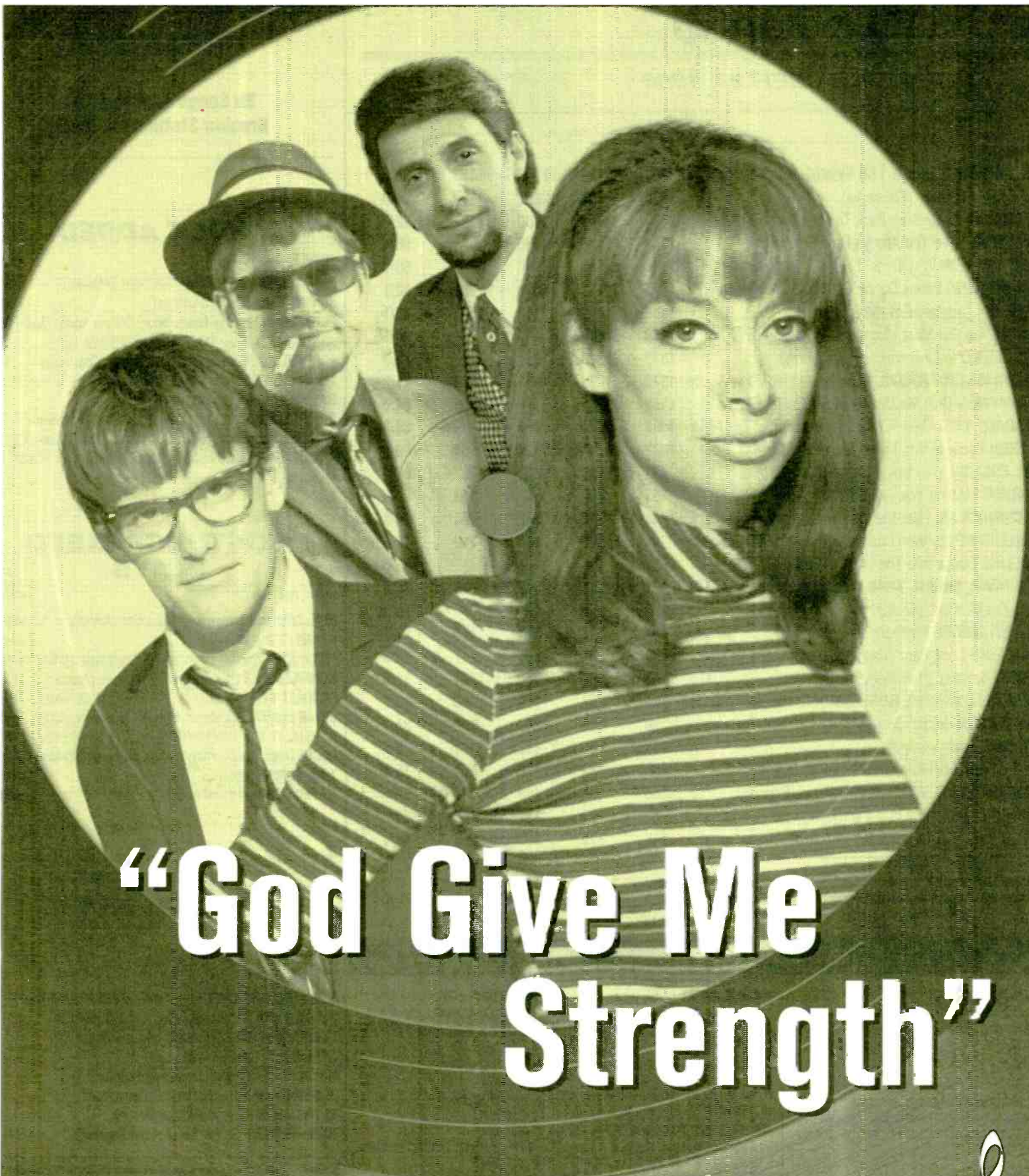
"Accept no imitations: **Star 98.7**."
"Joan Osborne, **Natalie Merchant**, **Tears For Fears**, this place has everything. **Star 98.7**."

Sample KYSR Position Statements

"The modern Los Angeles workplace where **White Out** has been replaced by the delete key; interoffice memos have been replaced by e-mail; and boring soft stations have been replaced by the new at-work alternative, **Star 98.7**."

NAB Is Coming!

WASH-FM & WGAY-FM
Washington, DC PD
Steve Streit and **SFX** Broadcasting VP/Programming **Dave Dillon** are among those joining me for this year's **NAB** AC panel. I hope to see you in Los Angeles Thursday, October 10 at 1pm!



“God Give Me Strength”

From The Motion Picture

grace  of
my heart

In Your Hands Now!

Written & Performed by
Burt Bacharach and Elvis Costello

Produced by Burt Bacharach & Elvis Costello
Elvis Costello appears courtesy of Warner Bros.



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	ERIC CLAPTON Change The World (<i>Reprise</i>)	2341	2410	2365	2493	98/0
2	2	2	2	MARIAH CAREY Forever (<i>Columbia</i>)	2216	2307	2231	2328	96/0
5	4	3	3	CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	2131	2051	1830	1751	92/0
8	6	5	4	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	1964	1837	1536	1423	86/4
3	3	4	5	WHITNEY HOUSTON Why Does It Hurt So Bad (<i>Arista</i>)	1703	2049	2050	2055	86/0
4	5	6	6	VANESSA WILLIAMS Where Do We Go From Here (<i>Mercury</i>)	1566	1705	1824	1981	82/1
10	7	7	7	LIONEL RICHIE Ordinary Girl (<i>Mercury</i>)	1499	1492	1419	1383	82/1
—	—	13	8	ELTON JOHN You Can Make History (Young Again) (<i>MCA</i>)	1469	1069	38	—	90/15
11	11	8	9	PETER CETERA One Clear Voice (<i>River North</i>)	1333	1313	1291	1237	78/3
13	12	9	10	BEACH BOYS / KATHY TROCCOLI I Can Hear Music (<i>River North</i>)	1270	1271	1080	1045	71/2
9	10	10	11	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	1107	1236	1318	1405	64/0
18	16	14	12	BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>)	1088	973	766	669	65/5
7	9	11	13	CELINE DION Because You Loved Me (<i>550 Music</i>)	1027	1203	1332	1454	69/0
6	8	12	14	MICHAEL ENGLISH Your Love Amazes Me (<i>Curb</i>)	878	1186	1391	1497	60/0
24	19	17	15	TINA TURNER Missing You (<i>Virgin</i>)	751	683	556	469	61/9
19	17	15	16	HARRY CONNICK JR. Hear Me In The Harmony (<i>Columbia</i>)	741	710	662	663	54/3
25	21	18	17	JOHN MELLENCAMP Key West Intermezzo (I Saw You First) (<i>Mercury</i>)	708	676	506	449	43/3
DEBUT			18	PHIL COLLINS Dance Into The Light (<i>Atlantic</i>)	687	—	—	—	53/53
29	24	20	19	BRANDY, TAMIA, KNIGHT, KHAN Missing You (<i>EastWest/EEG</i>)	481	476	399	333	45/2
DEBUT			20	KENNY G The Moment (<i>Arista</i>)	450	5	—	—	50/49
28	25	21	21	MELISSA ETHERIDGE Nowhere To Go (<i>Island</i>)	407	417	351	334	27/2
—	28	25	22	DAVE KOZ Don't Look Back (<i>Capitol</i>)	403	338	205	147	44/8
12	14	19	23	ALL-4-ONE Someday (<i>Hollywood</i>)	343	584	870	1071	30/0
—	—	29	24	AARON NEVILLE / ROBBIE ROBERTSON Crazy Love (<i>Reprise</i>)	334	251	166	109	33/6
—	27	27	25	GEORGE BENSON Holdin' On (<i>GRP</i>)	298	300	247	202	35/1
—	29	28	26	SORAYA Stay Awhile (<i>Island</i>)	294	258	197	124	30/2
27	26	26	27	HOOTIE & THE BLOWFISH Tucker's Town (<i>Atlantic</i>)	253	330	330	351	15/1
—	30	30	28	ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	209	191	189	231	9/1
DEBUT			29	ANNE MURRAY What Would It Take (<i>EMI</i>)	186	177	177	166	18/1
22	20	22	30	TONY RICH PROJECT Like A Woman (<i>LaFace/Arista</i>)	176	376	507	508	16/0

This chart reflects airplay from September 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 99 AC reporters. 97 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

JORDAN HILL How Many Times (*143/Atlantic*)

Total Stations: 25, Adds: 12, Plays: 160, WEZN 5 (5), WWLI 5 (5), WLEV 5 (5), WLIF 9 (8), WAFY 13 (12), WLZW 7, WKWK 5, WTCB 7 (7), WMGF 3, WTVR 5, WEAT 8 (5), WTFM 10 (10), KTDY 5, WLTS 5 (5), KMXR 5 (5), KMGL 5, KQXT 7 (7), WROE 7, WAJI 5 (5), WOOD 1, WGLM 7 (7), WQLR 5, WLTE 8 (5), KELO 8, KSNE 10.

WILD ORCHID At Night I Pray (*RCA*)

Total Stations: 19, Adds: 2, Plays: 151, WWLI 15 (10), WLIF 9 (9), WLZW 10 (7), WKWK 5, WTCB 7, WTVR 5 (5), WEAT 7 (6), WDEF 5 (5), WAHR 10 (10), KQXT 5 (5), WLQT 7 (7), WIKY 5 (5), WTPI 10 (10), WFMK 10 (10), WGLM 7 (7), WLTE 8 (5), KELO 8 (8), KCLI 13 (13), KWAV 5 (5).

TRACY CHAPMAN New Beginning (*Elektra/EEG*)

Total Stations: 13, Adds: 2, Plays: 148, WMJQ 28 (28), WSPA 15 (15), WEAT 5 (6), WOOF 15 (8), WAHR 10 (10), WRVR 16 (16), WLAC 20 (19), KMXR 5 (5), KQXT 7 (7), WAJI 5, WFMK 10 (10), WGLM 7 (7), KWAV 5.

GLORIA ESTEFAN You'll Be Mine (Party Time) (*Epic*)

Total Stations: 11, Adds: 1, Plays: 146, WXKC 7 (7), WAFY 19 (19), WASH 21 (21), WTCB 7 (7), WRMF 12, WAHR 10 (10), KHLA 5 (5), WMGN 21 (21), WKBN 11 (11), KLYF 18, KKCW 15 (15).

NATALIE & NAT COLE When I Fall In Love (*Elektra/EEG*)

Total Stations: 15, Adds: 6, Plays: 127, WRCH 17 (17), WJBR 8, WTVR 5, WEAT 8 (5), WAHR 10 (5), WVEZ 5, KQXT 7, WDOK 9 (9), WLQT 10 (10), WGLM 7 (7), KCLI 7, KJSN 5 (5), KWAV 5 (5), KKCW 14 (14), KSBL 10.

ORLEANS I'm On Your Side (*Dinosaur*)

Total Stations: 14, Adds: 1, Plays: 126, WRCH 7 (7), WWLI 16 (16), WLZW 10 (10), WKWK 10 (10), WTCB 7 (7), WTVR 5 (5), WDEF 5 (5), WAHR 10 (5), KQXT 5 (5), WLQT 10 (10), WFMK 10 (10), WGLM 13, KCLI 13 (13), KWAV 5 (5).

MICHAEL BOLTON Love Is The Power (*Columbia*)

Total Stations: 11, Adds: 11, Plays: 118, WYJB 5, WLZW 19, WKWK 5, WBBQ 21, KMGL 5, WDOK 20, WCRZ 6, WOOD 12, WFMK 10, KSNE 10, KJSN 5.

JAE CIE Reason For Living (*Carbide*)

Total Stations: 10, Adds: 2, Plays: 109, WKWK 20 (30), WTVR 5 (5), WDEF 10, KMXR 5 (5), KQXT 5 (5), WFMK 20 (10), WGLM 10 (10), WQLR 7 (7), KWAV 20 (5), KISC 7.

STING I'm So Happy I Can't Stop Crying (*A&M*)

Total Stations: 10, Adds: 1, Plays: 85, WAFY 12 (12), WMJJ 10 (12), WOOF 8 (8), WAHR 10 (10), KMXR 5 (5), KQXT 7 (7), WLQT 7 (7), WGLM 7 (7), KRNO 14 (14), KWAV 5.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PHIL COLLINS Dance Into The Light (<i>Atlantic</i>)	53
KENNY G The Moment (<i>Arista</i>)	49
ELTON JOHN You Can Make History (Young Again) (<i>MCA</i>)	15
JORDAN HILL How Many Times (<i>143/Atlantic</i>)	12
MICHAEL BOLTON Love Is The Power (<i>Columbia</i>)	11
TINA TURNER Missing You (<i>Virgin</i>)	9
DAVE KOZ Don't Look Back (<i>Capitol</i>)	8
A. NEVILLE / R. ROBERTSON Crazy Love (<i>Reprise</i>)	6
NATALIE COLE w/ NAT "KING" COLE When I Fall... (<i>Elektra/EEG</i>)	6
BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PHIL COLLINS Dance Into The Light (<i>Atlantic</i>)	+687
KENNY G The Moment (<i>Arista</i>)	+445
ELTON JOHN You Can Make History (Young Again) (<i>MCA</i>)	+400
DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	+127
MICHAEL BOLTON Love Is The Power (<i>Columbia</i>)	+118
BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>)	+115
A. NEVILLE / R. ROBERTSON Crazy Love (<i>Reprise</i>)	+83
CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	+80
TINA TURNER Missing You (<i>Virgin</i>)	+68
DAVE KOZ Don't Look Back (<i>Capitol</i>)	+65

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JANN ARDEN Insensitive (<i>A&M</i>)
GLORIA ESTEFAN Reach (<i>Epic</i>)
TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)
MARIAH CAREY Always Be My Baby (<i>Columbia</i>)
EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)
SEAL Don't Cry (<i>ZTT/WB</i>)
NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)
JIM BRICKMAN Hero's Dream (<i>Renegade</i>)
ELTON JOHN Blessed (<i>Rocket/Island</i>)
ROD STEWART So Far Away (<i>Lava/Atlantic</i>)

Editor's Note: AC's reporting panel decreased from 101 to 99 reporters effective this week. Songs down 1-10 plays from last week and receiving at least one add this week were awarded bullets. Chart positions, however, were not changed.

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Jae Cie
 "Reason For Living"
 Spinning Strong and
 Growing **FAST!!!!**



818.567.4624

When you hear

"After Tonight"

...you will never be the same



*"After tonight, I never will be the same again
This time I'm sure that nothing means more
Than giving you all the love I can
After tonight I promise, I'm gonna be a better man
Just hold me tight, and I'll be all right
After tonight"*

REO SPEED WAGON

AFTER TONIGHT

the new single from
Building The Bridge

IMPACT: SEPTEMBER 30TH

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



AC REPORTERS

AC Editor: MIKE KINOSIAN
Phone: (310) 788-1664 Fax: (310) 203-9763 E-Mail: mkinosox@rronline.com
Web Site: <http://www.rronline.com>

Effective 9/20/96

99 Total Reporters

Breaker Criteria=800 Total Plays For The First Time

KBIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	ERIC CLAPTON/Change The World
28	28	28	28	28	TRACY CHAPMAN/Give Me One Reason
28	28	28	28	28	DONNA LEWIS/Love You Always
27	27	27	27	27	ALANIS MORISSETTE/You Learn
27	27	27	27	27	JANN ARDEN/Insensitive
27	27	27	27	27	CELINE DION/Because You Loved Me
27	27	27	27	27	JEWELL/Who Will Save
27	27	27	27	27	NATALIE MERCHANT/Jalousy
26	26	26	26	26	NATALIE MERCHANT/Wonder
26	26	26	26	26	ALANIS MORISSETTE/Ironic
22	22	22	22	22	CELINE DION/It's All Coming...
22	22	22	22	22	MARIAH CAREY/Forever
22	22	22	22	22	GIN BLOSSOMS/Follow You Down
22	22	22	22	22	DISHWALLA/Counting Blue Cars
22	22	21	21	21	MELISSA ETHERIDGE/Nowhere To Go
-	-	-	-	-	CRANBERRIES/Free To Decide
21	21	21	21	21	MARIAH CAREY/Always Be My Baby
22	22	21	21	21	TINA TURNER/Missing You
21	21	21	21	21	SEAL/Don't Cry
12	12	11	11	11	HOOTIE & BLOWFISH/Time
12	12	11	11	11	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	-	GOO GOO DOLLS/Name
-	-	-	-	-	EVERYTHING BUT.../Missing

KOST 103.5 FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	TRACY CHAPMAN/Give Me One Reason
28	28	28	28	28	ERIC CLAPTON/Change The World
28	28	28	28	28	GLORIA ESTEFAN/Reach
28	28	28	28	28	GIN BLOSSOMS/Follow You Down
28	28	28	28	28	TONY RICH PROJECT/Nobody Knows
28	28	28	28	28	MARIAH CAREY/Always Be My Baby
28	28	28	28	28	CELINE DION/Because You Loved Me
28	28	28	28	28	EVERYTHING BUT.../Missing
18	18	18	18	18	MARIAH CAREY/One Sweet Day
18	18	18	18	18	JANET JACKSON/Runaway
18	18	18	18	18	HOOTIE & BLOWFISH/Only Wanna Be...
18	18	18	18	18	WHITNEY HOUSTON/Exhale (Shoop Shoop)
7	7	7	7	7	MARIAH CAREY/Forever
28	28	7	7	7	TINA TURNER/Missing You

WLTJ Chicago MARKET #3
WLTJ/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	-	25	25	25	BEACH BOYS/TROCCOLI/ Can Hear Music
19	-	17	17	17	MARIAH CAREY/Forever
19	-	19	19	19	ERIC CLAPTON/Change The World
19	-	19	19	19	CELINE DION/It's All Coming...
11	-	17	17	17	HARRY CONNICK JR./Hear Me In
17	-	17	17	17	WHITNEY HOUSTON/Why Does It Hurt
-	-	17	17	17	ELTON JOHN/You Can Make...
17	-	17	17	17	LIONEL RICHIE/Ordinary Girl
19	-	17	17	17	VANESSA WILLIAMS/Where Do We Go...
-	-	15	15	15	PHIL COLLINS/Dance Into The Light
17	-	11	11	11	MICHAEL ENGLISH/Your Love Amazes Me
-	-	11	11	11	KENNY G/The Moment
10	-	11	11	11	LUTHER VANDROSS/Your Secret Love
11	-	10	10	10	BETTE MIDLER/God Help
-	-	10	10	10	NEVILLE & ROBERTSON/Crazy Love
10	-	10	10	10	LIVINGSTON TAYLOR/ Believe
10	-	10	10	10	TINA TURNER/Missing You
8	-	8	8	8	JANN ARDEN/Insensitive
8	-	8	8	8	PETER CETERA/Forever Tonight
8	-	8	8	8	CELINE DION/Because You Loved Me
8	-	8	8	8	EVERYTHING BUT.../Missing
-	-	8	8	8	TONY RICH PROJECT/Nobody Knows

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Conley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	24	24	24	24	CELINE DION/Because You Loved Me
27	24	24	24	24	MARIAH CAREY/Always Be My Baby
27	24	24	24	24	ERIC CLAPTON/Change The World
27	24	24	24	24	GLORIA ESTEFAN/Reach
27	24	24	24	24	MARIAH CAREY/Forever
17	17	17	17	17	CELINE DION/It's All Coming...
17	24	24	24	24	WHITNEY HOUSTON/Why Does It Hurt...
17	17	17	17	17	TRACY CHAPMAN/Give Me One Reason
17	17	17	17	17	TONY RICH PROJECT/Nobody Knows
13	17	17	17	17	DONNA LEWIS/Love You Always...
-	-	13	13	13	ELTON JOHN/You Can Make...
13	13	13	13	13	BRYAN ADAMS/Let's Make A...
13	13	13	13	13	HOOTIE & BLOWFISH/Only Wanna Be...
10	10	10	10	10	MADONNA/You'll See
10	10	10	10	10	JANN ARDEN/Insensitive
10	10	10	10	10	TAKE THAT/Back For Good
10	10	10	10	10	M. CHAPIN CARPENTER/Grow Old With Me
10	10	10	10	10	MARIAH CAREY/One Sweet Day
9	9	9	9	9	HARRY CONNICK JR./Hear Me In...
13	9	9	9	9	TINA TURNER/Missing You
5	5	5	5	5	BRANDY, TAMIA.../Missing You
-	5	5	5	5	LIONEL RICHIE/Ordinary Girl

KVIL 103.7fm MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	CELINE DION/Because You Loved Me
25	25	25	25	25	PETER CETERA/One Clear Voice
23	23	23	23	23	JIM BRICKMAN/Angel Eyes
16	23	23	23	23	ERIC CLAPTON/Change The World
23	23	23	23	23	PETER CETERA/Forever Tonight
5	5	5	5	5	ELTON JOHN/Blessed
23	23	23	23	23	SARAH McLACHLAN/Will Remember You
23	23	23	23	23	TAKE THAT/Back For Good
23	23	17	17	17	MICHAEL BOLTON/Love So Beautiful
15	15	17	17	17	MARIAH CAREY/Forever
-	-	16	16	16	ELTON JOHN/You Can Make...
15	15	16	16	16	MICHAEL ENGLISH/Your Love Amazes Me
15	15	16	16	16	WHITNEY HOUSTON/Why Does It Hurt...
13	13	16	16	16	JIM BRICKMAN/Hero's Dream
12	12	16	16	16	CELINE DION/It's All Coming...
12	12	14	14	14	BEACH BOYS/TROCCOLI/ Can Hear Music
13	13	13	13	13	TONY RICH PROJECT/Nobody Knows
8	8	8	8	8	ANNE MURRAY/What Would It Take
10	10	10	10	10	LIONEL RICHIE/Ordinary Girl
-	-	-	-	-	KENNY G/The Moment
8	8	8	8	8	LYLE LOVETT/Private Conversation
5	5	5	5	5	ROD STEWART/So Far Away
5	5	5	5	5	SEAL/Kiss From A Rose
5	5	5	5	5	JIM BRICKMAN/If You Believe
5	5	5	5	5	SELENA/ Could Fall In Love
23	23	5	5	5	EAGLES/Love Will Keep Us...

Soft Rock 97.1 WASH-FM MARKET #8
WASH/Washington (202) 895-5000 Streit/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	35	35	35	CELINE DION/It's All Coming...
35	35	35	35	35	ERIC CLAPTON/Change The World
35	35	35	35	35	ELTON JOHN/Blessed
28	28	28	28	28	GLORIA ESTEFAN/Reach
28	28	28	28	28	JANN ARDEN/Insensitive
28	28	28	28	28	CELINE DION/Because You Loved Me
28	28	28	28	28	DONNA LEWIS/Love You Always
28	28	28	28	28	VANESSA WILLIAMS/Where Do We Go...
-	7	7	7	7	SARAH McLACHLAN/Will Remember You
21	21	21	21	21	GLORIA ESTEFAN/You'll Be Mine...
16	28	21	21	21	LOS DEL RIO/BAYSIDE/Macarena
28	28	21	21	21	TRACY CHAPMAN/Give Me One Reason
-	21	21	21	21	HOOTIE & BLOWFISH/ Go Blind
21	21	21	21	21	ALANIS MORISSETTE/You Learn
-	21	21	21	21	MERRILL BAINBRIDGE/Mouth
-	-	-	-	-	ELTON JOHN/You Can Make...
-	-	-	-	-	WONDERS/That Thing You Do!
-	-	-	-	-	SEAL/Don't Cry
-	10	10	10	10	BLUES TRAVELER/Run-Around
-	10	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
28	10	10	10	10	HOUSTON & WINANS/Count On Me
7	7	7	7	7	TONY RICH PROJECT/Nobody Knows
7	7	7	7	7	LIONEL RICHIE/Ordinary Girl

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	-	26	26	26	ERIC CLAPTON/Change The World
26	-	26	26	26	EVERYTHING BUT.../Missing
25	-	25	25	25	TONY RICH PROJECT/Nobody Knows
25	-	27	27	27	MARIAH CAREY/Forever
10	-	15	15	15	CELINE DION/It's All Coming...
-	-	15	15	15	DONNA LEWIS/Love You Always...
26	-	24	24	24	CELINE DION/Because You Loved Me
12	-	11	11	11	TAKE THAT/Back For Good
26	-	26	26	26	VANESSA WILLIAMS/Where Do We Go...
-	-	14	14	14	ELTON JOHN/You Can Make...
12	-	12	12	12	SELENA/ Could Fall In Love
11	-	12	12	12	JANN ARDEN/Insensitive
13	-	12	12	12	WHITNEY HOUSTON/Why Does It Hurt...
12	-	12	12	12	MADONNA/You'll See
12	-	11	11	11	SEAL/Don't Cry
15	-	15	15	15	BEACH BOYS/TROCCOLI/ Can Hear Music
12	-	10	10	10	ROD STEWART/So Far Away
13	-	11	11	11	MARIAH CAREY/Always Be My Baby
25	-	10	10	10	M. CHAPIN CARPENTER/Grow Old With Me
2	-	1	1	1	LIVINGSTON TAYLOR/ Believe
1	-	-	-	-	HARRY CONNICK JR./Hear Me In...
-	-	-	-	-	DAVE KOZ/Don't Look Back

HUST 97.3 FM MARKET #11
WFLL/Miami (305) 759-4311 Landay/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	RODEANS/Closer To Free
-	31	31	31	31	MARIAH CAREY/Forever
31	31	31	31	31	ERIC CLAPTON/Change The World
31	31	31	31	31	COLLECTIVE SOUL/The World I Know
31	31	31	31	31	CELINE DION/Because You Loved Me
31	31	31	31	31	GLORIA ESTEFAN/Reach
31	31	31	31	31	GIN BLOSSOMS/Follow You Down
-	31	31	31	31	DONNA LEWIS/Love You Always
31	31	31	31	31	ALANIS MORISSETTE/You Learn
16	16	16	16	16	HOOTIE & BLOWFISH/Old Man & Me
16	16	16	16	16	HOOTIE & BLOWFISH/Tucker's Town
31	10	10	10	10	MARIAH CAREY/Always Be My Baby
10	10	10	10	10	ALANIS MORISSETTE/Ironic
31	10	10	10	10	SEAL/Don't Cry
-	10	10	10	10	JOAN OSBORNE/One Of Us
-	10	10	10	10	MELISSA ETHERIDGE/ Want To Come Over
10	-	10	10	10	HOOTIE & BLOWFISH/Time

92.5 KLSY MARKET #13
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	24	24	24	ERIC CLAPTON/Change The World
24	24	24	24	24	DONNA LEWIS/Love You Always...
24	24	24	24	24	GLORIA ESTEFAN/Reach
24	24	24	24	24	PETER CETERA/One Clear Voice
24	24	22	22	22	HOUSTON & WINANS/Count On Me
18	18	19	19	19	CELINE DION/To Love You More
24	24	19	19	19	CELINE DION/Because You Loved Me
24	24	19	19	19	LIONEL RICHIE/Don't Wanna Lose You
9	9	13	13	13	TINA TURNER/Missing You
13	13	13	13	13	WHITNEY HOUSTON/Why Does It Hurt...
13	13	13	13	13	CELINE DION/It's All Coming...
9	9	13	13	13	MARIAH CAREY/Forever
13	9	9	9	9	LIONEL RICHIE/Ordinary Girl
9	9	9	9	9	MICHAEL ENGLISH/Your Love Amazes Me
-	9	9	9	9	BEACH BOYS/TROCCOLI/ Can Hear Music
-	9	9	9	9	BRYAN ADAMS/Let's Make A...
-	-	9	9	9	ELTON JOHN/You Can Make...

WALK 97.5 MARKET #14
WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	CELINE DION/It's All Coming...
30	30	30	30	30	JOHN MELLENCAMP/Key West...
30	30	30	30	30	DONNA LEWIS/Love You Always
30	30	30	30	30	ERIC CLAPTON/Change The World
30	30	30	30	30	MARIAH CAREY/Forever
25	10	26	26	26	TRACY CHAPMAN/Give Me One Reason
30	25	25	25	25	TONI BRAXTON/Let It Flow
9	15	15	15	15	LOS DEL RIO/BAYSIDE/Macarena
9	10	10	10	10	ROBERT MILES/Children
-	-	10	10	10	PHIL COLLINS/Dance Into The Light
10	10	10	10	10	CELINE DION/Because You Loved Me
10	10	10	10	10	MARIAH CAREY/Always Be My Baby
10	10	10	10	10	TONY RICH PROJECT/Nobody Knows
10	10	10	10	10	HOUSTON & WINANS/Count On Me
8	8</				

REPORTERS

September 20, 1996 R&R • 77

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OMPD: Buzz Brindle MD: Pat Ryan 5 MICHAEL BOLTON "Power" 5 TINA TURNER "Missing" 5 KENNY G "Moment"	WDEF/Chattanooga, TN PD: Danny Howard 25 KENNY G "Moment" 10 PHIL COLLINS "Light" 10 JAE OIE "Reason" 5 GROVER WASHINGTON "Stop"	KOSI/Denver, CO PD: Scott Taylor PD: Steve Hamilton 12 PHIL COLLINS "Light" 5 KENNY G "Moment"	WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz 20 PHIL COLLINS "Light" 20 KENNY G "Moment" 5 JORDAN HILL "Times"	KJSM/Moorestown, NJ PD: Gary Guida APDMD: Dan Tun 21 CRANBERRIES "Decade" 21 DISHWALLA "Cars"	KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer 7 BEACH BOYS/TROCCOLI "Music" 7 PHIL COLLINS "Light"
WLEV/Allentown, PA OMPD: John Lodge 14 PHIL COLLINS "Light" 8 ALANIS MORISSETTE "Learn" 7 KENNY G "Moment"	WLIT/Chicago, IL PD: Mark Edwards 15 PHIL COLLINS "Light" 11 KENNY G "Moment"	KLYF/Des Moines, IA PD: Ken McCloud MD: Jim White 2 NATALIE MERCHANT "Jealousy" 2 PETER CETERA "Voice" 2 HOOTIE & BLOWFISH "Town"	WJXB/Knoxville, TN PD: Jeff Jamigan MD: Barbara Bridges No Adds	WJLK/Monmouth-Ocean, NJ PD: Gary Guida APDMD: Dan Tun 21 CRANBERRIES "Decade" 21 DISHWALLA "Cars"	KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 9 ELTON JOHN "History"
WROE/Appleton, WI PD: Ford Colley 26 ELTON JOHN "History" 10 PHIL COLLINS "Light" 7 KENNY G "Moment" 7 JORDAN HILL "Times" 7 NEVILLE & ROBERTSON "Crazy"	WRRM/Cincinnati, OH PD: Dave Mason APDMD: Bobbi Maxwell 7 PHIL COLLINS "Light"	WOOF/Dothan, AL GM/MD: Leigh Simpson OM/MD: Mike Holderfield No Adds	WGLM/Lafayette, IN PD: Dan McKay 17 NEVILLE & ROBERTSON "Crazy" 17 PHIL COLLINS "Light" 13 ORLANDO "Side" 7 KENNY G "Moment" 7 VALERIE CARTER "Wonder"	KWAV/Monterey, CA PD: Bernie Moody 20 PHIL COLLINS "Light" 10 KENNY G "Moment" 5 STING "Happy" 5 TRACY CHAPMAN "Beginning"	KELO/Sioux Falls, SD PD: Reid Holten MD: Kathy James 18 KENNY G "Moment" 8 ROBERT MILES "One" 8 JORDAN HILL "Times"
WFGP/Atlantic City, NJ OMPD: Dick Fenessay MD: Marlene Aquo 14 PHIL COLLINS "Light" 14 ELTON JOHN "History"	WRRM/Cincinnati, OH PD: Dave Mason APDMD: Bobbi Maxwell 7 PHIL COLLINS "Light"	WVWK/Cincinnati, OH PD: Ron Arlen MD: Paul Davies 7 PHIL COLLINS "Light" 7 MELISSA ETHERIDGE "Nowhere" 7 DAVE KOZ "Look"	WLTN/Nashville, TN PD: Billy Shears MD: Bryan Sargent 18 PHIL COLLINS "Light" 18 JEWEL "Sacr" 11 BRYAN ADAMS "Lets"	KISG/Spokane, WA PD: Rob Harder MD: Dawn Marzot 7 KENNY G "Moment" 7 PHIL COLLINS "Light" 7 JAE OIE "Reason"	WMAS/Springfield, MA PD: Paul Cannon APDMD: Keith Stephens 12 PHIL COLLINS "Light"
WBBQ/Augusta, GA PD: John Patrick 21 KENNY G "Moment" 21 PHIL COLLINS "Light" 21 MICHAEL BOLTON "Power"	WVWK/Cincinnati, OH PD: Dave Mason APDMD: Bobbi Maxwell 7 PHIL COLLINS "Light"	WVWK/Cincinnati, OH PD: Dave Mason APDMD: Bobbi Maxwell 7 PHIL COLLINS "Light"	WLTN/Nashville, TN PD: Billy Shears MD: Bryan Sargent 18 PHIL COLLINS "Light" 18 JEWEL "Sacr" 11 BRYAN ADAMS "Lets"	WHBC/Canton, OH PD: Terry Simmons MD: Bruce Lewis 18 ELTON JOHN "History"	WVWF/Toledo, OH PD: Kim Carson 1 KENNY G "Moment"
WVWF/Toledo, OH PD: Kim Carson 1 KENNY G "Moment"	WVWF/Toledo, OH PD: Kim Carson 1 KENNY G "Moment"	WVWF/Toledo, OH PD: Kim Carson 1 KENNY G "Moment"	WVWF/Toledo, OH PD: Kim Carson 1 KENNY G "Moment"	WVWF/Toledo, OH PD: Kim Carson 1 KENNY G "Moment"	WVWF/Toledo, OH PD: Kim Carson 1 KENNY G "Moment"

HOT AC

KMXS/Anchorage, AK PD: Mark Carlson MD: Rick Sparks 32 PHIL COLLINS "Light"	KSII/EI Paso, TX PD: Courtney Nelson MD: Mike Martinez 20 ROBERT MILES "One" 11 ROBERT MILES "Children" 11 LOS DEL RIO/RAYSIDE "Macarena"	WMXS/Montgomery, AL PD: Al Mason MD: John Rogers 25 WALLFLOWERS "Heartache"	KBEE/Salt Lake City, UT OMPD: Steve Kelly APDMD: Sean Michaels 10 PHIL COLLINS "Light" 8 WONDERS "Thing"
WKDD/Akron, OH PD: Chuck Collins 19 PHIL COLLINS "Light" 16 GLORIA ESTEFAN "Mine" 15 OASIS "Anger"	WRTS/Erie, PA PD: Ron Klone MD: Shane Taylor 24 KEITH SWEAT "Twisted" 15 ALANIS MORISSETTE "Head" 15 BUTTHOLE SURFERS "Pepper" 15 QUAD CITY DJS "Ride" 15 R. KELLY "Sleep"	WMWX/New York, NY PD: Steve Weed APDMD: Linda Silver 28 ELTON JOHN "History" 28 PHIL COLLINS "Light"	KISN/Salt Lake City, UT PD: Burke Allen MD: Bill Tanner 15 PHIL COLLINS "Light" 15 BRYAN ADAMS "Lets"
WWMX/Baltimore, MD PD: Todd Fisher MD: Steve Cross No Adds	WQSM/Fayetteville, NC PD: Dave Stone 33 AMANDA MARSHALL "Birmingham" 30 PHIL COLLINS "Light" 5 PUFF JOHNSON "Over"	WHUO/Newburgh, NY VP/Prog: Steven Petrone OM/MD: Jim Valle 9 PHIL COLLINS "Light" 6 JORDAN HILL "Times" 4 KENNY G "Moment" 3 NATALIE & NAT COLE "Fair"	KSMG/San Antonio, TX PD: Pat Evans MD: Daria Thomas 28 PHIL COLLINS "Light" 8 WONDERS "Thing" 5 GLORIA ESTEFAN "Mine" 5 SUZANNE VESA "That"
KKMY/Beaumont, TX PD: Kurt Gilchrist MD: Robert K. Brown 10 PHIL COLLINS "Light"	WVMI/Greenville, SC PD: Mark Point MD: Eric Rogers 7 KENNY G "Moment"	WVMI/Greenville, SC PD: Mark Point MD: Eric Rogers 7 KENNY G "Moment"	KFMB/San Diego, CA PD: Tracy Johnson APDMD: Greg Simms 25 WONDERS "Thing" 19 NO DOUBT "Tid" 17 QUAD CITY DJS "Ride" 11 BUTTHOLE SURFERS "Pepper"
WMJY/Biloxi, MS PD: Walter Brown MD: Heather Williams 17 MELISSA ETHERIDGE "Nowhere" 17 BRYAN ADAMS "Lets"	WVMI/Greenville, SC PD: Mark Point MD: Eric Rogers 7 KENNY G "Moment"	WVMI/Greenville, SC PD: Mark Point MD: Eric Rogers 7 KENNY G "Moment"	KIOI/San Francisco, CA PD: Casey Keating MD: Jay Nachb 15 ELTON JOHN "History" 15 JOURNEY "Maniac"
WHBC/Canton, OH PD: Terry Simmons MD: Bruce Lewis 18 ELTON JOHN "History"	WVMI/Greenville, SC PD: Mark Point MD: Eric Rogers 7 KENNY G "Moment"	WVMI/Greenville, SC PD: Mark Point MD: Eric Rogers 7 KENNY G "Moment"	KMGQ/Santa Barbara, CA PD: Abby Boni APDMD: Steve Bauer No Adds
WVWF/Toledo, OH PD: Kim Carson 1 KENNY G "Moment"	WVMI/Greenville, SC PD: Mark Point MD: Eric Rogers 7 KENNY G "Moment"	WVMI/Greenville, SC PD: Mark Point MD: Eric Rogers 7 KENNY G "Moment"	WAEV/Savannah, GA OMPD: Scotty Snipes MD: Steve Williams No Adds
WVWF/Toledo, OH PD: Kim Carson 1 KENNY G "Moment"	WVMI/Greenville, SC PD: Mark Point MD: Eric Rogers 7 KENNY G "Moment"	WVMI/Greenville, SC PD: Mark Point MD: Eric Rogers 7 KENNY G "Moment"	KPLZ/Seattle, WA PD: Kent Phillips 21 PHIL COLLINS "Light" 21 ELTON JOHN "History" 21 KENNY G "Moment"
WVWF/Toledo, OH PD: Kim Carson 1 KENNY G "Moment"	WVMI/Greenville, SC PD: Mark Point MD: Eric Rogers 7 KENNY G "Moment"	WVMI/Greenville, SC PD: Mark Point MD: Eric Rogers 7 KENNY G "Moment"	WVMI/Greenville, SC PD: Mark Point MD: Eric Rogers 7 KENNY G "Moment"

99 Total Reporters
99 Current Reporters
97 Current Playlists

Reported A Frozen Playlist (2):
WKTK/Gainesville, FL
KEZK/St. Louis, MO

New AC Reporters (5):
KDAT/Cedar Rapids, IA
KLYF/Des Moines, IA
KEZG/Lincoln, NE
KBSL/Santa Barbara, CA
KZST/Santa Rosa, CA

Moving From Hot AC To AC (1):
WROE/Appleton, WI

No Longer An AC Reporter (8):
KCIX/Boise, ID
WEZF/Burlington, VT
WCOD/Cape Cod, MA
WMT/Cedar Rapids, IA
WGSY/Columbus, GA
KRUZ/Santa Barbara, CA
WHYN/Springfield, MA
KTYL/Tyler, TX

71 Total Reporters
71 Current Reporters
67 Current Playlists

Reported Frozen Playlist (2):
WTIC/Hartford, CT
WSNE/Providence, RI

Did Not Report, Playlist Frozen (2):
WBX/Boston, MA
KMAI/Topeka, KS

New Hot AC Reporters (4):
WMJY/Biloxi, MS
WCGQ/Columbus, GA
WOMX/Orlando, FL
WGNW/Wilmington, NC

Moving From Hot AC To AC (1):
WROE/Appleton, WI

No Longer A Hot AC Reporter (2):
WMXC/Mobile, AL
WJRZ/Monmouth-Ocean, NJ

FROM "THE POWER OF PEACE" ALBUM (to celebrate CARE's 50th Anniversary) COMES...

CELINE DION "SEND ME A LOVER", VOICES FOR CARE "POWER OF PEACE", CHRIS DEBURGH "SIMPLE TRUTH",
CHAKA KHAN "KINGDOM", WYNONNA "ALL OF THAT LOVE", KENNY ROGERS "WHEN YOU PUT YOUR HEART IN IT"
JOSE CARRERAS "TORNA A SURRIENTO", DAVID SANBORN "LISA", MICHELLE WRIGHT "I'M NOT AFRAID",
EMMANUEL "QUE SERA", GIORGIA "RIGUARDA NOI", YANNI "KEYS TO IMAGINATION", ELLA FITZGERALD "HAPPY BLUES"

On NME Records, Distributed by WEA Promotion: Jon Konjayan JK Promotion (213) 874-7507

SEPTEMBER 20, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	2623	2530	2367	2485	70/0
1	1	1	2	ERIC CLAPTON Change The World (<i>Reprise</i>)	2610	2632	2592	2711	70/0
7	6	5	3	CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	2134	1900	1603	1500	67/0
3	3	3	4	ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	2127	2113	2026	2148	57/0
4	4	4	5	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	1913	1991	1935	2092	59/0
10	8	8	6	JOHN MELLENCAMP Key West Intermezzo (I Saw You First) (<i>Mercury</i>)	1754	1644	1460	1405	62/0
6	7	7	7	JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	1647	1716	1569	1709	57/0
9	10	9	8	DISHWALLA Counting Blue Cars (<i>A&M</i>)	1645	1534	1411	1414	59/1
5	5	6	9	NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	1632	1721	1700	1833	59/1
8	9	10	10	MELISSA ETHERIDGE Nowhere To Go (<i>Island</i>)	1561	1504	1411	1424	64/2
13	11	11	11	HOOTIE & THE BLOWFISH Tucker's Town (<i>Atlantic</i>)	1204	1256	1229	1253	51/0
11	12	12	12	JANN ARDEN Insensitive (<i>A&M</i>)	1154	1211	1161	1321	43/1
18	15	13	13	BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>)	1151	1093	914	895	53/4
16	14	15	14	NATALIE MERCHANT Wonder (<i>Elektra/EEG</i>)	884	951	939	966	36/0
12	13	14	15	MARIAH CAREY Forever (<i>Columbia</i>)	844	1012	1111	1280	36/0
BREAKER			16	MERRIL BAINBRIDGE Mouth (<i>Universal</i>)	817	766	574	478	40/2
14	16	16	17	CELINE DION Because You Loved Me (<i>550 Music</i>)	809	796	913	1141	34/0
BREAKER			18	PRIMITIVE RADIO GODS Standing Outside... (<i>Ergo/Columbia</i>)	800	741	673	672	37/2
DEBUT			19	PHIL COLLINS Dance Into The Light (<i>Atlantic</i>)	766	6	—	—	40/38
30	25	20	20	AMANDA MARSHALL Birmingham (<i>Epic</i>)	747	635	393	292	36/3
23	21	19	21	CRANBERRIES Free To Decide (<i>Island</i>)	655	656	620	598	29/0
—	—	25	22	ELTON JOHN You Can Make History (Young Again) (<i>MCA</i>)	587	456	66	—	35/7
26	24	23	23	HOOTIE & THE BLOWFISH I Go Blind (<i>Reprise</i>)	580	543	448	474	19/3
20	20	22	24	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (<i>RCA</i>)	525	569	649	700	24/1
24	23	24	25	WHITNEY HOUSTON Why Does It Hurt So Bad (<i>Arista</i>)	482	520	454	494	19/0
—	28	29	26	ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	418	271	217	158	20/5
—	—	27	27	STING I'm So Happy I Can't Stop Crying (<i>A&M</i>)	366	324	176	142	25/2
29	26	26	28	GIN BLOSSOMS As Long As It Matters (<i>A&M</i>)	325	362	326	341	15/1
DEBUT			29	NO MERCY Where Do You Go (<i>Arista</i>)	248	189	114	102	11/2
DEBUT			30	WALLFLOWERS 6th Avenue Heartache (<i>Interscope</i>)	239	158	118	82	15/5

This chart reflects airplay from September 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 71 Hot AC reporters. 67 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

TONI BRAXTON You're Makin' Me High (*LaFace/Arista*)

Total Stations: 9, Adds: 1, Plays: 226, WBLI 24, WYXR 26 (29), WQWZ 34 (34), WCGQ 11, KSII 46 (46), WKQI 16, KSTP 24 (25), KSSK 24 (24), KPLZ 21 (21).

SHERYL CROW If It Makes You Happy (*A&M*)

Total Stations: 12, Adds: 3, Plays: 225, WBMX 10 (10), WRTS 15 (15), WBLI 15, WMXV 28 (21), WMXB 10, WJDX 22, WMXS 25 (25), WKDD 16 (14), KALC 25 (25), KYSR 28 (27), KMGQ 10 (10), KPLZ 21 (21).

LIONEL RICHIE Ordinary Girl (*Mercury*)

Total Stations: 9, Adds: 0, Plays: 209, WVAF 42 (42), WHUD 21 (22), WMYI 17 (17), WXIL 29 (29), WGN 32, WJDX 21 (22), WMLX 15 (20), WHBC 18 (18), KMAJ 14 (14).

GLORIA ESTEFAN You'll Be Mine (Party Time) (*Epic*)

Total Stations: 11, Adds: 2, Plays: 190, WDAQ 12 (11), WQWZ 34 (34), WMTX 7 (7), KSII 27 (25), KSMG 5, WKDD 16, WQAL 10 (15), WAZY 22 (21), WKTI 22 (25), KBEE 11 (10), KSSK 24 (24).

TRACY CHAPMAN New Beginning (*Elektra/EEG*)

Total Stations: 15, Adds: 2, Plays: 182, WDAQ 11 (13), WRTS 15 (15), WQWZ 24 (24), WQSM 15 (30), WOMX 16, WMTX 5 (5), WMC 2 (2), KMY 10 (10), WQAL 18, WAZY 18 (15), WNSN 9 (9), KMAJ 14 (14), KALC 10 (7), KOSO 5 (5), KMGQ 10 (10).

NO DOUBT Spiderwebs (*Trauma/Interscope*)

Total Stations: 7, Adds: 1, Plays: 180, WTCI 25 (25), WRTS 34 (15), WBLI 15 (15), WKQI 15 (12), KALC 15 (7), KYSR 20, KFMB 56 (49).

BLUES TRAVELER But Anyway (*A&M*)

Total Stations: 7, Adds: 0, Plays: 168, WRTS 24 (24), WBLI 15 (15), WKDD 16 (16), WLRW 28 (28), KSTZ 31 (30), KALC 20 (25), KFMB 34 (14).

DAVE MATTHEWS BAND So Much To Say (*RCA*)

Total Stations: 9, Adds: 0, Plays: 147, WDAQ 13 (13), WTCI 20 (20), WQWZ 24 (25), WMC 7 (5), KMY 10 (10), WKDD 18 (18), WTMX 15 (10), WAZY 20 (19), KYSR 20 (22).

TINA TURNER Missing You (*Virgin*)

Total Stations: 10, Adds: 1, Plays: 136, WVAF 11 (5), WHUD 16 (14), WMYI 17 (17), WKYE 5 (5), WMY 5, WGN 16, WJDX 22 (22), KMY 10 (10), WHBC 20 (20), KMAJ 14 (14).

WILD ORCHID At Night I Pray (*RCA*)

Total Stations: 9, Adds: 0, Plays: 134, WDAQ 13 (13), WVAF 5 (5), WKYE 14 (5), WMC 9 (9), KMY 10 (10), KSII 29 (15), WAZY 21 (20), WKTI 24 (22), KMAJ 9 (9).

WONDERS That Thing You Do! (*Epic*)

Total Stations: 11, Adds: 10, Plays: 126, WWDE 6, WMXB 15, KURB 15, WMC 5, KHM 5, KSMG 8, WTMX 5, WKQI 10 (10), WKTI 24, KBEE 8, KFMB 25.

AARON NEVILLE I/ROBBIE ROBERTSON Crazy Love (*Reprise*)

Total Stations: 8, Adds: 2, Plays: 75, WVAF 5, WHUD 10 (9), WQWZ 18 (19), WMYI 17 (17), WKYE 5 (5), WMTX 5 (5), KMY 10 (10), KOSO 5.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

MERRIL BAINBRIDGE

Mouth (*Universal*)

TOTAL PLAYS/INCREASE: 817/51
TOTAL STATIONS/ADDS: 40/2
CHART: 16

PRIMITIVE RADIO GODS

Standing Outside A Broken Phone Booth
With Money In My Hand (*Ergo/Columbia*)

TOTAL PLAYS/INCREASE: 800/59
TOTAL STATIONS/ADDS: 37/2
CHART: 18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PHIL COLLINS Dance Into The Light (<i>Atlantic</i>)	38
WONDERS That Thing You Do! (<i>Epic</i>)	10
ELTON JOHN You Can Make History (Young Again) (<i>MCA</i>)	7
ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	5
WALLFLOWERS 6th Avenue Heartache (<i>Interscope</i>)	5
BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>)	4
KENNY G The Moment (<i>Arista</i>)	4
SHERYL CROW If It Makes You Happy (<i>A&M</i>)	3
HOOTIE & THE BLOWFISH I Go Blind (<i>Reprise</i>)	3
AMANDA MARSHALL Birmingham (<i>Epic</i>)	3
QUAD CITY DJ'S C'mon 'N... (<i>Quadra Sound/Big Beat/Atlantic</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PHIL COLLINS Dance Into The Light (<i>Atlantic</i>)	+760
CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	+234
ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	+147
ELTON JOHN You Can Make History (Young Again) (<i>MCA</i>)	+131
WONDERS That Thing You Do! (<i>Epic</i>)	+116
AMANDA MARSHALL Birmingham (<i>Epic</i>)	+112
DISHWALLA Counting Blue Cars (<i>A&M</i>)	+111
JOHN MELLENCAMP Key West Intermezzo... (<i>Mercury</i>)	+110
DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	+93
WALLFLOWERS 6th Avenue Heartache (<i>Interscope</i>)	+81

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
GIN BLOSSOMS Follow You Down (<i>A&M</i>)
TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)
ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)
GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)
TOM PETTY & THE HEARTBREAKERS Walks (<i>Warner Bros.</i>)
MARIAH CAREY Always Be My Baby (<i>Columbia</i>)
FUGEES Killing Me Softly (<i>Ruffhouse/Columbia</i>)
COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)
DOG'S EYE VIEW Everything Falls Apart (<i>Columbia</i>)
BLUES TRAVELER Run-Around (<i>A&M</i>)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Here's a list of people who are glad you're not using MusicMaster.

1. Our competitors
2. Your competitors

Music Master
THE MUSIC SCHEDULING SYSTEM

(Give us a call: We'll drive 'em both crazy!)

A-Ware Software, Inc. • 22600 Arcadian Avenue 3rd Floor • Waukesha, WI 53186 • 800-326-2609 • Fax: 414-521-2892 • www.a-ware.com



John Mellencamp

KEY WEST INTERMEZZO (I SAW YOU FIRST)

The First Single and Video
from the new album
MR. HAPPY GO LUCKY

R&R AC
17
R&R Hot AC
6

Produced by Little Bastard
Co-produced by Mike Wanchic & Junior Vasquez
Management: The Left Bank Organization
Personal Management: Harry Sandler

Billboard Adult
Top 40-9*
Mainstream
AC 19*



Heavy



© 1996 John Mellencamp
<http://www.mercuryrecords.com/mercury>



Extra Large

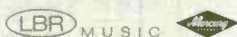
LIONEL RICHIE

ORDINARY GIRL

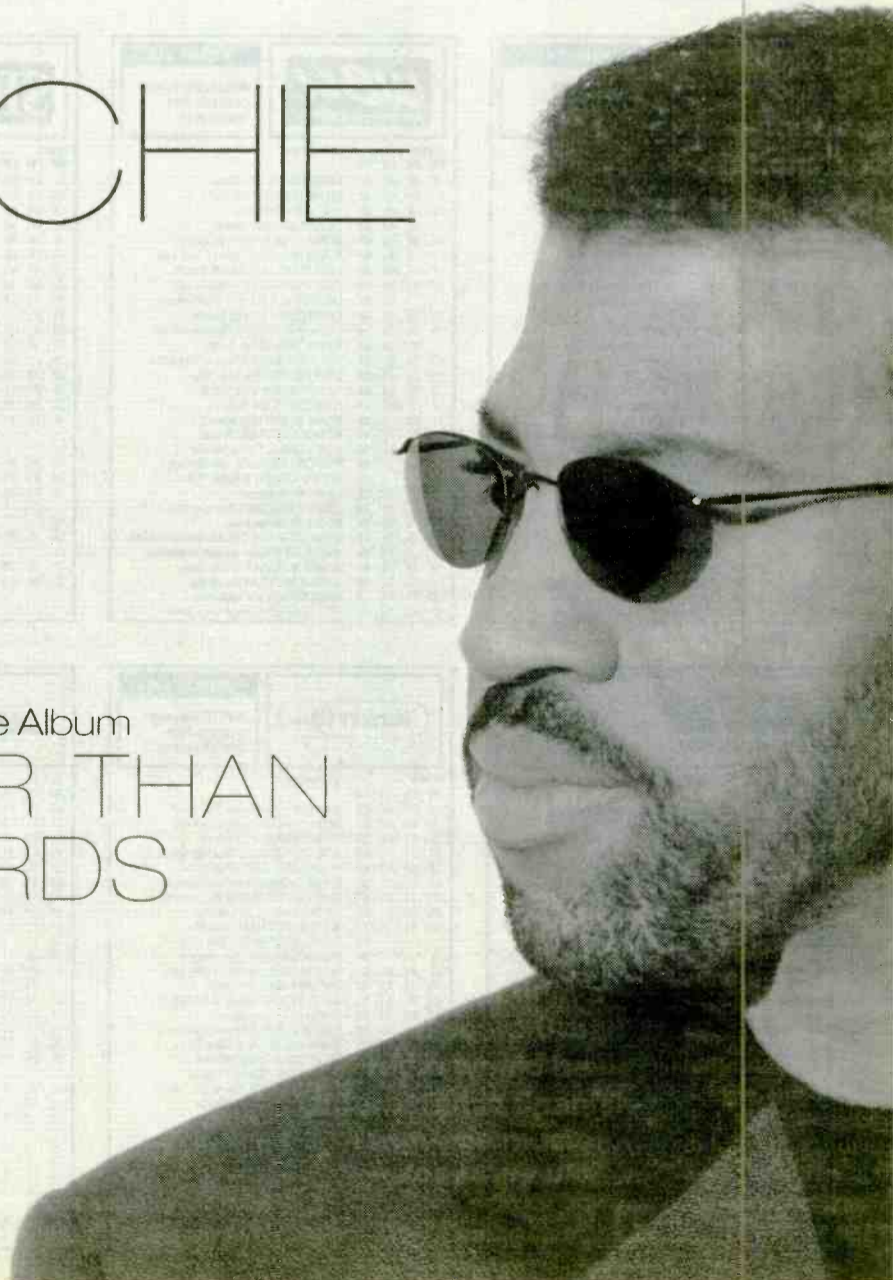
R&R AC **7**
Billboard AC 9*

From The Album
**LOUDER THAN
WORDS**

PRODUCED BY LIONEL RICHIE AND
JAMES ANTHONY CARMICHAEL
MANAGEMENT:
FREDDY DEMANN
THE DEMANN ENTERTAINMENT CO.



© 1996 Mercury Records
<http://www.mercuryrecords.com/mercury>



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
WXXV/New York
(212) 704-1051
Weed/Silver

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	40	40	CELINÉ DION/It's All Coming...
40	40	40	40	40	ALANIS MORISSETTE/You Learn
40	40	40	40	40	ERIC CLAPTON/Change The World
28	40	40	40	40	DONNA LEWIS/Love You Always...
28	28	28	28	28	DISHWALL/Counting Blue Cars
28	28	28	28	28	ALANIS MORISSETTE/Head Over Feet
21	28	28	28	28	BRYAN ADAMS/Let's Make A...
40	28	28	28	28	ROBERT MILES/Children
10	21	21	21	21	SHERYL CROW/It Makes You...
21	21	21	21	21	CRANBERRIES/Free To Decide
40	28	28	28	28	TRACY CHAPMAN/Give Me One Reason
28	28	28	28	28	ELTON JOHN/You Can Make...
28	28	28	28	28	JOHN MELLENCAMP/Key West...
28	28	28	28	28	PHIL COLLINS/Dance Into The Light
28	40	40	40	40	HOOTIE & BLOWFISH/Tucker's Town
28	40	40	40	40	MELISSA ETHERIDGE/Nowhere To Go
18	28	28	28	28	MERRIL BAINBRIDGE/Mouth
28	28	28	28	28	BLESS'D UNION OF.../All Along
28	28	28	28	28	JOEY TEMPTATION/Who Will Save...
28	28	28	28	28	GIN BLOSSOMS/It I Hear It...
10	10	10	10	10	JOAN OSBORNE/One Of Us
10	10	10	10	10	MARIAH CAREY/Always Be My Baby
10	10	10	10	10	BODEANS/Closer To Free
21	21	21	21	21	NATALIE MERCHANT/Wonder
21	21	21	21	21	LISA LDEB/Waiting For...

MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	44	41	43	43	ERIC CLAPTON/Change The World
43	42	43	43	43	DONNA LEWIS/Love You Always...
43	45	40	42	42	ALANIS MORISSETTE/You Learn
30	30	42	42	42	CELINÉ DION/It's All Coming...
23	26	25	21	21	HOOTIE & BLOWFISH/Tucker's Town
41	40	37	36	36	JANN ARDEN/Insensitive
25	25	26	31	31	JOHN MELLENCAMP/Key West...
27	25	25	27	27	HOOTIE & BLOWFISH/Who Will Save...
31	31	41	41	41	JEWEL/Who Will Save...
25	24	26	26	26	ALANIS MORISSETTE/Head Over Feet
12	11	27	26	26	GOD GOO DOLLS/Name
15	15	24	26	26	DISHWALL/Counting Blue Cars
15	15	24	26	26	MERRIL BAINBRIDGE/Mouth
21	24	27	25	25	TRACY CHAPMAN/Give Me One Reason
15	12	23	23	23	CRANBERRIES/Free To Decide
40	42	23	22	22	NATALIE MERCHANT/Wonder
24	25	19	19	19	MELISSA ETHERIDGE/Nowhere To Go
25	24	20	18	18	BRYAN ADAMS/Let's Make A...
17	16	14	14	14	MARIAH CAREY/Always Be My Baby
25	25	17	17	17	NATALIE MERCHANT/Jalousy
16	15	13	13	13	DEL AMITRI/Roll To Me
14	13	12	12	12	BLUES TRAVELER/Run-Around
30	27	12	11	11	BODEANS/Closer To Free
10	10	11	11	11	SEAL/Kiss From A Rose
10	10	11	11	11	GIN BLOSSOMS/It I Hear It...
10	10	11	11	11	BLUES TRAVELER/Hook
10	10	10	10	10	JOHN MELLENCAMP/Wild Night
10	10	10	10	10	REMBRANDTS/It'll Be There For...

MARKET #2
KYSR/Los Angeles
(818) 955-7000
Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	42	42	TRACY CHAPMAN/Give Me One Reason
40	40	40	42	42	DISHWALL/Counting Blue Cars
34	40	40	42	42	NATALIE MERCHANT/Jalousy
40	40	40	42	42	DONNA LEWIS/Love You Always...
40	35	35	42	42	ALANIS MORISSETTE/You Learn
34	34	34	42	42	JANN ARDEN/Insensitive
24	28	29	42	42	ALANIS MORISSETTE/Head Over Feet
34	34	36	35	35	ERIC CLAPTON/Change The World
34	35	35	35	35	STING/You Still Touch Me
34	34	35	35	35	JARS OF CLAY/Flood
34	34	34	35	35	CRANBERRIES/Free To Decide
32	34	34	35	35	JEWEL/Who Will Save...
32	32	30	35	35	PRIMITIVE RADIO GODS/Standing Outside...
15	15	15	35	35	OASIS/Champagne Supernova
32	32	30	38	38	MELISSA ETHERIDGE/Nowhere To Go
15	15	15	38	38	SHERYL CROW/It Makes You...
24	25	25	28	28	TOM PETTY & HB/Walls
15	15	15	28	28	HOOTIE & BLOWFISH/Who Will Save...
34	34	34	20	20	WALLFLOWERS/6th Avenue Heartache
24	22	25	20	20	GARBAGE/Stupid Girl
20	20	22	20	20	DAVE MATTHEWS BAND/So Much To Say
10	10	12	12	12	NO DOUBT/Spiderwebs
13	13	13	13	13	RADIOHEAD/High & Dry
10	10	12	12	12	ALANIS MORISSETTE/Ironic
10	10	12	12	12	NATALIE MERCHANT/Carnival
10	10	12	12	12	GIN BLOSSOMS/Follow You Down
12	13	13	10	10	COLLECTIVE SOUL/The World I Know

MARKET #3
WTMX/Chicago
(312) 946-1019
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	38	36	36	JOHN MELLENCAMP/Key West...
38	38	35	35	35	DONNA LEWIS/Love You Always...
32	32	37	34	34	COLLECTIVE SOUL/The World I Know
10	10	8	34	34	AMANDA MARSHALL/Birmingham
36	36	38	33	33	JEWEL/Who Will Save...
34	34	35	33	33	ERIC CLAPTON/Change The World
38	38	36	32	32	TRACY CHAPMAN/Give Me One Reason
22	22	20	21	21	MELISSA ETHERIDGE/Nowhere To Go
22	22	19	21	21	FOO FIGHTERS/Big Me
19	19	21	20	20	WALLFLOWERS/6th Avenue Heartache
22	22	21	20	20	DISHWALL/Counting Blue Cars
16	16	20	20	20	PRIMITIVE RADIO GODS/Standing Outside...
19	19	21	20	20	CRANBERRIES/Free To Decide
8	8	9	15	15	OASIS/Champagne Supernova
10	10	10	15	15	DAVE MATTHEWS BAND/So Much To Say
14	14	13	15	15	PHIL COLLINS/Dance Into The Light
14	14	13	15	15	COLLECTIVE SOUL/December
14	14	15	15	15	GOD GOO DOLLS/Name
14	14	15	15	15	EVERYTHING BUT.../Missing
13	13	15	15	15	OUNCAM SHEIK/Barely Breathing
13	13	15	15	15	SEAL/Don't Cry
16	16	16	14	14	BOEANS/Closer To Free
8	8	14	14	14	ALANIS MORISSETTE/Ironic
12	12	18	13	13	TOAD THE WET.../Good Intentions
36	36	36	6	6	NATALIE MERCHANT/Jalousy
11	11	11	6	6	NATALIE MERCHANT/Wonder
5	5	5	5	5	WONDERS/That Thing You Do!

MARKET #4
KIDJ/San Francisco
(415) 956-5101
Keating/Nachlis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	38	40	40	ERIC CLAPTON/Change The World
27	27	36	40	40	TRACY CHAPMAN/Give Me One Reason
36	36	36	40	40	TONY RICH PROJECT/Nobody Knows
36	36	33	35	35	BLUES TRAVELER/Run-Around
18	18	28	30	30	SEAL/Kiss From A Rose
29	29	28	30	30	JANN ARDEN/Insensitive
27	27	28	28	28	DONNA LEWIS/Love You Always...
27	27	28	26	26	MARIAH CAREY/Always Be My Baby
22	22	28	26	26	CELINÉ DION/It's All Coming...
20	20	19	23	23	HARRY CONNICK JR./Hear Me In...
15	15	20	22	22	JOHN MELLENCAMP/Key West...
15	15	18	18	18	HOOTIE & BLOWFISH/Tucker's Town
18	18	18	17	17	SOPHIE B. HAWKINS/As I Lay Me Down
18	18	17	17	17	ELTON JOHN/Blessed
16	16	15	15	15	ELTON JOHN/You Can Make...
16	16	15	15	15	CELINÉ DION/Because You Loved Me
10	10	15	15	15	JOHN MELLENCAMP/Key West...
18	18	17	14	14	HOUSTON & WINANS/Count On Me
5	5	5	5	5	BRANDY TAMIA.../Missing You
5	5	5	5	5	GEORGE BENSON/Holdin' On

MARKET #5
WYXR/Philadelphia
(610) 668-0750
Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	40	40	57	57	CELINÉ DION/It's All Coming...
29	25	25	55	55	DONNA LEWIS/Love You Always...
36	55	55	55	55	MELISSA ETHERIDGE/I Want To Come Over
55	55	55	55	55	LOS DEL RIO/BAYSIDE/Macarena
58	54	54	54	54	ALANIS MORISSETTE/Ironic
58	54	54	54	54	CELINÉ DION/Because You Loved Me
36	36	36	36	36	HOOTIE & BLOWFISH/Time
55	54	54	53	53	ALANIS MORISSETTE/You Learn
40	38	39	39	39	TONY RICH PROJECT/Nobody Knows
10	40	39	39	39	MARIAH CAREY/Forever
36	36	36	36	36	NATALIE MERCHANT/Wonder
55	54	54	37	37	HOOTIE & BLOWFISH/Only Wanna Be...
54	54	54	36	36	HOOTIE & BLOWFISH/Tonight Is The Night
26	27	27	36	36	AMBER/This Is Your Night
36	36	36	36	36	LA BOUCHE/Be My Lover
25	25	27	27	27	ND MERCY/Where Do You Go
26	27	29	26	26	HOOTIE & BLOWFISH/Who Will Save...
26	27	26	26	26	JEWEL/Who Will Save...
27	29	29	26	26	TONI BRAXTON/You're Makin' Me...
17	27	26	26	26	JANN ARDEN/Insensitive
25	25	22	22	22	REAL MCCOY/Another Night
14	20	20	21	21	SEAL/Kiss From A Rose
36	19	19	19	19	BLUES TRAVELER/Run-Around
19	19	19	19	19	FUN FACTORY/Wanna B With U
18	18	19	19	19	2 UNLIT/Get Ready For This
16	20	20	18	18	DEL AMITRI/Roll To Me
16	18	18	18	18	FUGEES/Killing Me Softly
15	20	17	17	17	EVERYTHING BUT.../Missing
19	19	16	16	16	GIN BLOSSOMS/Follow You Down
28	18	18	16	16	SOPHIE B. HAWKINS/As I Lay Me Down

MARKET #6
WKQI/Detroit
(810) 967-3750
O'Brien/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	63	63	63	63	ALANIS MORISSETTE/You Learn
51	62	60	60	60	TRACY CHAPMAN/Give Me One Reason
33	62	60	60	60	DONNA LEWIS/Love You Always...
52	62	60	60	60	LA BOUCHE/Be My Lover
30	58	58	58	58	FUGEES/Killing Me Softly
12	59	55	55	55	LA BOUCHE/Sweet Dreams
14	38	40	40	40	NO MERCY/Where Do You Go
23	38	38	38	38	JEWEL/Who Will Save...
20	39	37	37	37	JANN ARDEN/Insensitive
34	36	36	36	36	ERIC CLAPTON/Change The World
31	34	34	34	34	TONY RICH PROJECT/Nobody Knows
33	33	32	32	32	SARAH MCLACHLAN/If I Remember You
10	26	30	30	30	DISHWALL/Counting Blue Cars
10	26	30	30	30	CELINÉ DION/It's All Coming...
21	19	19	19	19	GIN BLOSSOMS/Follow You Down
49	39	19	19	19	REAL MCCOY/Another Night
31	18	18	18	18	LOS DEL RIO/BAYSIDE/Macarena
18	18	18	18	18	EVERYTHING BUT.../Missing
18	18	18	18	18	TONI BRAXTON/You're Makin' Me...
12	15	15	15	15	NO DOUBT/Spiderwebs
12	15	15	15	15	QUAD CITY DJS/C'mon 'N Ride It...
50	36	36	36	36	AMBER/This Is Your Night
16	16	16	16	16	NATALIE MERCHANT/Jalousy
28	14	14	14	14	HOOTIE & BLOWFISH/Tucker's Town
16	10	10	10	10	MELISSA ETHERIDGE/Nowhere To Go
16	10	10	10	10	WONDERS/That Thing You Do!
8	8	8	8	8	PHIL COLLINS/Dance Into The Light

MARKET #7
KDMX/Dallas
(214) 991-1029
Ashley/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	30	24	35	35	GOD GOO DOLLS/Name
36	30	25	31	31	DONNA LEWIS/Love You Always...
34	31	24	31	31	ERIC CLAPTON/Change The World
29	24	23	31	31	DISHWALL/Counting Blue Cars
19	27	24	29	29	CELINÉ DION/It's All Coming...
32	27	22	27	27	HOOTIE & BLOWFISH/Who Will Save...
24	20	16	22	22	STING/You Still Touch Me
35	26	18	22	22	ALANIS MORISSETTE/You Learn
19	19	18	22	22	HOOTIE & BLOWFISH/Tucker's Town
26	21	17	22	22	COLLECTIVE SOUL/The World I Know
34	32	20	20	20	JEWEL/Who Will Save...
20	23	12	19	19	MELISSA ETHERIDGE/Nowhere To Go
27	19	16	19	19	ALANIS MORISSETTE/Ironic
27	14	15	18	18	TRACY CHAPMAN/Give Me One Reason
12	16	14	18	18	BRYAN ADAMS/Let's Make A...
9	10	14	18	18	ROBERT MILES/Children
28	17	17	17	17	GIN BLOSSOMS/Follow You Down
18	13	17	17	17	MERRIL BAINBRIDGE/Mouth
16	18	14	14	14	ALANIS MORISSETTE/Head Over Feet
10	10	7	14	14	JOHN MELLENCAMP/Key West...
18	13				

NAC REPORTERS

Stations and their adds by track listed alphabetically by market

<p>KRZN/Albuquerque, NM PD/MD: Mark McGuire TONI BRAXTON "Heart" TONY GUERRERO "For" DENNY JIOSA "Kiss" ANDY SNITZER "Dream" DENNY JIOSA "Lights" JESSE COOK "Mario" BRYAN FERRY "Dance"</p>	<p>WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines ANN NESBY "If" KEIKO MATSUI "Bridge" GROVER WASHINGTON... "Stop" GROVER WASHINGTON... "Headman's" GROVER WASHINGTON... "Count" GROVER WASHINGTON... "Groove" KENNY G "Moment" GROVER WASHINGTON... "Bordertown" GROVER WASHINGTON... "Soulful"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff NATALIE & NAT COLE "Fall" KENNY G "Moment" GREENIDGE/UTLEY "Made" SOUL BOSSA TRIO "Bayu" KEIKO MATSUI "Bridge" SOUL BOSSA TRIO "Chita"</p>	<p>WTCD/Raleigh, NC PD: Don Brookshire MD: John Horan EARL KLUGH "Sunset" KEIKO MATSUI "Bridge" PAUL HARDCASTLE "Money" GROVER WASHINGTON... "Soulful" TONI BRAXTON "Heart" KENNY G "Moment"</p>
<p>KNIK/Anchorage, AK PD/MD: Dean Williams ANDY SNITZER "Dream" ANDY SNITZER "Lane" CRAIG T. COOPER "Sookie" KENNY G "Moment" WAYMAN TISDALE "Washington" STREETLIFE "Mary's" STREETLIFE "Before" JACKSOUL "Uncondition" GROOVE NATION "This" FUNK, INC. "Sneaky" DARREN MOTAMEDY "Shoulder"</p>	<p>WVMV/Detroit, MI PD/MD: Tom Sleeker KENNY G "Moment" GROVER WASHINGTON... "Stop" JOE MCBRIDE "Sunset"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien KENNY G "Moment" KEIKO MATSUI "Bridge" GEORGE BENSON "Johnnie" GROVER WASHINGTON... "Soulful"</p>	<p>KQBR/Sacramento, CA PD: Lawrence Tanter KENNY G "Moment" MARILYN SCOTT "Close"</p>
<p>WJZF/Atlanta, GA PD/MD: Mark Edwards KHAN & UPCHURCH "Love" GROVER WASHINGTON... "Soulful" KENNY G "Moment" GEORGE WINSTON "Cast" JOE MCBRIDE "Can"</p>	<p>WGUF/Ft. Myers, FL PD: Michael Bode MD: Greg Hammonds KENNY G "Moment" TONY GUERRERO "For" ROBERTO PERERA "Place" KEIKO MATSUI "Bridge"</p>	<p>KLJZ/New Orleans, LA PD/MD: Michael Grayson JEFF LORBER "Katherine" NATALIE & NAT COLE "Fall" GROVER WASHINGTON... "Stop"</p>	<p>KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett KENNY G "Moment" PETER WHITE F/BASIA "Just" WAYMAN TISDALE "Take" TONY GUERRERO "For"</p>
<p>WJZ/Boston, MA PD/MD: Bill George KENNY G "Moment" GROVER WASHINGTON... "Stop"</p>	<p>KEZL/Fresno, CA PD/MD: Mike Vasquez KENNY G "Moment"</p>	<p>Smooth FM/New York, NY KENNY G "Moment" NATALIE & NAT COLE "Fall" ANDY SNITZER "Dream"</p>	<p>KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenner JOE MCBRIDE "Sunset" DOTSERO "Essensual" GROVER WASHINGTON... "Stop"</p>
<p>WJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham KENNY G "Moment" KIM WATERS "Alone"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams KENNY G "Moment" NATALIE & NAT COLE "Fall"</p>	<p>WQCD/New York, NY APD/MD: Steve Williams BILL EVANS "Sunday" GROVER WASHINGTON... "Stop" NATALIE & NAT COLE "Fall" KENNY G "Moment" RANDY CRAWFORD "King's"</p>	<p>KBZN/Salt Lake City, UT PD: Rob Riesen KENNY G "Moment"</p>
<p>WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller PETER WHITE F/BASIA "Just" KENNY G "Moment"</p>	<p>KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase NATALIE & NAT COLE "Fall" KENNY G "Moment"</p>	<p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell TONI BRAXTON "Heart" KENNY G "Moment" PETER WHITE F/BASIA "Just" RANDY CRAWFORD "King's" GROVER WASHINGTON... "Stop" ANDY SNITZER "Dream" JOE MCBRIDE "Sunset"</p>	<p>KIFM/San Diego, CA APD/MD: Kelly Cole SAM RINEY "Nightwind" DAVE KOZ "Under" KENNY G "Moment" LUTHER VANDROSS "Feet" KEIKO MATSUI "Bridge" DAVID SANBORN "Exposure" DAVID SANBORN "Rikke"</p>
<p>WJZK/Charleston, SC PD/MD: Tom Kennedy LUTHER VANDROSS "Secret" KENNY G "Moment" GEORGE BENSON "Holdin" DENNY JIOSA "Lights" PETER WHITE F/BASIA "Just"</p>	<p>WEZV/Lafayette, IN PD/MD: Bob Miller KENNY G "Moment" NORMAN BROWN "After" CARMEN CUESTA "Kiss" PAUL HARDCASTLE "Island" GROVER WASHINGTON... "Stop" PETER WHITE "Lights" PETER WHITE "Together" CARMEN CUESTA "Look" CARMEN CUESTA "Something"</p>	<p>KTNT/Oklahoma City, OK MD: Stephanie Stewart JASON MILES "Memphis" KENNY G "Moment" DENNY JIOSA "Lights" NATALIE & NAT COLE "Fair" HIROSHIMA "Eyes" DOTSERO "Essensual"</p>	<p>KKSF/San Francisco, CA PD: Steve Feinstein MD: Blake Lawrence KENNY G "Moment" KEIKO MATSUI "Bridge" GROVER WASHINGTON... "Soulful"</p>
<p>WVAE/Cincinnati, OH PD: Rich McMillan GEORGE BENSON "Holdin" JEFF LORBER "Katherine" KENNY G "Moment" JOE MCBRIDE "Sunset" NATALIE & NAT COLE "Fall"</p>	<p>WSJW/Louisville, KY PD: C.C. Matthews APD/MD: Brian Conn JEFF LORBER "Katherine" NATALIE & NAT COLE "Fall" GEORGE BENSON "Holdin" CHUCK LOEB "Music" GROVER WASHINGTON "Stop"</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church BONEY JAMES "Sara" PAMELA WILLIAMS "Matter" GEORGE BENSON "Holdin" KENNY G "Moment" GEORGE WINSTON "Cast" BELA FLECK "South" KEIKO MATSUI "Dream"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton No Adds</p>
<p>WJZC/Columbus, OH PD: Bill Harman TINA ARENA "Sorrento" CRAIG T. COOPER "She" CARMEN CUESTA "Kiss" JEFF LORBER "Katherine" VINCE ANDREWS "Teacher"</p>	<p>WALJ/Macon, GA OM/MD: Bob Davis DENNY JIOSA "Always" GROVER WASHINGTON... "Stop" LUTHER VANDROSS "Secret" KENNY G "Moment"</p>	<p>WJZJ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi EARL KLUGH "Sunset" EXODUS QUARTET "Summer" KENNY G "Moment" NATALIE & NAT COLE "Fall" GEORGE BENSON "Holdin" KEIKO MATSUI "Bridge"</p>	<p>WJZT/Tampa, FL PD/MD: Ross Block KENNY G "Moment" HERB ALPERT "Flamingo" GLORIA ESTEFAN "Giving" RICHARD ELLIOT "City"</p>
<p>WJZD/Cleveland, OH PD/MD: Bernie Kimble GREG VAIL "Sax" TONY GUERRERO "For" PAMELA WILLIAMS "Matter" KENNY G "Moment"</p>	<p>WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer JOE MCBRIDE "Sunset" KENNY G "Moment" GEORGE BENSON "Holdin"</p>	<p>KYOT/Phoenix, AZ PD/MD: Nick Francis JOE MCBRIDE "Sunset" KENNY G "Moment" GROVER WASHINGTON... "Soulful" CHIELI MINUCCI "Anything"</p>	<p>KOAS/Tulsa, OK PD: Steve Fernandez DOC POWELL "Alone" NORMAN BROWN "After" MARILYN SCOTT "Let" GROVER WASHINGTON... "Stop" WAYMAN TISDALE "Washington" DENNY JIOSA "Always"</p>
<p>WVAE/Cincinnati, OH PD: Rich McMillan GEORGE BENSON "Holdin" JEFF LORBER "Katherine" KENNY G "Moment" JOE MCBRIDE "Sunset" NATALIE & NAT COLE "Fall"</p>	<p>WJZK/Charleston, SC PD/MD: Tom Kennedy LUTHER VANDROSS "Secret" KENNY G "Moment" GEORGE BENSON "Holdin" DENNY JIOSA "Lights" PETER WHITE F/BASIA "Just"</p>	<p>WJZL/Washington, DC PD/MD: Steve Kosbau KENNY G "Moment" DENNY JIOSA "Lights" JOE MCBRIDE "Sunset"</p>	<p>54 Total Reporters 54 Current Reporters 49 Current Playlists</p>
<p>WVAE/Cincinnati, OH PD: Rich McMillan GEORGE BENSON "Holdin" JEFF LORBER "Katherine" KENNY G "Moment" JOE MCBRIDE "Sunset" NATALIE & NAT COLE "Fall"</p>	<p>WJZK/Charleston, SC PD/MD: Tom Kennedy LUTHER VANDROSS "Secret" KENNY G "Moment" GEORGE BENSON "Holdin" DENNY JIOSA "Lights" PETER WHITE F/BASIA "Just"</p>	<p>WJZL/Washington, DC PD/MD: Steve Kosbau KENNY G "Moment" DENNY JIOSA "Lights" JOE MCBRIDE "Sunset"</p>	<p>Reported Frozen Playlist (2): KAJZ/Austin, TX KBLX/San Francisco, CA</p>
<p>WVAE/Cincinnati, OH PD: Rich McMillan GEORGE BENSON "Holdin" JEFF LORBER "Katherine" KENNY G "Moment" JOE MCBRIDE "Sunset" NATALIE & NAT COLE "Fall"</p>	<p>WJZK/Charleston, SC PD/MD: Tom Kennedy LUTHER VANDROSS "Secret" KENNY G "Moment" GEORGE BENSON "Holdin" DENNY JIOSA "Lights" PETER WHITE F/BASIA "Just"</p>	<p>WJZL/Washington, DC PD/MD: Steve Kosbau KENNY G "Moment" DENNY JIOSA "Lights" JOE MCBRIDE "Sunset"</p>	<p>Did Not Report, Playlist Frozen (3): KUCC/Honolulu, HI KTWV/Los Angeles, CA KCJZ/San Antonio, TX</p>
<p>WVAE/Cincinnati, OH PD: Rich McMillan GEORGE BENSON "Holdin" JEFF LORBER "Katherine" KENNY G "Moment" JOE MCBRIDE "Sunset" NATALIE & NAT COLE "Fall"</p>	<p>WJZK/Charleston, SC PD/MD: Tom Kennedy LUTHER VANDROSS "Secret" KENNY G "Moment" GEORGE BENSON "Holdin" DENNY JIOSA "Lights" PETER WHITE F/BASIA "Just"</p>	<p>WJZL/Washington, DC PD/MD: Steve Kosbau KENNY G "Moment" DENNY JIOSA "Lights" JOE MCBRIDE "Sunset"</p>	<p>ON YOUR DESK NOW</p>

THEIR LONG-AWAITED COLLABORATION IS HERE.

Bob James + Kirk Whalum

JOINED AT THE HIP



Personnel: Bob James—keyboards, Kirk Whalum—saxophones,
 Chris Walker—bass, Billy Kilson—drums. Also features—
 Jeff Golub—guitars and Hilary James—vocals. Produced by Bob James.

Kirk Whalum appears courtesy of Columbia Records
 Jeff Golub appears courtesy of Mesa/Blue Moon Recordings.



CAROL ARCHER

Smart Marketing: Custom Direct Mail CD Campaign

How KBZN/Salt Lake City created a unique product sample

Last May, KBZN/Salt Lake City created a customized CD package that was sent to more than 30,000 specifically targeted, 35-49-year-old area residents. The package featured an audio sample of the station's music and was designed to build cume, project the station's unique image, and enhance future marketing efforts, according to GM **John Webb**.

Cutting Through Clutter

"We had to cut through the clutter and thought [a CD sampler] was an efficient way to do so," Webb says. "People are asked to tune in to radio stations every day by a billboard, a busboard, or a television spot. They're also asked by millions of other products — whether it's milk or dog food — to 'try this.' We

residents are proud of it with good reason. It's been chosen to host the 2002 Winter Olympics. The beauty of the setting was an element we thought would attract people right off the bat and connect the station with them. It also included a response card with an incentive to return their comments, because we wanted to add their names to our database. In turn, they would start receiving other things from us, like our newsletter."

To take the initial step in creating the customized package, KBZN



John Webb



Rob Reisen

looked to marketing consultants **Diane Shannon** and **Mark Elliott** of **Radio One 2 One**, who recommended **Custom Publishing and Marketing (CPM)**, and Webb worked with CPM President **Dick Downes** to create the physical package design and text (see "So You Wanna Do A CD Mailer?").



People are asked to tune in to radio stations every day by a billboard, a busboard, or a television spot. We wanted to give them something tangible to hold in their hands and listen to.

—**John Webb**



PD **Rob Reisen** selected the music to represent the station to potential new listeners. "We wanted to expose people to what we do, so we selected little snippets of the cream of the crop of what we play."

It was not Reisen's intention to duplicate exactly what a new listener might hear if they tuned in; rather, he sought to convey the station's musical ambiance. "To create an overall feel of what we're about, I used songs that have tested successfully. We didn't list the song titles on the package because we wanted to minimize clutter, and we wanted to tease potential listeners ... make them want more of that music by listening to us. The feedback we've gotten has been very positive, and we learned that many people have already listened to us. I am pleased with the way the piece came out. It's

colorful, it stands out, and it cuts through all the other things that are out there. People love to get free stuff, and this was our gift to them."

Was the effort and expense worth it? Did Webb get the results he hoped for? His frank conclusion: "I don't know. We got a high return [compared to usual response rates] for building the database, but it's too soon to tell what's going to affect the ratings. If we take a nice bump in the ratings, would it be directly attributable to the campaign? It's difficult to attribute an increase to just one thing, but you have to do something. In fact, you have to do *everything*. Then when you narrow it down and guess whether this one thing worked — or something else didn't — it's difficult to quantify and relate it to a diarykeeper."



It's colorful, it stands out, and it cuts through all the other things that are out there. People love to get free stuff, and this was our gift to them.

—**Rob Reisen**



wanted to give them something tangible to hold in their hands and listen to."

To date, most NAC stations have utilized audio cassettes for their direct mail samples, but Webb explains, "We felt CD would image the station much better than cassette and that there is sufficient [hardware] penetration for it to make sense. Not only that, but the curiosity factor of sampling would go up with a CD too."

"We wanted the package to represent the listeners' community visually, so there's a photo of the city with our logo in the sky [on the cover]. Salt Lake is very pretty, and the

So You Wanna Do A CD Mailer?

Direct marketing expert Dick Downes walks you through the steps

I asked **Custom Publishing & Marketing Group Inc.** Pres. **Dick Downes** to share his strategies for creating an effective NAC aircheck mailer.

"When your goal is to increase cume, and there's something different about the station — like a new format, new morning show, or a significant musical adjustment — a CD or cassette aircheck mailer may be an appropriate choice for some of your promotional dollars. You can do it yourself or work with a company like ours that will facilitate the project for you. Either way, it's a powerful vehicle with tremendous perceived value."

"The usual NAC aircheck mailer features a narrator with a presentation similar to your on-air sound and snippets of typical songs from your playlist in some semblance of your on-air rotation. Attention-grabbing artwork is a must."

"Many stations conduct a 'stealth' contest with the mailer. An example is the '\$100 Thanks For Listening' type of vehicle, with listeners getting a specified amount of time to call in after hearing on-air: 'We'd like to thank Mary Smith for listen-

ing to the Breeze.' Mary Smith will have mailed in a bounce-back card that accompanied the mailer. All who enter are also eligible for a grand prize. This can be an off-air promotion — no mention of the mailer need be made — or it can be on-air, if appropriate."

Making A List

"No direct mail piece can work if it doesn't get into the right hands," Downes points out. "Pick your list carefully. We often work with **Radio One 2 One**, the Indianapolis database consultants, for massaging and modeling."

"We're also proud of the results from our own SuperLists. In addition to geographic selections, these are names by music preference — actual purchasers of CDs and cassettes, especially valuable to radio stations for obvious reasons. To flesh out a jazz preference list, we'll often recommend that 'EZ,' urban, and 'light sounds' purchasers also be added to the mix."

"If budget allows, mail the aircheck piece to all available households that meet your list selection criteria. If money is tight, mail the piece with the aircheck to the SuperList households and a similar-

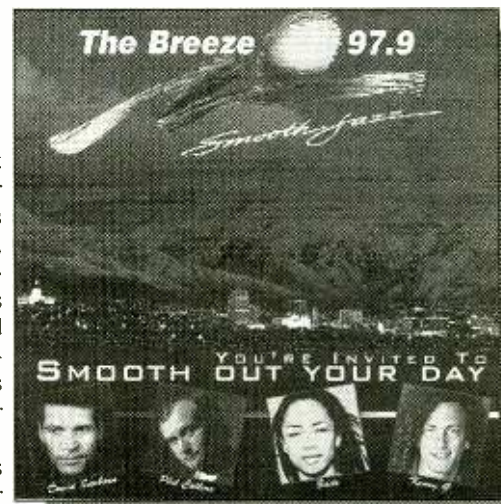
looking piece without the aircheck to your general population lists selected by hot ZIP, demo, income, etc. Invite these respondents to 'check here if you'd like a free CD of the station (while supplies last), or just tune your radio to 107.9'

"This tactic enables you to get the sampler into the hands of high-

ly qualified potential listeners from the SuperLists (of people who are purchasing NAC product) and still reach those less-qualified potential listeners with an inexpensive piece that sells the station and allows them to enter the contest."

"Both pieces force listening. Both contain wording that suggests the recipient share the aircheck with friends and co-workers. Entries by fax or photocopy should be encouraged. It is more expensive to pay for the return postage, but your response will be better if you do. If you are willing to pay, check with your local post office business center for BRAMAS information. You'll have to open an account and get artwork specific to your return address."

"If not working with me or one of my chums, ensure that your graphics person knows how to properly prepare a piece for mailing and



a reply card for returning. You will be very sorry — and probably out of work — if you break this rule. The post office will reject an entire mailing if not submitted properly."

"Order enough airchecks to have some for those who request them on the reply card, advertisers, and potential new listeners at clubs and station appearances."

"Qualifying statements on your return card like 'I've listened and like the new 107.9' will let you determine which names to keep. These 'keepers' become the beginning of your database. Now it's time for a TSL/AQH promotion — the station newsletter or magazine. But that's another story and another product."

Dick Downes can be reached at (561) 743-0548 or by e-mail at cpmgrp@earthlink.net.

NAC At NAB!

The upcoming **NAB Radio Show** (October 9-12) is the place to be for NAC! Don't miss the NAC panel discussion and roundtable breakouts October 9 from 3:30-4:45pm. Format leaders will discuss today's hottest issues.

Jeff Lorber

state of grace



NAC Albums **2**

FEATURING THE HIT TRACKS

"STATE OF GRACE" and "KATHERINE"



SEPTEMBER 20, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	DAVE KOZ Let Me Count The Ways (<i>Capitol</i>)	694	695	645	626	52/0
1	1	1	2	NORMAN BROWN Better Days Ahead (<i>MoJazz/Motown</i>)	649	710	708	732	52/0
5	4	3	3	PETER WHITE Caravan Of Dreams (<i>Columbia</i>)	627	610	557	552	54/0
6	3	4	4	BILL EVANS The Sunday After (<i>Escapade</i>)	599	600	567	551	45/1
—	—	12	5	DAVID SANBORN Spooky (<i>Elektra/EEG</i>)	594	427	221	—	52/0
9	7	5	6	COUNT BASIC On The Move (<i>Instinct</i>)	527	548	479	427	37/0
—	14	8	7	PAUL HARDCASTLE Bird Island (<i>JVC</i>)	509	460	343	174	51/1
4	6	6	8	RAMSEY LEWIS Les Fleur (<i>GRP</i>)	495	528	503	593	47/0
19	10	7	9	AVENUE BLUE Naked City (<i>Mesa/BlueMoon</i>)	476	469	407	296	35/1
18	15	15	10	ART PORTER Lake Shore Drive (<i>Verve Forecast</i>)	442	382	342	303	53/1
11	11	11	11	DOC POWELL Laid Back (<i>Discovery</i>)	434	428	404	391	46/0
28	16	13	12	HERB ALPERT Flamingo (<i>Almo Sounds/Geffen</i>)	434	410	340	230	36/1
8	8	9	13	JEFF LORBER State Of Grace (<i>Verve</i>)	404	448	452	448	37/0
30	23	19	14	CHUCK LOEB The Music Inside (<i>Shanachie</i>)	403	341	274	227	50/1
25	19	16	15	LUTHER VANDROSS Your Secret Love (<i>LV/Epic</i>)	385	368	319	253	46/2
2	5	10	16	BRYAN SAVAGE Cat Food (<i>Elation</i>)	368	446	521	656	38/0
12	13	17	17	ERIC CLAPTON Change The World (<i>Reprise</i>)	367	365	356	358	42/0
14	17	20	18	BRIAN CULBERTSON Close To You (<i>Mesa/BlueMoon</i>)	330	329	334	340	36/0
27	24	22	19	RIPPINGTONS First Time I Saw Her (<i>GRP</i>)	328	324	274	237	39/0
15	18	21	20	AARON NEVILLE I Can't Imagine (<i>A&M</i>)	325	328	330	329	39/0
20	21	24	21	CHIELI MINUCCI Anything And Everything (<i>JVC</i>)	311	303	313	291	41/1
16	22	23	22	VANESSA WILLIAMS Erase (<i>Mercury</i>)	308	305	308	322	40/0
7	9	14	23	JOE MCBRIDE Highland Park (<i>Heads Up</i>)	304	400	411	471	32/0
29	29	26	24	GLORIA ESTEFAN I'm Not Giving You Up (<i>Epic</i>)	303	291	246	228	36/1
—	26	25	25	HARVEY MASON It's You (<i>Atlantic</i>)	303	296	265	227	36/0
—	—	27	26	RICHARD ELLIOT City Speak (<i>Blue Note</i>)	299	290	236	226	36/1
BREAKER			27	ANDY SNITZER My Dream Come True (<i>Warner Bros.</i>)	298	256	208	197	44/4
26	27	28	28	LIONEL RICHIE Ordinary Girl (<i>Mercury</i>)	292	282	265	240	32/0
13	12	18	29	GEORGE BENSON Summer Love (<i>GRP</i>)	276	351	367	345	30/0
21	25	29	30	CHRIS CAMOZZI Ring Of Gold (<i>Higher Octave</i>)	264	269	266	288	37/0

This chart reflects airplay from September 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker.
54 NAC reporters. 49 current playlists. © 1996, R&R Inc.

BREAKERS®

ANDY SNITZER

My Dream Come True (Warner Bros.)

TOTAL PLAYS/INCREASE
298/42

TOTAL STATIONS/ADDS
44/4

CHART
27

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KENNY G The Moment (<i>Arista</i>)	40
GROVER WASHINGTON JR. Can You Stop... (<i>Columbia</i>)	10
KEIKO MATSUI Bridge Over The Stars (<i>Countdown/Unity</i>)	9
NATALIE COLE W/NAT "KING" COLE When I Fall (<i>Elektra/EEG</i>)	9
JOE MCBRIDE After Sunset (<i>Heads Up</i>)	7
GROVER WASHINGTON JR. Soulful Strut (<i>Columbia</i>)	6
GEORGE BENSON Holdin' On (<i>GRP</i>)	5
TONY GUERRERO For Your Love (<i>Nu Groove</i>)	4
DENNY JIOSA Lights Of The City (<i>Blue Orchid</i>)	4
JEFF LORBER Katherine (<i>Verve</i>)	4
ANDY SNITZER My Dream Come True (<i>Warner Bros.</i>)	4
PETER WHITE F/BASIA Just Another Day (<i>Columbia</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVID SANBORN Spooky (<i>Elektra/EEG</i>)	+167
GROVER WASHINGTON JR. Can You Stop... (<i>Columbia</i>)	+156
BONEY JAMES Sara Smile (<i>Warner Bros.</i>)	+102
NATALIE COLE W/NAT "KING" COLE When I Fall (<i>Elektra/EEG</i>)	+95
JEFF LORBER Katherine (<i>Verve</i>)	+73
GEORGE BENSON Holdin' On (<i>GRP</i>)	+68
KENNY G The Moment (<i>Arista</i>)	+68
CHUCK LOEB The Music Inside (<i>Shanachie</i>)	+62
ART PORTER Lake Shore Drive (<i>Verve Forecast</i>)	+60
DENNY JIOSA Lights Of The City (<i>Blue Orchid</i>)	+52

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

SOUNDSCAPE Morning Song (*Instinct*)
Total Plays: 258, Total Stations: 37, Adds: 0

GROVER WASHINGTON JR. Can You Stop The Rain (*Columbia*)
Total Plays: 254, Total Stations: 43, Adds: 10

JEFF LORBER Katherine (*Verve*)
Total Plays: 236, Total Stations: 30, Adds: 4

BONEY JAMES Sara Smile (*Warner Bros.*)
Total Plays: 214, Total Stations: 26, Adds: 2

EARL KLUGH Sunset Island (*Warner Bros.*)
Total Plays: 212, Total Stations: 33, Adds: 2

KIM PENSYL That's The Way Of The World (*Shanachie/Cachet*)
Total Plays: 192, Total Stations: 29, Adds: 0

JOE MCBRIDE After Sunset (*Heads Up*)
Total Plays: 160, Total Stations: 33, Adds: 7

TOM SCOTT Only You (*GRP*)
Total Plays: 139, Total Stations: 22, Adds: 0

NATALIE COLE W/NAT "KING" COLE When I Fall In Love (*Elektra/EEG*)
Total Plays: 132, Total Stations: 27, Adds: 9

PHIL UPCHURCH Bee's Blues (*GoJazz/Bean Bag*)
Total Plays: 127, Total Stations: 16, Adds: 0

GEORGE BENSON Holdin' On (*GRP*)
Total Plays: 124, Total Stations: 23, Adds: 5

DENNY JIOSA Lights Of The City (*Blue Orchid*)
Total Plays: 120, Total Stations: 25, Adds: 4

PETER WHITE F/BASIA Just Another Day (*Columbia*)
Total Plays: 113, Total Stations: 18, Adds: 4

RANDY CRAWFORD All The King's Horses (*BlueMoon/Atlantic*)
Total Plays: 104, Total Stations: 17, Adds: 3

HEAVY SHIFT L.A. Nights (*Discovery*)
Total Plays: 104, Total Stations: 12, Adds: 0

TINA TURNER Something Beautiful Remains (*Virgin*)
Total Plays: 102, Total Stations: 11, Adds: 0

RONNY JORDAN Closer Than Close (*Island*)
Total Plays: 98, Total Stations: 17, Adds: 0

PAUL JACKSON JR. End To A Perfect Day (*Blue Note*)
Total Plays: 92, Total Stations: 12, Adds: 0

SHAHIN & SEPEHR Return To Jakarta (*Higher Octave*)
Total Plays: 90, Total Stations: 14, Adds: 0

DOTSERO Essensual (*Ichiban*)
Total Plays: 84, Total Stations: 12, Adds: 2

SOLAR SYSTEM Wes 4 Prez (*Sonic Images*)
Total Plays: 83, Total Stations: 14, Adds: 0

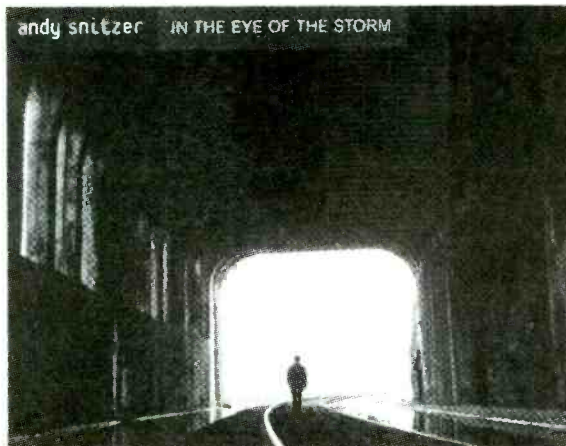
DAVE KOZ Don't Look Back (*Capitol*)
Total Plays: 77, Total Stations: 9, Adds: 0

KENNY G The Moment (*Arista*)
Total Plays: 68, Total Stations: 40, Adds: 40

Songs ranked by total plays

THE FORECAST FOR TODAY IS SMOOTH AND STORMY.

ANDY SNITZER IN THE EYE OF THE STORM



DOUBLE DEBUT!

"MY DREAM COME TRUE"

Debut NAC Tracks 27

IN THE EYE OF THE STORM

Debut NAC Albums 27

SEPTEMBER 20, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)		
4	3	1	1	PETER WHITE Caravan Of Dreams (Columbia)	861	+48	"Caravan" (627)	"Just" (113)	"Lights" (29)
2	2	4	2	JEFF LORBER State Of Grace (Verve)	795	+35	"State" (404)	"Katherine" (236)	"Spaces" (66)
5	4	3	3	DAVE KOZ Off The Beaten Path (Capitol)	783	+14	"Count" (694)	"Look" (77)	"Lullaby" (6)
1	1	2	4	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	767	-36	"Days" (649)	"Time" (47)	"After" (43)
7	5	5	5	GEORGE BENSON That's Right (GRP)	720	+4	"Summer" (276)	"Right" (196)	"Holdin'" (124)
10	7	6	6	BILL EVANS Escape (Escapade)	625	-11	"Sunday" (599)	"Escape" (23)	"Coravilas" (3)
9	8	8	7	DOC POWELL Laid Back (Discovery)	609	+11	"Laid" (434)	"Sunday" (103)	"Dance" (32)
—	—	18	8	DAVID SANBORN Songs From The Night Before (Elektra/EEG)	596	+169	"Spooky" (594)	"Exposure" (1)	"Rikke" (1)
3	6	7	9	RAMSEY LEWIS Between The Keys (GRP)	582	-42	"Fleur" (495)	"Cold" (33)	"Goddess" (22)
16	14	11	10	HERB ALPERT Second Wind (Almo Sounds/Geffen)	555	+21	"Flamingo" (434)	"Second" (54)	"Valentine" (31)
13	11	10	11	COUNT BASIC Movin' In The Right Direction (Instinct)	539	-24	"Move" (527)	"Joy" (12)	
8	10	9	12	JOE MCBRIDE Keys To Your Heart (Heads Up)	535	-47	"Highland" (304)	"Sunset" (160)	"Steppin'" (32)
12	12	13	13	CHIELI MINUCCI Renaissance (JVC)	520	+29	"Anything" (311)	"Cause" (68)	"Come" (51)
21	15	12	14	AVENUE BLUE Naked City (Mesa/Bluemoon)	515	0	"Naked" (476)	"Conversation" (27)	"Baby" (11)
—	21	16	15	PAUL HARDCASTLE Hardcastle 2 (JVC)	514	+49	"Island" (509)	"Atlantis" (3)	"Money" (1)
28	20	20	16	ART PORTER Lay Your Hands On Me (Verve)	477	+68	"Lake" (442)	"Chance" (11)	"Wishful" (10)
15	16	15	17	RICHARD ELLIOT City Speak (Blue Note)	462	-4	"City" (299)	"Make" (70)	"Lights" (36)
—	29	23	18	CHUCK LOEB The Music Inside (Shanachie)	451	+59	"Music" (403)	"Shanghai" (17)	"Cruzin'" (14)
11	13	17	19	BRIAN CULBERTSON After Hours (Mesa/Bluemoon)	442	-14	"Close" (330)	"After" (63)	"Take" (29)
17	17	19	20	SOUNDTRACK Phenomenon (Reprise)	417	-1	"Change" (367)	"Dance" (32)	"Crazy" (18)
6	9	14	21	BRYAN SAVAGE Cat Food (Elation)	410	-71	"Cat" (368)	"Enchantment" (22)	"Paris" (11)
18	—	—	22	BONEY JAMES Seduction (Warner Bros.)	406	+86	"Sara" (214)	"Lights" (132)	"Sunshine" (27)
—	30	24	23	LUTHER VANDROSS Your Secret Love (LV/Epic)	391	+23	"Secret" (385)	"Love" (5)	"Feet" (1)
19	19	22	24	TOM SCOTT Bluestreak (GRP)	382	-14	"Tom" (166)	"Only" (139)	"Bluestreak" (25)
20	18	21	25	RIPPINGTONS Brave New World (GRP)	382	-18	"First" (328)	"Hideaway" (36)	"Brave" (8)
30	22	25	26	HARVEY MASON Ratamacue (Atlantic)	365	+4	"You" (303)	"Take" (45)	"Tee" (16)
DEBUT			27	ANDY SNITZER In The Eye Of The Storm (Warner Bros.)	361	+39	"Dream" (298)	"Road" (40)	"Tell" (15)
27	25	26	28	LIONEL RICHIE Louder Than Words (Mercury)	343	+2	"Ordinary" (292)	"Piece" (26)	"Paradise" (16)
29	—	28	29	PAUL JACKSON JR. Never Alone-Duets (Blue Note)	333	+1	"Boardwalk" (192)	"End" (92)	"Reunited" (44)
25	—	—	30	EARL KLUGH Sudden Burst Of Energy (Warner Bros.)	327	+5	"Sunset" (212)	"Wiggle" (40)	"Maybe" (32)

This chart reflects airplay from September 4-10. Albums ranked by total plays, with plays from all cuts from an album combined.

54 NAC reporters. 49 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

One of the strongest, most appealing tracks of the year — **Dave Koz's** "Let Me Count The Ways" (Capitol) — went to No. 1 this week, but missed a bullet by two plays because five reporters froze their lists, denying Koz the benefit of their rotation increases in our data. Make no mistake, the track is rock-solid!

Programmers recognize the value of **David Sanborn's** "Spooky" (Elektra/EEG) for its artistry, demo appeal, and image-enhancing power, propelling the track 12-5* (with +167 plays) and the album 18-8*. It's in power rotation at **WJZZ/Philadelphia** (32 plays) and **WZLK/Charleston** (27), among others.

Anticipating the arrival of **Kenny G's** "The Moment"

(Arista), one prominent APD/MD referred to the NAC superstar as "the messiah." Audiences adore this artist, and 40 reporters didn't hesitate to add the track out of the box, including such tastemakers as **WQCD/New York**, **KKSF/San Francisco**, **WNUA/Chicago**, **KOAI/Dallas**, **WJZF/Atlanta**, **WLOQ/Orlando**, **KIFM/San Diego**, **KKJZ/Portland**, and **KYOT/Phoenix**.

Art Porter glides handily into our Top 10 (moving 15-10*) with "Lake Shore Drive" (Verve), while his "Lay Your Hands On Me" CD advances 20-16*.

Grover Washington's "Can You Stop The Rain" (Columbia) is demonstrating remarkable power: In

only its third week of airplay, Grover is second Most Increased with +156 plays, fueled by significant rotation gains at **WNUA** (three to 12), **WJZZ** (10 to 19), and **KHII/Denver** (zero to 11).

Keiko Matsui's breathtaking "Bridge Over The Stars," from the forthcoming CD "Dream Walk" (Countdown/Unity), captured nine adds for third Most Added, gaining instant attention at the likes of **KKSF**, **KIFM**, **KKJZ**, and **WJZZ/Detroit**.

Natalie & Nat "King" Cole's lovely "When I Fall In Love" (Elektra/EEG) appears in both Most Added (nine stations, including **WQCD**) and Most Increased with +95.



Keiko Matsui

"BRIDGE OVER THE STARS"

from her dynamic new enhanced CD *Dream Walk*

3rd Most Added R&R NAC

2nd Most Added Gavin Smooth Jazz & Vocals

Already On:

KKSF WJZZ KIFM WJZZ KKJZ WGUU KXDC KRVR WTCD
KCLC WJFK WKUY KMGQ SOUNDSCAPES

All That Jazz 310-395-6995 / Bill Clodfelter 800-860-1917 xt199

© 1996 Countdown Records, a division of the Unity Entertainment Corp.



NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

Smooth Jazz CD 101.9 MARKET #1
WQCD/New York
 (212) 210-2769
 Williams

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	13	13	15		CHIELI MINUCCI/Cause We've Ended...
10	13	13	15		PHIL UPCHURCH/Bee's Blues
10	9	9	14		TONI BRAXTON/Un-break My Heart
7	9	9	14		SPYRO GYRA/Westwood Moon
12	-	-	13		BILL EVANS/The Sunday After
9	10	10	11		TONI BRAXTON/How Could An...
12	10	10	12		GLORIA ESTEFANI/Don't Give Up
11	9	9	12		DOC POWELL/Laid Back
10	11	11	12		PIECES OF A DREAM/The Cool Side
11	12	12	12		JOE MCBRIDE/High Steppin'
9	11	11	12		RAMSEY LEWIS/Les Fleur
10	12	12	12		HARVEY MASON/It's You
7	5	5	12		EARL KLUGH/The Wiggle
10	10	10	12		JEFF LORBER/PCH (Pacific...)
8	9	9	11		GEORGE BENSON/Summer Love
-	-	-	11		DAVID SANBORN/Spooky
11	12	12	11		PETER WHITE/Caravan Of Dreams
3	4	4	11		ART PORTER/Lake Shore Drive
10	11	11	10		GEORGE MICHAEL/Move On
8	12	12	10		JOE SAMPLE/Hippies On A Corner
6	3	3	10		NORMAN BROWN/Better Days Ahead
5	2	2	9		RONNY JORDAN/Closer Than Close
6	6	6	9		AARON NEVILLE/Can't Imagine
6	9	9	9		GEORGE BENSON/Holdin' On
10	9	9	8		DAVE KOZ/Let Me Count...
-	-	-	8		NESTOR TORRES/Talk To Me
6	7	7	8		HERB ALPERT/Second Wind
6	6	6	8		MISHA/Trough The Rain
-	-	-	8		CRAIG T. COOPER/When You Love...
-	-	-	8		DOTSERO/Essensual

WNUA 95.5 MARKET #3
WNUA/Chicago
 (312) 645-9550
 Hansen/Miller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	13	14	14		DAVID SANBORN/Spooky
-	1	7	13		GEORGE BENSON/Holdin' On
-	-	3	12		GROVER WASHINGTON.../Can You Stop...
10	10	10	11		ANDY SNITZER/My Dream Come True
11	9	10	11		DOC POWELL/Let's Dance
10	9	11	11		ART PORTER/Lake Shore Drive
9	10	10	11		JEFF LORBER/State Of Grace
9	10	10	11		PAUL JACKSON JR./Da Boardwalk
-	2	11	11		HEAVY SHIT/L.A. Nights
-	4	10	11		PAUL HARDCASTLE/Bird Island
10	11	11	11		BILL EVANS/The Sunday After
-	-	4	11		NATALIE & NAT COLE/When I Fall In Love
12	11	9	11		CHRIS CAMOZZI/Ring Of Gold
10	10	10	11		AVENUE BLUE/Naked City
-	-	4	11		HERB ALPERT/Flamingo
10	10	10	10		J MICHAEL VERTA/Time Line
9	8	9	10		LIONEL RICHIE/Ordinary Girl
9	10	9	10		JOE MCBRIDE/Highland Park
10	10	10	10		BONEY JAMES/Without A Doubt
10	10	10	10		RICHARD ELLIOT/City Speak
10	10	10	10		COUNT BASIC/On The Move
10	10	10	10		DAVE CAMP/Torrid Rain
9	10	12	10		RICK BRAUN/Philadelphia
-	-	3	10		GEORGE BENSON/The Thinker
9	11	10	10		TOM SCOTT/In Your Eyes
11	11	11	10		JOE SAMPLE/Hippies On A Corner
9	8	8	9		VANESSA WILLIAMS/Where Do We Go...
10	10	10	9		PETER WHITE/Caravan Of Dreams
10	10	9	9		JOSEPH VINCELL/Friendly Advice
8	9	9	9		LUTHER VANDROSS/Your Secret Love

KKSF/103.7 FM MARKET #4
 Smooth Jazz
KKSF/San Francisco
 (415) 975-5555
 Feinstein/Lawrence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	8	8	10		GEORGE BENSON/That's Right
8	8	10	10		PETER WHITE F/BASIA/Just Another Day
7	8	9	9		JEFF LORBER/Katherine
8	9	9	9		JEFF LORBER/State Of Grace
7	8	9	9		DAVID SANBORN/Spooky
7	8	8	9		SOUNDCAPE/Morning Song
8	9	9	9		PHIL UPCHURCH/Bee's Blues
7	9	9	9		PETER WHITE/City Of Lights
6	7	7	8		BRAXTON BROTHERS/When Love Comes...
7	7	7	8		RAY CHEW/BRC
8	8	8	8		BRIAN CULBERTSON/Take Your Time
8	8	8	8		GLORIA ESTEFANI/Don't Give Up
7	8	8	8		BRIAN HUGHES/Soul Fruit
7	7	7	8		DAVE KOZ/Let Me Count...
7	7	7	8		DAVE KOZ/Don't Look Back
7	7	7	8		ART PORTER/Lake Shore Drive
7	7	7	8		BRYAN SAVAGE/Cat Food
8	8	8	8		ERIC CLAPTON/Change The World
8	8	8	8		PETER WHITE/Caravan Of Dreams
-	-	-	7		KENNY G/The Moment
7	7	7	7		NORMAN BROWN/Better Days Ahead
7	7	7	7		NORMAN BROWN/This Time Around
7	7	7	7		RICHARD ELLIOT/When The Lights
7	7	7	7		BRIAN HUGHES/Pamela
7	7	7	7		JOE MCBRIDE/High Steppin'
7	7	7	7		CHIELI MINUCCI/Cause We've Ended...
10	8	7	7		EVERYTHING BUT.../The Heart Remains
5	6	6	7		PAUL HARDCASTLE/Bird Island
7	7	7	7		MISHA/Trough The Rain
7	7	7	7		ANDY SNITZER/A River's Road

WJZZ 106.1 MARKET #5
WJZZ/Philadelphia
 (610) 667-3939
 Gross/Tozzi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	30	28	34		PAUL HARDCASTLE/Bird Island
-	-	-	33		DAVID SANBORN/Spooky
32	31	28	32		DAVE KOZ/Let Me Count...
32	34	27	31		PETER WHITE/Caravan Of Dreams
13	11	16	29		RICHARD ELLIOT/City Speak
31	31	28	21		BRIAN CULBERTSON/After Hours
-	7	10	19		GROVER WASHINGTON.../Can You Stop...
13	11	14	14		CHIELI MINUCCI/Anything And...
8	10	13	13		KIM PENNSY/That's The Way Of...
-	-	5	13		BONEY JAMES/Sara Smile
3	6	12	13		ART PORTER/Lake Shore Drive
10	12	13	13		VANESSA WILLIAMS/Erase
9	10	13	13		GLORIA ESTEFANI/Don't Give Up...
4	11	13	13		TOM SCOTT/Only You
27	12	13	13		NORMAN BROWN/Better Days Ahead
13	13	10	12		JEFF LORBER/Wide Open Spaces
12	13	12	12		HERB ALPERT/Flamingo
11	11	10	12		LIONEL RICHIE/Ordinary Girl
1	1	5	12		RIPPINGTONS/First Time I Saw Her
9	10	11	11		AARON NEVILLE/Can't Imagine
10	11	9	11		TONI BRAXTON/How Could An...
10	11	8	11		ERIC CLAPTON/Change The World
11	11	11	11		DOC POWELL/Laid Back
10	12	9	10		JOE MCBRIDE/Highland Park
9	11	10	9		LUTHER VANDROSS/Your Secret Love
8	8	8	8		CHUCK LOEB/The Music Inside
26	12	11	8		JOE SAMPLE/Hippies On A Corner
13	7	7	7		HARVEY MASON/It's You
3	6	4	7		ANDY SNITZER/My Dream Come True
-	5	6	7		LOUIE SHELTON/Reflections

WJZZ MARKET #6
WJZZ/Detroit
 (313) 871-0590
 Stevens/Hines

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	5	5	7		ART PORTER/Lake Shore Drive
-	-	4	7		DAVID SANBORN/Spooky
8	7	7	7		PETER WHITE/Long Ride Home
6	6	6	6		PETER WHITE/Caravan Of Dreams
-	5	6	6		GEORGE BENSON/True Blue
7	6	6	6		BRIAN CULBERTSON/After Hours
7	6	6	6		RYO KAWASAKI/Promise
7	6	6	6		CHUCK LOEB/The Music Inside
6	6	6	6		CHUCK LOEB/Cruzin' South
6	6	6	6		CHUCK LOEB/Shanghai
6	5	5	6		JEFF LORBER/Katherine
6	5	5	6		JEFF LORBER/Wide Open Spaces
4	6	6	6		JEFF LORBER/Cat Paws
6	6	6	6		CHIELI MINUCCI/Sine
6	6	6	6		CHIELI MINUCCI/Leiani
6	6	6	6		EMMETT NORTH JR./From L.A.
6	6	6	6		SOUNDCAPE/Morning Song
7	6	6	6		PETER WHITE/Venice Beach
7	6	6	6		NORMAN BROWN/Third World
6	6	6	6		STEVE REID/Warm Summer Rain
5	5	4	6		LINCOLN ADELER/Too Unccommon
7	6	5	5		ACOUSTIC ALCHEMY/Lazeez
6	6	5	5		APOSTLES/Mercy Mercy Me...
6	6	5	5		APOSTLES/Super Strut
5	5	5	5		NESTOR TORRES/Talk To Me
7	6	5	5		GEORGE BENSON/Summer Love
7	6	5	5		GEORGE BENSON/Marvin Say
-	6	5	5		GEORGE BENSON/Song For My Brother
7	6	5	5		TIM BOWMAN/It's For The
6	6	5	5		NORMAN BROWN/Better Days Ahead

V98.7 FM MARKET #6
WVWV/Detroit
 (810) 855-5100
 Sleeker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	23	24	24		COUNT BASIC/On The Move
24	24	25	24		BILL EVANS/The Sunday After
13	24	24	23		HERB ALPERT/Flamingo
23	24	24	23		DAVE KOZ/Let Me Count...
14	13	13	23		BRIAN CULBERTSON/Close To You
-	2	7	22		JEFF LORBER/State Of Grace
13	23	23	22		AVENUE BLUE/Naked City
13	13	13	14		PETER WHITE/Caravan Of Dreams
-	-	13	14		BONEY JAMES/Sara Smile
12	13	13	13		EXODUS QUARTET/Summer Soultice
7	13	13	13		RIPPINGTONS/First Time I Saw Her
23	24	23	13		RAMSEY LEWIS/Les Fleur
13	13	13	12		KIM PENNSY/That's The Way Of...
13	13	12	12		DAVE CAMP/Torrid Rain
12	13	12	12		HARVEY MASON/It's You
8	13	12	12		PAUL HARDCASTLE/Bird Island
8	13	12	12		RICHARD ELLIOT/City Speak
7	9	11	11		ANDY SNITZER/My Dream Come True
24	24	24	11		NORMAN BROWN/Better Days Ahead
-	-	10	12		NATALIE & NAT COLE/When I Fall In Love
10	9	8	10		LIONEL RICHIE/Ordinary Girl
8	9	10	9		LUTHER VANDROSS/Your Secret Love
9	9	10	9		EVERYTHING BUT.../The Heart Remains
-	-	-	9		GEORGE BENSON/Holdin' On
-	-	-	9		JEFF LORBER/Katherine
8	10	9	9		VANESSA WILLIAMS/Erase
10	10	8	9		ERIC CLAPTON/Change The World
13	13	13	8		CHRIS CAMOZZI/Ring Of Gold
7	7	7	8		EARL KLUGH/Sunset Island
10	9	10	8		TONI BRAXTON/How Could An...

ASIS 107.5 FM MARKET #7
KOAI/Dallas
 (214) 630-3011
 Fischer/Glaser

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	16	17	19		RAMSEY LEWIS/Les Fleur
16	16	16	17		PETER WHITE/Caravan Of Dreams
6	5	5	17		PETER WHITE/Together Again
-	18	17	17		DAVID SANBORN/Spooky
13	19	18	16		LUTHER VANDROSS/Your Secret Love
7	14	20	16		JEFF LORBER/State Of Grace
11	14	14	12		GEORGE BENSON/Summer Love
-	-	-	9		KENNY G/The Moment
-	-	-	9		ART PORTER/Lake Shore Drive
-	-	-	9		EXODUS QUARTET/Summer Soultice
9	9	10	9		EVERYTHING BUT.../The Heart Remains
8	10	8	9		TONI BRAXTON/How Could An...
8	9	8	9		LIONEL RICHIE/Paradise
7	9	9	9		VANESSA WILLIAMS/Erase
8	11	9	9		AARON NEVILLE/Can't Imagine
7	6	6	9		HERBIE HANCOCK/Thieves In...
13	16	12	9		CHIELI MINUCCI/Anything And...
7	6	5	8		EARL KLUGH/Happy Song
-	5	8	8		CHUCK LOEB/The Music Inside
-	3	7	8		PAUL HARDCASTLE/Bird Island
6	5	8	8		MARC ANTOINE/Forget-Me-Not
8	6	4	8		JOE SAMPLE/Hippies On A Corner
6	5	5	8		BRYAN SAVAGE/Cat Food
7	4	6	8		BILL EVANS/The Sunday After
8	5	7	8		EARL KLUGH/Maybe Tonight
7	6	4	7		THOM ROTELLA/Don'tchou Worry
7	6	6	7		THOM ROTELLA/Talk 2 Me
6	5	5	7		BONEY JAMES/Sara Smile
6	5	4	7		BONEY JAMES/Lights Down Low
7	6	7	7		DOC POWELL/Sunday Mornin'

WJZZ 105.9 FM MARKET #8
WJZZ/Washington
 (703) 683-3000
 Kosbau

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	27	26	29		HERB ALPERT/Flamingo
11	26	26	29		AVENUE BLUE/Naked City
28	29	28	28		COUNT BASIC/On The Move
29	29	29	27		DAVE KOZ/Let Me Count...
11	28	28	23		BILL EVANS/The Sunday After
28	29	28	20		NORMAN BROWN/Better Days Ahead
-	12	12	12		DAVID SANBORN/Spooky
12	12	12	12		PETER WHITE/Caravan Of Dreams
-	-	5	12		BONEY JAMES/Sara Smile
11	12	11	12		RAMSEY LEWIS/Les Fleur
12	11	12	12		BRIAN CULBERTSON/Close To You
10	11	11	11		JOE MCBRIDE/Highland Park
29	12	11	11		JEFF LORBER/State Of Grace
4	12	10	11		HARVEY MASON/It's You
13	11	12	11		DOC POWELL/Laid Back
10	11	12	11		RICHARD ELLIOT/City Speak
4	5	11	11		CHUCK LOEB/The Music Inside
5	11	12	10		RIPPINGTONS/First Time I Saw Her

ACTIVE ROCK PLAYLISTS


FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



KLOS
Los Angeles
(310) 840-4836
Curelop/Wilde

MARKET #2


PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	30	24	24	24	RUSH/Test For Echo
29	22	31	23	23	SOUNDGARDEN/Burden In My Hand
19	16	27	22	22	GREEN DAY/Walking...
-	-	10	20	20	TOM PETTY & HB/Climb That Hill
18	16	26	19	19	WALLFLOWERS/6th Avenue Heartache
-	-	16	19	19	STONE TEMPLE PILOTS/Lady Picture Show
21	20	21	18	18	BETTER THAN EZRA/King Of New Orleans
-	-	21	18	18	R.E.M./So Fast, So Numb
8	13	18	18	18	SUBLIME/What I Got
-	-	11	18	18	BLACK CROWES/Blackberry
19	20	19	15	15	PEARL JAM/Smile
-	-	13	15	15	METALLICA/Hero Of The Day
17	15	12	12	12	CHALK FARM/Lie On Lie
13	13	12	12	12	ZZ TOP/What's Up With That
9	13	11	12	12	SMASHING PUMPKINS/1979
-	-	11	11	11	NIRVANA/Aneurysm
7	6	10	10	10	SOCIAL DISTORTION/1 Was Wrong
18	15	9	9	9	ERIC JOHNSON/Pavilion
30	24	15	9	9	STONE TEMPLE PILOTS/Trippin' On A Hole.
17	16	13	9	9	TONIC/Open Up Your Eyes
8	8	13	9	9	ALICE IN CHAINS/Agan
8	6	10	9	9	SCREAMING TREES/All I Know
10	7	10	8	8	DAVE MATTHEWS BAND/Too Much
8	6	8	8	8	NEUROTIC OUTSIDERS/Jerk
5	8	8	8	8	STONE TEMPLE PILOTS/Big Bang Baby
28	25	12	7	7	METALLICA/Until It Sleeps
9	7	11	7	7	SMASHING PUMPKINS/Tonight, Tonight
20	20	18	7	7	TOM PETTY & HB/Walks
13	8	12	6	6	JARS OF GLAY/Flood
13	6	12	6	6	DISHWALLA/Counting Blue Cars



WRCK
Chicago
(312) 861-8100
Richards/Robinson

MARKET #3

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
39	46	41	42	42	RUSH/Test For Echo
41	40	42	41	41	SOUNDGARDEN/Burden In My Hand
26	23	41	41	41	STABBING WESTWARD/Shame
40	40	41	40	40	HUNGER/Vanishing Cream
37	41	39	40	40	METALLICA/Ain't My Bitch
15	24	23	20	20	LOCAL H/Bound For The Floor
15	21	25	18	18	SMASHING PUMPKINS/Muzzle
17	22	20	17	17	SEVEN MARY THREE/My My
18	22	17	16	16	REACHAROUND/Big Chair
19	22	20	16	16	TONIC/Open Up Your Eyes
22	23	22	16	16	CRACKER/Sweet Thistle Pie
-	-	14	14	14	SOUNDGARDEN/Blow Up...
13	10	12	14	14	NEUROTIC OUTSIDERS/Jerk
17	17	14	14	14	METALLICA/Hero Of The Day
4	6	11	13	13	EXPANDING MAN/Download (I Will)
-	-	17	13	13	ZZ TOP/What's Up With That
18	21	21	13	13	PEARL JAM/Hail, Hail
7	10	6	13	13	EVERCLEAR/Santa Monica...
40	41	31	13	13	ALICE IN CHAINS/Over Now
16	17	13	13	13	SEVEN MARY THREE/Water's Edge
5	8	10	12	12	SPACEHOG/Space Is The Place
10	17	16	12	12	FILTER/Jurassitol
13	11	12	12	12	ALICE IN CHAINS/Would?
26	18	12	12	12	STONE TEMPLE PILOTS/Trippin' On A Hole.
18	17	18	12	12	SMASHING PUMPKINS/Zero
11	6	7	12	12	SMASHING PUMPKINS/Tonight, Tonight
8	16	18	11	11	ZZ TOP/What's Up With That
8	8	6	11	11	DISHWALLA/Counting Blue Cars
6	5	7	11	11	NIXONS/Sister



WYSP
Philadelphia
(610) 668-9460
Sabean/Thompson

MARKET #5


PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	32	32	32	32	STONE TEMPLE PILOTS/Trippin' On A Hole.
31	33	33	31	31	METALLICA/Until It Sleeps
33	31	32	30	30	HUNGER/Vanishing Cream
30	33	31	29	29	SOUNDGARDEN/Burden In My Hand
25	26	27	24	24	TONIC/Open Up Your Eyes
22	23	24	24	24	RUSH/Test For Echo
-	-	20	24	24	ZZ TOP/What's Up With That
6	9	19	23	23	EXPANDING MAN/Download (I Will)
25	22	24	23	23	ALICE IN CHAINS/Over Now
21	18	23	23	23	BUSH/Testosterone
23	23	22	22	22	STABBING WESTWARD/Shame
9	21	-	-	-	PEARL JAM/Hail, Hail
4	16	23	18	18	METALLICA/Hero Of The Day
24	20	17	17	17	SOUNDGARDEN/Pretty Noose
-	-	5	15	15	SEVEN MARY THREE/My My
10	8	14	13	13	COLLECTIVE SOUL/December
12	13	13	13	13	SMASHING PUMPKINS/1979
15	14	12	12	12	GREEN DAY/Brain Stew
12	11	10	12	12	ALICE IN CHAINS/Again
14	7	9	11	11	SMASHING PUMPKINS/Bullet With...
12	9	11	11	11	ALICE IN CHAINS/Heaven Beside You
14	11	8	10	10	EVERCLEAR/Santa Monica...
10	8	10	10	10	BUSH/Glycerine
-	-	9	9	9	NIRVANA/Aneurysm
9	7	9	9	9	BUSH/Machinehead
3	5	7	8	8	LOCAL H/Bound For The Floor
14	11	10	8	8	DISHWALLA/Counting Blue Cars
10	9	10	8	8	STONE TEMPLE PILOTS/Big Bang Baby
9	12	9	8	8	STABBING WESTWARD/What Do I Have To...
8	10	10	8	8	WHITE ZOMBIE/More Human Than...



WDRZ
Detroit
(810) 589-7900
Bevilacqua

MARKET #6


PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	18	30	30	TOOL/Stinkist
32	31	31	30	30	METALLICA/Ain't My Bitch
30	30	31	30	30	SOUNDGARDEN/Burden In My Hand
32	31	31	30	30	RUSH/Test For Echo
30	31	30	28	28	ALICE IN CHAINS/Over Now
30	30	28	28	28	STONE TEMPLE PILOTS/Trippin' On A Hole.
27	25	23	23	23	WHITE ZOMBIE/Im Your Boogie Man
-	-	23	23	23	METALLICA/Hero Of The Day
20	22	25	23	23	311/Down
30	28	25	20	20	HUNGER/Vanishing Cream
16	19	16	18	18	LOCAL H/Bound For The Floor
17	16	16	18	18	STABBING WESTWARD/Shame
18	18	16	16	16	ZAKK WYLD/Solid My Soul
18	18	16	16	16	I MOTHER EARTH/One More Astronaut
15	17	16	16	16	SMASHING PUMPKINS/Muzzle
17	16	16	16	16	TONIC/Open Up Your Eyes
14	16	16	16	16	SEVEN MARY THREE/My My
11	14	16	16	16	NEUROTIC OUTSIDERS/Jerk
15	16	16	16	16	CLUTCH/Escape From...
15	13	16	16	16	VERVE PIPE/Cup Of Tea
6	16	15	16	16	SOCIAL DISTORTION/1 Was Wrong
-	-	7	15	15	HUNGER/Idone
14	14	14	14	14	REFRESHMENTS/Down Together
16	16	14	14	14	ALICE IN CHAINS/Agan
18	18	13	13	13	KICKING HAROLD/Kill You
14	13	14	13	13	GRAVITY KILLS/Blame
-	-	9	13	13	MARILYN MANSON/The Beautiful People
10	11	17	13	13	NIXONS/Sister
7	8	12	13	13	PEARL JAM/Hail, Hail
-	-	12	12	12	BETTER THAN EZRA/King Of New Orleans



WRIF
Detroit
(810) 547-0101
Podell/Wellington

MARKET #6


PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	33	34	36	36	STONE TEMPLE PILOTS/Trippin' On A Hole.
22	29	29	34	34	RUSH/Test For Echo
34	33	35	34	34	HUNGER/Vanishing Cream
33	34	34	30	30	SOUNDGARDEN/Burden In My Hand
21	18	17	27	27	METALLICA/Ain't My Bitch
8	16	25	25	25	STABBING WESTWARD/Shame
21	25	23	23	23	TONIC/Open Up Your Eyes
7	8	9	22	22	EXPANDING MAN/Download (I Will)
10	7	9	20	20	SEVEN MARY THREE/My My
19	24	25	20	20	ALICE IN CHAINS/Over Now
-	-	1	18	18	BLACK CROWES/Blackberry
-	-	2	15	15	PEARL JAM/Red Mosquito
-	-	5	15	15	ZZ TOP/What's Up With That
11	11	13	14	14	PEARL JAM/Hail, Hail
-	-	2	13	13	METALLICA/Hero Of The Day
-	-	11	11	11	BETTER THAN EZRA/King Of New Orleans
-	-	3	10	10	SOCIAL DISTORTION/1 Was Wrong
30	30	33	10	10	METALLICA/Until It Sleeps
20	21	23	10	10	ALICE IN CHAINS/Agan
6	7	10	9	9	TYPE O NEGATIVE/My Girlfriend's...
6	8	9	9	9	CRACKER/Sweet Thistle Pie
7	4	8	8	8	311/Down
6	6	7	8	8	NEUROTIC OUTSIDERS/Jerk
-	-	4	8	8	TOOL/Stinkist
-	-	1	8	8	SPONGE/Have You Seen Mary
7	8	10	8	8	BUSH/Little Things
17	4	10	8	8	SOUNDGARDEN/Pretty Noose
7	10	8	8	8	WHITE ZOMBIE/More Human Than...
10	11	8	8	8	TOADIES/Possum Kingdom
6	11	7	8	8	SEVEN MARY THREE/Cumbersome



KEGL
Dallas
(214) 869-9700
Doherty/Scully

MARKET #7

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	36	38	38	38	SOUNDGARDEN/Burden In My Hand
-	-	15	32	32	BLACK CROWES/Blackberry
32	37	36	36	36	SCREAMING TREES/All I Know
19	31	38	37	37	RUSH/Test For Echo
22	20	35	35	35	TONIC/Open Up Your Eyes
25	35	35	35	35	ALICE IN CHAINS/Over Now
22	37	34	34	34	METALLICA/Ain't My Bitch
21	23	25	25	25	BETTER THAN EZRA/King Of New Orleans
21	23	25	25	25	STABBING WESTWARD/Shame
-	-	16	17	17	SOCIAL DISTORTION/1 Was Wrong
-	-	20	21	21	SMASHING PUMPKINS/Muzzle
-	-	6	13	13	TRACY BONHAM/The One
-	-	18	15	15	VERVE PIPE/Cup Of Tea
-	-	19	16	16	I MOTHER EARTH/One More Astronaut
-	-	19	19	19	PEARL JAM/Red Mosquito
-	-	13	14	14	ZZ TOP/What's Up With That
14	15	20	18	18	EXPANDING MAN/Download (I Will)
-	-	16	15	15	ERIC JOHNSON/Pavilion
-	-	15	18	18	NEUROTIC OUTSIDERS/Jerk
-	-	11	18	18	LITFER/Headshot
-	-	13	14	14	D GENERATION/No Way Out
-	-	10	10	10	METALLICA/Hero Of The Day
13	12	15	14	14	TYPE O NEGATIVE/My Girlfriend's...
-	-	7	13	13	FILTER/Jurassitol
-	-	6	13	13	MARILYN MANSON/The Beautiful People
3	14	14	12	12	LOCAL H/Bound For The Floor
-	-	10	12	12	TOOL/Stinkist
-	-	10	12	12	NIRVANA/Aneurysm
-	-	10	12	12	ORANGE 9MM/Failure
-	-	10	12	12	CHALK FARM/Lie On Lie



KTKX
Dallas
(214) 528-5500
Lockridge/Redbeard

MARKET #7

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
41	39	40	45	45	311/Down
-	-	40	44	44	SMASHING PUMPKINS/Muzzle
38	40	42	44	44	ALICE IN CHAINS/Over Now
40	40	38	44	44	TOADIES/Paper Dress
37	41	40	43	43	RUSH/Test For Echo
-	-	15	14	14	SOCIAL DISTORTION/1 Was Wrong
23	25	23	38	38	TONIC/Open Up Your Eyes
16	13	21	38	38	STABBING WESTWARD/Shame
22	23	20	38	38	EELS/Novocaine For...
24	24	22	22	22	METALLICA/Hero Of The Day
22	22	22	22	22	METALLICA/Ain't My Bitch
24	24	23	22	22	I MOTHER EARTH/One More Astronaut
13	15	28	22	22	VERVE PIPE/Cup Of Tea
-	-	15	18	18	PEARL JAM/Red Mosquito
16	14	14	17	17	PEARL JAM/Habit
16	14	14	17	17	PEARL JAM/Hail, Hail
18	6	14	17	17	PEARL JAM/Smile
13	15	15	15	15	DEAD CITY RADIO/Angie Wood
15	14	15	15	15	ERIC JOHNSON/Pavilion
24	24	23	14	14	TOM PETTY & HB/Climb That Hill
-	-	14	14	14	EXPANDING MAN/Download (I Will)
-	-	14	14	14	REPUBLIC/Ready To Go



CYNDEE MAXWELL

Talent With Tenure

What's the average life span of today's air personality? Over the last few weeks we've been calling Rock and Classic Rock stations to find out.

The following list contains fulltime on-air talent who have been at the same airshift *continuously* for quite some time. Due to the large number of responses and our limited amount of space, our cut-off was 10 years. We tried our best to reach every station, and here's what we found ...

WNEW/New York afternoons **Scott Muni** captures the tenure title with a solid 30 years under his belt, while the legendary **Arthur Penhallow**, afternoons at WRIF/Detroit, is runner up with 26 years. WCMF/Rochester's "Unk" **Roge McCall** rules the netherworld of overnights with 23 years. Middays belong to KSHE/St. Louis's **John Ulett** with 20 years. **Bob Lopez** of WIYY/Baltimore has been waking up early for 18 years in the morning slot. As for nights, "Bubba" **John Stevens** of WMMR/Philadelphia clocks in with 16 years.

Mornings

Personality/Station	Years
Rick Bird (news), WEBN/Cincinnati	18
Bob Lopez, WIYY/Baltimore	18
Larry Morgan, KGGO/Des Moines	17
Bob Buchmann, WBAB/Long Island	17
Rick West (PD), WXKE/Ft. Wayne	17
Dave Pratt, KDKB/Phoenix	15
Mark Persky, WBLM/Portland, ME	15
Curtis Kay, WDHA/Morristown, NJ	15
Jim Shorts (sports), WHJY/Providence	14
Kathy Flynn, KFMW/Waterloo, IA	12
Phil Stone (PD), KMOD/Tulsa	12
Peter Hirsch (PD), WOUR/Utica, NY	12
Kevin Silva, WRDU/Raleigh	12
Dan Barnett, KFME/Chico, CA	11
Wes Nessman (PD), KFMY/Lubbock, TX	11
Mike Rapp, KLPX/Tucson	11
Brother Wease, WCMF/Rochester, NY	11
Eddie Fingers, WEBN/Cincinnati	11
Jay Daniels, WEZX/Wilkes Barre	11
John Webster, WEZX/Wilkes Barre	11
Earle Baily (news), WMMR/Philadelphia	11
Bob Mason, WPYX/Albany	11
Bill Sheehan, WPYX/Albany	11
Brent Douglas, KMOD/Tulsa	10 1/2
Alyce Ian, KZEP/San Antonio	10 1/2
Kris Winston (PD), KZEP/San Antonio	10 1/2
Mike Montecalvo, WWRX/Providence	10 1/2
Mike Turner (news), KGON/Portland	10
Mark Stevens, KLOL/Houston	10
Jim Pruett, KLOL/Houston	10
Tommy Smith, KMJX/Little Rock	10
Tom Barnard, KQRS/Minneapolis	10
Michael Picozzi, WHCN/Hartford	10
Gary Lee Horn, WHCN/Hartford	10
Dave Luczak, WKLH/Milwaukee	10
Carole Caine, WKLH/Milwaukee	10
Chris Barnes, WPXC/Cape Cod, MA	10

Middays

John Ulett, KSHE/St. Louis	20
Wally Walker, KQRS/Minneapolis	16
Dave Kane (MD), WCMF/Rochester	16
Tom Starr (OM), WOUR/Utica, NY	16
Pierre Robert, WMMR/Philadelphia	15
Dan Wilke, KISW/Seattle	12

Michelle Michaels, WDVE/Pittsburgh	12
Lori D. WHEB/Portsmouth, NH	12
Tom Wood (PD), KMJX/Little Rock	11
Jim McInnes, KGB/San Diego	10
Peggy Zarse, KLBK/Austin	10
Al Hofer (APD/MD), KSHE/St. Louis	10
Tommy C., WBLM/Portland, ME	10
Terri Ray (PD/MD), WKLT/Michigan	10
John Amberg, WKRR/Greensboro	10

Afternoons

Scott Muni, WNEW/New York	30
Arthur Penhallow, WRIF/Detroit	26
"The Doctor" Jerry Krauss, WOUR/Utica, NY	16
Jack Emerson, KGGO/Des Moines	15
Rick Tracy, WFYV/Jacksonville	14
Chris Garrett, WHEB/Portsmouth, NH	14
Bob Stewart, KRNA/Cedar Rapids, IA	13
Cary Carrington, WIQB/Ann Arbor, MI	12
Artie LaVigne (GM), WIZN/Burlington, VT	12
Kaedy Kiely, WKLS/Atlanta	12
John Beaulieu (APD/MD), WTUE/Dayton	11
Big Marty, (MD) KOMP/Las Vegas	10
Steve Trella, KSLX/Phoenix	10
Roger Luce, WBAB/Long Island	10
Buzz Maxwell (MD), WXKE/Ft. Wayne	10

Evenings/Nights

"Bubba" John Stevens, WMMR/Philadelphia	16
Dru Dawson (MD), KBAT/Odessa, TX	10
Greg Mobius, WBZX/Columbus	10
Alison Ryan (MD), WOUR/Utica, NY	10
Sharon Rossi, WXKE/Ft. Wayne	10

Overnights

"Unk" Roge McCall, WCMF/Rochester, NY	23
Vince Gerard, WDHA/Morristown, NJ	11
Rick Allen, WYSP/Philadelphia	10

Honorable mentions to **Ralph Tortora**, who recently exited WBAB/Long Island, where he handled middays for 17 years, and KLBK/Austin OM/PD **Jeff Carrol**, who just went off the air after maintaining an 11-year gig in afternoons.

Rock Assistant Editor **Frank Correia** contributed to this column.

Keepin' It In The Family

Staffers who stick together

Is it dedication, loyalty, patience, love, or money? Whatever the motivation, these stations' cast of characters have outlasted most. While some staffers enjoyed a long tenure on the same airshift, others handled various shifts throughout the years. Those nomads are listed by their current airshift and have "total" written after the number of years.

- **WBZX/Columbus, OH's** enduring figures include night man **Greg Mobius** (10 years), afternoon veteran/PD **Hal Fish** (eight), morning co-host **Mark "The Shark" Howell** (six), and MD **Ronnie Hunter** on mid-days (five).

- **WHEB/Portsmouth, NH's** persevering talent includes afternoon man **Chris Garrett** (14), **Lori D.** on the middays (12), morning mavens **Greg Kretschmar** (12 total) and **Courtney** (eight total), night man **Scott Laudani** (11 total), and late night guy **Jerry Benson** (eight total).

- **WBLM/Portland, ME** has lasting flavor with middayer **Tommy C.** (10), morning men **Mark Persky** (19 total) and PD **Herb Ivy** (11 total), MD **Brian James** on evenings (nine), and afternoon gal **Celeste** (seven).

- Finally, **WEBN/Cincinnati** goes the distance with morning men **Eddie Fingers** (11) and **Bob The Producer** (eight), morning news man **Rick Bird** (18), **Jay Gilbert** on afternoons (eight), and overnigher **Ty Williams**, who has been with the station for 29 years in various shifts.

Rockin' At NAB

WNEW/New York OM **Steve Young**, WRIF/Detroit PD **Doug Podell**, KSHE/St. Louis PD **Rick Balls**, and WLVQ/Columbus, OH PD **Greg Ausham** will sit on the panel of this year's "Rock Format Room" at the NAB Radio Show. The session will be on Wednesday, October 9, from 3:30-4:45pm at the Los Angeles Convention Center.



EXPANDING HORIZONS — Columbia's Expanding Man recently played unplugged during an WRXL/Richmond live broadcast from a local Hard-ee's. Waiting for their fries are (l-r) Expanding Man's **Chris Hancock**, APD/MD **Rik Maybee**, bandmembers **Dave Wanamaker**, **Pete Armata**, and **Bill Guerra**.



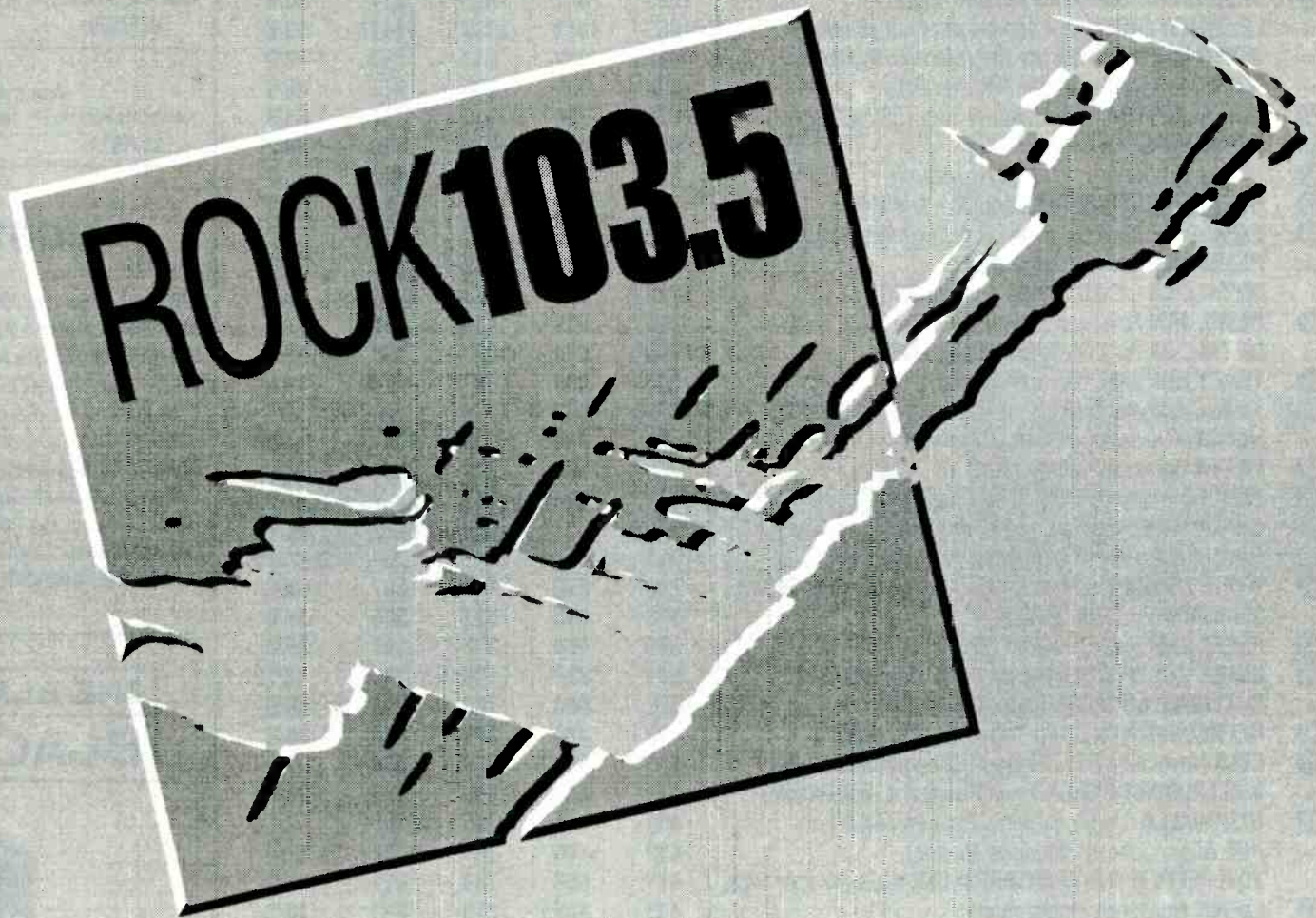
IN-A-GARDEN-DA-ROCKLINE — Global Satellite's Rockline host **Steve Downes** describes the size of melons he's growing in his backyard to Soundgarden's **Chris Cornell**. Getting an earful are (l-r) Rockline Producer **Jim Villanueva**, Soundgarden's **Matt Cameron**, **Downes**, and bandmembers **Cornell**, **Ben Shepherd**, and **Kim Thayil**.



BETTER THAN DENTURES — WCPR/Biloxi, MS's PD "Weird" **Wayne Watkins** smiles before his unfortunate tooth-breaking experience at Better Than Ezra's Album Release Party in New Orleans's French Quarter. Hoping there's a dentist nearby are (l-r) WCPR's **Billy Pruitt**, Ezra's **Kevin Griffin**, **Watkins**, MD **Scott Fox**, and **Jodi Pruitt**.



**Evergreen Media Corporation
Congratulates**



WRCX CHICAGO

Sweeps the 1996 Billboard/Monitor Radio Awards

MAINSTREAM ROCK - MAJOR MARKET

WRCX-FM / Station of the Year

Dave Richards / Program Director of the Year

Mancow Muller / Local Air Personality of the Year (2nd year in a row)

Jo Robinson / Music Director of the Year

Natalie DiPietro / Promotion Director of the Year

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SOUNDGARDEN Burden In My Hand (A&M) 2234 2249 2273 2244 75/0					
2	2	2	2	ALICE IN CHAINS Over Now (Columbia) 1995 1961 1929 1879 75/0					
3	3	3	3	TONIC Open Up Your Eyes (Polydor/A&M) 1964 1938 1885 1744 73/0					
9	5	4	4	RUSH Test For Echo (Atlantic) 1641 1537 1420 1184 64/0					
10	9	6	5	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG) 1447 1312 1226 1174 65/1					
8	7	7	6	STABBING WESTWARD Shame (Columbia) 1380 1306 1294 1244 69/0					
4	4	5	7	STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) 1228 1326 1589 1657 56/0					
6	6	8	8	SCREAMING TREES All I Know (Epic) 1190 1287 1301 1339 55/0					
17	13	9	9	311 Down (Capricorn/Mercury) 1189 1091 969 907 68/1					
BREAKER	10			METALLICA Hero Of The Day (Elektra/EEG) 1115 588 287 116 66/7					
41	25	14	11	SMASHING PUMPKINS Muzzle (Virgin) 1063 867 627 371 64/8					
13	10	11	12	I MOTHER EARTH One More Astronaut (Capitol) 1005 1013 1097 1054 59/0					
19	16	13	13	SEVEN MARY THREE My My (Mammoth/Antalantic) 923 932 937 884 53/0					
15	14	12	14	R.E.M. E-Bow The Letter (Warner Bros.) 923 959 962 916 45/0					
—	34	20	15	SOCIAL DISTORTION I Was Wrong (550 Music) 921 719 514 67 64/3					
25	19	17	16	VERVE PIPE Cup Of Tea (RCA) 873 787 715 649 59/2					
29	24	21	17	LOCAL H Bound For The Floor (Island) 820 705 643 582 56/2					
26	22	19	18	NEUROTIC OUTSIDERS Jerk (Maverick/WB) 775 748 682 598 63/2					
37	31	22	19	EXPANDING MAN Download (I Will) (Qdivision/Columbia) 770 689 572 455 55/2					
5	8	10	20	PEARL JAM Who You Are (Epic) 724 1044 1281 1465 36/0					
7	11	15	21	METALLICA Until It Sleeps (Elektra/EEG) 712 857 1063 1251 44/0					
43	37	24	22	PEARL JAM Hail, Hail (Epic) 711 611 490 335 51/7					
11	12	16	23	METALLICA Ain't My Bitch (Elektra/EEG) 709 826 1023 1133 38/0					
32	23	23	24	TRACY BONHAM The One (Island) 693 664 647 574 41/0					
BREAKER	25			TOOL Stinkfist (Zoo) 677 243 — — 62/7					
14	15	18	26	HUNGER Vanishing Cream (Universal) 665 784 939 1047 37/0					
28	27	26	27	FILTER Jurassitol (Hollywood) 663 602 617 594 54/0					
BREAKER	28			ZZ TOP What's Up With That (RCA) 642 478 207 — 37/2					
BREAKER	29			CHALK FARM Lie On Lie (Columbia) 622 517 382 262 46/7					
BREAKER	30			NIRVANA Aneurysm (DGC/Geffen) 617 — — — 70/70					
27	26	29	31	WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen) 603 576 626 597 55/0					
33	28	25	32	SEMISONIC If I Run (MCA) 603 610 617 565 36/0					
—	45	37	33	PEARL JAM Red Mosquito (Epic) 566 464 377 197 35/0					
DEBUT	34			BLACK CROWES Blackberry (American/Reprise) 541 223 136 106 42/12					
21	20	27	35	BUTTHOLE SURFERS Pepper (Capitol) 529 589 700 773 38/0					
44	44	36	36	REFRESHMENTS Down Together (Mercury) 492 476 379 334 35/2					
45	48	—	37	EELS Novocaine For The Soul (DreamWorks/Geffen) 485 353 359 334 31/1					
23	32	33	38	WALLFLOWERS 6th Avenue Heartache (Interscope) 479 487 535 683 23/0					
—	—	40	39	DISHWALLA Charlie Brown's Parents (A&M) 454 441 275 183 42/12					
50	46	39	40	POE Angry Johnny (Modern/Antalantic) 433 445 366 302 22/0					
16	18	30	41	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) 417 566 744 911 25/0					
DEBUT	42			LIFTER Headshot (Interscope) 403 335 276 243 40/2					
22	29	41	43	SMASHING PUMPKINS Tonight, Tonight (Virgin) 396 420 593 744 30/0					
DEBUT	44			SHERYL CROW If It Makes You Happy (A&M) 392 346 302 206 23/0					
48	50	47	45	ERIC JOHNSON Pavilion (Capitol) 381 367 352 312 26/1					
18	30	42	46	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia) 381 419 584 890 26/0					
40	40	44	47	JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) 375 396 406 399 19/0					
34	35	38	48	GARBAGE Stupid Girl (Almo Sounds/Geffen) 359 452 514 549 21/1					
31	33	43	49	DAVE MATTHEWS BAND So Much To Say (RCA) 348 417 521 575 20/0					
46	49	45	50	TYPE O NEGATIVE My Girlfriend's Girlfriend (Roadrunner) 340 382 355 329 36/1					

This chart reflects airplay from September 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 73 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

MARILYN MANSON The Beautiful People (Nothing/Interscope)
Total Plays: 319, Total Stations: 46, Adds: 18

SUBLIME What I Got (Gasoline Alley/MCA)
Total Plays: 309, Total Stations: 23, Adds: 6

CRACKER Sweet Thistle Pie (Virgin)
Total Plays: 292, Total Stations: 29, Adds: 8

HUNGER Undone (Universal)
Total Plays: 279, Total Stations: 23, Adds: 2

NO DOUBT Spiderwebs (Trauma/Interscope)
Total Plays: 211, Total Stations: 9, Adds: 0

FUN LOVIN' CRIMINALS Scooby Snacks (EMI)
Total Plays: 197, Total Stations: 20, Adds: 4

REPUBLICA Ready To Go (RCA)
Total Plays: 193, Total Stations: 9, Adds: 0

SUPER 8 Natural (Hollywood)
Total Plays: 179, Total Stations: 16, Adds: 2

OCEAN COLOUR SCENE You've Got It Bad (MCA)
Total Plays: 174, Total Stations: 16, Adds: 1

R.E.M. Bittersweet Me (Warner Bros.)
Total Plays: 173, Total Stations: 15, Adds: 6

Songs ranked by total plays.

BREAKERS

METALLICA			CHART
Hero Of The Day (Elektra/EEG)			10
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
1115/527	66/7		
TOOL			CHART
Stinkfist (Zoo)			25
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
677/434	62/7		
ZZ TOP			CHART
What's Up With That (RCA)			28
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
642/164	37/2		
CHALK FARM			CHART
Lie On Lie (Columbia)			29
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
622/105	46/7		
NIRVANA			CHART
Aneurysm (DGC/Geffen)			30
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
617/617	70/70		

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NIRVANA Aneurysm (DGC/Geffen)	70
MATCHBOX 20 Long Day (Lava/Antalantic)	20
MARILYN MANSON The Beautiful People (Nothing/Interscope)	18
PHISH Free (Elektra/EEG)	17
STIR Looking For (Capitol)	16
SPONGE Have You Seen Mary (Columbia)	14
BLACK CROWES Blackberry (American/Reprise)	12
DISHWALLA Charlie Brown's Parents (A&M)	12
HEADS Damage I've Done (Radioactive)	12
CRACKER Sweet Thistle Pie (Virgin)	8
SMASHING PUMPKINS Muzzle (Virgin)	8



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NIRVANA Aneurysm (DGC/Geffen)	+617
METALLICA Hero Of The Day (Elektra/EEG)	+527
TOOL Stinkfist (Zoo)	+434
BLACK CROWES Blackberry (American/Reprise)	+318
SOCIAL DISTORTION I Was Wrong (550 Music)	+202
SMASHING PUMPKINS Muzzle (Virgin)	+196
MARILYN MANSON The Beautiful People (Nothing/Interscope)	+173
ZZ TOP What's Up With That (RCA)	+164
R.E.M. Bittersweet Me (Warner Bros.)	+144
BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	+135

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

MOST ADDED!

WYSP, WDRZ, WRIF, WZTA, KUPD, WBUZ, WARQ, KILO, KDOT, WCPR, WIQB, WZAT, KFMX, WQWB, WHMH, KEYJ, WDRK

COLUMBIA

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEY/Abilene, TX
OMPD: Randy Jones
MD: Dave Andrews
MATCHBOX 20 "Long"
PHISH "Free"
MARILYN MANSON "People"
SPIRITS "Drive"
NIRVANA "Anzonym"
SPONGE "Mary"
HEADS "Damage"
STIR "Looking"
WAVF/Charleston, SC
PO: Rob Creamer
MD: Hollis Anderson
KEVIN SALEM "Underneath"
SOCIAL DISTORTION "Wrong"
NIRVANA "Anzonym"
MARILYN MANSON "People"
WRCX/Chicago, IL
PO: Dave Richards
APD/MD: Jo Robinson
BLACK CROWES "Blackberry"
NIRVANA "Anzonym"
MARILYN MANSON "People"
KZRR/Albuquerque, NM
PO: Frank Jazon
MD: Phil Mahoney
NIRVANA "Anzonym"
METALLICA "Day"
TOOL "Stinkids"
MARILYN MANSON "People"
ZZ TOP "What's"
BLACK CROWES "Blackberry"
RE.M. "Me"
WZZO/Allentown, PA
PO: Robin Lee
MD: Keith Meyer
20 NIRVANA "Anzonym"
9 CHALK FARM "Lil"
7 SMASHING PUMPKINS "Muzzle"
2 TOOL "Stinkids"
WIOB/Ann Arbor, MI
PO: John Vance
MD: Jerry Mason
9 RE.M. "Me"
9 RE.M. "Departure"
2 SPONGE "Mary"
1 NIRVANA "Anzonym"
KWHL/Anchorage, AK
PO: J.J. Michaels
MD: Dan Thomas
NIRVANA "Anzonym"
PEARL JAM "Hail"
WRXR/Augusta, GA
PO: Chuck Williams
21 NIRVANA "Anzonym"
15 GARBAGE "Stupid"
5 RE.M. "Underdog"
5 RE.M. "Wake-Up"
3 RE.M. "Me"
HEADS "Damage"
KLBJ/Austin, TX
OM: Jeff Carroll
MD: Lorie Lowe
7 NIRVANA "Anzonym"
2 KINGS "Bone"
MATCHBOX 20 "Long"
SUPER 8 "Natural"
SUBLIME "What"
KRAB/Bakersfield, CA
PO: Chris Squires
MD: Bruce Wayne
18 PRIMITIVE ROIDS GOOS "Standing"
10 ALANIS MORISSETTE "Head"
6 NIRVANA "Anzonym"
4 EELS "Nocivore"
WIYY/Baltimore, MD
PO: Rick Strauss
MD: Rob Heckman
13 NIRVANA "Anzonym"
4 SMASHING PUMPKINS "Muzzle"
3 PHISH "Free"
2 DISHWALLA "Parents"
WCPR/Biloxi, MS
OM: Kenny Vest
PO: Wayne Watkins
APD/MD: Scott Fox
6 BLACK CROWES "Blackberry"
6 MATCHBOX 20 "Long"
6 NIRVANA "Anzonym"
6 PHISH "Free"
6 SPONGE "Mary"
6 HEADS "Damage"
RE.M. "Me"
WAAF/Boston, MA
PO: Dave Douglas
MD: John Osterlind
14 NIRVANA "Anzonym"
5 METALLICA "Day"
4 VERVE PIPE "Tea"
2 MARILYN MANSON "People"
WKPE/Cape Cod, MA
Int. PO: Raven Steele
BLACK CROWES "Blackberry"
COREY STEVENS "Blue"
RUN LOVIN CRIMINALS "Scooby"
76 Total Reporters
76 Current Reporters
73 Current Playlists
Reported Frozen Playlist (3):
WBXQ/Altoona, PA
KZBB/FL Smith, AR
WTKX/Pensacola, FL
New Active Rock Reporters (3):
KWHL/Anchorage, AK
KCMQ/Columbia, MO
WRBR/South Bend, IN
Moving From Rock To Active Rock (2):
WRXR/Augusta, GA
WGIR/Manchester, NH
Moving From Active Rock To Rock (1):
WSFL/Greenville, NC
No Longer A Reporter (2):
KLOL/Houston, TX
WJST/FL Myers, FL
WGBF/Evansville, IN
PO: Mike Sanders
NIRVANA "Anzonym"
METALLICA "Day"
DISHWALLA "Parents"
BLACK CROWES "Blackberry"
NEUROTIC OUTSIDERS "Jerk"
HOT WATER "Same"
BADLEES "Gwendolyn"
KQWB/Fargo, ND
PO: Guy Dark
MD: Mike Simmons
25 NIRVANA "Anzonym"
SPONGE "Mary"
CRACKER "These"
BLACK CROWES "Blackberry"
WRCQ/Fayetteville, NC
PO: Max Wolf
MD: Ann Thomas
19 RE.M. "Me"
17 SMASHING PUMPKINS "Muzzle"
13 NIRVANA "Anzonym"
12 TOOL "Stinkids"
10 PEARL JAM "Hail"
KRZR/Fresno, CA
PO: E. Curtis Johnson
21 NIRVANA "Anzonym"
4 PHISH "Free"
STIR "Looking"
CHALK FARM "Lil"
WRRV/Newburgh, NY
PO: Greg O'Brien
MD: Andrew Bona
NIRVANA "Anzonym"
STIR "Looking"
MATCHBOX 20 "Long"
EXPANDING MAN "Download"
15 BLACK CROWES "Blackberry"
14 PHISH "Free"
12 RE.M. "Me"
9 NIRVANA "Anzonym"
8 TOOL "Stinkids"
MATCHBOX 20 "Long"
CAKE "Distance"
DRILL "Insuendo"
KBAT/Odessa, TX
PO: Bob Gerhard
MD: Drew Dawson
NIRVANA "Anzonym"
TOOL "Stinkids"
BLACK CROWES "Blackberry"
KLYD/Santa Barbara, CA
MD: Dyrna Birtley
MATCHBOX 20 "Long"
CRACKER "These"
EXPANDING MAN "Download"
WZAT/Savannah, GA
PO: Dr. Dave
APD: Kevin Mitchell
MD: Tripp West
15 PHISH "Free"
14 SPONGE "Mary"
11 SMASHING PUMPKINS "Muzzle"
MATCHBOX 20 "Long"
HEADS "Damage"
HUNGER "Under"
NIRVANA "Anzonym"
METAL MOLLY "Orange"
DISHWALLA "Parents"
BRIAN SETZER ORCH. "Guitar"
KISW/Seattle, WA
MD: Cathy Faulkner
8 NIRVANA "Anzonym"
DISHWALLA "Parents"
RUSH "Virtuality"
KTUX/Shreveport, LA
PO: Bobby Cook
APD/MD: Mojo Mason
KORN "Place"
NIRVANA "Anzonym"
MATCHBOX 20 "Long"
STIR "Looking"
PHISH "Free"
LUV JUNKIES "Super"
BLACK CROWES "Blackberry"
BADLEES "Gwendolyn"
WHY STORE "Father"
WYSP/Philadelphia, PA
PO: Tim Sabean
APD/MD: Mark Thompson
22 PEARL JAM "Hail"
9 NIRVANA "Anzonym"
BLACK CROWES "Blackberry"
SPONGE "Mary"
PHISH "Free"
WRBR/South Bend, IN
PO: Joe Turner
13 NIRVANA "Anzonym"
5 PHISH "Free"
5 CRACKER "These"
STIR "Looking"
KINGS "Bone"
SPIRITS "Drive"
WQLZ/Springfield, IL
PO: Jeff Braun
MD: John "Crash" Carroll
DISHWALLA "Parents"
STIR "Looking"
HEADS "Damage"
OCEAN COLOUR SCENE "Bad"
MARILYN MANSON "People"
NIRVANA "Anzonym"
SUPER 8 "Natural"
WGLF/Tallahassee, FL
PO: Paul Davis
12 PEARL JAM "Hail"
6 PHISH "Free"
3 RE.M. "Wake-Up"
LIFTER "Headshot"
NIRVANA "Anzonym"
CAKE "Distance"
TYPE O NEGATIVE "Girlfriend"
SUBLIME "What"
BADLEES "Gwendolyn"
KDOT/Reno, NV
PO: Steve Funk
21 NIRVANA "Anzonym"
MARILYN MANSON "People"
SPONGE "Mary"
MATCHBOX 20 "Long"
STIR "Looking"
DISHWALLA "Parents"
PHISH "Free"
KRXQ/Sacramento, CA
PO: Curtiss Johnson
APD/MD: Pat Martin
17 NIRVANA "Anzonym"
17 STIR "Looking"
11 CHALK FARM "Lil"
10 REFRESHMENTS "Together"
7 DEFTONES "Words"
WHMH/St. Cloud, MN
PO: Scott Kohn
MD: Dan Peterson
14 METALLICA "Day"
DISHWALLA "Parents"
SPONGE "Mary"
STIR "Looking"
NIRVANA "Anzonym"
DISHWALLA "Parents"
BADLEES "Gwendolyn"
CRACKER "These"
MOLLY MCGUIRE "Plastic"
KBER/Salt Lake City, UT
APD: Evan Lato
MD: Chris Haggan
6 MARILYN MANSON "People"
3 NIRVANA "Anzonym"
SMASHING PUMPKINS "Muzzle"
WSPN/Wilmington, NC
PO: John Stevens
MD: Janice Sutter
7 NIRVANA "Anzonym"
MATCHBOX 20 "Long"
WONE/Akron, OH
PO: Greg Gillette
MD: Susan Stone
8 NIRVANA "Anzonym"
WPYX/Albany, NY
OMPD: Fred Horton
MD: John Cooper
No Adds
WAPL/Appleton, WI
OMPD: Garrett Hart
MD: Randy Hawke
NIRVANA "Anzonym"
BRIAN SETZER ORCH. "Bington"
STIR "Looking"
WKLS/Atlanta, GA
PO: Michael Hughes
MD: Beth Kappila
12 SOUNDGARDEN "Praty"
8 NIRVANA "Anzonym"
3 SOCIAL DISTORTION "Wrong"
RE.M. "Me"
WZXL/Atlantic City, NJ
PO: Steve Raymond
MD: Rich DeSileo
5 CRACKER "These"
5 WHY STORE "Father"
3 DOYLE BRAMHALL II "Reason"
3 NIRVANA "Anzonym"
WKGB/Binghamton, NY
OM: Ben Smith
PO: Jim Frie
7 NIRVANA "Anzonym"
KINGS "Bone"
CHALK FARM "Lil"
VERVE PIPE "Tea"
WNDD/Gainesville, FL
PO: Bob Foster
BLACK CROWES "Blackberry"
DISHWALLA "Parents"
WSFL/Greenville, NC
PO: Jay Lopez
3 TOM PETTY & HB "Hill"
3 CHALK FARM "Lil"
BLACK CROWES "Blackberry"
METALLICA "Day"
COREY STEVENS "Blue"
WQCM/Hagerstown, MD
PO: David Miller
MD: Wm Kautzman
No Adds
WZNF/Champaign, IL
PO: Sturgie
MD: Stacy Conner
14 TOOL "Stinkids"
1 STIR "Looking"
WKLC/Charleston, WV
PO: Mike Rappaport
3 BLACK CROWES "Blackberry"
2 PEARL JAM "Hail"
1 CHALK FARM "Lil"
KINGS "Bone"
WWW/Charlottesville, VA
PO: Tom Bass
MD: Kim Mackay
1 CHALK FARM "Lil"
NIRVANA "Anzonym"
WFYV/Jacksonville, FL
Int. PO: Charlie Waters
STABBING WESTWARD "Stame"
NIRVANA "Anzonym"
WRKR/Kalamazoo, MI
PO: Mike Ferris
APD/MD: Chris Winters
RE.M. "Wake-Up"
BLACK CROWES "Blackberry"
SPIRITS "Drive"
STORYVILLE "Good"
REFRESHMENTS "Together"
WKHY/Lafayette, IN
PO: Mike Morgan
3 NIRVANA "Anzonym"
KINGS "Bone"
SPONGE "Mary"
VERVE PIPE "Tea"
ZZ TOP "Bang"
ZZ TOP "Hail"
WKQK/Lexington, KY
PO: Tony Tibbitt
MD: Brad Hart
5 WHITE ZOMBIE "Boogie"
5 NIRVANA "Anzonym"
5 ZZ TOP "Zpper"
WBAB/Long Island, NY
PO: Jeff Levine
JOURNEY "Woman"
JOURNEY "Message"
WRCN/Long Island, NY
PO: Ralph Torton
11 NIRVANA "Anzonym"
RE.M. "Fast"
RE.M. "Me"
PHISH "Free"
SMASHING PUMPKINS "Muzzle"
311 "Down"
DOYLE BRAMHALL II "Reason"
RAGE AGAINST... "People"
WQMF/Louisville, KY
MD: Ilei
3 NIRVANA "Anzonym"
2 CHALK FARM "Lil"
1 BLACK CROWES "Blackberry"
1 MATCHBOX 20 "Long"
1 SOCIAL DISTORTION "Wrong"
KKEG/Fayetteville, AR
OMPD: Dave J. Jackson
KINGS "Bone"
BADLEES "Gwendolyn"
WTFX/Louisville, KY
PO: Michael Lee
APD: Future Bob
5 NIRVANA "Anzonym"
4 MARILYN MANSON "People"
1 LUV JUNKIES "Super"
1 CAKE "Distance"
SOCIAL DISTORTION "Wrong"
SMASHING PUMPKINS "Muzzle"
CRACKER "These"
WTAD/Marion, IL
PO: Aaron Roberts
4 NIRVANA "Anzonym"
2 METALLICA "Day"
CRACKER "These"
CHALK FARM "Lil"
DOYLE BRAMHALL II "Reason"
KFRQ/McAllen, TX
PO: Chris Russell
MD: Tony Fortna
BLACK CROWES "Blackberry"
RE.M. "Me"
STIR "Looking"
VERVE PIPE "Tea"
KBOY/Medford, OR
PO: Jim Zinn
MD: Jennifer Wilde
8 BLACK CROWES "Blackberry"
TOM PETTY & HB "Hill"
RE.M. "Me"
SUPER 8 "Natural"
BADLEES "Gwendolyn"
DISHWALLA "Parents"
EXPANDING MAN "Download"
WCLG/Morgantown, WV
PO: Jeff Miller
MD: Chris Zambito
6 RE.M. "Me"
4 NIRVANA "Anzonym"
TOOL "Stinkids"
PHISH "Free"
CHALK FARM "Lil"
WDHA/Morristown, NJ
PO: Larry Bloch
APD/MD: Kevin Thompson
7 PEARL JAM "Hail"
6 PEARL JAM "Smile"
6 PEARL JAM "Mosquito"
4 RE.M. "Wake-Up"
2 RUSH "Word"
2 STORYVILLE "Good"
WPLN/New Haven, CT
PO: John Griffin
MD: Pam Landry
RUSH "Drive"
TOM PETTY & HB "Hill"
METALLICA "Day"
KINGS "Bone"
NIRVANA "Anzonym"
SPONGE "Mary"
WALLFLOWERS "Headlight"
ZZ TOP "Black"
WSTZ/Jackson, MS
PO: Tiana Pittman
APD/MD: Kevin Keith
METALLICA "Day"
SPONGE "Mary"
HEADS "Damage"
MATCHBOX 20 "Long"
STIR "Looking"
BADLEES "Gwendolyn"
ALMIGHTY ULTRASOUNDS "Christmas"
WFYV/Jacksonville, FL
Int. PO: Charlie Waters
STABBING WESTWARD "Stame"
NIRVANA "Anzonym"
WRKR/Kalamazoo, MI
PO: Mike Ferris
APD/MD: Chris Winters
RE.M. "Wake-Up"
BLACK CROWES "Blackberry"
SPIRITS "Drive"
STORYVILLE "Good"
REFRESHMENTS "Together"
WKHY/Lafayette, IN
PO: Mike Morgan
3 NIRVANA "Anzonym"
KINGS "Bone"
SPONGE "Mary"
VERVE PIPE "Tea"
ZZ TOP "Bang"
ZZ TOP "Hail"
WKQK/Lexington, KY
PO: Tony Tibbitt
MD: Brad Hart
5 WHITE ZOMBIE "Boogie"
5 NIRVANA "Anzonym"
5 ZZ TOP "Zpper"
WBAB/Long Island, NY
PO: Jeff Levine
JOURNEY "Woman"
JOURNEY "Message"
WRCN/Long Island, NY
PO: Ralph Torton
11 NIRVANA "Anzonym"
RE.M. "Fast"
RE.M. "Me"
PHISH "Free"
SMASHING PUMPKINS "Muzzle"
311 "Down"
DOYLE BRAMHALL II "Reason"
RAGE AGAINST... "People"
WQMF/Louisville, KY
MD: Ilei
3 NIRVANA "Anzonym"
2 CHALK FARM "Lil"
1 BLACK CROWES "Blackberry"
1 MATCHBOX 20 "Long"
1 SOCIAL DISTORTION "Wrong"
KKEG/Fayetteville, AR
OMPD: Dave J. Jackson
KINGS "Bone"
BADLEES "Gwendolyn"
WHJY/Providence, RI
PO: Bill Weston
MD: Sharon Schifino
7 NIRVANA "Anzonym"
WXLP/Quad Cities, IA-IL
PO: Guy Perry
3 NIRVANA "Anzonym"
2 I MOTHER EARTH "Astronaut"
1 ZZ TOP "Rhythm"
1 ZZ TOP "Prethead"
WRXL/Richmond, VA
PO: Brian Blue
APD/MD: Rick Maybee
12 NIRVANA "Anzonym"
KCAL/Riverside, CA
OM: Rick Shaw
MD: M.J. Matthews
METALLICA "Day"
EXPANDING MAN "Download"
NIRVANA "Anzonym"
SPONGE "Mary"
WROV/Roanoke, VA
PO: Buzz Casey
MD: Bryan Shaw
NIRVANA "Anzonym"
WCMF/Rochester, NY
PO: Harry Jacob
APD/MD: Dave Kane
TOM PETTY & HB "Hill"
EXPANDING MAN "Download"
KLPX/Tucson, AZ
OMPD: Larry Miles
MD: Cheryl Morris
2 NEUROTIC OUTSIDERS "Jerk"
PHISH "Free"
MATCHBOX 20 "Long"
COREY STEVENS "Blue"
KMOD/Tulsa, OK
OMPD: Phil Stone
MD: Rob Hunter
DOYLE BRAMHALL II "Reason"
STIR "Looking"
WOLFEIS "Thing"
WOUR/Utica, NY
PO: Peter Hirsch
MD: Alvin Ryan
PHISH "Free"
WZBH/Salisbury, MD
MD: John Allen
5 NIRVANA "Anzonym"
DISHWALLA "Parents"
CHALK FARM "Lil"
NIRVANA "Anzonym"
KZOS/San Luis Obispo, CA
PO: Rich Creeger
APD/MD: Rick Andrews
BADLEES "Gwendolyn"
DOYLE BRAMHALL II "Reason"
JOHN MELLENCAMP "Day"
RE.M. "Me"
VERVE PIPE "Tea"
KXFX/Santa Rosa, CA
PO: Chris White
MD: Heather Black
WHITE ZOMBIE "Boogie"
WYNF/Sarasota, FL
PO: Susan Gabe
NIRVANA "Anzonym"
COREY STEVENS "Blue"
MATCHBOX 20 "Long"
STIR "Looking"
WIXV/Savannah, GA
PO: Eric Myers
MD: Derek Myers
No Adds
KTAL/Shreveport, LA
MD: Ragan King
15 MELISSA ETHERIDGE "Nowhere"
14 BAD COMPANY "One"
4 JAWN "Arrest"
KRRO/Sioux Falls, SD
PO: John Ford
MD: Brian Wheeler
NIRVANA "Anzonym"
MATCHBOX 20 "Long"
BLACK CROWES "Blackberry"
TOOL "Stinkids"
DISHWALLA "Parents"
BADLEES "Gwendolyn"
STIR "Looking"
KATT/Oklahoma City, OK
OMPD: Chris Baker
MD: Kelley Davis
12 NIRVANA "Anzonym"
DISHWALLA "Parents"
ERIC JOHNSON "Pavilion"
CRACKER "These"
BECK "Where"
MARILYN MANSON "People"
SUBLIME "What"
GOLDFINGER "Bedroom"
78 Total Reporters
87 Current Reporters
82 Current Playlists
Reported Frozen Playlist (1):
WQBZ/Macon, GA
Did Not Report, Playlist Frozen (4):
WZV/Burlington, VT
WRKT/Erie, PA
KMJX/Little Rock, AR
WNCN/Youngstown, OH
New Rock Reporters (4):
WONE/Akron, OH
WKHY/Lafayette, IN
WCLG/Morgantown, WV
WNOR/Norfolk, VA
Moving From Rock To Active Rock (2):
WRXR/Augusta, GA
WGIR/Manchester, NH
Moving From Active Rock To Rock (1):
WSFL/Greenville, NC
No Longer A Reporter (1):
WHCN/Hartford, CT

ROCK

WONE/Akron, OH
PO: J.D. Kunes
MD: Kevin Vargas
8 NIRVANA "Anzonym"
WPYX/Albany, NY
OMPD: Fred Horton
MD: John Cooper
No Adds
WAPL/Appleton, WI
OMPD: Garrett Hart
MD: Randy Hawke
NIRVANA "Anzonym"
BRIAN SETZER ORCH. "Bington"
STIR "Looking"
WKLS/Atlanta, GA
PO: Michael Hughes
MD: Beth Kappila
12 SOUNDGARDEN "Praty"
8 NIRVANA "Anzonym"
3 SOCIAL DISTORTION "Wrong"
RE.M. "Me"
WZXL/Atlantic City, NJ
PO: Steve Raymond
MD: Rich DeSileo
5 CRACKER "These"
5 WHY STORE "Father"
3 DOYLE BRAMHALL II "Reason"
3 NIRVANA "Anzonym"
WKGB/Binghamton, NY
OM: Ben Smith
PO: Jim Frie
7 NIRVANA "Anzonym"
KINGS "Bone"
CHALK FARM "Lil"
VERVE PIPE "Tea"
WNDD/Gainesville, FL
PO: Bob Foster
BLACK CROWES "Blackberry"
DISHWALLA "Parents"
WSFL/Greenville, NC
PO: Jay Lopez
3 TOM PETTY & HB "Hill"
3 CHALK FARM "Lil"
BLACK CROWES "Blackberry"
METALLICA "Day"
COREY STEVENS "Blue"
WQCM/Hagerstown, MD
PO: David Miller
MD: Wm Kautzman
No Adds
WZNF/Champaign, IL
PO: Sturgie
MD: Stacy Conner
14 TOOL "Stinkids"
1 STIR "Looking"
WKLC/Charleston, WV
PO: Mike Rappaport
3 BLACK CROWES "Blackberry"
2 PEARL JAM "Hail"
1 CHALK FARM "Lil"
KINGS "Bone"
WWW/Charlottesville, VA
PO: Tom Bass
MD: Kim Mackay
1 CHALK FARM "Lil"
NIRVANA "Anzonym"
WFYV/Jacksonville, FL
Int. PO: Charlie Waters
STABBING WESTWARD "Stame"
NIRVANA "Anzonym"
WRKR/Kalamazoo, MI
PO: Mike Ferris
APD/MD: Chris Winters
RE.M. "Wake-Up"
BLACK CROWES "Blackberry"
SPIRITS "Drive"
STORYVILLE "Good"
REFRESHMENTS "Together"
WKHY/Lafayette, IN
PO: Mike Morgan
3 NIRVANA "Anzonym"
KINGS "Bone"
SPONGE "Mary"
VERVE PIPE "Tea"
ZZ TOP "Bang"
ZZ TOP "Hail"
WKQK/Lexington, KY
PO: Tony Tibbitt
MD: Brad Hart
5 WHITE ZOMBIE "Boogie"
5 NIRVANA "Anzonym"
5 ZZ TOP "Zpper"
WBAB/Long Island, NY
PO: Jeff Levine
JOURNEY "Woman"
JOURNEY "Message"
WRCN/Long Island, NY
PO: Ralph Torton
11 NIRVANA "Anzonym"
RE.M. "Fast"
RE.M. "Me"
PHISH "Free"
SMASHING PUMPKINS "Muzzle"
311 "Down"
DOYLE BRAMHALL II "Reason"
RAGE AGAINST... "People"
WQMF/Louisville, KY
MD: Ilei
3 NIRVANA "Anzonym"
2 CHALK FARM "Lil"
1 BLACK CROWES "Blackberry"
1 MATCHBOX 20 "Long"
1 SOCIAL DISTORTION "Wrong"
KKEG/Fayetteville, AR
OMPD: Dave J. Jackson
KINGS "Bone"
BADLEES "Gwendolyn"
WTFX/Louisville, KY
PO: Michael Lee
APD: Future Bob
5 NIRVANA "Anzonym"
4 MARILYN MANSON "People"
1 LUV JUNKIES "Super"
1 CAKE "Distance"
SOCIAL DISTORTION "Wrong"
SMASHING PUMPKINS "Muzzle"
CRACKER "These"
WTAD/Marion, IL
PO: Aaron Roberts
4 NIRVANA "Anzonym"
2 METALLICA "Day"
CRACKER "These"
CHALK FARM "Lil"
DOYLE BRAMHALL II "Reason"
KFRQ/McAllen, TX
PO: Chris Russell
MD: Tony Fortna
BLACK CROWES "Blackberry"
RE.M. "Me"
STIR "Looking"
VERVE PIPE "Tea"
KBOY/Medford, OR
PO: Jim Zinn
MD: Jennifer Wilde
8 BLACK CROWES "Blackberry"
TOM PETTY & HB "Hill"
RE.M. "Me"
SUPER 8 "Natural"
BADLEES "Gwendolyn"
DISHWALLA "Parents"
EXPANDING MAN "Download"
WCLG/Morgantown, WV
PO: Jeff Miller
MD: Chris Zambito
6 RE.M. "Me"
4 NIRVANA "Anzonym"
TOOL "Stinkids"
PHISH "Free"
CHALK FARM "Lil"
WDHA/Morristown, NJ
PO: Larry Bloch
APD/MD: Kevin Thompson
7 PEARL JAM "Hail"
6 PEARL JAM "Smile"
6 PEARL JAM "Mosquito"
4 RE.M. "Wake-Up"
2 RUSH "Word"
2 STORYVILLE "Good"
WPLN/New Haven, CT
PO: John Griffin
MD: Pam Landry
RUSH "Drive"
TOM PETTY & HB "Hill"
METALLICA "Day"
KINGS "Bone"
NIRVANA "Anzonym"
SPONGE "Mary"
WALLFLOWERS "Headlight"
ZZ TOP "Black"
WSTZ/Jackson, MS
PO: Tiana Pittman
APD/MD: Kevin Keith
METALLICA "Day"
SPONGE "Mary"
HEADS "Damage"
MATCHBOX 20 "Long"
STIR "Looking"
BADLEES "Gwendolyn"
ALMIGHTY ULTRASOUNDS "Christmas"
WFYV/Jacksonville, FL
Int. PO: Charlie Waters
STABBING WESTWARD "Stame"
NIRVANA "Anzonym"
WRKR/Kalamazoo, MI
PO: Mike Ferris
APD/MD: Chris Winters
RE.M. "Wake-Up"
BLACK CROWES "Blackberry"
SPIRITS "Drive"
STORYVILLE "Good"
REFRESHMENTS "Together"
WKHY/Lafayette, IN
PO: Mike Morgan
3 NIRVANA "Anzonym"
KINGS "Bone"
SPONGE "Mary"
VERVE PIPE "Tea"
ZZ TOP "Bang"
ZZ TOP "Hail"
WKQK/Lexington, KY
PO: Tony Tibbitt
MD: Brad Hart
5 WHITE ZOMBIE "Boogie"
5 NIRVANA "Anzonym"
5 ZZ TOP "Zpper"
WBAB/Long Island, NY
PO: Jeff Levine
JOURNEY "Woman"
JOURNEY "Message"
WRCN/Long Island, NY
PO: Ralph Torton
11 NIRVANA "Anzonym"
RE.M. "Fast"
RE.M. "Me"
PHISH "Free"
SMASHING PUMPKINS "Muzzle"
311 "Down"
DOYLE BRAMHALL II "Reason"
RAGE AGAINST... "People"
WQMF/Louisville, KY
MD: Ilei
3 NIRVANA "Anzonym"
2 CHALK FARM "Lil"
1 BLACK CROWES "Blackberry"
1 MATCHBOX 20 "Long"
1 SOCIAL DISTORTION "Wrong"
KKEG/Fayetteville, AR
OMPD: Dave J. Jackson
KINGS "Bone"
BADLEES "Gwendolyn"
WHJY/Providence, RI
PO: Bill Weston
MD: Sharon Schifino
7 NIRVANA "Anzonym"
WXLP/Quad Cities, IA-IL
PO: Guy Perry
3 NIRVANA "Anzonym"
2 I MOTHER EARTH "Astronaut"
1 ZZ TOP "Rhythm"
1 ZZ TOP "Prethead"
WRXL/Richmond, VA
PO: Brian Blue
APD/MD: Rick Maybee
12 NIRVANA "Anzonym"
KCAL/Riverside, CA
OM: Rick Shaw
MD: M.J. Matthews
METALLICA "Day"
EXPANDING MAN "Download"
NIRVANA "Anzonym"
SPONGE "Mary"
WROV/Roanoke, VA
PO: Buzz Casey
MD: Bryan Shaw
NIRVANA "Anzonym"
WCMF/Rochester, NY
PO: Harry Jacob
APD/MD: Dave Kane
TOM PETTY & HB "Hill"
EXPANDING MAN "Download"
KLPX/Tucson, AZ
OMPD: Larry Miles
MD: Cheryl Morris
2 NEUROTIC OUTSIDERS "Jerk"
PHISH "Free"
MATCHBOX 20 "Long"
COREY STEVENS "Blue"
KMOD/Tulsa, OK
OMPD: Phil Stone
MD: Rob Hunter
DOYLE BRAMHALL II "Reason"
STIR "Looking"
WOLFEIS "Thing"
WOUR/Utica, NY
PO: Peter Hirsch
MD: Alvin Ryan
PHISH "Free"
WZBH/Salisbury, MD
MD: John Allen
5 NIRVANA "Anzonym"
DISHWALLA "Parents"
CHALK FARM "Lil"
NIRVANA "Anzonym"
KZOS/San Luis Obispo, CA
PO: Rich Creeger
APD/MD: Rick Andrews
BADLEES "Gwendolyn"
DOYLE BRAMHALL II "Reason"
JOHN MELLENCAMP "Day"
RE.M. "Me"
VERVE PIPE "Tea"
KXFX/Santa Rosa, CA
PO: Chris White
MD: Heather Black
WHITE ZOMBIE "Boogie"
WYNF/Sarasota, FL
PO: Susan Gabe
NIRVANA "Anzonym"
COREY STEVENS "Blue"
MATCHBOX 20 "Long"
STIR "Looking"
WIXV/Savannah, GA
PO: Eric Myers
MD: Derek Myers
No Adds
KTAL/Shreveport, LA
MD: Ragan King
15 MELISSA ETHERIDGE "Nowhere"
14 BAD COMPANY "One"
4 JAWN "Arrest"
KRRO/Sioux Falls, SD
PO: John Ford
MD: Brian Wheeler
NIRVANA "Anzonym"
MATCHBOX 20 "Long"
BLACK CROWES "Blackberry"
TOOL "Stinkids"
DISHWALLA "Parents"
BADLEES "Gwendolyn"
STIR "Looking"
KATT/Oklahoma City, OK
OMPD: Chris Baker
MD: Kelley Davis
12 NIRVANA "Anzonym"
DISHWALLA "Parents"
ERIC JOHNSON "Pavilion"
CRACKER "These"
BECK "Where"
MARILYN MANSON "People"
SUBLIME "What"
GOLDFINGER "Bedroom"
78 Total Reporters
87 Current Reporters
82 Current Playlists
Reported Frozen Playlist (1):
WQBZ/Macon, GA
Did Not Report, Playlist Frozen (4):
WZV/Burlington, VT
WRKT/Erie, PA
KMJX/Little Rock, AR
WNCN/Youngstown, OH
New Rock Reporters (4):
WONE/Akron, OH
WKHY/Lafayette, IN
WCLG/Morgantown, WV
WNOR/Norfolk, VA
Moving From Rock To Active Rock (2):
WRXR/Augusta, GA
WGIR/Manchester, NH
Moving From Active Rock To Rock (1):
WSFL/Greenville, NC
No Longer A Reporter (1):
WHCN/Hartford, CT

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	2	1	RUSH Test For Echo (Atlantic) 1901 1725 1592 1410 85/0					
1	1	1	2	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) 1761 1822 1839 1869 78/0					
3	4	3	3	JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) 1642 1537 1510 1494 74/0					
—	19	6	4	ZZ TOP What's Up With That (RCA) 1609 1358 640 — 82/0					
5	5	4	5	SOUNDGARDEN Burden In My Hand (A&M) 1531 1460 1450 1350 76/0					
10	8	7	6	TONIC Open Up Your Eyes (Polydor/A&M) 1340 1178 1135 1105 79/0					
11	10	8	7	ALICE IN CHAINS Over Now (Columbia) 1242 1076 1026 1023 72/0					
2	2	5	8	BLACK CROWES Good Friday (American/Reprise) 1052 1388 1598 1724 60/0					
7	7	10	9	WALLFLOWERS 6th Avenue Heartache (Interscope) 978 1070 1144 1243 63/0					
13	14	13	10	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG) 969 914 910 912 71/0					
17	13	11	11	R.E.M. E-Bow The Letter (Warner Bros.) 952 975 958 807 63/0					
8	9	15	12	STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) 860 871 1081 1203 60/0					
9	11	14	13	METALLICA Until It Sleeps (Elektra/EEG) 854 871 967 1145 61/0					
16	15	16	14	SCREAMING TREES All I Know (Epic) 825 850 840 811 61/0					
12	12	12	15	DAVE MATTHEWS BAND So Much To Say (RCA) 772 928 962 1011 52/0					
6	6	9	16	PEARL JAM Who You Are (Epic) 754 1075 1216 1302 47/0					
37	26	21	17	CHALK FARM Lie On Lie (Columbia) 683 556 438 329 66/8					
BREAKER			18	METALLICA Hero Of The Day (Elektra/EEG) 672 412 227 150 65/10					
23	21	18	19	ERIC JOHNSON Pavilion (Capitol) 670 623 577 501 58/1					
18	18	17	20	DISHWALLA Counting Blue Cars (A&M) 638 624 656 765 59/0					
26	22	23	21	SHERYL CROW If It Makes You Happy (A&M) 582 513 506 404 38/0					
27	28	24	22	STORYVILLE Good Day For The Blues (Code Blue/Atlantic) 571 506 411 367 41/3					
15	17	20	23	BLUES TRAVELER But Anyway (A&M) 527 561 693 855 41/0					
14	16	19	24	SMASHING PUMPKINS Tonight, Tonight (Virgin) 503 587 723 895 43/0					
19	20	22	25	WHY STORE Lack Of Water (Way Cool Music/MCA) 493 515 590 735 42/0					
29	27	26	26	DEEP PURPLE Vavoom: Ted The Mechanic (CMC International) 478 471 431 365 32/1					
DEBUT			27	BLACK CROWES Blackberry (American/Reprise) 470 185 98 65 52/15					
25	24	25	28	SEVEN MARY THREE My My (Mammoth/Atlantic) 448 492 474 439 45/0					
—	46	32	29	PEARL JAM Red Mosquito (Epic) 417 316 232 120 39/1					
40	34	30	30	COREY STEVENS Blue Drops Of Rain (Eureka/Discovery) 415 345 308 300 38/3					
—	—	39	31	PEARL JAM Hail, Hail (Epic) 383 282 179 102 43/4					
28	30	35	32	STABBING WESTWARD Shame (Columbia) 355 302 349 366 41/1					
42	36	31	33	I MOTHER EARTH One More Astronaut (Capitol) 331 325 298 268 37/1					
45	42	37	34	VERVE PIPE Cup Of Tea (RCA) 312 286 262 238 36/4					
20	23	29	35	HAZIES Skin & Bones (EMI) 311 366 497 652 29/0					
34	37	34	36	REFRESHMENTS Banditos (Mercury) 301 311 295 349 29/1					
—	45	41	37	EXPANDING MAN Download (I Will) (Qdivision/Columbia) 295 261 240 182 40/5					
38	32	33	38	BUTTHOLE SURFERS Pepper (Capitol) 288 315 330 323 23/0					
48	43	40	39	SEMISONIC If I Run (MCA) 273 278 261 221 29/0					
21	25	27	40	PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia) 272 452 455 547 19/0					
24	29	38	41	HUNGER Vanishing Cream (Universal) 256 283 397 450 19/0					
DEBUT			42	WHY STORE Father (Way Cool Music/MCA) 236 158 103 37 25/4					
—	—	45	43	GATHERING FIELD Lost In America (Atlantic) 235 217 206 169 22/0					
DEBUT			44	HOT WATER Same Day Twice (Sire/EEG) 232 172 139 109 24/1					
DEBUT			45	SMASHING PUMPKINS Muzzle (Virgin) 230 144 81 27 24/6					
—	—	44	46	DOYLE BRAMHALL II The Reason I Live (Geffen) 228 220 140 33 32/6					
DEBUT			47	NIRVANA Aneurysm (DGC/Geffen) 223 — — — 50/50					
—	—	47	48	311 Down (Capricorn/Mercury) 223 195 203 165 22/3					
—	—	48	49	WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen) 216 193 184 135 31/2					
39	40	43	50	SOUNDGARDEN Pretty Noose (A&M) 214 222 269 320 21/1					

This chart reflects airplay from September 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 82 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

SOCIAL DISTORTION I Was Wrong (550 Music)
Total Plays: 194, Total Stations: 26, Adds: 5

REFRESHMENTS Down Together (Mercury)
Total Plays: 191, Total Stations: 26, Adds: 2

NEUROTIC OUTSIDERS Jerk (Maverick/WB)
Total Plays: 191, Total Stations: 25, Adds: 2

R.E.M. Bittersweet Me (Warner Bros.)
Total Plays: 169, Total Stations: 26, Adds: 11

FILTER Jurassitol (Hollywood)
Total Plays: 144, Total Stations: 21, Adds: 1

PHISH Free (Elektra/EEG)
Total Plays: 135, Total Stations: 22, Adds: 11

TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)
Total Plays: 130, Total Stations: 20, Adds: 9

DISHWALLA Charlie Brown's Parents (A&M)
Total Plays: 124, Total Stations: 19, Adds: 8

TOOL Stinkfist (Zoo)
Total Plays: 124, Total Stations: 23, Adds: 4

PEARL JAM Smile (Epic)
Total Plays: 118, Total Stations: 17, Adds: 1

Songs ranked by total plays.

BREAKERS®

METALLICA
Hero Of The Day (Elektra/EEG)

TOTAL PLAYS/INCREASE: 672/260
TOTAL STATIONS/ADDS: 65/10
CHART: 18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
NIRVANA Aneurysm (DGC/Geffen)	50
BLACK CROWES Blackberry (American/Reprise)	15
MATCHBOX 20 Long Day (Lava/Atlantic)	13
PHISH Free (Elektra/EEG)	11
R.E.M. Bittersweet Me (Warner Bros.)	11
METALLICA Hero Of The Day (Elektra/EEG)	10
STIR Looking For (Capitol)	10
BADLEES Gwendolyn (Once Upon A Time) (Polydor/A&M)	9
TOM PETTY & THE HEARTBREAKERS Climb... (Warner Bros.)	9
CHALK FARM Lie On Lie (Columbia)	8
DISHWALLA Charlie Brown's Parents (A&M)	8
KINKS To The Bone (Guardian)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK CROWES Blackberry (American/Reprise)	+285
METALLICA Hero Of The Day (Elektra/EEG)	+260
ZZ TOP What's Up With That (RCA)	+251
NIRVANA Aneurysm (DGC/Geffen)	+223
RUSH Test For Echo (Atlantic)	+176
ALICE IN CHAINS Over Now (Columbia)	+166
TONIC Open Up Your Eyes (Polydor/A&M)	+162
CHALK FARM Lie On Lie (Columbia)	+127
R.E.M. Bittersweet Me (Warner Bros.)	+119
JOHN MELLENCAMP Key West Intermezzo... (Mercury)	+105
TOOL Stinkfist (Zoo)	+105

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SPACEHOG In The Meantime (HiFi/Sire/EEG)
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
BUSH Machinehead (Trauma/Interscope)
COLLECTIVE SOUL Where The River Flows (Atlantic)
VAN HALEN Humans Being (Warner Sunset/WB)
NEIL YOUNG & CRAZY HORSE Big Time (Reprise)
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
NIXONS Sister (MCA)
OASIS Champagne Supernova (Epic)
COLLECTIVE SOUL The World I Know (Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



STIR "Looking For"



OUT OF THE BOX:

KSHE KSJO KISS WKFD KRXQ WWCT WQLZ WZNF KZBB
 WXKE WHMH KFMX KCMQ KMOD KTUX WGIR WRBR KRRO
 WRRV KHOP KFRQ KDOT WMFS WAPL KEYJ WIQB KRZR
 WZLS KDUX KFBD KZZE KKZQ WKZQ WAOR KOZE WSTZ



D GENERATION

... they've already got one stone classic under their belts in "No Way Out."

★ ★ ★ ★ — ROLLING STONE



NO WAY OUT

the new single

from the Columbia debut album

"NO LUNCH"

On Tour Now With Social Distortion

Produced by Ric Ocasek. Mixed by Rob Schnappf and Tom Rothrock.
Management: Jon Goldwater/Crash Management, Inc.

COLUMBIA <http://www.sony.com> "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. ©1996 Sony Music Entertainment Inc.

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #1
102.7 FM WNEW
WNEW/New York
 (212) 489-1027
 Young/Winslow

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	19	26	29	29	WALLFLOWERS/6th Avenue Heartache
26	28	28	29	29	JOHN MELLENCAMP/Key West...
29	26	27	28	28	PEARL JAM/Who You Are
18	14	12	27	27	R.E.M./E-Bow The Letter
28	27	27	26	26	RUSH/Test For Echo
16	11	12	26	26	WHY STORE/Lack Of Water
12	12	17	26	26	PATTI SMITH/Gone Again
16	12	13	16	16	SHERYL CROW/It Makes You...
18	12	13	16	16	DAVE MATTHEWS BAND/So Much To Say
16	12	14	16	16	ALICE IN CHAINS/Over Now
11	6	12	15	15	TONIC/Open Up Your Eyes
14	9	12	14	14	SCREAMING TREES/All I Know
-	-	-	-	-	ZZ TOP/What's Up With That
12	8	9	14	14	SOUNDGARDEN/Burden In My Hand
6	9	11	14	14	TOM PETTY & HB/Walls
16	11	14	14	14	HAZIES/Skin & Bones
15	11	14	13	13	TRAGICALLY HIP/Gift Shop
7	9	15	12	12	BLACK CROWES/Blackberry
9	6	9	11	11	I MOTHER EARTH/One More Astronaut
-	-	-	-	-	KRISTEN BARRY/Created
-	-	-	-	-	R.E.M./Bittersweet Me
6	4	10	11	11	CHALK FARM/Lie On Lie
26	29	29	29	29	BLACK CROWES/Good Friday
16	11	14	10	10	KENNY WAYNE SHEPHERD/Aberdeen
-	-	-	-	-	JOHN MELLENCAMP/Just Another Day
-	-	-	-	-	HUNGER/Vanishing Cream
10	10	10	10	10	MELISSA ETHERIDGE/Nowhere To Go
-	-	-	-	-	LEAH ANDREONE/It's Alright...
11	8	10	8	8	BRIAN SETZER ORCH./Rumble In Brighton
-	-	-	-	-	CRACKER/Sweet Thistle Pie

MARKET #12
106.7 WKL
WKL/Atlanta
 (404) 325-0960
 Hughes/Kepple

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	34	38	37	37	STONE TEMPLE PILOTS/Trippin' On A Hole...
30	38	36	36	36	SOUNDGARDEN/Burden In My Hand
33	36	34	35	35	METALLICA/Until It Sleeps
21	33	34	34	34	ALICE IN CHAINS/Over Now
17	8	13	17	17	RUSH/Test For Echo
18	25	22	17	17	SCREAMING TREES/All I Know
-	-	-	-	-	BLACK CROWES/Blackberry
14	16	19	15	15	SMASHING PUMPKINS/Tonight, Tonight
11	21	16	14	14	HUNGER/Vanishing Cream
-	-	-	-	-	METALLICA/Hero Of The Day
8	11	11	13	13	ALICE IN CHAINS/Over Now
17	21	22	12	12	TONIC/Open Up Your Eyes
-	-	-	-	-	SOUNDGARDEN/Pretty Noose
-	-	-	-	-	BUTTHOLE SURFERS/Pepper
-	-	-	-	-	BETTER THAN EZRA/King Of New Orleans
8	8	6	8	8	PEARL JAM/Red Mosquito
-	-	-	-	-	EXPANDING MAN/Download (I Will)
10	7	9	8	8	STABBING WESTWARD/Shame
11	11	15	8	8	METALLICA/King Of Hell
-	-	-	-	-	NIRVANA/Aneurysm
8	8	9	7	7	RUSH/Half The World
-	-	-	-	-	ZZ TOP/What's Up With That
6	6	10	7	7	PEARL JAM/Hail, Hall
9	6	8	5	5	SEVEN MARY THREE/Devil Boy
9	8	11	5	5	R.E.M./E-Bow The Letter
4	9	8	5	5	SEVEN MARY THREE/My My
-	-	-	-	-	SOCIAL DISTORTION/It Was Wrong
-	-	-	-	-	R.E.M./Bittersweet Me

MARKET #14
WBAB
WBAB/Long Island
 (516) 587-1023
 Levine

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	24	24	26	26	DISHWALLA/Counting Blue Cars
24	23	23	25	25	JOHN MELLENCAMP/Key West...
22	23	25	25	25	WALLFLOWERS/6th Avenue Heartache
23	27	24	24	24	TOM PETTY & HB/Walls
19	15	15	21	21	MEIL YOUNG.../Big Time
18	15	18	18	18	BLACK CROWES/Good Friday
17	17	17	18	18	BLUES TRAVELER/But Anyway
-	-	-	-	-	ZZ TOP/What's Up With That
13	16	17	17	17	ALANIS MORISSETTE/Head Over Feet
22	25	25	15	15	ERIC CLAPTON/Change The World
15	17	17	15	15	KENNY WAYNE SHEPHERD/Born With A Broken...
17	15	15	15	15	STORYVILLE/Good Day For...
18	13	16	15	15	WHY STORE/Lack Of Water
15	11	11	13	13	METALLICA/Until It Sleeps
-	-	-	-	-	RUSH/Infom
16	14	14	12	12	R.E.M./E-Bow The Letter
7	8	8	9	9	CHALK FARM/Lie On Lie
-	-	-	-	-	JOHN MELLENCAMP/Life Is Hard
9	13	8	9	9	PEARL JAM/Hail, Hall
10	8	8	9	9	TOM PETTY & HB/Climb That Hill
-	-	-	-	-	R.E.M./Bittersweet Me
-	-	-	-	-	RUSH/Half The World
-	-	-	-	-	JOHN MELLENCAMP/Just Another Day
12	8	7	7	7	PETER WOLF/Romeo Is Dead
8	6	8	7	7	TOM PETTY & HB/Who You Never
-	-	-	-	-	BETTER THAN EZRA/King Of New Orleans
-	-	-	-	-	DOG'S EYE VIEW/Small Wonders
18	17	17	5	5	RUSH/Test For Echo
-	-	-	-	-	PHISH/Free
-	-	-	-	-	JOURNEY/When You Love...

MARKET #14
WRON
WRON/Long Island
 (516) 423-6740
 Tortora

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	31	30	30	30	SOUNDGARDEN/Burden In My Hand
28	30	30	30	30	TOM PETTY & HB/Walls
29	30	29	29	29	ALICE IN CHAINS/Over Now
21	20	26	28	28	RUSH/Test For Echo
21	30	29	28	28	PEARL JAM/Who You Are
19	16	17	17	17	ERIC JOHNSON/Pavilion
12	16	17	17	17	DAVE MATTHEWS BAND/So Much To Say
-	-	-	-	-	DEEP PURPLE/Vavoom: Ted...
16	15	15	15	15	JOHN MELLENCAMP/Key West...
18	18	15	15	15	TONIC/Open Up Your Eyes
16	16	15	15	15	CHALK FARM/Lie On Lie
-	-	-	-	-	ZZ TOP/What's Up With That
16	16	14	14	14	HOT WATER/Same Day Twice
18	17	17	13	13	BETTER THAN EZRA/King Of New Orleans
18	17	15	13	13	EXPANDING MAN/Download (I Will)
-	-	-	-	-	STORYVILLE/Good Day For...
17	15	15	12	12	SCREAMING TREES/All I Know
-	-	-	-	-	PEARL JAM/Hail, Hall
-	-	-	-	-	ZZ TOP/What's Up With That
14	12	18	12	12	BLACK CROWES/Good Friday
-	-	-	-	-	NIRVANA/Aneurysm
-	-	-	-	-	SEMISONIC/I Run
19	15	5	11	11	SMASHING PUMPKINS/Tonight, Tonight
11	11	5	11	11	DISHWALLA/Counting Blue Cars
-	-	-	-	-	BADLEES/Gwendolyn (Once...)...
-	-	-	-	-	I MOTHER EARTH/One More Astronaut
17	13	5	11	11	WALLFLOWERS/6th Avenue Heartache
11	11	5	11	11	DAVE MATTHEWS BAND/Too Much
11	10	5	11	11	JARS OF CLAY/Flood
12	10	5	10	10	METALLICA/Until It Sleeps
12	10	-	10	10	VAN HALEN/Humans Being

MARKET #19
WQVE
WQVE/Pittsburgh
 (412) 937-1441
 Romano/Winter

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	23	22	25	25	WALLFLOWERS/6th Avenue Heartache
23	21	22	22	22	KENNY WAYNE SHEPHERD/Born With A Broken...
22	23	25	22	22	DISHWALLA/Counting Blue Cars
24	22	23	21	21	WHY STORE/Lack Of Water
17	24	21	21	21	ZACK WYLD/Between Heaven...
13	24	21	21	21	ERIC JOHNSON/Pavilion
21	19	20	21	21	CLARKS/Caroline
20	19	20	20	20	BLACK CROWES/Good Friday
-	-	-	-	-	R.E.M./Bittersweet Me
17	21	20	18	18	JARS OF CLAY/Flood
13	11	9	15	15	JOHN MELLENCAMP/Key West...
18	14	19	15	15	GOO GOO DOLLS/Long Way Down
20	7	23	15	15	GOO GOO DOLLS/Fat Top
17	16	19	14	14	BETTER THAN EZRA/King Of New Orleans
20	16	17	13	13	TOM PETTY & HB/Walls
-	-	-	-	-	STORYVILLE/Good Day For...
11	11	13	12	12	DAVE MATTHEWS BAND/So Much To Say
-	-	-	-	-	GATHERING LACK OF RHYTHM In Blue
14	12	7	9	9	OZZY OSBOURNE/Just Want You
7	7	7	7	7	ALICE IN CHAINS/Over Now
7	4	7	7	7	PEARL JAM/Smile
-	-	-	-	-	METALLICA/Hero Of The Day
-	-	-	-	-	ZZ TOP/What's Up With That
5	5	5	5	5	EVERCLEAR/Santa Monica...
5	6	5	6	6	SPACEHOG/In The Meantime
8	9	11	6	6	RUSH/Test For Echo
-	-	-	-	-	ERIC JOHNSON/Pavilion
14	17	16	5	5	NIXONS/Sister
17	18	5	5	5	BADLEES/Angelme Is...
6	6	6	5	5	COLLECTIVE SOUL/The World I Know

MARKET #20
KDKB
KDKB/Phoenix
 (602) 897-9300
 Maramville/Peterson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	33	32	34	34	STORYVILLE/Good Day For...
31	33	33	33	33	JOHN MELLENCAMP/Key West...
8	33	33	33	33	RUSH/Test For Echo
27	28	26	28	28	BETTER THAN EZRA/King Of New Orleans
32	34	32	28	28	BLACK CROWES/Good Friday
26	31	33	28	28	TOM PETTY & HB/Walls
-	-	-	-	-	ZZ TOP/What's Up With That
25	26	28	27	27	BADLEES/Angels Of Mercy
-	-	-	-	-	R.E.M./Binky The Dornmat
8	25	27	25	25	SHERYL CROW/It Makes You...
1	21	26	25	25	TONIC/Open Up Your Eyes
33	28	25	22	22	WALLFLOWERS/6th Avenue Heartache
6	6	6	9	9	ERIC JOHNSON/Pavilion
7	6	7	9	9	REFRESHMENTS/Banditos
5	7	9	8	8	DAVE MATTHEWS BAND/Too Much
28	8	7	8	8	HAZIES/Skin & Bones
5	7	8	7	7	STING/I Hung My Head
6	5	7	7	7	COLLECTIVE SOUL/The World I Know
5	8	7	7	7	DOG'S EYE VIEW/Everything Falls...
5	7	10	7	7	EVERCLEAR/Santa Monica
1	8	7	7	7	GOO GOO DOLLS/Long Way Down
7	6	6	5	5	BADLEES/Angelme Is...
6	6	6	6	6	CHALK FARM/Lie On Lie
-	-	-	-	-	WHY STORE/Father
5	7	9	6	6	ALANIS MORISSETTE/You Learn
7	7	10	6	6	DISHWALLA/Counting Blue Cars
6	6	6	6	6	TRACY CHAPMAN/Give Me One Reason
23	13	8	5	5	TRAGICALLY HIP/Gift Shop
12	8	6	5	5	JEWEL/Who Will Save...
6	7	8	5	5	JOAN OSBORNE/One Of Us

MARKET #25
WEBN
WEBN/Cincinnati
 (513) 621-9326
 Hardin/Reinhart

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	14	21	40	40	METALLICA/King Nothing
29	29	25	37	37	METALLICA/Until It Sleeps
23	23	25	29	29	RUSH/Test For Echo
14	14	25	26	26	ALICE IN CHAINS/Over Now
20	20	24	24	24	TONIC/Open Up Your Eyes
13	13	22	23	23	PEARL JAM/Red Mosquito
10	10	23	23	23	PEARL JAM/Hail, Hall
8	8	24	21	21	BUSH/Testosterone
22	22	25	20	20	ALICE IN CHAINS/Again
23	23	25	20	20	HUNGER/Vanishing Cream
23	23	20	19	19	SPONGE/Wax Ecstatic (To...)
22	22	21	19	19	SCREAMING TREES/All I Know
27	27	14	19	19	SOUNDGARDEN/Blow Up...
-	-	-	-	-	RUSH/Half The World
36	34	16	16	16	SOUNDGARDEN/Burden In My Hand
20	20	16	16	16	STONE TEMPLE PILOTS/Trippin' On A Hole...
8	20	16	15	15	BUSH/Virtually
24	24	25	15	15	REFRESHMENTS/Banditos
19	19	28	15	15	METALLICA/Hero Of The Day
15	15	14	14	14	SEVEN MARY THREE/My My
14	14	14	14	14	SEVEN MARY THREE/Devil Boy
-	-	-	-	-	SOCIAL DISTORTION/It Was Wrong
8	8	10	10	10	EXPANDING MAN/Download (I Will)
-	-	-	-	-	BLACK CROWES/Blackberry
10	10	8	8	8	I MOTHER EARTH/One More Astronaut
7	7	8	8	8	STABBING WESTWARD/Shame
8	8	8	8	8	VERVE PIPE/Cup Of Tea
5	5	5	5	5	METALLICA/Poor Twisted Me
3	3	5	7	7	PEARL JAM/In My Trees
5	5	17	6	6	METALLICA/Ain't My Bitch

MARKET #27
KCAL
KCAL/Riverside
 (909) 793-3554
 Shaw/Matthews

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	21	22	22	22	SOUNDGARDEN/Burden In My Hand
-	-	-	-	-	METALLICA/Until It Sleeps
24	24	20	20	20	STONE TEMPLE PILOTS/Trippin' On A Hole...
24	24	20	20	20	AC/DC/Boogie Man
23	23	13	18	18	OZZY OSBOURNE/Just Want You
21	21	17	17	17	VAN HALEN/Humans Being
10	10	11	16	16	WALLFLOWERS/6th Avenue Heartache
8	8	9	15	15	TONIC/Open Up Your Eyes
12	12	14	14	14	RUSH/Test For Echo
12	12				



SKY DANIELS

The Cost Of Doing Business

Senior label execs balance Alternative marketing plans with the bottom line

"It's just business, nothing personal," goes the adage. But in this business, sometimes it seems like it's *all* personal. As one executive put it, "This is a business of relationships." In Alternative, the real cost of establishing and maintaining those relationships is getting way out of hand. And having managed a major label's promotion budget, I know just how much money is spent marketing and promoting an act.

When I was working for **Epic Records**, I vividly remember how flabbergasted I was when President **Dave Glew** first showed me a detailed profit and loss account of our acts. To that point, I — like most people — only was cognizant of the spending that I had been accountable for. Seeing each department's line-itemized expenditures and watching the total grow to hundreds of thousands of dollars per act remains an eye-opening experience.

Today, as I talk to a number of programmers in Alternative — particularly the younger ones — I realize they have no idea how much money goes into every act that major labels bring to them. All they have seen is one label after another going to great lengths to secure their commitment to a record, and a grim Catch-22 scenario develops: seemingly desperate to gain their approval, labels have sent programmers a message saying, "You're worth it." The programmers, in turn, develop unrealistic expectations of what the label can provide. Because this is a business of relationships, no label wants to say no and risk damaging the relationship. The costs, meanwhile, spiral out of control. Left unabated, that will ultimately cause *real* damage, not perceived harm.

The Great Equalizer

"The cash register ultimately will be the great equalizer," says **Universal** Head of Promotion **Steve Leeds**. "A

reality check is coming. The cost of doing business at Alternative has spiraled out of control over the last five years. In 1991, you could promote to this format on a cost-effective basis. As it's grown, in both number of stations and stature, we're seeing the same problems that have plagued other formats. Our promotional costs keep rising, be it independent promotion, tour support, or product giveaways. You name it, everything keeps escalating."

What Leeds, with more than 20 years of promotion experience, sees now is not a new problem, but simply the same mistakes being made by both labels and radio: "Competition — more records, more labels, more stations. More, more, more. No label wants to be the one to say no, because another one will fill the hole. There isn't a day that goes by when I don't ponder how to manage this. I'm watching radio companies approach their competitive situations more effectively. LMAs, group market clusters, they all are being designed to streamline senseless market battles. Labels, meanwhile, continue to pound it out, never wanting

to lose an inch. I don't want to lose ground. We're always dedicated to helping stations when we can, but at some point cost management will come to the fore. We'll just be told no, and we'll have to say no."

And it's not only labels that are being affected by the high cost of marketing, Leeds notes — the acts themselves are being affected as well. "**Goldfinger** was an act that would work all day, having that punk ethic of wanting to play. We had them



Steve Leeds



Danny Buch



Dave Loncao

do two major station concerts in one day. They played **WLUM/Milwaukee's** festival in the afternoon and **KPNT/St. Louis's** at night. That's a lot of airfare, hotels, and wear on the band. We had committed to play for **WRZX/Indianapolis**, and subsequently **Goldfinger** was given the opening slot on the **Sex Pistols** tour. We blew out the opening date on that tour to do the **WRZX** show. The band lost money and had to grind it out on flights. A lot of times, my issue isn't even about our budget. It's about the bands. We want the bands to make money. When do they get their retribution?"

As things exist now, do bands make money? Leeds speculates, "Generally speaking, there's no way bands recoup on a lot of these promotions. Think about what goes into the typical station promotion, then ask, 'If we have *x* amount of dollars in shortfall, did the promotion sell the equivalent amount of CDs in that market to make money?'"

Front-Load Fallacies

Atlantic Records Sr. VP/Promotion **Danny Buch** believes the answer to Leeds's question is decidedly no. He points out, "Statistics are frightening. **Sounddata** shows that only .2% of bands recoup on a project. One-fifth of 1%! All the other projects lose money. The overall costs keep going up, yet everybody stays in the game, hoping to hit the 'big one.' We throw incredible amounts of money — strictly on a front-load basis — before we even know if we have a hit."

Buch also realizes that even hitting the "big one" has a downside, as it fuels the aspirations of competitors. "New labels want to get in, hoping to have a **Hootie**-like hit. The number of slots remains unchanged, so the fierce competition begins. I'm referring now



Sometimes not doing a promotion with a station isn't a personal decision, merely a financial one. As promotion executives, we get told no by our finance counterparts. Radio still can think that when we say no, it's personal.

—Dave Loncao



to just 'old' marketing costs — tour marketing, station promotions, and advertising. Consider the 'new' costs, like promoting acts on the Internet. You run into capital expenditures like buying computers for the company, creating programs and videos, and maintaining the web site — more costs. Does radio ever think about these costs? Of course not. Why would they?"

Buch, realizing the ramifications of these escalating costs for labels and stations, views these situations on many levels. "We let these things become personal issues sometimes. Stations have become reliant on label funds to market their stations. A great example is the proliferation of station festivals. The acts have nominal costs covered, but the shows make a lot of money. We love doing it when it makes sense. **Seven Mary Three** was a band we aggressively marketed through tour support. Those bills are now coming in. Are the PDs following through on their end? Are they still committed to the band? Smart programmers will do the ethical thing and follow through on their commitments. The ones who don't will have a hard time next time they ask. We want the symbiotic relationship that comes when radio commits to an act. Radio play and its attendant word of mouth sell over 75% of records. We clearly respect the power of radio, but the bottom line is inescapable."

Development Picture

Dave Loncao, VP/Promotion at **RCA Records**, knows the bottom line is affected in ways that remain out of his control. "When we approach tour marketing, for instance, a savvy manager can make all the difference in the world. The smart ones strategically plan to involve supportive radio stations in their tour logistics. It's when a label or manager gets desperate to secure radio that the 'one-offs' come in. Flying from Pensacola to Seattle with no Saturday stay can easily cost over \$10,000. That's not the cost of giving away a box of records on-air."

Alternative's penchant for wanting free shows was made evident to Loncao when the **Verve Pipe** played a showcase for programmers. He recalls, "During their set, 20 programmers came to me and said, 'We'd love to have them for our festival.' Prior to that show, only Midwest PDs knew this act. The next week, everybody had to have them. When you realize that tour marketing is but one line-item on a budget, you see the costs escalate. You make the deal for the band. You pay for the recording costs. You pay for the band's imaging. There are the packaging costs, doing a video ... there can be 40 different categories on a P&L."

Marketing costs easily exceed \$800,000 on even a prudent signing. A bidding war pushes things into the million-dollar-plus range. With a "prestige" act, you're going to commit even

more to ensure it comes home with a hit. Loncao stresses that programmers must consider this when a label doesn't say yes. "Sometimes not doing a promotion with a station isn't a personal decision, merely a financial one. As promotion executives, we get told no by our finance counterparts. Radio still can think that when we say no, it's personal."

Loncao realizes the system is at fault in many ways. He laments, "The younger programmers have been on the receiving end during their short careers. When you get told how important you are so many times, you begin to believe it. If labels always meet your whims, why would you *not* expect it? We've got to approach this more prudently, or else it will all come down — again."

"The free shows cut into the band's core business, where they make money. They maybe make a buck off a CD. An artist like **Dave Matthews Band**, which has steadily built a touring base, can command six figures for concerts. We can't expect them to give that away. Look how long they've worked to finally make some money. That's an issue programmers should recognize too. When these bands play a free show or get up in the morning to go on-air, they are committing to the station. If the station isn't playing their next record, the band feels rejected. I long for the days when stations were committed to breaking a band and developing the artist. It went beyond the hit song and what good that amounted to. The station believed in the act and stuck with it."

It's clear that label executives *want* to support radio. Programmers, likewise, often commit to going the extra mile with acts. It's when both sides fail to realize that there's no free lunch that the problems surface. Alternative has a lot of power right now to realize artists' dreams. I once rode in a car with an artist who would later become a platinum act. This artist heard his song on that car radio for the very first time that day. I'll never forget what he said to me: "Now my father won't think I'm a failure."

Hopefully Alternative programmers will recognize that they have the power to affect people in that incredible way. Recognizing that great potential should be much more important a motivation than filling the prize closet.

NAB Almost Here!

Don't forget the **NAB** Radio Show October 9-12! And mark Wednesday, October 9th at 2pm on your calendar. That's when Alternative format leaders like **Tom Calderone**, **Trip Reeb**, **Bill Gamble**, **Joel Folger**, and others will join me in a discussion with owners on how this format means business.

throwing muses

ALREADY ON
KLZR WNTX
WOXY WBCN
KITS WDST
WFNX WBRU
WXPS KREV
WBTZ

"Ruthie's Knocking"

From the album Limbo



throwing muses
TM RYKO
© 1996 Rykodisc

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	311 Down (Capricorn/Mercury)	2704	2572	2432	2409	87/1
4	1	3	2	R.E.M. E-Bow The Letter (Warner Bros.)	2681	2430	2458	2277	92/0
3	3	2	3	SOUNDGARDEN Burden In My Hand (A&M)	2589	2437	2362	2353	81/1
10	6	5	4	EELS Novocaine For The Soul (DreamWorks/Geffen)	2482	2115	1963	1825	92/2
9	5	6	5	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	2235	2051	1992	1967	89/0
28	19	8	6	SUBLIME What I Got (Gasoline Alley/MCA)	1998	1669	1297	1133	85/8
12	11	7	7	POE Angry Johnny (Modern/Atlantic)	1928	1771	1688	1694	77/0
1	4	4	8	PEARL JAM Who You Are (Epic)	1928	2131	2320	2497	73/1
—	24	12	9	SOCIAL DISTORTION I Was Wrong (550 Music)	1864	1570	1198	339	89/2
14	14	11	10	REPUBLICA Ready To Go (RCA)	1766	1572	1520	1553	84/2
22	15	10	11	SHERYL CROW If It Makes You Happy (A&M)	1682	1584	1399	1281	69/0
13	13	9	12	WALLFLOWERS 6th Avenue Heartache (Interscope)	1679	1667	1562	1579	77/1
8	10	14	13	BUTTHOLE SURFERS Pepper (Capitol)	1609	1496	1743	1968	68/0
42	35	26	14	SMASHING PUMPKINS Muzzle (Virgin)	1474	1044	793	644	68/7
26	21	19	15	STABBING WESTWARD Shame (Columbia)	1394	1331	1226	1224	70/0
29	26	22	16	SEBADOH Ocean (Sub Pop)	1393	1210	1052	968	74/3
18	16	18	17	TRACY BONHAM The One (Island)	1393	1382	1390	1364	66/0
20	17	20	18	ALICE IN CHAINS Over Now (Columbia)	1341	1261	1382	1333	58/1
11	12	16	19	STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)	1337	1450	1666	1778	57/1
6	7	13	20	BECK Where It's At (DGC/Geffen)	1318	1556	1859	2078	60/0
31	27	25	21	GEGGY TAH Whoever You Are (Luaka Bop/WB)	1306	1116	1038	909	68/7
5	8	15	22	GARBAGE Stupid Girl (Almo Sounds/Geffen)	1281	1473	1805	2092	54/0
7	9	17	23	PRIMITIVE RAOIO GOOS Standing Outside... (Ergo/Columbia)	1276	1414	1779	2044	57/0
21	22	21	24	DAVE MATTHEWS BAND So Much To Say (RCA)	1258	1246	1223	1306	54/1
BREAKER			25	WEEZER El Scorcho (DGC/Geffen)	1114	771	201	—	72/7
BREAKER			26	FUN LOVIN' CRIMINALS Scooby Snacks (EMI)	1101	986	941	864	65/5
DEBUT			27	NIRVANA Aneurysm (DGC/Geffen)	978	10	10	—	78/74
16	18	23	28	BLUES TRAVELER But Anyway (A&M)	973	1162	1306	1450	45/1
43	40	33	29	LOCAL H Bound For The Floor (Island)	941	763	656	628	55/2
35	34	30	30	SOUL COUGHING Soundtrack To Mary (Slash/WB)	932	891	871	853	49/0
27	25	28	31	REACHAROUND Big Chair (Trauma/Interscope)	904	945	1101	1184	48/0
41	36	35	32	REFRESHMENTS Down Together (Mercury)	831	728	750	677	46/0
—	—	43	33	PEARL JAM Hail, Hail (Epic)	825	581	432	309	46/3
—	50	42	34	BECK Devils Haircut (DGC/Geffen)	791	614	452	321	47/8
—	—	48	35	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	770	536	435	317	29/3
DEBUT			36	TOOL Stinkfist (Zoo)	745	202	—	—	71/13
—	49	46	37	CAKE The Distance (Capricorn/Mercury)	740	545	473	408	43/5
47	44	40	38	FILTER Jurassitol (Hollywood)	711	649	607	553	61/2
19	29	31	39	CRANBERRIES Free To Decide (Island)	689	808	974	1354	36/0
23	31	36	40	SMASHING PUMPKINS Tonight, Tonight (Virgin)	656	714	899	1275	37/0
15	20	29	41	NADA SURF Popular (Elektra/EEG)	644	908	1293	1504	38/0
DEBUT			42	WILO COLONIALS Charm (DGC/Geffen)	628	462	382	230	44/5
DEBUT			43	MARILYN MANSON The Beautiful People (Nothing/Interscope)	612	291	24	—	57/7
25	28	37	44	SCREAMING TREES All I Know (Epic)	606	695	998	1229	35/0
DEBUT			45	LEAH ANOREONE It's Alright, It's O.K. (RCA)	589	471	288	121	39/3
39	39	39	46	SEMISONIC If I Run (MCA)	578	653	683	726	31/0
30	33	34	47	HOLE Gold Dust Woman (Hollywood)	557	736	873	953	35/0
24	32	38	48	SUPERDRAG Sucked Out (Elektra/EEG)	521	663	874	1236	30/0
DEBUT			49	CHALK FARM Lie On Lie (Columbia)	515	387	270	173	35/4
DEBUT			50	TONIC Open Up Your Eyes (Polydor/A&M)	510	423	337	273	37/8

This chart reflects airplay from September 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 95 Alternative reporters. 94 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS

WEEZER

El Scorcho (DGC/Geffen)

TOTAL PLAYS/INCREASE: 1114/343
TOTAL STATIONS/ADDS: 72/7
CHART: 25

FUN LOVIN' CRIMINALS

Scooby Snacks (EMI)

TOTAL PLAYS/INCREASE: 1101/115
TOTAL STATIONS/ADDS: 65/5
CHART: 26

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NIRVANA Aneurysm (DGC/Geffen)	74
HEADS Damage I've Done (Radioactive)	24
LEMONHEADS If I Could Talk (Tag/Atlantic)	22
PHISH Free (Elektra/EEG)	18
GOUD'S THUMB 29 (Critique)	16
R.E.M. Bittersweet Me (Warner Bros.)	16
SCREAMING TREES Sworn And Broken (Epic)	14
IGGY POP Lust For Life (Capitol)	13
TOOL Stinkfist (Zoo)	13
FACE TO FACE I Won't Lie Down (A&M)	10
MATCHBOX 20 Long Day (Lava/Atlantic)	10

LOCAL H
Bound For The Floor
Alternative 33 - 29
Copasetic With: KROQ, Q101, 99X, WHFS, KOME, WBCN, WXRK, LIVE 105, WENZ, CIMX, WFNX, WBRU, WMMS, WDRE, KPNT, KTBZ, XHRM, KISF and more
ISLAND

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NIRVANA Aneurysm (DGC/Geffen)	+968
TOOL Stinkfist (Zoo)	+543
SMASHING PUMPKINS Muzzle (Virgin)	+430
EELS Novocaine For The Soul (DreamWorks/Geffen)	+367
WEEZER El Scorcho (DGC/Geffen)	+343
SUBLIME What I Got (Gasoline Alley/MCA)	+329
MARILYN MANSON The Beautiful People (Nothing/Interscope)	+321
SOCIAL DISTORTION I Was Wrong (550 Music)	+294
R.E.M. Bittersweet Me (Warner Bros.)	+286
R.E.M. E-Bow The Letter (Warner Bros.)	+251

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NO DOUBT Spiderwebs (Trauma/Interscope)	+367
DISHWALLA Counting Blue Cars (A&M)	+343
REFRESHMENTS Banditos (Mercury)	+329
BUSH Machinehead (Trauma/Interscope)	+321
JEWEL Who Will Save Your Soul (Atlantic)	+294
GRAVITY KILLS Guilty (TVT)	+286
GOLDFINGER Here In Your Bedroom (Mojo/Universal)	+251
ALANIS MORISSETTE You Learn (Maverick/Reprise)	+251
TRACY BONHAM Mother Mother (Island)	+251
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	+251

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

METAL MOLLY Orange
the very first single from the debut cd Surgery Fbr Zebra
91x KTCL WXPS WZAT KFMX WPUP and more!
Fbr fresh fruit and information call 212-690-8798. We grow only the best! past, they're not a metal band
SILVERTONE RECORDS

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: Ian Harrison APD/MD: Marc Alghini 17 PHISH "Free" NIRVANA "Aneurysm" SMASHING PUMPKINS "Muzzle" PORNO FOR PYROS "Ways" HEADS "Damage" SCREAMING TREES "Sworn" SUSANNA HOFFS "Want" MATCHBOX 20 "Long" HEF HERDER "Van" CRACKER "Useless"</p> <p>WOBK/Albany, NY OM/MD: Dan Binder MD: Kelly McManara 8 NIRVANA "Aneurysm" SMASHING PUMPKINS "Muzzle" TONIC "Eyes" IGGY POP "Lust" GOLD'S THUMB "29" DEPTONES "Words"</p> <p>KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Mark Copeland 48 NIRVANA "Aneurysm" BECK "Devis" GOLD'S THUMB "29" R.E.M. "Me" REVEREND HORTON HEAT "Martin"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 21 NIRVANA "Aneurysm" NO DOUBT "Speak" CAKE "Distance" PHISH "Free" WILD COLONIALS "Charm"</p> <p>WJSE/Atlantic City, NJ OM/MD: Dave King PURE "Speed" IGGY POP "Lust" NIRVANA "Aneurysm" FACE TO FACE "Li" SUPER 8 "Natural" SPIRITS "Drive" SCREAMING TREES "Sworn" HEADS "Damage"</p> <p>WCHZ/Augusta, GA OM/MD: Eric Hall MD: Todd Haller NIRVANA "Aneurysm" TONIC "Eyes" ALANIS MORISSETTE "Head" MATCHBOX 20 "Long" ROBERT MILES "Children"</p> <p>KNNC/Austin, TX APD: Kim Seltz MD: Andy Meadors 13 NIRVANA "Aneurysm" PLUTO "Happy" SCREAMING TREES "Sworn" PORNO FOR PYROS "Ways" IGGY POP "Lust" HEADS "Damage" FIONA APPLE "Shadowboxa"</p> <p>KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Houtt 14 NIRVANA "Aneurysm" 3 CHALK FARM "Li" DISHWALLA "Parents"</p> <p>WGRG/Birmingham, NY PD/MD: Steve Gilinsky 23 PHISH "Free" 1 SUSANNA HOFFS "Want" PORNO FOR PYROS "Ways" MATCHBOX 20 "Long" DUNCAN SHEIK "Barely" SCREAMING TREES "Sworn" TONIC "Eyes" TOOL "Stankist" STEVE WYNN "Why"</p> <p>WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane 23 PHISH "Free" NIRVANA "Aneurysm" BECK "Devis" HEADS "Damage" MATCHBOX 20 "Long"</p> <p>WBCN/Boston, MA VP/Programming: Oedipus MD: Carter Alan APD: Steven Strick 24 NIRVANA "Aneurysm" LEMONHEADS "Coud" MUZZLE "Bore" NO DOUBT "Speak" PORNO FOR PYROS "Ways" HEADS "Damage"</p> <p>WFNX/Boston, MA PD: Bill Glasser MD: Laurie Gall 16 NIRVANA "Aneurysm" LEMONHEADS "Coud" SUBLINE "What" SMASHING PUMPKINS "Muzzle" PURE "Speed" D GENERATION "Way" GOLD'S THUMB "29"</p>	<p>KQXR/Boise, ID PD: Dan McColy MD: Tim Johnsons LEAH ANDREONE "Alnight" NIRVANA "Aneurysm" R.E.M. "Me" SCHLEPROCK "Suburbia" SCREAMING TREES "Sworn" TONIC "Eyes"</p> <p>WEDG/Buffalo, NY MD: Rich Wall 19 NIRVANA "Aneurysm" 11 BARENAKED LADIES "Apartment" 4 GEGGY TAH "Whoever" 4 R.E.M. "Me" 4 R.E.M. "Wake-Up" 4 R.E.M. "Underdog" 3 R.E.M. "West" 3 R.E.M. "Leave" 3 SPONGE "Mary" GOLD'S THUMB "29" SUBLINE "What" LEAH ANDREONE "Alnight"</p> <p>WBZT/Burlington, VT PD: Stephanie Hindley MD: Steve Picard 32 NIRVANA "Aneurysm" 15 LEMONHEADS "Coud" 10 LAND OF THE LOOPS "Garage" FILTER "Jurassio" GOLD'S THUMB "29"</p> <p>WPGU/Champaign, IL PD: Ben Ponzo MD: Jacent Jackson 18 NIRVANA "Aneurysm" 7 WHY STORE "Father" WEND/Charlotte, NC MD: Jack Daniel MD: Kim Monroe 7 TOOL "Stankist" 7 NIRVANA "Aneurysm" LEAH ANDREONE "Alnight"</p> <p>WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas STONE TEMPLE PILOTS "Tumble" SCREAMING TREES "Sworn" NO DOUBT "Speak" FACE TO FACE "Li" PHISH "Free" CRAMBERIES "Gone" FUN LOVIN' CRIMINALS "Scooby"</p> <p>WAOZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schlessier 9 PHISH "Free" HEADS "Damage" SEBADOH "Ocean" WQXY/Cincinnati, OH PD: Dave Teilmann MD: Doris Fyffe ELVIS COSTELLO "Time" KRISTEN BARRY "Cratrol" PURE "Speed" LES CLAYPOOL "MacLaren" OCEAN BLUE "Whenever" CRASH TEST DUMMIES "Lkaid" GRAHAM PARKER "Get" DRAG "Race" 1 ORANGE 9MM "Fallon"</p> <p>WENZ/Cleveland, OH MD: Sean Robertson PHISH "Free" GEGGY TAH "Whoever" SUBLINE "What" NIRVANA "Aneurysm" BECK "Devis" GOLD'S THUMB "29"</p> <p>WMMS/Cleveland, OH PD: Bob Neumann 14 NIRVANA "Aneurysm" WEEZER "Scorch" PHISH "Free"</p> <p>WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis PHISH "Free" PEARL JAM "Hail"</p> <p>KDGE/Dallas, TX PD: Joel Folger MD: Mike Peer SMASHING PUMPKINS "Muzzle" NIRVANA "Aneurysm" IGGY POP "Lust"</p> <p>WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz 14 NIRVANA "Aneurysm" SABOBY "Curious" R.E.M. "Me" R.E.M. "Wake-Up" HEADS "Damage" FACE TO FACE "Li" SUSANNA HOFFS "Want" MIKE PETERS "Shen"</p> <p>WKRO/Daytona Beach, FL PD: Taft Moore MD: Della Rae 17 HEADS "Damage" 15 STONE TEMPLE PILOTS "Lady" 15 NIRVANA "Aneurysm" R.E.M. "Me" 3 REVEREND HORTON HEAT "Martin" 3 BARENAKED LADIES "Apartment" 2 URGE "Brainless" 2 PORNO FOR PYROS "Ways" 2 PHISH "Free"</p>	<p>KTBC/Denver, CO PD: John Hayes 6 R.E.M. "Me" 5 WALLFLOWERS "Heartache" 5 PURE "Speed" 5 NIRVANA "Aneurysm" 5 ORBITAL "Box" 5 WHY STORE "Father"</p> <p>KKDM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John 64 NIRVANA "Aneurysm" 9 R.E.M. "Wake-Up" R.E.M. "Lose" CAKE "Distance" CRASH TEST DUMMIES "Lkaid" DUNCAN SHEIK "Barely" SUBLINE "What" SOCIAL DISTORTION "Wrong" URGE "Brainless" OCEAN COLOUR SCENE "Bad" HEADS "Damage"</p> <p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vinca Canova 14 NIRVANA "Aneurysm" 5 CAKE "Distance" 4 PURE "Speed" 2 GOLDFINGER "Mable" 1 PHISH "Free"</p> <p>WHYT/Detroit, MI PD: Garrett Michaels MD: Alex Tear 17 DAVE MATTHEWS BAND "Say" 11 STONE TEMPLE PILOTS "Tippin" 1 SPONGE "Mary" 6 SARAH MCLACHLAN "Possession"</p> <p>KNRQ/Eugene, OR PD: Stu Allen MD: Jared Aman HEADS "Damage" CHALK FARM "Li" WILD COLONIALS "Charm" NIRVANA "Aneurysm"</p> <p>KFRW/Fresno, CA PD: Don D'Neal SMASHING PUMPKINS "Muzzle"</p> <p>WEJE/Ft. Wayne, IN PD: Sean Smyth MD: Weasel 26 NIRVANA "Aneurysm" 1 LEMONHEADS "Coud" 1 FACE TO FACE "Li" 1 CAKE "Distance" 1 SPONGE "Mary"</p> <p>WGRD/Grand Rapids, MI PD: Allan Foe MD: Laann Curtis 12 SPONGE "Mary" 7 ALANIS MORISSETTE "Lain"</p> <p>WKNR/Greenville, NC PD: B.K. Kirkland MD: All Taylor ALICE IN CHAINS "Over" BLUES TRAVELER "But" R.E.M. "Me" PEARL JAM "Hail" PEARL JAM "Mossquito" HEADS "Damage" EELS "Novocaine"</p> <p>WQXA/Harrisburg, PA PD: John Horschitta MD: Scott McFadden 11 NIRVANA "Aneurysm" SMASHING PUMPKINS "Muzzle" OCEAN BLUE "Whenever" GOLD'S THUMB "29"</p> <p>WMRQ/Hartford, CT PD: Jay Beau Jones MD: Gina Crash 27 R.E.M. "Me" 5 TOOL "Stankist" 3 NIRVANA "Aneurysm"</p> <p>KDEO/Honolulu, HI PD: Norm Wlter MD: Don Lips Fujiyama 22 BECK "Devis" 22 SEBADOH "Ocean" 11 HEADS "Damage" 11 FILTER "Jurassio" 6 SUPER 8 "Natural"</p> <p>KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque MIRYLIN MANSON "People" NIRVANA "Aneurysm" TOOL "Stankist" BECK "Devis"</p> <p>KTBZ/Houston, TX PD: Cruzo APD: Steve Robison MD: David Sadof</p>	<p>KTBX/Houston, TX (cont.) 15 NIRVANA "Aneurysm" 8 LEMONHEADS "Coud" 1 HEADS "Damage" 5 FUN LOVIN' CRIMINALS "Scooby"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young NIRVANA "Aneurysm"</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady 12 TOOL "Stankist" 12 TYPE O NEGATIVE "Griffind" 11 GEGGY TAH "Whoever" 9 PEARL JAM "Smile" 7 R.E.M. "Me" 5 K'S CHOICE "Addict" SPONGE "Mary" LEMONHEADS "Coud" GOLD'S THUMB "29"</p> <p>KISF/Kansas City, MO PD: Joe Anthony MD: Jason Justice 5 IGGY POP "Lust" 3 TRACY CHAPMAN "Beginning" 2 NIRVANA "Aneurysm" LEMONHEADS "Coud"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn 21 PHISH "Free" 13 NIRVANA "Aneurysm" 13 LEMONHEADS "Coud" R.E.M. "Me" FACE TO FACE "Li" SCREAMING TREES "Sworn" PSYCHOTICA "Planet" THROWING MUSES "Ruthie" SPONGE "Mary" TODD NEWMAN "Comin"</p> <p>WNFZ/Knoxville, TN OM/MD: Jonathan Pirkle CAKE "Distance" MIRYLIN MANSON "People" TOOL "Stankist" SEBADOH "Ocean" WEEZER "Scorch" GOLD'S THUMB "29" HEADS "Damage"</p> <p>WWOJ/Lansing, MI PD: Mike Childs MD: Chris Brunt 28 NIRVANA "Aneurysm" 2 CARDIGANS "Lovefool" WHY STORE "Father" SCREAMING TREES "Sworn"</p> <p>KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin 14 NIRVANA "Aneurysm" PHISH "Free" PLUTO "Happy"</p> <p>KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley 35 NIRVANA "Aneurysm" 8 WEEZER "Scorch" HEADS "Damage" MATCHBOX 20 "Long"</p> <p>WXZZ/Lexington, KY PD: Dennis Dillon MD: Brad Hart 37 ALANIS MORISSETTE "Head" 7 NIRVANA "Aneurysm" WILD COLONIALS "Charm" SUBLINE "What" WEEZER "Scorch" SOCIAL DISTORTION "Wrong"</p> <p>WLIR/Long Island, NY PD: Ted Taylor MD: Shelley Miller No Adds</p> <p>KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 14 WILD COLONIALS "Charm" 9 R.E.M. "Me" NO DOUBT "Speak" WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott NIRVANA "Aneurysm" HEADS "Damage" GOLD'S THUMB "29" MIRYLIN MANSON "People" CRASH TEST DUMMIES "Lkaid"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee 16 LEMONHEADS "Coud" GEGGY TAH "Whoever" REPUBLICA "Ready" MIRYLIN MANSON "People" WEEZER "Scorch" CHALK FARM "Li" NIRVANA "Aneurysm" LOCAL H "Bound"</p>	<p>WLUM/Milwaukee, WI APD: Tommy Wilde MD: Zorin Bulut 23 NIRVANA "Aneurysm" WEEZER "Scorch" DUNCAN SHEIK "Barely" DISHWALLA "Parents" SCREAMING TREES "Sworn"</p> <p>KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 27 R.E.M. "Me" 12 SOUNDGARDEN "Blow" 11 NIRVANA "Aneurysm" 10 REPUBLICA "Ready" 9 STONE TEMPLE PILOTS "Lady" FACE TO FACE "Li"</p> <p>KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart 23 NIRVANA "Aneurysm" 23 R.E.M. "Me" 23 SOUL COUCHING "Super"</p> <p>WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan 5 GEGGY TAH "Whoever" 6 CHALK FARM "Li" 6 PHISH "Free" 5 NIRVANA "Aneurysm" 5 DUNCAN SHEIK "Barely" 5 BLACK CROWES "Blackberry" 5 LEMONHEADS "Coud" 4 TOOL "Stankist" 4 DAVE MATTHEWS BAND "Two" 3 IGGY POP "Lust" 3 IGGY POP "Lust" 3 MARILYN MANSON "People" 1 WHY STORE "Father" 1 IGGY POP "Lust" 1 CATHERINE "Clover" 1 KORN "Place"</p> <p>WRLG/Nashville, TN OM: John Lenac PD: Julie Forman MD: Kevin Kline 17 NIRVANA "Aneurysm" 1 WHY STORE "Father" 1 IGGY POP "Lust" 1 TONIC "Eyes" 1 CATHERINE "Clover" 1 KORN "Place"</p> <p>WZRH/New Orleans, LA PD: Jack Snyder MD: Damon Gauthier MD: Tracy Chapman "Beginning" 8 NIRVANA "Aneurysm" PURE "Speed" URGE "Brainless" HEADS "Damage" MATCHBOX 20 "Long" PAUL WESTERBERG "Ain" GOLD'S THUMB "29"</p> <p>WXRK/New York, NY APD/MD: Alexa Tobin 21 NIRVANA "Aneurysm" 26 R.E.M. "Me"</p> <p>WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell 5 NIRVANA "Aneurysm" 7 EVIN SALEM "Underneath" PEARL JAM "Hail" R.E.M. "Me"</p> <p>KGEO/Omaha, NE PD: Lynn Barstow MD: John Stewart 13 NIRVANA "Aneurysm" MATCHBOX 20 "Long" MIRYLIN MANSON "People" WEEZER "Scorch"</p> <p>KNRX/Oklahoma City, OK PD: Mike McCoy MD: Gene Pearson 17 NIRVANA "Aneurysm" 10 FUN LOVIN' CRIMINALS "Scooby" 2 RAGE AGAINST "People" 1 TONIC "Eyes" 1 IGGY POP "Lust"</p> <p>WDRE/Philadelphia, PA MD: Jim McGuinn 19 NIRVANA "Aneurysm" SMASHING PUMPKINS "Muzzle" LEMONHEADS "Coud"</p> <p>KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk 21 NIRVANA "Aneurysm" 16 EELS "Novocaine" 11 PORNO FOR PYROS "Lahitan" 5 URGE "Brainless"</p> <p>KZON/Phoenix, AZ PD: Bill Pugh MD: Erica Smith 5 NO DOUBT "Spiderswebs" ELEANOR McEVY "Phoscos" LEMONHEADS "Coud" MATCHBOX 20 "Long"</p> <p>WXOX/Pittsburgh, PA PD: Ali Castalini NIRVANA "Aneurysm" KRISTEN BARRY "Created"</p>	<p>WCYU/Portland, ME PD: Herb Ivy MD: Brian James 10 NIRVANA "Aneurysm" SPIRITS "Drive" SUSANNA HOFFS "Want" HEADS "Damage" IGGY POP "Lust"</p> <p>KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther PD/MD: Jay Taylor 19 SOUNDGARDEN "burden" 13 SCREAMING TREES "Sworn" 11 PORNO FOR PYROS "Ways" 5 NIRVANA "Aneurysm"</p> <p>WSTP/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Mic Harcourt 7 JEWEL "You" 5 MATCHBOX 20 "Long" 5 UNDERWORLD "Slippy" 3 TOOL "Stankist" 3 HEADS "Damage" 2 SPONGE "Mary" ME-SHELL NDEGECELLO "Who" SPIRITS "Drive" LEMONHEADS "Coud"</p> <p>WBRU/Providence, RI PD: Tim Schiavelli MD: Matt Maloney 22 NIRVANA "Aneurysm" 9 TOOL "Stankist" 9 PURE "Speed" 9 IGGY POP "Lust" 9 LEMONHEADS "Coud" GOLD'S THUMB "29"</p> <p>WJGE/Providence, RI PD/MD: Brent Petersen 16 NIRVANA "Aneurysm" 7 GOLDFINGER "Mable" 1 IGGY POP "Lust" GOLD'S THUMB "29" SCREAMING TREES "Sworn"</p> <p>KORB/Quad Cities, IA PD: Steve Gunner PORNO FOR PYROS "Ways" LEMONHEADS "Coud" ASH "Goldfinger" BARENAKED LADIES "Apartment" SPIRITS "Drive"</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 14 NIRVANA "Aneurysm" FACE TO FACE "Li" HEADS "Damage" LEAH ANDREONE "Alnight" NO DOUBT "Speak"</p> <p>WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott 42 NIRVANA "Aneurysm" LOCAL H "Bound" FACE TO FACE "Li" FUN LOVIN' CRIMINALS "Scooby"</p> <p>KCXX/Riverside, CA PD: Chuck Summers MD: Dwight Arnold 2 FIONA APPLE "Shadowboxa" 1 PEARL JAM "Smile" 1 311 "Down" 1 R.E.M. "Lapsa" 1 R.E.M. "Departure" 1 SAVE FERRIS "World"</p> <p>WVNE/Rochester, NY PD/MD: Erik Anderson NIRVANA "Aneurysm"</p> <p>KWOO/Sacramento, CA PD/MD: Alex Cosper 10 NIRVANA "Aneurysm" 3 LEMONHEADS "Coud" ORANGE 9MM "Fasano" SCREAMING TREES "Sworn" GOLD'S THUMB "29"</p> <p>KPNT/St. Louis, MO PD: Alex Luke APD: Eric Schmidt MD: Tim Virgin IGGY POP "Lust" NO DOUBT "Speak" HEADS "Damage" LEMONHEADS "Coud" R.E.M. "Me"</p> <p>KXKR/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 28 R.E.M. "Departure" 28 PEARL JAM "Smile" 8 NIRVANA "Aneurysm" 5 BECK "Devis" 2 ANI DIFRANCO "Outta"</p> <p>XHRM/San Diego, CA OM: Bryan Jones MD: Bryan Capella 4 TOOL "Stankist" 2 LEMONHEADS "Coud" PAUL WESTERBERG "Ain" ALANIS MORISSETTE "Head"</p>	<p>XTRA/San Diego, CA DM: Tim Dukes MD: Todd Shanom 25 NIRVANA "Aneurysm" 11 STONE TEMPLE PILOTS "Lady" 1 LEMONHEADS "Coud" 6 PEARL JAM "Whi" 1 TOOL "Stankist" 1 UNWRITTEN LAW "Denied"</p> <p>KOME/San Jose, CA DM: Ron Nenni PD/MD: Jay Taylor 21 NIRVANA "Aneurysm" 5 TOOL "Stankist" 5 NO DOUBT "Speak"</p> <p>KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez MD: Deanne Salina 3 WILD COLONIALS "Charm" 2 MARILYN MANSON "People" 1 NIRVANA "Aneurysm" 1 RED FIVE "Spore"</p> <p>KNOD/Seattle, WA PD: Rick Lambert MD: Marco Collier NO DOUBT "Speak" WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer PHISH "Free" GOLD'S THUMB "29" BECK "Devis" NIRVANA "Aneurysm" 311 "Mood"</p> <p>KTOZ/Springfield, MO MD: Julie Bahre PHISH "Free" NIRVANA "Aneurysm" FACE TO FACE "Li" MATCHBOX 20 "Long" SAMPLER "Children" URGE "Brainless" WHY STORE "Father"</p> <p>WKRL/Syracuse, NY MD: Mimi Griswold 8 SUBLINE "What" 7 NIRVANA "Aneurysm" 4 TONIC "Eyes" 4 SCREAMING TREES "Sworn"</p> <p>WXSJ/Tallahassee, FL APD: Rick Schmidt MD: Evan Delaney MD: Chaz 27 NIRVANA "Aneurysm" 7 HEADS "Damage" 4 PHISH "Free" 4 LEMONHEADS "Coud" KFMA/Tucson, AZ PD: Suzie Dunn 5 NIRVANA "Aneurysm" 3 R.E.M. "Leave" 3 R.E.M. "Departure" R.E.M. "Fast"</p> <p>KMYZ/Tulsa, OK PD: Paul Krieger MD: Jane Shasserwarre 16 SEVEN MARY THREE "My" 6 NIRVANA "Aneurysm" 6 SCREAMING TREES "Sworn" METALLICA "Day"</p> <p>WFHS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Farris GEGGY TAH "Whoever" NIRVANA "Aneurysm" LEMONHEADS "Coud"</p> <p>WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English 6 NIRVANA "Aneurysm" 3 LEMONHEADS "Coud" ORANGE 9MM "Fasano" SCREAMING TREES "Sworn" GOLD'S THUMB "29"</p> <p>KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McInnon 19 PHISH "Free" 11 NIRVANA "Aneurysm" BECK "Devis" TOOL "Stankist" FUN LOVIN' CRIMINALS "Scooby" HEADS "Damage" MIDNIGHT OIL "Underwater"</p>
--	---	--	--	---	---	--

96 Total Reporters
94 Current Reporters
91 Current Playlists
Reported Frozen Playlist (1):
KITZ/San Francisco, CA
New Reporters (6):
WGRG/Binghamton, NY
WBZT/Burlington, VT
KXRC/Eugene, OR
WVNR/Greenville, NC
KNRX/Oklahoma City, OK
WCYU/Portland, ME
No Longer A Reporter(2):
WXXL/Louisville, KY
WOWW/Pensacola, FL

NEW & ACTIVE

PEARL JAM Smile (Epic)
Total Plays: 398, Total Stations: 24, Adds: 3

NEUROTIC OUTSIDERS Jerk (Maverick/WB)
Total Plays: 397, Total Stations: 33, Adds: 0

R.E.M. Bittersweet Me (Warner Bros.)
Total Plays: 318, Total Stations: 30, Adds: 16

OCEAN COLOUR SCENE You've Got It Bad (MCA)
Total Plays: 301, Total Stations: 27, Adds: 1

IGGY POP Lust For Life (Capitol)
Total Plays: 284, Total Stations: 33, Adds: 13

PHISH Free (Elektra/EEG)
Total Plays: 259, Total Stations: 26, Adds: 18

MANIC STREET PREACHERS A Design For Life (Epic)
Total Plays: 256, Total Stations: 19, Adds: 0

DUNCAN SHEIK Barely Breathing (Atlantic)
Total Plays: 246, Total Stations: 21, Adds: 4

MUZZLE What A Bore (Kinetic/Reprise)
Total Plays: 246, Total Stations: 16, Adds: 1

PLUTO When She Was Happy (Virgin)
Total Plays: 237, Total Stations: 16, Adds: 2

SCHLEPROCK Suburbia (Warner Bros.)
Total Plays: 234, Total Stations: 21, Adds: 1

CARDIGANS Lovefool (Mercury)
Total Plays: 219, Total Stations: 14, Adds: 1

METALLICA Hero Of The Day (Elektra/EEG)
Total Plays: 198, Total Stations: 14, Adds: 2

BARENAKED LADIES The Old Apartment (Reprise)
Total Plays: 195, Total Stations: 14, Adds: 3

TRACY CHAPMAN New Beginning (Elektra/EEG)
Total Plays: 179, Total Stations: 13, Adds: 2

CONNELLS Fifth Fret (TVT)
Total Plays: 176, Total Stations: 12, Adds: 0

311 All Mixed Up (Capricorn/Mercury)
Total Plays: 173, Total Stations: 9, Adds: 1

STONE TEMPLE PILOTS Lady Picture Show (Atlantic)
Total Plays: 165, Total Stations: 11, Adds: 3

FACE TO FACE I Won't Lie Down (A&M)
Total Plays: 135, Total Stations: 23, Adds: 10

FIONA APPLE Shadowboxer (Work)
Total Plays: 131, Total Stations: 11, Adds: 2

Songs ranked by total plays.

KRISTEN BARRY CREATED

THE FIRST TRACK FROM THE ALBUM
THE BEGINNING. THE MIDDLE. THE END.

PRODUCED BY THE ROBE BROTHERS CURTIS MANAGEMENT

© 1996 virgin records america, inc. www.virginrecords.com

NEW! WOXY AND WDX
ALREADY ON:
KTbz, KWOD, KXRC, WNEW,
KHTY, KQRC, KXBS,
WDST, WNTX, WPUP
ON TOUR THIS FALL!

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

92.3 K-ROCK MARKET #1
WXRK/New York
 (212) 750-0550
 Milkman/Tobin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	30	40	31	Down
21	21	27	39	30	SUBLIME/What I Got
28	28	30	38	30	STONE TEMPLE PILOTS/Trippin' On A Hole...
39	39	32	38	30	SOUNDGARDEN/Burden In My Hand
29	29	27	32	30	SOCIAL DISTORTION/Was Wrong
14	14	13	32	30	BLUES TRAVELER/But Anyway
25	25	28	31	30	EELS/Novocaine For...
39	39	27	30	30	SMASHING PUMPKINS/Muzzle
-	-	-	-	-	NIRVANA/Aneurysm
36	36	32	26	30	PEARL JAM/Who You Are
-	-	-	-	-	311/All Mixed Up
16	16	22	25	30	LOCAL H/Bound For The Floor
27	27	21	25	30	SOUNDGARDEN/Burden In My Hand
26	26	23	25	30	METALLICA/Until It Sleeps
20	20	15	25	30	R.E.M./E-Bow The Letter
38	38	29	27	30	GRAVITY KILLS/Guilty
27	27	22	24	30	BECK/Where It's At
39	39	28	22	30	ALICE IN CHAINS/Just A Little Bit
-	-	-	-	-	R.E.M./Bittersweet Me
19	19	13	20	30	POE/Angrny Johnny
15	15	8	20	30	PEARL JAM/Smile
8	8	9	20	30	ALICE IN CHAINS/Over Now
11	11	14	17	30	SEBADOH/Ocean
13	13	15	17	30	DAVE MATTHEWS BAND/So Much To Say
18	18	14	15	30	WALLFLOWERS/6th Avenue Heartache
-	-	-	-	-	IGGY POP/Lust For Life
8	8	11	14	30	RAGE AGAINST.../People Of The Sun
15	15	14	13	30	STABBING WESTWARD/Shame
18	18	15	12	30	FUN LOVIN' CRIMINALS/Scoby Snacks
8	8	11	12	30	SHERYL CROW/It Makes You...

KROQ MARKET #2
KROQ/Los Angeles
 (818) 567-1067
 Weatherly/Sandblom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	25	34	41	31	Down
39	25	37	41	31	SUBLIME/What I Got
28	25	35	40	31	NO DOUBT/Happy Now?
26	21	35	39	30	EELS/Novocaine For...
21	18	20	34	30	R.E.M./E-Bow The Letter
39	12	15	33	30	SOUNDGARDEN/Burden In My Hand
-	-	-	-	-	311/All Mixed Up
17	12	21	27	30	REPUBLICA/Ready To Go
15	25	28	24	30	PORNO FOR PYROS/Tahitian Moon
20	17	13	24	30	STONE TEMPLE PILOTS/Trippin' On A Hole...
-	-	-	-	-	GARBAGE/Supervixen
6	8	22	22	30	LOCAL H/Bound For The Floor
27	24	22	21	30	SOCIAL DISTORTION/Was Wrong
20	9	13	19	30	BUTTHOLE SURFERS/Pepper
23	10	7	18	30	SMASHING PUMPKINS/Muzzle
36	16	23	18	30	POE/Angrny Johnny
31	21	19	17	30	PEARL JAM/Who You Are
16	10	16	17	30	WALLFLOWERS/6th Avenue Heartache
-	-	-	-	-	NIRVANA/Aneurysm
24	14	23	15	30	BECK/Where It's At
20	14	15	15	30	ALANIS MORISSETTE/Head Over Feet
14	16	15	15	30	IGGY POP/Lust For Life
18	12	12	15	30	GRAVITY KILLS/Guilty
9	5	11	14	30	FACE TO FACE/Don't Lie Down
19	10	15	14	30	FUN LOVIN' CRIMINALS/Scoby Snacks
-	-	-	-	-	BECK/Devils Haircut
-	-	-	-	-	WILD COLDONALS/Charm
22	14	9	13	30	PEARL JAM/Smile
31	23	10	10	30	REPUBLICA/Ready To Go
9	8	13	10	30	RAGE AGAINST.../People Of The Sun

Q101 MARKET #3
WKQX/Chicago
 (312) 527-8348
 Gamble/Shummas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	44	58	58	58	SOUNDGARDEN/Burden In My Hand
-	-	-	-	-	SMASHING PUMPKINS/Muzzle
33	37	35	40	30	STABBING WESTWARD/Shame
15	18	15	32	30	EGGY TAH/Whoever You Are
39	36	37	35	30	EGGY TAH/Whoever You Are
15	18	15	32	30	EELS/Novocaine For...
30	33	31	31	30	SUBLIME/What I Got
30	27	30	29	30	ALICE IN CHAINS/Would?
-	-	-	-	-	SOCIAL DISTORTION/Was Wrong
34	30	33	29	30	POE/Angrny Johnny
26	27	27	28	30	R.E.M./E-Bow The Letter
12	21	21	21	30	PEARL JAM/Hail
21	19	23	28	30	DAVE MATTHEWS BAND/So Much To Say
27	24	20	28	30	DISHWALLA/Counting Blue Cars
15	18	27	27	30	NO DOUBT/Happy Now?
26	27	29	27	30	ALANIS MORISSETTE/Head Over Feet
14	44	47	26	30	CRANBERRIES/Free To Decide
-	-	-	-	-	IGGY POP/Lust For Life
18	19	17	24	30	SHERYL CROW/It Makes You...
16	18	20	19	30	BECK/Devils Haircut
20	25	22	19	30	GOLDFINGER/Mable
-	-	-	-	-	CATHERINE/Four Leaf Clover
-	-	-	-	-	WHY STORE/Lack Of Water
18	24	17	16	30	NADA SURF/Popular
13	20	18	15	30	GARBAGE/V
12	18	17	15	30	CURE/Strange Attraction
12	15	21	15	30	OASIS/Morning Glory
-	-	-	-	-	WEEZER/EI Scorcho
31	45	32	32	30	STONE TEMPLE PILOTS/Trippin' On A Hole...
-	-	-	-	-	NIRVANA/Aneurysm
8	14	15	12	30	REPUBLICA/Ready To Go

WDRE MARKET #5
WDRE/Philadelphia
 (215) 884-9400
 McGuinn

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	39	40	31	BLUES TRAVELER/But Anyway
29	29	24	40	30	BETTER THAN EZRA/King Of New Orleans
41	41	35	40	30	SOUNDGARDEN/Burden In My Hand
37	37	33	40	30	R.E.M./E-Bow The Letter
35	35	38	39	30	311/Down
36	36	37	38	30	BECK/Where It's At
25	25	39	38	30	SHERYL CROW/It Makes You...
25	25	40	38	30	WALLFLOWERS/6th Avenue Heartache
16	16	24	28	30	FUN LOVIN' CRIMINALS/Scoby Snacks
-	-	-	-	-	SUBLIME/What I Got
15	15	26	25	30	PEARL JAM/Whoever You Are
-	-	-	-	-	LOCAL H/Bound For The Floor
22	22	27	24	30	EELS/Novocaine For...
16	16	24	24	30	POE/Angrny Johnny
17	17	23	23	30	REPUBLICA/Ready To Go
16	16	25	23	30	DAVE MATTHEWS BAND/So Much To Say
22	22	21	23	30	PEARL JAM/Hail
16	16	20	23	30	TRACY BONHAM/The One
22	22	23	21	30	STABBING WESTWARD/Shame
-	-	-	-	-	SEBADOH/Ocean
18	27	20	20	30	ASH/Golddinger
6	6	19	19	30	SOUL COUGHING/Soundtrack To Mary
17	17	19	19	30	WHY STORE/Lack Of Water
-	-	-	-	-	NIRVANA/Aneurysm
19	19	19	19	30	CONNELLS/Fifth Fret
16	16	16	17	30	SMASHING PUMPKINS/Here Is No Why
-	-	-	-	-	WEEZER/EI Scorcho
-	-	-	-	-	SOCIAL DISTORTION/Was Wrong
12	12	18	15	30	GOLDFINGER/Mable
-	-	-	-	-	TRIP 66/One Desire

89X MARKET #6
CIMX/Detroit
 (313) 961-9811
 Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	47	45	50	31	Down
-	-	-	-	-	SPDNGE/Have You Seen Mary
20	34	46	46	30	SMASHING PUMPKINS/Muzzle
47	49	45	46	30	NO DOUBT/Spiderwebs
-	-	-	-	-	TOOL/Stinkist
39	35	47	41	30	SUBLIME/What I Got
29	26	35	40	30	SOUNDGARDEN/Burden In My Hand
38	36	37	39	30	DISHWALLA/Counting Blue Cars
32	33	33	39	30	SHERYL CROW/It Makes You...
32	33	37	38	30	GARBAGE/Stupid Girl
33	38	37	37	30	PRIMITIVE RADIO GODS/Standing Outside...
10	9	15	20	30	MARILYN MANSON/The Beautiful People
10	9	15	20	30	REPUBLICA/Ready To Go
42	36	25	28	30	BECK/Where It's At
26	25	27	26	30	PLUTO/When She Was Happy
7	17	19	25	30	PEARL JAM/Hail
9	14	26	25	30	REACHAROUND/Big Chair
-	-	-	-	-	WEEZER/EI Scorcho
23	28	26	23	30	ALANIS MORISSETTE/Head Over Feet
23	21	20	20	30	YUM YUM/Aplary
21	20	19	22	30	SLOAN/The Good In Everyone
-	-	-	-	-	STONE TEMPLE PILOTS/Lady Picture Show
26	26	21	21	30	RAGE AGAINST.../People Of The Sun
-	-	-	-	-	DOUGHOYS/Everything And After
20	29	21	14	30	R.E.M./E-Bow The Letter
-	-	-	-	-	NIRVANA/Aneurysm
15	10	14	13	30	SANDBOX/Curious
42	36	27	13	30	STABBING WESTWARD/Shame
23	8	11	13	30	SOUL COUGHING/Soundtrack To Mary

6 MARKET #6
WHYY/Detroit
 (313) 671-3030
 Michaels/Tear

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	24	40	45	45	NO DOUBT/Spiderwebs
38	19	37	45	45	GOO GOO DOLLS/Long Way Down
27	24	45	45	45	DISHWALLA/Counting Blue Cars
25	25	41	44	44	ALANIS MORISSETTE/Head Over Feet
24	19	47	44	44	DONNA LEWIS/I Love You Always...
41	21	45	44	44	CRANBERRIES/Free To Decide
29	20	31	38	38	BARENAKED LADIES/The Old Apartment
36	19	28	32	32	NATALIE MERCHANT/Jealousy
29	28	30	36	36	CURE/Stupid Girl
26	19	28	26	30	SHERYL CROW/It Makes You...
28	17	28	26	30	BUTTHOLE SURFERS/Pepper
19	19	20	26	30	R.E.M./E-Bow The Letter
22	14	26	25	30	BETTER THAN EZRA/King Of New Orleans
28	15	24	25	30	ALANIS MORISSETTE/You Learn
27	22	30	25	30	PATTI ROTHBERG/Inside
27	16	25	25	30	PRIMITIVE RADIO GODS/Standing Outside...
44	30	36	35	35	REFRESHMENTS/Down Together
22	15	28	25	30	DOGS EYE VIEW/Everything Falls
19	19	20	23	30	WHY STORE/Lack Of Water
26	15	25	24	30	LENNY KRAVITZ/Can't Get You Off...
24	18	27	23	30	WALLFLOWERS/6th Avenue Heartache
24	14	22	22	30	SMASHING PUMPKINS/Tonight, Tonight
24	14	22	22	30	JEWEL/Who Will Save...
21	12	20	21	30	GARBAGE/Stupid Girl
31	10	20	21	30	NIXONS/Sister
38	20	21	19	30	TRACY BONHAM/Give Me One Reason
7	6	13	19	30	FIONA APPLE/Shadowboxer
13	8	13	18	30	EGGY TAH/Whoever You Are
11	9	22	18	30	EELS/Novocaine For...
10	10	13	18	30	REPUBLICA/Ready To Go

94.5 THE EDGE MARKET #7
KDGE/Dallas
 (214) 770-7777
 Folger/Smith/Peer


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	38	40	43	43	EGGY TAH/Whoever You Are
28	34	44	42	42	TOADIES/Tyler
39	43	41	42	31	Down
37	40	39	42	30	NO DOUBT/Spiderwebs
32	37	39	40	30	EELS/Novocaine For...
26	33	35	36	30	SOUNDGARDEN/Burden In My Hand
31	34	34	36	30	SUBLIME/What I Got
26	20	7	34	34	REACHAROUND/Big Chair
27	32	33	31	30	ALANIS MORISSETTE/Head Over Feet
22	30	31	29	30	DAVE MATTHEWS BAND/So Much To Say
-	-	-	-	-	R.E.M./Bittersweet Me
15	24	28	28	30	SHERYL CROW/It Makes You...
18	13	19	25	30	PEARL JAM/Hail
21	29	32	25	30	LEAH ANDREONE/It's Alright...
-	-	-	-	-	NO DOUBT/Happy Now?
36	27	24	22	30	OASIS/Don't Look Back...
19	21	18	21	30	BETTER THAN EZRA/King Of New Orleans
31	30	13	21	30	BLUES TRAVELER/But Anyway
-	-	-	-	-	MATCHBOX 20/Long Day
8	9	18	18	30	STABBING WESTWARD/Shame
-	-	-	-	-	311/All Mixed Up
21	13	13	16	30	JACKOPIERCE/Trials
-	-	-	-	-	CHALK FARM/Lie On Lie
18	19	17	14	30	FUN LOVIN' CRIMINALS/Scoby Snacks
11	8	15	14	30	WALLFLOWERS/6th Avenue Heartache
12	21	28	13	30	R.E.M./E-Bow The Letter
-	-	-	-	-	SOCIAL DISTORTION/Was Wrong
-	-	-	-	-	WEEZER/EI Scorcho
18	14	5	4	30	REFRESHMENTS/Down Together

WHIS 99.1 FM MARKET #8
WHFS/Washington
 (301) 306-0991
 Benjamin/Waugh/Ferrise

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	31	Down
35	35	35	35	35	EELS/Novocaine For...
-	-	-	-	-	SOCIAL DISTORTION/Was Wrong
35	35	35	35	35	STONE TEMPLE PILOTS/Trippin' On A Hole...
35	35	35	35	35	SUBLIME/What I Got
35	35	35	35	35	WALLFLOWERS/6th Avenue Heartache
-	-	-	-		


ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE




MARKET #20
KEDJ/Phoenix
 (602) 266-1360
 Hart/Patyk

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	54	58	60	RAGE AGAINST.../Bulls On Parade	
52	55	58	56	SMASHING PUMPKINS/Zero	
32	22	52	55	PEARL JAM/Who You Are	
47	52	53	53	BUSH/Machinehead	
35	31	52	43	BUTTHOLE SURFERS/Pepper	
25	23	29	43	ALICE IN CHAINS/Over Now	
36	22	55	41	SOUNDGARDEN/Butt Anyways	
53	56	33	40	STONE TEMPLE PILOTS/Trippin' On A Hole...	
-	-	13	37	MARILYN MANSON/The Beautiful People	
31	30	36	35	SOCIAL DISTORTION/I Was Wrong	
13	29	38	33	CAKE/The Distance	
23	28	35	28	SUBLIME/What I Got	
12	20	15	25	STABBING WESTWARD/Shame	
31	26	33	25	R.E.M./Bow The Letter	
48	34	23	23	SOUNDGARDEN/Burden In My Hand	
-	-	24	23	METALLICA/Until It Sleeps	
-	-	5	22	WEEZER/EI Scorcho	
5	5	24	21	SMASHING PUMPKINS/Tonight, Tonight	
-	-	-	21	NIRVANA/Aneurysm	
5	5	5	20	HOLE/Gold Dust Woman	
20	22	28	18	TRACY BONHAM/Mother Mother	
55	53	31	17	NO DOUBT/Spiderwebs	
20	23	24	16	BECK/Devils Haircut	
-	-	-	16	EELS/Novocaine For...	
19	27	25	15	RAGE AGAINST.../People Of The Sun	
35	28	29	15	NADA SURF/Popular	
25	26	27	15	REPUBLICA/Ready To Go	
28	22	22	15	VOODOO GLOW SKULLS/Fat Randy	
-	14	9	14	SEBADOH/Ocean	




MARKET #20
KZON/Phoenix
 (602) 258-8181
 Pugh/Smith

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	27	30	WHY STORE/Lack Of Water	
28	28	31	28	BETTER THAN EZRA/King Of New Orleans	
32	32	32	28	CRANBERRIES/Free To Decide	
29	29	32	28	DAVE MATTHEWS BAND/So Much To Say	
20	20	30	28	REFRESHMENTS/Mekong	
16	16	18	21	SHERYL CROW/It Makes You...	
15	15	17	21	WALLFLOWERS/6th Avenue Heartache	
30	30	32	20	PRIME/Mt Car	
30	30	28	20	EELS/Novocaine For...	
16	16	17	18	EGGY TAH/Whoever You Are	
-	-	20	17	MYSTERIES OF LIFE/Feel My Way	
17	17	17	17	PATTI ROTHBERG/Inside	
16	16	16	15	GIN BLOSSOMS/As Long As It...	
12	12	18	15	JEWEL/Under The Water	
16	16	17	15	NO DOUBT/Don't Speak	
12	12	13	14	CHALK FARM/Lie On Lie	
12	12	14	14	HOOTIE & BLOWFISH/Tucker's Town	
13	13	16	14	TRACY CHAPMAN/Give Me One Reason	
15	15	13	13	PEARL JAM/Who You Are	
16	16	14	12	DISHWALLA/Counting Blue Cars	
12	12	13	12	LEAH ANDREONE/It's Alright...	
-	-	16	12	PEARL JAM/Smile	
11	11	15	12	TRACY CHAPMAN/New Beginning	
12	12	14	10	SEMI-SONIC/I Run	
5	5	5	9	CURE/Strange Attraction	
11	11	13	13	SCREAMING TEEN/All I Know	
8	8	10	8	DAVE MATTHEWS BAND/Too Much	
9	9	7	8	POE/Angrny Johnny	
8	8	7	7	REPUBLICA/Ready To Go	




MARKET #22
WENZ/Cleveland
 (216) 861-0100
 Robertson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	48	46	48	311/Down	
46	45	43	46	PEARL JAM/Who You Are	
20	44	50	45	R.E.M./Bow The Letter	
47	47	45	45	SOUNDGARDEN/Burden In My Hand	
50	49	47	44	BLUES TRAVELER/But Anyways	
46	47	48	43	BECK/Where It's At	
22	23	23	43	SHERYL CROW/It Makes You	
14	45	38	37	ALICE IN CHAINS/Over Now	
47	14	35	37	ALICE IN CHAINS/Again	
18	23	21	24	WALLFLOWERS/6th Avenue Heartache	
21	20	20	23	WILD COLONIALS/Charm	
22	25	19	22	EELS/Novocaine For...	
21	20	18	22	SEVEN MARY THREE/My My	
24	21	16	22	HOLE/Gold Dust Woman	
22	25	22	22	NADA SURF/Popular	
-	18	23	21	NEUROTIC OUTSIDERS/Jerk	
19	23	20	21	POE/Angrny Johnny	
18	18	20	21	STABBING WESTWARD/Shame	
21	22	26	20	ASH/Goldfinger	
-	21	24	20	TONIC/Open Up Your Eyes	
-	18	23	20	WEEZER/EI Scorcho	
18	22	20	20	BETTER THAN EZRA/King Of New Orleans	
17	19	19	20	TRACY BONHAM/The One	
18	24	18	20	SOCIAL DISTORTION/I Was Wrong	
14	14	23	18	SEBADOH/Ocean	
19	25	21	18	LOCAL H/Bound For The Floor	
20	22	21	18	SPONGE/WP/Elastic (To...)	
16	19	18	18	DAVE MATTHEWS BAND/So Much To Say	
-	-	-	14	MARILYN MANSON/The Beautiful People	
-	-	-	18	METALLICA/Hero Of The Day	




MARKET #22
WMMs/Cleveland
 (216) 781-9667
 Neumann

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	45	44	44	SOUNDGARDEN/Burden In My Hand	
25	37	42	42	TONIC/Open Up Your Eyes	
29	27	35	39	REPUBLICA/Ready To Go	
34	38	43	39	PEARL JAM/Who You Are	
9	14	30	38	SHERYL CROW/It Makes You...	
31	29	30	36	GOODIE AND THE BAD // Believe	
34	37	38	34	HOLE/Gold Dust Woman	
32	26	32	32	BETTER THAN EZRA/King Of New Orleans	
20	20	23	30	EELS/Novocaine For...	
36	36	28	29	ALICE IN CHAINS/Again	
20	22	26	29	LOCAL H/Bound For The Floor	
46	44	30	28	STONE TEMPLE PILOTS/Trippin' On A Hole...	
-	15	19	27	SOCIAL DISTORTION/I Was Wrong	
26	25	28	27	GOOD GOO DOLLS/Long Way Down	
41	39	41	26	WALLFLOWERS/6th Avenue Heartache	
25	24	26	26	WHY STORE/Lack Of Water	
30	29	28	25	REACHAROUND/Big Chair	
21	21	22	23	BLACK CROWES/Good Friday	
23	24	21	22	TRACY BONHAM/The One	
-	9	15	22	SUBLIME/What I Got	
16	25	21	21	R.E.M./Bow The Letter	
24	23	23	21	311/Down	
23	21	21	20	STABBING WESTWARD/Shame	
18	19	19	20	FUN LOVIN' CRIMINALS/Scooby Snacks	
-	-	17	19	METALLICA/Hero Of The Day	
15	18	19	18	I MOTHER EARTH/One More Astronaut	
15	13	15	18	REFRESHMENTS/Down Together	
-	-	15	18	SMASHING PUMPKINS/Muzzle	
19	18	18	18	HUNGER/Vanishing Cream	
-	-	-	18	ASH/Goldfinger	




MARKET #23
KTCL/Denver
 (303) 623-9330
 Hayes

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	25	25	25	EELS/Novocaine For...	
-	-	21	25	R.E.M./Departure	
25	23	26	24	SUBLIME/What I Got	
-	-	26	24	PEARL JAM/Smile	
9	15	24	24	CHALK FARM/Superstar	
19	22	24	24	CARDIGANS/Lovetrot	
23	24	24	24	BECK/Devils Haircut	
23	26	26	22	REVEREND HORTON HEAT/It's Martini Time	
25	23	24	22	EGGY TAH/Whoever You Are	
21	21	21	22	SOUL COUGHING/Soundtrack To Mary	
-	-	21	22	HEADS/Damage I've Done	
19	16	17	19	SEBADOH/Ocean	
18	16	17	19	LOCAL H/Bound For The Floor	
18	16	18	18	DEAD CAN CANCINE/The Snake And	
17	18	18	18	FUN LOVIN' CRIMINALS/Scooby Snacks	
21	17	17	18	TRACY BONHAM/The One	
10	16	17	17	GARBAGE/Kick My Ass	
18	16	17	17	CAKE/The Distance	
18	16	16	17	WILD COLONIALS/Charm	
8	13	18	16	SOCIAL DISTORTION/I Was Wrong	
11	16	18	16	HOWLIN' MAGGIE/It's A Slut	
11	14	17	16	RUBY/This Is	
18	17	17	16	SUZANNE VEGA/No Cheap Thrill	
13	16	18	15	OCEAN COLOUR SCENE/You've Got It Bad	
18	16	18	15	BETTER THAN EZRA/King Of New Orleans	
18	17	17	15	SEMI-SONIC/I Run	
-	5	14	14	WEEZER/EI Scorcho	
25	25	13	14	REPUBLICA/Ready To Go	
10	11	12	12	ASH/Goldfinger	
9	10	12	12	VERVE PIPE/Cup Of Tea	




MARKET #24
KNRK/Portland, OR
 (503) 223-1441
 Hamilton/Souther

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	38	37	37	BUTTHOLE SURFERS/Pepper	
33	38	37	37	FUN LOVIN' CRIMINALS/Scooby Snacks	
38	22	36	36	EVERCLEAR/You Make Me Feel...	
33	11	11	36	POE/Angrny Johnny	
12	21	19	36	PRIMITIVE RADIO GOODS/Strapping On A Hole...	
33	37	36	35	STONE TEMPLE PILOTS/Trippin' On A Hole...	
-	-	-	34	PEARL JAM/Hail, Hail	
21	23	21	27	EELS/Novocaine For...	
23	24	21	23	SUBLIME/What I Got	
14	13	14	22	ASH/Goldfinger	
23	23	20	21	SEBADOH/Ocean	
23	18	20	21	SMASHING PUMPKINS/Muzzle	
22	38	37	30	311/Down	
-	20	23	20	LEAH ANDREONE/It's Alright...	
-	18	20	20	SOCIAL DISTORTION/I Was Wrong	
5	16	22	20	SOUL COUGHING/Soundtrack To Mary	
20	19	-	19	SOUNDGARDEN/Burden In My Hand	
38	37	35	18	ALICE IN CHAINS/Over Now	
5	9	15	18	CAKE/The Distance	
14	12	18	17	STABBING WESTWARD/Shame	
19	38	38	17	REACHAROUND/Big Chair	
16	19	22	17	SHERYL CROW/It Makes You...	
-	-	-	15	JEWEL/You Were Meant...	
5	6	14	14	EGGY TAH/Whoever You Are	
-	-	-	13	SCREAMING TEEN/Sworn And Broken	
-	-	-	13	REFRESHMENTS/Down Together	
23	23	22	12	HOLE/Gold Dust Woman	
18	16	24	12	R.E.M./Bow The Letter	
-	-	-	11	PORNO FOR PYROS/100 Ways	
20	9	12	11	CURE/Strange Attraction	



MARKET #25
WAOZ/Cincinnati
 (513) 621-9326
 Harris/Schessler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	48	47	BUTTHOLE SURFERS/Pepper	
21	21	53	47	311/Down	
30	30	48	46	MAGNAPOP/Open The Door	
19	19	46	45	PEARL JAM/Who You Are	
19	30	40	38	REFRESHMENTS/Banditos	
22	22	27	35	BECK/Where It's At	
35	35	33	33	SHERYL CROW/It Makes You...	
30	30	32	32	REPUBLICA/Ready To Go	
21	21	34	31	BETTER THAN EZRA/King Of New Orleans	
30	30	31	30	WHY STORE/Lack Of Water	
27	27	33	30	WALLFLOWERS/6th Avenue Heartache	
20	20	29	28	SMASHING PUMPKINS/Tonight, Tonight	
11	11	28	27	SUBLIME/What I Got	
21	21	26	25	EELS/Novocaine For...	
12	12	24	24	FUN LOVIN' CRIMINALS/Scooby Snacks	
25	25	20	24	NO DOUBT/Spiderwebs	
7	7	27	23	LEAH ANDREONE/It's Alright...	
25	24	22	22	HOLE/Gold Dust Woman	
17	17	19	21	BLUES TRAVELER/But Anyways	
44	44	22	21	PORNO FOR PYROS/Tahitan Moon	
31	31	35	20	FUGEE'S/No Woman, No Cry	
20	20	20	19	GOLDFINGER/Here In Your Bedroom	
-	-	12	16	TRACY CHAPMAN/New Beginning	
-	-	13	14	EGGY TAH/Whoever You Are	
11	11	14	13	SOUL COUGHING/Soundtrack To Mary	
-	-	14	13	WEEZER/EI Scorcho	
-	-	13	12	OCEAN COLOUR SCENE/You've Got It Bad	
45	45	30	12	R.E.M./Bow The Letter	
13	13	12	12	MANIC STREET.../A Design For Life	
9	9	13	11	MEAT BEAT MANIFESTO/Asbestos Lead...	



MARKET #25
WQXY/Cincinnati
 (513) 523-4114
 Tellmann/Fyffe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	21	22	21	REPUBLICA/Ready To Go	
9	20	21	21	SCARCE/All Sidesways	
11	10	11	11	MUZLE/What A Bore	
10	9	20	20	CAKE/The Distance	
3	11	10	20	SOCIAL DISTORTION/I Was Wrong	
10	9	10	20	DUNCAN SHEIK/Barely Breathing	
-	-	11	11	SAMPLES/Leaslie	
-	-	11	11	EELS/Novocaine For...	
-	-	11	11	CONNELLS/Lucky	
2	11	11	11	IMPERIAL TEEN/Pig Latin	
11	10	11	11	OVER THE RHINE/A Gospel Number	
-	-	3	11	R.E.M./Undertow	
8	10	10	11	PERFECT/Sometimes	
1	9	11	11	PERFECT/Makes Me Happy	
-	-	2	11	BECK/Where It's At	
23	22	20	11	HOODOO GURUS/Big Deal	
-	-	11	11	HOODOO GURUS/Waking Up Tired	
4	9	11	11	SOUL COUGHING/Super Bon Bon	
5	10	12	11	NY LOOSE/Spot	
11	11	11	11	WALLFLOWERS/Angel On My Bike	
10	9	10	11	WILD COLONIALS/Charm	

NEW MUSIC SPECIALTY SHOWS

'Disco' Lives At The Specialty Shows

Girls Against Boys' "Disco 666" blasted the competition to score the top nod from the R&R Specialty Show panel with play from KNDD/Seattle, WNNX/Atlanta, WHFS/Washington, and more. Catherine continues to be lucky with "Clover," scoring play at KTBZ/Houston, KOME/San Jose, WROX/Norfolk, and more. Placebo proved to be real medicine for WBCN/Boston, XTRA(91X)/San Diego, and others, placing third on the panel. Finally, the little label that might—Santa Barbara's MY Records—scores play again with Nerf Herder's "Van Halen" at WZRH/New Orleans, KNDD, WNNX, and more. Now that puts the "Special" in Specialty Shows.

SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

- GIRLS AGAINST BOYS (*Touch & Go*)
- CATHERINE (*TVT*)
- PLACEBO (*Caroline*)
- NERF HERDER (*My*)
- DESCENDENTS (*Epitaph*)
- PLUTO (*Virgin*)
- PJ HARVEY (*Mercury*)
- BILLY BRAGG (*Elektra/EEG*)
- MEAT BEAT MANIFESTO (*Interscope*)
- SEBADOH (*Sub Pop*)

GAINING MOMENTUM

- CARDIGANS (*Mercury*)
Airplay Includes: KROQ, WHFS, WWDX
- ORBITAL (*London/Island*)
Airplay Includes: KOME, WMRQ, WRLG
- RED FIVE (*Interscope*)
Airplay Includes: KISF, KTBZ, WEQX
- TOOL (*Zoo*)
Airplay Includes: KREV, WLUM, XTRA
- FACE TO FACE (*A&M*)
Airplay Includes: WBCN, WOWW, WEJE
- BRENDAN BENSON (*Virgin*)
Airplay Includes: WBRU, WROX, XHRM
- VERSUS (*Caroline*)
Airplay Includes: WEQX, WHFS, WOXY
- KULA SHAKER (*Import*)
Airplay Includes: KOME, KREV, XTRA
- METAL MOLLY (*Silvertone*)
Airplay Includes: WLUM, WZRH, XHRM
- FIRESIDE (*American*)
Airplay Includes: KTBZ, WEJE, WHFS

KNDD/Seattle

Loudspeaker
Sunday, September 8

THE end
107.7

- PJ HARVEY Rid Of Me (*Island*)
- PJ HARVEY 50 Ft. Queenie (*Island*)
- REEL BIG FISH Sellout (*Mojo*)
- GIRLS AGAINST BOYS Disco 666 (*Touch & Go*)
- EGG Fuzz (Frosty Comp.) (*Waveform*)
- NERF HERDER Van Halen (*My*)
- SPENT Umbrella Wars (*Merge*)
- ELEVATOR TO HELL Why I Didn't... (*Sub Pop*)
- WIR So And Slow It Goes (*Import*)
- ROCKET FROM THE CRYPT Bom In '69 (*Interscope*)
- PUSHERMAN Whole (*Import*)

NEW MUSIC SCENE

- Artist: Leah Andreone
- Track: "It's Alright, It's OK"
- LP: "Veiled"
- Producer: Rick Neigher
- Label: RCA



Leah Andreone

• Essentials: Leah Andreone's tale is the stuff of which legends are made. In time-tested Schwabb's style, two label execs were having dinner at the San Diego restaurant where Andreone waitressed. Overhearing their conversation, she realized they might give her advice on how she could maybe get her own singing aspirations realized. She convinced the restaurant manager to let her run home to get her demo tape, gave it to the execs, and it made its way to RCA, where she was signed to a deal.

RCA has wisely chosen to introduce Andreone on a personal, one-on-one basis by taking her on an extensive promotional tour to set up this release. Andreone's innocence and charm have enticed programmers everywhere. Her willingness to perform, powerfully and dramatically, in any environment [culminating in a performance in front of KDGE/Dallas PD Joel Folger and con-

sultant Jeff Pollack in Folger's basement] has impressed programmers. Things are definitely better than "OK" for Andreone.

- Influences: Kate Bush, Tori Amos, Sly Stone

• Artist POV: "I just want to perform, be out there singing. I gave up a lot of my personal life and put it on the album. Certain points of my life that I never thought would be exposed.

"I'm getting feedback that people feel some sort of healing through my music. When they tell me that, it heals me as well."

— Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Mark Dark 311 "Down" Wallflowers "6th Avenue Heartache" Poe "Angry Johnny" R.E.M. "E-Bow The Letter" Geggy Tah "Whoever You Are"</p>	<p>WOXY/Cincinnati, OH Gridloxx Sunday 11pm-1am Rob Ervin & Dan Cromer Sebadoh "Willing To Wait" Les Claypool "Holy Mackerel" Yo La Tengo "The Asparagus Song" Buffalo Daughter "Cold Summer" Scraw! "Louis L'Amour"</p>	<p>KTBZ/Houston, TX Lunar Rotation Sunday 7-9:30pm David Sadot Kristen Barry "Nothing's Too Good" Fireside "Kilolit" PJ Harvey "Naked Cousin" Nerf Herder "Van Halen" Scraw! "Good Under Pressure"</p>	<p>WRLG/Nashville, TN Thunderground Radio Sunday 7-9:30pm Jason Moon Dylan Hicks "Governor Of Fun" Six Finger Satellite "Coke & Mirrors" Corky's Zygote Mynd "Girls Doing Each Others Hair" Girls Against Boys "Disco 666" Cardigans "Lovefool"</p>	<p>WBRU/Providence, RI Breaking & Entering Wednesday Midnight-2am Matt Maloney Charlatans "One To Another" Tricky "Tricky Kid" Lisa Germano "Small Heads" Omni Trio "Astralphase" Dirty Three "Horse"</p>	<p>KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Aaron, Rick and Steve Todd Newman "Kiss Your Ass Goodbye" Molly McGuire "Coin Toss" Robyn Hitchcock "Alright, Yeah" Connells "Fifth Fret" Cake "The Distance"</p>
<p>WNNX/Atlanta, GA Planet Jill Weeknights 11-midnight Jill Melancon Heads "Damage I've Done" Pluto "Happy" Sebadoh "Willing To Wait" Sandbox "Curious" Cake "Sticks And Safetybelts"</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel Matchbox 20 "Long Day" Phish "Free" Sponge "Have You Seen Mary" Titanic Love Affair "Living On The Wrong Side" Tool "Stinkfist"</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday 10pm-1am Rodney Bingenheimer Cardigans "Sick & Tired" Suede "Film Star" Cockeyed Ghost "Banishment" Descendents "I'm The One" Frosted "Hope"</p>	<p>WZRH/New Orleans, LA Beyond The Charts Sunday 8-11pm Trey Blossman Nerf Herder "Van Halen" Hoodoo Gurus "Waking Up Tired" Kula Shaker "Hey Dude" J. Crocker & B. Adamson "The Heart Of The Pecks" Candykins "Europe & Japan" Hollowbodies "Driver"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Nerf Herder "Van Halen" Reel Big Fish "She Has A Girlfriend" Kula Shaker "Hey Dude" J. Crocker & B. Adamson "The Heart Of The Pecks" Geneva "Nature's Whore"</p>	<p>KOME/San Jose, CA Nocturnal Noise Friday Midnight-1am Jim & Jeanette Nerf Herder "Van Halen" Kula Shaker "Hey Dude" Failure "Pitiful" Curve "Pink Girls With The Blues" Orbital "The Box"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus Girls Against Boys "Disco 666" Sponge "Have You Seen Mary" Face To Face "Walk The Walk" Promo For Pyros "100 Ways" R.E.M. "Tricky"</p>	<p>WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson Muzzle "What A Bore" Fun Lovin' Criminals "Scooby Snacks" Connells "Fifth Fret" Sublime "What I Got" Kevin Salem "Underneath"</p>	<p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel Metal Molly "Orange" Catherine "Four Leaf Clover" Universal Honey "Any Road Back" Queers "Punk Rock Girls" Mango Jam "Cool River"</p>	<p>KNRK/Portland, OR Something Cool Sunday 11pm-midnight Gus "Out Of Tune" Failure "Solaris" Pure "Anna" Mike Peters "Shine On" Meicops "Yeah"</p>	<p>XHRM/San Diego, CA The Flash Zone Saturday 9pm-2am Greg Pearson Suicide Machines "No Face" Skeletones "Razor Back" Jane Jensen "More Than I Can Do" Mike Peters "Shine On" Big Umbrella "Flowerhead"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins Reel Big Fish "Sellout" Egg "Fuzz" Nerf Herder "Van Halen" Elevator To Hell "Why I Didn't Like August '93"</p>
<p>WAQZ/Cincinnati, OH Before The Revolution Weeknights midnight-1am Black 47 "Green Suede Shoes" Cracker "Sweet Thistle Pie" Psychotica "Ice Planet Hell" Phish "Free" Big In Iowa "Mr. Becky"</p>	<p>WMRQ/Hartford, CT Spinning Unrest Sunday 8-9:30pm Steve Picard Sebadoh "Willing To Wait" Butter 08 "Butter Of '69" Land Of The Loops "Multi-Family Garage Sale" Suicide Machines "New Girl" Versus "Yeah You"</p>	<p>KREV & WREY/Minneapolis, MN Counter Revolution Wednesday 10-11pm Christine Kass Nirvana "Aneurysm" Face To Face "Walk The Walk" Kula Shaker "Hey Dude" Saucer "Triple Lutz" Marilyn Manson "The Beautiful People"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10pm Nic Harcourt Sandits "Letter" Queers "Punk Rock Girls" Prolapse "TCR" Holly McAnarland "Stormy" Squirrel Nut Zippers "Flight Of The Passing Frog"</p>	<p>XTRA/San Diego, CA Muckley's Floorboard Wednesday midnight-2am Chris Muckley Lisa Germano "Small Heads" Rev. Horton Heat "Rock The Joint" Placebo "36 Degrees" Go Sailor "Ray Of Sunshine" Lemonheads "If I Could Talk I'd Tell You"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Jawbox "Iodine" L7 "Lun's Share" Girls Against Boys "Disco 666" Jeremy Engk "Carnival" Butter "What Are You Wearing"</p>



gouds thumb

(G000-DS)

The new single "29"
from the self-titled debut release GOUDS THUMB
Mixed by Nick DiDia • Produced by Fred Maher

- WFNX, WENZ, WBRU, WDGE, WZRH, WEDG, WHTG, WPLA, WQBK, WNPZ,
- KTEG, WQXA, WHMP, WMAD, WCYY, WBTZ, WWBX, WPBZ, WXPS

MOST ADDED

Critique Records • 50 Cross Street, Winchester, MA 617-729-8137 FAX 617-729-2320



KENZ/Salt Lake City: 'The New Model'?

By Sky Daniels

□ 'The End' constitutes a young approach to the format

The need to rigidly categorize what sound or express formative principles belong to this format generally amuses me. After all, the format adopts broader parameters of musical inclusion as a hallmark. Different markets are going to create different listener needs.

One issue that keeps crossing my mind is that as Rock radio continues to evolve, it continually appropriates alternative music whenever low-end targeting is concerned. There are very few major markets where a 16-24 year old has a current Rock outlet that isn't using alternative music. Hypothetically then, what future 25-34's won't regard this music as their "heritage?"

Means To 'ENZ

KENZ/Salt Lake City is one of a breed of stations that is determined to target today's 25-34s who, by most demographic applications, are considered adults. And yes, KENZ believes in alternative music.

PD Bruce Jones recognizes the differences, and similarities, between his station and a 35-44-targeted one. "No one should compare us directly to a KFOG [San

Francisco] or WXRT [Chicago]. We are not what was considered a 'traditional' Adult Alternative. However, like the originators of the format, we do draw from a variety of musical genres to appeal to a discerning adult. We tend to have an overall 'Alternative' feel because we're conscious of station pacing and momentum, we have contemporary production values, and we respond to the needs of 25-34s in a market that has a rich Alternative history."

It is that market heritage that drove Jones to target alternative music as a musical staple. He explains: "[Crosstown Alternative] KXRR has a heritage in this city. It fostered a generation of listeners that desires alternative music. It elected to regenerate 18-24s, allowing us to claim the 25-34s that outgrew them. In a sense, we've

become the 'new model' for Adult Alternative. Our market just happens to be one of those cosmopolitan cities that has an Alternative heritage. Most markets now are developing that connection. Our adults regard this music as their heritage, not acts like Tom Petty or John Mellencamp. Many Adult Alternatives grew as a response to Classic Rock. Classic Rock had a 13 or 14-year run as a format, so a lot of adults recognized those artists. Now your typical 30-34 musical sophisticate sees an appeal in alternative music. We believe this approach is easier than trying to span three generations of musical choice. We use core artists who have their foundation in the '80s, not the '70s. U2, R.E.M., and the Police are our heritage."

Typical of stations targeting adults, Jones knows that the music is only one facet of his station's success. Lifestyle-targeting is a key marketing concern for KENZ. "We ask the audience how we can serve them. They're developing new leisure interests.

Targeting Lifestyle

They golf, so we hold golf tournaments. They like to travel so we have deluxe travel excursions. They're buying homes, so we provide home items like furniture and audio/video equipment. While we're conscious of a certain hipness factor, we know there remains a vast difference between even the hippest 30-year-old and an 18-year-old. The 30-year-old has other issues and only remains so committed to new, or really, any music."

One area in which Jones believes KENZ differs from most Adult Alternatives is in rotation policies. He states, "We have hotter clocks than typical Adult Alternatives. I've always believed in rotating records. Nowadays, it's getting to the point where you can forget TSL. A come-based universe has become our reality. Your clock should acknowledge that.

"It isn't just the fragmentation of formats at radio. People have a variety of entertainment options in radio and other media — Internet, TV, satellite TV. The younger adults lead accelerated lifestyles; they've got shortened attention spans. A big problem I've always had with traditional Adult Alternative approaches is they believe there has to be this incredible depth to their lists and libraries. There isn't a large enough audience that demands that. I've found that our core is much more tolerant of rotating records in a hotter fashion than pundits would suggest. Of the complaints about rotation, 99% are caused by playing songs they don't like. No one ever complains

We have hotter clocks than typical Adult Alternatives. I've always believed in rotating records. Nowadays, it's getting to the point where you can forget TSL. A come-based universe has become our reality.

— Bruce Jones

about rotation on songs they DO like! You just have to be accurate in your selection of power records, both current and gold."

Gold's Touch

MD Dom Casual believes that KENZ benefits from utilizing a strong gold base derived from '80s material. He says, "I graduated high school in 1983 in Salt Lake City and listened to, ironically, Super 107.5, the original Alternative in this city. We now occupy that dial position. I came of age at a time when I had a choice to listen to mainstream rock like Journey, or U2. Like many listeners in this market, I chose alternative. We have listeners in the market who are 30 who want familiarity, but it's this music, not classic rock. This listener also tends to want more exposure to new music as well."

Casual believes the gold affects listeners in many ways. "In a sense, they're reliving their youth through the '80s gold. A lot of Adult Alternative programmers

don't even think of the '80s as 'gold.' Believe me, this is the heritage music of a 30 year old. Our 'Flashback' feature remains a favorite of these people. KXRR (X96) really doesn't play gold. They are current-intensive. We have made great use of an era of music that many stations ignore."

Casual feels that part of KENZ's appeal remains its open-mindedness in approaching music. "We're image-conscious in our current selections. We know there's music from certain bands that brings a hipness factor to the station. We play the new Sublime because we can; it's palatable. Same with an Everclear or a Beck. They make music these listeners can relate to. We're not relegated to one universe. We play pop acts like the Rembrandts, more traditional adult artists like Tracy Chapman, and alternative acts like Oasis."

Casual says even its existing "lines" are soft. "I have a new music feature where nightly I play new releases. I'll even spike a Tom Petty or a John Mellencamp in there, just to say to our listeners that we are aware of these. We don't let them forge an identity for us, but we do acknowledge them. We want to suggest openness without being consistently all over the map. We utilize and feature local music in the same fashion. It gives us image enhancement, but we don't go overboard."

Jones feels positive about this "new model's" chances in Salt Lake City. "Q99 [KUTQ] just went Classic from a Pop-Alternative approach. That should help us. It's helped us that we have established a position in this market, and we work to hone it further. We aren't overly reliant on currents like Alternatives are and we don't have to worry about our gold becoming obsolete. We feel confident in what our station represents to these adults."

Don't Be Shy!

Since the format's artists are very radio-friendly and out there making the rounds at your stations, why not share those moments with the rest of the world? We'd love to include your snapshots in future issues of R&R, so develop your film and mail those pics to Cyndee Maxwell or Sky Daniels, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA, 90067-4004. Color shots are perfectly acceptable.



Bruce Jones



Dom Casual



WALLFLOWERS AGAINST THE WALL—KGSR/Austin's extensive library of cds makes an impressive backdrop for this photo of the Wallflowers visit. Studying are (l-r) Wallflowers Michael Ward and Mario Calire, KGSR PD Jody Densberg, the band's Jakob Dylan and Rami Jaffe (front).

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 JOHN MELLENCAMP Key West Intermezzo... (Mercury) 753 731 750 719 37/0					
7	6	2	2	2 SHERYL CROW If It Makes You Happy (A&M) 730 656 574 505 38/0					
6	8	6	3	3 DUNCAN SHEIK Barely Breathing (Atlantic) 627 570 528 515 36/0					
2	2	3	4	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) 578 635 689 685 34/0					
5	4	5	5	WALLFLOWERS 6th Avenue Heartache (Interscope) 504 584 632 626 28/0					
3	3	4	6	DAVE MATTHEWS BAND So Much To Say (RCA) 474 628 662 663 29/0					
—	22	9	7	7 SHAWN COLVIN Get Out Of This House (Columbia) 448 360 211 56 33/0					
8	7	8	8	R.E.M. E-Bow The Letter (Warner Bros.) 447 501 556 492 29/0					
4	5	7	9	PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia) 381 516 581 635 24/0					
14	12	11	10	10 UGLY AMERICANS Vulcan Death Grip (Capricorn/Mercury) 372 345 345 335 28/0					
23	19	15	11	11 CHALK FARM Lie On Lie (Columbia) 339 312 254 213 29/2					
18	16	14	12	12 TRACY CHAPMAN New Beginning (Elektra/EEG) 327 313 300 270 23/0					
15	14	13	13	JACKOPIERCE Trials (A&M) 324 324 316 313 24/0					
17	17	16	14	MELISSA ETHERIDGE Nowhere To Go (Island) 308 308 289 281 27/1					
20	21	19	15	15 ELEANOR MCEVOY Precious Little (Columbia) 299 284 226 234 27/2					
10	11	18	16	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) 291 293 365 399 18/0					
9	9	12	17	CRANBERRIES Free To Decide (Island) 285 342 375 467 18/0					
12	10	10	18	BLACK CROWES Good Friday (American/Reprise) 281 359 369 372 22/0					
BREAKER			19	19 WALLFLOWERS One Headlight (Interscope) 274 212 128 126 21/1					
22	20	21	20	20 MARSHALL CRENSHAW Starless Summer Sky (Razor & Tie) 268 266 238 219 24/0					
11	13	17	21	ERIC CLAPTON Change The World (Reprise) 253 295 331 375 15/0					
28	28	24	22	22 SUZANNE VEGA No Cheap Thrill (A&M) 221 213 178 161 26/5					
29	30	27	23	23 STORYVILLE Good Day For The Blues (Code Blue/Atlantic) 221 192 164 160 21/0					
16	15	20	24	PEARL JAM Who You Are (Epic) 219 272 310 298 20/0					
—	—	28	25	25 ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) 214 189 132 125 9/0					
—	26	23	26	LEAH ANDREONE It's Alright, It's O.K. (RCA) 206 221 191 134 23/3					
—	—	29	27	27 BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope) 201 178 150 141 18/3					
DEBUT			28	28 WHY STORE Father (Way Cool Music/MCA) 180 162 118 73 18/2					
26	29	30	29	29 FINN BROTHERS Only Talking Sense (Discovery) 179 171 177 185 18/0					
DEBUT			30	30 CRASH TEST DUMMIES He Liked To Feel It (Arista) 176 55 2 — 19/4					

This chart reflects airplay from September 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 42 Adult Alternative reporters. 38 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

R.E.M. Bittersweet Me (Warner Bros.)
Total Plays: 169, Total Stations: 19, Adds: 5

PHISH Free (Elektra/EEG)
Total Plays: 155, Total Stations: 23, Adds: 8

EELS Novocaine For The Soul (DreamWorks/Geffen)
Total Plays: 149, Total Stations: 14, Adds: 1

FIONA APPLE Shadowboxer (Work)
Total Plays: 142, Total Stations: 12, Adds: 2

TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)
Total Plays: 126, Total Stations: 9, Adds: 0

ZZ TOP What's Up With That (RCA)
Total Plays: 125, Total Stations: 15, Adds: 5

DAVE MATTHEWS BAND Two Step (RCA)
Total Plays: 123, Total Stations: 20, Adds: 9

GEGGY TAH Whoever You Are (Luaka Bop/WB)
Total Plays: 117, Total Stations: 12, Adds: 0

NIL LARA How Was I To Know (Metro Blue/Capitol)
Total Plays: 111, Total Stations: 17, Adds: 4

ASHLEY MACISAAC Sleepy Maggie (A&M)
Total Plays: 105, Total Stations: 13, Adds: 6

Songs ranked by total plays.

BREAKERS

WALLFLOWERS
One Headlight (Interscope)

TOTAL PLAYS/INCREASE: 274/62
TOTAL STATIONS/ADDS: 21/1
CHART: 19

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
DAVE MATTHEWS BAND Two Step (RCA)	9
PHISH Free (Elektra/EEG)	8
ASHLEY MACISAAC Sleepy Maggie (A&M)	6
JOHN MELLENCAMP Just Another Day (Mercury)	5
R.E.M. Bittersweet Me (Warner Bros.)	5
SUZANNE VEGA No Cheap Thrill (A&M)	5
ZZ TDP What's Up With That (RCA)	5
CRASH TEST DUMMIES He Liked To Feel It (Arista)	4
NIL LARA How Was I To Know (Metro Blue/Capitol)	4
MATCHBOX 20 Long Day (Lava/Atlantic)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CRASH TEST DUMMIES He Liked To Feel It (Arista)	+121
PHISH Free (Elektra/EEG)	+101
R.E.M. Bittersweet Me (Warner Bros.)	+98
SHAWN COLVIN Get Out Of This House (Columbia)	+88
NIL LARA How Was I To Know (Metro Blue/Capitol)	+75
SHERYL CROW If It Makes You Happy (A&M)	+74
DAVE MATTHEWS BAND Two Step (RCA)	+72
R.E.M. Electrolite (Warner Bros.)	+68
WALLFLOWERS One Headlight (Interscope)	+62
JOHN MELLENCAMP Just Another Day (Mercury)	+61

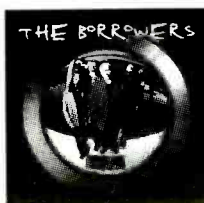
Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

It's a beautiful struggle



when the tracks end here

but the train's gotta run.



Produced by: Jay Joyce
Management: Mark Shimmel
© 1996 GUARDIAN Records

7243 8 37105 2 2
The Borrowers debut album
from GUARDIAN Records



Over 50 Adult Alternative Stations Including:

- WBOS
- WXRV
- WRLT
- WMVY
- WMMM
- WXPB
- KRSH
- KOTR
- KTMN
- WRRX

THE BORROWERS



SEPTEMBER 20, 1996

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
10	7	5	1	R.E.M.	New Adventures In Hi-Fi	(Warner Bros.)	41/0	885	+221	"Letter" (447) "Me" (169) "Electro" (98)
4	4	3	2	JOHN MELLENCAMP	Mr. Happy Go Lucky	(Mercury)	38/1	885	+99	"Key" (753) "Day" (92) "Full" (22)
3	2	2	3	WALLFLOWERS	Bringing Down The Horse	(Interscope)	40/0	802	-16	"Heartache" (504) "Headlight" (274) "Marleans" (10)
1	1	1	4	TOM PETTY & THE HEARTBREAKERS	She's The One	(Warner Bros.)	38/0	788	-51	"Walls" (578) "Hill" (126) "Angel" (24)
9	6	6	5	SHERYL CROW	Sheryl Crow	(A&M)	38/0	730	+74	"Happy" (730)
2	3	4	6	DAVE MATTHEWS BAND	Crash	(RCA)	37/2	673	-98	"Say" (474) "Two" (123) "Crash" (41)
7	8	7	7	DUNCAN SHEIK	Duncan Sheik	(Atlantic)	37/0	635	+52	"Barely" (627) "Runs" (8)
—	30	15	8	SHAWN COLVIN	A Few Small Repairs	(Columbia)	33/0	448	+88	"House" (448)
16	14	12	9	TRACY CHAPMAN	New Beginning	(Elektra/EEG)	29/0	407	+12	"Beginning" (327) "Reason" (74) "Smoke" (4)
6	9	9	10	SOUNDTRACK	Phenomenon	(Reprise)	25/0	406	-68	"Change" (253) "Touch" (101) "Dance" (27)
13	12	10	11	PEARL JAM	No Code	(Epic)	25/0	387	-24	"Who" (219) "Off" (97) "Bend" (20)
5	5	8	12	PRIMITIVE RADIO GODS	Rocket	(Ergo/Columbia)	24/0	381	-135	"Standing" (381)
11	10	13	13	HOOTIE & THE BLOWFISH	Fairweather Johnson	(Atlantic)	23/0	378	-1	"Town" (291) "Sad" (40) "Old" (23)
17	15	16	14	UGLY AMERICANS	Stereophonic Spanish Fly	(Capricorn/Mercury)	28/0	372	+27	"Vulcan" (372)
12	13	11	15	BLACK CROWES	Three Snakes And One Charm	(American/Reprise)	25/0	354	-49	"Friday" (281) "Blackberry" (73)
30	23	21	16	CHALK FARM	Notwithstanding	(Columbia)	29/2	339	+27	"Lie" (339)
21	16	20	17	WHY STORE	Why Store	(Way Cool Music/MCA)	28/1	338	+14	"Father" (180) "Water" (158)
18	17	17	18	JACKOPIERCE	Finest Hour	(A&M)	25/0	331	0	"Trials" (324) "Vineyard" (7)
19	18	18	19	MELISSA ETHERIDGE	Your Little Secret	(Island)	28/1	317	-9	"Nowhere" (308) "Come" (5) "Shriners" (4)
8	11	14	20	CRANBERRIES	To The Faithful Departed	(Island)	19/0	311	-65	"Decide" (285) "Still" (26)
27	26	23	21	ELEANOR MCEVOY	What's Following Me	(Columbia)	27/2	299	+15	"Precious" (299)
20	20	24	22	BRIAN SETZER ORCHESTRA	Guitar Slinger	(Interscope)	25/1	293	+18	"Brighton" (201) "Voodoo" (37) "Legend" (20)
29	24	25	23	MARSHALL CRENSHAW	Miracle Of Science	(Razor & Tie)	24/0	274	+2	"Starless" (268) "Dream" (3) "Only" (3)
15	19	19	24	LYLE LOVETT	The Road To Ensenada	(Curb/MCA)	23/0	261	-64	"Private" (108) "Right" (47) "Mistake" (33)
22	22	22	25	KEB' MO'	Just Like You	(Okeh/Epic)	21/0	258	-31	"That's" (161) "Home" (43) "Perpetual" (12)
24	28	28	26	ALANIS MORISSETTE	Jagged Little Pill	(Maverick/Reprise)	12/0	253	+16	"Head" (214) "Learn" (39)
DEBUT	27	27	27	STORYVILLE	A Piece Of Your Soul	(Code Blue/Atlantic)	22/0	234	+20	"Good" (221) "Blind" (13)
28	29	—	28	FINN BROTHERS	The Finn Brothers	(Discovery)	23/0	228	+15	"Talking" (179) "Suffer" (29) "Eyes" (20)
DEBUT	29	29	29	SUZANNE VEGA	Nine Objects Of Desire	(A&M)	27/6	227	+14	"Thrill" (221) "Headshots" (6)
—	—	27	30	LEAH ANDREONE	Veiled	(RCA)	23/2	223	-15	"Alright" (206) "Tongue" (10) "Who" (7)

This chart reflects airplay from September 9-15. Albums ranked by total plays, with plays from all cuts from an album combined. 42 Adult Alternative reporters. 38 current playlists. © 1996, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXIA/Albany, NY PD: Cliff Nash 9 CRASH TEST DUMMIES "Liked" 2 DAVE MATTHEWS BAND "Two"	WXRJ/Boston, MA PD: Joanne Duddy MD: Mike Mulaney 4 LEMONHEADS "Could" 1 K'S CHDICE "Addict" 1 ZZ TOP "What's" 1 GRAHAM PARKER "Gat" 1 MATCHBOX 20 "Long"	WXRT/Chicago, IL VP/Programming: Norm Wiener MD: Paty Martin 6 R.E.M. "Me" 6 BETTER THAN EZRA "Normal" 4 JEWEL "Save" 3 STEVE EARLE "Alright" 3 R.E.M. "Fast" MIDNIGHT OIL "Underwater" CRASH TEST DUMMIES "Liked" C.J. CHENIER "Mixed" CONNELLS "Start"	WJXB/Ft. Myers, FL PD: Buczynski MD: Chad Chamly MATCHBOX 20 "Long"	KMBY/Monterey, CA PD: Rich Berlin 8 BADLEES "Gwendolyn" 5 DAVE MATTHEWS BAND "Two" 5 HEADS "Damage" 4 MATCHBOX 20 "Long" 4 UNINVITED "Down" 3 DORI HARTLEY "Keep"	WXPN/Philadelphia, PA PD: Bruce Warren 4 BRIAN SETZER ORCH. "Brighton" 3 R.E.M. "Wake-Up" 2 R.E.M. "Leave" 2 R.E.M. "Me" 2 R.E.M. "Electro" SEBADOH "Ocean" BONNIE RAITT "Pride" CARDIGANS "Lovetool" BORROWERS "Struggle" STEVE FORBERT "Moon" JOHN MELLENCAMP "Day" JOHN MELLENCAMP "Full" ROLLING HAYSEEDS "Dead" DOYLE BRAMHALL II "Bleeding"	WVRV/St. Louis, MO PD: Scott Strong MD: Mike Richter 1 AMANDAMARSHALL "Birmingham" 1 JEWEL "You"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 6 SUZANNE VEGA "Headshots" 5 DAVE ALVIN "Long" 5 PHISH "Free" 4 IGUANAS "Lupita" 4 JOHN CALE "Entre" 4 JOHN CALE "Tell" 4 HEADS "Damage" 4 IRIS DEMENT "Should" 4 SON VOLT "Lookin" 3 WALLFLOWERS "Nothing" 3 WILD COLONIALS "Spirit" 3 TINA AND THE B-SIDE "Matter" 3 WOLFSTONE "Heart" 3 BELA FLECK "Dread" 3 BELA FLECK "Amazing" 3 EMMYLOU HARRIS "Sorrow" 3 ANI DIFRANCO "Egos" 2 IGUANAS "Cadillac" 2 WALLFLOWERS "Bike" 2 LOS LOBOS "Colossal" 2 LOS LOBOS "Japan" 2 TINA AND THE B-SIDE "Alright" 2 TINA AND THE B-SIDE "Play" 2 PATTI ROTHBERG "Mine" 2 LODE "Ish" 2 LODE "Put" 2 SON VOLT "Tear" 2 SON VOLT "Windfall" 2 GRAHAM PARKER "Character" 2 MARIA MCKEE "Sweet" 1 MARIA MCKEE "Dress"	KMTT/Seattle, WA PD: Chris Mays MD: Dean Carliso 16 PEARL JAM "OH" 5 JOHN MELLENCAMP "Full" 5 SUBLIME "What" R.E.M. "Electro" ANI DIFRANCO "Superhero" PHISH "Free"	KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle DAVE MATTHEWS BAND "Two" MARSHALL CRENSHAW "Dream" DOYLE BRAMHALL II "Reason" BLUE NILE "Morning" PHISH "Breathe" JOHN FOGERTY "Bayou" MICHELLE SHOCKED "Hard"	WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson 9 SOUVRY "Midnight" 7 MARK KNOPFLER "Do" 6 LOS LOBOS "Mas" 5 JOHN MELLENCAMP "Full" 4 JOHN MELLENCAMP "Day" EELS "Novocaine" TOAD THE WEET "Crazy"	KBXR/Columbia, MO PD/MD: Dave "Keeler" Fulgham 5 DITCHWITCH "Steal" NIL LARA "How" PHISH "Free" KINKS "Bone" ELEANOR MCEVOY "Precious" SUZANNE VEGA "Thrill"	KSCA/Los Angeles, CA PD: Michael Morrison MD: Nicole Sandler ASHLEY MACISAAC "Maggie" ZZ TOP "What's" JOHN MELLENCAMP "Jerry" FIONA APPLE "Sleep" LEAH ANDREONE "Alright" KINKS "Bone" MELISSA ETHERIDGE "Newhere"	WMMW/Madison, WI PD: Pat Gallagher MD: Tom Teuber 5 PAUL WESTERBERG "Ain't" BORROWERS "Struggle" PHISH "Free" ZZ TOP "What's"	WRLT/Nashville, TN PD: Jon Peterson APD: David Hall 4 WALLFLOWERS "Marleans" AL ANDERSON "Bang" ASHLEY MACISAAC "Maggie" ROBERT BRADLEY "California" STEVE FORBERT "Moon" JOHN GORKA "Blues"	KTHX/Reno, NV PD: Bruce Van Dyke MD: David Chaney 7 DAVE MATTHEWS BAND "Two" 7 CRASH TEST DUMMIES "Worms" 5 STEVE FORBERT "Planets" 5 ERIC JOHNSON "Pavilion" 5 DRIVING BLIND "Hypnotized" 5 DRIVING BLIND "Crown" 4 WILD COLONIALS "Misery" 4 DOYLE BRAMHALL II "Close" 4 C.J. CHENIER "Just"	KUPR/San Diego, CA PD: Mike Halloran MD: Clark Novak ME-SHELL NDEGEODELLO "Who" LEMONHEADS "Could" SUSANNA HOFFS "Want" BILLY BRAGG "Upfield" TOOL "Slinkst" LOS STRAIGHTJACKETS "Apache" CINDY LEE BERRYHILL "Dane" RUGBURNS "Lockjaw"	WMOO/Orlando, FL PD: Paul Warren MD: Jessie Scott 6 ZZ TOP "What's" 6 ERIC JOHNSON "S.R.V." 6 NIL LARA "How" KINKS "Bone" SUSANNA HOFFS "Want"	WMAX/Rochester, NY CO-PD: Jennifer Vandervico CO-PD: Tom Sheridan 1 JOHN MELLENCAMP "Day" R.E.M. "Me" CHALK FARM "Lie" PHISH "Free"	KFMN/Santa Fe, NM PD/MD: Rich Robinson MICKY HART "Look" MATCHBOX 20 "Long" HEADS "Damage" PAULA COLE "Cowboys" ROBERT BRADLEY "California" WHY STORE "Father" ASHLEY MACISAAC "Maggie" LINDA PERRY "Knock"	KFOG/San Francisco, CA PD: Paul Marzalek MD: Bill Evans 4 PAUL WESTERBERG "Ain't" ZZ TOP "What's" KEB' MO' "Home"	42 Total Reporters 42 Current Reporters 38 Current Playlists Reported Frozen Playlist (3): KBCO/Denver, CO KXP/Las Vegas, NV KQPT/Sacramento, CA Did Not Report Playlist Frozen (1): KRSH/Santa Rosa, CA New Reporters (2): WMMO/Orlando, FL KOTR/San Luis Obispo, CA
--	---	--	---	---	---	---	--	--	--	--	--	--	--	---	--	--	--	--	---	---	---



AA MOST ADDED! 18/4 NEW & ACTIVE!

"HOW WAS I TO KNOW"

NEW ADDS: WBOS WMMO WMVY KBXR TOURING WITH LOS LOBOS IN OCTOBER

ALREADY ON: KSCA WXPN CIDR WXRJ KUPR WXRC
 WRLT KGSR KMBY KFXD KTHX WNCS KTMN KRSH

Capitol metro blue

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #2
KSCA/Los Angeles
 (213) 845-1600
 Morrison/Sandler

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
21	23	23	24	R.E.M./E-Bow The Letter
23	25	24	24	TOM PETTY & HB/Walls
24	23	22	22	JOHN MELLENCAMP/Key West...
9	10	21	21	PEARL JAM/Who You Are
18	16	20	21	SHERYL CROW/It Makes You...
22	23	22	21	WALLFLOWERS/6th Avenue Heartache
13	15	17	21	FIONA APPLE/Shadowboxer
14	15	14	14	DAVE MATTHEWS BAND/So Much To Say
-	-	9	13	SHAWN COLVIN/Get Out Of This...
-	-	11	13	CHALK FARM/Le On Lie
10	12	9	12	PETER GABRIEL/Have The Touch
14	15	12	12	BLACK CROWES/Good Friday
-	-	12	12	PAUL WESTERBERG/Ain't Got Me
10	13	12	12	WILD COLONIALS/This Misery
14	13	12	12	SUZANNE VEGA/No Cheap Thrill
12	11	10	12	SOUTHERN CULTURE.../Gamel Walk
11	9	11	11	SMASHING PUMPKINS/Tonight, Tonight
8	10	11	11	UGLY AMERICANS/Vulcan Death Grip
-	-	11	11	PHISH/Free
-	-	11	11	FINN BROTHERS/Suffer Never
-	-	4	11	R.E.M./Electrolite
11	10	9	11	WALLFLOWERS/One Headlight
12	13	12	11	SOUEZ/This Summer
10	9	12	11	BETTER THAN EZRA/King Of New Orleans
10	10	12	11	SOUTHERN CULTURE.../Firefly
11	9	9	10	BRIAN SETZER ORCH./House Is Rockin'
10	10	10	10	DUNCAN SHEIK/Barely Breathing
-	-	10	10	DAVE MATTHEWS BAND/Two Step
-	-	10	10	EELS/Novocaine For
2	5	9	10	STING/Im So Happy

MARKET #3
WXRT/Chicago
 (312) 777-1700
 Winer/Martin

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
15	15	13	14	SHERYL CROW/It Makes You...
15	14	12	13	WALLFLOWERS/6th Avenue Heartache
9	10	11	11	PATTI SMITH/Go Again
12	9	10	11	ALICE IN CHAINS/Over Now
10	10	10	10	PAUL WESTERBERG/Ain't Got Me
9	10	10	10	NEIL YOUNG.../Big Time
6	6	8	10	HOOTIE & BLOWFISH/Earth Stopped...
-	-	5	10	PHISH/Free
12	9	11	10	LOS LOBOS/Revolution
10	13	11	10	PRIMITIVE RADIO GODS/Standing Outside...
6	10	8	9	ROBYN HITCHCOCK/Aright, Yeah
7	7	7	9	MELISSA ETHERIDGE/Nowhere To Go
7	10	9	9	SAM PHILLIPS/Power World
-	-	5	9	ZZ TOP/What's Up With That
8	8	10	8	HOOTIE & BLOWFISH/Newsreel
6	8	5	8	DAVE MATTHEWS BAND/So Much To Say
7	6	7	8	KEB' MO'/That's Not Love
-	-	4	8	JOHN MELLENCAMP/The Full Catastrophe
9	8	10	8	TOM PETTY & HB/Walls
11	9	9	8	PEARL JAM/Who You Are
11	9	10	7	PAUL WESTERBERG/Century
3	8	3	7	TOM PETTY & HB/Change The Locks
-	-	3	7	JOHN MELLENCAMP/Circling Around...
-	-	4	7	SHAWN COLVIN/Get Out Of This...
-	-	4	7	J.J. CAL/Guitar Man
10	5	7	7	STEVE EARLE/Hard-Core Troubadour
-	-	5	7	JOHN MELLENCAMP/Just Another Day
15	14	8	7	JOHN MELLENCAMP/Key West...
6	4	5	7	BONNIE RAITT/Pride And Joy
7	6	5	7	LYLE LOVETT/Private Conversation

MARKET #4
KFOG/San Francisco
 (415) 543-1045
 Marszalek/Evans

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
8	10	18	21	WALLFLOWERS/6th Avenue Heartache
20	11	16	20	PRIMITIVE RADIO GODS/Standing Outside...
19	17	19	20	SUZANNE VEGA/No Cheap Thrill
18	17	20	20	TRACY CHAPMAN/New Beginning
20	16	19	19	KEB' MO'/That's Not Love
18	16	19	19	SAMPLES/The Lost Children...
17	18	19	19	SHAWN COLVIN/Get Out Of This...
18	17	18	19	UGLY AMERICANS/Vulcan Death Grip
18	17	18	18	JOHN MELLENCAMP/Key West...
19	17	18	18	SHERYL CROW/It Makes You...
20	19	16	18	TOM PETTY & HB/Walls
-	-	16	18	ERIC CLAPTON/Change The World
6	7	6	13	R.E.M./Bittersweet Me
6	7	6	13	SOUEZ/Electric Trains
15	16	18	18	BRIAN SETZER ORCH./Legend Of Johnny
15	16	9	18	R.E.M./Bow The Letter
6	6	9	8	FIONA APPLE/Criminal
7	7	8	8	HOOTIE & BLOWFISH/Tucker's Town
7	7	6	8	JACKPIERCE/Trials
6	7	8	8	LINDA PERRY/Full Me Up
6	5	8	8	PETE DORGE/Doesn't Have
6	9	9	7	ERIC JOHNSON/S.R.V.
6	5	7	7	FINN BROTHERS/Only Talking Sense
6	6	6	6	BLACK CROWES/Good Friday
6	6	6	6	NATALIE MERCHANT/Conversation
-	-	5	6	EELS/Novocaine For
6	7	7	5	JOHN MELLENCAMP/Just Another Day
6	7	7	5	NIL LARAI/Will Be Free
-	-	4	4	CRACKER/How Can I Live...

MARKET #5
WXPN/Philadelphia
 (215) 898-6677
 Alexander/Warren

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
-	-	17	17	CRASH TEST DUMMIES/He Liked To Feel It
-	-	16	16	PHISH/Free
4	2	5	9	DAVE MATTHEWS BAND/Two Step
5	7	8	9	MELISSA ETHERIDGE/Nowhere To Go
-	-	6	9	ME'SHELL NDEGEOCELLO/Who Is He And...
7	10	7	8	DUNCAN SHEIK/Barely Breathing
7	10	7	8	TOM PETTY & HB/Angel DREAM (No. 4)
5	17	8	8	SHAWN COLVIN/Get Out Of This...
5	5	9	8	LEAH ANDREONE/It's Alright...
7	9	8	8	JOHN MELLENCAMP/Key West...
7	8	9	8	PEARL JAM/Who You Are
8	7	8	8	WALLFLOWERS/One Headlight
-	-	7	8	AMANDA MARSHALL/Birmingham
5	5	6	8	EVERYTHING BUT.../Mirrorball
9	8	8	8	FIONA APPLE/Shadowboxer
7	8	7	8	FIONA APPLE/Criminal
-	-	7	8	EVERYTHING BUT.../Wrong
6	5	5	7	ERNEST RANGLIN/54-46
4	6	16	7	ASHLEY MACISAAC/Sleepy Maggie
-	-	5	7	PETE DORGE/Doesn't Have
-	-	5	7	LEAH ANDREONE/Who Are They
-	-	7	7	KEB' MO'/That's Not Love
-	-	7	7	LYLE LOVETT/That's Right
4	6	6	7	SHERYL CROW/It Makes You
5	5	6	7	SAM PHILLIPS/Power World
5	5	6	7	MARSHALL CRENSHAW/Stars Summer Sky
7	8	6	7	KEB' MO'/Standing At...
-	-	5	6	SUSANNA HOFFS/All I Want
5	5	6	6	JASON FALKNER/Live
-	-	7	6	HOLLY PALMER/Scandinavian Ladies

MARKET #6
THE RIVER 93.9 FM
 CIDR/Detroit
 (519) 258-8888
 Brookshaw/Delisi

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
30	32	31	33	BLACK CROWES/Good Friday
24	24	32	32	TOM PETTY & HB/Climb That Hill
24	22	24	32	R.E.M./E-Bow The Letter
31	32	30	31	JOHN MELLENCAMP/Key West...
27	31	32	30	SHERYL CROW/It Makes You...
25	24	24	26	KEB' MO'/That's Not Love
32	31	23	25	ERIC CLAPTON/Change The World
23	25	25	26	DUNCAN SHEIK/Barely Breathing
-	-	1	22	SHAWN COLVIN/Get Out Of This...
24	25	25	25	PETE DORGE/Doesn't Have
30	31	31	25	DAVE MATTHEWS BAND/So Much To Say
-	-	18	22	DRIVING BLIND/Anything Can Happen
18	21	19	21	TRAGICALLY HIP/Gift Shop
18	20	19	19	SARAH McLACHLAN/Full Of Grace
-	-	1	19	WHY STORE/Father
20	18	18	18	BARONKED LADIES/The Old Apartment
20	19	18	18	ALANIS MORISSETTE/You Learn
-	-	17	18	SAMPLES/The Lost Children...
25	24	17	18	STEVE EARLE/Hard-Core Troubadour
21	21	19	16	UGLY AMERICANS/Vulcan Death Grip
-	-	16	16	NIL LARAI/How Was I To Know
-	-	16	16	MARSHALL CRENSHAW/Stars Summer Sky
21	19	20	16	LYLE LOVETT/Private Conversation
-	-	16	16	CRASH TEST DUMMIES/He Liked To Feel It
17	17	16	16	COWBOY JUNKIES/Angel Mine
21	20	11	16	BRIAN SETZER ORCH./Hey, Lolo Prinda
7	8	15	15	TRACY CHAPMAN/New Beginning
24	21	17	15	BLUES TRAVELER/But Anyway
28	20	14	15	CRANBERRIES/Free To Decide
12	22	19	14	LEAH ANDREONE/It's Alright...

MARKET #10
WBOS 92.9 FM
 WBOS/Boston
 (617) 254-9267
 Herron

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
24	24	24	33	MELISSA ETHERIDGE/Nowhere To Go
24	24	33	33	ALANIS MORISSETTE/Head Over Feet
33	33	33	33	JOHN MELLENCAMP/Key West
33	33	33	33	CRANBERRIES/Free To Decide
33	33	33	33	BLUES TRAVELER/But Anyway
12	12	12	24	GIN BLOSSOMS/As Long As It...
3	3	24	24	SOUL COUGHING/Soundtrack To Mary
8	8	24	24	EELS/Novocaine For
24	24	24	24	WALLFLOWERS/6th Avenue Heartache
24	24	24	24	DAVE MATTHEWS BAND/So Much To Say
12	12	24	24	R.E.M./E-Bow The Letter
24	24	24	24	ERIC CLAPTON/Change The World
33	33	33	33	PRIMITIVE RADIO GODS/Standing Outside...
-	-	8	12	ALICE IN CHAINS/Over Now
-	-	3	12	SHERYL CROW/It Makes You
-	-	12	12	JOHN MELLENCAMP/Just Another Day
12	12	12	12	PETER GABRIEL/Have The Touch
12	12	12	12	COLLECTIVE SOUL/When The Water Falls
3	3	3	8	SAMPLES/The Lost Children
8	8	8	8	ELEANOR MCEVOY/Precious Little
31	24	8	8	CHALK FARM/Le On Lie
8	8	8	8	PEARL JAM/Who You Are
8	8	8	8	SCREAMING TREES/All I Know
8	8	8	8	UGLY AMERICANS/Vulcan Death Grip
24	24	8	3	BLACK CROWES/Good Friday
-	-	3	3	SHAWN COLVIN/Get Out Of This...
-	-	3	3	CRASH TEST DUMMIES/Driver's Gestures
3	3	3	3	SAM PHILLIPS/Power World
3	3	3	3	BORROWERS/Beautiful Struggle
3	3	3	3	DOG'S EYE VIEW/Small Wonders

MARKET #10
THE RIVER 92.5 FM
 WXR/V Boston
 (508) 374-4733
 Doody/Mullaney

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
15	17	21	23	JOHN MELLENCAMP/Key West...
15	17	21	23	BLUES TRAVELER/But Anyway
6	18	19	21	MARSHALL CRENSHAW/Stars Summer Sky
9	8	17	21	DUNCAN SHEIK/Barely Breathing
19	17	21	20	R.E.M./E-Bow The Letter
16	17	20	19	BLACK CROWES/Good Friday
16	17	19	19	SHERYL CROW/It Makes You
6	16	19	18	SHAWN COLVIN/Get Out Of This...
6	11	17	18	DAVE MATTHEWS BAND/Crash Into Me
6	8	11	16	NO DOUBT/Spiderwebs
7	17	10	15	CRANBERRIES/Free To Decide
15	17	10	14	TOM PETTY & HB/Walls
-	-	1	13	TOM PETTY & HB/Climb That Hill
11	7	12	13	ELEANOR MCEVOY/Precious Little
9	9	11	12	NO DOUBT/Don't Speak
5	8	7	12	WALLFLOWERS/One Headlight
3	10	12	12	LEAH ANDREONE/It's Alright...
8	8	9	12	HOOTIE & BLOWFISH/Sad Caper
8	8	9	12	SUZANNE VEGA/No Cheap Thrill
8	8	10	11	WALLFLOWERS/6th Avenue Heartache
8	8	11	11	BETH HART BAND/Run
4	6	11	11	ERIC JOHNSON/S.R.V.
4	10	11	11	HOLLY PALMER/Scandinavian Ladies
8	9	10	11	SOUL ASYLUM/When I Ran Off...
-	-	5	10	PHISH/Free
8	9	8	10	FIONA APPLE/Shadowboxer
8	10	8	10	NO DOUBT/Spiderwebs
8	10	8	10	KENNY WAYNE SHEPHERD/Deja Voodoo
8	10	8	10	GATHERING FIELDS/Lost In America
-	-	6	10	ASHLEY MACISAAC/Sleepy Maggie
8	7	12	10	SAMPLES/The Lost Children

MARKET #11
103.5
 WPLL/Miami
 (954) 587-1035
 Stewart

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
42	38	39	40	PRIMITIVE RADIO GODS/Standing Outside...
-	-	43	40	ALANIS MORISSETTE/Head Over Feet
45	42	40	40	JOHN MELLENCAMP/Key West
44	41	40	39	NATALIE MERCHANT/Conversation
37	40	38	38	HOOTIE & BLOWFISH/Tucker's Town
44	42	38	38	TRACY CHAPMAN/Give Me One Reason
46	43	43	37	DONNA LEWIS/Love You Always
43	40	39	36	SHAWN COLVIN/Get Out Of This...
43	39	41	36	JARS OF CLAY/Flood
40	40	39	36	JANN ARDEN/Insenstive
42	44	40	36	STING/You Still Touch Me
40	42	41	35	DISHWALL/Counting Blue Cars
25	26	39	35	CRANBERRIES/Free To Decide
25	25	26	34	SPECIAL/S Little Bit Me...
18	25	25	26	MERRILL BAINBRIDGE/Mouth
27	25	25	26	DUNCAN SHEIK/Barely Breathing
26	25	25	25	GARBAGE/Stupid Girl
26	25	25	25	SHERYL CROW/It Makes You
26	24	25	24	DAVE MATTHEWS BAND/So Much To Say
26	25	26	24	MELISSA ETHERIDGE/Nowhere To Go
-	-	28	24	FIONA APPLE/Shadowboxer
-	-	18	25	GIN BLOSSOMS/As Long As It...
26	26	23	23	TOM PETTY & HB/Walls
25	26	23	23	SMASHING PUMPKINS/Tonight, Tonight
-	-	21	20	OASIS/Don't Look Back
16	20	18	19	NO DOUBT/Spiderwebs
19	23	18	19	R.E.M./E-Bow The Letter
18	20	18	18	MAXI PRIEST/F SHAGGY/That Girl
-	-	-	-	HOOTIE & BLOWFISH/Go Blind
-	-	-	-	STING/Im So Happy

MARKET #13
The Mountain 107.7 FM
 KMTT/Seattle
 (206) 233-1037
 Mays/Carlson

PLAYS

SW	ZW	LW	TW
----	----	----	----

OPENINGS
OPENINGS
OPENINGS
OPENINGS

NATIONAL

NEWS--NEWS--NEWS

Anchors--Reporters--Directors--M/F

If you are experienced (and good), we have many medium and major market situations available on a constant basis. If you are entry level (trained), smaller market stations are looking for you. NATIONAL receives more and more requests from radio stations in all size markets, seeking qualified news personnel. If you are seriously seeking a career move, contact NATIONAL, the acknowledged leader in radio personnel placement since 1981, immediately for complete registration information. Call:

NATIONAL BROADCAST TALENT
(205) 608-0294



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience... we can help. Call now to subscribe. You have the talent... We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations List jobs for free/cover EEO responsibility)

Advantage

...needs experienced voices for liners, promos and commercials. Send your non-returnable demo cassette to: Voice Demo, 6719 Walkier Rd., Ste. 220, Fort Myers, FL 33919. Please, no calls.

In that market too long?

Want a better shift? Ready to move on? Advancing in your career? We'll make presentations for you to stations in need of personnel. Uncovering opportunities for those we represent, we've placed all levels of PDs, announcers, etc. Tired of sending out tapes? Let us assist in your job search. Call today and have free information sent to you.

STATIONS ACCESS AIRCHECKS INSTANTLY.

NETWORK
(407) 679 8090

EAST

Mornings in Maine? Fast-growing company needs morning talent. T&R: WLKE, Jeff Pierce, Box 9494, Ellsworth, ME, 04605. EOE (9/20)

FT news, anchor/report. Automation system, computer, and production equipment helpful. T&R: WNNJ, Paul Mencher, Box 40, Newton, NJ, 07860. EOE (9/20)

D.C. just stole another. WIKZ needs 7-midnight jock for "NightMIX". 2 years fulltime experience minimum, good phones. T&R to: Rick Alexander, P.O. Box 4/9, Chambersburg, PA 17201. No Calls. EOE

DAME MEDIA INC.

Fast-growing Northeast Group is hiring for current stations and near-future acquisitions. Current Openings:

- **Production Directors** (no airshift required) for small & medium markets. (Production that sizzles!)
- **News Directors** (AMD anchoring required) for small & medium markets. (Not just politics & crime!)
- **AM Drive Show & CHR Air Talent** for medium market. (Topical-real, not a "zoo"!)
- **'90s Talk Talent** for small market news/talk. (Entertain first!)

Join a "win" driven broadcast company. Rush T&R (with salary requirements) to: Tom Benson, Group Program Director, Dame Media Inc., P.O. Box 6477, Harrisburg, PA 17112. No Calls. EOE.

Can you take Central New York's modern rock leader to the next level without blowing up what we have? WKRL/Syracuse and KWLL/Utica seek experienced program director. Marketing and research background necessary. No music heads. No has-beens. Bring your helmet. T&R, Ed Levine to WKRL, Box 100, Syracuse, NY 13217 EOE



MORNING MONSTER?!!

Are you driven to WIN? If so, we want to talk to you about driving our mornings!! Springfield, MA's alternative seeks experienced Morning Host, who is hip without the hype. Top-notch production skills, (digital preferred), and ability to relate to 18-34 a must. If you have what it takes to succeed in a competitive marketplace while projecting a great attitude, we want to talk to you. FEDEX T&R, Photo: Adam Wright, PD, WHMP FM, 15 Hampton Ave., Northampton, MA 01060 EOE

THE NERVE 95.1/95.5

One of the country's TOP RATED Modern Rock stations has immediate openings for FT/PT personalities. Must be familiar with Modern Rock format, be able to uphold the image of "The Nerve," crank out production, do public appearances and live the lifestyle of our listeners. Overnight tape/resume to Erick Anderson, WNVE-FM, 349 W. Commercial St., Suite 2695, E. Rochester, NY 14445. WNVE is an Equal Opportunity Employer.

<http://www.ronline.com>

Top 100 Southeast Market

\$100,000 a year available to spend on morning personality for exciting Country music station in dynamic coastal market. If you're that person or team and can begin later this month, send T&R to: Radio & Records, 10100 Santa Monica Bl., #163, 5th Floor, Los Angeles, CA 90067. EOE

NAC PD

Coastal New England FM. Am Drive for experienced pro. Music knowledge, DCS, promotional expertise, winning attitude. Modest salary-great opportunity! T&R to G.M., WKCD, P.O. Box 107.7, Mystic, CT 06355-0027. EOE

SOUTH

Talk show host wanted. T&R: WNIS, T. Macrini, 999 Waterside Dr, Norfolk, VA, 23462. EOE (9/20)

Morning show News/ co-host needed for Classic Rock station. T&R: WWFO, Jeff Hom, 3000 Olson Road, Tallahassee, FL, 32308. EOE (9/20)



NIGHTS

Stern in the mornings and YOU at night! Ya gotta be an in-your-face rocker who wants to win nights in this town. Minimum 3yrs. on-air experience required.

PROGRAM COORDINATOR

No station's on the streets of Memphis more... & we need a fulltime promotions coordinator to keep it that way! Weekend airshift & loads of creative promotional suggestions required! 3 yrs. minimum radio experience. Send T&R to: Jim Fox PD, WMFS, 1632 Sycamore View, Memphis, TN 38134. EOE.



KRMD FM 101.1, Louisiana radio station of the year, has immediate opening for midday/production director. 3 years' on-air experience. T&Rs to: John Swan PD, 3109 Alexander Ave., Shreveport, LA 71104. EOE

Top-rated, MIX 97.3 in beautiful Savannah, Georgia has a key opening for afternoons and music director. We're looking for a team player who can continue to win and make good appearances. Savannah is gorgeous, fun, and very affordable. Rush tapes and resumes to Scotty Snipes, WAEV, 24 West Henry Street, Savannah, GA 31401 EOE

MAJOR OPPORTUNITIES

For major league talents! Infinity Broadcasting's Rock 'N Roll classics 293-Atlanta is looking for extraordinary personalities for evenings and overnights. If you got it, we want it. Rush T&R to: Harve Alan PD, 293, 1100 Johnson Ferry Road, Suite 593, Atlanta, GA 30342. M/F EOE.

East Coast small-market adult CHR seeks morning show. Must be topical, relatable, and entertaining. Great attitude a must. Impress us. Radio & Records, 10100 Santa Monica Bl., #166, 5th Floor, Los Angeles, CA 90067. EOE



FULL TIME ANNOUNCER

America's #1 Radio Station has created a new position and is looking for a team player. Remotes, announcing, computers, production, everything. Minimum three years experience. T & R to Mack Bramlett, WDRM, Box 789, Decatur, AL 35602. EOE.



Top-Rated Country station looking for the next afternoon drive time dominator! Professional, stable, working environment. Must have 3 years' fulltime experience with 2 years' rating success. Phones. Good voice, personality. Production skills, and honest sense of humor. Liner card readers need not apply. Send aircheck and resume to: FM Operations Manager, P.O. Box 11167, Knoxville, TN 37939. NO PHONE CALLS PLEASE EOE M/F

NEWS DIRECTOR

Heritage News/Talk property, all-News outlet and statewide radio network has an immediate opening for an on-air news director. Successful candidate will pro-actively manage eight person news-staff, direct the quality and content of newscasts, and co-host/anchor morning drive news block. This opportunity is not for beginners.

T&R to: Greg Foster, PD, KARN/KRNN/Arkansas Radio Network, 4021 W. 8th Street, Little Rock, AR 72204 EOE M/F

God listens.

89.3 FM KSBJ
 Contemporary Christian Music

KSBJ/Houston-the country's most listened to non-commercial Christian AC station has an immediate opening for an evening announcer/promotions assistant. Applicants must be excellent communicators, familiar with the format, and comfortable in a music-intensive ministry setting. Promotions experience a definite plus. If you are passionate about your craft and want to impact live in the top 10 market, send me your resume and tape. No calls please. Jon Hull, Program Director, P.O. Box 187, Humble, TX 77347. EOE

OPPORTUNITIES

OPENINGS

American Radio Systems WBZT/West Palm Beach, is looking for a talk show host who can tackle the local issues and impact the community. If you're ready to make some noise send tapes and resumes to Ron St. Pierre, 701 Northpoint, Suite 500, West Palm Beach, Florida 33407. EOE

WJYR in Myrtle Beach is currently accepting applications for afternoon drive. Positive attitude. News and production skills a must. Computer experience preferred. Send tape and resume to WJYR, 706 21st Ave. North, Myrtle Beach, SC 29577. No Calls. Females and Minorities strongly encouraged to apply. EOE

ENGINEER

Flexible hours, competitive wages for F/T person who can help maintain radio broadcast equipment and computers. Must have electronics, electrical, and RF knowledge, along with minor building maintenance skills. Radio experience an advantage. Call Signal Media at 501-664-9410 or fax 501-664-5871. EOE

MIDWEST

100,000 watt Top-40 in Wausau has overnights available. T&R: WJFC, Bob Jung, 602 Jefferson, Wausau, WI, 54402. EOE (9/20)

Wanted: FT/PT AT with great production for growing rock FM. T&R: KYLC, Bob Cannella, 225 Osage Beach, MO, 65065. EOE (9/20)

Community-oriented midday seeks talent for 80's/90's Country FM. T&R: WELG, Joe Michaels, 1491 M-32 West, Alpena, MI, 49707. EOE (9/20)

100,000-watt Country in Wausau has nights available. T&R: WDEZ, Bob Jung, 920 Grand Ave., Schofield, WI, 54476. EOE (9/20)

Anchor/Reporters needed-stations in Michigan, Illinois, Wisconsin, Missouri. T&R: Bob Dewitt, Midwest Family, Box 107, St. Joseph, MI, 49085. EOE (9/20)

Rhythm WHHH seeking applicants for future night positions. T&R: WHHH, Scott Wheeler, 6264 Lapas Trail, Indianapolis, IN, 46268. EOE (9/20)

OPENINGS

Seeking News/Sports director. PBP experience necessary. T&R: KGMO/KYRX/KAPE, 901 S. Kingshighway, Cape Girardeau, MO, 63701. EOE (9/20)

Tired of small market pay? Then work and play in the beautiful Ozarks and change that. RICK: (573) 364-9211. EOE (9/20)

RARE OPENINGS

Newsradio 960, KZIM and hot new country, K103, Flagship stations for the Zimmer Radio Group are seeking professionals for two, rare openings.

NEWS ANCHOR/BACK-UP TALK SHOW HOST

Aggressive team player who must be willing to be visible in the community, highly motivated individual who likes to win and have the drive to take on challenges of both news and hosting a great talk show.

PRODUCTION DIRECTOR

Copywriting skills, multitrack production and digital experience a must. We're looking for creativity and communication skills to work with both sales and programming and lead production effort for five radio stations.

Send tape and resume to Terry Hester, Zimmer Radio Group, P.O. Box 1610, Cape Girardeau, MO, 63702. Zimmer Radio Group is an Equal Opportunity Employer.

Morning pro or team needed now for successful alternative outlet. Rock background preferred at this major market operation in Market #72. T&R's to Lynn Barstow, The Edge, 1001 Farnam, Omaha, NE 68102. No calls please.

Legendary Midwest station seeking future Morning Show host ... must have knowledge of Country Music ... good pay ... good benefits ... great company ... digital studios. T&R: Radio & Records, 10100 Santa Monica Bl., #151, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Three Eagles Communications is searching for bright, energetic broadcasters for our Lincoln, Nebraska properties. Us: A growing group with 11 stations in the Midwest. You: An "up" communicator capable of "Knockin' Em Dead" on the air, and IN THE STREETS. Send your very best to: Randy Robbins 1230 "O" Street, Suite 311, Lincoln, NE 68508. T.E.C. is an Equal Opportunity Employer, females and minorities are encouraged to apply. No Calls Please

WANTED! CHR/POP Program Director to work in a great midwest Big 10 town. If you are a team player who can motivate and promote. Big egos need not apply! Send your resume and tape to: Radio & Records, 10100 Santa Monica Bl., #167, 5th Floor, Los Angeles, CA 90067. EOE Women and Minorities are encouraged to apply.

PROGRAM DIRECTOR

Talk about a dream opportunity... a nationally recognized, heritage CHR, the most listened to station in *Money Magazine's* best place to live in America. Z-104, Madison WI is looking for major league programming talent for our medium size market. Our PDs keep getting snatched up by places like New Orleans or Dallas. If you're a superstar waiting to be discovered, send your package to Jeff Schultz, GM, WZEE, 5721 Tokay Blvd, Madison, WI 53719. EOE

OPENINGS

The number one city in the country is looking for a news reporter/anchor with previous radio experience. The right person will become our afternoon news show co-host/beat reporter. Send resume and tape ASAP to WTDY News Director Rachel Biittner 2740 Ski Lane, Madison, WI 53713. EOE



New Rock 102 One Milwaukee is looking for a production director/creative guru. You must be ultra creative, a bit eccentric, unafraid to push the envelope, willing to get to work on time, and smell good. Lots of experience is a plus, but let your work speak for itself. Come eat cheese with us and root on the Packers! Send T&R to Tommy Wilde, Acting PD, WLUM-FM, 2500 N. Mayfair Rd., Suite 390, Milwaukee, WI 53226. EOE

PROGRAM MANAGER

One of the fastest growing areas in the midwest. From Chicago to South Bend is our market. Innovative, aggressive, assertive, team leader who gains respect. Country/Adult standards with more to come. Please send T&R to: Leigh Ellis, Radio One Communications, 2755 Sager Road Valparaiso, IN 46383. Radio One Communications is an Equal Opportunity Employer.



October 9-12, 1996
Los Angeles Convention Center
Los Angeles, CA

Don't miss this featured session —
Group Heads: Meeting The Challenge of Change
Thursday, October 10 • 2:30 - 3:45 pm

Join us and find out what some of radio's top leaders believe our industry will look like in the next year... and the next century. **Bill Clark**, former Chairman/CEO, Shamrock Broadcasting, Inc., moderates. Panelists:

- Bob Callahan**, ABC Radio, New York, NY
- Steve Dodge**, American Radio Systems Corp., Boston, MA
- Scott Ginsburg**, Evergreen Media Corp., Dallas, TX
- Dan Mason**, CBS Radio Group, New York, NY
- Mark Mays**, Clear Channel Communications, San Antonio, TX
- Randy Michaels**, JACOR Broadcasting Corp., Cincinnati, OH



KEYNOTE ADDRESS

Guy Kawasaki — bright and irreverent — but lethal! What he says might change the way you do business. *Sponsored by McVay Media*

LUNCHEON SPEAKER

Rising Tide recording artist Dolly Parton will keynote The NAB Radio Show luncheon on Friday, October 11. *Sponsored by CBS Radio*



NAB MARCONI RADIO AWARDS DINNER & SHOW

A showcase of radio's top stations and personalities and great entertainment provided by Premiere Radio Networks. Hosted by Leeza Gibbons of Premiere Radio Networks. *Dinner sponsored by ASCAP*

For more information...

- Call The NAB Radio Show Fax on Demand service at (301) 216-1847 from the touch-tone handset of your fax machine.
- Call (800) 342-2460 or (202) 775-4970
- Check our website at www.nab.org/conventions/



OPENINGS



Jacor's Talk station is going to hire someone to do live, local talk for Cincinnati. It could be you if you can create a compelling, interesting, informational, and emotional bond with listeners. If you can't, perhaps a career in building maintenance would appeal to you. Get your tape and resume here now!

550 WCKY
1111 St. Gregory Street
6th Floor
Cincinnati, OH 45202
No Calls Please
Jacor Communications Cincinnati is an Equal Opportunity Employer.



Rare opening. Incredible opportunity. WLS... the big 89 in Chicago... is looking for America's freshest, contemporary talk talent. Previous major talk experience preferred by a person who reflects the '90s... is relatable to the 35-54 adult audience... Is well informed on issues... has the ability to find topics that are what people are talking about... understands the effective use of satirical humor... absorbs Politically Incorrect, Leno, Letterman, Rosie, Seinfeld...can be edgy but not "locker room" or "rude"...communicates and entertains...Send resume to: Mike Elder, WLS Radio, 9th Floor, 190 North State Street, Chicago, IL. 60601 NO CALLS!!! Equal Opportunity Employer. EEOC... etc.

WEST

Country seeks parttime/fulltime talent. Salary requirements and T&R: KIOK, John Travis, 830 N. Columbia Ctr. Blvd.#B2, Kennewick, WA, 99336. EOE (9/20)

Fun personality for market leading, heritage Country station. PM drive position. T&R: KRWQ, Judi Austin, Box 388, Gold Hill, OR, 97525. EOE (9/20)



WANTED: MORNING PERSONALITY

Adult Alternative FM 101.9 (KSCA) in Los Angeles is looking for an experienced, highly talented morning host: someone who's intelligent, personable, quick-witted, and able to speak volumes in few words. We need someone who knows how to interact with an on-air partner and can relate to our relatively sophisticated adult audience with interests that mirror their's (i.e. movies, outdoor recreation, music, reading, etc.). The ideal candidate is a team player who can put the interests of the station ahead of their own and masterfully sell our music and special events.

Submit tapes and resumes to:
H.R. 6767 Forest Lawn Drive Suite
318, Los Angeles, CA 90068.
Please, No Phone Calls.
Golden West Broadcasters is an Equal Opportunity Employer.

OPENINGS

KWAV 97FM/KIDD 630AM Monterey Bay's premier Adult Contemporary and Big Band radio stations have immediate opening for afternoon drive (KWAV), production director. Must be on the cutting edge of digital production. Send a tape & resume. P.O. Box 1391, Monterey, CA 93942 Send now. No Calls. EOE

The new KISS 106 is looking for a major market afternoon drive/production director. We're looking for an upbeat personality (no pukers or yucks). You'll also need to be digitally experienced, know Orban, DCS, and RCS. Send tapes and resumes to: John Stewart, KBKS FM, 15375 S.E. 30th Place, Suite 300, Bellevue, WA 98007 EOE

OPERATIONS MANGER NEEDED FOR FOUR STATION COMBO

Northern California's Amarturo Group
FOX 101.7-KMGG 97.7-KSRO 1350-FROGGY 92.9

We need a seasoned Ops Manager for our newly acquired Rock, Country, Oldies, and News/Talk stations. We're located 45 minutes north of San Francisco in Sonoma County, California. Please send your resume to: Lawrence Amarturo, P.O. Box 2158, Santa Rosa, CA 95405 Fax: (707) 545-3115 EOE

URBAN-RHYTHMIC CHR MUSIC EXPERTS NEEDED!

Mediabase Research, Los Angeles, the industry leader in monitored airplay, has a rare opening for an expert in the field of Urban & Rhythmic CHR. You must possess a deep knowledge of the format and its music, and be able to ID songs in just a few notes. You'll be listening to and reporting on the finest Urban and Rhythmic CHRs in America. RUSH resumes to Nancy Deitemeyer, via fax: 818-377-5333 or mail to: Mediabase-Premiere Radio Networks 15260 Ventura Blvd., Suite #500 Sherman Oaks, CA 91403 EOE



"S&M on NRK" needs a Morning Show Producer!
Not a coffee maker, gopher or button pusher.

Instead...a creative, organized, motivated, whip-cracker. Send your first week plan-of-attack, a resume and other stuff we should know to Mark Hamilton, KNRK 4614 S.W. Kelly Avenue, Portland, OR 97201 EOE.

OPPORTUNITY KNOCKS
in the pages of R&R
every Friday
CALL: 310-553-4330

POSITIONS SOUGHT

POSITIONS SOUGHT

JOHN FORD
Imaging, Music & Talk
Personality, Programming
WLLZ-KDGE-WZTA-KZPS-WSHE-ABC
Networks (954)968-4729
om18@aol.com

Hawaii- permanent move soon. Sensational major market AT/PT. You'll love your decision. STEVE: (810) 449-8043. (9/20)

Award-winning production director seeks any size, almost any money and Blue Ridge/Appalachian market. STEVE: (800) 356-3280. (9/20)

Cynical and psychotic AT ready to go crazy in your morning market. Straight jacket not included! MIKE: (407) 786-5441. (9/20)

Mature, experienced, broadcaster currently in large market. Seeking fun, real kix, Country radio. VIN:(860) 274-9384. (9/20)

Top night talent and next big thang seeks longterm midwest gig. Will consider any format. GREG: (319) 358-9824. (9/20)

Entertaining sports personality available. MIKE: (910) 835-4996. (9/20)

18-year veteran looking for personality-driven station in San Diego area. MIKE LAWRENCE: (619) 573-0156 or tmp@adnc.com. (9/20)

Sports and humor king of Miami seeks offers. Call M-F 6-8 PM. JEFF DEFORREST: (305) 759-3800. (9/20)

Need proven morning talent and numbers? Phones, fun, humor! Committed to success! HAC/Country/Oldies/CHR. JOHN: (219) 255-6390. (9/20)

Top ranked mornings. Like Pete Sampras, I might be sick, but I still win! MATTHEW: (408) 356-5230. (9/20)

AT, news and production announcer, 10 years experience, wants reentry as announcer after 15 years in engineering. ALEX: (513) 777-8423. (9/20)

20 years experience GM/SM/PD seeking management opportunity. Excellent references, anywhere but the Northeast. MATT KELLAM: (717) 352-4345. (9/20)

Experienced AT. HAC/AC/CHR/Oldies/Classics/ Country seeking new challenge. Anywhere in Florida/ Southeast. Will relocate. JAY:(407)770-4749. (9/20)

Production professional ready to make your signal sizzle. 20 years experience. Copy, multi-voice, analog and digital. KEVIN:(615) 355-5442. (9/20)

Just win, baby. Best undiscovered personality in North America back from hiatus. No geeks please. PATRICK: (619) 748-3342. (9/20)

His and Her's morning show team. Fun and entertaining! Looking for next opportunity. B.J.& KAYLA: (941) 275-9957. (9/20)

POSITIONS SOUGHT

Southern California 18-year professional. Winner in all markets and formats. Will travel. JACK: (818) 359-3215. (9/20)

Seeking lonely Oldies station. I like Rock and Roll, all request shows and strolls down memory lane. JIM: (312) 866-2135. (9/20)

Now available AC/Country/Christian/NAC. Relocate anywhere, work all shifts. TOM: (205) 647-9267. (9/20)

Ted the Bear Richards, formerly of CKLW Detroit, playing oldies in Raleigh, North Carolina. Now available (919) 847-6293. (9/20)

Come on. This is radio, not brain surgery. Big dumb morning show. Gonzo GREG:(909) 335-1818 or www.gonzogreg.com. (9/20)

Dependable, hard working, Southwest School of Broadcasting graduate loves to learn, willing to relocate. JAMES: (573) 642-1715. (9/20)

Great voice, good production, versatile, humorous, dedicated seeks term with quality station. Formats from Country to HAC. CHRIS: (214) 528-1064. (9/20)

Female air personality. Solid experience, including P1. Fun and professional. MD/APD. AOR/Alternative/CHR. KIM:(412) 563-2597. (9/20)

Wild, funny, unique mornings or afternoons. Great track record and attitudes. Medium/ large markets. JACK & JOE:(704) 588-6359. (9/20)

Heritage Country radio station has sales position with salary, active list, above average income and benefits. LARRY: (541) 926-8628. (9/20)

Mornings, mornings, mornings - Top 100, excellent ratings, creative, dedicated. Call now because I need a challenge. CAINE:(800)535-7956. (9/20)

Living in Florida. Experienced professional worked all formats. Seeking new challenge anywhere in southeast. JAY:(561)770-4749. (9/20)

AC/Country/Jazz/Urban/CHR/ Oldies/ Alternative. Multiple format broadcaster seeks major market on air position. MIKE: (910) 230-1172. (9/20)

Experienced PT looking for FT gig anywhere in the east. Have Rock/CHR/ HAC experience. JEFF: (717) 819-0563. (9/20)

CAN'T WAIT
FOR THE DEADLINE?

Put your opps ad on
our Web Page NOW!

310-788-1622

OPPORTUNITIES

POSITIONS SOUGHT

Morning team with balls AND brains. Available for the right Top-50 Mkt. gig. Track record, great attitude, and neatly trimmed bikini areas. (704) 588-6359

POSITIONS SOUGHT

GOING OLDIES?
I have developed a new oldies format that has never been done before. I offer my ideas and services as program director for your station. Contact Curt Roberts (301) 762-2879.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1996. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x **\$100/inch** 2x **\$75/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.


MARKETPLACE

BANNERS

BANNERS
YOUR STATION
DESERVES THE BEST
SPP

SALES PROMOTION PRINTING INC.
6555 CARNEGIE AVE.,
CLEVELAND, OH 44103 **1-800-228-8249**

COMEDY SERVICES

THE GARY BURBANK SHOW!
NATIONALLY SYNDICATED
50+ Markets Mon-Fri 3-6PM Eastern
• Entertainment • Comedy
• Current Event Humor • Political Satire
• Original Characters
• **BARTER** •
SATCOM5 TRANSPONDER23 CHANNEL14
1-800-852-7007 RICK CONSOLO 

FREE 900 NUMBERS

**900 NUMBER OPINION POLLS
FREE TO BROADCASTERS!**

Stations **EARN 30¢** per call - No set-up charges or minimum calls. Costs you nothing! It's your 900 line and your Poll...not an extension.

Nat/Local Politics • Current Events • Sports • Editorial • you decide. Use as a new business sales tool. Immediate activation.

IF YOU HAVE A FORMAT - WE HAVE A 900 PROGRAM
RUFFINO/ASSOCIATES • a 900 Promotional Service
(909) 679-8103 or 1-800-235-9111

COMEDY SERVICES

HEY PERSONALITIES!

Do you find yourselves suddenly without your comedy service? Well, don't sweat it! Call us at 803-781-6608 and we'll set you up with a free week of...

THE MORNING PUNCH™

Our clients tell us again & again: "Your stuff is the best in the business!"

Call and see for yourself. We'll fax (or e-mail) you five pages a day of comedy!

*And if you just lost your service, mention what you had when you call, and we'll send you a second week free!!!

**Offer subject to availability. ©1996 Crossan & Crossan Creative™

FEATURES

Radio Links Presents
"THE FIRST WIVES' CLUB"
interviews with
**Bette Midler, Goldie Hawn,
Diane Keaton**
Free Satellite Delivery Hard Copies Available
Contact **Lori Lerner** at (310) 457-5358
(310) 457-9869 (Fax)
Call for list of free interviews

MUSIC SOFTWARE


POWERGOLD

Music Scheduling Software BEST FEATURES

POWERGOLD® Music Scheduling Software has been refined over the past 8 years to compete and win in the toughest market conditions. We've added all the powerful features our customers have asked for. Why not use better weapons than your competition?

INSTANT, DIRECT SERVICE

POWERGOLD® is now available in North America only from Micropower Corporation, the people who created it. Sales, license renewals, and friendly, expert support are available 24 hours-a-day, 7 days-a-week.

INSTANT UPGRADES & PRODUCT INFO

Visit our new internet web page to upgrade to the latest version, or to get product information and a working demo version.

501-221-0660

No Voice Mail!

<http://www.powergold.com>

POWERGOLD® is a Registered Trademark of Micropower Corporation

Copyright © 1996 Micropower Corporation

MUSIC REFERENCE

Find songs to fit any subject... instantly!

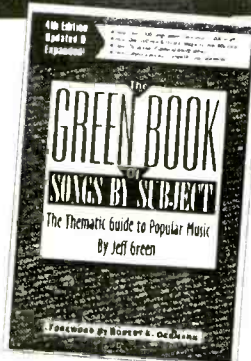
New! 4th Edition Green Book of Songs By Subject is the world's only thematic guide to popular music!

If you've ever needed songs to fit a particular topic, the all-new 4th Edition *Green Book of Songs By Subject* is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

- Over 800 subject categories
- 744 jam-packed pages
- All genres and eras of music
- More than 21,000 songs
- More than 7000 artists
- Nearly 1000 record labels
- New subject index
- Now hardcover or paperback

Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to:

Radio & Records, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$29 first copy, \$10 add'l copies. US Dollars Only.



Satisfaction Guaranteed! Only \$49.95 (Paperback) plus \$4.00 S/H

For fastest service charge by phone at (310) 788-1617

MUSIC SOFTWARE

AFFORDABLE Music Software **No Lease Charges**
 Features & Flexibility PD's want at a price even small markets can afford.
 For More Information call:
HALPER & ASSOCIATES
 (617) 786-0666

R&R IS ONLINE <http://www.rronline.com>

SPANISH RADIO

SPANISH RADIO IS HOT!
 TOP SOUND is the only Spanish Radio Consulting firm. Over 20 years experience in Mexico and the United States. Affordable Programing, Research, RESULTS!!
 Call (818) 841-0078 Ricardo Salazar.

VOICEOVER SERVICES

VoiceStuff Productions
 ROCK...MODERN ROCK...CHR...BRING YOUR STATION INTO THE NEXT CENTURY WITH OUR UNIQUE ATTITUDE.....MUCH MORE THAN JUST A BIG VOICE... FREE AUDITION SESSION... WHY ARE YOU STILL READING?... CALL THE NUMBER....
 voicestuff@aol.com (610) 434 - 4920 voicestuff@aol.com
Cool Station Imaging

V/O TO GO
 Catpaw Productions **DOUG PAUL!**
 JOHN WILLYARD Contact: Fred McFarlin 404-876-2287
 Station Imaging, Jingles, Spot Production & Copywriting services also available

Now on: WCLG/Morgantown, CKZZ/Vancouver, CHOM/Montreal
VoicE BRIAN COONEY
 513-852-1089
 e-mail: BCJSPB@aol.com

JOE CIPRIANO PROMOS
 Promos with Personality
 The Voice of the Fox Television Network

 VOX 310-454-8905 FAX 310-454-3CIP
<http://www.joecipriano.com>
 E-MAIL: Cjp@joecipriano.com

VoiceAmerica
 Do you want the most outlandish and ENTERTAINING bumps, sweeps, ID's & promos. Do you want maximum market attention?
602-598-1544 for FREE demo

Mark McKay
 McKay Media has invaded the Carolinas!
 • WPTM/Roanoke Rapids, NC
 • WBUB/Charleston, SC
 The 70's: KFRC, WRKO, WAPP
 The 80's: KMEL, KDWB, WRQX
 The 90's: KFKF, KYGO, Your Station
HEAR DEMO NOW! 913/345-2381
 Full Production/Trax! Affordable! Small, Medium, and Large Markets

VOICEOVER SERVICES

Full Production Available All Formats **Z EUS**
 Just signed The Voice of the #1 Country Station WSM Nashville in America WXTU/Philadelphia
CALL FOR DEMO (910) 997-7192

STATION VOICE
JEFF DAVIS
213-464-3500

Jim Muehl Excellent work Excellent rates 412-776-9797
 DAT/CD/DGS/DCI
VOICE IMAGING Zephyr

Studio (818) 766-0491 Fax (818) 766-0457
 Demoline (818) 766-6960
 Connect instantly Via ISDN
JOHN DRISCOLL
<http://www.johndriscoll.com>

SAMPLE YOUR NEW SOUND
 Absolutely Free!
 Get customized production
ID-PROMO-SWEEPS-STATION LINERS AT NO COST! NO DEMOS REQUIRED
 Fax copy to (318) 797-1191 or call our studios toll free at
DIAMOND PRODUCTIONS
888-200-9351

ORTEGO PRODUCTIONS
 male/female voices for all formats
 visit our WWW website for online demos!
<http://www.wspice.com/ortego/>
 call of fax us at **901-754-5051**
 e-mail: ortprod@wspice.com


SWEEPS - BUMPS - PROMOS
DAVID KAYE PRODUCTIONS INC.
 Voice of KKCD/Omaha, Q102/Dallas, WKCQ/Saginaw
ANY FORMAT! ANY STYLE!
COLD VOICE OR FULLY PRODUCED ISDN/DCI AVAILABLE
Call now for free demo.
800-843-3933


VOICEOVER SERVICES

Mike Carta Voice Imaging Sound Design ISDN/DCI
SUPER SWEEPERS
 All Formats-EZ to work with - Great Stuff - On Time
512-218-0878

VO/PRODUCTION SERVICES
RECOGNIZABLE, IDENTIFIABLE
 GOOD STATION VOICE; BAD CAREER CRIMINAL
BOBBY OCEAN
 DemoLine (415) 472-7045; Signup (415) 472-5625

CHARLIE TUNA
 29 Years A Los Angeles Radio Legend
 Voice of: Dozens of Network TV Shows • National & International Syndicated Radio/TV Programs • Commercials
 And NOW... Image Liners, Promos, IDs, Commercials and CUSTOM FEATURES YOU CAN SELL!
 Call now and put CHARLIE TUNA on your station staff today! Demo Line (818) 344-9125 Studio/Fax (818) 344-6749
 Overnight DAT/Analog Reel or LIVE ISDN e-mail: ctuna@dejavudesign.com Rates scaled to market size <http://www.dejavudesign.com/charlietuna>

WORKSHOP CRUISE
7 Night Cruise with Advanced Voice-Over Workshop
 featuring Bob Magruder and Julie Williams
March 15-22 Cruises starting at \$608
Cabins are filling up fast so call today!
Spectular Voice-Overs 210-647-3316

 New Orleans, Playa del Carmen, Cozumel, Grand Cayman, Montego Bay (Jamaica)
on the Enchanted Isle
 Your family and friends do not have to attend the workshop to cruise with us -- so make a vacation out of it
 Rates are cruise only, based on double occupancy, air fare additional, other restrictions may apply. Ship's registry Panama.

MARKETPLACE ADVERTISING
 Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

1 time	\$90.00
6 insertions	85.00
13 insertions	80.00
26 insertions	70.00
51 insertions	65.00

Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd, Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727



CHR/POP

LW	TW	Artist	Track	Label
1	1	DONNA LEWIS	I Love You Always Forever	(Atlantic)
2	2	ERIC CLAPTON	Change The World	(Reprise)
3	3	ALANIS MORISSETTE	You Learn	(Maverick/Reprise)
4	4	DISHWALLA	Counting Blue Cars	(A&M)
8	5	NO MERCY	Where Do You Go	(Arista)
9	6	CELINE DION	It's All Coming Back To Me Now	(550 Music)
5	7	JEWEL	Who Will Save Your Soul	(Atlantic)
7	8	PRIMITIVE RADIO GODS	Standing Outside...	(Ergo/Columbia)
6	9	TONI BRAXTON	You're Makin' Me High	(LaFace/Arista)
11	10	QUAD CITY DJ'S	C'mon 'N Ride It...	(Quadra Sound/Big Beat/Atlantic)
15	11	KEITH SWEAT	Twisted	(Elektra/EEG)
12	12	JOHN MELLENCAMP	Key West Intermezzo (I Saw...)	(Mercury)
14	13	NO DOUBT	Spiderwebs	(Trauma/Interscope)
21	14	MERRIL BAINBRIDGE	Mouth	(Universal)
13	15	CRANBERRIES	Free To Decide	(Island)
10	16	HOOTIE & THE BLOWFISH	Tucker's Town	(Atlantic)
20	17	MELISSA ETHERIDGE	Nowhere To Go	(Island)
17	18	JANN ARDEN	Insensitive	(A&M)
16	19	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
23	20	R. KELLY	I Can't Sleep Baby (If I)	(Jive)
18	21	LOS DEL RIO/BAYSIDE BOYS MIX	Macarena	(RCA)
19	22	NATALIE MERCHANT	Jealousy	(Elektra/EEG)
22	23	BLUES TRAVELER	But Anyway	(A&M)
24	24	LA BOUCHE	Sweet Dreams	(RCA)
33	25	ALANIS MORISSETTE	Head Over Feet	(Maverick/Reprise)
28	26	BRYAN ADAMS	Let's Make A Night To Remember	(A&M)
26	27	GARBAGE	Stupid Girl	(Almo Sounds/Geffen)
34	28	AMANDA MARSHALL	Birmingham	(Epic)
27	29	COLOR ME BADD	The Earth, The Sun, The Rain	(Giant)
32	30	SHERYL CROW	If It Makes You Happy	(A&M)

No Songs Qualified For Breaker Status This Week

CHR begins on Page 40.

HOT AC

LW	TW	Artist	Track	Label
2	1	DONNA LEWIS	I Love You Always Forever	(Atlantic)
1	2	ERIC CLAPTON	Change The World	(Reprise)
5	3	CELINE DION	It's All Coming Back To Me Now	(550 Music)
3	4	ALANIS MORISSETTE	You Learn	(Maverick/Reprise)
4	5	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
8	6	JOHN MELLENCAMP	Key West Intermezzo (I Saw...)	(Mercury)
7	7	JEWEL	Who Will Save Your Soul	(Atlantic)
9	8	DISHWALLA	Counting Blue Cars	(A&M)
6	9	NATALIE MERCHANT	Jealousy	(Elektra/EEG)
10	10	MELISSA ETHERIDGE	Nowhere To Go	(Island)
11	11	HOOTIE & THE BLOWFISH	Tucker's Town	(Atlantic)
12	12	JANN ARDEN	Insensitive	(A&M)
13	13	BRYAN ADAMS	Let's Make A Night To Remember	(A&M)
15	14	NATALIE MERCHANT	Wonder	(Elektra/EEG)
14	15	MARIAH CAREY	Forever	(Columbia)
17	16	MERRIL BAINBRIDGE	Mouth	(Universal)
16	17	CELINE DION	Because You Loved Me	(550 Music)
18	18	PRIMITIVE RADIO GODS	Standing Outside...	(Ergo/Columbia)
—	19	PHIL COLLINS	Dance Into The Light	(Atlantic)
20	20	AMANDA MARSHALL	Birmingham	(Epic)
19	21	CRANBERRIES	Free To Decide	(Island)
25	22	ELTON JOHN	You Can Make History...	(MCA)
23	23	HOOTIE & THE BLOWFISH	I Go Blind	(Reprise)
22	24	LOS DEL RIO/BAYSIDE BOYS MIX	Macarena	(RCA)
24	25	WHITNEY HOUSTON	Why Does It Hurt So Bad	(Arista)
29	26	ALANIS MORISSETTE	Head Over Feet	(Maverick/Reprise)
27	27	STING	I'm So Happy I Can't Stop Crying	(A&M)
26	28	GIN BLOSSOMS	As Long As It Matters	(A&M)
—	29	NO MERCY	Where Do You Go	(Arista)
—	30	WALLFLOWERS	6th Avenue Heartache	(Interscope)

AC begins on Page 72.

CHR/RHYTHMIC

LW	TW	Artist	Track	Label
1	1	KEITH SWEAT	Twisted	(Elektra/EEG)
2	2	GHOST TOWN DJ'S	My Boo	(So So Def/Columbia)
3	3	DONNA LEWIS	I Love You Always Forever	(Atlantic)
4	4	L.L. COOL J	Loungin	(Def Jam/RAL/Mercury)
5	5	TONI BRAXTON	You're Makin' Me High	(LaFace/Arista)
7	6	BONE THUGS-N-HARMONY	Days Of Our Livez	(EastWest/EEG)
8	7	AZ YET	Last Night	(LaFace/Arista)
6	8	R. KELLY	I Can't Sleep Baby (If I)	(Jive)
10	9	NO MERCY	Where Do You Go	(Arista)
11	10	AALIYAH	If Your Girl Only Knew	(BlackGround/Atlantic)
13	11	QUAD CITY DJ'S	C'mon 'N Ride It...	(Quadra Sound/Big Beat/Atlantic)
9	12	NAS	If I Ruled The World	(Columbia)
32	13	NEW EDITION	I'm Still In Love With You	(MCA)
19	14	GINUWINE	Pony	(550 Music)
14	15	SHADES	Tell Me (I'll Be Around)	(Motown)
17	16	112	Only You	(Bad Boy/Arista)
20	17	JOCELYN ENRIQUEZ	Do You Miss Me	(Classified)
21	18	BLACKSTREET	No Diggity	(Interscope)
12	19	TOTAL	Kissin' You	(Bad Boy/Arista)
18	20	LOS DEL RIO/BAYSIDE BOYS MIX	Macarena	(RCA)
16	21	BONE THUGS-N-HARMONY	Tha Crossroads	(Ruthless/Relativity)
24	22	SWV	Use Your Heart	(RCA)
22	23	AMBER	This Is Your Night	(Tommy Boy)
15	24	MONICA	Why I Love You So Much	(Rowdy/Arista)
23	25	MARIAH CAREY	Forever	(Columbia)
26	26	LINA SANTIAGO	Just Because I Love You	(Groove Nation/Universal)
25	27	GROOVE THEORY	Baby Luv	(Epic)
31	28	BRANDY, TAMIA, KNIGHT, KHAN	Missing You	(EastWest/EEG)
29	29	WARREN G	What's Love Got To Do With It	(Interscope)
28	30	CASE I/FOXXY BROWN	Touch Me Tease Me	(Def Jam/RAL/Mercury)

CHR begins on Page 40.

AC

LW	TW	Artist	Track	Label
1	1	ERIC CLAPTON	Change The World	(Reprise)
2	2	MARIAH CAREY	Forever	(Columbia)
3	3	CELINE DION	It's All Coming Back To Me Now	(550 Music)
5	4	DDONNA LEWIS	I Love You Always Forever	(Atlantic)
4	5	WHITNEY HOUSTON	Why Does It Hurt So Bad	(Arista)
6	6	VANESSA WILLIAMS	Where Do We Go From Here	(Mercury)
7	7	LIDNEL RICHIE	Ordinary Girl	(Mercury)
13	8	ELTON JOHN	You Can Make History...	(MCA)
8	9	PETER CETERA	One Clear Voice	(River North)
9	10	BEACH BOYS I/KATHY TROCCOLI	I Can Hear Music	(River North)
10	11	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
14	12	BRYAN ADAMS	Let's Make A Night To Remember	(A&M)
11	13	CELINE DION	Because You Loved Me	(550 Music)
12	14	MICHAEL ENGLISH	Your Love Amazes Me	(Curb)
17	15	TINA TURNER	Missing You	(Virgin)
15	16	HARRY CONNICK JR.	Hear Me In The Harmony	(Columbia)
18	17	JOHN MELLENCAMP	Key West Intermezzo (I Saw...)	(Mercury)
—	18	PHIL COLLINS	Dance Into The Light	(Atlantic)
20	19	BRANDY, TAMIA, KNIGHT, KHAN	Missing You	(EastWest/EEG)
—	20	KENNY G	The Moment	(Arista)
21	21	MELISSA ETHERIDGE	Nowhere To Go	(Island)
25	22	DAVE KOZ	Don't Look Back	(Capitol)
19	23	ALL-4-DNE	Someday	(Hollywood)
29	24	A. NEVILLE I/R. ROBERTSON	Crazy Love	(Reprise)
27	25	GEORGE BENSON	Holdin' On	(GRP)
28	26	SORAYA	Stay Awhile	(Island)
26	27	HOOTIE & THE BLOWFISH	Tucker's Town	(Atlantic)
30	28	ALANIS MORISSETTE	You Learn	(Maverick/Reprise)
—	29	ANNE MURRAY	What Would It Take	(EMI)
22	30	TONY RICH PROJECT	Like A Woman	(LaFace/Arista)

No Songs Qualified For Breaker Status This Week

AC begins on Page 72.

URBAN

LW	TW	Artist	Track	Label
2	1	BLACKSTREET	No Diggity	(Interscope)
1	2	SWV	Use Your Heart	(RCA)
6	3	DRU HILL	Tell Me	(Island)
4	4	AZ YET	Last Night	(LaFace/Arista)
10	5	AALIYAH	If Your Girl Only Knew	(BlackGround/Atlantic)
8	6	GINA THOMPSON	The Things That You Do	(Mercury)
13	7	LUTHER VANDROSS	Your Secret Love	(LV/Epic)
7	8	MAXWELL	Ascension (Don't Ever Wonder)	(Columbia)
14	9	JOHNNY GILL	Let's Get The Mood Right	(Motown)
15	10	MINT CONDITION	What Kind Of Man Would I Be	(Perspective/A&M)
5	11	GHOST TOWN DJ'S	My Boo	(So So Def/Columbia)
12	12	CECE PENISTON	Movin' On	(A&M)
9	13	NEW EDITION	Hit Me Off	(MCA)
16	14	ISLEY BROTHERS	Floatin' On Your Love	(T-Neck/Island)
18	15	BRANDY, TAMIA, KNIGHT, KHAN	Missing You	(EastWest/EEG)
3	16	D'ANGELO	Me And Those Dreamin' Eyes...	(EMI)
19	17	GINUWINE	Pony	(550 Music)
25	18	BONE THUGS-N-HARMONY	Days Of Our Livez	(EastWest/EEG)
11	19	WHITNEY HOUSTON	Why Does It Hurt So Bad	(Arista)
43	20	KEITH SWEAT	Nobody	(Elektra/EEG)
26	21	702	Steele	(Biv 10/Motown)
37	22	MONTELL JORDAN	Falling	(Def Jam/RAL/Mercury)
17	23	MAXI PRIEST I/SHAGGY	That Girl	(Virgin)
27	24	TINA TURNER	Something Beautiful Remains	(Virgin)
31	25	TEVIN CAMPBELL	I Got It Bad	(Qwest/WB)
32	26	DO OR DIE Po'	Pimp (Rap-A-Lot/Noo Trybe)	
23	27	112	Only You	(Bad Boy/Arista)
28	28	KEITH SWEAT	Twisted	(Elektra/EEG)
—	29	NEW EDITION	I'm Still In Love With You	(MCA)
39	30	ALFONZO HUNTER	Just The Way	(Playas Play) (EMI)

For complete list of Urban Breakers, see Page 52.

URBAN begins on Page 51.

ACTIVE ROCK

LW	TW	Artist	Track	Label
1	1	SOUNDGARDEN	Burden In My Hand	(A&M)
2	2	ALICE IN CHAINS	Over Now	(Columbia)
3	3	TONIC	Open Up Your Eyes	(Polydor/A&M)
4	4	RUSH	Test For Echo	(Atlantic)
6	5	BETTER THAN EZRA	King Of New Orleans	(Swell/Elektra/EEG)
7	6	STABBING WESTWARD	Shame	(Columbia)
5	7	STONE TEMPLE PILTDTS	Trippin' On A Hole In...	(Atlantic)
8	8	SCREAMING TREES	All I Know	(Epic)
9	9	311	Down	(Capricorn/Mercury)
28	10	METALLICA	Hero Of The Day	(Elektra/EEG)
14	11	SMASHING PUMPKINS	Muzzle	(Virgin)
11	12	I MOTHER EARTH	One More Astronaut	(Capitol)
13	13	SEVEN MARY THREE	My My	(Mammoth/Atlantic)
12	14	R.E.M.	E-Bow The Letter	(Warner Bros.)
20	15	SOCIAL DISTORTION	I Was Wrong	(550 Music)
17	16	VERVE PIPE	Cup Of Tea	(RCA)
21	17	LOCAL H	Bound For The Floor	(Island)
19	18	NEUROTIC OUTSIDERS	Jerk	(Maverick/WB)
22	19	EXPANDING MAN	Download (I Will)	(Odivision/Columbia)
10	20	PEARL JAM	Who You Are	(Epic)
15	21	METALLICA	Until It Sleeps	(Elektra/EEG)
24	22	PEARL JAM	Hail, Hail	(Epic)
16	23	METALLICA	Ain't My Bitch	(Elektra/EEG)
23	24	TRACY BONHAM	The One	(Island)
—	25	TDOL	Stinkfist	(Zoo)
18	26	HUNGER	Vanishing Cream	(Universal)
26	27	FILTER	Jurassitol	(Hollywood)
35	28	ZZ TOP	What's Up With That	(RCA)
32	29	CHALK FARM	Lie On Lie	(Columbia)
—	30	NIRVANA	Aneurysm	(DGC/Geffen)

ROCK begins on Page 87.

"Hold on to the bone, and all the dogs will follow."

traditional Irish proverb

KINKS ROCK

- WIZN WMMR KZZK
- WPLR WLUQ WZNX
- WCIZ KGGY WKLT
- WKGB WXRC WKLC
- WBOP KMOD KRCH
- KZOZ KCBJ KFFX

MOST ADDED!

- WROQ KBXR KRKX WGBF
- WRBR WAPL KJKJ KONS
- KKEG KICA WEZX KQRS
- KYYS WQCM KOCL
- KFBD WKHY KBOY
- KSPQ KSEZ WRZZ

"Animal" & "To The Bone"

Two brand new Kinks tracks - mixed by Bob Clearmountain.

Breakers In Blue

NATIONAL AIRPLAY OVERVIEW SEPTEMBER 20, 1996

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	LUTHER VANDROSS	Your Secret Love	(LV/Epic)
3	2	JOHNNY GILL	Let's Get The Mood Right	(Motown)
2	3	MAXWELL	Ascension (Don't Ever Wonder)	(Columbia)
10	4	BRANDY, TAMIA, KNIGHT, KHAN	Missing You	(EastWest/EEG)
7	5	TINA TURNER	Something Beautiful Remains	(Virgin)
6	6	SWV	Use Your Heart	(RCA)
4	7	WHITNEY HOUSTON	Why Does It Hurt So Bad	(Arista)
5	8	TONI BRAXTON	You're Makin' Me High	(LaFace/Arista)
9	9	MINT CONDITION	What Kind Of Man Would I Be	(Perspective/A&M)
8	10	ANN NESBY	I'll Do Anything For You	(Perspective/A&M)
13	11	JOHNNIE TAYLOR	Good Love	(Malaco)
12	12	R. KELLY	I Can't Sleep Baby (If I)	(Jive)
14	13	NEW EDITION	Hit Me Off	(MCA)
16	14	ISLEY BROTHERS	Floatin' On Your Love	(T-Neck/Island)
15	15	CECE PENISTON	Movin' On	(A&M)
11	16	GEORGE BENSON	Holdin' On	(GRP)
—	17	ANN NESBY	I'm Still Wearing Your Name	(Perspective/A&M)
19	18	DRU HILL	Tell Me	(Island)
20	19	GROOVE COLLECTIVE	Lift Off	(Giant Step/GRP)
28	20	TEVIN CAMPBELL	I Got It Bad	(Qwest/WB)
23	21	AALIYAH	If Your Girl Only Knew	(BlackGround/Atlantic)
18	22	SOLO	Blowin' My Mind	(Perspective/A&M)
25	23	AZ YET	Last Night	(LaFace/Arista)
22	24	KENNY LATTIMORE	Never Too Busy	(Columbia)
26	25	ME'SHELL NOEGEOCELLO	Who Is He And What...	(Maverick/Reprise)
24	26	DRAMATICS	Try Love Again	(Bellmark)
30	27	BLACKSTREET	No Diggity	(Interscope)
17	28	BRAXTONS	So Many Ways	(Atlantic)
29	29	KENNY LATTIMORE	Just What It Takes	(Columbia)
21	30	MAXI PRIEST I/SHAGGY	That Girl	(Virgin)

URBAN begins on Page 51.

COUNTRY

LW	TW	ARTIST	SON	Label
2	1	TY HERNDON	Living In A Moment	(Epic)
9	2	TRACY LAWRENCE	Stars Over Texas	(Atlantic)
5	3	BILLY DEAN	That Girl's Been Spyin' On Me	(Capitol)
8	4	TRISHA YEARWOOD	Believe Me Baby (I Lied)	(MCA)
7	5	FAITH HILL	You Can't Lose Me	(Warner Bros.)
10	6	VINCE GILL	Worlds Apart	(MCA)
1	7	BRYAN WHITE	So Much For Pretending	(Asylum/EEG)
11	8	PAUL BRANDT	I Do	(Reprise)
12	9	JO DEE MESSINA	You're Not In Kansas Anymore	(Curb)
13	10	TOBY KEITH	A Woman's Touch	(Mercury)
4	11	MARK WILLS	Jacob's Ladder	(Mercury)
15	12	ALABAMA	The Maker Said Take Her	(RCA)
14	13	COLLIN RAYE	Love Remains	(Epic)
6	14	RICK TREVINO	Learning As You Go	(Columbia)
19	15	CLINT BLACK	Like The Rain	(RCA)
17	16	SAMMY KERSHAW	Vidalia	(Mercury)
18	17	DAVID LEE MURPHY	The Road You Leave Behind	(MCA)
20	18	KENNY CHESNEY	Me And You	(BNA)
22	19	TRAVIS TRITT	More Than You'll Ever Know	(Warner Bros.)
21	20	JOE DIFFIE	Whole Lotta Gone	(Epic)
26	21	GEORGE STRAIT	I Can Still Make Cheyenne	(MCA)
24	22	PATTY LOVELESS	Lonely Too Long	(Epic)
23	23	JOHN MICHAEL MONTGOMERY	Ain't Got Nothin' On Us	(Atlantic)
25	24	JOHN BERRY	Change My Mind	(Capitol)
3	25	MINDY MCCREARY	Guys Do It All The Time	(BNA)
27	26	SHANIA TWAIN	Home Ain't Where His Heart...	(Mercury)
32	27	DEANA CARTER	Strawberry Wine	(Capitol)
29	28	RICOCHE	Love Is Stronger Than Pride	(Columbia)
36	29	BROOKS & DUNN	Mama Don't Get Dressed Up...	(Arista)
31	30	DIAMOND RIO	It's All In Your Head	(Arista)

37	35	DAVID KERSH	Goodnight Sweetheart	(Curb)
41	36	MARTINA MCBRIDE	Swingin' Doors	(RCA)

COUNTRY begins on Page 62.

NAC

LW	TW	ARTIST	SON	Label
2	1	DAVE KOZ	Let Me Count The Ways	(Capitol)
1	2	NORMAN BROWN	Better Days Ahead	(MoJazz/Motown)
3	3	PETER WHITE	Caravan Of Dreams	(Columbia)
4	4	BILL EVANS	The Sunday After	(Escapade)
12	5	DAVID SANBORN	Spooky	(Elektra/EEG)
5	6	COUNT BASIC	On The Move	(Instinct)
8	7	PAUL HARDCASTLE	Bird Island	(JVC)
6	8	RAMSEY LEWIS	Les Fleur	(GRP)
7	9	AVENUE BLUE	Naked City	(Mesa/Bluemoon)
15	10	ART PORTER	Lake Shore Drive	(Verve Forecast)
11	11	DOC POWELL	Laid Back	(Discovery)
13	12	HERB ALPERT	Flamingo	(Almo Sounds/Geffen)
9	13	JEFF LORBER	State Of Grace	(Verve)
19	14	CHUCK LOEB	The Music Inside	(Shanachie)
16	15	LUTHER VANDROSS	Your Secret Love	(LV/Epic)
10	16	BRYAN SAVAGE	Cat Food	(Elation)
17	17	ERIC CLAPTON	Change The World	(Reprise)
20	18	BRIAN CULBERTSON	Close To You	(Mesa/Bluemoon)
22	19	RIPPINGTONS	First Time I Saw Her	(GRP)
21	20	AARON NEVILLE	I Can't Imagine	(A&M)
24	21	CHIELI MINUCCI	Anything And Everything	(JVC)
23	22	VANESSA WILLIAMS	Erase	(Mercury)
14	23	JOE MCBRIDE	Highland Park	(Heads Up)
26	24	GLORIA ESTEFAN	I'm Not Giving You Up	(Epic)
25	25	HARVEY MASON	It's You	(Atlantic)
27	26	RICHARD ELLIOT	City Speak	(Blue Note)
—	27	ANDY SNITZER	My Dream Come True	(Warner Bros.)
28	28	LIONEL RICHIE	Ordinary Girl	(Mercury)
18	29	GEORGE BENSON	Summer Love	(GRP)
29	30	CHRIS CAMOZZI	Ring Of Gold	(Higher Octave)

NAC begins on Page 81.

ROCK

LW	TW	ARTIST	SON	Label
2	1	RUSH	Test For Echo	(Atlantic)
1	2	TOM PETTY & THE HEARTBREAKERS	Walls	(Warner Bros.)
3	3	JOHN MELLENCAMP	Key West Intermezzo (I Saw...)	(Mercury)
6	4	ZZ TOP	What's Up With That	(RCA)
4	5	SOUNDGARDEN	Burden In My Hand	(A&M)
7	6	TONIC	Open Up Your Eyes	(Polydor/A&M)
8	7	ALICE IN CHAINS	Over Now	(Columbia)
5	8	BLACK CROWES	Good Friday	(American/Reprise)
10	9	WALLFLOWERS	6th Avenue Heartache	(Interscope)
13	10	BETTER THAN EZRA	King Of New Orleans	(Swell/Elektra/EEG)
11	11	R.E.M. E-Bow	The Letter	(Warner Bros.)
15	12	STONE TEMPLE PILOTS	Trippin' On A Hole In...	(Atlantic)
14	13	METALLICA	Until It Sleeps	(Elektra/EEG)
16	14	SCREAMING TREES	All I Know	(Epic)
12	15	DAVE MATTHEWS BAND	So Much To Say	(RCA)
9	16	PEARL JAM	Who You Are	(Epic)
21	17	CHALK FARM	Lie On Lie	(Columbia)
28	18	METALLICA	Hero Of The Day	(Elektra/EEG)
18	19	ERIC JOHNSON	Pavilion	(Capitol)
17	20	DISHWALLA	Counting Blue Cars	(A&M)
23	21	SHERYL CROW	If It Makes You Happy	(A&M)
24	22	STORYVILLE	Good Day For The Blues	(Code Blue/Atlantic)
20	23	BLUES TRAVELER	But Anyway	(A&M)
19	24	SMASHING PUMPKINS	Tonight, Tonight	(Virgin)
22	25	WHY STORE	Lack Of Water	(Way Cool Music/MCA)
26	26	DEEP PURPLE	Vavoom: Ted The Mechanic	(CMC International)
—	27	BLACK CROWES	Blackberry	(American/Reprise)
25	28	SEVEN MARY THREE	My My	(Mammoth/Atlantic)
32	29	PEARL JAM	Red Mosquito	(Epic)
30	30	COREY STEVENS	Blue Drops Of Rain	(Eureka/Discovery)

ROCK begins on Page 87.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	311	Down	(Capricorn/Mercury)
3	2	R.E.M. E-Bow	The Letter	(Warner Bros.)
2	3	SOUNDGARDEN	Burden In My Hand	(A&M)
5	4	EELS	Novocaine For The Soul	(DreamWorks/Geffen)
6	5	BETTER THAN EZRA	King Of New Orleans	(Swell/Elektra/EEG)
8	6	SUBLIME	What I Got	(Gasoline Alley/MCA)
7	7	POE	Angry Johnny	(Modern/Atlantic)
4	8	PEARL JAM	Who You Are	(Epic)
12	9	SOCIAL DISTORTION	I Was Wrong	(550 Music)
11	10	REPUBLICA	Ready To Go	(RCA)
10	11	SHERYL CROW	If It Makes You Happy	(A&M)
9	12	WALLFLOWERS	6th Avenue Heartache	(Interscope)
14	13	BUTTHOLE SURFERS	Pepper	(Capitol)
26	14	SMASHING PUMPKINS	Muzzle	(Virgin)
19	15	STABBING WESTWARD	Shame	(Columbia)
22	16	SEBADOH	Ocean	(Sub Pop)
18	17	TRACY BONHAM	The One	(Island)
20	18	ALICE IN CHAINS	Over Now	(Columbia)
16	19	STONE TEMPLE PILOTS	Trippin' On A Hole In...	(Atlantic)
13	20	BECK	Where It's At	(DGC/Geffen)
25	21	GEGGY TAH	Whoever You Are	(Luaka Bop/WB)
15	22	GARBAGE	Stupid Girl	(Almo Sounds/Geffen)
17	23	PRIMITIVE RADIO GODS	Standing Outside...	(Ergo/Columbia)
21	24	DAVE MATTHEWS BAND	So Much To Say	(RCA)
32	25	WEEZER	El Scorcho	(DGC/Geffen)
27	26	FUN LOVIN' CRIMINALS	Scooby Snacks	(EMI)
—	27	NIRVANA	Aneurysm	(DGC/Geffen)
23	28	BLUES TRAVELER	But Anyway	(A&M)
33	29	LOCAL H	Bound For The Floor	(Island)
30	30	SOUL COUGHING	Soundtrack To Mary	(Slash/WB)

ALTERNATIVE begins on Page 95.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	JOHN MELLENCAMP	Key West Intermezzo...	(Mercury)
2	2	SHERYL CROW	If It Makes You Happy	(A&M)
6	3	DUNCAN SHEIK	Barely Breathing	(Atlantic)
3	4	TOM PETTY & THE HEARTBREAKERS	Walls	(Warner Bros.)
5	5	WALLFLOWERS	6th Avenue Heartache	(Interscope)
4	6	DAVE MATTHEWS BAND	So Much To Say	(RCA)
9	7	SHAWN COLVIN	Get Out Of This House	(Columbia)
8	8	R.E.M. E-Bow	The Letter	(Warner Bros.)
7	9	PRIMITIVE RADIO GODS	Standing Outside...	(Ergo/Columbia)
11	10	UGLY AMERICANS	Vulcan Death Grip	(Capricorn/Mercury)
15	11	CHALK FARM	Lie On Lie	(Columbia)
14	12	TRACY CHAPMAN	New Beginning	(Elektra/EEG)
13	13	JACKOPIERCE	Trials	(A&M)
16	14	MELISSA ETHERIDGE	Nowhere To Go	(Island)
19	15	ELEANOR MCEVOY	Precious Little	(Columbia)
18	16	HOOTIE & THE BLOWFISH	Tucker's Town	(Atlantic)
12	17	CRANBERRIES	Free To Decide	(Island)
10	18	BLACK CROWES	Good Friday	(American/Reprise)
25	19	WALLFLOWERS	One Headlight	(Interscope)
21	20	MARSHALL CRENSHAW	Starless Summer Sky	(Razor & Tie)
17	21	ERIC CLAPTON	Change The World	(Reprise)
24	22	SUZANNE VEGA	No Cheap Thrill	(A&M)
27	23	STORYVILLE	Good Day For The Blues	(Code Blue/Atlantic)
20	24	PEARL JAM	Who You Are	(Epic)
28	25	ALANIS MORISSETTE	Head Over Feet	(Maverick/Reprise)
23	26	LEAH ANDREONE	It's Alright, It's O.K.	(RCA)
29	27	BRIAN SETZER ORCHESTRA	Rumble In Brighton	(Interscope)
—	28	WHY STORE	Father	(Way Cool Music/MCA)
30	29	FINN BROTHERS	Only Talking Sense	(Discovery)
—	30	CRASH TEST DUMMIES	He Liked To Feel It	(Arista)

ADULT ALTERNATIVE begins on Page 101.

KINKS ADULT ALTERNATIVE

WBJB	KEGR	WXRC	WXRT	KCFE	WMMO	KLKQ	WXPB
WCOQ	WVAY	WIVI	KITI	KRSH	WNKU	WMWV	WCBE
WCLZ	WAPS	KROK	WMNF	KXGO	KMMS	WRLT	KUNF
WEBK	KSUT	KFAN	KBXR	KOZT	KVWR	KRUM	WIIS
WERV	WRRX	KKMY	WMTN	WNCS	KAFR		
WKUT	KIWR	KSCA	KLRQ	WEBX	KTAO		
KEVL	WNCW	WRSI	KVNI	KMTT	KTMN		



Kinks To The Bone

Double-CD set.

Plus 27 new recordings of timeless Kinks songs.

Street date: October 15th.

On GUARDIAN Records.

Don't miss Ray Davies' live

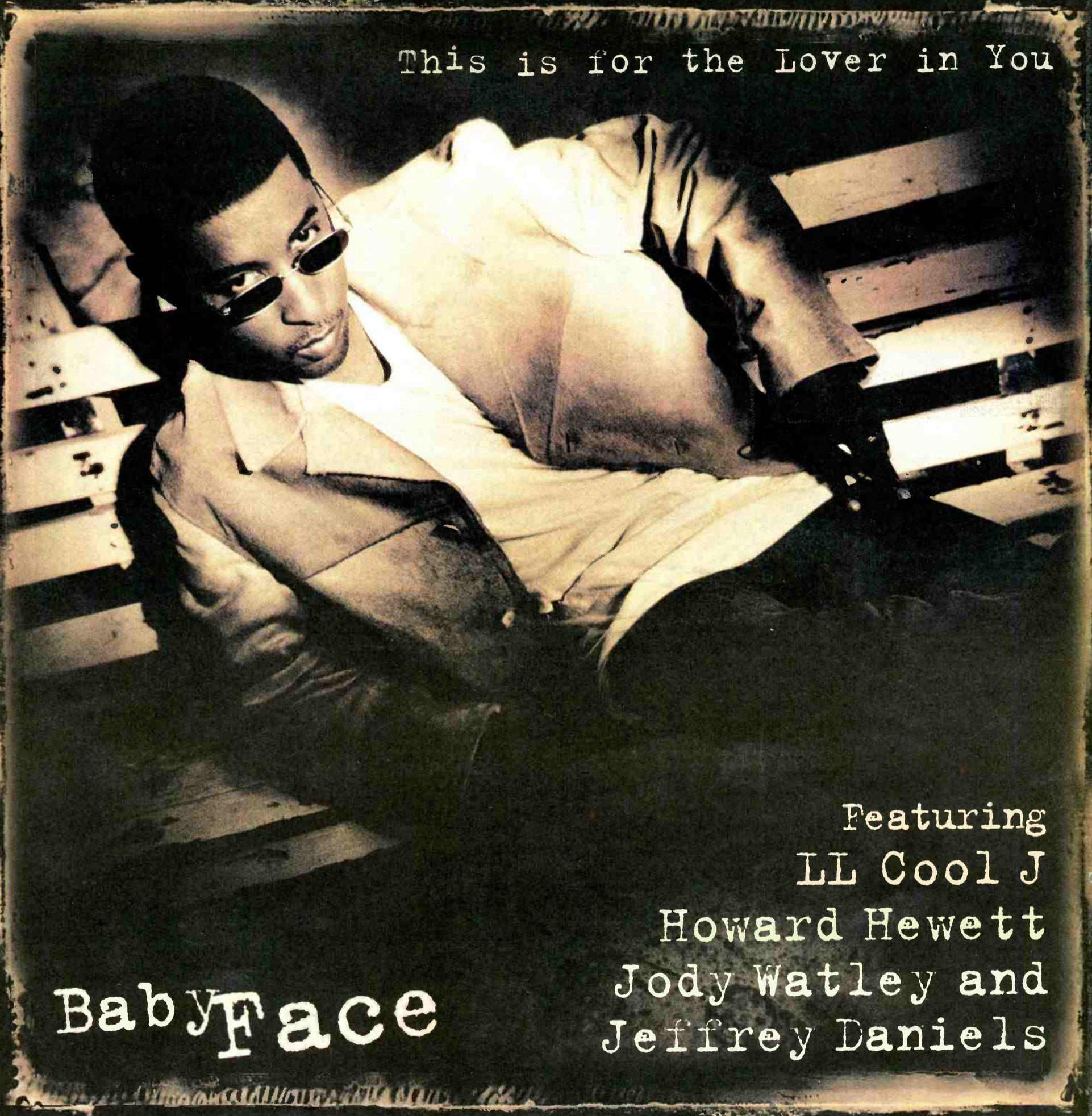
Storyteller Tour as seen on

7243 8 37303 2 2



FACE the music
from this day on...

This is for the Lover in You




BabyFace

Featuring
LL Cool J
Howard Hewett
Jody Watley and
Jeffrey Daniels

On your desk now. Going for Adds September 24th.

The first single from the forthcoming album The Day



Produced by Babyface for ECAF Productions, Inc. Co-produced by Babyface for ECAF Productions, Inc. & LL Cool J.
Management: Benny Medina/Handprint Entertainment
<http://www.bony.com> "Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1996 Sony Music Entertainment Inc.

