

**NEW 'SUPERPOLIES' REQUIRE SUPER GMs**

**Paxson/Orlando VP/GM Jenny Sue Rhoades** now supervises six stations and **EZ Communications Sr. VP/GM Karen Carroll** oversees five outlets. How do they do it?

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**CONTESTS ON TALK RADIO: WHAT'S THE PROPER ROLE?**

While contests have always been an integral part of radio, some Talk programmers feel such fun 'n' games detract from the format. Others disagree vehemently.

Page 27

**GROWTH IN KIDS' CLOTHES CATEGORY GOOD FOR RADIO**

U.S. retailers sold more than \$22 billion in children's wear last year. Where are the hot market segments? What are the coolest styles? And why is this good news for radio?

Page 17

**THEY MIGHT BE GIANTS**

**WEQX/Albany** has been the station where several current major-market programmers, music directors, and air talents cut their teeth. Owner **Brooks Brown** and some of his illustrious alumni explain how — and why — this happened.

Page 76

**PEOPLE IN THE NEWS**

- **Tim Closson** now Chancellor VP/Country Programming
- **Steve Streit** appointed PD as WEBR-FM/DC reverts to Soft AC WGAY
- **Bernard Gershon** named VP for ABC News Radio

Page 3

**THIS #1 WEEK**

- CHR/POP**
  - **FUGEES** Killing Me Softly (Ruffhouse/Columbia/CRG)
- CHR/RHYTHMIC**
  - **BONE THUGS-N-HARMONY** Tha... (Ruthless/Relativity)
- URBAN**
  - **R. KELLY** I Can't Sleep Baby (If I) (Jive)
- URBAN AC**
  - **TONI BRAXTON** You're Makin' Me High (LaFace/Arista)
- COUNTRY**
  - **ALAN JACKSON** Home (Arista)
- NAC**
  - **DOC POWELL** Sunday Mornin' (Discovery)
- HOT AC**
  - **TRACY CHAPMAN** Give Me One Reason (Elektra/EEG)
- AC**
  - **CELINE DION** Because You Loved Me (550 Music)
- ACTIVE ROCK**
  - **METALLICA** Until It Sleeps (Elektra/EEG)
- ROCK**
  - **DISHWALLA** Counting Blue Cars (A&M)
- ALTERNATIVE**
  - **DISHWALLA** Counting Blue Cars (A&M)
- ADULT ALTERNATIVE**
  - **JEWEL** Who Will Save Your Soul (Atlantic)

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**Industry Standing By For Consolidation Stampede**

■ Big players to get 'eaten up' if they don't grow in response to Westinghouse acquisition

**Evergreen Media. Clear Channel Communications. Disney/ABC.**

Those are among the most frequently mentioned candidates to follow the lead of **Westinghouse/CBS** and **Infinity Broadcasting** in the radio industry's modern-

day version of the Gold Rush of 1849.

Once group owners pushed their eyeballs and wallets back in place following last week's (6/20) announcement of the proposed \$4.9 billion **Westinghouse/Infinity**

**FUTURE/See Page 10**

**Westinghouse-Infinity Transaction Creates All-Time Radio Superpower**

■ Karmazin still in command; some Infinity stockholders file suit

By STEVEN COLFORD  
R&R WASHINGTON BUREAU

In 1967, **Mel Karmazin** began his radio career as a salesman on the 16th floor of the CBS building. Later this year, he'll return to Black Rock and head for the 35th floor, where he'll preside over the nation's most potent radio entity.

That position represents only one trophy for the 52-year-old **Karmazin** following his successful big-game hunt in New York that concluded with a \$4.9 billion merger between his **Infinity Broadcasting** and **Westinghouse**, which owns the CBS chain of radio stations. The deal stunned many industry observers, both for its size and for the fact that **Karmazin** — an entrepreneur with a Midas touch for whipping up cash flow — wound up *not* being the acquirer.

But it wasn't for lack of trying.

Immediately after the 1996 Telecommunications Act passed in late February, **Karmazin** telephoned **Westinghouse** — just as he'd done in 1992 — and proposed that **Infinity** acquire the company's radio properties.

But **Westinghouse** was more interested in expanding its media properties than in selling them, and discussions evolved into merger talks, which evolved into **Karmazin** agreeing to accept \$3.9



Jordan welcomes Karmazin to the Westinghouse family.

billion in stock for his company, along with \$1 billion in assumed debt, a seat on the board, and absolute control of the 83 stations that will now comprise **CBS Radio**.

That all works out to about 19 times cash flow

**MERGER/See Page 24**

**Industry Speaks Out**

*"This deal rings the bell of the top 10 market owners who now are going to have to decide whether to play defense and see their shares be slowly eroded or play offense and go out and buy someone."*

— **TOM GAMMON**, **Americom** President

*"The presumption should be that a marketplace-driven deal should be permitted unless one can demonstrate a governmental reason to disallow it. And I see no reason not to have prompt approval of this one."*

— **MARK FOWLER**, former **FCC** Chairman

*"This one faces serious antitrust problems."*

— **ANDY SCHWARTZMAN**, **Media Access Project** Exec. Director

*"This establishes us as the pre-eminent radio operation in the U.S. and one of the most profitable ... of any media."*

— **MICHAEL JORDAN**, **Westinghouse Corp.** Chairman/CEO

**REACTION/See Page 12**

**NEW CBS ROSTER: PAGE 14**

**Ad Agencies Spot Dark Clouds Ahead**

As euphoric as group owners were about the proposed **Westinghouse/CBS** merger with **Infinity Broadcasting**, that's about how dejected agency media buyers were at the notion that a seller's market may be coming to radio stations near them.

With the prospect of more power being concentrated into the hands of fewer — but bigger — station group owners, ad agency execs suddenly were sounding like devotees of antitrust enforcement.

"This is very troubling," said **Zenith Media** Exec. VP/Director of Strategic Media Resources **Betsy Frank**. "I want to believe the market on its own can dictate fairness. But speaking from a less altruistic perspective, I'd have to say I'd like to be sure these groups don't get too big."

**AGENCIES/See Page 24**

**Karmazin: The Power Of One**

■ Content to stay behind the scenes, the industry vet 'lives and breathes' radio

By ANDREA ADELSON  
SPECIAL TO R&R

Not since **David Sarnoff** ran **NBC** during radio's Golden Age a half-century ago has one person had as much power over radio as **Mel Karmazin** will now wield.

The man widely regarded as the nation's most successful radio executive stunned industry executives last week by deciding to sell **Infinity Broadcasting** for \$4.9 billion to **Westinghouse** and then stay on in charge of all its radio properties.

**Karmazin** joined **Infinity** in 1981 and built the company into a powerhouse with a string of high-priced acquisi-

tions and a knack for wringing out profits and giving a platform to **Howard Stern**, **G. Gordon Liddy**, and other controversial personalities.

He followed a simple but unconventional business mantra: to pursue major markets, reaching for the vast bulk of the \$1.3 billion spent annually on radio advertising.

"People in radio never saw beyond the one market they were in," said radio broker **Jim Blackburn**. "Mel is a big thinker. He assembled the pieces of the big picture."

Along the way, **Karmazin** has not blinked at paying premium prices for strategic sta-

**KARMAZIN/See Page 14**

**Deal Will Thrust Antitrust Issue To Forefront**

The proposed merger of **Westinghouse/CBS** and **Infinity Broadcasting** will be a key test of the argument that radio competes not only against itself but against other media too, and that consolidation within the industry leaves radio better armed to battle its true competitors — newspaper, cable, and TV — for advertiser dollars.

If the \$4.9 billion deal goes down as its principals hope — with little, if any, antitrust interference from the **FCC**, **FTC**, or Department of Justice — it would seem highly doubtful that federal regulators could object to any subsequent deals in an industry currently infected with "bigger is better" fever. After all, a stamp of government approval on a radio

**ANTITRUST/See Page 14**



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## WEBR/DC Reverts To Soft AC WGAY

Ending an eight-month stint as Bright AC, WEBR-FM/Washington has returned to its Soft AC roots and has reacquired the WGAY calls.



Streit

Evergreen Media took control of the station last week and made the change Monday (6/24). Mainstream AC sister WASH-FM PD Steve Streit has added WGAY PD duties as Jeff Silvers departs.

According to GM Bennett Zier, "WGAY will be stress-free radio designed for adults 35-54. No other Washington station will give listeners this type of music." The station's core artists will include the Beatles, the Supremes, Barbra Streisand, Whitney Houston, Gloria Estefan, Michael Bolton, and Celine Dion.

Before joining WASH three years ago, Streit programmed WMGF/Orlando. In West Palm Beach, he programmed WKGR and WOLL and was MD at WRMF.

## GM Gershon Now ABC News Radio Vice President

ABC News Radio GM Bernard Gershon has risen to VP. He replaces John McConnell, who recently was promoted to VP/News-Talk for the ABC Radio Division and VP/Programming for WABC/New York (R&R 5/10).



Gershon

"Bernie is uniquely qualified to assume this important role," said ABC News Sr. VP Robert Murphy.

"His vast experience will be an asset to ABC News Radio."

ABC Radio Networks President David Kantor added, "Bernie has done an outstanding job of running the day-to-day news operations for

GERSHON/See Page 24

## R&R Observes July 4 Holiday

In observance of the Independence Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Thursday, July 4.

## Isleys Top Bill



President Clinton honored the Isley Brothers in conjunction with Black Music Month. Blissed and shouting are (l-r) Island Sr. VP/Black Music Hiram Hicks, Ernie Isley, Clinton, Ronald Isley, and Isleys producer Angela Winbush.

## Chancellor Ups Closson To VP/Country

Tim Closson — OM of Sports WKYN-AM, Nostalgia WUBE-AM, Country WUBE-FM, and Young Country WYGY-FM/Cincinnati — has been elevated to the newly created VP/Country Programming post for parent company Chancellor Broadcasting. In addition to WUBE-FM & WYGY, he now will oversee the company's five other Country stations: KZLA/Los Angeles, KNEW-AM & KSAN-FM/San Francisco, KEEY/Minneapolis, and KMLE/Phoenix.



Closson

"Through our recent acquisition of Shamrock Broadcasting, we added five Country music stations to our growing portfolio," commented Chancellor President/CEO Steve Dinetz. "We are very enthusiastic about the growth and popularity of

this format. Tim has turned in a fantastic performance in Cincinnati, and our new stations will greatly benefit from his skills."

Chancellor Exec. VP/Regional Manager George Toulas added, "Tim has done an excellent job in managing our Cincinnati stations and was instrumental in guiding WUBE-FM into the No. 1 spot in the

market. Our recently acquired group of Country stations will benefit from his experience and great work ethic."

Closson joined WUBE-AM & FM as PD in November 1990 and was named OM when WYGY-FM was added in 1992; WKYN was added to his duties earlier this year. Prior to joining WUBE, Closson spent

CLOSSON/See Page 24

## FINANCIAL FLASH

### Investors Warm To Radio Companies

Metro Networks Inc., the Houston-based provider of traffic and other information reporting services, registered with the Securities & Exchange Commission for an initial public offering with the price and date to be determined.

Metro, with more than 1275 radio and 100 TV customers, said it expects to receive approval from the SEC within a few weeks, but declined to say when the IPO might be scheduled or what the offer price might be. Goldman, Sachs & Co., CS First Boston Corp., and Donaldson, Lufkin & Jenrette Securities Corp. are lead underwriters.

### SFX Broadcasting Underwriters Go The Max

SFX Broadcasting Inc. said its underwriters exercised their over-allotment for a planned offering of nearly 3 million shares of 6 1/2% preferred stock. The private offering was made to institutional buyers and other institutional investors. Aggregate consideration of the preferred stock was \$149.5 million.

Citadel Communications has won a \$70 million vote of confidence from ABRY Partners Inc., a Boston-based fund that invests exclusively in the broadcasting industry. Citadel is building up its presence in six western markets and is positioning itself financially for further acquisitions. Citadel said the ABRY investment "will allow Citadel to complete its current round of acquisitions as well as continue to grow by acquisition in the future."

INVESTORS/See Page 24

JUNE 28, 1996

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## Gray Picks Up Top NARTSH Award

The eighth annual National Association of Talk Show Hosts (NARTSH) convention was held in Washington, DC last week. Speakers at the event included radio execs, talk hosts, and at least one politician.

Former WABC/New York host Bob Grant and syndicated talker Alan Dershowitz as well as Disney Chairman Michael Eisner were awarded this year's Freedom of Speech Award. According to NARTSH, "Each has played a key role in exercising and defining the principles of free speech as guaranteed by the First Amendment."

Meanwhile, WOR/New York host Barry Gray was voted Talk Show Host of the Year. This is Gray's 50th year in broadcasting.

NARTSH convention coordinators estimated the attendance at about 550. Spotted in one session was host Cheryl Costa (aka Cassandra St. John), one of only three trans-gender broadcasters in America. Other attendees/speakers included syndicated talkers Ken and Daria Dolan, Armstrong Williams, Victoria Jones, and Debbie Nigro.

Sessions included discussions on selling a Talk station and syndicating a talk show. At a session focused on women and minorities in Talk radio, Jones commented, "This is the entertainment industry. They can hire whomever they damn well like, and the reality is we have to be better than they are."

Former KVI/Seattle air personality Mike Siegel and Talk consultant Jim Casale were panelists at the session on integrity in Talk radio, and Casale urged broadcasters to get all the information about a rumor before saying anything on the air. At the very least, he said, "Put it in the context of an innuendo or rumor, not as a fact." Siegel was recently fired by KVI for spreading an unsubstantiated rumor about Seattle's mayor.

### 'Hang In There'

Only about 50 people attended Friday's general session, which covered "The Corporate Perspective." Former FCC attorney and current Arter & Hadden partner Howard Liberman said he doesn't think radio is going to see predatory pricing result from large group mergers. "If you are a solo station, hang in there, because typically monopolies use their power to increase rates." He pointed out that small stations can still offer lower prices.

Liberman also said he doesn't think DARS (digital audio radio services) will hurt local radio "as long as it's really local. DARS will be for people who are driving long distances in their cars or for people who would normally listen to CDs."

Salem National President Greg Anderson stressed to station owners, "You'd better have a niche if you're not one of the mega-groups. Good talent will not just allow you to survive in the market today, but to profit."

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## Radio Ranks Third In Merger & Acquisitions

□ **Deregulation and economy contribute to increase, according to Veronis, Suhler report**

The number of radio mergers, acquisitions, and IPOs grew tremendously over the past five years, according to investment banking firm **Veronis, Suhler & Associates'** recently released five-year report on the communications industry.

The report tracks transactions by publicly traded companies. Radio clocked in as the third most active segment in mergers and acquisitions, after subscription video services and television.

### Dereg Spurs Deals

Overall, the report established that deregulation and improvements in the economy combined to increase the number of deals throughout the 1990-1995 period. Transaction activity was slow during the 1990-1991 recession and that period of economic downturn resulted in corporate restructuring. However, declining interest rates and an expanding economy caused things to pick up a bit through 1993. Corporate downsizing resulted in higher profits and margins, and the value of media properties grew.

The Federal Reserve's interest rate hikes in 1994 reduced corporate financial activity, but according to the report, "A strong economy and the surging advertising market boosted revenues and profits for

media companies. Communications companies became more attractive to potential suitors, while higher profits increased cash reserves, facilitating the financing of possible acquisitions."

The television and radio industries had the second highest rate of mergers and acquisitions among the communications industries. For radio in particular, mergers and acquisitions jumped from a low of six deals totaling \$69 million in 1991 to 65 totaling \$1.2 billion in 1994. Partial-year 1995 (January-November) saw 57 mergers and acquisitions. The dollar volume for partial-year 1995 was \$1.9 billion, thanks to two mega-mergers — **Cap Cities/ABC-Disney** and **CBS-Westinghouse**.

These mergers also hiked the value of the average radio deal to \$39.4 million. The average deal had hovered around \$14 million for 1990-1993, then increased to \$20.2 million in 1994.

According to **VS&A, Clear Channel Communications** was the most active radio company in the

1990-1995 period, with 21 acquisitions totaling \$404.8 million — an average of \$19.3 million per deal. Its sales averaged only \$3.3 million per deal.

Other transactions leaders included **EZ Communications** (11 acquisitions), **Heritage Media** (10), **News Corporation** (nine), and **Paxson Communications** (nine).

### IPOs: Making Impact

There were no radio IPOs in 1990 or 1991, but 11 radio companies went public from 1992-1994, and three more followed suit in partial-year 1995. Their endeavors were profitable, too: **American Radio Systems, Evergreen Media, Broadcasting Partners, and SFX Broadcasting** each brought in more than \$50 million in their IPOs. **Emmis Broadcasting, EZ Communications, Heftel Broadcasting, Saga Communications, and Triathlon Broadcasting** each raised more than \$10 million.

The report covers information on 2074 transactions from 1990-1994 involving publicly traded communications companies. Data for 1995, compiled primarily from press reports, covers 455 transactions from January to November.

## Infinity Not Solo Player: Two More Deals Announced

In the shadow of the monster **Westinghouse/Infinity** merger, two notable deals were announced this week.

Newly formed **Capstar Broadcasting Partners** paid a cool \$200 million to acquire **Commodore Media's** 33 stations. Meanwhile, the swap strategy gained more momentum, as **Chancellor Broadcasting** traded stations with **American Radio Systems** in a deal valued at \$40 million.

Capstar was formed last month by investment firm **Hicks, Muse, Tate**

& **Furst Inc.**, headed by Chairman/CEO **Tom Hicks**. Hicks's brother, **SFX Broadcasting** President/CEO **Steve Hicks**, will become President of Capstar. The Commodore stations are Capstar's first acquisitions. Upon forming Capstar, the investment firm announced an initiative to acquire up to \$1 billion in middle-market radio stations.

This deal gives Capstar 92.5% of

the radio ad revenues in Stamford, CT and 74.5% in Huntington, WV, according to **BIA Publications'** estimates.

Commodore will become an autonomous subsidiary of Capstar, and operate with the same management team. Commodore President/CEO **Bruce Friedman** "will work with both Hicks, Muse and Commodore Media in a capacity yet to be determined," said a company release.

CAPSTAR/See Page 24

## BUSINESS BRIEFS

### EZ Partners With Three Groups

**American Radio Systems, Clear Channel Communications, and Colfax Communications** have become equal partners with **EZ Communications** in its **Radio Data Group Inc.**

Each group will own 20%; the remaining 20% will be used for general corporate purposes, according to EZ.

EZ formed the Radio Data Group in late 1994 to find ways to develop and use new technology in the radio industry. To date the company has focused on the Internet.

### Bardwick Heads New Investment Firm

Media brokerage firm **Star Media Group** has named **Peter Bardwick** Managing Director of **Star Media Capital**, effective July 1. Star Media Capital is a new firm that will provide investment banking services to the broadcasting industry.

Bardwick was formerly CFO/Exec. VP of the **Beasley Broadcast Group** and VP/Finance for **Westwood One**.

### Emmis Flush In First Quarter

**Emmis Broadcasting** reported across-the-board improvements in its first-quarter financials — including 8% and 7% increases in broadcast cash flow and operating cash flow, respectively, to \$12.2 million and \$10.8 million. Net income for the three-month period ending May 31 was up 102% to \$3.5 million.

### Heritage Media Moves To New York Exchange

**Heritage Media Corp.** is moving — to the **New York Stock Exchange**. The Dallas-based owner of radio/TV stations and marketing services had been listed on the **American Stock Exchange (AMEX: HTG)**.

### Deal Closings

The following deals closed this week:

- **Multi-Market Radio's** buyout of **ABS Greenville Partners' WROQ-FM/Greenville-Spartanburg, SC** for \$14 million.

- **Saga Communications'** acquisition of **WPOR-AM & FM/Portland, ME** for \$10 million, as well as its \$7 million purchase of **WNAX-AM & FM/Yankton, SD**. The company also signed a new \$110 million credit facility, provided by a bank group led by the **First National Bank of Boston** and the **Bank of New York**. According to Saga, \$44 million will be used to pay off debt; the remainder will be used to finance future purchases.

- **Equity Communications'** \$3.1 million purchase of **WAYV-FM/Atlantic City, NJ** from **Osborn Communications, Granite Equities, and Amresco International**.

- **Channel Z's** purchase of **KHTO-FM & KZBE-FM/Springfield, MO** for \$1.4 million from **Ranger Broadcasting**.

- **Crawford Broadcasting's** \$800,000 acquisition of **WXO-FM/Albany** from **Jarad Broadcasting Co. of Albany Inc.**

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Whitney's song had minimal compatibility with this leading Hot AC's core sound. While the song tested well, playing it 'often' would have worked against the station's efforts to build its real music variety image. Clearly, Whitney was not the right song to power play for this #1 station.

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## DEAL OF THE WEEK

### • Infinity Broadcasting Inc. \$4.9 billion

WZGC-FM/Atlanta  
 WJFK-AM & WLIF-FM/Baltimore  
 WBCN-FM & WZLX-FM/Boston  
 WJJD-AM, WJMK-FM & WUSN-FM/Chicago  
 KDMM-AM, KLUV-FM, KEWS-FM, KVIL-FM & KYNG-FM/Dallas  
 WXYT-AM, WOMC-FM & WYCD-FM/Detroit  
 KXYZ-AM/Houston  
 KRTH-FM & KROQ-FM/Los Angeles  
 WFAN-AM, WZRC-AM & WXRK-FM/New York  
 WIP-AM & WYSP-FM/Philadelphia  
 KFRC-AM & FM & KYCY-FM/San Francisco  
 KOME-FM/San Jose  
 WQYK-AM & FM/Tampa  
 WPGC-AM & FM & WJFK-FM/Washington

## 1996 DEALS TO DATE

**Dollars To Date: \$9,825,769,270**  
 (Last Year: \$1,285,703,064)

**This Week's Action: \$5,145,926,501**  
 (Last Year: \$62,118,480)

**Stations Traded This Year: 1220**  
 (Last Year: 607)

**Stations Traded This Week: 142**  
 (Last Year: 31)

## TRANSACTIONS AT A GLANCE

- Commodore Media Inc. \$200 million
- WKAP-AM, WAEB-AM & FM & WZZO-FM/Allentown-Bethlehem
- WINE-AM & WRKI-FM/Danbury, CT
- WAXE-AM, WAVV-FM, WKQS-FM, WPAW-FM, WQOL-FM & WZZR-FM/Ft. Pierce-Stuart-Vero Beach, FL
- WHRD-AM, WIRO-AM, WZZW-AM, WKEE-AM & FM, WTCR-AM & FM, WBVB-FM, WFXN-FM & WMLV-FM/Huntington, WV-Ashland, KY
- WFAS-AM & FM/White Plains, NY
- WPUT-AM, WVYB-FM & WVIB-FM/Poughkeepsie, NY
- WNLK-AM, WSTC-AM, WEFX-FM & WKHL-FM/Stamford-Norwalk, CT
- WJBR-AM & FM/Wilmington, DE
- Pinnacle Broadcasting Stations No cash consideration
- WSOY-AM & FM/Decatur, IL
- WYNG-FM/Evansville, IL
- WDLX-AM, WRNS-AM & FM & WERO-FM/Greenville, NC
- KLLL-AM & FM/Lubbock, TX
- WYAV-FM/Myrtle Beach, SC
- WDUR-AM & WFXC-FM/Raleigh-Durham
- American Radio Systems/Chancellor swap \$40 million
- KSTE-AM/Rancho Cordova (Sacramento)
- WEAT-AM & FM & WOLL-FM/West Palm Beach
- Fuller-Jeffrey/Barnstable Broadcasting swap \$20 million
- KKSO-AM & KJYJ-FM/Des Moines
- WLPZ-AM, WCSO-FM & WHOM-FM/Portland, ME
- WNSI-AM/Jacksonville, AL \$3.5 million
- KKGO-AM/Frazier Park, CA \$367,000
- KEYQ-AM/Fresno \$1
- KSIR-AM/Brush, CO \$665,000
- WGNN-FM/Fisher, IL \$210,000
- WLAB-AM, WMXL-FM & WWYC-FM/Lexington, KY \$14 million
- WHKW-AM/Louisville \$1 million
- WSNQ-AM & WMJZ-FM/Gaylord, MI \$25,000
- WCCW-AM & FM/Traverse City, MI \$2.2 million
- KXAC-FM & KXAX-FM/St. James, MI \$800,000
- KRNV-FM/Reno, NV No cash consideration for 30%
- KSRN-FM/Sparks, NV \$480,000
- WFRG Inc. stations No cash consideration
- WMSA-AM/Massena, NY
- WRUN-AM, WODZ-AM & FM & WFRG-FM/Utica-Rome, NY
- WTNV-AM & FM/Watertown, NY
- WADR-AM & WUUU-FM/Remsen & WRNY-AM & WSKS-FM/Rome, NY \$1.5 million
- WIBX-AM & WLZW-FM/Utica & WNCQ-AM & WCIZ-FM/Watertown, NY \$3000
- WUTQ-AM & WOUR-FM/Utica, NY \$1.5 million
- WIKS-FM & WMGV-FM/Greenville-New Bern \$14 million
- WXNR-FM/Grifton, NC \$2 million
- WYRX-FM/Lima & WZOQ-FM/Wapakoneta, OH No cash consideration
- WRIE-AM & WXKC-FM/Erie, PA \$3.25 million
- WFBG-FM & WFGY-FM/Altoona & WFGI-FM/State College, PA No cash consideration
- KSTV (FM CP)/Dublin, TX \$1500
- WGTK-FM/Middlebury, VT \$425,000

## TRANSACTIONS

# One For The Record Books: Radio's \$5 Billion Week

☐ Westinghouse-Infinity deal alone more than doubles year-to-date trading

### Deal Of The Week

#### Infinity Broadcasting Inc.

**PRICE:** \$4.9 billion  
**TERMS:** Stock swap valued at approximately \$3.9 billion and assumption of \$1 billion debt (see story, Page 1)  
**BUYER:** Westinghouse. It owns 39 other stations, including stations in Boston, Chicago, Dallas, Detroit, Houston, Los Angeles, New York, Philadelphia, San Francisco, St. Louis, and Washington.  
**SELLER:** Infinity Broadcasting Inc., headed by President/CEO Mel Karmazin. It owns 31 stations and has agreed to buy 12 Granum Communications stations (see R&R 3/8), three of which were traded to Cox Broadcasting for WCKG-FM & WYSY-FM/Chicago (see R&R 5/24).

#### WZGC-FM/Atlanta

**FREQUENCY:** 92.9 MHz  
**POWER:** 99kw at 909 feet  
**FORMAT:** Classic Rock

#### WJFK-AM & WLIF-FM/Baltimore

**FREQUENCY:** 1300 kHz; 101.9 MHz  
**POWER:** 5kw; 13.5kw at 961 feet  
**FORMAT:** Talk; AC

#### WBCN-FM & WZLX-FM/Boston

**FREQUENCY:** 104.1 MHz; 100.7 MHz  
**POWER:** 21kw at 771 feet; 21.5kw at 771 feet  
**FORMAT:** Alternative; Classic Rock

#### WJJD-AM, WJMK-FM & WUSN-FM/Chicago

**FREQUENCY:** 1160 kHz; 104.3 MHz; 99.5 MHz  
**POWER:** 50kw day/5kw night; 4.1kw at 1575 feet; 8.3kw at 1175 feet  
**FORMAT:** Talk; Oldies; Country

#### KDMM-AM, KLUV-FM, KEWS-FM, KVIL-FM & KYNG-FM/Dallas

**FREQUENCY:** 1150 kHz; 98.7 MHz; 94.9 MHz; 103.7 MHz; 105.3 MHz  
**POWER:** 1kw day/6 watts night; 40kw at 509 feet; 98kw at 1509 feet; 100kw at 1572 feet; 100kw at 1562 feet  
**FORMAT:** Nostalgia; Oldies; News; AC; Country

#### WXYT-AM, WOMC-FM & WYCD-FM/Detroit

**FREQUENCY:** 1270 kHz; 104.3 MHz; 99.5 MHz  
**POWER:** 5kw; 190kw at 361 feet; 17.6kw at 787 feet  
**FORMAT:** Talk; Oldies; Country

#### KXYZ-AM/Houston

**FREQUENCY:** 1320 kHz  
**POWER:** 5kw  
**FORMAT:** Spanish

#### KRTH-FM & KROQ-FM/Los Angeles

**FREQUENCY:** 101.1 MHz; 106.7 MHz  
**POWER:** 53.6kw at 3130 feet; 5.5kw at 1380 feet  
**FORMAT:** Oldies; Alternative

#### WFAN-AM, WZRC-AM & WXRK-FM/New York

**FREQUENCY:** 660 kHz; 1480 kHz; 92.3 MHz  
**POWER:** 50kw; 5kw; 6kw at 1362 feet  
**FORMAT:** Sports; Korean; Alternative

#### WIP-AM & WYSP-FM/Philadelphia

**FREQUENCY:** 610 kHz; 94.1 MHz  
**POWER:** 5kw; 16 kw at 889 feet  
**FORMAT:** Sports; Rock

#### KFRC-AM & FM & KYCY-FM/San Francisco

**FREQUENCY:** 610 kHz; 99.7 MHz; 93.3 MHz  
**POWER:** 5kw; 40kw at 1299 feet; 44.6kw at 518 feet  
**FORMAT:** Oldies; Oldies; Country

#### KOME-FM/San Jose

**FREQUENCY:** 98.5 MHz  
**POWER:** 12.5kw at 879 feet  
**FORMAT:** Alternative

#### WQYK-AM & FM/Tampa

**FREQUENCY:** 1010 kHz; 99.5 MHz  
**POWER:** 50kw day/5kw night; 100kw at 551 feet  
**FORMAT:** Talk; Country

#### WPGC-AM & FM & WJFK-FM/Washington

**FREQUENCY:** 1580 kHz; 95.5 MHz; 106.7 MHz  
**POWER:** 50kw day/270 watts night; 50kw at 599 feet; 22kw at 732 feet  
**FORMAT:** CHR; CHR; Talk

### Group Deals

#### Commodore Media Inc.

**PRICE:** \$200 million  
**TERMS:** Cash  
**BUYER:** Hicks, Muse, Tate & Furst Inc., headed by Chairman/CEO Tom Hicks  
**SELLER:** Commodore Media Inc., headed by President/CEO Bruce Friedman  
**BROKER:** Randall Jeffrey of Media Venture Partners  
**COMMENT:** Upon completion of the transaction, the licensee's name will be changed to Capstar Media, headed by President Steve Hicks.

#### WKAP-AM, WAEB-AM & FM & WZZO-FM/Allentown-Bethlehem, PA

**FREQUENCY:** 1470 kHz; 790 kHz; 104.1 MHz; 95.1 MHz  
**POWER:** 5kw; 3.8kw day/1kw night; 19.4kw at 164 feet; 30kw at 630 feet  
**FORMAT:** Full-Service; News/Talk; CHR; Rock

#### WINE-AM & WRKI-FM/Danbury, CT

**FREQUENCY:** 940 kHz; 95.1 MHz

**POWER:** 680 watts day/4 watts night; 29.5kw at 637 feet  
**FORMAT:** News/Talk; Rock

#### WAXE-AM, WAVV-FM, WKQS-FM, WPAW-FM, WQOL-FM & WZZR-FM/Ft. Pierce-Stuart-Vero Beach

**FREQUENCY:** 1370 kHz; 101.7 MHz; 94.7 MHz; 99.7 MHz; 103.7 MHz; 92.7 MHz  
**POWER:** 1kw day/74 watts night; 3.1kw at 466 feet; 25kw at 299 feet; 26kw at 430 feet; 50kw at 476 feet; 50kw at 482 feet  
**FORMAT:** Nostalgia; Country; Country; Country; Oldies; Rock

#### WHRD-AM, WIRO-AM, WZZW-AM, WKEE-AM & FM, WTCR-AM & FM, WBVB-FM, WFXN-FM, WMLV-FM/Huntington, WV-Ashland, KY

**FREQUENCY:** 1470 kHz; 1230 kHz; 1600 kHz; 800 kHz; 100.5 MHz; 1420 kHz; 103.3 MHz; 97.1 MHz; 106.7 MHz; 107.1 MHz  
**POWER:** 5kw day/72 watts night; 1kw; 560 watts day/26 watts night; 5kw day/185 watts night; 53kw at 561 feet; 5kw day/500 watts night; 50kw at 492 feet; 3kw at 472 feet; 600 watts at 1093 feet;

3kw at 125 feet  
**FORMAT:** Travel; Sports; Sports; B/EZ; AC; Country; Country; Country; Classic Rock; Classic Rock  
**COMMENT:** Several of these stations have non-overlapping signals.

#### WFAS-AM & FM/White Plains (NY)

**FREQUENCY:** 1230 kHz; 103.9 MHz  
**POWER:** 1kw; 600 watts at 669 feet  
**FORMAT:** Full Service; AC

#### WPUT-AM, WVYB-FM & WVIB-FM/Poughkeepsie, NY

**FREQUENCY:** 1510 kHz; 105.5 MHz; 106.3 MHz  
**POWER:** 1kw; 900 watts at 610 feet; 1.4kw at 440 feet  
**FORMAT:** Country; Oldies; Oldies

#### WNLK-AM, WSTC-AM, WEFX-FM & WKHL-FM/Stamford-Norwalk, CT

**FREQUENCY:** 1350 kHz; 1400 kHz; 95.9 MHz; 96.7 MHz  
**POWER:** 1kw day/500 watts night; 780 watts; 3kw at 299 feet; 3kw at 328 feet  
**FORMAT:** News/Talk; News/Talk; Classic Rock; Oldies

## BANKRUPTCY AUCTION SALE PHOENIX AZ RADIO STATIONS

**KVVA-AM 860kHz 1 kw (directional night only)**

**KVVA-FM CLASS C-3\* upgrade to 25,000 Watts ERP at 2014 Ft MSL**

\*under construction, target air date August 1, 1996

Preliminary bidding rounds commence July 9, 1996

All bidders must be prequalified

Final bidding round in US Bankruptcy Court, Phoenix, AZ

July 24, 1996

Any parties wishing additional information with respect to the stations, the sale procedures, or how to become a qualified bidder, may contact the stations' consultant Don N. Nelson

C/O James E. Cross, Esq., Dillingham Cross, P.L.C.  
 5080 N. 40th Street, Suite 335, Phoenix, Arizona 85018  
 Phone (602) 234-0073 Fax (602) 468-0442



# It Matters Where You Get Your News!



**AWARDS SWEEP!**

**Radio-Television News Directors Association  
1996 Edward R. Murrow Awards**

- **Overall Excellence:** News & Public Affairs Programming
- **Best Spot News:** The Oklahoma City Bombing
- **Best News Series:** O.J. Simpson Murder Trial
- **Best Feature:** Perspective's "Bull Riding"
- **Best Newscast:** ABC News Correspondent Tim O'Donnell

West Affiliation  
214-991-9200



East Affiliation  
212-456-1777



## TRANSACTIONS

Continued from Page 6

## WJBR-AM &amp; FM

## Wilmington, DE

FREQUENCY: 1290 kHz; 99.5 MHz  
POWER: 2.5kw day/32 watts night;  
50kw at 499 feet  
FORMAT: Nostalgia; AC

## Pinnacle Broadcasting Stations

PRICE: No cash consideration  
TERMS: The stations, previously owned by Pinnacle Broadcasting Co. Inc., were transferred to a trustee in a restructuring of Pinnacle's restructuring its debt. Pinnacle is now repurchasing the stations.  
BUYER: Pinnacle Broadcasting Co. Inc., headed by Chairman/CEO Philip Marella. Phone: (919) 522-4141  
SELLER: Lee Shubert, trustee. Phone: (703) 841-0606

## WSOY-AM &amp; FM/Decatur, IL

FREQUENCY: 1340 kHz; 102.9 MHz  
POWER: 1kw; 54kw at 449 feet  
FORMAT: News/Talk; Oldies

## WYNG-FM/Evansville, IL

FREQUENCY: 105.3 MHz  
POWER: 50kw at 390 feet  
FORMAT: Country

## WDLX-AM, WRNS-AM &amp; FM &amp; WERO-FM/ Greenville, NC

FREQUENCY: 930 kHz; 960 kHz; 95.1 MHz; 93.3 MHz  
POWER: 5kw day/1kw night; 5kw day/1kw night; 95kw at 1499 feet; 100kw at 1782 feet  
FORMAT: News/Talk; Country; Country; Oldies

## KLLL-AM &amp; FM/Lubbock, TX

FREQUENCY: 1590 kHz; 96.3 MHz  
POWER: 1kw; 100kw at 817 feet  
FORMAT: Country; Country

## WYAV-FM/Myrtle Beach, SC

FREQUENCY: 104.1 MHz  
POWER: 100kw at 981 feet  
FORMAT: Classic Rock

## WDUR-AM &amp; WFXC-FM/ Raleigh-Durham

FREQUENCY: 1490 kHz; 107.1 MHz  
POWER: 1kw; 2.6kw at 502 feet  
FORMAT: Urban; Urban AC

## Swap Deals

## American Radio Systems/Chancellor swap

EXCHANGE VALUE: \$40 million  
TERMS: American Radio Systems is trading KSTE-AM/Rancho Cordova, CA to Chancellor Broadcasting Co.'s WEAT-AM & FM & WOLL-FM/West Palm Beach. ARS will also give Chancellor \$33 million.  
BROKER: Star Media Group

## KSTE-AM/Rancho Cordova (Sacramento)

TRADED TO: Chancellor, headed by President/CEO Steven Dinetz. It owns or has agreed to buy 42 other stations, including KFBK-AM, KGBY-FM & KHYL-FM/Sacramento.  
FREQUENCY: 650 kHz  
POWER: 21.4kw day/920 watts night  
FORMAT: News/Talk

## WEAT-AM &amp; FM &amp; WOLL-FM/West Palm Beach

TRADED TO: ARS, headed by Chairman Steven Dodge. It owns, operates,

or has agreed to buy 63 other stations, including WBZT-AM, WIRK-FM & WKGR-FM/West Palm Beach.

FREQUENCY: 850 kHz; 104.3 MHz; 94.3 MHz  
POWER: 5kw day/1kw night; 100kw at 1273 feet; 13kw at 453 feet  
FORMAT: News/Talk; AC; Oldies

## Fuller-Jeffrey/Barnstable Broadcasting swap

EXCHANGE VALUE: \$20 million  
TERMS: Fuller-Jeffrey Broadcasting is swapping KKSO-AM & KJJY-FM/Des Moines for Barnstable Broadcasting's WHOM-FM/Mount Washington, NH and WLPZ-AM & WCSO-FM/Portland, ME.  
BROKER: Dan Gammon of Americom

## KKSO-AM &amp; KJJY-FM/Des Moines

TRADED TO: Barnstable, headed by Chairman Al Kaneb and President David Gingold. It owns 12 other stations.  
FREQUENCY: 1390 kHz; 92.5 MHz  
POWER: 1kw; 41kw at 541 feet  
FORMAT: Country; Country

## WLPZ-AM &amp; WCSO-FM &amp; WHOM-FM/Portland, ME

TRADED TO: Fuller-Jeffrey, headed by CEO Robert Fuller. It owns six other stations.  
FREQUENCY: 1440 kHz; 97.9 MHz; 94.9 MHz  
POWER: 5kw; 16kw at 889 feet; 48kw at 3744 feet  
FORMAT: Talk; AC; B/EZ

## Alabama

## WNSI-AM/Jacksonville

PRICE: \$3.5 million  
TERMS: Asset sale for cash. The United Broadcasting Network Inc. is also purchasing the People's Radio Network and the National News-Reporter newspaper.  
BUYER: United Broadcasting Network Inc., headed by President Edward Miller. Chuck and Dianne Harder will be 25% shareholders of UBN. Other shareholders include Pat Choate, Glenda Kay Casey, Helen Dorsey, and the United Auto Workers of America. Phone: (313) 995-1950  
SELLER: People's Network Inc., headed by President Chuck Harder. Phone: (904) 397-4300  
FREQUENCY: 810 kHz  
POWER: 50kw day/500 watts night  
FORMAT: This station is dark.

## California

## KKG0-AM/Frazier Park

PRICE: \$367,000  
TERMS: Asset sale for \$90,000 cash and a \$277,000 promissory note at 9% interest  
BUYER: Robert Turner. Phone: (805) 398-2220  
SELLER: Mt. Wilson FM Broadcasting Inc., headed by President Saul Levine  
FREQUENCY: 1050 kHz  
POWER: 10kw day/3kw night  
FORMAT: Classical

## KEYQ-AM/Fresno

PRICE: \$1  
TERMS: Asset sale for cash  
BUYER: Jonna Hooker. Phone: (209) 439-7766  
SELLER: Americom II G.P., headed by managing general partner A. Thomas Quinn. It owns three other stations. Phone: (213) 465-7700  
FREQUENCY: 980 kHz  
POWER: 500 watts day/48 watts night  
FORMAT: Oldies

## Colorado

## KSIR-AM/Brush

PRICE: \$665,000  
TERMS: Asset sale for \$140,000 cash; a 15-year, \$300,000 promissory note at 8.25% interest; a \$133,000 promissory note; and assumption of a \$92,000 loan  
BUYER: JMS Broadcasting L.L.C., headed by President Kevin Shaffer. Phone: (316) 275-1976  
SELLER: New Directions Media Inc., headed by President Robert Zellmer. He has interests in three other stations. Phone: (970) 353-6522  
FREQUENCY: 1010 kHz  
POWER: 10kw  
FORMAT: Talk

## Illinois

## WGNN-FM/Fisher

PRICE: \$210,000  
TERMS: Asset sale for \$110,000 cash, two \$47,500 promissory notes at 10.25% interest, and assumption of debt  
BUYER: Good News Radio Inc., headed by Chairman David Herriott and President Mark Burns. Phone: (217) 586-6311  
SELLER: Cornerstone Community Radio Inc. Phone: (217) 487-7711  
FREQUENCY: 102.5 MHz  
POWER: 6kw at 328 feet  
FORMAT: Religious

## Kentucky

## WLAP-AM, WMXL-FM &amp; WWYC-FM/Lexington

PRICE: \$14 million  
TERMS: Cash  
BUYER: Jacor Broadcasting Corp., headed by President Randy Michaels. It owns or has agreed to buy 53 other stations.  
SELLER: Trumper Communications Inc., headed by President/CEO Jeff Trumper. It owns or has agreed to buy nine other stations. Phone: (708) 789-0090  
FREQUENCY: 630 kHz; 94.5 MHz; 100.1 MHz  
POWER: 5kw day/1kw night; 100kw at 640 feet; 32kw at 492 feet  
FORMAT: Sports; AC; Country

## WHKW-AM/Louisville

PRICE: \$1 million  
TERMS: Asset sale for cash  
BUYER: Clear Channel Radio Inc., headed by Chairman/President/CEO Lowry Mays. Phone: (210) 822-2828  
SELLER: Regent Licensee of Louisville Inc., headed by President/CEO Terry Jacobs. Phone: (502) 589-4800  
FREQUENCY: 1080 kHz  
POWER: 10kw day/1kw night  
FORMAT: News

## Michigan

## WSN0-AM &amp; WMJZ-FM/ Gaylord

PRICE: \$25,000  
TERMS: Asset sale for cash  
BUYER: Morning Dove Inc., headed by President David Essmaker. Phone: (616) 843-7575  
SELLER: Classic Radio Inc., headed by President Barbara Thiel. Phone: (517) 732-2341  
FREQUENCY: 900 kHz; 95.3 MHz  
POWER: 1kw day/102 watts night; 3kw at 325 feet  
FORMAT: News/Talk; AC

## WCCW-AM &amp; FM/Traverse City

PRICE: \$2.2 million  
TERMS: Asset sale for cash  
BUYER: Midwestern Broadcasting

Co., headed by President Ross Biederman. It owns seven other stations, including WTCM-AM & FM/Traverse City. Phone: (616) 947-7675

SELLER: Fabiano-Strickler Communications Inc., headed by William Strickler. It owns WSOO-AM & WSUE-FM/Marie St. Sault, MI. Phone: (517) 772-2107  
FREQUENCY: 1310 kHz; 107.5 MHz  
POWER: 5kw; 370 watts at 1309 feet  
FORMAT: Nostalgia; Country

## Minnesota

## KXAC-FM &amp; KXAX-FM/St. James

PRICE: \$800,000  
TERMS: Asset sale for cash  
BUYER: Minnesota Valley Broadcasting Co., headed by President Donald Linder. It owns seven other stations, including KTOE-AM/Mankato, MN. Phone: (507) 345-4537  
SELLER: Rogers Broadcasting Inc. Phone: (507) 375-3386  
FREQUENCY: 100.5 MHz; 101.5 MHz  
POWER: 50kw at 433 feet; 3kw at 279 feet  
FORMAT: AC; Country

## Nevada

## KRN0-FM/Reno

PRICE: No cash consideration for 30%  
TERMS: Stock transfer  
BUYER: James Rogers, increasing his interest in Sunbelt Broadcasting Co. from 49.97% to 79.97%  
SELLER: Estate of Louis Wiener Jr.  
FREQUENCY: 101.7 MHz  
POWER: 11kw at 492 feet  
FORMAT: News

## KSRN-FM/Sparks

PRICE: \$480,000  
TERMS: Stock sale for cash  
BUYER: Vernon Miller. He owns KBCH-FM/Kings Beach, CA.  
SELLER: Paul Marcille, William & Jean Guarena Family Trust, and Robert Carroll, selling Comstock Communications Inc.  
FREQUENCY: 92.1 MHz  
POWER: 4.1kw at 390 feet  
FORMAT: Full-Service

## New York

## Forever of NY acquisitions

PRICE: No cash consideration  
TERMS: Shareholders are converting non-voting stock into voting stock and are changing the name of the licensee.  
BUYER: Forever of New York L.L.C., headed by members Donald Alt and Kerby Confer. Phone: (202) 682-3500  
SELLER: WFRG Inc. Phone: (315) 736-5225

## WMSA-AM/Massena

FREQUENCY: 1340 kHz  
POWER: 1kw  
FORMAT: Full-Service

## WRUN-AM, WODZ-AM &amp; FM &amp; WFRG-FM/Utica-Rome

FREQUENCY: 1150 kHz; 1450 kHz; 96.1 MHz; 104.3 MHz  
POWER: 5kw day/1kw night; 1kw; 7.4kw at 600 feet; 100kw at 495 feet  
FORMAT: News/Talk; Oldies; Oldies; Country

## WTNY-AM &amp; FM/ Watertown

FREQUENCY: 790 kHz; 93.5 MHz  
POWER: 1kw; 4kw at 328 feet  
FORMAT: AC; CHR

## WIBX-AM &amp; WLZW-FM/ Utica &amp; WNCQ-AM &amp; WCIZ-FM/Watertown

PRICE: \$3000  
TERMS: Kerby Confer and Donald Alt are converting their non-voting stock to voting stock. Kristin Cantrell is receiving \$3000 for her stock.  
BUYER: Forever of NY L.L.C., headed by members Kerby Confer and Donald Alt  
SELLER: Forever Broadcasting Inc., headed by President Kristin Cantrell. Phone: (706) 291-9496  
FREQUENCY: 950 kHz; 98.7 MHz; 1410 kHz; 97.5 MHz  
POWER: 5kw; 25kw at 659 feet; 5kw day/1kw night; 100kw at 285 feet  
FORMAT: News/Talk; AC; Oldies; Rock

## WADR-AM &amp; WUUU-FM/ Remsen &amp; WRNY-AM &amp; WSKS-FM/Rome

PRICE: \$1.5 million  
TERMS: Asset sale for cash  
BUYER: Dame Media Inc., headed by President Albert Dame. It owns 11 other stations. Phone: (717) 540-9230  
SELLER: Adirondack Broadcasting Inc., headed by President Norma Ellenberg. Phone: (315) 336-5600  
FREQUENCY: 1480 kHz; 93.5 MHz; 1350 kHz; 102.5 MHz  
POWER: 5kw; 6kw at 240 feet; 500 watts day/57 watts night; 27kw at 650 feet  
FORMAT: Sports; AC; Sports; CHR

## WUTQ-AM &amp; WOUR-FM/ Utica

PRICE: \$1.5 million  
TERMS: Asset sale for cash  
BUYER: Dame Media Inc.  
SELLER: Bendat Communications and Broadcasting Inc., headed by President Paul Bendat. It owns WKBE-FM/Warrensburg, NY and WKLI-FM/Albany, NY. Phone: (518) 456-6101  
FREQUENCY: 1550 kHz; 96.9 MHz  
POWER: 1kw; 19.3kw at 791 feet  
FORMAT: Nostalgia; Rock

## North Carolina

## WIKS-FM &amp; WMGV-FM/ Greenville-New Bern

PRICE: \$14 million  
TERMS: Cash  
BUYER: Beasley Broadcasting, headed by President George Beasley. It owns 19 other stations, including WNCT-FM & WSFL-FM/Greenville, and has agreed to buy another five, including WXNR-FM/Grifton (Greenville), NC (see next deal).  
SELLER: WIKS-FM Inc., headed by President Stephen Taylor  
FREQUENCY: 101.9 MHz; 103.3 MHz  
POWER: 100kw at 981 feet; 100kw at 981 feet  
FORMAT: Urban AC; AC  
BROKER: Michael Bergner of Bergner & Co.

## WXNR-FM/Grifton

PRICE: \$2 million  
TERMS: Cash  
BUYER: Beasley Broadcasting  
SELLER: Taylor Communications Corp., headed by President Edward Taylor III  
FREQUENCY: 99.5 MHz  
POWER: 16.5kw at 843 feet  
FORMAT: Alternative  
BROKER: Michael Bergner of Bergner & Co.

Continued on Page 15



# METALLICA

July 1

**ROCKLINE**

**EXCLUSIVE**

**GLOBAL SATELLITE NETWORK**

818-906-1888 • FAX: 818-906-9736

Q-PRIME MGMT.



Elektra



## PD Cristi Segues To Regent's KKAT

Don Cristi — most recently PD at Regent Communications' WHKW-FM/Louisville — has been transferred to the company's KKAT/Salt Lake City as PD. Current PD Jim Mickelson remains as Asst. PD/MD/middayer; Regent recently sold WHKW's intellectual property rights to Clear Channel Communications.

"We're very excited to have someone of Don's experience and expertise," KALL-AM, KKAT & KODJ-FM VP/GM Bill Hurley told R&R. "We're looking for great things for KKAT and Regent Communications here in Salt Lake City."

Cristi told R&R, "This is probably the best move I've made in my career. Not only did I get to stay with a great company in Regent, but I'm back in a part of the country I dearly love. KKAT has a great staff and a long history of winning in this city. I look forward to getting into what's currently a tight three-way Country battle."

Cristi officially became PD at WHKW last December after two months as acting PD. Prior to that, he spent four years as PD at WHKO/Dayton. He's previously programmed KRSY & KRST/Albuquerque, KUKQ/Phoenix, and WBCS/Milwaukee.

## KISN-FM/Salt Lake Appoints Allen PD

Hot AC WAEV/Savannah, GA OM/PD Burke Allen has accepted the programming job at KISN-FM/Salt Lake City. He replaces Jim Morales, who departs the Hot AC.

"Burke's a real student of radio and Hot AC," VP/GM Pat Reedy told R&R. "Salt Lake City's a very competitive radio market, and it takes someone of his experience to take us where we want to go. Burke's a great people-person and team builder and has a great working knowledge of talent. That kind of leadership will be very helpful to our high-profile morning show."

Before joining WAEV in 1994, Allen programmed WKEE/Huntington, WV and WVSR/Charleston, WV.

## Future

Continued from Page 1

ity deal, they began to concern themselves with who might pair up with whom in the industry's ongoing consolidation.

Evergreen was cited most often, perhaps because the Irving, TX-based company itself had been in merger talks with Westinghouse. Informed sources say an inability to reach an agreement on price and the aggressiveness of Infinity Chairman Mel Karmazin pushed Evergreen out of the Westinghouse picture.

One well-informed source said

Evergreen had been in talks about "four or five" deals, but Evergreen Chairman/CEO Scott Ginsburg was unable to pull the trigger. "When he started to say 'no' to CBS, they ended it," the source said.

## Turning Point

"This deal signals that a Chancellor Broadcasting or a Jacor Communications or an Evergreen Media can impact the personality and the balance sheet of another major company," said Chancellor President Steve Dinetz.

Star Media Group Managing Director Paul Leonard added,

"This is a deal that breaks the conceptual logjam and gets other top 10 group owners who may have needed a boost of adrenaline into an extremely kinetic process. People like [Clear Channel President/CEO] Lowry Mays, or Dinetz, or Ginsburg, or [Capital Cities/ABC Radio President] Bob Callahan all will say they're now investigating big deals. But if they were honest, they'd admit this deal put a new quickening in their step. All the other top 10 players will probably be pursuing each other."

Citicasters President Dave Crowl predicted ultimate domi-

nance of the industry by "five or six mega-groups." He singled out Disney and Viacom Broadcast Group as being likely to "move quickly" in Westinghouse's wake. "And I think Clear Channel will be buying and Evergreen [will be, too], though they already are big enough to be a buyer or a merger candidate, which is what I'd guess they are discussing today."

## 'You Must Grow'

Crowl — whose 19-station group recently was acquired by Jacor — added, "If you want to stay competitive in this business now, you must grow. If we had not recently merged, our phones would be ringing off their hooks today."

Crowl said he expects Jacor will

remain "bullish" and will continue to expand in second-tier markets (those ranked 12-50). "The top 10 is being taken up and already is very expensive. We always specialized in the second tier, as did Jacor; it's what we know."

Industry analyst Dennis McAlpine of Josephthal Lyon & Ross agreed merger mania was taking over the industry, but some parties were still not sure what direction to take. "Evergreen missed its big chance. And while ABC is still out there, no one is sure what they are going to do — just like with Viacom. But they all know if they don't get bigger — especially those in markets where they compete with Westinghouse/Infinity — they'll get eaten up."

## Head Traumas



Trauma's recently named VP/Promotion Danny Ostrow (c) poses with his handpicked promotion team: (l-r) Dir./National Alternative Kim White, Promotion Coordinator Chris "Sporto" Caskey, Assoc. Dir./National Alternative Rebekah Jones, and Dir./National Promotion, All Formats Ben Brooks. White — former Dir./Alternative Promotion at Celluloid, EMI, and Geffen — was most recently booker for L.A.'s Viper Room. Caskey was previously Singles Marketing & Street Promotion rep at American Recordings; Jones was PD/MD at KUGS-FM/Bellingham, WA; and Brooks was Regional Promotional Manager for Hollywood Records. Ostrow's most recent post was VP/Promotion at American.

## Curb Group Realigns Executive Staff

The Nashville-based Curb Group of record labels has realigned some key executive posts:

- At Curb, Jeff Hackett — who joined the label last October and has been working on a variety of label projects without an exact title — has been named Director/National Promotion. John Brown continues as VP/Promotion.

- At MCG/Curb, 27-year industry veteran John Curb has been elevated from Director/National Promotion to VP/Promotion; he had spent four years at Capitol Nashville as Director/National Promotion and VP/Regional Promotion. Meanwhile, Manager/National Promotion Gaylen Adams has assumed John Curb's former post; his label background includes stints in Southeast Regional promotion for Capitol Nashville and RCA/Nashville.

- Curb/Universal — which is set for a July 1 launch — has named two-year MCG/Curb VP Carson Schreiber VP; he had spent 18 years with RCA/Nashville as Manager/West Coast Promotion and, later, Director/Regional Promotion. Meanwhile, Curb Director/National Promotion Gerrie McDowell has become VP/Promotion for Curb/Universal; she spent four years in independent promotion and 12 years at Capitol Nashville.

"The Curb Group comprises several labels spanning a variety of [musical] genres," Curb Group GM Dennis Hannon explained. "The growth each of these labels has experienced over the last several years has been exciting. Our artists and our employees have made that success possible. In order to strengthen the company for continued growth, I am pleased to announce these appointments."

The official announcement regarding the return of the Universal imprint is expected to be released soon by MCA. The Universal label itself reportedly will be broader than just Nashville and country, while Curb's portion of the venture will use the "Curb/Universal" moniker.

Curb/Universal will be distributed through Uni; Curb and MCG/Curb will continue to be distributed through WEA.



Hackett



Curb



Schreiber



McDowell

## EXECUTIVE ACTION

### Metro Nets Reorganizes Top Executives

Metro Networks Inc. has reorganized its top tier of executive-level positions, with Chuck Bortnick becoming President and Shane Coppola rising to Exec. VP. Curtis Coleman and Gary Worobow have been elevated to Sr. VP/CFO and Sr. VP/General Counsel, respectively.



Bortnick

Bortnick, most recently Exec. VP/GM of Metro Networks and Metro Traffic Control, joined the company in March 1993. He will continue to oversee the company's operations and marketing efforts as well as Metro's regional managers. A 17-year broadcast industry veteran, he spent eight years managing WSRF-AM & WSHE-FM/Miami and has also served as VP/GM of WHK-AM & WMMS-FM/Cleveland and KKHT-FM/Houston.

Coppola joined Metro Networks and Metro Traffic Control in April 1992 as VP/Corporate Development. Before that, he was a member of the Communications Finance Group at Dominion Bank-Toronto.

Coleman most recently served as Metro's VP/CFO; Worobow was formerly VP/General Counsel for the network.

### EEG College/Alternative Promo Ups Rosenblum

Elektra Entertainment Group's College & Alternative Promotion Department has elevated Pete Rosenblum from Manager to National Director.



Rosenblum

VP/Alternative Promotion Matt Pollack stated, "During Pete's tenure with Elektra, he's not only been responsible for the successful development of our artists in the college arena, but he has also implemented and directed our college marketing department. Nobody in his field has a more broad understanding of how to break artists in the college marketplace today."

Rosenblum began his music career in 1991 as an assistant in Elektra's Alternative Promotion department.

### Epic Records Group Names Barnett SVP/Int'l

Epic Records Group has named Steve Barnett Sr. VP/International. He was most recently President of Hard To Handle Management.

"Steve's experience with managing artists both in the international and U.S. markets makes him the ideal choice for this position," said Epic President Richard Griffiths. "His participation in our international strategic planning will ensure each Epic Records Group release marketed and promoted internationally is positioned to achieve the greatest possible success."



Barnett

Barnett was a partner in the UK management firm Part Rock from 1980 until the establishment of Hard To Handle, Part Rock's U.S. company, in 1988.







## Wachs, Gonick Lead Chancellor/Orlando

Following Chancellor Broadcasting's recent asset purchase agreement to acquire OmniAmerica Group/Orlando UC-Hot AC-CHR trombo



Wachs Gonick

WJHM-FM, WOMX-FM & WXXL-FM, Dan Wachs — VP/GM at Chancellor Oldies WOCL-FM/Orlando — has added similar duties at WOMX. Meanwhile, WOCL GSM Mike Gonick has risen to GM of WJHM & WXXL.

According to Chancellor Executive VP/Regional Manager George Toulas, "We're delighted to promote two outstanding radio executives from within our family to these key Orlando management positions. Their talent and knowledge will unite Orlando's four best stations into a first-rate broadcasting group."

Succeeding Rick Weinkauff — who left to become GM of Oldies WMJJ/Cleveland (R&R 5/31) — Wachs added, "I'm delighted to have the opportunity to lead these two very different stations in this exciting market."

Gonick noted, "I'm proud to be associated with these winning properties. [Chancellor/Orlando's four stations] make for a tremendous strategic position for our company."

### Reaction

Continued from Page 1

"There was no question that the transaction that made the most sense was a combination of Infinity and CBS."

— MEL KARMAZIN, incoming head of CBS Radio Group

"Strategically this is a good fit, but [Westinghouse] paid a high price. Their hope is that Mel Kamazin can get the station managers up to his level, and that will determine if Westinghouse over- or underpaid for the stock."

— DENNIS McALPINE, Josephthal Lyon & Ross investment broker

"Forty percent would be quite a dominant position in a single market. We would have to take a hard look at that."

— JAMES QUELLO, FCC Commissioner

"It would be hard to conceive of a scenario under which the Department of Justice would block this deal since the industry is not concentrated. But the jury is still out on whether this is the right policy for the government to advance."

— HENRY RIVERA, former FCC Commissioner

"I think this deal represents a natural evolution of the age we're in and is no different from what's happening to banks and hospitals that can operate more efficiently through consolidation."

— DOC FULLER, Fuller-Jeffrey Broadcasting CEO

"This is one of the best things ever to happen for the industry, and the emergence of Infinity Broadcasting's stations and station personalities is what made it happen."

— STEVE DINETZ, Chancellor Broadcasting President

"The size of this deal and the strategic importance of the assets involved will not be replicated in our time."

— PAUL LEONARD, Star Media Group Managing Director

"If this deal goes through, it's almost inevitable there will be a long line of similar transactions proposed. Then the question will be where the federal government should draw the line against industry concentration."

— ANDY STRENIO, former FTC Commissioner

"We're going to be a buyer ... and become like Westinghouse/CBS in the second tier of markets."

— DAVE CROWL, Citicasters President

"I think this was disturbing to some members, and I think the committee will be watching very closely to see what goes on and whether this sort of thing continues to happen."

— Senate Commerce Committee aide

"We're going to see strategic alliances where and when getting together is better than going it alone, and I think we'll see them taking place in clusters just like cable."

— TODD HEPBURN, Ted Hepburn Co. VP

## UPDATE

### L.A.-Area Simulcast KACD & KBCD Flip To Dance

At 6pm last Friday (6/21), Hot AC/Eclectic Oldies simulcast KACD-FM/Santa Monica, CA & KBCD-FM/Newport Beach, CA flipped to Dance, calling themselves "Groove Radio."

The stations are slated to hold a press conference July 9 to announce their new lineup and call letters. R&R has learned that Manon Hennessy remains as OM, former KROQ/Los Angeles nighttimer Egil Aalvik (aka the Swedish Eagle) — who was PD when KACD & KBCD were known as KSRF & KOCN(Mars-FM) — becomes PD, and Record Reaction's Steve Tsepelis signs on as MD.

The on-air staff — with the exception of morning driver Joe "Boomer" Cervantes, overmigher China Smith, and Production Director Rich Watson — exit. Joining as programming consultants are KDK Media's Kevin Stapleford — who also was XTRA-FM/San Diego's PD — and his wife Dawn Gallagher. Robert "Tattoo" Ruggeri becomes imaging consultant, while Aalvik's wife, Ena Rocha Aalvik, is Marketing Director.

Egil Aalvik describes "Groove Radio" as a "new format of pure rhythms that are upbeat, exciting, and positive vibrations of Euro-dance, house, and classic dance music. The playlist includes Planet Soul, Deep Forest, Reel 2 Real, La Bouche, Underworld, Shaggy, 2 Unlimited, Madonna, Donna Summer, and Bob Marley."

### Westwood One Expands CNRRadio Relationship

Westwood One Radio Networks has expanded its partnership with CNN for the exclusive U.S. radio rights to CNRRadio and CNN Headline News by signing a new multiyear agreement.

The deal now enables CNRRadio to upgrade and enhance overnight and weekend newscasts, increase special reports and create a breaking-news alert system, and add reports from Washington correspondents Wolf Blitzer, John Holliman, and Jamie McIntyre. The network also plans to develop two new services: Newsource, for coverage of breaking news from correspondents who will also provide custom reports for key affiliates, and GuestSource, providing affiliates live custom interviews with key newsmakers.

WW1 President Jeff Lawenda noted, "With the dramatic increase in frequency and longevity of major breaking news emanating from all over the world, there's an increased radio station need for compelling, comprehensive, and authoritative news coverage that's dynamically developed and tailored for radio audiences. Therefore, we're especially pleased with our new CNN partnership, which significantly enhances our news coverage and broadcasting capabilities with one of the finest and most recognizable news organizations in the world."

### Burwell Named Magnatone Sr. VP/Artist Dev.

Music industry veteran Bob Burwell has been named Sr. VP/Artist Development for Nashville-based Magnatone Records.

Label President Brent Maher told R&R, "With the emphasis Magnatone is putting on artist development through micro-marketing and special events, we couldn't have a better person in this position than Bob Burwell."

With an extensive background in artist management, as well as concert and special-event production, Burwell most recently managed Magnatone country acts Rich McCready and Great Plains. The founder and creator of Michael Martin Murphey's West Fest, Burwell has spent the past two years as producer of the City of Hope Celebrity Softball Challenge, a charity event held each year during Fan Fair.

### WDIZ Becomes Alternative Hot AC WSHE

Having acquired Miami's long-used WSHE calls, Paxson Broadcasting Rocker WDIZ-FM/Orlando shifted to Alternative-leaning Hot AC on June 18 as "The All-New She 100.3." Katherine Brown remains PD.

Paxson/Orlando VP/Programming Chris Kampmeier told R&R, "The station's targeted to females 25-34 with [core] currents by Hootie & The Blowfish, Alanis Morissette, and Joan Osborne. On the other side, we have [gold] from John Mellencamp, Eric Clapton, and Phil Collins."

Kampmeier compared WSHE to crosstown Hot AC WOMX: "The two of us play Hootie and Alanis, but WOMX is a much more traditional AC that plays urban-based, pop-based, and rock-based hits; we don't play urban-based records."

"WSHE is a flanker and isn't a head-to-head attack on any [other Orlando] station. According to our research, there's a very wide hole between [CHR WXXL] and WOMX."

Among 25 rated signals, WDIZ placed 11th 12+ (4.1) in this winter's Arbitron.

## Promotion In Motion



The annual Promax/BDA convention in Los Angeles last week proved to be wildly successful in attracting registrants from radio's ranks. Some 300 radio promotion pros attended the conference, which was generously sprinkled with brainstorming roundtables, sessions on creative radio production, Internet panels, an address by marketing guru Jack Trout, and more. Pictured clockwise from top left: exhibit and registration areas at the expansive convention center; Smash Advertising's Linda Button speaks at "Idea Jam" session; CBS-sponsored welcome banner just outside Los Angeles airport greeting participants; KIIS/L.A. VP/Promotion Karen Tobin chats with Fox Broadcasting Sr. VP/Nat'l Promo Mark Stroman; and attorney/author Chris Darden chats with reporters after his convention speech.





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**Michael Fischer**/Oasis - Dallas  
**Lee Hanson**/WNUA - Chicago  
(this list subject to adds & deletions)

FRIDAY JULY 12, 1996

## MARY MATALIN

Radio and television talk show host, author,  
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Mary Matalin

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Positioning authority, marketing guru, author of FOCUS -  
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SATURDAY JULY 12, 1996

## BOB RIVERS

Twisted Comedy morning show icon,  
Atlantic Records artist



Bob Rivers

## HERB SCORE

Cleveland Indians play-by-play personality,  
former major league pitcher

*The Adult Contemporary Symposium I - Mainstream* presented by **Critical Mass Media!** / *The Adult Contemporary Symposium II - Hot AC* / *The Country Format Symposium* - presented by **Donna Halper & Associates!** / *The Triple A Symposium* - presented by **Levitation Entertainment!** / *The NAC Symposium* / *The Oldies Format Symposium* - presented by **Critical Mass Media!** / *Constructing a Successful Morning Show* **Matt Killian**-Research Group / *1996 Awards Luncheon* presented by **Blue Thumb Records, Discovery Records, Mazzetta Promotion Inc & Tom Callahan & Associates** with musical guests **Voice of the Beehive & Richard Page** (Mister Mister) / *The 10 Skill Sets of a Great Program Director* **David Martin** / *The Radio Consultants* / *The Comings & Goings of Your Audience* **Bill Troy** -Accuratings / *Database Magic* **J.D. Adams** - Eagle Marketing / *The Bowling Party* presented by **Warner Brothers Records!**

(This weekend's agenda is subject to change without notice)

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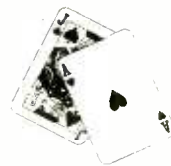
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Conclave '96 July 11-13



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## CBS/Infinity Station Lineup

Market	Calls	Format	Market Share			
			'95 Station Revenues*	'95 Market Revenues*	Revenue Audience**	
1 New York	WINS-AM (C)	News	30,000		6.51% 3.8	
	WCBS-AM (C)	News	24,500		5.31% 3.7	
	WCBS-FM (C)	Oldies	29,500		6.40% 4.9	
	WNEW-FM (C)	Adult Alt	15,000		3.25% 1.7	
	WFAN-AM (I)	Sports	38,500		8.35% 2.6	
	WZRC-AM (I)	Korean	0		0.00% —	
	WXRK-FM (I)	Alternative	30,500		8.35% 2.9	
	<b>New York total</b>		<b>168,000</b>	<b>461,000</b>	<b>36.44% 19.6</b>	
	2 Los Angeles	KFWB-AM (C)	News	24,000		4.69% 2.1
		KNX-AM (C)	News	24,100		4.71% 2.8
KCBS-FM (C)		Cl. Hits	20,100		3.93% 2.3	
KTWV-FM (C)		NAC	16,000		3.13% 3.7	
KROQ-FM (I)		Alternative	27,200		5.32% 3.8	
KRTH-FM (I)		Oldies	28,600		5.59% 3.6	
<b>Los Angeles total</b>			<b>140,000</b>	<b>511,600</b>	<b>27.37% 18.3</b>	
3 Chicago		WMAQ-AM (C)	News	19,000		5.79% 2.8
		WSCR-AM (C)	Sports	3,800		1.16% 1.6
		WBBM-AM (C)	News	17,000		5.18% 3.7
	WBBM-FM (C)	CHR/Rhy	12,600		3.84% 4.0	
	WXRT-FM (C)	Adult Alt.	12,800		3.90% 3.0	
	WJJD-AM (I)	Talk	2,500		0.76% 1.2	
	WCKG-FM (I)	Cl. Rock	10,500		3.20% 2.3	
	WJMK-FM (I)	Oldies	15,000		7.04% 3.0	
	WUSN-FM (I)	Country	23,100		3.20% 3.6	
	WYSV-FM (I)	Oldies	5,300		4.57% 1.7	
<b>Chicago total</b>		<b>121,600</b>	<b>328,300</b>	<b>37.04% 26.9</b>		
4 San Francisco	KCBS-AM (C)	News	17,500		8.24% 4.8	
	KPIX-AM (C)	News	650		0.31% .2	
	KPIX-FM (C)	News	1,700		0.80% .8	
	KRQR-FM (C)	Cl. Rock	6,900		3.25% 1.6	
	KFRC-AM (I)	Oldies	3,400		1.60% .9	
	KFRC-FM (I)	Oldies	8,000		3.77% 2.5	
	KICY-FM (I)	Country	4,200		1.98% 1.7	
	<b>San Francisco total</b>		<b>42,350</b>	<b>212,400</b>	<b>19.94% 12.5</b>	
	5 Philadelphia	KYW-AM (C)	News	24,500		12.62% 9.1
		WGMP-AM (C)	Sports	1,800		0.93% 3.7
WMMR-FM (C)		Rock	15,000		7.73% 3.4	
WGLF-FM (C)		Oldies	14,000		7.21% 4.4	
WIP-AM (I)		Sports	11,000		5.67% .5	
WYSP-FM (I)		Rock	20,500		10.56% 4.6	
<b>Philadelphia total</b>			<b>86,800</b>	<b>194,100</b>	<b>44.72% 25.7</b>	
6 Detroit		WWJ-AM (C)	News	14,800		8.71% 4.8
		WVMV-FM (C)	NAC	4,200		2.47% 3.1
		WYST-FM (C)	Oldies	4,000		2.35% 2.3
	WXYT-AM (I)	Talk	8,500		5.00% 3.8	
	WOMC-FM (I)	Oldies	10,600		6.24% 4.9	
	WYCD-FM (I)	Country	11,200		6.59% 3.8	
	<b>Detroit total</b>		<b>53,300</b>	<b>170,000</b>	<b>31.35% 22.7</b>	
	7 Dallas	KRLD-AM (C)	News/Talk	10,000		4.93% 3.7
		KRRW-FM (C)	Cl. Hits	4,800		2.37% 2.9
		KTXQ-FM (C)	Rock	7,000		3.45% 4.0
KDMM-AM (I)		Nostalgia	500		0.25% .5	
KHVN-AM (I)		Religion	1,200		0.59% 1.9	
KLUV-FM (I)		Oldies	10,000		4.93% 4.0	
KOAI-FM (I)		NAC	10,200		5.03% 3.6	
KRBV-FM (I)		Urban/AC	5,200		2.56% 4.2	
KEWS-FM (I)		News	n/a	n/a	1.7	
KVIL-FM (I)		AC	26,800		13.21% 5.4	
KYNG-FM (I)	Country	14,300		7.05% 3.9		
<b>Dallas total</b>		<b>90,000</b>	<b>202,900</b>	<b>44.36% 35.8</b>		
8 Washington	WPGC-AM (I)	CHR/Rhy	800		0.40% .4	
	WPGC-FM (I)	CHR/Rhy	22,000		10.91% 6.5	
	WARW-FM (C)	Cl. Hits	5,500		2.73% 2.5	
	WJFK-FM (I)	Talk	15,500		7.68% 3.7	
	<b>Washington total</b>		<b>43,800</b>	<b>201,700</b>	<b>21.72% 13.1</b>	
9 Houston	KIKK-AM (C)	Country	1,000		0.53% .3	
	KIKK-FM (C)	Country	12,600		6.70% 3.3	
	KILT-AM (C)	Sports	1,000		0.53% .7	
	KILT-FM (C)	Country	16,800		8.93% 5.6	
	KXYZ-AM (I)	Spanish	1,100		0.58% .6	
<b>Houston total</b>		<b>32,500</b>	<b>188,100</b>	<b>17.28% 10.5</b>		
10 Boston	WBZ-AM (C)	News/Talk	16,600		9.27% 8.8	
	WDS-FM (C)	Oldies	10,000		5.58% 5.0	
	WBCN-FM (I)	Alternative	19,800		11.06% 5.7	
	WBOS-FM (I)	Adult Alt.	7,400		4.13% 2.9	
	WOAZ-FM (I)	NAC	5,500		3.07% 2.7	
<b>Boston total</b>		<b>72,600</b>	<b>179,100</b>	<b>40.54% 29.4</b>		
12 Atlanta	WAOK-AM (I)	Gospel	2,500		1.48% 2.1	
	WVEE-FM (I)	Urban	20,000		11.85% 9.6	
	WZGC-FM (I)	Cl. Rock	8,000		4.74% 3.3	
<b>Atlanta total</b>		<b>30,500</b>	<b>168,800</b>	<b>18.07% 15.0</b>		
16 Minneapolis	WCCO-AM (C)	Full Service	17,000		15.81% 13.3	
	WLTE-FM (C)	AC	9,200		8.56% 6.4	
	<b>Minneapolis total</b>		<b>21,000</b>	<b>89,300</b>	<b>23.52% 19.7</b>	
17 St. Louis	KMOX-AM (C)	Talk	19,000		21.28% 14.1	
	KLOU-FM (C)	Oldies	2,000		2.24% 3.9	
	<b>St. Louis total</b>		<b>21,000</b>	<b>89,300</b>	<b>23.52% 12.0</b>	
18 Baltimore	WCAO-AM (I)	Religious	1,400		1.73% 2.7	
	WJFK-AM (I)	Talk	0		0.00% 1.6	
	WLJF-FM (I)	AC	7,200		8.92% 6.2	
	WXYV-FM (I)	Urban	6,300		7.81% 5.5	
	<b>Baltimore total</b>		<b>14,900</b>	<b>80,700</b>	<b>18.46% 16.0</b>	
19 Pittsburgh	KDKA-AM (C)	News/Talk	11,800		15.40% 14.4	
	<b>Pittsburgh total</b>		<b>11,800</b>	<b>76,600</b>	<b>15.40% 14.4</b>	
21 Tampa	WQYK-AM (I)	Talk	700		0.84% .9	
	WQYK-FM (I)	Country	12,200		14.63% 5.9	
	<b>Tampa total</b>		<b>12,900</b>	<b>83,400</b>	<b>15.47% 6.8</b>	
30 San Jose	KOME-FM (I)	Alternative	5,250		13.43% 5.1	
	<b>San Jose total</b>		<b>5,250</b>	<b>39,100</b>	<b>13.43% 5.1</b>	
<b>CBS-Westinghouse/Infinity total</b>			<b>973,500</b>	<b>3,294,600</b>	<b>29.55%</b>	
<b>(83 stations in 17 markets)</b>						

\* in thousands of dollars

(C) denotes current CBS Radio Group station \*\* Winter '96 Arbitron 12+ shares (I) denotes current Infinity Broadcasting station Source: BIA Publications MasterAccess

## Karmazin

Continued from Page 1

tions in big cities and pushing up prices industrywide — which led to grumbling among less well-heeled station owners.

In 1992 — the same year Infinity went public with a \$100 million offering — the company shelled out \$70 million for **Emmis Broadcasting's WFAN/New York**, a pricey figure at the time. That allowed Infinity to package ad sales on WFAN (which offers "[Don] Imus In The Morning" and sports programming the rest of the day) with its **WXRK-FM** (which offers Stern in morning drive and alternative music the rest of the time).

"Mel is the best at finding cash flow, tightening operations, and creating strategic alliances," said Emmis CEO/Chairman **Jeff Smulyan**. "Mel lives and breathes the stuff."

### 'The Zen Master'

Karmazin is respected as a direct, plain-speaking boss, who lays out high expectations for his managers and partners and intimately tracks the results.

On little more than a handshake with Karmazin, the **Interp Radio Store** last year set up a separate sales arm for Infinity's stations at a cost of \$4 million. A contract showed up later. Said Interp Chairman **Ralph Guild**, "He's aware of performance down to individual divisions."

According to WFAN GM **Joel Hollander**, employees who meet goals set by their demanding boss get rewarded with bonuses and stock.

And knowing their propensity for outrageous comments, Karmazin

has written into Stern's and Imus's contracts that his name is off-limits on-air. Imus gets around this by referring to his boss as "the Zen master."

### Taking Risks

"Mel knows no fear when it comes to competing," Blackburn said. "He plots his strategy and executes. If he has to pay more, he doesn't care. It's the outcome that's important."

A consummate workaholic, Karmazin puts in 18-hour days and makes few public appearances, avoiding the spotlight many media barons preen for. A New York native, he attended Pace University at night. He started working after high school in an advertising agency and then joined the sales department of **WCBS-AM** in 1967. He left to join **John Kluge's Metromedia**, eventually running its new New York stations, **WNEW-AM & FM**.

While preferring to dodge the limelight, Karmazin was a hero to radio executives for forcefully opposing the FCC's attempts to rein in Stern. Several times the Commission imposed fines on Infinity, charging that Stern's broadcasts were indecent. It weighed other sanctions as well, including blocking proposed acquisitions. Karmazin insisted Stern's comments were protected by the First Amendment.

"He was forced to lead the fight," Blackburn said. "He had good business reasons for fighting it. He took a lot of risks."

Last September, Infinity agreed to pay \$1.72 million to settle the complaints, avoiding other punitive actions and acknowledging no wrongdoing.

But Stern made Karmazin a lightning rod for criticism during con-

gressional hearings over deregulation last fall. While Infinity was positioned better than any other broadcaster to benefit from new rules to lift ownership limits, Karmazin stayed in the shadows. He lobbied behind the scenes, cajoling executives who opposed the measure.

### Fair Trade

Karmazin will swap his 7 million shares of Infinity stock for about 12 million shares of Westinghouse, a 2% stake in that company.

According to **W. Timothy Wallace** — who follows Infinity for **Lehman Brothers** — the deal is another example of Karmazin's genius, breaking the logjam among group owners who were unwilling sellers in deregulation's aftermath.

"From Mel's perspective this is the best way to do it," Wallace said. "Westinghouse gets Mel, and Mel gets the two assets everyone in the market has been salivating to get: **Group W** and **CBS**."

Compared with his successes, Karmazin's failures have been few and relatively small. One occurred when he hired **Doug Tracht** (aka the **Grease Man**), as an evening program host on WXRK. He was dropped earlier this year.

"He hasn't made any flops," said *American Radio* publisher **James Duncan Jr.** "He always seems to buy at the right time. He's got the highest profit margins in the business. There are people who don't like his aggressive style, and there are people who are envious of his success."

*Andrea Adelson is a freelance writer based in California. This article originally appeared in the June 21, 1996 New York Times.*

## Antitrust

Continued from Page 1

marriage that creates an 83-station behemoth with \$1 billion in annual revenue (and currently 34 outlets just in New York, Los Angeles, Chicago, and Dallas) would pretty much guarantee a free ride for all those other deals waiting to be made.

The proponents of the deal that shook Wall Street did their best last week to put just the right free-market spin on their baby. Infinity Chairman **Mel Karmazin** went so far as to call antitrust concerns "bizarre."

"Radio gets 7% of the ad pie; that's not big," he said. "There are 10,000 radio stations out there, and \$13 billion is spent on radio. It's not like this was **Microsoft**; clearly this is not a big deal. For radio to prosper and grow, it needs this critical mass."

"There is a lot of work for us to do on the regulatory side," conceded Westinghouse Chairman/CEO **Michael Jordan**. "But I believe we are within the scope of regulatory rules and legislation. Radio deals with TV and print in the local advertising market, and I expect the definition of a market will

be one that includes more than just radio."

(Barely a month before the Westinghouse-Infinity announcement, the **NAB** made a 500-plus page presentation to antitrust lawyers at the justice department making that very argument in defense of radio consolidation.)

### Proposal Opposers

Certainly there will be pressure to oppose the deal, at least as proposed. **Consumers Union** and the **Media Access Project** already have denounced the merger. "This has some serious antitrust problems on its face," said MAP Exec. Director **Andy Schwartzman**. "This is the big gamble of the 1996 Telecommunications Act — whether large group owners will compete with each other rather than agree to share markets and fix [advertising] prices. The political and social consequences of consolidating this much programming power is scary."

And the **National Black Media Coalition** left little doubt as to what it thought of the proposed merger. "This is just another nail in the coffin," said NBMC President **Pluria Marshall**. "Minority ownership is on its way out. As consumers, minorities make up a

huge income base, but that's not translatable into radio ownership."

About the only positive aspect that might come from Westinghouse/Infinity-type deals, **Marshall** said, was the prospect of picking up divested properties. "The least they could do is allow minorities and women to break into these larger markets."

But legal types didn't condemn the deal on its face. Former FTC Chairman **Andy Strenio** said federal regulators "will have to take a long, hard look at this deal, both on its merits as well as for what it will portend for the whole industry."

An antitrust attorney at Washington, DC firm **Hunton & Williams**, **Strenio** said government approval of the merger would prompt a "stampede to further acquisitions and deals" in the radio industry.

"If you look at this from a nationwide perspective, then it's not likely to be troubling. Whoever reviews this proposal for the government will give a lot of weight to the argument that radio faces a lot of competing media in what is now the information industry."

*Contributing: Heather Van Slooten from Washington, DC*



## Radio

• **DOUG MCDOWELL** has risen to OM of Pioneer Broadcasting's KXRO-AM & KDUX-FM/Aberdeen-Hoquiam, WA. McDowell will also serve as morning host at KXRO. He was formerly OM of co-owned KKRT-AM & KKRK-FM/Wenatchee, WA.

## Records



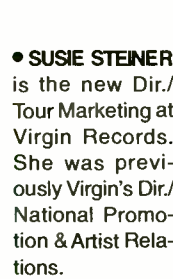
**Bramson Phillips**

• **DANNY BRAMSON** and **KEN PHILLIPS** are now Sr. VP/Soundtrack Development and Manager/West Coast Publicity, respectively, for Warner Bros. Records. Bramson has served as an independent soundtrack coordinator with filmmaker **CAMERON CROWE**. Phillips was formerly a publicity assistant for the label.



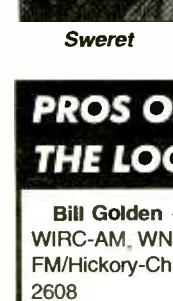
**Dunn**

• **TINA DUNN** has been elevated to National Director/Video Promotion from Associate Director/Video Promotion at Island Records.



**Steiner**

• **SUSIE STEINER** is the new Dir./Tour Marketing at Virgin Records. She was previously Virgin's Dir./National Promotion & Artist Relations.



**Sweret**

• **RICHARD SWERET** has been appointed Sr. VP/Int'l. A&R for BMG Entertainment International. He most recently served as VP/A&R for Arista Records.

## PROS ON THE LOOSE

**Bill Golden** — Production Dir. WIRC-AM, WNNC-AM & WXRC-FM/Hickory-Charlotte (704) 466-2608

**Nick Holland** — Production Dir./Afternoons KXBS/Oxnard-Ventura, CA (805) 653-7301

**Stacey Ruben** — ND/Mornings WAQX/Syracuse (315) 652-9676

**Diane Travis** — MD/Afternoons KCJZ/San Antonio (210) 661-3754.

## National Radio

• **MIKE WITTMAN** is the new Controller for the CBS Radio Networks. He had been Controller/Acquisitions & Accounting Services for Westinghouse Broadcasting since 1993.

• **RAFAEL ELI** has been named Managing Director/International Business Development for ABC Radio Networks. Eli was previously Manager/Marketing Communications for AT&T. In related news, **NANCY DONNELLAN** (aka



**Eli**

"The Fabulous Sports Babe") will celebrate her second on-air anniversary with ABC Radio Networks on July 4 by broadcasting live from the new ESPN Club on Disney's Boardwalk in Lake Buena Vista, FL. Donnellan will also air live broadcasts of her show from Atlanta during the Summer Olympics; (214) 776-4644.

• **DRU GIBSON, JACQUI ALLEN,** and **BENTLEY CLARKE** have become Sr. Producer, Co-host/Line Producer, and Production Director, respectively, of SJS Entertainment's "Overnight... with Jeff Foxx." Gibson was most recently a producer and talent booker for TV's "The Maury Povich Show." Allen was most recently a parttimer at WQHT/New York, and Clarke was previously PD/mornings at WNHC-AM/New Haven.

• **JOHN MICHAELS** is now Program Manager for NetRadio, an Internet-only radio network. He was formerly an air talent at KEEY-FM (K102)/Minneapolis.

• **DAVE GRAVELINE's** technology-based talk show, "Into Tomorrow," is now available for live satellite broadcast via the ABC Radio Networks' satellite uplinks. The program, launched in January for broadcast within the state of Florida, will be available on Satcom C-5 satellite,

## CHRONICLE

### BIRTHS

**A-Ware Software Broadcast Services** consultant **Bob Potter**, wife Elizabeth, son Ian Michael Christopher, June 24.

**Island Records VP/Media Relations John Vlautin**, wife Lisa Teasley, daughter Imogen Violet, June 22.

Country singer **Wynonna**, husband Arch Kelley III, daughter Pauline Grace, June 21.

**Heads Up International Pres./CEO Dave Love**, wife Ruth, son John David, June 18.

### CONDOLENCES

**Material Issue** lead singer **Jim Ellison**, 31, June 20.

Transponder 23, SEDAT Channel 15; (305) 824-9000.

• **SALEM RADIO NETWORK** has announced that it will expand "Janet Parshall's America," a Christian talk show, to three hours. The program will now air from 2-5pm ET daily; (214) 831-1920.

• **GREGG SIMONSEN** has become Manager of CRN International's newly launched Win! Marketing motor-sports sponsorship support division. Simonsen had previously been Manager of CRN's Seattle office.

## Changes

**AC:** WLYT/Charlotte has shuffled its lineup. **Catherine Lane** and **Ken Conrad** are in for mornings, **John Miles** assumes mid-days, **Ron Riley** accepts afternoons, **Jeff Phillips** takes evenings, and **Todd Haygood** handles overnights ... **Rick Sparks** joins **KMXS-FM/Anchorage** for afternoons ... **Brian Walker** is the new MD/middays at **KEZU/Fort Smith, AR.** **Ernie** takes afternoon drive duties.

**CHR:** WZSK/Salisbury-Ocean City, MD has signed on as a CHR/Pop outlet serving the Delmarva peninsula and will be based in Rehoboth Beach, DE. **Jack Da Whack** will serve as OM/PD/mornings and **Mike O'Brien** takes APD/MD reins.

**Country:** **Bruce Williamson** joins **KIKK-FM/Houston** for evenings ... **Ben Campbell** and **Brian Egan** have joined **KMLE/Phoenix** for mornings ... **Jeff Moore** replaces **Kevin Kelly** as MD at **WQHK/Ft. Wayne** ... **Dan Hester** joins **WWQQ/Wilmington, NC** as ND. He was the station's first PD when it signed on in 1979.

**NAC:** **KCJZ/San Antonio MD/** afternoons **Diane Travis** has departed.

**News/Talk:** **Rocco Pendola** segues to **WTAE/Pittsburgh** from **WQAM/Miami** for nights ... **Laura Dixon** has joined the news staff at **KSTP/Minneapolis.**

**Rock:** **Dean Myers** and **Roger Beaty** have joined **KSLX-FM/Phoenix** for mornings ... **Quiet Riot** vocalist **Kevin DuBrow** joins **KOMP/Las Vegas** as host of its new "Saturday Night Riot" program ... **WIXV/Savannah, GA** **APD Dave Shepherd** steps down to swings to concentrate on launching his own business ... **Kenny Mann** has returned to **KRAD/Corpus Christi, TX** as acting PD/afternoons, replacing **Jay Gleason.**

**Sports:** **WDUZ/Green Bay, WI** has flipped to all-Sports. **John Thomas** elevates to Dir./Operations & Programming as a result.

**National Radio:** **Country WGRX-FM/Baltimore** has become an affiliate of **Metro Networks** and **Metro Traffic Control.**

**Records:** **Sheri Huguely** has been elevated to Sr. Dir./Product

Management at **LaFace Records** ... **Petra Dorfsman** has risen to Associate Dir./Int'l. A&R at **EMI** ... **John David Love** has been promoted to Dir./Early Development at **Heads Up International.**

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ABC RADIO NETWORKS

**Robert Hall • (214) 991-9200**

### Starstation — Peter Stewart

**TONI BRAXTON** Let It Flow  
**ERIC CLAPTON** Change The World

### Hot AC — Robin Jones

**ALANIS MORISSETTE** You Learn

### Classic Rock — Chris Miller

**WHY STORE** Lack Of Water  
**NEIL YOUNG** Big Time

### ALTERNATIVE PROGRAMMING

**Steve Knoll • (800) 231-2818**

### CHR/Rock

**BLUES TRAVELER** But Anyway  
**GOO GOO DOLLS** Long Way Down  
**ALANIS MORISSETTE** You Learn

### Lite AC

**CELINE DION** To Love You More  
**JORDAN HILL** For The Love Of You

### UC

**TONI BRAXTON** You're Makin' Me High  
**LADAE** Party 2 Nite  
**MEN OF VIZION** House Keeper  
**SOMETHING FOR THE PEOPLE** With You

### BROADCAST PROGRAMMING

**Walter Powers • (800) 426-9082**

### Digital AC — J.J. Cook

**WHITNEY HOUSTON** Why Does It Hurt So Bad

### Digital Soft AC — Mike Bettelli

**ALL-4-ONE** Someday

### Digital AC Mix — Mike Bettelli

**ALL-4-ONE** Someday

### Digital CHR — J.J. Cook

**TONY RICH PROJECT** Like A Woman

### JONES SATELLITE NETWORKS

**Phil Barry • (303) 784-8700**

### Adult Hit Radio — J.J. McKay

**COLOR ME BADD** The Earth, The Sun, The Rain

### Soft Hits — Rick Brady

**MARIAH CAREY** Forever

### WESTWOOD ONE NETWORKS

**Bob McNeill • (805) 294-9000**

### Adult Rock & Roll — Diana Smart

**NEIL YOUNG** Big Time

## TRANSACTIONS

Continued from Page 8

### Ohio

#### WYRX-FM/Lima & WZOQ-FM/Wapakoneta

**PRICE:** No cash consideration  
**TERMS:** Shareholders are converting non-voting to voting stock and changing the name of the licensee  
**BUYER:** Forever of Ohio L.L.C., headed by managing member **Forever of Ohio Inc.** Phone: (202) 682-3500  
**SELLER:** WZOQ Inc. Phone: (419) 222-9292  
**FREQUENCY:** 93.1 MHz; 92.1 MHz  
**POWER:** 3kw at 318 feet; 3kw at 328 feet  
**FORMAT:** Rock; CHR

### Pennsylvania

#### WRIE-AM & WXKC-FM/Erie

**PRICE:** \$3.25 million  
**TERMS:** Cash  
**BUYER:** Media One Group, headed

by President **James Embrescia.** Phone: (216) 292-8113  
**SELLER:** Atmor Properties Inc., headed by President **Lee Shubert.** Phone: (703) 841-3935  
**FREQUENCY:** 1260 kHz; 99.9 MHz  
**POWER:** 5kw; 50kw at 492 feet  
**FORMAT:** Nostalgia; AC  
**BROKER:** Tom Gammon of Americom

#### WFBG-FM & WFGY-FM/Altoona & WFGI-FM/State College

**PRICE:** No cash consideration  
**TERMS:** Shareholders are converting non-voting to voting stock and changing the name of the licensee  
**BUYER:** Forever of PA L.L.C., headed by member **Carol O'Leary.** Phone: (202) 682-3500  
**SELLER:** Logan Broadcasting Inc. Phone: (814) 943-1136  
**FREQUENCY:** 1290 kHz; 98.1 MHz; 94.5 MHz  
**POWER:** 5kw day/1kw night; 30kw at 942 feet; 813 watts at 630 feet  
**FORMAT:** AC; Country; Country

### Texas

#### KSTV (FM CP)/Dublin

**PRICE:** \$1500  
**TERMS:** CP sale for cash  
**BUYER:** Cen-Tex Media Inc., headed by President **Charles Strickland.** Phone: (817) 968-2141  
**SELLER:** David Shepherd. Phone: (817) 968-4036

### Vermont

#### WGTK-FM/Middlebury

**PRICE:** \$425,000  
**TERMS:** Cash  
**BUYER:** Pathfinder Communications Inc., headed by **John Goodwill.** He has agreed to buy **WFAD-AM/Middlebury** and **WMNM-FM/Port Henry, NW.**  
**SELLER:** Anthony Neri  
**FREQUENCY:** 100.9 MHz  
**POWER:** 3kw at 300 feet  
**FORMAT:** Classic Rock  
**BROKER:** Dick Kozacko of Kozacko Media Services



# Budgeting For Share Of Mind

By George Burns

In a column several weeks ago, I made a statement to the effect that time spent listening and average quarter hour were not the same thing. Several people have asked me to expand on that statement. The original piece was intended to convince managers that increasing cume should be a higher priority than extending the time spent listening of those who are already using the station. I base this on the proven fact that the size of one's cume is a better predictor of relative quarter hour than is the TSL.

This is an important management consideration because it deals with priorities, allocation of resources, and accountability for the station's ratings. The radio business has a long history of holding talent and program management totally responsible for the station's audience position.

It is not my intent here to excuse air talents and PDs from the very real demands of their jobs. But the hard fact of the matter is that advertising, promotion, marketing (or whatever you want to call it) is now the *primary engine* of high rating performance. Excellent programming is a given. But that is no more than the price of entry into the ratings game.

Once you have programming that is "good enough," you must have enough advertising and promotion to meet your station's "share of mind" requirements. If you don't, you will not succeed. And, in the final analysis, that is the responsibility of those who approve and/or reject the manager's budgeting for advertising and promotion.

## Quarter Hour Vs. TSL

Let's focus on this quarter hour/time spent listening issue: It would be much better to have 100 people listening for two hours than one person listening for 100 hours. The station with a cume of 100 has 1/50th the TSL of the station with the cume of one. But it has twice the quarter hour, and that is what counts.

Now here's the rub: Once you achieve a certain level of TSL, there is a tendency for the cume to *decrease* as time spent listening extends. At that point, getting "better" can actually reduce your quarter hour. One must be good enough, and then leave it alone. After that, better is worse when it comes to TSL.

This desire to get "better and better" was born in the late '70s and early '80s when my generation of programmers and consultants discovered that you could "go up" if you improved your TSL, even if your cume stayed the same. I suppose I must take responsibility for being one of the most vocal of those who publicized these ideas and developed the techniques for executing them. But, hey folks! That was 20 years ago. The number of stations has doubled. There are new rules. Too much of a good thing can make you sick.

Suppose your PD achieves a high level of program excellence. Because of insufficient marketing, however, not enough cume is available. If all the pressure is on him or her, that unfortunate individual may strive to be "even better." The only "cheap" tool at his or her disposal is TSL — to make people listen even longer because the programming is "better than before." But this works against the station's audience position. After the optimum point, the more intensely you satisfy an audience, the fewer overall people are reached.

## Who's Accountable?

Very often, at this stage in the drama, accountability becomes subject to a sudden surge of gravity. The group head who forced the station manager to cut this year's marketing expenses last fall now blames the poor slob for not reaching revenue goals. The station manager, of course, passes this on to the PD whose principal sin was to have improved the programming.

If the PD is skillful, however, he or she may be able to shift the blame to the consultant or, even better, the research company that the station manager chose because it put his picture in its R&R ads. This is as old as life itself. Accountability rolls downhill. Man is a flawed beast.

This is a particularly relevant issue because the spring book is now two-thirds "in." The effectiveness of last year's advertising and promotion decisions now looms into view. And so the ancient dance of accountability begins its time-honored ritual. At such a juncture it may be good to remember these proven facts:

- The station that comes to mind first among your target listeners usually wins. This is so regardless of "actual listening."

- The top of mind universe is limited to 100%. There is only so much to go around. If your opponent goes up in the race for "share of mind," you go down. You have no control over your opponent's actions unless, of course, you own him or he owns you.

- He who dies with the most "share of mind" wins.

George Burns is President of Burns Media Consultants. Reach him at (310) 457-1599 or [burnsmedia@earthlink.net](mailto:burnsmedia@earthlink.net)

## DATELINE

- **June 26 (through September 18)** — Summer Arbitron.

- **June 27-29** — 45th Annual AWRT Convention. Ritz-Carlton, Naples, FL; (703) 506-3290.

- **July 9** — Major League Baseball All-Star Game. Veterans Stadium, Philadelphia.

- **July 10-12** — McVay Media Radio School. Stouffer Renaissance, Cleveland; (216) 892-1910.

- **July 11-14** — Upper Midwest Conclave. Downtown Marriott, Minneapolis; (612) 927-4487.

- **July 13-17** — NAB Exec. Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN; (202) 775-3510.

- **August 8-10** — Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.

- **August 16-17** — O'Day/Orkin's International Radio Creative & Voiceover Summit. Bel-Air Summit Hotel, Los Angeles.

- **August 22-25** — Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta; (407) 290-2289.

- **September (Date TBA)** — 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.

- **September 9 (through December 11)** — Fall Arbitron.

- **October 2** — CMA Awards. Grand Ole Opry, Nashville.

- **October 4-6** — '96 Women In Communications Conference. Red Lion Jantzen Beach Hotel, Portland, OR; (703) 359-9000.

- **October 9-12** — NAB Radio Show. Los Angeles Convention Center; (202) 429-5420.

- **October 9-12** — RTNDA 51st International Conference & Exhibition. Los Angeles Convention Center; (202) 659-6510.

- **October 12** — NAB Marconi Radio Awards Dinner & Show. Westin Bonaventure, Los Angeles; (202) 429-5350.

- **October 23-26** — RAP SHEET's Working Towards A Unified Hip Hop Nation III. Site TBA, Los Angeles; (213) 634-3528.

## 1997

- **February 3** — Deadline for NAB Crystal Radio Award entries; (202) 775-3510.

- **February 6-9** — RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marquis, Atlanta; (800) 722-7355.

- **April 4-7** — Broadcast Education Assn. 42nd Annual Convention "Reinventing Electronic Media: Multimedia in the New Millennium." Las Vegas Convention Center; (202) 429-5354.

- **April 5-10** — NAB '97. Las Vegas Convention Center; (202) 775-4970.

- **April 5-10** — NAB Multimedia World. Las Vegas Convention Center; (202) 775-4970.

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# Children's Wear: Hitting A Growth Spurt

By Christa Mallick Dahlander

Fueled by an echo-boom of new births, the children's wear industry is growing by leaps and bounds. According to the U.S. Census Bureau, birth rates have surpassed the 4 million mark every year since 1989, a rate equaled only during the baby boom years — and the impact is being felt in the retail sector.

Overall market potential is expected to remain strong as parents still expect their children to wear quality clothing, despite a growing acceptance of discount shopping. Many baby boomers are settled in their careers, are married, have nice homes — and are immersing themselves in parenthood. This all adds up to good news for the clothing industry.

The March 1995 U.S. Census estimates the number of children under age 5 at 19.7 million, up from 18.7 million in 1990. Similarly, the Census Bureau projects that annual births will remain above 4 million until 2000, when they are expected to slip to a mere 3.93 million. Just like the baby boomers before them, this new echo-boom generation has a huge influence on American society, from the success of Disney films to the recent blitz of children's superstores.

Industry experts say that the market is gaining not only from a healthy birthrate, but from baby-boom parents as well. Today's older parents are more secure financially because they have dual incomes. They also are more mature and know what they want. They seek higher quality, and they provide more to each child than past generations.

An increase in the number of grandparents also is affecting the children's wear marketplace. (The Roper Organization reports that as many as 76 million Americans may be grandparents by 2005.) While grandparents traditionally have spoiled their grandchildren, in recent years they have spent even more money on them.

According to Earnshaw's 1995 report, U.S. retailers sold more than \$22.5 billion in children's wear across all retail distribution channels — a 14.7% increase over the \$19.6 billion reported in

the firm's 1990 report (which is issued every five years).

Girls' clothing accounted for 43% (\$9.7 billion) of these expenditures, while boys' clothing amounted to 37.7% (\$8.5 billion), and infants' wear delivered the 19.3% (\$4.3 billion) balance of sales.

A healthy birthrate combined with an affluent consumer base may not necessarily create a bonanza for all retailers and manufacturers. The birthrate has remained healthy, but flat. (Plus, each year the industry loses the same amount of customers it gains.) Furthermore, while the market has grown over the last decade, the boom has been offset largely by increased competition among stores and types of outlets. Some details:

- **Discounters** continue to dominate the children's wear retail category, as their market share has reached more than 50%. More than any other distributor, discounters have seized upon consumers' demand for value-priced merchandise. Led by Wal-Mart, K-Mart, Target, and Sears, these retailers are maintaining their hold on today's consumers. No wonder, then, that children's wear constitutes Sears's most profitable business in terms of profit dollars per square foot.

- **Department stores** earn close to 22% of children's wear sales. Following a flurry of bankruptcies and consolidations in the early 1990s, department stores have stabilized financially and should make a comeback. J.C. Penney leads the children's wear market in national brands, private-label assortment, and consumer loyalty. Penney's top private label — Arizona Jeans — has expanded into Little Arizona, offering infant and toddler sizes.

- **Specialty chains** claim around 16% of kids' clothing sales. These outlets emphasize service, selection, and easy shopping in their quest to dominate the fragmented kids' market. Specialty chains include Kids R Us, Gap-Kids, and Gymboree, as well as the superstore formats such as KidSource, Lil' Things, and Stars.

- **Independent specialty stores** accounted for 9.5% of sales in the 1995 Earnshaw's report — declining from 11.3% five years earlier. To compete with superstores and discounters, independents are emphasizing service. There's no doubt that stiffer competition has forced many independents out of business, but some

savvy retailers have learned to fight back by increasing their commitment to customer service.

- **Children's wear catalogs** such as Playclothes, Lands' End, and Hanna Andersson shared in 1.5% of the kids' market in the '95 report. Despite a seemingly endless stream of catalogs, direct mail in the children's business still is a relatively small market niche.

What are customers looking for in children's wear? Generally, most parents demand practical garments that will survive as hand-me-downs from child to child. Also, at least in the infant-wear category, there appears to be a shift back toward 100% cotton garments today — a departure from the preference for blends of years past. Many manufacturers are meeting this need by embellishing cottons, using lots of denim, and using many colors from brights to pastels.

## Boys: What's Hot & What's Not?

Here's what's hot — and what's not — when it comes to boys' wear:

- **Knit tops** have earned the most retail sales in the boys' wear category in recent years. Industry experts say the popularity of the T-shirt is the reason this is such a thriving category.

- **Outerwear** is one of the fastest-growing boys' wear categories. The introduction of lightweight new materials has created two selling seasons: early back-to-school and late fall.

- **Dresswear sales** have surged in the last several years. This trend can be attributed to two factors: 1) dotting, more affluent baby-boomer parents who dress their kids to impress, and 2) a healthy birthrate that has increased demand for special-occasion attire.

- The woven and dress shirt category is the fastest-growing boys' wear category. This is thanks, in part, to the "grunge" movement increasing the popularity of flannel.

- **Boys' pants, slacks, and shorts** have experienced a 23% growth over the last five years, and largely this is due to enormous sales of shorts. Boys these days are wearing shorts more often — even to school.

- **Jeans** have become a fashion staple, making them the second-largest boys' wear category. Jeans are a basic lifestyle purchase, regardless of school dress codes, and boys still wear jeans after school and on the weekends. Sales show no signs of slowing down.

## Girls: What's Cool & What's Not Cool

Here's what's cool — and not cool — in the world of girls' wear:

- **Knit tops** also are the biggest sellers for girls, earning well over \$2 billion in recent years.

## Latest Kids' Wear Survey Findings

In a 1995 survey of children's wear retailers:

- 10% of specialty chains increased the square footage of their children's wear departments in the last five years.
- 48% of specialty chains reported that the average customer purchases three items per visit.
- 71% of specialty chains said the average customer transaction totals between \$30 and \$59.
- 70% of department stores said they allocate 1%-3% of their children's wear volume to advertising.
- 49% of specialty chains spent less than 1% of their sales volume on advertising.
- 45% of discount store ads stressed price first.
- 22% of independent specialty stores emphasized service.
- 29% of department stores — and 16% of independent specialty stores — cited discounters as the greatest problem facing retailers today.

Source: EarnStats 1995 Retail Survey

- **Outerwear** for girls is steadily increasing. Dressier coats usually are aimed at girls and sell very well, although the most basic styles still are hot items in this category.

- **Dress sales** are on the rise. This category is driven by special-occasion dresses, which remain very popular and are predicted to do very well throughout the decade.

- **Skirts** are extremely popular in girls' wear, as they offer great versatility and can double as comfortable and dressy fashion.

- **Woven tops** surprisingly are on the rise, despite tough competition from knit tops. Industry execs predict that the future of woven tops will remain stable at best, because they're not as versatile or comfortable as knits.

- **Pants, slacks, and shorts** have experienced increased sales recently, indicating that separates continue to gain a larger share of the market. Leggings are an especially hot item among the 4-6 sizes as they are very versatile and go anywhere.

- **Jeans** for girls also are still popular. Industry experts attribute growth to consumers' demand for simple, classic jeans that last.

The largest decrease in sales came in the sweater segment. Boys' sweater sales were down to \$177 million last year, compared with \$182 million five years earlier. The overwhelming popularity of fleece has served to unravel sales in the sweater category because kids can play more easily and less expensively in a sweat-shirt than in a sweater. Likewise, girls' sweater sales were down 1.3% to \$379 million from \$384 million five years ago. Why? Competition with knit tops and overall expense.

**The Bottom Line:** The children's wear industry is as robust as kids' — and parents' — appetite for new clothes. As the number of children currently moving through the generational cycle remains constant, so, too, should the sales of kids' clothing — especially with radio's help.

**Christa Mallick Dahlander** is Editor of *Radio Sales Today*, a publication of the **Radio Advertising Bureau (RAB)**. For more information on the subject, call the RAB at (800) 232-3131 or access **RadioLink** at [www.rab.com](http://www.rab.com).

## Salespeople On The Move

• **Jeff Martin** segues to **Secret Communications' WDSY (Y108)**/Pittsburgh from cross-town **WDVE-FM & WXDX-FM** as Sales Mgr.

• **Barbara Barry Stormo** has been appointed to the newly-created **NSM** post at **Heritage Media's KKSJ-AM & FM & KKRH-FM/Portland**. Stormo previously served as AE for KKSJ.

## Do You Have A Sales Story To Tell?

The challenges facing a radio sales department are growing more difficult each day.

- How are you staying ahead of the game?
- In what new ways are you compensating and motivating your sales staff?
- Is your department using computer technology? How?
- Are you exploiting all possible new business sources?
- Is radio's slice of the advertising pie in your market growing?

R&R invites you to share your story about any of the above topics — or any other sales-related issues — with our readers. Your comments will contribute to an ongoing forum designed to raise the profile of radio sales in the advertising community.

Send your thoughts to Managing Editor **Ron Rodrigues** in any of the following ways:

Mail: 10100 Santa Monica Blvd., 5th Floor,  
Los Angeles, CA 90067-4004

Phone: (310) 788-1646 Fax: (310) 203-9763

E-mail: [ronr@ronline.com](mailto:ronr@ronline.com)



# 'ZINE SCENE

## Red Hot Chili Peppers On 'Smoke'!

"I think [guitarist] **Dave [Navarro]** likes to hold contraband, and say like, 'Charlie sent me,' so he can be led up to the special Havana selection. But I really enjoy them during certain activities. Watching the **[Mike] Tyson** fight, drinking, gambling; if you get dressed up, it's cool" — *Smoke* cover stars the **Red Hot Chili Peppers'** drummer **Chad Smith** explains the lure of cigars.

Elsewhere in *Smoke*, veteran air talent **Magic Matt Alan** describes the thrill of hosting his new cigar radio talk show, "Lighten Up."

### All You Need Is Love

**Bobby Brown** intends to give **Whitney Houston** life-size wax replicas of the two of them as they looked on their wedding day (*Star*).

**Hootie & The Blowfish** guitarist **Mark Bryan**'s wedding to cinematographer **Laura Brunty** is pictured in the *Star*. The 'zine also features photos of **Pamela Anderson Lee** and hubby **Tommy Lee** playing with their newborn son. (So does the *National Enquirer*.)

Hot talk host **Rosie O'Donnell** and **Sophie B. Hawkins** once had a lengthy emotional attachment (*Globe*).

**LaToya Jackson**'s estranged hubby/manager **Jack Gordon** says she's anorexic, drinks two bottles of vodka a night, and hit him with a hammer while he was asleep (*Globe*).

**Steve Earle** is divorcing the woman he married a second time — again (*Globe*).

**Van Morrison** — heartsick over fiancée **Michelle Rocca**'s supposed infidelities — spent two hours in a hotel room with a pair of 40-something divorcees (*Globe*).

### That's Showbiz!

**Don McLean** confides he was paid \$10,000 to sing one song ("American Pie," duh) at the recent Mercury Awards ceremony in NYC. He usually gets \$15,000-\$20,000 for an entire concert (*People*).

"If I was an accountant, I'd be wanting more human contact and I'd go to cocktail parties in avocado leisure suits" — **Soundgarden** singer **Chris Cornell**, explaining how his job makes him reclusive (*Us*).

"I thought he was one of [bassist] **Rob [Youngberg]**'s parents' friends" — **Lotion** guitarist **Jim Ferguson** recalls the second time reclusive author **Tom Pynchon** — who penned the liner notes to the band's "Nobody's Cool" CD — came backstage at one of the group's gigs (*New Yorker*).

"This way, we'll be the ones exploiting ourselves" — **Fugees** frontwoman **Lauryn Hill**, on the

group's plans to launch a Sony-distributed vanity label (*Entertainment Weekly*).

"My next record will bring about either the demise of **Marilyn Manson** or the end of the world" — **Marilyn Manson** frontman **Marilyn Manson** (born: **Brian Warner**) does a little crystal ball-gazing (*Entertainment Weekly*).

"I would have to say 'Moon-dance'" — **Wallflowers** frontman **Jakob Dylan**, when asked to name his favorite album by his father, **Bob (Us)**.

### Kid Stuff

"I had a big head, and kids would call me Tweety bird, and say I looked like a golf ball [sitting on] a tee" — model/singer **Joi** recalls her childhood (*Entertainment Weekly*).

"When I was in the ninth grade, I realized after reading **Kant** and **Pascal** that I was not only smart, but curious. But **Socrates** isn't my god anymore. Pure reason is not based on the world" — **Jewel** (last name: **Kilcher**) gets philosophical (*Us*).

"I still feel pretty kickass. I'm pretty vital. I have my truck and my motorcycle" — **Cher** sips at the fountain of youth (*People*).

### Going To Extremes

**Jim Morrison**, **David Bowie**, **Elvis Presley**, **Kiss**, the **Sex Pistols**, **Grace Jones**, **Cyndi Lauper**, **David Lee Roth**, **Spinal Tap**, the **Beastie Boys**, **N.W.A.**, **Howard Stern**, **Madonna**, **Courtney Love**, **RuPaul**, **Alanis Morissette**, and (ahem) **Extreme** make *Entertainment Weekly*'s "Extreme Hall Of Fame."

"I hate alternative music. I hate alternative people. They can all kiss my ass. Let's go have a big steak and fuck without a rubber and do some heroin afterward!" — **Iggy Pop** puts forward a modest proposal (*Us*).

"I forgive nothing. And I'm a liar" — **Elvis Costello** confesses his sins (*Us*).

"I don't drink. I don't smoke. I don't do drugs. I don't go out. I love buying shoes. I've got 400 or 500 pairs now. We have three houses and they're all full of my shoes" — **Celine Dion** confesses her sins (*Us*).

"We went to this gay store in San Francisco and **Sid [Vicious]**, late Sex Pistols bassist, bought some lubricant and put it all in his hair and his hair was sticking up, and **Johnny Rotten** said, 'Great, Sid. Now you can stick your head up somebody's ass'" — noted rock photographer **Bob Gruen**, among the many quoted in *Vanity Fair*'s seven-page excerpt from **Legs McNeil**'s new punk history book.

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

## VIDEO

### NEW THIS WEEK

#### • MR. HOLLAND'S OPUS (Hollywood)

Starring **Richard Dreyfuss** and **Jay Thomas**, this feature film spawned a **Polydor** soundtrack with **Boyz II Men** member **Shawn Stockman**'s "Visions Of A Sunset" and **Julian Lennon**'s "Cole's Song," along with **Julia Fordham**'s version of "Someone To Watch Over Me." **Len Barry**'s "One, Two, Three," the **Toys**' "A Lover's Concerto," **Spencer Davis Group**'s "Keep On Running," **Stevie Wonder**'s "Uptight (Everything's Alright)," **Jackson Browne**'s "The Pretender," **Ray Charles**'s "I Got A Woman," and **John Lennon**'s "Imagine" and "Beautiful Boy" complete the LP.

#### • BROKEN ARROW (Fox)

**John Travolta** and **Christian Slater** star in this feature film, which sports a **Fox/Milan** soundtrack with an instrumental cut by **Duane Eddy**.

## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyber-chats, and other points of interest along the information super-highway.

### 'Net Chats

**American Recordings** rapper **Chino XL** signs on to Prodigy (jump: CHAT) to meet fans Sunday evening (7/2) at 7:30pm ET/4:30pm PT.

## MUSIC & MOVIES

### CURRENT

#### • ERASER

Single: Where Do We Go From Here/**Vanessa Williams** (Mercury)

#### • THE HUNCHBACK OF NOTRE DAME (Walt Disney)

Single: Someday/All-4-One (Hollywood/Walt Disney)

Other Featured Artist: **Bette Midler**

#### • THE CABLE GUY (Work/CRG)

Singles: Leave Me Alone/**Jerry Cantrell**

Standing Outside .../Primitive Radio Gods

Oh! Sweet Nuthin'/\$10,000 Gold Chain

Other Featured Artists: **Cypress Hill**, **Porno For Pyros**, **Silverchair**

#### • TWISTER (Warner Sunset/WB)

Single: Long Way Down/Goo Goo Dolls (Metal Blade/WB)

Other Featured Artists: **Shania Twain**, **Mark Knopler**, **Tori Amos**

#### • MISSION: IMPOSSIBLE (Mother/Island)

Featured Artists: **Pulp**, **Salt**, **Cranberries**

#### • EDDIE (Island/Hollywood)

Singles: All The Way Live/Coolio (Tommy Boy/Island)

Scarred/Luke (Luke)

Other Featured Artists: **J'son**, **Jodeci**, **House Of Pain**

#### • STEALING BEAUTY (Capitol)

Featured Artists: **Liz Phair**, **Stevie Wonder**, **Portishead**

#### • WELCOME TO THE DOLLHOUSE (London)

Featured Artists: **Daniel Rey**, **Chris Temple**, **Con Artists**

### COMING

#### • THE NUTTY PROFESSOR (Def Jam/RAL/Mercury)

Singles: Touch Me Tease Me/Case f/Foxy Brown

I Like/Montell Jordan

Ain't No Nigga/Jay Z f/Foxy Brown (Rockafeller/Priority)

Doin' It/L.L. Cool J

Come Around/Dos Of Soul

Other Featured Artists: **Warren G**, **Monica**, **Def Squad**

#### • STRIPEASE

Single: I Live For You/Chynna Phillips (EMI)

#### • PHENOMENON

Single: Change The World/Eric Clapton (Reprise)

#### • KINGPIN (A&M)

Single: But Anyway/Blues Traveler

Other Featured Artists: **Goldfinger**, **Freedy Johnston**

#### • THE CROW: CITY OF ANGELS

Single: Gold Dust Woman/Hole (Miramax/Hollywood)

#### • KAZAAM (Perspective/A&M)

Singles: Wishes/Nathan Morris

I'll Make Your Dreams Come True/Subway

Other Featured Artists: **Barrio Boyzz**, **Immature** f/**Quindon**

#### • TIN CUP

Single: This Could Take All Night/Amanda Marshall (Epic Soundtrax)

## MUSIC DATEBOOK

### MONDAY, JULY 8

1985/**Playboy** narrowly beats **Penthouse** to newsstands with nude photos of **Madonna**.

1992/**Garth Brooks** and wife **Sandy** become parents to daughter **Taylor Mayne Pearl**.

Born: **Andy Fletcher** (Depeche Mode) 1961, **Beck** 1970

### TUESDAY, JULY 9

1971/**Doors** frontman **Jim Morrison**'s death is announced on the day he's buried in Paris.

1972/**Wings** begin their first tour in Chateauvillon, France.

1992/**Mick Jagger** becomes a grandfather when daughter **Jade** gives birth to a baby girl.

Born: The late **Bon Scott** (AC/DC) 1946, **Marc Almond** (Soft Cell) 1956, **Jim Kerr** (Simple Minds) 1959, **Frank Bello** (Anthrax) 1965, **Courtney Love** (Hole) 1967

### WEDNESDAY, JULY 10

1965/**Sonny & Cher**'s "I Got You Babe" debuts on national charts.

1968/**Eric Clapton** announces **Cream** will break up following a farewell tour.

1989/**Rick Carroll**, programming wiz behind **KROQ/Los Angeles**, dies of complications from pneumonia. Also ... the **Monkees** receive a star on the Hollywood Walk Of Fame.

1993/**Bob Seger** marries **Juanita Dorricott**.

1995/**TLC** files for bankruptcy.

Born: **Ronnie James Dio** 1949, **Neil Tennant** (Pet Shop Boys) 1954

### THURSDAY, JULY 11

1977/**Cher** and **Gregg Allman** become parents to son **Elijah Blue**.

1979/**Neil Young**'s concert-movie "Rust Never Sleeps" opens.

1995/**R.E.M.**'s **Mike Mills** undergoes emergency intestinal surgery, forcing the group to cancel seven concerts.

Also ... **Blind Melon** singer **Shannon Hoon** and girlfriend **Lisa Crouse** become parents to daughter **Nico Blue**.

Born: **Bonnie Pointer** 1951, **Peter Murphy** 1957, **Suzanne Vega** 1959, **Richie Sambora** (Bon Jovi) 1960

### FRIDAY, JULY 12

1962/The **Rolling Stones** play their first gig at London's Marquee Club.

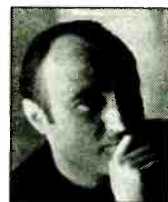
1969/**Blind Faith** makes its U.S. debut at Madison Square Garden.

1979/**Minnie Riperton** dies of cancer.

1991/**Ace Cube** makes his acting debut playing ex-con "Doughboy" as "Boyz N' The Hood" Premieres.

Born: **Christine McVie** (Fleetwood Mac) 1943, **Dan Murphy** (Soul Asylum) 1962, **Robin Wilson** (Gin Blossoms) 1965

### SATURDAY, JULY 13



Phil Collins — jet-setter.

1973/The **Everly Brothers** break up when **Phil** — angered at **Don**'s performance — smashes his guitar and walks offstage. They'll reunite 11 years later.

1985/The **Live Aid** benefit concerts are held in London and Philadelphia. Highlights include a **Who** reunion, **Teddy Pendergrass**'s return to the stage, and **Phil Collins**, who plays London, hops on a Concorde jet, and performs in Philadelphia that night.

1988/**Madonna** is named to play the title role in a film version of "Evita."

Born: **Roger McGuinn** (ex-Byrds) 1942

### SUNDAY, JULY 14

1967/The **Who** begins its first U.S. tour, opening for **Herman's Hermits**.

1987/**Steve Miller** receives a star on the Hollywood Walk Of Fame.

1989/**Cyndi Lauper** releases the first close-captioned video, "My First Night Without You."

Born: **Tanya Donnelly** (Belly) 1966

— Paul Colbert





59.4 million households  
Patti Galluzzi,  
VP/Music Programming

### ADDS

- DAVE MATTHEWS BAND So Much To Say (RCA)
- HOLE Gold Dust Woman (Hollywood)
- L.L. COOL J Loungin' (Def Jam/RAL/Mercury)
- NAS If I Ruled The World (Columbia/CRG)
- JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)
- 3 LB. THRILL Something Will Come (57/550 Music)
- HAYDEN Bad As They Seem (Outpost/Geffen)
- ROBERT MILES Children (Arista)

### EXCLUSIVE

- DAVE MATTHEWS BAND So Much To Say (RCA)
- OASIS Don't Look Back In Anger (Epic)
- STONE TEMPLE PILOTS Trippin' On A ... (Atlantic)

### HEAVY

- BONE THUGS ... The Crossroads (Ruthless/Relativity)
- TONI BRAXTON You're Makin' Me High (LaFace/Arista)
- COOLIO All The Way Live (Tommy Boy)
- CRANBERRIES Free To Decide (Island)
- GARBAGE Stupid Girl (Almo Sounds/Geffen)
- HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
- METALLICA Until It Sleeps (Elektra/EEG)
- ALANIS MORISSETTE You Learn (Maverick/Reprise)
- NADA SURF Popular (Elektra/EEG)
- NO DOUBT Spiderwebs (Trauma/Interscope)
- RAGE AGAINST THE MACHINE Bulls On Parade (Epic)
- SMASHING PUMPKINS Tonight, Tonight (Virgin)
- SOUNDGARDEN Pretty Noose (A&M)

### JAM OF THE WEEK

- MAXI PRIEST /SHAGGY That Girl (Virgin)

### STRESS

- ALICE IN CHAINS Again (Columbia/CRG)
- BECK Where It's At (DGC/Geffen)
- BUTTHOLE SURFERS Pepper (Capitol)
- MARIAH CAREY Forever (Columbia/CRG)
- DISHWALLA Counting Blue Cars (A&M)
- GOO GOO DOLLS Long Way Down (Metal Blade/WB)
- GREEN DAY Walking Contradiction (Reprise)
- HOLE Gold Dust Woman (Hollywood)
- R. KELLY I Can't Sleep Baby (If I) (Jive)
- L.L. COOL J Loungin' (Def Jam/RAL/Mercury)
- OZZY OSBOURNE I Just Want You (Epic)
- FRUITWORM GODS Standing Outside A... (Epic/Columbia/CRG)
- SUPERDRAG Sucked Out (Elektra/EEG)

### ACTIVE

- BUSTA RHYMES It's A Party (Elektra/EEG)
- TEVIN CAMPBELL Back To The World (West/WB)
- CASE /FOOXY BROWN Touch Me... (Def Jam/RAL/Mercury)
- ERIC CLAPTON Change The World (Reprise)
- DE LA SOUL Stakes Is High (Tommy Boy)
- JEWEL Who Will Save Your Soul (Atlantic)
- JODECI Get On Up (Uptown/MCA)
- MONTELL JORDAN I Like (Def Jam/RAL/Mercury)
- LOS DEL RIO/BAYSIDE ... Macarena (RCA)
- MONICA Why I Love You So Much (Rowdy/Arista)
- NAS If I Ruled The World (Columbia/CRG)
- MESHELL NDEGEOCELLO Leviticus: Faggot (Maverick/Reprise)
- JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)
- PORNO FOR PYROS Tahitian Moon (Warner Bros.)
- QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)
- REFRESHMENTS Banditos (Mercury)
- SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG)
- STABBING WESTWARD Shame (Columbia/CRG)
- 311 Down (Capricorn)
- TONY RICH PROJECT Like A Woman (LaFace/Arista)
- TOTAL Kissin' You (Bad Boy/Arista)
- 2PAC How Do U Want It (Death Row/Interscope)
- WALLFLOWERS 6th Avenue Heartache (Interscope)

### ON

- CRACKER Nothing To Believe In (Virgin)
- CURE Mint Car (Fiction/EEG)
- DELINQUENT HABITS Tres Delinquents (RCA)
- HAYDEN Bad As They Seem (Outpost/Geffen)
- ROBERT MILES Children (Arista)
- PATTI ROTHBERG Inside (EM)
- KENNY WAYNE SHEPHERD Aberdeen (Revolution)
- SLAYER I Hate You (American)
- SOLUTION A.D. Fearless (TAG)
- 3 LB. THRILL Something Will Come (57/550 Music)

Video airplay from July 1-7.



50.8 million households  
Lee Chesnut, VP/Music Programming  
Wayne Isaak, Sr. VP/Music & Talent Relations

### ADDS

- "AFKAP" Dinner With Delores (Warner Bros.)
- STONE TEMPLE PILOTS Trippin' On A Hole In ... (Atlantic)
- SYD STRAW Love And The Lack Of It (Capricorn)

### XL

- TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
- ERIC CLAPTON Change The World (Reprise)
- HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
- JEWEL Who Will Save Your Soul (Atlantic)
- ALANIS MORISSETTE You Learn (Maverick/Reprise)

### LARGE

- TONI BRAXTON You're Makin' Me High (LaFace/Arista)
- MARIAH CAREY Forever (Columbia/CRG)
- COLLECTIVE SOUL The World I Know (Atlantic)
- CELINE DION Because You Loved Me (550 Music)
- GLORIA ESTEFAN Reach (Epic)
- FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
- GIN BLOSSOMS Follow You Down (A&M)
- NATALIE MERCHANT Jealousy (Elektra/EEG)
- JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)

### MEDIUM

- BRYAN ADAMS The Only Thing That ... (A&M)
- JANN ARDEN Insensitive (A&M)
- DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
- GEORGE MICHAEL Fastlove (DreamWorks/Geffen)
- STING You Still Touch Me (A&M)
- WALLFLOWERS 6th Avenue Heartache (Interscope)
- VANESSA WILLIAMS Where Do We Go From Here (Mercury)

### CUSTOM

- "AFKAP" Dinner With Delores (Warner Bros.)
- TORI AMOS Talula (Atlantic)
- BADLEES Angeline Is Coming Home (Polydor/A&M)
- CRANBERRIES Free To Decide (Island)
- ISLEY BROTHERS Let's Lay Together (Island)
- JARS OF CLAY Flood (Silverstone)
- JOE All The Things (Your Man Won't Do) (Island)
- R. KELLY I Can't Sleep Baby (If I) (Jive)
- KENNY LATTIMORE Never Too Busy (Columbia/CRG)
- AMANDA MARSHALL Birmingham (Epic)
- MEN OF VISION House Keeper (MJJ/550 Music/Epic)
- MESHELL NDEGEOCELLO Leviticus: Faggot (Maverick/Reprise)
- OASIS/Champagne Supernova (Epic)
- REFRESHMENTS Banditos (Mercury)
- PATTI ROTHBERG Inside (EM)
- KENNY WAYNE SHEPHERD Aberdeen (Revolution)
- TODD SNIDER I Believe You (Margaretville/MCA)
- STONE TEMPLE PILOTS Trippin' On A Hole In ... (Atlantic)
- SYD STRAW Love And The Lack Of It (Capricorn)
- TONY RICH PROJECT Like A Woman (LaFace/Arista)
- PAUL WESTERBERG Love Untold (Reprise)

Video airplay from July 1-7.



36 million households  
Lydia Cole,  
VP/Music Programming

### Video Soul Top 10

- TONI BRAXTON You're Makin' Me High (LaFace/Arista)
- BONE THUGS ... The Crossroads (Ruthless/Relativity)
- FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
- CASE /FOOXY BROWN Touch Me... (Def Jam/RAL/Mercury)
- TOTAL Kissin' You (Bad Boy/Arista)
- R. KELLY I Can't Sleep Baby (If I) (Jive)
- JODECI Get On Up (Uptown/MCA)
- LADAE Party 2 Nite (Motown)
- FAITH EVANS Ain't Nobody (Who Could...) (Bad Boy/Arista)
- MONICA Why I Love You So Much (Rowdy/Arista)

Information for week ending June 28.

### Rap City Top 10

- CRUCIAL CONFLICT Hay (Universal)
- JAY Z /FOOXY ... Ain't No ... (Rockafeller/Priority)
- 2PAC /SNOOP ... 2 Of America's ... (Death Row/Interscope)
- DE LA SOUL Stakes Is High (Tommy Boy)
- BONE THUGS ... The Crossroads (Ruthless/Relativity)
- FUGEES Cowboys (Ruffhouse/Columbia/CRG)
- HELTAH SKELTAH Operation Lockdown (Priority)
- MOBB DEEP Back At You (Flavor Unit/EastWest/EEG)
- NAS If I Ruled The World (Columbia/CRG)
- LORD FINESSE Actual Facts (Penalty)

Information for week ending June 29.

## TELEVISION

### TOP TEN SHOWS JUNE 17-23

Total Audience  
(95.9 million households)

- 1 Seinfeld
- 2 Caroline In The City
- 3 ER
- 4 PrimeTime Live (tie) 20/20
- 5 Friends
- 6 Dateline NBC (Tuesday)
- 8 Home Improvement (tie) Movie (Sunday) ("A Search For Justice")
- 10 60 Minutes

### Adults 18-49

- 1 Seinfeld
- 2 Caroline In The City
- 3 ER
- 4 Friends
- 5 The Single Guy
- 6 Primetime Live
- 7 Home Improvement
- 8 20/20
- 9 Dateline NBC (Tuesday)
- 10 Grace Under Fire

Source: Nielsen Media Research

### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Tube Tops

American Movie Classics' six-day "Fourth Annual Film Preservation Festival" showcases the world premieres of two newly restored Beatles films: "A Hard Day's Night" (Monday, 7/1, 10:30pm ET/7:30pm PT) and "Help!" (Tuesday, 7/2, 10:45pm ET/7:45pm PT).

### Friday, 6/28

- Goo Goo Dolls, "Late Show With David Letterman."
- Los Straitjackets, "Late Night With Conan O'Brien."
- NPR commentator Noah Adams, "Late Late Show With Tom Snyder."
- Blues Traveler, Des'ree, and Spin Doctors, "ABC In Concert" (check local listings).

### Monday, 7/1

- Patti LaBelle performs when "Evening At Pops" returns to PBS for its 27th season (check local listings).
- Kenny Chesney, Wade Hayes, Bryan White, and host Ricky Skaggs perform on TNN's hourlong "CMT Presents Monday Night Concerts" (8pm ET/5pm PT).

### Tuesday, 7/2

- "Ralph Emery On The Record With Randy Travis" — an hourlong interview special — premieres on TNN (8pm ET/5pm PT).
- Will Smith, "David Letterman."

### Wednesday, 7/3

- George Clinton, "David Letterman."

### Thursday, 7/4

- Peabo Bryson, Ben E. King, and K.T. Oslin perform from the U.S. Capitol's West Lawn on PBS's 90-minute "A Capitol Fourth 1996" (check local listings).
- Chubby Checker and John Tesh perform on WB's hourlong "4th Of July Fireworks Spectacular," hosted by Joey Lawrence (check local listings).
- Brian Setzer Orchestra, "David Letterman."

## FILMS

### WEEKEND BOX OFFICE JUNE 21-23

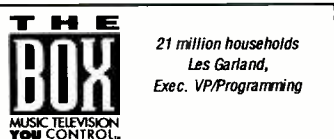
- 1 Eraser (WB)\* \$24.56
- 2 The Hunchback Of Notre Dame (Buena Vista)\* \$21.03
- 3 The Rock (Buena Vista) \$14.39
- 4 The Cable Guy (Columbia) \$10.32
- 5 Twister (WB) \$6.75
- 6 Mission: Impossible (Paramount) \$6.44
- 7 Dragonheart (Universal) \$2.94
- 8 Eddie (Buena Vista) \$2.12
- 9 The Phantom (Paramount) \$1.58
- 10 Moll Flanders (MGM/UA) \$0.67

All figures in millions  
\* First week in release  
Source: Entertainment Data Inc.

**COMING ATTRACTIONS:** This week's openers include "The Nutty Professor," starring Eddie Murphy. The film's Def Jam/RAL/Mercury soundtrack sports current singles by Montell Jordan f/Slick Rick ("I Like"), L.L. Cool J ("Doin' It Again"), and Dos Of Soul ("Come Around"), while Foxy Brown is featured with Case on "Touch Me Tease Me" and with Jay Z on "Ain't No Nigga." Cuts by Monica f/Naughty By Nature ("Ain't Nobody"), Warren G f/Ma-liik ("We Want Yo Hands Up"), Def Squad f/Erick Sermon, Redman & Keith Murray ("Breaker 1, Breaker 2"), Trigger Tha Gambler f/Smoothie Da Hustler & D.V. Alias Khrist ("My Crew Can't Go For That"), Richie Rich f/DeWayne Wiggins & Rame Royal ("Pillow"), 12 O'Clock f/Raekwon ("Nasty Immigrants"), Da Bassment ("Love You Down"), and Az Yet ("Last Night") complete the album.

Also opening this week is "Strip-tease," starring Demi Moore and Armand Assante. The film's EMI soundtrack features Chynna Phillips' "I Live For You," Eurythmics' "Sweet Dreams (Are Made Of This)," and Lladin's "Love Child (Halaila)," along with songs by Spencer Davis Group ("Gimme Some Lovin'"), Smokey Robinson & The Miracles ("You've Really Got A Hold On Me"), Billy Idol ("Mony Mony"), Prince ("If I Was Your Girlfriend"), Joan Jett & The Blackhearts ("I Hate Myself For Loving You"), Billy Ocean ("Get Outta My Dreams, Get Into My Car"), Soul Survivors ("Expressway To Your Heart"), Booker T. & The MG's ("Green Onions"), Dean Martin ("Return To Me"), and Blondie ("The Tide Is High").

Former Blondie frontwoman Deborah Harry co-stars in "Heavy," which opens in limited release this week. The film also co-stars Lemmonhead head Evan Dando, who performs two songs on-screen and contributes three tunes to the movie's forthcoming TVT soundtrack: "Hot Coals," "Frying Pan," and "How Much I've Lied." Material by the Plimsouls ("Pile Up" and "Lost"), Rosie Flores ("Boxcars"), Freedy Johnston ("California Thing"), the Connells ("74-75"), the Vidalias ("Carry Me"), Rake's Progress ("Howard Is A Drag"), Ben Vaughn ("My Heart Belongs To Only One"), and Eleni Mandell ("To Dream Of Sarah") — plus an original score by Sonic Youth's Thurston Moore — round out the LP.



21 million households  
Les Garland,  
Exec. VP/Programming

### National Top 20

- BONE THUGS ... THE CROSSROADS (Ruthless/Relativity)
- MONICA Why I Love You So Much (Rowdy/Arista)
- CASE /FOOXY BROWN Touch Me... (Def Jam/RAL/Mercury)
- TOTAL Kissin' You (Bad Boy/Arista)
- NASAN All About The Money (Epic)
- J'SON I'll Never Stop Loving You (Hollywood)
- DOMINO So Fly (Outburst/RAL/Mercury)
- QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)
- CRUCIAL CONFLICT Hay (Universal)
- KEITH SWEAT Twisted (Elektra/EEG)
- QUINDON It's You That's On My Mind (Virgin)
- R. KELLY I Can't Sleep Baby (If I) (Jive)
- 112 Only You (Bad Boy/Arista)
- SOMETHIN' FOR THE PEOPLE With You (Warner Bros.)
- FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
- 311 Down (Capricorn)
- MISTA Blackberry Molasses (Elektra/EEG)
- 2PAC /SNOOP ... 2 Of America's ... (Death Row/Interscope)
- TONY RICH PROJECT Like A Woman (LaFace/Arista)
- BUSTA RHYMES It's A Party (Elektra/EEG)

Most requested for week ending June 21.



Pos.	Artist	Avg. Gross (in 000s)
1	GARTH BROOKS	\$1019.3
2	BOB SEGER	\$542.6
3	ROD STEWART	\$445.4
4	AC/DC	\$404.1
5	GEORGE STRAIT	\$333.3
6	REBA McENTIRE	\$289.1
7	RED HOT CHILI PEPPERS	\$248.0
8	R. KELLY	\$245.2
9	OZZY OSBOURNE	\$216.7
10	BUSH	\$200.8
11	MOODY BLUES	\$197.1
12	LYNYRD SKYNYRD	\$187.4
13	VINCE GILL	\$175.4
14	ALAN JACKSON	\$174.8
15	TIM MCGRAW	\$161.7

Among this week's new tours:

- AC/DC
- BLACK CROWES
- CELINE DION
- JOOLS HOLLAND & HIS R&B ORCHESTRA
- INTHILLIMANI
- NEIL YOUNG

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.



MCA



# STREET TALK®



## WMMS & WMJI PD John Gorman Resigns!

**W**MMMS & WMJI/Cleveland PD John Gorman and Promotion Dir. Mark Bishop have resigned — no replacements named — as Nationwide prepares to take over the stations on July 1.

As you read here last week, Heftel heavies Cecil Heftel, Carl Parmer, and VP/Programming Bill Tanner picked up WLBI/Birmingham.

This week, the trio adds WFFX, which covers the Tuscaloosa, AL and Birmingham markets. Jerry Clifton's New World Communications consultants Colleen Cassidy and Mark Shands are already in the house. Look for signal upgrades and new formats to follow.

Will WQHT/NY PD Steve Smith also join the Tanner team as a consultant to new WLBI PD (and Smith's former Programming Asst.) Mike Abrams?

Incidentally, upon perusing the Clear Channel-Heftel buyout prospectus, ST couldn't help but notice that Cecil Heftel and Carl Parmer will pocket a respective \$11.8 million and \$6.9 million from the sale — and a respective \$2.5 million and \$4.5 million under the terms of their non-competes.

### ▶ Fool's Gold? ◀

KZZP/Phoenix is conducting a "Quest For The Governor's Gold" on-air contest, asking listeners to solve the question of just exactly how did beleaguered Republican Arizona Gov. J. Fyfe Symington III's net worth

### Rumors

- Any truth to the talk that WLUP-FM/Chicago is exploring options that include returning to a music format after 10am?
- Will ex-KIIS/L.A. APD Gwen Roberts rejoin the station as a Programming Asst. under new PD John Cook?
- Will former KFRC/SF morning dude Gary Bryan resurface in another major market morning slot soon?
- With Beasley's recent acquisitions of WIKS, WMGV & WXNR/Greenville, NC, could the firm's WRXK/Ft. Myers morning team of Joe & Stan be headed north?

go from a rumored \$12 million in the black to \$23 million in the red in a mere 12 months?

The winner and a "political appointee of his or her choice" get a seven-day trip to Switzerland and \$5000 in cash to open a Swiss bank account.

Recent NAC convert WQFM/Milwaukee changed calls to WJZI on Monday (6/24).

WGMP/Philly joins the ranks of CBS Radio stations that simulcast CBS-TV's "60 Minutes," starting Sunday (6/30). Look for the station to announce new call letters shortly, too.

WPLJ/NY morning co-host Todd Pettingill was taken to the hospital during last Thursday's (6/20) show, suffering from kidney stones.

Two New York Hospital paramedics arrived at the studio to treat Pettingill after hearing co-host Scott Shannon's on-air pleas for help.

Thanks to Ocean recording artists Four Piece Suit, who wowed the crowd with their performance at the world-famous Club R&R on Friday (6/21).

WVBF/Boston staffers will celebrate the station's 25th anniversary with a gala fete in nearby Framington, MA on Saturday (8/10). All interested former WVBF employees should contact R&R VP/Sales Barry O'Brien at (202) 783-3826.

### ▶ Monster 'Macarena' ◀

KUBE/Seattle will attempt to break the

Continued on Page 22

### Records

- Imprint VP/Promo Brad Chambers exits; plans TBA.
- Ardent Radio Promo Dir. Misti Bogle, VP/Media & Artist Relations Lisa Gladfelter, and Mgrs./Artist Development Mary Breen and Michelle Swindle exit.



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# stevie wonder

*kiss lonely good-bye*



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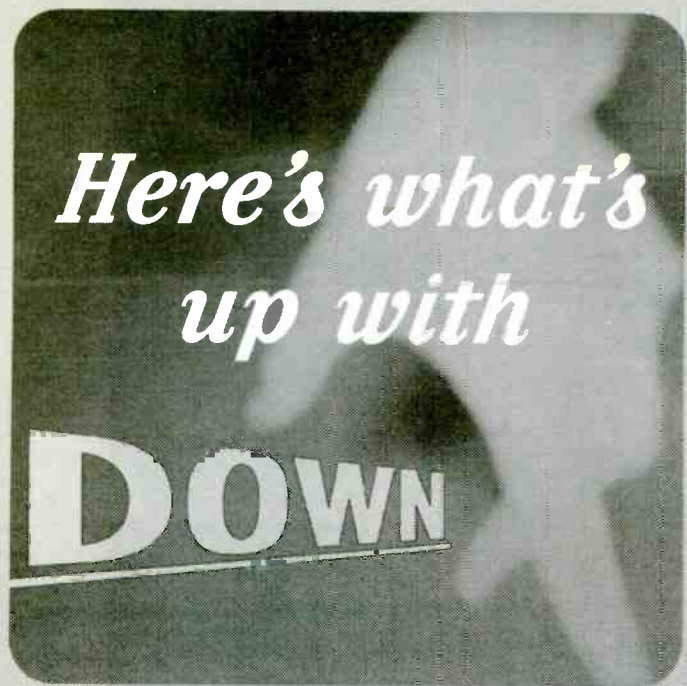


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# STREET TALK®

Continued from Page 20



*Just off sold out tour with Cypress Hill*  
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Headlining selected dates on the Warped tour  
 Performing Mainstage on the HORDE tour in August  
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|------|------|------|
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| KBPI | WAVF | KRAD |
| KQRC | WARQ | KDOT |
| KBER | WRUF | KWBR |
| WXRA | WVIC | WCPR |



world record for the largest "Macarena" line dance this Saturday (6/29) at the Kingdome.

The current record of 1000 people was set in Dallas recently, but KUBE is expecting some 40,000 fans to perform one monstrous "Macarena" during the Seattle Mariners game.

## Rumbles

• **KKSS/Albuquerque** PD Roy Jaynes exits; APD Randy Savage is appointed interim PD.

• Ten-year **WJMX/Florence, SC** PD Dave Baker exits for **Scott Studios**; Keith Mitchell steps in as Corporate OM/PD.

• **Rock KRRK/Omaha** segues to Alternative-leaning Hot AC as "The Point."

• **WYSP/Philly** places Chopper Harrison in the night slot formerly held by the Greaseman.

• Wanting to return to marketing and promotion, **KIO/SF MD** Connie Lindell will leave the Hot AC on July 5.

• Former **KCIN/Seattle** afternoon driver Dewey Boynton is the new PD/morning driver at **KXDD/Yakima, WA**. **KXDD** PD Charlie Busch steps down, but retains OM/morning man duties for Gold sister **KYKA**.

• **Binky Philips** and **Steve Korff** exit **McGathy Promotions** and form a Rock/Alternative promo firm, **BINK INC.** On the Alternative end, **BINK INC.** operates in conjunction with **Pete Spasoff** of **Tri-State Promotions**.

• **KTYD/Santa Barbara, CA** ups late-nighter **Dyna Birkley** to MD, as OM **Paul Cavanagh** relinquishes all music duties.

• With the sale of **KUTQ & KZHT/SLC** to **Regent Broadcasting**, **KUTQ MD**/afternoon driver **Kayvon** exits; **KUTQ** morning co-host **Woody** adds MD duties and segues to afternoons.

• **WPXY/Rochester, NY** night slammer **Phlash Phelps** joins **WTCF/Saginaw, MI** for nights/production. He replaces **Glen Fry**, who moves to afternoons.

• **WHZZ/Lansing, MI** MD/morning co-host **Woody Houston** adds APD duties.

• **WLAN/Lancaster, PA** middayer/production director **Wendy Hamell** exits to start her own business. She's replaced by **Wendy Wicks**.

• Former **KZII/Lubbock, TX** morning driver **Chris Kelly** returns for mornings and midday maven **Cary Allen** exits for TV duties. **Scott Valentine** cops the midday nod.

• **WOCQ/Salisbury-Ocean City, MD** PD **Wookie** (*nom de aire o' the week*) segues from nights to afternoon drive as **John B** joins for nights.

RADIO & RECORDS



1

• **Dick Ferguson** elected **NAB** Radio Board Chairman; **Howard Anderson** appointed Vice-Chairman.

• **Kevin Evans** elevated to **RCA Records** Sr. VP/Black Music.

• **Clear Channel Communications** ups **David Manning** to VP/Tampa; sets **Kevin Malone** as **WMTX-AM & FM/Tampa** VP/GM.

• **Nancy Stein** upped to **Warner Bros. Records** VP/Promo & Special Projects.

• **Dale Connone** promoted to **Epic Records** VP/Singles.

5

• **RCA Records** elevates **Butch Waugh** to Sr. VP/Promo and **Randy Goodman** to Sr. VP/Mktg.

• **WYSP/Philly & WJFK/Washington** VP/GM **Ken Stevens** adds **WLIF/Baltimore** duties.

• **Sunny Joe White** assumes **WZOU/Boston** PD position.

• **John Clay** named **KHMX/Houston** OM.

• **Brian Thomas** becomes **WEZB/N.O.** PD.

10

• **Russ Regan** appointed **Motown Records** President/Creative Division.

• **David Barrett** elevated to **Hearst Broadcasting** GM/Radio.

• **Phil Redo** named **WMJX/Boston** OM.

• **Jack Taddeo** returns as **WLAK/Chicago** PD.

• **WCJX/Miami** becomes **WPOW**; **Bill Tanner** named PD.

15

• **Columbia Records** names **Dick Asher** President/**CBS Records** Division and **Al Teller** VP/GM of **Columbia**.

• **Frank Cody** joins **NBC's Source Network** as Affiliate Consultant.

• **Ted Edwards** becomes **WCOZ/Boston** MD.

20

• **Bonneville International** gets ownership of **KRON-FM/SF**, changes its calls to **KOIT-FM**, and appoints **Joe Dorton** GM.

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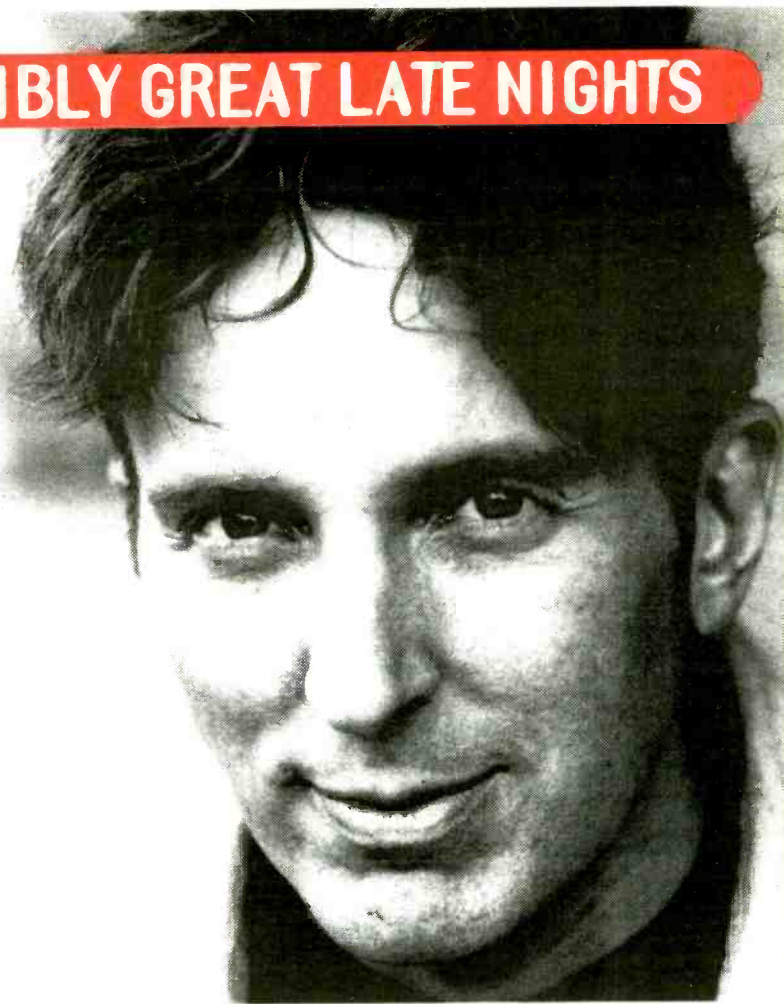


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## Merger

Continued from Page 1

— a price that not all of Infinity's shareholders welcomed. A group of Infinity stockholders this week filed suit against the company in Delaware Chancery Court charging that Karmazin and Infinity's directors breached their fiduciary duties by failing to get a better per-share price from Westinghouse. Infinity officials were not available to comment on the suit. Infinity stock closed Tuesday at 31 1/8, compared to a closing price of 28 5/8 the day before the merger was announced (6/19).

The move also puts Karmazin in control of two major radio networks. He already presides as CEO of West-

wood One, which was not part of the Westinghouse deal, and he'll be in control of the CBS Radio Networks, which is best known for its strong news presence and sports programming. Dan Mason, who currently leads the CBS chain, is expected to remain with the company in what a company spokesperson termed "a position with very significant responsibilities."

The deal was especially kind to Karmazin, putting \$200 million into his wallet. And according to speculation that's already rippling out from the deal, Karmazin might just be the man to eventually succeed Michael Jordan as Westinghouse Chairman/CEO.

## 'Hidden Jewel'

If the FCC and others OK the deal, Westinghouse/Infinity will easily be the biggest radio empire in the nation, formed from the biggest radio deal in the nation's history. The transaction proved that Jordan is a man of his word: Two days before announcing the merger, he stated publicly that radio was a "hidden jewel" in the media business that Westinghouse wanted to grow at least 20% annually.

Now he's looking at about \$1 bil-

lion in annual radio revenues — roughly triple the revenues of Clear Channel Communications, the second-largest group in terms of revenue. And by structuring the deal as a merger and not an acquisition, Jordan can take advantage of about \$1.5 billion in tax-loss carry-forwards that will help shelter Infinity's prodigious cash flow.

The deal with Infinity certainly satisfies that ambition. It makes Westinghouse the dominant group owner in the nation overall and in the top 10 markets, where it will have 69 stations. The merged company will have seven stations in New York and six in Los Angeles, with about 37% and 27%, respectively, of the ad revenues in those two markets. But the merged company would be over the FCC's ownership limit — eight in a market, with no more than five on either band — in two markets: Chicago (10) and Dallas-Ft. Worth (11). Karmazin said he expects to divest via swaps, not sales.

"This was by far the best fit with our station group," Jordan said. "This is a very big deal for us, establishing the preeminent radio operation in the U.S. and one of the most profitable of any medium. We like the station

piece of the business in radio and TV; we don't want to be in the movie business. We feel we're in a better position than the content providers [because] they need us."

## Reach = Opportunity

Karmazin said the deal made sense for several reasons, particularly because it would produce a group with a sufficiently large "critical mass" to effect significant efficiencies. "When we talk to advertisers and radio has only a three or four share, it can't compete with newspapers," he said. "But with more reach, there is more opportunity."

"Selling time to advertisers will become only better," Jordan added.

Selling time is a major concern among advertisers and their agencies, who fear the CBS/Infinity group — and other major groups — will use its major-market clout to wring ever-higher prices for ad time (see accompanying story, Page 1). Whether it's a concern of antitrust attorneys at the FTC or Department of Justice remains to be seen, though the Media Access Project and Consumers Union already were on record in opposition to the deal.

And if those government entities have the last say on the proposed megadeal, perhaps former FCC Chairman Mark Fowler — the Reagan appointee who started the deregulation shuffle in broadcasting — might deserve the first.

"This simply is a marketplace-driven transaction and, as such, something I strongly support," said Fowler, now Chairman of UniSite, a provider of transmitter sites for wire-

less cellular operations. "Radio has been a strongly fragmented industry that cries out for consolidation."

## 'Front-Page Attention'

By virtue of its monumental size, the Westinghouse deal with Infinity turned the media spotlight directly on the radio industry, at least until the next media mega-merger comes along. And many in the industry are reveling in the attention — not to mention dollars — that Karmazin and Jordan have brought to their sometimes-overlooked medium.

"This brings radio into the limelight with front-page attention that speaks to the vibrancy and effectiveness of radio as a medium," said Citicasters President Dave Crowl. "It's resulted in an accelerated awareness level of our business."

EZ Communications President Alan Box pointed to the bottom lines of every group owner in the radio industry as a prime beneficiary of the proposed megadeal. "I've said all along our stocks were undervalued, and with this deal Infinity proved me right. It shows broadcasters understand the value of our assets and investors don't."

With Jordan hoping the deal can be finalized before 1997, Westinghouse will be content to focus on what it already has for the time being and on coming up with a plan to split the corporation's lagging industrial half from its mushrooming media side. If and when he completes that deal, analysts said, the company's stock should start to reflect the health of its expanding radio and media businesses.

"I appreciate the confidence Chancellor Broadcasting has shown in me," Closson stated. "This is a great job with a terrific company. I'm excited to have the opportunity to work with an outstanding group of stations, managers, and programmers."

see ABC Radio Sports and the ESPN Radio Network.

Gershon joined ABC News Radio in December 1993 as GM/News Operations and was promoted to GM in March 1995. Prior to that, he served as Associate Director/News & Programming at WCBS-AM/New York and News Director at crosstown WOR-AM.

AM/Sacramento for Chancellor's WEAT-AM & FM & WOLL-FM/West Palm Beach. ARS will also give Chancellor \$33 million in cash.

The deal gives both groups further penetration into their respective markets. ARS acquired KSTE from Fuller-Jeffrey Broadcasting in late March for \$7.25 million. It already owns WBZT-AM, WIRK-FM & WKGR-FM/West Palm Beach. ARS spokesman Bruce Danziger said the deal will give the group more than 50% of the revenues in that market.

Commodore is well positioned as well. It owns KFBK-AM, KGBY-FM & KHYL-FM/Sacramento.

Paul Leonard of Star Media Group represented Chancellor.



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## Agencies

Continued from Page 1

Frank said increased concentration in radio and media may spawn a countervailing action by agencies and media buyers looking to fight clout with clout. As an example, she pointed to recently formed Zenith, a media-buying service created by Madison Ave. giants Saatchi & Saatchi and Bates USA.

"This sort of consolidation is becoming more and more common in TV and now radio," she added. "As a result, there will be more and more attempts on the buying side to put together companies for increased clout. Leverage comes from dollar volume."

## Internal Battle

"I don't think it's good for our business to be negotiating in a market where one company owns six or seven stations with 35%-40% of the audience," said DDB Needham U.S. Media Director Page Thompson. "If that's the case, they can control inventory and pricing — which means our ability to negotiate is hurt and prices will go up."

Thompson disagreed that radio should be compared to other media with which it fights for ad dollars. "I've heard that argument so many times. But the problem is radio really competes [with itself] for share. Radio has not been able to grow its overall share much above 7% of the ad pie, and it's just not going to take shares away from TV or other media. It really just fights for a share of its own market."

Rounding out the "bigger is bigger" contingent is Harmelin & Associates President Joanne

Harmelin, a major radio buyer near Philadelphia: "This is not good, and the justice department needs to start looking at it. We're going to end up with two or three groups owning everything in a market, with only crumbs left for the stand-alones. That the federal government is not going to look at this one would be a real mystery, and I hope they wake up. Otherwise, it's going to come right out of the consumers' pocketbooks."

Harmelin said consolidation and the prospect of soaring ad rates will force some advertisers to forsake radio for competing media, specifically the Internet. "In California, there are some markets where radio already is more expensive than TV. Thankfully, the Internet is coming on as a viable medium. A lot is going on there right now, and retailers eventually will abandon radio for it."

## Investors

Continued from Page 3

Entertainment Communications, a privately held broadcasting company owning 13 radio stations, has won an undisclosed financial investment from Chase Capital Partners to finance further acquisitions. Entercom recently announced deals to acquire five more stations, which will give the Philadelphia-based company the largest share of audience and revenues in the Seattle market. Chase Capital, a private equity group with a sole limited partner, Chase Manhattan Corp., is among the nation's largest equity funds with more than \$3 billion under management.

## Glosson

Continued from Page 3

two years as PD at KHAK-AM & FM/Cedar Rapids, IA after eight years as MD/personality at WAXX/Eau Claire, WI.

## Gershon

Continued from Page 3

the past two years, and we're thrilled he'll be serving us in this expanded role."

In addition to overseeing the network's newscasts, crisis coverage, special events coverage, and the "Peter Jennings's Journal" and "Paul Harvey News & Comment" programs, Gershon will over-

## Capstar

Continued from Page 4

After the deal closes, Commodore COO James Shea will become Commodore's President.

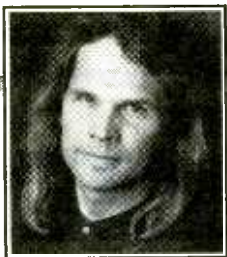
BT Securities acted as advisors to Hicks, Muse. Commodore was advised by Randall Jeffrey of Media Venture Partners and CIBC Wood Grundy.

The deal, which is expected to close in October, will be financed with a combination of debt and equity.

## Swap Story

The number of swap deals this year is approaching double digits. American Radio Systems this week announced it's swapping KSTE-





STEVE WONSIEWICZ

## Dereg Part II: Radio Speaks

### Format choices to expand as deregulation gives owners more freedom

The more things change the more they stay the same. According to a leading group of programmers across the country, programming and promoting records in today's post-telecom environment will not be a markedly different animal.

Last week's column explored dereg from a record promotion and marketing angle. This week radio execs go into depth about what they see as the future for programming.

Contrary to speculation, programmers say a handful of PDs are not going to control music decisions nationally any more than consultants do now. The reason? No matter how big national groups become, it's still a local ballgame. The programmers also predict that format choice is going to explode, giving labels more opportunities to expose their artists.

#### Increased Regional Presence

Observes Jacor Communications President/co-COO Randy Michaels, "We are so early on the learning curve that who knows what's going to work? [Dereg] is going to impact programming in ways most people aren't thinking about."

"We've studied how programming in the U.S. differs from other deregulated countries. There are some approaches to setting up a regional presence that haven't been applicable here because of the severe ownership limits. But they're now possible."

Michaels isn't predicting the creation of European-styled national networks because the U.S. "is too large for that. But regionally I don't see why we can't do more."

While he declines to be more specific, he adds, "The collision of today's deregulated environment and the technological revolution is going to change things dramatically. We now can shift production around in a few seconds among clusters of stations in regions or different parts of the country."

"Bubba The Love Sponge, who's been No. 1 in Tampa, is now No. 1 in Jacksonville doing Urban. He's also on at the same time in Cincinnati doing Rock. And in Denver he's just started doing Classic Rock. He's on all of those

stations at the same time and it sounds very live and local. That's



Randy Michaels



Doug McGuire



Lynn Tolliver



Steve Hegwood



Steve Rivers

one of many experiments that may or may not work."

Like all group programmers interviewed for this column, Michaels dismisses predictions that format variety will suffer under dereg. "You are going to have more niche formats. Jacor is going to experiment because we'll have to. We can either have four [Rock] WEBN/Cincinnati's or we can have WEBN and try some new things."

"When you own only one transmitter, every big owner wants to make it one of the big formats like AC, Country, or CHR. When you can own eight transmitters, there's plenty of room to develop niche formats. We have a bunch of new things on the drawing board in markets where we're going to find ourselves with more transmitters than there are logical format holes."

"For instance, Jacor is financing a big-band station in Cincinnati. Two years ago it was a money-losing News/Talk that was purchased for \$1 million. Now it's cash-flowing \$1 million. You can only do that because it's in the infrastructure of a large company with a lot of stations, so the incremental cost is small. [The format] wouldn't exist in the city on a decent signal without the support of multiple stations."

#### Control Won't Change

As far as control over the music, EZ Communications VP/National PD Doug McGuire believes it's going to be pretty much business as usual.

"When there was a hint of duopoly about five years ago, I transformed EZ with regard to handling the music. We used to control music decisions centrally and I was on music calls with all of the stations I worked with.

"I changed things because it was ridiculous to think I could keep up with all of the formats. Now the music decisions are made locally. I keep tabs on the music, but I'm not on music calls anymore and life has gone on quite beautifully

since then. I can't tell you the last time I picked up the phone and told somebody to add a record."

"The smart record companies still call me and talk about their product, so when I'm talking with a PD or MD I know what records are of concern. But 99% of the time it's the MD or PD who makes the decision."

McGuire agrees with Michaels that format choice will expand, citing the company's recent experi-

ence in Seattle. "If there's a 10 share of CHR, Rock, or Country in a market, how many stations do you want to split that up among? Or do you want to put that on one station and use your other frequencies to do something else? Typically, that's the smartest thing to do."

"Deregulation has allowed us to try formats that we would have never been able to do in the past if we only had one or two stations in the market. We launched a Rhythmic AC in Seattle. The station is doing extremely well, but it's because of the strength of our other three FMs, two Countries, and the Classic Rock. Those stations give us the bulk we need to take those chances."

When it comes to promoting records, McGuire says MDs will become more influential "because they're going to be more focused on getting the right records on the right stations."



**After you own so many stations in a market they no longer become important to the agencies and you could actually end up making less money. It could be vicious circle. I predict in the next five to seven years stations will begin selling them off.**

— Steve Hegwood



#### Driven By Relationships

Zapis Communications VP/Broadcast Operations and President/Zebra Broadcasting Lynn Tolliver is even more blunt in his assessment: "The world is not going to drastically change because one broadcasting conglomerate can own 150 stations. One or even a handful of people cannot control everything. That's not going to happen. At [CHR/Pop] WZJM/Cleveland, MD Dave Eubanks calls the shots and that's the way I want it. I don't have time to do that."

Tolliver says it will still always come back to relationships when promoting records. "There are going to be people underneath a VP/Programming or National PD who the labels can talk to, just like there are now. Yes, some jobs are going to be eliminated, but a station still has to fill 24 hours with music."

McGuire says the labels need to explore ways to use emerging technologies in their promotion efforts. "Things like the Internet are proving to be very exciting ways for people to communicate with us. The number of phone calls [coming into the programming department] can be overwhelming and we may not be able to take all of them. New

technology offers more efficient ways to reach people; use of the Internet may be one of them."

Group programmers also don't see a scenario where one programmer ends up influencing other stations in the chain. "We hire strong PDs and

MDs and empower them to make decisions," says McGuire. "I don't want it any other way."

He does, however, recognize that in some situations one senior programmer or operations manager could wield considerable clout in a market. "That's certainly a possibility and in some cases that may happen. But we want every station to have a PD and MD so we have those competitive pressures. One of the worst things that can happen in multistation deals is that people don't compete to make the stations as strong as possible. But they aren't going to have that problem with EZ because we are in market sizes where it makes sense for each sta-

tion to have its own PD."

#### Set Up For A Fall?

Radio One VP/Programming Steve Hegwood acknowledges the labels have a legitimate beef about dereg's impact, especially when one company has an exclusive format franchise in one market. "I understand their concerns when there were two Rock stations and now one is gone or you had two Urbans and now one is an Urban AC."

"It's possible stations could become a little more stagnant and less aggressive because they don't need to compete. That's probably frustrating because they need stations playing current music and the Urban ACs don't go out on new records like the Urbans. But those stations are setting themselves up for a fall if they aren't serving their audiences in the right way. In the end you have to look at overall sales, which are still pretty healthy with product selling all right."

With the rapid consolidation of station ownership, Hegwood agrees with other radio managers that the future is still unclear. "There's no playbook for this. After you own so many stations in a market they no longer become important to the agencies and you could actually end up making less money. It could be vicious circle. I predict in the next five to seven years stations will begin selling them off."

Regardless of the outcome, the business of radio has changed for good, says Evergreen VP/Programming Steve Rivers. "Look at how much radio has changed over the last couple of years. I'm seeing things I never thought I would see, especially when it comes to formats. If anything, format specialization is going to accelerate in the future. It's wide open at this point. At some point ratings are going to be more psychographic than demographic in nature, and so for that reason you will see an increase in format variety."

Rivers agrees that with the upheaval long-term relationships between artists and stations have suffered somewhat. "But I still believe the really good people will remain in radio, although I know in some situations that's not playing out. But it's the nature of the beast. Change is inevitable. We have to learn how to deal with it and hope those relationships can be picked up at some new location."

"The labels are definitely going to need scorecards to keep up. I know I need them. And they're going to have to work harder, get out of the office, go into the markets, and learn the markets because the market today will not be the same market one year from now."

**If there's a 10 share of CHR, Rock, or Country in a market, how many stations do you want to split that up among?**

— Doug McGuire



RR

LAUNCHING PAD

## CHR Knows 'Where To Go' For No Mercy Hit

Pop with a Latin twist? Regardless of the classification, CHR/Pop programmers are warming to Arista vocal trio **No Mercy's** debut single, "Where Do You Go." Already on its third week on the CHR/Pop Top 50 chart, the track is being reported by 62 stations.



No Mercy

According to CHR Pop **WHYI/Miami APD/MD Al Chio**, the song is a "perfect pop record for South Florida. The similarity to **Everything But The Girl's** hit is obvious, but that song was huge for us and we expect big things from this one as well."

Chio has been steadily moving the single up in the past month. Last week he put the track into callout for the first time; it tested 70% familiar. "We were very pleasantly surprised with the results and that it happened so quickly."

While dance certainly has made its way back into the spotlight, Chio says he's "comfortable" with the amount of rhythmic product on the station. Any more, he says, might adversely affect the balance. "If it's a great song, then we're going to find a place for it. A lot of times we'll play a new track at night, wait until the other songs filter out, and then move it in. That's kind of what happened with this song."

"We want to remain a true CHR. We've been playing rhythm-based, mass appeal songs for a long time. The product has always been out there. But with [CHR/Rhythmic] **WKTU/New York's** success, more people are paying attention to how well the records can work for their station."

CHR/Pop **WPRO/Providence PD Chris Shebel** cautions programmers not to go overboard. "Overall the audience was definitely being underserved. Now the question is about balance. That's where we have to be careful. CHR has a binge-and-purge mentality and tends to overreact to whatever is seen as the next big thing."

Shebel, who is playing "Where Do You Go" in light rotation, describes it as a "good Providence record. This is good market for crossover dance records, especially ones with an Hispanic appeal. We're going into our fourth week with the record and it's working well."

VP/CHR Promotion **Jim Elliott** agrees the label's timing is spot-on. "People started taking notice after the success of acts like **Ace of Base** and **Real McCoy**. The music also works well with the mood of the country. Times are good, summer's here, and the timing is right."

Elliott adds that people "should not

underestimate the influence of 'KTU and the impact they have made. It's something that can't be denied."

As for set up, Arista hasn't had much to work with given the band's success in Europe. **No Mercy's** first promo trip state-side won't be until August, so the label is still organizing plans. "Hopefully we'll have a major record and the impact will be that much stronger when they visit."

The debut album from the band (two members were a part of **The Artist Formerly Known As Prince's** dance troupe) is slated for release later this year.

### Cheering 'Chair'

**Trauma** and **Interscope** are on a roll and programmers at Alternative and Active Rock are taking notice. Case in point: the group **Recharound**, whose single "Big Chair" (from its debut **Trauma/Interscope** album, "Who's Tommy Cooper") is getting a second lease on life after causing a stir in select markets last year. A week before the label officially went for adds, seven Alternatives and six Active Rock stations jumped on the record — some for the second time, including **KBPI/Denver** and **WMMS/Cleveland**.

Comments Active Rock **WAXQ/New York APD/MD Vinny Marino**, who's spinning the song about twice



Recharound

daily: "We liked the track the first time but didn't see much happen with it so we moved on to other songs. With so much great product, it's difficult for us to step out on certain records. However, when **Trauma** and **Interscope** came back with a new remixed version that sounded a lot punchier, we decided to give it a try because those labels have been right most of the time lately."

A new convert is Active Rock **WLZR/Milwaukee PD/MD Keith (Masters) Hastings**. "It's a great rock record that has a simple hook to it. It has a '90s sound without sounding too much like a pop record. It has just enough of an edge to work for us."

First signed to **Carpport Records**, **Recharound** originally released a four-song EP that included "Big Chair." Then the label signed the band and sent it into the studio to record a full album.

To get the radio ball rolling, **Trauma** and **Interscope** flew programmers to Denver for a listening party coinciding with **Bush's** last U.S. concert date. **Trauma** also included "Big Chair" on a couple of compilation CDs as another way to spread the word.

Says **Trauma** Head of Promotion **Danny Ostrow**, "The track record on 'Big Chair' speaks for itself. One reason the record didn't have legs the last

time was because product wasn't in stores. Obviously, that's not going to be the case this time."

Looking forward, **Ostrow** says he wants to keep promoting the band at a pretty basic level. "This is a small company, so we have to be very grassroots about what we do. For us and our bands, it's all about going on the road, playing the music and letting the music speak for itself."

"Also, radio festivals are going to play a big part. **Bush** is one of the best rock bands around and they developed their base by consistently touring. We are going to do the same with **Recharound**. I have no problem with giving radio a show if they are totally behind the record."

### Benet's Got It 'Together'

Momentum is building on **Eric Benet's** new single, "Let's Stay Together" (**Jac Mac/WB**). The song, included on the soundtrack to the movie "A Thin Line Between Love & Hate," was the third most added track at Urban two weeks ago; 59 Urban reporters are playing the track.

This is Milwaukee-based **Benet's** second major label release. His first record, performed with his sister, was released on **EMI** in 1992. While that record failed to make a dent, he eventually landed a deal with **Warner Bros.** after mailing a demo to his friend **Allison Ball Gabriel** in the label's A&R department.

Observes **Warner Bros. VP/Black Music Promotion Ardenia Brown**: "We started setting this up in February because it was on the 'Thin Line' soundtrack. And we've been fortunate that the buzz on this single has started now rather than when the soundtrack first came out. We were gambling that things would work out this way because we could have lost the record if we couldn't get everybody together on the single around the same time. But it worked to our advantage, which is a testament to the power of the record and **Eric**."

One fan is **Urban KSJL/San Antonio PD Michael Andrews**: "It has a new flavor to it that fits in with **D'Angelo** and **Tony Rich**. New music with an old-school beat is still red hot. It's not showing

any burn and crosses generations. And that's really important in a market like ours, which has a smaller black population. It allows us to get the lower and upper demos at the same time."

**Benet**, whose album "True To Myself" hits retail September 10, is currently rehearsing. Look for a radio promo tour to begin close to the release date.



Eric Benet

## MUSIC NEWS & VIEWS

### Roth Back In Van Halen?

Rumors that **David Lee Roth** is rejoining **Van Halen** are apparently true. According to a source close to the group,



Mike, Alex, Eddie and... Dave?

**Diamond Dave** has returned to write material for what may be a new album and reunion tour. No one's talking on the record about why the group would part with **Sammy Hagar** after five consecutive multiplatinum albums, although reports of personality conflicts have surfaced in recent years. Roth has expressed his desire to return to the fold on numerous occasions since the late '80s.

Neither Roth's nor **Van Halen's** publicists would confirm or deny this report. A representative for Roth's management firm said, "I cannot give out any information as far as what's going on with **Dave** currently." **Van Halen's** management could not be reached, while a **Hagar** staffer would only say, "rumors are rumors."

### Pistols Kick Off World Tour

About 14,000 fans turned out for the first **Sex Pistols** reunion concert in Helsinki, Finland. The **Pistols**, who nearly ended the show early when fans started throwing plastic bottles, played for about one hour, including a one-song encore ("Anarchy In The UK"). Meantime, word is that **Man's Ruin Records** plans to issue three previously unreleased early demo tracks by the **Pistols** featuring **Glen Matlock** on bass. The songs, recorded in May '76, are "Problems," "No Feelings," and "Pretty Vacant." No release date has been set at presstime.

### Fugees Organize Hip-Hop Fest

The **Fugees** are organizing and performing a series of free concerts featuring a stellar lineup of rap and hip-hop artists. Called **Hoodshock**, concerts are being held to raise awareness for the **Refugee Camp Project**, a non-profit organization founded by the group to develop and manage recreational and cultural projects for urban youth. The first show — which featured **Nas**, the **Wu-Tang Clan**, **Total**, **112**, **Junior M.A.F.I.A.**, **De La Soul**, the **Lost Boyz**, **Doug E. Fresh**, and the **Goodie Mob** — took place June 27 in Harlem.

In other concert news, the 60,000 tickets for **Kiss's** four New York shows at **Madison Square Garden** were hotter than hell and sold out in a record-breaking 58 minutes ... **Everything But The Girl** begins its U.S. tour July 11 ... **Jewel** will perform on a series of shows with **Neil Young** ... **Organic '96**, the marathon one-day dance festival held June 23 in **San Bernardino National Forest**, is being hailed as a critical success. Some 6000 people paid \$25-\$30 a head to see such artists as **Underworld**, **Loop Guru**, the **Chemical Brothers**, **Chaotica**, the **Orb**, and **Orbital**.

In the studio: **Columbia** country artist **Mary Chapin Carpenter** is close to wrapping up work on her sixth album, tentatively titled "A Place In The World." Look for a fall release ... Fellow country act **Travis Tritt's** new **Warner Bros.** album, "The Restless Kind," produced by **Don Was**, is slated to hit retail August 27 ... Former **Deee-lite** singer **Lady Miss Kier** is working on her solo effort, due on **Elektra** later this year. Meantime, look for an album of **Deee-lite** remixes toward the end of summer ... Female rapper **Da Brat** is in Atlanta working with producer **Jermaine Dupri** on the follow-up to her platinum-plus debut, "Funkdafied." The set is due in August ... **10,000 Maniacs** are back in the studio and plan to release a new album on **Geffen** by fall. Joining the band is vocalist **Mary Ramsey**, formerly of **John And May** ... **Sugar-tooth** is camped out in the studio with the **Dust Brothers**, who are fresh off their work on **Beck's** new album, "Odelay."

Interesting Asides: the **Ramones' new 16-song live farewell album** clocks in at a blistering 33 minutes. Included are two bonus studio tracks: a cover of the **Dave Clark Five's** "Any Way You Want It" and the **Motorhead-penned** tribute "R.A.M.O.N.E.S." ... **Diesel Only/Upstart Records** will release "Rig Rock Deluxe: A Musical Salute To the American Truck Driver" on September 3. The album includes truckin' songs by **Son Volt**, **Steve Earle**, **Billy Joe Shaver**, the **Bottle Rockets**, **Junior Brown**, and **Buck Owens**.





RANDALL BLOOMQUIST

## Good Clean Fun, Or Just A Distraction?

### □ Finding the proper role of contests on Talk radio

A little known historical fact: The first thing Marconi did after inventing radio was create the "Phrase that Pays" contest. The great inventor followed this with some groundbreaking work on the "High-Low," "Secret Vault," and "Great Corvette Giveaway" concepts. In his memoirs, Marconi offered this explanation: "I knew my wireless system would never succeed unless I came up with ways to recycle audience, generate new cume, and boost TSL."

Yes, contests have always been an integral part of radio. But what's their proper role on an issue-oriented Talk station? Programmers are divided on that question. Some PDs seem to view contests as a necessary evil; others see limited value in such events, while still others perceive on-air fun and games as a potentially great addition to a Talk station's programming.



John Mainelli



**There are so many spots and other elements in the Talk format that to add yet another one is really risky. Children think you can win contests. Adults know better.**

— John Mainelli



Former WABC/New York PD John Mainelli is one who is skeptical about contests. Those he's aired on WABC didn't really work, and he frets about clutter. "There are so many spots and other elements in the Talk format that to add yet another one is really risky. If you're going to air a contest just for its entertainment value, I guess that's okay. But otherwise..."

Mainelli also doubts whether the average Talk listener even cares about giveaways and games. "Children think you can win contests. Adults know better."

Consultant Michael Packer agrees with that assessment. "The research I've seen shows that only 5% of the Talk audience has any interest in contests," he says.

But, as Packer and others acknowledge, well-done contests still have a place in the format and can serve some useful purposes. Among them: providing added value for advertisers, recycling audience, and gener-



Michael Packer



**Contests take away from a talk show's image and dignity. When listeners tune to a Talk station, they expect a certain atmosphere.**

— Michael Packer



ating free publicity for the station. Given that reality, here's a look at how some programmers and consultants deal with contesting.

### Not Just For Breakfast Anymore?

Several Talk PDs I spoke with have strict limits on contesting. They use such games during their morning newscasts — usually as a way to move audience from nighttime sports to morning drive — but don't permit them to air during issue-oriented talk shows.

"We make a concerted effort to keep the contests out of issue-oriented talk shows because you can kill a show's momentum by stopping to play some stupid game," says WBAL/Baltimore Station Manager Jeff Beauchamp.

WTMJ/Milwaukee PD Steve Wexler believes that airing station-created contests during a talk show violates the notion that a host's program should be purely

## Three From 'GST: A Trio Of Contests From A Fun-Lovin' Station

**W** GST/Atlanta makes extensive use of contests, including ongoing major efforts to promote Rush Limbaugh, and near-sporadic stunts tied to the day's hottest news stories. Here are three of the station's more recent efforts.

• "The Whitewater challenge." On the morning after guilty verdicts were rendered in the first Whitewater trial, WGST host Sean Hannity sent his producer into the streets to prove that Americans didn't really understand the pseudo-scandal.

"Every participant had 30 seconds to say one correct thing about Whitewater," says Zintak. "Sean vowed to send \$10 to Bill Clinton's legal defense fund for every person who came up with a cogent comment in those 30 seconds."

In two and a half hours, Hannity's producer found just one person who understood anything about Whitewater. The conservative talker dutifully dashed off a \$10 check to Bill.

• "Wage slave." On the day the House of Representatives was set to vote on a minimum-wage increase, Hannity again dispatched a staffer out into the streets. This time, his mission was to find someone who actually works for minimum wage and award them a Hannity T-shirt. It took the producer quite some time to find a winner. In the course of the contest, listeners actually learned a few things. Among them: Fast food restaurants pay more than minimum wage.

• "Rush push." In a more traditional vein, WGST recently ran a "phrase of the day" contest designed to promote Limbaugh's show. The daily message was first uttered on Hannity's mid-morning show, and repeated during the Limbaugh program and during the local broadcast of Limbaugh's television show.

Those who called with the correct phrase were entered in a drawing for one of 20 trips to New York, where they saw Limbaugh tape his television show and had dinner with Hannity.

the product of his or her personality and passion. If, for example, you make a sardonic host engage in a round of some lighthearted station-wide contest, it's an intrusion that breaks the show's mood.

Packer offers a similar perspective: "[Contests] take away from a talk show's image and dignity. This is going to sound stuffy, but I think when listeners tune to a Talk station they expect a certain atmosphere."

### Tailor-Made Giveaways

WGST/Atlanta PD Nancy Zintak chuckles at that attitude.

"I guess it depends what kind of atmosphere you're trying to create," says Zintak, whose sta-

tion does lots of off-beat contesting during its talk shows. "[Contests] are great if they're done with creativity."

In addition to ongoing Rush Limbaugh-related contests, 'GST engages in a number of stunt-like contests (see sidebar) that are integrated into the hosts' shows and are extremely topical.

Consultant Lorna Gladstone agrees wholeheartedly with WGST's use of creative horseplay, saying there is nothing inherently wrong with running contests during talk shows. In fact, a little fun and games can add to a show's appeal. Gladstone offers

Continued on Page 28

# There's Fire In The Belly!

FOR MORE INFORMATION ABOUT HOW YOU CAN SHARE IN BOB GRANT'S HISTORICALLY HIGH RATINGS CALL RICH WOOD OR MARC LOPONTE AT (212) 642-4533

**WOR**  
RADIO NETWORK

TO LIBERALS AND THE POLITICALLY-CORRECT IT'S MORE THAN HEARTBURN, IT'S ...

**Bob Grant**

THE MOST TALKED-ABOUT MAN IN TALK RADIO IS NOW ON THE WOR RADIO NETWORK





**WELCOME TO THE JUNGLE** — Members of Guns N' Roses recently dropped in on Westwood One's syndicated sportsmouth Scott Ferrall. Goofing around "the bench" are (l-r) GNR drummer Matt Sorum, Ferrall, GNR vocalist Duff McKagen, and show assistant Max Krasny.



**HE'S HAD A BALL** — Former WWDB-FM/Philadelphia morning host Paul W. Smith accepts an autographed basketball signed by the 76ers' Johnny Davis during his final broadcast with the Talk outlet from the city's 30th Street Station on June 19. Smith, now heard on WJR/Detroit, was 'WDB's morning host since 1990.



**MISSOURI LOVES COMPANY** — WFAN/New York-based syndicated morning man Don Imus recently took his show on the road — to Branson, MO. Among those who checked in with the I-Man at Mickey Gilley's were (l-r) agent Sandy Brokaw, Gilley, Boxcar Willie, and Moe Bandy. That's Jennifer Wilson gazing dreamily at Imus.

## Good Clean Fun, Or Just A Distraction?

Continued from Page 27

the following guidelines for creating amusing, effective contests.

- Get the right attitude. Think of contests as extended, creative programming bits — that's what they should be.

- Set the tone. Gladstone agrees that some types of traditional radio contests are indeed inappropriate and intrusive on Talk stations. Issue-oriented Talk stations should play games that reflect the format and the adult audience's interests; they should be fresh, hot, and topical.

- Integrate them. Don't wedge contests into commercial breaks. They can be — and should be —



**It all depends on what kind of atmosphere you're trying to create. Contests are great if they're done with creativity.**  
— Nancy Zintak

integrated into the basic material of the station's talk programming. If well conceived (i.e., entertaining and fun), talent will have no problem integrating them into their shows.

- Tailor them to fit. Gladstone's acknowledges Wexler's concern about treading on a host's right

to craft his own show. Her answer: Work with the host to create contests that are a natural extension of the host's style and personality.

- Include a home edition. Make sure the contest is structured so people who aren't interested in actively participating can "play along at home," either by guessing answers or otherwise following the action.

- Keep it short. Many concepts are good for only a single show or, at most, a couple of days. Only very big ideas should last a month or longer, and a station shouldn't do more than a couple of these per year.

On the sales side, doing several small contests permits a variety of clients to come on board and allows you to scatter them throughout all the shows. The few big events can be used to service your major clients, offer major prizes, be station-wide, and if conceived correctly, will attract potential press coverage.

- Use a newspaper or a television station as a contest partner. If trading air time isn't enough of a lure, develop a creative idea in which the paper or TV station is the source of "clues." Cross-promote.

- Involve celebrities in the final event. Remember that TV assignment desks often need a feature piece for the 10 o'clock news. If you're doing some sort of playoff at a local venue, chances are that the offensive line from your local NFL team will draw a local TV crew or two. Don't just send out a press release. Call the assignment desk on the day of the event.

- Take some chances. Don't be afraid to create something that's



**We make a concerted effort to keep the contests out of issue-oriented talk shows because you can kill a show's momentum by stopping to play some stupid game.**  
— Jeff Beauchamp

big, fun, even goofy.

Gladstone believes the following things should be avoided like a flight on an airline that contracts out its maintenance work to a company called "Three Guys With A Wrench."

- Endless trivia contests.
- Doing nothing more on the air than telling listeners to register to win at a client's location.
- Letting the major elements of the contest happen off-air.
- Getting too structured.
- Inundating the talent with too much information. If you can't convey all the contest info on one double-spaced page — using bulletpoints — you've got too much going on.
- Involving too many clients or too many prizes.

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (202) 783-3822 or e-mail: [rnrdc@aol.com](mailto:rnrdc@aol.com)

Where can you get both sides of the story?

## LEFT TO RIGHT — with Barry Farber & Alan Colmes

hear how opposites attract an audience and get your listeners involved in the fray

Now Heard on the **United Stations Talk Network!**

Provocative Radio Monday -Friday 1PM - 3PM ET

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## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JUNE 28, 1996

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of June 3-9.

### CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
<b>ALANIS MORISSETTE</b> You Learn (Maverick/Reprise)	4.06	3.97	3.95	3.96	82.5%	17.8%
<b>ALANIS MORISSETTE</b> Ironic (Maverick/Reprise)	4.03	4.07	3.99	4.00	96.8%	34.0%
<b>CELINE DION</b> Because You Loved Me (550 Music)	4.02	4.06	4.15	4.13	93.0%	29.0%
<b>JEWEL</b> Who Will Save Your Soul (Atlantic)	3.88	3.72	3.70	3.64	60.8%	12.0%
<b>FUGEES</b> Killing Me Softly (Ruffhouse/Columbia/CRG)	3.86	3.92	4.01	3.87	93.5%	23.3%
<b>BONE THUGS-N-HARMONY</b> Tha Crossroads (Ruthless/Relativity)	3.84	4.02	3.90	4.05	50.8%	11.3%
<b>JANN ARDEN</b> Insensitive (A&M)	3.74	3.71	3.54	3.53	59.3%	13.5%
<b>MARIAH CAREY</b> Always Be My Baby (Columbia/CRG)	3.72	3.82	3.80	3.82	91.3%	33.5%
<b>TRACY CHAPMAN</b> Give Me One Reason (Elektra/EEG)	3.72	3.65	3.71	3.66	81.8%	20.0%
<b>DISHWALLA</b> Counting Blue Cars (A&M)	3.69	—	—	—	49.5%	10.8%
<b>OASIS</b> Champagne Supernova (Epic)	3.67	3.75	3.79	3.82	66.8%	20.0%
<b>COLOR ME BADD</b> The Earth, The Sun, The Rain (Giant)	3.60	3.55	3.66	3.76	49.3%	9.5%
<b>SWV</b> You're The One (RCA)	3.58	3.61	3.41	—	49.5%	11.0%
<b>NATALIE MERCHANT</b> Jealousy (Elektra/EEG)	3.56	3.51	3.54	3.56	50.8%	14.5%
<b>LOS DEL RIO</b> Macarena (RCA)	3.55	3.58	3.72	3.49	81.0%	25.3%
<b>TONI BRAXTON</b> You're Makin' Me High (LaFace/Arista)	3.49	3.65	3.40	3.40	51.3%	9.0%
<b>JARS OF CLAY</b> Flood (Silvertone)	3.48	3.43	3.48	3.28	48.3%	11.0%
<b>DOG'S EYE VIEW</b> Everything Falls Apart (Columbia/CRG)	3.45	3.44	3.48	3.35	65.0%	20.5%
<b>FOO FIGHTERS</b> Big Me (Roswell/Capitol)	3.34	3.13	3.31	3.25	70.8%	21.0%
<b>LA BOUCHE</b> Sweet Dreams (RCA)	3.34	3.21	3.35	3.34	80.3%	28.5%
<b>ROBERT MILES</b> Children (Arista)	3.34	3.19	3.06	3.25	40.3%	8.5%
<b>GOLDFINGER</b> Here In Your Bedroom (Mojo/Universal)	3.33	3.37	3.53	—	27.5%	6.5%
<b>HOOTIE &amp; THE BLOWFISH</b> Old Man & Me (Atlantic)	3.33	3.26	3.39	3.25	79.0%	32.0%
<b>TEVIN CAMPBELL</b> Back To The World (Qwest/WB)	3.25	—	—	—	26.5%	4.8%
<b>BILLIE RAY MARTIN</b> Your Loving Arms (Sire/EEG)	3.19	3.07	3.25	3.27	45.5%	15.8%
<b>GEORGE MICHAEL</b> Fastlove (DreamWorks/Geffen)	3.09	3.20	3.08	3.09	35.3%	10.5%
<b>CLAYTON &amp; MULLEN</b> Mission: Impossible (Mother/Island)	3.08	3.15	3.26	3.08	91.3%	31.5%
<b>BRYAN ADAMS</b> The Only Thing That Looks Good On... (A&M)	2.89	2.81	2.88	—	42.0%	14.5%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, R&R Inc.

### CALLOUT AMERICA® Hot Scores

By Tony Novia

**D**ishwalla's "Counting Blue Cars" (A&M) makes an impressive Callout America debut, posting a 3.69 total favorability score. "Cars" ranks in the top 10 among women 12-17 (3.84) and 25-34 (3.65).

Jewel's "Who Will Save Your Soul" (Atlantic) continues its ascension, placing fourth overall with a 3.88. "Soul" also ranks in the top 10 among women 12-17 (4.07), women 18-24 (3.74), and women 25-34 (3.79).

Jann Arden's "Insensitive" (A&M) increases to a 3.74 overall favorability score. "Insensitive" comes in with a 3.79 among women 18-24 (good for fifth), a 3.80 among women 12-17, and a 3.64 among women 25-34.

Here are the top-testing songs by demo and region (in descending order):

- Women 12-17 — Alanis Morissette "Learn," Alanis "Ironic," Fugees, Celine Dion, Bone Thugs-N-Harmony, Jewel, Oasis, Dishwalla, Mariah Carey, and Color Me Badd.

- Women 18-24 — Alanis "Ironic," Alanis "Learn," Celine Dion, Fugees, Jann Arden and Tracy Chapman (tie), Jewel, Bone Thugs-N-Harmony, Mariah Carey, and Los Del Rio.

- Women 25-34 — Celine Dion, Hootie & The Blowfish, Natalie Merchant, Tracy Chapman, Alanis "Ironic," Jewel, Alanis "Learn," Mariah Carey, Dishwalla, and Jann Arden.

- East — Jewel, Celine Dion, Alanis "Learn," Bone Thugs-N-Harmony, Alanis "Ironic," Fugees, Tracy Chapman, Mariah Carey, Goldfinger, and Oasis.

- South — Alanis "Ironic," Alanis "Learn," Celine Dion, Bone Thugs-N-Harmony, Dishwalla, Fugees, Mariah Carey, Natalie Merchant, and Tracy Chapman and Oasis (tie).

- Midwest — Alanis "Learn," Celine Dion, Alanis "Ironic," Fugees, Jewel, Jann Arden, Los Del Rio, Mariah Carey, and Tracy Chapman and SWV (tie).

- West — Alanis "Learn," Alanis "Ironic," Celine Dion, Bone Thugs-N-Harmony, Jewel, Jann Arden, Fugees, Dishwalla, Oasis, Color Me Badd, and Mariah Carey.

# DISHWALLA

Counting Blue Cars

## CALLOUT AMERICA--

Across the Board Demo Strength!

3.69 Overall Score (#10)

3.84 Women 12-17 (#8)

3.55 Women 18-24 (#13)

3.65 Women 25-34 (#9)

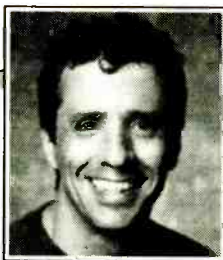
Low Burn 10.8%

**MULTI FORMAT HIT!**

Already #1 At Alternative & Rock  
Now Exploding At CHR/POP 42-34







TONY NOVIA

# Living The American (Radio Systems) Dream

□ Co-COOs Gehron and Pearlman discuss expansion, sales and success

From Hartford, CT to San Jose, CA, American Radio Systems is on the move, with 65 stations (as of 6/24) in 14 markets. In part two of our interview, ARS co-COOs David Pearlman and John Gehron fill us in on how they made things happen for themselves — and ARS.

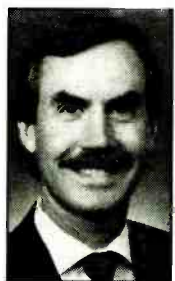
**R&R:** After a successful career in radio, how did you take the next step?

**JG:** David made it happen through ownership, using WZMX/Hartford to merge into a successful company. I built up skills over the years. Although I wasn't able to get into ownership, I strived for the same goal. I was able to satisfy a need that [ARS] CEO Steve Dodge, CFO Joe Winter, and David had: operational expertise. Part of it was being in the right place at the right time and having the right skills to satisfy a need. You build up those skills over an entire career.

**R&R:** Does making the move into ownership or upper management necessitate taking risks?

**DP:** There's a lot of risk-taking that goes on. I was in corporate life for 14 years with Group W. I took the ultimate risk when I found a station to buy. You find out a lot about yourself when you set out to raise funds. I did it through venture capital. You also have to be careful of the kind of venture capital deal you make. Be sure you have enough breathing room, [otherwise] if you don't have immediate success, you'll have immediate failure. It's a harrowing experience.

**JG:** I was looking at where this business was going while I was at Pyramid. I could see there was a good chance the company might not be around. My question was what to do next? I wanted to be with a com-



John Gehron



David Pearlman

month. At the end of the year you have a cash flow statement that puts a tangible value on what you've got. If you're a successful manager and watch your station's cash flow, it's easy to measure how much value you've brought to the company. If you're ambitious, motivated, and thinking of the future, ownership is awfully inviting.

**R&R:** I recently interviewed WPGC/Washington GM Ben Hill. He said, "In this age of duopolies, there are going to be fewer jobs, but those jobs will be better." Do you agree?

**DP:** There's absolutely no correlation between cutbacks in key radio programming and sales jobs and the telecom bill. The savings some have experienced have been in the technical and business areas. We still have dedicated sales and programming staffs at all our stations. This has left us with a better quali-

ty group of broadcasters who'll take the torch and move forward as the industry changes.

**R&R:** What is the status of radio today?

**DP:** Radio is where TV was in the '70s, when two or three operators carried the load for the industry. When you have three or four dominant, financially sound broadcasters, it allows the people who remain to focus on the real enemies — TV, newspapers, and direct mail.

**R&R:** How will multiple ownership affect radio's revenue picture?

**JG:** When there were 20-30 [competing] radio stations in each market, it was logical to take revenue from other stations. Duopolies didn't solve that much. Now when you can have fewer operators in each market, you realize taking money from radio isn't getting us where we want to go. We now can go after dollars from other media.

**R&R:** How do you do that?

**JG:** Newspapers offer news, sports, entertainment, food, and other sections to match an advertiser's needs. Now radio can offer the same thing. We can go past the buyer straight to the advertiser. We're no longer asking for a \$2000 schedule from a buyer, we're asking for a collective \$50,000 for all of our stations. That's what I see happening, a positive change. We've never been able to approach it this way.

**R&R:** Can you give me an example?

**DP:** Most would think that revenue would grow faster in West Palm Beach than Hartford. But the consolidation we made in Hartford and lack of consolidation in West Palm Beach reversed that process. Hartford was our fastest-growing market, West Palm Beach the slowest.

**JG:** Consolidation has allowed us to put better salespeople on the street. Those people have been able to bring in new advertisers to radio. That's why you've seen this revenue growth in the markets we've consolidated.

**R&R:** In the markets where you've consolidated, are the salespeople selling one station or all of the stations?

**DP:** It depends on the advertiser's needs. One of the complaints about selling a group of stations is that it's too difficult and costly. We pick and choose — on a national and local level — where we take dollars off the table. We get big rev-



JOHNNIE COCHRAN SPOTTED WITH SIMPSON — Noted attorney Johnnie Cochran (c) shared a few legal tips with WPGC/Washington morning talent Donnie Simpson (l) and Chris Paul.

enue shares by making it easier for the advertiser to buy. That could mean one account executive making a presentation for all of our stations in that market. It takes a cooperative effort to make that happen. The egos have to be left at the door.

**JG:** Some advertisers don't want six account executives from the same company calling them. That's the duopoly value for them: It makes their job easier. If we approach them with the right combination of stations, it's like one-stop shopping. Some advertisers don't need all the stations though, so it depends on the market and advertiser.

**DP:** One of the things we're trying to do in all of our markets is brand ARS in each market and be-

**There's absolutely no correlation between cutbacks in key radio programming and sales jobs and the Telecom bill. The savings some have experienced have been in the technical and business areas.**

—David Pearlman

**R&R:** Are there any formats you won't program?

**DP:** We really don't have a formula. We try to match the station with the market's needs. Product is our first priority.

**JG:** We do try to control a format hill or demo in a market. We try to stake out a demographic position and own it.

**R&R:** What qualities do you look for in ARS employees?

**DP:** We've posted some core principles on the wall at each station. At the bottom, it says, "We grow people faster than assets." We've created an environment where people can grow personally and professionally. We've always promoted from within. People know they can learn and have a career here.

**JG:** We've been fortunate to have minimal change when we've taken over stations because the people there can perform in the environment we create.

**R&R:** What are ARS's goals?

**DP:** Our goals are clear. We'd like to be operating in about 14 markets, going deep in each one, and becoming the No. 1 broadcaster in each city. So when a station becomes available, we may have a different view of it than someone trying to

enter a market for the first time.

**JG:** Our goal is not to be the largest or smallest. We want to be in growth markets where we can have a strong position. We'll probably stay the size we are now because we want each property to grow.

**R&R:** Stations that once sold for \$10 million are now going for \$60 or \$80 million. Are you or other companies overpaying for stations?

**JG:** Hopefully we aren't because we're making good purchases and have the ability to operate what we're buying. I can't comment on anyone else's strategy.

**DP:** We've turned down an awful lot of opportunities. We're very strategic about what we'll buy and what we'll pay.

**R&R:** Can you offer advice for PDs or anyone hoping to follow in your footsteps?

**JG:** You can't be one-dimensional anymore. You have to broaden your horizons. If you remain narrow and don't grow, your career won't either. David and I have been successful because we've learned

about different aspects of the business.

**R&R:** How do you do that?

**DP:** You have to be inquisitive and curious. Learn and understand everything that goes into each job at your station. If you're in sales, learn how to run Selector. If you're in programming, learn how to do a Strata run for inventory control. If you're already a GM, learn to be a great listener and leader, and give credit to people when good things are done.

**JG:** Or you can read a great interview in R&R, call that person and say, "Please tell me more."

**When there was 20-30 [competing] radio stations in each market, it was logical to take revenue from other stations. Now when you can have fewer operators in each market...we can go after dollars from other media.**

—John Gehron

pany that would grow and be a player in this new arena. You have to figure where the business and your career are going, then match up the two as best as you can.

**R&R:** Both of you were in comfortable positions. What made you step out?

**JG:** The radio business is fascinating because you have monthly ratings and revenue measurement that clarify what you're doing every

ty group of broadcasters who'll take the torch and move forward as the industry changes.

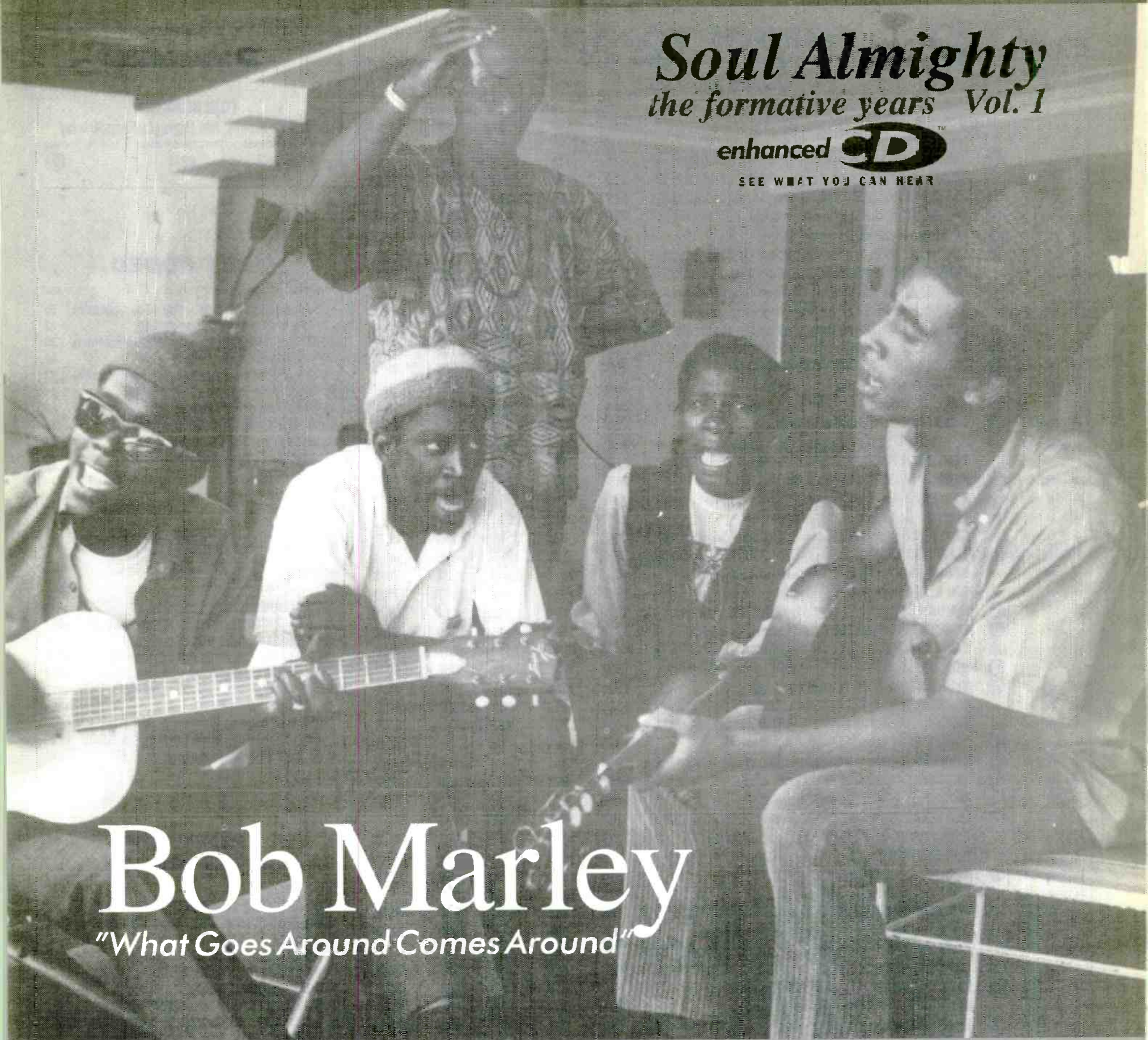
**JG:** The good people have more opportunities than ever before. We want our stations to be as strong and dominant as possible. In most cases that has meant adding people to get the job done right. If anything, some stations were owned by people who didn't

Editor's Note: On Monday, (6/24) ARS signed a letter of intent to exchange stations in West Palm Beach and Sacramento. Chancellor will swap WOLL-FM/Riveria Beach, WEAT-AM & FM/W. Palm Beach in exchange for ARS's KSTE-AM/Sacramento, plus \$33 million.



# Soul Almighty the formative years Vol. 1

enhanced   
SEE WHAT YOU CAN HEAR



# Bob Marley

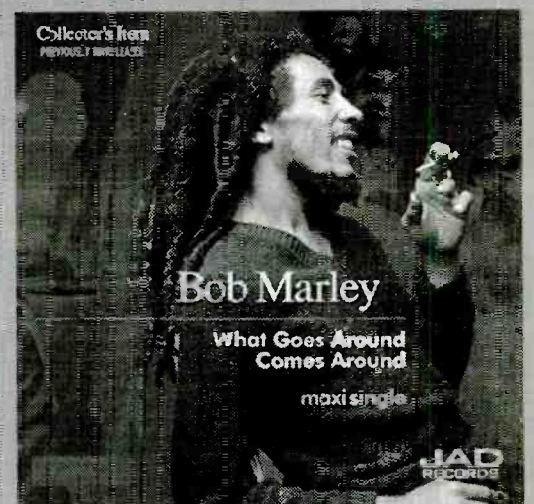
"What Goes Around Comes Around"

This is how the original tracks were recorded in 1967. Producer Arthur Jenkins holds a microphone over the Wailers: Peter Tosh, Bunny Wailer, Rita and Bob Marley.

The first single, *What Goes Around Comes Around*, is currently being added by Top 40 and Urban Radio stations. These contemporary remixes successfully fit radio formats and are a cross demo smash!

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Executive Producers:  
Danny Sims, Nzinga Garvey  
and David Simmons



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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	<b>FUGEES</b> Killing Me Softly ( <i>Ruffhouse/Columbia/CRG</i> )	5877	5737	5609	5518	118/2
2	1	1	2	<b>TRACY CHAPMAN</b> Give Me One Reason ( <i>Elektra/EEG</i> )	5806	5836	5813	5547	124/0
13	6	3	3	<b>ALANIS MORISSETTE</b> You Learn ( <i>Maverick/Reprise</i> )	5703	5049	4214	2921	126/1
1	3	4	4	<b>CELINE DION</b> Because You Loved Me ( <i>550 Music</i> )	4562	4927	5359	5725	109/0
10	10	6	5	<b>LA BOUCHE</b> Sweet Dreams ( <i>RCA</i> )	3989	3900	3548	3420	107/1
9	9	8	6	<b>COLOR ME BADD</b> The Earth, The Sun, The Rain ( <i>Giant/WB</i> )	3846	3736	3564	3459	103/0
4	4	5	7	<b>MARIAH CAREY</b> Always Be My Baby ( <i>Columbia/CRG</i> )	3600	3993	4552	5100	94/1
6	5	9	8	<b>HOOTIE &amp; THE BLOWFISH</b> Old Man & Me ( <i>Atlantic</i> )	3323	3677	4363	4583	100/0
5	7	7	9	<b>ALANIS MORISSETTE</b> Ironic ( <i>Maverick/Reprise</i> )	3254	3760	4186	4821	92/1
7	8	10	10	<b>DOG'S EYE VIEW</b> Everything Falls Apart ( <i>Columbia/CRG</i> )	3196	3278	3575	3630	95/1
20	16	13	11	<b>NATALIE MERCHANT</b> Jealousy ( <i>Elektra/EEG</i> )	3093	2820	2584	2159	114/4
18	17	16	12	<b>LOS DEL RIO/BAYSIDE BOYS MIX</b> Macarena ( <i>RCA</i> )	2998	2710	2481	2200	90/1
17	14	14	13	<b>OASIS</b> Champagne Supernova ( <i>Epic</i> )	2955	2819	2694	2281	106/2
27	18	18	14	<b>JEWEL</b> Who Will Save Your Soul ( <i>Atlantic</i> )	2933	2561	2361	1828	110/4
15	15	15	15	<b>JANN ARDEN</b> Insensitive ( <i>A&amp;M</i> )	2806	2764	2669	2729	89/2
—	31	22	16	<b>ERIC CLAPTON</b> Change The World ( <i>Reprise</i> )	2619	2117	1519	181	112/3
8	12	11	17	<b>TONY RICH PROJECT</b> Nobody Knows ( <i>LaFace/Arista</i> )	2563	2886	3158	3492	82/0
22	21	19	18	<b>ROBERT MILES</b> Children ( <i>Arista</i> )	2491	2471	2265	2099	91/2
23	22	21	19	<b>BILLIE RAY MARTIN</b> Your Loving Arms ( <i>Sire/EEG</i> )	2216	2204	2236	2034	87/1
19	20	20	20	<b>JARS OF CLAY</b> Flood ( <i>Silvertone</i> )	2140	2292	2301	2168	89/1
12	11	12	21	<b>CLAYTON &amp; MULLEN</b> Mission: Impossible ( <i>Mother/Island</i> )	2041	2829	3189	3193	86/1
<b>BREAKER</b>	<b>22</b>	<b>22</b>	<b>22</b>	<b>TONI BRAXTON</b> You're Makin' Me High ( <i>LaFace/Arista</i> )	2025	1762	1568	1436	82/4
11	13	17	23	<b>GEORGE MICHAEL</b> Fastlove ( <i>DreamWorks/Geffen</i> )	1982	2570	3089	3222	70/1
14	19	23	24	<b>GIN BLOSSOMS</b> Follow You Down ( <i>A&amp;M</i> )	1918	2059	2353	2827	71/0
—	—	37	25	<b>MARIAH CAREY</b> Forever ( <i>Columbia/CRG</i> )	1810	1000	275	111	98/10
42	34	29	26	<b>BONE THUGS-N-HARMONY</b> Tha Crossroads ( <i>Ruthless/Relativity</i> )	1748	1580	1336	1080	75/2
35	32	26	27	<b>TEVIN CAMPBELL</b> Back To The World ( <i>Qwest/WB</i> )	1736	1637	1408	1202	83/0
—	—	35	28	<b>DONNA LEWIS</b> I Love You Always Forever ( <i>Atlantic</i> )	1557	1086	726	556	80/23
45	36	31	29	<b>BLESSID UNION OF SOULS</b> All Along ( <i>EMI</i> )	1546	1348	1231	973	80/8
25	26	30	30	<b>BRANDY</b> Sittin' Up In My Room ( <i>Arista</i> )	1507	1551	1859	1983	54/0
29	28	25	31	<b>BRYAN ADAMS</b> The Only Thing That Looks... ( <i>A&amp;M</i> )	1498	1750	1797	1616	65/0
—	—	46	32	<b>MAXI PRIEST t/SHAGGY</b> That Girl ( <i>Virgin</i> )	1338	780	98	15	86/16
49	45	33	33	<b>BADLEES</b> Angeline Is Coming Home ( <i>Polydor/A&amp;M</i> )	1294	1191	921	722	79/5
—	49	42	34	<b>DISHWALLA</b> Counting Blue Cars ( <i>A&amp;M</i> )	1217	901	773	663	80/21
—	50	39	35	<b>NO MERCY</b> Where Do You Go ( <i>Arista</i> )	1169	971	753	472	62/6
—	—	38	36	<b>LISA LOEB &amp; NINE STORIES</b> Waiting For Wednesday ( <i>Geffen</i> )	1167	990	609	58	78/6
40	38	34	37	<b>EVERYTHING BUT THE GIRL</b> Wrong ( <i>Atlantic</i> )	1119	1181	1121	1091	50/0
16	23	27	38	<b>FOO FIGHTERS</b> Big Me ( <i>Roswell/Capitol</i> )	1118	1629	2020	2670	40/0
50	48	43	39	<b>NIXONS</b> Sister ( <i>MCA</i> )	1044	883	813	709	60/2
44	41	36	40	<b>SWV</b> You're The One ( <i>RCA</i> )	1039	1044	1051	1012	50/0
34	35	32	41	<b>PHILOSOPHER KINGS</b> Charms ( <i>Columbia/CRG</i> )	1036	1316	1329	1260	66/0
41	42	41	42	<b>COOLIO</b> 1,2,3,4 (Sumpin' New) ( <i>Tommy Boy</i> )	1020	960	1015	1088	36/0
—	—	50	43	<b>QUAD CITY DJ'S</b> C'mon 'N Ride It... ( <i>Quadra Sound/Big Beat/Atlantic</i> )	892	628	465	384	51/7
—	—	47	44	<b>JOAN OSBORNE</b> St. Teresa ( <i>Blue Gorilla/Mercury</i> )	823	769	694	613	54/0
—	—	48	45	<b>TRACY BONHAM</b> Mother Mother ( <i>Island</i> )	720	666	596	458	53/2
30	39	40	46	<b>NO DOUBT</b> Just A Girl ( <i>Trauma/Interscope</i> )	690	962	1121	1502	32/0
—	—	49	47	<b>CHER</b> One By One ( <i>Reprise</i> )	670	632	622	546	49/2
<b>DEBUT</b>	<b>48</b>	<b>48</b>	<b>48</b>	<b>KRISTINE W.</b> One More Try ( <i>Champion/RCA</i> )	636	626	536	374	38/1
<b>DEBUT</b>	<b>49</b>	<b>49</b>	<b>49</b>	<b>ALL-4-ONE</b> Someday ( <i>Hollywood</i> )	630	390	26	—	51/5
<b>DEBUT</b>	<b>50</b>	<b>50</b>	<b>50</b>	<b>PRIMITIVE RADIO GODS</b> Standing Outside... ( <i>Ergo/Columbia/CRG</i> )	621	395	187	87	42/8

This chart reflects airplay from June 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.

129 CHR/Pop reporters. 127 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

## BREAKERS®

TONI BRAXTON

You're Makin' Me High (*LaFace/Arista*)

TOTAL PLAYS/INCREASE: 2025/263  
TOTAL STATIONS/ADDS: 82/4  
CHART: 22

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
HOOTIE & THE BLOWFISH Tucker's Town ( <i>Atlantic</i> )	58
CRANBERRIES Free To Decide ( <i>Island</i> )	42
TONY RICH PROJECT Like A Woman ( <i>LaFace/Arista</i> )	36
TINA ARENA Show Me Heaven ( <i>Epic</i> )	30
DONNA LEWIS I Love You Always Forever ( <i>Atlantic</i> )	23
DISHWALLA Counting Blue Cars ( <i>A&amp;M</i> )	21
SMASHING PUMPKINS Tonight, Tonight ( <i>Virgin</i> )	20
MAXI PRIEST t/SHAGGY That Girl ( <i>Virgin</i> )	16
R. KELLY I Can't Sleep Baby (If I) ( <i>Jive</i> )	13
MARIAH CAREY Forever ( <i>Columbia/CRG</i> )	10

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY Forever ( <i>Columbia/CRG</i> )	+810
ALANIS MORISSETTE You Learn ( <i>Maverick/Reprise</i> )	+654
MAXI PRIEST t/SHAGGY That Girl ( <i>Virgin</i> )	+558
ERIC CLAPTON Change The World ( <i>Reprise</i> )	+502
DONNA LEWIS I Love You Always Forever ( <i>Atlantic</i> )	+471
JEWEL Who Will Save Your Soul ( <i>Atlantic</i> )	+372
CURE Mint Car ( <i>Fiction/EEG</i> )	+329
DISHWALLA Counting Blue Cars ( <i>A&amp;M</i> )	+316
LOS DEL RIO/BAYSIDE BOYS MIX Macarena ( <i>RCA</i> )	+288
NATALIE MERCHANT Jealousy ( <i>Elektra/EEG</i> )	+273

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
COLLECTIVE SOUL The World I Know ( <i>Atlantic</i> )
EVERYTHING BUT THE GIRL Missing ( <i>Atlantic</i> )
SMASHING PUMPKINS 1979 ( <i>Virgin</i> )
BODEANS Closer To Free ( <i>Slash/Reprise</i> )
LA BOUCHE Be My Lover ( <i>RCA</i> )
NATALIE MERCHANT Wonder ( <i>Elektra/EEG</i> )
GOO GOO DOLLS Name ( <i>Metal Blade/WB</i> )
DEEP BLUE SOMETHING Breakfast At... ( <i>RainMaker/Interscope</i> )
JOAN OSBORNE One Of Us ( <i>Blue Gorilla/Mercury</i> )
BLUES TRAVELER Run-Around ( <i>A&amp;M</i> )

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# the badlees

# angeline is coming home

CHR POP 33

HOT AC 29/MOST ADDED

BILLBOARD MONITOR 63\*  
WMXQ KQKQ WFMF  
WYCR WPST WPLY KKLQ  
WKBQ KZZP WPRO

BILLBOARD MONITOR 42\*  
WMXV WPLJ WBLI WKDD  
WDJX WDAQ KYSR WTMX  
WKTU KHMV



ON TOUR NOW



management: one louder mgmt. produced by the badlees





**POP/ALTERNATIVE TOP 20**

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ADDS
1	1	ALANIS MORISSETTE You Learn (Maverick/Reprise)	7801	7318	198/1
2	2	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	6204	6228	139/0
3	3	JEWEL Who Will Save Your Soul (Atlantic)	4679	4389	184/4
6	4	DISHWALLA Counting Blue Cars (A&M)	3801	3609	168/21
4	5	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	3557	3985	112/0
5	6	ALANIS MORISSETTE Ironic (Maverick/Reprise)	3420	3913	105/1
7	7	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3408	3576	109/1
8	8	OASIS Champagne Supernova (Epic)	3323	3255	130/2
10	9	NATALIE MERCHANT Jealousy (Elektra/EEG)	3290	3021	121/4
18	10	PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)	2950	2288	133/14
9	11	TRACY BONHAM Mother Mother (Island)	2865	3227	132/2
16	12	STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)	2659	2389	95/2
14	13	NO DOUBT Spiderwebs (Trauma/Interscope)	2659	2462	91/1
15	14	BUTTHOLE SURFERS Pepper (Capitol)	2614	2411	95/2
—	15	GARBAGE Stupid Girl (Almo Sounds/Geffen)	2579	2083	122/9
13	16	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	2558	2631	121/2
20	17	SMASHING PUMPKINS Tonight, Tonight (Virgin)	2534	2128	117/21
12	18	JARS OF CLAY Flood (Silvertone)	2448	2758	108/1
17	19	SOUNDGARDEN Pretty Noose (A&M)	2226	2367	80/0
—	20	CURE Mint Car (Fiction/EEG)	2209	1921	131/10

This chart reflects airplay from June 17-23. Songs ranked by total plays. 129 CHR/Pop reporters and 96 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



**HANGIN' WITH THE NOUVEAU RICH** — Tony Rich (third from right) sang a few songs on the air at KDWB/Minneapolis prior to doing his thing at the station's "Star Party '96." Admiring the Wall Of Fame are (l-r) Arista's Charlie Foster, KDWB air talents Lee Valsvik, Pat Ebertz, and Dave Ryan, and APD/MD Rob Morris.



**MONA LISA SMILES IN MODESTO** — A performance by Mona Lisa (c) helped make KHTN/Modesto's "Summer Beach Blast" a success. Hanging with her backstage are Island rep Marthe Reynolds (l) and KHTN PD Pete Jones.

**NEW & ACTIVE**

<b>JORDAN HILL</b> For The Love Of You (143/Atlantic) Total Plays: 611, Total Stations: 39, Adds: 2	<b>MICHAEL ENGLISH</b> Your Love Amazes Me (Curb) Total Plays: 328, Total Stations: 29, Adds: 0
<b>GOLDFINGER</b> Here In Your Bedroom (Mojo/Universal) Total Plays: 552, Total Stations: 44, Adds: 2	<b>SMASHING PUMPKINS</b> Tonight, Tonight (Virgin) Total Plays: 320, Total Stations: 30, Adds: 20
<b>J'SON</b> I'll Never Stop Loving You (Hollywood) Total Plays: 541, Total Stations: 44, Adds: 4	<b>METALLICA</b> Until It Sleeps (Elektra/EEG) Total Plays: 320, Total Stations: 36, Adds: 8
<b>CURE</b> Mint Car (Fiction/EEG) Total Plays: 479, Total Stations: 44, Adds: 9	<b>EDWIN MCCAIN</b> Alive (Lava/Atlantic) Total Plays: 312, Total Stations: 25, Adds: 0
<b>M.T.S.</b> I'll Be Alright (Summit) Total Plays: 441, Total Stations: 16, Adds: 3	<b>FUGEES</b> No Woman, No Cry (Ruffhouse/Columbia/CRG) Total Plays: 308, Total Stations: 11, Adds: 1
<b>VANESSA WILLIAMS</b> Where Do We Go From Here (Mercury) Total Plays: 413, Total Stations: 46, Adds: 9	<b>R. KELLY</b> I Can't Sleep Baby (If I) (Jive) Total Plays: 291, Total Stations: 30, Adds: 13
<b>DEBORAH COX</b> Where Do We Go From Here (Arista) Total Plays: 402, Total Stations: 35, Adds: 3	<b>REFRESHMENTS</b> Banditos (Mercury) Total Plays: 286, Total Stations: 27, Adds: 4
<b>GOO GOO DOLLS</b> Long Way Down (Metal Blade/WB) Total Plays: 372, Total Stations: 34, Adds: 6	<b>HOOTIE &amp; THE BLOWFISH</b> Tucker's Town (Atlantic) Total Plays: 188, Total Stations: 60, Adds: 58
<b>GARBAGE</b> Stupid Girl (Almo Sounds/Geffen) Total Plays: 372, Total Stations: 32, Adds: 9	<b>CRANBERRIES</b> Free To Decide (Island) Total Plays: 178, Total Stations: 46, Adds: 42
<b>COOLIO</b> All The Way Live (Tommy Boy/Island) Total Plays: 357, Total Stations: 24, Adds: 2	<b>TIA</b> As I Watch U Dance (Ichiban) Total Plays: 176, Total Stations: 5, Adds: 1

**Songs ranked by total plays**

**SELECTED NEW RELEASES**

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

**Adds JULY 2**

- Blues Traveler** "But Anyway" (A&M)
- Whitney Houston** "Why Does It Hurt So Bad" (Arista)
- Dave Matthews Band** "So Much To Say" (RCA)



**SUMMER JAMMIN' LA BOUCHE STYLE** — La Bouche turned it up at WPXY/Rochester's "Summer Jam." Looking smooth are (l-r) WPXY air talent Magic Man, La Bouche's Melanie Thornton, WPXY MD J.J. Rice, group member Lane McCray, and (kneeling) RCA rep Jimmy Fae.



## Stations and their adds listed alphabetically by market

<p><b>WFLY/Albany, NY</b> PD: Michael Morgan MD: Ron Williams 19 DONNA LEWIS "Always" 9 BLESSID UNION OF "Along" 7 2PAC "How" HOOTIE &amp; BLOWFISH "Town" TINA ARENA "Heaven"</p>	<p><b>KZMG/Boise, ID</b> PD: Mike Kasper MD: Carl Ballance TONY RICH PROJECT "Woman" CURE "Mint"</p>	<p><b>WKMX/Dothan, AL</b> PD: Phil Thomas MD: Tim Godwin HOOTIE &amp; BLOWFISH "Town" CURE "Mint" TINA ARENA "Heaven" CRANBERRIES "Decide"</p>	<p><b>WFBC/Greenville, SC</b> PD: Rob Wagman MD: Hawk Harrison R. KELLY "Sleep" DONNA LEWIS "Always" DISHWALLA "Cars" HOOTIE &amp; BLOWFISH "Town" DISHWALLA "Cars"</p>	<p><b>KFRX/Lincoln, NE</b> PD: Sonny Valentine MD: Jammer WILLI ONE BLOOD "True" HOOTIE &amp; BLOWFISH "Town" TINA ARENA "Heaven" TONY RICH PROJECT "Woman" CRANBERRIES "Decide" BOB MARLEY &amp; WALLERS "Around" GOO GOO DOLLS "Long" SHADES "Tell" REFRESHMENTS "Banditos"</p>	<p><b>KHOM/New Orleans, LA</b> PD: Bill Thorman MD: Liz Jordan METALLICA "Sleeps" HOOTIE &amp; BLOWFISH "Town" HARRY CONNICK JR. "Hear" SMASHING PUMPKINS "Tonight" VANESSA WILLIAMS "Where" CRANBERRIES "Decide"</p>	<p><b>WERZ/Portsmouth, NH</b> DM/PO: Jack O'Brien MD: Liz Jordan METALLICA "Sleeps" HOOTIE &amp; BLOWFISH "Town" HARRY CONNICK JR. "Hear" SMASHING PUMPKINS "Tonight" VANESSA WILLIAMS "Where" CRANBERRIES "Decide"</p>	<p><b>KSly/San Luis Obispo, CA</b> DM/PO: Dave Christopher MD: Adam Barnes 10 NADA SURF "Popula" HOOTIE &amp; BLOWFISH "Town"</p>	<p><b>WWKZ/Tupelo, MS</b> PD/MD: Rick Stevens HOOTIE &amp; BLOWFISH "Town" JASON "Stop" CRANBERRIES "Decide" TINA ARENA "Heaven" OZZY OSBOURNE "Just"</p>		
<p><b>KQID/Alexandria, LA</b> PD: Kahura APD: Starkman CRANBERRIES "Decide" TINA ARENA "Heaven" HOOTIE &amp; BLOWFISH "Town" TONY RICH PROJECT "Woman" GOO GOO DOLLS "Long" BOB MARLEY &amp; WALLERS "Around" LONNIE GORDON "Dirty"</p>	<p><b>WXKS/Boston, MA</b> PD: John Ivey MD: Tad Bonnie 8 CRANBERRIES "Decide" 7 SEAL "Don't" TONY RICH PROJECT "Woman" DONNA LEWIS "Always" TINA ARENA "Heaven" HARRY CONNICK JR. "Hear"</p>	<p><b>WNKI/Elmira, NY</b> APD/MD: Bob Quirk MD: J.J. Fox 1 HOOTIE &amp; BLOWFISH "Town" ALL-4-ONE "Someday" GOO GOO DOLLS "Long" JASON "Stop"</p>	<p><b>WNKK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw TONY RICH PROJECT "Woman" GARBAGE "Stupid" JEWEL "Save"</p>	<p><b>KIIS/Los Angeles, CA</b> PD: John Cook APD/MD: Tracy Austin 18 GEORGE MICHAEL "Fastlove"</p>	<p><b>WHDJ/Louisville, KY</b> PD: C.C. Matthews APD/MD: Karen Rife LOS DEL RIO/BAYSIDE "Macarena" CHER "One" TINA ARENA "Heaven" HOOTIE &amp; BLOWFISH "Town" MAXI PRIEST F/SHAGGY "That"</p>	<p><b>WHTZ/New York, NY</b> PD: Tom Poleman MD: Cubby Bryant 10 HOOTIE &amp; BLOWFISH "Town" 9 CRANBERRIES "Decide" 6 PATTI ROTHBERG "Inside" 6 SOUNDGARDEN "Burden" 5 NADA SURF "Popula"</p>	<p><b>WSPK/Poughkeepsie, NY</b> PD: Stew Schantz MD: Scotty Mac 5 DON LEWIS BAND "Need" 1 CRANBERRIES "Decide" 1 CURE "Mint" 1 HOOTIE &amp; BLOWFISH "Town" 1 TONY RICH PROJECT "Woman" GARBAGE "Stupid"</p>	<p><b>WNDU/South Bend, IN</b> PD/MD: Bill Mitchell 10 HOOTIE &amp; BLOWFISH "Town" DISHWALLA "Cars" CRANBERRIES "Decide" METALLICA "Sleeps"</p>	<p><b>WWSK/Utica, NY</b> PD: Becky Myers MD: Steve Lawrence HOOTIE &amp; BLOWFISH "Town" TINA ARENA "Heaven" DISHWALLA "Cars"</p>	
<p><b>WAEB/Allentown, PA</b> PD: Brian Check MD: Chuck McGee NIXONS "Sister" MARIAH CAREY "Forever"</p>	<p><b>WSSX/Charleston, SC</b> PD/MD: Calvin Hicks 26 HOOTIE &amp; BLOWFISH "Town" 15 SMASHING PUMPKINS "Tonight" CRANBERRIES "Decide" TONY RICH PROJECT "Woman" R. KELLY "Sleep"</p>	<p><b>WJET/Erie, PA</b> PD: Neal Sharpe MD: Dave Vayda SMASHING PUMPKINS "Tonight" CRANBERRIES "Decide"</p>	<p><b>WKSS/Hartford, CT</b> PD: Jay Beau Jones MD: Dave Vayda HOOTIE &amp; BLOWFISH "Town" DONNA LEWIS "Always" JASON "Stop"</p>	<p><b>WTVZ/Norfolk, VA</b> PD: Don London MD: Sean Sellers TINA ARENA "Heaven" MAXI PRIEST F/SHAGGY "That"</p>	<p><b>WVNZ/Norfolk, VA</b> PD: Don London MD: Sean Sellers TINA ARENA "Heaven" MAXI PRIEST F/SHAGGY "That"</p>	<p><b>WPRO/Providence, RI</b> PD: Chris Shebel MD: Tony Mascaro DONNA LEWIS "Always"</p>	<p><b>WHTS/Quad Cities, IL-IA</b> OM: Tony Waitkus MD: Brian Scott BLESSID UNION OF "Along" TONI BRAXTON "Makin" DISHWALLA "Cars"</p>	<p><b>WDBR/Springfield, IL</b> OM: Bill Klaproth Interim MD: Rick Blado GOO GOO DOLLS "Long"</p>	<p><b>KWTX/Waco, TX</b> PD: Tom Martens MD: Flash Phillips 30 NATHAN MORRIS "Wishes" 17 CRUSH "Jellyhead" DONNA LEWIS "Always" TOTAL "Kissin"</p>	<p><b>WIFC/Wausau, WI</b> PD: Kevin Kollins MD: Jackie Johnson ALL-4-ONE "Someday" DISHWALLA "Cars" DONNA LEWIS "Always" TONI BRAXTON "Makin"</p>
<p><b>WGOT/Anchorage, AK</b> OM: Mark Murphy Interim PD: Roxy Lennox HOOTIE &amp; BLOWFISH "Town" LISA LOEB "Wednesday" BONETHUSAN/HW/MONY "Crossroads"</p>	<p><b>WVSR/Charleston, WV</b> PD: Bill Shahan APD: Mike Edwards HOOTIE &amp; BLOWFISH "Town" DONNA LEWIS "Always" TRACY BONHAM "Mother" DISHWALLA "Cars"</p>	<p><b>WZST/Chattanooga, TN</b> Interim PD: Robin Daniels MD: Mike Gibson 9 DONNA LEWIS "Always" 8 HOOTIE &amp; BLOWFISH "Town" 7 CURE "Mint" CRANBERRIES "Decide" TINA ARENA "Heaven"</p>	<p><b>WZYP/Huntsville, AL</b> PD: Marc Summers MD: Kramer MARIAH CAREY "Forever"</p>	<p><b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana Lundon 17 LISA LOEB "Wednesday" 6 BONETHUSAN/HW/MONY "Crossroads" DISHWALLA "Cars" MARIAH CAREY "Forever"</p>	<p><b>KJYO/Oklahoma City, OK</b> MD: Mike McCoy MD: Jimmy Barreda 9 PRIMITIVE RADIO GODS "Standing" 8 SMASHING PUMPKINS "Tonight" METALLICA "Sleeps" REFRESHMENTS "Banditos" CRANBERRIES "Decide" R. KELLY "Sleep"</p>	<p><b>WRFY/Reading, PA</b> PD: Al Burba MD: Mike Browne SMASHING PUMPKINS "Tonight" CRANBERRIES "Decide" HOOTIE &amp; BLOWFISH "Town" STONE TEMPLE PILOTS "Trippin"</p>	<p><b>WRVW/Richmond, VA</b> PD: Lisa McKay APD/MD: Billy Surf OASIS "Champagne" ROBERT MILES "Children" TONI BRAXTON "Makin" JANN ARDEN "Insensitiv" WILLI ONE BLOOD "True"</p>	<p><b>WNTQ/Syracuse, NY</b> PD: Tom Mitchell MD: Jimmy Olsen DISHWALLA "Cars" SMASHING PUMPKINS "Tonight" DONNA LEWIS "Always"</p>	<p><b>WKRK/Wichita, KS</b> PD: Jack Oliver MD: Craig Hubbard HOOTIE &amp; BLOWFISH "Town" TINA ARENA "Heaven" CRANBERRIES "Decide" DONNA LEWIS "Always"</p>	
<p><b>WSTR/Atlanta, GA</b> PD: Kevin Peterson MD: J.R. Ammons TONY RICH PROJECT "Woman" PRIMITIVE RADIO GODS "Standing" HOOTIE &amp; BLOWFISH "Town"</p>	<p><b>WVCK/Charlotte, NC</b> PD: Brian Bridgman MD: Marcio Crescente CRANBERRIES "Decide" NATALIE MERCHANT "Jealousy"</p>	<p><b>WVWJ/Florence, SC</b> OM: Keith Mitchell MD: Jack Kahan 12 ALANIS MORISSETTE "Ironic" CRANBERRIES "Decide" HOOTIE &amp; BLOWFISH "Town" TONY RICH PROJECT "Woman"</p>	<p><b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Rob Blair 21 MAXI PRIEST F/SHAGGY "That" TONY RICH PROJECT "Woman" HOOTIE &amp; BLOWFISH "Town"</p>	<p><b>WHYI/Miami, FL</b> PD: Rob Roberts MD: Al Chio MAXI PRIEST F/SHAGGY "That" HARRY CONNICK JR. "Hear" PRIMITIVE RADIO GODS "Standing" HOOTIE &amp; BLOWFISH "Town"</p>	<p><b>KKQK/Omaha, NE</b> PD: Mike J. Steele MD: Jimi Jamm TINA ARENA "Heaven" BADLEES "Angeline"</p>	<p><b>WRVW/Richmond, VA</b> PD: Lisa McKay APD/MD: Billy Surf OASIS "Champagne" ROBERT MILES "Children" TONI BRAXTON "Makin" JANN ARDEN "Insensitiv" WILLI ONE BLOOD "True"</p>	<p><b>WFLZ/Tampa, FL</b> PD: B.J. Harris MD: Jeff Kapugi TINA ARENA "Heaven" TONY RICH PROJECT "Woman"</p>	<p><b>WBMG/Terre Haute, IN</b> PD/MD: Beau Richards 9 HOOTIE &amp; BLOWFISH "Town" SHADES "Tell" TONY RICH PROJECT "Woman" TINA ARENA "Heaven" GHOST TOWN OJ'S "Boo"</p>	<p><b>WVWJ/Florence, SC</b> OM: Keith Mitchell MD: Jack Kahan 12 ALANIS MORISSETTE "Ironic" CRANBERRIES "Decide" HOOTIE &amp; BLOWFISH "Town" TONY RICH PROJECT "Woman"</p>	<p><b>WVWJ/Florence, SC</b> OM: Keith Mitchell MD: Jack Kahan 12 ALANIS MORISSETTE "Ironic" CRANBERRIES "Decide" HOOTIE &amp; BLOWFISH "Town" TONY RICH PROJECT "Woman"</p>
<p><b>WZNY/Augusta, GA</b> PD: Bruce Stevens MD: Mike Gibson 13 HOOTIE &amp; BLOWFISH "Town" 13 TONY RICH PROJECT "Woman" PRIMITIVE RADIO GODS "Standing" SMASHING PUMPKINS "Tonight" TINA ARENA "Heaven"</p>	<p><b>WVWJ/Florence, SC</b> OM: Keith Mitchell MD: Jack Kahan 12 ALANIS MORISSETTE "Ironic" CRANBERRIES "Decide" HOOTIE &amp; BLOWFISH "Town" TONY RICH PROJECT "Woman"</p>	<p><b>WVWJ/Florence, SC</b> OM: Keith Mitchell MD: Jack Kahan 12 ALANIS MORISSETTE "Ironic" CRANBERRIES "Decide" HOOTIE &amp; BLOWFISH "Town" TONY RICH PROJECT "Woman"</p>	<p><b>WVWJ/Florence, SC</b> OM: Keith Mitchell MD: Jack Kahan 12 ALANIS MORISSETTE "Ironic" CRANBERRIES "Decide" HOOTIE &amp; BLOWFISH "Town" TONY RICH PROJECT "Woman"</p>	<p><b>WVWJ/Florence, SC</b> OM: Keith Mitchell MD: Jack Kahan 12 ALANIS MORISSETTE "Ironic" CRANBERRIES "Decide" HOOTIE &amp; BLOWFISH "Town" TONY RICH PROJECT "Woman"</p>	<p><b>WVWJ/Florence, SC</b> OM: Keith Mitchell MD: Jack Kahan 12 ALANIS MORISSETTE "Ironic" CRANBERRIES "Decide" HOOTIE &amp; BLOWFISH "Town" TONY RICH PROJECT "Woman"</p>	<p><b>WVWJ/Florence, SC</b> OM: Keith Mitchell MD: Jack Kahan 12 ALANIS MORISSETTE "Ironic" CRANBERRIES "Decide" HOOTIE &amp; BLOWFISH "Town" TONY RICH PROJECT "Woman"</p>	<p><b>WVWJ/Florence, SC</b> OM: Keith Mitchell MD: Jack Kahan 12 ALANIS MORISSETTE "Ironic" CRANBERRIES "Decide" HOOTIE &amp; BLOWFISH "Town" TONY RICH PROJECT "Woman"</p>	<p><b>WVWJ/Florence, SC</b> OM: Keith Mitchell MD: Jack Kahan 12 ALANIS MORISSETTE "Ironic" CRANBERRIES "Decide" HOOTIE &amp; BLOWFISH "Town" TONY RICH PROJECT "Woman"</p>	<p><b>WVWJ/Florence, SC</b> OM: Keith Mitchell MD: Jack Kahan 12 ALANIS MORISSETTE "Ironic" CRANBERRIES "Decide" HOOTIE &amp; BLOWFISH "Town" TONY RICH PROJECT "Woman"</p>	<p><b>WVWJ/Florence, SC</b> OM: Keith Mitchell MD: Jack Kahan 12 ALANIS MORISSETTE "Ironic" CRANBERRIES "Decide" HOOTIE &amp; BLOWFISH "Town" TONY RICH PROJECT "Woman"</p>

129 Total Reporters  
129 Current Reporters  
127 Current Playlists

Did Not Report, Playlist Frozen (2):  
WAOA/Melbourne, FL  
KKFR/Phoenix, AZ



# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**7100 NEW YORK**  
MARKET #1  
WHTZ/New York  
(212) 239-2300  
Poleman/Bryant

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
41	47	60	52	ALANIS MORISSETTE/You Learn	
27	26	26	51	NIXONS/Sister	
8	18	31	48	EVERCLEAR/Santa Monica...	
42	32	32	38	PRIMITIVE RADIO GODS/Standing Outside...	
25	15	36	33	BUSH/Machinehead	
19	19	30	32	NO DOUBT/Spiderwebs	
25	28	34	31	DISHWALLA/Counting Blue Cars	
22	16	19	30	DOG'S EYE VIEW/Everything Falls...	
22	31	30	30	SMASHING PUMPKINS/Tonight, Tonight	
44	46	40	30	JEWEL/Who Will Save...	
21	30	29	27	LOVE SPIT LOVE/How Soon Is Now?	
20	20	14	26	VERVE PIPE/Photograph	
3	18	20	25	FUGEES/No Woman, No Cry	
26	18	20	25	SMASHING PUMPKINS/1979	
26	25	21	25	BUSH/Glycerine	
53	37	35	25	OASIS/Champagne Supernova	
23	27	11	24	DAVE MATTHEWS BAND/Satellite	
21	18	29	24	VOICE OF THE BEEHIVE/Scary Kisses	
-	-	-	-	PEARL JAM/Daughter	
19	24	-	-	OASIS/Wonderwall	
19	16	22	-	GOO GOO DOLLS/Long Way Down	
17	19	19	-	CURE/Mint Car	
16	19	22	-	COOLIO/1,2,3,4 (Sumpin'...)	
16	19	22	-	COOLIO/All The Way Live	
19	23	22	-	TRACY BONHAM/Mother Mother	
26	22	26	-	BUTTHOLE SURFERS/Pepper	
-	-	-	-	GARBAGE/Stupid Girl	
13	18	19	-	NATALIE MERCHANT/Jalously	
-	-	-	-	STONE TEMPLE PILOTS/Interstate Love Song	
-	-	-	-	FUGEES/Killing Me Softly	
17	18	14	-	STING/You Still Touch Me	
20	21	-	-	BLUES TRAVELER/Hook	
-	-	-	-	NO DOUBT/Just A Girl	
15	13	13	-	COWBOY JUNKIES/A Common Disaster	
23	12	11	-	FOLK IMPLOSION/Natural One	
10	10	14	-	NINE INCH NAILS/Closer	
20	19	15	-	JARS OF CLAY/Flood	
14	13	17	-	GOLDFINGER/Here In Your Bedroom	
-	-	-	-	DAVE MATTHEWS BAND/Ants Marching	
41	24	26	-	NATALIE MERCHANT/Wonder	
36	16	10	-	SPACEHOG/In The Meantime	

**KIISFM 102.7**  
MARKET #2  
KIIS/Los Angeles  
(818) 845-1027  
Cook/Austin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
84	80	87	88	CELINE DION/Because You Loved Me	
64	82	89	87	EVERYTHING BUT...Missing	
14	79	60	87	ALANIS MORISSETTE/You Learn	
64	28	86	86	ALANIS MORISSETTE/Ironic	
84	78	82	85	FUGEES/Killing Me Softly	
67	41	41	44	BRANDY/Sittin' Up In My...	
42	41	43	43	LA BOUCHE/Be My Lover	
85	82	83	42	TONY RICH PROJECT/Nobody Knows	
25	20	28	42	COLOR ME BADD/The Earth...	
17	24	41	41	LOS DEL RIO/BAYSIDE/Macarena	
40	38	41	41	FUN FACTORY/Wanna Be With U	
45	40	40	41	LA BOUCHE/Sweet Dreams	
43	42	43	39	BILLIE RAY MARTIN/Your Loving Arms	
40	39	37	38	GROOVE THEORY/Tell Me	
67	37	37	38	MARIAH CAREY/Always Be My Baby	
-	-	-	-	QUAD CITY DJ'S/C'mon 'N Ride It...	
21	20	29	30	SWV/You're The One	
-	-	-	-	MARIAH CAREY/Forever	
22	23	24	25	SOPHIE B. HAWKINS/As I Lay Me Down	
-	-	-	-	MAXI PRIEST F/SHAGGY/That Girl	
35	34	37	24	EVERYTHING BUT...Wrong	
13	15	17	23	BONE THUGS-N-HARMONY/The Crossroads	
7	14	16	21	COOLIO/All The Way Live	
23	18	20	20	COOLIO/1,2,3,4 (Sumpin'...)	
-	-	-	-	GEORGE MICHAEL/Fastlove	
12	14	15	17	REAL MCCOY/Another Night	
12	15	16	16	NICKI FRENCH/Total Eclipse Of...	
26	39	31	16	PLANET SOUL/Set U Free	
12	-	-	-	FUN FACTORY/Closer To Free	
12	14	15	15	HOOTIE & BLOWFISH/Only Wanna Be...	
15	15	14	14	REAL MCCOY/Run Away	
12	14	13	14	CHER/One By One	
13	16	-	-	HADDAWAY/What Is Love	
18	13	-	-	INI KAMOE/Here Comes...	
15	14	-	-	MONTLELL JORDAN/This Is How We Do It	
-	-	-	-	2 UNLIMITED/Get Ready For This	
-	-	-	-	MARIAH CAREY/Fantasy	
10	-	-	-	SEAL/Kiss From A Rose	
-	-	-	-	OUTHERE BROTHERS/Boom Boom Boom	
15	18	15	7	SPIN DOCTORS/She Used To Be Mine	

**102**  
MARKET #3  
WJOL/Philadelphia  
(610) 667-8100  
Kalina/McGuire

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	-	ALANIS MORISSETTE/You Learn
19	60	56	56	TRACY CHAPMAN/Give Me One Reason	
28	31	31	53	COOLIO/1,2,3,4 (Sumpin'...)	
52	37	57	48	MARIAH CAREY/Always Be My Baby	
59	55	43	47	FUGEES/Killing Me Softly	
39	37	34	46	2 UNLIMITED/Do What's Good...	
19	27	22	42	LOS DEL RIO/BAYSIDE/Macarena	
23	25	36	38	ROBERT MILES/Children	
40	54	36	36	BRANDY/Sittin' Up In My...	
62	43	40	36	M.T.S./I'll Be Alright	
39	35	27	36	DEBORAH COX/Who Do U Love	
19	19	56	35	FUGEES/No Woman, No Cry	
44	58	37	32	CELINE DION/Because You Loved Me	
64	56	35	31	TONY RICH PROJECT/Nobody Knows	
11	15	31	30	QUAD CITY DJ'S/C'mon 'N Ride It...	
36	56	60	30	LA BOUCHE/Sweet Dreams	
33	30	33	30	MARIAH CAREY/Forever	
35	34	35	29	3T/Anything	
36	27	28	28	EVERYTHING BUT...Missing	
26	25	27	28	MAX-A-MILLION/Sexual Healing	
29	26	20	27	FUN FACTORY/Celebration	
39	34	34	25	BILLIE RAY MARTIN/Your Loving Arms	
39	38	27	24	DREAM WORLD/Movin' Up	
24	24	24	23	LE CLICK/Tonight Is The Night	
20	22	-	-	REAL MCCOY/Come And Get You...	
16	16	26	22	AMBER/This Is Your Night	
27	26	24	22	JORDAN HILL/For The Love Of You	
22	20	20	22	TONI BRAXTON/You're Makin' Me...	
42	25	22	21	LA BOUCHE/Be My Lover	
18	32	37	21	BONE THUGS-N-HARMONY/The Crossroads	
14	16	20	21	REAL MCCOY/Automatic Lover	
24	19	22	21	ALANIS MORISSETTE/Ironic	
-	-	-	-	BAD YARD CLUB/In The Ghetto	
62	36	56	19	REAL MCCOY/Sleeping With An...	
12	10	13	12	SOPHIE B. HAWKINS/As I Lay Me Down	
-	-	-	-	GOO GOO DOLLS/Name	
-	-	-	-	R. KELLY/Can't Sleep...	
-	-	-	-	MAXI PRIEST F/SHAGGY/That Girl	
-	-	-	-	JEWEL/Who Will Save...	
10	35	24	5	KRISTINE W/One More Try	

**Y100**  
MARKET #4  
WPLY/Philadelphia  
(610) 565-8900  
Tisa

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	46	47	48	DISHWALLA/Counting Blue Cars	
25	31	45	48	BUSH/Machinehead	
30	31	31	47	NIXONS/Sister	
40	46	30	46	DOG'S EYE VIEW/Everything Falls...	
39	43	46	45	ALANIS MORISSETTE/You Learn	
41	46	44	45	JEWEL/Who Will Save...	
22	25	43	44	TRACY CHAPMAN/Give Me One Reason	
-	-	-	-	OASIS/Don't Look Back...	
14	13	28	32	FUGEES/No Woman, No Cry	
13	13	16	31	PRIMITIVE RADIO GODS/Standing Outside...	
22	26	44	31	DAVE MATTHEWS BAND/Too Much	
19	21	33	31	TRACY BONHAM/Mother Mother	
27	31	31	31	JARS OF CLAY/Flood	
7	10	16	30	GARBAGE/Stupid Girl	
24	31	30	30	CRANBERRIES/Salvation	
40	45	30	30	EVERCLEAR/Santa Monica...	
18	20	18	30	GOLDFINGER/Here In Your Bedroom	
12	13	26	29	PAUL WESTERBERG/Love Untold	
26	32	32	29	GARBAGE/Only Happy When...	
11	11	27	27	NATALIE MERCHANT/Jalously	
24	25	44	24	LENNY KRAVITZ/Can't Get You Off...	
40	42	20	20	DAVE MATTHEWS BAND/Satellite	
20	20	20	20	TORI AMOS/Caught A Life Sneeze	
18	20	27	19	CLAYTON & MULLEN/Mission: Impossible	
15	15	18	19	CURE/Mint Car	
8	14	19	16	GOO GOO DOLLS/Long Way Down	
-	-	-	-	BUTTHOLE SURFERS/Pepper	
-	-	-	-	STONE TEMPLE PILOTS/trippin' On A Hole...	
-	-	-	-	JOAN OSBORNE/ST. Teresa	
27	29	31	14	STONE TEMPLE PILOTS/Big Bang Baby	
-	-	-	-	NADA SURF/Popular	
15	12	15	13	CRANBERRIES/Free To Decide	
-	-	-	-	REFRESHMENTS/Bandits	
9	11	25	12	HOOTIE & BLOWFISH/Old Man & Me	
27	29	18	12	RED HOT CHILI...Aeroplane	
13	11	15	11	VERVE PIPE/Photograph	
13	14	15	10	GIN BLOSSOMS/Day Job	
23	30	28	10	COWBOY JUNKIES/A Common Disaster	
-	-	-	-	JEWEL/Who Will Save...	

**106.1 KIISFM**  
MARKET #7  
KHKS/Dallas  
(214) 891-3400  
Lambert

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
82	78	81	81	MARIAH CAREY/Always Be My Baby	
82	78	81	81	FUGEES/Killing Me Softly	
83	72	78	78	ALANIS MORISSETTE/Ironic	
78	70	73	75	CELINE DION/Because You Loved Me	
43	47	46	62	3T/Anything	
47	50	49	62	TONY RICH PROJECT/Nobody Knows	
84	85	67	50	BRANDY/Sittin' Up In My...	
51	46	45	48	GROOVE THEORY/Tell Me	
27	40	47	47	LA BOUCHE/Sweet Dreams	
45	43	43	47	JON B. & BABYFACE/Someone To Love	
43	48	49	46	LA BOUCHE/Be My Lover	
22	19	31	44	TRACY CHAPMAN/Give Me One Reason	
30	30	37	43	COOLIO/1,2,3,4 (Sumpin'...)	
37	36	31	42	COLOR ME BADD/The Earth...	
38	37	42	40	CLAYTON & MULLEN/Mission: Impossible	
16	19	7	39	BILLIE RAY MARTIN/Your Loving Arms	
36	40	37	35	EVERYTHING BUT...Missing	
33	31	30	33	MARIAH CAREY/One Sweet Day	
25	27	29	28	PLANET SOUL/Set U Free	
25	27	20	25	QUAD CITY DJ'S/C'mon 'N Ride It...	
25	22	23	21	SEAL/Kiss From A Rose	
25	28	27	21	SOPHIE B. HAWKINS/As I Lay Me Down	
-	-	-	-	CRUSH/Jellyhead	
17	17	20	19	2 UNLIMITED/Get Ready For This	
16	19	16	18	REAL MCCOY/Another Night	
-	-	-	-	TLC/Waterfalls	
16	22	20	17	MONTLELL JORDAN/This Is How We Do It	
16	15	17	16	HADDAWAY/What Is Love	
-	-	-	-	NICKI FRENCH/Total Eclipse Of...	
17	17	19	15	CORONA/The Rhythm Of...	
-	-	-	-	BIZARRE INC./I'm Gonna Get '96	
14	14	17	15	SNAP/Rhythm Is A Dancer	
16	16	-	-	REBRANDTS/It'll Be There For...	
9	16	14	14	CHER/One By One	
-	-	-	-	DES'REE/You Gotta Be	
15	16	14	14	SALT-N-PEPPA/ENVOI/Whatta Man	
18	19	14	11	ALL-4-ONE/(She's Got) Skiz	
16	-	-	-	CRYSTAL WATERS/100% Pure Love	
11	9	8	9	BLESSID UNION OF.../All Along	
-	-	-	-	ALANIS MORISSETTE/You Learn	

**104 KRBE**  
MARKET #8  
KRBE/Houston  
(713) 266-1000  
Peake/Michaels

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	33	48	49	DISHWALLA/Counting Blue Cars	
49	48	44	47	TRACY CHAPMAN/Give Me One Reason	
14	26	30	43	PRIMITIVE RADIO GODS/Standing Outside...	
45	51	42	43	DOG'S EYE VIEW/Everything Falls...	
43	24	29	41	JARS OF CLAY/Flood	
26	30	29	40	NIXONS/Sister	
-	-	-	-	FUGEES/Killing Me Softly	
32	17	13	34	CLAYTON & MULLEN/Mission: Impossible	
20	30	27	34	EVERYTHING BUT...Wrong	
25	49	41	34	JEWEL/Who Will Save...	
31	29	40	34	JOAN OSBORNE/ST. Teresa	
44	51	44	34	ROBERT MILES/Children	
30	33	21	27	HOOTIE & BLOWFISH/Old Man & Me	
27	29	30	27	OASIS/Champagne Supernova	
9	21	23	24	FUGEES/No Woman, No Cry	
28	32	28	24	VOICE OF THE BEEHIVE/Scary Kisses	
-	-	-	-	LA BOUCHE/Be My Lover	
20	18	16	23	DAVE MATTHEWS BAND/Too Much	
27	29	28	23	NEWSBOYS/Take Me To Your...	
22	23	22	23	ALANIS MORISSETTE/You Learn	
23	26	23	22	BLUES TRAVELER/Hook	
43	49	27	21	NATALIE MERCHANT/Jalously	
-	-	-	-	DONNA LEWIS/I Love You Always...	
-	-	-	-	BUTTHOLE SURFERS/Pepper	
-	-	-	-	SMASHING PUMPKINS/Tonight, Tonight	
27	16	14	17	STONE TEMPLE PILOTS/Interstate Love Song	
28	21	12	17	EVERYTHING BUT...Missing	
13	28	22	17	EVERCLEAR/Santa Monica...	
26	34	31	16	LENNY KRAVITZ/Can't Get You Off...	
-	-	-	-	CURE/Mint Car	
-	-	-	-	LA BOUCHE/Sweet Dreams	
-	-	-	-	GREEN DAY/When I Come Around	
-	-	-	-	COLLECTIVE SOUL/The World I Know	
-	-	-	-	ERIC CLAPTON/Change The World	
-	-	-	-	LISA LOEB/Waiting For...	
12	14	13	15	GOLDFINGER/Here In Your Bedroom	
16	14	14	15	FOO FIGHTERS/Big Me	
-	-	-	-	DAVE MATTHEWS BAND/What Would You Say	
10	13	13	14	BETTER THAN EZRA/Good	
22	23	22	13	TRACY BONHAM/Mother Mother	

**103fm**  
MARKET #10  
WXKS/Boston  
(617) 396-1430  
Ivey/Bonnie

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
49	55	57	58	ALANIS MORISSETTE/Ironic	
41	58	57	56	ALANIS MORISSETTE/You Learn	
20	22	46	54	LA BOUCHE/Be My Lover	
53	42	39	53	SMASHING PUMPKINS/1979	
-	-	-	-	LOS DEL RIO/BAYSIDE/Macarena	
24	15	31	46	JANN ARDEN/Insensitive	
29	40	43	43	LA BOUCHE/Sweet Dreams	
24	40	44	43	FUGEES/Killing Me Softly	
28	42	42	43	TRACY CHAPMAN/Give Me One Reason	
52	60	48	42	NATALIE MERCHANT/Wonder	
31	32	38	36	TONY RICH PROJECT/Nobody Knows	
38	39	37	35	EVERYTHING BUT...Missing	
30	29	27	35	MELISSA ETHERIDGE/I Want To Come Over	
53	58</				



# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**JAMMIN 92.3** MARKET #22  
WZJM/Cleveland (216) 621-9566 Rodman/Eubanks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	58	55	59		COOLIO/1,2,3,4 (Sumpin'...)
59	55	57			BRANDY/Sittin' Up In My...
49	54	52			TRACY CHAPMAN/Give Me One Reason
22	29	52			DONNA LEWIS/Love You Always...
53	54	49			TONY RICH PROJECT/Nobody Knows
59	37	24			JANN ARDEN/Insensitive
-	12	44			MARIAH CAREY/Forever
29	33	35			LA BOUCHE/Be My Lover
-	-	38			FUGEES/No Woman, No Cry
54	56	58			ALANIS MORISSETTE/Ironic
-	15	18			ERIC CLAPTON/Change The World
57	56	55			CELINE DION/Because You Loved Me
22	28	25			ALANIS MORISSETTE/You Learn
38	43	37			GEORGE MICHAEL/Fastlove
59	57	56			FUGEES/Killing Me Softly
42	52	43			LA BOUCHE/Sweet Dreams
10	13	13			JEWEL/Who Will Save...
30	33	29			OASIS/Champagne Supernova
18	29	27			COLOR ME BADD/The Earth...
-	-	20			KRISTINE W/One More Try
17	18	19			BLESSID UNION OF.../All Along
34	31	30			M.T.S./I'll Be Alright
33	24	21			EVERYTHING BUT.../Missing
28	32	31			LOS DEL RIO/BAYSIDE/Macarena
51	25	12			MARIAH CAREY/Always Be My Baby
-	-	21			MAXI PRIEST F/SHAGGY/That Girl
25	25	27			ROBERT MILES/Children
-	8	14			NO MERCY/Where Do You Go
21	21	19			BODEANS/Closer To Free
-	8	13			SWW/You're The One
-	14	23			JORDAN HILL/For The Love Of You
33	19	17			DOG'S EYE VIEW/Everything Falls...
17	18	17			JARS OF CLAY/Flood
23	37	28			SMASHING PUMPKINS/1979
18	11	9			BILLIE RAY MARTIN/Your Loving Arms
17	17	25			HOOTIE & BLOWFISH/Old Man & Me
14	16	16			GIN BLOSSOMS/Follow You Down
12	13	12			JON B./Pretty Girl
-	-	11			J'SON/It's Never Stop...
20	20	15			EVERYTHING BUT.../Missing

**MIX 92.3 FM** MARKET #23  
KWNX/Denver (303) 321-0950 Douglas/Cagle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	46	60	60		ALANIS MORISSETTE/You Learn
40	50	59			NATALIE MERCHANT/Wonder
59	55	57			TRACY CHAPMAN/Give Me One Reason
59	59	57			COLLECTIVE SOUL/The World I Know
43	51	47			JANN ARDEN/Insensitive
59	51	43			TONY RICH PROJECT/Nobody Knows
48	48	55			FUGEES/Killing Me Softly
31	54	60			HOOTIE & BLOWFISH/Old Man & Me
30	27	39			OASIS/Champagne Supernova
47	47	50			SMASHING PUMPKINS/1979
47	48	48			JEWEL/Who Will Save...
54	54	50			DOG'S EYE VIEW/Everything Falls...
43	41	43			JEWEL/Who Will Save...
5	24	33			ERIC CLAPTON/Change The World
41	42	44			GOO GOO DOLLS/Name
27	27	28			GIN BLOSSOMS/Follow You Down
28	26	22			PHILOSOPHER KINGS/Charms
28	26	26			TEVIN CAMPBELL/Back To The World
19	19	24			EVERCLEAR/Santa Monica...
58	47	35			CELINE DION/Because You Loved Me
19	21	22			NO DOUBT/Just A Girl
-	-	12			MARIAH CAREY/Forever
20	23	21			NATALIE MERCHANT/Jealousy
49	40	24			ALANIS MORISSETTE/Ironic
-	-	19			CRANBERRIES/Free To Decide
17	14	-			DES'REE/You Gotta Be
51	32	15			HOOTIE & BLOWFISH/Time
16	16	17			ALL-4-ONE/Can Love You...
5	12	12			JOAN OSBORNE/St. Teresa
-	-	18			JANET JACKSON/Runaway
18	17	17			TLC/Waterfalls
10	8	8			CLAYTON & MULLEN/Mission: Impossible
-	-	-			HOOTIE & BLOWFISH/Tucker's Town
-	-	-			SMASHING PUMPKINS/Tonight, Tonight
-	-	-			GIN BLOSSOMS/Follow You Always...
-	-	-			DONNA LEWIS/Love You Always...

**100** MARKET #24  
KKRZ/Portland, OR (503) 226-0100 Benson/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	64	63	63		ALANIS MORISSETTE/You Learn
36	52	62	63		JANN ARDEN/Insensitive
33	46	65	63		LA BOUCHE/Sweet Dreams
61	62	63	61		TRACY CHAPMAN/Give Me One Reason
51	59	45	61		ALANIS MORISSETTE/Ironic
55	47	48			CELINE DION/Because You Loved Me
51	41	57	46		BRANDY/Sittin' Up In My...
54	63	47	46		FUGEES/Killing Me Softly
25	27	41	43		VOICE OF THE BEEHIVE/Scary Kisses
40	44	38	42		EVERYTHING BUT.../Missing
44	45	39	40		NATALIE MERCHANT/Wonder
-	28	31	35		M.T.S./I'll Be Alright
-	-	33	33		CRANBERRIES/Dreams
32	32	33	33		LA BOUCHE/Be My Lover
32	26	30	30		GEORGE MICHAEL/Fastlove
16	25	31	30		JEWEL/Who Will Save...
32	30	28	30		CLAYTON & MULLEN/Mission: Impossible
31	30	29	28		BILLIE RAY MARTIN/Your Loving Arms
25	26	27	26		GOO GOO DOLLS/Name
-	9	25	26		TONI BRAXTON/You're Makin' Me...
35	17	22	26		DEBORAH COX/Where Do U Love U
43	38	21	24		SWW/You're The One
18	24	25	24		BONE THUGS-N-HARMONY/The Crossroads
11	23	20	22		ERIC CLAPTON/Change The World
37	17	21	22		DOG'S EYE VIEW/Everything Falls...
-	-	22	21		DONNA LEWIS/Love You Always...
29	27	18	21		TEVIN CAMPBELL/Back To The World
31	27	18	20		COOLIO/1,2,3,4 (Sumpin'...)
19	14	22	18		OASIS/Champagne Supernova
-	10	20	18		QUAD CITY DJ'S/C'mon 'N Ride It...
19	20	20	18		2PAC F/D.R. DRE/California Love
-	-	17	17		LOS DEL RIO/BAYSIDE/Macarena
39	42	13	16		HOOTIE & BLOWFISH/Old Man & Me
24	42	10	11		GIN BLOSSOMS/Follow You Down
-	-	11	10		TONY RICH PROJECT/Like A Woman
39	16	10	9		COLOR ME BADD/The Earth...
5	7	7	5		KRISTINE W/One More Try
-	-	8	5		MAXI PRIEST F/SHAGGY/That Girl
-	-	-	5		TINA ARENA/Show Me Heaven
-	-	-	-		ALL-4-ONE/Someday

**Q102** MARKET #25  
WKRO/Cincinnati (513) 763-5500 Steal/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	65	66	67		FUGEES/Killing Me Softly
66	66	67	66		EVERCLEAR/Santa Monica...
65	66	61	65		ALANIS MORISSETTE/Ironic
30	52	66	64		ALANIS MORISSETTE/You Learn
66	66	66	62		MARIAH CAREY/Always Be My Baby
65	65	65	58		LA BOUCHE/Be My Lover
46	65	60	56		TRACY CHAPMAN/Give Me One Reason
29	42	41	54		LA BOUCHE/Sweet Dreams
40	37	43	44		OASIS/Champagne Supernova
15	39	41	43		DOG'S EYE VIEW/Everything Falls...
45	40	41	42		LOS DEL RIO/BAYSIDE/Macarena
34	43	46	39		BRANDY/Sittin' Up In My...
-	24	37	37		ROBERT MILES/Children
36	65	62	37		MELISSA ETHERIDGE/I Want To Come Over
42	43	25	37		M.T.S./I'll Be Alright
-	30	36	36		JEWEL/Who Will Save...
-	30	35	35		DONNA LEWIS/Love You Always...
39	34	39	35		NO DOUBT/Just A Girl
35	37	33	34		FOO FIGHTERS/Big Me
65	66	29	34		HOOTIE & BLOWFISH/Old Man & Me
20	30	36	34		BILLIE RAY MARTIN/Your Loving Arms
32	-	-	34		JANET JACKSON/Runaway
29	30	32	33		HOOTIE & BLOWFISH/Old Man & Me
28	38	41	32		JARS OF CLAY/Flood
12	29	31	32		NATALIE MERCHANT/Jealousy
39	14	27	32		CLAYTON & MULLEN/Mission: Impossible
29	-	-	32		BODEANS/Closer To Free
44	-	-	32		EVERYTHING BUT.../Missing
58	22	-	31		CELINE DION/Because You Loved Me
21	17	26	29		JANN ARDEN/Insensitive
-	7	27	27		OISHWALLA/Counting Blue Cars
-	19	20	27		BONE THUGS-N-HARMONY/The Crossroads
-	28	24	23		SPIN DOCTORS/She Used To Be Mine
29	29	28	24		TONY RICH PROJECT/Nobody Knows
10	8	-	17		GEORGE MICHAEL/Fastlove
-	10	22	17		LISA LOEB/Waiting For...
7	12	14	16		BLESSID UNION OF.../All Along
-	12	15	15		ERIC CLAPTON/Change The World
28	39	24	12		LENNY KRAVITZ/Can't Get You Off...

**Mix 92.3 FM** MARKET #26  
KMXV/Kansas City (816) 753-0933 Zellner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	56	56	56		TRACY CHAPMAN/Give Me One Reason
24	42	46	56		ALANIS MORISSETTE/You Learn
20	38	54	56		LA BOUCHE/Sweet Dreams
48	48	50	56		BODEANS/Closer To Free
56	56	56	54		ALANIS MORISSETTE/Ironic
44	34	36	52		MARIAH CAREY/Always Be My Baby
38	36	34	50		GIN BLOSSOMS/Follow You Down
54	56	56	46		FUGEES/Killing Me Softly
56	56	56	46		CELINE DION/Because You Loved Me
48	48	44	44		DOG'S EYE VIEW/Everything Falls...
30	50	52	44		BRANDY/Sittin' Up In My...
42	38	40	40		HOOTIE & BLOWFISH/Old Man & Me
36	38	38	38		COLOR ME BADD/The Earth...
52	54	44	36		COLLECTIVE SOUL/The World I Know
-	18	26	34		MARIAH CAREY/Forever
26	26	32	32		JEWEL/Who Will Save...
18	20	28	32		ERIC CLAPTON/Change The World
18	18	18	28		JANN ARDEN/Insensitive
16	16	18	28		NATALIE MERCHANT/Jealousy
20	24	24	24		OASIS/Champagne Supernova
22	20	22	22		GOO GOO DOLLS/Name
50	32	24	22		TONI BRAXTON/You're Makin' Me...
20	18	18	18		HOOTIE & BLOWFISH/Tucker's Town
18	32	38	18		EVERYTHING BUT.../Missing
-	16	16	16		ALL-4-ONE/Someday
-	16	16	16		ROBERT MILES/Children
14	14	14	14		MAXI PRIEST F/SHAGGY/That Girl
-	-	-	14		BLESSID UNION OF.../All Along
14	14	14	14		SPIN DOCTORS/She Used To Be Mine
16	16	16	14		JARS OF CLAY/Flood
12	12	12	12		JOAN OSBORNE/St. Teresa
7	12	12	12		LISA LOEB/Waiting For...
-	-	-	7		TEVIN CAMPBELL/Back To The World
-	-	-	-		SMASHING PUMPKINS/Tonight, Tonight

**92.3 FM** MARKET #31  
WPRO/Providence (401) 433-4200 Shebel/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	62	62	64		DOG'S EYE VIEW/Everything Falls...
61	62	61	64		CELINE DION/Because You Loved Me
62	63	64	63		FUGEES/Killing Me Softly
40	65	62	62		LA BOUCHE/Sweet Dreams
62	66	59	61		JANN ARDEN/Insensitive
21	36	62	61		TRACY CHAPMAN/Give Me One Reason
63	63	56	61		ALANIS MORISSETTE/You Learn
26	25	40	39		LOS DEL RIO/BAYSIDE/Macarena
41	42	42	38		TIA/S/It's Never Stop...
29	40	40	37		ROBERT MILES/Children
14	42	43	37		OASIS/Champagne Supernova
-	15	13	35		NATALIE MERCHANT/Jealousy
29	36	38	34		ERIC CLAPTON/Change The World
-	21	34	34		BILLIE RAY MARTIN/Your Loving Arms
-	21	34	34		MARIAH CAREY/Forever
34	37	28	33		COLOR ME BADD/The Earth...
-	15	17	31		JEWEL/Who Will Save...
17	16	31	29		JARS OF CLAY/Flood
-	-	14	26		MAXI PRIEST F/SHAGGY/That Girl
-	28	24	25		BLESSID UNION OF.../All Along
-	18	25	20		NO MERCY/Where Do You Go
-	16	20	20		BRYAN ADAMS/The Only Thing...
-	-	18	18		KRISTINE W/One More Try
14	17	14	18		EVERYTHING BUT.../Missing
-	-	16	17		BAD LIES/Angeline Is...
-	-	17	16		BONE THUGS-N-HARMONY/The Crossroads
16	17	16	16		PHILOSOPHER KINGS/Charms
-	-	17	14		TEVIN CAMPBELL/Back To The World
13	13	15	13		BODEANS/Closer To Free
16	12	13	13		DEL AMITRU/Roll To Me
-	-	12	12		ALL-4-ONE/Someday
-	-	12	12		EVERYTHING BUT.../Missing
10	-	11	12		BLUES TRAVELER/Hook
11	-	12	12		TOAD THE WET.../Good Intentions
10	-	10	11		GIN BLOSSOMS/It I Hear It...
11	-	10	11		SMASHING PUMPKINS/1979
9	-	12	10		HOUSTON & WINANS/Count On Me
-	-	11	12		HOOTIE & BLOWFISH/Only Wanna Be...
41	-	12	10		HOOTIE & BLOWFISH/Old Man & Me
-	-	-	10		COLLECTIVE SOUL/The World I Know

**WNCI 97.9** MARKET #32  
WNCI/Columbus, OH (614) 224-9624 Dimick/Bowen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
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# CHR/POP PLAYLISTS

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**96.5 TIGER** MARKET #41  
WTIC/Hartford (860) 522-1080 Stairs/Simpson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	53	47	40	GIN BLOSSOMS/Follow You Down	
48	52	48	40	CELINE DION/Because You Loved Me	
58	55	46	39	BODEANS/Closer To Free	
34	54	48	39	COLLECTIVE SOUL/The World I Know	
36	53	47	38	NATALIE MERCHANT/Wonder	
45	51	46	38	ALANIS MORISSETTE/Ironic	
47	56	47	37	TRACY CHAPMAN/Give Me One Reason	
-	28	31	31	HOOTIE & BLOWFISH/Go Blind	
-	-	37	30	DEEP BLUE SOMETHING/Breakfast At...	
37	39	38	30	GOO GOO DOLLS/Name	
12	37	38	29	JANN ARDEN/Insensitive	
19	35	30	29	ALANIS MORISSETTE/You Learn	
-	8	34	28	SMASHING PUMPKINS/1979	
37	43	34	27	MELISSA ETHERIDGE/I Want To Come Over	
-	-	36	27	TOAD THE WET.../Good Intentions	
-	27	26	24	ERIC CLAPTON/Change The World	
24	30	23	23	JEWEL/Who Will Save...	
-	-	22	22	SARAH MACLACHLAN/I Will Remember You	
-	27	28	21	LISA LOEB/Waiting For...	
24	26	18	20	BLIND MELON/No Rain	
24	30	22	18	DEL AMITRI/Roll To Me	
26	28	19	16	BLUES TRAVELER/Run-Around	
-	25	14	11	ELTON JOHN/Blessed	
-	26	13	10	SOPHIE B. HAWKINS/As I Lay Me Down	
-	21	13	10	MELISSA ETHERIDGE/I'm The Only One	
-	19	12	10	GIN BLOSSOMS/TI I Hear It...	
-	20	17	12	COLLECTIVE SOUL/December	
36	28	11	11	JOAN OSBORNE/One Of Us	
-	-	-	-	HOOTIE & BLOWFISH/Tucker's Town	
-	-	-	-	NATALIE MERCHANT/Jalousy	
-	-	-	-	DISHWALLA/Counting Blue Cars	

**the River 107.5** MARKET #44  
WRVW/Nashville (615) 664-2400 Quinn/Scooter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	42	40	54	MARIAH CAREY/Always Be My Baby	
52	52	52	54	TRACY CHAPMAN/Give Me One Reason	
35	30	32	43	JANN ARDEN/Insensitive	
-	13	31	42	FUGEES/Killing Me Softly	
32	43	54	39	COLLECTIVE SOUL/The World I Know	
55	38	43	38	ALANIS MORISSETTE/Ironic	
-	26	31	33	ERIC CLAPTON/Change The World	
56	52	53	32	NATALIE MERCHANT/Wonder	
54	51	29	31	CELINE DION/Because You Loved Me	
30	28	39	30	OGG'S EYE VIEW/Everything Falls...	
28	25	26	29	NATALIE MERCHANT/Jalousy	
29	28	29	29	CLAYTON & MULLEN/Mission: Impossible	
19	19	25	28	JEWEL/Who Will Save...	
29	39	38	26	TONY RICH PROJECT/Nobody Knows	
21	22	22	24	STING/You Still Touch Me	
-	21	22	24	ALANIS MORISSETTE/You Learn	
29	24	21	23	COLOR ME BADD/The Earth...	
27	9	12	22	FOO FIGHTERS/Big Me	
-	11	18	22	LOS DEL RIO/BAYSIDE/Macarena	
32	29	30	21	ACE OF BASE/Lucky Love	
26	24	18	18	LENNY KRAVITZ/Can't Get You Off...	
22	24	18	17	BRYAN ADAMS/The Only Thing...	
26	24	22	17	TONI BRAXTON/You're Makin' Me...	
-	12	17	17	EDWIN MCCAIN/Alive	
-	14	16	16	TEVIN CAMPBELL/Back To The World	
-	11	16	16	CHYNA PHILLIPS/I Live For You	
-	10	15	15	BLESSIO UNION OF.../All Along	
17	17	14	14	GLORIA ESTEFAN/Reach	
-	-	12	14	CHEER ONE BY ONE	
12	12	11	12	HOOTIE & BLOWFISH/Time	
14	14	12	12	BLESSIO UNION OF.../Let Me Be The One	
13	13	11	12	GIN BLOSSOMS/TI I Hear It...	
-	-	11	12	VANESSA WILLIAMS/Where Do We Go...	
14	23	-	-	BLUES TRAVELER/Hook	
-	-	11	11	NICKI FRENCH/Total Eclipse Of...	
13	13	10	11	FUN FACTORY/Wanna B With U	
11	11	10	11	JANET JACKSON/Runaway	
12	12	13	11	DEL AMITRI/Roll To Me	
12	13	11	11	MELISSA ETHERIDGE/I Want To Come Over	
13	13	11	11	GIN BLOSSOMS/Follow You Down	

**98.7 WPMY** MARKET #45  
WPXY/Rochester, NY (518) 454-2600 Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	49	57	61	FUGEES/Killing Me Softly	
42	54	56	61	ALANIS MORISSETTE/You Learn	
23	27	32	56	LA BOUCHE/Be My Lover	
30	21	27	55	LOS DEL RIO/BAYSIDE/Macarena	
54	54	55	53	CELINE DION/Because You Loved Me	
56	52	53	52	ALANIS MORISSETTE/Ironic	
53	56	53	46	MARIAH CAREY/Always Be My Baby	
38	43	44	44	HOOTIE & BLOWFISH/Time	
17	30	31	34	COLLECTIVE SOUL/The World I Know	
34	25	21	31	M.T.S./I'll Be Alright	
24	25	37	33	NATALIE MERCHANT/Wonder	
24	26	41	31	TRACY CHAPMAN/Give Me One Reason	
13	21	21	31	BRANDY/Sittin' Up In My...	
45	22	22	28	BLESSIO UNION OF.../Let Me Be The One	
27	29	31	27	ROBERT MILES/Children	
25	28	25	26	KRISTINE W./One More Try	
-	19	23	26	MARIAH CAREY/Forever	
22	25	27	25	HOOTIE & BLOWFISH/Old Man & Me	
21	18	15	24	DEL AMITRI/Roll To Me	
24	28	24	24	BILLIE RAY MARTIN/Your Loving Arms	
26	25	24	23	REAL MCCOY/Ooh Boy	
17	22	24	23	GIN BLOSSOMS/Follow You Down	
27	22	23	23	LA BOUCHE/Sweet Dreams	
13	10	8	22	COOLIO/1,2,3,4 (Sumpin'...)	
10	16	15	22	NATALIE MERCHANT/Jalousy	
14	9	12	21	COLOR ME BADD/The Earth...	
12	10	9	17	SMASHING PUMPKINS/1979	
8	20	13	16	BLESSIO UNION OF.../All Along	
21	21	21	16	BLUES TRAVELER/Run-Around	
21	20	21	16	TLC/Waterfalls	
14	10	10	15	DAVE MATTHEWS BAND/Too Much	
13	10	10	15	NO DOUBT/Just A Girl	
19	18	14	14	HOOTIE & BLOWFISH/Only Wanna Be...	
-	17	20	14	DIANNE FARRIS/I Know	
18	19	14	14	MELISSA ETHERIDGE/I'm The Only One	
9	6	10	13	DEBORAH COX/Where Do We Go...	
-	5	10	13	QUAD CITY DJ'S/C'mon 'N Ride It...	
-	10	13	13	BONE THUGS-N-HARMONY/The Crossroads	
17	17	19	13	SOPHIE B. HAWKINS/As I Lay Me Down	

**99.7 WDJX** MARKET #49  
Today's BEST Music!  
WDJX/Louisville (502) 589-4800 Matthews/Rite

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	44	45	46	TRACY CHAPMAN/Give Me One Reason	
10	39	43	45	ALANIS MORISSETTE/You Learn	
52	44	44	45	CELINE DION/Because You Loved Me	
13	40	44	44	FUGEES/Killing Me Softly	
27	40	45	43	MARIAH CAREY/Always Be My Baby	
53	44	45	42	ALANIS MORISSETTE/Ironic	
52	44	44	39	JANN ARDEN/Insensitive	
51	32	27	29	TONY RICH PROJECT/Nobody Knows	
11	27	28	29	SMASHING PUMPKINS/1979	
49	27	28	28	SMASHING PUMPKINS/1979	
27	24	27	27	LA BOUCHE/Be My Lover	
9	22	27	27	BRANDY/Sittin' Up In My...	
28	23	28	26	MELISSA ETHERIDGE/I Want To Come Over	
-	9	11	26	ERIC CLAPTON/Change The World	
17	10	14	22	GEORGE MICHAEL/Fastlove	
27	29	28	21	COLLECTIVE SOUL/The World I Know	
-	15	21	21	BLESSIO UNION OF.../Let Me Be The One	
-	21	29	20	EVERYTHING BUT.../Missing	
29	29	29	20	GIN BLOSSOMS/Follow You Down	
31	14	10	20	HOOTIE & BLOWFISH/Old Man & Me	
-	14	18	20	GOO GOO DOLLS/Name	
52	-	-	20	BLUES TRAVELER/Hook	
6	20	19	18	LA BOUCHE/Sweet Dreams	
11	13	11	17	OASIS/Champagne Supernova	
9	13	10	14	NATALIE MERCHANT/Jalousy	
10	5	8	13	JARS OF CLAY/Flood	
10	11	10	11	JEWEL/Who Will Save...	
-	8	11	11	DONNA LEWIS/For The Love Of You	
10	9	7	11	MONTELL JORDAN/This Is How We Do It	
-	5	11	10	LISA LOEB/Waiting For...	
7	6	11	10	BLESSIO UNION OF.../All Along	
-	-	10	10	SEAL/Kiss From A Rose	
5	10	11	9	BILLIE RAY MARTIN/Your Loving Arms	
9	9	6	7	ROBERT MILES/Children	
6	7	7	7	WHY STORE/Lack Of Water	
7	12	10	7	CLAYTON & MULLEN/Mission: Impossible	
-	-	-	7	BADLIES/Angeline Is...	
23	11	11	6	DOG'S EYE VIEW/Everything Falls...	
-	5	6	6	DEBORAH COX/Where Do We Go...	

**GOS** MARKET #53  
WDCG/Raleigh (919) 361-1051 Burns/Jaylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	62	64	65	TRACY CHAPMAN/Give Me One Reason	
38	55	60	60	JEWEL/Who Will Save...	
62	59	61	60	EVERCLEAR/Santa Monica...	
48	48	51	57	JARS OF CLAY/Flood	
19	16	40	56	OASIS/Champagne Supernova	
-	26	38	48	MARIAH CAREY/Always Be My Baby	
27	24	24	47	JOAN OSBORNE/St. Teresa	
48	50	50	46	ALANIS MORISSETTE/You Learn	
23	24	34	44	DISHWALLA/Counting Blue Cars	
58	59	43	35	RED HOT CHILLI.../Aeroplane	
36	40	36	34	BUSH/Gyoline	
32	33	40	33	NATALIE MERCHANT/Jalousy	
41	41	31	32	SMASHING PUMPKINS/1979	
-	14	28	31	DAVE MATTHEWS BAND/So Much To Say	
-	-	22	28	NIXONS/Sister	
19	26	24	24	PATTI LABELLE/Inside	
15	16	23	23	SPACEJOG/In The Meantime	
-	17	19	19	BADLIES/Angeline Is...	
11	21	20	18	ERIC CLAPTON/Change The World	
15	15	18	18	BLUES TRAVELER/Hook	
19	15	18	16	HOOTIE & BLOWFISH/Old Man & Me	
14	18	17	16	TRACY BONHAM/Mother Mother	
-	6	15	15	CURE/Mint Car	
-	-	15	15	SMASHING PUMPKINS/Tonight, Tonight	
27	28	20	14	PAUL WESTERBERG/In Your Untold	
14	16	15	13	GOLDFINGER/Here In Your Bedroom	
32	33	13	12	OASIS/Wonderwall	
12	12	12	12	EVERYTHING BUT.../Missing	
5	10	9	9	REFRESHMENTS/Banditos	
11	10	11	11	TOAD THE WET.../Good Intentions	
28	31	14	11	FOO FIGHTERS/Big Me	
11	11	11	11	DEEP BLUE SOMETHING/Breakfast At...	
14	10	10	10	BODEANS/Closer To Free	
12	14	10	10	JOAN OSBORNE/One Of Us	
11	10	10	10	COLLECTIVE SOUL/December	
11	10	10	10	CRANBERRIES/Dreams	
14	13	14	10	DAVE MATTHEWS BAND/Ants Marching	
-	-	-	10	PEARL JAM/Daughter	
-	-	-	8	GARBAGE/Stupid Girl	
-	4	7	8	PRIMITIVE RADIO GODS/Standing Outside...	

**100** MARKET #51  
KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	58	56	61	FUGEES/Killing Me Softly	
33	31	59	60	LA BOUCHE/Sweet Dreams	
29	53	57	59	HOOTIE & BLOWFISH/Old Man & Me	
54	57	58	49	MARIAH CAREY/Always Be My Baby	
58	57	56	46	GIN BLOSSOMS/Follow You Down	
20	26	32	43	OASIS/Champagne Supernova	
51	49	41	39	TRACY CHAPMAN/Give Me One Reason	
25	25	26	38	JEWEL/Who Will Save...	
39	30	30	32	GEORGE MICHAEL/Fastlove	
28	28	30	31	DOG'S EYE VIEW/Everything Falls...	
32	30	31	31	ROBERT MILES/Children	
36	28	29	30	JARS OF CLAY/Flood	
30	29	26	29	FOO FIGHTERS/Big Me	
28	29	28	28	SMASHING PUMPKINS/1979	
5	24	25	28	COLOR ME BADD/The Earth...	
29	20	25	27	BLESSIO UNION OF.../All Along	
5	7	12	26	TONI BRAXTON/You're Makin' Me...	
-	23	27	26	NO MERCY/Where Do You Go	
5	18	20	25	BRYAN ADAMS/The Only Thing...	
18	15	20	22	SPACEJOG/In The Meantime	
22	16	12	22	NIXONS/Sister	
21	15	18	18	GOLDFINGER/Here In Your Bedroom	
23	19	15	16	TRACY BONHAM/Mother Mother	
10	16	14	14	JANN ARDEN/Insensitive	
5	6	12	14	BADLIES/Angeline Is...	
13	14	14	13	EVERCLEAR/Santa Monica...	
-	-	13	13	CURE/Mint Car	
5	7	7	10	DISHWALLA/Counting Blue Cars	
5	7	7	9	JONAS'N' Never Stop...	
-	5	7	9	PRIMITIVE RADIO GODS/Standing Outside...	
-	5	9	8	LIVIN' Joy/Dreamer	
-	5	7	7	SMASHING PUMPKINS/Tonight, Tonight	
5	7	7	7	LENNY KRAVITZ/Can't Get You Off...	
5	7	7	7	SWV/You're The One	
5	7	7	7	NATALIE MERCHANT/Jalousy	
5	7	7	7	QUAD CITY DJ'S/C'mon 'N Ride It...	
5	7	7	7	PHILOSOPHER KINGS/Charms	
5	7	7	7	STING/You Still Touch Me	
5	7	7	7	EVERYTHING BUT.../Wrong	
5	7	7	7	TEVIN CAMPBELL/Back To The World	

**2-93** MARKET #52  
WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	48	55	62	ALANIS MORISSETTE/You Learn	
54	57	62	62	FUGEES/Killing Me Softly	
39	42	60	62	COLOR ME BADD/The Earth...	
59	62	61	62	TRACY CHAPMAN/Give Me One Reason	
60	57	59	60	CELINE DION/Because You Loved Me	
49	32	27	50	COOLIO/1,2,3,4 (Sumpin'...)	
17	35	45	42	LOS DEL RIO/BAYSIDE/Macarena	
37	35	45	42	GROOVE THEORY/Tell Me	
60	62	63	61	MARIAH CAREY/Always Be My Baby	
7	7	16	37	DONNA LEWIS/Love You Always...	
33	37	36	34	LA BOUCHE/Be My Lover	
49	41	35	33	BRANDY/Sittin' Up In My...	
10	23	34	31	ROBERT MILES/Children	
38	35	30	31	MARY J. BLIGE/Not Gon' Cry	
33	34	32	31	LA BOUCHE/Sweet Dreams	
12	23	29	29	BONE THUGS-N-HARMONY/The Crossroads	
27	29	25	28	BILLIE RAY MARTIN/Your Loving Arms	
11	16	38	27	OASIS/Champagne Supernova	
37	44	41	27	NO DOUBT/Just A Girl	
19	36	38	27	EVERYTHING BUT.../Missing	
36	34	29	26	TONY RICH PROJECT/Nobody Knows	
34	32	19	25	LINA SANTAGO/Feels So Good...	
57	58	57	25	ALANIS MORISSETTE/Ironic	
22	24	15	24	DOG'S EYE VIEW/Everything Falls...	
7					





JUNE 28, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	<b>BONE THUGS...</b> Tha Crossroads ( <i>Ruthless/Relativity</i> )	1996	1981	1986	1842	36/0
1	1	2	2	FUGEES Killing Me Softly ( <i>Ruffhouse/Columbia/CRG</i> )	1678	1840	1986	2021	35/0
6	5	4	3	<b>TONI BRAXTON</b> You're Makin' Me High ( <i>LaFace/Arista</i> )	1557	1417	1320	1145	36/2
3	3	3	4	SWV You're The One ( <i>RCA</i> )	1426	1599	1782	1737	31/0
9	7	7	5	<b>QUAD CITY DJ'S</b> C'mon 'N Ride... ( <i>Quadra Sound/Big Beat/Atlantic</i> )	1306	1198	1119	898	33/0
17	8	8	6	R. KELLY I Can't Sleep Baby (If I) ( <i>Jive</i> )	1289	1036	877	738	32/2
21	13	9	7	KEITH SWEAT Twisted ( <i>Elektra/EEG</i> )	1254	986	798	636	30/1
4	4	5	8	MARIAH CAREY Always Be My Baby ( <i>Columbia/CRG</i> )	1196	1310	1486	1487	25/0
5	6	6	9	CELINE DION Because You Loved Me ( <i>550 Music</i> )	1059	1228	1242	1202	23/0
13	12	10	10	TOTAL Kissin' You ( <i>Bad Boy/Arista</i> )	1007	915	802	753	25/2
15	15	12	11	MONICA Why I Love You So Much ( <i>Rowdy/Arista</i> )	893	819	731	746	23/0
23	21	14	12	CASE /FOXXY BROWN Touch Me Tease Me ( <i>Def Jam/RAL/Mercury</i> )	822	721	661	607	24/1
14	9	11	13	GEORGE MICHAEL Fastlove ( <i>DreamWorks/Geffen</i> )	805	900	840	746	20/0
24	23	16	14	JODECI Get On Up ( <i>Uptown/MCA</i> )	774	698	638	602	22/2
20	18	18	15	ALANIS MORISSETTE Ironic ( <i>Maverick/Reprise</i> )	739	682	686	641	14/1
18	17	13	16	COLOR ME BADD The Earth, The Sun, The Rain ( <i>Giant</i> )	719	725	693	692	17/0
—	38	19	17	MAXI PRIEST F/SHAGGY That Girl ( <i>Virgin</i> )	709	594	347	77	27/1
12	19	17	18	BRANDY Sittin' Up In My Room ( <i>Arista</i> )	622	686	667	761	17/0
10	10	15	19	TEVIN CAMPBELL Back To The World ( <i>Qwest/WB</i> )	619	714	806	809	23/1
<b>BREAKER</b>			20	<b>GHOST TOWN DJ'S</b> My Boo ( <i>So So Def/Columbia/CRG</i> )	606	339	175	86	24/15
38	32	31	21	LOS DEL RIO/BAYSIDE BOYS MIX Macarena ( <i>RCA</i> )	521	415	422	331	14/2
<b>BREAKER</b>			22	<b>COOLIO</b> All The Way Live ( <i>Tommy Boy/Island</i> )	516	482	461	323	23/0
32	30	22	23	JORDAN HILL For The Love Of You ( <i>143/Atlantic</i> )	484	546	442	354	17/0
26	26	24	24	DELINQUENT HABITS Tres Delinquents ( <i>Loud/RCA</i> )	470	496	462	530	17/1
7	11	21	25	COOLIO 1,2,3,4 (Sumpin' New) ( <i>Tommy Boy</i> )	469	550	803	969	13/0
—	48	33	26	2PAC How Do U Want It ( <i>Death Row/Interscope</i> )	452	392	247	225	19/2
—	—	48	27	GROOVE THEORY Baby Luv ( <i>Epic</i> )	450	209	60	—	17/2
22	24	23	28	MC LYTE /XSCAPE Keep On Keepin' On ( <i>Flavor Unit/EastWest/EEG</i> )	446	528	615	624	14/0
—	42	36	29	L.L. COOL J Loungin' ( <i>Def Jam/RAL/Mercury</i> )	438	374	280	155	24/1
<b>DEBUT</b>			30	MARIAH CAREY Forever ( <i>Columbia/CRG</i> )	423	155	83	—	21/2
19	25	28	31	LA BOUCHE Sweet Dreams ( <i>RCA</i> )	420	434	541	659	12/0
11	14	20	32	PUFF JOHNSON Forever More ( <i>Work/CRG</i> )	417	566	737	788	17/0
34	34	32	33	MONTELL JORDAN I Like ( <i>Def Jam/RAL/Mercury</i> )	399	408	404	347	19/1
16	16	26	34	ANGELINA Release Me ( <i>Upstairs</i> )	395	440	697	739	13/0
—	—	41	35	NAS If I Ruled The World ( <i>Columbia/CRG</i> )	381	282	233	98	15/1
8	20	27	36	R. KELLY Down Low (Nobody Has To Know) ( <i>Jive</i> )	362	437	667	920	11/0
45	37	38	37	TOO SHORT Gettin' It ( <i>Dangerous/Jive</i> )	349	351	356	298	10/1
31	29	29	38	CLAYTON & MULLEN Mission: Impossible ( <i>Mother/Island</i> )	347	430	442	360	13/0
30	35	34	39	ROBERT MILES Children ( <i>Arista</i> )	346	390	389	390	14/0
37	33	35	40	MICHAEL JACKSON They Don't Care About Us ( <i>Epic</i> )	346	383	413	332	9/0
47	40	40	41	MONIFAH You ( <i>Uptown/Universal</i> )	301	329	297	268	12/0
27	31	30	42	J'SON I'll Never Stop Loving You ( <i>Hollywood</i> )	300	415	424	461	14/0
28	28	37	43	JOE All The Things (Your Man Won't Do) ( <i>Island</i> )	287	374	451	422	9/0
42	39	46	44	MARY J. BLIGE Not Gon' Cry ( <i>Arista</i> )	275	230	329	315	10/0
—	—	45	45	FUGEES Ready Or Not ( <i>Ruffhouse/Columbia/CRG</i> )	258	245	225	205	11/3
—	47	42	46	112 Only You ( <i>Bad Boy/Arista</i> )	256	259	258	229	9/1
<b>DEBUT</b>			47	CRUCIAL CONFLICT Hay ( <i>Pallas/Universal</i> )	251	205	169	141	11/2
33	45	44	48	L.L. COOL J Doin' It ( <i>Def Jam/Mercury</i> )	242	249	267	351	8/0
—	—	50	49	KATALINA DJ Girl ( <i>Thump</i> )	232	209	181	120	11/4
46	49	47	50	IMMATURE Please Don't Go ( <i>MCA</i> )	210	218	242	296	10/0

This chart reflects airplay from June 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 CHR/Rhythmic reporters. 38 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

## BREAKERS®

### GHOST TOWN DJ'S

My Boo (*So So Def/Columbia/CRG*)

TOTAL PLAYS/INCREASE: 606/267  
TOTAL STATIONS/ADDS: 24/15  
CHART: 20

### COOLIO

All The Way Live (*Tommy Boy/Island*)

TOTAL PLAYS/INCREASE: 516/34  
TOTAL STATIONS/ADDS: 23/0  
CHART: 22

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GHOST TOWN DJ'S My Boo ( <i>So So Def/Columbia/CRG</i> )	15
TONY RICH PROJECT Like A Woman ( <i>LaFace/Arista</i> )	15
NATHAN MORRIS Wishes ( <i>Perspective/A&amp;M</i> )	7
KATALINA DJ Girl ( <i>Thump</i> )	4
SHADES Tell Me (I'll Be Around) ( <i>Motown</i> )	4
D'ANGELO Me And Those Dreamin' Eyes Of Mine ( <i>EMI</i> )	3
FUGEES Ready Or Not ( <i>Ruffhouse/Columbia/CRG</i> )	3
MISTA Blackberry Molasses ( <i>EastWest/EEG</i> )	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY Forever ( <i>Columbia/CRG</i> )	+268
KEITH SWEAT Twisted ( <i>Elektra/EEG</i> )	+268
GHOST TOWN DJ'S My Boo ( <i>So So Def/Columbia/CRG</i> )	+267
R. KELLY I Can't Sleep Baby (If I) ( <i>Jive</i> )	+253
GROOVE THEORY Baby Luv ( <i>Epic</i> )	+241
NATHAN MORRIS Wishes ( <i>Perspective/A&amp;M</i> )	+141
TONI BRAXTON You're Makin' Me High ( <i>LaFace/Arista</i> )	+140
MAXI PRIEST F/SHAGGY That Girl ( <i>Virgin</i> )	+115
QUAD CITY DJ'S C'mon 'N... ( <i>Quadra Sound/Big Beat/Atlantic</i> )	+108

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TONY RICH PROJECT Nobody Knows ( <i>LaFace/Arista</i> )
EVERYTHING BUT THE GIRL Missing ( <i>Atlantic</i> )
GROOVE THEORY Tell Me ( <i>Epic</i> )
LA BOUCHE Be My Lover ( <i>RCA</i> )
2PAC F/DR. DRE California Love ( <i>Death Row/Interscope</i> )
MARIAH CAREY Fantasy ( <i>Columbia/CRG</i> )
3T Anything ( <i>MJJ/550 Music</i> )
MONICA Before You Walk Out Of My Life ( <i>Rowdy/Arista</i> )
SOUL FOR REAL Every Little Thing I Do ( <i>Uptown/MCA</i> )
L.L. COOL J Hey Lover ( <i>Def Jam/Mercury</i> )

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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What's that? You're not using MusicMaster?

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## HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	<b>BONE THUGS...</b> Tha Crossroads ( <i>Ruthless/Relativity</i> )	4644	4603	114/0
3	2	<b>CASE F/FOXXY BROWN</b> Touch Me... ( <i>Def Jam/RAL/Mercury</i> )	3559	3295	104/1
2	3	<b>FUGEES</b> Killing Me Softly ( <i>Ruffhouse/Columbia/CRG</i> )	2973	3705	84/0
4	4	<b>MONTELL JORDAN</b> I Like ( <i>Def Jam/RAL/Mercury</i> )	2278	2154	99/2
5	5	<b>2PAC</b> How Do U Want It ( <i>Death Row/Interscope</i> )	1896	1608	98/6
6	6	<b>QUAD CITY DJ'S</b> C'mon... ( <i>Quadra Sound/Big Beat/Atlantic</i> )	1635	1570	52/1
7	7	<b>L.L. COOL J</b> Loungin' ( <i>Def Jam/RAL/Mercury</i> )	1508	1314	98/2
8	8	<b>BUSTA RHYMES</b> It's A Party ( <i>Elektra/EEG</i> )	1187	1100	83/2
12	9	<b>NAS</b> If I Ruled The World ( <i>Columbia/CRG</i> )	1087	841	74/7
10	10	<b>COOLIO</b> All The Way Live ( <i>Tommy Boy/Island</i> )	1042	1049	59/0
11	11	<b>CRUCIAL CONFLICT</b> Hay ( <i>Pallas/Universal</i> )	958	862	66/5
—	12	<b>GHOST TOWN DJ'S</b> My Boo ( <i>So So Def/Columbia/CRG</i> )	896	571	11/7
9	13	<b>MC LYTE F/XSCAPE</b> Keep On... ( <i>Flavor Unit/EastWest/EEG</i> )	876	1097	11/0
14	14	<b>OUTKAST</b> Elevators ( <i>LaFace/Arista</i> )	834	718	61/6
13	15	<b>TOO SHORT</b> Gettin' It ( <i>Dangerous/Jive</i> )	820	805	46/2
15	16	<b>BAHAMADIA</b> I Confess ( <i>Chrysalis/EMI</i> )	719	713	57/2
17	17	<b>DOMINO</b> So Fly ( <i>Outburst/RAL/Mercury</i> )	692	652	58/0
16	18	<b>LUKE</b> Scarred ( <i>Luke</i> )	686	710	35/1
20	19	<b>JAY Z W/FOXXY BROWN</b> Ain't No Nigga ( <i>Rockafeller/Priority</i> )	595	587	34/2
19	20	<b>FUGEES</b> Ready Or Not ( <i>Ruffhouse/Columbia/CRG</i> )	575	620	25/4

This chart reflects airplay from June 17-23. Songs ranked by total plays. 39 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

## NEW & ACTIVE

<b>NO MERCY</b> Where Do You Go ( <i>Arista</i> ) Total Plays: 205, Total Stations: 10, Adds: 2	<b>NATHAN MORRIS</b> Wishes ( <i>Perspective/A&amp;M</i> ) Total Plays: 182, Total Stations: 9, Adds: 7
<b>JOCELYN ENRIQUEZ</b> Do You Miss Me ( <i>Classified</i> ) Total Plays: 201, Total Stations: 6, Adds: 0	<b>RICKY MARTIN</b> Maria ( <i>Sony Latin</i> ) Total Plays: 165, Total Stations: 4, Adds: 0
<b>PLANET SOUL</b> Feel The Music ( <i>Strictly Rhythm</i> ) Total Plays: 195, Total Stations: 7, Adds: 2	<b>STEVIE B</b> Waiting For Your Love ( <i>CME</i> ) Total Plays: 163, Total Stations: 5, Adds: 1
<b>FUGEES</b> No Woman, No Cry ( <i>Ruffhouse/Columbia/CRG</i> ) Total Plays: 194, Total Stations: 6, Adds: 2	<b>KRISTINE W.</b> One More Try ( <i>Champion/RCA</i> ) Total Plays: 159, Total Stations: 9, Adds: 1
<b>MISTA</b> Blackberry Molasses ( <i>EastWest/EEG</i> ) Total Plays: 192, Total Stations: 13, Adds: 3	<b>JOHNNY Z</b> Latin Swing ( <i>Local</i> ) Total Plays: 159, Total Stations: 5, Adds: 1
<b>DEBORAH COX</b> Where Do We Go From Here ( <i>Arista</i> ) Total Plays: 192, Total Stations: 11, Adds: 1	<b>SLOW PAIN</b> Slow Pain Baby ( <i>Thump</i> ) Total Plays: 155, Total Stations: 2, Adds: 0
<b>BUSTA RHYMES</b> It's A Party ( <i>Elektra/EEG</i> ) Total Plays: 189, Total Stations: 12, Adds: 1	<b>EL PRESIDENTE</b> Cafe Con Leche ( <i>Out Of Control</i> ) Total Plays: 152, Total Stations: 6, Adds: 1
<b>AMBER</b> This Is Your Night ( <i>Tommy Boy</i> ) Total Plays: 188, Total Stations: 9, Adds: 1	<b>LUKE</b> Scarred ( <i>Luke</i> ) Total Plays: 145, Total Stations: 3, Adds: 0
<b>JAY Z W/FOXXY BROWN</b> Ain't No... ( <i>Rockafeller/Priority</i> ) Total Plays: 182, Total Stations: 8, Adds: 2	<b>BAD YARD CLUB</b> In The Ghetto ( <i>Mercury</i> ) Total Plays: 141, Total Stations: 8, Adds: 0
<b>2PAC F/SNOOP DOGGY DOGG</b> 2 Of... ( <i>Death Row/Interscope</i> ) Total Plays: 182, Total Stations: 4, Adds: 0	<b>ALANIS MORISSETTE</b> You Learn ( <i>Maverick/Reprise</i> ) Total Plays: 139, Total Stations: 5, Adds: 1

### Songs ranked by total plays

## SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS JULY 2

Whitney Houston

"Why Does It Hurt So Bad" (Arista)

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<b>KKSS/Albuquerque, NM</b> Interim PD: Randy Savage MD: Jacque James TOTAL "Kissin" MONTELL JORDAN "Like" TONY RICH PROJECT "Woman" CYPRESS HILL "Boom" BUSTA RHYMES "Party" GHOST TOWN DJ'S "Boo"	<b>KZFM/Corpus Christi, TX</b> PD: Charlie Maxx MD: Tony Manera MARIAH CAREY "Forever" TONY RICH PROJECT "Woman"	<b>WJMH/Greensboro, NC</b> PD: Brian Douglas MD: Mary Kay 48 A+ "See" 46 GINA THOMPSON "Things"	<b>WJBT/Jacksonville, FL</b> PD: Paco Lopez Music Coord.: Jeff Lee No Adds	<b>WKU/New York, NY</b> PD: Frankie Blue MD: Andy Shane 8 ORIGINAL "Love" TONI BRAXTON "Makin'"	<b>KWNZ/Reno, NV</b> PD: Jeff Davis APD: Bill Shakespeare NATHAN MORRIS "Wishes" TONY RICH PROJECT "Woman" GHOST TOWN DJ'S "Boo" MISTA "Blackberry"	<b>KZHT/Salt Lake City, UT</b> PD: Chet Buchanan MD: Dr. Doug 6 DELINQUENT HABITS "Tres" TINA ARENA "Heaven" TONY RICH PROJECT "Woman"	<b>KUBE/Seattle, WA</b> PD: Mike Tierney MD: Lindsey Clipic 46 NATHAN MORRIS "Wishes" 21 GHOST TOWN DJ'S "Boo" TONY RICH PROJECT "Woman"
<b>KIOX/Bakersfield, CA</b> PD: Chris Squires MD: Tony Manera 17 LOS DEL RIO/BAYSIDE "Macarena" ALL-4-ONE "Someday" KATALINA "Girl"	<b>KJMN/Denver, CO</b> PD: Mark Feather APD: Michael Hayes MD: John Dickinson 18 GHOST TOWN DJ'S "Boo" TONY RICH PROJECT "Woman"	<b>KIKI/Honolulu, HI</b> PD: Alan Oda MD: James Coles 21 SARA SUE "Midnight" 20 GHOST TOWN DJ'S "Boo" 6 STEVIE B "Waiting" 5 KATALINA "Girl"	<b>KPWR/Los Angeles, CA</b> PD: Michelle Mercer APD/MD: Bruce St. James 24 NAS "Ruled" 23 CHARM FARM "Superstar" 20 GHOST TOWN DJ'S "Boo"	<b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cloherly 31 GINA THOMPSON "Things" 24 GROOVE THEORY "Baby" 21 FUGEES "No" 15 TRIGGER THA GAMBLER "Crew" 10 A TRIBE CALLED QUEST "Ince"	<b>KGGI/Riverside, CA</b> PD/MD: Bob Lewis 23 TONY RICH PROJECT "Woman" CASE F/FOXXY BROWN "Touch"	<b>KTFM/San Antonio, TX</b> PD: Cliff Troway MD: Charlie Huero EL PRESIDENTE "Cafe" TONY RICH PROJECT "Woman"	<b>KZZU/Spokane, WA</b> PD: Ken Hopkins APD: Casey Christopher 53 NATHAN MORRIS "Wishes"
<b>WJMN/Boston, MA</b> PD: Cadillac Jack McCartney MD: Cat Collins 39 GROOVE THEORY "Baby" 14 KEITH SWEAT "Twisted"	<b>KQKS/Denver, CO</b> PD: Cindy Rose APD: Ricky D. KRISTINE W. "Try" TONY RICH PROJECT "Woman"	<b>KQMQ/Honolulu, HI</b> PD: Mars Frehley 31 GHOST TOWN DJ'S "Boo"	<b>WPOW/Miami, FL</b> Interim PD: Phil Jones PD: Jamie Hyatt 12 NO MERCY "Where" 12 CRUSH "Jellyhead" 9 2PAC F/DR. DRE "California" 5 TEVIN CAMPBELL "World" 4 JAY Z W/FOXXY BROWN ""	<b>KCAQ/Oxnard, CA</b> PD: Roster Rhodes MD: Lucy B. 15 112 "Only" 9 TONY RICH PROJECT "Woman" MEN OF VIZION "Keeper" GHOST TOWN DJ'S "Boo" SHADES "Tell" D'ANGELO "Dreamin'"	<b>WJJS/Roanoke, VA</b> PD: David Lee Michaels 25 NATHAN MORRIS "Wishes" 9 LOS DEL RIO/BAYSIDE "Macarena" MARIAH CAREY "Forever" MISTA "Blackberry" GHOST TOWN DJ'S "Boo"	<b>XHTZ/San Diego, CA</b> MD/MD: Lisa Vazquez APD/MD: Jeff Nelson 26 GHOST TOWN DJ'S "Boo" 9 TONY RICH PROJECT "Woman" 7 CRUCIAL CONFLICT "Hay" 6 FROST "Raza" 5 MOLELLA "Party" 4 GEORGIE PORGIE "Love"	<b>KWIN/Stockton, CA</b> PD: Steve Wain MD: C.K. 21 GHOST TOWN DJ'S "Boo" TONY RICH PROJECT "Woman" NATHAN MORRIS "Wishes" JOHNNY Z "Latin" FUGEES "Ready" CRUCIAL CONFLICT "Hay" SHADES "Tell"
<b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 10 NO MERCY "Where" 8 MAXI PRIEST F/SHAGGY "That" 2 FUGEES "Ready"	<b>KPRR/EI Paso, TX</b> PD: John Candelaria 46 PLANET SOUL "Music" 20 GHOST TOWN DJ'S "Boo" JODECI "Up" 2PAC "How"	<b>KBXX/Houston, TX</b> PD: Rob Scorpio MD: Greg Head 22 2PAC "How" 14 TONI BRAXTON "Want" 11 KEITH SWEAT "Want" 11 KEITH SWEAT "Come" 11 TONI BRAXTON "Heart"	<b>KHTN/Modesto, CA</b> PD/MD: Pete Jones 37 ALANIS MORISSETTE "Ironic" 28 NATHAN MORRIS "Wishes" TONY RICH PROJECT "Woman" VANESSA WILLIAMS "Where"	<b>WVIX/Providence, RI</b> PD: Joe Dawson MD: B.B. Good 5 GHOST TOWN DJ'S "Boo" KATALINA "Girl" 31 "Why" SHADES "Tell" MOLELLA "Party"	<b>KSFM/Sacramento, CA</b> PD: Bob West MD: Trejo TOTAL "Kissin" KATALINA "Girl"	<b>KMEL/San Francisco, CA</b> PD: Michelle Santosuosso MD: Joey Arbagay 17 FUGEES "Ready" 8 ALANIS MORISSETTE "Learn" R. KELLY "Sleep" DEBORAH COX "Where" D'ANGELO "Dreamin'"	<b>WPGC/Washington, DC</b> PD: Jay Stevens MD: G-Sharp 39 TONI BRAXTON "Makin'" 38 JODECI "Up" 16 TOO SHORT "Gettin'"
<b>KBOS/Fresno, CA</b> PD/MD: Mark Adams PLANET SOUL "Music" AMBER "Night"	<b>WVBC/Monterey, CA</b> PD: Michael Newman APD/MD: Jennifer Wilde GHOST TOWN DJ'S "Boo" L.L. COOL J "Loungin'"	<b>WHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 14 LAKEISHA BERRI "Freaky" D'ANGELO "Dreamin'" MISTA "Blackberry"	<b>KDON/Monterey, CA</b> PD: Michael Newman APD/MD: Jennifer Wilde GHOST TOWN DJ'S "Boo" L.L. COOL J "Loungin'"	<b>WOCQ/Salisbury, MD</b> PD: Wookiee MD: Marlowe 33 FUGEES "No" 14 VANESSA WILLIAMS "Where" NATHAN MORRIS "Wishes" SHADES "Tell" TONY RICH PROJECT "Woman" MEN OF VIZION "Keeper" LUCIANO "Coul'd"	<b>KYLD/San Francisco, CA</b> PD: Michael Martin MD: Mojin JAY Z W/FOXXY BROWN ""	<b>KYLD/San Francisco, CA</b> PD: Michael Martin MD: Mojin JAY Z W/FOXXY BROWN ""	<b>39 Total Reporters</b> <b>39 Current Reporters</b> <b>38 Current Playlistists</b> <b>Did Not Report, Playlist Frozen (1):</b> <b>KLUC/Las Vegas, NV</b>



# CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

**MARKET #1**  
**WKTU/New York**  
 (201) 420-3700  
 Blue/Shane

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
52	57	59	60	LA BOUCHE/Be My Lover
50	58	60	59	FUGEES/Killing Me Softly
52	59	59	59	BILLIE RAY MARTIN/Your Loving Arms
45	57	58	58	CELINE DION/Because You Loved Me
32	42	51	51	MARIAH CAREY/Always Be My Baby
33	39	38	44	LOS DEL RIO/BAYSIDE/Macarena
50	45	37	40	LIVIN' JOY/Dreamer
14	28	49	39	OUTHERE BROTHERS/Boom Boom Boom
26	41	36	38	TONY RICH PROJECT/Nobody Knows
31	36	38	34	LA BOUCHE/Sweet Dreams
15	23	27	31	FUN FACTORY/Wanna B With U
7	20	26	26	AMBER/This Is Your Night
19	24	24	24	ROBERT MILES/Children
23	22	24	24	KRISTINE W/One More Try
34	28	21	21	COLLAGE/It's Be Loving You
27	22	20	19	EVERYTHING BUT.../Missing
11	15	13	16	COLOR ME BADD/The Earth...
15	17	16	16	PLANET SOUL/Set U Free
5	17	15	15	CHE/One By One
14	17	15	15	LINA SANTIAGO/Feels So Good...
10	11	14	14	LIL' SUZY/When I Fall In Love
-	-	-	-	NO MERCY/Where Do You Go
-	-	-	-	MARIAH CAREY/Forever
-	-	-	-	ANGELINA/Release Me
-	-	-	-	BAD YARD CLUB/In The Ghetto
-	-	-	-	CLAYTON & MULLEN/Mission: Impossible
-	-	-	-	ORIGINAL/I Love You Baby
-	-	-	-	QUAD CITY DJ'S/C'mon 'N Ride It...
-	-	-	-	TONI BRAXTON/You're Makin' Me...

**MARKET #1**  
**WOHT/New York**  
 (212) 840-0097  
 Smith/Cloherly

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
43	42	42	43	FUGEES/Ready Or Not
34	42	42	42	MONICA/Why I Love You So...
42	40	40	42	R. KELLY/Can't Sleep...
42	40	40	41	MONIFAH/You
13	23	23	21	BONE THUGS-N-HARMONY/The Crossroads
25	31	31	39	MARY J. BLIGE/Everlasting Love
-	-	-	-	TOTAL/Kissin' You
40	43	43	39	NAS/I Ruled The World
19	35	35	38	MONTELL JORDAN/I Like
42	41	41	36	JAY Z/W/FOXXY BROWN/Ain't No Nigga
34	32	32	34	JODECI/Get On Up
30	34	34	34	112/Only You
26	29	29	33	TONI BRAXTON/You're Makin' Me...
26	29	29	33	TOTAL/Do You Know
22	19	19	32	BUSTA RHYMES/It's A Party
39	35	35	32	L.L. COOL J/Loungin
15	24	24	31	MONICA F/RAUGHTY.../Ain't Nobody
-	-	-	-	GINA THOMPSON/The Things That...
-	-	-	-	GENIUS/GZA/Shadowboxin'
-	-	-	-	MISTA/Blackberry Molasses
-	-	-	-	WU-TANG CLAN/America
-	-	-	-	GROOVE THEORY/Baby Luv
-	-	-	-	DE LA SUSA/You Said
-	-	-	-	MONICA/Release Me
-	-	-	-	FUGEES/No Woman, No Cry
-	-	-	-	SADAT X/Hang 'Em High
-	-	-	-	BUSTA RHYMES/Everything Remains...
-	-	-	-	CASE F/FOXXY BROWN/Touch Me Tease Me
-	-	-	-	TRIGGER THA GAMBLER/My Crew Can't Go...
-	-	-	-	2PAC/How Do U Want It
-	-	-	-	A TRIBE CALLED QUEST/1nce Again

**MARKET #2**  
**KPWV/Los Angeles**  
 (818) 953-4200  
 Mercer/St. James

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
43	67	69	69	TOO SHORT/Gettin' It
69	69	68	69	BONE THUGS-N-HARMONY/The Crossroads
43	63	66	68	EURHYTHMICS/Sweet Dreams '96
46	51	43	65	2PAC F/SNOOP.../J Of America's...
65	68	66	64	S'AIN'T JOHN/Agua
65	68	69	63	FUGEES/Killing Me Softly
47	44	47	50	EL PRESIDENTE/Cafe Con Leche
-	-	-	-	MC LYTE F/XSCAPE/Keep On Keepin' On
67	50	52	44	DELINQUENT HABITS/Tres Delinquents
28	29	43	42	ENERGY/Take Me Higher
-	-	-	-	GEORGIE PORGIE/I'm In Love
-	-	-	-	DELINQUENT HABITS/Lower Eastside
30	29	32	28	2PAC/How Do U Want It
-	-	-	-	NAS/I Ruled The World
-	-	-	-	CHARM FARM/Superstar
18	15	20	21	L.A.D./Ridin' Low
16	18	17	20	FROST/La Familia
-	-	-	-	GHOST TOWN DJ'S/My Boo
16	18	19	17	COOLIO/1,2,3,4 (Sumpin'...)
69	50	44	14	ARTIE THE 1 MAN.../Esa Nena Linda
48	45	16	14	ANGELINA/Release Me
17	16	9	14	PLANET SOUL/Feel The Music
13	15	14	13	LINA SANTIAGO/Feels So Good...

**MARKET #3**  
**WBMM/Chicago**  
 (312) 944-6000  
 Cavanah/Bradley

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
65	62	63	55	FUGEES/Killing Me Softly
35	50	66	54	BRANDY/Sittin' Up In My...
45	50	48	54	CULTURE BEAT/Inside Out
76	68	49	53	AMBER/This Is Your Night
38	39	47	52	QUAD CITY DJ'S/C'mon 'N Ride It...
49	23	31	51	ALANIS MORISSETTE/Ironic
23	38	64	50	BONE THUGS-N-HARMONY/The Crossroads
75	52	40	42	COOLIO/1,2,3,4 (Sumpin'...)
28	38	57	37	MONICA/Before You Walk...
31	41	45	33	FUGEES/Fu-gee-la
29	44	33	33	CLAYTON & MULLEN/Mission: Impossible
20	23	30	30	SWV/You're The One
26	18	17	24	ROBERT MILES/Children
29	24	27	24	BUFFY/Give Me A Reason
33	63	46	23	TONY RICH PROJECT/Nobody Knows
14	17	20	21	TONI BRAXTON/You're Makin' Me...
27	28	26	19	GROOVE THEORY/Tell Me
24	22	19	18	CULTURE BEAT/Crying In The Rain
30	26	27	17	MARIAH CAREY/Always Be My Baby
61	36	12	17	CELINE DION/Because You Loved Me
17	14	24	15	GEORGE MICHAEL/Fastlove
22	9	12	15	TO KOOL CHRIS/The Roof Is On Fire
-	-	-	-	MARIAH CAREY/Fantasy
-	-	-	-	ALANIS MORISSETTE/You Learn
3	10	8	11	COOLIO/All The Way Live
17	19	13	11	EVERYTHING BUT.../Missing
-	-	-	-	SWEET TRAXX/Sweet Dreams
-	-	-	-	REAL MCCOY/Another Night
-	-	-	-	NO MERCY/Where Do You Go
12	11	10	10	OUTHERE BROTHERS/Boom Boom Boom
11	11	12	10	CYNTHIA/Change On Me
-	-	-	-	LA BOUCHE/Be My Lover
-	-	-	-	LOS DEL RIO/BAYSIDE/Macarena
14	11	16	10	RUFFNECK/Everybody Be...
-	-	-	-	MAXI PRIEST F/SHAGGY/That Girl
-	-	-	-	NATHAN MORRIS/Wishes
15	14	6	6	R. KELLY/Down Low (Nobody...)
-	-	-	-	J'SON/It's Never Stop...
-	-	-	-	FUGEES/Ready Or Not

**MARKET #4**  
**KMEL/San Francisco**  
 (415) 391-1061  
 Santosuosso/Arbagey

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
-	44	61	74	GHOST TOWN DJ'S/My Boo
-	40	38	59	NAS/I Ruled The World
53	45	58	57	TOTAL/Kissin' You
44	59	63	57	QUAD CITY DJ'S/C'mon 'N Ride It...
43	58	54	42	TOO SHORT/Gettin' It
20	27	40	20	TONI BRAXTON/You're Makin' Me...
32	42	38	38	JODECI/Get On Up
30	44	47	37	CELIN/It's Goin' Down
50	48	56	36	BONE THUGS-N-HARMONY/The Crossroads
-	-	-	-	2PAC/F/SNOOP.../J Of America's...
54	51	39	35	2PAC/How Do U Want It
-	-	-	-	2PAC F/SNOOP.../J Of America's...
-	-	-	-	AZ YET/Last Night
42	47	34	34	SWV/You're The One
15	36	37	34	L.L. COOL J/Loungin
24	33	30	33	KEITH SWEAT/Twisted
38	43	37	26	CYPRESS HILL/Boom Biddy Bye Bye
-	-	-	-	JOCELYN ENRIQUEZ/Do You Miss Me
35	40	30	19	MC LYTE F/XSCAPE/Keep On Keepin' On
15	25	18	13	CASE F/FOXXY BROWN/Touch Me Tease Me
-	-	-	-	FUGEES/Ready Or Not
-	-	-	-	MAXI PRIEST F/SHAGGY/That Girl
-	-	-	-	COOLIO/All The Way Live
36	34	24	10	PASSION/Where I'm From
24	24	20	10	SHAI/Don't Want To...
10	9	8	8	J'SON/It's Never Stop...
13	10	21	8	MAC MALL/Get Right
-	-	-	-	ALANIS MORISSETTE/You Learn
10	6	8	7	MONICA/Why I Love You So...
14	11	20	7	MESHELL NDEGEOCELLO/Leticia: Faggot
10	11	7	6	BUSTA RHYMES/It's A Party
-	-	-	-	R. KELLY/Can't Sleep...
-	-	-	-	DEBORAH COX/Where Do We Go...
-	-	-	-	D'ANGELO/Me And Those...

**MARKET #4**  
**KYLD/San Francisco**  
 (415) 391-1077  
 Martin/Mein

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
62	61	76	85	GHOST TOWN DJ'S/My Boo
67	68	69	79	QUAD CITY DJ'S/C'mon 'N Ride It...
42	61	46	70	PLANET SOUL/Feel The Music
55	62	63	69	JOHNNY Z/Latin Swing
52	29	36	62	EL PRESIDENTE/Cafe Con Leche
21	38	40	61	FUGEES/Ready Or Not
38	42	48	57	CELIN/It's Goin' Down
66	64	62	55	SWV/You're The One
43	49	49	47	NAS/I Ruled The World
39	49	46	47	JOCELYN ENRIQUEZ/Do You Miss Me
41	57	54	45	BONE THUGS-N-HARMONY/The Crossroads
67	65	63	43	TOO SHORT/Gettin' It
35	38	47	41	2PAC/How Do U Want It
24	19	25	36	TOTAL/Kissin' You
58	42	28	36	ARTIE THE 1 MAN.../Esa Nena Linda
-	-	-	-	S'AIN'T JOHN/Agua
66	52	59	33	2PAC F/SNOOP.../J Of America's...
26	26	22	33	FUGEES/Killing Me Softly
28	36	29	29	DELINQUENT HABITS/Tres Delinquents
-	-	-	-	KEITH SWEAT/Twisted
49	38	39	25	CYPRESS HILL/Boom Biddy Bye Bye
71	56	38	24	MC LYTE F/XSCAPE/Keep On Keepin' On
52	48	40	22	JUNIOR M.A.F.I.A./Gettin' Money
23	18	20	21	ANGELINA/Release Me
5	8	16	12	TONI BRAXTON/You're Makin' Me...
6	7	7	8	MONTELL JORDAN/I Like
27	17	16	8	MAC MALL/Get Right
-	-	-	-	MARIAH CAREY/Forever
8	9	10	6	L.L. COOL J/Loungin
-	-	-	-	XZIBIT/Paparazzi
-	-	-	-	JAY Z/W/FOXXY BROWN/Ain't No Nigga

**MARKET #8**  
**WPGC/Washington**  
 (415) 391-1077  
 Stevens/G-Sharp

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
44	53	49	66	TOTAL/Kissin' You
51	43	42	60	CASE F/FOXXY BROWN/Touch Me Tease Me
65	67	62	58	MONICA/Why I Love You So...
29	43	50	55	QUAD CITY DJ'S/C'mon 'N Ride It...
63	50	52	53	R. KELLY/Can't Sleep...
60	40	58	43	BONE THUGS-N-HARMONY/The Crossroads
42	48	46	40	MC LYTE F/XSCAPE/Keep On Keepin' On
-	-	-	-	TONI BRAXTON/You're Makin' Me...
-	-	-	-	JODECI/Get On Up
25	26	34	37	SWV/Use Your Heart
29	32	40	36	CRUCIAL CONFLICT/Hay
39	28	39	35	SWV/You're The One
31	36	32	35	NAS/I Ruled The World
51	65	39	30	MICHAEL JACKSON/They Don't Care...
-	-	-	-	GHOST TOWN DJ'S/My Boo
28	29	40	25	MC LYTE F/XSCAPE/Keep On Keepin' On
50	64	44	23	JOE/All The Things...
24	19	27	23	JAY Z/W/FOXXY BROWN/Ain't No Nigga
-	-	-	-	MAXI PRIEST F/SHAGGY/That Girl
44	44	44	20	FUGEES/Killing Me Softly
-	-	-	-	OUTKAST/Elevators
-	-	-	-	SWV/Use Your Heart
31	32	20	14	DJ KOOL/Let Me Clear My...
18	18	14	14	A TRIBE CALLED QUEST/1nce Again
-	-	-	-	TONY RICH PROJECT/Like A Woman
43	13	13	9	L.L. COOL J/Loungin

**MARKET #9**  
**KBXX/Houston**  
 (301) 441-3500  
 Scorpio/Head

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
66	60	65	67	BONE THUGS-N-HARMONY/The Crossroads
57	65	61	65	TONI BRAXTON/You're Makin' Me...
32	41	60	59	KEITH SWEAT/Twisted
63	58	68	56	MONICA/Why I Love You So...
59	62	61	56	R. KELLY/Can't Sleep...
60	47	51	51	TOTAL/Kissin' You
57	58	60	50	CASE F/FOXXY BROWN/Touch Me Tease Me
46	47	51	44	MONIFAH/You
40	48	50	44	OUTKAST/Elevators
23	17	37	44	JODECI/Get On Up
62	60	49	43	CRUCIAL CONFLICT/Hay
-	-	-	-	QUAD CITY DJ'S/C'mon 'N Ride It...
58	43	28	40	SWV/You're The One
-	-	-	-	MARIAH CAREY/Underneath The Stars
73	61	44	33	MC LYTE F/XSCAPE/Keep On Keepin' On
34	24	23	32	FUGEES/Killing Me Softly
32	21	17	28	UQK/One Day
28	22	20	28	RUFFA/Don't You Worry
42	39	50	26	BARRIO BOYZZ/Wish
29	29	23	24	BONE THUGS-N-HARMONY/Shoot 'Em Up
-	-	-	-	GHOST TOWN DJ'S/My Boo
-	-	-	-	2PAC/How Do U Want It
-	-	-	-	BRAXTON/SO Many Ways
-	-	-	-	TONI BRAXTON/Don't Want To
-	-	-	-	TRINITY GARDEN.../Judged By Twelve
-	-	-	-	FUGEES/Ready Or Not
-	-	-	-	KEITH SWEAT/Whatever You Want
-	-	-	-	KEITH SWEAT/Come With Me
-	-	-	-	TONI BRAXTON/Un-break My Heart
-	-	-	-	NAS/I Ruled The World
-	-	-	-	DJ SCREW/Pimp The Pen
-	-	-	-	NNEKA/Say It Again
23	31	20	5	D'ANGELO/Me And Those...

**MARKET #10**<





WALT LOVE

## Instigating Change By Increasing Awareness

### How Black radio is using its airwaves to inform, enlighten, and inspire listeners

Last week, I spoke with Urban radio execs about their plans for getting the vote out in their markets. This week, more influential Urban figures discuss how they plan to get their listeners interested in the political process, as well as how their stations deal with the hot — and sometimes politically divisive — issue of race relations.

#### Positive Progress

**WKKV (V100)/Milwaukee PD Nate Bell** says his station is already gearing up for the November elections. “We’ve already gotten together with the local chapter of the NAACP to work out our combined efforts for a voter registration drive to begin shortly and a possible radiothon.”

He also singles out a Sunday morning show hosted by News Director **J.C. White** as a forum for getting his listeners involved in local and national political issues. “It’s called ‘Positively People,’ and a lot of local political leaders come in and discuss some of the issues they’re concerned about, and the public also gets to take part. Some of those folks are being lined up for upcoming programs to talk about the issues of this year’s presidential race.”

Regarding the race relations issue, Bell chimes in, “To date we haven’t had any problems that have required us to consider special programming specifically addressing racism. But if something came up, we would immediately develop an approach with some sort of weekend air time to deal with it.”

#### Addressing A Need

**WJHM/Orlando PD Duff Lindsay** also intends to make a major mobilization of listeners for this year’s election.

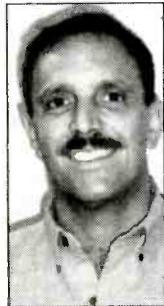
“As it gets closer, we’ll jump full force into our on-air voter registration campaign. We’ve already held voter registration rallies in the three counties we serve.

Since the Million Man March, there’s a higher awareness of the lack of voting among blacks and the need — and necessity — to register. Immediately following the march last year, there were local organizing committees that tried to take the positive nature of the march and do something in the community. We held several voter registration drives with

them, so we’re now rekindling our efforts as the campaign heats up. We’ll really get it going around September, when people are really get-



Nate Bell



Duff Lindsay

ting into the idea that the elections are upon us.”

WJHM occasionally addresses the race relations issue through one of its regularly scheduled public affairs shows. “‘The Black Cause’ is on the air here all the time,” Lindsay says. “But we don’t have anything else to specifically address race relations yet. If the need arises, we’ll certainly address it immediately.”

#### Dedicated Effort

The fact that this is a presidential election year makes little difference to **KMJQ/Houston PD Carl Connor**, who says his station always tries to stress the importance of its listeners’ role in the democratic process.

ister 10,000 people in one day, even though we couldn’t get on the METRO buses because their charter has provisions against soliciting on the buses. But with the help of the bus drivers’ union, we went to several strategic points throughout the city, like some of the largest bus stops downtown and the ‘Park ‘N Rides.’ Although we didn’t get 10,000 — there was a big storm that day — the dedication of the people



Carl Connor



Labron Joseph

who stood out in the rain to help get folks registered was more important than the goal.

“This has been an ongoing thing since then, and we’re preparing to do another large campaign this year before the election.”

Connor says that one of his station’s weekend features routinely attempts to improve awareness of local race relations. “On ‘Sunday Morning Live,’ we dealt with the bombing of black churches before it became a national issue. And we deal with incidents that happen here in Houston when they arise. Racism is on the rise, and we all know that. Houston also has a large Hispanic community, and there’s a lot of tension in a lot of different areas. We also have a lot of gang-related tension. So what everybody is doing — not only our radio station, but other broadcasters, including the television stations — is trying to, as they say, throw some water on the fire and encourage people to talk about it rather than fight about it.

“It’s easy for people to say, ‘Let’s not fight.’ But what are they doing besides saying that? It takes people taking action to help others change their attitudes. We have to come together and do positive things with the police department, the mayor’s office, social service organizations



**It’s easy for people to say, ‘Let’s not fight.’ But what are they doing besides saying that?**

**It takes people taking action to help others change their attitudes.**

—**Carl Connor**



like D.A.R.E., the school system, churches, and others. And we have to do these things all the time, not just when tensions have built up. A lot of the responsibility belongs to the parents when it comes to youth-oriented problems like gangs and kids selling drugs. It’s all about building up respect for your fellow man and law enforcement agencies. And we can do that, all of us working together from every race.”

#### Only Black Talk Outlet

**WYLD-FM/New Orleans PD Labron Joseph** credits his boss with fostering an environment where the station can become an active catalyst for change. “Our VP/GM, **Ernest James**, is very big on public affairs. Prior to Ernest coming here and me being PD, our public affairs program was buried on Sunday mornings at 7am. This particular program, ‘Sunday Journal,’ is an interactive call-in program, and we moved the program up to 8am and expanded it to two hours. This program has



Kernie Anderson

turned out to be one of the things we are most proud of because of the positive things that have come out of its existence.

“Our market does not have a Black Talk radio station, but there are about six or seven general Talk formats here. Not surprisingly, most of them are geared toward right-wing issues. One or two of them might be considered ‘middle of the road,’ so to speak. It appears that ‘Sunday Journal’ is the only source of Talk radio for our listenership, and Ernest has put his stamp on it by gearing what we cover toward the importance of voting and the political process. Because WYLD-FM is a heritage station, things like voter registration activities are built into what we do. Voting issues, political issues, and people issues are what we’re all about. We’ve always been involved with these types of things, and we want to continue to lead the way in our community. And with our GM’s encouragement, that makes it just that much more feasible for us to make a positive difference.”

#### Active Approach

**WDAS-AM & FM/Philadelphia VP/GM Kernie Anderson** says black broadcasters play a vital role in getting African Americans’ voices heard in government. “The role of Black radio has traditionally been so important to the movement of African Americans into elected office. We can look right here at the election of **Wilson Goode** for two terms. When I was in Chicago, we were extremely active in **Harold**

Washington’s campaign — again, the first black mayor. So it’s documented that Black radio plays a significant role in energizing the African-American electorate. As we look at the presidential and other elections coming up this year, we intend to play a key role in energizing our electorate and our listeners so they become part of the process.

“I think this is a two-fold thing. We have to get more of our people registered, and we have to get them energized to vote. And how are we going to do that? By using many of the traditional ways. We have a very strong relationship with the elected officials in this market, whether they’re African Americans or not. They have almost carte blanche to our radio stations any given week. On our various public affairs programs, we’ll have a state legislator, a federal legislator, the mayor, whoever.

“We will intensify that effort. Our Unity Day extravaganza is coming up, and we are negotiating with MTV in the big ‘Rock The Vote’ campaign. We intend to be extremely involved with that. Our efforts on the air daily will encourage people to get out, get registered to vote, and vote. We keep registration forms in the lobby, so we can register folks when they come in to pick up prizes.”



**Voting issues, political issues, and people issues are what we’re all about. We’ve always been involved with these types of things, and we want to continue to lead the way in our community.**

—**Labron Joseph**



Improving race relations is another major focus of Anderson’s efforts. “That is a very major part of our programming. I serve on the board of directors of the Urban League here. Beginning the last weekend in June, we will be airing a program — hosted by the Urban League with a live audience — dealing with the issue of race relations in a very formal way. We have already responded to race relations through our programming, and we’ve been doing additional race-related programming in the month of June.”

As Americans, we have a lot of work to do when it comes to learning to live in harmony with one another. And as African Americans, we have just as much work to do among ourselves. Empowerment is what it’s about, and Black radio can do that. Are you up for the task?



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	2	1	1	<b>R. KELLY</b> I Can't Sleep Baby (If I) ( <i>Jive</i> )	3163	3069	2843	2407	81/0
6	4	3	2	<b>TONI BRAXTON</b> You're Makin' Me High ( <i>LaFace/Arista</i> )	3096	2791	2655	2322	81/0
4	3	2	3	<b>TOTAL</b> Kissin' You ( <i>Bad Boy/Arista</i> )	2807	2963	2824	2532	79/0
10	9	6	4	<b>CASE /FOXXY BROWN</b> Touch Me Tease Me ( <i>Def Jam/RAL/Mercury</i> )	2737	2574	2358	2030	80/0
7	6	5	5	<b>BONE THUGS-N-HARMONY</b> Tha Crossroads ( <i>Ruthless/Relativity</i> )	2648	2622	2472	2288	78/0
9	7	8	6	<b>MEN OF VIZION</b> House Keeper ( <i>MJJ/550 Music/Epic</i> )	2497	2445	2442	2188	77/0
13	11	9	7	<b>KEITH SWEAT</b> Twisted ( <i>Elektra/EEG</i> )	2381	2197	1942	1647	81/1
1	1	4	8	<b>MONICA</b> Why I Love You So Much ( <i>Rowdy/Arista</i> )	2144	2688	3041	3059	65/0
19	13	11	9	<b>112</b> Only You ( <i>Bad Boy/Arista</i> )	2078	1910	1718	1347	80/2
18	14	13	10	<b>TEVIN CAMPBELL</b> Back To The World ( <i>Qwest/WB</i> )	2052	1862	1699	1413	79/1
16	15	14	11	<b>MONIFAH</b> You ( <i>Uptown/Universal</i> )	2013	1796	1643	1448	72/0
3	5	7	12	<b>JODECI</b> Get On Up ( <i>Uptown/MCA</i> )	1998	2473	2550	2542	67/0
12	10	10	13	<b>MICHAEL JACKSON</b> They Don't Care About Us ( <i>Epic</i> )	1904	1994	1967	1934	68/1
21	17	15	14	<b>MONTPELL JORDAN</b> I Like ( <i>Def Jam/RAL/Mercury</i> )	1879	1746	1566	1315	80/1
20	18	18	15	<b>KENNY LATTIMORE</b> Never Too Busy ( <i>Columbia/CRG</i> )	1656	1582	1531	1330	70/2
17	16	17	16	<b>QUINDON</b> It's You That's On My Mind ( <i>Virgin</i> )	1619	1612	1590	1414	74/2
23	20	19	17	<b>PUFF JOHNSON</b> Forever More ( <i>Work/CRG</i> )	1449	1348	1293	1283	63/0
36	27	23	18	<b>2PAC</b> How Do U Want It ( <i>Death Row/Interscope</i> )	1444	1216	1030	806	79/4
32	25	22	19	<b>MONA LISA</b> You Said ( <i>Island</i> )	1406	1227	1128	945	70/2
25	22	20	20	<b>DONELL JONES</b> In The Hood ( <i>Untouchables/LaFace/Arista</i> )	1369	1345	1246	1144	64/1
2	8	12	21	<b>FUGEES</b> Killing Me Softly ( <i>Ruffhouse/Columbia/CRG</i> )	1295	1865	2388	2851	49/0
—	—	28	22	<b>D'ANGELO</b> Me And Those Dreamin' Eyes... ( <i>EMI</i> )	1216	968	488	126	75/3
8	12	16	23	<b>SWV</b> You're The One ( <i>RCA</i> )	1203	1640	1933	2215	47/0
44	38	27	24	<b>MISTA</b> Blackberry Molasses ( <i>EastWest/EEG</i> )	1197	976	833	657	72/1
40	32	26	25	<b>DEBORAH COX</b> Where Do We Go From Here ( <i>Arista</i> )	1133	990	902	755	61/0
39	34	25	26	<b>SOMETHIN' FOR THE PEOPLE</b> With You ( <i>Warner Bros.</i> )	1102	1034	878	758	57/1
—	43	30	27	<b>L.L. COOL J</b> Loungin' ( <i>Def Jam/RAL/Mercury</i> )	1070	940	682	281	74/1
41	33	31	28	<b>ANN NESBY</b> I'll Do Anything For You ( <i>Perspective/A&amp;M</i> )	1040	940	895	744	61/2
45	39	32	29	<b>BUSTA RHYMES</b> It's A Party ( <i>Elektra/EEG</i> )	998	935	803	644	71/1
24	23	21	30	<b>SOLO</b> He's Not Good Enough ( <i>Perspective/A&amp;M</i> )	995	1233	1233	1199	49/0
37	35	33	31	<b>IDEAL</b> Inner City Blues ( <i>Noo Trybe</i> )	928	923	859	788	56/2
—	40	35	32	<b>TONY RICH PROJECT</b> Like A Woman ( <i>LaFace/Arista</i> )	896	830	724	487	58/1
<b>BREAKER</b>	—	—	33	<b>SUBWAY</b> I'll Make Your Dreams Come True ( <i>Perspective/A&amp;M</i> )	845	707	470	139	60/5
—	44	38	34	<b>TARAL HICKS</b> Ooh, Ooh Baby ( <i>Motown</i> )	797	749	679	492	59/2
35	31	29	35	<b>JORDAN HILL</b> For The Love Of You ( <i>143/Atlantic</i> )	761	958	976	857	46/2
—	—	49	36	<b>CHANTAY SAVAGE</b> Baby: Drive Me Crazy ( <i>RCA</i> )	749	566	312	85	58/2
—	—	45	37	<b>OUTKAST</b> Elevators ( <i>LaFace/Arista</i> )	743	629	512	193	57/6
43	42	40	38	<b>J'SON</b> I'll Never Stop Loving You ( <i>Hollywood</i> )	709	683	697	723	44/4
—	—	42	39	<b>CRUCIAL CONFLICT</b> Hay ( <i>Pallas/Universal</i> )	707	657	493	246	55/3
—	—	50	40	<b>NAS</b> If I Ruled The World ( <i>Columbia/CRG</i> )	706	559	205	8	59/6
<b>DEBUT</b>	—	—	41	<b>ARETHA FRANKLIN</b> It Hurts Like Hell ( <i>Arista</i> )	697	537	176	5	54/0
<b>DEBUT</b>	—	—	42	<b>NATHAN MORRIS</b> Wishes ( <i>Perspective/A&amp;M</i> )	696	468	171	—	56/5
<b>DEBUT</b>	—	—	43	<b>GROOVE THEORY</b> Baby Luv ( <i>Epic</i> )	692	500	157	—	62/12
—	48	43	44	<b>DOMINO</b> So Fly ( <i>OutBurst/RAL/Mercury</i> )	692	652	599	431	58/0
<b>DEBUT</b>	—	—	45	<b>HORACE BROWN</b> Things We Do For Love ( <i>Motown</i> )	681	526	182	—	58/4
50	46	41	46	<b>BAHAMADIA</b> I Confess ( <i>Chrysalis/EMI</i> )	679	670	633	540	54/2
—	50	44	47	<b>ASANTE</b> All About You ( <i>Columbia/CRG</i> )	636	631	579	521	55/1
<b>DEBUT</b>	—	—	48	<b>DOS OF SOUL</b> Come Around ( <i>Def Jam/RAL/Mercury</i> )	596	336	96	21	54/5
<b>DEBUT</b>	—	—	49	<b>4U</b> Home ( <i>Rip-It</i> )	584	481	333	97	49/1
<b>DEBUT</b>	—	—	50	<b>ERIC BENET</b> Let's Stay Together ( <i>Jac-Mac/WB</i> )	562	317	164	25	59/13

This chart reflects airplay from June 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.  
81 Urban reporters. 78 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.  
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### NEW & ACTIVE

**JESSE POWELL** Gloria (*Silas/MCA*)  
Total Plays: 526, Total Stations: 53, Adds: 7

**SA-DEUCE** Body Knockin' (*Mecca Don/EastWest/EEG*)  
Total Plays: 513, Total Stations: 50, Adds: 1

**MAXWELL** Ascension (Don't Ever Wonder) (*Columbia/CRG*)  
Total Plays: 500, Total Stations: 56, Adds: 15

**DANNY BOY** Slip N' Slide (*Death Row/Interscope*)  
Total Plays: 489, Total Stations: 63, Adds: 18

**TOO SHORT** Gettin' It (*Dangerous/Jive*)  
Total Plays: 471, Total Stations: 36, Adds: 1

**COLOUR CLUB** If It's All Good (*Vertex/JVC*)  
Total Plays: 464, Total Stations: 40, Adds: 2

**USHER** Dreamin' (*LaFace/Arista*)  
Total Plays: 413, Total Stations: 56, Adds: 10

**JAY Z w/FOXXY BROWN** Ain't No Nigga (*Rockafeller/Priority*)  
Total Plays: 413, Total Stations: 26, Adds: 0

**DIAMOND** Good Thang (*Warlock*)  
Total Plays: 398, Total Stations: 42, Adds: 6

**COLOR ME BADD** Sexual Capacity (*Giant/WB*)  
Total Plays: 378, Total Stations: 38, Adds: 2

**NONCHALANT** Until The Day (*MCA*)  
Total Plays: 367, Total Stations: 49, Adds: 7

**SEIKO** Let's Talk About It (*A&M*)  
Total Plays: 360, Total Stations: 35, Adds: 2

**VALERIE GEORGE** Being Single (*Motown*)  
Total Plays: 345, Total Stations: 45, Adds: 11

**LUCIANO** Who Could It Be (*Island*)  
Total Plays: 337, Total Stations: 38, Adds: 2

**DE LA SOUL** Stakes Is High (*Tommy Boy*)  
Total Plays: 321, Total Stations: 44, Adds: 4

Songs ranked by total plays.

### BREAKERS®

#### SUBWAY

I'll Make Your Dreams Come... (*Perspective/A&M*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
845/138	60/5	33

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>ART N' SOUL</b> All My Luv ( <i>Big Beat/Atlantic</i> )	55
<b>NNEKA</b> Say It Again ( <i>Island</i> )	46
<b>MELIECK BRITT</b> I'm The Only Player ( <i>EastWest/EEG</i> )	33
<b>SHADES</b> Tell Me (I'll Be Around) ( <i>Motown</i> )	31
<b>TERRY ELLIS</b> It Ain't Over ( <i>EastWest/EEG</i> )	24
<b>DINO (OF H-TOWN)</b> Ain't No Fun ( <i>Noo Trybe</i> )	22
<b>DANNY BOY</b> Slip N' Slide ( <i>Death Row/Interscope</i> )	18
<b>DIGITAL UNDERGROUND</b> Oregon Flow ( <i>Critique</i> )	16
<b>MAXWELL</b> Ascension (Don't Ever Wonder) ( <i>Columbia/CRG</i> )	15
<b>ERIC BENET</b> Let's Stay Together ( <i>Jac-Mac/WB</i> )	13

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>DANNY BOY</b> Slip N' Slide ( <i>Death Row/Interscope</i> )	+308
<b>TONI BRAXTON</b> You're Makin' Me High ( <i>LaFace/Arista</i> )	+305
<b>USHER</b> Dreamin' ( <i>LaFace/Arista</i> )	+284
<b>DOS OF SOUL</b> Come Around ( <i>Def Jam/RAL/Mercury</i> )	+260
<b>JESSE POWELL</b> Gloria ( <i>Silas/MCA</i> )	+257
<b>VALERIE GEORGE</b> Being Single ( <i>Motown</i> )	+250
<b>D'ANGELO</b> Me And Those Dreamin' Eyes Of Mine ( <i>EMI</i> )	+248
<b>ERIC BENET</b> Let's Stay Together ( <i>Jac-Mac/WB</i> )	+245
<b>2PAC</b> How Do U Want It ( <i>Death Row/Interscope</i> )	+228
<b>NATHAN MORRIS</b> Wishes ( <i>Perspective/A&amp;M</i> )	+228

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>JOE</b> All The Things (Your Man Won't Do) ( <i>Island</i> )
<b>MARIAH CAREY</b> Always Be My Baby ( <i>Columbia/CRG</i> )
<b>MC LYTE w/XSCAPE</b> Keep On Keepin'... ( <i>Flavor Unit/EastWest/EEG</i> )
<b>D'ANGELO</b> Lady ( <i>EMI</i> )
<b>R. KELLY</b> Down Low (Nobody Has To Know) ( <i>Jive</i> )
<b>WHITNEY HOUSTON &amp; CECE WINANS</b> Count On Me ( <i>Arista</i> )
<b>ISLEY BROTHERS</b> Let's Lay Together ( <i>Island</i> )
<b>H-TOWN</b> A Thin Line Between Love & Hate ( <i>Jac-Mac/WB</i> )
<b>BRANDY</b> Sittin' Up In My Room ( <i>Arista</i> )
<b>GEORGE CLINTON</b> If Anybody Gets Funked... ( <i>550 Music/Epic</i> )

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

THE DEBUT SINGLE

**4U HOME**

**URBAN CHART DEBUT 49**

NOW ON 49 URBAN REPORTERS—60%

WEDR WKKV WQUE KJMS  
KMJM WCKX WJHM WRK  
WIZF KSJL ...and many more!

**URBAN AC CHART DEBUT 30**

NOW ON 15 UAC REPORTERS—45%

KDIA WTMP ...and  
WDAS WMCS many  
KMJQ WMYK more!  
KXOK WYLD  
KMJK KQEQ



# URBAN PLAYLISTS

June 28, 1996 R&R • 43

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**THE BEAT 92.3** MARKET #2  
KKB/Tos Angeles  
(213) 466-9566  
Austin/Snyder

PLAYS	SW	LW	TW	ARTIST/TITLE
43	56	55	55	MONICA/Why I Love You So...
35	54	53	53	SWV/You're The One
30	47	49	51	CASE F/FOXXY BROWN/Touch Me Tease Me
21	43	47	49	TOTAL/Kissin' You
12	13	21	47	R. KELLY/Can't Sleep...
28	40	41	45	BONE THUGS-N-HARMONY/The Crossroads
13	37	43	43	TOO SHORT/Gettin' It
45	49	43	43	2PAC/How Do U Want It
45	49	43	43	ISLEY BROTHERS/Let's Lay Together
31	34	33	33	TONI BRAXTON/You're Makin' Me...
20	26	30	32	MONIFAH/You
5	21	27	28	L.L. COOL J/Loungin
18	24	22	27	JODECI/Get On Up
24	29	28	28	MONTELL JORDAN/Like
23	41	45	24	FAITH EVANS/Ain't Nobody (Who...)
22	22	24	22	SWV/Fine Time
16	19	19	19	2PAC/How Do U Want It
16	19	19	19	WC & THE MAAD CIRQUE/The One
8	15	18	18	KEITH SWEAT/Twisted
14	16	19	19	MEN OF VIZION/House Keeper
5	12	15	15	D'ANGELO/Me And Those...
9	12	13	13	FUGEES/Ready Or Not
9	12	13	13	TEVIN CAMPBELL/Back To The World
5	14	14	14	ERIC BENET/Let's Stay Together
5	14	14	14	BUSTA RHYMES/It's A Party
6	12	12	12	CRUCIAL CONFLICT/Hay
5	10	12	12	NAS/If I Ruled The World
9	10	11	11	ORIGINAL UNDERGROUND/Oregon Flow
10	11	11	11	TONY RICH PROJECT/Like A Woman
8	10	10	10	ME-SHELL NDEGEDELO/Leviticus: Faggot

**WJMJ/Chicago** MARKET #3  
(708) 895-1400  
Starr/Alan

PLAYS	SW	LW	TW	ARTIST/TITLE
55	52	50	51	BONE THUGS-N-HARMONY/The Crossroads
58	56	51	51	TOTAL/Kissin' You
42	54	48	48	JAY Z W/FOXXY BROWN/Ain't No Nigga
16	42	45	48	OUTKAST/Elevators
28	32	35	42	DONELL JONES/In The Hood
57	58	56	41	R. KELLY/Can't Sleep...
35	39	39	41	TONI BRAXTON/You're Makin' Me...
41	40	42	40	QUINDON/It's You That's...
35	40	39	40	CASE F/FOXXY BROWN/Touch Me Tease Me
40	40	40	40	JODECI/Get On Up
55	58	61	38	CRUCIAL CONFLICT/Hay
22	38	41	38	112/Only You
27	30	36	36	MASTER P/Mister Ice Cream Man
22	37	36	34	BAHAMADIA/Confess
25	30	33	33	NAS/If I Ruled The World
25	30	33	33	2PAC/How Do U Want It
28	31	30	30	MISTA/Blackberry Molasses
30	37	37	30	MEN OF VIZION/House Keeper
27	30	30	30	TEVIN CAMPBELL/Back To The World
39	35	38	28	KEITH SWEAT/Twisted
35	35	25	25	L.L. COOL J/Loungin
15	19	18	23	TOO SHORT/Gettin' It
15	19	18	23	D'ANGELO/Me And Those...
15	19	18	23	UGK/One Day
15	19	18	23	MC BRAINS/Hot Outside
15	19	18	23	NONCHALANT/Until The Day
15	19	18	23	PUDGEE/Money Don't Make...
17	18	17	17	BUSTA RHYMES/It's A Party
15	17	15	10	SUBWAY/If I Make You...
5	7	5	7	SA-DEUCE/Body Knockin'

**Power 98.5** MARKET #5  
WUSL/Philadelphia  
(215) 483-8900  
Starr/Alan

PLAYS	SW	LW	TW	ARTIST/TITLE
39	32	36	40	R. KELLY/Can't Sleep...
37	37	41	40	TOTAL/Kissin' You
40	39	33	39	MONICA/Why I Love You So...
12	17	23	38	DJ KOOL/Let Me Clear My...
35	33	35	35	BONE THUGS-N-HARMONY/The Crossroads
30	27	33	35	CASE F/FOXXY BROWN/Touch Me Tease Me
32	35	35	29	NATHAN MORRIS/Wishes
20	23	29	29	D'ANGELO/Me And Those...
32	35	35	29	112/Only You
26	24	21	28	JODECI/Get On Up
33	31	29	28	TONI BRAXTON/You're Makin' Me...
30	32	29	27	JOE/All The Things...
27	24	27	28	FUGEES/Killing Me Softly
20	16	24	28	MEN OF VIZION/House Keeper
32	34	28	25	MARIAH CAREY/Always Be My Baby
23	25	20	24	R. KELLY/Down Low (Nobody...
33	29	25	23	BAHAMADIA/Confess
20	24	21	21	JUNIOR M.A.F.I.A./Gettin' Money
10	15	19	19	NAS/If I Ruled The World
10	15	19	19	JAY Z W/FOXXY BROWN/Ain't No Nigga
11	15	18	18	MARY J. BLIGE/Not Gon' Cry
22	22	18	18	D'ANGELO/Me And Those...
8	12	17	17	L.L. COOL J/Loungin
12	11	16	16	XSCAPE/Who Can I Run To
22	25	23	18	HOUSTON & WINANS/Count On Me
11	11	14	14	PURE SOUL/We Must Be In Love
12	11	9	12	TLC/Waterfalls
18	12	8	12	BRANDY/Sittin' Up In My...

**WJLB/Detroit** MARKET #6  
(313) 965-2000  
Saunders/Darrell

PLAYS	SW	LW	TW	ARTIST/TITLE
30	36	36	31	BONE THUGS-N-HARMONY/The Crossroads
56	57	58	58	ERIC BENET/Let's Stay Together
23	32	30	30	TONI BRAXTON/You're Makin' Me...
40	33	41	38	FUGEES/Killing Me Softly
23	25	31	27	CASE F/FOXXY BROWN/Touch Me Tease Me
35	27	40	26	MARIAH CAREY/Always Be My Baby
27	18	32	25	JOE/All The Things...
22	30	23	23	2PAC/How Do U Want It
12	29	28	23	MONIFAH/You
27	21	24	22	D'ANGELO/Lady
27	31	30	22	ART 'N' SOUL/Ever Since You...
30	20	28	22	MC LYTE/FXSCAPE/Keep On Keepin' On
30	30	32	22	SWV/You're The One
30	29	30	20	MONIFAH/You
30	23	20	19	BRIAN MCKENIGHT/Still In Love
19	20	18	16	MEN OF VIZION/House Keeper
24	19	22	15	HOUSTON & WINANS/Count On Me
36	21	17	15	BRANDY/Sittin' Up In My...
20	15	15	15	NOTORIOUS I.G./One More Chance
19	13	16	14	MONICA/Before You Walk...
15	13	16	14	GROOVE THEORY/Tell Me
12	15	13	12	KEITH SWEAT/Twisted
10	9	17	12	JODECI/Get On Up
13	15	12	12	2PAC/FDR, DRE/California Love
13	12	12	12	MARY J. BLIGE/Not Gon' Cry
12	12	12	12	MARIAH CAREY/One Sweet Day
12	12	12	12	FAITH EVANS/Son As I Get Home
12	12	12	12	TERRY ELLIS/Winners Ever You Are
10	7	13	11	MONICA/Why I Love You So...
9	10	17	11	MONTELL JORDAN/Like

**K104** MARKET #7  
KKDA/Dallas  
(214) 263-9911  
Cheatham

PLAYS	SW	LW	TW	ARTIST/TITLE
5	24	50	61	L.L. COOL J/Loungin
56	57	58	58	MEN OF VIZION/House Keeper
55	55	55	58	TOTAL/Kissin' You
29	51	57	57	OUTKAST/Elevators
40	40	56	56	R. KELLY/Can't Sleep...
25	34	47	56	BUSTA RHYMES/It's A Party
36	51	52	54	MONTELL JORDAN/Like
49	56	58	53	CASE F/FOXXY BROWN/Touch Me Tease Me
49	40	47	47	TONI BRAXTON/You're Makin' Me...
51	45	52	53	TONI BRAXTON/You're Makin' Me...
49	40	47	47	2PAC/How Do U Want It
25	34	47	47	KEITH SWEAT/Twisted
19	53	38	38	112/Only You
55	45	38	38	MONICA/Why I Love You So...
55	45	38	38	SWV/You're The One
52	15	35	35	BONE THUGS-N-HARMONY/The Crossroads
5	5	5	5	MONIFAH/You
23	54	44	33	COOLIO/All The Way Live
5	5	5	5	PUFF JOHNSON/Forever More
5	5	5	5	CRUCIAL CONFLICT/Hay
45	39	40	38	JODECI/Get On Up
5	5	27	27	TOO SHORT/Gettin' It
50	40	47	25	FAITH EVANS/Ain't Nobody (Who...)
30	27	25	25	QUINDON/It's You That's...
45	47	45	22	MONTELL JORDAN/Back To The World
5	5	22	22	NAS/If I Ruled The World
30	48	35	15	HORACE BROWN/One For The Money
39	41	12	10	FUGEES/Killing Me Softly
28	23	11	10	ART 'N' SOUL/Ever Since You...
5	5	10	10	SOLO/He's Not Good Enough

**WKYS/Washington** MARKET #8  
(202) 686-9300  
Hegwood/Fox

PLAYS	SW	LW	TW	ARTIST/TITLE
25	34	55	56	R. KELLY/Can't Sleep...
45	46	55	56	BONE THUGS-N-HARMONY/The Crossroads
49	49	45	53	MONICA/Why I Love You So...
30	45	53	53	CASE F/FOXXY BROWN/Touch Me Tease Me
43	43	51	52	FUGEES/Ready Or Not
27	23	42	43	MICHAEL JACKSON/They Don't Care...
16	30	41	41	JAY Z W/FOXXY BROWN/Ain't No Nigga
11	23	40	40	NAS/If I Ruled The World
25	28	36	36	TONI BRAXTON/You're Makin' Me...
31	33	34	34	TOTAL/Kissin' You
44	44	31	27	JUNIOR M.A.F.I.A./Gettin' Money
24	27	24	27	112/Only You
12	13	23	27	LOST BOYZ/Renee
39	35	30	26	SWV/You're The One
29	45	31	26	MC LYTE/FXSCAPE/Keep On Keepin' On
43	40	30	25	D'ANGELO/Lady
28	29	23	25	JODECI/Get On Up
44	44	31	24	JOE/All The Things...
20	21	21	21	SWV/Use Your Heart
5	5	12	12	MONIFAH/You
7	9	14	14	CRUCIAL CONFLICT/Hay
26	27	25	19	NONCHALANT/5 O'Clock
14	16	18	18	MONTELL JORDAN/Like
10	14	16	16	L.L. COOL J/Loungin
20	14	16	17	BUSTA RHYMES/It's A Party
5	7	14	16	2PAC/How Do U Want It
11	23	16	14	TEVIN CAMPBELL/Back To The World
5	17	18	14	MEN OF VIZION/House Keeper
5	17	18	14	QUINDON/It's You That's...
5	17	18	14	QUAD CITY D.J.'S/mon 'N Ride It...
7	9	10	10	A TRIBE CALLED QUEST/1nce Again

**WEDR-FM 99 JAMZ** MARKET #11  
Miami • Ft. Lauderdale  
WEDR/Miami  
(305) 623-7711  
Thomas

PLAYS	SW	LW	TW	ARTIST/TITLE
30	32	32	36	TONI BRAXTON/You're Makin' Me...
29	32	35	35	MONIFAH/You
28	12	26	32	MONTELL JORDAN/Like
28	12	26	32	DJ KOOL/Let Me Clear My...
21	26	26	28	MICHAEL JACKSON/They Don't Care...
19	27	28	28	QUINDON/It's You That's...
25	31	33	27	TEVIN CAMPBELL/Back To The World
14	24	28	28	JORDAN HILL/For The Love Of You
18	28	28	28	LUKE/Scared
22	26	27	26	R. KELLY/Can't Sleep...
10	22	27	25	112/Only You
20	22	24	24	KENNY LATTIMORE/Never Too Busy
19	22	24	24	MONICA/Why I Love You So...
7	21	23	24	MEN OF VIZION/House Keeper
7	21	23	24	SOLO/He's Not Good Enough
18	22	22	22	PUFF JOHNSON/Forever More
5	7	17	22	KEITH SWEAT/Twisted
15	22	21	21	CASE F/FOXXY BROWN/Touch Me Tease Me
25	19	20	20	SWV/You're The One
11	7	13	15	GEORGE CLINTON/If Anybody Gets...
13	6	11	14	JODECI/Get On Up
23	11	14	14	HORACE BROWN/One For The Money
8	17	23	11	GERALD/DEDDIE LEVERT/Get Your Thing Off
14	17	12	11	JESSE POWELL/If I Need
20	22	23	23	KING WATSON/Bring It On
11	10	10	10	L.L. COOL J/Loungin
9	10	10	10	BAHAMADIA/Confess
9	10	10	10	MC BRAINS/Hot Outside
5	5	8	8	DOMINO/So Fly
10	10	9	8	COOLIO/All The Way Live

**HOT 97.5** MARKET #12  
WHTA/Atlanta  
(404) 765-9750  
Hegwood/Zulu

PLAYS	SW	LW	TW	ARTIST/TITLE
55	53	58	57	JAY Z W/FOXXY BROWN/Ain't No Nigga
38	53	57	57	MC LYTE/FXSCAPE/Keep On Keepin' On
56	59	57	57	OUAD CITY D.J.'S/mon 'N Ride It...
34	51	55	55	CASE F/FOXXY BROWN/Touch Me Tease Me
54	54	62	54	OUTKAST/Elevators
55	55	59	54	GHOST TOWN D.J.'S/My Boo
53	53	56	51	FUGEES/Ready Or Not
56	47	53	50	BONE THUGS-N-HARMONY/The Crossroads
39	37	40	41	TOO SHORT/Gettin' It
8	33	40	40	NAS/If I Ruled The World
14	17	41	38	2PAC/FXSCAPE/Keep On Keepin' On
22	18	28	38	CRUCIAL CONFLICT/Hay
41	37	42	37	LOST BOYZ/Renee
31	40	40	37	2PAC/How Do U Want It
49	47	36	36	2PAC/Ain't Mad At Ya
16	15	15	15	D-ROCK/Bounce Shorty
45	47	31	33	MONICA/Why I Love You So...
43	36	40	33	JUNIOR M.A.F.I.A./Gettin' Money
18	30	30	27	112/Only You
11	11	19	27	TOTAL/Kissin' You
26	24	24	26	FUGEES/Killing Me Softly
26	25	23	25	JODECI/Get On Up
7	11	13	28	MONTELL JORDAN/Like
15	20	22	24	R. KELLY/Can't Sleep...
24	30	22	22	A TRIBE CALLED QUEST/1nce Again
24	30	22	22	MC BREED/To Da Beat Y'all
5	12	19	22	L.L. COOL J/Loungin
9	8	7	7	WARREN G/M.R. MALIK/We Want You Hands Up
29	26	22	16	BUSTA RHYMES/It's A Party
20	17	16	16	BUSTA RHYMES/Woo-hah!! Got You...

**V103** MARKET #12  
WVEE/Atlanta  
(404) 898-8900  
Brown/Shabazz

PLAYS	SW	LW	TW	ARTIST/TITLE
13	13	29	39	BONE THUGS-N-HARMONY/The Crossroads
38	39	39	39	MONICA/Why I Love You So...
35	37	37	37	MC LYTE/FXSCAPE/Keep On Keepin' On
33	35	37	37	GHOST TOWN D.J.'S/My Boo
34	35	33	33	MARIAH CAREY/Always Be My Baby
31	34	3		



FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #36 WTLC/Indianapolis (317) 923-1456 Buchanan/Buchanon

MARKET #37 WPEG/Charlotte (704) 333-0131 Carson/Quick

MARKET #3 WVAZ/Chicago (312) 360-9000 Mynck/Muhammad

MARKET #4 KDIA/San Francisco (510) 251-1400 Warren/Jones

MARKET #4 KSOL 98.9 CLASSIC SOUL KSOL/San Francisco (415) 989-5765 Allen

MARKET #39 WJHM/Orlando (407) 333-0072 Lindsey/Hollywood

MARKET #40 WBLK/Buffalo (716) 852-5955 Faison/Sims

MARKET #5 WDAS/Philadelphia (215) 878-2000 Tamburro/Davis

MARKET #6 WMXD/Detroit (313) 965-2000 Dillard

MARKET #7 KRBB/Dallas (214) 630-3011 Baccote/Solis

MARKET #42 WQMG/Greensboro (910) 275-1657 Brown

MARKET #43 KJMS/Memphis (901) 323-0101 Base/St. James

MARKET #8 WMMJ/Washington DC (202) 686-9300 Gilmore

MARKET #9 KMJQ/Houston (713) 623-2108 Comer/Boalner

MARKET #10 WILD AM 1090 Stereo WILD/Boston (617) 427-2222 Johnson/Hall

MARKET #43 WHRR/Memphis (901) 529-4397 O'Jay

MARKET #44 WOOK/Nashville (615) 227-1470 Wright

MARKET #11 WHOT/Miami (305) 759-4311 Kidd/Michaels

MARKET #17 MIX 97.1 The Soul of St. Louis KXOK/St. Louis (314) 991-7797 Love/Scott

MARKET #18 MAJIC 95.9 The Best Variety of Hits & Oldies WJW/Baltimore (410) 332-8200 Brown/Edwards



Stations and their adds listed alphabetically by market

## URBAN

<b>KBCE/Alexandria, LA</b> PD/MD: Donnie Taylor ART N' SOUL "Luv" NAS "Ruled" ERIC BENET "Together" NONCHALANT "Unit" DOS OF SOUL "Come" ELATE "Taste"  <b>WHTA/Atlanta, GA</b> PD: Steve Hegwood MD: Chaka Zulu 36 D-ROCK "Bounce" 13 2PAC "Hit" 9 BONE THUGS-N-HARMONY "Shoot" 7 DIAMOND "Good"  <b>WVEE/Atlanta, GA</b> PD: Tony Brown MD: Raajeyah Shabazz No Adds  <b>WFXA/Augusta, GA</b> PD: James Alexander MD: Derrick Jonzun 15 J5ON "Stop" 5 ART N' SOUL "Luv"  <b>WXYV/Baltimore, MD</b> PD: Steve Crumbley MD: Lorenzo Thomas 24 SWW "Use" 20 GINA THOMPSON "Things" 14 2PAC "How" 7 DRU HILL "Tel" 5 GHOST TOWN DJ'S "Boo" 5 ART N' SOUL "Luv" 5 DOS OF SOUL "Come"  <b>KQXL/Baton Rouge, LA</b> PD: Chris Clay 25 SHADES "Tel" 5 JOHNNIE TAYLOR "Good" 5 DIGITAL UNDERGROUND "Oregeno" 5 ART N' SOUL "Luv" 5 DANNY BOY "Slip" 5 GROOVE THEORY "Baby" 5 SUBWAY "Make" 5 NNEKA "Again" 5 DOS OF SOUL "Come" 5 TERRY ELLIS "Ain't" 5 VALERIE GEORGE "Beang" 5 DIAMOND "Good"  <b>WJZD/Biloxi, MS</b> PD/MD: Rob Neal SHIRO "Talk" SHADES "Tel" ART N' SOUL "Luv" NNEKA "Again" DINO (OF H-TOWN) "Fun" MELIECK BRITT "Player" TERRY ELLIS "Ain't" ELATE "Taste" SLAPBAK "Jam" QUINCY JONES "Moody's" GEORGE BENSON "Hidin"  <b>WENN/Birmingham, AL</b> PD: Dave Donnell MD: Michael Starr ERIC BENET "Together" SONDEEP "Everybody" DAZZ BAND "Boogie" USHER "Dreamin" JOHNNIE TAYLOR "Good" ART N' SOUL "Luv" MAXWELL "Ascension" TRACY CHAPMAN "Reason"  <b>KHRN/Bryan, TX</b> PD: Lester Pace MD: Pluria Marshall Jr. 6 IDEAL "Inner" 5 DINO (OF H-TOWN) "Fun" SHADES "Tel" NNEKA "Again" SHIRO "Talk" ART N' SOUL "Luv" ULTRA "Big" MELIECK BRITT "Player"  <b>WBLK/Buffalo, NY</b> PD: Eric Faison MD: Debbie Sims 5 OUTKAST "Elevators" 5 MAXWELL "Ascension" 5 ERIC BENET "Together"  <b>WPAL/Charleston, SC</b> PD: Jae Jackson 17 SHADES "Tel" 16 ART N' SOUL "Luv" 10 DANNY BOY "Slip" 10 NNEKA "Again" 8 TERRY ELLIS "Ain't" 8 UGKZ "One" 5 DINO (OF H-TOWN) "Fun" 5 MELIECK BRITT "Player"  <b>WWVZ/Charleston, SC</b> PD: Brian Wallace MD: Cliff Fletcher 26 MONA LISA "Said" 5 NNEKA "Again" 5 ART N' SOUL "Luv" 5 GROOVE THEORY "Baby" 5 TERRY ELLIS "Ain't" 5 MELIECK BRITT "Player"  <b>WPEG/Charlotte, NC</b> PD: Andre Carson MD: Nate Quick 12 DANNY BOY "Slip" 10 NAS "Ruled" 8 GROOVE THEORY "Baby" 7 NATHAN MORRIS "Wishes" 5 DE LA SOUL "Stakes" 5 USHER "Dreamin" 5 SHADES "Tel" 5 NNEKA "Again" 5 ART N' SOUL "Luv" 5 TERRY ELLIS "Ain't" 5 MELIECK BRITT "Player"  <b>WJTT/Chattanooga, TN</b> PD: Keith Landecker MD: Keith Landecker 10 KENNY LATTIMORE "Busy" 5 TRACY CHAPMAN "Reason" 5 SEIKO "Talk" 5 JESSE POWELL "Gloria" 5 TARA HICKS "Ooh" 5 DIGITAL UNDERGROUND "Oregeno" 5 TERRY ELLIS "Ain't"  <b>WEJM/Chicago, IL</b> PD: Monica Starr MD: Jay Allan 5 GROOVE THEORY "Baby" 5 HORACE BROWN "Things"  <b>WIZF/Cincinnati, OH</b> PD: Bill Bailey MD: Tony Rankin 14 DIAMOND "Good" 5 COLOR ME BADD "Capacity" 5 MAXWELL "Ascension" 5 SHADES "Tel" 5 DANNY BOY "Slip" 5 VALERIE GEORGE "Beang" 5 ULTRA "Big" 5 MELIECK BRITT "Player" 5 TERRY ELLIS "Ain't" 5 TRACY CHAPMAN "Reason" 5 DINO (OF H-TOWN) "Fun"  <b>WZAK/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens 15 CRUCIAL CONFLICT "Hay" 10 USHER "Dreamin" 10 SUBWAY "Make" 10 NNEKA "Again" 10 COSOUL "Feel"  <b>WWDM/Columbia, SC</b> PD/MD: Paul Jackson 9 TONY RICH PROJECT "Woman" 7 ANN NESBY "Anything" ERIC BENET "Together" USHER "Dreamin" CHANTAY SAVAGE "Baby" NNEKA "Again" SHADES "Tel" JESSE POWELL "Gloria" ART N' SOUL "Luv" DIGITAL UNDERGROUND "Oregeno"  <b>WFXE/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 34 MICHAEL JACKSON "Care" 18 SHADES "Tel" 13 JORDAN HILL "Luv" 5 DANNY BOY "Slip" 5 NNEKA "Again" 5 JESSE POWELL "Gloria" 5 GROOVE THEORY "Baby" 5 N.T. "Swing" 5 MAXWELL "Ascension"  <b>WCXK/Columbus, OH</b> PD/MD: Frank Kelly ART N' SOUL "Luv" TERRY ELLIS "Ain't" SHADES "Tel" QUINCY JONES "Moody's" PUDDGE "Money" NNEKA "Again" MELIECK BRITT "Player" SHIRO "Talk" MC BRAINS "Outside"  <b>KKDA/Dallas, TX</b> PD/MD: Skip Cheatham 5 GROOVE THEORY "Baby" 5 BAHAMADIA "Confess" 5 DE LA SOUL "Stakes" 5 ART N' SOUL "Luv" 5 MONA LISA "Said"  <b>WROU/Dayton, OH</b> PD/MD: Marco Simmons ANN NESBY "Anything" VALERIE GEORGE "Beang" BRISIA RHYMES "Party" SOMETHIN FOR... "Wier"  <b>WJLB/Detroit, MI</b> PD: Michael Saunders MD: Frankie Darcell No Adds  <b>WJWN/Dothan, AL</b> PD: Larry Steele MD: Ron Cook 13 JESSE POWELL "Gloria" 10 ELATE "Taste" 9 USHER "Dreamin" 6 SHADES "Tel" 5 NNEKA "Again" 5 ART N' SOUL "Luv" 5 TRACY CHAPMAN "Reason" 5 TERRY ELLIS "Ain't"  <b>WZFX/Fayetteville, NC</b> PD: Bobby Jay MD: D. Chene 19 BRAXTONS "Ways" 14 ART N' SOUL "Luv" 12 4U "Home" 10 NNEKA "Again" 5 NONCHALANT "Unit" 5 QUINCY JONES "Moody's" 5 ERIC BENET "Together" 5 DOS OF SOUL "Come" 5 DANNY BOY "Slip" 5 TERRY ELLIS "Ain't"  <b>WDZZ/Ft. MI</b> PD: Ross Holland MD: Eugene Brown 5 NATHAN MORRIS "Wishes" 5 HORACE BROWN "Things" 5 ERIC BENET "Together" 5 DANNY BOY "Slip" 5 MC BREED "Deal"  <b>WYNN/Florence, SC</b> PD: Fred Brown Jr. MD: Parish Brown 21 COLOUR CLUB "Good" 10 NNEKA "Again" 7 SHADES "Tel" 5 ART N' SOUL "Luv" 5 DIGITAL UNDERGROUND "Oregeno" 5 SLAPBAK "Jam" 5 QUINCY JONES "Moody's" 5 DAZZ BAND "Boogie" 5 MELIECK BRITT "Player"  <b>WFLM/Ft. Pierce, FL</b> PD/MD: Michael James ART N' SOUL "Luv" DIGITAL UNDERGROUND "Oregeno" MELIECK BRITT "Player" NNEKA "Again" MAXWELL "Ascension"  <b>WJFX/Ft. Wayne, IN</b> PD/MD: Ange Canessa 17 JESSE POWELL "Gloria" 17 NATHAN MORRIS "Wishes" 17 CHANTAY SAVAGE "Baby" 17 MAXI PRIEST FISHAGGY "That" 5 DIGITAL UNDERGROUND "Oregeno" 5 MAXWELL "Ascension" 5 PUDDGE "Money" 5 ART N' SOUL "Luv" 5 J5ON "Stop" 5 MELIECK BRITT "Player" 5 SHADES "Tel" 5 "AKAP" "Delores" 5 ERIC BENET "Together" 5 KENNY LATTIMORE "Busy" 5 GEORGE HOWARD "Unwind" 5 DANNY BOY "Slip"  <b>WOMG/Greensboro, NC</b> PD/MD: Jackson Brown 7 MELIECK BRITT "Player" 5 MAXWELL "Ascension" 5 NNEKA "Again" 5 TRACY CHAPMAN "Reason" 5 ART N' SOUL "Luv" 5 DANNY BOY "Slip" 5 USHER "Dreamin" 5 GROOVE THEORY "Baby" 5 HORACE BROWN "Things"  <b>WJMJ/Greenville, SC</b> PD: Marvin Hankston MD: Kelly Berry 23 MAXI PRIEST FISHAGGY "That" 8 IDEAL "Inner" 5 ERIC BENET "Together"  <b>WEUP/Huntsville, AL</b> PD/MD: Steve Murray SHADES "Tel" MAXWELL "Ascension" NNEKA "Again" ART N' SOUL "Luv"  <b>WTLG/Indianapolis, IN</b> PD/MD: Vybki Buchanan NONCHALANT "Unit" D'ANGELO "Dreamin" MISTA "Blackberry" TERRY ELLIS "Ain't"  <b>WJMI/Jackson, MS</b> PD/MD: Steve Poston MONA LISA "Said"  <b>WXJL/Jacksonville, FL</b> PD: Roger Moore MD: Steve Carrington 12 2PAC "How" 9 FLUGEES "Ready" 9 MARIAN CAREY "Met" 8 JORDAN HILL "Luv" 6 NATHAN MORRIS "Wishes" 5 ERIC BENET "Together" 5 SHIRO "Talk" 5 QUINDON "That's" 5 DANNY BOY "Slip"  <b>WJMG/Laurel, MS</b> PD: LaDonna Jones 5 NNEKA "Again" 5 MELIECK BRITT "Player" 5 ART N' SOUL "Luv" 5 DINO (OF H-TOWN) "Fun"  <b>WTKR/Lexington, KY</b> PD: Peter Delloro MD: DJ Gold 5 ART N' SOUL "Luv" 5 SUBWAY "Make" 5 DANNY BOY "Slip" 5 NNEKA "Again"  <b>KIPR/Little Rock, AR</b> PD: Joe Booker MD: Tony Terrell SHADES "Tel" NONCHALANT "Unit" ART N' SOUL "Luv" SEIKO "Talk" MELIECK BRITT "Player" TERRY ELLIS "Ain't" NNEKA "Again" GROOVE THEORY "Baby"  <b>KKBT/Los Angeles, CA</b> PD: Harold Austin MD: Mariama Snider 112 "Only" MAXWELL "Ascension"  <b>WZBZ/Louisville, KY</b> VP: Programming: Tony Fields AP: Paul Strong MD: Tim Jherard 5 LUCIANO "Coud" 5 COLOR ME BADD "Capacity" 5 MC BRAINS "Outside" 5 OUTKAST "Elevators" 5 DIAMOND "Good" 5 TRACY CHAPMAN "Reason" 5 MAXWELL "Ascension" 5 SHADES "Tel" 5 ULTRA "Big" 5 DANNY BOY "Slip" 5 GEORGE HOWARD "Unwind" 5 MELIECK BRITT "Player" 5 TERRY ELLIS "Ain't" 5 TOUCH OF FAITH "Tel" 5 DINO (OF H-TOWN) "Fun"  <b>WJWB/Los Angeles, CA</b> PD: Harold Austin MD: Mariama Snider 112 "Only" MAXWELL "Ascension"  <b>WZBZ/Louisville, KY</b> VP: Programming: Tony Fields AP: Paul Strong MD: Tim Jherard 5 LUCIANO "Coud" 5 COLOR ME BADD "Capacity" 5 MC BRAINS "Outside" 5 OUTKAST "Elevators" 5 DIAMOND "Good" 5 TRACY CHAPMAN "Reason" 5 MAXWELL "Ascension" 5 SHADES "Tel" 5 ULTRA "Big" 5 DANNY BOY "Slip" 5 GEORGE HOWARD "Unwind" 5 MELIECK BRITT "Player" 5 TERRY ELLIS "Ain't" 5 TOUCH OF FAITH "Tel" 5 DINO (OF H-TOWN) "Fun"  <b>WQOK/Nashville, TN</b> PD/MD: Tony Wright 10 ART N' SOUL "Luv" 14 NATHAN MORRIS "Wishes" 14 DINO (OF H-TOWN) "Fun" 5 MELIECK BRITT "Player" 5 SHADES "Tel" 5 DANNY BOY "Slip" 5 GROOVE THEORY "Baby" 5 PUDDGE "Money" 5 USHER "Dreamin" 5 JESSE POWELL "Gloria" 5 ERIC BENET "Together" 5 VALERIE GEORGE "Beang"  <b>WOWI/Norfolk, VA</b> PD: Hurricane Dave MD: Michael Mauzone 17 ISLEY BROTHERS "Froatin" ART N' SOUL "Luv" DANNY BOY "Slip" NNEKA "Again" GROOVE THEORY "Baby" PUDDGE "Money" USHER "Dreamin" JESSE POWELL "Gloria" ERIC BENET "Together" VALERIE GEORGE "Beang"  <b>WQOK/Nashville, TN</b> PD/MD: Tony Wright 10 ART N' SOUL "Luv" 14 NATHAN MORRIS "Wishes" 14 DINO (OF H-TOWN) "Fun" 5 MELIECK BRITT "Player" 5 SHADES "Tel" 5 DANNY BOY "Slip" 5 GROOVE THEORY "Baby" 5 PUDDGE "Money" 5 USHER "Dreamin" 5 JESSE POWELL "Gloria" 5 ERIC BENET "Together" 5 VALERIE GEORGE "Beang"  <b>WQOK/Nashville, TN</b> PD/MD: Tony Wright 10 ART N' SOUL "Luv" 14 NATHAN MORRIS "Wishes" 14 DINO (OF H-TOWN) "Fun" 5 MELIECK BRITT "Player" 5 SHADES "Tel" 5 DANNY BOY "Slip" 5 GROOVE THEORY "Baby" 5 PUDDGE "Money" 5 USHER "Dreamin" 5 JESSE POWELL "Gloria" 5 ERIC BENET "Together" 5 VALERIE GEORGE "Beang"  <b>WQOK/Nashville, TN</b> PD/MD: Tony Wright 10 ART N' SOUL "Luv" 14 NATHAN MORRIS "Wishes" 14 DINO (OF H-TOWN) "Fun" 5 MELIECK BRITT "Player" 5 SHADES "Tel" 5 DANNY BOY "Slip" 5 GROOVE THEORY "Baby" 5 PUDDGE "Money" 5 USHER "Dreamin" 5 JESSE POWELL "Gloria" 5 ERIC BENET "Together" 5 VALERIE GEORGE "Beang"
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## URBAN AC

<b>WAEG/Augusta, GA</b> OM/MD: James Alexander MD: Reggie Rouse 27 MARVAH CAREY "Always" 23 4U "Home" 20 ANN NESBY "Anything"  <b>WWIN/Baltimore, MD</b> PD: Kathy Brown MD: Denise Edwards TEVIN CAMPBELL "World" KENNY LATTIMORE "Busy"  <b>WILD/Boston, MA</b> PD: Ken Johnson MD: Dana Hall 5 ART N' SOUL "Luv" 5 NNEKA "Again" 5 VALERIE GEORGE "Beang" 5 JESSE POWELL "Gloria"  <b>WPAL-AM/Charleston, SC</b> PD/MD: Jae Jackson 8 TERRY ELLIS "Ain't" 8 ART N' SOUL "Luv" 8 DINO (OF H-TOWN) "Fun"  <b>WNOC/Chattanooga, TN</b> PD: Robert Sharp TERRY ELLIS "Ain't" 24D "Z-Jam"  <b>WVAZ/Chicago, IL</b> PD: Max Myrick MD: Jamillah Muhammad 33 QUINCY JONES "Moody's"  <b>WJZA/Columbus, OH</b> PD: Phil Davis MD: Theresa Terry 18 MONIFAH "You" TRACY CHAPMAN "Reason" ART N' SOUL "Luv" MELIECK BRITT "Player"  <b>WVVO/Columbus, OH</b> PD: Sam Nelson MD: Mike Anderson MAXWELL "Ascension" CASE FRODOY BROWN "Touch" NNEKA "Again"  <b>KRBV/Dallas, TX</b> PD: Thomas Bate MD: Keith Solis 5 ANN NESBY "Anything"  <b>KDKO/Denver, CO</b> PD/MD: Rick Walker 18 CHANTAY SAVAGE "Baby" 12 MAXWELL "Ascension" 9 WHITNEY HOUSTON "Hurt" 7 SONDEEP "Everybody" 7 DOS OF SOUL "Come" 5 GROOVE THEORY "Baby" 5 DRU HILL "Tel"  <b>KDKO/Denver, CO (cont.)</b> 5 MELIECK BRITT "Player" 5 KEITH SWEAT "Twisted" 5 ANN NESBY "Anything" 5 JASON WEAVER "Slap" 5 AZ YET "Last" 5 BRAXTONS "Ways"  <b>WMXD/Detroit, MI</b> PD: Skip Dillard 11 ISLEY BROTHERS "Luv" 11 KODEQ/Fresno, CA PD/MD: David Caudillo 17 ART N' SOUL "Luv" PUFF JOHNSON "Forever" TEVIN CAMPBELL "World" ANN NESBY "Anything" ERIC BENET "Together" GEORGE CLINTON "Funked" VALERIE GEORGE "Beang" MONTYLL JORDAN "Like" DINO (OF H-TOWN) "Fun"  <b>WNFO/Gainesville, FL</b> PD/MD: Paul Dancer 10 MONA LISA "Said" 5 DE LA SOUL "Stakes" 5 TERRY ELLIS "Ain't" 5 ART N' SOUL "Luv" 5 TRACY CHAPMAN "Reason" 5 DINO (OF H-TOWN) "Fun"  <b>WIKS/Greenville, NC</b> PD: B. K. Kirkland MD: Dennis Lee MAXI PRIEST FISHAGGY "That" MONTYLL JORDAN "Like" MONA LISA "Said"  <b>KMJK/Houston, TX</b> PD: Carl Conner MD: Carla Boatner ART N' SOUL "Luv"  <b>WHQT/Miami, FL</b> PD: Tony Kidd MD: Phil Michaels 6 RICK BRAUN "Castile" 6 NNEKA "Again" 6 DEBORAH COX "Where" 6 WALLESS WILLIAMS "Where" 6 VALERIE GEORGE "Beang" 6 ART N' SOUL "Luv" 6 DANNY BOY "Slip" 6 DEBORAH COX "Where"  <b>WVCS/Milwaukee, WI</b> PD/MD: Darny D 8 ERIC BENET "Together" MAXWELL "Ascension"  <b>WDLT/Mobile, AL</b> PD/MD: Mark Dylan 12 ANN NESBY "Anything" 12 TRACY CHAPMAN "Reason" 8 ART N' SOUL "Luv" 8 GROOVE THEORY "Baby" 8 QUINCY JONES "Moody's" 8 DEBORAH COX "Where" 8 CHUCK NEGRON "How"  <b>WNHC/New Haven, CT</b> PD: Lamonda Williams MD: Doc Martin 7 ART N' SOUL "Luv" 6 GEORGE HOWARD "Unwind" 6 TERRY ELLIS "Ain't" 6 QUINCY JONES "Moody's"  <b>WMYK/Norfolk, VA</b> PD: Hurricane Dave MD: Heartattack 16 ARETHA FRANKLIN "Hell" 15 WHITNEY HOUSTON "Hurt" 7 DOS OF SOUL "Come" 5 COLOLD "Way" 5 DINO (OF H-TOWN) "Fun" 5 VANESSA WILLIAMS "Where" 5 VALERIE GEORGE "Beang" 5 ART N' SOUL "Luv" 5 DANNY BOY "Slip" 5 DEBORAH COX "Where"  <b>WDSJ/Philadelphia, PA</b> PD: Joe Tamburro MD: Daisy Davis RONNIE LAWS "Without" ART N' SOUL "Luv" TERRY ELLIS "Ain't" QUINCY JONES "Moody's" SA-DEUCE "Knockin"  <b>KMKJ/Phoenix, AZ</b> PD/MD: Ari Jackson 6 4U "Home" 6 ARETHA FRANKLIN "Hell" 5 RONNIE LAWS "Without"  <b>WFXC/Raleigh, NC</b> PD/MD: Chris Conners 10 DEBORAH COX "Where"  <b>WSOJ/Richmond, VA</b> PD/MD: Kevin Kotaf 13 KENNY LATTIMORE "Busy" COLOR ME BADD "Capacity" WHITNEY HOUSTON "Hurt" GEORGE BENSON "Hidin"  <b>KDIA/San Francisco, CA</b> PD: John Warren Contact Co-PD/MD: Bob Jones 5 SLAPBAK "Jam" 4U "Home" MAXWELL "Ascension" TARA HICKS "Ooh" VANESSA WILLIAMS "Where" NATHAN MORRIS "Wishes" ERIC BENET "Together" ARETHA FRANKLIN "Hell" D'ANGELO "Dreamin" JESSE POWELL "Gloria"  <b>KSOL/San Francisco, CA</b> PD: Russ Allen MAXWELL "Ascension" KEITH SWEAT "Twisted"  <b>KXOK/Si. Louis, MO</b> PD: Mike Love MD: Ronn Scott 5 DAZZ BAND "Boogie"  <b>WTMP/Tampa, FL</b> PD: Yolanda Anderson 5 DOS OF SOUL "Come" 5 CHUCK NEGRON "How" 5 DINO (OF H-TOWN) "Fun" 5 MISTA "Blackberry" 5 JESSE POWELL "Gloria" 5 GEORGE HOWARD "Unwind"  <b>WIMX/Toledo, OH</b> PD/MD: Lou Bennett No Adds  <b>WMMJ/Washington, DC</b> PD: Doug Gilmore ARETHA FRANKLIN "Hell"  <b>81 Total Reporters</b> <b>78 Current Reporters</b> <b>81 Current Playlists</b>  <b>Reported Frozen Playlist (1):</b> <b>KZWA/Lake Charles, LA</b>  <b>Did Not Report, Playlist</b> <b>Frozen (2):</b> <b>WGCV/Chicago, IL</b> <b>WQUE/New Orleans, LA</b>
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JUNE 28, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>1</b> TONI BRAXTON You're Makin' Me High (LaFace/Arista)	797	770	734	601	31/0
4	2	2	2	<b>2</b> R. KELLY I Can't Sleep Baby (If I) (Jive)	731	698	632	443	29/0
11	8	5	3	<b>3</b> TEVIN CAMPBELL Back To The World (Qwest/WB)	591	525	463	343	27/2
9	7	4	4	<b>4</b> KENNY LATTIMORE Never Too Busy (Columbia/CRG)	585	553	477	363	26/2
1	3	3	5	ISLEY BROTHERS Let's Lay Together (Island)	539	573	625	603	26/1
5	5	6	6	JOE All The Things (Your Man Won't Do) (Island)	477	498	520	441	20/0
8	4	8	7	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	463	481	531	385	21/0
10	12	9	8	MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	453	454	419	360	25/0
3	6	7	9	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	445	485	488	473	19/0
25	21	11	10	<b>10</b> KEITH SWEAT Twisted (Elektra/EEG)	437	386	296	211	23/1
24	25	19	11	<b>11</b> ANN NESBY I'll Do Anything For You (Perspective/A&M)	392	324	288	238	26/4
16	9	10	12	JODECI Get On Up (Uptown/MCA)	391	427	445	299	18/0
19	16	14	13	<b>13</b> SOLO He's Not Good Enough (Perspective/A&M)	364	352	328	282	22/0
12	10	15	14	SWV You're The One (RCA)	338	347	432	334	16/0
—	—	24	15	<b>15</b> D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)	336	277	144	51	21/1
28	18	12	16	MONICA Why I Love You So Much (Rowdy/Arista)	331	381	316	186	17/0
29	27	20	17	<b>17</b> CASE (FOXXY BROWN) Touch Me Tease Me (Def Jam/RAL/Mercury)	331	322	264	173	15/1
21	15	16	18	PUFF JOHNSON Forever More (Work/CRG)	329	346	337	269	19/1
—	—	23	19	<b>19</b> MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)	328	288	181	85	21/5
6	11	13	20	MARIAH CAREY Always Be My Baby (Columbia/CRG)	327	362	420	437	17/1
7	13	18	21	LIONEL RICHIE Don't Wanna Lose You (Mercury)	310	327	408	406	15/0
20	14	17	22	MICHAEL JACKSON They Don't Care About Us (Epic)	302	336	345	281	15/0
27	24	21	23	KIRK FRANKLIN Melodies From Heaven (Gospo Centric)	286	310	292	197	17/0
23	17	22	24	TONI BRAXTON Let It Flow (Arista)	256	300	321	245	12/0
30	29	26	25	JORDAN HILL For The Love Of You (143/Atlantic)	244	263	251	171	13/0
13	20	27	26	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	197	242	299	311	8/0
—	—	28	27	MONTELL JORDAN I Like (Def Jam/RAL/Mercury)	193	204	175	114	10/2
—	—	29	28	GEORGE CLINTON If Anybody Gets Funked... (550 Music/Epic)	185	190	181	162	11/1
—	—	30	29	ASANTE All About You (Columbia/CRG)	173	177	169	101	13/0
DEBUT	—	—	30	<b>30</b> 4U Home (Rip-It)	171	108	53	20	15/3

This chart reflects airplay from June 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 33 Urban AC reporters. 30 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

### NEW & ACTIVE

- TONY RICH PROJECT** Like A Woman (LaFace/Arista)  
Total Plays: 166, Total Stations: 11, Adds: 0
- DEBORAH COX** Where Do We Go From Here (Arista)  
Total Plays: 152, Total Stations: 14, Adds: 3
- MONA LISA** You Said (Island)  
Total Plays: 141, Total Stations: 11, Adds: 2
- GROOVE THEORY** Baby Luv (Epic)  
Total Plays: 135, Total Stations: 9, Adds: 2
- COLOUR CLUB** If It's All Good (Vertex/JVC)  
Total Plays: 134, Total Stations: 8, Adds: 0
- ERIC BENET** Let's Stay Together (Jac-Mac/WB)  
Total Plays: 133, Total Stations: 10, Adds: 4

- NATHAN MORRIS** Wishes (Perspective/A&M)  
Total Plays: 130, Total Stations: 13, Adds: 1
- SOMETHIN' FOR THE PEOPLE** With You (Warner Bros.)  
Total Plays: 129, Total Stations: 7, Adds: 0
- 112** Only You (Bad Boy/Arista)  
Total Plays: 126, Total Stations: 7, Adds: 0
- JESSE POWELL** Gloria (Silas/MCA)  
Total Plays: 125, Total Stations: 11, Adds: 3

Songs ranked by total plays.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ART N' SOUL All My Luv (Big Beat/Atlantic)	10
TERRY ELLIS It Ain't Over (EastWest/EEG)	5
MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)	5
ERIC BENET Let's Stay Together (Jac-Mac/WB)	4
DINO (OF H-TOWN) Ain't No Fun (Noo Trybe)	4
ARETHA FRANKLIN It Hurts Like Hell (Arista)	4
QUINCY JONES Moody's Mood For Love (Qwest/WB)	4
ANN NESBY I'll Do Anything For You (Perspective/A&M)	4
DEBORAH COX Where Do We Go From Here (Arista)	3
DOS OF SOUL Come Around (Def Jam/RAL/Mercury)	3
4U Home (Rip-It)	3
VALERIE GEORGE Being Single (Motown)	3
JESSE POWELL Gloria (Silas/MCA)	3

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ANN NESBY I'll Do Anything For You (Perspective/A&M)	+68
TEVIN CAMPBELL Back To The World (Qwest/WB)	+66
4U Home (Rip-It)	+63
D'ANGELO Me And Those Dreamin' Eyes... (EMI)	+59
ART N' SOUL All My Luv (Big Beat/Atlantic)	+58
RONNIE LAWS Without Your Love (Right Stuff/Capitol)	+56
GROOVE THEORY Baby Luv (Epic)	+53
KEITH SWEAT Twisted (Elektra/EEG)	+51
VALERIE GEORGE Being Single (Motown)	+45
RAW Keep It On The Real (Toi Nik/WCG)	+44

### HOTTEST RECURRENTS

- D'ANGELO** Lady (EMI)
- R. KELLY** Down Low (Nobody Has To Know) (Jive)
- TOTAL** Kissin' You (Bad Boy/Arista)
- QUINCY JONES** Slow Jams (Qwest/WB)
- KINO WATSON** Bring It On (Columbia/CRG)
- TONY RICH PROJECT** Nobody Knows (LaFace/Arista)
- H-TOWN** A Thin Line Between Love & Hate (Jac-Mac/WB)
- MAXWELL** Til The Cops Come Knockin' (Columbia/CRG)
- MARIAH CAREY** One Sweet Day (Columbia/CRG)
- SOLO** Where Do U Want Me To Put It (Perspective/A&M)

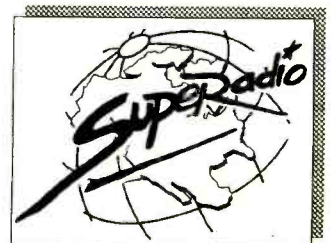
Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# AFRICAN-AMERICANS MAKING HISTORY TODAY!

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# Gauging A New Act's Popularity

□ Fan Fair's retail sales serve as an indicator of what the future may hold

Die-hard country followers are attracted to Fan Fair for the concerts and a chance to get their favorite stars' autographs. At the same time, cash registers are steadily ringing up retail sales of CDs and cassettes.

When the final tally was determined at the end of this recent Fan Fair, the top seller was Ricochet's self-titled Columbia debut album. While labels are the first to admit that Fan Fair attendees are among the country's most passionate consumers, the retail response at the weeklong event often signals the future success of new acts.

## Early Barometer

Tower Records, the sole retailer at Fan Fair, reported on-site sales of approximately 4700 CDs and cassettes. Other strong-selling titles were debut releases by Paul Brandt, James Bonamy, Terri Clark, Mindy McCready, Jo Dee Messina, and Rich McCready. Bryan White, David Lee Murphy, and Rhett Akins. Tower employees were frequently asked about the availability of albums by LeAnn Rimes (MCG/Curb) and Mila Mason (Atlantic), but their debut projects have not been released.

Among the well-established artists, top-sellers included Lorrie Morgan's "Greater Need," Vince Gill's "High, Lonesome Sound," and Neal McCoy's latest, self-titled album. And although Shania Twain has sold seven million copies of "The Woman In Me," it still remained one of Tower's most-requested titles.

What do Fan Fair retail sales really mean? Sony Music/Nashville VP/Sales Mike Kraski tells R&R, "When you get to Fan Fair, you have an indicator of the up-and-coming acts. We always use Fan Fair as a barometer. These are the first consumers, and they buy an extraordinary amount of product." Kraski notes that no special promotions were undertaken to fuel Ricochet's numbers.

Last year's top-seller was another Columbia act, Wade Hayes, who had recently released his debut album, "Old Enough To Know Better." That album is now gold.

Noting Ricochet's numbers, Kraski says, "It's validating everything else we see in the marketplace. By the reaction to their performance at the Columbia/Epic Fan Fair show, you'd have thought

### COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Tell Me I Was Dreaming" - Travis Tritt

5 YEARS AGO

- No. 1: "Don't Rock The Jukebox" - Alan Jackson

10 YEARS AGO

- No. 1: "Rockin' With The Rhythm Of The Rain" - The Judds (second week)

15 YEARS AGO

- No. 1: "Feels So Right" - Alabama

20 YEARS AGO

- No. 1: "All These Things" - Joe Stampley (second week)

the band had been around for 10 years. Anytime you see an act that starts to smoke at Fan Fair, you know you've got something that's for real."

## Planet Nashville

Some famous, out-of-town celebrities attended the June 22 grand opening of Planet Hollywood in Nashville, but nobody was busier than Billy Dean. In between two separate performances on the Grand Ole Opry, Dean rushed downtown, where he was whisked into a VIP room with Arnold Schwarzenegger, Cindy Crawford, Sylvester Stallone, Luke Perry, Danny Glover, Vanessa Williams, Charlie Sheen, and Clint and Lisa Hartman-Black. Just as he was walking onstage after accepting an invitation to jam with Bruce Willis and his band the Accelerators, Dean was told it was time to leave. He returned to the Opry House with two minutes to spare.

## Bits 'N' Pieces

• Wynonna has another mouth to feed. Arriving June 21, Wy's second child — Pauline Grace — weighed in at nine pounds, four ounces. Pauline joins dad Arch B. Kelley III and brother Elijah, born 12/23/94. Wy's next concert takes place 8/15 in Midland, MI.

• The week before, a last minute fundraiser by Wynonna prevented the June 29 closing of Animaland, a Franklin, TN animal shelter founded 13 years ago by Tom T. Hall's wife, Dixie. Wynonna raised \$55,000 during an auction at her annual fan club party. Among the items copping high bids: a personalized license plate from her '57 Chevy (\$2000) and a private tour of her farm (\$6100). We hope the \$3450 tab for a dinner with Wy included the tip.

• Aaron Walker, a student at Page High School in Franklin, TN, was denied an Athlete of the Year award from the Fellowship of Christian Athletes because he's a Mormon. Billy Ray Cyrus, who carried the Olympic torch when it arrived in Nashville this week (6/27), wanted to pass the flame to Walker for a few yards. After Cyrus was told his plan was prohibited because of insurance stipulations, Walker ran beside the singer as an escort.

• Proving that he's willing to take that extra ride for his career, Keith Gattis climbed atop a 2000-pound bull while filming the video for his latest RCA single, "Real Deal." Although Gattis was an amateur bull rider in high school, he spent two days preparing for his ride at a professional cowboy school near San Antonio. At the video shoot, Gattis eventually managed a four-second ride. His sore muscles and minor bruises lasted longer.

• David Lee Murphy has moved up to the middle slot on Brooks & Dunn's "Borderline" tour after Tracy Byrd closed out his stint with a June 22 show at Nashville's Starwood Amphitheater. Murphy had been opening the shows since the tour began in January. Byrd will spend the summer playing fairs and festivals before teaming with Tracy Lawrence for this fall's "T-N-T Tour."

— Calvin Gilbert

# Jo Dee Messina

## NEW ARTIST FACT FILE

**Current Single:** "You're Not In Kansas Anymore"  
**Current Album, Label:** "Jo Dee Messina," Curb  
**Management:** Starstruck Entertainment  
**Influences:** Loretta Lynn, Tammy Wynette, Restless Heart, Alabama

### Background

She's a Massachusetts native, but Jo Dee Messina grew up in the farming area near Holliston and embraced her parents' love of country music. "It was just my thing," she says, adding that she was first attracted to the sounds of Alabama, Janie Fricke, Juice Newton, Reba McEntire, Dolly Parton, and Restless Heart. "All of that music was just so cranking at that time." Not all of her friends were country fans, but "they knew if they sat in my car they had to listen to it."

She formed her first band at 16, playing covers and a few originals she'd written. "We used to play clubs that were actually restaurants with a club attached. We were playing six nights a week."

### Avoiding The Law

After graduating from high school, Messina was ready to take her chances in Nashville. "As a kid, I wanted to be an attorney. When I started singing, my dreams started shifting. I was 19 years old, had been out of high school for a year, and decided, 'I've got to go. I've got to get on with my life.'"

Messina and her band completed six months of advance bookings. "I told my mom, 'I'm going to Nashville the day after your birthday.' She said, 'If that's what you have to do, that's what you have to do.'"

Messina's first Nashville recordings took place at a karaoke studio located in Barbara Mandrell's Music Row gift shop. "I still have the tapes," she laughs. "I have 'A Little Good News' (Anne Murray), 'Whoever's In New England' and 'Little Rock' (McEntire), and 'Nobody' (Sylvia)."

During the day, Messina did temporary work as a computer programmer and accountant. At night she performed in — and won — talent contests at nightclubs throughout town. That success led to meeting Byron Gallimore, who co-produced her Curb debut album.

"Six months after I moved to Nashville, Byron took me under his wing. He taught me everything about Nashville. I remember bumming money off Byron to pay my rent. He was just like a dad. He said, 'I'm not giving this to you. You've got to pay me back.' When I mentioned this to him the other day, he said, 'Back then, I didn't have the money to give you.'"

### Getting A Deal

Messina secured a deal with RCA Records in 1992, but she was dropped from the label (before she recorded anything) following manage-



Jo Dee Messina

ment changes within the company. Gallimore later found interest at Curb and eventually teamed with Tim McGraw to co-produce Messina's debut. "Tim wanted to get into producing," Messina says. "He was my friend, and I thought it would be fun."

Messina laughs at the notion that she was giving a break to an aspiring producer. "Yeah, right! Tim's done pretty well for himself."

Will McGraw will be in the studio when it comes time to record her second album? "I think so, if he'll have me," Messina says. "I couldn't imagine doing it without him."

### 'Heads' A Hit

Despite the blockbuster success of her first single, "Heads Carolina, Tails California," Messina remains well aware of the pressures new artists face at radio. "It's always been hard work. Even now, I don't compare myself to other people. I just try to do my best. I take it as it comes. I wasn't expecting it [the single's success], but I welcomed it."

Her new single, "You're Not In Kansas Anymore," went for adds this week. "That's the last geographical one," she laughs, referring to the states mentioned in her first single. "We had that song on hold for four years before we cut it. It was originally supposed to be the first single."

"It's just a fun, fish-out-of-water story. A kid grew up on a farm, moved to the big city — and a girl took him under her wing."

### The Road Ahead

Since "Heads Carolina" became a hit, Messina has been touring with McGraw, Clay Walker, Joe Diffie, and Sawyer Brown. She'll be featured on several Alan Jackson concert dates before she begins opening shows for Brooks & Dunn's fall tour.

"I'm going to be home maybe 10 days between now and Christmas," she says. "But if I'm not busy, I'm bored."

# JOE NICHOLS

JOE NICHOLS' DEBUT RADIO RELEASE  
**SIX OF ONE, HALF A DOZEN**  
 (OF THE OTHER)

ADD DATE: JULY 1

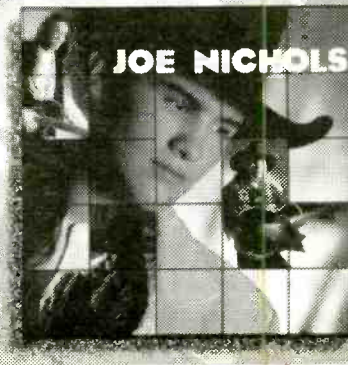
FROM THE INTERSOUND CD & CASSETTE

**JOE NICHOLS**

IN STORES AUGUST 27<sup>TH</sup>

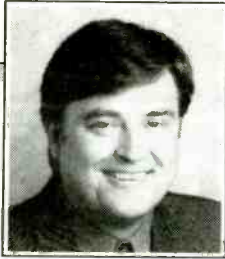
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9197





LON HELTON

## Mid-Year New Artist Update

### □ Fact, fiction, and assorted music myths

Heads are shaking and hands are wringing all over Music City as label execs and others with a vested interest in breaking new acts lament what they perceive as radio's growing aversion to new artists. Compounding the angst on both sides is the perceived "glut" of product which jams playlists and charts.

These things are even issues because of the industry's notion that increased ratings and escalating album and ticket sales — indeed the revitalization of the business — came during a time when Country radio was exceptionally receptive to new artists. The feeling has been that it could be detrimental to



Linda Davis

the format should radio return to its pre-'89 conservative add policies with regards to new music.

This evaluation comes at a time when many programmers are wondering whether the format has reached a saturation point wherein the public is unable to effectively assimilate many more new acts. Thus, many PDs continue to examine current-gold policies and consider higher gold percentages. It's key to note, however, that even PDs who espouse a move to more gold understand and emphasize the continuing importance to this format of breaking new acts.

It's within that context, then, that we take a peak at what's happened thus far in 1996.

### New Artist History

For a historical perspective, it should be noted that between 1982-85 — the dreaded "post Urban Cowboy years" — only 21 acts achieved Top 15 records for the first time. (Interestingly, during the height of Urban Cowboy in 1981, 13 new acts achieved that status.) In 1991 alone, a record setting 19 Country artists notched a Top 15 for the first time. From 1986-present, an incredible 114 artists have turned that trick — an av-

erage of 11 artists a year.

The new-artist naysayers were out in force at the end of 1992, pointing to the fact that only seven new acts hit the Top 15 as evidence the ride was almost over. The format rebounded in 1993 though, when 13 new acts — the second highest total in the last seven years — broke through

with a Top 15 hit. In 1994, 10 new artists notched a Top 15. Sixteen artists made their first foray into the Top 15 in 1995.

### The Class Of 1996

Our mid-year check-up on new artists shows that from November 27, 1995 to May 31, 1996 — R&R's "chart year" runs from the Monday after Thanksgiving to the Monday before Thanksgiving — four new artists have reached the Top 15 for the first time: **Linda Davis**, **Mindy McCready**, **Jo Dee Messina** (see profile of Messina on the Nashville page), and **Ricochet**. During the same span a year ago, six new acts had reached that plateau.

The first thing that strikes you about the four is it's three women and a group. What? Yes, it's hard to believe. But no new male acts have climbed through the clutter thus far in 1996. So, just as women have been carrying a heavy sales load in the last year, they're presently leading the way into the public's consciousness.

For all practical purposes, we're really right on last year's pace. On June 14, **Paul Brandt** became this year's first male to vault into the Top 15 for the first time on R&R's chart. And,

**LeAnn Rimes** appears poised to make her initial entry into the Top 15 any week now.

Plus, three other newcomers — **Trace Adkins** (No. 29), **James Bonamy** (33), and **Mark Wills** (40) — have tunes in R&R's Top 40 as of mid-June.

### Class Of '95 Update

Perhaps most exciting is a mid-year progress report of the singers who put a record in the Top 15 for the first time in 1995. Last year, 16 acts — **Rhett Akins**, **Jeff Carson**, **Kenny Chesney**, **Terri Clark**, **George Ducas**, **Wade Hayes**, **Ty England**, **Ty Herndon**, **James House**, **Alison Krauss**, **Lonestar**, **David Lee Murphy**, **Perfect Stranger**, **Daryle Singletary**, **Shania Twain**, and **Bryan White** — turned the trick, the most before or after the record-setting 19 in 1991. For the vast majority of Country listeners, those artists are still "new acts."

Half of the Class of '95 — Carson, Clark, Hayes, Lonestar, Murphy, Singletary, Twain, and White — have cranked out at least one Top 5 this year. And, Akins has notched a Top 10. (Ed. note: Five of 1995's Top 15 newcomers have yet to release a solo single in '96.)

Many of that class have also quickly broken into the "star" category and are already sporting plaques for gold and platinum albums. Of course, that's not to mention Shania's incredible sales of over seven million.



Mindy McCready



Ricochet

### The Myth Of 'More Music'

Another of the mantras being chanted in Music City of late is that songs can't get on the air or make their way through the charts because of the sheer amount of music in the pipeline.

In an admittedly unscientific survey, I looked at random weeks in previous years. For the last two years, R&R Country music pages have listed between 58-66 active records — 50 charted songs and between eight to 16 in New & Active, which means 10 or more stations are playing a record.

In 1991, just prior to the beginning of the new label onslaught, the number of charted/N&A records ranged between 65-75.

Charts from 1989 reveal the active record count ranged between 70-90, with the New & Active listings averaging 25 titles. At that time, seven labels — **Capitol**, **Columbia**, **Epic**, **MCA**, **Mercury**, **RCA**, and **WB** — accounted for over 90% of the charted/N&A songs.

The fact is, there aren't more records being released now. That perception may exist, at least in part, by the way records are spread through the companies. In the days of six-seven labels, each promotion staff might work as many as 10-12 records at a time. (A 1989 chart showed RCA had three records in the Top 50 with another two in N&A. That same week, MCA had 10 on the chart with two more in N&A.)

Today, that number is cut by more than half. In the past, labels would get off records that weren't working and try to shift stations over to those that were. There was a natural, self-imposed thinning process. Today, with labels working three to five

records at any one time, each is a priority and label's rarely get off of anything. That creates a huge amount of pressure in the entire system.

Another factor in the "chart jam" has been discussed here at length in the past. Most label's insistence on releasing an artist's next single within two-three weeks of that artists last record hitting No. 1 creates a tremendous problem. There are only so many records that can be played on the radio at any one time. And the superstar's new single is going to be added even if that superstar's last hit is still being played heavily. That often leaves the newcomer struggling for the few remaining add-slots available.

The fact is we all need to adjust to these new business procedures. Records need to be given time to grow. The time of even good, new records by new artists racing up the charts is long gone. Most records are going to spend more weeks on the chart than in the past. Superstar releases bounding up the Top 50 can cause slower-growing records to show a play/point increase, but move backwards with a bullet. That is not a cause for panic — or a drop.

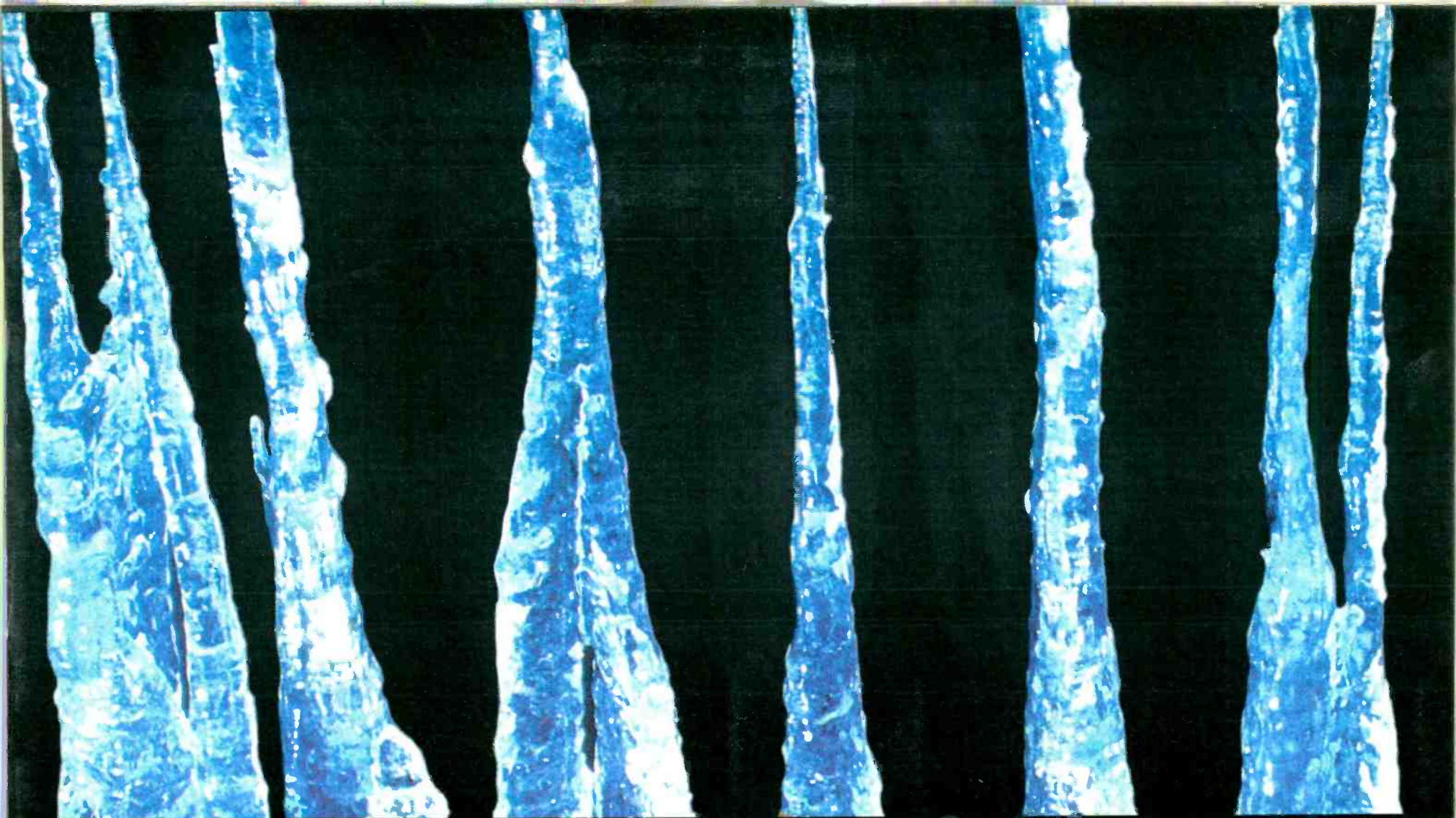
TSL spans are waning as Country cools. It's taking longer for your audience to become familiar with the records you're playing. Be patient. And once you begin playing a record, let your audience tell you whether or not it's a hit. That's the only real opinion about a record that matters.

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: [mailroom@rronline.com](mailto:mailroom@rronline.com)





RICH MCCREADY  
WHEN HELL FREEZES OVER  
GOING FOR IMMEDIATE AIRPLAY



MAGNATONE  
RECORDS



JUNE 28, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
7	3	2	<b>1</b>	ALAN JACKSON Home (Arista)	183/1	1	6719	+207	35830	+1441
13	7	4	<b>2</b>	SHANIA TWAIN No One Needs To Know (Mercury)	183/0	3	6493	+475	34514	+2432
8	5	3	<b>3</b>	DAVID LEE MURPHY Every Time I Get Around You (MCA)	182/0	2	6505	+177	34328	+995
17	11	6	<b>4</b>	RICOCHET Daddy's Money (Columbia/CRG)	183/1	4	6283	+587	33371	+3247
14	8	5	<b>5</b>	SAMMY KERSHAW Meant To Be (Mercury)	183/0	5	6263	+341	33005	+1890
16	10	7	<b>6</b>	SAWYER BROWN Treat Her Right (Curb)	183/0	6	6065	+341	31984	+1862
18	15	10	<b>7</b>	PAUL BRANDT My Heart Has A History (Reprise)	182/0	7	5804	+967	30501	+5355
20	19	11	<b>8</b>	RHETT AKINS Don't Get Me Started (Decca)	182/0	8	5530	+770	29008	+3919
4	2	1	9	TRACY LAWRENCE Time Marches On (Atlantic)	160/0	11	4756	-1837	25400	-9368
15	14	12	<b>10</b>	WYNONNA Heaven Help My Heart (Curb/MCA)	182/1	10	4783	+157	25138	+871
21	22	16	<b>11</b>	DIAMOND RIO That's What I Get For Lovin' You (Arista)	183/0	9	4798	+414	25058	+2164
22	20	14	<b>12</b>	LEANN RIMES Blue (MCG/Curb)	176/0	13	4695	+239	24861	+1343
19	17	15	<b>13</b>	PATTY LOVELESS A Thousand Times A Day (Epic)	182/0	12	4708	+221	24769	+1281
26	24	17	<b>14</b>	WADE HAYES On A Good Night (DKC/Columbia/CRG)	182/2	14	4400	+430	23123	+2340
27	27	18	<b>15</b>	CLAY WALKER Only On Days That End In "Y" (Giant)	182/2	15	4287	+441	22506	+2438
—	39	24	<b>16</b>	GEORGE STRAIT Carried Away (MCA)	182/13	16	4103	+891	21916	+4845
25	26	20	<b>17</b>	LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA)	178/1	17	3917	+192	20396	+959
23	23	19	<b>18</b>	MARTINA MCBRIDE Phones Are Ringin' All Over Town (RCA)	176/1	18	3823	+86	20084	+461
29	28	22	<b>19</b>	NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	177/7	19	3788	+443	19555	+2412
24	25	21	<b>20</b>	MARTY STUART & TRAVIS TRITT Honky Tonkin's... (MCA)	175/0	20	3695	+113	19317	+691
—	44	31	<b>21</b>	BROOKS & DUNN I Am That Man (Arista)	179/21	21	3556	+946	18794	+5201
3	1	13	22	TOBY KEITH Does That Blue Moon Ever Shine... (A&M)	130/0	25	3123	-1297	17396	-6563
30	29	27	<b>23</b>	TRACE ADKINS There's A Girl In Texas (Capitol)	169/3	23	3324	+235	17128	+1292
31	31	29	<b>24</b>	LEE ROY PARNELL Givin' Water To A Drowning Man (Career)	170/5	22	3343	+318	17118	+1728
—	46	34	<b>25</b>	TIM MCGRAW She Never Lets It Go To Her... (Curb)	173/19	24	3132	+860	16433	+4540
10	6	8	26	JEFF CARSON Holdin' Onto Something (MCG/Curb)	116/0	26	3097	-2590	16097	-13521
33	32	32	<b>27</b>	LONESTAR Runnin' Away With My Heart (BNA)	167/5	27	3093	+397	15537	+1980
34	33	33	<b>28</b>	JAMES BONAMY I Don't Think I Will (Epic)	158/7	28	2792	+320	14031	+1528
43	38	36	<b>29</b>	BLACKHAWK Big Guitar (Arista)	156/8	29	2612	+404	13482	+1910
37	36	38	<b>30</b>	RICK TREVINO Learning As You Go (Columbia/CRG)	158/10	31	2476	+301	12633	+1707
32	34	35	<b>31</b>	MARK CHESNUTT Wrong Place, Wrong Time (Decca)	150/1	30	2517	+154	12541	+759
38	37	39	<b>32</b>	PAM TILLIS It's Lonely Out There (Arista)	159/11	33	2378	+259	12117	+1375
35	35	37	<b>33</b>	TRACY BYRD 4 To 1 In Atlanta (MCA)	153/8	32	2408	+197	11920	+918
—	41	40	<b>34</b>	RANDY TRAVIS Are We In Trouble Now (Warner Bros.)	149/19	37	2190	+402	11600	+2336
28	30	30	35	LINDA DAVIS A Love Story In The Making (Arista)	111/2	40	2000	-840	9999	-4895
41	40	41	<b>36</b>	MARK WILLS Jacob's Ladder (Mercury)	137/9	42	1686	+136	8728	+725
<b>BREAKER</b>	<b>37</b>			BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	122/52	43	1547	+697	8171	+3550
<b>BREAKER</b>	<b>38</b>			MINDY MCCREADY Guys Do It All The Time (BNA)	111/62	45	1478	+841	7779	+4456
<b>BREAKER</b>	<b>39</b>			TY HERNDON Living In The Moment (Epic)	120/50	44	1496	+716	7775	+3459
11	9	9	40	REBA MCENTIRE Starting Over Again (MCA)	60/0	46	1249	-3747	7036	-19466
—	—	48	<b>41</b>	JOE DIFFIE Whole Lotta Gone (Epic)	100/18	47	1220	+262	5894	+1341
45	47	45	<b>42</b>	AARON TIPPIN Everything I Own (RCA)	103/6	48	1205	+114	5843	+589
<b>DEBUT</b>	<b>43</b>			BRYAN WHITE So Much For Pretending (Asylum/EEG)	85/62	51	1074	+775	5476	+3825
<b>DEBUT</b>	<b>44</b>			GARTH BROOKS It's Midnight Cinderella (Capitol)	55/43	54	916	+701	5203	+4026
47	45	46	45	JEFF FOXWORTHY Redneck Games (Warner Bros.)	81/5	53	954	-13	5077	-142
<b>DEBUT</b>	<b>46</b>			DOUG SUPERNAW You Still Got Me (Giant)	81/8	55	822	+93	4025	+528
48	49	50	<b>47</b>	GREAT PLAINS Dancin' With The Wind (Magnatone)	74/2	57	773	+10	3871	+109
<b>DEBUT</b>	<b>48</b>			JO DEE MESSINA You're Not In Kansas Anymore (Curb)	62/59	60	720	+666	3721	+3385
39	42	43	49	DARYLE SINGLETARY Workin' It Out (Giant)	46/0	62	628	-568	2941	-2780
<b>DEBUT</b>	<b>50</b>			MAVERICKS Missing You (MCA)	60/11	63	573	+102	2808	+625

This chart reflects airplay from June 24-30. Songs ranked by total points. Highlighted songs indicate Breaker.

183 Country reporters. 181 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

## BREAKERS®

**BILLY DEAN**  
That Girl's Been Spyin' On Me (Capitol)  
66% of our reporters on it (122 stations)  
52 Adds • Moves 47-37

**TY HERNDON**  
Living In The Moment (Epic)  
65% of our reporters on it (120 stations)  
50 Adds • Moves 49-39

**MINDY MCCREADY**  
Guys Do It All The Time (BNA)  
60% of our reporters on it (111 stations)  
62 Adds • Debuts at 38

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MINDY MCCREADY Guys Do It All The Time (BNA)	62
BRYAN WHITE So Much For Pretending (Asylum/EEG)	62
JO DEE MESSINA You're Not In Kansas Anymore (Curb)	59
BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	52
TERRI CLARK Suddenly Single (Mercury)	51
TY HERNDON Living In The Moment (Epic)	50
GARTH BROOKS It's Midnight Cinderella (Capitol)	43
FAITH HILL You Can't Lose Me (Warner Bros.)	31
BROOKS & DUNN I Am That Man (Arista)	21
TIM MCGRAW She Never Lets It Go To Her Heart (Curb)	19
RANDY TRAVIS Are We In Trouble Now (Warner Bros.)	19

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PAUL BRANDT My Heart Has A History (Reprise)	+967
BROOKS & DUNN I Am That Man (Arista)	+946
GEORGE STRAIT Carried Away (MCA)	+891
TIM MCGRAW She Never Lets It Go To Her Heart (Curb)	+860
MINDY MCCREADY Guys Do It All The Time (BNA)	+841
BRYAN WHITE So Much For Pretending (Asylum/EEG)	+775
RHETT AKINS Don't Get Me Started (Decca)	+770
TY HERNDON Living In The Moment (Epic)	+716
GARTH BROOKS It's Midnight Cinderella (Capitol)	+701
BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	+697

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
PAUL BRANDT My Heart Has A History (Reprise)	+5355
BROOKS & DUNN I Am That Man (Arista)	+5201
GEORGE STRAIT Carried Away (MCA)	+4845
TIM MCGRAW She Never Lets It Go To Her Heart (Curb)	+4540
MINDY MCCREADY Guys Do It All The Time (BNA)	+4456
GARTH BROOKS It's Midnight Cinderella (Capitol)	+4026
RHETT AKINS Don't Get Me Started (Decca)	+3919
BRYAN WHITE So Much For Pretending (Asylum/EEG)	+3825
BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	+3550
TY HERNDON Living In The Moment (Epic)	+3459

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
COLLIN RAYE I Think About You (Epic)
GEORGE STRAIT Blue Clear Sky (MCA)
BRYAN WHITE I'm Not Supposed To Love You... (Asylum/EEG)
MINDY MCCREADY Ten Thousand Angels (BNA)
BROOKS & DUNN My Maria (Arista)
TERRI CLARK If I Were You (Mercury)
BILLY DEAN It's What I Do (Capitol)
JO DEE MESSINA Heads Carolina, Tails California (Curb)
FAITH HILL Someone Else's Dream (Warner Bros.)
JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

THE SONG RADIO HAS BEEN ASKING FOR

mc potts  
put me out of my misery



Critique EVERYTHING

GOING FOR ADDS JULY 1



## NEW & ACTIVE

### TERRI CLARK Suddenly Single (Mercury)

Total Stations: 53, Total Points: 2629, Total Adds: 51, Including: WBCT 25, KGNC 22, KRYS 19, WWQM 19, KIIM 18, WKXC 18, WUSN 17, KAYD 15, KJUG 15, KKIX 15, WDEN 15, WXTA 15, KPLM 14, KXDD 14, WWZD 14, WGNA 13, WIVK 13, KRRV 12, WLWI 12, WSIX 12, WTCM 12, KBUL 11, KIKF 10, KPLX 10, WACO 10, WEZL 10, WTVY 10

### GEORGE DUCAS Every Time She Passes (Capitol)

Total Stations: 43, Total Points: 2268, Total Adds: 2, Including: WKDQ 12, WXBQ 12  
Plays Include: KBEQ 30 (24), KXKC 23 (24), WFMB 21 (18), WWYZ 19 (10), WCMS 18 (18), WTCM 16 (14), WXTA 16 (15), KNFR 14 (14), KXKT 14 (7), WGH 14 (14), WITL 14 (14), KYGO 13 (13), WSOC 13 (5), WBOB 11 (9), WTCR 11 (11), KIKF 10 (10), KILT 10 (10), KXDD 10 (10), WTVY 10 (10), KVOO 9 (9), WMTZ 9 (9), KHEY 8 (28), WGTY 8 (8)

### 4RUNNER That Was Him (This Is Now) (A&M)

Total Stations: 47, Total Points: 2083, Total Adds: 16, Including: WSSZ 14, WIVK 13, KRRV 12, WKNN 12, KTEX 9, KYKR 8, KNFR 7, KSON 6, WXCL 6, KAJA 5, KRYS 5, KTCS 5, KUGN 5, WKCN 5, WKSF 5, WUSW 5  
Plays Include: KXKC 23 (23), WFMB 21 (15), WBCT 18 (5), KJUG 15 (15), WXTA 15 (15), WPKX 14 (14), WSIX 14 (13), KYGO 13 (13), WIOV 12 (5)

### FRAZIER RIVER Tangled Up In Texas (Decca)

Total Stations: 37, Total Points: 2048, Total Adds: 5, Including: WDSY 23, WRNS 11, WXCL 6, KRYS 5, WVLK 5

Plays Include: WXTU 23 (21), WFMB 21 (21), WWYZ 19 (10), KBEQ 18 (18), WBYT 18 (18), WUBE 18 (18), KJUG 15 (15), WXTA 15 (15), WKML 13 (13), WKDQ 12 (12), WXBQ 12 (12), KBUL 11 (11), WTVY 10 (10), KTEX 9 (9), KHAY 8 (9), KYKR 8 (8), WMTZ 8 (8), KKIX 7 (7), WAMZ 7 (7), WFRG 7 (7)

### FAITH HILL You Can't Lose Me (Warner Bros.)

Total Stations: 34, Total Points: 2040, Total Adds: 31, Including: KUZZ 22, WNOE 20, KKCS 17, WBOB 16, WPOC 16, KNKI 15, KSNL 15, WKHK 15, WWZD 14, WIVK 13, WTCM 13, WDEZ 12, WKNN 12, WLWI 12, KEBC 10, WDAF 10, WEZL 10, KHAY 9, KNAX 9, WXBM 9, KHSL 7, KSOP 7, WAMZ 7, WRBQ 7, WSM 6, WTHI 6

### LARRY STEWART Why Can't You (Columbia/CRG)

Total Stations: 38, Total Points: 1894, Total Adds: 12, Including: WYAY 18, WGH 14, WFMB 12, WTCM 12, WXBQ 12, KNFM 10, KNFR 7, WTHI 6, WSOC 5, WSSZ 5, WUSW 5, WXTA 5

Plays Include: KLLL 19 (19), KJUG 15 (15), KKIX 15 (7), WPKX 14 (14), WSIX 14 (13), WTDR 14 (6), KXKC 13 (8), WIVK 13 (13), WDEZ 12 (12), WKNN 12 (12), WCMS 11 (11), KEEY 10 (10), WGTY 10 (10), WKXK 10 (10), WRNS 10 (10), WTVY 10 (7), WWYZ 10 (10)

### STEVE AZAR I Never Stopped Lovin' You (River North)

Total Stations: 43, Total Points: 1634, Total Adds: 11, Including: WXTA 15, WTCM 12, WCOL 7, WMSI 7, WSM 6, KRYS 5, KTCS 5, WBCT 5, WIOV 5, WSSZ 5, WUSW 5

Plays Include: KBEQ 24 (18), KJUG 15 (7), KRRV 15 (15), WFMB 15 (15), KPLM 14 (14), WGNA 13 (13), WCMS 11 (11), KPLX 10 (10), WTVY 10 (10), WWYZ 10 (10), KTEX 9 (9), WGTY 9 (9), KYKR 8 (8), WHOK 8 (8), WKCQ 8 (8)

### COLLIN RAYE Love Remains (Epic)

Total Stations: 19, Total Points: 1632, Total Adds: 18, Including: KXKC 25, WGAR 25, WUBE 25, KJUG 22, WKIX 20, KHEY 18, KWJJ 18, KKCS 17, KFMS 15, KZLA 15, WDEZ 12, KIKF 10, WKXK 10, WRKZ 9, KYKR 8, KUZZ 7, WBYT 5, WWYZ 5  
Plays Include: KEEY 26 (18)

### TAMMY GRAHAM Tell Me Again (Career)

Total Stations: 29, Total Points: 1448 Total Adds: 0  
Plays Include: KRRV 24 (17), KAJA 20 (10), KXXY 20 (20), WYAY 18 (18), KIKK 17 (17), KPLM 14 (14), KTEX 14 (14), WSIX 14 (12), WKML 13 (13), KNUE 12 (12), KFMS 10 (5), WTVY 10 (10), WWYZ 10 (10), KVOO 9 (9), WXBM 9 (9), WMTZ 8 (8), KHSL 7 (7), KKIX 7 (7), KNFR 7 (7), KSOP 7 (7), KSON 6 (6), WSM 6 (6), KASE 5 (5), KTTS 5 (5), KWNR 5 (5), WKSF 5 (5), WTCR 5 (5), WVLK 5 (5), WXTA 5 (5)

### PHILIP CLAYPOOL Circus Leaving Town (Curb)

Total Stations: 24, Total Points: 1343, Total Adds: 0  
Plays Include: WFMB 30 (28), WPOC 26 (26), WKDQ 22 (22), WXBQ 22 (22), WDEN 15 (5), WSOC 13 (13), WLWI 12 (12), KBUL 11 (11), WRNS 10 (10), WTVY 10 (10), KTEX 9 (9), WXBM 9 (9), KTTS 8 (5), WFRG 7 (7), KASE 5 (5), KFDI 5 (5), KTCS 5 (5), KWNR 5 (5), WBEF 5 (5), WKSF 5 (5), WRKZ 5 (5), WXTA 5 (5)

### JOHN ANDERSON My Kind Of Crazy (BNA)

Total Stations: 26, Total Points: 1260, Total Adds: 1, Including: WUSY 7  
Plays Include: KDRK 25 (25), KBUL 24 (24), WWYZ 19 (19), KHSL 14 (14), KPLM 14 (14), WITL 14 (14), WRNS 14 (10), WCMS 11 (11), WTCR 11 (11), KNFM 10 (10), WTVY 10 (10), KVOO 9 (9), WGTY 9 (9), WRKZ 9 (9), KUZZ 7 (7), WWQZ 7 (22), WTHI 6 (6), KASE 5 (5), KTTS 5 (5), WAYZ 5 (5), WDEN 5 (5), WKSF 5 (5), WSIX 5 (5)

### CHARLIE MAJOR (I Do It) For The Money (Imprint)

Total Stations: 21, Total Points: 871, Total Adds: 1, Including: WBYT 5  
Plays Include: KJUG 15 (7), KRRV 15 (12), WXTA 15 (5), WTCM 14 (10), WPOR 13 (5), KXKC 12 (10), KXDD 10 (10), WTVY 10 (10), KNAX 9 (9), WGTY 9 (9), WRKZ 9 (5), KHSL 7 (7), WMSI 7 (7), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WBCT 5 (5), WDEN 5 (5)

### KEITH GATTIS Real Deal (RCA)

Total Stations: 22, Total Points: 779, Total Adds: 4, Including: WYRK 12, WMTZ 7, KRYS 5, WXTA 5  
Plays Include: KCYY 12 (12), WGN 10 (9), KVOO 9 (9), KYKR 8 (8), KKIX 7 (7), WAMZ 7 (7), WDSY 7 (7), WFRG 7 (7), WROO 7 (7), WTVY 7 (7), KEEY 5 (5), KFDI 5 (5), KTTS 5 (5), WBSB 5 (5), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5), WWYZ 5 (5)

### TOBY KEITH A Woman's Touch (A&M)

Total Stations: 10, Total Points: 770, Total Adds: 9, Including: KXKC 24, WKIX 20, KBEQ 18, WGAR 18, KYGO 13, KFMS 10, KHAY 9, WAMZ 7, WWYZ 5  
Plays Include: KEBC 10 (10)

### HUTCHENS Wait A Minute (Atlantic)

Total Stations: 15, Total Points: 743, Total Adds: 1, Including: WTDR 9  
Plays Include: WRNS 26 (26), WKSF 18 (18), WKDQ 12 (12), WXBQ 12 (12), KPLX 10 (10), WKIX 7 (7), WTVY 7 (7), WWQZ 7 (22), KFDI 5 (5), WDEM 5 (5), WKML 5 (5), WSOC 5 (5), WTQR 5 (5), WWYZ 5 (5)

### DWIGHT YOAKAM Heart Of Stone (Reprise)

Total Stations: 14, Total Points: 615, Total Adds: 12, Including: WXTA 15, KRRV 12, WFMB 12, WFMS 12, WTCM 12, WDAF 10, WTVY 10, WAMZ 7, KFDI 5, KTTS 5, KVOO 5, WRKZ 5  
Plays Include: WDEN 15 (15), WWYZ 5 (5)

## Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

### ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

#### Coast-To-Coast

**Adds:**  
BROOKS & DUNN I Am That Man  
TIM MCGRAW She Never Lets It Go To Her Heart  
GEORGE STRAIT Carried Away  
AARON TIPPIN Everything I Own  
BRIAN WHITE So Much For Pretending  
MARK WILLIS Jacob's Ladder

**Hottest:**  
ALAN JACKSON Home  
DAVID LEE MURPHY Every Time I Get Around You  
SHANIA TWAIN No One Needs To Know  
SAMMY KERSHAW Meant To Be  
RICOCHET Daddy's Money

#### Real Country

Dave Nicholson • (602) 966-6236

**Hottest:**  
PATTY LOVELESS A Thousand Times A Day  
ALAN JACKSON Home  
RICOCHET Daddy's Money  
LEANN RIMES Blue  
SHANIA TWAIN No One Needs To Know

### AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

**Adds:**  
BILLY DEAN That Girl's Been Spyin' On Me  
FAITH HILL You Can't Lose Me  
COLLIN RAYE Love Remains  
BRYAN WHITE So Much For Pretending

#### Hottest:

SAMMY KERSHAW Meant To Be  
RICOCHET Daddy's Money  
PAUL BRANDT My Heart Has A History  
SAWYER BROWN Treat Her Right  
RHETT AKINS Don't Get Me Started

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

**Adds:**  
LDNESTAR Runnin' Away With My Heart  
RICK TREVINO Learning As You Go  
PAM TILLIS It's Lonely Out There

#### Hottest:

TOBY KEITH Does That Blue Moon Ever Shine On You  
ALAN JACKSON Home  
DAVID LEE MURPHY Every Time I Get Around You  
JEFF CARSON Holdin' Onto Something  
SHANIA TWAIN No One Needs To Know

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### Super Country Pure Country — Ken Moultrie

**Adds:**  
FAITH HILL You Can't Lose Me  
MAVERICKS Missing You  
MINDY MCCREADY Guys Do It All The Time  
BRYAN WHITE So Much For Pretending

#### Hottest:

DAVID LEE MURPHY Every Time I Get Around You  
SHANIA TWAIN No One Needs To Know  
RICOCHET Daddy's Money  
COLLIN RAYE I Think About You  
RHETT AKINS Don't Get Me Started

#### Digital Country — L.J. Smith

**Adds:**  
BILLY DEAN That Girl's Been Spyin' On Me  
TY HERNDON Living In A Moment  
FAITH HILL You Can't Lose Me

#### Hottest:

TRACY LAWRENCE Time Marches On  
ALAN JACKSON Home  
DAVID LEE MURPHY Every Time I Get Around You  
RICOCHET Daddy's Money  
SHANIA TWAIN No One Needs To Know

### BROADCAST PROGRAMMING CONTINUED

#### Digital New Country — L.J. Smith

**Adds:**  
BILLY DEAN That Girl's Been Spyin' On Me  
TY HERNDON Living In A Moment  
FAITH HILL You Can't Lose Me

#### Hottest:

TRACY LAWRENCE Time Marches On  
ALAN JACKSON Home  
SHANIA TWAIN No One Needs To Know  
RICOCHET Daddy's Money  
LEANN RIMES Blue

### GREAT AMERICAN COUNTRY VIDEO NETWORK

Jim Murphy • (303) 784-8700

**Adds:**  
JOE NICHOLS 6 Of 1  
KEITH STEGALL Roll The Dice  
RANDY TRAVIS Are We In Trouble Now  
MICHELLE WRIGHT Nobody's Girl  
TRISHA YEARWOOD Believe Me Baby (I Lied)

#### Hottest:

SAWYER BROWN Treat Her Right  
SHANIA TWAIN No One Needs To Know  
LEANN RIMES Blue  
REBA McENTIRE Starting Over Again  
NEAL McCOY Then You Can Tell Me Goodbye

### JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

#### CD Country — John Hendricks

**Adds:**  
GARTH BROOKS It's Midnight Cinderella  
GEORGE DUCAS Every Time She Passes By  
EMILIO I Think We're On To Something

#### Hottest:

TRACE ADKINS There's A Girl In Texas  
RHETT AKINS Don't Get Me Started  
PAUL BRANDT My Heart Has A History  
DIAMOND RUD That's What I Get For Lovin' You  
SAMMY KERSHAW Meant To Be

#### U.S. Country — Jim Murphy

**Adds:**  
PAUL BRANDT My Heart Has A History  
GARTH BROOKS It's Midnight Cinderella  
TY HERNDON Living In A Moment  
MINDY MCCREADY Guys Do It All The Time

#### Hottest:

ALAN JACKSON Home  
DAVID LEE MURPHY Every Time I Get Around You  
LEANN RIMES Blue  
SHANIA TWAIN No One Needs To Know  
WYNONNA Heaven Help My Heart

### WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

#### Hot Country — David Felker

**Adds:**  
TY HERNDON Living In A Moment  
MINDY MCCREADY Guys Do It All The Time  
JO DEE MESSINA You're Not In Kansas Anymore

#### Hottest:

TRACY LAWRENCE Time Marches On  
SHANIA TWAIN No One Needs To Know  
DAVID LEE MURPHY Every Time I Get Around You  
RICOCHET Daddy's Money

#### Mainstream Country — David Felker

**Adds:**  
TIM MCGRAW She Never Lets It Go To Her Heart  
RANDY TRAVIS Are We In Trouble Now

#### Hottest:

ALAN JACKSON Home  
TRACY LAWRENCE Time Marches On  
DAVID LEE MURPHY Every Time I Get Around You  
SHANIA TWAIN No One Needs To Know  
TOBY KEITH Does That Blue Moon Ever Shine On You

## TNN

THE NASHVILLE NETWORK

60.2 million households

Traci Todd,

Manager/Video Programming

### ADDS

BELLAMY BROTHERS Shine Them Buckles (Bellamy Brothers)  
KEVIN WELCH Life Down Here On... (Dead Reckoning)  
MICHELLE WRIGHT Nobody's Girl (Arista)

### HEAVY

TRACE ADKINS There's A Girl In Texas (Capitol)  
JAMES BONAMY I Don't Think I Will (Epic)  
PAUL BRANDT My Heart Has A History (Reprise)  
WADE HAYES On A Good Night (DKC/Columbia/CRG)  
TOBY KEITH Does That Blue Moon Ever... (A&M)  
SAMMY KERSHAW Meant To Be (Atlantic)  
TRACY LAWRENCE Time Marches On (Atlantic)  
PATTY LOVELESS A Thousand Times A Day (Epic)  
NEAL McCOY Then You Can Tell Me Goodbye (Atlantic)  
REBA McENTIRE Starting Over Again (MCA)  
RICOCHET Daddy's Money (Columbia/CRG)  
LEANN RIMES Blue (MCG/Curb)  
SAWYER BROWN Treat Her Right (Curb)  
RICKY SKAGGS Cat's In The Cradle (Atlantic)  
STUART & TRITT Honky Tonkin's What... (MCA)  
SHANIA TWAIN You Win My Love (Mercury)  
MICHELLE WRIGHT Nobody's Girl (Arista)

Information current as of June 24.

## CMT

COUNTRY MUSIC TELEVISION

30.8 million households

Tracy Rogers, Director/Programming  
Paul Hastaba, VP/GM

### ADDS

MINDY MCCREADY Guys Do It All The Time (BNA)  
NITTY GRITTY DIRT BAND Maybe Baby (Decca)  
JEFFREY STEELE Roots Of Country (Curb)  
RANDY TRAVIS Are We In Trouble Now (Warner Bros.)  
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)  
BRYAN WHITE So Much For Pretending (Asylum/EEG)

### TOP 10

SAMMY KERSHAW Meant To Be (Mercury)  
PAUL BRANDT My Heart Has A History (Reprise)  
STUART & TRITT Honky Tonkin's What... (MCA)  
PATTY LOVELESS A Thousand Times A Day (Epic)  
SAWYER BROWN Treat Her Right (Curb)  
RICOCHET Daddy's Money (Columbia/CRG)  
SHANIA TWAIN No One Needs To Know (Mercury)  
WADE HAYES On A Good Night (DKC/Columbia/CRG)  
TRACY LAWRENCE Time Marches On (Atlantic)  
NEAL McCOY Then You Can Tell Me Goodbye (Atlantic)

### HEAVY

TRACE ADKINS There's A Girl In Texas (Capitol)  
JAMES BONAMY I Don't Think I Will (Epic)  
PAUL BRANDT My Heart Has A History (Reprise)  
WADE HAYES On A Good Night (DKC/Columbia/CRG)  
TRACY LAWRENCE Time Marches On (Atlantic)  
PATTY LOVELESS A Thousand Times A Day (Epic)  
NEAL McCOY Then You Can Tell Me Goodbye (Atlantic)  
RICOCHET Daddy's Money (Columbia/CRG)  
SAWYER BROWN Treat Her Right (Curb)  
STUART & TRITT Honky Tonkin's What... (MCA)  
SHANIA TWAIN No One Needs To Know (Mercury)

### HOT SHOTS

JUNIOR BROWN Venom Wearin' Denim (MCG/Curb)  
JEFF FOXWORTHY Redneck Games (Warner Bros.)  
TY HERNDON Living In A Moment (Epic)  
MINDY MCCREADY Guys Do It All The Time (BNA)  
JOE NICHOLS 6 Of 1 (Intersound)  
KEITH STEGALL Roll The Dice (Mercury)  
LARRY STEWART Why Can't You (Columbia/CRG)  
RANDY TRAVIS Are We In Trouble Now (Warner Bros.)  
KEVIN WELCH Life Down Here On Earth (Dead Reckoning)  
CHELY WRIGHT The Love He Left Behind (A&M)  
MICHELLE WRIGHT Nobody's Girl (Arista)  
DWIGHT YOAKAM Heart Of Stone (Reprise)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of June 26.



# COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WQMX/Akron, OH</b>                      PD: Kevin Mason                      MD: Bill Shiel                      18 NEAL MCCOY</p>	<p><b>WHWK/Binghamton, NY</b>                      PD/MD: John Davison                      13 BILLY DEAN                      13 JO DEE MESSINA                      13 TY HERNDON</p>	<p><b>KRYS/Corpus Christi, TX</b>                      PD/MD: Danny McWilliams                      19 TERRI CLARK                      19 TY HERNDON                      10 BILLY DEAN                      10 MINDY MCCREADY                      5 4RUNNER                      5 KEITH GATTIS                      5 STEVE AZAR                      5 ODUIG SUPERNAW                      5 FRAZIER RIVER</p>	<p><b>WCMT/Ft. Myers, FL</b>                      PD: Ron Davis                      MD: Chris Chaos                      13 BILLY DEAN                      13 TY HERNDON                      5 TERRI CLARK                      5 MINDY MCCREADY</p>	<p><b>WMSI/Jackson, MS</b>                      OMP/MD: Buddy Van Arsdale                      MD: Chris Adams                      7 STEVE AZAR                      7 TERRI CLARK                      7 BILLY DEAN                      7 DWIGHT YOAKAM                      7 TOBY KEITH                      7 FAITH HILL                      7 BROOKS &amp; DUNN</p>	<p><b>WAMZ/Louisville, KY</b>                      PD: Coyote Calhoun                      MD: Ron Hazard                      7 MARK WILLS                      7 BRYAN WHITE                      7 JO DEE MESSINA                      7 DWIGHT YOAKAM                      7 TOBY KEITH                      7 FAITH HILL                      7 BROOKS &amp; DUNN</p>	<p><b>KNFM/Odessa-Midland, TX</b>                      PD/MD: Dave Love                      15 TY HERNDON                      10 BRYAN WHITE                      10 LARRY STEWART</p>	<p><b>WCTK/Providence, RI</b>                      PD: Rick Everett                      MD: Tiffany Hill                      5 TY HERNDON                      5 MINDY MCCREADY                      5 BILLY DEAN</p>	<p><b>KRTY/San Jose, CA</b>                      PD: Julie Stevens                      MD: Tony Michaels                      14 BROOKS &amp; DUNN                      5 RICH MCCREADY</p>	<p><b>KIHM/Tucson, AZ</b>                      PD: Herb Crowe                      MD: Phil Williams                      18 TERRI CLARK                      18 MINDY MCCREADY                      18 JO DEE MESSINA                      18 TY HERNDON</p>	
<p><b>WGNA/Albany, NY</b>                      OM: Fred Horton                      MD: Bill Earley                      12 TERRI CLARK                      13 MINDY MCCREADY                      13 JO DEE MESSINA                      13 BRYAN WHITE</p>	<p><b>WZZK/Birmingham, AL</b>                      PD: Jim Tice                      MD: Scott Stewart                      MD: Gary Brooks                      16 BILLY DEAN</p>	<p><b>KPLX/Dallas, TX</b>                      PD: Smokey Rivers                      MD: Teresa Whitney                      10 TIM MCGRAW                      10 TERRI CLARK                      10 BRYAN WHITE                      10 TRACY BYRD                      10 JOE DUFFIE</p>	<p><b>KTCS/Ft. Smith, AR</b>                      OMP/MD: Mark Harper                      MD: Jeff Duffie                      5 JOE DUFFIE                      5 4RUNNER                      5 MAVERICKS                      5 TERRI CLARK                      5 STEVE AZAR</p>	<p><b>WROO/Jacksonville, FL</b>                      PD: John Richards                      MD: Buzz Jackson                      7 MINDY MCCREADY                      7 BILLY DEAN                      7 BRYAN WHITE</p>	<p><b>KLLL/Lubbock, TX</b>                      PD: Jay Richards                      MD: Heather Harris                      19 BLACKHAWK                      19 TIM MCGRAW                      19 MINDY MCCREADY</p>	<p><b>KEBC/Oklahoma City, OK</b>                      OMP/MD: Mike McCoy                      MD: Jeff Scott                      10 JO DEE MESSINA                      10 FAITH HILL</p>	<p><b>WLLR/Quad Cities, IA-IL</b>                      PD: Jim O'Hara                      MD: Ron Evans                      10 RANDY TRAVIS                      10 LONESTAR                      10 BILLY DEAN</p>	<p><b>WJCL/Savannah, GA</b>                      MD: Jay Morgan                      20 TIM MCGRAW                      20 PAM TILLIS                      20 RANDY TRAVIS                      15 MINDY MCCREADY                      5 GEORGE STRAIT                      5 BROOKS &amp; DUNN</p>	<p><b>KVOD/Tulsa, OK</b>                      PD: Andy Oatman                      MD: Steve Jackson                      9 TERRI CLARK                      9 BRYAN WHITE                      5 DWIGHT YOAKAM</p>	
<p><b>KRST/Albuquerque, NM</b>                      PD: Jim Patrick                      MD: Chaz Malibu                      16 WYONNA                      16 LEE ROY PARNELL                      12 GARTH BROOKS                      5 TY HERNDON                      5 RICH MCCREADY</p>	<p><b>WBOS/Boston, MA</b>                      PD: Harry Nelson                      MD: Ginny Rogers                      12 JOE DUFFIE                      12 BILLY DEAN                      12 LEE ROY PARNELL                      5 RICK TREVINO</p>	<p><b>KSOS/Dallas, TX</b>                      PD: Dean James                      MD: Linda O'Brian                      22 NEAL MCCOY                      22 BROOKS &amp; DUNN                      14 GARTH BROOKS</p>	<p><b>WOHK/Ft. Wayne, IN</b>                      PD: Jeff Harty                      MD: Jeff Moore                      13 PAM TILLIS                      12 TY HERNDON                      12 GEORGE DUCAS                      12 LARRY STEWART</p>	<p><b>WXBQ/Johnson City, VA</b>                      PD: Bill Hagy                      MD: Reggie Neel                      12 PAM TILLIS                      12 TY HERNDON                      12 GEORGE DUCAS                      12 LARRY STEWART</p>	<p><b>WDEM/Macon, GA</b>                      PD: Gerry Marshall                      MD: Larry Starling                      15 GARTH BROOKS                      15 TERRI CLARK                      5 MINDY MCCREADY                      5 JOE DEE MESSINA</p>	<p><b>KOXY/Oklahoma City, OK</b>                      PD: Charlie Harrigan                      MD: Bill Reed                      20 BROOKS &amp; DUNN                      20 GEORGE STRAIT                      10 RANDY TRAVIS                      10 TY HERNDON                      10 MINDY MCCREADY</p>	<p><b>WKIX/Raleigh, NC</b>                      Acting PD: Morgan Thomas                      20 COLLIN RAYE                      20 TOBY KEITH                      7 RICK TREVINO                      7 TY HERNDON                      7 TRACY BYRD                      7 MARCUS HUMMON</p>	<p><b>KMPS/Seattle, WA</b>                      PD: Alan Sledge                      MD: Tony Thomas                      16 K.T. OSLIN                      5 JO DEE MESSINA                      5 TRACE ADKINS</p>	<p><b>KWEN/Tulsa, OK</b>                      PD: Dave Block                      MD: Tim Howard                      18 TY HERNDON                      18 GARTH BROOKS</p>	
<p><b>KRRV/Alexandria, LA</b>                      PD: Ron Knighten                      APD/MD: Michael Bailey                      12 DWIGHT YOAKAM                      12 JOE DUFFIE                      12 TERRI CLARK                      12 BILLY DEAN                      12 4RUNNER</p>	<p><b>WKLB/Boston, MA</b>                      PD: Harry Nelson                      MD: Ginny Rogers                      5 TY HERNDON                      5 MINDY MCCREADY</p>	<p><b>KYNG/Dallas, TX</b>                      PD: Dan Pearson                      MD: Stacey Tackett                      20 TIM MCGRAW                      20 TRACY LAWRENCE                      20 GEORGE STRAIT                      10 JAMES BONAMY                      10 RICK TREVINO</p>	<p><b>KNAX/Fresno, CA</b>                      PD: Larry Santiago                      MD: Scott Stevens                      9 FAITH HILL                      9 JOE DUFFIE                      9 TY HERNDON                      9 TERRI CLARK                      9 BRYAN WHITE</p>	<p><b>WMTZ/Johnstown, PA</b>                      PD/MD: Brian Cleary                      7 TERRI CLARK                      7 JOE DUFFIE                      7 MINDY MCCREADY                      7 KEITH GATTIS                      7 MAVERICKS</p>	<p><b>WWOM/Madison, WI</b>                      OMP/MD: Tom Oakes                      MD: Mel McKenzie                      19 BRYAN WHITE                      19 TRACY BYRD                      19 TERRI CLARK                      5 MINDY MCCREADY                      5 TY HERNDON</p>	<p><b>WQOR/Raleigh, NC</b>                      PD/MD: Len Schackelford                      25 GARTH BROOKS                      25 MINDY MCCREADY                      25 TIM MCGRAW                      25 RANDY TRAVIS                      7 RICK TREVINO</p>	<p><b>WBUT/South Bend, IN</b>                      PD: Ralph Cherry                      MD: Lisa Kost                      18 ALABAMA                      5 CHARLIE MAJOR                      5 MAVERICKS                      5 JO DEE MESSINA                      5 COLLIN RAYE                      5 BRYAN WHITE                      5 GREAT PLAINS</p>	<p><b>KRMD/Shreveport, LA</b>                      MD: Rick Stephenson                      14 BROOKS &amp; DUNN                      8 PAM TILLIS                      8 RANDY TRAVIS</p>	<p><b>WWZD/Tupelo, MS</b>                      PD: T.J. McKay                      MD: Mark Summer                      30 GARTH BROOKS                      14 FAITH HILL                      14 TERRI CLARK</p>	
<p><b>KGNC/Amarillo, TX</b>                      PD: Tim Butler                      MD: Patrick Clark                      31 TY HERNDON                      22 TERRI CLARK                      22 MINDY MCCREADY                      10 BRYAN WHITE</p>	<p><b>WBUB/Charleston, SC</b>                      PD: Charlie Lindsay                      MD: John Dixon                      20 GEORGE STRAIT                      15 BROOKS &amp; DUNN                      15 TIM MCGRAW</p>	<p><b>WGNE/Daytona Beach, FL</b>                      PD: John Rivers                      MD: Ron P. Jones                      20 GARTH BROOKS                      11 TY HERNDON                      9 JOE DEE MESSINA</p>	<p><b>KSFS/Fresno, CA</b>                      PD: Ken Boesen                      MD: Chris Costa                      7 TERRI CLARK                      7 BRYAN WHITE                      7 RANDY TRAVIS                      7 BILLY DEAN</p>	<p><b>KBEQ/Kansas City, MO</b>                      PD: Mike Kennedy                      MD: T.J. McEntire                      18 BROOKS &amp; DUNN                      18 TOBY KEITH                      18 MINDY MCCREADY                      18 BRYAN WHITE</p>	<p><b>KTEX/McAllen, TX</b>                      PD/MD: Jim Paczkowski                      9 BILLY DEAN                      9 TY HERNDON                      9 4RUNNER                      5 MINDY MCCREADY</p>	<p><b>KBUL/Reno, NV</b>                      PD: Rusty Keyes                      MD: Tom Scott                      9 TY HERNDON                      9 JOE DUFFIE                      9 BRYAN WHITE                      9 MINDY MCCREADY                      9 DOUG SUPERNAW</p>	<p><b>KBUL/Reno, NV</b>                      PD: Rusty Keyes                      MD: Tom Scott                      9 TY HERNDON                      9 JOE DUFFIE                      9 BRYAN WHITE                      9 MINDY MCCREADY                      9 DOUG SUPERNAW</p>	<p><b>WWKA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WKHK/Richmond, VA</b>                      PD: Mark Richards                      MD: Rick Campbell                      15 TY HERNDON                      15 BILLY DEAN</p>	<p><b>KFRG/Riverside, CA</b>                      PD: Lee Logan                      MD: Don Jeffrey                      16 JO DEE MESSINA                      16 RANDY TRAVIS                      12 LEE ROY PARNELL                      12 BILLY DEAN</p>
<p><b>KASH/Anchorage, AK</b>                      PD: Dennis Carter                      MD: Eddie Maxwell                      10 BILLY DEAN                      6 GARTH BROOKS                      6 TERRI CLARK                      6 BRYAN WHITE</p>	<p><b>WEZL/Charleston, SC</b>                      PD: T.J. Phillips                      MD: Gary Griffin                      10 FAITH HILL                      10 TERRI CLARK                      10 MAVERICKS                      10 JOE DEE MESSINA                      7 MARTINA MCBRIDE</p>	<p><b>WDFW/Kansas City, MO</b>                      PD: Ted Cramer                      MD: David Bryan                      20 JOE DEE MESSINA                      18 BILLY DEAN                      10 MINDY MCCREADY                      10 DWIGHT YOAKAM                      10 FAITH HILL</p>	<p><b>WDFW/Kansas City, MO</b>                      PD: Ted Cramer                      MD: David Bryan                      20 JOE DEE MESSINA                      18 BILLY DEAN                      10 MINDY MCCREADY                      10 DWIGHT YOAKAM                      10 FAITH HILL</p>	<p><b>WOGY/Memphis, TN</b>                      PD: Pally Wogg                      MD: Hopalong Cassidy                      10 TIM MCGRAW                      7 BILLY DEAN                      7 TY HERNDON</p>	<p><b>WGXK/Memphis, TN</b>                      PD: Ray Edwards                      MD: Mark Billingsley                      22 BROOKS &amp; DUNN                      22 TIM MCGRAW                      10 GEORGE STRAIT                      10 RICK TREVINO                      10 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WKAY/Oxnard, CA</b>                      PD/MD: Mark Hill                      9 TERRI CLARK                      9 BILLY DEAN                      9 TY HERNDON                      9 FAITH HILL                      9 TOBY KEITH                      9 JOE DEE MESSINA</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>
<p><b>KUSF/Asheville, NC</b>                      PD: Dale Mitchell                      MD: Nikki Thomas                      18 BILLY DEAN                      5 MINDY MCCREADY                      5 TERRI CLARK                      5 4RUNNER                      5 BRYAN WHITE                      5 LARRY STEWART                      5 STEVE AZAR                      5 TERRI CLARK</p>	<p><b>WSDC/Charlotte, NC</b>                      PD: Paul Johnson                      MD: Rick McCracken                      5 BILLY DEAN                      5 BLACKHAWK                      5 TY HERNDON                      5 RICK TREVINO                      5 LARRY STEWART                      5 JOE DUFFIE                      5 RANDY TRAVIS                      5 MAVERICKS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>
<p><b>WUSW/Appleton, WI</b>                      PD: Mark Lewis                      MD: Billy Cannon                      15 JOE DEE MESSINA                      15 MINDY MCCREADY                      5 4RUNNER                      5 BRYAN WHITE                      5 LARRY STEWART                      5 STEVE AZAR                      5 TERRI CLARK</p>	<p><b>WTOR/Charlotte, NC</b>                      PD/MD: Loyd Ford                      14 GARTH BROOKS                      14 ALABAMA                      14 JEFF FOXWORTHY                      9 HUTCHENS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>
<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>	<p><b>WVWA/Orlando, FL</b>                      PD: Mike Moore                      MD: Shadow Stevens                      17 LEE ROY PARNELL                      17 RANDY TRAVIS</p>

183 Total Reporters  
 183 Current Reporters  
 181 Current Playlists  
 Reported Frozen Playlist (1):  
 WGTY/York, PA  
 Did Not Report, Playlist Frozen (1):  
 KILT/Houston, TX



# COUNTRY PLAYLISTS

June 28, 1996 R&R • 53

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**94.3 KIK FM** MARKET #2  
KIK/Los Angeles (714) 634-9494 Harvey/Dunne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	30	30	30	SAMMY KERSHAW/Mean't To Be
20	20	30	30	30	RICOCHET/Daddy's Money
20	20	30	30	30	SAWYER BROWN/Treat Her Right
20	20	30	30	30	DAVID LEE MURPHY/Every Time I Get...
20	20	30	30	30	WYNONNA/Heaven Help My Heart
20	20	30	30	30	LEANN RIMES/Blue
20	20	30	30	30	SHANIA TWAIN/No One Needs To Know
20	20	30	30	30	RHETT AKINS/Don't Get Me Started
20	20	30	30	30	ALAN JACKSON/Home
10	10	20	20	20	MARTINA MCBRIDE/Phones Are Ringin'...
10	10	20	20	20	WADE HAYES/On A Good Night
20	20	20	20	20	PAUL BRANDT/My Heart Has A...
20	20	20	20	20	JAMES BONAMY/Don't Think I Will
10	10	20	20	20	MORGAN & RANDALL/By My Side
10	10	20	20	20	LONGSTAR/Runnin' Away With...
-	-	10	10	10	GEORGE STRAIT/Carried Away
-	-	10	10	10	STUART & TRITT/Honky Tonkin's...
-	-	10	10	10	BROOKS & DUNN/Am That Man
-	-	10	10	10	PATTY LOVELESS/A Thousand Times...
-	-	10	10	10	NEAL MCCOY/Then You Can Tell...
-	-	10	10	10	MORGAN & RANDALL/By My Side
-	-	10	10	10	CLAY WALKER/Only On Days That...
-	-	10	10	10	DIAMOND RIO/That's What I Get...
-	-	10	10	10	LINDA DAVIS/Love Story In...
-	-	10	10	10	TRACE ADKINS/There's A Girl In...
-	-	10	10	10	DARLYE SINGLETARY/World's It Out
-	-	10	10	10	LEE ROY PARNEILL/Givin' Water To...
-	-	10	10	10	TRACY BYRD/4 To 1 In Atlanta
-	-	10	10	10	MARK CHESNUTT/Wrong Place, Wrong...
-	-	10	10	10	BILLY DEAN/That Girl's Been...
-	-	10	10	10	RICK TREVINNO/Learning As You Go
-	-	10	10	10	GEORGE DUCAS/Every Time She...
-	-	10	10	10	PAM TILLIS/It's Lonely Out...
-	-	10	10	10	MARK WILLS/Jacob's Ladder
-	-	10	10	10	JO DEE MESSINA/Heads Carolina...
-	-	10	10	10	CONFEDERATE RAILROAD/See Ya
-	-	10	10	10	MAVERICKS/Missing You
-	-	10	10	10	BLACKHAWK/Big Guitar
-	-	10	10	10	JOE DIFFIE/Whole Lotta Gone
-	-	10	10	10	TIM MCGRAW/She Never Lets It...
-	-	10	10	10	RANDY TRAVIS/Are We In Trouble...
-	-	10	10	10	TY HERNDON/Living In The Moment
-	-	10	10	10	BILLY DEAN/That Girl's Been...

**KZLA** MARKET #2  
KZLA/Los Angeles (818) 246-0939 Sebastian/Fink

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	22	22	22	PAUL BRANDT/My Heart Has A...
22	22	22	22	22	ALAN JACKSON/Home
22	22	22	22	22	TOBY KEITH/Does That Blue...
22	22	22	22	22	SAMMY KERSHAW/Mean't To Be
22	22	22	22	22	MINDY MCCREADY/Ten Thousand Angels
22	22	22	22	22	DAVID LEE MURPHY/Every Time I Get...
22	22	22	22	22	RICOCHET/Daddy's Money
22	22	22	22	22	SAWYER BROWN/Treat Her Right
22	22	22	22	22	SHANIA TWAIN/No One Needs To Know
22	22	22	22	22	JEFF CARSON/Holdin' Onto...
15	15	22	22	22	BILLY DEAN/That Girl's Been...
15	15	22	22	22	DIAMOND RIO/That's What I Get...
22	22	22	22	22	WYNONNA/Heaven Help My Heart
15	15	22	22	22	PATTY LOVELESS/A Thousand Times...
22	22	22	22	22	MARTINA MCBRIDE/Phones Are Ringin'...
22	22	22	22	22	LEANN RIMES/Blue
15	15	22	22	22	RHETT AKINS/Don't Get Me Started
-	-	15	15	15	BROOKS & DUNN/Am That Man
-	-	15	15	15	WADE HAYES/On A Good Night
-	-	15	15	15	MORGAN & RANDALL/By My Side
-	-	15	15	15	COLLIN RAYE/Love Remains
-	-	15	15	15	GEORGE STRAIT/Carried Away
-	-	15	15	15	PAM TILLIS/It's Lonely Out...
-	-	15	15	15	RICK TREVINNO/Learning As You Go
-	-	15	15	15	MARK WILLS/Jacob's Ladder
-	-	15	15	15	BROOKS & DUNN/My Maria
-	-	15	15	15	TERRI CLARK/I Wore You
-	-	15	15	15	BILLY DEAN/That Girl's Been...
-	-	15	15	15	TRACY LAWRENCE/Time Marches On
-	-	15	15	15	NEAL MCCOY/Then You Can Tell...
-	-	15	15	15	JO DEE MESSINA/Heads Carolina...
-	-	15	15	15	COLLIN RAYE/Think About You
-	-	15	15	15	GEORGE STRAIT/Blue Clear Sky
-	-	15	15	15	PAM TILLIS/That River And...
-	-	15	15	15	BRYAN WHITE/I'm Not Supposed...
-	-	15	15	15	GARTH BROOKS/The Old Stuff
-	-	15	15	15	LINDA DAVIS/Love Story In...

**94.7 KICKS COUNTRY** MARKET #3  
WKKK/Chicago (312) 984-0890 Stecker/McCann

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	TOBY KEITH/Does That Blue...
23	23	23	23	23	SAWYER BROWN/Treat Her Right
37	37	37	37	37	TRACY LAWRENCE/Time Marches On
37	37	37	37	37	ALAN JACKSON/Home
37	37	37	37	37	DAVID LEE MURPHY/Every Time I Get...
23	23	23	23	23	SAMMY KERSHAW/Mean't To Be
23	23	23	23	23	SHANIA TWAIN/No One Needs To Know
23	23	23	23	23	RICOCHET/Daddy's Money
23	23	23	23	23	LEANN RIMES/Blue
23	23	23	23	23	PATTY LOVELESS/A Thousand Times...
23	23	23	23	23	WYNONNA/Heaven Help My Heart
23	23	23	23	23	CLAY WALKER/Only On Days That...
23	23	23	23	23	MARTINA MCBRIDE/Phones Are Ringin'...
23	23	23	23	23	RHETT AKINS/Don't Get Me Started
23	23	23	23	23	PAUL BRANDT/My Heart Has A...
14	14	14	14	14	NEAL MCCOY/Then You Can Tell...
14	14	14	14	14	LEE ROY PARNEILL/Givin' Water To...
14	14	14	14	14	MARK CHESNUTT/Wrong Place, Wrong...
14	14	14	14	14	TRACY ADKINS/There's A Girl In...
14	14	14	14	14	LINDA DAVIS/Love Story In...
14	14	14	14	14	MORGAN & RANDALL/By My Side
14	14	14	14	14	LONGSTAR/Runnin' Away With...
14	14	14	14	14	BLACKHAWK/Big Guitar
37	37	23	23	23	COLLIN RAYE/Think About You
23	23	23	23	23	JEFF FOXWORTHY/Redneck Games
-	-	14	14	14	GARTH BROOKS/It's Midnight...
-	-	14	14	14	RANDY TRAVIS/Are We In Trouble...
-	-	14	14	14	TIM MCGRAW/She Never Lets It...
-	-	14	14	14	MARK CHESNUTT/Wrong Place, Wrong...
-	-	14	14	14	TRACY ADKINS/There's A Girl In...
-	-	14	14	14	LEE ROY PARNEILL/Givin' Water To...
-	-	14	14	14	MARK WILLS/Jacob's Ladder
-	-	14	14	14	JOE DEE MESSINA/Heads Carolina...
-	-	14	14	14	JOHN M. MONTGOMERY/Long As I Live
-	-	14	14	14	BROOKS & DUNN/My Maria
-	-	14	14	14	BILLY DEAN/That Girl's Been...

**US 93** MARKET #3  
WUSM/Chicago (312) 649-0099 McNeil/Blondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	TRACY LAWRENCE/Time Marches On
21	21	21	21	21	ALAN JACKSON/Home
21	21	21	21	21	RICOCHET/Daddy's Money
21	21	21	21	21	SAWYER BROWN/Treat Her Right
21	21	21	21	21	DAVID LEE MURPHY/Every Time I Get...
21	21	21	21	21	RHETT AKINS/Don't Get Me Started
21	21	21	21	21	SHANIA TWAIN/No One Needs To Know
21	21	21	21	21	PAUL BRANDT/My Heart Has A...
17	21	21	21	21	LEANN RIMES/Blue
17	21	21	21	21	NEAL MCCOY/Then You Can Tell...
10	21	21	21	21	BLACKHAWK/Big Guitar
10	21	21	21	21	MORGAN & RANDALL/By My Side
10	21	21	21	21	CLAY WALKER/Only On Days That...
10	21	21	21	21	PATTY LOVELESS/A Thousand Times...
10	21	21	21	21	DIAMOND RIO/That's What I Get...
10	21	21	21	21	WYNONNA/Heaven Help My Heart
10	21	21	21	21	STUART & TRITT/Honky Tonkin's...
-	17	21	21	21	LONGSTAR/Runnin' Away With...
-	17	21	21	21	SAMMY KERSHAW/Mean't To Be
-	17	21	21	21	GEORGE STRAIT/Carried Away
-	17	21	21	21	WADE HAYES/On A Good Night
-	17	21	21	21	BROOKS & DUNN/Am That Man
-	17	21	21	21	TIM MCGRAW/She Never Lets It...
-	17	21	21	21	GARTH BROOKS/It's Midnight...
-	17	17	17	17	LEE ROY PARNEILL/Givin' Water To...
-	17	17	17	17	MARK CHESNUTT/Wrong Place, Wrong...
-	17	17	17	17	TRACY ADKINS/There's A Girl In...
-	17	17	17	17	LINDA DAVIS/Love Story In...
-	17	17	17	17	MORGAN & RANDALL/By My Side
-	17	17	17	17	RANDY TRAVIS/Are We In Trouble...
-	17	17	17	17	BRYAN WHITE/So Much For...
-	17	17	17	17	TIM MCGRAW/She Never Lets It...
-	17	17	17	17	JOE DEE MESSINA/Heads Carolina...
-	17	17	17	17	MARTINA MCBRIDE/Phones Are Ringin'...
-	17	17	17	17	PAM TILLIS/It's Lonely Out...
-	17	17	17	17	BILLY DEAN/That Girl's Been...
-	17	17	17	17	TERRI CLARK/Suddenly Single
-	17	17	17	17	MINDY MCCREADY/Guys Do It All...
37	37	37	37	37	GEORGE STRAIT/Blue Clear Sky
10	10	10	10	10	DARLYE SINGLETARY/World's It Out
-	10	10	10	10	TRACY BYRD/4 To 1 In Atlanta

**KSAN 94.9 FM** MARKET #4  
KSAN/San Francisco (415) 291-0202 Roberts/Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	PAUL BRANDT/My Heart Has A...
28	28	28	28	28	JEFF CARSON/Holdin' Onto...
28	28	28	28	28	ALAN JACKSON/Home
45	45	45	45	45	TOBY KEITH/Does That Blue...
28	28	28	28	28	DAVID LEE MURPHY/Every Time I Get...
28	28	28	28	28	RICOCHET/Daddy's Money
28	28	28	28	28	SHANIA TWAIN/No One Needs To Know
28	28	28	28	28	RHETT AKINS/Don't Get Me Started
15	15	15	15	15	BLACKHAWK/Big Guitar
-	28	28	28	28	BROOKS & DUNN/Am That Man
-	28	28	28	28	WYNONNA/Heaven Help My Heart
-	28	28	28	28	SAMMY KERSHAW/Mean't To Be
-	15	28	28	28	PATTY LOVELESS/A Thousand Times...
-	15	28	28	28	MARTINA MCBRIDE/Phones Are Ringin'...
-	45	45	45	45	MINDY MCCREADY/Ten Thousand Angels
-	-	15	15	15	TIM MCGRAW/She Never Lets It...
-	-	15	15	15	LEANN RIMES/Blue
-	-	15	15	15	SAWYER BROWN/Treat Her Right
-	-	15	15	15	GEORGE STRAIT/Carried Away
-	-	15	15	15	CLAY WALKER/Only On Days That...
-	-	15	15	15	GARTH BROOKS/It's Midnight...
-	-	15	15	15	DIAMOND RIO/That's What I Get...
-	-	15	15	15	WADE HAYES/On A Good Night
-	-	15	15	15	FATH HILL/It Matters To Me
-	-	15	15	15	FAITH HILL/It Matters To Me
-	-	15	15	15	LONGSTAR/Runnin' Away With...
-	-	15	15	15	MORGAN & RANDALL/By My Side
-	-	15	15	15	STUART & TRITT/Honky Tonkin's...
-	-	15	15	15	BROOKS & DUNN/My Maria
-	-	15	15	15	MARK CHESNUTT/Wrong Place, Wrong...
-	-	15	15	15	MARK CHESNUTT/Wrong Place, Wrong...
-	-	15	15	15	BILLY DEAN/That Girl's Been...
-	-	15	15	15	DIAMOND RIO/Walkin' Away
-	-	15	15	15	JOE DIFFIE/Bigger Than...
-	-	15	15	15	WYNONNA/Heaven Help My Heart
-	-	15	15	15	FAITH HILL/Someone Else's Dream
-	-	15	15	15	WADE HAYES/On A Good Night
-	-	15	15	15	FAITH HILL/Someone Else's Dream
-	-	15	15	15	PAM TILLIS/It's Lonely Out...
-	-	15	15	15	BILLY DEAN/That Girl's Been...
-	-	15	15	15	TERRI CLARK/Suddenly Single
-	-	15	15	15	MINDY MCCREADY/Guys Do It All...
-	-	15	15	15	LEE ROY PARNEILL/Givin' Water To...
-	-	15	15	15	COLLIN RAYE/Think About You
-	-	15	15	15	DARLYE SINGLETARY/World's It Out
-	-	15	15	15	TRACY BYRD/4 To 1 In Atlanta

**YOUNG COUNTRY 93.3** MARKET #4  
KYCY/San Francisco (415) 391-9330 Logan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	50	50	50	50	TOBY KEITH/Does That Blue...
20	20	20	20	20	ALAN JACKSON/Home
10	10	40	40	40	PAUL BRANDT/My Heart Has A...
30	30	30	30	30	DAVID LEE MURPHY/Every Time I Get...
50	50	50	50	50	WYNONNA/Heaven Help My Heart
40	40	40	40	40	GEORGE STRAIT/Carried Away
40	40	40	40	40	DIAMOND RIO/That's What I Get...
40	40	40	40	40	SAWYER BROWN/Treat Her Right
40	40	40	40	40	SHANIA TWAIN/No One Needs To Know
30	30	40	40	40	BROOKS & DUNN/Am That Man
40	40	40	40	40	LEE ROY PARNEILL/Givin' Water To...
40	40	40	40	40	GARTH BROOKS/It's Midnight...
-	-	30	30	30	JOHN M. MONTGOMERY/High School Heart
-	-	30	30	30	BLACKHAWK/Big Guitar
40	40	40	40	40	PATTY LOVELESS/A Thousand Times...
30	30	30	30	30	WADE HAYES/On A Good Night
30	30	30	30	30	SAMMY KERSHAW/Mean't To Be
5	10	10	10	10	NEAL MCCOY/Then You Can Tell...
5	10	10	10	10	RHETT AKINS/Don't Get Me



# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**WKLb 105.7**  
BOSTON'S COUNTRY CLUB

**MARKET #10**  
WKLb/Boston  
(617) 375-2100  
Nelson/Rogers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	BROOKS & DUNN/My Maria
25	25	25	25	25	ALAN JACKSON/Home
40	40	40	40	40	TOBY KEITH/Does That Blue...
40	40	40	40	40	TRACY LAWRENCE/Time Marches On
40	40	40	40	40	MINDY MCCREADY/Ten Thousand Angels
25	25	25	25	25	DAVID LEE MURPHY/Every Time I Get...
40	40	40	40	40	GEORGE STRAIT/Blue Clear Sky
25	25	25	25	25	SHANIA TWAIN/No One Needs To Know
40	40	40	40	40	BRYAN WHITE/It's Not Supposed...
15	25	25	25	25	RHETT AKINS/Don't Get Me Started
25	25	25	25	25	PAUL BRANDT/My Heart Has A...
25	25	25	25	25	JEFF CARSON/Holdin' Onto...
25	25	25	25	25	DIAMOND RIO/That's What I Get...
5	5	15	25	25	WADE HAYES/On A Good Night
25	25	25	25	25	SAMMY KERSHAW/Meant To Be
15	15	15	15	15	MARTINA MCBRIDE/Phones Are Ringin'...
15	15	15	15	15	NEAL MCCOY/Then You Can Tell...
15	25	25	25	25	RICCOCHET/Daddy's Money
25	25	25	25	25	LEANN RIMES/Blue
15	25	25	25	25	SAWYER BROWN/Treat Her Right
5	15	15	15	15	STUART & TRITT/Honky Tonkin's...
25	25	25	25	25	WYNNONNA/Heaven Help My Heart
15	15	15	15	15	TRACE ADKINS/There's A Girl In...
5	15	15	15	15	PATTY LOVELESS/A Thousand Times...
15	15	15	15	15	MORGAN & RANDALL/By My Side
5	5	5	5	5	CLAY WALKER/Only On Days That...
5	5	5	5	5	LONESTAR/Runnin' Away With...
5	5	5	5	5	LEE ROY PARNEILL/Givin' Water To...
5	5	5	5	5	GEORGE STRAIT/Carried Away
5	5	5	5	5	PAM TILLIS/It's Lonely Out...
12	12	12	12	12	BLACKHAWK/Big Guitar
12	12	12	12	12	BILLY DEAN/That Girl's Been...
12	12	12	12	12	DIAMOND RIO/Walkin' Away
25	25	25	25	25	VINCE GILL/High Lonesome Sound
12	12	12	12	12	FAITH HILL/Someone Else's Dream
12	12	12	12	12	LONESTAR/No News
12	12	12	12	12	MAVERICKS/All You Ever Do...
12	12	12	12	12	TIM MCGRAW/All I Want Is A Life
12	12	12	12	12	LEE ROY PARNEILL/Hearts Desire

**99.9 KISS FM**  
TODAY'S COUNTRY

**MARKET #11**  
WKIS/Miami  
(954) 431-6200  
McKay/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	15	24	36	36	RHETT AKINS/Don't Get Me Started
24	24	24	36	36	PAUL BRANDT/My Heart Has A...
36	36	36	36	36	ALAN JACKSON/Home
24	24	36	36	36	SAMMY KERSHAW/Meant To Be
36	36	36	36	36	DAVID LEE MURPHY/Every Time I Get...
24	24	36	36	36	RICCOCHET/Daddy's Money
24	24	24	36	36	SAWYER BROWN/Treat Her Right
24	24	36	36	36	SHANIA TWAIN/No One Needs To Know
15	15	24	36	36	CLAY WALKER/Only On Days That...
15	15	24	36	36	TRACE ADKINS/There's A Girl In...
15	15	24	36	36	BLACKHAWK/Big Guitar
15	15	24	36	36	TRACY BYRD/4 To 1 In Atlanta
15	15	24	36	36	DIAMOND RIO/That's What I Get...
15	15	24	36	36	BROOKS & DUNN/Am That Man
24	24	24	24	24	WADE HAYES/On A Good Night
15	15	24	24	24	NEAL MCCOY/Then You Can Tell...
15	15	24	24	24	MORGAN & RANDALL/By My Side
24	24	24	24	24	LEE ROY PARNEILL/Givin' Water To...
15	15	24	24	24	LEANN RIMES/Blue
15	15	24	24	24	GEORGE STRAIT/Carried Away
24	24	24	24	24	STUART & TRITT/Honky Tonkin's...
24	24	24	24	24	WYNNONNA/Heaven Help My Heart
17	14	14	14	14	JAMES BONAMY/Don't Think I Will
15	14	14	14	14	MARK CHESNUTT/Wrong Place, Wrong...
15	14	14	14	14	BILLY DEAN/That Girl's Been...
15	14	14	14	14	JOE DIFFIE/Whole Lotta Gone
15	14	14	14	14	LONESTAR/Runnin' Away With...
15	14	14	14	14	PATTY LOVELESS/A Thousand Times...
24	24	14	14	14	MARTINA MCBRIDE/Phones Are Ringin'...
24	24	14	14	14	TIM MCGRAW/She Never Lets It...
15	14	14	14	14	PAM TILLIS/It's Lonely Out...
15	14	14	14	14	RICK TREVIN/Leaning As You Go
10	10	10	10	10	MARK WILLS/Jacob's Ladder
10	10	10	10	10	TERRI CLARK/If I Were You
10	10	10	10	10	BROOKS & DUNN/My Maria
10	10	10	10	10	WADE HAYES/What I Meant To Say
10	10	10	10	10	FAITH HILL/Someone Else's Dream
10	10	10	10	10	LONESTAR/No News
10	10	10	10	10	MAVERICKS/All You Ever Do...

**101.5 FM Kicks**

**MARKET #12**  
WKHX/Atlanta  
(770) 955-0101  
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	TRACY LAWRENCE/Time Marches On
38	38	38	38	38	ALAN JACKSON/Home
28	28	28	28	28	SHANIA TWAIN/No One Needs To Know
38	38	38	38	38	DAVID LEE MURPHY/Every Time I Get...
28	28	28	28	28	RICCOCHET/Daddy's Money
28	28	28	28	28	JEFF CARSON/Holdin' Onto...
28	28	28	28	28	LEANN RIMES/Blue
18	18	28	28	28	SAMMY KERSHAW/Meant To Be
18	18	28	28	28	SAWYER BROWN/Treat Her Right
28	28	28	28	28	WYNNONNA/Heaven Help My Heart
18	18	28	28	28	PAUL BRANDT/My Heart Has A...
18	18	28	28	28	RHETT AKINS/Don't Get Me Started
18	18	28	28	28	DIAMOND RIO/That's What I Get...
18	18	28	28	28	WADE HAYES/On A Good Night
18	18	28	28	28	CLAY WALKER/Only On Days That...
18	18	28	28	28	MORGAN & RANDALL/By My Side
18	18	28	28	28	NEAL MCCOY/Then You Can Tell...
18	18	28	28	28	STUART & TRITT/Honky Tonkin's...
18	18	28	28	28	MARTINA MCBRIDE/Phones Are Ringin'...
18	18	28	28	28	GEORGE STRAIT/Carried Away
18	18	28	28	28	LEE ROY PARNEILL/Givin' Water To...
18	18	28	28	28	BROOKS & DUNN/Am That Man
18	18	28	28	28	TRACY BYRD/4 To 1 In Atlanta
18	18	28	28	28	MARK CHESNUTT/Wrong Place, Wrong...
18	18	28	28	28	JAMES BONAMY/Don't Think I Will
18	18	28	28	28	TIM MCGRAW/She Never Lets It...
18	18	28	28	28	JOHN M. MONTGOMERY/Long As I Live
16	16	16	16	16	TOBY KEITH/Does That Blue...
16	16	16	16	16	BILLY DEAN/That Girl's Been...
16	16	16	16	16	JOE DEE MESSINA/Heads Carolina...
16	16	16	16	16	FAITH HILL/Someone Else's Dream
38	38	16	16	16	MINDY MCCREADY/Ten Thousand Angels
38	38	16	16	16	GEORGE STRAIT/Blue Clear Sky
38	38	16	16	16	BRYAN WHITE/It's Not Supposed...
38	38	16	16	16	TERRI CLARK/If I Were You
28	28	16	16	16	VINCE GILL/High Lonesome Sound
28	28	16	16	16	REBA MCKENTRE/Starting Over Again
16	16	16	16	16	JEFF FOXWORTHY/Redneck Games

**Y106.7**  
ATLANTA'S YOUNG COUNTRY

**MARKET #12**  
WYAY/Atlanta  
(770) 955-0106  
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	SHANIA TWAIN/No One Needs To Know
32	42	42	42	42	LEANN RIMES/Blue
32	42	42	42	42	RICCOCHET/Daddy's Money
42	42	42	42	42	DAVID LEE MURPHY/Every Time I Get...
32	42	42	42	42	SAWYER BROWN/Treat Her Right
32	42	42	42	42	SAMMY KERSHAW/Meant To Be
42	42	42	42	42	ALAN JACKSON/Home
18	32	42	42	42	DIAMOND RIO/That's What I Get...
32	32	42	42	42	WYNNONNA/Heaven Help My Heart
18	32	42	42	42	PAUL BRANDT/My Heart Has A...
18	32	42	42	42	RHETT AKINS/Don't Get Me Started
18	32	42	42	42	GEORGE STRAIT/Carried Away
32	32	42	42	42	STUART & TRITT/Honky Tonkin's...
18	32	42	42	42	WADE HAYES/On A Good Night
18	32	42	42	42	CLAY WALKER/Only On Days That...
18	32	42	42	42	LEE ROY PARNEILL/Givin' Water To...
18	32	42	42	42	NEAL MCCOY/Then You Can Tell...
18	32	42	42	42	BROOKS & DUNN/Am That Man
18	32	42	42	42	TIM MCGRAW/She Never Lets It...
18	32	42	42	42	TRACY BYRD/4 To 1 In Atlanta
18	32	42	42	42	MARK CHESNUTT/Wrong Place, Wrong...
18	32	42	42	42	JAMES BONAMY/Don't Think I Will
18	32	42	42	42	LINDA DAVIS/A Love Story In...
18	32	42	42	42	LONESTAR/Runnin' Away With...
18	32	42	42	42	MARK WILLS/Jacob's Ladder
18	32	42	42	42	JEFF FOXWORTHY/Redneck Games
18	32	42	42	42	PATTY LOVELESS/A Thousand Times...
18	32	42	42	42	RICK TREVIN/Leaning As You Go
18	32	42	42	42	BLACKHAWK/Big Guitar
18	32	42	42	42	CONFEDERATE RAILROAD/See Ya
18	32	42	42	42	TAMMY GRAHAM/Tell Me Again
18	32	42	42	42	PAM TILLIS/It's Lonely Out...
18	32	42	42	42	BILLY DEAN/That Girl's Been...
32	32	42	42	42	MARTINA MCBRIDE/Phones Are Ringin'...
18	32	42	42	42	WYNNONNA/Heaven Help My Heart
18	32	42	42	42	MINDY MCCREADY/Guys Do It All...
18	32	42	42	42	LARRY STEWART/Why Can't You
16	16	16	16	16	JOHN M. MONTGOMERY/Long As I Live

**94.1 TRAPSE**

**MARKET #13**  
KMPS/Seattle  
(206) 443-9400  
Sledge/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	41	41	41	SHANIA TWAIN/No One Needs To Know
41	41	41	41	41	LEANN RIMES/Blue
28	28	41	41	41	TRACY LAWRENCE/Time Marches On
28	28	41	41	41	DIAMOND RIO/That's What I Get...
41	41	41	41	41	VINCE GILL/High Lonesome Sound
41	41	41	41	41	TOBY KEITH/Does That Blue...
41	41	41	41	41	DAVID LEE MURPHY/Every Time I Get...
41	41	41	41	41	TERRI CLARK/If I Were You
41	41	41	41	41	GEORGE STRAIT/Blue Clear Sky
28	28	41	41	41	ALAN JACKSON/Home
16	16	28	28	28	GEORGE STRAIT/Carried Away
28	28	28	28	28	SAMMY KERSHAW/Meant To Be
28	28	28	28	28	RICCOCHET/Daddy's Money
28	28	28	28	28	MINDY MCCREADY/Ten Thousand Angels
28	28	28	28	28	SAWYER BROWN/Treat Her Right
28	28	28	28	28	WYNNONNA/Heaven Help My Heart
28	28	28	28	28	JEFF CARSON/Holdin' Onto...
28	28	28	28	28	STUART & TRITT/Honky Tonkin's...
28	28	28	28	28	PATTY LOVELESS/A Thousand Times...
16	16	16	16	16	RHETT AKINS/Don't Get Me Started
16	16	16	16	16	BROOKS & DUNN/Am That Man
41	41	41	41	41	COLLIN RAYE/I Think About You
41	41	41	41	41	BILLY DEAN/That Girl's Been...
10	10	22	22	22	LEE ROY PARNEILL/Hearts Desire
22	22	22	22	22	MARK CHESNUTT/Wouldn't Hurt...
22	22	22	22	22	SHANIA TWAIN/You Win My Love
22	22	22	22	22	BRUNO MARS/Just a Little Bit of You
22	22	22	22	22	JOE DEE MESSINA/Heads Carolina...
16	16	16	16	16	TIM MCGRAW/She Never Lets It...
16	16	16	16	16	BLACKHAWK/Big Guitar
16	16	16	16	16	RANDY TRAVIS/Are We In Trouble...
16	16	16	16	16	CLAY WALKER/Only On Days That...
16	16	16	16	16	WADE HAYES/On A Good Night
16	16	16	16	16	LEE ROY PARNEILL/Givin' Water To...
16	16	16	16	16	MARTINA MCBRIDE/Phones Are Ringin'...
16	16	16	16	16	MORGAN & RANDALL/By My Side
10	10	10	10	10	K.T. OSLIN/Silver Tongue And...
10	10	10	10	10	BLACKHAWK/Almost A Memory Now
10	10	10	10	10	TRACY BYRD/Heaven In My...
10	10	10	10	10	DAVID LEE MURPHY/Out With A Bang

**103.1 KSON**  
SUNSHINE

**MARKET #15**  
KSON/San Diego  
(619) 299-1240  
Shepard/Upton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	PAUL BRANDT/My Heart Has A...
31	31	31	31	31	GEORGE STRAIT/Blue Clear Sky
31	31	31	31	31	TRACY LAWRENCE/Time Marches On
31	31	31	31	31	SAMMY KERSHAW/Meant To Be
21	31	31	31	31	SHANIA TWAIN/No One Needs To Know
21	31	31	31	31	RHETT AKINS/Don't Get Me Started
21	21	31	31	31	WYNNONNA/Heaven Help My Heart
21	21	31	31	31	ALAN JACKSON/Home
21	21	31	31	31	RICCOCHET/Daddy's Money
21	21	31	31	31	DAVID LEE MURPHY/Every Time I Get...
21	21	31	31	31	MART



# COUNTRY PLAYLISTS

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**Q103** MARKET #21  
WRBQ/Tampa  
(813) 287-1047  
Lane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
45	45	45	45	45	RHETT AKINS/Don't Get Me Started
25	25	25	25	25	PAUL BRANDT/My Heart Has A...
25	25	25	25	25	JEFF CARSON/Holdin' Onto...
45	45	45	45	45	TERRI CLARK/I I Were You
25	25	25	25	25	DIAMOND RIO/That's What I Get...
25	25	25	25	25	ALAN JACKSON/Home
45	45	45	45	45	TOBY KEITH/Does That Blue...
45	45	45	45	45	TRACY LAWRENCE/Time Marches On
45	45	45	45	45	COLLIN RAYE/I Think About You
45	45	45	45	45	BRYAN WHITE/I'm Not Supposed...
28	28	28	28	28	SHANIA TWAIN/No One Needs To Know
25	25	25	25	25	PATTY LOVELESS/A Thousand Times...
-	-	-	-	-	28 BILLY DEAN/That Girl's Been...
18	18	18	18	18	WADE HAYES/On A Good Night
28	28	28	28	28	MINDY MCCREADY/Guys Do It All...
28	28	28	28	28	AARON TIPPIN/Everything I Own
18	18	18	18	18	RICK TREVIN/Learning As You Go
18	18	18	18	18	LINDA DAVIS/A Love Story In...
28	28	28	28	28	JEFF FOXWORTHY/Redneck Games
45	45	45	45	45	WYNONNA/Heaven Help My Heart
25	25	25	25	25	SAMMY KERSHAW/Meant To Be
18	18	18	18	18	MORGAN & RANDALL/By My Side
25	25	25	25	25	DAVID LEE MURPHY/Every Time I Get...
18	18	18	18	18	RICOCHET/Daddy's Money
28	28	28	28	28	LEANN RIMES/Blue
25	25	25	25	25	SAWYER BROWN/Treat Her Right
25	25	25	25	25	STUART & TRITT/Honky Tonkin's...
25	25	25	25	25	CLAY WALKER/Only On Days That...
45	45	45	45	45	BILLY DEAN/What I Do
45	45	45	45	45	FAITH HILL/Someone Else's Dream
25	25	25	25	25	GEORGE STRAIT/Check Yes Or No
25	25	25	25	25	JAMES BONAMY/She's Got A Mind...
25	25	25	25	25	FAITH HILL/What Matters To Me
25	25	25	25	25	PATTY LOVELESS/You Can Feel Bad
-	-	-	-	-	25 JO DEE MESSINA/Heads Carolina...
-	-	-	-	-	25 JOHN M. MONTGOMERY/Long As I Live
-	-	-	-	-	25 NEAL MCCOY/You Gotta Love That
-	-	-	-	-	25 MINDY MCCREADY/Ten Thousand Angels
18	18	18	18	18	MARK CHESNUTT/Wrong Place, Wrong...
7	7	7	7	7	GREAT PLAINS/Dancin' With...

**WGAR** MARKET #22  
WGAR/Cleveland  
(216) 328-9950  
Nugent/Collier

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	25	25	25	25	VINCE GILL/High Lonesome Sound
36	36	36	36	36	ALAN JACKSON/Home
25	25	25	25	25	SAMMY KERSHAW/Meant To Be
25	25	25	25	25	TRACY LAWRENCE/Time Marches On
25	25	25	25	25	PATTY LOVELESS/A Thousand Times...
25	25	25	25	25	DAVID LEE MURPHY/Every Time I Get...
25	25	25	25	25	RICOCHET/Daddy's Money
25	25	25	25	25	SAWYER BROWN/Treat Her Right
30	30	30	30	30	SHANIA TWAIN/No One Needs To Know
25	25	25	25	25	RHETT AKINS/Don't Get Me Started
25	25	25	25	25	BLANCHARD/Big Guitar
25	25	25	25	25	PAUL BRANDT/My Heart Has A...
-	-	-	-	-	25 BROOKS & DUNN/I Am That Man
-	-	-	-	-	25 GARTH BROOKS/It's Midnight...
-	-	-	-	-	25 BILLY DEAN/That Girl's Been...
25	25	25	25	25	DIAMOND RIO/That's What I Get...
25	25	25	25	25	WADE HAYES/On A Good Night
25	25	25	25	25	WYNONNA/Heaven Help My Heart
18	18	18	18	18	MARTINA MCBRIDE/Phones Are Ringin'...
18	18	18	18	18	NEAL MCCOY/Then You Can Tell...
-	-	-	-	-	25 JEFF CARSON/Holdin' Onto...
25	25	25	25	25	MORGAN & RANDALL/By My Side
-	-	-	-	-	25 COLLIN RAYE/Love Remains
25	25	25	25	25	LEANN RIMES/Blue
-	-	-	-	-	25 GEORGE STRAIT/Carried Away
25	25	25	25	25	STUART & TRITT/Honky Tonkin's...
25	25	25	25	25	PAM TILLIS/It's Lonely Out...
25	25	25	25	25	CLAY WALKER/Only On Days That...
-	-	-	-	-	25 BRYAN WHITE/So Much For...
18	18	18	18	18	TRACE ADKINS/There's A Girl In...
18	18	18	18	18	TRACY BYRD/4 To 1 In Atlanta
18	18	18	18	18	MARK CHESNUTT/Wrong Place, Wrong...
-	-	-	-	-	18 RICKY SKAGGS/Car's In The Cradle
18	18	18	18	18	TRACE ADKINS/There's A Girl In...
18	18	18	18	18	LEE ROY PARNELL/Givin' Water To...
18	18	18	18	18	RICK TREVIN/Learning As You Go
36	36	36	36	36	BROOKS & DUNN/My Maria
36	36	36	36	36	JEFF CARSON/Holdin' Onto...
36	36	36	36	36	TERRI CLARK/I I Were You
36	36	36	36	36	TOBY KEITH/Does That Blue...

**KYGO** MARKET #23  
KYGO/Denver  
(303) 321-0950  
St. John/Page

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	30	30	PAUL BRANDT/My Heart Has A...
30	30	30	30	30	MARK CHESNUTT/Wrong Place, Wrong...
22	22	22	22	22	LONESTAR/Runnin' Away With...
30	30	30	30	30	DAVID LEE MURPHY/Every Time I Get...
30	30	30	30	30	SAWYER BROWN/Treat Her Right
30	30	30	30	30	TRACE ADKINS/There's A Girl In...
22	22	22	22	22	ALAN JACKSON/Home
30	30	30	30	30	JEFF CARSON/Holdin' Onto...
30	30	30	30	30	RHETT AKINS/Don't Get Me Started
22	22	22	22	22	RICOCHET/Daddy's Money
13	13	13	13	13	CONFEDERATE RAILROAD/See Ya
22	22	22	22	22	MORGAN & RANDALL/By My Side
22	22	22	22	22	PATTY LOVELESS/A Thousand Times...
5	13	13	13	13	SAMMY KERSHAW/Meant To Be
13	13	13	13	13	JOE DIFFE/Whole Lotta Gone
22	22	22	22	22	WYNONNA/Heaven Help My Heart
22	22	22	22	22	WADE HAYES/On A Good Night
5	13	13	13	13	LEANN RIMES/Blue
13	13	13	13	13	SHANIA TWAIN/No One Needs To Know
13	13	13	13	13	NEAL MCCOY/Then You Can Tell...
22	22	22	22	22	JAMES BONAMY/Don't Think I Will
13	13	13	13	13	BLACKHAWK/Big Guitar
-	13	13	13	13	TIM MCGRAW/She Never Lets It...
22	22	22	22	22	DIAMOND RIO/That's What I Get...
5	13	13	13	13	JEFF CARSON/Holdin' Onto...
13	13	13	13	13	GREAT PLAINS/Dancin' With...
5	5	5	5	5	CLAY WALKER/Only On Days That...
13	13	13	13	13	PAM TILLIS/It's Lonely Out...
13	13	13	13	13	MARK WILLIS/Jacob's Ladder
5	5	5	5	5	STUART & TRITT/Honky Tonkin's...
-	13	13	13	13	BILLY DEAN/That Girl's Been...
-	13	13	13	13	BROOKS & DUNN/I Am That Man
-	5	5	5	5	GEORGE STRAIT/Carried Away
13	13	13	13	13	4RUNNER/That Was Him
13	13	13	13	13	MARTINA MCBRIDE/Phones Are Ringin'...
13	13	13	13	13	GEORGE DUCAS/Every Time She...
-	-	-	-	-	13 TOBY KEITH/Woman's Touch
5	5	5	5	5	RICK TREVIN/Learning As You Go
-	-	-	-	-	5 MAVERICKS/Missing You

**KUPL** MARKET #24  
KUPL/Portland, OR  
(503) 223-0300  
Rogers/Taylor

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	36	36	36	36	FAITH HILL/Someone Else's Dream
36	36	36	36	36	BRYAN WHITE/I'm Not Supposed...
36	36	36	36	36	GEORGE STRAIT/Carried Away
36	36	36	36	36	COLLIN RAYE/I Think About You
25	25	25	25	25	TOBY KEITH/Does That Blue...
36	36	36	36	36	ALAN JACKSON/Home
25	25	25	25	25	MINDY MCCREADY/Ten Thousand Angels
25	25	25	25	25	SHANIA TWAIN/No One Needs To Know
-	-	-	-	-	12 GEORGE STRAIT/Carried Away
25	25	25	25	25	DAVID LEE MURPHY/Every Time I Get...
12	25	25	25	25	SAMMY KERSHAW/Meant To Be
12	25	25	25	25	SAWYER BROWN/Treat Her Right
25	25	25	25	25	LEANN RIMES/Blue
7	12	12	12	12	PAUL BRANDT/My Heart Has A...
-	-	-	-	-	12 TIM MCGRAW/She Never Lets It...
25	25	25	25	25	JEFF CARSON/Holdin' Onto...
12	12	12	12	12	PATTY LOVELESS/A Thousand Times...
12	12	12	12	12	MORGAN & RANDALL/By My Side
12	12	12	12	12	STUART & TRITT/Honky Tonkin's...
12	12	12	12	12	DIAMOND RIO/That's What I Get...
12	12	12	12	12	MARTINA MCBRIDE/Phones Are Ringin'...
18	18	18	18	18	BLACKHAWK/Big Guitar
12	12	12	12	12	TRACE ADKINS/There's A Girl In...
7	12	12	12	12	RICOCHET/Daddy's Money
7	12	12	12	12	RHETT AKINS/Don't Get Me Started
-	-	-	-	-	7 MARK CHESNUTT/Wrong Place, Wrong...
-	-	-	-	-	7 BROOKS & DUNN/I Am That Man
12	12	12	12	12	WYNONNA/Heaven Help My Heart
7	7	7	7	7	LEE ROY PARNELL/Givin' Water To...
-	-	-	-	-	7 PAM TILLIS/It's Lonely Out...
-	-	-	-	-	7 CLAY WALKER/Only On Days That...
-	-	-	-	-	7 RICK TREVIN/Learning As You Go
-	-	-	-	-	7 GREAT PLAINS/Dancin' With...
-	-	-	-	-	7 BILLY DEAN/That Girl's Been...

**KWJW** MARKET #24  
KWJW/Portland, OR  
(503) 223-4393  
Mitchell/McCrae

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	25	25	25	25	ALAN JACKSON/Home
38	38	38	38	38	GEORGE STRAIT/Blue Clear Sky
15	38	38	38	38	GEORGE STRAIT/Carried Away
38	38	38	38	38	BRYAN WHITE/I'm Not Supposed...
15	38	38	38	38	JEFF FOXWORTHY/Redneck Games
38	38	38	38	38	TRACY LAWRENCE/Time Marches On
25	25	25	25	25	MARK CHESNUTT/Wrong Place, Wrong...
15	25	25	25	25	TRACY BYRD/4 To 1 In Atlanta
38	38	38	38	38	TIM MCGRAW/All I Want Is A Life
25	25	25	25	25	MORGAN & RANDALL/By My Side
15	25	25	25	25	TOBY KEITH/Does That Blue...
-	-	-	-	-	18 BROOKS & DUNN/I Am That Man
38	38	38	38	38	COLLIN RAYE/I Think About You
38	38	38	38	38	TERRI CLARK/I I Were You
38	38	38	38	38	BROOKS & DUNN/My Maria
38	38	38	38	38	WYNONNA/Heaven Help My Heart
25	25	25	25	25	SHANIA TWAIN/No One Needs To Know
15	25	25	25	25	LINDA DAVIS/A Love Story In...
15	25	25	25	25	MINDY MCCREADY/Ten Thousand Angels
10	10	10	10	10	SAMMY KERSHAW/Meant To Be
-	-	-	-	-	18 RANDY TRAVIS/Are We In Trouble...
18	18	18	18	18	BLACKHAWK/Big Guitar
15	18	18	18	18	LEANN RIMES/Blue
10	10	10	10	10	DAVID LEE MURPHY/Every Time I Get...
18	18	18	18	18	PAM TILLIS/It's Lonely Out...
-	-	-	-	-	18 COLLIN RAYE/Love Remains
10	18	18	18	18	WADE HAYES/On A Good Night
-	-	-	-	-	18 TIM MCGRAW/She Never Lets It...
5	5	5	5	5	SAWYER BROWN/Treat Her Right
-	-	-	-	-	18 JO DEE MESSINA/You're Not In...
5	5	5	5	5	PATTY LOVELESS/A Thousand Times...
15	18	18	18	18	TRACE ADKINS/There's A Girl In...
-	-	-	-	-	5 TY HERNDON/Living In The Moment
10	10	10	10	10	RICOCHET/Daddy's Money
5	5	5	5	5	DIAMOND RIO/That's What I Get...
5	5	5	5	5	RHETT AKINS/Don't Get Me Started
15	10	10	10	10	WYNONNA/Heaven Help My Heart
5	5	5	5	5	STUART & TRITT/Honky Tonkin's...
-	-	-	-	-	5 LONESTAR/Runnin' Away With...

**WUBE** MARKET #25  
WUBE/Cincinnati  
(513) 721-1050  
Closson/Hamilton

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	25	25	25	25	DAVID LEE MURPHY/Every Time I Get...
35	35	35	35	35	TOBY KEITH/Does That Blue...
25	25	25	25	25	SAMMY KERSHAW/Meant To Be
35	35	35	35	35	MINDY MCCREADY/Ten Thousand Angels
-	-	-	-	-	35 GEORGE STRAIT/Carried Away
25	25	25	25	25	SHANIA TWAIN/No One Needs To Know
25	25	25	25	25	ALAN JACKSON/Home
25	25	25	25	25	RICOCHET/Daddy's Money
35	35	35	35	35	BILLY DEAN/What I Do
25	25	25	25	25	JO DEE MESSINA/Heads Carolina...
-	-	-	-	-	18 BROOKS & DUNN/I Am That Man
35	35	35	35	35	TRACY LAWRENCE/Time Marches On
25	25	25	25	25	TERRI CLARK/I I Were You
18	18	18	18	18	PAUL BRANDT/My Heart Has A...
-	-	-	-	-	25 COLLIN RAYE/Love Remains
25	25	25	25	25	PATTY LOVELESS/A Thousand Times...
35	35	35	35	35	BROOKS & DUNN/My Maria
-	-	-	-	-	25 TIM MCGRAW/She Never Lets It...
35	35	35	35	35	LEANN RIMES/Blue
25	25	25	25	25	RHETT AKINS/Don't Get Me Started
18	18	18	18	18	SAWYER BROWN/Treat Her Right
18	18	18	18	18	MARTINA MCBRIDE/Phones Are Ringin'...
18	18	18	18	18	CLAY WALKER/Only On Days That...
18	18	18	18	18	FRAZIER RIVER/Tangled Up In Texas
18	18	18	18	18	TRACE ADKINS/There's A Girl In...
18	18	18	18	18	MORGAN & RANDALL/By My Side
18	18	18	18	18	LEE ROY PARNELL/Givin' Water To...
18	18	18	18	18	JEFF CARSON/Holdin' Onto...
-	-	-	-	-	



## A

**TRACE ADKINS** There's A Girl In Texas (*Capitol 10341*)

Prod: Scott Hendricks Wr: Trace Adkins, Vip Viperman Pub: Sawng Cumpny (ASCAP)/Vip Viperman Music (ASCAP) Mgr: Borman Entertainment

**RHETT AKINS** Don't Get Me Started (*Decca 55166*)

Prod: Mark Wright Wr: Rhett Akins, Sam Hogin, Mark D. Sanders Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI) Starstruck Writers Group, Inc./Mark D. Music (ASCAP) Mgr: Starstruck Entertainment

**JOHN ANDERSON** My Kind Of Crazy (*BNA 07863*)

Prod: James Stroud, John Anderson Wr: John Jarrard, Gary Nicholson, Delbert McClinton Pub: Alabama band Music (a division of Wildcountry, Inc.) (ASCAP)/Miss Bluss Music (adm. by Alabama Band Music)/Sony ATV Tunes, LLC dba Cross Keys Publishing Co./Four Sons Music/All rights o/b/o Sony ATV Tunes, LLC Cross Keys Publishing Co. And Four Sons Music adm. by Sony/ATV Music Publishing (ASCAP)/Delbert McClinton Music/Nasty Cat Music (BMI) Mgr: The Bobby Roberts Company

**STEVE AZAR** I Never Stopped Lovin' You (*River North 51416*)

Prod: Joe Thomas Wr: Steve Azar, Jason Blume Pub: Murrach Music Corp./Top Of The Levy Music (Adm. by Murrach Music Corp./Zomba Songs, Inc. (BMI) Mgr: Gold Mountain Entertainment

## B

**BLACKHAWK** Big Guitar (*Arista 3017*)

Prod: Mark Bright, Mike Clute, Tim DuBois Wr: Henry Paul, Henry Cross Pub: EMI Blackwood Music Inc./Gator Tale Music Publishing/Half Mine Music (BMI) Mgr: Rick Alter Management, Inc.

**JAMES BONAMY** I Don't Think I Will (*Epic 78298*)

Prod: Doug Johnson Wr: Doug Johnson Pub: Sydney Erin Music (BMI) Mgr: Hallmark Direction

**PAUL BRANDT** My Heart Has A History (*Reprise 46180*)

Prod: Josh Leo Wr: Mark D. Sanders, Paul Brandt Pub: Starstruck Writers Group, Inc./Mark D. Music/ASCAP/Warner-Tamerlane Pub. Corp./Polywog Music/SOCAN/BMI Mgr: Creative Trust

**GARTH BROOKS** It's Midnight Cinderella (*Capitol 7087*)

Prod: Allen Reynolds Wr: Kim Williams, Kent Blazy, Garth Brooks Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP)/Kim Williams Music (ASCAP)/Careers-BMG Music Publishing, Inc. (BMI)/A Hard Day's Write Music (BMI)/Major Bob Music Co., Inc. (ASCAP)/No-Fences Music (Adm. by Major Bob Music Co., Inc.) (ASCAP) Mgr: GB Management, Inc.

**BROOKS & DUNN** I Am That Man (*Arista 07822*)

Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Terry McBride, Monty Powell Pub: Warner-Tamerlane Publishing Corp./Constant Pressure Music (All rights o/b/o Constant Pressure Music adm. by Warner-Tamerlane Publishing Corp./Auff Rose Music, Inc. (BMI) Mgr: Titley & Associates

**TRACY BYRD** 4 To 1 In Atlanta (*MCA 55201*)

Prod: Tony Brown Wr: Bill Kenner, L. Russel Brown Pub: Tom Collins Music Corp./Brown Music, Inc. (BMI) Mgr: Ritter Carter Management

## C

**JEFF CARSON** Holdin' Onto Something (*MCG/Curb 1214*)

Prod: Chuck Howard Wr: Thom McHugh, Tom Shapiro Pub: Kicking Bird Music, Inc./Thomahawk Music (BMI)/Hamstein Cumberland Music/Diamond Struck Music (Adm. by Mike Curb Music) (BMI) Mgr: Marv Dennis & Associates

**MARK CHESNUTT** Wrong Place Wrong Time (*Decca 55198*)

Prod: Tony Brown Wr: Jimmy Alan Steart, Scott Miller Pub: Millhouse Music and EMI Tower Street Music/EMI Blackwood Music Inc./Rights on behalf of Millhouse Music managed worldwide by Songs of Polygram International, Inc./EMI Tower Street Music (Adm. by EMI Blackwood Music Inc.) (BMI) Mgr: BDM Management

**TERRI CLARK** Suddenly Single (*Mercury 119*)

Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub: Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music/Sony Tree Pub., Co., Inc. (BMI) Mgr: Woody Bowles Company

**PHILIP CLAYPOOL** Circus Leaving Town (*Curb 1242*)

Prod: Jerry Crutchfield Wr: Philip Kennard Claypool Pub: Mike Curb Music (BMI) Mgr: William Carter Career Management

## D

**LINDA DAVIS** Love Story In The Making (*Arista 299*)

Prod: John Guess and Tim DuBois Wr: Al Anderson, Craig Wiseman Pub: Mighty Nice Music, AlAndersongs (BMI) (Adm. by Bluewater Music Corp./Almo Music Corp., Daddy Rabbit Music (ASCAP) Mgr: Starstruck Entertainment

**BILLY DEAN** That Girl's Been Spyin' On Me (*Capitol 30525*)

Prod: Tom Shapiro Wr: Max T. Barnes, Tom Shapiro Pub: Island Bound Music (adm. by Famous Music Corporation d/b/a Island Bound Music and itself) (ASCAP)/Famous Music Corporation (ASCAP)/Diamond Struck Music (BMI)/Hamstein Cumberland Music (BMI) Mgr: Starstruck Entertainment

**DIAMOND RIO** That's What I Get For Lovin' You (*Arista 2992*)

Prod: Michael D. Clute, Tim DuBois and Diamond Rio Wr: Kent Blazy, Neil Thrasher Pub: Careers-BMG Music Publishing, Inc. A Hard Day's Write Music (BMI)/Rio Bravo Music, Inc. (BMI) Mgr: International Artist Management

**JOE DIFFIE** Whole Lotta Gone (*Epic 78333*)

Prod: Johnny State and Joe Diffie Wr: Mark James Oliverius and Bryan Keith Burns Pub: Golf Club Music (ASCAP) adm. by Affiliated Publishers Inc. (ASCAP)/Oliverius Music (ASCAP)/Diffunes (BMI) adm. by Affiliated Publishers Inc. (BMI)/Cut-Write Publishing (BMI)/C.S.A. Music Group (BMI) Mgr: Image Management Group

**GEORGE DUCAS** Every Time She Passes By (*Capitol 7087*)

Prod: Richard Bennett Wr: George Ducas, Michael P. Heeney Pub: Polygram International Publishing, Inc. (ASCAP)/Veg-O Music (ASCAP)/Bantry Bay Music (BMI) Mgr: Ten Ten Management, Inc.

## F

**4 RUNNER** That Was Him (This Is Now) (*A&M 102*)

Prod: Buddy Cannon, Larry Shell Wr: Vernon Rust, Keith Urban Pub: WhatAbout Vern Music/Firststars Music (A div. of Bugle Pub. Group) (ASCAP)/Coburn Music, Inc. (BMI) Mgr: Starstruck Entertainment

**JEFF FOXWORTHY** Redneck Games (*Warner Bros. 8152*)

Prod: Scott Rouse Wr: Jeff Foxworthy, Scott Rouse, Ronny Scaife Pub: Max Lauffs Publishing/Shaboo Music/Songs of Polygram International, Inc./Virgin Timber Music BMI Mgr: Parallel Entertainment

## F

**FRAZIER RIVER** Tangled Up In Texas (*Decca 11303*)

Prod: Mark Wright Wr: Dennis Morgan, Billy Burnette, Larry Henley Pub: Little Shop of Morgansongs/Warner-Tamerlane Publishing Corp./Joey Music (BMI)/Chrysalis Music/Billy Beau Music (ASCAP) Mgr: Goldman Artists Inc.

## G

**KEITH GATTIS** Real Deal (*RCA 64574*)

Prod: Norro Wilson Wr: Keith Gattis, Jim Dowell Pub: Hombill Music (BMI) Mgr: James Dowell Management

**TAMMY GRAHAM** Tell Me Again (*Career 2953*)

Prod: Barry Beckett Wr: Walt Aldridge, Terry A. McBride Pub: Rick Hall Music, Inc./Watertown Music (Adm. by Rick Hall Music, Inc.) (ASCAP)/Songs of Polygram International, Inc. Songs of McBride (BMI) Mgr: Gerald Roy, T.J. Green

**GREAT PLAINS** Dancin' With The Wind (*Magnatone 105*)

Prod: Brent Maher, Great Plains Wr: Jack Sundrud, Craig Blackhardt Pub: Magnasong Music Publishing/Red Quill Music/TasteAuction Music/Wacissa River Music (BMI) Mgr: Magnatone Management

## H

**WADE HAYES** On A Good Night (*DKC /Columbia/CRG 78312*)

Prod: Don Cook Wr: Paul Nelson, Don Cook, Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI) Terilee Music (BMI) Don Cook Music (BMI), Sony/ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP) Mgr: Mike Robertson Management

**TY HERNDON** Living In A Moment (*Epic 78334*)

Prod: Doug Johnson Wr: Pat Bunch, Doug Johnson Pub: Pat Price Music (BMI)/Sydney Erin Music (BMI) Mgr: Image Management

**FAITH HILL** You Can't Lose Me (*Warner Bros 8234*)

Prod: Scott Hendricks, Faith Hill Wr: Trey Bruce, Thom McHugh Pub: Big Tractor Music (adm. by WB Music Corp./WB Music Corp (ASCAP)/Kicking Bird Music, Inc./Thomahawk Music (adm. by Kicking Bird Music, Inc.) (BMI) Mgr: Borman Entertainment

**HUTCHENS** Wait A Minute (*Atlantic 82857*)

Prod: James Stroud Wr: Herb Pedersen Pub: Budrun Music/Dear Friends Music (ASCAP) Mgr: It's The Music

## J

**ALAN JACKSON** Home (*Arista 2942*)

Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: WB Music Corp. (ASCAP) Mgr: Gary Overton Management

## K

**TOBY KEITH** Does That Blue Moon Ever Shine On You (*A&M 108*)

Prod: Nelson Larkin, Toby Keith Wr: Toby Keith Pub: Polygram Int'l, Inc./Tokoco Tunes/Bill Green Music (BMI) Mgr: TKO Artist Management

**TOBY KEITH** A Woman's Touch (*A&M 105*)

Prod: Nelson Larkin, Toby Keith Wr: Toby Keith, Wayne Perry Pub: Songs of Polygram Int'l, Inc./Tokoco Tunes (BMI)/Zomba Enterprises Inc. (ASCAP) Mgr: TKO Artist Management

**SAMMY KERSHAW** Meant To Be (*Mercury 113*)

Prod: Keith Stegall Wr: Chris Waters, Rick Bowles Pub: Sony Tree Pub. Co., Inc./Chris Waters Music/Maypop Music (A division of Wildcountry, Inc.)/Makin' Chevys Music (adm. by Maypop Music) (BMI) Mgr: Lucks Management Group

## L

**TRACY LAWRENCE** Time Marches On (*Atlantic 6699*)

Prod: Don Cook Wr: Bobby Braddock Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: T.L.E. Management

**LONESTAR** Runnin' Away With My Heart (*BNA 64549*)

Prod: Don Cook, Wally Wilson Wr: Michael Britt, Sam Hogin, Mark D. Sanders Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Inc./Katy's Rainbow (BMI) (Adm. by Sony/ATV Music Publishing/Starstruck Writers Group, Inc. Mark D. Music (ASCAP) Mgr: William N. Carter Career Management

**PATTY LOVELESS** A Thousand Times A Day (*Epic 67269*)

Prod: Emory Gordy, Jr. Wr: Gary Burr, Gary Nicholson Pub: MCA Music Publishing, A Division of MCA, Inc./Gary Burr Music, Inc./Sony Cross Keys Publishing Co., Inc./Four Sons Music (ASCAP) Mgr: Fitzgerald-Hartley

## M

**CHARLIE MAJOR** (I Do It) For The Money (*Imprint 19002*)

Prod: Steve Fishell Wr: Charlie Major Pub: Grimes Road Publishing (BMI) Mgr: AMK Management

**MAVERICKS** Missing You (*MCA 55021*)

Prod: Don Cook, Raul Malo Wr: Raul Malo, Al Anderson Pub: Sony Tree Publishing Co., Inc./Raul Malo Music (BMI)/Mighty Nice Music/Al Andersongs (BMI) All rights o/b/o Raul Malo Music adm. by Sony Music Publishing Mgr: Frank Callari Corporation

**MARTINA McBRIDE** Phones Are Ringin' All Over Town (*RCA 07863*)

Prod: Martina McBride, Paul Worley, Ed Seay Wr: Marc Beeson, Kin Vassej, David Mackechnie Pub: EMI April Music Inc./K-Town Music/Clay Basket Music/Augie Music (ASCAP) Mgr: Bruce Allen Talent

**NEAL McCOY** Then You Can Tell Me Goodbye (*Atlantic 6729*)

Prod: Barry Beckett Wr: John D. Loudemilk Pub: Acuff/Rose Music, Inc. (BMI) Mgr: Management Associates of Dallas

**MINDY McCREADY** Guys Do It All The Time (*BNA 64575*)

Prod: David Malloy, Norro Wilson Wr: Bobby Whiteside, Kim Tribble Pub: QMP Music (ASCAP)/Teapot Music (ASCAP)/Wildlawn Music (a division of Balmur, Inc.) (ASCAP)/Brian's Dream Publishing (ASCAP) Mgr: Stan Moress

**REBA McENTIRE** Starting Over Again (*MCA 3701*)

Prod: Tony Brown, Reba McEntire Wr: Donna Summer, Bruce Sudano Pub: Sweet Summer Night Music (ASCAP)/Rightsong Music Inc./Earbone Music (BMI) Mgr: Starstruck Entertainment

**TIM MCGRAW** She Never Lets It Go To Her Heart (*Curb 1258*)

Prod: James Stroud, Byron Gallimore Wr: Tom Shapiro, Chris Waters Pub: Great Cumberland Music (BMI)/Tom Shapiro Music (BMI)/Diamond Struck Music (BMI)/Mike Curb Music (BMI) Mgr: TMR II

## M

**JO DEE MESSINA** You're Not In Kansas Anymore (*Curb 1253*)

Prod: Byron Gallimore, Tim McGraw Wr: Zack Turner, Tim Nichols Pub: Coburn Music, Inc. (BMI)/Bro 'N Sis Music Music Inc. (BMI) Mgr:

**LORRIE MORGAN/JON RANDALL** By My Side (*BNA 64512*)

Prod: James Stroud Wr: Constant Change Pub: Red Brazos Music, Inc./It's Timeless (BMI) Mgr: Susan Nadler Management/IM. Hitchcock Management

**DAVID LEE MURPHY** Every Time I Get Around You (*MCA 55186*)

Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company, Inc./Old Desperados (ASCAP) Mgr: D. Management Company

## P

**LEE ROY PARNELL** Givin' Water To A Drowning Man (*Career 0503*)

Prod: Scott Hendricks, Lee Roy Parnell Wr: Gary Nicholson, Lee Roy Parnell Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co., Inc. Four Songs Music (ASCAP)/Songs of Polygram International, Inc. Lee Roy Parnell Music (BMI) Mgr: Mike Robertson Management

## R

**COLLIN RAYE** Love Remains (*Epic 67033*)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: Tom Douglas, Jim Daddario Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI) Mgr: Scott-Dean Management

**RICOCHET** Daddy's Money (*Columbia/CRG 78097*)

Prod: Ron Chancey and Ed Seay Wr: Bob DiPiero, Steve Saskin and Mark D. Sanders Pub: Little Big Town Music (BMI)/American Made Music (BMI)/Love This Town Music (ASCAP)/David Aaron Music (ASCAP)/Starstruck Writers Group (ASCAP)/Mark D. Music (ASCAP) Mgr: Hallmark Direction

**LEANN RIMES** Blue (*MCG/Curb 1153*)

Prod: Wilbur C. Rimes Wr: Bill Mack Pub: Trio Music Co., Inc. (BMI) Fort Knox Music, Inc. (BMI) Mgr: Wilbur C. Rimes

## S

**SAWYER BROWN** Treat Her Right (*Curb 1243*)

Prod: Mark A. Miller, Mac McAnally Wr: Lenny LeBlanc, Ava Alridge Pub: Integrity's Hosanna Music/Lensongs Publishing (ASCAP)/Blonde Hair Music (BMI) Mgr: TKO Artist Management

**DARYLE SINGLETARY** Workin' It Out (*Giant 8141*)

Prod: James Stroud, Randy Travis and David Malloy Wr: Tim Johnson and Brett Jones Pub: Big Giant Music/Irving Music, Inc./Kybama Music, Inc. (BMI) Mgr: Lib Hatcher Agency

**LARRY STEWART** Why Can't You (*Columbia/CRG 78307*)

Prod: Emory Gordy, Jr. Wr: Larry Stewart, R.C. Bannon Pub: EMI Blackwood Music Inc. (BMI)/B Fit B Rock Music (adm. by EMI Blackwood Music Inc.) (BMI) Nic Kim R Music (BMI) Mgr: The Fitzgerald-Hartley Company

**GEORGE STRAIT** Carried Away (*MCA 55204*)

Prod: Tony Brown, George Strait Wr: Steve Bogard, Jeff Stevens Pub: Warner-Tamerlane Publishing Corp. (BMI)/Rancho Belita Music (BMI)/Jeff Stevens Music (BMI) Mgr: Erv Woolsey Company

**MARTY STUART & TRAVIS TRITT** Honky Tonkin's What I Do Best (*MCA 55197*)

Prod: Tony Brown and Justin Niebank Wr: Marty Stuart Pub: Warner-Tamerlane Publishing Corp./Marty Party Music (BMI) Mgr: Bonnie Garner, Ken Kragen, Gary Falcon

**DOUG SUPERNAW** You Still Got Me (*Giant 8219*)

Prod: Richard Landis Wr: Doug Supernaw, Kenny King Pub: Supernaw Music (ASCAP) Mgr: Senior Management

## T

**PAM TILLIS** It's Lonely Out There (*Arista 0505*)

Prod: Pam Tillis, Mike Poole Wr: Bob DiPiero, Pam Tillis Pub: Little Big Town Music, American made Music/Sony Tree Publishing Co., Inc. Ben's Future Music (BMI) Mgr: Mike Robertson Management

**AARON TIPPIN** Everything I Own (*RCA 07863*)

Prod: Steve Gibson Wr: Reese Wilson, Tony Martin Pub: Stroudcaster Music/Give Reese A Chance/Baby Mae Music (BMI) (adm. by Stroudcaster Music) Mgr: Tip Top Entertainment

**RANDY TRAVIS** Are We In Trouble Now (*Warner Bros. 8266*)

Prod: Kyle Lehning Wr: Mark Knopfer Pub: Almo Music Corp. (ASCAP) Mgr: The Lib Hatcher Agency

**RICK TREVINO** Learning As You Go (*Columbia/CRG 78329*)

Prod: Steve Buckingham and Doug Johnson Wr: Larry Boone and Billy Lawson Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP) Mgr: Dan Goodman Management

**SHANIA TWAIN** No One Needs To Know (*Mercury 115*)

Prod: Robert John "Mutt" Lange Wr: Twain, Lange Pub: Loon Echo Inc. (BMI); Zomba Enterprises Inc. (ASCAP) Mgr: Mary Bailey Management

## W

**CLAY WALKER** Only On Days That End In Y (*Giant 8195*)

Prod: James Stroud Wr: Richard Fagan Pub: Second Wave Music/Full reel Music Co./Songs of Timothy (ASCAP) Mgr: Erv Woolsey Company

**BRYAN WHITE** So Much For Pretending (*Asylum /EEG 9583*)

Prod: Billy Joe Walker, Jr. and Kyle Lehning Wr: Bryan White, Derek George, John Tiro Pub: Seventh Son Music, Inc. Adm. by Glen Campbell Music Group (ASCAP)/New Court Music, Adm. by Hayes Street Music, Inc. (BMI) Mgr: G.C. Management

**MARK WILLS** Jacob's Ladder (*Mercury 117*)

Prod: Carson Chamberlain and Keith Stegall Wr: Tony Martin, Cal Sweat and Brenda Sweat Pub: Hamstein Cumberland Music, Adm. by Hamstein Cumberland Music, Co-Hart Music (BMI) Mgr:

**WYONNA** Heaven Help My Heart (*Curb/MCA 55194*)

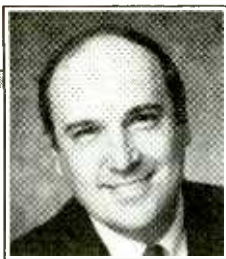
Prod: Tony Brown Wr: David Tyson, Tina Arena and Dean McTaggart Pub: EMI April Music Canada Ltd./Into Wishin' adm. by EMI April Music Inc. (ASCAP)/Tina Arena Publishing Designee/Dreaming In Public and Down In Front Music (SOCAN) Mgr: The Judd House

## Y

**DWIGHT YOAKAM** Heart Of Stone (*Reprise 8292*)

Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music administered by Warner-Tamerlane Publishing Corp./Songs of Polygram International, Inc./Seven Angels Music (BMI) Mgr: Borman Entertainment





MIKE KINOSHIAN

## 'Superopolies' Require Super GMs

□ Paxson/Orlando's Rhoades oversees six stations, including two forms of AC

In these days of "superopolies," some GMs are being counted on to perform even more superhuman duties. Techniques of two VP/GMs responsible for leading multiple market stations are outlined here this week.

Three-year Paxson/Orlando VP/GM Jenny Sue Rhoades has been directing two AMs (Sports WQTM [formerly WWZN] and News WWNZ) and three FMs (Rock-turned-Alternative AC WSHE, Alternative-turned-Active Rock WJRR, and Soft AC WMGF). In addition, Paxson recently purchased Walt Sabo-consulted Talk WTKS-FM/Orlando from Bob McAllen for an estimated \$20 million. Factoring in its new acquisition, Paxson/Orlando will consist of about 170 employees.

WTKS will soon join the other five facilities in Paxson/Orlando's energetic Maitland, FL complex. "When you come here, it's like walking into a network," boasts Rhoades. "Our news and sports stations are the first ones in town to know what's happening. People then run across the hall to get it on the FMs, and it's exciting when we scoop the market. The staff has really developed pride in ownership."

### Positive Atmosphere

Not long ago, it wasn't unusual to see employees up and down the pecking order in a given GM's office. Today's time restraints and station complexities notwithstanding, the always gregarious Rhoades maintains an open-door policy. "A pat on the back or hug is very important. I'm responsible for the atmosphere here and will go out of my way to see people any way I can. When staffers are comfortable with those who run the show, they tend to be more productive. I want them to know I believe in them and am on their side."

Admittedly not a morning person, Rhoades's typical work day starts at 8:30am and usually finds her on the phone 40 times. "I take every call. People say they'll be in town and want to visit. Since I'm running so many stations, I just can't accommodate everyone anymore. If I need someone's product, I tell them they'll be the first ones called."

Usually at work until 7-8pm, Rhoades says, "I can get a lot done in my office at home. Each day is different and hard to plan. It's become more a case of planning the week."

Rhoades is a fan of Paxson/Orlando's diverse formats. "We don't cannibalize ourselves. If the young demos are off, I still have three other stations to depend on. Chances are, all the demos won't be off at once. One

more than one crisis at a time. If you're not prepared, it can make you nuts."

### Specialist Assistants

Backing up Rhoades are VPs for Business (Nancy Poirier), Engineering (David Murray), Programming (Chris Kampmeier), and Sales (Bill LeGrand). "The GM needs to keep a pulse on what's going on, but I want each VP to run his or her operation," Rhoades remarks. "My role is to keep an ear to the ground and keep in touch with each VP. They're truly responsible for their departments."

"This system works here because all four people are overqualified for their jobs. They've handled larger situations and don't get flustered when they must deal with

more than one crisis at a time. If you're not prepared, it can make you nuts."

Some GMs have station managers as liaisons, but as Rhoades points out, "For an operation this large, it would be too much for one person. You'd almost need one station manager for each property. Our approach is much more efficient because we have [specialists] leading particular areas."

For example, newly appointed Kampmeier formerly was VP/Programming at Unistar, where he handled seven formats and 65 air personalities. "He'll hire all the PDs, but each programmer hires his own air talent," says Rhoades. "Whenever there's a programming problem, the PD goes to the VP/Programming. I get involved when VPs can't answer certain questions."

And LeGrand — an eight-year Westinghouse GM — directs the 60-person sales staff. Rhoades notes,

**We don't cannibalize ourselves. If the young demos are off, I still have three other stations to depend on. Chances are, all the demos won't be off at once. One of our stations can handle any possible client.**

## St. Louis Sr. VP/GM Carroll Says Her Role's EZ

When EZ Communications officially closed on Soft AC KEZK-FM/St. Louis early this month, it completely locked up the format in the country's 17th largest market. And Karen Carroll — Sr. VP/GM for Talk KSD-AM, Classic Rock KSD-FM, and Hot AC KYKY-FM — recently added those duties for Sports acquisition KFNS-AM & KEZK (R&R 6/14).

"KEZK was always No. 1 on our acquisition list. We never competitively sold against them and always encouraged buyers and clients to look at KEZK and KYKY. There's always been a clear difference between them: KYKY's personality-driven with a median age of about 32, and KEZK is less promotionally active with a median age of about 42."

When the sale was complete, Carroll scheduled hourlong one-on-one meetings with each KFNS & KEZK employee. "I want to know who they are, what they want to be, what they think of the operation, and what we can do better. As EZ newcomers, they're far more willing to share. If any of our employees call me, I'll guarantee they'll be put on my calendar."

### Expansion Plans

KFNS & KEZK are still in suburban Clayton, MO, while the three oth-



Karen Carroll

er properties are housed in a facility on St. Louis's Market Street. In January '97, however, the three FMs will move to the Market St. site with the two AMs in Clayton.

"When we bought KSD a few years ago, we moved it to KYKY's Market St. building," recalls Carroll, who has been KYKY's GM for the past 12 years. "We're fortunate to own

the land and building and can expand. There are three full-fledged on-air studios there, as well as two massive production studios and two auxiliary production studios."

EZ/St. Louis now consists of 160 staffers, including 113 fulltimers. In contrast, three years ago when KYKY was EZ's lone St. Louis facility, Carroll managed 27 people. She will have offices in both locations: "All production will be done at Market St. on a 24-hour-a-day clock, and all billing, bookkeeping,

## A Ratings Tale Of Two Cities

Here's how Paxson/Orlando and EZ/St. Louis properties performed among three key demos in this winter's Arbitron surveys.

PAXSON/ORLANDO				
Calls	Format	18-34	25-54	35-64
WDIZ-FM*	Rock	No. 7	No. 10	No. 12
WJRR-FM**	Alternative	5	13	15
WMGF-FM	AC	8	3	1
WTKS-FM***	Talk	3	4	8
WWNZ-AM	News	22	24	22
WWZN-AM****	Sports	15	15	17

\* Flipped to Alternative AC WSHE on June 18  
 \*\* Shifted to Active Rock on June 10  
 \*\*\* New acquisition  
 \*\*\*\* Recently changed calls to WQTM

EZ/ST. LOUIS				
Calls	Format	18-34	25-54	35-64
KEZK-FM*	AC	No. 5	No. 3	No. 3
KFNS-AM*	Sports	17	18	20
KSD-AM	Talk	19	19	17
KSD-FM	Classic Rock	10	10	11
KYKY-FM	Hot AC	6	5	5

\* New acquisition

"He's responsible for making budget and watching sales department costs. The VP/Sales doesn't hire salespeople, but makes sure the GSMS do a good job. He has a radio station; the difference is the station's only element is sales."

Once each quarter, Rhoades devotes one full day of listening to a particular Paxson/Orlando station. "You get bits and pieces in the car, but the only way to do it is to go somewhere out of the building. The PD and I sit together and critique the station."

### Business Vs. Pleasure

Having recently celebrated her first wedding anniversary, Rhoades is still challenged to maintain some sort of home and social life. Her husband works in television, but as Rhoades notes, "We talk very little about business and try hard not to work on weekends. It's extremely important to keep work and home lives separate. I have to be a wife and homemaker for him and a 'mom' for everybody at work."

and payroll will be handled in Clayton."

Although EZ/St. Louis consists of several different formats, Carroll states, "We're diverse, but our primary focus is still 25-54. When talking with advertisers, we're all competing for the same piece of the pie. We believe very strongly in separate sales staffs and separate management teams."

KYKY PD Smokey Rivers and EZ/St. Louis GSM Amy Coleman also serve in "assistant to the GM" capacities. "The primary responsibilities still rest on the shoulders of each GSM and station product managers, but we want to micro-manage," Carroll notes. "Smokey and Amy assist me in coordinating big-picture issues."

### Title Downfalls

Downplaying the massive job of running five stations, Carroll opines, "The industry-defined roles of GSMS and OMs no longer apply. Their jobs have become quite different, and their responsibilities are much greater than before. I'm sorry they all can't be given better titles, but I certainly recognize their contributions."

"You must trust and empower your people. Some broadcasters still try to hold on to the past, but the business isn't really the same. Internal commu-

nication systems like e-mail and voice mail have helped improve efficiency."

Not considering herself to be a "chief," Carroll says her main functions are "to be the keeper of the cash flow, honor and respect FCC rules, and protect the licenses. If people can forget about titles, they'd find radio today to be much more exciting than ever and full of opportunities."

Tuesdays, she explains, are "product" days. "That's when I meet — for one hour each — with program and marketing directors and talk about their specific needs. All on-air-related sales proposals are also brought up then."

### Community Leader

Clearly proud of her St. Louis roots, Carroll sits on no less than 10 community boards and is the city's Marketing Director. Saturdays are set aside for her to browse through correspondence. "I casually sit on the couch, watch a movie with my husband, and give some attention to my mail and voice mail. It's a lot easier than trying to figure out how to stop and start it in the office."

"We're still learning how to manage multiple stations, and it will probably take six to nine months of designing before we hit the right formula. I encourage everyone to take full advantage of their vacations: When you work hard, you should play hard."



# AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**KOST 103.5 FM** MARKET #2  
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	28	28	GIN BLOSSOMS/Follow You Down
-	-	7	28	28	TONY RICH PROJECT/Nobody Knows
28	28	28	28	28	MARIAH CAREY/Always Be My Baby
28	28	28	28	28	CELINE DION/Because You Loved Me
28	28	28	28	28	MARIAH CAREY/One Sweet Day
28	28	28	28	28	EVERYTHING BUT.../Missing
28	28	28	28	28	JANET JACKSON/Runaway
28	28	28	28	28	ROD STEWART/So Far Away
28	28	18	18	18	SELENA/Dreaming Of You
28	28	18	18	18	GIN BLOSSOMS/Ti I Hear It...
18	18	18	18	18	PETER CETERA/Faithfully
18	18	18	18	18	WHITNEY HOUSTON/Exhale (Shoop Shoop)
18	18	18	18	18	SEAL/Don't Cry
18	18	18	18	18	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	6	6	TRACY CHAPMAN/Give Me One Reason
4	3	6	4	4	LIONEL RICHIE/Don't Wanna Lose You
4	3	4	4	4	GLORIA ESTEFAN/Reach

**WLT/Chicago** MARKET #3  
(312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	19	19	19	JANN ARDEN/Insensitive
22	22	22	22	22	TONI BRAXTON/Let It Flow
11	17	17	17	17	MICHAEL ENGLISH/Your Love Amazes Me
19	19	19	19	19	GLORIA ESTEFAN/Reach
-	-	-	10	10	MARIAH CAREY/Forever
19	19	19	19	19	CELINE DION/Because You Loved Me
19	19	19	19	19	EVERYTHING BUT.../Missing
17	17	17	17	17	LIONEL RICHIE/Don't Wanna Lose You
19	19	17	17	17	SORAYA/Suddenly
-	-	-	10	10	ALL-4-ONE/Someday
-	-	-	10	10	HARRY CONNICK JR./Hear Me In...
-	-	-	11	11	VANESSA WILLIAMS/Where Do We Go...
17	17	17	17	17	MARIAH CAREY/Always Be My Baby
11	11	11	11	11	GEORGE MICHAEL/Fastlove
11	11	11	11	11	WYONNNA/To Be Loved By You
-	-	-	-	-	JIM BRICKMAN/Hero's Dream
-	-	-	-	-	BRYAN ADAMS/Have You Ever...
8	8	8	8	8	PETER CETERA/Forever Tonight
8	8	8	8	8	SOPHIE B. HAWKINS/As I Lay Me Down
8	8	8	8	8	SEAL/Kiss From A Rose
17	-	-	-	-	TONY RICH PROJECT/Nobody Knows

**B-101.1** MARKET #5  
WBEB/Philadelphia (610) 667-8400 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	CELINE DION/Because You Loved Me
32	32	32	32	32	MARIAH CAREY/Always Be My Baby
13	13	13	13	13	ERIC CLAPTON/Change The World
24	24	24	24	24	ROD STEWART/So Far Away
24	24	24	24	24	MADONNA/You'll See
20	20	20	20	20	TAKE THAT/Back For Good
20	20	20	20	20	SEAL/Don't Cry
20	20	20	20	20	TONY RICH PROJECT/Nobody Knows
17	20	20	20	20	HOOTIE & BLOWFISH/Only Wanna Be...
17	17	17	17	17	JANN ARDEN/Insensitive
17	17	17	17	17	CHER/One By One
17	17	17	17	17	TRACY CHAPMAN/Give Me One Reason
17	17	17	17	17	HOUSTON & WINANS/Count On Me
13	17	17	17	17	GLORIA ESTEFAN/Reach
13	13	13	13	13	STING/You Still Touch Me
-	-	-	13	13	VANESSA WILLIAMS/Where Do We Go...
13	13	13	13	13	NATALIE MERCHANT/Jalousy
20	20	13	10	10	M. CHAPIN CARPENTER/Grow Old With Me
10	10	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
17	20	10	10	10	MARIAH CAREY/One Sweet Day
10	10	10	10	10	PETER CETERA/Forever Tonight
13	7	7	7	7	GEORGE MICHAEL/Fastlove
7	7	7	7	7	TONI BRAXTON/Let It Flow
-	-	-	7	7	MARIAH CAREY/Forever
-	-	-	7	7	NATALIE MERCHANT/Jalousy
-	-	-	7	7	HARRY CONNICK JR./Hear Me In...

**KVIL 103.7fm** MARKET #7  
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	23	22	22	CELINE DION/Because You Loved Me
-	-	-	17	21	TRACY CHAPMAN/Give Me One Reason
18	18	18	18	18	PETER CETERA/Forever
17	17	17	17	17	MICHAEL BOLTON/A Love So Beautiful
17	17	17	17	17	EAGLES/Love Will Keep Us...
17	17	17	17	17	TAKE THAT/Back For Good
17	17	17	17	17	JIM BRICKMAN/Angel Eyes
14	14	14	14	14	TONY RICH PROJECT/Nobody Knows
12	12	13	11	11	JANN ARDEN/Insensitive
14	12	12	11	11	LIONEL RICHIE/Don't Wanna Lose You
17	14	12	11	11	JIM BRICKMAN/You Believe
-	-	-	12	11	SARAH McLACHLAN/I Will Remember You
12	11	11	11	11	SELENA/ Could Fall In Love
11	11	11	11	11	PETER CETERA/Faithfully
8	8	8	8	8	TONI BRAXTON/Let It Flow
8	8	8	8	8	SORAYA/Suddenly
8	8	8	8	8	JANE KELLY WILLIAMS/Breaking In To...
-	-	-	6	7	VANESSA WILLIAMS/Where Do We Go...
-	-	-	6	7	BLESSID UNION OF.../All Along
-	-	-	6	7	PETER CETERA/One Clear Voice
5	5	5	5	5	SEAL/Kiss From A Rose
5	5	5	5	5	VANESSA WILLIAMS/Colors Of The Wind
5	5	5	5	5	BRYAN ADAMS/Have You Ever...
5	5	5	5	5	ELTON JOHN/Can You Feel...
12	5	5	5	5	ROD STEWART/So Far Away

**Soft Rock 97.1 WASH-FM** MARKET #8  
WASH/Washington (202) 895-5000 Striel/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	CELINE DION/Because You Loved Me
35	35	35	35	35	ELTON JOHN/Blessed
21	28	28	28	28	MARIAH CAREY/Always Be My Baby
10	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	28	28	ALL-4-ONE/Can Love You...
12	35	35	35	35	HOUSTON & WINANS/Count On Me
-	-	-	21	21	ERIC CLAPTON/Change The World
-	-	-	28	28	MARIAH CAREY/Forever
21	28	28	28	28	ALL-4-ONE/Someday
-	-	-	28	28	VANESSA WILLIAMS/Where Do We Go...
12	21	21	21	21	GLORIA ESTEFAN/Reach
28	21	21	21	21	HOOTIE & BLOWFISH/Time
21	21	21	21	21	SEAL/Don't Cry
21	21	21	21	21	TRACY CHAPMAN/Give Me One Reason
28	21	21	21	21	BLUES TRAVELER/Run-Around
10	10	10	10	10	SEAL/Kiss From A Rose
10	10	10	10	10	MARIAH CAREY/One Sweet Day
21	10	10	10	10	DEL AMITRI/Roll To Me
10	-	-	-	-	MARTIN PAGE/In The House...
35	35	35	35	35	TAKE THAT/Back For Good
21	10	10	10	10	GRANT & GILL/House Of Love
21	10	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down

**MAGIC 106.7** MARKET #10  
WVJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	27	27	27	27	CELINE DION/Because You Loved Me
24	26	26	26	26	JANN ARDEN/Insensitive
24	26	26	26	26	TONY RICH PROJECT/Nobody Knows
11	24	24	24	24	EVERYTHING BUT.../Missing
24	5	5	5	5	SEAL/Don't Cry
13	13	13	13	13	SARAH McLACHLAN/I Will Remember You
12	12	12	12	12	SELENA/ Could Fall In Love
14	13	13	13	13	MARIAH CAREY/One Sweet Day
12	15	15	15	15	ELTON JOHN/Blessed
12	12	12	12	12	ALL-4-ONE/Can Love You...
11	13	13	13	13	MICHAEL JACKSON/You Are Not Alone
12	12	12	12	12	SOPHIE B. HAWKINS/As I Lay Me Down
15	15	15	15	15	ALL-4-ONE/Someday
15	11	11	11	11	MADONNA/You'll See
11	12	12	12	12	SEAL/Kiss From A Rose
14	14	14	14	14	TAKE THAT/Back For Good
14	12	12	12	12	MARIAH CAREY/Always Be My Baby
10	11	11	11	11	ROD STEWART/So Far Away
12	10	10	10	10	GLORIA ESTEFAN/Reach
7	8	8	8	8	M. CHAPIN CARPENTER/Grow Old With Me
2	2	2	2	2	LINDA RONSTADT/Dedicated To...
1	1	1	1	1	TRACY CHAPMAN/Give Me One Reason
1	1	1	1	1	SORAYA/Suddenly

**WFLC/Miami** MARKET #11  
(305) 759-4311 Landay/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	BODEANS/Closer To Free
31	31	31	31	31	MARIAH CAREY/Always Be My Baby
31	31	31	31	31	COLLECTIVE SOUL/The World I Know
31	31	31	31	31	DEEP BLUE SOMETHING/Breakfast At...
31	31	31	31	31	CELINE DION/Because You Loved Me
31	31	31	31	31	GIN BLOSSOMS/Follow You Down
31	31	31	31	31	SEAL/Don't Cry
31	31	31	31	31	GLORIA ESTEFAN/Reach
31	31	31	31	31	ALANIS MORISSETTE/Ironic
-	-	-	31	31	HOOTIE & BLOWFISH/Old Man & Me
10	10	10	10	10	MELISSA ETHERIDGE/I Want To Come Over
10	10	10	10	10	HOOTIE & BLOWFISH/Time
10	10	10	10	10	PETER CETERA/So Far Away
10	10	10	10	10	GIN BLOSSOMS/Ti I Hear It...
10	10	10	10	10	JOAN OSBORNE/One Of Us
10	-	-	-	-	ELTON JOHN/Blessed

**025 KLSY** MARKET #13  
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	32	32	32	32	CELINE DION/Because You Loved Me
30	30	30	30	30	JIM BRICKMAN/By Heart
14	19	30	30	30	HOUSTON & WINANS/Count On Me
27	27	24	24	24	GLORIA ESTEFAN/Reach
27	27	24	24	24	BLESSID UNION OF.../All Along
24	24	24	24	24	CELINE DION/To Love You More
30	24	24	24	24	MARIAH CAREY/One Sweet Day
24	24	24	24	24	LIONEL RICHIE/Don't Wanna Lose You
14	24	24	24	24	PETER CETERA/One Clear Voice
24	19	24	24	24	TONY RICH PROJECT/Nobody Knows
-	-	-	24	24	WYONNNA/To Be Loved By You
14	24	24	24	24	SORAYA/Suddenly
27	18	18	18	18	MARIAH CAREY/Always Be My Baby
9	14	18	18	18	MICHAEL ENGLISH/Your Love Amazes Me
-	-	-	12	12	ALL-4-ONE/Someday
9	14	12	12	12	CHER/One By One
-	-	-	12	12	ERIC CLAPTON/Change The World
-	-	-	12	12	JIM BRICKMAN/Hero's Dream

**WALK 97.5** MARKET #14  
WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	CELINE DION/Because You Loved Me
28	28	28	28	28	MARIAH CAREY/Always Be My Baby
28	28	28	28	28	TRACY CHAPMAN/Give Me One Reason
28	28	28	28	28	GEORGE MICHAEL/Fastlove
28	28	28	28	28	JANN ARDEN/Insensitive
28	28	28	28	28	TONY RICH PROJECT/Nobody Knows
10	10	10	10	10	CELINE DION/Let It Flow
10	10	10	10	10	GLORIA ESTEFAN/Reach
10	10	10	10	10	COLOR ME BADD/The Earth...
10	10	10	10	10	ROBERT MILES/Children
10	10	10	10	10	GLAYTON & MULLEN/Mission: Impossible
-	-	-	10	10	CHER/One By One
-	-	-	10	10	ERIC CLAPTON/Change The World
-	-	-	10	10	VANESSA WILLIAMS/Where Do We Go...
-	-	-	10	10	LOS DEL RAY/SIDE/Barcelona
5	6	5	5	5	MARIAH CAREY/Forever
10	10	10	10	10	EVERYTHING BUT.../Missing
10	10	10	10	10	MARTIN PAGE/In The House...
10	10	10	10	10	DEEP BLUE SOMETHING/Breakfast At...
10	10	10	10	10	BLUES TRAVELER/Run-Around
28	10	10	10	10	HOUSTON & WINANS/Count On Me
5	7	5	5	5	FUGEES/Killing Me Softly

**WLTE** MARKET #16  
WLTE/Minneapolis (612) 339-1029 Notan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	21	21	21	21	TONI BRAXTON/Let It Flow
19	21	21	21	21	MARIAH CAREY/Always Be My Baby
20	20	20	20	20	GLORIA ESTEFAN/Reach
10	12	16	18	18	JANE KELLY WILLIAMS/Breaking In To...
20	20	20	20	20	SORAYA/Suddenly
19	20	20	20	20	GEORGE MICHAEL/Fastlove
15	16	13	13	13	CELINE DION/Because You Loved Me
19	20	20	20	20	EVERYTHING BUT.../Missing
16	16	16	16	16	JANN ARDEN/Insensitive
-	-	-	5	12	VANESSA WILLIAMS/Where Do We Go...
8	10	12	13	13	MICHAEL ENGLISH/Your Love Amazes Me
12	13	16	13	13	M. CHAPIN CARPENTER/Grow Old With Me
13	14	15	13	13	JIM BRICKMAN/By Heart
13	13	13	13	13	ROD STEWART/So Far Away
13	14	15	13	13	MARIAH CAREY/One Sweet Day
13	15	13	13	13	SOPHIE B. HAWKINS/As I Lay Me





# AC TOP 30

JUNE 28, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>CELINE DION</b> Because You Loved Me (550 Music) <b>2285</b> <b>2405</b> <b>2424</b> <b>2434</b> <b>99/0</b>					
3	3	2	2	<b>GLORIA ESTEFAN</b> Reach (Epic) <b>1986</b> <b>1995</b> <b>2034</b> <b>1943</b> <b>91/0</b>					
20	11	7	3	<b>ERIC CLAPTON</b> Change The World (Reprise) <b>1898</b> <b>1598</b> <b>1185</b> <b>612</b> <b>93/7</b>					
9	6	5	4	<b>TRACY CHAPMAN</b> Give Me One Reason (Elektra/EEG) <b>1763</b> <b>1744</b> <b>1590</b> <b>1416</b> <b>74/2</b>					
2	2	3	5	<b>MARIAH CAREY</b> Always Be My Baby (Columbia/CRG) <b>1755</b> <b>1938</b> <b>2113</b> <b>2233</b> <b>84/0</b>					
5	5	6	6	<b>JANN ARDEN</b> Insensitive (A&M) <b>1695</b> <b>1741</b> <b>1726</b> <b>1655</b> <b>83/0</b>					
4	4	4	7	<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista) <b>1583</b> <b>1761</b> <b>1858</b> <b>1937</b> <b>80/0</b>					
8	7	8	8	<b>TONI BRAXTON</b> Let It Flow (Arista) <b>1552</b> <b>1559</b> <b>1496</b> <b>1425</b> <b>84/0</b>					
14	12	10	9	<b>MICHAEL ENGLISH</b> Your Love Amazes Me (Curb) <b>1311</b> <b>1249</b> <b>1105</b> <b>909</b> <b>76/1</b>					
16	15	11	10	<b>CHER</b> One By One (Reprise) <b>1251</b> <b>1166</b> <b>1077</b> <b>872</b> <b>72/4</b>					
—	21	16	11	<b>VANESSA WILLIAMS</b> Where Do We Go From Here (Mercury) <b>1191</b> <b>975</b> <b>518</b> <b>—</b> <b>81/9</b>					
13	14	13	12	<b>SORAYA</b> Suddenly (Island) <b>1143</b> <b>1122</b> <b>1080</b> <b>979</b> <b>73/2</b>					
10	9	9	13	<b>GEORGE MICHAEL</b> Fastlove (DreamWorks/Geffen) <b>1059</b> <b>1250</b> <b>1359</b> <b>1388</b> <b>58/0</b>					
<b>BREAKER</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>MARIAH CAREY</b> Forever (Columbia/CRG) <b>955</b> <b>655</b> <b>335</b> <b>17</b> <b>69/17</b>					
11	16	14	15	<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic) <b>869</b> <b>1047</b> <b>1067</b> <b>1233</b> <b>50/1</b>					
12	13	17	16	<b>SEAL</b> Don't Cry (ZTT/WB) <b>864</b> <b>935</b> <b>1100</b> <b>1149</b> <b>53/0</b>					
7	10	15	17	<b>WHITNEY HOUSTON &amp; CECE WINANS</b> Count On Me (Arista) <b>848</b> <b>1044</b> <b>1279</b> <b>1467</b> <b>56/0</b>					
6	8	12	18	<b>LIONEL RICHIE</b> Don't Wanna Lose You (Mercury) <b>814</b> <b>1156</b> <b>1391</b> <b>1644</b> <b>57/0</b>					
17	17	18	19	<b>STING</b> You Still Touch Me (A&M) <b>805</b> <b>861</b> <b>838</b> <b>804</b> <b>48/0</b>					
19	19	19	20	<b>WYNONNA</b> To Be Loved By You (Curb/MCA) <b>778</b> <b>745</b> <b>742</b> <b>669</b> <b>51/2</b>					
—	28	23	21	<b>ALL-4-ONE</b> Someday (Hollywood) <b>692</b> <b>518</b> <b>327</b> <b>31</b> <b>59/7</b>					
22	20	22	22	<b>JANE KELLY WILLIAMS</b> Breaking In To The Past (Parachute/Mercury) <b>679</b> <b>640</b> <b>599</b> <b>534</b> <b>55/2</b>					
25	24	25	23	<b>BLESSID UNION OF SOULS</b> All Along (EMI) <b>540</b> <b>496</b> <b>455</b> <b>309</b> <b>50/2</b>					
26	26	26	24	<b>PETER CETERA</b> One Clear Voice (River North) <b>508</b> <b>427</b> <b>360</b> <b>262</b> <b>45/6</b>					
21	22	24	25	<b>HOOTIE &amp; THE BLOWFISH</b> Old Man & Me (Atlantic) <b>435</b> <b>510</b> <b>512</b> <b>561</b> <b>21/0</b>					
23	25	27	26	<b>GIN BLOSSOMS</b> Follow You Down (A&M) <b>420</b> <b>426</b> <b>395</b> <b>390</b> <b>17/0</b>					
27	29	28	27	<b>NATALIE MERCHANT</b> Jealousy (Elektra/EEG) <b>402</b> <b>357</b> <b>306</b> <b>255</b> <b>28/2</b>					
29	30	29	28	<b>COLOR ME BADD</b> The Earth, The Sun, The Rain (Giant/WB) <b>308</b> <b>249</b> <b>215</b> <b>198</b> <b>24/3</b>					
<b>DEBUT</b>	<b>29</b>	<b>29</b>	<b>29</b>	<b>JIM BRICKMAN</b> Hero's Dream (Renegade) <b>284</b> <b>—</b> <b>—</b> <b>—</b> <b>34/34</b>					
<b>DEBUT</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>DAN HILL</b> Wrapped Around Your Finger (Spontaneous) <b>248</b> <b>195</b> <b>115</b> <b>—</b> <b>29/6</b>					

This chart reflects airplay from June 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 101 AC reporters. 93 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

### NEW & ACTIVE

**DEBORAH COX** Where Do We Go From Here (Arista)  
Total Stations: 25, Adds: 3, Plays: 207, WCOD 5 (5), WRCH 12 (12), WWLI 15 (10), WLEV 5 (5), WLIF 9 (9), WKWK 5 (5), WMGS 7 (7), WTCB 7 (7), WKTK 14, WTVR 5 (5), WEAT 5 (5), WDEF 10 (5), WAHR 10 (10), WTFM 18 (18), WVEZ 9, KMXR 5 (5), KMGL 7 (7), KQXT 7 (7), WFMK 10 (10), WGLM 7 (7), WMT 7 (7), WQLR 5 (5), WLTE 8 (5), KELO 8 (8), KISC 7.

**JORDAN HILL** For The Love Of You (143/Atlantic)  
Total Stations: 22, Adds: 2, Plays: 161, WCOD 5 (5), WRCH 7 (7), WWLI 7, WLIF 10 (10), WAFY 12 (12), WLZW 7 (7), WTCB 7 (7), WTVR 5 (5), WEAT 5 (5), WMJJ 8 (7), WDEF 10 (10), WOOF 8 (8), WAHR 10 (5), WRVR 9 (9), WLTS 6 (6), KMXR 5 (5), WGLM 7 (7), WMT 7 (7), WQLR 5 (5), WLTE 8, KELO 8 (8), KJSN 5 (5).

**ONCE BLUE** Save Me (EMI)  
Total Stations: 15, Adds: 0, Plays: 149, WCOD 14 (14), WWLI 15 (15), WAFY 13 (13), WLZW 10 (10), WKWK 10 (10), WTVR 5 (5), WEAT 6 (6), WAHR 10 (10), KMXR 17 (17), KVLV 13 (13), KQXT 7 (7), WFMK 10 (10), WGLM 7 (7), WQLR 7 (7), KWAV 5 (5).

**HARRY CONNICK JR.** Hear Me In The Harmony (Columbia/CRG)  
Total Stations: 13, Adds: 7, Plays: 119, WMJQ 14, WBEB 7, WTCB 7 (7), WKTK 14, WTVR 5 (5), WAHR 10 (10), WRVR 16 (16), WLTS 5, KQXT 7, WLIT 11 (10), WTP1 8, WFMK 10 (10), WMT 5.

Songs ranked by total plays.  
Station call letters followed by number of plays.

### BREAKERS®

**MARIAH CAREY**  
Forever (Columbia/CRG)

TOTAL PLAYS/INCREASE: 955/300  
TOTAL STATIONS/ADDS: 69/17  
CHART: 14

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>JIM BRICKMAN</b> Hero's Dream (Renegade)	34
<b>MARIAH CAREY</b> Forever (Columbia/CRG)	17
<b>STYX</b> It Takes Love (A&M)	9
<b>VANESSA WILLIAMS</b> Where Do We Go From Here (Mercury)	9
<b>RED SPEEDWAGON</b> Building The Bridge (Castle)	8
<b>ALL-4-ONE</b> Someday (Hollywood)	7
<b>ERIC CLAPTON</b> Change The World (Reprise)	7
<b>HARRY CONNICK JR.</b> Hear Me In The Harmony (Columbia/CRG)	7
<b>PETER CETERA</b> One Clear Voice (River North)	6
<b>DAN HILL</b> Wrapped Around Your Finger (Spontaneous)	6

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MARIAH CAREY</b> Forever (Columbia/CRG)	+300
<b>ERIC CLAPTON</b> Change The World (Reprise)	+300
<b>JIM BRICKMAN</b> Hero's Dream (Renegade)	+284
<b>VANESSA WILLIAMS</b> Where Do We Go From... (Mercury)	+216
<b>ALL-4-ONE</b> Someday (Hollywood)	+174
<b>CHER</b> One By One (Reprise)	+85
<b>PETER CETERA</b> One Clear Voice (River North)	+81
<b>STYX</b> It Takes Love (A&M)	+63
<b>MICHAEL ENGLISH</b> Your Love Amazes Me (Curb)	+62
<b>COLOR ME BADD</b> The Earth, The Sun, The Rain (Giant/WB)	+59

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>ROD STEWART</b> So Far Away (Lava/Atlantic)
<b>ELTON JOHN</b> Blessed (Rocket/Island)
<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG)
<b>TAKE THAT</b> Back For Good (Arista)
<b>PETER CETERA</b> Faithfully (River North)
<b>SEAL</b> Kiss From A Rose (ZTT/WB)
<b>SOPHIE B. HAWKINS</b> As I Lay Me Down (Columbia/CRG)
<b>JIM BRICKMAN</b> By Heart (Windham Hill)
<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista)
<b>MARY CHAPIN CARPENTER</b> Grow Old With Me (Hollywood)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

P U F F

*Johnson*

THE DEBUT SINGLE FROM THE ALBUM "MIRACLE"

"FOREVER MORE"

Impacting AC Radio This Week!!

"Consistently an upper demo favorite!"  
—ROB ROBERTS  
Y100/Miami

Urban AC Monitor #18

PRODUCED AND ARRANGED BY NARADA MICHAEL WALDEN FOR PERFECTION LIGHT PRODUCTIONS

WORK CRG



# REPORTERS

Stations and their adds listed alphabetically by market

## AC

**WYJB/Albany, NY**  
OM/PD: Buzz Brindle  
MD: Pat Ryan  
5 JIM BRICKMAN "Dream"  
5 RED SPEEDWAGON "Building"

**WLEF/Alentown, PA**  
OM/PD: Ron Lodge  
12 ALL-4-ONE "Someday"  
12 PETER CETERA "Voice"

**WFPG/Atlantic City, NJ**  
OM/PD: Dick Fennessy  
MD: Marlene Aquas  
14 VANESSA WILLIAMS "Where"

**WBBQ/Augusta, GA**  
PD/M/D: John Patrick  
20 MARIAH CAREY "Forever"

**KKML/Austin, TX**  
OM/PD: Stan Main  
MD: Nolan Cruise  
No Adds

**WMJJ/Birmingham, AL**  
OM: John Jenkins  
PD/M/D: John Stuart  
6 JIM BRICKMAN "Dream"

**KCIX/Boise, ID**  
PD: Don Jennings  
MD: Russ Norak  
28 MARIAH CAREY "Forever"

**WMJX/Boston, MA**  
PD: Don Kelley  
MD: Mark Laurence  
No Adds

**WEZN/Bridgeport, CT**  
PD/M/D: Steve Marcus  
5 MARIAH CAREY "Forever"

**WMJQ/Buffalo, NY**  
PD: Rob Lucas  
MD: Roger Christian  
14 HARRY CONNICK JR. "Hear"

**WCOD/Cape Cod, MA**  
PD/M/D: Chris Botes  
5 JIM BRICKMAN "Dream"  
5 RED SPEEDWAGON "Building"

**WLQT/Dayton, OH**  
PD/M/D: Mary Flesner  
10 JIM BRICKMAN "Dream"  
7 BONEY JAMES "Seduction"

**WMT/Cedar Rapids, IA**  
OM: Rick Sellers  
PD/M/D: Randy Lee  
10 JIM BRICKMAN "Dream"  
7 DAN HILL "Wrapped"  
5 STYX "Takes"  
5 HARRY CONNICK JR. "Hear"

**WDEF/Chattanooga, TN**  
PD/M/D: Danny Howard  
10 JIM BRICKMAN "Dream"  
5 TINA ARENA "Heaven"

**WLIT/Chicago, IL**  
PD/M/D: Mark Edwards  
10 JIM BRICKMAN "Dream"  
No Adds

**WRRM/Cincinnati, OH**  
No Adds

**WWNK/Cincinnati, OH**  
PD: Dave Mason  
AP/M/D: Bobbi Maxwell  
5 MARIAH CAREY "Forever"  
5 DAN HILL "Wrapped"

**WQOK/Cleveland, OH**  
PD: Sue Wilson  
MD: Scott Miller  
19 ALL-4-ONE "Someday"  
12 JIM BRICKMAN "Dream"  
10 CHER "One"

**WLTF/Cleveland, OH**  
PD: Steve LaBeau  
MD: Jay Hudson  
10 VANESSA WILLIAMS "Where"  
6 JIM BRICKMAN "Dream"

**KKLI/Colorado Springs, CO**  
PD: Steve Larson  
MD: Sharon Green  
13 STYX "Takes"  
13 SARAH McLAHLAN "Grace"

**WTCB/Columbia, SC**  
PD/M/D: Brent Johnson  
12 JIM BRICKMAN "Dream"  
10 HOOTIE & BLOWFISH "Town"

**WGSY/Columbus, GA**  
PD/M/D: David Nolin  
42 MARIAH CAREY "Forever"  
6 VANESSA WILLIAMS "Where"

**KMXR/Corpus Christi, TX**  
PD/M/D: Jesse DeLeon  
5 STYX "Takes"  
5 CHRYNNA PHILLIPS "Live"  
5 JIM BRICKMAN "Dream"

**KVIL/Dallas, TX**  
PD: Bill Curtis  
MD: Alex O'Neal  
No Adds

**WOOO/Grand Rapids, MI**  
OM/PD: Stan Atkinson  
MD: Michael Sirlanni  
12 ERIC CLAPTON "Change"  
5 SORAYA "Suddenly"  
3 CHER "One"

**WLHT/Grand Rapids, MI**  
PD/M/D: Steve Dirksen  
18 VANESSA WILLIAMS "Where"  
18 CHER "One"

**WVIL/Dallas, TX**  
PD: Bill Curtis  
MD: Alex O'Neal  
No Adds

**WVLA/Dayton, OH**  
PD/M/D: Mary Flesner  
10 JIM BRICKMAN "Dream"  
7 BONEY JAMES "Seduction"

**KOSI/Denver, CO**  
OM/PD/M/D: Scott Taylor  
Format Mgr.: Steve Hamilton  
12 ALL-4-ONE "Someday"  
10 JIM BRICKMAN "Dream"  
5 KITARO "Cassidy"  
5 MARIAH CAREY "Forever"  
3 WYONNNA "Loved"

**WDEF/Chattanooga, TN**  
PD/M/D: Danny Howard  
10 JIM BRICKMAN "Dream"  
5 TINA ARENA "Heaven"

**WJXB/Knoxville, TN**  
PD: Jeff Jamigan  
MD: Barbara Bridges  
No Adds

**WGLM/Lafayette, IN**  
PD/M/D: Dan McKay  
17 PETER CETERA "Voice"  
7 STYX "Takes"  
7 RED SPEEDWAGON "Building"  
5 SHARON SHANNON "Carn"

**KTGY/Lafayette, LA**  
OM/PD: Michael W. Kay  
MD: Ed Perkins  
8 ALL-4-ONE "Someday"

**WFMK/Lansing, MI**  
PD/M/D: Ray Marshall  
10 MARIAH CAREY "Forever"  
10 RED SPEEDWAGON "Building"  
10 WHITNEY HOUSTON "Hurt"

**KSNE/Las Vegas, NV**  
PD: Tom Chase  
MD: John Berry  
10 ERIC CLAPTON "Change"  
5 ALL-4-ONE "Someday"  
5 TINA ARENA "Heaven"

**WALK/Long Island, NY**  
PD: Gene Michaels  
MD: Charlie Lombardo  
No Adds

**KOST/Los Angeles, CA**  
Sta Mgr/PD: Jhani Kaye  
AP/M/D: Johnny Chiang  
No Adds

**WVEZ/Louisville, KY**  
PD: Bob Bronson  
APD: Joe Fedele  
9 PETER CETERA "Voice"  
9 BLESSID UNION OF... "Along"  
9 MARIAH CAREY "Forever"  
9 DEBORAH COX "Where"

**WPEZ/Macon, GA**  
PD/M/D: Jim Franklin  
No Adds

**WMGN/Madison, WI**  
PD/M/D: Pat O'Neill  
3 JIM BRICKMAN "Dream"

**KVLY/McAllen, TX**  
PD: Roger Scott  
MD: Brenda Lynn  
13 SARAH McLAHLAN "Grace"

**WLRQ/Melbourne, FL**  
PD/M/D: Dave Kelly  
6 JANE KELLY WILLIAMS "Breaking"  
5 JOHN WILLIAMS "Summation"

**WRVR/Memphis, TN**  
OM/PD: Joel Burke  
MD: Kay Manley  
7 WHITNEY HOUSTON "Hurt"

**WFLC/Miami, FL**  
PD: Tip Landay  
MD: Wendy Bennett  
No Adds

**WALR/Monmouth-Ocean, NJ**  
PD: Gary Gaud  
AP/M/D: Dan Turi  
5 DAN HILL "Wrapped"  
5 JIM BRICKMAN "Dream"

**WQLR/Kalamazoo, MI**  
PD: Bill Wertz  
MD: Brian Wertz  
10 JIM BRICKMAN "Dream"  
7 RED SPEEDWAGON "Building"

**WJXC/Nashville, TN**  
PD: Billy Shears  
MD: Bryan Sargent  
18 DONNA LEWIS "Always"

**WLTS/New Orleans, LA**  
PD: Steve Suter  
MD: Kathy Yeager  
6 NATALIE MERCHANT "Jealousy"  
5 HARRY CONNICK JR. "Hear"  
5 PETER CETERA "Voice"

**KMGL/Oklahoma City, OK**  
PD: Steve O'Brien  
MD: Kathy Yeager  
15 EVERYTHING BUT... "Missing"

**WMGF/Orlando, FL**  
PD: Laura Dane  
MD: Bob Kelley  
No Adds

**WBEB/Philadelphia, PA**  
PD/M/D: Jim Ryan  
7 NATALIE MERCHANT "Jealousy"  
7 HARRY CONNICK JR. "Hear"

**KKCW/Portland, OR**  
PD/M/D: Bill Minkler  
14 JIM BRICKMAN "Dream"

**WWLI/Providence, RI**  
PD: Tom Holt  
MD: Bob Boisvert  
26 FUGEES "Sofly"  
21 COLOR ME BADD "Earth"  
21 WHITNEY HOUSTON "Hurt"  
9 JIM BRICKMAN "Dream"

**KRNO/Reno, NV**  
PD: Larry Irons  
MD: Jenny Rolan  
14 ALL-4-ONE "Someday"

**WTVR/Richmond, VA**  
PD/M/D: Scott O'Brien  
18 ERIC CLAPTON "Change"  
5 MARIAH CAREY "Forever"  
5 JOHN TESH PROJECT "Break"  
5 JIM BRICKMAN "Dream"  
5 CHUCK NEGRON "How"

**WLSL/Roanoke, VA**  
PD: Don Morrison  
MD: Dick Daniels  
No Adds

**KGBY/Sacramento, CA**  
PD: Bob Lawrence  
MD: Vince Garcia  
No Adds

**KEZK/St. Louis, MO**  
MD: Jeff Dempsey  
No Adds

**KSFI/Salt Lake City, UT**  
PD: Dain Craig  
MD: Lyle Morris  
17 VANESSA WILLIAMS "Where"  
17 JIM BRICKMAN "Dream"

**KQXT/San Antonio, TX**  
OM/PD: Mike Scott  
MD: Bill Norris  
7 STYX "Takes"  
7 HARRY CONNICK JR. "Hear"  
5 CHUCK NEGRON "How"  
5 RED SPEEDWAGON "Building"

**KRUZ/Santa Barbara, CA**  
PD/M/D: Duncan Payton  
20 HOOTIE & BLOWFISH "Town"

**KLSY/Seattle, WA**  
PD: Bobby Irwin  
MD: Bob Brooks  
12 ERIC CLAPTON "Change"  
12 JIM BRICKMAN "Dream"

**KELO/Sioux Falls, SD**  
PD: Reid Holson  
MD: Kathy James  
18 JIM BRICKMAN "Dream"  
8 STYX "Takes"  
8 BONEY JAMES "Seduction"

**KMXS/Anchorage, AK**  
PD/M/D: Mark Carlson  
31 HARRY CONNICK JR. "Hear"  
30 CHRYNNA PHILLIPS "Live"

**WKDD/Akron, OH**  
PD/M/D: Chuck Collins  
14 "DASIS" "Champagne"  
14 BADLIES "Angeline"  
14 MAXI PRIEST FISHAGGY "Thar"

**WROE/Appleton, WI**  
PD/M/D: J. Davis  
21 ALANIS MORISSETTE "Learn"  
14 HOOTIE & BLOWFISH "Town"  
7 REO SPEEDWAGON "Building"  
5 ONCE BLUE "Save"  
5 CHUCK NEGRON "How"  
5 BONEY JAMES "Seduction"

**KKMY/Beaumont, TX**  
PD: Curt Gächrist  
MD: Robert L. Brown  
10 RED SPEEDWAGON "Building"  
10 HOOTIE & BLOWFISH "Town"  
10 ONCE BLUE "Save"  
10 STYX "Takes"

**WBMX/Boston, MA**  
VP/Prog.: Greg Strassell  
AP/M/D: Tim Richards  
35 TONY RICH PROJECT "How"  
15 LOS DEL RIO/BAYSIDE "Macarena"  
5 TINA ARENA "Heaven"

**WHBC/Canton, OH**  
PD: Tom Holt  
MD: Bob Boisvert  
26 FUGEES "Sofly"  
21 COLOR ME BADD "Earth"  
21 WHITNEY HOUSTON "Hurt"  
9 JIM BRICKMAN "Dream"

**WLRW/Champaign, IL**  
PD: Mike Blakemore  
MD: Randi West  
9 RED SPEEDWAGON "Building"

**WVAF/Charleston, WV**  
OM: Rick Johnson  
PD: Kat Simons  
11 BLESSID UNION OF... "Along"  
5 RED SPEEDWAGON "Building"

**WWSN/Charlotte, NC**  
OM: Tom Jackson  
PD/M/D: John McFadden  
21 DONNA LEWIS "Always"  
20 HOOTIE & BLOWFISH "Town"

**WQWZ/Charlottesville, VA**  
PD: Dan Miller  
AP/M/D: Angie Logan  
No Adds

**WTKW/Chicago, IL**  
PD: Barry James  
AP/M/D: Jaime Kartak  
36 HOOTIE & BLOWFISH "Town"  
17 PAUL WETERBERG "Unkidd"

**WQAL/Cleveland, OH**  
PD/M/D: Mary Elen Kachtnake  
43 MARIAH CAREY "Forever"  
10 CHER "One"

**KDMX/Dallas, TX**  
MD: Kim Ashley  
12 JEWEL "Save"  
6 DISHWALLA "Cars"

**WDAQ/Danbury, CT**  
PD: Bill Trotta  
MD: Ryan Carrington  
15 SMASHING PUMPKINS "1979"  
13 JOAN OSBORNE "Teresa"  
6 BADLIES "Angeline"

**WMMX/Dayton, OH**  
PD: Jeff Balentine  
MD: Dean Taylor  
10 HARRY CONNICK JR. "Hear"

**KALC/Denver, CO**  
PD: Gregg Cassidy  
MD: Jim Lawson  
29 ERIC CLAPTON "Change"  
29 FREDDY JONES BAND "Daydream"  
15 CRANBERRIES "Decade"  
15 HOOTIE & BLOWFISH "Town"  
15 MAXI PRIEST FISHAGGY "Thar"

**KSTZ/Des Moines, IA**  
PD: Jim Schaefer  
MD: John Weis  
11 JEWEL "Save"

**WKQI/Detroit, MI**  
PD: Tom O'Brien  
MD: Fred Buchalter  
15 ALANIS MORISSETTE "Learn"  
14 LOS DEL RIO/BAYSIDE "Macarena"

**KATF/Dubuque, IA**  
PD: Tim Dillon  
MD: Jackie Livingston  
5 ALL-4-ONE "Someday"

**KSII/El Paso, TX**  
PD: Courtney Nelson  
MD: Mike Martinez  
16 JORDAN HILL "Love"

**WRYS/Erie, PA**  
PD: Ron Kline  
MD: Shane Taylor  
24 ROBERT MILES "Children"  
24 TONI BRAXTON "How"  
15 ALL-4-ONE "Someday"  
15 FUGEES "Sofly"  
15 MARIAH CAREY "Forever"

**WQSM/Fayetteville, NC**  
PD/M/D: Dave Stone  
10 MICHAEL ENGLISH "Love"

**WKZL/Greensboro, NC**  
PD: Jeff McHugh  
MD: Doug McKnight  
No Adds

**WMYI/Greenville, SC**  
PD: Mark Pollitt  
MD: Eric Rogers  
8 HARRY CONNICK JR. "Hear"  
8 HOOTIE & BLOWFISH "Town"

**WIKZ/Hagerstown, MD**  
PD/M/D: Rick Alexander  
15 MARIAH CAREY "Forever"

**KSSK/Honolulu, HI**  
OM/M/D: Michael Shishido  
PD: Dick Wainwright  
44 MARIAH CAREY "Forever"  
44 TONI BRAXTON "How"  
20 BILLIE RAY MARTIN "Loving"

**KHMX/Houston, TX**  
PD: Pat Paxton  
MD: Rich Anhorn  
5 HOOTIE & BLOWFISH "Town"

**WKEE/Huntington, WV**  
Interim PD: Jim Davis  
AP/M/D: Gary Miller  
25 DISHWALLA "Cars"  
24 DONNA LEWIS "Always"  
20 HOOTIE & BLOWFISH "Town"

**WJDX/Jackson, MS**  
PD/M/D: Wayne Scott  
21 ALL-4-ONE "Someday"  
21 DONNA LEWIS "Always"  
21 JEWEL "Save"  
21 BADLIES "Angeline"

**WKYE/Johnstown, PA**  
PD: Jack Michaels  
MD: Brian Wolfe  
7 DONNA LEWIS "Always"

**WAZY/Lafayette, IN**  
PD: John Flint  
MD: Mariah Carey "Forever"

**WMXL/Lexington, KY**  
PD: Dale O'Brien  
MD: Mike Graves  
17 COLOR ME BADD "Earth"  
17 DONNA LEWIS "Always"  
15 TINA ARENA "Heaven"

**KURB/Little Rock, AR**  
PD: Randy Cain  
MD: Kevin Miller  
23 VANESSA WILLIAMS "Where"

**WBLI/Long Island, NY**  
PD: Stef Rybak  
MD: Al Levine  
15 BADLIES "Angeline"  
15 HOOTIE & BLOWFISH "Town"  
15 DONNA LEWIS "Always"

**KYSR/Los Angeles, CA**  
PD: Dave Beasing  
AP/M/D: Angela Perelli  
20 GARBAGE "Stupid"

## HOT AC

**WMC/Memphis, TN**  
OM/PD: Chuck Morgan  
MD: Frank Brinsley  
No Adds

**WKTI/Milwaukee, WI**  
PD: Darryl Clayton  
MD: Leonard Peace  
25 ALANIS MORISSETTE "Learn"  
14 HARRY CONNICK JR. "Hear"  
5 NATALIE MERCHANT "Jealousy"  
5 HOOTIE & BLOWFISH "Town"

**KSTP/Minneapolis, MN**  
PD: Bob Davis  
MD: Leighton Peck  
51 MARIAH CAREY "Forever"

**WMXC/Mobile, AL**  
PD: Bill Black  
MD: Rich Freeman  
18 DONNA LEWIS "Always"  
18 FUGEES "Sofly"  
7 HOOTIE & BLOWFISH "Town"  
7 HARRY CONNICK JR. "Hear"

**KOSO/Modesto, CA**  
PD: Max Miller  
MD: Donna Miller  
7 ALANIS MORISSETTE "Learn"  
7 CHER "One"

**WJRW/Monmouth-Ocean, NJ**  
OM/PD: Lance DeBock  
MD: Sharon Zarnowski  
14 FUGEES "Sofly"  
12 RED SPEEDWAGON "Building"  
10 MARIAH CAREY "Forever"

**WVXV/New York, NY**  
PD: Steve Weed  
AP/M/D: Linda Silver  
10 BADLIES "Angeline"  
10 DISHWALLA "Cars"

**WPLJ/New York, NY**  
VP/Prog.: Tom Cuddy  
PD: Scott Shannon  
MD: Mike Preston  
15 BADLIES "Angeline"  
15 DISHWALLA "Cars"

**WHUD/New York, NY**  
VP/Prog.: Steven Petrone  
OM/M/D: Jim Valle  
7 ALANIS MORISSETTE "Learn"  
4 COLOR ME BADD "Earth"  
3 DAN HILL "Wrapped"

**WWDE/Norfolk, VA**  
PD: John Lee  
MD: Jeff Moreau  
28 EVERYTHING BUT... "Missing"  
13 TINA ARENA "Heaven"  
13 ERIC CLAPTON "Change"

**WXII/Parkersburg, WV**  
PD: Larry E. Hughes  
MD: Jack Horton  
29 VANESSA WILLIAMS "Where"

**WYXR/Philadelphia, PA**  
PD: Chuck Knight  
MD: Alanis Morissette "Learn"

**KMXG/Quad Cities, IA-IL**  
OM: David Sands  
PD: Matt Williams  
28 SMASHING PUMPKINS "1979"  
21 ALANIS MORISSETTE "Learn"  
21 NATALIE MERCHANT "Jealousy"

**WROX/Washington, DC**  
PD: Randy James  
MD: Carol Parker  
No Adds

**WSNE/Providence, RI**  
PD: Bill Weston  
MD: Jack Casey  
22 FUGEES "Sofly"  
22 MARIAH CAREY "Forever"  
14 ROBERT MILES "Children"

**KNEV/Reno, NV**  
OM/PD: Steve Keys  
MD: Rusty Keys  
14 MARIAH CAREY "Forever"

**WMXB/Richmond, VA**  
No Adds

**KYKY/St. Louis, MO**  
PD: Smokey Rivers  
AP/M/D: Greg Hewitt  
5 JEWEL "Save"  
5 HARRY CONNICK JR. "Hear"

**KBEE/Salt Lake City, UT**  
AP/M/D: Sean Michaels  
12 DONNA LEWIS "Always"  
12 TINA ARENA "Heaven"

**KISN/Salt Lake City, UT**  
PD: Burke Allen  
MD: Brandon Young  
28 GOO GOO DOLLS "Name"  
28 GIN BLOSSOMS "Follow"  
21 MARIAH CAREY "Forever"  
17 ALANIS MORISSETTE "Learn"

**KSMG/San Antonio, TX**  
PD: Pat Evans  
MD: Darla Thomas  
7 DONNA LEWIS "Always"  
7 HARRY CONNICK JR. "Hear"

**KFMB/San Diego, CA**  
PD: Tracy Johnson  
MD: Greg Simms  
38 DOGS EYE VIEW "Falls"

**KIOI/San Francisco, CA**  
PD: Casey Keating  
MD: Connie Lindell  
18 NATALIE MERCHANT "Wonder"

**KMGQ/Santa Barbara, CA**  
PD: Abby Bonell  
MD: Steve Bauer  
7 HOOTIE & BLOWFISH "Town"

**KPLZ/Seattle, WA**  
PD/M/D: Kent Phillips  
21 DONNA LEWIS "Always"

**WYYY/Syracuse, NY**  
MD: Jeff Nachts  
5 BLESSID UNION OF... "Along"

**WMTX/Tampa, FL**  
PD: Mike Reeves  
MD: Yvonne Bass  
5 COLOR ME BADD "Earth"  
5 LOS DEL RIO/BAYSIDE "Macarena"

101 Total Reporters  
100 Current Reporters  
93 Current Playlists

Reported Frozen Playlist (3):  
WEZF/Burlington, VT  
WENS/Indianapolis, IN  
KBIG/Los Angeles, CA

Did Not Report, Playlist Frozen (4):  
WLIF/Baltimore, MD  
WAFY/Frederick, MD  
KHLA/Lake Charles, LA  
WIOG/Saginaw, MI

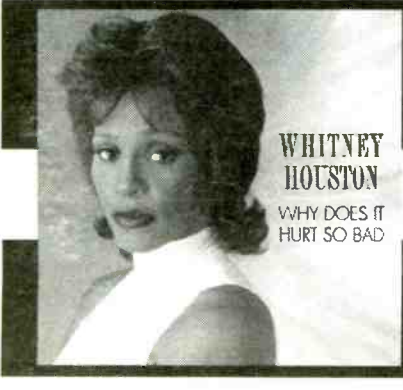
Did Not Report A New Playlist For Two Consecutive Weeks, Not Used In This Week's Data (1):  
WSNY/Columbus, OH  
No Longer An AC Reporter (1):  
WJDX/Jackson, MS

69 Total Reporters  
69 Current Reporters  
63 Current Playlists

Reported Frozen Playlist (2):  
WMMX/Montgomery, AL  
WVTY/Pittsburgh, PA

Did Not Report, Playlist Frozen (4):  
WMMX/Baltimore, MD  
WRAL/Raleigh, NC  
WAEV/Savannah, GA  
WNSN/South Bend, IN

New Hot AC Reporter (1):  
WJDX/Jackson, MS



# WHITNEY HOUSTON

"Why Does It Hurt So Bad"

RADIO IMPACT DATE--MONDAY, JULY 1

WRITTEN & PRODUCED BY BABYFACE FOR ECAF PRODUCTIONS INC.

ARISTA™





# HOT AC TOP 30

JUNE 28, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	<b>TRACY CHAPMAN</b> Give Me One Reason ( <i>Elektra/EEG</i> )	2554	2475	2423	2131	68/0
1	1	2	2	<b>CELINE DION</b> Because You Loved Me ( <i>550 Music</i> )	2386	2438	2436	2227	65/0
16	10	6	3	<b>ERIC CLAPTON</b> Change The World ( <i>Reprise</i> )	1922	1613	1413	780	66/2
4	4	3	4	<b>GIN BLOSSOMS</b> Follow You Down ( <i>A&amp;M</i> )	1808	1837	1787	1617	57/1
3	3	4	5	<b>MARIAH CAREY</b> Always Be My Baby ( <i>Columbia/CRG</i> )	1626	1763	1835	1787	52/1
5	5	5	6	<b>HOOTIE &amp; THE BLOWFISH</b> Old Man & Me ( <i>Atlantic</i> )	1580	1752	1743	1570	53/0
6	7	7	7	<b>TONY RICH PROJECT</b> Nobody Knows ( <i>LaFace/Arista</i> )	1493	1471	1505	1446	48/1
8	9	8	8	<b>JANN ARDEN</b> Insensitive ( <i>A&amp;M</i> )	1456	1442	1427	1371	52/0
7	6	10	9	<b>ALANIS MORISSETTE</b> Ironic ( <i>Maverick/Reprise</i> )	1417	1432	1514	1402	48/1
9	8	9	10	<b>NATALIE MERCHANT</b> Wonder ( <i>Elektra/EEG</i> )	1329	1436	1439	1345	49/1
14	15	13	11	<b>NATALIE MERCHANT</b> Jealousy ( <i>Elektra/EEG</i> )	1239	1128	1000	837	52/2
11	12	11	12	<b>STING</b> You Still Touch Me ( <i>A&amp;M</i> )	1234	1209	1182	1057	53/0
22	17	16	13	<b>ALANIS MORISSETTE</b> You Learn ( <i>Maverick/Reprise</i> )	1187	958	747	546	49/7
15	16	15	14	<b>DOG'S EYE VIEW</b> Everything Falls Apart ( <i>Columbia/CRG</i> )	1084	1027	934	809	46/1
13	13	12	15	<b>GEORGE MICHAEL</b> Fastlove ( <i>DreamWorks/Geffen</i> )	952	1150	1166	1032	42/0
10	11	14	16	<b>BODEANS</b> Closer To Free ( <i>Slash/Reprise</i> )	917	1102	1249	1253	42/0
12	14	17	17	<b>EVERYTHING BUT THE GIRL</b> Missing ( <i>Atlantic</i> )	808	816	1009	1043	41/1
24	23	23	18	<b>ROBERT MILES</b> Children ( <i>Arista</i> )	771	607	577	538	30/3
23	21	18	19	<b>CHER</b> One By One ( <i>Reprise</i> )	762	726	688	539	37/2
19	20	19	20	<b>BRYAN ADAMS</b> The Only Thing That Looks Good... ( <i>A&amp;M</i> )	734	721	702	606	37/0
26	25	22	21	<b>JEWEL</b> Who Will Save Your Soul ( <i>Atlantic</i> )	722	651	534	465	30/4
—	—	26	22	<b>DONNA LEWIS</b> I Love You Always Forever ( <i>Atlantic</i> )	657	429	235	192	32/10
—	—	29	23	<b>MARIAH CAREY</b> Forever ( <i>Columbia/CRG</i> )	594	334	197	52	34/10
28	27	25	24	<b>FUGEES</b> Killing Me Softly ( <i>Ruffhouse/Columbia/CRG</i> )	573	459	406	295	22/3
25	24	24	25	<b>JARS OF CLAY</b> Flood ( <i>Silvertone</i> )	562	590	565	526	26/0
20	18	21	26	<b>CLAYTON &amp; MULLEN</b> Mission: Impossible ( <i>Mother/Island</i> )	504	657	725	592	23/0
—	30	28	27	<b>LOS DEL RIO</b> Macarena ( <i>RCA</i> )	461	386	287	206	17/3
30	29	27	28	<b>COLOR ME BADD</b> The Earth, The Sun, The Rain ( <i>Giant/WB</i> )	445	410	377	269	22/3
—	—	30	29	<b>BADLEES</b> Angeline Is Coming Home ( <i>Polydor/A&amp;M</i> )	354	234	136	66	22/6
<b>DEBUT</b>	—	—	30	<b>VANESSA WILLIAMS</b> Where Do We Go From Here ( <i>Mercury</i> )	319	213	105	—	21/3

This chart reflects airplay from June 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 69 Hot AC reporters. 63 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>HOOTIE &amp; THE BLOWFISH</b> Tucker's Town ( <i>Atlantic</i> )	12
<b>MARIAH CAREY</b> Forever ( <i>Columbia/CRG</i> )	10
<b>DONNA LEWIS</b> I Love You Always Forever ( <i>Atlantic</i> )	10
<b>HARRY CONNICK JR.</b> Hear Me In The Harmony ( <i>Columbia/CRG</i> )	7
<b>ALANIS MORISSETTE</b> You Learn ( <i>Maverick/Reprise</i> )	7
<b>BADLEES</b> Angeline Is Coming Home ( <i>Polydor/A&amp;M</i> )	6
<b>REO SPEEDWAGON</b> Building The Bridge ( <i>Castle</i> )	5
<b>TINA ARENA</b> Show Me Heaven ( <i>Epic</i> )	4
<b>DISHWALLA</b> Counting Blue Cars ( <i>A&amp;M</i> )	4
<b>JEWEL</b> Who Will Save Your Soul ( <i>Atlantic</i> )	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>ERIC CLAPTON</b> Change The World ( <i>Reprise</i> )	+309
<b>MARIAH CAREY</b> Forever ( <i>Columbia/CRG</i> )	+260
<b>ALANIS MORISSETTE</b> You Learn ( <i>Maverick/Reprise</i> )	+229
<b>DONNA LEWIS</b> I Love You Always Forever ( <i>Atlantic</i> )	+228
<b>HOOTIE &amp; THE BLOWFISH</b> Tucker's Town ( <i>Atlantic</i> )	+164
<b>ROBERT MILES</b> Children ( <i>Arista</i> )	+164
<b>BADLEES</b> Angeline Is Coming Home ( <i>Polydor/A&amp;M</i> )	+120
<b>FUGEES</b> Killing Me Softly ( <i>Ruffhouse/Columbia/CRG</i> )	+114
<b>NATALIE MERCHANT</b> Jealousy ( <i>Elektra/EEG</i> )	+111
<b>VANESSA WILLIAMS</b> Where Do We Go From... ( <i>Mercury</i> )	+106

## NEW & ACTIVE

### ALL-4-ONE Someday (*Hollywood*)

Total Stations: 18, Adds: 3, Plays: 285, WVAJ 11, WRTS 15, WHUD 7 (3), WMXV 10 (10), WROX 10 (10), WKYE 10 (10), WWDE 13 (15), WXIL 22 (22), WJDX 21, WMXL 17 (5), KKMY 10 (10), WROE 21 (14), WAZY 20 (8), WNSN 9 (9), KATF 5, KMAJ 28 (28), KBEE 12 (10), KSSK 44 (20).

### JOAN OSBORNE St. Teresa (*Blue Gorilla/Mercury*)

Total Stations: 14, Adds: 1, Plays: 240, WBMX 7 (10), WDAQ 13, WJRZ 14 (11), WMXV 21 (21), WROX 10 (10), WOSM 15 (15), KKMY 18 (10), WKDD 16 (16), WROE 21 (21), WAZY 17 (18), KMAJ 9 (9), KALC 39 (39), KYSR 30 (26), KMGQ 10 (10).

### SMASHING PUMPKINS 1979 (*Virgin*)

Total Stations: 11, Adds: 2, Plays: 236, WBMX 17 (22), WDAQ 15, WSNE 14 (14), WPMX 23 (23), WRTS 9, WKEE 13 (29), WMMX 20 (20), WAZY 16 (16), KMXG 28, KSTP 50 (30), KFMB 31 (31).

### DISHWALLA Counting Blue Cars (*A&M*)

Total Stations: 12, Adds: 4, Plays: 232, WKEE 25, WMXV 10, WPLJ 15, WROX 10 (10), KKMY 10 (10), KDMX 6, KHMV 18 (10), WMMX 10 (10), KALC 39 (15), KYSR 40 (38), KFMB 35 (24), KMGQ 14 (14).

### TONI BRAXTON Let It Flow (*Arista*)

Total Stations: 12, Adds: 1, Plays: 219, WVAJ 21 (21), WRTS 24, WHUD 21 (21), WKYE 5 (5), WWDE 28 (28), WXIL 29 (29), WJDX 20 (20), WMC 8 (8), KKMY 18 (18), KSII 6 (7), WNSN 19 (19), KSSK 20 (20).

### OASIS Champagne Supernova (*Epic*)

Total Stations: 7, Adds: 1, Plays: 179, WRTS 34 (34), WKEE 25 (24), WROX 24 (24), KDMX 9 (4), WKDD 14, KYSR 36 (35), KFMB 37 (32).

### HOOTIE & THE BLOWFISH I Go Blind (*Reprise*)

Total Stations: 7, Adds: 0, Plays: 179, WWSN 8 (9), WOSM 35 (47), WKZL 22 (22), WRAL 45 (45), KDMX 19 (15), KISN 31 (15), KFMB 19 (17).

### HOOTIE & THE BLOWFISH Tucker's Town (*Atlantic*)

Total Stations: 13, Adds: 12, Plays: 176, WKEE 20, WBLI 15, WWSN 20, WMYI 8, WMXC 7, KKMY 10, KHMV 5, WROE 14, WTMX 36, WAZY 14 (12), WKTI 5, KALC 15, KMGQ 7.

### MICHAEL ENGLISH Your Love Amazes Me (*Curb*)

Total Stations: 8, Adds: 1, Plays: 148, WVAJ 42 (42), WHUD 19 (18), WOSM 10, WMYI 20 (18), WKYE 13 (13), WJDX 20 (20), WMMX 14 (14), KKMY 10 (10).

### EVERYTHING BUT THE GIRL Wrong (*Atlantic*)

Total Stations: 9, Adds: 0, Plays: 147, WSNE 14 (14), WMXV 28 (21), WOMZ 24 (23), WMXC 5 (5), KKMY 18 (18), KHMV 10 (15), WKDD 17 (17), KBEE 17 (11), KMGQ 14 (14).

### HARRY CONNICK JR. Hear Me In In The Harmony (*Columbia/CRG*)

Total Stations: 12, Adds: 7, Plays: 121, WBMX 8 (10), WROX 7 (7), WOSM 7 (7), WMYI 8, WKYE 10 (7), WMXC 7, KSMG 7, WROE 7 (7), WMMX 10, WKTI 14, KYKY 5, KMXS 31.

### JORDAN HILL For The Love Of You (*143/Atlantic*)

Total Stations: 7, Adds: 1, Plays: 107, WRTS 24 (24), WHUD 4 (3), WOSM 25 (15), WMXL 17 (21), KSII 16, WROE 7 (7), KMAJ 14 (14).

### BLESSID UNION OF SOULS All Along (*EMI*)

Total Stations: 7, Adds: 2, Plays: 79, WVAJ 11, WHUD 15 (15), WYYY 5, WKYE 13 (13), KURB 11 (6), KKMY 10 (10), WROE 14 (7).

Songs ranked by total plays.  
Station call letters followed by number of plays.

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

<b>GOO GOO DOLLS</b> Name ( <i>Metal Blade/WB</i> )
<b>MELISSA ETHERIDGE</b> I Want To Come Over ( <i>Island</i> )
<b>SEAL</b> Don't Cry ( <i>ZTT/WB</i> )
<b>COLLECTIVE SOUL</b> The World I Know ( <i>Atlantic</i> )
<b>BLUES TRAVELER</b> Run-Around ( <i>A&amp;M</i> )
<b>DEL AMITRI</b> Roll To Me ( <i>A&amp;M</i> )
<b>DEEP BLUE SOMETHING</b> Breakfast At... ( <i>RainMaker/Interscope</i> )
<b>HOOTIE &amp; THE BLOWFISH</b> Time ( <i>Atlantic</i> )
<b>FOO FIGHTERS</b> Big Me ( <i>Roswell/Capitol</i> )
<b>GLORIA ESTEFAN</b> Reach ( <i>Epic</i> )

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# the badlees

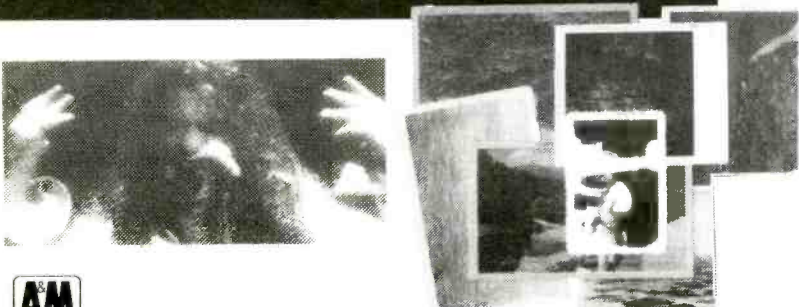
# angeline is coming home

## HOT AC 29/MOST ADDED

## CHR POP 33

BILLBOARD MONITOR 42\*  
WMXV WPLJ WBLI WKDD  
WDJX WDAQ KYSR WTMX  
WKTI KHMV

BILLBOARD MONITOR 63\*  
WMXQ KQKQ WFMF  
WYCR WPST WPLY KKLQ  
WKBQ KZZP WPRO



ON TOUR NOW



management: one louder mgmt. produced by the badlees





# HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**MARKET #1**  
**WMTX/New York**  
(212) 704-1051  
Weed/Silver

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
40	40	40	40	TRACY CHAPMAN/Give Me One Reason
40	40	40	40	CELINE DION/Because You Loved Me
28	28	28	40	ROBERT MILES/Children
21	28	28	40	ALANIS MORISSETTE/You Learn
28	28	28	40	TONY RICH PROJECT/Nobody Knows
14	21	28	28	ERIC CLAPTON/Change The World
14	28	28	28	JEWEL/Who Will Save...
28	28	28	28	HOOTIE & BLOWFISH/Old Man & Me
28	28	28	28	NATALIE MERCHANT/Jalousy
28	28	28	28	BRYAN ADAMS/The Only Thing...
21	21	21	28	EVERYTHING BUT.../Missing
28	28	28	28	STING/You Still Touch Me
28	28	28	28	GOO GOO DOLLS/Name
-	10	28	28	CHER/One By One
28	28	28	28	JANN ARDEN/Insensitive
21	21	21	21	JARS OF CLAY/Flood
-	10	21	21	JOAN OSBORNE/SL Teresa
28	10	6	12	GEORGE MICHAEL/Fastlove
-	5	10	10	ALL-4-ONE/Someday
-	-	-	-	BADLEES/Angeline Is...
-	-	-	-	DISHWALLA/Counting Blue Cars
40	40	28	10	NATALIE MERCHANT/Wonder
40	40	10	10	GIN BLOSSOMS/Follow You Down
40	40	10	10	ALANIS MORISSETTE/Ironic
10	10	10	10	BODEANS/Closer To Free
10	10	10	10	COLLECTIVE SOUL/The World I Know

**MARKET #1**  
**WPLJ/New York**  
(212) 613-8900  
Cuddy/Shannon/Preston

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
35	39	38	43	CELINE DION/Because You Loved Me
-	27	37	42	LOS DEL RIO/BAYSIDE/Macarena
26	25	41	41	TRACY CHAPMAN/Give Me One Reason
35	38	37	40	GIN BLOSSOMS/Follow You Down
34	34	38	40	NATALIE MERCHANT/Wonder
35	37	35	39	ALANIS MORISSETTE/Ironic
33	34	28	37	HOOTIE & BLOWFISH/Time
19	26	29	31	ERIC CLAPTON/Change The World
21	26	27	29	JEWEL/Who Will Save...
23	20	28	29	DOG'S EYE VIEW/Everything Falls...
26	24	26	29	ALANIS MORISSETTE/You Learn
28	19	10	28	MARIAH CAREY/Always Be My Baby
35	29	28	28	GOO GOO DOLLS/Name
26	37	27	28	BODEANS/Closer To Free
7	24	37	28	COLLECTIVE SOUL/The World I Know
17	18	26	26	JANN ARDEN/Insensitive
28	35	27	26	TONY RICH PROJECT/Nobody Knows
-	15	22	24	DONNA LEWIS/Love You Always...
19	20	17	23	NATALIE MERCHANT/Jalousy
20	21	22	23	CHER/One By One
19	17	18	21	JARS OF CLAY/Flood
27	30	36	18	BLUES TRAVELER/Run-Around
26	25	16	17	MELISSA ETHERIDGE/I Want To Come Over
13	8	14	15	DEL AMITRI/Roll To Me
-	-	-	-	BADLEES/Angeline Is...
-	-	-	-	DISHWALLA/Counting Blue Cars
12	9	10	12	BLUES TRAVELER/Run-Around
9	8	10	11	COLLECTIVE SOUL/December
10	9	-	-	JOAN OSBORNE/SL Teresa
9	8	-	-	REMBRANDT'S/It'll Be There For...

**MARKET #2**  
**KYSR/Los Angeles**  
(818) 955-7000  
Beasing/Pirelli

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
39	42	42	42	TRACY CHAPMAN/Give Me One Reason
31	31	38	42	ALANIS MORISSETTE/You Learn
30	33	38	40	DISHWALLA/Counting Blue Cars
42	39	37	39	JANN ARDEN/Insensitive
38	38	41	39	JEWEL/Who Will Save...
34	32	35	36	OASIS/Champagne Supernova
36	35	35	36	NATALIE MERCHANT/Jalousy
43	41	35	35	LENNY KRAVITZ/Can't Get You Off...
35	30	30	35	STING/You Still Touch Me
34	30	30	34	JARS OF CLAY/Flood
34	30	34	34	RADIOHEAD/High & Dry
42	39	34	34	DONNA LEWIS/Love You Always...
-	25	30	32	ERIC CLAPTON/Change The World
35	32	30	30	LOS DEL RIO/BAYSIDE/Macarena
35	32	26	30	JOAN OSBORNE/SL Teresa
-	25	30	30	BADLEES/Angeline Is...
30	35	35	35	NATALIE MERCHANT/Wonder
30	35	25	35	SEAL/Don't Cry
24	23	26	22	DAVE MATTHEWS BAND/Too Much
20	20	25	20	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	GARBAGE/Stupid Girl
20	15	15	15	EVERYTHING BUT.../Missing
15	14	15	15	TOAD THE WET.../Good Intentions
35	31	20	15	COLLECTIVE SOUL/The World I Know
16	15	15	12	GOO GOO DOLLS/Name
-	13	10	11	SEAL/Kiss From A Rose

**MARKET #3**  
**WTMX/Chicago**  
(312) 946-1019  
James/Kartak

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
22	30	34	40	TRACY CHAPMAN/Give Me One Reason
32	32	36	39	GIN BLOSSOMS/Follow You Down
37	32	37	37	ERIC CLAPTON/Change The World
-	-	-	-	HOOTIE & BLOWFISH/Tucker's Town
36	32	33	36	NATALIE MERCHANT/Wonder
38	34	33	35	SEAL/Don't Cry
22	21	21	23	BADLEES/Angeline Is...
21	21	22	23	JEWEL/Who Will Save...
21	21	22	22	FOO FIGHTERS/Big Me
21	21	21	22	COLLECTIVE SOUL/The World I Know
11	22	21	21	BODEANS/Closer To Free
-	9	10	19	LISA LOEB/Waiting For...
-	-	-	-	PAUL WESTERBERG/Love Untold
14	14	14	17	TOM PETTY/Waiting For Tonight
14	14	14	15	TOAD THE WET.../Good Intentions
14	14	14	15	EVERYTHING BUT.../Missing
14	14	14	15	DEEP BLUE SOMETHING/Breakfast At...
-	-	-	-	ONCE BLUE/Save Me
38	10	14	14	GOO GOO DOLLS/Name
15	13	10	14	NATALIE MERCHANT/Carnival
37	34	32	12	COLLECTIVE SOUL/December
13	14	12	12	BLUES TRAVELER/Run-Around
13	14	15	12	JOAN OSBORNE/One Of Us
21	21	21	10	ALANIS MORISSETTE/You Learn
9	9	8	9	MELISSA ETHERIDGE/I Want To Come Over
9	9	8	8	MELISSA ETHERIDGE/Come To My Window
9	7	8	6	COWBOY JUNKIES/A Common Disaster
9	8	8	6	NATALIE MERCHANT/Jalousy

**MARKET #4**  
**KIOI/San Francisco**  
(415) 966-5100  
Keating/Lindell

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
38	38	39	41	MARIAH CAREY/Always Be My Baby
41	41	40	38	CELINE DION/Because You Loved Me
25	25	30	35	BLUES TRAVELER/Run-Around
33	33	27	35	HOOTIE & BLOWFISH/Only Wanna Be...
25	25	26	25	TONY RICH PROJECT/Nobody Knows
38	38	38	28	HOUSTON & WINANS/Count On Me
23	23	23	27	SEAL/Don't Cry
24	24	24	25	TRACY CHAPMAN/Give Me One Reason
28	28	28	24	JANN ARDEN/Insensitive
26	26	23	23	DEL AMITRI/Roll To Me
15	15	23	23	GIN BLOSSOMS/TI I Hear It...
20	20	21	22	HOOTIE & BLOWFISH/Time
28	28	20	20	FUGEES/Killing Me Softly
-	-	-	-	17 FUGEES/Killing Me Softly
-	-	-	-	18 NATALIE MERCHANT/Wonder
-	-	-	-	16 TAKE THAT/Back For Good
17	17	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	16 CHRIS ISAAK/Somebody's Crying
16	16	-	-	REMBRANDT'S/It'll Be There For...
15	15	16	15	BRYAN ADAMS/Have You Ever...

**MARKET #5**  
**WYXR/Philadelphia**  
(610) 668-0750  
Knight

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
63	62	63	63	MARIAH CAREY/Always Be My Baby
63	62	63	63	HOOTIE & BLOWFISH/Only Wanna Be...
63	62	63	62	CELINE DION/Because You Loved Me
18	63	63	61	BLUES TRAVELER/Run-Around
42	39	64	55	DEL AMITRI/Roll To Me
41	38	42	41	EVERYTHING BUT.../Missing
40	39	41	40	FUGEES/Killing Me Softly
-	40	40	38	TRACY CHAPMAN/Give Me One Reason
27	40	37	37	GOO GOO DOLLS/Name
41	18	13	35	ALANIS MORISSETTE/Ironic
29	40	42	35	NATALIE MERCHANT/Wonder
-	29	31	31	LOS DEL RIO/BAYSIDE/Macarena
30	31	29	29	LE CLUCK/Tonight Is The Night
63	42	40	29	TONY RICH PROJECT/Nobody Knows
64	42	41	29	LA BOUCHE/Be My Lover
28	28	27	26	ERIC CLAPTON/Change The World
-	26	29	27	GIN BLOSSOMS/Follow You Down
30	24	27	27	MELISSA ETHERIDGE/I Want To Come Over
-	24	24	24	ALANIS MORISSETTE/You Learn
-	30	24	24	BILLIE RAY MARTIN/Your Loving Arms
-	42	28	25	FUGEES/No Woman, No Cry
-	42	28	25	HOOTIE & BLOWFISH/Old Man & Me
-	18	18	15	DES'REE/You Gotta Be
18	18	15	15	REAL MCCOY/Another Night
18	18	10	14	ALL-4-ONE/Can Love You...
-	13	13	13	MELISSA ETHERIDGE/Come To My Window
-	21	13	13	2 UNLIMITED/Get Ready For This
-	13	13	13	DIONNE FARRIS/I Know
39	18	18	13	SOPHIE B. HAWKINS/As I Lay Me Down

**MARKET #6**  
**WKQI/Detroit**  
(810) 967-3750  
O'Brien/Buchalter

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
53	54	54	54	REAL MCCOY/Another Night
51	48	48	53	CELINE DION/Because You Loved Me
52	49	49	51	ALANIS MORISSETTE/Ironic
31	34	34	51	FUGEES/Killing Me Softly
41	38	38	40	TRACY CHAPMAN/Give Me One Reason
53	52	52	56	MARIAH CAREY/Always Be My Baby
36	36	36	36	GIN BLOSSOMS/Follow You Down
53	50	50	33	BODEANS/Closer To Free
32	32	32	33	NATALIE MERCHANT/Wonder
34	32	32	32	EVERYTHING BUT.../Missing
20	32	32	32	COLLECTIVE SOUL/The World I Know
35	27	27	27	TONY RICH PROJECT/Nobody Knows
-	27	27	27	ROBERT MILES/Children
-	30	30	26	LA BOUCHE/Be My Lover
-	14	27	26	MARIAH CAREY/Forever
26	26	26	26	ERIC CLAPTON/Change The World
24	22	22	22	SPIN DOCTORS/Two Princes
21	21	21	21	BLUES TRAVELER/Run-Around
20	20	20	20	SEAL/Kiss From A Rose
22	22	22	19	DEEP BLUE SOMETHING/Breakfast At...
24	22	22	18	TLC/Waterfalls
16	16	16	16	BRYAN ADAMS/The Only Thing...
-	-	-	-	15 ALANIS MORISSETTE/You Learn
-	-	-	-	14 LOS DEL RIO/BAYSIDE/Macarena
12	12	12	12	HOOTIE & BLOWFISH/Old Man & Me
10	10	10	10	DOG'S EYE VIEW/Everything Falls...
10	10	10	10	PHILOSOPHER KINGS/Charms

**MARKET #7**  
**KDMX/Dallas**  
(214) 991-1029  
Ashley

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
20	23	21	31	SEAL/Don't Cry
23	16	16	31	BLUES TRAVELER/Run-Around
36	29	24	30	TRACY CHAPMAN/Give Me One Reason
38	28	22	30	CELINE DION/Because You Loved Me
35	28	24	30	SARAH MCLACHLAN/I Will Remember You
36	27	24	26	ALANIS MORISSETTE/Ironic
28	24	24	24	HOOTIE & BLOWFISH/Time
22	21	21	21	COLLECTIVE SOUL/The World I Know
8	12	13	20	NATALIE MERCHANT/Jalousy
7	8	15	20	STING/You Still Touch Me
22	25	18	19	GIN BLOSSOMS/Follow You Down
22	17	16	19	MELISSA ETHERIDGE/I Want To Come Over
-	12	15	19	HOOTIE & BLOWFISH/Go Blind
12	13	14	18	ERIC CLAPTON/Change The World
22	16	17	17	NATALIE MERCHANT/Wonder
8	6	14	17	ALANIS MORISSETTE/You Learn
-	12	14	17	DOG'S EYE VIEW/Everything Falls...
-	13	17	17	DONNA LEWIS/Love You Always...
-	6	4	9	OASIS/Champagne Supernova
7	6	8	9	BRYAN ADAMS/The Only Thing...
-	4	9	9	BADLEES/Angeline Is...
-	9	9	9	PRETENDERS/Stand By You
36	16	9	9	DEL AMITRI/Roll To Me
-	7	9	9	DES'REE/You Gotta Be
-	9	9	9	BRYAN ADAMS/Have You Ever...
9	11	8	8	SOPHIE B. HAWKINS/As I Lay Me Down
-	6	10	10	DISHWALLA/Counting Blue Cars

**MARKET #8**  
**MIX 107.3 FM**  
Washington's Best Music Mix

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
38	38	38	36	CELINE DION/Because You Loved Me
38	38	38	36	GIN BLOSSOMS/Follow You Down
38	38	38	36	TRACY CHAPMAN/Give Me One Reason
38	38	38	36	EVERYTHING BUT.../Missing
24	24	24	36	BLUES TRAVELER/Run-Around
24	24	24	36	ALANIS MORISSETTE/You Learn
24	24	24	36	NATALIE MERCHANT/Jalousy
24	24	24	36	ERIC CLAPTON/Change The World
24	24	24	36	NATALIE MERCHANT/Wonder
38	38	38	24	HOOTIE & BLOWFISH/Old Man & Me
38	38	38	24	BODEANS/Closer To Free
38	38	38	24	TOAD THE WET.../Good Intentions
38	38	38	24	DOG'S EYE VIEW/Everything Falls...
38	38	38	24	ALANIS MORISSETTE/Ironic
24	24	24	24	GOO GOO DOLLS/Name
24	24	24	24	JANN ARDEN/Insensitive
24	24	24	24	GEORGE MICHAEL/Fastlove
24	24	24	24	OASIS/Champagne Supernova
10	15	15	24	JEWEL/Who Will Save...
24	24	24	18	MARIAH CAREY/Always Be My Baby
-	10	10	10	MARIAH CAREY/Forever
10	10	10	10	STING/You Still Touch Me
10	10	10	10	BRYAN ADAMS/The Only Thing...
10	10	10	10	JOAN OSBORNE/SL Teresa
-	10	10	10	ALL-4-ONE/Someday
-	10	10	10	



# NAC PLAYLISTS

June 28, 1996 R&R • 63

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

**THE WAVE**  
94.7 KTWW  
**MARKET #2**  
KTWW/Los Angeles  
(213) 466-9283  
Brodie/Stewart

PLAYS	SW	LW	TW	ARTIST/TITLE
13	9	12	13	ADRIAN GURVITZ/Images
12	13	10	13	AVENUE BLUE/Conversation
12	12	13	13	JOHN TESH PROJECT/Fragile
12	12	13	13	HERBIE HANCOCK/Thieves In...
11	12	13	13	RIPPINGTONS/Hideaway
11	12	13	13	DOC POWELL/Sunday Mornin'
11	13	13	13	BLUE KNIGHTS/My Love
11	12	13	13	JOE SAMPLE/Hippies On A Corner
11	12	13	13	ED HAMILTON/Gray Day
10	9	11	10	HERB ALPERT/My Funny Valentine
10	9	11	10	PETE ESCOVEDO/All This Love
12	12	10	12	GEORGE JINDA/Just My Imagination
8	7	9	7	TONI BRAXTON/Let It Flow
7	8	6	9	MARC ANTONI/Exhale (Shoop Shoop)
8	10	9	9	JOHN TESH PROJECT/Fragile
10	10	9	9	BONEY JAMES/Lights Down Low
10	10	9	9	SIMPLY RED/So Many People
7	8	9	9	JOE MCBRIDE/Highland Park
9	8	8	8	WHITNEY HOUSTON/Exhale (Shoop Shoop)
7	8	7	8	RICK BRAUN/Club Harlem
7	8	7	8	RANDY CRAWFORD/Give Me The Night
8	8	9	8	COUNT BASIC/Joy And Pain
-	-	-	-	NORMAN BROWN/Better Days Ahead
-	-	-	-	JEFF LORBER/State Of Grace
8	8	7	7	BOBBY MC FERRIN/Friends
7	6	7	7	BOB MAMET/Morningside
8	8	7	7	J MICHAEL VERTA/Night Of Orion
8	6	9	7	DOUG CAMERON/Rendezvous
6	8	7	7	OLETA ADAMS/We Will Meet Again
9	9	10	7	LIONEL RICHIE/Paradise

**KBLX**  
102.9 FM  
**MARKET #4**  
KBLX/San Francisco  
(415) 284-1029  
Brown/Cadet

PLAYS	SW	LW	TW	ARTIST/TITLE
11	14	14	14	DOC POWELL/Laid Back
14	14	14	14	HERBIE HANCOCK/Thieves In...
11	11	11	11	DOC POWELL/Tropical Love
12	13	13	13	QUINCY JONES/Moody's Mood For...
14	14	13	13	AVENUE BLUE/Baby I'm Yours
14	14	13	13	TONI BRAXTON/Let It Flow
12	13	13	13	LIONEL RICHIE/Don't Wanna Lose You
12	12	12	12	QUINCY JONES F/TAMIA/You Put A Move On...
10	11	12	12	PAMELA WILLIAMS/Angels Among Us
8	12	12	12	RICHARD ELLIOT/Unspoken Words
10	11	11	11	PAMELA WILLIAMS/Slow Burn
3	5	7	11	BRIAN CULBERTSON/Close To You
8	11	11	11	ANGELA BOFILL/Real Love
10	10	10	10	EARL KLUGH/Happy Song
8	10	10	10	SPYRO GYRAAS/We Steep
13	10	10	10	BONEY JAMES/Ain't No Sunshine
10	10	10	10	JOSEPH VINCELL/Stars Of Africa
8	8	8	8	JOE SAMPLE/Hippies On A Corner
9	9	9	9	AVENUE BLUE/Spooky
12	11	9	9	COUNT BASIC/Joy And Pain
8	8	8	8	EARL KLUGH/Maybe Tonight
8	8	8	8	FREDDIE RAVEL/Erotika
8	8	8	8	FREDDIE RAVEL/Sol To Soul
8	8	8	8	GEORGE JINDA/Between Dreams
8	8	8	8	GEORGE JINDA/Brokenhearted
10	8	8	8	HERB ALPERT/My Funny Valentine
10	8	8	8	RIPPINGTONS/First Time I Saw Her
-	-	-	-	JEFF LORBER/PCH (Pacific...)
-	-	-	-	JEFF LORBER/Katherine
4	7	7	7	RAMSEY LEWIS/Between The Keys

**KKSF 103.7 FM**  
Smooth Jazz  
**MARKET #4**  
KKSF/San Francisco  
(415) 975-5555  
Feinstein

PLAYS	SW	LW	TW	ARTIST/TITLE
11	11	11	11	DOC POWELL/Laid Back
8	8	8	8	EVERYTHING BUT.../The Heart Remains...
8	8	8	8	BRIAN CULBERTSON/Take Your Time
8	8	8	8	BILL EVANS/The Sunday After
7	8	8	8	HERBIE HANCOCK/Thieves In...
7	8	8	8	JOE SAMPLE/Hippies On A Corner
5	7	7	7	TOM SCOTT/Tom Cat
7	7	7	7	STING/My One And Only Love
-	-	-	-	NORMAN BROWN/Better Days Ahead
7	7	7	7	DOUG CAMERON/Rendezvous
7	7	7	7	DOUG CAMERON/On The Town
7	7	7	7	RICHARD ELLIOT/I'll Make Love To...
7	7	7	7	TONI BRAXTON/Let It Flow
-	-	-	-	JEFF LORBER/Katherine
7	7	7	7	JOE MCBRIDE/Highland Park
7	7	7	7	MARC ANTONI/Exhale (Shoop Shoop)
7	7	7	7	BLUE KNIGHTS/Venice Beach
7	7	7	7	BRIAN HUGHES/Pamela
7	7	7	7	EARL KLUGH/Sunset Island
-	-	-	-	HARVEY MASON/It's You
-	-	-	-	MISHA/Through The Rain
7	7	7	7	LIONEL RICHIE/Piece Of Love
7	7	7	7	TORCUATO MARIANO/Ocean Way
7	7	7	7	THOM ROTTELLA/How My Heart Beats
7	7	7	7	BRYAN SAVAGE/Cat Food
7	7	7	7	SINTI/For Wesley
7	7	7	7	SOLAR SYSTEM/We's 4 Prez
7	7	7	7	PHIL UPCHURCH/Bee's Blues
7	7	7	7	J MICHAEL VERTA/Night Of Orion

**WJZZ 106.1**  
Smooth Jazz  
**MARKET #5**  
WJZZ/Philadelphia  
(610) 667-3939  
Gress/Tozzi

PLAYS	SW	LW	TW	ARTIST/TITLE
12	13	13	21	DOC POWELL/Sunday Mornin'
12	12	21	21	EO CALLE/Me And Mrs. Jones
4	13	20	20	BONEY JAMES/Lights Down Low
13	13	13	13	HERB ALPERT/My Funny Valentine
13	13	13	13	RICK BRAUN/Philadelphia
13	12	18	18	HERBIE HANCOCK/Thieves In...
14	12	14	14	EARL KLUGH/Maybe Tonight
6	12	14	13	PAUL TAYLOR/Set Me Free
12	14	13	13	COUNT BASIC/Joy And Pain
14	12	13	13	GEORGE JINDA/Just My Imagination
12	11	12	12	JAZZMASTERS/Siomotion
12	14	12	12	NAJEE/I Wish
-	-	-	-	KENNY G/The Champions Theme
13	13	12	12	SPECIAL FX/Seduction
7	4	5	10	ED HAMILTON/Gray Day
8	9	9	9	TONI BRAXTON/Let It Flow
9	7	7	7	WHITNEY HOUSTON/Exhale (Shoop Shoop)
7	7	8	8	J MICHAEL VERTA/Time Line
-	-	-	-	ERIC CLAPTON/Change The World
8	10	9	9	MAYSA/Can We Change...
12	13	-	-	THOM ROTTELLA/Talk 2 Me
9	9	8	8	TONY RICH PROJECT/Nobody Knows
-	-	-	-	CHRIS CAMOZZI/Ring Of Gold
-	-	-	-	REGINA BELLE/Just Don't Want...
9	9	8	8	GEORGE MICHAEL/Jesus To A Child
9	9	8	8	ANGELA BOFILL/All She Wants...
9	8	8	8	LIONEL RICHIE/Don't Wanna Lose You
9	8	8	8	CELINE DION/Because You Loved Me
6	5	7	7	JOHN TESH PROJECT/Fragile
11	10	9	7	PHIL COLLINS/Somewhere

**V98.7 FM**  
**MARKET #6**  
WVMM/Detroit  
(810) 855-5100  
Sattler

PLAYS	SW	LW	TW	ARTIST/TITLE
10	10	11	12	GEORGE JINDA/Just My Imagination
11	11	11	11	HERBIE HANCOCK/Thieves In...
-	-	-	-	JEFF LORBER/State Of Grace
11	11	11	11	HERB ALPERT/My Funny Valentine
12	10	11	11	PAUL TAYLOR/Set Me Free
11	13	11	11	COUNT BASIC/Joy And Pain
12	10	11	11	DOC POWELL/Sunday Mornin'
11	11	11	11	THOM ROTTELLA/Talk 2 Me
12	10	11	11	PETE ESCOVEDO/All This Love
10	12	11	11	BOB MAMET/Morningside
10	12	10	10	JOHN TESH PROJECT/Fragile
11	12	10	10	ED HAMILTON/Gray Day
-	-	-	-	NORMAN BROWN/Better Days Ahead
-	-	-	-	BONEY JAMES/Lights Down Low
11	11	10	10	ED CALLE/Me And Mrs. Jones
6	9	7	7	TONY RICH PROJECT/Nobody Knows
8	7	8	8	OLETA ADAMS/We Will Meet Again
-	-	-	-	CHEY/One By One
12	11	12	12	RIPPINGTONS/Hideaway
-	-	-	-	ERIC CLAPTON/Change The World
7	7	6	7	LIONEL RICHIE/Don't Wanna Lose You
5	6	6	7	DARYLE CHINN/My Summer Love
7	7	7	7	SLIM MAM/There For You
7	7	7	7	GEORGE MICHAEL/Jesus To A Child
5	6	8	8	KEN NAVARRO/My Lucky Stars
-	-	-	-	EVERYTHING BUT.../The Heart Remains...
4	6	4	6	J MICHAEL VERTA/Time Line
7	7	8	8	MARILYN SCOTT/I'm Calling You
3	4	3	4	FREDDIE RAVEL/Sailaway...
6	7	6	7	DOUG CAMERON/Rendezvous

**ASIS 107.5**  
**MARKET #7**  
KOAI/Dallas  
(214) 630-3011  
Fischer

PLAYS	SW	LW	TW	ARTIST/TITLE
-	-	-	-	VANESSA WILLIAMS/Erase
9	18	12	13	DOC POWELL/Sunday Mornin'
-	-	-	-	CHIEF MINUCCI/Anything And...
-	-	-	-	NORMAN BROWN/Better Days Ahead
11	10	7	11	WHITNEY HOUSTON/Dancin' On...
9	10	6	11	PAMELA WILLIAMS/Castine
20	10	12	10	JOE MCBRIDE/Highland Park
9	10	8	10	HERBIE HANCOCK/Thieves In...
12	12	9	9	AARON NEVILLE/Can't Imagine
2	8	6	9	BRIAN CULBERTSON/Close To You
22	12	8	9	RICK BRAUN/Club Harlem
10	9	9	9	LIONEL RICHIE/Don't Wanna Lose You
10	8	7	9	BOB MAMET/Morningside
11	11	8	9	FOURPLAY/The Closer I Get...
10	8	8	8	PHIL COLLINS/Somewhere
10	8	8	8	SPYRO GYRAAS/Surrender
7	7	6	7	J MICHAEL VERTA/Night Of Orion
12	9	10	8	CHANTE' MOORE/Way U
9	17	12	8	ED HAMILTON/Gray Day
9	8	6	7	THOM ROTTELLA/Talk 2 Me
7	7	7	7	FREDDIE RAVEL/Erotika
9	7	7	7	JOHN TESH PROJECT/Love Will Follow
8	6	7	7	SPYRO GYRAAS/In My Life
7	7	7	7	FOURPLAY/Dream Come True
6	7	7	7	COUNT BASIC/Time Line
6	7	7	7	TORCUATO MARIANO/My Special Place
7	7	7	7	EARL KLUGH/Maybe Tonight
8	9	8	8	AVENUE BLUE/Conversation
7	5	6	7	HERB ALPERT/My Funny Valentine
6	8	8	6	RAMSEY LEWIS/Les Fleur

**WJZZ 105.9 FM**  
**MARKET #8**  
WJZZ/Washington  
(703) 683-3000  
Kosbau

PLAYS	SW	LW	TW	ARTIST/TITLE
11	22	39	32	HERBIE HANCOCK/Thieves In...
11	12	32	32	BOB MAMET/Morningside
33	36	30	30	RIPPINGTONS/Hideaway
11	25	29	29	DOC POWELL/Sunday Mornin'
11	13	12	12	BRIAN CULBERTSON/Close To You
12	12	12	12	BONEY JAMES/Lights Down Low
11	12	12	12	GEORGE JINDA/Just My Imagination
11	11	14	12	JOHN TESH PROJECT/Fragile
11	12	12	12	PAUL TAYLOR/Set Me Free
4	6	9	12	VIBRAPHONIC/Can't Get Enough
10	12	11	11	PETE ESCOVEDO/All This Love
11	12	11	11	HERB ALPERT/My Funny Valentine
31	26	12	11	RICHARD ELLIOT/I'll Make Love To...
11	11	12	11	ED CALLE/Me And Mrs. Jones
31	25	11	11	JEFF LORBER/State Of Grace
-	-	-	-	RAMSEY LEWIS/Les Fleur
12	12	10	10	MARILYN SCOTT/I'm Calling You
11	13	10	10	JOE SAMPLE/Hippies On A Corner
-	-	-	-	CHEY/One By One
9	8	8	8	MARILYN SCOTT/I'm Calling You
7	7	8	8	ANGELA BOFILL/All She Wants...
7	8	8	8	OLETA ADAMS/We Will Meet Again
7	6	9	9	TONY RICH PROJECT/Nobody Knows
9	9	7	7	SLIM MAM/There For You
9	9	7	7	LIONEL RICHIE/Don't Wanna Lose You
-	-	-	-	ERIC CLAPTON/Change The World
3	3	4	4	BILL EVANS/The Sunday After
3	4	4	4	DAVE CAMP/Torrid Rain
5	5	4	4	DARYLE CHINN/My Summer Love

**ASIS 99.5 FM**  
Smooth Jazz  
**MARKET #10**  
WQAZ/Boston  
(617) 254-9267  
George

PLAYS	SW	LW	TW	ARTIST/TITLE
-	-	-	-	RICHARD ELLIOT/I'll Make Love To...
4	5	9	13	BILL EVANS/The Sunday After
11	13	12	13	PETE ESCOVEDO/All This Love
11	12	11	13	RICK BRAUN/Club Harlem
4	12	12	12	JOE SAMPLE/Hippies On A Corner
11	14	12	12	RIPPINGTONS/Hideaway
10	13	11	12	DOC POWELL/Sunday Mornin'
11	13	11	12	GEORGE JINDA/Just My Imagination
4	6	9	12	GEORGE HOWARD/Danne's Love
11	12	12	12	VIBRAPHONIC/Can't Get Enough
2	13	11	11	BONEY JAMES/Lights Down Low
11	11	12	11	ED CALLE/Me And Mrs. Jones
9	10	11	10	JOHN TESH PROJECT/Fragile
5	4	11	10	PIECES OF A DREAM/My Love
11	11	11	11	HERBIE HANCOCK/Thieves In...
-	-	-	-	EVERYTHING BUT.../The Heart Remains...
6	5	6	9	BRIAN CULBERTSON/Close To You
6	5	6	8	MARILYN SCOTT/I'm Calling You
7	8	8	8	TONY RICH PROJECT/Nobody Knows
10	8	8	8	NAJEE/I Wish
7	10	8	8	MAYSA/Can We Change...
-	-	-	-	CHEY/One By One
9	7	9	8	OLETA ADAMS/We Will Meet Again
9	7	9	7	SLIM MAM/There For You
8	7	8	7	LIONEL RICHIE/Don't Wanna Lose You
4	3	4	7	RICHARD ELLIOT/City Speak
5	7	7	7	AVENUE BLUE/Conversation
5	5	6	6	PAMELA WILLIAMS/Castine
4	4	5	6	JOSEPH VINCELL/Friendly Advice
7	5	6	6	J MICHAEL VERTA/Time Line

**Love 95.9 FM**  
**MARKET #11**  
WVLE/Miami  
(305) 654-9494  
Maldonado/Fischer

PLAYS	SW	LW	TW	ARTIST/TITLE
10	6	6	12	DOC POWELL/Sunday Mornin'
5	8	7	10	J MICHAEL VERTA/Time Line
12	7	8	10	ED CALLE/Me And Mrs. Jones
-	-	-	-	ERIC CLAPTON/Change The World
12	9	11	9	RIPPINGTONS/Hideaway
9	9	9	9	ANGELA BOFILL/All She Wants...
9	6	9	9	HERBIE HANCOCK/Thieves In...
3	8	6	6	FREDDIE RAVEL/Sailaway...
8	5	4	8	MICHAEL ROSS/Last Love Letter
5	9	8	8	NESTOR TORRES/My Patricia
4	10	8	8	BRIAN CULBERTSON/Close To You
3	6	7	8	CRAIG CHAQUICO/Autumn Blue
6	8	8	8	MARILYN SCOTT/I'm Calling You
3	5	6		



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CAROL ARCHER

## Is Jazz Still Alive & Well In NAC?

□ Programmers assess the straight-ahead music genre's place in the format today

Jazz is an indigenous American artform that provides both the spiritual embarkation point and the musical underpinning for contemporary jazz. To learn more about the role of jazz in NAC today, I sampled the views of a number of programmers.

### Format's Jazz Roots

WQCD/New York Asst. PD/MD Steve Williams says, "All the instrumentals we play are jazz-influenced. We tend to be more integrity-oriented here because our audience can take it. New York has a long tradition of jazz expression and jazz exposure, so it's easy for us to maintain that [tradition]. 'Summertime' by Miles Davis is probably the quintessential mainstream jazz tune that's malleable for NAC.

Dave Brubeck's 'Take Five' is a consistently high-testing title for us, and we consider it a power.

"There's a long list of artists who come out of the mainstream tradition, like David Sanborn. His last record, 'Pearls,' demonstrated the compatibility of pop sensibilities with mainstream jazz expression. The same holds true for pop/jazz: Kenny G, Gerald Albright, and



Steve Williams

tals draw on jazz, they automatically define the radio station's mission. When you hear instrumentals by Grover Washington Jr., Dave Koz, Bob Mamet — you name it — they are all rooted in jazz. The mark is indelible and inextractable."



Lawrence Tanter



Michael Fischer

hunters,' they'll accept it as just another part of the landscape the artist has painted. I am really optimistic about the future of instrumental music and progressive music because it lends a balance to everything else that's out there."

### Niched Programming

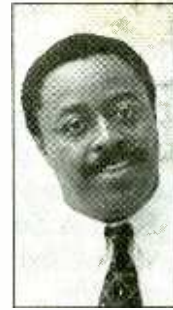
"We play Dave Brubeck's 'Take Five,'" says KOAI/Dallas PD Michael Fischer. "Both



Kelly Cole



Allen Kepler



Doc Burns

### 'Elegant & Sophisticated'

"I am playing less jazz today than in years past," observes KQBR/Sacramento PD Lawrence Tanter. "I've never played Thelonius Monk or Lee Morgan, but I have played Charles Fambrough with Grover Washington, and I play the more commercial pieces by Miles Davis such as 'Time After Time.' But the research we've done and the kind of requests we get indicate we're right to play less jazz rather than more. We've got to be cognizant of what the audience is looking for. At the same time, jazz hasn't gone away completely."

Like nearly every other NAC station, KQBR plays current hits by Joe Sample and Herbie Hancock because they sound great and niche the station so well. "They blend very well with the overall matrix of our format. They are very elegant, sophisticated, smooth pieces of instrumental music. I don't define them as anything but that.

"We carry Ramsey Lewis's show, and he will integrate a classic piece, such as John Coltrane, and put it in historical context to demonstrate the synthesis between traditional and contemporary jazz. What we all have to be careful of is labeling all non-electric music as traditional. When you listen to Herbie or Joe's new project, you have to take into account that these are masters of their craft. When the audience first hears them, they don't know whether they're listening to Walter Bishop Jr. or Bobby Timmons. But when you tell them who it is, if they've listened to 'Spellbound' or 'Head-

'Winelight' and 'Mr. Magic' by Grover Washington Jr. used to be considered jazz, but everyone's definition [of jazz] has changed. We play Miles Davis, but only his more contemporary cuts [such as] 'Time After Time' and 'Human Nature.' But that's about it.

"I got a great education in jazz from Ramsey Lewis when I worked at WNUA/Chicago because he had a vast jazz collection in the production room for his own show. [WNUA PD] Lee Hansen instituted a segment on our late-night show called 'The Vintage Jazz Set,' which was three songs by traditional jazz artists. When I'd fill in for that shift, I always had fun going into Ramsey's CDs. I'd try to keep the songs as melodic as possible to fit with the format, such as many early George Benson records, Miles's 'Summertime' — which is just beautiful — plus his version of 'Round Midnight' or Billie Holiday's 'Good Morning, Heartache.'

"Here at the Oasis, we do 'The Ten O'Clock Rendezvous' at 10pm, and I'm considering including tunes like Wes Montgomery's 'Bumpin' On Sunset' for some spice. When you go back to listen to that or to Ramsey's [new version of] 'Sun Goddess 2000,' they sound incredible. This format has become such a commercial hotbed, many musical genres — new age, straight-ahead, Latin and Brazilian, acid jazz — that used to be part of the daytime fabric of a station are now being niche-programmed. And that's not a bad thing."

There are circumstances where

incorporating jazz makes sense. Fischer remarks, "I don't think jazz is an important element in getting ratings. But if you're working with a well-developed NAC station, you might want to do a [jazz] feature — as WNUA, KIFM/San Diego, or KKSF/San Francisco do — and assume the role of moving beyond your established musical boundaries. But for a new NAC station, it could

be a little chancy. Until a radio station defines its boundaries and identifies its core, you have to use judgement in the decision to play jazz."

### Regional Differences

KIFM/San Diego plays a midday mainstream jazz block called the "Classic Jazz Feature." But jazz flavors can definitely be heard in the station's regular programming, too. "Jazz is regional," observes MD

□ It's hard to cross the line into jazz because our listeners are used to the contemporary sound — which we've been doing for so long, they've come to expect it — so our jazz selections must be just right.

—Kelly Cole

Kelly Cole. "We can play traditional jazz, especially if it's got a Latin or Brazilian vibe to it — such as the new Antonio Brasileiro with Jobim — because it works for this market. It fits because it sounds and feels like San Diego. I should think that stations in Chicago or New York could play artists that sound more like those markets, like the Brecker Brothers. But we go more with the Latin vibe.

"We also play Bob Thompson's 'Everytime I Feel The Spirit,' which was based on traditional gospel pieces, and we're all over Joe Sample and Herbie Hancock. But it's hard to cross the line into jazz because our listen-

ers are really used to the contemporary sound — which we've been doing for so long, they've come to expect it — so our jazz selections must be just right. It also depends on what you consider jazz because everyone's got a different definition. Is Sinatra jazz? Is Big Band jazz? Is Duke Ellington? Etta James? Billie Holiday? Sometimes our jocks drop them in if they fit."

Broadcast Architecture VP/Programming Allen Kepler also acknowledges regional differences. "We've seen in research that there are two distinct jazz factions," he notes. "The role of traditional jazz [in relation to NAC] is different in every market. Both San Francisco, with KJAZ, and Los Angeles, with KLON, have great jazz radio stations. But each city also has an outstanding NAC station in KKSF/SF and KTWV/L.A., both of which are top-rated 25-54.

"A really small core of the NAC audience has a deep appreciation for jazz. In markets where we see that, we certainly encourage the NAC station to spice up its sound with some traditional jazz melodies as well as material from new artists who fall into that category. We also encourage doing a weekend 'destination point' show; we can direct listeners during the week to a specialty show that plays jazz music for that group of listeners."

### 'Cool Cycle'

In a market with strong, progressive Country and Alternative music scenes, KAJZ/Austin is slowly helping jazz and NAC to make their mark. "We're in a cycle where it's cool to listen to jazz again," says PD Doc Burns. "On the contemporary side, jazz is an integral part of the format; it was the catalyst for the format.

"There's a whole generation of people who grew up influenced by the '70s fusion movement, which even crossed over into the mainstream with artists like Chase; Blood, Sweat & Tears; Tower Of Power; and Chicago with those phat horn sections. But I don't mix contemporary and straight-ahead jazz on this station. Mainstream is hard for many people to take — they either love it or hate it."

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (310) 788-1665 or e-mail: archer@rionline.com

□ Our research and requests indicate we're right to play less jazz rather than more. We've got to be cognizant of what the audience is looking for. At the same time, jazz hasn't gone away completely.

—Lawrence Tanter

George Howard all have a connection to a high level of musical expression, which is associated with jazz."

What does jazz bring to the NAC equation? Williams concludes: "It's integral to the sound of NAC music. What we describe as the musical elements of NAC — the smoothness, the rhythmic and melodic complexity, the heartfelt emotion — all stem from jazz expression. Without that jazz influence, you'd only have a shell. Because [NAC] instrumen-





# NAC TOP 30 TRACKS

JUNE 28, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	2	1	1	<b>DOC POWELL</b> Sunday Mornin' ( <i>Discovery</i> )	600	563	550	535	49/0
2	3	3	2	<b>HERBIE HANCOCK</b> Thieves In The Temple ( <i>Verve</i> )	567	522	528	528	49/0
3	1	2	3	<b>RIPPINGTONS</b> Hideaway ( <i>GRP</i> )	500	544	557	525	46/1
5	5	4	4	<b>GEORGE JINDA</b> Just My Imagination ( <i>Shanachie</i> )	448	459	464	471	45/0
9	6	5	5	<b>JOE SAMPLE</b> Hippies On A Corner ( <i>Warner Bros.</i> )	440	445	443	374	47/0
7	8	8	6	<b>HERB ALPERT</b> My Funny Valentine ( <i>Almo Sounds/Geffen</i> )	407	392	405	418	38/0
4	4	6	7	<b>COUNT BASIC</b> Joy And Pain ( <i>Instinct</i> )	400	432	511	488	36/0
18	13	9	8	<b>JOE MCBRIDE</b> Highland Park ( <i>Heads Up</i> )	395	377	357	282	47/2
6	7	7	9	<b>ED HAMILTON</b> Gray Day ( <i>Telarc</i> )	383	412	432	442	43/0
16	14	12	10	<b>RICHARD ELLIOT</b> I'll Make Love To You ( <i>Blue Note</i> )	378	354	353	297	34/0
28	18	15	11	<b>BONEY JAMES</b> Lights Down Low ( <i>Warner Bros.</i> )	374	320	309	252	35/0
11	11	11	12	<b>EARL KLUGH</b> Maybe Tonight ( <i>Warner Bros.</i> )	372	369	375	366	45/0
<b>BREAKER</b>			13	<b>NORMAN BROWN</b> Better Days Ahead ( <i>MoJAZZ/Motown</i> )	371	232	19	—	49/4
13	10	10	14	<b>MARILYN SCOTT</b> I'm Calling You ( <i>Warner Bros.</i> )	370	376	377	349	42/0
15	16	14	15	<b>BRYAN SAVAGE</b> Cat Food ( <i>Elation</i> )	355	350	326	300	50/1
8	9	13	16	<b>ED CALLE</b> Me And Mrs. Jones ( <i>Sony Latin Jazz</i> )	341	353	404	381	33/0
—	24	19	17	<b>BRIAN CULBERTSON</b> Close To You ( <i>Mesa/Bluemoon</i> )	310	282	275	237	36/0
20	23	16	18	<b>PAMELA WILLIAMS</b> Castine ( <i>Heads Up</i> )	302	298	277	282	45/0
<b>BREAKER</b>			19	<b>RAMSEY LEWIS</b> Les Fleur ( <i>GRP</i> )	297	247	197	134	41/1
19	22	17	20	<b>DOUG CAMERON</b> Rendezvous ( <i>Higher Octave</i> )	282	287	285	282	41/0
<b>BREAKER</b>			21	<b>BILL EVANS</b> The Sunday After ( <i>Escapade</i> )	276	268	252	226	42/3
17	20	20	22	<b>JOHN TESH PROJECT</b> Fragile ( <i>GTSP</i> )	272	269	292	296	29/0
12	15	18	23	<b>PETE ESCOVEDO</b> All This Love ( <i>Concord</i> )	269	285	329	356	32/0
25	21	23	24	<b>SPYRO GYRA</b> Heart Of The Night ( <i>GRP</i> )	255	258	289	261	38/0
24	26	25	25	<b>LIONEL RICHIE</b> Don't Wanna Lose You ( <i>Mercury</i> )	253	250	264	266	33/0
23	25	22	26	<b>SLIM MAN</b> There For You ( <i>GES</i> )	245	259	273	272	33/0
26	30	24	27	<b>OLETA ADAMS</b> We Will Meet Again ( <i>Fontana/Mercury</i> )	234	252	252	261	33/0
29	—	—	28	<b>CRAIG CHAQUICO</b> Autumn Blue ( <i>Higher Octave</i> )	231	225	231	248	36/0
<b>DEBUT</b>			29	<b>PAUL TAYLOR</b> Set Me Free ( <i>Countdown/Unity</i> )	228	220	210	211	25/1
<b>DEBUT</b>			30	<b>J MICHAEL VERTA</b> Time Line ( <i>Brainchild</i> )	225	212	201	198	30/0

This chart reflects airplay from June 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.  
54 NAC reporters. 49 current playlists. © 1996, R&R Inc.

## BREAKERS®

**NORMAN BROWN**  
Better Days Ahead (*MoJAZZ/Motown*)  
TOTAL PLAYS/INCREASE: 371/139    TOTAL STATIONS/ADDS: 49/4    CHART 13

**RAMSEY LEWIS**  
Les Fleur (*GRP*)  
TOTAL PLAYS/INCREASE: 297/50    TOTAL STATIONS/ADDS: 41/1    CHART 19

**BILL EVANS**  
The Sunday After (*Escapade*)  
TOTAL PLAYS/INCREASE: 276/8    TOTAL STATIONS/ADDS: 42/3    CHART 21

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VANESSA WILLIAMS Erase ( <i>Mercury</i> )	20
AARON NEVILLE I Can't Imagine ( <i>A&amp;M</i> )	11
ERIC CLAPTON Change The World ( <i>Reprise</i> )	9
KIM PENNYL That's The Way Of... ( <i>Shanachie/Cachet</i> )	8
AVENUE BLUE Naked City ( <i>Mesa/Bluemoon</i> )	7
NORMAN BROWN Better Days Ahead ( <i>MoJAZZ/Motown</i> )	4
EVERYTHING BUT THE GIRL The Heart Remains... ( <i>Atlantic</i> )	4
SOLAR SYSTEM Wes 4 Prez ( <i>Sonic Images</i> )	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NORMAN BROWN Better Days Ahead ( <i>MoJAZZ/Motown</i> )	+139
ERIC CLAPTON Change The World ( <i>Reprise</i> )	+121
EVERYTHING BUT THE GIRL The Heart Remains... ( <i>Atlantic</i> )	+86
VANESSA WILLIAMS Erase ( <i>Mercury</i> )	+65
CHER One By One ( <i>Reprise</i> )	+63
BONEY JAMES Lights Down Low ( <i>Warner Bros.</i> )	+54
RAMSEY LEWIS Les Fleur ( <i>GRP</i> )	+50
JEFF LORBER State Of Grace ( <i>Verve</i> )	+47
HERBIE HANCOCK Thieves In The Temple ( <i>Verve</i> )	+45
TOM SCOTT Tom Cat ( <i>GRP</i> )	+41

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

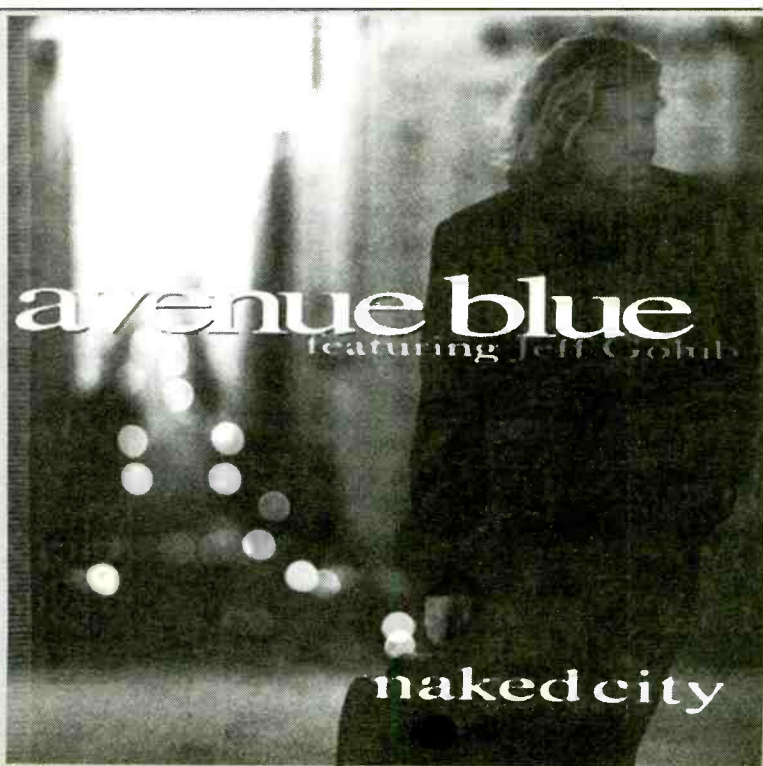
<b>ANGELA BOFILL</b> All She Wants Is Love ( <i>Shanachie/Cachet</i> ) Total Plays: 225, Total Stations: 30, Adds: 0	<b>DOC POWELL</b> Laid Back ( <i>Discovery</i> ) Total Plays: 152, Total Stations: 18, Adds: 0	<b>ANGELA BOFILL</b> Real Love ( <i>Shanachie/Cachet</i> ) Total Plays: 85, Total Stations: 10, Adds: 0
<b>JEFF LORBER</b> State Of Grace ( <i>Verve</i> ) Total Plays: 222, Total Stations: 33, Adds: 1	<b>KEN NAVARRO</b> My Lucky Stars ( <i>Positive</i> ) Total Plays: 146, Total Stations: 24, Adds: 0	<b>GEORGE JINDA</b> Between Dreams ( <i>Shanachie</i> ) Total Plays: 84, Total Stations: 14, Adds: 0
<b>FREDDIE RAVEL</b> Sailaway (Navegando...) ( <i>Verve</i> ) Total Plays: 211, Total Stations: 35, Adds: 1	<b>DARYLE CHINN</b> My Summer Love ( <i>MoJAZZ/Motown</i> ) Total Plays: 139, Total Stations: 23, Adds: 0	<b>AARON NEVILLE</b> I Can't Imagine ( <i>A&amp;M</i> ) Total Plays: 75, Total Stations: 19, Adds: 11
<b>ERIC CLAPTON</b> Change The World ( <i>Reprise</i> ) Total Plays: 182, Total Stations: 31, Adds: 9	<b>AVENUE BLUE</b> Naked City ( <i>Mesa/Bluemoon</i> ) Total Plays: 132, Total Stations: 24, Adds: 7	<b>CHER</b> One By One ( <i>Reprise</i> ) Total Plays: 75, Total Stations: 14, Adds: 3
<b>RICHARD ELLIOT</b> City Speak ( <i>Blue Note</i> ) Total Plays: 159, Total Stations: 18, Adds: 0	<b>HERB ALPERT</b> Second Wind ( <i>Almo Sounds/Geffen</i> ) Total Plays: 127, Total Stations: 17, Adds: 1	<b>BRIAN CULBERTSON</b> After Hours ( <i>Mesa/Bluemoon</i> ) Total Plays: 73, Total Stations: 10, Adds: 1
<b>EVERYTHING BUT THE GIRL</b> The Heart Remains A Child ( <i>Atlantic</i> ) Total Plays: 157, Total Stations: 25, Adds: 4	<b>RICARDO SCALES</b> Mujer Latina ( <i>Bay Sound</i> ) Total Plays: 116, Total Stations: 14, Adds: 0	<b>VANESSA WILLIAMS</b> Erase ( <i>Mercury</i> ) Total Plays: 72, Total Stations: 29, Adds: 20
<b>CHRIS CAMOZZI</b> Ring Of Gold ( <i>Higher Octave</i> ) Total Plays: 157, Total Stations: 20, Adds: 0	<b>JEFF LORBER</b> Katherine ( <i>Verve</i> ) Total Plays: 107, Total Stations: 16, Adds: 1	
<b>J MICHAEL VERTA</b> Night Of Orion ( <i>Brainchild</i> ) Total Plays: 152, Total Stations: 20, Adds: 0	<b>TOM SCOTT</b> Tom Cat ( <i>GRP</i> ) Total Plays: 103, Total Stations: 17, Adds: 2	

Songs ranked by total plays

get naked!!!... city that is.  
the title track to avenue  
blue's 2nd release "naked  
city", featuring jeff golub.

already on: SW NTWKS WJJZ WALJ WJZF  
WLOQ WEBZ WTCB WSJT WLVE KOAI  
KYOT KCJZ WVAE WNWV WEZV WJZE  
KCLC KEZL KTWV KSBK KRVR KXDC  
KKSF KUCC

For Service Contact: Larry Hollins /Mesa Bluemoon (818) 841-8585





JUNE 28, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	± PLAYS	EMPHASIS TRACKS (PLAYS)
2	2	2	1	<b>DOC POWELL</b> Laid Back ( <i>Discovery</i> )	814	+62	"Sunday" (600) "Laid" (152) "Dance" (23)
1	1	1	2	<b>RIPPINGTONS</b> Brave New World ( <i>GRP</i> )	748	-35	"Hideaway" (500) "First" (150) "Brave" (47)
4	3	3	3	<b>RICHARD ELLIOT</b> City Speak ( <i>Blue Note</i> )	717	+31	"Make" (378) "City" (159) "Lights" (77)
5	5	5	4	<b>HERB ALPERT</b> Second Wind ( <i>Almo Sounds/Geffen</i> )	620	+27	"Valentine" (407) "Second" (127) "Flirtation" (29)
8	9	9	5	<b>HERBIE HANCOCK</b> The New Standard ( <i>Verve</i> )	593	+49	"Thieves" (567) "Stronger" (25) "Norwegian" (1)
7	6	6	6	<b>EARL KLUGH</b> Sudden Burst Of Energy ( <i>Warner Bros.</i> )	583	+14	"Maybe" (372) "Happy" (57) "Sunset" (55)
11	7	7	7	<b>JOE MCBRIDE</b> Keys To Your Heart ( <i>Heads Up</i> )	579	+12	"Highland" (395) "Sunset" (92) "Chit-Chat" (28)
3	4	4	8	<b>COUNT BASIC</b> Movin' In The Right Direction ( <i>Instinct</i> )	556	-43	"Joy" (400) "Move" (119) "Got" (37)
6	8	8	9	<b>GEORGE JINDA</b> Between Dreams ( <i>Shanachie</i> )	545	-8	"Just" (448) "Dreams" (84) "Brokenhearted" (8)
10	12	12	10	<b>BONEY JAMES</b> Seduction ( <i>Warner Bros.</i> )	503	+34	"Lights" (374) "Sunshine" (63) "Camouflage" (20)
14	11	11	11	<b>JOE SAMPLE</b> Old Places Old Faces ( <i>Warner Bros.</i> )	484	-1	"Hippies" (440) "Places" (28) "Miles" (11)
9	10	10	12	<b>ED HAMILTON</b> Planet Jazz ( <i>Telarc</i> )	476	-24	"Gray" (383) "Better" (44) "Planet" (35)
22	15	15	13	<b>BRIAN CULBERTSON</b> After Hours ( <i>Mesa/Bluemoon</i> )	475	+31	"Close" (310) "After" (73) "Take" (47)
13	14	13	14	<b>MARILYN SCOTT</b> Take Me With You ( <i>Warner Bros.</i> )	459	+3	"Calling" (370) "Beauty" (52) "Again" (12)
—	—	28	15	<b>JEFF LORBER</b> State Of Grace ( <i>Verve</i> )	447	+112	"State" (222) "Katherine" (107) "Spaces" (51)
12	13	14	16	<b>SPYRO GYRA</b> Heart Of The Night ( <i>GRP</i> )	434	-20	"Night" (255) "Westwood" (91) "Surrender" (28)
28	24	17	17	<b>BRYAN SAVAGE</b> Cat Food ( <i>Elation</i> )	409	+4	"Cat" (355) "Sweet" (13) "Paris" (13)
21	22	19	18	<b>PAMELA WILLIAMS</b> Saxtress ( <i>Heads Up</i> )	408	+14	"Castine" (302) "Saxtress" (27) "Slow" (17)
20	23	20	19	<b>J MICHAEL VERTA</b> Time Line ( <i>Brainchild</i> )	406	+19	"Time" (225) "Orion" (152) "Toys" (11)
—	—	24	20	<b>RAMSEY LEWIS</b> Between The Keys ( <i>GRP</i> )	403	+53	"Fleur" (297) "Goddess" (49) "Between" (36)
18	18	18	21	<b>LIONEL RICHIE</b> Louder Than Words ( <i>Mercury</i> )	393	-2	"Lose" (253) "Piece" (61) "Paradise" (27)
19	19	16	22	<b>FREDDIE RAVEL</b> Sol To Soul ( <i>Verve</i> )	390	-18	"Sailaway" (211) "Erotika" (112) "Sol" (35)
<b>DEBUT</b>			23	<b>NORMAN BROWN</b> Better Days Ahead ( <i>MoJAZZ/Motown</i> )	378	+146	"Days" (371) "Time" (7)
15	20	21	24	<b>AVENUE BLUE</b> Naked City ( <i>Mesa/Bluemoon</i> )	378	+2	"Conversation" (161) "Naked" (132) "Baby" (42)
—	30	25	25	<b>ANGELA BOFILL</b> Love In Slow Motion ( <i>Shanachie/Cachet</i> )	371	+21	"All" (225) "Real" (85) "Soul" (36)
23	21	23	26	<b>JOHN TESH PROJECT</b> Discovery ( <i>GTSP</i> )	370	+6	"Fragile" (272) "Follow" (36) "Let" (28)
17	16	22	27	<b>ED CALLE</b> DoubleTalk ( <i>Sony Latin Jazz</i> )	360	-15	"Jones" (341) "You" (11) "DoubleTalk" (6)
—	28	26	28	<b>DOUG CAMERON</b> Rendezvous ( <i>Higher Octave</i> )	345	+4	"Rendezvous" (282) "Town" (48) "Letter" (11)
27	26	27	29	<b>CRAIG CHAQUICO</b> A Thousand Pictures ( <i>Higher Octave</i> )	332	-6	"Autumn" (231) "Sweet" (26) "Friends" (24)
<b>DEBUT</b>			30	<b>BILL EVANS</b> Escape ( <i>Escapade</i> )	326	+12	"Sunday" (276) "Escape" (30) "Easilee" (15)

This chart reflects airplay from June 12-18. Albums ranked by total plays, with plays from all cuts from an album combined.  
54 NAC reporters. 49 current playlists. © 1996, R&R Inc.

## NAC NOTES By Carol Archer

**V**anessa Williams's "Erase" (*Mercury*) is a perfect fit for NAC, so it's easy to understand why it's Most Added, with 20 reporters, including *KTWV/L.A.*, jumping on it. *KOAI/Dallas PD Mike Fischer's* already got "Erase" up to 16 plays after only one week.

**Norman Brown** (*Motown/MoJAZZ*) exploded (figuratively, that is) this week. The album, "Better Days Ahead," debuted at 23\* and the lead track of the same name rocketed 29-13\*/Breaker, earning top Most Increased honors with +139 plays. Gains like the one at *SW Networks Smooth FM* — from 3 to 14 plays — will soon be the "norm" on this smash.

**Jeff Lorber's** "State Of Grace" (*Verve*) CD continues

its dizzying rise up the Albums Chart, moving 28-15\*.

**Eric Clapton's** "Change The World" (*Reprise*) is showing significant momentum, with second Most Increased status at +121 plays and nine new adds including *KTWV* and *KBLX/S.F.* And it's already in double-digit airplay at *WJZZ/Atlanta* (11 plays), *WTCD/Raleigh* (16), and *WLVE/Miami* (10).

**Aaron Neville's** "I Can't Imagine" (*A&M*) took the number two Most Added slot, capturing airplay at *KTWV*, *KKJZ/Portland*, and *WVAE/Cincinnati*, among others. And *SW's* got Neville up to 11 plays, as does *KLJZ/New Orleans*.

**Everything But The Girl's** "The Heart Remains A Child" (*Atlantic*) is gaining well. This week, it's among

Most Added and Most Increased, with new airplay at *WNWV/Cleveland* and *WJZW/Washington*, among others. And it's already up to 10 plays at *KKSF/S.F.*

Hidden in the file marked "Secret Weapons" are several new releases that merit consideration. **Phil Upchurch's** tasty "Bee's Blues" (*Gojazz*) is being programmed at *KKSF*, *KJZY/Santa Rosa*, *KYOT/Phoenix*, and *KAJZ/Austin*. **Harvey Mason's** latest CD, "Ratamacue" (*Atlantic*) is filled with great tracks like "8:22A.M.," "Tee Time," and an inspired cover of "Take Five." Don't overlook **Solar System** (*Sonic Images*). The track "Wes 4 Pres" went right on *KKSF*, *KIFM/San Diego*, *KQBR/Sacramento*, and *KNIK/Anchorage*.

## MAXIPRIEST THAT GIRL FEATURING SHAGGY

the first single and video  
from the new album  
MAN WITH THE FUN

ON THE REGGAE MADNESS TOUR  
THIS SUMMER WITH  
SHAGGY AND SHABBA RANKS

August  
12 Philadelphia PA  
14 Rochester NY  
15 Boston MA  
16 Montreal  
17 Toronto

18 Cleveland OH  
20 Hyannis MA  
21 Warwick RI  
22 New York NY  
23 Baltimore MD  
25 Wolftrap - Vienna VA

27 Myrtle Beach FL  
31 Minneapolis MN

September  
1 Winnipeg

and more to follow

Tour dates subject to change; check local listings.  
"That Girl" produced by Robert Livingston and Shaun "Sting" Pizzonia for Big Yard Production  
Management: Toby Ludwig  
©1996 Virgin Records America, Inc.



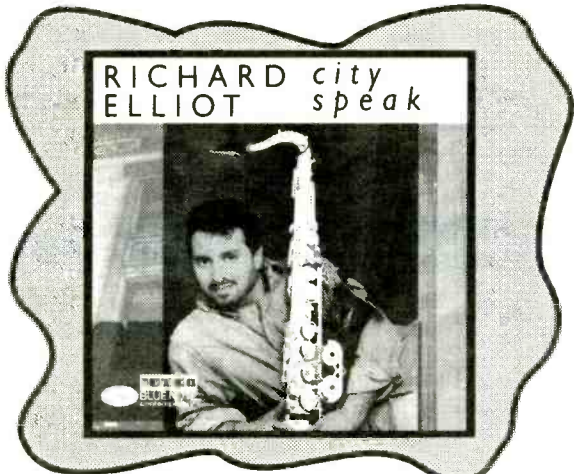


Stations and their adds by track listed alphabetically by market

## The Summer Is Heating Up On Blue Note Contemporary!



**PAUL JACKSON JR. NEVER ALONE - DUETS**  
Guitarist Paul Jackson Jr. is having a little musical party and has invited guests like EARL KLUGH, JOE SAMPLE, NAJEE, JEFF LORBER and a host of others.  
On your desk!



**RICHARD ELLIOT CITY SPEAK**  
Album 3 Track "I'll Make Love To You" 10  
On tour everywhere!



**PIECES OF A DREAM GREATEST HITS**  
Their biggest release ever! The original group is now reformed and on tour!



For more service on these three releases, call ALL THAT JAZZ 310-395-6995

**KRZN/Albuquerque, NM**  
PD/MD: Mark McGuire  
JEFF LORBER "Katherine"  
VANESSA WILLIAMS "Erase"  
PAUL JACKSON JR. "Boardwalk"

**KNIK/Anchorage, AK**  
PD/MD: Dean Williams  
PAUL TAYLOR "Free"  
HARVEY MASON "Tee"  
PAUL JACKSON JR. "Boardwalk"  
SOLAR SYSTEM "Wes"  
NESTOR TORRES "Sorry"

**WJZF/Atlanta, GA**  
PD/MD: Mark Edwards  
MAXWELL "Ascension"

**KAJZ/Austin, TX**  
PD: Doc Burns  
VANESSA WILLIAMS "Erase"  
ERIC CLAPTON "Change"  
BRIAN CULBERTSON "After"  
KIM PENSYL "Mornin'"

**WDAZ/Boston, MA**  
PD/MD: Bill George  
AARON NEVILLE "Imagine"  
RAMSEY LEWIS "Fleur"  
HERB ALPERT "Second"

**WSJZ/Buffalo, NY**  
PD: Steve Wiersman  
MD: Chris Wittingham  
EVERYTHING BUT... "Heart"  
KIM PENSYL "World"  
AARON NEVILLE "Imagine"  
VANESSA WILLIAMS "Erase"

**WFAE/Charlotte, NC**  
PD: Paul Stribling  
MD: Tena Simmons  
No Adds

**WNWV/Cleveland, OH**  
PD/MD: Bernie Kimble  
CHER "One"  
EVERYTHING BUT... "Heart"  
VANESSA WILLIAMS "Erase"  
KIM PENSYL "World"

**WVAE/Cincinnati, OH**  
PD: Rich McMillan  
VANESSA WILLIAMS "Erase"  
AARON NEVILLE "Imagine"  
AVENUE BLUE "Naked"  
TOM SCOTT "Tom"

**WZJZ/Columbus, OH**  
PD: Bill Harman  
PAUL JACKSON JR. "Reunited"  
VANESSA WILLIAMS "Erase"

**KOAI/Dallas, TX**  
PD: Michael Fischer  
CHIELI MINUCCI "Anything"  
LIONEL RICHIE "Paradise"  
RICK BRAUN "Philadelphia"  
AVENUE BLUE "Naked"  
MARC ANTOINE "Forget"

**KHIH/Denver, CO**  
PD: Chris Conley  
MD: Becky Taylor  
VANESSA WILLIAMS "Erase"  
KIM PENSYL "World"

**WVMV/Detroit, MI**  
GM/PD: Jeff "Dzzie" Sattler  
No Adds

**WGUF/Ft. Myers, FL**  
PD: Michael Bode  
MD: Greg Hammonds  
KIM PENSYL "World"  
AARON NEVILLE "Imagine"  
VANESSA WILLIAMS "Erase"

**KEZL/Fresno, CA**  
PD/MD: Mike Vasquez  
AVENUE BLUE "Naked"  
VANESSA WILLIAMS "Erase"  
BILL EVANS "Sunday"

**KUCD/Honolulu, HI**  
PD: Mahlon Moore  
EVERYTHING BUT... "Heart"  
KIM PENSYL "World"  
AARON NEVILLE "Imagine"  
ERIC CLAPTON "Change"  
AVENUE BLUE "Naked"  
CHER "One"  
NORMAN BROWN "Days"

**WFSJ/Jacksonville, FL**  
PD: Hank Dole  
MD: Craig Williams  
ERIC CLAPTON "Change"  
BILL EVANS "Sunday"

**KCIY/Kansas City, MO**  
PD: Bret Michael  
MD: Michelle Chase  
No Adds

**WEZV/Lafayette, IN**  
PD/MD: Bob Miller  
KIM PENSYL "Mornin'"  
BEN TANKARD "Yours"  
BEN TANKARD "You"

**KTWV/Los Angeles, CA**  
PD: Chris Brodie  
APD/MD: Ralph Stewart  
ERIC CLAPTON "Change"  
VANESSA WILLIAMS "Erase"  
AARON NEVILLE "Imagine"

**WALJ/Macon, GA**  
DM/PD/MD: Bob Davis  
WALTER BEASLEY "Sake"  
BILL EVANS "Sunday"  
SPYRO GYRA "Westwood"

**WLVE/Miami, FL**  
PD: Shirley Maldonado  
MD: Geoff Fischer  
KIM PENSYL "World"  
AVENUE BLUE "Naked"  
AARON NEVILLE "Imagine"  
VANESSA WILLIAMS "Erase"

**WQFM/Milwaukee, WI**  
PD: Fred Heller  
MD: Kathryn Vaughn  
EARL KLUGH "Happy"  
FREDDIE RAVEL "Sailaway"  
CELINE DION "Because"  
RIPPINGTONS "First"  
KEN NAVARRO "Morning"  
JOE MCBRIDE "Highland"

**KMJZ/Minneapolis, MN**  
PD/MD: Tom Sleeker  
ERIC CLAPTON "Change"  
CHER "One"

**KSBR/Mission Viejo, CA**  
PD/MD: Terry Wedel  
TOM SCOTT "Only"  
JOE MCBRIDE "Chit-Chat"  
CASSANDRA WILSON "Memphis"  
CHIELI MINUCCI "Come"

**KRVR/Modesto, CA**  
PD: Jim Bryan  
MD: Doug Wulff  
DARYLE CHINN "Fantasy"  
PAUL JACKSON JR. "End"  
NANDO LAURIA "Shall"  
NANDO LAURIA "Fell"  
MISHA "Ram"  
NESTOR TORRES "Patricia"  
VANESSA WILLIAMS "Erase"

**KXDC/Monterey, CA**  
PD/MD: Scott O'Brien  
AARON NEVILLE "Imagine"  
VANESSA WILLIAMS "Erase"

**KLJZ/New Orleans, LA**  
PD/MD: Michael Grayson  
ERIC CLAPTON "Change"

**SW/New York, NY**  
APD/MD: Haneen Hunter  
HERB ALPERT "Stop"

**WJCD/Norfolk, VA**  
PD: Maxine Todd  
MD: Larry Hollowell  
VANESSA WILLIAMS "Erase"  
ERIC CLAPTON "Change"  
JOHN TESH PROJECT "Let"  
KENNY G "Champions"

**KTNT/Oklahoma City, OK**  
MD: Stephanie Stewart  
DAVE CAMP "Torrid"  
VANESSA WILLIAMS "Erase"  
ERIC CLAPTON "Change"

**WLDD/Orlando, FL**  
PD: Steve Huntington  
MD: Bob Church  
JEFF LINSKY "Crossing"  
AARON NEVILLE "Imagine"  
BILLY MANN "Once"  
VANESSA WILLIAMS "Erase"  
BOB JAMES TRIO "Nightcrawl"  
CHIELI MINUCCI "Country"  
NORMAN BROWN "Time"  
WILD MANGO "Florence"  
KENNY VANCE "Senorita"  
MICKEY HART "Look"

**WEBZ/Panama City, FL**  
MD: Terry James  
KIM PENSYL "Morning"  
APOSTLES "Super"  
APOSTLES "Mercy"  
PAUL JACKSON JR. "Boardwalk"  
SOLAR SYSTEM "Wes"  
PHAREZ WHITTED "Cargo"  
BEN TANKARD "Musical"  
KIM PENSYL "Buckles"  
NICK COLIIONNE "Willows"  
NICK COLIIONNE "Jackson"  
RYO KAWASAKI "Sweet"  
RYO KAWASAKI "Promise"  
WAYNE JOHNSON "Solace"  
WAYNE JOHNSON "First"  
PHAREZ WHITTED "Creep"  
NOA "Calling"  
LATITUDE "Ida"  
LATITUDE "Curve"  
CHIELI MINUCCI "Renaissance"  
CHIELI MINUCCI "Country"  
BEN TANKARD "Stop"

**WJZZ/Philadelphia, PA**  
PD: Ann Gress  
MD: Michael Tozzi  
KIM PENSYL "World"

**KYDT/Phoenix, AZ**  
PD/MD: Nick Francis  
No Adds

**KKJZ/Portland, OR**  
PD/MD: Shaun Yu  
PAUL JACKSON JR. "End"  
AARON NEVILLE "Imagine"  
RAY CHEW "BRC"  
RIPPINGTONS "Hideaway"  
LINCOLN ADLER "Toot"

**WTCD/Raleigh, NC**  
PD: Don Brookshire  
MD: John Horan  
HARVEY MASON "Whatever"  
CHIELI MINUCCI "Cause"  
BOB JAMES TRIO "James"  
VANESSA WILLIAMS "Erase"

**KQBR/Sacramento, CA**  
PD: Lawrence Tanter  
HARVEY MASON "Take"  
SOLAR SYSTEM "Wes"

**KSSJ/Sacramento, CA**  
PD/MD: Don Langford  
NORMAN BROWN "Days"  
BREWER & MCCANDLESS "Wishes"

**KCLC/St. Charles, MO**  
PD: Rich Reighard  
MD: Scott Nenner  
LA VIENTA "Nino"  
RYO KAWASAKI "Sweet"  
KIM PENSYL "Minute"  
BOB JAMES TRIO "James"  
NOA "Calling"

**KCJZ/San Antonio, TX**  
PD/MD: Norm Miller  
AARON NEVILLE "Imagine"  
AVENUE BLUE "Naked"  
KIM PENSYL "World"  
VANESSA WILLIAMS "Erase"

**KIFM/San Diego, CA**  
PD: Bob O'Connor  
MD: Kelly Cole  
GEORGE MICHAEL "Forgiven"  
HARVEY MASON "Take"  
ROYCE CAMPBELL "Pink"  
SOLAR SYSTEM "Wes"  
VANESSA WILLIAMS "Erase"  
EVERYTHING BUT... "Today"

**KBLX/San Francisco, CA**  
PD: Kevin Brown  
MD: Ron Cadet  
ERIC CLAPTON "Change"  
PAUL JACKSON JR. "End"  
BOB JAMES TRIO "Nightcrawl"  
BRYAN SAVAGE "Cat"

**KKSF/San Francisco, CA**  
PD: Steve Feinstein  
NORMAN BROWN "Time"  
CHIELI MINUCCI "Cause"  
RONNY JORDAN "Closer"  
KIM WATERS "Move"  
BOB JAMES TRIO "James"  
CAL SCOTT "Adrift"

**KJZY/Santa Rosa, CA**  
PD: Gordon Zlot  
MD: Rob Singleton  
BOB MAMET "Morningsid"  
TOM SCOTT "Tom"  
JOE MCBRIDE "Can"  
NORMAN BROWN "Days"  
PLACE OF HOPE "Fragile"  
JOE MCBRIDE "Highland"

**KWJZ/Seattle, WA**  
No Adds

**WSJT/Tampa, FL**  
PD/MD: Ross Block  
JEFF LORBER "State"  
NORMAN BROWN "Days"

**WJZE/Toledo, OH**  
PD/MD: Brian Lorenzen  
HARRY CDNNICK JR. "Hear"  
WALTER BEASLEY "Straight"  
AVENUE BLUE "Naked"  
HARVEY MASON "Take"

**WJZW/Washington, DC**  
PD/MD: Steve Kosbau  
EVERYTHING BUT... "Heart"  
VANESSA WILLIAMS "Erase"

54 Total Reporters  
53 Current Reporters  
49 Current Playlists

Did Not Report,  
Playlist Frozen (4):  
WNUA/Chicago, IL  
WJZZ/Detroit, MI  
KBZN/Salt Lake City, UT  
KOAS/Tulsa, OK

Did Not Report For Two  
Consecutive Weeks;  
Data Not Used (1):  
WQCD/New York, NY



# ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**MARKET #1**  
**Q104.3**  
WAXQ/New York  
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Valeri/Manno

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	35	36	38		PORNO FOR PYROS/Tahitian Moon
33	35	36	36		METALLICA/Until It Sleeps
17	16	33	36		VERVE PIPE/Photograph
34	35	37	35		STONE TEMPLE PILOTS/Trippin' On A Hole...
30	34	36	35		SOUNDGARDEN/Pretty Noose
21	34	39	34		BUTTHOLE SURFERS/Pepper
20	15	12	32		VAN HALEN/Humans Being
17	17	18	31		JERRY CANTRELL/Leave Me Alone
32	24	36	29		TRACY BONHAM/Mother Mother
19	24	27	28		RAGE AGAINST.../Bulls On Parade
-	-	-	-	-	SCREAMING TREES/All I Know
34	36	37	37		NIXONS/Sister
16	17	25	25		GRAVITY KILLS/Guilty
23	25	23	25		STONE TEMPLE PILOTS/Big Bang Baby
14	20	23	23		SOUNDGARDEN/Pretty Noose
7	14	22	23		PRIMITIVE RADIO GODS/Standing Outside...
33	37	29	23		ALICE IN CHAINS/Again
-	-	-	-	-	SMASHING PUMPKINS/Muzzle
-	-	-	-	-	BECK/Where It's At
15	20	21	21		NIRVANA/Dumb
15	17	26	21		SOUNDGARDEN/Burden In My Hand
-	-	-	-	-	METALLICA/Ain't My Bitch
15	19	22	21		FOO FIGHTERS/Down In The Park
35	33	32	20		NIRVANA/Marigold
23	24	27	18		SMASHING PUMPKINS/Zero
7	12	18	17		CRACKER/Nothing To Believe...
-	-	-	-	-	SEVEN MARY THREE/Cumbersome
8	12	10	12		SPACEHOG/Cruel To Be Kind
10	18	21	12		JARS OF CLAY/Flood
-	-	-	-	-	SPACEHOG/In The Meantime

**MARKET #2**  
**KLOS 95.5**  
KLOS/Los Angeles  
(310) 840-4836  
Curelop/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	29	29	31		METALLICA/Until It Sleeps
19	29	30	30		JARS OF CLAY/Flood
24	29	28	30		STONE TEMPLE PILOTS/Trippin' On A Hole...
26	27	28	29		SOUNDGARDEN/Burden In My Hand
13	19	19	25		ALICE IN CHAINS/Again
18	20	20	23		GIN BLOSSOMS/Day Job
18	20	20	23		DAVE MATTHEWS BAND/Too Much
-	-	-	-	-	GOO GOO DOLLS/Long Way Down
17	23	21	20		SMASHING PUMPKINS/Tonight, Tonight
9	18	19	18		BADLES/Angelina Is...
-	-	-	-	-	3 L.B. THWILL/Baby Comes Clean
11	19	18	17		HUNGER/Vanishing Cream
-	-	-	-	-	KENNY WAYNE SHEPHERD/Aberdeen
-	-	-	-	-	DISHWALLA/Haze
20	22	21	15		VAN HALEN/Humans Being
24	20	13	13		DISHWALLA/Counting Blue Cars
14	18	23	12		CRANBERRIES/Salvation
9	16	12	12		BUSH/Machinehead
5	12	11	12		METALLICA/Ain't My Bitch
8	10	11	11		STONE TEMPLE PILOTS/Big Bang Baby
13	16	15	11		SOUNDGARDEN/Pretty Noose
11	10	8	10		SMASHING PUMPKINS/1979
6	9	8	9		JERRY CANTRELL/Leave Me Alone
-	-	-	-	-	SPONGE/Wax Ecstatic (To...)
6	10	9	9		FOO FIGHTERS/Alone & Easy Target
5	9	9	9		SEVEN MARY THREE/Cumbersome
-	-	-	-	-	STABBING WESTWARD/Shame
6	9	8	9		JERRY CANTRELL/Leave Me Alone
-	-	-	-	-	SPONGE/Wax Ecstatic (To...)
6	10	9	9		FOO FIGHTERS/Alone & Easy Target
5	9	9	9		SEVEN MARY THREE/Cumbersome
-	-	-	-	-	STABBING WESTWARD/Shame
6	9	8	9		JERRY CANTRELL/Leave Me Alone
-	-	-	-	-	SPONGE/Wax Ecstatic (To...)
6	10	9	9		FOO FIGHTERS/Alone & Easy Target
5	9	9	9		SEVEN MARY THREE/Cumbersome
-	-	-	-	-	STABBING WESTWARD/Shame
6	9	8	9		JERRY CANTRELL/Leave Me Alone
-	-	-	-	-	SPONGE/Wax Ecstatic (To...)
6	10	9	9		FOO FIGHTERS/Alone & Easy Target
5	9	9	9		SEVEN MARY THREE/Cumbersome
-	-	-	-	-	STABBING WESTWARD/Shame
6	9	8	9		JERRY CANTRELL/Leave Me Alone
-	-	-	-	-	SPONGE/Wax Ecstatic (To...)
6	10	9	9		FOO FIGHTERS/Alone & Easy Target
5	9	9	9		SEVEN MARY THREE/Cumbersome
-	-	-	-	-	STABBING WESTWARD/Shame

**MARKET #3**  
**WRCR 103.5**  
WRCR/Chicago  
(312) 861-8100  
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	39	46	44		VAN HALEN/Humans Being
34	41	43	43		SOUNDGARDEN/Pretty Noose
40	35	40	43		ALICE IN CHAINS/Over Now
20	22	24	29		SEVEN MARY THREE/Water's Edge
46	39	37	39		METALLICA/Until It Sleeps
24	33	30	30		STONE TEMPLE PILOTS/Trippin' On A Hole...
26	25	29	25		GRAVITY KILLS/Guilty
22	18	23	25		HUNGER/Vanishing Cream
23	22	21	22		DISHWALLA/Counting Blue Cars
21	20	24	21		SMASHING PUMPKINS/Tonight, Tonight
20	18	19	21		SOUNDGARDEN/Burden In My Hand
20	18	19	19		ALICE IN CHAINS/Again
18	19	19	18		TOADIES/Passum Kingdom
17	17	17	18		COLLECTIVE SOUL/Where The River...
14	17	18	18		SPACEHOG/In The Meantime
12	14	11	18		SMASHING PUMPKINS/Bullet With...
12	14	19	17		BUSH/Comedown
19	15	19	16		JERRY CANTRELL/Leave Me Alone
3	12	19	16		METALLICA/Hero Of The Day
-	-	-	-	-	GREEN DAY/Brain Stew
11	16	15	15		SPONGE/Wax Ecstatic (To...)
5	11	15	15		STABBING WESTWARD/Shame
19	17	18	15		SEVEN MARY THREE/Cumbersome
16	14	16	15		SMASHING PUMPKINS/Bullet With...
37	16	15	15		BUSH/Machinehead
12	16	10	14		NIXONS/Sister
31	16	14	14		EVERCLEAR/Santa Monica...
2	8	13	16		CRACKER/Nothing To Believe...
15	13	14	13		GOO GOO DOLLS/Long Way Down
13	13	16	13		SMASHING PUMPKINS/Zero

**MARKET #4**  
**WYSP 94 WYSP**  
WYSP/Philadelphia  
(610) 668-9460  
Sabear/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	31	35	30		METALLICA/Until It Sleeps
22	24	33	35		STONE TEMPLE PILOTS/Trippin' On A Hole...
33	33	32	35		SOUNDGARDEN/Pretty Noose
33	30	33	34		BUSH/Machinehead
23	23	25	28		SMASHING PUMPKINS/Tonight, Tonight
23	22	24	27		SEVEN MARY THREE/Water's Edge
33	33	25	27		VAN HALEN/Humans Being
12	23	24	27		ALICE IN CHAINS/Again
25	22	26	26		HUNGER/Vanishing Cream
21	24	24	28		SPONGE/Wax Ecstatic (To...)
24	24	25	25		OZZY OSBOURNE/Just Want You
16	21	20	23		SOUNDGARDEN/Burden In My Hand
31	12	10	22		COLLECTIVE SOUL/Where The River...
7	10	3	22		JERRY CANTRELL/Leave Me Alone
24	23	14	22		DEF LEPPARD/Work It Out
12	12	16	16		SPACEHOG/In The Meantime
12	9	9	14		EVERCLEAR/Santa Monica...
-	-	-	-	-	METALLICA/Ain't My Bitch
12	14	10	13		STABBING WESTWARD/What Do I Have To...
9	8	12	12		SMASHING PUMPKINS/Bullet With...
7	10	10	12		GREEN DAY/Brain Stew
11	10	12	12		SEVEN MARY THREE/Cumbersome
6	6	9	11		SCORPIONS/Wild Child
11	8	9	11		ALICE IN CHAINS/Again
6	5	8	10		STABBING WESTWARD/Shame
6	9	7	10		CRACKER/Nothing To Believe...
10	10	10	10		TOADIES/Passum Kingdom
9	6	7	9		COLLECTIVE SOUL/December
9	6	7	9		SMASHING PUMPKINS/1979
11	9	9	9		WHITE ZOMBIE/More Human Than...

**MARKET #5**  
**102.7 WQZR**  
WQZR/Detroit  
(810) 588-7900  
Bevilacqua

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	31	30	30		SPONGE/Wax Ecstatic (To...)
25	25	28	30		VAN HALEN/Humans Being
22	29	30	30		SOUNDGARDEN/Burden In My Hand
26	30	28	29		GRAVITY KILLS/Guilty
34	30	30	29		METALLICA/Until It Sleeps
26	28	28	29		SOUNDGARDEN/Pretty Noose
25	28	28	28		STONE TEMPLE PILOTS/Trippin' On A Hole...
15	18	26	26		HUNGER/Vanishing Cream
25	20	24	24		REFRESHMENTS/Banditos
23	20	20	21		PANTERA/Suicide Note Pt. 1
15	20	20	20		NIXONS/Sister
25	28	28	29		SOUNDGARDEN/Burden In My Hand
14	15	17	19		KICKING HAROLD/Kill You
-	-	-	-	-	TOADIES/Tyler
14	15	19	16		EVERCLEAR/Heartspark...
10	13	16	16		RED HOT CHILLI.../Coffee Shop
13	16	16	16		PRONG/Rude Awakening
14	15	15	15		SOUNDGARDEN/Pretty Noose
-	-	-	-	-	VERVE PIPE/Cup Of Tea
3	16	17	14		GOO GOO DOLLS/Long Way Down
6	5	11	14		METALLICA/Ain't My Bitch
19	13	14	14		OZZY OSBOURNE/Just Want You
14	14	16	14		JERRY CANTRELL/Leave Me Alone
14	15	17	13		STABBING WESTWARD/What Do I Have To...
14	17	16	16		CLUTCH/Big News
16	15	13	14		RAGE AGAINST.../Bulls On Parade
14	16	19	13		HOLY BARBARIANS/Brother Fights
12	14	13	12		DISHWALLA/Counting Blue Cars
11	12	12	12		LOCAL H/High-Fiving MF
6	5	9	10		METALLICAZ X 4

**MARKET #6**  
**WRIF 97.1**  
WRIF/Detroit  
(810) 547-0110  
Podell/Wellington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	33	34	35		SOUNDGARDEN/Pretty Noose
36	35	34	35		VAN HALEN/Humans Being
36	34	32	34		BUSH/Machinehead
24	34	32	32		METALLICA/Until It Sleeps
24	30	30	30		STONE TEMPLE PILOTS/Trippin' On A Hole...
26	23	24	25		STABBING WESTWARD/What Do I Have To...
15	24	24	24		SPONGE/Wax Ecstatic (To...)
17	25	22	24		ALICE IN CHAINS/Again
11	12	18	23		HUNGER/Vanishing Cream
18	22	23	23		SOUNDGARDEN/Burden In My Hand
18	24	24	21		SEVEN MARY THREE/Water's Edge
25	24	24	21		VERVE PIPE/Photograph
26	22	19	19		DEF LEPPARD/Work It Out
-	-	-	-	-	METALLICA/Ain't My Bitch
27	24	25	13		NIXONS/Sister
11	12	9	12		KISS/Rock And Roll All...
8	8	8	10		CHARM FARM/Sick
8	7	10	10		GRAVITY KILLS/Guilty
11	13	10	10		GREEN DAY/Brain Stew
-	-	-	-	-	SMASHING PUMPKINS/Tonight, Tonight
12	11	9	9		SMASHING PUMPKINS/1979
12	9	9	9		FILTER/Hey Man, Nice Shot
33	37	17	9		EVERCLEAR/Santa Monica...
11	9	8	8		REFRESHMENTS/Banditos
9	8	6	8		WHITE ZOMBIE/More Human Than...
8	7	9	8		SEVEN MARY THREE/Cumbersome
9	7	7	7		RAGE AGAINST.../Bulls On Parade
7	4	7	7		JERRY CANTRELL/Leave Me Alone
8	9	5	7		HAZIES/Skin & Bones
-	-	-	-	-	STABBING WESTWARD/Shame

**MARKET #7**  
**KEGL 97.1**  
KEGL/Dallas  
(214) 869-9700  
Doherty/Scul

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	39	36	38		KICKING HAROLD/Kill You
34	37	36	38		STONE TEMPLE PILOTS/Trippin' On A Hole...
25	37	37	37		BUTTHOLE SURFERS/Pepper
22	35	36	36		DAVE MATTHEWS BAND/Too Much
26	34	35	36		TOADIES/Tyler
34	36	34	34		METALLICA/Until It Sleeps
24	30	32	33		SOUNDGARDEN/Pretty Noose
15	21	22	23		HUNGER/Vanishing Cream
17	21	22	21		JERRY CANTRELL/Leave Me Alone
-	-	-	-	-	KEARNEY WAYNE SHEPHERD/Aberdeen
17	22	20	20		HAZIES/Skin & Bones
-	-	-	-	-	SMASHING PUMPKINS/Tonight, Tonight
13	20	23	17		REFRESHMENTS/Banditos
-	-	-	-	-	311/Down
16	13	15	16		EVERCLEAR/Heartspark...
-	-	-	-	-	STABBING WESTWARD/Shame
9	14	11	15		PRONG/Rude Awakening
16	14	13	14		SUPER 8/King Of The World
7	13	14	13		SPACEHOG/Cruel To Be Kind
-	-	-	-	-	DADAD! Got High
-	-	-	-	-	SPONGE/Wax Ecstatic (To...)
13	13	13	13		HOLY BARBARIANS/Brother Fights
7	12	12	12		GREEN DAY/Walking...
-	-	-	-	-	NIXONS/Wire
-	-	-	-	-	OASIS/Don't Look Back...
11	22	22	22		GOO GOO DOLLS/Long Way Down
-	-	-	-	-	KEARNEY WAYNE SHEPHERD/Aberdeen
16	12	13	9		TABLET/Canceled
10	11	9	9		WHY STORE/Lack Of Water
-	-	-	-	-	METALLICA/Hero Of The Day

**MARKET #8**  
**Q102**  
KTXQ/Dallas  
(214) 528-5500  
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	37	40	43		BUTTHOLE SURFERS/Pepper
40	42	43	43		STONE TEMPLE PILOTS/Trippin' On A Hole...
39	43	39	42		GRAVITY KILLS/Guilty
26	24	26	41		EVERCLEAR/Heartspark...
-	-	-	-	-	SMASHING PUMPKINS/Tonight, Tonight
22	25	25	25		S





CYNDEE MAXWELL

## Hitting The Convention Trail

□ Jang and Redding share tips on getting the most out of industry assemblies

Though we're in the heart of convention season, both newcomers and vets can probably still learn a couple of things about circumnavigating your way through the maze of sessions, exhibits, and extracurricular activities. (OK, maybe not the extracurricular!)

**KSJO-FM & KUFX-FM/San Jose PD Dana Jang** offered the following suggestions to keep in mind when planning to attend a convention:

- Take plenty of business cards.
- Plan your itinerary beforehand using the convention schedule. Look over the session schedule and map out the times and room numbers of the sessions you want to attend.
- Find out who is attending — people from your company, peers in the industry, and/or vendors you need to speak with in person. Find



Dana Jang

out where they are staying, and make arrangements for meetings around your itinerary. See if you get a list of attendees from the convention organizers beforehand.

• Check out the **Weather Channel** before the convention, and plan what clothing to take.

• Before the convention, review the sessions/panels and write down a list of questions you want answered. If they are unanswered at the end of the meeting, ask the appropriate panelist to give you an answer after the session has broken up.

- Be sure to take a map of all the

convention hotels with you in case you need to go an event or have a meeting with someone at a different hotel from the one at which you're staying.

• Get recommendations of area restaurants that fit your taste, budget, and diet from people you know who live in the area.

• Know all the transportation alternatives between the convention facility, convention hotels, and the airport. Know times of pick-up and arrival and when service is not available.

### Reserve Early

At **Main Street Marketing & Promotion**, organizers of the Upper Midwest Communications Conclave for 21 years, **Ginger Redding** says 90% of the calls regarding the Conclave concern hotel rooms. Her advice: "First and foremost make your hotel reservation. Two months should be sufficient, however it depends on which convention you're attending and how fast the literature gets out.

"Generally as soon as you hear about a convention, whether through the trades or word of mouth, call the hotel to take advantage of early-bird rates. Hotels usually limit the number of discounted rooms, and they frequently run out of rooms, too. The next thing to do is contact the convention organizers to get the discounted early bird registration rates. Also, [Main Street's] **Jane Dyson** says to bring suntan lotion and plenty of mints for schmoozing."

### For The Record

In last week's Rock column, **Eric Carr** was inadvertently named. It should have read **Eric Singer**.



**CONCLAVING AROUND** — Part of the fun of planning for an upcoming convention is rekindling friendships and making new ones. In this snapshot from a past Conclave are boat pals (l-r) **KQRC/Kansas City MD Valorie Knight**, ex-**KEZO/Omaha MD Becca Goodman**, **KEZO PD Randy Chambers**, yours truly, **WB's Bob Hathaway**, **Reprise's Kim Poole**, **WB's Dave Lombardi**, **WKLQ/Grand Rapids OM Tom Marshall**, **WDHA/Morris-town, NJ PD Lenny Bloch**, and **WRIF/Detroit APD Dave Wellington**.



**WE LOVE LAZER** — MCA's **Semisonic** visited **WLZR/Milwaukee** recently: (l-r) MCA's **Tom Starr**, Semisonic's **John**, **WLZR PD Keith Masters Hastings**, and the band's **Jake and Dan**.

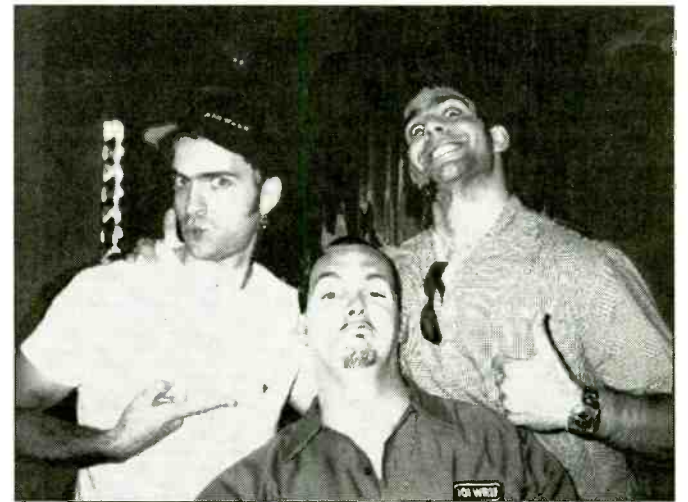
## Wanted: Talent With Tenure!

What's the average lifespan of today's Rock radio air personality? All Active Rock, Rock, and Classic Rock stations are invited to submit the name of the fulltime personality who has been at the station in the same airshift continuously for the longest period of time.

Please include the following details:

- Name of personality and airshift
- Number of consecutive years in the airshift
- Station call letters and market

Responses to this informal survey may be faxed to my attention at (310) 203-9763 or e-mailed to me at [max@rronline.com](mailto:max@rronline.com). The results will be reported in a future issue of **R&R**.



**INDUSTRY DWEEZILS** — **WRIF/Detroit APD/MD Dave "The Bee" Wellington** (c) gets a thumbs up at the **MTV Music Awards** from **Dweezil Zappa** (l) and **Ahmet Zappa**.

## HELLO MUDDA, HELLO FADDA

### WPYX's Camp Mason & Sheehan

**WPYX/Albany** morning men **Bob Mason & Bill Sheehan** decided to offer a select number of listeners the experience of a lifetime: "Camp Mason & Sheehan." The exclusive camp was on the shore of Lake George, NY at Cresthaven Resort & Boathouse. Listeners (21 and over) won passes to the four-day "camp" by correctly answering questions about the Mason & Sheehan show.

Campers checked into the resort on a Friday, where they received camp T-shirts from head camp counselors Mason & Sheehan. Campers awoke each morning to the sounds of "Mad Mike the Monk's" harmonious horn, played fun camp games (Twister, tug of war), and enjoyed a clam bake, a pig roast, and — the climax of the event — a toga party. One couple was even married at the camp, with Mason giving the bride away.

The last day of Camp Mason & Sheehan was the following Monday (pictured below), when campers were able to sit in during a live broadcast of the Mason & Sheehan show from the resort and share the dirty laundry from the weekend's activities.





**THE BLACK CROWES**  
**GOOD FRIDAY**



*Produced by Jack Joseph Puig and The Black Crowes · Management: Pete Angelus · From the American Recordings album Three Snakes And One Charm.  
The Black Crowes <http://tallest.com>. email: [american@american.recordings.com](mailto:american@american.recordings.com). ©1996 American Recordings.*



JUNE 28, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>METALLICA</b> Until It Sleeps ( <i>Elektra/EEG</i> )	2274	2301	2229	2199	71/0
5	3	2	2	<b>STONE TEMPLE PILOTS</b> Trippin' On A Hole... ( <i>Atlantic</i> )	2098	2011	1864	1691	75/3
3	2	3	3	<b>SOUNDGARDEN</b> Pretty Noose ( <i>A&amp;M</i> )	1870	1935	1897	1942	71/0
2	4	4	4	<b>DISHWALLA</b> Counting Blue Cars ( <i>A&amp;M</i> )	1537	1737	1827	2064	63/0
37	15	7	5	<b>SMASHING PUMPKINS</b> Tonight, Tonight ( <i>Virgin</i> )	1496	1274	932	518	66/0
6	6	6	6	<b>ALICE IN CHAINS</b> Again ( <i>Columbia/CRG</i> )	1312	1364	1353	1506	60/1
15	9	10	7	<b>JERRY CANTRELL</b> Leave Me Alone ( <i>Work/CRG</i> )	1306	1148	1063	981	66/1
4	5	5	8	<b>VAN HALEN</b> Humans Being ( <i>Warner Sunset/WB</i> )	1301	1494	1661	1842	53/0
17	12	11	9	<b>HUNGER</b> Vanishing Cream ( <i>Universal</i> )	1244	1145	994	893	67/6
18	14	9	10	<b>GOO GOO DOLLS</b> Long Way Down ( <i>Metal Blade/WB</i> )	1234	1151	987	836	63/2
—	21	14	11	<b>SPONGE</b> Wax Ecstatic (To Sell Angelina) ( <i>Columbia/CRG</i> )	1049	1003	720	258	71/1
11	11	13	12	<b>REFRESHMENTS</b> Banditos ( <i>Mercury</i> )	972	1038	996	1062	52/1
21	17	15	13	<b>HAZIES</b> Skin & Bones ( <i>EMI</i> )	971	905	813	739	58/3
7	8	8	14	<b>TRACY BONHAM</b> Mother Mother ( <i>Island</i> )	957	1163	1253	1384	43/0
44	33	21	15	<b>SOUNDGARDEN</b> Burden In My Hand ( <i>A&amp;M</i> )	930	769	526	401	57/7
8	7	12	16	<b>DEF LEPPARD</b> Work It Out ( <i>Mercury</i> )	869	1077	1260	1379	43/0
19	16	18	17	<b>EVERCLEAR</b> Heartspark Dollarsign ( <i>Capitol</i> )	804	847	818	832	49/0
35	26	22	18	<b>GREEN DAY</b> Walking Contradiction ( <i>Reprise</i> )	795	722	611	539	55/4
38	29	23	19	<b>SPACEHOG</b> Cruel To Be Kind ( <i>HiFi/Sire/EEG</i> )	782	649	575	503	53/1
49	35	25	20	<b>BUTTHOLE SURFERS</b> Pepper ( <i>Capitol</i> )	772	633	515	366	48/6
9	10	16	21	<b>COLLECTIVE SOUL</b> Where The River Flows ( <i>Atlantic</i> )	771	902	1029	1376	45/1
10	13	17	22	<b>BUSH</b> Machinehead ( <i>Trauma/Interscope</i> )	753	874	989	1342	43/0
<b>BREAKER</b>	23	23	23	<b>SCREAMING TREES</b> All I Know ( <i>Epic</i> )	736	434	108	—	56/9
20	20	19	24	<b>JARS OF CLAY</b> Flood ( <i>Silvertone</i> )	663	776	751	792	34/1
25	23	24	25	<b>GIN BLOSSOMS</b> Day Job ( <i>A&amp;M</i> )	656	643	637	644	32/0
<b>BREAKER</b>	26	26	26	<b>STABBING WESTWARD</b> Shame ( <i>Columbia/CRG</i> )	649	559	433	219	59/4
31	28	28	27	<b>DADA</b> I Get High ( <i>IRS</i> )	619	602	578	572	41/3
33	25	26	28	<b>SCREAMIN' CHEETAH WHEELIES</b> Hello From Venus ( <i>Atlantic</i> )	577	625	627	564	33/0
12	18	20	29	<b>VERVE PIPE</b> Photograph ( <i>RCA</i> )	553	774	804	1037	30/0
—	47	39	30	<b>WALLFLOWERS</b> 6th Avenue Heartache ( <i>Interscope</i> )	525	480	368	337	32/1
<b>DEBUT</b>	31	31	31	<b>PRIMITIVE RADIO GODS</b> Standing Outside... ( <i>Ergo/Columbia/CRG</i> )	508	353	190	175	29/6
—	—	50	32	<b>METALLICA</b> Ain't My Bitch ( <i>Elektra/EEG</i> )	505	383	182	68	46/5
28	38	29	33	<b>GRAVITY KILLS</b> Guilty ( <i>TVT</i> )	500	561	494	594	33/0
—	—	43	34	<b>KENNY WAYNE SHEPHERD</b> Aberdeen ( <i>Revolution</i> )	498	452	325	88	32/2
23	24	27	35	<b>SCORPIONS</b> Wild Child ( <i>Atlantic</i> )	498	604	629	651	32/0
<b>DEBUT</b>	36	36	36	<b>NIXONS</b> Wire ( <i>MCA</i> )	496	375	244	89	46/6
40	40	35	37	<b>PORNO FOR PYROS</b> Tahitian Moon ( <i>Warner Bros.</i> )	487	521	464	468	32/2
22	30	31	38	<b>SEVEN MARY THREE</b> Water's Edge ( <i>Mammoth/Atlantic</i> )	483	553	549	725	31/0
46	46	37	39	<b>SUPER 8</b> King Of The World ( <i>Hollywood</i> )	480	483	377	384	41/1
13	19	32	40	<b>DAVE MATTHEWS BAND</b> Too Much ( <i>RCA</i> )	466	551	783	1028	24/0
—	48	48	41	<b>CRACKER</b> Nothing To Believe In ( <i>Virgin</i> )	447	402	363	287	40/7
43	45	46	42	<b>GOLDFINGER</b> Here In Your Bedroom ( <i>Mojo/Universal</i> )	429	416	387	404	25/0
29	31	36	43	<b>EVERCLEAR</b> Santa Monica (Watch The World Die) ( <i>Capitol</i> )	427	513	546	584	37/0
26	36	40	44	<b>SPACEHOG</b> In The Meantime ( <i>HiFi/Sire/EEG</i> )	422	474	502	623	35/0
14	22	33	45	<b>OASIS</b> Champagne Supernova ( <i>Epic</i> )	417	531	659	1011	26/0
30	32	34	46	<b>RAGE AGAINST THE MACHINE</b> Bulls On Parade ( <i>Epic</i> )	414	525	533	575	39/0
39	44	45	47	<b>NIXONS</b> Sister ( <i>MCA</i> )	393	418	419	496	33/0
—	49	—	49	<b>ZAKK WYLDE</b> Between Heaven And Hell ( <i>DGC/Geffen</i> )	390	374	337	235	29/1
36	39	47	49	<b>STABBING WESTWARD</b> What Do I Have To Do? ( <i>Columbia/CRG</i> )	378	412	490	531	32/0
<b>DEBUT</b>	50	50	50	<b>TONIC</b> Open Up Your Eyes ( <i>Polydor/A&amp;M</i> )	369	123	24	—	53/23

This chart reflects airplay from June 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Active Rock reporters. 73 current playlists. © 1996, R&R Inc.

## NEW & ACTIVE

**PANTERA** Suicide Note Pt. 1 (*EastWest/EEG*)

Total Plays: 348, Total Stations: 34, Adds: 3

**ALANIS MORISSETTE** You Learn (*Maverick/Reprise*)

Total Plays: 340, Total Stations: 12, Adds: 0

**311** Down (*Capricorn*)

Total Plays: 315, Total Stations: 28, Adds: 2

**BLUES TRAVELER** But Anyway (*A&M*)

Total Plays: 291, Total Stations: 19, Adds: 3

**PRONG** Rude Awakening (*Epic*)

Total Plays: 286, Total Stations: 32, Adds: 2

**HOOTIE & THE BLOWFISH** Tucker's Town (*Atlantic*)

Total Plays: 259, Total Stations: 17, Adds: 3

**SPOT** Moon June Spoon (*Ardent/Interscope*)

Total Plays: 256, Total Stations: 22, Adds: 1

**\$10,000 GOLD CHAIN** Oh! Sweet Nuthin' (*Work/CRG*)

Total Plays: 246, Total Stations: 17, Adds: 0

**OASIS** Don't Look Back In Anger (*Epic*)

Total Plays: 244, Total Stations: 17, Adds: 3

**KICKING HAROLD** Kill You (*MCA*)

Total Plays: 196, Total Stations: 17, Adds: 2

Songs ranked by total plays.

## BREAKERS

### SCREAMING TREES

All I Know (*Epic*)

TOTAL PLAYS/INCREASE: 736/302  
TOTAL STATIONS/ADDS: 56/9  
CHART: 23

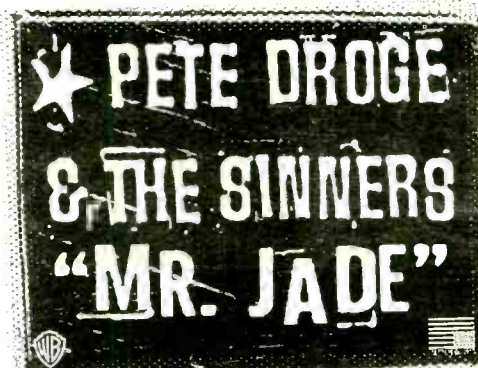
### STABBING WESTWARD

Shame (*Columbia/CRG*)

TOTAL PLAYS/INCREASE: 649/90  
TOTAL STATIONS/ADDS: 59/4  
CHART: 26

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>I MOTHER EARTH</b> One More Astronaut ( <i>Capitol</i> )	26
<b>TONIC</b> Open Up Your Eyes ( <i>Polydor/A&amp;M</i> )	23
<b>REACHAROUND</b> Big Chair ( <i>Carport/Trauma/Interscope</i> )	15
<b>NEIL YOUNG &amp; CRAZY HORSE</b> Big Time ( <i>Reprise</i> )	10
<b>SCREAMING TREES</b> All I Know ( <i>Epic</i> )	9
<b>SEMISONIC</b> If I Run ( <i>MCA</i> )	9
<b>CRACKER</b> Nothing To Believe In ( <i>Virgin</i> )	7
<b>SOUNDGARDEN</b> Burden In My Hand ( <i>A&amp;M</i> )	7



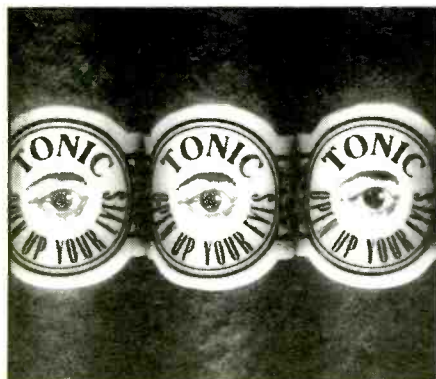
## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>SCREAMING TREES</b> All I Know ( <i>Epic</i> )	+302
<b>TONIC</b> Open Up Your Eyes ( <i>Polydor/A&amp;M</i> )	+246
<b>SMASHING PUMPKINS</b> Tonight, Tonight ( <i>Virgin</i> )	+222
<b>CRANBERRIES</b> Free To Decide ( <i>Island</i> )	+165
<b>SOUNDGARDEN</b> Burden In My Hand ( <i>A&amp;M</i> )	+161
<b>HOOTIE &amp; THE BLOWFISH</b> Tucker's Town ( <i>Atlantic</i> )	+159
<b>JERRY CANTRELL</b> Leave Me Alone ( <i>Work/CRG</i> )	+158
<b>PRIMITIVE RADIO GODS</b> Standing... ( <i>Ergo/Columbia/CRG</i> )	+155
<b>BUTTHOLE SURFERS</b> Pepper ( <i>Capitol</i> )	+139
<b>SPACEHOG</b> Cruel To Be Kind ( <i>HiFi/Sire/EEG</i> )	+133

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>SEVEN MARY THREE</b> Cumbersome ( <i>Mammoth/Atlantic</i> )
<b>SMASHING PUMPKINS</b> Zero ( <i>Virgin</i> )
<b>STONE TEMPLE PILOTS</b> Big Bang Baby ( <i>Atlantic</i> )
<b>GREEN DAY</b> Brain Stew ( <i>Reprise</i> )
<b>SMASHING PUMPKINS</b> 1979 ( <i>Virgin</i> )
<b>ALICE IN CHAINS</b> Heaven Beside You ( <i>Columbia/CRG</i> )
<b>SMASHING PUMPKINS</b> Bullet With Butterfly Wings ( <i>Virgin</i> )
<b>COLLECTIVE SOUL</b> The World I Know ( <i>Atlantic</i> )
<b>PEARL JAM</b> I Got It ( <i>Epic</i> )
<b>TOADIES</b> Possum Kingdom ( <i>Interscope</i> )

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# TONIC "Open Up Your Eyes"

2nd Week Most Added!  
R&R Active Rock Debut 50

FMQB Debut 59\* Album Network Debut 60\*

This weeks eye openers:

KISW KQRC KIBZ  
KTXQ WIYY WJRR  
KEGL KRZR WMFS

WYSP WKDF  
KSJO WTPA

On Tour Now!!









JUNE 28, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	<b>DISHWALLA</b> Counting Blue Cars (A&M)	1686	1673	1662	1583	78/2
5	4	3	2	<b>METALLICA</b> Until It Sleeps (Elektra/EEG)	1602	1502	1382	1299	79/1
1	1	2	3	<b>VAN HALEN</b> Humans Being (Warner Sunset/WB)	1385	1615	1827	1820	71/0
3	3	4	4	<b>DEF LEPPARD</b> Work It Out (Mercury)	1232	1377	1475	1424	70/2
14	9	7	5	<b>STONE TEMPLE PILOTS</b> Trippin' On A Hole... (Atlantic)	1218	1051	913	701	74/2
4	5	5	6	<b>DAVE MATTHEWS BAND</b> Too Much (RCA)	1059	1237	1319	1356	58/1
17	13	10	7	<b>WALLFLOWERS</b> 6th Avenue Heartache (Interscope)	1030	925	808	673	74/1
6	6	6	8	<b>COLLECTIVE SOUL</b> Where The River Flows (Atlantic)	956	1065	1178	1282	59/0
12	11	11	9	<b>GIN BLOSSOMS</b> Day Job (A&M)	899	873	844	836	53/2
9	8	8	10	<b>BUSH</b> Machinehead (Trauma/Interscope)	895	1025	1011	1027	50/0
8	7	9	11	<b>OASIS</b> Champagne Supernova (Epic)	825	973	1068	1042	43/1
11	12	12	12	<b>SOUNDGARDEN</b> Pretty Noose (A&M)	796	804	825	896	56/0
15	14	13	13	<b>SCREAMIN' CHEETAH WHEELIES</b> Hello From Venus (Atlantic)	794	803	805	686	59/2
25	22	19	14	<b>WHY STORE</b> Lack Of Water (Way Cool Music/MCA)	767	624	548	482	58/3
26	19	18	15	<b>REFRESHMENTS</b> Banditos (Mercury)	737	625	604	465	55/3
20	21	17	16	<b>JARS OF CLAY</b> Flood (Silvertone)	701	648	570	550	45/1
—	29	23	17	<b>KENNY WAYNE SHEPHERD</b> Aberdeen (Revolution)	686	562	424	93	55/4
30	24	20	18	<b>GOO GOO DOLLS</b> Long Way Down (Metal Blade/WB)	677	596	516	409	62/8
<b>BREAKER</b>	—	—	19	<b>SMASHING PUMPKINS</b> Tonight, Tonight (Virgin)	668	496	323	213	53/10
—	26	27	20	<b>ERIC CLAPTON</b> Change The World (Reprise)	617	524	477	153	42/2
13	15	15	21	<b>EVERCLEAR</b> Santa Monica (Watch The World Die) (Capitol)	595	655	765	776	47/0
<b>BREAKER</b>	—	—	22	<b>BLUES TRAVELER</b> But Anyway (A&M)	589	399	242	133	46/7
19	17	16	23	<b>SCORPIONS</b> Wild Child (Atlantic)	578	648	664	609	47/0
7	10	14	24	<b>BADLEES</b> Angeline Is Coming Home (Polydor/A&M)	575	726	879	1092	42/0
23	25	25	25	<b>ALICE IN CHAINS</b> Again (Columbia/CRG)	554	538	504	492	49/1
<b>BREAKER</b>	—	—	26	<b>HAZIES</b> Skin & Bones (EMI)	551	483	368	287	53/1
18	20	26	27	<b>SPACEHOG</b> In The Meantime (HiFi/Sire/EEG)	547	532	571	636	51/1
<b>BREAKER</b>	—	—	28	<b>ZAKK WYLDE</b> Between Heaven And Hell (DGC/Geffen)	540	463	332	301	57/8
21	23	24	29	<b>BRYAN ADAMS</b> The Only Thing That Looks Good... (A&M)	515	550	528	510	33/0
45	35	32	30	<b>ALANIS MORISSETTE</b> You Learn (Maverick/Reprise)	488	414	355	232	25/1
<b>DEBUT</b>	—	—	31	<b>HOOTIE &amp; THE BLOWFISH</b> Tucker's Town (Atlantic)	462	184	6	6	53/15
32	30	31	32	<b>JERRY CANTRELL</b> Leave Me Alone (Work/CRG)	447	417	418	375	42/2
16	18	21	33	<b>OZZY OSBOURNE</b> I Just Want You (Epic)	441	573	638	680	37/0
50	41	36	34	<b>SOUNDGARDEN</b> Burden In My Hand (A&M)	432	389	323	198	44/9
42	44	37	35	<b>HUNGER</b> Vanishing Cream (Universal)	417	380	293	269	40/1
10	16	22	36	<b>HOOTIE &amp; THE BLOWFISH</b> Old Man & Me (Atlantic)	376	571	745	1020	33/0
40	34	38	37	<b>EVERCLEAR</b> Heartspark Dollarsign (Capitol)	367	378	365	287	34/0
—	—	50	38	<b>SPONGE</b> Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	353	240	183	37	41/7
31	32	40	39	<b>NIXONS</b> Sister (MCA)	332	324	386	397	27/0
22	27	35	40	<b>SEVEN MARY THREE</b> Water's Edge (Mammoth/Atlantic)	327	392	443	495	22/0
29	31	39	41	<b>SEVEN MARY THREE</b> Cumbersome (Mammoth/Atlantic)	322	372	398	427	36/0
—	46	42	42	<b>SPACEHOG</b> Cruel To Be Kind (HiFi/Sire/EEG)	310	297	263	165	39/7
37	38	41	43	<b>TRACY BONHAM</b> Mother Mother (Island)	306	324	332	306	24/1
27	39	44	44	<b>STONE TEMPLE PILOTS</b> Big Bang Baby (Atlantic)	283	287	331	462	23/0
43	49	47	45	<b>COLLECTIVE SOUL</b> The World I Know (Atlantic)	240	258	254	265	34/0
24	28	34	46	<b>VERVE PIPE</b> Photograph (RCA)	237	393	441	492	27/0
28	36	43	47	<b>KENNY WAYNE SHEPHERD</b> Born With A Broken Heart (Revolution)	231	297	337	437	28/0
46	47	49	48	<b>GREEN DAY</b> Brain Stew (Reprise)	228	246	260	229	18/0
34	45	45	49	<b>DOG'S EYE VIEW</b> Everything Falls Apart (Columbia/CRG)	226	284	292	355	25/0
35	43	48	50	<b>ALICE IN CHAINS</b> Heaven Beside You (Columbia/CRG)	211	247	297	346	26/0

This chart reflects airplay from June 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.  
85 Rock reporters. 84 current playlists. © 1996, R&R Inc.

## NEW & ACTIVE

**GREEN DAY** Walking Contradiction (Reprise)

Total Plays: 208, Total Stations: 22, Adds: 2

**SUPER 8** King Of The World (Hollywood)

Total Plays: 207, Total Stations: 30, Adds: 4

**PETER WOLF** Long Line (Reprise)

Total Plays: 191, Total Stations: 17, Adds: 1

**CRACKER** Nothing To Believe In (Virgin)

Total Plays: 154, Total Stations: 19, Adds: 1

**TONIC** Open Up Your Eyes (Polydor/A&M)

Total Plays: 148, Total Stations: 27, Adds: 9

**PRIMITIVE RADIO GODS** Standing Outside A Broken... (Ergo/Columbia/CRG)

Total Plays: 144, Total Stations: 15, Adds: 4

**SCREAMING TREES** All I Know (Epic)

Total Plays: 143, Total Stations: 22, Adds: 4

**NIXONS** Wire (MCA)

Total Plays: 140, Total Stations: 30, Adds: 10

**METALLICA** Ain't My Bitch (Elektra/EEG)

Total Plays: 135, Total Stations: 23, Adds: 6

**KING'S X** Sometime (Atlantic)

Total Plays: 127, Total Stations: 14, Adds: 1

Songs ranked by total plays.

## BREAKERS

### SMASHING PUMPKINS

Tonight, Tonight (Virgin)

TOTAL PLAYS/INCREASE: 668/172  
TOTAL STATIONS/ADDS: 53/10  
CHART: 19

### BLUES TRAVELER

But Anyway (A&M)

TOTAL PLAYS/INCREASE: 589/190  
TOTAL STATIONS/ADDS: 46/7  
CHART: 22

### HAZIES

Skin & Bones (EMI)

TOTAL PLAYS/INCREASE: 551/68  
TOTAL STATIONS/ADDS: 53/1  
CHART: 26

### ZAKK WYLDE

Between Heaven And Hell (DGC/Geffen)

TOTAL PLAYS/INCREASE: 540/77  
TOTAL STATIONS/ADDS: 57/8  
CHART: 28

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>NEIL YOUNG &amp; CRAZY HORSE</b> Big Time (Reprise)	40
<b>HOOTIE &amp; THE BLOWFISH</b> Tucker's Town (Atlantic)	15
<b>DAVE MATTHEWS BAND</b> So Much To Say (RCA)	12
<b>NIXONS</b> Wire (MCA)	10
<b>SMASHING PUMPKINS</b> Tonight, Tonight (Virgin)	10
<b>SOUNDGARDEN</b> Burden In My Hand (A&M)	9
<b>TONIC</b> Open Up Your Eyes (Polydor/A&M)	9
<b>BUTTHOLE SURFERS</b> Pepper (Capitol)	8
<b>GOO GOO DOLLS</b> Long Way Down (Metal Blade/WB)	8
<b>ZAKK WYLDE</b> Between Heaven And Hell (DGC/Geffen)	8

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>HOOTIE &amp; THE BLOWFISH</b> Tucker's Town (Atlantic)	+278
<b>BLUES TRAVELER</b> But Anyway (A&M)	+190
<b>SMASHING PUMPKINS</b> Tonight, Tonight (Virgin)	+172
<b>STONE TEMPLE PILOTS</b> Trippin' On A Hole... (Atlantic)	+167
<b>WHY STORE</b> Lack Of Water (Way Cool Music/MCA)	+143
<b>TONIC</b> Open Up Your Eyes (Polydor/A&M)	+135
<b>KENNY WAYNE SHEPHERD</b> Aberdeen (Revolution)	+124
<b>SPONGE</b> Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	+113
<b>REFRESHMENTS</b> Banditos (Mercury)	+112
<b>WALLFLOWERS</b> 6th Avenue Heartache (Interscope)	+105

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>SMASHING PUMPKINS</b> 1979 (Virgin)
<b>OASIS</b> Wonderwall (Epic)
<b>GOO GOO DOLLS</b> Name (Metal Blade/WB)
<b>SDN VOLT</b> Drown (Warner Bros.)
<b>BUSH</b> Glycerine (Trauma/Interscope)
<b>KISS</b> Rock And Roll All Nite (Mercury)
<b>BUSH</b> Comedown (Trauma/Interscope)
<b>KENNY WAYNE SHEPHERD</b> Deja Voodoo (Revolution)
<b>PEARL JAM</b> I Got Id (Epic)
<b>ALANIS MORISSETTE</b> Ironic (Maverick/Reprise)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# ROCK PLAYLISTS

June 28, 1996 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**106.7 rock**  
WKSJ/Atlanta  
(404) 325-0960  
Hughes/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	31	27	29	29	STONE TEMPLE PILOTS/Trippin' On A Hole...
23	21	31	29	29	COLLECTIVE SOUL/Where The River...
22	19	27	29	29	NIXONS/Sister
22	25	28	25	25	BUSH/Machinehead
17	22	22	22	22	SOUNDGARDEN/Pretty Noose
9	8	22	21	21	HAZIES/Skin & Bones
11	19	19	19	19	FREEMWHEELERS/Best Be On Your Way
6	7	6	6	6	WALLFLOWERS/6th Avenue Heartache
21	21	20	18	18	DISHWALLA/Counting Blue Cars
20	20	20	18	18	METALLICA/Until It Sleeps
11	13	14	13	13	GREEN DAY/Brain Stew
-	-	-	-	-	SEVEN MARY THREE/My My
2	4	5	11	11	JERRY CANTRELL/Leave Me Alone
6	6	7	11	11	ALICE IN CHAINS/Again
8	6	10	11	11	SCREAMIN' CHEETAH.../Hello From Venus
1	-	-	-	-	DEF LEPPARD/Work It Out
-	2	-	-	-	KENNY WAYNE SHEPHERD/Aberdeen
-	2	-	-	-	SOUNDGARDEN/Burden In My Hand
-	-	3	-	-	METALLICA/Ain't My Bitch
-	-	3	-	-	METALLICA/King Nothing
6	5	6	3	3	STEVE FAULKNER/Right
-	-	-	-	-	SMASHING PUMPKINS/Tonight, Tonight
-	-	-	-	-	NEIL YOUNG.../Big Time

**WBAB**  
95.3/102.3  
WBAB/Long Island  
(516) 587-1023  
Levine/Tortora

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	19	21	24	24	ALANIS MORISSETTE/You Learn
-	24	17	22	22	ERIC CLAPTON/Change The World
24	25	23	21	21	TRACY CHAPMAN/Give Me One Reason
20	20	20	20	20	WALLFLOWERS/6th Avenue Heartache
-	21	19	-	-	JARS OF CLAY/Flood
16	16	17	15	15	BRYAN ADAMS/The Only Thing...
-	-	-	-	-	NATALIE MERCHANT/Jealousy
14	14	15	15	15	VAN HALEN/Humans Being
14	14	14	14	14	PETER WOLFE/Between Heaven...
17	17	16	14	14	STING/You Still Touch Me
15	12	14	13	13	BADLEES/Angeline Is...
7	10	10	13	13	BOB SEGER/Revisions/Street
-	-	-	-	-	LITTLE FEAT/Oh Atlanta
14	5	9	11	11	GIN BLOSSOMS/Day Job
25	17	12	10	10	DOG'S EYE VIEW/Everything Falls...
10	10	10	10	10	SCREAMIN' CHEETAH.../Hello From Venus
-	-	-	-	-	NEIL YOUNG.../Big Time
-	-	-	-	-	BLUES TRAVELER/Run-Around
21	20	16	9	9	HOOTIE & BLOWFISH/Tucker's Town
24	24	14	8	8	NATALIE MERCHANT/Jealousy
6	5	12	7	7	HOOTIE & BLOWFISH/Tucker's Town
6	5	12	6	6	HOOTIE & BLOWFISH/Sad Cape
-	-	-	-	-	BOB SEGER/Revisions/Street
9	5	5	5	5	DEF LEPPARD/Work It Out
-	-	-	-	-	DOG'S EYE VIEW/The Prince...
7	8	5	5	5	JOHN HIATT/Shredding...
-	-	-	-	-	KENNY WAYNE SHEPHERD/Aberdeen
5	5	6	5	5	KENNY WAYNE SHEPHERD/Born With A Broken...
-	-	-	-	-	OZZY OSBOURNE/Just Want You
5	5	5	5	5	PAUL WESTERBERG/Love Untold

**94.3 & 103.9 WRGN**  
LONG ISLAND'S BEST ROCK  
WRCM/Long Island  
(516) 423-6740  
Sheehan/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	21	19	31	31	STONE TEMPLE PILOTS/Trippin' On A Hole...
30	30	28	29	29	VAN HALEN/Humans Being
22	27	30	29	29	METALLICA/Until It Sleeps
18	19	27	28	28	DISHWALLA/Counting Blue Cars
22	28	28	28	28	DEF LEPPARD/Work It Out
19	20	20	20	20	HOOTIE & BLOWFISH/Tucker's Town
-	-	-	-	-	OZZY OSBOURNE/Just Want You
-	-	-	-	-	DOG'S EYE VIEW/Everything Falls...
18	20	19	19	19	WALLFLOWERS/6th Avenue Heartache
14	14	15	15	15	PETER WOLFE/Between Heaven...
20	20	20	19	19	BADLEES/Angeline Is...
11	12	18	19	19	SCREAMIN' CHEETAH.../Hello From Venus
20	21	19	19	19	GOO GOO DOLLS/Long Way Down
-	-	-	-	-	SPACEHOG/Cruel To Be Kind
-	-	-	-	-	SMASHING PUMPKINS/Tonight, Tonight
-	-	-	-	-	WHY STORE/Lack Of Water
20	19	19	19	19	DAVE MATTHEWS BAND/Too Much
11	12	11	11	11	SOUNDGARDEN/Pretty Noose
17	20	19	18	18	JARS OF CLAY/Flood
11	12	11	11	11	ALICE IN CHAINS/Again
12	14	12	12	12	SCORPIONS/Wild Child
-	-	-	-	-	GREAT WHITE/My World
-	-	-	-	-	SPONGE/Wax Ecstatic (To...)
20	10	10	11	11	COREY STEVENS.../Gone Too Long
-	-	-	-	-	REFRESHMENTS/Banditos
-	-	-	-	-	JERRY CANTRELL/Leave Me Alone
-	-	-	-	-	KENNY WAYNE SHEPHERD/Aberdeen
8	6	10	10	10	OZZY OSBOURNE/See You On...
7	7	7	7	7	AC/DC/Hard As A Rock
5	7	7	9	9	GOO GOO DOLLS/Name
29	29	29	29	29	COLLECTIVE SOUL/Where The River...

**102.5 WDV**  
WDVE/Pittsburgh  
(412) 937-1441  
Romano/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	26	27	27	REFRESHMENTS/Banditos
15	21	26	26	26	BLUES TRAVELER/Born With A Broken...
19	23	21	26	26	KENNY WAYNE SHEPHERD/Born With A Broken...
24	29	25	25	25	CLARKS/Caroline
26	28	22	25	25	DISHWALLA/Counting Blue Cars
18	23	21	22	22	JARS OF CLAY/Flood
18	23	21	22	22	OZZY OSBOURNE/Just Want You
19	22	20	21	21	NIXONS/Sister
20	22	18	21	21	ALICE IN CHAINS/Heaven Beside You
10	17	12	19	19	WALLFLOWERS/6th Avenue Heartache
17	16	13	17	17	WHY STORE/Lack Of Water
14	15	12	14	14	BADLEES/Angeline Is...
12	10	13	13	13	SEVEN MARY THREE/Water's Edge
-	-	-	-	-	HO HUMM'S A Lie
11	13	11	11	11	DAVE MATTHEWS BAND/Too Much
16	15	14	9	9	GOO GOO DOLLS/Naked
26	26	21	9	9	COLLECTIVE SOUL/Where The River...
6	13	9	9	9	VERVE/PIPE/Photograph
9	7	9	9	9	ZACK WYLDE/Between Heaven...
11	13	9	8	8	HOOTIE & BLOWFISH/Old Man & Me
14	10	7	8	8	GOO GOO DOLLS/Long Way Down
14	10	7	8	8	STONE TEMPLE PILOTS/Trippin' On A Hole...
14	10	7	8	8	BUSH/Machinehead
7	4	3	7	7	GATHERING FIELD/Are You An Angel
6	7	9	7	7	DAVE MATTHEWS BAND/Arts Marching
8	6	8	7	7	SON VOLT/Drown
-	-	-	-	-	SPACEHOG/In The Meantime
12	14	12	6	6	GREEN DAY/Brain Stew
-	-	-	-	-	HOOTIE & BLOWFISH/Tucker's Town
9	-	-	-	-	BONEPONY/Where The Water's...
20	19	18	5	5	SEVEN MARY THREE/Cumbersome

**102.5 WDV**  
KDKB/Phoenix  
(602) 897-9300  
Marraville/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	41	29	26	26	DEF LEPPARD/Work It Out
17	24	34	24	24	ALANIS MORISSETTE/You Learn
18	26	26	24	24	GOO GOO DOLLS/Long Way Down
7	10	9	23	23	GIN BLOSSOMS/Day Job
17	15	24	22	22	DAVE MATTHEWS BAND/Too Much
18	10	5	18	18	BLUES TRAVELER/But Anyway
-	-	-	-	-	ERIC CLAPTON/Change The World
-	-	-	-	-	STING/I'm So Happy...
4	26	25	17	17	DOG'S EYE VIEW/The Prince...
-	-	-	-	-	KENNY WAYNE SHEPHERD/Aberdeen
7	14	14	16	16	CRACKER/Sweet Thistle Pie
4	-	-	-	-	SCREAMIN' CHEETAH.../Hello From Venus
-	-	-	-	-	SEMISONIC/If I Run
9	9	9	9	9	BUSH/Comedown
7	9	8	8	8	BLUES TRAVELER/Run-Around
-	-	-	-	-	ALANIS MORISSETTE/You Learn
7	10	9	7	7	COLLECTIVE SOUL/Where The River...
30	41	31	7	7	SCORPIONS/Wild Child
28	24	26	7	7	BADLEES/Angeline Is...
6	7	7	7	7	EDWIN MCCAIN/Solitude
-	-	-	-	-	HOOTIE & BLOWFISH/Tucker's Town
-	-	-	-	-	ALANIS MORISSETTE/Hand In My Pocket
6	7	6	6	6	ALANIS MORISSETTE/Ironic
6	7	6	6	6	BUSH/Glycerine
6	9	6	6	6	DISHWALLA/Counting Blue Cars
6	9	6	6	6	EVERCLEAR/Santa Monica...
8	9	10	6	6	FREDDY JONES BAND/In A Daydream
6	9	6	6	6	JOAN OSBORNE/One Of Us
6	9	6	6	6	SPACEHOG/In The Meantime
8	9	6	6	6	REFRESHMENTS/Banditos

**106.7 rock**  
WEBM/Cincinnati  
(513) 621-9326  
Hardin/Reinhart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	21	32	34	34	ALICE IN CHAINS/Again
13	14	22	33	33	STONE TEMPLE PILOTS/Trippin' On A Hole...
30	33	31	32	32	METALLICA/Until It Sleeps
32	32	32	27	27	BUSH/Machinehead
23	15	-	-	-	STONE TEMPLE PILOTS/Big Bang Baby
27	19	22	22	22	SEVEN MARY THREE/My My
16	17	21	21	21	SEVEN MARY THREE/Devil Boy
17	15	16	19	19	SOUNDGARDEN/Blow Up...
31	33	26	16	16	GREEN DAY/Brain Stew
16	15	15	15	15	SEVEN MARY THREE/Water's Edge
24	25	16	15	15	SEVEN MARY THREE/Water's Edge
-	-	-	-	-	CANDLEBOX/Far Behind
14	15	15	14	14	STONE TEMPLE PILOTS/Still Remains
16	16	15	14	14	SOUNDGARDEN/Burden In My Hand
-	-	-	-	-	ALICE IN CHAINS/Man In The Box
9	11	12	11	11	METALLICA/King Nothing
16	15	11	11	11	JERRY CANTRELL/Leave Me Alone
-	-	-	-	-	PANTERA/Suicide Note Pt. 1
5	6	6	10	10	METALLICA/Hero Of The Day
5	6	8	8	8	DAVE MATTHEWS BAND/So Much To Say
6	5	7	7	7	METALLICA/Ain't My Bitch
6	5	7	7	7	SCREAMIN' CHEETAH.../Hello From Venus
6	6	9	7	7	HAZIES/Skin & Bones
-	-	-	-	-	CRACKER/Nothing To Believe...
11	11	6	7	7	COLLECTIVE SOUL/Where The River...
-	-	-	-	-	STABBING WESTWARD/What Do I Have To...
6	6	6	6	6	WALLFLOWERS/6th Avenue Heartache
-	-	-	-	-	KICKING HAZARD/Oh You
-	-	-	-	-	WHY STORE/Lack Of Water
-	-	-	-	-	NIXONS/Wire

**94.3 & 103.9 WRGN**  
KCAL/Riverside  
(909) 793-3554  
Shaw/Matthews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	24	27	27	VAN HALEN/Humans Being
23	23	25	27	27	DISHWALLA/Counting Blue Cars
24	24	26	26	26	SCORPIONS/Wild Child
27	27	25	26	26	METALLICA/Until It Sleeps
10	10	17	24	24	STONE TEMPLE PILOTS/Trippin' On A Hole...
12	12	16	20	20	GREAT WHITE/My World
14	14	24	20	20	OZZY OSBOURNE/Just Want You
15	15	16	19	19	DEF LEPPARD/Work It Out
17	17	19	19	19	ALICE IN CHAINS/Again
22	22	18	19	19	SEVEN MARY THREE/Water's Edge
-	-	-	-	-	AC/DC/Boogie Man
13	13	13	14	14	SPACEHOG/Cruel To Be Kind
6	11	12	14	14	PETER WOLFE/Between Heaven...
13	13	12	12	12	GOO GOO DOLLS/Naked
17	17	10	11	11	SOUNDGARDEN/Pretty Noose
9	9	13	11	11	KISS/Rock Bottom
-	-	-	-	-	PANTERA/Suicide Note Pt. 1
10	10	7	10	10	KISS/Dominio
7	7	8	10	10	GOO GOO DOLLS/Long Way Down
9	9	10	10	10	SPACEHOG/In The Meantime
13	13	7	10	10	EVERCLEAR/Santa Monica...
9	9	13	9	9	SOUNDGARDEN/Burden In My Hand
-	-	-	-	-	METALLICA/2 X 4
12	12	8	9	9	SEVEN MARY THREE/Cumbersome
9	9	8	9	9	COLLECTIVE SOUL/Where The River...
9	9	6	8	8	ZACK WYLDE/Between Heaven...
6	6	8	8	8	KENNY WAYNE SHEPHERD/Aberdeen
11	11	10	8	8	RANDY OLIMPIA, WA
7	7	7	8	8	KENNY WAYNE SHEPHERD/Deja Voodoo
9	9	11	8	8	BUSH/Machinehead

**94 HJY**  
WHJY/Providence  
(401) 438-6110  
Weston/Schifino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	27	29	29	29	DISHWALLA/Counting Blue Cars
15	12	27	29	29	SMASHING PUMPKINS/Tonight, Tonight
27	27	27	27	27	OASIS/Champagne Supernova
30	20	28	27	27	METALLICA/Until It Sleeps
-	-	-	-	-	ALANIS MORISSETTE/You Learn
16	16	15	17	17	DEF LEPPARD/Work It Out
-	-	-	-	-	PRESIDENTS OF.../Lump
16	15	16	16	16	JOAN OSBORNE/ST. Teresa
-	-	-	-	-	GIN BLOSSOMS/Day Job
24	25	26	15	15	VAN HALEN/Humans Being
8	15	15	14	14	EVERCLEAR/Santa Monica...
6	8	6	14	14	STONE TEMPLE PILOTS/Trippin' On A Hole...
6	8	14	14	14	DAVE MATTHEWS BAND/Too Much
19	14	17	14	14	SPACEHOG/In The Meantime
8	8	7	13	13	EVERCLEAR/Heartspark...
16	13	16	13	13	JEWEL/Who Will Save...
11	9	15	13	13	COLLECTIVE SOUL/The World I Know
16	14				





SKY DANIELS

## WEQX: The Little Station That Could

Many major Alternative programmers began their careers in the woods of Vermont

There used to be a lot of stations like WEQX/Albany. Small stations in umbrella markets, outside major cities, where aspiring radio talents could go to learn how to do radio right. Stations like these weren't driven by the taut pressure of bottom-line performance. They often existed because a mom-and-pop ownership wanted to put a personal stamp on the station. Usually, that meant the stations were as concerned with creative identity as they were with cost per point.

Nowadays, satellites and LMAs are doing their best to eliminate localized, individual development. Bring it down from the bird and alleviate costs. Who cares about talent development when you can get a major name in syndication? Who's left to instill any creative ideals in newcomers anyway? Worse yet, who would bother?

Well, for one, a beloved eccentric by the name of Brooks Brown, owner of WEQX-FM.

WEQX broadcasts from a small house in Manchester, VT, some 40 miles to the east of Albany. That house has been radio's freshman dormitory for the likes of WDRE/Philadelphia PD Jim McGuinn, WXRK/New York MD Alexa Tobin, KPNT/St. Louis APD Eric Schmidt, KXPK/Denver MD Gary Schoenwetter, WLIR/Long Island MD Shelley Miller, KBCO/Denver Morning host Kerry Gray, and WDGE/Providence Production Dir. John Allers. What magic power does WEQX possess to have turned out such a remarkable roster of alumni? Maybe it's that Green Mountains water.

### Low Overhead, High Expectations

KXPK's Schoenwetter admits it was culture shock when he moved from Chicago to his full-time posi-

tion at WEQX. "I'd sent out a good 150 resumes looking for work out of college. Jim McGuinn was the PD of WEQX at the time. We shared Chicago as a hometown and I harassed him for a job. There was one common bond between most of the people at the station: they came to Manchester because of a passion for radio. You put life plans on hold. This town wasn't about action, and the job wasn't about salary. On a personal level, it was rough. The turnover would be lower if the station was actually in Albany. I had to take a job at a shoe store at an outlet mall to make ends meet. I worked my way from week-ends to PD because it's a place where if you're dedicated, you can work your way up the ladder."

Schoenwetter believes he learned a number of things at WEQX. "Brooks [Brown] has two agendas. One is the bottom line, because this is his sole business. Two is a commitment to doing radio that is interesting to the listener and important to the staff. People get to be involved and creative in everything — production, promotion and programming. A lot of it stems from the fact that Brooks will never settle for the status quo. Tucked in a rural tourist town, it broadcasts to a cosmopolitan capital city. We thrived because we were able

to be diverse. We had low overhead, and there were only six fulltimers. Brooks would let the programming fly because a tenth of a share wouldn't affect his creative decisions."

### Long Songs & Bail Bonds

WLIR's Gray wonders how a docile setting such as Manchester still provided him with so many wild memories. "I learned to always be prepared for any scenario. Radio is spontaneous, and anything could happen at that place. It was true '40s radio. The first time I met Brooks the station was off the air. He told me to get in the car and ride with him to the transmitter so he could show me how to fix it. After that we conducted the interview at a local watering hole, a real hunting joint straight out of a 'Newhart' episode. Manchester was this hippie town that was like one big Rusted Root concert."

Gray clearly wonders, at times, why — or even how — Brown ran the station. "It wasn't about ratings. Brooks is sometimes certifiable. I had to put on a long song to go bail him out of the tank one Sunday afternoon. If this guy put his mind to it and didn't like to drink, he'd rule the world. He teaches you by example to do everything in radio. He can fix the transmitter, he'll go on a sales call, and discuss programming philosophy. There isn't a hat he won't teach you to wear. There was no department that wasn't yours. So many people leave there prepared to handle anything and everybody."

### Maple Syrup Mania

KPNT's Schmidt came upon WEQX and owner Brown in a different fashion. "It was the first Alternative station listed alphabetically in R&R. I went down the list — at the time there were 33 reporters — and sent a tape to everyone. I got a call from McGuinn saying 'why don't you come to Vermont?' I'm thinking, 'Vermont, I thought this was Albany. Vermont's where they make maple syrup, not music.' I ended up moving there to basically live for radio. I lived in a freak house two doors down from the station with Schoenwetter, Allers, and Gray. I was totally immersed in radio, 24 hours a day."

Schmidt believes, out in the middle of nowhere, you couldn't help but develop a team sensibility. "The whole staff was a tightly-knit group goading each other on. Brooks was the 'X-factor'. He was the father of a crazy household. Brooks was always up for having a couple of beers with you. Sometimes, quite a few times, you'd forget he was your boss. He let me try my hand at production, and I'd be in music meetings and promotion meetings. It never sunk in that I didn't belong in the music meeting just because I was the production guy. Brooks also taught us to keep up with the leaders in the business. We knew the names of every staffer at all the



Jim McGuinn &amp; Gary Schoenwetter

big stations on the West Coast. We knew a lot of label national promotion people because it was a good getaway for them from New York. We broke a lot of records for them."

### Personal Resources

Ian Harrison is the current PD at WEQX. Unlike some of his more ambitious predecessors, he envisions staying at this little learning center. "I moved from England seeking the quality of life that I've found in Vermont. I didn't come here for WEQX. I chose the lifestyle. I came to radio later. I fell into this. Now I'm, like most of the others, dedicated to making it the best station it can be."

Doing that task is daunting at times, says Harrison. "We don't have a lot of resources. We don't have a competitive budget with the other stations in Albany. We rely on personal resources to make the difference. We learn from Brooks to challenge our thinking, and to be more creative."

It's made me aware of things that other first-time PDs might not experience. Most stations are departmentalized. You learn how to do one thing. Here, you do every job there is. There's no corporate culture. Brooks is the furthest thing from corporate."



### Refusing To Sell Out

Jim McGuinn is recognized by the other alumni as, next to Brown, having the most impact on the station's legacy. McGuinn clearly has a fondness in his heart for the place. "This station launched a lot of careers, including my own. Here was a place where I could program where this format was still wide open. It was owned by a guy that wasn't a banker, that's for sure. He was the chief cook and bottlewasher. He taught me to see a bigger picture in this, the smallest place. I learned how to do more than run Selector. I learned positioning, sales, and marketing. I learned how to manage people. Brooks put passion into the station. He didn't buy it to make money. He created it to make good radio."

McGuinn believes it was more than a job. "It was a way of life. You had to be a believer to want to be there. Some people used it as a stepping stone. Most learned why they were really in radio there. I've since applied the concepts

I learned there. If you give someone ownership of their job, they'll walk through walls for you. WEQX is a great training ground. There's only a few left like it. WOXY/Cincinnati is similar. You go there because you need to be in radio."

McGuinn realizes that Brown is motivated more for his love of radio than success. "Brooks has had opportunities to take the easy way out by selling and taking the money. He has beliefs. He taught me how to say 'no' to a club or to a client if it would affect the integrity of the station. Brooks will protect the identity of the station more than any owner I've known. He may be nuts at times, but he has principles unlike many more heralded businessmen."

### No One Way Street

Brown is a wild, creative eccentric who operates outside the rules. At last week's McGathy Bash in New York, he was enjoying life, in full "lampshade mode," some attendees reported. Brown is one of the many people of his generation that got into radio because they loved music and didn't want 'a real job'. And he doesn't have an inflated self-opinion. When reminded of his many proteges' subsequent successes, he says, "That's a good thing and a bad thing. I'm proud of the way a lot of them turned out, though sometimes I'm a little envious of how much money they make. I do recognize that a lot of them have become superstars in Alternative radio. I keep in touch with most of them."

Brown is quick to acknowledge that the teacher may have learned a little from the pupils along the way. "It isn't a one-way street by any stretch of the imagination. I learned from them, too. Former PD Andi Turco (now NY Regional Promotions for Virgin) taught me about broadening our musical target to include an Adult Alternative feel. Joel Marshall, who has gone on to WPYX/Albany, was a production wiz who convinced me of the need to go digital, even though I didn't want to spend the bucks."

Brown also knows that he wasn't always a gentle mentor. "I demand a lot out of the people that have worked here. I had to. We had a small budget so they all had to do more. Sometimes I pushed them to see if they could get any better, or do more. A lot of world-class people have come through here. When they came in they were green, and I tried to teach them everything I knew about radio. I taught them the ramifications of servicing the listener. There's three criterion I used: 1. Is it good for the listener? 2. Is it good for the station? 3. Is it good for the client? They count in that order."

**Yum. Yum.**  
**"Apiary"**

**Top 5 Phones**  
**LIVE 105/San Francisco!**

**Top 10 Phones**  
**WBRU/Providence!**

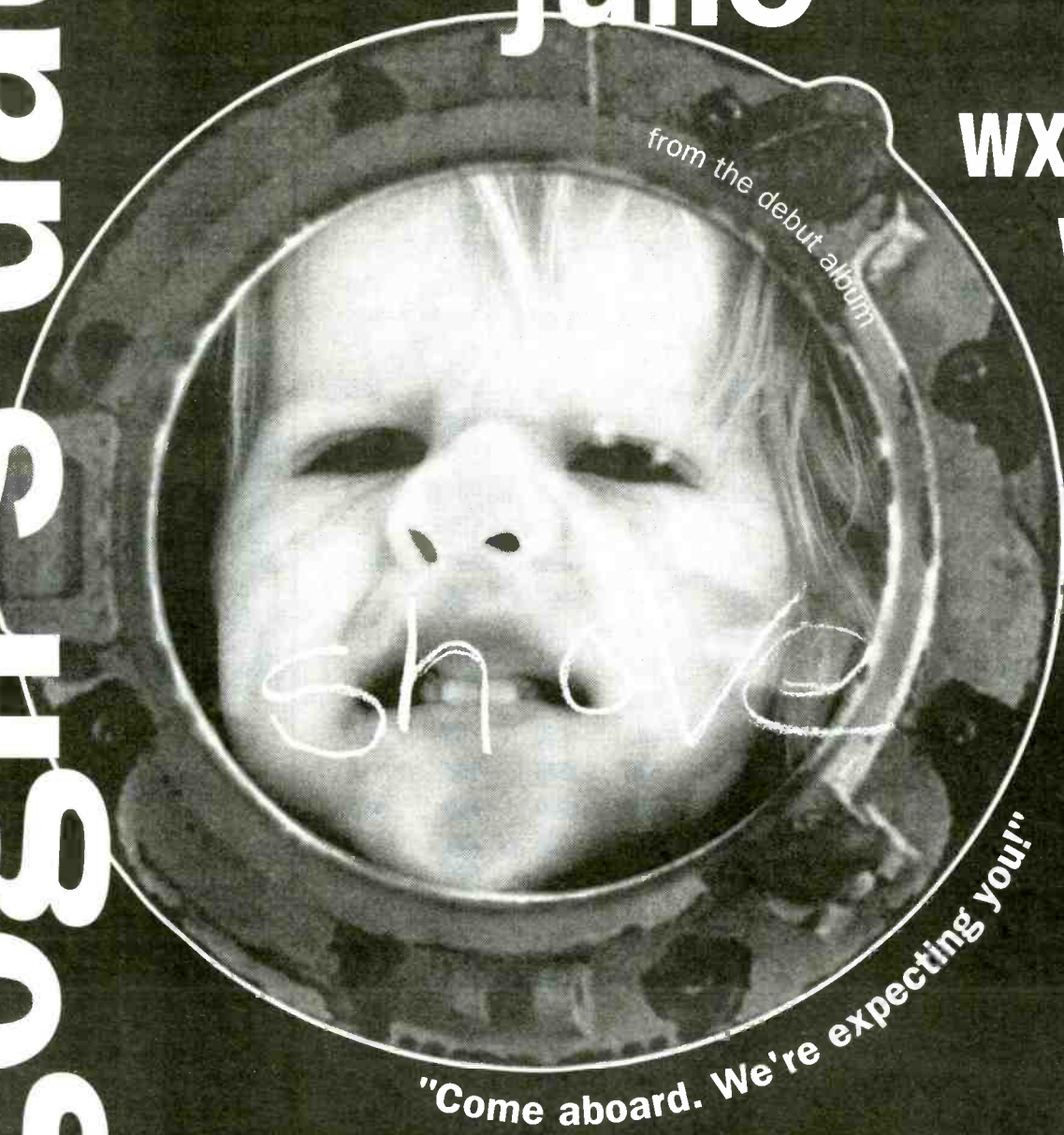
"About 30 seconds into the song I knew I had to add it... add it because it's different... add it because it's great!"  
**SUZIE DUNN, KFMA**

**TAG**  
**RECORDING**



# van gogh's daughter

“through  
the  
eyes of  
julie”



EARLY ADDS:  
WXNU/Louisville  
WXEG/Dayton

You've got to see the crazy "Love Boat" video!!!

**Hollywood**  
RECORDS  
© 1996 hollywood records

management: arnie pustilnik  
for bill graham management



JUNE 28, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	<b>DISHWALLA</b> Counting Blue Cars (A&M) 2584 2708 2683 2499 88/0					
12	7	4	2	<b>STONE TEMPLE PILOTS</b> Trippin' On A Hole In... (Atlantic) 2568 2360 2189 1802 88/0					
13	8	6	3	<b>BUTTHOLE SURFERS</b> Pepper (Capitol) 2522 2336 2158 1771 90/2					
9	6	3	4	<b>NO DOUBT</b> Spiderwebs (Trauma/Interscope) 2518 2366 2202 1863 87/1					
23	21	12	5	<b>PRIMITIVE RADIO GODS</b> Standing Outside... (Ergo/Columbia/CRG) 2329 1893 1458 1091 91/6					
22	15	11	6	<b>SMASHING PUMPKINS</b> Tonight, Tonight (Virgin) 2214 1935 1786 1204 87/1					
4	3	5	7	<b>SOUNDGARDEN</b> Pretty Noose (A&M) 2213 2358 2528 2306 79/0					
20	16	10	8	<b>GARBAGE</b> Stupid Girl (Almo Sounds/Geffen) 2207 1967 1691 1302 90/0					
1	1	2	9	<b>TRACY BONHAM</b> Mother Mother (Island) 2145 2561 2851 2790 79/0					
14	12	9	10	<b>PORNO FOR PYROS</b> Tahitian Moon (Warner Bros.) 2111 1995 1982 1759 89/2					
7	5	7	11	<b>ALANIS MORISSETTE</b> You Learn (Maverick/Reprise) 2098 2269 2238 2127 72/0					
30	20	14	12	<b>BECK</b> Where It's At (DGC/Geffen) 2041 1824 1461 898 91/3					
6	4	8	13	<b>GOLDFINGER</b> Here In Your Bedroom (Mojo/Universal) 2006 2151 2240 2164 77/0					
15	14	13	14	<b>JEWEL</b> Who Will Save Your Soul (Atlantic) 1746 1828 1798 1643 74/0					
19	17	16	15	<b>CURE</b> Mint Car (Fiction/EEG) 1730 1771 1690 1383 87/1					
—	27	19	16	<b>OASIS</b> Don't Look Back In Anger (Epic) 1671 1546 1078 483 82/4					
10	13	15	17	<b>REFRESHMENTS</b> Banditos (Mercury) 1594 1812 1896 1859 71/0					
26	24	21	18	<b>GREEN DAY</b> Walking Contradiction (Reprise) 1514 1435 1261 969 72/1					
—	—	26	19	<b>SCREAMING TREES</b> All I Know (Epic) 1469 1118 303 12 85/8					
8	11	17	20	<b>VERVE PIPE</b> Photograph (RCA) 1308 1748 2003 2055 61/0					
<b>BREAKER</b>			21	<b>CRANBERRIES</b> Free To Decide (Island) 1304 452 151 20 84/10					
—	36	27	22	<b>SPONGE</b> Wax Ecstatic (To Sell...) (Columbia/CRG) 1275 1079 821 287 75/2					
17	22	24	23	<b>RAGE AGAINST THE MACHINE</b> Bulls On Parade (Epic) 1231 1307 1449 1437 71/0					
11	19	23	24	<b>BUSH</b> Machinehead (Trauma/Interscope) 1206 1311 1651 1855 48/1					
<b>BREAKER</b>			25	<b>NADA SURF</b> Popular (Elektra/EEG) 1132 789 565 306 70/7					
35	32	28	26	<b>CRACKER</b> Nothing To Believe In (Virgin) 1124 1025 944 779 64/3					
<b>BREAKER</b>			27	<b>SUPERDRAG</b> Sucked Out (Elektra/EEG) 1107 969 802 742 70/5					
38	33	29	28	<b>MAGNAPOP</b> Open The Door (Priority) 1086 1024 918 716 67/5					
25	26	25	29	<b>SOLUTION A.D.</b> Fearless (TAG) 1062 1159 1121 1009 65/1					
<b>BREAKER</b>			30	<b>PATTI ROTHBERG</b> Inside (EMI) 1045 991 986 962 69/6					
50	44	40	31	<b>311</b> Down (Capricorn) 984 771 648 525 71/4					
5	10	18	32	<b>DAVE MATTHEWS BAND</b> Too Much (RCA) 971 1660 2072 2199 45/0					
—	—	43	33	<b>SOUNDGARDEN</b> Burden In My Hand (A&M) 952 717 483 385 54/7					
2	9	20	34	<b>CRANBERRIES</b> Salvation (Island) 952 1544 2111 2627 47/0					
16	18	22	35	<b>EVERCLEAR</b> Heartspark Dollarsign (Capitol) 946 1338 1671 1597 52/0					
34	34	35	36	<b>SELF</b> So Low (Spongebath/Zoo) 927 898 898 795 61/2					
45	38	38	37	<b>GOO GOO DOLLS</b> Long Way Down (Metal Blade/WB) 925 848 756 599 60/7					
—	—	45	38	<b>BLUES TRAVELER</b> But Anyway (A&M) 907 679 345 145 61/7					
32	28	34	39	<b>METALLICA</b> Until It Sleeps (Elektra/EEG) 904 928 1035 885 42/0					
—	—	46	40	<b>HOLE</b> Gold Dust Woman (Hollywood) 766 613 438 291 55/6					
40	39	44	41	<b>ALICE IN CHAINS</b> Again (Columbia/CRG) 757 701 715 669 42/0					
44	40	42	42	<b>SUPER 8</b> King Of The World (Hollywood) 743 733 679 623 55/0					
21	25	33	43	<b>PAUL WESTERBERG</b> Love Untold (Reprise) 742 928 1190 1302 40/0					
33	35	37	44	<b>GRAVITY KILLS</b> Guilty (TVT) 706 863 827 815 37/0					
—	46	47	45	<b>POE</b> Angry Johnny (Modern/Atlantic) 672 611 600 511 43/3					
24	31	36	46	<b>NIXONS</b> Sister (MCA) 662 879 977 1042 35/0					
<b>DEBUT</b>			47	<b>DAVE MATTHEWS BAND</b> So Much To Say (RCA) 652 314 191 135 48/12					
29	29	41	48	<b>IMPERIAL DRAG</b> Boy Or A Girl (Work/CRG) 652 758 1004 912 36/0					
—	—	50	49	<b>SPACEHOG</b> Cruel To Be Kind (HiFi/Sire/EEG) 573 534 474 273 42/3					
—	—	49	50	<b>FUGEES</b> No Woman, No Cry (Ruffhouse/Columbia/CRG) 513 565 499 400 31/2					

This chart reflects airplay from June 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.  
96 Alternative reporters. 92 current playlists. © 1996, R&R Inc.

## BREAKERS®

**CRANBERRIES**  
Free To Decide (Island)

TOTAL PLAYS/INCREASE: 1304/852  
TOTAL STATIONS/ADDS: 84/10  
CHART: 21

## NADA SURF

Popular (Elektra/EEG)

TOTAL PLAYS/INCREASE: 1132/343  
TOTAL STATIONS/ADDS: 70/7  
CHART: 25

## SUPERDRAG

Sucked Out (Elektra/EEG)

TOTAL PLAYS/INCREASE: 1107/138  
TOTAL STATIONS/ADDS: 70/5  
CHART: 27

## PATTI ROTHBERG

Inside (EMI)

TOTAL PLAYS/INCREASE: 1045/54  
TOTAL STATIONS/ADDS: 69/6  
CHART: 30

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>REACHAROUND</b> Big Chair (Carpport/Trauma/Interscope)	25
<b>IMPERIAL TEEN</b> You're One (London/Island)	14
<b>SEMISONIC</b> If I Run (MCA)	14
<b>DAVE MATTHEWS BAND</b> So Much To Say (RCA)	12
<b>CRANBERRIES</b> Free To Decide (Island)	10
<b>ASH</b> Goldfinger (Reprise)	9
<b>SCREAMING TREES</b> All I Know (Epic)	8
<b>STABBING WESTWARD</b> Shame (Columbia/CRG)	8

**Imperial Teen**  
"You're One"  
#2 Most Added  
Majors Include: LIVE 105, WBCN, WDRE, WBRU and many more

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>CRANBERRIES</b> Free To Decide (Island)	+852
<b>PRIMITIVE RADIO GODS</b> Standing... (Ergo/Columbia/CRG)	+436
<b>SCREAMING TREES</b> All I Know (Epic)	+351
<b>NADA SURF</b> Popular (Elektra/EEG)	+343
<b>DAVE MATTHEWS BAND</b> So Much To Say (RCA)	+338
<b>SMASHING PUMPKINS</b> Tonight, Tonight (Virgin)	+279
<b>GARBAGE</b> Stupid Girl (Almo Sounds/Geffen)	+240
<b>SOUNDGARDEN</b> Burden In My Hand (A&M)	+235
<b>BLUES TRAVELER</b> But Anyway (A&M)	+228
<b>BECK</b> Where It's At (DGC/Geffen)	+217

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# REACHAROUND

## "BIG CHAIR"

FROM THE DEBUT ALBUM "WHO'S TOMMY COOPER?"

PRODUCED BY DUSTY WAKEMAN, PAUL PALMER, HOLMAN

## #1 MOST ADDED EVERYWHERE!

OVER 25 NEW ADDS INCLUDING:  
WXRK WBCN KEGE WBRU WDGE  
WVGO WBZU KTEG KFMA WMRQ  
KNNC WXEG KMYZ





# ALTERNATIVE REPORTERS

June 28, 1996 R&R • 79

Stations and their adds listed alphabetically by market

<p><b>WEOX/Albany, NY</b> PD: Ian Harrison APD/MD: Marc Alghini SEMISONIC "Run" RYAN DOWNIE "Scratch" IMPERIAL TEEN "You're" NEIL YOUNG... "Big"</p> <p><b>WQBK/Albany, NY</b> DM/PD: Dan Binder MD: Kelly McAmara NO DOUBT "Sideshow" CRANBERRIES "Decide" DAVE MATTHEWS BAND "Say"</p> <p><b>KTEG/Albuquerque, NM</b> MD: Sandy Horowitz MD: Julie Hoyt 11 PORNO FOR PYROS "Tablisan" 7 PATTI ROTHBERG "Inside" 6 HOLE "Gold" CRANBERRIES "Decide" BLUES TRAVELER "But" REACHAROUND "Chair" ASH "Goldfinger" IMPERIAL TEEN "You're"</p> <p><b>WNNX/Atlanta, GA</b> PD: Brian Phillips APD: Leslie Fram MD: Sean Demery CRANBERRIES "Decide" NADA SURF "Popstar" CURE "Nirvana" WALLFLOWERS "Heartache"</p> <p><b>WJSE/Atlantic City, NJ</b> DM/PD/MD: Dave King HAYDEN "Bad" SEMISONIC "Run" SCREAMING TREES "Know" COWBOY JUNKIES "Angel" UGLY AMERICANS "Volcan" HOOTIE &amp; BLOWFISH "Town" IMPERIAL TEEN "You're" JARS OF CLAY "Liquid"</p> <p><b>WCHZ/Augusta, GA</b> DM/PD: Eric Hall MD: Todd Haller PATTI SMITH "Cannibals" FUGES "No" SPACEHOG "Cruel" BUTTHOLE SURFERS "Pepper"</p> <p><b>KNNC/Austin, TX</b> PD: Mike Peer 16 TRACY BONHAM "One" 15 REACHAROUND "Chair" 14 PDE "Angry" 13 REPUBLICA "Ready" DAVE MATTHEWS BAND "Say" AM DIFRANCO "Shameless" I MOTHER EARTH "Astronaut"</p> <p><b>KROX/Austin, TX</b> PD: Sara Trexler APD/MD: Lloyd Hecutt 7 SEVEN MARY THREE "My" DAVE MATTHEWS BAND "Say" REPUBLICA "Ready"</p> <p><b>WTGE/Baton Rouge, LA</b> PD: Larry LeBlanc MD: Spencer Kane CAST "Sandstorm" FUGES "No" DAVE MATTHEWS BAND "Say"</p> <p><b>WRAX/Birmingham, AL</b> PD: Dave Rossi MD: Hurricane Shane SEMISONIC "Run" REACHAROUND "Chair" GROVER "Dumb" GOO GOO DOLLS "Long" JACKPOT "Tinas"</p> <p><b>WBCN/Boston, MA</b> VP/Programming: Oedipus MD: Carter Alan APD: Steven Strick REACHAROUND "Chair" IMPERIAL TEEN "You're" ASH "Goldfinger" BLUES TRAVELER "But" SOUNDGARDEN "Burden"</p> <p><b>WFNX/Boston, MA</b> PD: Todd Wilkinson MD: Laurie Gail 20 SMASHING PUMPKINS "Tonight" REPUBLICA "Ready" FINN BROTHERS "Talking" PORNO FOR PYROS "Treeaway" FILTER "Jurassitol" MACHINERY HALL "Zeez"</p>	<p><b>KQXR/Boise, ID</b> PD: Dan McColly MD: Tim Johnstone CRANBERRIES "Decide" IMPERIAL TEEN "You're" WHY STORE "Water"</p> <p><b>WEDG/Buffalo, NY</b> MD: Rich Wall CRANBERRIES "Decide" HAYDEN "Bad" HOLE "Gold"</p> <p><b>WUNX/Cape Cod, MA</b> PD: Chris Boles MD: Steve Binder SEMISONIC "Run" JARS OF CLAY "Liquid" SPACEHOG "Cruel" ELECTRONIC "Forbidden" ROCKET FROM... "Rope" RAMONES "Ramones"</p> <p><b>WPGU/Champaign, IL</b> PD: Ben Ponzio MD: Jacent Jackson 1 REACHAROUND "Chair" 1 HOLE "Gold" 1 PRIMITIVE RADIO GOODS "Standing"</p> <p><b>WEND/Charlotte, NC</b> PD: Jack Daniel MD: Kim Monroe GOD GOO DOLLS "Long" BECK "Where" CRACKER "Nothing" STABBING WESTWARD "Shame"</p> <p><b>WKQX/Chicago, IL</b> PD: Bill Gamble APD/MD: Mary Shuminas 10 SUPERDRAG "Sucked" WHY STORE "Water" ASH "Goldfinger" SMASHING PUMPKINS "Muzzle"</p> <p><b>WOXY/Cincinnati, OH</b> PD: Dave Tellmann MD: Dorsie Fyffe 9 CHINA DRUM "Stop" 4 NANCY BOY "Motel" 3 GRANT LEE BUFFALO "Bethlehem" 2 NADA SURF "Popstar" 2 BECK "Jack-Ass" 2 ELECTRONIC "Forbidden" 2 THREE FISH "Laced" 2 DEAD CAN DANCE "Merika" 2 FRONTLINE "Hands" 2 GUIDED BY VOICES "Cut-Out" 1 LIZ PHAIR "Rocket" 1 RYAN DOWNIE "Scratch"</p> <p><b>WENZ/Cleveland, OH</b> PD: Bob Neumann MD: Sean Robertson PDE "Angry" PATTI ROTHBERG "Inside" BLUES TRAVELER "But" DIG "Side" GOO GOO DOLLS "Long"</p> <p><b>WMMS/Cleveland, OH</b> APD/MD: Doug Kubinski STABBING WESTWARD "Shame"</p> <p><b>WWCD/Columbus, OH</b> PD: Jane Purcell MD: Andy Davis PATTI SMITH "Cannibals"</p> <p><b>KDGE/Dallas, TX</b> PD: Joel Folger SCREAMING TREES "Know" SPONGE "Wax"</p> <p><b>WXEG/Dayton, OH</b> PD: Jeff Stevens MD: Allen Rants NADA SURF "Popstar" DAVE MATTHEWS BAND "Say" REACHAROUND "Chair" VAN GOGH'S DAUGHTER "Julie" WALLFLOWERS "Heartache"</p> <p><b>WKRO/Daytona Beach, FL</b> PD: Taff Moore MD: Delia Rae 3 IMPERIAL TEEN "You're" 2 REACHAROUND "Chair" 2 SEMISONIC "Run"</p> <p><b>KKDM/Des Moines, IA</b> PD: J. Michael McKay MD: Sophia John No Adds</p>	<p><b>CIMX/Detroit, MI</b> Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 3 PRIMITIVE RADIO GOODS "Standing"</p> <p><b>WHYT/Detroit, MI</b> PD: Garrett Michaels MD: Alex Tear No Adds</p> <p><b>KFRR/Fresno, CA</b> PD: Don D'Neal APD/MD: Kozman CRANBERRIES "Decide" MAGNAPOP "Open" PATTI ROTHBERG "Inside"</p> <p><b>WEJE/Ft. Wayne, IN</b> PD: Sean Smyth MD: Wesel DAVE MATTHEWS BAND "Say" NIXONS "Wire" MAGNAPOP "Open" REACHAROUND "Chair" DIG "Side" RAMONES "Ramones" SEMISONIC "Run"</p> <p><b>WGRD/Grand Rapids, MI</b> PD: Allan Fee MD: Leann Curtis SUPERDRAG "Sucked"</p> <p><b>WOXA/Harrisburg, PA</b> PD: John Woschitta MD: Scott McFadden No Adds</p> <p><b>WMRQ/Hartford, CT</b> PD: Brian Krysz MD: Gina Crash ASH "Goldfinger" MAGNAPOP "Open" REACHAROUND "Chair" PATTI SMITH "Cannibals" BLUES TRAVELER "But" I MOTHER EARTH "Astronaut"</p> <p><b>KOED/Honolulu, HI</b> PD: Norm Winter MD: Don Lips Fujiyama 25 HEPCAT "Bobby" 12 MR. T EXPERIENCE "Dumb" 12 REACHAROUND "Chair" 12 BECK "Where" 12 KOSTARS "Umbrella" 21 SMASHING PUMPKINS "Muzzle" 7 VOODOO GLOW SKULLS "Fat" 12 LOCAL H "Bound" 6 CHALK FARM "Lil" 6 JEREMY TOBACK "Word" 6 RUST "Postcards"</p> <p><b>KPOI/Honolulu, HI</b> PD: Brock Whaley MD: Niki Basque DAVE MATTHEWS BAND "Say" SOUNDGARDEN "Burden" PRIMITIVE RADIO GOODS "Standing" DIG "Side"</p> <p><b>KTBJ/Houston, TX</b> PD: Cruze APD: Steve Robison MD: David Sadof No Adds</p> <p><b>WRZX/Indianapolis, IN</b> PD: Scott Jameson MD: Michael Young NIXONS "Wire"</p> <p><b>WPLA/Jacksonville, FL</b> PD: Jim Randall APD: Beamer MD: Greg Brady 12 LIZ PHAIR "Rocket" 10 SOUNDGARDEN "Burden" 9 CRANBERRIES "Decide" 9 VAN GOGH'S DAUGHTER "Julie" 9 HO HUM "Lil" 8 DIG "Side" 7 SEVEN MARY THREE "My" 6 DAVE MATTHEWS BAND "Say" 6 MEICES "Uncool"</p> <p><b>KISF/Kansas City, MO</b> PD: Jon Anthony APD: Ed Pareira MD: Jason Justice 15 PRIMITIVE RADIO GOODS "Standing" 15 SOUNDGARDEN "Burden" 12 SMASHING PUMPKINS "Muzzle" 2 GOO GOO DOLLS "Long" 2 CAST "Sandstorm"</p>	<p><b>KLZR/Kansas City, MO</b> PD: Roger The Dodger MD: Bob Deburn SEMISONIC "Run" ROCKET FROM... "Rope" GROVER "Dumb" REACHAROUND "Chair" BLUES TRAVELER "But" GADJITS "Gangster"</p> <p><b>WNFZ/Knoxville, TN</b> DM/PD/MD: Jonathan Pirkle STABBING WESTWARD "Shame" ASH "Goldfinger" NADA SURF "Popstar" RAMONES "Ramones" DIG "Side" WHY STORE "Water" SCREAMING TREES "Know" CRANBERRIES "Decide" HAYDEN "Bad" I MOTHER EARTH "Astronaut"</p> <p><b>WVVOX/Lansing, MI</b> PD: Mike Childs MD: Chris Brunt 311 "Down" REACHAROUND "Chair" SEMISONIC "Run" STABBING WESTWARD "Shame" HOLE "Gold"</p> <p><b>KEDG/Las Vegas, NV</b> PD: John Griffin MD: Freddy Snakeskin SCREAMING TREES "Know" BECK "Where"</p> <p><b>KFBI/Las Vegas, NV</b> MD: Mike Stern MD: Chris Ripley 11 BUSH "Machine" 11 PRONG "Rude" 11 NIXONS "Wire" 11 VERVE PIPE "Tea" 11 TRACY BONHAM "One"</p> <p><b>WXZZ/Lexington, KY</b> PD: Peter Delloro MD: Tony Doolin No Adds</p> <p><b>KROQ/Los Angeles, CA</b> PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 21 SMASHING PUMPKINS "Muzzle" 7 VOODOO GLOW SKULLS "Fat" 12 LOCAL H "Bound" 6 CHALK FARM "Lil" 6 JEREMY TOBACK "Word" 6 RUST "Postcards"</p> <p><b>WXNU/Louisville, KY</b> PD: Rick Jamie MD: Dave Abbott NADA SURF "Popstar" IMPERIAL TEEN "You're" VAN GOGH'S DAUGHTER "Julie"</p> <p><b>WMAD/Madison, WI</b> PD: Pat Frawley APD/MD: Trevor Scott DAVE MATTHEWS BAND "Say" SUPERDRAG "Sucked" CRACKER "Nothing"</p> <p><b>WRXQ/Memphis, TN</b> PD: Tony Williams MD: Dianna Gee No Adds</p> <p><b>WLUM/Milwaukee, WI</b> PD: Vince Richards APD: Tommy Wilde MD: Zerrin Bulut STONE TEMPLE PILOTS "Lady" 311 "Down"</p> <p><b>KEGE/Minneapolis, MN</b> PD: John Lassman MD: Wade Linder 12 GOO GOO DOLLS "Long" 10 REACHAROUND "Chair" PATTI SMITH "Cannibals" ASH "Goldfinger"</p> <p><b>KREV/Minneapolis, MN</b> PD: Kevin Cole MD: Shawn Stewart NEIL YOUNG... "Big" STABBING WESTWARD "Shame"</p> <p><b>WHTG/Monmouth-Ocean, NJ</b> PD: T.J. Brown 5 SOUNDGARDEN "Burden" 4 ASH "Goldfinger" 4 I MOTHER EARTH "Astronaut" 4 REACHAROUND "Chair" 4 JARS OF CLAY "Liquid"</p>	<p><b>WRLG/Nashville, TN</b> DM: John Lenac PD: Julie Forman MD: Kevin Klise DAVE MATTHEWS BAND "Say" WALLFLOWERS "Heartache" JAMES HALL "Illness" FILTER "Jurassitol"</p> <p><b>WZRH/New Orleans, LA</b> PD: Jack Snyder MD: Darren Gauthier SEMISONIC "Run" CAST "Sandstorm" RAMONES "Ramones" JAMES HALL "Illness" I MOTHER EARTH "Astronaut" OF HUMAN BONDAGE "Gone"</p> <p><b>WXRK/New York, NY</b> APD/MD: Alexa Tobin 16 SMASHING PUMPKINS "Muzzle" LOCAL H "Bound" REACHAROUND "Chair"</p> <p><b>WROX/Norfolk, VA</b> PD: Perry Stone APD/MD: Al Mitchell CRANBERRIES "Decide" SOUNDGARDEN "Burden" PRODIGY "Firestarter"</p> <p><b>KGDE/Omaha, NE</b> PD: Lynn Barstow MD: John Stewart 14 SOUNDGARDEN "Burden" DASIS "Anger" SEMISONIC "Run" TOADIES "Tyler"</p> <p><b>WOWW/Pensacola, FL</b> APD/MD: Joel Sampson MD: Alexander DASIS "Anger" REACHAROUND "Chair" SEMISONIC "Run" IMPERIAL TEEN "You're"</p> <p><b>WDRE/Philadelphia, PA</b> OM: Jim McGuire 7 IMPERIAL TEEN "You're" 7 GOO GOO DOLLS "Long" STABBING WESTWARD "Shame" WHY STORE "Water"</p> <p><b>KEDJ/Phoenix, AZ</b> PD: Shellie Hart MD: Chris Patyk SCREAMING TREES "Know"</p> <p><b>KZON/Phoenix, AZ</b> PD: Chris Ebbott MD: Eric Smith No Adds</p> <p><b>WXOX/Pittsburgh, PA</b> PD: Dix Winter MD: Ali SCREAMING TREES "Know" PATTI ROTHBERG "Inside" CRACKER "Nothing"</p> <p><b>KBBT/Portland, OR</b> PD: Dave Mummie MD: AJ Scott FILTER "Jurassitol" DAVE MATTHEWS BAND "Say" WALLFLOWERS "Heartache" GOODNESS "Goodbye" RED HOT CHILLI "Coffee" AFGHAN WHIGS "Town" STABBING WESTWARD "Shame"</p> <p><b>KNRK/Portland, OR</b> PD: Mark Hamilton MD: Matt Souther 8 ADAM SANDLER "Car" WALLFLOWERS "Heartache" TOADIES "Tyler" CRACKER "Nothing"</p> <p><b>WDST/Poughkeepsie, NY</b> PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt ME'SHELL NDEGEDECELLO "Leviticus" SPONGE "Wax" REPUBLICA "Ready" IMPERIAL TEEN "You're" SEMISONIC "Run" LOCAL H "Bound" TRACY BONHAM "One" FILTER "Jurassitol"</p>	<p><b>WBRU/Providence, RI</b> MD: Matt Maloney 7 PDE "Angry" 4 MAGNAPOP "Open" REACHAROUND "Chair" 311 "Down" IMPERIAL TEEN "You're"</p> <p><b>WDOE/Providence, RI</b> PD/MD: Brent Petersen PATTI ROTHBERG "Inside" REACHAROUND "Chair" SUPERDRAG "Sucked"</p> <p><b>KORB/Quad Cities, IA</b> PD: Steve Gunner BLUES TRAVELER "But" PORNO FOR PYROS "Tablisan" DASIS "Anger" BADLES "Angeline" GROVER "Dumb"</p> <p><b>KRZO/Reno, NV</b> PD: Rob "Blaze" Brooks MD: Rip Ewing ASH "Goldfinger" REACHAROUND "Chair"</p> <p><b>WBZU/Richmond, VA</b> PD: J.J. Quest MD: Mike Scott HAYDEN "Bad" REACHAROUND "Chair"</p> <p><b>WVGO/Richmond, VA</b> PD: J.J. Quest MD: Kevin Matthews REACHAROUND "Chair" IMPERIAL TEEN "You're" MEICES "Uncool" SPACEHOG "Cruel"</p> <p><b>KCXX/Riverside, CA</b> PD: Chuck Summers MD: Dwight Arnold BUTTHOLE SURFERS "Pepper" JARS OF CLAY "Liquid" HOOTIE &amp; BLOWFISH "Town" WALLFLOWERS "Heartache" DUNCAN SHEIK "Barely"</p> <p><b>KWOO/Sacramento, CA</b> PD/MD: Alex Cosper 14 PRIMITIVE RADIO GOODS "Standing" 10 SEMISONIC "Run" 8 CRANBERRIES "Decide" 4 PRONG "Rude" 3 L.B. THRILL "Come"</p> <p><b>KPNT/St. Louis, MO</b> PD: Alex Luke APD: Eric Schmidt MD: Tim Virgin 6 STABBING WESTWARD "Shame" 1 I MOTHER EARTH "Astronaut" NADA SURF "Popstar"</p> <p><b>KXKR/Salt Lake City, UT</b> VP/Ops. &amp; Prog.: Mike Summers MD: Sean Ziebarth No Adds</p> <p><b>XHRM/San Diego, CA</b> OM: Bryan Jones MD: Brynn Capella 6 LOVE AND ROCKETS "Fever" DAVE MATTHEWS BAND "Say" SCREAMING TREES "Know" YUM YUM "Aparty" WALLFLOWERS "Heartache"</p> <p><b>XTRA/San Diego, CA</b> MD: Tim Dukes 18 REPUBLICA "Ready" 2 SOLUTION A.D. "Fearless" 1 DIG "Side" 1 CAST "Sandstorm"</p>	<p><b>KJEE/Santa Barbara, CA</b> GM/PD: Eddie Gutierrez MD: Deanne Saffron 6 JONNY POLONSKY "Lovely" 6 CHARM FARM "Superstar" 1 YUM YUM "Aparty"</p> <p><b>KNDD/Seattle, WA</b> PD: Rick Lambert MD: Marco Collins SCREAMING TREES "Look" SCREAMING TREES "Witness" EVERCLEAR "Where"</p> <p><b>WHMP/Springfield, MA</b> PD: Adam Wright MD: Nick Danjer 311 "Down" SEMISONIC "Run" REACHAROUND "Chair" IMPERIAL TEEN "You're" RAMONES "Ramones"</p> <p><b>KTOZ/Springfield, MO</b> MD: Julie Bahre MAGNAPOP "Open" HOLE "Gold" HOOTIE &amp; BLOWFISH "Town" FRONTLINE "Hands"</p> <p><b>WKRL/Syracuse, NY</b> PD: Jeff Gillis MD: Mimi Griswold No Adds</p> <p><b>WXSX/Tallahassee, FL</b> PD: Rick Schmidt APD: Evan Delaney MD: Chaz 14 REACHAROUND "Chair" 10 FOO FIGHTERS "None" 6 ASH "Goldfinger"</p> <p><b>KFMA/Tucson, AZ</b> PD: Suzie Dunn 1 LOVE AND ROCKETS "Fever" 1 REPUBLICA "Ready" 1 REACHAROUND "Chair" 1 AM DIFRANCO "Shameless"</p> <p><b>KMYZ/Tulsa, OK</b> PD: Paul Krieger MD: Jane Shastanette 4 FILTER "Jurassitol" 2 PRIMITIVE RADIO GOODS "Standing" 1 DIG "Side" BLUES TRAVELER "But" REACHAROUND "Chair"</p> <p><b>WHFS/Washington, DC</b> PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise GREEN DAY "Walking" PATTI ROTHBERG "Inside" SELF "Low"</p> <p><b>WPBZ/West Palm Beach, FL</b> PD: Amy Doyle MD: Robert English GOO GOO DOLLS "Long"</p> <p><b>KICT/Wichita, KS</b> PD: Ron Eric Taylor MD: Sherry McKinnon NIXONS "Wire" HOLE "Gold" WALLFLOWERS "Heartache"</p>
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96 Total Reporters  
96 Current Reporters  
92 Current Playlists

Reported Frozen Playlist (4):  
WAQZ/Cincinnati, OH  
KTCL/Denver, CO  
WLIR/Long Island, NY  
WNVE/Rochester, NY

Did Not Report, Playlist  
Frozen (1):  
KRRK/Omaha, NE

No Longer a Reporter (1):  
KKNB/Lincoln, NE

## NEW & ACTIVE

**WHY STORE Lack Of Water (Way Cool Music/MCA)**  
Total Plays: 485, Total Stations: 35, Adds: 4

**WALLFLOWERS 6th Avenue Heartache (Interscope)**  
Total Plays: 461, Total Stations: 41, Adds: 7

**STABBING WESTWARD Shame (Columbia/CRG)**  
Total Plays: 332, Total Stations: 39, Adds: 8

**PATTI SMITH Summer Cannibals (Arista)**  
Total Plays: 327, Total Stations: 25, Adds: 4

**PRONG Rude Awakening (Epic)**  
Total Plays: 318, Total Stations: 34, Adds: 2

**3 LB. THRILL Something Will Come (57/550 Music)**  
Total Plays: 307, Total Stations: 27, Adds: 1

**AFGHAN WHIGS Going To Town (Elektra/EEG)**  
Total Plays: 292, Total Stations: 23, Adds: 1

**NIXONS Wire (MCA)**  
Total Plays: 275, Total Stations: 25, Adds: 4

**ASH Goldfinger (Reprise)**  
Total Plays: 267, Total Stations: 30, Adds: 9

**YUM YUM Apary (TAG)**  
Total Plays: 216, Total Stations: 20, Adds: 2

**ELECTRONIC Forbidden City (Warner Bros.)**  
Total Plays: 202, Total Stations: 15, Adds: 2

**CAST Sandstorm (Polydor/A&M)**  
Total Plays: 198, Total Stations: 18, Adds: 4

**REACHAROUND Big Chair (Caport/Trauma/Interscope)**  
Total Plays: 193, Total Stations: 36, Adds: 25

**JONNY POLONSKY Love Lovely Love (American)**  
Total Plays: 162, Total Stations: 19, Adds: 1

**JARS OF CLAY Liquid (Silvertone)**  
Total Plays: 152, Total Stations: 14, Adds: 5

**LOVE SPIT LOVE How Soon Is Now? (Columbia/CRG)**  
Total Plays: 135, Total Stations: 10, Adds: 1

**TOADIES Tyler (Interscope)**  
Total Plays: 119, Total Stations: 11, Adds: 2

**REPUBLICA Ready To Go (RCA)**  
Total Plays: 93, Total Stations: 9, Adds: 6

**LOVE AND ROCKETS Fever (American/Reprise)**  
Total Plays: 84, Total Stations: 9, Adds: 2

**TRACY BONHAM The One (Island)**  
Total Plays: 84, Total Stations: 8, Adds: 4

Songs ranked by total plays.



# THE WALLFLOWERS

## "6th Avenue Heartache"

Performing on THE LATE SHOW with David Letterman on July 12!

ALREADY ON AT  
WLIR WDRE WLUM WMMS  
WHYT KWOD and more!

Produced by T-Bone Burnett Mixed by Tom Lord-Alge  
A&R Direction: Tom Whalley  
Management: Andy Slater/HK Management



moved to  
Active Rotation



Medium  
Rotation



On  
the  
BOX



# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #1**  
**WXRK/New York**  
 (212) 750-0550  
 Kingston/Tobin

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
23	20	34	42	STONE TEMPLE PILOTS/Trippin' On A Hole...
34	39	40	41	BUTTHOLE SURFERS/Pepper
35	39	40	41	PRIMITIVE RADIO GODS/Standing Outside...
26	23	34	39	PORNO FOR PYROS/Tahitian Moon
25	34	39	40	METALLICA/Until It Sleeps
20	25	26	29	SOUNDGARDEN/Burden In My Hand
22	29	33	38	RAGE AGAINST...Bulls On Parade
38	30	26	33	TRACY BONHAM/Mother Mother
21	29	28	33	SPONGE/Wax Ecstatic (To...)
13	23	31	37	GREEN DAY/Walking...
21	26	28	30	BECK/Where It's At
25	29	32	29	SOUNDGARDEN/Pretty Noose
27	29	29	26	CURE/Mint Car
6	22	27	24	SCREAMING TREES/All I Know
16	22	24	24	VERVE PIPE/Photograph
21	21	24	24	STONE TEMPLE PILOTS/Big Bang Baby
26	23	25	24	GARBAGE/Stupid Girl
24	26	26	23	ALICE IN CHAINS/Again
27	26	23	23	NO DOUBT/Spiderwebs
12	23	22	22	CRANBERRIES/Free To Decide
21	24	23	22	TRACY BONHAM/The One
21	24	23	22	OASIS/Don't Look Back...
26	19	25	21	SMASHING PUMPKINS/Tonight, Tonight
13	14	14	14	NADA SURF/Popular
12	14	14	14	SMASHING PUMPKINS/Muzzle
15	14	14	14	DISHWALLA/Counting Blue Cars
17	16	15	14	SOLUTION A.D./Fearless
8	14	15	14	D GENERATION/She Stands There
8	11	12	15	GRAVITY KILLS/Guilty

**MARKET #2**  
**KROQ/Los Angeles**  
 (818) 567-1067  
 Weatherly/Sandblom/Worden

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
24	36	39	42	BUTTHOLE SURFERS/Pepper
35	41	38	40	PRIMITIVE RADIO GODS/Standing Outside...
18	22	33	39	STONE TEMPLE PILOTS/Trippin' On A Hole...
22	29	36	38	PORNO FOR PYROS/Tahitian Moon
21	20	34	38	GARBAGE/Stupid Girl
33	39	37	37	TRACY BONHAM/Mother Mother
25	29	32	32	BECK/Where It's At
23	26	28	24	CURE/Mint Car
19	27	28	24	SOUNDGARDEN/Burden In My Hand
19	27	28	24	GREEN DAY/Walking...
8	22	28	28	CRANBERRIES/Free To Decide
19	23	29	22	SPONGE/Wax Ecstatic (To...)
19	23	29	22	SMASHING PUMPKINS/Muzzle
19	23	29	22	TRACY BONHAM/The One
24	22	20	20	SMASHING PUMPKINS/Zero
14	7	16	20	GOLDFINGER/Here In Your Bedroom
16	16	18	20	LUSH/Ladykillers
15	17	19	19	SOUNDGARDEN/Pretty Noose
17	18	20	18	SMASHING PUMPKINS/Tonight, Tonight
19	19	14	18	RAGE AGAINST...Bulls On Parade
25	21	15	18	STONE TEMPLE PILOTS/Big Bang Baby
16	17	17	17	AFGHAN WHIGS/Going To Town
14	19	15	17	VERVE PIPE/Photograph
19	15	17	17	SCREAMING TREES/All I Know
15	16	17	16	OASIS/Don't Look Back...
15	10	11	16	DISHWALLA/Counting Blue Cars
27	21	13	14	JEWEL/Who Will Save...
15	17	16	14	311/Down
10	19	14	13	NADA SURF/Popular
9	11	11	12	REFRESHMENTS/Banditos

**MARKET #3**  
**Q101**  
**WKQX/Chicago**  
 (312) 527-8348  
 Gamble/Shumitas

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
36	48	32	46	NO DOUBT/Spiderwebs
24	21	36	44	BUTTHOLE SURFERS/Pepper
49	42	23	44	SOUNDGARDEN/Pretty Noose
35	51	66	42	GRAVITY KILLS/Guilty
46	39	32	42	SMASHING PUMPKINS/Tonight, Tonight
12	19	24	38	311/Down
12	28	38	36	SPONGE/Wax Ecstatic (To...)
16	16	16	34	GREEN DAY/Walking...
27	40	33	33	PRIMITIVE RADIO GODS/Standing Outside...
25	29	32	33	GARBAGE/Stupid Girl
26	22	32	32	BECK/Where It's At
29	27	32	32	STONE TEMPLE PILOTS/Trippin' On A Hole...
31	28	26	31	JEWEL/Who Will Save...
15	16	21	31	PORNO FOR PYROS/Tahitian Moon
34	29	32	30	ALANIS MORISSETTE/You Learn
25	35	34	27	FOO FIGHTERS/Alone & Easy Target
15	18	31	27	DISHWALLA/Counting Blue Cars
8	16	20	26	CURE/Mint Car
16	16	20	24	OASIS/Don't Look Back...
16	16	20	24	ADAM SANDLER/Big Chair
18	26	33	20	GOLDFINGER/Here In Your Bedroom
6	10	15	20	HOLE/Gold Dust Woman
47	49	64	18	RAGE AGAINST...Bulls On Parade
8	10	14	18	STABBING WESTWARD/Shame
10	12	15	16	CRANBERRIES/Free To Decide
10	12	15	16	CRACKER/Nothing To Believe...
10	12	15	16	TRIPLE FAST ACTION/Reved Up
10	10	14	14	NADA SURF/Popular
10	10	14	14	ALICE IN CHAINS/Again

**MARKET #4**  
**LIVE 105**  
**KITS/San Francisco**  
 (415) 512-1053  
 Sands/West/Axelsson

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
30	28	32	29	BUTTHOLE SURFERS/Pepper
30	30	31	28	TRACY BONHAM/Mother Mother
21	14	29	28	CURE/Mint Car
26	29	28	27	BECK/Where It's At
8	27	27	27	SMASHING PUMPKINS/Tonight, Tonight
11	27	27	27	CRANBERRIES/Free To Decide
31	30	33	27	PRIMITIVE RADIO GODS/Standing Outside...
19	16	20	26	PORNO FOR PYROS/Tahitian Moon
21	30	31	24	JEWEL/Who Will Save...
15	6	11	24	NO DOUBT/Spiderwebs
16	17	21	20	CRACKER/Nothing To Believe...
17	18	19	19	ASH/Golddigger
17	18	19	19	SPONGE/Wax Ecstatic (To...)
17	18	19	19	YUM YUM/Adriy
17	18	19	19	SCAMANDER/Here In Your Bedroom
17	18	19	19	GOLDFINGER/Here In Your Bedroom
18	18	18	18	NADA SURF/Popular
10	14	17	18	POE/Johnny Johnny
24	26	29	27	ELECTRONIC/Forbidden City
30	18	16	18	ADAM SANDLER/Big Chair
15	18	15	16	311/Down
17	16	15	16	DISHWALLA/Counting Blue Cars
12	10	12	15	SOUNDGARDEN/Blow Up...
12	10	12	15	CAST/Sandstorm
22	19	14	14	LUSH/Ladykillers
12	15	14	14	OASIS/Don't Look Back...
12	14	14	14	PRODIGY/Restarter
10	8	12	12	MAGNAPOP/Open The Door
10	8	12	12	PATTI ROTHBERG/Inside
15	16	11	11	FUGEES/No Woman, No Cry

**MARKET #5**  
**103.9 FM WDRB**  
**PHILADELPHIA**  
 (215) 884-9400  
 McGuinn

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
36	40	41	43	NO DOUBT/Spiderwebs
22	41	38	41	SMASHING PUMPKINS/Tonight, Tonight
20	23	40	40	SOUNDGARDEN/Pretty Noose
18	20	39	39	OASIS/Don't Look Back...
18	40	39	39	ALANIS MORISSETTE/You Learn
18	22	38	38	GARBAGE/Stupid Girl
38	37	38	38	DISHWALLA/Counting Blue Cars
25	40	40	37	CURE/Mint Car
23	27	29	29	SPIN DOCTORS/She Used To Be Mine
28	31	27	29	PORNO FOR PYROS/Tahitian Moon
7	17	27	28	CRACKER/Nothing To Believe...
17	27	28	27	PRIMITIVE RADIO GODS/Standing Outside...
17	19	20	27	SOUTHERN CULTURE...Camel Walk
15	28	29	27	CRACKER/Nothing To Believe...
26	29	26	26	REFRESHMENTS/Banditos
18	20	25	24	BUTTHOLE SURFERS/Pepper
15	23	24	24	STONE TEMPLE PILOTS/Trippin' On A Hole...
26	23	24	24	EVERCLEAR/Heartspark...
17	21	21	21	SCREAMING TREES/All I Know
25	23	23	23	CRANBERRIES/Free To Decide
15	23	23	23	NADA SURF/Popular
17	19	20	20	LOVE SPIT LOVE/How Soon Is Now?
18	17	18	18	PATTI ROTHBERG/Inside
18	17	18	18	SOLUTION A.D./Fearless
13	11	19	18	WALLFLOWERS/6th Avenue Heartache
14	15	14	17	TRAGICALY HIP/Head By A Century
15	17	17	17	MAGNAPOP/Open The Door
9	17	10	16	FUGEES/No Woman, No Cry

**MARKET #6**  
**89X**  
**CIMX/Detroit**  
 (313) 961-9811  
 Cannova/Brookshaw

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
58	58	62	59	BUSH/Machinehead
29	53	61	58	SPONGE/Wax Ecstatic (To...)
63	61	53	55	SOUNDGARDEN/Pretty Noose
49	43	52	55	RAGE AGAINST...Bulls On Parade
55	45	53	53	STONE TEMPLE PILOTS/Trippin' On A Hole...
41	43	42	42	BUTTHOLE SURFERS/Pepper
17	37	40	40	SCREAMING TREES/All I Know
26	31	38	37	NO DOUBT/Spiderwebs
37	28	34	37	SMASHING PUMPKINS/Zero
38	34	37	37	JEWEL/Who Will Save...
39	34	32	36	GARBAGE/Stupid Girl
6	11	22	35	BECK/Where It's At
35	34	34	34	TRACY BONHAM/Mother Mother
33	38	37	31	STONE TEMPLE PILOTS/Big Bang Baby
48	51	43	38	VERVE PIPE/Photograph
28	27	26	28	ALANIS MORISSETTE/You Learn
55	51	37	28	NIXONS/Sister
23	23	23	27	HAYDEN/Back As They Seem
30	33	27	27	OASIS/Don't Look Back...
34	32	29	24	PORNO FOR PYROS/Tahitian Moon
27	24	25	24	PLUTO/Paste
4	23	24	24	SLOAN/The Good In Everyone
25	33	29	23	SMASHING PUMPKINS/Tonight, Tonight
21	23	20	23	TRAGICALY HIP/Head By A Century
25	24	22	23	COWBOY JUNKIES/A Common Disaster
19	13	19	19	SOUNDGARDEN/Burden In My Hand
24	25	22	18	RUSTY/California
26	23	15	18	SUICIDE MACHINE/No Face
6	5	17	17	7 YEAR BITCH/24,900 Miles Per...
10	12	17	17	CRANBERRIES/Free To Decide

**MARKET #6**  
**WHYY/Detroit**  
 (313) 871-3030  
 Michaels/Tear

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
47	37	44	48	SPACEOG/In The Meantime
35	42	40	45	BUSH/Machinehead
32	41	44	44	NIXONS/Sister
28	31	40	44	ALANIS MORISSETTE/You Learn
32	39	38	43	JEWEL/Who Will Save...
24	38	34	40	BODEANS/Closer To Free
14	31	35	35	TRACY CHAPMAN/Give Me One Reason
23	29	32	35	GREEN DAY/Brain Stew
29	31	32	32	DISHWALLA/Counting Blue Cars
26	31	31	32	REFRESHMENTS/Banditos
27	28	31	31	DAVE MATTHEWS BAND/Too Much
27	31	32	31	EVERYTHING BUT...Missing
17	20	25	31	LENNY KRAVITZ/Can't Get You Off...
38	44	36	31	GIN BLOSSOMS/Follow You Down
17	23	38	30	SMASHING PUMPKINS/Tonight, Tonight
29	30	30	30	JOAN OSBORNE/St. Teresa
28	41	35	38	COLLECTIVE SOUL/The World I Know
37	42	36	28	OASIS/Champagne Supernova
24	31	32	28	EVERCLEAR/Santa Monica...
23	32	22	27	NATALIE MERCER/Wonder
32	28	27	27	TRACY BONHAM/Mother Mother
26	31	28	28	VERVE PIPE/Photograph
25	19	26	26	HOOTIE & BLOWFISH/Old Man & Me
25	28	23	26	SOUNDGARDEN/Pretty Noose
21	26	29	23	DOG'S EYE VIEW/Everything Falls...
14	20	19	19	PRIMITIVE RADIO GODS/Standing Outside...
19	19	19	19	BARENAKED LADIES/The Old Apartment
19	19	19	19	CRANBERRIES/Free To Decide
5	16	18	18	GOO GOO DOLLS/Long Way Down
19	22	19	17	CURE/Mint Car

**MARKET #7**  
**94.5 THE EDGE**  
**KDGE/Dallas**  
 (214) 770-7777  
 Folger/Smith/K

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
40	45	50	51	PRIMITIVE RADIO GODS/Standing Outside...
42	44	52	50	JEWEL/Who Will Save...
23	25	38	50	FUGEES/No Woman, No Cry
40	40	47	49	TRACY CHAPMAN/Give Me One Reason
20	28	42	43	BECK/Where It's At
36	32	30	36	DISHWALLA/Counting Blue Cars
35	36	30	36	BUTTHOLE SURFERS/Pepper
26	33	32	31	GARBAGE/Stupid Girl
32	26	29	30	GOLDFINGER/Here In Your Bedroom
41	41	24	29	DAVE MATTHEWS BAND/Too Much
12	12	27	29	STONE TEMPLE PILOTS/Trippin' On A Hole...
31	26	31	27	JARS OF CLAY/Flood
26	20	26	27	SOUNDGARDEN/Pretty Noose
25	22	24	26	NO DOUBT/Spiderwebs
19	25	21	25	ALANIS MORISSETTE/You Learn
19	20	21	26	CURE/Mint Car
35	30	27	24	TOADIES/Tyler
9	9	27	24	NIXONS/Wire
28	23	23	22	SMASHING PUMPKINS/Tonight, Tonight
11	17	22	22	OASIS/Don't Look Back...
11	17	22	22	GREEN DAY/Walking...
21	24	23	21	SOLUTION A.D./Fearless
9	9	21	20	MAGNAPOP/Open The Door
9	11	19	19	PORNO FOR PYROS/Tahitian Moon
14	13	20	18	GIN BLOSSOMS/Day Job
18	19	20	17	EVERCLEAR/Heartspark...
12	11	22	17	PAUL WESTERBERG/Love Untold
9	16	16	16	JACKOPIERCE/Trials

**MARKET #8**  
**WHFS 90.1 FM**  
**WHFS/Washington**  
 (301) 306-0991  
 Benjamin/Waugh/Ferrico

**PLAYS**

SW	ZW	LW	TW
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# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #20**  
**THE EDGE**  
KEDJ/Phoenix  
(602) 266-1360  
Hart/Patyk

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	61	27	60		SOUNDGARDEN/Pretty Noose
19	25	58			GRAVITY KILLS/Guilty
61	59	57	56		TRACY BONHAM/Mother Mother
20	22	55	56		JEWEL/Who Will Save...
55	58	55	56		RAGE AGAINST.../Bulls On Parade
54	53	50	53		BUSH/Machinehead
20	13	54	53		ALANIS MORISSETTE/You Learn
-	-	25	37		311/Down
27	32	31	33		BECK/Where It's At
14	26	30	32		GARBAGE/Stupid Girl
32	29	58	29		NADA SURF/Popular
-	-	29	29		NADA SURF/Popular
35	56	28	28		METALLICA/Until It Sleeps
25	23	28	28		NO DOUBT/Spiders
21	25	27	25		STONE TEMPLE PILOTS/Trippin' On A Hole...
29	27	9	25		GOLDFINGER/Here In Your Bedroom
32	35	25	25		PORNO FOR PYROS/Tahitian Moon
-	-	12	30		PRIMITIVE RADIO GODS/Standing Outside...
13	21	24	24		GREEN DAY/Walking...
31	23	24	23		MAGNAPOP/Open The Door
14	20	23	22		REFRESHMENTS/Banditos
54	20	23	22		SMASHING PUMPKINS/Zero
-	-	20	21		ADAM SANDLER/Ode To My Car
21	-	5	21		MARILYN MANSON/Sweet Dreams '96
17	55	18	18		SMASHING PUMPKINS/Tonight, Tonight
12	22	17	8		IMPERIAL DRAG/Boy Or A Girl
11	12	8	7		SPONGE/Wax Ecstatic (To...)
-	-	15	6		CRANBERRIES/Free To Decide
-	-	15	6		CURE/Mint Car
56	22	16	5		CRANBERRIES/Salvation

**MARKET #20**  
**101.5FM**  
KZON/Phoenix  
(602) 258-8181  
Ebbott/Smith

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	26	27	30		DAVE MATTHEWS BAND/Too Much
26	25	25	28		ALANIS MORISSETTE/You Learn
29	31	26	28		DISHWALLA/Counting Blue Cars
26	27	26	27		VERVE PIPE/Photograph
12	24	27	27		GARBAGE/Stupid Girl
7	11	23	26		PRIMITIVE RADIO GODS/Standing Outside...
12	24	27	26		SATCHEL/Suffering
13	14	20	25		HOOBIE & BLU/FISH/Old Man & Me
6	8	15	16		CURE/Mint Car
7	8	8	15		PATTI ROTHBERG/Inside
29	29	23	15		REFRESHMENTS/Banditos
27	18	12	14		DOG'S EYE VIEW/Everything Falls...
11	15	15	14		IMPERIAL DRAG/Boy Or A Girl
15	12	16	14		MAGNAPOP/Open The Door
13	13	11	13		CRANBERRIES/Free To Decide
14	12	13	11		JEWEL/Under The Water
14	12	13	11		MYSTERIES OF LIFE/Going Through...
-	-	3	12		BLUES TRAVELER/But Anyway
15	16	13	12		NIXONS/Sister
13	13	12	12		NO DOUBT/Spidee
-	-	8	13		OASIS/Don't Look Back...
13	13	12	12		STONE TEMPLE PILOTS/Lady Picture Show
14	13	12	11		NIRVANA/Marjold
9	9	8	10		GIN BLOSSOMS/Follow You Down
10	11	11	9		JEWEL/Who Will Save...
6	6	6	7		WALLFLOWERS/6th Avenue Heartache
6	6	6	7		PAUL WESTERBERG/Love Untold
27	25	20	20		CRANBERRIES/Salvation
5	6	8	7		SOUNDGARDEN/Burden In My Hand
4	8	7	7		SPACEHOG/Cruel To Be Kind

**MARKET #22**  
**107.9END**  
WENZ/Cleveland  
(216) 861-0100  
Neumann/Robertson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	47	51			REFRESHMENTS/Banditos
44	48	47	49		DISHWALLA/Counting Blue Cars
20	46	46	49		COLLECTIVE SOUL/Where The River...
44	44	47	48		ALANIS MORISSETTE/You Learn
44	46	46	47		DAVE MATTHEWS BAND/Too Much
14	14	17	47		RAGE AGAINST.../Bulls On Parade
44	46	44	46		SOUNDGARDEN/Pretty Noose
20	15	18	45		PORNO FOR PYROS/Tahitian Moon
20	18	17	45		PRIMITIVE RADIO GODS/Standing Outside...
20	15	22			SOUTHERN CULTURE.../Camel Walk
19	14	21			GARBAGE/Stupid Girl
20	14	21			METALLICA/Until It Sleeps
-	-	20			SCREAMING TREES/All I Know
14	14	20			BECK/Where It's At
20	14	19			MAGNAPOP/Open The Door
19	14	19			BUTTHOLE SURFERS/Pepper
20	15	17			CURE/Mint Car
20	18	17			PAUL WESTERBERG/Love Untold
20	16	20			SUPERDRAG/Sucked Out
20	15	20			WHY STORE/Lack Of Water
-	-	14	17		SPONGE/Wax Ecstatic (To...)
-	-	14	17		SMASHING PUMPKINS/Tonight, Tonight
20	14	16			STONE TEMPLE PILOTS/Trippin' On A Hole...
19	14	17			ALICE IN CHAINS/Again
20	16	20			NO DOUBT/Spiders
20	14	17			EVERCLEAR/Heartspark...
-	-	17	17		OASIS/Don't Look Back...
-	-	17	17		CRANBERRIES/Free To Decide

**MARKET #22**  
**Wmms 100.5 FM**  
WMMs/Cleveland  
(216) 781-9667  
Kubinski

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	39	39	45		SOUNDGARDEN/Pretty Noose
45	42	44	45		DISHWALLA/Counting Blue Cars
17	35	38	42		SMASHING PUMPKINS/Tonight, Tonight
31	34	34	41		NO DOUBT/Spiders
24	30	40	41		BUTTHOLE SURFERS/Pepper
12	25	31	40		FUGEES/No Woman, No Cry
41	44	41	39		METALLICA/Until It Sleeps
31	33	36	42		SPACEHOG/In The Meantime
7	17	29	33		PRIMITIVE RADIO GODS/Standing Outside...
25	34	33	32		STONE TEMPLE PILOTS/Trippin' On A Hole...
-	-	19	31		CRACKER/Nothing To Believe...
-	-	19	31		GARBAGE/Stupid Girl
-	-	15	32		STICK FIGURE/7 Days
33	33	35	31		REFRESHMENTS/Banditos
21	19	30			GOLDFINGER/Here In Your Bedroom
32	31	32	29		SEVEN MARY THREE/Here's Water's Edge
32	33	31	29		OASIS/Hey Now!
39	41	31	29		ALANIS MORISSETTE/You Learn
29	32	25	29		POE/My Johnny
42	46	44	26		BUSH/Machinehead
37	39	22	26		PORNO FOR PYROS/Tahitian Moon
18	19	25	24		DAVE MATTHEWS BAND/So Much To Say
18	18	21	20		WALLFLOWERS/6th Avenue Heartache
-	-	13	19		BECK/Where It's At
16	18	16	19		SPONGE/Wax Ecstatic (To...)
21	19	34	34		NO DOUBT/Spiders
-	-	18	19		ELYSIAN FIELDS/Star
-	-	18	16		GOO GOO DOLLS/Long Way Down
-	-	16	16		BLUES TRAVELER/But Anyway

**MARKET #24**  
**THE REAL 70 AM**  
KBBT/Portland, OR  
(503) 222-1011  
Numme/Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	20	28	43		PORNO FOR PYROS/Tahitian Moon
31	36	44	42		ALICE IN CHAINS/Again
15	41	39	41		HOLE/Gold Dust Woman
40	33	36	40		JEWEL/Who Will Save...
16	28	38	40		BECK/Where It's At
35	36	32	36		SMASHING PUMPKINS/Tonight, Tonight
35	30	33	35		NO DOUBT/Spiders
18	20	32	31		PRIMITIVE RADIO GODS/Standing Outside...
27	23	28	30		SPACEHOG/Cruel To Be Kind
-	-	20	26		SCREAMING TREES/All I Know
23	27	22	26		DISHWALLA/Counting Blue Cars
-	-	16	25		OASIS/Don't Look Back...
23	20	24	24		NADA SURF/Popular
-	-	17	24		SPONGE/Wax Ecstatic (To...)
-	-	21	29		\$10,000 GOLD CHAIN/Oh! Sweet Nuthin'
39	46	26	22		RAGE AGAINST.../Bulls On Parade
20	18	22	22		311/Down
21	23	17	21		POSIES/Please Return It
28	19	20	21		REACHAROUND/Big Chair
18	20	17	21		JOHNNY BRAVO/Used To Be Cool
27	26	20	21		CURE/Mint Car
-	-	11	16		PATTI ROTHBERG/Inside
40	41	21	20		TRACY BONHAM/Mother Mother
33	50	28	20		SOUNDGARDEN/Pretty Noose
20	18	28	20		DADAJ/Get High
19	22	22	20		CURE/Mint Car
10	17	14	20		GREEN DAY/Walking...
-	-	14	20		CRANBERRIES/Free To Decide
19	20	19	19		GARBAGE/Stupid Girl
26	26	17	19		BUTTHOLE SURFERS/Pepper

**MARKET #24**  
**92.1**  
KNRK/Portland, OR  
(503) 223-1441  
Hamilton/Souther

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38		BUTTHOLE SURFERS/Pepper
22	20	38	38		PATTI ROTHBERG/Inside
38	38	38	38		TRACY BONHAM/Mother Mother
38	36	38	38		BUSH/Machinehead
23	24	37	37		SELF/So Low
10	38	38	38		NO DOUBT/Spiders
13	38	38	38		GOLDFINGER/Here In Your Bedroom
32	31	27	31		JEWEL/Who Will Save...
7	6	22	22		GREEN DAY/Walking...
24	25	20	21		SCREAMING TREES/All I Know
-	-	21	21		SCREAMING TREES/All I Know
19	24	20	21		SPACEHOG/Cruel To Be Kind
25	24	20	20		BECK/Where It's At
24	24	20	20		GARBAGE/Stupid Girl
5	19	20	20		NADA SURF/Popular
-	-	19	20		OASIS/Don't Look Back...
-	-	19	20		SOUNDGARDEN/Burden In My Hand
-	-	22	20		SPONGE/Wax Ecstatic (To...)
34	38	18	20		STONE TEMPLE PILOTS/Trippin' On A Hole...
-	-	19	19		CRANBERRIES/Free To Decide
-	-	19	19		ELECTRONIC/Forbidden City
38	23	20	19		PORNO FOR PYROS/Tahitian Moon
-	-	19	19		PRIMITIVE RADIO GODS/Standing Outside...
12	38	20	19		SOUNDGARDEN/Pretty Noose
20	20	18	18		MAGNAPOP/Open The Door
12	13	14	13		SUPER DELUXE/She Came On
13	12	13	13		DISHWALLA/Counting Blue Cars
38	13	13	13		REFRESHMENTS/Banditos
25	25	11	12		SUPER 8/King Of The World
24	24	14	12		CURE/Mint Car

**MARKET #25**  
**97X**  
WOXY/Cincinnati  
(513) 523-4114  
Tellmann/Fyffe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	21	21	22		DAVE MATTHEWS BAND/So Much To Say
20	21	22	21		GRANT LEE BUFFALO/Homespun
10	20	22	21		SUPERDRAG/Sucked Out
9	10	21	20		BECK/Where It's At
9	10	10	17		WALLFLOWERS/6th Avenue Heartache
21	3	21	14		TRAGICALLY HIP/Ahead By A Century
-	-	2	14		WALLFLOWERS/Angel On My Bikes
-	-	1	13		SOUNDGARDEN/Burden In My Hand
10	12	10	12		PATTI ROTHBERG/Inside
-	-	1	13		BARENAKED LADIES/Stomach vs. Heart
-	-	2	11		CORE/Club America
10	12	11	11		PORNO FOR PYROS/Tahitian Moon
22	10	11	11		TRACY BONHAM/Mother Mother
-	-	1	11		GUIDED BY VOICES/Sheet Kickers
10	11	10	11		CRANBERRIES/Hollywood
-	-	1	10		PAUL WESTERBERG/Love Untold
11	11	10	11		ASS POMYS/Shoe Money
11	11	10	11		LUSH/500
10	11	10	10		CURE/Mint Car
10	10	10	10		BARENAKED LADIES/The Old Apartment
2	11	10	10		HOWLIN' MAGGIE/Miss Universe
2	11	10	10		TRACY BONHAM/The One
9	10	10	10		MAGNAPOP/Open The Door
11	10	10	10		SEMI-SONIC/1 Run
10	10	10	10		PAUL WESTERBERG/Love Untold
10	10	10	10		BRIAN SETZER ORCH./Legend Of Johnny...
10	10	10	10		ASS POMYS/And She Drowned
10	10	10	10		COVE BOY JUNKIES/Come Calling (His...)
10	9	10	10		LOVE AND ROCKETS/Fever
10	10	10	10		LOTION/The Sad Part

**MARKET #26**  
**Kiss 107.3 FM**  
KISF/Kansas City  
(816) 254-1073  
Anthony/Justice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	44	43	44		DISHWALLA/Counting Blue Cars
21	44	43	43		SMASHING PUMPKINS/Tonight, Tonight
-	-	18	43		STONE TEMPLE PILOTS/Trippin' On A Hole...
16	28	32	43		BUTTHOLE SURFERS/Pepper
16	24	27	40		JEWEL/Who Will Save...
43	43	38	37		BUSH/Machinehead
33	43	44	33		SOUTHERN CULTURE.../Camel Walk
31	43	45	33		LUSH/Ladykillers
-	-	17	28		OASIS/Don't Look Back...
30	28	27	28		ALANIS MORISSETTE/You Learn
18	28	28	28		TRACY BONHAM/Mother Mother
27	28	28	28		GOLDFINGER/Here In Your Bedroom
21	24	28	28		MAGNAPOP/Open The Door
27	28	27	27		SOLUTION A.D./Fearless
13	17	19	26		GREEN DAY/Walking...
14	13	18	25		NO DOUBT/Spiders
14	19	23	23		DAVE MATTHEWS BAND/Too Much
15	17	21	21		BECK/Where It's At
-	-	8	19		CRANBERRIES/Free To Decide
-	-	3	17		PATTI ROTHBERG/Inside
16	16	13	16		SUPER DELUXE/She Came On
-	-	4	16		BLUES TRAVELER/But Anyway
-	-	4	16		MEICES/Uncool
-	-	15	16		PRIMITIVE RADIO GODS/Standing Outside...
10	12	13	14		PORNO FOR PYROS/Tahitian Moon
11	14	14			



## NEW MUSIC SPECIALTY SHOWS

### 'Spoon' Feeding The Panel

Spoon turned on the R&R Specialty Show panel with "Not Turning Off" to become Most Added. KITS/SF, WNNX/Atlanta, and WRLG/Nashville were among those wanting to Spoon. Recharound went around the panel in a big way with "Big Chair." This record, in its independent release, already went Top 5 in a lot of markets. Look for this week's "official" add week to be huge. KPNT/St. Louis, WFNX/Boston, and KISF/Kansas City were on it this week. Finally, Gabba Gabba Hey! Last week, it was Patti Smith; this week, the Ramones prove that it was a hell of a lot tougher in '77 to get respect than it is today. KNNC/Austin, WZRH/New Orleans, and WOXY/Cincinnati all spelled out "R.A.M.O.N.E.S" making it third most played.

#### SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

- SPOON** (Matador)
- REACHAROUND** (Trauma/Interscope)
- RAMONES** (Radioactive)
- ANI DIFRANCO** (Righteous Babe)
- CHIMERA** (Grass)
- SLEEPER** (Arista)
- ELECTRONIC** (Wamer Bros.)
- D GENERATION** (Columbia/CRG)
- LOVE AND ROCKETS** (American/Reprise)
- PERFECT** (Restless)

#### GAINING MOMENTUM

- TRAE** (Cabana Boy)  
Airplay Includes: KROQ, WZRH, XHRM
- CAST** (Polydor/A&M)  
Airplay Includes: KKNB, WEDG, WLIR
- KMFDM** (Wax Trax/TVT)  
Airplay Includes: KFMA, WNRK, WQXA
- BECK** (DGC/Geffen)  
Airplay Includes: KROX, WEQX, WLIR
- JALE** (Sub Pop)  
Airplay Includes: WNFx, WHFS, WNNX
- ASH** (Reprise)  
Airplay Includes: WDST, WEQX, WRLG
- CHIXDIGGIT** (Sub Pop)  
Airplay Includes: KITS, KJEE, WZRH
- LIZ PHAIR** (Capitol)  
Airplay Includes: KJEE, KROX, WQXA
- PATTI SMITH** (Arista)  
Airplay Includes: KTBZ, WDST, WEDG
- MONO PUFF** (Rykodisc)  
Airplay Includes: KNNC, KTBZ, WNNX

### XHRM/San Diego

Greg Person  
Saturday, June 15

92.5  
The Clash

- REPUBLICA** Ready To Go (RCA)
- SLEEPER** Sale Of The Century (Arista)
- ELECTRONIC** Forbidden City (Warner Bros.)
- LOTION** Rock Chick (Spin Art/Revolution)
- WILD STRAWBERRIES** I Don't Want To... (Network)
- KMFDM** Power (Wax Trax/TVT)
- STATE OF GRACE** Hello (RCA)
- PET SHOP BOYS** Before (Atlantic)
- CHARM FARM** Superstar (PRA/Mercury)
- BELOVED** Satellite (Import)
- BOMB THE BASS** One To One Religion (Quango/Island)
- BECK** Where It's At (DGC/Geffen)

## NEW MUSIC SCENE

- **Artist:** Wallflowers
- **Track:** "6TH Avenue Heartache"
- **LP:** "Bringing Down The Horse"
- **Producer:** T-Bone Burnett
- **Label:** Interscope



• **Essentials:** Faced with a legacy that might have overshadowed lesser talent, Jakob Dylan and his band of merry men (Rami Jaffe/keyboards, Greg Richling/bass, Michael Ward/guitars, and Mario Calire/drums) have risen to the occasion with "Bringing Down The Horse." Producer Burnett has, typically, allowed the music to breathe life into the lyrics of Dylan.

Aided by the presence of Counting Crows Adam Duritz, this track has already conquered the Adult Alternative universe. Having toured relentlessly with bands like Cracker and 10,000 Maniacs, the Wallflowers have

snared more than a few Alternative believers. In coming weeks, watch that acceptance spread.

• **Influences:** Clash, Replacements, Van Morrison, Big Star

• **Artist POV:** "I don't think there should be any boundaries in songwriting," says Dylan. "You don't have to have lived through the experiences to have a good song, as long as you sing truthfully."

"It's been three years since our last record, and this time out we wanted to do something different, something more forward."

— Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

## SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p><b>WEQX/Albany, NY</b> Download Sunday 7-10pm Mark Dark</p> <p>Yum Yum "Apiary" Fun Lovin' Criminals "Scooby Snacks" Beck "Odelay" James Hall "Illingness" Ash "Goldfinger"</p> <p><b>WNNX/Atlanta, GA</b> Planet Jill Weeknights 11-midnight Jill Melancon</p> <p>Grant Lee Buffalo "The Bridge" Porno For Pyros "100 Ways" Ash "Girl From Mars" Primitive Radio Gods "Who Say" Goodness "Goodbye"</p> <p><b>KNNC/Austin, TX</b> Hot Off The Press Sunday 6-7:30pm Melody Lee</p> <p>Rugburns "Better Be Careful" Devilhead "Super Extra Large" Huskerduke "Bad Head Day" Spoon "Not Turning Off" Ramones "R.A.M.O.N.E.S."</p> <p><b>KROX/Austin, TX</b> Radio Free Austin Sunday 6-9pm Andy Langer</p> <p>Fastball "Make Your Momma Proud" Ugly Americans "Vulcan Death Grip" Hada Suri "Popular" Beck "Hot Wax" Three Fish "All Messed Up"</p>	<p><b>WFNX/Boston, MA</b> Moods For Moderns Sunday 8-10pm Jason Steeves</p> <p>Kelly Deal 6000 "Head Of The Cult" Avail "McCarthy" Kill Creek "Unsteady" Jale "All Ready" Ani Difranco "Outta Me, Outta You"</p> <p><b>WEDG/Bufalo, NY</b> Over And Beyond Sunday 9-10:30pm Rich Wall</p> <p>Sound Mind "Scatterbrained" Hayden "In September" Tragically Hip "Let's Stay" Gang Of Four "I Parade Myself" Fun Lovin' Criminals "Scooby Snacks"</p> <p><b>WAQZ/Cincinnati, OH</b> Before The Revolution Weeknights midnight-1am Patti Smith "Summer Cannibals" Sound Mind "Sterile" Fishbone "Alcoholic" Porno For Pyros "100 Ways" Ash "Goldfinger"</p> <p><b>WOXY/Cincinnati, OH</b> Gridloxx Sunday 11pm-1am Rob Ervin &amp; Dan Cromer</p> <p>Guided By Voices "Cut-Out Witch" Frogs "God Is Gay" Butthole Surfers "The Lord Is A Monkey" Potvo "Fast Canoe" MX-80 "I've Seen Enough"</p>	<p><b>WQXA/Harrisburg, PA</b> The Sunday Morning News Sunday 8-10am Bill Hanson</p> <p>Primitive Radio Gods "Standing Outside..." Grant Lee Buffalo "Homespun" Magnapop "Open The Door" China Drum "Can't Stop These Things" Jawbox "Mirrorfull"</p> <p><b>KTBZ/Houston, TX</b> Lunar Rotation Sunday 7-9:30pm David Sadot</p> <p>Beck "Devil's Haircut" Ani Difranco "Superhero" Hoover "2 Wicky" Sleeper "Lie Detector" Soul Coughing "Super Bon Bon"</p> <p><b>KISF/Kansas City, MO</b> Living Room Sunday 8-10pm Stan &amp; Joel</p> <p>Semisonic "If I Run" Kill Creek "Unsteady" God's Child "Female Elvis" Muzzle "Not A Singalong" Patti Rothberg "Inside"</p> <p><b>KKNB/Lincoln, NE</b> Latitudes Sunday 9-10pm Junior</p> <p>Goodness "Goodbye" Cast "Sandstorm" Grover "Yeah, I'm Dumb" Kill Creek "Unsteady" Perfect "Makes Me Happy"</p>	<p><b>WLIR/Long Island, NY</b> Left Of Center Sunday 11am-noon Lazlow</p> <p>Beck "Where It's At" Stereolab "Percolator" Yum Yum "Apiary" Electronic "Forbidden City" Blue Nile "Sentimental Man"</p> <p><b>KROQ/Los Angeles, CA</b> Rodney On The Roo Sunday 10pm-1am Rodney Bingenheimer</p> <p>Buzzcocks "Totally From The Heart" China Drum "Simple" Thurman "Clowns" Cast "Sandstorm" Trae "Led Me In"</p> <p><b>WRLG/Nashville, TN</b> Thunderground Radio Sunday 8-8 Jason Moon</p> <p>Remy Zero "Descent" Ash "Girl From Mars" Grant Lee Buffalo "Homespun" Fastball "Lender" His Name Is Alive "Wall Of Speed"</p> <p><b>WZRH/New Orleans, LA</b> Beyond The Charts Sunday 8-11pm Trey Blossman</p> <p>Love Nut "She Won't Do Me" Van Gogh's Daughter "Through The Eyes of Julie" Extra Fancy "Sinnerman" Jale "All Ready" Wah Mink "Overgrown"</p>	<p><b>KNRK/Portland, OR</b> Something Cool Sunday 11pm-midnight Lazlow</p> <p>Killing Joke "Democracy" Love And Rockets "Fever" Wild Strawberries "I Don't Want To..." Stabbing Westward "Shame" Scheer "Wish You Were Dead" Ruby "Swallow Baby"</p> <p><b>WDST/Poughkeepsie, NY</b> Indie Flux Thursday 10pm Nic Harcourt</p> <p>Bandits "Letters" Lars Vegas "Love Jones" Pink Noise "Electrician" Abba Rage "Pillowface" Chimera "All I Need"</p> <p><b>KPNT/St. Louis, MO</b> New Music Sunday Sunday 7-9:30pm Les Aaron</p> <p>Goldfinger "Mable" Booth/Badalamenti "I Believe" Ocean Colour Scene "Day We Caught The Train" Reach Around "Big Chair" Electronic "Forbidden City"</p> <p><b>XHRM/San Diego, CA</b> The Flash Zone Saturday 9pm-2am Greg Pearson</p> <p>Electronic "Forbidden City" Lotion "Rock Chick" Sleeper "Sale Of The Century" Republica "Ready To Go" Wild Strawberries "I Don't Want To..."</p>	<p><b>KITS/San Francisco, CA</b> Transmitter Adjustment Sunday 10pm-midnight Rick Stuart &amp; Steve Masters</p> <p>Primal Scream "Big Man..." Philo "When She Was Happy" Sense Field "Everyone I See" Suncatch "Little Stevie Wonder" Manson "Take It Easy Chicken"</p> <p><b>KJEE/Santa Barbara, CA</b> Dissonate Tendrils Sunday 10:20pm-midnight John Schroeter</p> <p>Goggy Tah "Whoever You Are" Liz Phair "Rocket Boy" Ani Difranco "Outta Me Unto You" Life Is Sweet "Chemical Brothers" Fu Manchu "Asphalt Risin'"</p> <p><b>KFMA/Tucson, AZ</b> Test Department Sunday 5-8pm Suzie Dunn &amp; Chuck Roast</p> <p>Ani Difranco "Outta Me, Onto You" Kostars "Don't Know Why" R.O.C. "I Want You, I Need You" Ashley Macisaac "Sleepy Maggie" Reacharound "Big Chair"</p> <p><b>WHFS/Washington, DC</b> Now Hear This Sunday 8-10:30pm Dave Marsh</p> <p>Avail "Simple Song" Groovie Ghoules "A New England" Texas Is The Reason "Back And To The Left" Girls Against Boys "Disco 666" Jawbox "Mirrorfull"</p>
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SO LOW

# Self "SO LOW"

From the Album Subliminal Plastic Motives  
Produced by Matt Mahaffy



## New This Week: WHFS Alternative Chart 36

On 61 Alternative Stations Including...  
WBCN, KEGE, LIVE 105, KREV, WFNX, KEDG, 91X, 99X  
Rotation Increases...  
91X, WXEG, WLUM, WEDG, KPNT, WHMP, KKDM, KFBI  
Researching #2 Overall... Requesting...  
KNNC / Austin  
99X, KPNT, XHRM,  
KNNC / Austin  
WRLG, WEND, WMAD



120 Minutes

ON TOUR WITH CAST







# ADULT ALTERNATIVE TOP 30 TRACKS

JUNE 28, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	4	2	1	<b>JEWEL</b> Who Will Save Your Soul (Atlantic)	586	574	576	525	31/0
6	5	5	2	<b>ALANIS MORISSETTE</b> You Learn (Maverick/Reprise)	544	520	489	450	25/0
8	7	6	3	<b>WHY STORE</b> Lack Of Water (Way Cool Music/MCA)	541	484	488	397	34/1
—	13	8	4	<b>ERIC CLAPTON</b> Change The World (Reprise)	514	447	351	100	29/1
3	3	1	5	<b>STING</b> You Still Touch Me (A&M)	503	584	595	592	33/0
1	1	4	6	<b>HOOTIE &amp; THE BLOWFISH</b> Old Man & Me (Atlantic)	481	560	681	717	27/0
13	11	9	7	<b>WALLFLOWERS</b> 6th Avenue Heartache (Interscope)	469	409	367	327	34/0
16	14	10	8	<b>DAVE MATTHEWS BAND</b> So Much To Say (RCA)	463	394	338	283	39/3
2	2	3	9	<b>DAVE MATTHEWS BAND</b> Too Much (RCA)	453	570	633	653	27/0
—	24	17	10	<b>BLUES TRAVELER</b> But Anyway (A&M)	419	325	217	57	30/1
22	18	12	11	<b>CRANBERRIES</b> Free To Decide (Island)	418	371	309	235	34/1
5	6	7	12	<b>PATTI ROTHBERG</b> Inside (EMI)	414	466	488	478	29/0
9	8	11	13	<b>PAUL WESTERBERG</b> Love Untold (Reprise)	408	375	394	382	28/0
11	10	13	14	<b>ELVIS COSTELLO</b> You Bowed Down (Warner Bros.)	363	367	378	343	31/0
7	9	14	15	<b>MARK KNOPFLER</b> Don't You Get It (Warner Bros.)	348	366	383	398	24/0
15	12	15	16	<b>DISHWALLA</b> Counting Blue Cars (A&M)	343	339	352	284	19/2
12	17	18	17	<b>LOS LOBOS</b> Can't Stop The Rain (Slash/WB)	332	312	327	330	25/0
—	29	19	18	<b>PRIMITIVE RADIO GODS</b> Standing Outside... (Ergo/Columbia/CRG)	326	276	185	117	28/6
10	15	16	19	<b>BADLEES</b> Angeline Is Coming Home (Polydor/A&M)	311	337	332	362	23/0
23	20	21	20	<b>CURE</b> Mint Car (Fiction/EEG)	252	255	259	235	23/0
—	—	24	21	<b>LYLE LOVETT</b> Private Conversation (Curb/MCA)	246	229	170	44	26/1
26	28	27	22	<b>GIN BLOSSOMS</b> Not Only Numb (A&M)	231	204	195	198	20/2
—	25	23	23	<b>DOG'S EYE VIEW</b> The Prince's Favorite Son (Columbia/CRG)	223	230	214	155	25/0
18	19	20	24	<b>FOO FIGHTERS</b> Big Me (Roswell/Capitol)	207	274	278	266	12/0
<b>DEBUT</b>			25	<b>TRACY CHAPMAN</b> Smoke And Ashes (Elektra/EEG)	199	189	167	139	19/1
—	26	29	26	<b>PHILOSOPHER KINGS</b> Charms (Columbia/CRG)	192	197	210	168	19/0
19	21	26	27	<b>DOG'S EYE VIEW</b> Everything Falls Apart (Columbia/CRG)	186	218	259	263	18/1
25	22	25	28	<b>TRACY CHAPMAN</b> Give Me One Reason (Elektra/EEG)	182	221	248	225	13/0
<b>DEBUT</b>			29	<b>KEB' MO'</b> That's Not Love (Okeh/Epic)	181	113	30	7	26/2
<b>DEBUT</b>			30	<b>HOOTIE &amp; THE BLOWFISH</b> Tucker's Town (Atlantic)	181	144	93	91	24/4

This chart reflects airplay from June 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.  
43 Adult Alternative reporters. 43 current playlists. © 1996, R&R Inc.

## NEW & ACTIVE

**REFRESHMENTS** Banditos (Mercury)  
Total Plays: 170, Total Stations: 10, Adds: 0

**PATTI SMITH** Summer Cannibals (Arista)  
Total Plays: 164, Total Stations: 22, Adds: 0

**SMASHING PUMPKINS** Tonight, Tonight (Virgin)  
Total Plays: 152, Total Stations: 14, Adds: 3

**AMANDA MARSHALL** Birmingham (Epic)  
Total Plays: 148, Total Stations: 17, Adds: 1

**DUNCAN SHEIK** Barely Breathing (Atlantic)  
Total Plays: 146, Total Stations: 20, Adds: 2

**SQUEEZE** This Summer (IRS)  
Total Plays: 138, Total Stations: 19, Adds: 4

**SPECIALS** A Little Bit Me, A Little Bit You (Kuff/Virgin)  
Total Plays: 108, Total Stations: 9, Adds: 0

**COWBOY JUNKIES** Angel Mine (Geffen)  
Total Plays: 90, Total Stations: 13, Adds: 1

**OASIS** Don't Look Back In Anger (Epic)  
Total Plays: 86, Total Stations: 8, Adds: 1

**JARS OF CLAY** Liquid (Silvertone)  
Total Plays: 81, Total Stations: 12, Adds: 2

**JACKOPIERCE** Trials (A&M)  
Total Plays: 81, Total Stations: 10, Adds: 1

**UGLY AMERICANS** Vulcan Death Grip (Capricorn)  
Total Plays: 80, Total Stations: 14, Adds: 6

Songs ranked by total plays.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
NEIL YOUNG & CRAZY HORSE Big Time (Reprise)	19
PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)	6
UGLY AMERICANS Vulcan Death Grip (Capricorn)	6
FINN BROTHERS Only Talking Sense (Discovery)	4
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	4
SQUEEZE This Summer (IRS)	4
STORYVILLE Good Day For The Blues (Atlantic)	4
J.J. CALE Guitar Man (Virgin)	3
DAVE MATTHEWS BAND So Much To Say (RCA)	3
BRYAN FERRY Dance With Life (Reprise)	3
BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope)	3
SMASHING PUMPKINS Tonight, Tonight (Virgin)	3
SUBDUDES Do Me A Favor (High Street)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLUES TRAVELER But Anyway (A&M)	+94
DUNCAN SHEIK Barely Breathing (Atlantic)	+70
DAVE MATTHEWS BAND So Much To Say (RCA)	+69
KEB' MO' That's Not Love (Okeh/Epic)	+68
ERIC CLAPTON Change The World (Reprise)	+67
WALLFLOWERS 6th Avenue Heartache (Interscope)	+60
WHY STORE Lack Of Water (Way Cool Music/MCA)	+57
NEIL YOUNG & CRAZY HORSE Big Time (Reprise)	+52
UGLY AMERICANS Vulcan Death Grip (Capricorn)	+52
PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)	+50

Breakers: Songs registering 250 plays or more for the first time. Bulets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The Wolf  
Catic Curtis

My mother tells me we are a family  
But I dont want to be,  
I have a plan  
yes I'm waiting for the day  
when I'm stronger  
And I will step in the way  
I'll make him sorry







JUNE 28, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	W/ PLAYS	EMPHASIS TRACKS (PLAYS)
2	1	1	1	<b>DAVE MATTHEWS BAND</b> <i>Crash (RCA)</i>	41/2	985	-52	"Say" (463) "Much" (453) "Tripping" (29)
1	2	2	2	<b>HOOTIE &amp; THE BLOWFISH</b> <i>Fairweather Johnson (Atlantic)</i>	42/0	822	-80	"Old" (481) "Town" (181) "Sad" (50)
3	3	3	3	<b>STING</b> <i>Mercury Falling (A&amp;M)</i>	38/0	747	-97	"Touch" (503) "Hung" (71) "Winter" (49)
7	4	5	4	<b>JEWEL</b> <i>Pieces Of You (Atlantic)</i>	31/0	592	+12	"Save" (586) "You" (6)
6	6	4	5	<b>ALANIS MORISSETTE</b> <i>Jagged Little Pill (Maverick/Reprise)</i>	26/0	588	0	"Learn" (544) "Ironic" (18) "Head" (17)
14	8	7	6	<b>WHY STORE</b> <i>Why Store (Way Cool Music/MCA)</i>	35/1	559	+55	"Water" (541) "Sunrise" (7) "Broken" (6)
4	5	6	7	<b>MARK KNOPFLER</b> <i>Golden Heart (Warner Bros.)</i>	27/0	538	-15	"Get" (348) "Imelda" (61) "Darling" (47)
—	20	13	8	<b>SOUNDTRACK</b> <i>Phenomenon (Reprise)</i>	30/2	514	+67	"Change" (514)
21	17	14	9	<b>WALLFLOWERS</b> <i>Bringing Down The Horse (Interscope)</i>	36/0	498	+59	"Heartache" (469) "Marleans" (10) "Headlight" (8)
9	9	9	10	<b>CRANBERRIES</b> <i>To The Faithful Departed (Island)</i>	35/1	491	+3	"Decide" (418) "Salvation" (40) "Still" (14)
12	13	15	11	<b>PAUL WESTERBERG</b> <i>Eventually (Reprise)</i>	31/0	466	+32	"Untold" (408) "Angels" (12) "Once" (12)
8	7	8	12	<b>PATTI ROTHBERG</b> <i>Between The 1 &amp; The 9 (EMI)</i>	31/0	452	-50	"Inside" (414) "Flicker" (31) "Ways" (7)
17	12	12	13	<b>TRACY CHAPMAN</b> <i>New Beginning (Elektra/EEG)</i>	29/0	423	-25	"Smoke" (199) "Reason" (182) "Beginning" (26)
16	15	16	14	<b>ELVIS COSTELLO</b> <i>All This Useless Beauty (Warner Bros.)</i>	32/0	422	-5	"Bowed" (363) "End" (16) "Shallow" (13)
10	10	10	15	<b>DOG'S EYE VIEW</b> <i>Happy Nowhere (Columbia/CRG)</i>	32/0	422	-47	"Prince's" (223) "Falls" (186) "Small" (13)
11	14	17	16	<b>LOS LOBOS</b> <i>Colossal Head (Slash/WB)</i>	28/1	420	+19	"Rain" (332) "Revolution" (44) "Bones" (19)
—	30	24	17	<b>BLUES TRAVELER</b> <i>Live From The Fall (A&amp;M)</i>	30/1	419	+94	"But" (419)
5	11	11	18	<b>GIN BLOSSOMS</b> <i>Congratulations, I'm Sorry (A&amp;M)</i>	30/1	417	-37	"Numb" (231) "Follow" (62) "Job" (57)
—	—	25	19	<b>LYLE LOVETT</b> <i>The Road To Ensenada (Curb/MCA)</i>	26/1	354	+65	"Private" (246) "Right" (37) "Mistake" (16)
22	21	20	20	<b>CURE</b> <i>Wild Mood Swings (Fiction/EEG)</i>	25/0	353	+10	"Mint" (252) "13th" (34) "Want" (26)
23	19	21	21	<b>DISHWALLA</b> <i>Pet Your Friends (A&amp;M)</i>	19/2	345	+3	"Cars" (343) "Haze" (2)
—	—	26	22	<b>PRIMITIVE RADIO GODS</b> <i>Rocket (Ergo/Columbia/CRG)</i>	28/6	326	+50	"Standing" (326)
19	23	22	23	<b>BADLEES</b> <i>River Songs (Polydor/A&amp;M)</i>	23/0	311	-28	"Angeline" (311)
13	22	18	24	<b>COWBOY JUNKIES</b> <i>Lay It Down (Geffen)</i>	27/2	310	-46	"Disaster" (143) "Angel" (90) "Speaking" (22)
18	16	19	25	<b>JARS OF CLAY</b> <i>Jars Of Clay (Silvertone)</i>	19/0	271	-77	"Flood" (169) "Liquid" (81) "Sinking" (13)
<b>DEBUT</b>	26	26	26	<b>KEB' MO'</b> <i>Just Like You (Okeh/Epic)</i>	27/3	248	+81	"That's" (181) "Just" (16) "Hand" (10)
24	24	28	27	<b>SUBDUDES</b> <i>Primitive Streak (High Street)</i>	24/1	246	-11	"Favor" (121) "Time" (77) "Soon" (10)
15	18	23	28	<b>OASIS</b> (What's The Story) <i>Morning Glory? (Epic)</i>	18/0	242	-91	"Champagne" (125) "Anger" (86) "Wonderwall" (18)
—	27	—	29	<b>PHILOSOPHER KINGS</b> <i>Philosopher Kings (Columbia/CRG)</i>	21/0	223	-2	"Charms" (192) "Let" (13) "Myself" (7)
20	26	—	30	<b>JACKSON BROWNE</b> <i>Looking East (Elektra/EEG)</i>	15/0	219	-3	"Looking" (124) "Bridges" (31) "Barricades" (14)

This chart reflects airplay from June 17-23. Albums ranked by total plays, with plays from all cuts from an album combined. 43 Adult Alternative reporters. 43 current playlists. © 1996, R&R Inc.

## REPORTERS

Stations and their adds by track listed alphabetically by market

<b>WXLE/Albany, NY</b> PD: Cliff Nash No Adds	<b>WXRV/Boston, MA</b> PD: Joanne Duddy MD: Mike Mulligan NEIL YOUNG... "Big" STEVE EARLE "Alright" HO HUM "Lie" NATALIE MERCHANT "Where" AIMEE MANN "Amateur"	<b>KBXR/Columbia, MO</b> GM: Michael Perry PD/MD: Dave "Keefer" Fulgham SQUEEZE "Summer" NEIL YOUNG... "Big" JARS OF CLAY "Liquid" LITTLE FEAT "Atlanta" LITTLE FEAT "Farm"	<b>KLRF/Eugene, OR</b> PD: Patric Miller MD: Tom Krumm 4 KEB' MO' "Action" 4 KEB' MO' "Just" ACOUSTIC JUNCTION "Think" ACOUSTIC JUNCTION "Broken"	<b>WSHE/Miami, FL</b> PD: Dave Stewart 27 DAVE MATTHEWS BAND "Say"	<b>WRLT/Nashville, TN</b> PD: Judy McNutt APO: David Hall MD: Jon Peterson JOLENE "Birdland" PRIMITIVE RADIO GODS "Standing" KENNY WAYNE SHEPHERD "Needles" SQUEEZE "Summer" GILLIAN WELCH "Pass" JONELL MOSSER "Where" DISAPPEAR FEAR "Skin"	<b>KTHX/Reno, NV</b> PD: Bruce Van Dyke MD: Ken Allen 2 LYLE LOVETT "Mistake" 1 NIL LARA "Draw" FINN BROTHERS "Talking" UGLY AMERICANS "Vulcan"	<b>KUPR/San Diego, CA</b> PD: Mike Halloran MD: Clark Novak 10 DISHWALLA "Cars" 10 BRYAN ADAMS "Only" 9 ANNA MARIASCHALL "Smuggler" 9 GUS "Tomorrow" 9 KEB' MO' "That's" 8 TRACY CHAPMAN "Smoke" 8 JACKSON BROWNE "Bridges" JOAN OSBORNE "Barely" DUNCAN SHEIK "Barely" JACKPIERCE "That's" JARS OF CLAY "Liquid" SMASHING PUMPKINS "Tonight"	<b>KMTT/Seattle, WA</b> PD: Chris Mays MD: Dean Carlson NEIL YOUNG... "Big" PETE DROGE "Have" FINN BROTHERS "Talking"
<b>KGSR/Austin, TX</b> PD: Jody Denberg MD: Susan Castle 10 NEIL YOUNG... "Big" WALLFLOWERS "Headlight" CRAIG ROSS "Wonder" BECK "Sissyneck" SQUEEZE "Summer" JUNIOR BROWN "Hung"	<b>WNCS/Burlington, VT</b> PD: Glenn Roberts MD: Jody Peterson 5 ELVIS COSTELLO "Shadows" NEIL YOUNG... "Big" PATTI SMITH "Gone"	<b>KBCO/Denver, CO</b> PD: Mike D'Conor MD: Scott Arbough 21 GIN BLOSSOMS "Numb" NEIL YOUNG... "Big" POE "Angry" SEMISONIC "Run"	<b>WJBX/Ft. Myers, FL</b> PD: Chad Chumly MD: Tom Krumm UGLY AMERICANS "Vulcan" ELECTRONIC "Forbidden"	<b>KTCZ/Minneapolis, MN</b> PD: Lauren MacLeash APO/MD: Jane Fredericksen 11 NEIL YOUNG... "Big" 1 BRIAN SETZER ORCH. "Brighton" STORYVILLE "Good" SUBDUDES "Favor" ZAKK WYLDE "Heaven"	<b>WNEW/New York, NY</b> MD: Amy Wislow 5 NEIL YOUNG... "Big" SMASHING PUMPKINS "Tonight"	<b>WMAX/Rochester, NY</b> PD: Jennifer Vanderlice BARENAKED LADIES "Apartment" SQUEEZE "Summer"	<b>KFOG/San Francisco, CA</b> PD: Paul Marzalek MD: Bill Evans ERIC CLAPTON "Change" J.J. CALE "Guitar" NEIL YOUNG... "Big"	<b>KAEP/Spokane, WA</b> PD: Scott Souhrada MD: Allison Strong 12 SMASHING PUMPKINS "Tonight" OASIS "Anger" GREEN DAY "Walking"
<b>KFXD/Boise, ID</b> PD: Greg Roberts MD: Kevin Welch 6 FINN BROTHERS "Eyes" 4 WILLY PORTER "Angry" JIMMY BUFFETT "Jamaica" NEVILLE BROTHERS "Soul" BRYAN FERRY "Dance" NEIL YOUNG... "Big" STORYVILLE "Good" J.J. CALE "Low" WILLY DEVILLE "Thing" WILLY DEVILLE "Running" BUZZ REEMER "Crush" FIJI MARINERS... "Raining" VALERIE CARTER "Amen" WILLY PORTER "Rita" WILLY PORTER "Jesus" WILLY PORTER "Watercolor" WILLY PORTER "Cool"	<b>WMVY/Cape Cod, MA</b> PD/MD: Barbara Dacey 1 FIONA APPLE "Shadowbox" 1 LITTLE FEAT "Distance"	<b>KXPX/Denver, CO</b> PD: Doug Clifton MD: Gary Schoenewetter 8 GIN BLOSSOMS "Matters" 8 BRIAN SETZER ORCH. "Brighton" 5 STING "Hung" 5 COWBOY JUNKIES "Speaking"	<b>WTTS/Indianapolis, IN</b> PD/MD: Rich Antoa 1 ZAKK WYLDE "Heaven" DAVE MATTHEWS BAND "Say" NEIL YOUNG... "Big" SUBDUDES "Favor"	<b>KMBY/Monterey, CA</b> PD: Rich Berlin 6 DAVE SHARP "Ghost" 5 HOLE "Gold" 5 COWBOY JUNKIES "Angel" 3 HOOTIE & BLOWFISH "Town" 2 NEIL YOUNG... "Big" 2 LOUNGE FLOUNDERERS "Boy"	<b>WXPX/Philadelphia, PA</b> PD: Kim Alexander MD: Bruce Warren 7 DAVE MATTHEWS BAND "Say" 5 KENNEDYS "Large" 4 DOG'S EYE VIEW "Falls" 3 LYLE LOVETT "Hat" 3 LYLE LOVETT "Right" 3 LYLE LOVETT "Mistake" 3 LYLE LOVETT "Texan" 2 LYLE LOVETT "Fiona" 2 LYLE LOVETT "Better" 1 LYLE LOVETT "Promises" 1 LYLE LOVETT "Easier" 1 LYLE LOVETT "Ensenada" 1 LYLE LOVETT "Christmas" 1 LYLE LOVETT "Anytime"	<b>KOPT/Sacramento, CA</b> OM/MD: Jim Trapp APO/MD: Carme Owens UGLY AMERICANS "Vulcan" CURE "Strange" BECK "Where"	<b>KRSH/Santa Fe, NM</b> PD/MD: Rich Robinson 5 MARRY ME JANE "Athena" NEIL YOUNG... "Big" BRYAN FERRY "Dance" SEMISONIC "Run" PETE DROGE "Right" HO HUM "Lie" J.J. CALE "Guitar" DEAD CAN DANCE "Snake" MICKEY HART "Road" JACKPIERCE "River"	<b>WRNX/Springfield, MA</b> MD: Bruce Stebbins 14 JIMMY BUFFETT "School" 7 BRIAN SETZER ORCH. "Brighton" 7 CRANBERRIES "Decide"
<b>WBOS/Boston, MA</b> PD/MD: Jim Herron HOOTIE & BLOWFISH "Town" GIN BLOSSOMS "Numb" UGLY AMERICANS "Vulcan" BLUE NILE "Man"	<b>WXRC/Charlotte, NC</b> PD: Anthony Michaels MD: Mark Vos 1 AFGHAN WHIGS "Ladder" 1 NEIL YOUNG... "Big" 1 MARK KNOPFLER "Golden" PRIMITIVE RADIO GODS "Standing"	<b>KFMG/Des Moines, IA</b> GM/MD: Ron Sorenson PD: Mark Vos 1 REDOWING "Mama" 1 AFGHAN WHIGS "Ladder" 1 NEIL YOUNG... "Big" 1 MARK KNOPFLER "Golden" PRIMITIVE RADIO GODS "Standing"	<b>KXPT/Las Vegas, NV</b> PD: Richard Reed MD: J.D. Davis PRIMITIVE RADIO GODS "Standing"	<b>KPIG/Monterey, CA</b> PD/MD: Laura Hopper 6 STORYVILLE "Good" 5 TRACY CHAPMAN "Beginning" 5 WILLIE NELSON "Run" 5 NEIL YOUNG... "Big" 5 TIM O'BRIEN "Blues" 5 TIM O'BRIEN "Broken" 4 JIMMIE DALE GILMORE "Wind" 4 JIMMY BUFFETT "Treetop" 3 LYLE LOVETT "Texan" 3 LYLE LOVETT "Fiona" 3 TIM O'BRIEN "Man" EMMYLOU HARRIS "Goodbye"	<b>WXPX/Philadelphia, PA</b> PD: Carl Widling APO: Anita Garlock BONO/W/ADAM CLAYTON "Tomorrow" J.J. CALE "Low" PATTY GRIFFIN "Fly" BRYAN FERRY "Dance"	<b>KENZ/Salt Lake City, UT</b> MD: Dom Casual No Adds	<b>KUMT/Salt Lake City, UT</b> PD: Zeb Norris APO/MD: Kelly Monson LOS LOBOS "Revolution" STORYVILLE "Good" MICKEY HART "Look" DUNCAN SHEIK "Barely" PETE DROGE "Jade"	<b>WHPT/Tampa, FL</b> PD: Chuck Beck APO/MD: Chris Taylor 5 PRIMITIVE RADIO GODS "Standing" WHY STORE "Water" KEB' MO' "That's" UGLY AMERICANS "Vulcan"
<b>WXRT/Chicago, IL</b> VP/Programming: Norm Winer MD: Patty Martin 8 NEIL YOUNG... "Big" 3 SON VOLT "Route"	<b>CIDR/Detroit, MI</b> PD: Murray Brookshaw MD: Ann Deisi HOOTIE & BLOWFISH "Town" PRIMITIVE RADIO GODS "Standing" BLUES TRAVELER "But" LITTLE FEAT "Distance"	<b>WMMM/Madison, WI</b> PD: Pat Gallagher MD: Tom Teuber FINN BROTHERS "Talking" PRIMITIVE RADIO GODS "Standing" UGLY AMERICANS "Vulcan" NEIL YOUNG... "Big"	<b>KRSH/Santa Rosa, CA</b> PD: Zee Zee MD: Bill Bowler 5 LYLE LOVETT "Hat" HARRY CONNICK JR. "Hear" FINN BROTHERS "Talking" JOY ASKEW "Looking" SUBDUDES "Favor" WALLFLOWERS "Headlight" NEVILLE BROTHERS "Sunshine" WHY STORE "Nobody"	<b>WXKR/Toledo, OH</b> PD: Dusty Scott MD: Mike McIntyre 10 NEIL YOUNG... "Big" MARRY ME JANE "Athena"				

# FINN

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# OPPORTUNITIES

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If you're creative, understand strategic marketing for radio stations, and have a proven sales, affiliate relations, or account management track record, join the sales team at Boston-based Guerilla Productions, the fastest growing syndicator of TV campaigns for radio stations in the country. Positions can be located in Boston or Los Angeles (or anyplace else for that matter — if you convince us you're the right candidate). Send a letter and resume today to: Keith Dardick, Guerilla Productions, Inc., 725 Arizona Avenue, Suite 306, Santa Monica, CA 90401. EOE

### McVAY MEDIA

Looking for major market air talent for AM Drive and other shifts. Program Directors for all size markets and formats needed. T&R to Mike McVay, 2001 Crocker Rd, Suite 260, Cleveland, OH 44145. EOE

### EAST

AOR station has immediate FT opening. T&R: WKLC, Mike Rappaport, 100 Kanawha Terrace, St. Albans, WV 25177. EOE(6/28)

Accepting T&R's for 7-mid positions. Minimum 2 years' experience. T&R: WHJY, GM, 115 Eastern Ave., East Providence, RI 02914. EOE(6/28)

Hot AC seeks afternoon AT. Good production. Minimum 3 years' experience. T&R: WXLO, Steve Gallagher, 250 Commercial St., Worcester, MA 01608. EOE(6/28)

Seeking account executive. Experienced media sales people are preferred. T&R: WROV, GSM, Box 4005, Roanoke, VA 24015. EOE(6/28)

Afternoon Drive on market leading AC in highly desirable New England market. Production & Selector skills a plus. Females and minorities encouraged to apply. Cassettes & resumes please to: PM Drive opening, Cindy Senkbeil, Client services, Berkowitz Broadcast Consulting, 4901 Champlain Circle, West Bloomfield, MI 48323 EOE

## OPENINGS

### MARKETING DIRECTOR

Hartford's Modern Rock Station 104.1 WMRQ, has an immediate opening in our marketing department. If you have the organizational and creative and technical skills, this position requires, send me anything that will convince me you are the right candidate for this position. Send resume, salary requirements to: Brian Krysz, Program Director, Liberty Broadcasting, WMRQ-FM, 345 East Cedar Street, Newington, CT 06111. Liberty Broadcasting is an equal opportunity employer.

### PRODUCTION DIRECTOR/ON-AIR TALENT

Fulltime Production Director for WZPT-FM, Pittsburgh's 70s format, The Point. (includes air-shift). Minimum of two years' radio experience; creative commercial writing and promotional imaging; good organizational skills; familiarity with music of the '70s. Interested applicants should send tape and resume to: Keith Clark, Operations Manager, WBZZ/WZPT, Foster Plaza 10, Suite 200, 680 Anderson Drive, Pittsburgh, PA 15220 EZ Communications, Inc. and its subsidiaries are Equal Opportunity Employers.

MUSIC DIRECTOR opening at MAJOR MARKET EAST COAST ROCK station. If you are a Selector wiz, music expert, and have a solid command of overall programming, promotional, and people skills... this is your chance to work hard and have fun in a great city with a great company! On-air is a possibility, but not a requirement. Give me more than just a resume. CONVINCING me that you're the one we should hire!!! Women and Minorities encouraged to apply. Radio & Records, 10100 Santa Monica Bl., #009, 5th Floor, Los Angeles, CA 90067. EOE

### TALK ENTERTAINER RADIO 810 WGY

It looks like our PM talker is headed to NYC. Can you fill his shoes? Our 50,000-watt N/T giant could be a place for you to be noticed, too. If you're serious about Talk radio, we're serious about commitment and compensation T&R to: Tom Parker, WGY, One Washington Square, Albany, NY 12205 EOE

## OPENINGS

### ON-AIR PROGRAM DIRECTOR

New York Metro News/Talk station seeks on-air program director. We're looking for seasoned talk host who can program an aggressive, dynamic suburban radio station. You should be an entertaining and compelling talk host and a leader, motivator and programming strategist who can make our station competitive with New York City's major news and talk outlets. You'll have all the tools — promotion, strong news effort, full staff and solid signal. Qualified candidates should have knowledge of computerization and research. Send tape, resume and programming philosophy to: Radio & Records, 10100 Santa Monica Bl., #012, 5th Floor, Los Angeles, CA 90067. EOE



### TELEPHONE SUPPORT SPECIALIST

Radio Computing Services is expanding. We have immediate, fulltime openings at our World Headquarters. Some travel is required. If you are skilled in SELECTOR or other RCS products, and would enjoy working in a creative and casual setting, this is a job for you. Qualifications: bright radio pro, strong people skills and a great phone presence. Knowledge of computers, hardware, networks, or radio engineering expertise are big pluses. RCS is an equal opportunity employer and we strongly encourage women and minorities to apply. Send, fax or e-mail your resume immediately. No phone calls, please.

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Radio Computing Services Inc.  
Two Overhill Road, Suite 100  
Scarsdale, New York 10583  
Fax: (914) 723-6651  
email: KENNYLEE@RCSWORKS.COM

### CHR START-UP

HOT 107.9 (WHEN/Syracuse). We need the works!!! A great people-oriented program director, on-air staff, streetwise promotion manager and an off-the-wall production director. If you're really good, send tape and resume to: Alan Furst, National Program Director, NewCity Communications, 500 Plum Street, Suite 100, Syracuse, New York 13204. EEO

### THE NERVE 95.1/95.5

One of the country's TOP RATED modern rock stations has immediate openings for FT/PT personalities. Must be familiar with Modern Rock format, be able to uphold the image of "The Nerve," crank out production, do public appearances and live the lifestyle of our listeners. Overnight tape/resume to Erick Anderson, WNVE-FM, 349 W. Commercial St., Suite 2695, E. Rochester, NY 14445. WNVE is an Equal Opportunity Employer.

## OPENINGS

Are you ready to be a major market promotion director? Do you love marketing/promotions? Do you have good management skills? Do you love R&B music? T&R: Radio & Records, 10100 Santa Monica Bl., #003, 5th Floor, Los Angeles, CA 90067. EOE

We're looking for the 90s next nighttime superstar. Top 75 market in the Northeast... #1 ranked CHR! If you walk the walk and talk the talk... Rush your T&R "yesterday" to: Radio & Records, 10100 Santa Monica Bl., #007, 5th Floor, Los Angeles, CA 90067. EOE

### SOUTH

Morning co-host, DC shadow market. Hot AC. Experienced only. WBOB, Mark Clifford, Box 269, Fredericksburg, VA 22404. EOE(6/28)

Seeking fill & fulltime AT's. T&R: WDJX, Karen Rite, 612 4th Ave., #100, Louisville, KY 40202. EOE(6/28)

Overnight position in S. GA. T&R: WBOB, Bill West, 809 South Westover Blvd., Albany, GA 31706. EOE(6/28)



### NEWS DIRECTOR

Fire in the belly? We're rebuilding South Florida's News monster and need a leader to head the charge. Not a position for the meek. Experience vital.

### MORNING CO-HOST

When the mike opens, you're on! Can you perform? Morning news co-host who can push listener hot buttons and break the rules. Lots of outside appearances and PR but in exchange your star will shine. WJNO, a Fairbanks Communications stations, is an EOE. Contact Gary Bruce, Director of programming, 1500 North Flager Drive, West Palm Beach, FL 33402-3402 EOE

### COSTAL COUNTRY MORNING SHOW

Country station on Gulf Coast seeks creative, community involved morning show. Must be good with phones and enjoy public appearances. Send T&R to: Radio & Records, 10100 Santa Monica Bl., #000, 5th Floor, Los Angeles, CA 90067. EOE



### HOUSTON MORNINGS!!!

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Morning show producer! Established AC needs you to take charge, create and motivate. On-air experience necessary. T&R: Radio & Records, 10100 Santa Monica Bl., #001, 5th Floor, Los Angeles, CA 90067. EOE



# OPPORTUNITIES

June 28, 1996 R&R • 87

## OPENINGS

Heritage Rock station in the South is looking to fill possible future openings. If you have a minimum 2 years' of promotion, music director, or on-air experience, please submit tape and resume to: Operations Manager, P.O. Box 41636, Nashville, TN 37204 EOE M/F/H

The unbelievable has happened... WIXV, the Rock of Savannah has a fulltime opening for the overnight shift! Send your tape and resume to Mark Blake... WIXV/I-95, 1 Riverview Road, Oatland Island, Savannah, GA 31410. WIXV is an EOE. Minorities and Women Encouraged To Apply.

## CHR NIGHTS AND MUSIC DIRECTOR

Legendary station looking for hot night jock and music director. Must have Selector experience and be computer friendly. Impress us and the gig is yours! Radio & Records, 10100 Santa Monica Bl., #011, 5th Floor, Los Angeles, CA 90067. EOE

Want to work in one of the most high profile top-ten market morning shows in America? Are you bilingual in Spanish/English and have at least two years professional experience? Here's your chance to be an in-studio traffic reporter/personality, in a great city, working for a great company. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #010, 5th Floor, Los Angeles, CA 90067. EOE

OLDIES 103...CAROLINA'S GREATEST HITS! Has an opening for production director. Looking for someone with a sound will and mind, plus able to write and product killer copy for sales and promotions! DCS/UDS helpful. Work close with sales staff and able to meet deadlines. You'll work for one of America's up and coming broadcast companies, 401k, health and dental. Send resume and a sample of your work to: Tim Miller, Program Director, WOMG, P.O. Box 5106 Columbia, SC 29250 EOE

## HOT AC/CHR PD WANTED

Do you have the ability to coach, lead, & guide an airstaff to excellence? Do you have the skills to work with all departments in harmony? Are you a master at music scheduling & on top of today's CHR and Hot AC music? Know how to program to "Generation X" as well as to the "baby boomer"? Can you pull a shift and set the example for the staff? If this is you, send tape and resume to: P.O. Box 796275, M/F EOE.

## OPENINGS

Rare midday opening at leading AC in the Southeast. Great delivery and production. Rush T&R: Radio & Records, 10100 Santa Monica Bl., #002, 5th Floor, Los Angeles, CA 90067. EOE

## MIDWEST

Peoria's Country WXCL has immediate openings. T&R: WXCL, Dan Dermody, Box 180, Peoria, IL 61650. EOE(5/28)

## KAT COUNTRY

94.3 FM is conducting a search for a Program Director.

Minimum 5 years on air experience, able to work closely with personnel and consultant. Being detail and promotionally oriented a must! EOE  
We're the best in Columbia and Jefferson City market! Send T&R  
To: Tom Thies c/o  
KATI p.o. box 414  
Jefferson City, Missouri 65102

## TOP 20 MARKET JOB OPENING

Cities 97 (KTCZ) Minneapolis, 7pm-Mid. Fulltime on-air position available. Must have at least 5 years' on-air experience. Knowledge of Rock, AAA, and Alternative formats. Energetic delivery. Enthusiastic kick-ass attitude. Good commercial production skills a must. Digital experience a plus!  
Tapes and resumes to: Lauren MacLeash by July 5th! 100 N. 6th Street, Minneapolis, MN 55403 NO CALLS PLEASE.  
Chancellor Broadcasting is an Equal Opportunity Employer

## PROGRAMMERS WANTED

Single/multiple station future programming opportunities available. Looking for pros with a minimum of 3 years' programming experience. If you have the ability to take successful stations to the next level, send resume and programming philosophy to Jeff McCarthy, Vice President of Operations, Midwest Communications, P.O. Box 23333, Green Bay, WI 54305-3333. EOE

## PRODUCTION PRO WANTED

Three Eagles Communications, headquartered in Lincoln, Nebraska, is the corporate office for 11 radio stations with a strong commitment to broadcast excellence. This corporate position will be located in Lincoln with responsibilities for creative services of our Lincoln properties. Plus, support for other stations in the group. Our production facility will be built to meet your needs. Only the best of the best need apply. Send me all of your work, the more the better. Gary Buchanan, President, Three Eagles Communications, Inc., 1230 O Street, Suite 311, Lincoln, NE 68508. EOE M/F

## OPENINGS

WLBK 1360 AM seeks Morning Drive Host for full-service news & information station located between Chicago & Rockford. Good interviewer. T&R to: Keith Bansemer, P.O. Box 448, DeKalb, IL 60115. EOE

## COUNTRY AIR TALENT

Country Satellite Network, digital environment seeking career minded dedicated AT, minimum 3 years' exp. Excellent benefits including 401k & small town living! T&R w/salary requirements: Prince Mayne, KZ-Country Net, Box 100, Central City, NE 68826. Females Encouraged/EOE

## NEW COUNTRY



## ANNOUNCER/MUSIC DIRECTOR

Chancellor Broadcasting's K102, Minnesota's leading Country station for 13 years, has rare openings for an announcer and an announcer/music director. Great station, great people, snow only six months a year. Great phone work, appearances a MUST. Country experience not essential, CHR and Hot AC jocks who want to perform, send a tape. T&R to: Gregg Swedberg, Program Director, KEEY, 7900 Xerxes Ave. So., Bloomington, MN 55431. Team players ONLY. No phone calls. EOE/EEO



## MADISON, WI PROGRAM DIRECTOR

"The Big Y" wants a leader to take us to the next level. Requirements include high school education, five years' experience on-air with a minimum of one year as a Program Director. Send tape and resume to:

Ralph Cohen  
WYZM-FM  
6313 Odana Road  
Madison, WI 53719

Woodward Communications, Inc. is an Equal Employment/Affirmative Action Employer. Women and Minorities are Encouraged to Apply.

## WEST

Seeking morning show. T&R: KCAL, Rick Shaw, 1940 Orange Tree Lane, #101, Redlands, CA 92374. EOE(6/28)

## SUNNY 102 MODESTO EARLY EVENINGS

Great \$ to host our nightly "Night Lite" program. Previous Lovesongs experience preferred. If you can communicate with an audience person-to-person, rush tape and resume to: Gary Michaels, Program Manager, KJSN-FM, 3600 Sisk Road, Modesto, CA 95356. EOE M/F

## OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

## OPENINGS

## KSLX CLASSIC ROCK 100.7 FM

Classic Rock KSLX-AM&FM - Phoenix, has an immediate opportunity in mornings. No new pairings, 3 years together minimum. Cassette, resume and references to: Classic Rock KSLX AM/FM, 4343 E. Camelback Road, Suite 200, Phoenix, AZ 85018. Attn: Program Director, (No phone calls please). KSLX AM/FM is owned by Citicasters Incorporated and is an equal opportunity employer.

## TALK SHOW PRODUCER

If your Rolodex is mainly flacks and authors, don't apply. But ... if you are a high-energy major market talk radio producer with a great ratings track record, and you are ready for a HUGE major market opportunity, rush an unedited copy of your best show(s) to: Radio & Records, 10100 Santa Monica Bl., #004, 5th Floor, Los Angeles, CA 90067. EOE

## TALK TALENT!!!!!!!!!!

Are you a political animal? Did you salivate when a Senate committee dug up something juicy on Whitewater? Was your reform school roommate holed up with the Freeman in Montana? When someone asks you what your show is like, do you answer, "Conservative"??? Can you name all the members of the Trilateral Commission? Don't apply. But ... if you have a 3 year large/major market ratings track record doing a high-energy lifestyle talk show for 25-44 year-old adults ... and you're interested in a HUGE major market opportunity ... we want to hear an unedited aircheck of your show ... Radio & Records, 10100 Santa Monica Bl., #005, 5th Floor, Los Angeles, CA 90067. EOE

Are you an accomplished Bohemian who has mastered the esoteric laws of the universe, but stills needs your daily fix of radio? Normal radio adjectives can't begin to describe you. We understand. Unfortunately, we live in the Arbitron universe, and therefore we must find clever ways to disguise our true nature in the pursuit of ratings excellence. Do you understand? Send us a package, but do not call us. We'll know you when we hear you. Now for a word from our right brain: San Francisco's ALICE @ 97.3FM has potential openings. T&R's to: Steve Hoffman, 1 Embarcadero Center, 32nd Floor, San Francisco, CA 94111. CBS Radio, a division of Westinghouse, Inc., is an equal opportunity employer. Minorities and Women are encouraged to apply.



# OPPORTUNITIES

## OPENINGS

KEZY has an immediate opening for a marketing and promotion specialist. Responsibilities include all aspects of audience and advertiser promotions, event marketing and public relations. Resume to KEZY, 1190 E. Ball Rd., Anaheim, CA 92805. Attn. Chris Cox. EOE

100,000 watt Country leader seeks T&R's for future openings. Must have desire to win and learn. 2 years' of commercial radio experience is necessary plus good production skills. Send us your best: KFLG-FM, 1343 Hancock Road, Bullhead City, AZ 86442 Attn: Mark Mitchell, Guyann Corp. EOE

### MORNING SHOW HOST

Fulltime candidate must have 5 years' commercial radio experience, preferably in an adult-targeted format. Send a non-returnable tape & resume to PEAK-FM, EEO officer, P.O. Box 1457, Colorado Springs, CO 80901 EOE

## OPENINGS

Pacific Northwest—Mountains, rivers, rock 'n roll and morning drive. Can you be serious about radio and still be fun, topical and entertaining? (i.e. highly competitive market). Experience, team work, show prep, phones a must. Digital production a plus. T&R to: Radio & Records, 10100 Santa Monica Blvd., #008, 5th Floor, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

I can pass the drug test (for you, too). 6 years' top 25/ top 10 mornings. JOHN: (800) 713-0414. (6/28)

## LOOKING FOR HEROES

Fun, focused & truly wacked drive guy wants to meet programmers who don't do the same old radio. Gimme the keys, and I'll put the "eyebrows" on your station! Proven ratings killer in Denver, Minneapolis, Milwaukee, Louisville, Des Moines, - who's next?

DAVE-0 (303)759-4998

## POSITIONS SOUGHT

### Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick...Easy...and your only cost is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within three hours of your call. Call now - 205-608-0294

### NATIONAL BROADCAST TALENT (205) 608-0294

AC/CR/Jazz/Urban/Top 40/Oldies/ALT: Multi-format broadcaster seeks major market onair position. MIKE: (910) 230-1172. (6/28)

12 year pro seeks CHI/MIL area. Currently suburban Chicago. PD/morning show, Hot AC. MIKE: (847) 255-3543. (6/28)

## POSITIONS SOUGHT

Hardworking professional willing to relocate. Complete production skills. Excellent reading skills. CHARLES MAINER: (417) 883-4060. (6/28)

Florida PDs. Fun, upbeat personality. 14 years' experience Worked Daytona. CHR/Oldies/Hot AC/CR. Competitive markets. SHANNON: (407) 770-4749. (6/28)

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### Online Job Listings

To post your ad on R&R's website (<http://www.rronline.com>), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

### R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Fri. by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1996. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

# MARKETPLACE

## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

CURRENT #194, KIIS/Nastyman-Domino. WPNT/Fred Winston. WSIX/Carl P. Mayfield. WRGX/Mancow. WTMX/Dave Hilton. KLVV/Hubcap Carter. KHFI \$7.50.  
CURRENT #193, KRTH/Real Don Steele. Denver's KMMX & KALC. KIOZ/Dave, Shelly & Chainsaw. NY's WKTU. KFMB-FM/Dave Smiley. KVIL/Ken Barnett. KZPS/John Boy & Billy. \$7.50.  
PERSONALITY PLUS #PP-102, WMXX/Jim Kerr. KVIL/Ron Chapman. KIIS/Rick Dees. WRBQ/Cooper & Ritter. WKLS/Christopher Rude & Waking Crew. \$7.50.  
PERSONALITY PLUS #PP-101, WIOD/Phil Hendrie. K101 Don Bleu. WFOV/Randy & Spitt. WMTX/Mason Dixon & Bill Connolly. WLUP/Jonathon Brandmeier. \$7.50.  
PERSONALITY PLUS #PP-100, WPLJ/Rocky Allen, KGB/Brian Whitman & Jack Silver. KHMX/Larry Moon & Shelby Sweeney. WFAN/Don Imus. \$7.50.  
ALL COUNTRY #CY-89, WSM, WSIX, WKIS, WKHX, WYAY, KZLA. \$7.50.  
ALL CHR #CHR-19, WKTU, Z100, KMEL, KRBE, WBBM-FM, KKLQ. \$7.50.  
ALL AC #AC-27, WSB-FM, WPCH, WMXV, KHMX, WFLC. \$7.50.  
PROFILE #S-320, TAMPA! CHR WFLZ. City WOYK. WRBQ, AC WMTX, WUSA, WWRM. AOR WXTB, Gold WYUU, WCOF. \$7.50.  
PROFILE #S-321, NEW YORK! CHR WKTU, Z100, WQHT, AC WLTW, WMXV, WPLJ, AOR WNEW, WXRK, WAXQ, Gold WBCS, UC WBLS, WRKS. \$7.50.  
PROMO WALL #PB-25, promo samples - all formats, all market sizes. Cassette, \$10.  
SWEEPER WALL #SW-11, Sweeper & Legal ID samples, all formats. Cassette, \$10.  
#MB-4 (MODERN ROCK), #22 (ALL FEMALE), #CHN-22 (CHR NIGHTS), #S-17 (ALL OLDIES), #ACH-12 (ALL AOR), #7-4 (TALK RADIO), #UC-17 (ALL URBAN), #S-318 (MIAMI) at \$7.50 each.  
CLASSIC #C-187, WMCA/Joe O'Brien-1960, WABC/Cousin Brucie-1963, KHJ/Chuck Martin-1978, KYA/Russ McDonald-1973, WGAR/Bob James-1976, KGB-1979. \$11  
VIDEO #63, BEST OF COUNTRY RADIO Part 1: over 20 of country radio's best personalities: morning-midday-PM drive. 2 HOT hrs. VHS \$20!  
VIDEO #62, Dallas' KSOS/Terry Dorsey, Tampa's WMTX/Mason Dixon & Bill Connolly, Philly's WIOQ/Chio, Atlanta's 99X/Barnes, Leslie & Jimmy, Houston's KLDE/Jerry Petteier. \$25 VHS.

1/25A CALIFORNIA AIRCHECK  
Box 4408 - San Diego, CA 92164 - (619) 460-6104

LISTEN TO OVER 40 DIFFERENT MARKET'S EVERY YEAR!  
OVER 60 DIFFERENT STATIONS YOUR CHOICE OF FORMAT  
AM&PM DRIVE FOR EACH STATION (ALL SCOPED)  
ALL PROMOS, LINERS, JINGLES INCLUDED

SUBSCRIBE TO THE NATIONAL AIRCHECK AT (708) 238-8115

THIS MONTH San Francisco, Minneapolis, Rochester  
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<http://www.promovoice.com>

## SMALL SPACE WORKS

YOU JUST READ THIS

Marketplace 310-553-4330

<http://www.promovoice.com>

## AIRCHECK REMASTERING

"DJ's" Put your aircheck on a "CD". That's right! The highest quality "digital remastered," Copy of your on-air work dubbed to a gold disk. Think of all the advantages of having your aircheck on compact disk. Sound like the "Big Boys" for only 29.95. Call On-Air Productions at (406) 582-0828! Don't miss out on another job. Call today! On-air productions can also dub your music BED's, Station ID's and on-air drops.

## BUSINESS OPPORTUNITIES

I rent 900 numbers cheap!  
Or FREE on a joint/venture basis:  
Huge PROFIT POTENTIAL for STATION  
OPINION POLLS - Talk/Sports/Commentary  
1-800-235-9111



## COMEDY SERVICES

Our clients tell us again and again:  
"The material you provide is the best in the business!"  
Why not try our daily, faxed comedy service on your  
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### THE MORNING PUNCH™

Call **803-781-6608** today, and see for yourself!  
\*Offer subject to availability © 1996 - Crossan & Crossan Creative™

"It's the first thing I read when I get into the station every Morgan  
and, often, it's also the last!" -Robert W. Morgan, KRTH/Los Angeles

Alan Spector's

Call for a **FREE** week  
by fax or E-mail!

**COMEDY**  
**NEWS NETWORK**

(407) 682-2880  
E-mail: AlanComedy@AOL.com

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Jokes, Bits, Joke Books, at a reasonable  
price. Send for samples & rates:

### COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360  
or call (609) 697-2298 (fax available)

## Bugg Bytes Comedy

Committed to community service!

Sentenced to it too...

Call Nita at (813) 889-0223

**R&R IS ONLINE** <http://www.rronline.com>

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Custom Radio Station

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If you've ever needed songs to fit a particular topic, the all-new 4th Edition **Green Book  
Of Songs By Subject** is the book you've been waiting for! Jeff Green has created the  
"ultimate music reference" for Program Directors, Music Directors, Production Directors,  
Morning Show and Talk Show Producers, and air personalities in all formats!

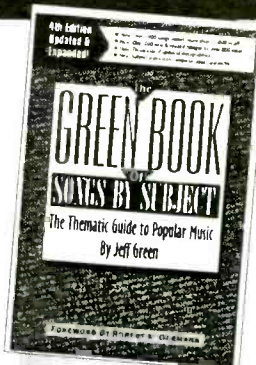
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- 744 jam-packed pages
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Radio & Records, 10100 Santa Monica  
Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00  
add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies.  
Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only.

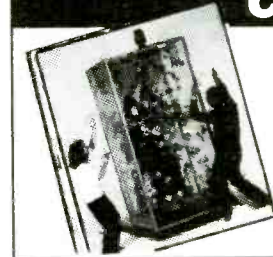


## FEATURES

*Radio Links* Presents  
"STEALING BEAUTY"  
interviews with  
Liv Tyler and Jeremy Irons  
Free Satellite Delivery Hard Copies Available  
Contact Lori Lerner at (310) 457-5358  
(310) 457-9869 (Fax)  
Call for list of free interviews

## PROMOTIONS

### CASH CUBE



"MONEY MACHINE"  
gives your  
station instant  
impact...  
**800-747-1144**

## VOICEOVER SERVICES

THE **REVOLUTION**  
THE VOICE SOLUTION  
HEAR IT NOW!  
**800-762-2397**  
FROM JOEY DEE VOICES

## ID'S - LINERS & PROMOS

FROM  
A Voice That Sizzles  
*Sandy Kelley*  
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FOR A FREE HOT DEMO CALL  
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**JOHN DRISCOLL**  
VOICEOVER  
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## VOICEOVER SERVICES

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**SUPER SWEEPERS** with Mike Carta  
LINERS • PROMOS • ID'S **512-218-8978**

## DO YOU NEED A FEMALE VOICE AT YOUR STATION?

ID'S-LINER-PROMOS **Girly Girl Productions**  
FREE DEMO  
1-800-63-CHECK (24325) CODE #25

When *Excellence* Matters

KISS-FM, Los Angeles  
Bob 100, Minneapolis  
KISS-FM, Dallas  
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Over-night DAT or LIVE ISDN

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## WANTED

### COLLECTOR

WANTS 1994, 1995, 1996 COPIES OF SYNDICATED RADIO  
SHOW: "HOT MIX", "MODERN MIX" "RETROMIX".

**803-762-1974**

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Radio Shows Wanted  
Casey Kasem - Shadove Stevens  
Vinyl, Compact Disk or Reel Tapes  
Contact Pete Battistini

**317-839-1421**

## MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and  
accompanied by payment. Visa/MC/AmEx/Discover  
accepted. One inch minimum, additional space up to  
six inches available in increments of one-inch. Rates  
for R&R marketplace (per inch):

1 time	\$90.00
6 insertions	85.00
13 insertions	80.00
26 insertions	70.00
51 insertions	65.00

Marketplace  
**RADIO & RECORDS**, 10100 Santa Monica Blvd,  
Fifth Floor, Los Angeles, CA 90067  
310-553-4330 Fax: 310-203-8727





### CHR/POP

LW	TW	ARTIST	SONG	Label
2	1	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
1	2	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
3	3	ALANIS MORISSETTE	You Learn	(Maverick/Reprise)
4	4	CELINE DION	Because You Loved Me	(550 Music)
6	5	LA BOUCHE	Sweet Dreams	(RCA)
8	6	COLOR ME BADD	The Earth, The Sun, The Rain	(Giant)
5	7	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
9	8	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
7	9	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
10	10	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
13	11	NATALIE MERCHANT	Jealousy	(Elektra/EEG)
14	12	LOS DEL RIO/BAYSIDE BOYS MIX	Macarena	(RCA)
16	13	OASIS	Champagne Supernova	(Epic)
18	14	JEWEL	Who Will Save Your Soul	(Atlantic)
15	15	JANN ARDEN	Insensitive	(A&M)
22	16	ERIC CLAPTON	Change The World	(Reprise)
11	17	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
19	18	ROBERT MILES	Children	(Arista)
21	19	BILLIE RAY MARTIN	Your Loving Arms	(Sire/EEG)
20	20	JARS OF CLAY	Flood	(Silvertone)
12	21	CLAYTON & MULLEN	Mission: Impossible	(Mother/Island)
24	22	TONI BRAXTON	You're Makin' Me High	(LaFace/Arista)
17	23	GEORGE MICHAEL	Fastlove	(DreamWorks/Geffen)
23	24	GIN BLOSSOMS	Follow You Down	(A&M)
37	25	MARIAH CAREY	Forever	(Columbia/CRG)
29	26	BONE THUGS-N-HARMONY	Tha Crossroads	(Ruthless/Relativity)
26	27	TEVIN CAMPBELL	Back To The World	(Qwest/WB)
35	28	DONNA LEWIS	I Love You Always Forever	(Atlantic)
31	29	BLESSID UNION OF SOULS	All Along	(EMI)
30	30	BRANDY	Sittin' Up In My Room	(Arista)

CHR begins on Page 30.

### HOT AC

LW	TW	ARTIST	SONG	Label
1	1	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
2	2	CELINE DION	Because You Loved Me	(550 Music)
6	3	ERIC CLAPTON	Change The World	(Reprise)
3	4	GIN BLOSSOMS	Follow You Down	(A&M)
4	5	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
5	6	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
7	7	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
8	8	JANN ARDEN	Insensitive	(A&M)
10	9	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
9	10	NATALIE MERCHANT	Wonder	(Elektra/EEG)
13	11	NATALIE MERCHANT	Jealousy	(Elektra/EEG)
11	12	STING	You Still Touch Me	(A&M)
16	13	ALANIS MORISSETTE	You Learn	(Maverick/Reprise)
15	14	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
12	15	GEORGE MICHAEL	Fastlove	(DreamWorks/Geffen)
14	16	BOONEANS	Closer To Free	(Slash/Reprise)
17	17	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
23	18	ROBERT MILES	Children	(Arista)
18	19	CHER	One By One	(Reprise)
19	20	BRYAN ADAMS	The Only Thing That Looks...	(A&M)
22	21	JEWEL	Who Will Save Your Soul	(Atlantic)
26	22	DONNA LEWIS	I Love You Always Forever	(Atlantic)
29	23	MARIAH CAREY	Forever	(Columbia/CRG)
25	24	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
24	25	JARS OF CLAY	Flood	(Silvertone)
21	26	A. CLAYTON & L. MULLEN	Mission: Impossible	(Mother/Island)
28	27	LOS DEL RIO/BAYSIDE BOYS MIX	Macarena	(RCA)
27	28	COLOR ME BADD	The Earth, The Sun, The Rain	(Giant)
30	29	BADLEES	Angeline Is Coming Home	(Polydor/A&M)
—	30	VANESSA WILLIAMS	Where Do We Go From Here	(Mercury)

No Songs Qualified For Breaker Status This Week

AC begins on Page 57.

### CHR/RHYTHMIC

LW	TW	ARTIST	SONG	Label
1	1	BONE THUG...	Tha Crossroads	(Ruthless/Relativity)
2	2	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
4	3	TONI BRAXTON	You're Makin' Me High	(LaFace/Arista)
3	4	SWV	You're The One	(RCA)
7	5	QUAD CITY DJ'S	C'mon 'N Ride It...	(Quadra Sound/Big Beat/Atlantic)
8	6	R. KELLY	I Can't Sleep Baby (If I)	(Jive)
9	7	KEITH SWEAT	Twisted	(Elektra/EEG)
5	8	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
6	9	CELINE DION	Because You Loved Me	(550 Music)
10	10	TOTAL	Kissin' You	(Bad Boy/Arista)
12	11	MONICA	Why I Love You So Much	(Rowdy/Arista)
14	12	CASE I/FOXXY BROWN	Touch Me Tease Me	(Def Jam/RAL/Mercury)
11	13	GEORGE MICHAEL	Fastlove	(DreamWorks/Geffen)
16	14	JODECI	Get On Up	(Uptown/MCA)
18	15	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
13	16	COLOR ME BADD	The Earth, The Sun, The Rain	(Giant)
19	17	MAXI PRIEST I/SHAGGY	That Girl	(Virgin)
17	18	BRANDY	Sittin' Up In My Room	(Arista)
15	19	TEVIN CAMPBELL	Back To The World	(Qwest/WB)
39	20	GHOST TOWN DJ'S	My Boo	(So So Def/Columbia/CRG)
31	21	LOS DEL RIO/BAYSIDE BOYS MIX	Macarena	(RCA)
25	22	COOLIO	All The Way Live	(Tommy Boy/Island)
22	23	JORDAN HILL	For The Love Of You	(143/Atlantic)
24	24	DELINQUENT HABITS	Tres Delinquents	(Loud/RCA)
21	25	COOLIO	1,2,3,4 (Sumpin' New)	(Tommy Boy)
33	26	2PAC	How Do U Want It	(Death Row/Interscope)
48	27	GROOVE THEORY	Baby Luv	(Epic)
23	28	MC LYTE I/XSCAPE	Keep On Keepin' On	(Flavor Unit/EastWest/EEG)
36	29	L.L. COOL J	Loungin	(Def Jam/RAL/Mercury)
—	30	MARIAH CAREY	Forever	(Columbia/CRG)

CHR begins on Page 30.

### AC

LW	TW	ARTIST	SONG	Label
1	1	CELINE DION	Because You Loved Me	(550 Music)
2	2	GLORIA ESTEFAN	Reach	(Epic)
7	3	ERIC CLAPTON	Change The World	(Reprise)
5	4	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
3	5	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
6	6	JANN ARDEN	Insensitive	(A&M)
4	7	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
8	8	TONI BRAXTON	Let It Flow	(Arista)
10	9	MICHAEL ENGLISH	Your Love Amazes Me	(Curb)
11	10	CHER	One By One	(Reprise)
16	11	VANESSA WILLIAMS	Where Do We Go From Here	(Mercury)
13	12	SORAYA	Suddenly	(Island)
9	13	GEORGE MICHAEL	Fastlove	(DreamWorks/Geffen)
21	14	MARIAH CAREY	Forever	(Columbia/CRG)
14	15	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
17	16	SEAL	Don't Cry	(ZTT/WB)
15	17	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
12	18	LIONEL RICHIE	Don't Wanna Lose You	(Mercury)
18	19	STING	You Still Touch Me	(A&M)
19	20	WYONNA	To Be Loved By You	(Curb/MCA)
23	21	ALL-4-ONE	Someday	(Hollywood)
22	22	JANE KELLY WILLIAMS	Breaking In To The Past	(Parachute/Mercury)
25	23	BLESSID UNION OF SOULS	All Along	(EMI)
26	24	PETER CETERA	One Clear Voice	(River North)
24	25	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
27	26	GIN BLOSSOMS	Follow You Down	(A&M)
28	27	NATALIE MERCHANT	Jealousy	(Elektra/EEG)
29	28	COLOR ME BADD	The Earth, The Sun, The Rain	(Giant)
—	29	JIM BRICKMAN	Hero's Dream	(Renegade)
—	30	DAN HILL	Wrapped Around Your Finger	(Spontaneous)

AC begins on Page 57.

### URBAN

LW	TW	ARTIST	SONG	Label
1	1	R. KELLY	I Can't Sleep Baby (If I)	(Jive)
3	2	TONI BRAXTON	You're Makin' Me High	(LaFace/Arista)
2	3	TOTAL	Kissin' You	(Bad Boy/Arista)
6	4	CASE I/FOXXY BROWN	Touch Me Tease Me	(Def Jam/RAL/Mercury)
5	5	BONE THUGS-N-HARMONY	Tha Crossroads	(Ruthless/Relativity)
8	6	MEN OF VIZION	House Keeper	(MJJ/550 Music/Epic)
9	7	KEITH SWEAT	Twisted	(Elektra/EEG)
4	8	MONICA	Why I Love You So Much	(Rowdy/Arista)
11	9	112	Only You	(Bad Boy/Arista)
13	10	TEVIN CAMPBELL	Back To The World	(Qwest/WB)
14	11	MONIFAH	You	(Uptown/Universal)
7	12	JODECI	Get On Up	(Uptown/MCA)
10	13	MICHAEL JACKSON	They Don't Care About Us	(Epic)
15	14	MONTELL JORDAN	I Like	(Def Jam/RAL/Mercury)
18	15	KENNY LATTIMORE	Never Too Busy	(Columbia/CRG)
17	16	QUINDON	It's You That's On My Mind	(Virgin)
19	17	PUFF JOHNSON	Forever More	(Work/CRG)
23	18	2PAC	How Do U Want It	(Death Row/Interscope)
22	19	MONA LISA	You Said	(Island)
20	20	DONELL JONES	In The Hood	(Untouchables/LaFace/Arista)
12	21	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
28	22	D'ANGELO	Me And Those Dreamin' Eyes...	(EMI)
16	23	SWV	You're The One	(RCA)
27	24	MISTA	Blackberry Molasses	(EastWest/EEG)
26	25	DEBORAH COX	Where Do We Go From Here	(Arista)
25	26	SOMETHIN' FOR THE PEOPLE	With You	(Warner Bros.)
30	27	L.L. COOL J	Loungin	(Def Jam/RAL/Mercury)
31	28	ANN NESBY	I'll Do Anything For You	(Perspective/A&M)
32	29	BUSTA RHYMES	It's A Party	(Elektra/EEG)
21	30	SOLO	He's Not Good Enough	(Perspective/A&M)
39	31	SUBWAY	I'll Make Your Dreams Come...	(Perspective/A&M)

URBAN begins on Page 41.

### ACTIVE ROCK

LW	TW	ARTIST	SONG	Label
1	1	METALLICA	Until It Sleeps	(Elektra/EEG)
2	2	STONE TEMPLE PILOTS	Trippin' On A Hole In...	(Atlantic)
3	3	SOUNDGARDEN	Pretty Noose	(A&M)
4	4	OISHWALLA	Counting Blue Cars	(A&M)
7	5	SMASHING PUMPKINS	Tonight, Tonight	(Virgin)
6	6	ALICE IN CHAINS	Again	(Columbia/CRG)
10	7	JERRY CANTRELL	Leave Me Alone	(Work/CRG)
5	8	VAN HALEN	Humans Being	(Warner Sunset/WB)
11	9	HUNGER	Vanishing Cream	(Universal)
9	10	GOD GOO DOLLS	Long Way Down	(Metal Blade/WB)
14	11	SPONGE	Wax Ecstatic (To Sell...)	(Columbia/CRG)
13	12	REFRESHMENTS	Banditos	(Mercury)
15	13	HAZIES	Skin & Bones	(EMI)
8	14	TRACY BONHAM	Mother Mother	(Island)
21	15	SOUNDGARDEN	Burden In My Hand	(A&M)
12	16	DEF LEPPARD	Work It Out	(Mercury)
18	17	EVERCLEAR	Heartspark Dollarsign	(Capitol)
22	18	GREEN DAY	Walking Contradiction	(Reprise)
23	19	SPACEHOG	Cruel To Be Kind	(HiFi/Sire/EEG)
25	20	BUTTHOLE SURFERS	Pepper	(Capitol)
16	21	COLLECTIVE SOUL	Where The River Flows	(Atlantic)
17	22	BUSH	Machinehead	(Trauma/Interscope)
44	23	SCREAMING TREES	All I Know	(Epic)
19	24	JARS OF CLAY	Flood	(Silvertone)
24	25	GIN BLOSSOMS	Day Job	(A&M)
30	26	STABBING WESTWARD	Shame	(Columbia/CRG)
28	27	DADA	I Get High	(IRS)
26	28	SCREAMIN' CHEETAH WHEELIES	Hello From Venus	(Atlantic)
20	29	VERVE PIPE	Photograph	(RCA)
39	30	WALLFLOWERS	6th Avenue Heartache	(Interscope)

ROCK begins on Page 69.

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Breakers In Blue

NATIONAL AIRPLAY OVERVIEW JUNE 28, 1996

## URBAN AC

LW	TW	Artist	Album
1	1	TONI BRAXTON	You're Makin' Me High (LaFace/Arista)
2	2	R. KELLY	I Can't Sleep Baby (If I) (Jive)
5	3	TEVIN CAMPBELL	Back To The World (Qwest/WB)
4	4	KENNY LATTIMORE	Never Too Busy (Columbia/CRG)
3	5	ISLEY BROTHERS	Let's Lay Together (Island)
6	6	JOE	All The Things (Your Man...) (Island)
8	7	FUGEES	Killing Me Softly (Ruffhouse/Columbia/CRG)
9	8	MEN OF VIZION	House Keeper (MJJ/550 Music/Epic)
7	9	WHITNEY HOUSTON & CECE WINANS	Count On Me (Arista)
11	10	KEITH SWEAT	Twisted (Elektra/EEG)
19	11	ANN NESBY	I'll Do Anything For You (Perspective/A&M)
10	12	JOEELI	Get On Up (Uptown/MCA)
14	13	SOLO	He's Not Good Enough (Perspective/A&M)
15	14	SWV	You're The One (RCA)
24	15	D'ANGELO	Me And Those Dreamin' Eyes... (EMI)
12	16	MONICA	Why I Love You So Much (Rowdy/Arista)
20	17	CASE /FOXXY BROWN	Touch Me Tease Me (Def Jam/RAL/Mercury)
16	18	PUFF JOHNSON	Forever More (Work/CRG)
23	19	MAXWELL	Ascension (Don't Ever Wonder) (Columbia/CRG)
13	20	MARIAH CAREY	Always Be My Baby (Columbia/CRG)
18	21	LIONEL RICHIE	Don't Wanna Lose You (Mercury)
17	22	MICHAEL JACKSON	They Don't Care About Us (Epic)
21	23	KIRK FRANKLIN	Melodies From Heaven (Gospo Centric)
22	24	TONI BRAXTON	Let It Flow (Arista)
26	25	JORDAN HILL	For The Love Of You (143/Atlantic)
27	26	ART N' SOUL	Ever Since You Went Away (Big Beat/Atlantic)
28	27	MONTELL JORDAN	I Like (Def Jam/RAL/Mercury)
29	28	GEORGE CLINTON	If Anybody Gets Funked Up... (550 Music)
30	29	ASANTE	All About You (Columbia/CRG)
—	30	4U	Home (Rip-It)

No Songs Qualified For Breaker Status This Week

URBAN begins on Page 41.

## ROCK

LW	TW	Artist	Album
1	1	DISHWALLA	Counting Blue Cars (A&M)
3	2	METALLICA	Until It Sleeps (Elektra/EEG)
2	3	VAN HALEN	Humans Being (Warner Sunset/WB)
4	4	DEF LEPPARD	Work It Out (Mercury)
7	5	STONE TEMPLE PILOTS	Trippin' On A Hole In... (Atlantic)
5	6	DAVE MATTHEWS BAND	Too Much (RCA)
10	7	WALLFLOWERS	6th Avenue Heartache (Interscope)
6	8	COLLECTIVE SOUL	Where The River Flows (Atlantic)
11	9	GIN BLOSSOMS	Day Job (A&M)
8	10	BUSH	Machinehead (Trauma/Interscope)
9	11	OASIS	Champagne Supernova (Epic)
12	12	SOUNDGARDEN	Pretty Noose (A&M)
13	13	SCREAMIN' CHEETAH WHEELIES	Hello From Venus (Atlantic)
19	14	WHY STORE	Lack Of Water (Way Cool Music/MCA)
18	15	REFRESHMENTS	Banditos (Mercury)
17	16	JARS OF CLAY	Flood (Silvertone)
23	17	KENNY WAYNE SHEPHERD	Aberdeen (Revolution)
20	18	GOD GOD OOLLS	Long Way Down (Metal Blade/WB)
28	19	SMASHING PUMPKINS	Tonight, Tonight (Virgin)
27	20	ERIC CLAPTON	Change The World (Reprise)
15	21	EVERCLEAR	Santa Monica (Watch...) (Capitol)
33	22	BLUES TRAVELER	But Anyway (A&M)
16	23	SCORPIONS	Wild Child (Atlantic)
14	24	BADLEES	Angeline Is Coming Home (Polydor/A&M)
25	25	ALICE IN CHAINS	Again (Columbia/CRG)
29	26	HAZIES	Skin & Bones (EMI)
26	27	SPACEHOG	In The Meantime (HiFi/Sire/EEG)
30	28	ZAKK WYLDE	Between Heaven And Hell (DGC/Geffen)
24	29	BRYAN ADAMS	The Only Thing That Looks... (A&M)
32	30	ALANIS MORISSETTE	You Learn (Maverick/Reprise)

ROCK begins on Page 69.

## COUNTRY

LW	TW	Artist	Album
2	1	ALAN JACKSON	Home (Arista)
4	2	SHANIA TWAIN	No One Needs To Know (Mercury)
3	3	DAVID LEE MURPHY	Every Time I Get Around You (MCA)
6	4	RICOCHET	Daddy's Money (Columbia/CRG)
5	5	SAMMY KERSHAW	Meant To Be (Mercury)
7	6	SAWYER BROWN	Treat Her Right (Curb)
10	7	PAUL BRANDT	My Heart Has A History (Reprise)
11	8	RHETT AKINS	Don't Get Me Started (Decca)
1	9	TRACY LAWRENCE	Time Marches On (Atlantic)
12	10	WYNONNA	Heaven Help My Heart (Curb/MCA)
16	11	DIAMOND RIO	That's What I Get For... (Arista)
14	12	LEANN RIMES	Blue (MCG/Curb)
15	13	PATTY LOVELESS	A Thousand Times A Day (Epic)
17	14	WADE HAYES	On A Good Night (DKG/Columbia/CRG)
18	15	CLAY WALKER	Only On Days That End In "Y" (Giant)
24	16	GEORGE STRAIT	Carried Away (MCA)
20	17	LORRIE MORGAN & JON RANDALL	By My Side (BNA/RCA)
19	18	MARTINA MCBRIDE	Phones Are Ringin' All Over... (RCA)
22	19	NEAL McCOY	Then You Can Tell Me Goodbye (Atlantic)
21	20	MARTY STUART & TRAVIS TRITT	Honky Tonkin's What I... (MCA)
31	21	BROOKS & DUNN	I Am That Man (Arista)
13	22	TOBY KEITH	Does That Blue Moon Ever Shine (A&M)
27	23	TRACE ADKINS	There's A Girl In Texas (Capitol)
29	24	LEE ROY PARNELL	Givin' Water To A Drowning Man (Career)
34	25	TIM MCGRAW	She Never Lets It Go To Her... (Curb)
8	26	JEFF CARSON	Holdin' Onto Something (MCG/Curb)
32	27	LONESTAR	Runnin' Away With My Heart (BNA)
33	28	JAMES BONAMY	I Don't Think I Will (Epic)
36	29	BLACKHAWK	Big Guitar (Arista)
38	30	RICK TREVINO	Learning As You Go (Columbia/CRG)

47	37	BILLY DEAN	That Girl's Been Spyin' On Me (Capitol)
—	38	MINDY MCCREADY	Guys Do It All The Time (BNA)
49	39	TY HERNOON	Living In The Moment (Epic)

COUNTRY begins on Page 47.

## ALTERNATIVE

LW	TW	Artist	Album
1	1	DISHWALLA	Counting Blue Cars (A&M)
4	2	STONE TEMPLE PILOTS	Trippin' On A Hole In... (Atlantic)
6	3	BUTTHOLE SURFERS	Pepper (Capitol)
3	4	NO DOUBT	Spiderwebs (Trauma/Interscope)
12	5	PRIMITIVE RADIO GODS	Standing Outside... (Ergo/Columbia/CRG)
11	6	SMASHING PUMPKINS	Tonight, Tonight (Virgin)
5	7	SOUNDGARDEN	Pretty Noose (A&M)
10	8	GARBAGE	Stupid Girl (Almo Sounds/Geffen)
2	9	TRACY BONHAM	Mother Mother (Island)
9	10	PORNO FOR PYROS	Tahitian Moon (Warner Bros.)
7	11	ALANIS MORISSETTE	You Learn (Maverick/Reprise)
14	12	BECK	Where It's At (DGC/Geffen)
8	13	GOLDFINGER	Here In Your Bedroom (Mojo/Universal)
13	14	JEWEL	Who Will Save Your Soul (Atlantic)
16	15	CURE	Mint Car (Fiction/EEG)
19	16	OASIS	Don't Look Back In Anger (Epic)
15	17	REFRESHMENTS	Banditos (Mercury)
21	18	GREEN DAY	Walking Contradiction (Reprise)
26	19	SCREAMING TREES	All I Know (Epic)
17	20	VERVE PIPE	Photograph (RCA)
—	21	CRANBERRIES	Free To Decide (Island)
27	22	SPONGE	Wax Ecstatic (To Sell...) (Columbia/CRG)
24	23	RAGE AGAINST THE MACHINE	Bulls On Parade (Epic)
23	24	BUSH	Machinehead (Trauma/Interscope)
39	25	NADA SURF	Popular (Elektra/EEG)
28	26	CRACKER	Nothing To Believe In (Virgin)
32	27	SUPERDRAG	Sucked Out (Elektra/EEG)
29	28	MAGNAPOP	Open The Door (Priority)
25	29	SOLUTION A.D.	Fearless (TAG)
30	30	PATTI ROTHBERG	Inside (EMI)

ALTERNATIVE begins on Page 76.

## NAC

LW	TW	Artist	Album
1	1	DOC POWELL	Sunday Mornin' (Discovery)
3	2	HERBIE HANCOCK	Thieves In The Temple (Verve)
2	3	RIPPINGTONS	Hideaway (GRP)
4	4	GEORGE JINDA	Just My Imagination (Shanachie)
5	5	JOE SAMPLE	Hippies On A Corner (Warner Bros.)
8	6	HERB ALPERT	My Funny Valentine (Almo Sounds/Geffen)
6	7	COUNT BASIC	Joy And Pain (Instinct)
9	8	JOE MCBRIDE	Highland Park (Heads Up)
7	9	ED HAMILTON	Gray Day (Telarc)
12	10	RICHARD ELLIOT	I'll Make Love To You (Blue Note)
15	11	BONEY JAMES	Lights Down Low (Warner Bros.)
11	12	EARL KLUGH	Maybe Tonight (Warner Bros.)
29	13	NORMAN BROWN	Better Days Ahead (Min.JAZZ/Motown)
10	14	MARILYN SCOTT	I'm Calling You (Warner Bros.)
14	15	BRYAN SAVAGE	Cat Food (Elation)
13	16	ED CALLE	Me And Mrs. Jones (Sony Latin Jazz)
19	17	BRIAN CULBERTSON	Close To You (Mesa/Bluemoon)
16	18	PAMELA WILLIAMS	Castine (Heads Up)
27	19	RAMSEY LEWIS	Les Fleur (GRP)
17	20	DOUG CAMERON	Rendezvous (Higher Octave)
21	21	BILL EVANS	The Sunday After (Escapade)
20	22	JOHN TESH PROJECT	Fragile (GTSP)
18	23	PETE ESCOVEDO	All This Love (Concord)
23	24	SPYRO GYRA	Heart Of The Night (GRP)
25	25	LIONEL RICHIE	Don't Wanna Lose You (Mercury)
22	26	SLIM MAN	There For You (GES)
24	27	OLETA ADAMS	We Will Meet Again (Fontana/Mercury)
—	28	CRAIG CHAQUICO	Autumn Blue (Higher Octave)
—	29	PAUL TAYLOR	Set Me Free (Countdown/Unity)
—	30	J MICHAEL VERTA	Time Line (Brainchild)

NAC begins on Page 65.

## ADULT ALTERNATIVE

LW	TW	Artist	Album
2	1	JEWEL	Who Will Save Your Soul (Atlantic)
5	2	ALANIS MORISSETTE	You Learn (Maverick/Reprise)
6	3	WHY STORE	Lack Of Water (Way Cool Music/MCA)
8	4	ERIC CLAPTON	Change The World (Reprise)
1	5	STING	You Still Touch Me (A&M)
4	6	HOOTIE & THE BLOWFISH	Old Man & Me (Atlantic)
9	7	WALLFLOWERS	6th Avenue Heartache (Interscope)
10	8	DAVE MATTHEWS BAND	So Much To Say (RCA)
3	9	DAVE MATTHEWS BAND	Too Much (RCA)
17	10	BLUES TRAVELER	But Anyway (A&M)
12	11	CRANBERRIES	Free To Decide (Island)
7	12	PATTI ROTHBERG	Inside (EMI)
11	13	PAUL WESTERBERG	Love Untold (Reprise)
13	14	ELVIS COSTELLO	You Bowed Down (Warner Bros.)
14	15	MARK KNOPFLER	Don't You Get It (Warner Bros.)
15	16	DISHWALLA	Counting Blue Cars (A&M)
18	17	LOS LOBOS	Can't Stop The Rain (Slash/WB)
19	18	PRIMITIVE RADIO GODS	Standing Outside... (Ergo/Columbia/CRG)
16	19	BADLEES	Angeline Is Coming Home (Polydor/A&M)
21	20	CURE	Mint Car (Fiction/EEG)
24	21	LYLE LOVETT	Private Conversation (Curb/MCA)
27	22	GIN BLOSSOMS	Not Only Numb (A&M)
23	23	DOG'S EYE VIEW	The Prince's Favorite Son (Columbia/CRG)
20	24	FOO FIGHTERS	Big Me (Roswell/Capitol)
—	25	TRACY CHAPMAN	Smoke And Ashes (Elektra/EEG)
29	26	PHILOSOPHER KINGS	Charms (Columbia/CRG)
26	27	DOG'S EYE VIEW	Everything Falls Apart (Columbia/CRG)
25	28	TRACY CHAPMAN	Give Me One Reason (Elektra/EEG)
—	29	KEB' MO'	That's Not Love (Okeh/Epic)
—	30	HOOTIE & THE BLOWFISH	Tucker's Town (Atlantic)

No Songs Qualified For Breaker Status This Week

ADULT ALTERNATIVE begins on Page 83.

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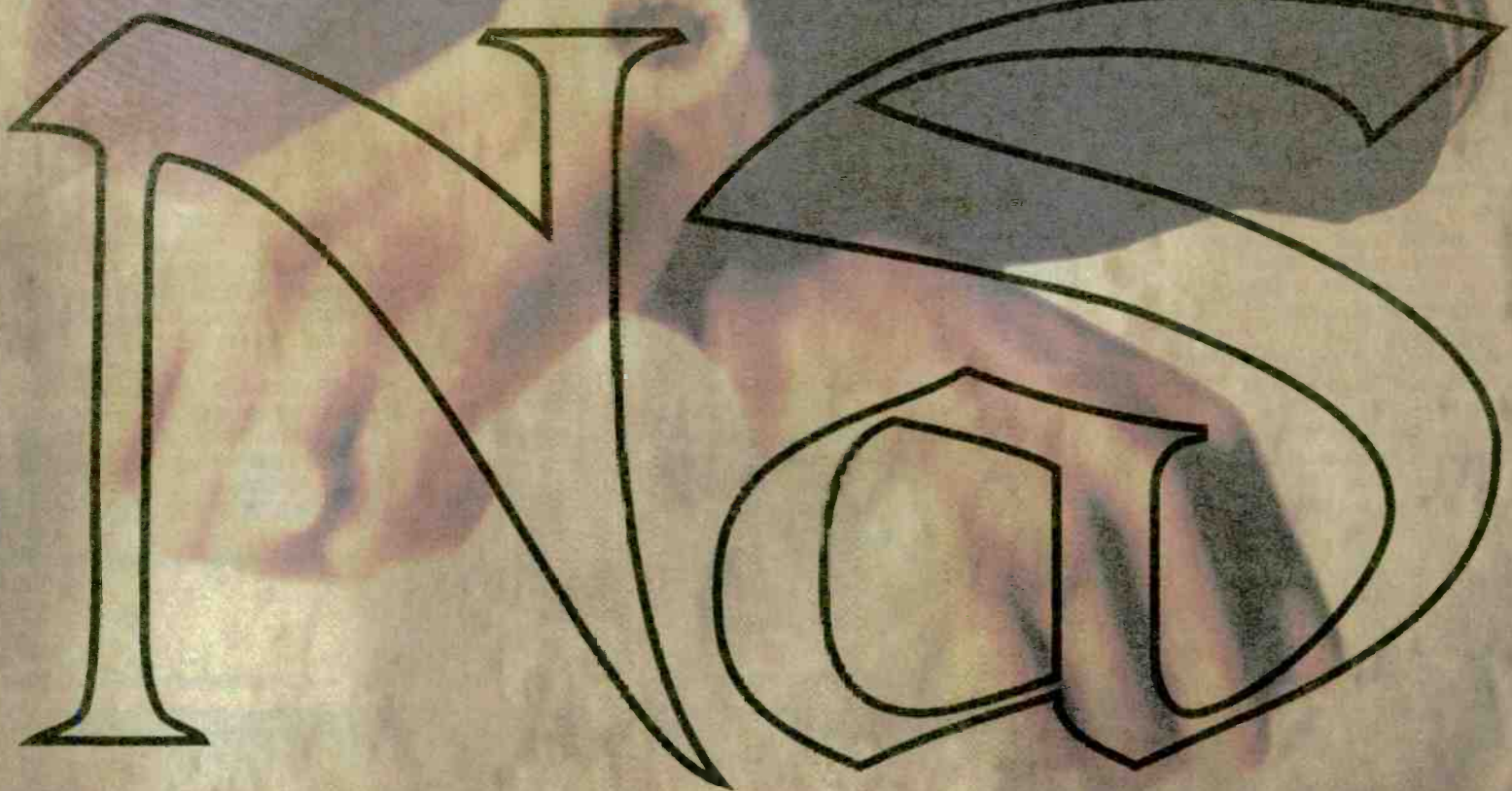
**ALREADY ON THESE  
KEY STATIONS**

HOT 97	KWIN	WPGC
KYLD	92Q	KMEL
Z90	KBXX	WJMH
KPWR	WWKX	KKSS

**TOP 10 PHONES**

KYLD	KMEL	HOT97
92Q	WJMH	KPWR
WWKX	KKSS	WPGC

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IN STORE 7/2



# NAS

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